NEWSSTAND PRICE \$6.50

Kid Rock's Rap Is Hot On Wall St.

It's the biggest deal in the history of corporate

America, and music is at the forefront. The AOL-Time

Warner merger has major implications for recorded

music, which are discussed in R&R's full coverage of



the megamerger. Here's Top Dog/ Lava/Atlantic recording artist Kid Rock, Time Warner's topselling act for 1999.



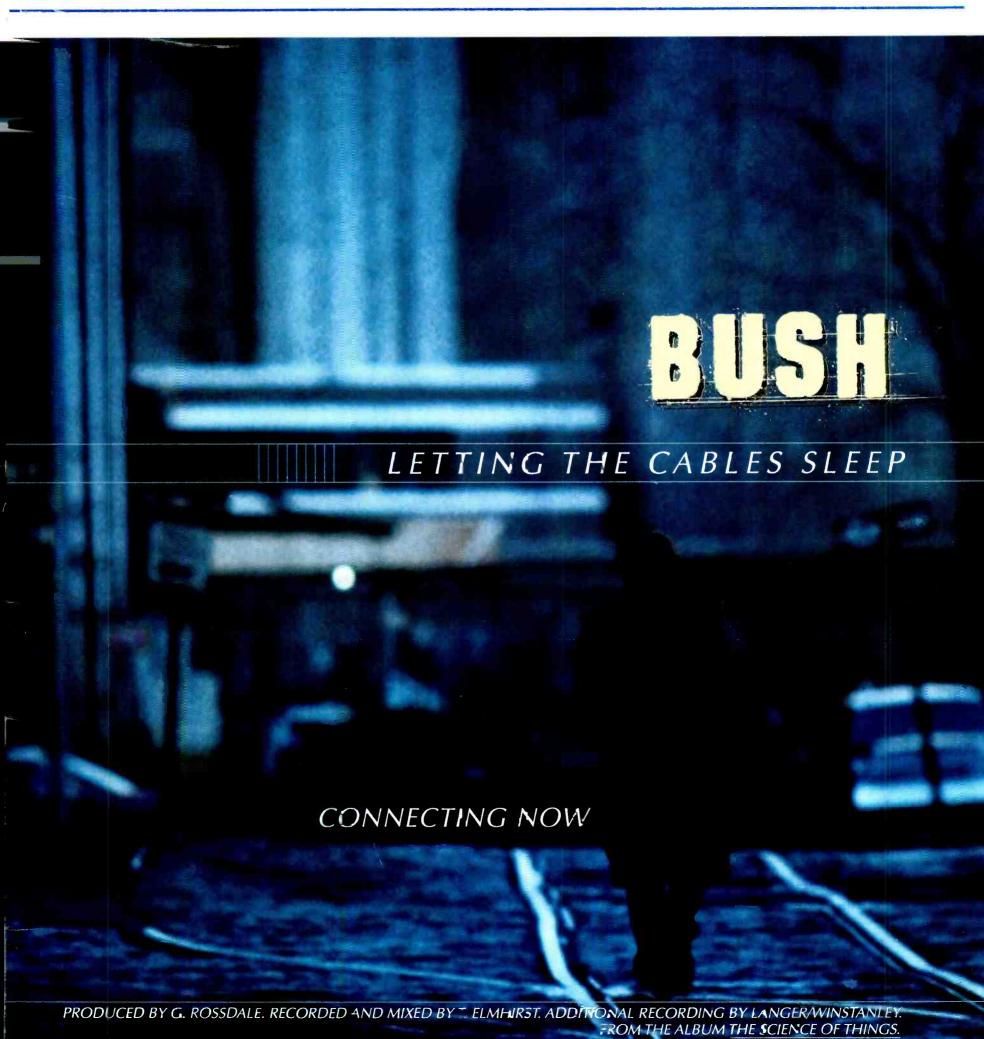
JANUARY 14, 2000

AOL Gets Y2K Bugs Fix

Bugs Bunny, that is, not to mention CNN, *Time*, several Atlanta sports franchises and, of course, a whole slew of record labels. What does the \$163.4 billion AOL-

Time Warner merger mean for the radio and record industries? News coverage begins on Page 1, and Sound Decisions looks at the deal from the label perspective on Page 40.





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MIAMI, ANDO

*1 CALLOUT

MIAMI

TAMPA

Early

KRBE KIIS **KYLO** KHKS KRBV WHYI WPOW KZZP **WBLI** KSLZ WLLD **WKFS** WFLZ KTFM WXXL WKZL WPYO WBTT KJYO WFLY KCHQ KXME WXKB KSEQ WWHI **KBTU** KDGS WSSP WBTJ KKDM WLKT KWNZ WWCK **KBAT** KPSI WSKS and more



New This Week

WHTZ **WKTU WBBM** WIOQ **WDRQ KDWB** WXXP WAKS KKRZ KXXM **WPRO KZHT KFMS** WNVZ WNKS WQZQ WKSL **WBBO** WKGS WEHT WNTQ **KPRR** KYLZ KDON WRHT WFMF KKRD KHTE KWIN KKXX WSSX KZZU KKMG **WVYB** WAOA WAEZ KSMB **WJJS** WZYP **WXLK KZMG** KRUE WKSZ WYY KHTO WLNF WMGB WZOK WSTO WRTS **WJBQ** WSPK WVSR **WNDV** WFHN KWWV **WMRV** WQGN WGLU KISR KFRX WWXM KZII KLZK WKMX **WJYY** WVAQ **KPRF** WKPK WLVY KQID KZFM **WDDJ WLHR** KIXY WCIL and many, many more...

It feels so good

AIRPLAY

NOW!

From the forthcoming album.

Monitor Rhythmic Top 40 Airplay: 38-34

IN STORES FEBRUARY 2000











Clusters are basically no different than individual stations when it comes to establishing an identity. At least that's what Katz Media Group Sr. VP Gerry Boehme believes. In the second part of a discussion on ways management could motivate their sales staffs to properly position their stations marketwide, Boehme offers a basic sales commandment as a prime way to gain an advantage in your city. Also in this week's Management, Marketing & Sales section: Premiere Radio Networks President/COO Kraig Kitchin offers his advice on traveling further down The Road to Success.

Pages 12-16

R&R's ANNUAL RESEARCH ISSUE

Our team of format editors have once again inquired, searched, probed and uncovered the best and most efficient ways for your station to improve its investigative unit — the Research Department, Among those profiled is Ruth Presslaff, who revolutionized the ways in which a listener can find out just what song they heard and when it aired. She tells R&R NAC/Smooth Jazz Editor Carol Archer that her latest tool presents radio stations with a potentially enormous new revenue stream.

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IN THE NEWS

- Weezie Kramer named Entercom Regional VP
- Sherman Kizart upped to VP/Dir., Urban Radio at Interep
- Michael Albl tapped as Clear Channel's "VP/Radio Warfare"
- Bob Michaels promoted to VP/ Prog. Services at Arbitron

Page 3



You've Got Sale! AOL, Time **Warner In Monster Merger**

Combo may set course of 'Net music delivery

How will it affect

the labels? Experts

give their opinions,

Page 40.

AND JEREMY SHWEDER R&R WASHINGTON BUREAU mailroom@rronline.com

Before the sun rose in the East on Monday morning (1/10), the financial world was already reacting to the news that America Online would merge with Time

Warner in a stock deal worth \$163.4 billion.

The first question was: Who's next? Many analysts seemed to

think that Disney, Viacom and other traditional content deliverers would try to align themselves with new media companies, with Yahoo the name on top of everyone's list.

Shares of Disney, Viacom and CBS all soared on the speculation, as did those of Liberty Media, News Corp. and other mainstream media companies. The thought was

that Yahoo would look to Disney or Viacom to create a company similar to AOL Time Warner. One flaw in that thinking, however, is that merger possibilities are limited: Internet companies as large as AOL are few and far between.

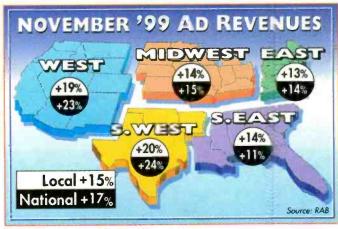
> But most Wall Street warriors R&R talked to couldn't make the connection between radio's upward surge

and the monster merger. The only link Bear, Stearns analyst Victor Miller found is that both radio and the Internet are great vehicles to promote products. Miller suspected that radio's strong showing has more to do with "very brisk first-quarter [advertising] pacings, which are at record levels. People are buying earlier than usual."

AOL/See Page 20

JANUARY 14, 2000

Radio Heads For Record '99



November '99 marked the radio industry's 87th consecutive month of revenue growth, with combined local and national advertising revenues climbing 16% ahead of November '98. According to the RAB, that preaks out to a 15% increase locally and a 17% rise in national numbers. In what has become an almost monthly occurrence, all five regions of the country experienced double-digit growth, with the Southwest and West leading the way on both the local and national fronts. Year to date, local advertising trended 13% ahead of 1998, national sales ran 15% higher, and combined revenues were 14% better. "Radio's consistent record-breaking pace has ensured its breakthrough to snare 8% of the 1999 advertising dollars," noted RAB President/ CEO Gary Fries. "All indicators point to a sustained growth pattern for the first quarter, proving radio to be a prime advertising medium for the 2000

Radio Stocks Still Healthy

Industry recovers from early year losses

By MATT SPANGLER R&R WASHINGTON BUREAU spangler@rronline.com

Radio stocks bounced back last Friday (1/7) after plunging in the year's first trading session. The Dow smashed new records over the next two sessions, closing at 11,572.20 on Monday (1/ 10), while the Nasdaq rose 4% each day, closing at 4049.67 on Monday.

Radio often "rides the wave of the Nasdaq," First Union Capital Markets Bishop Cheen told R&R — and several issues seemed to be "hanging 10." Big City Radio saw its highest mark in more than a year last Friday,

surging 34% to \$7.38 only days after real estate executive and investor Earle Mack bought 95,000 shares in the company. Then on Monday -America Online and Time Warner announced the largest merger in history (see story, left) the R&R composite index gained another 7.95 to close at 393.38. Bear, Stearns analyst Victor Miller attributed the climb to brisk first-quarter ad pacings.

The industry should continue to see healthy growth in 2000, said Prudential Securities in its latest "Media Monthly" report,

STOCKS/See Page 4

THIS WEEK

CHR/POP

· SAVAGE GARDEN Knew I Loved You (Columbia)

· CHRISTINA AGUILERA What A Girl Wants (RCA)

• MONTELL JORDAN Get It On Tonite (Det Soul/IDJMG)

URBAN AC

· ANGIE STONE No More Rain... (Arista)

• FAITH HILL Breathe (Warner Bros.)

· SAVAGE GARDEN | Knew | Loved You (Columbia)

· SANTANA 1/ROB THOMAS Smooth (Arista)

NAC/SMOOTH JAZZ

. JOYCE COOLING Callie (Heads Up)

· CREED Higher (Wind-up)

ACTIVE ROCK

· METALLICA No Leaf Clover (Elektra/EEG)

ALTERNATIVE

BLINK-182 All The Small Things (MCA)

. R.E.M. The Great Beyond (Warner Bros.)

NEWSSTAND PRICE \$6.50

IDJMG Welcomes Lane As SVP/Promo

By Steve Wonsiewicz R&R MUSIC EDITOR swonz@rronline.com

Island Def Iam Music Group has named Ken Lane Sr. VP/ Promotion. Based in New York, he reports to IDJMG co-Presidents Lyor Cohen and John Reid.



"I am extremely excited about this appointment," IDJMG Chairman/CEO Jim Caparro remarked. "Ken offers Island Def Jam the opportunity to take the existing strengths of our promotion team to a whole new level. His experience and expertise will allow our artists to have

LANE/See Page 32

PART ONE OF A TWO-PART SERIES

America's Most Powerful Programmer

An exclusive R&R interview with Tom Owens

TONY NOVIA TONY NOVIA

R&R CHR EDITOR

Inovia@rronline.com

What a difference a year makes in the radio business. In September 1998, Clear Channel Commuications operated - or was affiliated with - 441 radio stations, including interna-tional radio properties. After spinoffs

from the 230-station, \$4.4 billion merger with Jacor were announced on Oct. 8 of that year Clear Channel's inventory increased to close to 525 stations in the U.S.



Less than a year later — on Oct. 4, 1999 — the 440-station, \$56 billion AMFM

merger was an-nounced, which will move Clear Channel's station count to approximately 830 in 186 cities, following required spinoffs and trades. Clear Channel also owns 29% of Hispanic Broadcasting Corporation, the largest

Spanish-language radio broadcaster in the United

During its acquisition of

See Page 44

A Quiet Rise Toward The Top

Don't tell anyone: Liberman's a hit in L.A.

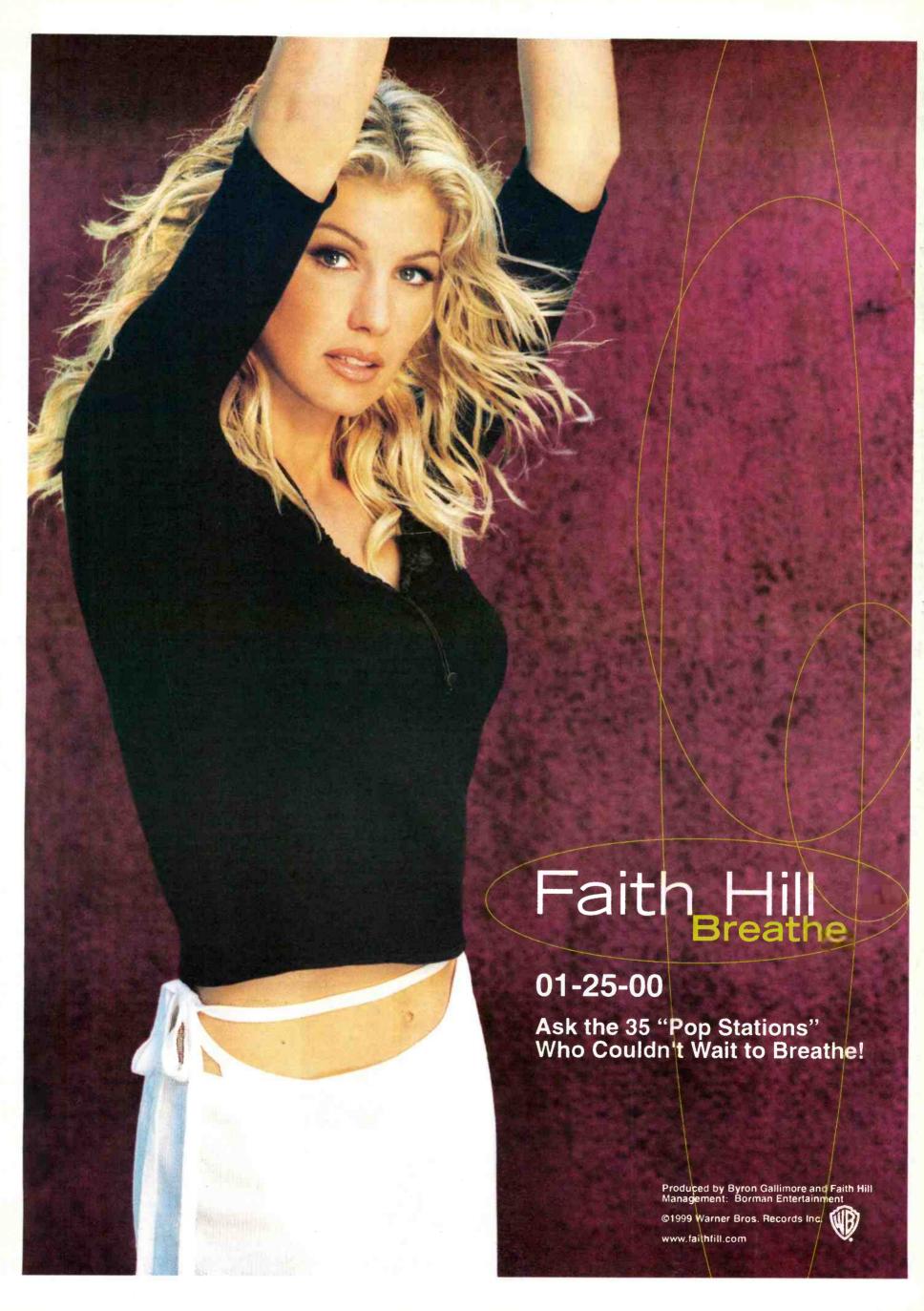
By Adam Jacobson R&R RADIO EDITOR jacobson@rronline.com

The latest phase of fall '99 Arbitron trend reports arrived at radio stations throughout Southern California on Dec. 20. As always, there were a couple of surprises and head-scratchers. But perhaps most stunning of all were the results for four stations owned by Liberman Broadcasting, a privately held company based in Hollywood:

· KBUA-FM & KBUE-FM, which form Regional Mexican simulcast "Que Buena," rose 3.5-3.7 to give the stations a fifth-place finish - placing them ahead of such heavyweights as CHR/Rhythmic KPWR-FM (Power 106), NAC/Smooth Jazz

LIBERMAN/See Page 32

World's Largest Industry Opportunities, Page 123



Intercom Welcomes Cramer As Reg. VP

Louise "Weezie" Kramer has oined Entercom as Regional VP. She's spent 12 years with Infinity



and predecessors CBS and Westinghouse, most recently as VP/ GM of WJMK-FM/Chicago and the Infinity Promotions Group. Her last day with Infinity was Jan. 5, and she started her new

post the next day, running Entercom operations in Milwaukee, Sacramento, Buffalo, Wilkes Barre-Scranton and Rochester, NY.

"We are delighted to have Weezie join the Entercom team," said Entercom President/COO David Field. "She is an exceptionally bright, talented and aggressive leader who will make an important contribution to the continued suc-

cess of our company."

Kramer added, "I am very pleased to be joining Entercom at such an exciting time in the company's growth. Entercom has built a powerful platform of great stations, markets and people. I am

KRAMER/See Page 22

Kizart Promoted To VP Post At Interep

Sherman Kizart has been promoted to VP/Director, Urban Radio at Interep. Kizart formerly served as Interep's Director/Urban Marketing, Radio Marketing Specialist and will continue to focus his efforts on increasing advertising opportunities at African American-targeted radio stations.

"Kizart has done a terrific job of helping to grow advertising revenues for our Urban clients," Interep Radio Marketing Group President Stewart Yaguda said. "He does a great job of working with advertisers to break down 'no-Urban dictates' and in helping existing Urban advertisers see the value of increasing their radio budgets.'

Kizart told R&R, "[Interep Chairman] Ralph Guild is seen as

KIZART/See Page 32

R&R Observes King Birthday

In observance of the Martin Luther King Jr. holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Monday, Jan. 17

Da Real Platinum



Missy Misdemeanor Elliott ushers in the year 2000 with platinum sales status for her sophomore album, Da Real World, as well as a Grammy nomination for Best Rap Album. Kicking off the year right are (I-r) Elektra SVP/Black Music Division Richard Nash, manager Mona Scott, Elektra SVP/Sales Steve Heldt, Elektra CEO/Chairman Sylvia Rhone, Elektra VP/Promotion Bill Pfordresher, Elliott, Elektra SVP/A&R Merlin Bobb, lawyer Louise West and Elektra SVP/Marketing Steve Kleinberg.

Does Size Really Matter?

Heads of small radio groups say innovation, responsiveness are keys to industry growth

By Jeremy Shweder r&r washington bureau jshweder@rronline.com

After a spate of megamergers in the radio business over the past few years, the industry's attention is largely focused on the big public companies: the AMFMs, the Clear Channels, the Cumuluses and others.

But all of those groups started small, and several unheralded private companies spent 1999 growing their assets and creating a modest name for themselves.

How many people in the industry know of WPW Broadcasting? The tiny Monmouth, IL-based company owns only 17 stations, but it has been more acquisitive this year than many major public radio groups, buying seven stations across the Midwest, including the recent purchase of Big City Radio's WLBK-AM/De Kalb, IL for \$400,000.

Tele-Media Broadcasting only owned two stations in March 1999, but now the company owns or controls 19 stations and has a string of properties from Albany to the coast of Maine

These groups aren't major players in the industry yet, but they and other fast-growing private companies are among the radio groups that could become influential into the next decade. After all. Cumulus Media, which now owns or controls over 300 stations, wasn't always this big.

Competing Against The Big Boys

Radio is still local, as they say, but that doesn't make competing against a large public group any easier in a small market. Some of the managers of small radio groups that R&R talked to agreed that it's important to try and keep your most talented people and not lose them to the big groups.

To the extent that you have resources and superior management teams, I think that you can still compete effectively against larger companies in our business," said David Benjamin, President of Triad Broadcasting, which began buying stations this year and now owns 21. "In other kinds of industries, that may not be the case.

Tele-Media VP/COO Ira Rosenblatt says that sometimes it's impossible to hold on to your best people as a small operator, because a big group is always lurking around the corner to swipe talented employees. A small operator just has to learn to accept some losses, Rosenblatt says.

"You concentrate on consistent training," he said. "You are always going to lose people, because somebody is going to come in and overpay for them. But you put out the best product that you possibly can and train people to consistently go out and beat the streets. It becomes a sales issue.

Small groups also have a decisionmaking advantage in a lack of bureaucracy. Benjamin tries to exploit that advantage by using what he calls a "24-hour rule."

SMALL/See Page 19

JANUARY 14, 2000

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	64	Rock Chart	100
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Urban AC Chart	70	Active Rock Tuned-In	105
Urban AC Tuned-In	72	Rock Specialty Show	106
Country	74	Alternative	110
	100	Alternative Chart	112
Country Chart	78	Alternative Action	114
Country Indicator	79	Alternative Tuned-In	115
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Country Tuned-In	82	Adult Alternative	120
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Albi Set For Clear Channel's 'Warfare'

Michael Albl, who has been Exec. VP/Marketing for Critical Mass Media for the last nine years, has joined Clear Channel Radio as "VP/Radio Warfare." In his new role, Albl will oversee new media issues concerning technology, programming, content, information and high-tech applications for all 830 Clear Channel radio stations.



Albl will report to Clear Channel Radio President Randy Michaels and Sr. VP/Programming Tom Owens. During his tenure at Critical Mass Media, he helped create the company's Nest Marketing and At-Work Marketing for Radio programs and helped launch WFLZ/ Tampa's infamous "Power ALBL/See Page 20

Arbitron Ups Michaels To VP/Prog. Svcs.

Bob Michaels has been promoted from Manager/ Radio Programming Services to VP/Programming Services at The Arbitron Co. Michaels is an 11-year Arbitron veteran and has been in the radio industry for 25 years.

Michaels, who will continue to report to VP/Marketing Bill Rose, told R&R. "I started here as an

account executive, and then moved up to Team Leader in radio pro-



write -

WEBSITE:www.rronline.com

gramming services. This really represented Arbitron's first head-first move into the radio industry, and the start of the Programmer's Package was the first step. The 1996 reinstitution of the PD seminars has also led us further in that direction. The latest things — the PD Advantage service and Arbitrends program re-were also things that have

MICHAELS/See Page 19

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NAB Directors Pass Resolution Against LPFM

FCC commissioners prepare for Jan. 20 licensing vote

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

As the FCC's five commissioners prepare to vote next week on the issuance of low-power radio licenses, the NAB has stepped up its efforts to explode the plan. On Monday the NAB's Radio Board, meeting in Palm Springs, CA, passed a resolution directing the lobbying group to spare no effort to block the approval of even 100-watt broadcast licenses on the FM band.

The latest surge of determination on the part of the NAB follows on the heels of its filing last week with the FCC of a stinging 17-page attack on a Media Access Project study that determined that little, if any, interference would be realized if LPFM li-

censes were to be granted. NAB President/CEO Eddie Fritts, who first warned broadcasters of the impending LPFM battle nearly two years ago at an NAB convention, and who immediately thereafter began lobbying members of Congress, launched the

group's latest effort last Wednesday with unusually fiery language.

"NAB is submitting these further comments to demonstrate the folly of low-power radio," Fritts said. "No matter how you slice it, LPFM will result in additional interference on an already congested radio band."

Specifically, the NAB took aim at the MAP's Rappaport Study, which, the NAB said, "agrees with the technical conclusions reached in the NAB's studies" about maintaining

NAB/See Page 8

DARS, IBOC, 'Net Music News From CES

Internet companies — instead of purveyors of traditional, unconnected devices like TVs and stereos — dominated this year's Consumer Electronics Show in Las Vegas, but digital radio technology had its day as well. Some of the major announcements at the conclave:

• Sony Electronics will produce portable, home, aftermarket and factory-installed receivers for XM Satellite Radio. XM says the portable units will allow conventional car radios to receive satellite radio signals. Meanwhile, BMW said that, starting next year, it will begin installing Sirius Satellite Radio receivers in BMW and Land Rover vehicles. This marks the first receiver deal for Sirius outside the Ford Motor Co. family. BMW hasn't determined who will make the receivers.

Audiovox and Kenwood also recently agreed to make DARS receivers.

• XM signed NASCAR to program a 24-hour auto racing channel, allowing XM to promote its programming and sell its service at NASCAR races.

• USA Digital Radio dubbed its IBOC DAB technology "iDAB," which the company hopes will catch on with consumers the same way CD, DVD and HDTV have. Meanwhile, Lucent Digital Radio received an "Innovations 2000" award at CES for its

PAC technology, which converts analog signals to digital.

 RealNetworks announced its broadest alliance thus far with a major record label. The agreement will allow RealJukebox software users to download and play music from the vast Universal catalog (which includes Beck, Sting and many other artists) to CDs and PCs. Custom CDs can then be fashioned using Adaptec's CD-Recording technology. Real also said users will be able to download music from RealJukebox to Sony's upcoming line of portable audio players, the Memory Stick Walkman and VAIO Music Clip, slated for release this summer. Sony announced a similar partnership with Liquid Audio last week.

Stocks

Continued from Page 1

including ad revenue growth that tops 10%. Prudential says local spot revenue is expected to gain 9.5%, national ads 12.5%, and network spots 8%.

At the same time, inventory is being cleared earlier than a year ago; by Dec. 1, 31% of January inventory was sold, compared to 24% in 1998. Prudential's James Marsh attributed the strengthening sellout to more professional selling efforts and

demand from Internet companies.

The much ballyhooed dot-com business should fuel fourth-quarter gains for some broadcasters. Analysts polled by First Call are predicting that Infinity Broadcasting's fourth-quarter earnings will rise three cents to 13 cents per share, while Infinity parent CBS was slated to rise from two cents to five cents, and Cox Radio should climb from 24 cents to 28 cents.

Going in another direction, First Call forecasts Clear Channel's fourth-quarter earnings share will narrow from four cents to a penny, while AMFM's loss was expected to widen from 23 cents to 35 cents. First Union's Cheen told R&R, however, that cash flow is the best measure of these companies' performance. Clear Channel's fourth-quarter after-tax cash flow (ATCF) per share is expected to balloon from 51 cents per share in 1998 to 61 cents per share, while AMFM's ATCF should inflate from 62 cents to 67 cents.

Here are recent analyst ratings for radio's publicly traded companies:

Company	Analyst	Rating	Target Price
Citadel	Christopher Ensley, Lazard Freres	"outperform"	\$57
Cumulus	Niraj Gupta, Schroder	"outperform"	\$44
Disney	Katharine Styponais, Prudential Securities	"hold"	_
Emmis	Richard Read, Credit Lyonnais	"add"	\$106
Emmis	William Meyers, Robertson Stephens	"buy"	
Infinity	Geoffrey Jones, Donaldson Lufkin & Jenrette	"focus list"	
Interep	William Meyers	"buy"	\$18
New York Time	Mark Zadell, Banc of America	"buy"	\$54
Radio Unica	Robert Bek, CIBC World Securities	"strong buy"	\$30
Tribune	Mark Zadell	"buy"	- : \$66
Viacom	Richard Read	"add"	\$62,
XM Satellite Radio	Timothy O'Neil, Soundview Technology	"strong buy"	\$40

Bloomberg

BUSINESS BRIEFS

McCain Letters Under Fire

As Senate Commerce Committee Chairman, John McCain oversees the FCC's actions. He has also repeatedly called for campaign reform to end special-interest influence. But Reuters reported that several letters surfaced last week that have McCain embroiled in controversy. In one letter, McCain defended a Dec. 10 letter to FCC Chairman Bill Kennard that urged a speedy vote on a PittsburghTV station acquisition by Paxson Communications — Paxson is a major contributor to McCain's campaigns. Another letter demanded that the FCC drop a proposal to phase out the TV LMAs used by Paxson and another McCain donor, Sinclair Broadcast Group. Both companies deny any connection between the letters and their contributions. Another letter questioned how the FCC was treating the regional Bell companies — also McCain contributors. McCain presidential campaign spokesman Howard Opinsky told Reuters that the senator's actions were based on consumers' best interests and that McCain frequently disagrees with leading donors on major issues.

FCC Reschedules TV Spectrum Auction For Spring

The FCC will make spectrum that could be used for digital audio services available sooner than expected. Last week the commission moved up the auction of 30 MHz of spectrum formerly allotted for digital TV from next year to this spring. The change was mandated by Congress in November. The Consumer Electronics Association asked the FCC last year to reserve the spectrum for "mobile multimedia broadcast services," which would allow transmission of CD-quality audio and data to car radios. The spectrum may also be used for high-speed web access or wireless Internet services.

Disney's Eisner Gets No Bonus

Michael Eisner, Chairman/CEO of ABC parentWalt Disney, was denied a 1999 bonus because the company failed to make its net income goal for the year, according to a document filed last week with the Securities and Exchange Commission. Eisner said in November that he was disappointed by Disney's fiscal year results, in which net income fell 42% to \$1.3 billion. The company was hurt mostly by slow merchandise and home video sales, but revenues and operating income dropped for the broadcasting segment as well. Despite the loss of his bonus, Eisner took home a base salary of \$750,000, and by Sept. 30 had exercised nearly \$50 million in Disney stock options. Eisner holds additional options worth \$68.4 million.

Cumulus To Sell 10 Million Shares

umulus Media filed this week to sell up to 10 million shares of common stock, worth nearly \$474 million. Cumulus Media said in an SEC filing that it would use the proceeds to fund acquisitions and for general corporate purposes. The filing is a shelf registration, which means Cumulus can sell the shares from time to time as needed.

FCC Actions

The FCC flagged another piece of the Cumulus-Connoisseur deal last week, saying that there's too much concentration in Canton, OH. Cumulus is acquiring only WRQK-FM from Connoisseur, however Beaverkettle's WHBC-AM & FM account for 67% of the market, according to BIA. The commission is also asking for comment on Youngstown-Warren, where the eight Connoisseur outlets own a 51% share, and Clear Channel commands another 43%. Last month the commission flagged four other markets involved in the \$242-million transaction.

• In Lafayette, LA the FCC flagged Citadel's planned acquisition of four stations from Powell Broadcasting. The deal, combined with two other stations from Powell, would give Citadel eight outlets in the market and control of only 29% of the ad revenue. But because Communications Corp. of America has seven stations and 44% of the market share in Lafayette, the FCC wants to take a closer look at the deal. The commission flags a deal when two companies control at least 70% of the market combined.

 The FCC flagged Journal Broadcast Group's purchase of KOEZ-FM/ Wichita, KS from Kansas Radio Assets. The deal would give Journal six stations in the market.

Continued on Page 8

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since	
	One Year Ag	o One Week A	Ago 12/31/99	One Year Ago	One Week Ago
Radio Index	249.86	385.41	396.32	+54.25%	-2.75%
Dow Industrials	9340.55	11,522.56	11,497.12	+23.36%	+.22%
S&P 500	1243.26	1441.47	1469.25	+15.94%	-1.89%

YOU SIT WAY BACK IN YOUR CHAIR AND SMILE...

It's a smile you feel. "YES!" You've just seen the advances from Arbitron and they confirm what you already knew. Your decision to get a new research partner – one who really understood what it took to win – has paid off big time. You prepared, while others were sleeping. And the sound advice they gave your team in that preparation made all the difference.

Life is good.

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 WGKA-AM/Atlanta \$8 million

DEAL OF THE WEEK 2000 DEALS TO DATE

Dollars To Date:

\$99.729.510 (Last Year: \$47,497,000)

Dollars This Week:

\$36,012,500

(Last Year: \$31,847,000)

Stations Traded This Year:

(Last Year: 33) Stations Traded This Week:

24

(Last Year: 19)

TRANSACTIONS

Salem Creates An AM Trio In Atlanta

Catholic Radio Network sells suburban Chicago AM; Journal builds cluster in Wichita

Deal Of The Week

WGKA-AM/Atlanta

PRICE: \$8 million

TERMS: Asset sale for cash

BUYER: Salem Communications Corp., headed by President Edward Atsinger III. It owns 57 other stations,

including WLTA-AM & WNIV-AM/Atlanta. Phone: (805) 987-0400 SELLER: JW Broadcasting Inc.,

headed by President Jim Weber. Phone: (404) 231-2395 FREQUENCY: 1190 kHz

POWER: 25kw FORMAT: Classical

Arkansas

KRLW-AM & FM/Walnut Ridge

PRICE: \$282,500 TERMS: Asset sale for cash BUYER: Floyd Broadcasting Co. Inc.

headed by President Will Floyd. SELLER: Voices Unlimited Inc., headed by President Don House Phone: (870) 866-6666

FREQUENCY: 1320 kHz; 106.3 MHz POWER: 1kw; 3kw at 200 feet FORMAT: Oldies; Oldies

BROKER: Bill Cate of Sunbelt Media

California

KAOH-FM/Lompoc (Santa Maria)

PRICE: \$176,000

TERMS: Cash and stock agreement BUYER: Rock It Radio LLC, headed by George Kriste. He has interests in two other stations. Phone: (425) 653-5510

SELLER: Brian Costello. Phone: (707) 869-2715

FREQUENCY: 105.1 MHz POWER: 550 watts at 1,070 feet FORMAT: Alternative

KKBN-FM/Twain Harte

PRICE: \$2.1 million

TERMS: Asset sale for cash **BUYER: Clarke Broadcasting Corp.**,

headed by President Randolph Holder Jr. It owns five other stations. Phone: (209) 533-1450

SELLER: Clear Mountain Air Broadcasting, headed by Sylvia Lester. FREQUENCY: 93.5 MHz

POWER: 230 watts at 1561 feet FORMAT: Full Service

BROKER: Austin Walsh of Media Services Group

Colorado

KSKE-AM/Vail (Breckenridge)

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Pilgrim Communications Inc., headed by President Gene Hood. It owns six other stations. Phone: (317) 655-9999

SELLER: Global American, headed

by President Ronald Crider. Phone: (561) 231-4800

FREQUENCY: 610 kHz POWER: 5kw day/217 watts night

FORMAT: Sports

Florida

WXJC-FM/Crystal River

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: Wings For Christ Inc., headed by President Gene Hood. He has interests in six other stations. Phone: (317) 655-9999

SELLER: Christian Family Cinema Inc., headed by President Peter Swartz. Phone: (352) 621-0402

FREQUENCY: 91.9 MHz POWER: 7.9kw at 285 feet FORMAT: Religious

Illinois

WLBK-AM/De Kalb

PRICE: \$400,000

TERMS: Asset sale for cash

BUYER: WPW Broadcasting Inc., headed by President David Madison. It owns 15 other stations. Phone: (309) 734-9452

SELLER: Big City Radio Inc., headed by CEO Charles Fernandez. It owns 17 other stations. Phone: (914) 592-1071

FREQUENCY: 1360 kHz POWER: 1kw day/24 watts night FORMAT: Full Service

TRANSACTIONS AT A GLANCE

- KRLW-AM & FM/Walnut Ridge, AR \$282,500
- KAOH-FM/Lompoc (Santa Maria), CA \$176,000
- KKBN-FM/Twain Harte, CA \$2.1 million
- KSKE-AM/Vail (Breckenridge), CO \$150,000
- WXJC-FM/Crystal River, FL \$500,000
- WLBK-AM/De Kalb, IL \$400,000
- WAUR-AM/Sandwich, IL \$4.4 million
- KOEZ-FM/Newton (Wichita), KS \$4.25 million
- WTTL-AM &WZEZ-FM/Madisonville, KY \$1.05 million
- WADU-FM/Reserve, LA \$1.8 million
- KIMY-FM/Watonga, OK \$141,000
- WEUC-AM/Ponce, PR \$1.45 million
- WBOZ-FM/Woodbury and WVRY-FM/Waverly (Nashville),TN \$3.1 million
- KLHB-FM/Odem (Corpus Christi),TX \$4 million
- KTJM-FM/Port Arthur (Houston), TX No cash consideration
- KKUS-FM/Tyler (Longview),TX \$1.843 million
- WLTK-FM/Broadway (Harrisonburg), VA \$1.72 million and WBHB-FM/New Market (Harrisonburg), VA
- KAYO-AM & KGHO-FM/Hoquiam (Aberdeen), WA \$650,000

WAUR-AM/Sandwich

PRICE: \$4.4 million

TERMS: Asset sale for cash

BUYER: Saul Acquisition Co., headed by President Richard Saul. Phone: (312) 642-5050

SELLER: Catholic Radio Network LLC, headed by CEO Gary McCausland. It owns 14 other stations. Phone: (858) 784-6900

FREQUENCY: 930 kHz POWER: 2.5kw day/4.2kw night

FORMAT: Talk

COMMENT: The new owner plans to LMA this station to the Radio Center For People With Disabilities.

Kansas

KOEZ-FM/Newton (Wichita)

PRICE: \$4.25 million TERMS: Asset sale for cash

BUYER: Journal Broadcast Group Inc., headed by President Carl Gardner. It owns 35 stations, including KFDI-AM & FM, KICT-FM, KLLS-FM & KYQQ-FM/Wichita. Phone: (702) 876SELLER: Kansas Radio Assets LCC, headed by Michael Oesterle. He has interests in eight other stations. Phone:

(517) 351-3222 FREQUENCY: 92.3 MHz

POWER: 100kw at 640 feet FORMAT: AC

Kentucky

WTTL-AM & WZEZ-FM/ Madisonville

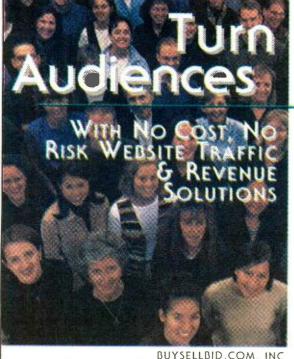
PRICE: \$1.05 million

TERMS: Asset sale for cash **BUYER: Commonwealth Broadcast-**

ing Corp., headed by President Steven Newberry. It owns 24 other stations. including WPKY-AM & WAVJ-FM/ Princeton & WHRZ-FM/Providence. Phone: (270) 659-2002

SELLER: Conway Smith Inc., headed by Val Smith. Phone: (270) 821-1310 FREQUENCY: 1310 kHz; 106.9 MHz POWER: 1.7kw day/500 watts night; 2kw at 528 feet

Continued on Page 8



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CHRIS CONLEY

Program Director, 8-101, Philadelphia

How Doing 1 Or 2 Music Tests Per Year Can Be Hurting Your Ratings

■ More frequent music testing identified as key to success of Philadelphia's #1 rated 25-54 station*

ur philosophy at B-101 is that TSL is to be guarded at all costs. The single most important investment we make to ensure high levels of listening is with our library music testing.

We test and freshen the library very regularly. This allows us to move a certain number of songs from Power to Secondary and vice versa. Some songs usually fall out and some songs always find their way from the shelf to the air. Frequent testing should really be the rule and not an option, particularly for any gold-based station. The way music is moving these

days, and as listeners' tastes evolve at an unbelievable pace, stations just can't sit for five or six months and let the music mix get stale. When it does, the listeners can't put their finger on it, but it just sounds old and repetitious.

Here's the worst part of letting your music get stale: there is a real opportunity for fatigue with heavy listeners (core P-1's) when stations go more than a couple of months without a music test. And, it's important to remember that it's your core that gives you on average 75% of your quarter hours (higher on most ACs). When you are only playing 400 or 500 songs at a time, it really shouldn't be the same 400 or 500 for more than a couple of months in a row, especially

"Here's the worst part of letting your music get stale: there is a real opportunity for fatigue with heavy listeners (core P-1's)... it's important to remember that it's your core that gives you on average 75% of your quarter hours..."

Chris Conley

if you are in a tough battle with other stations in your format. If you're not in a direct format battle it still can suboptimize ratings. It's just not great to listen (for long periods of time, especially) to a station that sounds tired and stale. We believe this so strongly that we do five tests a year now using Music-Tec. We've been using Music-Tec tests for 12 straight

books (over three years) and have gone up in share in our target every year. Our music NEVER gets stale. I know that's not affordable for every station, but before you spend money on TV and outside advertising, you've got to get your product as sharp as it can be. That means at least three tests per year.

* Rank is from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid, 25-54 Persons.

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Bloomberg

BUSINESS

Continued from Page 4

Emmis Realigns Directors' Terms

mmis Communications shareholders have been asked by the company to alter the terms that Emmis board members serve. Currently, all of Emmis' board members are elected to one-year terms. The new scenario would have one-third of the board elected to one-year terms, one-third elected to two-year terms and the final third assigned to three-year terms. The measure could work as "an antitakeover effect" and provide for better continuity in management, Emmis said in an SEC filing. Shareholders will vote at a special meeting on Feb. 21.

Ackerley Billboard Sale Proceeds To Retire Debt

The Ackerley Group says \$199 million it that earned from the sale of its Miami-Ft. Lauderdale/West Palm Beach outdoor unit — which closed last week — went to paying off its outstanding senior debt with a bank consortium led by First Union. Ackerley sold the operation to Clear Channel subsidiary Eller Media for \$300 million, or 34 times 1999 operating cash flow. Ackerley will use the remaining \$101 million, along with a new \$325-million facility with the First Union group, to finance future outdoor, radio, TV, sports or Internet acquisitions.

TM Jingles Go Dutch

utch company SOB Productions will sell TM Century's jingles to European radio stations, co-produce new jingles and represent TM with European publishing and royalty agencies. The deal stems from TM's new contract with L.A.-based Radio Express, which allows the Dallas music library house to seek additional firms to rep its products. Westwood One, for example, is about to be signed as TM's Pacific Rim rep.

New Assignments

B ob Meyer, VP/GM of Gaylord Entertainment's WSM-AM & FM and WTN-FM/Nashville, will now report to Mark Floyd, who was promoted to SVP/COO/CFO of the Interactive Media Group from VP/CFO. The radio outlets were moved last month to the interactive group from the communications group, which was overseen by Carl Kornmeyer, as part of a corporate restructuring. Gaylord also named Randy McCabe SVP/GM of GETdigitalmedia, the Internet division of the interactive group.

• David Farber, currently a professor at the University of Pennsylvania, is replacing Stagg Newman as Chief Technologist for the FCC. Newman is wrapping up his two-year stint in the job. As the head technology consultant to the commission's bureaus, one of the issues Farber will tackle, he told *The New York Times*, is the effect of the Internet on media currently regulated by the commission.

'Net News

Westwood One has begun requiring Internet companies to pay cash in advance for spots on all its programming. Westwood EVP/Dir. Sales Peggy Belden told R&R that the policy is merely a precaution, as many dot-coms have pending financing or short credit histories. ABC has also mandated upfront payments from web companies for ads on most of its TV network programming.

• CBS has exercised warrants to purchase 380,000 shares of SportsLine.com at \$20 each, giving it 4.04 million shares (16%) of the sports site. Share price in the site has nearly tripled since an Aug. 10 low of \$17. CBS can buy another 1.96 million shares at \$23-45 each over the next two years, according to its contract.

• Sales of portable Internet music players such as the Diamond Rio and RCA Lyra reached only about 750,000 last year, according to the *Washington Post*. Manufacturers had hoped the holidays would spur more business, Raymond James analyst Phil Leigh told R&R, but only 3% of consumers surveyed by the Consumer Electronics Association said they would purchase the devices this season. Several factors account for the paltry sales, said Leigh: at \$250-300 per unit, the players are too expensive; the software that enables copying of audio files into the players is often too complex; and the efficacy of future software upgrades that will make the devices compatible with the new industry encryption standard (SDMI) is unclear. Diamond has sold about 500,000 units between the two generations of the Rio, spokesman Mike Reed told R&R, which he called "a pretty aggressive takeoff for any product."

• Digital distribution system maker DG Systems closed last month on a private \$3.75 million common equity investment. Among the investors were DG Systems Chairman Scott Ginsburg and CEO Matt Devine — both former Chancellor Media execs — and Pequot Capital, which recently bought a stake in IBOC DAB developer Lucent Digital Radio. Proceeds will go to general corporate purposes.

Yahoo! Broadcast will integrate the latest version of RealNetworks' RealSystem G2 streaming technology—released in December — as part of the companies' new license agreement. Terms of the deal weren't disclosed. Yahoo, which streams the signals of 500-plus radio stations, was rumored last month to be contemplating dropping its support for Real and moving to a Windows Media platform exclusively

Murdoch Group Debuts UK's First All-Sports Station

ondon-based "Talk Radio" is flipping to the all-sports "talkSPORT," but don't expect it to sound like WFAN-AM/New York. Rather, talkSPORT is modeled on the BBC's chatty "5 Live" channel. talkSPORT owner The Wireless Group—which is 20% owned by Rupert Murdoch's News Corp.—switched the format to tap into the popularity of cricket, racing and other sports in the 15-44 demo. The national frequency covers about 96% of the UK's population.

NAB

Continued from Page 4

second- and third-adjacent channel interference protection for 1,000-watt stations because LPFM will diminish the quality of FM service, but does not support the same protection for 100-watt licenses. the NAB argues that 100-watt outlets will also create interference, while the Rappaport Study believes that any interference will be minimal and that the benefits of LPFM outweigh the harm to existing service. However, the NAB points out in its filing that all five FCC commissioners, includ-

ing LPFM proponent Chairman Bill Kennard, have said they will oppose any plan that permits interference to established licenses. The NAB additionally argues that interference works both ways, noting that the MAP study "entirely discounts the evidence submitted by the NAB and others demonstrating that new LPFM stations would be subject themselves to high levels of interference from existing stations. Whatever the value of the Rappaport Study or [whatever value] the commission might speculate LPFM would have, if low-power stations cannot be heard within their listening area, that value would dis-The NAB concludes, "The

Rappaport Study demonstrates that a decision authorizing LPFM service would be arbitrary and capricious."

As final drafts of the confidential LPFM "white paper" circulated among the commissioners and top-level FCC staff this week, the NAB board vowed to "pursue all avenues to preserve the integrity of the FM band from new interference and to minimize any adverse impact from a new low-power radio service, including, as appropriate, discussions with the Federal Communications Commission and its staff, seeking Congressional action and pursuing an appeal in court, if necessary."

Transactions

Continued from Page 6

FORMAT: AC; Oldies

BROKER: Henson Media & American Communications Partners

Leuisiana

WADU-FM/Reserve

PRICE: \$1.8 million
TERMS: Asset sale for cash

BUYER: Styles Broadcasting LLC, headed by President Kim Styles. It owns eight other stations, including WYLA-FM & WYLK-FM. Phone: (850) 230-5855

SELLER: Virgie Hare duTreil. Phone:

(504) 651-9238
FREQUENCY: 94.9 MHz
POWER: 11.5kw at 485 feet
FORMAT: Country
BROKER: John Saunders

Okiahoma

KIMY-FM/Watonga

PRICE: \$141,000 TERMS: Asset sale for cash

BUYER: Orion Broadcasting Inc., headed by President Ronald Gabe. Phone: (580) 623-4777

SELLER: Vera Dunn. Phone: (580)

623-4777

FREQUENCY: 93.5 MHz POWER: 3kw at 328 feet FORMAT: Country

Puerto Rico

WEUC-AM/Ponce

PRICE: \$1.45 million TERMS: Asset sale for cash

BUYER: El Mundo Broadcasting Corp., headed by Chairman Argentina Hills. It owns three other stations.

Phone: (787) 758-5800

SELLER: Pontifical Catholic University of P.R. Service Association, headed by President Jose Morales. It also owns WEUC-FM/Ponce. Phone: (787) 841-2000

FREQUENCY: 1420 kHz POWER: 1kw

FORMAT: Spanish News/Talk

Tennessee

WBOZ-FM/Woodbury and WVRY-FM/Waverly (Nashville)

PRICE: \$3.1 million

TERMS: Stock purchase agreement BUYER: Salem Communications Corp., headed by President Edward Atsinger III. It owns 57 other stations. Phone: (805) 987-0400

SELLER: Reach Satellite Network Inc., headed by President James Cumbee. Phone: (615) 742-3969

FREQUENCY: 104.9 MHz; 105.1 MHz POWER: 6kw at 328 feet; 50kw at 492

FORMAT: Religious; Religious

Texas

KLHB-FM/Odem (Corpus Christi)

PRICE: \$4 million
TERMS: Asset sale for cash

BUYER: Rodriguez Communications LLC, headed by President Marcos Rodriguez. He has interests in six other stations. Phone: (214) 630-

ing LP, headed by Amanda Orrick

SELLER: Coastal Digital Broadcast-

Phone: (361) 883-1763 FREQUENCY: 98.3 MHz POWER: 50kw at 433 feet FORMAT: Tejano

KTJM-FM/Port Arthur (Houston)

PRICE: No cash consideration TERMS: Option to purchase

BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns 830 other stations, including KPRC-AM, KSEV-AM, KJOJ-AM & FM, KBXX-FM, KHMX-FM, KKTL-FM, KMJQ-FM & KTBZ-FM/Houston.

SELLER: Faith Broadcasting LP, headed by Richard McDugald. Phone:

(713) 874-5800 FREQUENCY: 98.5 MHz POWER: 100kw at 1952 feet

FORMAT: Oldies

COMMENT: Clear Channel is exercising an option to purchase this station, which it sold to Faith in 1994 for \$15 million. Clear Channel has been operating the station on a JSA since then.

KKUS-FM/Tyler (Longview)

PRICE: \$1.843 million TERMS: Asset sale for cash

BUYER: Sunburst Media LP, headed by President John Borders. It owns 23 stations, including KFRO-AM & FM, KPXI-FM & KYKX-FM/Tyler-Longview.

Phone: (972) 702-7371

SELLER: Tyler-FM Inc., headed by President Rick Reynolds. Phone: (903) 534-5133

FREQUENCY: 104.1 MHz POWER: 50kw at 492 feet

FORMAT: Country

BROKER: Norman Fischer & Assoc.

Virginia

Station Swap

WLTK-FM/Broadway (Harrisonburg)

PRICE: \$1.72 million

TERMS: Asset sale for cash and WBHB-FM/New Market (Harrisonburg) BUYER: HJV LP, headed by President John VerStandig. He owns nine other stations. Phone: (202) 244-1422

SELLER: Massanutten Broadcasting Co. Inc., headed by President David Eshleman. Phone: (540) 896-8933 FREQUENCY: 96.1 MHz

POWER: 2.6kw at 1,010 feet FORMAT: Religious

BROKER: Blackburn & Co.

Washington

KAYO-AM & KGHO-FM/ Hoquiam (Aberdeen)

PRICE: \$650,000

TERMS: Asset sale for cash

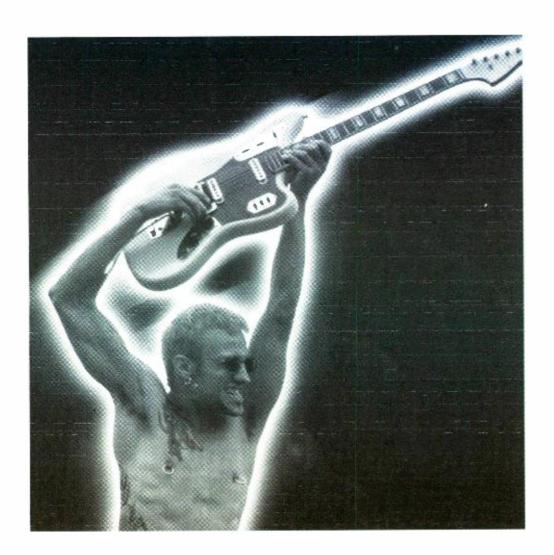
BUYER: Morris Communications Corp., headed by CEO William Morris. It owns 24 stations, including KXRO-AM & KDUX-FM/Aberdeen. Phone: (706) 724-0851

SELLER: Spencer Broadcasting, headed by Brian Spencer. Phone: (360) 532-1200

FREQUENCY: 1490 kHz; 95.3 MHz POWER: 1kw; 3kw at 449 feet FORMAT: Country; Classic Rock

BROKER: Austin Walsh of Media Services Group

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An interactive session featuring a distinguished panel of some of Talk radio's biggest leaders.

6:00-8:00PM

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8:30-9:00AM

CONTINENTAL BREAKFAST

9:00-10:30AM

GENERAL SESSION

Opening Remarks and Annual White House Briefing

Featured Speaker: Dan Rather/CBS News

10:45AM-12:00PM

CONCURRENT SESSIONS

What Every Talk PD Should Know About Sales

Learn to better function outside of programming to help your station's marketing and sales efforts.

The Talk Innovator's Summit

Our annual salute to some of the News/Talk trailblazers who are breaking all the rules — and winning while doing it!

12:15-1:45PM

LUNCHEON

Featured Speaker: Mitch Albom/ABC/Radio Today

2:00-3:15PM

CONCURRENT SESSIONS

Crisis Management 101

When an unexpected crisis or breaking news occurs, preparation and planning will define how well your station will respond to the needs of listeners

• FM Talk: It Ain't Your Father's Radio Station

Come see how this new generation of talkers will impact your market and the future of Talk radio.

3:30-4:45PM

CONCURRENT SESSIONS

• The High-Tech Talk Show of Tomorrow

New equipment, gadgets and technologies and revolutionary new competition from the Internet and Digital Satellite Radio — it's all part of Talk radio in the new millennium.

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Are you maximizing the local revenue potential of your nationally syndicated shows?

5:00-6:00PM

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9:00-11:00PM

TALK RADIO CIGAR SMOKER

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8:30-9:00AM

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9:00-9:45AM

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With featured speaker

10:00-11:15AM

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Talk Radio Professionals

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Managing In The New Cluster Environment

In an industry where yesterday's competitor is today's partner, how do you successfully manage the merging of different corporate cultures, philosophies, etc? Come learn how you can develop new synergistic strategies that will maximize your market cluster's clout and revenue.

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Cokie Roberts/ABC News





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The people who oppose your ideas are inevitably those who represent the established order that your ideas will upset."

- Anthony D'Angelo

management marketing sales

SALES

CLUSTER SELLING II: POSITIONING THE GROUP

By Gerry Boehme

(10/29) this column

covered some key elements for success in selling station clusters. We talked mostly about ways in which management could motivate their salespeople to position clusters for more revenue and market share. In a business that traditionally depends on single-station sales and competition within our medium, we suggested that cluster selling could succeed if managers focus on three primary truths: People fol-

low the money, people follow their leaders, and people look for consistency. By setting a strong, consistent example and basing rewards on cluster sales performance, managers can foster a spirit of cooperation and change the way that co-owned stations are positioned and sold in their markets.

As you'd expect with anything concerning this complex subject, that initial article only scratched the surface of the cluster sales philosophy. Many more issues need to be answered to

ensure success in the cluster sales model, especially when it comes to changing buyers' attitudes. If salespeople have to be retrained to sell clusters, it stands to reason that clients must also be educated on the benefits of buying stations as a group. We need to remember that clients are used to buying stations separately, and their attitudes will be as difficult to change as those of our own people.

Assuming management sets the right tone within our sales departments, the next step is to develop a clear positioning philosophy that states the value of each individual station within a group while simultaneously motivating the buyer to purchase the entire group. We have to present a rationale that shows why the rules have changed and how our new structure provides the solutions that advertisers need. Here are some basics.

ESTABLISH A POSITION

Clusters are no different than individual stations when it comes to establishing an them to go. identity. Radio stations don't exist in a vacuum. Buyers are deluged with information about other stations and clusters, television,

A few months ago the Internet, cable TV, newspapers, magazines, direct mail, outdoor - you name it. Clusters must fight for their share of the buyers' minds

> One of the most basic sales commandments tells us to establish a strong position and then make sure the customer knows, understands and can reiterate our position. Cluster sellers need to promote a unique value proposition that stands out in the clutter. If we say too much about our stations, the key message gets

> > lost. All the buyer will remembers is that we talked a lot about a lot of things, and what basically comes across is garbled confusion.

One way to determine if you have established the pinpoint position you're looking for is to conduct an informal poll of your own. Ask your buyers to answer some easy, yet fundamental questions such as, "What are the key elements of our cluster?" and, "Why do we provide value over any other vehicle?" If the answer does not clearly repeat the identity you sought to establish,

you've failed to emblazon that image in the buyer's mind. It's not the buyer's job to buy our clusters ... it's our job to sell them.

It's also important to make sure that your sales force, as a whole, presents a consistent image. To see whether your sales department is prepared to preach the gospel, try performing the same question-and-answer test within your own organization. Go into your next sales meeting and ask, "In 60 seconds or less, what does our cluster stand for? Why should any client purchase our cluster?" If your salespeople can't answer that question exactly as you'd want to hear it, you know there's work to be done inside the house before the job can be done outside.

Effective cluster tactics can be developed by working on answers to the following questions.

What is our cluster trying to accomplish? The key element of leadership is to provide vision. Most salespeople want to know the direction in which you're asking

Continued on Page 14

KNOWLEDGE IS PREMIERE'S POWER

By Dick Kazan

What valuable lessons can you learn from syndication giant Premiere Radio Net-

works? I asked President/COO Kraig Kitchin for advice to help you get ahead

"The key to success," Kitchin tells those in sales, "is to know your facts cold. Know when and where your radio consumers are listening and what kind of listeners are listening. Know your product backward and forward. Know your prospect's business even better than you know your own. If you're asking someone to invest their advertising money with you, you will always win their trust by sharing your interest in their business."

This advice is so strong that it easily transcends radio. How could anyone become successful without knowing their business top to

THE ROAD TO

bottom? Yet you see this ignorance all the time. When you shop and have questions for the store clerk. how often do you hear knowledgeable answers? If you need help with your online computer service,

cell phone or cable, how often does the first technician solve your problem? Invariably, it's the few who are responsive who receive major promotions, raises and job security.

As for learning your prospect's business, you'll build rapport by being a good listener and by having done your homework before you arrive. Using the Internet, you can often learn about the company and its industry. By also calling and being friendly, you can hear useful information from the receptionist, clerical staff and others. They're almost always happy to send you corporate material, sometimes including a media kit. If you research each prospect, you'll dramatically raise your close ratio.

What else does Kitchin advise? "Never break your promise. That is the fundamental element of trust." If you consider the underlying basis of your best relationships, you'll discover that these people consistently honor their commitments to you. If they didn't, would you feel comfortable buying from them? Working with them? Relying upon them?

Also crucial to success is employee recruitment and retention. Kraig explains, "When you recruit, plan on taking a long time to attract the right person and make that person feel recruited. Develop a relationship before attempting to hire. On retention, work very hard to promote from within and remember that every time you lose an employee, there are nine others who will watch how you handle that loss. Therefore, treat outgoing employees with all the respect you can. That shows him or her — and those nine others watching what they're about to miss. That will keep your turnover rate low."

As a major syndicator, what does Kitchin look for in an on-air personality? "The most thought-out, well-conceived idea people who would captivate any conversation. A successful author will write a story that will survive the seven editing levels that refine it to perfection. In programming, by the time Dr. Laura makes a declarative statement on-air, she's thought and rethought her position at least seven times, which is what makes listeners gravitate

Kraig concludes with advice on leadership: "I still personally make 10 to 12 sales calls every month. Why? I can best install passion in our sales staff by leading by example." The result? Over \$130 million in billings last year.

Next week. I'll tell you some of the secrets of a firm that started from nothing and now bills over half a billion dollars in annual

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road to Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix netcom com

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management marketing sales

CLUSTER SELLING II: POSITIONING THE GROUP

Continued from Page 12

Why is our cluster important to clients/advertisers? The answer must be beyond, "We give you a discount" or, "We are 'forcing' you to buy our weak stations in order to buy our strong ones." What advantages does our cluster offer that the buyers cannot get by "clustering" a group of individual-station buys themselves? The answer can include any number of typical sales angles — promotions, formats, proven track records for delivering results and established personalities — but the benefits must be clear and tangible.

How do we communicate our message to the advertising community? There are many strategies for communicating your message to the client. Traditional approaches still work, so you do not necessarily have to reinvent the wheel here. What you do have to do (in whatever approach you choose) is make sure it gets done!

How do we monitor our results and measure our impact to make sure the community understands our message? Again, many strategies can work. Do not assume it's being accomplished. Stations do perceptual research about formats all the time. Systems need to be developed that can give you an unbiased view of how your sales image is being received by your target audience.

KEEP IT SIMPLE!

As we design our message and the methods we use to deliver it, we need to resist the temptation to overload our client with too much information. In our traditional world we had one station to sell

and a lot of competition to defend against, so we tended to load up with all the facts we could assemble. Now, with so much to sell and so many radio stations to position, using the same level of detail will confuse the message. Buyers only remember key, salient points. The best sales presentations list these key points and bring them to life. By trying to tell everything, we end up telling nothing.

To help identify which points will really "sell" the client, look for the "hot" buttons that motivate a particular buyer and match them with aspects of your cluster that make sense. People usually buy based on their emotions; they justify their decision with logic after the fact. A pitch that hits their emotions, delivered with conviction, will motivate them to make the "buy" decision. The facts will just support the process.

Cluster selling introduces a new dynamic into the marketplace, demanding a skill set different from what we've developed in the past. To survive in radio over the last few years, one has had to be very flexible and accepting of change. Selling clusters is just one more element of change. The good news is that, in situations like this, the cream will always rise to the top. While some weak sellers may have trouble adjusting, our best sellers will not only survive, but thrive in today's radio world.

Gerry Boehme is Sr. VP for Katz Media Group and Katz Interactive Marketing. He can be reached at (212) 424-6784 or via e-mail at gerry.boehme@katz-media.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAP

CHOCK FULL O' RADIO SUCCESS

SITUATION: New York coffee mainstay Chock Full O' Nuts had used television and its well-known jingle to create a solid position in that very competitive marketplace. But a changing market demanded new strategies, and Chock Full O' Nuts designed and launched a new, radio-centered campaign.

OBJECTIVE: The company's goals were to build awareness, brand loyalty and sales.

CAMPAIGN: Chock Full O' Nuts chose radio because it supported an updated presentation of the company jingle, allowed longer and more detailed 60-second spots and provided more promotional opportunities than television. The campaign updated the company jingle, which was first heard in the 1940s, and made use of retailer tie-ins and other brand-building strategies.

RESULTS: Consumers love the new updated jingle, and the radio-based campaign has delivered outstanding results. Chock Full O' Nuts has enjoyed 10.5 % growth in advertised markets during the radio campaign. The switch from television to radio has paid handsome dividends for this established brand name.

RAB TOOLROX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than a third (36%) of coffee drinkers earn more than \$50,000 per year, and 32% are college graduates. Seventy-seven percent own their homes, and 33% have children living at home. This group spends an average of 45% of its daily media time with radio.

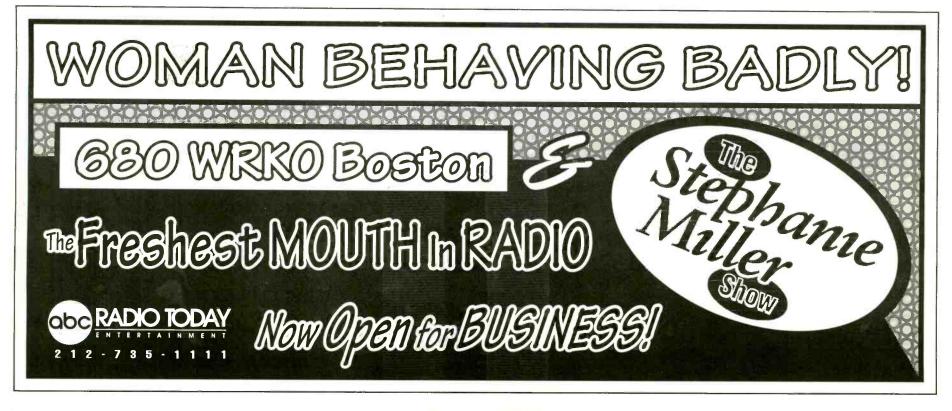
INSTANT BACKGROUND — COFFEE AND TEA

The greatest growth in coffee consumption has been among 20-to-29-year-olds. The percentage of those who drink coffee daily went from 25% in 1995 to 30% in 1998, while those who consume coffee weekly increased from 46% in 1995 to 53% in 1998. (National Coffee Association, 1999)

RAB CATEGORY FILES

"A new, first of its kind report from the Beverage Marketing Corporation attempts to give the beverage industry a broad overview of the entire beverage marketplace, including hot drinks and dairy. Looking at wholesale dollars volume, BMC says coffee and tea (including the ready-to-drink varieties) account for slightly less than 6% of receipts — with most of that being coffee. Coffee and tea each grew about 1%." (Beverage World, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.



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management * marketing * sales

THE THREE FORCES OF PROSPERITY

Part Two: Demographics

The three forces of modern By Chris Witting prosperity are economics, demographics and psychographics. You've no doubt heard of demographics, the study of human populations: birth rates, age, sex, income levels, ethnic composition, etc. What does this have to do with your success? Demographics refers to people — who they are, what they are and where they can be found. Your success will come through people, and the more you know about them, the better.

Demographics is a statistical science, so you can easily find reliable data regarding your particular plans. If you think this sounds boring, believe me, there is nothing boring about how the right demographic information can impact your results in the years ahead. Consider the following examples and the questions that follow. Do the research necessary to get the answers.

U.S. projections on aging show the segment of the population aged 45-54 increasing 44% in the next 10 years. At the same time, the group aged 25-34 will drop by 17%. How will these and other projections affect your plans for success?

Just as the size of each age group changes constantly, so does the ethnic makeup of the population. For example, the U.S. Hispanic population is projected to grow 20% in the next 10 years. Other ethnic groups will grow at different rates. Will these changes offer you any opportunities?

During the 1960s mothers had an average of 3.7 children. By the 1980s that rate had fallen by half, with moms averaging 1.8 kids. The birth rate is now changing again. If you plan to provide a service or product specifically for babies, new moms or young growing families, what impact will current and future birth rates have on your plans?

Consider changes in household income: During the growth decade of the 1980s nearly the entire population's after-tax incomes rose. In the late 1990s household incomes rose again. Will changes in disposable income affect your potential customers' spending? Do you plan to sell an upscale product or service, or something everyone can afford? Is there a way for you to offer a product or service at a significantly lower cost than someone else?

As you make your plans, define exactly who will be creating your prosperity. In other words, who is your target customer? You may feel your product or service is perfect for everyone, but it will do better if tailored to the needs of a defined target customer. In today's world

there are very few goods of value that are "one size fits all." Focus on the bull's-eye, and you will be sure to hit your target. What is the age, gender and income of your ideal customer? Are these people in demographic growth segments? In other words, will you have more or fewer customers 10 years from now? Should you change your plans to target a wider segment of potential customers or to superserve a narrow, more specific group of customers?

Julie Knight dreamed of being in business for herself. She just didn't know what business to get into. One day inspiration hit her as she sat in a movie theater. Julie saw her future as she watched actress Diane Keaton start a baby food company in the hit film Baby Boom. With today's "echo boom" under way (babies being born to boomer parents), Julie saw a big demographic target. Today, her Growing Healthy line of baby food is selling like crazy. Thanks to Julie Knight's keen focus on a demographic target, she's enjoying a real taste of success.

At this point you should have some ideas about how demographics may affect your plans. Learn all you can about these forces. Apply the second force of prosperity, and put yourself in the right place at the right time.

In two weeks: Psychographics, the third force of prosperity

Chris Witting's Success Journal is on 200 stations. For free syndication advice, visit Syndication.net at www.syndication.net. This article adapted from 21-Day Countdown to Success, available at (800) 743-1988.

FORWARD Sales & Promotion Planning Calendar

January 13-19

Feb. 13-19 National Condom Week, Health Education Week, National Engineers Week

B

Clean Out Your Computer Day Dump Your Significant Jerk Day ASCAP founded in New York City (1914) Jerry Springer born (1944)

1

Valentine's Day National Cream-Filled Chocolates Day National Random Acts Of Kindness Day

1

National Gumdrop Day The Simpsons creator Matt Groening born

Canada debuts its red maple leaf flag (1965) O

Do A Grouch A Favor Day Nylon patented (1937) Tennis great John McEnroe born (1959)

National Cafe Au Lait Baseketball legend Michael Jordan born (1963)

Late department store mogul Montgomery Ward born (1843)

Drink Too Much Wine Day U.S. postage stamps, then costing a penny, were first sold (1908) Actor John Travolta

born (1954)

National Chocolate Mint Day Thomas Edison patents phonograph (1878) The Coca-Cola Co. introduces Cherry Coke (1985)



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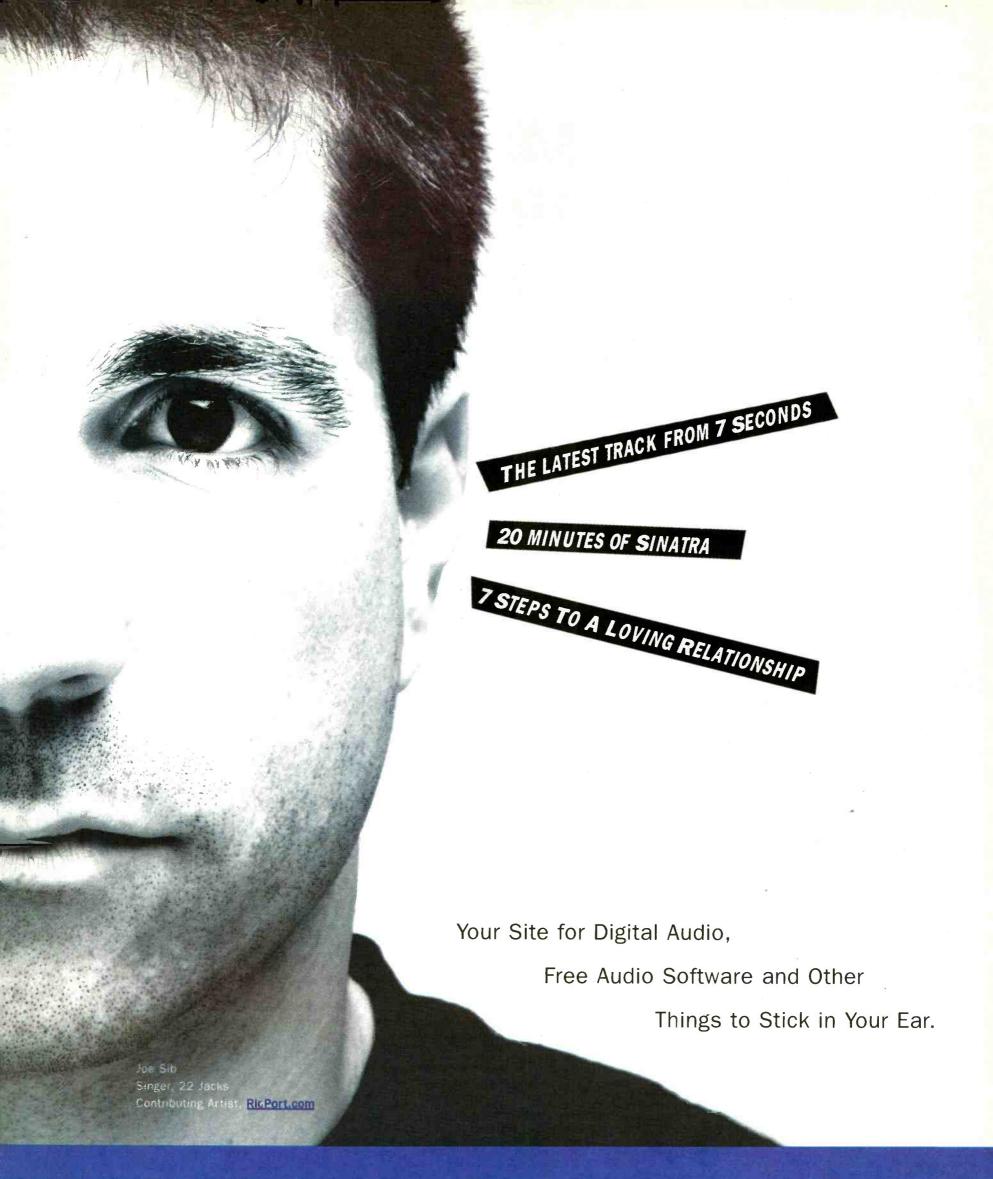
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Sharpe Shifts To 'LNK/Charlotte As PD

CHR/Pop WNCI/Columbus PD Neal Sharpe has been tapped to program WLNK/Charlotte. He

replaces Mike Edwards, who exits the Jefferson-Pilot Pop/Alternative.

"Neal has a winning track record at some great radio stations and is ready to move into a more competitive market with a



stronger company that mirrors his ambitions and values," said Jefferson-Pilot Radio/Charlotte VP/ GM Rick Jackson. "Jefferson-Pilot is accustomed to winning and producing great radio - Neal clearly understands that focus."

Sharpe previously programmed WJET/Erie, PA and will join WLNK later this month. "We're thrilled to get Neal." J-P Radio Corporate VP/Operations & Programming Don Benson added. "His extensive experience and strong leadership skills will help WLNK realize its true potential and make it a competitive market force.'

Vegas Wins Another CHR As KFMS Flips

Clear Channel's Country KFMS/Las Vegas flipped last Friday (1/7) at 3pm to CHR/Pop as "The New 101.9 Kiss-FM" under former KSEQ/Fresno PD Rik McNeil, who will also do afternoons. McNeil replaces John Marks, who will program coowned KWNR. KFMS is running jockless and conducting a contest in which it will play 20,000 songs in a row, commercial-free, or pay out \$1 million.

"This is a great radio market great radio needs to be here, and we are here to win," McNeil told R&R. "KLUC needed some competition to keep them honest. This market has room for someone to come in and do CHR right, and this is the company to do it.'

Prior to his programming/ morning duties at KSEQ, McNeil held the morning drive position at KTHT/Fresno, KBOS/Fresno

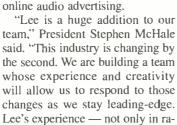
Chicken For Lunch



Jimmie's Chicken Shack swung by R&R's L.A. offices recently. Loitering in the lobby are (I-r) guitarist Double D., frontman Jimi Haha, R&R Alternative Editor Jim Kerr, IDJMG's Howie Muira, R&R CHR/Pop Editor Tony Novia, IDJMG's Danny Cooper, R&R Dir./Charts & Formats Kevin McCabe and IDJMG's Mike Easterlin.

Zapis Taps Into Everstream As VP/COO

Twenty-five year industry veteran Lee Zapis has VP/COO of become Cleveland-based Everstream. The former President of Zapis Communications is also a board member for Everstream, which provides digital streaming of music content to daily online news sites, as well as the systems the sites need to generate revenue though





Zapis

dio, but in all aspects of the business and technology - will help Everstream set the future.

Zapis added, "All of us at Everstream are focused on giving our affiliates the tools to generate more revenue and make their sites more useful and entertaining. We are full service. Our partners input copy, delivery schedules, banners

and other links. We do the rest. Through a variety of music formats, we can target an advertisement to a specific demographic. Because our partners are locally based, we also target by region. With a direct response and the ability to synchronize audio advertising with a banner ad, we have created a new targeted medium.

Tidwell Now OM Of AMFM/Columbia Trio

WCOS-FM/Columbia, SC PD/afternoon drive personality Lance **Tidwell** has been promoted to OM for the Country outlet, as well as AMFM's Sports/Talk **WCOS-AM** and News/Talk **WVOC-AM**.

Tidwell arrived at WCOS-FM last August from KTOM/Monterey, CA, where he was PD/afternoon driver. Prior to joining KTOM in July 1997, he programmed KIZN/Boise.

Replacing Tidwell in afternoon drive on WCOS-FM is KYGO/Denver evening personality Bryan Thomas, who will also be Asst. PD.

and KEDG/Phoenix.

The first staff hiring is WFLZ/ Tampa swinger Buck Head, who joins for nights. Speculation is the station may be the first in the Clear Channel group to syndicate legendary KIIS/Los Angeles morning driver Rick Dees. The station can soon be heard at www.kissfm1019.com. Meanwhile, KFMS Asst. PD/MD/ morning driver Shari Singer segues to mornings at Oldies sister KQOL.

EXECUTIVE ACTION

AMFM Resets Sales Posts In Dallas, Minneapolis

MFM Inc. has elevated George Laughlin from Director/Sales to Sr. A VP/Sales in Dallas. KDGE-FM & KZPS-FM/Dallas GSM Doug Abernethy rises to Laughlin's former post, In Minneapolis, meanwhile. Scott Fransen has been promoted from Director/Sales to Sr. VP/Sales, while Dan Seeman has been upped from Director/Marketing to Sr. VP/Marketing & Operations.

Laughlin and Abernethy report to AMFM Market Exec. VP/Dallas Brian Ongaro. Laughlin will direct the cluster's overall sales strategy and oversee all aspects of inventory control, key client relationships and sales personnel recruitment and development. Before his most recent promotion last year, Laughlin served as GSM of KBFB-FM & KHKS-FM/Dallas.

Fransen and Seeman report to Minneapolis-St. Paul Market Exec. VP Mick Anselmo, Fransen will work in tandem with Anselmo on cluster sales strategies and hold similar duties as Laughlin. Fransen began his career as an AE with KFAN-AM & KEEY-FM/Minneapolis for AMFM predecessor Chancellor Broadcasting in 1987. Since then he's served as LSM of KDWB-FM/Minneapolis and GSM for KDWB and sister KTCZ-FM. Seeman will handle all promotions and marketing operations for the company's Twin Cities cluster. He's been Station Manager of KQQL-FM/Minneapolis and GM of KSGS-AM & KMJZ-FM/Minneapolis.

Morin Moves Up To SVP/Midwest Sales At WW1

reg Morin has been elevated to Sr. VP/Midwest Sales for Westwood One. He will oversee Westwood One's advertising sales in the Chicago and Detroit offices.

Morin most recently spent four years as an AE for the company. Prior to joining Westwood One, he was a sales representative with the Meredith

"Greg's passion for this business is extraordinary," said Exec. VP/Director of Sales Peggy Belden, to whom Morin reports. "His proven success and attention to new business development will take the Midwest region sales effort to the next level."

O'Brien Joins Cumulus As Dir./Nat'l Sales

umulus Broadcasting has named Tom O'Brien Director/National Sales. He will be responsible for managing the representation of Cumulus' 311 radio stations in 61 U.S. markets to the national media buying community.

Cumulus President/CEO Bill Bungeroth commented, "Tom will allow us to put the same focus on national and regional revenue that we currently put on local revenue."

O'Brien previously served as GSM for Beasley's WXTU/Philadelphia. He also spent 17 years at Eastman Radio as VP/Regional Manager

She's A Star, And O'Shea's Named PD

Following its October 1998 Pop/Alternative sign-on, Clear Channel's WQSH/Louisville has now taken a more mainstream Hot AC approach, dropping its call letters for WZTR and replacing its "She" moniker with "Star." In addition, Hot AC WQSM/Fayetteville, NC programmer Rick O'Shea will fill WZTR's long-vacant PD position at the beginning of next month.

"Rick worked for our company before and did an outstanding job for us," WKJK-AM, WQMF-FM, WTFX-FM, WYBL-FM & WZTR-FM Director/Operations C.C. Matthews told R&R. "I feel he has what is needed to take us to the next level. We've been slowly evolving the station the last few months, and the Pop/Alternative tint is gone. There was a niche that liked that music, but unfortunately it was just a niche. As 'She,' the station was perceived as being young, and we need a bigger 25-54 number."

Prior to joining WQSM approximately 18 months ago, O'Shea did mornings on Hot AC WMXL/Lexington, KY.

Small

Continued from Page 3

"We respond to every manager's request for information or material within 24 hours, hopefully within 24 minutes," he said. "Our challenge as we grow is to maintain that same responsiveness, lack of bureaucracy and lack of administration with regard to the operating side." Rosenblatt says that while his employees never know where he is, every single person who works for Tele-Media has his cell-phone

Small groups aren't always the "mom and pop" organizations of the old radio days, either. WPW's Madison worked for ABC/Cap Cities, Infinity and Marathon Media before starting WPW in 1997. Many other small-group managers are people who have left big groups after a merger or management turn-

"Coming from the major markets and having competed on the streets with ABC, Infinity Broadcasting and CBS, we'd like to think that we can do a pretty good job in the medium and smaller-sized markets," Madison said. "It's the background that we hope will give us a little edge."

R&R asked some of the heads of small radio groups to offer suggestions about how to survive in the

industry. Here are some responses:

• Get good management people and compensate them so that they won't leave. "If you are going to compete in this world, you have to have people who are the equal of any people out there," says Triad's

• Don't look to hire salespeople from your competitors. Either 'home grow" new sales staff or look to hire from other industries. Stealing from your competitors only comes back to haunt you. People in other industries also have new perspectives on selling.

• Organize your management structure so that it is "flat." That fosters consensus-building and quick response time.

• "Get out of the box; don't do things the way we did five years ago," says Tele-Media's Rosenblatt. Everyone is saying it is time to come up with new ideas, but most managers aren't using that philosophy in their work.

• If you have worked in major markets before, impart some of your experiences to the managers who haven't. According to WPW's Madison, "Whatever people can bring to the marketplace to help the stations grow and compete in a professional manner takes the stations a long way."

Michaels

Continued from Page 3

kept me very busy, but are things that have been very well-received. This promotion is the culmination of a lot of that."

Michaels began his career in 1975 at 500-watt daytimer WHEX-AM/Columbia, PA, doing news and

weekends. He then joined WNOW-AM & WQXA-FM/York, PA and eventually rose to Research Director and Sales Manager for 'QXA. In 1988 he joined the sales staff of WGAL-TV/ Lancaster, PA; did a brief stint as President/GM of WVIO-FM/St. Croix, USVI; and then relocated to Dallas to work for Arbitron.

AOL

Continued from Page 1

Breed Investor Interest

Up and down Wall Street, analysts liked the deal. Merrill Lynch's Jessica Reif Cohen, who has a "buy" rating on Time Warner, gushed, "This is amazing. It guarantees AOL getting broad access to consumers, and it takes Time Warner to another level as far as new media and high-speed data connections.

Investors loved the deal even more. Time Warner shares were up nearly \$30 to \$93 by midday, before slipping to a \$92.25 close still up a whopping \$27.50 for the day. AOL's performance wasn't as impressive: It dipped \$1.53 to close at \$72.62 a share. Time Warner shareholders will get 1.5 shares and AOL shareholders one share in the new company.

The news brought attention to investing, sending stocks upward sharply. The Dow was up to 11,572.20, while Nasdaq --- home to most of the universe's publicly traded Internet companies jumped to 4,049.67.

News always moves the market, and this news sent it reeling into the stratosphere — until Tuesday rolled around. That's when the dust and the skyrocketing share prices settled, as profit-taking took its toll on the Dow and Nasdaq indices. The Dow, home of many traditional media companies, was off slightly at 11,511.08, while Nasdaq felt some pain at 3,921.19. At the same time, Tuesday saw Time Warner shares fall to \$86. AOL dropped harder, to \$64.

Still, some media companies benefited from a combination of speculation that they, too, would become merger targets and general recognition of the likelihood that they are valuable radio properties. For instance, shares in the recently beleaguered Disney rose about 13%, or \$4, to \$35 on Monday and were up a tiny bit on Tuesday. CBS was up more than \$3 to \$61 on

Monday, and up a wee bit Tuesday. On the down side, new media companies such as Yahoo, which jumped \$39 to \$447 on Monday, and Real Networks, up \$11 to \$143, went south the next day: Yahoo dropped \$38.68 to \$397, and Real fell \$10 to \$129.875.

Not Likely To Spark Merger-Mania

"This deal, by itself, will not make everyone run out and create mergers," Credit Lyonnais Securities' Richard Read told R&R. "Everyone thinks it will, but it will not." While it does "raise the bar as far as an entertainment company and an Internet company are concerned, there are not that many buyers out there." Another radio analyst told **R&R** that pure radio companies are not affected by Monday's deal. "I don't know that traditional radio would benefit from anything like

Within hours of the merger's announcement, Senate Antitrust Subcommittee Chairman Mike DeWine and ranking member Herb Kohl said they were concerned about what impact the merger will have on the "marketplace of ideas."

"Is this merger the beginning of the end of the Internet as an effective counterweight to traditional media outlets, or is this just another step on the road to making the Internet a more useful and usable source of information?" they asked in a joint statement. They said they will schedule Judiciary Committee hearings when Congress returns later this month.

And then there is the always expected shareholder suit against the merger. Time Warner shareholder Harriet Cohen immediately filed to block the deal in a suit entered into Delaware Chancery Court in Wilmington. While the proposal values Time Warner shares at \$115 each, 71% above Friday's closing price of \$64.75, Cohen said the shares are being undervalued. "The consideration to be paid [is] unconscionable and unfair and grossly inadequate," Cohen said in the suit.

'You've Got Music'?

The titanic transaction has forced other opposing viewpoints. On one side are the Internet and record company executives, who are extremely bullish on the AOL-Time Warner pairing. Company chieftains cite the crosspromotional and direct-marketing opportunities among the AOL-Time Warner brands, especially when it comes to trying to break new artists.

On the flip side, however, is the more cautious financial community. While many financial analysts are optimistic about the longterm implications of digital music sales, they question any short-term monetary impact on the combined entity's bottom line. After all, digital music sales still represent a tiny sliver of the overall sales pie, and downloading technology is far from perfect.

Raymond James analyst Phil Leigh speculates that AOL may offer a subscription- or ad-based service that streams the vast music library of Time Warner, which may be wary of allowing digital downloads of its content. He told R&R, "I think America Online wants to get rocking and rolling in online

The broadband implications of the deal may spawn a whole new field of purveyors of rich streaming

UPDATE

Bordonaro Becomes Mt. Wilson FM's GSM

est Coast radio sales veteran Bob Bordonaro has returned to where he first entered sales management: Mt. Wilson FM Broadcasters. He has been named GSM of the company's five broadcast properties: Adult Standards KGIL-AM (and expanded-band simulcast KXGL-AM) and Classical KKGO-FM in Los Angeles; Adult Standards KJQI-AM/San Rafael-San Francisco; and Classical XBACH-AM/Tijuana-San Diego.

Bordonaro previously served as GM of One-On-One Sports' KCTD-AM/Los Angeles. From 1992-97 he served as Director/Sales of Sandusky's five-station Seattle cluster. Mt. Wilson Owner/GM Saul Levine told R&R, "Bob started with us in 1982, and it was the very qualities that he showed us at the time, when KKGO was in the Jazz format, that we were looking for at our Classical stations. He understands and has the ability to sell a format based on concept. When he was in Seattle, he also represented a leading Adult Standards station, which also takes a concept sell. We consider Classical to be an added-value format, and he knows how to sell it."

Bordonaro served as KKGO GSM between 1982-86, at which time he became Director/Sales for the NBC Radio Network. He's also served as GSM of KIOI/San Francisco.

media. "Erase any names you know now," PaineWebber analyst Lee Westerfield told R&R. "The list of audio and video providers of the future are not known to us today." Westerfield cites as an example the year 1948, when there was a Dumont TV network and no **ABC**

Although AOL owns webcaster Spinner.com and streams content from National Public Radio, neither analyst expects the deal to have a significant competitive impact on Yahoo Broadcast, which rebroadcasts the signals of 500-plus conventional radio stations. Leigh points out that more than two-thirds of Yahoo Broadcast's revenues stem from business services (such as streaming corporate meetings), and that the site can be accessed via AOL.

Nielsen/NetRatings says the combined Internet audiences of AOL and Time Warner outdistanced Yahoo by nearly 7 million hits last month.

R&R Music Editor Steve Wonsiewicz contributed to this story.

Albi

Continued from Page 3

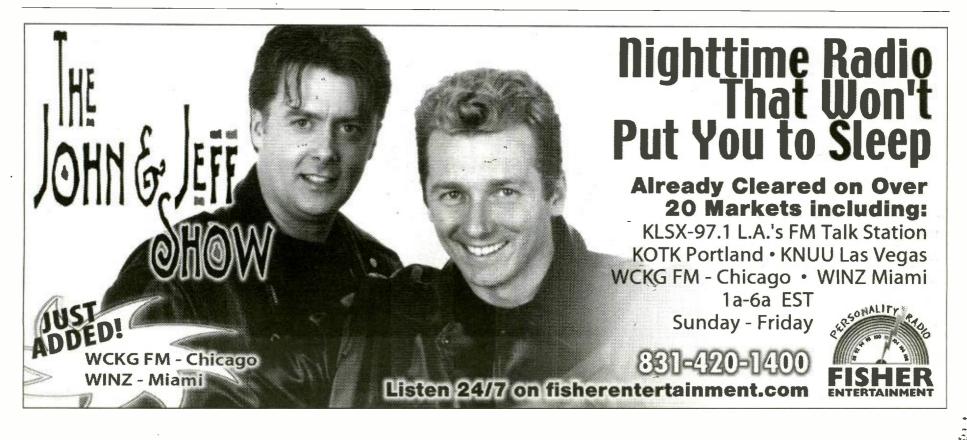
Pig" CHR format in 1989. "This is a full circle, as Michael was my first programming assistant at WEBN-FM/Cincinnati in the mid-'80s," Owens commented. He then quipped, "Despite that harrowing experience, I am convinced that Michael will bring numerous assets to our team, including an unparalleled work ethic, organizational skills, a sophisticated knowledge of data management systems and software, innovative marketing and promotion technology, and an arsenal of low-orbiting surveillance devices and military grade explosives. I would say that

Michael is dangerously close to accomplishing his lifetime goal of having former neighbors describe him in network news accounts as 'a quiet guy who kept to himself mostly, but spent a strange amount of his time enlarging the crawl space underneath his house.'

When asked for comment, Michaels added to the humor by stating that Albl was best known "for his keenly developed skills in dumpster diving." Albl explained to R&R, "I started out working for Randy at WEBN. It was my first full-time job in radio. I was an intern there and answered the phones because no one else wanted to do

it. After work I would drive my little beat-up car out back and load bags of trash into my car, because it was the only way I could really learn about what goes on at a radio station. You'd be amazed at what people throw away."

While Albl could not elaborate on his exact job duties, he said, This is all about in-house marketing. Critical Mass Media is a firstcome, first-served operation, and if someone else in your market hires them, Clear Channel loses out. We did a lot of marketing efforts against Clear Channel, and now we have an opportunity to do it all ourselves."



NEW FOR 2000

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AGO AND IT
TRIPLED OUR
NIGHT RATINGS,
DRIVING DELICAH
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HER FIRST MARKET.
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TUNE-IN BY
WOMEN, WITH A
MARKET
RWARENESS
I WOULDN'T HAVE
BELIEVED."

DAVE SYMONDS-OM
WRMM-FM,
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Records

 BRENT GORDON has risen from Sr. Exec. VP/Sales & Distribution to President/Sales & Distribution at Platinum Entertainment.



Gordon



 BRAD FOX has become Director/ Artist Development for Virgin Records America. He formerly held the label's Manager/Artist Development post.

Fox

• DAVE DAME has been tapped as West Coast Promotion Manager for BNA. Dame, who will be based in Los Angeles, formerly held the Director/ Nat'l Promotion position for Arista/ Nashville

National Radio

· Real Country Network, now owned and operated by ABC Radio, has relocated its operations from Phoenix to Dallas. GM DAVE NICHOLSON, middayer KRIS WILSON, afternoon host RICHARD LEE and overnighter MIKE FARRELL remain with the company in their current roles.

 AMFM Radio Networks' Country Live Tonight announces the following guests for its upcoming shows: Jan. 18, The Judds; Jan. 25, Randy Travis; Feb. 1, Lonestar; Feb. 15, Joe Diffie; Feb. 22, Kenny Chesney; Feb. 28, Martina McBride; Mar. 21, Joe Dee Messina; April 4, Diamond Rio. Show inquiries may be made at (972) 239-6220.

 The Putumayo World Music Radio Hour has debuted in national syndication. For further information, contact, lennifer Daunt at (510) 526-8221, ext. 104



 HAL ROOD has been elevated from Sr. Research Associate & Director/Int'l Services to VP/Int'l Services and GARY ISAS is appointed Director/Int'l Marketing at Broadcast Architecture. Isas had most recently been Director/Affiliate

PROS ON THE LOOSE

Ken Johnson, PD, WXTU/Philadelphia (610) 454-0639

Kenny Noble, mornings, WFLC/ Miami (954) 316-8239

Mark Roberts, mornings, WIP/ Philadelphia (717) 671-4236

Mark Waldi, PD, KQMB-FM/Salt Lake City (801) 487-7651

Bill Wise, PD, WLQQ-FM/Qrlando (407) 774-2909

Mktg. for Westwood One International.

· Geller Media International presents The Producer's Workshop 2000, set for Saturday, April 1, at the Empire Hotel in New York. The session lasts from 8:30am to 4:30pm. For further information, call (212) 580-3385.

 JOE DEVINE has joined Minneapolis-based NetRadio.com as Director/ Content Development. Devine, a longtime PD and record promoter, will oversee the programming of six Country

Products & Services

Changes

AC: Former WIOQ/Philadelphia OM/mornings Glenn Kalina is now morning host of Rock AC WLCE/ Philadelphia. At crosstown WBEB-FM, MD Donna Rowland returns from maternity leave ... APD Jim Matthews succeeds Sonia Jackson as MD at Pop/Alternative KZZO/ Sacramento. Rick Chase takes pm drive duties ... Scott Thrower is the new morning host at Hot AC KURB/Little Rock. He had been doing swings at Country KMLE/Phoenix ... Speaking of Phoenix, morning duo Step & John shuffle away from KZON-FM.

CHR: KKSS/Albuquerque PD Tony Manero exits. Morning driver Mikey Fuentes steps in as interim PD. At crosstown CHR/Pop sister KCHQ-FM, PD Jackie James departs and is replaced on an interim basis by DJ Lopez ... WAKX & WWKX/Providence MD Paul Nelson exits to rejoin RCA for Boston regional duties ... WXKS/Boston is searching for a morning side kick/traffic reporter as longtime cohost Sue Tabb heads home to be with the kids ... WOCQ/Salisbury-Ocean City, MD morning driver Yo! Sunny Joe exits ... WDAQ-FM/ Danbury, CT overnighter Erich Bachman segues to WOGN-FM/ New London, CT for swings ... Here's the new lineup at KIKI/Honolulu: Rory Wild And The Wake Up Crew take mornings, former KQMQ PD Kathy Nakagawa takes middays, MD Pablo Sato shifts from middays to afternoons, Big Teaz ups from overnights to nights, and Gina G is elevated from swings to nights. Meanwhile, former KIKI nighttimer Eddie L. joins KDNN for afternoons ... WBTJ/Youngstown middayer Angee Shaker departs.

Country: KFRG-FM/Riverside-San Bernardino adds Westwood One's

Country Countdown USA, hosted by R&R Country Editor Lon Helton, to Sunday nights. The program airs 9pm to midnight ... Cactus Lou Ramirez takes over mornings at KRYS-FM/ Corpus Christi, TX and continues as MD ... Suburban Pittsburgh's WASP-FM adopts a new moniker: "Froggy 94.9" ... Janice Dean is new to middays at KKBQ-FM/Houston ... At Kansas City's KFKF, sister KBEQ-FM evening host Rusty Walker joins Tony Stevens for middays, Doug Owens segues from evenings to afternoons, and former KBEQ talent Brad King returns to the company from an AC stint for evenings. KFKF PM driver Mark McKay exits. Back at KBEQ, swinger Luke Dog is upped to evenings ... At WNOE/New Orleans, Sherry Thomas takes afternoons, and Johnny Wilson nails nights as "Johnny Geaux" ... Mindy

CHRONICLE

ter Shaye Leigh, Jan. 3.

Kenneth, Dec. 17.

Brett, Dec. 15.

Diane, Dec. 23

82, Jan. 5.

Dec. 21.

BIRTHS

Virgin/Nashville President/CEO

KMXD/Des Moines MD Steve

Arista Sr. Dir./Publicity Stacy

MARRIAGES

Veteran programmer John

Sebastian to longtime partner

CONDOLENCES

Former WHIM/Providence

WORC/Worcester, MA and WTRY/

Albany owner C. George Taylor,

KCYI/Oklahoma City MD/after-

Artist manager Bonnie Gar-

ner's mother, Helene Garner, 89,

noons Stephani Stewart, 33, Jan.

Carr, husband Glenn, son Tyler

Jordan, wife Tiffany, son Noah

Scott Hendricks, wife Teri, daugh-

McGraw joins WWKA/Orlando for an as-yet-unspecified airshift ... Christina Kelly is back in afternoon drive at WKSF/Asheville, NC ... Holli Heart joins WYAK/Myrtle Beach, SC as morning co-host ... Burt O'Brien is the new wake-up artist at WNCY/Appleton-Oshkosh, WI ... WPOR/Portland, ME APD/ MD Erick Anderson shifts to parttime duties. PD Clint Marsh is now handling the music calls. Also, Mike Matthews is new to nights ... Brittany Durbin joins the Barrett & Fox morning show on KKNU-FM/Eugene, OR ... The new mailing address for KAYD is 755 South 11th St., Suite 102, Beaumont, TX 77701.

NAC/SJ: Gloria Johnson officially adds duties as KKJZ/Portland's news anchor and morning co-host. She's been the station's Creative Services Dir. ... Derrick Dixon replaces Judy Davila as MD/mornings at noncommercial KSBR-FM/Mission Viejo, CA.

News/Talk: WFLA-AM/Tampa has a new lineup: AM Tampa Bay, featuring Tedd Webb, Jack Harris and Sharon Taylor, is on from 5-9am; Dr. Laura Schlessinger airs from 9-11:30am; Paul Harvey's Midday Report can be found from 11:30am-noon; Rush Limbaugh takes the noon-3pm slot; local host Glenn Beck accepts the 3-7pm shift; Lionel lands the 7-10pm gig; Phil Hendrie airs from 10pm-1am; and Art Bell's Coast to Coast is in the 1-5am slot ... Former WISN-AM/Milwaukee news reporter and anchor Judy Steffes segues to crosstown WTMJ-AM as a producer and news anchor ... One-On-One Sports inks a new, two-year deal with nationally syndicated weekend sports talkers Bruce Murray and Bob Kemp ... WCKG-FM/Chicago and WINZ-AM/Miami add Fisher Entertainment's John and Jeff Show. Both stations will air the show from 1-6am ... SportsFan Radio Network launches two new:60 program fea-

NATIONAL ADDED RADIO **FORMATS**



ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoll

SMASHING PUMPKINS The Everlasting Gaze **DEF LEPPARD** Day After Day GOV'T MULE Bad Little Doggie BILLIONAIRE I Fell From Space **OLEANDER** Stupid

Alternative

SMASHING PUMPKINS The Everlasting Gaze THIRD EYE BLIND Never Let You Go RED HOT CHILL PEPPERS Otherside STONE TEMPLE PILOTS Heaven & Hot Rods BUSH Letting The Cables Sleep

CHR/Hot AC

AMBER Sexual (Li Da Di) LONESTAR Amazed SANTANA Maria Maria BRITNEY SPEARS From The Bottom Of My..

Mainstream AC

EFFFEL 65 Blue (Da Ba Dee) JESSICA RIDDLE Even Angels Fall **EDWIN MCCAIN** Go Be Young

EDWIN MCCAIN Go Be Young MARIAH CAREY I/JOE & 98 DEGREES Thank God. BACKSTREET BOYS Show Me The Meaning Of Being Lonely BETH HART L.A. Song

LARRY CARLTON Fingerprints

HC

DESTINY'S CHILD Say My Name DAVE HOLLISTER Can't Stav IDEAL Creep Inn DMX What's My Name

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Delilah

Mike Bettelli

No adds

Mike Bettelli

BRIAN MCKNIGHT Back At One

Soft AC Mike Bettelli BRIAN MCKNIGHT Back At One

Josh Hosler THIRD EYE BLIND Never Let You Go TLC Dear Lie LONESTAR Amazed

Hot AC

Josh Hosler EIFFEL 65 Blue (Da Ba Dee)

Urban Contemporary

Josh Hosler

JOE I Wanna Know EVE Love Is Blind DMX What's My Name

Alternative

Teresa Cook

SMASHING PUMPKINS The Everlasting Gaze KID ROCK Only God Knows Why THIRD EYE BLIND Never Let You Go 311 Flowing BUSH Letting The Cables Sleep **CRFFD** What If STONE TEMPLE PILOTS Heaven & Hot Rods

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Rock Classics

Rich Bryan

No adds

Adult Hit Radio

JJ McKay

THIRD EYE BLIND Never Let You Go EIFFEL 65 Blue (Da Ba Dee) CHRISTINA AGUILERA What A Girl Wants

Soft Hits

Rick Brady

BRIAN MCKNIGHT Back At One

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

STEELY DAN Cousin Dunree **Soft AC**

Andy Fuller

No adds

Bright AC

Jim Hays

tures: Real Sports News, which offers the latest headlines read by Keith Olbermann, and Babe Watch, a look at the most intriguing events of the sports world according to The Fabulous Sports Babe; (702) 740-4240 ... NBG Radio Networks will debut a daily show based on the John Gray bestseller Men Are From Mars, Women Are From Venus next Monday (1/24) from noon-3pm ET. Michael Najarian will host the program; (407) 249-2132 ... USA Radio Network inks the i.e. america radio network as a top-of-the-hour news client ... The Judy Jarvis Show now offers refeeds of its three-hour program weekdays from 7-10pm ET on SatCom C5, Transponder 23, Channel 23. Stations interested in airing the show during this time period may call Deb Shillo at (860)

242-7276 ... The Infinity radio group, including WMAQ-AM/Chicago, has extended its agreement with the Chicago Bears for five years ... Mike Greenberg joins Mike Golic as co-host of ESPN Radio's morning show.

Regional Mexican: Here's the new lineup at KLAX (La Ley)/Los Angeles, which has refocused its music on banda, norteña and grupos: Paco "Pacorro" Galvez assumes morning duties, KMEX-TV/L.A. weatherman Francisco Ouiroz takes middays, Rosie Gonzalez accepts afternoons, and Abel Perez nails nights.

Rock: WIOT/Toledo promotes Micki Morgret to middays and hires Kid Mitchell for overnights.

Kramer

Continued from Page 3

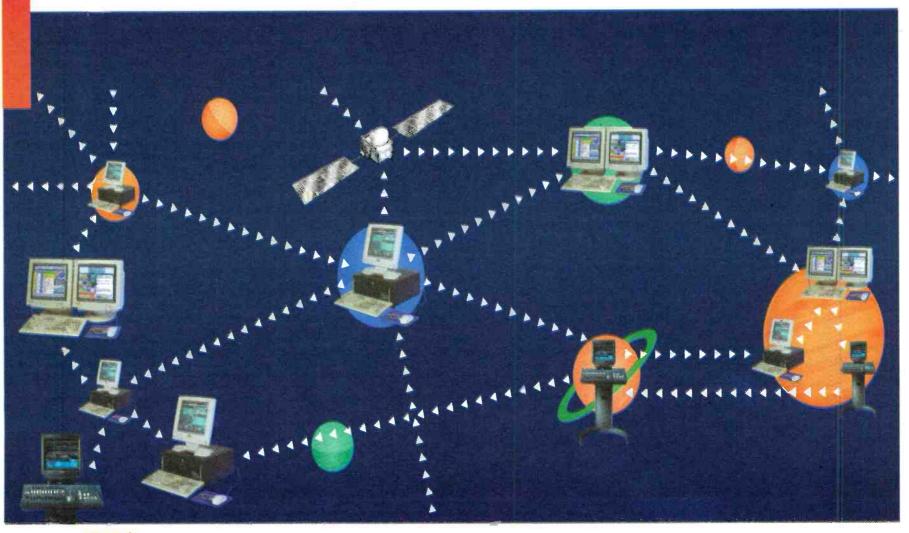
enthusiastic about this new position and look forward to working with everyone on the new challenges

who is based in Chicago, will take the reins of WJMK-FM until a replacement is found. "You hate to lose someone with the quality level of Weezie," Gehron told R&R. "But this is a terrific opportunity. Entercom is getting a great per-

ahead.' Infinity co-COO John Gehron,

www americantadiohistory com

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The Man Behind The Boy Bands!

Us talks with Louis J. Pearlman, the teen pop impresario who, for better or worse, brought us The Backstreet Boys, 'N Sync, LFO and other teen acts "We were looking for something different from what was being played on the radio at the time," says Pearlman, who began working the pop angle in grunge's heyday. "I wanted something positive; music that kids and parents could listen to together. No words bleeped out, No drugs. Just good clean fun."

Both The Backstreet Boys and 'N Sync have hired lawyers, sued Pearlman and left his company. In a public statement, 'N Sync's JC Chasez even described "Big Poppa" Pearlman as "an unscrupulous, greedy and sophisticated businessman" who pickpocketed the band. "This is all about lawyers talking in [the group members'] ears," Pearlman contends. "I'm still friends with all the guys. I can't believe JC or any of them would say those nasty things to my face. How could they? I poured millions of dollars into them and believed in them when no one else did."

Although he has many detractors, Pearlman isn't without his supporters, "Look, these kids would all be working at Long John Silver's or Outback Steakhouse if it weren't for Lou," says Mista Brizz (a.k.a. Brian Gillis), the former LFO member who is now one of Pearlman's solo acts. "He made them millionaires, and they turn around and sue him."

Wrapping Up '99

In "Streaks & Geeks," Entertainment Weekly ranks the winners and losers in music for 1999. Winners included "Hip-hop rock" (Limp Bizkit, Kid Rock); rap (Juvenile, DMX); "Dolce & Gabbana-style" Country music (Dixie Chicks. Shania Twain); teen and Latin pop (Backstreet Boys, Ricky Martin); labels Universal and Sony; and "fluke" hits like Sixpence NoneThe Richer's "Kiss Me" and Lou Bega's "Mambo No. 5."

Losers include "rap-free alt-rock" like Stone Temple Pilots and Third Eye Blind; Puff Daddy; "Stetsonstyle" Country music (Garth Brooks); soundtracks; the Warner Music Group and EMI; stale reunions like Crosby, Stills, Nash & Young; and adult-appeal acts such as Sting and Counting Crows, who lost their audiences to "soccer mom-dom

All About Eve

Vibe talks with hard-core female MC Eve: "I always saw myself as sexy, but not vulgar. Sexy is not the little teeny shirt I got on, it's the attitude. The ugliest person in the world can be sexy. One thing people always say to me is I represent for real females. Like, 'Girl, you got your clothes on, and that's great, be-



WHAT A GIRL REALLY WANTS

 The rumors were bound to pop up sometime. Teen pop idol Christina Aguilera, 19, has enhanced her shape with breast implants, according to the tabloid Star. "When I gave her a hug, which I'd done many times before, it felt very different," one insider reveals.

cause we wear clothes."

Eve also reveals the meaning behind the paw-print tattoos on her cleavage to Jane: "It means that I'm the bitch of my litter, because I'm surrounded by so many dogs."

Relearn To Fly

Foo Fighters' Dave Grohl recently worked the register at a Tower Records in Manhattan to promote his band's latest release. There Is Nothing Left to Lose. The rocker used to work for a Tower outlet in DC. "Being downstairs in the storeroom made me nostalgic. That's where I used to smoke weed

How Does His Garden Grow?

"If you're straight, if you're gayhey, if you're a horse - and I appeal to you, great. I don't feel particularly compelled at this point to set the record straight" - Savage Garden frontman Darren Haves recognizes the marketing value of his ambiguous sexual orientation (Entertainment Weekly)

Polished Apple

Fiona Apple graces the cover of Spin magazine. "I'm a fucking contradicting little kid most of the time. except in my songs," Apple acknowledges. "That's the only time I can actually focus and go, 'This is the truth about this. This is the way it is.' And then I write it down so that I can have it in my memory, because as soon as I'm done. I'm going to start acting like an idiot again."

Getting Naked Again?

Methods Of Mayhem's Tommy Lee and his wife, Pamela Anderson Lee, have been offered close to a million dollars to endorse an herbal pill similar to Viagra. The couple are still considering the deal to appear in a series of Internet and magazine ads spoofing their infamous sex tape (Star).

- Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway

'Net Chats

- · Chat with the drum 'n' bass diva known as DJ Rap today (1/ 14) at 5pm ET/2pm PT (www. maximmag.com, www.dj-rap. com).
- Ex-Kiss/Union guitarist Bruce Kulick discusses guitar tuning and Paul Stanley's wardrobe on Tuesday (1/18) at 9pm ET/6pm PT (www.rockonline.com).
- Missy "Misdemeanor" Elliott weighs in on cool nicknames Tuesday (1/18) 10pm ET/ 7pm PT (www.sonicnet.com).
- · Teen pop songstress Jessica Simpson ponders mall etiquette Tuesday (1/18) at 7pm ET/4pm PT (www.alloy.com, www.jessicasimpson.com).
- Vitamin C examines the benefits of orange juice this Tuesday (1/18) at 8pm ET/5pm PT (www.twec.com).
- · Xzibit discusses cool ways to spell your rap moniker Tuesday (1/18) at 8pm ET/ 5pm PT (www.launch.com).
- Examine oxymorons with rap outfit the Goodie Mob Wednesday (1/19) at 9pm ET/6pm PT (www.blaze.com, www.vibe.com).

MUSIC & MOVIES

CURRENT

- STUART LITTLE (Universal) Featured Artists: TRISHA YEARWOOD, LOU BEGA, BRIAN MCKNIGHT
- ANY GIVEN SUNDAY (Warner Sunset/Atlantic) Single: HOLE Be A Man Other Featured Artists: L.L. COOL J, KID ROCK, DMX
 - **DEUCE BIGALOW: MALE GIGOLO** (Hollywood) Featured Artists: KC & THE SUNSHINE BAND, MARVIN GAYE.
- JEFF LYNNE MAN ON THE MOON (Warner Bros.)
- Single: R.E.M. The Great Beyond END OF DAYS (Geffen)
- Singles: LIMP BIZKIT Crushed POWERMAN 5000 Nobody's Real

Other Featured Artists: KORN, ROB ZOMBIE, CREED

COMING

- NEXT FRIDAY (Priority) Single: ICE CUBE f/MACK 10 & MS.TOI You Can Do It Other Featured Artists: PHAROAHE MONCH, AALIYAH. WU-TANG CLAN
- PLAY IT TO THE BONE (Hollywood) Featured Artists: MOBY, LOS LOBOS, JOHN LEE HOOKER
- THE BIG TEASE (Virgin)
 - Featured Artists: BLONDIE, WES CUNNINGHAM, GROOVE ARMADA
- SCREAM 3 (Wind-up)

Singles: CREED What If

SYSTEM OF A DOWN Spiders

Other Featured Arists: POWERMAN 5000, INCUBUS, STATIC-X

• HEAVY METAL F.A.K.K. 2 (Restless)

Featured Artists: QUEENS OF THE STONE AGE, MONSTER MAGNET, HATE DEPT.

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; Icorrela@rronline.com.

MUSIC DATEBOOK

MONDAY, JANUARY 24

- 1969/ Opening for Led Zeppelin in New York City, Jethro Tull make their U.S. debut.
- 1989/ James Brown receives a six-year prison term after pleading guilty to drug and assault charges.
- 1991/ En Vogue's Cindy Herron makes her film debut in Juice.
- 1993/ Warner Bros. terminates Ice-T's recording contract because of an artistic dispute.
- Born: Neil Diamond and Aaron Neville 1941. Warren Zevon 1947
- Releases: Cat Stevens' Cats and Dogs 1967, Santana's "Evil Ways" 1970, The Clash's "I Fought the Law"

TUESDAY, JANUARY 25

- 1980/ The Specials make their U.S. debut in New York City. Also ... Paul McCartney is released from a Tokyo jail following a drug arrest.
- 1993/ Thomas Dolby and wife Kathleen Beller become parents to daughter Talia Claire Robertson. 1995/ In Melbourne, Australia, R.E.M.
- launch their first tour in five years. 1998/ Jewel sings the National Anthem
- at Super Bowl XXXII.

 Born: Etta James 1938

Releases: Creedence Clearwater Reival's "Proud Mary" 1969

WEDNESDAY, JANUARY 26

- 1977/ Patti Smith falls offstage during a Tampa concert and is hospitalized for head injuries requiring 22 stitches.
- 1991/ The IRS unsuccessfully attempts to auction off Willie Nelson's \$16.7 million debt holdings, in-

cluding a golf course and film stu-

- 1999/ A Columbus, OH jury acquits Bone Thugs-N-Harmony rapper Bizzy Bone of all assault and disorderly conduct charges following his alleged harassment of a barber. Born: Eddie Van Halen 1957, Anita
- Releases: The Four Seasons' "Walk Like a Man" 1963

THURSDAY, JANUARY 27

- 1968/ In Anaheim, CA, The Bee Gees make their U.S. debut.
- 1972/ Gospel singer Mahalia Jackson, 60, dies of heart failure in Chicago.
- 1984/ Michael Jackson suffers burns to his scalp in an explosion while filming a Pepsi commercial.
- 1995/ Tony Bennett and Patti LaBelle perform at Super Bowl XXIX's halftime show.
- 1999/ Hole and Marilyn Manson inform the media they will be touring together. Shortly thereafter, conflicts between Courtney Love and Manson prompt Hole to drop off



Hole & Marilyn Manson: A match made in hell.

Born: Nick Mason (Pink Floyd) 1945 Releases: Otis Redding's "Dock of the Bay" 1968 Janet Jackson's Control

FRIDAY, JANUARY 28

- 1958/ Elvis Presley makes his national TV debut on CBS' Dorsey Brothers Show
- 1985/ Following the American Music Awards, Bruce Springsteen, Bob Dylan, Michael Jackson, Stevie Wonder, Diana Ross, Kenny Rogers and Lionel Richie, among others, record "We Are the World."
- 1997/ Clive Davis receives a star on the Hollywood Walk of Fame.

SATURDAY, JANUARY 29

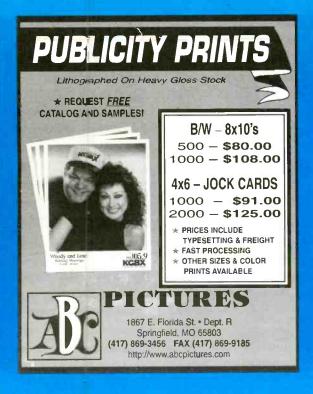
- 1962/ Warner Bros. signs folk group Peter, Paul & Mary.
- 1967/ Jimi Hendrix and The Who perform a tribute concert for the late Beatles manager Brian Epstein.
- 1979/ Emerson, Lake & Palmer disband. Born: Tommy Ramone (Ramones) 1952 Releases: The Four Seasons' "Working My Way Back" 1966

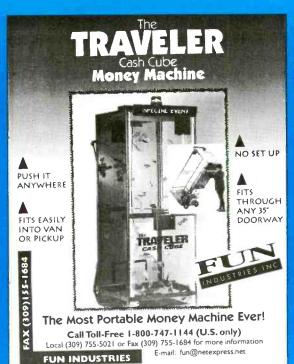
SUNDAY, JANUARY 30

- 1969/ On the roof of their London Apple Studios, The Beatles perform publicly for the last time. The event, filmed for Let It Be, is terminated early by police because of noise complaints.
- 1973/ In Queens, NY, Kiss perform for the first time.
- 1986/ Spandau Ballet terminate their relationship with Chrysalis Records because of incompatible artist di-
- Born: Marty Balin (Jefferson Airplane/ Starship) 1943, the late Steve Marriott (Small Faces/ Humble Pie)

- Mark Solovicos

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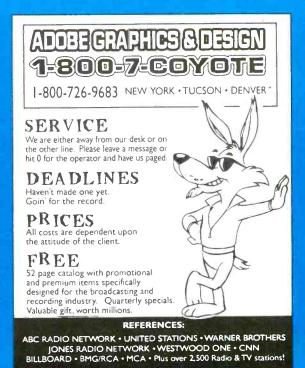
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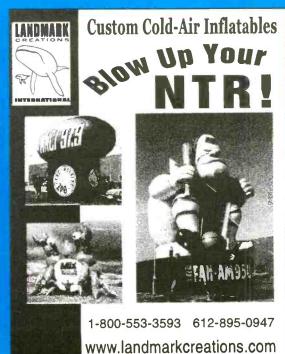
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BLINK-182 All The Small Things
MARIAH CAREY 1/1/10 & 98 OEGREES Thank God...
BLAQUE Bring It All To Me
JAY-Z Do It Again
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FOO FIGHTERS Learn To Fly
SUGAR RAY Falls Apart
CELINE 0100 That's The Way It Is
BUSH Letting The Cables Sleep
EVEL Letting The Cables Sleep DR. DRE (/SNOOP OOGG Still D.R.E.
BUSH Letting The Cables Sleep
EVE Love Is Blind
BRIAM MCKNIGHT BACK AT ONE
SAVAGE GARDEN I Knew I Loved You
RAGE AGAINST THE MACHINE Guerrilla Radio
JUVENILE Back That Azz Up
LFO Girl On T.V.
JENNIFER LOPEZ Feelin' So Good
POWERMAN 5000 Nobody's Real
ENRIQUE IGLESIAS The Rhythm Divine
JESSICA SIMPSON I Wanna Love You Forever
R.E.M. The Great Beyond
COMMITTING CROWS Hanginaround
BEOK Sexodaws COUNTING ENDWO REINGING CONTROL

BECK Sepadaws
MANDY MOORE Candy
PUFF DADDY I/R. KELLY Satisfy You
METALLICA NO Leaf Clover
OL'DIRTY BASTARD GOT Your Money
MARC ANTHONY! Need To Know
2PAC I/OUTLAWZ Baby Don't Cry
CREFO What if CREED What If SMASH MOUTH Then The Morning Comes D'ANGELO Untitled OESTINY'S CHILD Bug-A-Boo SISOU GORDE Get III SUG-A-BOO SISOU GORDE GET III SMITH SO Fresh METHODS OF MAYHEM Get Nakéd BACKSTREET BOYS I Want It That Way FATBOY SLIM The Rockafeller Skank Q-TIP Breathe And Stop CHRISTINA AGUIL ERA Genie In A Bottle ICE CUBE You Can Do It NDT ORIOUS B.I.G. Dead Wrong STAINO Mudshovel
STROKE 9 Little Black Backpack
WHITNEY HOUSTON My Love Is Your Love
KELIS Caught Out There
STATIC-X Push It

NAS Nastradamus
THE ARTISTTHe Greatest Romance...
HOT BOY'S I Need A Hot Girl
VITAMIN C Me, Myself And I
OONEL JONES U Know What's Up
JUVENILE U Understand EIFFEL 65 Blue (Da Ba Dee) JENNIFER LOPEZ Waiting For Tonight

MOS DEF Ms. Fat Booty
MISSY ELLIOTT Hot Boyz
GOODIE MOB Get Rich To This INCUBUS Pardon Me MONTELL JOROAN Tonite MONTELL JOROAN Tonite
P.O.O. Southtown
LIMP BIZKIT Re-Arranged
SMASH MOUTH All Star
SHERYL CROW There Goes The Neighborhood
OA BRAT That's What I'm Looking For
GINUWINE, R.L., TYRESE The Best Man...
MACY GRAY I Try
HOLE Be A Man
ENRIQUE IGLESIAS Bailamos
LIL ZHANE Money Stretch
SYSTEM OF A DOWN Sugar
98 DEGREES This Gift
BUSH The Chemicals Between Us
TLC No Scrubs

TLC No Scrubs
'N SYNC God Must Have Spent... I'N SYNC God Must Have Spent...

'N SYNC I Drive Myself Crazy

'N SYNC WGL ORIA ESTEFAN The Music Of...

2PAC Changes

702 Where My Girls At?

98 DEGREES The Hardest Thing

BACKSTREET 80YS All I Have To Give

BACKSTREET 80YS All I Have To Give

BACKSTREET 80YS Larger Than Life

LOU BEGA Mambo No. 5

BLINK-182 What's My Age Again

MARIAH CAREY Heartbreaker

EMINEM Guitly Conscience

EMINEM Guitly Conscience

EMINEM BY Name Is

KID ROCK Bawitdaba

KID ROCK Gowboy

KID HOCK BAWMODDA KID ROCK COWDOY JORDAN KNIGHT Give It To You KORN Freak On A Leash KORN Got The Life LIMP BIZKIT Faith LIMP BIZKIT Nookie

JENNIFER LOPEZ If You Had My Love MADONNA Beautiful Stranger RICKY MARTIN Livin' La Vida Loca MONICA Angel Of Mine
OFFSPRING Why Don't You Get A Job
WILL SMITH Wild, Wild West
BRITINEY SPEARS Baby, One More Time
BRITINEY SPEARS CYOU Drive Me) Crazy

I LG Unpretty JOEY MCINTY RE I Love You Came Too Late ORGY Blue Monday 98 OEGREES I Do (Cherish You)

B.G. Bling Bling
GINUWINE None Of Ur Friend's Business
MOT BOYS We On Fire
LIL' WAYNE Tha Block is Hot
APOLLO FOUR FORTY Stop The Rock FIDNA APPLE Fast As You Car

FIDMA APPLE Fast As YOU Can
BASEMENT JAXX Rendez-Vu
BASEMENT JAXX Red Alert
EASTSIOAZ Still G'ed Up
GODSMACK Voodoo
GUNS N' ROSES Welcome To The Jungle (Live)
LENNY KRAVITZ! Belong To You
METHOO MAN & REOMAN DA Rockwilder
SANTANA Maria, Maria

SANTANA Ma

STONE TEMPLE PILOTS DOWN Video playlist for the week ending January 10.



Isaak

INSIDE TRACKS

VERTICAL HORIZON Everything You Want MOBY Natural Blues FILTER Take A Picture BETH HART L.A. Song MACY GRAY | Try TRAIN Meet Virginia

XL

CELINE DION That's The Way It is LENNY KRAVITZ American Woman SANTANA I/ROB THOMAS Smooth BRIAN MCKNIGHT Back At One SAVAGE GAROEN | Knew | Loved You

NEW*

BACKSTREET BOYS Show Me The Meaning... JENNIFER LOPEZ Feelin' So Good RED HOT CHILI PEPPERS Otherside SANTANA Maria, Maria
VERTICAL HDRIZON Everything You Want

LARGE ...

TRAIN Meet Virginla

CHRISTINA AGUILERA What A Girl Wants MARIAH CAREY I/JOE & 98 OFGREES Thank God COUNTING CROWS Hanginaround FILTER Take A Picture
FOO FIGHTERS Learn To Fly

WHITNEY HOUSTON My Love is Your Love R.E.M. The Great Beyond SMASH MOUTH Then The Morning Comes STING Brand New Day SUGAR RAY Falls Apart

MEDIUM

THE ARTIST The Greatest Romance... MARC ANTHONY | Need To Know BECK Debra LOU BEGA Tricky, Tricky MACY GRAY I Try BETH HART L.A. Song FAITH HILL Breathe

QUE IGLESIAS The Rhythm Divine MOBY Natural Blues
ALANIS MORISSETTE That I Would Be Good OASIS Go Let It Out TINA TURNER When The Heartache Is Over

CUSTOM

A3 Woke Up This Morning MARY J. BLIGE I/ELTON JOHN Deep Inside **BUCKCHERRY** Check Your Head BUSH The Chemicals Retween Us CREED Higher
CREED What If
D'ANGELO Untitled
KEVON EDMONDS 24/7 JOY ENRIQUEZ How Can I Not Love You FATBOY SLIM The Rockefeller Skank HOLE Be A Man DONELL JONES U Know What's Up MONTELL JORDAN Get It On Tonite KID ROCK Only God Knows Why AMEL LARRIEUX Get Up AMEE LARRIEUX GELOP AIMEE MANN Save Me LAURYN HILL Tum Your Lights Down Low RICKY MARTIN Shake Your Bon-Bon METALLICA No Leaf Clover MINT CONDITION If You Love Me
PUFF DADDY Best Friend
RAGE AGAINST THE MACHINE Guerrilla Radio

Video airplay from January 17-23

JESSICA SIMPSON I Wanna Love You Forever

ANGIE STONE No More Rain (In This Cloud)

36 million households Cindy Mahmoud VP/Music Programming & Entertainment

Video Playlist

MARIAH CAREY I/JOE & 98 DEGREES Thank God.. OMX What's My Name MONTELL JORDAN Tonite JAY-Z f/BEANIE SIGEL & AMIL Oo It Again JAY-Z/MEANIE SIGEL & AMIL Oo IT GINUWINE None Of UT Friend's Bus LIL' WAYNE The Block Is Hot MISSY ELLIOTT HOT BOYZ OONELL JONES U Know What's Up MARY J. BLIGE Deep Inside O'ANGELO Untitled

Rap City

Q-TIP Breathe & Stop ICE CUBE You Can Do It HOT BOYS I Need A Hot Girl METHOO MAN & REOMAN Y.O.U. OR. ORE (5NOOP OOGG Still D.R.E. OMX What's My Name LIL' WAYNE Tha Block Is Hot 2PAC f/OUTLAWZ Baby Don't Cry JUVENILE U Understand JAY-Z f/BEANIE SIGEL & AMIL Do It Again

Video playlist for the week ending January 15

TELEVISION

TOP TEN SHOWS

Total Audience (95.9 million households)

- 1 ER
- 2 Sugar Bowl (Florida State vs. Virginia Tech)
- 3 AFC Wild Card Post Game
- 4 Frasier
- (tie) Who Wants To Be A Millionaire (Sunday)
- 6 Friends
- 60 Minutes
- Sugar Bowl Pregame 8
- 9 Stark Raving Mad
- 10 Law And Order

Adults 18-49

- 1 ER
- Malcolm In The Middle
- 3 AFC Wild Card Post Game
- (tie) Friends
 - Sugar Bowl
- 6 Frasier
- Who Wants To Be A Millionaire (Sunday)
- 8 Jesse
- (tie) Stark Raving Mad
- 10 The Simpsons

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are FT/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Christina Aguilera, Beck, Brooks & Dunn, Mariah Carey, Creed, Dr. Dre f/Eminem, Eurythmics, Eve f/Faith Evans, Enrique Iglesias, R. Kelly, Lenny Kravitz, Lonestar, 'N Sync, Brian McKnight and Savage Garden are slated to perform live from L.A.'s Shrine Auditorium

when ABC presents the 27th annual American Music Awards. which also is set to feature a tribute to Dr. Martin Luther King Jr. hosted by Diana Ross and showcasing appearances by Gladys Knight, L.L. Cool J and Harry Belafonte. Gloria Estefan will receive the Award of Merit (Monday, 1/17, 8pm).

Friday, 1/14

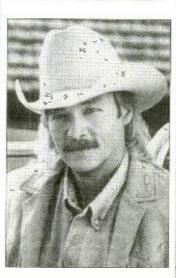
• The Branford Marsalis Quartet perform on PBS' Sessions at West 54th (check local listings).

. Wilco. Late Night With Conan O'Brien (NBC, check local listings for time)

Sunday, 1/16

· Celine Dion is the focus of VH1's latest Behind the Music (9pm).

Tuesday, 1/18



Alan Jackson, Late Show With David Letterman (CBS. check local listings for time).

Wednesday, 1/19

• The Eurythmics perform on A&E's Live by Request (6pm).

PRUSTAR

CONCERT PULSE

Pos. Artist (II

BRUCE SPRINGSTEEN \$:

CELINE DION \$:

BECKSTREET BOYS

RICKY MARTIN

BETTE MIDLER

SHANIA TWAIN

TOM PETTY/HEARTBREAKERS

AMY GRANT

STING
TAMILY VALUES

PHISH

PHISH \$379.4
ZZ TOP/LYNYRD SKYNYRD \$335.1
ALANIS MORISSETTE/TORIAMOS \$305.7
JOHN MELLENCAMP \$290.0

DHN MELLENCAMP

Among this week's new tours:
AIMEE MANN
ANI DIFRANCO
THE BADLEES
EDDIE MONEY
ELASTICA
FENIX TX
JIMMY BUFFETT
KENNY WAYNE SHEPHERD
MARC ANTHONY
MORRISSEY
OLD 97'S

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Pos. Artist

· Warren Zevon, David Letter

— Julie Gidlow

\$1,979.8 \$1,032.6 \$981.3 \$981.3 \$940.4 \$745.8 \$698.1

\$698.1 \$435.3 \$406.6 \$400.3

\$394.7



55 million households Peter Cohen,

National Top 20

EVE Love Is Blind JUVENILE U Understand 2PAC f/OUTLAWZ Baby Don't Cry PUFF DAODY My Best Friend WHITNEY HOUSTON I Learned From The Best LEO Gid On T.V. HOT ROYS I Need A Hot Girl GINUWINE, R.L., TYRESE The Best Man.

EIFFEL 65 Blue (Da Ba Dee) PINK There U Go

LIL' WAYNE Tha Block is Hot JUVENILE Back That Azz Up GINUWINE None Of Ur Friend's Business

BACKSTREET BOYS Show Me The Meaning Of LL COOL J Shut 'Em Down

OMX What's My Name? BLAQUE Bring It All To Me BRITNEY SPEARS From The Bottom Of My ..

CHRISTINA AGUILERA What A Girl Wants JAGGEO FOGE He Can't Love

american radiohistory eom

Video playlist for the week ending January 9.

BOX OFFICE TOTALS

1 Stuart Little \$11.21 Sony (\$79.40)2 The Green Mile \$9.73 WB (\$76.68) 3 The Talented Mr. Ripley \$9.32 (\$39.77) Paramount

FILMS

JAN 7-9

4 Any Given Sunday \$8.77 WB (\$45.75)5 Galaxy Quest \$8.02 DreamWorks (\$27.31)

6 Toy Story 2 \$7.15 Buena Vista (\$208.57)7 Magnolia \$5.69 New Line (\$6.61) 8 Bicentennial Man \$5.30

Buena Vista (\$47.22)9 Deuce Bigalow: Male \$5.03 (\$54.10) Gigolo

Buena Vista 10 Snow Falling On Cedars \$3.91 Universal (\$4.07)

> All figures in millions Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include Next Friday, which was produced by. written by and stars recording artist Ice Cube. He contributes "You



Can Do It" to the film's Priority soundtrack, which also contains his band N.W.A.'s "Chin Check" Vita f/Ja Rule's "We Murderers Baby," Toni Estes' "Hot," Pharoahe Monch's "Livin It Up," Bizzy Bone's "Fried Day," Aaliyah's "I Don't Wanna," Wyclef Jean's "Low Income," Wu-Tang Clan's "Shaolin Worldwide," Big Tymer f/Lil'Wayne & Mack 10's 'Good Friday," Krayzie Bone's "Friday," Isley Brothers f/Ron Isley's "Make Your Body Sing," Eminem's "Murder Murder" and Lil' Zane's "Money Stretch." Frost, Kurupt, Soopafty & Don Cisco round out the CD with "Mamacita."

2.79

一年 東京の東京

200

Opening in limited release this week is Holy Smoke, starring Kate Winslet and Harvey Keitel. The film's Milan soundtrack spotlights Annie Lennox's "Primitive," Neil Diamond's "Holly Holy," The Angels'" Put a Spell on You," and original music composed by Angelo Badalamenti.

--- Julie Gidlow

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in Sports.



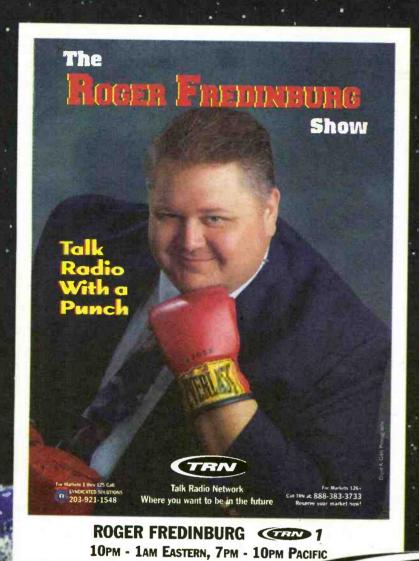
"Jim Rome generates more buzz for appearances than Larry King or Oprah Winfrey."

-- The Sporting News



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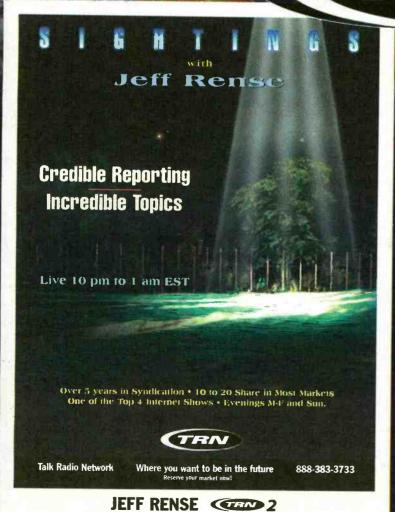
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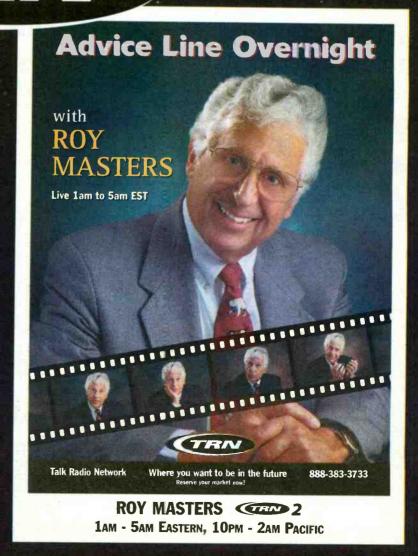
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A Passion For Teaching Vs. Preaching

Dennis Prager is a man on a mission to make you think

ennis Prager is a study in sharp contrasts. On the one hand, he's too liberal for the religious right, but on the other, he's too conservative for those on the left. Even a casual listener soon learns that Prager is a man far more concerned with right vs. wrong than he is with right vs. left.

A deeply religious man who candidly and proudly shares his Jewish faith and values with his listeners, Prager also believes that a vibrant Christianity is essential if America's moral decline is to be re-



Dennis Prager

versed. And while leading a moral life is a recurring theme of his daily show, he unabashedly proclaims that pornography — in the right context — is not necessarily a sin.

It is precisely these kinds of contrasting viewpoints that have long

made Prager one of KABC/Los Angeles' most interesting and compelling talk hosts. As the result of the deal he made to syndicate his show via Jones Radio Networks, these days an increasing number of people in the rest of America are finding out about the man the *L.A. Times* once called "Mr. Morality."

From Academic To Talk Host

Prager, who is a graduate of Flatbush High School in Brooklyn, NY, also attended Brooklyn College and was a Fellow at Columbia University's School of International Affairs, where he pursued graduate work at the university's Middle East

and Russian Institutes. He was appointed by President Ronald Reagan to the U.S. delegation to the Vienna Review Conference on the Helsinki Accords and holds an honorary doctorate of law from Pepperdine University.

The well-traveled Prager has lectured on five continents, in 45 U.S. states and in nine of Canada's 10 provinces. He is the author of several best-selling books, including his most recent effort, *Happiness Is a Serious Problem* (Harper/Collins). Prager also writes his own monthly newsletter and is a frequent contributor to numerous newspapers and publications, including the *Wall Street Journal* and *Los Angeles Times*.

Consolidation 'A Tragedy'

In 1982 Prager was hired to moderate a Sunday night talk show on KABC that featured different clergymen each week. His success at that job eventually evolved into him first hosting his own Saturday and Sunday evening programs, followed by weekday evenings, afternoons and, ultimately, his current 9am to noon midmorning time slot.

In his past 17 years on the air Prager has witnessed many changes

FM Talk To Be A Hot Topic At TRS 2000

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question is no longer if this new breed of Talk radio will come to your city, but wher will it happen. Join moderator Bill Figenshu, Senior VP of Infinity Broadcastling, for a lively conversation — filled with experienced insights into the growing world of FM Talk — with Tom Leykis of Westwood One, Ed Tyll of Fishe Entertainment, Clear Channel/Orlando DM Chris

Kampmeier, Entercom/Seattle OM Kris Olinger and WKRK—M/Detroit VP/GM Steve Sinicropi.

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in the Talk radio business. "There are good signs and bad signs for Talk radio in 1999," he says. "The good sign is that there is a vast audience of serious people out there for Talk radio — from doctors to lawyers, judges to professors, and virtually every other professional you can imagine. A good talk show is highly respected by thinking people and can be influential."

But Prager cites consolidation and the resulting pressure for ratings success as one change he's witnessed that he believes has hurt the business. "Ratings-mania does not work in favor of high quality in Talk radio, just as it doesn't in any part of the media," he says. "The main reason for it has been the recent consolidation of radio stations. The owner of a station who now has to answer primarily to corporate stockholders can no longer afford to say, 'I'm willing to be No. 3 instead of No. 1 for the sake of my community.' Those days are dead and

gone. I think that the new era of consolidation in radio is a tragedy and that Congress made some terrible errors when they allowed multiple ownership of stations in the same city. It's been a big mistake, and the quality of radio has suffered for it."

Mr. Morality

In a recent article, **Pr**ager's hometown newspaper, the *L.A. Times*, dubbed him "Mr. Morality." Does Prager feel comfortable with the label? "Only if 'Mr. Morality' is understood to mean a person who is obsessed with good and evil," he says. "Not if it's supposed to mean that I'm a saint, because I'm not. For example, I take positions on sexual matters that are often very troubling to my more conservative listeners. But my father taught me to have a very natural approach to these kinds

Continued on Page 30

"Most women don't think it's impossible to believe that a good man might go to a striptease club or look at pictures of naked women. Men *like* to look at pictures of naked women. It is just the way men are, so let's move on."

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Newman

Continued from Page 29

of matters. He was the president of an Orthodox synagogue who also subscribed to *Playboy*. That was a very powerful lesson to me."

So how does someone who works so hard to put forth a message of morality also manage to support the idea that reading Playboy is OK and that pornography can be acceptable? And how do women who listen to Prager's show react to these issues? "Most women already know many truths about male sexuality," says Prager. "Most women don't think it's impossible to believe that a good man might go to a striptease club or look at pictures of naked women. Men like to look at pictures of naked women. It's just a part of male sexuality. Providing it does not take them from their wives, and as long as they do not become addicted to it, it is just the way men are, so let's move on."

Topics Must Pass The Test

Prager is a maverick in a number of ways, not the least of which is in his selection of topics. When Talk radio was obsessed with every detail of the O.J. Simpson trial, Prager's listeners were hearing little or nothing about it on his show. And President Clinton's back-room trysts with a White House intern were also of little interest to Prager.

The talk host has never found it difficult to avoid following the crowd when it comes to subjects for discussion. "I have two criteria for choosing

topics," he says. "One is, 'Do I have anything important to say on this subject?' And the other is, 'Is this topic of interest to a large number of people?' In the case of the O.J. Simpson trial, it was certainly of interest to a large number of people, but I had nothing important to say about it. I do have something import ant to say about Chechnya, but it's not of interest to many people. So neither of those topics met the criteria. Subjects that I discuss on my program need to meet both to make the cut."

While most talk hosts clearly articulate their personal political persuasions, Prager is tough to pin down. He's conservative on some issues, quite liberal on others. "I do not have a political agenda," he says. "Liberals think that I'm a big conservative, because I believe that liberalism has done a lot of harm to America over the past 30 years. But conservatives certainly disagree with me over things like my tolerance on sexual issues and the fact that I have been for every national bill to raise the minimum wage. In the end I really judge every issue on its own merit, not from the perspective of a specific political ideology.'

A Man On A Mission

Assuming that, as most would believe, all talk hosts are on a mission, what would be Prager's? "Oh, I have several missions," he says. "I want to elevate the listener. In other words, the opposite of pandering to the audience. I want someone who has listened to my show to go away from it "I think that the new era of consolidation in radio is a tragedy and that Congress made some terrible errors when they allowed multiple ownership of stations in the same city."

feeling that in some way they are a better person for having done so. I'd like people to learn to think more clearly on issues. And I'd like to make people aware of the consequences of too much secularism."

But it could be argued that perhaps Prager's toughest mission is to overcome the stiff competition he faces each day, since his show runs opposite the formidable Rush Limbaugh. Asked how he feels about being in that time slot, Prager sounds, as usual, both philosophical and confident. "First off, I think Rush Limbaugh does a very good show. If I could have my dream wish, it would not be to get instant high ratings over Rush. If I had Aladdin's lamp, my wish would be to give me everybody listening for two weeks, then let's see what happens.'

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: alpeterson@rronline.com

Developing NTR With Prager

Ask any programmer or manager today about one of their biggest concerns, and the topic of NTR — nontraditional revenue — always comes up quickly in the conversation. As the pressure to put more and more dollars on the bottom line mounts, Talk radio managers are always seeking new ways to generate nonspot revenue.

Enter Jones Radio Networks' West Coast Affiliate Relations Manager, Stacey Ruben. Among the challenges Ruben faces in her day-to-day job is convincing stations to affiliate with Dennis Prager's daily talk show. "Potential affiliates all have something in common," she says. "No matter how much they love a show, in the early stages of any affiliation — before any ratings have begun to happen — they need to know going in that they can make money with a program."

With that in mind, Ruben hatched a plan. "I knew Dennis had a base of fans around the country from his many lectures, books, his newsletter and other writings," she says. "So I asked him to put my name and e-mail address on his website as a link for people to click on if they would like to hear Dennis Prager's radio show in their market. What I found was that every market had die-hard Prager fans who were eager to help start a grass-roots campaign in their city to ask their local radio station to carry Dennis' show."

But grass roots can only take you so far. While listener campaigns can garner interest from a would-be affiliate station, Ruben found that financial support for the show was still a key element to getting it on the air. To convince KRLD/Dallas, the enterprising Ruben came up with a unique way to help the station tap into local dollars it likely would not have otherwise gotten.

Ruben recalls, "With the help of Sandy Poulin, a salesperson at KRLD who is a big fan of Prager's show, we met with the Jewish Federation of Dallas and went through the mailing list for Dallas-area subscribers to *The Prager Perspective*, Dennis' monthly newsletter. From that meeting we hooked up with some very influential people in Dallas' Jewish community, and one of them ended up hosting a breakfast fund-raiser at her home, where Dennis was invited as a guest speaker."

By the time that meeting was over, enough financial support was raised to make Prager's show a viable option for KRLD. "The ad dollars donated are now being used to advertise programs within Dallas' Jewish community through the Jewish Federation," says Ruben. "Everybody wins: The Jewish Federation in Dallas is getting the word out about its programs on a show hosted by Dennis Prager, someone who they know teaches an agenda of good moral ethics and basic values, and the station has developed a new revenue stream that it had not had access to before. The real winners are the Dallas radio listeners who now get to hear Dennis' show every day!"

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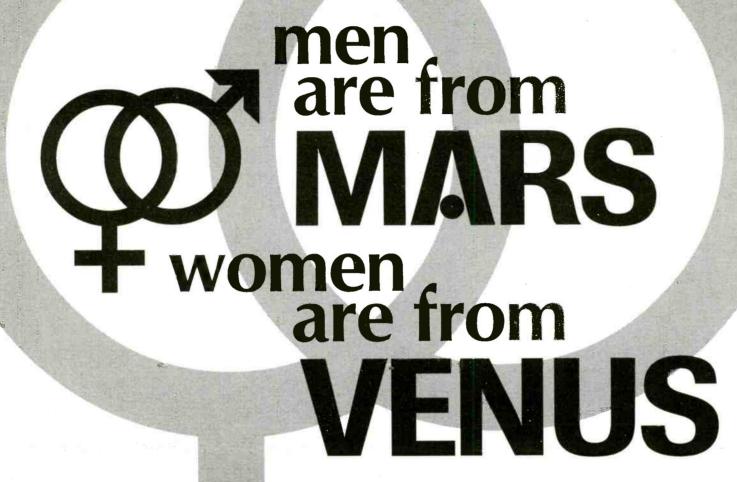
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Liberman

Continued from Page 1 KTWV-FM (The Wave) and Talk KFI-AM

- KKHJ-AM posted its highest ratings since winter '96 with its recently installed all-Ranchera format
- And Santa Ana-based KWIZ-FM is now among the most-listenedto stations based in Orange County.

Corporate VP Andy Mars is more than pleased with the stunning turnaround seen on the four stations. Still, he says, "We're interested in growing the value of our assets, not bringing attention to the company." Company President Jose Liberman and his brother and business partner, Leonard, would not agree to an interview and routinely shy away from the press.

For all essential purposes, Mars has full oversight for Liberman's radio stations, which also include KWIZ-AM/Santa Ana. He joined the company in January 1990 from CBS Radio, where he served as Director/ Sales for WODS/Boston. He's also been LSM for KKHR-FM/Los Angeles (now KCBS-FM) and its predecessor, KNX-FM. This past year he served as Chairman of the Southern California Broadcasters Assn.

When asked why he decided in mid-1990 to leave CBS for a thenfamily-owned combo in Orange County, CA, Mars says, "The Libermans are committed to broadcasting. I liked the idea that they were hands-on, young, directly involved with their properties and had a vision of where they wanted the company to go. They had a pretty simple plan, and it's working.

L.A.-Bound

Mars' first position with Liberman was as VP/Station Manager of KWIZ-AM & FM. At the time the FM aired an English-language AC format, while the AM featured Spanish Oldies. Morning drive showcased a relatively unknown host from Honduras named Renan Almendares Coello. Thanks to that station's gradual growth, Jose and Leonard Liberman decided to expand their holdings and enter the Los Angeles market. Their acquisition: KKHJ-AM.

At the time the station simulcasted Buckley sister KRTH-FM, and the stations were losing a lot of money. Liberman made a pitch for the AM, once the home of legendary Top 40 KHJ, and grabbed it. A Spanish-language format featuring various types of Regional Mexican music, along with the now-relocated Almendares in mornings, debuted soon afterward. The conversion of KKHJ didn't exactly receive an immediate reaction from the Hispanic community.

"Converting KKHJ was a slowgrowth process," Mars comments. 'There was lots of TV advertising and marketing of the station needed. Within two to three years of putting the station on the air, we had an added element to the morning show team. From there, things decidedly started to improve." The station's ratings remained strong through 1992, but very little momentum was seen in the next couple of years. KKHJ languished in the mid-ones until 1995, when Liberman made its second aggressive push into the Los Angeles market. Property No. 4: former hard rocker KNAC-FM, based in Long Beach.

While KNAC's hardcore fans

were shocked to find their beloved station off the air, Hispanics throughout the L.A. basin responded immediately to the new hit-oriented Regional Mexican station that arrived in February '95. "Que Buena" ("How Great" in English) was indeed a great new choice on the radio dial. "We had seen the success of KLAX and knew that another Spanish station on the FM side would work," Mars says. "That signal was perfect for our needs, being based on Signal Hill. It covered south L.A. and there are so many listeners there. We came on pretty strong with Que Buena, an up-tempo banda and norteña music station.'

Was there any difficulty in finding talent? "Not really. There was already a network set up throughout California, and we were able to find several people in the central part of

As Liberman built up KBUE, Renan's morning show had started to take off. By fall of '95 the station stormed up to a 3.1 overall - good for 11th in the market - and reached the top five among listeners 18-34.

'Que Buena' x 2

But much of the success Liberman saw in 1995 quickly disappeared in 1996. Early that year Renan departed KKHJ's morning show and would ioin a new L.A. Spanish-language station that the former Heftel Broadcasting (now Hispanic Broadcasting) was set to debut the following February. The ratings suddenly plummeted. By fall 1996 KKHJ had trended 3.1-1.8-1.4-1.6-1.2. Meanwhile, KBUE lumbered along with respectable ratings.

Cognizant of the upcoming purchase of KSCA-FM by Heftel, Liberman moved to improve its coverage of Oue Buena, On Nov. 1. 1996, the company assumed control of KYKF-FM/San Fernando, CA from Astor Broadcast Properties, Although the signal only covered L.A.'s San Fernando Valley and was located at 94.3 MHz (KBUE broadcasts at 105.5 MHz), the Liberman brothers were convinced that a simulcast that served the thousands of Hispanics in the valley would work.

'With the addition of KSCA to L.A. radio, we wanted to be on par and competitive with all listeners," Mars remarks. "With that signal's availability, it worked well for us. What really helped Oue Buena was a new tower for KBUE." Following the addition of KYKF, now known as KBUA, Liberman relocated KBUE's tower to nearby Dominguez Hills, CA, and increased the power 300%. Other changes at Liberman's properties included swapping the formats of KWIZ-AM & FM, giving Orange County its first Spanish-language FM.

The last piece of the growth puzzle concerned programming improvements and retooled marketing. Eddie Leon was brought in as VP/Programming, while Guadalaiara radio pioneer Pepe Garza — who had launched KLAX's Regional Mexican formatwas chosen as Que Buena's Director/ Programming.

In fall 1998 KBUE finally began to exceed expectations, thanks to its enhanced signal coverage and new image. Gone were the scantily clad women hawking Que Buena from billboards throughout the city. In their place were simple messages reinforcing the dial positions of KBUA & KBUE. "Eddie came in with a definitive plan of what he wanted, from music to visibility," Mars says. Meanwhile, KKHJ was suffering. Left with few choices of what to do with the beleaguered property, Liberman decided to unveil an all-News format in Spanish. The concept was hastily put together and arrived on the airwaves with little positive reaction from the Latino community. By early '99 "Radio Noticias" had aired its last newscast. In came Alfredo Rodriguez, who would become PD of an all-Ranchera format featuring Mexican standards from the '50s through the '80s.

"The all-Ranchera format offers us flexibility and creativity in selling," Mars says. "The challenge is raising the rates and the value of the stations, but KKHJ is a wonderful alternative for people who can't afford the rates on Que Buena."

Focus Helps Ratings Soar

If Que Buena's ratings are any indication of the station's current rates, Liberman stands to reap a financial windfall. In the last 12 months Liberman's properties have skyrocketed in popularity. A quick glance at the most recent Arbitrons shows the rededicated focus the company has placed on its stations: Que Buena has soared 1.5-3.8 from summer '98 to summer '99, while La Ranchera has tripled its listening audience, rising 0.5-1.6 in that same one-year period. KBUA & KBUE, when combined, place sixth 12+.

Hispanic Broadcasting's one-two punch of Spanish AC KLVE-FM and Regional Mexican KSCA-FM still command a huge ratings lead in Los Angeles, but Oue Buena's tremendous success has erased Spanish Broadcasting System's once-dominant place at the top of Southern California's Regional Mexican choices. SBS KLAX-FM has dropped to its lowest ratings since debuting "La 'X"" and now trails Que Buena by a full ratings point.

Meanwhile, KKHJ is now the toprated Spanish-language AM, ranking ahead of Hispanic's venerable Spanish News/Talker KTNQ, Radio Unica upstart KBLA and Lotus KWKW. In Orange County KWIZ-FM has seen a dramatic turnaround in the last several months with a Spanish AC format and is now tied with Country KIKF-FM as the mostlistened-to station based there.

In the last month Big City Radio flipped its L.A.-area trimulcast from Alternative to Spanish AC. Within

days Hispanic is expected to unveil its plans for its recently acquired KACE-FM & KRTO-FM. Does Mars see an upcoming saturation point for Spanish-language radio, or will more stations enter the fold in the future? "The growth will continue. When the census for 2000 comes out, it will give L.A. another burst, just as it did when the results of the 1990 census came out and woke some people up. Whether people are white, black, brown or yellow, they are consumers. When you look at who is buying auto insurance and automobiles and who is shopping in supermarkets, it's no surprise that it reflects a large portion of Hispanics. My main question is, 'Do my listeners buy products?' The advertisers say, 'Yes.' My job is to have the advertiser understand the impact we have on our market.'

Mars says that virtually half of the Los Angeles radio market is Hispanic. "If you're in business, don't you want to talk to these people? I don't think we're nearly at a saturation point yet. If you look at the population numbers and ask, 'How many Spanish-speakers are in the ... Show me a market with market? $3\ to\ 4$ million Hispanics and only 13radio stations."

'Old-Time Radio'

Almost 10 years after Mars left Boston, Liberman's properties have seen a gradual rise toward success complete with several speed bumps. He doesn't regret moving back from the East Coast one bit. "The attraction of Liberman Broadcasting was that it was old-time radio, and the opportunity of seeing the impact of something new and different. When I left Boston, WODS was No. 2 25-54. But we were not doing the creative sell. What is great about this was the talk about remotes and working directly with advertisers. And, at the time, I had a young family. One of the great things about our industry is that if you're successful, you can go anywhere. I thought this sounded intriguing, and it seemed very exciting to be able to build something.'

With large corporations now the norm for even the Spanish broadcasting field, does Mars worry about not being able to compete against such titans as Hispanic Broadcasting and SBS? "We've never been afraid to compete, and we've always invested in our products and assets and have put our money against whatever it takes to be successful. Hispanic

Lane

Continued from Page 1

maximum exposure on all formats of radio."

Lane brings over 20 years of promotion experience to IDJMG. He ioins the label from Arista Records. where he served as VP/Promotion for three years. Prior to that, he was VP/Promotion at Jive Records. He has also held senior promotion posts at EMI Records and SBK/Chrysalis Records. In addition, he has worked at radio stations such as WKTU/New York and WAIL/New Orleans.

"It is a new day in promotion," Lane said, "and with that comes a spirit of challenge and aggressiveness that will define the mark of an energetic and focused promotion department. We will work not only for a better today, but a better tomorrow encompassing all technology available to bring our music to radio in the most effective way possible."

Kizart

Continued from Page 3 a visionary when it comes to Urban radio market initiatives. I'm appreciative of him and Stewart in terms of taking this one step higher. My background as a broadcaster has certainly helped me here in terms of selling at the Urban level, and I'm really excited about what lies ahead."

Before joining Interep in 1996, Kizart served as GSM for Hawes-Saunders' WROU & WRNB/Dayton. He's also served as Sr. AE of Clear Channel's WYLD-AM & FM & WQUE-FM/New Orleans, GSM of KJMS-FM/Memphis under D. Rivers Corporation ownership, and a sales associate for KRNB-FM/ Broadcasting is a good, strong competitor. It's our own goal to go after them, but our competition is really in developing more business. I don't see it as a 'them,' I see it as getting more dollars to the radio station."

Mars comments on what future plans Jose and Leonard Liberman may have for their company. want to grow the business to wherever it takes us. We're not doing it with public money, so we're a little more cautious. There is no definitive plan." Is there any consideration of going public, now that SBS and Radio Unica have done so this year?"I can't even address that. Who knows? I think we can still build the assets without adding partners. The future is very bright, and the successful marketers and radio stations will survive.



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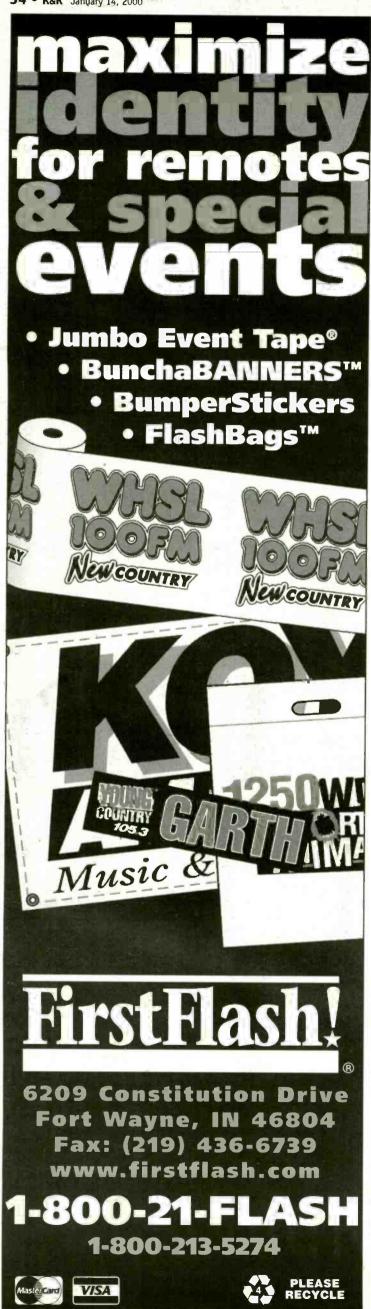


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Street Talk.

And They Say Radio Isn't Brain Surgery

t was just another day in paradise at KHVH-AM/Honolulu last Thursday (1/6), business as usual, until the call came in....

Erik Hood was running the Talk station's board as Dr. Laura Schlessinger's show played. The phone rang, and a man who identified himself as a surgeon at St. Francis Medical Center asked Hood to turn off the station! "There's somebody on the operating table right now," the man said. "And we're getting Dr. Laura over the equipment." Hood's first thought was, "This is a prank," he tells ST. "I said, 'Are you crazy? This is afternoon drive — there's no way we're going off the air!" Hood referred the caller to PD Rick Hamada, who checked out the situation.

As it turns out, Dr. Takanori Fukushima and his team of surgeons were operating on a patient with a brain tumor. But when the doctors turned on a device used to locate nerve activity by sensing electrical activity, instead of the tell-tale crackling of nerve impulses, out came Dr. Laura!

Once the story checked out, KHVH sent an engineer to turn the station's power down to 2.5kw (it's normally 10kw), and the signal disappeared from the hospital's equipment, allowing the surgeons to finish the operation. The patient is resting comfortably, the station's back at full power, and everybody's got a great story to tell the grandkids someday.

Changes In Latitude, Changes In Attitude

It'll be an extreme change of climate for TM Century VP/Creative & Special Services **Bob Shannon**, who's leaving the Dallas-based company on April 1 to form his own consultancy in the Pacific Northwest. His first client: TM Century, which has inked a long-term deal to have Shannon work with the company on special projects.

It'll be an extreme change of career for KRTH/L.A. morning man **Charlie Van Dyke**. Just before press time **ST** found out he'll be leaving

the station in six months to return to ministry school to become an ordained deacon!

Talkin' About Changes

Beasley's WWDB-FM/Philly is making a bunch of changes to its lineup, replacing Rush Limbaugh's and Dr. Laura Schlessinger's syndicated shows with in-house personalities. WWDB PD Jeff Hillery tells ST the move was "an economic decision for us, pure and simple. We're going back to our roots — back to live and local talk." Among the new faces in the lineup: Pat Farnack, Earl Bailey, Gil Gross, Irv Homer, Kent Voss, Jay Sorensen and Hillarie Barsky. Rush and Dr. Laura fans didn't have to wait long to hear the pair: Both shows were promptly snapped up by Infinity Talker WPHT-AM.

Meanwhile, Susquehanna's KLIF-AM/Dallas relaunches as "Big 570," with a mix of local and syndicated talk hosts.

Also in Big D, Infinity's Gospel KHVN-AM will soon be back at full power. The Star-Telegram reports the station has finally won approval from the Ft. Worth city board to build a 442-foot antenna. The station had demolished its old antenna in July, only to learn that it lacked the proper zoning authority to rebuild it. Since then, the station has been operating at reduced power from a temporary transmitter site.

It's Now The Ex-'X'

Spanish Broadcasting System's KLAX/L.A. drops its longtime "La 'X" moniker in favor of "La Ley," a slogan that literally translates as "The Law" and is in use at the company's Regional Mexican properties in San Antonio and Chicago. The station, still programmed by Guillermo Prince, is returning to what it calls "a very authentic Mexican sound."

KLAX will have to do that without the

Continued on Page 37



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Street Talk.

Continued from Page 34

services of morning man **Humberto Luna**. The market fixture, who joined the station just last year after an extended run at Hispanic Broadcasting's KTNQ-AM, jumped ship for mornings at Big City's newly flipped Spanish AC trimulcast, "Viva 107."

Nashville's Rhythmic Oldies war apparently ended Tuesday morning (1/11), when Dick Broadcasting's **WGFX** moved from "Groovin' Hits" to "That New '70s Station, 104." Both WGFX and its competitor — Dickey's WNPL — adopted Rhythmic Oldies in December 1998. Even though 'GFX edged out WNPL in the past two Arbitrons, the station is now playing, "Great classics. No hard rock, doo-wop or sleepy stuff."

An E-Emptive Strike?

Last week, you'll recall, AMFM announced it was teaming with CNET to create an all-Tech Talk format, which debuted today on KNEW-AM/S.F. and is expected to roll out nationally later in the year. So before that happens, KNX/L.A. is countering with its *High Tech Hour*. Starting Monday, the Infinity all-News station will devote an hour each weekday to tech-oriented news and issues.

Meanwhile, KNX's co-owned News competitor in L.A., **KFWB**, escalated the Southland's traffic report competition last weekend by introducing "traffic every five minutes," doubling its number of hourly reports. KNX has been running "traffic every six minutes." And to think there were those who snickered in 1984, when KHJ's "Car Radio" experiment ran traffic every 10 minutes.

Young Hearts Run Free (But No Love's Lost)

After 14 years on the air on KFYI-AM/Phoenix, talk host Barry Young has left the station, clashing publicly with management on the way out. Young, whose show was recently shortened and moved from middays to afternoon drive, took his gripes about that and other on-air changes to the press, saying, "I am deeply saddened that the new local management was not willing nor farsighted enough to keep [my show] in place." But some industry insiders tell $\ensuremath{\mathbf{ST}}$ they think Young, who also heads up WestStar Talk Radio Networks, has had thoughts lately about syndicating his own show. Young's quick departure didn't sit well with GM (and AMFM/Phoenix Market Cluster Mgr.) Clancy Woods, who told ST, "The fact is, Barry walked out on an existing agreement, and we plan to protect our interests to the fullest extent that they are available to us. Barry is a talented guy who has been an important part of KFYI for 14 years, but at the end of the day, he is not going to dictate station policy. We did not terminate him, he walked out."

I Gave At The Office!

Having sold three of his stations in St. Cloud, MN for \$12.7 million last year, **Andy Hilger** must have figured he didn't need any more money. So

Rumbles

- New Northwest Broadcasters taps Bill Holzheimer as its Dir./Station Projects. The company also appoints Mike Hood VP/Market Mgr. of its Anchorage, AK cluster.
- WSKS/Utica-Rome, NY GM Herb Usenhiemer retires and is succeeded by Brian Delaney.
- Marty Bender is named Nat'l PD/Exec. Producer of the syndicated Bob & Tom Show. He'll still be OM at WFBQ, WRZX & WNDE/Indy.
- KUZZ-AM & FM/Bakersfield PD Evan Bridwell adds PD duties at sister KCWR-FM. He replaces Jeff Woods, who exits.
- APD Paula Newell is promoted to PD at KNCN/Corpus Christi, while "Big" Al Jones rises to APD/MD.
- Former KZON/Phoenix PD Paul Peterson joins crosstown KDKB as MD/midday host. Dock Ellis also joins KDKB for atternoons.
- Active Rock WQBK/Albany PD Rod Ryan returns to Alternative KKND/New Orleans for mornings, replacing Howard Stern's syndicated show.
- Country WYLK/New Orleans becomes NAC/ Smooth Jazz WSJZ (Shore 104.7).
- Entercom is shifting Kansas City Chiefs football play-by-play from newly acquired Classic Rock KCFX-FM to Rock KYYS-FM, starting next season.

he's donated his last station there, **KKJM-FM**, to the local Roman Catholic Diocese in a gift worth \$2.7 million. And then, as if to *prove* he doesn't need the money, he's agreed to run the station for the next five years — for free!

Marconi Award-winner **Don Munson** will sign off the air on Jan. 28 after 35 years — all in mornings at WJBC/Bloomington, IL. Munson remains VP of owner Twin Cities Broadcasting, but gives up the on-air gig "to see what mornings look like from outside a radio studio."

Mick Kayler, the executive producer of WUSN-FM/Chicago's morning show, is being sent down to the Super Bowl in Atlanta later this month, with tickets and all expenses paid by the station. Only thing is, "the station" isn't his station. Kayler won the trip in an on-air drawing on ABC's local ESPN Radio affiliate, WMVP-AM. The Chicago Sun-Times says Kayler may add

Continued on Page 38



Prints charming: To promote the new release from fretmaster Larry Carlton, who's been known to leave his fingerprints on a few axes (of the musical variety, of course), Warner Bros. customized these do-it-yourself printing kits. Then they'll be dusting the "play" buttons on your CD players to make sure you give "Fingerprints" a listen!

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Street Talk.

Rumbles Pt. 2

- James Baker (a.k.a. Jay Curtis) ascends to APD at KBIG/L.A.
- Former WYOK/Mobile PD Red Hot Brian Scott joins WBTS/Atlanta for APD/production duties.
- Amanda Clarke is the new MD/afternoon host at WMJC-FM/Nassau-Suffolk.
- Former WRBQ-FM/Tampa-St. Petersburg MD.
 Nancy Knight is now APD/MD at KKHN-FM/Honolulu.
- KWHL/Anchorage, AK MD Kathy Mitchell is promoted to APD.
- KLAL/Little Rock MD/nighttimer Fatguy exits.
 WPXY/Rochester interim MD Norm on the Barstool drops the "interim."
- WOZO/Nashville APD/afternoon driver Jeff
 Miles exits for swing at crosstown WRVW.
- WNKT/Charleston, SC middayer Pam Morgan is upped to MD.
- WUSW/Laurel-Hattiesburg, MS middayer Beth Brooks adds MD duties.
- Imus in the Morning sports anchor Mike Breen is leaving the show to focus on his other jobs, including sportscasting gigs with NBC-TV and Madison Square Garden.
- ABC Radio's Real Country Network relocates to Dallas. Most staffers will move with it, with the exception of morning co-hosts Steve Miller (who will head up 'Net start-up RadioUmbrella.com) and Bryce LeGrand and evening jock Mark Andrews.

Continued from Page 37

insult to injury by inviting a friend of his from WMVP arch-rival WSCR-AM!

Just Like Family ... The Addams Family

Pacifica Foundation is moving its headquarters, which have been in Berkeley, CA for 50 years, to Washington, DC. It had shared space with Pacifica-owned KPFA-FM, and the building became a magnet for trouble — includ-

Records

- Capricorn lures away Warner Bros. VP/Promo
 Barney Kilpatrick. He'll be Capricorn's new Sr. VP, handling promo, marketing and sales out of Atlanta.
- MCA Sr. Dir./Rhythm Crossover Promo Debby Peterson leaves to pursue a career in the movie biz. Her post won't be refilled. Also, MCA Detroit rep Eric Schneider moves to L.A. for a similar post.
- Priority Northeast regional Jennifer Norwood exits. Look for her to pick from a handful of opportunities in the very near future.
- Capitol Nat'l Dir./Adult Formats Nick Bedding segues to Hits as AAA editor. Sr. Dir./Alternative promo Brian Corona and Nat'l Dir./AAA-College Promo Steve Nice will pick up Bedding's duties.
- Rawkus names Network 40 Crossover Editor
 Kris Peterson as Head/West Coast Office.
- Island Def Jam Music Group moves Houston local Jammer to Atlanta, replacing Karl Bader.
 Dallas rep Alex Valentine picks up Houston.
- Emusic.com tabs former Geffen exec Ray Farrell as Dir./Music Marketing.
- Epic VP/A&R Michael Ellis exits to rejoin Billboard as Dir./Research.
- Congrats to Arista, which enjoyed its best quarter ever with a \$300 million Q4. The label took in \$85 million in November, besting its previous record for the month by \$19 million.
- Happy birthday and get well wishes to "promotion dean" Moe Preskell, who turned 88 on Saturday (1/8) and is recovering nicely from major surgery.





- Scott Elberg promoted to VP/GM at WKTU/N.Y.
- Dave Allan advances to WUSL/Philly's VP/GM post.
- Brian Whittemore becomes VP/GM of WCCO/ Minneapolis.
- KDKA/Pittsburgh ups Michael Young to VP/GM and Susan Krol to GSM.
- David Presher appointed GM for Infinity/Dallas.



- Donald Moore made VP/GM for Broadcasting Partners' Chicago stations.
- Larry Pareigis picked as PD of KYCY/S.F.
- New San Diego PDs: Jessie Bullet at KCBQ-AM & FM and Bill Conway at KJQY.
- Kris McClendon named PD of WALR/Atlanta.
- Charlie Quinn tapped as WYHY/Nashville PD.



- Marc Benesch upped to Columbia Sr. VP/Promo.
- Bill Wise joins WYA! & WYAY/Atlanta as Station Mgr.
- David "Flash" Fleischman boosted to Sr. Dir./ Album Promo for Atlantic Records.
- Jeff Horn promoted to PD at WGLF/Tallahassee



- Harold Childs appointed President of Qwest Records.
- Clarke Brown becomes VP/GM at KSON-AM & FM/San Diego.
- Mark Steinmetz named KQRS-AM & FM/Minneapolis VP/GM.
- Michael Mayer promoted to PD of WRIF/Detroit.
- WMET/Chicago goes AC, Reid Reker's PD.



- Bruce Holberg tapped as WMET/Chicago GM.
- Lee Simonson set as GM of WXLO/N.Y.
- Bill Gamble gets WEFM/Chicago PD gig.
- Kevin Metheney joins KSLQ/St. Louis as PD.
- Liz Kiley upped to MD/afternoons at WIFI/Philly.
- Rick Balis promoted to KSHE/St. Louis MD.



- Murray The K OKs a weekend assignment at WLIR/Long Island.
- 12+ ARB Market Leaders: KRLD and WBAP tie in Dallas (11.3), WSB/Atlanta (23.0), KOMO/ Seattle (11.0) and WIBC/Indianapolis (14.4).

ing protests, arrests and shots fired — after KPFA personalities and the foundation's management clashed last year. While the pubcaster's official release cites "easier access to agencies and organizations" in DC, a KPFA staffer suggested to ST that the move may have been precipitated by the mounting tensions between the station and the foundation, saying, "It's a relief to not have them nearby, because they're so creepy"

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com



- > 200,000 ALBUMS SCANNED IN 4 WEEKS
- > MTV'S NEWEST STAR PERSONALITY
- > 10 WEEKS IN THE TOP 10 AT MTV'S "TOTAL REQUEST LIVE," TOP 5 THE LAST 5 WEEKS
- > APPEARING ON:



"MAKING THE VIDEO" PREMIERES JANUARY 31
MTV "SNOWED-IN"

"HOME BASE" JANUARY 31 - FEBRUARY 6

MANDY MOORE'S 30 MINUTE SPECIAL FEBRUARY 5 & 6

TOTAL REQUEST LIVE "SNOWED-IN" EDITION CO-HOST AND PERFORMANCE ON FEBRUARY 5 & 6

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- > CURRENT COVER OF TEENSTYLE MAGAZINE
- > FEATURED IN TEEN PEOPLE, ROLLING STONE, ENTERTAINMENT WEEKLY, SEVENTEEN, YM, TEEN
- > 5 MONTHS OPENING FOR BACKSTREET BOYS AND *NSYNC
- > ROSIE O'DONNELL SHOW FEBRUARY 2
- > HUGE REQUESTS AT **YOUR** RADIO STATION!



STEVE WONSIEWICZ swonz@rronline.com

One AOL Of A Deal

■ Wall Street, record pros share thoughts on AOL-Time Warner deal

eave it to an Internet powerhouse to shake up the entertainment business. That's been the initial response of many executives in the record industry and on Wall Street in the wake of America Online's Monday (1/10) announcement that it will acquire Time Warner for \$163.4 billion in stock.

The world's first Internet-age

media and communications entity. The premier global company delivering branded information. Entertainment and communications across rapidly converging media platforms. Those were just



a few of the superlatives and phrases the newly christened company, AOL Time Warner, tossed around during its press conference.

News of the deal heightened media speculation as to which other traditional media powerhouses ---Viacom, Disney, News Corp., etc. — may be contemplating partnerships with Internet companies. The announcement also fueled stock prices.

A View From Above

The cross-marketing/promotion opportunities between AOL's 20 million subscribers (as well as the 2.2 million subscribers to wholly owned CompuServe and the millions of eyeballs that view AOL's Netscape portal) and Time Warner's 13 million cable TV subscribers (and its magazine, movie and pay-TV assets) are simply mind-boggling.

In fact, Time Warner Chairman/ CEO Gerald Levin, who will be CEO of the combined entity, raved about the marriage of music and the Internet during the press conference. When asked specifically how the deal impacts the music division. Levin cited multiple examples. He told attendees that the music business is driven by promotion, "usually through radio and TV. Now you have, through AOL and the Internet, this worldwide opportunity to promote.

"Secondly, the music business is built on signing new acts. Normally, this has involved going into clubs around the country and discovering artists. This wonderful, networked society enables young people. It's a vast A&R field from which to choose.

"Third, it's no accident that music has lent itself to electronic commerce as a packaged good, because it has been pretty easy to see what it is and to get it to consumers. But this medium also lends itself to digital downloading and, therefore, the more efficient delivery of music.

"Also, coming out of the Consumer Electronics Show, all of these new devices will have the capability of having a microchip in them so you can listen to music anytime, anywhere. At the same time we have DVD and DVD audio. What this all means is that the music business — which I personally believe is the most fundamental business, the most emotionally evocative business - fortunately translates digitally extremely efficiently.

'[America Online Chairman/ CEO] Steve [Case] and [America Online President/COO] Bob [Pittman] have already been doing this with Spinner and Winamp. They're already onto it. This catapults the Warner Music Group into a unique position, and the transition team - which will be Bob. [Time Warner President Dick] Parsons, [America Online Vice Chairman Kenneth] Novack and [Time Warner Digital Media Chairman/ CEO Richard Bressler - is working on a structure that will maximize that'

Cross-Promotion Panacea

Many in the music business share Levin's enthusiasm. Jeff McClusky, President of one of the leading independent music marketing and promotion firms, doesn't see any downside for the record industry as a result of the transaction. And, he stresses the direct-marketing prospects are enormous. "The cross-marketing opportunities between the Time Warner divisions and the AOL subscriber base and the ability to reach those consumers are staggering. It's a great opportunity to create more brands and expose recording artists, and to get music into the hands of consumers."

McClusky realizes, however, that the monetary benefits are several years away. For one, he cites how "AOL has always been proactive and aggressive in music, like the deals they have with [Universal Music Group's venture] Jimmy &

Doug's Farm Club. Those types of partnerships, which compete directly with the Warner Music Group, will have to be maintained and sustained if AOL wants to remain competitive when it comes to selling and promoting all genres of music over the Internet."

McClusky's concerns are shared by some on Wall Street, including analysts who are beginning to believe that the AOL-Time Warner transaction will have more of a symbolic than dollars-and-cents impact on the bottom line in the near future when it comes to the record business. Why? Because digital downloads and online sales are still a minuscule percentage of the business. It will be some time before that revenue stream, they argue, translates into fat profits for record companies.

That's certainly the opinion of David Londoner, Managing Director at Schroders & Co. and one of the best entertainment financial analysts in the business. Londoner says that the deal "doesn't mean that much when it comes to the record business. Will AOL try to promote Warner Music Group records on its sites and try to give people ease of entry to those same sites? Sure. But overall it won't make a big difference for many years. As for downloading questions, I don't know yet if the deal will accelerate that process. That process still has to be worked out and become less confusing."

Londoner's view is a valid one. After all, record companies face a formidable challenge in convincing savvy web surfers to pay for music on the web when they've become quite used to getting it for free. Secondly, as Levin noted during his press conference, the health of the record industry depends on promoting and breaking new acts. And radio - along with traditional retail - still dominate that side of the

A Counter-Trend Deal

Robertson Stephens Senior Analyst John Powers, who covers Internet infrastructure for the San Francisco-based investment bank, believes the AOL-Time Warner deal goes both with and against the grain.

"It's funny, because the deal is

AOL, Time Warner at a Glance

AOL

Headquarters: Dulles, VA Chairman/CEO: Steve Case Employees: 12,100 1999 revenue: \$4.8 billion

Net income: \$762 million

Time Warner

Headquarters: New York, NY Chairman/CEO: Gerald M. Levin Employees: 70,000 1998 revenue: \$26.8 billion 1998 net income: \$168 million

Strength in Every Segment Of The Media Chain

World's largest online service Services in 15 countries. 7 languages Leading interactive technology

Most popular e-commerce

No. 1 & No. 2 instant messaging products

Strong franchises in TV entertainment

World's foremost news brand, CNN

Most successful, profitable pay-TV network, HBO

Foremost creator of publishing brands

Leading global music company

Reaching Audiences Around The World

20 million AOL subscribers 2.2 CompuServe subscribers 3.4 million international subscribers

20 million Netcenter registrants 1.4 million simultaneous online

1 billion people with access to a CNN service 35 million HBO U.S. sub-

scribers

120 million magazine readers 13 million cable subscribers

World-Class Brands And Businesses

America Online CompuServe Netscape AOL MovieFone **AOL Instant Messenger** ICO

Digital City Spinner Winamp

HRO CNN TNT

Cartoon Network Time People

Sports Illustrated Warner Music Group Time Warner Cable

🦏 Source: Associated Press 🎺 🖟

both counter-trend and a facilitator," he explains. "By countertrend. I mean that as music is increasingly made available for download over the Internet, it will result in the loosening of the grip of the majors, just as the emergence of cable TV resulted in the reduction of market share and mind share of the big three TV networks.

"It's also counter-trend in the sense that here they are, building an even bigger beast. But ultimately, digital ennoblement of more music means that the beast, on average, could get smaller, not bigger. It will help the emergence of digital music sales, although the ultimate impact of that will be more fragmentation of the music business, not further consolidation.

"However, it's facilitative in that there is now a powerful alignment of technology, infrastructure and content that's available to a portion of the market via a very coordinated strategy."

Interestingly, by combining with AOL. Time Warner finds itself partnered with a company that is very closely aligned with free music on the web — AOL's Winamp is the top MP3 player on the market. Nevertheless, Powers doesn't

see the deal as an endorsement of MP3, "Not at all, Both companies are big enough to operate complicated, multifaceted divisions. I doubt strongly that there will be interest by Time Warner in making more music available via MP3.

"Going forward, there will be free and copyright-protected music available for digital download over the Internet. The leading players will be able to handle both formats, whether its Winamp, RealNetworks or Liquid Audio. The key is making sure that you have the audio players out there. Each format will have its own supportive business model. Advertising-supported things like MP3.com will flourish and continue to exist, as will the pay-for-content business models."

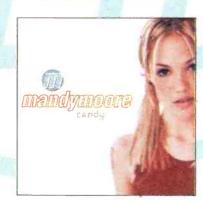
Meantime, the Internet and record industries will continue working to convince consumers to buy into the brave new high-tech world. Sums up McClusky, "The biggest thing is how long it will take the average consumer to ramp up to the new technology. It took decades for stereo owners to have cassette players and for consumers to embrace the CD, even though the speed of adoption for Internet has been much quicker."

Airplay Commitments From:

irpiay Co	ommitme	ents Fro
Z100	WWHT	WJBQ
WIOQ	WFLY	KKDM
WXKS	WBHT	WVSR
Y100	KKXX	WAEZ
WDRQ	WPST	WDDJ
WXXL	WYKS	WKSL
B97	WXYK	WHOT
Q95	KISR	WSSX
WKSS	WKZL	WQGN
WXYV	WERZ	WFHN
KSLZ	WHTS	WSKS
KHTS	KWTX	WBAM
WQZQ	KSXY	WRZE
WBLI	KDUK	KHTE
WPRO	WAEB	WNTQ
WWZZ	WSTO	WNNK
KZZP	WBBO	KCHQ
WNVZ	WKSZ	WHTF
G105	WJJS	WXKB
WPXY	WDRR	WZOK



Management: Jon Leshay at Storefront Entertainment, L.L.C. and 3.0 Productions & Management Produced by JIVE for Tadow Entertainment/The Shadowmen Ltd. and for the W&R Group. Additional production: Charlie for the Shadowmen Ltd. and The Wasabees [AKA Tony Battaglia and Shaun Fisher].



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THE VOICE OF INXS FROM HIS SOLO ALBUM "MICHAEL HUTCHENCE"

EAWAY (FEATURING BONO)

"A STRAIGHT LINE" AND "LET ME SHOW YOU THE WAY" PRODUCED BY ANDY GILL, MICHAEL HUTCHENCE AND DANNY SABER. "POSSIBILITIES" PRODUCED BY MICHAEL HUTCHENCE AND DANNY SABER. "SLIDE AWAY" PRODUCED BY ANDY GILL AND MICHAEL HUTCHENCE.



IN-STORES FEBRUARY 22ND, 2000

"The Michael Hutchence sounds great on the air, we're getting tons of curiosity calls and everybody loves the record. I just wish VHI came in better on my cable so I could tape that Behind The Music special.

--Patty Martin-WXRT/Chicago (10x)

"Slide Away' is our #1 requesting song on the air. People are so excited to find that there is an album out there from Hutchence. People are calling to see where they can get the album."

-- Donna Shaieb - KXST/San Diego (25x)

"One can imagine what future lay ahead for Michael -- thankfully we have this CD to remember him by...'Slide Away' will be huge"

-- Keith Coes - WRLT/Nashville

"Slide Away' makes perfect sense for WBRU to play. Not only does the song have a moody, entrancing quality, but both INXS and U2 have deep heritage with our listeners. Our decision to put this song into rotation has been validated with Top 10 phones."

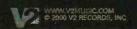
-- Tim Schiavelli - WBRU/Providence (13x)

"Michael Hutchence is one of the few true rock stars. This CD gives his fans more than just very good music....it covers all the emotions. And the reaction shows that people are calling asking about the project, all being touched by a different emotion."

More early believers:

-- Scott Strong - KKMR/Dallas (19x)

WTMX/Chicago (32x) WXRV/Boston (14x) KENZ/Salt Lake City (30x) KYIS/Oklahoma City (20x) WGRD/Grand Rapids (14x) WOXY/Cincinnati (15x)



RR LAUNGHING FAD

Alternative Says 'Alright' To Giant's Owsley

Normally, a record like Giant/Warner Bros. singer/songwriter Owsley's "I'm Alright" shouldn't still be on the charts. It should have fallen victim to the ultracompetitive fourth quarter or drifted off the charts when the new year began, especially since the label initially went for adds on Sept. 13.

Yet here it is, continuing to make an

impact at Alternative and picking up new stations, including WNNX/ Atlanta. That tastemaker immediately began spinning the cut nearly 20 times, with a handful of them during afternoon drive. That add is in addition to healthy rotations at major-market stations such as XTRA (91X)/San Diego, KNRK/ Portland, WRAX/

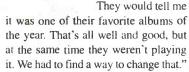


The multitalented Owsley — whose career has included stints touring with Amy Grant and performing with Shania Twain — co-wrote and co-produced every track on his eponymous debut album. Owsley recorded most of the disc before he signed with Giant and didn't complete the album until late 1997.

While "I'm Alright" has certainly

been winning over a growing number of Alternative programmers, the lead-off track, "Coming up Roses," picked up only select airplay at a modest number of Pop/Alternative, Alternative and Adult Alternative stations. That multiformat approach was refined for "I'm Alright" when Giant's new Head/ Promotion, Bob Catania, came aboard in June.

'When I joined the record company, the Owsley project was one everybody was talking about. I also had an opportunity to see him prior to joining the company and was really impressed with his music and live show, and the album is the kind of music I prefer personally. I heard the same thing from a lot of programmers.



Catania, working in conjunction with Warner Bros., opted to focus almost exclusively on Alternative. "I met in early September with [Warner Sr. VP/Promotion] Tom Biery, [Sr. VP/Promotion, East Coast] John Boulos and [National Director/Alternative Promotion] Rob Goldklang and told them about my plans to release the single in the fourth

quarter. After a little sanity check, we all agreed, even though it was the most competitive fourth quarter in the history of the business.

"Sure, we could have waited until the new year, but there's never really any perfect time to release a record, because it's always going to be competitive. We knew we weren't going to be able to compete with the big boys, so we decided to be very focused and very aggressive and let the chips fall where they may."

That decision led to several singledigit add weeks, yet in the end it all added up to a charting single. Catania continues, "We'd get five or six stations and then immediately have Owsley go in and cut liners for the station and be available for phoners. We'd give away cassette samplers and CDs and basically work every possible angle."

Catania cites a couple of factors as to why the project continued to grow. "The small-market stations really helped us a lot. They set the stage. Then in November we picked up KNRK, 91X and WFNX, and that put a whole new spin on it. But we also have the unwavering support of Warner Bros. I can't say enough about their support."

Interestingly, the Owsley project also offers an insight into how Giant could be working records in the future. Catania observes, "Our GM, Larry Jacobson, talks about Giant being the counterprogrammer to the majors. We want Giant to be the place for artists who need a year of development to fine tune their art. That way we can dig in and work a project for a long time before working with a major like Warner or Reprise. The Owsley project is proof positive it works."

Meantime, Catania is the first to admit that the label has a long way to go. He's already setting his sights on Pop/Alternative. "In the next few weeks we'll formalize our game plan for that format. We also plan on taking it to Adult Alternative, then Pop."

Ready For Takeoff

According to Urban WEDR/Miami PD Cedric Hollywood, it's as simple as this when it comes to R&B act Excel and the ballad "I'll Do It": "Somebody ought to sign this act, because this song is about as good as it gets. And I don't normally play local music."

Hollywood has been spinning "I'll Do It" in relatively light rotation off and on for nearly three months. He says the reason he hasn't bumped it up higher is because "I want to be there when they really need the help. It continues to get requests nearly every time we play it. It's going to be a huge hit."

Ones to watch: **Oui 73**'s "Molly's Table" on Alternative **WEDG/Buffalo** and the **Shods**' "Eddie Cross" on Alternative **WFNX/Boston**.

— Steve Wonsiewicz

Music News & Views

Backstreet Boys Celebrate Millennium

Congratulations to **The Backstreet Boys**, whose latest disc, *Millennium*, was the No. 1 album in 1999, according to SoundScan, selling 9.4 million copies during the period January 4, 1999 to January 5, 2000. Rounding out the top 10 were **Britney Spears'** *Baby One More Time* (8.4 million); **Ricky Martin's** self-titled full-length (6.0 million); **Shania Twain's** sophomore disc, *Come on Over* (5.6 million); **Limp Bizkit's** *Significant Other* (5.0 million); **Santana's** *Supernatural* (4.7 million); **Kid Reck's** *Devil Without a Cause* (4.3 million); **TLC's** *Fanmail* (4.2 million); **Christina Aguilera's** self-titled debut album (3.7 million), and **The Dixie Chicks'** *Wide Open Spaces* (3.5 million).

Record Company of the Year honors (based on distributor market share) went to the **Universal Music Group**, which had a 26.4% share of current and catalog sales, up from 24.5% in 1998. Trailing were **Sony Music** (16.3%, 16.6% in '98), **BMG Entertainment** (16.1%, 12.2% in '98), **Warner Music Group** (15.8%, 18.2% in '98) and **EMI Music** (9.5%, 13.0% in '98). All other labels combined garnered a 16.0%, versus 15.6% in 1998.

AC/DC Ready To Rock

Look for veteran megaplatinum rockers AC/DC to de-

liver a new album early this year. The disc, tentatively titled *Stiff Upper Lip*, could hit retail as early as the end of February, while a single could be serviced to radio a month earlier. The album was pro-



AC/D

duced by **George Young**, guitarist **Angus Young**'s older brother, and will be the group's first studio album of new material since 1995's *Ballbreaker*. The release will also coincide with the 20th anniversary of the death of the group's original vocalist, **Bon Scott**, who died on Feb. 20, 1980

In the studio: **Bon Jovi** are close to finishing their new album, which could hit retail in March. The first single expected to be serviced to retail is called "Say It Ain't So"

... The Barenaked Ladies have begun work on their new album ... Look for rapper Eminem to complete work on his sophomore album next month. Dr. Dre is producing.

Tour update: R&B singer/



Mary J. Blige

plans to kick off her national tour in March ... Korn has tapped Staind as the opening act for their "Sick & Twisted Tour," which begins on Feb. 18 in Lakeland, FL. Spike & Mike's Sick & Twisted Festival of Animation will be featured before the concert ... Marc Anthony embarks on a national headlining tour on Feb. 4 in Wallingford, CT ... Smashmouth have tapped Luscious Jackson as the opening act for their tour, which begins on Feb. 9 in Phoenix ... Brian McKnight hits the road on Feb. 3 for a national tour. Eric Benet and 702 support.

This 'n' that: The Beastie Boys have re-upped with Capitol Records ... RealNetworks has forged an alliance with the Universal Music Group in which the record giant will use RealNetworks' technology for digital downloads and promotion ... Den Music Group, which counts Gary Gersh among its principals, has signed its second act, Bran Van 3000, who used to be signed to Capitol.



New Roadrunner Records act The Step Kings recently wrapped up work on their forthcoming album for the label, titled *Let's Get It On.* Shown in the studio are (i-r) Step Kings guitarist/vocalist Fern, producer Machine and Step Kings bassist/vocalist Bob McLynn.



TONY NOVIA

America's Most Powerful Programmer

Continued from Page 1

many of America's greatest radio stations, Clear Channel also added some of the nation's finest broadcasters to its roster. One of them is Sr. VP/Programming Tom Owens, who has programming responsibilities for the 525 radio stations that make up the Clear Channel Group and will oversee programming during the highly anticipated merger with AMFM, which is scheduled to close in the latter half of 2000.

Owens has been gearing up for a job like this since he began his radio career at age 13 on WMGR/Bainbridge, GA. This 33-year radio veteran's first programming job was at age 19 at WVAF/ Charleston, WV, where he converted the station from Religious to a highly successful AOR. In 1978 Owens made his first foray into Cincinnati and took WSAI to ratings dominance over powerhouse WEBN.

In the early '80s Owens took his success to KZEW/Dallas, and in just over a year his magic touch almost doubled the station's ratings. In the mid-'80s Owens accepted a corporate position with Circe Communications and presided over the largest ratings achievements in WEBN's history.

By the late '80s Owens had stepped out on his own to share his success and found his consulting business, which offered programming, promotion, research and marketing guidance to many of America's most respected radio stations. As fate would have it, many of those stations were owned and operated by Cincinnati-based Jacor. In February 1994 Owens was offered and accepted the position of VP/Programming with Jacor. In June 1999 Owens was promoted to Sr. VP/Programming for Clear Channel.

Always on the go, Owens granted R&R an exclusive interview. This week and next we'll take you behind the scenes to provide you with insight and thoughts from America's most powerful programmer. After reading his responses, you will quickly discover that he isn't any ordinary programmer. He thinks and speaks like a CEO, conveying his strategy and vision like an army general who takes enormous pride in his company and troops. Through it all, he also manages to retain that famous Jacor sense of humor and "take no prisoners" attitude.

R&R: Can you describe the role you play as Sr. VP/Programming?

TO: Primarily delivering superior people to our work force and products to our listeners and advertisers. If this is done effectively, our goals will almost inevitably be excelled. I coordinate the activities of the Regional VPs and make certain that they are focused on our pri-

ority issues. I keep Randy informed while attempting to present him with more resolutions than obstacles. I track our product issues, identifying both growth and erosion. I work closely with our syndication units to help integrate or improve their products from the radio programming perspective. When it's unavoidable, I intervene in local market issues, designing and refining our product management structure as appropriate. I also accept the ultimate responsibility for our various rating outcomes.

R&R: Can you provide some insight on how the transition from Jacor to Clear Channel has gone? What has been easier than you thought, and what has been more difficult?

TO: Clear Channel Radio President Randy Michaels has admirably managed to balance great expectations with extreme patience. I think we are on schedule, but there is clearly much to be done. The true value of Clear Channel's investment in Jacor and its

"The bottom line is that the long-term value of the company is a direct reflection of the quality of its work force. You will look very hard to find a company that appreciates the quality of its work force."

management unit will only be realized through an objective combination of the better halves.

Clear Channel brought some wonderful multimedia assets, management talent, financial systems and the best balance sheet in the industry to the table. Jacor contributed Randy's passionate leadership, a strong product management structure and a highly successful group of stations with the highest percentage of "stick" properties in the industry. These stations are just beginning to realize their potentials, but are already producing impressive returns. In '97 our underdeveloped sticks produced \$15 million in cash flow, \$47 million in '98 and more than \$100 million in '99. You must credit the Mays family with astutely observing the potential of this economic and cultural merger.

The mark of any great decision is that it appears inevitable in retrospect. To many of us; Clear Channel's decision to acquire Jacor is approaching that mark.

R&R: Jacor was always such a tightknit organization. Has it been tough to lose much of the personal touch due to the quantity of stations?

TO: In February of '96 Jacor was operating 26 stations in six markets. Pro forma, CCU/AMFM will operate 830 radio facilities in 186 cities. Clearly, we have been immersed in fluid circumstances, but I believe we have done as good a job as anyone at servicing our properties, identifying growth opportunities, leveraging our talent, tracking market developments and optimizing the economic efficiencies of consolidation while maintaining the integrity of our products, exploring new technologies, embracing change and quickly learning from our mistakes.

R&R: Structure is vital to any company. Since there has never been a radio company of this size anywhere, are you working by trial and error, or is your management structure modeled after another? Is this a continuation of what you were doing in Jacor, or are you following the course that Clear Channel was on prior to the Jacor merger, a combination of the two or something totally new?

TO: From the product-management perspective, we have been in a constant state of re-engineering as dictated by growth. However, our basic model of combining regionalized oversight with an emphasis on brand management and digital interconnection has been a constant. There are numerous other business sectors utilizing similar schematics.

Procter and Gamble's "Organization 2005" program is designed to consolidate worldwide operations more along product lines than geography. Supporting its individual brand-management units, it maintains eight regional marketing organizations to develop strategies to expand market share for each product position. Beyond that, we have to continue to combine the science of systems and technologies with the art form of product design and execution while remaining sensitive to the needs of our most important resource - quality personnel. We have a serious obligation to lead and to manage, but must reconcile that with an overriding respect for local autonomies and creative

Any corporate office is any company's largest nonrevenue-producing entity. The bottom line is that the longterm value of the company is a direct reflection of the quality of its work million in cash flow, \$47 million in '98 and more than \$100 million in '99. You must credit the Mays family with astutely observing the potential of this economic and cultural merger."

"In '97 our underdeveloped sticks produced \$15

force. You will look very hard to find a company that appreciates that quality of its work force. You will look very hard to find a company that appreciates that reality more clearly than our own.

R&R: Have Clear Channel and Jacor — respective to programming — totally integrated? If not, what else needs to be done?

TO: We have come a great distance since the May '99 closing, but we have a very long way to travel. Near year's end we expanded our Regional VP staff, with Gene Romano and Jack Taddeo joining Marc Chase, Jack Evans and myself. In addition, we revised our brand-management schematic to provide 100% product coverage. This involved the appointment of 41 brand managers who will oversee geographically aligned like-kind products while also supervising local marketplaces.

We continue to benefit from Sean Compton's excellent performance in the role of National Programming Coordinator. He has done an excellent job of helping us develop talent cross-utilization schematics, news networks, syndication relations and Prophet installations, as well as assisting me in servicing our stations. Last week Mike Albl from Critical Mass Media joined our staff, bringing numerous assets to our management unit, including exceptional organizational skills, a sophisticated knowledge of data management systems and an occasionally frightening attack-dog mentality. I think Mike will inject a balanced degree of guerilla thinking into our gorilla stature.

R&R: Can you outline what the Regional VPs' job responsibilities are?

TO: The communication of creative weaponry, competitive intelli-

"Great programmers come in many different-shaped packages, but they all share an aggressive capture-themoment attitude that more often than not proves decisive on our ever-fragmenting battlefields."

gence, technological applications, economic efficiencies, cross-utilizations of personnel, lowering barriers to change, heightening focus on companywide priorities and talent recruitment, as well as providing a last line of defense against misguided notions.

These guys are plugged into all budgeting processes and work closely with the appropriate Regional Senior VPs and Brand Managers. Marc, Jack, Gene and Jack bring significant pan-formatic expertise to the table, each with his own particular areas of excellence, and we often cross-pollinate them across regional borders. Jack Taddeo, for example, brings tremendous AC skills to Clear Channel, and we have a short-list of cash-flow prioritized AC properties that he works with in addition to his regional supervision.

R&R: As a time-proven successful programmer, what are the most important attributes you are looking for in people who you hire as programmers in this new radio era?

TO: Many of the same qualities that you would find in successful general managers, air talent, promotion directors, production directors and other vital station personnel: passion, creativity, intelligence, initiative, commitment, a dedication to difficult-to-duplicate attributes, sufficient courage take the well-reasoned risk, a history of success where measurable, an absence of felony convictions when possible.

Great programmers come in many different-shaped packages, but they all share an aggressive capture-the-moment attitude that more often than not proves decisive on our ever-fragmenting battlefields. Also, it's more important than ever that programmers demonstrate a willingness to reconcile the duality of our two equally important consumers — listeners and advertisers.

Without question, the most effective weapon a programmer can deliver to his or her sales force is a market- or format-dominant share position. However, sometimes otherwise excellent programmers engage in unnecessary violence with their sales divisions, failing to summon the extra brain activity required to creatively service a client's needs without compromising the listener's expectations. On the other hand, sometimes a silk purse is simply a sow's ear. A critical new skill will be an ability to discern the difference following objective consideration.

Next week, in part two of our exclusive interview with Tom Owens, he discusses the pending AMFM merger, talent development, group contesting and what the future may hold for expansion.

The affair begins now.

Billie Myers "It All Comes Down To You" Written by Diane Warren

The first single from

Music From The Miramax Motion Picture

www.epicrecords.com www.downtoyou.com Billie Myers Appears Courtesy of Universal Records Produced by Dave Tyson and Billie Myers

CHR/Pop Top 50

100		January 14, 2000					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	SAVAGE GARDEN Knew Loved You (Columbia)	9687	+835	1047321	14	162/0
4	2	CHRISTINA AGUILERA What A Girl Wants (RCA)	8541	+1159	925657	8	157/0
2	3	SANTANA F/ROB THOMAS Smooth (Arista)	8275	+169	950493	26	160/0
-3	4	BRIAN MCKNIGHT Back At One (Motown/Universal)	8190	+436	867613	18	152/0
5	5	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	8173	+1192	856090	6	1 <mark>60</mark> /1
6	6	SMASH MOUTH Then The Morning Comes (Interscope)	7206	+651	632452	12	159/2
7	7	MARC ANTHONY I Need To Know (Columbia)	6871	+376	684428	20	155/1
8	8	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	6281	-10	572626	15	154/0
9	9	BLAQUE Bring It All To Me (Track Masters/Columbia)	5883	+747	66 <mark>400</mark> 9	11	135/3
12	1	WHITNEY HOUSTON My Love Is Your Love (Arista)	5161	+704	536683	14	135/4
10	0	TRAIN Meet Virginia (Aware/Columbia)	5087	+285	448299	22	130/0
16	12	BACKSTREET BOYS Show Me The Meaning Of (Jive)	4839	+1063	498286	3	159/2
15	13	CELINE DION That's The Way It Is (550 Music/Epic)	4830	+783	569548	10	153/6
14	14	JESSICA SIMPSON Wanna Love You Forever (Columbia)	4718	+584	498960	16	146/3
11	15	LEN Steal My Sunshine (Work/Epic)	4471	-55	456820	24	147/0
17	16	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	4344	+568	484270	9	142/0
13	17	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	3984	-405	328846	9	142/0
20	18	COUNTING CROWS Hanginaround (DGC/Geffen)	3688	+201	319708	10	134/0
25	19	SUGAR RAY Falls Apart (Lava/Atlantic)	3586	+703	330667	4	143/3
19	20	TLC Unpretty (LaFace/Arista)	3480	-125	398490	30	133/0
26	21)	BLINK-182 All The Small Things (MCA)	3407	+587	391469	6	141/9
18	22	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	3373	-303	346490	20	141/0
24	23	FOO FIGHTERS Learn To Fly (Roswell/RCA)	3349	+421	320917	8	133/1
28	24	FILTER Take A Picture (Reprise)	3216	+639	304033	5	143/8
22	25	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	2966	-234	314901	19	137/0
	er 26	LOU BEGA Tricky, Tricky (RCA)	2927	+603	288709	4	131/11
29	27	LFO Girl On TV (Arista)	2611	+200	291219	13	117/3
7	28	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	2409	-263	260585	12	104/0
3	29	98 DEGREES This Gift (Universal)	2349	-700	198256	6	115/0
3	30	VERTICAL HORIZON Everything You Want (RCA)	2269	+368	187145	5	108/3
50	3	BRITNEY SPEARS From The Bottom Of My (Jive)	2212	+1447	195028	2	145/20
30	32	BACKSTREET BOYS Larger Than Life (Jive)	2182	-198	229380	20	123/0
21	33	WILL SMITH Will 2K (Columbia)	2046	-1228	223279	11	99/0
35	34	BLESSID UNION OF SOULS Standing At The Edge Of (Push/V2)	1928	+228	152278	12	98/1
36	35	VITAMIN C Me, Myself And I (Elektra/EEG)	1840	+156	154064	8	110/1
32	36	ROBBIE WILLIAMS Angels (Capitol)	1797	-186	277014	15	76/0
34	37	LENNY KRAVITZ American Woman (Maverick/Virgin)	1674	-121	184267	17	78/0
37	38	AMBER Sexual (Li Da Di) (Tommy Boy)	1674	+232	268225	5	73/9
39	39	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	1538	+232	158873	4	86/2
38	40	STROKE9 Little Black Backpack (Cherry/Universal)	1504	+76	132149	11	104/2
43	4	LONESTAR Amazed (BNA)	1390	+380	212473	2	74/10
ebut		THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1268	+762	156715	1	133/93
42	43	R.E.M. The Great Beyond (Warner Bros.)	1268	+185	97174	2	78/2
46	44	SANTANA F/PRODUCT G&B María Maria (Arista)	1192	+252	115883	3	89/14
47	45	JUVENILE Back That Thang Up (Cash Money/Universal)	1019	+84	113870	7	45/0
44	45	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1002		109061	7	40/0
48	47	IMX Stay The Night (MCA)	967	+152	89609	2	60/8
45	48	MARIAH CAREY Heartbreaker (Columbia)	967	-13	129338	18	58/0
Debut	_	TLC Dear Lie (LaFace/Arista)	958	+764	76583	1	113/44
Debut		TINA TURNER When The Heartache Is Over (Virgin)	833	+131	88293	1	57/1
	LABASE	163 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Res				tio Netwo	

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163 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	93
SONIQUE It Feels So Good (Republic/Universal)	65
TLC Dear Lie (LaFace/Arista)	44
EDWIN MCCAIN Go Be Young (Lava/Atlantic)	37
MANDY MOORE Candy (550 Music/Epic)	31
WILL SMITH Freakin' It (Columbia)	24
BRITNEY SPEARS From The Bottom Of My (Jive)	20
BOSSON We Live (Capitol)	20
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	20
SANTANA F/PRODUCT G&B Maria Maria (Arista)	14

Most Increased Plays

ARTIST TITLE LABEL(S) BRITNEY SPEARS From The Bottom Of My... (Jive) +1447 EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) +1192 CHRISTINA AGUILERA What A Girl Wants (RCA) BACKSTREET BOYS Show Me The Meaning... (Jive) +1063 SAVAGE GARDEN | Knew | Loved You (Columbia) **CELINE DION** That's The Way It Is (550 Music/Epic) +783 +764 TLC Dear Lie (LaFace/Arista) THIRD EYE BLIND Never Let You Go (Elektra/EEG) +762 BLAQUE Bring It All To Me (Track Masters/Columbia) +747 WHITNEY HOUSTON My Love Is Your Love (Arista) +704

Breakers®

LOU BEGA Tricky, Tricky (RCA)

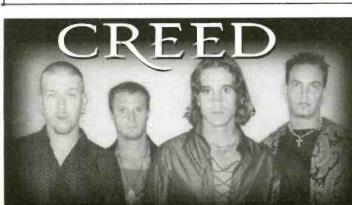
TOTAL PLAYS/INCREASE 2927/603

TOTAL STATIONS/ADDS

131/11

26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"Higher" "Human Clay"

Callout America: #6 overall / #2 18-24 / #8 teens / #11 25-34 Modern A/C Monitor *37 - *34

On over 70 pop stations including:

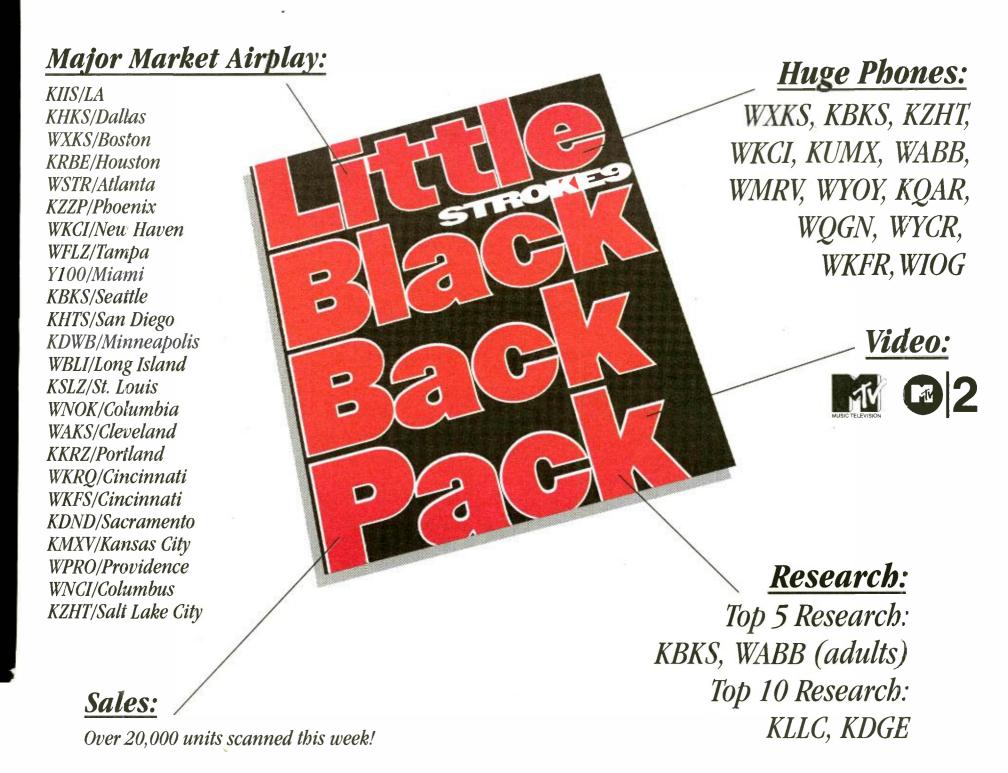
WTMX WPTE WSSR **KBKS**

KZZO

WXPT WKSI WXSS

WDCG **KXXM KAMX WVRV**

See CREED perform "Higher" on the American Music Awards 1/17



MATT REID APD/MD KBKS/SEATTLE

"Play this record... After 200 spins, Stroke 9 'Little Black Back Pack' is the #2 testing record on KBKS across the board. It has been Top 5 Callout and our #2 requested song for 5 weeks.

DAVE STEWART PD/KUMX

"Stroke 9 is performing great for us and shows no sign of letting up. I don't see this one going away anytime soon."

GARY ROBINSON PD/KQAR

"After only 3 weeks of airplay, Stroke 9 is getting top 10 phones and sales have doubled here in Little Rock. This record is working for us."

DARRIN STONE APD/WABB

"A fun hooky song that women love and so do I."

KELLY NASH PD/WKCI

"Top 5 phones! Women 20-29 are constantly calling for 'Little Black Back Pack'. I'm sorry I didn't start playing this earlier."

The signs of a hit record.



PRODUCED BY: JERRY HARRISON FOR CONSTRUCT MUSIC, INC. • MIXED BY: TOM LORD-ALGE WRITTEN BY: STROKE 9 (KING NUMMY PUBLISHING, bmi)

war velles at



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES January 14, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of December 5-11, 1999.

	C		/P	O P	MILIA	JRN WALLY	DEN	10GRAI	PHICS		RE	GIONS	si P
ARTIST TITLE LABEL(S)	TW		y estimat 5W		TOTAL % FAMILIAN.	TOTAL% BURN	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34		SOUTH	MID- WEST	WES
BLINK-182 All The Small Things (MCA)	3.92	3.89	3.89	3.91	63.9	11.6	4.15	3.84	3.51	3.99	3.74	4.17	3.7
BRIAN MCKNIGHT Back At One (Motown/Universal)	3.73	3.79	3.77	3.96	88.7	29.2	3.92	3.62	3.64	3.72	3.77	3.72	3.7
SANTANA f/ROB THOMAS Smooth (Arista)	3.73	3.66	3.73	3.70	88.2	28.0	3.66	3.58	3.98	3.84	3.61	3.70	3.7
LONESTAR Amazed (BNA)	3.72	3.90	3.90	4.07	53.3	9.6	3.52	3.99	3.63	3.57	3.92	3.69	3.
SAVAGE GARDEN I Knew I Loved You (Columbia)	3.72	3.62	3.77	3.70	87.2	22.7	3.78	3.66	3.71	3.54	3.86	3.80	3.
CREED Higher (Wind-up)	3.71	3.62	3.58	3.60	51.6	9.2	3.67	3.85	3.53	3.77	3.83	3.83	3.
CHRISTINA AGUILERA What A Girl Wants (RCA)	3.68	3.75	3.63	4	79.0	20.0	3.82	3.70	3.42	3.67	3.63	3.74	3.
98 DEGREES This Gift (Universal)	3.62	_	-	_	58.6	14.5	3.82	3.47	3.52	3.62	3.70	3.50	3.
CELINE DION That's The Way It Is (550 Music/Epic)	3.62	3.34	-		73.5	18.8	3.59	3.65	3.62	3.68	3.70	3.58	3
BLAQUE Bring It All To Me (Track Masters/Columbia)	3.61	3.63	3.78	3.69	71.6	20.0	3.71	3.61	3.44	3.75	3.40	3.67	3
TRAIN Meet Virginia (Aware/Columbia)	3.59	3.51	3.64	3.51	59.3	15.2	3.66	3.67	3.41	3.41	3.68	3.55	3
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3.53	_	_	-	68.2	19.0	3.55	3.45	3.62	3.49	3.51	3.64	3
JUVENILE Back That Thang Up (Cash Money/Universal)	3.51	3.65	3.77	3.61	61.9	19.3	3.72	3.40	3.21	3.41	3.55	3.73	3
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	3.45	3.71	3.61	3.61	54.2	13.0	3.48	3.34	3.65	3.49	3.06	3.85	3
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	3.44	3.53	3.43	3.64	61.7	19.3	3.34	3.51	3.49	3.37	3.59	3.39	3
WHITNEY HOUSTON My Love Is Your Love (Arista)	3.40	3.65	3.52	3.62	66.5	20.5	3.35	3.41	3.48	3.49	3.31	3.48	3
LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	3.39	3.53	3.49	3.60	92.3	44.6	3.43	3.09	3.68	3.34	3.47	3.43	3
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.36	3.27	3.34	3.39	91.6	38.6	3.41	3.25	3.44	3.41	3.37	3,38	3
SMASH MOUTH Then The Morning Comes (Interscope)	3.36	3.30	3.48	3.35	73.7	23.9	3.36	3.35	3.37	3.47	3.13	3.27	3
TLC Unpretty (LaFace/Arista)	3.34	3.42	3.42	3.42	84.3	41.9	3.32	3.27	3.47	3.30	3.40	3.31	3
FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caro	line) 3.33	-	-	-	76.4	25.5	3.53	3.37	2.90	3.19	3.40	3.43	3
FOO FIGHTERS Learn To Fly (Roswell/RCA)	3.33	_	_	_	57.3	15.2	3.39	3.37	3.19	3.16	3.19	3.45	3
BACKSTREET BOYS Larger Than Life (Jive)	3.31	3.35	3.47	3.35	86.5	39.3	3.33	3.05	3.64	3.32	3.20	3.45	3
WILL SMITH Will 2K (Columbia)	3.31	3.41	3.31	-	72.8	26.3	3.39	3.37	3.10	3.14	3.24	3.38	3
MARC ANTHONY I Need To Know (Columbia)	3.23	3.35	3.32	3.40	81.4	31.1	3.02	3.17	3.61	3.06	3.30	3.38	3
COUNTING CROWS Hanginaround (DGC/Geffen)	3.22	3.07	3.27	_	53.0	16.4	3.24	3.24	3.17	3.03	3.17	3.37	3
ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	3.18	3.34	_	-	64.6	22.4	2.86	3.37	3.41	3.21	3.45	2.98	3
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.18	3.39	3.27	3.27	83.4	36.4	3.08	3.32	3.14	3.20	3.18	3.11	3
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	3.09	3.07	3.14	3.23	81.7	32.8	3.03	2.94	3.37	2.98	3.24	3.02	3
LEN Steal My Sunshine (Work/Epic)	3.05	3.21	3.38	3.16	83.6	43.1	2.93	3.01	3.28	2.96	2.90	3.19	3

CALLOUT AMERICA® Hot Scores

BY TONY NOVIA

Blink, and it's back! On the first Callout America chart of 2000, Blink-182 (MCA) tops the research survey with "All The Small Things." It already has 76 plays at KXXM/San Antonio and 37 at WKSE/Buffalo. Through massive Alternative and MTV exposure, Blink has connected with the CHR audience again; "What's My Age Again?" finished 1999 as the third best-testing song in Callout America (R&R 12/10).

Lonestar's "Amazed" (BNA) displayed amazing staying power with CHR listeners through the long holiday break, still testing No. I among women 18-24 and seventh with women 25-34. This week it moves from 33 to 63 plays at WHTZ (Z100)/N.Y.

The following are the 10 best-testing songs in each of the demos:

12-17 — Blink 182, Brian McKnight's "Back At One" (Motown/Universal), Christina Aguilera's "What A Girl Wants" (RCA) and 98 Degrees' "This Gift" (Universal) (tie), Savage Garden's "I Knew I Loved You" (Columbia), Juvenile's "Back That Thang Up" (Cash Money/Universal), Blaque's "Bring It All To Me" (Track Masters/Columbia), Creed's "Higher" (Wind-up), Santana f/Rob Thomas' "Smooth" (Arista) and Train's "Meet Virginia" (Aware/Columbia). (tie) and Celine Dion's "That's The Way It Is" (550 Music/Epic).

18-24 — Lonestar, Creed, Blink 182, Christina Aguilera, Train, Savage Garden, Celine Dion, Brian McKnight, Blaque and Santana f/Rob Thomas.

25-34 — Santana f/Rob Thomas, Savage Garden, Lou Bega's "Mambo No. 5... (RCA), Ol' Dirty Bastard's "Got Your Money" (Elektra/EEG), Brian McKnight, Backstreet Boys' "Larger Than Life" (Jive), Lonestar, Celine Dion, Eiffel 65's "Blue" (Da Ba Dee) (Republic/Universal) and Marc Anthony's "I Need To Know" (Columbia).

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



New & Active

DESTINY'S CHILD Bug A Boo *(Columbia)* Total Plays: 736, Total Stations: 22, Adds: 1

BETH HART L.A. Song (143/Lava/Atlantic) Total Plays: 700, Total Stations: 44, Adds: 4

SONIQUE It Feels So Good *(Republic/Universal)*Total Plays: 654, Total Stations: 92, Adds: 65

OL' DIRTY BASTARD Got Your Money *(Elektra/EEG)* Total Plays: 650, Total Stations: 41, Adds: 3

CREED Higher (Wind-up)
Total Plays: 641, Total Stations: 46, Adds: 10

MACY GRAY | Try (Epic)
Total Plays: 624, Total Stations: 58, Adds: 5

BOSSON We Live *(Capitol)*Total Plays: 498, Total Stations: 51, Adds: 20

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)
Total Plays: 496, Total Stations: 32, Adds: 0

EVE Gotta Man (Ruff Ryders/Interscope)
Total Plays: 398, Total Stations: 24, Adds: 0

MANDY MOORE Candy (550 Music/Epic)
Total Plays: 363, Total Stations: 70, Adds: 31

FREESTYLERS Don't Stop (Mammoth)
Total Plays: 286, Total Stations: 19, Adds: 1

SISQO Got To Get It *(Dragon/Def Soul/IDJMG)* Total Plays: 226, Total Stations: 30, Adds: 20

WILL SMITH Freakin' It *(Columbia)*Total Plays: 216, Total Stations: 28, Adds: 24

DESTINY'S CHILD Say My Name *(Columbia)* Total Plays: 151, Total Stations: 19, Adds: 13

EDWIN MCCAIN Go Be Young *(Lava/Atlantic)* Total Plays: 89, Total Stations: 40, Adds: 37

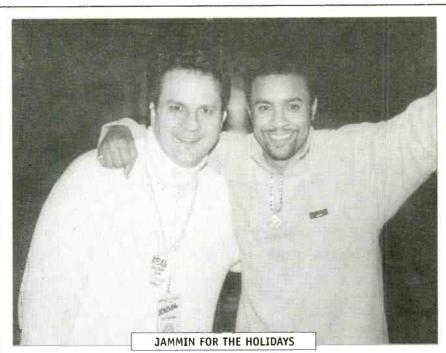
Songs ranked by total plays



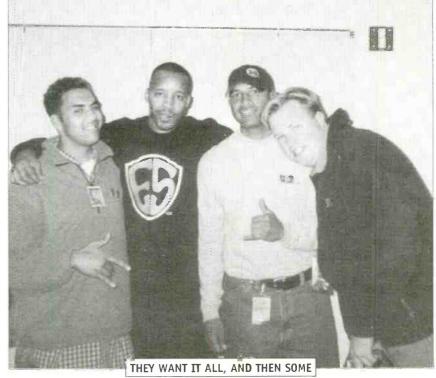
Christina Aguilera spent part of her 19th birthday at KYLD/San Francisco, taking pictures with listeners who donated an unwrapped toy to Toys 4 Tots. Pictured from top to bottom are (l) RCA's Tony Monte, Aguilera's management, Wild PD Michael Martin, Lawman Promotions' John Michaels, (c) Aguilera, (r) RCA's Artie Gentile, Katrina Sirdofsky and Lawman's Greg Lawley and Gary Spangler.



In his casual attire. Latin pop star Enrique Iglesias stopped by the station to promote his current album, *Bailamos* (Interscope). Pictured here are (l-r) KIIS-FM's JoJo Wright, Iglesias and Interscope's Tom Starr.



WSPK/Poughkeepsie held its K-104 Holiday Jam at The Chance, with performances by Janice Robinson, This Way and Shaggy. Keeping the party live are PD Scotty Mac and MCA recording artist Shaggy.



Restless recording artist Warren G hung out backstage with the KUUU staff after a recent show in Salt Lake City. Though I'm not completely sure, I'd say that Warren had some kind of effect on them. Pictured here are (l-r) KUUU's Stuntboy, Warren G and KUUU's Kato Fakatoumafi and Michael Knight.



KDND/Sacramento's Jingle Ball celebration featured appearances by Fez from *That '70s Show*, LFO, Destiny's Child, Smash Mouth and Nu Flavor. Pictured here are the guys of Nu Flavor and The End's Heather Lee, Christopher K and T.A.

Most Played Recurrents

SUGAR RAY Someday (Lava/Atlantic)

SMASH MOUTH All Star (Interscope)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

GOO GOO DOLLS Black Balloon (Warner Bros.)

RED HOT CHILI PEPPERS Scar Tissue. (Warner Bros.)

GOO GOO DOLLS Slide (Warner Bros.)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

BACKSTREET BOYS | Want It That Way (Jive)

TLC No Scrubs (LaFace/Arista)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

98 DEGREES | Do (Cherish You) (Universal)

SUGAR RAY Every Morning (Lava/Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BRITNEY SPEARS ... Baby One More Time (Jive)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

PEARL JAM Last Kiss (Epic)

CHER Believe (Warner Bros.)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

CHR/POP

Going For Adds 1/18/00

A3 Woke Up This Morning (C2/Columbia)

BASEMENT JAXX Rendez Vu (Astralwerks/Virgin)

EURYTHMICS Power To The Meek (Arista)

JOEE Arriba (Universal)

K-CI & JOJO Girl (MCA)

LENNY KRAVITZ I Belong To You (Virgin)

'N SYNC Bye Bye Bye (Jive)

STEPS Tragedy (Jive)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

MIKE YOUNGER If By Chance We Meet Again... (Beyond)

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7



WQZQ/Nashville

11am

FASTBALL Out Of My Head
TLC Unpretty
MARKY MARK & THE FUNKY BUNCH Good...
JENNIFER LOPEZ Waiting For Tonight
JAY-Z I/AMIL & JA Can I Get A...
VERTICAL HORIZON Everything You Want
ROCKELL In A Dream
OMC How Bizarre
CELINE DION That's The Way It Is
BRIAN MCKNIGHT Back At One
TECHNOTRONIC Move This
WHITNEY HOUSTON My Love Is Your Love
REAL MCCOY Run Away
SAVAGE GARDEN I Knew I Loved You
BRITNEY SPEARS ...Baby One More Time

4pm

JENNIFER LOPEZ Waiting For Tonight
CHRISTINA AGUILERA Genie In A Bottle
JESSICA SIMPSON I Wanna Love You Forever
MAXI PRIEST Close To You
BRITNEY SPEARS (You Drive Me) Crazy
BRIAN MCKNIGHT Back At One
LA BOUCHE Be My Lover
MEREDITH BROOKS Shout
SAVAGE GARDEN I Knew I Loved You
GOO GOO DOLLS Slide
BACKSTREET BOYS Show Me The Meaning Of ...
ROCKELL In A Dream
ENRIQUE IGLESIAS The Rhythm Divine
BLACK BOX Everybody, Everybody
RICKY MARTIN Livin' La Vida Loca

8pm

VERTICAL HORIZON Everything You Want

BACKSTREET BOYS Show Me The Meaning Of ...
BLINK-182 All The Small Things
SAVAGE GARDEN I Knew I Loved You
BLAQUE Bring It All To Me
CHRISTINA AGUILERA What A Girl Wants
EIFFEL 65 Blue (Da Ba Dee)
JUVENILE Back That Thang Up
BACKSTREET BOYS I Want It That Way
BRANDY Almost Doesn't Count
BRITNEY SPEARS Sometimes
MATCHBOX 20 Back 2 Good
WANG CHUNG Everybody Have Fun Tonight
SHANICE When I Close My Eyes
HOOTIE & THE BLOWFISH Only Wanna Be With You

theRiver

WRVW/Nashville

11am

MARC ANTHONY I Need To Know
LIT My Own Worst Enemy
SANTANA I/ROB THOMAS Smooth
PAULA COLE I Don't Want To Wait
BACKSTREET BOYS Show Me The Meaning...
RICKY MARTIN Livin' La Vida Loca
MATCHBOX 20 Real World
BRIAN MCKNIGHT Back At One
R.E.M. Everybody Hurts
FILTER Take A Picture
JOAN OSBORNE One Of US
K-CI & JOJO All My Life
TINA TURNER When The Heartache Is Over
SEAL Kiss From A Rose

4pm

MARC ANTHONY I Need To Know
MATCHBOX 20 Back To Good
SANTANA I/ROB THOMAS Smooth
DONNA LEWIS I Love You Always Forever
BACKSTREET BOYS Show Me The Meaning...
CITIZEN KING Better Days (And The Bottom...)
BRIAN MCKNIGHT Back At One
MARCY PLAYGROUND Sex & Candy
EIFFEL 65 Blue (Da Ba Dee)
GIN BLOSSOMS Found Out About You
ROBBIE WILLIAMS Angels
SUGAR RAY Every Morning

8pm

BRITNEY SPEARS From The Bottom Of My...
SUGAR RAY Falls Apart
FILTER Take A Picture
BLAQUE Bring It All To Me
VERTICAL HORIZON Everything You Want
BACKSTREET BOYS Show Me The Meaning...
CHRISTINA AGUILERA What A Girl Wants
EIFFEL 65 Blue (Da Ba Dee)
JEWEL You Were Meant For Me
SMASH MOUTH Then The Morning Comes
GOO GOO DOLLS Name
MARC ANTHONY I Need To Know
TAL BACHMAN She's So High



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KROO/Tucson, AZ *

PD: Mark Medina MD: Randy Williams 1 DESTINY'SCHLD Name

KHTT/Tulsa, OK *

OM: Sean Phillips PD: Carly Rush

Stations and their adds listed alphabetically by market

WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

MANDY MOORE "Candy"
THIRD EYE BLIND "Never"
SISOO "Got"
SANTANA F/PRODUCT... "Maria"

KCHQ/Albuquerque, NM ⁴ Interim PD: D.J. Lopez

SANTANA F/PRODUCT..." BOSSON "Live" MANDY MOORE "Candy"

KOID/Alexandria, LA PD: Kahuna
APD/MD: Jay Stevens
SONIQUE Teels'
EDWNMCCAN Young'
THIRD EYE BLIND "Never'
SISOO"GOT'

WAEB/Allentown, PA 1 PD: Brian Check APD: Rob Acampora MD: Jennifer Knight

MANDY MOORE "Cardy
TLC "Lie"

EDWINMCCAIN "Young"

; MCCAIN "Young" KQIZ/Amarillo, TX OM/PD: Justin Brown APD/MD: Cisco Kidd

BLAQUE "Bring" TLC "Lie"

KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin

WSTR/Atlanta GA PD: Dan Bowen MD: J.R. Ammons LOUBEGA Trick

WBTS/Atlanta, GA PD: Mike Abrams APD: Red Hot Brian Scott

SMASHMOUTH "Morning" BLUNK-182 "Things" JESSICA SIMPSON "Wanna"

SISQO "Got

WAYV/Atlantic City, NJ

WAY V/Parish
PD: Paul Kelly
THERD EYE BLIND "Nover"
TLC "Lie"
SONIQUE "Feels"
SANTANA F/PRODUCT... "Marta"

WZNY/Augusta, GA * OM: John Shomby OM: John Shom PD: T.J. McKay APD/MD: Michael Chase TLC "Lie

KHFI/Austin, TX * PD: Leslie Basenberg

15 WHITNEY HOUSTON "Love"

13 THIRD EYE BLIND "Never"

7 OL'DIRTY BASTARD "Mone

KICOC/Bakersfield, CA OM: Chris Squires PD/MD: Craig Marshall

SANTANA F/PRODUCTL. "Marie SISOO "Gor" DESTINY'S CHILD "Name" SONIOUE "Feels"

WXYV/Baltimore, MD VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MD Throbb

TLC "Lie"

WFMF/Baton Rouge, LA PD/MD: Flash Phillip THIRD EYE BLIND "Never SONIQUE "Feels"

KOXY/Beaumont, TX PD/MD: Brandin Sha APD: Pam Pace FAITHHLL 'Breathe' TLC 'Le'

WXYK/Biloxi-Gulfport, MS PD: Scotty Valentine APD/MD: Kyle Curley

SISOO "Got"
SONIQUE "Feels"
EDWIN MCCAIN "Young"
THIRD EYE BUND "Never

WMRV/Binghamton, NY APD/MD: Dave Lozzi

BETH HART "L.A."
THIRD EYE BLIND "Neve
SANTANA F/PRODUCT...
SONIQUE "Feels"

WQEN/Birmingham, AL.* OM: John Jenkins PD: Billy Surf

KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick WXXS/Boston, MA * PD: John Ivey APD/MD: David Corey

THIRD EYE BLIND 'Neve MANDY MOORE "Candy KID ROCK "Only" TLC "Lie"

WKSE/Buffalo, NY * OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde

FILTER "Picture"
MISSY ELLIOTT "Hor

WRZE/Cane Cod. MA OM: Steve McVie AOM/PD: Mike O'Donnell

LOU BEGA "Tricky" THIRD EYE BLIND "Never BLINK-182 "Things"

R.E.M. "Great"

VERTICAL HORIZON "Everything"

WSSX/Charleston, SC PD: Mike Edwards APD/MD: Ch se Murahy 18 THIRD EYE BLIND "Never 3 SONIQUE "Feels" SISOO "Got" MANDY MOORE "Candy"

WVSR/Charleston, WV

PD: Brett Sharp

16 SONIQUE "Feets"

16 THIRD EYE BLIND "Never

16 LENNY KRAVITZ "Belong"

16 MX "Stav"

WNKS/Chariotte, NC 1 PD: John Reynolds

MD: Jason McCormicl

THIRDEYE BLIND "Never"

SONIQUE "Feels"

WKXJ/Chattanooga, TN PD: Scott Hamilto

WKIE/Chicago, IL PD: Chris Shebel APD/MD: Harry Legg

THIRD EYE BLIND "I BLAQUE "Bring" AMBER "Sexual" KLRS/Chico, CA

WKES/Cincinnati OH 1 PD: Rod Phillip MD: Jeff Murray

BOSSON "Live"
THIRD EYE BLIND "Never"
NOTORIOUS B.J.G. "Notorious

WKRQ/Cincinnati, OH * OM/PD: Mike Marino MD: Jim Kelly

10 THIRD EYE BLIND "Never 1 VERTICAL HORIZON "Eve CELINE DION "Way"

WAKS/Cleveland, OH OM: Greg Ausham PD: Dan Mason MD: Mark Pennington

WILL SMITH "Freekin"
 JESSICA SIMPSON "Wanna"
 SONIQUE "Feels"
 BOSSON "Live"

KKMG/Colorado Springs, CO KKMIL/Colorado Springs
PDI: Bobby Irwin
APD: Valerie Hart
MD: Rob Ryan
5 WILL SMITH "Freakin"
1 MARJAH CAREYJOE..."Thank"
1 SONOUE "Feels"
0ESTINY'S CHILD "Name"

WNOK/Columbia, SC 1

PD: Johnathan Rush
OM/MD: Scott Summer
3 THRDEYEBUND Never THRDE ... TLC "Lie" ""MNMCCAIN "Young"

PD/MD: Sam Diamont APD: Robert Thomas TLC*Lie*

WNCI/Columbus, OH * I: Todd Shannon THIRD EYE BLIND "Never" SANTANA F/PRODUCT... "Maria

KHKS/Dallas-Ft. Worth, TX OM: John Cool PD: Ed Lambert BOSSON "Live"

WBTT/Dayton, OH *
PD/MD: Dino Robitail

SANTANA F/PRODUCT. "N
DMX: "Name"

WGTZ/Dayton, OH * OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp THIRD EYE BUND "Never"

PD: Jeff McHugh APD/MD: Ronie Alex 1 MANDYMOORE Candy

WVYB/Daytona Beach, FL.* PD: Fargo MD: Kotter 20 SONIQUE "Feels

KKDM/Des Moines, IA OM: Mike Blake PD: Greg Chance THRDEYEBLIND "No

WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towers

LOU BEGA "Tricky"
FILTER "Flicture"
WILL SMITH "Freaki SMASH MOUTH "M SONIOUE "Feels"

WKQI/Detroit, MI PD: Tim Richards APO: Jo Jo Kincaid MD: Dana Lundon

13 BLINK-182 "Things" MANDy MOORE "Candy WKWX/Dothan, Al.

WLVY/Elmira-Corning, NY PD/MD: Mike Strobe

APD: Brian Stoll 32 THIRD EYE BLIND "Never 21 SONIQUE "Feets" 10 TLC "Lie"

EDWIN MCCAIN "Young" CREED "Higher" WRTS/Erie, PA
PD: Beth Ann McBride
SONGUE 'Feels'
THRDEYE BLIND "Never'
EDWIN MCCAIN "Young"
DESTINY'S GILLD "Name"
MARTHA WASH "Proofe!"

KDUK.Eugene-Springfield, OR PD: Paul Walker APD/MO: Valerie Steele 10 BRINEYSPEARS Bottom* 6 TLC"Lie* THRDEYE BLIND "Neve" MANDY MOORE "Candy"

WSTO/Evansville, IN WSTO/Evansville, IN OM/PD: Sky Phillips APD: Jimmy Ocean MD: Scott Evans TLC"Lle" THRD EVEBLIND "Never"

SONNQUE "Feels"
EDWIN MCCAIN "Young"
MANDY MOORE "Candy"
DESTINY'S CHILD "Name

KMCK/Fayetteville, AR PD: Mike Chase

WWCK/Flint. MI *

PD: Scott Seipel
APD/MD: Nathan Re

35 THIRD EYE BLIND "Never
8 BLESSID UNION..." "Stand
EDWIN MOCAN" "Young"
SISOO "Got"

WJMX/Florence, SC MD: Kidd Phillips

WXXB/PL Myers-Naples, FL* PD: Chris Cue MD: Randy Sherwyn

MU: Handy Sherwyn
4 LFO "Gir"
1 TLC "Lie"
THIRDEYE BLIND "Never
EDWINMCCAIN "Young"
AMEER "Secual"

KISR/Ft. Smith, AR

PD: Fred Baker APD/MD: Mick Ryder WHITNEY HOUSTON "Love"
THIRD EYE BLIND "Never"
SISOO "Got"
SONIQUE "Feels"

wykcs/Gainesville-Ocala, FL*

PD: Jeri Banta APD/MD: Brandon D'Brien 3 AMBER"Sexual" WILL SMITH "Freeldon"

WSNX/Grand Rapids, MI PD: Jeff Andrews APD: Eric O'Brien
MD: Brad Newman
2 WILL SMITH "Freskin"
1 SANTANA FPRODUCT. "Maria"
DESTINY'S CHILD "Name"

WIXX/Green Bay, WI

PD: Dan Stone MD: David Burns J. D'AVIO BLITTS
BLAQUE "Bring"
LOU BEGA "Tricky"
BRITINEY SPEARS "Botton
BOSSON "Live"
TLC"Lie"
THIRD EYE BLIND "Never PD: J.T. Bosch APD/MD: Gina Gray

WRHT/Greenville, NC *

THIRD EYE BLIND "Never SONIQUE "Feels" EDWIN MCCAIN "Young" FAITH HILL "Breathe"

WFBC/Greenville, SC OM: Jim Kirkland PD: Nildd Nite MD: Skip Church

WNNK/Harrisburg, PA 1 PD: John O'Dea MD: Denny Logan 2 TLC'Le" 2 MANIPAROSE

TLC "Lie"
MANDY MOORE "Candy"
BRITNEY SPEARS "Bottor
EDWIN MCCAIN "Young"
MACY GRAY "Try"

WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan

KRBE/Houston-Galveston, TX 1 PD: John Peake APD/MD: Jay Michaels

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

TLC "Lie"
"URDEYEBLIND "N

WZYP/Huntsville, AL * PO: Bill West MD: Alex Diaz SANTANA F/PRODUCT.. "Maria" R.E.M. "Great" SONIQUE "Feels" TINA TURNER "Heartache" CREFO "Maria"

WZPL/Indianapolis, IN PD: Scott Sands MD: Dave Decker

WYOY/Jackson, MS *

PD: Kevin Vaughan APD/MD: Todd Chase

OM/PD: Cat Thomas APD/MD: Tony Mann 4 LONESTAR "Armazato" 4 THIRD EYE BLIND "N

WAEZ/Johnson City, TN *

IMX "Stay" SOMIOUE "Feels" LENNY KRAVITZ "

WGLU/Johnstown, PA PD: Rich Adams

MD: Mitch Edwards 13 BADLEES "Hide" 10 MACY GRAY "Try" 6 THIRD EYE BLIND "Never" SONIOUE "Feels" TLC "Lie" FDWIN MCCAIN "Young"

WKFR/Kalamazoo, Ml PD: Dave Michaels APD/MD: Woody Houston

KMXV/Kansas City, MO

KMXV/Kansas
PD: Jon Zeiling
APD/MD: Dytan
6 KID ROCK "Only"
1 LOUBEGA "Tricky
1 WILL SMITH "Free

WWST/Knoxville, TN * PD: Rich Bailey APD/MD: Brad Jeffries

KSMB/Latavette, LA PD: Bobby Novosa MD: Derrick Hayes APD: Catfish Kelley SOMOUE "Feels

WI AN/Lancaster, PA 1

PD/MD: Vince D'Amb

4 BUNK-182 "Things"

3 THIRD EYE BUND "Never"

1 VERTICAL HORIZON "Ever

WHZZ/Lansing, MI*

WLKT/Lexington-Fayette, KY * PD/MD: Jill Meyer

1 BOSSON*Live* THIRD EYE BUND "Never"

PD: Sonny Valentine
APD: Larry Freeze
THROEYEBLIND Nover
MX:Sby
TLCTUE'

KHTE/Little Rock, AR 1 PD: Larry LeBlanc MD: Peter Gunn SONIQUE "Feels" FAITHHILL "Breathe NOTORIOUS B.I.G."

KQAR/Little Rock, AR *

KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele

WDJX/Louisville, KY PD/MB: Barry Fox

KZII/Lubbock, TX PD/MD: Jay Shannon

WMGB/Macon, GA as Gregor Group PD: Ja APD: Laura Worth MD: Heidi Winters

WZEE/Madison, WI *

PD: Rich Davis
MD: Tommy Bodean
22 THRDEYE BLIND "Never"
13 IMX*Stay"
SANTANAF/PRODUCT... "Mana"

WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Quellette IMX "Stay" THIRD EYE BLIND "Nev

MANDY MOOI SONIQUE "Fee

PD: Rob Roberts APD: Tony Banks MD: Diedre Poyner

FREESTYLERS "Stop"
THIRD EYE BLIND "New
MANDY MOORE "Cand)

WXSS/Milwaukee, Wi

TLC "Lie" MARIAH CAREY/JOE. "Than

KDWR/Minneapolis, MN

8 OL'DIRTY BASTARD "Mon 6 SONIQUE "Feels" THIRDEYE BLIND "Never" SUGAR RAY "Apart"

WABB/Mobile, AL *

OM: Jay Hastings PD: Darrin Stone APD: Chris Ott

WBBO/Monmouth-Ocean, NJ OM: Mike Kaplan

APD/MD: Gregg Thomas

7 MANDY MOORE "Candy"
LOU BEGA "Tricky"
WILL SMITH "Freakin"

WHHY/Montgomery, AL PD: Jeff Donavan

LOU BEGA "Incky" TLC "Lie" THIRD EYE BLIND "Ne

WAQ/Morgantown, WV
PD/MD: Lacy Neff

30 THRIDEY BLIND Neve*

22 BRITEY SPEARS TOXION*

IB EDWANNOON* Young*

SUNDLE Tests*

BOSSON* Live*

TLC* Lie*

SONIQUE "Feels

MO: Holly Love

MD: Ryan Foster
1 LOUSEGA "Tricky"

PD: Brian Kelly

APD: JoJo Martinez

mi, FL

WHYI/Mia

EDWIN MCCAIN SONIQUE "Feels" PD: Jeff Scott MD: J.Love

4 MANDY MOORE "Candy" KBFM/McAllen-Brownsville,TX* OM/PD: Billy Santiago MD: Sonny Bio

WHTZ/New York, NY * Sr. VP/Prog.: Tom Polent OM: Kid Kelly WAOA/Melbourne, FL MD: Cubby Bryant OM/PD: Mike Lowe 19 DESTINY'S CHILD "Bug" 19 SONIQUE "Feels" MD: Larry McKay

WKPK/NW Michinar PD: Rob Weaver APD: Craig Russell TLC "Lie" SONIOUE "Feels" WKSi /Memphis TN * OM/PD: Chris Taylo APD/MD: Robin Cole

KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda

5 CELINE DION "Way"

"4 THIRD EYE BLIND "No KOKO/Omaha, NE * PD: Wayne Coy APD/MD: J.J. Morgan

WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraff

W10Q/Philadelphia, PA OM: Glenn Kalina PD: Brian Bridgman

MD: Marian Newso

TLC "Lie"

MANDY MOORE "Candy"

SONIQUE "Feels" KZZP/Phoenix, AZ * PD: Marc Summers APD/MD: Karen Rite

BRITNEY SPEARS "Botton TLC "Lie" SISOO "Got"

WBZZ/Pittsburgh, PA *
OM: Keith Clark
PD: David Edgar
MD: Jonny Hartwell
4 WHTNEY HOUSTON *Love*
BRITNEY SPEARS *Bottom*

WJBO/Portland, ME PD: Tim Moore MD: Mike Hershb EDWIN MCCAIN"
SONIQUE "Feels"

KKRZ/Portland, OR 1 PD: Tommy Aus APD: Dr. Doug

WWXM/Myrtle Beach, SC

SOMIQUE "Feels" NOTORIOUS B.I.G. "No

W070/Nashville TN

Prog: Brian Krysz LONESTAR "Amazed" THIRD EYE BLIND "Never STROKE9 "Black" SONIQUE "Feels"

WRVW/Nashville, TN *

WBLi/Nassau-Suffolk, NY 1

WOGN/New London, CT

MANDY MOORE "Candy".
THEND EYE BLIND "Never"
IMX "Stay"
LONESTAR "Amazed"
SONIQUE "Feels"
MAILL SAITDH "Feeskip."

WILL SMITH "Freakin" BOSSON "Live"

OM/PD: Dave Stew
MD: Annette Wade

1 THRDEYEBLIND*Never

THIRDEY

KUMX/New Orleans, LA*

WEZB/New Orleans, LA 1

PD: Kevin Palana

Pn. J. J. Rice

APD/MD: Al Levine

PD: Wally B. APD: Doc

MD: Harrison Wood

1 FILTER "Picture"
SISCO "Got"
THIRD EYE BLIND "Never

WERZ/Portsmouth, NH ' OM/PD: Jack O'Brien APD/MD: Jay Michaels

WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaets TLC "Lie" SONIQÜE "Feels" LONESTAR "Amaz STROKE9 "Black"

THIRD EYE BLIND "Neve WPRO/Providence, Ri PD: Tony Bristol MD: Dave Morris

THIRD EYE BLIND "Never MANDY MOORE "Candy" BRITINEY SPEARS "Bottor BRITNEY SPEARS "Botto THIRD EYE BLIND "Never SONIQUE "Feels" WEHN/New Redford MA * TLC "Lie" BOSSON "Live" PD: Jim Reitz APD/MD: Christine Fox

22 SISOO "Got"
6 SONIQUE "Feels"
2 MANDY MOORE "Candy"
THIRD EYE BLIND "Never
EDWIN MCCAIN "Young"
DESTINY'S CHILD "Name WHTS/Quad Cities, IA-IL OM/PD: Tony Waitekus WDCG/Raleigh-Durham, NC * PD: Chris Edge APO: Keith Scott WKCI/New Haven, CT *

PD: Kelly Nash
2 THIRD EYE BLIND "Never
1 WILL SMITH "Freakon" MD: Andie Summers WRFY/Reading, PA

PD: AI Burke APD/MD: Bobby D EDWINMCCAN "Youn LOUBEGA"Tricky"

WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison

WUS Reanake Lynchburg VA PD: David Lee Michaels APD/MO: Melissa Morgan ITMEY SPEARS "Bo

WXLK-Roanoke-Lynchburg,VA PD: Jon Reilly MD: Kasper

BOSSON "Live WPXY/Rochester, NY *

PD: Mike Danger MD: Norm On The Barstool

WZOK/Rockford, IL PD: David Jay MD: Jenna West
5 THIRD EYE BLIND "Never
SONIQUE "Feels"
EDWIN MCCAIN "Young"

CREED "Higher" KDND/Sacramento, CA* Station Mgr.: Steve Weed

MD: Christopher K.

4 BOSSON'Live*

DESTINY'S CHILD "Nam'
SONIQUE "Feels"

MD: Brent Carey

KSXY/Santa Rosa, CA AT/Sama Hosa, i

Dave Roble

BETHHART "LA"

DESTINY'S CHILD "Name
FAITHHILL "Breathe"

MANDY MOORE "Candy"

SONIOUE "Feels" SISQO "Gol" THIRD EYE BLIND "Neve

KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Kandy Klutch

PD: Jeff McCartney MD: Mark McCarthy THIRD EYE BLIND "Never"
WILL SMITH "Freakin"
SANTANAF/PRODUCT, "Maria" SONIQUE Teek

KZHT/Salt Lake City, UT *

KXXM/San Antonio, TX 1 PD: Krash Kelly APD/MD: Duncan James THIRD EYE BLIND "New CELINE DION "Way" NZD ROCK "Only" SONIQUE "Feels"

KHTS/San Diego, CA *

BRITNEY SPEARS "Bottom"
WILL SMITH "Freeion"
DESTINY'S CHILD "Name"
VOICE V "Think"
MANDY MOORE "Candy"

KSLY/San Luis Obispo, CA OM: Dave Christopl PD/MD: Adam Burnes

KZQZ/San Francisco, CA* Interim PD: Suzy Mazell Interim MD: Marcus D

W7AT/Savannah, GA

KBKS/Seattle-Tacoma, WA

KRUF/Shreveport, LA *
DM/PD: Dale Baird

4 CELINE DION "Way"
2 SONIQUE "Feets"
1 THRD EYE BLIND "Never"

WNDV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell THRDEYE BLIND "Never" TLC "Lie" BLINK-182 "Things" SONIQUE "Feels"

KZZU/Spokane, WA* PD: Ken Hopkins APD/MD: Paul Gray

WDBR/Springfield, IL PD: Rik Blade MD: Michael T. 16 MANDY MOORE "Candy" 10 EFFEL 65 "Blue"

THIRD EYE BLIND "Never KHTO/Springfield, MO
OM: Dave Alexander
PD: Ray Michaels
MD: Steve Kraus
haltDEVEBLOD*Nover*
SONGLE* Floods*
GATHHILL "Breatle"

WNTQ/Syracuse, NY *
OM/PD: Torn Mitchell
APD/MO: Jimmy Olsen EDWIN MCCAIN "You FAITH HILL "Breathe" SOMIOUE "Feels"

WWHT/Syracuse, NY

WHTF/fallahassee OM: Jeff Horn Interim PD: Buzz Craven APD/MD: Brian O'Conner WILL SMITH "Freakin" LIMP BIZNT "Gether" SISOO "Got"

FOO RIGHTERS "Learn"
FILTER "Picture"
THIRD EYE BLIND "Neve ISSUN "LIVE NNDY MOORE "Candy WFLZ/Tampa, FL * OM: B.J. Harris PD: Domino APD: Rob Shepard MD: Stan "The Man" Priest

NOTORIOUS BIIG. "No BOSSON "Live" WILL SMITH "Freakin" WMGI/Terre Haute, IN PD: Steve Smith MD: Kolene Kaye

WVKS/Toledo, OH * PD/MD: Bill Micha WPST/Trenton, NJ * PD: Dave McKay APD/MD: Chris Puor

TLC "Lie"

FILTER "Ficture"

SUGAR PA" "Apart"

CELINE DIGN "Way" WWKZ/Tupelo, MS PD/MD: Rick Stevens
THRDE*EBUND*Never

KISX.Tyle:-Longview, TX PD/MD: Larry Kent THRDETEBL'ND "Never" SISSO '50"

CREED "Higher" SONIQUII "Feets" WSKS/Utica-Rome, NY PD: Stew Schantz APD/MD: Gina Jones

KWTX/Waco, TX PD: Jay Charles MD: John Oakes WANDY MOORE "Candy

WWZZ/Washington, DC * PD: Date O'Brian MD: Seam Sellers

BOB MATFLEY & WAILERS "Shining"

WIFC/Wausau, WI PD: Damny Wright MD: Wes McKane

THIRD I'YE BLIND "Never" BRITNEI'SPEARS "Bottom' TLC "Lin" BOSSCN"Live" WLDI/West Palm Beach, FL * OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda

6 BRITNIFY SPEARS "Botton 2 THIRDEYE BLIND "Never" 1 ANGERMOON "AII" KKRD/Wiichita, KS RICHLI/WINCHTEA, KS *
PD: Jack Offiver
MD: Craig Hubbard
3 THIREEYE BLIND *Never
3 SONGLE *feels*
EDWIN MCCAIN *Young*
OL' DIRTY BASTARD *MoFATH-HILL *Breathe*

WBHT/Wilkes Barre, PA

PD: Mark McKay

5 SONICLE "Feels"
3 BRITINEY SPEARS "Bottom
TLC "like"
EDWIN MCCAIN "Young"

WKRZ/Wilkes Barre, PA 1

PD: Jerry Padden TLC**50** BETH-MRT*LA* WSTW/Wilmington, DE * PD: John Wilson APD/ME: Mike Rossi

KEEM/%akima WA

WYCR/York, PA *
OM: Rick McCauslin
PD: Davy Crockett
MD: Sally V.
11 THREE EYE BUND "Never"
9 TLC" Lie"

WHOT/foungstown-Warren,OH* PD: Torn Pappas MD: Justine Thomas

* = Mediabase 24/7 monitored

163 Total Reporters 163 Current Reporters

163 Current Playlists

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

(212) 239-2300-Poleman/Kelly/Bryant 12+ Cume 2.619.200



L	12	2+ L	ıli	me 2,019,200	
	PLA				
		T₩		ARTIST/TITLE	61 (000)
	55	75		CHRISTINA AGUILERA/What A Girl Wants	90750
	63	72		SANTANA F/ROB THOMAS/Smooth	87120
п	62			SAVAGE GARDEN/I Knew I Loved You.	83490
	44	67		CELINE DION/That's The Way It is	81070
	32	63		LONESTAR/Amazed	76230
	50	52		BLINK-182/All The Small Things	62920
	43	50		ENRIQUE IGLESIAS/The Rhythm Divine	60500
	64	49		BRIAN MCKNIGHT/Back At One	59290
	30	44		ROBBIE WILLIAMS/Angels	53240
	42	43		AMBER/Sexual (Li Da Di)	52030
	43	41		JESSICA SIMPSON/I Wanna Love You	49610
	55	41		EIFFEL 65/Blue (Da Ba Dee)	49610
	55	38		WHITNEY HOUSTON/My Love is Your Love	45980
	19	36		BLAQUE/Bring It All To Me	43560
	32	36		LFO/Girl On TV	43560
	19	31		FILTER/Take A Picture	37510
	22	30		BRITNEY SPEARS/(You Drive Me) Crazy	36300
	28	30		MARC ANTHONY/I Need To Know	36300
	30	29		JENNIFER LOPEZ/Waiting For Tonight	35090
	21	29		THIRD EYE BLIND/Never Let You Go	35090
	22	28		98 DEGREES/I Do (Cherish You)	33880
	23	27		SMASH MOUTH/Then The Morning	32670
	18	27		MARC ANTHONY/You Sang To Me	32670
	26	27		FOO FIGHTERS/Learn To Fly	32670
	22	26		SUGAR RAY/Falls Apart	31460
	26	25		SARAH MCLACHLAN/I Will Remember You	30250
ш	18	25		BACKSTREET BOYS/Show Me	30250
L	-	23		MANDY MOORE/Candy	27830
	22	22		CHRISTINA AGUILERA/Genie In A Bottle	26620
ı	22	20		FATBOY SLIM/The Rockafeller	24200
1	2	19		DESTINY'S CHILD/Bug A Boo SONIQUE/It Feets So Good	22990
L	31	19 15	a		22990
		15		JAY-Z F/AMIL AND JA/Can I Get A	18150
	15	15		GOO GOO DOLLS/Slide JENNIFER LOPEZ/If You Had My Love	18150
	28	14		LAURYN HILL/Can't Take Mv	18150
	17	14		DEBORAH COX/Nobody's Supposed	16940 16940
	14	14		GOO GOO DOLLS/Black Balloon	16940
	16	14		MARIAH CAREY/Hearthreaker	16940
	11	13		GDO GOO DOLLS/Iris	15730
1				OOO GOOD DOLLONG	13/30

k	elev	/Steele	0 2 9
			102.7
	_	Cume 1,922,300	
	AYS.		
	TW		GI (000)
2	98	BRIAN MCKNIGHT/Back At Dne	86730
6	96	CHRISTINA AGUILERA/What A Giri Wants	84960
5	95	SAVAGE GARDEN/I Knew I Loved You	84075
4	92	BLAQUE/Bring It All To Me	81420
8	68	SANTANA F/ROB THOMAS/Smooth	60180
5	63	ENRIQUE IGLESIAS/The Rhythm Divine	55755
86	52	EIFFEL 65/Blue (Da Ba Dee)	46020
9	46	BOSSON/We Live	40710
2	45	AMBER/Sexual (Li Da Di)	39825
25	45	ROBBIE WILLIAMS/Angels	39825
8	40	RICKY MARTIN/Shake Your Bon-Bon	35400
8	40	LOU BEGA/Tricky. Tricky	35400
3	38	JENNIFER LOPEZ/Waiting For Tonight	33630
7	38	JESSICA SIMPSON/I Wanna Love You	33630
0	38	'N SYNC/Somewhere Someday	33630
5	36	MARC ANTHONY/I Need To Know	31860
3	36	MARIAH CAREY/JOE/Thank God I Found	31860
9	35	LFO/Girt On TV	30975
1	33	GOO GOO DOLLS/Black Balloon	2 92 05
5	32	TLC/Unpretty	28320
7	31	SMASH MOUTH/Then The Morning	27435
7	29	702/Where My Girls At?	25665
9	28	BACKSTREET BOYS/Show Me	24780
6	28	CELINE DION/That's The Way It Is	24780
0	26	SIXPENCE/There She Goes	23010
9	26	TINA TURNER/When The Heartache	23010
5	25	WHITNEY HOUSTON/My Love Is Your Love	22125
6	25	COUNTING CROWS/Hanginaround	22125
5	24	TRAIN/Meet Virginia	21240
2	24	BRITNEY SPEARS/(You Drive Me) Crazy	21240
9	23	LEN/Steal My Sunshine	20355
2	23	BLINK-182/All The Small Things	20355
7	22	JENNIFER LOPEZ/If You Had My Love	19470
0	22	CHRIS PEREZ BAND/Best I Can	19470
2	21	CHER/Believe	18585
2	21	LOU BEGA/Mambo No. 5	18585
1	20	LENNY KRAVITZ/Fly Away	17700
7	20	DEBORAH COX/Nobody's Supposed	17700
7	20	RICKY MARTIN/Livin' La Vida Loca	17700
5	20	SISQO/Got To Get It	17700

KISEM

ě	E1 #3
	92kiss All the hits One Station

1	2+ 0	ume 302,200	All the hits One	Statio
PLI	VS.			
LW		ARTIST/TITLE		GI (00
43	88	CHRISTINA AGUILER	A/What A Girl Wants	897
44	87	WHITNEY HOUSTON/		887
43	85	SAVAGE GARDEN/I Kr		867
45	85	EIFFEL 65/Blue (Da Ba		867
43	82	TRAIN/Meet Virginia	,	836
24	78	JESSICA SIMPSON/IV	Wanna Love You	795
12	70	CELINE DION/That's T		714
40	61	FATBOY SLIM/The Roo		622
42	59	RED HOT CHILL. /Scal	r Tissue	601
23	59	SMASH MOUTH/Then	The Morning	601
23	55	BLINK-182/All The Sm	all Things	561
28	55	JENNIFER LOPEZ/Wai	ting For Tonight	561
19	54	SUGAR RAY/Falls Apar	t	550
19	53	ROBBIE WILLIAMS/A	ngels	540
24	52	COUNTING CROWS/H	anginaround	530
19	51	A TEENS/Mamma Mia		520
22	44	ENRIQUE IGLESIAS/TI	he Rhythm Divine	448
22	43	BRIAN MCKNIGHT/Ba	ck At One	438
18	40	FILTER/Take A Picture		408
22	40	LFO/Girl On TV		408
21	39	VERTICAL HORIZON/E		397
19	38	FOO FIGHTERS/Learn	To Fly *	387
10	35	LOU BEGA/Tricky, Trick	(y	357
19	31	M2M/Don't Say You		316
1	29	BACKSTREET BOYS/S		295
19	27	VITAMIN C/Me, Mysel		275
2	23	PET SHOP BOYS/New		234
9	20	SANTANA F/ROB THO		204
5	18	FASTBALL/Out Of My I		183
6	18	BACKSTREET BOYS/L		183
5	17	G00 G00 OOLLS/Slide		173
5	17	BLESSID UNION/He	/ Leonardo	173
8	16	CHER/Believe		163
7	16	LOU BEGA/Mambo No		163
6	15	GOO GOO DOLLS/Blac		153
6	15	SUGAR RAY/Every Mo	ming	153
8	14	GOO GOO DOLLS/Iris		142
6	14	EVERLAST/What It's L		142
	14	BLINK-182/What's My		142
7	14	JENNIFER LOPEZ/If Yo	ou Had My Love	142

Bonneville (415) 957-0957 Mazell/Marcus D



1	2+	Cume 664,500	- IOBAIS III	reac.
	YS			
	TW			GI (000
52	64			1619
59	62			15680
58	62			15686
50	61			15433
55	54			13662
37	52			13156
15	52			13156
17	51			12903
12	50		VIAS/Smooth	12650
12	50			12650
36	48		how Me	12144
39	45		APPENDA NO.	11385
15	44			11132
39	43			10879
36	40			10120
31	39			9867
32	39			9867
35	37			9361
	35		My Love is Your Love	8855
30	35 32		Non-Eng-To-John	8855
32				8096
26	30			7590
	30			7590
80	29			7337
24	27		I FEET LIKE	6831
23	27		o Divide - Divis	6831 6831
20	25			6325
20	24			6072
20	23		III THE BOUGHI	5819
14	21	WILL SMITH/WIII 2K		5313
22	20		node	5060
18	18		igeis	4554
13	18		2	4554
13	18			4554
18	18			4554
15	17			4301
19	17			4301
14	16		na De La Vida	4048
15	16	WHITNEY HOUSTON		4048
				4040

wIOQ/Philadelphia 1102

12+ C	ume 949,100	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
73 83	MARC ANTHONY/I Need To Know	33200
71 82	SAVAGE GARDEN/I Knew I Loved You	32800
76 81	BLAQUE/Bring It All To Me	32400
70 81	BRIAN MCKNIGHT/Back At One	32400
37 61	CHRISTINA AGUILERA/What A Girl Wants	24400
76 52	702/Where My Girls At?	20800
40 52	SANTANA F/ROB THOMAS/Smooth	20800
42 51	EIFFEL 65/Blue (Da Ba Dee)	20400
44 48	AMBER/Sexual (Li Da Di)	19200
39 43	WHITNEY HOUSTON/My Love is Your Love	17200
38 43	LEN/Steat My Sunshine	17200
38 41	JESSICA SIMPSON/I Wanna Love You	16400
43 40	BRITNEY SPEARS/(You Drive Me) Crazy	16000
40 39	JENNIFER LOPEZ/Waiting For Tonight	15600
39 37	MARIAH CAREY/Heartbreaker	14800
41 33	WHITNEY HOUSTON/It's Not Right	13200
26 33	BACKSTREET BOYS/Show Me	13200
14 31	CELINE DION/That's The Way It Is	12400
20 28	TLC/Unpretty	11200
20 26	BLINK-182/All The Small Things	10400
23 26	LFO/Girl On TV	10400
16 25	FATBOY SLIM/The Rockafeller	10000
24 24	JUVENILE/Back That Thang Up	9600
13 24	OL' DIRTY BASTARD/Got Your Money	9600
21 23	SUGAR RAY/Someday	9200
21 23	SMASH MOUTH/All Star	9200
22 22	ENRIQUE IGLESIAS/The Rhythm Divine	8800
19 21	PEARL JAM/Last Kiss	8400
13 20	JENNIFER LOPEZ/If You Had My Love	8000
21 20	ROBBIE WILLIAMS/Arigets	8000
20 18	EVERLAST/What It's Like	7200
14 18	SUGAR RAY/Falls Apart	7200
21 17	GOO GOO DOLLS/Slide	6800
20 17	TLC/No Scrubs	6800
16 16	SHAGGY F/JANET/Luv Me, Luv Me	6400
22 15	SIXPENCE/Kiss Me	6000
16 15		6000
13 15		6000
15 15	CHRISTINA AGUILERA/Genie In A Bottle	6000
18 14	BACKSTREET BOYS/I Want It That Way	5600

WAIT! #								
KHKS/Dallas-Ft. Worth AMFM (214) 891-3400 Cook/Lambert 12+ Cume 768,300	106.1 KISS FM							

	LW TW	ARTIST/TITLE	GI (000
ı	62 65	CHRISTINA AGUILERA/What A Girl Wants	2691
ı	65 63	SANTANA F/ROB THOMAS/Smooth	2608
ì	48 55	LEN/Steal My Sunshine	2277
ı	62 55	BRIAN MCKNIGHT/Back At One	2277
	53 55	EIFFEL 65/Blue (Da Ba Dee)	22770
	56 52	BLAQUE/Bring II All To Me	2152
ı	44 50	702/Where My Girls At?	2070
ı	50 49	SMASH MOUTH/All Star	2028
	39 49	JENNIFER LOPEZ/Waiting For Tonight	2028
	45 46	BLAQUE/808	1904
ı	45 46	TLC/Unpretty	1904
ľ	43 46	LOU BEGA/Mambo No. 5	1904
1	17 45	SAVAGE GAROEN/I Knew I Loved You	18630
1	42 42	JUVENILE/Back That Thang Up	1738
1	42 41	112/Anywhere	1697
ı	44 41	'N SYNC W/G. ESTEFAN/Music Of My Heart	1697
1	38 41	MARC ANTHONY/I Need To Know	1697
	31 41	LOU BEGA/Tricky, Tricky	1697
ı	22 39	BACKSTREET BOYS/Show Me	1614
	36 37	CHRISTINA AGUILERA/Genie In A Bottle	15318
1	44 34	BHANDY/Almosi Doesn't Count	14070
١	55 33	WILL SMITH/WIII 2K	13662
	28 28	JAY-Z F/AMIL AND JA/Can I Get A	11592
١	26 27	LIL'TROY/Wanna Be A Baller	11178
ı	21 21	TLC/No Scrubs	869
	19 20	PUFF DADDY/R. KELLY/Satisfy You	8280
ı	17 19	BRANDY/Have You Ever?	7866
1	19 18	LAURYN HILL/Can't Take My	7452
1	20 17	K-Cl & JOJO/Tell Me It's Real	7038
ı	13 17	RICKY MARTIN/Shake Your Bon-Bon	7038
ı	13 16	MONICA/Angel Of Mine	6624
1	13 15	PRAS MICHEL F/ODB/Ghetto Supastar	6210
ı	15 15	AALIYAH/Are You That	6210
ı	8 15	LAURYN HILL/Doo Wop (That Thing)	6210
ı	20 13	BRITNEY SPEARS/Baby One More	5382
1	12 13	98 DEGREES/The Hardest Thing	5382
ı	22 13	BACKSTREET BOYS/Larger Than Life	5382
J	4 13	OL' DIRTY BASTARD/Got Your Money	5382
1	9 12	SHAGGY F/JANET/Luv Me, Luv Me	4968
- 1	9 11	MADONNA/Ray Of Light	4554

MARKET #7

WDRQ/Detroit ABC (248) 354-9300 Tear/Towers 12+ Cume 613,200	DRQ DBA FM
PLAYS	

PLA	YS		
LW	₩	ARTIST/TITLE	G1 (0
93	92	EIFFEL 65/Blue (Da Ba Dee)	252
79	84	SANTANA F/ROB THOMAS/Smooth	230
83	81	WILL SMITH/Will 2K	22
84	79	SAVAGE GARDEN/I Knew I Loved You	216
86	75	MARC ANTHONY/I Need To Know	205
58	67	CHRISTINA AGUILERA/What A Girl Wants	183
51	57	BACKSTREET BOYS/Show Me	156
55	56	BLAQUE/Bring It All To Me	153
50	51	JESSICA SIMPSON/I Wanna Love You	139
49	50	JENNIFER LDPEZ/Waiting For Tonight	137
52	49	WHITNEY HOUSTON/My Love Is Your Love	134
50	49	BRIAN MCKNIGHT/Back At One	134
37	44	ENRIQUE IGLESIAS/The Rhythm Divine	120
37	43	CELINE DION/That's The Way It is	117
26	39	MANDY MOORE/Candy	106
43	38	BRITNEY SPEARS/(You Drive Me) Crazy	104
46	37	LEN/Steal My Sunshine	101
31	36	MARIAH CAREY/JOE/Thank God I Found	98
21	32	BRITNEY SPEARS/From The Bottom	87
32	31	THIRO EYE BLIND/Never Let You Go	84
34	30	SHANIA TWAIN/Man! I Feel Like	82
25	26	LOU BEGA/Mambo No. 5	71
27	26	LFO/Girl On TV	71
22	24	SUGAR RAY/Falls Apart	65
22	23	TLC/No Scrubs	63
25	20	TAL BACHMAN/She's So High	54
19	20	TLC/Unpretty	54
23	19	702/Where My Girls At?	52
24	19	TINA TURNER/When The Heartache	52
20	18	RICKY MARTIN/La Copa De La Vida	49
17	17	WHITNEY HOUSTON/It's Not Right	46
16	16	SHAGGY F/JANET/Luv Me, Luv Me	43
16	16	JENNIFER LOPEZ/II You Had My Love	43
4 4	15	DEECCID HAHOM Alord connecto	41

WKQI/Detroit



LW	1.86	ARTIST/TITLE	G()
55	63	SAVAGE GARDEN/I Knew I Loved You	13
59	62	SANTANA F/ROB THOMAS/Smooth	10
63	61	EIFFEL 65/Blue (Da Ba Dee)	10
35.	49	WHITNEY HOUSTON/My Love is Your Love	10
54	48.	TAL BACHMAN/She's So High	10
58	47	LOU BEGA/Mambo No. 5	10
32	47	CELINE DION/That's The Way It Is	10
36	38	TLC/Unpretty	8
32	37	TRAIN/Meet Virginia	1
43	37	JENNIFER LOPEZ/Waiting For Tonight	- 1
35	37	BRIAN MCKNIGHT/Back At One	- 7
33	36	LENNY KRAVITZ/American Woman	7
20	33	JESSICA SIMPSON/I Wanna Love You	-
23	32	CHRISTINA AGUILERA/What A Girl Wants	- (
25	36	ENRIQUE IGLESIAS/The Rhythm Divine	- 1
22	28	FILTER/Take A Picture	6
22	27	SMASH MOUTH/Then The Morning	
21	26	SHANIA TWAIN/Man! I Feel Like	
23	26	GOO GOO DOLLS/Slide	
22	25	CLIABILA TIAVAIRI/Theat Daniel	

SHAVILA WALINMARI 1 Feet LINE... GOOGGO DULS Slidie SHANIA TWAIN/That Don't... SUGAR RAYSomeday LONESTAR/Amazed BLESSID UNION... JHily Leonardo... CHRISTINA AGUILERA/Genie In A Bottle JENNIFER LOPEZ/II You Had My Love LENNY KRAVITZ/FI) Away BACKSTREET BOYS/SI WANT SMASH MOUTH/AII Star BACKSTREET BOYS/SI WANT SMASH MOUTH/AII Star BACKSTREET BOYS/SI WANT MANTHEN HOUSTON/ITS NOT RIGHT... 702/Where My Gairs At? NEW RADIOLAS YOU GE WHAT YOU... CHEP/Ballows SINFE NGE... MYSS ME BLAOUE/Bring It Ail To Bay One More... COLLECTIVE SOUL/Needs SA DEGREES/D IO (Cherish You) TLC/No Scrubs ENRIQUE IGLESIAS/Bailamos

WXKS/Boston



1	2+	Cu	me 931,800	817
PLA		Т		
L₩			ARTIST/TITLE	GI (80
52			CELINE DION/That's The Way It Is	2696
55			COUNTING CROWS/Hanginaround	2431
54			GOO GOO DOLLS/Black Balloon	2342
41			SAVAGE GARDEN/I Knew I Loved You	1944
45			TLC/Unpretty	1900
38			EIFFEL 65/Blue (Da Ba Dee)	1900
43	42		SANTANA F/ROB THOMAS/Smooth	1856
38	40		ROBBIE WILLIAMS/Angels	1768
35	39		MARC ANTHONY/I Need To Know	1723
29	33		TRAIN/Meet Virginia	1458
31	33		ENRIQUE IGLESIAS/The Rhythm Divine	1458
30	32		WHITNEY HOUSTON/My Love is Your Love	1414
26	31		SMASH MOUTH/Then The Morning	1370
23	31		CHRISTINA AGUILERA/What A Girl Wants	1370
22	29		JESSICA SIMPSON/I Wanna Love You	1281
29	27		BETH HART/L.A. Song	1193
26	26		BACKSTREET BOYS/I Want It That Way	1149
22	24		LEN/Steal My Sunshine	1060
18	24		FOO FIGHTERS/Learn To Fly	1060
23	23		BRITNEY SPEARS/(You Drive Me) Crazy	1018
18	23		BACKSTREET BOYS/Show Me	1016
26	22		BRITNEY SPEARS/ Baby One More	972
27	22		GOO GOO OOLLS/Slide	977
20	21		RIČKY MARTIN/La Copa De La Vida	928
31	20		FATBOYSLIM/The Rockafeller	884
16	19		GOO GOO DOLLS/Ins	839
17	19		EVERLAST/What It's Like	839
16	19		SUGAR RAY/Every Morning	839
14	19		BRIAN MCKNIGHT/Back At Dne	839
18	18		SUGAR RAY/Fails Apart	795
19	18		AMBER/Sexual (Li Da Di)	795
12	18	a	THIRD EYE BLIND/Never Let You Go	795
16	18		ALANIS MORISSETTE/That I Would Be Good	795
14	17		TAL BACHMAN/She's So High	751
19	17		SMASH MOUTH/All Star	751
11	17		BLESSID UNION/Standing At	751
16	16		BLESSID UNION/Hey Leonardo	707
14	16		CHRISTINA AGUILERA/Genie In A Bottle	707

WWZZ/Washington, DC 80nneville (703) 522-1041 O'Brian/Sellers 12+ Cume 539,100



PLA	YS		
LW.	TW	ARTIST/TITLE	GI (00
49	62	MARC ANTHONY/I Need To Know	115
45	58	BRIAN MCKNIGHT/Back At One	107
52	57	SANTANA F/ROB THOMAS/Smooth	106
41	54	SAVAGE GARDEN/I Knew I Loved You	100
42	53	CELINE DION/That's The Way It is	98
49	52	WHITNEY HOUSTON/My Love Is Your Love	96
42	47	SMASH MOUTH/Then The Morning	87
39	47	EIFFEL 65/Blue (Da Ba Dee)	87-
27	44	LEN/Steal My Sunshine	81
29	43	TAL BACHMAN/She's So High	79
30	43	ENRIQUE IGLESIAS/The Rhythm Divine	79
33	41	ATB/9PM (Till (Come)	76
28	40	JENNIFER LOPEZ/Waiting For Tonight	74
28	39	JESSICA SIMPSON/I Wanna Love You	72
28	36	SHAGGY/Hope	66
33	32	FATBOY SLIM/The Rockateller	59
26	30	TLC/Unpretty	55
22	29	BLAQUE/Bring It All To Me	53
19	29	LFO/Girl On TV	53
		CHRISTINA AGUILERA/What A Girl Wants	53
	27	BLINK-182/All The Small Things	50
17		FILTER/Take A Picture	50
19	25	LOU BEGA/Tricky, Tricky	46
19		a AMBER/Sexual (Li Da Di)	42
		 BOB MARLEY & WAILERS/Sun Is Shining 	37
13		SANTANA F/PRODUCT. /Maria Maria	33
	18	COUNTING CROWS/Hanginaround	33
6	17	BRITNEY SPEARS/From The Bottom	31
-	17	WILL SMITH/Freakin' It	31
13		BACKSTREET BOYS/Larger Than Life	29
		BACKSTREET BOYS/Show Me	29
	15	SUGAR RAY/Falls Apart	27
8	15	BRITNEY SPEARS/(You Drive Me) Crazy	279
	15	LOU BEGA/Mambo No. 5	27
	14	TRAIN/Meet Virginia	26
	14	JENNIFER PAIGE/Crush	260
37		WILL SMITH/WIII 2K	260
	13	BRITNEY SPEARS/ Baby One More	24
13	13	VENGABOYS/We Like To Party!	24

KR8E/Houston-Galveston (713) 266-1000 Peake/Michaels



	_		_
PLF	YS		
LW	TW	ARTIST/TITLE	GI (80)
61	58	SANTANA F/ROB THOMAS/Smooth	2140
54	58	ROBBIE WILLIAMS/Angels	2140
58	53	GOO GOO DOLLS/Black Balloon	1955
57	48	TLC/Unpretty	1771
51	48	RICKY MARTIN/Shake Your Bon-Bon	1771
53	47	EIFFEL 65/Blue (Da Ba Dee)	1734
48	45	BRIAN MCKNIGHT/Back At One	1660
36	41	702/Where My Girls At?	1512
33	39	LENNY KRAVITZ/American Woman	1439
33	39	CHRISTINA AGUILERA/What A Girl Wants	1439
39	38	TRAIN/Meet Virginia	1402
40	38	SAVAGE GARDEN/I Knew I Loved You	1402
37	38	SONIQUE/It Feels So Good	1402
35	37	ENRIQUE IGLESIAS/The Rhythm Divine	1365
31	35	RED HDT CHILL/Scar Tissue	1291
32	34	MARC ANTHONY/I Need To Know	1254
35	32	DIDO/Here With Me	1180
32	31	LEN/Steal My Sunshine	1143
34	31	SMASH MDUTH/Then The Morning	1143
32	31	JENNIFER LOPEZ/Waiting For Tonight	1143
33	28	BACKSTREET BOYS/Show Me	1033
22	28	BLAQUE/Bring It All To Me	1033
25	27	SMASH MOUTH/Ali Star	996
23	26	AMBER/Sexual (Li Da Di)	959
25	25	WHITNEY HOUSTON/My Love Is Your Love	922
15	24	VITAMIN C/Me, Myself And I	885
25	23	FATBOY SLIM/The Rockafeller	848
14	23	GOO GOO DOLLS/Slide	848
26	23	SUGAR RAY/Someday	848
26	23	CHRISTINA AGUILERA/Genie In A Bottle	848
20	22	WHITNEY HOUSTON/It's Not Right	811
26	21	FILTER/Take A Picture	774
15	20	SUGAR RAY/Falls Apart	738
19	19	LIL' TROY/Wanna Be A Baller	701
11	19	BLINK-182/All The Small Things	701
18	19	JESSICA SIMPSDN/I Wanna Love You	701
23	19	CELINE DION/That's The Way It Is	701
16	17	98 DEGREES/I Do (Cherish You)	627
16	17	ENRIQUE IGLESIAS/Bailamos	627
12	16	LEO/Girt On TV	590

WBTS/Atlanta Cox (404) 897-7500 Abrams/Scott 12+ Cume 42,700



	10.44			ALL TO TATE OF	
	99	99		BLAQUE/Bring It All To Me	
П	97	99		BRIAN MCKNIGHT/Back At One	
	99	99		SAVAGE GARDEN/I Knew I Loved You	
ı	99	99		CHRISTINA AGUILERA/What A Girl Wants	
	89	92		BRITNEY SPEARS/(You Drive Me) Crazy	
	67	70		JENNIFER LOPEZ/Waiting For Tonight	
ı	62	69		TLC/Unpretty	
ı	68	69		'N SYNC/If Only In	
ı	68	68		WHITNEY HOUSTON/My Love is Your Love	
ı	66	66		BACKSTREET BOYS/Larger Than Life	
	42	56		EIFFEL 65/Blue (Da Ba Dee)	
4	32	51		98 DEGREES/I Do (Cherish You)	
١	38	51		AMBER/Sexual (Li Da Di)	
	44	51		BACKSTREET BOYS/Show Me	
	65	43		ENRIQUE IGLESIAS/The Rhythm Divine	
П	60	40		WILL SMITH/WIII 2K	
	39	37		BRITNEY SPEARS/From The Bottom	
	44	32		SANTANA F/ROB THOMAS/Smooth	
	42	32		MARC ANTHONY/I Need To Know	
	36	30		JENNIFER LOPEZ/If You Had My Love	
	37	29		WHITNEY HOUSTON/It's Not Right,	
	39	29		702/Where My Girls At?	
ı	38	29		K-Cl & JOJO/Tell Me It's Real	
		29	8	SMASH MOUTH/Then The Morning	
۱	32	28		CHRISTINA AGUILERA/Genie In A Bottle	
	25	24		GOO GOO DOLLS/Skide	
	20			SMASH MOUTH/All Star	
1				BLINK-182/All The Small Things	
		24		JESSICA SIMPSON/I Wanna Love You	
1		24		LFO/Girl On TV	
ı	39			98 DEGREES/This Gift	
	23			RICKY MARTIN/La Copa De La Vida	
	27			SUGAR RAY/Someday	
ı	23			BLESSID UNION/Hey Leonardo	
		22		.LOU BEGA/Mambo No. 5	
1		21		BARENAKED LADIES/One Week	
		21		CHER/Believe	
				TLC/No Scrubs	
,				ENRIQUE IGLESIAS/Bailamos	
	16	20		BRANDY/Have You Ever?	
п	ı				

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315		14

WSTR/Atlanta Jefferson-Pilot (404) 261-2970 Bowen/Ammons 12+ Cume 731,700



PLA			
LW	TW	ARTIST/TITLE	G1 (80
60	66	SANTANA F/ROB THOMAS/Smooth	279
64	64	GOO GOO DOLLS/Slide	2707
60	64	TAL BACHMAN/She's So High	270
65	64	BACKSTREET BOYS/Larger Than Life.	270
63	62	SMASH MOUTH/All Star	2622
37	54	SHANIA TWAIN/Man! I Feet Like	2284
59	49	LOU BEGA/Mambo No. 5	2072
39	42	TRAIN/Meet Virginia	1770
39	41	SUGAR RAY/Someday	1734
38	41	COUNTING CROWS/Hanginaround	1734
40	41	SAVAGE GARDEN/I Knew I Loved You	1734
32	41	CELINE DION/That's The Way It Is	1734
34	40	GOO GOO DOLLS/Black Balloon	1692
41	40	BRITNEY SPEARS/(You Drive Me) Crazy	1692
39	39	BLESSID UNION/Hey Leonardo	1649
36	38	JEWEL/Down So Long	160
35	36	MATCHBOX 20/Back 2 Good	1522
23	33	LENNY KRAVITZ/American Woman	1395
40	32	SIXPENCE/There She Goes	1353
30	31	LEN/Steal My Sunshine	1311
27	31	BACKSTREET BOYS/Show Me	1311
34	30	VERTICAL HORIZON/Everything You Want	1269
41	28	EDWIN MCCAIN/I Could Not Ask	1184
26	25	FOO FIGHTERS/Learn To Fly	1057
21		BLINK-182/Alf The Small Things	1015
	23	SMASH MOUTH/Then The Morning	972
22		R.E.M./The Great Beyond	930
	19	BETH HART/L.A. Song	803
17	17	BARENAKED LADIES/One Week	719
16	17	SHERYL CROW/My Favorite Mistake	719
	16	NATALIE IMBRUGŁIA/Torn	676
15	16	SHAWN MULLINS/Lullaby	676
	16	THIRD EYE BLIND/Never Let You Go	670
15	15	BRITNEY SPEARS/Baby One More	63
14	15	RICKY MARTIN/Livin' La Vida Loca	634
29	15	RICKY MARTIN/Shake Your Bon-Bon	634
13	15	 JESSICA SIMPSON/I Wanna Love You 	63
4.4	4.4	CACTRALL (The Miles	504

TINA TURNER/When The Heartache... SHANIA TWAIN/Man! I Feel Like...

WHYI/Miami Clear Channel (954) 463-9299 Roberts/Banks/Po 12+ Cume 559,900



	2+	ьų	III6 293'200 AS 219.	
PL	YS			
LW	TW		ARTIST/TITLE	GI (000
61	64		SANTANA F/ROB THOMAS/Smooth	16960
62	63		BRIAN MCKNIGHT/Back At One	16695
61	62		MARC ANTHONY/I Need To Know	16430
57	61		GOO GOO DOLLS/Black Balloon	16165
55	61		SAVAGE GARDEN/I Knew I Loved You	16165
56	59		BLESSID UNION /Hey Leonardo	15635
42	48			12720
54	45		SUGAR RAY/Someday	11925
36	44		JENNIFER LOPEZ/Waiting For Tonight	11660
34	44		ENRIQUE IGLESIAS/The Rhythm Divine	11660
38	44		ANGELMOON/He's All I Want	11660
39	43		AMBER/Sexual (Li Da Di)	11395
28	43		CHRISTINA AGUILERA/What A Girl Wants	11395
37	38		LEN/Steal My Sunshine	10070
32	38		JESSICA SIMPSON/I Wanna Love You	10070
33	36		TLC/Unpretty	9540
35	35		702/Where My Girts At?	9275
30	35		LENNY KRAVITZ/American Woman	9275
36	35		SMASH MOUTH/Then The Morning	9275
36	34		WHITNEY HOUSTON/My Love is Your Love	9010
	30		CELINE DION/That's The Way It Is	7950
20	25		SONIQUE/It Feels So Good	6625
22	23		BACKSTREET BOYS/Show Me	6095
17	21		SUGAR RAY/Falls Apart	5565
13	20		WHITNEY HOUSTON/It's Not Right	5300
15	20		TLC/Dear Lie	5300
17	19		FATBOY SLIM/The Rockateller	5035
15	18		BRITNEY SPEARS/(You Drive Me) Crazy	4770
14	17		MADONNA/Beautiful Stranger	4505
20	16		LOU BEGA/Mambo No. 5	4240
-	16		BRITNEY SPEARS/From The Bottom	4240
15	15		CHER/Believe	3975
9	15		BACKSTREET BOYS/I Want It That Way	3975
15	15		SMASH MOUTH/All Star	3975
13	15		SANTANA F/PRODUCT,/Maria Maria	3975
	15		BLAQUE/Bring It All To Me	3975
	15		LOU BEGA/Tricky, Tricky	3975
	14		BLINK-182/All The Small Things	3710
15	14	а	FREESTYLERS/Don't Ston	3710

KBKS/Seattle-Tacoma (206) 805-1061 Preston/Reid



1103(01)/11010					
	12+	Cume 485,400			
	PLAYS				
	LW TW	ARTIST/TITLE	GI (000		
	66 67	ElFFEL 65/Blue (Da Ba Dee)	1393		
	63 66	SANTANA F/ROB THOMAS/Smooth	1372		
	62 65		1352		
	59 64	TRAIN/Meet Virginia	1331		
	59 63	GOO GOO DOLLS/Black Balloon	1310		
	60 63		1310		
	46 52	BRITNEY SPEARS/(You Drive Me) Crazy	10810		
	63 51		1060		
	45 46		956		
	43 41		852		
	36 40		8320		
	46 39		8113		
	38 39		8113		
	27.38		790		
	31 35		728		
	26 35		7280		
	30 34		707		
	29 34		707		
	24 32		6650		
	28 28		582		
	23 28		582		
	39 27		5610		
	27 26		540		
	39 25		520		
	22 25		5200		
	22 24		4992		
	28 24		4992		
	20 24		4992		
	22 23		478		
	11 23		478		
	14 21		436		
	25 21		436		
	26 21		436		
	22 21		436		
	17 19		395		
	23 18		374		
	21 18		374		
	- 18		374		
	24 47	CIVIENCE Alice Ma	353		

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KHTS/San Diego Clear Channel (619) 291-9191 Laird/Hayes





PLAYS		
LW TW	ARTIST/TITLE	G1 (00
79 83	BLAQUE/Bring It All To Me	1369
80 75	SAVAGE GARDEN/I Knew I Loved You	1237
55 70	CHRISTINA AGUILERA/What A Girl Wants	1155
54 60	SANTANA F/ROB THOMAS/Smooth	990
61 58	EIFFEL 65/Blue (Da Ba Dee)	957
51 45	SUGAR RAY/Someday	742
50 43	BLAQUE/808	709
25 41	JENNIFER LOPEZ/Waiting For Tonight	676
32 39	G!NUW!NE/So Anxious	643
34 38	Q-T1P/Vivrant Thing	627
33 38	'N SYNC/Somewhere Sameday	627
31 36	FATBOY SLIM/The Rocicafeller	594
40 36	JUVENILE/Back That Thang Up	594
28 36	BRIAN MCKNIGHT/Back A! One	594
30 36	PUFF DADDY/R, KELLY/Satisty You	594
26 35	LOU BEGA/Tricky, Tricky	577
31 32	DESTINY'S CHILD/Bug A Boo	528
25 32	MACY GRAY/I Try	528
24 31	702/Where My Girls At?	511
34 31	IMX/Stay The Night	511
20 30	JESSICA SIMPSON/I Wanna Love You	495
25 28	ENRIQUE IGLESIAS/The Rhythm Divine	462
17 27	BACKSTREET BOYS/Show Me	445
25 26	BLINK-182/What's My Age Again?	429
29 26	MARIAH CAREY/Heartbreaker	429
20 25	MARC ANTHONY/I Need To Know	412
19 25	VITAMIN C/Me, Myself And I	412
21 25	ARTIST/The Greatest	412
16 24	GINUWINE/What's So Different	396
22 24	CELINE DION/That's The Way It Is	396
16 23	SMASH MOUTH/Then The Morning	379
22 22	RICKY MARTIN/Shake Your Bon-Bon	363
23 22	LFO/Girt On TV	363
17 21	MONTELL JORDAN/Get It OnTonite	346
17 21	OL' DIRTY BASTARD/Got Your Money	346
18 20 15 20 20 19	WHITNEY HOUSTON/My Love Is Your Love	330
15 20	MARIAH CAREY/JOE. /Thank God I Found	330
	M2M/Don't Say You	313
14 19		313
18 18	BLINK-182/All The Small Things	297
ī		

MARKET #16

KZZP/Phoenix 12+ Cume 388,900



ARTIST/TITLE	GI (890)
CHRISTINA AGUILERA/What A Girl Wants	12558
SAVAGE GARDEN/I Knew I Loved You	11914
SANTANA F/ROB THOMAS/Smooth	11753
BRIAN MCKNIGHT/Back At One	11753
TRAIN/Meet Virginia	10465
EIFFEL 65/Blue (Da Ba Dee)	9821
FATBOY SLIM/The Rockafeller	8533
SMASH MOUTH/Then The Morning	8372
702/Where My Girls At?	8211
MARC ANTHONY/I Need To Know	7728
BLINK-182/All The Small Things	6118
FILTER/Take A Picture	5957
LOU BEGA/Tricky, Tricky	5474
BRITNEY SPEARS/(You Drive Me) Crazy JESSICA SIMPSON/I Wanna Love You	4830 4830
TLC/Unpretty	4669
JENNIFER LOPEZ/If You Had My Love	4669
SUGAR RAY/Falls Apart	4508
BACKSTREET BOYS/Larger Than Life	4508
WHITNEY HOUSTON/My Love Is Your Love	
VERTICAL HORIZON/Everything You Want	4347
BLAQUE/Bring II All To Me	4347
ENRIQUE IGLESIAS/The Rhythm Divine	4347
JENNIFER LOPEZ/Waiting For Topiglit	4025
VITAMIN C/Me, Myself And I	4025
ROBBIE WIL LIAMS/Angels	3864
IMX/Stay The Night	3364
BETH HART/L.A. Song	3703
CELINE DION/That's The Way It Is	3703
SUGAR RAY/Someday	3542
BLESSID UNION/Hey Leonardo	3542
LENNY KRAVITZ/American Woman	3542
BACKSTREET BOYS/Show Me	3542
LOU BEGA/Mambo No. 5	3542
SIXPENCE/There She Goes	3381
MONIFAH/Touch It	3220
RICKY MARTIN/She's All I Ever Had	3220
FOO FIGHTERS/Learn To Fly	3220
SONIQUE/It Feets So Good	3220
MARIAH CAREY/JOE/Thank God I Found	. 3059

10	4 PH	
	GI (000)	
Wants	12558	ı
DU	11914	1
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our Love	4347	L
u Want	4347	1
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ivine	4347	1
1.1	4025	

MARKET #17



	1	2+ (Cume 534,700	
	PLA			
		TW	ARTIST/TITLE	GI (000)
	74	70	BLAQUE/Bring it All To Me	21070
		70	CHRISTINA AGUILERA/What A Girl Wants	21070
		68	SAVAGE GARDEN/I Knew I Loved You	20468
		66	CELINE DION/That's The Way It is	19866
	29	64	MARC ANTHONY/I Need To Know	19264
	74	54	BLAQUE/808	16254
	75	52	BRIAN MCKNIGHT/Back At Dine	15652
	49	51	WHITNEY HOUSTON/My Love is Your Love	15351
	50	50	EIFFEL 65/Blue (Da Ba Dee)	15050
	46	47	NAUGHTY BY NATURE / Jamboree	14147
	20	35	BLINK-182/All The Small Things	10535
	14	35	ENRIQUE IGLESIAS/The Rhythm Divine	10535
	49	34	SANTANA F/ROB THOMAS/Smooth	10234
	28	34	IMX/Stay The Night	10234
	29	32	MARIAH CAREY/Heartbreaker	9632
	29	30	JESSICA SIMPSON/I Wanna Love You	9030
	30	30	98 OEGREES/This Gift	9030
	28	29	WHITNEY HOUSTON/It's Not Right	B729
	26	29	TLC/Unpretty	8729
	15	29	LONE STAR/Amazed	8729
	36	28	702/Where My Girls At?	8428
	34	28	WILL SMITH/Will 2K	8428
	28	26	LOU BEGA/Mambo No. 5	7826
	28	24	LENNY KRAVITZ/American Woman	7224
l	18	24	LOU BEGA/Tricky, Tricky	7224
l	24	22	SHAGGY F/JANET/Luv Me. Luv Me.	6622
ı	20	22	JUVENILE/Back That Thang Up	6622
l	23	21	DESTINY'S CHILD/Bug A Boo	6321
ı	23	21	PUFF DADDY/R: KELLY/Satisfy You	6321
ı	18	20	BACKSTREET BOYS/Show Me	6020
ı	19	18	LEN/Steal My Sunshine	5418
l	15	17	SMASH MOUTH/All Star	5117
ı	20	15	TLC/No Scrubs	4515
ı	25	14	AMBER/Sexual (Li Da Di)	4214
١	5	14	KID ROCK/Cowboy	4214
l	13	14	JENNIFER LOPEZ/Waiting For Tonight	4214
١	12	14		4214
ı	11	13		3913
l	5	13	SMASH MOUTH/Then The Morning	3913
Ì	16	12	FATBOY SLIM/The Rockafeller	3612
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Cox (516) 669-9264 Rice/Levine 12+ Cume 416,900



- 14	2+ 4	Tour 15/4	VI TO
PLA	YS		
	T₩	ARTIST/TITLE	GI (00
85	88	SANTANA F/ROB THOMAS/Smooth	1911
81	88	SAVAGE GARDEN/I Knew I Loved You	1918
80	88	EIFFEL 65/Blue (Da Ba Dee)	1918
77	87	BRIAN MCKNIGHT/Back At One	189
79	86	CHRISTINA AGUILERA/What A Girl Wants	1874
45	48	AMBER/Sexual (Lí Da Di)	104
40	46	LONESTAR/Amazed	100
44	45	BACKSTREET BOYS/Show Me	98
40	40	WHITNEY HOUSTON/My Love Is Your Love	87
39	40	JENNIFER LOPEZ/Waiting For Tonight	87
37	38	TLC/Unpretty	82
39	38	MARC ANTHONY/I Need To Know	82
37	37	SUGAR RAY/Someday	80
36	37	CELINE DION/That's The Way It Is	80
34	36	JESSICA SIMPSON/I Wanna Love You	78-
33	35	GOO GOO DOLLS/Black Balloon	76
37	33	WILL SMITH/WIII 2K	71
30	29	SHANIA TWAIN/Man! (Feel Like	63:
22	26	BLAQUE/Bring It All To Me	56
25	25	CHARLOTTE/Skin	54
22	23	SMASH MOUTH/Then The Morning	50
19	22	SUGAR RAY/Falls Apart	47
18	21	TRAIN/Meet Virginia	45
20	20	SMASH MOUTH/All Star	43
20	20	ENRIQUE IGLESIAS/Bailarnos	43
20	19	EVERLAST/What It's Like	41
20	19	RICKY MARTIN/Livin' La Vida Loca	41
19	18	SHANIA TWAIN/That Don't	39
20	18	RICKY MARTIN/La Copa De La Vida	39
18	18	BRITNEY SPEAR\$/Baby One More	39
22	18	WHITNEY HOUSTON/It's Not Right	39
18	17	BRANDY & MONICA/The Boy Is Mine	37
18	17	TLC/No Scrubs	37
	17	JENNIFER LOPEZ/It You Had My Love	37
	16	702/Where My Girls At?	34
15	15	WHITNEY HOUSTON/Heartbreak Hotel	32
16	15	CHRISTINA AGUILERA/Genie In A Bottle	32
14		BLINK-182/All The Small Things	32
13	15	NO AUTHORITY/What I Wanna Oo	32

KSLZ/St. Louis Clear Channel (314) 692-5100 Kapugi/Klutch 12+ Cume 337,800



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	PLA	YS		
	LW	TW	ARTIST/TITLE	GI (000)
	67	80	WILL SMITH/Will 2K	12960
	66	79	BLAQUE/Bring It All To Me	12798
	69	79	BRIAN MCKNIGHT/Back At One	12798
	67	78	CHRISTINA AGUILERA/What A GirTWants	12636
	66	76	SAVAGE GARDEN/I Knew I Loved You	12312
	44	70	E(FFEL 65/Blue (Da Ba Dee)	11340
	52	63	SANTANA F/ROB THOMAS/Smooth	10206
	51	52	702/Where My Girls At?	8424
	53	48	RICKY MARTIN/Shake Your Bory-Hon	7776
	47	45	JENNIFER LOPEZ/Waiting For Torright	7290
	41	45	MARC ANTHONY/I Need To Know	7290
	38	45	JESSICA SIMPSON/I Wanna Love You	7290
	41	44	WHITNEY HOUSTON/My Love Is Inductore	7128
	39	44	SMASH MOUTH/Then The Morrang	7128
	41	43	TLC/Unpretty	6966
	37	42	LENNY KRAVITZ/American Worrian	6804
	38	42	BACKSTREET BOYS/Show Me	6804
	40	41	MARIAH CAREY/Heartbreaker	6642
	34	38	K-Ci & JOJO/Tell Me It's Real	6156
	36	36	BACKSTREET BOYS/Larger Than Life	5832
	33	35	LEN/Steal My Sunshine	5670
	29	33	FILTER/Take A Picture	5346
	30	30	BLAQUE/808	4860
		30	JUVENILE/Back That Thang Up	4860
	29	30	KID ROCK/Cowboy	4860
	29	29	CELINE DION/That's The Way It Is.	4698
	37	26	98 DEGREES/This Gift	4212
		23	TLC/Dear Lie	3726
	34	23	DESTINY'S CHILD/Bills, Bills, Bills	3726
		23		3726
	14	21	SUGAR RAY/Falls Apart	3402
	-	21	BRITNEY SPEARS/From The Bottom	3402
			JAY-Z F/AMIL AND JA/Can I Get A	3240
	10	19	AMBER/Sexual (Li Da Di)	3078
		19	ENRIQUE IGLES: AS/The Rhythm Divine	3078
		18	CHRISTINA AGUILERA/Genie In Bottle	2916
	17	18		2916
		17	WHITNEY HOUSTON/It's Not Right	2754
		17	BRITNEY SPEARS/(You Drive Me: Crazy	2754
	13	16	JORDAN KNIGHT/Give It To You	2592

WXYV/Baltimore Infinity (410) 828-7722 Pasha/Throb 12+ Cume 409.000



PLA			
LW		ARTIST/TITLE	GI (000)
51	66	BRIAN MCKNIGHT/Eack At One	10296
59	63	WHITNEY HOUSTOM/My Love is Your Love	9828
56	63	CHRISTINA AGUILERA/What A Girl Wants	9828
39	62	EIFFEL 65/Blue (Da 6a Dee)	9672
32	58	SAVAGE GARDEN/I Knew 1 Loved You	9048
63	51	JENNIFER LOPEZ/Waiting For Tonight	7956
59	47	MARIAH CAREY/Heartbreaker	7332
43	45	SANTANA F/ROB THOMAS/Smooth	7020
44	43	TLC/Unpretty	6708
44	42	702/Where My Glrls At?	6552
42	42	JESSICA SIMPSON/I Wanna Love You	6552
8	36	LONESTAR/Amazed	5616
30	35	CELINE DION/That's The Way II Is	5460
33	33	BACKSTREET BOYS Show Me	5148
21	33	DESTINY'S CHILD/Say My Name	5148
28	33	ENRIQUE IGLESIAS. The Rhythm Divine	5148
25	32	LEN/Steal My Sunstrine	4992
23	32	LOU BEGA/Mambo No. 5	4992
35	30	TAL BACHMAN/Shes So High	4680
24	29	BRITNEY SPEARS/(You Drive Me) Crazy	4524
1.0		AMBER/Sexual (Li Ea Di)	4212
	27	BLAQUE/Bring It All To Me	4212
16	27	PUFF DADDY/R. KELLY/Satisty You	4212
16	26	CITIZEN KING/Better Days	4056
22	26	CHRISTINA AGUILERA/Genie In A Bottle	4056
23	26	ENRIQUE IGLESIAS/Bailamos	4056
31	25	SMASH MOUTH/Then The Morning	3900
18	24	SUGAR RAY/Someday	3744
19	24	BACKSTREET BOYS/I Want It That Way	3744
19	24	JENNIFER LOPEZ/F You Had My Love	3744
10	24	BRITNEY SPEARS/From The Bottom	3744
14	23	98 DEGREES/The Hardest Thing	3588
16	22	WHITNEY HOUST CN/It's Not Right	3432
36	22	SIXPENCE/There.She Goes	3432
	22	JS:16/Stomp To My Beal	3432
17		TLC/No Scrubs	3120
19	18	'N SYNC/Tearin' Up My Heart	2808

WFLZ/Tampa Clear Channel (813) 839-9393 Domino/Shepard



PLA	YS		
LW	TW	ARTIST/TITLE	GI (00
66	64	BLAQUE/Bring It All To Me	1849
70	64	CHRISTINA AGUILERA/What A Girl Wants	184
38	59	EIFFEL 65/Blue (Da Ba Dee)	170
62	52	JENNIFER LOPEZ/Waiting For Tonight	150
41	51	WHITNEY HOUSTON/My Love Is Your Love	147
40	48	SONIQUE/It Feels So Good	138
44	47	SAVAGE GARDEN/I Knew I Loved You	135
	45	MARC ANTHONY/I Need To Know	130
43		702/Where My Girls At?	121
46	42	WILL SMITH/Will 2K	121
40	39	AMBER/Sexual (Li Da Di)	112
27		LOU BEGA/Tricky, Tricky	106
36	36	BACKSTREET BOYS/Show Me	104
37	36	SANTANA F/ROB THOMAS/Smooth	104
36	34	WHITNEY HOUSTON/It's Not Right	98
30	34	SMASH MOUTH/Then The Morning	98
34	32	LEN/Steal My Sunshine	92
35	32	MARIAH CAREY/Heartbreaker	92
32	32	JESSICA SIMPSON/I Wanna Love You	92
30	31	RICKY MARTIN/Shake Your Bon-Bon	89
28	30	LFO/Girl On TV	86
- 7	30	BRITNEY SPEARS/From The Bottom	86
35	29	BRIAN MCKNIGHT/Back At One	83
30	29	ENRIQUE (GLESIAS/The Rhythm Divine	83
40	27	FATBOY SLIM/The Rockateller	78
17	26	FOO FIGHTERS/Learn To Fly	75
6	22	SUGAR RAY/Falis Apart	63
23	22	LENNY KRAVITZ/American Woman	63
43	20	LOU BEGA/Mambo No. 5	57
22	19	PUFFDADDY/R. KELLY/Satisfy You	54
34	19	98 DEGREES/This Gift	54
23	18	TAL BACHMAN/She's So High	52
14	18	CELINE DION/That's The Way It Is	52
25	17	SUGAR RAY/Someday	49
16	17	B.G./Bling Bling	49
13	16	KID ROCK/Cowboy	46
16	16	LIMP BIZKIT/N 2 Gether Now	46
15	15	IMX/Stay The Night	4.3





ı	PLAYS		
ı	LW TW	ARTIST/TITLE	Gi (0
ı	58 63	SANTANA F/ROB THOMAS/Smooth	119
ı	57 63	SMASH MOUTH/Then The Morning	119
١	56 62	702/Where My Girls At?	117
ı	58 61	LEN/Steal My Sunshine	115
Į	51 59	TLC/Unpretty	111
Į	56 54	BRIAN MCKNIGHT/Back At One	102
	34 51	SAVAGE GARDEN/I Knew I Loved You	96
Ì	42 46	EIFFEL 65/Blue (Da Ba Dee)	86
ı	40 39	FOO FIGHTERS/Learn To Fly	73
ı	33 38	JENNIFER LOPEZ/Waiting For Tonight	71
ı	34 37	BACKSTREET BOYS/Larger Than Life	69
ı	36 37	TONIC/You Wanted More	69
ı	35 37	JESSICA SIMPSON/I Wanna Love You	69
į	39 37	COUNTING CROWS/Hanginaround	69
ı	32 37	CHRISTINA AGUILERA/What A Girl Wants	69
ļ	16 35	BLINK-182/All The Small Things	66
ı	27 34	TRAIN/Meet Virginia	64
Į	16 33	SUGAR RAY/Falls Apart	62
	24 33	FILTER/Take A Picture	62
	44 32	SHANIA TWAIN/Man! I Fee! Like	60
	28 30	VERTICAL HORIZON/Everything You Want	56
	14 28	BLAQUE/Bring It All To Me	52
	16 27	R.E.M./The Great Beyond	51
	26 26	EVERLAST/What It's Like	- 49
	24 26	SUGAR RAY/Someday	. 49
	24 26	LIT/My Own Worst Enemy -	49
	23 24	RICKY MARTIN/Shake Your Bon-Bon	45
į	28 24	RED HOT CHILL./Scar Tissue	45
	23 24	LOU BEGA/Mambo No. 5	45
ì	22 23	CHRISTINA AGUILERA/Genie In A Bottle	43
	17 23	BACKSTREET BOYS/Show Me	
	24 22	SUGAR RAY/Every Morning	41
	12 22 35 21	CELINE DION/That's The Way It Is GOO GOO DOLLS/Black Balloon	39
	27 21	SMASH MOUTH/All Star	39
	17 21	RICKY MART IN/She's All I Ever Had	35
	10 20	TI CAIo Scribe	31



		Pennington	
_ 1	2+ C	ume 222,500	
	AYS		
	TW	ARTIST/TITLE	GI (000
	89	SAVAGE GARDEN/I Knew I Loved You	9790
85		BRIAN MCKN/GHT/Back At One	979
85		702/Where My Girls At?	979
86		SANTANA F/ROB THOMAS/Smooth	9680
84		CHRISTINA AGUILERA/What A Girl Wants	9680
85		TLC/Unpretty	8800
47		BLAQUE/Bring It All To Me	605
47		WHITNEY HOUSTON/My Love Is Your Love	572
48		BACKSTREET BOYS/Show Me	550
46		LENNY KRAVITZ/American Woman	539
47		EIFFEL 65/Blue (Da Ba Dee)	5390
47		SMASH MOUTH/Then The Marning	528
14		BRITNEY SPEARS/From The Bottom	517
	47	JENNIFER LOPEZ/Waiting For Tonight	5170
49		WILL SMITH/Will 2K	517
	45	MARC ANTHONY/I Need To Know	495
47		TRAIN/Meet Virginia	4951
34		BLESSID UNION/Hey Leonardo	407
35		CITTZEN KING/Better Days LEN/Steat My Sunshine	396
	35	TAL BACHMAN/She's So High	385
	34	JENNIFER LOPEZ/If You Had My Love	374
	32	LOU BEGA/Mambo No. 5	352
31		LENNY KRAVITZ/Fly Away	352
	31	LFO/Girl On TV	341
41		RICKY MARTIN/Shake Your Bon-Bon	330
	30	SUGAR RAY/Falls Apart	330
	30	MONIFAH/Touch It	330
	30	SUGAR RAY/Someday	330
	29	FASTBALL/Out Of My Head	319
	28	CHRISTINA AGUILERA/Genie in A Bottle	308
21		BACKSTREET BOYS/Larger Than Life	308
	25	ENRIQUE IGLESIAS/The Rhythm Divine	275
20		BACKSTREET BOYS/I Want It That Way	275
19		BRANDY/Airnost Doesn't Count	253
	22	JUVENILE/Back That Thang Up	242
	21	BL INK-182/All The Small Things	231
25		MARIAH CAREY/JOE/Thank God Found	220
	18	BLAQUE/808	198
6		CELINE DION/That's The Way 11 Is	198

KKRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug/Wood 124 Cirme 375 600



PLAYS LW TW	ARTIST/TITLE	GI (000
75 83	MARC ANTHONY/I Need to Kingw	1709
79 82	WHITNEY HOUSTON/My Love & Your Love	1689
77 81	CHRISTINA AGUILERA/What A Eirl Wants	1668
66 76	SAVAGE GARDEN/I Knew i Loved You	1565
54 74	EIFFEL 65/Blue (Da Ba Dee)	1524
69 57	LENY KRAVITZ/American Worran SANTANA F/ROB THOMAS/Smeeth BLADUF/Reine II All To Me	1174
46 51	SANTANA F/ROB THOMAS/Smeeth	1050
49 50	BLAQUE/Bring It All To Me	1030
42 49	BLAQUE/Bring It All To Me SMASH MOUTH/Then The Morrang	1009
40 48		
39 44	JESSICA SIMPSON/I Wanna Lave You	906
46 42	BRIAN MCKNIGHT/Back At One:	865
33 38	GUO GUO LISUBIARE HAIRON BERIAM MCKNIGHT/Back At One CELINE DION/That's The Way IL is BLAQUE/R08 702/Where My Girls At? IMX/Stay The Night	782
31 36	BLAQUE/808	741
30 35	702/Where My Girls At?	721
34 35	IMX/Stay The Night	721
28 35	LOU BEGA/Tricky, Tricky JENNIFER LOPEZ/Waiting For Tenight FATBOY SLIM/The Rockafeller SUGAR RAY/Falls Apart	721
31 34	JENNIFER LOPEZ/Waiting For *tenight	700
30 33	FATBOY SLIM/The Rockafeller	679
24 32	SUGAR RAY/Falls Apart	659
29 32	LEN/Steat My Sunshine	659
27 32	ENRIQUE IGLESIAS/The Rhydem Divine	659
26 31	BACKSTREET BOYS/Show Mie.	638
21 26	OL' DIRTY BASTARD/Got Your Money	535
21 24	CHRISTINA AGUILERA/Genie Ir A Bottle	494
27 22	CHRISTINA AGUILLERA/Genie It A Bottle RICKY MARTIN/Shake Your Bar-Bon COUNTING CROWS/Hanginardund	453
28 21	COUNTING CROWS/Hanginaround	432
20 20	WILL SMITH/Will 2K	412
18 18	LFO/Girl On TV	370
13 17	98 DEGREES/I Do (Cherish You)	350
22 17	98 DEGREES/I Do (Cherish You) SANTANA F/PRODUCT /Maria	350
14 16	SMASH MOUTH/All Star	329
13 16	MARIAH CAREY/Heartbreaker	329
16 16	MARIAH CAREY/JOE/Thank:Cod I Found	
10 15	BRANDY/Almost Doesn't Count	309
12 15	LONESTAR/Amazed	309
13 15	ENNIFER LOPEZ/II you Had My Love AMBER/Sexual (Li Da Di) ENRIQUE IGLESIAS/Bailamos DESTINY'S CHILD/Say My Name	309
	AMBER/Sexual (Li Da Di)	309
10 15	ENRIQUE IGLESIAS/Bailamos	309
18 15	DESTINY'S CHILD/Say My Name	309

WKFS/Cincinnati Clear Channel (513) 763-5477 Phillips/Murray 12+ Cume 268,200



PL	LYS		
LW	TW	intrion) in cc	GI (088
76	82	BRIAN MCKNIGHT/Back At One	9594
49	81	MARC ANTHONY/ Need To Know	9477
70	80	702/Where My Girls At?	9360
75	79	SANTANA F/ROB THOMAS/Smooth	9243
69	79	SAVAGE GARDEN/I Knew I Loved You	9243
56	55	SMASH MOUTH/Then The Morning	6435
50	54	WHITNEY HOUSTON/My Love Is Your Love	6318
68	53	BLESSID UNION/Standing At	6201
40	52	EIFFEL 65/Blue (Da Ba Dee)	608
47	58	WILL SMITH/WIII 2K	5850
45	49	CHRISTINA AGUILERA/What A Girl Wants	5733
45	47	BLAQUE/Bring It All To Me	5499
39	43	FATBOY SLIM/The Rockafeller	503
42	43	BACKSTREET BDYS/Show Me	503
43	43	JENNIFER LOPEZ/Waiting For Tonight	503
36	38	LEN/Steal My Sunshine	4446
43	36	RICKY MARTIN/Shake Your Bon-Bon	4212
35	36	RED HOT CHILL/Scar Tissue	421
36	36	LOU BEGA/Mambo No. 5	4212
37	35	TRAIN/Meet Virginia	409
29	35	FILTER/Take A Picture	409
38	34	LENNY KRAVITZ/American Woman	3978
32	31	TLC/Unpretty	362
37	30	JAY-Z F/AMIL AND JA/Can i Get A	351
29	30	BLINK-182/What's My Age Again?	3510
34	30	LOU BEGA/Tricky, Tricky	351
34	29	JENNIFER LOPEZ/If You Had My Love	339
22	28	K-CI & JOJO/Tell Me II's Real	327
23	28	KID ROCK/Cowbcy	3270
17	27	98 DE GREES/This Gift	3159
19	26	SMASH MOUTH/All Star	3043
18	26	FOO FIGHTERS/Learn To Fly	3043
29	24	GOO GOO DOLLS/Black Balloon	280
23	24	SUGAR RAY/Someday	2808
6	24	CELINE DION/That's The Way It is	280
22	23	CITIZEN KING/Better Days	269
29		SIXPENCE/The e She Goes	269
17	22		257
	19	CHRISTINA AGU LERA/Genie in A Bottle	2223
18	19	LFO/Girl On TV	2223

WKRQ/Cincinnati Infinity (513) 763-5686 Marino/Kelly



PL/			
	TW	ARTIST/TITLE	GI (000)
68	77	MARC ANTHONY/I Need To Know	10318
68	76	LIT/My Own Worst Enemy	10184
70		SPLENDER/Yeah, Whatever	10050
	75	SMASH MOUTH/Then The Morning	10050
68	75	COUNTING CROWS/Hanginaround	10050
68	73	TRAIN/Meet Virginia	9782
70	72	SANTANA F/ROB THOMAS/Smooth	9648
35	45	EIFFEL 65/Blue (Da Ba Dee)	6030
38	43	SAVAGE GARDEN/I Knew I Loved You	5762
39	41	GOO GOO DOLLS/Black Balloon	5494
33	40	ROBBIE WILLIAMS/Angels	5360
33	39	SUGAR RAY/Falis Apart	5226
34	38	FOD FIGHTERS/Learn To Fly	5092
.35	37	TAL BACHMAN/She's So High	4958
35	37	TLC/Unpretty	4958
19	37	FILTER/Take A Picture	4958
35	37	BLESSID UNION/Standing At	4958
33	35	THISWAY/Crawl	4690
33	33	BARENAKED LADIES/Call And Answer	4422
23	31	SUGAR RAY/Someday	4154
24	31	BLINK-182/All The Small Things	4154
25	29	GOO GOD DOLLS/Slide	3886
34	29	BLINK-182/What's My Age Again?	3886
24	28	LEN/Steal My Sunshine	3752
28	28	LOUBEGA/Mambo No. 5	3752
25	27	SMASH MOUTH/All Star	3618
28	24	SUGAR RAY/Every Morning	3216
	24	STROKE9/Little Black	3216
20	22	FASTBALL/Out Of My Head	2948
18	21	CITIZEN KING/Better Days	2814
16	20	MATCHBOX 20/Back 2 Good	2680
18	20	EVERLAST/What It's Like	2680
19	19	LENNY KRAVITZ/Fly Away	2546
14	19	BARENAKED LADIES/One Week	2546
14	17	NATALIE IMBRUGLIA/Torn	2278
15	17	EVE 6/Inside Out	2278
14	17	DAVE MATTHEWS BAND/Crush EAGLE-EYE CHERRY/Save Tonight	2278 2278
17	17	BRIAN MCKNIGHT/Back At One	2278
16	17	GDO GOO DOLLS/Iris	
17	16	GUO GOU DOLLO/INS	2144

KDND/Sacramento (916) 334-7777 Weed/Chris K 12+ Cume 281,800



54	70	SAVAGE GARDEN/I Knew I Loved You	82
37	69	LFO/Girl On TV	81
66	68	BLAQUE/Bring It All To Me	80
55	68	CHRISTINA AGUILERA/What A Girl Wants	80
66	68	EIFFEL 65/Blue (Da Ba Dee)	80
7	66	BLINK-182/All The Small Things	77
8	65	MARIAH CAREY/JOE. /Thank God Found	76
13	46	CELINE DION/That's The Way It is	54
36	45	TRAIN/Meet Virginia	53
łÛ	45	SMASH MOUTH/Then The Morning	53
11	44	WHITNEY HOUSTON/My Love is Your Love	51
12	43	JESSICA SIMPSON/I Wanna Love You	50
38	43	98 DEGREES/This Gift	50
23	43	"N SYNC/Somewhere Someday	50
39	42	JENNIFER LOPEZ/Waiting For Tonight	49
39	42	BRIAN MCKNIGHT/Back At One	45
31	41	SANTANA F/ROB THOMAS/Smooth	48
37	40	BACKSTREET BDYS/Show Me	47
09	31	SUGAR RAY/Falls Apart	36
89	31	ENRIQUE IGLESIAS/The Rhythm Divine	36
27	31	BRITNEY SPEARS/From The Bottom	36
26		LOU BEGA/Tricky, Tricky	34
26	27	COUNTING CROWS/Hanginaround	31
18	23	VITAMIN C/Me, Myself And I	27
20	21	AMBER/Sexual (Li Da Di)	24
19	21	STROKE9/Little Black	24
15	21	R.E.M./The Great Beyond	24
13	19	VERTICAL HORIZON/Everything You Want	22
9	18	MARC ANTHONY/I Need To Know	21
16	17	TLC/Unpretty	20
16	17	702/Where My Girls At?	20
16	15	RED HOT CHILL/Scar Tissue	17
16	15	LEN/Steal My Sunshine	17
16	15	DESTINY'S CHILD/Bills, Bills, Bills	17
16	15	BRITNEY SPEARS/(You Drive Me) Crazy	17
17	14	FASTBALL/Out Of My Head	16
13	13	SUGAR RAY/Someday	15
12	12	LIT/My Own Worst Enemy	14
16	12	SMASH MOUTH/Air Star	14
12	12	CHRISTINA AGUILE RA/Genie In A Bottle	14

KMXV/Kansas City (816) 756-5698



PLA	YS.		
LW	TW	ARTIST/TITLE	G! (808)
74	77	BLAQUE/Bring It All To Me	14938
65	77	BRIAN MCKNIGHT/Back Al One	14938
66	77	EIFFEL 65/Blue (Da Ba Dee)	14938
	75	CHRISTINA AGUILERA/What A Girl Wants	14550
50	70	SAVAGE GARDEN/! Knew I Loved You	13580
72	67	SANTANA F/ROB THOMAS/Smooth	12998
50		MARC ANTHONY/I Need To Know	11834
	56	BACKSTREET BOYS/Show Me	10864
	55	LEN/Steal My Sunshme	10670
	53	LfT/My Own Worst Enemy	10282
	52	LENNY KRAVITZ/American Woman	10088
	52	BLINK-182/All The Small Things	10088
	49	COUNTING CROWS/Hanginaround	9506
41	48	SUGAR RAY/Falls Apart	9312
45	47	FILTER/Take A Picture	9118
47	47	SMASH MOUTH/Then The Morning	9118
57	45	FATBOY SLIM/The Rockafeller	8730
59	44	GOO GOO DOLL S/Black Balloon	8536
	41	FOO FIGHTERS/Learn To Fly	7954
	39	THIRD EYE BLIND/Never Let You Go	7566
	35	TRAIN/Meet Virginia	6790
	33	WHITNEY HOUSTON/My Love Is Your Love	6402
35	28	LOU BEGA/Mambo No. 5	5432
31	27	702/Where My Girls At?	5238
	26	LFO/Girl On TV	5044
	25	SUGAR RAY/Someday	4350
	25	SMASH MOUTH/All Star	4850
31	25	SIXPENCE/There She Goes	4850
	25	CELINE DION/That's The Way It Is	4850
	24	GOO GOO DOLLS/Slide	4656
	24	TLC/Unpretty	4656
	22	CHRISTINA AGUILERA/Genie In A Bottle	4268
11	18	VERTICAL HORIZON/Everything You Want	3492
11	17	STROKE9/Little Black.	3298
	16	SUGAR RAY/Every Morning	3104
	16	TAL BACHMAN/She's So High	3104
	15	BLESSID UNION/Hey Leonardo	2910
4	15	TLC/Dear Lie	2910
	14	JESSICA SIMPSON/I Wanna Love You	2716
10	12	LENNY KRAVITZ/Fly Away	2328

WXSS/Milwaukee Sinclair (414) 529-1250



-11	ງ. ເຄ	ume 285.900		vuu				
-								
PLA		. D. W. D. W. F.			(0.08)			
LW		ARTIST/TITLE		ы	(008)			
61	66	BRIAN MCKNIGHT/Ba			9438			
61	65	PUFF DADDY/R. KELLY			9295			
62		WHITNEY HOUSTON			9152			
58		DESTINY'S CHILD/Bug			9009			
60		BLAQUE/Bring !! All To	Me		8866			
43	45	LONESTAR/Amazed			6435			
44		EIFFEL 65/Blue (Da Ba			6435			
43		JUVENILE/Back That T	hang Up		6292			
41	44	CREED/Higher			6292			
46		SANTANA F/ROB THO			6149			
41	43	BLINK-182/All The Sm			6149			
42	43	SAVAGE GARDEN/I Kr			6149			
42		CHRISTINA AGUILERA	What A Giri Wants		6149			
40		TRAIN/Meet Virginia			6006			
38		ROBBIE WILLIAMS/Ar			5577			
30	35	RICKY MARTIN/Shake	Your Bon-Bon		5005			
31	33	FILTER/Take A Picture			4719			
32	32	VERTICAL HORIZON/E			4576			
32	31	SMASH MOUTH/Then			4433			
31		LOU BEGA/Tricky, Trick			4433			
31	30	MONTELL JORDAN/G	et It Con Tonite		4290			
34	30	WILL SMITH/WIII 2K			4290			
-	29	BACKSTREET BOYS/S			4147			
3,1	29	JAY-Z/Girls' Best Friend			4147			
21		JENNIFER LOPEZ/War			3432			
21	23	702/Where My Girls A			3289			
22	23	LIL'TROY/Wanna Be A			3289			
22		RED HOT CHILL./Scar			3289			
	23	CELINE DION/That's T			3289			
	22	GOO GOO DOLLS/Blac			3146			
	22	LIMP BIZKIT/Re-Arran			3146			
24		MARIAH CAREY/Heart			3146			
18	21	FOO FIGHTERS/Learn			3003			
17		COUNTING CROWS/H	angira/ound		3003			
20		LOU BEGA/Mambo No			2860			
20		SUGAR RAY/Falls Apar			2574			
	18	CHRISTINA AGUILERA			2574			
	18	FREESTYLERS/Don't S	Jop		2574			
	17	B.G./Bling Bling			2431			
16	17	IMX/Stay The Night			2431			

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MIX961

		115y/. 2+ (me 302,000	Today's Best Music!	
	PLA		_	002,000		
i		TW		ARTIST/TITLE		GI (000)
	76	81		SANTANA F/ROB THO	MAS/Smooth	13527
	75	81		RED HOT CHILL/Sca	r Tissue	13527
ı	75	81		SAVAGE GARDEN/IK	new I Loved You	13527
ı	68	79		EIFFEL 65/Blue (Da Ba	Dee)	13193
ı	77	76		BLINK-182/All The Sn		12692
ı	50	69		CHRISTINA AGUILER	A/What A Girl Wants	11523
ı	74	63		MARC ANTHONY/I No	ed To Know	10521
ı	50	59		SUGAR RAY/Someday	y Leonardo ckafeller o Me 1 The Morning	9853
ı	50	55		BLESSID UNION/He	y Leonardo	9185
ı	60	54		FATBOY SLIM/The Ro	ckafeller	9018
ı	48	54		BLAQUE/Bring It All To	Me	9018
ı	51	51		SMASH MOUTH/Ther	The Morning	8517
۱	33	49		OF TELEVITING TO		0103
ı	34	46		BACKSTREET BOYS/S	ihow Me [/Maria Maria	7682
	43	45		SANTANA F/PRODUC	/Maria Maria	7515
	53	43		BACKSTREET BOYSA	arger Than Life	7181
ı	35	41		1 OUT I GITTE HOVE CONTI	10 1 ty	6847
ı	38	40		LEN/Steal My Sunshin		6680
	34	40 39		ENRIQUE IGLESIAS/T		6680
	40 32	38		TAL BACHMAN/She's SIXPENCE/Kiss Me	50 High	6513
i	34	38		GOO GOO DOLLS/Blad	D-11	6346 6346
ı	33	38		SUGAR RAY/Falls Apa		6346
ł	33	37		GOO GOO DOLLS/Slid		6179
1	34	36		EAGLE-EYE CHERRY		6012
ı	36	34		SMASH MOUTH/All S		5678
ı	24	34		R.E.M./The Great Bevo		5678
١	28	32		SUGAR RAY/Every Mo		5344
ı		29		WHITNEY HOUSTON		4843
ı	11	29		BRITNEY SPEARS/Fro		4843
ı		27	a	THIRD EYE BLIND/Ne	ver i et You Go	4509
Į	17	18		LENNY KRAVITZ/Fly A		3006
ı	27	18		SARAH MCLACHLAN		3006
1	51	18		ROBBIÉ WILLIAMS/A	ngels	3006
ı	11	16		PEARL JAM/Last Kiss		2672
J	15	16		TLC/Dear Lie		2672
ı	14	15		GOO GOO DOLLS/Iris		2505
ł	17	15				2505
١	14	15		BARENAKED LADIES/		2505
١	14	15		PUFF DADDY/R. KELL	Y/Satisfy You	2505

MAI
WPRO/Providence
Citadel
(401) 433-4200
Bristol/Morris
12+ Cume 337,200
0. 4110

Ci (4 Br	itad (01) risto	4	Providence 33-4200 Morris	9212	I CO
		Cu	me 337,200		
PL#	TW		ARTIST/TITLE		GI (000)
63	62		JENNIFER LOPEZ/Wait	ing For Tonight	9734
57	60		BARENAKED LADIES/C	Get In Line	9420
55	59		TRA/N/Meet Virginia		9263
54	57		SAVAGE GARDEN/I Kno	ew I Loved You	8949
53	57		CELINE DION/That's Th	ne Way It Is	8949
58	56		MARC ANTHONY/I Nee	d To Know	8792
52	52		ROBBIE WILLIAMS/An	gels	8164
38	37		EIFFEL 65/Blue (Da Ba I	Dee)	5809
34	36		WHITNEY HOUSTONA		5652
32	35		SMASH MOUTH/Then		5495
31	35		ENRIQUE (GLESIAS/Th	e Rhythm Divine	5495
33	34		JESSICA SIMPSON/I W	lanna Love You	5338
33	30		SANTANA F/ROB THON	AS/Smooth	4710
12	28		LONESTAR/Amazed		4396
28	27		SUGAR RAY/Falls Apart		4239
15	26		BACKSTREET BOYS/Sh		4082
29	26		CHRISTINA AGUILERA		4082
36	24		RICKY MARTIN/Shake		3768
15	24		LOU BEGA/Tricky, Tricky		3768
17	23		SANTANA F/PRODUCT.		3611
13	21		BLESSID UNION. /Star		3297
18	21		TINA TURNER/When TI		3297
16	20		VERTICAL HORIZON/E	verything You Want	3140
13	20		STROKE9/Little Black		3140
15	19		SIXPENCE. /Kiss Me		2983
16	18		AMBER/Sexual (Li Da D		2826
12	18		FOO FIGHTERS/Learn T		2826
	17		FATBOY SLIM/The Rock	kafeller	2669
13			GOO GOO DOLLS/Slide		2669
15	17		BLINK-182/All The Sma	II Things	2669
15	17		FILTER/Take A Picture		2669
12			VITAMIN C/Me, Myself	And I	2669
13	17		MARIAH CAREY/JOE	Thank God I Found	2669
15	16		TLC/No Scrubs		2512
14	16		LEN/Steal My Sunshine		2512
13	16		SMASH MOUTH/All Sta		2512
18	16		BRITNEY SPEARS/(You	Drive Me) Crazy	2512
28			LFO/Girl On TV		2512
*		а	BRITNEY SPEARS/From		2512
13	15		EVERLAST/What It's Like	æ	2355

Clear Channel (614) 430-9624 Shannon/Shanne

)H	
	(WNCI 97.9)

12+ Cume 309,700								
PLAYS								
LW TW	ARTIST/TITLE	GI (000)						
75 70	SANTANA F/ROB THOMAS/Smooth	12950						
67 70	SAVAGE GARDEN/I Knew I Loved You	12950						
69 69	BRIAN MCKNIGHT/Back Al One	12765						
65 65	GOO GOO DOLLS/Black Balloon	12025						
70 65	LDU BEGA/Mambo No. 5	12025						
40 39	CHRISTINA AGUILERA/What A Girl Wants	7215						
37 38	TRAIN/Meet Virginia	7030						
34 38	MARC ANTHONY/I Need To Know	7030						
36 37	SMASH MOUTH/Then The Morning	6845						
37 37	JENNIFER LOPEZ/Waiting For Tonight	6845						
36 37	COUNTING CROWS/Hanginaround	6845						
40 36	TAL BACHMAN/She's So High	6660						
40 36	WILL SMITH/Will 2K	6660						
30 33	TLC/Unpretty	6105						
34 31	BACKSTREET BOYS/Show Me	5735						
32 31	BLESSID UNION/Standing At	5735						
29 30	LEN/Steal My Sunshine	5550						
29 28	JENNIFER LOPEZ/If You Had My Love	5180						
29 26	FASTBALL/Out Of My Head	4810						
28 25	SUGAR RAY/Someday	4625						
23 25	SMASH MOUTH/All Star	4625						
15 24	FILTER/Take A Picture	4440						
23 22	BLESSID UNION/Hey Leonardo	4070						
8 21	98 DEGREES/This Gift	3885						
21 21	CELINE DION/That's The Way It Is	3885						
19 20 20 20	MATCHBOX 20/Back 2 Good 702/Where My Girls At?	3700						
20 20 19 20	BLAQUE/Bring It All To Me	3700 3700						
23 19	SUGAR RAY/Every Morning	3515						
13 19	WHITNEY HOUSTON/My Love Is Your Love	3515						
18 19	BACKSTREET BOYS/Larger Than Life	3515						
16 19	ENRIQUE IGLESIAS/The Rhythm Divine	3515						
17 18	SARAH MCLACHLAN/I Will Remember You	3330						
16 17	EIFFEL 65/Blue (Da Ba Dee)	3145						
15 14	SIXPENCE/Kiss Me	2590						
14 14	EAGLE-EYE CHERRY/Save Tonight	2590						
10 14	MONICA/Angel Of Mine	2590						
10 14	RICKY MARTIN/Shake Your Bon-Bon	2590						
15 13	TLC/No Scrubs	2405						
10 13	KID ROCK/Only God Knows Why	2405						
		_400						

KZHT/Salt Lake City Clear Channel (801) 908-1300

-	_	ume 236,300	
PLA	TW	ARTIST/TITLE	C1 /500
76	77		GI (000
71	73	EIFFEL 65/Blue (Da Ba Dee) SAVAGE GARDEN/I Knew I Loved You	737
75	72		727
47	68	CHRISTINA AGUILERAWhat A Girl Wants	
73	55	SANTANA F/ROB THOMAS/Smooth	5555
49	50	WILL SMITH/Will 2K	5050
49	47	BRIAN MCKNIGHT/Back At One	474
47	46	MARC ANTHONY/I Need To Know	464
51	46	CELINE DION/That's The Way it Is	4646
39	44	702/Where My Girls At?	4444
41	44	JESSICA SIMPSON/I Wanna Love You	444
41	39	FATBOY SLIM/The Rockafelier	3939
28	37	TRAIN/Meet Virginia	3737
26	35	BACKSTREET BDYS/Show Me	3535
30	33	FILTER/Take A Picture	3333
30	30	RICKY MARTIN/Shake Your Bon-Bon	3030
27	30	LOU BEGA/Tricky, Tricky	3030
30	29	WHITNEY HOUSTON/My Love IS Your Love	
28	27	SMASH MOUTH/Then The Morning	2727
26	25	BLINK-182/All The Small Things	2525
25	25	98 DEGREES/This Gift	2525
25	24	SHANIA TWAIN/Man! I Feel Like	2424
25	24	SMASH MOUTH/All Star	2424
22	22	ROBBIE WILLIAMS/Angels	2222
22	21	U2/Sweetest Thing	2121
18	21	SUGAR RAY/Falls Apart	2121
20	21	STROKE9/Little Black	2121
26	20	TAL BACHMAN/She's So High	2020
19	19	DEF LEPPARD/Goodbye	1919
18	18	FOO FIGHTERS/Learn To Fly	1818
*		THIRD EYE BLIND/Never Let You Go	1818
13	17	BRANDY/Have You Ever?	1717
	17	VERTICAL HORIZON/Everything You Want	1717
16	16	TLC/No Scrubs	1616
23	16	TLG/Unpretty	161€
26	16	BACKSTREET BOYS/Larger Than Life	1616
21	16	BLAQUE/Bring It All To Me	1616
9	15	MATCHBOX 20/Back 2 Good	1515
15	15	ENRIQUE IGLESIAS/Bailamos	1515
14	14	SHANIA TWAIN/That Don't	1414

WNKS/Charlotte (704) 331-9510 Reynolds/McCormick 12+ Cume 286,700

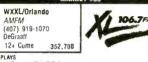


	PLAY:			
	LW T	W	ARTIST/TITLE	GI (000)
-	55 €	66	TRAINMeet Virginia LENNY KRAVITZ/American Woman MARC AN HONYT Need To Know SAVAGE GARDEN/I Knew LLoved You SAVAGE GARDEN/I Knew LLoved You SAVITANA FARO HOMBOR HOMAS SCHOOL BRIAN MCKNIGHT/Back AI One EDWIN MCCAIN/I Could Not Ask BLAQUE/Bring I All To Me	9702
П	55 8	54	LENNY KRAVITZ/American Woman	9408
П	57 6	64	MARC ANTHONY/I Need To Know	9408
-1	58 6	3	SAVAGE GARDEN/I Knew I Loved You	9261
-1		1	SANTANA F/ROB THOMAS/Smooth	8967
-		1	BRIAN MCKNIGHT/Back At One	8967
	56 5	8	EDWIN MCCAIN/I Could Not Ask	8526
- 1		16	BLAQUE/Bring It All To Me	6762
-		16	CHRISTINA AGUILERAWNALA GIT WAITS	6762
-		14	TLC/Unpretty	6468
1		13	LE/Unpretty LENSteal My Sunshine COUNTING CROWS/Hanginaround SUCAR BAY/Someday	6321
-1		13	COUNTING CROWS/Hanginaround	6321
-1		12	SUGAR RAY/Someday	6174
-		11	VERTICAL HORIZON/Everything You Want	6027
		11	SMASH MOUTH/Then The Morning	6027
-1		10	BRITNEY SPEARS/(You Drive Me) Crazy	5880
ı		0	EIFFEL 65/Blue (Da Ba Dee)	5880
- 1		8	BLESSID UNION/Hey Leonardo	5586
-1		2	BACKSTREET BOYS/Larger Than Life	4704
- 1		4	702/Where My Girls At?	3528
1		4	SUGAR RAY/Sometay VERTICAL HORIZON/Everything You Want SMASH MOUTH/Then The Morning BRIT INEY SPEARS/YOU Drive Me) Crazy EFFEL 65-Blue (10 Ba Dee) BLESSID UNION Ariey Leonardo BACKSTREET BOYS/Larger Than Life 702/Where My Girls Ar? JESSICA SIMPSON/I Wanna Love You EFITER/Jake A Dicture.	3528
-1	17 2	2		
-1	11 1		WHITNEY HOUSTON/My Love is Your Love JENNIFER LOPEZ/II You Had My Love	2646 2646
ı	23 1		JENNIFER LUPCZ/II YOU Had My Love	2646
ı	10 1		LOU BEGAVMambo No. 5	2499
-1	14 1		PACKET DEST DOVE Chow Man	2205
-	11 1		SERWITER LOFEZH OUT ROUNT (NEW YORK) LOUISEGAMMEND NO. 5 LAURYN HIL (DOO WOP, I That Thing) BACKSTREET BOYSShow Me. FATBOY SLIMVThe Flockatelete TAL BACHMANNE'S SO High RED HOT CHILL Scar 1 Issue FOO FIGHTERS Learn To FY BARENAKED LADIES/OPE Week CHRISTINA AGUIL FRAMEDER IN A BOTILE FRANCE IN A BOTILE FLORE OF THE PROPERTY OF THE	2058
1		4	TAL BACHMAN/Sho's So High	2058
-		4	RED HOT CHILL /Sear Tissue	2058
1		4	FOO FIGHTERS/Learn To Fly	2058
1	13 1		RARENAKED LADIES/One Week	1911
1	12 1		CHRISTINA AGUIL FRA/Genie in A Bottle	1911
1	15 1	3	ENRIQUE (GLESIAS/The Rhythm Divine	1911
1	10 1		CELINE DION/That's The Way It Is	1911
1	11 1	2	GOO GOO DOLLS/Slide	1764
1	10 1	2	FOOTGHTERS/Learn to Fly ARARNAKED. LOID/ES/Ope Web CHRISTINA AGUILETA/Gene in A Bottle ERRIGUE FGLES/GTP BRYTHIN Divine CELINE DIOW/That's The Way It Is GOO GOO DOLL/SS/Ide/ CITIZEN KING/Bene Days WILL SMITH/WMI/2K LONESTA/MAZed	1764
ı	16 1		WILL SMITH/Will 2K	1764
1	9 1	1	LONESTAR/Amazed	1617
ı	10 1	1	MELISSA ETHERIDGE/Angels Would Fall	1617
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wZPL/Indianapolis



Н	124 Cuine 221,100				
	PLA				
	ΓŅ		ARTIST/TITLE	GI (000)	
	67	72	SAVAGE GARDEN/I Knew I Loved You	7200	
	58	70	SANTANA F/ROB THOMAS/Smooth	7000	
	62	68	TLC/Unpretty	6800	
	63	65	LEN/Steal My Sunshine	6500	
	47	49	EIFFEL 65/Blue (Da Ba Dee)	4900	
	31	48	ILCOOppretty LEN/Steal My Sunshine EIFFEL 65/Blue (Da Ba Dee) SMASH MOUTH/All Star CELINE DION/That's The Way It Is	4800	
	37	44	CELINE DION/That's The Way It Is	4400	
	42	43	MARC ANTHONY/I Need To Know CHRISTINA AGUILERA/Genie In A Bottle TRAIN/Meet Virginia	4300	
	63	42	CHRISTINA AGUILERA/Genie in A Bottle	4200	
	40	39	TRAIN/Meet Virginia	3900	
	32	37	BRIAN MCKNIGHT/Back At Dne	3700	
	34	35	TRAIN/Meet Virginia BRIAN MCKNIGHT/Back At Dne SMASH MOUTH/Then The Morning	3500	
	35	31	LOU BEGA/Mambo No. 5	3100	
	28	31	BLESSID UNION/Standing At	3100	
	29	30	BETH HART/L.A. Song	3000	
	26.	30	LOU BEGA/Mambo No. 5 BLESSID UNION/Standing At BETH HARI/L.A. Song FOO FIGHTERS/L.earn To Fly TAL BACHMAN/She's So High PEARL.JAM/Last Kiss	3000	
	27	29	TAL BACHMAN/She's So High	2900	
	25 17	28	PEARL JAM/Last Kiss	2800	
	13	21	CHRISTINA AGUILERA/What A Girl Wants	2300	
	19	20	MATCHBOX 20/Back 2 Good	2100	
	7	19	MATCHBOX 20/Back 2 Good COUNTING CROWS/Hanginaround SUGAR RAY/Someday	2000 1900	
Н	7	19	THIRD EYE BLIND/Never Let You Go	1900	
п		18	SHAWN MULLINS/Lutlaby	1800	
	23	18	JOHN MELL ENCAMPA'm Not Pupping	1800	
	17	17	BRITNEY SPEARS/ Raby One Move	1700	
	21	17	GOO GOO DOLL S/Slide	1700	
Н	17	17	BRITNEY SPEARS/Baby One More GOO GOO DOLLS/Siide SUGAR RAY/Every Morning NATA.LE IMBRUGLIA/Torn FAITH-HILL/This Kiss	1700	
	14	16	NATALIE IMBRUGLIA/Torn	1600	
Н	17	16	FAITH HILL/This Kiss	1600	
	19	16	SIXPENCE/Kiss Me	1600	
	8	16	LENNY KRAVITZ/I Belong To You	1600	
	15	16	LENNY KRAVITZ/Fly Away	1600	
п	16	16	BARENAKED LADIES/One Week	1600	
	12	16	FAITH HILL/This Kiss SIXPENCE. "Kiss Me LENNY KRAVITZ/I Belong To You LENNY KRAVITZ/Fly Away BARENAKED LADIES/One Week EAGLE-YE CHERRY/Save Tonight CHER/Nelieve	1600	
П	20	16	CHER/Believe	1600	
	14	16	BACKSTREET BOYS/I Want It That Way	1600	
		16	BACKSTREET BOYS/Show Me	1600	
	15	15	BACKSTREET BOYS/I Want It That Way BACKSTREET BOYS/Show Me RICKY MARTIN/Livin' La Vida Loca VITAMIN C@de Myselt Acd L	1500	
	15	15	VITAMIN C/Me, Myself And I	1500	



	PLA	YS		
	LW	TW	ARTIST/TITLE	GI (00
	54	65	EIFFEL 65/Blue (Da Ba Dee)	942
	64	64	SANTANA F/ROB THOMAS/Smooth	928
	62	63	BLAQUE/Bring It All To Me	913
	61	62	CHRISTINA AGUILERA/What A Girl Wants	899
	59	60	SAVAGE GARDEN/I Knew I Loved You	870
	46	52	JENNIFER LOPEZ/Waiting For Tonight	754
	36	49	AMBER/Sexual (Li Da Di)	710
	47	49	CELINE DION/That's The Way it is	710
	58	48	BRIAN MCKNIGHT/Back At One	696
	43	47	BACKSTREET BOYS/Show Me	68
	47	47	SMASH MOUTH/Then The Morning	681
	47	47	SMASH MOUTH/Then The Morning JESSICA SIMPSON/I Wanna Love You 702/Where My Girls At?	68
	53	42	702/Where My Girls At?	609
	33	41	ENRIQUE IGLESIAS/The Rhythm Divine	594
	11	38	LONESTAR/Arnazed	551
	16	38	SONIQUE/It Feels So Good	551
	34	34	BLINK-182/All The Small Things	493
	39	32	98 DEGREES/This Gift	464
	26	29	ROBBIE WILLIAMS/Angels	420
	20	28	WHITNEY HOUSTON/My Love Is Your Love	
	37	27	SUGAR RAY/Falls Apart	391
	36	27	MARIAH CAREY/JOE/Thank God 1 Found	391
	46	22	MARC ANTHONY/I Need To Know	319
	17	21	SMASH MOUTH/All Star	304
1	17	21	MANDY MOORE/Candy	304
	31 16	21	WILL SMITH/WIII 2K	304
1	17	20	CHRISTINA AGUILERA/Genie In A Bottle	
1	13	19 19	SUGAR RAY/Someday FILTER/Take A Picture	275
П	15	18	FILTER/Take A Picture	275 261
	4	18	LA RISSA/I Do Both Jay & Jane: BRITNEY SPEARS/From The Bottom	261
П	18	17	TLC/Unpretty	246
ı	13	17	BACKSTREET BOYS/I Want It That Way	246
	18	17	BACKSTREET BOYS/I Want It That Way LOU BEGA/Mambo No. 5	246
	17	16	RRITMEY SDEARS/ Baby One More	232
1	17	16	FNRIOUF IGUESIAS/Railarnos	232
1	26	16	BRITNEY SPEARS/Baby One More ENRIQUE IGLESIAS/Bailarnos LFO/Girl On TV	232
1	19	15	LEN/Steal My Sunshine	217
1	16	14	GOO GOO DOLLS/Slide	203
	17	1.4	TLC/No Scrubs	203

KUMX/New Orleans Clear Channel (504) 679-7300 Stewart/Wade Stewart/Wade 12+ Cume 236,800



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PLA			
LW	TW	ARTIST/TITLE	(
89	90	EIFFEL 65/Blue (Da Ba Dee)	
82	88	RICKY MARTIN/Shake Your Bon-Bon	
82	88	JENNIFER LOPEZ/Waiting For Tonight	
83	86	BLINK-182/What's My Age Again?	
82	86	SANTANA F/ROB THOMAS/Smooth	
82		FATBOY SLIM/The Rockafeller	
49		LEN/Steal My Sunshine	
50		CHRISTINA AGUILERA/What A Girl Wants	
51	54	MARC ANTHONY/I Need To Know	
46		ROBBIE WILLIAMS/Angels	
49		TRAIN/Meet Virginia	
48		SMASH MOUTH/Then The Morning	
47	-	SAVAGE GARDEN/I Knew I Loved You	
	47	STROKE9/Little Black	
46		RED HDT CHILL/Scar Tissue	
34		BLINK-182/All The Small Things	
37		BACKSTREET BOYS/Show Me	
30		SUGAR RAY/Falls Apart	
37		BRIAN MCKN/GHT/Back At One	
18		CITIZEN KING/Better Days	
30		KID ROCK/Cowboy	
30		GOO GOO DOLLS/Slide	
29		SUGAR RAY/Someday	
29		BRITNEY SPEARS/(You Drive Me) Crazy	
24		SMASH MOUTH/All Star	
26		BACKSTREET BDYS/I Want II That Way	
	28	TLC/No Scrubs	
25		BLESSID UNION/Hey Leonardo BRITNEY SPEARS/From The Bottom	
16		LIT/My Own Worst Enemy	
20		CHRISTINA AGUILERA/Genie In A Bottle	
	25	FILTER/Take A Picture	
26		BLAQUE/Bring It All To Me	
22		FOO FIGHTERS/Learn To Fly	
19		LENNY KRAVITZ/Fly Away	
20		EVERLAST/What It's Like	
	22	ORGY/Blue Monday	
19		TAL BACHMAN/She's So High	
	22	LENNY KRAVITZ/American Woman	
18	20	BRITNEY SPEARS/Baby One More	

WEZB/New Orleans (504) 834-9587 Scott/Love



1	12+ Cume 179,200					
PLA						
	TW	ARTIST/TITLE	GI (000)			
65	79	BRIAN MCKNIGHT/Back At One	5135			
60	70	JUVENILE/Back That Thang Up	4550			
52	68	PUFF DADDY/R. KELLY/Salisty You	4420			
52	66	CHRISTINA AGUILERA/What A Girl Wants	4290			
63		702/Where My Girts At?	4095			
39		EIFFEL 65/Blue (Da Ba Dee)	3835			
40	49	JESSICA SIMPSON/I Wanna Love You	3185			
	47	WHITNEY HOUSTON/My Love Is Your Love	3055			
35	46	LIL' TROY/Wanna Be A Baller	2990			
33	45	JAY-Z F/AMIL AND JA/Can I Get A	2925			
39	45	RICKY MARTIN/Shake Your Bon-Bon	2925			
42	45	SAVAGE GARDEN/I Knew I Loved You	2925			
33	43	BLAQUE/808	2795			
37	43	SANTANA F/ROB THOMAS/Smooth	2795			
30	42	WHITNEY HOUSTON/It's Not Right	2730			
34	38	EVE/Gotta Man	2470			
34	36	MARC ANTHONY/I Need To Know	2340			
41	33	BLAQUE/Bring It All To Me	2145			
34	32	JENNIFER LOPEZ/Waiting For Tonight	2080			
28		DESTINY'S CHILD/Bills, Bills, Bills	2015			
30		BRITNEY SPEARS/(You Drive Me) Crazy	1950			
	28	TLC/Unpretty	1820			
	28	BACKSTREET BOYS/I Want It That Way	1820			
-11	28	WILL SMITH/Wild Wild West	1820			
27	28	BACKSTREET BOYS/Show Me	1820			
23		TLC/No Scrubs	1755			
	27	CELINE DION/That's The Way It Is	1755			
12	26	JENNIFER LOPEZ/IT You Had My Love	1690			
	25	FATBOY SLIM/The Rockafeller	1625			
	24	RICKY MARTIN/Livin' La Vida Loca	1560			
29		CHRISTINA AGUILERA/Genie In A Bottle	1560			
	24	LOU BEGA/Mambo No. 5	1560			
	21	SUGAR RAY/Every Morning	1365			
10	20	RICKY MARTIN/La Copa De La Vida	1300			
8	19	ALL SAINTS/Never Ever	1235			
17	19	B.G./Bling Bling	1235			
13	18	BRANDY & MONICA/The Boy Is Mine	1170			
8	18	'N SYNC/(God) A Little	t170			
24	18	LFO/Giri On TV	1170			
14	17	PRAS MICHEL F/ODB /Ghetto Supastar	1105			

WKZL/Greensboro Dick (336) 274-8042 McHugh/Alexander 12+ Cume 157,200



	12+ C	ume 157,200 Today i III Mo	Today i Hit Music				
	PLAYS						
	LW YW	ARTIST/TITLE	GI (001				
	69 68	BRIAN MCKNIGHT/Back At One	428				
	68 66	SAVAGE GARDEN/t Knew I Loved You	415				
	56 66	EIFFEL 65/Blue (Da Ba Dee)	415				
	66 64	SANTANA F/RDB THDMAS/Smooth	403				
	59 62	CHRISTINA AGUILERA/What A Girl Wants	390				
	49 58	BLAQUE/Bring It All To Me	365				
	62 56	WILL SMITH/WIII 2K	352				
	50 48	VERTICAL HORIZON/Everything You Want	302				
	14 47	THIRD EYE BLIND/Never Let You Go	296				
	44 44	WHITNEY HOUSTON/My Love Is Your Love	277				
1	28 39	702/Where My Girls At?	245				
	35 33	LENNY KRAVITZ/American Woman	207				
	25 32	BACKSTREET BOYS/Show Me.	201				
	24 32	SMASH MDUTH/Then The Morning CHRISTINA AGUILERA/Genie in A Bottle SMASH MOUTH/All Star	201				
	35 28	CHRISTINA AGUILERA/Genie in A Bottle	176				
	38 27		170				
	39 26	LOU BEGA/Mambo No. 5	163				
	26 25	FOO FIGHTERS/Learn To Fly	157				
	28 25	COUNTING CROWS/Hanginaround	157				
	23 24	JESSICA SIMPSON/I Wanna Love You BRITNEY SPEARS/(You Drive Me) Crazy SUGAR RAY/Falls Apart	151				
	37 22	BRITNEY SPEARS/(You Drive Me) Crazy	138				
	21 20	SUGAR RAY/Falls Apart					
	31 19	SHANIA TWAIN/Man! I Feel Like BACKSTREET BOYS/Larger Than Life	119				
	24 19	BACKSTREET BOYS/Larger Than Life	119				
	23 19	R.E.M./The Great Beyond	119				
	19 18	FAITH HILL/This Kiss	113				
	16 17	CHER/Believe	107				
	15 17 20 17	BLESSID UNION/Hey Leonardo 'N SYNC/Somewhere Someday	107				
	13 16	SIXPENCE/Kiss Me	107				
	15 16		100				
	10 16	MADONNA/Beautiful Stranger BLINK-182/All The Small Things	100				
	16 16	EVAN OLSDN/So Much Better	100				
	19 16						
	11 16	JENNIFER LOPEZ/Waiting For Tonight CELINE DION/That's The Way It is	100				
	19 15	SHANIA TWAIN/That Don't	94				
	18 15	GOO GOO DOLLS/Iris	94				
	15 15	FASTBALL/Out Of My Head	94				
	14 15	LEN/Steal My Sunshine	94				
	21 15	LOU BEGA/Tricky, Tricky	94				
	- 10	and begin intropy	3-1				

Cromwell (615) 399-1029 Krysz 12+ Cume 105,300



ı	PLA	YS			
ı	LW	TW	ARTIST/TITLE	GI	(000)
ı	48	72	EtFFEL 65/Blue (Da Ba Dee)		3312
ı	57	68	SANTANA F/ROB THOMAS/Smooth		3128
1	59	68	MARC ANTHONY/I Need To Know		3128
ı	59	67	BRIAN MCKNIGHT/Back At One		3082
ı	60	67	SAVAGE GARDEN/I Knew I Loved You		3082
1	58	58	JENNIFER LOPEZ/Waiting For Tonight		2668
ı	38	56	CHRISTINA AGUILERA/What A Girl Wants		2576
ı	59	51	RICKY MARTIN/Shake Your Bon-Bon		2346
	32	48	SMASH MOUTH/Then The Morning		2208
	23	45	ENRIQUE IGLESIAS/The Rhythm Divine		2070
	35	44	BLAQUE/Bring It All To Me		2024
	51	42	LEN/Steal My Sunshine		1932
	34	39	702/Where My Girts At?		1794
	31	38	JESSICA SIMPSON/I Wanna Love You		1748
	33	37	WHITNEY HOUSTON/My Love is Your Love		1702
	33	36	TLC/Unpretty		1656
	29	33	LOU BEGA/Mambo No. 5		1518
	32	30	BRITNEY SPEARS/(You Drive Me) Crazy		1380
	31	28	BACKSTREET BOYS/Larger Than Life		1288
	17	28	VITAMIN C/Me, Myself And I		1288
	23	27	SHAGGY F/JANET/Luv Me, Luv Me		1242
	18	27	CELINE DION/That's The Way It Is		1242
	22	26	MONICA/The First Night		1196
	15	25	BACKSTREET BOYS/Show Me		1150
	18	24	VERTICAL HORIZON/Everything You Want		1104
	22	24	BL:NK-182/Ali The Small Things		1104
	23	23	DIVINE/Lately		1058
	27	23	CHER/Believe		1058
	17	23	AMBER/Sexual (Li Da Di)		1058
i	13	22	BRITNEY SPEARS/Baby One More		1012
ı	12	22	JAY-Z F/AMIL AND JA/Can I Get A		1012
ı	14	21	SUGAR RAY/Falls Apart		966
١	16	21	LOU BEGA/Tricky, Tricky		966
	15	20	BLESSID UNION/Standing At		920
	16	20	LFO/Girl On TV		920
	33	20			920
	17	19	CITIZEN KING/Better Days		874
	16	19	FOO FIGHTERS/Learn To Fly		874
ı	19	17	FATBOY SLIM/The Rockafeller		782
П		4.75	OUR DEALER OF C		

(615) 664-2400 Steele/Peace 12+ Cume 188,600



	TW	ARTIST/TITLE	GI (000
60	67	SMASH MOUTH/Then The Morning	6365
65	66	MARC ANTHONY/I Need To Know	6270
61	65	TRAIN/Meet Virginia	6175
65	65	BRIAN MCKNIGHT/Back At One	6175
32	59	SAVAGE GARDEN/I Knew I Loved You	5603
42	43	EIFFEL 65/Blue (Da Ba Dee)	4085
65		SANTANA F/ROB THOMAS/Smooth	3990
39	39	CHRISTINA AGUILERA/What A Giri Wants	3705
37	38	BLAQUE/Bring It All To Me	3610
38	38	CELINE DION/That's The Way It is	3610
24	37	BACKSTREET BOYS/Show Me	3515
25	36	VERTICAL HORIZON/Everything You Want	3420
32	36	FOO FIGHTERS/Learn To Fly	3420
35	36	COUNTING CROWS/Hanginaround	3420
30	35	SUGAR RAY/Fails Apart	3325
36	35	702/Where My Girls At?	3325
35	35	FILTER/Take A Picture	3325
35	35	JESSICA SIMPSON/I Wanna Love You	3325
16	31	LONESTAR/Amazed	2945
24	25	ENRIQUE IGLESIAS/The Rhythm Divine	2375
18	25	THIRD EYE BLIND/Never Let You Go	2375
20	23	WHITNEY HOUSTON/My Love Is Your Love	2185
19	22	TINA TURNER/When The Heartache	2090
20	20	FATBOY SLIM/The Rockafeller	1900
17	19	LENNY KRAVITZ/American Woman	1805
	19	SANTANA F/PROOUCT/Maria Maria	1805
18	19	BLESSID UNION/Standing At	1805
14	18	GOO GOO DOLLS/Black Balloon	1710
18	18	TAL BACHMAN/She's So High	1710
20	17	SUGAR RAY/Someday	1615
20	17	SMASH MOUTH/All Star	1615
14	17	BLINK-182/All The Small Things	1615
16	16	GOO GOO DOLLS/Iris	1520
16	16	LIT/My Own Worst Enemy	1520
19	15	CITIZEN KING/Better Days	1425
32	14	RICKY MARTIN/Shake Your Bon-Bon	1330
19		LOU BEGA/Mambo No. 5	1330
-	14	BRITNEY SPEARS/From The Bottom	1330
~			1235
10	11	NATALIE IMBRUGLIA/Torn	1045

Kiss95.7

AMFM (860) 723-6160 Austin/McGowan



LW	TW	ARTIST/TITLE	GI (000
57	58	BRIAN MCKNIGHT/Back At One	14790
51	54	JESSICA SIMPSON/I Wanna Love You	13770
51	53	TLC/Unpretty	13515
47	49	702/Where My Girls At?	12495
50	48	SAVAGE GARDEN/I Knew I Loved You	12240
36	42	BLAQUE/Bring It All To Me	10710
39	40	CHRISTINA AGUILERA/What A Girl Wants	10200
	40	EIFFEL 65/Blue (Da Ba Dee)	10200
35		DESTINY'S CHILD/Bug A Boo	9690
	37	BRITNEY SPEARS/(You Drive Me) Crazy	9435
36	37	SANTANA F/ROB THOMAS/Smooth	9435
41		WHITNEY HOUSTON/My Love is Your Love	9180
	36	SANTANA F/PRODUCT/Maria Maria	9180
	32	PUFF OAODY/R, KELLY/Satisfy You	8160
	28	LOU BEGA/Mambo No. 5	7140
	27	MONTELL, JORDAN/Get It On,Tonite	6885
31		MARC ANTHONY/I Need To Know	6630
	26	ENRIQUE IGLESIAS/The Rhythm Divine	6630
	25	K-Ci & JOJQ/Tell Me It's Real	6375
	25	'N SYNC W/G. ESTEFAN/Music Of My Heart	6375
	25	CELINE DION/That's The Way It is	6375
	22	BACKSTREET BOYS/Show Me	5610
	22	OL' DIRTY BASTARD/Got Your Money	5610
	21	CHRISTINA AGUILERA/Genie In A Bottle	5355
	21	JENNIFER LOPEZ/If You Had My Love	5355
	20	SHAGGY F/JANET/Luv Me. Luv Me	5100
	20	JENNIFER LOPEZ/Waiting For Tonight	5100
	18	WHITNEY HOUSTON/It's Not Right	4590
17		JUVENILE/Back That Thang Up	4590
	17	98 DEGREES/This Gift	4335
	16	TYRESE/Sweet Lady	4080
	16	TLC/No Scrubs	4080
	16	DESTINY'S CHILD/Bills, Bills, Bills	4080
	16	MACY GRAY/I Try	4080
	16	NOTORIOUS B.I.G./Notorious B.I.G,	4080
	15	TANTO METRO/Everyone Falls In	3825
	15	SUGAR RAY/Someday	3825
	15	ENRIQUE IGLESIAS/Bailamos	3825
-			3825
16	15	LDU BEGA/Tricky, Tricky	3825

WKSE/Buffalo Sinclair (716) 884-5101 Universal/Wilde



CW	1.00	Antial/Title	01 (000)
44	58	SAVAGE GARDEN/I Knew I Loved You	7772
44		EIFFE'L 65/Blue (Da Ba Dee)	7504
34	50	98 DEGREES/This Gift	6700
32	42	BLAQUE/Bring It All To Me	5628
21	40	SMASH MDUTH/Then The Morning	5360
37		CELINE DION/That's The Way It Is	5226
	38	JENNIFER LOPEZ/Waiting For Tonlight	5092
	37	BLINK-182/All The Small Things	4958
	37	WILL SMITH/WIII 2K	4958
	36	FATBOY SLIM/The Rockafeller	4824
		RICKY MARTIN/Shake Your Bon-Bon	4824
31	36	SANTANA F/ROB THOMAS/Smooth	4824
35	36	BRIAN MCKNIGHT/Back At One	4824
31	36	OL' OIRTY BASTARD/Got Your Money	4824
	34	DESTINY'S CHILD/Bug A 800	4556
	32	CHRISTINA AGUILERA/What A Girl Wants	4288
	29	WHITNEY HOUSTON/My Love Is Your Love	3886
	29	SISQO/Got To Get It	3886
19	29	BRITNEY SPEARS/Born To Make You	3886
30	28	BACKSTREET BOYS/I Need You Tonight	3752
21	28	ENRIQUE IGLESIAS/The Rhythm Divine	3752
26	28	MARIAH CAREY/JOE/Thank God Found	3752
27		AMBER/Sexual (Li Da Di)	3618
	27	BACKSTREET BOYS/Show Me	3618
24	26	JESSICA SIMPSON/I Wanna Love You	3484
24	26	JOEE/Arriba	3484
25	25		3350
17		SANTANA F/PRODUCT. /Maria Maria	3216
23	24	PUFF DADDY/R. KELLY/Satisfy You	3216

PUFF DADDY/R. KELLY/Satisfy You IM/Say / he Night JUFFNILE/Back That Thang Up LFD/Girl On TV GOOGOOD DOLLS/Back Balloon TL.C/Dear Lie EV/Gotta Man LIMP BIZKIT/N J. Gether Now MONTFELL JORDAN/Jest II On. Tonite 'N SYNCWG. ESTEFAM/Music Of My Heart DESTINY'S CHILLO/Say My Name TL.C/Unpretty

(901) 375-9324 Taylor/Cole



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12	2+ Cu	me 104.900 Today a His Music	
PLA			
LW		ARTIST/TITLE	GI (000)
62	65	BRIAN MCKNIGHT/Back At One	3380
57	65	SAVAGE GARDEN/I Knew I Loved You	3380
43	64	CELINE DION/That's The Way It is	3328
46	62	LONESTAR/Amazed	3224
43	61	CHRISTINA AGUILERA/What A Girl Wants	3172
56	49	TRAIN/Meet Virginia	2548
44	42	ROBBIE WILLIAMS/Angels	2184
38	41	'N SYNC/Somewhere Someday	2132
29	40	SMASH MOUTH/Then The Morning	2080
,, 38	40	MARC ANTHONY/I Need To Know	2080
38	40	JESSICA SIMPSON/I Wanna Love You	2080
35	39	EIFFEL 65/Blue (Da Ba Dee)	2028
21	38	WHITNEY HOUSTON/My Love is Your Love	1976
28	33	98 DEGREES/This Gift	1718
	32	SUGAR RAY/Falls Apart	1664
31	32	BACKSTREET BOYS/Show Me	1664
29	32	THIRD EYE BLIND/Never Let You Go	1664
	32	BRITNEY SPEARS/From The Bottom	1664
44	31	SANTANA F/ROB THOMAS/Smooth	1612
29		ENRIQUE IGLESIAS/The Rhythm Divine	1612
	29	BETH HART/L.A. Song	1508
31	28	FILTER/Take A Picture	1456
	26	LOU BEGA/Mambo No. 5	1352
	24	LENNY KRAVITZ/American Woman	1248
	22	LENNY KRAVITZ/Fly Away	1144
38	22	TLC/Unpretty	1144
	21	TLC/Dear Lie	1092
16	20	SUGAR RAY/Someday	1040
-	19	WEST LIFE/Swear It Again	988
16	18	BARENAKED LADIES/One Week	936
18	18	LIT/My Own Worst Enemy	936
	18	BLESSID UNION/Hey Leonardo	936
18	18	BLINK-182/All The Small Things	936
	17	EVERLAST/What It's Like	884
	17	GOO GOO DOLLS/Skide	884
	17	TAL BACHMAN/She's So High	884
	17	BACKSTREET BOYS/I Want It That Way	884
	16	PEARL JAM/Last Kiss	832
	16	SMASH MOUTH/All Star	832
16	15	FASTBALL/The Way	780

CHR/Rhythmic Top 50

LAL		[®] January 14, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	CHRISTINA AGUILERA What A Girl Wants (RCA)	2987	+367	361747	7	51/1
1	2	BLAQUE Bring It All To Me (Track Masters/Columbia)	2973	+9	380837	19	56/0
3	3	JUVENILE Back That Thang Up (Cash Money/Universal)	2566	+90	431087	33	58/1
5	4	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	2494	+55	343586	15	60/1
4	5	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	2425	-32	332440	18	56/0
7	6	DESTINY'S CHILD Say My Name (Columbia)	2408	+603	364235	4	60/7
6	7	BRIAN MCKNIGHT Back At One (Motown/Universal)	2311	-15	372768	20	60/0
10	8	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	1979	+246	303778	13	54/0
9	9	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1872	+121	166140	13	48/1
16	1	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	1838	+446	261500	4	37/1
13	O	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	1797	+249	232959	7	51/2
8	12	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	1753	-8	261195	11	49/0
11	13	IMX Stay The Night (MCA)	1744	+36	188855	17	50/0
12	14	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	1740	+76	228115	8	54/0
15	1	BOB MARLEY F/LAURYN HILL Turn Your(Columbia/IDJMG)	1517	+61	157937	10	36/0
14	16	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	1493	+5	218206	15	41/0
17	O	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1474	+191	239531	12	48/5
21	B	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1396	+230	241347	6	51/6
22	(B)	SAVAGE GARDEN Knew Loved You (Columbia)	1111	+14	78238	10	27/1
Break		EVE Love Is Blind (Ruff Ryders/Interscope)	1109	+255	179663	2	39/1
18	21	MARIAH CAREY Heartbreaker (Columbia)	1106	-154	154790	19	44/0
19	22	DESTINY'S CHILD Bug A Boo (Columbia)	1102	-156	156221	16	48/0
20	23	B.G. Bling Bling (Cash Money/Universal)	1052	-180	241218	19	48/0 50/0
23	24	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	1049 988	+7 +148	168224 149205	5 7	36/0
27	25 26	GINUWINE None Of Ur Friends Business (550 Music/Epic) DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	932	+322	242422	3	41/29
37	27	SOLE' 4,5,6 (DreamWorks)	916	-31	106193	13	40/0
24 25	28	ICE CUBE F/MACK 10 You Can Do It (Priority)	864	-52	124236	9	39/0
28	29	DR. DRE Still D-R-E (Aftermath/Interscope)	827	-4	217330	15	31/0
34	30	BACKSTREET BOYS Show Me The Meaning Of (Jive)	797	+144	104119	2	32/1
41	3	DMX What's My Name (Def Jam/IDJMG)	765	+209	187583	2	36/4
31	32	MARC ANTHONY I Need To Know (Columbia)	752	+31	106245	19	25/0
30	33	EVE Gotta Man (Ruff Ryders/Interscope)	750	-31	109511	16	44/0
38	34	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	721	+124	154305	9	22/1
33	35	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	679	-4	131784	6	24/0
43	36	PUFF DADDY My Best Friend (Bad Boy/Arista)	664	+124	58457	3	34/0
40	37	LOU BEGA Tricky, Tricky (RCA)	635	+68	47401	2	26/3
39	38	Q-TIP Breathe And Stop (Arista)	630	+54	141831	3	31/0
32	39	SNOOP DOGG B-Please (No Limit/Priority)	626	-83	107167	17	29/0
35	40	SANTANA F/ROB THOMAS Smooth (Arista)	621	-27	82749	9	7/0
Debut		TLC Dear Lie (LaFace/Arista)	586	+458	73932	1	39/4
Debut	_	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	559	+126	185125	1	30/2
Debut		SONIQUE It Feels So Good (Republic/Universal)	558	+167	87314	1	28/13
Debut		2PAC F/OUTLAWZ Baby Don't Cry (Local)	553	+170	76997	1	25/5
36	45	98 DEGREES This Gift (Universal)	544	-73	63192	4	19/0
44	46	IDEAL Get Gone (Noontime/Virgin)	514	-11	129730	12	21/0
29	47	WILL SMITH Will 2K (Columbia)	512 506	-298 -48	58918 40854	11 0	27/0 27/0
42	48	K-CI & JOJO Girl (MCA) KUMBIA KINGS U Don't Love Me (EMI Latin)	506 506	-48 +103	73171	9	27/0 15/6
Debut 50	5 49 50	JUVENILE U Understand (Cash Money/Universal)	497	+103	59745	3	25/4
	IABASE	66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediahase R					

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66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DR. DRE F/EMINEM Forgot (Aftermath/Interscope)	29
D'ANGELO UntitledHow Does(Cheeba Sound/Virgin)	19
SONIQUE It Feels So Good (Republic/Universal)	13
WILL SMITH Freakin' It (Columbia)	11
JOE Wanna Know (Jive)	9
DESTINY'S CHILD Say My Name (Columbia)	7
MISSY "MISDEMEANOR" ELLIOTT Hot(EastWest/EEG	6
KUMBIA KINGS U Don't Love Me (EMI Latin)	6
BRAT That's What I'm Looking For (So So Def/Columbia)	6
DONELL JONES U Know (Untouchables/LaFace/Arista)	5
SNOOP DOGG PRESENTS EASTSIDAZ G'd(Dogghouse/TV	T) 5
2PAC F/OUTLAWZ Baby Don't Cry (Local)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
DESTINY'S CHILD Say My Name (Columbia)	+603
TLC Dear Lie (LaFace/Arista)	+458
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	+446
CHRISTINA AGUILERA What A Girl Wants (RCA)	+367
DR. DRE F/EMINEM Forgot About(Aftermath/Interscope)	+322
EVE Love Is Blind (Ruff Ryders/Interscope)	+255
MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia	1) +249
MDNTELL JDRDAN Get It OnTonite (Def Soul/IDJMG)	+246
BRITNEY SPEARS From The Bottom Of My (Jive)	+231
MISSY "MISDEMEANOR" ELLIOTT Hot(EastWest/EEG	+230

Breakers®

EVE

Love Is Blind (Ruff Ryders/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1109/255

39/1

20

TOTAL

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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Hip Hop Top 20

4		January 14, 2000			
LV	V TW	ARTIST TITLE LABEL(S)	ŢW T	AL PLAYS T	TOTAL STATION ADDS
2	0	MISSY ELLIOTT Hot Boyz (EastWest/EEG)	4050	3528	134/8
1	2	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	3481	3782	124/1
3	3	JUVENILE Back That Thang Up (Cash Money/Universal)	3462	3390	119/1
4	4	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	3095	3224	117/0
8	5	EVE Love Is Blind (Ruff Ryders/Interscope)	2784	2176	120/5
5	6	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	2573	2501	107/2
7	0	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	2367	2221	128/1
1	0 8	Q-TIP Breathe And Stop (Arista)	2275	1920	117/1
6	9	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	2196	2294	99/0
1:	2 1	JUVENILE U Understand (Cash Money/Universal)	2190	1902	107/5
9	11	ICE CUBE F/MACK 10 You Can Do It (Priority)	1947	2117	117/0
14	12	DMX What's My Name (Def Jam/IDJMG)	1916	1534	115/7
17	13	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	1727	1298	107/3
1.	1 14	B.G. Bling Bling (Cash Money/Universal)	1700	1914	106/0
-	1	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	1525	930	115/79
13	3 16	SOLE' 4,5,6 (DreamWorks)	1472	1626	86/0
19	•	PUFF DADDY My Best Friend (Bad Boy/Arista)	1393	1184	88/0
16	18	EVE Gotta Man (Ruff Ryders/Interscope)	1259	1354	102/0
20) 19	DR. DRE Still D-R-E (Aftermath/Interscope)	1118	1137	87/0
-	4	GOODIE MOB Get Rich To This (LaFace/Arista)	905	762	77/3
I _					

66 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

AMBER Sexual (Li Da Di) (Tommy Boy) Total Plays: 454, Total Stations: 16, Adds: 2

SNOOP DOG EASTSIDAZ G'd Up (Dogghouse/TVT) Total Plays: 400, Total Stations: 28, Adds: 5

BRITNEY SPEARS From The Bottom Of My ... (Jive) Total Plays: 394, Total Stations: 26, Adds: 4

JOE I Wanna Know (Jive) Total Plays: 360, Total Stations: 26, Adds: 9

TRACIE SPENCER Still In My Heart (Capitol) Total Plays: 355, Total Stations: 20, Adds: 0

LFO Girl On TV (Arista) Total Plays: 335, Total Stations: 11, Adds: 1

HOT BOYS I Need A Hot Girl (Cash Money/Universal) Total Plays: 244, Total Stations: 6, Adds: 3

D'ANGELO Untitled...How Does It Feel (Cheeba Sound/Virgin) Total Plays: 235, Total Stations: 20, Adds: 19

WILL SMITH Freakin' It (Columbia) Total Plays: 222, Total Stations: 21, Adds: 11

REDMAN/METHOD MAN Da Rockwilder (*Def Jam/IDJMG*) Total Plays: 202, Total Stations: 9, Adds: 0

KURUPT Girlz All Pause (Antra/Artemis) Total Plays: 202, Total Stations: 7, Adds: 1

MARY J. BLIGE Deep Inside (MCA) Total Plays: 201, Total Stations: 12, Adds: 0

CELINE DION That's The Way It Is (550 Music/Epic) Total Plays: 199, Total Stations: 8, Adds: 0

J-SHIN One Night Stand (Slip 'N Slide/Atlantic) Total Plays: 175, Total Stations: 14, Adds: 3

GINUWINE, R.L., TYRESE, CASE The Best... (Columbia) Total Plays: 160, Total Stations: 9, Adds: 1

SILK Meeting In My Bedroom (Elektra/EEG) Total Plays: 140, Total Stations: 9, Adds: 0

NAUGHTY BY NATURE Holiday (Arista) Total Plays: 110, Total Stations: 7, Adds: 0

MARC NELSON 15 Minutes (Columbia) Total Plays: 101, Total Stations: 8, Adds: 0

RICKY MARTIN She's All I Ever Had (C2/Columbia) Total Plays: 91, Total Stations: 12, Adds: 0

L.L. COOL J Shut 'Em Down (Atlantic) Total Plays: 45, Total Stations: 10, Adds: 4

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * Interim PD: Mikey Fuentes MD: Carlos Duran 1 MISSY ELLOTT 'Hot' 2PAC FOUTLAWZ "Baby" J-SHIN "Stand"

KYLZ/Albuquerque, NM * PD: Jammer

APD/MD: Robb Royale

55 KRAZY *Rol!*

24 OR. DRE FFEMINEM *Forgot*
SONIQUE *Feels*

JOE *Wanna*

KPRF/Amarillo, TX

MD: Eric Michaels
BLAQUE "808"
CHRISTIMA AGUILERA "Bottle"
LONESTAR "Amazed"
TLC "Lie"
SONIQUE "Feers"

KFAT/Anchorage, AK DM: Mark Carlson
PD: Steve Kicklighter
5 MAR AH CAREY/JOE., "Thank"
0ESTINY'S CHILD "Name"

KQBT/Austin, TX *
PD: Scooter B. Stevens
MD: Mark Macray

1 WILL SMITH "Freakin"
DMX "Name"
DR. DRE F/EMINEM "Forgot"
SNOOP F/EASTSIDAZ "Up"

KISV/Bakersfield, CA PD: Bob Lewis

APD/MD: Picazzo

7 DR. DRE F/EMINEM "Forgot"

2 EIFFEL 65 "Blue"

WERQ/Baltimore, MD

PD: Dion Summers
MD: Darren Brin
41 JOE "Wanna"
40 ANGIE STONE "Rain"
10 D'ANGELO "Unitited"
8 MISSY ELLIOTT "Hot" WBHJ/Birmingham, AL *

PD: Mickey Johnson APD/MD: Mary Kay

WJMN/Boston, MA *
PD: Cadfillac Jack McCartney
APD/MD: Danny Dcean
No Adds

WSSP/Charleston, SC

PD: Keli Reynolds
25 MINT CONDITION "Love"
D'ANGELO "Unitried"
DR. DRE FEMINEM "Forgot"
JOE "Wanna"
JAY-Z "Do"

WBBM/Chicago, IL *
PD: Todd Cavanah
MD: Erik Bradley
17 SONIOUE "Feels"
14 PINK "There"
2 DONELL JONES "Know"

KZFM/Corpus Christi, TX 1

SONIQUE "Feels"
DR. DRE F/EMINEM "Forgot
DONELL JONES "Know"
GERALD LEVERT "Damp"

KRBV/Dallas-Ft. Worth, TX 4 PD: Carmy Ferreri MD: Pete Manriquez 9. OESTINY'S CHILD "Nami

KQKS/Oenver-Boulder, CO PD: Cat Collins MD:John E. Kage KUMBIA KINGS "Love

KPRR/EI Paso, TX * DM: John Candelaria
PD/MD: Victor Starr
27 SONIQUE "Feels"
17 DONELL JONES "Know"
EVE "Love"

WCKZ/Ft. Wayne, IN

WJFX/Ft. Wayne, IN * erim PD/MD: Weasel BRAT "What" D'ANGELO "Untitled"

KBOS/Fresno, CA *
PD: E. Curlis Johnson
APD: Greg Hodman
MD: Travis Loughran
8: 2PAC F/OUTLAWZ "Baby"
3: KIMBR KIMGS "Love"
1: SNOOP F/EASTSIDAZ "Up"

KSEQ/Fresno, CA * PD: Rik McNeil
MD: Rudy Brozco
WILL SMITH "Freakin"

WJMH/Greensboro, NC * DM/PD: Brian Douglas
APD: Kendall B
MD: Boogle D
47 MISSY ELLIOTT "Ho!"
45 DESTINYTS CHILD! "Name"
38 D ANGELO Untrilled"
18 FÜHNMASTER FLEX "DE!"
RARE ESSENCE... "Push"

KiKi/Honolulu, HI * PD: Fred Rico
MD: Pablo Sato
20 DR. DRE FFEMINEM "Forgot"
JUVENILE "U"
WILL SMITH "Freakin"
LOU BEGA "Tricky"

KOMO/Honotulu, HI * RUMU/HOROIJIII, HI "
PD: Jacque Gonzales James
MD: Justin Cruz
28 KUMBIA KINGS "Love"
17 JESSIGA SIMPSON "Wanna"
10 DR. DRE /FEMINEM "Forgot"
10 LOU BEGA "Incocy"
JOE "Wanna"

KXME/Honolulu, Hi * PD: Jamie Hyatt MD: Ryan Kawamoto 88 BRIAN MCKNIGHT "5.8.12"

KBXX/Houston-Galveston, TX * PB: Rob Scorpio
MD: Kashawn Powell
47. AALIYAH "Wanna"
42. D'ANGELO "Untriled"
29. DMX "Name"
11. JAV-2" "Do"
10. JUVENILE "U"

WHHH/Indianapolis, IN *

PD: Scott Wheeler.

MD: Carl Frye
26 HOT BOYS "Hot"
14 DR. DRE FÆMINEM "Forgot"
BRITNEY SPEARS "BOTTOM"

WJBT/Jacksonville, FL * WJB 1/JACKSOMVINI
PD: Dave Wynter
14 MARY J. BLIGE "Child"
14 SISOO "Thong"
13 LIL: WAYNE "Orop"
17 LHOT BOYS "Ho!"
11 D'ANGELO "Lintifled"
10 JOE "Wanna"
19 AALIYAH "Wanna"
19 GEORG "Can't"
59 BOYZ "Roll"

KLUC/Las Vegas, NV *

PD: Cat Thomas
APD: Mike Spencer
MD: J.B. King
DR. DRE F/EMINEM "Forgo
ONELL JONES "Know"
BRITNEY SPEARS "Bottom"
DESTINY'S CHILD "Name"

KPWR/Los Angeles, CA *

VP/Prog: Jimmy Steal APD: Damion Young MD: E-Man 11 2PAC F/OUTLAWZ "Baby" 1 JUVENILE "U"

KLZK/Lubbock, TX

KXHT/Memphis, TN *

KHTN/Merced, CA PD: Rene Roberts
APD/MD: Drew Stone
27 DR. DRE F/EMINEM "Forgot"
D'ANGELO "Untitled"

WPOW/Miami, FL * PD: Kid Curry
MD: Eddie Mix
APD: Tony The Tiger
5 SM TRAX "Groove"
1 DONELL JONES "Know"
PINK "There"
LUSTRAL "Everytime"

KBTU/Monterey-Salinas, CA *

PD: Bobby Dee
MD: Diamond Dave
DESTINY'S CHILD "Name"
LOU BEGA "Tricky"
D'ANGELO "Untitled"

KDON/Monterey-Salinas, CA PD: Dan Watson
MD: Dennis Martinez

1 WILL SMITH "Freakin"
SONIQUE "Feets"
DR. DRE F/EMINEM "Forgot

WKTU/New York, NY *

VP/Ops.: Frankie Blue APD/MD: Andy Shane 6 WISEGUYS "La"

WQHT/New York, NY *

WUTIT/NEW YORK, NY
PD: Tracy Cloherty
MD: Sean Taylor
47 SISO0 "Thong"
38 BLACK ROB "Whoat"
38 AALIYAH "Wanna"
37 OR. ORE FEMINEM "Forgot"
24 LUX "Wild"
24 LL COOL J "Bamb"

WNVZ/Norfolk, VA *

KBAT/Odessa-Midland, TX

PD: Leo Caro
MD: Kevin Chase
AMBER "Sexual"
DESTINY'S CHILD "Name
WILL SMITH "Freakin"
LIMP BIZKIT "Crushed"

KQCH/Omaha, NE * PD: Erik Johnson 22 JUVENILE "Back TLC "Lie" LFO "Girl"

WPYO/Orlando, FL * PD: Phil Michaels MD: Damian Paul No Adds

KCAQ/Oxnard-Ventura, CA *

PD: Ban Garite
APD: Corn Dog
MD: Joey Boy
40 D'ANGELO "Unitied"
1 MISSY ELLIOTT "Hot"

KPSI/Palm Springs, CA
OM/PD: Mike Keane 33 "N SYNC "Sonewhere" 5 DR. DRE F/EMINEM "Forgot" L.L. COOL J "Shut"

KKFR/Phoenix, AZ * PD: Bruce St. James
APD/MD: Charlie Huero
DR. DRE F/EMINEM *Ford
MISSY ELLIOTT *Hot*

KXJM/Portland, OR *

PD: Mark Adams
MD: Pretty Boy Dontay
60 DR. DRE FÆMINEM "Forgot
14 2PAC FROUTLAWZ "Baby"
12 AMBER "Sexual"
SONIQUE "Feels"

WWKX/Providence, RI* PD: Jerry McKenna 8 JENNIFER LOPEZ "Feelin" 3 DR. DRE F/EMINEM "Forgot" J-SHIN "Stand"

KWNZ/Reno, NV * DM: Pat Clarke
PD: Bill Schulz
1 JOE "Wanna"
1 MACY GRAY "Try"
WILL SMITH "Freakin"
DR. DRE FÆMINEM "Forgot

KGGI/Riverside, CA *

WKGS/Rochester, NY *
PD: Erick Anderson
APD: Patrick Castania
WILL SMITH "Freakin"
SONIOUE "Feels"

KBMB/Sacramento, CA * RBWB/Sacramemo, C
DM: Ibrahim "Ebro" Jamile
PD: Sana G.
35 DR DRE FREMINEM "Forgot"
5 D'ANGELO "Unitied"
SHAT "Stand"
BRAT "What"
THREE 6 MAFIA "Who"

KSFM/Sacramento, CA * PD: Bob West

WTCF/Saginaw, MI * PD: Jay Stater

WOCQ/Salisbury, MD PD: Wookie
MD: Gizmo
DR. ORE F/EMINEM "Forgat"
DMX "Name"
D'ANGELD "Untitled"

KUUU/Salt Lake City, UT * PD: Michael Knight

KTFM/San Antonio, TX *

XHTZ/San Diego, CA * DM/PD: Lisa Vazquez
MD: Dale Solivan
17 DR. DRE FÆMINEM "Forgot"
D'ANGELD "Untitled"
SAVAGE GARDEN "Knew"
BRITNEY SPEARS "Bottom"

KMEL/San Francisco, CA * PD: Joey Arbagey MD: Glenn Aure

MD: Glenn Aure 14 GUY "Dancin"* 12 CHICO DEBARGE F/JOE "Listen" BRAT "What"

KYLD/San Francisco, CA * PD: Michael Martin
APD/MD: Jazzy Jim Archer
61 DR. DRE F/EMINEM "Forgot"
9 HOT BOYS "Hot"
6 KURUPT "Girlz"
BRAT "What"

KWWV/San Luis Obispo, CA PD: Jammer

APD/MD: Tommy.Del Rio
28 SOUTH PARK MEXICAN "High"
28 DR. DRE FREMINEM "Forgot"
28 KRAZY "Roll"
SONIQUE "Feets"

KUBE/Seattle-Tacoma, WA DM: Shellie Hart PD: Eric Powers MD: Julie Pilat 1 DR. DRE F/EM#

JOE "Wanns
D'ANGELO "Untitled"
2PAC F/OUTLAWZ "Baby"
RRITNEY SPEARS "Bottom"

KWIN/Stockton, CA.*

WLLD/Tampa, FL *

PB: Driando

3 MISSY ELLIOTT "Hot"

1 BACKSTREET BOYS "Show"

1 JUVENILE "U"
CHRISTINA AGUILERA "What

KOHT/Tucson, AZ * PD: Paco Jacobo
MO: D. Wayne Chavez

4 WILL SMITH "Freshon"
DR. DRE F/EMINEM "Forgot"
D'ANGELO "Unitiled"
BRAT "What"

WOWZ/Utica-Rome, NY

PD: John Carucci
MD:Dana Dee
LL COOL J "Shuf"
DR DRE FRMINEM "Forgot"
TLC "Lu"
JOE "Wanna"
WILL SMITH "Freakin"
KUMBIA KINGS "Love"
GEMINI "Doctor"

WPGC/Washington, DC *

KDGS/Wichita, KS * PD: Steve Dorrell

APD/MD: Ricardo Cherry

16 DR DRE FREMINEM "Forgot"

D "ANGELO "Unitide"

MARTHA WASH "People"

LL COOL J "Shu"

SASH "Mysterious"

WBTJ/Youngstown-Warren, OH PD: Steve Granato MD: Jerry Mac WILL SMITH "Freakin" DESTINY'S CHILD "Name" SANTANA FIPRODUCT... "Maria"

* = Mediabase 24/7 monitored

66 Total Reporters 66 Current Reporter 66 Current Playlists

anuary 14, 2000

Most Played Recurrents

702 Where My Girls At? (Motown/Universal)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

TLC No Scrubs (LaFace/Arista)

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Bov/Arista)

JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG)

TLC Unpretty (LaFace/Arista)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

GINUWINE So Anxious (550 Music/Epic)

TYRESE Sweet Lady (RCA)

K-CI & JOJO Tell Me It's Real (MCA)

BRANDY & MONICA The Boy Is Mine (Atlantic)

MONICA Angel Of Mine (Arista)

GINUWINE What's So Different (550 Music/Epic)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

2PAC Changes (Amaru/Death Row/Interscope)

BRANDY Have You Ever? (Atlantic)

CHR/RHYTHMIC

Going For Adds 1/18/00

A3 Woke Up This Morning (C2/Columbia) JOEE Arriba (Universal) MURDERERS We Don't Give a What (Murder Inc./Def Jam/IDJMG)

PINK There You Go (LaFace/Arista)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



WHHH/Indianapolis

11am

BRIAN MCKNIGHT Back At One B.G. Blina Blina MARY J. BLIGE Real Love MARIAH CAREY & JOE Thank God I Found You DESTINY'S CHILD Say My Name SANTANA Maria Maria SOLF 4 5 6 MINT CONDITION Breakin' My Heart (Pretty...) **FVF** Love Is Blind WILL SMITH Just The Two Of Us OL' DIRTY BASTARD Got Your Money SALT-N-PEPA None Of Your Business EN VOGUE Hold On

4pm

D.J. KOOL Let Me Clear My Throat **BLAQUE** 808 MONTELL JORDAN Get It On... Tonite BRANDY Have You Ever? EVE Love Is Blind ICE CUBE You Can Do It CHRISTINA AGUILERA What A Girl Wants SISON Got To Get It WILL SMITH Miami BONE THUGS- N-HARMONY Tha Crossroads B.G. Blina Blina DRU HILL How Deep Is Your Love SANTANA Maria Maria

8pm

SAVAGE GARDEN I Knew I Loved You EVE Love Is Blind DMX What's My Name LIL WAYNE Tha Block Is Hot CHRISTINA AGUILERA Genie In A Bottle MISSY FLLIOTT Hot Boyz DESTINY'S CHILD Say My Name OL' DIRTY BASTARD Got Your Money SISOO Got To Get It MONTELL JORDAN Get It On ... Tonite



KUBE/Seattle

JUVENILE Back That Thang Up DONELL JONES U Know What's Up 2 PAC/OUTLAWZ Baby Don't Cry **BLAQUE 808** OL' DIRTY BASTARD Got Your Money LAURYN HILL Can't Take My Eves Off You NAUGHTY BY NATURE We Could Do It BRIAN MCKNIGHT Back At One MONTELL JORDAN Get It On... Tonite PUFF DADDY I/R. KELLY Satisfy You

4pm

DR DRE Still D-R-E MARIAH CAREY & JOE Thank God I Found You NAUGHTY BY NATURE We Could Do It GINUWINE What's So Different 2 PAC | Get Around **DESTINY'S CHILD** Say My Name PUFF DADDY I/R. KELLY Satisfy You MONTELL JORDAN Get It On... Tonite LAURYN HILL Doo Wop (That Thing) OL' DIRTY BASTARD Got Your Money DONELL JONES U Know What's Up

8pm

BIZ MARKIE Just A Friend DR DRE Still D-R-E JUVENILE Back That Thang Up ICE CUBE You Can Do It LIMP BIZKIT N 2 Gether Now OL' DIRTY BASTARD Got Your Money LAURYN HILL Doo Wop (That Thing) NAUGHTY BY NATURE We Could Do It DR DRE Still D-R-E BOB MARLEY F/LAURYN HILL Turn Your Lights... 2 PAC/OUTLAWZ Baby Don't Cry JUVENILE Back That Thang Up DESTINY'S CHILD Say My Name



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.

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WKTU/New York AMFM (201) 420-3700 Blue/Shane 12+ Cume 2.214.800



	124 Culino 2,214,000						
PLI							
	TW	ARTIST/TITLE	GI (000)				
	84	BRIAN MCKNIGHT/Back At One	101304				
63		AMBER/Sexual (Li Da Di)	92862				
57	65	JENNIFER LOPEZ/Waiting For Tonight	78390				
60	62	WHITNEY HOUSTON/My Love Is Your Love	74772				
37	57	JESSICA SIMPSON/I Wanna Love You	68742				
50	57	CELINE DION/That's The Way It Is	68742				
48	54	EIFFEL 65/Blue (Da Ba Dee)	65124				
39	47	MARC ANTHONY/I Need To Know	56682				
54	43	MARC ANTHONY/You Sang To Me	51858				
34	40	CHRISTINA AGUILERA/What A Girl Wants	48240				
39	40	WISE GUY ORCHESTRA/Mambo Italiano	48240				
30		BLAQUE/Bring It All To Me	45828				
20	31	BACKSTREET BOYS/Show Me	37386				
30	30	DONNA SUMMER/Love is The Healer	36180				
4	27	WHITNEY HOUSTON/I Learned From	32562				
25	25	702/Where My Girls At?	30150				
28	25	98 DEGREES/I Do (Cherish You)	30150				
24	25	RICKY MARTIN/Shake Your Bon-Bon	30150				
24	25	ENRIQUE (GLESIAS/Bailamos	30150				
24	24	CHRISTINA AGUILERA/Genie in A Bottle	28944				
25	24	RICKY MARTIN/She's All I Ever Had	28944				
24	23	SM TRAX/Got The Groove	27738				
22	22	DEBORAH COX/Nobody's Supposed	26532				
23	22	WHITNEY HOUSTON/It's Not Right	26532				
22	20	TLC/Unpretty JENNIFER LOPEZ/It You Had My Love	26532				
4	19	JENNIFER LOPEZ/II You Had My Love JENNIFER LOPEZ/Feelin' So Good	24120 22914				
9	19	STEPS/fragedy	22914				
19	18	BACKSTREET BOYS/I Want It That Way	21708				
20	17	RAZOR & GUIDO/Do It Augin	20502				
13	17	TLC/No Scrubs	20502				
13	16	BRITNEY SPEARS/From The Bottom	19296				
13		STARS ON 54/If You Could Read	16884				
-	14	ENRIQUE (GLESIAS/The Rhythm Divine	16884				
12	12	BRANDY & MONICA/The Boy Is Mine	14472				
1.	12	TLC/Dear Lie	14472				
120	12	WILL SMITH/Freakin' It	14472				
10	11	LAURYN HILL/Can't Take My	13266				
17	11	LAURYN HILL/Doo Wop (That Thing)	13266				
1,2,	10	98 DEGREES/The Hardest Thing	12060				
1		•					

Emmis (212) 229-9797 Cloherty/Taylor 12+ Cume 2.148

1	2+	Cu	me 2,148,000	
PL/		7		
	TW		ARTIST/TITLE	GI (000
	54		JAY-Z/Do It Again	78192
48	49		MONTELL JORDAN/Get It OnTonite	70952
46	47		DMX/What's My Name	68056
-		а	SISQO/Thong Song	68056
44	46		MOBB DEEP/Quiet Storm	66608
47	44		DONELL JONES/U Know What's Up	63712
36	43		REDMAN/METHOD MAN/Da Rockwilder	62264
42	41		MISSY ELLIOTT/Hot Boyz	59368
38	39		112/Love You Like I Did	56472
18			BLACK ROB/Whoat	55024
26	38		AALIYAH/I Don'i Wanna	55024
29	37	а	DR. DRE F/EMINEM/Forgot About D.R.E.	53576
29	37		NOTORIOUS B.t.G./Notorious B.I.G.	53576
39	35		FUNKMASTER FLEX/Confrontation	50680
21	34		DR. DRE/Still D-R-E	49232
30	31		KELIS/Caught Out There	44888
41	30		DRAG-ON FAJUVENILE/Down Bottom	43440
36	30		CHICO DEBARGE/Give You What You	43440
28	30		SISQO/Got To Get It	43440
39	29		DESTINY'S CHILD/Say My Name	41992
38	28		IDEAL/Get Gone	40544
34	28		NAS/Nastradamus	40544
20	27		GINUWINE/The Best Man	39096
26	26		GINUWINE/None Of Ur.,.	37648
25	25		MISSY ELLIOTT/All N My Grill	36200
30		a	LOX/Wild Out	34752
28	24		FUNKMASTER FLEX/We In Here	34752
19		а	FUNKMASTER FLEX/III Bomb	34752
19	23		DRAG-ON/Spit These Bars	33304
20		9	MARIAH CAREY/JOE/Thank God I Found	33304
17	21		Q-TIP/Breathe And Stop	30408
10	21		NAS F/GINUWINE/You Owe Me	30408
14		a	HOT BOYS/We On Fire	28960
18	18		EVE/Love Is Blind	26064
20	18		EVE/Let's Talk About	26064
29	17		702/You Don't Know	24616
9	12		Q-TIP/Vivrant Thing	17376
12	11		JUVENILE/Back That Thang Up	15928
36	10		B.G./Bling Bling	14480
3	8		MR. VEGAS/Heads High	11584

KPWR/Los Angeles Emmis (818) 953-4200 Steal/Young/E-Man

rio;

	12+ Cume 1,586,700							
ľ	PLA							
ŀ	LW			ARTIST/TITLE	GI (C			
١	63	74		LIMP BIZKIT/N 2 Gether Now	563			
l	62	70		JUVENILE/Back That Thang Up	532			
ŀ	61	67		KURUPT/Girlz All Pause	509			
l	56	67		DR. DRE F/EMINEM/Forgot About D.R.E.	509			
l	52			JA RULE/How Many Wanna	479			
ı	52	55		SNOOP/EASTSIDAZ/G'd Up	418			
ı	49	50		DR. DRE/Still D-R-E	380			
	45	47		MONTELL JORDAN/Get It On Tonite	357			
	43	44		MOS DEF/Ms. Fat Booty	334			
l	38	43		N.W.A./Chin Check	327			
١	34			PUFF DADDY/R. KELLY/Satisfy You	304			
	35	37		OL' DIRTY BASTARD/Got Your Money	281			
	26	36		JAY-Z/Do It Again	273			
i	29	35		RUFF RYDERS F/EVE/What Ya Want	266			
	25	32		WARREN G./I Want It All	243			
	17	30		IDEAL/Get Gone	228			
	28	28		SNOOP DOGG/B-Please	213			
		28		ICE CUBE F/MACK 10/You Can Do It	213			
	19	28		MARIAH CAREY/JOE/Thank God I Found	213			
	21	27		2PAC/Who Do You	205			
	27			Q-TIP/Breathe And Stop	190			
	11			BLAQUE/Bring It All To Me	175			
	16			DMX/What's My Name	152			
	27	16		IMX/Stay The Night	121			
	12	12		BEATNUTS/Watch Out Now	91			
	8	11		JAGGED EDGE/He Can't Love U	83			
	:	11	а	2PAC F/OUTLAWZ/Baby Don't Cry	83			
	4	9		TASH/Nightfall	68			
	5	8		JAY-ZF/AMIL AND JA/Can I Get A	60			
	7	8		JA RULE/Holla Holla	60			
	3			LIL' WAYNE/Tha Block Is Hot	60			
	14	8		KURUPT/Callin' Out Names	60			
	6	7		E-40/L.I.Q. BIG PUNISHER F/JQE/Still Not A Player	60			
	4	7		WESTSIDE CONNECTION/Let It Reign	53			
	4	6			53			
	4	Ď		QUEEN & WYCLEF JEAN/Another One Bites	45			



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Ċ.	avai	nal	h/Bradley	(0)			
1	2.	Cu	ime 1.249.200				
_		80					
PL/							
	TW		ARTIST/TITLE	Gt (000)			
	79		B.G./Bling Bling	49691			
	79		BLAQUE/Bring It All To Me	49691			
56	79		CHRISTINA AGUILERA/What A Girl Wants	49691			
	75		WHITNEY HOUSTON/My Love is Your Love	47175			
54			PUFF DADDY/R. KELLY/Satisfy You	47175			
35	71		JESSICA SIMPSON/I Wanna Love You	44659			
60	54		EIFFEL 65/Blue (Da Ba Dee)	33966			
69.			IMX/Stay The Night	31450			
32	47		WILL SMITH/Will 2K	29563			
71	44		DESTINY'S CHILD/Bug A Boo	27676			
35	44		MARIAH CAREY/JOE/Thank God I Found	27676			
49	43		SISQO/Got To Get It	27047			
42	42		EVE/Gotta Man	26418			
46	41		JUVENILE/Back That Thang Up	25789			
58	39		98 DEGREES/This Gift	24531			
48	38		SANTANA F/ROB THDMAS/Smooth	23902			
15	36		DESTINY'S CHILD/Say My Name	22644			
13	36		MARIAH CAREY/Heartbreaker	22644			
5	31		TLC/Dear Lie	19499			
28	31		BRIAN MCKNIGHT/Back At One	19499			
23	31		OL' DIRTY BASTARD/Got Your Money	19499			
27	25		TRACIE SPENCER/It's All About	15725			
27	23		JENNIFER LOPEZ/Waiting For Tonight	14467			
23	22		BACKSTREET BOYS/Show Me	13838			
25	21		JESSICA SIMPSON/I Think I'm In	13209			
20	17		LFO/Girl On TV	10693			
- 6	17	а	SONIQUE/It Feels So Good	10693			
16	16		CHRISTINA AGUILERA/Genie in A Bottle	10064			
19	16		LIMP BIZKIT/N 2 Gether Now	10D64			
15	15		LOU BEGA/Mambo No. 5	9435			
13	14		112/Anywhere	8806			
	14	a	PINK/There You Go.	8806			
14	13		DRU HILL F/REDMAN/How Deep Is Your	8177			
13	12		LOU BEGA/Tricky, Tricky	7548			
9	11.		RUFF RYDERS F/EVE/What Ya Want	6919			
9	10		TLC/Silly Ho	6290			
11	10		DESTINY'S CHILD/Bills, Bills, Bills	6290			
27	10		KENNY G/Auld Lang Syne	6290			
10	9		WHITNEY HOUSTON/It's Not Right	5661			
8	8		WHITNEY HOUSTON/Heartbreak Hotel	5D32			

KMEL/San Francisco AMFM (415) 538-1061 Arbagey/Aure 12+ Cume 650,600

LW	YS TW		ARTIST/TITLE	GI (000)
66	69		MONTELL JORDAN/Get It On Tonite	19803
37	65		KURUPT/Girlz All Pause	18655
55			KURUPT/Gritz All Pause DONELL JONES/U Know What's Up MISSY ELL IOTH And Boyz MOBB DEEP/Quiet Storm SNOOPEASTSIDAZ/G Up DESTINY'S CHIL D/Say My Name HOT BOYS'N Need A Hot Girl LIT WAYNET All Block Is Hot DR. DRE FEMINENW Frogot About D.R. E. CHEPRESHE And Ston	18368
	61		MISSY FLL IOTT/Hot Boyz	17507
59			MORB DEEP/Quiet Storm	16072
	54		SNOOP/EASTSIDAZ/G'd Lip	15498
	52		DESTINY'S CHILD/Say My Name	14924
30			HOT BOYS/I Need A Hot Girl	14350
46			LiL' WAYNE/Tha Block is Hot	14063
39	49		DR. DRE E/EMINEM/Forget About D.R.E.	14063
	46		Q-TiP/Breathe And Stop	13202
29			DEDMANDA JETUDO MANUO e Doole vildas	10000
45			ICE CURE F/MACK 10/You Can Do It	12341
14	42		HEDWINSONETH DINNING A HOCKWINDER LICE CUBE FMACK 10/You Can Do It JAY-Z/Do II Again MARY J, BLIGE/Deep Inside BOB MARLEY/Turn Your Lights NOTORIOUS B.I. G. Notorious B.I. G. BEAL/CHE-CO.	12054
51	41		MARY J. BLIGE/Deep Inside	11767
	40		ROB MARLEY /Turn Your Lights	11480
	38		NOTORIOLIS B.I.G./Notorious B.I.G.	10906
	31		IDEAL/Get Gone	8897
	28		IDEAL/Get Gone OL DIRTY BASTARD/Got Your Money D'ANGELO/Left & Right DELINQUENTS/That Man E-40/Earl That's Yo' Life 2PACF/OUTLAWZ/Baby Don't Cry SNOOP DOGGG-Please EVEL/Love is Blidd	8036
	27		D'ANGEL O/Left & Bight	7749
	26		DELINOUENTS/That Man	7462
7	26		F-40/Farl That's Yo' Life	7462
	25		2PAC F/OLITI AW7/Raby Don't Cry	7175
	22		SNOOP DOGG/B-Please	6314
	22		EVE/Love Is Blind	6314
28	21		Q-TIP/Vivrant Thing	6027
	19		EVELove Is Blind O-TIP/Vivrant Thing ERIC BENET/Spend My Life GOODIE MOBIGEI Rich To This SOLE/14.5.6 D'ANGEL O/Unitled NAS/Nas/radarus SAN/JANAF/FRODUCT/Maria Maria	5453
16	19		GOODIE MOB/Get Rich To This	5453
19	18		SOLE 74.5.6	5166
1	18		D'ANGELO/Untitled	5166
	17		NAS/Nastradamus	4879
15	15		SANTANA F/PRODUCT/Maria Maria	4305
2	14	а	GUY/Dancin'	4018
	14		MOS DEF/Ms. Fat Booty	4018
18	14		JUVENILE/U Understand	4018
1	13		L.L. COOL J/Shut 'Em Down	3731
19	12		BLAQUE/Bring It All To Me	3444
32	12		BLAQUE/Bring It All To Me SISQO/Got To Get It	3444
	12	a	CHICO DEBARGE F/JOE/Listen To Your Man	3444
2			MARIAH CAREY/JOE/Thank God Found	3444

AMFM (415) 356-0949 Martin/Archer 12+ Cume 736,000



PLA			ADVICTORY	
	TW		-ARTIST/TITLE	GI (000
62	63		LIMP BIZKIT/N 2 Gether Now	21546
39	61	a	DR. DRE F/EMINEM/Forgot About D.R.E.	20862
66	56		OL DIRTY BASTARD/Got Your Money	19152
64	55		B.G./Bling Bling	18810
29	55		KUMBIA KINGS/U Don'T Love Me	18810
64	54		DR. DRE/Still D-R-E	18468
23	47		DESTINY'S CHILD/Say My Name	16074
52	42		AMBER/Sexual (Li Da Di)	14364
19	42		DMX/Good Girls, Bad Guys	14364
27	41		IMX/Stay The Night	14022
39	40		MISSY ELLIOTT/Hot Boyz	13680
62	39		LIMP BIZXIT/NZ Cether Now DR. DRE FE/MIRWAMOTOPIO ADOULD R. E. OL'DIRTY BASTARD/Got Your Money BG_/Bling Bling KUMBUR KINGS'U Don'T Love Me DR. DRE/SMI D-RE DRE/SMI D-RE OSTINY'S CHILD/Say My Name AMBER/Sexual (Li Da D) DW/Clood Glist, Bard Guys IMW/Stay The Night MISSY ELLIOTTH-OI Boyz JUYENILE/Bask That Thang Up SANTANA-FPRODUCT. Maria Maria SOLE/4.5,6	13338
53	36		SANTANA F/PRODUCT/Maria Maria	12312
36	36		SOLE'/4.5,6	
34	35		MONTELL JORDAN/Get It On Tonite	11970
	34		CHRISTINA AGUILERA/What A Girl Wants	11628
40	33		EIFFEL 65/Blue (Da Ba Dee)	11286
	30		ICE CUBE F/MACK 10/You Can Do It SNOOP DOGG/B-Please	10260
39	25		SNOOP DOGG/B-Please	8550
	24		SNOOP/EASTSIDAZ/G'd Up	8208
	23		MARIAH CAREY/JOE., /Thank God Found,,	7866
44	23		ANGELINA/Tears Are Falling	7866
36	22		VOICE V/When U Think	7524
19	22		702/You Don't Know	7524
40	22		SOUTH PARK MEXICAN/High So High	7524
20	21		MARIAH CAREY/Heartbreaker	7182
30	18		WARREN G /I Want it All	6156
13	17		BLAQUE/Bring It All To Me	5814
46	17		JENNIFER LOPEZ/Waiting For Tonight	5814
	17		LIL'TROY/Where's The Love	5814
20	13		DESTINY'S CHILD/Bug A Boo	4446
12	13		PUFF DADDY/R, KELLY/Satisfy You	4446
36	13		JONNY Z/Koo-Koo	4446
	13		LIL'SUZY/You're The Only One	4446
30	12		PAUL JOHNSON/Get Get Down	4104
	11		STARDUST/Music Sounds	3762
	11		702/You Don't Know SOUTH PARK MEXICAN-High So High MARIAH CAREY/Hearthreaker WARREN G.7 Warn H. All BLAULE/Bring I All To Me JENNIFER LOPE/ZWalfing For Tonight LIL'TRO/YMNers' The Love DESTINY'S CHILD/Bug A Boo PUFF DADDYR, KELLY/Saisty You JONAY ZKoo-Koo LIL'SUZY/You'r The Only One PAUL JOHNSON/Get Get Down STARDUST/Music Sounds. ERIC BENTE/Spend My/LIE	3762
	11		REDMAN/METHOD MAN/Da Rockwilder	3762
11	11		-8	3762
20	10		2PAC F/OUTLAWZ/Baby Don't Cry LIL' WAYNE/Tha Block Is Hot	3/02
20	. 0		CIE WALNE HIS DIOCK IS NOT	3420

KRBV/Dallas-Ft. Worth Infinity (214) 630-3011 Ferreri/Manriquez



1	2+ (Cume 328,700	
PLA	IYS		
	TW	ARTIST/TITLE	GI (000)
99	99	JUVENILE/Back That Thang Up	14454
99	99	BLAQUE/Bring It All To Me	14454
99	99	BRIAN MCKNIGHT/Back At One	14454
99	99	PUFF DADDY/R. KELLY/Satisfy You	14454
	99	IMX/Stay The Night	14454
99	99	CHRISTINA AGUILERA/What A Girl Wants	14454
99	99	SOUTH PARK MEXICAN/High So High	14454
15	76	JENNIFER LOPEZ/Waiting For Tonight	11096
99	73	B.G./Bling Bling	10658
58	70	SANTANA F/ROB THOMAS/Smooth	10220
53	67	CHRISTINA AGUILERA/Genie In A Bottle	9782
63	63	KRAZY/Roll 'Em	9198
11	49	EIFFEL 65/Blue (Da Ba Dee)	7154
63	46	INSANE CLOWN POSSE/ICP Party Remix	6716
38	34	TLC/No Scrubs	4964
7	34	BRITNEY SPEARS/(You Drive Me) Crazy	4964
55	33	702/Where My Girls At?	4818
6	31	BACKSTREET BOYS/Larger Than Life	4526
23	30	98 DEGREES/The Hardest Thing	4380
1.	27	SAVAGE GARDEN/I Knew I Loved You	3942
27		BACKSTREET BOYS/I Want It That Way	37 96
32	25	JAY-Z F/AMIL AND JA/Can I Get A	3650
26	24	98 DEGREES/I Do (Cherish You)	3504
24	22	BLAQUE/808	3212
50	17	LiL'TROY/Wanna Be A Baller	3212
32	17	SONIQUE/It Feels So Good	2482
15	10	DESTINY'S CHILD/Bills, Bills, Bills LAURYN HILL/Doo Wop (That Thing)	2190
36	10		1460
16	9	112/Anywhere AALIYAH/Are You That	1460 1314
10		a DESTINY'S CHILD/Sav My Name	1314
8	9	SISQO/Got To Get It	1314
9	7	PRAS MICHEL F/ODB. J/Ghetto Supastar	1022
6	6	SHAGGY F/JANET/Luv Me. Luv Me	876
5	6	MONICA/Angel Of Mine	876
9	6	2PAC/Changes	876
16	5	LAURYN HILL/Can't Take Mv	730
10	5	JAY-Z/Hard Knock Life	730
5	5	SNOOP/EASTSIDAZ/G'd LID	730
23	4	BRANDY/Have You Ever?	584
23	4	DIDAMO IN GAO LOD CACE I	304

WJMN/Boston AMFM (781) 663-2500 McCartney/Ocean 12+ Cume 858,000



PLA	YS		
LW	TW	ARTIST/TITLE	GI (00
89	91	LIMP BIZKIT/N 2 Gether Now	3903
89	.88	OL' DIRTY BASTARD/Got Your Money	3775
82	88	CHRISTINA AGUILERA/What A Girl Wants	3775
81	86	BLAQUE/Bring It All To Me	3689
86	85	JUVENILE/Back That Thang Up	3646
54		DR. DRE/Still D-R-E	2574
50	57	MARIAH CAREY/Heartbreaker	2445
52	56	PUFF DADDY/R. KELLY/Satisfy You	2402
50	55	JENNIFER LOPEZ/Waiting For Tonight	2359
47	49	BRIAN MCKNIGHT/Back At One	2102
27		DESTINY'S CHILD/Say My Name	1758
36	39	EHFFEL 65/Blue (Da Ba Dee)	1673
5	35	SISOO/Thong Song	1501
27	31	DESTINY'S CHILD/Bug A Boo	1329
32	31	IMX/Stay The Night	1329
27	30	702/Where My Girls At?	1287
27	30	LIL' TROY/Wanna Be A Baller	1287
30	30	EVE/Gotta Man	1287
29	26	JESSICA SIMPSON/I Wanna Love You,	1115
32	25	EVE/Love Is Blind	1072
28	23	CHRISTINA AGUILERA/Genie In A Bottle	986
28		DMX/What's My Name	772
	17	TLC/No Scrubs	729
	17	RUFF RYDERS F/EVE/What Ya Want	729
	16	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang	686
13		FOXY BROWN/Hot Spot	686
15		TLC/Unpretty	686
15		AALIYAH/Are You That	643
17	15	JAY-Z F/AMIL AND JA/Can I Get A	643
	15	BUSTA RHYMES F/JANET/What's It Gonna Be	643
13		EMINEM/My Name Is	643
21		JAY-Z/Girls* Best Friend	643
16		BIG PUNISHER F/JDE/Still Not A Player	600
14		NOREAGA/SuperThug (What)	600
15		LAURYN HILL/Ex-Factor	600
16		JAY-Z/Jigga My *****	600
16		BEATNUTS/Watch Out Now	600
10		LAURYN HILL/Can't Take My	557
13		NICOLE/Make It Hot	557

WPGC/Washington, DC

Infinity (301) 918-0955

			me 778,600 James 95.5	FM
PL/	lys.	_	-	
LW	Tw		ARTIST/TITLE	GI (00
64	62		Q-TIP/Breathe And Stop	2337
57			JOE/I Wanna Know	2262
47			SISQQ/Thong Song	2186
61	55		MINT CONDITION/If You Love Me	2073
	48		MARY J. BLIGE/Your Child	1809
50	46		DONELL JONES/U Know What's Up	1734
36			BRIAN MCKNIGHT/Back At One	1658
42			DESTINY'S CHIL D/Say My Name	1621
	38		MARY J. BLIGE/Deep Inside	1432
	37		GINLIWINE/None Of Ur.,,	1394
37			IDEAL/Get Gone	1244
	33		MONTELL JORDAN/Get It On Tonite	1244
	30		SISQQ/Got To Get It	1131
	28		GOGO/Gogo	1055
22			EVE/Love Is Blind	1055
		а	D'ANGELO/Untitled	942
	24		MARIAH CAREY/JOE/Thank God I Found	904
17			DRU HILL/Beauty	867
	23		Q-TIP/Vivrant Thing	867
	22		FAITH EVANS/Never Gonna Let	829
	22		ERIC BENET/Spend My Life	829
19			LIL' WAYNE/Tha Block is Hot	791
13			BOB MARLEY/Turn Your Lights	678
19			JAY-Z/Do It Again	678
	16		JUVENILE/Back That Thang Up	603
19			DMX/What's My Name	603
	14		TLC/I'm Good At Being	527
11			TLC/No Scrubs	490
	13		NOTORIOUS B.I.G./Notorious B.I.G.	490
6	12		JAY-Z F/AMIL AND JA/Can I Get A	452
8	12		112/Anywhere	452
21	12		DEBORAH COX/We Can't Be Friends	452
8	12		702/Where My Girls At?	452
12	12		SOLE/4.5,6	452
8	12		JUVENILE/U Understand	452
10	11		DESTINY'S CHILD/Bills, Bills, Bills	414
7	11		GINUWINE/So Anxious	414
21	11		HOT BOYS/We On Fire	414
-		a	ANGIE STONE/No More Rain (In)	414
7	10		TYRESE/Sweet Ladv	377

KBXX/Houston-Galvesto Clear Channel (713) 623-2108 Scorpio/Powell



PLAY	2		
LW 1		ARTIST/T!TLE	GI (000
60	70	B.G./Bling Bling	3374
65		LIL' WAYNE/Tha Block Is Hot	3374
62			3277
67		JUVENIL E/Back That Thang Lin	3229
53			2795
27		EVE/Love Is Blind	2506
28	51	IOE/I Wanna Know	24582
38	50	DONELL JONES/U Know What's Up	24100
50			2265
36			2265
		a AALIYAH/I Don't Wanna	22654
46		GINLIWINE /The Beet Man	21690
		a AALIYAH/I Don't Wanna GINUWINE/The Best Man a D'ANGEL ÖUntriffed MARC NELSONI'S Minufes MISTA MADO/Down South JAGGED EDGE/He Can't Love U BRIAN MCKNIGHT/6,3,12 SOUTH PARK MEXICAN/High SO High	2024
29 ;		MARC NEL SON/15 Minutes	18310
26		MISTA MADO/Down South	1831
31	36	IAGGED EDGEAHA Can't Love II	1735
31 24 29	36	BRIAN MCKNIGHT/6 8 12	1735
29	30	SOUTH PARK MEXICAN/High So High	1/46
27	29	SOLE'/4.5.6	1397
6	29	a DMX/What's My Name	1397
28			1349
44		TRACIF SPENCEB/Still In My Heart	1253
32		R: KELLY/If I Could Turn.	1060-
43			1060
27 :	21	CHICO DEBARGE/Give You What You	1012
21 31	19	MARIAH CAREY/JOE. Thank God I Found	915
31	16	MARIAH CAREY/JOE/Thank God I Found NOTORIOUS B.I.G./Notorious B.I.G. DESTINY'S CHILD/Bug A Boo	7712
9 .	15	DESTINY'S CHILD/Bug A Boo	7230
11 1	14	MONICA/The First Night	6748
11 15	14	TLC/No Scrubs	6748
11	14	O-TIPA/ivrant Thing	6748
15	13	BRANDY & MONICA/The Boy Is Mine	6266
15	13		
15			6266
7		DESTINY'S CHILO/Bills Bills Bills	5784
		a JAY-Z/Do It Again	5302
13	11	MASTER P/Da Ballers	5302
7	11	HOT BOYS/I Need A Hot Girl	5302
7	10	AAL:YAH/Are You That	4820
		a JUVENILE/U Understand	4820

WPOW/Miami Beasley (305) 653-6796 Curry/Mix 12+ Cume 682,600



L				
	PLA			
	LW	TW	ARTIST/TITLE	GI (000)
	76	87	JUVENILE/Back That Thang Up	26622
	81	86	SONIQUE/It Feets So Good	26316
	72	83	ALICE DEEJAY/Better Off Alone	25398
	68	79	KC/Escape	24174
	63	75	PUFF DADDY/R KELLY/Satisfy You	22950
	40	68	BRIAN MCKNIGHT/Back At One	20808
	40	68	CHRISTINA AGUILERA/What A Girl Wants	20808
	68	67	B.G./Bling Bling	20502
	62	65	BOB MARLEY/Turn Your Lights	19890
	49	62	ANGELMOON/He's All I Want	18972
	42	57	KUMBIA KINGS/U Don't Love Me	17442
	46	55	ALICE DEEJAY/Back in My Life	16830
	36	54	DESTINY'S CHILD/Bug A Boo	16524
	10	44	EIFFEL 65/Blue (Da Ba Dee)	13464
	47	35	SANTANA F/PRODUCT/Maria Maria	10710
	12	34	CHRISTINA AGUILERA/Genie In A Bottle	10404
	15	32	MISSY ELLIOTT/Hot Boyz	9792
	49	32	JÉNNIFER LOPEZ/Feelin' So Good	9792
į	-	28	DESTINY'S CHILD/Say My Name	8568
	54	26	98 DEGREES/This Gift	7956
	22	23	ICE CUBE F/MACK 10/You Can Do It	7038
	17	22	RUFF RYDERS F/EVE/What Ya Want	6732
	20	22	Q-TIP/Vivrant Thing	6732
	27	22	Lit. WAYNE/Tha Block is Hot	6732
	35	21	SOUTH PARK MEXICAN/High So High	6426
	23	19	AMBER/Sexual (Li Da Di)	5814
	11	19		5814
	12	16	BRITNEY SPEARS/(You Drive Me) Crazy	4896
	12	14	JT MONEY/Who Dat	4284
	10	14	BACKSTREET BOYS/I Want It That Way	4284
	10	13		3978
	14	13	702/Where My Girls At?	3978
	12	13		3978
	6	12	98 DEGREES/I Do (Cherish You)	3672
	13	12		3672
	12	12		3672
	5	12		3672
	5	10		3060
	5	10	LIMP BIZKIT/N 2 Gether Now	3060

KUBE/Seattle-Tacoma



PLA	YS.		
LW	T₩	AATIST/TITLE	GI (00
65	69	DR. DRE/SMI D-R-E	1583
43	60	DONELL JONES/U Know What's Up	1380
69	59	DE DINTY DASTAND/OUT TOUR WORKY	1357
71	57	PUFF DADDY/R. KELLY/Satisfy You	131
55	56	JUVENILE/Back That Thang Up	1288
39	56	DESTINY'S CHILD/Say My Name	1288
60	55	BOB MARLEY/Turn Your Lights	126
	47	MONTELL JORDAN/Get It Dn Tonite	108
34		EIFFEL 65/Blue (Da Ba Dee)	1012
64		BLAQUE/Bring It Alt To Me	989
45	43	BRIAN MCKNIGHT/Back At One	989
-	38	2PAC F/OUTLAWZ/Baby Don't Cry	874
45	35	LIMP BIZKIT/N 2 Gether Now	805
64		CHRISTINA AGUILERA/What A Girl Wants	710
36	30	702/Where My Girls At?	690
39	30	NAUGHTY BY NATURE/We Could Do It	690
6	25	MARIAH CAREY/JOE/Thank God I Found	575
22		CHRISTINA AGUILERA/Genie In A Bottle	529
	22	TLC/Unpretty	506
14	19	JAY-Z/Do It Again	437
21	18	LAURYN HILL/Doo Wop (That Thing)	414
	18	JAY-Z F/AMIL AND JA/Can I Get A	414
20		TLC/No Scrubs	39
12		T.W.D.Y/Player's Holiday	39
	17	LIL'TROY/Wanna Be A Ballei	391
19		ICE CUBE F/MACK 10/You Can Do It	39
15	15	BLAQUE/808	345
15		DRU HILL F/REDMAN/How Deep Is Your SANTANA F/PRODUCT/Maria Maria	322
	13		299
16	11	NICOLE/Make It Hot	253
	11	112/Anywhere	250
12	11	GINUWINE/What's So Different DMX/It's All Good	253 253
6	11	Q-TIP/Vivrant Thing	
29	10		253
13	9	BIG PUNISHER F/JOE/Still Not A Player	207
13	8	DMX/What's My Name	184
5	7	DMX/Ruff Ryders Anthem	16
4	7	BUSTA RHYMES F/JANET/What's It Gonna Be	16
. 7	-	DODING HITTER TO CONTACT (AND MET 2 IT COLLING DC	10

XHTZ/San Diego Califormula (619) 575-9090 Vasquez/Solivan 12+ Cume 311,100



- 1	Z+ I	ւն	me 311,100	
PLA	YS			
LW	TW		ARTIST/TITLE	GI (000)
52	56		MONTELL JORDAN/Get It On.,,Tonite	8456
46	55		OL' DIRTY BASTARD/Got Your Money	8305
47	52		NOTORIOUS B.I.G./Notorious B.I.G.	7852
36	48		DESTINY'S CHILD/Say My Name	7248
38	46		LIMP BIZKIT/N 2 Gether Now	6946
38	46		EVE/Love Is Blind	6946
43	45		CHRISTINA AGUILERA/What A Girl Wants	6795
46	42		BLAQUE/Bring It All To Me	6342
19	42		DONELL JONES/U Know What's Up	6342
31	42		2PAC F/OUTLAWZ/Baby Don't Cry	6342
37	41		MISSY ELLIOTT/Hot Boy2	6191
38			SISQQ/Got To Get It	5889
	36		MASTER P/Da Ballers	5436
	33		PUFF DADDY/My Best Friend	4983
	31		TRACIE SPENCER/Still In My Heart	4681
29			SOLE/4,5,6	4681
	29		SANTANA F/PRODUCT/Maria Maria	4379
32			ICE CUBE F/MACK 10/You Can Do It	4077
18			BOB MARLEY/Turn Your Lights	4077
27			IMX/Stay The Night	3926
19			MARIAH CAREY/JOE/Thank God I Found	3926
	23		KEVON EDMONDS/24/7	3473
40			B.G./Bling Bling	3322
	22		K-CI & JOJO/Gfrl	3322
	19		DR. DRE/Still D-R-E	2869
	17		RICKY MARTIN/Shake Your Bon-Bon	2567
	17	а	DR. DRE F/EMINEM/Forgot About D.R.E.	2567
28			JUVENILE/Back That Thang Up	2114
	14		Q-TIP/Vivrant Thing	2114
11	13		MARC ANTHONY/I Need To Know	1963
	13		GINUWINE/None Of Ur	1963
	12		GEMINI/Doctor, Doctor	1812
	11		R KELLY F/K. MURRAY/Home Alone	1661
6	11		TLC/No Scrubs	1661
	11		WARREN G./I Want it All	1661
	10		AALIYAH/Are You That	1510
9	10		LAURYN HILL/Doo Wop (That Thing)	1510
	10		FAITH EVANS /Alf Night Long	1510
	10		702/Where My Girls At?	1510
9	10		MARIAH CAREY/Heartbreaker	1510

KKFR/Phoenix



	- 1	4.7	սս	WHERE HIP HOP	LIVES
Ī	PLA	YS			
	LW	TW		ARTIST/TITLE	GI (000)
	50	69		OL' DIRTY BASTARD/Got Your Money	13524
	51	65		JUVENILE/Back That Thang Up	12740
	47	61		BLAQUE/Bring It All To Me	11956
	53	59		SNOOP DOGG/B-Please	11564
	44	53		DR. DRE/Still D-R-E	10388
	39	52		MONTELL JORDAN/Get It On Tonite	10192
	36	50		WARREN G./I Want It All	9800
	40	48		PUFF DADDY/R. KELLY/Satisfy You	9408
	32	43		SISQO/Got To Get It	8428
	25			MARIAH CAREY/JOE/Thank God 1 Found	7448
	35			DONELL JONES/U Know What's Up	7252
	26			DESTINY'S CHILD/Say My Name	7252
	23			IMX/Stay The Night	6076
	26	30		GINUWINE/So Anxious	5880
	14		a	DR. DRE F/EMINEM/Forgot About D.R.E.	5292
		26		EVE/Gotta Man	5096
	17			MARIAH CAREY/Heartbreaker	4704
	17			Q-TIP/Breathe And Stop	4508
	14			GINUWINE/None Of Ur	4116
	15			NOTORIOUS B.I.G./Notorious B.I.G.	4116
	12			SOLE'/4,5,6	3920
	12			JESSICA SIMPS DN/I Wanna Love You	3920
	21			2PAC F/OUTLAWZ/Baby Don't Cry	3920
	20			LIMP BIZKIT/N 2 Gether Now	3724
	18			BRIAN MCKNiGHT/Back At One	3724
	19			ICE CUBE F/MACK 10/You Can Do It	3724
	12			DMX/What's My Name	3724
	15			CHRISTINA AGUILERA/Genie In A Bottle	3528
	13			LOU BEGA/Mambo No. 5	3528
	15			DESTINY'S CHILD/Bug A Boo	3528
	13			CHRISTINA AGUILERA/What A Girl Wants	3528
	11			EVE/Love Is Blind	3528
	18			MARC ANTHONY/I Need To Know	3332
	19			MINT CONDITION/If You Love Me	3136
	7			'N SYNC/If Only In	2940
	10			HOT BOYS/We On Fire	2744
	15			JAY-Z/Girts' Best Friend	2744
	10			BLAQUE/808	2352
	10			SNOOP/EASTSIDAZ/G'd Up	2352
	12	11		112/Anywhere	2156

WERQ/Baltimore Radio One (410) 332-8200 Summers/Brin



12+	Cume 462,700	3) 1
FLAYS		
LW TV		GI (000)
	MONTELL JORDAN/Get It On Tonite	15394
36 41	KELLY PRICE/It's Gonna Rain	14678
40 41	a JOE/I Wanna Know la ANGIE STDNE/No More Rain (Ir) DONELL JONES/U Know What's Up GINUWINE/The Best Man	14678
33 40	a ANGIE STDNE/No More Rain (In)	14320
36 34	DONELL JONES/U Know What's Up	12172
23 33	GINUWINE/The Best Man	11814
29 33	EVE/Love Is Blind FAITH EVANS/Right Back Where	11814
29 32	GINLWINE_The Best Man. EVELOVE Is Blind FATH EVENASPight Back Where SISQUITHONG Song O-TIPA/virant Tring IDEAL/GE Gone ERIC BENET/Spend My Life MARY J. BLIGE/Deep Inside MAWELL/Fortunate SISQUIGOT To Get II SISQUIGOT TO Get II DEPROPABLE (CD/Wate Lan') Be Friends	11456
	SISQO/Thong Song	11098
33 28	Q-TIP/Vivrant Thing	10024
23 28	IDEAL/Get Gone	10024
28 26	IDEAL/Get Gone ERIC BENET/Spend My Life	9308
23 28	MARY J. BLIGE/Deep Inside	9308
24 25	MAXWELL/Fortunate	8950
21 25	MAXWELL/Fortunate SISQO/Got To Get It	8950
21 24		8592
24 24	BRIAN MCKNIGHT/Back At Dne AALIYAH/I Don'I Wanna	8592
20 24	AALIYAH/I Don'i Wanna	8592
15 22	Q-TIP/Breathe And Stop MOBB DEEP/Quiet Storm MINT CONDITION/If You Love Me	7876
16 20	MOBB DEEP/Quiet Storm	7160
21 20	MINT CONDITION/If You Love Me	7160
17 20	BOB MARLEY/Turn Your Lights	7160
23 18	702/You Don't Know	6444
9 17	GINUWINE/So Anxious	6086
15 17	MARIAH CAREY/JOE/Thank God I Found,	6086
24 17	JAY-Z/Do It Again	6086
13 15	DESTINY'S CHILD/Say My Name	5370
8 15	OL' DIRTY BASTARD/Got Your Money	5370
14 15	DESTINY'S CHILD/Say My Name OL' DIRTY BASTARD/Got Your Money ROOTS/What You Want	5370
8 15	DMX/What's My Name	5370
15 14		5012
3 14	EAITH EVANCAIONA Coope Let	5012
15 14	DESTINY'S CHILD/Bills, Bills, Bills	5012
9 14	LIL' WAYNE/Tha Block is Hot	5012
11 14	DESTINY'S CHILD/Bilts, Bills, Bills LIL' WAYNE/Tha Block Is Hot NOTORIOUS B.I.G./Notorious B.I.G.	5012
10 13		
2 13	RUFF RYDERS F/EVE., /What Ya Want	4654
16 13	ARTIST/The Greatest	4004
3 42	LAURYN HILL/Ex-Factor	4296
8 11	LAURYN HILL/Doo Wop (That Thing)	3938

MARKET #5



FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

WBLS/New York

PLA	YS TW	ARTIST/TITLE	G1 (000)
49			45325
45	43		39775
46	43	KEVON EDMONDS/24/7	39775
34	40	DRU HILL/Beauty	37000
27	38	JOE/I Wanna Know	35150
33		MONTELL JORDAN/Get it OnTonite	35150
36	38	SISDO/Got To Get It	35150
28	38	MARIAH CAREY/JOE/Thank God I Found	35150
	36	BLAQUE/Bring It All To Me	33300
27	35	MARIAH CAREYJJDE/Thank God I Found BLAQUE/Bring It All To Me MINT CONDITION/I You Love Me a DESTINYS CHILD/Say My Name DEBORAH COX/We Can'l Be Friends	32375
27	35	a DESTINY'S CHILD/Say My Name	32375
40	33	DEBORAH COX/We Can't Be Friends	30525
40	32	CHICO DEBARGE/Give You What You	29600
38	31		28675
42	29		26825
37	29	CASE/Happily Ever After	26825
	29	JAGGED EDGE/He Can't Love U	26825
	29	GINUWINE/None Of Ur	26825
22		WHITNEY HOUSTON/I Learned From	
	28		25900
	26		24050
	25	MARY J. BLIGE/Deep Inside	23125
	22	112/Your Letter	20350
	22	Q-TIP/Vivrant Thing	20350
8	20	ANGIE STONE/No More Rain (In)	18500
	20	TERRY DEXTER/Strayed Away	18500
	20	PUFF DADDY/My Best Friend	18500
	19	GUY/Dancin'	17575
	19	Q-TIP/Breathe And Stop	17575
17	18	COKO/Sunshine	16650

M	ARKET-#2
(KBT/Los Angeles 4 <i>MFM</i> 323) 634-1800 Austin/Fuller 12+ Cume 1,282,100	
	AN/Get It OnTonite
39 SNOOP/EASTSIE	DAZ/G'd Up

Àι	ıstin	/F	uller	3
13	2+ (Cu	me 1,282,100	
PLA				04 (000)
	TW		ARTIST/TITLE	G1 (000)
12	41		KURUPT/Girtz All Pause	26773
42	39		MONTELL JORDAN/Get It OnTonite	25467
12	39		SNOOP/EASTSIDAZ/G'd Up	25467
11	34		DR. DRE/Still D-R-E	22202
33	33		2PAC/Who Do You	21549
34	33		OL' DIRTY BASTARD/Got Your Money	21549
32	31		LIMP BIZKIT/N 2 Gether Now	20243
89	27		BLAQUE/Bring It All To Me	17631
27	27		ICE CUBE F/MACK 10/You Can Do It	17631
30	26		MARY J. BLiGE/Deep Inside	16978
26	26		Q-TIP/Breathe And Stop	16978
26		а	DR. DRE F/EMINEM/Forgot About D.R.E.	
27	22		BOB MARLEY/Turn Your Lights	14366
27	21		IDEAL/Get Gone	13713
16	18		DR. DRE/F**kU	11754
21			GINUWINE/So Anxious	11101
19		а	D'ANGELO/Untirled	11101
17	16		MOS DEF/Ms. Fat Booty	10448
15	16		EVE/Love is Blind	10448
19			SNOOP DOGG/B-Please	9795
12			DONELL JONES/U Know What's UP	9795
14			N.W.A./Chin Check	9795
7			JAY-Z/Things That U Do	9142
9			Q-TIP/Vivrant Thing	8489
10			B.G /Bling Bling	8489
	13		MISSY ELLIOTT/Hot Boyz	8489
11			DMX/What's My Name	8489
	12		2PAC F/OUTLAWZ/Baby Don't Cry	7836
12			SISQO/Got To Get It	7183
9	10		R. KELLY F/K. MURRAY/Home Aione	6530

MARKE	T #3
WGCI/Chicago AMFM (312) 987-4497 Smith/Alan 12+ Cume 918,600	107 ₅ WGC
N TW ARTIST/TITLE	GI (E

(3	MF/ 12) nith	98	37-4497 an 1075.WG	
			ne 918,600 "We Play to	te Hit
PLA				
LW			ARTIST/TITLE	G1 (0
31	40		MARY J. BLIGE/Deep Inside	319
31	39		DRU HILL/Beauty	311
36	39		MONTELL JORDAN/Get It OnTonite	311
	37		DONELL JONES/U Know What's Up	295
28	34		MARY J. BLIGE/Your Child	27
27	33		JOE/I Wanna Know	260
10	31	а	DESTINY'S CHIL D/Say My Name	247
18	31		KEVON EDMONOS/Love Will Be Waiting	247
21	30		ANGLE STONE/No More Rain (In)	239
	30		GUY/Dancin'	239
23	28		KEVON EDMONDS/24/7	22
19	28		GINUWINE/The Best Man	22
18	26		BLAQUE/Bring It All To Me	20
18	26		SISQO/Got To Get It	20
16	25		GINUWINE/None Of Ur	199
15	22		BRIAN MCKNIGHT/Back At One	17
20	21		MAXWELL/Let's Not Play.	16
	19		CHICO DEBARGE/Give You What You	15
14	18		ERIC BENET/Spend My Life	14
14	17		WHITNEY HOUSTON/My Love Is Your Love	13
	16		DEBORAH COX/We Can't Be Friends	12
12	15		Q-TIP/Vivrant Thing	118
20	14		JAGGED EDGE/He Can't Love U	11
12	14		MINT CONDITION/If You Love Me	11
17	14		PUFF DADDY/My Best Friend	11
7	14		NAS/Nastradamus	11
9	13		MARIAH CAREY/JOE/Thank God I Found	10
9	12		MARY J. BLIGE/No Happy Holidays	9
5	11		TLC/No Scrubs	8
9	11	а	D'ANGELO/Untitled	- 8



WPHI/Philadelphia

WILD/Boston

KATZ/St. Louis

	WUSL/Philadelphia AMFM (215) 483-8900 Little/Gooper 12+ Cume 733,400	iR 沿
	PLAYS	
	LW TW ARTIST/TITLE	GI (000)
	47 57 \$ISQO/Thong Song	23826
	37 51 JAY-Z/Do It Again	21318
	32 50 a D'ANGELO/Untitled	20900
	39 49 112/Love You Like I Did	20482
	43 49 MISSY ELLIOTT/Hot Boyz	20482
	41 48 KELLY PRICE/It's Gonna Rain	20064
	35 47 DMX/What's My Name	19646
	29 44 JOE/I Wanna Know	18392
	39 39 MOBB DEEP/Quiet Storm	16302
	26 39 a DESTINY'S CHILD/Say My Name	16302
	30 37 L1L' WAYNE/Tha Block Is Hot	15466
	22 36 ANGIESTONE/No More Rain (In)	15048
		14212
	36 33 IDEAL/Get Gone	13794
	29 29 EVE/Love Is Blind	12122
	12 27 MARIAH CAREY/JOE/ThaniHGod Found	
	25 26 NAS/Nastradamus	10868
	18 25 NO QUESTION/I Don't Care	10450
	24 22 PUFF DADDY/My Best Friend	9196
	4 19 a KELIS/Caught Out There	7942
	18 19 JUVENILE/U Understand	7942
	13 18 NOTORIDUS B.I.G./NotoriousE.i.G.	7524
	9 17 JUVENILE/Back That Thang Up	7106
i	21 17 Q-TIP/Breathe And Stop	7106
	21 16 MINT CONDITION/If You Love Me	6688
	8 15 ICE CUBE F/MACK 10/You Carli Do it	6270
	- 15 AALIYAH/i Don't Wanna	6270
	14 14 B.G./Bling Bling	5852
	9 14 ARTIST/The Greatest	5852
	17 13 Q-TIP/Vivrant Thing	5434

KKDA/Dallas-Ft. Worth Service (972) 263-9911 Cheatham	ROM
12+ Cume 585,000	I I I I
LAYS	

PLA			
	TW	ARTIST/TITLE	GI (000)
60		a DESTINY'S CHILD/Say My Name	31558
49	59	DONELL JONES/L Know What's Up	
	59		30031
53			27995
51	55	SISQO/Got To Get It	27995
50	54	JUVENILE/LI Understand	27486
51	53	Bt_AQUE/Bring It All To Me	26977
52	53	GINUWINE/None Of Ur	26977
39	53	GINUWINE/The Best Man	26977
53	50		25450
48	49	BRIAN MCKNIGHT/Back At One	24941
51	48	KEVON EDMOND/S/24/7	24432
47	46	MISSY ELLIOTT/Hot Boyz	23414
48	46	MONTELL JORDAN/Get It OnTor	
52	46	MARY J. BLIGE/Deep Inside	23414
38	44	ANG ESTONE/No More Rain (In	
33	43	EVE/Love Is Blind	21887
44	39	DMX/What's My Name	19851
40	37	MARC NELSON/15 Minutes	18833
50	36	NOTORIOUS B.I.G./Notorious B.I.G	G. 18324
46	35	OL' DIRTY BASTARD/Got Your Mo	ney 17815
32	34	JUVENILE/Back That Thang Up	17306
34	32	B.G./Bling Bling	16288
8	31	DRU HILL/Beauty	15779
18	.31	Q-TIP/Breathe And Stop	15779
25	28	ICE CUBE F/MACK 10/You Can Do	14252
39	27	MINT CONDITION/IT You Love Me	13743
34	25	ERIC BENET/Spend My Life	12725
25	25	NAS/Nastradamus	12725
27	19	GUY/Dancin'	9671

			Detroit	
	adio			
			71-0590	
	ell/Pa			
Ľ	2+ L	Ü	me 535,500	DETECTION
PL/				
	TW		ARTIST/TITLE	G1 (000)
42			JOE/I Wanna Know	15504
49	57		SISQO/Thong Song	15504
44	49		DONELL JONES/U Know What's Up	13328
40	48		OL' DIRTY BASTARD/Got Your Money	13056
38		а	DESTINY'S CHILD/Say My Name	12784
35			KELLY PRICE/It's Gonna Rain	12512
32			MARY J. BLIGE/Deep Inside	11152
38			JUVENILE/Back That Thang Up	10880
33			ERIC BENET/Spend My Life	10880
32			EVE/Love Is Blind BRIAN MCKNIGHT/Back At One	10608
35	38		MONTELL JORDAN/Get it OnTonite	10336
28				
31 24	35 34		GINUWINE/None Of Ur JAY-Z/Do It Again	9520 9248
30	33		JAGGED EDGE/He Can't Love U	8976
35	32		B.G./Bling Bling	8704
26	31		SISOO/Got To Get it	8432
26	31		112/Love You Like I Dld	8432
23	30		DMX/No Love For Me	8160
23	27		IDEAL/Get Gone	7344
27	26		Q-TIP/Breathe And Stop	7072
21	24		MOBB DEEP/Quiet Storm	6528
17	24		DMX/What's My Name	6528
7		а	D'ANGEL O/Untitled	6256
14	21		MISSY ELLIOTT/Hot Boyz	5712
21			JUVENILE/U Understand	5440
14	18		GINLIWINE/So Anxious	4896
4	17		DRU HILL/Beauty	4624
24	17		Q-TIPA/ivrant Thing	4624
11	16		DRAG-ON F/JUVENILE/Down Boltom	4352

MARKET #11

MARKET #7

WDT.I/Detroit



PLAYS LW TW	ARTIST/TITLE	GI (000)
53 56	JAGGED EDGE/He Can't Love U	26096
57 56	ANGIÉ STONE/No More Rain (In)	26096
45 48	MOBB DEEP/Quset Storm	22368
49 47	GINUWINE/None Of Ur.	21902
47 45	DEBORAH CDX/We Can't Be Friends	20970
48 45	DONELL JONES/U Know What's Up	20970
42 42	DMX/No Love For Me	19572
48 39	ERIC BENET/Spend My Life	18174
34 37	a DESTINY'S CHILD/Say My Name	17242
34 36	112/Love You Like I Did	16776
33 35	DRAG-ON F/JUVENILE/Down Bottorn	16310
34 33	CHICO DEBARGE/Give You What You	15378
26 32	SISQO/Thong Song	14912
27 31	MONTELL JORDAN/Get It On Tonite	14446
30 31	KÉVON EDMONDS/24/7	14446
23 28	DMX F/FAITH EVANS/How's It Goin' Down?	13048
27 27	IDEAL/Get Gone	12582
24 27	BRIAN MCKN1GHT/Back At One	12582
24 26	MARY J. BLIGE/Deep Inside	12116
25 24	FOXY BROWN F/TOTAL/I Can't	11184
27 23	R. KELLY/Did You Ever Think	10718
22 22	DRU HILL/You Are Everything	10252
17 22	DMX/Slippin'	10252
15 22	DRU HILL/Beauty	10252
19 22	MISSY ELLIOTT/All N My Grill	10252
24 20	MAXWELL/Fortunate	9320
26 20	SHANICE/Yesterday	9320
19 19	SISQO/Got To Get it	8854
11 19	DRAG-ON/Sprt These Bars	8854
7 19	JAY-Z/Do it Again	8854

WJLB/Detroit



		306-1111	-
Lis		Name 270 100	73
-	_	Cume 678,400	7
PLA'		ARTIST/TITLE	GI (00
48		Q-TIP/Breathe And Stop	1831
47		DONFLL JONES/H Know Wittau's Up	1665
35		MINT CONDITION/If You Love Me	1598
	48	SISQO/Thong Song	1598
49		BRIAN MCKNIGHT/Back At time	1565
45		MARY J. BLIGE/Deep Inside	1565
49		JOE/I Wanna Know	1531
40		MDNTELL JORDAN/Get it On Tonite	1498
40	33	ERIC BENET/Spend My Life_	1098
41	30	Q-TIP/Vivrant Thing	999
32	30	ANGIE STONE/No More Rain (In)	999
30	30	EVE/Love Is Blind	999
24	29	a DESTINY'S CHILD/Say My frame	965
13	28	D'ANGELO/Untitled	932
26	27		899
25		KELLY PRICE/It's Gonna Ram	865
24		IDEAL/Get Gone	832
	23		765
	23		765
	23		765
24		ARTIST/The Greatest	732
26		SISQO/Got To Get It	732
	21	FAITH EVANS/Never Gonnal Let.	699
27		JUVENILE/Back That Thang Up	699
22		GINUWINE/None Of Ur	699
	20		666
	18		599
	17		566
	17	HOT BOYS/We On Fire DMX/What's My Name	566 566

MARKET #9

	MARKET #11	(25
Radio (404) Johns 12+ C	765-9750 on/Cameron/Detraux	7975
PLAYS LW TW 28 50 43 46 27 45	ARTIST/TITLE GOODIE MOB/Get Rich To This DONELL JONES/U Know What's Up JUVENILE/U Understand	GI (000) 10250 9430 9225

_	. + 00	370,700	
PLA	YS TW	ARTIST/TITLE	GI (000)
28	50	GOODIE MOB/Get Rich To This	10250
43	46	DONELL JONES/U Know What's Up	9430
27	45	JUVENILE/U Understand	9225
14	45	DRAMA/Left, Right, Left	9225
2	42	MISSY ELLIOTT/Hol Boyz	8610
5	41	IDEAL/Get Gone	8405
7	40	JAGGED EDGE/He Can't Love U	8200
38	39	ERU HILL/Beauty	7995
6	30	NOTORIOUS B. G./Notorious B.I.G. Q-TIP/Breathe And Stop	6560
28	31	REDMAN/METHOD MAN/Da Rockwilder	
30	31	JAY-Z/Do It Again	6355
14		DESTINY'S CHILD/Say My Name	6150
28	29	MONTELL JORDAN/Get II OnTonite	5945
22		DR. DRE F/EMINEM/Forgot About D.R.E.	
7	28	SISQO/Thong Song	5740
6	26	ICE CUBE F/MACK 10/You Can Do It	5330
23	26	EVEA ove Is Blind	5330
21	25	BLACHE/Brigg It All To Ma	5125
25	25	OL DIRTY RASTARD/Got Vour Money	5125
24	25	BLAQUE/Bring It All To Me OL' DIRTY BASTARD/Got Your Money SISQO/Got Yo Get It	5125
50	24	YOUNGBLOODZ/U-Way (How We Do It)	4920
29		LIL' WAYNE/The Block is Hot	4920
25	23	DMX/What's My Name	4715
	22	SOLE/4.5.6	4510
25	22	KELIS/Caught Out There	4510
18	22	BLACK ROB/Whoa!	4510
19	19		3895
41		DRAG-ON F/JUVENILE/Down Bottom	3895
19	19	GINUWINE/None Of Ur	3895

Page 1	-34	MARKEL #11			_	=		MARKE		
Rai (40 Joh	dio (65-9750 h/Cameron/Debraux	97.5		Inf (40 Bro	inity 4) l	/ 894 Sh	lanta 3-8900 abazz ne 596,900	The Peo	OB pie's Station
PLAY	8		i		PL/					
LW 1	W	ARTIST/TITLE	GI (000)		LW			ARTIST/TITLE		G1 (000)
28 5	60	GOODIE MOB/Get Rich To This	10250		32	42		JAGGED EDGE/He Can		17934
43 4	16	DONELL JONES/U Know What's Up	9430		38	39		DONELL JONES/U Kno	ow What's Up	16653
27	15	JUVENILE/U Understand	9225		29			D'ANGELO/Untitled		15372
44 4	15	DRAMA/Left, Right, Left	9225	- 1	32		a	OESTINY'S CHILD/Say	My Name	14518
12 4	12	MISSY ELLIOTT/Hol Boyz	8610		24	32		MAXWELL/Fortunate		13664
35 4	11	IDEAL/Get Gon€	8405		12	32		JOE/I Wanna Know		13664
37 4	10	JAGGED EDGE/He Can't Love U	8200	- 1	27	31		DRU HILL/Beauty		13237
38 3	39	ERU HILL/Beauty	7995	- 1	30	31		BLAQUE/Bring It All To		13237
26 3	36	NOTORIOUS B. G./Notorious B.I.G.	7380	- 4	25	30		BRIAN MCKNIGHT/Ba	ck At One	12810
25 3	32	Q-TIP/Breathe And Stop	6560		22	29		FAITH EVANS/Never G	onna Let	12383
28 3	31	REDMAN/METHOD MAN/Da Rockwilder	6355		12	27		TRACIE SPENCER/Stil	I In My Heart	11529
30 3	31	JAY-Z/Do It Again	6355		20	26		CASE/Happily Ever Afti	er	11102
	30 a	DESTINY'S CHILD/Say My Name	6150		24	24		OEBORAH COX/We Ca	in't Be Friends	10248
	29	MONTELL JORDAN/Get II On Tonite	5945		28	24		ERIC BENET/Spend M	y Life	10248
22 2	28 a	DR. DRE F/EMINEM/Fgrgot About D.R.E.	5740		21	24		IDEAL/Get Gone		10248
17 2	28	SISQO/Thong Song	5740	- 1	23	24		MARY J. BLIGE/Your C	Child	10248
26	26	ICE CUBE F/MACK 10/You Can Do It	5330		19	23		GOODIE MOB/Get Rich	h To This	9821
23 2	26	EVE/Love Is Blind	5330	1 1	15	22		MISSY ELLIOTT/Hot B		9394
	25	BLAQUE/Bring It All To Me	5125		19	21		JUVENILE/Back That 1	Thang Up	8967
25 2	25	OL' DIRTY BASTARD/Got Your Money	5125	. 74	16	20		SILK/Meeting In My		8540
24 2	25	SISQO/Got To Get It	5125	i I	24	19		LIL' WAYNE/Tha Block	Is Hot	8113
50 2	24	YOUNGBLOODZ/U-Way (How We Do It)	4920	. 8	11	18		TLC/No Scrubs		7686
29 2	24	LIL' WAYNE/Tha Block is Hot	4920	1	15	18		Q-TIP/Vivrant Thing		7 68 6
25 2	23	DMX/What's My Name	4715		18	18	a	DRAMA/Left, Right, Le	eff	7686
22 1	22	SOLE'/4,5,6	4510		17	16		Q-TIP/Breathe And Sto		6832
	22	KELIS/Caught Out There	4510	- 6	8	16		HOT BOYS/I Need A H		6832
	22	BLACK ROB/Whoa!	4510		-	16		DONELL JONES/When	re I Wanna Be	6832
19 '	19	JUVENILE/Back That Thang Up	3895		13			EVE/Love is Blind		6405
41 '	19	DRAG-ON F/JUVENILE/Down Bottom	3895		- 5	15		JAY-Z/Do It Again		6405
19	19	GINUWINE/None Of Ut	3895		12	14		JESSE POWELL/You		5978
_	_		-		_	_				

PLA LW	TW		ARTIST/TITLE	G1 (00
32	42		JAGGED EDGE/He Can't Love U	1793
38	39		DONELL JONES/U Know What's Up	1665
29	36	а	D'ANGELO/Untitled	1537
32	34	а	OESTINY'S CHILD/Say My Name	1451
24	32		MAXWELL/Fortunate	1366
12	32		JOE/I Wanna Know	1366
27	31		DRU HILL/Beauty	1323
30	31		BLAQUE/Bring It All To Me	1323
25	30		BRIAN MCKNIGHT/Back At One	1281
22	29		FAITH EVANS/Never Gonna Let	1238
12	27		TRACIE SPENCER/Still In My Heart	1152
20	26		CASE/Happily Ever After	1110
24	24		OEBORAH COX/We Can't Be Friends	1024
28	24		ERIC BENET/Spend My Life	1024
21	24		IDEAL/Get Gone	1024
23	24		MARY J. BLIGE/Your Child	1024
19	23		GOODIE MOB/Get Rich To This	982
15	22		MISSY ELLIOTT/Hot Boyz	939
19	21		JUVENILE/Back That Thang Up	896
16	20		SILK/Meeting In My	854
24	19		LIL' WAYNE/Tha Block Is Hot	811
11	18		TLC/No Scrubs	768
15	18		Q-TIP/Vivrant Thing	768
18		a	DRAMA/Left, Right, Left	768
17	16		Q-TIP/Breathe And Stop	683
8	16		HOT BOYS/I Need A Hot Girl	683
	16		DONELL JONES/Where I Wanna Be	683
13		a	EVE/Love is Blind	640
5	15		JAY-Z/Do It Again	640
12	14		JESSE POWELL/You	597

Cox (305) Hollyv	8/Miami 623-7711 vood hume 513.700 WEDR- 99 JA Miama • 9. L	HZ audindale
PLAYS	7,10	
LW TW	ARTIST/TITLE	GI (000)
31 34		14654
32 31	GINLIWINE/None Of Ur	13361
32 31	BOB MARLEY/Turn Your Lights	13361
29 31	GINUWINE/The Best Man	13361
31 29		12499
24 27		11637
26 27		11637
21 26		11206
22 25		10775
21 24	JOE/I Wanna Know	10344
18 23		9913
14 22	702/You Don't Know	9482
		9482
19 22		9482
16 21		9051
18 20		8620
16 19		8189
18 19		8189
16 17		7327
12 17		7327
21 16		6896
21 16		6896
13 16		6896
7 15		6465
	MARIAH CAREY/JOE/Thank God I Foun	
	NOTORIOUS B.I.G./Notorious B.I.G.	6034
8 13	TLC/Unpretty	5603
8 13	JT MONEY/Somethin' Bout	5603
14 13		5603
14 13	MARY J. BLIGE/Deep Inside.	5603

PLAY				
LW 1	TW		ARTIST/TITLE	GI (000)
45	55		MISSY ELLIOTT/Hot Boyz	8745
46	54	a	DR. DRE F/EMINEM/Forgot About D.R.E.	3586
46	53		JA RULE/How Many Wanna	8427
54	51		JUVENILE/U Understand	8109
43			DEBORAH COX/We Can't Be Friends	7791
35	47		IDEAL/Get Gone	7473
44 .	46		DRU HILL/Beauty	7314
25	35		ICE CUBE F/MACK 10/You Can Do It	5565
27	35		DONELL JONES/U Know What's Up	5565
33	35		DMX/What's My Name	5565
32	34		OL' DIRTY BASTARD/Got Your Money	5406
30			FIEND/Talk It How I	5247
29	33		BLAQUE/Bring It All To Me	5247
24			NOTORIOUS B.I.G./Notorious B.I.G.	5088
20			2PAC/Who Do You	4929
27	31		JAGGED EDGE/He Can't Love U	4929
23	30		GINUWINE/None Of Ur	4770
19	27	a	DESTINY'S CHILD/Say My Name	4293
24	26		MARY J. BLIGE/Deep Inside	4134
18	24	а	MOS DEF/Ms. Fat Booty	3816
26		a	MARY J. BLIGE/Your Child	3657
15			NAS/Nastradamus	3339
11			MARIAH CAREY/JOE / Thank God Found	3339
19			EVE/Love Is Bland	3180
17			JOE/I Wanna Know	3180
18				2703
9	15		JAY-Z/Do It Again	2385
15	14		JUVENILE/Back That Thang Up	2226
8	14		DRAG-ON F/JUVENILE/Down Bottorn	2226
8	12		OUTKAST/Rosa Parks	1908

100.3

	YS TW	ARTIST/TITLE	GI (00
48	55	Q-TIP/Breathe And Stop	1831
47	50	DONELL JONES/UKnow What's Up	1665
35	48	MINT CONDITION/If You Love Me	1598
44	48	S(SOO/Thong Song	1598
		BRIAN MCKNIGHT/Back At Moe	1565
45	47	MARY J. BLIGE/Deep Inside	1565
49	46	JOE/I Wanna Know	1531
			1498
40	33	ERIC BENET/Spend My Life_	1098
41	30	Q-TIP/Vivrant Thing	999
32	30	ANGIE STONE/No More Rain (In)	999
30	30	EVE/Love Is Blind	999
		a DESTINY'S CHILD/Say My frame	965
	28		932
	27		899
		KELLY PRICE/It's Gonna Ram	865
	25		832
17	23	KEVON EDMONDS/24/7	765
20	23	LIL' WAYNE/Tha Block is Het MARIAH CAREY/JOE/Than it God I Found	765
9	23	MARIAH CAREY/JUE/Than & God I Found	
24	22	ARTIST/The Greatest	732
		SISQO/Got To Get It	732
	21		699 699
	21		699
22	21 20	MISSY ELLIOTT/Hot Boyz	666
24	10	MARY J. BLIGE/Your Child	599
		R. KELLY F/K. MURRAY/HORFe Alone	566
15	17	HOT BOYS/We On Fire	566
	17		566
	14	DIVIA/WHATSIVIY NAME	300

O/Pittsburgh dan 471-2181 /DJ Boogie	WAR 106/A	MZ.		
MAR	KET #22	E. 8		
GINUWINE/None O	Ut	3895		
KELIS/Caught Our There 4510 BLACK ROBAWhoal 4510 JUVENILE/Back That Thang Up 3895 DRAG-ON FAUVENILE/Down Bottom 3895				
JUVENILE/Bacx The	t Thang Up	3895		
		4510		
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		4715		
	10/06c1 to 6et II 5125 10/06c1 to 6et II 4920 10/06c2 to 4920 10/06c			

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-1	Title of Boogle						
٠	12	2+ 0) UI	me 211,000 wssz 107.1 • wamo	SSZ 107.1 • WAMO AM 860		
1	PLA						
1				ARTIST/TITLE	GI (000)		
1	24	19		KEVON EDMONDS/24/7	2774		
1	24	19			2774		
J		18			2628		
1	24	18			2628		
1				MARY J. BLIGE/Deep Inside	2482		
1	16	16		GINUWINE/None Of Ur	2336		
ı		16		BLAQUE/Bring It Ali To Me	2336		
1		16			2336		
1		13		D'ANGELO/Left & Right	1898		
1	16	13		JAGGED EDGE/He Can't Love U	1898		
1	11	13		MARIAH CAREY/JOE/Thank God I Found			
1	17	13		CHICO DEBARGE/Give You What You	1898		
	16	12		MINT CONDITION/If You Love Me	1752		
	9	12		JOE/I Wanna Know	1752		
	16	12		GUY/Dancin'	1752		
	16	12			1752		
	17	12					
		12		IMX/Stay The Night	1752		
	14	12		TRACIE SPENCER/Still In My Heart	1752		
1	15	12		MARC NELSON/15 Minutes	1752		
	15	12		IDEAL/Get Gone	1752		
J	16	12		ARTIST/The Greatest	1752		
	13	10			1460		
	12	9		J-SHIN/One Night Stand	1314		
	8	7		EVE/Gotta Man	1022		
				KELIS/Caught Out There	1022		
	9	7		IDEAL/Creep Inn	1022		
	10	7		PUFF DADDY/R. KELLY/Satisfy You	1022		
	10	6	a	DESTINY'S CHILD/Say My Name	876		
-	13	6		JUVENILE/Back That Thang Up	876		

	/Cleveland	1
Radio		Man 10
	579-1111	107.9
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12+ C	ume 307,600 class	1300'S \$40260 - HOD BAO BER
PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
46 54		
41 53	BRIAN MCKNIGHT/Back At One	7632
58 51	Q-TIP/Vivrant Thing	7344
43 50 33 49	MONTELL JORDAN/Get II OnTon	
33 49	Q-TIP/Breathe And Stop	7056
38 47	EVE/Love Is Blind	6768
45 46	HOT BOYS/We On Fire	6624
45 42		6048
46 41	B.G./Bling Bling	5904
26 38		5472
37 38	DESTINY'S CHILD/Say My Name	5472
43 38		
35 37		5328
35 37		5328
39 37		
38 36		5184
30 36	OL' DIRTY BASTARD/Got Your Mor	16y 5184 4752
29 33	SISQO/Got To Get It ART IST/The Greatest	4/52
32 31 25 30	TLC/No Scrubs	4464
- 28	JOEA Wanna Know	4032
	IDEAL/Get Gone	3888
22 27	SISQO/Thong Song	3888
23 26	ERIC BENET/Spend My Life	3744
23 26	JAY-Z/Do It Again	3744
24 24	PUFF DADDY/My Best Friend	3456
20 24		3456
32 23		3312
44 21		3024
- 19	ANGIE STONE/No More Rain (In)	
	, otole of Graph to Hollo Habit (Hi)	2100

WZAK	/Cleveland	
AMFN		
2 11 911 14	621-9300	LVIII.
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	ume 328,800	AB
_	uine 328,800	
PLAYS LW TW	ARTIST/TITLE	GI (000)
39 41		9635
31 35		8225
32 34	MARC NEL SDN/15 Minutes	7990
30 34	SOLE/45.6	7990
34 33	DONELL JONES/U Know What's Up	7755
32 33		7755
26 33	GUY/Dancin'	7755
30 32	MONTELL JORDAN/Get it OnTonite	7520
26 32	J-SHIN/One Night Stand	7520
34 31	SISQO/Got To Get It	7285
29 28	SILK/Meeting in My	6580
14 27	PUFF DADDY/Do You Like	6345
32 26	GINUWINE/The Best Man	6110
24 24		5640
22 24	MISSY ELLIOTT/Hot Boyz	5640
15 19	BLAQUE/Bring It All To Me	4465
17 18	BRIAN MCKNIGHT/Back At One	4230
13 18	CASE/Think Of You	4230
33 17	IDEAL/Creep Inn	3995
16 16	WHITNEY HOUSTON/I Learned From	3760
17 16	112/Your Letter	3760
21 16		3760
12 16	DESTINY'S CHILD/Bug A Boo	3760
18 16	D ANGELO/Left & Right	3760
14 16		3760
10 15	WHITNEY HOUSTON/My Love is Your Love	3525
19 15	TRACIE SPENCER/Still in My Heart	3525
12 15 16 15	IDEAL/Get Gone	3525
16 15 9 15		3525
g 15	EVE/Love is Blind	3525

	MARKET #26	144
WIZF/	Cincinnati	
Blue C	Chip 679-6000	
(513)	679-6000	*
March	Thomas	
12+ C	ume 177.200	PRE - 100.5
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
33 32	ANGIE STONE/No More Rain (In)	4192
32 32		4192
20 29	TRACIE SPENCER/Still In My Heart	3799
33 29	BRIAN MCKNIGHT/Back At Dne	3799
30 29	SILK/Let's Make Love	3799
36 27	JAGGED EDGE/He Can't Love U	3537
37 27	MARIAH CAREY/JOE/Thank God I Found	3537
18 26	BLAQUE/Bring It All To Me	3406
32 25	ERIC BENET/Spend My Life	3275
26 25	MINT CONDITION/If You Love Me	3275
18 25	MONTELL JORDAN/Get It OnTonite	3275
29 25	KEVON EDMONDS/24/7	3275
18 23	SISQO/Gat To Get It	3013
23 22	DONELL JONES/U Know What's Up	2882
	DAVE HOLLISTER/Can't Stay	2882
20 22	GUY/Dancin* MARY J. BLIGE/Deep Inside	2882 2751
18 21 31 20	IDEAL/Get Gone	2620
19 20	TRIN-I-TEE 5:7/Put Your Hands	2620
15 18	GINUWINE/None Of Ur	2358
15 18	GINUWINE/The Best Man	2358
12 18	SAMMIE/I Like It	2358
12 17	MISSY ELLIOTT/Hot Boyz	2227
10 16	702/Where My Girls At?	2096
7 14	BRANDY/U Don't Know Me	1834
9 14	MARY J. Bi. IGE/All That I Can Sav	1834
13 13	MARC NELSON/15 Minutes	1703
11 13	SOLE'/4,5.6	1703
0 43	OCC CALL TO THE OCCUPANT OF TH	1700

Tampa (813) 620-1300 Steele/Money Steele/Money 12+ Cume 57,800 PLAYS LW TW ARTIST/TITE 34 35 M/SSYELLIOT/A-hot Boys 27 33 J-SHIN/One-Night-Stand 28 33 MARY J. BLIGE/Deep Inside GINLUMNE/Ance Of Un. 17 30 BOB MARIEY. //fun Your Lights... MONTELL JORDAN/Ceit r.Ch...Tonite 28 29 ICC CUBE F/MACK 10/YOU-Can Do It 28 28 KEVONE DIMONDS/24/7 21 28 BLAQUE/Bring II All To Me 27 27 JAGGED FIDGE/HC Can't Live U 31 27 ANGIE STONE/NO More Rain (In...) GUYCancin' 24 26 KELIS/Caught Out There 24 25 SAMME/FI Like II 34 23 MINT CONDITION/II You lieve Me 27 27 JAGGED FIDGE/HO Can't Live U 38 MINT CONDITION/II You lieve Me 39 MINT CONDITION/II You lieve Me 31 27 MINT CONDITION/II You lieve Me 31 28 WYCLEF LEAN/Low Income 31 18 WYCLEF LEAN/Low Income 31 18 WYCLEF LEAN/LOW Income 31 15 SURAINA CARE/YOU. _/Trenk God I Found... 31 17 EVELove is Blind 31 17 EVELove is Blind 31 18 WHITNEY HOUSTON/I Liesened From... 31 14 WHITNEY HOUSTON/I Liesened From... 31 14 WHITNEY HOUSTON/I Liesened From... 31 12 TERRY DEXTENS/Tayed Away 31 14 UNAPL GATE (Know What's Up 31 11 GLENN, JONES/Secrets 31 11 MARC MELSON/I S Minutes 31 11 DEBORAH COX/We Can #Ee Filends 12+ Cume **67,80**0

KPRS/Kansas City KPRS (816) 763-2040 Weaver/Fears 12+ Cume 184,200 KPRS/Kansas City KPRS/K	1
PLAYS LW TW LW TW ARTIST/TITLE 28 34 JAGGED EDGE/He Can **LLove U 24 33 J-SHIN/One Night Stand* 22 31 JGD/Wanna Know 25 39 GINLWINE/None Of UE 25 29 DONELL JONES/U Know What's Up 25 29 GUY/Dancin' 24 28 BLAOUE/Bring It All To Me 26 27 KEVON EDMONDS/24/7 27 KEVON EDMONDS/24/7 29 25 BRANDY/U Don't Know ike 29 25 MINTELLORDANGerit On. Tonite WEUS/EDGE/MILL/Beaup 29 25 MINTECONDITION/I You Love Me 4ELIS/Caught Out The 4ELIS/Caugh	61 (000) 4998 4851 4557 4410 4263 4116 4116 4116 3969 3822 3675 3675 3675 3675 3528 3528 3528 3381 3234 3234 3234 3234 3234 3234 3234 323
18 17 IDEAL/Get Gone 15 17 TRIN-I-TEE 5:7/Put Your Hands	2499 2499

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WALT LOVE
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Mason Drives Motor City Into Action

A string of local crimes sparks WJLB morning man's crusade for community attention

his weekend our nation will begin celebrations honoring a fallen leader, the Rev. Dr. Martin Luther King Jr., whose life was truly that of a servant to his fellow man. With that in mind, I spoke with John Mason, whose Mason & Company morning show on WJLB (FM98)/Detroit drew attention to a major safety issue in the Motor City. Like Dr. King, Mason took a stand to turn a negative into a positive and made a difference in the lives of those who listened.

"A high school girl was raped on

the first day of school," Mason begins, "and the rapes continued throughout the Detroit area until there were a total of nine rapes between the first day of school and approximately two weeks before



John Mason

Thanksgiving. During this time there also were four other assaults against schoolgirls. Then, on the Friday before Thanksgiving, a 12-year-old girl was attacked. But when the male assailant went to pull her panties down, she blew a whistle. It made so much noise that it attracted attention, and she was able to get away."

Mad As Hell

"Every Monday on our program, we do 'Mad as Hell Monday,' where people can call in and voice their concerns on-air about anything that has stressed them out or pissed them off—no matter what it is," Mason continues. "I took about three calls the Monday after the latest attack, and no one even mentioned the alleged attack on the 12-year-old girl. That really disturbed me, because it

seemed as if we, the citizens of Detroit, were going on as though it was business as usual. In my opinion, that was due to the apathy that the local politicians and police department had about solving the cases; there was no urgency to bring it to a close.

"So we asked local ministers of large churches and politicians to call in and at least promise, live on the air, to hold a public news conference, band together and at least say they would try to do something to bring an end to these rapes against these schoolgirls — our children, our daughters. Get this: Neither ministers nor politicians called us.

"At that point, I got on the air and reminded young people that these were the same people who show up in their churches during election time, the same people who give them literature in school to take home in hopes that they will be voted back into office to 'serve the people.' These ministers were the people whose churches they attended, and yet these were the same people who were listening to this radio station while they were getting dressed and *not* calling to show any interest at all in what we were saying.

"I told the young people that for them to be heard, for there to be some action taken, they must *step out* in order for those in power to step up. That night a young lady from one of the local high schools called me at home and asked if I would give my total support if they did it, and I said yes. The next day at 6:45am a young man called from a different high school in the city and pledged that *all* high school students were going to walk out at 11:00 that morning.

"Those same politicians who wouldn't call were monitoring the

"We mobilized over 5,000 parents, car clubs and truck clubs in this city. We went to a local church and held a Town Hall meeting for volunteers only."

show. At 8am that morning the mayor of Detroit called an emergency City Council meeting and pledged to take some type of action. This is all about having heard a student live on the air saying that they were going to walk. And they did: Over 2,000 students walked out of school at 11am. They did their own planning, their own strategizing. They marched to City Hall, to the school board building, to the police precinct in the area where most of the girls had been victimized. After that, they returned to their schools - but they got action in the city of Detroit."

Rallying The Troops

Police eventually arrested one of the alleged perpetrators. "As of today, they have one guy incarcerated who allegedly committed three of the offenses," Mason says. "We're told that they know who the other person is, and it's just a matter of picking them up. The point is this: We mobilized over 5,000 parents, car clubs and "I told the young people that for them to be heard, for there to be some action taken, they must step out in order for those in power to step up."

truck clubs in this city. We went to a local church and held a Town Hall meeting for volunteers only. It was not a bash session against politicians or ministers; it was not an opinionated situation at all. It was just to say, 'I've come to walk and to be eyes and not to talk.'

"The meeting was held at Marvin Winans' church, Perfecting. We also invited the Nation of Islam. Minister Dawud Muhammad gave the keynote address about the protection of black women in a nation, a state, a city and a community.

"Not one minister from any denomination of any color called to say a thing. Here's the twist: I said on the air that I bet if I asked for drug dealers to call me, I'd get a call. You know what happened? The second caller I picked up said he was a drug dealer who pledged to protect the girls in his neighborhood and dared the Detroit police to come in there and do anything about it! The only thing I left out was the fact that he called out the name of the neighborhood. That's reality here in Detroit."

Mason's actions seemed to be the wakeup call the city needed. "Minister Dawud Muhammad had heard this on the radio while he was grocery shopping, then offered to teach and train any group of young men who wanted to know how to walk the streets to protect people and how to police themselves so that they would not be harassed by the police.

"Fox TV2 here in Detroit brought our midday personality, Chris Kelly, in their helicopter every morning to patrol the streets while kids were on their way to school. Our VP/GM, Peter Connelly, was ecstatic in terms of support, and so was VP/Programming & Operations Michael Saunders, even though I really didn't get to talk to him about this when it all started happening."

Group heads who own Urban stations need to understand what they have. These facilities are like the symbol of the drum in Africa in our communities. They tell our people what's going on and what should go on if it's not. They tell us who we are: proud people who care about one another. Other races listen because they love the authenticity of what's being offered, the different genres of black music and the way it's presented. Besides making big money, Urban radio has always been about serving the people who listen to and depend on it.

Debut: The rest of the story ... and WJLB & WMXD VP/Programming & Operations Michael Saunders' management perspective on Mason's actions.

FOR THE RECORD

Tom Yancey's contact number is (972) 612-8631

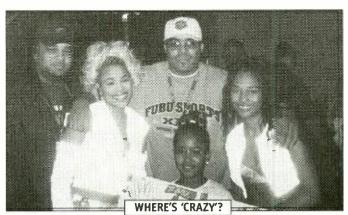
TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com



Though WJLB & WMXD/Detroit VP/Operations & Programming Michael Saunders sports a serious face while conducting business, morning show host John Mason flashes a big ol' "Kool-Aid smile." But both men became serious and concerned when young children in their community were being attacked. They formed a union, and as a result, arrests were made.



LaFace/Arista recording artist TLC recently performed for WJMZ/ Greenville, SC listeners. Backstage, the group (minus Left-Eye) posed for a picture with Samantha Pickens (front and center), winner of the Phattest Banner Contest. Seen here with Pickens are (l-r) Arista's Sean Guest, TLC's T-Boz, WJMZ MD/Promotions Director Doug Davis and TLC's Chili.

Car Urban Top 50

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
1	0	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	2656	+105	360003	13	78/0
3	2	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2654	+292	295208	10	79/2
5	3	GINUWINE None Of Ur Friends Business (550 Music/Epic)	2526	+168	304443	10	79/2 79/0
2	4	MARY J. BLIGE Deep Inside (MCA)	2419	+53	313747	11	79/0
6	5	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	2377	+169	287095	8	79/0
4	6	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	2358	0	358291	20	78/0
8	O	BLAQUE Bring It All To Me (Track Masters/Columbia)	2238	+285	271507	8	73/2
9	8	JAGGED EDGE He Can't Love U (So So Def/Columbia)	2118	+244	263601	12	73/2
14	9	MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)	2049	+315	219309	5	71/0
10	O	GUY Dancin' (MCA)	1957	+96	197778	9	72/1
12	Ō	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	1918	+122	150250	10	76/3
11	12	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	1894	+76	218299	9	72/2
13	13	ANGIE STONE No More Rain (In This Cloud) (Arista)	1825	+81	246712	15	63/0
17	Ø	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	1824	+299	209206	.7	69/1
19	15	JOE Wanna Know (Jive)	1802	+408	275636	2	71/5
7	16	KEVON EDMONDS 24/7 (RCA)	1787	-186	240488	17	70/0
15	0	TRACIE SPENCER Still In My Heart (Capitol)	1723	+99	139794	11	64/0
18	18	JUVENILE U Understand (Cash Money/Universal)	1693	+228	190549	5	72/1
23	19	EVE Love Is Blind (<i>Ruff Ryders/Interscope</i>)	1675	+353	214072	3	77/4
29	20	DESTINY'S CHILD Say My Name (Columbia)	1658	+597	293666	2	79/70
21	3	Q-TIP Breathe And Stop (Arista)	1645	+301	231839	6	71/1
25	22	NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)	1318	+139	174366	4	62/1
16	23	MINT CONDITION If You Love Me (Elektra/EEG)	1231	-378	171523	20	61/1
20	24	BRIAN MCKNIGHT Back At One (Motown)	1228	-157	225076	20	59/0
30	25	SILK Let's Make Love (Elektra/EEG)	1192	+142	98978	5	68/2
26	26	BOB MARLEY F/LAURYN HILL Turn Your (Columbia/IDJMG)	1175	-3	110015	10	45/1
reakei		JAY-Z Do It Again (Roc-A-Fella/IDJMG)	1168	+303	166025	2	66/1
32	23	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	1153	+147	101185	8	55/1
reakei		DMX What's My Name (<i>Def Jam/IDJMG</i>)	1151	+173	158777	3	69/3
reakei		IDEAL Creep Inn (Noontime/Virgin)	1106	+117	80262	5	61/0
24	31	ICE CUBE F/MACK 10 You Can Do It (Priority)	1083	-118	125473	7	62/0
reakei	-	D'ANGELO UntitledHow Does It Feel (Cheeba Sound/Virgin)	1074	+767	160725	i	80/76
27	33	MARC NELSON 15 Minutes (Columbia)	992	-172	116197	19	63/0
22	34	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	987	-356	141648	14	54/0
38	35	SAMMIE Like It (Freeworld/Capitol)	986	+175	70893	4	43/4
31	36	NAS Nastradamus (Columbia)	950	-61	124863	6	65/0
39	37	KELIS Caught Out There (Virgin)	943	+145	98097	3	55/6
45	33	WHITNEY HOUSTON Learned From The Best (Arista)	859	+188	83047	2	57/8
41	39	TERRY DEXTER Strayed Away (University/WB)	832	+92	66258	6	55/4
28	40	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	804	-291	69699	10	51/0
50	4	WYCLEF JEAN Low Income (Priority)	761	+172	65776	2	55/0
42	42	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	738	+28	40416	4	38/1
48	43	GOODIE MOB Get Rich To This (LaFace/Arista)	736	+125	71961	2	46/3
47	44	PUFF DADDY My Best Friend (Bad Boy/Arista)	729	+85	86147	2	49/0
49	45	DRU HILL Beauty (University/IDJMG)	707	+103	178773	19	21/0
35	46	D'ANGELO Left & Right (Cheeba Sound/Virgin)	683	-234	52965	10	46/0
40	4 7	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	670	-97	78432	17	54/0
Debut	48	AMEL LARRIEUX Get Up (550 Music/Epic)	657	+109	55130	1	53/4
37	49	COKO Triflin' (RCA)	638	-186	45103	7	46/2
ebut	50	PROFYLE Whispers In The Dark (Motown)	599	+11	40216	1	41/3
	ASE	83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a c					

83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	DDS
D'ANGELO UntitledHow Does (Cheeba Sound/Virgin)	76
DESTINY'S CHILD Say My Name (Columbia)	70
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	56
MIKE E. Master Plan (Capitol)	51
DR. DRE F/EMINEM Forgot (Aftermath/Interscope)	50
	43
DRAMA Left, Right, Left (Atlantic)	36
LOST BOYZ Plug Me In (Group Home/Universal)	26
L.L. COOL J Shut 'Em Down (Atlantic)	16
DEBORAH COX September (Arista)	16

Most Increased Plays

ARTIST TITLE LABEL(S) D'ANGELO Untitled...How Does... (Cheeba Sound/Virgin) +767 **DESTINY'S CHILD** Say My Name (Columbia) +597 JOE | Wanna Know (Jive) +408 **EVE** Love Is Blind (Ruff Ryders/Interscope) +353 MARIAH CAREY/JOE & 98 DEGREES Thank...(Columbia) +315 JAY-Z Do It Again (Roc-A-Fella/IDJMG) +303 Q-TIP Breathe And Stop (Arista) +301 GINUWINE, R.L., TYRESE, CASE The Best... (Columbia) +299 MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) +292

Breakers®

BLAQUE Bring It All To Me (Track Masters/Columbia) +285

JAY-Z

Do It Again (Roc-A-Fella/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1168/303

66/1

a

DMX

What's My Name? (Def Jam/IDJMG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1151/173 69/3

29

IDEAL

Creep Inn (Noontime/Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1106/117 61/0

30

D'ANGELO

Untitled...How Does... (Cheeba Sound/Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1074/767

80/76

32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Mike

Introducing Radio's Big
"Master
Plan"

The first single from Mike E.

One Of This Week's

Most Added:
51 Adds Out Of The Box!!

Produced by Teddy Riley for Lil Man Records

Programmed, Mixed and Arranged by T. Riley

Management: Jack Ponti for CrazyDog Management

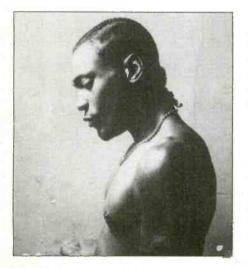


BREAKDOWN

ARTIST: D'ANGELO
TRACK: "UNTITLED (HOW DOES
IT FEEL?)"
LABEL: CHEEBA SOUND/
VIRGIN

ow does it feel?" asks this beautifully physi-How does it receive as a sun control cally crafted, roughneck-looking, cornrowwearing musician with the devilish smile. (Hmmm, don't know how it feels. Sure would like to know though.) Having made an incredible splash in the music pool when he released his first single, "Brown Sugar," Cheeba Sound/Virgin recording artist D'Angelo continues his "tradition" of releasing intense musical compositions adorned with passionfilled lyrics. With an appearance much like a rapper, this young man uses his vocal cords to sing, croon, moan and whatever else he can do to make his audience feel the vibe he's trying to share. The second single from his album Voodoo showcases the contagious and magnetic enchantment of this brown-skinned, braided god. (Do I sound somewhat biased?) In his extremely passionate manner, D'Angelo gives us another taste of his intriguing sexual appeal and amazing musical ability with the single "Untitled (How Does It Feel?)"

Written by D'Angelo and Raphael Saadiq, "Untitled (How Does It Feel?)" is both sexual and romantic. Where the first verse possesses a blush of



romance, the second verse ends with a very straightforward sexual, uh, thought. And the intensity of the sensually suggestive lyrics is heightened by D'Angelo's soft yet ardent tone. He is at the mercy of homegirl, there's no other way to explain it. Dude is sprung! "Girl it's all on you, have it your way/ And if you want, you can decide/And if you'll have me, I can provide/Everything that you desire." Singing to a female who is in the position where millions of females (myself included) would love to be, D'Angelo says, "You've already got me right where you want me, baby/I just wanna be your man." (OK, I'm in L.A. at 10100 Santa Monica Blvd. ...) As the passion and conviction of this song intensify, so do the lyrics. "I'd love to make you wet in between your thighs/'Cause I love when it comes inside you." (Can someone hit the air conditioner?)

At a recent convention in New Orleans D'Angelo put on a show that was out of this world! The huge room was dark, with lit candles on every table and Tarot cards at each person's place. After dancers performed an African dance routine, D'Angelo came out and gave us such a spectacular performance that I'm still having dreams about it. Held captive by the aura of the evening, we were his puppets, and he our puppetmaster. Meeting this dynamic performer and taking a picture with him were icing on the cake for me. As I entered the bedroom where the photos were being taken. I fantasized how it would be if the other five people weren't in there. As we both were tired (but for different reasons), D'Angelo greeted my yawn with a sexy smile, and when I asked to get on the bed for our picture, he was very willing. (I had finally met someone who would call my bluff.) This exceptionally talented young man is one of the few people who have recently blessed the music industry with the seemingly disregarded yet essential qualities it lacks: creativity ... artistry ... emotion. So you wanna know "how does it feel?" Well, it feels pretty damn good to be able to enjoy an artist whose talent is out of the norm, an artist who isn't striving to fit into the existing musical mold, but is setting standards for the implementation of a new one. Peace.

> — Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Jerold Jackson

Destiny's Child
"Say My Name"
Columbia

PD/MD — WACR/Tupelo, MS

This is a great song whose message is universal — it applies to both men and women. Requesting that the guy call his girl by her name to prove that he's not with another female while he's talking to her on the phone is a request we've all either actually made or thought of making. It's a fun single and a refreshing change from "Bug A Boo." This song, which shows the multitalented quartet in a different light, is a great radio record. Its appeal is shared in both the 18-34 and 25-54 demos.

Destiny's Child's talent is now being appreciated and acknowledged. In "Bills, Bills, Bills" the ladies requested financial stability. In "Bug A Boo" they requested space. Now, in their latest single, "Say My Name," the ladies demand assurance and respect. Far from "children," Destiny's Child are women whose statement-making songs have taken them to the forefront of the industry.

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (1/18).

BLACK ROB Whoa! (Bad Boy/Arista)

CROOKED | Uh-Oh (Private I)

BRIAN CULBERTSON f/LORI PERRY I'm Gonna Miss You (Atlantic)

IMX In & Out Of Love (MCA)

MURDERERS We Don't Give A What (Def Jam/IDJMG)

WILL SMITH Freakin' It (Columbia)

SMOKEY ROBINSON Sleeping In (Motown)

TLC Dear Lie (LaFace/Arista)

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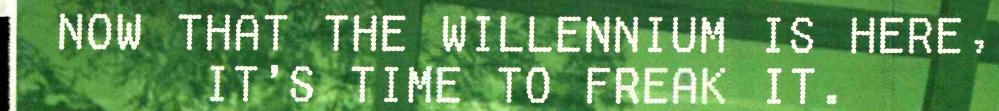
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MPSCTING RADIO JANUARY 17 & 18





BTNHRESURRECTION

"RESURRECTION (PAPER, PAPER)"

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GOING FOR AIDIDS JAN 31ST

EVERYWHERE!!

ALREADY EXPLODING AUDIENCE AT 3 MILLION!

KKBT #1 phones on Top 8 at 8 & KPWR Top #5 phones

OTHER EARLY BELIEVERS:

WUSL, WCDX, WZAK, WVEE, KCAQ, WNEZ, WJBT, KXHT, WJWZ, WZFB, KKDA, KBXX, KRRQ, WQUE, KVSP, KJMM, WFXA, WWDM, WQOK, WZFX, WGCI, WTLZ, KKSS, KBOS



lanuary 14, 2000

New & Active

DR. DRE F/EMINEM Forgot... (Aftermath/Interscope) Total Plays: 593, Total Stations: 55, Adds: 50

LOX Wild Out (Ruff Ryders/Interscope)

Total Plays: 471, Total Stations: 45, Adds: 2 DRAMA Left, Right, Left (Atlantic)

Total Plays: 457, Total Stations: 39, Adds: 36 DRAG-ON Spit These Bars (Ruff Ryders/Interscope)

Total Plays: 452, Total Stations: 36, Adds: 0

MONICA F/112 Right Here Waiting (Arista)

Total Plays: 403, Total Stations: 28, Adds: 1 112 Your Letter (Bad Boy/Arista)

Total Plays: 370, Total Stations: 21, Adds: 0

LATANYA Keys (TVT)

Total Plays: 364, Total Stations: 22, Adds: 1

L.L. COOL J Shut 'Em Down (Atlantic) Total Plays: 305, Total Stations: 47, Adds: 16

MASTER P Da Ballers (No Limit/Priority) Total Plays: 276, Total Stations: 47, Adds: 43 **DEBORAH COX** September (Arista)

Total Plays: 266, Total Stations: 46, Adds: 16 SCREWBALL H.O.S.T.Y.L.E. (Tommy Boy)

Total Plays: 260, Total Stations: 23, Adds: 0

MOBB DEEP F/NAS It's Mine (Loud) Total Plays: 220, Total Stations: 21, Adds: 0

MIKE E. Master Plan (Capitol) Total Plays: 205, Total Stations: 51, Adds: 51

RAKIM When I Be On The Mic (Universal)

Total Plays: 190, Total Stations: 17, Adds: 0 **BLAXEUDE** Bring Da Pain (Avatar) Total Plays: 182, Total Stations: 12, Adds: 2

Songs ranked by total plays

Most Played Recurrents

IDEAL Get Gone (Noontime/Virgin)

JUVENILE Back That Thang Up (Cash Money/Universal)

DEBORAH COX We Can't Be Friends (Arista)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

ERIC BENET Spend My Life With You (Warner Bros.)

B.G. Bling Bling (Cash Money/Universal)

112 Love You Like | Did (Bad Boy/Arista)

SOLE' 4,5,6 (DreamWorks)

CHICO DEBARGE Give You What You Want (Motown)

EVE Gotta Man (Ruff Ryders/Interscope)

CASE Think Of You (Def Soul/IDJMG)

DESTINY'S CHILD Bug A Boo (Columbia)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

REDMAN/METHOD MAN Da Rockwilder (Def Jam/IDJMG)

LIMP BIZKIT N 2 Gether Now (Flip/Interscope)

SILK Meeting In My Bedroom (Elektra/EEG)

MOBB DEEP Quiet Storm (Loud)

WHITNEY HOUSTON My Love Is Your Love (Arista)

TLC No Scrubs (LaFace/Arista)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

WZFX/Fayetteville

11am

ANGIE STONE No More Rain (In This Cloud) MR. VEGAS Heads High

ARTIST The Greatest Romance Ever Sold

SAMMIE | Like It

SISOO Got To Get It

JAGGED EDGE He Can't Love U JANET JACKSON I Get Lonely

GUY Dancin

MARIAH CAREY I/JOE Thank God I Found You

DMX Catz Don't Know

LAID BACK White Horse

4pm

LIL' KIM Interlude

DESTINY'S CHILD Sav Mv Name

MARIAH CAREY Heartbreaker

JUVENILE U-Understand JAGGED EDGE He Can't Love U

SAMMIE | Like It

NOREAGAN.O.R.E

METHOD MAN & REDMAN Da Rockwilder

WHITNEY HOUSTON My Love Is Your Love

ANGIE STONE No More Rain (In This Cloud)

WINANS PHASE 2 It's Alright (Send Me)

BLAQUE Bring It All To Me

8pm

TAMAR BRAXTON Get None

WYCLEF JEAN Low Income

SILK Let's Make Love

OUTKAST Elevators

FAITH EVANS Lately I

RAKIM When I Be On The Mic.

GINUWINE None Of Ur Friends' Business **SOLE** 4.5.6

NAS Nastradamus

MISSY ELLIOTT Hot Boyz

WJUC/Toledo

11am

ZAPP Doo Waa Ditty

WILL SMITH Wild Wild West

ARTIST The Greatest Romance Ever Sold

WHITNEY HOUSTON | Learned From The Best JAGGED EDGE He Can't Love U

SII K Let's Make Love

ANGIE STONE No More Rain (In This Cloud)

CAMEO Candy

SWV Anything

JOE I Wanna Know

CHANTE MOORE Chante's Got A Man IDEAL Get Gone (Get The Hell On)

4pm

EVE Love Is Blind

ANGIE STONE No More Rain (In This Cloud)

TLC Unpretty

BRANDY You Don't Know Me...

R. KELLY Home Alone

GOODIE MOB Get Rich To This

NAS Nastradamus

SOLE 4.5.6

QT My Baby Mama MISSY ELLIOTT Hot Boyz

8pm

WILL SMITH Da Butta

2PAC I/OUTLAWZ Baby Don't Cry

TONY! TON!! TONE! It Never Rains (In Southern...)

BLAQUE Bring It All To Me

SAMMIE I Like It

JAY-Z Do It Again

GUY Dancin'

PUFF DADDY My Best Friend

BRANDY You Don't Know Me

AALIYAH Are You That Somebody?

ARTIST The Greatest Romance Ever Sold

MONTELL JORDAN I/MASTER P Let's Ride TRIN-I-TEE 5:7 Put Your Hands



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R&R is looking for qualified Marketing Representatives for Music Meeting, our revolutionary new partnership with Liquid Audio. Do you have a zeal for new music AND technology? Do you have relationships with

leaders in both radio programming and label promotion? Then you could help lead our industry to one of the most exciting new concepts ever. Be part of the core team that will forever change the way the industry responds to new music. All inquiries will be held in strict confidence. Send resumes to:



Attn: Sky Daniels Email: sky@rronline.com

Urban

WAJZ/Albany, NY

DESTINY'S CHILD "Name"

J-SHIN "Stand"

D'ANGELO "Untitled"

DR. DRE F/EMINEM "Forcot"

KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk

- D'ANGELO "Untitled"
 TERRY DEXTER "Strayed"
 BLAXEUDE "Bring"
 DRAMA "Left"
 GERALD LEVERT "Damn"
- MIKE E. "Master"

 DR. DRE F/EMINEM "Forgot"
 LOST BOYZ "Plug"

 DESTINY'S CHILD "Name"

 MASTER P "Ballers"

WHTA/Atlanta, GA 1 PO: Darrell Johnson APD: Ryan Cameron MO: Ramona Debraux

AND CHAINT A CHILD "Name"

18 DR DRE FÆMINEM "Forgot

4 SNOOP FÆASTSIDAZ "Up"

MASTER P "Ballers"

D'ANGELO "Untitled"

LOST BOYZ "Plug"

WVFE/Atlanta, GA * PD: Tony Brown MD: Rajeeyah Shabazz

36 D'ANGELO "Untitled"
34 DESTINY'S CHILD "Name"
18 DRAMA "Left"
15 EVE "Love"

WFXA/Augusta, GA *

WEMX/Baton Rouge, LA PD: Al Jai Wallace APO: Mya Vernor MD: Adrian Long

KTCX/Beaumont, TX PD/MD: Lou Bennet

D'ANGELO "Unitited"
DESTINY'S CHILD "Name"
MIKE E. "Master"
GERALD LEVERT "Damn"
DEBORAH COX "September"

WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels

D'ANGELO "Unitibed" OR, DRE FÆMINEM "Forgot DESTINY'S CHILD "Mame" MASTER P "Ballers" GERALD LEVERT "Damn" DRAMA "Left" LOST BOYZ "Plug" MIKE E "Master" BLAXEUDE "Bring"

WILD/Boston, MA PD: Steve Gousby MD: T. Clark

WBLK/Buffalo, NY *

WALR/Atlanta, GA *

WWIN/Baltimore, MD 1 PD: Kathy Brown MD: Keith Fisher

13 DONELL JONES "Know"
JEFFREY OSBORNE "Sure'
D'ANGELO "Unitided"
GERALO LEVERT "Damn"
GUY "Dancin"

KQXL/Baton Rouge, LA

SMOKEY ROBINSON "Sleepin" D'ANGELD "Untitled" KEVON EDMONDS "No"

WBHK/Birmingham, AL *

WMGL/Charleston, SC

PD: Terry Base

PD: Al Jai Wallace MD: Mya Vernon

Int.PD: Jim Kennedy

WWWZ/Charleston, SC

- WWW/Charleston, S
 PD: Terry Base
 TD: A DR. DRE-FEMINEM "Forgot"
 DANGELO "Unitried"
 MESTEN" SO-FILLD "Name"
 DRAMA "Left"
 DRAMSTER P "Ballers"
 LOST BOYZ "Plug"
 GERALD LEVERT "Damn"

WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

MU: Nate Quick
35 DESTINY'S CHILD "Name"
34 DRAMA"-Left"
21 DRAMGELD "Untitled"
11 MIKE E. "Master"
10 L.L. COOL J "Shut"

WJTT/Chattanooga, TN *

WJTT/Chattanooga, T PD: Keith Landecker MD: Magic 19 ORAMA "Leh" 11 MASTER P"Bilers" 4 D'ANGELO "Unitited" 2 DESTINY'S CHILD "Name" GERALD LEVERT "Otam" DR. DRE FEMINEM "Forgot" MIKE E. "Master" LOST BDY2" "Plug" JAZE "Really"

WGCI/Chicago, IL *
OM/PD:Eroy Smith
APD/MD: Jay Alan
31 DESTINY'S CHILD "Name"
11 D'ANGELD "Untilled"
9 WHITEN'F HOUSTON "Learned"
4 EVE "Love"

WIZF/Cincinnati, OH VY2F/CHIMIATI, O VP/Prog.: Tony Fields PD: Phillip D. March MD: Terri Thomas 22 DAVE HOLLISTER "Slay" AALIYAH "Wanna" SISQO "Thong" DESTINY'S CHILD "Name

WENZ/Cleveland, OH

WZAK/Cleveland, OH *
MD: Langlord Stephens
8 D'ANGEL D''Untrited''
4 GERAL D LEVERT' 'Damm''
1 DESTINY'S CHILD "Name"
1 MASTER P "Balters"
KELIS "Caught'

WWDM/Columbia, SC PD/MD: Paul Jackson

D'ANGELO "Untitled" GERALD LEVERT "Darn DESTINY'S CHILD "Nai DRAMA "Left" L.L. COOL J "Shut"

DEBDRAH COX ": MIKE E. "Master" BEVERLY "Came"

WFXE/Columbus, GA

WBAV/Charlotte, NC *

WVA7/Chicago II *

DM/PD: Maxx Myrick
APD/MD: Jamillah Muhammad
4 D'ANGELO "Unitiled"

WLXC/Columbia, SC

PD/MD: Kevin Holiday
PD/MD: Kevin Holiday
PD/MD: Kevin Holiday
PD/STINY'S CHILD "Name"
PROFYLE "Whispers"
BRIAN CULBERTSON "Miss'

WAGH/Columbus, GA

DONELL JONES "Know"
BEVERLY "Came"
JEFFREY OSBORNE "Sure"
ARTIST "Greatest"
FREODIE JACKSON "What"

KRNB/Dallas-Ft. Worth, TX

PD: Billy Dee MD: Ed Lewis

PD: Andre Carson MD: DC

PD: Terri Avery MD: Al Irvin

20 COKO "Tirffin"
17 MIKE E. "Master"
6 MASTER P "Ballers"
4 LL. COOL J "Shut"
3 D'ANGELO "Unitibed"
GERALD LEVERT "Dann"
LOST BOYZ "Plug"

WCKX/Columbus, OH *

DR. DRE F/EMINEM "Forgot"

LL COOL J "Shut"

DEBORAH COX "September"

MASTER P "Ballers"

KKDA/Dallas-Ft. Worth, TX *

PD/MD: Skip Cheatham

WROU/Dayton, OH *

PD: Marco Simmons
5 D'AMGELO "Untitled"
22 Q-TIP "Breathe"
13 EVE "Love"
3 DESTINY'S CHILD "Name"
JDE "Wanna"

WDTJ/Detroit, MI *

WDT3/DEITOIT, MT
OM: James Alexander
PD: Nate Bell
APD/MD: Lance Panton
7
DESTINY'S CHILD: "Name"
1 COKO "Trifflio"
1 COKO "Trifflio"
1 DR. DRE FEMINIEM "Forgot"
GERALD LEVERT "Damn"

WILE/Detroit MI

DESTINY'S CHILD "Name" D'ANGELO "Untitled" GERALD LEVERT "Damn" DR. DRE FÆMINEM "Forgot" J-SHIN "Stand"
MASTER P "Ballers"
PROPYLE "Whispers"

WJJN/Dothan, AL PD/MD: Tony Black 10 DRAMA"Let" 10 GERALDLEVERT "Damn" 7 DESTINY'S CHILD "Name" 7 DR. DREF/EMINEM "Forgot"

WZFX/Fayetteville, NC * PO: Bobby Jay

WDZZ/Flint, MI *

WYNN/Florence, SC

19 D'ANGEL® "Untitled" 17 DESTINY'S CHILD "Name" DRAMA "Left"

WTMG/Gainesville-Ocala, FL *

WTMG/Gainesville-Ocala,
DM/PD/MO: Don Cody
APD: Quincy
32 DESTINYS CHILD "Name"
15 NOTORIOUS BLG "Notorious"
31 MASTER PSallers"
9 WHITMEY HOUSTON 'Learned"
9 WHITMEY HOUSTON 'Learned"
7 MONICA F/112 "Right"
7 MIKEE: "Master"
6 GRAD LE VERT 'Damn"
5 GOODIE MOB' "Rich"
1 D'AMGEL O'Unitede"
LOST BOYZ "Plug"

KDKO/Denver-Boulder, CO

GROVER WASHINGTON... "Heat DESTINY'S CHILD "Name" MARY J. BLIGE "Inside" WILL SMITH "Freakin"

Int. PD/MD: Jim Walke

14 GINUWINE..."Mari" 10 D'ANGELO "Untitled" GERALO LEVERT "Da

WMXD/Detroit, MI*

GLENN JDNES "Secrets"

PD: Alvin Stowe MD: Bryan Maxwell

PD: B.K. Kirkland

1 BLAQUE "Bring"
EVE "Love"
L.L. COOL J "Shut"

WIKS/Greenville, NC

VP/Ops & Prog.: Michael Saund PD: Janet G.

WQMG/Greensboro, NC *

WJMZ/Greenville, SC * PD: Marvin Hankston MD: Doug Davis 5 DESTINY'S CHILD "Name" 5 D'ANGELO "Untitled" 2 JOE "Wanna" GERALD LEVERT "Damn"

WNEZ/Hartford, CT PD/MD: Ricky Ricardo APD: J.J. Foxx

KPD. J., PUXX
7
MASTER P."Bailers"
1 D'ANGEL D'Untitled"
1 DESTINY'S CHILD "Name"
5 DR. DRE F/EMINEM "Forgo
3 GERALD LEVERT "Damn"
2 MIKE E. "Master"
1 DRAMA" Left"
1 LOST BOYZ "Plug"

MIKE E. "Master"
GERAL DILEVERT "Dame"

WEUP/Huntsville, AL *

DRAMA "Left" MASTER P "Ballers" DR. DRE F/EMINEM "Forgot" WTLC/Indianapolis, IN *

PD: Brian Wallace MD: Vycki Buchanon 6 EVE "Love" 2 WHITNEY HOUSTON "Learned" 1 D'ANGELO "Untitled"

WJMI/Jackson, MS *

JOE "Wanna" MIKE E. "Master" DR. DRE F/EMINEM "Forgot METHRONE "Love"

KPRS/Kansas City, MO PD: Sam Weaver APD/MD: Myron Fears

POMD: Myron Fears
DESTINY'S CHILD "Name"
D'ANGELO "Untritled"
DR. DRE F/EMINEM "Forgot"
GERALD LEVERT "D'amn"
MIKE E. "Master"
LOST BOYZ "Plug"
MASTER P "Balles"
LL. COOL J "Shut"
DEBORAH COX "September"
THREE B MAFIA "Who"
DRAMA "Left"

KIIZ/Killeen-Temple, TX PD/MD: Mychal Maguire 46 BLAOUE "Bring" 17 D'ANGELO "Unititled" 16 DESTINY'S CHILD "Name" 15 DR. ORE FFEMINEM "Forgot"

10 LIL ZANE "Money" 10 THREE 6 MAFIA "Who

WKGN/Knoxville, TN

KRRQ/Lafayette, LA * PD: Dre Richards

19 HOTBOYS "Hot" 7 DR, ORE FÆMINEM "Forgot

DESTINATION OF THE MINISTRANCE DESTINATION OF THE MARKET TO BANKE E. MASTER TO BANK "LEFT" DRAMA "LEFT" KEVON EDMONDS "No"

WHNR/Laikeland-WinterHaven, R.

WYTHE LARGEAND-WINTER GM: Frankie Grover PD/MD: Chris Williams 23 TERRY DEXTER "Strayed" 33 BLAQUE "Bring" 5 GERALD LEVERT "Carnn" 5 DRAMA"-Left" 5 DESTINY'S CHILD "Name" 5 WILL SMITH "Freakin"

5 D'ANGELO "Unitiled"
4 MIKE E. "Master"
4 DEBORAH COX "September"
4 MASTER P "Ballers"
5 DR. DRE F/EMINEM "Forgot

WQHH/Lansing, MI

WBTF/Lexington-Fayette, KY DM/Interim PD: Doug Hamand 8 MASTER P"Ballers" 7 2PAC F/OUTLAWZ "Baby" 7 DESTINY'S CHILD "Name"

KIPR/Little Rock, AR * DM/PD/MD: Joe Booker

KKBT/Los Angeles, CA *

"25 DR. DRE F/EMINEM "Forgot 17 D'ANGELD "Untitled" 5 MASTER P "Ballers" 0ESTINY'S CHILD "Name"

WBLO/Louisville, KY

WGZB/Louisville, KY APD: Karen Jordan

WALJ/Macon, GA PD/MD: Derek Harpe

PD/MD: Kevin For

LATANYA"Keys" GUY"Dancin" GINUWNE..."Man" GERALD LEVERT "Damn"

5 GERMALD LEVERT Damin 5 DRAMGELO "Unitiled" 5 DR. DRE FÆMINEM "Forgot" 5 MASTER P "Balters" 5 LOST BOYZ "Plug" 5 DESTINY'S CHILD "Name" 5 MIKE E. "Master"

WARTO-Matison, WI PD: Chris Lee MD: LaTone Hart 26 DR. DRE FrEMINEM "Forgot 21 MIKE E. "Master" 10 DAVGELO-Tunitled" 10 DESTINY'S CHILD "Name" 5 MASTER P "Ballers" GERALD LEVERT "Damm" LOST BOYZ "Plug"

WHRK/Memphis, TN * PD/MO: Bobby O'Jay APD: Eileen Nathaniel

PO: Eileen Nathaniel
DESTINV'S CHILD "Name"
D'ANGELO "Untrilled"
DRAMA "Left"
MASTER P "Ballers"
MIKE E "Master"
OR DRE F/EMINEM "Forgot"
LOST BOYZ "Plug"
GERALD LEVERT "Damn"
THREE 6 MAFIA "Who"

WEDR/Miami, FL *

DM: James Thomas
PD/MD: Cedric Hollywood
2 DESTINY'S CHILD "Name"
10 D'ANGELO "Unitled"
6 WHITNEY HOUSTON "Learned"
6 DR. DRE FÆMINËM "Forgot"

DIM, DHE F/EMINEM "Forgo DRAMA "Left" L.L. COOL J "Shut" MASTER P "Ballers" GERALD LEVERT "Damn" DEBORAH COX "September

WKKV/Milwaukee, WI

WKKV/MIIWAUKEE, W PD: GaryYoung
3 DESTINY'S CHILD "Name"
9 DR DRE FFEMNEM "Forgot"
5 DMX-Name"
4 D'ANGELO "Untitled"
2 GERALD LEVERT "Damn"
CRISTINA "Swing"
MIKE E. "Master"

WNOV/Milwaukee, WI * PD/MD: Sandra Re

FU/MU: Sandra Robinson

DESTINY'S CHILD "Name"

DR. DRE FFEMINEM "Forgot"

SAMMIE "Like"

I MASTER P Saliers"

GERALD LEVER! "Damn"

LOST BOYZ "Plug"

D'ANGELO "Untitled"

MIKE E. "Master"

DRAMA Lett"

CRISTINA" Swing"

WBLX/Mobile, AL * Int. MD: Myronda

LOX "Wild"
MIKE E. "Master"
GERALD LEVERT "Damn"

WJWZ/Montgomery, AL

30 DRAMA "Left"
10 DR. DRE F/EMINEM "Forgot" WZHT/Montgomery, AL

PD/MD: Michael Long

POMD: Michael Long
SILK "Let's"
MINT CONDITION "Love"
MIKEE "Master"
MISSY ELLIOTT "Hot"
DESTINY'S CHILD "Name"
DESTINY'S CHILD "Name"
LOST BOYZ "Phig"
DEBORAN COX "September
DR DRE FEMINEM "Forgot

WDAI/Myrtle Beach, SC

D/MD: Chris Clay

SAMMIE "Like"
D'ANGELO "Unitriled"
DESTINY'S CHILD "Name"
GERALD LEVERT "Darm"
MIKE E. "Masster"

JEFFREY OSBORNE "Sure"

WQQK/Nashville, TN

WQUE/New Orleans, LA

PO: Gerod Stevens
MD: Angela Watson
18 GERALD LEVERT "Dan
DESTINY"S CHILD "Na
D'ANGELO "Unitited"
MIKE E. "Master"

WBLS/New York, NY *

PD: Vinny Brown
35 DESTINY'S CHILD "Name"
6 D'ANGELO "Unitited"
5 DEBORAH COX "September"
GERALD LEVERT "Damn"

WOWI/Nortolk, VA PD: K.J. Holiday MD: Michael Mauzone

31 D'ANGELO "Untitled" 29 DESTINY'S CHILD "Na 5 MASTER P "Bailers" 5 MASTER P "Balle 2 ORAMA "Left" 2 MIKE E. "Master"

KVSP/Oklahoma City, OK 1 PD: Terry Monday MD: Maurice Prince

MU: Maurice Prince
2 DR. DRE F/EMINEM "Forgo!"
1 D'ANGELO "Unifiled"
1 MIKE E. "Master"
GERALD LEVERT "Damn"
AMEL LARRIEUX "Get"
MASTER P" Ballers"
DESTINY'S CHILD "Name"

W.IHM/Orlando El 1 PO: Russ Alle

WPHI/Philadelphia, PA * PD: Maurice Devoe APD: Lamonda Williams

WUSL/Philadelphia, PA * DM: Helen Little APD/MD:Glenn Cooper

50 D'ANGELO "Untitled"
39 DESTINY'S CHILD "Name"
19 KELIS "Caught"
WHITNEY HOUSTON "Learned
GERALD LEVERT "Oarnn"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: DJ Boogie

KELIS "Caught"
DESTINY'S CHILD "Name"
D'ANGELO "Untitled"
GERALD LEVERT "Oamn"
MASTER P "Ballers"
MIKE E. "Master"
SAMMIE "Like"

WQOK/Raleigh-Durham, NC PD: Hosie Mack MD: Jodi Berry

IU. Judi betry

O'ANGELO "Unitiled"
DESTINY'S CHILD "Name"
DMX "Name"
JMX-2"Do"
DR. DREF/EMINEM "Forgot"
LOST BOYZ "Plug"
MASTER P "Ballers"
GERAUD LEVERT "Damn"
DEBORAH COX "September"
MIKE E "Master"
AMEL L'ARRIEUX "Get"

WCDX/Richmond, VA *

PD: Aaron Maxwell
MD: B-Rock
39 DESTINY'S CHILD "Name"
18 DMX "Name"
10 D'ANGELO "Untitled"
DEBORAH COX "Septembe

WDKX/Rochester, NY * PD: Andre Marce

30 DESTINY'S CHILD "Name"
29 JOE "Wanna"
28 O'ANGELO "Untitled"
7 LIL WAYNE "Block"

WTLZ/Saginaw, MI PO: Chris Reynolds MO: Long John

DRAMA "Left"

MASTER P "Ballers"
DESTINY'S CHILD "Name"
D'ANGELO "Untilled"
MIKE E. "Master"
LL. COOL J "Shut"
LOST BOYZ "Plug"

WEAS/Savannah GA PD: Sam Nelson MD: Jewel Carter

KDKS/Shreveport, LA
PD/MD:QuinnEchols
D'ANGELO "Unitited"
GERALO LEVERT "Damn"
DESTINNYS CHILD "Name"
DR ORE PFEMINEM "Forgot"
MASTER P "Ballers"
LL COOL J "Shut"
SNOOP PFEASTSIOAZ "Up"
MIKE E "Master"
LOST BOYZ "Plug"

KMJJ/Shreveport, LA

KATZ/St. Louis. MO PD: Chuck Atkins MD: DejaVu DR. DRE F/EMINEM "Forgot" DESTINY'S CHILD "Name" MOS DEF "80oty"

27 Desirin's Service Namie
28 MOS DEF "Boody"
28 MARY J. BLIGE "Child"
28 DB MARLEY... "Turn"
10 PACE FOUTLAWZ "Baby"
9 COMMON "Dooinit"
7 GOODIE MOB "Rich"
6 J-SHIN "Stand"
D'ANGELO "Untitled"
DRAMA "Left"

WHBX/Tallahassee, FL

25 D'ANGELO "Untilled"
5 SILK "Let's"
GERALD LEVERT "Damn"
DESTINY'S CHILD "Name"
MIKE E. "Master" WTMP/Tampa, FL

PD: Larry Steele MD: Big Money

MD. Sug muntey
7 O'ANGELO "Untitled"
6 GERALD LEVERT "Damn"
5 DRAMA "Left"
5 LOST BOYZ "Plug"
5 DESTINY'S CHILD "Name"
5 PROPYLE "Whispers"
MIKE E. "Master"

WJUC/Toledo, OH * PD: Charlie Mack MD: Nikki G.

DESTINY'S CHILD "Name" D'ANGELO "Untitled" DR. DRE FÆMINEM "Forgot" DRAMA "Left" MASTER P "Ballers" MIKE E. "Master" GERALD LEVERT "Damn"

KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince

DR. DRE F/EMINEM "Forgot AMEL LARRIEUX "Get" D'ANGELO "Untilled" DESTINY'S CHILD "Name" MIKE E. "Master" MASTER P "Ballers" GERALD LEVERT "Damn"

WACR/Tupelo, MS

WACR/Tupelo, MS
PD: Jerold Jackson
28. LIL' WAYNE-Block"
18. JAGGED EDGE "Cant"
15. MISSY ELLIOIT "Hor" of
15. TERRY DEXTER "Strayet"
DRAMA "Left"
DAMGE O'Untitled"
GERAL D. LEVERT "Damm"
DESTINY'S CHILD "Name"
MIKEE. "Master"
MASTER P "Ballers"
LOST BOYZ "Plug" LOST BOYZ "Plug"
DR. DRE F/EMINEM "Forgot"
THREE 6 MAFIA "Who"

WESE/Tupeio, MS

WKYS/Washington, DC * VP/Prog.: Steve Hegwood

WJKS/Wilmington, DE PD: Tony Quartarone MD: Manuel Mena

42 KELLY PRICE "It's

WMNX/Wilmington, NC

LDX "Wild"
DR. DRE F/EMINEM "Forgot"

* = Mediabase 24/7 monitored

83 Total Reporters 83 Current Reporters 83 Current Playlists

Urban AC

PD: Carl Conner MD: Carla Boatner

KMJQ/Houston-Galveston, TX *

WKXI/Jackson, MS 5 JOE "Wanna" DEBORAH COX "Septembe JEFFREY OSBORNE "Sure"

WSOL/Jacksonville, FL * PD: Dave Wynter MD: K.J. VGELO "Untitled"

KOKY/Little Rock, AR PD: Joe Booker

5 D'ANGELO "Untitled"

5 JOE "Wanna"

DEBORAH COX "Septembe
GERALD LEVERT "Damn"

KJLH/Los Angeles, CA *

PD/MD: Lisa Cha KJMS/Memphis, TN *

WRBV/Macon, GA

WHQT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle

PD: Bobby D'Jay MD: Eileen Nathaniel

WMCS/Milwaukee, WI PD/MD: Tyrene Jackson 5 DEBORAH COX "September 5 GERALD LEVERT "Damn" 5 D'ANGELO "Untitled" 5 CRISTINA "Swing"

WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow

WYLD/New Orleans, LA-

WRKS/New York, NY *

PD: Toya Beasley APD: Lenny Greene WCFB/Orlando, FL *

PD: Joe Tamburro APD/MD: Daisy Davis 3 WHITNEY HOUSTON "Learned" 1 D'ANGELO "Unititled" 1 JEFFREY OSBORNE "Sure" DEBORAH COX "September" GERALD LEVERT "Damn"

WDAS/Philadelphia, PA *

KMJK/Phoenix, AZ PD: Art Jackson

No Adds

WFXC/Raleigh-Durham, NC * MD: Darryl Morrow

WK.IS/Bichmond VA *

KMJM/St. Louis, MO

DM/PD: Chuck Atkins APD/MD: Eric Michaels 18 D'ANGELO "Untitled" GERALD LEVERT "Damn" TERRY DEXTER "Strayed"

WLVH/Savannah, GA PD/MD: Vern Catro APD: Roger Moore

WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson

* = Mediabase 24/7 monitored

www.americanradiohistory.com

D'ANGELD "Untitled" MIKE E. "Master" 2PAC F/OUTLAWZ "Baby" DESTINY'S CHILD "Name" DR. DRE F/EMINEM "Forgot" LL. COOL J "Shut"

DR. DRE F/EMINEM "Forgot" LL. CODL J "Shut" MASTER P "Ballers" LOST BOYZ "Plug" KELIS "Caught"

WIBB/Macon, GA

WKPO/Madison, WI

DM: Jim Kennedy PD: Terry Faxx

WMMJ/Washington, DC * PD: Chris Conners 22 ANGIE STONE "Rain"
19 SMOKEY ROBINSON "Easy
18 MINT CONDITION "Love"

WAAV/Wilmington, NC PD/MD: Kala Richards GUY "Dancin" JEFFREY OSBORNE "Sure" GERALD LEVERT "Damn" D'ANGELO "Untitled"

38 Total Reporters 38 Current Reporter 37 Current Playlists

Reported Frozen Playlist (1): WFLM/Ft. Pierce, FL

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

NAOXO)

Yc	ព្រះព	321-1007 unie 231,700	is!
PLA	YS		
ĽΨ	TW	ARTIST/TITLE	GI (000)
36	43	BLAQUE/Bring It All To Me	6407
39	41	KEVON EDMOND\$/24/7	6109
32	39	MISSY ELLIOTT/Hot Boyz	5811
40	39	DONELL JONES/LI Know What's Up	5811
38	37	DRU HILL/Beauty	5513
33	37	: DESTINY'S CHILD/Say My Name	5513
35	36	BRIAN MCKNIGHT/Back At One	5364
30	31	JUVENILE/Back That Thang Up	4619
30	31	MONTELL JORDAN/Get II On Tonde	4619
25	28	ANGIE STONE/No More Rain (In)	4172

PLA	_	-	line 231,700	
	TW		ARTIST/TITLE	GI 1000
36	43		BLAQUE/Bring It All To Me	6407
39	41		KEVON EDMONDS/24/7	6109
32	39		MISSY ELLIOTT/Hot Boyz	5811
40	39		DONELL JONES/LIKnow What's Up	5811
38	37		ORU HILL/Beauty	5513
33	37	ï	DESTINY'S CHILD/Say My Name	5513
35	36		BRIAN MCKNIGHT/Back At One	5364
30	31		JUVENILE/Back That Thang Up	4619
30	31		MONTELL JOROAN/Get It On Tonde	4619
25	28		ANGIE STONE/No More Rain (In)	4172
36	28		MARY J. BLIGE/Your Child	4172
18	27		J-SHIN/One Night Stand	4023
20	26		MARIAH CARE Y/JOE / Thank God I Found	3874
55	25		SHANDOZIA/Baby, I Like	3725
24	24		F.A.T.E.AJust Because	3576
19	22		JAGGED EDGE/He Can't Love U	3278
25	55		MINT CONDITION/II You Love Me	3278
23	55		TERRY DEXTER/Strayed Away	3278
	55		GINUWINE/None Of Ur	3278
18	21		DAVE HOLLISTER/Can't Stay	3129
18	21		MARY J. BLIGE/Deep Inside	3129
21	19		AMEL LARRIEUX/Get Up	2831
16	18		KELIS/Caught Out There	2682
	18		GINUWINE /The Best Man	2682
17	16		OL' DIRTY BASTARD/Got Your Money	2384
19	16		LIL'WAYNE Tha Block Is Hot	2384
23			WILL SMITH/WIII 2K	2235
	14		BEVERLY/You Came Along	2086
7	14		JUVENILE/U Understand	2086
8	13		DESTINY'S CHILD/Bug A Boo	1937

Couri (414) Robin 12+ C

OV/Milwaukee rier) 449-9668 nson Cume 43,308	MNON
ARTIST/TITLE	GL

1.	4	υu	me 43.309	
PLA				
	TW		ARTIST/TITLE	GI (000)
14	16		MISSY ELLIOTT/Hot Boyz	416
12	16		JUVENILE/U Understand	416
9	15		SISQQ/Got To Get It	390
16	14		ICE CLIBE F/MACK 10/You Can Do It	364
8	14		GOODIE MOB/Get Rich To This	364
2	14		WYCLEF JEAN/Low Income	364
11	13		TERRY DEXTER/Strayed Away	338
.11	13		Q-TIP/Breathe And Stop	338
11	13		NOTORIOUS B.I.G./Notorious B.I.G.	338
13	12		LIL' WAYNE/Tha Block Is Hot	312
7	12		GINUWINE/None Of Ur	312
10	12		NAS/Nastradamus	312
8	12		TRIN-I-TEE 5:7/Put Your Hands	312
5	12		MARIAH CAREY/JOE /Thank God I Found	312
2	12		HOT BOYS/I Need A Hot Girl	312
2	11		MINT CONDITION/If You Love Me	286
6	10		LIMP BIZKIT/N 2 Gether Now	260
12	10		BLAQUE/Bring It All To Me	260
9	10		J-SHIN/One Night Stand	260
9	10		KEL1S/Caught Out There	260
5	10		BEVERLY/You Carne Along	260
7	10		GUY/Dancini	260
10	10		DMX/What's My Name	260
9	9		EVE/Love Is Blind	234
4	8		SHANDOZIA/Baby, I Like	208
4	8		FUNKMASTER FLEX/We in Here	208
4	8		JAY-Z/Do It Again	208
-4	7		NOREAGA/Play That S***	182
1	7		TRANSITIONS/Let Me Make Luv 2 U	182
	6	а	DESTINY'S CHILD/Say My Name	156

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PLI	LYS			PI	AYS	
LW	TW	ARTIST/TITLE	GI (000)	LV	TW	ARTIST/TITLE
41	45	Q-TIP/Vivrant Thing	5355	40	37	MARY J. BLIGE/Deep Inside
43	45	MONTELL JORDAN/Get It On Tonite	5355	24	37	JAY-Z/Do it Again
41	45	MARY J. BLIGE/Deep Inside	5355	24	35	LIL' WAYNE/Tha Block is Hot
46	45 :	DESTINY'S CHILE/Say My Name	5355	34	34	MONTELL JORDAN/Get II On 1
41	43	BRIAN MCKNIGHT/Back At One	5117	34	33	MISSY ELLIOTT/Hot Boyz
47	42	ERIC BENET/Spend My Life	4998	22	33	KELIS/Caught Out There
42	42	DONELL JONES/Li Know What's Up	4998	23	33	GUY/Dancin*
34	41	ANGIE STONE/No More Rain (In)	4879	35	33	MARIAH CAREY/JOE /Thank G
43	41	SISQO/Got To Get It	4879	29	33	Q-TIP/Breathe And Stop
32	39	JOE/I Wanna Know	4641	8	33	SiSQQ/Thong Song
31	37	JAGGED EDGE/He Can't Love U	4403	30	32	BLAQUE/Bring It All To Me
32	37	KEVON EDMONDS/24/7	4403	26	31	GINUWINE/None Of Ur
26	34	ORU HILL/Beauty	4046	12	31	a D'ANGEL G/Untitled
29	34	TRACIE SPENCER/Still In My Hear:	4046	29	30	J-SHIN/One Night Stand
44	31	IDEAL/Get Gone	3689	21	29	JOE/I Wanna Know
16	29	MARIAH CAREY/JOE. /Thank God I Found	3451	28	29	a DESTINY'S CHILD/Say My Nam
23	28	BLAQUE/Bring II All To Me	3332	34		
20	28	SAMMIE/I Like II	3332	24	27	DAVE HOLL ISTER/Can't Stay
20	25	MISSY ELLIOTT/I-ot Boyz	2975	13	27	JUVENILE/U Understand
23	25	GUY/Dancin'	2975	9	26	BEVERLY/You Carne Along
34	25	GINUWINE. /The Best Man	2975	23	24	TRACIE SPENCER/Still In My He
25	24	DEBORAH COX/We Cari't Be Friends	2856	24	24	ICE CUBE F/MACK 10/You Can I
24	24	J-SHIN/One Night Stand	2856	28	21	JAGGED EDGE/He Can't Love U
22	24	LIL' WAYNE/Tha Block Is Hot	2856	37	20	DONELL JONES/U Know What's
21	24	SY SMITH/Gladly	2856	1 14	19	EVE/Let's Talk About
33	23	FAITH EVANS/Never Gonna Let	2737	1 14	18	JUVENILE/Back That Thang Up
33	23	GINUWINE/None Of Ur	2737	14	17	Q-TIP/Vivrant Thing
19	22	IDEAL/Creep Inn	2618	32	15	OL' DIRTY BASTARD/Got Your N
18	22	AMEL LARRIEUX/Get Up	2618	29	15	REDMAN/METHOD MAN/Da Ro
21	22	NOTORIOUS B I.G./Notonous B.I.G.	2618	4	15	EVEA ove Is Blind

WPEG/Charlotte (704) 333-0131 12+ Cume 242,500

Blue Chip (614) 487-1444

12+ Cume 182,400



PL	2 11			
	TW		ARTIST/TITLE	GI (000)
46	52		MISSY ELLIOTT/Hot Boyz	8736
25	52		JUVENIL EAU Understand	8736
45	50		ANGIE STONE/No More Rain (In)	8400
47	49		GINUWINE/None Of Ur	8232
49	45		JOE/I Wanna Know	7560
33	43		SAMMIE/I Like II	7224
24	42		EVE/Love is Blind	7056
24	41		JAY-Z/Do It Again	6888
34	38		MARY J. Bt IGE/Deep Inside	6384
32	38		Ot DIRTY BASTAFD/Got Your Money	6384
26	36		JAGGED EDGE/He Can't Love U	6048
30	35		BLAQUE/Bring II All To Me	5880
20	35	а		5880
24	34		Q-TIP/Breathe And Stop	5712
19	34			5712
20		8	DRAMA/Left, Right, Left	5712
26	32		SISQO/Got To Get it	5376
28	30		MINT CONDITIONLIFYOU Love Me	5040
33	29		GUY/Dancin'	4872
24	28		DONELL JONES/U Know What's Up	4704
30	28		BOB MARLEY/Turn Your Lights	4704
18	28		GINUWINE /The Best Man .	4704
20	27		KELIS/Caught Out There	4536
24	27		NOTORIOUS B.I.G. Notorious B.I.G.	4536
43			IDEAL/Get Gone	4368
28	26		MONTELL JORDAM/Get II On Tonite	4368
19	26		JDEAL/Creep Inn	4368
20	26		REDMAN/METHOD MAN/Da Rockwilder	4368
	25		PUFF DADDY/R. KELLY/Satisfy You	4200
18	25		NAS/Nastradamus	4200

WTLC/Indianapolis (317) 955-9852 Wallace/Buchanon 12+ Cume 126,900



		Jine 120,300	
PLA			
	TW		GI (000)
51	52		4316
41	51		4233
41	50	KEVON EDMONDS/24/7	4150
48	49		4067
43	48		3984
44	45	ERIC BENET/Spend My Life	3735
42	40		3320
35	37	SISOG/Got To Get it	3071
29	36	MINT CONDITION/If You Love Me	2988
24	36	GINUWINE/None Of Ur	2988
30	35	DESTINY'S CHIL D/Say My Name	2905
28	34	112/Love You Like 1 Did	2822
29	34	GINUWINE /The Best Man	2822
32	34	JUVENILE/U Understand	2822
31	32	MARY J. BLIGE/Deep Inside	2656
24	30	ANGIE STONE/No More Rain (In)	2490
20	28	JOE/I Wanna Know	2324
23	26	MAXWELL/Fortunate	2158
23	26	MARIAH CAREY/JOE /Thank God I Found	2158
23	25	DEBORAH COX/We Can't Be Friends	2075
27	25	PUFF DADDY/R. KELLY/Satisfy You	2075
21	23	JUVENILE/Back That Thang Up	1909
20	20	ARTIST/The Greatest	1660
20	19	RUFF RYDERS F/EVE/What Ya Want	1577
21	19	MONTELL JORDAN/Get It On Tonite	1577
18	18	KELLY PRICE/It's Gonna Rain	1494
12	16	EVE/Gotta Man	1328
15	16	LIL' WAYNE/Tha Block is Hot	1328
13	16	DMX/What's My Name	1328
13	45	IDEAL Cat Gona	1015

WJHM/Orlando AMFM (407) 919-1000 Allen

PL	NYS		
LW	TW	ARTIST/TITLE	GI (000)
58	60	MISSY ELLIOTT/Hot Boyz	10680
59	60	DESTINY'S CHILD/Say My Name	10680
46			10502
50	53		9434
43	52	SISQO/Thong Song	9256
49	51		9078
40	47	LIL' WAYNE/Drop It Like It's	8366
46	45	Lit'WAYNE/Tha Block is Hot	8010
49	42		7476
38	41	FAITH EVANS/Never Gonna Let	7298
35		MARY J. BLIGE/Deep Inside	7298
45	41		7298
43		J-SHIN/One Night Stand	7120
41	39		6942
31	34		6052
	31	112/Love You Like I Did	5518
30	30	SILK/Let's Make Love	5340
27	27	DEBORAH COX/We/Can't Be Friends	4806
28	26	Q-TIP/Vivrant Thing	4628
	26	MINT CONDITION/If You Love Me	4628
24	25	LiL'TROY/Wanna Be A Baller	4450
25	25	B.G./Bling Bling	4450
20	25	DMY AWhat's My Name	4460



PLA			
	TW	ARTIST/TITLE	GI (000)
47			13572
49			13311
53			12528
42		KELIS/Caught Out There	12528
57		LTL' WAYNE/Tha Block Is Hot	12528
49	47	J-SHIN/One Night Stand	12267
44	43	FORBIDDF N/Let It Rain	11223
26		WYCLEF JEAN/Low Income	10701
38		MONICA F/1 12/Right Here Waiting	9657
40	37	DONELL JONES/U Know What's Up	9657
42		MONTELL JORDAN/Get it On Torrite	9396
31	34	JUVE NILE/U Understand	8874
29	32	MARY J. BLIGE/Deep Inside	8352
34	31	TRACIE SPENCER/Still in My Heart	8091
29	31	BLAQUE/Bring It All To Me	8091
18	29	SISQO/Got To Get It	7569
23	28	GINUWINE/The Best Man	7308
14	26	SILK/Let's Make Love	6786
37	23	JOE/I Wanna Know	6003
21	23	JA RULE/How Many Wanna	6003
18	22	GUY/Dancin*	5742
18	22	MARIAH CAREY/JOE /Thank God I Found	5742
17	22	DMX/What's My Name	5742
20	21	GINUWINE/None Of Ur	5481
	21	IMAJIN/Flava	5481
17	21	Q-TIP/Breathe And Stop	5481
18	20	IDEAL/Creep Inn	5220
15	20	2PAC F/OUTLAWZ/Baby Don't Cry	5220
28	20	MASTER P/Da Ballors	0000

Kiss

84	nn.	S/NEW YORK	
	mm		987
		242-9870	CC
80	easle	ey/Greene	27
1	2+ (Cume 1,433,100	rtomin.
PLA	YS		
	TW	ARTIST/TITLE	GI (000
27	25	ANGIE STONE/No More Rain (In)	21650
25	24	MONTELL JORDAN/Get It OnTonite	20784
25	24	GUY/Dancin'	20784
27	23	CHICO DEBARGE/Give You What You	19918
22	21	KEVON EDMONDS/24/7	18186
22	21	GINUWINE. /The Best Man.	18186
26	20	ERIC BENET/Spend My Life	17320
17	18	TRACIE SPENCER/Still in My Heart	15588
21	18	MINT CONDITION/If You Love Me	15588
22	17	BRANDY/U Don't Know Me	14722
17	16	112/Your Letter	13856
14	16	DONE LL JONES/U Know What's Up	13856
16	16	CASE/Think Of You	13856
6	16	GINUWINE/None Of Ur	13856
11	15	TLC/Unpretty	12990
8	15	SISQO/Got To Get II	12990
10	14	BLAQUE/Bring It All To Me	12124
22	13	BRIAN MCKNIGHT/Back At One	11258
10	12	ERIC BENET F/FAITH: /Georgy Porgy	10392
2	11	a D'ANGELO/Untitled	9526
6	10	MAXWELL/Fortunate	8660
11	10	PHA.JJA/Checkin' For Me	8660
9	10	MAXWELL/Let's Not Play	8660
12	9	COKO/Sunshine	7794
6	9	BARRY WHITE/The Longer We	7794
20	9	COKO/Triffin'	7794
7	0	MADIAL CARRY IOC Thook Cod (Found	7704

(310) 330-**55**50

PLA			
		ARTIST/TITLE	
31	33	a BONEY JAMES/Are You Ready?	
	32		
34	32	ERIC BENET/Spend My Life	
	32	DONELL JONES/U Know What's Up	
	29	KIRK WHALUWAIT Do	
16	17	SAMPLE F/HATHAWAY/When Your Life	
12	16	CASE/Happily Ever After	
16	14	LAURYN HILL/D'ANGELO/Nothing Matter	rs
	14	NATALIE COLE/Say You Love Me	
	13	JOE/I Wanna Know	
	13	MARIAH CAREYJOE/Thank God I Four	ıd
	12		
	11		
	11		
	11	YOLANDA ADAMS/Yeah	
5		PEABO BRYSON/Somebody In Your	
7	11		
14	10		
7	9		
7	9	S.O.U.R.C.E./Oooh!	
3	В	MONICA F/112/Right Here Waiting	
7		WHITNEY HOUSTON/I Learned From	
5	7	CHICO DEBARGE/Love Still Good	
7	7	R KELLY/When A Wnman's	
7	7		
7	7		
4	7	TYRESEA ately	

WVAZ/Chicago

	Myrii	360-9000 ck/Muhammad	CTIC
-		Cume 645,000	AT A TECT
	TW	ARTIST/TITLE	G((080)
	33	ANGIE STONE/No More Rair (In)	16401
	29	ERIC BENET/Spend My Life	14413
24		KEVON EDMONDS/24/7	13916
	27		13419
	27	BRIAN MCKNIGHT/Back At One	13419
	24		11928
11		OONELL JONES/U Know Warat's Up	9940
	12	DEBORAH COX/We Can't Be Friends	5964
	12	MAXWELL Fortunate	5964
6	12	MARY J. Bt. IGE/Deep Inside	5964
2	10	WHITNEY HOUSTON/My Lave is Your Love	4970
8	10	MARY J. BLIGE/All That I Can Say	4970
14	9	SMOKEY ROBINSON/Easy To Love	4473
14	9	MARY J. BLIGE/Don't Waste Your	4473
4	7	CASE F/JOE/Faded Pigtures	3479
	6	MAXWELL/Matrimony: Mairoe You	2982
2	6	GRENIQUE/Should 17	2982
5	6	PATTI AUSTIN/In And Out.	2982
8	.6	MONTELL JORDAN/Get it Or Tonite	2982
2	5	R. KELLY F/K. MURRAY/Home Alone	2485
5	5	GLENN JONES/Secrets	2485
3	5	TYRESE/Latety	2485
-1	5	CHANTAY SAVAGE/My ON My	2485
5	5	RAHSAAN PATTERSON/Its:Ainght Now	2485
1	4	MACY GRAY/Do Something	1988
7	4	GAP BAND/Good Old Fashion	1988
	- 4	CHANTE' MOORE/I Cry To Mysell	1988

WOAS/Philadelphia AMFM (610) 617-8500 Tamburro/Davis 12+ Cume 530,300



		100	21 1A1
u	LY S		
	TW	ARTIST/TITLE	GI (000
17	27	MAXWELL/Fortunate	11826
24	27	ANGIE STONE/No More Rain (In)	11826
18	23	BRIAN MCKNIGHT/Back At One	10074
25	21	ERIC BENET/Spend My Life	9198
15	16	DRU HILL/The Love We Had	7008
7	16	MINT CONDITION/If You Love Me	7008
13	16	MONTELL JORDAN/Get It OnTonite	7008
14	15	WHITNEY HOUSTON/My Love is Your Love	6570
14	15	MARY J. BLIGE/Deep Inside	6570
9	14	TEMPTATIONS/How Could He Hurl	6132
13	14	IDEAL/Get Gone	6132
4	14	GINUWINE/The Best Man	6132
12	13	GLENN JONES/Secrets	5694
0	12	FAITH EVANS/Love Like This	5256
0	12	PL KEL LY/If I Could Turn	5258
1	12	MARY J. BLIGE/All That I Can Say	5256
2	11	FAITH EVANS/Never Gonna Let	4818
0	11	K-CI & JOJO/Tell Me It's Real	4818
6	10	LAURYN HILL/Ex-Factor	4380
4	10	WHITNEY HOUSTON/Heartbreak Hotel	4380
9	10	DEBORAH COX/We Can't Be Friends	4380
6	10	AMEL LARRIEUX/Get Up	4380
6	9	TYRE SE/Lately	3942
8	9	TRACIE SPENCER/Still In My Heart	3942
9	9	GUY/Dancin'	3942
8	8	DONELL JONES/U Know What's Up	3504
9	8	SPEECH/Real Love	3504
7	8	ARTIST/The Greatest	3504
6	7	TRIN-I-TEE 5:7/God's Grace	3066

KRNB/Dallas-Ft. Worth

Service (972) 263-9911 Payne/"V"

	ujinei	The state of the s	-
- 13	2+ C	ume 116,100	
PLA	YS.	Control of the last of the las	274%
LW	TW	ARTIST/TITLE	GI (000
20	22	ANGIESTONE/No More Rain (In)	1540
	21	MARY J. BLIGE/Deep Inside	1470
21	18	DONELL JONES/U Know What's Up	1260
15	18	MINT CONDITION/If You Love Me	126
19	16	GUY/Dancin*	1120
16	16	GLENN JONES/Secrets	112
18	15	MAXWELL/Fortunate	1050
19	12	KEVON EDMONDS/24/7	84
17	11	ERIC BENET/Spend My Life	77
15	10	BRIAN MCKNIGHT/Back Al One	700
8	7	WHITNEY HOUSTON/My Love Is Your Love	490
9	7	MARY J. BLIGE/All That I Can Say	490
4	7	R. KELLY F/K. MURRAY/Home Alone	490
10	6	DEBORAH COX/We Can't Be Friends	421
4	5	CHANTE' MOORE/Chante's Got A Man	350
5	5	CASE/Happily Ever After	354
4	5	LAURYN HILL/Ex-Factor	351
2	5	LAURYN HILL/Everything is	350
5	4	TYRESE/Lately	280
	3	K-CI & JOJO/Life	210
8	2	JESSE POWELL/You	140
	2	TLC/No Scrubs	140
	1	K-CI & JOJO/Tell Me It's Real	70
5	1	CASE F/J/DE/Faded Pictures	70
-	1	NEXT/Too Close	70
2	1	TYRESE/Sweet Lady	71

WDMK/Detroit Radio One (248) 589-7900 Alexander 12+ Cume 143,800



kass 1027

WMXD/Detroit AMFM (313) 965-2000 Janet G. 12+ Cume 369,000



PLI	11.2		
LW	TW	ARTIST/TITLE	GI (00
24	27	ANG ESTONE/No More Rain (In)	669
18	24	MAXWELL/Fortunate	595
	24	KEVON EDMONDS/24/7	595
21	22	SHANICE/Yesterday	545
24	22	ERIC BENET/Spend My Life	545
19	22	BRIAN MCKNIGHT/Back At One	545
24	21	TYRESE/Lately	520
14	19	TRIN-I-TEE 5:7/God's Grace	471
18	19	CASE/Happily Ever After	471
14	18	TEMPTATIONS/How Could He Hurt	446
18	16	KIRK FRANKLIN/Lean On Me	396
4	8	CASE F/JOE/Faded Pictures	198
2	8	WHITNEY HOUSTON/My Love Is Your Love	198
3	8	WHITNEY HOUSTON/It's Not Right	198
5	7	BRIAN MCKNIGHT/The Only One For Me	173
9	7	DEBORAH COX/Nobody's Supposed	173
4	6	MINT CONDITION/II You Love Me	148
4	5	ARE THA FRANKLIN/A Rose is Still	124
2	3	BRANDY/Almost Doesn't Count	74
	3	TEMPTATIONS/Stay	74
4	3	TEMPTATIONS/This is My Promise	74
3	3	DEBORAH COX/We Can't Be Friends	74
	3	BARRY WHITE/Staying Power	74
5	2	JESSE POWELL/You	490
4	2	LAURYN HILL/D'ANGEL O/Nothing Matters	490
	2	R. KELLY F/K. MURRAY/Home Alone	490
	2	TYRESE/Sweet Lady	490
×	2	SMOKEY ROBINSON/Easy To Love	496
1	2	MARY J. BLIGE/Alt That I Can Say	490
4	2	DALICAAN DATTEDCOM/Trood Vou. Like	406

202) fannib	d University 806-3500 val/Dickinson ume 573,000	3
AYS	ARTIST/TITLE	GI (
26	ANGIE STONE/No More Rain (In _)	103
21	JOE/I Wanna Know	83
21	AMEL LARRIEUX/Get Up	83
20	BRIAN CULBERTSON/I'm Gonna Miss You?	79
13	SMOKEY DOBINGOM/Easy To Love	67

LW	TW	ARTIST/TITLE	GI (1
24	26	ANGIE STONE/No More Rain (In)	103
	21	JOE/I Wanna Know	83
19	21	AMEL LARRIEUX/Get Up	83
19	20	BRIAN CULBERTSON/I'm Gonna Miss You?	79
13	17	SMOKEY ROBINSON/Easy To Love	67
17	17	MONTELL JORDAN/Get It On Tonite	67
15	16	BRIAN MCKNIGHT/Back At One	63
14	15	Q. JONES F/CATERO/Something L	59
12	15	MAXWELL/Let's Not Play	59
13	14	YOLANDA ADAMS/Yeah	55
20	14	ARTIST/The Greatest	55
10	13	CHANTAY SAVAGE/My On My	51
14	13	MINT CONDITION/If You Love Me	51
14	12	MARY J. BLIGE/Don't Waste You	47
12	11	MONICA F/112/Right Here Waiting	43
5	11	MARY J. BLIGE/All That I Can Say	43
11	11	DONELL JONES/U Know What's Up	43
11	10	KEVON EDMONDS/24/7	39
6	9	RANDY CRAWFORD/Breaking Down	35
6	9	WHITNEY HOUSTON/My Love is Your Love	35
3	9	MAXWELL/Fortunate	35
8	9	ERIC BENET/Spend My Life	35
7	9	PATTI AUST IN/In And Out	35
7	9	MICHAEL FRANKS/Now Love Has No	35
В	9	tNCOGNITO/More Of Myself	35
9	8	TRACE SPENCER/Still In My Heart	31
8	8	LES NUBIANS/Tabou	31
A	9	DADDY WHITE Change Down	24

WMMJ/Washington, DC Radio One (301) 306-1111 Conners/Thompson 12+ Cume 343,000

MAJIC 102.3 FM

PLA		ARTIST/TITLE	GI (000)
18	22	# ANGIE STONE/No More Ram (In)	4488
18	20	CASE/Happily Ever After	4080
15	20	K-CI & JOJO/Tell Me It's Real	4080
17	19	a SMOKEY ROBINSON/Easy To Love	3876
19	18	a MINT CONDITION/If You Love Me	3672
19	18	BRIAN MCKNIGHT/Back Ar Ene	3672
16	17	MAXWELL/Fortunate	3468
18	17	ERIC BENET/Spend My Life.	3468
15	17	KEVON EDMONDS/24/7	3468
6	7	AL JOHNSON/Tranquility	1428
4	6	TEMPTATIONS/Stay	1224
4	5	TEMPTATIONS/This Is My Promise	1020
6	4	ARETHA FRANKLIN/A Roselli Still	816
4	4	R. KELLY/If I Could Turn	816
3	4	BARRY WHITE/Staying Power	816
3	3	JESSE POWELL/You	612-
2	3	BRANDY/Have You Ever?	612
	3	BRANDY/Almost Doesn't Count	612
3	3	LUTHER VANDROSS/I'm Only Human	612
2	3	DRU HILL/These Are The Tirres	612
4	3	CHANTE' MOORE/Chante's Got A Man	612
4	3	TYRESEA ately	612
3	3	NATAL & COLE/Say You Love Me	612
3	2	DEBORAH COX/Nobody's Sapposed	408
.4	2	KIRK FRANKLIN/Lean On Me	408
4	2	TEMPTATIONS/How Could the Hurt	408
3	2	ERIC BENET F/FAITH. / Georgy Porgy	408
2	1	DEBORAH COX/We Can't Be Friends	204



-1	2+ C	ume 381,900	
PLA	LYS.		
LW	TW	ARTIST/TITLE	G1 (000)
23	39 8	D'ANGEL O/Untitled	11154
31	37	DONELL JONES/U Know What's Up	10582
28	33	GINUWINE/The Best Man	9438
24	30	MARIAH CAREY/JOE/Thank God I Found	8580
13	27	ERIC BENET/When You Think Of Me	7722
18	24	JOE/I Wanna Know	6864
15	23	WHITNEY HOUSTON/I Learned From	6578
20	21	KEVON EDMONDS/24/7	6006
11	20	JAGGED EDGE/He Can't Love U	5720
17	20	ANGIE STONE/No More Rain (In)	5720
19	20	BRIAN MCKNIGHT/Back At One	5720
	19	TLC/No Scrubs	5434
9	19	AALIYAH/I Don'i Wanna	5434
5	18		5148
23	17	GUY/Dancin'	4862
14	16	TRACIE SPENCER/Still In My Heart	4576
14	16	MARIAH CAREY/Heartbreaker	4576
	15	DESTINY'S CHILD/Bug A Boo	4290
	14	FAITH EVANS/Lately I	4004
5	13	LAURYN HILL/Ex-Factor	3718
17	12	MINT CONDITION/II You Love Me	3432
4	12	AMEL LARRIEUX/Get Up	3432
2	11	MARY J. BLIGE/Your Child	3146
5	10	KIRK WHALUM/Ali I Do	2860
7	9	702/Where My Girls At?	2574
13		DESTINY'S CHILD/Say My Name	2574
8	9	BRIAN MCKNIGHT/6,8,12	2574
11	8	R. KELLY/II I Could Turn	2288
7	8	BARRY WHITE/Staying Power	2288
16	8	TEDDY DEVTED Circumst Account	0000

WALR/Atlanta Midwestern (404) 688-0068



K	enne	dy ATLANTA'S NO S	ATION
-1	2+ C	ume 434,800	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
22	33	ANGIE STONE/No More Rain (In)	10527
19	27	DE BORAH COX/We Can't Be Friends	8613
14	23	DONELL JONES/U Know What's tip	7337
55	23	MINT CONDITION/If You Love Me	7337
21	22	KEVON EDMONDS/24/7	7018
В	20	MAXWELL/Fortunate	6380
	18	WHITNEY HOUSTON/I Learned From	5742
11	18	IDFAL/Get Gone	5742
13	17	ERIC BENET/Spend My Life	5423
11	15	GUY/Dancin'	4785
12	14	BRIAN MCKNIGHT/Back At One	4466
9	13	JESSE POWELL/You	4147
۰	13	BLAQUE/Bring It All To Me	4147
2	11	D'ANGEL \(\Omega\)'Untitled	3509
4	9	AMEL LARRIEUX/Get Up	2871
	7	DRU HILL/Beauty	2233
5	6	MARY J. BLIGE/All That I Can Say	1914
6	5	TEMPTATIONS/Stay	1595
8	5	SMOKEY ROBINSON/Easy To Love	1595
4	5	ARTIST/The Greatest	1595
4	4	WHITNEY HOUSTON/My Love is Your Love	1276
4	4	TERRY DEXTER/Strayed Away	1276
3	3	TRIN-I-TEE 5:7/God's Grace	957
3	3	TYRESE/Sweet Lady	957
3	3	GLENN JONES/Secrets	957
3	3	CHANTE' MOORE/Chante's Got A Man	957
3	3	RAHSAAN PATTERSON/Treat You Like	957
	2	DEADO DOVEONIDAMENTA IN MANA	

WHOT/Miaml Cox (305) 444-4404



PLAYS	12+	Cu	me 420,600	100
29 40 ANGIE STONE/Ne Move Rain (In) 11/200 30 34 IDEAL/Get Gone 9520 33 33 BRIAM MCKNIGHT/Back At One 9740 32 33 MARY J. BLIGE/Don't Wasla's Your. 9240 39 32 MAIT CONDITION/ITY You Cree Ne 8960 29 39 DONEL LUDRE SM Know Witer's Up 8400 29 29 BOB MARIEY. J'Eurn Your Cipris. 8120 39 25 MINTEL LORDANGET II D'II. Tonite 6160 19 25 MONTEL LORDANGET II D'II. Tonite 6160 16 21 D'ANGEL CHILITIER CALL 5890 6 22 GUNLVINIE. J'NE BESI Mari. 5600 8 20 GINLVINIE. J'NE BESI Mari. 5600 8 20 GINLVINIE. J'NE D'EST MARIA 5600 8 21 GINLVINIE. J'NE D'EST MARIA 5600 8 15 IS MANY J. BLIGE/Your Child 4760 13 17 MARY J. BLIGE/Your Child 480 14 14 JOE'I Wanna Know 3920 10 14 AMEL LARRIEUX/Get Up 3920 17 15 MANGUE LIFORT MARIA 2800 <				
30 34 IDEAL/Get Gone 9520				
33 33 BRIAM MCKONIĞHTRBACK AD One 9240				
32 33 MARY J. BLIGE/Don't Waste "out				
39 32 MINT CONDITION/III You Live Me 8500				
29 30 DONEL LUNNE SULKnow Witer's Up 8400 22 30 KEVINE DIMONSZALT 8400 29 29 80 BMARILEY. J'Runn Your Lights 8120 19 26 DAVE HOLLISTE NCAI'S Stay 7280 19 22 MONTELL JORDANG Ett Dis Tonite 6160 21 29 SUNTRELL JORDANG Ett Dis Tonite 6160 21 21 D'ANGEL LOUINTELL 5890 9 20 CASE/Think Of You 5600 14 19 CHICO DEBARGE/Give You Wharly You 5600 13 17 MARY J. BLIGE/Your Child 4760 13 17 MARY J. BLIGE/Your Child 4480 15 16 KENDLY SRDTH-RES/Whyl I love You 4480 16 15 MANAWELL Fortunate 9320 10 14 440 / Wanna Knoe 3920 10 14 AMEL LARREIL/K/Get Up 3920 10 14 AMEL LARREIL/K/Get Up 2800 6 8 112/Love You Like 1 Did 2240 6 8 DEBORAH CODOW'RE Can't Bis-Frends 2240 7 MEN OF VIZION'RESIA Me CRL. 1960 6 CHARTE				
22 30 KEVONEDINONDSZ4/7 8400				
29 29 BOB MARILEY, Trum Your Uppers. 81 20 19 26 DAVE HOLLISTER/CATI Stay 7280 19 27 DAVE HOLLISTER/CATI Stay 7280 19 22 MONTELL JORIDANG SER TO B Tonite 6160 21 22 GUYD Darchi 5800 9 20 CASETTHAK OF YOU 5600 14 19 CHICO DEBARGE/Give You Wrise[You. 5600 13 17 MARRY J. BLIGE/YOUR Child 4760 13 17 MARRY J. BLIGE/YOUR Child 4760 15 16 KHONLY SRDTH-RES/MW] I YOW YOU. 480 10 14 AMACHEL/Fortunate 420 10 14 AMACHEL/Fortunate 2200 10 14 AMEL LARREIL/K/Get Up 3920 10 14 AMEL LARREIL/K/Get Up 2800 6 8 B DEBORAH CODOWNE Can't Bereinds 2240 6 8 DEBORAH CODOWNE Can't Bereinds 2240 7 MEN OF VIZION/Break Mc Off. 1950 6 C HARITE MODRIFICATIONS Mc Off Can't Bereinds 1960 7 MARITE MODRIFICATIONS Mc Off Can't Bereinds 1960 8 10 FEBOR				
19 26				
19 22 MONTELL OND DANGET IT DB. Tonite 6160				
22 22 GUY/Darckir 5160 5				
16 21 D'ANGEL O'LIMBROL. 5880				
9 20 CASE/Think Of You 5600 8 20 a GINLYMINE The Best Man 5600 14 19 CHILGO DEBARBE/Give You What You 5520 15 18 WHITINEY HOUST DAY Learned From 5400 15 16 KENDLY BROTHER SWHY I HOVE YOU 4480 15 16 KENDLY BROTHER SWHY I HOVE YOU 4480 14 14 JOE/T Wanna Know 3920 10 14 AWEL LARRELIX/Get Up 3920 10 14 AWEL LARRELIX/Get Up 2800 6 8 112/Love You Like I Did 2240 6 8 112/Love You Like I Did 2240 3 7 MEN OF WIZHON FOR AN OUL 1960 6 8 DEBORAH COXWE GAT BIB/Friends 2240 17 BARRY WHITE Staying Powles 1960 6 6 CHANTE 'MOORE/Charles Got A Man 1680 18 6 FOR SHE YER CATE OF THE STAY HOUSE CONTROL OF THE STAY HOUSE CHARLES AND 1680 18 6 CHARTE 'MOORE/Charles Got A Man 1680 18 6 FOR SHE YPRICE/TIS Gonna Rein 1680				
8 20 a GINUMINE_The Best Man				
14 19				
15 18				
13 17 MARRY J. BLIGE/Your Child 4760 15 16 KENOLY BRDTHERS/Why Hove You 4480 41 16 KENOLY BRDTHERS/Why Hove You 4200 14 14 JOE/I Wanna Know 3920 10 14 AMEL LARRIEL/WGet Up 3920 7 10 ERIC BENET/Spend My Lillu 2800 6 8 112/J Love You Like I Did 2240 3 7 MEN OF AVIZION/Zecak Me Off 1960 3 7 MEN OF VIZION/Zecak Me Off 1960 6 5 CHANTE'-MOORE/Chante's Got A Man 1680 4 6 FYRESZA aley 1680 6 6 ELLY PRICZ/ITS Gonna Rein 1680				
15 16 REMOLY BRIDTHERS Why I love You				
7 15 MAXWELLFortunate 4200 14 14 JOE/I Wanna Know 3920 17 10 14 AMEL LARRIEUX/Get Up 3920 7 10 ERIG BENET/Spend My Lillu. 2800 6 8 112/Love You Like I Did 2240 8 B DEBORAH COXWE Can't Bie-Friends 2240 8 B DEBORAH COXWE Can't Bie-Friends 2240 7 MEN OF VIZION/Speak Me (VIL. 1960 6 6 CHANTE' MOORE/Chante's Got A Man 1680 6 6 CHANTE' MOORE/Chante's Got A Man 1680 5 6 KELLY PRICE/ITS Gonna Rairu 1680				
14 14 JOET Wanna Know 3920 10 14 AMEL LARRELIX/Get Up 3920 3920 7 10 ERIGENHET ISSEND My Lillu 2800 6 8 112/Love You Liller I Drit 2240 2240 3 7 MEN OF N/I JONN FEAR MORE 1960 4 7 BARRY WHITE Staying Powlers 1960 6 6 CHANTE MOORE/Chambs Golf Alman 1680 4 6 TYRESEZ alelo 1680 1				
10 14 AWEL LARRIEUX/Get Up 39:20 7 10 ERIC BENET/Spend My Lillu 2800 6 8 112/10 ver You Lille 10 lid 22:40 8 8 DEBORAH COX.We Can't BluFriends 22:40 7 MEN OF VIZION/Eveal Me Off. 19:50 6 5 CHANTE MODRE/Charle's Got A Man 16:80 7 YRESE Attely 16:80 5 6 KELLY PRICE/IT'S Gonna Ratiu 16:80				4200
7 10 ERIC BENET. Spend My Lillia 2800 6 8 112/L ove You Lillia I Did. 2240 8 8 DEBORAH COXVM Can't Blachends 2240 3 7 MEN OF VIZTON/Speak Me Off 1960 6 5 CHANTE: MOORE/Chanlet's Got A Man 1680 7 YRESZ aley 1680 6 6 KELLY PRICE/ITS Gonna Rein 1680 6 6 KELLY PRICE/ITS Gonna Rein 1680				3920
6 8 1127 Lev You Like I Did 2240 8 8 DEBORAH COX/We Can't Be-Friends 2240 3 7 MEN OF VIZION/Yeak Mc O'R. 1950 4 7 BARRY WHITE/Staying Powers 6 C HANTE MODRE/Chanle's Got Al Man 1680 4 6 TYRESE/Lately 1660 6 KELLY PRICE/ITS Goma Reim 1680				3920
8 B DEBORAH COXWW Can't Ble-Friends 2240 3 7 MEN OF VIZION/Steak Me (VIL. 1960 4 7 BARRY WHITE/Staying Powters 1960 6 6 CHAMTE 'MOORE/Chantle's Got A Man 1680 4 6 ITYRESEA atley 1680 5 6 MELLY PRICE/ITS Gonna Rairu 1680				2800
3 7 MEN OF VIZION/Break Mc Dt. 1960 8 ABRIW WILLESSAYING POWEY 6 CHANTE MOORE/Chantes Gof A Man 1680 4 6 YRESEZ aleby 6 KELLY PRICE/ITS Gonna Reim 1680				2240
4 7 BARRY WHITE/Staying Power 1960 6 6 CHANTE MOORE/Chante's Got A Man 1680 4 6 TYRESEA stely 1680 1680 1680 1680 1680 1680 1680 1680				2240
6 6 CHANTE MOORE/Chante's Got A Man 1680 4 6 TYRESE/Lately 1680 5 6 KELLY PRICE/It's Gonna Rain 1680				1960
4 6 TYRESE/Lately 1680 5 6 KELLY PRICE/It's Gonna Rain 1680			BARRY WHITE/Staying Power	1960
5 6 KELLY PRICE/It's Gonna Rain 1680			CHANTE' MOORE/Chante's Got A Man	1680
1000				1680
5 6 TRACIE SPENCERATS AT About 1680				1680
1000	5 6		TRACIE SPENCER/It's All About	1680

Urban AC Top 30

LAST THIS WEEK WEEK	® January 14, 2000	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKSON	TOTAL STATIONS
	ARTIST TITLE LABEL(S)			(00)	CHART	
1 0		1021	+84	160652	18	37/1
2 2	KEVON EDMONDS 24/7 (RCA)	902	+42	127042	17	36/0
3 3	MINT CONDITION If You Love Me (Elektra/EEG)	726	+9	111011	19	34/1
4 4	BRIAN MCKNIGHT Back At One (Motown)	703	+2	113631	20	34/0
5 5	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	607	+40	97635	15	30/2
6 6	ERIC BENET Spend My Life With You (Warner Bros.)	574	+23	107260	33	33/0
7	WHITNEY HOUSTON Learned From The Best (Arista)	488	+67	54603	5	32/2
15 8	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	447	+116	77673	41	27/0
Breaker 9	JOE I Wanna Know (<i>Jive</i>)	445	+115	72317	2	30/5
9 🛈	TRACIE SPENCER Still In My Heart (Capitol)	435	+30	52919	9	28/0
10	DEBORAH COX We Can't Be Friends (Arista)	396	+11	60527	29	29/0
8 12	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	384	-23	41349	10	28/1
Breaker (B)	BARRY WHITE The Longer We (Private Music/Windham Hill)	378	+46	33830	8	27/0
17	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	359	+41	36106	10	23/0
Breaker (5	GUY Dancin' (MCA)	354	+7	59466	5	25/3
Breaker 16	AMEL LARRIEUX Get Up (550 Music/Epic)	353	+48	40841	7	29/0
11 17	GLENN JONES Secrets (SAR/WB)	350	-12	37043	12	28/1
13 18	TERRY DEXTER Strayed Away (University/WB)	348	+9	33110	7	26/1
20 19	MARY J. BLIGE Deep Inside (MCA)	299	+22	36388	10	21/1
22 20	PEABO BRYSON Somebody In Your Life (Private Music/Windham Hill)		+39	23618	5.	22/0
27	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	251	+63	52744	2	16/2
19 22	QUINCY JONES F/CATERO Something Cannot Have (Qwest/WB)	250	-32	21759	12	21/0
25 23	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	249	+30	18736	6	18/1
23 24	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	247	+21	56936	3	16/0
26 25	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	244	+33	30268		14/0
21. 26	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	222	-33	23928	16	18/0
24 27	CASE Think Of You (Def Soul/IDJMG)	218	-6	32856	8	17/1
Debut 23	D'ANGELO UntitledHow Does It Feel (Cheeba Sound/Virgin)	216	+144	46674	1	25/25
28 29	SMOKEY ROBINSON Easy To Love (Motown)	210	+33	32807	20	20/1
Debut 30	MONICA F/112 Right Here Waiting (Arista)	192	+47	18170	1	19/0



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

PROFYLE Whispers In The Dark (Motown) Total Plays: 178, Total Stations: 19, Adds: 1

IDEAL Get Gone (Noontime/Virgin) Total Plays: 170, Total Stations: 8, Adds: 0

DRU HILL Beauty (University/IDJMG) Total Plays: 158, Total Stations: 4, Adds: 0

JOHNNIE TAYLOR Big Head Hundred (Malaco) Total Plays: 121, Total Stations: 4, Adds: 0

LATANYA Keys *(TVT)* Total Plays: 115, Total Stations: 11, Adds: 0

GERALD MCCAULEY Can We Do That? (MCK) Total Plays: 79, Total Stations: 10, Adds: 0

SILK Let's Make Love (Elektra/EEG) Total Plays: 78, Total Stations: 8, Adds: 1

R. KELLY F/KEITH MURRAY Home Alone (Jive) Total Plays: 69. Total Stations: 4, Adds: 0

FREDDIE JACKSON What Is It Good For (Orpheus/N.E.R.O.S.) Total Plays: 58, Total Stations: 8, Adds: 1

JAZE Have You Ever Really Loved... (Universal) Total Plays: 58, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S) ADDS D'ANGELO Untitled...How Does... (Cheeba Sound/Virgin) 25 GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) 23 JEFFREY OSBORNE That's... (Private Music/Windham Hill) 13 **DEBORAH COX** September (Arista) JOE I Wanna Know (Jive) **DESTINY'S CHILD** Say My Name (Columbia) 4 GUY Dancin' (MCA) WHITNEY HOUSTON I Learned From The Best (Arista) DONELL JONES U Know... (Untouchables/LaFace/Arista) 2 GINUWINE, R.L., TYRESE, CASE The Best... (Columbia) 2 KEVON EDMONDS No Love (RCA)

Most Increased Plays

TOTAL ARTIST TITLE LABELIS

D'ANGELO Untitled...How Does... (Cheeba Sound/Virgin) +144 MAXWELL Fortunate (Rock Land/Interscope/Columbia) +116 JOE I Wanna Know (Jive) +115 ANGIE STONE No More Rain (In This Cloud) (Arista) +84 WHITNEY HOUSTON My Love Is Your Love (Arista) +68 WHITNEY HOUSTON | Learned From The Best (Arista) +67 GINUWINE, R.L., TYRESE, CASE The Best...(Columbia) +63 JOHNNIE TAYLOR Big Head Hundred (Malaco) +59 AMEL LARRIEUX Get Up (550 Music/Epic) +48 MONICA F/112 Right Here Waiting (Arista) +47

Breakers.

JOE

I Wanna Know (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

30/5

445/115

BARRY WHITE

The Longer... (Private Music/Windham Hill)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 13 378/46 27/0

GUY

Dancin' (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

25/3 15

353/48

AMEL LARRIEUX

Get Up (550 Music/Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

29/0

CHART

CHART

CHART

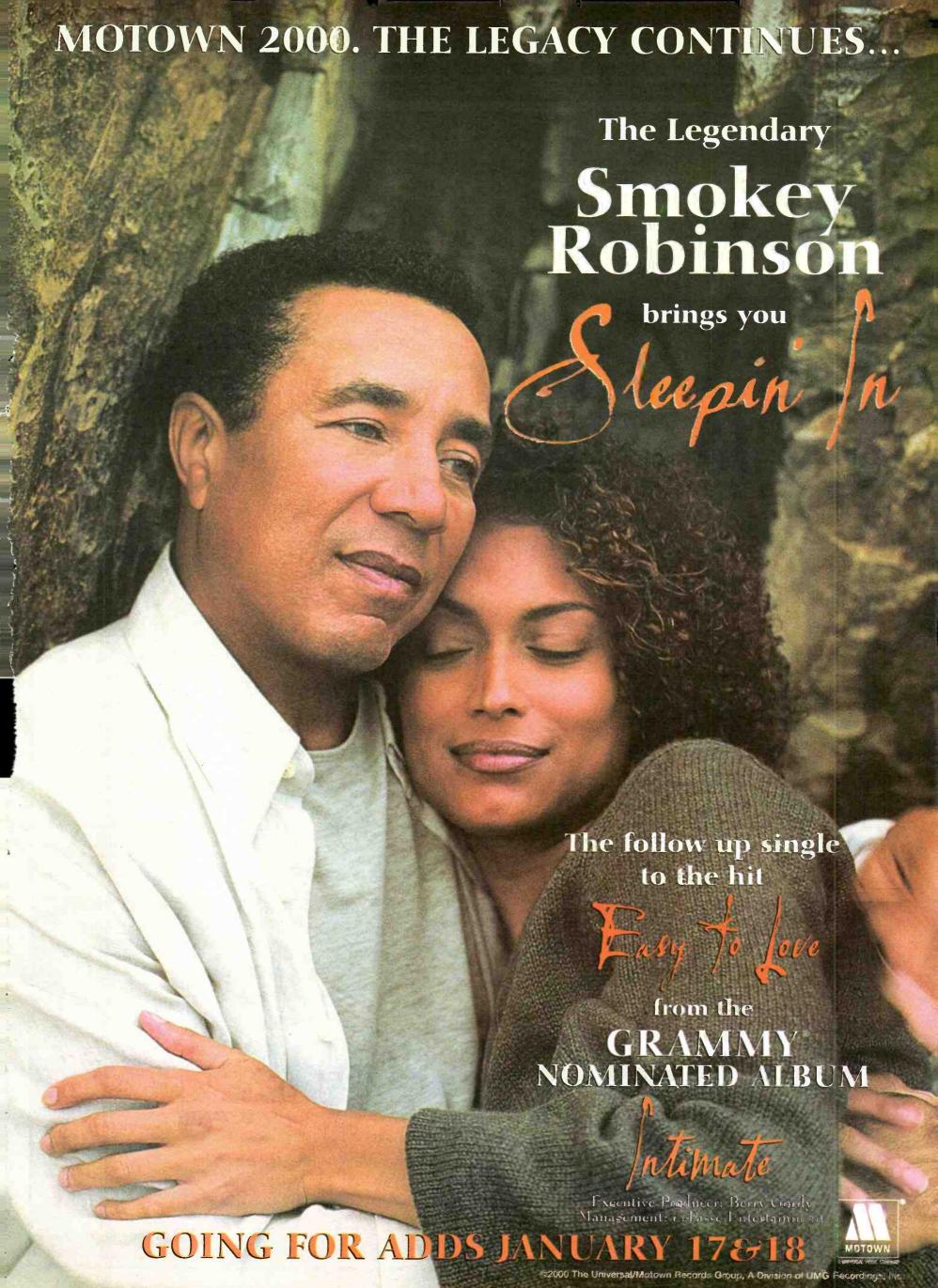
Most Added is the total number of new adds officially reported to R&R to the porting station. Songs unreported as adds do not count doverall total stations playing a song. Most Increased Plays lists ongs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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v americany dishistany age

January 14, 2000

Most Played Recurrents

WHITNEY HOUSTON My Love Is Your Love (Arista)

CASE Happily Ever After (*Def Jam/IDJMG*)

BARRY WHITE Staying Power (Private Music/Windham Hill)

TYRESE Lately (RCA)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

MARY J. BLIGE All That I Can Say (MCA)

KIRK WHALUM All | Do (Warner Bros.)

R. KELLY If I Could Turn Back... (Jive)

JESSE POWELL You (Silas/MCA)

FAITH EVANS Lately I (Bad Boy/Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

TEMPTATIONS Stay (Motown)

K-CI & JOJO Tell Me It's Real (MCA)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

TEMPTATIONS How Could He Hurt You (Motown)

CHANTAY SAVAGE My Oh My (RCA)

BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)

URBAN AC

Going For Adds

1/18/00

BRIAN CULBERTSON f/LORI PERRY I'm Gonna Miss You (Atlantic) SMOKEY ROBINSON Sleeping In (Motown)

TUNED-IN URBAN AC

WKJS/Richmond

11am

ANITA BAKER Caught Up In The Rapture

ROSE ROYCE Love Don't Live Here Anymore

GLADYS KNIGHT Save The Overtime For Me

4pm

LOVE UNLIMITED ORCHESTRA Love's Theme FAITH EVANS Never Gonna Let You Go

DELFONICS When You Get Right Down To It

MARIAH CAREY 1/JOE Thank God | Found You

FREDDIE JACKSON I Don't Want To Lose Your Love

8pm

ARETHA FRANKLIN Who's Zoomin' Who

BRIAN MCKNIGHT Back At One

LUTHER VANDROSS Stop To Love

R. KELLY When A Woman's Fed Up

BETTY WRIGHT Tonight Is The Night BETTY WRIGHT After The Pain

TOWER OF POWER So Very Hard To Go

JAZE Have You Ever Really Loved Someone

AL GREEN How Can You Mend A Broken...

BRIAN MCKNIGHT Back At One

GERALD LEVERT Thinkin' Bout It

AL WILSON Show And Tell

CASE Think Of You

L.T.D. Love Ballad

GO I Do Love You

ANITA BAKER Good Love

K-CI & JOJO Tell Me It's Real

JEAN KNIGHT Mr. Big Stuff

VELVET 4 Tears On My Pillow

BRIAN MCKNIGHT Back At One

TRACIE SPENCER Still In My Heart

EARTH, WIND & FIRE Let's Groove

NATALIE COLE Our Love

SADE No Ordinary Love

MTUME Juicy Fruit

MAXWELL Fortunate

R&R/MEDIABASE 24/7

WBHK/Birmingham

11am

ANITA BAKER Just Because EARTH, WIND & FIRE That's The Way Of The ... WHITNEY HOUSTON | Learned From The Best TOM BROWNE Funkin' For Jamaica ATLANTIC STARR Send For Me **KEVON EDMONDS** 24/7 ISLEY BROTHERS Between The Sheets **DEELE** Two Occasions BARRY WHITE The Longer We Make Love MIDNIGHT STAR No Parking (On The Dance...) ROYZ II MEN I'll Make I ove To You

4pm

MARVIN GAYE Sexual Healing RUFUS Do You Love What You Feel? JOE | Wanna Know GLADYS KNIGHT & THE PIPS Neither One Of Us... ISLEY BROTHERS Groove With You SMOKEY ROBINSON Easy To Love ERYKAH BADU On & On **LUTHER VANDROSS** If This World Were Mine WHITNEY HOUSTON | Learned From The Best STEVIE WONDER Isn't She Lovely?

8pm

OHIO PLAYERS | Want To Be Free MANHATTANS Shining Star JOE All The Things (Your Man Won't Do) TEDDY PENDERGRASS Come On And Go With Me MINT CONDITION If You Love Me O'JAYS Forever Mine LUTHER VANDROSS Since I Lost My Baby ANGIE STONE No More Rain (In This Cloud) ERIC BENET Spend My Life With You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.

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-Elroy Smith, OM/PD, WGCI-AM/FM-Chicago

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Stations and their adds listed alphabetically by market

WQMX/Akron, OH *

PO: Buzz Brindle
MD: Bill Earley

PARTH BROOKS "GR

KRST/Albuquerque, NM

WCTO/Allentown, PA WCTU/AIREMTOWN,
PD: Chuck Gelger
APD/MD: Ed Perreira
14 SHANIA TWAIN "Coul
5 YANKEE GREY "Minut
5 GEORGE STRAIT "Be:
4 JULIE REEVES "Need
C CHELY WRIGHT "Was
4 WYNONNA "Nobody"

KGNC/Amarillo, TX PO: Bob Shannon MD: Patrick Clark 10 SHANIA TWAIN TRISHA YEARW

WNCY/Appleton, WI
OM: Jeff McCarthy
PO/MC: Rendy Shennon
GARTH BROOKS "Gotta"
LILA MCCANN "WII"
MARTY RAYBON "Cracke
SHARIA TWAIN "Country
WILKINSONS "Jammys"
TY HERNDON "Mercy"

WKSF/Asheville, NC OM/PD: Jeff Devis
MD: Peter Clay
1 GARTH BROOKS "Godta"
1 SHANIA TWAIN "Country

WKHX/Atlanta, GA *
OMPD: Nell McGlinley
MD: Johniny Gray
20 MARTINA MCBRIDE *Hou:
19 TOBY KEITH *How*
17 JO DER MESSHIA "Love"
17 TRACY LAWRENCE **Learn

WYAY/Atlanta, GA

WPUR/Atlantic City, NJ
PD: Joe Kelly

8 GARTH BROOKS "Gotta"

6 TRISHA YEARWOOD "Real"

6 SHANIA TWAIN "Country"

WKXC/Augusta, GA *
OMPD: Tonniny Gentry
APD/MD: Zach Teylor
TRISHA YEARWOO0 "ReANDY GRIGGS "More"

KASE/Austin, TX *
PD: Michael Cruise
MD: Bob Pickett
13 MARTINA MCBRIDE "Hd
7 JO DEE MESSIMA "Love
7 CHELY WRIGHT "Was"

KUZZ/Bakersfield, CA

WPOC/Baltimore, MD

WXCT/Baton Rouge, LA

OMPD: Ted Kelly
APD: Todd Day

13 CHELY WRIGHT "

5 SHANIA TWAIN "C
MONTGOMERY CE

WYNK/Baton Rouge, LA

WYNK/Baton Rouge,
PD: Peul Orr
APD/MD: Austin Jernes
5 ANDY GRIGGS "More"
4 MARK WILLS "One"
1 KENNY ROGERS "Buy'
JERRY KILGORE "Look"
GEORGE STRAIT "Best"

KAYD/Beaumont, TX PD/MD: Frenk Dewson APD: Jay Bernard TRISHA YEARWOOD "Re GARTH BROOKS "Gotts"

PD: Kipp Greggory
MD: Steve Kelly
24 GEDRGE STRAIT "Bes!"
12 GARTH BROOKS "Gotta"
12 SHANIA TWAIN "Country"
10 SAMMY KERSHAW "Maxir

WZZK/Birmingham, AL

KIZN/Boise, ID

KHAK/Cedar Rapids, IA

WEZL/Charleston, SC

WQBE/Charleston, WV

WKKT/Charlotte, NC

WUSN/Chicago, IL *

PD: Justin Case MD: Tricis Blondo 18 MARK WILLS "One" 2 GARTH BRODKS "Gotta" 1 GEORGE STRAIT "Best" JESSICA ANDREWS "Hea

WUBE/Cincinnati, OH 1

WYGY/Cincinnati, OH 1

WTGT/Lincinnati, UH "
PD: Putit Morshall
MD: JJ Gerard
4 GARTH BROOKS "Gotta"
3 TOBY KEITH "How"
2 YANKEE GREY "Minutes"
1 JOHN M. MONTGOMERY "Are
1 SHANIA TWAIN "Country"
JO DEE MESSINA "Love"

WGAR/Cleveland, OH *

WCOS/Columbia, SC 1

PD: Ctayton Alten MD: Cactus Lou 1 GEDRGE STRAIT "Best"

WKLB/Baston, MA * KSCS/Dallas-Fl.Worth, TX 1

PD: Deen James MD: Linda O'Brian No Adds

KYNG/Dallas-Ft. Worth, TX 1 PD: Bob McNell
MD: Jim Verdl
6 KENNY ROGERS "Buy"
1 TY HERNDON "Mercy"
TRISHA YEARWOOD "Real"
BLACK WWARNIER "Been"
YANKEE GREY "Minutes"

KPLX/Dallas-Ft. Worth, TX *

PD: John Anthony MD: Jim Andrews 14 MARTINA MCBRIOE "Hous 3 GARTH BROOKS "Gotta" TRISHA YEARWOOD "Rea!" YANKEE GREY "Minutes"

KYGO/Denver-Boulder, CO OM/PD: John St. John MD: Tad Svendeen 8 GEORGE STRAIT Best" 1 JESSICA ANDREWS "Heart" 1 GARTH BROOKS "Gotta" ANDY GRIGGS "More"

KHKI/Des Moines, IA *
PD: Sevenneh Jones
MO: JC Welker

4 JESSICA ANDREWS "Heart"

KJJY/Des Moines, IA *
OM/PD: Beverlee Brannigan
MD: Eddie Hartfield
10 MARTINA MCBRIDE "House
2 JESSICA ANDREWS "Heart"
1 SHANIA TWAIN "Country"

WYCD/Detroil, MI WYNNI (J.III JOURGE NC "

PD: Bill Young
MD: Dave Michaela
2 SAWYER BROWN "Jesus"
CLAY DAVISON "Uncondit
YANKEE GREY "Minutes"
GEORGE STRAIT "Best"
SHARIA TWAIN "County"
TRISHA YEARWOOD "Real"
BLACK W/WARINER "Been"

WDJR/Dothan, AL
PD/MD: David Sommers
8 JERRY KILGORE "Look"
7 WILKINSONS "Jimmy's"
7 JESSICA ANOREWS "Hea
6 JO DEE MESSINA "Love"

WSOC/Charlotte, NC *
PD; Paul Johnson
MD: Rick McCracken
JERRY KILGORE "Look"
TRISHA YEARWOOD "Real
LORRIE MORGAN "Get" KATH/EI Paso, TX

WUSY/Chattanooga, TN
PO: Lealle Perdue
MD: Bill Poindexter
17 SAMMY KERSHAW "Maxine"
1 YANKE GREY "Minutes"
1 GARTH BROOKS "Gotta"
TRISHA YEARWOOD "Real"
JENNIFER DAV "Fun"
JOHN M. MONTGOMERY "Jes KHEY/EI Paso, TX *

WXTA/Erie, PA
PO: Ron Arlen
MD: Chet Price
No Adds

KKNLU Fupene Springfield, OF PC: Jim Davie MD: Mott Jemes JOHN M. MONTGOMERY "Jesus" GARTH BROOKS "Gotta" PHIL VASSAR "Carlene" WILKINSONS "Jimmy's" SHANE MINOR "You're" SONYA ISAACS "Forgotten"

WKDQ/Evansville, IN

PD: Jon Prell
MD: K.C. Todd

3 SHANIA TWAIN "Country"
BLACK W/WARINER "Beer
TRISHA YEARWOOD "Ree
YANKEE GREY "Minutes"
JOHN M MONTGOMERY
DOUG STONE "Maria"
TY HERNOON "Marry"

KKIX/Favetteville, AR

WKML/Favetteville, NC

KKCS/Colorado Springs, CO
PDMD: Travis Daily
2 YANKEE GREY "Minutes"
1 JOHN M MONTGOMERY "Jesus"
GARTH BROOKS "Gotta"
CHALEE TENNISON "Because" PD: Robin Deniels APD/MD: Andy Brown SAMMY KERSHAW "Maxim ANDY GRIGGS "More"

WCKT/FI. Myers, FL *
PD/MD: Kerry Babb
10 GEORGE STRAIT "Best"
8 YANKEE GREY "Minutes"
7 SHANIA TWAIN "Country"
5 JENNIFER DAY "F.m"
4 JERRY KILGORE "Look"
4 SONYA ISAACS "Forgottes
2 CLAY DAVIOSON "Uncondi

PD. Lanco Tidwell

MD: Glen Gerrett

1 ANDY GRIGGS "More"

1 GEORGE STRAIT "Best"
WYNDNNA "Nobody"
JESSICA ANDREWS "Heart"
PHL VASSAR "Carlene"
MONTGOMERY GENTRY "Sell" WCDL/Columbus, OH "
OM: Smilin Torn Fridley
PD: Gell Ausstin
21 MARK WILLS "One"
5 MARTINA MCBRIDE "Hous
4 GARTH BROOKS "Cotta"
4 ALABAMA "Small"

WWGR/Ft. Myers, FL *
PD: Chris O'Kelley
MD: Jim Franklin
JESSICA ANDREWS "Heart"
CHALEE TENNISON "Because"
FAITH HILL "Way"

WQHK/F1. Wayne, IN *
OM/PD: Deen McNell
10 JESSICA ANDREWS "Heart"
8 ANDY GRIGGS "More"
6 DOUG STONE "Maria"
5 GEORGE STRAIT "Best"
5 TRISHA YEARWOOD "Pear"

KSKS/Fresno, CA *

WBCT/Grand Rapids, MI *
DM/PD: Doug Montgomery
MC: Dave Taft
12 GARTH BRODKS "Gotta"
11 GEORGE STRAIT "Best"
10 TRACY LAWRENCE "Learned"
7 JOHN M MONTGOMERY "Jesu:
4 YANKEE GREY "Minutes"

WHSL/Greensboro, NC PO: Chris Huff MD: Jayme Austin 29 GEDRGE STRAIT "Best" 16 BLACK W/WARINER "Been" 9 GARTH BRODKS "Gotta" 4 PHIL VASSAR "Carlene" JENNIFER DAY "Fur"

WTQR/Greensboro, NC PD: Paul Franklin APD/MO: Deano St.Clair 4 GEORGE STRAIT "Best" 3 MARK WILLS "One"

WRNS/Greenville, NC WHNS/Greenville, NC
PD: Wayne Carlyle
MD: Michael Sove
11 GARTH BROOKS "Gotta"
6 GEORGE STRAIT "Best"
6 TRISHA YEARWOOD "Res
5 TY HERNDON "Mercy"

WESC/Greenville, SC

WSSL/Greenville, SC * WSSL/CAREMITHE, SUPD: Bruce Logeri
APD/MD: Kerry Owen
19 GEORGE STRAIT "Best"
6 KENNY ROGERS "Buy"
5 GARTH BROOKS "Gotta"
5 GEORGE JONES "Cotta"
3 ALABAMA "Small"
2 TY HERNOON "Mercy"
2 TRISHA YEARWOOD "Real

WAYZ/Hagerstown, MO PD/MO: Dennis Hughes 21 GARTH BROOKS "Getta" 21 SHANIA TWAIN "Country"

WRBT/Harrisburg, PA
PD: Torn Benson
MD: Shelly Easton
10 GERGE STRAIT "Best"
10 GARTH BROOKS "Getta"
4 STEVE HOLY "Beg"

WRKZ/Harrisburg, PA *
PD: Sam McGulve
MD: Dendation
3 SHANIA TWA N "Country"
2 TRISHA YEARWOOD "Real
TY HERNDON "Mercy"
JOHN M MONTGOMERY ",
LORRIE MORGAN "Get"

WWYZ/Hartford, CT *
PD: Miles Moore
MD: Jay McCarthy
2 JESSICA ANDREWS "Heart
2 GEORGE STRAIT "Best"
JENNIFER DAY "Fun"

KKK/Houston-Galvesi

KIJ T/Housdon-Galv : Debbie Pipia GEORGE STRAIT "Best"

WTCR/Huntington, WV PO/MD: Chuck Black

14 SHANIA TWAIB "Country"

5 JOHN M MONTGOMERY "Je

5 LORRIE MORGAN "Get"

5 TRISHA YEARWOOD "Real"

5 GAYLE & NELSON "Sleepy"

PD: Bob Richards MD: J.D. Cannon 7 TRISHA YEARW

WMSI/Jackson, MS * KSSN/Little Rock, AR *

WMJC/Long Island, NY PD; Jim Asker MD: Amande Clark 3 TY HERNDON "Mercy" GARTH BROOKS "Gotta"

WAMZ/Louisville, KY

WDEN/Macon, GA
PD: Gerry Mershell
APD/MO: Leura Sterling
5 GARTH BROOKS "Gonta"
5 LORRIE MORGAN "Gel"

WWQM/Madison, WI

KTEX/McAllen, TX * PD: Monty Lewis MD: Sonny Laguna GARTH BROOKS "Gotta

WGKX/Memphis, TN *
PD: Greg Mozingo
APO: Brian Driver
MD: Mark Billingaley
GEORGE STRAIT *Best*
KENNY CHESNEY *Need**
CHELY WRIGHT *Was*

WOGY/Memphis, TN *

OM: Joel Burke Int. PD/MD: Matt Allbritton No Adds

WKIS/Miami, FL *
PD: Bob McKay
MD: Oarlene Evana
3 TRISHA YEARWOOD "Real"

TRISHA YEARWOOD "Rea ALABAMA "Small" GARTH BRDDKS "Gotta" SHANIA TWAIN "Country"

KZLA/Los Angeles, CA ' OM: Merida Pettijeen APD/MD: Mendy McCormack JULIF REEVES "Need" WROO/Jacksonville, FL PD: Buzz Jackson
MD: Rhonda Goff
5 SHANIA TWAIN "Cour
5 ANOY GRIGGS "More
2 GARTH BROOKS "Got
SAMMY KERSHAW "I

WXBQ/Johnson City, TN **
PD: Bill Hagy
MD: Reggie Neel
6 CHELY WRIGHT "Was"
5 SONYA ISAACS "Forgotten"
4 MONTGOMERY GENTRY "Sell
2 GEORGE STRAIT "Best"

KLLL/Lubbock, TX
PD: Jey Richards
MD: Kelly Greene
11 SHANIA TWAIN "Country
10 GARTH BROOKS "Gotta"
10 ANDY GRIGGS "More"
10 JERRY KLIGORE "Look"
5 WILKINSONS "Jimmy's" WMTZ/Johnstown, PA

PD: Stove Wallzer
MD: Laura Moeby
9 GARTH BROOKS "Gotta"
1 YANKEE GREY "Minutes"
JERRY KILGORE "Look"
TY HERNDON "Mercy"
TRISHA YEARWOOD "Re

PD: Mike James APD: Jon Scott MD: Desh Riprock 21 GEORGE STRAIT "Best" 13 TRISHA YEARWOOD "Real 8 SHANIA TWAIN "Country"

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire

KFKF/Kansas City, MD *

WDAF/Kansas City, MO

WDAF/Kansas City, MO *
PDMO: Ted Cremer
31 LONESTAR "Smile"
31 LONESTAR "Smile"
31 LONESTAR "Smile"
31 LONESTAR "Smile"
31 FAITH HILL "Breathe"
30 GARY ALLA" "Smoke"
39 LEANN RIMES "Big"
39 LALAN ARSON "Pog"
38 TIM MGGRAW "Fnend"
28 TIM MGGRAW "Fnend"
27 KETH JURAN "Love"
30 FACE MGRAW "Fnend"
25 JO DEE MESSINA "Leve"
30 FACE MGRAW "Love"
30 FACE MGRAW "Love"
31 RACE ANDINS "Lie"
32 MARK WILLS "One"
33 KEANN "CRESNY" "Imins"
34 MGNTGOMERY GENTRY "Self"
35 HEANN "Meds"

KXKC/Lafayette, LA *
PD: Renee Revett
MD: Kelly Thompson
3 WILKINSONS "Jimmy's"
1 YANKEE GREY "Minutes"
JOHN M. MONTGOMERY

KMDL/Lafayette, LA *
PD: Bruce Milcells
MD: Stephanie Crist
5 WILKINSONS "Jimmy's"
3 TRISHA YEARWOOD "Rea
1 TY HERNDON "Mercy"

WIOV/Lancaster, PA *
PD: Dick Raymond
APD/MD: Keith Patrick
1 GARTH BROOKS "Gotta"
ANOY GRIGGS "More"
GEDRGE STRAIT "Best"

WITL/Lansing, MI *
PD: JJ. McCrae
MD: Chrie Tyler
2 GARTH BROOKS "Got
2 ANDY GRIGGS "More"
JOHN M. MONTGOME
BLACK W/WARINER "!

(WNR/Las Vegas, NV

WULL exington-Fayeds, KY
POMD: John Swen
2 GARTH BROOKS "Gotta"
TRISHA YEARWOOD "Real"
JOHN M. MONTGOMERY "Jesus"

PD: Cherlie Thomas MD: Brian Jennings 5 MARK WILLS "One 3 TRISHA YEARWOO 2 TY HERNDON "Me 1 STEVE HOLY "Beg"

WMIL/Milwaukee, WI *
Otte: Kerry Wolle
APD: Soot Dolphin
No. Mitch Morgan
7 GEORGE STRAIT "Best"
5 #ESSICA ANDERWS "Hear"
2 PHIL VASSAR "Carlene"
2 TRISHA *EAWOOD "Real"
1 MONTGOMERY GENTRY "Sell
KENNY ROGERS "Buy"
WYNONNA "Nobody" WIVK/Knaxville, TN *
PD: Miles Herrmond
MD: Cofleon Adair
4 RAGY LAWRENGE "Learnet
4 RENRY CHESNEY "Need"
TRISHA YEARWOOD "Real"
SHANIA TWAIN "Country"
CHALEE TENNISON "Becaus

KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon No Adds

WKSJ/Mobile, AL *

PD/MD: Bill Black
APD: Steve Kelley
4 GARTH BROOKS "Gotta"
3 JESSICA ANDREWS "Heart
MYNONNA "MARAGO"

KATM/Modesto, CA 1 JERRY KILGORE "Look"
MARTY RAYBON "Cracke
JULIE REEVES "Need"
SHANIA TWAIN "Country

KTOM/Monterey, CA *
PD: Cory Mikhals
1 JESSICA ANDREWS "Heart"

WLWI/Montgomery, AL PDMD: Darlene Dixon GARTH BRODKS "Gotta" TRISHA YEARWOOD "Real"

WSIX/Nastwille, TN **
POMMO: Deve Kelly

6 GARTH BROOKS "Gotta"

6 BLACK W/MARINER "Been"

6 GEORGE STRAIT "Best"

5 JESSICA ANDREWS "Heart

4 SHANIA TWAIN "Gountry"

4 CLAY DAVIDSON "Uncondri

WNOE/New Orleans, LA '
PD: Les Acree
MD: Rebecca Lynn
4 GARTH BROOKS "Gotta"
ANOY GRIGGS "More"

WYNY/New York, NY *

WCMS/Norfolk VA PD: John Crenshaw MD: Mike Montgomery No Adds

WTCM/NW Michigan

PD: Mark Staycer
MD: Ryan Dobry
14 GARTH BROOKS "Gotta"
13 CLAY DAVIDSON "Uncond
5 TY HERNDON "Mercy"

KGFF/Odessa-Midland TX PD: Michael Lawrence
APD/MD: Boomer Kingston
ANDY GRIGGS "More"
SHANIA TWAIN "Country"
BLACK W/WARINER "Been

KTST/Oklahoma City, OK 'OM/PD: Ted Stecker APD: Creeh JENNIFER DAY "Fun" YANKEE GREY "Minutes"

KXXY/Oklahoma City, OK

KXKT/Omaha, NE

WOW/Dmaha, NE *
PD:Torn Oeleas
APD/MD:Torn Scott
12 GARTH BROOKS "Gotta"
9 GEORGE STRAIT "Best"
MARK WILLS "One"
ALABAMA "Small"
SHEDAISY "Needs"

WWKA/Orlando, Fl. *

KHAY/Dxnard, CA *
PDMO: Mark Hill
6 TRACY LAWRENCE "Lear
5 GARTH BROOKS "Gotta"
5 TRISHA YEARWOOD "Re
JOHN M MONTGOMERY
JENNIFER DAY "FUN"

WXBM/Pensacola, FL PO/MO: Lynn West
3 GEORGE STRAIT "Best"
ANDY GRIGGS "More"

WXTU/Phitadelphia, PA APDMO: Cadillac Jack
23 GEORGE STRAIT "Best"
13 TOBY KEITH "How"
12 JO DEE MESSHA "Love"
11 JOE DIFFE "Outfor"
10 BROOKS & DUNN "Beer"
9 GARY KLAN "Smoke"
8 PHIL VASSAR "Cartene"
6 ANDY GRIGGS "More"
4 GARTH BROOKS "Gotta"
2 KEITH UBBAN "Love"
1 TRACY LAWRENCE "Learned"

KMLE/Phoenix, AZ *
PD: Jeff Gerrison
APD/MO: Jon Allen
33 BLACK W/WARINER *Bes
4 SHANIA TWAIN *Country*
3 ANDY GRIGGS *More
JERRY KILGORE *Look*

KNIX/Phoenix, AZ *

PD: Alan Sledge APD: George King 1 GARTH BROOKS "Gotta ANDY GRIGGS "More"

WDSY/Pittsburgh, PA OM/PD: Keith Clerk APD/MD: Stoney Richards No Adds

WPOR/Portland, ME

KUPL/Portland, OR OM: Lee Rogers PD: Cary Roffe MD: Rick Taylor GEORGE STRAIT BLACK W/WARI SHANIA TWAIN

KW.LI/Portland OR

RVIJJ/Portland, OR *
PD: Robin Mitchal
Di: Lole Montgomery
15 KENNY ROGERS "Buy"
15 KENNY ROGERS "Buy"
12 GEORGE STRAIT "BBS"
12 GEORGE STRAIT "BBS"
10 SHANIA TWAIN "Country
10 JERRY KILGORE "LOOK"
16 JUHN M. MONTGOMERY "
6 ALABAMA" Small
7 TRISHAY "CRAWOJOO "Real"
2 AHDY GRIGGS "More"

OM: Mark Ericson
PD: Mark Jennings
APD/MD: Dan Lunnie

WCTK/Providence, RI *

WLLR/Quad Cities, IA-IL *

WKIX/Raleigh-Durh:

DM: Don Brookshire

PD/MD: Scott St. John

GEORGE STRAIT "Bes

TRISHA YEARWOOD "

TOBY KEITH "How"

KBUL/Reno, NV *
OM:Tom Jorden
APO/MD: Chuck Reeves
4 TRISHA YEARWOOD "Real"
3 TY HERNDON "Mercy"
2 JOHN M. MONTGOMERY "J

WKHK/Richmond, VA *
PD: Kevin King
3 MONTGOMERY GENTRY "Seli"
2 JESSICA ANDREWS "Heart"

KFRG/Riverside, CA *

WYYD Roands-Lynchburg, VA
PD/MD: Robynn Jeymee
5 MARTIHA MCBRIDE "House"
1 GEORGE STRAIT "Best"
1 GARTH BROOKS "Gotta"

WBEE/Rochester, NY

WXXO/Reckford, IL

PD: Jesse Garcia
MD: Lynn Lacy
TY HERNDON "Mercy"
JOHN M. MONTGOMERY

KNCI/Sacramento, CA OMPD: Mark Evens APD/MD: Jennifer Wood 17 GARTH BROOKS "Gotta" 3 SHANIA TWAIN "Country"

WKCQ/Saginaw, MI *
OM/PD: Rick Weller
MD: Deve Jackson
8 GARTH 9ROOKS "Gotta"
1 MARTINA MCBRIDE "House
1 SHANIA TWAIN "Country"

WIL/St. Louis, MO *
PO: Ruse Schell
APD/MD: Mark Langston
7 GARTH 3ROOKS "Gotta"
5 PHIL VASSAR "Cartene"
CHALEE TENNISON "Bed

WKKX/St. Louis, MO *
PD: Jeff Alten
MD: Deve Louie
8 GEORGE STRAIT *8est*
8 TRISHA YEARWOOD *Real
5 SHAMIA TWAIN *Country*
3 GARTH BROOKS *Cotta*
TY HERNDON *Mercy*

KKAT/Satt Lake City, UT * PD; Shawn Stevens APD/MD: Jim Mickelson 1 LORRIE MORGAN "Get WYNONNA "Nobody"

KSOP/Saft Lake City, UT * RSUP/SAR LAKE CRY,
PD: Don Hilton
APD/MID: Debby Turpin
11 GARTH BROOKS "Gotta
8 SHANIA TWAIN "Count
6 CHALEE TENNISON "Be
5 JERRY KILGORE "Look"
5 YANKE GREY "Minutes
4 WILKINSONS "Jimmy's"

KUBL/Saft Lake City, UT * KUBL/Saft Lake City,
OMPO: Ed Hill
MD: Deni Curtia
23 GEORGE STRAIT "Best"
10 DOUG STONE "Maria"
4 GARTH BROOKS "Gotta"
3 FAINT HRAIN "Countly
3 FAITH HRL WAMGGRAW
1 WILKINSONS "Jimmys"
TY HERNDON "Mercy"
ANDY GRIGGS "More"
KENNY CHESNEY "Need"

KAJA/San Antonio, TX *
OM/PD: Kelth Montgomery
MD: Jennie James
4 GARTH BROOKS "Gotta"
3 TRISHA YEARWOOD "Real"
SHANIA TWAIN "Country"

KSON/San Diego, CA *
OM/PD: John Dimick
APD/MD: Greg Frey
7 TRACY BYRD "Hand"
6 TRACY LAWRENCE "Learned
SHANIA TWAIN "Country"

KYCY/San Francisco, CA * WIBW/Topeka, KS

KRTY/San Jose, CA *
PD/MD: Julie Stevens
STEVE HOLY "Beg"
WYNONNA "Nobedy"
GARTH BROOKS "Gotta"

WCTQ/Sarasota, FL

GEORGE STRAIT "BE ANDY GRIGGS "More JO DEE MESSINA "Lr ALABAMA "Small" TOBY KEITH "HOW" JENNIFER DAY "Fun"

KIIM/Tueson, AZ *

KVOO/Tulsa, DK *

WWZD/Tupelo, MS

KNUE/Tyler-Longview, TX

WBYT/South Bend, IN PD: Raiph Cherry

APDMO: Lies Kosti
GARTH BROOKS "Gotta"
SHANIA TWAIN "COUNTY
YANKEE GREY "Minutes"
TY HERNDON "Marcy" KJUG/Visalia, CA ⁴ PD/MD: Deve Daniels No Adds

WACO/Waco, TX
PO/MD: Zeck Owen
10 ANDY GRIGGS "More"
10 YANKEE GREY "Minutes" KDRK/Spokane, WA OM/PD: Ray Edwards APD/MD: Tony Trovato 1 WYNONNA "Nobody" 1 GARTH BROOKS "Got SHANIA TWAIN "Cour LILA MCCANN "WIII"

WMZQ/Washington, DC * PD: Jeff Wyett
MD: Jon Anthony
16 GEORGE STRAIT "Best"
5 GARTH BROOKS "Gotta"
4 WYNONNA "Nobody" KNFR/Spokane, WA *
PD: Scott Shannon
MD: Paul Neumann
9 BROCK WWILLIAMS "Su
1 ANDY GRIGGS "More"
1 GARTH BROOKS "Geta"
SHANIA TWAIN "Country"
JULE REEVES "Need"
TRISHA YEARWOOD "Rea

WDEZ/Wausau, Wi PD: Jesse James
MD: Lou Stewart
4 SHAMIA TWAIN "Country"
4 GARTH BROOKS "Gotta"
3 PHIL VASSAR "Carlene"

WPKX/Springfield, MA *
PDMD: Chip Miller
7 MONTGOMERY GENTRY "Self
1 MARTINA MCBRIDE "House"
GEORGE STRAIT "Best"
LILA MCCANN "WII"
TRISHA YEARWOOD "Real" WIRK/West Palm Beach, FL

KFDI/Wichita, KS *

WYXY/Springfield, IL
PD: Joe Crain
MD: Kevin Powell
4 TY HERNDON "Mercy"
4 ANDY GRIGGS "More"
3 YANKEE GREY "Munutes"
PHIL VASSAR "Carlene"

WBBS/Syracuse, NY *
PD/MO: Mog Stevens
5 CHALEE TENNISON "Beca
5 CHALEE TENNISON "Beca
5 GEDRGE STRAIT "Best"
3 ANDY GRIGGS "More"
3 CLAY WALKER "Live"
TY HERNDON "Metry"
WYNONNA "Nobody"
TRISHA YEARWOOD "Rea
JENNIFER DAY "Fun"
JOE DIFFIE "Quittim"

WQYK/Tampa, FL *

WRBQ/Tampa, FL *
PD: Ronnie Lane
MD: Nancy Knight
2 SHANIA TWAIN "Count
1 YANKE GREY "Munute
TY HERNDON "Mercy"
ANDY GRIGGS "Mers"
GARTH BROOKS "Gotta

WTHI/Terre Haute, IN OMPD: Berry Kent MD: Perty Merty GEORGE STRAIT "Besi" YANKEE GREY "Minutes"

RF DI/WWGHITA, KS PD: John Speer
MO: Carry Hightower
4 TRISHA YEARWOOD "Real"
2 GARTH BROOKS "Gotta"
2 JENNIFER DAY "Fun"
1 JESSICA ANDREWS "Hearl"
1 ANDY SRIGGS "More"
CHALEE TENNISON "Becaus

KZSN/Wichita, KS *
OM: Jack Oliver
PD: Pat Moyer
MD: Dan Holiday
11 ANDY GRIGGS "More"
5 GEORGE STRAIT "Best"
3 GARTH BROOKS "Gotta
JERRY KILGORE "Look" WGGY/Wilkes Barre, PA *
Int. PD: Miles Krinik
No Adds

ICCDO/Yakima WA

WGTY/York, PA 1

*= Mediabase 24/7 monitored

147 Total Reporters 147 Current Reporters

Country Indicator: 38 Total Reporters 36 Current Playlists

Did Not Report, Playlist Frozen (2): KPLM/Palm Springs, CA WJCL/Savannah, GA

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Peer Into Listeners' Minds

Two researchers offer an overview of fan thought

hat's in the hearts and minds of today's core Country listeners? Only the researchers know. To find out the mood of the loyalists, I asked Paragon Research President Mike Henry and Moyes Research Associates Sr. VP Mike Shepard for an overview of what they're hearing and seeing in the research projects they've conducted for Country stations.

Shepard says that while most results are market-specific — a fact that should always be remembered when reading overviews of any research — he is seeing some definite themes. "We're starting to see the emergence of a hole in many marketplaces for the 'spectrum' Country format. Where it's on, it's showing itself to be a valid format as that next step beyond what most Country stations are playing."

Defining The Spectrum

Defining the spectrum format, Shepard explains, "It's really defined by each marketplace, and the form it takes is largely dependent on the market's Country history. Markets where this is working have a rich Country history, so the music mix includes '80s and select titles from before that mixed in with what mainstream Country stations are now playing. These stations are also less reliant on music from 1996-1999, which is what most of today's Country stations live on "

Why less reliance on music from the last four years? "It's certainly not the strongest body of music in the history of Country radio," notes Shepard. "It's still not testing very well. In fact, there's almost a backlash to a reliance on that music. The era-balance that Country radio is using now was dictated when we got hot in the early '90s. Back then it was OK to rely on music of the three previous years for recurrents and recent gold. But many stations are continuing in that mode even though the music of the last three years isn't as strong as it was when we developed that prototype."

I asked Shepard whether nonlifestyle listeners sampling a spectrum Country station might be turned off by some of the music. He says, "I'm not talking about a bunch of old stuff on spectrum stations. Most of the music is accessible to a new Country listener. And I'm not saying it's the salvation of the format. The spectrum approach is a niche approach to be used particularly when there's more than one Country station in a market. Our research has shown there's a lot of 'new, old cume' to be found, particularly people who have left radio and have been listening to tapes. The two formats [mainstream and spectrum] can co-exist. It doesn't replace mainstream — it's another option.

"In most markets where there are two or three Country stations, there is no discernible difference between the stations. Interestingly, we've seen that as stations doing the same thing get more aggressive, the shares actually fall.





Mike Shepard Mil

Mike Henry

What needs to be done in those headto-head battles is to differentiate the product in a meaningful way with something the audience values. Our research has found a disenfranchised lifegroup and found it to be lucrative in some markets."

Backlash To Pop Influences

When asked what else he's hearing from listeners in various research projects, Shepard comments, "We're hearing complaints that the music sounds the same. Upper demos are complaining that the music doesn't sound 'country' anymore — it's too slick and pop. The music doesn't seem to be hitting the emotional chord with listeners in the way that this format is used to. That has resulted in the listeners feeling detached from the music over the last few years."

Shepard says, too, that his music research is beginning to show some geographic differences. "Country used to be homogenous and predictable from market to market. Now we're starting to see different preferences with regard to what's rising to the top. In some places we're even starting to see recurrents and recent gold testing above early '90s gold."

For those of you wondering exactly how many commercials the listener can tolerate, Shepard says, "There's a definite backlash on spotloads. Of course, that's not specific to Country — it's many formats and many markets."

As for whether or not Country has turned the ratings corner, Shepard says, "I don't know yet. We're seeing that the stations that are performing well are those that have several things going for them beyond music, things that are bigger than life, including a big morning show and strong community involvement. Those stations that rode the wave of country music are the ones experiencing the biggest difficulties right now.

"With the music cool-off, if you don't have something else going for you, you're not going to be successful. Good radio stations that play country

music can weather the storm better than weak stations that play country music. Overall, we're still in a churn and turmoil phase. We're not out of the woods, but I'm hopeful we've seen the bottom and are on the way back up."

No Light At Tunnel's End

Paragon's Henry, like Shepard, says his research doesn't show a quick solution for Country's turnaround. He says, "I don't see it yet. Combining everything I've seen in the last six months, nothing leads me to think the format has stabilized or is turning around. The reality is, Country's problems are more from the progress of other musical styles than any particular problem with country music.

"Speaking from a primary research standpoint, there are two ways to view Country's situation. One is a global view, where you're looking at the radio universe and the relative size of Country and seeing that it's still looking for a leveling-out spot. In truth, it may never find a level spot, but may always be moving up and down. The other way to look at it is from the viewpoint of the country lifegroup. They still love country music and their Country station," Henry says.

But what about all of the industry hand-wringing about the state of the music? Henry notes, "Our research shows that people who like country still like what they're hearing. One of the things I find interesting is the overreaction to industry details within the country music world itself — details that are irrelevant to people who like country music. This industry phenomenon is unique to country. People in it sense the fluctuation of the country percentages in the entire universe and try to 'fix' country.

"As people in country sense things going down, they have to remember that some of that is because other things are going up. For instance, Alternative and CHR — two active, new-music formats that were totally lame when Country was at its height — are hot. And, just as Pop couldn't do anything about Garth Brooks' popularity, Country can't do much about the popularity of pop acts — it's the natural ebb and flow of national music tastes driven by a zillion different things. What's happening is a natural decline in the sheer size and population of country lifegroups.

"But," Henry continues, "Country shouldn't overlook those people who really love country music as much as they ever have. I've watched focus

Country's Most Desirable Tunes

Here's a national overview of the best-testing songs, courtesy of Paragon Research. All songs were tested at least three times in 1999. The "Dirty Dozen" all have a familiarity rating of at least 80%.

The Top 20

- 1. GARTH BROOKS The Dance
- 2. TIM MCGRAW & FAITH HILL It's Your Love
- 3. JOHN M. MONTGOMERY | Swear
- 4. GEORGE STRAIT Carrying Your Love With Me
- 5. KEITHWHITLEY Don't Close Your Eyes
- 6. CLINT BLACK Desperado
- 7. GARTH BROOKS If Tomorrow Never Comes
- 8. GEORGE STRAIT Check Yes Or No
- 9. BROOKS & DUNN Neon Moon
- 10. CHARLIE DANIELS BAND Devil Went Down To Georgia
- 11. JOHN M. MONTGOMERY I Can Love You Like That
- 12. GARTH BROOKS Unanswered Prayers
- 13. GARTH BROOKS Friends In Low Places
- 14. RANDYTRAVIS Forever And Ever, Amen
- 14. RANDY IRAVIS Forever And Ever, Ame
- 15. GEORGE STRAIT Carried Away
- 16. ALAN JACKSON Livin' On Love
- 17. JUDDS Grandpa
- 18. BROOKS & DUNN She's Not The Cheatin' Kind
- 19. KENNY CHESNEY She's Got It All
- 20. DIXIE CHICKS You Were Mine

The Dirty Dozen

- 12. TY HERNDON Loved Too Much
- 11. COLLIN RAYE On The Verge
- 10. DWIGHTYOAKAM It Only Hurts When I Cry
- 9. PAM TILLIS Don't Tell Me What To Do
- 8. MINDY MCCREADY Guys Do It All The Time
- 7. DAVID LEE MURPHY All Lit Up in Love
- 6. GARTH BROOKS Standing Outside The Fire
- 5. FAITH HILL Let Me Let Go
- 4. **LEANN RIMES** Commitment
- 3. GEORGE STRAIT Round About Way
- 2. CHAD BROCK Ordinary Life
- 1. SHANIATWAIN No One Needs To Know

113810

groups and perceptuals where, try as they might, consultants and programmers just cannot get listeners to tear up country music. Listeners may have individual dissatisfactions, artists or songs they may not want to hear or complaints about spotloads, but the general country music malaise that seems to pervade the industry does not show up from the vantage point of the listener. To an incredible degree, they take what Country radio gives them."

Jury Still Out On Crossovers

Crossovers and their effect on Country radio listening have been on people's minds for the last couple of years. I asked Henry if his research has turned up any evidence that other formats playing country hits is either beneficial or detrimental to Country. He says, "Crossover records certainly blur the lines. I hear less about it from Country listeners' perspectives than from AC listeners. They definitely notice when an AC station plays a record with even a hint of country. But those who don't like it are in the minority. A lot of that has to do with the fact that the records that cross in the first place are massappeal hits.

"The jury is still out on whether crossovers are good or bad for Country. Research has shown that they raise top-of-mind awareness of the style, so it's good since it's serving as an entry point. AC radio gives Country windows and doors it wouldn't have without crossover hits. Conversely, the blurring of the lines could be detrimental. It's too early to tell which way it will go, but

my guess is that crossovers aren't going to hurt Country. If what I'm seeing in my research now continues, the level it's at now won't harm Country stations. If it grows and goes to the extreme, then it has the potential to hurt. the format."

*

Offering advice for programmers based on his research, Henry says, "We're still seeing high fan-to-cume ratios for Country. The percentage of people who say, 'This is my favorite station,' among the total listener base is very high compared to other formats. Unfortunately, Country's cume is low right now, and other formats benefit. As an industry, time and energy are better spent maximizing listeners and loyalty within the audience we have in Country radio rather than being preoccupied with expanding audience beyond levels we have now."

Finally, Henry offers an interesting observation about the current-oriented arena in which Country has been playing over the last 10 years. He states, "When Country radio went from a library-based to a current-based formatit moved into a much more volatile world than it had ever been in, where the rating highs are higher, and the lows are lower. That's true with all current based formats. If Country battles other formats with currents, it will have to break a lot of great new music and artists to bring new cume to the format to move the ratings needle."

Mike Henry can be reached at Paragon Research, (303) 922-5600. Mike Shepard can be reached through Moyes Research Associates at (719) 540-0100.

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A Map Of Music City's Talent

Latest Grammy nominations cover diverse array of styles

espite its status as the country music capital of the world, Nashville's creative community isn't limited to any one genre.

As evidence, consider the nominees for the 42nd annual Grammy Awards. When Jo Dee Messina, Lonestar and contemporary Christian artist Jaci Velasquez announced the list to Nashville during a press conference at Loews Vanderbilt Plaza, the nominees were all over the stylistic map. In addition to the expected country and gospel names, the list had Nashville-based artists and labels featured in categories including pop, Latin, dance, classical, folk, polka and spoken word.

Perhaps the best example of Nashville's diversity is Dann Huff, a talented studio guitarist who has become the hottest producer in town. He's nominated for Producer of the Year in a field that includes Walter Afanasieff (Marc Anthony, Ricky Martin, Barbra Streisand), Rob Cavallo (Eric Clapton, Kiss, Phil Collins), Rick Rubin (Red Hot Chili Peppers, Tom Petty) and Matt Serletic (Edwin McCain, Santana). While Huff's nomination cites his work on Lonestar's Lonely Grill. Shane Minor's self-titled debut album, Bryan White's How Lucky I Am and SHeDAISY's debut album, The Whole Shebang, it also mentions a decidedly noncountry project - Megadeth's Risk.

In the general category, which covers all genres, The Dixie Chicks' Fly is up for Album of the Year, and Shania Twain and husband/producer Robert John "Mutt" Lange are nominated for Song of the Year for "You've Got a Way." Sixpence None The Richer — a Texas band that mi-

grated to Nashville a few years ago
— is nominated for Best Pop Performance by a Duo or Group With
Vocal for the single "Kiss Me."

Mercury/Nashville's Hank Williams Live at the Grand Ole Opry resulted in a Best Album Notes nomination for Pulitzer Prize-winning journalist Rick Bragg. And while there's not a direct geographic connection to Nashville, there is a musical one for Ray Charles: The Complete Country & Western Recordings, which brought nominations for Best Historical Album and Best Album Notes (the latter for writer/historian Daniel Cooper).

Two of Nashville's most talented musicians — mandolin ace Sam Bush and bassist Edgar Meyer — picked up a nomination for Classical Crossover Album for Short Trip Home, a recording with guitarist Mike Marshall and classical violinist Joshua Bell. The same category brought a nomination for legendary Music Row session musician Charlie McCoy for his harmonica work on Beautiful Star: A Celebration of Christmas, conducted by Buryl Red.

As expected, Nashville's contemporary Christian labels were well-represented in the nominations, with ForeFront capturing two Rock Gospel Album mentions for Audio Adrenaline's *Underdog* and Rebecca St. James' *Pray*. In the Pop/Contemporary Gospel Album category, Nashville labels scored nominations for Anointed's self-titled project on Myrrh and Steven Curtis

Chapman's Speechless on Sparrow. However, it's worth noting that DreamWorks' Nashville division also got a nomination in the same category for The Prince of Egypt—Nashville, which featured several country artists, including the label's flagship, Randy Travis. Additionally, CBS Cable's TNN Classic Sessions label got its first Grammy nomination ever, with A Glen Campbell Christmas scoring a nomination in the Southern, Country or Bluegrass Gospel Album category.

Other Nominations

Here are some of the other Grammy nominations received by those with a Nashville and/or country connection:

Pop Instrumental Performance: Willie Nelson, "Night and Day."

Contemporary Jazz Performance: Victor Wooten, Yin-Yang.

Dance Recording: Donna Summer, "I Will Go With You (Con Te Partiró)." (The former disco diva has resided in the Nashville area for several years.)

Traditional Folk Album: June Carter Cash, *Press On;* John Hartford, David Grisman and Mike Seeger, *Retrograss*.

Contemporary Folk Album: John Prine, In Spite of Ourselves; Linda Ronstadt and Emmylou Harris, Western Wall: The Tucson Sessions.

Latin Pop Performance: Jaci Velasquez, *Llegar a Tí*.

Polka Album: Jimmy Sturr & His Orchestra, Polkapalooza.

Spoken Word Album: Nanci Griffith, The Chieftains: The Authorized Biography; Merle Haggard, Merle Haggard's My House of Memories: For the Record.

Musical Show Album: The new Broadway cast recording of *Annie Get Your Gun* features Tom Wopat.

Best Engineered Album, Nonclassical: Nominations went to the engineers working on projects by three Nashville-based acts: Lorrie Morgan's My Heart, Alison Krauss' Forget About It and rocker Owsley's self-titled debut.

Taking place Feb. 23 at the Staples Center in Los Angeles, the 42nd annual Grammy Awards will be broadcast live on CBS-TV.

The Wheel Leads Country Nominations

The title of a Waylon Jennings song from the '70s proclaims "Bob Wills Is Still the King." That sentiment rang loud and clear last week, when Asleep At The Wheel's Ride With Bob — the band's latest tribute to the Texas swing music pioneer — scored six Grammy nominations, including Country Album of the Year.

The DreamWorks album also resulted in two Country Vocal Collaboration nominations — for "Going Away Party" (with Willie Nelson and the Manhattan Transfer) and "Roly Poly" (with The Dixie Chicks). The band got a Country Instrumental Performance nomination for their collaboration with Vince Gill and Steve Wariner on "Bob's Breakdown," and the project was also nominated for Best Album Package and Best Long Form Video, for *The Making of* Ride With Bob.

The Dixie Chicks' work with Asleep At The Wheel is one of four nominations the trio received. The Chicks' latest Monument album, Fly, is up for Best Country Album, in addition to receiving an overall Album of the Year nomination in a category that includes The Backstreet Boys, Diana Krall, Santana and TLC. The group's "Ready to Run" is nominated as Best Country Performance by a Duo or Group With Vocal. "Ready to Run" also resulted in a Best Country Song nomination for bandmember Martie Seidel and her songwriting collaborator, Marcus Hummon.

George Jones scored his first Grammy nominations in 19 years, with his Asylum debut album *Cold Hard Truth* up for Best Country Album, and the single, "Choices," nominated for Best Male Country Vocal Performance. "Choices" also brought Best Country Song nominations for songwriters Mike Curtis and Billy Yates.

Of all the newcomers, SheDAISY was the only one to get a Grammy nomination — for the Lyric Street single "Little Good-Byes."

The List

As you peruse this year's list of Grammy hopefuls, you'll realize that — as is often the case — a few of the country nominations are left-of-center from mainstream Country radio. Here's a quick list of the primary country nominations for the 42nd annual Grammy Awards:

Female Vocal Performance: Emmylou Harris, "Ordinary Heart" (Arista); Faith Hill, "Let Me Let Go" (Warner Bros.); Alison Krauss, "Forget About It" (Rounder/Mercury); Martina McBride, "I Love You" (RCA); Shania Twain, "Man! I Feel Like a Woman!" (Mercury).

Male Country Vocal Performance: Vince Gill, "Don't Come Cryin' to Me" (MCA); George Jones, "Choices" (Asylum); Lyle Lovett, "That's Right (You're Not From Texas)" (MCA/Curb); Tim McGraw, "Please Remember Me" (Curb); Dwight Yoakam, "Crazy Little Thing Called Love" (Reprise).

Performance by a Duo or Group With Vocal: BR5-49, "Honky Tonk Song" (Arista); Diamond Rio, "Unbelievable" (Arista); Dixie Chicks, "Ready to Run" (Monument); Lonestar, "Amazed" (BNA); SHeDAISY, "Little Good-Byes" (Lyric Street).

Collaboration With Vocals: Alabama, featuring 'N Sync, "God Must Have Spent a Little More Time on You" (RCA); Asleep At The Wheel, featuring The Manhattan Transfer and Willie Nelson, "Going Away Party" (DreamWorks); Asleep At The Wheel, featuring The Dixie Chicks, "Roly Poly" (DreamWorks); Clint Black, with Lisa Hartman Black, "When I Said I Do" (RCA); Emmylou Harris, Linda Ronstadt and Dolly Parton, "After the Gold Rush" (Asylum).

Instrumental Performance: Asleep At The Wheel, featuring Tommy Allsup, Floyd Domino, Larry Franklin, Vince Gill and Steve Wariner, "Bob's Breakdown" (DreamWorks); Del McCoury, Doc Watson and Mac Wiseman, "Black Mountain Rag" (Sugar Hill); Marty Stuart and Earl Scruggs, "Mr. John Henry, Steel Driving Man" (MCA); Marty Stuart, "The Greatest Love of All Time (Reprise)" (MCA); Steve Wariner, "The Harry Shuffle" (Capitol).

Song: "Amazed," Marv Green, Chris Lindsey and Almee Mayo; "Choices," Mike Curtis and Billy Yates; "Come on Over," Robert John "Mutt" Lange and Shania Twain; "Ready to Run," Marcus Hummon and Martie Seidel; "Two Teardrops," Bill Anderson and Steve Wariner.

Album: Asleep At The Wheel, Ride With Bob (DreamWorks); Dixie Chicks, Fly (Monument); Emmylou Harris, Linda Ronstadt and Dolly Parton, Trio II (Asylum); George Jones, Cold Hard Truth (Asylum); Alison Krauss, Forget About It (Rounder/Mercury).



Arista recording artist Brad Paisley recently celebrated his first R&R No. 1 single, "He Didn't Have to Be," with a visit to WSIX/Nashville's House Foundation morning show. Pictured are (l-r) morning show sidekick Mike Bohan, Paisley, host Gerry House and producer Devon O'Day.



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REP Country Top 50

		January 14, 2000	11 10 10 10				
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
1	0	FAITH HILL Breathe (Warner Bros.)	28156	5402	649048	14	147/1
2	2	DIXIE CHICKS Cowboy Take Me Away (Monument)	26007	5016	596514	13	146/1
4	3	REBA MCENTIRE What Do You Say (MCA)	24773	4803	563850	17	146/1
6	4	TIM MCGRAW My Best Friend (Curb)	24631	4695	571735	12	147/1
7	6	ALAN JACKSON Pop A Top (Arista)	21844	4248	496159	14	144/1
8	6	LEANN RIMES Big Deal (Curb)	21509	4111	495984	19	145/1
9	O	LONESTAR Smile (BNA)	19648	3808	447201	14	145/2
12	8	MARK WILLS Back At One (Mercury)	16952	3257	389959	10	140/8
10	9	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	14632	2842	329263	14	140/1
11	1	CLAY WALKER Live, Laugh, Love (Giant)	14307	2772	322902	22	129/2
13	O	TRACY BYRD Put Your Hand In Mine (RCA)	14183	2772	316134	16	141/3
14	12	GARY ALLAN Smoke Rings In The Dark (MCA)	13943	2696	316859	21	137/3
18	13	SHEDAISY This Woman Needs (Lyric Street)	12985	2564	289616	16	137/6
17	14	JO DEE MESSINA Because You Love Me (Curb)	12780	2490	289307	12	138/8
19	15	KEITH URBAN It's A Love Thing (Capitol)	12470	2462	277820	18	130/2
21	1	TOBY KEITH How Do You Like Me Now? (DreamWorks)	12384	2307	292553	8	135/8
20	1	TRACY LAWRENCE Lessons Learned (Atlantic)	12293	2405	276478	8	134/9
15	18	BROOKS & DUNN Beer Thirty (Arista)	11985	2346	270341	10	130/3
16	19	JOE DIFFIE The Quittin' Kind (Epic)	11914	2326	266024	17	133/4
23	20	MARTINA MCBRIDE Love's The Only House (RCA)	11621	2251	264700	7	129/13
22	2	TRACE ADKINS Don't Lie (Capitol)	10103	2004	223259	15	131/1
Breaker	22	GEORGE STRAIT The Best Day (MCA)	9263	1693	224627	2	132/55
25	23	ALABAMA Small Stuff (RCA)	8772	1687	201038	12	129/8
27	24	CHELY WRIGHT It Was (MCA)	8352	1635	187830	13	110/8
29	25	MONTGOMERY GENTRY Daddy Won't Sell (Columbia)	6669	1338	143837	6	111/7
28	26	STEVE HOLY Don't Make Me Beg (Curb)	6489	1277	143948	12	109/6
30	2	PHIL VASSAR Carlene (Arista)	6377	1260	139935	9	103/8
24	28	CHAD BROCK W/HANK WILLIAMS JR. A Country (Warner Bros	.) 5213	1054	111871	7	80/1
Breaker	29	WYNONNA Can't Nobody Love You (Curb/Mercury)	4651	877	112388	9	90/11
32	30	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	4521	869	104096	10	76/6
35	3	SAMMY KERSHAW Me And Maxine (Mercury)	3806	814	76434	6	70/7
37	32	JESSICA ANDREWS Unbreakable Heart (DreamWorks)	3646	713	82320	4	85/25
34	33	PAUL BRANDT It's A Beautiful Thing (Reprise)	3573	743	73260	13	70/2
36	34	BRYAN WHITE God Gave Me You (Asylum/EEG)	3516	704	75488	10	68/1
44	35	ANDY GRIGGS She's More (RCA)	2664	553	56196	3	76/34
Debut	36	GARTH BROOKS Do What You Gotta Do (Capitol)	2664	517	61181	1	81/64
38	37	JENNIFER DAY The Fun Of Your Love (BNA)	2636	544	56415	4	63/12
39	38	JULIE REEVES What I Need (Virgin)	2576	523	55281	5	48/5
41	39	DOUG STONE Take A Letter Maria (Atlantic)	2195	448	46076	5	37/2
43	40	GEORGE JONES The Cold Hard Truth (Asylum/EEG)	1819	351	40274	7	37/2
Debut	4	TRISHA YEARWOOD Real Live Woman (MCA)	1609	294	38051	1	49/37
42	42	LILA MCCANN I Will Be (Asylum/EEG)	1590	347	30901	4	40/3
46	43	ALECIA ELLIOTT I'm Diggin' It (MCA)	1507	246	39300	12	15/0
Debut	44	SHANIA TWAIN Rock This Country! (Mercury)	1486	270	35356	1	52/44
45	45	KEITH HARLING Bring It On (Giant)	1288	307	23092	6	39/0
48	46	YANKEE GREY Another Nine Minutes (Monument)	1287	253	27622	2	39/23
47	1	BROOKS & DUNN Against The Wind (Asylum/EEG)	1142	199	29328	2	3/0
49	48	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros		197	19638	4	6/1
50	49	CLINT BLACK W/STEVE WARINER Been There (RCA)	929	150	24299	2	16/14
Debut	1	WILKINSONS Jimmy's Got A Girlfriend (Giant)	801	159	17340	1	9/6
1							



147 Country reporters. Monitored airplay data supplied by Medlabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down In points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used hereIn with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ACCUSE TO A CONTRACT OF THE CO	
ARTIST TITLE LABEL(S)	ADDS
GARTH BROOKS Do What You Gotta Do (Capitol)	64
GEORGE STRAIT The Best Day (MCA)	55
SHANIA TWAIN Rock This Country! (Mercury)	44
TRISHA YEARWOOD Real Live Woman (MCA)	37
ANDY GRIGGS She's More (RCA)	34
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	25
YANKEE GREY Another Nine Minutes (Monument)	23
TY HERNDON No Mercy (Epic)	15
CLINT BLACK W/STEVE WARINER Been There (RCA)	14
MARTINA MCBRIDE Love's The Only House (RCA)	13

Most Increased Points

ARTIST TITLE LABEL(S)	PLAY
TIM MCGRAW My Best Friend (Curb)	+4100
GEORGE STRAIT The Best Day (MCA)	+3928
MARK WILLS Back At One (Mercury)	+3651
DIXIE CHICKS Cowboy Take Me Away (Monument)	+3440
LONESTAR Smile (BNA)	+3322
LEANN RIMES Big Deal (Curb)	+3040
FAITH HILL Breathe (Warner Bros.)	+3026
REBA MCENTIRE What Do You Say (MCA)	+2724
MARTINA MCBRIDE Love's The Only House (RCA)	+2483
GARTH BROOKS Do What You Gotta Do (Capitol)	+2395
TOBY KEITH How Do You Like (DreamWorks)	+2350
SHEDAISY This Woman Needs (Lyric Street)	+2197
TRACY LAWRENCE Lessons Learned (Atlantic)	+2183
ALAN JACKSON Pop A Top (Arista)	+2134
KEITH URBAN It's A Love Thing (Capitol)	+1981

Most Increased Plays

	POINT
ARTIST TITLE LABEL(S)	INCREASE
GEORGE STRAIT The Best Day (MCA)	+735
TIM MCGRAW My Best Friend (Curb)	+726
MARK WILLS Back At One (Mercury)	+668
DIXIE CHICKS Cowboy Take Me Away (Monument)	+633
LDNESTAR Smile (BNA)	+605
FAITH HILL Breathe (Warner Bros.)	+557
LEANN RIMES Big Deal (Curb)	+553
REBA MCENTIRE What Do You Say (MCA)	+491
MARTINA MCBRIDE Love's The Only House (RCA)	+490
GARTH BROOKS Do What You Gotta Do (Capitol)	+457

Breakers®

GEORGE STRAIT

The Best Day (MCA)
90% of our reporters on it (132 stations)
55 Adds • Moves 31-22

WYNONNA

Can't Nobody Love You... (Curb/Mercury)
61% of our reporters on it (90 stations)
11 Adds • Moves 33-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

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America Hears



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Representation Country Indicator™

[®] January 14, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

R&R'S EXCLUSIVE REPORTE	ED OV	ERVI	EW O	FNA	TION	IAL A	IRPL	AY	
RTIST TITLE (LABEL)	AL STATIONS/ ADDS	TOTAL	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA Small Stuff (RCA)	34/0	2205	663	0	0	3	12	18	1
GARY ALLAN Smoke Rings In The Dark (MCA)	37/0	2848	862	0	2	6	17	10	2
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	31/3	1149	353	0	0	0	3	18	10
CLINT BLACK When I Said I Do (RCA)	29/0	2568	802	0	1	15	5	7	
PAUL BRANDT It's A Beautiful Thing (Reprise)	18/0	799	238	0	0	0	4	7	1
BROCK W/WILLIAMS JR. A Country (Warner Bros.)	26/0	1326	406	0	0	2	6	12	0
BROOKS & DUNN Beer Thirty (Arista)	35/0	2632	801	1	1	3	18	12	Ü
TRACY BYRD Put Your Hand In Mine (RCA)	37/0	3041	912	0	2	7	18	9	
KENNY CHESNEY She Thinks My Tractor's (BNA)	33/0	2852	872	0	3	10	12	7	
JENNIFER DAY The Fun Of Your Love (BNA)	14/1	493	153	0	0	0	1	7	
JOE DIFFIE The Quittin' Kind (Epic)	38/0	2917	881	0	0	5	23	10	
DIXIE CHICKS Cowboy Take Me Away (Monument)	38/0	4416	1333	2	6	22	8	0	
ALECIA ELLIOT I'm Diggin' It (MCA)	4/0	271	78	0	0	0	2	1	
ANDY GRIGGS She's More (RCA)	28/9	847	260	0	0	0	2	13	1
(EITH HARLING Bring It On (Giant)	6/0	213	58	0	0	0	1	1	
TY HERNDON Steam (Epic)	14/0	1013	295	0	0	1	8	5	
FAITH HILL Breathe (Warner Bros.)	38/0	4594	1383	1	8	26	2	1	
STEVE HOLY Don't Make Me Beg (Curb)	33/2	1539	462	0	0	1	5	19	
ALAN JACKSON Pop A Top (Arista)	36/0	4202	1274	1	7	23	3	2	
GEORGE JONES The Cold Hard Truth (Asylum/EEG	9/0	276	81	0	0	0	0	6	
OBY KEITH How Do You Like Me (DreamWorks,	38/0	2574	775	0	1	3	16	17	
SAMMY KERSHAW Me And Maxine (Mercury)	33/1	1351	420	0	0	0	6	16	1
ERRY KILGORE The Look (Virgin)	11/5	247	75	0	0	0	0	5	
TRACY LAWRENCE Lessons Learned (Atlantic)	38/0	2639	797	0	0	7	15	15	
LONESTAR Smile (BNA)	38/0	3989	1195	2	3	17	14	2	
MARTINA MCBRIDE Love's The Only House (RCA)	38/0	2461	753	0	0	3	18	15	
LILA MCCANN I Will Be (Asylum/EEG)	14/2	271	87	0	0	0	0	4	1
REBA MCENTIRE What Do You Say (MCA)	38/0	4407	1331	0	5	28	4	1	
FIM MCGRAW My Best Friend (Curb)	38/0	4363	1306	2	6	20	10	0	
O DEE MESSINA Because You Love Me (Curb)	37/1	2695	826	0	1	5	20	9	
MONTGOMERY GENTRY Daddy Won't (Columbia)	36/2	1703	528	0	0	1	5	23	
BRAD PAISLEY He Didn't Have To Be (Arista)	35/0	3234	990	0	4	14	9	7	
IULIE REEVES What I Need (Virgin)	13/1	437	135	0	0	0	1	7	
EANN RIMES Big Deal (Curb)	37/0	3737	1117	1	4	17	9	6	
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	21/0	995	301	0	0	0	4	13	
SHEDAISY This Woman Needs (Lyric Street)	37/0	2540	775	0	1	2	21	11	
OOUG STONE Take A Letter Maria (Atlantic)	23/1	868	256	0	0	0	1	14	
CHALEE TENNISON Just Because (Asylum/EEG,	6/0	184	55	0	0	0	0	3	
HANIA TWAIN Rock This Country! (Mercury)	22/16	586	174	0	0	0	1	10	1
EITH URBAN It's A Love Thing (Capitol)	37/0	2303	699	0	1	0	18	15	
CLAY WALKER Live, Laugh, Love (Giant)	33/0	2643	796	0	2	6	14	11	
BRYAN WHITE God Gave Me You (Asylum/EEG)	14/0	521	159	0	0	0	2	6	
MARK WILLS Back At One (Mercury)	38/1	3031	922	1	1	6	20	9	
CHELY WRIGHT It Was (MCA)	35/1	1969	593	0	0	0	13	18	
YANKEE GREY Another Nine Minutes (Monument)	13/7	310	91	0	0	0	0	5	
TRISHA YEARWOOD Real Live Woman (MCA)	21/11	516	155	0	0	0	1	8	1

38 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 1/2-Saturday 1/8. © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GARTH BROOKS Do What You Gotta Do (Capitol)	22
SHANIA TWAIN Rock This Country! (Mercury)	16
TRISHA YEARWOOO Real Live Woman (MCA)	11
ANDY GRIGGS She's More (RCA)	9
TY HERNOON No Mercy (Epic)	8
YANKEE GREY Another Nine Minutes (Monument)	7
GEORGE STRAIT The Best Day (MCA)	6
JERRY KILGORE The Look (Virgin)	5
WILKINSONS Jimmy's Got A Girlfriend (Giant)	5
JOHN MICHAEL MONTGOMERY Nothing (Atlantic)	4
PHIL VASSAR Carlene (Arista)	3
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	3
SONYA ISAACS I've Forgotten How You Feel (Lyric Street)	3

Most Increased

	POINT
ARTIST TITLE LABEL(S)	INCREASE
GEORGE STRAIT The Best Day (MCA)	+631
GARTH BROOKS Do What You Gotta Do (Capitol)	+570
SHANIA TWAIN Rock This Country! (Mercury)	+551
DIXIE CHICKS Cowboy Take Me Away (Monument,	+514
LONESTAR Smile (BNA)	+486
TIM MCGRAW My Best Friend (Curb)	+477
MARK WILLS Back At One (Mercury)	+446
FAITH HILL Breathe (Warner Bros.)	+386
ANDY GRIGGS She's More (RCA)	+386
CHELY WRIGHT It Was (MCA)	+369
MARTINA MCBRIDE Love's The Only House (RCA)	+368
TRACY LAWRENCE Lessons Learned (Atlantic)	+353
TRISHA YEARWOOD Real Live Woman (MCA)	+309
REBA MCENTIRE What Do You Say (MCA)	+301
TOBY KEITH How Do You Like Me Now? (DreamWorks	+297

Most Increased Plays

Plays	
	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
GEORGE STRAIT The Best Day (MCA)	+192
GARTH BROOKS Do What You Gotta Do (Capitol)	+180
SHANIA TWAIN Rock This Country! (Mercury)	+164
DIXIE CHICKS Cowboy Take Me Away (Monument)	+152
LONESTAR Smile (BNA)	+139
MARK WILLS Back At One (Mercury)	+139
TIM MCGRAW My Best Friend (Curb)	+136
ANDY GRIGGS She's More (RCA)	+116
MARTINA MCBRIDE Love's The Only House (RCA)	+113
FAITH HILL Breathe (Warner Bros.)	+110
CHELY WRIGHT It Was (MCA)	+108
TRACY LAWRENCE Lessons Learned (Atlantic)	+107
TRISHA YEARWOOD Real Live Woman (MCA)	+91
JO DEE MESSINA Because You Love Me (Curb)	+90
REBA MCENTIRE What Do You Say (MCA)	+87
TOBY KEITH How Do You Like Me Now? (DreamWorks	+86
LEANN RIMES Big Deal (Curb)	+86



Tim Closson, PD WUBE/Cincinnati

Yankee Grey
"Another Nine Minutes" (Monument)

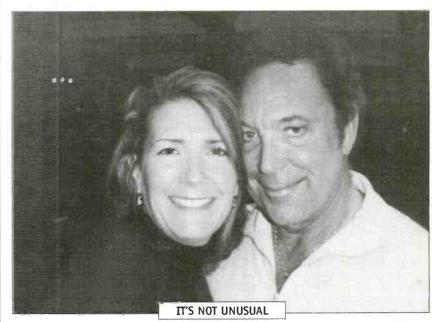
Yankee Grey are the hottest band happening now. These guys light up the stage, and they can light up your playlist. Let the listeners hear the music, because they're going to love it. They're great guys, and it's a great sound. With the success of their first single, "All Things Considered," I think they have a better-than-average identity for a new band. That sound really hasn't been on Country radio since Little Texas, so it has allowed them to stand out a lot more.



George King, MD KNIX/Phoenix

Garth Brooks
"Do What You Gotta Do" (Capitol)

This is close to what we've been used to from Garth Brooks. "Do What You Gotta Do" is a fun, up-tempo song that moves people. It's not Chris Gaines, thank goodness. I love that stuff, but it doesn't help me out much as a Country programmer. Garth is talking about retirement again, but he's still a force in country music, and always will be. After all, Garth is Garth, regardless of what he calls himself. People just want to hear a great song, and they always love to hear a great Garth song. Is this a great Garth Brooks song? It's got tempo, so play it, and let the listeners decide. At least this song will keep Garth on a lot of people's minds.

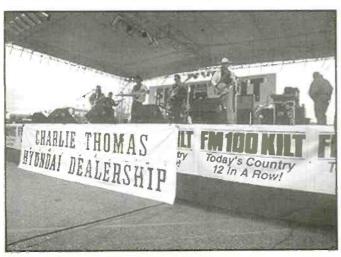


Mercury recording artist Kathy Mattea rang in the new year in the nation's capital during America's Millennium: A Celebration For The Nation. Hosted by Bill and Hillary Clinton, the event at the Lincoln Memorial featured Mattea joining Luther Vandross to sing the late Curtis Mayfield's classic "People Get Ready." Later in the evening Mattea provided part of the background vocals as Tom Jones sang "In the Midnight Hour." Other country acts participating in the three-hour program included Trisha Yearwood and Kenny Rogers. In this postshow photo, Mattea appears to elicit a favorable response from Jones.

FLASHBACK

- YEAR AGO
 - No. 1:"Wrong Again" Martina McBride
- S YEARS AGO
 - No. I: "Gone Country" Alan Jackson
- YEARS AGO
 - No. I: "Nobody's Home" Clint Black (second week)
- YEARS AGO
 - No. 1:"(There's A) Fire In The Night" Alabama (second week)
- 20 YEARS AGO
 - No. 1: "Coward Of The County" Kenny Rogers
- 25 YEARS AGO
 - No. 1: "Kentucky Gambler" Merle Haggard

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New & Active

CLAY DAVIDSON Unconditional (Virgin)
Total Stations: 5, Adds: 4, Points: 630, Plays: 112

CHALEE TENNISON Just Because She... (Asylum/EEG) Total Stations: 24, Adds: 9, Points: 629, Plays: 136

JERRY KILGORE The Look (Virgin)

Total Stations: 19, Adds: 10, Points: 618, Plays: 123

SONYA ISAACS I've Forgotten How You Feel (*Lyric Street*) Total Stations: 9, Adds: 3, Points: 521, Plays: 99

JOHN MICHAEL MONTGOMERY Nothing Catches... *(Atlantic)* Total Stations: 14, Adds: 12, Points: 409, Plays: 83

TY HERNDON No Mercy (Epic)

Total Stations: 16, Adds: 15, Points: 382, Plays: 76

Songs ranked by total points.



The Academy of Country Music's 17th annual Bill Boyd Celebrity Golf Classic raised over \$100,000 total for four different charities. Check presentations were made at the Academy's annual Christmas party, where we see (L-r) Robert Urband and Doreen Ringer Ross of the Mr. Holland's Opus Foundation; Derrick Paine of L.A.'s Shriner's Hospital for Crippled Children; Academy President David Corlew and Executive Dir. Fran Boyd; Tod Minnich of the T.J. Martell Foundation; and the Academy's Chairman of the Board Scott Siman.



WGTY/York, PA recently paid out \$25,000 in its "Pitstop Payoff Contest" during the York Interstate Fair. Posing with the giant check during a special luncheon are (l-r) WGTY Marketing/Promotions Director Yvonne Bland and GM Cindy Ford, winner Freda Funt and evening host Casey Lee Summers.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson:

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

BRAD PAISLEY He Didn't Have To Be MARK WILLS Back At One

Hottest:

SHANIA TWAIN Rock This Country
JERRY KILGORE The Look
GARTH BROOKS Do What You Gotta Do

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

No hots

Mainstream Country

L.J. Smith

Adds:

GARTH BROOKS Do What You Gotta Do

Hottest:

DIXIE CHICKS Cowboy Take Me Away
FAITH HILL Breathe
ALAN JACKSON Pop A Top
REBA MCENTIRE What Do You Say
TIM MCGRAW My Best Friend

New Country

L.J. Smith

Adds:

No adds

Hottest:

No hots

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

CLINT BLACK/STEVE WARINER Been There VINCE GILL Let's Make Sure We Kiss Goodbye SHANIA TWAIN Rock This Country

Hottest:

FAITH HILL Breathe
ALAN JACKSON Pop A Top
LONESTAR Smile
REBA MCENTIRE What Do You Say
LEANN RIMES Big Deal

PREMIERE RADIO NETWORKS After Midnite

KELLY ERICKSON • (818) 461-5435

Adds:

GARTH BROOKS Do What You Gotta Do Shania Twain Rock This Country PREMIERE RADIO NETWORKS CONTINUED

Hottest:

FAITH HILL Breathe
BRAD PAISLEY He Didn't Have To Be
REBA MCENTIRE What Do You Say
ALAN JACKSON Pop A Top
LEANN RIMES Big Deal

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

GARTH BROOKS Do What You Gotta Do SHEDAISY This Woman Needs

Hottest:

LEANN RIMES Big Deal
YANKEE GREY All Things Considered
DIXIE CHICKS Cowboy Take Me Away
FAITH HILL Breathe
BRAD PAISLEY He Didn't Have To Be

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

TRACY LAWRENCE Lessons Learned
GARTH BROOKS Do What You Gotta Do

Hottest:

CLINT BLACK When I Said I Do TIM MCGRAW My Best Friend FAITH HILL Breathe BRAD PAISLEY He Didn't Have To Be DIXIE CHICKS Cowboy Take Me Away

Hot Country

David Felker

Adds:

SHANIA TWAIN Rock This Country
GARTH BROOKS Do What You Gotta Do

Hottest:

FAITH HILL Breathe TIM MCGRAW My Best Friend BRAD PAISLEY He Didn't Have To Be KENNY CHESNEY She Thinks My Tractor's Sexy DIXIE CHICKS Cowboy Take Me Away

GREAT AMERICAN COUNTRY

John Hendricks



ADDS

TY HERNOON NO Mercy JERRY KILGORE The Look YANKEE GREY Another Nine Minutes

ELITE

OIXIE CHICKS Cowboy Take Me Away
FAITH HILL Breathe
MARTINA MCBRIOE Love's The Only House
OOUG SUPERNAW 21-17
CHELY WRIGHT It Was



ADDS

TY HERNDON No Mercy
JERRY KILGORE The Look
YANKEE GREY Another Nine Minutes

TOP 10

DOUG SUPERNAW 21-17
CHELY WRIGHT It Was
FAITH HILL Breathe
DIXIE CHICKS Cowboy Take Me Away
ALECIA ELLIOTT I'm Diggin It
TIM MCGRAW Something Like That
TOBY KEITH How Do You Like Me Now?!
KENNY CHESNEY She Thinks My Trantor's Sexy
REBA McENTIRE What Do You Say
SHEDAISY This Woman Needs

Information current as of January 14.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

JERRY KILGORE The Look
MARTY RAYBON Cracker Jack Diamond
REBECCA LYNN HOWARD Out Here in The Water
SHANIA TWAIN Rock This Country
YANKEE GREY Another Nine Minutes

TOP 10

REBA MCENTIRE What Do You Say
ALAN JACKSON POP A TOP
KENNY CHESNEY She Thinks My Tractor's Sexy
LEANN RIMES Big Deal
FAITH HILL Breathe
BARBRA STREISAND/VINCE GILL If You Ever Leave Me
LONESTAR Smile
CHELY WRIGHT It Was
DIXIE CHICKS Cowboy Take Me Away
CLINT BLACKWhen I Said I Do

HEAVY

ALAN JACKSON Pop A Top
CHELY WRIGHT It Was
CLAY WALKER Live, Laugh, Love
DIXIE CHICKS Cowboy Take Me Away
FAITH HILL Breathe
GARY ALLAN Smoke Rings In The
JO DEE MESSINA Because You Love
KENNY CHESNEY She Thinks My Tractor's Sexy
LEANN RIMES Big Deal
LONESTAR Smile
TY HERNOON Steam

HOT SHOTS

ANDY GRIGGS She's More

ASLEEP AT THE WHEEL Cherokee Maiden

BROOKS & DUNN Beer Thirty

CHALEE TENNISON Just Because She Lives There
JESSICA ANDREWS Unbreakable Heart

JULIE REEVES What I Need (Live Verslori)

MARTINA McBRIDE Love's The Only House

MONTGOMERY GENTRY Daddy Won't Sell The Farm

SHANIA TWAIN Rock This Country

SHEDAISY This Woman Needs

TOBY KEITH HOW DO YOU Like Me Now?

TRISHA YEARWOOD You're Where I Belong

Heavy rotation songs receive 28 ptays per week. Hot Shots receive 21 plays per week. Information current as of January 12.



Most Played Recurrents

BRAD PAISLEY He Didn't Have To Be (Arista)

CLINT BLACK When I Said I Do (RCA)

MARTINA MCBRIDE I Love You (RCA)

TIM MCGRAW Something Like That (Curb)

YANKEE GREY All Things Considered (Monument)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

SHANIA TWAIN Come On Over (Mercury)

GEORGE STRAIT Write This Down (MCA)

KENNY CHESNEY You Had Me From Hello (BNA)

GEORGE STRAIT What Do You Say To That (MCA)

STEVE WARINER I'm Already Taken (Capitol)

DIXIE CHICKS Ready To Run (Monument)

KENNY CHESNEY How Forever Feels (BNA)

ALABAMA (God...) A Little More Time On You (RCA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

JOE DIFFIE A Night To Remember (Epic)

TIM MCGRAW Please Remember Me (Curb)

DIAMOND RIO Unbelievable (Arista)

COUNTRY

Going For Adds 1/18/00

CLINT BLACK W/STEVE WARINER Been There (RCA) VINCE GILL Let's Make Sure We Kiss Goodbye (MCA)

TUNED-IN

R&R/MEDIABASE 24/7

Q105 COUNTRY

WRBQ/Tampa

COUNTRY

11am

CLINT BLACK When I Said I Do
LONESTAR Come Cryin' To Me
REBA MCENTIRE What Do You Say
TY HERNDON It Must Be Love
JOE DIFFIE A Night To Remember
NEAL MCCOY The Shake
TIM MCGRAW My Best Friend
LORRIE MORGAN Except For Monday
GEORGE STRAIT The Best Day
JOHN MICHAEL MONTGOMERY Be My Baby...
MARK WILLS Don't Laugh At Me
TRACY LAWRENCE Lessons Learned
BROOKS & DUNN Boot Scootin' Boogie

4pm

FAITH HILL Breathe
TRACY BYRD Big Love
REBA MCENTIRE What Do You Say
JOHN MICHAEL MONTGOMERY Life's A Dance
KENNY CHESNEY How Forever Feels
KEVIN SHARP She's Sure Taking It Well
CLINT BLACK When I Said I Do
JO DEE MESSINA Because You Love Me
MARTINA MCBRIDE I Love You
TRACY BYRD Put Your Hand In Mine
GARTH BROOKS If Tomorrow Never Comes
TY HERNDON Steam

8pm

TOBY KEITH Should've Been A Cowboy
LEANN RIMES Big Deal
MARK CHESNUTT | Don't Want To Miss A Thing
CLINT BLACK Better Man
SHANIA TWAIN Any Man Of Mine
BRAD PAISLEY He Didn't Have To Be
JOE DIFFIE The Quittin' Kind
JOHN BERRY Your Love Amazes Me
BROOKS & DUNN How Long Gone
CHAD BROCK whank williams Jr. A Country
TIM MCGRAW | Like It, I Love It
CLAY WALKER She's Always Right
LEANN RIMES The Light In Your Eyes
GARTH BROOKS She's Every Woman
SHEDAISY Little Good-Byes

MOYK

WQYK/Tampa

11am

TRACE ADKINS Every Light In The House DIAMOND RIO Norma Jean Riley JO DEE MESSINA Bye Bye TOBY KEITH How Do You Like Me Now? MARK CHESNUTT Thank God For Believers SAWYER BROWN The Race Is On DIXIE CHICKS Cowboy Take Me Away NEAL MCCOY The Shake CHAD BROCK W/HANK WILLIAMS JR. A... TRAVIS TRITT Drift Off To Dream PATTY LOVELESS Blame It On Your Heart BRAD PAISLEY He Didn't Have To Be BROOKS & DUNN How Long Gone TRISHA YEARWOOD Real Live Woman

4pm

TRAVIS TRITT Country Club
RANDY TRAVIS Before You Kill Us
DIXIE CHICKS Cowboy Take Me Away
LONESTAR Everything's Changed
HAL KETCHUM Small Town Saturday Night
GEORGE STRAIT What Do You Say To That
RHETT AKINS That Ain't My Truck
FAITH HILL Breathe
JOE DIFFIE The Quittin' Kind
ALAN JACKSON Mercury Blues

8pm

ALABAMA Small Stuff
TERRI CLARK Better Things To Do
MARTINA MCBRIDE Love's The Only House
TERRI CLARK Now That I Found You
TOBY KEITH How Do You Like Me Now?
TERRI CLARK If I Were You
GARY ALLAN Smoke Rings In The Dark
TERRI CLARK Poor, Poor Pitiful Me
BRAD PAISLEY He Didn't Have To Be
TIM MCGRAW My Best Friend
DIXIE CHICKS Cowboy Take Me Away



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WXTU/Philadelphia

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York VIOZ) 12+ Cume 464,000 ARTIST/ITE DIXEC-HICKS-Couboy Take Me Away SHAMA TWAIN/Come On Over LEANN RIMES/9ig Deal READ PAISLEY-HE pidn't Have To Be LONESTAR/Smile CLINT ELACK/When I Said I Do FAITH-HILL/Breathe REBA MCEN ITER/JHE DIA You Say MARTINA NCERIEE/I Love You ECROES STRAT/What Do You Say. TIM MCGRAW/May 3est Friend JO DEE MESSINA/Lesson in Leavin' TIM MCGRAW/May 3est Friend JO DEE MESSINA/Lesson in Leavin' TIM MCGRAW/May 3est Friend JO DEE MESSINA/Lesson in Leavin' TIM MCGRAW/May 3est Friend JO DEE MESSINA/Lesson in Leavin' TIM MCGRAW/May 3est Friend JO DEE MESSINA/Lesson in Leavin' TIM MCGRAW/May 3est Friend JO DEE MESSINA/Lesson in Leavin' TIM MCGRAW/May 3est Friend JO DEE MESSINA/Lesson in Leavin' TIM MCGRAW/May 3est Friend JO DEE MESSINA/Lesson in Leavin' TIM MCGRAW/May 3est Friend JO DEE MESSINA/Lesson in Leavin' JO DE MESSINA/Lesson in Leavin' JO DEE MESSI

KZLA/Los Angeles SANTHERN CALIFORNIA'S COUNTRY (323) 882-8000

M	cCor	mack salifornia	IS CRUM
- 1	2+ CI	ume 628,500	
PLA	YS.		
LW	TW	ARTIST/TITLE	G1 (8)
36	41	FAITH HILL/Breathe	158
32	40	REBA MCENTIRE/What Do You Say	154
29	38	LEANN RIMES/Big Deal	147
27	37	BRAD PAISLEY/He Didn't Have To Be	143
20	33	TIM MCGRAW/My Best Friend	127
32	33	GEORGE STRAIT/What Do You Say	127
31	33	MARTINA MCBRIDE/I Love You	127
32	33	CLINT BLACK/When 1 Said 1 Do	127
25	28	YANKEE GREY/All Things	108
26	27	JOHN M. MONTGOMERY/Home To You	104
17	25	LONESTAR/Smile	96
21	25	DIXIE CHICKS/Cowboy Take Me Away	96
20	23	ALAN JACKSON/Pop A Top	89
17	22	MARK WILLS/Back At One	85
15	17	JO DEE MESSINA/Because You Love Me	65
14	17	MONTGOMERY GENTRY/Lonely And Gone KENNY CHESNEY/How Forever Feels	65
9	16 16	TRACY LAWRENCE/Lessons Learned	61 61
13	15	ALABAMA/Smail Stuff	58
15	15	CLAY WALKER/Live, Laugh, Love	58
11	15	TRACY BYRD/Put Your Hand In	58
14	15	TOBY KEITH/How Do You Like	58 58
11	15	GEORGE STRAIT/The Best Day	58
11	14	SHANIA TWAIN/Come On Over	54
9	14	MARK CHESNUTT/I Don't Want To	54
9	13	TRACY BYRD/I'm From The Country	50
11	13	FAITH HILL/The Secret Of Life	50
13	13	KENNY CHESNEY/You Had Me From	50
15	13	GEORGE STRAIT/Write This Down	50
4	13	CHELY WRIGHT/It Was	50
11	12	DIXIE CHICKS/Wide Open Spaces	46
10	12	DIAMOND RIO/Unbelievable	46
10	12	MAVERICKS/Here Comes My Baby	46
13	12	WYNONNA/Can't Nobody Love	46
7	11	SHANIA TWAIN/Man! I Feel Like	42
9	11	STEVE WARINER/Two Teardrops	42
10	11	TIM MCGRAW/Please Remember Me	42
21	11	TIM MCGRAW/Something Like That	42
12	11	BROOKS & DUNN/Beer Thirty	42
10	10	DIXIE CHICKS/You Were Mine	38

MARKET #3 WUSN/Chicago SUS* 99 m Chrosyos HOT NEW Country Infinity . (312) 649-0099 Case/Biondo

. 1	2+	Cu	me 633,200	
PLA		П	ARTIST/TITLE	D1 (8)
	TW			GI (0)
31	33 32		MARTINA MCBRIDE/I Love You	133
			SHANIA TWAIN/Come On Over	129
29	31		BRAD PAISLEY/He Didn't Have To Be	125
			FAITH HILL/Breathe	125
	30		YANKEE GREY/All Things	121
22	29		ALAN JACKSON/Pop A Top	121
19	28		CLINT BLACK/When I Said I Do	117
	28		LEANN RIMES/Big Deal	113
35			REBA MCENTIRE/What Do You Say KENNY CHESNEY/You Had Me From	109
15	23		TORY KEITH/How Do You Like.	97 93
17			ANDY GRIGGS/I'll Go Crazy	93 89
21	21		TIM MCGRAW/My Best Friend	85
24	21		DIXIE CHICKS/Cowboy Take Me Away	85
15	20		CHAD BROCK/Lightning Does	81
32	20		GEORGE STRAIT/Write This Down	81
14	19		JOHN M. MONTGOMERY/Home To You	77
18	19		TRACY LAWRENCE/Lessons Learned	77
34	18		TIM MCGRAW/Something Like That	73
9		2	MARK WILL S/Back At One	73
16	17		GEORGE STRAIT/What Do You Sav	69
10			KENNY CHESNEY/She Thinks Mv	60
	15		LONESTAR/Smile	60
16	14		JO DEE MESSINA/Lesson In Leavin'	56
	14		LONESTAR/Amazed	56
	14		MARTINA MCBRIDE/Love's The Only	56
12	13		COLLIN RAYE/Anyone Else	52
12	13		DIAMOND RIO/Unbelievable	52
14	13		LEE ANN WOMACK/I'll Think Of A	52
16	13		TIM MCGRAW/Please Remember Me	52
10	13		KENNY ROGERS/Buy Me A Rose	52
9	13		WYNONNA/Can't Nobody Love	52
16	12		MARK WILLS/Wish You Were Here	48
7	12		At ABAMA/Small Stuff	48
8	12		TRACE ADKINS/Don't Lie	48
9	11		DIXIE CHICKS/You Were Mine	44
14	11		KENNY CHESNEY/How Forever Feels	44
10	10		SHANIA TWAIN/Man! 1 Feel Like	40
12	10		MARK CHESNUTT/I Don't Want To	40
20	10		MONTGOMERY GENTRY/Lonely And Gone	40

KYCY/San Francisco (415) 391-9330 Hallam/Ryan/Jord 12+ Cume 241,300



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	ck			V
		٥.,	me 477:600 92.5 W	XII
		U U	106 477,000	
PLA	TW		ARTIST/TITLE	GI (0
	38		DIXIE CHICKS/Cowbov Take Me Away	120
	33		FAITH HILL/Breathe	104
	29		YANKEE GREY/All Things	91
36	28		TIM MCGRAW/Something Like That	88
	27		SHANIA TWAIN/Come On Over	85
	26		TIM MCGRAW/My Best Friend	82
	26		LONESTAR/Amazed	82
34	26		STEVE WARINER/I'm Already Taken	82
19	26		BRAD PAISLEY/He Didn't Have To Be	82
	25		CLINT BLACK/When Said Do	79
	24		KENNY CHESNEY/You Had Me From	75
37	24		MARTINA MCBRIDE/I Love You	75
11	23	а	GEORGE STRAIT/The Best Day	.72
12	22		KENNY CHESNEY/She Thinks Mv	69
	21		JO DEE MESSINA/Lesson in Leavin'	66
	21		JOE DIFFIE/A Night To Remember	66
21	21		TRACY BYRD/Put Your Hand In	66
13	20		MARK WILLS/Back At One	63
12	19		LONESTAR/Smile	60
3			REBA MCENTIRE/What Do You Say	56
10	18		MARTINA MCBRIDE/Love's The Only	56
	18		JACKSON F/BUFFETT/Margaritaville	56
17	15		DIXIE CHICKS/Ready To Run	47
21	14		LILA MCCANN/With You	44
1			TOBY KEITH/How Do You Like	41
-			JO DEE MESSINA/Because You Love Me	37
	12		ALAN JACKSON/Little Man	37
18	12		SAWYER BROWN/Drive Me Wild GEORGE STRAIT/Write This Down	37
20	12		GEORGE STRAIT/Write This Down	37
1	12		SHEDAISY/This Woman Needs LEANN RIMES/Big Deal	37
5	12		LEANN RIMES/Big Deal	37
	11		DIXIE CHICKS/Tonight	34
1			JOE DIFFIE/The Quittin' Kind	34
3	10		KENNY ROGERS/The Greatest	31
1			BROOKS & DUNN/Beer Thirty	31
4	9		CHELY WRIGHT/It Was	28
1			GARY ALLAN/Smoke Rings In.	28
1			PHIL VASSAR/Carlene	25
5	7		JO DEE MESSINA/I'm Alright	22
5	- /		KENNY CHESNEY/How Forever Feels	22

	1	MARKET #6	
К	PI X/I	Dallas-Ft, Worth	
		ehanna a C	
		526-2400	
DI	iline		
			-
12	'+ Cı	me 354,700 the	
PLA	YS	ARTIST/TITLE	0: (000)
42	53	TIM MCGRAW/My Best Friend	GI (000) 11024
49		ALECIA ELLIOTT/I'm Diggin'it	11024
44		GEORGE STRAIT/The Best Day	10816
52		GARY ALLAN/Smoke Rings In	10608
52	49	ALAN JACKSON/Pop A Top	10192
44		BRAD PAISLEY/He Didn't Have To Be	9568
53		DIXIE CHICKS/Cowboy Take Me Away	9568
47		REBA MCENTIRE/What Do You Sav	9568
38		BROOKS & DUNN/AgaInst The Wind	8944
30		LONESTAR/Smile	7904
36	36	BLACK W/WARINFR/Been There	7488
	34	CHARLIE ROBISON/My Hometown	7072
28	32	CLAY WALKER/Live, Laugh, Love	6656
22	31	GEORGE JONES/The Cold Hard Truth	6448
27	31	TORY KEITH/How for You tike	6448
26	30		6240
24	28	TRACY LAWRENCE/Lessons Learned	5824
43	27	TIM MCGRAW/Something Like That	5616
16	21	MARTINA MCBRICE/I Love You	4368
31	21	FAITH HILL/Breathe	4368
6		MARK WILLS/Back At One	3952
18	18	GEORGE STRAIT/Write This Down	3744
	18 :	JOE DIFFIE/The Quittin' Kind	3744
18	18	DIXIE CHICKS/Ready To Run	3744
16	17	MONTGOMERY GENTRY/Lonely And Gone	3536
9	16	CHELY WRIGHT/Single White Fernale	3328
13	16	LONESTAR/Amazed	3328
11	15	DIXIE CHICKS/Wide Open Spaces	3120
17	15	DIXIE CHICKS/There's Your Trouble	3120
14	15	WYNONNA/Can't Nobody Love	3120
12	14	SHEDAISY/Little Good-byes	2912
5	14	JACK INGRAM/How Many Days	2912
15	13	BROOKS & DUNN/Brand New Whiskey	2704
19	13	CHARLIE ROBISON/Barlight	2704
12	13	KENNY CHESNEY/How Forever Feels	2704
15	12	ANDY GRIGGS/You Won't Ever Be	2496
8	12	TIM MCGRAW/Please Remember Me	2496
13	12	JOHN M. MONTGCMERY/Home To You	2496
7	12	CLINT BLACK/When I Sakt I Do	2496
11	11	SHANIA TWAIN/Thet Don't	2288



MARKET #6





Broph	822-9600 ey/Rogers ume 323,300).5
PLAYS		
LW TW	ARTIST/TITLE	G1 (0
25 37	BRAD PAISLEY/He Didn't Have To Be	88
23 36	LEANN RIMES/Big Oeal	86
27 36	FAITH HILL/Breathe	86
28 35	REBA MCENTIRE/What Do You Say	83
26 33		78
20 31	TIM MCGRAW/My Best Friend	74
19 27	ALAN JACKSON/Pop A Top	64
19 25	MARK WILLS/Back At One	62
21 25	KEITH URBAN/It's A Love Thing	59
20 25	MARTINA MCBRIDE/Love's The Only	59
17 24	JO DEE MESSINA/Because You Love Me	57
17 23	SHEDAISY/This Woman Needs	54
12 21	SHANIA TWAIN/Come On Over	50
18 21	CLAY WALKER/Live, Laugh, Love	50
20 21 18 20	GEORGE STRAIT/The Best Day TRACY BYRD/Put Your Hand In	50
16 19	JOE DIFFIE/The Quittin' Kind	47
18 18	LONESTAR/Smile	43
13 18	CLINT BLACK/When I Said FDo	43
10 18	TOBY KEITH/How Do You Like	43
10 17	CHELY WRIGHT/It Was	40
17 17	YANKEE GREY/All Things	40
15 16	WYNONNA/Can't Nobody Love	38
18 15	TIM MCGRAW/Something Like That	35
18 15	DIXIE CHICKS/Ready To Run	35
17 15	MARTINA MCBRIDE/I Love You	35
7 15	TRACY LAWRENCE/Lessons Learned	35
9 14	DOUG STONE/Make Up In Love	33
6 14	DWIGHT YDAKAM/Crazy Little	33
10 14	JOHN M. MONTGOMERY/Home To You	33
12 14	GARY ALLAN/Smoke Rings In	33
7 13	LILA MCCANN/With You	31
11 13	STEVE HOLY/Don't Make Me Beg	31
8 12	JO DEE MESSINA/Lesson In Leavin'	28
13 12	LEE ANN WOMACK/(Now You) Now	28
7 12	JOE DIFFIE/A Night To Remember	28
9 12	LONESTAR/Amazed	28
9 12	BROOKS & OUNN/Beer Thirty-	28
8 12	PHIL VASSAR/Carlene	28
14 11	KENNY ROGERS/Buy Me A Rose	26

WKI B/Baston

	AMFM (301) 231-8231 Wyalt/Anthony 12+ Cume 474,100				98.7 V	
		_	νU	me 4/4,100	monitori y coo.	***************************************
	PLA	YS TW		ARTIST/TITLE		G) [880
	39	47			Take Man Aurau	1363
		45		TIM MCGRAW/My 3e		1305
	41	45		BRAD PAISLEY/He Dic		1305
	41	44		JOHN M. MONTGOWE		
	43	44		CLINT BLACK/When I		1276
	44	44		FAITH HILL/Breathe	Oak TBO	1276
	43	43		LEANN RIMES/Big Dea	1	1247
	29	32		YANKEE GREY/All Thin		928
	23	32		MARK WILLS/Back At		928
	28	31		ALAN JACKSON/Pcp A		899
	23	30		SHANIA TWAIN/Come		870
	27	30		LONESTAR/Amazec	011 0 101	870
	28	30		REBAMCENTIRE/Wha	et Do You Sav	870
	27	29		MARTINA MCBRIOE/I		841
	23	27		JO DEE MESSINA/Fec		
	26	27		LONESTAR/Smile		783
	23	26		SHEDAISY/This Woma	in Needs	754
	24	25		GEORGE STRAIT/Auriti	This Down	725
	23	24		JD DEE MESSINA/Less	son In Leavin'	696
	24	23		TIM MCGRAW/Somet	hing Like That	667
	23	22		DIXIE CHICKS/Reacy 1	o Run	638
	22	21		SHEDAISY/Little Good-	byes	609
	17	21		TIM MCGRAW/Please	Remember Me	609
	16	20		GARY ALLAN/Smolle F		580
		18		KEITH URBAN/It's A Lo		522
	14	17		CHELY WRIGHT/It Was		493
	14	17		TRACE ADKINS/Dog't I		493
	13	17		BROOKS & DUNN/Eee	r Thirty	4931
	15			PHIL VASSAR/Carlene		4931
- 1	16	17		TOBY KEITH/How Co Y		493
	14	16		KENNY CHESNEY/She		4641
	14		а	GEORGE STRAIT/The I		4641
	8	15		ALABAMA/(God) A L		4351
	12	14		MARTINA MCBRIDE/L		406
	13	11		SAWYER BROWN/Eirik KENNY CHESNEY/How	re Me Wild	3196
	10				Forever Feels	319
	2	11		ALABAMA/Small Stuff		3190

MARKET #9

WMZQ/Washington, DC

Infinit (713) Davis	Houston-Galveston y 881-5957 cOUNTE	
PLAYS		
LW TW		GI (000)
32 37	PHIL VASSAR/Cariene	5809
35 36 28 34	TRACY LAW RENCE/Lessons Learned KEITH URBAN/It's A Love Thing	5652
25 34		5338
29 34	BROOKS & DUNN/Beer Thirty	5338
29 34 32 33	MARK WILLS/Back At One	5338
27 33	JULIE REEVES/What I Need	5181
29 33	CADVALLANCE-I- Disert	5181
30 33	BDVANUALUTE (Cod Court No.	5181
31 33	MARK WILLS/Back Af One JULIE REEVES/What I Need TIM MCGRAW/My Best Friend GARY ALLAN/Smoke Rings in BRYAN WHITE/GOG Gave Me You JENNIER DAY/The Fun Of Your Love TOBY KE ITH/HOW DO YOU Like	5101
32 33	TODY PETTURION DO YOU BO	5101
13 33	GEORGE STRAIT/The Best Day	5181
33 32	MONTOOMEDY CENTRAL IN NO. 4	5024
29 32	JESSICA ANDREWS/Unbreakable Heart	5024
28 32		5024
28 32	DIYIE CHICKS/Cowboy Take Me Away	5024
33 32	DIXIE CHICKS/Cowboy Take Me Away STEVE HOLY/Don't Make Me Beg	5024
27 32		
4 32		5024
26 31	LONESTAR/Smile	4867
30 31	LONESTAR/Smile BRICKMAN F/WRIGHT/Your Love	4867
28 30	JOE DIFFIE/The Quittin' Kind	4710
28 29	JOE DIFFIE/The Quittin' Kind MARTINA MCBRIDE/Love's The Only WYNONNA/Can't Nobody Love ALECIA ELLIOTT/I'm Diggin' It	4553
27 28	WYNONNA/Can't Nobody Love	4396
33 27	ALECIA ELLIOTT/I'm Diagin: It	4239
33 24	CHELY WID CHT/H Was	2768
32 23	JO DEE MESSINA/Because You Love Me KENNY CHESNEY/She Thinks My LONESTABIAmazed	3611
29 23	KENNY CHESNEY/She Thinks My	3611
23 22	LONESTAR/Amazed	3454
23 20	ANDY GRIGGS/I'll Go Crazy	3140
24 20	MARTINA MCBRIDE/I Love You	3140
27 19		2983
10 13	LT LEUMPON SIGNI	2983
- 18	TY HERNDON/Steam a GARTH BROOKS/Do What You Gotta Do TIM MCGRAW/Something Like That	2826
23 18	a GARTH BROOKS/Do What You Gotta Do TIM MCGRAW/Something Like That YANKEE GREY/All Things	2826
20 18	YANKEE GREY/All Things LEANN RIMES/Big Deal RERA MCENTIBE AWD ALD DO YOU Say	2826
14 18	LEANN RIMES/Big Deal	2826
24 18	REBA MCENTIRE/What Do You Say CHELY WRIGHT/Single White Fernale	2826
16 17	CHELY WRIGHT/Single White Fernale	2669
21 17	MONTGOMERY GENTRY/Lonely And Gone	2669

MARKET #10

	Pipia	881-5100 FM 1003 FM 10	ĶILT
	PLAYS LW TW	ARTIST/Title	GI (000)
	35 36	MARK WILLS/Back At One	10584
	33 34		9996
	32 34	DIXIE CHICKS/Cowboy Take Me Away	9996
	36 33	DIALE OTHERS CONDUCT THE RIVERY GARY ALLAN/Smoke Rings In FAITH HILL/Breathe KENNY CHESNEY/She Thinks My CLAY WALKER/Live, Laugh, Love ALAN JACKSON/Pop A Top REBA MCENTIRE/What Do You Say IONESTAR/Smile	9702
	32 32 33 31	FAITH HILL/Breathe	9408
	34 31	CLAVIVAL KERA kee Laugh Love	0114
	29 31	ALAN JACKSON/Pon A Ton	9114
	34 28	REBA MCENTIRE/What Oo You Say	8232
	18 24	LONESTAR/Smile	7056
	22 21	BROOKS & DUNN/Beer Thirty	6174
	20 20	JO DEE MESSINA/Because You Love Me	5880
	26 20	TOBY KEITH/How Do You Like	5880
	19 19	JOE DIFFIE/The Quittin' Kind	5586
	10 18	KEITH URBAN/ITS A LOVE ITTING	5292
	17 1R	TRACE ADKINS/Don't Lie	5292
	21 18	JO DEE MESSINA/Because You Love Me TOPY KETIN-HOW DO You Like JOE DIFFIE/The Guittin Kind KETIM LIBRAM/TS AL Ove Thing LEANN RIMES/Big Deat TRACE ADKINS/DO'NT LIE STEVE HOLLY/DO'N TMAKE ME BEG ANDY GRIGGS/Sh'e's More TRACY LAWRINCE/Lessons Learned SAMMY KERSHAW/ME And Maxine TRACY LAWRINCE/Lessons Learned SAMMY KERSHAW/ME And Maxine TRACY BAYDO'N YOU THAND MONTGOMERY GENTRY/Daddy Won't Sell JESSICA AND BEWSGI INDEXEAULE MEST.	5292
	11 17	ANDY GRIGGS/She's More	4998
	16 17	TRACY LAWRENCE/Lessons Learned	4998
	16 1 6	SAMMY KERSHAW/Me And Maxine	4704
	18 16	SAVIMIN TENSIAN WINE ALL MANNING THE AND TRACY BYRD/Put Your Hand fin MONTGOMERY GENTRY/Daddy Won't Sell JESSICA ANDREWS/Unbreakable Heart WYNONNA/Can't Nobody Love SHEDAISY/This Woman Needs AL ARAMA/Small Striff	4704
	16 15	MONTGOMERY GENTRY/Daddy Won't Sell	4410
	12 15	JESSICA ANDREWS/Unbreakable Heart	4410
	18 18	SHEDAISY/Dis Morran Needs	4410
	14 14	ALABAMA/Small Stuff	4116
	10 13	CHELY WRIGHT/Single White Female	3822
	11 13	ALABAMA/Smail Stuff CHELY WRIGHT/Single White Female MARTINA MCBRIDE/I Love You GEORGE STRAIT/Write This Down LONESTAR/Amazed	3822
	9 12	GEORGE STRAIT/Write This Down	3528
	13 12	LONESTAR/Amazed	3528
	13 12	TIM MCGRAW/Something Like That	3528
ij	0 44	JU DEE MESSINA/Lesson in Leavin	3234
١	11 11	GEORGE STRAITAMENT DO YOU SAN	3234
	8 11 11 11 11 11 8 10	LONESTAR/Arrazed TIM MCGRAW/Something Like That JD DEE MESSINA/Lesson In Leavin' ALAN JACKSDN/Little Man GEORGE STRAIT/What Do You Say YANKEE GREY/All Things. TRISHA YEARWOOD/TI Still Love LILA MCCANNWith You	3234
	8 10	TRISHA YEARWOOD/I'll Still Love	2940
	7 10		2940
	9 10	JOE OIFFIE/A Night To Remember	2940
1	9 10	STEVE WARINER/I'm Already Taken	2940

MARKET #10

KILT/Houston-Galveston

Murphy/Guitarri				Mark 40 12 12 1	TOY
	$\overline{}$		Cu	me 343,800 KK39 HOUS	JON 1
	PLA	YS		ARTIST/TITLE	GI (DI
	7	44		DIXIE CHICKS/Cowboy Take Me Away	76
	5	43		TIM MCGRAW/Mv Best Friend	74
	9	43		FAITH HILL/Breathe	74
	4	32		REBA MCENTIRE/What Do You Say	55
	6	31		ALAN JACKSON/Pop A Top	53
	6	28		LONESTAR/Smile	48
	4	27		LEANN RIMES/Big Deal	46
	4	26		TIM MCGRAW/Something Like That	45
1	4	25		GEORGE STRAIT/Write This Down	43
Į	4	24		MARK WILLS/Back At One	41
Ĭ	4	23		LONESTAR/Arnazed	40
ı	2	23		SHEDAISY/This Woman Needs	40
	5	23		DIXIE CHICKS/Ready To Run	40
ı	4	23		MARTINA MCBRIDE/I Love You	40
ı	4	21		BROOKS & DUNN/Beer Thirty	36
ı		20		GARTH BROOKS/Do What You Gorta Do	34
ı	2	20		TRACY BYRO/Put Your Hand In	34
ı	5	17		KENNY CHESNEY/She Thinks My	29
ı	-	16	a	BLACK W/WARINER/Been There	27
ı	4	15		SHANIA TWAIN/Come On Over	26
ı	3	15		KENNY CHESNEY/How Forever Feels	26
ı	1	15 15		TRACY LAWRENCE/Lessons Learned GEORGE STRAIT/The Best Day	26
1	3	14		JO DEE MESSINA/Lesson In Leavin'	26
i	2	14		JO DEE MESSINA/Because You Love Me	24
i	5	14		CHELY WRIGHT/Single White Female	24
	2	14		MARTINA MCBRIDE/Love's The Only	24
	3	13		COLLIN RAYE/Arivone Fise	22
J	3	13		ALAN JACKSON/Little Man	22
	8	13		BRAD PAISLEY/He Didn't Have To Be	22
		13	а	PAUL BRANDT/It's A Beautiful	22
Į	- 1	13		PHIL VASSAR/Carlene	22
1	3	12		JOHN M. MONTGOMERY/Home To You.	20
	2	12		GARY ALLAN/Smoke Rings In	20
	3	12		TOBY KEITH/How Do You Like	20
į	1	11		YANKEE GREY/Another Nine Minutes	19
ì	2	10		GEORGE STRAIT/I Just Want To	17-
1	2	10		CLAY WALKER/You're Beginning	174
1	5	10		STEVE HOLY/Don't Make Me Beg	17
J	5	9		SHANIA TWAIN/Man!! Feel Like	15
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MARKET #10

KKBQ/Houston-Galvestor (713) 961-0093

ABC 101.5 FM				
(770)	955-0101			
McGin	955-0101 ley/Gray	A CO		
12+ C	ume 471,300			
PLAYS				
LW TW	ARTIST/TITLE	GI (000)		
35 35	MARK WILLS/Back At One	9905		
35 34	GARY ALLAN/Smoke Rings In	9622		
36 33	TIM MCGRAW/My Best Friend	9339		
34 32	DIXIE CHICKS/Cowboy Take Me Away	9056		
34 31	LEANN RIMES/Big Oeal	8773		
34 31	ALAN JACKSON/Pop A Top	8773		
33 30	LONESTAR/Smile	8490		
35 30	FAITH HILL/Breathe	8490		
32 29	CLINT BLACK/When I Said I Do	8207		
18 27	SHEDAISY/Little Good-byeS	7641		
21 23	CLAY WALKER/Live, Laugh, Love	6509		
18 22	CHELY WRIGHT/Single White Female	6226		
19 22	TIM MCGRAW/Something Like That	6226		
16 22	DIXIE CHICKS/Ready To Run	6226		
20 21	SAWYER BROWN/Drive Me Wild	5943		
19 21	LILA MCCANN/With You	5943		
20 21	TY HERNDON/Steam	5943		
22 20	MONTGOMERY GENTRY/Lonely And Gone	5660		
	MARTINA MCBRIDE/Love's The Only	5660		
16 19	SHANIA TWAIN/Man! Feet Like	5377		
18 19	SHANIA TWAIN/Come On Over	5377		
19 19	LEE ANN WOMACK/(Now You) Now	5377		
19 19	LEE ANN WOMACK/I'll Think Of A	5377		
18 19	ANDY GRIGGS/I'll Go Crazy	5377		
21 19	YANKEE GREY/All Things	5377		
21 19	MARTINA MCBRIDE/I Love You BRDOKS & DUNN/Beer Thirty	5377 5377		
	TOBY KEITH/How Do You Like	5377		
17 18	GEORGE STRAIT/Write This Down	5094		
19 18	JOE DIFFIE/The Quittin' Kind	5094		
13 18	JOHN M. MONTGOMERY/Home To You	5094		
17 18	TRACY BYRD/Put Your Hand In	5094		
16 17	JO DEE MESS(NA/Lesson In Leavin'	4811		
	JO OEE MESSINA/Because You Love Me	4811		
13 17	ALAN JACKSON/Little Man	4811		
20 17	KENNY CHESNEY/She Thinks My	4811		
	BRAD PAISL FY/He Didn't Have To Be.	4811		
	TRACY LAWRENCE/Lessons Learned	4811		
19 16	SHEDAISY/This Wornan Needs	4528		
19 16	BROCK W/WitLIAMS/A Country Boy Can	4528		
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MARKET #11

WKHX/Atlanta

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYAY/Atlanta (770) 955-0106

Y10 TODAY'S HI	6.7
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ı	12+ Cume 280,500			TODAY'S HIT COUNTRY	
ł	12	e+ Cu	me 280,500		
	PLA				
1		TW	ARTIST/TITLE		GI (000)
I	33	44	LEANN RIMES/Big Dea	31	6952
ı	34	44	FAITH HILL/Breathe	0.110	6952
1	32		CLINT BLACK/When I		6794 6636
ı		42	TIM MCGRAW/My Bes		663 6
ł		42	DIXIE CHICKS/Cowbo ALAN JACKSON/Pop A		6478
ı		41	KENNY CHESNEY/She		6162
ı	35 21	31	REBA MCENTIRE/Who		4898
ı	20	30	MARK WILLS/Back At		4740
ı	17	27	LONESTAR/Smile	Une	4266
ı	14	26	BRAD PAISLEY/He Did	in'i Hour To Do	4108
ı	19	26	MARTINA MCBRIDEA		4108
ı		25	SHEDAISY/This Worn:		3950
1	19	23	SHANIA TWAIN/Come		3634
ı	15	23	GARY ALLAN/Smoke		3634
	19	23	TY HERNDON/Steam	targo III	3634
١	24	23		/A Country Boy Can	3634
i	19	21	JO DEE MESSINA/Les		3318
Ì	15	21	ANDY GRIGGS/I'll Go		3318
ı	20	21	YANKEE GREY/All Thin		3318
ı	14	21	MARTINA MCBRIDE/		3318
ı	21	21	BROOKS & DUNN/Bee		3318
ı	18	20	JOE DIFFIE/The Quittin	'Kind	3160
ı	16	19	MONTGOMERY GENT	RY/Lonely And Gone	3002
ı	16	18	TIM MCGRAW/Somet	hing Like That	2844
ı	16	18	DIXIE CHICKS/Ready	To Run	2844
ı	8	18	TRACY BYRD/Put You	r Hand In	2844
ı	12	18	TOBY KEITH/How Do'	You Like	2844
ı	11	17	CHELY WRIGHT/II Wa		2686
ł	5	16	KEITH URBAN/It's A Le		2528
1	13	15	FAITH HILL/The Secre		2370
١	11	15		RY/Daddy Won't Sell	2370
ı	6	14	JO DEE MESSINA/Bec	ause You Love Me	2212
I	12	14	LONESTAR/Amazed		2212
	11	13	ALABAMA/(God) A L		2054
١	9	13	ALABAMA/Small Stuff		2054
	11		TRACY LAWRENCE/L		2054
	8	12	SAWYER BROWN/Dri		1896
	15	12	KENNY CHESNEY/Hor		1896
	6	12	SHEDAISV/Little Good	-huec	1896

WKIS/Miami Beasley (954) 431-6200 McGinley/Mitchel 12+ Cume 327,300

	MARKET #12	_
į	Miami	
ł	ey Section	49
	431-6200	ĹЧ
l	ley/Mitchell/Gray	~
;	ume 327,300	111
	ARTIST/TITLÉ	GI (000
	LEANN RIMES/Big Deal	738
	ALAN JACKSDN/Pop A Top	738
	DIXIE CHICKS/Cowboy Take Me Away	717
	FAITH HILL/Breathe	717
	REBA MCENTIRE/What Do You Say	633
	LONESTAR/Smile	569
	MARK WILLS/Back At One	548
	CLAY WALKER/Live, Laugh, Love	506
	MARTINA MCBRIDE/I Love You	485
	BRAD PAISLEY/He Didn't Have To Be	443
	TIM MCGRAW/My Best Friend	400
	JO DEE MESSINA/Because You Love Me	358
	CLINT BLACK/When I Said I Do	358 358
	TOBY KEITH/How Do You Like KENNY CHESNEY/She Thinks Mv	337
	MONTGOMERY GENTRY/Daddy Won't Sell	337
	JOE DIFFIE/The Quittin' Kind	337
	GARY ALLAN/Smoke Rings In	337
	STEVE HOLY/Don't Make Me Beg	337
	BROOKS & DUNN/Beer Thirty	337
	SHEDAISY/This Woman Needs	316
	TRACY BYRD/Put Your Hand In	316
	KEITH URBAN/It's A Love Thing	316
	TRACE ADKINS/Don't Lie	316
	LONESTAR/Amazed	295
	DIAMOND RIO/Linbelievable	274
	TRACY LAWRENCE/Lessons Learned	253
	PHIL VASSAR/Carlene	253
	JO DEE MESSINA/Lesson In Leavin'	211
	CHAD BROCK/Lightning Does	211
	JESSICA ANDREWS/Unbreakable Heart	211
	FAITH HILL/This Kiss	189
	FAITH HILL/The Secret Of Life	189
	ALAN JACKSON/Little Man	189
	LEE ANN WOMACK/I'll Think Of A.	189
	SHEDAISY/Little Good-byes	189
	CHELY WRIGHT/It Was	189
	BRYAN WHITE/God Gave Me You	189
	MARTINA MCBRIDE/Love's The Only	189
	SHANIA TWAIN/Man! I Feel Like	168

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TOOAYS REST COUNTRY

KMPS/Seattle-Tacoma



	124 Gunie 332,400		
ı	PLAYS	0.00	
	LW TW	ARTIST/TITLE	
	36 38	DIXIE CHICKS/Cowboy Take Me Away	
	35 37	TIM MCGRAW/My Best Friend	
	34 37	1.ONESTAR/Smile	
	23 37	LEANN RIMES/Big Deal	
	34 36	BRAD PAISLEY/He Didn't Have To Be	
	36 36	ALAN JACKSON/Pop A Top	
	36 35	REBA MCENTIRE/What Do You Say	
	35 34	DIAMOND RIO/Unbelievable	
	35 34	FAITH HILL/Breathe	
1	8 26	MARK WILLS/Back At One	
	22 25	MARTINA MCBRIDE/Love's The Only	
	23 24	KENNY CHESNEY/She Thinks My	
1	21 24	TRACY BYRD/Put Your Hand In	
	22 23		
	23 23	JOE DIFFIE/The Quittin' Kind	
	21 23	WYNONNA/Can't Nobody Love	
Н	20 22		
	23 22	KENNY CHESNEY/How Forever Feels	
	3 22	ANDY GRIGGS/I'll Go Crazy	
1	23 22	LONESTAR/Amazed	
	23 22	RANDY TRAVIS/A Man Ain't Made	
1	22 21	JO DEE MESSINA/Lesson in Leavin'	
	22 21	KENNY ROGERS/Buy Me A Rose	
	22 21	MARTINA MCBRIOE/I Love You	
	23 21	CLINT BLACK/When I Said I Do	
	21 20	BILLY RAY CYRUS/Busy Man	
	34 20	GEORGE STRAIT/Write This Down	
	20 18	DIXIE CHICKS/You Were Mine	
	23 18	JO DEE MESSINA/Stand Beside Me	
	19 18	KENNY ROGERS/The Greatest	
	21 17	COLLIN RAYE/I Can Still Feel You	
	18 16		
1	10 16		
1	9 13	KEITH URBAN/It's A Love Thing	
1	11 13	TRACY LAWRENCE/Lessons Learned	
	10 11	CHELY WRIGHT/It Was	
	8 11	YANKEE GREY/All Things	
	8 11	PHIL VASSAR/Carlene	
	3 11	GEORGE STRATT/The Best Day	
	4 10	GEORGE JONES/The Cold Hard Truth	

12+ Cume 284,600



	MAKKET #15		
KSON	/San Diego		
	Jefferson-Pilot		
	291-9797	11	
Dimick		5	
12+ C	ume 284,600		
PLAYS			
LW TW	ARTIST/TITLE	GI (000)	
35 47	BRAD PAISLEY/He Didn't Have To Be	8977	
34 46	TIM MCGRAW/My Best Friend	8786	
32 42	FAITH HILL/Breathe	8022	
35 36	CLINT BLACK/When I Said I Do	6876	
30 35	JOHN M. MONTGOMERY/Home To You	6685	
33 34	LONESTAR/Amazed	6494	
35 34	TIM MCGRAW/Something Like That	6494	
25 33	LEANN RIMES/Big Deal	6303	
30 32	MARTINA MCBRIDE/I Love You	6112	
23 31	DIXIE CHICKS/Cov/boy Take Me Away	5921	
22 31	REBA MCENTIRE/What Do You Say	5921	
29 29	JO DEE MESSINA/Lesson In Leavin'	5539	
18 28	LONESTAR/Smile	5348	
21 28	MARTINA MCBRIDE/Love's The Only	5348	
19 28	TOBY KEITH/How Do You Like	5348	
18 23	CHELY WRIGHT/It Was	4393	
13 22	ALAN JACKSON/Pop A Top	4202	
17 21	KENNY CHESNEY/You Had Me From	4011	
16 21	DOUG STONE/Make Up In Love	4011 3820	
11 20		3820	
13 20 16 19	MARK WILLS/Back At One MARK WILLS/Wish You Were Here	3629	
19 19	GEORGE STRAIT/Write This Down	3629	
17 19	JOE DIFFIE/The Quittin' Kind	3629	
14 19	GARY ALLAN/Smoke Rings in	3629	
15 18	JO DEE MESSINA/Stand Beside Me	3438	
18 18	CHAD BROCK/Lightning Does	3438	
15 18	MONTGOMERY GENTRY/Lonely And Gone	3438	
17 17	KENNY CHESNEY/How Forever Feels	3247	
12 17	ALABAMA/(God) A Little	3247	
11 17	PHIL VASSAR/Carlene	3247	
19 16	CHELY WRIGHT/Single White Female	3056	
11 16	MONTGOMERY GENTRY/Daddy Won't Sell		
17 16	YANKEE GREY/All Things	3056	
10 16	ALABAMA/Small Stuff	3056	
10 15	SHANIA TWAIN/That Don't	2865	
15 15	DIXIF CHICKS/You Were Mine	2865	
12 15		2865	
13 15	GEORGE STRAIT/The Best Day	2865	
10 14	JENNIFER DAY/The Fun Of Your Love	2674	
1	22.2	20/1	
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	1:	2+ Çı	ıme 325,800	THE .
- 1	PLA	YS		
		TW	ARTIST/TITLE	G1 (000)
-1		55	TIM MCGRAW/My Best Friend	11110
1	52		MARTINA MCBRIDE/Love's The Dnly	
- 1	52		FAITHHILL/Breathe	10908
1	50		GEORGE STRAIT/The Best Day	10706
- 1	50		ALAN JACKSDAVPOA Top DIKE CHICKS/Cowboy Take Me Away KENNY CHESNEY/She Thinks My THACY LAWRENGE/LESSORS LEARNE SHEDABS/THIS Woman Needs REBA MCENT IRE/MYRAT Do You Say TOBY KEITHAND OO You Like MARK WILLS/Back At Doe KEITHAND AND A Love Thinks	10302
- 1	50		ALAN JACKSDN/Pop A Top DIXIE CHICKS/Cowboy Take Me Away	9696
-	39		KENNY CHESNEY/She Thinks My	8686
	41	42	TRACY LAWRENCE/Lessons Learned	8484
1	39	40	SHEDAISY/This Woman Needs	8080
- 1	40		REBA MCENTIRE/What Do You Say	8080
		40	TOBY KEITH/How Do You Like	8080
	43	38	MARK WILLS/Back At One	7676
-	37	34	KEITH URBAN/It's A Love Thing	0000
1	36	33 a	KETTH URBAN/It's A Love Thing BLACK W/WARINER/Been There	6666
1	21	32	JULIE REEVES/What I Need	6464
3	31	31	FAITH HILL/The Way You Love Me LONESTAR/Amazed	6262
	26	28		
	26		DIXIE CHICKS/Without You	5454
	17		L.ONESTAR/Smile	5050
	16	20	MARTINA MCBRIDE/I Love You	4040 3838
- 1	16	19	SHANIA TWAIN/Come On Over	3838
- 3		19	JO DEE MESSINA/Lesson In Leavin' BRAD PAISLEY/He Didn't Have To Be	3838
	13	19	BRAD PAISLEY/He Didn't Have To Be	3838
		18	DIXIE CHICKS/Wide Open Spaces	3636
- 3		18	CLAY WALKER/She's Always Right	3636
		17	GEORGE STRAIT/What Do You Say. TIM MCGRAW/Something Like That	3434
	16		TIM MCGRAW/Something Like That	3434
	18		CLINT BLACK/When I Said I Do	3232
	13		JOHN M. MONTGOMERY/Home To You	3232 3030
	11	14	TIM MCGRAW/Please Remember Me	2828
	8	14	GARY ALLAN/Smoke Rings In	2828 2626
	17	13	FAITH HILL/This Kiss	2626
	11	13	BILLY RAY CYRUS/Busy Man	2626
		13	KENNY CHESNEY/You Had Me From	
	11		GEORGE STRAIT/Write This Down	2626
		13	DIXIE CHICKS/Ready To Run	2626
		13	CLAY WALKER/The Chain Of Love	2626
	14	12	KENNY CHESNEY/How Forever Feels	2424

KMLE/Phoenix

Clear Channel (480) 966-6236 Sledge/King 12+ Cume 376,000



1	127 00	JIIIC 376,000	
	PLAYS		
	LW TW	ARTIST/TITLE	GI (000)
	37 40.	REBA MCENTIRE/What Do You Say	8960
	43 40	MARTINA MCBRIDE/Love's The Only	8960
	41 40	FAITH HILL/Breathe	8960
ı	42 39	TIM MCGRAW/My Best Friend	8736
1	45 39	BRAD PAISLEY/He Didn't Have To Be	8736
ı	40 39	DIXIE CHICKS/Cowboy Take Me Away	8736
1	25 30	CLINT BLACK/When I Said I Do	6720
ı	22 29	ALABAMA/Small Stuff	6496
	33 29	BROOKS & DUNN/Beer Thirty	6496
1	41 28	LEANN RIMES/Big Deal	6272
ı	23 28	TRACY LAWRENCE/Lessons Learned	6272
	27 27	GEORGE STRAIT/The Best Day	6048
ı	29 26	KENNY CHESNEY/She Thinks My	5824
1	24 26	CLAY WALKER/Live, Laugh, Love	5824
1	31 26	ALAN JACKSON/Pop A Top	5824
ı	27 26	MARK WILLS/Back At One	5824
ĺ	24 24	JO DEE MESSINA/Because You Love Me	5376
	28 24	LONESTAR/Smile	5376
ł	18 22	JO DEE MESSINA/Lesson In Leavin'	4928
ı	20 22	MARTINA MCBRIDE/I Love You	4928
ı	21 20	KENNY CHESNEY/How Forever Feels	4480
ì	18 20	GEORGE STRAIT/Write This Down	4480
	12. 20	MONTGOMERY GENTRY/Lonely And Gone	4480
1	20 18	SHANIA TWAIN/Come On Over	4032
1	23 18	CHAD BROCK/Lightning Does	4032
1	17 18	DIXIE CHICKS/Ready To Run	4032
ı	17 18		4032
1	16 16		3584
1	20 16		3584
	17 16	KEITH URBAN/It's A Love Thing	3584
	19 16	TOBY KEITH/How Do You Like	3584
	16 15	CLAY WALKER/She's Always Right	3360
	14 14	MARK WILLS/She's In Love	3136
	9 14	SHEDAISY/Little Good-byes	3136
ı	15 14		3136
ı	16 14	JOE DIFFIE/The Quittin' Kind	
1	14 14		3136
	16 13 15 13	DIXIE CHICKS/Tonight	2912
ı			2912
I	11 13	BRAD PAISLEY/Who Needs Pictures	. 2912

AMFM (612) 820-4200 Swedberg/Moon 12+ Cume 397,900

LE GI (00 KS/Cowboy Take Me Away 1128 SCON/Pop A Top 1128 This Woman Needs 1099 SNEY/She Thinks Mv 1071
SON/Pop A Top 1128 This Woman Needs 1099
This Woman Needs 1099
SNEY/She Thinks Mv 1071
/Breathe 1071
IES/Big Deal 1043
KER/Live, Laugh, Love 1015
AW/My Best Friend 987
Smile 987
AV/Smoke Rings In 817
AR/Carlene 789
SSINA/Because You Love Me - 761
VRENCE/Lessons Learned 761
TRAIT/The Best Day 761
IGHT/It Was 733
DUNN/Beer Thirty 733
LS/Back At One 733
YE/I Wish I Could 705
REY/All Things 705
LEY/He Didn't Have To Be 705
MCBRIDE/I Love You 705
/Can't Nobody Love 705
H/How Do You Like 705
AN/It's A Love Thing 676
NTIRE/What Do You Say 648
VAIN/Come On Over 620
AW/Something Like That 620
CK/When I Said 1 Do 620
ERY GENTRY/Daddy Won't Sell 564
ONTGOMERY/Home To You 564
DAY/The Fun Of Your Love 564
vICBRiDE/Love's The Only 564
WILLIAMS/A Country Boy Can 564
NDREWS/Unbreakable Heart 535
WILLIAMS/A Country Boy Can 564 NDREWS/Unbreakable Heart 535 IITE/God Gave Me You 507
RD/Put Your Hand In 451
OOKS/Do What You Gotta Do 423
VAIN/Rock This Country! 394
OOKS/Do What You Gotta Do VAIN/Rock This Country! 394 /OMACK/I'll Think Of A 394 CK/Lightning Does 394
CK/Lightning Does 394
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WMJC/Nassau-Suffolk



PLAYS		
LW TW		G1 (00
33 38		23
37 38		23
32 37	BRAD PAISLEY/He Didn't Have To Be	22
34 36		21
34 36	REBA MCENTIRE/What Do You Say	21
32 35	DIXIE CHICKS/Cowboy Take Me Away	21
32 34	LEANN RIMES/Big Deal	20
31 32	YANKEE GREY/All Things	19
34 32	ALAN JACKSON/Pop A Top	19
19 22	TOBY KEITH/How Do You Like	13
19 21	GARY ALLAN/Smoke Rings In	12
20 21	KEITH URBAN/It's A Love Thing	12
20 19	SHEDAiSY/This Woman Needs	11
17 19	JOE DIFFIE/The Quittin' Kind	11
20 19		11
19 19	TRACY LAWRENCE/Lessons Learned	11
19 18	SHANIA TWAIN/Come On Over	10
17 18	JO DEE MESSINA/Because You Love Me	10
15 18	MONTGOMERY GENTRY/Daddy Won't Sell	10
16 18	DIXIE CHICKS/Ready To Run	10
17 18	TRACY BYRD/Put Your Hand In	10
16 18	MARK WILLS/Back At One	10
15 17	FAITH HILL/The Secret Of Life	10
13 17	ALAN JACKS DN/Little Man	10
15 17	JULIE REEVES/What I Need	10
17 17	JESSICA ANDREWS/Unbreakable Heart	10
16 17	SAMMY KERSHAW/Me And Maxine	10
16 17	ANDY GRIGGS/She's More	10
16 17	TIM MCGRAW/Something Like That	10
19 17		10
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16 17		10
12 16		9
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16 16		9
17 16	MARTINA MCBRIDE/Love's The Only	9

WIL/Sf. Louis (314) 781-9600



12+ Cume 349,500				
PLAYS				
LW TW	ARTIST/TITLE	GI (000		
31 40	TIM MCGRAW/My Best Friend	1000		
31 37	MARTINA MCBRIDE/I Love You	925		
32 36	JOHN M. MONTGOMERY/Home To You	900		
33 36	DIXIE CHICKS/Cowboy Take Me Away	900		
32 35	CLAY WALKER/Live, Laugh, Love	-875		
32 35	FAITH HILL/Breathe	875		
37 34	BRAD PAISLEY/He Didn't Have To Be	850		
38 32	CLINT BLACK/When I Said I Do	800		
27 31	LONESTAR/Smile	775		
25 30	SHEDAISY/Little Good-byes	750		
25 29	CHELY WRIGHT/Single White Female	725		
28 29	TIM MCGRAW/Something Like That	725		
28 28	ANDY GRIGGS/You Won't Ever Be	700		
26 28	STEVE WARINER/I'm Already Taken	700		
29 28	YANKEE GREY/All Things	700		
24 27	KENNY CHESNEY/You Had Me From	675		
26 27	GEORGE STRAIT/Write This Down	675		
23 26	DIXIE CHICKS/You Were Mine	650		
26 26	LEE ANN WOMACK/I'll Think Of A	650		
31 26	LONESTAR/Amazed	650		
26 25	GEORGE STRAIT/What Do You Say	625		
23 22	JO DEE MESSINA/Stand Beside Me	550		
19 21	ALAN JACKSON/Pop A Top	525		
15 20	TRACY BYRD/Put Your Hand In	500		
20 20	TY HERNDON/Steam	500		
19 20	MARK WILLS/Back Al Drie	500		
20 18	BROOKS & DUNN/Beer Thirty	450		
19 17	JD DEE MESSINA/Because You Love Me	425		
18 17	REBA MCENTIRE/What Do You Say	425		
19 17	TRACY LAWRENCE/Lessons Learned.	425		
17 16	DIAMOND RIO/Unbelievable	400		
13 16	ANDY GRIGGS/I'll Go Crazy	400		
7 16	ALABAMA/Small Stuff	400		
13 15	JO DEE MESSINA/Lesson in Leavin'	375		
13 15	MARK CHESNUTT/I Don't Want To	375		
14 14	TRACY BYRD/I'm From The Country	35€		
1/1 13	EAITH HILL /The Secret Of Life	325		

WKKX/St. Louis (314) 621-4106 Allen/Louis 12+ Cume 263,200



PLAYS		
LW TW	ARTIST/TITLE	G1 (000
28 39	TIM MCGRAW/My Best Friend	616
30 39	LEANN RIMES/Big Deal	616
32 39	FAITH HILL/Breathe	616
32 37	REBAMCENTIRE/What Do You Say	584
33 32	BRAD PAISLEY/He Didn't Have To Be	505
26 32	CLINT BLACK/When I Said I Do	505
18 32	DIXIE CHICKS/Cowboy Take Me Away	505
29 30	CLAY WALKER/Live, Laugh, Love	474
14 22	MARTINA MCBRIDE/Love's The Only	347
17 21	KEITH URBAN/it's A Love Thing	331
15 21	ALAN JACKSON/Pop A Top	331
12 20	SHEDA/SY/This Woman Needs	316
14. 20	LONESTAR/Smile	316
15 20	TRACY BYRD/Put Your Hand In	316
13 19	PHIL VASSAR/Carlene	300
15 18	TIM MCGRAW/Something Like That	284
17 18	MARTINA MCBRIDE/Love You	284
17 18	BROOKS & DUNN/Beer Thirty	284
11 18	TRACY LAWRENCE/Lessons Learned	284
18 17	KENNY CHESNEY/She Thinks My	268
17 17	GARY ALLAN/Smoke Rings In	268
16 16	JOE DIFFIE/The Quittin' Kind	252
15 16	TRACE ADKINS/Don't Lie	252
14 15	SHANIA TWAIN/Come Dr. Over	237
14 15	YANKEE GREY/All Things	237
11, 14	JOHN M, MONTGOMERY/Home To You	221
7 14	CHELY WRIGHT/It Was	221
19 12	GEORGE STRAIT/What Do You Say	189
12- 12	MONTGOMERY GENTRY/Daddy Won't Sell	189
11 12	DOUG STONE/Take A Letter Maria	189
12 12	PAUL BRANDT/it's A Beautiful	189
13 12	STEVE HOLY/Don't Make Me Beg	189
8 11	LONESTAR/Amazed	173
11 11	SAMMY KERSHAW/Me And Maxine	173
10 11	WYNDNNA/Can't Nobody Love	110
13 10	TY HERNDON/Steam	158
6 10	TOBY KEITH/How Do You Like	158
9 9	JO DEE MESSINA/I'm Alright	142
9 9	KENNY CHESNEY/How Forever Feels	142
7 9	ANDY GRIGGS/She's More	142
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12+ Cume 350,700



ı	LW	1.46	AULIS I/III LE	GI (UUU)
ı	25	40	FAITH HILL/Breathe	10000
ı	25	39	REBA MCENTIRE/What Do You Say	9750
ı	25	36	BRAD PAISLEY/He Didn't Have To Be	9000
ı	24	34	DIXIE CHICKS/Cowboy Take Me Away	8500
Į	24	33	CLINT BLACK/When I Said I Do	8250
Ì	23	31	JOHN M. MONTGOMERY/Home To You	7750
1	26	29	YANKEE GREY/All Things	7250
ı	32	28	TIM MCGRAW/Something Like That	7000
ı	10	26	TIM MCGRAW/My Best Friend	6500
ı	13	25	LONESTAR/Smile	6250
i	13	24	LEANN RIMES/Big Deal	6000
Ì	14	24	ALAN JACKSON/Pop A Top	6000
1	15	23	SHANIA TWAIN/Come On Over	5750
ı	13	23	KEITH URBAN/It's A Love Thing	5750
ı	15	21	KENNY CHESNEY/She Thinks My	5250
ı	14	21	GARY ALLAN/Smoke Rings In	5250
	13	21	TRACY BYRD/Put Your Hand In	5250
	18	20	LONESTAR/Amazed	5000
		19	JOE DIFFIE/The Quittin' Kind	4750
	17	18	MARTINA MCBRIDE/I Love You	4500
	15	18	RANDY TRAVIS/A Man Ain t Made	4500
	13	17	BROOKS & DUNN/Beer Thirty	4250
	17	16	KENNY CHESNEY/You Had Me From	4000
	17	15	STEVE WARINER/I'm Already Taken	3750
	7	15	MARK WILLS/Back At One	3750
	15	14	ANDY GRIGGS/You Won't Ever Be	3500
	3	14	ALABAMA/Smail Stuff	3500
	15	14	DIXIE CHICKS/Ready To Run	3500
	4	14	CLAY WALKER/Live, Laugh, Love	3500
	14	13	JO DEE MESSINA/Lesson in Leavin'	3250
	5	13	JO DEE MESSINA/Because You Love Me	3250
	,15	13	ALABAMA/(God) A Little	3250
	7	13	SHEDAISY/This Wornan Needs	3250
	5	13	TRACY LAWRENCE/Lessons Learned	3250
	5	13	TOBY KEITH/How Do You Like	3250
	5	10	TRACE ADKINS/Don't Lie	2500
	5	10	SHANIA TWAIN/That Don't	2500
		10	GEORGE STRAIT/Write This Down	2500
	12	10	TIM MCGRAW/Please Remember Me.	2500
	6	9	SHANIA TWAIN/Man! I Feet Like	2250

WQYK/Tampa (813) 287-0995 12+ Cume 306,100



- 13	PLAYS		
ı	LW TW	ARTIST/TITLE	GI (000)
	31 37	DIXIE CHICKS/Cowboy Take Me Away	8473
	31 34	TIM MCGRAW/My Best Friend	7786
	29 34	BRAD PAISLEY/He Didn't Have To Be	7786
	31 34	FAITH HILL/Breathe	7786
	32 33	ALAN JACKSON/Pop A Top	7557
	-34 32	YANKEE GREY/All Things	7328
	31 29	CLINT BLACK/When I Said I Do	6641
	30 28	JOHN M. MONTGOMERY/Home To You	6412
	30 27	REBA MCENTIRE/What Do You Say	6183
	13 25	TOBY KEITH/How Do You Like	5725
ı	16 23	KEITH URBAN/It's A Love Thing	5267
ï	19 22	GARY ALLAN/Smoke Rings In	5038
	17 22	LEANN RIMES/Big Deal	5038
1	17 20	JOE DIFFIE/The Quittin' Kind	4580
	20 20	MARK WILLS/Back At One JO DEE MESSINA/Because You Love Me	4580
	15 18		
	16 18	LONESTAR/Smile	4122
1	21 17	KENNY CHESNEY/She Thinks My	3893
1	17 17	BROOKS & DUNN/Beer Thirty	3893
1	18 16	LONESTAR/Smile KENNY CHESNY-She Thinks My. BROOKS & DUNN/Neer Thiny CLAY WALKER/Live, Laugh, Love SHANIA TWAIN/Come On Over TRACY BY HD/Put Your Hand In MARTINA MORBIDE/Love S. The Only BROCK WAWILLIAMS/A Country Boy Can LONESTAR/Arnazed MONTGOMERY GENTRY/Lonely And Gone	3664
	12 15	SHANIA I WAIN/Come Un Over	3435
	13 15	TRACY BY RD/Put Your Hand In	3435
	13 15	MARTINA MCBRIDE/Love's The Only	3435
	15 14	BROCK W/WILLIAMS/A Country Boy Can	3206
	19 13	LONESTAR/Amazed	2977
	9 13	MONTGOMERY GENTRY/Lonely And Gone	2977
	9 13	SHEOAiSY/This Woman Needs	2977
	10 12	STEVE HOLY/Don't Make Me Beg	2748
	12 12	TRACY LAWRENCE/Lessons Learned	2748
	11 11	CHELY WRIGHT/It Was	2519
		MARTINA MCBRIDE/I Love You	2519
		PAUL BRANDT/It's A Beautiful	2519 2061
	10 9	JO DEE MESSINA/Lesson In Leavin'	2061
	7 9	GEORGE STRAIT/What Do You Say	
	6 9	MONTGOMERY GENTRY/Daddy Won't Sell	2061
	7 9	STEVE WARINER/I'm Already Taken	2061
	9 9	ALABAMA/Small Stuff PHIL VASSAR/Carlene	2061
	7 9	GEORGE STRAIT/LJust Want To	1832
	6 8	KENNY CHESNEY/You Had Me From	1832
	0 8	KENNY CHESIVET/TOURNAU MIS FROM	1002

Q105 COUNTRY



Lá	ane/H	operts	
1	2+ C	ume 255,100	
A	YS		
٧	TW	ARTIST/TITLE	(
В	39	TIM MCGRAW/My Best Friend	
7	39	CLAY WALKER/Live, Laugh, Love	
4	39	ALAN JACKSON/Pop A Top	
9	37	FAITH HILL/Breathe	
9	33	BRAD PAISLEY/He Didn't Have To Be	
n	33	MARK WILL S/Back At One	

LW	TW	ARTIST/TITLE	GI (000)
38	39	TIM MCGRAW/My Best Friend	6864
37	39	CLAY WALKER/Live, Laugh, Love	6864
34	39	ALAN JACKSON/Pop A Top	6864
29	37	FAITH HILL/Breathe	6512
29	33	BRAD PAISLEY/He Didn't Have To Be	5808
30	33	MARK WILLS/Back At One	5808
30	32	YANKEE GREY/All Things	5632
31	32	GARY ALLAN/Smoke Rings In	5632
	32	LEANN RIMES/Big Deal	5632
	32	DIXIE CHICKS/Cowboy Take Me Away	5632
	31	CLINT BLACK/When I Said I Do	5456
	30	JOHN M. MONTGOMERY/Home To You	5280
	30	TY HERNDON/Steam	5280
	29	REBA MCENTIRE/What Do You Say	5104
	23	GEORGE STRAIT/The Best Day	4048
	21	BRYAN WHITE/God Gave Me You	3696
	18	JOE DIFFIE/The Quittin' Kind	3168
	18	KEITH URBAN/It's A Love Thing	3168
	17	LONESTAR/Smile	2992
	17	BROOKS & OUNN/Beer Thirty	2992
11		TOBY KEITH/How Oo You Like	2992
	16	TRACY BYRD/Put Your Hand In	2816
	16	TRACY LAWRENCE/Lessons Learned	2816
15		BROCK W/WILLIAMS/A Country Boy Can	2816
15		ALABAMA/Small Stuff	2464
5	12	MONTGOMERY GENTRY/Daddy Won't Sell	2112
9	12	SHEDAISY/This Worman Needs	2112
		CHELY WRIGHT/It Was	2112
	11	JESSICA ANDREWS/Unbreakable Heart	1936
		GEORGE JONES/The Cold Hard Truth	1936
	11	TRACE ADKINS/Don't Lie	1936
	10	JO DEE MESSINA/Because You Love Me	1760
7	10	COLLIN RAYE/I Can Still Feel You	1760
6	10		1760
	10		1760
6	10		1760
9	10	CHELY WRIGHT/Single White Female	1760
	10		1760 1760
11	10	MARTINA MCBRIDE/I Love You	
8	10	STEVE HOLY/Don't Make Me Beg	1760

WDSY/Pittsburgh Infinity (412) 920-9400



Clark/Richards						
12+ Cume 321,300						
PLAYS						
LW TW	ARTIST/TITLE	G1 (000)				
30 39	REBA MCENTIRE/What Do You Say	10608				
32 38	FAITH HILL/Breathe	10336				
32 34	MONTGOMERY GENTRY/Lonely And Gone	9248				
20 33	TIM MCGRAW/My Best Friend	8976				
18 30	BRAD PAISLEY/He Didn't Have To Be	8160				
31 29	CHAD BROCK/Lightning Does	7888				
20 27	SHANIA TWAIN/Come On Over	7344				
22 27	LEANN RIMES/Big Deal	7344				
19 26	ALAN JACKSON/Pop A Top	7072				
14 26	MARK WILLS/Back At One	7072				
25 25	LONE\$TAR/Amazed	6800				
13 25	LONESTAR/Smile	6800				
24 23	CLINT BLACK/When I Said I Do	6256				
21 22	TRACY BYRD/Put Your Hand In	5984				
18 22	DIXIE CHICKS/Cowboy Fake Me Away	5984				
25 20	JO DEE MESSINA/Lesson In Leavin'	5440				
16 20	ANDY GRIGGS/I'll Go Crazy	5440				
26 20	GEORGE STRAIT/Write This Down	5440				
17 20	ALABAMA/(God) A Little	5440				
12 19	ANDY GRIGGS/You Won't Ever Be	5168				
22 19	KENNY CHESNEY/How Forever Feels	5168				
16 19	KENNY CHESNEY/You Had Me From	5168				
19 19	GEORGE STRAIT/What Do You Say	5168				
18 19	YANKEE GREY/All Things	5168				
15 19	MARTINA MCBRIDE/I Love You	5168				
17 19	TY HERNDON/Steam	5168				
10 18	SHANIA TWAIN/Man! Feel Like	4896				
12 18	COLLIN RAYE/Arryone Else	4896				
14 18	BILLY RAY CYRUS/Busy Man	4896				
12 18	JOE DIFFIE/A Night To Remember	4896				
14 18	TIM MCGRAW/Please Remember Me	4896				
16 18	TIM MCGRAW/Something Like That	4896				
17 18	JOHN M. MONTGOMERY/Home To You	4896				
16 17	CHAD BROCK/Ordinary Life	4624				
11 17	STEVE WARINER/Two Teardrops	4624				
11 17	TRACE ADKINS/Don't Lie	4624				
20 16	MARK WILLS/Wish You Were Here	4352				
15 16	DIAMOND RtO/Unbelievable	4352				

KYGO/Denver-Boulder



(3 St	03) Jo	321-0950 hn/Svendsen	B			
12	12+ Cume 341,000					
LA	GI (000)					
w 38	T₩ 46	ARTIST/TITLE BRAD PAISLEY/He Didn't Have To Be	11040			
30	46	LONESTAR/Smile	11040			
	46	FAITH HILL/Breathe	11040			
	45	TIM MCGRAW/Something Like That	10800			
	42	KENNY CHESNEY/You Had Me From	10080			
	42	JOHN M. MONTGOMERY/Home To You	10080			
37	40	REBA MCENTIRE/What Do You Sav	9600			
25	29	YANKEE GREY/All Things	6960			
19	27	TIM MCGRAW/My Best Friend	6480			
24	27	DIXIE CHICKS/Cowboy Take Me Away	6480			
20	26	I FANN RIMES/Big Deal	6240			
23	25	SHANIA TWAIN/Come On Over	6000			
22	25	MONTGOMERY GENTRY/Lonely And Gone	6000			
24	25	GARY ALLAN/Smoke Rings In	6000			
21	25	CLAY WALKER/Live, Laugh, Love	6000			
23	25	ALAN JACKSON/Pop A Top	6000			
9	24	JO DEE MESSINA/Because You Love Me	5760			
23	23	MARTINA MCBRIDE/Love's The Only	5520			
17	22	ALABAMA/Small Stuff	5280			
24	21	STEVE HOLY/Don't Make Me Beg	5040			
2	21	MARK WILLS/Back At One	5040			
5	20	SHEDAISY/This Woman Needs	4800			
13	20	JOE DIFFIE/The Quittin' Kind	4800			
21	19	TRACY BYRD/Put Your Hand In	4560			
24	18	KENNY CHESNEY/She Thinks My	4320			
11	15	LONESTAR/Amazed	3600			
14	15	MARTINA MCBRIDE/I Love You	3600			
13	14	COLLIN RAYE/Anyone Else	3360			
8	13	DIX1E CHICKS/Wide Open Spaces	3120			
10	13	JO DEE MESSINA/Lesson in Leavin'	3120			
12	13	DIAMOND RIO/Unbelievable	3120			
12	12	GEORGE STRAIT/Write This Down	2880			
10	11	COLLIN RAYE/I Can Still Feel You	2640			
14	11	JOE DIFFIE/A Night To Remember	2640			
8	10	FAITH HILL/This Kiss	2400			
8	10	GARTH BROOKS/To Make You Feel	2400			
9	10	TY HERNDON/Hands Of A	2400			
11	10	CHAD BROCK/Ordinary Life	2400			
Q	4.0	AND V CDICGS (You Won't Ever Re	2400			



MIKE KINOSIAN mkinosox@rronline.com

Today's Programmer: Artist Or Scientist?

□ The New Research Group's Rick Torcasso speaks out on the programmer's art

here is at least one major research company president who strongly believes that stations today rely *too much* on research. But candor has always been a trademark of longtime programmer/radio executive **Rick Torcasso**, who last March became President of The New Research Group.

While not at liberty to divulge the number of clients the repackaged company has, Torcasso notes that it is 800% ahead of where it was 10 months ago.

Strength And Vulnerability Collide

Not reluctant to opine that some researchers opt to take the easy way out, Torcasso declares, "Research has really hurt and whitewashed the radio industry. It causes people to focus more on vulnerability at the expense of strength. It has tried very hard to conceptualize strategies to the point where they're connect-the-dots approaches."

Some researchers, he says, come in and simply tell stations that research will find their problem. "Someone could find something wrong with the No. 1 station in Los Angeles, but it's harder to find strengths. Research people dwell on negatives. It's easy to research a bunch of negatives, but harder to research what people like, because people don't think about what they like. They take those things for granted."

When working with his clients, Torcasso first and foremost wants them to identify station strengths. "They need to know what those things are before they can look at their weaknesses, so they don't implode."

But in light of such things as consolidation, he has gained respect for many of his research colleagues. "They work very hard, and it's difficult being in this industry today. There are more experts available to smaller-market stations than ever, because smaller-market stations are part of larger chains that have experts working for them. Research today is less valuable to companies than it once was.

"The only way small- and medium-market stations could get expertise before in terms of strategy, tactics and application was to hire an outside research company. But you can get tons of thoughts, ideas and strategies today from people like [Clear Channel Senior VP/Programming] Tom Owens. There's a guy with extreme levels of experience



Rick Torcasso

and observation. Smaller-market stations now have access to people like that.

"I truly believe that theoretical concept never outweighs empirical observation. Research is mostly theoretical concept. But the

fact is, you usually don't need theoretical concept; what you need to do is talk to guys like Tom Owens."

For more on Tom Owens, read CHR Editor Tony Novia's column, which starts on Page 1.

Adding Substance

Getting The New Research Group up to date and making it innovative were Torcasso's primary goals when he accepted the job. "I have a real problem with research in the radio industry, and this company was basically old school."

Callout and perceptual studies are available, but the company's thrust now involves comprehensive music studies. "I don't believe in format studies, because they're too hypothetical," Torcasso states. "Substantiality studies give a very clear indication of what music groups are likely to grow adoption in the market."

Rather than using music collages to help determine whether a format will be successful, he prefers testing 700 songs with a group of targeted potential users. "They can identify which clusters of those songs represent the most substantive body of music.

"Go into a market, grab a broad spectrum of bodies, and test 700 songs. Understand exactly how substantive each music group is in the market. With that kind of research, you not only understand how the music tests with all these groups of people, but you'll find which music groups are most compatible with specific people groups. In a very efficient way you can then identify market holes"

To produce an informative study, Torcasso suggests testing 200-300 people a night. And he claims that, if done properly, the tests can actually be fun events. "If you do it the old-fashioned way, where hooks go on for eight to 10 seconds, and there are 10-second hook pauses, people will go to sleep. We do quick familiar hooks — then, boom, play the next one. Do 100 or so at a time, and give people a little break."

The process takes about 2 1/2 hours and is becoming more and more expensive. "If you want to do it in a good-quality way, each participant needs to be paid \$60 to \$70; it's not cheap."

Tough Call

About one-third of his company's callout clients are AC, but Torcasso claims it's harder to find research companies willing to do callout. Once again, cost is the culprit. "You really need to have your own call center these days to make it economical. But unless you have the volume, vou can't have vour own call center. It's becoming more and more expensive to find people who'll do music tests. Callout costs have become substantial. In some cases, we have clients paying \$2,500 a report. It's an ongoing, serviceintensive and detail-intensive task. As far as I'm concerned, it's the hardest research to do."

Getting too narrow is one mistake he believes some ACs could be making. "To be a strong AC today, you have to be more broad. By definition, the 'Mix' formats are like that. To a certain extent, broadness could be a benefit. That goes against the grain of what programmers have done in the past 10 years."

The 10-day perceptual study is something he's found works for stations looking for a specific set of decisions. "But if their study needs to encompass a broader spectrum of investigation, the 10-day perceptual is probably not the best way for them to go, and we provide a more complex perceptual

Smooth Moves That Made '99 News

Top 50 market PD & GM shifts drew most of our focus last month (12/17). But the following list proves a lot more happened in the rest of the country too. Bolded dates correspond to appropriate **R&R** issue dates.

- 1/8: Pop/Alternative KLLY/Bakersfield MD Jason Griffin succeeds Mark McKay as PD.
- 1/8: Former Pop/Alternative WMBX/West Palm Beach PD Kevin Callahan returns to Colorado Springs to fill Hot AC KVUU's programming opening.
- 1/15: CHR WNOK/Columbia, SC's T.J. McKay becomes Hot AC WWWM/Toledo's PD, with former 3WM programmer Ron Finn segueing to co-owned Oldies WRQN as PD.
 - 1/15: PD/MD Chris Underwood leaves Pop/Alt WYSR/Fort Wayne.
- 1/15: KWAV/Monterey Programming Assistant Sebastian Thomas is upped to Program Coordinator.
- 2/5: Barry Fox leaves Hot AC WMXL/Lexington, KY to program CHR/ Pop WDJX/Louisville.
- 2/5: WLRW/Champaign, IL PD Mike Blakemore becomes PD of Hot AC KMXD/Des Moines.
 - 2/12: Randy Cain returns as PD of Hot AC KURB/Little Rock
- 3/5: Saga Hot AC KSTZ/Des Moines APD/morning co-host Jonathan Drake transfers to Hot AC WLRW/Champaign, IL as PD.
- 4/2: Rock WIOT/Toledo MD/midday talent Susan Gates adds interim programming duties at sister mainstream AC WRVF and is soon thereafter named PD.
- 4/2: Hot AC WVOR/Rochester APD/MD T.R. Fox transfers to Sister Jacor Hot AC WMXL/Lexington, KY as PD.
- 4/16: CHR/Pop WPXYFM & Pop/Alternative WZNE-FM/Rochester Station Manager Terry Owen is boosted to GM of WZNE and sister CBS Radio/Infinity Soft AC WRMM-FM.
- 4/23: Matt Bruce is appointed PD at Pop/Alternative WYSR/Fort
 Wayne
- 5/14: Jim Rondeau is named PD at Pop/Alt KRUZ/Santa Barbara, CA.
- 5/21: WBNQ/Biomington, IL PD J. Pat Miller departs to program Hot AC KSTZ/Des Moines.
- 6/18: Clear Channel boosts WHYN-FM/Springfield, MA PD Pat McKay to OM of WHYN-FM, News/Talk WHYN-AM and News/Talk WNNZ-AM.
- 6/25: Hot AC KVUU-FM/Colorado Springs PD Kevin Callahan is given added programming responsibilities at co-owned Lite AC KKLI-FM.

 7/3: Robb Western supposeds Steve Dirkson as WOOD-FM/Grand
- 7/2: Robb Westaby succeeds Steve Dirksen as WOOD-FM/Grand Rapids' PD, as Dirksen shifts to the station's sales department.
 - 7/2: KRBB/Wichita names Tim Link GM.
- 7/16: Hot AC KMXD/Des Moines PD/morning talent Kenn McCloud departs to become PD/afternoon driver at Hot AC KKOB-FM/Albuquerque.
- 7/23: Alan Cook departs KRNO/Reno, NV to program Oldies KWFM/ Tucson and is replaced (8/13) by Dan Fritz.
- 8/20: Jim O'Hara is named Quad City (IA-IL) Radio Group's Dir./Programming & Operations. The seven-station cluster includes Hot AC KMXG.
- 9/17: KEZL-FM & KSOF-FM/Fresno PD Angle Handa succeeds
 Darla Thomas as PD of Pop/Alt KZPT/Tucson.
- 9/24: Todd Michaels replaces T.J. McKay as PD of Hot AC WWWM/ Toledo.
- 10/22: E. Curtis Johnson is appointed PD at Hot AC KALZ/Fresno.
- 11/5: WFMK/Lansing, MD taps WJIM's Tim Klesling to succeed Danny Stewart as PD.
- 11/26: Pop/Alternative KMHX/Santa Rosa, CA boosts APD E.J.
 Tyler to PD.

"We're doing one right now that will probably be six weeks from the time it goes into the field until we complete the analysis. We'll spend at least two weeks on just the analysis portion."

In addition to injecting himself into the mix, Torcasso tries finding people who'll disagree with him. "It creates anxiety, but at the end of that debate we usually give a client a great analysis. It helps to have someone who'll look you in the face and say you're full of crap."

Black & White Outlook

Radio, Torcasso believes, no longer induces people to listen and has become a less entertaining me-

dium. "Programmers want everything to be black and white. They've forgotten how to become artists and are more focused on being scientists."

As a result, the medium could be at risk from new competition. "The Internet is about to become portable, and satellite radio is real. They're going to be able to provide very good programming without the noise. It will come down to how well a station connects with its audience. You want to create as much depth as possible. Unfortunately, research can't provide that. You need to have the brains and creative mind to grow value with the audience. Other than providing a decent foundation, I can't see how research can do much."

REP AC Top 30

		January 14, 2000					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	SAVAGE GARDEN Knew Loved You (Columbia)	2622	+185	314209	13	110/0
2	2	CELINE DION That's The Way It Is (550 Music/Epic)	2515	+145	301244	10	110/1
3	3	98 DEGREES Do (Cherish You) (Universal)	1976	+135	234808	19	97/0
6	4	LONESTAR Amazed (BNA)	1879	+201	225254	17	95/1
4	5	"N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1867	+103	218028	21	107/1
5	6	BACKSTREET BOYS I Want It That Way (Jive)	1850	+124	218774	36	106/0
8	7	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1526	+76	180599	30	92/2
9	8	PHIL COLLINS You'll Be In My Heart (Hollywood)	1488	+69	199912	39	102/0
10	9	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1444	+47	155325	23	94/0
11	10	PHIL COLLINS Strangers Like Me (Hollywood)	1339	+131	151354	7	100/2
12	O	98 DEGREES The Hardest Thing (Universal)	1044	+15	150439	37	87/0
13	12	SARAH MCLACHLAN I Will Remember You (Arista)	1039	+25	123321	41	92/0
16	(3)	'N SYNC (God) A Little More Time (RCA)	865	+123	117958	51	78/0
18	(4)	ROBBIE WILLIAMS Angels (Capitol)	849	+137	94576	5	81/14
15	1 5	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	784	+10	108906	42	76/0
20	1	SANTANA F/ROB THOMAS Smooth (Arista)	754	+76	85002	10	33/2
23	O	BRIAN MCKNIGHT Back At One (Motown/Universal)	745	+198	125285	4	63/25
14	18	CHER Believe (Warner Bros.)	743	-40	107366	48	75/0
19	19	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	703	+15	57966	11	69/0
21	20	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	682	+110	66004	11	52/14
22	3	WHITNEY HOUSTON Learned From The Best (Arista)	668	+119	59294	3	67/10
17	22	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	661	-61	99611	14	49/1
25	23	MARC ANTHONY Need To Know (Columbia)	560	+74	110913	10	45/1
26	24	MICHAEL BOLTON Sexual Healing (Columbia)	526	+52	48809	7	55/4
24	25	JESSICA SIMPSON Wanna Love You Forever (Columbia)	506	+12	62190	8	65/1
7	26	KENNY G Auld Lang Syne (Arista)	461	-1043	60334	4	49/0
27	4	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	441	+24	66100	20	41/1
29	28	TINA TURNER When The Heartache Is Over (Virgin)	361	+76	40123	2	41/7
28	29	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	290	-14	34314	9	19/0
30	3	DAVE KOZ Together Again (Capitol)	245	+3	26194	2	44/5
4							



111 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

ALISON KRAUSS Stay (Rounder)
Total Plays: 230, Total Stations: 43, Adds: 4

MARIAH CAREY 1/JOE & 98 DEGREES Thank God | Found You (Columbia) Total Plays: 215, Total Stations: 30, Adds: 0

TRISHA YEARWOOD You're Where I Belong (Motown/Universal) Total Plays: 194, Total Stations: 34, Adds: 6

RICK SPRINGFIELD Free (Platinum)
Total Plays: 186, Total Stations: 35, Adds: 3

STING Brand New Day (A&M)
Total Plays: 144, Total Stations: 13, Adds: 6

FAITH HILL Breathe (Warner Bros.)
Total Plays: 124, Total Stations: 24, Adds: 20
VONDA SHEPARD Read Your Mind (550 Music/Epic)
Total Plays: 90, Total Stations: 12, Adds: 0
BACKSTREET BOYS Show Me The Meaning Of Love (Jive)
Total Plays: 83, Total Stations: 16, Adds: 12
ATLANTA RHYTHM SECTION Fine Day (Platinum)

Total Plays: 64, Total Stations: 17, Adds: 0

GARTH BROOKS AS CHRIS GAINES That's The Way | Remember It (Capitol)

Total Plays: 10, Total Stations: 21, Adds: 21

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	DDS
BRIAN MCKNIGHT Back At One (Motown/Universal)	25
GARTH BROOKS AS CHRIS GAINES That's (Capitol)	21
FAITH HILL Breathe (Warner Bros.)	20
ROBBIE WILLIAMS Angels (Capitol)	14
SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG)	14
BACKSTREET BOYS Show Me The Meaning Of (Jive)	12
WHITNEY HOUSTON Learned From The Best (Arista)	10
EDWIN MCCAIN Go Be Young (Lava/Atlantic)	9
TINA TURNER When The Heartache Is Over (Virgin)	7
TRISHA YEARWOOD You're Where (Motown/Universal)	6
STING Brand New Day (A&M)	6

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) LONESTAR Amazed (BNA) +201 BRIAN MCKNIGHT Back At One (Motown/Universal) SAVAGE GARDEN | Knew | Loved You (Columbia) CELINE DION That's The Way It Is (550 Music/Epic) +145 ROBBIE WILLIAMS Angels (Capitol) +137 98 DEGREES | Do (Cherish You) (Universal) +135 PHIL COLLINS Strangers Like Me (Hollywood) +131 BACKSTREET BOYS | Want It That Way (Jive) +124 'N SYNC (God...) A Little More Time... (RCA) +123 WHITNEY HOUSTON | Learned From The Best (Arista) +119

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



VENICE

the man you think i am

"I've been telling people about them since the first night

I heard them, that they were the best. I love all kinds of harmony, but I particularly love theirs."

—DAVID CROSBY

IMPACTING RADIO JANUARY 24

for more information contact leigh armistead at (310) 829-9355 x27

jack ashton image consulting (323) 658-6580



January 14, 2000

Most Played Recurrents

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

BRITNEY SPEARS Sometimes (Jive)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

PHIL COLLINS True Colors (Atlantic)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

BACKSTREET BOYS All I Have To Give (Jive)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

MONICA Angel Of Mine (Arista)

R. KELLY & CELINE DION I'm Your Angel (Jive)

JEWEL Hands (Atlantic)

W. HOUSTON & M. CAREY When You Believe (From...) (DreamWorks)

SUGAR RAY Someday (Lava/Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

MARTINA MCBRIDE | Love You (Columbia)

AC

Going For Adds

1/18/00

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

EURYTHMICS | Saved The World Today (Arista)

EURYTHMICS Power To The Meek (Arista)

JOEE Arriba (Universal)

MERCEDES HALL Walk On By (Dalin)

BILLIE MYERS It All Comes Down To You (Epic/Universal)

TUNED-IN AG

R&R/MEDIABASE 24/7

KARA/San Jose

11am

ELTON JOHN Blessed
BILLY JOEL The Longest Time
98 DEGREES This Gift
LOS LOBOS LA BAMBA
BRYAN ADAMS Please Forgive Me
ERIC CLAPTON My Father's Eyes
MEN AT WORK Down Under
WHAM! Careless Whisper
TAL BACHMAN She's So High
GLORIA ESTEFAN TURN THE BEAT AROUND
WHITNEY HOUSTON HOW Will I Know

4pm

ALL-4-ONE I Swear
HALL & OATES You Make My Dreams
TRAIN Meet Virginia
GLORIA ESTEFAN & MIAMI SOUND MACHINE 1-2-3
BRYAN ADAMS Have You Ever Really Loved...
AMY GRANT Takes A Little Time
WHAM! Wake Me Up Before You Go-Go
TOM PETTY Free Fallin'
SAVAGE GARDEN I Knew I Loved You
DEEP BLUE SOMETHING Breakfast At Tiffany's
SIMPLE MINDS Don't You (Forget About Me)

10pm

WHITNEY HOUSTON How Will I Know
ANNIE LENNOX Why
TEARS FOR FEARS Everybody Wants To Rule ...
BACKSTREET BOYS Quit Playing Games...
GO WEST King Of Wishful Thinking
STEVIE NICKS & DON HENLEY Leather And Lace
SANTANA I/ROB THOMAS Smooth
REO SPEEDWAGON Can't Fight This Feeling
SHERYL CROW All I Wanna Do
98 DEGREES The Hardest Thing
WILSON PHILLIPS Hold On

KBAY/ San Jose

11am

GENESIS Tonight, Tonight, Tonight
SHANIA TWAIN Man! I Feel Like A Woman!
UB40 Red Red Wine
AEROSMITH I Don't Want To Miss A Thing
NO DOUBT Don't Speak
MATTHEW WILDER Break My Stride
CHER Believe
GERRY RAFFERTY Baker Street
'N SYNC (God Must Have Spent) A Little More
Time On You
ANNIE LENNOX Walking On Broken Glass
WHAM! Careless Whisper
SUGAR RAY Every Morning

4pm

BILLY JOEL Keeping The Faith
'N SYNC (God Must Have Spent) A Little More
Time On You
TINA TURNER What's Love Got To Do With It
ROD STEWART Have I Told You Lately
MADONNA Crazy For You
SIXPENCE NONE THE RICHER Kiss Me
BRYAN ADAMS Straight From The Heart
SAVAGE GARDEN I Knew I Loved You
KENNY LOGGINS Footloose
AL B. SURE! Nite & Day
GOO GOO DOLLS Iris
TLC Waterfalls

8pm

WHITNEY HOUSTON You Give Good Love
ELTON JOHN Blessed
EAGLES Best Of My Love
DONNA LEWIS & RICHARD MARX At The
Beginning
BILL WITHERS Lean On Me
BACKSTREET BOYS | Want It That Way
PHIL COLLINS True Colors
TAYLOR DAYNE Love Will Lead You Back
MADONNA Live To Tell
SEAL Kiss From A Rose



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.



MERCEDES HALL "WALK ON BY"

From the debut album **SOMEWHERE IN THE NIGHT**

ADD DATE: JANUARY 18th, 2000

Contact:
Jack Ashton/Image Consultants 323.658.6580

Already On:

KUDL • Kansas City

WMJY • Biloxi

WLRQ • Melbourne

WFMK • Lansing

WXKC • Erie

WDEF • Chattanooga

KWAV • Monterey





AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WLTW/New York (212) 258-7000 Ryan/Det Rio

106.7 Litefm

12+ Cume 2,191,800							
PLA	PLAYS						
LW		ARTIST/TITLE	61 (000)				
18	21	98 DEGREES/I Do (Cherish You)	30009				
18	20	MARC ANTHONY/I Need To Know	28580				
19	20	SAVAGE GARDEN/I Knew I Loved You	28580				
18	20	CELINE DION/That's The Way It Is	28580				
18	19	"N SYNC W/G. ESTEFAN/Music Of My Heart	27151				
17	18	LONESTAR/Amazed	25722				
18	18	PHIL COLLINS/You'll Be In My	25722				
19	18	BRIAN MCKNIGHT/Back Al One	25722				
17	17	PHIL COLLINS/Strangers Like Me	24293				
18	16	98 DEGREES/The Hardest Thing	22864				
14	16	ROBBIE WILLIAMS/Angels	22864				
11	11	MARIAH CAREY/JOE /Thank God I Found	15719				
7	10	HOUSTON & CAREY/When You Believe	14290				
8	10	EDWIN MCCAIN/I Could Not Ask	14290				
9	9	SHANIA TWAIN/You're Still The One	12861				
10	9	CHER/Believe	12861				
7	9	BRITNEY SPEARS/Sometimes	12861				
8	9	CHER/Strong Enough	12861				
8	9	RICKY MARTIN/She's All I Ever Had	12861				
8	8	SHANIA TWAIN/Man! I Fee! Like	11432				
6	8	SHANIA TWAIN/From This Moment On	11432				
7	8	PHIL COLL INS/True Colors	11432				
10	8	BACKSTREET BOYS/I Want It That Way	11432				
8	8	SARAH MCLACHLAN/I Will Remember You	11432				
8	8	ENRIQUE (GLESIAS/Bailamos	11432				
6	7	FAITH HILL/This Kiss	10003				
5	7	BACKSTREET BOYS/All I Have To Give	10003				
7	7	JESSICA SIMPSON/I Wanna Love You	10003				
6	6	NATALIE IMBRUGLIA/Tom	8574				
5	6	SIXPENCE/Kiss Me	8574				

	1075111
KBIG/Los Angeles	
AMFM	
(818) 546-1043	
Kaye	
40 0 004 700	

k.big	
04.8	

13	2+ (Jume 964,700	
PLA			
	TW	ARTIST/TITLE	61 (000)
32	33	JENNIFER LOPEZ/Waiting For Tonight	13629
32	33	MARC ANTHONY/I Need To Know	13629
32	33	SAVAGE GARDEN/I Knew I Loved You	13629
33	32	SUGAR RAY/Someday	13216
33	32	SANTANA F/ROB THOMAS/Smooth	13216
31	31	BRIAN MCKNIGHT/Back At One	12803
19	30	LONESTAR/Amazed	12390
18	29	SIXPENCE/There She Goes	11977
18	29	CELINE DION/That's The Way It Is	11977
32	22	CHRISTINA AGUILERA/Genie In A Bottle	9086
27	21	SUGAR RAY/Every Morning	8673
30	19	BACKSTREET BOYS/I Want It That Way	7847
16	18	BACKSTREET BOYS/Larger Than Life	7434
13	18	98 DEGREES/This Gift	7434
19	18	TINA TURNER/When The Heartache	7434
19	17	SIXPENCE. JKiss Me	7021
20	17	TAL BACHMAN/She's So High	7021
16	17	'N SYNC W/G. ESTEFAN/Music Of My Heart	7021
10	16	PHIL COLLINS/You'll Be In My	6608
18	15	JENNIFER LOPEZ/IT You Had My Love	6608
18	16	ROBBIE WILLIAMS/Angels	6608
10	14	PHIL COLLINS/Strangers Like Me	5782
-	14	'N SYNC/Somewhere Someday	5782
15	13	LENNY KRAVITZ/Fly Away	5369
19.	13	SMASH MOUTH/All Star	5369
13	12	CHER/Believe	4956
9	12	LOU BEGA/Mambo No. 5	4956
14	11	ENRIQUE IGLES IAS/Bailamos	4543
8	10	FAITH HILL/This Kiss	4130
12	10	GOO GOO DOLLS/Iris	4130

(213) 427-1035 Chiang KOST 103.5FM

Ł.,	_		_	.,	
	PLA				
П	ŁW			ARTIST/TITLE	61 (00)
ł	17	19		PHIL COLLINS/You'll Be In My	1322
П	15	18		RICKY MARTIN/She's All I Ever Had	1252
1		18		CELINE DION/That's The Way It is	1252
1	17	17		'N SYNC W/G. ESTEFAN/Music Of My Heart	1183
1	16	16		98 DEGREES/I Do (Cherish You)	1113
ı	17	16		SIXPENCE/There She Goes	1113
1	16	16		BRIAN MCKNIGHT/Back At One	1113
ı	17	15		SAVAGE GARDEN/I Knew I Loved You	1044
ì	8	13		MONICA/Arigel Of Mine	904
L		13	а	BACKSTREET BDYS/Show Me	904
ı.	8	12		SHANIA TWAIN/From This Moment On	835
L	*	12	a	MICHAEL BOLTON/Sexual Healing	835
Ł	9	11		AEROSMITH/I Don't Want To	765
Ļ	10	10		SHANIA TWAIN/You're Still The One	696
L	6	10		'N SYNC/(God) A Little	696
н	6	9		MARIAH CAREY/I Still Believe	628
н	5	9		BRITNEY SPEARS/Sometimes	626
н	14	9		BACKSTREET BOYS/I Want It That Way	628
Ł	6	8		BACKSTREET BOYS/All I Have To Give	556
1	6	8		R. KELLY & C. DION/I'm Your Angel	556
1	5	8		98 OEGREES/The Hardest Thing	556
Ł	6	В		ENRIQUE IGLESIAS/Bailamos	558
1	7	7		FAITH HILL/This Kiss	487
Ł	7	7		SIXPENCE/Kiss Me	487
1	7	7		JEWEL/Hands	487
1	8	6		PHIL COLLINS/True Colors	417
1	7	6		CHER/Believe	417
1	6	5		NATALIE IMBRUGLIA/Tom	348
1		4		'N SYNC/Tearin' Up My Heart	278
L	16	. 4		KENNY G/Auld Lang Syrie	278

AMFM (312) 329-9002 Del Rosso

PLAYS	ARTIST/TITLE	G) (000
20 25	PHIL COLL INS/You'lt Be In My	1162
22 25		1162
20 24		1116
29 24	BACKSTREET BOYS/I Want It That Way	1116
21 24	'N SYNC W/G. ESTEFAN/Music Of My Heart	
22 24	SAVAGE GARDEN/I Knew I Loved You	1116
20 23	LONESTAR/Amazed	1069
22 23	98 DEGREES/I Do (Cherish You)	1069
22 23	MARC ANTHONY/I Need To Know	1069
20 22	PHIL COLLINS/Strangers Like Me	1023
7 14	SIXPENCE/Kiss Me	651
10 12	EDWIN MCCAIN/I Could Not Ask	558
10 12	RICKY MARTIN/She's All I Ever Had	558
10 12	ENRIQUE IGLESIAS/Bailamos	558
10 11	NATALIE IMBRUGLIA/Tom	511
8 11		511
11 10	SHANIA TWAIN/You're Still The One	465
9 10	FAITH HILL/This Kiss	465
8 10	'N SYNC/(God) A Little	465
13 10	CHER/Believe	465
13 10	CHICAGO/Back To You	465
8 9	SHANIA TWAIN/Man! I Feel Like	418
9 9	HOUSTON & CAREY/When You Believe	
11 9	CHER/Strong Enough	418
10 9	SARAH MCLACHLAN/I Will Remember You	
10 8	MARIAH CAREY/I Still Believe	372
10 7	BACKSTREET BOYS/All I Have To Give	325
10 6	PHIL COLLINS/True Colors	279
18 3	KENNY G/Auld Lang Syne	139
2 2	AEROSMITH/I Don't Want To	93

WNND/Chicago

		n/Johns	
	2+ (eville 297-5100 n/Johns cume 623,600	OFM
PLA			
LW		ARTIST/TITLE	G1 (00
	25	98 DEGREES/I Do (Cherish You)	76
	25	SAVAGE GARDEN/I Knew I Loved You	76
18		a FAITHHILL/Breathe	76
26	24	LONESTAR/Amazed	73
	22	PHIL COLLINS/Strangers Like Me	67
18	21	SHANIA TWAIN/Man! I Feel Like	64
23	19	CELINE DION/That's The Way it is	58
5	15	a BRIAN MCKNIGHT/Back At One	45
12	13	EDWIN MCCAIN/I Could Not Ask	39
-	12	WHITNEY HOUSTON/I Learned From	36
	12	PHIL COLLINS/You'll Be in My	36
9	12	BACKSTREET BOYS/I Want It That Way	36
11	12	RICKY MARTIN/She's All I Ever Had	36
12	11	SARAH MCLACHLAN/I Will Remember You	33
13	11	ERIC CLAPTON/Blue Eyes Blue	33
9	10	ERIC CLAPTON/My Father's Eyes	30
12	10	COCHRAN AND BRICKMAN/After All These	30
10	10	'N SYNC/(God) A Little	30
10	9	SHANIA TWAIN/You're Still The One	27
10	9	NATALIE IMBRUGLIA/Torn	27
10	9	SIXPENCE/Kiss Me	27
6	9	AEROSMITH/I Don't Want To	27
9	9	'N SYNC W/G. ESTEFAN/Music Of My Heart	27
7	9	BOYZ II MEN/Not Me	27
	.9	TINA TURNER/When The Heartache	27
7	8	98 DEGREES/The Hardest Thing	24
8	8	98 DEGREES/This Gift	24
8	7	SHANIA TWAIN/From This Moment On	21
6	7	ALL-4-ONE/I Will Be Right Here	21
В	6	SHANIA TWAIN/That Don't	18

KIDI/San Francisco



PLA	YS		
	TW	ARTIST/TITLE	GI (000)
41	42	SANTANA F/ROB THOMAS/Smooth	9828
42	41	TAL BACHMAN/She's So High	9594
40	41	BRIAN MCKNIGHT/Back At One	9594
39	41	SAVAGE GARDEN/I Knew I Loved You	9594
32	33	SUGAR RAY/Someday	7722
30	33	SIXPENCE/There She Goes	7722
30	32	BACKSTREET BOYS/Larger Than Life	7488
31	32	LOU BEGA/Mambo No. 5	7488
22	31	JENNIFER LOPEZ/Waiting For Tonight	7254
31	29	98 DEGREES/I Do (Cherish You)	6786
23	28	SMASH MOUTH/All Star	6552
22	27	'N SYNC/Tearin' Up My Heart	6318
26	27	TLC/Unpretty	6318
23	26	GOO GOO DOLLS/Iris	6084
26	26	CHER/Believe	6084
25	25	CELINE DION/That's The Way it is	5850
24	24	JENNIFER LOPEZ/If You Had My Love	5616
21	20	SIXPENCE. /Kiss Me	4680
	20	TINA TURNER/When The Heartache	4680
19	19	BACKSTREET BOYS/I Want It That Way	4446
	19	CHRISTINA AGUILERA/What A Girl Wants	4446
	18	BACKSTREET BOYS/Show Me	4212
25	17	CHRISTINA AGUILERA/Genie In A Bottle	3978
17	17	MARC ANT HONY/I Need To Know	3978
15	16	BRITNEY SPEARS/Sometimes	3744
15	15	JENNIFER PAIGE/Crush	3510
17	15	BRITNEY SPEARS/Baby One More	3510
13	14		3276
13	14	CHER/Strong Enough	3276
20	14	RICKY MARTIN/Livin' La Vida Loca	3276

WRER/Philadelphia (610) 538-1223 Contey/Rowland



PL/	YS		
LW	TW	ARTIST/TITLE	GI (00
24	28	EDWIN MCCAIN/I Could Not Ask SAVAGE GARDEN/I Knew I Loved You	1443
23			1390
22	25	CELINE DION/That's The Way It Is	128
22	24	98 DEGREES/I Do (Cherish You)	1230
21	22	'N SYNC W/G. ESTEFAN/Music Of My Heart	
19	20	SHANIA TWAIN/Man! I Feel Like	1030
9	13	GOO GOO DOLLS/Iris	669
21	13	98 DEGREES/The Hardest Thing	669
17	12	BACKSTREET BOYS/I Want It That Way 'N SYNC/(God) A Little	618
8	10	'N SYNC/(God) A Little	515
6	10	CHER/Believe	51:
8	10	PHIL COLLINS/You'll Be In My	51
6	10	MARC ANTHONY/I Need To Know	51
13	10	JESSICA SIMPSON/I Wanna Love You	51
9	9	SHANIA TWAIN/You're Still The Dne	463
10	9	NATALIE IMBRUGLIA/Torn	46
8	8	SHANIA TWAIN/From This Moment On	
10	8	LONESTAR/Amazed	41:
	8	BRIAN MCKNIGHT/Back At One	413
5	7	MADONNA/Frozen	36
8	7	SIXPENCE. /Kiss Me	36
6	7	AEROSMITH/I Don't Want To	36
6	7	BACKSTREET BDYS/All I Have To Give	36
7	7	PHIL COLLINS/True Colors	36
10	7	SARAH MCLACHLAN/I Will Remember You	36
6	7	MARIAH CAREY/JOE/Thank God I Found	36
22.	7	KENNY G/Auld Lang Syne	36
8		FAITH HILL/This Kiss	30
5	6		30
10	6	WHITNEY HOUSTON/I Learned From	30

MARKET #6

KVIL/Dallas-Ft. Worth (214) 691-1037 Curtis/Kine



L'AA	1.00	AMIISI/IIILE	GI 190
25	25	LONESTAR/Amazed	69
25	23		63
9	23	'N SYNC W/G. ESTEFAN/Music Of My Heart	63
20	19	BACKSTREET BOYS/I Want II That Way	528
19	19	MARTINA MCBRIOE/I Love You	52
9	19	CELINE DION/That's The Way It is	52
9	18	SHANIA TWAIN/Man! I Feel Like	50
11	12	SAVAGE GARDEN/I Knew I Loved You	333
24	11	BRITNEY SPEARS/Sometimes	30
10	11	RICKY MARTIN/She's All I Ever Had	30
	11	BRIAN MCKNIGHT/Back At One	30
23	10	98 DEGREES/The Hardest Thing	27
19	10	SANTANA F/ROB THOMAS/Smooth	27
7	9	BACKSTREET BOYS/Larger Than Life	25
10	8	N SYNC/(God) A Little	22
6	8	LOU BEGA/Mambo No.5	22
4	7	AEROSMITH/I Don't Want To	194
8	7	SHANIA TWAIN/From This Moment On	194
6	7	WHITNEY HOUSTON/I Learned From	19
5	7	MARIAH CAREY/I Still Believe	194
6	6	SIMPLY RED/The Air That I	16
5	6	JEWEL/Hands	16
6	6	DAVE KOZ/Together Again	16
6	6	K.D. LANG/Anywhere But Here	16
0		DUIL COLLING/Oteopage Like Ma	161

WMJX/Boston Greater Media (617) 822-9600 Kelley/Laurence 12+ Cume 614,300

MAGIC 106.7

	Z+ (JUI	me 614,300					
	LAYS							
	TW		ARTIST/TITLE	GI (000)				
6	26		EDWIN MCCAIN/I Could Not Ask	9854				
5	26		SAVAGE GARDEN/I Knew I Loved You	9854				
4	26		CELINE DION/That's The Way It Is	9854				
4	25		BRITNEY SPEARS/Sometimes	9475				
9	20		SHANIA TWAIN/Man! I Feel Like	7580				
2	15		SARAH MCLACHLAN/I Will Remember You	5685				
4	14		SIXPENCE/Kiss Me	5306				
8	14		BRIAN MCKNIGHT/Back At One	5306				
3	13		NATALIE IMBRUGLIA/Torn	4927				
1	13		SHANIA TWAIN/From This Moment On	4927				
1	13		CHER/Believe	4927				
7	11		SHANIA TWAIN/That Don'l	4169				
2	11		'N SYNC/(God) A Little	4169				
9	11		98 DEGREES/The Hardesl Thing	4169				
3	11		BACKSTREET BOYS/I Want It That Way	4169				
0	9		MARIAH CAREY/I Still Believe	3411				
6	8		98 DEGREES/I Do (Cherish You)	3032				
5	7		SHANIA TWAIN/You're Still The One	2653				
9	7		ERIC CLAPTON/My Father's Eyes	2653				
6	7		'N SYNC W/G. ESTEFAN/Music Of My Heart	2653				
8	6		MONICA/Angel Of Mine	2274				
6	6		TINA TURNER/When The Heartache	2274				
-	5		JEWEL/Hands	1895				
25	5		KENNY G/Auld Lang Syne	1895				
7	3		BRITNEY SPEARS/Baby One More	1137				
	2		R. KELLY & C. DION/I'm Your Angel	758				
	1		ERIC CLAPTON/Blue Eyes Blue	379				
-	1	8	DAVE KOZ/Together Again	379				
	1		SIMPLY RED/Wave The Old	379				
	1		MICHAEL BOLTON/Sexual Healing	379				

MARKET #9

WASH/Washington, DC 12+ Cume 436,900



		AIIIC 4001500	
PLA	IYS .		
	TW		G1 (001
	25	SAVAGE GARDEN/I Knew I Loved You	552
23	24	LONESTAR/Amazed	530
17	23	EDWIN MCCAIN/I Could Not Ask	508
18	23	BACKSTREET BOYS/I Want It That Way	508
16	22	BRIAN MCKNIGHT/Back At One	48€
22	21	98 DEGREES/I Do (Cherish You)	464
18	21	N SYNC W/G. ESTEFAN/Music Of My Heart	464
20	20	98 DE GREES/The Hardest Thing	442
15	18	BRITNEY SPEARS/Sometimes	397
19	18	MARIAH CAREY/JOE/Thank God Found	397
13	17	SHANIA TWAIN/From This Moment On	375
16	17	MARTINA MCBRIDE/I Love You	375
15	17	CELINE DION/That's The Way It Is	375
14	14	SHANIA TWAIN/Man! I Feet Like	309
15	14	MARC ANTHONY/I Need To Know	309
14	14	PHIL COLLINS/Strangers Like Me	309
10	13	SHANIA TWAIN/You're Still The One	287
11	12	BRICKMAN F/SMITH/Love Of My Life	265
6	12	JESSICA SIMPSON/I Wanna Love You	265
11	11	BRICKMAN F/HILL/Destiny	243
7	10	KENNY G W/ARMSTRONG/What A Wonderful.	. 22
6	9	FAITH HILL/Let Me Let Go	198
9	9	DION W/BOCELLI/The Prayer	198
7	8	TESH F/INGRAM/Give Me Forever	176
9	8	NATALIE IMBRUGLIA/Torn	176
8	8	'N SYNC/(God) A Little	176
9	7	FAITH HILL/This Kiss	154
8	7	'N SYNC/Tearin' Up My Heart	154
10	7	BACKSTREET BOYS/All I Have To Give	154
6	7	98 DEGREES/Because Of You	154

wPCH/Atlanta



PLA	NYS.		
LW	TW	ARTIST/TITLE	GI (000
18	15	LONESTAR/Amazed	3555
14	15		3555
14	14	SAVAGE GARDEN/I Knew I Loved You	3318
10	14	KENNY G/Auld Lang Syne	3318
7	12	98 OEGREES/The Hardest Thing	2844
11	12	'N SYNC W/G. ESTEFAN/Music Of My Heart	2844
9	11	N SYNC/(God) A Little	2607
7	11	RICKY MARTIN/She's All I Ever Had	2607
8	11	BRICKMAN F/WRIGHT/Your Love	2607
13	11	CLIFF RICHARD/Millennium Prayer	2607
7	10	SHANIA TWAIN/Man! I Feel Like	2370
9	10	EOWIN MCCAIN/I Could Not Ask	2370
8	10	PHIL COLLINS/You'll Be In My	2370
11	10	PHIL COLLINS/Strangers Like Me	2370
9	9	98 DEGREES/I Do (Cherish You)	2133
7	9	BACKSTREET BOYS/I Want It That Way	2133
8	9	SARAH MCLACHLAN/I Will Remember You	2133
6	9	MARC ANTHONY/I Need To Know	2133
3	8	ROBBIE WILLIAMS/Angels	1896
8	7	SHANIA TWAIN/You're Still The One	1659
4 7	7	JESSICA SIMPSON/I Wanna Love You	1659
-7	7	ATLANTA RHYTHM/Fine Day	1659
١.	6	GARTH BROOKS/To Make You Feel	1423
	6	SHANIA TWAIN/From This Moment On	142
7	6	HOUSTON & CAREY/When You Believe	142
4	6	WHITNEY HOUSTON/I Learned From	1423
5	6	MICHAEL BOLTON/Sexual Healing	142
6	5	SHANIA TWAIN/You've Got A Way	118
4	5	SIXPENCE. /Kiss Me	118
6	5	FAITH HILL/Let Me Let Go	118

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PLAYS: ATTIST/TITLE GI 34 42 SAVAGE GARDEN/I Knew I Loved You 705 39 41 EDWIM MCCAIN/I Could Not Ask	13	12+ Cume 316,800					
34 2	PLA	YS	-				
39 41 EDWIN MCCAINVI Could Not Ask. 688	ĿW	TW		ARTIST/TITLE	GI (00		
36 40 VONDASHEPARD. JBaby, bon't You 672 37 39 FASTBALL/Duil Of MyHead 655 35 39 BACKSTREET BOYST/Want II That Way 655 32 29 SANTANAFRUB THOMAS/Smooth 537 35 30 SUGAR RAY/Someday 500 4 25 NATAL EIMBRUGLIA/Form 420 4 29 GOG GOD DOLLS/ris 403 47 23 SUGAR RAY/Someday 403 47 23 24 SIXPENCE. JKSIS Me 403 47 22 SUGAR RAY/Severy Morning 368 49 22 22 'n SYNG WG, ESTERAN/Music O' My Heart 368 40 22 22 'n SYNG WG, ESTERAN/Music O' My Heart 368 40 21 21 CELINE DOINUT TRATS The Way II Is 352 40 21 21 CELINE DOINUT TRATS The Way II Is 352 40 17 LOU BEGAVMARIDO NO. 5 288 41 1 SKPENCE. JC, There She Goes 233 41 2 SANIA TWARIN/Maril Feel Like 218 42 3 SUBGANIA TWARIN/Maril Feel Like 218 43 5 SHAHI HILL URS STATE THE WAY III IS 352 41 3 FARINI HILL URS STA	34	42		SAVAGE GARDEN/I Knew I Loved You	705		
37 39	39	41		EDWIN MCCAIN/I Could Not Ask	688		
35 39 BACKSTREET BOYS/I Want It That Way 655 32 37 LONESTRAR/Amasa 622 32 32 SANTANA F/RDB THOMAS/Smooth 537 35 30 SUGAR RAY/Sorreday 504 4 25 NATAL EL MBRUGLIA/Form 427 41 4 2 GOG GOD DOLLS/Iris 403 32 4 SIXPENCE/KISS Me 403 17 23 SUGAR RAY/Every Morning 368 19 22 MARCA MITHONY/I Need To Know My Heart 369 19 22 MARCA MITHONY/I Need To Know 369 18 21 CELINE DION/That'S The Way II Is 352 20 17 LOUB EG-WILLIAM SA/Tope'S 358 18 14 SIXPENDE/There She Goes 235 14 13 SHANIA TWARIN/Man! Feel Like 216 15 13 JOHN MELL ENCAMPIT Mon Running 216 15 13 JOHN MELL ENCAMPIT Mon Running 217 21 21 AFROSMITH J Den'T Want To 201 22 12 12 SESSIGA SIMPSONIN Warma Love You 201 21 10 SHANIA TWARIA/TRA Don'T Want To 201<	36	40		VONDA SHEPARD/Baby, Don't You	672		
22 37 LONESTAR/Amazed 621 22 2 SATIANA FRIBE THOMAS/Smooth 537 35 38 SUGAR RAY/Someday 504 14 25 NATAL EL IMBRUGLIA/Tom 420 23 24 SIXPENCE. //Kiss Me 420 23 24 SIXPENCE. //Kiss Me 403 23 24 SIXPENCE. //Kiss Me 403 22 2 YASHA RAY/Every Morning 368 22 2 YASTAN CAWG, ESTEFAM/Music Of My Heart 368 28 21 CELINE OIN/TIARS The Way II Is 352 29 2 MARCANTHONYTI Need To Know 368 8 21 CELINE DION/TIARS The Way II Is 352 20 17 LOUBEGA/Mambo No. 5. 286 18 14 SIXPENCE. // There She Goes 235 14 13 SHANIA TWANIA/Marti I Feel Like. 235 15 13 JOHN MELLENCAMP/To Not Running. 218 15 13 JOHN MELLENCAMP/To Not Running. 218 15 13 PHIL COLLINS/You'll Be in My. 212 20 11 CHER/Believe 184 21 OSSIGA SIM/SION Warmar Love You. 201 21 INANIA TWANIA/THA DOn't Warm Love 166 21 INANIA TWANIA/THA DOn't Warm Love 166 21 INANIA TWANIA/THA DON'T Warm Love 166	37	39		FASTBALL/Out Of My Head	655		
32 32 SANTAMA_FRIDB THOMAS/Smooth 537	35	39		BACKSTREET BOYS/I Want It That Way			
25 30 SUGAR RAV/Somestay 504	22	37		LONESTAR/Amazed			
14 25	32	32		SANTANA F/ROB THOMAS/Smooth			
14 24 GOO GOO DOULS/Ins 403	35	30		SUGAR RAY/Someday			
23 24 SIXPENCEXics Me 403 17 23 SUGAR RAY/Every Morning 386 19 22 Ya SYNC WG. ESTEFAM/Music Of My Heart 368 19 22 MARC ANTHONY/I Need To Know 368 18 21 CROBE WHI, LLMAR/Angels 352 18 21 CELINE DION/Tharfs The Way II Is 352 20 17 LOU BE GA/Mambo No 5. 285 18 14 SIXPENCE/There She Goes 235 14 13 SHANIA TWAIN/Man! Feel Like 218 15 13 SHANIA TWAIN/MARI! Feel Like 218 15 13 PHIL, COLLINS/You'II Be In My 218 15 13 PHIL, COLLINS/You'II Be In My 219 21 21 AESOMITHA! Don'I Warn'I C 201 20 11 CHET/Robielve 184 21 25 12 LARNIA TWAIN/TWAI DON'L 166 20 10 98 DEGREESTI GO (Cherish You) 166 5	14	25		NATALIE IMBRUGLIA/Torn			
17 23 SUGAR PAWEvery Morning 388	14			GOO GOO DOLLS/Iris			
12 22 NSYNG W.G. ESTEFANI/Music Of My Heart 368 19 22 MARC ANTHONY/I Need To Know 369 18 21 CELINE DION/Tharfs The Way III s 352 18 21 CELINE DION/Tharfs The Way III s 352 19 FATTH HILL/This Kins s 315 20 17 LOU BE GA/Mambo No 5 285 18 14 STEPCHOE . / There Ehe Goes 235 14 13 FAITH HILL/This Kins 235 14 13 SHANIA TWAIN/Mart Feet Like 215 15 13 JOHN MELLENCAMP/Tm Not Rumning 216 15 13 JOHN MELLENCAMP/Tm Not Rumning 217 15 13 JOHN MELLENCAMP/Tm Not Rumning 218 15 13 JOHN MELLENCAMP/Tm Not Rumning 219 15 14 STEPCHON 219 219 15 15 15 15 15 15 15	23	24					
19 22 MARC ANTHONY/I Need To Know 368 18 21 COBBIE WILLIAM SA/Angels 352 18 21 CELINE DION/That'S The Way II IS 352 22 19 FAITH HILL/This Kiss 315 18 14 SIXPENCE. "There She Goes 235 18 14 SKPENCE. "There She Goes 235 14 13 SHANIA TWARIN/Man! Feel Like. 218 15 13 SHANIA TWARIN/Man! Feel Like. 218 15 13 PHIL COLLINS/You'II Be In My. 218 15 13 PHIL COLLINS/You'II Be In My. 201 20 11 CHER/Belsive 186 20 10 SHANIA TWARI/Tria Don't. 166 7 10 98 DEGREES/I Go (Cherish You) 166 6 10 PHIL COLLINS/You'Il Be In My. 167		23					
18 21 ROBBIÉ WILLIAMS/Angels 352 18 21 CELINE DION/That's The Way II Is 352 22 19 FAITH HILL/This Kiss 315 20 17 LOU BE GA/Mambo No. 5 286 81 41 SIXPENDE Three Fole Goes 235 6 14 a FAITH HILL Zibreathe 235 14 13 SHANIA TWAIN/Man! Feel Like 218 15 13 JOHN MELLENGAMP?I'm Not Rumning 218 15 13 PHILL COLLINS/You'll Be In My 216 21 2 18 200 MIT WAIT DON I'WART TO 201 22 12 2 18 201 18 22 11 CHELPROBLES 186 18 18 22 10 SHANIA TWAIN/That Don't 168 18 18 33 10 10 10 10 10 10 10 10 10 13 10 10 10 10 <td< td=""><td>12</td><td>22</td><td></td><td>'N SYNC W/G. ESTEFAN/Music Of My Heart</td><td>369</td></td<>	12	22		'N SYNC W/G. ESTEFAN/Music Of My Heart	369		
18 21 CELINE DION/Trarfs The Way II Is 352 22 19 FATTH HILL/Tris Kiss 315 20 17 LOU BEGA/Mambo No. 5 285 18 14 SIXPENCE. 7. There She Goes 235 14 13 SHANIA TWAHIM/Mari! Feel Like 216 15 13 SHANIA TWAHIM/Mari! Feel Like 216 15 13 PHIL COLLINS/You'III Be In My. 218 21 21 AENOSMITHAI Don'I Warni To 201 7 12 JESSICA SIMPSOM/I Warnia Love You 201 20 11 CHET-ROBIEVE 186 7 10 98 DEGREES I Oo (Cherish You) 166 6 10 PHIL COLLINS/STRAngers Like Me 166	19	22			369		
22 19 FARTH HILLTINE KISS 315 20 17 LOUB EGAMARINDO NO 5 285 18 14 SIXPENCE. C'Ihrer She Goes 235 14 18 SIXPENCE. C'Ihrer She Goes 235 14 13 SHANIA TWAIN/Marri I Feel Like 218 15 13 JOHN MELLENGAMP/Tri Not Rumming 216 22 12 AFROSMITH ID On I Want To 201 20 11 CHER/Bollieve 201 20 11 CHER/Bollieve 184 21 10 SHANIA TWAIN/Tria Don't 166 7 10 98 DEGREES/I Go (Cherish You) 166 6 10 PHI, COLLINS/STRAngers Like Me 166	18			ROBBIE WILLIAMS/Angels	352		
20 17	18	21		CELINE DION/That's The Way II Is	352		
18 14 SIXPENCE. There She Goes 235 14 15 14TH HILL Breather 235 14 15 23 SHANIA TWANIA/Mani I Fee Like. 218 15 13 JOHN MELLENCAMP/Tin Not Running 218 13 3 JPHIL COLLINS/You'il Be in My 218 22 12 2 AFROSMITHO Don't Wantr To 201 20 11 CHERT/Believe 184 20 10 SHANIA TWAIN/That Don't 166 7 10 98 DEGREES/I Oo (Cherish You) 166 6 10 PHIL COLLINS/Strangers Like Me 166	22	19		FAITH HILL/This Kiss	319		
6 14 a FAITH HILL Dreathe 235 14 13 SHAWIA TWAIN/Mart! Feet Like 218 15 13 JOHN MELLENGAMP?I'm Not Rurming 218 15 13 PHILL COLLINS/You'll Be In My 216 27 22 12 AFROSMITH/I Dom't Warn'T O 201 20 11 CHER/Belleve 168 22 10 SHANIA TWAIN/That Don't 168 7 10 98 DEGREES/I Oo (Cherish You) 168 6 10 PHILC COLLINS/STRAnger'S Like My 168	20	17		LOU BEGA/Mambo No. 5			
14 13 SHANIA TWANIA/Mant Fee Libre. 218 15 13 JOHN MELLER/CAMP/m Not Running 218 15 13 JPHIL COLLINS/You'il Be in My 218 22 12 AFROSMITH/I Don't Want To 201 20 11 CHER/Believe 184 20 10 SHANIA TWANIA/THAI Don't 166 7 10 98 DEGREES/I Do (Cherish You) 166 6 10 PHIL COLLINS/STANIES Libre Me 166	18	14		SIXPENCE/There She Goes			
15 13 JÖHN MELLENCAMP/I'm NOR Running 216 15 13 PHIL COLL INS/You'il Be In My 216 21 12 24 RROSMITH/I Don't Warn To 201 7 12 JESSICA SIMPSONI Warna Love You 201 20 11 CHERBelleve 184 22 10 SHANIA TWAIN/That Don't 168 7 10 98 DEGREES/I Oo (Cherish You) 168 6 10 PHIL COLLINS/STRAnger's Like Me 168	6	14	а	FAITH HILL/Breathe			
15 13 PHIL COLLINS/You'll Be In My. 218 22 12 AFROSMITHAT Den't Wahn To. 201 7 12 JESSICA SIMPSON/I Wanna Love You 201 20 11 CHER/Rößleive 184 21 19 SHANIA TWAIN/That Don't 168 7 10 98 DEGREES/I Do (Cherish You) 168 6 10 PHIL COLLINS/STRangers Like Me 168							
22 12 AEROSMITHI Don't Want To 201 7 7.2 JESSIGA SIMPSON/t Warna Love You 201 20 11 CHER/Believe 184 22 10 SHANIA TWAIN/That Don't 165 7 10 98 DEGREES/I DO (Cherish You) 168 6 10 PHIL COLLINS/Strangers Like Me 166	15	13					
77 12 JESSICA SIMPSON/I Wanna Love You 201 20 11 CHER/Bellieve 184 22 10 SHAANIA I WAIN/That Don't 165 7 10 98 DEGREES/I Do (Cherish You) 186 6 10 PHIL COLLINS/STrangers Like Me 166	15	13		PHIL COLLINS/You'll Be in My	218		
20 11 CHER/Believe 184 22 10 SHANIA TWAIN/That Don't 166 7 10 98 DEGREES/I Oo (Cherish You) 166 6 10 PHIL COLLINS/Strangers Like Me 166	22	12		AEROSMITH/I Don't Want To	201		
22 10 SHANIA TWAIN/That Don't 168 7 10 98 DEGREES/I Do (Cherish You) 168 6 10 PHIL COLLINS/Strangers Like Me 168	.7	12		JESSICA SIMPSON/I Wanna Love You	201		
7 10 98 DEGREES/I Do (Cherish You) 168 6 10 PHIL COLLINS/Strangers Like Me 168	20	11		CHER/Believe	184		
6 10 PHIL COLLINS/Strangers Like Me 168	22	10		SHANIA TWAIN/That Don't	168		
	7	10			168		
5 9 VONDA SHEPARD/Read Your Mind 151	6	10		PHIL COLLINS/Strangers Like Me			
	5	9		VONDA SHEPARD/Read Your Mind	151		





PLA	YS		
LW	TW		GI (000
24	30	CELINE DION/That's The Way It Is	519
29	29	SAVAGE GARDEN/I Knew I Loved You	501
29	28	98 DEGREES/I Do (Cherish You)	484
15		SARAH MCLACHLAN/I Will Remember You	415
20	22	LONESTAR/Amazed	380
25	22	BACKSTREET BOYS/I Want It That Way	380
19	22	'N SYNC W/G. ESTEFAN/Music Of My Heart	380
22	21	RICKY MARTIN/She's All I Ever Had	363
19	21	ENRIQUE IGLESIAS/Bailamos	363
19	20	PHIL COLLINS/Strangers Like Me	346
13	19	SHANIA TWAIN/Man! I Feel Like	328
15	16	EDWIN MCCAIN/I Could Not Ask	276
18	16	MARC ANTHONY/I Need To Know	276
14	13	SHANIA TWAIN/That Oon't	224
8	13	SARAH MCLACHLAN/Song For A	224
10	10	CHER/Believe	173
10	9	NATALIE IMBRUGLIA/Tom	155
10	9	FAITH HILL/This Kiss	155
11	9	JENNIFER PAIGE/Crush	155
8	9	'N SYNC/(God) A Little	155
5	9	RICKY MARTIN/Livin' La Vida Loca	155
6	8	VONDA SHEPARD. /Baby, Don't You	138
13	8	SIXPENCE/Kiss Me	138
9	8	SHANIA TWAIN/From This Moment On	138
8	8	COCHRAN AND BRICKMAN/After All These	138
7	8	BRICKMAN F/SMITH/Love Of My Life	138
9	8	PHIL COLLINS/You'll Be In My	138
6	7	SHANIA TWAIN/You're Still The One	121
7	7	ERIC CLAPTON/My Father's Eyes	121
6	7	ROD STEWART/Ooh La La	121

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ARTIST/TITLE	GI (000)
PHIL COLLINS/You'll Be In My	4014
CELINE DION/That's The Way It Is	3791
N SYNC/(God) A Little	3568
EDWIN MCCAIN/I Could Not Ask	3568
LONESTAR/Amazed	3568
98 DEGREES/I Do (Cherish You)	3568
RICKY MARTIN/She's All Ever Had	3568
'N SYNC W/G, ESTEFAN/Music Of My Hea	art 3568
SHANIA TWAIN/From This Moment Dn	3345
98 DEGREES/The Hardest Thing	3345
BACKSTREET BOYS/I Want It That Way	3345
SARAH MCLACHLAN/I Will Remember You	ou 3345
SHANIA TWAIN/You've Got A Way	2899
NATALIE IMBRUGLIA/Torn	2899
R. KELLY & C. DION/I'm Your Angel	2899
HOUSTON & CAREY/When You Believe	2899
JOHN & RIMES/Written In The Stars	2899
BRICKMAN F/HILL/Destiny	2899
SAVAGE GARDEN/I Knew I Loved You	2899
SIXPENCE/Kiss Me	2676
FAITH HILL/Let Me Let Go	2676
AEROSMITH/I Don't Want To	2676
MONICA/Angel Of Mine	2676
WHITNEY HOUSTON/I Learned From	2676
ERIC CLAPTON/Blue Eyes Blue	2676
PHIL COLLINS/Strangers Like Me	2676
MADONNA/The Power Of	2453
JEWEL/Hands	2453
CHER/Believe	2453
MARIAH CAREY/I Still Believe	2453

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	1.64	MAIISI/IIILE	1 (000)
3	31	SANTANA F/ROB THOMAS/Smooth	7843
3	29	BACKSTREET BOYS/I Want It That Way	7337
)	29	CELINE DION/That's The Way It Is	7337
	28	MARC ANTHONY/I Need To Know	7084
,	27	LDNESTARVAmazed	6831
3	27	SAVAGE GARDEN/I Knew I Loved You	6831
١	25	BRIAN MCKNIGHT/Back At One	6325
3	17	SHANIA TWAIN/Man! I Feel Like	4301
	14	SUGAR RAY/Every Morning	3542
,	14	JENNIFER LOPEZ/Waiting For Tonight	3542
	13	EDWIN MCCAIN/I Could Not Ask	3289
?	13	LOU BEGA/Mambo No. 5	3289
ļ	13	JESSICA SIMPSON/I Wanna Love You	3289
	12	SHANIA TWAIN/You're Still The One	3036
)	12	98 DEGREES/I Do (Cherish You)	3036
	12	CHRISTINA AGUILERA/Genie In A Bottle	3036
)	12	RICKY MARTIN/She's All I Ever Had	3036
?	12	PHIL COLLINS/Strangers Like Me	3036
	11	FAITH HILL/This Kiss	2783
	11	CHER/Believe	2783
	11	WHITNEY HOUSTON/I Learned From	2783
	11	SMASH MOUTH/All Star	2783
	11	ENRIQUE (GLESIAS/Bailamos	2783
)	11	ROBBIE WILLIAMS/Angels	2783
١	10	SIXPENCE/Kiss Me	2530
)	10	AEROSMITH/I Don't Want To	2530
ı	10	JENNIFER PAIGE/Crush	2530
	10	EAGLE-EYE CHERRY/Save Tonight	2530
?		SUGAR RAY/Someday	2530
	10	98 DEGREES/The Hardest Thing	2530
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15 6 EDWIN MCCAIMN Could Not Ask. 412 15 16 SAVIGE GARDENT Knew I Loved You 412 15 16 SAVIGE GARDENT Knew I Loved You 412 15 18 98 DEGREESTINE Hardest Thing 387 15 14 98 DEGREESTINE Hardest Thing 361 16 14 CELLINE DIDN/That'S The Way II Is 361 16 14 CELLINE DIDN/That'S The Way II Is 361 17 13 TINA TURNER-When The Heartache 355 18 19 TINA TURNER-When The Heartache 305 10 11 SIXPENCE/Kiss Me 283 18 9 NSYNC/GOd						
15 16 EDWIN MCCAIMN Could Not Ask. 412				ARTIST/TITLE	GI	
15 6 SANAGE GARDEM/Knew L Loved You 412 15 98 DEGREES/The Hardest Thing 387 15 14 98 DEGREES/The Hardest Thing 387 15 14 98 DEGREES/The Hardest Thing 361 13 14 BALCKSTREET BOYS/I Want II That Way 361 14 CELIME DIDIN/TINST The Way II Is 361 15 17 PHILL COLLINS/You'll Be In My. 335 12 12 KENNY GAUAL Lang Syne 309 16 15 SDEPONCE , Ariss Me 283 8 9 NSYNC/GOd.] A Little 222 8 7 7 SHANAI TAVAIN/YOU'R SBIII The One 188 6 7 R. KELLY & C. DION/Tin Your Angel 180 6 7 HOUSTON & CAREV When You Believe 180 6 6 MONIDA/Angel Of Mine 154 6 6 MONIDA/Angel Of Mine 154 5 6 GARBAH ACAPART SIBI Believe 154 5 6 GORGAH AND		15	17	LONESTAR/Amazed		4386
11 15 98 DÉGREES/The Hardest Thing 387 15 14 98 DÉGREES/The Hardest Thing 361 13 14 BADEGRES/THO (Cherish You) 361 16 14 CELINE DION/That'S The Way II Is 361 12 13 PHIL COLLINS/You'B Be In My 335 11 13 TINA TURNER/When The Heartache 335 10 11 SIXPENCEKiss Me 283 8 9 NSYNC/God) A Little 282 7 7 SHANIA TWANINYOU'R SUII The One 180 6 7 HELLY & C. DION'I'M You'r Angel 180 6 7 HOUSTON & CAREV/When You Believe 180 6 6 MONICA/Angel Of Mine 154 5 6 MARIAH CAREV SIII Beleive 154 5 6 JOHN & RIMES Written In The Stars 154 5 5 SHANIA TWANIAF rom The Moment On 129 8 5 SARAH MCLACH LAVI Will Remember You 129 3		15	16			4128
15 14 98 DEGREES I/O (Cherish You) 361		15	16	SAVAGE GARDEN/I Knew I Loved You		4128
13 14 BACKSTREET BOYS/I Want II That Way 361		11	15			3870
16						3612
12 13		13	14	BACKSTREET BOYS/I Want It That Way		3612
11 13 TINA TURNER/When The Heartache 305 12 12 KENNY GAuld Lang Syne 309 10 11 SDYPENCEKiss Me 283 8 9 "NSYNC/God) A Little 282 5 7 TSHANIA TWAIN/YOU'R SUIT The One 180 6 7 R. KELLY & C. DION/I'm Your Angel 180 4 6 7 FOLISTON & CAREW/Men You Believe 194 5 6 6 FAITH HILL/This Kiss 154 5 5 6 MARIAH CARELY & Still Believe 154 5 6 5 JOHN & RINKES/Written In The Stars 154 4 5 5 ERIC CLAPTOWNY Father's Eyes 129 8 5 SHANIA TWAIN/From The Morment On 129 8 5 SARAH MCLAPALTAY Will Remember You 129 8 5 SESIGA SIMPSON/Wanna Love You 129 3 5 PHIL COLLINSSTrue Colors 103 3 5 PHIL COLLINSSTrue Colors 103 3 3 RICKY MARTHIN/SES All I Ever Had 77 3 3 RICKY MARTHIN/SES All I Ever Had 77 3 3 SIMPLY RE DWAVE The Old 77 4 3 MICKAPALE BOLTON Scheaul Healing 77		16	14	CELINE DION/That's The Way II Is		3612
2 EENNY GAUAL Lang Syne		12	13.	PHIL COLLINS/You'll Be In My		3354
10 11 SIXPENCE/kiss Me 283 8 9 M SYNC/GOd) A Little 232 7 7 SHANI A WAIN/You're Suil The One 180 5 7 R. KELLY & C. DION/I'm Your Angel 180 6 7 HOUSTON & CAREY/Men' You Believe 180 6 6 MONICA/Angel Of Mine 154 6 6 MARIAH CAREY/ Suil Believe 154 6 6 MARIAH CAREY/ Suil Believe 154 5 6 JOHN & RIMES/Written In The Stars 154 6 5 GHANIA TWAIN/From This Moment On 129 8 5 SHANIA TWAIN/From This Moment On 129 6 5 JESSICA SIMPSON/I Wanna Love You 129 6 5 JESSICA SIMPSON/I Wanna Love You 129 7 4 PHIL COLLINS/Strangers Like Me 128 7 4 PHIL COLLINS/Strangers Like Me 128 7 3 SHANIA TWAIN/You've Got A Way 77 7 3 3 SIMPLY REDWave The Old 77 8 3 MINEAU REAL SIMPLE OF THE OLD THE		11	13	TINA TURNER/When The Heartache		3354
8 9 NSYND(God) A Little. 222 7 7 SHAMAI TWAIN/You're Sull' The One 188 5 7 7 KKELLY & C. DION/I'm Your Angel 180 6 7 7 HKELLY & C. DION/I'm Your Angel 180 6 7 180 180 6 6 MONIOA SIBLE S		12	12	KENNY G/Auld Lang Syne		3096
7 SHAMIA TWAINVYOU'RE SILLT INDO ONE 180 6 7 R. KELLY & C. DIONVI'M Your Angel 180 6 7 HOUSTON & CAREY-When You Believe 180 4 6 FAITH HILL This Kiss 154 5 6 MARIAN CARETY SILL Believe 154 5 6 JOHN & RIMES SWITTEN IN The Stars 154 4 5 ERIC CLAPTON/My Father's Eyes 129 8 5 SHANIA TWAINVFrom This Moment On 129 8 5 SHANIA TWAINVFrom This Moment On 129 5 JESSICA SIMPSONI Wanna Love You 129 7 4 PHIL COLLINS/True Colors 103 8 SHANIA TWAINVFrow Gol A Way 77 3 3 SIMPLY REDWave The Old 77 4 3 MICKY MARTHINSNES All I Ever Had 77 4 3 MICKAEL BOLTON/Seval Healing 77 5 7 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 7 7		10	11	SIXPENCE/Kiss Me		2838
5 7 R.KELLY & C. DION/I'm Your Angel 180 6 7 HOLISTON & CAREY/When You Believe 180 4 6 FAITH HILL/This Kiss 154 5 6 MONIZA/Angel CM Mine 154 5 6 MONIZA/ANGEL CM SISTER 154 5 6 JOHN & RINKES/Written In The Stars 154 4 5 ERICCLAPTOUNLY Father's Eyes 129 8 5 SHANIA TWAINLY-From This Moment On 129 6 5 JESSICA SIMPSONI Wanna Love You 129 3 5 PHIL COLLINS/STrangers Like Me 129 7 4 PHIL COLLINS/True Colors 103 6 3 SHANIA TWAINLY-Four Colors 103 3 3 RICKY MARTHIN/SES All IEver Had 77 3 3 SIMPLY RED/Wave The Old 77 4 3 MICHAEL BOLTON-Sexual Healing 77						2322
6 7 HOUSTON & CAREY/When You Believe 180 4 6 FAITH HILL/This Kiss 154 5 6 MARIAH CARRY/I SIII Believe 154 5 6 MARIAH CARRY/I SIII Believe 154 4 5 ERICCLAPTOM/My Father & Eyes 129 8 5 SHANIA TWAIN/From This Moment On 129 8 5 SHANIA TWAIN/From This Moment On 129 3 5 PHIL DOLLIN/STANGER & Live You 129 3 5 PHIL DOLLIN/STANGER & LIVE Way 103 3 3 SHANIA TWAIN/YOU've Gol A Way 77 3 3 SIMPLY REDWave The Old 77 3 3 SIMPLY REDWave The Old 77 4 3 MICHAEL BOLTON-Seval Healing 77						1806
4 6 FAITH HILL/This Kiss 154 6 6 MONICA/Angel Of Mine 154 5 6 MARIAH CARRY/I Still Believe 154 5 6 JOHN & RINKES/Written In The Stars 154 4 5 ERICCLAPTOMNY Tather's Eyes 129 8 5 SHANIA TWANINF-rom This Moment On 129 6 5 SHANIA TWANINF-rom This Moment On 129 6 5 JESSICA SIMPSONI Wanna Love You 129 7 4 PHIL COLLINS/STrangers Like Me 129 7 4 PHIL COLLINS/STrangers Like Me 173 8 3 RICKY MARTIN/SOR'S All Ever Had 77 8 3 SIMPLY REDWave The Old 77 4 3 MINEY MARTIN/SOR-SHAIL Hadeling 77						180€
6 6 MONICA/angel Of Mine 154 5 6 MARIAH CAREY/I Still Believe 154 5 6 JOHN & RIMESWritten In The Stars 154 4 5 ERICCLAPTOM/My father's Eyes 129 8 5 SARAH MOLACHLAVI Will Remember You 129 6 5 JESSIGA SIMPSOIN Wanna Love You 129 3 5 PHIL COLLINS/True Colors 103 7 4 PHIL COLLINS/True Colors 103 3 3 ANAINA TWAIN/YOU've Gol A Way 77 3 3 RICKY MARTIN/She's All LEver Had 77 3 3 SIMPLY REDWave The Old 77 4 3 MICHAEL BOLTON-Screaul Healing 77		6		HOUSTON & CAREY/When You Believe		180€
6 MARIAH CAREYA Suil Believe 154 5 6 JOHN & RIMES Written In The Stars 154 4 5 ERIC CLAPTOWNY father's Eyes 129 8 5 SHANIA TWAINFrom This Moment On 129 6 5 JESSICA SIMPSONI Wanna Love You 129 3 5 PHIL COLLINS/Strangers Like Me 129 7 4 PHIL COLLINS/True Colors 103 3 3 SHANIA TWAIN/You've Got A Way 77 3 3 SIMPLY REDWave The Old 77 4 3 MICKY MART IN/Shes All Ever Had 77 4 3 MICHAEL BOLTON-Sexual Healing 77		4	6	FAITH HILL/This Kiss		1548
5 6 JOHN & RIMES/Written in The Stars 154 4 5 ERIC CLAPTOWAN Father's Eyes 129 8 5 SHANIA TWANIVFrom This Moment On 129 8 5 SARAH MCLACH LAW Will Remember You 129 3 5 PHIL COLLINS/Strangers Like Me 128 4 PHIL COLLINS/Time Colors 103 3 3 RICKY MARTIN/SHE SAII Ever Had 77 3 3 RICKY MARTIN/SHE SAII Ever Had 77 3 3 SIMPLY RED/Wave The Old. 77 4 3 MICHAEL BOLTON/Sexual Healing 77		6				1548
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8 5 SHAMIA TWANIVFrom This Moment On 129 8 5 SARAH MCLACH AND/Will Flememerb You 129 6 5 JESSICA SIMPSOM/Wanna Love You 129 3 5 PHIL COLL INS/Time Colors 103 6 3 SHANIIA TWANIIVYOU ve Gol A Way 77 3 3 RICKY MARTHUNSHES All IEver Had 77 3 3 SIMPLY RED/Wave The Old 77 4 3 MICHAEL BOLTON-Sexual Healing 77						1548
8 5 SARAH MCLACHLANJ Will Remember You 129 6 5 JESSIGA SIMPSOIN Wanna Love You 129 7 4 PHIL COLLINS/True Colors 103 6 3 SHANIA TWAIN/You've Gol A Way 77 3 3 RICKY MARTIN/She's All LEver Had 77 3 3 SIMPLY REDWave The Old 77 4 3 MICHAEL BOLTON-Serval Healing 77			5	ERIC CLAPTON/My Father's Eyes		1290
6 5 JESSICA SIMPSOM Wanna Love You 129 3 5 PHIL COLLINS/Strangers Like Me 128 7 4 PHIL COLLINS/True Colors 103 6 3 SHANIA TWAIRV Fou Vee Gol AWay 77 3 3 RICKY MARTHIN/SES All IEver Had 77 3 3 SIMPLY RED/Wave The Old 77 4 3 MICHAEL BOLTON/Sexual Healing 77						1290
3 5 PHIL COLLINS/Strangers Like Me 129 7 4 PHIL COLLINS/True Colors 103 6 3 SHANIA TWAIN/TOV'ue Got A Way 77 3 3 RICKY MARTIN/She's All Ever Had 77 3 3 SIMPLY RED/Wave The Old 77 4 3 MICHAEL BOLTON/Sexual Healing 77						1290
7 4 PHHL COLLINS/True Colors 103 6 3 SHANIA TWAINLY/GU've Gol A Way 77 3 3 RICKY MARTIN/She's All I Ever Had 77 3 3 SIMPLY RE D/Wave The Old 77 4 3 MICHAEL BOLTON/Sexual Healing 77						1290
6 3 SHANIA TWAIN/You've Got A Way 77 3 3 RICKY MARTIN/She's All Ever Had 77 3 3 SIMPLY RE D/Wave The Old 77 4 3 MICHAEL BOLTON/Sexual Healing 77						1290
3 3 RICKY MARTIN/She's All I Ever Had 77 3 3 SIMPLY RED/Wave The Old 77 4 3 MICHAEL BOLTON/Sexual Healing 77						1032
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MANAGEMENT OF THE PARTY.	The Real Property lies and the least name of the
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	Z+ U	00P,003 9HID	
PLA		ARTICE (TITLE	GI (00)
	TW		691
29		LONESTAR/Amazed	
29	30	CELINE DION/That's The Way It IS	648 626
31	29	SAVAGE GARDEN/I Knew I Loved You	
26	29	PHIL COLLINS/Strangers Like Me	626
29	26	JESSICA SIMPSON/I Wanna Love You	561
14	18	BOYZONE/No Matter What	388
	16	TRISHA YEARWOOD/You're Where I	345
13	15	BACKSTREET BOYS/I Want It That Way	324
12	14	ERIC CLAPTON/Blue Eyes Blue	302
11	12	VONDA SHEPARD /Baby, Don't You	259
15	12	EDWIN MCCAIN/I Could Not Ask	259
12	12	BRICKMAN F/HILL/Destiny	259
16	12	ROBBIE WILLIAMS/Angels	259
14	12	DAVE KOZ/Together Again	259
8	12	BRICKMAN F/WRIGHT/Your Love	259
15	11	SHANIA TWAIN/From This Moment On	237
	11	WHITNEY HOUSTON/I Learned From	237
15	11	MARTINA MCBRIDE/I Love You	237
13	11	MICHAEL BOLTON/Sexual Healing	237
13	10	JOHN TESH/Heart Of The Sunrise	216
8	10	ALISON KRAUSS/Stay	216
7	9	R. KELLY/II I Could Turn	194
10	9	DIXIE CHICKS/Ready To Run	194
6	9	BROOKS/GAINES/Lost In You	194
10	9	VONDA SHEPARD/Read Your Mind	194
14	8	98 DEGREES/The Hardest Thing	172
10	7	SHANIA TWAIN/You're Still The One	151
4	7	SIXPENCE/Kiss Me	151
5	7	SARAH MCLACHLAN/I Will Remember You	151
	-	Octobrilla Transporter 1 Octobrilla	400

WSHH/Pittsburgh

Renda (412) 875-9500



PLA	YS		
	TW	ARTIST/TITLE	61 (000)
	20	LONESTAR/Amazed	2860
18	18	PHIL COLLINS/You'll Be In My	2574
16	17	98 DEGREES/The Hardest Thing	2431
	16	EDWIN MCCAIN/I Could Not Ask	2288
14	16	98 DEGREES/I Do (Cherish You)	2288
9	16	BACKSTREET BOYS/I Want It That Way	2288
16	15	RICKY MARTIN/She's All I Ever Had	2145
13	15	'N SYNC W/G, ESTEFAN/Music Of My Heart	2145
15	15	CELINE DION/That's The Way It is	2145
7	14	SHANIA TWAIN/From This Moment On	2002
6	14	'N SYNC/(God) A Little	2002
8	13	SARAH MCLACHLAN/I Will Remember You	1859
15	13	SAVAGE GARDEN/I Knew I Loved You	1859
7	12	SHANIA TWAIN/You're Still The One	1716
5	11	MONICA/Angel Of Mine	1573
12	11	KENNY G/Auld Lang Syne	1573
11	10	ENRIQUE IGLESIAS/Bailarnos	1430
7	9	SHANIA TWAIN/You've Got A Way	1287
7	9	ERIC CLAPTON/My Father's Eyes	1287
7	9	FAITH HILL/This Kiss	1287
6	9	CHER/Believe	1287
5	9	ROBBIE WILLIAMS/Angels	1287
11	9	ERIC CLAPTON/Blue Eyes Blue	1287
4	8	TESH F/INGRAM/Give Me Forever	1144
3	8	BACKSTREET BOYS/All I Have To Give	1144
6	8	PHIL COLLINS/True Colors	1144
8	8		1144
6	8	BOYZONE/No Matter What	1144
4	7	SIXPENCE AGES Me	1001

KDSI/Denver-Boulder Tribune (303) 696-1714



n	USITIITON						
- 13	12+ Cume 313,400						
PLA	YS						
LW	TW	ARTIST/TITLE	GI (000)				
15	21	BRICKMAN F/WRIGHT/Your Love	3969				
14	18	BACKSTREET BOYS/I Want It That Way	3402				
12	18	'N SYNC W/G. ESTEFAN/Music Of My Heart	3402				
8	17	SHANIA TWAIN/From This Moment On	3213				
	17	SAVAGE GARDEN/I Knew I Loved You	3213				
12	16	BOYZONE/No Matter What	3024				
13	16	EDWIN MCCAIN/I Could Not Ask	3024				
15	16	98 DEGREES/I Do (Cherish You)	3024				
13	16	PHIL COLLINS/You'll Be In My	3024				
10	15	SIXPENCE/Kiss Me	2835				
	15	'N SYNC/(God) A Little	2835				
9	15	HOUSTON & CAREY/When You Believe	2835				
7	15	98 DEGREES/The Hardest Thing	2835				
15	15	RICKY MARTIN/She's All I Ever Had	2835				
9	14	SHANIA TWAIN/You've Got A Way	2646				
	14	CHER/Believe	2646				
8	13	NATAL IE IMBRUGLIA/Torn	2457				
10	13	FAITH HILL/This Kiss	2457				
13	13	BRITNEY SPEARS/Sometimes	2457				
15	13	ERIC CLAPTON/Blue Eyes Blue	2457				
15	13	CELINE DION/That's The Way It Is	2457				
	12	SHANIA TWAIN/You're Still The One	2268				
3	12	ERIC CLAPTON/My Father's Eyes	2268				
6	10	MICHAEL BOLTON/Sexual Healing	1890				
8	9	LONESTARVAmazed	1701				
8	8	BROOKS/GAINES/Lost In You	1512				
4	7	PHIL COLLINS/True Colors	1323				
5	7	PHIL COLLINS/Strangers Like Me	1323				
7	6	JOHN & RIMES/Written In The Stars	1134				
6	6	SARAH MCLACHLAN/I Will Remember You	1134				

MARK	ET #24
OK/Cleveland FM 5) 696-0123 ovich/Miller Cume 393,600	SoftRock102 today:s soft roc
ARTIST/TITLE 4 LONESTAR/Amazed	GI (0 55

12	2+	Cume	393,600				
A	YS				L		
	TW	/ ARI	TIST/TITLE			GI	(000)
D	24	LO	NESTAR/An	nazed			5544
2	23	CE	LINE DION/	That's T	he Way It Is		5313
6	22	RIC	CKY MARTI	N/She's	All I Ever Had		5082
9	22	'N:	SYNC W/G.	ESTEFA	N/Music Of My Hea	art	5082
1	21	SA	VAGE GARD	DEN/I Kr	w I Loved You		4851
9	19	BA	CKSTREET	BOYS/I	Want It That Way		4389
5	17	SH	ANIA TWAI	N/Man1	Feel Like		3927
2	18	98	DEGREES/	Do (Ch	erlsh You)		3696
6	14	I PH	IIL COLLINS	S/You'll I	Be In My		3234
8	13		BBIE WILL				3003
1	13	3 MA	ARC ANTHO	NY/I Ne	ed To Know		3003
1	12	P BH	ICKMAN F/	WRIGH	T/Your Love		2772
9	12	MI S	CHAEL BOL	TON/Se	xual Healing		2772
8	11	I SA	RAHMCLA	CHLAN	Will Remember Yo	่วน	2541
7	13	SII	MPLY REDA	Wave Th	e Old		2541
6	10) SI	XPENCE/K	iss Me			2310
3	10	98	DEGREES/	The Hard	dest Thing		2310
9.			SYNC/(God				2079
-	- 9	BF BF	RIAN MCKN	IGHT/Ba	ick Al One		2079
0	- 9	9 Ph	HL COLLINS	S/Strang	jers Like Me		2079
4			ATALIE IMBE				1848
3	-	B SH	IANIA TWA	IN/From	This Moment On		1848
6			ONICA/Angi				1848
6			WIN MCCA	AIN/I Cor	uld Not Ask		1848
7					e Still The One		1617
6			JTH HILL/II				1617
5					All I Have To Give		1617
5					m Your Angel		1617
5			ROSMITH				1386
C		s Life	ALICTON &	CADEVA	Afhen Vou Relieve		1386

Stations and their adds listed alphabetically by market

KQXT/San Antonio, TX 1

KIOI/San Francisco, CA

KSBL/Santa Barbara, CA

KLSY/Seattle-Tacoma WA*

WNSN/South Rend. IN

KXLY/Spokane, WA

WMAS/Springfield, MA

PD: Paul Cannon APD/MD: Keith Stephens

KGBX/Springfield, MO

16 EDWIN MCCAIN "Could" BROOKS/SAINES "Remer

WRVF/Toledo, OH *

KMAJ/Topeka, KS PD/MD: Rose Diehi BRIANMCKNIGHT*One

KMXZ/Tucson, AZ *

KOOI/Tyler-Longview, TX

PD: Bobby Rich MD. Leslie Lois

WLZW/Utica, NY

WASH/Washington, DC 1

WEAT/W. Palm Beach, FL *

Jacoby
APD/MD: Chad Perry
RRIANMOXNIGHT One

WRMEW Palm Reach FL 1 OM/PD: Russ Morle APD: Lindy Rome MD: Dave Brewster 30 SIXPENCE, "There"

WMGS/Wilkes Barre, PA

D/MD: Stan Phillip ALISON KRAUSS "Stay SIXPENCE_"There"

PD: Barry McKay MD: Bob Brooks

PD: Bob Lawrence APD/MD: Lisa Trygg

AC

PO: Rob Harder MD: Bonny O'Brien BRIAN MCKNIGHT "One

PD: Gary Havens MD: Steve Cooper

12 STING "Day" 10 RACKSTREET BOY'S "Show

WTFM/Johnson City, TN PD/MD: Mark E. McKinney No Adds

WKYE/Johnstown PA

WQLR/Kalamazoo, MI

OM: Ken Lanphear PD: Brian Wertz 3 RICK SPRINGFIELD "Free" BRIAN MCKNIGHT "Ore"

KUDL/Kansas City, MO *
OM: Thom McGinty
PD: Dan Hurst
SKRENCE "There"
BROOKSGAINES "Remember"

WJXB/Knoxville, TN 1 PD/MD: Jeff Jarnigan
3 MICHAEL BOLTON "Sexual"
2 SANTANA F/ROB THOMAS "Sm

KTDY/Lafayette, LA *

WFMK/Lansing, MI *
PD: Tim Klesling
4 FAITHHEL."Breathe"
2 JEWEL "Simple"
BROOKS/GAINES "Remembe

KMZQ/Las Vegas, NV *

KSNE/Las Vegas, NV *

WALK/Nassau-Suffolk, NY

KBIG/Los Angeles, CA * PD: Jhani Kaye No Adds

KOST/Los Angeles, CA

PD: Johnny Chiang

13 BACKSTREET BOYS "Show"

12 MICHAEL BOLTON "Sexual"

WVEZ/Louisville, KY *

OM: David Smith APD/MD: Joe Fedele No.Adds

WPEZ/Macon, GA

WMGN/Madison, WJ *

VP/Prog: Pat O Neill
MD: Kim Fischer

1 "NSYNCW/G.ESTEFAN Musi

KVIY/McAllen TX*

EDWIN MCCAIN "Young" BROOKS/GAINES "Remer

erim PD: Dunca FAITHHILL "Breathe"

PD: Tom Chase MD: John Berry PHILCOLLINS "Strangers

WTPI/Indianapolis, IN 1

WYJB/Albany, NY 1 OM: Michael Morgan MD: Chris Holmberg FAITHHILL "Breathe" BACKSTREET BOYS "Show

KMGA/Albuquerque, NMI
PD/MD: Roger Scott
8 BRIANIMCKNIGHT "One"
1 ALISON KRAUSS "Stay"
WHITNEY HOUSTON "Learned"

WLEV/Allentown, PA 1 SIXPENCE... "There" RROOKS/GAINES "Hernember

KYMG/Anchorage, AK

WPCH/Atlanta, GA 1

WFPG/Atlantic City, NJ PD: Gary Guida MD: Marlene Aqua ROBBIE WILLIAMS "Angels

WBBQ/Augusta, GA * D: Bruce Stevens
BACKSTREET BOYS "Show
BRIAN MCKNIGHT "One"

KKMJ/Austin, TX * PD: Nolan Cruise APD/MD: Mike Austin

WLIF/Baltimore, MD *
OM/PD: Gary Balaban
MD: Mark Thoner
6 BROKSGAINES "Remember"
6 RICKSPRINGFIELD "Free"
5 EDWIN MCCAIN "Young"

WMJY/Bijoxi-Gulfport, MS PD: Walter Brown MD: Angle Thompson 18 ERICCARMEN "Born" 12 MERCEDES HALL "Walk"

WMJJ/Birmingham, AL OM: John Jenkins
PD/MD: John Stuart
MICHAEL BOLTON "Sexual"
WHITNEY HOUSTON "Learned

WMJX/Boston, MA * PD: Don Kelley MD: Mark Laurence

WEZN/Bridgeport, CT 1

O/MD: Steve Marcu SHANIATWAIN "Man!" WHRC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kriss EDWINMCCAIN 'Young' BRIANMCKNIGHT 'One'

KDAT/Cedar Rapids, IA

WDEF/Chattanooga, TN *

WLIT/Chicago, IL

ROBBIE WILLIAMS "Angels BRIAN MCKNIGHT "One"

WNND/Chicago, IL *

PD: Mark Hamilin
MD: Haynes Johns
5 FAITHHILL "Breathe"
5 BRIAN MCKNIGHT "One"
2 ROBBIE WILLIAMS "Ang

WRRM/Cincinnati, OH

WDOK/Cleveland, OH

KRTR/Honolulu, HI * SANTANA F/ROB THOMAS "Smo-SIXPENCE... "There"

PD/MD: Wayne Ma 16 CELINEDION "Way"

*= Mediabase 24/7 monitored

111 Total Reporters 111 Current Reporters 110 Current Playlists

Did Not Report, Playlist Frozen (1): KRNO/Reno, N♥

WTCB/Columbia, SC. *

WGSY/Columbus, GA PD/MD: Alan Quin AMD: April Haze BACKSTREET BOYS "Show"

WSNY/Columbus, OH *
PD: Chuck Knight
MD: Mark Bingaman

KVIL/Dallas-Ft. Worth. TX

WLQT/Dayton, OH * PD: Sandy Collins MD: Steven Scott

KOSI/Denver-Boulder, CO * PD: Jeff Cochran Prog. Mgr.:Steve Hamilton 1 BROOKS/GAINES "Remember"

WOOF/Dothan, AL

WXKC/Erie, PA PD: Ron Arlen MD: Scott Stevens STING "Day"
PAUL MCCARTNEY "Baby"
SIMPLY RED "Ain?"
TRISHA YEARWOOD "Belong"
MERCEDES HALL "Walk"

WIKY/Evansville, IN PD/MD: Mark Baker 3 MICHAEL BOLTON "Sexual"

OM/PD: J. Patrick MD: George McIntyre 4 DAVEKOZ "Together" ALISON KRAUSS "Stay" WHITNEY HOUSTON "Lear

KTRR/Ft. Collins, CO PD/MD: Mark Callaghan TINA TURNER Healtache" ROBBIE WILLIAMS "Angels" STING "Day" BRIAN MCKNIGHT "One"

WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards MD: Dr. Dave

MCKNIGHT "One"

WAFY/Frederick, MD

KSOF/Fresno, CA *

WLHT/Grand Rapids, MI*

PD: Bill Balley APD/MD: Mary Turner

WMAG/Greensboro, NC *

WMYI/Greenville, SC * PD/MD: Gary Jackson

WSPA/Greenville, SC *
DM: Jim Kirkland
PD/MD: Greg McKinney

WLRQ/Melhoume, FL PD: Mark Lander
MD: Karen Kay

1 ENRIQUE:GLESIAS Bailan
SIXPENCE. "There"
EDWIN-MOCAIN "Young"
DANIEL GILL "Harbringer"
MERCEDES HALL "Walk" WRCH/Hartford, CT * PD: Allan Camp MD; Joe Hann

MD; Joe Hann

7 BRIAN MCKNIGHT "One"

6 BACKSTREET BOYS "Show"

2 FAITH HILL "Breathe"

2 TRISHA YEARWOOD "Belong" WRVR/Memphis, TN *

WLTQ/Milwaukee, WI *

WLTE/Minneapolis, MN D/MD: Gary Nolan
JOYENRIQUEZ "How"
MARC ANTHONY "Know"
SIXPENCE... "There"
BROOKS/GAINES "Remen

WMXC/Mobile, AL 1 PD: Ron Anthony MD: Mary Booth

KSSK/Honolulu, HI * KJSN/Modesto, CA *

WAHR/Huntsville, AL * WOBM/Monmouth-Ocean, NJ PD: Jeff Rafter MD: Liz Jeressi SIXPENCE. "There" TRISHA YEARWOOD "Bell

KWAV/Monterey, CA 1

DAVE KOZ "Together"
SIXPENCE... "There"
EDWIN MCCENT' S'Reme
MERCEDES HALL "Walk"
SASON "Belleree"

WHUD/Newburgh, NY OM/PD: Steve Petr MD: Tom Furci DAVE KOZ "Together" FAITH HILL "Breathe"

WLMG/New Orleans, LA PD: Steve Suter APD/MD: Johnny Scott

PD: Jim Ryan MD: Nina Del Rio

KMGL/Oktahoma City, OK * PD: Jeff Couch
APD: Kathl Yeager
MD: Steve O'Brien

1 ROBBIE WILLIAMS "Argels"
BROOKS/GAINES "Remembe

KEFM/Omaha, NE *

WMGF/Orlando, FL PD: Ken Payne
APD/MD: Dean Miuccio

WMEZ/Pensacola, FL * WSWT/Peoria, IL

WREB/Philadelphia, PA *

KESZ/Phoenix, AZ * ID: Genevieve Shanal ROBBIEWILLIAMS "Angels

WSHH/Pittsburgh, PA *
PD/MD: Ron Antill
WHITINEY HOUSTON "Examed"
RAITHHILL "Breathe"
TINA TURNER "Heartache"

KKCW/Portland, OR * PD/MD: Bill Minckle

WWI I/Providence BL*

WRSN/Raleigh-Durham, NC * MMD: Bob Bronson ROBBIE WILLIAMS "Angeis" BROOKS/GAINES "Rememb

WTVR/Richmond, VA *
PD/MD: Bill Cahill
PD/MD: Bill Cahill
PD/MD: Bill Cahill
PD/MD: Bill Cahill
BRIAN MCKNIGHT 'One'
SMPENGE. "There'
ANEK SYR 'Together'
RICK SPRINGFIELD "Free'

WSLQ/Roanoke-Lynchburg, VA

WRWC/Rockford, &L PD: Matt Williams MD: Carrie Matteson JESSICA SIMPSON "Wan ALISON KRAUSS "Stay" FAITHHILL "Breathe"

KGBY/Sacramento, CA 1

KEZK/St. Louis, MO PD: Smokey Rivers MD: Jim Doyle No Adds KSFI/Salt Lake City, UT * OM: Alan Hague MD: Lyle Morris BRIAN MCKN/GHT "One" BACKSTREET BOYS "Sho

WMDCY/Youngstown, OH 1 OM/PD: Dan Rivers MD: Mark French 2 RICKY MARTIN "Bon-6 FAITH HILL "Breathe" STING "Day"

TINA TURNER "Heartache" BRIAN MCKNIGHT "One"

WKDD/Akron, OH * WMMX/Dayton, OH *

KKOB/Albuque

KPEK/Albuquerque, NM OM: Frank Jaxon
PD: Mike Parsons
APD: Jaimey Barrera
13 THIRD EYE BUIND "Neve

FA/TH HILL "Breathe"
MARC ANTHONY "Know"
SAVAGE GARDEN "Know" KMXS/Anchorage, AK PD: Roxy Lennox MD: Rick Sparks

D: RICK Sparks

BARENAKED LADIES "IF

THIRD EYEBLIND "Neve

EDWIN MCCAN "Young"

AITHUR! I "Breathe"

KAMX/Austin, TX * PD: Stan Main MD: Patrick Lemiuex

D/MD: Jason Griffin BLESSID UNION.... "Stand LEONA NAESS "Charm" EDWIN MCCAIN "Young" KID ROCK "Only" WOOD "Stay"

WWMX/Baltimore, MD *
VP/Prog: BIII Pasha
MD: Greg Carpenter

KCIX/Boise, ID PD/MD: Beau Bennett Ne Adds

WBMX/Boston, MA * VP/Prog.: Greg Strass MD: Mike Mulianey

WMJ0/Buffalo, NY * MARIAH CAREY/JOE... Thank JESSICA SIMPSON "Wanna"

WMT/Cedar Rapids, IA

WLNK/Charlotte, NC OM: Tom Jackson PD: Neal Sharpe MD: Patty Vaughn

WTMX/Chicago, IL * D: Barry James
PD/MD: Jalme Kartak

THIRD EYEBLIND "Never"

MELISSA ETHERIDGE "Enou
EDWIN MCCAIN "Young"

WVMX/Cincinnati, OH * FAITHHILL "Breathe" FILTER "Picture"

WMVX/Cleveland, OH 1

VERTICAL HORIZON "Everything" MACY GRAY "Try" EIFFEL 65 "Blue"

KVUU/Colorado Springs, CO 1 PD: Kevin Callahan MD: Rob Meyer 2 THIRDEYEBLIND Never

WJBR/Wilmington, DE *
PD: Michael Walte
MD: Catey Hill
SIXPENCE. "There"
BRIAN MCKNIGHT "One" WCGQ/Columbus, GA PD/MD: Al Haynes APD: Sheryn Green THIRD EYE BLIND "Never SUGAR RAY "Apart" WGNI/Wilmington, NC

KKPN/Corpus Christi, TX PD: Jason Hillery
MD: Chad Bennett
FIONA APPLE "Fast"
ALANIS MORISSETTE "Would"
THIRD EYE BLIND "Never" WSRS/Worcester, MA *

KDMX/Dallas-Ft, Worth, TX WARM/York, PA * D: Randy James PD: Lisa Thomas TRACY CHAPMAN Telling THIRO EYEBLIND "Never" PD: Kelly West MD: Rick Sten

WOAQ/Danbury, CT

Hot AC

KSTJ/Las Vegas, NV *

WMXL/Lexington-Favette, KY

FATTH HILL "Breathe"
JENNIFER LOPEZ "Wasting"
THE STATE OF THE STATE O

KURBA ittle Rock, AR *

KYSR/Los Angeles, CA *

WMC/Memphis, TN *

terim PD: Bruce Wayne NoAdds

WKTI/Milwaukee, WI *
PD: Danny Clayton
APD/MD: Leonard Peace
25 CELINE DION 'Way'
22 LONESTAR "Amazed"

PD: Randy Cain
APD: Debra Daniels
MID: Becky Rogers
BACKSTREET BOYS "Sh
EDWINNCCAIN "Young"

OM: Ooug Hamand PD: T.R. Fox

PD: Jerry Dear MD: Larry Mar

PD: Jeff Steven: MD: Dean Taylo

WFKS/Daytona Beach, FL 5 FAITH HILL "Breathe"
EDWIN MCCAIN "Young"
VERTICAL HORIZON "Everything"

KALC/Denver-Boulder, CO

KMXO/Des Moines, IA * PD: Mike Blakemore APD/MD: Steve Jorda BETH HART "LA." FILTER "Picture" CELINE DION "Way"

KSTZ/Des Moines, IA 1

WZTR/Louisville, KY PD/MD: C.C. Matthews 41 WHITNEYHOUSTON Love KSII/EI Paso, TX 1 41 WHITNEYHOUSTON "Love"
34 98 DEGREES "Gift"
33 BACKSTREET BOYS "Show"
31 LFO "Gift"
22 BACKSTREET BOYS "Larger"
6 SUGAR RAY "Apart" DM: Courtney Nelson
PD/MD: Eli Molano
STING "Day"
WHITNEY HOUSTON "Learned"

WQSM/Fayetteville, NC *

WINK/Ft. Myers, FL '

WOST/Ft. Myers, FL PD: Jim Radford MD: Renee Reed 33 THIRD EYE BUND "No 13 BUNK-182 "Things"

KVSR/Fresno, CA

PD: Mike Yeager APD: Andy Winford MD: Julie Logan

PD: Jeff Andrews APD: Eric O'Brian MD: Ken Evans

WTIC/Hartford, Li
PD: Steve Salhany
MD: David Simpson
37 MARCANTHON**Kno
36 LONESTAR**Arnazed*
30 CELINE DION**Y*
15 THIRD EYE BUND**
15 "Depaths"

KUCO/Honolulu, Hi PD/MD: Bill George 1 BLINFa? "Things" THIRD EYE BLIND "Never! MACY GRAY "Try" JARS OF CLAY "Unforget"

KHMX/Houston-Galveston, TX*

CKSTREET BOYS "Sho IRD EYE BLIND "Never"

WENS/Indianapolis, IN OM/PD: Greg Dunkin MD: Jim Cerone

MARC ANTHONY "Know" COUNTING CROWS "Han STING "Day" TLC "Unpretty"

WFAT/Kalamazoo, MI PD: Dan Mason MD: Tony Travatto

KMXB/Las Vegas, NV *

PD: Duncan Pay APD/MD! Shark BLINK-182 Things

WTIC/Hartford, CT *

ROBBIEWILLIAMS "Angels" R.E.M. "Great"

SAVAGE GARDEN "Knew"
BLINK-182 "Things"
EIFTEL 65 "Blue"
EOWININCCAIN "Young"
THIRD EYE BLIND "Never"

WMYX/Milwaukee, WI PD: Brian Kelly MD: Mark Richards No Adds WMEE/Ft. Wayne, IN * WMICE/FL Wayne, IN *
PD: Captain Chris Oldler
MD: Boomer

1 EIFFEL 65 "Blue"

1 ALANIS MORISSETTE "Would
FAITHHILL "Breathe"
THIRD EYE BLIND "Never"

KSTP/Minneapolis, MN Dir/Prog.: Todd Fisher OM/MD: Leighton Peck GOO GOO DOLLS "Ballooi SMASH MOUTH "Morning LONESTAR "Amazer!"

WXPT/Minneanolis MN PD: Dusty Hayes
APD: Paul Kraimer. Din
EDWINMCCAIN "Young"
THIRD EYE BLIND "Never"
LEONA NAESS "Charm"

KOSO/Modesto, CA 4 WVTI/Grand Rapids, MI 1 PD: Max Miller
MD: Donna Miller
THIRDEYEBLIND Neve

WJLK/Monmouth-Ocean, NJ WKSI/Greenshorn NC 1

WIKZ/Hagerstown, PA PD: Rick Alexander APD/MD: Michael Ross 10 BRIAN MCKNIGHT "One" KCDII/Monterey CA *

PC: Chris White 2 VERTICAL HORIZON "Everything 1 COLLECTIVE SOUL "Needs" 1 EIFFEL 65 "Blue"

WLTS/New Orleans, LA * PD: Jim Hanzo
MD: Charese Fruge'
CHRISTINAAGUILERA What
COUNTING CROWS LANGE

WPLJ/New York, NY *

WPTE/Norfolk, VA *
PD: Mark Bradley
MD: F. Devon Thornton

WWDE/Norfolk, VA * OM/PD: Don London APD/MD: Jeff Moreau BETHHART "LA" SANTANA F/ROB THOMAS "Smooth VONDA SHEPARD "Read"

KYIS/Oklahoma City, OK *

KSRZ/Omaha, NE *

WOMX/Orlando, FL *

KBBY/Oxnard-Ventura, CA

KZON/Phoenix, AZ * PD: Chris Ebbott MD: Kevin Mannion

WPHH/Pittsburgh, PA * PD: Michael Hayes APD/MD: Scott Alexander

WMGX/Portland, ME D: Randi Kirshbaum PD/MD: Ethan Mintor VERTICALHORIZON Even ALANIS MORISSETTE We

KBBT/Portland, OR * PD: Michelle Engel
MD: Lisa Adams
25 TRACY CHAPMAN Teting"
7 EIFFEL 65 "Blue"
4 BARENMED LADIES "H"
EDWIN MCCAIN "Young"

KRSK/Portland, OR *

OM/PD: Joel Grey APD/MD: Jim Allen WSNE/Providence, RI * D: Bill Hess PD: Eddle Moran

MACY GRAY "Try" EDWIN MCCAIN "Young" JESSICA SIMPSON "Waru WRAL/Raleigh-Durham, NC * PD: Joe Formicola MD: Rob Poulin VONDASHEPARD... "Baby"

KLCA/Reno, NV

WMXB/Richmond, VA *

WVOR/Rochester NY * SUGAR RAY "Apart" THIRD EYE BLIND "Never

WZNE/Rochester, NY

KZZO/Sacramento, CA PD: Alan Oda APD: Jim Matthews

KYKY/St Louis MO * PD: Smokey Rivers
APD/MD: Greg Hev

WVRV/St. Louis, MO * PD: Joe Larson
MD: David Myers
2 THIRD EYE BLIND "Never
1 EDWIN MCCAIN "Younc"

KBEE/Salt Lake City, UT * PD: Rusty Keys MD: Aaron Steele BACKSTREETBOYS Show

KISN/Salt Lake City, UT * PD: Sam Elliot
MD: Brian de Geus
33 SMASHMOUTH "Morning"
LONESTAR "Arnazed"
COUNTING CROWS "Hangin

KQMB/Salt Lake City, UT *

KSMG/San Antonio, TX 1 OM: Virgil Thompson PD/MD: Tom Lazar

KFMB/San Diego, CA

KMSX/San Diego, CA *

KLLC/San Francisco, CA * PD: Louis Kaplan APD/MD: Julie Stoeckel

KEZR/San Jose, CA * PD: Jim Murphy APD/MD: Michael Martines 14 MARCANTHONY "Know"

KRUZ/Santa Barbara, CA

KMHX/Santa Rosa, CA GM: Ron Cast PD: E.J. Tyler

WAEV/Savannah, GA OM/PD: Scotty Snipes
APD: Robert Eliman
MD: Brad Kelly
FAITH HILL "Breathe"
THIRD EYE BLIND "Never"

KPLZ/Seattle-Tacoma, WA *

WYYY/Syracuse, NY * SAVAGE GARDEN "Knew" PHIL COLLINS "Strangers" GOO GOO DOLLS "Balloon

WMTX/Tampa, FL 1 PD: Tony Florentin MD: Rico Blanco

WSSR/Tampa, FL *
PD: Scott Chase
MD: John Stewart
3 EDWINMCCAIN "Young"
1 TRACY CHAPMAN "Reling

WWWM/Toledo, OH

KZPT/Tucson, AZ * PD: Angle Handa MD: Drew Michaels

WRQX/Washington, DC *
Dir/Ops/PD::Steve Kosbau
MO: Carol Parker
18 SWACE GARDEN "Knew"
3 MARC ANTHON "Know"
3 STING "Day"

WMBX/West Palm Beach, FL * OM: John O'Connell
APD/MD: Jeff Clarke
VERTICAL HORIZON "Ever
FOO FIGHTERS "Learn"
THIRD EYE BLIND "Never"
MACY GRAY "Try"

WXLO/Worcester, MA *
GM/PD: Steve Gallagher
MD: Amy Navarro
25 TRAIN 'Vegine'
EDWIN MCCAIN 'Young'
JARS OF CLAY 'Untorget'

*= Mediabase 24/7 monitored

96 Total Reporters 96 Current Reporters 96 Current Playlists

Note: WQSH/Louisville, KY has changed

www.americanradiohistory.com

RAR Hot AC Top 30

LAST THIS WEEK ARTIST TITLE LABEL(S) 1 SANTANA F/ROB THOMAS Smooth (Arista)	TOTAL PLAYS 4014 2964	PLAYS +136	GROSS IMPRESSIONS (00) 416540	CHART	TOTAL STATIONS/ ADDS
SANTANA F/ROB THOMAS Smooth (Arista)	2964		416540		
			710070	26	95/1
		+227	299155	21	86/1
3 SMASH MOUTH Then The Morning Comes (Interscope)	2959	+227	303352	10	89/3
4 SAVAGE GARDEN Knew Loved You (Columbia)	2803	+255	283989	11	81/5
	2662	+128	275014	29	76/2
6 COUNTING CROWS Hanginaround (DGC/Geffen)	2342	+208	249028	9	75/4
5 SUGAR RAY Someday (Lava/Atlantic)	2310	-1	239224	29	86/0
3. (2186	-13	237798	36	88/0
	2103	-127	209998	22	71/0
	2023	+128	223570	12	68/2
	2001	+31	228632	38	78/0
	1824	+124	215462	13	70/3
	1726	+206	200195	7	61/7
	1717	+113	182896	6	69/1
	1661	+205	140872	7	56/3
	1646	+79	201543	22	71/0
	1614	-57	171753	33	85/0
. , , , , , , , , , , , , , , , , , , ,	1554	-95	140822	19	69/0
	1542	+86	165440	7	65/3
	1405	+259	161112	4	68/6
	1298	+77	137512	13	52/1
	1270	+8	108923	12	51/0
	1187	+127	112003	3	60/11
27 SUGAR RAY Falls Apart (Lava/Atlantic)	979	+174	110374	2	50/11
25 ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)	917	+98	108622	3	51/3
26 TONIC You Wanted More (Universal)	815	-3	67762	9	25/0
28 SPLENDER Yeah, Whatever (C2/Columbia)	762	+15	63091	8	28/0
BARENAKED LADIES Get In Line (Elektra/EEG)	733	+39	73381	6	41/0
FIONA APPLE Fast As You Can (Clean Slate/Epic)	607	+6	61847	2	32/2
Debut THIRD EYE BLIND Never Let You Go (Elektra/EEG)	593	+254	83266	1	55/38



96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BRIAN MCKNIGHT Back At One (Motown/Universal)
Total Plays: 530, Total Stations: 15, Adds: 2
BACKSTREEF B0YS Larger Than Life (Jive)
Total Plays: 430, Total Stations: 17, Adds: 1
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
Total Plays: 403, Total Stations: 23, Adds: 8
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
Total Plays: 364, Total Stations: 12, Adds: 1
MACY GRAY | Try (Epic)
Total Plays: 362, Total Stations: 29, Adds: 8
BREE SHARP America (Trauma)
Total Plays: 326, Total Stations: 21, Adds: 0
LONESTAR Amazed (BNA)
Total Plays: 323, Total Stations: 16, Adds: 8
CREED Higher (Wind-up)
Total Plays: 275, Total Stations: 16, Adds: 2

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)
Total Plays: 273. Total Stations: 13, Adds: 1

JARS OF CLAY Unforgetful You (Essential/Silvertone)
Total Plays: 271, Total Stations: 25, Adds: 6

FATBOY SLIM The Rockateller Skank (Skint/Astralwerks/Caroline)
Total Plays: 258, Total Stations: 13. Adds: 0

INDIGO GIRLS Peace Tonight (Epic)
Total Plays: 249, Total Stations: 12, Adds: 0

TINA TURNER When The Heartache Is Over (Virgin)
Total Plays: 243, Total Stations: 16, Adds: 3

LOU BEGA Tricky, Tricky (RCA)
Total Plays: 206, Total Stations: 12, Adds: 0

STROKE9 Little Black Backpack (Cherry/Universal)
Total Plays: 182, Total Stations: 10, Adds: 2

GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)
Total Plays: 175, Total Stations: 11, Adds: 0

BACKSTREET BOYS Show Me The Meaning Of Love (Jive)
Total Plays: 170, Total Stations: 15, Adds: 10

COLLECTIVE SOUL Needs (Atlantic)
Total Plays: 169, Total Stations: 11, Adds: 2

MATTHEW SWEET What Matters (Volcano)
Total Plays: 165, Total Stations: 12, Adds: 0

JESSICA SIMPSON I Wanna Love You Forever (Columbia)
Total Plays: 147, Total Stations: 10, Adds: 2

BIG KENNY Under The Sun (Hollywood)
Total Plays: 144, Total Stations: 11, Adds: 1

FAITH HILL Breathe (Warner Bros.)
Total Plays: 77, Total Stations: 13

EDWIN McCAIN Go Be Young (Lava/Atlantic)
Total Plays: 28, Total Stations: 21, Adds: 21

Songs ranked by total plays

Most Added®

most Added	
ARTIST TITLE LABEL(S)	ADDS
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	38
EDWIN MCCAIN Go Be Young (Lava/Atlantic)	21
FAITH HILL Breathe (Warner Bros.)	13
VERTICAL HORIZON Everything You Want (RCA)	11
SUGAR RAY Falls Apart (Lava/Atlantic)	11
BACKSTREET BOYS Show Me The Meaning Of (Jive,	10
MACY GRAY Try (Epic)	8
EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	8
LONESTAR Amazed (BNA)	8
MARC ANTHONY I Need To Know (Columbia)	7
TRACY CHAPMAN Telling Stories (Elektra/EEG)	7

Most Increased Plays

ARTIST TITLE LABELIS) +259 FILTER Take A Picture (Reprise) SAVAGE GARDEN | Knew | Loved You (Columbia) +255 +254 THIRD EYE BLIND Never Let You Go (Elektra/EEG) SMASH MOUTH Then The Morning Comes (Interscope) +227 TRAIN Meet Virginia (Aware/Columbia) +227 **COUNTING CROWS** Hanginaround (DGC/Geffen) +208 MARC ANTHONY | Need To Know (Columbia) +206 +205 CELINE DION That's The Way It Is (550 Music/Epic) SUGAR RAY Falls Apart (Lava/Atlantic) +174SANTANA F/ROB THOMAS Smooth (Arista) +136

Breakers®

FILTER

Take A Picture (Reprise)

TOTAL PLAYS/INCREASE 1405/259 TOTAL STATIONS/ADDS

68/6

CHAR

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Most Played Recurrents

GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic)

SUGAR RAY Every Morning (Lava/Atlantic)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

SARAH MCLACHLAN | Will Remember You (Arista)

BACKSTREET BOYS | Want It That Way (Jive)

SHAWN MULLINS Lullaby (SMG/Columbia)

SHERYL CROW My Favorite Mistake (A&M)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

PEARL JAM Last Kiss (Epic)

PHIL COLLINS You'll Be in My Heart (Hollywood)

FASTBALL The Way (Hollywood)

LENNY KRAVITZ American Woman (Maverick/Virgin)

SEMISONIC Closing Time (MCA)

HOT AC

Going For Adds 1/18/00

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive) JENNIFER BROWN Alive (RCA)

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)

EURYTHMICS Power To The Meek (Arista)

JOEE Arriba (Universal)

BILLIE MYERS It All Comes Down To You (Epic/Universal)

LEONA NAESS Charm Attack (Outpost/MCA)

MICHAEL W. SMITH This Is Your Time (Jive)

TUNED-IN A

HOT AC

R&R/MEDIABASE 24/7

FX 100 WMC/Memphis

11am

SURVIVOR High On You NATALIE IMBRUGLIA Torn TONY RICH PROJECT Nobody Knows SUGAR RAY Someday **BONNIE RAITT** Something To Talk About R.E.M. The Great Beyond EURYTHMICS Here Comes The Rain Again GOO GOO DOLLS Slide HEIGHTS How Do You Talk To An Angel MATCHBOX 20 3am PHIL COLLINS Take Me Home NATALIE MERCHANT Wonder PRETENDERS Brass In Pocket BACKSTREET BOYS | Want It That Wav

4pm

SUGAR RAY Someday DON HENLEY Sit Down Your Rockin' The.. EDWIN MCCAIN I Could Not Ask For More SARAH MCLACHLAN Ice Cream SOFT CELL Tainted Love HADDAWAY What is I ove NATALIE MERCHANT Kind & Generous MEN AT WORK Down Under COUNTING CROWS Hanginaround MADONNA Take A Bow BRYAN ADAMS Cuts Like A Knife JOHN COUGAR Ain't Even Done With The Night BACKSTREET BOYS | Want It That Way

8pm

HALL & OATES Family Man BILLY OCEAN Loverboy BON JOVI Bad Medicine T'PAU Heart And Soul BANGLES Walk Like An Egyptian MICHAEL JACKSON Wanna Be Startin' Somethin' ROBERT PALMER Simply Irresistible DENIECE WILLIAMS Let's Hear It For The Boy SHERIFF When I'm With You ROY ORBISON You Got It TONI BASIL Mickey JOURNEY Only The Young LAURA BRANIGAN Gloria

WJLK/Monmouth-Ocean

11am

FASTBALL Out Of My Head NAKED EYES Always Somthing There To Remind... SIXPENCE NONE THE RICHER Kiss Me TOM PETTY AND THE HEARTBREAKERS Don't. CELINE DION That's The Way It Is SAVAGE GARDEN | Knew | Loved You JOHN MELLENCAMP I'm Not Running Anymore MADONNA Holiday MACY GRAY | Try TRACY CHAPMAN Give Me One Reason LOU BEGA Mambo No. 5 (A Little Bit Of...) MATCHBOX 20 3am

4pm

PATRICE RUSHEN Forget Me Nots SAVAGE GARDEN | Knew | Loved You **AEROSMITH** Angel EAGLE-EYE CHERY Save Tonight SHANIA TWAIN You're Still The One TLC Unpretty GOO GOO DOLLS Black Balloon MADONNA Ray Of Light BRUCE SPRINGSTEEN Dancing In The Dark FAITH HILL Breathe TRAIN Meet Virginia

8pm

BACKSTREET BOYS Quit Playing Games (With My...) BANANARAMA Venus GO-GO'S Our Lips Are Sealed MADONNA Dress You Up BON JOVI Wanted Dead Or Alive NENA 99 Red Balloons **COREY HART** Sunalasses At Night NEW ORDER True Faith. **DEF LEPPARD** Love Bites **EXPOSE** Point Of No Return QUARTERFLASH Harden My Heart



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 1/5. © 2000, R&R Inc

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UDITOR ISIC TESTIN

With MusicLink software. (303) 922-5600

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

WANKE	:1#1
WPLJ/New York	OF I
ABC	7 200
(212) 613-8900	
Cuddy/Shannon/Mascaro	
12+ Cume 1,721,800	NEW YORK

<i>ABC</i> (212) (Cuddy/	613-8900 Shannon/Mascaro ume 1,721,800	95.5 VVPLJ NEW YORK
LAYS W TW	ARTIST/TITLE	GI (I
4 50	FASTBALL/Out Of My	
5 50	MARC ANTHONY/I NO	ed To Know 39
6 49	TRAIN/Meet Virginia	38
6 48	GOO GOO DOLLS/Blad	k Balloon 37

12	2+ Ct	ame 1,721,800 NEW YOR	Ж
PL/			
LW		ARTIST/TITLE	GI (000)
44	50	FASTBALL/Out Of My Head	39550
	50	MARC ANTHONY/I Need To Know	39550
	49	TRAIN/Meet Virginia	38759
46	48	GOO GOO OOLLS/Black Balloon	37968
47	48	SAVAGE GARDEN/I Knew I Loved You	37968
48	47	SANTANA F/ROB THOMAS/Smooth	37177
	42	SMASH MOUTH/Then The Morning	33222
47	37	TAL BACHMAN/She's So High	29267
33	33	SIXPENCE/There She Goes	26103
32	33	BETH HART/L.A. Song	26103
31	33	COUNTING CROWS/Hanginaround	26103
34	32	DAVE MATTHEWS BAND/Crush	25312
33	31	SUGAR RAY/Someday	24521
23	31	R.E.M./The Great Beyond	24521
	29	THIRD EYE BLIND/Never Let You Go	22939
	27	FILTER/Take A Picture	21357
	27	STING/Brand New Day	21357
	25	LEN/Steal My Sunshine	19775
22		ALANIS MORISSETTE/That I Would Be Good	19775
19	24	SUGAR RAY/Falls Apart	18984
19	24	FOO FIGHTERS/Learn To Fly	18984
17		ROBBIE WILLIAMS/Angels	15029
15	18	LENNY KRAVITZ/Fly Away	14238
16	17	NATALIE IMBRUGLIA/Tom	13447
	17	GOO GOO DOLLS/Slide	13447
	16	BARENAKED LADIES/One Week	12656
	16	EAGLE-EYE CHERRY/Save Tonight	12656
16	16	BLESSID UNION/Hey Leonardo	12656
15	15	SIXPENCE/Kiss Me	11865
15	15	FVERLASTAMbat It's Like	11865

MAR	KET#2
(YSR/Los Angeles AMFM 818) 955-7000 Perelli/Simms/Patyk	©TAR981
12+ Cume 1,255,200	today's best music

ı	Perelii/Simms/Patyk					
Į	12+ Cume 1,255,200		today's	best	music	
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1		TW	ARTIST/TITLE			GI (000)
ł	68	65	SANTANA F/ROB THO			37050
1	68	63				35910
Î	67	56	SIXPENCE/There Sh			31920
ł	75	54	LEN/Steal My Sunshin	e		30780
1		53	TRAIN/Meet Virginia			30210
I	46	48	STING/Brand New Day			27360
1	44	46	SMASH MOUTH/Then			26220
1	44	46	MARC ANTHONY/I NE			26220
1	41	43	FATBOY SLIM/The Ro			24510
ì	43	40	SAVAGE GARDEN/IKI	new I Loved You		22800
1	38	39	MACY GRAY/I Try			22230
ı	43	38	BLINK-182/What's My			21660
ı	31	37	FILTER/Take A Picture			21090
ı	47	36	BETH HART/L.A. Song			20520
ı	34	35	R.E.M./The Great Beyo			19950
ı	41	34	ROBBIE WILLIAMS/A			19380
ı	29	32	FOO FIGHTERS/Learn			18240
ı	29	30	COUNTING CROWS/H			17100
ı	16	29	RED HOT CHILL./Sca			16530
ı	33	27	FIONA APPLE/Fast As			15390
ł	24	25	TAL BACHMAN/She's			14250
I	24	24	GOO GOO DOLLS/Slid			13680
ı	-	24	GOO GOO DOLLS/Blad			13680
1	20	21	LENNY KRAVITZ/Ame			11970
ł	25	21	ALANIS MORISSETTI		ke Goo	
ł	19	20	SUGAR RAY/Falls Apa			11400
ŀ	18	19	LIT/My Own Worst Er	nemy		10830
ł	10	18	SIXPENCE/Kiss Me			10260
ı	20	18	SMASH MOUTH/AILS			10260
Į	16	17	EVERLAST/What It's I	ike		9690

MARKET #3	
TMX/Chicago onneville 12) 946-1019 mes/Kartak 2+ Cume 823,800	9 mm
YS TW ARTIST/TITLE 53 SMASH MOUTH/Then Thé Morning	GI (000) 21783

- 17	Z+ (Jume 823,800	
PLA			
LW		ARTIST/TITLE	GI (000
52	53	SMASH MOUTH/Then The Morning	21783
44	51	COUNTING CROWS/Hanginaround	2096
53	50	BARENAKED LADIES/Get In Line	20550
45	45	VERTICAL HDRIZON/Everything You Want	18495
44	44	FOO FIGHTERS/Learn To Fly	18084
43	44	STING/Brand New Day	18084
54	43	BETH HARTALA Song	17673
45	43	JARS OF CLAY/Unforgetful You	17673
46	42	R E.M./The Great Beyond	17262
44	41	ALANIS MORISSETTE/That I Would Be Good	1685
27	32	MICHAEL HUTCHENCE/Slide Away	13152
34	29	FILTER/Take A Picture	11919
24.	27	SPLENDER/Yeah, Whatever	11097
31	27	MATTHEW SWEET/What Matters	11097
24	26	INDIGO GIRLS/Peace Tonight	10686
24	24	FIONA APPLE/Fast As You Can	9864
28	24	BREE SHARP/America	9864
24	24	GAS GIANTS/Quitter	986
27	23	SARAH MCLACHLAN/Ice Cream	9453
18	22	SUGAR RAY/Falls Apart	904
17	22	COLLECTIVE SOUL/Needs	904
16	20	BLINK-182/What's My Age Again?	8220
18	20	PAULA COLE BAND/I Believe In Love	8220
21	19	EURYTHMICS/17 Again	7809
25	19	GARBAGE/The World Is Not	7809
16	18	SANTANA F/ROB THOMAS/Smooth	739
16	18	BROOKS/GAINES/Right Now	739
16	18	NATALIE MERCHANT/Space Oddity	739
15	17	PEARL JAM/Last Kiss	698
16	17	OLD 97'S/Nineteen	698

	KLLC/San Francisco Infinity (415) 765-4097 Kaplan/Stoecke! 12+ Cume 545.900		765-4097 1/Stoeckel	e
	PLA		C 31.	
	LW		ARTIST/TITLE	61 (000
J	38	42	COUNTING CROWS/Hanginaround	10374
U	35		STROKE9/Little Black.	9880
Н	33	39	SANTANA F/ROB THOMAS/Smooth	9633
1	37		SARAH MCLACHLAN/Ice Cream	9386
	36	38	TONIC/You Wanted More	9386
	32	37	GOO GOO DOLLS/Black Balloon	9139
	27	33	BARENAKED LADIES/Call And Answer	815
	25	29	BETH HART/L.A. Song	7163
ı	22		BLINK-182/What's My Age Again?	691
1	25		FATBOY SLIM/The Rockafeller	6669
	23	27	SIXPENCE/There She Goes	6669
П	25	27	ALANIS MORISSETTE/That I Would Be Good	6669
Н	19		JEREMY TOBACK/You Make Me Feel	6422
U	21		DAVE MATTHEWS BAND/Crush	592
Н	20		NATALIE MERCHANT/Life Is Sweet	592
	24		COLLECTIVE SOUL/Run	592
	22		SHERYL CROW/The Difficult Kind	568
	19		FILTER/Take A Picture	568
	25		STING/Brand New Day	568
	23		LEN/Steat My Sunshine	543
	23		MACY GRAY/I Try	5434
	23		CAKE/Let Me Go	518
	20		DIDO/Here With Me	518
	14		JEWEL/What's Simple Is	494
		20		494
	16		FIONA APPLE/Fast As You Can	494
	19		R.E.M./The Great Beyond	494
	18		LEONA NAESS/Charm Attack	494
	20		MOBY/Porcelain	469
	18	19	GLISTER/Barrel Of A Gun	469

MARKET #4

C) (9 Ja	lear 72) mes	(/Dalias-Ft, Worth Channel 991-1029 (/Thomas ume 527,300	THE NEW KD	2.9
PLA LW		ARTIST/TITLE		GI (000)
	28	TAL BACHMAN/She's S	2o High	6160
27		SIXPENCE/There Sh		5940
25	27	SANTANA F/ROB THO		5940
	23	LENNY KRAVITZ/Flv A		5060
	23	COLLECTIVE SOUL/RU		5060
	21	NEW RAD/CALS/You (4620
	21	SUGAR RAY/Someday		4620
18	18	LFN/Steal My Sunshin		3960
	18	SMASH MOUTH/AIISI		3960
25	17	LOU BEGA/Mambo No	.5	3740
5	15	BARENAKED LADIES/	It's All Been Done	3300
11	15	CELINE DIDN/That's T	he Way It Is	3300
18	14	FASTBALL/Out Of My	Head	3080
12	13	GOO GOO DOLLS/Slid	8	2860
8	13	BACKSTREET BOYS/I	Want It That Way	2860
12	13	SMASH MOUTH/Then	The Morning	2860
8	12	GOO GOD DOLLS/Iris		2640
5	12	BRIAN SETZER ORCH		2640
26	12	BACKSTREET BOYS/L	arger Than Life	2640
12	11	ROBBIE WILLIAMS/A		2420
12	10	NATALIÉ IMBRUGLIA/	Torn	2200
11	10	EVE 6/Inside Out		2200
15	10	TRAIN/Meet Virginia		2200
8	10	EAGLE-EYE CHERRY/S		2200
9	10	SHAWN MULLINS/Lul	laby	2200
7	10	CHER/Believe		2200
3	9	SEMISONIC/Closing T		1980
6	9			1980
8	9		That I Would Be Good	1980
- 5	8	MATCHBOX 20/Back 2	Good	1760

	West and the
WBMX/Boston Infinity (617) 779-2000 Strassell/Mullaney 12+ Curne 691,000	Mix985
PLAYS LW TW ARTIST/TITLE	Gi (000)

PLA LW 33	TW 39	ARTIST/TITLE	GI (000)
33	39		
			12168
		SANTANA F/ROB THOMAS/Smooth	10920
30	35	FASTBALL/Out Of My Head	
32	34	COUNTING CROWS/Hanginaround	10608
34	34	GOO GOO DOLLS/Slide	10608 9672
	31	GOO GOO OOLLS/Black Balloon	9672
19	29	MARC ANTHONY/I Need To Know	8736
25	28	SARAH MCLACHLAN/Ice Cream	
31	28	STING/Brand New Day	8736
20	27	EIFFEL 65/Blue (Da Ba Dee)	8424
22	26	TRAIN/Meet Virginia	8112
20	24	TLC/Unpretty	7488
15	24	THIRD EYE BLIND/Never Let You Go	7488
18	23	SMASH MOUTH/Then The Morning	7176
3	22	SAVAGE GARDEN/I Knew I Loved You	6864
21	20	GUSTER/Barrel Of A Gun	6240
		a TRACY CHAPMAN/Telling Stones	6240
13	20	SUGAR RAY/Someday	6240
13	20	VERTICAL HORIZON/Everything You Want	6240
19	20	FOO FIGHTERS/Learn To Fly	6240
16	19	SIXPENCE/There She Goes	5928
55	19	RED HOT CHILL. /Scar Tissue	5928
16	18	TAL BACHMAN/She's So High	5616
15	16	DAVE MATTHEWS BAND/Crush	4992
15	16	NEW RADICALS/You Get What You	4992
17	16	LEN/Steal My Sunshine	4992
16	16	SMASH MOUTH/All Star	4992
18	15	EAGLE-EYE CHERRY/Save Tonight	4680
13	15	SHERYL CROW/My Favorite Mistake	4680
12	14	LOU BEGA/Mambo No. 5	4368
15	14	SIXPENCE/Kiss Me	4368

WRQX/Washington, DC ABC (202) 686-3100 Kosbau/Parker 12+ Cume 597,100	MIX 107.3 FM Washington's Best Music Mix
PLAYS	GI (ÔNN)

PLA	YS TW	ARTIST/TITLE	GI (ÓD
33		SANTANA F/ROB THOMAS/Smooth	992
31		FASTBALL/Out Of My Head	934
22	32	SIXPENCE /There She Goes	934
32	31	GOO GOO DOLLS/Black Balloon	905
33	31	TAL BACHMAN/She's So High	905
20	23	LOU BEGA/Mambo No. 5	671
24	22	TRAIN/Meet Virginia	642
21	22	BLESSID UNION/Hey Leonardo	642
22	22	SMASH MOUTH/All Star	642
31	21	SUGAR RAY/Someday	613
21	21	LEN/Steal My Sunshine	613
24	21	BETH HART/L.A. Song	613
23	21	COUNTING CROWS/Hanginaround	613
19	20	SMASH MOUTH/Then The Morning.	584
23	19	BACKSTREET BOYS/I Want It That V	Vay 554
21	18	EDWIN MCCAIN/I Could Not Ask	525
21	18	a SAVAGE GARDEN/I Knew I Loved You	
14	16	EAGLE-EYE CHERRY/Save Tonight	467
13	16	GOO GOO DOLLS/Slide	467
14	14	NATALIE IMBRUGLIA/Torn.	408
12	13	SHANIA TWAIN/That Don't	379
11	13	SEMISONIC/Closing Time	379
12	13	SHAWN MULLINS/Lullaby	379
10	13	SUGAR RAY/Every Morning	379
11	12	U2/Sweetest Thing	350
12	12	SIXPENCE/Kiss Me	350
9	11	GOO GOO DOLLS/Iris	321
3	11	SHERYL CROW/My Favorite Mistaki	
14	10	FAITH HILL/This Kiss	292
9	10	EVERYTHING/Hooch	292

KHMX/Houston Clear Channel (713) 790-0965 Trapp/Oktavec/Bradley 12+ Cume 508,600

_		KH	a X
PL/			
	TW	ARTIST/TITLE	GI (000
	42	ROBBIE WILLIAMS/Angels	12642
	38		11438
	37	STING/Brand New Day	11137
	36	COLLECTIVE SOUL/Run	10836
27	36	SIXPENCE/There She Goes	10836
26	35	CELINE DION/That's The Way It Is	10535
28	35	RICKY MARTIN/She's All I Ever Had	10535
27	34	BACKSTREET BOYS/Larger Than Life	10234
31	32	SANTANA F/ROB THOMAS/Smooth	9632
23	31	SAVAGE GARDEN/I Knew I Loved You	9331
25	30	SMASH MOUTH/Then The Morning	9030
15	24	SUGAR RAY/Someday	7224
23	23	PHIL COLLINS/You'll Be in My	6923
15	20	GOO GOO DOLLS/Black Balloon	6020
14	19	TRAIN/Meet Virginia	5719
13	17	NEW RADICALS/You Get What You	5117
14	14	TAL BACHMAN/She's So High	4214
10	13	BRITNEY SPEARS/Baby One More	3913
10	12	GOO GOO OOLLS/Slide	3612
9	11	NATALIE IMBRUGL!A/Torn	3311
-	11	MADONNA/Ray Of Light	3311
11	11	JEWEL/Hands	3311
9	11	SUGAR RAY/Every Morning	3311
11	10	SIXPENCE/Kiss Me	3010
11	10	EAGLE-EYE CHERRY/Save Tonight	3010
11	10	EDWIN MCCAIN/I Could Not Ask	3010
9	10	FILTER/Take A Picture	3016
9	9	FASTBALL/The Way	2709
4	9	TOMMY HENRIKSEN/I See The Sun	2709
l n		CMACH MODITH/All Ctor	2700

MIX 9 6 . 5

-	INIA
	KPLZ/Seattle-Tacoma
ı	Fisher
1	(206) 223-5700
ı	Keating/Hashimoto
1	12+ Cume 360,000
- 1	

1:	2+ C	ume 360,000	
PLA	YS		
LW	T₩	ARTIST/TITLE	GI (88
40	47	FASTBALL/Out Of My Head	761
37	46	GOU GOO DOLLS/Slide	745
43	46	SANTANA F/RDB THOMAS/Smooth	745
40	45	SAVAGE GAROEN/I Knew I Loved You	729
36	44	GOO GOO DOLLS/Black Balloon	712
30	33	SIXPENCE, /Kiss Me	534
26	32	VONOA SHEPARD. /Baby, Don't You	518
30	32	TAL BACHMAN/She's So High	518
27	32	LEN/Steal My Sunshine	518
27	32	SMASH MOUTH/Then The Morning	518
26	31	TRA/N/Meet Virginia	502
28	31	JOHN MELLENCAMP/I'm Not Running	502
26	.31	SIXPENCE/There She Goes	502
28	30	BACKSTREET BOYS/I Want It That Way	486
28	29	MATCHBOX 20/Back 2 Good	469
22	29	COUNTING CROWS/Hanginaround	469
26	26	BETH HART/L.A. Song	421
16	20	THIRD EYE BLIND/Never Let You Go	324
14	18	SUGAR RAY/Falls Apart	291
2	18	FAITH HILL/Breathe	291
14	17	NATALIE IMBRUGLIA/Tom	275
16	17	SMASH MOUTH/All Star	275
12	17	VERTICAL HORIZON/Everything You Want	275
16	17	STING/Brand New Day	275
15	16	MARC ANTHONY/I Need To Know	259
12	16	FOO FIGHTERS/Learn To Fly	259
15	15	SUGAR RAY/Someday	243
9	15	FILTER/Take A Picture	243

STAR \$101.5

	Midwo (858) D'amb	/San Diego est 571-8888 rosi/Sewell ume 382,900	7100
	PLAYS		
ļ	LW TW	ARTIST/TITLE	GI (808)
	78 64	MELISSA ETHERIDGE/Angels Would Fall	11392
	76 58	SANTANA F/ROB THOMAS/Smooth	10324
	76 56	SMASH MOUTH/Then The Morning	9968
	47 36	BETH HART/L.A. Song	6408
	46 36	ROBBIE WILLIAMS/Angels	6408
	24 33	TRAIN/Meet Virginia	5874
	46 33	COUNTING CROWS/Hanginaround	5874
	47 32	SAVAGE GARDEN/I Knew I Loved You	5 6 96
	38 27	FASTBALL/Out Of My Head	4806
	35 27	GOO GOO OOLLS/Black Balloon	4806
	24 27	STING/Brand New Day	4806
	35 26	JEWEL/What's Simple Is	4628
	38 26	LIVE/The Dolphin's Cry	4628
	37 26	JARS OF CLAY/Unforgetful You	4628
	37 26	BIG KENNY/Under The Sun	4628
	14 24	SARAH MCLACHLAN/I Will Remember You	4272
	48 24	JEREMY TOBACK/You Make Me Feel	4272
	39 24	STEVE POLTZ/Everything About You	4272
	21 21	EVAN OLSON/So Much Better	3738
	20 20	LEN/Steal My Sunshine	3560
	26 20	FOO FIGHTERS/Learn To Fly	3560
	20 19	SIXPENCE/Kiss Me	3382
	19 19	LENNY KRAVITZ/Fly Away	3382
	27 19	VERTICAL HORIZON/Everything You Want	3382
į	25 10	D.E.M. (The Great Revenue	3383

MARKET #15

(6 0'	lear C 19) 2 Brlan/ 2+ Cur	MARKET #15 San Diego hannel 91-9191 McCall me 197,800	95.7
PLA	YS TW	ARTIST/TITLE	GI (000)
42		GOO GOO DOLLS/Black Balloon	4242
40	42	EDWIN MCCAIN/I Could Not Ask	4242
42	42	SANTANA F/ROB THOMAS/Smooth	4242
39	40	MATCHBOX 20/Back 2 Good	4040
27	30	STING/Brand New Day	3030
25	29	FASTBALL/Out Of My Head	2929
26	29	BETH HART/L.A. Song	2929
26	29	ROBBIE WILLIAMS/Angels	2929
26	29 a	FAITH HILL/Breathe	2929
26	28		2828
17	25	SARAH MCLACHLAN/Ice Cream	2525
17	16	SIXPENCE/Kiss Me	1616
9	15	LENNY KRAVITZ/Fly Away	1515
12	14	U2/Sweetest Thing	1414

	u i			THE RESERVE OF THE PARTY OF THE	-
EW		A (6	MFN 02) bott 2+ C	/Phoenix 9 258-8181 /Mannion ume 266,600	
		PL#			O1 100
(000)			TW	ARTIST/TITLE	G) (00 828
4242		68	72	RED HOT CHILL/Scar Tissue	805
4242	l .	69	70	SMASH MOUTH/All Star	782
4242		70	68	SUGAR RAY/Someday	782
4040	. 3	69	68	SANTANA F/ROB THOMAS/Smooth LENNY KRAVITZ/American Woman	759
3030		70	66: 51	LIT/My Own Worst Enemy	586
2929		51 44	50	TONIC/You Wanted More	575
2929		51	49	BETH HART/L.A. Song	563
2929			48	COUNTING CROWS/Hanginaround	552
2828		46	48	SAVAGE GARDEN/I Knew I Loved You	552
2525		50	47	TAL BACHMAN/She's So High	540
1616		48	47	LEN/Steal My Sunshine	540
1515		49	46	LOU BEGA/Mambo No. 5	529
1414		48	44	MARC ANTHONY/I Need To Know	506
1414	- 3	42	44	FOO FIGHTERS/Learn To Fly	506
1414	V 1	41	43	LEONA NAESS/Charm Attack	494
1313			42	VERTICAL HORIZON/Everything You Want	483
1313			41	Fit TER/Take A Picture	471
1313		29	27	R.E.M./The Great Beyond	310
1111		32	26	FATBOY SLIM/The Rockafeller	299
1111		4	26	THIRD EYE BLIND/Never Let You Go	299
1111		22	23	SIXPENCE/Kiss Me	264
1010		21	21	NATALIE IMBRUGLIA/Torn	241
909		20	18	SARAH MCLACHLAN/I Wifl Remember You	207
808	1 3	19	17	EVE 6/Inside Out	195
606	l I	16	15	GOO GOO DOLLS/Slide	172
606		13	14	SEMISONIC/Closing Time	161
606		15	14	EAGLE-EYE CHERRY/Save Tonight	161
606			14		161
505		9	12	ALANIS MORISSETTE/Uninvited	138

CONTRACTOR OF THE PARTY.	
20ne >	
Salah pull diage	
GI (000)	

KSTP/Mi

		Codors best day	100
PLA			
	TW	ARTIST/TITLE	GP (000)
68	72	RED HOT CHILL. /Scar Tissue	8280
69	70	SMASH MOUTH/All Star	8050
70	68	SUGAR RAY/Someday	7820
69	68	SANTANA F/ROB THOMAS/Smooth	7820
70	66	LENNY KRAVITZ/American Woman	7590
51	51	LIT/My Own Worst Enemy	5865
44	50	TONIC/You Wanted More	5750
51	49	BETH HART/L.A. Song	5635
50	48	COUNTING CROWS/Hanginaround	5520
46	48	SAVAGE GARDEN/I Knew I Loved You	5520
50	47	TAL BACHMAN/She's So High	5405
48	47	LEN/Steal My Sunshine	5405
49	46	LOU BEGA/Mambo No. 5	5290
48	44	MARC ANTHONY/I Need To Know	5060
42		FOO FIGHTERS/Learn To Fly	5060
41	43	LEONA NAESS/Charm Attack	4945
44	42	VERTICAL HORIZON/Everything You Want	4830
42	41	FILTER/Take A Picture	4715
29	27	R.E.M./The Great Beyond	3105
32	26		2990
4	26		2990
22	23		2645
21	21	NATALIE IMBRUGLIA/Torn	2415
20	18	SARAH MCLACHLAN/I Will Remember You	2070
19	17	EVE 6/Inside Out	1955
16	15	GOO GOO DOLLS/Siide	1725
13	14		1610
	14		1610
12	14		1610
9	12	ALANIS MORISSETTE/Uninvited	1380

The same of the sa	A STATE OF THE STA
nneapotis	
2-4141 ck	KS 95
e 403.700	94.5 FM

Hubb (651) Fisher	642-4141 /Peck	5 M
PLAYS LW TW	ARTIST/TITLE	GI (000)
37 38	MATCHBOX 20/Back 2 Good	5852
35 38	FASTBALL/Out Of My Head	5852
39 38	SANTANA F/ROB THOMAS/Smooth	5852
39 36	SUGAR RAY/Someday	5544
37 36	TAL BACHMAN/She's So High	5544
35 33	VONDA SHEPARD. /Baby, Don't You	5082
25 33	SAVAGE GAROEN/I Knew I Loved You	5082
30 25	LOU BEGA/Mambo No. 5	3850
23 23	MARC ANTHONY/I Need To Know	3542
27 23	CELINE DION/That's The Way It Is	3542
21 22	TRAIN/Meet Virginia	3388
21 22	BETH HART/L.A. Song	3388
31 22	KENNY G/Auld Lang Syne	3388
23 21	SIXPENCE/There She Goes	3234
30 20	CITIZEN KING/Better Days	3080
22 20	LENNY KRAVITZ/American Woman	3080
21 19	RICKY MARTIN/She's All LEver Had	2926
15 19	SARAH MCLACHLAN/When She Loved Me	2926
15 18	NEW RADICAL S/You Get What You	2772
13 18	CHER/Believe	2772
15 17	NATALIE IMBRUGLIA/Torn	2618 2618
17 17	SMASH MOUTH/All Star	2464
18 16	SEMISONIC/Glosing Time GOO GOO DOLLS/Iris	2464
12 16	GOO GOO DOLLS/INS GOO GOO DOLL S/Slide	2464
15 16 17 15	JOHN MELLENCAMP/I'm Not Running	2310
18 14	BARENAKED LADIES/One Week	2156
13 14	EAGLE-EYE CHERRY/Save Tonight	2156
11 14	SUGAR RAY/Every Morning	2156
16 14	PEARL JAM/I ast Kiss	2156

MAR	KET #17
XPT/Minneapolis finity 12) 836-1041 ayes/Dino 2+ Cume 379,500	POI NO

_ '	2+ 0	Aprile 21a 200	
PLA	YS TW	ARTIST/TITLE	GI (00
	56	R.E.M./The Great Beyond	873
	55		858
27		TRAIN/Meet Virginia THISWAY/Crawl	858
	54	DIDO/Here With Me	842
	54	TORI AMOS/1.000 Oceans	842
		SARAH MCLACHLAN/Ice Cream	811
	52	INDIGO GIRLS/Peace Tonight	795
	51	SMASH MOUTH/Then The Morning	624
	40	TONIC/You Wanted More	608
	39		608
	39	COUNTING CROWS/Hanginaround	592
	38 38	FOO FIGHTERS/Learn To Fly BARENAKED LADIES/Get In Line	592
	31	FILTER/Take A Picture	483
	28	MATTHEW SWEET/What Matters	436
			421
15		SUGAR RAY/Falls Apart STING/Brand New Day	42
14	27	GOO GOO DOLL S/Black Balloon	405
		DAVE MATTHEWS BAND/Crush	390
	25	LIT/My Own Worst Enemy	390
16	25	TAL BACHMAN/She's So High	390
		SANTANA F/ROB THOMAS/Smooth	390
	25	NIK KERSHAW/Wouldn't it Be Good	390
11	25 24	CITIZEN KING/Better Days	374
	23	NEW RADICALS/Someday We'll Know	358
	23	ALANIS MORISSETTE/That I Would Be Good	358
	23		343
	21	BETH HART/L.A. Song VONDA SHEPARD/Babv. Don't You	327
		VERTICAL HORIZON/Everything You Want	312
	20	BLESSID UNION/Standing At	312
	20	CLCOLO ALINTS/Evening Can Fly	204

47	36	BETH HART/L.A. Song	6408
46	36	ROBBIE WILLIAMS/Angels	6408
24	33	TRAIN/Meet Virginia	5874
46	33	COUNTING CROWS/Hanginaround	5874
47	32	SAVAGE GARDEN/I Knew I Loved You	5696
38	27	FASTBALL/Out Of My Head	4806
35	27	GOO GOO OOLLS/Black Balloon	4806
24	27	STING/Brand New Day	4806
35	26	JEWEL/What's Simple Is	4628
38	26	LIVE/The Dolphin's Cry	4628
37	26	JARS OF CLAY/Unforgetful You	4628
37	26	BIG KENNY/Under The Sun	4628
14	24	SARAH MCLACHLAN/I Will Remember You	4272
48	24	JEREMY TOBACK/You Make Me Feel	4272
	24	STEVE POLTZ/Everything About You	4272
21	21	EVAN OLSON/So Much Better	3738
20	20	LEN/Steal My Sunshine	3560
26	20	FOO FIGHTERS/Learn To Fly	3560
20	19	SIXPENCE. /Kiss Me	3382
19	19	LENNY KRAVITZ/Fly Away	3382
	19	VERTICAL HORIZON/Everything You Want	3382
25	19	R.E.M./The Great Beyond	3382
17		GOO GOO DOLLS/Slide	3026
17		TAL BACHMAN/She's So High	3026
15	16	DAVE MATTHEWS BAND/Crush	2848
18		GARBAGE/Special	2848
20	16	SUGAR RAY/Every Morning	2848
		MARKET #19	
_			

	Hivers/	Hewitt	ST. LOUIS' RIGORE	VARIETY
	12+ C	ume 299,400		
	PLAYS			
	LW TW	ARTIST/TITLE		GI (000)
	40 39			6084
	38 39	SANTANA F/ROB TH		6084
	35 38	SAVAGE GARDEN/11		5928
	33 37	CELINE DION/That's		5772
	40 36	SUGAR RAY/Somed:		5616
	34 35	BRIAN MCKNIGHT/E		5460
	33 33	GOO GOO DOLLS/BI		5148
-11	24 20	FASTBALL/Out Of M		3120
ш	18 20	EDWIN MCCAIN/I Co	ould Not Ask A Want It That Way Show Me	3120
ш	23 20	BACKSTREET BOYS	/I Want It That Way	3120
ш	21 20			
	26 20	STING/Brand New D	зу	3120
	19 19	TRAIN/Meet Virginta		2964
	21 19	CITIZEN KING/Better		2964
	22 18	SMASH MOUTH/AII		2808
	13 14	NATALIE IMBRUGLI	VTorn	2184
	14 14		P/I'm Not Running	2184
	16 13			2028
	14 13			2028
	14 13	NEW RADICALS/You	Get What You	2028
	- 13		10 T. 11	2028 1872
	17 12	EAGLE-EYE CHERRY		1872
	15 12	SHAWN MULLINS/L		
	- 12	MARC ANTHONY/I	leed to Know	1872 1716
	12 11	FASTBALL/The Way	From the France	1716
	9 11	ERIC CLAPTON/My		1716
	11 11	AEROSMITH/I Don'i		
	13 10		N/I Will Remember You	1404
	12 9	MATCHBOX 20/Back		1404
	9 9	'N SYNC/(God) A L	mie	1404

Infinity (314) 531-0000 Rivers/Hewitt

LENNY KRAVITZ/Hy Away LIZSweetes Thing CHF-Rhelieve SMASH MOUTH-VAII Star SHANIA TWAIN/From This Moment On SUGAR RAY/Every Morning RICKY MARTIN/She's All Evel Had SHANIA TWAIN/That Don't. SHANIA TWAIN/Ton'te Shill The One GOO GOO DOLL S/Side MADONNA/Beautiful Stranger SHERYL CROW/My Favorine Mistake NATALIE IMBRUGLIA/Ton FATH HILL/This kiss GOO GOO DOLLS/Tis GOO GOO DOLLS/Tis BARENAKE DLADIES/One Week SARAH MCLACHLAWI/Will Remember You BACKSTREET BOYS/All Have To Give WVRV/St. Louis FM FRIVER Sinclair (314) 231-3699 Larson/Myers Larson/Myers 12+ Cume 238,400 PLAYS LW 1W ARTIST/TITLE 52 66 SMASH MOUTH/Then The Morning... 53 64 SANASH MOUTH/Then The Morning... 54 69 53 COUNTING CROWS-Hanginaround 55 59 TONIC/You Wanted More 56 59 TONIC/You Wanted More 57 40 ROBENTA STANDAY FROM THOMAS Smooth 58 44 SANTANA FROB THOMAS Smooth 59 43 GOO GOO DOLL STBack Balsoon 59 43 GOO GOO DOLL STBack Balsoon 57 40 ROBENT RAGILAND/People You Know 58 58 SARAH MOLAPH LANDIGE Cream 57 38 SPIENDER TYVEAN, Whatever 59 37 FOO FIGHT FIRST LEARN TO FLY 57 57 STING/Pland New Day 58 57 STING/Pland New Day 58 57 STING/Pland New Day 59 37 FOO FIGHT FIRST LEARN TO FLY 59 SEMISONICCIOSING Time 50 SEMISONICCIOSING Time 50 SEMISONICCIOSING Time 51 19 NEW RADICALS/You Get What-You... 51 18 CANAIS MORISSES TET/FIAH I Would Be Good 51 19 NEW RADICALS/You Get What-You... 51 18 GARANG-Spead 51 18 SANAS MORISSES OHigh 51 18 FATBOY SLIM/Praise You 51 18 SANAS MORISSES OHIGH 51 18 SANAS MORISS Larson/Myers 12+ Cume 238,400

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		825-1065	~		
	Pasha/Carpenter 12+ Cume 397,800				
		The hore site on the \$4	74 - 5072		
PLA	YS	ARTIST/TITLE	GI (000)		
46	46	SANTANA F/ROB THOMAS/Smooth	8234		
43		STING/Brand New Day	8234		
43	44	VDNDA SHEPARD /Baby, Don't You	7876		
44	44	FASTBALL/Out Of My Head	7876		
42		CELINE DION/That's The Way It is	7697		
45	42	TAL BACHMAN/She's So High	7518		
20	37	SMASH MOUTH/Then The Morning	6623		
28	30	LONESTAR/Amazed	5370		
28	28	SUGAR RAY/Someday	5012		
43	26	SMASH MOUTH/All Star	4654		
24	26	ROBBIÉ WILLIAMS/Angels	4654		
29	26	LOU BEGA/Mambo No. 5	4654		
22	26	SAVAGE GARDÉN/I Knew I Loved You	4654		
24	25	GOO GOO OOLLS/Black Balloon	4475		
26	25	LEN/Steal My Sunshine	4475		
25	25	R.E.M./The Great Beyond	4475		
23		BETH HART/LA Song	4296		
21	23	PHIL COLLINS/You It Be In My	4117		
28	22	SIXPENCE/There She Goes	3938		
20	21	SHANIA TWAIN/Man! I Feel Like	3759		
18		COUNTING CROWS/Hanginaround	3759		
16		SHANIA TWAIN/You're Still The One	3580		
17	20	SHERYL CROW/My Favorite Mistake	3580		
19		MADONNA/Beautiful Stranger	3580		
19		TRAIN/Meet Virginia	3401		
21		JOHN MELLENCAMP/I'm Not Running	3222		
16		EDWIN MCCAIN/I Could Not Ask	3043		
19		BACKSTREET BOYS/I Want It That Way	3043 3043		
20	17	FOO FIGHTERS/Learn To Fly	3043		

Mix

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Clear	Channel	תחם
(813)	839-9393	1111 / 1
Floren	Channel 839-9393 tino/Blanco	UU.I I
12+ C	ume 222,500	MIN CAN
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
33 34	SHANIA TWAIN/Man! I Feel Like	3740
33 34	PHIL COLL!NS/You'll Be In My	3740
29 32	SHANIA TWAIN/From This Moment On	3520
32 32	SANTANA F/ROB THOMAS/Smooth	3520
33 32	LOU BEGA/Mambo No. 5	3520
34 30	CHER/Believe	3300
30 30	BRITNEY SPEARS/Sometimes	3300
27 30	SARAH MCLACHLAN/I Will Remember You	3300
29 28	BACKSTREET BOYS/I Want It That Way	3080
31 28	SIXPENCE/There She Goes	3080
22 26	SAVAGE GARDEN/I Knew I Loved You	2860
21 25	ERIC CLAPTON/Blue Eyes Blue	2750
21 25	MELISSA ETHERIDGE/Angels Would Fall	2750
20 25	STING/Brand New Day	2750
20 25	CELINE OION/That's The Way II Is	2750
22 22	MARC ANTHONY/I Need To Know	2420
16 13	GOO GOD DOLLS/Iris	1430
14 13	SHAWN MULLINS/Lullaby	1430
14 12	AEROSMITH/I Don't Want To	1320
10 11	RICKY MARTIN/Livin' La Vida Loca	1210
17 10	NATALIE IMBRUGLIA/Torn	1100
12 10	SIXPENCE/Kiss Me	1100
12 8	FAITH HILL/This Kiss	880
5 8	ALL SAINTS/Never Ever	880
4 7	98 DEGREES/The Hardest Thing	770
4 6	BRITNEY SPEARS/ Baby One More	660 440
3 4	BACKSTREET BOYS/All I Have To Give	440

MARKET #21				
	R/Tampa	- 1		
	r Channel	7		
(813	839-9393	145		
Chas	e/Stewart 95.7 fm	1		
12+	Cume 298,500	CY (1) A		
PLAYS		01.1000		
LW TW		GI (000)		
47 48		6912		
47 48		6624		
48 46		6624		
45 46		6480		
46 45		6480		
45 45		6336		
45 44 35 3 7		5328		
35 36		5184		
33 35		5040		
34 35		5040		
37 35		5040		
35 34		4896		
34 33		4752		
38 33				
35 36		4320		
20 28		4033		
25 26		374		
23 26		374		
23 25		360		
25 23		331		
21 22		316		
22 27		316		
22 2		302		
22 2		302		
22 2		302		
19 2		302		
18 2		302		
19 2		302		
19 2	SPLENDER/Yeah. Whatever	288		

30	38	SAVAGE GARDEN/I Knew I Loved You	5928
33	37	CELINE DION/That's The Way II IS	5772
40	36	SUGAR RAY/Someday	5616
34	35	BRIAN MCKNIGHT/Back At One	5460
33	33	GOO GOO DOLLS/Black Balloon	5148
24		FASTBALL/Out Of My Head	3120
18	20	EDWIN MCCAIN/I Could Not Ask	3120
23	20	BACKSTREET BOYS/I Want It That Way BACKSTREET BOYS/Show Me	3120
21	20	BACKSTREET BOYS/Show Me	
26	20	STING/Brand New Day	3120
19	19	TRAIN/Meet Virginta	2964
21	19	CITIZEN KING/Better Days	2964
22	18	SMASH MOUTH/All Star	2808
13	14	NATALIE IMBRUGLIA/Tom	2184
14	14	JOHN MELLENCAMP/I'm Not Running	
	13		2028
	13	SHERYL CROW/My Favorite Mistake	
14	13	NEW RADICALS/You Get What You	2028
	13	FAITH HILL/Breathe	2028
	12	EAGLE-EYE CHERRY/Save Tonight	1872
15	12	SHAWN MULLINS/Lutlaby	1872
		MARC ANTHONY/I Need To Know	1872
	11	FASTBALL/The Way	1716
	11	ERIC CLAPTON/My Father's Eyes	1716
11		AEROSMITH/I Don't Want To	1716
	10	SARAH MCLACHLAN/I Will Remember You	1560
12		MATCHBOX 20/Back 2 Good	1404
	9	'N SYNC/(God) A Little	1404

12	Нa	yes/	937-1441 Alexander					
W. TW. ARTIST/TITLE GI (000)	12	+ C	ume 254,500 Bo tow MX of the MY					
55 63 TAL BACHMAN/She's So High 5922 46 63 SANGE GARDEN'N five H Loved You 5922 55 62 TRAINMeet Virigina 5828 55 62 TRAINMeet Virigina 5828 56 60 SANTANA FROB THOMAS/Smooth 5840 38 42 GOO GOD DOLLS/Back Balloon 3946 34 24 MARA RAV/Somesty 3948 33 42 ROBBIE WILL LAMS/Angles 3948 31 13 SINPENCE. There She Goes 3854 32 41 SMCNECE. There She Goes 3854 34 61 LEINNY KRAWITZ/American Woman 3760 72 22 CELINE DION/Tharts The Way It Is 3008 39 24 RE MI/The Great Beyond 2256 39 21 BACKSTREET BOYSA' Wart It That Way 1974 21 21 BIRIAM MCKNIGHT/BOKA d'One 1974 21 29 MATCHINIG GROWS-Hanginaround 1786 20 19 <t< td=""><td></td><td colspan="7"></td></t<>								
39 SAYABE GARDÉM Knew I Loved You 5922								
50 50 2 TRAINMeet Virgina \$828 50 52 FASTRAL LObul Off My Head \$528 56 60 52 FASTRAL LObul Off My Head \$528 56 60 34 SUSAR FANTANA F/ROB THOMAS/Smooth \$540 38 42 SUSAR FANT/Someday 3948 33 42 ROBBIE WILL LAMS/Anghe 3848 31 41 SIXPENDE_There She Goes 3854 32 41 SMASH MOUTH/Then The Morning. 3854 36 40 LEMNY KRAWITZ/Amelaa Woman 3760 72 29 CELINE DION/Tharts The Way It Is 3008 80 26 VERTICAL HORIZON-Everything You Want 2244 9 21 BACKSTREET BOYS/I Want It That Way 1974 9 21 BEITH-HABT/LA Song 1880 11 9 MICHOROX 20/Back 2 Good 1786 20 19 LOUB SEGA/Mambo No. 5. 1786 10 19 SUGAR RAW/Every Morning 1598 20 17 SHAAM TAWAIN/Mantal Heel Like: 1598 20 17 SHAAMAI TAWAIN/Mantal Heel Like: 1598 20 17 SHAASH MOUTH-WAIT Sar								
55 56 PASTRAL L/Dui Off My Head 5828 55 62 PASTRAL L/Dui Off My Head 5828 56 08 MATRIAN FR/DB THOMAS/Smoth 5848 38 42 COO GO D O D LL S/Black Balloon 3948 36 42 COO GO D O D LL S/Black Balloon 3948 31 41 SMSAT SAW								
56 50 SANTAMA F/ROB THOMAS/Smooth 5540 56 00 GOO DO DO LLS/Black Balloon 3348 36 42 SUGAR RAY/Sometaly 3948 33 42 ROBBIE WILL LAMS/Angel 3948 31 SIXPENIOL. There She Goes 3854 32 41 SIXPENIOL. There She Goes 3854 32 41 SIXPENIOL. There She Goes 3854 40 LEMNY KRANTTZ/American Worman 3760 12 26 VERTICAL HORIZON-Verveything You Want 2444 4 12 M. The Great Beyond 2256 4 12 M. The Great Beyond 1974 2 21 BRIAM MCKNIGHT. Back AI One 1974 21 20 BETH HARTICL. A Song 1880 21 19 MCIDHOX 2058-0x 2 Good 1786 31 19 CUINTING CROWS-Hanginaround 1786 40 10 19 1786 50 10 10 19 19								
38 42 GOO GOO DOLLS/Back Balloon 3948 334 42 SUGAR PAW/Sometay 3048 33 42 SUGAR PAW/Sometay 3048 33 42 ROBBIE WILL LAME/SingleS 3048 33 42 ROBBIE WILL LAME/SingleS 3048 34 15 SMASH MOLTH/Then The Morning 3854 35 40 LENNY KRAWTZ/Amertean Woman 3760 36 40 LENNY KRAWTZ/Amertean Woman 3760 36 40 LENNY KRAWTZ/Amertean Woman 3760 36 40 LENNY KRAWTZ/Amertean Woman 3760 3760 41 41 41 41 41 3760 41 41 41 41 3760 41 41 41 41 3760 41 41 41 3760 41 41 41 3760 41 41 41 41 41 41 41 41 41								
35 42 SUIGAR PAY/Somestay 3948								
33 42 ROBBIE WILL MASS/Angels 3948								
31 41 SIXPENOE, There She Goes 3854								
SMASH MOUTH/Then the Morning								
12 12 13 16 17 18 18 18 18 18 18 18								
2 32 GELINE DION/Traits The Way It Is 3008 9 26 VERTICAL HORIZONE-verything You Want 2444 9 24 R.E. M./The Great Beyond 2256 9 21 B.ACKISTREE BOYSON Want IT That Way 1974 9 21 B.BIAM MCKNIGHT/BACK Af One 1974 12 20 BETH-HART/L. A Song 1880 19 MARCHER GROWS AF GOOD 1786 19 GOURTH GOOD SOUGHALD FOR THE STANDING OF THE STANDING								
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9 24 R.E.M./The Great Beyond 2256								
9 21 BACKSTREET BOYSÁ Want It That Way 1974				2256				
BRIJAN MCKNIGHT Rack M One				1974				
21 20 BETHHART/L.A. Song 1880 21 19 MATCHBEIX 20/Back 2 Good 1786 21 19 LUDBEGA/Mambo No. 5 1786 18 19 COUNTING CROWS/Hanginaround 1786 18 60 GOOD COLLS/Side 1692 21 17 SHANIA TWAIN/Man! Feel Like 1598 19 17 SHALI, AMMLast Kiss 1598 20 17 FARAL, AMMLast Kiss 1598 21 16 LENNY KRAVITZPF, Wary 1504 14 15 TINA TURNER/When The Heartache 1410 14 15 SUGARRAY/Falls Ayart 1316 15 URLAN LIEL MERRIGICHAFform 1316				1974				
21 19 MATCHBOX 20/Bask 2 Good 1786 21 19 LOUBEGAMarnho No.5. 1786 18 19 COUNTING CROWSHanginaround 1786 18 18 600 GOOD DOLLS/Side 1692 21 75 HANIAI PVARI/Mariel Feel Like 1598 19 17 SUGAR RAY/Every Morning 1598 20 17 PEARL JAMALasi Kiss 1598 20 17 SMASH MOUTHARI Star 1598 21 16 LENNY KRAVITZ/Fly Away 1504 21 15 TINA TURNER/When The Heardache 1410 31 300 ARRAY/Falsi Ayart 1316 31 31 Challe MBRIGUELIAFform 1128	21			1880				
21 19 LOU BEGAMambo No. 5. 1786 21 19 COLURING CROWS-Hanginaround 1786 18 18 GOO GOO DOLL S/Silde 1592 21 17 SUSAR RAYK-very Morning 1598 20 17 PEARL LAMALISH Kiss 1598 21 16 LENNY KRAVITZFIY Away 1598 21 16 LENNY KRAVITZFIY Away 1594 21 16 LENNY KRAVITZFIY Away 1594 21 15 TIMA TURINER/When The Hearlache 1410 21 4 AVAGAR RAYF-Jisk Ayart 1316 31 4 TALLE IMBRIGUELIAFform 1128				1786				
18 19 ÖÜÜMTING CRÖWS-hanginaround 17.86 18 18 GOO GOO DOLLS/Silde 1692 21 77 SHANIA TWAIN/Mani-I Feel Like 1598 19 17 SUGAR RAY/Every Morning 1598 20 17 PEARL JAM/Last Kiss 1598 20 17 SMASH MOUTHVAII Star 1598 21 16 LENNY KRAVITZFIY Away 1504 14 15 TINA TURNERV/When The Heartache 1410 14 SUGAR RAY/Falls Ayart 1316 15 NALLE IMBRIUGULAFOrm 1128				1786				
18 18 GOOGOO DOLLS/Side 1692 21 7 SHAMAI TVARIN/Mant Heel Like: 1598 19 17 SUGAR RAW/Every Morning 1598 20 17 PEARL JAM/Last Kiss 1598 20 17 SMASH MOUTHARI Star 1598 21 16 LENNY KRAVITZFIY Avary 1504 15 11AT LURIRER/When The Heartache 1410 14 SUGAR RAW/Falls Ayart 1316 15 1NAT LLEI MBREUGLIA/Forn 1128				1786				
21 17 SHAMIA TWAIN/Man! Feel Likes. 1598 19 17 SUGAR RAY/Every Morning 1598 20 17 PEARL LAM/Last Kiss 1598 20 17 SMASH MOUTHARI Star 1598 21 16 LENRY RAY/LIZPH Avay 1504 14 15 TINA TURNER/When The Heartache. 1410 14 SUGAR RAY/Falls Ayart 1316 15 NATLLE IMBRIUGUE/AFOrn 1128				1692				
19 17 SUGAR RAW-Every Morning 1598 20 17 PEAR LAMALast Kiss 1598 20 17 SMASH MOUTH-MI Star 1598 21 16 LENNY KRAVITZ-PI Away 1598 21 16 LENNY KRAVITZ-PI Away 1504 14 15 TINA TURNER-When The Hearlache 1410 14 SUGAR RAW-Falls Ayart 1316 15 12 NATALLE MRBRUGULAF from 1128			SHANIA TWAIN/Man! I Feel Like	1598				
20 17 PEARL LAMALasi Kiss 1598 20 17 SMASH MOUTH JAII Star 1598 21 16 LENNY KRAVITZFIY Avray 1504 14 15 TINA TURKER/When The Heartache. 1410 15 SUGAR RAY/Falls Ayart 1316 16 12 NATALLE IMBRUGLIAFform 1128				1598				
21 16 LENNY KRAVITZ/Fly Away 1504 14 15 TINA TURNER/When The Heartache. 1410 - 14 SUGAR RAY/Falls Apart 1316 16 12 NATALIE IMBRUGLIA/Torn 1128	20	17	PEARL JAM/Last Kiss	1598				
14 15 TINA TURNER/When The Heartache 1410 - 14 SUGAR RAY/Falls Apart 1316 16 12 NATALIE IMBRUGLIA/Torn 1128	20	17	SMASH MOUTH/All Star					
14 15 TINA TURNER/When The Heartache 1410 - 14 SUGAR RAY/Falls Apart 1316 16 12 NATALIE IMBRUGLIA/Torn 1128	21	16	LENNY KRAVITZ/Fly Away					
16 12 NATALIE IMBRUGLIA/Torn 1128			TINA TURNER/When The Heartache					
		14	SUGAR RAY/Falls Apart					
14 12 SHERYL CROW/My Favorite Mistake 1128	16	12						
	14	12	SHERYL CROW/My Favorite Mistake	1128				

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TW TOTA	AL PLAYS T	TOTAL STATIONS. ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	1660	1678	34/0
2	2	SMASH MOUTH Then The Morning Comes (Interscope)	1519	1458	34/0
3	3	COUNTING CROWS Hanginaround (DGC/Geffen)	1464	1413	35/0
4	4	TRAIN Meet Virginia (Aware/Columbia)	1302	1289	32/1
5	5	GOO GOO DOLLS Black Balloon (Warner Bros.)	1251	1196	32/0
7	6	BETH HART L.A. Song (143/Lava/Atlantic)	1176	1119	33/0
8	0	R.E.M. The Great Beyond (Warner Bros.)	1086	1048	35/1
10	8	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1009	972	35/3
6	9	LEN Steal My Sunshine (Work/Epic)	957	1128	30/0
11	1	STING Brand New Day (A&M)	949	887	30/0
15	0	FILTER Take A Picture (Reprise)	937	785	34/2
9	12	SUGAR RAY Someday (Lava/Atlantic)	921	1014	31/0
12	13	SAVAGE GARDEN Knew Loved You (Columbia)	845	849	26/3
16	1	VERTICAL HORIZON Everything You Want (RCA)	799	732	33/3
13	15	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	777	807	29/0
14	16	TAL BACHMAN She's So High (Columbia)	769	794	32/0
19	•	TONIC You Wanted More (Universal)	721	710	20/0
17	18	SARAH MCLACHLAN Ice Cream (Arista)	718	718	24/0
_	1	SPLENDER Yeah, Whatever (C2/Columbia)	691	680	22/0
18	20	FASTBALL Out Of My Head (Hollywood)	689	713	30/0
I					



36 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. © 2000, R&R Inc.

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7

KUCD/Honolulu, HI

3am

GARBAGE Stupid Girl
SUGAR RAY Falls Apart
TALKING HEADS And She Was
EVE 6 Inside Out
COUNTING CROWS Hanginaround
BARENAKED LADIES Get In Line
SANTANA I/ROB THOMAS Smooth
GREEN DAY Time Of Your Life (Good...)
SIXPENCE NONE THE RICHER There She Goes
EVERCLEAR Santa Monica (Watch The World Die)
R.E.M. The Great Beyond
DEAD OR ALIVE Brand New Lover
LEN Steal My Sunshine
SARAH MCLACHLAN Ice Cream
DAVE MATTHEWS BAND Stay (Wasting Time)
ALANIS MORISSETTE That I Would Be Good

11am

GOO GOO DOLLS Black Balloon
FATBOY SLIM Praise You
KENNY G Auld Lang Syne
A FLOCK OF SEAGULLS I Ran (So Far Away)
PEARL JAM Last Kiss
SANTANA 1/ROB THOMAS Smooth
BARENAKED LADIES One Week
NO DOUBT Just A Girl
R.E.M. The Great Beyond
EVERLAST What It's Like
BLINK-182 What's My Age Again?
SMASHING PUMPKINS 1979
LEN Steal My Sunshine
CRANBERRIES Zombie

4pm

SMASH MOUTH Then The Morning Comes THIRD EYE BLIND How's It Going To Be? PEARL JAM Better Man STING Brand New Day SEMISONIC Closing Time GOO GOO DOLLS Slide STEREO MC'S Connected SUGAR RAY Falls Apart NEW ORDER Bizarre Love Triangle BETH HART L.A. Song MELISSA ETHERIDGE Come To My Window MATCHBOX 3am

8pm

BETH HART L.A. Song
RED HOT CHILI PEPPERS Scar Tissue
EAGLE-EYE CHERRY Save Tonight
VERTICAL HORIZON Everything You Want
SUBLIME Santeria
TRAIN Meet Virginia
LIT My Own Worst Enemy
FILTER Take A Picture
BARENAKED LADIES Get In Line
EVERCLEAR Father Of Mine
STING Brand New Day
SUGAR RAY Falls Apart
GOO GOO DOLLS Black Balloon
GREEN DAY When I Come Around



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.

New & Active

SUGAR RAY Falls Apart (Lava/Atlantic) Total Plays: 673. Total Stations: 28, Adds: 0

ALANIS MORISSETTE That I Would Be Good (Maverick/Reprise)
Total Plays: 662, Total Stations: 31, Adds: 1

MARC ANTHONY I Need To Know (Columbia)

Total Plays: 586, Total Stations: 20, Adds: 3

FIONA APPLE Fast As You Can (Clean State/Epic)
Total Plays: 551, Total Stations: 27, Adds: 1

THIRD EYE BLIND: Never Let You Go (Elektra/EEG) Total Plays: 413, Total Stations: 32, Adds: 21

ROBBIE WILLIAMS Angels (Capitol)

CREED Higher (Wind-up)
Total Plays: 260, Total Stations: 15, Adds: 2

MACY GRAY | Try (Epic)
Total Plays: 236, Total Stations: 18, Adds: 5

total Plays: 236, Total Stations: 18, Adds: 5

INDIGO GIRLS Peace Tonight (Epic)
Total Plays: 218 Total Stations: 10 Adds: 0

JARS OF CLAY Unforgetful You (Essential/Silvertone)
Total Plays: 211, Total Stations: 15, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
KAMX/Austin, TX
KLLY/Bakersfield, CA
WBMX/Boston, MA
WLNK/Charlotte, NC
WTMX/Chicago, IL
KKPN/Corpus Christi, TX
KALC/Denver-Boulder, CO
WOST/Ft. Myers-Naples, FL
KVSR/Fresno, CA
WVTI/Grand Rapids, MI
WKSI/Greensboro, NC

KUCD/Honolulu, HI
KMXB/Las Vegas, NV
KYSR/Los Angeles, CA
WZTR/Louisville, KY
WXPT/Minneapolis, MN
KOSO/Modesto, CA
KCDU/Monterey-Salinas, CA
WPTE/Norfolk, VA
KYIS/Oklahoma City, OK
KZON/Phoenix, AZ
KBBT/Portland, OR
KLCA/Reno, NV

WZNE/Rochester, NY
KZZO/Sacramento, CA
WVRV/St. Louis, MO
KQMB/Salt Lake City, UT
KFMB/San Diego, CA
KLLC/San Francisco, CA
KRUZ/Santa Barbara, CA
KMHX/Santa Rosa, CA
WSSR/Tampa, FL
KZPT/Tucson, AZ
WMBX/West Palm Beach, FL
WXLO/Worcester, MA

Quality...

- Custom Production Callouts & Montages
- ► Digital, Clear, Consistent
- ► 45,000+ Song Library
- All Formats & International Titles
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CAROL ARCHER
archer@rronline.com

Database Enhancement With Full Listener Involvement

□ Permission marketing easily offers a host of nontraditional revenue streams

t the beginning of 1998 Ruth Presslaff agreed to purchase Arbitron's interactive revenue division and start her own company. For eight years prior to the acquisition Presslaff had made significant marketing contributions to the radio industry — the RadioPHONE interactive voice-response system is one core product — that were co-opted by NAC/Smooth Jazz stations such as KTWV (The Wave)/Los Angeles, WNUA/Chicago and KKSF/San Francisco. Now Presslaff is ready to launch Dat-e-base, a research and database enhancement tool that presents enormous revenue potential. The only limit to its effectiveness rests solely in the limits of one's imagination, Presslaff says.

Presslaff cites the RadioPHONE's success to emphasize how features that genuinely benefit all radio stations are of particular benefit to NAC/Smooth Jazz. The three uses this format has found most attractive in RadioPHONE technology are as follows:

- Listeners may simply call and go through a series of easy prompts to register for the format's hugely successful trip-a-day giveaways, which is also an enormous boon in building databases.
- Listeners "call to hear" song hooks for all music played on the radio station over the past 48 hours, in sequence, in order to find out a song title or artist.
- Because demands on inventory are so great and programmers are rightly sensitive to on-air clutter, value-added promotions can be easily accommodated off-air with the RadioPHONE, which some stations have been able to turn into profitable revenue streams.

Dual Functions

"These benefits are really important to stations," Presslaff begins, "and they need to offer them on their websites as well as on the phone." She adds that, at its heart, Dat-e-base serves two principal functions: registration and e-mail broadcast to listeners. "It allows you to do the same registration you do for the trip-a-day. In terms of what listeners see and the incentives they are offered, all are contained in a questionnaire that the station creates that captures one's full name, e-mail and home address, or whatever the station wants to ask.

"Whenever you seek information about people, you must ask their permission, so you can continue the conversa-



Ruth Presslaff

reason, because you are building a relationship with the customer. With permission marketing, you're asking the listener, 'May we talk to you about things

tion that is impor-

tant to them. It's

called relationship

marketing for a

that interest you?' Your message to one group may differ from that to another, but they are both part of your audience. Subsequent e-mail is the critical component in continuing the dialogue.

"As a breadcaster if I'm doing a se-

"As a broadcaster, if I'm doing a series of concert or club promotions, for example, I need people to show up. I can determine their interest in a particular artist by making listeners part of my VIP club or music advisory board, which means they have an interest in music. I've specifically asked them if they want music information, which means I can tell them about things happening in their ZIP code. Because even if it's the Second Coming, if an event is Friday at 5pm in a distant location, they won't drive there. I'll communicate things happening in their own backyards. The Dat-ebase program allows you to give them precisely what they've said they want to

Ask Correctly, Listen Intently

Expanding the level of communication through obtaining the respondent's permission is, as in any relationship, a

"With permission marketing, you're asking the listener, 'May we talk to you about things that interest you?' Your message to one group may differ from that to another, but they are both part of your audience."

"Analyzing your database will help you create a detailed prototype of who your listener is and how they live. This is excellent information for both your airstaff and sales staff."

matter of asking the right questions and listening carefully to responses, Presslaff emphasizes. "E-mail lets you communicate very quickly, efficiently and cheaply. Let's say you do an auditorium test twice a year and need people to show up. If you know a listener's ZIP code, their level of interest in your station and their second favorite station, you can send e-mail soliciting them for the test and prequalify likely respon-

Presslaff suggests a variety of ways to generate nonspot revenue via websites and e-mail communication using listener research data. "Our company's slogan is 'The point is revenue,'" she says. "We understand that broadcasters have to make money from their investments, so our goal is to create unique products and services that attract listeners, thus advertisers. Sales applications are both direct and indirect.

"The obvious ones are sponsorships for the RadioPHONE, banners, click-throughs and revenue share on Click2Hear and Score The Songs [two of her firm's web-based products]. With database information, Dat-e-base can be used to send e-mail broadcasts alerting listeners to good deals and unadvertised sales, all created in cooperation with your clients and based on the expressed likes and dislikes of the individual listener.

IN MEMORIAM

Stephani Stewart Mourned

The NAC/Smooth Jazz family suffered a tragic loss with the passing of KCYI/Oklahoma City MD Stephani Stewart on Jan. 2. Stewart, 33, was laid to rest on the sixth.

Stephani had a great passion for broadcasting. An NAC/Smooth Jazz radio veteran, she had served as MD and afternoon drive personality of KCYI (formerly KTNT) for the past nine years. She was also a member of American Women In Radio & Television.

Stephani was active in community affairs as an associate board member of the Oklahoma City Art Museum and the Oklahoma Symphony Orchestra and often participated in fundraising events to benefit the community she loved.

Memorial donations may be sent to Free To Live Inc., P.O. Box 130072, Edmond, OK



"The more subtle but still very powerful database sales applications come from what you've learned about your listener. This is where research aids commerce so strongly. Analyzing your database will help you create a detailed prototype of who your listener is and how they live. This is excellent information for both your airstaff — because they can clearly picture who they're speaking to — and for sales staffs, because they completely understand the products and businesses their listeners favor."

Building Relationships

"Using permission marketing concepts, listener buying and lifestyle habits can be gathered," Presslaff continues. "How many videos do they rent? How often do they go to the movies, fly for business, eat out, buy French wine? It's important, though, that they don't feel they are being totally strip-mined for information, since everyone else is doing that on the Internet.

"That's why incentives should be carefully considered. They needn't be only sales-driven to have benefit. There are bus boards all over L.A. telling me that The Wave may send me to Hawaii if I register and listen. That's a pretty powerful incentive, isn't it? One thing that NAC/SJ stations have learned is that travel is very important to their listeners. Destinations are important too. WNUA sends winners anywhere American Airlines flies. From the Midwest, that's simply great!

"We have Scarborough and Media Audit, which provide us with lots of information that tells us things about our listeners. But what are you going to do on a one-to-one basis that secures the relationship between the station and the listener? It used to be very expensive to do a direct mail campaign three or four times a year. If you were going to cover your

entire database, it may have been a waste, depending on what you wanted to say. Now I can use this program to send the right message to the right people by email. E-mail eliminates expense and lead time too. And regardless of market size, as long as you have people online, you've got what you need."

Stephani Stewart

Scoring Songs Easily And Often

Presslaff concludes with some thoughts about Internet-based music research and tips us off to what's next. She says, "Many stations can only afford to do two music tests a year. Between tests, a station is basically in the dark. We now have the ability to 'score the songs,' and this research can be done as often as you want. Once someone is a loyal listener and a registered user, a list of songs the station selects will show up on the listener's screen during a certain date range, and they'll see the artist and be able to click to hear the music. Now you're able to rate the song too.

"The great thing is that these people are coming to my site, and I can analyze their data based on the filters I want to apply, which helps eliminate skew. However, it's a real mistake to say you should use the Internet as a replacement for callout or auditorium testing or that this is 100% pure research, because it's not. But it can support your gut feeling about a song. It's a tool, but it shouldn't be the final word. It certainly is a great way for your listeners to feel more a part of your station, and you may learn something useful, too, through another layer of interactivity."

Editor's note: An interview with Seth Godin, author of one of the most widely purchased books on the Internet, Permission Marketing, will appear in this column in two weeks.

NAC/Smooth Jazz Top 30

		[®] January 14, 2000					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JOYCE COOLING Callie (Heads Up)	841	-35	96965	13	40/0
3	2	DAVID BENOIT Miles After Dark (GRP/VMG)	789	+28	96020	9	40/1
2	3	BRIAN CULBERTSON Back In The Day (Atlantic)	722	-105	88129	15	39/0
4	4	GOTA Let's Get Started (Instinct)	578	-39	67827	18	32/0
8	5	KIM WATERS Secrets Told (Shanachie)	572	+35	69885	10	38/1
6	6	BRIAN MCKNIGHT Back At One (Motown)	571	-27	64902	15	38/0
7	0	CHUCK LOEB High Five (Shanachie)	546	+7	59696	19	36/0
5	8	DAVE KOZ Together Again (Capitol)	537	-71	64137	18	37/0
10	9	RICHARD ELLIOT On The Fly (Blue Note)	501	-12	74097	7	38/1
12	0	KENNY GARRETT Simply Said (Warner Bros.)	491	+30	73732	9	38/0
11	11	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	487	-11	48489	13	34/0
9	12	BOB JAMES What's Up (Warner Bros.)	476	-61	42069	15	34/0
Breake	7 B	KENNY G Stranger On The Shore (Arista)	427	+33	51443	8	32/3
13	14	KOMBO Talk The Talk (GRP/VMG)	394	-57	37262	17	31/0
19	1	BONEY JAMES Boneyizm (Warner Bros.)	370	+51	58256	3	36/5
20	(1)	NORMAN BROWN Paradise (Warner Bros.)	346	+38	32832	3	34/4
21	O	WALTER BEASLEY Nice And Easy (Shanachie)	337	+35	35298	4	32/1
17	18	SPECIAL EFX Bella (Shanachie)	325	0	38525	10	30/2
16	19	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	282	-88	25171	17	21/0
23	20	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	280	+18	16059	6	21/2
25	2	GROVER WASHINGTON JR. The Night Fantastic (Columbia)	269	+38	33481	5	23/2
29	22	CHRIS BOTTI Why Not (GRP/VMG)	263	+53	43757	2	31/8
28	23	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	242	+26	39092	3	24/4
27	24	SPYRO GYRA Breezeway (Windham Hill Jazz)	229	+9	10446	6	21/0
26	25	BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	225	+2	24354	8	16/0
22	26	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	223	-73	34929	19	15/0
24	27	STING Windmills Of Your Mind (Pangaea/Ark 21)	222	-21	12447	8	17/0
	28	LEO GANDELMAN Rise (Jazzica)	181	+28	18651	2	16/1
Debut		JONATHAN BUTLER What Would You Do For Love? (N-Coded)	153	+8	10690	1	11/1
Debut	> 30	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	151	+18	12468	1	16/1

43 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

EARL KLUGH F/ROBERTA FLACK Now And Again (Windham Hill Jazz) Total Plays: 145, Total Stations: 13, Adds: 0

SLIM MAN A Night Like This (Bona Fide) Total Plays: 133, Total Stations: 10, Adds: 1

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) Total Plays: 125, Total Stations: 7, Adds: 1

GERALD VEASLEY Valdez In The Country (Heads Up) Total Plays: 117, Total Stations: 18, Adds: 7

SANTANA El Farol (Arista)

Total Plays: 115, Total Stations: 11, Adds: 0

PETER WHITE San Diego (Columbia) Total Plays: 110, Total Stations: 12, Adds: 3

BONA FIDE The Avenue (N-Coded) Total Plays: 99, Total Stations: 12, Adds: 2

SOUL BALLET Sol Negro (Black Sun) (Countdown/Unity) Total Plays: 90, Total Stations: 7, Adds: 0

JANGO 7th Journey *(Samson)* Total Plays: 89, Total Stations: 10, Adds: 1

PAT METHENY Homecoming (Warner Bros.) Total Plays: 70, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DAVE KOZ Surrender (Capitol)	12
CHRIS BOTTI Why Not (GRP/VMG)	8
GERALD VEASLEY Valdez In The Country (Heads Up)	7
STEELY DAN What A Shame About Me (Giant/Reprise	9) 6
BONEY JAMES Boneyizm (Warner Bros.)	5
NORMAN BROWN Paradise (Warner Bros.)	4
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic	() 4
KENNY G Stranger On The Shore (Arista)	3
PETER WHITE San Diego (Columbia)	3
GEORGE MICHAEL Roxanne (Aegean/Virgin)	3
MARC ANTOINE Palm Strings (GRP/VMG)	3

Most Increased

Plays ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS BOTTI Why Not (GRP/VMG)	+53
BONEY JAMES Boneyizm (Warner Bros.)	+51
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic	c) +43
NORMAN BROWN Paradise (Warner Bros.)	+38
GROVER WASHINGTON JR. The Night (Columbia	a) +38
KIM WATERS Secrets Told (Shanachie)	+35
WALTER BEASLEY Nice And Easy (Shanachie)	+35
KENNY G Stranger On The Shore (Arista)	+33
KENNY GARRETT Simply Said (Warner Bros.)	+30
DAVID BENOIT Miles After Dark (GRP/VMG)	+28
LEO GANDELMAN Rise (Jazzica)	+28

Breakers®

KENNY G

Stranger On The Shore (Arista) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 427/33

33/3

13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



NAC notes with Carol Archer

oyce Cooling's "Callie" (Heads Up) continues to hold the top slot, but David Benoit's

"Miles After Dark" (GRP/VMG) is closing the gap, landing at 2*. Kim Waters' "Secrets Told" (Shanachie) increases 8-5*, and Kenny Garrett's "Simply Said" (Warner Bros.) enters our top 10 at 10*

Boney James' "Bonevizm" (Warner Bros.) and Norman Brown's "Paradise" (Warner Bros.) each gain four places; James moves 19-15* with five new adds, Brown 20-16* with four. And Walter Beasley demonstrates growing momentum as "Nice and Easy" (Shanachie) builds 21-17*. Chris Botti's "Why Not" (GRP/VMG) is picking up noticeable steam too. It moves 29-22* and earns eight new adds - including WJCD/Norfolk and WJZW/Washington — for second Most

Dave Koz's "Surrender" (Capitol) is top Most Added, with 12 stations — among them KKSF/San Francisco, WVMV/Detroit, KWJZ/Seattle and WNWV/Cleveland -- surrendering to the track's considerable charm.

Also among the Most Added is Steely Dan's fabulous "What a Shame About Me" (Giant/ Reprise), which is not even slated for adds until next week. But after a 21-year wait, eager anticipation for the beloved duo is understandable. KTWV (The Wave)/L.A. and KIFM/San Diego are among the premature adulators. Incidentally, I heard another, funkier new Steely Dan track on noncommercial KCRW/L.A. this weekend, "Cousin Dupree." It's also simply sensational!

Since the departure of PD Steve Williams from WOCD/New York, concern among format insiders regarding 'OCD's music policies has escalated as formulas proven effective across NAC/ SJ have been disregarded by the station. Believe me, the matter has generated intense closed-door discussion. Thus, changes reflected on WQCD's playlist this week bear notice. WQCD has doubled its current playlist from 12 to 24 tracks: Six are in high rotation, but they are now being given 22-24 plays (as opposed to the former high rotation of 36 plays per week). Six tracks now receive medium rotation (13-15 plays) and 12" "Lights" (a new category) are played four-six times weekly.

I had the immense pleasure of hearing an advance of Larry Carlton's Fingerprints (Warner Bros.) while vacationing in Jamaica last month. Granted, circumstances on that island paradise conspire to enhance every R&R'S EXCLUSIVE BAROMETER



sensual experience. But now that I'm stateside again, listening to Carlton's sinuous title track, I'm reminded that great music stands on its own anywhere and that great promotion involves more than getting airplay, as Warner Jazz's Sr. Director/National NAC Promotion Deborah Lewow makes clear. The story begins with the label sending fingerprinting kits — complete with ink,

and along with highlights of Carlton's extraordinary career to radio.

One of the first calls I got in the year 2000 came from WYJZ/Indianapolis PD Carl Frye. He'd gotten the mailing, and his concept was to have the station's morning team take the kits to a local McDonald's. They'll hook up with the local law enforcement agency to fingerprint kids. The first 100 adults in line will get the Larry Carlton single "Fingerprints," which is an inducement to get parents to bring their kids out. Sadly, in this day and age it's of real value to have your children's fingerprints on file. Think of all the ramifications that tie a promotion like this one together:

Deborah Lewow

It's community service; it's adult demo-driven; it's a sales tool if you involve McDonald's; and it has local press possibilities.

I took Carl's idea to our Burbank offices to check on how many kits I could get, and our staff was very enthusiastic. I began to mention the idea to other stations during the rest of the day and was pleased that there was a great deal of interest in the promotion among them. Notably, WJZW/Washington PD Kenny King got very excited about it. He talked about doing it in the market's four separate metro counties, one each week for a month. I also got a call from BA's Renee DePuy, who'd heard the idea from Carl, and she wanted to include it in the wrap-up they send their client stations, with the idea of doing it on a national basis. Further conversations with other PDs spread the idea, and it began to snowball. On our conference call, VP/Product Management Marylou Badeaux and I went to bat for it and got the dollars to do the fingerprinting card and the extra CD-Pros.

Now that everything's in place, I feel it's a win-win for everyone. There are lots of other concepts we can add, too, like win-it-before-you-can-buy-it contests to run before the street date. We're open to all kinds of ideas and suggestions. I'm ready to roll. Programmers may first want to put their heads together with their station's community affairs departments to work on ideas on how to make the promotion right for their markets.

I can speak for everyone at Warner Bros. when I say how excited we are to have Larry Carlton back in the fold. Fingerprints is an exciting project and a very deep one for the format.

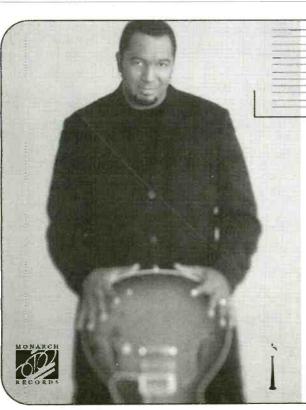


Dave Koz "Surrender" Capitol

With the release of The Dance (Capitol), saxophonist (and format darling) Dave Koz demonstrates that he's at the very top of his form as an artist. The album is

one of the deepest in recent time, with numerous airplayready tracks from which to choose. Indeed, the first track, "Together Again," climbed to No. 1 with ease in the last quarter of the old century. Now Koz is back with the sultry, smoldering "Surrender." This hooky, midtempo tune is well-supported by hip, alluring beats and his inspired performance. The result is smooth, sexy and entirely first-rate. There's so much breath passing across Koz's reed — this one will raise your heart rate.





from the album EASY

DESERT SKIES Add Date 1/24/2000

Thank you NAC/Smooth Jazz Radio for making **Dwight Sills** #4 Breakthrough Artist of the Year 1999

For Promotion Contact:

All That Jazz 310.395.6995

Jack Ashton Image Consultants 323.658.6580

"Dock of the Bay"

NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

CHRIS BOTTI "Why"

DAVE KOZ "Surrender"

NORMAN BROWN "Pasadise"

LARRY CARLTON "Filturer"

KNIK/Anchorage, AK OM/PD: Aaron Wallender **MD: Jennifer Summers**

WJZF/Atlanta, GA PD/MD: Mark Edwards

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

WNUA/Chicago, IL PD: Rob Kaake APD/MD: Steve Stiles

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WJZA/Columbus, OH PD/MD: Bill Harman

KOAI/Dallas-Ft. Worth, TX PD: Michael Fischer MD: Teresa Kincaid

KHIH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frve

WFSJ/Jacksonville, FL PD: Hank Dole

MARC ANTDINE "Strings' PAUL TAYLOR "Avenue" DAVE KOZ "Surrender"

WSMJ/Knoxville, TN PD/MD: Tom Miller

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Rainh Stewart WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor

NORMAN BROWN "Paradis STEVE COLE "Alright" DAVID BENOIT "Miles" BONEY JAMES "Boneyizm' KIM WATERS "Secrets"

WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young GERALD VEASLEY "Valdez"
CULBERTSON & PERRY "Get'n"

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila

L.A. JAZZ SYNDICATE "So DAVE KOZ "Surrender" MARC ANTOINE "Strings" FATTBURGER "Trail"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

BONEY JAMES "Bonevizm" GEORGE MICHAEL "Poxanne SHAKATAK "Day"

WOCD/New York, NY PD: John Mullen MD: Rick Laboy

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James

WJPL/Peoria, IL PD: Rick Hirschmann

W.J.J.7/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

GROVER WASHINGTON. , KENNY G "Stranger" RICHARD ELLIOT "Fly" DAVE KOZ "Can't" MARIAH CAREY "Against"

KYOT/Phoenix, AZ **PD: Nick Francis** APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

KENNY G "Stranger" SPECIAL EFX "Bella" OAVE KOZ "Surrend

WWND/Raleigh-Durham, NC PD/MD: Don Brookshire

KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA APD/MD: Kelly Cole

3 STEELY DAN "Shame" 1 FATTBURGER "Trail" STEVE COLE "Alright"

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

KQJZ/San Luis Obisoo, CA OM: Dave Christopher MD: David Atwood

KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon 7Int MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

DAVE KOZ "Surrender"
CULBERTSON & PERRY "Get'n"
SPECIAL EFX "Bella"
NELSON RANGELL "Somethin"

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

DAVE KOZ "Surrender" PETER WHITE "Diego" GERALD VEASLEY "Valdez

WSJT/Tampa, FL PD: Ross Block **MD: Kathy Curtis**

KOAZ/Tucson, AZ PD/MD: Erik Foxx STEVE COLE "Alright CHRIS BOTTI "Why"

WJZW/Washington, DC PD: Kenny King

15 'N SYNC W/G. ESTEFAN ' Music" 11 GERALD VEASLEY "Valdez" CHRIS BÖTTI "Why"

KWSJ/Wichita KS PD: Nancy Johnson MD: Dallas Scott SHAKATAK "Day" PETER WHITE "Diego

JRN/(Jones NAC)/National PD: Steve Hibbard

MD: Laurie Cobb WALTER BEASLEY "Nici SLIM MAN "Night" HIROSHIMA "Door" ROGER SMITH "Change

43 Total Reporters 41 Current Reporters 41 Current Playlists

Did Not Report, Playlist Frozen (1):

KCYI/Oklahoma City, OK

Did Not Report For Two Consecutive Weeks; Data Not Used (1): KCIY/Kansas City, KS

Most Played Recurrents A AND LONG THE LONG THE RESIDENCE AND A SECOND TO SECOND THE RESIDENCE AND A SECOND THE RESIDENCE AND

CRAIG CHAQUICO Forbidden Love (Higher Octave)

BRIAN TARQUIN Darlin Darlin Baby (Instinct)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

NESTOR TORRES Velvet Nights (Shanachie)

BONEY JAMES Body Language (Warner Bros.)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

CHRIS BOTTI Drive Time (GRP/VMG)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

PETER WHITE Autumn Day (Columbia)

STEVE COLE Say It Again (Bluemoon/Atlantic)

ROGER SMITH Off The Hook (Miramar)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

JANGO With Your Love (Samson)

NELSON RANGELL The Way To You (Shanachie)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve/VMG)

SPYRO GYRA Silk And Satin (Windham Hill Jazz)

RICHARD ELLIOT Chill Factor (Blue Note)

DAVID BENOIT ReJoyce (GRP/VMG)

GEORGE BENSON Cruise Control (GRP/VMG)

NAC/SMOOTH JAZZ Going For Adds

1/18/00

MARC ANTOINE Palm Strings (GRP/VMG) ALEX BUGNON Onward, Upward (Narada) LARRY CARLTON Fingerprints (Warner Bros.)
FATTBURGER Trail of Tears (Shanachie) HIROSHIMA Sup Poze (Windham Hill Jazz) VANN JOHNSON All The Above (1022) **STEELY DAN** What A Shame About Me (Giant/Reprise) PAUL TAYLOR Avenue (Peak/N-Coded) STEVE VEALE The Girl Next Door (Sunspot)

National Specialty Programming

JazzTrax

ART GOOD 818-504-5787

Hiroshima Fattburger

Sup Poze Trail Of Tears

David Mann/Club 1600 Stay

Soundscapes

PAUL HUNTER 707-527-7624

No Adds

Netradio.com

ROB MOORE 612-379-6253

Hiroshima Steely Dan

Sup Poze

What A Shame About Me

Paul Taylor Marc Antoine Avenue

Palm Strings Dave Koz Surrender

Dave Koz Radio Show

Renee DePuy 609-921-1188

Ramsey Lewis Close Your Eyes And Remember

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

	н
WQCD/New York	Г
Emmis	ı
(212) 352-1019	ı
Mullen/Laboy	ł
12+ Cume 1,234,500	ł



12+ Cume 1,234,500 Oth ANNIVERSA								
	PLAYS							
	T₩	ARTIST/TITLE	GI (000)					
25	24	KIM WATERS/Secrets Told	18336					
25	24	RICHARD ELLIOT/On The Fly	18336					
26	23	DAVID BENOIT/Miles After Dark	17572					
23	23	KENNY GARRETT/Simply Said	17572					
22	22	3RD FORCE/Bridge Of Dreams	16808					
28	22	GROVERWASHINGTON/The Night Fantastic						
20	15	SPECIAL EFX/Bella	11460					
	14	JOYCE COOLING/Carlie	10696					
20	14	CHRIS BOTTI/Why Not	10696					
22	13	BONEY JAMES/Boneyizm	9932					
22	13	RIPPINGTONS/Topaz	9932					
18	13	BRIAN HUGHES/Shakin' Not	9932					
-	6	GOTA/Let's Get Started	4584					
	6	BRIAN TARQUIN/Darlin Darlin Baby	4584					
-	6	DOWN TO THE BONE/Long Way From	4584					
	6	JAZZMASTERS/Nightcrawler	4584					
	5	CHUCK LOEB/High Five	3820					
V -	5	DAVE KOZ/Together Again	3820					
i -	5	LEO GANDELMAN/Rise	3820					
١.	5	NESTOR TORRES/Velvet Nights	3820					
	5	EARL KLUGH/Pecutiar Situation	3820					
-	5	NORMAN BROWN/Out'a Nowhere	3820					
	5	BOB JAMES/What's Up	3820					
	4	BRIAN CULBERTSON/Back In The Day	3056					
	-	a GEORGE MiCHAEL/Roxanne	.0					

Mr.	FLIFE	
Smoot CDZ	4 Jazz 1019	
	NIVERSARY	

		840-7180 //Stewart	i
- 13	2+ C	ume 916,900 94.7 KTW V	
PLA			
	TW		31 (880)
23	23	NORMAN BROWN/Out'a Nowhere	12903
21	23	CRAIG CHAQUICO/Forbidden Love	12903
22	23	DWIGHT SILLS/Dock Of The Bay	12903
25	22	JOYCE COOL ING/Callie	12342
19	21	JAZZMASTERS/Lost in Space	11781
18	19	MARCOS ARIEL/Green Eyes	10659
17	19	STANLEY TURRENTINE/Do You Have Any	10659
21	19	RICHARD €LLIOT/On The Fly	10659
17	18	KOMBO/Talk The Talk	10098
16		MICHAEL PAULO/Struttin' With	10098
11	18	KENNY G/Stranger On	10098
18	18	CHRIS BDTTI/Why Not	10098
16	17	3RD FORCE/Bridge Of Dreams	9537
18	17	STEVE COLE/It's Gonna Be	9537
18	16	VICTOR WOOTEN/Urban Turban	B976
15	16	DAVE KOZ/Together Again	8976
13	16	JEFF GOLUB/Velvet Touch	8976
18	15	BRIAN CULBERTSON/Back in The Day	8415
15	15	KIRK WHALUM That's The Way	8415
9	14	KENNY G W/ARMSTRONG/What A Wonderful	
10	14	BONEY JAMES/Boneyizm	7854
13	14	BRIAN MCKNIGHT/Back At One,	7854
12	14	DAVID BENOIT/Miles After Dark	7854
12	12	BROOKS/GAINES/Lost In You	6732
12	12	JONATHAN BUTLER/What Would You Do	6732
11	-11	BONEY JAMES F/SHAI/I'll Always Love You	6171
6	6	STING/Windmills Of Your	3366
	1	a STEELY DAN/What A Shame	561

KTWV/Los Angeles

WNUA/Chicago WNUA 95.5

PLAYS		ARTIST/TITLE	GI (000)
20 2		JOYCE COOLING/Callie	13175
17 2	3	DAVID BENOT/Miles After Dark	12121
22 2	1	KENNY GARRETT/Simply Said	11067
20 2	ß	RICHARD ELLIOT/On The Fly	10540
18 1	В	KIM WATERS/Secrets Told	9486
23 1	8	BRIAN CULBERTSON/Back In The Day	9486
15 1	6	WALTER BEASLEY/Nice And Easy	8432
14 1	4	STEVE COLE/It's Gonna Be	7378
11 1	4	ERIC CLAPTON/Blue Eyes Blue	7378
10 1	3	BRIAN MCKNIGHT/Back At One	6851
10 1	3	BROOKS/GAINES/Lost In You	6851
12 1	2	SPECIAL EFX/Bella	6324
10 1	1	KIRK WHALUM/That's The Way	5797
8	9	DAVE KOZ/Together AgaIn	4743
14	9	BONEY JAMES/Boneyizm	4743
	9	KENNY G/Stranger On	4743
	9	NORMAN BROWN/Paradise	4743
	8	BRIAN HUGHES/Shakin' Not	4216
	8	CHRIS BOTTI/Why Not	4216
10	7	RAMSEY LEWIS/Close Your Eyes	3689
-	- a	DAVE KOZ/Surrender	0

	KSF. MFN		\
(4	115)	975-5555 VVCE	03.7
G	olds	975-5555 tein/Lawrence KKSF	J),/
-1	2+ 0	ume 436,400	A Z Z
PLA			
	TW		6744
	24	JOYCE COOLING/Callie	6744
	24	KIM WATERS/Secrets Told	
	23	DAVID BENOIT/Miles After Dark	6463
24		BRIAN TARQUIN/Darlin Darlin Baby	6463
18		KIRK WHALUM/That's The Way	6182
24		RICHARD ELLIOT/Who?	5901
	21	LEO GANDELMAN/Rise	5901
	15	CHRIS BOTTI/Why Not	4215
14		KENNY GARRETT/Simply Sald	3934
	13	BONEY JAMES/Boneyszm	3653
	13	CHUCK LOEB/High Five	3653
12		NESTOR TORRES/Velvet Nights	3653
	12	WALTER BEASLEY/Nice And Easy	3372
11	12	CRAIG CHAQUICO/Forbidden Love	3372
12	12	BRIAN CULBERTSON/Back In The Day	3372
9	12	KENNY G/Stranger On	3372
10	12	GOTA/Let's Get Started	33.72
12		DAVE KOZ/Together Again	3372
13	10	JAZZMASTERS/Nightcrawler	2810
7	9	KENNY G W/ARMSTRONG/What A Wonderful	
8	9	BRIAN MCKNIGHT/Back At One	2529
8	8	DIANA KRALL/Let's Fall In Love	2248
10	8	JOE SAMPLE/Fever	2248
-	-	a DAVE KOZ/Surrender	0

(2) Gi	MFI (15) (ess	/Philadelphia / 508-1200 1022i ume 587,000 Smooth J	azz 06,1
PLA	YS TW	ARTIST/TITLE	G1 (000
	28	BRIAN CULBERTSON/Back in The Day	12572
	28		12572
	27	GOTA/Let's Get Started	12123
	19	BRIAN MCKNIGHT/Back At One	853
	18	BROOKS/GAINES/Lost In You	808
	13		583
11			583
	13	DAVID BENOIT/ReJoyce	583
11		CHUCK LOEB/High Five	583
	13	KIRK WHALUM/That's The Way	583
	12		538
	12		538
13	12	GERALD VEASLEY/Valdez In	538
12	12	ED HAMILTON/Jazzman	538
13	12	DWIGHT SILLS/Dock Of The Bay	538
12	12	BONEY JAMES/Boneyizm	538
13	12		538
-	+	 GROVER WASHINGTON The Night Fantas 	stic
		KENNY G/Stranger On	
-		a RICHARD ELLIOT/On The Fly	1
		a DAVE KOZ/Can't Lel Go	1
		a MARIAH CAREY/Against All Odds	

KOAI/Dallas-Ft. Worth **ASIS** 107.5_{FM} 12+ Cume 301.700







NJZW/Washington, DC



WJZF/Atlanta



WLVE/Miami

KWJZ/Seattle-Tacoma (425) 373-5536 12+ Cume 228,100

PLA			
LW		ARTIST/TITLE	GI (000)
26	28	BRIAN TARQUIN/Darlin Darlin Baby	3976
24	27	DAVID BENOIT/Miles After Dark	3834
24	27	JOYCE COOLING/Caille:	3834
24	25	KOMBO/Talk The Talk	3692
27	26	BRIAN HUGHES/Shakin' Not	3692
26	26	CHUCK LOEB/High Five	3692
14	15	SAMPLE F/HATHAWAY/Street Life	2130
13	15	ERIC CLAPTON/Blue Eyes Blue	2130
14	14	BROOKS/GAINES/Lost in You	1988
12	13	EARL KLUGHF/R.FLACK/Now And Again	1846
15	13	BRIAN MCKNIGHT/Back At One	1846
11	13	DENNY JIOSA/Gottatude	1846
10	12	JEFF GOLUB/Velvet Touch	1704
11	11	DAVE KOZ/Together Again	1562
10	11	SANTANA/EI Farol	1562
10	11	BRIAN CULBERTSON/Back In The Day	1562
10	11	CHRIS BOTTI/Why Not	1562
8	11	RICHARO ELLIOT/On The Fly	1562
11	11	NORMAN BROWN/Paradise	1562
10	10	KENNY GARRETT/Simply Said	1420
10	10	BOB JAMES/What's Up	1420
9	10	JAZZMASTERS/Lost in Space	1420
9	10	SPYRO GYRA/Breezeway	1420
10	10	BONA FIOE/High Street	1420
9	10	CRAIG CHAQUICO/Forbidden Love	1420
10	10	NITE FLYTE/Open Your Heart	1420
10	9	KIRK WHALUM/That's The Way	1278
10	9	BONEY JAMES/Boneyizm	1278
8	9	ERIC MARIENTHAL/Mercy, Mercy, Mercy	1278
9	9	RIPPINGTONS/Summer Lovers	1278

1			San Oiego	4	
- 1			son-Pilot	Sant for &	
- 1			297-3698	981 16 Z	The
- 1	Vi	asqu	ez/Cole	901 SE	sreeze
- 1	1	2+ C	ume 219,400		
- 1	PL				
- 1		TW	ARTIST/TITLE	T	GI (080)
- 1		18	KIM WATERS/Secrets		2430
- 1	14	17	BONEY JAMES/Body		2295
H	15	17	DAVE KOZ/Together A		2295
- 1	15	16	MARCOS ARIEL/Gree		2160
- 1	16	16	PETER WHITE/San Di		2160
		15	DOWN TO THE BONE		2025
		15	RIPPINGTONS/Summ		2025
- 1		15	BONA FIDE/High Stre		2025
- 1	13	14	EVERETTE HARP/For		1890
- 1		13	PETERSON HATHAW		1755
- 1	12	12	JONATHAN BUTLERA		1620
- 1	6	11	BRIAN HUGHES/Shall		1485
	11	11	STING/Windmills Of V		1485
- 1	8	10	BOB JAMES/What's L		1350
- 1	8	10	BRIAN MCKNIGHT/B		1350
- 1	8	10	GOTA/Let's Get Starte		1350
- 1	11	10	NATALIE COLE/Snow		1350
- 1	8	10	NESTOR TORRES/Ve		1350
	10	9	CRAIG CHAQUICO/Fo		1215
	9	9	DANCING FANTASY/C		1215
	.9	9	OAVID BENOIT/Miles		1215
	8	9	KENNY G/Stranger Or	1	1215
	10	9	SANTANA/EI Farol		1215
- 1	9	8	3RD FORCE/Give It A		1080
	10	8	BRIAN CULBERTSON		1080
	9	8	CHUCK LOEB/High Fr		1080
- 1	8	8	JOYCE COOLING/Call		1080
	8	8	RICHARD ELLIOT/On	The Fly	1080
	7	8	SPECIAL EFX/Bella		1080
- 1	4	7	MICHAEL PAULO/MI	lennium Swing	945

AMFN (602) Francis	258-8181 :/Morgan	KYOT 95	5FM
PLAYS LW TW 22 22 23 22 20 22 21 22 20 21 10 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 9 10		gain ot Todd The Fly zm ply Sald ck At One or (Black) p e Black in The Day e s dd jbi/The Night Fantastic	61 (000) 4136 4136 4136 4136 4136 3948 2068 2068 1880 1880 1880 1880 1880 1880
9 10 10 10 10 10 9 10 10 10 11 9 7 8 9 8	JONATHAN BUTLERS KIRK WHALUMSame KOMBO/Taik The Talk PETER WHITE/San Die RIPPINGTONS/Topaz NORMAN BROWN/Pa ERIC CLAPTON/Blue E Q. JONES F/P. AUSTIN	: Ole Love ego radise iyes Blue	1880 1880 1880 1880 1880 1692 1504

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_	-	ume 251,500	
PLA	TW	ARTIST/TITLE	GI (00
24	24	GOTA/Let's Get Started	400
9	24	JOYCE COOLING/Callie	400
23	23	DAVE KOZ/Together Again	384
23	23	BRIAN CULBERTSON/Back in The Day	384
	23	CHUCK LOEB/High Five	384
	23	BOB JAMES/What's Up	384
24		BONEY JAMES/Body Language	384
	18	FRED JOHNSON/Ribbons Of Love	300
17	18	BROOKS/GAINES/Lost In You	300
16	17	ERIC CLAPTON/Blue Eyes Blue	283
4	17	CULBERTSON & PERRY/Get'n Over You	283
17	15	BRIAN MCKNIGHT/Back At One	256
9	9	SOUL BALLET/Her Joyride	156
-	9	STEVE COLE/It's Gonna Be	150
9	9	BONA FIDE/High Street	150
9	9	DAVID BENOIT/Miles After Dark	150
9	9	EARL KLUGH/Peculiar Situation	150
8	9	SPECIAL EFX/Belia	150
9	9	WALTER BEASLEY/Nice And Easy	150
9	9	KIRK WHALUM/That's The Way	150
8	9	DWIGHT SILLS/Dock Of The Bay	15
2	9	NORMAN BROWN/Paradise	15
9	9	ALLON SAMS/Dusk To Dawn	150
8	8	NESTOR TORRES/Velvet Nights	13
8	8	KOMBO/Talk The Talk	13
23	8	BRIAN TARQUIN/Dartin Darlin Baby	13
7	8	KENNY GARRETT/Simply Said	13:
9	8	KIM WATERS/Secrets Told	13:
8	8	CRAIG CHAQUICO/Forbidden Love RICHARD ELLIOT/On The Fly	13

12+ U	ume 192,900	
PLAYS		01.488
LW TW		GI (00
27 27	GOTA/Let's Get Started	32
25 27	CHUCK LOEB/High Five	32 30
26 26	CRAIG CHAQUICO/Forbidden Love	30
26 26	JOYCE COOLING/Callie	
	DAVID BENOIT/Miles After Dark	30 22
19 19		20
18 17	8ROOKS/GAINES/Lost In You	20.
12 17	CULBERTSON & PERRY/Get'n Over You 'N SYNC W/G. FSTEFAN/Music Of My Heart	20:
15 17		19
18 16 18 15	ERIC CLAPTON/Blue Eyes Blue BRIAN MCKNIGHT/Back At One	17
15 15	EARL KLUGH/Peculiar Situation	17
14 15	NELSON RANGELL/The Way To You	17
15 14	JAZZMASTERS/Lost In Space	16
13 14	BONEY JAMES/Body Language	16
15 13	OWIGHT SIŁLS/Dock Of The Bay	15
17 13	WARREN HILL/Take Me Away	15
14 13	SOUL BALLET/Blu Girl	15
15 13	PETER WHITE/Autumn Day	15
13 12	DAVE KOZ/Together Again	14
11 12	KENNY GARRETT/Simply Said	14
13 11	BRIAN TARQUIN/Darlin Darlin Baby	13
13 11	KIRK WHALUM/That's The Way	13
9 11	BOB JAMES/What's Up	13
11 11	KIM WATERS/Secrets Told	13
9 11	RICHARD ELLIOT/On The Fly	13
12 11	STEVE COLE/It's Gonna Be	13
12 11	BONEY JAMES/Bonevizm	13
13 11	CHRIS BOTTI/Why Not	13
12 11	DOWN TO THE BONE/Long Way From	13

WJZA/Columbus, OH

	MARKET #24	
Elyria- (440) Kimble	I/Cleveland Lorain 236-9283 June 245,200 THE ▼	107.3
PLAYS LW TW 26 27 29 27 29 26	ARTIST/TITLE JOYCE COOLING/Callie BRIAN CULBERTSON/Back In The Day CHUCK LOEB/High Five	61 (000) 4536 4536 4368

PLA			
	TW	ARTIST/TITLE	GI (000)
26	27	JOYCE COOLING/Caffie	4536
29	27	BRIAN CULBERTSON/Back In The Day	4536
29	26	CHUCK LOEB/High Five	4368
28	25	DAVID BENOIT/Miles After Dark	4368
29		GOTA/Let's Get Started	4200
21	21	BRIAN MCKNIGHT/Back At One	3528
12	17	BRICKMAN F/WRIGHT/Your Love	2856
21	16		2688
11	15	'N SYNC W/G. ESTEFAN/Music Of My Heart	2688
10	13	KENNY G W/ARMSTRONG/What A Wonderful	
12	12	CHRIS BOTTI/Why Not	2016
10	12	NESTOR TORRES/Velvet Nights	2016
14	12	SPYRO GYRA/Breezeway	2016
11	11	NORMAN BROWN/Paradise	1848
13	11	DWIGHT SILLS/Dock Of The Bay	1848
12	11	STEVE COLE/It's Gonna Be	1848
11	11	BONEY JAMES/Boneyizm	1848
. 2	10	KENNY GARRETT/Simply Said	1680
13	10	WALTER BEASLEY/Nice And Easy	1680
12	10	DAVE KOZ/Together Again	1680
11	10	BOB JAMES/What's Up	1680
13	10	NELSON RANGELL/The Way To You	1680
11	10	TOM SCOTT/Smokin' Section	1680
-12	9	RICHARD ELLIOT/On The Fly	1512
10	9	JANGO/With Your Love	1512
10	9	ROGER SMITH/Off The Hook	1512
12	8	KOMBO/Talk The Talk	1344
10		EARL KLUGH/Peculiar Situation	1344
13		JAZZMASTERS/Lost in Space	1344
10	8	3RD FORCE/Revelation Of	134

		MARKET #25	T
(5 W	ofinity (03) (arren	Portland, OR 223-0300 V/Murray ume 136,800	kjz
PLA			
	TW	ARTIST/TITLE	GI (000)
	-23 -		2047
	23.	BRIAN CULBERTSON/Back In The Day	2047
22	23	DAVID BENOIT/Miles After Dark	2047
18			1958
	22	GOTA/Let's Get Started	1958
21	22 19	BOB JAMES/What's UP DAVE KOZ/Together Again	1691
	17		1513-
13	16	EARL KLUGH F/R. FLACK/Now And Again	1424
16		STING/Windmills Of Your	1335
16 13	15 14	EVERYTHING BUT. /No Difference	1246
14	14	BRIAN MCKNIGHT/Back At One	1246
9	12	NORMAN BROWN/Paradise	1068
14	12	SANTANA/El Farol	1068
8	12	GROVER WASHINGTON/The Night Fantastic	1068
8	11	WALTER BEASLEY/Nice And Easy	979
8	11	BONEY JAMES/Bonevizm	979
8	11	KtM WATERS/Secrets Told-	979
8	11	KENNY GARRETT/Simply Said	979
8	11	PAT METHENY/Homecoming	979
8	10	STANLEY TURRENTINE/Do You Have Any	890
10	9	SPYROGYRA/Breezeway	801
10	9	RICHARD ELLIOT/On The Fly	801
7	9	STEVE COLE/It's Gonna 8e	801
14	9	KENNY G/Auld Lang Syne	801
11	9	KOMBO/Talk The Talk	801
9	9	CHRIS BOTTI/Drive Time	801
	9	JANGO/With Your Love	801
12	8	CHUCK LOEB/High Five	712
9	8	WARREN HILL/Take Me Away	712

KSSJ, Enter	/Sacramento	Total .		
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lones		CHI VI		
00.,00		Ja22 947		
12+ 0	ume 138,700	- 240	,	
PLAYS LW TW	ARTIST/TITLE		GI (000)	
26 27		AN/Music Of My Heart	3483	
22 26			3354	
24 25			3225	
24 24	CELINE DION/All The		3096	
27 23			2967	
21 22	NORMAN BROWN/O		2838	
24 21	BRANDY/Have You Ev		2709	
21 21	KENNY G/Stranger O		2709	
17 21	CHUCK LOEB/High Fit	ve	2709	
21 18	DAVE KOZ/Together A	Again	2322	
20 17	RICHARD ELLIOT/Ch	ill Factor	2193	
16 17	DOWN TO THE BONE	/Long Way From	2193	
17 17	BONA FIDE/High Stre	et	2193	
6 12	PHILLIPE SAISSE/Th		1548	
8 11	KENNY GARRETT/Sir		1415	
10 11	PETER WHITE/Don't		1415	
10 11	RIPPINGTDNS/Topaz		141	
9 10	JONATHAN BUTTLER/		129	
10-10	BRIAN TARQUIN/Dar		129	
12 10	NELSON RANGELL/1		129	
11 10	LEO GANDELMAN/RI		129	
7 10	VICTOR WOOTEN/U		129	
11 10	BOB JAMES/What's I		129	
8 9	GOTA/Let's Get Start		116	
11 9	NESTOR TORRES/Ve		116	
- 9	MONICA/Angel Of M		116	
15 8	JOYCE COOLING/Cal		103	
6 8	TOM SCOTT, JSmok		103	
8 8	PHILLIPE SAISSE/E		103	
9 8	SARAH MCLACHLAN	yanga	103	

	Milwa	Milwaukee ukee 778-1933			
- 1			7.00		
		ume 133,100 93.3) 22	smooth azz		
	PLAYS		GI (000)		
(000)	LW TW	ARTIST/TITLE	1960		
3483	20 20	BRIAN CULBERTSON/Back in The Day	1960		
3354	20 20	JOYCE COOLING/Callie	1862		
3225	19 19	DAVID BENOIT/Miles After Dark	1862		
3096	19 19	DAVE KOZ/Together Again			
2967	19 19	BOB JAMES/What's Up	1862		
2838	19 19	KIRK WHALUM/That's The Way	1862		
709	19 19	KENNY GARRETT/Simply Said	1862		
2709	19 19	RICHARD ELL.IOT/On The Fly	1862		
2709	19 19	BRIAN MCKNIGHT/Back At One	1862		
322	13 13	BRIAN HUGHES/Shakin' Not	1274		
193	13 13	SPECIAL EFX/Beila	1274		
193	13 13	CRAIG CHAQUICO/Forbidden Love	1274		
193	13 13	KOMBO/Talk The Talk	1274		
548	13 13	CHUCK LOEB/High Five	1274		
419	13 13	LEO GANDELMAN/Rise	1274		
419	13 13	EARL KLUGH/Peculiar Situation	1274		
419	13 13	FOURPLAY/Snowbound	1274		
290	13 13	SPYRO GYRA/Breezeway	1274		
290	13 13	KIM WATERS/Secrets Told	1274		
290	13 13	STING/Windmills Of Yout	1274		
290	13 13	WALTER BEASLEY/Nice And Easy	1274		
290	13 13	GOTA/Let's Get Started	1274		
290	13 13	NELSON RANGELL/A Little Somethin	1274		
161	13 13	GROVER WASHINGTON/The Night Fantastic	1274		
1161	12 12	DOWN TO THE BONE/Long Way From	1176		
1161	12 12	JAZZMASTERS/Nightcrawler	1176		
1032	12 12	BONEY JAMES/Bonevizm	1176		
1032	12 12	STEVE COLE/it's Gonna Be	1176		
1032	12 12	NORMAN BROWN/Paradise	1176		
1032	12	CHRIS BOTT/Why Not	1176		

Ž		(6 Ha	14) Irma	And 766-5200 n ume 64,900	1477 04.3	
		PLA			G) (000	
GI (000)		LW		JOYCE COOLING/Callie	609	
1960		20 20	20	SOUL BALLET/Sol Negro (Black)	580	
1960			20	CHRIS BOTTI/Under A Painted Sky	580	
1862			20	KENNY GARRETT/Simply Said	580	
1862			20	BRIAN HUGHES/Shakin' Not	580	
1862			20	DAVID BENOIT/Miles After Dark	580	
1862		13		KIRK WHALUM/That's The Way	580	
1862				DENNY JIOSA/Gottatude	586	
1862			14	STING/Windmills Of Your	40	
1274			14	JONATHAN BUTLER/What Would You Do	40	
1274		1."	14	CULBERTSON & PERRY/Get in Over You	40	
1274			14	KIM PENSYL/Whip Snap	40	
1274			14	WALTER BEASLEY/Nice And Easy	40	6
1274		7	13	JAZZMASTERS/Nightcrawler	37	7
1274			13	EARL KLUGH F/R.FLACK/Now And Again	37	7
1274	1	13	13	KIM WATERS/Secrets Told	37	
1274	[.	13	13	SLIM MAN/A Night Like This	37	7
1274		14	13	BICHARD ELLIOT/On The Fly	37	7
1274	i i	13		BRIAN MCKNIGHT/Back At Dine	37	7
1274			13	L.A. JAZZ SYNDICATE/Summer Nights	37	7
1274	1		9	PAUL TAYLOR/Avenue	26	1
1274			9	DAVID MANN/Stay	26	1
1274		9	8	JOE SAMPLE/The Song Lives	23	2
1274		9 8	8	STEVE COLE/It's Gonna Be	23	2
1176		8	8	GROVER WASHINGTON The Night Fantastic	23	
1176		8	8	PHILLIPE SAISSE/Ever UP And	23	
1176		8	8	SPYRO GYRA/Breezeway	23	
1176	1	8	8	KENNY G/Stranger On	23	
1176		9	8	NORMAN BROWN/Paradise	23	
1176		8	7	BONEY JAMES/Boneyizm	20	3
	J	_	_			-



CYNDEE MAXWELL max@rronline.com

Does Music Research Hurt New Artists?

☐ Three experts give their opinions

t's a supposition that's been around a long time now: You can't test new artists. It's unfair, the supposition goes, they'll never do well — new artists need the benefit of time. In some cases, new songs are tested with as few as 100 total plays. When the results come back negative, the track usually gets pulled. But what do researchers themselves have to say about the concept?

To find out, we asked three researchers, "What do you think of the theory that music research negatively impacts new artists' chances for success in radio?" Those who believe that theory argue that many of the format's core artists from the '60s through the '80s — such as U2, Bruce Springsteen, Pink Floyd and Led Zeppelin — would never have withstood the rigorous callout tests that today's artists are subject

While the obvious reply seems to be that research weeds out the weaker artists and allows the stronger ones to rise to the top, what about those artists who would develop into core artists given a little more time? It seems that music research rules out the "dark horse" factor: time. And if that is the case, how can one distinguish whether an artist is a dark horse who needs more time or just a stiff?

Mike Henry **Managing Partner** Paragon Research

There is no question that music research not only weeds out the dogs,

it also stifles some new music that simply needs more time to develop Research should always be used as a guide, not as the final say. If a programmer believes in a song that defies the research, then it is his or her job to take that leap of faith. Dave Matthews is an example of this, because his music rarely tests well, but due to

his obvious appeal, stations have gone beyond the research to expose and play his music. And that is exactly the way it should be in situations where gut overrules the research.

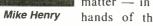
If I had to make a choice between unplugging my ears or unplugging my computer and living with only one of those predictors, I would unplug the computer every time. However, since most stations do have the benefit of research, the key is to use music research in the correct manner. Programmers should be careful not to overdose on the research and remember that the most successful radio stations have a human heartbeat that listeners can hear and re-

Roger Wimmer **President/CEO** Wimmer-Hudson Research & Development

I don't think that music research negatively impacts the chances for new artists to succeed, nor does it stifle the potential success of a "dark horse." What negatively impacts the potential success of new artists or dark horses are 1) incorrect research methods used to test new music which is running rampant — and 2) misuse of the data by people who have absolutely no understanding of research methods or interpreting research data.

Let me explain. First, good research, if it is conducted according to the tenets of the scientific method, will not "impact" anything. It will test all artists fairly and without

prejudice, regardless of whether the artists are not established, established, new, old, black, white or anything else. Second, bad research - or good research, for that matter — in the hands of those Roger Wimmer



who know nothing about how to use research is like giving an arsonist a lifetime supply of Bic lighters. These people will eventually blow up everything they encounter. On the other hand, good research in the hands of those who understand how to interpret it and use it is a very powerful tool.

I might also add that the same music-testing methodology should not — under any circumstances be used to test all types of music or all types of artists. For example, the methodology used for testing new music must be different from what is used to test recurrents or oldies. I can think of no exception to this rule.

This discussion reminds me of a concept developed by Abraham Kaplan called "Kaplan's Law of the Hammer." It states, "Give a child a hammer, and the child will eventually find something to hit." I borrowed from Kaplan and developed "Wimmer's Law of the Statistic," which states, "Give a researcher a statistic, and the researcher will eventually find something to investigate."

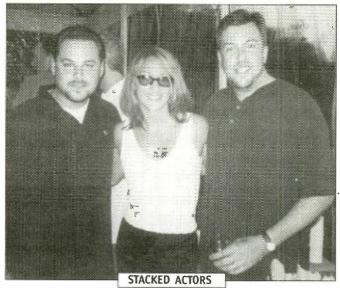
What this means is that there are many so-called "researchers" in radio who have learned only one statistical procedure or one research methodology, and, regardless of whether it is appropriate or not, those people will use that statistic or methodology. That is all they know, and that is what they push.

The skepticism about music research is caused by researchers who are using the wrong statistic or methodology because it's the only

> one they know. This incorrect data collected via an inappropriate statistic or methodology is then sold to program directors and others who wouldn't know a z-score from a flashlight. But that isn't the fault of

other people at the radio stations. It is solely the problem of unqualified researchers who should consider another line of work - maybe as flagmen (or is it flagpersons?) on highway construction projects.

The problems with testing new music come down to this: incorrect research methods used by clients who don't know any better. When



Nothing like The Foo Fighters to bring dozens of programmers and industry mavens to the City of Angels! Shown here (l-r) are WXTM/St. Louis PD Tommy Mattern, RCA's Kim Langbecker and WLZR/Milwaukee's Keith Hastings.



Another shot from The Foo Fighters party included this motley crew, (l-r) KISW/Seattle APD/MD Cathy Faulkner, independent Bill McGathy, R&R's Cyndee Maxwell and (in front on his knees — hey, no comments from the peanut gallery!) WZTA/Miami Dir./Programming Gregg Steele.

these two problems are solved, skepticism about testing new music will disappear.

Steve Casey Principal Steve Casey Research

In 26 years of looking at callout

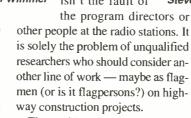
and library tests, I have seen no evidence of a bias against new artists. First, the artists of the '70s and '80s, including Springsteen and U2, were subjected to callout. Certainly every artist from about 1978 on was tested to death. But REO Speedwagon, Eddie Money, The Cars, The Police and dozens more did

just fine establishing themselves in that environment.

I have been adding in-station research systems to stations in Europe. These stations run broader formats, so one might expect a real bias toward the proven artist. But the No. l song in Sweden is not an old name. It is Bloodhound Gang. Other huge artists in Europe right now are fairly new: Savage Garden, Jamiroquai, The Coors and Sixpence None The Richer. Nothing is holding them back in the callout results.

If somebody is having trouble with new artists, I would suggest that it's more likely that they are targeting an audience that is slower to accept new music. Research has shown that 25+ listeners and males are slower to adopt new sounds. And even a new song, if it is by an established artist, might have a true edge with those listeners simply because the sound is familiar. That is listener psychology, not a research artifact.

Finally, when I listen to stations, all too often I find that their liners, concert promotions, contests, etc., only champion the established artists. It seems that they don't think they'll have credibility with their audience unless they talk about big artists. They rarely project any real enthusiasm for the new and unproven, so how can they expect their audience to get excited over something they themselves aren't excited about? That is the opposite of what I hear in Europe. Perhaps we are our own architects of any problems we have with listener enthusiasm for new music.



Rock Top 50

LAST THIS WEEK WEEK	** January 14, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1 1	CREED Higher (Wind-up)	1487	-8	104899	18	66/0
2 2	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1461	+62	93993	15	67/0
3 3	METALLICA No Leaf Clover (Elektra/EEG)	1363	+109	85280	6	68/0
5 4	FILTER Take A Picture (Reprise)	1215	+143	75778	10	67/0
4 5	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	1149	+3	69221	14	63/0
6 6	BUSH The Chemicals Between Us (Trauma)	1112	+55	68597	16	55/0
7 7	LIVE The Dolphin's Cry (Radioactive/MCA)	997	-53	62757	19	58/0
8 8	SANTANA F/EVERLAST Put Your Lights On (Arista)	938	+67	61905	14	54/3
10 9	MEGADETH Breadline (Capitol)	812	+104	52926	6	56/1
9 10	TONIC Knock Down Walls (Universal)	805	+61	52203	11	53/1
12	LYNYRD SKYNYRD Preacher Man (CMC)	661	+32	34332	10	43/0
1,1 12	SHANNON CURFMAN True Friends (Arista)	639	-47	34727	12	44/0
14 13	R.E.M. The Great Beyond (Warner Bros.)	607	+51	29539	7	41/2
15 14	GODSMACK Voodoo (Republic/Universal)	563	+44	26331	8	40/0
17 15	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	490	+69	34475	3	45/5
13 16	ALICE IN CHAINS Fear The Voices (Columbia)	479	-81	31272	11	35/0
eaker 🛈	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	437	+115	22225	3	38/6
eaker (B	CREED What If (Wind-up)	434	+261	27130	2	54/16
•	COUNTING CROWS Hanginaround (DGC/Geffen)	432	+49	28049	13	27/0
eaker 20	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	424	+43	31546	2	40/1
	OFFSPRING She's Got Issues (Columbia)	359	+21	34659	11	27/0
	LIMP BIZKIT Re-Arranged (Flip/Interscope)	350	+6	22777	12	26/0
	STONE TEMPLE PILOTS Down (Atlantic)	338	-87	14633	15	37/1
16 23 25 24	KORN Falling Away From Me (Immortal/Epic)	332	+6	18170	8	29/0
•	TRAIN I Am (Aware/Columbia)	331	+50	24719	9	28/1
	GREAT WHITE Ain't No Shame (Portrait/Columbia)	318	-21	16313	7	25/0
23 26	LITTLE STEVEN Salvation (Renegade Nation)	297	+24	18491	4	30/2
(0)	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	293	+12	20555	12	23/0
	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	275	-31	14743	12	24/0
27 29	BEN HARPER Burn To Shine (Virgin)	257	-19	17898	13	23/0
30 30	THIRD EYE BLIND Anything (Elektra/EEG)	252	-8	16153	7	26/0
33 31	POWERMAN 5000 Nobody's Real (DreamWorks)	251	+41	10434	4	23/0
38 32	•	246	-15	13842	5	29/1
32 33	BRAMHALL Snakecharmer (RCA) DEF LEPPARD Paper Sun (Mercury/IDJMG)	212	-28	11009	19	27/0
4 34	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	210	-10	12324	10	20/0
36 35	SPLENDER Monotone (C2/Columbia)	202	+9	9727	3	19/0
40 36	,	190	-46	13482	7	23/0
35 37	QUEENSRYCHE Falling Down (Atlantic) BILLIONAIRE Fell From Space (Slash/London)	187	-26	7763	9	22/0
37 38		164	+95	8132	1	27/16
ebut> 39	ZZ TOP 36-22-36 (RCA) LENNY KRAVITZ Live (Virgin)	163	-6	11151	8	14/0
44 40	CHRIS CORNELL Can't Change Me (A&M)	157	-42	9046	20	18/0
39 41	STATIC-X Push It (Warner Bros.)	152	-25	7037	12	18/0
42 42	BUCKCHERRY Dead Again (DreamWorks)	144	+7	11207	8	13/0
47 43		137	-53	7454	16	14/0
41 44	ZZ TOP Fearless Boogie (RCA) FARTH TO ANDY Still After You (Gignt/Pagrica)	135	-26	10185	10	19/0
45 45	EARTH TO ANDY Still After You (Giant/Reprise)	131	-15	6962	9	15/0
46 46	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	126	+53	4065	1	29/23
ebut 0	DEF LEPPARD Day After Day (Mercury/IDJMG)	120	+19	4688	1	16/3
ebut \ 48	CHEVELLE Point #1 (Squint)	120	+14	5040	2	14/1
50 49	GUANO APES Open Your Eyes (Super Sonic/RCA)	107	-1	5073	2	10/1
49 50	NINE INCH NAILS Into The Void (Nothing/Interscope) 72 Rock reporters. Monitored airplay data supplied by Mediabase Research					

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(n L		
1	0			

72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	DDS
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	35
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	30
DAYS OF THE NEW Weapon And (Outpost/Interscope)	30
DEF LEPPARD Day After Day (Mercury/IDJMG)	23
CREED What If (Wind-up)	16
ZZ TOP 36-22-36 (RCA)	16
WARREN ZEVON I Was In The House When (Artemis)	11
3 DOORS DOWN Kryptonite (Republic/Universal)	10
GOV'T MULE Bad Little Doggie (Capricorn)	9
BUSH Letting The Cables Sleep (Trauma)	7
PODUNK Wings (Matchbox)	7

Most Increased **Plays**

		TOTAL PLAY CREASE
	CREED What If (Wind-up)	+261
1	FILTER Take A Picture (Reprise)	+143
	KID ROCK Only God Knows (Top Dog/Lava/Atlantic)	+115
	METALLICA No Leaf Clover (Elektra/EEG)	+109
	MEGADETH Breadline (Capitol)	+104
	ZZ TOP 36-22-36 (RCA)	+95
	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic	+69
	BUSH Letting The Cables Sleep (Trauma)	+68
	SANTANA F/EVERLAST Put Your Lights On (Arista)	+67
	FOO FIGHTERS Learn To Fly (Roswell/RCA)	+62

Breakers®

KID ROCK

Only God Knows Why (Top Dog/Lava/Atlantic)

TAL PLAYS/INCREASE	TOTAL STATIONS/ADI
437/115	38/6

CREED

What If (Wind-up)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 54/16 434/261

SMASHING PUMPKINS

The Everlasting Gaze (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

424/43

40/1

20

T

18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

rronline_com

THE INDUSTRY'S NEWSPAPER



January 14, 2000

New & Active

RED HOT CHILI PEPPERS Otherside (*Warner Bros.*)

Total Plays: 99, Total Stations: 38, Adds: 30

SIMON SAYS Life Jacket (Hollywood)
Total Plays: 95, Total Stations: 11, Adds: 0

DAYS OF THE NEW Weapon... *(Outpost/Interscope)* Total Plays: 90, Total Stations: 35, Adds: 30

INCUBUS Pardon Me (Immortal/Epic)
Total Plays: 84, Total Stations: 12, Adds: 1

ANTHRAX Ball Of Confusion (Beyond)
Total Plays: 74, Total Stations: 10, Adds: 0

BUSH Letting The Cables Sleep (Trauma)
Total Plays: 72, Total Stations: 14, Adds: 7

FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)
Total Plays: 70, Total Stations: 7, Adds: 0

OLEANDER Stupid (Republic/Universal) Total Plays: 59, Total Stations: 11, Adds: 3

PRIMUS Electric Uncle Sam (Prawn Song/Interscope)
Total Plays: 47, Total Stations: 7, Adds: 0

P.O.D. Southtown (Atlantic)
Total Plays: 44, Total Stations: 9, Adds: 2

Songs ranked by total plays

Most Played Recurrents

SANTANA F/ROB THOMAS Smooth (Arista)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

DAYS OF THE NEW Enemy (Outpost/Interscope)

COLLECTIVE SOUL Heavy (Atlantic)

GODSMACK Keep Away (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

STAIND Mudshovel (Flip/Elektra/EEG)

BUCKCHERRY Lit Up (DreamWorks)

DEF LEPPARD Promises (Mercury/IDJMG)

OLEANDER Why I'm Here (Republic/Universal)

LENNY KRAVITZ American Woman (Maverick/Virgin)

TONIC You Wanted More (Universal)

GODSMACK Whatever (Republic/Universal)

OFFSPRING The Kids Aren't Alright (Columbia)

CREED One (Wind-up)

EVERLAST What It's Like (Tommy Boy)

LIT My Own Worst Enemy (RCA)

METALLICA Whiskey In The Jar (Elektra/EEG)

METALLICA Turn The Page (Elektra/EEG)

GREAT WHITE Rollin' Stoned (Portrait/Columbia)

ROCK

Going For Adds

1/18/00

3 DOORS DOWN Kryptonite (Republic/Universal)
CHRIS CORNELL Preaching The End Of The World (A&M)
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
MICHAEL HUTCHENCE A Straight Line (V2)
JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)
MARS ELECTRIC Someday (Portrait/C2/Columbia)
OASIS Go Let 1t Out (Epic)
STAIND Home (Flip/Elektra/EEG)
STEELY DAN Cousin Dupree (Giant/Reprise)

STEELY DAN Cousin Dupree (Giant/Reprise)
VARIOUS ARTISTS Heavy Metal 2000 EP (Restless)

TUNED-IN

R&R/MEDIABASE 24/7

ROCK



WIOT/Toledo

3am

BUSH Machinehead
BAD COMPANY Rock & Roll Fantasy
ALICE IN CHAINS I Stay Away
DIO Last In Line
MEGADETH Breadline
GUNS N' ROSES Civil War
CREED Torn
DOORS Roadhouse Blues
PEARL JAM Better Man
SANTANA I/ROB THOMAS Smooth
DEF LEPPARD Photograph
SAMMY HAGAR Little White Lie

11am

PINK FLOYD Hey You

METALLICA The Unforgiven II

FOREIGNER Double Vision

OZZY OSBOURNE Mr. Crowley

COLLECTIVE SOUL December

JOE WALSH Confessor

TESLA Signs

FOO'FIGHTERS Learn To Fly

VAN HALEN Drop Dead Legs

LED ZEPPELIN Dazed & Confused

ALICE IN CHAINS I Stay Away

ROLLING STONES Doo Doo Doo Doo Doo.

4pm

JUDAS PRIEST Breaking The Law
EDDIE MONEY Shakin'
RUSH New World Man
TESLA Love Song
CREED Higher
LYNRYD SKYNYRD Don't Ask Me No Questions
FOREIGNER Juke Box Hero
BOB SEGER Travelin' Man/Beautiful Loser
PEARL JAM Jeremy

8pm

VAN HALEN Jump
OLEANDER Why I'm Here
AC/DC Rock & Roll Ain't Noise Pollution
KENNY WAYNE SHEPHERD Blue On Black
BAD COMPANY Shooting Star
BUSH The Chemicals Between Us
BLACK CROWES She Talks To Angels
BLACK SABBATH Paranoid
PEARL JAM Alive
DOORS Break On Through



WEBN/Cincinnati

3am

VAN HALEN I'll Wait
KID ROCK Only God Knows Why
AC/DC Moneytalks
NIRVANA About A Girl
THIN LIZZY The Boys Are Back InTown
OFFSPRING The Kids Aren't Alright
STEVIE RAY VAUGHAN The Sky Is Crying
STONE TEMPLE PILOTS Creep
DOORS Riders On The Storm
FOO FIGHTERS Learn To Fly
FREE All Right Now

11am

OZZY OSBOURNE Flying High Again
ALICE IN CHAINS NO Excuses
ERIC CLAPTON Cocaine
BUSH The Chemicals Between Us
AC/DC Rock & Roll Ain't Noise Pollution
LIVE The Dolphin's Cry
PINK FLOYD Another Brick In The Wall (Part 1)
PINK FLOYD Happiest Days/Another Brick In The
Wall (Part 2)
KENNY WAYNE SHEPHERD Blue On Black
JIMI HENDRIX Fire
FOO FIGHTERS Learn To Fly

4pm

LED ZEPPELIN Living Loving Maid (She's...)
SOUNDGARDEN Burden In My Hand
DIO Rainbow In The Dark
KENNY WAYNE SHEPHERD In 2 Deep
PINK FLOYD Hey You
GOLDEN EARRING Radar Love
PEARL JAM Jeremy
AC/DC Dirty Deeds Done Dirt Cheap
OLEANDER I Walk Alone

8pm

BUSH Little Things
MOLLY HATCHET Flirtin' With Disaster
CREED Higher
VAN HALEN Dance The Night Away
STONE TEMPLE PILOTS Dead & Bloated
PINK FLOYD Time
FILTER Take A Picture
NIRVANA Smells Like Teen Spirit
ROLLING STONES Sympathy For The Devil
BUCKCHERRY For The Movies



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.





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Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

KLOS/Los Angeles



ı	17	2+ L	ume 928,700	
	PLA			
		TW	ARTIST/TITLE	G1 (000
	9	19	METALLICA/No Leal Clover	9557
	5	16	CREED/Higher	8048
l	5	15	KENNY WAYNE/In 2 Deep	7545
	3	13	MEGADETH/Breadline	6539
l	-5	10	TONIC/Knock Down Walls	5030
I	3	7	TRAIN/I Am	3521
I	3	6	FILTER/Take A Picture	3018
I	1	5	SANTANA F/EVERLAST/Put Your Lights On	2515
ı	1	4	GREAT WHITE/Ain't No Shame	2012
ı	3	4	LITTLE STEVEN/Salvation	2012
ı		3	TRAIN/Free	1509
ı	4	3	SANTANA F/ROB THOMAS/Smooth	1509
ı	3	3	FOO FIGHTERS/Learn To Fly	1509
ı	1	3	CROSBY, STILLS/No Tears Left	1509
ı	1	3	GARY HOEY/Money	1509
ı	-	3	KENNY WAYNE/Last Goodbye	1509
J	4	2	OLEANDER/Why I'm Here	1006
Ì		2	METALLICA/Whiskey In The Jar	1006
I	1	2	COLLECTIVE SOUL/Heavy	1006
I	6	2	DEF LEPPARD/Promises	1006
ı	-1	2	MELISSA ETHERIDGE/Angels Would Fall	1006
1	2	2	SMASHING PUMPKINS/The Everlasting Gaze	1006
1	-	1	BLACK CROWES/By Your Side	503
l	9 -	- 1	VAN MORRISON/Precious Time	503
Ì	.1 14	1	BUCKCHERRY/Lit Up	503
١	-	1	BAD COMPANY/Hammer Of Love	503
١	-1	1	TOM PETTY & HB/Free Girl Now	503
١	-	1	TOM PETTY & HB/Room At The Top	503

S 95.5	KSJO/San Fra Clear Channel (415) 371-751 Richards/Berg

1	2+ C	ume 341,700	
PLI	AYS		
LW	TW		GI (000
35	33	GODSMACK/Keep Away	7293
27	32	METALLICA/No Leaf Clover	7072
32	30	CREED/Higher	6630
30	29	OFFSPRING/The Kids Aren't	6409
30	27	OFFSPRING/She's Got Issues	5967
	18	STAIND/Mudshovel	3978
	18	STONE TEMPLE PILOTS/Heaven And Hot Rods	
17	18	ALICE IN CHAINS/Fear The Voices	3978
14	17	LIMP BIZKIT/Re-Arranged	3757
17	16	ROB ZOMBIE/Superbeast	3536
14	16	GODSMACK/Bad Religion	3536
	15	SPRUNG MONKEY/Naked	3315
	15	SANTANA F/EVERLAST/Put Your Lights On	3315
	15	RED HOT CHILL/Around The World	3315
17	15	MEGADETH/Breadline	3315
16	15	THIRD EYE BLINO/Anything	3315
16	13	ROB ZOMBIE/Dragula	2873
15	13	CREED/What If	2873
12	11	GODSMACK/Whatever	2431
9	10	KORN/Faiting Away From Me	2210
8	9	RED HOT CHILL/Otherside	1989
10	9	RAGE AGAINST/Guerrilla Radio	1989
3	7	LENNY KRAVITZ/Fly Away	1547
5	7	DDT/M.C. DDT	1547
7	6	KORN/Freak On A Leash	1326
5	6	KENNY WAYNE/in 2 Deep	1326
7	5	CREED/One	1105
5	5	METALLICA/Turn The Page	1105
5	6	METALLIC A AMbiekov In The Jar	1105

(92 KSJO)

EEE MMM dks 12+ Cume 620,900

PLAYS					
LW	TW	ARTIST/TITLE	GI (000)		
31	32	TONIC/Knock Down Walls	9600		
31	31	BUSH/The Chemicals	9300		
29	31	SMASHING PUMPKINS/The Everlasting Gaze	9300		
30	30	FOO FIGHTERS/Learn To Fly	9000		
31	29	OFFSPRING/She's Got Issues	8700		
23	24	FILTER/Take A Picture	7200		
24	23	SANTANA FÆVERLAST/Put Your Lights On	6900		
23	22	FUEL/Sunburn	6600		
14	17	STONE TEMPLE PILOTS/Heaven And Hot Rods			
18	16	RED HOT CHILL/Around The World	4800		
17	16	CREEO/Higher	4800		
	15	BUCKCHERRY/Lit Up	4500		
14	14	RED HOT CHILL/Scar Tissue	4200		
	14	DAYS OF THE NEW/Enemy	4200		
15	13	BUCKCHERRY/For The Movies	3900		
14	13	TONIC/You Wanted More	3900		
19	11	LIVE/The Dolphin's Cry	3300		
	-11	BEN HARPER/Burn To Shine	3300		
9	11	EARTH TO ANDY/Still After You	3300		
8	11	SIMON SAYS/Lite Jacket	3300		
	10	CREED/What If	3000		
1	10	FOO FIGHTERS/Stacked Actors	3000		
6	9	METALLICA/Hero Of The Day	2700		
7	8	BUCKCHERRY/Dead Again	2400		
9	7	CREED/One	2100		
8	7	SPLENDER/Monotone	2100		
6	6	HOLE/Celebrity Skin	1800		
4	6	BLACK CROWES/Kickin' My Heart	1800		
6	6	METALLICA/Turn The Page	1800		

MARKE	T #14
KISW/Seattle-Tacoma	IT
E <u>ntercom</u> (206) 285-7625 Ryan/Faulkner	K
12+ Cume 256,100	9
AYS	

PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
15	30	BUSH/The Chemicals	4440
14	30	CREED/Higher	4440
14	30	FOO FIGHTERS/Learn To Fly	4440
8	24	METALLICA/No Leaf Clover	3552
7	20	DFFSPRING/She's Got Issues	2960
9	19	KENNY WAYNE/In 2 Deep	2812
15	18	LIVE/The Dolphin's Cry	2664
8	18	MEGADETH/Breadline	2664
6	17	ZZ TOP/36-22-36	2516
4	14	FILTER/Take A Picture	2072
4	12	GUAND APES/Open Your Eyes	1776
4	12	STONE TEMPLE PILOTS/Heaven And Hot Rods	1776
5	11	GODSMACK/Keep Away	1628
6	11	KORN/Falling Away From Me	1628
4	11	SMASHING PUMPKINS/The Everlasting Gaze	1628
7	10	MONSTER MAGNET/Space Lord	1480
5	10	LENNY KRAVITZ/Fly Away	1480
3	10	BUCKCHERRY/Dead Again	1480
8	10	ALICE IN CHAINS/Fear The Voices	1480
	9	LIVE/Run To The Water	1332
6	8	BUCKCHERRY/Lit Up	1184
5	8	CHRIS CORNELL/Can't Change Me	1184
4	7	COLLECTIVE SOUL/Heavy	1036
2	6	METALLICA/Turn The Page	888
5	5	QUEENS OF. At Only	740
6	5	QUEENSRYCHE/Falling Down	740
	5	SLOW RUSH/Junkie	740
2	4	OLEANDER/Why I'm Here	592
3	4	ROB ZOMBIE/Dragula	592
1	4	SAMMY HAGAR/Mas Tequila	592

a KOKB 12+ Cume 170,100 YS TW. ARTIST/TITLE POOP IGHTERS/Learn To Fly COUNTING CROWS/Hanginaround FILTER/Jake A Picture REMAN ARTIST/TITLE REMAN ARTIST/TITLE

WBAB/Nassau-Suffolk Cox (516) 587-1023 Weilman 12+ Cume 251,800



LW TW ARTIST/TITLE 61 (3) 33 S SANTANA/FROB IHOMAS/Smooth 51 8 29 RED HOT CHILL./Scar Itssue 4 4 8 29 RED HOT CHILL./Scar Itssue 4 4 8 29 RED HOT CHILL./Scar Itssue 4 4 8 29 RED HOT CHILL./Scar Itssue 5 24 CREED/Higher 3 22 24 CREED/Higher 3 22 24 CREED/Higher 3 22 24 CREED/Higher 3 22 24 CREED/Higher 4 22 24 CREED/Higher 4 22 24 CREED/Higher 4 22 24 24 24 24 24 24 24 24 24 24 24 2		PL/	YS			
18 29	Н	LW	TW		ARTIST/TITLE	GI (000
28 26 SMASH MOUTH/Then The Moming 3 28 24 CREED/Higher 3 18 24 R.E.M./The Great Beyond 3 17 19 COLLECTIVE SOUL/Heavy 2 16 17 FILETRATIABLE A PICITURE 2 16 17 FILETRATIABLE A PICITURE 2 16 17 FILETRATIABLE A PICITURE 2 16 17 CID ROCKOPINE GOOK KNOW Why 2 17 FID ROCKOPINE GOOK KNOW Why 2 16 17 COUNTING GROWNS-Hangimsound 2 14 15 STAHANDHO CUBRANAM TIRE Friends 2 14 15 STAHANDHO CUBRANAM TIRE Friends 2 14 14 LIVE/The Dolphin's Cry 2 11 13 TONIC/KROK DOWN Walls 1 12 a DAYS OF THE NEW/Weapon And The Wound 1 10 1 TARIANI/Am 1 11 10 SANTANA FEVERILAST/Put Your Lights On 1 12 7 GUEEN/SRYCHE/Failing Down 1 14 7 QUEEN/SRYCHE/Failing Down 1 15 7 YES Homeworld 1		30	35		SANTANA F/ROB THOMAS/Smooth	5040
23 24 REEDHigher 3 3 3 3 4 REM / The Great Beyond 3 3 7 19 COLLECTIVE SULL/Heavy 2 15 17 ELRNY KRAVITZ/Live 2 2 2 2 2 2 2 2 2	1	18	29		RED HOT CHILL/Scar Tissue	4176
18 24	1	28	26		SMASH MOUTH/Then The Morning	3744
17 19 COLLECTIVE SOUL/Fleavy 2		23	24		CREED/Higher	3456
15 17		18			R.E.M./The Great Beyond	3456
16 17 FILTENTARE A PICTURE 2 16 17 FILTENTARE A PICTURE 2 16 17 FOLD ROOKON'S GOST KNOWS WITY 2 17 17 FOO FIGHTERS/Learn To Fly 2 16 17 COUNTING DROWS/Shanginaround 2 14 16 LYNYRO SKYNYRD/Preachter Man 2 14 16 LYNYRO SKYNYRD/Preachter Man 2 14 15 SHANNION CURFWANAVITIRE FRENDS 2 11 13 TONIIC/Knock Down Walls 10 13 TONIIC/Knock Down Walls 10 12 2 DAYS OF THE NEW/Weapon And The Wound 1 10 SANTANA FEVERLAST/Put Your Lights On 15 10 SANTANA FEVERLAST/Put Your Lights On 16 7 STING/Pland New Day 10 17 TSTING/Pland New Day 17 18 18 18 18 18 18 18	1	17	19		COLLECTIVE SOUL/Heavy	2736
16 17 KID ROCK/Only God Knows Why 2 17 17 FOD FIGHTERS Learn To Fly 2 2 16 17 FOD FIGHTERS Learn To Fly 2 2 16 17 FOD FIGHTERS Learn To Fly 2 2 14 15 STANNON CURFACE Man 2 14 15 STANNON CURFANAVITIRE FrendS 2 14 14 LIVE/The Dolphin's Cry 2 11 13 TONICK/Mock Down Walls 1 13 12 BLINK-182/AII The Small Things 1 12 2 DAYS OF THE NEW/Weapon And The Wound 1 10 10 TRAIN/IAM 1 10 SANI JANA FEVERLAST/Put Your Lights On 1 10 SANI JANA FEVERLAST/Put Your Lights On 1 10 SANI JANA FEVERLAST/Put Your Lights On 1 10 10 TRAIN/IAM 1 10 10 TRAIN/IAM 1 10 10 TRAIN/IAM 1 10 10 TRAIN/IAM 1 10 10 10 10 10 10 10					LENNY KRAVITZ/Live	2448
17						2448
16		16	17		KID ROCK/Only God Knows Why	2448
14 15		17	17		FOO FIGHTERS/Learn To Fly	2448
14 15		16				2448
14	1					2304
11 13 TONICÁROCK Down Walls	1					2160
13 12 BLINK-182/AI The Small Things 1 12 BLINK-182/AI The Small Things 1 10 TARAIN Am						2016
- 12 a DAYS OF THE NEW/Weapon And The Wound 1 10 10 TRAIN/I Am 1 11 10 SANT ANA FEVERILAST/Put Your Lights On 6 9 10 KENNY WAYNE. J. Last Goodbye 1 7 9 METALLICANO Last Goodbye 1 8 7 STING/Brad New Day 1 2 7 OULENSRY CHEF alling Down 1 6 7 KENNY WAYNE. J. n Z Deep 1 5 7 YES-Homeworld. 1 8 6 LITTLE STEVEN/Salvation 1 7 6 BRAMHALL Snakocharmer 6 a STEELY DANCOUSIN Dupree 1 5 TELLY DANCOUSIN Dupree 1 5 5 LENNY KRAVITER YAWAY	1					1872
10		13				1728
11 10 SANTANA FEVERILAST Put Your Lights On 1- 9 10 KENNY WAYNE. J. Asal Goodbye 1- 7 9 METALLICAND Leaf Glover 1- 8 7 STING/Brand New Day 1- 2 7 QUEENSRY/CHE/Falling Down 1- 6 TKENNY WAYNE. J. In Z Deep 1- 5 7 YES-Homeworld. 1- 6 LITTLE STEVENSalvation 1- 6 BUTTLE STEVENSAlvation 1- 7 BUTTLE STEVENSAlvation 1- 8 BUTTLE STEVENSAlvation 1- 9 10 1- 9 10 10 10 10 10 10 10 10	1			а		1728
9 10 KENNY WAYNE_ALast Goodbye 1 7 9 METALLICANIO Leat Clover 1 8 7 STING/BranN New Day 1 2 7 OUEENSRYO-EF-falling Down 1 6 7 KENNY WAYNE_AID 2 Deep 1 1 7 YES-Homeworld 1 8 6 LITTLE STEVENUSAN/atlon 1 7 6 BRAMHALL Snakechammer 6 a STEELY DAN/Cousin Dupree 6 5 LENNY KRANTISTP, Waxy						1440
7 9 METALLICA/No.Leaf Clover 1: 8 7 STING/Bran New Day 1: 12 7 QUEENSRYCHE/Failing Down 1: 6 7 KENNY-WAYNEJn.2 Deep 1: 5 7 YES-Homeworld	١					1440
8 7 STING/Brand New Day 2 7 OUEENSRYCHE/Falling Down 10 6 7 KENNY WAYNEIn Z Deep 11 5 7 YES-Homeworld 10 6 LITTLE STEVEN/Salvation 7 6 BRAMHALL/Snakocharmer 6 a STEELY DAN/Cousin Dupree 6 5 LENNY KRAVITE/Fy Away	1					1440
2 7 QUEENSRYO-EF-failing Down 1 6 7 KENN WAWNE, In 2 Deep 1 1 5 7 YES-Homeworld 1 8 6 LITTLE STEVENSalvation 1 7 6 BRAMHAIL VSTRAIGHTHE 6 a STELLY DAN/COUSIN Dupree 6 5 LENNY KRAVITEPH Away					METALLICA/No Leaf Clover	1296
6 7 KENNY WAYNEIn 2 Deep 11 5 7 YESHomeworld 11 8 6 LITTLE STEVENSalvation 7 6 BRAM-Hall USnakecharmer 6 8 STEELY DAN/Cousin Dupree 6 5 LENNY KRAVITZFHy Avay		8				1008
7 YESHomeworld.						1008
8 6						1008
7 6 BRAMHALL/Snakecharmer - 6 a STEELY DAN/Cousin Dupree 6 5 LENNY KRAVITZ/Fly Away	1	5				1008
- 6 a STEELY DAN/Cousin Dupree 6 5 LENNY KRAVITZ/Fly Away						864
6 5 LENNY KRAVITZ/Fly Away	П	7				864
		-		а		864
4 5 G00 G00 D0LLS/Slide	1					720
	П	4	5		GOO GOO DOLLS/Slide	720

WDVE/Pittsburgh (412) 937-1441 Hart/Porter



1	2+ (Cu	me 406,800	5
PL		Т		
	T₩			Gi (00
18			TRAIN/I Am	554
16	19		FILTER/Take A Picture	526
17	19		FOO FIGHTERS/Learn To Fly	526
19	19		COUNTING CROWS/Hanginaround	526
16	17		SHANNON CURFMAN/True Friends	470
12	16		LYNYRD SKYNYRD/Preacher Man	443
14	16		TDNIC/Knock Down Walls	443
19	16		CROSBY, STILLS/No Tears Left	443
16	14		SANTANA F/EVERLAST/Put Your Lights On	387
14	13		BEN HARPER/Burn To Strine	360
11	13		MEGADETH/Breadline	360
15	12		CREED/Higher	332
12	12		LITTLE STEVEN/Salvation	332
10	12		BRAMHAL L/Snakecharmer	332
12	11		GATHERING FIEL D/Complicated Me	304
8	9		BUSH/The Chemicals	249
10	9		ALICE IN CHAINS/Fear The Voices	249
10	9		R.E.M./The Great Beyond	249
8	9		BOTTLE ROCKETS/The Bar's On Fire	249
9	8		STONE TEMPLE PILOTS/Heaven And Hot Rods	
9	7		QUEENSRYCHE/Falling Down	193
1.	7		CREED/What If	193
10	7		METALLICA/No Leaf Clover	193
4	6		COLLECTIVE SOUL/Heavy	166
.4	5		LENNY KRAVITZ/Fly Away	138
5	5		CLARKS/Brand New	138
1		а	WARREN ZEVON/I Was In	138
7	4		GOO GOO DOLLS/Slide	110
3	4		SANTANA F/ROB THOMAS/Smooth	110

WEBN/Cincinnati Clear Channel (513) 621-9326 Walter/Garrett 12+ Cume 332,500



		-
PLAYS		
LW TW	ARTIST/TITLE	GI (000
31 31	CREEO/Higher	6696
27 29	GDDSMACK/Whatever	6264
29 28	OFFSPRING/The Kids Aren'1	6048
32 28	LIVE/The Dolphin's Cry	6048
14 18	FILTER/Take A Picture	3888
17 17	OLEANDER/I Walk Alone	3672
19 17	BUCKCHERRY/For The Movies	3672
18 17	LIMP BIZKIT/Re-Arranged	3672
15 17	FOO FIGHTERS/Learn To Fly	3672
17 16	BUSH/The Chemicals	3456
18 16	MEGADETH/Breadline	345€
17 16	KENNY WAYNE/In 2 Deep	345€
16 15	METALLICA/No Leaf Clover	3240
15 14	GODSMACK/Keep Away	3024
10 13	THIRD EYE BLIND/Anything	2808
15 12	CREED/One	2592
14 12	OFFSPRING/She's Got Issues	2592
11 12	ALICE IN CHAINS/Fear The Voices	2592
15 11	STONE TEMPLE PILOTS/Down	2376
11 9	ROB ZOMBIE/Dragula	1944
9 9	KID ROCK/Only God Knows Why	1944
8 8	KID ROCK/Bawitdaba	1728
6 8	BUCKCHERRY/Dead Again	1728
8 8	R.E.M./The Great Beyond	1728
7 7	GDDSMACK/Voodoo	1512
9 7	RED HOT CHILL ./Around The World	1512
5 7	SIMON SAYS/Life Jacket	1512
4 5	LIT/My Own Worst Enemy	1080

KCAL/Riverside (909) 793-3554 Hoffman/Matthews 12+ Cume 136,000

KCAL-96.7

PLI	YS.		
LW	TW	ARTIST/TITLE	GI (80
39	43	OFFSPRING/The Kids Aren't	313
45	43	GREAT WHITE/Rollin' Stoned	313
41	43	ALICE IN CHAINS/Fear The Voices	313
43	43	METALLICA/No Leaf Clover	313
42	42	FOO FIGHTERS/Learn To Fly	306
45 41 CREED/Higher		299	
26	33	KID ROCK/Bawitdaba	240
19	24	MEGADETH/Breadline	175
21	22	KORN/Falling Away From Me	160
17	20	BUCKCHERRY/Dead Again	14€
16	15	CREED/What If	109
13	14	ROB ZOMBIE/Dragula	102
15 14 OFFSPRING/She's Got issues		102	
9	13	BLACK SABBATH/Psycho Man	94
13	13	BUCKCHERRY/Lit Up	94
10	13	SAMMY HAGAR/Mas Tequila	94
11	12	LENNY KRAVITZ/Fly Away	87
13	12	COLLECTIVE SOUL/Heavy	87
12	12	NEW AMERICAN SHAME/Under It All	87
6	11	HOLE/Celebrity Skin	80
9	10	METALLICA/Whiskey In The Jar	73
8	8	METALLICA/Turn The Page	58
10	8	RED HOT CHILL/Scar Tissue	58
7	8	NEW AMERICAN SHAME/American Shame	58
6	7	POWERMAN 5000/Nobody's Real	51
5	6	ROB ZOMBIE/Living Dead Girl	43
6	5	MONSTER MAGNET/Space Lord	36
4	5	KID ROCK/I Am The Bullgod	36
5	5	OZZY OSBOURNE/You, Looking AL	36
4	5	OFFSPRING/Pretty Fly (Fot)	36
		1.	

WLUM/Milwaukee ROCK All Pro (414) 771-1021 Hawke 12+ Cume 150,000 102 • ONE

ARTIST/TITLE

METALLICA/No Leat Clover
KENNY WAYNE.../In 2 Deep
OLEA/DEPRI Wals Adone
DAYS OF THE NEW/Enemry
CREED/Higher
MEGADET HYBreadline
FOO FIGHTERS/Learn To Fly
COUNTING CROWS-Hamphraround
BUCKCHERRY/Deed Acquir
GREAT WHITE/A/n't No Shame
BUSKYTHE Chemicals.
GODSMACK/Voodoo
TOM PETTY & HBIT'his One's For Me
LITTLE STEVE/NSAvation
SEYENDLUST/Denial
SMASHING PUMPKINS/The Everlashing Gaze
CREED/What It
ANTHRA/SBI Of Conflusion
EARTH TO ANDV/SBI After You
SIMON SANS/LIU Jacket
STONE TEMPLE PILOTIS Heaven And Hot Rods
SPENDER/MONOTONE
R.E.M./The Great Beyond
METALLICA/Whiskey in The Jar
BUCKCHERRY/LI Up
SAMMY HAGAR/MAS Bequila
LENNY KRAY/LI UP
BUCKCHERRY/LI UP
SAMMY HAGAR/MAS Bequila
LENNY KRAY/LI UP
BUCKTHERRY/LI UP
BUCKTHERY/LI UP
BUCKTHERRY/LI UP
BUCKTHERRY/LI UP
BUCKTHERY/LI UP
BUCKTHE

WHJY/Providence



	PLI	NYS		
i	LW	TW	ARTIST/TITLE	GI (000
ļ	21	29	FOO FIGHTERS/Learn To Fly	5191
1	23	26	LIVE/The Dolphin's Cry	4654
١	19	26	CREED/Higher	4654
ı	17	28	SANTANA F/ROB THOMAS/Smooth	3580
ı	17	20	SANTANA F/EVERLAST/Put Your Lights On	3580
ı	14	14	METALLICA/No Leaf Clover	2506
ı	11	13	OFFSPRING/She's Got Issues	2327
ı	12	13	SHANNON CURFMAN/True Friends	2327
1	12	13	COUNTING CROWS/Hanginaround	2327
ı	9	12	LENNY KRAVITZ/Live	2148
١	10	12	BUCKCHERRY/Lit Up	2148
1	7	12	FILTER/Take A Picture	2148
	10	11		1969
١	8	11		1969
ı	10	11	LYNYRD SKYNYRD/Preacher Man	1969
ı	11	11		1969
١	7	9	GDDSMACK/Whatever	1611
ı	8	9	EVERLAST/What It's Like	1611
ı	6	9	FLYS/Got You (Where)	1611
i	9	9	CREED/One	1611
	7	9	LIT/My Own Worst Enemy	1611
	6	8	GOO GOO DOLLS/Black Balloon	1432
	9	8	COLLECTIVE SOUL/Heavy	1432
	8	8	RED HOT CHILL. /Scar Tissue	1432
	5	8	SIMON SAYS/Lite Jacket	1432
	6	7	GODSMACK/Keep Away	1253
	5	7		1253
	6	7		1253
	9	7		1253
	5	7	STATIC-X/Push it	1253



- 1	2+ (ume136,800	
_		130,800	
PLA			0. 400
	TW	ARTIST/TITLE	G1 (0B)
19	26	METALLICA/No Leaf Clover	150
18	22	CREED/Higher	127
	22	FOO FIGHTERS/Learn To Fly	1270
17	20	BUSH/The Chemicals	116
12	19	OFFSPRING/She's Got Issues	110
8	15	FILTER/Take A Picture	871
10	14	CHRIS CORNELL/Can't Change Me	813
18	14	LIVE/The Dolphin's Cry	813
10	13	KENNY WAYNE/In 2 Deep	75
8	12	LIT/My Own Worst Enemy	69
5	12	STAIND/Mudshovel	, 69
6	11	KORN/Falling Away From Me	631
11	10	COLLECTIVE SOUL/Heavy	-58
7	10	8STOPS7/My Would-Be Savior	581
10	9	BILLIONAIRE/I Fell From Space	52
4	8	OFFSPRING/Why Don't You Get	46
7	8	LIMP BIZKIT/Re-Arranged	46
6	8	RED HOT CHILL/Scar Tissue	46
3	8	MEGADETH/Breadline	46
3	7	METALLICA/Turn The Page	40
5	7	GDDSMACK/Keep Away	40
4	7	BUCKCHERRY/For The Movies	40
10	6	CREED/One	. 34
4	6	DEF LEPPARD/Promises	34
5	6	RED HOT CHIL1/Around The World	34
4	5	LENNY KRAVITZ/Fly Away	29
3	5	FLYS/Got You (Where)	29
4	4	BUCKCHERRY/Lit Up	23
	- 0	FIRE COLLEGE Day	4.7

KDMP/Las Vegas Lotus (702) 876-1460 Griffin/Marty 12+ Cume 89,600



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PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
31		KENNY WAYNE/In 2 Deep	2312
34	32	FILTER/Take A Picture	2176
30		METALLICA/No Leaf Clover	2040
16		SANTANA F/EVERLAST/Put Your Lights On	1836
18		BUSH/The Chemicals	1768
18		GODSMACK/Voodoo	1224
16	18	GREAT WHITE/Ain't No Shame	1224
16	18	ALICE IN CHAINS/Fear The Voices	1224
31	17	LIVE/The Dolphin's Cry	1156
17	17	MEGADETH/Breadline	1156
14	17	TONIC/Knock Down Walls	1156
33	16	FOO FIGHTERS/Learn To Fly	1088
	14	RED HOT CHILL/Otherside	952
10	14	BILLIONAIRE/I Fell From Space	952
10	12	CREED/What If	. 816
10		STAIND/Mudshovel	748
8	11	BUCKCHERRY/Dead Again	748
6	10	SIMON SAYS/Life Jacket	680
6	10	ANTHRAX/Ball Of Confusion	680
8	10	CHEVELLE/Point #1	680
10	10	SMASHING PUMPKINS/The Everlasting Gaze	680
10	9	DRAIN STH/Simon Says	612
9	9	STONE TEMPLE PILOTS/Heaven And Hot Rods	
8	9	BRAMHALL/Snakecharmer	612
-	8	ZZ TOP/36-22-36	544
6	7	TRAIN/Free	476
5	7	EVERLAST/What It's Like	476
14	7	QUEENSRYCHE/Falling Down.	476
5	6	TRAIN/Meet Virginia	408

12+ Cume 110,500



PLF			
L₩	TW	ARTIST/TITLE	GI (000
32	31	LIVE/The Dolphin's Cry	1767
30	31	CREED/Higher	176
28	29	OFFSPRING/The Kids Aren't	1653
30	29	BUSH/The Chemicals	1650
18	20	FILTER/Take A Picture	1146
21	20	KIO ROCK/Only God Knows Why	1140
16	17	GODSMACK/Keep Away	969
19	17	METALLICA/Hero Of The Day	969
15	14	SANTANA F/EVERLAST/Put Your Lights On	798
14	13	FOO FIGHTERS/Learn To Fly	741
7	11	GOOSMACK/Whatever	627
5	10	EVE 6/Inside Out	570
10	10	LENNY KRAVITZ/Fly Away	570
8	9	FUEL/Shimmer	513
6	9	EVERLAST/What It's Like	513
8	9	COLLECTIVE SOUL/Heavy	513
8	9	STAIND/Mudshovel	513
7	9	LIMP BIZKIT/Nookie	513
8	9	KID ROCK/Cowbay	513
7	9	SEVENDUST/Denial	513
8	9	SMASHING PUMPKINS/The Everlasting Gaze	513
6	8	MONSTER MAGNET/Space Lord	456
6	8	ROB ZOMBIE/Living Dead Girl	456
10	8	SANTANA F/ROB THOMAS/Smooth	456
8	8	RED HOT CHILL/Scar Tissue	456
10	8	RAGE AGAINST/Guerrilla Radio	450
8	8	KORN/Falling Away From Me	45
3	7	ROB ZOMBIE/Dragula	39

WBBB/Raleigh-Durham

Curtis (919) 876-3831 Meyer 12+ Cume 157,900



PLA	YS		
L₩	TW	ARTIST/TITLE	GI (000)
31	34	LIMP BIZKIT/Re-Arranged	2618
31	32	DAYS OF THE NEW/Enemy	2464
31	32	LIVE/The Dolphin's Cry	2464
28	32	BUSH/The Chemicals	2464
33	31	GODSMACK/Keep Away	2387
21	23	SANTANA F/EVERLAST/Put Your Lights On	1771
23	23	CREED/What If	1771
21	23	ALICE IN CHAINS/Fear The Voices	1771
21	23	SMASHING PUMPKINS/The Everlasting Gaze	1771
20	22	LENNY KRAVITZ/Live	1694
22	22	KID ROCK/Only God Knows Why	1694
22	22	FOO FIGHTERS/Learn To Fly	1694
23	22	METALLICA/No Leaf Clover	1694
23	21	STONE TEMPLE PILOTS/Down	1617
21	21	KENNY WAYNE/In 2 Deep	1617
15	20	EVE 6/Inside Out	1540
21	20	OLEANDER/I Walk Alone	1540
16	18	REO HOT CHILL/Around The World	1386
13	17	COLLECTIVE SOUL/Heavy	1309
14	17	LIT/My Own Worst Enemy	1309
	17	BUCKCHERRY/Dead Again	1309
14	16	OLEANDER/Why I'm Here	1232
14	16	ORGY/Blue Monday	1232
15	16	BUCKCHERRY/Lit Up	1232
	16	FEAR FACTORY/Cars	1232
	16	OUR LADY PEACE/One Man Army	1232
	15	POWERMAN 5000/Nobody's Real	1155
	14	ROB ZOMBIE/Living Dead Girl	1078
	14	CAROLINE'S SPINE/Attention Please	1078
13	13	FVFRI ASTAVhat it's Like	1001

WTFX/Louisville Clear Channel (502) 479-2222 Lee/O'Lone



124 OBIIIC 33,300						
PLA		ARTION PLANTS	C1 (000)			
	TW	ARTIST/TITLE	GI (000)			
29	30	BUSH/The Chemicals	1440			
27	29	METALLICA/No Leaf Clover	1392			
29	28	CREED/Higher	1344			
29		GODSMACK/Keep Away	1248			
19	21	LIMP BIZKIT/Re-Arranged	1008			
21	20	MEGADETH/Breadtine	960			
19	20	FOO FIGHTERS/Learn To Fly	960			
17	20	3 DOORS DOWN/Kryptonite	960			
15	19	OFFSPRING/She's Got Issues	912			
22	18	FILTER/Take A Picture	864			
17	17	GODSMACK/Voodoo	816			
14	16	KID ROCK/I Am The Bullgod	768			
19	16	LIT/My Own Worst Enemy	768			
16	16	KID ROCK/Cowboy	768			
19	16	RED HOT CHILL/Scar Tissue	768			
10	16	RAGE AGAINST / Guernilla Radio	768			
12	16	KORN/Falling Away From Me	768			
18	15	OFFSPRING/The Kids Aren't	720			
16	15	METALLICA/Whiskey In The Jar	720			
13	15	LIMP BIZKIT/Nookie	720			
13	15	DAYS OF THE NEW/Weapon And The Wound	720			
14	14	KORN/Freak On A Leash	672			
18	14	CREED/One	672			
16	14	KID ROCK/Bawitdaba	672			
14	13	GODSMACK/Whatever	624			
11	11	KID ROCK/Only God Knows Why	528			
10	11	SEVENDUST/Denial	528			
	4.0	I CAMPANDA ATTELLA	400			

KATT/Oklahoma City

(405) 848-0100 Baker/Danlels 12+ Cume 157,000



PLA	YS		
LW	TW	ARTIST/TITLE	GI (00)
28	29	FOO FIGHTERS/Learn To Fly	304
16	27	BUSH/The Chemicals	283
26	26	SANTANA F/EVERLAST/Put Your Lights On	273
26	22	LIVE/The Dolphin's Cry	231
16	21	NINE INCH NAILS/Into The Void	220
20	21	METALLICA/No Leaf Clover	220
17	21	SMASHING PUMPKINS/The Everlasting Gaze	220
20	19	MEGADETH/Breadline	199
19	18	GODSMACK/Voodoo	189
18	18	CREED/Higher	189
22	17	OLEANDER/Why I'm Here	178
17	17	RED HOT CHILI/Around The World	178
18	17	DAYS OF THE NEW/Enemy	178
17	16	FILTER/Take A Picture	168
12	16	CREED/What If	168
12	14	KID ROCK/Only God Knows Why	147
14	13	STONE TEMPLE PILOTS/Heaven And Hot Rods	s 136
10	12	STAIND/Mudshovel	126
12	12	TONIC/You Wanted More	126
14	12	RAGE AGAINST/Guerrilla Radio	126
12	11	DRAIN STH/Simon Says	115
12	11	KORN/Falling Away From Me	115
8	10	EVE 6/Inside Out	105
13	10	GODSMACK/Whatever	105
13	10	OFFSPRING/She's Got issues "	105
8	10	KID ROCK/Cowboy	105
7	9	OFFSPRING/Why Don't You Get	94
10	9	FEAR FACTORY/Cars	94
1	9	POWERMAN 5000/Nobody's Real	94
22	9	ALICE IN CHAINS/Fear The Voices	94

WTUE/Dayton Clear Channel (937) 224-1137



LA	YS			
W.	TW		ARTIST/TITLE	G! (001
23	24		CREED/Higher	314
23	23		LIVE/The Dolphin's Cry	301
9	21		FILTER/Take A Picture	275
11	21		BUSH/The Chemicals	275
21	18		KENNY WAYNE /In 2 Deep	235
10	18		METALLICA/No Leaf Clover	235
	17		FOO FIGHTERS/Learn To Fly	222
	13		OFFSPRING/The Kids Aren L	170
	12		SANTANA F/ROB THOMAS/Simooth	157
10	12		SIMON SAYS/Life Jacket	157
7	11		SANTANA F/EVERLAST/Put Your Lights On	144
11	11		GREAT WHITE/Ain't No Shame	144
	11		MEGAOETH/Breadline	144
9	11		QUEENSRYCHE/Falling Down	144
9	9		GODSMACK/Voodoo	117
-	9	a	STONE TEMPLE PILOTS/Down	117
8	9		STONE TEMPLE PILOTS/Heaven And Hol Rods	
8	8		OFFSPRING/She's Got Issues	104
3	6		EVERLAST/What It's Like	78
4	6		RED HOT CHILL/Around The World	78
	6		CREED/What If	78
4	5		OLEANDER/Why I'm Here	65
5	5		FLYS/Got You (Where)	65
6	5		COLLECTIVE SOUL/Heavy	65
3	5		BUCKCHERRY/Lit Up	65
9	5		TONIC/Knock Down Walls	65
5	4		CREED/One	52
9	4		DEF LEPPARD/Paper Sun	52

WRXL/Richmond



171	mes/maybee						
1	12+ Cume 112,300						
PLA							
	TW		GI (000)				
24	6	CREED/Higher	402				
25	5	EVERLAST/What It's Like	335				
25		GDDSMACK/Keep Away	268				
25	4	BUSH/The Chemicals	268				
17	4	METALLICA/No Leaf Clover	268				
10	3	OLEANDER/Why I'm Here	201				
11	3	LENNY KRAVITZ/Fly Away	201				
11	3	ROB ZOMBIE/Dragula	201				
12	3	COLLECTIVE SOUL/Heavy	201				
10	3	BUCKCHERRY/Lit Up	201				
20	20 3 KID ROCK/Cowboy		201				
12	3	RED HOT CHILL. /Scar Tissue	201				
20	3	FOO FIGHTERS/Learn To Fly	201				
20	3	STONE TEMPLE PILOTS/Heaven And Hot Rods	201				
20	3	ALICE IN CHAINS/Fear The Voices	201				
19	3	METALLICA/Hero Of The Day	201				
5	2	EVE 6/Inside Out	134				
-	2	KISS/Psycho Circus	134				
8	2	CREEO/One	134				
	.2	OFFSPRING/Why Don't You Get	134				
12	2	SUGAR RAY/Every Morning	134				
10	2	PEARL JAM/Last Kiss	134				
10	2	LIT/My Own Worst Enemy	134				
11	2	OLEANDER/I Walk Alone	134				
11	2	LENNY KRAVITZ/American Woman	134				
11	2	ALICE IN CHAINS/Get Born Again	134				
	- 1	COLLECTIVE SOUL/No More, No Less	67				
-	1	BAD COMPANY/Hey, Hey	67				
12	- 11	SMASH MDUTH/All Star	67				
	- 3	RLACK LAREL SOCIETY/Rorod to Tears	67				

WPYX/Albany, NY AMFM (518) 785-9061 Cooper



	Z+ 1	JU	118 123,000					
A	AYS							
į	TW		ARTIST/TITLE	GI (000)				
	26		JOHN MELLENCAMP/I'm Not Running	2158				
	25		GOO GOO DDLLS/Black Balloon	2075				
i	25		LIT/My Own Worst Enemy	2075				
	25		FOO FIGHTERS/Learn To Fly	2075				
ı	23		SANTANA F/ROB THOMAS/Smooth	1909				
١	16		CREED/Higher	1328				
١	13		TRAIN/Free	1079				
	12		LENNY KRAVITZ/American Woman	996				
	12		TONIC/You Wanted More	996				
	12		KENNY WAYNE/In 2 Deep	996				
	11		COLLECTIVE SOUL/Heavy	913				
	11		SHANNON CURFMAN/True Friends	913				
þ	10		TRAIN/Meet Virginia	830				
	10		LENNY KRAVITZ/Fly Away	830				
	10		FILTER/Take A Picture	830				
)	10		COLINTING CROWS/Hanginaround	830				
)	9		LYNYRD SKYNYRD/Preacher Man	747				
	9		LITTLE STEVEN/Salvation	747				
	7		TRAIN/I Am	581				
	7		DEFLEPPARD/Promises	581				
	7		YES/Homeworld	581				
	6		R.E. M./The Great Beyond	498				
	5		MELISSA ETHERIDGE/Angels Would Fall	415				
	4	а		332				
	4		METALLICA/No Leaf Clover	332				
	3		GOO GOO DOLLS/Iris	249				
	3		AEROSMITH/I Don't Want To,	249				
	3		JOHN MELLENCAMP/Your Lite Is Now	249				
	3		SHERYL CROW/My Favorite Mistake	249				
	2		GOO GOO DOLLS/Slide	166				

Rock

WPYX/Albany, NY *
PD/MD: John Cooper
4 SANTANA F/EVILAT "Jul"
TONIC "Walls"
WARREN ZEVON "Was"
ZZ TOP "36-22-36"

KZRR/Albuquerque, NM *

STONE TEMPLE PILOTS "Hot RED HOT CHIL!... "Otherside"

WZZO/Allentown, PA *

PD: Robin Lee APD/MD: Keith Moyer DAYS OF THE NEW "Weapon CHLORINE "Way" CREED "What" WARREN ZEVON "Was" COLLAPSIS "Automatic PODUNK "Wings"

KWHL/Anchorage, AK

KENNY WAYNE ... "Was" DAYS OF THE NEW "Weasson" POWERMAN 5000 "Collide" ROLLINS BAND "Illum" 3 DOORS DOWN "Kryptonite"

WAPL/Appleton, WI

PD: Joe Calgaro APD: Ross Maxwell MD: Roxanne Steele ZZ 10P "36-22-36" PD.D. "Southlown" DEF LEPPARD "Day"

WZXI./Atlantic City, NJ

PD: Steve Raymond MD: Kathy Coro DAYS OF THE NEW "Westor ZZ TOP "36-22-36" KENNY WAYNE... "Was" COLLAPSIS "Butmeratic"

KIOC/Beaumont, TX PD: Trey Poston MD: Mike Davis

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland

AD: Tim Boland
KIO ROCK "Only"
KENNY WAYNE... "Was"
RED HOT CHILL... "Otherside"
BUSH "Cables"
GOVT MULE "Doggie"
DEFLEPPARD "Day"
DAYS OF THE NEW "Weapon"
CHLORINE "Way"

WRQK/Canton, CH * OM: Chuck Stevens Asst. OM: Todd Downerd

7 KENNY WAYNE... "Was" 3 BUSH "Cables" RED HOT CHILL... "Otherside" WPXC/Cape Cod. MA

OM: Steve McVie PD: Suzanne Tenalr APD/MD: Brian Kelly

KRNA/Cedar Rapids, IA

WYBB/Charleston, SC * Interim PD: Brian Frost ZZTOP "36-22-36" KENNY WAYNE... "Was"

WKLC/Charleston, WV

WEBN/Cincinnati, OH *

WVRK/Columbus, GA

KNCN/Corpus Christi. TX *

WRKI/Danbury, CT PD: Tom Bass APD/MD: Mary Scan on

WTUE/Dayton, OH *

PD: Mike Thomas
APD: Steve Kramer
MD: John Beaulieu

STONETEMPLE PILOTS "Down STUNE TEMPLE PILOTS "Dow LIVE "Water" RED HOT CHILL... "Otherside" 3 DOORS DOWN "Kryptonite"

KLAQ/EI Paso, TX *

PD/MD: "Magic" Mike Ramsey APD: Glenn Garza KENNY WAYNE "Was" DAYS OF THE NEW "Weapon" DEF LEPPARO "Day"

WPHD/Elmira-Corning,

MD: Stephen Shime UNION "Thing"
COLLAPSIS "Automatic"
PODUNK "Wings"
ROLLINS BAND "Hilum" KITTIE "Brackish" RED HOT CHILL... "Otherside"

WRKT/Erie, PA

VINIT/EIIE, PA
VP/Programming: Ron Kline
MD: Semmy Stone

1 DAYS OF THE NEW "Weapon"

STONE TEMPLE PILOT' "Sour"

RATT "Live"

PODUNK "Wings"

KENNY WAYNE. "Was"

CREED "Arms"

DEF LEPPARD "Day"

KKEG/Fayetteville, AR

WNDD/Gainesville-Ocala, FL

PD: Trevor Scott
MD: David Riley
LIVE "Water"
DAYS OF THE NEW "Weapon"

WXRA/Greensboro. NC *

WQCM/Hagerstown, MD PD: Mike Holder MD: Will Kauffman

WSTZ/Jackson, MS * ZZ TOP "36-22-36" DAYS OF THE NEW "Weapon DEFLIEPPARD "Day"

WRZK/Johnson City, TN

WRKR/Kalamazoo, MI

PD: Ray Bauer MD: Chris Winters

KOMP/Las Vegas, NV *

PD: John Griffin MD: Big Marty DEFLEPPARD "Day" DAYS OF THE NEW "W KENNY WAYNE... "Wa

WKQQ/Lexington-Favette.

KY *
PD/MD: Dennis Dillon 8 ZZTOP"36-22-36" 7 SANTANA FÆVERLAST "PU!" 5 MEGADETH "Breadline" KENNY WAYNE. "Was" RED HOT CHILL. "Otherside"

KLOS/Los Angeles, CA *

PD: Rita Wilde MD: Jim Villanueva KENNY WAYNE... "Was"
CREED "What"
RED HOT CHILL... "Otherside"

WTFX/Louisville, KY *

WQBZ/Macon, GA

PD: Chris Ryder MD: Sarina Scott I DEF LEPPARD "Day" CHEVELLE "Point" 3 DOORS DOWN "V"

KFRQ/McAllen, TX *

POMD: Shilo Stevens
REDHOT CHIL, "Otherside"
DEFLEPPARD "Day"
KENNY WAYNE. "Was"
WARREN ZEVOU "Was"
PODUNK "Wings"
COLLA-SIS "Automatic"
ROLLINS BAND "Hiller"
CRAZY TOWN "Toxe"
DAYS OF THE NEW "Weapon"

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 72 Current Playlists

WLUM/Milwaukee, WI *

WCLG/Morgantown, WV PD: Jeff Miller APD/MD: Chris Robbins

WDHA/Morristown, NJ

DIF/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr ERNNY WAYNE. "Was" 5 GOVT MULE "Dogoe" 3 STELY DAN "Dupre" BUDCKHERRY "Head" OFF LEPPARD "Day" WARREN ZEVON: "Was" MARS ELECTRIC "Someday"

WKIT/NW Michigan

PD: Terri Ray MD: Tricia Frey AD: Tricia Frey
OAYS OF THE NEW "Weapon"
UNION "Thing"
RED HOT CHILL. "Otherside"
CREED "What"
POOUNK "Wings"
WARREN ZEVON "Was"
GOVT MULE "Doogie"
BUSH "Cables"
KENNY WAYNE... "Was"

WBAB/Nassau-Suffolk, NY

WPLR/New Haven, CT *

R.E.M. "Great"
ZZ TOP "36-22-36"
LIVE "Water"
WARREN ZEVON "Was"
KENNY WAYNE... "Was"
STEELY OAN "Dupree"

KFZX/Odessa-Midland, TX

PD: Steve Driscoll
MD: Dru Dawson

COAL CHAMBER "Tyler's"
GOVT MULE "Doggie"
KENNY WAYNE... "Was" KENNY WAYNE..."\
BUSH "Cables"
ZZTOP "36-22-36"
PODLINK "Wings"

KATT/Oklahoma City, OK *

KEZO/Omaha, NF * D/MD: Bruce Patrick KENNY WAYNE..."Was" DAYS OF THE NEW "Weapo LITTLE STEVEN "Salvation" DEF LEPPARD "Day"

KCLB/Palm Springs, CA

WGLO/Peoria, IL

OM/PD: Russ Schen APD/MD: Tim Yilnen

WWCT/Peoria, IL

Int. PD: Wayne Miller
MD: Scott "Spanky" Smith
6 GOVT MULE 'Doggle'
Z7 TDP "36-22-36"
COLLAPSIS "Automatic"
WARREN ZEVON "Was"
KENNY WAYNE. "Was"
3 DOORS DOWN "Kryptonite"

WMMR/Philadelphia, PA 4

KDKB/Phoenix, AZ * PD/MD: Joe Bonadonn 3 SANTANA F/EVERLAST "Put 3 KID ROCK "Only" WARREN ZEVON "Was"

WOVE/Pittsburgh, PA 1

PD: Garrett Hart MD: Val Porter

WHJY/Providence, RI * PD: Joe Bevilacqua MD: Sharon Schifino

WBB8/Raleigh-Durham, NC *

WRXL/Richmond, VA * PD: Brian Illes APD/MD: Rik Maybee

KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews STONETEMPLE PILOTS "Hot"

WROV/Roanoke Lynchburg, VA *

: Buzz Casey): Heidi Krummert KENNY WAYNE... "Was ROLLINS BAND "III.m" 3 DOORS DOWN "Krypt GOV'T MULE "Ooggie" DEF LEPPARO "Day"

WXRX/Rockford, IL

PD/MD: Jamle Mari ZZTOP "36-22-36" DEF LEPPARD "Day" KENNY WAYNE... "Was"

WKQZ/Saginaw, MI *

OM/PD: Jack Lawson
APD/MD: Tom Vander Velde
DAYS OF THE NEW "Weapon"
RED HOT CHILL..."Citherside"
COAL CHAMBER "Tyers"
3 DOORS DOWN "Kryptonite" KBER/Salt Lake City, UT *

KSJO/San Francisco, CA *

PD: Jim Richards MD: Sarah Berg COAL CHAMBER "Tyler's DAYS OF THE NEW "Wea, 3 DOORS DOWN "Krypto NINE INCH NAILS "Void"

KZOZ/San Luis Obispo, CA

KXFX/Santa Rosa, CA *

PD: Steve Garland MD: Candy Chamberlain RED HOT CHILL... "Otherside" CREED "What"
THIRD EYE BLIND "Neve 3 000RS 00WN "Kryptonite" STONE TEMPLE PILOTS "Hot" DEF LEPPARD "Day" ZZTOP "36-22-36"

WYNF/Saraseta, FL

PD: Brian Medlin MD: Cathy Taylor DAYS OF THE NEW "We RED HOT CHILL... "Othe R.E.M. "Great"

KISW/Seattle-Tacoma, WA * VP/GM: Clark Ryan APD/MD: Cathy Faulkner

BUCKCHERRY "Head"

KXUS/Springfield, MO

WAQX/Syracuse, NY

WAQX/Syracuse, NY
POMID: Dave Frisina
APD: Alexis
RED HOT CHILL..."Otherside"
CREED "What"
KENNY WAYNE... "Was
DAYS OF THE NEW "Weapon"
WARREN ZEVON "Vas"
OUR LADY PEACE "Anybody"
UNION "Thing
DEF LEPPARD "Day"

WZZQ/Terre Haute, IN

PD: Jeff Strange
APD/MD: Debbie Hunter
KENNY WAYNE... "Was"
OUR LADY PEACE "Arybody"
RED HOT CHILL... "Otherside"
DAYS OF THE NEW "Weapon"
GOYT MULE "Doggie"
DEF LEPPARD "Day"

WIOT/Toledo, OH * PD: Don Davis MD: Will Worster No Adds

KLPX/Tucson, AZ *
OMMD: Larry Miles
3 STEELY DAN "Dupree"
RED HOT CHILL... "Otherside"
CREED "What"

KMOD/Tulsa, OK *

WMZK/Wausau, WI PD/MD: Nick Summers
CREED "What"
DAYS DF THE NEW "Weapon"
KENNY WAYNE... "Was"
STONE TEMPLE PILOTS "Hot"
CHEVELLE "Pome"
LINIDA" "Thins"

KATS/Yakima, WA

WNCD/Youngstown Warren, OH * PD: Chris Patrick MD: Dom Nardella

MD: Dorn Nardella

RED HOT CHILL...."Otherside
DAYS OF THE NEW "Weapon
KENNY WAYNE... "Was"
DEFLEPPARD "Day"
LITTLE STEVEN "Salvation"
THIRD EYE BLIND "Never"
PO D "Southtown"

Active Rock

WQBK/Albany, NY *

KZRK/Amarillo, TX

WIOR/Ann Arbor, MI

WWWX-WXWX/Appleton-Green Bay, WI

WCHZ/Augusta, GA

DAYS OF THE NEW "Weapon" KLBJ/Austin, TX *

CREED "What"
DAYS OF THE NEW "Weapon"
KENNY WAYNE... "Was"
ZZ TOP "36-22-36"
OEF LEPPARD "Oay"

KRAB/Bakersfield, CA *

WIYY/Baltimore, MD *

WCPR/Biloxi-Gulfoort, MS

OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox

WRLR/Birmingham, AL *

PD/MD: Brady

DÁYS OF THE NEW "Weapon"
3 000RS DOWN "Kryptonite" WAAF/Boston, MA *

WXRC/Charlotte, NC *

PD/MD: Ron Bowen
KENNYWAYNE... "Was"
OUR LADY PEACE "Anybody"

KFMF/Chico, CA

KROR/Chico, CA

SYSTEM OF A OOWN "Spiders" DAYS OF THE NEW "Weapon" PUYA "Sal" OUR LADY PEACE "Anybody"

KIL O/Colorado Springs, CO 1 Stn. Mgr/OM; Rich Ha APD/MD: Don Jantzer

WAZU/Columbus, OH * PD: Charley Lake APD/MD: Joe Show

WBZX/Columbus, OH *

PD: Hal Fish APD/MD: Ronni Hunter DAYS OF THE NEW "Weapon KITTIE "Brackish" KBSO/Corpus Christi, TX

PD: Mark Schwabe APD/MD: Brandie Albrecht KITTIE "Brackish" RED HOT CHILL... "Otherside' ROLLINS BAND "Illum" GOV'T MULE "Doggie" 311 "Flowing"
KENNY WAYNE... "Was"
PODUNK "Wings"
DAYS OF THE NEW "Weapon"
DEF LEPPARD "Day"
COLLAPSIS "Automatic"

KEGL/Dallas-Ft. Worth, TX 4 PD: Greg Stevens APD: Chris Ryan MD: Clndy Scull

WKRD/Daytona Beach, FL VP/Prog.: Taft Moore PD: Dave Spain

KRPI/Denver-Roulder CD *

BUSH "Cables"

COAL CHAMBER "Tylers"

LIMP BIZKIT "Break"

KAZR/Des Moines, IA *

PD: Sean Eillott APD/MD: Paul Oslund

WRIF/Detroit, MI *

OM: Doug Podell MD: Troy Hanson 3 OLEANDER "Stupid"

WGBF/Evansville, IN

WRCQ/Fayetteville, NC *
IntPD: Sydney Scott

WWBN/Flint MI

PD: Brian Beddo MD: Chill Walker SIMON SAYS "Life" KRZR/Fresno, CA *

OM: E. Curtis Johnson 18 ALICE IN CHAINS "Voices" RED HOT CHILL... "Otherside BUSH "Cables" COAL CHAMBER "Tyler's"

WBYR/Ft. Wayne, IN 1

PD: Jim Fox
MD: Matt Talluto
2 ROLLINS BAND "Illum"
1 OLEANDER "Stupid"
1 CRAZY TOWN "Toxic"
COAL CHAMBER "Tylers" WXKE/Ft. Wayne, IN

PD/MD: Doc West KENNY WAYNE... "Was" DAYS OF THE NEW "Wea PUYA "Sal" KITTIE "Brackish"

WRUF/Gainesville-Ocala.

PODUNK "Wings" OUR LADY PEACE "Anybody" WKLQ/Grand Rapids, MI *

OM: Tony Gates APD/MD: Mark Feurie ROLLINS BAND "Illum"

DAYS OF THE NEW "Weapon

KITTLE "Brackish"

WTPT/Greenville. SC * PD: Zakk Tyle MD: Taylor

WQXA/Harrisburg, PA * PD: Claudine DeLo: MD: Nixon DAYS OF THE NEW "W: OUR LADY PEACE "Any RED HOT CHILL... "Othe 3 DOORS DOWN "Kryp

WCCC/Hartford, CT *

PD: Michael Picozzi APD/MD: Mike Karotyl STAINO "Home" RED HOT CHILL... "Otherside" ROLLINS BAND "Illum" OUR LADY PEACE "Anybody" INION "Thinn"

WAMX/Huntington, WV PD/MD: Debble Wylde 1 BUSH"Cables" 1 3 DOORS DOWN "kryptonite" 1 CDAL CHAMBER "Tyers" RED HOT CHILL. "Otherside"

WQKK/Johnstown & WQWK/State College, PA OUR LADY PEACE "Anybody" KENNY WAYNE ... "Yas" DAYS OF THE NEW "Weapon" 3 DOORS OO'WN "Kryptonite" JIMMIE'S CHICKEN... "Trash" RED HOT CHILL ... "Otherside" COAL CHAMBER "Tyler'S"

KQRC/Kansas City, MO * PD: Vince Richards MD: Valorie Knight DAYS OF THE NEW "We

KLFX/Killeen-Temple, TX WJXQ/Lansing, MI *

PD: Bob Olson MD: Kevin Conrad STONE TEMPLE PILOTS "Hot" STUNE TEMPLE FILLURS FOR BUSH "Cables" RDLLINS BAND "Illum" OUR LADY PEACE "Anybody" OAYS OF THE NEW "Weapon" KIBZ/Lincoln, NE

ROLLINS BANO "Illum

WJJ0/Madison, WI *

OM/PD: Glen Gardner
APD/MD: Blake Patton

KITTHE "Brackish"
BUSH "Gables"
RED HOT CHILL "Otherskide
COAL CHAMBER "Tylers"
DAYS OF THE NEW "Weapon

WGIR/Manchester, NH

WMFS/Memphis, TN *

311 "Flowing"

BUSH "Cables"

KENNY WAYNE... "Was"

WZTA/Miami, FL *

OMPD: Gregg Steele
APD: Scott Struber
MD: Kimba
3 OUR LADY PEACE "Anybody"
DAYS OF THE NEW "Weapon"
3 DOORS DOWN "Kryptonide"
STAIND "Home"

WLZR/Milwaukee, WI *

PD: Kelth Hastings
DD: Kelth Hastings
MD: Marilynn Mee
METALLICA "Human"
DAYS DF THE NEW "Wea
OUR LADY PEACE "Anyb
FOO FIGHTERS "Stacket"
RED HOT CHILL... "Others
DEF LEPPARD "Day" KXXR/Minneapolis, MN *

OM: Dave Hamilton PD: Wade Linder APD/MD: Ryan Castle ROLLINS BAND "Illum" 3 DOORS DOWN "Kryptonite" BUCKCHERRY "Head" KHOP/Modesto, CA *

OM/PD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
Days OF THE NEW "Weapon'
COAL CHAMBER "Tyler's"
BUSH "Cables"
OUR LADY PEACE "Anybody'
RDLLINS BAND "Illum"
KENNY WAYNE: "Was"

WRAT/Monmouth-Ocean.

NJ *
PD: Carl Craft
APD/MD: Robyn Lane KID ROCK "Only" STONE TEMPLE PILOTS "Hot" GUANO APES "Open" WKZQ/Myrtle Beach, SC

vvn.c.u/iviyr(le Beach, OM/PD: Eric S. Hall APD/MD: Summer James KEN HO HOT CHILL "Otherside" KENNY WAYNE. "Was" ROLLINS BAND "Illum" PUYA"Sal" OUR LADY PEACE "Anybody

WNOR/Norfolk, VA 1 PD: Harvey Kojan APD/MD: Tim Parker APD/MUZ: LITEL CENTROL
KITTIE "Bracksh"
STONE TEMPLE PILOTS "Hot"
ROLLINS BAND "Hom"
COAL CHAMBER "Tylers"
RED HOT CHILI... "Otherside"
3 DOORS DOWN "Kryptonie"

KTNP/Omaha, NE PD: Tony Matteo APD: Chris Holland MD: Sophia John

CHEVELLE "Point" GODSMACK "Voodoo"

WJRR/Orlando, FL * PD: Dick Sheetz APD/MD: Pat Lynch No Adds WTKX/Pensacola, FL *

PD: Joel Sampson APD/MD: Mark "The Shark" Dyba 3 000RS DOWN "Kryptonit WYSP/Philadelphia, PA *

KUPD/Phoenix, AZ *

KUFO/Portland, OR * OM: Dave Numme APD/MD: Al Scott

WHER/Portsmouth, NH *

KDOT/Reno, NV *

PD: Jave Patterson MD: Chris Payne DAYS DF THE NEW "Weapon COAL CHAMBER "Tyler's" WNVF/Bachester, NY *

KRXQ/Sacramento. CA * Stn. Mgr.: Curtiss Joh APD: Pat Martin MD: Kylee Brooks

WZBH/Salisbury, MO PD/MD: Shawn Murphy 8 300DRS/IZMM "Kryptonice" 5 BUSH**Classes CHLORNE**May** CHLORNE**May** CHLORNE**May** CHLORNE**May** DAYSO**Title New Ywapon" COAL CHAMBER "Tylers"

KISS/San Antonio, TX * OM: Virgil Thompson PD: Kevin Wargas MD: C.J. Cruz

RED HOT CHLL. "Otherside OUR LADY PEACE "Anshort KIOZ/San Diego, CA *

OM: Bill Mey APD/MD: Shanon Leder MEGADETh Breadine* POOFIGHTURS "Stacked" GODSMAGE "Wrodoo" SLOW RUSH "Junkie" WRBR/South Bend, IN

VHBH/SDUMB BEND,

IDAMD: Joe Turner

CREED "Whet"

DAYS OF THE NEW "Weapon"
OUR LADY "FEACE" "Anybody"
BUSH "Calabes"
COAL CHAMBER "Tyler's"
ROLLINS BANC "Tilum"
PODUNK "Wings" KHTQ/Spokane, WA *

WQLZ/Springfield, IL

PD: Woody Carlson
APD: John "Crash" Carroll
MD: Rocky
8 RED HOT CHLL. "Otherside"
7 FOO FIGHT IRS "Stacked"
5 KENNY WAYLE. "Was"
5 DAYS OF THE NEW "Weapon"
8 3 DOORS CENN "Kryptonte"
0 LEANOET Shool

EANOER" Stepid" IR LADY PEACE "Anybody" FLEPPARD "Day" KZRQ/Springfield, MO PD: Ray Michaels MD: George Spankmelster

WXTM/St. Luc...
PD: Tommy Mattern
APD: Eric Schmidt
MD: Jeff "Woody" Fife WXTM/St. Louis, MO

BUSH "Cathes" DAYS OF THE NEW "Weapon" OUR LADYPEACE "Anybody" ROLLINS BAND "Illum" COAL CHAMBER "Tyler's" WXTB/Tampa, FL *

WBUZ/Toledo, OH DAYS OF THE NEW "Weapor

KRTQ/Tulsa, OK 1 WWDC/Washington, DC *

PD: Bob Neumann APD/MD: Buddy Rizer

KICT/Wichita, KS *

OM: Ron Eric Taylor MD: R.J. Davis WXBE/Wilkes Barre, PA *

*=Mediabase 24/7 monitored

75 Total Reporters 75 Current Reporters 75 Current Playlists

www.americanradiohistory.com

Active Rock Top 50

	I	[®] January 14, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	+ / - PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	METALLICA No Leaf Clover (Elektra/EEG)	2107	+137	174274	6	74/0
4	2	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1846	+47	133809	15	70/0
1	3	CREED Higher (Wind-up)	1820	-156	148242	18	71/0
3	4	BUSH The Chemicals Between Us (Trauma)	1796	-142	150943	16	72/0
5	5	FILTER Take A Picture (Reprise)	1789	+82	124843	10	69/1
7	6	KORN Falling Away From Me (Immortal/Epic)	1658	+100	135459	9	73/1
6	7	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1586	-82	108534	15	62/0
9	8	GODSMACK Voodoo (Republic/Universal)	1534	+105	119015	9	73/4
8	9	STAIND Mudshovel (Flip/Elektra/EEG)	1400	-76	118110	26	68/0
10	10	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1359	-66	114996	13	73/0
11	0	MEGADETH Breadline (Capitol)	1349	+103	109560	7	73/1
13	12	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	1233	+115	103245	3	69/1
15	B	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1221	+165	88407	4	61/3
12	14	GODSMACK Keep Away (Republic/Universal)	1167	-9	127947	37	63/0
26	15	CREED What If (Wind-up)	1067	+456	88314	3	74/8
16	1	POWERMAN 5000 Nobody's Real (DreamWorks)	1038	+57	84102	6	71/1
14	17	LIVE The Dolphin's Cry (Radioactive/MCA)	1009	-55	76805	19	58/0
1.7	B	SANTANA F/EVERLAST Put Your Lights On (Arista)	951	+35	72000	17	51/0
22	19	INCUBUS Pardon Me (Immortal/Epic)	825	+64	64340	9	63/2
18	20	GUANO APES Open Your Eyes (Super Sonic/RCA)	818	+27	73875	12	65/4
25	4	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	781	+128	55393	3	52/3
19	22	STATIC-X Push It (Warner Bros.)	710	-74	59246	17	58/0
20	23	STONE TEMPLE PILOTS Down (Atlantic)	699	-80	68762	15	52/0
Break	er 🐠	NINE INCH NAILS Into The Void (Nothing/Interscope)	678	+101	55173	4	55/3
27	25	SIMON SAYS Life Jacket (Hollywood)	637	+26	46396	7	55/2
21	26	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	591	-180	48510	14	41/0
24	27	OFFSPRING She's Got Issues (Columbia)	589	-77	57248	13	37/0
31	28	SLIPKNOT Wait And Bleed (Roadrunner)	556	+61	43618	7	48/0
23	29	ALICE IN CHAINS Fear The Voices (Columbia)	532	-189	40135	11	37/1
33	30	EARTH TO ANDY Still After You (Giant/Reprise)	490	+17	31635	10	38/0
30	31	TONIC Knock Down Walls (Universal)	486	-15	27144	10	28/0
28	32	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	470	-139	30713	13	38/0
32	33	PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	426	-48	32277	7	44/1
40	34	CHEVELLE Point #1 (Squint)	380	+84	25964	3	40/2
37	35	P.O.D. Southtown (Atlantic)	354	+23	28021	5	39/1
48	36	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	347	+183	29282	2	51/30
34	37	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	340	-65	27729	14	24/0
39	38	FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)	338	+37	30601	5	35/0
36	39	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	286	-68	24049	20	38/0
41	40	R.E.M. The Great Beyond (Warner Bros.)	279	-4	20210	6	16/0
35	41	THIRD EYE BLIND Anything (Elektra/EEG)	269	-116	20001	7	28/0
38	42	BILLIONAIRE I Fell From Space (Slash/London)	256	-46	14130	8	20/0
45	43	REVEILLE The Phoenix (Elektra/EEG)	231	+21	27830	2	29/1
Debut	_	BUSH Letting The Cables Sleep (Trauma)	217	+189	23657	1	40/19
44	45	SPLENDER Monotone (C2/Columbia)	216	+4	13072	4	17/0
43	46	NINE INCH NAILS We're In This Together (Nothing/Interscope)	208	-29	33930	17	15/0
50	40	3 DOORS DOWN Kryptonite (Republic/Universal)	203	+63	19990	2	22/12
Debut		OLEANDER Stupid (Republic/Universal)	180	+76	15583	1	20/3
42	49	H-BLOCKX Fly (Risk)	177	-60	16880	13	19/0 15/0
49	<u> </u>	ANTHRAX Ball Of Confusion (Beyond)	163	+3	14010	2	15/0



75 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DAYS OF THE NEW Weapon (Outpost/Interscope)	35
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	30
OUR LADY PEACE Is Anybody Home? (Columbia)	23
BUSH Letting The Cables Sleep (Trauma)	19
ROLLINS BAND Illumination (DreamWorks)	19
COAL CHAMBER Tyler's Song (Roadrunner)	14
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	13
3 DOORS DOWN Kryptonite (Republic/Universal)	12
CREED What If (Wind-up)	8
DEF LEPPARD Day After Day (Mercury/IDJMG)	7
KITTIE Brackish (NG/Artemis)	7
STAIND Home (Flip/Elektra/EEG)	7



Most Increased Plavs

I lay 3	PLAY
ARTIST TITLE LABEL(S)	NCREASE
CREED What If (Wind-up)	+456
BUSH Letting The Cables Sleep (Trauma)	+189
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+183
KIO ROCK Only God Knows(Top Dog/Lava/Atlantic	;) +165
METALLICA No Leaf Clover (Elektra/EEG)	+137
STONE TEMPLE PILOTS Heaven And Hot (Atlantic	c) +128
SMASHING PUMPKINS The Everlasting Gaze (Virgin	7) +115
GODSMACK Voodoo (Republic/Universal)	+105
MEGADETH Breadline (Capitol)	+103
NINE INCH NAILS Into The (Nothing/Interscope)	+101

Breakers®

NINE INCH NAILS

Into The Void (Nothing/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 678/101

55/3

CHART 24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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January 14, 2000

New & Active

TRAIN | Am (Aware/Columbia)
Total Plays: 152, Total Stations: 8, Adds: 0

CR4ZY TOWN Toxic (Columbia)
Total Plays: 112, Total Stations: 15, Adds: 3

DAYS OF THE NEW Weapon... (Outpost/Interscope)
Total Plays: 108, Total Stations: 38, Adds: 35

BRAMHALL Snakecharmer (RCA)
Total Plays: 90, Total Stations: 8, Adds: 1

FOO FIGHTERS Stacked Actors (Roswell/RCA)
Total Plays: 87, Total Stations: 9, Adds: 6

PUYA Sal Pa'Fuera (MCA)
Total Plays: 84, Total Stations: 11. Adds: 3

KITTIE Brackish *(NG/Artemis)* Total Plays: 72, Total Stations: 11, Adds: 7

KENNY WAYNE SHEPHERD... Was (Giant/Reprise)
Total Plays: 68, Total Stations: 15, Adds: 13

STAIND Home (Flip/Elektra/EEG)
Total Plays: 56, Total Stations: 9, Adds: 7

DEF LEPPARD Day After Day (Mercury/IDJMG)
Total Plays: 48, Total Stations: 11, Adds: 7

Songs ranked by total plays

Most Played Recurrents

SYSTEM OF A DOWN Sugar (American/Columbia)

SEVENDUST Denial (TVT)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

OLEANDER Why I'm Here (Republic/Universal)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KORN Freak On A Leash (Immortal/Epic)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

FOWERMAN 5000 When Worlds Collide (DreamWorks)

ROB ZOMBIE Living Dead Girl (Geffen)

OFFSPRING The Kids Aren't Alright (Columbia)

LIMP BIZKIT Nookie (Flip/Interscope)

ROB ZOMBIE Dragula (Geffen)

COLLECTIVE SOUL Heavy (Atlantic)

LIT My Own Worst Enemy (RCA)

DAYS OF THE NEW Enemy (Outpost/Interscope)

LENNY KRAVITZ Fly Away (Virgin)

ACTIVE ROCK

Going For Adds 1/18/00

3 DOORS DOWN Kryptonite (Republic/Universal)
CHRIS CORNELL Preaching The End Of The World (A&M)
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
MICHAEL HUTCHENCE A Straight Line (V2)
JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)
MARS ELECTRIC Someday (Portrait/C2/Columbia)
OASIS Go Let It Out (Epic)
STAIND Home (Flip/Elektra/EEG)
STEELY DAN Cousin Dupree (Giant/Reprise)

VARIOUS ARTISTS Heavy Metal 2000 EP (Restless)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

M99WNOR

WNOR/Norfolk

3am

METALLICA Ain't My Bitch
GODSMACK Keep Away
AC/DC Shoot To Thrill
TYPE O NEGATIVE Everything Dies
H-BLOCKX Fly
SUBLIME Wrong Way
RED HOT CHILI PEPPERS Around The World
LIMP BIZKIT Re-Arranged
ALICE IN CHAINS Fear The Voices
SEVENDUST Denial
ROB ZOMBIE Living Dead Girl

11am

SILVERCHAIR Tomorrow
GODSMACK Keep Away
SUBLIME What I Got
AC/DC Highway To Hell
MONSTER MAGNET Powertrip
SMASHING PUMPKINS Today
LIVE The Dolphin's Cry
GUNS N' ROSES Paradise City
NIRVANA Smells Like Teen Spirit
SOUNDGARDEN Outshined

4pm

SOUNDGARDEN Outshined
GODSMACK Keep Away
STONE TEMPLE PILOTS Creep
WHITE ZOMBIE More Human Than Human
RADIOHEAD Creep
EVERLAST Ends
JIMI HENDRIX Voodoo Child (Slight Return)
KORN Falling Away From Me
METALLICA Fuel
SEVEN MARY THREE Cumbersome

8pm

SMASHING PUMPKINS Zero

BUSH The Chemicals Between Us
TOOL Sober
CREED Higher
NIRVANA All Apologies
NINE INCH NAILS Into The Void
STONE TEMPLE PILOTS Sex Type Thing
ROB ZOMBIE Dragula
PEARL JAM Black
SANTANA I/EVERLAST Put Your Lights On
FAITH NO MORE Epic
RAGE AGAINST THE MACHINE Guerrilla Radio
METALLICA Until It Sleeps
KORN Got The Life



KRZR/Fresno

3am

RED HOT CHILI PEPPERS Around The World STONE TEMPLE PILOTS Wicked Garden SMASHING PUMPKINS The Everlasting Gaze LED ZEPPELIN D'yer Mak'er DAYS OF THE NEW The Down Town TONIC If You Could Only See LIMP BIZKIT Re-Arranged GEORGE THOROGOOD I Drink Alone PEARL JAM Elderly Woman Behind The... COLLECTIVE SOUL Where The River Flows SLIPKNOT Wait And Bleed GREAT WHITE Rock Me CREED What If

11am

STAIND Mudshovel
EVERCLEAR | Will Buy You A New Life
TOOL H.
STONE TEMPLE PILOTS Plush
RAGE AGAINST THE MACHINE No Shelter
ALICE IN CHAINS Get Born Again
FOO FIGHTERS Learn To Fly
VAN HALEN I'll Wait
MEGADETH Breadline
OZZY OSBOURNE Mama, I'm Coming Home
BLINK-182 What's My Age Again?
RUSH Working Man

4pm

OZZY OSBOURNE | Just Want You OFFSPRING Pretty Fly (For A White Guy) SILVERCHAIR Tomorrow STONE TEMPLE PILOTS Heaven And Hot Rods EVE 6 Inside Out FOO FIGHTERS Learn To Fly RED RIDER Lunatic Fringe STATIC-X Push It BLACK CROWES Hard To Handle METALLICA Fuel AC/DC For Those About To Rock...

8pm

ALICE IN CHAINS Them Bones LIMP BIZKIT Nookie PINK FLOYD Happiest Days/Another Brick In... AEROSMITH Dude (Looks Like A Lady) CREED What If METALLICA Breadfan



Monitored airplay data supplied by Mediabase Research, a division of Premiele Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.





Tracev Hoskin Asst. Rock Editor

t is not often that I put in a CD that blows me away from beginning to end. However, that's exactly what happened when I listened to Nickelback's major-label debut, The State, on Roadrunner. If this band isn't huge, I'll quit writing about bands from Canada (just

Now that you know where they're from, you really don't need to know - but I'm going to tell you — that caffeine and change played a big part in the beginnings of this band. Nickelback was named for the change given for a cup of coffee while bassist Mike Kroeger was a Starbucks cashier. Now he and his brother, lead vocalist/guitarist Chad Kroeger, have gone from being indie rock stars in Canada to possibly standing on the edge of stardom in the States. With drummer Rvan Vikedal and guitarist/singer Rvan Peak finishing up the quartet, The State was independently released on the band's own label a year ago. The band went on tour nonstop and built a huge following, and Roadrunner won the eventual label shootout.

The first single, "Leader of Men," will

go for adds at Active Rock on Jan. 25, and it's nothing short of amazing. The track features Chad Kroeger's gritty rock vocals, and musically it shouts, "Turn me up," with hooks that will make any program director jump for joy. The whole CD demands to be turned up and emits a heaviness that you can't ignore. "Diggin' This" and "Old Enough" also deserve a loud listen. The band's originality and freshness are evident upon first listen; they have an ethereal quality similar to Pearl Jam and Nirvana. While Nickelback are not a grunge band, they are going to help usher in the new wave of rock. Having toured with the likes of Creed. Silverchair, Stabbing Westward and Oleander, they can't wait to bring their live show to the U.S. Any band that has No.1 sales (outselling Alanis Morrisette) at a major chain in Vancouver is all right with me.



Top 20 Specialty Artists

January 14, 2000

1 KITTIE (Na/Artemis) Airplay Includes: KBER, WBAB, WKGB

2 SLIPKNOT (Roadrunner) Airplay Includes: JRN, KISW, WAVF

3 KORN (Immortal/Epic) Airplay Includes: KLFX, KXXR, WXTM

4 SNAPCASE (Victory) Airplay Includes: WBAB, WGIR, WTFX

5 ROLLINS BAND (Dream Works) Airplay Includes: KRAB, WKLQ, WQXA

6 S.O.D. (Nuclear Blast) Airplay Includes: KISW, KLFX, WXTM

7 POWERMAN 5000 (Dreamworks) Airplay Includes: JRN, WGIR, WKGB

8 FULL DEVIL JACKET (Enclave/Mercury/IDJMG) Airplay Includes: JRN, KISW, WXTM

9 DEADLIGHTS (QED/Elektra/EEG) Airplay Includes: KBER, WTFX, WXTM

10 STUCK MOJO (Century Media) Airplay Includes: WKLQ, WXTM

11 DOPE (Flip/Epic) Airplay Includes: KISW, WKLQ, WXTM

12 MACHINE HEAD (Roadrunner) Airplay Includes: KISW, WKLO, WXTM

13 CHEVELLE (Squint) Airplay Includes: JRN, WAVF, WBAB

14 STATIC-X (Warner Bros.) Airplay Includes: WKLQ, WXTM

15 OUR LADY PEACE (Columbia) Airplay Includes: WWDC, WXRA, WXTM

16 METHODS OF MAYHEM (MCA) Airplay Includes: JRN, WTFX, WXRA

17 H-BLOCKX (Risk) Airplay Includes: JRN, KXXR, WXTM

18 INCUBUS (Epic) Airplay Includes: JRN, KXXR, WXTM

19 WCW MAYHEM (Tommy Boy) Airplay Includes: KBER, KLFX, KXXR

20 SUPERSUCKERS (Koch) Airplay Includes: KRAB, WQXA

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN)

Various
Roxy Myzal/Lou Brulus
Aethods Of Mayhem "New Skin"

KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell Rollins Band "Illumina

Mike Bell
Rollins Band "Illumination"
Helacopters "Hey"
Distillers "L.A. Girl"
Joe Strummer "Techno D-Day"
Supersuckers "Evil Powers Of Ro..."

WKGB/Binghamton, NY W K U D / Drings.
Incoming
Monday 10pm-11:30pm
Tim Boland
Davis Wahs "Senorita"
Limp Bubid "Re-Arranged"
Rage Against Time. "Guerrita Ra
Primus "Selectif Unde Sam"
Slipknot "Wari And Bleed"

WAVF/Charleston, SC The Heavy Shil Sunday midnight-1:30am Danny Villalobos/Holmes Heiber

Nickelback

WKLQ/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou Stuck Mojo "Reborn" Dope "Debonaire" Rollins Band "Illumination"

WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gan led Hot Chili Pepper "Ott

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
BILL Hanson
Sucide Machines' Sometimes I Don't...
Allister "I Want It That Way"
Michael Hutchence" A Straight Line"
Lit "Miserable"

WCCC/Hartford, CT

Sunday Night Blues Sunday 6-10pm Bee! Stew Jeff Pritchell &... "Unsung Hero Of. Rishell & Raines "Moving To The..." Big Bill Morganfield "Champagne & Savoy Brown "She's Leaving"

KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Bob Fonds WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Kiss "2000 Man"

Rage Against The.

WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank

WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allman

WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkili

NOZUKHI Danzig "Five Finger Craw!" Coal Chamber "Shock The Mon Snapcase "Bleeding Orange" Rob Zombie "Living Dead Girl" Power man 5000 "When Work!

KXXR/Minneapolis, MN

KXXH/Minneapolis, X-freme Metal Shop Friday 1-4am Nick Davis H-Blocku "Oh Hen Yeah" Goosellesh "Burning Soul" Kittle "Spit" 35" Mudder "Preventive Reaction" Korn "Beg For Me"

KATT/Oklahoma City, DK KATT's Big Metat Friday midnight-2am Erik G.

KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby Slipknot "Wait And Bleed

KISW/Seattle, WA Metal Shop Salurday midnight-2am Adam Gehrke

WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Drr Full Devil Jacket "Stain" Stuck Mojo "Reborn"

WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnighi

WXTM/St. Louis, MO Hotwired Friday 18pm-midnight Johnny Orr Moby "Why Does My..." Orbital "Style" Lettried "Arrika Shox" Fatboy Sim "Sho' Nutf' Groovender "Where's Jack The..."

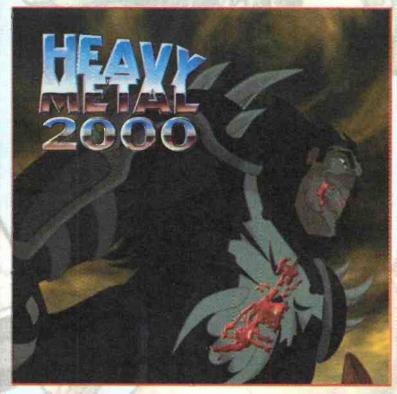
WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer

21 Total Reporters from the Active Rock



Featuring:

Queens Of The Stone Age System Of A Down Full Devil Jacket Coal Chamber



ON YOUR DESK NOW! FROM THE SOUNDTRACK HEAVY METAL 2000

Also Featuring:

Monster Magnet • MDFMK • Pantera Ziich • Bauhaus • Insane Clown Posse with Twiztid • Days Of The New Sinisstar • Machine Head • Hate Dept. Puya • Apartment 26 • Billy Idol





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FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MAR	KET #5
WYSP/Philadelphia Infinity (215) 625-9460 Sabean/Mirsky/Palumbo 12+ Cume 902,800	94WYSP THE ROCK STATION
PLAYS LW TW ARTIST/TITLE	* GI (000)

ı			625-9460 n/Mirsky/Palumbo	VYSP	
ı	12	+ C	ume 902,800	nos	
1	PLA				
1	LW		ARTIST/TITLE	GI (000)	
ł	30	33	BUSH/The Chemicals	18645	
1	30	33	STONE TEMPLE PILOTS/Down	18645	
1	29	32	GODSMACK/Keep Away	18080	
4	31	28	METALLICA/No Leaf Clover	15820	
1	11	16	OFFSPRING/She's Got Issues	9040	
1	11	16	LIMP BIZKIT/Re-Arranged	9040	
1		16	FILTER/Take A Picture	9040	
	13	14	FOO FIGHTERS/Stacked Actors	7910	
1		14	SMASHING PUMPKINS/The Everlasting Gaze	7910	
-	11	13		7345	
		13		7345	
-		12	CREED/Higher	6780	
-	10	12	CREED/What If	6780	
Į	8	11	PRIMUS/Electric Uncle Sam	6215	
1	10	11	KORN/Falling Away From Me	6215	
- 1	4	10	8UCKCHERRY/Lit Up	5650	
ı	11	10	SANTANA FÆVERLAST/Put Your Lights On	5650	
-	1	10	RED HOT CHILL/Otherside	5650	
1	.9	10	GUANO APES/Open Your Eyes	5650	
	7	10	NINE INCH NAILS/Into The Void	5650	
	9	10	MEGADETH/Breadline	5650	
	12	10	RAGE AGAINST/Guerrilla Radio	5650	
1	7	9	GODSMACK/Voodoo	5085	
	5	9	KID ROCK/Bawitdaba	5085	
1	10	9	STATIC-X/Push It	5085	
	6	9	REVEILLE/The Phoenix	5085	
	8	9	POWERMAN 5000/Nobody's Real	5085	
	-4	8	EVERLAST/What it's Like	4520	
	7	7	MONSTER MAGNET/Space Lord	3955 3955	
	_ 7		LENNY KRAVITZ/Fly Away	3933	

MARKET	#6
KEGL/Dallas-Ft. Worth Clear Channel (972) 448-1058 Stevens/Ryan/Scull 12+ Cume 432,300	97.1 EAGLE ROCKS.

12	2+ C	ume 432,300 ROCKS	3
PLA	YS		
LW		ARTIST/TITLE	GI (000)
32	31	BUSH/The Chemicals	9455
29	30	GODSMACK/Keep Away	9150
31	27	LIVE/The Dolphin's Cry	8235
29	25	METALLICA/No Leaf Clover	7625
20	20	MEGADETH/Breadline	6100
24	19	FOO FIGHTERS/Learn To Fly	5795
20	19	STONE TEMPLE PILOTS/Heaven And Hot Rods	
20	19	SMASHING PUMPKINS/The Everlasting Gaze	5795
18	17	CREED/What If	5185
15	16	SIMON SAYS/Life Jacket	4880
22	15	SANTANA F/EVERLAST/Put Your Lights On	4575
16	15	KID ROCK/Only God Knows Why	4575
9	15	NINE INCH NAILS/Into The Void	4575
15	15	KORN/Falling Away From Me	4575
9	12	GUANO APES/Open Your Eyes	3660
10	12	POWERMAN 5000/Nobody's Real	3660
12	11	CREEO/Higher	3355
8	11	INCUBUS/Pardon Me	3355
7	10	SYSTEM OF A DOWN/Sugar	3050
12	9	OLEANDER/Why I'm Here	2745
11	9	LENNY KRAVITZ/Fly Away	2745
- 1	9	FILTER/Take A Picture	2745
4	8	GODSMACK/Whatever	2440
9	8	EVERLAST/What It's Like	2440
8	В	ROB ZOMBIE/Living Oead Girl	2440
8	8	GODSMACK/Voodoo	2440
9	8	STONE TEMPLE PILOTS/Down	2440
14	8	RAGE AGAINST/Guerrilla Radio	2440
7	7	METALLICA/Whiskey In The Jar	2135

(101 WRIF)

13	2+ (Cume 553,200	
PLA			
LW		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	GI (000)
13		MEGADETH/Breadline	8349
18	21	KENNY WAYNE /In 2 Deep	7623
21	21	METALLICA/No Leaf Clover	7623
15		GODSMACK/Keep Away	7260
18	20	FOO FIGHTERS/Learn To Fly	7260
13	19	FILTER/Take A Picture	6897
3	19	CREED/What If	6897
13	19	ALICE IN CHAINS/Fear The Voices	6897
9	16	KID ROCK/Only God Knows Why	5808
15	16	LIVE/The Dolphin's Cry	5808
4	14	DAYS OF THE NEW/Enemy	5082
2	13	DAYS OF THE NEW/Weapon And The Wound	4719
14	13	STONE TEMPLE PILOTS/Down	4719
6	12	GODSMACK/Voodoo	4356
9	11	STATIC-X/Push It	3993
9	11	LIMP BIZKIT/Re-Arranged	3993
10	11	POWERMAN 5000/Nobody's Real	3993
. 1	11	STONE TEMPLE PILOTS/Heaven And Hot Rods	3993
11	11	SMASHING PUMPKINS/The Everlasting Gaze	3993
9	10	RAGE AGAINST/Guerrilla Radio	3630
11	10	KORN/Falling Away From Me	3630
12	9	METALLICA/Fuel	3267
7	9	METHODS OF MAYHEM/New Skin	3267
6	8	SEBASTIAN BACH/Rock 'N' Roll	2904
7	7	FULL DEVIL JACKET/Stain	2541

WAAF	/Boston	-
Enterd	com	AL
(617)	236-1073	
	s/Osterlind	
	ume 544,900 107.	3 PM
PLAYS		
LW TW	ARTIST/TITLE	13694
34 41	RAGE AGAINST/Guerrilla Radio	12358
34 37	KORN/Falling Away From Me	12356
31 36	GODSMACK/Voodoo	
35 36	STAINO/Mudshovel	12024
35 35	NINE INCH NAILS/We're in This	11690
31 30	STATIC-X/Push It	10020
29 29	GUANO APES/Open Your Eyes	9686
20 27	SYSTEM OF A DOWN/Sugar	9018
17 27	BUSH/Letting The Cables	9018
24 26	METALLICA/No Leaf Clover	8684
29 25	KID ROCK/Wasting Time	8350
20 24	INCUBUS/Pardon Me	8016
18 23	POWERMAN 5000/Nobody's Real	7682
17 21	GODSMACK/Whatever	7014
18 20	LIMP BIZKIT/Re-Arranged	6680
17 19	GODSMACK/Keep Away	6346
19 19	SEVENDUST/Denial	6346
14 18	CREED/Higher	6012
9 18	3 DOORS DOWN/Kryptonité	6012
20 17	SLIPKNOT/Wait And Bleed	5678
14 17	ANTHRAX/Ball Of Confusion	5678
14 16	POWERMAN 5000/When Worlds Collide	5344
18 16	NINE INCH NAILS/Into The Void	5344
12 15	KORN/Freak On A Leash	5010
13 15	ORANGE 9MM/Alien	5010
12 15	PUYA/Sal Pa'Fuera	5010
11 14		4676
11 14		4676
9 13		4342
10 12	FULL DEVIL JACKET/Staln	4008

	D00F #1
	50 - 47 Active
	<u>Door #2</u>
	#1 Phones WMFS
Į,	Top 5 Phones KILO,
	WTFS, WCPR, WXTB
	3 Doors Down
	"Kryptonite"
	Going For Adds Now
	universa Republic

Door #1

MAR	KET #12
WZTA/Miami Clear Channel (305) 654-9494 Steele/Struber/Kimba 12+ Cume 322,100	the POCK station

12	+ C	ume 322,100 the POCK sta	Lion
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
34	32	OFFSPRING/She's Gol Issues	5696
34	31	RAGE AGAINST/Guerrilla Radio	5518
34	30	BUSH/The Chemicals	5340
32	28	METALLICA/No Leaf Clover	4984
27	27	KORN/Falling Away From Me	4806
24	26	LIMP BIZKIT/Re-Arranged	4628
39	26	CREED/Higher	4628
31	24	FILTER/Take A Picture	4272
22	24	KID ROCK/Only God Knows Why	4272
12	22	GODSMACK/Keep Away	3916
24	22	STONE TEMPLE PILOTS/Down	3916
21	22	HOLE/Be A Man	3916
30	21	STAIND/Mudshovel	3738
21	19	GUANO APES/Open Your Eyes	3382
22	19	SMASHING PUMPKINS/The Evertasting Gaze	3382
12	18	L1VE/The Dolphin's Cry	3204
19	18	FOO FIGHTERS/Learn To Fly	3204
17	16	RED HOT CHILL/Around The World	2848
8	16	NINE INCH NAILS/We're in This	2848
18	14	SYSTEM OF A OOWN/Sugar	2492
9	14	OLEANDER/Stupid	2492
12	14	SEVENDUST/Denial	2492
14	14	SIMON SAYS/Life Jacket	2492
15	13	RED HOT CHILL/Scar Tissue	2314
9	12	MEGADETH/Breadline	2136
4	12	CREED/What If	2136
9	11	GODSMACK/Voodoo	1958
4	11	COLLECTIVE SOUL/Heavy	1958
10	11	STATIC-X/Push It	1958
2	11	CREED/With Arms Wide Open	1958









KRXO/Sacramento



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
28	31	SANTANA F/EVERLAST/Put Your Lights On	6603
28	29	CREED/Higher	6177
26	27	METALLICA/No Leaf Clover	5751
17	25	FOO FIGHTERS/Learn To Fly	5325
30	21	GODSMACK/Keep Away	4473
19	20	STAIND/Mudshovel	4260
19	20	MEGADETH/Breadline	4260
18	19	BUSH/The Chemicals	4047
13	17	RED HOT CHILL/Scar Tissue	3621
18	17	RED HOT CHILL /Around The World	3621
16	15	OLEANDER/Why I'm Here	3195
16	15	BUCKCHERRY/Lit Up	3195
11	15	FILTER/Take A Picture	3195
16	14	LIVE/The Oolphin's Cry	2982
12	14	RAGE AGAINST/Guerrilla Radio	2982
17	14	GUNS N° ROSES/Night Train	2982
5	13	KID ROCK/Only God Knows Why	2769
17	11	OFFSPRING/The Kids Aren't.	2343
7	10	OFFSPRING/She's Got Issues	2130
11	9	GODSMACK/Whatever	1917
5	9	KORN/Falling Away From Me	1917
10	9	SMASHING PUMPKINS/The Evertasting Gaze	1917
10	8	KORN/Freak On A Leash	1704
5	7	GODSMACK/Voodoo	1491
8	6	COLLECTIVE SOUL/Heavy	1278
7	4	CREED/One	852
*	4	CREED/What If	852
6	3	LENNY KRAVITZ/Fly Away	639
5	3	EVERLAST/What It's Like	639
5	3	ROB ZOMBIE/Dragula	639

Q ROC bellim	K)		(7 H:	lear (27) ardin	Channel 572-9808 /Biller ume 335,800	98 Ro	J
	01 (000)		PLA	YS TW	ARTIST/TITLE		GI (00
LE	GI (000) 6603			36	LIMP BIZKIT/Re-Arrai		975
/EVERLAST/Put Your Lights On	6177		25		BUSH/The Chemicals.		948
her VNn Leaf Clover	5751			34	METALLICA/No Leat C		92
	5325		33		GODSMACK/Keep Aw		785
ERS/Learn To Fly	4473		26		RAGE AGAINST/Gue		650
K/Keep Away idshovel	4260	- 3	20		3 DOORS DOWN/Kryp		650
idsnovei l/Breadline	4260		23	23		nonne	623
obernicals	4047	1	23		KORN/Falling Away Fr	om Me	623
HILL/Scar Tissue	3621		18	23		NS/The Everlasting Gaze	62
HtLL/Around The World	3621	1	28	22	STAIND/Mudshovel		596
Why I'm Here	3195		18	22	CREED/What If		590
RY/Lit Up	3195			21	GODSMACK/Voodoo		56
e A Picture	3195		21	21	MEGADETH/Breadline		56
olphin's Crv	2982		23	14	CREED/Higher		37
NST/Guerrilla Radio	2982	l i	7	13	ROB ZOMBIE/Superb	east	35
OSES/Night Train	2982		12	13	KID ROCK/Bawitdaba		353
Only God Knows Why	2769		10	12	KORN/Got The Life		32
3/The Kids Aren't	2343		12	11	GODSMACK/Whateve	er .	29
G/She's Got Issues	2130		13	11	KID ROCK/I Am The B	ullgod	29
K/Whatever	1917		11	11	ROB ZOMBIE/Dragula		29
ng Away From Me	1917		12	11	KORN/Freak On A Lea	Sh	29
PUMPKINS/The Evertasting Gaze	1917	11 11	5	10	VON RA/Pow		27
k On A Leash	1704		9	10	POWERMAN 5000/W		27
K/Voodoo	1491		8	10	FULL DEVIL JACKETA		27
/E SOUL/Heavy	1278		12	9	OLEANDER/Why I'm	Here	24
9	852		8	9	STATIC-X/Push It		24
nat If	852		9	8	COLLECTIVE SOUL/H	eavy	21
AVITZ/Fly Away	639		11	8	LIMP BIZKIT/Nookie	_	21
/What It's Like	639		10	8	GUANO APES/Open Y		21
BIE/Dragula	639		7	8	STONE TEMPLE PILO	TS/Down	21

	in/Biller	opening.
_	Cume 335,800	
PLAYS	ARTIST/TITLE	GI (00
32 36		975
25 35		948
26 34		921
33 29		785
26 24		650
22 24		650
23 2	SEVENDUST/Denial	623
23 23		623
18 2		623
28 2	STAIND/Mudshovel	596
18 2	CREED/What If	596
22 2	GODSMACK/Voodoo	569
21 2	MEGADETH/Breadline	569
23 14	CREED/Higher	379
7 13	ROB ZOMBIE/Superbeast	352
12 13		352
10 13		325
12 1	GODSMACK/Whatever	298
13 1		298
11 1		298
12 1		298
5 1		271
9 1		271
8 1		271
	OLEANDER/Why I'm Here	243
	STATIC-X/Push It	243
	COLLECTIVE SOUL/Heavy	216
	B LIMP BIZKIT/Nookie	216
	GUANO APES/Open Your Eyes	216
7	STONE TEMPLE PILOTS/Down	216

MARKET #21

PLA	ÝS			
LW	TW		ARTIST/TITLE	GI (000
32	33		STAIND/Mudshovel	5346
32	33		MACHINE HEAD/From This Day	5346
33	33		LIMP BIZKIT/Re-Arranged	5346
	32		NINE INCH NAILS/We're in This	5184
33			METALLICA/No Leaf Clover	5184
18			KID ROCK/Only God Knows Why	3240
18			MEGADETH/Breadline	3078
	19	а	KORN/Falling Away From Me	3078
17			GODSMACK/Keep Away	2916
18			SANTANA F/EVERLAST/Put Your Lights On	291€
19			GODSMACK/Voodoo	2916
19			POWERMAN 5000/Nobody's Real	2916
	17,		KORN/Got The Life	2754
20			OFFSPRING/She's Got Issues	2754
11			OFFSPRING/The Kids Aren't GODSMACK/Whatever	2754
17			KORN/Freak Dr. A Leash	2592
13	16		BUSH/The Chemicals	2592
	16		CREED/Higher	2592
	16		KENNY WAYNE. An 2 Deep	2592
	16		SMASHING PUMPKINS/The Evertasting Gaze	
	15		NINE INCH NAILS/Into The Void	2430
	14		POWERMAN 5000/When Worlds Collide	2268
	13		OLEANDER/Why I'm Here	2106
	13		ROB ZOMBIE/Superbeast	2106
	13		ROB ZOMBIE/Living Dead Girl	2106
	13		METALLICA/Turn The Page	2106
11	12		FULL DEVIL JACKET/Stain	1944
7	11		COLLECTIVE SOUL/Heavy	1782
10	11		DRAIN STH/Simon Says	1782

PROIDACKS

PLA		ume 200,900	
LW		ARTIST/TITLE	GI (000
24	32	KORN/Falling Away From Me	390
23	29	CREED/Higher	353
22	27	GODSMACK/Voodoo	329
18	23	OFFSPRING/She's Got Issues	280
14	23	LIMP BIZKIT/Re-Arranged	280
19	20	OLEANDER/I Walk Alone	244
19	20	STAIND/Mudshovel	244
19		INCUBUS/Pardon Me	244
27	19	OFFSPRING/The Kids Aren't	231
20		KID ROCK/Only God Knows Why	231
16		MEGADETH/Breadline	231
15		METALLICA/No Leaf Clover	231
24		GODSMACK/Keep Away	219
	18	FILTER/Welcome To The Fold	219
	17	REVEILLE/The Phoenix	207
	17	SMASHING PUMPKINS/The Evertasting Gaze	207
	16	SLIPKNOT/Wait And Bleed	198
	16	POWERMAN 5000/Nobody's Real	195
	16	RAGE AGAINST /Guerrilla Radio	195
9		ROB ZOMBIE/Superbeast	183
	15	POWERMAN 5000/When Worlds Collide	183
11		CREED/What If	170
11		FOO FIGHTERS/Learn To Fly STONE TEMPLE PILOTS/Heaven And Hot Rods	
1	14	ROB ZOMBIE/Living Dead Girl	158
	13	RED HOT CHILL/Scar Tissue	158
	13	SEVENDUST/Denial	158
		BUSH/The Chemicals	158
13	13	POD /Southtown	158
	12	ROB ZOMBIE/Dragula	146

Ìo	hns	334-7777 on/Martin/Brooks 98.5 KRX					
_	12+ Cume 192,000						
PLA	YS TW	ARTIST/TITLE	GI (000)				
	30	CREED/What if	3930				
	30	KORN/Falling Away From Me	3930				
	29	POWERMAN 5000/Nobody's Real	3799				
	27	GODSMACK/Bad Religion	3537				
27	27	RED HOT CHILL/Otherside	3537				
17	22	LIMP BIZKIT/Re-Arranged	2882				
16	21	ROB ZDMBIE/Superbeast	2751				
11	21	a KORN/Make Me Bad	2751				
15	20	STAIND/Mudshovel	2620				
18	20	OLEANDER/Stupid	2620				
15	19	KID ROCK/Only God Knows Why	2489				
	19	a STAIND/Home	2489				
18	19	SEVENDUST/Waffle	2489				
15	18	GODSMACK/Keep Away	2358				
17	18	GUANO APES/Open Your Eyes	2358				
17	18	CREED/Higher	2358				
16	18	STONE TEMPLE PILOTS/No Way Out	2358				
16	18	RAGE AGAINST, /Sleep Now In	2358				
18	18	ALICE IN CHAINS/Fear The Voices	2358				
18	17	PRIMUS/Electric Uncle Sam	2227				
11	16	SIMON SAYS/Life Jacket	2096				
19	16	MEGADETH/Breadline	2096				
	16	METALLICA/No Leaf Clover	2096				
	15	FILTER/Take A Picture	1965				
	14	RAGE AGAINST/Guerrilla Radio	1834				
	11	SLIPKNOT/Wait And Bleed	1441				
8	11	P.O.D /Southtown	1441				
	11	SYSTEM OF A DOWN/Spiders	1441				
17	11	SMASHING PUMPKINS/The Everlasting Gaze	1441				
10	9	STATIC-X/Push It	1179				

MAF	KET #30
KQRC/Kansas City Sinclair (913) 514-3000 Richards/Knight 12+ Cume 250,100	Rock!
PLAYS	GI (000)

1	PLA			
١		TW	ARTIST/TITLE	GI (000)
1	26	31	BUCKCHERRY/Lit Up	5239
1	27	31	CREED/Higher	5239
	28	31	FOO FIGHTERS/Learn To Fly	5239
1	26	30	BUCKCHERRY/For The Movies	5070
-	28	29	MEGADETH/Crush 'Em	4901
1		26	FILTER/Take A Picture	4394
1	17	19	GODSMACK/Voodoo	3211
1	15	18	LIVE/The Dolphin's Cry	3042
١	14	18	STONE TEMPLE PILOTS/Heaven And Hot Rods	
1	17	18	METALLICA/No Leaf Clover	3042
	19	17	BUSH/The Chemicals	2873
	12	17	CREED/What If	2873
ı	19	17	SMASHING PUMPKINS/The Everlasting Gaze	2873
1	11	13	KENNY WAYNE/In 2 Deep	2197
	-	12	BUSH/Letting The Cables	2028
Ì	-	11	RED HOT CHILL./Otherside	1859
1	14	11	BILLIONAIRE/I Fell From Space	1859
J	10	10	COLLECTIVE SOUL/Heavy	1690
	-8	10	GUANO APES/Open Your Eyes	1690
	10	10	MEGADETH/Breadline	1690
	9	9	ROB ZOMBIE/Dragula	1521
	8	9	SYSTEM OF A DOWN/Sugar	1521
	8	9	SLIPKNOT/Wait And Bleed	1521
	7	9	NINE INCH NAILS/Into The Void	1521
	9	9	INCUBUS/Pardon Me	1521
	6	9	CHEVELLE/Point #1	1521
	10	8	GODSMACK/Keep Away	1352
	8	8	RED HOT CHILL/Scar Tissue	1352
	9	7	KID ROCK/Bawitdaba	1183
	10	7	SIMON SAYS/Life Jacket	1183
	Series .			

(4 H:	astin	454-0900 igs/Mee	93
-	_	ume 246,500	
PLA	TW	ARTIST/TITLE	GI (000)
33	33	CREED/Higher	4983
34	32	BUSH/The Chemicals	4832
35	32	METAL LICA/No Leaf Clover	4832
31	28	GODSMACK/Keep Away	4228
21	18	FOO FIGHTERS/Learn To Fly	2718
10	16	MEGADETH/Breadline	2416
11	15	GODSMACK/Voodoo	2265
8	14	PUSHMONKEY/Now	2114
17	14	CREED/What If	2114
14	11	BUCKCHERRY/Lit Up	1661
20	11	DAYS OF THE NEW/Enemy	1661
8	10	STAIND/Mudshove!	1510
4	10	STONE TEMPLE PILOTS/Heaven And Hot Rods	
21	9	OFFSPRING/She's Got Issues	1359
8	9	STATIC-X/Push it	1359
8	9	DRAIN STH/Simon Says	1359
9	9	SMASHING PUMPKINS/The Everlasting Gaze	1359
5	8	GUANO APES/Open Your Eyes	1208
17	8	KENNY WAYNE /In 2 Deep	1208
5	7	SLIPKNOT/Wait And Bleed	1057
8	7	KORN/Falling Away From Me	1057
7	6	METALLICA/Whiskey In The Jar	906
3	6	COLLECTIVE SOUL/Heavy	906 906
4	6	FULL DEVIL JACKET/Staln	906
4	6	KID ROCK/Only God Knows Why	906
5	6	POWERMAN 5000/Nobody's Real	906
7	6	RAGE AGAINST/Guerrilla Radio	906
3 3	6	P.O.D./Southtown 3 DOORS DOWN/Kryptonite	906
5	6 5	GODSMACK/Whatever	755
10	9	GODDINACIO ANIMIENEA	100

(2		646-0105 5/Cruz \$20 San Arr	Tonio
13	2+ 0	ume 252,700	
PLA		-	01 /000
LW		ARTIST/TITLE	GI (000
	33	RAGE AGAINST/Guerrilla Radio	5544
31		GODSMACK/Voodoo	5376
	32	BUSH/The Chemicals	5376
	32	KORN/Falling Away From Me	5376
32		CREED/Higher	5208
	21	STAIND/Mudshovel	3528
21		LIMP BIZKIT/Re-Arranged	3528
	21	FILTER/Take A Picture	352
	20	MEGADETH/Breadline	3360
	20	SMASHING PUMPKINS/The Everlasting Gaze	3360
	18	CREED/What If	302
	18	METALLICA/No Leaf Clover	302
	15	GODSMACK/Keep Away	2520
15	15	KORN/Freak On A Leash	2521
13	14	OLEANDER/Why I'm Here	235
13	14	GODSMACK/Whatever	235
14	14	ROB ZOMBIE/Living Dead Girl	235
15	14	BUCKCHERRY/Lit Up	235
14	14	POWERMAN 5000/When Worlds Collide	235
9	13	KID ROCK/Bawitdaba	218
14	13	RED HOT CHILL/Scar Tissue	218
9	12	NINE INCH NAILS/Into The Void	201
7	11	SYSTEM OF A DOWN/Sugar	184
10	11	STATIC-X/Push It	184
12	11	LIMP BIZKIT/Nookie	184
12	11	GUANO APES/Open Your Eyes	184
	11	SIMON SAYS/Life Jackel	184
9	11	INCURING/Pardon Me	184

KISS/San Antonio

Lake/P	227-9696 asternak WAZ	J
12+ C	ume 71,100 terr feet that to	CEL
PLAYS	ARTIST/TITLE	G1 (000
LW TW	LIMP BIZKIT/Re-Arranged	2520
71 70 72 70	FILTER/Take A Picture	2520
72 70	METALLICA/No Leaf Clover	2520
72 69	STAIND/Mudshovel	2484
71 69	FOO FIGHTERS/Learn to Fly	2484
72 68	CREED/Higher	2448
69 67	BUSH/The Chemicals	2412
31 36	NINE INCH NAILS/Into The Void	1296
31 36	STONE TEMPLE PILOTS/Down	1296
29 35	GODSMACK/Voodoo	1260
33 35	POWFRMAN 5000/Nobody's Real	1260
35 34	SEVENDUST/Denial	1224
34 34	SMASHING PUMPKINS/The Evertasting Gaze	1224
35 33	GODSMACK/Keep Away	1188
35 33	STATIC-X/Push It	1188
34 33	SANTANA F/EVERLAST/Put Your Lights On	1188
35 33	KID ROCK/Only God Knows Why	1188
32 33	LIVE/The Dolphin's Cry	1188
32 32	OFFSPRING/She's Got Issues	1152
33 32	DRAIN STH/Simon Says	1152
30 32	ALICE IN CHAINS/Fear The Voices	1152
34 31	SYSTEM OF A DOWN/Sugar	1116
34 31	RED HOT CHILL. /Around The World	1116
30 31	MEGADETH/Breadline	1116
33 30	EARTH TO ANDY/Still After You	1080
30 30	KORN/Falling Away From Me	1080
32 29	STONE TEMPLE PILOTS/Heaven And Hot Rods	
33 27	RAGE AGAINST/Guerrilla Radio	97
21 23	LIT/My Own Worst Enemy	82
- 21	CHEVELLE/Point #1	75

WAZU/Columbus, OH

(614 Fish		BME					
Fish 12+ PLAYS LW TI	Hunter Cume 187,500						
12+ PLAYS LW TI	Cume 187,500	Septiment.					
PLAYS LW T							
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LW T		DI AVS					
AC 4	W ARTIST/TITLE		GI (000)				
	8 KORN/Failing Away Fr	om Me	4896				
48 4	7 STAIND/Mudshovel		4794				
47 4	7 SANTANA F/EVERLAS	ST/Put Your Lights On	4794				
45 4	7 RAGE AGAINST/Gue	erritta Radio	4794				
46 4	6 BUSH/The Chemicals		4692				
46 4	5 CREED/Higher		4590				
49 4	3 GODSMACK/Keep Aw	ray	4386				
28 2	6 LIMP BIZKIT/Re-Arra	nged	2652				
25 2	5 FILTER/Take A Picture	3	2550				
26 2	3 DRAIN STH/Simon Sa	ays	2346				
29 2	2 METALLICA/No Leal	Clover	2244				
29 2	1 STATIC-X/Push It		2142				
20 2			2142				
27 2	1 SMASHING PUMPKI	NS/The Everlasting Gaze	2142				
23 2	DAYS OF THE NEW/E		2040				
19 2	0 LOFIDELITY ALLSTA	RS/Battle Flag	2040				
24 2	O OFFSPRING/She's Go	ot Issues	2040				
16 1	9 KORN/Got The Life		1938				
21 1	9 LIMP BIZKIT/Nookie		1938				
24 1			1938				
21 1		TS/Down	1938				
20 1			1836				
20 1			1836				
16 1			1836				
29 1			1836				
18 1	6 GODSMACK/Whatev	er	1632				
19 1	6 KID ROCK/Cowbey		1632				
	6 MEGADETH/Breadlin		1632				
	5 FOD FIGHTERS/Lear		1530				
16 1	14 KORN/Freak On A Le	ash	1428				

MARKET #34



MANY LEGISTANTE



someday

The first single from their debut album "Beautiful Something"

Impacting at Rock and Alternative Radio on January 18.



Produced by Greg Archilla Mixed by Matt Wallace Management: Simon Horrocks and Chadie Brusco at Alliance Artists www.portraitrecords.com www.c2records.com www.marselectric.com







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JIM KERR jimkerr@rronline.com

Unlock The Secrets Of PD Advantage

n several columns over the past two years I mentioned some shortcomings in the information that Arbitron made available to programmers. Most of this additional information could be dug up, but that required purchasing third-party software programs or, sometimes, buying the *very* expensive actual diary data (called "mechanicals") from Arbitron itself. However, with Arbitron's recent release of PD Advantage, quite a bit of this previously difficult-to-procure information is now available to programmers.

So What Is It?

Actually, it would be easier to state what PD Advantage *is not*. It is not a replacement for Maximizer. It is a stand-alone product that produces additional reports. In this sense, it is more of an extension of the Maximizer Programmer's Package.

You will still need Maximizer for the standard ranker reports, as well as supplementary reports like the Schedule Builder or Duplication Reports. You will also still need the Programmer's Package for its reports, which are not duplicated in PD Advantage.

Not All Reports Are Created Equal

PD Advantage offers 12 reports, which are all pretty much worth-while. Some, however, are truly extraordinary in the new information that they reveal. Let's go over each of the 12 reports and see what they do.

Report 1: Diary Comments is clearly one most eagerly awaited by programmers across the country. It is a complete collection of the diary comments that your market received from the previous book. The truly wonderful aspect of this report is that it is completely searchable. You can filter and sort the comments in any number of ways, including age or sex demographics, total quarter-hours and geographic area.

Picture a programmer sitting down and pulling up all of the diary comments from 18-34-year-old listeners sorted by total quarter-hours. In front of the programmer would be a de facto focus group of large proportions, with the comments sorted from those of the station's most rabid fan to those of its most casual listener. Add to this the fact that the programmer can also do this for the competition, and you can begin to see the importance of this tool. Best of all, you don't need to fly to Maryland!

Report 2: When I'm P1, Who Is P2? is a more focused version of

With the recent release of PD Advantage, quite a bit of this previously difficult-to-procure information is now available to programmers.

the Maximizer Duplication Report. The Duplication Report can only show you what percentage of your cume you share with other stations. PD Advantage Report 2 tells you what the second-favorite station is among your P1 listeners. The addition of how long they are listening in this report is an important distinction. This report tells you specifically what station your core P1 listeners consider their second favorite.

Report 3: When I'm P2, Who Is P1? is a complementary report to Report 2 and should have quite a bit of similarities in the results. Whereas Report 2 showed who you were beating in the battle for your core listeners, Report 3 shows who is beating you. In other words, every one of your P2 listeners is a P1 at another station; this report shows you which stations those are.

Report 4: Hour By Hour is a report that shows you the listening trend over several books for specific hours. This information is available. in Maximizer, but it would take you quite a bit of work to compile. This report puts it together in a concise manner. This report is valuable for isolating, in graphic form, whether a specific event is affecting your listening in the hour in which it occurs. This could be a new show on a competing station or a new programming element that you added to a specific hour, such as a new lunchtime feature.

This report also provides a very valuable graph option that shows the score of each hour throughout the day, with a line placed at the station average. This provides the PD with a graphic look at how listening flows through the day, complete with hours that outperformed and underperformed the station as a whole.

Report 5: Specific Age Trending allows the programmer to see just how big the station's audience is over specific age ranges rather than predefined demos like 18-34 or 25-54. As a result of looking at this report, you may find that your core audience range isn't necessarily 18-24 or 25-34, but in a broader or more narrow range over different ages. The trending option also allows you to see how fast your station is aging.

Report 6: Age Range is a complementary report to Report 5, and the raw data you find in that report will help you in putting together Report 6. This report will show you the percentage of your total quarter-hours or diaries that a specific age range generates. Tweaking this report will give you the specific age range your station is appealing to most. You can also trend this over time to see whether your efforts at focusing on a specific demo range are bearing fruit. In a nutshell, no matter which demo you are targeting, this report will show you which age group you are actually hitting.

Report 7: Age Range Graph is an extension of Report 6. It creates a graph showing the age range of your station, but it then adds similar ranges for select competing stations. The graph is also color-coded by stations that skew mostly female, male or neutral. You can combine this report with Report 2 and Report 3 to see what ages your station overlaps with among your primary competition. Those overlapping ages can be considered the main battleground in the war for those listeners.



With a star-studded bill, the backstage area of the KROQ Almost Acoustic Christmas featured an exciting assortment of artists mingling together. Here's Oasis' Noel Gallagher and Beck swapping trade secrets.

Report 8: How Often Do My Listeners Tune In, And How Long Do They Stay? is a report we first saw in Arbitron's national P1 survey from several years ago. It's nice that they've now added it as a standard tool for programmers. This report shows how your listeners are listening to your radio station. Some stations are able to have their listeners listen for long periods of time a few times a week, while others have their core listeners listen many times, but only for short periods of time. How your station fits in this spectrum and how it compares to the competition can be found in this

Since this report shows how long vour listeners are listening when they actually have the radio on, it should give you a pretty good background when you are deciding on clock issues with your music, such as artist separation or just how fast you can rotate your records. Outside of a research study, this report is also the best way for a programmer to see if an increased spotload is affecting the listening habits of the station's listeners. If you add units to your existing stopsets, you may see fewer listening occasions. If you are adding additional stopsets, you may see shorter TSL per listening

Report 9: 100+ Quarter-Hour Trending is a more focused version of the P1+ Trend Report in the Programmer's Package. This report breaks down listeners into how many quarter-hours they recorded in their diaries, from 1 to 300+. The number of diaries that contained the corresponding number of quarter-hours is then listed. Thus, you get a nice overview of whether your station is generating more or less listening over time and whether the losses or gains are due to core station fans or casual listeners.

Report 10: Residential ZIP Codes is similar to the Diary Return By ZIP Code Report in the Programmer's Package with one huge difference: You can now list the ZIP codes by the total quarterhours they deliver to your station. Not all diaries are created equal, and some ZIP codes with more dia-

ries than others may have dramatically lower listening levels. This report clearly shows the ZIP codes that are delivering the most *listening* to your station, not the most diaries (although you can see that in this report, as well). You can also filter the ZIP code list much more extensively than with the Programmer's Package. For any station doing any kind of external marketing, this report is an absolute necessity.

Report 11: Workplace ZIP Codes is the same as Report 10, only with workplace ZIP codes. Again, if you are doing any kind of workplace marketing, this report is a must.

Report 12: When Listeners Leave is a very valuable report that shows in detailed form where your listeners are being recycled to between dayparts. This report is very customizable and can show you what stations your listeners are leaving your station for in any number of different standard or custom dayparts. For example, it could very easily let you know where your listeners are going if you have a drop in listenership from the 11am-noon hour. In this instance, if your lunchtime feature isn't doing as well as you think it should, you would be able to see if the listeners are turning off their radios, tuning into a competing lunch-time feature or simply listening to another station.

Without question, PD Advantage is an incredible tool. The addition of total quarter-hour estimates in a number of reports is very valuable, but when you look at the reports themselves, you will see that the new information can truly help gauge how your listeners are listening and using your station on a much deeper level.

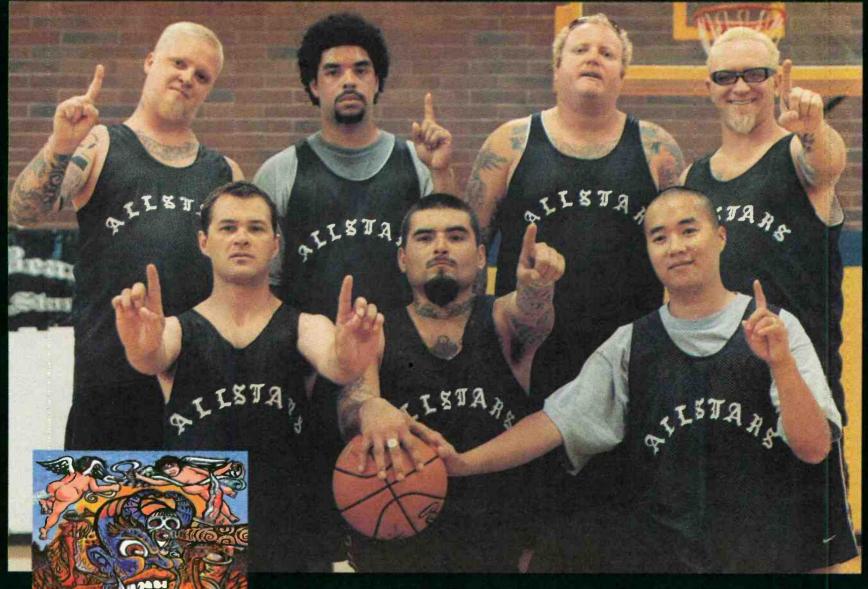
TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: jimkerr@rronline.com

www.americanradiohistorv.com

Toris Reach Blab All Stars



"My own 1978"

GOING FOR ADDS JANUARY 18



National tour begins January 21





RR Alternative Top 50

LILI	January 14, 2000		000000000000000000000000000000000000000			***************************************
LAST THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
i 0	BLINK-182 All The Small Things (MCA)	2687	+173	244415	14	79/0
2 2	LIMP BIZKIT Re-Arranged (Flip/Interscope)	2433	+27	234569	15	77/1
4 3	FILTER Take A Picture (Reprise)	2321	+114	207471	14	75/0
5 4	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2240	+99	217347	15	76/0
3 5	BUSH The Chemicals Between Us (Trauma)	2226	+19	208813	16	74/0
7 6	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	2058	+115	231260	13	75/0
6 7	CREED Higher (Wind-up)	1993	-12	214369	18	72/0
9 8	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	1946	+241	222061	3	77/0
8 9	KORN Falling Away From Me (Immortal/Epic)	1940	+65	201973	9	73/0
10	STROKE9 Little Black Backpack (Cherry/Universal)	1882	+208	165430	18	68/3
12	NINE INCH NAILS Into The Void (Nothing/Interscope)	1676	+162	150378	7	79/1
13	R.E.M. The Great Beyond (Warner Bros.)	1580	+114	137151	8	67/1
11 13	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1389	-138	114045	20	68/0
19 14	VERTICAL HORIZON Everything You Want (RCA)	1318	+202	79049	9	59/2
17 15	STAIND Mudshovel (Flip/Elektra/EEG)	1317	+99	113280	22	57/0
20 16	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1314	+208	121735	4	59/2
16	· INCUBUS Pardon Me (Immortal/Epic)	1306	+85	107805	10	71/2
15 18	LIVE The Dolphin's Cry (Radioactive/MCA)	1301	+55	153655	19	64/0
Breaker (9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1296	+496	137427	2	66/8
14 20	BEASTIE BOYS Alive (Grand Royal/Capitol)	1290	-9	138881	11	66/0
18 21	LIT Miserable (RCA)	1262	+129	84898	5	67/0
Breaker 2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1130	+519	170998	2	72/24
Breaker 🔞	METALLICA No Leaf Clover (Elektra/EEG)	1020	+82	107291	5	46/0
Breaker 24	POWERMAN 5000 Nobody's Real (DreamWorks)	1014	+138	98232	6	67/2
22 25	COUNTING CROWS Hanginaround (DGC/Geffen)	995	+79	71267	13	44/1
Debut > 26	CREED What If (Wind-up)	830	+453	87677	1	62/13
23 27	OFFSPRING She's Got Issues (Columbia)	825	-85	70561	13	48/0
27 28	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	785	+57	46317	3	51/2
49 29	BUSH Letting The Cables Sleep (Trauma)	779	+393	104765	2	71/26
26 30	FIONA APPLE Fast As You Can (Clean Slate/Epic)	763	-31	62341	12	43/0
32	SMASH MOUTH Then The Morning Comes (Interscope)	759	+97	49750	14	36/1
29 32	BECK Sexxlaws (DGC/Geffen)	726	+17	61159	12	43/1
39 33	MOBY Natural Blues (V2)	709	+139	88908	2	50/6
44 34	LIMP BIZKIT Crushed (Geffen)	676	+190	107508	2	32/4
31 35	SANTANA F/EVERLAST Put Your Lights On (Arista)	671	+8	51362	17	39/0
30 36	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	612	-58	37715	21	40/0
48 37	SUICIDE MACHINES Sometimes Don't Mind (Hollywood)	598 596	+194	52833	2	53/8
37 38	SYSTEM OF A DOWN Sugar (American/Columbia)	586	-7 -65	53949	10 7	46/0
43 39	OWSLEY I'm Alright (Giant/WB)	584	+65 +291	37459 57748	7	38/2 54/15
Debut > 40	APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	583 554	+291 -18	64668	1 17	28/0
38 41	GODSMACK Keep Away (Republic/Universal)	549	+10	47057	16	26/0
41 42	OLEANDER Walk Alone (Republic/Universal) STATIC-X Push It (Warner Bros.)	531	-69	43359	10	44/2
36 43 46 44	SPLENDER Monotone (C2/Columbia)	444	+9	21796	4	33/0
	311 Come Original (Capricorn)	428	-92	24332	18	37/0
42 45 50 46	SLIPKNOT Wait And Bleed (Roadrunner)	418	+36	30330	2	37/2
_	CAKE You Turn The Screws (Capricorn)	385	-72	22459	7	28/0
45 47 Debut 48	311 Flowing (Capricorn)	358	+149	25946	1	43/25
	THIRD EYE BLIND Anything (Elektra/EEG)	349	-265	18311	8	35/0
33 49 Debut 50	GAY DAD Joy (London/Sire)	345	+17	15765	1	26/0
	81 Alternative reporters Monitored airplay data supplied by Mediahase Resea					



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
OUR LADY PEACE Is Anybody Home? (Columbia)	31
BUSH Letting The Cables Sleep (Trauma)	26
311 Flowing (Capricorn)	25
RED HOT CHILI PEPPERS Otherside (Warner Bros.) 24
MARCY PLAYGROUND Bye Bye (Capitol)	20
APOLLO FOUR FORTY Stop The (550 Music/Epie	c) 15
OASIS Go Let It Out (Epic)	15
CREED What If (Wind-up)	13
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	8
SUICIDE MACHINES Sometimes Don't (Hollywood	ood) 8



Most Increased Plavs

	ARTIST TITLE LABEL(S)	TOTAL PLAY NCREASE
	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+519
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+496
1	CREED What If (Wind-up)	+453
	BUSH Letting The Cables Sleep (Trauma)	+393
	APOLLO FOUR FORTY Stop The (550 Music/Epic,	+291
	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	+241
	STROKE9 Little Black Backpack (Cherry/Universal)	+208
	KID ROCK Only God Knows (Top Dog/Lava/Atlantic)	+208
	VERTICAL HORIZON Everything You Want (RCA)	+202
	SUICIDE MACHINES Sometimes I (Hollywood)	+194

Breakers.

THIRD EYE BLIND

Never Let You Go (Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1296/496

66/8 **RED HOT CHILI PEPPERS**

Otherside (Warner Bros.) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 1130/519

72/24 **METALLICA**

No Leaf Clover (Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 46/0 1020/82

> **POWERMAN 5000** Nobody's Real (DreamWorks)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1014/138

67/2

CHART 19

22

23

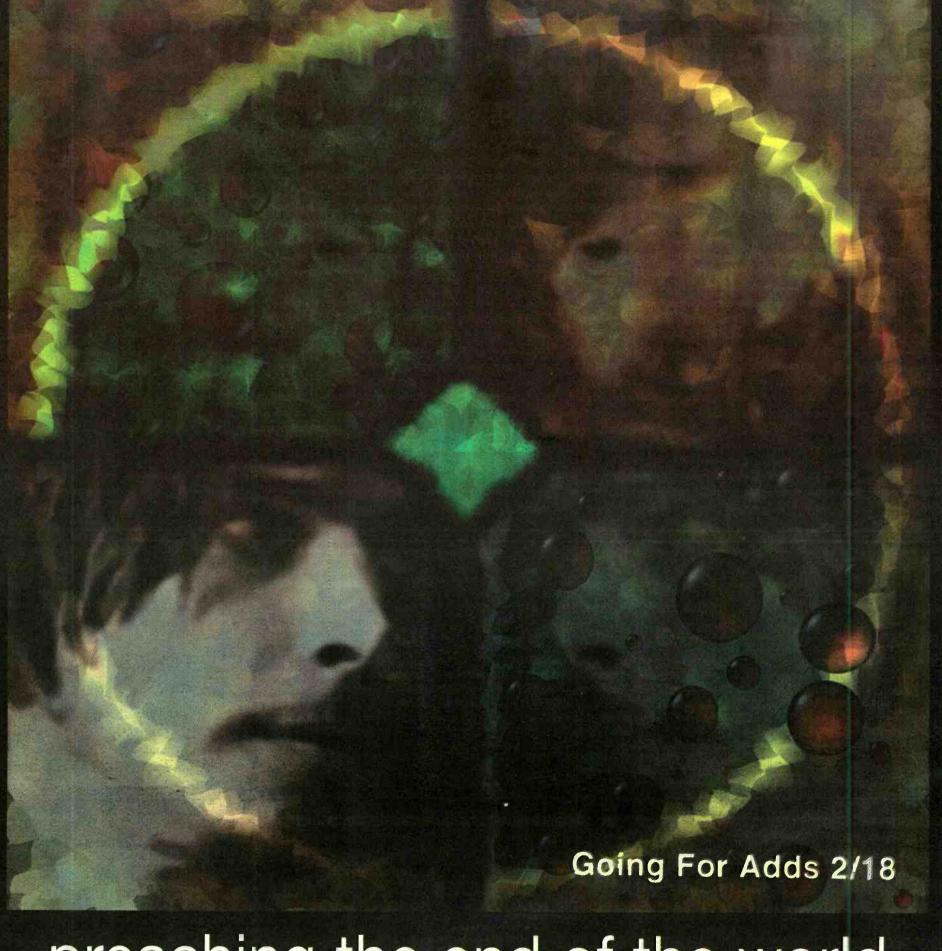
by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Elkhart, IN 46515 USA

ASU 51504 MI, IN AHOE WHILE WHAR WINE WITH WWOR WWW CHOM KNIX WCSX WGST WHCH WTPR KTEM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR

chris cornell

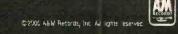


preaching the end of the world

The 2nd single from the Grammy nominated artist!

ON TOUR IN FEBRUARY & MARCH

Produced by Chris Cornell, Natasha Shneider, Alain Johannes Engineered by Alain Johannes Management: Rebel Waltz, Inc.



Break Through

Artist

SUICIDE MACHINES
Track: "SOMETIMES I DON'T
MIND"

LP: SUICIDE MACHINES
Label: HOLLYWOOD

Jeanette Grgurevic
Asst. Alternative Editor

ssential: The Suicide Machines (Jason Navaro, drums; Dan Lukacinsky, guitar and vocals; Royce Nunley, bass; and Ryan Vandeberghe, drums) emerged from the punk/ska scene in Detroit in 1991. Originally called The Uglies, the band's name was changed when Lukacinsky came up with the name Jack Kevorkian And The Suicide Machines. Eventually the "Jack Kevorkian" had to be dropped to shorten the name on marquees and to weed out the few clueless folks who would come to shows expecting to meet the real doctor.

The foursome's first live show was a local gig as the opener for The Mighty Mighty Bosstones in 1992. Since then they have played with the likes of Rancid, Buck-O-Nine. No Doubt, Suicidal Tendencies. The



Descendants, The Specials and Sugar Ray and Smash Mouth on the Warped Tour.

Since their formation about nine years ago, The Suicide Machines have released three albums on Hollywood Records. Their debut album, Destruction by Definition, was released in 1996, sold 200,000 copies and earned the band a nationwide following (video game junkies can find a track from the album on Playstation's new Tony Hawks Pro Skater game). Two years later the band released their second album, Battle Hymns, which exploded with hardcore fury and an old-school in-your-face punk mentality. The band's self-titled third album is scheduled to be released Feb. 15, and it shifts gears from their usual harder-edge punk/ska sound into more of a happy pop-punk direction.

The first single, "Sometimes I Don't Mind," was written by bassist and vocalist Nunley as kind of a love song for his pet dog, Chewy. You see, one day when Chewy was feeling a little under the weather, Nunley decided to write a song for him in hopes of cheering the glum canine. Nunley never thought the song would end up on their album, much less be the first single to radio. Nor did he think the song would be turned into a hilarious video directed by Marcos Siega (Blink-182). If all this hasn't made Chewy the happiest mutt in punk rock, then no more snack treats for him!

Artist POV: (Navarro on moving forward) "All three albums are very different ... I don't mind bands that make the same album twice, but that's not what we're about. Moving forward is very important to us and to our fans."

Pete Schieke, MD KQXR/Boise, ID

Things that are really working for us here in Boise are Korn's "Falling Away From Me," Rage Against The Machine's "Guerrilla Radio," Metallica's "No Leaf Clover" and Static-X's "Push It." Limp Bizkit's

"Crushed" is getting some good early phones, and Kid Rock's "Only God

Pete Schieke
ON THE
RECORD

Knows Why" and Bush's "Letting the Cables Sleep" are starting to pick up a lot of requests as well. Godsmack's "Voodoo" not only sounds great on the air, it's another one that is starting to work for us.

I put Goldfinger's "99 Luft Balloons" on "Cage Match" about a week ago, and it won for an entire week straight. The kids were going crazy over it, and the older folks loved it because it was recognizable.

Something I've been digging on a personal level is SRC's "Vulcan" on Reprise. People don't really play a lot of female artists these days, and I think that SRC are a great female band. I'm also a huge fan of Brit-pop, so I really like the Gomez record, and the Junkie XL album is amazing.

Damn, I received more new music CDs in the mail over the past three days than in any two weeks since last September. Needless to say, the first-quarter rush for airplay is well on its way. There were a handful of acts that pulled in quite a few adds, with Our Lady Peace leading the way with 31. "Is Anybody Home?" picks up right where this unique-sounding, yet mass-appeal band left off. Some familiar Anybody Home?" picks up right where this unique-sounding, yet mass-appeal band left off. Some familiar acts were also at the top of the add list, including Bush and The Red Hot Chili Peppers, acts were also at the top of the add list, including Bush and The Red Hot Chili Peppers, acts were also at the top of the add list, including Bush and The Red Hot Chili Peppers, acts were also at the top of the add list, including Bush and The Red Hot Chili Peppers, acts were also at the top of the add list, including Bush and The Red Hot Chili Peppers, acts were also at the top of the add list, including Bush and The Red Hot Chili Peppers, acts were also at the top of the add list, including Bush and The Red Hot Chili Peppers, acts were also at the comes in with 25 adds. By Bye" may be Marcy Playground's most mass-appeal and radio-friendly song since "Sex and "Bye Bye" may be Marcy Playground's most mass-appeal and radio-friendly song since "Sex and "Bye Bye" may be Marcy Playground's most mass-appeal and radio-friendly song since "Sex and "Bye Bye" may be Marcy Playground's most mass-appeal and radio-friendly song since "Sex and "Bye Bye" may be Marcy Playground's most mass-appeal and radio-friendly song since "Sex and "Bye Bye" may be Marcy Playground's most mass-appeal and radio-friendly song since "Sex and "Bye Bye" may be Marcy Playground's most mass-appeal and radio-friendly song since "Sex and "Bye Bye" may be Marcy Playground's most mass-appeal and radio-friendly song since "Sex and "Bye Bye" may be Marcy Playground's most mass-appeal and radio-friendly song since "Sex and "Bye Bye" may be Marcy Playground's most mass-



sounds more contemporary and relevant than a lot of their poppier '90s releases ... Slipknot see a huge increase in retail and are days away from being certified gold ... Let's hear it for R&R Convention fave Moby, who pulls in double adds at VHI and MTV, nailing all-daypart rotations of both ... Finally, check out A3, who are breaking out of a number of markets — including Chicago, where they are getting airplay on both WXRT and Q101. RECORD OF THE WEEK: Oasis "Go Let It Out"

2 Grammy Nominations

Best Alternative Album

Best Rock Instrumental Performance



#1 Billboard Heatseekers Modern Monitor Debut 33* 531 spins (+140)

R&R Alternative

39 - 33

709 plays +139

W. W. K. F. W.

On @ KNDD - 45x (#1 rank/Top 5 phones)

WKQX 36x 99X 20x WEND 21x KPNT 12x WPLY 29x KNRK 25x WZAZ 24x WMRQ 20x

KROQ 15x KTCL 25x WWCD 15x KJEE 30x WXRK 15x WFNX 30x WHFS 12x KEDJ 12x

AND MANY MORE

New This Week:
LIVE 105, 91X, WXSR,
WEEO, KCXX

MOBY NATURAL BLUES

Produced Written & Recorded by MORY North American Management: MCT.

January 14, 2000

Most Played Recurrents

LIT My Own Worst Enemy (RCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

BLINK-182 What's My Age Again? (MCA)

FUEL Sunburn (550 Music/Epic)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

SANTANA F/ROB THOMAS Smooth (Arista)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

OFFSPRING The Kids Aren't Alright (Columbia)

LIMP BIZKIT Nookie (Flip/Interscope)

KORN Freak On A Leash (Immortal/Epic)

FUEL Shimmer (550 Music/Epic)

LENNY KRAVITZ Fly Away (Virgin)

COLLECTIVE SOUL Heavy (Atlantic)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

ORGY Blue Monday (Elementree/Reprise)

SMASH MOUTH All Star (Interscope)

GODSMACK Whatever (Republic/Universal)

CREED One (Wind-up)

CAKE Never There (Capricorn)

OLEANDER Why I'm Here (Republic/Universal)

ALTERNATIVE

Going For Adds 1/18/00

A3 Woke Up This Morning (C2/Columbia)

BASEMENT JAXX Rendez Vu (Astralwerks/Virgin)

BEATSTEAKS Shiny Shoes (Epitaph)

CHRIS CORNELL Preaching The End Of The World (A&M)

GUIDED BY VOICES Hold On Hope (TVT)

LONG BEACH DUB ALLSTARS My Own Life (DreamWorks)

MARS ELECTRIC Someday (Portrait/C2/Columbia)

OASIS Go Let It Out (Epic)

STAIND Home (Flip/Elektra/EEG)

TRACY CHAPMAN Telling Stories (Elektra/EEG)

3 DOORS DOWN Kryptonite (Republic/Universal)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



WHFS/Washington

11am

LIMP BIZKIT Crushed
BEASTIE BOYS Sure Shot
BUSH The Chemicals Between Us
NINE INCH NAILS Into The Void
HOLE Celebrity Skin
THIRD EYE BLIND Semi-Charmed Life
SUICIDE MACHINES Sometimes, I Don't Mind
STONE TEMPLE PILOTS Big Empty
BLINK-182 What's My Age Again?
RAGE AGAINST THE MACHINE Guerrilla Radio
GREEN DAY Welcome To Paradise
JIMMIE'S CHICKEN SHACK Trash
BLUR Song 2
LEN Steal My Sunshine

4pm

LIT My Own Worst Enemy
SMASHING PUMPKINS The Everlasting Gaze
SPONGE Plowed
SUBLIME Santeria
SUICIDE MACHINES Sometimes, I Don't Mind
ALICE IN CHAINS Would
VIOLENT FEMMES Kiss Off
FOO FIGHTERS Learn To Fly
STONE TEMPLE PILOTS Plush
BUSH Letting The Cables Sleep
PEARL JAM Alive
RAGE AGAINST THE MACHINE Guerrilla Radio

8pm

NIRVANA All Apologies
INCUBUS Pardon Me
CREED Higher
JANE'S ADDICTION Stop
RAGE AGAINST THE MACHINE Guerrilla Radio
PEARL JAM Even Flow
FATBOY SLIM Praise You
SUICIDE MACHINES Sometimes, I Don't Mind
NINE INCH NAILS Into The Void
EVERCLEAR Santa Monica (Watch The World...)
METALLICA No Leaf Clover
SUBLIME Bad Fish



WZPC/Nashville

11am

PEARL JAM Dissident
METALLICA No Leaf Clover
BUSH The Chemicals Between Us
CRACKER Low
VERTICAL HORIZON WE ARE
HOLE Malibu
R.E.M. The Great Beyond
EVERCLEAR Everything To Everyone
OFFSPRING The Kids Aren't Alright
POLICE Roxanne
RAGE AGAINST THE MACHINE Guerrilla Radio
MATCHBOX 20 3am
LIVE The Dolphin's Cry
LO FIDELITY ALLSTARS Battle Flag

4pm

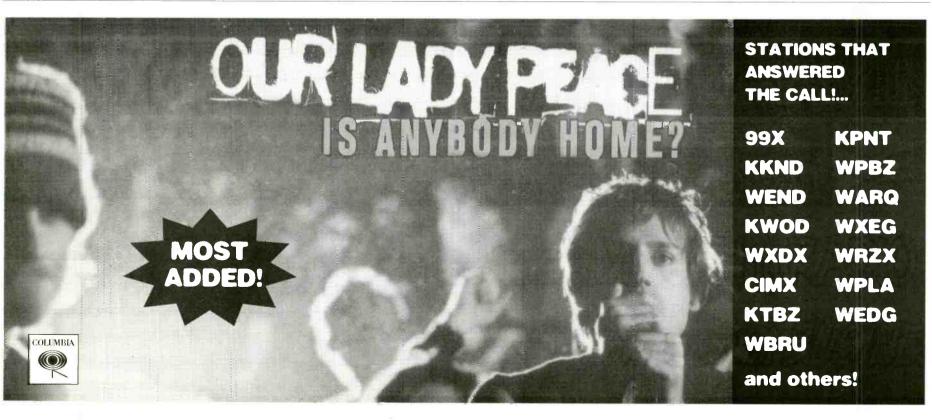
RADIOHEAD Creep
RAGE AGAINST THE MACHINE Guerrilla Radio
KORN Freak On A Leash
ALANIS MORISSETTE Hand In My Pocket
METALLICA No Leaf Clover
SUGAR RAY Every Morning
LIMP BIZKIT Nookie
GREEN DAY Longview
JIMMIE'S CHICKEN SHACK Do Right
SIMPLE MINDS Don't You (Forget About Me)
NINE INCH NAILS Into The Void
STROKE9 Little Black Backpack

8pm

NIXONS Sister
STEREO MC'S Connected
RED HOT CHILI PEPPERS Around The World
R.E.M. The One I Love
STROKE9 Little Black Backpack
SMASH MOUTH All Star
GOO GOO DOLLS Slide
OFFSPRING She's Got Issues
JANE'S ADDICTION Been Caught Stealing
KID ROCK Bawitdaba
WEEZER Buddy Holly
BUSH The Chemicals Between Us
LEN Steal My Sunshine
VERTICAL HORIZON Everything You Want



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 1/3. © 2000, R&R Inc.



Stations and their adds listed alphabetically by market

New & Active

GODSMACK Voodoo (Republic/Universal) Total Plays: 345, Total Stations: 15, Adds: 1 CHEVELLE Point #1 (Squint) Total Plays: 321, Total Stations: 31, Adds: 4'
JOYDROP Spiders (Tommy Boy) Total Plays: 307, Total Stations: 26, Adds: 1 HOLE Be A Man (Atlantic) Total Plays: 262, Total Stations: 20, Adds: 0 EVERLAST So Long (Geffen) Total Plays: 186, Total Stations: 14, Adds: 1

OUR LADY PEACE Is Anybody Home? (Columbia) Total Plays: 165, Total Stations: 36, Adds: 31 REVEILLE The Phoenix (Elektra/EEG) Total Plays: 161, Total Stations: 16, Adds: 0 OASIS Go Let It Out (Epic) Total Plays: 159, Total Stations: 15, Adds: 15 P.O.D. Southtown (Atlantic) Total Plays: 151, Total Stations: 20, Adds: 5 JACT Future's Gone (Trauma) Total Plays: 138, Total Stations: 12, Adds: 0

SIMON SAYS Life Jacket (Hollywood) Total Plays: 136, Total Stations: 9, Adds: 0 CRAZY TOWN Toxic (Columbia) Total Plays: 118, Total Stations: 12, Adds: 1 OLEANDER Stupid (Republic/Universal) Total Plays: 98, Total Stations: 12, Adds: 4 FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG) Total Plays: 92, Total Stations: 9, Adds: 0

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: John Allers
14 OUR LADY PEACE "Anybody"
11 OASIS "Let"
1 311 "Flowing"
1 10RI AMOS "Concertina"
MARCY PLAYGROUND "Bye"
BAREMAKED LADIES "IT"

KTEG/Albuquerque, NM * PD: Scott Papek MD: Scott Papek

311 "Flowing" SYSTEM OF A DOWN "Sp NICKELBACK "Leader" WNNX/Atlanta, GA *

OASIS "Let" OUR LADY PEACE "Anybody"

WJSE/Atlantic City, NJ WJSE/ALIANTIC CITY, PD: Blake Laurelli
MD: Michele Amabile
28 OUR LADY PEAGE "Anypoot",
8 ED HOT CHILL. "Ciherside"
7 311 "Flowing"
7 CHLORIE "Way"
6 BUSH "Cables"
4 MARCY PLAYGROUND "Bye"
4 OLEANDER "Studie"

KROX/Austin, TX * PD: Alan Smith MD: Brad "Whipping Boy" Hastings

WCOW/Binghamton, NY PD: Stephen Shimer

WRAX/Birmingham, AL * PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe

KQXR/Boise, ID PD: Jacent Jackson MD: Pete Schiecke GOLDFINGER "99" RED HOT CHILL. "Other

WBCN/Boston, MA * DASIS "Let"
APOLLO FOUR FORTY "Stop"
BUSH "Cables"
STONE TEMPLE PILOTS "Sour
A3 "Morning"

WFNX/Boston, MA * PD: Cruze MD: Laurie Gail

WEDG/Buffalo, NY * BUSH "Cables"

DUR LADY PEACE "Anybo

WAVF/Charleston, SC * PD: Greg Patrick APD/MD: Danny Villalobos BUSH "Cables"

WEND/Charlotte, NC * PD: Jack Danier APD/MD: Kristen Pettus MARCY PLAYGROUND "Bye" STONE TEMPLE PILOTS "Hot DUR LADY PEACE "Anybody RED HOT CHILL... "Otherside" WKQX/Chicago, IL *

WOXY/Cincinnati, OH

WOXY/Cincinnati, OF PD: Keri Valmassei MD: Mike Taylor 1 FOO (IGHTERS "Stacked" 1 FOO (IGHTERS "Stacked" 1 FAIGH AGAINST. "Bloom" 1 FAIGH AGAINST. "Bloom" 1 FAIGH AGAINST "Bloom" ROLLINS BAND "Illion" PAILINS "GOOD "Bloom" KATE RUSBY "Combiners" MACHESS "Johnny" GORKY'S ZYGOTIC. "Poodle" SUNSET "Happiny" GAY DAD "Earth"

WARQ/Columbia, SC 1 OM/PO: Susan Groves
APD/MD: Lisa Biello
OUR LADY PEACE "Anybody"
MARCY PLAYRROUND Bye"
SUIGIDE MACHINES "Sametin
GODSMACK "Voodoo"
311 "Flowing"
8LOODHOUND GANG "Touct

WWCD/Columbus, OH WWCD/Columbus, OH *
PD: Andy Davis
MD: Jack DeVoss
4 STROKE'S 'BLSK'
2 POWERMAN SOMO 'Real'
2 VERTICAL HORIZON 'Everytiting'
SUICIOE' MICHINE'S 'Sometimes'
RED HOT CHILL. 'Otherside'
MARCY PLAYGROUND 'Bye'
BUSH 'Cables'
SLAPOABT Town'

WZAZ/Columbus, OH * PD: Matthew Harris MD: Sterling Schlessler

KRAD/Corpus Christi, TX BUSH "Cables"
OUR LADY PEACE "Anybody
THIRD EYE BLIND "Never"
MARCY PLAYGROUND "Bye 311 "Flowing" SUICIDE MACHINES "Sometime

KDGE/Dallas-Ft, Worth, TX * PD: Duane Doherty

15 BUSH "Cables"

8 OLEANDER "Stupkd"
RED HOT CHILL "ON
P.O.U. "Southtown"
STATIC-X "Push"

WXEG/Dayton, OH *

KTCL/Denver-Boulder, CO * PD/MD: MINE 27 27 311 "Flowing" 13 INCUBUS "Pardon" BUSH "Cables"

KXPK/Denver-Boulder, CO *

CIMX/Detroit MI

EVERLAST "Long" SEE SPOT RUN "Weightless" KNRQ/Eugene-Springfield, OR PD: Stu Allen MD: Cia RD: HOT Chill... "Otherside" 8USH "Cables" 311 "Flowing"

KBRS/Fayetteville, AR 311 "Flowing"
MARCY PLAYGROUND "Bye
GOAL CHAMBER "Tyler's"

WJBX/Ft. Myers, FL * MD: Lee Daniels
THIRD EYE BLIND "Never"
RED HOT CHILI... "Otherside"
SUICIDE MACHINES "Sometimes

WEJE/Ft. Wayne, IN * PD: Kyle Guderian MD: Phil Grosch

1 311 "Flowing" 1 OUR LADY PEACE "Anybody" MARCY PLAYGROUND "Bye" KFRR/Fresno, CA *

WGRD/Grand Rapids, MI * 10 RED HOT CHILL... "Otherside 1 NINE INCH NAILS "Void" OUR LADY PEACE "Anybody

WXNR/Greenville, NC *
DM: Jeff Sanders

APOLLO FOUR FORTY "Stop"
RED HOT CHILI, "Otherside"
THIRD EYE BLIND "Never"

WEEO/Hagerstown, MD PD/MD: Austin Davis

311 "Flowing"
MOBY "Natural"
EIFFE 65 "Blue"
OUR LADY PEACE "Anybody"
MARCY PLAYGROUND "Bye"
CHEVELLE "Point" WMRQ/Hartford, CT *

PD: Dave Hill
MD: Chaz Kelly
4 OUR LADY PEACE "Anybody"

KPOI/Honolulu, HI *

KTBZ/Houston-Galveston, TX *

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young
OUR LADY PEACE "Anybody"

WPLA/Jacksonville, FL * PD: Rick Schmidt MD: Crissy 17 APOLLO FOUR FORTY "Stop" RED HOT CHILL... "Otherside" OUR LADY PEACE "Anybody" 311 "Flowing"

WNFZ/Knoxville, TN * PD/MD: Dan Bozyk

KFTE/Lafayette, LA * PD: Rob Summers
MD: Scott Perrin
3 SANTANA FROB THOMAS "Smooth"
RED HOT CHILL... "Otherside"
BUSH "Cables"
THIRD EYE BLIND "Never"

WWDX/Lansing, Mi * PD: Chris Brunt MD: Nicole Chuminatto

KXTE/Las Vegas, NV * PD: Dave Wellington APD/MD: Chris Ripley

WXZZ/Lexington-Fayette, KY * PD: Derek Madden

KLEC/Little Rock, AR *

311 "Flowing"
MARCY PLAYGROUND "Bye'
COLLAPSIS "Automatic"
OUR LADY PEACE "Anybody'

WLIR/Long Island, NY *
PD: Gary Cee
APD: Mallbu Sue
MD: Andre Ferro
BUSH "Cables"
RED HOT CHILL... "Otherside"

KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 16 OASIS "Let"

WMAD/Madison, WI *

WHTG/Monmouth-Ocean, NJ *
PD: Mike Sauter

4 311 "Flowing" 3 DUR LADY PEACE "Anybody" 2 CREED "What" MARCY PLAYGROUND "Bye"

KMBY/Monterey-Salinas, CA

WZPC/Nashville, TN * VP/Programming: Brian Krysz VP/Programming: OM: Jim Patrick MD: Jason Joseph

WRRV/Newburgh, NY

WHHV/Newburgh, N'
PD: Greg D'Brien
MD: Andrew Boris
31 : SMASH MOUTH "Morning"
27 COUNTING EROWS 'Hangin'
17 EECK "Sexclaws"
11 LMP BZKI" "Re-Arange"
P.D.D. "Southtown"
OUR LADY PACE "Anybody"
CREED "What"
311 "Flowmar"
NOOGIE "Meantime"

KKND/New Orleans, LA * OM/PD: Dave Stewart MD: Laura Jones 311 "Flowing" CHEVELLE "Point"

WXRK/New York, NY *

WROX/Nortolk, VA *

KQRX/Odessa, TX

GM/PD: Dave Cardwell
MD: Cary Rockman
SUICIDE MACHINES "Sometim
MARCY PLAYGROUND "Bye"
OUR LADY PEACE "Anybody"
COLLAPSIS "Automatic"
DIE SYMMPHONY "My"

WIXO/Peoria, IL

APD/MD: Matt Bahan

WPLY/Philadelphia, PA *

KEDJ/Phoenix, AZ * PD: Paul Kriegler
APD/MD: Marty Whitney
20 RAGE AGAINST... "Fire"
10 BLINK-182 "Adam's"
10 311 "Flowing"
1 STONE TEMPLE PILOTS "Hot"

WXDX/Pittsburgh, PA *

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

OASIS "Let"
OUR LADY PEACE "Anybody"
APOLLO FOUR FORTY "Stop"
BUSH "Cables"
GROOVE ARMADA "Baby"
P.O.D. "Southhown"
CHEVELLE "Point"
BARENAKED LADIES "IT"

KNRK/Portland, OR *
PD: Mark Hamilton
APD: Jayn
COLLAPSIS "Automatic"
CREED "What"

WDST/Poughkeepsie, NY

MD:Roger Menell MARCY PLAYGROUND "Bye" BEN HARPER "Kisses" GOMEZ "Alio;" MICHAEL PENN "Lucky" TORI AMOS "Concertina"

WBRU/Providence, RI *

KRZQ/Reno, NV * PD: Guy Dark
MD: Heather Pierce 311 "Flowing"
DUR LADY PEACE "Anybox

KCXX/Riverside, CA * PD: Kelli Cluque APD: John DeSantis MD: Lisa Axe THIRD EVE BLIND "Never" MOBY "NAUVA!" APOLLO FOUR FORTY "Stop

WZZI/Roanoke-Lynchburg, VA

PD: Bob Travis
MD: Greg Travis
14 APOLLO FOUR FORTY "Stop"
7 OWSLEY "Airojan"
18 BETH HART "LA"
10RI AMOS "Concertina"
BUSH "Cables"
CREED "What"

KWOD/Sacramento, CA * OUR LADY PEACE "Anybod GROOVE ARMADA "Baby" COLLAPSIS "Automalic"

WWVV/Savannah, GA
PD: Phil Conn

KID RIGK **CONP**

THIRD EY** BLIND **Never**

JOYARDP **Spodes**

JOYARDP **JAICHT**

APOLLO FOUR FORTY **Stop**

BUSH **Cabbes**

KPNT/St. Louis, MO * DM/PD: Allan Fee DM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde 10 OUR LADY PEACE "And 1 STROKES "Black"

KXRK/Salt Lake City, UT * VP/Dps. & Prog.: Mike Summe APD/MD: Todd Noker

XTRA/San Diego, CA * PD: Bryan Schock PD: Bryan Schoo MD: Chris Muckley

KITS/San Francisco, CA *

KITS/San Francisci OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen 17 APOLLO FOUR FORTY "St 15 STROKED "Black" 9 DASIS "Let" 4 POWERMAN 5000 "Real" 1 REM "GENTAL TAYLOR "BREADUIL" MOBY "Natural"

KJEE/Santa Barbara, CA

KNDD/Seattle-Tacoma, WA * PD: Phil Mann MD: Kim Monroe

WHMP/Springfield, MA PD/MD: Adam Wright STAINO "Home" FOO FIGHTERS "Stacked COLLAPSIS "Automatic"

WKRL/Syracuse, NY *

DM/PD: Mimi Griswold

14 RED HOT CHILL... "Otherside"
11 311 "Flowing"
5 OUR LADY PEACE "Anybody"
MARCY PLAYGROUND "Bye"
BRODYE ARMADA "Baby"

WXSR/Tailahassee, FL PD: Scott Pettibone MD: Doug 9 MARCY PLAYGROUND "Bye" 1 RED HOT-CHILL. "Otherside" OUR LADY PEACE "Anybody" MOBY "Natural"

KEMA/Tucson, AZ *

KMYZ/Tulsa, OK *
PD: Lynn Barstow
MD: Ray Seggem
2 DUR LADY PACE "Anybody"
1 P.O.D. "Sountown"

WHFS/Washington, DC *

DM: John O'Connel APD/MD: Dan O'Brian CHEVELLE "Point" FOO FIGHTERS "Stacked 311 "Flowing" KID ROCK "Wasting"

WSFM/Wilmington, NC

* = Mediabase 24/7 monitored

81 Total Reporters

81 Current Reporters

81 Current Playlists

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FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

WXRK/New York



_		82 5 /M RADIR	
	AYS		
	TW	ARTIST/TITLE	GI (000)
28		CREED/Higher	36856
20	33	FOO FIGHTERS/Learn To Fly	35772
19	32	RED HOT CHILL /Otherside	34688
19	32	LIVE/The Dolphin's Cry	34688
24		RAGE AGAINST/Guerrilla Radio	33604
19	29	METALLICA/Die, Die My Darling	31436
16	29	SANTANA F/ROE 1HOMAS/Smooth	31436
17	28	SMASHING PUMPKINS/The Everlasting Gaze	30352
15	26	CREED/What If	28184
14		LIMP BIZKIT/Crushed	24932
16	22	BUSH/The Chemicals	23848
6	21	BUSH/Letting The Cables	22764
15	20	GODSMACK/Keep Away	21680
11	19	OFFSPRING/She's Got Issues	20596
14	19	LIMP BIZKIT/Re-Arranged	20596
15	19	BEASTIE BOYS/Alive	20596
15	19	METALLICA/No Leaf Clover	20596
15	18	KORN/Freak On A Leash	19512
14	18	BLINK-182/All The Small Things	19512
10	18	KID ROCK/Only God Knows Why	19512
14	18	R.E.M./The Great Beyond	19512
10	17	SEVENDUST/Denial	18428
11	17	NINE INCH NAIL 3/We're In This	18428
9	17	STONE TEMPLE PILOTS/Sour Girl	18428
14	16	BUCKCHERRY/Lt Up	17344
1	16	FILTER/Take A Picture	17344
13	16	STONE TEMPLE PILOTS/Down	17344
9	16	KORN/Falling Away From Me	17344
-	15	GODSMACK/Vocesoo	16260

MARKET #2

		erly/Sandbloom/Worden Cume 1,348,300	2
PLA		561110 1,340,300	
	TW	ARTIST/TITLE	G1 (0
17	46	KORN/Falling Away From Me	313
20	41	RAGE AGAINST/Guerrilla Radio	279
12	41	SMASHING PUMPKINS/The Everlasting Gaze	279
14	38	RED HOT CHILL. /Otherside	258
11	37	THIRD EYE BLIND/Never Let You Go	251
10	34	BLINK-182/Adam's Song	231
13	33	BLINK-182/All The Small Things	224
17	32	LIMP BIZKIT/Re-Arranged	217
12	32	LIMP BIZKIT/Crushed	217
15	31	METALLICA/Hero Of The Day	211
8	29	CREED/With Arms Wide Open	197
13	27	R.E.M./The Great Beyond	183
14	25	LIVE/The Dolphin's Cry	170
11	24	FILTER/Take A Picture	163
13	23	OFFSPRING/The KidS Aren't	156
13	23	CREED/Higher	156
11	23	FOO FIGHTERS/Learn to Fly	156
12	22	PENNYWISE/Alien	149
11	22	BEASTIE BOYS/Alive	149
12	21	BLINK-182/What's My Age Again?	143
	21	POWERMAN 5000/Nobody's Real	143
11	20	LIT/My Own Worst Enemy	136
11	20	RED HOT CHILL. /Scar Tissue	136
	20	APOLLO FOUR FORTY/Stop The Rock	136
5	20	METALLICA/No Leaf Clover	136
2	18	\$TROKE9/Little Black	122
15	18	BUSH/The Chemicals	122
8	17	KID ROCK/Only God Knows Why	115
10	17	NINE INCH NAILS/Into The Void	115
-	16	a OASIS/Go Let It Out	108

kron:	
G1 (000)	5 1
31326	 4

			2+		me 958,500
		PLA	YS	Т	
001		LW	TW		ARTIST/TITLE
26		42	52		SMASHING PUMPKINS/The Everlasti
21		44	42		BLINK-182/All The Small Things
21		42	42		HILTER/Take A Picture
78		43	42		CREED/Higher
97		36	39		BUSH/The Chemicals
54		40	38		STROKE9/Little Black
73		36	37		MOBY/Natural Blues
92		36	37		RED HOT CHILL. /Otherside
92	1 1	28	29		KID ROCK/Only God Knows Why
11		25	28		LIMP BIZKIT/Re-Arranged
49		28	28		FIONA APPLE/Fast As You Can
87		24	24		SAVE FERRIS/Mistaken
25		22	23		SUGAR RAY/Falls Apart
44		18	19		BUSH/Letting The Cables
63		15	17		LIVE/The Dolphin's Cry
63		22	17		RAGE AGAINST/Guerrilla Radio
63		17	17		KORN/Falling Away from Me
82		18	16		OFFSPRING/The Kids Aren't
82		17	16		LIT/My Own Worst Enemy
01		14	16		SUICIDE MACHINES/Sometimes I Do
01		16	15		LO FIDELITY ALLSTARS/Battle Flag
20		16	15		FOO FIGHTERS/Learn To Fly
20		14	14		SANTANA F/ROB THOMAS/Smooth
20			14	a	OASIS/Go Let It Out
20		14	13		COUNTING CROWS/Hanginaround
58		15	13		METALLICA/Hero Of The Day
58		9	12		KID ROCK/Cowboy
77		11	11		BLINK-182/What's My Age Again?
77	- 6	13	11		NINE INCH NAILS/Into The Vold
96	- 44	10	11		R.E.M./The Great Beyond

Q101

	KIIS	San Francis
1	Taylor	fy 512-1053 Axelsen Cume 555,60
	PLAYS	
(000)	LW TW	ARTIST/TIT
25116	28 45	
20286	31 36	
20286	28 34	
20286	30 33	
18837	29 33	
18354	17 33	
17871	13 31	BLINK-182
17871	27 30	BUSH/The (
14007	31 29	OFFSPRING
13524	29 29	LIMP BIZKI
13524	29 28	STAIND/Mu
11592	28 28	
11109	32 28	
9177	26 24	GODSMACI
8211	17 24	
8211	22 23	
8211	24 23	
7728	26 23	
7728	13 22	
7728	22 20	
7245	- 20	CREED/Witt
7245	. 20	THIRD EYE
6762	24 19	BLINK-182/
6762	30 18	NINE INCH
6279	21 18	INCUBUS/P
6279	18 17	RED HOT CH
5796	1 17	a APOLLOFO
5313	8 16	BUSH/Lettir
5313	2 16	METALLICA
5313	12 15	KORN/Freal

LIVE 105 12+ Cume 555,600

u	IYS.	Т		
W	TW		ARTIST/TITLE	G! (000)
8	45		RAGE AGAINST/Guerrilla Radio	11340
1	36		BEASTIE BOYS/Alive	9072
8	34		SMASHING PUMPKINS/The Everlasting Gaze	8568
0	33		RED HOT CHILL/Otherside	8316
9	33		KORN/Falling Away From Me	8316
7	33		LIMP BiZKIT/Crushed	8316
3	31		BLINK-182/All The Small Things	7812
7	30		BUSH/The Chemicals	7560
1	29		OFFSPRING/The Kids Aren'1	7308
9	29		LIMP BIZKIT/Re-Arranged	7308
9	28		STAIND/Mudshovel	7056
8	28		LiVE/The Dolphin's Cry	7056
2	28		FOO FIGHTERS/Learn To Fly	7056
6	24		GODSMACK/Keep Away	6048
7	24		FILTER/Take A Picture	6048
2	23		NINE INCH NAIL S/We're in This	5796
4	23		CREED/Higher	5796
6	23		METALLICA/No Leaf Clover	5796
3	22		RED HOT CHILL. /Around The World	5544
2	20		GODSMACK/Whatever	5040
	20		CREED/With Arms Wide Open	5040
	20		THIRD EYE BLIND/Never Let You Go	5040
4	19		BLINK-182/Adam's Song	4788
0	18		NINE INCH NAILS/Into The Void	4536
1	18		INCUBUS/Pardon Me	4536
В	17		RED HOT CHILL. Scar Tissue	4284
		a	APOLLO FOUR FORTY/Stop The Rock	4284
3	16		BUSH/Letting The Cables	4032
?	16		METALLICA/Hero Of The Day	4032
2	15		KORN/Freak On A Leach	3780

WPLY/Philadelphia Y.100 12+ Cume 621,100 ARTIST/TITLE

KDGE/Dallas-Ft. Worth AMFM (972) 770-7777 Doherty 12+ Cume 418,200



-	_	-	410,200	
	PLA			
		TW	ARTIST/TITLE	61 (000)
	52	62	STROKE9/Little Elack	9982
	3 2	62	KORN/Falling Away From Me	9982
	59	59		9499
	59	57	RAGE AGAINST /Guerrilla Radio	9177
	30	53	BUSH/The Chemicals	8533
	10	35	THIRD EYE BLIND/Never Let You Go	5635
	88	34	LIT/Miserable	5474
	37	34		5474
	30	33		5313
	34	33		5313
	36	33		5313
	34	33		5313
	26	29	SUICIDE MACHINES/Sometimes Don't	4669
	24	28	SMASHING PUMPKINS/The Everlasting Gaze	4508
1	26	27	OLEANDER/Why i'm Here	4347
	22	27	NEVE/It's Over Now	4347
	24	26	KID ROCK/Only God Knows Why	4186
	28	26	SPLENDER/Monwione	4186
	27	26	CREE D/What If	4186
	24	24	OLEANDER/I Waik Alone	3864
	23	24	POWERMAN 5000/Nobody's Real	3864
	25	23	BUCKCHERRY/For The Movies	3703
	21	22	LIT/My Own Worst Enemy	3542
	21	22	CREED/Higher	3542
	?1	22	INCUBUS/Pardor Me	3542
	15	21	APOLLO FOUR FORTY/Stop The Rock	3381
		21	DYNAMITE HACK/Boyz-N-The-Hood	3381
	7	20	LIMP BIZKIT/Nockie	3220
	?1	20	BEASTIE BOYS/Aive	3220
1	9	19	LO FIDELITY ALLSTARS/Battle Flag	3059

CIMX/Detroit Chum Ltd. (313) 961-6397 Brookshaw/Cano



	12+ Curie 382,500							
	PLA							
		TW	ARTIST/TITLE	GI (000)				
	40	40	RAGE AGAINST. /Guerrilla Radio	6200				
	35	38	KID ROCK/Only God Knows Why	5890				
	34	34	JOYDROP/Beautiful	5270				
	33	34	LIMP BIZKIT/Re-Arranged	5270				
		34	RED HOT CHILL. /Other side	5270				
	32	34	BUSH/The Chemicals	5270				
į	36	33	BLINK-182/All The Small Things	5115				
	31	31	BARENAKED LADIES/Get In Line	4805				
	20	30	STROKE9/Little Black	4650				
.	27	29	STAIND/Mudshovel	4495				
		29	KORN/Falling Away From Me	4495				
		26	STONE TEMPLE PILOTS/Down	4030				
		26	SUICIDE MACHINES/Sometimes I Don't	4030				
ı		25	H.E.IVI./ Frie Great Beyond	3875				
П		24	NINE INCH NAILS/Into The Void	3720				
П		24	INCUBUS/Pardon Me	3720				
		23	BLINKER THE STAR/Below The Sliding	3565				
		23	BEASTIE BOYS/Alive	3565				
		23	SMASHING PUMPKINS/The Evertasting Gaze	3565				
		19	FILTER/Take A Picture	2945				
		19	BECK/Sexodaws	2945				
1		18	GODSMACK/Keep Away	2790				
		17	BIF NAKED/Lucky	2635				
ı		16	FINGER ELEVEN/Quicksand	2480				
1		16	LENNY KRAVITZ/American Woman	2480				
ı		15	RUFUS WAINRIGHT/Instant Pleasure	2325				
1		15		2325				
1		14		2170				
1		13		2015				
1	19	13	THIRD EYE BLIND/Anything	2015				

WBCN/Boston



ı	PL	41.2			
ı	LW	TW		ARTIST/TITLE	G((000)
ı	34	42		RAGE AGAINST/Guerrilla Radio	15246
l	34	41		STAIND/Mudshovel	14883
ľ	35	37		FILTER/Take A Picture	13431
ı	36	35		KORN/Falling Away From Me	12705
l	33	33		BEASTIE BOYS/Alive	11979
ı	6	27		LIMP BIZKIT/N 2 Gether Now	9801
ı		26		CREED/What If	9438
ı	21	24		NINE INCH NAILS/Into The Void_	8712
ı	-22	24		SMASHING PUMPKINS/The Everlasting Gaze	8712
ı	11	21		PEARL JAM/Driftin'	7623
ı		19		KID ROCK/Wasting Time	6897
l	16	18		HOLE/Be A Man	6534
ı		17		GODSMACK/Voodoo	6171
ŀ		17		STATIC-X/Push It	6171
ı		17		LIMP BIZKIT/Re-Arranged	6171
		17		INCUBUS/Pardon Me	6171
		17		METALLICA/No Leaf Clover	6171
	7	16		POWERMAN 5000/Nobody's Real	5808
	14	16		BECK/Sexxlaws	5808
		14		SYSTEM OF A DOWN/Sugar	5082
		13		KID ROCK/Bawitdaba	4719
	12	13		SEVENDUST/Denial	4719
		12		BOB ZOMBIE/Dragula	4356
	8	12		BUCKCHERRY/Lit Up	4356
		12	а	OASIS/Go Let it Out	4356
		11		KORN/Got The Life	3993
		11		RED HOT CHILI/Otherside	3993
		11		CREED/Higher	3993
	11	10		GDDSMACK/Keep Away	3630

WFNX/Boston 1017 WFNX (781) 595-6200 Cruze/Gail 12+ Cume 211 400

_ 1	2+ (Jume 211,400	
PL			
ſW		ARTIST/TITLE	GI (000)
17	48	APOLLO FOUR FORTY/Stop The Rock	3840
31	31	KORN/Falling Away From Me	2480
34	27	SMASHING PUMPKINS/The Everlasting Gaze	2160
31	27	BECK/Sexxlaws	2160
33	25	RAGE AGAINST/Guerrilla Radio	2000
30	24	MOBY/Natural Blues	1920
17	23	BEASTIE BOYS/Alive	1840
28	23	R.E. M./The Great Beyond	1840
16	23	THIRD EYE BLIND/Never Let You Go	1840
14	22	GODSMACK/Voodoo	1760
25	21	LIMP BrZKIT/Crushed	1680
32	20	STROKE9/Little Black	1600
19	18	SHEILA DIVINE/Opportune Moment	1440
12	18	BUSH/Letting The Cables	1440
13	17	FOO FIGHTERS/Learn To Fly	1360
12	16	SYSTEM OF A DOWN/Sugar	1280
15	16	STAIND/Mudshovel	1280
30	16	BASEMENT JAXX/Rendez Vu	1280
10	16	BLINK-182/All The Small Things	1280
22	16	BLINK-182/Adam's Song	1280
15	16	FILTER/Take A Picture	1280
14	16	BUSH/The Chemicals	1280
20	16	311/Come Original	1280
16	16	GUSTER/Barrel Of A Gun	1280
17	16	INCUBUS/Pardon Me	1280
13	15	SHOOTYZ GROOVE/L Train	1200
11	15	LIMP BIZKIT/Re-Arranged	1200
12	14	FATBOY SLIM/Gangster Tripping	1120
13	14	VERTICAL HORIZON/Everything You Want	1120
†3	14	RED HOT CHILL/Around The World	1120

(3	enja	m	106-0991 in/Ferrise ime 697,100	
PL		-	037,100	
	TW		ABTIST/TITLE	GI (000)
28	41		KORN/Falling Away From Me	11275
26	39		RAGE AGAINST. / Guerrilla Radio	10725
18	38		LIMP BIZKIT/Re-Arranged	10450
26	38		BLINK-182/All The Small Things	10450
20	38		RED HOT CHILL/Otherside	10450
24	38		LIMP BIZKIT/Crushed	10450
12	27		SUICIDE MACHINES/Sometimes Don't	7425
18	27		SMASHING PUMPKINS/The Everlasting Gaze	7425
17	26		LIVE/The Dolphin's Cry	7150
19	26		FOO FIGHTERS/Learn To Fly	7150
17	25		STAIND/Mudshovel	6875
21	25		BUSH/The Chemicals	6875
14	24		NINE INCH NAILS/Into The Void	6600
15	24		BEASTIE BOYS/Alive	6600
15	24		THIRD EYE BLIND/Never Let You Go	6600
2	22		CREED/What If	6050
14	21		INCUBUS/Pardon Me	5775
	21	a	OASIS/Go Let it Out	5775
16	20		BLINK-182/What's My Age Again?	5500
15	20		FILTER/Take A Picture	5500
14	20		CREED/Higher	5500

WHFS/Washington, DC

KTBZ/Houston-Galvestor



	PU			
	LW	TW	ARTIST/TITLE	GI (000)
	41	42	LIMP BIZKIT/Re-Arranged	10458
	39	42	SANTANA F/ROB THOMAS/Smooth	10458
	38	42	SMASH MOUTH/Then The Morning	10458
	36	42	THIRD EYE BLIND/Never Let You Go	10458
	40	41	OLEANDER/I Wate Alone	10209
	40	41	BUSH/The Chemicals	10209
	36	41	CREED/Higher	10209
	40	41	FOO FIGHTERS/L3arn To Fly	10209
	34	37	STROKE9/Little Black	9213
	29	35	VERTICAL HORIZON/Everything You Want	8715
	31	35	BLtNK-182/Alt The Small Things	8715
	23	24	JIMMIE'S CHICKEN. /Do Right	5976
	19	24	COUNTING CROWS/Hanginaround	5976
	19	23	FILTER/Take A Picture	5727
	21	22	FUEL/Sunburn	5478
	18	21	FATBOY SLIM/Praise You	5229
	16	20	GOO GOO DOLLS Black Balloon	4980
	19	20	CHRIS CORNELLiCan't Change Me	4980
	14	19	LEN/Steal My Sunshine	4731
	21	19	LIT/Zip-Lock	4731
	19	19	VERVE PIPE/Hero	4731
1	15	19	DAYS OF THE NEW/Enemy	4731
	18	19	LIVE/The Dolphin's Cry	4731
	16	18	EVERLAST/What 1's Like	4482
	14	18	JOYDROP/Beautifuli	4482
	15	18	COLLECTIVE SOUL/Run	4482
ı	16	18	SUGAR RAY/Someday	4482
١	14	18	LIT/My Own Worst Enemy	4482
ı	14	18	BLINK-182/What's My Age Again?	4482
1	15	18	OWSLEY/I'm Alright	4482

WNNX/Atlanta (404) 266-0997 Fram 12+ Cume 447,400



	LW	TW	ARTIST/TITLE	GI (000)
	32	39	LIMP BIZKIT/Re-Arranged	9945
	36	36	FOO FIGHTE RS/Learn To Fly	9180
	31	35	SANTANA F/EVERLAST/Put Your Lights On	8925
	31	35	RED HOT CHILL JOtherside	8925
	35	34	RAGE AGAINST/Guerrilla Radio	8670
	27	32	THIRD EYE BLIND/Never Let You Go	8160
	23	31	FILTER/Take A Picture	7905
	26	30	BUSH/Letting The Cables	7650
	24	28	R.E.M./The Great Beyond	7140
	22	24	OLEANDER/I Walk Alone	6120
	18	24	VERTICAL HORIZON/Everything You Want	6120
	33	24	BUSH/The Chemicals	6120
	23	24	BECK/Sexodaws	6120
	24	24	LIMP BIZKIT/Crushed	6120
	20	22	LIT/Miserable	5610
	19	22	LIVE/The Dolphin's Cry	5610
	13	20	TRAIN/Free	5100
	19	20	OFFSPRING/The Kids Aren't	5100
	21	20	STROKE9/Little Black	5100
	20	20	KID ROCK/Only God Knows Why	5100
	20	20	CREED/Higher	5100
	20	20	COUNTING CROWS/Hanginaround	5100
	19	19	COLLECTIVE SOUL/Heavy	4845
	20	19	BLINK-182/All The Small Things	4845
	20	18	OLEANDER/Why I'm Here	4590
١	14	18	MOBY/Natural Blues	4590
١	16	18	BILLIONAIRE/I Fell From Space	4590
1	15	18	KORN/Falling Away From Me	4590
1	26	18	METALLICA/No Leaf Clover	4590
١	26	18	SMASHING PUMPKINS/The Everlasting Gaze	4590

MARKET #14

DD/Seattle-Tacoma	mr 4 4 m
ercom	THEend
6) 622-3251	I III-OIIU
ning/Monroe	1077
Cume 414,600	107.7

PL/	NYS			
LW	TW		ARTIST/TITLE	GI (000
13	42		MQBY/Natural Blues	840
18	42		BLINK-182/All The Small Things	840
19	42		FOO FIGHTERS/Learn To Fly	840
17	41		RAGE AGAINST. /Guerrilla Radio	820
13	40		SMASHING PUMPKINS/The Everlasting Gaze	8001
15	37		THIRD EYE BLIND/Never Let You Go	7400
12	37		LIMP BIZKIT/Crushed	7400
8	29		DOT ALLISON/Color Me	5800
9	28		LIT/Miserable	5600
14	28		NINE INCH NAILS/Into The Void	5600
14	28		MUSE/Muscle Museum	5600
11	27		OFFSPR!NG/She's Got Issues	5400
6	27		BUSH/Letting The Cables	5400
18	26		CREED/Higher	5200
13	25		FILTER/Take A Picture	5000
12	25		POWERMAN 5000/Nobody's Real	5000
11	24		RED HOT CHILL/Scar Tissue	4800
11	24		RED HOT CHILL/Otherside	4800
14			STROKE9/Little Black	4800
17			BUSH/The Chemicals	4800
13			BEASTIE BOYS/Alive	4800
13			STAIND/Mudshovel	4600
19			LIMP BIZKIT/Re-Arranged	4600
			KORN/Falling Away From Me	4600
9	22		BLINK-182/What's My Age Again?	4400
17	22		LIVE/The Dolphin's Cry	4400
1	19		FOO FIGHTERS/Breakout	3800
5	18		SMASH MOUTH/All Star	3600
	18	a	OAStS/Go Let it Out	3600

12+ Cume 404,000



10		
TW.	ARTIST/TITLE	GI (000)
42	OWSLEY/I'm Alright	7812
42	RED HOT CHILL/Otherside	7812
42	BECK/Sexxlaws	78↑2
41	STROKE9/Little Black	7626
41	G. LOVE & SPECIAL/Rodeo Clowns	7626
41	FOO FIGHTERS/Learn To Fly	7626
39	MARCY PLAYGROUND/It's Saturday	7254
22	WYCLEF JEAN F/BONO/New Day	4092
21	LENNY KRAVITZ/Live	3906
21	CAKE/You Turn The Screws	3906
21	FILTER/Take A Picture	3906
21	NINE INCH NAILS/Into The Void	3906
21	COUNTING CROWS/Hanginaround	3906
21	THIRD EYE BLIND/Never Let You Go	3906
20	COMMON SENSE/Let It Roll	3720
19	MARCY PLAYGROUND/Bye Bye	3534
18	UNWRITTEN LAW/Cailin	3348
18	JIMMIE'S CHICKEN . /Do Right	3348
17	OFFSPRING/The Kids Aren't	3162
17	LIT/My Own Worst Enemy	3162
17	BUSH/The Chemicals	3162
16	OFFSPRING/She's Got Issues	2976
16	MIKE NESS/Don't Think Twice	2976
16	BLINK-182/All The Small Things	2976
15	HOLE/Malibu	2790
15	CAKE/Let Me Go	2790
15	BLINK-182/What's My Age Again?	2790
15	LONG BEACH DUB. Trailor Ras	2790
	A LA ARTHUR DISTRICTOR OF THE STATE OF THE S	

KEDJ/Phoenix e''d g e 12+ Cume 301,700

12+ Cume 301,700					
PLA	YS				
LW	TW	ARTIST/TITLE	GI (000)		
31	37	BLINK-182/All The Small Things	4144		
32	35	CREED/Higher	3920		
32		RAGE AGAINST/Guerrilla Radio	3920		
35	32	LIMP BIZKIT/Re-Arranged	3584		
37	31	KORN/Falling Away From Me	3472		
30	28	GODSMACK/Keep Away	3136		
14	26	RED HOT CHILL/Otherside	2912		
27	26	SMASHING PUMPKINS/The Everlasting Gaze	2912		
7	25	BUSH/Letting The Cables	2800		
19	24	NINE INCH NAILS/Into The Void	2688		

П	35	32		LIMP BIZKIT/Re-Arranged	3584
ı	37	31		KORN/Falling Away From Me	3472
ı		28		GODSMACK/Keep Away	3136
I	14	26		RED HOT CHILL.JOtherside	2912
1	27	26		SMASHING PUMPKINS/The Everlasting Gaze	2912
П	7	25		BUSH/Letting The Cables	2800
ı	19	24		NINE INCH NAILS/Into The Void	2688
ı	23	23		STROKE9/Little Black	2576
ı	25	22		LIMP BIZKIT/Crushed	2464
ı		21		STAIND/Mudshovel	2352
ı		21		KID ROCK/Only God Knows Why	2352
L	21	21		METALLICA/No Leaf Clover	2352
ı	18		a	RAGE AGAINST/Sleep Now in	2240
П	13	19		CREED/What If	2128
ì		18		INCUBUS/Pardon Me	2016
н	17			LIT/Miserable	1904
L	17	15		SEVENDUST/Denial	1680
ı		15		POWERMAN 5000/Nobody's Real	1680
ı		15		BUSH/The Chemicals	1680
L	12	15		FOO FIGHTERS/Learn To Fly	1680
ı	17	15		THIRD EYE BLIND/Never Let You Go	1680
ł	12	14		LIMP BIZKIT/Break Stuff	1568
1	12	13		ORGY/Blue Monday	1456
L	10	13		SYSTEM OF A DOWN/Sugar	1456
l	12	13		POWERMAN 5000/When Worlds Collide	1456
ı	15	13		LIMP BIZKIT/Nookie	1456
L	8	12		BEASTIE BOYS/The Negotlation	1344

WLIR/Nassau-Suttotk (516) 222-1103 Cee/Ferro 12+ Cume 293,500



- 1		412		
1		TW	ARTIST/TITLE	GI (000)
١	37	40	EIFFEL 65/Blue (Da Ba Dee)	4000
1	35	37	BLINK-182/All The Small Things	3700
1	39	35	FILTER/Take A Picture	3500
ı	37	35	SMASH MOUTH/Then The Morning	3500
1	35	34	FOO FIGHTERS/Learn To Fly	3400
ł	32	34	FIDNA APPLE/Fas As You Can	3400
ı	35	33	SANTANA F/ROB THOMAS/Smooth	3300
ı	7	28	SUGAR RAY/Falls Apart	2800
ı	15	27	COUNTING CROWS/Hanginaround	2700
ı	55	26	VERTICAL HORIZON/Everything You Want	2600
ı	21	26	STROKE9/Little Black	2600
1	17	25	DIDO/Here With Me	2500
ı	21	25	BECK/Sexidaws	2500
۱	19	25	R.E.M./The Great Eeyond	2500
1	23	23	PET SHOP BOYS/flew York City Boy	2300
ı	21	22	DARIO G/Sunchyme	. 2200
ı	22	22	TOM JONES/CARDIGANS/Burning Down	2200
1	15	21	BIG BAD VOODOO DADDY/I Wanna Be Like You	2100
ı	17	20	STING/Brand New Day	2000
ı	13	19	NINE DAYS/Absolutely	1900
ı	12	18	BASEMENT JAXX/Rendez Vu	1800
ı	20	18	BUSH/The Chemiculs	1800
1	16	18	THIRD EYE BLIND/Never Let You Go	1800
ı	-	17	A3/Woke Up This Morning	1700
ı	19	17	CREED/Higher	1700
ł	8	16	ORGY/Blue Monday	1600
ĺ	12	16	STARDUST/Music Founds	1600
1	31	16	SUGAR RAY/Somertay	1600
1	14	16	MOBY/Natural Blues	1600
L	-	16	LEONA NAESS/Charm Attack	1600

(314) 231-1057 Fee/Wilde 12+ Cume 249,500



	PLAYS						
	TW	ARTIST/TITLE	GI (900)				
39	46	KORN/Falling Away From Me	5106				
38	44	CREED/Higher	4884				
37	42	LIMP BIZKIT/Re-Arranged	4662				
32	42	RED HOT CHILL/Around The World	4662				
38	41	BLINK-182/All The Small Things	4551				
35	39	BUSH/The Chemicals	4329				
38	39	RAGE AGAINST/Guerrilla Radio	4329				
16	29	LO FIDELITY ALLSTARS/Battle Flag	3219				
22	28	FOO FIGHTERS/Learn To Fly	3108				
18	27	NINE INCH NAILS/We're In This	2997				
19	27	INCUBUS/Pardon Me	2997				
11	27	SMASHING PUMPKINS/The Everlasting Gaze	2997				
21	26	FILTER/Take A Picture	2886				
22	26	JIMMIE'S CHICKEN. /Do Right	2886				
20	25	COUNTING CROWS/Hanginaround	2775				
16	24	OFFSPRING/The Kids Aren't	2664				
12	24	STAIND/Mudshovel	2664				
18	22	LIT/My Own Worst Enemy	2442				
20	21	FATBOY SLIM/The Rockafeller	2331				
11	19	DAVE MATTHEWS BAND/Crush	2109				
16	19	KID ROCK/Cowboy	2109				
10	18	CREED/One	1998				
10	18	LIMP BIZKIT/Nookie	1998				
11	18	FILTER/Welcome To The Fold	1998				
11	17	BLINK-182/What's My Age Again?	1887				
17	17	CREED/What If	1887				
19	16	R.E.M./The Great Beyond	1776				
	14	KORN/Freak On A Leash	1554				
13	14	RED HOT CHILL/Scar Tissue	1554				
20	14	1.1VE/The Onlohin's Co.	4554				

WXDX/Pittsburgh 12+ Cume 308,000



	TW	ARTIST/TITLE	GI (000
	3 B	CREED/Higher	7182
34	37	LIMP BIZKIT/Re-Arranged -	6993
39	36	RAGE AGAINST/Guerrilla Radio	6804
	35	STROKE9/Little Black	6615
38	34	SEVENDUST/Denial	6426
36	34	KORN/Falling Away From Me	6426
35	31	KID ROCK/Only God Knows Why	5859
	27	GODSMACK/Voodoo	5103
	25	R.E.M./The Great Beyond	4725
	24	FILTER/Take A Picture	4536
23	23	INCUBUS/Pardon Me	4347
22	23	BEASTIE BOYS/Alive	4347
	22	STAIND/Mudshovel	4158
	22	SMASHING PUMPKINS/The Everlasting Gaze	4158
	21	JOE 90/Drive	3969
	20	SANTANA F/EVERLAST/Put Your Lights On	3780
	19	THIRD EYE BLIND/Never Let You Go	3591
	16	OLEANDER/I Walk Alone	3024
	16	BUSH/Letting The Cables	3024
	15	JOYDROP/Spiders	2835
17	14	STATIC-X/Push II	2646
13	14	BLINK-182/All The Small Things	2646
	14	OUR LADY PEACE/Is Anybody Home?	2646
	13	TRAIN/Meet Virginia	2457
	13	ORGY/Stitches	2457
14	13	LO FIOELITY ALLSTARS/Battle Flag	2457
	13	SLIPKNOT/Wait And Bleed	2457
9	12	OLEANDER/Why I'm Here	2268
-	12	RED HOT CHILL/Otherside	2268
-	12	STONE TEMPI & DIL OTS Allower And Not Bode	2260

KTCL/Denver-Boulder Clear Channel (303) 713-8000

PLAYS
LW TW
ARTIST/TITLE
WILD CHILD/Renegade Master '98
80 SUSH/The Chemicals...
ARGE AGAINST./ Green Irla Radio
49 48 BEASTE BOYS/Alive
51 45 ARGE AGAINST./ Green Irla Radio
49 48 BEASTE BOYS/Alive
51 45 GODSMACK/Vootoo
51 42 GODSMACK/Vootoo
52 40 LUMP BEACTE OLD / Traitor Ras
53 45 CLOYE & SPECALL / Rodeo Clowns
53 53 SMASHING PUMPKINS / The Everlast
54 53 SMASHING PUMPKINS / The Everlast
55 53 FIRD (FEACH FURL / Traitor Ras
56 39 SMASHING PUMPKINS / The Everlast
57 30 SMIKE INCH AILL / Otherside
58 31 SMIKE INCH AILL / SWE'R In This...
58 31 SMIKE INCH AILL / SWE'R IN TIS...
59 32 34 BLINK 182/AIL THE SMAIL Things
59 32 CAKE/Satan Is My Motor
59 39 SMIKH 182/AIL AIL STAN/Batter Flag
59 31 CAKE/Satan Is My Motor
50 30 CREEO/Higher
50 31 CREEO/Higher
50 32 CAKE/Satan Is My Motor
50 33 CAKE/Satan Is My Motor
50 34 35 CONTROL (THE SMAIL STAN/Batter Flag
50 34 CONTROL (THE SCHICKEN . / Do Right
50 10 FLOEL IT YALL STAN/Batter Flag
50 37 MORN/Gol The Life
51 27 MORN/Matural Blues
51 27 MORN/Matural Blues
52 23 GODSMACK/Whatever
52 22 GODSMACK/Whatever 12+ Cume 226,100

	Stern/I	572-7000 Lee	THE PEAK	
	12+ 0	ume 232,400		
	PLAYS			
	LW TW	ARTIST/TITLE	Gt (000)	
	40 41	KORN/Falling Away From Me	3567	
	43 40	SMASHING PUMPKINS/The Everlasting Gaze		
	44 39	GODSMACK/Voodoo	3393	
	44 39	STAIND/Mudshovel	3393	
	44 39	RAGE AGAINST, JGuerrilla Radio	3393	
	35 36	LIMP BIZKIT/Re-Arranged	3132	
	30 36	CREED/What If	3132	
	25 22	SYSTEM OF A DOWN/Sugar	1914	
	20 20	KID ROCK/Bawitdaha	1740	
	16 20	BLINK-182/What's My Age Again?	1740	
	24 20	POWERMAN 5000/Nobody's Real	1740	
	12 19 14 19	GODSMACK/Keep Away	1653	
	15 19	BEASTIE BOYS/The Negotiation	1653	
	16 19	ROB ZOMBIE/Living Dead Girl	1653	
-	13 19	LIT/My Own Worst Enemy LIMP BIZKIT/Nookie	1653	
- 1	22 19	311/Flowing	1653 1653	
	15 18	ROB ZOMBIE/Superbeast	1566	
	18 18	OFFSPRING/The Kids Aren't	1566	
	21 18	STATIC-X/Push It	1566	
	15 18	RED HOT CHILL /Scar Tissue	1566	
- 1	15 18	KOTTONMOUTH KINGS/Bump	1566	
П	27 18	8EASTIE BOYS/Alive	1566	
	16 17	CREED/Higher	1479	
П	16 17	LONG BEACH DUB_/Trailor Bas	1479	
1	16 16	GDDSMACK/Whatever	1392	
- 1	15 16	LENNY KRAVITZ/Fly Away	1392	
	13 16	ROB ZOMBIE/Dragula	1392	
-1	20 16		1392	
Į	15 16	BLINK-182/All The Small Things	1392	

KXPK/Denver-Boulder

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

KNRK/Portland, OR Entercom (503) 223-1441 Hamilton/Javn



- 1	- 12	2+ 0	ume 173,900	gjun -
	PL	YS		
	LW	TW	ARTIST/TITLE	GI (000)
	37	47	LIMP BtZKIT/Re-Arranged	3525
	29	46	BLINK-182/All The Small Things	3450
H	33	46	FOO FIGHTERS/Learn To Fly	3450
1	29	45	STROKE9/Little Black	3375
	30	45	JIMMIE'S CHICKEN/Do Right	3375
	30	43	SMASHING PUMPKINS/The Everlasting Gaze	3225
П	31	41	OWSLEY/I'm Alright	3075
ı	22	27	BEASTIE BDYS/Alive	2025
	19	25	BUSH/Letting The Cables	1875
	19	24	MOBY/Natural Blues	1800
	24	23	OFFSPRING/She's Got Issues	1725
П	19	23	RED HOT CHILL. JAround The World	1725
	19	23	NINE INCH NAILS/Into The Void	1725
	17	22	VERTICAL HORIZON/Everything You Want	1650
	22	22	LIT/Miserable	1650
	22	22	FILTER/Take A Picture	1650
	18	22	BECK/Sexodaws	1650
	16	21	FATBOY SLIM/The Rockateller	1575
	20	21	CAKE/You Turn The Screws	1575
	14	19	LIT/My Own Worst Enemy	1425
	16	19	OLEANDER/I Walk Alone	1425
	13	19	NO DOUBT/New	1425
	21	19	BUSH/The Chemicals	1425
	15	19	CREED/Higher	1425
	16	19	FIONA APPLE/Fast As You Can	1425
	15	1B	CAKE/Never There	1350
	14	18	OFFSPRING/The Kids Aren't	1350
	13	1 B	BUCKCHERRY/For The Movies	1350
	15		HARVEY DANGER/Flagpole Sitta	1275
	16	17	CAKE/Let Me Go	1275

WOXY/Cincinnati
Balogh
(513) 523-4114
Valmassei/Taylor
12+ Cume 24,000

1	2+ 0	tume 24,000	1
	AYS.		
	1W	ARTIST/TITLE	GI (000
7	22	BECK/Pressure Zone	220
7	22	PROMISE RING/Deep South	220
8	21	FIONA APPLE/Limp	210
7	21	FOO FIGHTERS/Breakout	210
7	21	WHEAT/Don't ! Hold You	210
9	20	JAMES/I Know What I'm	200
7	20	NO. 2/Critical Mass	200
8	20	NINE INCH NAILS/Into The Void	200
9	20	COUNTING CROWS/Mrs. Potter's	200
7	20	GAY DAD/Joy	200
7	19	CHARLATANS UK/My Beautiful Friend	190
7	19	MATTHEW SWEET/Faith in You.	190
7	19	BEASTIE BOYS/Alive	190
7	19	R.E.M./The Great Beyond	190
6	18	LONGPIGS/Blue Skies	180
6	18	RED HOT CHILL A Like Dirt	180
7	18	GET UP KIDS/Red Letter Day	180
7	18	APOLLO FOUR FORTY/Stop The Rock	18
7	18	BIG COUNTRY/Driving To Damascus	18
6	18	VELVET CRUSH/Worst Enemy	18
7	17	LEONA NAESS/Charm Attack	170
7	17	LUNA/Super Freaky	17
7	17	MUSE/Uno	17
6	17	LAMB/Fly	170
6	17	SLOAN/Losing California	170
5	17	SNOW PATROL/Starfighter Pilot	170
6	16	SPLASHDOWN/Charming Spell	16
5	16	GOMEZ/Rhythm & Blues Alibi	16
7	16	MOBY/Natural Blues	16
7	16	GROOVE ARMADA/I See You Baby	16

KCXX/Riverside All Pro (909) 384-1039

ı	A	rnoi	d/DeSantis/Axe		
ı	1	2+ 1	Cume 123,200	-	Standy.
1	PLA				
1		T₩	ARTIST/TITLE	G١	(000)
ı		39			1833
ı	30	37			1739
ı	39	37			1739
	36	36	BLINK-182/All The Small Things		1692
	35	36	INCUBUS/Pardon Me		1692
١	36	35	OFFSPRING/She's Got Issues		1645
ı	38	34	F!LTER/Take A Picture		1598
	30	33	STROKE9/Little Black		1551
ı	28	32	LIT/Miserable		1504
1	29	31	LIVE/The Dolphin's Cry		1457
1	30	30			1410
ı	34	30	SMASHING PUMPKINS/The Everlasting Gaze		1410
ı	24	26	BEASTIE BOYS/Alive		1222
	20	26	KORN/Falling Away From Me		1222
	19	22			1034
ı	15	21			987
	15	18			846
	19	18			846
	11	16			752
	16	16	STATIC-X/Push It		752
	11	15	ORGY/Blue Monday		705
	16	15	COLLECTIVE SOUL/Heavy		705
	18	15			705
	15	15	RED HOT CHILL/Scar Tissue		705
	16	14			658
	16	14	STONE TEMPLE PILOTS/Down		658
	16	13			611
	14	13	CREED/Higher		611
	13	13			611
	14	12	SPLENDER/Yeah, Whatever		564
1				_	



(9	оус (16) ипс	448-5000	
- 1	2+ (Cume 246,200	
PLA		ARTIST/TITLE	GI (0)
LW 45	49	LIVE/The Dolphin's Cry	45
45	49 4B	STAIND/Mudshove	43
41	45	RED HOT CHILL /Otherside	41
46	40	BLINK-182/All The Small Things	40
46	44	BUSH/The Chemicals	40
48	43	CREED/Higher	39
48	40	LIMP BIZKIT/Re-Arranged	36
35	36	THIRD EYE BLIND/Never Let You Go	33
36	34	LIMP BIZKIT/Crushed	31
36	32	NINE INCH NAILS/Into The Void	29
32	32	KORN/Falling Away From Me	29
30	30	FOO FIGHTERS/Learn To Fly	27
30	30	MARCY PLAYGROUND/It's Saturday	27
24	30	CREED/With Arms Wide Open	27
31	30	SMASHING PUMPKINS/The Everlasting Gaze	27
28	29	BECK/Pressure Zone	26
30	27	FUEL/Sunburn	24
27	27	BLINK-182/Adam's Song	24
29	27	R.E.M./The Great Beyond	24
36	24	RAGE AGAINST/Guerrilla Radio	22
20	22	LIT/Miserable	20
20	21	FILTER/Take A Picture	19
17	20	OLEANDER/I Walk Alone	18
14	20	KID ROCK/Only God Knows Why	18
17	19	SPLENDER/Yeah, Whatever	17
19	18	BEASTIE BOYS/Alive	16
17		INCUBUS/Pardon Me	16
20	18	LIVE/Run To The Water	16
18	17	DAVE MATTHEWS BAND/Crush	15
17	17	OFFSPRING/The Kids Aren'L	15

WBRU 12+ Cume 291,200 RED HOT CHILL STAIND/Mudshovel BLINK-182/All The Small Things COUNTING CROWS/Hanginarour KORM/Falling Away From Me LIMP BIZKIT/Re-Arranged RUSH-/The Chemicals KURM/Palling wway From Me LIMP BIZMT/Fe-Arranged BUSI-VThe Chemicals... CREED/Higher FAGE AGAINST... Guerrilla Radio INIE INCH NALL Sinto The Void VERTICAL HORIZON/V evrything You Want FIONA APPLE-FAST AS YOU CAN SMASHING PUMPIKINS/The Everlasting Gaze OLEAMDETRA'N Tim Here BEASTIE BOYS/Alive THIRD EYE BLIND/Never Let You Go GODSMACK/Voodoo OHS/PRING/She's Got Issues SANTANA FEVELIAST.Petry Your Lights On STROKE-91 time Black... FOO FIGHTERS/Learn To Fly R E.M./The Great Beyond OAVE MATTHE-WS BAND/Crush LITARy Own Worst Enemy RED HOT CHIL... Scar Tissue LIMP BIZMT/Crushed SANTANA FROB THOMAS/Smooth ORG/YBIEL MONGAY CREED/One COULECTIVE SOUL/Heavy

WWCD/Columbus, DH Ingleside (614) 221-9923 12+ Cume 88.400



PL	TW		ARTIST/TITLE	GI (000)
18	6		PRETTY MIGHTY MIGHTY/Ski Instructor	240
23	5		MOBY/Natural Blues	200
17	4		LENNY KRAVITZ/Live	160
21	4		ASH/Jesus Says	160
17	4		LIT/Miserable	160
15	4		RED HOT CHILL/Around The World	160
18	4		BLINK-182/All The Small Things	160
17	4		FILTER/Take A Picture	160
15	4	3	STROKE9/Little Black	160
20	4	u	MUSE/Muscle Museum	160
19	4		FOO FIGHTERS/Learn To Fly	160
15	4		APOLLO FOUR FORTY/Stop The Rock	160
24	4		R.E.M./The Great Beyond	160
14	4		ARTIST/Rave Un2 The Joy	160
18	3		OWSLEY/I'm Alright	120
11	3		LIMP BIZKIT/Re-Arranged	120
13	3		CHEMICAL BROTHERS/Let Forever Be	120
12	3		SANTANA F/EVERLAST/Put Your Lights On	120
15	3		GAY OAD/Joy	120
12	3		SMASH MOUTH/Then The Morning	120
14	3		G. LOVE & SPECIAL/Rodeo Clowns	120
13	3		LIVE/The Dolphin's Cry	120
13	3		BUSH/The Chemicals	120
13	3		311/Come Original	120
15	3		INDIGO GIRLS/Peace Tonight	120
23	3		FIONA APPLE/Fast As You Can	120
14	3		BEASTIE BOYS/Alive	120
19	3		COUNTING CROWS/Hanginaround	120
10	3		SMITHEREENS/She's Got A Way	120
12	3		BECK/Mixed Bizness	120

WZAZ/Columbus, DH 12+ Cume 110.700



- 1	PLAYS		
1	LW: TV		GI (000
1	33 4		1408
	35 4		1376
	36 4		1312
	40 4		1280
П	40 4		1280
П	38 4	SMASHING PUMPKINS/The Everlasting Gaze	
	43 3		1248
	39 3		1248
П	36 3		1248
	40 3		1216
П	35 3		1184
	43 3	7 FILTER/Take A Picture	1184
	24 3	THIRD EYE BLIND/Never Let You Go	1024
1	39 3	1 OFFSPRING/She's Got Issues	992
	22 2	THIND EYE BLIND/NEVER LER YOU GO OFFSPRING/She's Got Issues SMASH MOUTH/Then The Morning JIMMIE'S CHICKEN /Do Right	896
	24 2	B JIMMIE'S CHICKEN/Do Right	896
	24 2	POWERMAN 5000/Nobody's Real	896
	26 2		864
	26 2	7 K1D ROCK/Only God Knows Why	864
	24 2	7 FIONA APPLE/Fast As You Can	864
	23 2	6 COUNTING CROWS/Hanginaround	832
	27 2		800
	24 2	5 SANTANA F/EVERLAST/Put Your Lights On	800
	26 2	5 BECK/Sexxlaws	800
	23 2	3 INCUBUS/Pardon Me	736
	25 2	RED HOT CHILL/Otherside	672
	27 2	9 FUEL/Sunburn	640
	25 2	THIRD EYE BLIND/Anything	640
	10 1	9 MOBY/Natural Blues 8 311/Come Original	608
	25 1	8 311/Come Original	570

12+ Cume 174,400



U	me 174,400	Gent			L
	ARTIST/TITLE	01	(000)		Γ
	VERTICAL HORIZON/Everything You Want	ui	2754	. 1	Г
	LIMP BIZKIT/Re-Arranged		2754		
	FILTER/fake A Picture		2592		
			2592		ı
	BLINK-182/All The Small Things				
	NINE INCH NAILS/Into The Void		2511		Ì
	THIRD EYE BLIND/Never Let You Go		2349		١
	R.E. M./The Great Beyond		2187		ĺ
	FOO FIGHTERS/Learn To Fly		2106		ı
	LIT/Miserable		2025		ı
	FIONA APPLE/Fast As You Can		2025		ı
	RED HOT CHILL/Otherside		1863		ı
	INCUBUS/Pardon Me		1863		ı
	STAINO/Mudshovel		1458	11 3	ŀ
	RAGE AGAINST/Guerrilla Radio		1458	11 1	ľ
	311/Flowing		1377		ı
	KORN/Falling Away From Me		1377	l 1	ı
	POWERMAN 5000/Nobody's Real		1296		ı
	BEASTIE BOYS/Alive		1215		ı
	CREED/Higher		1053		ı
	SMASHING PUMPKINS/The Everlasting Gaze		1053	1	ı
	CAKE/You Turn The Screws		972		ı
	RED HOT CHILL/Californication		972		ı
	FUEL/Bittersweet		891		ŀ
	LENNY KRAVITZ/Fly Away		891		ı
	LONG BEACH DUB / My Own Life		891	1	ı
	CAKE/Never There		810		Г
	SUGAR RAY/Someday		810		l
	LIVE/The Distance		810		ı
	GOO GOO DOLLS/Iris		729		ı
	DAVE MATTHEWS BAND/Crush		729		ı

WEND/Charlotte (704) 338-9600 Daniel/Pettus 12+ Cume 190,000



RTIST/TITLE	GI (000)
CREED/Higher	3234
SANTANA F/EVERLAST/Put Your Lights On	3080
BUSH/The Chemicals	3080
LIMP BIZKIT/Re-Arranged	3003
LIVE/The Dolphin's Cry	3003
FOO FIGHTERS/Learn To Fly	3003
R.E.M./The Great Beyond	3003
FILTER/Take A Picture	1848
STROKE9/Little Black	1694
KID ROCK/Only God Knows Why	1617
VERTICAL HORIZON/Everything You Want	1540
BECK/Sexxlaws	1463
METALLICA/No Leat Clover	1463
TONIC/Knock Down Walls	1386
BUSH/Letting The Cables	1386
ENNY KRAVITZ/Live	1309
CAKE/You Turn The Screws	1309
JACT/Future's Gone	1309
LIT/Miserable	1232
MOBY/Natural Blues	1232
BLINK-182/All The Small Things	1232
SMASHING PUMPKINS/The Everlasting Gaze	1155
NINE INCH NAILS/Into The Void	1078
KORN/Falling Away From Me	1078
STAIND/Mudshovel	1001
OLEANDER/Stupid	1001
POWERMAN 5000/Nobody's Real	1001
RAGE AGAINST/Guerrilla Radio	1001.
RED HOT CHILL/Around The World	924
CREED/What If	847

WRZX/Indianapolis AMFM (317) 257-7565 Jameson/Young



17	۲+ ۱	Jume 172,700	
PLA	YS		
LW	TW	ARTIST/TITLE	GI (800)
	39	BLINK-182/Ali The Small Things	4134
38	38	STAIND/Mudshovel	4028
35	38	FILTER/Take A Picture	4028
35	37	RED HOT CHILI/Around The World	3922
	37	GODSMACK/Keep Away	3922
32	36	CREED/Higher	3816
37	35	OLEANDER/I Walk Alone	3710
	35	LIMP BIZKIT/Re-Arranged	3710
34	33	KDRN/Falling Away From Me	3498
24	26	STROKE9/Little Black	2756
27	26	NINE INCH NAILS/Into The Void	2756
25	25	LIT/Miserable	2650
24	25	SMASHING PUMPKINS/The Everlasting Gaze	2650
25	24	RAGE AGAINST/Guerrilla Radio	2544
	23	KID ROCK/Only God Knows Why	2438
21	22	BEASTIE BOYS/Alive	2332
22	22	THIRD EYE BLIND/Never Let You Go	2332
23	20	BUSH/The Chemicals	2120
19	19	METALLICA/No Leaf Clover	2014
23	18	BUSH/Letting The Cables	1908
17	17	LIMP BIZKIT/Nookie	1802
17	17	POWERMAN 5000/Nobody's Real	1802
16	17	INCUBUS/Pardon Me	1802
11	17	LO FIDELITY ALLSTARS/Battle Flag	1802
14	16	BUCKCHERRY/For The Movies	1696
17	16	STAT+C-X/Push It	1696
18	16	KID ROCK/Cowboy	1696
	15		1590
	15	ORGY/Blue Monday	1590
14	14	OUR LADY PEACE/One Man Army	1484

KXTE/Las Vegas (702) 257-1075 Weilington/Ripley 12+ Cume 159,900



PLA			
	TW	ARTIST/TITLE	G1 (000)
33	36	METALLICA/No Leat Clover	3564
37	33	SMASHING PUMPKINS/The Everlasting Gaze	3267
37	32	LIMP BIZKIT/Re-Arranged	3168
27	32	GODSMACK/Voodoo	3168
26	32	INCUBUS/Pardon Me	3168
24	27	SEVENDUST/Waffle	2673
22	26	SYSTEM OF A DOWN/Sugar	2574
26	26	FOO FIGHTERS/Learn To Fly	2574
31	26	RAGE AGAINST/Guerrilla Radio	2574
25	25	OFFSPRING/She's Gol Issues	2475
13	25	STAIND/Home	2475
26	24	NINE INCH NAIL S/Into The Void	2376
23	24	STONE TEMPLE PILOTS/Heaven And Hot Rods	
25	24	BEASTIE BOYS/Alive	2376
33	24	KORN/Falling Away From Me	2376
19	23	BLINK-182/Adam's Song	2277
25	23	RED HOT CHILL/Around The World	2277
25	23	POWERMAN 5000/Nobody's Real	2277
17	16	STATIC-X/Push It	1584
19	16	BLINK-182/All The Small Things	1584
15	15	KID ROCK/Bawitdaba	1485
18	15	BUSH/The Chemicals	1485
21	14	STAIND/Mudshovel	1386
13	14	BIG BAD ZERO/Slipping Away	1386
16	14	311/Come Original	1386
13	14	KITTIE/Brackish	1386
11	13	PRIMUS/Electric Uncle Sam	1287
5	13	KORN/Make Me Bad	1287
13	12	ROB ZOMBIE/Dragula	1188
15	12	1 IT My Own Worst Fromy	1188

KKND/New Orleans Clear Channel (504) 679-7300 Stewart/Jones 12+ Cume 131,800



PLA			
	TW	ARTIST/TITLE	GI (800)
46	46	FOO FIGHTERS/Learn To Fty	3726
43	45	LIMP BIZKIT/Re-Arranged	3645
43	43	OLEANDER/I Walk Alone	3483
43	43	BLINK-182/All The Small I hings	3483
43	42	FILTER/Take A Picture	3402
28	38	NINE INCH NAILS/Into The Void	3078
42	32	BUSH/The Chemicals	2592
25	32	METALL:CA/No Leaf Clover	2592
28	31	STAIND/Mudshovel	2511
27	31	STROKE9/Little Black	2511
25	30	COUNTING CROWS/Hanginaround	2430
26	29	SMASH MOUTH/Then The Morning	2349
27	29	SEVENDUST/Denial	2349
25	29	RAGE AGAINST/Guerrilla Radio	2349
28	29	KORN/Falling Away From Me.	2349
25	28	R.E.M./The Great Beyond	2268
44	26	RED HOT CHILL/Around The World	2106
19	26	SMASHING PUMPKINS/The Everlasting Gaze	2106
18	25	STONE TEMPLE PILOTS/Heaven And Hot Rods	
15	19	i.tT/Miserable	1539
16	19	KID ROCK/Only God Knows Why	1539
13	19	EVERLAST/So Long	1539
17	18	CAKE/You Turn The Screws	1458
17	18	JOYDROP/Spiders	1458
17	18	APOLLO FOUR FORTY/Stop The Rock	1458
17	18	SUICIDE MACHINES/Sometimes Don't	1458
13	17	SYSTEM OF A DOWN/Sugar	1377
18	17	BUCKCHERRY/Lit Up	1377
17	16	FUEL/Shimmer	1296
16	16	GARBAGE/Special	1296

WZPC/Nashville 12+ Cume 122,800



	M, A	14.2			
ij	LW	TW	ARTIST/TITLE	GI	(000)
	38	40	Bl. INK-182/All The Small Things		2600
	36	40	FOO FIGHTERS/Learn 10 Fly		2600
	36	39	STROKE9/Little Black		2535
	34	39	BUSH/The Chemicals		2535
	37	39	RAGE AGAINST/Guerrilla Radio		2535
	38	35	LIMP BIZKIT/Re-Arranged		2275
	37	32	CREED/Higher		2080
	22	29	FILTER/Take A Picture		1885
	25	28	R.E.M./The Great Beyond		1820
	25	27	STAIND/Mudshovel		1755
	26	27	KORN/Falling Away From Me		1755
	19	27	SMASHING PUMPKINS/The Everlasting Gaze		1755
	23	26	RED HOT CHILL /Around The World		1690
	24	26	NINE INCH NAILS/Into The Vold		1690
	30	26	METALL+CA/No Leaf Clover		1690
	24	24	OFFSPRING/She's Got Issues		1560
	20	24	KID ROCK/Only God Knows Why		1560
	21	18	BEASTIE BOYS/Alive		1170
	20	15	SMASH MOUTH/Then The Morning		975
	12	15	JIMMIE'S CHICKEN. /Do Right		975
	8	14	VERTICAL HORIZON/Everything You Want		910
	10	14	LIT/Miserable		910
	9	14	INCUBUS/Pardon Me		910
	25	14	THIRD EYE BLIND/Anything		910
	10	13	311/Come Original		845
	11	12	BECK/Sexxlaws		780
	9	11	LO FIDELITY ALLSTARS/Battle Flag		715
	10	11	BARENAKED LADIES/One Week		715

WMRQ/Hartford 12+ Cume 314,100



N	TW	ARTIST/TITLE	Ĝ١	(000
2	43	STROKE9/Little Black		5418
1	42	CREED/What If		5292
5	42	SMASHING PUMPKINS/The Everlasting Gaze		529
5	39	NINE INCH NAILS/Into The Void		4914
2	38	LIMP BIZKIT/Re-Arranged		478
2	30	GODSMACK/Voodoo		378
0	30	BEASTIE BOYS/Alive		378
8	26	BLINK-182/All The Small Things		327
5	26	BUSH/The Chemicals		327
٠	25	THIRD EYE BLIND/Never Let You Go		315
1	24	METALLICA/No Leaf Clove:		302
5	23	FILTER/Take A Picture		289
1	22	OFFSPRING/She's Got Issues		2777
9		STATIC-X/Push It		277
1	20	MOBY/Natural Blues		252
0	20	FOO FIGHTERS/Learn To Fly		252
7	20	STONE TEMPLE PILOTS/Heaven And Hot Rods		252
1	20	APOLLO FOUR FORTY/Stop The Hock		252
7	19	R.E.M./The Great Beyond		239
0	18	RAGE AGAINST. /Guerrilla Radio		226
2	18	BECK/Sexxlaws		226
4	17	SYSTEM OF A DOWN/Sugar		214
5	17	STAIND/Mudshovel		214
5	17	VERTICAL HORIZON/Everything You Want		214
9		RED HOT CHILL/Around The World		214
7	17	SEVENDUST/Deniar		214
6	14	REVEILI.E/The Phoenix		176
7	14	BEN HARPER/Burn To Shine		176
	14	KORN/Falling Away From Me		176
1	13	LIT/Miserable		163

Broadcasting Partners (716) 881-4555 12+ Cume 148,400



	0	unic (40,400		
PLA	YS			
LW		ARTIST/TITLE	G١	(000)
31	34	STAIND/Mudshovel		2278
31	34	RAGE AGAINST/Guerrilla Radio		2278
26	32	BUSH/The Chemicals		214
24	31	GOO GOO DOLLS/Broadway		207
30	30	GDDSMACK/Keep Away		2010
26	29	LIMP BIZKIT/Re-Arranged		1943
26	29	RED HOT CHILL/Around The World		1943
19	25	NINE INCH NAILS/Into The Void		1675
24	24	OFFSPRING/She's Got Issues		1608
26	24	KORN/Failing Away From Me		1608
23	23	BLINK-182/All The Small Things		154
	22	FILTER/Take A Picture		1474
20	22	SMASHING PUMPKINS/The Everlasting Gaze		1474
18	21	ALICE IN CHAINS/Fear The Voices		140
19	20	LIVE/The Dolphin's Cry		1340
25	20	FOO FIGHTERS/Learn To Fly		134
22	20	BEASTIE BOYS/Alive		1340
14		METALLICA/No Leaf Clover		1273
20	18	ROB ZOMBIE/Dragula		1206
10	16	SEVENDUST/Denial		1072
26	16	CREED/Higher		1072
16	15	INCUBUS/Pardon Me		1005
12	14	GODSMACK/Whatever		938
15	14	POWERMAN 5000/Nobody's Real		938
14	13	KID ROCK/Bawitdaba		87
10	13	OLEANDER/I Walk Alone		87
10	13	STONE TEMPLE PILOTS/Heaven And Hot Rods	5	87
8	13	TON/C/Knock Down Walls		87
18	12	KORN/Got The Life		804
12	12	SHEILA DIVINE/Hum		804

Collapsis NEW & ACTIVE first week at radio

"Automatic" Adds: KNRK, KWOD, WHMP, WSFM, KLEC and more





LBJS (512) Smith	/Austin 832-4000 /Hastings ume 152,600	101×
PLAYS &W TW	ARTIST/TITLE	Gi (8
24 35	BAGE AGAINST /G	terrilla Radio 27

٤W	TW	ARTIST/TITLE	GI (000
24	35	RAGE AGAINST/Guerrilla Radio	2730
28	32	8LINK-182/All The Small Things	2496
28	31	LIMP BIZKIT/Re-Arranged	2418
29	31	FOO FIGHTERS/Learn To Fly	2418
28	30	BUSH/The Chemicals	2340
31	30	FILTER/Take A Picture	2340
22	28	INCUBUS/Pardon Me	2184
32	27	CREED/Higher	2108
23	26	GODSMACK/Keep Away	2028
24	25	STROKE9/Little Black	1950
17	25	BEASTIE BOYS/Alive	1950
23	25	KORN/Falling Away From Me	1956
25	22	KID ROCK/Only God Knows Why	1716
19	21	VERTICAL HORIZON/Everything You Want	1638
22	21	DYNAMITE HACK/Boyz-N-The-Hood	1638
19	20	SANTANA F/EVERLAST/Put Your Lights On	1560
15	20	SYSTEM OF A DOWN/Sugar	1560
19	20	L1T/Miserable	1560
4	20	SMASHING PUMPKINS/The Everlasting Gaze	1560
-	20	INSANE CLOWN POSSE/Play With Me	1560
23	16	SLIPKNOT/Wart And Bleed	124
31	15	LIVE/The Oolphin's Cry	117
10	12	FATBOY SLIM/Praise You	93
~	12	CREED/What If	93
11	11	STAIND/Mudshovel	85
14	11	STATIC-X/Push II	85
7	11		85
	11		85
8	11	CHEVELLE/Point #1	85
19	10	FUEL /Suphuers	78

WPBZ/West Palm Beach 12+ Cume 132,200



re	1.44	AIIIISI/IIIEE		1000
3	37	RED HOT CHILL. /Around The World		2627
3	36	GODSMACK/Keep Away		2556
3	36	FUEL/Sunburn		2556
4	36	LIMP BIZKIT/Re-Arranged		2556
2	36	NINE INCH NAILS/We're In This		2556
3	36	BUSH/The Chemicals		2556
2	35	SANTANA F/EVERLAST/Put Your Lights On		248
3	34	BLINK-182/All The Small Things		2414
2	33	RAGE AGAINST/Guernila Radio		2343
7	31	INCUBUS/Pardon Me		220
4	29	OLEANDER/I Walk Alone		2059
6	26	STAIND/Mudshovel		1840
4	26	KORN/Falling Away From Me		1840
2	25	BEASTIE BOYS/Alive		177
4	25	THIRD EYE BLINO/Anything		177
3	23	SMASHING PUMPKINS/The Everlasting Gaze		163
3	22	FOO FIGHTERS/Learn To Fly		156
0	21	CREED/Higher		149
1	20	OUR LADY PEACE/Is Anybody Home?		142
5	17	POWERMAN 5000/When Worlds Collide		120
5	16	KID ROCK/Only God Knows Why		113
	15	RED HOT CHILL/Otherside		106
7	15	CHRIS CORNELL/Can't Change Me		106
12		STONE TEMPLE PILOTS/Heaven And Hot Rod	S	106
1	15	APOLLO FOUR FORTY/Stop The Rock		106
3	14	LT/Miserable		99
13	14	SHEILA DIVINE/Hum		99
13	14	TONIC/Knock Down Walls		99
11	13	MOBY/Natural Blues		92
12	12	CVCTCM DE A DOMANGURAR		A5

WPLA/Jacksonville Clear Channel (904) 63**6**-0507



-			01100)	2 \
13	2+ (ur	ne 121,700	2)
PLA	YS			
.W	τw		ARTIST/TITLE	GI (000)
26	44		STROKE9/Little Black	3124
37	44		FOO FIGHTERS/Learn To Fly	3124
34	43		VERTICAL HORIZON/Everything You Want	3053
43	41		FILTER/Take A Picture	2911
37	41		BUSH/The Chemicals	2911
32	40		CREED/Higher	2840
48	38		RED HOT CHILL. /Scar Tissue	2698
32	38		BLINK-182/All The Small Things	2698
53	37		LIMP BIZKIT/Re-Arranged	2627
33	36		JOYDROP/Beautiful	2556
20	25		METALLICA/No Leat Clover	1775
18	25		SUICIDE MACHINES/Sometimes Don't	1775
17	23		LO FIDELITY ALLSTARS/Battle Flag	1633
29	22		EVERLAST/What It's Like	1562
14	22		SMASH MOUTH/All Star	1562
20	22		THIRD EYE BLIND/Never Let You Go	1562
15	21		OWSLEY/I'm Alright	1491
20	21		KID ROCK/Cowboy	1491
27	21		SANTANA F/ROB THOMAS/Smooth	1491
14	20		FUEL/Shimmer	1420
17	20		SPLENDER/Monotone	1420
15	19		OLEANDER/I Walk Alone	1349
13	18		LENNY KRAVITZ/American Woman	1278
26	17		OLEANDER/Why I'm Here	1207
18	17		FUEL/Sunburn	1207
14	17		LIT/My Own Worst Enemy	1207
16	17		NINE INCH NAILS/Into The Vold	1207
-	17	а		1207
17	17		R E.M./The Great Beyond	1207

WROX/Norfolk

12	2+ C	ume 142,300		
PLA				
	TW		GI	(000)
37	37	LIMP BIZKIT/Re-Arranged		2072
	37	STROKE9/Little Black		2072
	36	BLINK-182/All The Small Things		2016
33	36	FILTER/Take A Picture		2016
35	31	CREED/Higher		1736
33	31	FOO FIGHTERS/Learn To Fly		1736
	31	KORN/Falling Away From Me		1736
40	30	RAGE AGAINST. J Guerrilla Radio		1680
	29	INCUBUS/Pardon Me		1624
	28	SMASHING PLIMPKINS/The Everlasting Gaze		1568
	27	JIMMIE'S CHICKEN/Do Right		1512
	27	NINE INCH NAILS/Into The Void		1512
	27	LIVE/The Dolphin's Cry		1512
26	27	BEASTIE BOYS/Alive		1512
23	24	POWERMAN 5000/Nobody's Real		1344
23	24	SHEILA DIVINE/Hum		1344
24	23	STAIND/Mudshovel		1288
21	23	FIONA APPLE/Fast As You Can		1288
21	23	PRIMUS/Electric Uncle Sam		1288
23	23	METALLICA/No Leaf Clover		1288
20	22	OFFSPRING/She's Gol Issues		1232
21	22	STATIC-X/Push It		1232
24	22	KID ROCK/Cowboy		1232
26	22	RED HOT CHILL/Around The World		1232
21	22	STONE TEMPLE PILOTS/Heaven And Hot Rods	3	1232
24	22	BECK/Sexxdaws		1232
¥	22	311/Flowing		1232
31	21	BUSH/The Chemicals		1176
16	19	LIT/My Own Worst Enemy		1064

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Here, Kittie, Kittie

Jeanette Grgurevic Asst. Alternative Editor

The buzz is all about Kittie, who start off the new year at No. 1. That's not a bad place to be, consider ing that all four girls in the band are between the ages of 15 and 17. 311 keep the hits *flowing*, earning them a spot at No. 2. And how many more comebacks can The Violent Femmes make? Their new single, "Sleepwalkin'," debuts at No. 3. Can I mention once again how much I love Breakbeat Era's "Bullitproof"? And it seems that I'm not the only one: BBE get support from WEQX/Albany, WOXY/ Cincinnati and KRZQ/Reno, just to name a few.

There are a couple of things to be on the lookout for, like the new Jungle Brothers single, "Freakin You." The band's album, VIP, is due to be released March 7 and was produced by Alex Gifford of The Propellerheads. The single should be coming your way soon, but if you can't find it, give Geoffrey Colon at V2 a call at (212) 320-8568. Another cool thing to keep your eyes open for is the very interesting Heavy



All the stars came out at KROQ/L.A.'s 10th annual Almost Acoustic Christmas Seen here are (l-r) Bush's Gavin Rossdale, KROO's Rodney Bingenheimer and Oasis' Liam Gallagher.

Metal 2000 soundtrack sampler, which contains a new song from Queens Of The Stone Age. The full-length, which won't come out for a little over a month, has a new Bauhaus song on it, and I'm sure it will be well worth the wait.

There are some pretty decent import tracks floating around, but if you can't find them or don't have the time to go import shopping, The Cornerstone Player just made it easy for everyone. It includes the awesome new song from Ian Brown (of Stone Roses, duh — they were recently signed to Interscope) called "Getting High." It's an absolutely brilliant song. The new Primal Scream track, "Swastika Eyes," remixed by the Chemical Brothers on Creation UK, just happens to be at No. 11 — and it's another winner that can be found on The Cornerstone Player. Records Of The Week: Overseer, Oasis, Catatonia

Top 20 Artists January 14, 2000

- 1 KITTIE (NG/Artemis) Airplay Includes: KCXX, KROQ, WBCN
- 2 311 (Capricorn) Airplay Includes: KMYZ, WBCN, XTRA
- 3 VIOLENT FEMMES (Beyond) Airplay Includes: KPNT, WBCN, WEQX
- 4 BREAKBEAT ERA (1500/Interscope) Airplay Includes: KRZQ, WBRU, WEQX
- 5 MOBY (V2) Airplay Includes: KMYZ, KRAD, WPBZ
- 6 COLLAPSIS (Cherry/Universal) Airplay Includes: KMYZ, KPNT, WXEG
- 7 REVEILLE (Elektra/EEG) Airplay Includes: KITS, WEEO, WJBX
- 8 SUICIDE MACHINES (Hollywood) Airplay Includes: WXEG, WXDX, XTRA
- 9 GUIDED BY VOICES (TVT) Airplay Includes: KNDD, WEQX, WPLY
- 10 APOLLO FOUR FORTY (550 Music/Epic) Airplay Includes: KPNT, KRAD, WLIR
- 11 PRIMAL SCREAM (Creation UK) Airplay Includes: KCXX, KPNT, WOXY
- 12 BUSH (Trauma) Airplay Includes: KMYZ, WEEO, WHFS
- 13 FOO FIGHTERS (Roswell/RCA) Airplay Includes: KRZQ, WEEO, WHFS
- 14 MICHAEL HUTCHENCE (V2) Airplay Includes: WEEO, WEQX, WXEG
- 15 IDLEWILD (Capitol) Airplay Includes: WEEO, WEQX, WHFS
- 16 CHARLATANS UK (MCA) Airplay Includes: WFNX, WHFS, WBRU
- 17 RADFORD (RCA) Airplay Includes: WEEO, WEQX, WXEG
- 18 FLAMING LIPS (Warner Bros.) Airplay Includes: KDGE, KNDD, WEQX
- 19 JUCIFER (Capricorn) Airplay Includes: WBCN, WFNX, WHFS
- 20 AMERICAN GIRLS (Trauma) Airplay Includes: KMYZ, WEQX, WFNX

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 7-10pm Jeff Wade Santana/Matthews "Love Of My Life" Flaming Lips "Waitin" For A..." Jounting Crows "Mrs. Potters Lullaby

WXEG/Dayton, OH

The X Spin Cycle Sunday 9-10:30pm Allen Rantz Apollo Four Forty Stop The Rock" Gay Dad "Joy" Third Eye Blind "Never Let You Go" Violent Femmes "Sleepwalkin" Bush "Letting The Cables..."

WXDX/Pittsburgh, PA

KITS/San Francisco, CA Soundcheck Sunday 9pm-10pm Aaron Axelsen

WBCN/Boston, MA Nocturnal Emissi Sunday 8-10pm Cedipus/Albert O

WJBX/Ft. Myers, FL 99 Xtrame Sunday 8-10pm Lancer Slipknot "Wait And Ble

WCYY/Portland, ME

WDST/Poughkeepsie, NY

Indle Flux
Thursday 10:30-11:30pm
Justin Habersaat
ardo Pond "Long Ride"
leivins "Green Manalishi"

KNDD/Seattle, WA Leudspeaker Sunday 11:80pm-Midnight Bill Reid

KPNT/St. Louis, MO

New Music Sunday Sunday 7-9:30pm Les Aaron

KMYZ/Tulsa, OK

KMTZ/IUISA, UNNew Frem The Edge
Tuesday Midnight-1:00am
Raydog
Moby "Natural Blues"
Everlast "So Long"
American Girts "Heavy and Struck"
311 "Flowing"
Bush "Letting The Cables.."

WFNX/Boston, MA

The First Contact
Friday midnight-2am
Charlie
William Dribt "Barbers' Adagio.
Handsome Boy... "The Truth"
Krust "Coded Language"
Mogwai "Stanley Kubrick"
Jurassic 5 "Concrete And Clay"

WAVF/Charleston, SC

WEEO/Hagerstown, PA

WHTG/Monmouth, NJ

The Underground
Sunday 11pm-midnight
Jeff Raspe
Ultrafine "Backstop"
andsome Boy... "The Truth"

WPLY/Philadelphia, PA

Y-Not
Sunday 9pm-10:30pm
Dan Fein
3: "Woke Up This Morning"
Elasbea "Generator"
Jasis "Who Feels Love"
Earge "Beguiling"

WLIR/Long Island, NY

WLIN/LUNG TO CAME TO C Cutting Edge
Sunday 8:30-10pm
H. Little John
Nebula "Come Down"
American Analog Set "Magn
Shrink To Be Fit "Be Around
Cadallaca "Two Beers Later
Miles Davis "Miles Run The

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Brothers Bound "21st Century Boy" Clip Boone Expenenc "Whit, No Sugar" Groundswell UK "Corrode" Kittis-"Packylets WOXY/Cincinnati, OH

WOXT/Cincinnail, Or 11 O'Clock News Tuesday 11pm-midnight Mike Taylor Kate Rusby "The Cobblers..." Gorky Zygotic... "Poodle Rockin" Sunset Valley "Happily Frozen" Grade "A Year in The Past" Pope Factory "Channeling Ringo"

KRAD/Corpus Christi, TX

Rad Radio
Sunday 6pm-7pm
J.J. Thomas
Groove Armada "I See You Ba
Moby "Natural Blues"
Applie Forty "Stoo The F

KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable My Life Story "Empi

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Beck Pohotsky

KRZO/Reno, NV Wake The Neighbors Saturday 10pm-midnight Homie And Matt

Goldfinger "99 Luft Ballons" Kittle "Brackish" Breakbeat Era "Bullitproof" Portable "What's Wrong" Coal Chamber "Tylers Song"

KCXX/San Bernardino, CA

Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Deathray "Happy New Year" Grade "A Year In The Past"

WHFS/Washington, DC

Xtreme X
Salurday 9pm-2am
Dave Desey\Daryl James
Static X "Bled For Days"

XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary

Electronic Buzz
Saturday midnight-3am
The Tech Kid
Luke Slater "All Exhale"
Groove Armada "I See You Baby"
Moby "Natural Blues"
Blame "Firth Sun"
Carl Cox "Phuture 2000"

27 Total Reporters

WPBZ/West Palm Beach, FL

Jive Electro presents

DOVE ARMADA

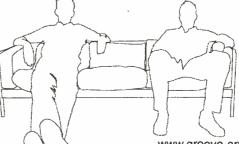
their first U.S. single "I See You Baby"

from the debut full-length album Vertigo

ADDED!! KROQ WOXY KWOD WFNX

IN THE MIX ON WHFS WXRK WPLY KITS KDGE WBCN KNRK WPBZ KPNT

For Promotions: John Trepp-T: 212.824.1712 / F: 212.337.0990 / E.john.trepp@jiverecords.com





IMPACT DATE • 1.17.00



www.groove-armada.com Vertigo available everywhere 2.22.2000 on Jive Electro Records

Adult Alternative Top 30

LAST WEEK	THIS WEEK	- January 14, 2000	TOTAL PLAYS	+ / - PLAYS	GROSS	WEEKS ON	TOTAL STATIONS/
WEEK		ARTIST TITLE LABEL(S)			GROSS IMPRESSIONS (00)	CHART	
1	0	R.E.M. The Great Beyond (Warner Bros.)	657	+59	50125	8	29/0
2	2	COUNTING CROWS Hanginaround (DGC/Geffen)	597	+2	44618	13	27/0
3	3	STING Brand New Day (A&M)	496	+4	38066	15	25/0
9	4	FILTER Take A Picture (Reprise)	364	+66	26751	7	20/0
7	6	SANTANA F/EVERLAST Put Your Lights On (Arista)	361	+62	31686	11	21/0
4	6	FIONA APPLE Fast As You Can (Clean Slate/Epic)	355	+5	20444	10	23/0
5	0	FOO FIGHTERS Learn To Fly (Roswell/RCA)	353	+5	26493	12	17/0
Breake		TRACY CHAPMAN Telling Stories (Elektra/EEG)	335	+179	26984	2	26/1
10	9	VERTICAL HORIZON Everything You Want (RCA)	324	+32	20494	8	16/0
6	10	WOOD Stay You (Columbia)	316	-16	21552	17	22/0
14	0	MOBY Porcelain (V2)	299	+36	21510	7	20/0
,8	12	INDIGO GIRLS Peace Tonight (Epic)	261	-38	21802	15	18/0
Breake	er 🔞	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	258	+20	22696	4	20/1
12	14	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	248	-29	14736	11	20/0
11	15	OLD 97'S Nineteen (Elektra/EEG)	240	-38	19218	16	19/0
19	16	SMASH MOUTH Then The Morning Comes (Interscope)	238	+35	19853	7	10/0
17	17	SANTANA F/ROB THOMAS Smooth (Arista)	214	-10	18081	30	19/0
16	18	CHRIS CORNELL Can't Change Me (A&M)	211	-18	11351	17	16/0
23	19	TRAIN Meet Virginia (Aware/Columbia)	200	+33	17573	19	17/0
18 .	20	GENESIS The Carpet Crawlers 1999 (Atlantic)	197	-20	17499	7	16/0
22	2	LIVE The Dolphin's Cry (Radioactive/MCA)	195	+13	9637	9	11/0
26	22	BURLAP TO CASHMERE Eileen's Song (A&M)	178	+24	9560	6	15/0
13	. 23	BEN HARPER Burn To Shine (Virgin)	177	-87	14675	16	16/0
24	24	ERIC CLAPTON (I) Get Lost (Reprise)	175	+13	12804	2	13/0
Debut	> 25	STEELY DAN Cousin Dupree (Giant/Reprise)	164	+149	16717	1	22/22
21	26	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	164	-36	10687	11	16/0
27	27	SHANNON CURFMAN True Friends (Arista)	153	+9	9803	7	15/0
Debut		FOLK IMPLOSION Free To Go (Interscope)	140	+18	11276	1	16/2
29	29	BECK Sexxlaws (DGC/Geffen)	134	+4	10559	2	10/0
20	30	BRUCE COCKBURN Last Night Of The World (Rykodisc)	131	-70	14977	16	14/0



30 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 1/2-Saturday 1/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

THIRD EYE BLIND Never Let You Go (Elektra/EEG) Total Plays: 131, Total Stations: 12, Adds: 3

PAULA COLE BAND Amen (Imago/WB) Total Plays: 130, Total Stations: 13, Adds: 0

COLLECTIVE SOUL Needs (Atlantic) Total Plays: 125, Total Stations: 13, Adds: 2

TRAIN | Am (Aware/Columbia) Total Plays: 122, Total Stations: 13, Adds: 3

MICHAEL HUTCHENCE F/BONO Slide Away (V2) Total Plays: 119, Total Stations: 7, Adds: 0

JOE 90 Drive (Geffen)

Total Plays: 103, Total Stations: 9, Adds: 0

BETH HART L.A. Song (143/Lava/Atlantic) Total Plays: 103, Total Stations: 4, Adds: 0

COUNTING CROWS Four Days (DGC/Geffen) Total Plays: 83, Total Stations: 3, Adds: 0

BUSH The Chemicals Between Us (Trauma) Total Plays: 83, Total Stations: 3, Adds: 0

TORI AMOS Concertina (Atlantic) Total Plays: 81, Total Stations: 13, Adds: 8

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	DDS
STEELY DAN Cousin Dupree (Giant/Reprise)	22
BEN HARPER Steal My Kisses (Virgin)	12
WARREN ZEVON I Was In The House When (Artemis)	12
BRUCE COCKBURN When You Give It Away (Rykodisc)	9
TORI AMOS Concertina (Atlantic)	8
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	7
STEVE FORBERT Now You Come Back (Koch)	4
TRAIN Am (Aware/Columbia)	3
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3
CHRIS CORNELL Preaching The End Of The World (A&M)	3
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	3
EUPHORIA Delirium (Six Degrees)	3

Most Increased Plavs

TOTAL

PLAY ARTIST TITLE LABEL(S) +179 TRACY CHAPMAN Telling Stories (Elektra/EEG) 4449 STEELY DAN Cousin Dupree (Giant/Reprise) +66 FILTER Take A Picture (Reprise) SANTANA F/EVERLAST Put Your Lights On (Aristà) +62 R.E.M. The Great Beyond (Warner Bros.) +59 RED HOT CHILI PEPPERS Otherside (Warner Bros.) +52 THIRD EYE BLIND Never Let You Go (Elektra/EEG) WARREN ZEVON I Was In The House When... (Artemis) +42 BRUCE COCKBURN When You Give It Away (Rykodisc) +42 **SPLENDER** Yeah, Whatever (C2/Columbia)

Breakers®

TRACY CHAPMAN Telling Stories (Elektra/EEG)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 335/179

26/1

KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 258/20

20/1

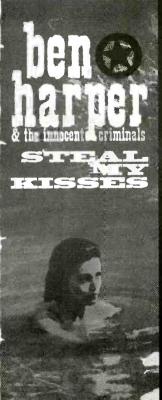
CHART

13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.







the new single from the album TEACH FAIN'S

TO

produced by j.p. plunier **MOST ADDED!**

> **KMTT KBCO** WTTS **WXRV KGSR** WRLT **KRSH** KTHX **KBAC WNCS**

and more!

2/2 David Letterman

KACD KINK **WKOC** WRNR KCTY **KPIG KOTR** WMVY **WKZE WRSI**

> 91x KTCL 33x

STEELYDAN

The first studio album in 20 years

FEATURING ALL NEW SONGS

produced by WALTER BECKER and DONALD FAGEN

"Cousin Dupree"

Before the box Debut @ and #1 Most Added at R&R Adult Alternative!

In for next week: KGSR

Official Add Date 1/17
In stores February 29
Look to Steely Pan or tour soon.

Including: KACD **WXRT KFOG WXPN** CIDR WXRV KMTT **KXST** KTCZ KBCO KINK **WKOG** WTTS WRLT WRNX KRSH MMMW

咖里

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FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

KACD/Los Angeles

WXPN/Philadelphia

12+ Cume 231,100

TRACY CHAPMAN/Telling Stori OLD 97'S/Nineteen BEN HARPER/Steal My Kisses MAVERICKS/Things I Cannot... FIONA APPLE/Fast As You Can

BECK/Sexxlaws NICK DRAKE/Pink Moon

TRAIN/I Am SHANNON CURFMAN/Hard To Make A Stand

BELK/K-Sociaws

NICK DRAKE/Pink Moon
STING/Desert Rose
SLAID CLEAP/SBroke Down
RUCHARD THOM/SOM/Cooksferry Queen
BUDDY MILLER/Sometimes I Cry
ANI DIFRANCO/Wish I May
SHIVARE A'GOOdingh Moon
ELLIOTT SMITH/Because
COUNTING CROWS/Mrs. Potter's...
RONISTADT & HARRIS/For A Dancer
R.E. M./The Great Beyond
CROSBy, STILLS... A coking Forward
HOBE/Windows
MOBY/Porcelain
RILLE MANNAMomentum
BRIUCE COCKBURN/Gwe II Away
STING/Brand New Day
MACY GRAV/I Try

(215) 89B-6677

WBOS/Boston

12+ Cume 358,600

ARTIST/TITLE



1	2+ (Cume 234,200 World Class Rock	
PL/			
	TW	ARTIST/TITLE	GI (800)
12		MOBY/Porcelain	2700
	24	R.E.M./The Great Beyond	2592
	23	INDIGO GIRLS/Peace Tonight	2484
	23	STING/Brand New Day	2484
	23		2376
	22	SANTANA F/EVERLAST/Put Your Lights On SHAWN MULL INS/Shimmer	1836
	17		1728
5	16		
13	15 15	DAVE MATTHEWS BAND/Stay (Wasting Time) SINFAD LOHAN/Whatever It Takes	1620
	14		1512
15			1512
14		VAN MORRISON/Precious Time	1512
11			1512
	14		1512
	14		1512
11	14	BRUCE COCKBURN/Last Night Of	1512
5		JOF 90/Drive	1512
12		NATALIE MERCHANT/Life Is Sweet	1404
11	13	TORI AMOS/Concertina	1404
4	13		1404
7	13		1404
12	13		1404
14	12		1296
12	12		1296
12			1296
11	12	AFRO-CELT SOUND/Release	1296
8	12		1296
10	12	GUSTER/Barrel Of A Gun.,.	1296
13	12	GENESIS/The Carpet	1296

MADIE	-
WXRT/Chicago	
Infinity	ı
(773) 777-1700	ı
Winer/Martin	ı
12+ Cume 501,200	ı

KKMR/Dallas-Ft. Worth

(214) 526-2400

Strong/Valentine 12+ Cume 252,100

12+ Cume 173,800

ARTIST/TITLE
VERTICAL HORIZON/Everything You Want
SPLENDER/Yeah, Whatever
COUNTING CROWS/Hanginaround

SPLENDER/Yeain, Whatever
COUNTING GROWS/hanginaround
FOO FIGHTERS/Learn To Fly
R.E. M./The Great Beyond
BUSH/The Chemicals.
BECK/Sexdaws
SMASH MOUTH/Then The Morning..
THIRD EYE BLIND/Never Let You Go
MOBY/Porcelain
a RED HOT CHILL. /Otherside
LIVE/The Diaphin's City
SANITANA FFVERILAST/Pout Your Lightis On
TONIC/You Wanted More
FILTER/Take A Picture
CHRIS CORNELL/Can't Change Me
SANITANA FROB THOMAS/Smooth
CAKE/You Turn The Screws
WOOD/SBAY You
GUSTER/Barrel Of A Gun...
MICHAEL HUTCHENCE. //Side Away
EVE G/Inside Out
OLEANDER/I Walk Alone
COLLECTIVE SOUL/Meeds
OLD 97'S/Murder (or A...)
LITM/W OWN WOST Enemy
BEN HARPER/Brum to Shine
ENNY KRAMITT/FIS-Mars.

ARTIST/TITLE
TRACY CHAPMAN/Teiling Stories
SANTAMA FEVERLAST/Put Your Lights On
VERTICAL HORIZOM/Everything You Want
FIONA APPLE/Fast As You Can
COUNTING GROWS/Hampinaround
REM./The GrowS/Hampinaround
REM./The Grows/Hampinaround
REM./The Grast Beyond
REM./The Grows/Hampinaround
REM./The Grows/Hampinaround
REM./The Grows Horizond
REM./The Clark Horizond
REM./The Cl

KENNY WAYNE. A.as Goodbye
EURYTHMICS/Fower To The Meek
FILTER/Take A Picture
CHRIS CORNELL/Can't Change Me
BURLAP TO CASHMERE/Fileen's Song
TOAD THE WET. PS.
SHANNON CURFMAN/True Friends
SMASH MOUTH/Then The Morning...
LIVE/The Oplophin's Cry
WOOD/Stay You
SMITHER EENS/She's Got A Way
MACV GRAY/I Try
MOBV/Porceain
FOOF IGHTERS/Learn To Fly
FOUK IMPLOSION/Free To Go
STING/Brand New Day
PAULA COLLE BAND/Amen
STING/Desert Rose
JOS STRUMMER/FORNY Adams

STING/Desert Rose JOE STRUMMER/Tony Adams ANI DIFRANCO/Wish I May

KTCZ/Minneapolis

(612) 339-0000 MacLeach (47-10)

V	√iner	/Martin	2
_ 1	2+ (Cume 501,200 RADIO CHIC	AGO
PL			
	TW.	ARTIST/TITLE	GI (80)
11	15	SMASH MOUTH/Then The Morning	481
6	14	BARENAKED LADIES/Get In Line	449
	13	MOBY/Natural Blues	417
9	13	MATTHEW SWEET/What Matters	417
13	13	FIONA APPLE/Fast As You Can	417
10	13	COUNTING CROWS/Hanginaround	417
12	13	R.E.M./The Great Beyond	417
10	12	FILTER/Take A Picture	385
11	12	BEN HARPER/Burn To Shine.	385
	12	BECK/Sexxlaws	385
8	11	WILCO/Nothing'sever	353
13	11	OLD 97'S/Nineteen	353
13	11	BRUCE COCKBURN/Last Night Of	353
12	11	FOO FIGHTERS/Learn To Fly	353
12	11	INDIGO GIRLS/Peace Tonight	353
10	11	FOLK IMPLOSION/Free To Go	353
11	11	ANI DIFRANCO/Wish I May	353
8	11	TRACY CHAPMAN/Telling Stories	353
7	10	SANTANA F/EVERLAST/Put Your Lights On	321
4	10	RED HOT CHILL/Otherside	321
6	10	PRETENDERS/Popstar	321
10	10	AFRO-CELT SOUND/Release	321
3	10	SMITHEREENS/She's Got A Way	321
6	10	EURYTHMICS/Power To The Meek	321
- 7	10	MICHAEL HUTCHENCE/Slide Away	321
11	9	STING/Brand New Day	288
10	9	COUNTING CROWS/Mrs. Potter's	288
4	8	SANTANA/D. MATTHEWS/Love Of My Life	256
8	R	KENNY WAYNE AWas	256

93 **Ř**

KKMR

KFOG/San Francisco (415) 543-1045 Marszaiek/Evans



L	1	2+	Cume 500,800	
	PŁA			
		TW	ARTIST/TITLE	GI (000)
			a STEELY DAN/Cousin Dupree	6356
	19	23		5221
	19	22	KENNY WAYNE/Last Goodbye	4994
1	19	21	GENESIS/The Carpet	4767
н	17	20	ERIC CLAPTON/(1) Get Lost	4540
н		17		3859
н	8	17		3859
н	9	13	STONE TEMPLE PILOTS/I Got You	2951
1	10	12	STING/Brand New Day	2724
1	14	12	COUNTING CROWS/Hanginaround	2724
1	11	12		2724
н	10	12		2724
ш	5	11	TRAIN/Free	2497
ш		11	WOOD/Stay You	2497
П	6		NEW RADICALS/You Get What You	2270
П	10	10	SANTANA F/EVERLAST/Put Your Lights On	2270
П	10	10	BEN HARPER/Burn To Shine	2270
ı	11	10	WILLY PORTER/Mystery	2270
1	10	10	EURYTHMiCS/17 Again	2270
	11	10		2270
н	8	10		2270
н	9	9	SUGAR RAY/Someday	2043
1	8	9	OLD 97'S/Nineteen	2043
	11	9	SANTANA F/ROB THOMAS/Smooth	2043
1	9	9	FIONA APPLE/Fast As You Can	2043
1	10	8		1816
1	12	8		1816
1	10	7		1589
1	5	5		
L	8	5	NATALIE MERCHANT/Space Oddity	1135

MARKET #7

ARTIST/TITLE
GHRIS CORNELL/Can't Change Me

COUNTING CROWS/Hanginaround BAREANAKE D LADIES/Get In Line STEWART FRAMEE/For WAID Of A Nail FIONA APPLE/Fast As You Can PAULA COLE BAND/Amen VERTICAL HORIZON/Everything You Wa BRI HARPER/Burn To Shine CROSBY, STILLS.../No Tears Left OLD 97'S/Mineteen GUSTER/Barra Of A E-Wa

OLD 97'S/Nineteen
GUSTER/Barrel Of A Gun...
FILTER/Take A Picture
MELISSA ETHERIDGE/Angels Would Fall
TRACY CHAPMAN/Telling Stories
KIM RICHEY/The Way II Never Was

INDIGO GIRLS/Peace rongrit
ROBBIE ROBERTSON/Unbound
LENNY KRAVITZ/Fly Away
COWBOY JUNKIES/Miles From Our Horne

ARTIST/TITLE
SANTANA F/EVERLAST/Pull Your Lights On

ARMSTOTICE
ANTIANAFEVERLAST/Pull Your Lights On R.E.M./The Great Beyond
R.E.M./The Great Beyond
RACY CHAPMAVTEILING Stories
CHRIS CORNEL L/Can't Change Me
STING/Brand New Day
COUNTING CROWS-Hanginaround
BEN MARPER/Brum To Shine
FlONA APPLE/Fast As You Can
MOBY/Porcekian
MOBY/Porcekian
MOBY/Porcekian
MOBY/Porcekian
RACY GRAVI Tity
FILITE/PTAIRE A Picture
MOOLOSIAN You
WOOLOSIAN You

WOODStay You
FOO FIGHTERS'Learn To Fly
WILLIAM TOPLEY/MailLike ID O
BURLAPTO CASHMERFE/Elearn Song
SHAWN MULLINS'Luilaby
SHAMNON CURPMAN/True Friends
OL 9 97'S-Nineteen
IND/GG GIRL SPreace Tonight
DAVID BOW/E/Thursday's Child
GENESISGTNE Carpet.
SHERYL CROW/Anything But Oown
GOO GOO DOLL SPiberk Balboon
KIM RICHE YEODER ADOUGH
KENNY WARYNE. /Last Goodbye
a STEELY DAW/Cousin Dupree
TRAIN/Weet Virgina
DAVE MATTHEWS BAND/Stay (Wasting Time)
LOS LOBOS/This Time

BARENAKED LADIES/One Week
JOHN MELLENCAMP/Your Life Is Now
LENNY KRAVITZ/American Woman LENCAMPYOUr Life Is Now
LENNY KRAVITZ/American Woman
SANTANA FEVERILAST/PU Your Lights On
SLOANT osing Californs
ATALLE IMBRIGLE IA/Tom
FASTBALL/The Way

WOOD/Stay You INDIGO GIRLS/Peace Tonight

KMTT/Seattle-Tacoma

(206) 233-1037 Parker/Carlson

12+ Cume 222,000

WRNR/Baltimore

STING/Brand New Day R.E.M./The Great Beyond FOO FIGHTERS/Learn To Fly COUNTING CROWS/Hanging

93.9FM

The Mountain

CIDR/Detroit

Chum Ltd. (313) 961-6397 Duff/Travers

12+ Cume 224. B00

Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX 1 PD: Jody Denberg MD: Susan Castle

WRNR/Baltin

MD: Damian Einstein 5 BEN HARPER "Kisses" STEELY DAN "Oupree" WARREN ZEVON "Was" STEVE FORBERT "Now"

PD: Colter Langan MD: Carl Scheider

WBOS/Boston, MA PD: George Taylor Morris MD: Amy Brooks

WXRV/Boston, MA* MD: Jerry Mason

BEH HARPER "Kisses"
NATALIE MACMASTER "Hands"
TDRI AMOS "Concertina"
RED HOT CHILL... "Otherside"
WARREN ZEVON "Was"
COLLECTIVE SOUL "Needs"
LUNA "Oiary"

CKEY/Buffalo, NY PD: Rvan Patrick

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

WDOD/Chattanooga, TN

DM: Danny Howard PD/MD: Jeff Martin

THIRD EYE BLIND "
FOLK IMPLOSION "
KID ROCK "Only"
311 "Flowing"

WXRT/Chicago, IL * VP/Programming: Norm Winer MD: Patty Martin
6 WARREN ZEVON "Was"
6 STEELY DAN "Oupree"

KKMR/Dallas, TX * PD: Scott Strong MD: Alex Valentine

KBCO/Denver, CO 1

WTTS/Indianapolis, IN *

CIDR/Detroit, MI *

PD: Rich Anti MD: Marie McCallister STEELY DAN "Oupree" MELISSA ETHERIDGE "Enough"

TORI AMOS "Concertina" BEN HARPER "Kisses" KACD/Los Angeles, CA.*

PD: Keith Cunningham MD: Nicole Sandler

WMMM/Madison, WI

KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf

KPIG/Monterey, CA PD/MD: Laura Hopper

WRLT/Nashville, TN APD/MD: Keith Coes

WKOC/Norfolk, VA *

PD/MD: Paul Shugrue
9 STEELY DAN "Dupree"
2 FOLK IMPLOSION "Free" TRAIN "Am"
THIRD EYE BLIND "Never"
BEN HARPER "Kisses"

WXPN/Philadelphia, PA

J. Shawn Steward
4 W000 "Straight"
3. COUNTING CROWS "Amy"
3. RICHARD THOMPSON "Smiles"
KIM RICHEY "Way"
TORI AMOS "Concertina"
STEELY DAN "Durre"
GOMEZ "Turned"
WARREN ZEVON "Was"
STEVE FORBERT "Now"
SANTANA "Africa"

KINK/Portland, OR *

KTHX/Reno, NV

NIHA/HENO, NV
PD: Bruce Van Dyke
MD: Harry Reynolds
6 STEELY DAN "Dupree"
5 MELISSA ETHERIDGE "Dark"
4 EURYTHMIGS "Power"
4 CROSBY, STILLS... "Forward"
4 STING "After"

4 GROSBY, STILLS... "Forward"
4 RONSTADT & HARRIS "Highway"
3 SHANNON CURFMAN "Few"
3 SHANNON CURFMAN "Few"
3 SHANNON CURFMAN "Few"
1 BRUGE COCKBURN "Mango"
1 DRIO GO GIRLS "Nothing"
1 TORI AMOS "Concertina"
WARREN ZEVON "Was"
MELISSA ETHERIDGE "Enough"
BRUGE COCKBURN "Give"
INDIGO GIRLS "Gone"
BEBN HARPER "Kisses"
STEVE FORBERT "Now"

KENZ/Salt Lake City, UT * PD: Bruce Jones No Adds

KXST/San Diego, CA * PD/MD: Dona Shaieb

24 MELISSA ETHERIDGE "Enough" 1 STEELY DAN "Dupree" WARREN ZEVON "Was"

KEOG/San Francisco, CA *

KOTR/San Luis Obispo, CA

PD: Drew Ross MD: Dean Kattari

14 BEN HARPER "Kisses"
12 BRUCE CDCKBURN "Give"
8 WARREN ZEVON "Was"
8 STEELY DAN "Dupree"
4 CHRIS CDRNELL "Preaching" KRSH/Santa Rosa, CA

KMTT/Seattle,WA MD: Dean Carlson

KAEP/Snokane, WA * PD: Dom Casual MD: Haley Jones 2 TORI AMOS "Cond

RED HOT CHILI... "Otherside"
CHRIS CORNELL "Preaching" WRNX/Springfield, MA

DM: Tom Davis PD: Tom Davis MD: Bruce Stebbins 12 EUPHORIA "Oelirium"
12 STEELY DAN "Dupree"
6 WARREN ZEVON "Was"
6 BRUCE COCKBURN "When"

= Mediabase 24/7 monitored

RED HOT CHILL...Scair Tissue TRAIN/Meet Virginia COLLECTIVE SOUL/Ruir Pour Lights On KERNY WAYNE...J.ast Goodbye NATALE: MARBUGLIA/Tom PARIL. JAMLAIS MSS FOO FIGHTERSD. earn to Ph ALANIS MORISSETTE/That I Would Be Good EAGLE-PE CHERRY/Save Toright SUSAN TEDESCHIYOU Need To Be... VAM MORRISSON/PECIOUS Time SMASH MOUTH/AH Slar VERTICAL HORIZON/Everything You Want OLD 975/Nineteen WOOD/Glay You GUSTER/Barrel Of A Gun... FASTBALL/The Way SHAWN MILLINSQLulleby

KXST/San Diego Compass (858) 678-0102 Shairb



WBOS

92.9 FM

o	naie	113 400						
1	12+ Cume 113,400							
PLA								
	TW	ARTIST/TITLE	GI (000)					
27	29	KENNY WAYNE/Last Goodbye	1914					
27	28	R.E.M./The Great Beyond	1848					
1	26	TRACY CHAPMAN/Telling Stories	1716					
	25	GENESIS/The Carpet	1650					
		a MELISSA ETHERIDGE/Enough Of Me	1584					
19	23	SANTANA/D. MATTHEWS/Love Of My Life	1518					
14	23	MICHAEL HUTCHENCE. /Slide Away	1518					
16	21	FILTER/Take A Picture	1386					
17	19	FIONA APPLE/Fast As You Can	1254					
16	18	GUSTER/Barrel Of A Gun	1188					
22	18	FOO FIGHTERS/Learn To Fly	1188					
9	16	COUNTING CROWS/Four Days	.1056					
19	15	WOOD/Stay You	990					
20	14	COUNTING CROWS/Hanginaround	924					
10	12	MOBY/Porcelain	792					
9	12	BEN HARPER/Burn To Shine	792					
16	12	STING/Brand New Day	792					
5	12	STING/Desert Rose	792					
6	12	PAULA COLE BAND/Amen	792					
13	11	LENNY KRAVITZ/Live	726					
11	11	GOO GOO DOLLS/Black Balloon	726					
6	11	FOLK IMPLOSION/Free To Go	726					
10	10	RED HOT CHILL/Scar Tissue	660					
5	10	PRETENDERS/Human	660					
16	10		660					
9	9	VAN MORRISON/Precious Time	594					
14	9	VERTICAL HORIZON/Everything You Want	594					
15	9		594					
11		OLD 97'S/Nineteen	594					
10		JOE 90/Drive	59					

SETS

1	2+ C	ume 267,100	
PLA	YS		
LW	TW	ARTIST/TITLE	G1 (000)
30	31	SANTANA F/EVERLAST/Put Your Lights On	4340
	31		4340
31	31	COUNTING CROWS/Hanginaround	4340
17	30	BRUCE COCKBURN/Last Night Of	4200
	28		3920
16	21		2940
	20		2800
16	18	KENNY WAYNE/Last Goodbye	2520
16	17	WOOD/Stay You	2380
	17		2380
	16		2240
17	15	OLD 97'S/Nineteen	2100
18	14	MOBY/Porcelain	1960
16	14	GENESIS/The Carpet	1960
	12	STEELY DAN/Cousin Oupree	1680
9	11		1540
8	10		1400
8	10		1400
8	10	JOE STRUMMER/Tony Adams	1400
.11	9	COLLECTIVE SOUL/Needs	1260
.7	9	LOS LOBOS/This Time	1260
	9	STING/After The Rain	1260
8	9	BURLAP TO CASHMERE/Eileen's Song	1260
7	8	SHAWN MULLINS/Shimmer	1120
9	8	VERTICAL HORIZON/Everything You Want	
9		SHANNON CURFMAN/I Don't Make	1120
5		LYLE LOVETT/You Can't Resist	1120
8		FILTER/Take A Picture	1120
7		FOLK IMPLOSION/Free To Go	1120
9		TOAD THE WET JP.S.	1120

Cities 97

١	Cu	me 267,100		į
;				
W		ARTIST/TITLE	G1 (000)	ı
1		SANTANA F/EVERLAST/Put Your Lights On	4340	L
1		STING/Brand New Day	4340	1
1		COUNTING CROWS/Hanginaround	4340	ı
0		BRUCE COCKBURN/Last Night Of	4200	ı
8		R.E.M./The Great Beyond	3920	
1		TRAIN/Meet Virginia	2940	
0		INDIGO GIRLS/Peace Tonight	2800	1
В		KENNY WAYNE/Last Goodbye	2520	ì
7		WOOD/Stay You	2380	ı
7		ERIC CLAPTON/(I) Get Lost	2380	ı
6		TRACY CHAPMAN/Telling Stories	2240	
5		OLD 97'S/Nineteen	2100	ı
4		MOBY/Porcelain	1960	ı
4		GENESIS/The Carpet	1960	ı
2	2	STEELY DAN/Cousin Oupree	1680	ı
1		TRAIN/I Am	1540	١.
0		SINEAD LOHAN/Whatever It Takes	1400	ı
0		SHANNON CURFMAN/True Friends	1400	ı
0		JOE STRUMMER/Tony Adams	1400	ı
9		COLLECTIVE SOUL/Needs	1260	ı
9		LOS LOBOS/This Time	1260	ı
9		STING/After The Rain	1260	ı
9		BURLAP TO CASHMERE/Eileen's Song	1260	ı
8		SHAWN MULLINS/Shimmer	1120	L
1		VERTICAL HORIZON/Everything You Want	1120	ı
8		SHANNON CURFMAN/I Don't Make	1120	ı
8		LYLE LOVETT/You Can't Resist	1120	ı
8		FILTER/Take A Picture	1120	Ł
			4400	

WRNR 103.1 12+ Cume 59,900 61 (000) 5277 496 496 465 465 434 403 372 372 372 341 310 310 310 310 310 310 279 279 279 279 248 248 248 BECK/Sevotavs MATTHEW SWEET/What Matters MELISSA ETHERIDGE/Angels Would Fall JOE 90/Drive FIONA APPLE/Fast As You Can STING/Bran New Day MASSHALL CRENSHAW/Television Light ANI DIFRANCOW/Sh I May COUNTING CROW/Sh Hanginaround WIOESPREAD PANIC/Bears Gone Fishin' NATALIE MERCHANT/Space Oddity K.D. LANG/Anywhere But Here SCOTT HOLI/Fice Women MACY GRAY/A Try

Most Played Recurrents

GOO GOO DOLLS Black Balloon (Warner Bros.)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

COLLECTIVE SOUL Run (Hollywood/Atlantic) GOO GOO DOLLS Slide (Warner Bros.)

VAN MORRISON Precious Time (Point Blank/Virgin)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) SUGAR RAY Every Morning (Lava/Atlantic)

SHAWN MULLINS Shimmer (SMG/Columbia)

DAVE MATTHEWS BAND Crush (RCA)

SHAWN MULLINS Lullaby (SMG/Columbia) NEW RADICALS You Get What You Give (MCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

SINEAD LOHAN Whatever It Takes (Grapevine/Interscope) BARENAKED LADIES It's All Been Done (Reprise)

JOHN MELLENCAMP Your Life Is Now (Columbia) JONNY LANG Still Rainin' (A&M)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) BONNIE RAITT One Belief Away (Capitol)

LYLE LOVETT Bears (Curb/MCA)

OPENINGS

OPENINGS

NATIONAL

world affairs, seeks reporter/producer. News experience required. CONTACT: Ken Mills Agency, publicradio@hotmail.com FOF (01/14)

SYNDICATED & NETWORK

Affiliate Marketing Representative

Opportunity at fast-growing AMFM Radio Networks for motivated and strategic thinking individual. Dallas based. Some travel involved

Must possess.

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- Skills in organization and detail
- Strong negotiating skills
- Sensitivity to marketplace & customer service

Excellent compensation package and growth opportunity

Resume, references, salary req. to: Karen Childress • AMFM Radio Networks 12655 No th Central Expy., Suite 800. Dallas TX 75243 Fax # 972.239.0220





EAST

The good life in Vermant! Northeast Broadcasting seeks talent in various formats. T&R: P.O. Box 551, Montpelier, VT 05601

Rock 102, WVVE seeks Morning Host. Relate to Adult males, good production. T&R: Kevin O'Connor, 7 Governor Winthrop Blvd., New London, CT 06320. EOE (01/14)

OPPORTUNITY KNOCKS in the pages of R&R every Friday CALL: 310-553-4330



Our radio department is expanding and has multiple full-time opportunities for RADIO BROADCASTERS. These positions provide customer driven, value-added weather information and audio products to customers of the Radio/Audio department. Strong broadcast skills are required. Candidates must be flexible and able to work various shifts to support our 24-hr./7-day operation. Meteorology and computer skills preferred. Please submit standard audio cassette aircheck and resume to: The Weather Channel, Attn: HR, 300 Interstate North Parkway, Atlanta, GA 30339, iobs@weather.com. Or fax to: 770-226-2959 and reference "Radio Met BC" in the subject of response. Visit our website at: http://www.weather.com for more infor-

SOUTH

News Anchor openings at Metro Networks-Miami, FL. Please forward T&R: Attn: Charlotte Burke, 1111 Parkcentre Blvd., Suite 400, Miami, FL, 33169. EOE (01/14)

KLUV Radio is searching for weekend fill-in AT. Oldies experience a must. T&R: Chuck Brinkman, PD, KLUV, 4131 N. Central Expwy., Ste. 700, Dallas, TX 75204. EOE (01/14)

WANTED: DJs/Min. 2 years experience to include: PD/OM, morning, midday, afternoon, evening. Fast-growing south Georgia market. Send T&R to: Jim Squires, 1310 West Walker St., Douglas, GA

TALENT & PASSION REQUIRED

Cox Radio — Atlanta Oldies "Fox 97" needs America's star for afternoons! Incredible company, city, with unparalleled benefits and salary! Send T&R to: Michael W. Kay PD, Fox 97, 2000 River Edge Parkway NW, Atlanta, GA 30328. EOE

Program Director/NAC/ **HOT AC**

Q98 has an immediate opening for an experienced, mature PD with strong on-air, production, promotion and Selector skills. Send resume, aircheck and production examples to: Paul Michels, Operation Manager, Cumulus Broadcasting, Box 35297, Fayetteville, NC 28303. EOE

MORNINGS IN MIAMI

Coast 97.3 is searching for America's best AC morning talent. (or talents). Compelling, witty, warm, relatable, concise and family-friendly. Solo act or team. Please send aircheck, resume, writing samples and other relevant material to: Andy Holt, Program Director, WFLĆ, 2741 North 29th Ave., Hollywood, FL 33020. No calls please. EOE

OPENINGS

WGNI/Wilmington, NC. Rare full-time opening at heritage AC station. 2 years minimum experience. Females encouraged. Come live at the beach. T&R to: Mike Farrow, 1890 Dawson St., Wilmington, NC 28403. EOE

Looking for a morning person or team to create magic in a great city. If you can spur a great radio station to even greater success, are a professional on and off the air, understand bigger than life entertainment and don't feel handcuffed by good basic formatics, we want to hear from you. This is a great opportunity for the right person or persons. Please send your package to: Scott Huskey, Rusty Walker Programming Consultant, Inc., P.O. Box 417, Luka, MS, 38852. All responses held in strictest confidence. EOE/MF

Morning show co-host. Top-100 market. Great pay. Great market. Last person staved 16 years. Females/minorities encouraged. AC/resume/photo to: Mark McKinney, WTFM, 222 Commerce St., Kingsport, TN. 37660. No Calls.

Attention AE's & Promotions Directors Do you love promotions? Hate CPP's? Want to sell promotions nationwide? American Media & Special Promotions (Atlanta), the industry's largest provider of \$1,000,000 promotions, is looking for motivated and dedicated AE's or Promotion Directors to join our team. Client list includes radio, TV, sports teams, agency and corporate accounts. Atlanta office. Commission and benefits. EOE. Fax cover letter and resume to: Ken Scott. 770-271-1376 or e-mail: ken@ahno.net.

KOAI "Smooth Jazz 107.5 The Oasis" Dallas/Ft. Worth **Program Director**

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ADULT CHR/WAEV/

ADULT CHR/WAEV/
SAVANNAH

— Top-ranked Mix 97.3 has an immediate opening for afternoon drive, 2pm-7pm in one of the south's nicest cities. Appearances, production and rotating weekend shift required. A minimum of 2 years experience in radio is required. Send tapes and resumes to: Scotty Snipes c/o Lynn Brown, AMFM Inc., 245 Alfred Street, Savannah, GA 31408. AMFM, Inc., is an Equal Opportunity Employer. portunity Employer.

www.rronline.com

OPENINGS

MIDWEST

KICD AM-FM, KLLT-FM has an immediate opening for New Director at our three station operation. T&R. Bill Campbell, OM, Box 260, Spencer, IA 51301. EOE (01/14)



A VERY RARE programming opening at one of Clear Channel's premiere CHR's...WNCI-FM, Columbus. Our next PD must have a minimum of two (2) years programming experience with outstanding Selector skills. You need to know how to coach, train and motivate a veteran airstaff, be familiar with digital automation, marketing and promotions that scream out and off the radio, and understand how programming in a cluster environment "works". If this is you...overnight your tape and resume to: Mike Eiland, Clear Channel Columbus, 1301 Dublin Road, Columbus, OH 43215. No phone calls please. WNCi and Clear Channel Columbus are Equal Opportunity Employers.

WEST

Q97/KIOO Visalia/Fresno has immediate opening for an experienced CHR Rhythmic Operations Manager. T&R: Ray McCarty, KSEQ/KIOO Radio, 617 W. Tulare Ave., Visalia, CA 93277. EOE

A/T with strong production skills. Send T&R to: New Media Broadcasters, Box 7000, Havre, MT 59501. EOE

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Opportunities

OPENINGS

OPENINGS

Positions Sought

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Airchecks and resumes to: Mr. Ihani Kaye, Director of Adult Contemporary Programming/Los Angeles, c/o KBIG-FM, 330 North Brand Blvd., Suite 800, Glendale, CA 91203. EOE/MF. Absolutely no calls.



KYGO-FM/DENVER EVENINGS. Need killer talent NOW! If you sound like a focused loose wheel and love country, send T&R to: John St. John, 1095 South Monaco Pkwy, Denver, CO 80224. Jefferson Pilot Communications. Females encouraged. EOE

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Susquehanna San Francisco KSAN/ KFOG, now with tie-optional Fridays, is expanding programming departments while everyone else is slashing! Looking for Rock programming talent of MD, APD, PD caliber. Multiple positions. High creativity, high-energy, self-starter, self-motivator, leader, visionary. Must be passionate for the music! Some positions may require on-air. Send aircheck and/ or station composite, plus 100 words about why you want to be here. Deadline 1/21/00. No calls, we're serious. E-mail to <u>Rockjobs@KFOG.com</u>. Standard mail to: Paul Marszalek, KFOG, 55 Hawthorne, 10th Fl, San Francisco, CA 94105-3914. EOE

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New Year, new opportunities. 25 year pro seeks PT/FT airshift. AC-Lite/AC-Oldies, Versed in digital air/production Selector. VIN LEWIS: (508)248-6603, vinlewis2000@aol.com (01/14)

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To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

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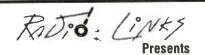
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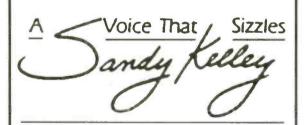


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National Airplay Overview January 14, 2000

15

LW TW

CHR/POP

SAVAGE GARDEN | Knew | Loved You (Columbia) CHRISTINA AGUILERA What A Girl Wants (RCA) SANTANA F/ROB THOMAS Smooth (Arista) BRIAN MCKNIGHT Back At One (Motown/Universal) EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) SMASH MOUTH Then The Morning Comes (Interscope) MARC ANTHONY | Need To Know (Columbia)
JENNIFER LOPEZ Waiting For Tonight (Work/Epic) 8 9

BLAQUE Bring It All To Me (Track Masters/Columbia) 12 10 16 WHITNEY HOUSTON My Love Is Your Love (Arista) TRAIN Meet Virginia (Aware/Columbia)
BACKSTREET BOYS Show Me The Meaning Of... (Jive)

CELINE DION That's The Way It Is (550 Music/Epic) 15 14 11 17 JESSICA SIMPSON I Wanna Love You Forever (Columbia) LEN Steal My Sunshine (Work/Epic)

ENRIQUE IGLESIAS The Rhythm Divine (Interscope) RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)
COUNTING CROWS Hanginaround (DGC/Geffen)

13 20 25 SUGAR RAY Falls Apart (Lava/Atlantic) 19

TLC Unpretty (LaFace/Arista)
BLINK-182 All The Small Things (MCA)
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) 26 18 FOO FIGHTERS Learn To Fly (Roswell/RCA)

24 28 22 31 29 27 FILTER Take A Picture (Reprise)
BRITNEY SPEARS (You Drive Me) Crazy (Jive)

LOU BEGA Tricky, Tricky (RCA) LFO Girl On TV (Arista)

FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline) 98 DEGREES This Gift (Universal) VERTICAL HORIZON Everything You Want (RCA)

#1 MOST ADDED

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

#1 MOST INCREASED PLAYS

BRITNEY SPEARS From The Bottom Of My... (Jive)

CHR begins on Page 44.

AC

LW SAVAGE GARDEN | Knew | Loved You (Columbia) CELINE DION That's The Way It Is (550 Music/Epic) 98 DEGREES I Do (Cherish You) (Universal) 6 LONESTAR Amazed (BNA) 'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) 5 8 BACKSTREET BOYS | Want It That Way (Jive) EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) PHIL COLLINS You'll Be In My Heart (Hollywood) RICKY MARTIN She's All I Ever Had (C2/Columbia)
PHIL CDLLINS Strangers Like Me (Hollywood)
98 DEGREES The Hardest Thing (Universal) 10 SARAH MCLACHLAN I Will Remember You (Arista)
'N SYNC (God...) A Little More Time... (RCA)
ROBBIE WILLIAMS Angels (Capitol) 13 16 18 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 20 23 SANTANA F/ROB THOMAS Smooth (Arista) BRIAN MCKNIGHT Back At One (Motown/Universal) CHER Believe (Warner Bros.) JIM BRICKMAN F/MICHELLE WRIGHT Your... (Windham Hill)
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)
WHITNEY HOUSTON | Learned From The Best (Arista) 19 21 22 SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG) MARC ANTHONY I Need To Know (Columbia)
MICHAEL BOLTON Sexual Healing (Columbia)
JESSICA SIMPSON I Wanna Love You Forever (Columbia) 25 26 24 KENNY G Auld Lang Syne... (Arista) ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
TINA TURNER When The Heartache Is Over (Virgin) 27

#1 MOST ADDED

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

30 DAVE KOZ Together Again (Capitol)

29

BRIAN MCKNIGHT Back At One (Moto

#1 MOST INCREASED PLAYS

LONESTAR Amazed (BNA

AC begins on Page 85.

CHR/RHYTHMIC

CHRISTINA AGUILERA What A Girl Wants (RCA) BLAQUE Bring It All To Me (Track Masters/Columbia)
JUVENILE Back That Thang Up (Cash Money/Universal)
OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 3

5 PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

6 DESTINY'S CHILD Say My Name (Columbia) BRIAN MCKNIGHT Back At One (Motown)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG) 10 SANTANA F/PRODUCT G&B Maria Maria (Arista) 16

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia) 13 LIMP BIZKIT N 2 Gether Now (Flip/Interscope)

IMX Stay The Night (MCA)
SISQO Got To Get It (Dragon/Def Soul/IDJMG) 12

BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
DONELL JONES U Know What's...(Untouchables/LaFace/Arista)
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 14 17 21

22 SAVAGE GARDEN I Knew I Loved You (Columbia) EVE Love Is Blind (Ruff Ryders/Interscope)
MARIAH CAREY Heartbreaker (Columbia) 26 18

19 DESTINY'S CHILD Bug A Boo (Columbia) 20

B.G. Bling Bling (Cash Money/Universal)
NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)
GINUWINE None Of Ur Friends Business (550 Music/Epic) 23 27

DR. DRE F/EMINEM Forgot About... (Aftermath/Interscope) SOLE' 4,5,6 (DreamWorks)
ICE CUBE F/MACK 10 You Can Do It (Priority) 24

25 28 DR. DRE Still D-R-E (Aftermath/Interscope)

3D BACKSTREET BOYS Show Me The Meaning Of... (Jive)

#1 MOST ADDED

DR. DRE F/EMINEM Forgot About D.R.E. (/

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Say My Name (Columbia)

CHR begins on Page 44.

HOT AC

SANTANA F/ROB THOMAS Smooth (Arista) TRAIN Meet Virginia (Aware/Columbia)
SMASH MOUTH Then The Morning Comes (Interscope) SAVAGE GARDEN | Knew | Loved You (Columbia) GOO GOO DOLLS Black Balloon (Warner Bros.)
COUNTING CROWS Hanginaround (DGC/Geffen)

SUGAR RAY Someday (Lava/Atlantic) TAL BACHMAN She's So High (Columbia) LEN Steal My Sunshine (Work/Epic)

BETH HART L.A. Song (143/Lava/Atlantic) FASTBALL Out Of My Head (Hollywood)

12 17 STING Brand New Day (A&M)
MARC ANTHONY | Need To Know (Columbia)

R.E.M. The Great Beyond (Warner Bros.) CELINE DION That's The Way It Is (550 Music/Epic) 19

SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG) 16 SMASH MOUTH All Star (Interscope) LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

FOO FIGHTERS Learn To Fly (Roswell/RCA) 18 FILTER Take A Picture (Reprise) 23 ROBBIE WILLIAMS Angels (Capitol)

SARAH MCLACHLAN Ice Cream (Arista)
VERTICAL HORIZON Everything You Want (RCA) 21 24

SUGAR RAY Falls Apart (Lava/Atlantic)

ALANIS MDRISSETTE That I Would Be... (Maverick/Reprise)
TONIC You Wanted More (Universal) 26 26 SPLENDER Yeah, Whatever (C2/Columbia) 28

BARENAKED LADIES Get In Line (Elektra/EEG) FIONA APPLE Fast As You Can (Clean Slate/Epic) THIRD EYE BLIND Never Let You Go (Elektra/EEG)

#1 MOST ADDED

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

#1 MOST INCREASED PLAYS

FILTER Take A Picture (Re)

AC begins on Page 85.

URBAN

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) GINUWINE None Of Ur Friends Business (550 Music/Epic)

5 MARY J. BLIGE Deep Inside (MCA) 6

LW

3

SISQO Got To Get It (Dragon/Det Soul/IDJMG)

DONELL JONES U Know What's...(Untouchables/LaFace/Arista) BLAQUE Bring It All To Me (Track Masters/Columbia)

JAGGED EDGE He Can't Love U (So So Def/Columbia) 14 MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)

GUY Dancin' (MCA) 10 J-SHIN One Night Stand (Slip 'N Slide/Atlantic) 12

LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)
ANGIE STONE No More Rain (In This Cloud) (Arista) 13

17 GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia) 19

JOE I Wanna Know (Jive) KEVON EDMONDS 24/7 (RCA)

15 TRACIE SPENCER Still In My Heart (Capitol) JUVENILE U Understand (Cash Money/Universal)

23 29 EVE Love Is Blind (Ruff Ryders/Interscope)
DESTINY'S CHILD Say My Name (Columbia) Q-TIP Breathe And Stop (Arista)

NOTORIOUS B.I.G. Notorious B.I.G. (Bad Boy/Arista)
MINT CONDITION If You Love Me (Elektra/EEG) 25

16 BRIAN MCKNIGHT Back At One (Motown) 20

SILK Let's Make Love (Elektra/EEG)

26 36 BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG) JAY-Z Do It Again (Roc-A-Fella/IDJMG)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks) DMX What's My Name (Def Jam/IDJMG)
IDEAL Creep Inn (Noontime/Virgin)

#1 MOST ADDED

D'ANGELO Untitled...How Does It Feel (Che

#1 MOST INCREASED PLAYS

D'ANGELO Untitled...How Does It Feel (Cheeba Sound/Virgin)

URBAN begins on Page 59.

ROCK

LW TW CREED Higher (Wind-up)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

METALLICA No Leaf Clover (Elektra/EEG) FILTER Take A Picture (Reprise)

KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise) BUSH The Chemicals Between Us (Trauma)

LIVE The Dolphin's Cry (Radioactive/MCA)
SANTANA F/EVERLAST Put Your Lights On (Arista) 10 MEGADETH Breadline (Capitol)

8999 TDNIC Knock Down Walls (Universal)
LYNYRD SKYNYRD Preacher Man (CMC) 12 SHANNON CURFMAN True Friends (Arista) 11

R.E.M. The Great Beyond (Warner Bros.)
GODSMACK Voodoo (Republic/Universal)
STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic) 15 17

ALICE IN CHAINS Fear The Voices (Columbia) KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
CREED What If (Wind-up) 26

43 COUNTING CROWS Hanginaround (DGC/Geffen) 20 21 SMASHING PUMPKINS The Everlasting Gaze (Virgin)

24 OFFSPRING She's Got Issues (Columbia) LIMP BIZKIT Re-Arranged (Flip/Interscope) 22 STONE TEMPLE PILOTS Down (Atlantic)

KORN Falling Away From Me (Immortal/Epic)
TRAIN | Am (Aware/Columbia) 25 28

GREAT WHITE Ain't No Shame (Portrait/Columbia) 23 LITTLE STEVEN Salvation (Renegade Nation)
RED HOT CHILI PEPPERS Around The World (Warner Bros.)

CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)

30 BEN HARPER Burn To Shine (Virgin) **#1 MOST ADDED**

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)

#1 MOST INCREASED PLAYS

CREED What If (Wind-L

ROCK begins on Page 99.

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National Airplay Overview January 14, 2000

URBAN AC

LW

ANGIE STONE No More Rain (In This Cloud) (Arista)

KEVON EDMONDS 24/7 (RCA)
MINT CONDITION If You Love Me (Elektra/EEG)

BRIAN MCKNIGHT Back At One (Motown)

DONELL JONES U Know What's...(Untouchables/LaFace/Arista)
ERIC BENET Spend My Life With You (Warner Bros.)
WHITNEY HOUSTON | Learned From The Best (Arista)

6

15 MAXWELL Fortunate (Rock Land/Interscope/Columbia)

16

JOE | Wanna Know (Jive)
TRACIE SPENCER Still In My Heart (Capitol)

DEBORAH COX We Can't Be Friends (Arista)

ARTIST The Greatest Romance Ever Sold (NPG/Arista)

14

BARRY WHITE The Longer We...(Private Music/Windham Hill)
DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks) 9999 17

GUY Dancin' (MCA)

AMEL LARRIEUX Get Up (550 Music/Epic)
GLENN JONES Secrets (SAR/WB) 18

11

TERRY DEXTER Strayed Away (University/WB)

20

MARY J. BLIGE Deep Inside (MCA)
PEABO BRYSON Somebody In... (Private Music/Windham Hill)
GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia) 22

QUINCY JONES F/CATERO Something I Cannot...

BEVERLY You Came Along (Yab Yum/Elektra/EEG)
MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)

RAHSAAN PATTERSON Treat You Like A Queen (MCA)

CASE Think Of You (Def Soul/IDJMG)
D'ANGELO Untitled...How Does It Feel (Cheeba Sound/Virgin)

SMOKEY RDBINSON Easy To Love (Motown)

MONICA F/112 Right Here Waiting (Arista)

#1 MOST ADDED

D'ANGELO Untitled...How Does It Feel (Cheeba Sound/Virgin)

#1 MOST INCREASED PLAYS

D'ANGELO Untitled...How Does It Feel (Cheeba Sound/Virgin)

URBAN begins on Page 59.

ACTIVE ROCK

LW TW

25

METALLICA No Leaf Clover (Elektra/EEG) LIMP BIZKIT Re-Arranged (Flip/Interscope)

CREED Higher (Wind-up)

BUSH The Chemicals Between Us (Trauma) FILTER Take A Picture (Reprise) KORN Falling Away From Me (Immortal/Epic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

8 GODSMACK Voodoo (Republic/Universal) STAIND Mudshovel (Flip/Elektra/EEG)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic) 10

MEGADETH Breadline (Capitol)
SMASHING PUMPKINS The Everlasting Gaze (Virgin)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

GODSMACK Keep Away (Republic/Universal)
CREED What If (Wind-up) 12 26

POWERMAN 5000 Nobody's Real (DreamWorks)

14 17

LIVE The Dolphin's Cry (Radioactive/MCA)
SANTANA F/EVERLAST Put Your Lights On (Arista)
INCUBUS Pardon Me (Immortal/Epic)

GUANO APES Open Your Eyes (Super Sonic/RCA)

STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic) STATIC-X Push It (Warner Bros.)

STONE TEMPLE PILOTS Down (Atlantic)

49

NINE INCH NAILS Into The Void (Nothing/Interscope)
SIMON SAYS Life Jacket (Hollywood)
RED HOT CHILI PEPPERS Around The World (Warner Bros.)

OFFSPRING She's Got Issues (Columbia) **a**

SLIPKNOT Wait And Bleed (Roadrunner)
ALICE IN CHAINS Fear The Voices (Columbia)

EARTH TO ANDY Still After You (Giant/Reprise)

#1 MOST ADDED

DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)

#1 MOST INCREASED PLAYS CREED What If (Wind-up)

ROCK begins on Page 99.

COUNTRY

LW

Я

FAITH HILL Breathe (Warner Bros.)

DIXIE CHICKS Cowboy Take Me Away (Monument)
REBA MCENTIRE What Do You Say (MCA)

TIM MCGRAW My Best Friend (Curb) 6

ALAN JACKSON Pop A Top (Arista)

LEANN RIMES Big Deal (Curb) LONESTAR Smile (BNA) MARK WILLS Back At One (Mercury)

10 KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)

CLAY WALKER Live, Laugh, Love (Giant) TRACY BYRD Put Your Hand In Mine (RCA)

GARY ALLAN Smoke Rings In The Dark (MCA)

18

SHEDAISY This Woman Needs (Lyric Street)
JO DEE MESSINA Because You Love Me (Curb) 17

KEITH URBAN It's A Love Thing (Capitol)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

TRACY LAWRENCE Lessons Learned (Atlantic)
BROOKS & DUNN Beer Thirty (Arista) 20

JOE DIFFIE The Quittin' Kind (Epic)

MARTINA MCBRIDE Love's The Only House (RCA)
TRACE ADKINS Don't Lie (Capitol)

23 22

GEORGE STRAIT The Best Day (MCA)

25 ALABAMA Small Stuff (RCA)

CHELY WRIGHT It Was (MCA)
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia) 29

STEVE HOLY Don't Make Me Beg (Curb)

30 24

PHIL VASSAR Carlene (Arista)
CHAD BROCK W/HANK WILLIAMS JR. A Country...(Wamer Bros.)

WYNONNA Can't Nobody Love You... (Curb/Mercury)
KENNY ROGERS Buy Me A Rose (Dreamcatcher)

#1 MOST ADDED

GARTH BROOKS Do What You Gotta Do (Capitol)

#1 MOST INCREASED PLAYS

GEORGE STRAIT The Best Day (MCA)

COUNTRY begins on Page 73.

ALTERNATIVE

LW

BLINK-182 All The Small Things (MCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope) FILTER Take A Picture (Reprise)

FOD FIGHTERS Learn To Fly (Roswell/RCA)

3 BUSH The Chemicals Between Us (Trauma)
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

CREED Higher (Wind-up)

SMASHING PUMPKINS The Everlasting Gaze (Virgin)
KORN Falling Away From Me (Immortal/Epic)

STROKE9 Little Black Backpack (Cherry/Universal)

NINE INCH NAILS Into The Void (Nothing/Interscope)
R.E.M. The Great Beyond (Warner Bros.)

13

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

19 VERTICAL HORIZON Everything You Want (RCA) 17

STAIND Mudshovel (Flip/Elektra/EEG)
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

20 INCUBUS Pardon Me (Immortal/Epic)

LIVE The Dolphin's Cry (Radioactive/MCA)
THIRD EYE BLIND Never Let You Go (Elektra/EEG)

15 25 14 BEASTIE BOYS Alive (Grand Royal/Capitol)

LIT Miserable (RCA)
RED HOT CHILI PEPPERS Otherside (Warner Bros.) 35 21

METALLICA No Leaf Clover (Elektra/EEG) 24 POWERMAN 5000 Nobody's Real (DreamWorks)

COUNTING CROWS Hanginaround (DGC/Geffen) CREED What If (Wind-up)

23 OFFSPRING She's Got Issues (Columbia)

27 49 STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)

BUSH Letting The Cables Sleep (Trauma)

FIONA APPLE Fast As You Can (Clean Slate/Epic)

#1 MOST ADDED

OUR LADY PEACE Is Anybody Home? (Columbia)

#1 MOST INCREASED PLAYS

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

ALTERNATIVE begins on Page 110.

NAC/SMOOTH JAZZ

14

IW

10

JOYCE COOLING Callie (Heads Up)

DAVID BENOIT Miles After Dark (GRP/VMG)

BRIAN MCKNIGHT Back At One (Motown) CHUCK LOEB High Five (Shanachie) DAVE KOZ Together Again (Capitol) Ò

RICHARD ELLIOT On The Fly (Blue Note) 10 Ď 12

KENNY GARRETT Simply Said (Warner Bros.)
KIRK WHALUM That'S The Way Love Goes (Warner Bros.)

BOB JAMES What's Up (Warner Bros.)

KENNY G Stranger On The Shore (Arista) KOMBO Talk The Talk (GRP/VMG)

13

19 BONEY JAMES Boneyizm (Warner Bros.) 20 NORMAN BROWN Paradise (Warner Bros.)

21 WALTER BEASLEY Nice And Easy (Shanachie)

SPECIAL EFX Bella (Shanachie)
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) 17

16

23 BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic) 25 29

GROVER WASHINGTON JR. The Night Fantastic (Columbia) CHRIS BOTTI Why Not (GRP/VMG)

28 STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic) SPYRO GYRA Breezeway (Windham Hill Jazz)
BRIAN HUGHES Shakin' Not Stirred (Higher Octave) 27 26

GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol) 24

STING Windmills Of Your Mind (Pangaea/Ark 21) LEO GANDELMAN Rise (Jazzica)

JONATHAN BUTLER What Would You Do For Love? (N-Coded) JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)

#1 MOST ADDED DAVE KOZ Surrender (Capital) **#1 MOST INCREASED PLAYS**

CHRIS BOTTI Why Not (GRP/VMG) NAC begins on Page 94.

ADULT ALTERNATIVE

R.E.M. The Great Beyond (Warner Bros.)

COUNTING CROWS Hanginaround (DGC/Geffen) STING Brand New Day (A&M)

2 FILTER Take A Picture (Reprise)

SANTANA F/EVERLAST Put Your Lights On (Arista) FIONA APPLE Fast As You Can (Clean Slate/Epic)

FOO FIGHTERS Learn To Fly (Roswell/RCA) 25

TRACY CHAPMAN Telling Stories (Elektra/EEG) VERTICAL HORIZON Everything You Want (RCA)

WOOD Stay You (Columbia)

14 0 8

MOBY Porcelain (V2)
INDIGO GIRLS Peace Tonight (Epic)
KENNY WAYNE SHEPHERD BAND Last... (Giant/Reprise) 15

GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire) 12

OLD 97'S Nineteen (Elektra/EEG)
SMASH MOUTH Then The Morning Comes (Interscope)

19 SANTANA F/ROB THOMAS Smooth (Arista) 17

16 CHRIS CORNELL Can't Change Me (A&M) TRAIN Meet Virginia (Aware/Columbia)
GENESIS The Carpet Crawlers 1999 (Atlantic) 23 18

LIVE The Dolphin's Cry (Radioactive/MCA)
BURLAP TO CASHMERE Eileen's Song (A&M)
BEN HARPER Burn To Shine (Virgin)

26 13

ERIC CLAPTON (I) Get Lost (Reprise) 24 STEELY DAN Cousin Dupree (Giant/Reprise)
CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)

21 SHANNON CURFMAN True Friends (Arista)

FOLK IMPLOSION Free To Go (Interscope)

29 BECK Sexxlaws (DGC/Geffen)
BRUCE COCKBURN Last Night Of The World (Rykodisc)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

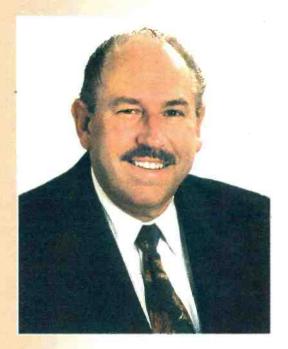
TRACY CHAPMAN Telling Stories (Elektra/EEG) ADULT ALTERNATIVE begins on Page 120.



www.americanradiohistory.com

BRIAN CULBERTSON Back In The Day (Atlantic) GOTA Let's Get Started (Instinct) KIM WATERS Secrets Told (Shanachie)

By Erica Farber



ob Liggett grew up in the radio business. As a young boy, he heard his father sign off the 12:00 news every day. He always loved radio and playing DJ, cueing up records on his Silvertone and recording his voice on a wire recorder that came equipped with a "cat's eye" tube display that allowed him to watch his voice modulate.

Liggett rose from station gofer to disc jockey. Then, while attending law school, he joined WJR/Detroit as a staff announcer and Saturday morning personality. He was also the voice of the Detroit Redwings from 1964 to '71.

He bought his first station in late 1970 and never looked back. The company added markets over time, but when consolidation became reality in the early '90s, Liggett Broadcast Group moved quickly to buy up stations in its home market of Lansing, MI. When it became apparent that other consolidation opportunities would be limited, the company sold most of its properties outside of that market.

On December 6, 1999, Liggett announced that he was selling the assets of Liggett Broadcasting to Citadel for \$120.5 million in stock and cash. Not wanting to get out of the business in which he has worked for 42 years, Liggett will join the Citadel board of directors and retain substantial stock interest in the company.

Getting into the business: "With my father in it, that created a certain amount of proximity and a certain amount of desire. I've never had one moment of not knowing what it is I wanted to do. I used to hang around on the weekends at WPON in Pontiac, MI, not far from my home in Utica. They had me get coffee or pick up records — kind of just put up with me. Eventually, there was a filing job, and I started doing that on Sundays, when everyone was gone. Then I got to ride the board on Sunday just because I was there. I think I made all of \$3 for the day."

Deciding to start his own group: "It grew out of getting out of law school and realizing that I had 11 years in radio and was earning pretty good dough. As a lawyer, I would be starting all over again. I coupled the credibility of being part of the WJR legend with the fact that all of a sudden I was supposed to know something because I was a lawyer. I found a couple of guys who put in a few bucks, and then I put in all the money I had saved from the record hops I had been doing since I was a kid. We bought WFMK in East Lansing."

Why he decided to sell: "It was a very difficult decision to make. I've told the staff it really just became

ROBERT LIGGETT JR.

Chairman, Liggett Broadcast Group

impossible to do anything more. I couldn't buy stations because of the cost. None of the transactions would work. Wall Street guys would be offering some insane price I couldn't even begin to make sense out of. I was shut out of the growth. Like it or not, I knew I had to do something. I agonized about it for a year or so and came up with a plan offered to me by Larry Wilson in which I can continue on the board of directors and can keep a stock position in Citadel."

Most important thing he's learned about consolidation: "It's good to be the king — if you are a good king. We loved the opportunity to build a group that had the wherewithal to hire good people, pay top wages, get top equipment and be on the cutting edge. The strength consolidation brings does give you an opportunity to do more things, if you want to. That is one thing I've learned: If you want to do good radio, having good, powerful structures in the markets will help!"

Participating on Citadel's board: "I hope I'll have a chance to talk about consolidating various services and to work with some of the other markets as they go through the process. Jim Jenson and I pioneered this thing back when we acquired our cluster status in Lansing. We've got a lot of experience, and I hope I'm not too much of a pain in the side of the people who will be talking about quarterly earnings and how to cut costs. But on the other hand, if somebody will listen, I'll be more than happy to try to encourage the company to go in some of the directions we found to be successful."

State of the industry: "I suppose a banker might feel that it's exactly the way it should be. But those of us who worked on Main Street and belonged to Lion's Clubs and put on balls to raise money for the local hospitals and struggled through all the years when FM, in my case, wasn't even taken seriously to a point where we've had lots of technological revolutions and a great growth in the credibility of our business probably look at it a little differently.

"I'm one of the lucky ones. I was born at the right time. I made some tough decisions, got in, took my chances and prospered. I don't have a whole lot to complain about at 120 million bucks, but I've talked to GMs of stations who wanted to own facilities themselves, people who will never have that opportunity. I feel most concerned about the children of the people who are running the stations today and some of those other people who didn't get a chance. That bothers me a little bit."

Biggest challenges facing broadcasters: "It depends on who you define as broadcasters. If you are a group digesting 700 stations, and you're on Wall Street, licking your chops, I think you have a different set of concerns than people who are working for those companies who are going to be facing the challenges of digital radio, digital radio by satellite and competition from the Internet. I can listen to stations in my office piped in through the Internet and from satellite TV.

"I suspect there will be the same kinds of concerns the major networks have faced as they've seen 100 TV channels pop up as people listen to more and more different sources of programming. I've always been a great believer in putting on a great show and filling the tent with a lot of people so I can sell advertising. I suspect those challenges are the same, just maybe with a smaller tent in the future, and higher prices for the advertising."

Most influential individual: "Milt Maltz has always been one of my great benefactors. I watched him negotiate for the inhuman sum of \$150,000, buying a little station I was working at in Mt. Clemens. I worked for him and watched him amass a tremendous radio and TV group. Another person in the business I've admired over the years is Larry Benson, who was my partner in Minneapolis. When I had a chance to be his partner at WLOL, he was ready to sell, and I was probably not quite ready. We sold that station to Jeff Smulyan. I think it was his first station outside of Indianapolis. Larry has inspired me to a great extent on how I live and operate."

Career highlight: "The thing I'm most proud of are the three little girls I get to see every night because I work from my home. I'm glad I'm finishing life with a wonderful woman and a wonderful family. I'm very proud of what we did in Lansing. I'm very proud of the long-term relationships and people I have in my company. We now move on together into the Citadel era of our business. Getting the Lifetime Achievement Award from the Michigan Association of Broadcasting was very moving, and it brought into focus all of these things. It's been an amazing ride. I've been so fortunate."

Career disappointment: "I wish I never had to sell a radio station. Every time there was a sale of a property, it was heart-wrenching for me. There are certainly a lot of things I would like to do over again in my life, but overall, in my heart, I've always tried to treat people as I would like to be treated. And while I've certainly had lapses in my performance, I feel like I've always made amends eventually, and things have gone on to be quite positive."

Favorite radio format: "I'm a guy who never liked Talk radio, but now I listen to a lot of it. And, of course, being a '70s and '80s kind of guy, I'm always in love with the fact that we have the AC hits from those days."

Favorite television show: "I watch all of the news programs — Dateline, 20/20, 60 Minutes — including the nightly news. I get a chance to see them all, because I watch on tape. Just Shoot Me, Drew Carey and Norm are my favorite sitcoms. My family always watches Touched by an Angel on Sunday; that's a ritual for us."

Favorite song: "The Way You Look Tonight' is a song that I love. It's just a great romantic song."

Favorite movie: "I'm involved with a screening business that screens movies weeks and months in advance of the regular theaters, so I'm on top of the movies. I like old, romantic shows that go back years, but I love James Bond and wouldn't miss one."

Favorite book: "The Laura Ingalls Wilder books used to resonate in my life as a young kid, and they are resonating again as I read them to my children."

Favorite restaurant: "I like Raos in New York, up in Harlem. You gotta know Frankie Pellegrino. If you don't know Frankie, forgetaboutit!"

Beverage of choice: "Water, nice clean water."

Hobbies: "Boating and writing. I'm planning to
write a children's book with my 9-year-old daughter. She
and I are working it out as we speak. I'm also planning
to produce an old radio program that was written by my
father as an animated and live-action feature. It's called
Pokey, the Christmas Elf. It's a seasonal show, and it was a
great hit on radio. I've always envisioned it as an
animated Disney-like cartoon feature. We've added new
elements of live action, and I'm looking forward to
working on that."

Stock recommendation: "Citadel — good at 50, better at 60."

E-mail address: "Liggett@home.com."

What he's most looking forward to in the new millennium: "Having a new look at life in this position with the business. I'm also looking forward to getting my kids into good schools, watching them grow up and probably getting back on a boat."

128 • R&R January 14, 2000

Early Add at VTMX/Chicago the new single from grammy award nominee melissa etheridge **CONGRATULATIONS ON YOUR THREE GRAMMY NOMINATIONS** Best Rock Album Best Rock Song Best Female Rock Vocal Performance Going For Adds at On the cover of **Modern AC Rolling Stone Magazine Hot AC** Appearing on 60 Minutes II Rock & David Letterman February 7th **Adult Alternative** Rosie O'Donnell February 8th January 17 **ENOUGH OF ME IMPACTING RADIO NOW** www.melissaetheridge.com Produced by Melissa Etheridge & John Shanks, Miked by Chris Lord-Alge Management: W.F. Leopold Management Inc. @1999 The Island Def Jam Music Group

THE ISLAND DEF AM MUSIC OF





The story so far... > *NSYNC, the self-titled debut album certified 9X PLATINUM

Four Top Ten Mainstream singles

► Two sold-out US tours

Now, introducing the NEW single

On Your Desk 1/12 Impacting Radio 1/17

"bye bye bye"

from the debut Jive Records release NO STRINGS ATTACHED
Album in stores March 7, 2000

The chapter continues...

*NSYNC are nominated for:

American Music Awards: "Favorite Band, Duo Or Group"

See *NSYNC perform on the AMAs on ABC-TV January 17 at 8PM EST

Grammys: "Best Pop Collaboration With Vocals," "Best Country Collaboration With Vocals" and "Best Song Written For A Motion Picture, TV Or Other Visual Media"

Produced by Kristian Lundin and Jake for Cheiron Productions Management: Johnny Wright for Wright Entertainment Group

