

What are local advertiser perceptions of radio's value as an advertising medium? It's a very important question, but the problem is that precious few radio stations have made a solid commitment to finding the answer. Sales researcher Dennis Gwiazdon, in conjunction with Arbitron, fielded such a study and presented the results at last month's RAB convention. He provides a recap here. Also in this week's Management, Marketing and Sales section, Dick Kazan talks about image, attitude, success and a Century 21 salesperson who is very successful. There's also another recap of an Arbitron study - how radio affects e-commerce. The results could provide some valuable ammunition for

e-commerce sites that are wary of advertising on the radio, as well as to smaller-market stations that have not

billed their share of e-commerce dollars.

Pages 12-18

#### **GREAT GRAMMY GLITTER!**

Just as Carlos Santana's moving van departed L.A.'s Staples Center with his eight Grammy trophies, R&R's intrepid star-struck staffers zipped around town to capture every glamour-filled venue that hosted a music industry party. The picture coverage begins on Page 3 with Santana, Clive Davis and Whitney Houston. It then picks up on Page 81 with all the other parties.

#### IN THE NEWS

- Premiere ups Ray De La Garza to SVP/ Programming, Greg Noack to SVP/Talk
- Ted Edwards becomes PD for WBAB/Long Island, NY

Page 3



**MARCH 3, 2000** 

# **Clear Channel Buys SFX Ent.**

#### **\$4** bil. deal unites radio, concert promo titans

By Jeremy Shweder R&R WASHINGTON BUREAU shweder@rronline.com

Clear Channel, fresh off a merger with its biggest competitor in the radio industry, has now turned its attention toward swallowing up major companies in other businesses.

The radio behemoth announced a \$4.02 billion merger with SFX Entertainment on Tuesday (2/29), giving Clear

Channel control of the biggest player in concert promotions and sports management. The deal with former radio group head Robert Sillerman's SFX is for a little less than \$3 billion in stock and \$1.1 billion in assumption of debt. The deal began the day valued at \$4.4 billion, but a rapid decline of Clear Channel stock

SFY/See Page 23

# **Voices Of Authority Gather For Talk Radio Seminar 2000**

#### Politics, LPFM, satellite radio hot topics this year

By Jeffrey Yorke and Jeremy Shweder R&R WASHINGTON BUREAU mailroom@rronline.com

WASHINGTON - Some 400 of Talk radio's most powerful voices combined with the industry's power brokers to examine the state of the format during the fifth annual R&R Talk Radio Seminar here last week

The event featured conversations and keynote addresses from such luminaries as WFAN/New York's and Westwood One's Don Imus, ABC's Cokie Roberts, CBS' Dan Rather, CNN's Bill Press and ABC/Radio Today's Mitch Albom, whose Tuesdays With Morrie has topped the bestseller charts for more than 105

The seminar opened Thursday afternoon (2/24) with a "Talk Radio Round Table." R&R CEO/Publisher Erica Farber led the discussion, which looked at both the recent successes of the industry and the obstacles it will face in the near future.

1999 was a terrific year, and 2000 will be a sensational year," noted ABC VP/Radio John McConnell as he summed up the feelings of the panel, which included NAB President/CEO









Highlights from TRS 2000 (clockwise from top): Cokie Roberts quizzes Don Imus; Bill Press touts diversity: Mitch Alborn motivates the crowd: Dan Rather talks politics.

Eddie Fritts. RAB President Gary Fries. **Entercom Communications President** David Field, Cumulus Vice Chairman Lew Dickey and Infinity co-COO John

Most of the speakers marveled at the growth of radio's revenue share in 1999 and predicted the best is yet to come. Field said that while radio took 8% of the ad pie last year, 9%-10% is "very much in the realm of reason."

On the subject of the World Wide

TRS/See Page 43

#### THIS # WEEK

#### CHR/POP

. 'N SYNC Bye Bye Bye (Jive)

#### CHR/RHYTHMIC

• DESTINY'S CHILD Say My Name (Columbia)

#### . D'ANGELO Untitled (How Does ...) (Cheeba Sound/Virgin)

HRRAN AC • D'ANGELO Untitled (How Does...) (Cheeba Sound/Virgin)

• TIM McGRAW My Best Friend (Curb)

. SAVAGE GARDEN I Knew I Loved You (Columbia

#### . SANTANA L/ROB THOMAS Smooth (Arista)

NAC/SMOOTH JAZZ . RICHARO ELLIOT On The Fly (Blue Note)

• AC/DC Stiff Upper Lip (EastWest/EEG)

#### **ACTIVE ROCK**

· CREED What If (Wind-up)

#### **ALTERNATIVE**

• RED HOT CHILI PEPPERS Otherside (Warner Bros.)

#### **ADULT ALTERNATIVE**

• TRACY CHAPMAN Telling Stories (Elektra/EEG)

**NEWSSTAND PRICE \$6.50** 

#### **WW1 Fires 14 From** Airstaff At Metro/ Shadow In Chicago

When Metro Networks merged with Westwood One for \$900 million last summer, WW1 President/CEO Joel Hollander said he planned no immediate cutbacks in personnel. Those days are now officially over.

In combining Metro's traffic services with Shadow Broadcast Services, WW1 last week fired 14 on-air staff in Chicago, with 13 of those positions coming from Metro. The move comes as little surprise to anyone. Metro and Shadow have nearly identical services, and the whole point of the merger was to create cost savings at the networks

Still, the move by WW1 left the American Federation of Television and Radio Artists, the

METRO/See Page 28

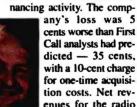
#### **AMFM Continues Cash Flow Growth** Net loss higher than analyst expectations

By Jeffrey Yorke RAR WASHINGTON BUREAU CHIEF yorke@rronline.com

AMFM Inc. this week announced that its cash flow for the fourth quarter ending Dec. 31 rose 56% to \$270.1 million, marking the 21st consecutive quarter of doubledigit pro forma cash flow growth. The Dallas-based operation, which is expected to complete its merger

with Clear Channel by Sept. 30, had \$173.1 million in cash flow during Q4 1998.

AMFM's Q4 net loss widened from \$33 million, or 23 cents per share, to \$106 million, or 50 cents per share, due to a variety of charges including \$22 million in non-



recurring merger and legal

costs and \$15 million in refi-

For the year, consolidated net revenues increased 55% to \$2 billion, and operating cash flow rose 57% to \$872 million. The company's year-end net loss grew from \$121 million, or 88 cents per share, to \$190 million, or \$1.10.

than 26%.

EARHWGS/See Page 4

division were up 18.7%, while cash

flow increased more

#### **News/Talk Listener Preferences Hold Steady From 1997**

The content and format preferences of News/Talk listeners haven't changed much over the past three years, according to a Paragon Research study of 400 18+ adults who are self-identified Talk radio listeners.

"Discussion of social and political issues" ranked as the most desired topic by the panel -85% rated it as "very" or "somewhat" interesting. That compares with 84% favorability in 1997. Among other topics:

· "Medical, health, fitness topics" was rated as a desirable topic by 83% of respondents in 2000; that figure was 84% in 1997

• "Personal finance and career advice": 73% in 2000, 82% in 97.

PARAGON/See Page 23

Radio's biggest job opportunities section: Pages 151-153 and at www.rronline.com



christina aquilera

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8 Million Sold Worldwide 2000 Grammy Winner: Best New Artist

Thank you to radio, video, retail and press for your amazing support. You have made history.

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WCKW/New Orleans PD Ted Edwards has been named PD



Edwards

for Cox Radio's Rock WBAB/ Nassau-Suffolk, effective March 6. He replaces Eric Wellman, who exited in early February.

WBAB GM Kim Guthrie noted, "After a thorough search that produced dozens of

impressive applicants from both inside and outside the station. Ted emerged as the clear choice for our team and our radio station. I have found Ted to be strategic, creative, bright and a good problem-solver with an absolute commitment to excellence. He has also created and managed remarkable morning shows and veteran airstaffs."

Prior to joining WCKW. Edwards spent a year in promotion at Virgin Records. He has also programmed WNEW/New York, KLOL/Houston and KGB/San Diego.

# Holly To Program AC KESZ/Phoenix

**Shaun Holly**, OM/PD at AMFM's Oldies KOOL-FM/Phoenix, has been selected to program



Holly

Clear Channel's c r o s s t o w n K E S Z - F M. Holly begins his new assignment March 6 and succeeds Mike Del Rosso, who departed the mainstream AC to program WLIT/Chicago (R&R 12/17/99).

"Shaun has worked for me before in several different capacities." KESZ VP/GM J.D. Freeman told R&R. "He has excellent programming experience, particularly in this market. His management style and

**HOLLY/See Page 20** 

#### For The Record

An article in last week's R&R (2/25) about new KSSE/Los Angeles OM Edgar Pineda incorrectly stated the current role of David Haymore. Haymore remains the on-site GM for KSSE and adds GM duties at KVBC/Las Vegas. The OM position is new at KSSE and does not exist at KVBC.

#### The Triumphant Triumvirate



Arista Records founder/president Clive Davis' pre-Grammy celebration was quite the bash, featuring full performances from Carlos Santana and Whitney Houston. Hanging out before Santana's Grammy sweep are (I-r) Houston, Davis and Santana.

#### Premiere Ups De La Garza To SVP/Prog.

#### Noack promoted to Sr. VP/Talk Programming

Premiere Radio Networks has elevated Ray De La Garza from VP/Programming to Sr. VP/Programming. Reporting to Exec. VP/ Programming Tim Kelly. De La Garza will continue to maintain, develop and acquire new programming for the network. He will also oversee the programming and production of The Jim Rome Show, After Midnite With Blair Garner, Leeza Gibbons Top 25 and several other programs.

Concurrently. Gregory Noack is promoted to Sr. VP/Talk Programming. Most recently VP/Affiliate Marketing for Premiere's Talk division. Noack will now manage the day-to-day marketing and business functions of the company's talk programming and continue to oversee the affiliate marketing staff for The Rush Limbaugh Show. The Dr. Laura Schlessinger Program and more. He reports to Premiere President/COO Kraig Kitchin.

De La Garza has been with Pre-



De La Garre



Noack

miere for 11 years. "Ray has an amazing work ethic, a great ear for good programming and an impeccable ability to create environments in which excellent product thrives," Kelly commented.

De La Garza started his radio career 16 years ago in KIIS-FM/Los Angeles' production department and later spent three years at ABC as an executive producer. "It's a very exciting time for network radio.

PREMIERE/See Page 23

#### Finney Now OM For Infinity/Cincinnati

WGRR-FM & WYLX-FM/ Cincinnati OM Chuck Finney has added similar duties for CHR sister WKRQ-FM (Q102). His new title is OM for Infinity/Cincinnati.

"Chuck is the very definition of the consummate radio executive," said Infinity/Cincinnati VP/Market Manager Jim Bryant. "His passion for the business fuels his wealth of knowledge, and his wide range of experience provides him with a finely tuned sense of perspective and unwavering focus."

Finney's first radio job was at O102 in 1975. "I am delighted to

return to Q102." he said. "My career started at the Q, and I know the power of this radio station. I am confident that, together with Q102 PD Mike Marino, the team we have assembled will take Q102 to new heights."

A 25-year radio veteran. Finney once worked as Corporate PD for Goodrich Broadcasting/Grand Rapids. He was also VP/Operations for Secret Communications, where he oversaw operations for stations in Philadelphia. Detroit. Houston. Pittsburgh, Cleveland, Denver, Sacramento and Indianapolis.

#### **MARCH 3, 2000**

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**National Video Charts** 

Street Talk

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#### Medina, Martin, Mottola And More!



All smiles at Sony's post-Grammy celebration are (I-r) SME Exec. VP Michele Anthony and Chairman/CEO Thomas Mottola, Grammy nominee Ricky Martin, guest Maital Sabban, Columbia Records President Don lenner and manager Angelo Medina.

#### Shades Of Gray



Having fun at Sony Music Entertainment's post-Grammy celebration are (I-r) Epic Records Group President Polly Anthony, SME Chairman/CEO Thomas Mottola, Grammy nominee Macy Gray, Andrew Stater of ASM Inc., SME Exec. VP Michele Anthony and Epic Records Group Chairman David Glew.

WEBSITE: www.rronline.com

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# FCC Commissioner Tristani Dissents On Two Deals

#### ☐ Cox-AMFM swap, Citadel-Broadcasting Partners deal bring harsh comments

By Jeremy Shweder r&r washington bureau jshweder@rronline.com

FCC Commissioner Gloria Tristani, long an opponent of how the commission measures radio markets, this week dissented on two deals involving major radio groups.

Tristani voted against the approval of a portion of the swap between AMFM and Cox Radio that brought Cox's KFI & KOST/Los Angeles to AMFM in return for 14 AMFM stations. Specifically, Tristani found fault with the policy that allowed Cox to control 88% of the ad revenue in the Stamford-Norwalk, CT market. "I have serious doubts that this level of control is in the public interest," Tristani wrote in her dissent.

In granting Cox control of WNLK-AM, WSTC-AM, WEFX-FM & WKHL-FM/Stamford-Norwalk, the FCC ruled that the competitive landscape of the market was not changed by the sale. In essence, the commission said that even though AMFM had a virtual monopoly on the market, it was all right for Cox to take over that monopoly, because the competitive arena wasn't being altered.

Cox now owns four of six stations in the market, with the other two owned by single-station companies Greenwich Broadcasting and Sacred Heart University. Tristani points out that the FCC was misguided in approaching the transfer from a competitive landscape when it should have looked at how the sale affects the public interest.

Tristani also dissented from the decision to allow the transfer of eight Broadcasting Partners stations in and around the Augusta-Waterville, ME market to Citadel Communications. According to Tristani, the deal gives Citadel either too many FM stations in the market or too many stations in the market overall, depending on how the market is defined. The FCC's method of defining a market is variable, something Tristani has often objected to.

In this case, she referred to the FCC's market definition as a "shell game" where the commission can "expand and contract the size of the 'market' to suit [its] purposes."

Despite her dissent, both deals were approved by the commission.

#### **Earnings**

Continued from Page 1

Q4 was the first quarter that AMFM had the newly acquired Capstar Broadcasting stations in its fold, and it generated a 19% increase in revenue and a 26% increase in broadcast cash flow.

"In addition to the stellar growth, the radio group on its own generated pro forma \$265 million broadcast cash flow. I think this level of BCF is truly amazing," said AMFM Radio CEO Ken O'Keefe during a conference call with Wall Street analysts on Tuesday, "Not that many radio groups generate that amount of money in the entire year, and we generated that just in the fourth quarter in conjunction with a 26% growth rate. I'm able to report that the first quarter pacings are outstanding and, in due time, we believe we will extend our record another quarter."

O'Keefe credited some of the radio group's growth to stations programmed

with the Jammin' Oldies format, "which delivered solid year-over-year rating gains. Based on initial results, we expect that 'sticks' that have recently been reprogrammed with the 'Alice' format, known as Rockin' Hits. will also garner good year-over-year improvements."

AMFM Chairman/CEOTom Hicks also made a point of thanking O'Keefe's recently departed predecessor. Jim de Castro, for his contribution to the group's growth and success, "We owe gratitude and thanks to Jimmy de Castro. The cacophony in this success would not be possible without his efforts. While we will miss Jimmy, he positioned AMFM with a very solid management infrastructure capable of creating opportunities to further build shareholder value in a thriving radio industry environment."

O'Keefe said de Castro's departure last month was "a disappointment to all of us. He will continue to be a very key advisor to all of us. His legacy will be marked by the great people he brought into the organiza-

Hicks also told analysts that company executives and Clear Channel representatives are working closely with the Department of Justice on a resolution to outstanding merger issues, and "we will announce the station divestitures in the next four to six weeks at the latest".

Clear Channel President/COO Mark Mays, who was on-hand when AMFM announced its results, noted there has been recent market speculation — which has sent share prices of both companies downward — that the DOJ might be pressuring the groups to quickly sell other associated properties, such as AMFM's share in Lamar Advertising Co.

"There has been no discussion with the DOJ that we would have to divest or not divest anything," Mays said. "There is also a history with divestitures that they span over three to five

EARNINGS/See Page 8

# Bloomberg

BUSINESS

#### Panel Says FCC Should Get Out Of Merger Reviews

The International Competition Policy Advisory Committee recommended Tuesday that mergers be streamlined by limiting the FCC's role in reviewing transactions. The panel, headed by former DOJ and U.S. international frade representatives, recommended that a single agency be put in charge of merger reviews in communications, banking, transportation and other industries. The group's proposal would exclude the FCC from examining the overall competitive effects of a merger, a move that FCC Commissioner Harold Furchtgott-Roth has repeatedly endorsed. Several legislators and private groups have also suggested that the FCC's role in merger reviews he limited

The panel recommendation came just a day before the FCC was set to hold a briefing on its new plans for streamlining merger reviews. The commission's new "Transactions Team" was to present proposals for streamlining the overall merger review process, including a timeline and a dedicated website with status information. FCC Chairman Bill Kennard has promised to streamline the merger process.

#### Susan Ness' Reconfirmation Hearing Set

Susan Ness' five-year term as FCC commissioner ended June 30. She's been waiting for a Senate hearing to reconfirm her post since last fall, when President Clinton nominated her for a second tour. She'll get her day before the full Commerce Committee on March 22. Since Committee Chairman John McCain is on the presidential campaign trail, Subcommittee Chairman Conrad Burns will preside. FCC insiders tell R&R that the committee's scheduling is seen as "a very good sign" that Ness can keep her post, retroactive to July 1.

Meanwhile, fellow commissioner and Republican appointee Harold Furchtgott-Roth is awaiting a nod from the White House — his term expires tune 30

#### Clear Channel Jumped The Gun On Spinoffs

Clear Channel CEO Lowry Mays said last week that the company was a little misguided in November when it expected to breeze through the DOJ to complete divestitures. Speaking at a conference call to discuss fourth-quarter earnings, Mays said that Clear Channel was "not as successful at proceeding through Justice" as it had thought it would be. The DOJ concerns, he said, are not based on individual markets as much as on the overall size of the merger with AMFM. Mays added that most of the

Continued on Page 8

#### **R&R Radio Stock Index**

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

e Since
. MARK C

	One Year Ago	One Week Ap	go 2/18/00	One Year Ago	One Week Ago
Radio Index	254.31	331.53	350.48	+23.29%	-5.41%
Dow Industrials	9376.08	9862.12	10,219.52	+4.93%	-3.50%
S&P 500	1275.47	1333.36	1346.09	+4.36%	95%

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ERIC SCOTT News Director

DON LASS and MARK LASS for never blinking.

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#### **DEAL OF THE WEEK**

 KLAK-FM/Durant & KMAD-FM/ Madill, OK and KMKT-FM/ Bells, TX \$14.74 million

#### 2000 DEALS TO DATE

**Dollars To Date:** 

\$714,321,474 (Last Year: \$682,868,465)

**Dollars This Week:** 

\$25,441,387 (Last Year: \$35.858.930)

Stations Traded This Year:

235

Stations Traded This Week:

(Last Year: 229)

19 (Last Year: 33)

#### TRANSACTIONS

# NextMedia Corrals Three For Sherman

☐ Oklahoma. Texas FMs fetch \$14.74 million: Moon rises in Reno with \$3 million buy

#### Deal Of The Week

#### KLAK-FM/Durant, OK. KMAD-FM/Madill, OK (Sherman, TX) and KMKT-FW/Bells, TX

PRICE: \$14.74 million TERMS: Asset sale for \$14.25 million for KLAK and KMKT and option to purchase for \$490,000 for KMAD.

BUYER: NextMedia Group LLC. headed by CEO Steven Dinetz, It owns 42 stations. Phone: (303) 694-9118

SELLER: Lake Broadcasting (owner of KLAK & KMKT), headed by BIII Harrison & Jim Stansell and Robert Sullins. Sullins was the sole owner of KMAD.

FREQUENCY: 97.5 MHz; 93.1 MHz; 102.3 MHz

POWER: 27kw at 673 feet; 6.8kw at 627 feet: 3kw at 233 feet

FORMAT: AC: Country: Country **BROKER: Doug Ferber of Star Me-**

#### Alabama

#### WRAB-AM/Arab

PRICE: \$105,000 TERMS: Asset sale for cash BUYER: Robert Scofield. No phone

SELLER: Arab Broadcasting, headed by Kerry Rich. Phone: (256) 586-4123 FREQUENCY: 1380 kHz POWER: 1kw day/650 watts night **FORMAT:** Country

#### **Arkansas**

#### KOOU-FM/Hardv

PRICE: \$295,000 TERMS: Asset sale for cash **BUYER: Ramblin Enterprises,** headed by President Robert Ernest. Phone: (501) 268-9570 SELLER: TIGRE of Sharp County, LTD., headed by President Greg Meador. Phone: (870) 856-2178 FREQUENCY: 104.7 MHz POWER: 7kw at 249 feet

#### California

#### KCRZ-FM/Tipton

**FORMAT: Oldies** 

PRICE: \$850,000 TERMS: Asset sale for cash **BUYER: Westcoast Broadcasting,** headed by President Larry Woods. No

SELLER: Lemoore Wireless Co., headed by President Roger Riddell.

Phone: (310) 273-2912 **FREQUENCY: 104 9 MHz** POWER: 25kw at 328 feet FORMAT: Oldies

#### Massachusetts

#### **WCAT-AM & FM/Athol**

PRICE: \$875,000

TERMS: Asset sale for cash **BUYER: Citadel Communications** Corp., headed by CEO Larry Wilson. It owns 200 stations, including WORC-FMWebster, WWFX-FM/Southbridge & WXLO-FM/Worcester, Phone: (702) 804-5200

**SELLER: CAT Communications** Corp., headed by President Jeffrey Shapiro. He has interests in 18 other stations. Phone: (603) 542-7735 FREQUENCY: 700 kHz; 99.9 MHz POWER: 2.5kw; 3.72kw at 407 feet

FORMAT: Talk: Hot AC BROKER: Richard A. Foreman As-

#### WINQ-FM/Winchendon

PRICE: \$775,000 TERMS: Asset sale for cash **BUYER: Aritaur Communications,** headed by Gary Smithwick. Phone: (202) 785-2800

SELLER: Central Broadcasting Corp., headed by President William Macek. Phone: (978) 373-5677 FREQUENCY: 97.7 MHz

POWER: 1.86 kw at 417 feet FORMAT: Hot AC

#### Nevada

#### **KPTL-AM/Carson City** (Reno)

PRICE: \$3,000,100 TERMS: Asset sale for cash **BUYER: Moon Broadcasting LLC,** headed by President Abel de Luna. It owns eight other stations. SELLER: MB Broadcasting, headed

by President Dwight Millard. Phone: (775) 882-5000 FREQUENCY: 1330 kHz POWER: 5kw day/500 watts night

**FORMAT: Oldies** 

#### New York

#### WVKZ-AM/Schenectady

PRICE: \$137.500 TERMS: Asset sale for cash **BUYER: The Anastos Media Group,** headed by Ernest Anastos. Phone: (914) 273-8816 SELLER: Capital District Regional

 KPTL-AM/Carson City (Reno), NV \$3,000,100 WVKZ-AM/Schenectady, NY \$137,500 WNHW-FM/Nags Head and WYND-FM/Hatteras, NC\$1.3 million

KGUY-AM/Milwaukie (Portland), OR \$600,000

WHYZ-AM/Sans Souci (Greenville-Spartanburg), SC \$1.5 million

TRANSACTIONS AT A GLANCE

WTKB-FM/Atwood (Jackson), TN \$240,000

WBTH-AM &WXCC-FM/Williamson, WV \$630,000

FM CP/Jackson, WY \$393,787

WRAB-AWArab, AL\$105,000

KOOU-FM/Hardv, AK \$295,000

KCRZ-FM/Tipton, CA\$850,000

WCAT-AM & FM/Athol, MA\$875,000

WINQ-FM/Winchendon, MA \$775,000

#### Off-Track Betting Corp., headed by President/CEO Thomas Cholakis. Phone: (518) 370-5151 FREQUENCY: 1240 kHz POWER: 1k **FORMAT: Sports**

#### North Carolina

#### WNHW-FM/Nags Head and WYND-FM/Hatteras

PRICE: \$1.3 million TERMS: Asset sale for cash

BUYER: OBX Broadcasting LLC, headed by Wayne Gibson. He has interests in four other stations. Phone: (252) 442-8092

SELLER: Coastal Broadcasting Co. Inc., headed by President Kenneth Mann. Phone: (252) 475-1888 FREQUENCY: 92.5 MHz; 97.1 MHz POWER: 18.5kw at 203 feet; 26kw at

FORMAT: Country; Country

#### Oregon

#### KGUY-AM/Milwaukie (Portland)

PRICE: \$600,000

Continued on Page 8

# ALK IS HAPPENING!

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Orrin Keepnews for Producer, Best Historical Album, Duke Ellington

Centennial Edition Complete RCA Victor Recordings.



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#### **Transactions**

Continued from Page 6

TERMS: Asset sale for cash BUYER: KGUY LLC, headed by Richard Eads. He owns two other stations, Phone: (503) 235-1010 SELLER: Spartan Media Inc. Phone:

(503) 235-9942 FREQUENCY: 1010 kHz POWER: 4.5kw FORMAT: Sports/Country

#### South Carolina

#### WHYZ-AWSans Souci (Greenville-Spartanburg)

PRICE: \$1.5 million TERMS: Asset sale for cash **BUYER: Entercorn Communications** 

Corp., headed by President David Field. It owns 92 stations, including WORD-AM, WYRD-AM, WSPA-AM & FM and WFBC-FM/Greenville-Spartanburg. Phone: (610) 660-5647 SELLER: WHYZ Radio LP. Phone: (813) 620-1300

FREQUENCY: 1070 kHz POWER: 50kw day/1.5kw night **FORMAT: Talk** 

BROKER: Blackburn & Co.

## Tennessee

#### WTKB-FM/Atwood (Jackson)

PRICE: \$240,000 TERMS: Asset sale for cash BUYER: Milan Broadcasting, headed by President/Director Michael Jinkins. Phone: (901) 686-1803

SELLER: Big Ten Communications, headed by President Charles Graves. Phone: (901) 784-3931 FREQUENCY: 1530 MHz POWER: 1kw

#### West Virginia

#### **WBTH-AM & WXCC-FM/Williamson**

**FORMAT: Country** 

PRICE: \$630,000 TERMS: Asset sale for cash **BUYER: East Kentucky Radio** Network Inc., headed by President/ Director Walter May, He also owns WPKE-AM & WDHA-FM/Pikeville and WBPA-AM & WPKE-FM/ Elkhorn City. Phone: (606) 437-4051

**SELLER: Harvit Broadcasting** Corp., headed by President Robert Harvit. Phone: (304) 235-3600 FREQUENCY: 1400 kHz; 96.5 MHz POWER: 1kw; 50kw at 500 feet FORMAT: Oldies; Country

#### Wyoming

#### FM CP/Jackson

PRICE: \$393,787

TERMS: Stock agreement; \$1 cash payment plus assumption of debt worth \$393,786

**BUYER: Jerrold Lundquist.** He owns seven stations, including KSGT-AM & KMNT-FM/Jackson Phone: (203) 977-6731

SELLER: Cathedral Communications Inc., headed by Beverly Halpin. Phone: (307) 733-3435 FREQUENCY: 93.3 MHz

# Bloomberg

#### BUSINESS

#### **Continued from Page 4**

discussion with the DOJ was behind them, and he expects an announcement on the spinoffs within four to six weeks. Of the positive fourth-quarter and year-end results, Clear Channel President/COO Mark Mays said, "Not only do we have the wind at our backs in the radio business ... but our radio group has continued to grow its market share, which implies that it is, in fact, growing faster than the rest of the radio industry."

#### More From The Clear Channel Rumor Mill

It's hard to know what to believe anymore about the fate of the 100-plus stations Clear Channel must spin off. The latest speculation, courtesy of the The Hollywood Reporter, has CBS/Infinity set to buy \$2 billion worth of Clear Channel divestitures, about half the total value of the stations being sold. The paper also said that CBS/Infinity would originally have been able to buy only about \$600,000 in stations, but CBS chief Mel Karmazin demanded more stations or he would cut off all deals. CBS wouldn't comment on the story.

#### **FCC Actions**

he FCC rescinded a fine on one broadcaster and reduced a fine on another this week. In the first case, the commission told Long Nine, which owns WQLZ-FM/Taylorville, IL, that it didn't have to pay a \$4,000 fine. The station had been accused of broadcasting a caller without consent, but the commission agreed with Long Nine's arguments that its DJ had made a good-faith effort to comply with the rule. In a separate case, the commission reduced an \$8,000 fine on Central Broadcasting's KIND-AM & FM/Independence, KS for EAS violations. The FCC said that it was taking the stations' financial situation into account in lowering the penalty to \$2,000. Central had told the FCC that it had gross annual revenues of only \$36,000.

 The FCC this week flagged nearly the entire \$176 million acquisition of Bloomington Broadcasting by Citadel, The deal brought Citadel 20 stations in five new markets, and the commission flagged everything but the Chattanooga, TN part of the deal. In Grand Rapids; Columbia, SC; and Johnson City-Kingsport-Bristol, the FCC says that Bloomington's stations combined with another group's stations put the companies over the 70% ad-revenue threshold. In Bloomington, IL, Bloomington's three stations are already over the 40% threshold for a single company. Only in Chattanooga, where Citadel is buying four stations, did the FCC not act. A flagging by the commission opens the acquisition up to public comment and generally slows down a transaction, but doesn't halt the process.

#### Jones To Raise Up To \$83.3 Million In IPO

ones International Network provided more details on its upcoming stock offering last week, saying it will sell 4.9 million shares priced between \$14 and \$17 per share. That doesn't include another 735,000 shares that can be claimed by the underwriting company. The radio programming company will trade on Nasdaq under the ticker symbol "JINI." No date has been set for the IPO.

#### **Emmis Countersuit To Come Next Month**

Emmis Broadcasting said last week that it intends to file a countersuit against Sinclair Broadcast Group no later than the third week of March. Emmis said it is still working on its response to Sinclair's recent lawsuit, which asked that the sale of six St. Louis Sinclair stations be nullified. Continued on Page 24

#### **Earnings**

Continued from Page 4

years, so there would not be a fire sale."

Hicks also noted, "With the announcement this morning of Clear Channel's intention to acquire SFX Entertainment [see story, Page 1]. the board and the senior executives of AMFM have been actively talking to Clear Channel for the past month, and we think it's an excellent fit. We think it will create attractive value for ourselves, our shareholders and for you.

#### **Other Industry Earnings**

Citadel Communications said Tuesday its Q4 revenues rose 56% to \$55.5 million, while broadcast cash flow was up 71.5% to \$21 million. The company's net loss widened from \$1.4 million (5 cents per share) to \$7.7 million (24 cents) due to higher depreciation, amortization and interest expenses related to station acquisitions and a loss from discontinued

operations. First Call had predicted a 4-cent loss. The Las Vegas-based group integrated 51 stations into the company during Q4. For the year, net revenues increased 34% to \$178.5 million, and BCF rose 52% to \$63 million. 1999's net loss was \$23 million, or 80 cents per share, compared to a net loss of \$18.5 million, or \$1.51, in 1998.

Miami-based Radio Unica had a year-end net loss of \$57.2 million, or \$4.37 per share, compared to 1998's loss of \$24.7 million, or \$2.86, though the 1999 loss included one-time payments of nearly \$22 million for various matters. Radio Unica's quarterly loss went from \$6.2 million (56 cents) in Q4 '98 to \$7.3 million (38 cents) in Q4 '99. First Call analysts did not rate Radio Unica this year. Net revenue figures were exactly as the company predicted earlier last week: \$5.1 million for the quarter, up 183%, and \$16.2 million for the year, up 98%.

Gaylord Entertainment's O4 net income of \$268.8 million trans-

lates to \$8.05 per diluted share and includes a net nonrecurring gain of \$275 million resulting from the sale of KTVT-TV/Dallas to CBS, minus a charge associated with the closing of its Unison Records label. O4 '98 net income was \$14.7 million, or 44 cents per diluted share. Gaylord's radio stations are part of its Interactive Media division, which in Q4 saw revenues rise 23% to \$5.6 million and its loss in operating cash flow grow 135% to \$5.6 million, excluding KTVT.

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- Larry Wilson, Chairman & CEO, Citadel Comm. Corp.
   Doyle Rose, Radio Division President, EMMIS Comm.
   Terry Jacobs, Chairman & CEO, Regent Communications
- Richard Ferguson, Vice President & COO, Cox Radio Allen Shaw, President & CEO, Centennial Broadcasting
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   Hugh Panero, President & CEO, XM Satellite Radio, Inc.
   Denise Sutton, Chairman & CEO, WarpRadio.com
   Sam Bush, CFO, Saga Communications
   Steve Dawson, Executive VP & CFO, Radio Unica
   Michael Weiss, Sr. VP/Strategic Development, TuneTo.com
   Eric Straus, General Manager, Straus Media
   Douglas Roper, Managing Director/Media & Telecom Group, Banc of America Securities
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City	State	Zip	
Telephone #	Fax#		
Eii			

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# RADIO'S BIGGEST LOCAL SPENDERS SPEAK UP

Start your sales strategy now!

By Donals M. Gwlandan
President Sales Insights

Radio stations spend millions of dollars every year

on programming research so their on-air sound can be more strategically focused. While some might argue that radio is analyzed to the point of homogenization, there is no question that this focus on the *listening customer* helps create brand awareness, loyalty and ratings success.

In contrast, strategic focus on the advertising customer, whose financial relationship with radio essentially makes all things possible, is inconsequential. For example, two specific recommendations were made to the radio industry following the 1997

Arbitron/Edison Media Newspaper Buyers Study:

 Radio should spend the time and money to measure advertiser perceptions.

 Radio should commit 10% of its listener marketing budget to sales marketing.

Sales Insights teamed with Arbitron to conduct a national study of local radio advertisers' media-buying habits and opinions about radio.

Of the 55 stations that assisted us with this study, only 25% had conducted any form of client research, and just 13% had employed customer satisfaction programs. Since these stations recognized the strategic importance of

our project by voluntarily helping us gather advertiser names, it is likely that customer satisfaction programs are used even less often throughout the industry. Unlike their programming counterparts, the vast majority of sales managers are operating without vital feedback from their target customers.

Radio must measure clients' perceptions if it expects to remain competitive in an ever-expanding world of media options. (In a prescient moment, Katz Media Group's Gerry Boehme made a similar recommendation in his Jan. 14 R&R article about cluster selling.) As in programming, success starts by listening to your target customers.

The results of our study were revealed at RAB2000 in Denver last month. The following are highlights and observations. (The entire presentation is available at www.Arbitron.com.)

# RADIO'S STRENGTHS INFLUENCE MEDIA DECISIONS

When local advertisers are choosing media partners, we found "Ability to Target a Specific Consumer" (which we call Targetability) and "Frequency" among the three most important criteria. Not unexpectedly, cost-related characteristics also fuel the decisionmaking process. "Knowl-

edge of Qualitative" — directly related to Targetability — is also among the top attributes. (See "Key Factors Impacting Media Decisions," Page 16.)

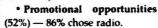
The good news is that radio leads in four of the six characteristics that influence

media choices (based on unaided top-of-mind recognition):

- Targetability Radio leads local cable almost three to one.
- Most expensive 81% think of TV, compared to radio's 5%.
  - Frequency 85% say radio is best.
- Reach TV leads (75%), but radio is No. 2 (15%).
- Most cost-efficient 51% picked radio, followed by local cable (12%).
- Presenting qualitative characteristics 49% think radio does the best job. TV is second (20%).

Radio also dominates in most of the categories

that play secondary roles in the buying process (ranked by their "Very Important" scores, in parentheses):



- Most cluttered commercial environment (46%) 63% said radio; newspapers were second (15%).
- Reaching mobile consumers (40%) At 92%, radio is the overwhelming favorite.
- Best creative production (39%) Radio (23%) is second to TV (56%).
- Reaching consumers at work/ out of home (21%) — Radio's best score: 94%

Insight: The significance of radio's targetability and frequency cannot be overstated. Not only do advertisers believe these are radio's strengths, they are also two of the most important criteria for making media decisions. Radio's low "Most Expensive" score is paradoxical: It is a liability (it's "cheap") and an asset (lower costs make buying more attractive). The latter point of view is the more actionable — and profitable — strategy. Also, it's safe to suggest that radio can raise rates without threatening TV's leadership!

Promotions have become so pervasive that the industry has failed to recognize that they don't seriously influence the decisionmaking process. Local advertisers also believe radio is the most cluttered medium (despite our efforts to convince them otherwise). However, we've seen evidence in some markets that clutter is not always a key issue. Thus, it may not matter, and attempts to convince advertisers that radio is not cluttered could be wasted efforts. Like all of these perceptual issues, it should be examined on a market-by-market basis before you develop a strategy.

Radio completely dominates as the best medium for reaching a mobile, out-of-home consumer.

Continued on Page 15

# **IMAGE + ATTITUDE = SUCCESS**

By Dick Kazan

"The reason I arrived at where I am today is because I never thought I was good

enough. I was always working on being better, and I continue to do that every day." So says Marty Rodriguez, Century 21's top U.S. salesperson for each of the last 10 years. On four occasions she has also led the company's entire worldwide system — more than 100,000 agents in 25 countries. Sales is the key to success for every company and, drawing on what she's learned from attaining her outstanding sales record, Rodriguez has some wonderful advice for you.

Growing up in a two-bedroom, one-bath house in the Los Angeles area, Marty was the fourth of 11 children. "One thing my mom always told me — and we were poor — was that if your clothes are clean and pressed and your shoes are polished, people will not



question where you come from, and they will listen to you. That's the same thing we do in this office. Everybody looks nice and presentable. I also tell my agents to have their cars cleaned. You owe that to

your client. In sales, image is so important."

This is one of the lessons that has led to her success. We met in her Glendora headquarters, about 30 miles east of L.A., and one of the first things I observed was that everything in the sumptuous building — the off-white walls, the sparkling fresh bathroom, the plush green carpeting — was neat and clean, with not a piece of paper out of place. "I have somebody clean this office six days a week. It feels good when you come to a nice, clean place to work. But you have to keep on top of it all the time."

What other advice does Rodriguez offer? "We need to be motivated every day. I listen to tapes and read affirmations. I have a tape player I listen to in my bathroom. When I put on my makeup, it's unproductive unless I'm learning something at the same time. My enthusiasm has a lot to do with how I motivate my people. We feed off each other. I need to make sure I don't come to work in a bad mood, because people who do that are energy vampires in their offices. They drain the energy.

"I also smile a lot. It makes me feel good, and it makes me approachable. When I go to a store, and the girl behind the counter doesn't smile and acts like she doesn't want to be there, it makes me feel like, 'Get someone else that wants to help me.' When I call people, sometimes they say, 'Marty, I can see you smiling right through the phone.' I love my job and get excited about coming to work every day.

"In order to sell, you have to not only be positive, you have to be excited and believe in what you're selling. People don't buy from those who are monotone and unexcitable. Remember, people buy from those they like. They like you because they trust you, so don't ever pretend to know the answer to a question if you're uncertain. Say, 'I don't know, I'll find out.' The client will respect you for being honest."

Rodriguez also encourages you to dedicate yourself to your business and keep working the hours, no matter how successful you've become. She quotes billionaire Bill Gates to make the point: "Success is a lousy teacher. It seduces smart people into thinking they can't lose, and it is an unreliable guide to the future." Rodriguez adds, "Therefore, I watch my business. The only business that runs itself is one that runs itself into the ground."

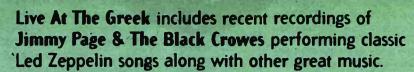
As a final tip, she emphasizes that you have to sincerely care about other people and desire to help them. "My mission statement is to bring happiness to myself and others ... to be the best example I can be so that I may inspire and change lives and bring out the best in the people I touch."

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road to Success, the first radio talk show to offer on-air consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

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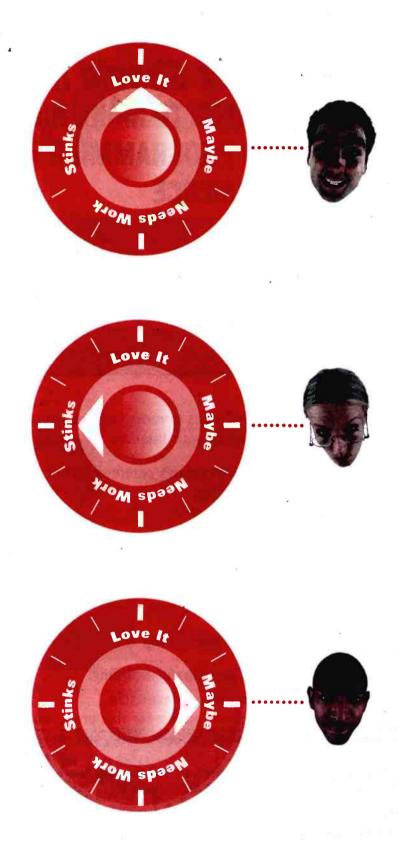
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# RADIO'S BIGGEST LOCAL SPENDERS SPEAK UP

Continued from Page 12

However, these attributes now play significantly lesser roles in the buying process, and it's time to focus on more important issues.

#### STORM CLOUDS

Before anyone gets too cozy with the notion that improving radio's value to advertisers is simply a matter of strategically repositioning the medium, we found harbingers of trouble that suggest a rigorous examination of its sales efforts is in order.

- In terms of the way it conducts business, radio trails local cable and the Internet by 30 percentage points (55%-25%). Compounding the issue, 29% said radio is getting worse.
- One-third of our respondents spent advertising dollars on the Internet in 1999, and 30% of this group diverted budgets from traditional media, including radio. As Internet budgets grow, so will the negative impact on radio.
- Radio salespeople are losing "Most Professional" and "Best Trained" images to TV by more than two-toone margins, though 72% think radio sellers are the "Most Creative."
- Radio is "Easiest to Work With" (four-to-one over TV), "Most Negotiable" (two-to-one over TV) and "Costs the Least to Reach a Target" (five-to-one over TV).

Insight: Consolidation has not improved radio's images for business practices. The Internet scores well because it's new, but local cable, a more tenured competitor, should be a greater concern for radio sales managers.

Low scores for professionalism and training clearly suggest that radio salespeople have not earned respect from local advertisers. Radio's strong image for "Most Creative" salespeople most likely stems from our penchant to "spin" the ratings ("We're No. 1 ... somewhere!"), being easy to negotiate with and our willingness to offer great promotions (often at no cost). Our 14% revenue growth in 1999 masks a serious weakness: Radio's top local advertisers do not think as highly of radio salespeople as they do other media-salespeople.

#### CRITERIA FOR STATION DECISIONS

Priorities are completely different when advertisers are choosing individual radio stations. Rather than Targetability, "Cost Efficiency" is the most influential characteristic, followed closely by "Station Rank." (See "How Clients Make Station Decisions," Page 16.)

The fact that characteristics relating to salespeople and customer service are so influential amplifies the importance of sales training and customer focus. "Promotional Opportunities" ranked ninth, well behind more important criteria. The following characteristics are the *least* influential. Strike them from your sales materials.

- Runs fewer commercials than a competitor (33%)
- Length of time in a format (30%)
- Format exclusivity (20%)
- Letters of recommendation (2%)

Insight: When you look at the top criteria for choosing stations — cost efficiency and rank — this chart is a self-fulfilling prophecy. The qualities that advertisers perceive to be true about radio as a medium (and critical to their media-buying decisions) — Targetability, Frequency, Qualitative Selling — are replaced by characteristics more akin to commodity selling. Radio sales managers can do little to control where their stations are ranked, which impacts cost efficiency. Therefore, unless you are guaranteed that your stations will always be in the top tier, you must focus on things you can control.

Advertising buyers' responsibility has always been to get the most bang for their buck. That won't change. What can change, however, is how they think about the stations they're buying. Stronger efforts to position with qualitative information addresses the more critical issue of Targetability and de-emphasizes cost. Advertisers think radio does the best job of presenting qualitative information. However, absent Targetability and Qualitative Positioning, price and salesmanship will always steer the buyer/seller relationship.

Also note that "one rep per station" appears among

Continued on Page 16

# RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

#### **RADIO A HIT. HONDAS HOT!**

SITUATION: Why did Stevenson Honda/Mitsubishi of Fayetteville, NC go from doing 90% of its advertising in newspapers to a campaign built around a 90% investment in radio? Results, that's why! Stevenson had been in business selling new and used cars for 12 years. It faced tough competition in a market that was a mix of urban and rural customers.

**OBJECTIVE:** Stevenson was doing well, but wanted to do a whole lot better. Management hoped to build a stronger and more positive image with the public. The dealership needed to grab attention, bring in more car buyers and move vehicles off the lot as quickly as possible.

CAMPAIGN: WKML/Fayetteville rose to the challenge by launching a hardhitting 52-week schedule featuring 60-second ads Tuesday-Saturday. The spots focused on price and, with up to 25 commercials hitting the airwaves each day, were designed to saturate the marketplace and pull a tidal wave of customers to the Stevenson lots.

**RESULTS:** It was an aggressive campaign, and it is paying big dividends for Stevenson. The dealership's sales volume has more than doubled since it switched from newspaper to radio, and net profits have increased fivefold. Stevenson switched because radio gets results, and those results put more dollars on this dealership's bottom line.

#### RAB TOOLBOX

#### More marketing information and resources from the RAB

#### **MEDIA TARGETING 2000**

Nearly half (47%) of the owners of Japanese cars earn over \$50,000 per year, and 37% are college graduates. Nearly three-fourths (73%) own their own homes, and 41% have children living at home. This group spends an average of 47% of its daily media time with radio.

#### INSTANT BACKGROUND — AUTOS (NEW IMPORTED)

A study by CNW Marketing/Research revealed that 29.7% of men "like greatly" to visit dealerships to check out cars, while 43.1% like the process "somewhat." Only 27.2% were either "neutral" or "disliked" the experience. For women, 17.3% "like greatly" to visit dealerships, and 35.2% like it "somewhat." A total of 47% of women were either "neutral" or "disliked" the process. (American Demographics, 2000)

#### RAB CATEGORY FILES

"Pierre Gagnon, COO of Mitsubishi Motor Sales of America, compared the emergence of e-commerce today with the rise of international competition in the 1970s. It is redefining the way we do business," he said. Mitsubishi now has an Internet-based ordering system, the first of its kind in North America, Gagnon claimed. Inventory has dropped from 80,000 vehicles on the ground to 40,000, while sales have increased 40% a month." (Automotive News, Jan. 2000)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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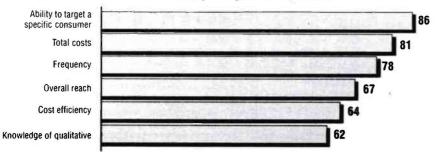
\* #1 FM STATION IN ST. LOUIS ADULTS 18-34, 18-49, 25-54

\* SOURCE ST. LOUIS/ARBITRON FALL '99 \*\* SOURCE CARBONDALE/ARBITRON SPRING '99

management « marketing » sales

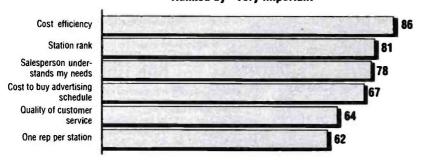
# **KEY FACTORS IMPACTING MEDIA DECISIONS**

Ranked by "Very Influential Score"



# **HOW CLIENTS MAKE STATION DECISIONS**

Ranked by "Very Important"



Source: Arbitron

### RADIO'S BIGGEST LOCAL SPENDERS SPEAK UP

Continued from Page 15

the top buying criteria for making station decisions. Seventy percent of local advertisers told us "the concept of packaging stations together" is making radio buying *more difficult*. We did not explore the specific reasons in this study, but it's obvious that local advertisers don't see the benefits of cluster selling yet.

#### THE STRATEGIC ROAD MAPO

The knowledge gained from perceptual studies brings clarity and focus to the mission at hand. You cannot manage what you do not measure. When you know what your target customer is thinking, you know what to do and, more importantly, what not to do. There are no "scratch and win" solutions. Clearly, radio must make decisions about how it wants to position itself, but it can start at the local level. Here is how you can get started today:

- Ramp up investments in sales training to strengthen customer needs analysis, negotiating skills and rate integrity.
- Refrain from focusing on less important images. Make Targetability and Frequency radio's new Target Value Positions<sup>®</sup>.
- Continue to sell with qualitative it influences the decisionmaking process.
- Stop proactively introducing promotions as part of the negotiating process.
  - · Don't give away web space as added value.
- Get an objective assessment of your sales images. A cluster strategy will not work if you are not focused on the right things or your individual stations lack advertiser value beyond rank and price.

Dennis Gwiazdon has spent 24 years in radio as a GM and sales manager. He is the owner-operator of Sales Insights, a San Diego-based strategic research company. Gwiazdon can be reached at (858) 259-2534 or via e-mail at dennisg@sales insights.com.

## FOUR

#### **FORWARD**

Sales & Promotion Planning Calendar

April 2-8

April 2-8 Publicity Stunt Week, Medic Alert Week, National Birthparents Week



International Children's Book Week National Peanut Butter & Jelly Week Dallas premieres on TV (1978) 0

National Chocolate Mousse Day TV Guide first published (1953) Marlon Brando born (1924) Eddie Murphy born (1961) 4

Tell A Lie Day National Cordon Bleu Day Ben-Hur wins Best Picture Oscar (1960) Robert Downey Jr. born (1965) 6

Go For Broke Day Fox-Broadcasting Co. debuts on air (1987) The late Bette Davis born (1908) 6

National Caramel
Popcom Day
Gigi wins Best Picture
Oscar (1958)
Cheers star John
Ratzenberger born
(1947)

6

No Housework Day National Teacher Appreciation Day National Coffee Cake Day -

Hank Aaron breaks Babe Priffs home run record (1974) The Godfather II wins Best Picture Oscar (1975)

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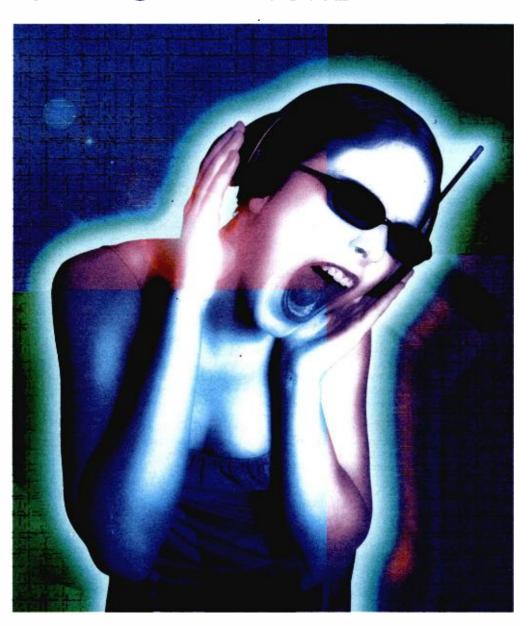
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# STATION

# **CONSUMERS PREFER ONLINE COMMERCE OVER STREAMING**

According to Arbitron's fourth Internet study, radio's opportunity seems to be in e-commerce

By Rea Redrigues
R&R Editor In Chief

For the last year and a half, Arbitron and Edison Media Research have captured the profiles, preferences and usage patterns of Internet users as those things relate to the radio industry. Earlier studies have uncovered an explo-

sion of interest in all things Internet, though interest in streaming media has actually leveled off over the last year. But one area of Internet use is hot — white-hot — and that's e-commerce.

At the recent RAB2000 convention in Denver, attendees were given the sense that radio's future on the Internet lies with e-commerce. Radio may drive consumers to e-commerce sites, or perhaps radio will have some control over its own portals housing e-commerce.

Arbitron and Edison Media's most recent Internet study, released at RAB2000, focused on two main areas: e-commerce and streaming media. On this page, you can feast your eyes on the e-commerce data.

First, the basics. The study was conducted in January 2000 and, as always, included a mix of Arbitron diarykeepers and a national random sample. In the latest study, Internet access in the home was found to have risen to 43%. Just 18 months ago that figure was 25%. At work, Internet access is up to 21%, compared to 12% in August 1998, when the first survey was fielded. Overall, nearly half (48%) of the population now accesses the Internet at home, work or both.

The study also emphasized the so-called "digital divide" of Internet access among ethnic groups. While half of nonethnic Americans access the Internet, only 35% of Hispanic Americans and 34% of African Americans do so. But the gap is much narrower than it used to be. For example, over the last 18 months Internet access has more than doubled among Hispanics. Also, more than half of African-American users accessed the Internet for the first time in just the last year (among Hispanics, that figure was 36%).

OK, now let's move to the meat of the matter. Commerce over the Internet is booming. An astounding 43% of Americans who have ever accessed the Internet have made an online purchase — that equates to 25% of the U.S. population. Purchases from websites during the holiday season jumped from 14% of online users in 1998 to 22% last year.

Not only that, but online shoppers were much more free with their credit cards in the most recent holiday season. In1998 the typical online shopper spent \$175 on gifts; that figure ballooned to \$401 during the '99 holiday season. About 35% of online shoppers say they'll spend more online in the coming year, and another 40% figure to spend the same amount that they did last year. However, a significant 21% say they'll spend less online this year. Perhaps the last group was frustrated over shipping delays at many popular sites due to holiday inventory shortages or by inadequate customer service.

Not surprisingly, the largest amount of Internet shopping occurs at night. Some 42% of online shoppers do their shopping during television's prime time. But since radio seems to be a preferred companion for consumers who surf the web, perhaps radio can find a way to exploit that advantage with big-spending Internet sites looking to drive traffic to their websites.

Speaking of website advertising on the radio: It works! About 45% of Internet users have visited a website that was advertised on the radio — that compares to 29% just six months ago. A matching 45% said they "frequently" or "occasionally" learn about new websites from radio. That ranks radio second to television but ahead of newspapers, banner ads and outdoor advertising.

Most importantly, 69% of Internet users say they are likely to visit the website of a company that advertises on their P1 radio station. They also say that website addresses delivered over the radio are relatively easy to remember. Where 57% of TV viewers remember a website address, 44% of radio users remember the address — despite not having had it displayed visually.

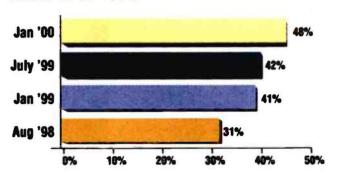
Perhaps the biggest opportunity for radio is in web advertising in the smaller markets. It's well-known that the Internet boom on the radio mainly benefits large and so-called "high-tech" markets. While advertising in the largest markets might be more efficient (51% of the population resides in the top 25 Arbitron markets), being online is not related to the size market a consumer resides in. For those of you in smaller markets, here are a few more tidbits you can use to convince web advertisers that your stations are worthy of their consideration:

Where 52% of users in the top 10 markets are online, a comparable 50% of users in markets 76+ are online. Top 10 users are only slightly more likely to have purchased something in the past 30 days — 65% compared to 59% of users in markets 76+.

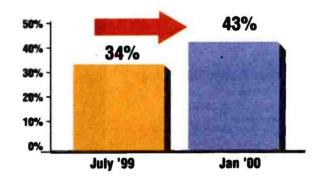
Clicking on banner ads is not related to market size. About 49% of top 10-market Internet users click banner ads; 48% of 76+ users do so.

And, most importantly, spending money on online purchases is not market size-sensitive. Top 10 users shelled out an average \$605 on online purchases last year, while users in markets 76+ spent \$601.

Home or work access to the Internet closes in on 50%.

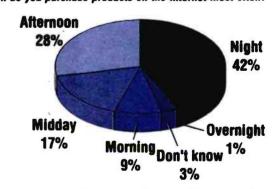


Purchase from a website jumps to one quarter of U.S. population.

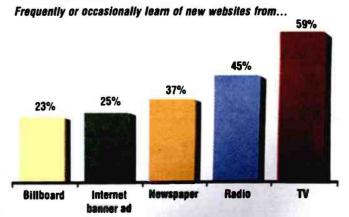


Internet shoppers buy at night.

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Vinny Brown, PD, WBLS/New York

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Russ Allen, PD, WJHM/Orlando

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#### Mackay Rejoins Emmis As VP/Dir., Nat'l Sales

Bob Mackay, most recently GSM of KTBZ-FM/Houston, has returned to Emmis Communications to take the newly created VP/Director of National Sales post. In his new role, Mackay will oversee Emmis' sales efforts at all of its stations. He will be responsible for the hiring and oversight of the dedicated national sellers and apply his training and recruiting skills to the company's radio sales operations.

From January '95 to May '96 Mackay served as LSM for Emmis' WKQX-FM/Chicago. Before that he held the Director/National Sales title for both 'KQX and sister KPWR-FM/Los Angeles.

"We all feel so fortunate that we were able to have such a talented broadcaster come back into the Emmis family," Emmis President Doyle Rose said. "This new position was created to help us expand our opportunities in the growing arena of national sales and to assist us in our ongoing efforts in training and the recruitment of other talented people into the company. Bob was our first, second and third choice for this very important corporate position."

#### Holly

Continued from Page 3 market experience will really help KESZ. We have a very strong morning show [Beth & Bill], and Shaun has excellent skills in dealing with morning talent.

"Since this is a very desirable position in a very desirable market, we didn't have a shortage of applicants. The biggest issue for me was making sure we had a good fit. KESZ has had very good success and doesn't need to be reinvented — it needs to have continuity. Shaun understands the continuity issue and the marketplace."

In addition to KOOL, Holly's previous Phoenix programming background includes KMLE and KHTC.

#### Online And 'N Sync



Teen hearthrobs 'N Sync stopped by AOL's studio-i for a live chat with fans. Relaxing after hundreds of online marriage proposals are (I-r) 'N Sync's J.C. and Lance, AOL's Music PD Evan Hosie and bandmembers Justin, Joey and Chris.

#### Metro

Continued from Page 1

union that represents Metro and Shadow employees, unhappy at the way the workers were terminated. At issue is a one-year noncompete clause that all Metro employees must sign as part of their contract. WW1 plans to enforce that clause for the fired employees — a move that shocked AFTRA/Chicago Exec. Director Eileen Willenborg. This is vindictive beyond any action I've ever seen a company take in my 20-plus years in the labor movement," she said in a statement, WW1 representatives did not comment on the issue.

AFTRA also said WW1 told the fired employees — including one who has 10 years' seniority at Metro — that their health coverage was being terminated by the end of February. Willenborg described that action as "immoral from a company whose revenue surged more than 100% in the fourth quarter"

After several daylong meetings, AFTRA and WW1 came to an agreement on severance that AFTRA/Chicago representatives felt was a victory for their cause. Under the terms of the agreement, cut on Tuesday, the fired employees will have:

- A three-month "right of rehire clause," which means that if any position at Metro or Shadow opens up in the next three months, it must be filled by one of the 14 people released last week.
- A six-month noncompete agreement that only restricts the terminated employees from working at a traffic-based company in the Chicago market, of which there are currently none. The employees can work in the traffic division of a Chicago radio station.
- Severance pay for all employees. Terms were not released.
- Three months of insurance coverage.

### Payback For AFTRA Actions?

AFTRA and WWI have had several recent skirmishes over the merging of Metro and Shadow services. On Feb. 15 about 50 AFTRA-represented Metro and Shadow workers in Chicago protested outside the WTMX-FM studios over that station's use of WWI as a contractor. AFTRA claims WW1 is in violation of federal labor law because it has cut out annual pay increases for Metro employees. Earlier, on Jan. 25 reporters at Shadow and Metro picketed outside of the Chicago Board of Trade.

## **EXECUTIVE ACTION**

#### **WW1** Elevates Edwards To Prog. Mgr./24-7 Formats

Veteran West Coast AC programmer Rob Edwards has been promoted to Programming Manager/24-7 Formats for Westwood One. In this newly created position, Edwards will assist in talent management and work with the programmers at the company's nine 24-hour satellite-delivered formats: Adult Rock & Roll, Adult Standards, Mainstream Country, Hot Country, Oldies Channel, Bright AC, Soft AC, Groovin' Oldies and CNN Headline News.

Edwards joined WW1 in December '98 and has been assisting in the music departments of all the company's formats. He reports to GM and VP/Programming Charlie Cook, who told R&R, "He brings so much to the table for us and has so much knowledge from participating in the continuous formats. This gives him a little more opportunity to work with programming and air talents. He's really helped me stay tuned with the PDs a little more closely."

Before joining WW1, Edwards managed his own programming consultancy. Throughout much of the 1980s he held top programming positions for Bonneville, including VP/Programming for KBIG-FM/Los Angeles and KOIT-FM/San Francisco.

In related news, Sara Marshalf has been promoted from Media Partnerships Manager to Special Programming Manager, in her expanded salesoriented role, Marshall will serve all of WW1's entertainment division and continue to oversee such WW1 media partners as Martha Stewart's ask/Martha, The Grammy Awards and NBC, Marshall is based in New York and reports to Exec. VP/Director of Sales Peggy Belden.

#### WSCR Gets its Own GSM As McCuin, Damsky Rise

Dob McCuin has been named GSM for WSCR-AM/Chicago. He's been NSM for Infinity's WSCR-AM & WXRT-FM since April '97. Michael Damasty had been GSM for both WSCR & WXRT, but will now serve as GSM for 'XRT as well as Director/Combo Sales for both stations.

"Bob McCuin has done a superb job of leading the national sales efforts of both stations," said WSCR & WXRT VP/GM Harvey Wells. "When it became clear WSCR needed a separate sales management effort, Bob was the natural choice. His passion for the station, sales and sports will make him successful as GSM.

"Michael Damsky has done an amazing job of leading the sales of both stations to record results every year since "The Score" went on the air. However, it is clear that for each station to continue its growth, we need tower, it is clear that for each station to continue its growth, we need bob have a great working relationship. I anticipate them working even more closely together in the future."

AFTRA claims the pay increases have been withheld specifically because employees joined the union. Last week's firings led Willenborg to speculate that WW1 "was targeting union supporters."

When Metro was bought out by WW1, CBS chief Mel Karmazin said he expected to save about \$10 million over two years through the

combining of services. While much of those savings will come through shared use of helicopters and other expensive equipment, there is no doubt that duplication of services among employees was also on that list. CBS is a part owner of Westwood One.

- Jeremy Shweder



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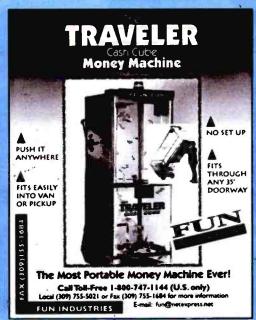
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#### Berlak Adds AMFM/ Charlotte OM Post

WLYT-FM/Charlotte PD Mike Berlak has added the newly created position of OM for AMFM's three Charlotte stations: AC WLYT (Lite 102.9), Country WKKT-FM



Beriel

(Kat Country) and Classic Rock WRFX (The Fox).

"Based on his success with Lite 102.9, Mike has proven he's a strategic player with big-picture ideas," AMFM GM/Regional VP Reta Thorn said. "He is well-

respected in his field, and I am confident his 25-plus years of broadcast experience will only enhance the future performance of these three already great radio stations."

Berlak arrived in Charlotte in 1993 following a stint at Hot AC WKTI/Milwaukee.

#### SFX

Continued from Page 1 brought the overall price down.

Despite the stock sell-off, the merger seemed to make sense to many analysts, who believed the union of the two companies produced significant synergies between SFX's music promotion business and Clear Channel's radio and billboard assets.

"It's a match made in heaven," First Union analyst Bishop Cheen told Bloomberg. "It's the marrying of the flagship for on-air entertainment with the flagship for off-air live entertainment ... and both are targeted at a very specific, yet large, demographic."

#### Merger A Surprise

SFX had been the subject of merger rumors, but those revolved around CBS, not Clear Channel. "It's surprising to say the least," Merrill Lynch analyst Jessica Reif Cohen told CNNfn. "There are some cross-promotional opportunities there, but it's not the kind of high-growth business that Clear Channel has been getting into."

Still, Sillerman said that Clear Channel had been thinking internally about a deal for about two months. He was approached by Clear Channel only recently, however. SFX executives had recently decided independently that the company needed to merge with a media firm and create a strategic alliance to add muscle to its music promotion business. "It became clear to us that sooner rather than later a combination with somebody else would be necessary," Sillerman said.

The union pairs Clear Channel with a company that owns 120 theaters or other concert sites in 31 of the top 50 markets, including 16 amphitheaters in the top 10 markets. The merger fits perfectly, as Clear Channel CEO Lowry Mays said, because "it leverages the marketing and promotional strength of Clear Channel's broadcasting and

#### WRNO/New Orleans Lifts Ginty To PD

Classic Rock WRNO/New Orleans has promoted Asst. PD/Director of Creative Services Jason Glinty to PD. He will continue to report to Jim Owen, Director/Operations & Programming for all three Centennial Broadcasting of New Orleans properties.

"Jason's ability to quickly grasp programming concepts, combined with his incredible people skills, made it obvious that he should be given a larger role in the success of WRNO," Owen remarked. "His contributions to the station as Asst. PD have been invaluable. As PD, I know he will build on that track record."

#### Vineyard: Entercom Greenville VP/Mgr.

Former Clear Channel/Panama City Market Manager Jimmy Vineyard has been appointed VP/Market Manager for Entercom's Greenville, SC cluster, which includes WORD-AM, WYRD-AM, WFBC-FM, WOLI-FM and WOLT-FM.

"We're delighted to have Jimmy join our team," remarked Entercom Regional VP Steve Godofsky. "He is a very talented and successful leader who offers the company a depth of experience in all facets of radio management. We believe he will make significant contributions to our stations in Greenville."

Vineyard has served in a number of general, sales and program management positions for several companies, including Paxson Communications, Milblack Inc., Heritage Broadcast Group and Dick Broadcasting.

"I've enjoyed my years working in Panama City for several good operators, including Clear Channel," he commented. "Entercom has a strong collection of stations in Greenville with good upside potential. I look forward to working with the team in Greenville on the many new challenges about."

#### **Promiere**

Continued from Page 3

and I'm thrilled to be a part of it," he said. "I'm also proud to work with the amazing talent at Premiere on a daily basis as well as the top programmers in the industry."

Noack was Exec. Marketing Director for Premiere's Affiliate Marketing department before assuming his most recent post. "Greg's promotion is a testimony to how well he balances his many responsibilities," said Kitchin. "We have not only met the needs of our personalities and the goals of our company, but sur-

passed them under his direction."

Prior to joining Premiere, Noack was VP of One-On-One Sports. His 20 years in radio also include experience as Sales Manager at McGavren-Guild Radio, GSM for WYA1 & WYAY/Atlanta, GM of WRAL/Raleigh and VP of Katz Radio.

"I am fortunate to work with a very dedicated and talented staff," Noack remarked. "Together we remain focused on serving the needs of our clients today and anticipating their future programming needs. Without the support of my wife, daughter and golf instructor, none of this would be possible."

outdoor advertising platforms and adds a new component to the marketing solutions ... Additionally, it creates an exceptional platform for Clear Channel to pursue initiatives relating to the Internet and music."

Clear Channel and SFX would have nearly 100% crossover in their holdings, with Clear Channel owning radio stations or billboards in nearly every market where SFX owns live entertainment venues.

SFX also owns a substantial sports promotional company. The SFX sports group includes such clients as Michael Jordan, Roger Clemens and Andre Agassi.

#### Stock & Debt Deal

The terms of the deal, which should be completed toward the end of 2000, call for Clear Channel to pay 0.6 shares of Clear Channel stock for each class A SFX share, while SFX class B shareholders will get a one-to-one deal. Also, Clear Channel will assume \$1.1 billion in debt, bringing the total debt load for Clear Channel af-

ter the AMFM and SFX mergers to \$8.5 billion.

Sillerman headed the radio company SFX Broadcasting until selling the group to Capstar for \$2.1 billion in August '97. At the time of the merger with Capstar, SFX owned 72 stations and was the No. 7 group in total revenue rankings.

Sillerman is not expected to stay on with Clear Channel following the merger. During a conference call he repeatedly talked about a future outside of SFX, and Clear Channel CFO Randall Mays also told Bloomberg that he didn't predict Sillerman would stay, though SFX President/CEO Michael Ferrel is expected to stay through the transition. Clear Channel, expecting many SFX executives would not stay with the company, had those execs sign the "widest and most significant" noncompete agreements Sillerman had ever seen, he

Sillerman, who used to own many of the radio stations now being purchased by Clear Channel as

#### **UPDATE**

#### WTMI/Miami Promotes Daly To GSM

Dob Dety, who most recently served as Manager for WTMI-FMMiami-Ft. Lauderdate's Broward County sales office, has been promoted to GSM of the Marlin Broadcasting Classical station. Cox has purchased Marlin and will assume control of WTMI at the end of the second quarter.

Daly succeeds Todd Tanger, who has become Sales Manager of Greater Media's Talk WTKK-FM/Boston. Daly reports to WTMI VP/GM John Burkavage, who commented, "i'm just happy we had a strong farm team! We worked together at Fairbanks in West Palm Beach and had a good working relationship there. This was a no-brainer, and he is the perfect person to put in there until the Cox takeover."

Daly entered the radio business four years ago as LSM of WDJA-AM, WFTL-AM, WJNA-AM, WRLX-FM & WRMF-FM/West Palm Beach. Before that he served as GM of several IBM software groups over a 20-year span. He has also served as Director/Marketing for Motorola Paging.

When asked how he would direct sales efforts at a station that more than likely will not exist by the end of this year, Daly told R&R, "This is a format that is rather exclusive to South Florida, and the listeners continue to be very dedicated to this station. We have to sell our listeners to our advertisers, and that will go on whether its six months or nine months. Our sales staff is hanging in there, and sales are up, because people know that WTMI is not gone."

#### Schloss To Manage Clear Channel/Albuquerque

Channel's KLSK-FM, KPEK-FM, KSYU-FM, KTEG-FM & KZRR-FM. Her first day on the job is slated for March 6.

Schloss ran crosstown KILT, KRST & KRZY until leaving the market in 1995. Since then she has been Market Manager for CBS/Las Vegas and Wastern Region VP for American Tower.

"Cindy is a terrific manager who kicked our butt in Vegas," Clear Channel Sr. VP John Hogan commented. "I'm thrilled she's back in Albuquerque — on our team."

#### **Paragon**

- Continued from Page 1

   "Interviews with politicians and candidates": 66% currently, 63% in '97.
- "Sports topics": 58% favorable this year, 64% in '97.
- "Discussion of personal relationships/sex": 59% this year, 55% in '97.

Paragon's Mike Henry said social/political topics are driven by older demos, females and frequent Talk listeners. Interest in the relationships/sex category jumped slightly to 61% among 18-34 listeners.

When asked what kind of Talk radio format appealed to them, the listeners expressed a preference for guest interviews and discussions of substance. The results:

- "Mostly guest interviews" was preferred by 94% of the listeners interviewed, compared to 93% three years ago.
- "Factual, substantive discussions" were rated positive by 90%, up slightly from 88% in '97.
- "Mostly listeners' phone calls" was liked by 86%, compared to 85% three years ago.
- "Attention-getting, controversial hosts" was rated positive by 68%, exactly the same as in '97.
- Paragon asked a new question this year and determined that listeners had a slight preference (55%) for shows with a national focus over a local focus.

part of the merger with AMFM, had high predictions for the impending divestitures that Clear Channel is expected to announce. While most people suspect Clear Channel will sell more than 100 radio stations for at least \$4 billion, Sillerman said Clear Channel will complete the spinoffs "for more money, with fewer stations, giving up less cash flow than any analyst has projected." Those were his personal opinions based on his own research. Sillerman noted."

#### Clear Channel Shares Plummet

Clear Channel, which had already seen its shares fall steadily over the past few weeks, watched its stock hit a six-month low on Tuesday, following the merger announcement. Shares fell \$8.56 to \$66.625 per share, down 11% for the day. Several analysts on the conference call claimed the market clearly was unhappy with the deal, possibly because people were somewhat taken by surprise and expected Clear Channel to complete its business with the AMFM spinoffs before embarking on another major acquisition.

The terms of the merger allow SFX to walk away from the deal if Clear Channel's stock price is below \$69.72 and the SFX shareholders vote not to merge. With Clear Channel stock falling below that level on Tuesday, Sillerman was asked if he thought the merger could be nullified. He said it was too early to tell where Clear Channel stock would be in the future, but said he was quite confident the deal would go through.

#### Radio

STEVEN GAVE-NAS is named SVP/New Business Development for XM Satellite Radio. He spent the last three years with digital satellite radio developers WorldSpace Corp.



ss news and report on financial transactions.

- events and community programs.

Ackeriey Buys Billboard Company

CyberRadio.com To Offer 'Net Access

To More Than 5,000 Stations

listening to background music.

Bloomberg

Continued from Page 8

**Markham Joins R&R DC Bureau** 

ennifer Markham has joined R&R as an Associate Editor in the

newspaper's Washington, DC bureau. She will cover FCC and busi-

Before coming to R&R, Markham was a Public Affairs Specialist for the

vriter for the command's monthly newspaper and participating in exhibit

designs and the planning of special events. She has also been Assistant

Chief of Community Relations at Bolling Air Force Base, coordinating spe-

Markham — who holds a bechelor's degree in communications media

per and was President of the Public Relations Student Society of America.

he Ackerley Group, which owns five radio stations, said Monday that it

had purchased Elray Outdoor Advertising for an undisclosed price equal

to 12 times 1999 Elray cash flow. Elray owns 38 billboards in New Jers

mostly along the New Jersey Turnpike, and three wall signs in New York City.

CyberRadio.com gives Internet users free access to over 5,000 radio stations. Listeners can choose stations by format, location and call

letters. CyberRadio.com VP/Marketing Catherine Martin said, "Our goal was

to allow people on the 'Net to browse freely among thousands of radio sta-

tions, then be able to tune in to their choice with no hassle." CyberRadio.com

allows listeners to continue working in other computer applications while

from Bowie State University, Bowie, MD --- wrote for her campus new

U.S. Navy's Military Sealift Command in Washington, serving as a st

#### **National Radio**

• WESTWOOD ONE and the MTV Radio Network announce The Best of MTV's Sports and Music Festival, a one-hour special airing March 24-26. The show features performances by Smash Mouth, Blink-182, Everdeer and others. Contact Telly Wong; (212) 641-2057.

• SYNDICATED SOLUTIONS will launch Fieger Time, hosted by attorney Geoffrey Fieger, on April 2. The show will air Sundays from 7-10pm ET. Contact Matthew Sullivan; (203) 921-

• NBG RADIO NETWORK launches Ground Zero, hosted by Clyde Lewis. The three-hour occult-themed talk show airs Sundays from 9pm-midnight ET. Contact Fred Coombes; (800) 472-8047

• SUPERADIO NETWORK now syndicates the weekend talk program Good Day, hosted by Doug Stephan. Contact Gary Bernstein; (508) 480-9000.

#### **CHRONICLE**

#### CONDOLENCES

Social Distortion guitarist Dennie Deneil, 38, Feb. 28,

Host of WGN-AM/Chicago's Crabb on Computers Don Crabb, 44, Feb. 26.

Israeli singer Ofra Haza, 41, Feb. 23.

Freedman & Smith Entertainment co-owner Peter Freedman, 39. Feb. 21.

#### Records

 BARBARA BOLÁN is appointed VP/ Records.

National Radio: Carolyn Jones is upped to VP/Human Resources for Westwood One ... Craig Whetstine joins NBG Radio Networks' affiliate relations division ... LAUNCH Media and CNNRadio International form an international

Children's: Korenne "Korry" Lofts joins Radio Disney's KDIS-AM/Los Angeles as a local on-air

News/Talk: KALL-AM/Salt Lake City adds Fisher Entertainment's John & Jeff Show, airing from 11pm-4am, and moves Fisher's Ed Tyll Show to middays from 1-4pm.

Terry McGill launches Dallasbased Major Money Entertainment.

Industry: Former AMFM Radio Networks VP/Finance Franklyn Byrd is named Hispanic Television

# PROS ON

Todd Martin, OM/PD, KJMQ-FM/Merced, CA (209) 358-8383

Marketing for Beyond Music. She was most recently SVP/Marketing for Virgin

#### Changes

marketing alliance.

host.

Records: Former Motown executive

Network CFO.

# THE LOOSE

#### NATIONAL RADIO **FORMATS**

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U2 The Ground Beneath Her Feet BLOODHOUSE GASS The Bad Touch COLLAPSE Automatic

#### CHR/Ret AC

MADONNA American Pie **HOCU Another Dumb Blonds** 

#### stream AC

MIA American Pie TOMIC Mass To Me

#### Lite AC

MADDINA American Pie CHRIS GAINES That's The Way I Reme ELTON JOHN Someday Out Of The Blue

KOMBO Lower Deck ALEX BUGNON Onward, Upward RK WHALUM Same Die Love

**GUY** Why You Wanna ICE CURE LAURANZIE BOME Until We Rich DA BRAT That's What I'm Looking For

#### BROADCAST PROGRAMMING Walter Pewers • (900) 428-9002

Mike Settelii **ELTON JOHN** Someday Out Of The Blue

#### Malestream AC Mike Bettelli

ELTON JOHN Someday Out Of The Blue

Mike Bettelli **ELTON JOHN Someday Out Of The Blue** 

#### Josh Hester

JENNIFER LOPEZ Feelin' So Good NK There You Go

JESSICA SHIPSON Where You Are

#### **Not AC** Josh Hosler

#### **Urban Contemporary**

Josh Haster BANE HOLLISTER Can't Stay ICE CUBE WONNYZIE BONE UNN We Rich JAY-Z Anything

Toroca Cook **VERTICAL HORIZON** Everything You Want STANKS Home

### JONES RADIO NETWORK Jon Moliday • (303) 784-8780

Rich Bryan

#### Adult 100 Badle

Li McKay KIR ROCK Only God Knows Why

Rick Brady ELTON JOHN Someday Out Of The Blue

RADIO ONE NETWORKS Tony Moure • (970) 949-3339

#### Met AC

Yvenne Bov No arids

#### **How Rock**

Steve Leigh

#### **WESTWOOD BHE RADIO NETWORKS** rile Cook • (885) 294-9888 Sob Blackburn

#### Adult Rock & Roll

Jeff Genzer BLACK CROWES LUMMY PAGE What Is...

#### Seft AC

Andy Faller **ELTON JOHN** Someday Out Of The Blue

#### **Bright AC**

Jim Kays MACY GRAY I Try **SUGAR RAY Falls Apart** 



# Y THE REVIEWS ARE I

"Jammin Party is a great fit with our weekend line-up" Joel Salkowitz, PD, Jammin 105, NYC

"The listener response has been overwhelming" Steve McKay WEJM-FM, Philly

"The production and artist info is second to none" - Jay Beau Jones, PD WUBT-FM, Chicago

"Detroit's listeners love Al's knowledge of the music" - Bill Fries, PD WGRV-FM, Detroit

"Love the trivia, works well in Miami" - Al Chio, PD WMGE-FM, Miami



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Tom Joyner



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# Aguilera: Teenie On The Bottle?

ime examines the success of Christina Aguilera as a lesson in how to market a 21st-century star. Her time on Disney's Mickey Mouse Club is credited, as well as a web-based marketing push that talked up Aquilera's name in chat rooms and newsgroups. "We'd come back in a couple of days, and we'd hear people talking about the artist," explains Ken Krasner, head of the Internet marketing firm Electric Artists. "It's kids marketing to each other. We call it viral marketing."

Now that Aguilera has a Grammy under her belt, she hopes to have more say in her career. "I'm a 19year-old who wants to explore different things, like different hair colors, and the label just has to accept

The Star, however, reports that Aguilera's friends fear the teen queen is spinning out of control, hanging around with an older crowd and using her fame to get into nightclubs. "It's like what happened to Drew Barrymore when she was younger - we're afraid Christina's going to get messed up with the wrong crowd," one friend worries.

Patrons at local bars during Park City, UT's Sundance Film Festival noticed the blonde singer enjoying the local haunts. "She didn't seem to be a stranger to strawberry margaritas," one observer notes

#### Supernatural Influence

Eight-time Grammy winner Carlos Santana graces the cover of Rolling Stone. The inside article details his spiritual style of songwriting: "My reality is that God speaks to you every day. There's an inner voice, and when you hear it, you get a little tingle in your medulla oblongata at the back of your neck, a little shiver, and at two o'clock in the morning, everything's really quiet, and you meditate, and you got the candles, you got the incense, and you've been chanting, and all of a sudden you hear this voice: Write this down. It is just an inner voice, and you trust it. That voice will never take you to the desert."

#### The Top 50

Political mag George ranks the "50 Greatest Moments in American Rock & Pop." The original Woodstock captures the No. 1 spot, followed by Bob Dylan's march on Washington, DC (No. 2) and John Lennon and Yoko Ono's bed-in for peace (No. 3). Other notable events include Altamont (No. 7), Ice-T's "Cop Killer" controversy (No. 17), Neil Young's "Ohio" (No. 22), the Lilith Fair (47) and Woodstock '99

George also salutes the first ladies of music and activism, featuring Aretha Franklin, Emmylou Harris, Carly Simon, Joan Baez and Joen Armetreding.



THE GREAT PUMPKIN - Rolling Stone chats with Smashing Pumpkins' frontman Billy Corgan, who explains his motivation for the new album Machina: The Machines of God. "I'm fully convinced that bands, in the modern era, are not good for more than three records. We should have stopped after Mellon Collie, but we didn't, So we're back with a vengeance. See, now we're pissed off, so you get the full weight: 'We should quit, you wanted us to quit, but we didn't. We're gonna make you pay."

#### No Love Lost

"If she died tomorrow, I wouldn't shed a tear. She's a very evil person" - Nine Inch Nails frontman Trent Reznor expresses his affection for Hole's Courtney Love (Rolling Stone)

#### Rotten's Core

Entertainment Weekly talks with ex-Sex Pistols frontman Johnny Rotten, who is currently hosting VH1's irreverent talk show, Rotten Television. The surly singer scoffs at EW's presentation of Blink-182 as the Sex Pistols' spiritual heirs: "No," Rotten responds. "Isn't that a bunch of silly boys? They're so bad they should be permanently featured on Saturday Night Live, which, as far as I can see, is the ultimate

#### In The Candy Alsle

"Making my video was like doing a commercial, except I was the product" - 15-year-old Mandy Moore understands her place in the music world just fine (Rolling

#### The Thong Show

"There's a lot of booty in the video. We just used carnera effects that show the thong without it looking like a straight ass. The best part of my experience, though, was the casting. I have three tapes of girls auditioning in thongs. It's wild. I could sell those tapes and make a killing!" - Sisqo hopes his video for "Thong Song" conveys a positive message (Rolling Stone).

And speaking of thongs, Spice Girl Posh Spice (a.k.a. Victoria Beckham) exposed her own secret recently to a British television morning show: Her soccer star husband. David, likes to wear her thongs (National Enquirer).

- Frank Correla

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

#### **CYBERSPACE**

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along. the information superhighway.

#### 'Net Chats

On Friday (3/3) legendary rock outfit Deep Purple discuss wiid women from Tokyo at 8pm ET/ 5pm PT (www.rockonline.com).

Grammy-winning rap group The Roots soak up your questions this Monday (3/6) at 6:30pm ET/3:30pm PT (www.hob.com).

On Thursday (3/9), The Wild Colonials chat about strategic battles of the American Revolution. The tesson begins at 8pm ET/5pm PT (www.hob.com).

#### On The Web

This Sunday (3/5) catch a rebroadcast of blues man Robert Cage's October performance from Boston's House of Blues The wailing starts at 9pm ET/ 6pm PT (www.hob.com).

Check the quality of your speakers with a webcast from Stereophonics this Monday (3/6). Check www.rollingstone. tunes.com for times

#### **MUSIC & MOVIES**

#### CURRENT

· SNOW DAY (Geffen)

Single: HOKU Another Dumb Blonde Other Featured Artists: JORDAN KNIGHT, SIXPENCE NONE THE RICHER, SMASH MOUTH

WONDER BOYS (Columbia)

Featured Artists: BOB DYLAN, NEIL YOUNG, JOHN LENNON

SCREAM 3 (Wind-up)

Singles: CREED What If

SYSTEM OF A DOWN Spiders

Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X

#### COMING

• DROWNING MONA (Hipo)

Featured Artists: THREE DOG NIGHT, GLADYS KNIGHT & THE PIPS, NILS LOFGREN

THE NEXT BIG THING (Maverick)

Single: MADONNA American Pie
Other Featured Artists: MOBY, GROOVE ARMADA, OLIVE

3 STRIKES (Priority)

Single: EASTSIDAZ I/SNOOP DOGG Still G'ed Up Other Featured Artists: E-40, SILKK THE SHOCKER, TOTAL

WHATEVER IT TAKES (Hollywood)

Featured Artists: MELANIE C., BASEMENT JAXX, STEREOPHONICS

ROMEO MUST DIE (Blackground/Virgin)

Featured Artists: DMX & AALIYAH, DESTINY'S CHILD, GINUWINE

**HEAVY METAL F.A.K.K. 2 (Restless)** 

Featured Artists: QUEENS OF THE STONE AGE, MONSTER MAGNET, HATE DEPT.

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other leatured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correla at (310) 788-1658; fcorrela@monline.com.

## MUSIC DATEBOOK

1980/ The film Rude Boy, featuring The

Clash, premieres in London.

The Clash explore 'Career

Opportunities' in film.

1987/Frankie Goes To Hollywood dis-

Born: Sly Stone 1944, Dee Snider

#### MONDAY, MARCH 13

1971/The Aliman Brothers record a concert that becomes their album Live at the Fillmore East.

1987/ Bryan Adams' "Heat of the Night" becomes the first commercially released cassette single. Also **Bob Seger** receives a star on the Hollywood Walk of Fame.

1995/Diana Ross receives a Lifetime Achievement Award at the Soul Train Awards.

Born: Neil Sedaka 1939, Adam Clayton (U2) 1960

Releases: The Kinks' "Tired of Waiting for You" 1965

TUESDAY, MARCH 14

1980/Quincy Jones celebrates his 47th

Hollywood Walk of Fame

1988/ In Oakland, CA, Frank Sinatra,

1992/Willie Nelson, Neil Young, John

form at Farm Aid V in Irving, TX.
Releases: The Tourists' "I Only Want to

Be With You" 1980

birthday by receiving a star on the

Dean Martin and Sammy Davis Jr.

launch their Rat Pack reunion tour.

Mellencamp and Paul Simon per-

#### It Up" 1977

band

1974/ The Grand Ole Opry relocates to its current \$28 million Opryland complex in Nashville.

1991/Seven members of Reba Mc-Entire's band, including her road manager, are killed in a San Diego plane crash. Also ... Eddie Van Halen and wife Valerie Bertinelli become parents to son

Born: Nancy Wilson (Heart) 1954

1956/Col. Tem Parker becomes Elvis Prestey's lifelong manager.
Parker will continue to manage Presley's career even after the singer's death.

WEDNESDAY, MARCH 15

1978/The film American Hot Wax, featuring performances by Chuck Berry, Jerry Lee Lewis and Screamin' Jay Hawkins, premierės in New York.

#### Trent D'Arby 1962 Releases: Marvin Gaye's "Got to Give

(Twisted Sister) 1955, Terence

1971/Simen & Garlankel win six Grammy awards, including Best Album, Record and Song for Bridge Over Troubled Water and its title track.

THURSDAY, MARCH 16

Wolfgang.

#### FRIDAY, MARCH 17

1968/The Ree Gees make their U.S. TV debut on The Ed Sullivan

1987/ Fear's Lee Ving makes his TV acting debut on Who's the Boss.

1995/ Madenna invites 1,500 pajamaclad guests to the live MTV premiere of her "Bedtime Stories" video. Also ... Suzanne Vega marries producer Mitchell Froom. Born: the late Nat "King" Cole 1917, John Sebastian (Lovin' Spoon-ful) 1944, Billy Corgan (Smashing Pumpkins) 1968

#### SATURDAY, MARCH 18

1982/Teddy Pendergrass is critically injured in a Philadelphia car crash that leaves him paralyzed from the waist down.

1994/ Police are summoned to the Seattle home of Nirvana's Kurt Cobain after he locks himself in a room with several firearms and threatens suicide. Also ... The Rolling Stenes introduce Darryl Jenes as their new bass player.

1995/A 17-year-old Orlando man files a misdemeanor battery charge against Courtney Love for allegedly hitting him during a Hole concert.

Born: Charley Pride 1939, Wilson Pickett 1941, Vanessa Williams 1963, Jerry Cantrell (Alice In Chains) 1966, Queen Latifah 1970

Releases: The Clash's "White Riot" 1977

#### SUNDAY, MARCH 19

1957/Elvis Presiev purchases the Graceland Estate in Memphis.

1974/The Jefferson Airplane launch their first tour as Jefferson Starship

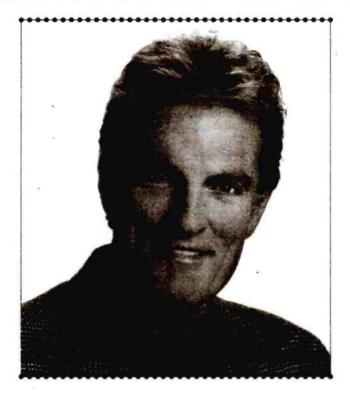
1980/Elvis Prestey's autopsy is subpoensed in the "Dr. Nick" drug case. Dr. George Nichopoulous, Presiey's personal physician, is later convicted of overprescribing drugs to his patient

1962/Ozzy Osbourne's quitarist. Ragdy Rheads, 25, is killed in a Florida plane crash.

- Mark Selevices

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PLAYS CHRISTIMA AGUILERA What A Girl Warts DR. DRE VERMINEN Forgot About Dre 'N SYNC Bye Bye Bye 2GETHER You + Me = Us (Calculus) DESTINY'S CHILD Say My Name BLAQUE Bring It All To Me

BACKSTREET BOYS Show Me The Meaning Of JEHNNFER LOPEZ Feelin' So Good DAIX What's My Name? EVE Love Is Blind FILTER Take A Picture D'AMGELO Untitled (How Does It Feel) AMSEY ELLIOTT Hot Boyz RED HOT CHILI PEPPERS Otherside SANTAMA Maria, Maria MACY GRAY I Try KORM Male Me Bad MARMAH CAREY WIDE & 90 DEGREES Thank God. **HOUND GANG** The Bad Touch MALL SMETH Freekin' It RICUS B.I.S. Notorio NO EVE BLIND Never Let You sica SINPSON Where You JESSICA SHAP SOM Where You Are LIT Miserable PMMX There You Go BUESH Letting The Cables Sleep VERTICAL HORIZON Everything You Want MOBY Matural Blues MCLINUS Parriors NA JAST-Z Anything CELINE DIGN That's The Way It is BUCKCHERMY Check Your Head ENRIQUE IGLEBIAS Be With You MEY MOORE Cardy IE MICH MAILS into The Void P.O.D. Souther CREED What If PRICKY MARTIN Livin' La Vida Loca MAPPLELIMP p PACINER The Evertaction Case TLC Unperty
CHRISTIMA AGUILERA Genie in A Bottle
SRITINEY SPEARS From The Bottom Of My...
IOD ROCK Bawildaba **SLIPHOOT** Wait And Bleed HOT BOYS I Need A Hot Girl JOE I Wanns Know
MONTELL JORDAN Get It On ... Tonide
BLACK ROS Whos MASSE Go Let # Out IR' THANE M ELT THE Brackish
BECK Mired Bitness
DESTRIVE'S CHILD Bile, Sile, Bile LIBX Plyde Or Die Chick OFFEL 66 Stue (De Be Dee) III That's What I'm I online Fo KID RECK Covboy

KID RECK Covboy

STUTIC-IX 'I'm With Stupid

KIDNE Falling Away From Me

AIN-Z Do It Again

ZINC GUILLANZ Baby Don't Cry

SMINGE GARDEN Hower Loved

JAVESHLE Back That Azz Up

SYSTEM OF A BRUNN Sugar

JAVE Hard Knock Lide

DEAD PREZ Min Hon

DEAD PREZ Min Hon DEAD PREZ Hip Hop MI ICE III CHANGE Get Born Again ALICE IN CH MACHEMENTY LILLIO LICHENTY For The Movies CHENELLEN ER MOZZY ORGANIZACE SA REED Higher WYS OF THE NEW Enemy FEAR FACTORY Cars FILTER Welcome To The Fold FINGER ELEVEN Above CORN Freak On A Leash LIMP 01210T Re-Arranged MARKLYN MANSON Come White MEGADETH Crush 'Ern METALLICA Whiskey In The Jar METALLICA Turn The Page MME INCH MAILS We're In This Together OFFSPRING The Kids Aren't Alright ORGY Blue Monday FRALAM 5400 When Worlds Collide EVENDUST Denial IRITNEY SPEARS (You Drive Me) Crazy STAIND Just Go STATIC-X Push It

Video playlist for the week ending February 26.



50.8 million households

#### INSIDE TRACKS

FILTER Take A Picture VERTICAL HORIZON Everything You Want

#### XL

27 25

WETINA AGUILERA What A Girl Wants MCXCSTREET BOYS Show Me The Meaning Of CELINE DIGN That's The Way It is FOO FIGHTERS Learn To Fly SANTAMA VICE THOMAS SMOOth

#### NEW

10 DOUBT Ex-Girlfriend NICKY MANTEN PYNGHO ETHURUN THIND EYE OLIND Nover Let You Go Vertical Homizon Everything You Wark

#### LARGE

MAMANI CAREY WIDE & 98 DEBREES TH FILTER Take A Picture MACY GRAY I Try FAITH HELL Breath INFER LOPEZ Feelin' So Good RED HOT CHILL PEPPERS Others ANTIMA (WYCLEF JEAN Maria, Ma MASH MOUTH Then The Morning I MILL SMITH Freakin' H

#### MEDIUM

FIRMA APPLE LIMO REED Higher D'AMERI O I Intitled (How Does It Feel) NITINEY HOUSTON! Learned From HITINEY HOUSTON! Learned From HINQUE IGLEBIAS Be With You LENGY KRANTTZ I Belong To You STING Desert Rose TIMA TURNER When The Heartache Is Over

#### CUSTOM

A3 Woke Up This Morning ENC BENET When You Think Of Me MANY J. BLIGE Give Me You **IERRY Check Your Head** CHRIS CORNELL Preaching The End Of The World DESTRIVES CHILD Say My Name DGB BYLAN Things Have Changed DETN HANT L.A. Song OF I Wanna Know

SET Wanna Know

SETTELL JORGAN Get H On ... Toule

THEY LAUGE Breakin Me

SET MANNI Sand Park

SETTELL SANDER SANDER BEIW AURYN HILL Turn Your Links Down Low MT Stav Or Lat It Go HE MICH MAILS INto The Void MADE AGAINST THE MICHINE Guernilla Radio NOLLING BAND Illumination MINIOGE GARDEN I Know I Loved You MANNING PUNIFICIAL The Everbating Gaze MILE II Feels So G NS From The Bottom Of... NNO Home IGIE STOME No More Rain (In This Cloud) et Virginia. Try Does It Ahways Rain On Me? Video airplay from March 6-12.



Cindy Mahm VP/Music Progra & Entertainn

#### Video Playlist

DA BRAT What I'm Looking For DESTINY'S CHILD Say My Name MANY J. BLIGE Give Me You IAN-2 Anything BISOO Thong Song DR. DRE L/ENIMENI Forgot About Dre INISSY ELLIOTT Hot Boyz JAGGED EDGE He Can't Love U w Does It Feel

#### Rap City

Q-TIP Breathe & Stop ICE CUBE L/KRAYZIE BONE Until We Rich OT BOYS I Need A Hot G DO MAN & REDMAN Y.O.U. R. DRE L'ÉM MEM Forgot About Dre BLACK ROB Whos MILITARINE Vou Dans Ma 2 PAC LIBUTUANZ Baby Don't DA BRAT What I'm Looking Fr on's Cry

#### TELEVISION

#### TOP TEN SHOWS Feb. 21-27

Total Audience (95.9 million households)

- FR
- 2 Who Wents To Be A Millionaire (Tuesday)
- Who Wants To Be A
- Millionaire (Sunday) Grammy Awards
- Who Wants To Be A 5 ionaire (Thursday)
- Who Wants To Be A Millionaire (Wednesday)
- 7 Friende
- 8
- 9 Who Wants To Be A Millionaire (Friday)
- Movie (Sunday) (Perfect Murder, Perfect Town: Part I)

#### Adds 18-51

- The Simpsons

- Ally McBeel Melcolm in The Middle
- Who Wants To Be A Millionaire (Tuesday)

Source: Nielsen Media Flasserch

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

#### \* Tube Tops

Eric Clapton, The Lovin' Spoonful, The Moonglows, Bonnie Raitt, James Taylor and Bonnie Reitt, James Taylor and Earth, Wind & Fire are this years inductees when VHI preock and Roll Hall of Fami Class of 2000 which is slated to

feature appearances by Robbie Robertson, Wyclef Jean, John Mellencamp, Ray Charles, Melissa Etheridge, Paul Simon, Patti Smith, Whitney Houston and Natalie Cole. The Hall of Fame, which adds a new "Sidemen" category this year, will also recognize "Early Influences" inductees Nat "King" Cole and le Holiday as well as "Non-Performer honoree Clive Davis nod One is set to simulcast the two-hour program (Wednesday, 3/8, 9pm).

#### Friday, 3/3

• Robert Cray and Kim Richey perform on PBS' Sessions at West 54th (check local listings for time and channel).

ely Dan, The Late Sho With David Letterman (CBS. check local listings).

• The Flaming Lips, Late Night With Conen O'Brien (NBC, check local listings for time).

- The Four Tops in Concert premieres as a PBS special (check local listings for time and
- Tine Turner is profiled on the 100th episode of Behind the Music (VH1, 9pm).

#### Monday, 3/8

 D'Angelo, The Tonight Show With Jay Leno (NBC, check local tinos for time).

- . Korn are the subjects of MTV's profile show, Diary (10:30pm).
  - irc Anthony, Jay Lano.
- · Melissa Etheridge, David
- . Ian Anderson. The Late Late Show With Craig Kilborn (CBS, check local listings for time).

#### Thursday, 2/0

- Eric Benet, Jsy Leno. Bonnie Raitt, David Letter-

Jule Gidlow



Peter Cohen,

#### National Top 20

ESTINY'S CHILD Say My Name THUES IL HA THE STREET BASE BASE BASE LIMP BIZTOT Break Stuff PINK There You Go BLOODHOUND GANG The Bad Touch ONTELL JORDAN Once Upon A Time

JOE I Wanna Know SA APRIMOT Wait And River **\$00HOUF** It Faals So Good

THIRD EYE BLIND Never Let You Go LOX Ryde Or Die Chick

ANTANA Maria, Maria ITILL SOUTH Freakin' H

MANA Left Right Left MARREW & Game Don't War

TRIMA Da Raddoot Chick **MO DOLUNT Fx-Girlfriend** 

A BRAT What I'm Looking For

Video playlist for the week ending February 27.

# SALDILOS

-
. Gross
In 000a)
1,783.4
\$992.7
\$961.9
\$977.4
\$917.6
\$841.2
\$745.8
\$621.4
\$400.1
\$370.8
\$311.6
\$265.2
\$253.1
\$238.7
\$197.5
18:

CLAY WALKER CLAY WALKER
FOLK IMPLOSION
G. LOVE & SPECIAL SAUCE
JULIO IGLESIAS
MATTHEW SWEET
MELVINS
REEL BIG FISH
SEBADOH TRACY CHAP

The CONCERT PULSE is courteey of Populication of Promoters' On-Line Listings 344-7383; California (200) 271-7800.

#### FILMS

#### **BOX OFFICE TOTALS** FEB. 25-27

(\$ To Detail 1 The Whole Nine Yards \$9.56 (\$28.44) 2 Snow Day \$8.33

Paramount (\$43.10) Beindeer Gemes **SR 12** Miramay\* (\$8 12) 4 Hanaina Ua \$7.43

(\$26.00) Sony 5 Pitch Black \$7.13 (\$22.93) LISA \$6.30

The Tigger Movie **Buena Vista** (\$30.64) Wonder Boys \$5.80 (\$5.85) Paramount \$5.02

8 Screem 3 (\$78.10) Miramax American Beauty \$4.60 (\$87.52) **DreamWorks** 

s \$4.06 10 The Cider House Ruk Miramax (\$31.91)

> All figures in millions Source: ACNielson EDI

#### COMING ATTRACTIONS:

This week's openers include The Next Best Thing, starring recording artist Madonna. She contributes "Time Stood Still" and her version of Don Mc-Lean's "American Pie" to the film's Maverick/WB soundtrack. which also snorts Christina Aquilera's "Don't Make Me Love You," Groove Armada's "If Everybody Looked the Same," Moby's "Why Does My Heart Feel So Bad," Beth Orton's "Stars All Seem to Weep" and Olive's cover of 10cc's "I'm Not in Love." Cuts by Metisse, Manu Chao, Mandalay, Solar Twins and Gabriel Yared complete the ST.

Also opening this week is 3 Strikes, which was written and directed by record producer DJ Pooh. The film's Priority soundtrack contains Eastaid t/Snoop Dogg's "G'd Up," Slikk The Shocker's "Where Dey At," E-40's "I'm Straight," C-Murder's "Been a Long Time," Total's "Crave" and Da Howg # Lil' Zane's "Worldwide Renegades," as well as cuts by Sauce Money ("Chart Climbin"), Solo & Kam ("Where I Come From"), Nio Renee t/Blue ("Gotta Hold on Me"), Ras Kass ("West Coast Mentality"), Choclair ("Let's Ride") and Likwit Crew 1/ King T. & Xzibit ("Where Da Paper At").

Agnes Browne, starring and directed by Anjelica Huston, opens in exclusive engagements this week. The film's Irish-therned Decca soundtrack showcases Tom Jones' "She's a Lady," "Delilah" and "It's Not Unusual," along with five tunes by Paddy Moloney, The Chieftains' "The Last Rose of Summer," The Fleadh Cowboys' "Puttin' on the Style," and more.

— Julio Gidiou

## 12+ FALL '99 ARBITRON RESULTS

#### Tampa-St. Petersbura - #21

Station (Format)	Owner	Su '99	Fa '99
WDUV-FM (B/EZ)	Cox	9.4	10.5
WFLZ-FM (CHR/Pop)	Clear Channel	6.5	7.5
WFLA-AM (N/T)	Clear Channel	5.6	6.2
WLLD-FM (CHR/Rhy)	Infinity	5.8	6.2
WQYK-FM (Country)	Infinity	6.6	5.5
WXTB-FM (Rock)	Clear Channel	6.0	5.4
WRBQ-FM (Country)	Infinity	4.6	4.2
WSJT-FM (NAC/SJ)	Infinity	3.0	3.9
WSSR-FM (Hot AC)	Clear Channel	3.6	3.8
WGUL-A/F (Adult Std.)	WGUL Inc.	4.0	3.4
WWRM-FM (AC)	Cox	4.2	3.3
WMTX-FM (Hot AC)*	Clear Channel	3.2	3.1
WBBY-FM (Rock AC)*	<ul> <li>Cox</li> </ul>	2.3	3.0
WTBT-FM (Cl. Rock)	Clear Channel	4.8	3.0
WFJO-FM (Oldies)	Cox	2.9	2.7
WHPT-FM (CI. Rock)*	** Cox	3.4	2.5
WSUN-FM (Oldies)	Cox	2.3	2.3
WYUU-FM (Oldies)	Infinity	2.3	2.0
WTMP-AM (Urban)	Tampa Br.	1.6	1.8
WDAE-AM (Sports)	Clear Channel	0.9	1.4
WOYK-AM (Sports)	Infinity	1.1	1.1

- \* Was WAKS-FM until August \*\* Was WCOF-FM until (Cl. Hits) September
- \*\*\* Was Adult Alternative until September

#### San Jose - #27

Station (Format)	Owner	Su '90	Fa '90
KGO-AM (N/T)	ABC	8.1	6.6
KYLD-FM (CHR/Rhy)	AMFM	4.9	4.9
KEZR-FM (Hot AC)	Infinity	3.7	4.1
KCBS-AM (News)	Infinity	3.3	3.6
KBRG-FM (Spanish AC)	EXCL	3.1	3.5
KSJO-FM (Rock)	Clear Chan.	3.6	3.5
KSOL/KZOL (Reg. Mex.	) Hispanic	2.6	3.3
KARA-FM (AC)	Empire	3.0	3.1
KDFC-FM (Classical)	Bonneville	2.1	3.1
KITS-FM (Alt.)	Infinity	2.9	3.1
KLOK-AM (Reg. Mex.)	EXCL	2.6	3.1
KKSF-FM (NAC/SJ)	AMFM	2.3	3.0
KNOWNEW (Hot AC)*	AMFM	2.7	2.9
KRTY-FM (Country)	Empire	2.5	2.9
KZQZ-FM (CHR/Pop)	Bonneville	3.1	2.9
KFRC-A/F (Oldies)	Infinity	2.6	2.8
KUFX-FM (Cl. Rock)	Clear Chan.	3.1	2.8
ICHER-AM (Sports)	Susquehanna	4.0	2.6
KOIT-A/F (AC)	Bonneville	2.9	2.6
ICBASY-FRE (AC)	Infinity	3.4	2.5
ICSFO-AM (Talk)	ABC	2.8	2.1
KIFFE/KIFOG (Adult Alt.)		2.4	2.0
KISQ-FM (Urban AC)	AMFM	2.1	2.0
ISMEL-FM (CHR/Rhy)	AMFM	2.1	1.7
ICOL-FM (AR.)	Clear Chan.	1.8	1.6
ICBLX-FM (Urban AC)	Inner City	1.2	1.4
KAZA-AM (Spanish/O)	Radio Fiesta	0.6	1.3
KYCY-FM (Country)	Infinity	0.7	1.1
KDON-FM (CHR/Rhy)	Clear Chan.	0.5	1.0
IGOI-AM (Spanish N/T)	Radio Unica	1.0	1.0
ILLC-FM (Hot AC)	Infinity	1.2	1.0
KTCT-AM (Sports)	Susquehanna	0.6	1.0

\* KNOL-FMI evolved from AC during November; simulcast ended in January with KNEW-AM going **Technology News** 

> SAME-DAY RATINGS RESULTS

> > rronline.com

#### Denver-Boulder - #23

			_
Station (Format)	Owner	Su '99	Fo 1
KOA-AM (N/T)	Clear Channel	6.6	7.4
KBCO-FM (Adult Alt.)	Clear Channel	6.9	7.
KYGO-FM (Country)	Jefferson-Pilot	7.4	6.9
KOSI-FM (AC)	Tribune	5.5	6.3
KOKS-FM (CHR/Rhy)	Jefferson-Pilot	4.9	6.0
KRFX-FM (CI. Rock)	Clear Channel	5.5	5.5
KALC-FM (Hot AC)	AMFM	5.8	4.3
KIRRN-FM (AC)	AMFM	2.5	4.3
IOULL-FM (Oldies)	AMFM	4.2	4.0
KHOW-AM (N/T)	Clear Channel	3.5	3.8
KBPI-FM (Rock)	Clear Channel	4.2	3.0
KDJM-FM (Oldies)	AMFM	3.2	2.
ICHNH-FM (NAC/SJ)	Clear Channel	3.1	2.
KKHK-FM (Cl. Rock)	Tribune	3.8	2.
ICCPIC-FM (Alt.)	AMFM	2.4	2.
KCKK-A/F (Country)	Jefferson-Pilot	3.1	. 2.
KEZW-AM (Adult Std.	) Tribune	2.9	2.
KTCL-FM (Alt.)	Clear Channel	2.4	2.
ICICFIN-AM (Sports)	Jefferson-Pilot	1.1	1.3
KVOD-AM (Classical)		1.4	1.
KNXA-AM (Reg. Mex		1.1	1.3
	.,		-

#### San Antonio - #32

• • • • • • • • • • • • • • • • • • • •			
Station (Format)	Owner	Se 100	Pa 100
KTFM-FM (CHR/Rhy)	Waterman	9.7	9.8
KISS-FM (Rock)	Cox	7.6	8.1
IOOM-FM (CHR/Pop)	Clear Chan.	6.8	7.6
IOXTN-A/F (Tejano)	Hispanic	5.7	6.9
KZEP-FM (Cl. Rock)	Lotus	5.9	6.7
KCYY-FM (Country)	Cox	5.2	4.6
KAJA-FM (Country)	Clear Chan.	5.3	4.4
KSMG-FM (Hot AC)	Cox	3.7	4.3
KONO-FM (Oldies)	Cox	4.5	4.2
KQXT-FM (AC)	Clear Chan.	4.2	3.7
WOAI-AM (N/T)	Clear Chan.	3.6	3.7
KCJZ-FM (Oldies)	Cox	4.7	3.6
KTSA-AM (N/T)	Waterman	3.5	3.3
KROM-FM (Reg. Mex.)	Hispanic	3.7	3.1
KLEY-FM (Tejano)	SBS	1.9	2.6
KSJL-A/F (Urban)	Clear Chan.	1.5	1.9
KKYX-AM (Country)	Cox	2.0	1.6
KLUP-AM (Adult Std.)	Cox	2.4	1.6

#### Columbus. OH - #34

Columbia	,		
Station (Format)	Owner	2 10	Pa 10
WNCI-FIN (CHR/Pop)	Clear Chan.	9.9	8.1
WTVN-AM (Full Serv.)	Clear Chan.	8.0	7.7
WCOL-FM (Country)	Clear Chan.	6.3	7.5
WENY-FM (AC)	Saga	7.3	7.2
WLVQ-FM (Rock)	Infinity	6.5	6.5
WCICK-FRE (Urban)	<b>Blue Chip</b>	7.1	6.4
WINES-FM (Oldies)	Radio Ohio	4.6	5.9
	Vo. American	5.3	5.4
WHOK-FM (Country)	Infinity	3.5	3.6
	Vo. American	3.7	2.9
WXMG-FM (Urban)	Blue Chip	2.1	2.7
WBMS-AM (Sports)	Radio Ohio	2.3	2.0
WJZAWJZK (NAC/SJ)*	Scantland	1.7	2.0
WXST-FM (Cl. Hits)	Associated	1.9	1.9
WZAZ-FM (AR.)	Clear Chan.	1.8	1.9
	No. American	2.1	1.8
WAZU-FM (Rock)	Infinity	1.8	1.7
WWCD-FM (Alt.)	Ingleside	2.4	1.7
WCLT-FM (Country)	WCLT Radio	1.7	1.5
WVKO-AM (Gospel)	Saga	1.3	1.5
et and ten (goaber)	Colle	1.0	

\* WJZK-FM was WZJZ-FM until November

#### Portland. OR - #25

	,		
Station (Formal)	Owner	Su '99	Fa '90
KKRZ-FM (CHR/Pop)	Clear Channel	6.7	7.0
KKCW-FM (AC)	Clear Channel	6.4	6.6
KEX-AM (Full Serv.)	Glear Channel	4.5	6.5
KUPL-FM (Country)	Infinity	5.4	6.2
KKSN-FM (Oldies)	Entercom	5.2	5.9
ICKIM-FM (CHR/Rhy)	Rose City	5.9	5.7
KINK-FM (Adult Alt.)	Infinity	4.7	5.4
KGON-FM (CI, Rock)	Entercom	5.0	4.5
KWJJ-FM (Country)	Fisher	4.4	4.3
KUFO-FM (Rock)	Infinity	5.0	4.1
KNRK-FM (Alt.)	Entercom	3.3	3.7
ICEL-AM (N/T)	Rose City	3.5	3.6
KRSK-FM (Hot AC)	Entercom	3:3	3.4
ICILIZ-FIN (NAC/SJ)	Infinity	3.2	2.9
KBST-FM (Hot AC)	Infinity	3.1	2.5
KKSN-AM (Adult Std.)	Entercom	2.2	2.4
KFXX/KSLM (Sports)	Entercom	1:5	1.5
KEWS-AM (Talk)	Clear Channel	3.7	1.2
KOTK-AM (Talk)	Fisher	2.1	1.1

#### Sacramento - #29

Station (Formet)	Owner	Su '90	A W
KFBK-AM (N/T)	AMFM	9.3	8.0
KSEG-FM (Cl. Rock)	Entercom	5.4	5.5
KNCI-FM (Country)	Infinity	5.8	5.4
KDNO-FM (CHR/Pop)	Entercom	5.5	5.3
KRXQ-FM (Rock)	Entercom	4.4	5.3
KSSJ-FM (NAC/SJ)	Entercom	4.7	4.9
KINNE-FM (CHR/Rhy)	Diamond	4.3	4.5
KYNIX-FM (AC)	Infinity	4.1	4.4
KSFM-FM (CHR/Rhy)	Infinity	3.6	4.0
KCTC-AM (Adult Std.)	Entercom	4.0	3.7
KHYL-FM (Oldies)	<b>AMFM</b>	3.4	3.7
KWOD-FM (Art.)	Royce Int'!	3.9	3.7
KHTK-AM (Talk)	Infinity	2.9	3.3
KZZO-FM (Hot AC)	Infinity	4.0	3.3
KSTE-AM (N/T)	AMFM	2.7	3.1
KGBY-FM (AC)	AMFM	2.9	2.7
ICCOA-FM (CI, Hits)	Infinity	2.8	2.0
KHZZ-FM (Urban/O)	Z-Spanish	2.2	1.5
KRCX-FM (Reg. Mex.)	EXCL	0.6	1.2
KRAK-AM (Country)	Infinity	1.0	1.1
KRRE-FM (Spanish AC)	EXCL	0.6	1.0

#### Milwaukee-Racine -#31

Station (Format)	Owner	Su 10	W 10
WTMJ-AM (N/T)	Journal	9.6	10.8
WX33-FM (CHR/Pop)	Entercom	6.5	7.9
WICKY-FM (Urban)	Clear Chan.	6.2	7.4
WILH-FM (Cl. Rock)	Saga	5.8	6.0
WRITE-FM (Country)	Clear Chan.	6.6	6.0
WORY-AM (Adult Std.)	Clear Chan.	4.8	5.9
WLZR-FM (Rock)	Saga	4.8	5.5
WISH-AM (Talk)	AMFM	4.6	5.2
WMYX-FM (Hot AC)	Entercom	4.3	4.6
WKTI-FM (Hot AC)	Journal	5.4	4.5
WLTQ-FM (AC)	AMFM	4.8	3.8
WZTR-FM (Oldies)	Clear Chan.	4.2	3.3
WJZI-FIN (NAC/SJ)	Milwaukee	4.0	3.1
WJMR-FM (Oldies)	Saga	3.4	2.3
WLUM-FM (Rock)	Milwaukee	2.3	2.2
WFMR-FM (Classical)	Saga	2.4	1.8
WINCS-AM (Urban AC)	Milwaukee	2.1	1.5

#### Riverside-San Bernardino - #28

Station (Formal)	Owner	Su '99	Fa '99
KFRG/KXFG (Country)	Infinity	8.7	9.6
KFI-AM (Talk)	<b>AMFM</b>	5.9	5.7
KGGI-FM (CHR/Rhy)	<b>AMFM</b>	6.0	5.2
KOLA-FM (Oldies)	Anaheim	5.5	5.2
KCAL-FM (Rock)	Anaheim	4.5	3.3
KSCA-FM (Reg. Mex.)	Hispanic	3.2	3.3
KIIS-FM (CHR/Pop)	Clear Chan.	3.8	3.1
KKBT-FM (Urban)	AMFM	2.7	2.9
KWRP-FM (Adult Std.)	Magic Br.	2.7	2.9
KOST-FM (AC)	<b>AMFM</b>	2.7	2.8
KCXX-FM (Ait.)	All Pro	2.5	2.7
KSSE-FM (Spanish Con.)	EXCL	2.2	
ICKRS/ICKSB (Reg. Mex.)	Lazer	1.7	2.7
KLOS-FM (Rock)	ABC	3.3	2.4
KPWR-FM (CHR/Rhy)	Emmis	2.0	2.3
KCBS-FM (CI. Rock)	Infinity	2.0	2.1
KTWV-FM (NAC/SJ)	Infinity	1.8	2.1
KLVE-FM (Spanish AC)	Hispanic	2.7	2.0
KRTH-FM (Oldies)	Infinity	1.4	2.0
<b>ICROQ-FM</b> (Alt.)	Infinity	2.5	1.9
KLSX-FM (Talk)	Infinity	1.8	
KBIG-FM (Hot AC)*	<b>AMFM</b>	2.2	1.6
KOOX-AM (News)	Infinity		
KCMG-FM (Oldies)	AMFM	1.3	
KACE/KRTO (Urban/0)	Hispanic	0.9	
KELT-FM (AC)	Amaturo	0.9	
	t. Wilson FM	0.8	
KLAC-AM (Adult Std.)	AMFM		
KZLA-FM (Country)	Bonneville	0.9	1.0

\* Evolved from AC during December

#### Cincinnati - #26

Station (Format)	Owner	Su '90	Fa '90
WEBN-FM (Rock)	Clear Chan.	8.0	9.0
WLW-AM (Full Serv.)	Clear Chan.	9.9	8.5
WUBE-FM (Country)	AMFM	7.5	7.5
WINOJ-FM (Oldies)	Susquehanna	5.5	6.2
WIZF-FM (Urban)	Blue Chip	5.2	5.7
WRRM-FM (AC)	Susquehanna	5.6	5.5
WGRR-FM (Oldies)	Infinity	6.1	5.2
WICES-FM (CHR/Pop)	Clear Chan,	5.0	5.0
WKRQ-FM (CHR/Pop)	Infinity	5.3	4.7
WICHC-AM (Full Serv.)	Clear Chan.	5.0	4.1
WOFX-FM (Cl. Rock)	Clear Chan.	4.1	4.0
WYGY-FM (Country)	AMFM	1.9	3.8
WVNX-FM (Hot AC)	Clear Chan.	4.1	3.6
WEAL-AM (Adult Std.)	Clear Chan.	2.8	3.0
WAKW-FM (Rel.)	Pillar of Fire	1.7	1.4
WHICE-FIN (Country)	Cax	1.3	1.4
WBGB-AM (Sports)	AMFM	0.7	1.2

#### Kansas City - #30

Station (Formet)	Owner	20 W	~ W
KORC-FM (Rock)	Entercom	6.8	7.1
ICHOCY-FM (CHR/Pop)	Infinity	7.2	6.8
ICPRS-FM (Urban)	Carter	6.3	6.7
WDAF-AM (Country)	Entercom	6.5	6.6
KERKE-FRM (Country)	Infinity	5.2	5.4
KUDL-FM (AC)	Entercom	4.8	5.1
KCFX-FM (Cl. Rock)	Entercom	4.3	5.0
KMBZ-AM (N/T)	Entercom	5.4	4.7
KBEQ-FM (Country)	Infinity	6.6	4.5
(CMO-FM (Oldies)	Entercom	5.0	4.4
KSRC-FM (Hot AC)	Infinity	3.5	4.2
KCTY-FM (NAC/SJ)	Entercom	3.4	4.0
IO(TR-FM (Classical)	Entercom	3.0	3.9
KCHZ-FM (CHR/Pop)	Syncom	2.8	3.7
KYYS-FM (Rock)	Entercom	5.0	3.7
KCMO-AM (N/T)	Entercom	3.0	3.3 .
KNRX-FM (Urban AC)	Syncom	3.6	2.9
KMZU/WHB (Country)	KANZA Inc.	0.4	1.8
KPRT-AM (Rel.)	Carter	1.2	1.4

#### **Format Abbreviations**

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

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AL PETERSON
alpeterson@rronline.com

# TRS 2000: A Photo Essay

# ■ News/Talk industry's annual gathering in the nation's capital attracts record crowd

ecord high temperatures along the Eastern seaboard greeted a record high turnout of attendees for R&R's fifth annual Talk Radio Seminar, held last week in Washington, DC. Thanks to all who came together to share their knowledge, experience and expertise to help ensure the continued success of America's most listened-to format as we enter the new media world of the 21st century! Here are some memorable moments from TRS 2000 captured by photographer Neshan H. Naltchayan.



Sporting his trademark fedora is ABC Radio talk host and Internet columnist Matt Drudge, flanked by R&R's Erica Farber and N.S. Bienstock's George Hiltzig.



Thursday afternoon's opening session, moderated by R&R Publisher/CEO Erica Farber, brought together a cross section of industry leaders to debate the issues and challenges our business faces in the future. Seen here are (I-r) Farber, ABC Radio VP John McConnell, CBS/Infinity co-COO John Gehron, NAB President/CEO Eddie Fritts, RAB President/CEO Gary Fries, Entercom President/COO David Field and Cumulus Broadcasting co-COO/Lew Dickey.



Deputy White House Press Secretary Jim Kennedy dropped by TRS 2000 to give attendees the annual update on the presidential agenda for the year to come, as we enter the final months of President Clinton's administration.



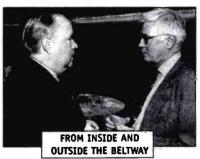
Overseen chatting at TRS 2000's luncheon honoring Don Imus are (l-r) AMFM Inc.'s Bennett Zeir, whose WTEM-AM is the Washington, DC flagship for Imus, and NAB Executive VP/Radio John David.



Buckley Broadcasting Corporation President Richard Buckley (I) enjoys a break in the TRS action with Kirk Stirland, President of Buckley's WOR Radio Network.



Comparing notes following TRS 2000's keynote address by CBS News anchor Dan Rather are CBS Radio News VP Harvey Nagler and the network's GM/Radio, Michael Freedman.



Bruce DuMont (I), Radio Hall of Fame President and host of the longtime syndicated talk show Beyond the Beltway, takes a moment to talk politics with the co-host of CNN's Crossfire and featured speaker on Saturday morning, Bill Press.



Among the famous and infamous seen walking the halls at TRS 2000 was legendary consumer activist Ralph Nader (I) who stopped for a chat with Westwood One syndicated talker Tom Leykis.

More TRS photos on Page 32



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M25-54, 14.8 to 15.3 M25-54, 2.5 to 6.3 Up 152%

**Consumer Champ** Clark Howard recommends reading the

KFI Los Angeles KTAR Phoenix			hoenix	
A 25-54	2.9 to 3.3	<b>- 14%</b>	A 25-54	5.0 to 5.2
M 25-54	2.5 to 3.1	<b>~ 24%</b>	M 25-54	7.7 to 8.4

4 9% W 25-54 3.4 to 3.6 -6% W 25-54 1.5 to 1.8 - 20%

fine print.

**KSFO San Francisco WSB** Atlanta A 25-54 0.8 to 1.5 - 88% A 25-54 8.4 to 10.7 - 27% M 25-54 1.1 to 2.2 - 100% M 25-54 9.8 to 13.3 - 36% W 25-54 0.4 to 0.7 - 75% W 25-54 6.9 to 8.0 - 16%

KFMB San Diego WDBO Orlando A 25-54 1.0 to 1.9 -9% A 25-54 5.0 to 5.0 M 25-54 1.5 to 1.4 M 25-54 7.6 to 6.7 W 25-54 0.5 to 2.3 - 360% W 25-54 2.1 to 3.5 - 67%

This show is all consuming. Call early to avoid disappointment.





44%



Under the banner "What Every Talk PD Needs to Know About Sales," Broadcast Sales Intelligence's Irwin Pollack moderated a lively discussion on developing more productive interaction between sales and programming, with panelists (l-r) Lee Larsen of Clear Channel/Denver, Drew Hayes of KABC-AM/Los Angeles, Frank Murtagh of Murtagh Marketing and Media, Jack Nail of Premiere Radio Networks and Ed Shane of Shane Media.



With firsthand experience at handling the unexpected, this group offered stations guidelines on preparing for the worst during breaking news events. Shown (l-r) are KGO-AM/San Francisco's Ken Berry; KSL-AM/Salt Lake City's Rod Arquette; AP Radio News' Brad Kalbfeld; WOL-AM/Washington, DC's Joe Madison; and moderator Barbara Cochran, President of the RTNDA.



TRS attendees got tips on maximizing local dollars with network shows from a panel that featured (l-r) Jones Radio Networks' Amy Bolton; Ask the Handyman's Rob David; Dave Ramsey, host of his own self-syndicated show; Premiere Networks' Kraig Kitchin; ABC/Radio Today's Geoff Rich; WOR Radio Network's Kirk Stirland; and moderator Bob Michaels of Arbitron.



Many of ABC Radio's News/Talk programmers and managers gathered for a group meeting ad cent to this year's TRS, including (l-r) KGO & KSFO/San Francisco's Jack Swanson, ABC Ra VP/Talk John McConnell, WBAP/Dallas' Bob Shomper and WLS/Chicago's Mike Elder.



At least that was the consensus from this panel of FM Talk proponents, including CBS/Infin Sr. VP Bill Figershu — who moderated the session — Clear Channel/Orlando's Chris Kampmei WKRK-FM/Detroit's Terry Lieberman, Westwood One personality Tom Leykis, Entercom/Seattl Kris Olinger, WKRK-FM/Detroit's Steve Sinicropi and Fisher Entertainment syndicated talker Tull



Discussing what they've learned while managing and programming ever-growing market cluters, at a special Saturday morning general session, are group executives (l-r) AMFM Inc's Krohl; Clear Channel's Gabe Hobbs; WIP-AM & WPHT-AM/Philadelphia's Tom Bigby; and Dispensett, group manager for Susquehanna Radio's Dallas cluster.

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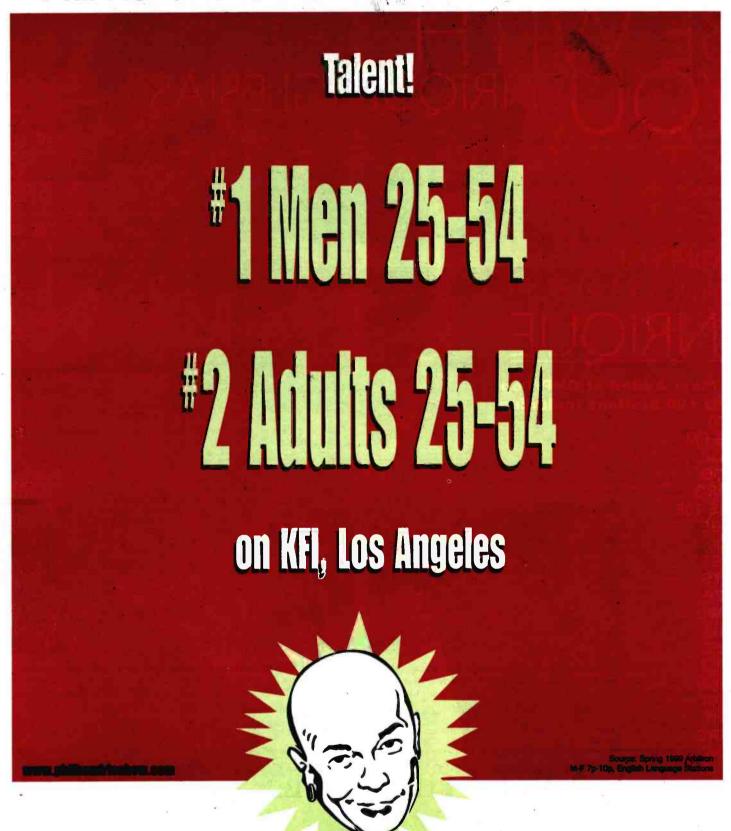


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## Street Talk.

# **Greaseman: Not For Virgin Ears**

quick peek over at Timeline reminds us that it was a year ago that Greaseman (a.k.a. Doug Tracht) was fired from his morning job at WARW/DC because of a racially offensive comment. Well, maybe February just isn't Grease's month. WMNG/St. Croix, VI announced last week that it would hire Tracht as morning man for its "Mongoose" simulcast, which serves the Virgin Islands and part of Puerto Rico, on a temporary basis. "It's going to be a thrill to be working again," Tracht told the Washington Post after the announcement. But other folks on the island, which has a black population of nearly 80%, weren't quite as thrilled. Within hours of the announcement, the station had received bomb threats, and a protest rally had been organized. Tracht and the station owner tried to smooth things out last Friday by meeting with one of the territory's senators, the St. Thomas Source reported, but this particular Grease fire was too hot to put out, and station owner/GM Jonathan Cohen rescinded the offer Friday "for the interest and concerns of the community," as he said in a statement. The news of Greaseman's hiring, Cohen wrote, resulted in "efforts to intimidate me, [and to] threaten my business and my person with physical harm."

WJMN (Jam'n 94.5)/Boston VP/GM Matt Mills resigned from the soon-to-be Clear Channel CHR last week. "It was all my doing, and I'm very happy with my decision," Mills told ST, noting that he'll remain on the company payroll for a year after his April 1 exit. After 32 years in the biz, he says, "The bottom line is, I've basically retired. I hate to do it, but I felt it was time, and I'm a happy camper."

#### Yes, The Walls Have Ears

Last September John Myron and Kelly Mohr. hosts of WCKG/Chicago's Pugs & Kelly Show, had a not-so-flattering discussion about the station's Steve Dahl in one of the station's studios. In October they were shocked to hear Dahl play tapes of their conversation on his show and then reportedly use those tapes in an effort to have the pair fired from the station. (They were let go a short time later.) Now Myron and Mohr have filed suit in U.S. District Court, charging Dahl with violations of federal and state wiretap laws as well as invasion of privacy. When contacted by ST, Mohr could not comment on the suit. Dahl,

broadcasting from Hawaii this week, could not be reached for comment.

Syndicated Premiere Radio Nets talker Dr. Laura Schlessinger may have reached a truce with GLAAD over her upcoming Paramount TV show, but she's still a favorite target for gay rights organizations, Calling her "America's No. 1 messenger of anti-gay advice," a group called the Horizons Foundation attacked her in a large ad that ran in two San Francisco papers and the L.A. Times last Friday (2/25). Saying that Schlessinger's advice "is doing real harm to real people," the ad directs readers to an open letter, signed by over 150 organizations, on Horizons' website.

#### These Callers Byte!

It got easier for techno-savvy WFAN/N.Y. listeners to reach the station this week, as the all-Sports outlet teamed up with a cybercommunications company to allow 'FAN fans to dial in via the Internet. Listeners whose computers are wired with a microphone and speakers can download software from the station's website. Once the program's been installed, they can click an icon to connect, and the communication is sent over the 'Net as a simple data transfer.

The man may be gone, but the legend - and the voice - live on through the marvels of modern technology. RadioVO.com has struck a deal with the estate of Ernie Anderson to digitally repackage Anderson's voice work. With over 10 years of sessions — and all kinds of call letters, frequencies and identifiers — in the can. RadioVO.com President Adam Goodman says it should be possible to have Anderson "voice" custom liners for almost any station.

#### Snow And Gators And Milk, Oh My!

Talk about a cool assignment: Right in the middle of winter, WLIF/Baltimore's morning team of Michael Filippelli and Merrie Street, along with a group of listeners, traveled to Iceland for a remote earlier this week. It's believed the live broadcast was the first by a U.S. station from that country.

Has WHYI/Miami's Super Jonny flipped his lid? And will he still be able to flip the bird? On

Continued on Page 36

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Monday the morning crew member wrestled Digit the alligator, who had been in the headlines recently for biting the middle finger off a Seminole Indian chief. We're happy to report that Jonny survived the experience with his limbs intact.

Congratulations, by the way, to WYNK/Baton Rouge, LA's **Big D & Bubba**, who were successful in their attempt to submerge themselves in a vat of milk for 101.5 minutes. The Dairy Farmers of Louisiana, sensing their commitment (or need to be committed ... take your pick!), agreed to put the duo on one of their "Got milk?" billboards.

Get well wishes go out to Clear Channel Regional VP/Programming Jack Taddeo, who suffered a heart attack last week. We're pleased to say he's resting comfortably.

#### Just Trying To Show His Support

If you were watching CBS-TV's Late Show last Thursday night (2/24) when Kathie Lee Gifford filled in for David Letterman, you may recall seeing a bra thrown onstage by some crazy dude you heard shouting off-camera. If you've been in this business long enough, surely you thought, "This guy has to be in radio." And, of course, you'd have been right. It was "Butchie" Brennan, producer for Leslie Gold's WNEW-FM/N.Y. midday show - and, yes, that was Gold's just-removed undergarment he tossed at Gifford's feet as she sang. (Gifford, in an inspired bit of improv, proceeded to put the bra on over her dress and finish singing her song!) Brennan was understandably hauled off by security and, although he wasn't arrested, he has been banned for life from the Ed

#### And The Winners Are...

Congratulations to Jon Konjoyan of JK Promotion in Los Angeles, the winner of this year's R&R-Grammy contest. Konjoyan won a random drawing after correctly naming the winners in nine of this year's 12 categories. Also with nine correct answers and coming in second is Urban Network Managing Editor David Mitchell. Third prize goes to Heather Skuggen, AMD/middayer for WWSE/Jamestown, NY. Heather picked eight of 12 and won the random drawing for third. In R&R's in-house contest, Managing Editor Richard Lange proved to be master of the Grammy domain, predicting winners in 12 of 22 categories. He, like the others, will get free registration to R&R Convention 2000. Unlike the others, he would have anyway.

And speaking of R&R conventions, here's one final footnote to add to last week's Talk Radio Seminar: Don Imus, winner of this year's Lifetime Achievement Award, showed it off on his MSN-

#### Rumbles Pt. 1

- Jim Melzer who oversees Clear Channel's WAKS, WMMS, WMVX & WTAM/Cleveland — adds GM duties for WGAR and WMJI. He replaces John Blassingame, who exited.
- Former AMFM/L.A. Market Mgr. Bob Visotcky joins the Internet venture SonicBox.
- XGLX/Tijuana-San Diego drops its "soft rock hits" format after just five months, switching to a Spanish CHR format, "Exa," originating from Mexico City. Fernando Padilla is GM; and Gerardo Lopez is PD.
- KCCN-AM/Honululu, once the market's lone choice for Hawaiian tunes, drops its remaining music programs for Talk and Sports via the ESPN Radio Network.
- With its purchase of WAMT/Melbourne, Genesis Communications will begin offering its "Talk Channel" format across WAMT, WWBA/Tampa and WEIV/Orlando.
- WBEE/Rochester VP/GM Bill Cloutier left the station last week to join Internet start-up RegionalHelpWanted.com as EVP/Dir. of Sales.
- WRKR/Kalamazoo, MI PD Ray Bauer exits and is replaced by former WGRD/Grand Rapids PD Margot Smith.
- WAPL/Appleton, WI owner Woodward Communications purchased nearby Country WGBM/Green
  Bay and took it dark last Wednesday (2/23), relaunching it Monday (2/28) as Active Rock "Razor 94.7, the Cutting Edge of Rock." WAPL PD Joe Calgero will program both stations, and "APL MD Roxanne Steele rises to APD of Razor. APD Ross Maxwell adds music duties at WAPL.
- Religious WNDA/Huntsville, AL will seek its salvation in Rock, having flipped to WRTT (The Rocket).
- KIBZ/Lincoln, NE's morning show, Tim & The Animal With Johnny Royal, will enter the syndication market later this month. That's the easy part ... now get out the scorecard! The show featuring KIBZ PD Tim Sheridan, APD/MD Jon "The Animal" Terry and Johnny Royal will relocate to the studios of AMFM sister KTNP/Omaha and air on both stations. Sheridan will also become PD of KTNP, and Jerry will become MD. Current KTNP MD Sophla John will stay on as APD/Promotions Dir. Back at KIBZ, Ops. Dir. Jim Steele (also PD of Classic Rock KTGL) will become interim PD. And, actually, none of them will be working for KTNP, because it's replacing those calls with KRQC to reflect its "K-Rock" handle.
- KMMG/Albuquerque APD/afternoon driver Chad Tyson joins KWWV/San Luis Obispo, CA as PD/morning driver.

BC cablecast Tuesday morning and then made it part of his "Imus Question of the Moment" on the web. So while voters in Virginia and Washington were deciding such inconsequential issues as our nation's next president, Imus listeners were pondering this choice: "Should Imus smash his Radio & Records award?" As of late Tuesday evening, "yes" votes outnumbered "no" votes by a tally of 57%-43%. Hey, I-Man, did we mention it's a working radio?



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— Joe Kelly, APD

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— Chris Edge, PD
G105/Falelgin

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#### Street Talk.

#### Rumbles Pt. 2

- · Will Santa Barbara, CA soon have a new
- Jay Kelly is elevated to MD at KKBQ/Houston.
- Former KZPT/Tucson PD:Darla Thomas joins KLSY/Seattle as MD.
- WBWN/Bloomington, IL night talent Buck Stevens is bumped up to MD/middays.
- . WBYR/Ft. Wayne MD Matt Talluto steps down to concentrate on his afternoon show. PD Jim Fox will assume music duties until a replacement is
- . KXJM/Portland nighttimer Louie Cruz segues to the APD/afternoon drive/station imaging post at KWIN/Stockton, CA. KWIN nighttimer Freez adds MD stripes. Back at KXJM, MD Pretty Boy Dontay segues from late-nights to nights.
- · Blue Chip/Louisville Marketing Dir. Shane Collins joins WDJX/Louisville as APD/MD/afternoon
- WKSL/Memphis APD/MD/morning driver Rob-In Cole drops music duties, and middayer Bill Hughes picks 'em up.
- WTCF/Saginaw, MI nighttimer Mason adds MD duties
- KSLY/San Luis Obispo, CA nighttimer Jason Squires is elevated to MD.
- · KCLD/St. Cloud, MN afternoon driver Troy Dayton adds MD duties
- WLHR/Panama City, FL afternoon driver Lugnut gets MD stripes
- KBTE/Corpus Christi, TX APD/morning driver Oscar René exits
- KLOL/Houston morning co-host Mark Stevens leaves the station after 14 years. The morning show relaunched Monday, with nighttime host Grego joining Jim Pruett and Eddle "The Boner" Sanchez.
- At WZTA/Miami, morning show sidekick Ornelette is toast.
- Chio moves from afternoons to mornings at CHR WIOQ/Philly
- Talk WOAI/San Antonio's Woody Johnson is leaving the station to take mornings at Country WCOL/Columbus, OH as Derald Johnson, the name he used in the market when he worked at WRVF.
- . Jo Myers joins KOSI/Denver as co-host of its moming show, starting Monday.

#### Records

- Epic VP/Promo Dale Connone exits the label. Look for him to choose from several offers within the next few weeks.
- . Bertelsmann officially resets BMG Chairman Michael Dornemann's duties. Instead of overseeing both TV and music, he'll now focus exclusively on the latter. The news comes at the same time the company posted a 75% jump in profits (to \$494 million) and a U.S. sales increase of 21% (to \$2.6 bil-
- Former 550/Work Denver rep Marina Pa segues to Universal, based in Minneapolis.
- · Elektra's Lara Woodward joins Hitmakers on March 6.
- Former Interscope promo rep Sam Bates hangs up his indie promotion shingle.





- Greaseman is fired from WARW/Washington for on-air racist remark
- Gregg Lindahl becomes Exec. VP/COO of The Eagle Group
- Rick Baumgartener joins Atlantic/Nashville as
- Matthew Ross recruited as VP/GM of WAXQ/N.Y.
   KING-FM/Seattle crowns Jennifer Ridewood GM.
- . J.J. Rice planted as PD of WBLI/Long Island.



- . Jim Del Balzo boosted to Sr. VP/Rock Promo
- New PDs in Philly: **Kevin O'Neal** at WXTU and **Jim Ryan** at WBEB.
- KDIL/San Antonio goes NAC with Matt McCann as PD
- Bruce McDonald named PD/MD of WHTG-FM/ Monmouth-Ocean



- . Mitch Doian appointed President/GM of WPLJ/
- · Rick Bisceglia upped to Sr. VP/Promo at Arista. Jeff Sleete named VP/GM of KYOK & KMJQ/
- Denise Oliver promoted to VP/Longform
- Programming at Unistar Radio Networks Jeff McCartney tapped as PD of KROY/
- Sacramento.



- Allan Shaw appointed Exec. VP of Beastey Broadcast Group.
- Vicki Leben upped to Nat'l Promo Director for
- Mike Preston promoted to PD of KSDO-FM/San
- . Bill Wise tapped as WKLS/Atlanta PD.
- John Kelly named Program Mgr. at WSB-FM/ Atlanta.



- Joseph Dorton selected as President of Gannett Radio.
- Vic Faraci tapped as VP/Dir. of Marketing for Elektra/Asylum Records.
- Wally Sherwin becomes PD of KABC/L.A.
   Mark McEwen joins WLUP/Chicago for late-nights.



- Johnny Kaye (in his "pre-Jhani" days) appointed PD of KINT-AM & FM/EI Paso.
- Charlie & Harrigan hired for mornings at KLIF/ Dallas.

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tiled their share of e-commence dollars Pages 12-18 GREAT GRAMMY GLITTER! Just as Carlos Sartana's moving van depunted L.A.'s Staples Canter with his eight Grammy trophes, A&A's attract eight usationly triphed, marks stimped stanishtick staffers zoped around timen to copture every glamour-filled winue that hosted a music widustry party. The hosted a music reputary purry. The picture coverage begins on Page 3 with Sentana, Civer Davis and Whitney Houston, It then ocky up on Page \$1 with

unailer-market stations that have not

all the other nortes. IN THE HEWS siere up Ray De La Garge to SVP

Programmers Good Woard to SUP/Tob - Bel Edwards Incomes PD for WEAB Long Island, NY

Page 3



#### MARCH 3. 2000

Clear Channel Buys SFX Ent. SA Nil. deal unites radio, concert promo titares Change control of the bireco

Clear Channel, frost off a except with its heggest competi-ture in the code-codestry, has now turned in attention properly and lowing on make communics in

The radio between an sement a \$4.02 billion merger with SPX Entertainment on Tuesday (2/28), giving Clear

bytosa presentata besascono mej ments management. The deal with further racin group head Button Sillerman's NEX to for a little loss often \$7 billion in sand. and \$1.1 tolliers in assurantion of date. The situal began the day wal and at \$4.4 billion, but a contail decline of Clear Change stack

#### Voices Of Authority Gather For Talk Radio Seminar 2000

Politics I PFM satellite radio hot topics this year

WANDSON - Some 400 of Talk radio's more powerful solves combined with the industry's power beckers to proentire the state of the formal during the

10th seroud RAR Talk Radio Serone The event frament common knower addresses from such harringers WFANNow York's and Westwood One's Don from ARC's Color Roberts CRY the Rather CNN's hill Press and ABC/Radio Today's Metch Albert, the becardior charts for owner than 160

The services secret Thursday ofter men (2/24) with a "Talk Radio Round MAR CEO/Publisher Enter Futer led the discussion, which looked at both the record successes of the in

1999 was a terrolly year, and 2000 will be a sensational year," metal ABC VP/Wedie John McConnell on he untered up the feelings of the panel.

After Frida, RAB Provident Care Price. latercom Communications Prevalent David Field, Cumules Ver Chairman

Lew Dickey and Infinity on COO John Most of the speakers marreled at the exceptly of excitory passengs above in 1988.

and recoluted the heat to set to on

Field said that while radio took 4% of the ail the fast near \$5,100 to Date easily to the angles of region On the subject of the World Water

1955er Page 43



MARKET IN BATTERS CASE CAMPBE STORY LAND TO COMPANY The second second HOUSE ON THE PARTY OF THE M between the Supplements to

NEWSSTAND PRICE \$6.50

#### WW1 Fires 14 From Airstoff At Metre/ Shedow in Chicago When Meter Networks

sillen let verseer, WW1 PresidentCEO fort Hellander said by planned no immediate thucks in personnel. These es are now efficially even in combining Metro's traffic services with Nanton Street cast Services, WWI last work find 14 secur and in Change. with 13 of those positions coreing from Metro. The move comes as little suspense to any one. Metro and Shadow have warfs identical services, and the the point of the marger was to construct using a fire ad-

Still, the many by WW1 left the American Federation of Tele-vision and Radio Artists, the

**AMFM Continues Cash Flow Growth** 

En James Vissali and a neglecture to an exten-AMEM Inc. this work assessmed that in , and flow for the inorth queter ending Dec. 31 eras 56% to 70.1 million, markine the 21st commercediet on fema and See greed, The Dat landward revention. which is comment to complete the manner

with Clear Channel by Sape XI had \$173.1 million in cosh flow sharing Q4 1998. AMPAC: Oil met live with med from \$33 million, or 23 come not share, to \$100 million, or 50 costs per share. Are treatment of charge in chading \$22 million in man

Het loss higher than analyst especialions correct section and beaut conts and \$15 million in coffnatcing actions. The company's loss was 5 Call gradests had per with a 10-core charge

for one-time acquire tion costs. Net rev enues for the radio division were an 18.7%, while cash fire surround men then 20% For the year, consolidated net speakers in-

cocased 55% to 52 billion. and operating each flow rose 17% to \$872 million. The company's year and set less grew from \$121 million, or NN cress per chare, so \$100 million, or \$1.10

#### News/Talk Listener Preferences Hold Steady From 1997 The company and former profes

towers's changed much ever the part floor years, according to a Paragon Research study of 400 Ills phills who are self-identified Talk radio frames. Theoretica of world and me

lineal towns' corded as the most desired signic by the punel -\$150 count it as "years" or "womewhat" mannaing. That principally with \$4's (promptiles to 199 Arrests rather booking Medical health, firmes we spec by KPS of provinces in 2000, that Space was NA'S in

\* Toward finance and care abito": 73% to 2000, 82% in

METRICINE Prop. 25 Radio's biggest job opportunities section: Pages 151-153 and at www.rronline.com



Infesting March 7th



STEVE WONSIEWICZ

#### **Two Promo Tales**

Pop, country promo staffs debate different crossover promo strategies

o it alone or rely on the pop promotion department? That's a question most country labels have dealt with over the years when it comes to promoting their artists outside of Country radio.

It's also a question that's bound to become more important in the near future. Why? For one, overloaded pop promotion departments are working more projects and artists than ever before, thanks to record industry consolidation. The promo divisions are also dealing with more "airplay" outlets courtesy of the Internet and satellite radio.

On the musical front. Country continues to move further down the pop spectrum. Stone-cold traditional country hasn't been working for years compared to pop-flavored offerings. More importantly, the younger country audience that grew up listening to contemporary country in the late '80s and early '90s is moving solidly into the middle of the 25-54 demo, and younger listeners are snapping up Shania Twain albums like there's no tomorrow. Add it all up, and Music Row will undoubtedly have the opportunity to cross over a record number of artists in the 2000s.

To gain some insight into the pros and cons of each approach to working projects, I spoke with execs at Warner-Reprise/Nashville, Warner Bros. Records in Burbank and RCA Label Group/Nashville (RLG) about their current successes at pop radio. Most country labels, including Warner-Reprise/Nashville, have opted to let their companies' pop promotion teams take the reins on country crossover projects. Others, like RLG and Mercury/Nashville, have taken a more direct approach. RLG's country crossover promotion is handled in-house, while Mercury/ Nashville works in concert with the New York-based Island Def Jam Music Group's pop promo staff.

#### **RLG Goes It Alone**

For RLG, it's all about control. RLG handles all crossover projects internally, with Sr. VP/GM Butch Waugh --- who spent many years

heading up RCA Records' promotion department in New York - directing the Nashville company's efforts. RLG also hired Scattle-based Cheri Martin as Manager/Crossover-Internet Promotion to assist Waugh.

RLG got its first taste of working



pany was trying to cross Ray Vega a few years ago. While that effort garnered limited success. Waugh says, "We learned there were some pretty aggressive programmers and

a pop project

from Nashville

when the com-

consultants out there at Hot AC and AC who gave us a real shot. It was very encouraging."

That set the stage for the company's impressive results crossing Lonestar's single "Amazed" to mainstream pop radio. Waugh, not surprisingly, treated "Amazed" as if he were running pop promotion back in New York, RLG attacked AC first. then set its sights on Hot AC and CHR/Pop.

Waugh comments, "I have very strong relationships with radio, the consultants and independent promoters. I've worked with some of these people for years, and they responded. With Lonestar, we basically pitched all of them on the value of the song for their demographics. We first went to a few key people at AC radio, the ones who really believed in the song, and got them to test it. They got a great reaction, so we continued to develop it at AC. Then we set our sights on Hot AC and Top 40 pro-

Another big plus in working "Amazed," says Waugh, was the use of Callout America. "That was a huge asset, being allowed to put the

record in and see what the response would be. We knew we had a lot of spins out there, but we needed to know if the listeners would respond at pop. And they did. It was incredibly valuable."

#### **Maintaining Control**

While crossover efforts soak up valuable time. Waugh and RLG wouldn't have it any other way. Waugh notes, "It's kind of like when one of your artists has a single on a soundtrack that is being released by another record company. You don't really ever know what's going to happen unless you're involved in the day-to-day. We don't want to hand over our artists, because they're so important to us."

The arrangement suits New York just fine and frees up more time for RCA Sr. VP/Promotion Ron Geslin's staff. Waugh remarks, "They couldn't be happier about our success, just as we're pleased with their success with artists like Christina Aguilera and Vertical Horizon. They've been nothing short of supportive and encouraging through it all."

Given the success, however, RLG isn't about to add more Nashvillebased pop promo personnel, "I really haven't had that kind of conversation with [RLG Chairman] Joe [Galante]. because we like the way it works now, and we believe we're on the right track. We know who the 'go to' guys at radio are, and we know all the consultants and indies. If it ever got to be too much, then we might talk about it."

#### 'We Don't Do Pop Promotion'

While RLG goes it alone, Warner-Reprise/Nashville, like most other Music Row labels, relies on its pop promo staff to work crossover projects. That wasn't always the case. From the late '80s to the early '90s the company had someone in-house working mainstream pop. Since then the company has elected to let its Burbank, CA home office take control of crossover promotion.

.Warner-Reprise/Nashville Sr. VP/ Promotion Jack Purcell comments, 'Why do we hand it off? It's easy: We don't do pop promotion. Other than a few different projects, we primarily deal with Country radio. We don't know the pop world."

Nashville, nonetheless, is kept continually apprised of Burbank's efforts. "We know who the 'go to' guys at radio are, and we know all the consultants and indies. If it ever got to be too much, then we might talk about hiring more people in Nashville."

Butch Waugh

"The dialogue is constant," says Purcell, "You wouldn't believe the time I spend on the phone or the amount of e-mails we exchange."

While Nashville wants to retain as much control as it can, the company realizes that at some point it's out of its hands. Purcell continues, "There comes a point where you don't have that much control. If a pop programmer picks up on a piece of music or listeners call for a certain song, the



Jack Purcell

play it, just like a Country programmer would. There are even situations where the same PD programs the Coun-. try and the pop stations '

PD is going to

Purcell also understands the role radio consolida-

tion will play in the future of country crossover promotion. "Everybody's in the same house because of consolidation. The right hand really does know what the left hand is doing. And because of consolidation. individual station results are often balanced with the final outcome of the market cluster. The best programmers will know how to use country songs to their clusters' advantage."

#### **Beautiful Downtown** Burbank

In the meantime, Burbank continues to lead the charge at pop radio for Warner-Reprise projects. Its latest success has been Faith Hill's single "Breathe," While protecting Hill's country base remains a top priority. Warner Bros. Sr. VP/Promotion Tom "Grover" Biery says the company treated Hill as a pop star from Day One of its current campaign.

To everyone else on the outside it looks like a country crossover record, but internally we never thought of it as such. From the very beginning we've never promoted it as a country crossover. We treated this project not as a pop record, but as a big pop record, and Faith as a media star. We had that mind-set with every conversation we had with radio and the consultants and indies. We did everything we could to image her that way. It's one thing to talk about it, but you have to show the industry as well."

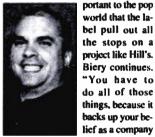
But doesn't that conflict with maintaining Hill's country roots? Biery doesn't think so, since it's im-

world that the la-

Biery continues.

"You have to

backs up your be-



Tom Biery

in the artist. When you have a star like Faith. you can afford to do a lot. If you don't have a star, no matter what you do and how much you spend, it won't work.

As for some of the specifics on the "Breathe" campaign, Warner Bros. serviced the single to radio in late November-early December, Biery recalls, "We didn't make a big deal of it at the time, because that's the time of year no one really wants to talk about records. We hoped people would find it on their own, so that when we came back in January, we'd have a little airplay."

The label turned up the heat in the new year with a major trade campaign to bring attention to the single and the Jan. 25 add date, and to capitalize on Hill's performance at the Super Bowl and her national advertising campaign for Cover Girl cosmetics.

Like RLG, Warner Bros. used Callout America to strengthen its hand. Biery notes, "We went to Callout America before many people were on the record because we knew it was a hit and that there would be a lot of familiarity in the market. It definitely helped us."

"Why do we hand it off? It's easy: We don't do pop promotion. Other than a few different projects, we primarily deal with Country radio. We don't know the pop world."

Jack Purcell

"From the very beginning we've never promoted

'Breathe' as a country crossover record. We treated

this project not as a pop record, but as a big pop

record, and Faith as a media star."

Tom Biery



#### Hot AC, Adult Alternative Attacked By Naess' "Charm"

MCA Records continues its Y2K winning streak with new acts at radio. The latest artist to surface on the airwaves is singer/songwriter Leona Naess. Her debut single for Outpost/MCA, "Charm Attack," has found a welcome home at Adult Alternative, Hot AC and a growing number of Alternative stations.

Outlets supporting the track include Hot ACs KZON Phoenix, KAMX/Austin, KLLY/Bakersfield, KVUU/



Leona Naess

Colorado Springs. WMXB/Richmond, KFMB/San Diego, KALZ/Fresno, KLLC/San Francisco, KYSR/ Los Angeles, WZNE/Rochester and WTMX/Chicago. Adult Alternatives include WKOC/Norfolk, KENZ/ Sait Lake City. KACD/Los Angeles, CIDR/Detroit, KAEP/Spokane. WXRT/Chicago and WDOD/Chattanooga, TN. Key Alternatives spinning the single include CIMX/Detroit, WLIR/Nassau-Suffolk and WRAX/Birmingham.

The 24-year-old Naess began playing guitar and writing songs at age 14. Four years later she moved to New York, enrolled at New York University and began gigging at such noted clubs as the Bitter End, CB's Gallery and Sine. Those performances eventually caught the attention of the folks at Outpost Records, who signed Naess in 1998

When Outpost was absorbed into MCA last year. Naess almost slipped through the cracks. MCA President Jay Boberg says, "I remember receiving a copy and flipping out. And once I met her, we both realized her vision and our vision were in sync. We got along famously."

The triumvirate of distinctive vocal style, insightful lyrics and catchy melodies snagged Boberg's attention. "She has a very alluring voice. It has certain characteristics of Joni Mitchell and Ani DiFranco. Lyrically, she is an incredible talent and has a very unique perspective on life. You combine that with wonderful melodies, and it just cuts through and makes it all come to life."

While Boberg naturally envisioned Naess' music being played at older-skewing stations, he is hopeful it will eventually cross over to younger demos. "I don't think it's limited to people over 30 years old. She can certainly appeal to younger people. I think people want to hear songs like this, just as they did a few years ago, when acts like The Walfflowers, Sheryl Crow, Semisonic and Matchbox 20 had success at Top 40."

In setting up "Charm Attack" at radio, MCA began its soft sell late last year. MCA Sr. VP/Promotion Craig Lambert recalls, "Leona was doing a residency tour in New York last year, so we started bringing in VHI, MTV and local radio to see her. It was all very casual, because we wanted people to see how word of mouth was really building on her. At the same time we had the local staff play the record in early November. Our intention all along was to launch the project at the beginning of this year and target Adult Alternative, Hot AC and Alternative."

One fan of the record is KAMX PD Jim Robinson, whose station, for the seven-day period ending Feb. 26, spun "Charm Attack" 34 times, with nearly a third of those plays airing during am and pm drive. "It was a pretty simple decision to add the record. I put it in the CD player, listened and thought, 'OK. Perfect for the station.'

"Charm Attack" picked up "really good phones early on," says Robinson. He's also put the song into callout. "It's too early to be definitive, but the initial callout shows that it's testing really well."

While MCA is off and running at Adult Alternative and Hot AC, the label realizes Alternative will be a tough nut to crack. Not surprisingly, the label closely watched the road taken by RCA and Columbia/Aware for Vertical Horizon and Train.

Lambert comments, "That's been our road map. Those groups have done extremely well, as we have with Leona, at Adult Alternative and Hot AC and, ultimately, CHR. And they've kept pushing at Alternative. We plan on doing the same thing."

MCA has slated a March 20 add date for CHR/Pop, which coincides with an ad campaign for the Sony Pictures film Whatever It Takes, opening March 24. "Charm Attack" is featured prominently in the campaign.

Meantime, Naess continues her Big Apple residency tour. Radio shows are in the works. Her debut Outpost/MCA album, Comatised, hits retail on March 15.

#### Ready For Takeoff

Old school R&B beats mixed with contemporary rap that's the appeal behind Albuquerque-based hip-hoppers The Biznessmen. The quintet's single, "I Bet Cha," has

been picking up support from hometown CHR/Rhythmic KKSS. The station spun the track 13 times from 2/20-2/26, with half of those spins coming during am and

The group's debut album. Pleasures of a Biznessman, on 4 Real



The Biznessmen

Dough Records, has already sold around 2,000 copies, according to the label. The company also has plans to release the song "You Real" soon. Contact 4-Real Dough Records at (505) 831-3115 for more information.

- Steve Wonsiewicz

#### MUSIC NEWS & VIEWS

#### Santana Crowned **Grammy King**

Santana walked away the big winner at the 42nd Grammy Awards, held Feb. 23, picking up eight trophies. The guitarist snagged Album of the Year and Best Rock Album for Supernatural. "Smooth," Santana's collaboration with Matchbox 20's Rob Thomas. won Record of the Year and was also honored as Song of the Year. Santana's haul tied the previous record set in 1983 by Michael Jackson, Other multiple award



winners included hip-hop trio TLC with three, and country acts The Dixle Chicks and Shania Twain, British pop star Sting and rapper Eminem with two each.

Other Grammy Awards highlights included: Best New Artist — Christina Aguilera; Best Female Pop Vocal Performance - Sarah McLachlan ("I Will Remember You"): Best Male Poo Performance - Sting ("Brand New Day"); Best Dance Recording - Cher ("Believe"); Best Metal Performance - Black Sabbath ("Iron Man"); Best Rock Song - Red Hot Chili Peppers ("Scar Tissue"); and best Atternative Music Performance -Beck (Mutations).

#### **Digital Download Dispatches**

A flurry of digital deals have been announced in the aftermath of the National Association of Recording Merchandisers convention, which was held Feb. 27-March 1. Here are a few of the biggest: Online retailer Mcy.com closed on a \$12.9 million private placement ... BMG Entertainment has bought a minority stake in Latin music portal Eritmo.com ... Liquid Audio officially announced the formation of its Liquid Kiosk Network for music retailers ... Powerful Internet holding company CMGI's ICAST network has partnered with RioPort to

provide music for the digital music hardware manufacturer ... Retail chain Musicland has teamed with RealNetworks to offer music for sample and for sale using the latter's RealJukebox software.

in the meantime, on the content side. Emusic.com has inked a deal with Elvis Costello to offer 12 of the artist's albums for digital download in the MP3 format beginning on Feb. 28. Emusic is charging \$8.99 per album download ...



Elvis Costello

On Feb. 29 Musicmaker.com began offering live music from Jimmy Page/Black Crowes. The e-tailer is selling customized one- and two-CD packages as well as a preselected 18-track twin-CD set ... Elektra announced that The Cure's song "The Last Day of Summer" registered a record 58,000 secure AOL Winamp downloads during a one-month period.

in the studio: Eagle-Eve Cherry has put the finishing touches on his Rick Rubin-produced sophomore album, tentatively due in June or July ... The Stone Temple Pilots have begun recording material for a handful of summer movie soundtracks ... Brian Wilson has booked the Roxy on April 7-8 and will record a live album from the sessions ... MxPx are wrapping up work on their next album for A&M, which will be released this spring.

#### Robinson Needs No Singing Pigs

ement of WJZW/Washington's success in the web-listening game? "Good management," says WJZW GM Jim Robinson. Having come in at No. 1 in the latest Arbitron web-listening ratings with a Time Spent Tuning of over seven hours is a good thing, but Robinson is not naive.



and he keeps these things in perspective. "I know that we're dealing with between a few and about a hundred listeners at a time on the web, but that helps me remember that it's not about competing for the ears, it's about competing with content. We had a hig idea about a year ago that because we are local to a community that is heavy into technology and cater to some listeners who work several levels underground, we could do more than simply replay the station online. We get the eyes more than the ears. We've made some serious money with our site and never given a web ad away."
In Robinson's world the WJZW site, www.

smoothjazz1059.com, can't be about being a brochure. Forget the jocks' bios. "The jocks' bios should be on page 100," says Robinson. "Page 1 should be the best online events listings, the best career center, the best music news and lifestyle information that matters most to the listener, not where my staff used to work." And what models does he see as the gold standard? "AOL. They are great. I know some people hate them, and their stock is currently, um, relaxing, but when I go there. I find what I want, and I find it fast. And the ads don't get in the way.

'We had a meeting that really crystallized things for me a while back. A guy came in and made some serious sense when he reminded us of the first days of television: They'd grab a camera and head into the radio studio to air pictures of the radio station's singing pig. Pretty soon all the stations were airing pictures of the radio content, and the only pigs that would have stuck out would've had to have sung like Pavarotti," recalls the former GSM for ABC Radio's WMAL & WRQX/Washington, which he still oversees. "Like television, media companies are still finding their way with the web when it comes to content. Eventually we'll hit on something that works, but in the meantime it's the pig for a lot

What the pig is singing could be one of the ways to differentiate the site from a straight brochure. It's entirely possible that giving the web listener the chance to play with the music is the way to go. On the Net Music Countdown site. we're preparing to give listeners a chance to build their own countdown and mail it to their friends. Robinson sees parallels with his incredibly loyal listeners. "Wouldn't it be cool," muses Robinson. becoming the only GM I've ever heard use the word "cool" properly when speaking about a

Net thing, "if we could let our listeners, people for whom the music is more than just wallpaper, decide for the moment to

rearrange our playlist to suit themselves and then play back the results. It makes for very interesting conversations with PDs and MDs

Questions? Write me at david@netmusic

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of The Net Music Countdown radio shows from United Stations. A 25-year radio eteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment

#### e-charts

#### From The E-Mailbox

ore queries on methodology continue to come in. One PD who would rather remain anonymous noticed that KIISFMi is one of our reporters and sent an e-mail inquiring why the webcast of major Los Angeles radio station KIIS-FM is included in our results.

His point: If all we are doing is surveying radio stations that are streaming audio on the 'Net and using the same data that is ultimately detected by Mediabase Research, then we're doing nothing more than repackaging the data appearing in the R&R airplay charts from a smaller sample size. Of course, that doesn't make sense.

I explained that we are purposely excluding any radio stations that are merely webcasts of terrestrial broadcasts and are using web-only stations and networks for our streaming data. The PD was, as others may be, unfamiliar with the relationship between the legendary KIIS-FM and its web offspring, KIISFMi. They are two completely separate entities, tied only by name and Clear Channel ownership. The audiences are shared, but what is heard on KIIS-FMi is decidedly not a simple stream of what is heard on the air.

Anytime you have a question or comment, feel free to e-mail me at david@netmusiccountdown.com. We're building and refining the process as we go, and we're happy to be doing it before your very

- David Lawrence

#### CHR/Pop

ARTIST CD/Title LW TW

EIFFEL 65 Europop

BACKSTREET BOYS Millennium Show

CHRISTIMA AGUILERA Christina Aquileral "Girl"

SAVAGE GARDEN Affirmation "Knew"

CELINE DION All The Way!"That's" BRIAN MCKNIGHT Back At One" Back'

SANTANA Supernatural Smooth

VERTICAL HORIZON Everything You Want/"Everything"

MACY GRAY On How Life Is/"Try" BLINK-182 Enema Of The State "All

'N SYNC No Strings Attached/"Bye" BRITNEY SPEARS ... Baby One More Time/"From"

18 16 FAITH HILL Breather" Breathe

BLAQUE Blaque/"Bring" LONESTAR Lonely Grill"Amazed"

CREED Human Clayf"Higher

17 12 ENRIQUE IGLESIAS Enrique/"Rhythm"

FOO FIGHTERS There Is Nothing Left To Lose "Learn"

COUNTING CROWS This Desert Life!"Hanginaround"

MARC ANTHONY Marc Anthony"Need"

#### Country

TW ARTIST CD/Title

DIXTE CHICKS Fly/"Cowb

FAITH HILL Breather Breathe

LONESTAR Lonely Grill"Smile WYNONIA New Day Dawning/"Can't

SHAMA TWAIN Come On Over/"Rock"

TIM MCGRAWA Place In The Sun"Friend"

MARTINA MCBRIDE Emotion/"Love's"

GARY ALLAM Smoke Rings In The Dark/"Smoke TRACY LAWRENCE Lessons Learned' Lessons

12 TOBY KEITH How Do You Like Me Now?"How

JO DEE MESSINA I'm Alright"Because"
JOHN MICHAEL MONTGOMERY Home To You"Home"

REBA MCENTIRE So Good Together/"What" MARK WILLS Permanently "Back"

SHEDAISY Whole Shebang" Woman" BRAD PAISLEY Who Needs Pictures/"He' 13

TRACY BYRD It's About Time/"Put

CLINT BLACK D'Lectrified" Been" LEANN RIMES LEAnn Rimes" Big"

CLAY WALKER Live, Laugh, Love/"Live"

#### Hot AC

ARTIST CO/Title TW

SANTANA Supernatural "Smooth

STING Brand New Day/"Day"

COUNTING CROWS This Desert Life/"Hanginaround"

FOO FIGHTERS There is Nothing Left To Lose/"Learn"

VERTICAL HORIZON Everything You Want/"Everything"

CELINE DION All The Way!"That's" SAVAGE GARDEN Affirmation "Knew

MACY GRAY On How Life Is Try

THIRD EYE BLIND Blue "Never

10 EIFFEL 65 Europop/"Blue"

BACKSTREET BOYS Millennium/"Show 13 11

12 BETH HART Screaming For My Supper "L.A."

MARC ANTHONY Marc Anthony

FAITH HILL Breather Breathe' 16 14

FILTER Title Of Record Picture

SMASH MOUTH Astro Lounger"Morning"

19 SUGAR RAY 14:59"Someday"

TRAM Train Meet

GOO GOO DOLLS Dizzy Up The Girl"Balloon"

BRIAN McKNIGHT Back At One" Back"

ARTIST CO/Title TW

LW

DR. DRE Dr. Dre 2001/ About

EVE First Lady Of Ruff Ryders/"Love"

RRIAN MCKNIGHT Rack At One/"Rack" SISQO Unleash The Dragon Got

MISSY ELLIOTT Da Real World "Hot"

D'ANGELO Voodoof Untitled'

ICE CUBE Next Friday/"You" 11

DONELL JONES Where I Wanna Ber"What's' 10

OMX Then There Was XI"What's" ERIC BENET A Day In The Life/"Day

IDEAL Ideal"Creep"

LIL' WAYNE Tha Block is Hot/"Block" 15

MINT CONDITION Life's Aquarium/"If 14 16

MONTELL JORDAN Get It On ... Tonite Get KEVON EDMONDS 24/7/"24/7

18

KELIS Kaleidoscope/"Caught"
ANGIE STONE Black Diamond/"Rain" 13

JAY-Z Volume 3: The Life & Times Of Shawn Carterf 'Do"

19 SOUNDTRACK The Best Many Best

PUFF DADDY Born Again/"Satisfy

#### NAC/Smooth Jazz

**ARTIST CO/Title** 

STING Brand New Day/"Brand"

JAZZMASTERS Jazzmasters 3/"Nightcrawle

KENNY & Classics In The Key Of G"Stranger

DAVID BENOIT Professional Dreamer "Miles" STEELY DAN Two Against Nature "Shame"

DAVE KOZ The Dance"Together

NORMAN BROWN Celebration/"Paradise"

JOYCE COOLING Keeping Cool"Callie" TOM SCOTT & THE L.A. EXPRESS Smokin' Section" Smokin'

KIRK WHALUM For You"That's"

GOTA Let's Get Started"Let's"

CHACK I GER / isten/"High"

BRIAN TARQUIN Dartin' Dartin' Baby/"Dartin" 18

PHILIPPE SAISE Halfway Till Dawn "Ever" 13

NESTOR TORRES Treasures Of The Heart/"Velvet"
QUINCY JONES To Q With Love"If"

CRAIG CHAQUICO Four Corners\*Forbidden

BRIAN MCKNIGHT Back At One/"Back" CAMOY DULFER What Does It Take"Niki's' 19

PETER WHITE Perfect Moment/ Autumn

#### **Alternative**

ARTIST CD/Title LW TW

RED HOT CHILI PEPPERS Californication "Otherside BLINK-182 Enema Of The State/"All"

METALLICA SAM"I eaf"

**VERTICAL HORIZON Everything You Want**"Everything"

RAGE AGAINST THE MACHINE Battle Of Los Angeles/"Guerrilla"

THIRD EYE BLIND Blue!" Never

NINE INCH NAILS The Fragile/"Void"

LIMP BIZKIT Significant Other "Re-Arranged"

FOO FIGHTERS There Is Nothing Left To Lose/"Learn" MOBY Play "Natural" 12

CREED Human Clay/"What"

BUSH The Science Of Things"Letting" 11 10 COUNTING CROWS This Desert Life" Hanginground

**BECK Midnite Vultures/"Mixed"** FILTER Title Of Record"Picture"

18 KID ROCK Devil Without A Cause/"God" INCUBUS Make Yourself "Pardon"

STAIND Dysfunction "Home"

SMASHING PUMPIONS Machina: Machines Of God/"Everlasting" 20

E-Charts are based on weekly rankings of CQ sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Amazon.com. CDNOW.com. Checkoot.com. Audiohighway.com, Barnies and Noble.com. Spinner.com. Disc.lockey.com and Netradio.com. Data is weighted based on traffic reports by web traffic monitor Media. Metrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. The Net Music Countdown With David Lawrence is a production of Online Today Inc. For more information, call United Stations at (212) 869-1111.

TRS

#### Continued from Page 1

web, Fries had one of the most insightful comments: "Radio websites generally suck!" Fries pointed out that broadcasters still haven't figured out how to create revenue streams. from the web "We don't know what we are doing," he told the round table. "We are just playing around. They should be a part of our strategic plan and a way to expand our product." Fries did say that dot-com advertising is still growing, and he expects 10% of total radio revenue to come from that sector in 2000.

Most agreed that the industry faces some challenges, specifically from low-power FM, satellite radio and increased spotloads or advertising clutter.



ACH & DEVELO

#### FOITORIAL

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Panelists disagreed on how satellite radio will affect the industry, but Gehron said that if radio puts out a strong product, it has nothing to worry "Those of us in this room will decide how successful it's going to be."

Playing a recording in front of the audience. Fritts demonstrated how an LPFM station can create "cross-talk." or disruption of the quality of the signal. The recording was made in the NAB studios and highlighted three levels of interference. Fritts described the battle with the FCC over the LPFM issue as "hand-to-hand combat."

The Fed's handling of low-power radio"is exclusively in the hands of the FCC," White House Deputy Press Secretary Jim Kennedy said Friday morning (2/25) during the annual White House Press Office briefing to seminar attendees. Kennedy said the White House will play no role in LPFM's proposed launch. Kennedy, the son of a radio repairman, also speculated that the Gore campaign will reach out to Talk radio in the coming months to let voters get to know the candidate hetter.

#### 'A Passion For Politics'

**CBS Evening News anchor Dan** Rather, who addressed a general session Friday morning and admitted to having "a passion for politics," predicted the March 7 primaries will decide the Republican presidential nominee. But despite the outcome of the "Suner Tuesday" primaries, the final decision might not be known until "late May, early June or possibly until the [Republican National] Convention.

Rather --- who remembered fondly how he got his first job in radio at KSAM/Houston when he was "as green as money and didn't have any" noted, "This is a great presidential race, the first time in a long while that we have an open race with no incumbent. This is one historians will record as one of the most exciting, interesting and important."

Rather, like a number of speakers who talked about the presidential race, credited Sen. John McCain's effort to wrestle the Republican party nomination away from George W. Bush for giving the race a certain verve not seen in a run for the White House in decades.

The most emotional moment of the conference came when author, sports reporter and radio personality Mitch Albom snoke about his experience writing Tuesdays With Morrie, a book about life lessons learned while his former professor. Morrie Schwartz. was dying from ALS. Albom said there is more to life than just work, adding that he was a workaholic until "perspective dropped on me like a boulder."

Albom said that people in the radio industry could learn something from Schwartz about rejoicing in the aging process, rather than hiding from it. As hard as a person works. Albom added. material possessions will not matter in the end. Kindness and generosity are the most important qualities, he said, pointing out that Schwartz's most important message may have been, "Giving makes me feel like I'm living."

#### Not Your Mother's Talk. Either

FM Talk is rude, crude and slowly becoming a big hit as a format, panelists said during a fast-paced TRS ses-

sion called "FM Talk: It Ain't Your Father's Radio Station." Programming an FM Talk station is more like putting together a Rock station, and "the pop culture is now recognizing that another brand of Talk radio is blooming," said syndicated jock Ed Tyll. The secret to success on the FM dial, some said, is to accept that your audience is mostly young males and target to them relentlessly. That means not being afraid to rankle some advertisers. "You've got some clients that don't like the heat," said WKRK/Detroit's Steve Sinicropi. Others come because of it."

Tom Bigby, who programs WIP & WPHT/Philadelphia for Infinity, describes an Infinity management meeting as "culture shock." That's because, in the age of consolidation, so many talented managers are working for the same company. His comments came during a session titled, "Managing in the New Cluster Environment." The role of a GM or PD has changed, panelists agreed, because it's more important for the entire cluster to do well, and that means sharing information and strategies. Dan Bennett from Susquehanna Radio said that his company requires managers within a cluster to get together every month to share resources and ideas.

#### Be Prepared

"The secret to success is to plan for the unexpected," RTNDA President Barbara Cochran told those on band for a "Crisis Management 101" session. Cochran stressed that the real test is how your station deals with the unexpected.

KSL/Salt Lake City's Rod Arquette testified to that, recalling that when a gunwoman fired 56 rounds in the KSL studios and offices last year - wounding several staffers before killing a woman several floors above at an AT&T office --- the station managed to stay on the air. An emergency plan was put into effect immediately afterward that enabled KSL to remain on the air during two other crises in the next eight months.

WOL/Washington's Joe Madison pointed out that if beefing up station security seems too expensive, a lawsuit would be even more so. Arquette agreed, noting that the slain AT&T worker's family has filed suit against KSL.

#### **Changing Times**

Improved economic times have spawned a more open and tolerant society. At least that was the speculation of Bill Press, the liberal voice on the CNN TV show Crossfire. "This is a time for more diversity in Talk radio," he said during his keynote address Saturday morning (2/26). "This is a time for some more moderate voices.

Talk radio executives may not have wanted to hear it, but Press said that the entire attitude of the country is shifting to a more moderate stance, and the time of the ultraconservative talk show host is waning. Talk radio. he said, hasn't even caught up with the new Republican ideas. "Hopelessly out of touch" was how Press worded it.

#### Imus Honored

The nationally syndicated, politically incorrect Don Imus spent part of Friday morning (2/24) at work, grousing on the air about being presented with RAR's Talk Radio Lifetime Achievement Award the following afternoon after a planned Q&A session with ABC's Cokie Roberts, He complained that the award has an air of finality to it, "like there is nothing else to do" after getting it. Sidekick/newsman Charles McCord likened the award to being presented with "a dead, wet cel."

Then on Saturday, at the TRS, Imus told Roberts the award should be in the form of a statue "with a toe-tag," Farber offered to change the name to "Mid-Lifetime Achievement Award."

But Imus, who was also handed a \$10,000 check from R&R for the Imus Ranch, was charming in person and admired the award. He even displayed it proudly on MSNBC on Tuesday morning (2/29).

But even good behavior has its limits. During their onstage conversation Roberts asked Imus if he expected to have first lady and U.S. Senate candidate Hillary Rodham Clinton on his show. Imus said, "I don't think that's going to happen. I can't imagine anyone who would want to get elected that hadly" Mrs. Clinton has been the target of frequent Imus parodies in recent years. Imus also said that presidential candidate George W. Bush was invited to appear "early on," but since the Bush campaign "wouldn't respond," Bush is not welcome. As for Imus' presidential choice: "I'd vote for Al Gore before I'd vote for Bush - and you'd have to hold a gun to my head for me to vote for Gore."

#### PRECIOUS METAL

The RIAA has issued the following awards for the month of December:

#### MULTIPLATINUM ALBUMS

Come On Over, Shania Twain. Mercury (16 million); Backstreet Boys, Backstreet Boys, Jive; ica, Metallica, Elektra/EEG (12 million); Millennium, Backstreet Boys; ... Baby One More Time, Britney Spears, Jive (10 million); Life After Death, Notorious B.I.G., Bad Boy/Arista: Mariah Carev. Mariah Carey, Columbia (9 million): And Justice For All, Metallica (7 million); Significant Other, Limp Bizidt, Flip/Interscope; Fanmail, TLC, LaFace/Arista; Devil Without A Cause, Kid Rock, Atlantic; Butterfly, Mariah Carey (5 million); All The Way ... A Decade Of Song, Celine Dion, 550 Music/Epic: Christina Aguilera, Christina Aguillera, RCA (4 million); Rainbow, Mariah Carey; Fly. Dixle Chicks. Columbia; A Little Bit Of Mambo, Lou Bega, RCA (3 million): Willennium, WIII Smith, Columbia: Issues, Korn. Immortal/Epic; Faith: A Holiday Alburn, Kenny G. Arista; The Battle Of Los Angeles, Rage Against The Machine, Epic; Sogno, Andrea Bocelli, Phillips: Pure Moods, Various Artists, Virgin (2 million).

#### PLATINUM ALBUMS

Waw 2000 Various Artists, Sparrow: Under The Influence, Alan Jackson, Arista: Rainbow, Mariah Carev: A Rosie Christmas Rosie O'Donnell, Columbia: The Battle Of Los Angeles, Rage Against The Machine; LFO, LFO, Arista: Totally Hits, Various Artists, Arista; Affirmation. Savage Garden, Columbia: Sacred Arias, Andrea Bocelli; Tha Block Is Hot, Lil' Wayne, Cash Money/Universal; Life Or Death, C-Murder, No Limit/Priority; There Is Nothing Left To Lose, Foo Fighters. Roswell/RCA: End Of Days, Soundtrack, Geffen; Pokemon: The First Movie, Soundtrack, Atlantic; WWF The Music Vol. 4 (Jim Johnston), Various Artists, Koch! All The Way ... A Decade Of Song, Celine Dion; Willennium, Will Smith; Issues, Kom; Faith: A Holiday Album, Kenny G; Time To Say Goodbye, Sarah Brightman, Angel; Garth Brooks & The Magic Of Christmas, Garth Brooks, Capitol.

#### **GOLD ALBUMS**

The N.W.A. Legacy: 1988-1998. N.W.A., Priority; Wow 2000, Various Artists: Under The Influence, Alan Jackson; No. 4. Stone Temple Pilots, Atlantic: Step Up To The Microphone, Newsboys, Star Song; Rainbow, Mariah Carey; A Rosie Christmas, Rosie O'Donnell; The Battle Of Los Angeles, Rage Against The Machine; The Science Of Things, Bush, Trauma; Adrenaline Rush, Twista, Atlantic; Light It Up. Soundtrack, Elektra/EEG; Nigga Please, Ol' Dirty Bastard, Elektra/ EEG: Totally Hits, Various Artists: Rave Un2 The Joy Fantastic, The Artist, NPG/Arista; Affirmation, Savage Garden: Blaque, Blaque, Track Masters/Columbia: When The Pawn . Flone Apple, Epic: This Desert Life, Counting Crows, Gellen; Sacred Arias, Andrea Bocelli: The Block Is Hot. Lil' Wayne: There Is Nothing Left To Lose, Foo Fighters: Jov: A Holiday Collection, Jawel, Atlantic: End Of Days, Soundtrack: Pokemon: The First Movie, Soundtrack, Chicago XXV (The Christmas Album). Chicago, Chicago Records: LeAnn Rimes, LeAnn Rimes, Curb; WWF The Music Vol. 4 (Jim Johnston), Various Artists; A Maze Of Grace, Avaion, Sparrow; All The Way ... A Decade Of Song. Celine Dion; Willennium, Will Smith; To See You, Harry Connick Jr., Columbia: Issues, Korn; Charlotte Church, Charlotte Church, Sony Classical; Faith: A Holiday Album, Kenny G; Immobilarity, Raekwon, Columbia; Garth Brooks & The Magic Of Christmas, Garth Brooks; Coal Chamber, Coal Chamber, Roadrunner.

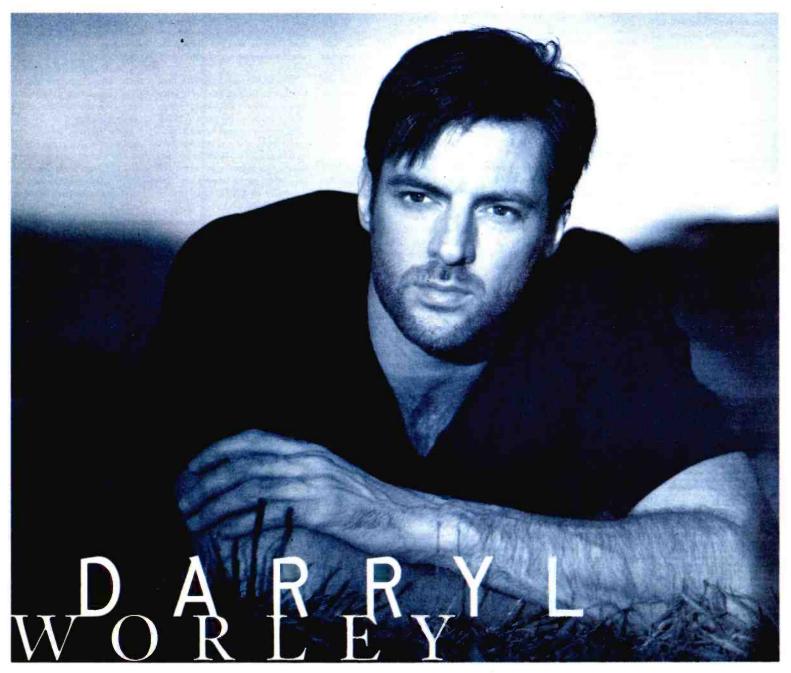
#### PLATINUM SINGLES

1 Want To Love You Forever." Jessica Simpson, Columbia; "My Love Is Your Love." Whitney Houston, Arista,

#### GOLD SINGLES

"Girl On TV." LFO: "Hot Boyz." Missy "Misdemeanor" Elliott, EastWest/EEG; "Don't Say You Love Me," M2M, Atlantic; "U Know What's Up," Donell Jones, Untouchables/LaFace/Arista; "Lost In You," Garth Brooks.

#### Don't take our word for it....



WHEN YOU NEED MY LOVE

Live spent the last two days listening to the Darryl Worley cd, playing it for everybody here. It reminds me of how I felt when I first heard Clint Black. Easily the best bunch of songs I've heard from a new artist since The Wolf signed on. When You Need My Love feels like an obvious radio song. Good Day To Run, Second Wind and Those Less Fortunate Than I all sound like singles.

This guy has such a perfect soulful grasp on all of the best influences, new and old... Haggard, Strait, Bob Wills, Clint Black and Randy Travis. Catchy melodies, smart, tasteful arrangements and easy harmonies. Wow. There just isn't anything contrived or stupid about this, which puts it in a class by itself in 2000 Nashville, I think.

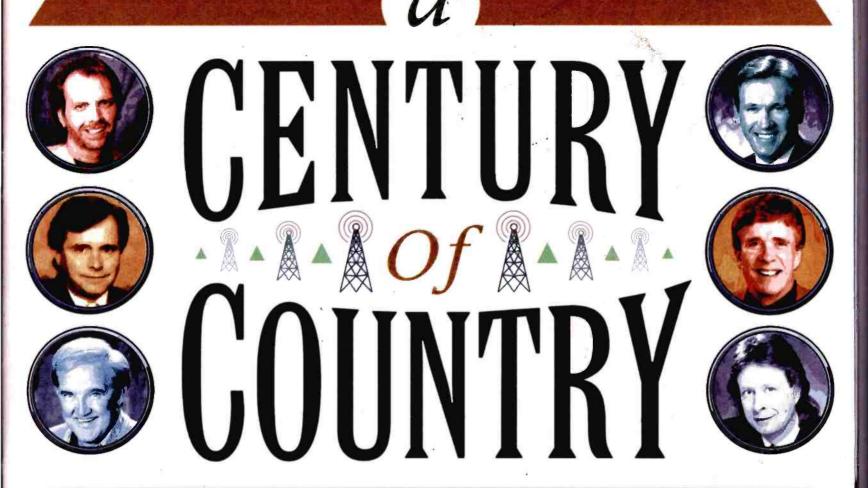
Tell Darryl, 'Welcome to The Wolf!' And please tell whoever found this guy and these songs — send more. Thanks. \*\*\*





Airplay 3/27





#### A CELEBRATION OF RADIO'S GREATS

COUNTRY'S GREATEST:

rom Hillbilly to C&W to Countrypolitan to just plain Country, Country radio has progressed from a block-programmed format in the '40s to ending the 20th century as the most-programmed format on all of commercial radio.

Key to Country's growth in the seven decades since *The Barn Dance* debuted on WLS/Chicago and George D. Hay proclaimed it the Grand Ole Opry on WSM/Nashville have been the thousands of people who have owned, managed and programmed Country stations and played country music on the radio. They poured their love for the music over the airwaves and into the homes and cars of millions. It's those people we honor in our tribute to a century of Country radio greats.

Of course, singling out just a few from all those who have made this format great was an incredibly difficult task — just ask those who were asked to complete our 10-page questionnaire.

Almost every survey came back with a preface stating what a tough job it was. It certainly required clearing a few cobwebs from the memory banks.

To get a feel for Country

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radio's greats, we mailed almost 80 surveys to people who had been in Country radio longer than 20 years and to those who had a national

perspective on the format, its people and its stations. We asked them to provide candid opinions in nine categories, ranging from the executives who owned and ran Country radio

LON HELTON

stations to the programmers and personalities who made the format come alive for millions of fans. In addition, we asked them to name those in the country record industry who had a significant impact on the success of Country radio.

Is this the definitive representation of Country radio's most important people and accomplishments? Of course not. Our goal was to identify those whose contributions to the format have stood out and withstood the test of time. Plus, we wanted to use this perspective to remind everyone of Country radio's rich heritage. It's in that spirit of historical perspective that the photos adorning the following pages are of the vintage variety. It's with the greatest respect that we recall "who we were."

#### ACKNOWLEDGMENTS

R&R's Nashville office would like to express our appreciation to all those who took the time to provide thoughtful answers to our questionnaire. As always, thanks, too, to Managing Editor Richard Lange and the production department in R&R's Los Angeles office.

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CALVIN GILBERT

#### Thank You

Top Male Vocalist Condition in a row Research Research Best Album of the Year British a row Research Research





## COUNTRY RADIO'S {GREATEST STATION OWNERS & EXECUTIVES}

rying to name a handful of people as the most influential Country station owners and executives in the history of the format is a most daunting task. So many people have contributed so much.

Our panel found the task difficult as well, as witnessed by the fact that there was really no one person who achieved a consensus among our voters. However, every ballot made some mention of Buck, Michael and Buddy Owens and Larry Daniels as being among the most influential Country broadcasters of the 20th century.

It's obvious that Buck and his KNIX family have had a profound effect on everyone who has worked in this format. In fact, it's because that basic "team" was together for almost 30 years that people think of it as a group effort — which every one of the principals will tell you it was.

Since our voters treated them as a team, it's fitting that we do too. Among the comments received about the foursome: "Buck, Buddy and Michael used their broadcast properties to move country music forward while reflecting the music's heritage." "Buck's personal involvement with KNIX for all his years of ownership had tremendous impact." "Buck's leadership with his Country radio stations in Phoenix and Bakersfield was significant." "Good guys do finish first!""Heritage in music and broadcasting." "Larry clearly set the highest standard for quality programming, people management and integrity." (For more comments on Daniels, see the PD section of this special.)

Daniels himself provided some background on Michael Owens, when he wrote, "Here's a person who's done it all — on-air, janitorial (yes, as a kid in high school he carried out the trash at KUZZ/Bakersfield each afternoon), sales, management and ownership! It was his foresight and passion for Country radio that took KNIX to the top.

Former KVET & KASE/Austin President/GM Ron Rogers (1) — pictured here with (1-r) Ronnie Milsap, former MD Steve Gary and former PD Mike Carta received numerous mentions as one of Country's top

He believed in spending money to get the right people. He took good care of them and insisted that creativity reign supreme."

McVay Media's Bob Moody put acoda on the team, which was dismantled last year following the sale of KNIX: "Michael Owens set the standard for excellence with the greatest Country radio station ever. His people were the best, and those among them who have withdrawn from the industry will be seriously missed."

It's interesting to note how, in preconsolidation days, many broadcast companies chose Country as the format in which to specialize. Likewise, many GMs chose to manage Country stations exclusively. In both cases it's because those involved loved Country as much as they did radio. Doing one without the other was simply not an option.

Also integral to Country's success through the years has been having a broadcast company's top exec be a Country fan, cham-

pioning the format within their company, as well as on Madison Avenue.

I also look back at Blumenthal, Plough, Sonderling and the Mack Sanders chain of stations as some of the many companies that had a preponderance of

their outlets programming Country — especially back in an era when Country really wasn't cool. But the granddaddy of them all when it came to Country ownership was Great Empire Broadcasting. Its former President/COO, Mike Outman, was a name prominent on a number of ballots in this category.

Larry Daniels said of Oatman, "The founder of several legendary radio stations from Wichita, Kansas to Springfield, Mis-

souri, he believed in Country and fought for it. He was also an early president of the Country Radio Broadcasters and, though an owner of several stations, continued to be a personality on KFDI in Wichita for 30 years until his retirement last year." Ed Shane said, "Mike turned his own passion into an empire." Longtime Great Empire employee and KFDI/Wichita OM John Speer said, "Mike's leader-

ship with Great Empire as an owner and on-air talent on KFDI made our industry a better place."

#### THE BEST OF THE REST

As mentioned in the opening, the results of the balloting show that this format has been blessed with a number of people in prominent positions who had and have a special place in their hearts for Country. Among them, along with comments:

Alan Box, former President of EZ

Communications: "True fan of Country, focused on purchasing successful Country stations. Built Country empire for EZ."

Kerby Confer: "Created the 'Frog' concept and gave modern Country radio a fun, family brand."

Dick Ferguson: "As the head of New City, he championed Country radio in major and medium markets."

Bill Figenshu:
"Programmed
KIKK/Houston
and was the first
PD of WMZQ/
Washington.
Group exec. for
companies that had
great Country stations, including
Viacom, Chancellor/AMFM and,



Buck and Buddy Owens — known then as Buddy Alan — in a Capitol Records publicity shot from the mid-'70s.

now, CBS/Infinity,"

Connie B. Gay: "Washington, DC broadcaster who brought country music to national TV with Jimmy Dean as host." "The founding President of the Country Music Association."

Mel Karmazin: "For assembling and continuing more major-market stations programming country music than any other group."
"He understands the synergy between Country radio, TV and the media at-large."

Harold Kralstein, Plough Inc.: "He ran the radio group that put country music on major-market signals in the 1960s, including WJJD/Chicago and WCOP/Boston."

Randy Michaels: "He put the legendary WDAF/Kansas City on the air as a Country station and now rides herd on the largest group of Country stations in America."

Neil Rockoff: "GM of the most-listenedto Country radio station of all time, WHN/ New York,"



Larry Daniels (1) was PD and Michael Owens (r) was VP/GM of KNIX/Phoenix as they admired their spring 1980 Arbitron shares, which saw them leap to No. 1 with a 9.2. up from eighth and a 4.7 the previous year.

Charlie Warner: "GM of the station with the most country listeners of all time, WMAQ/Chicago." "Changed Country forever by putting big-money contests on a major-market Country station."

Ron Rogers: "The real father of contemporary Country radio."

#### A FUTURISTIC FOOTNOTE

While the charge of this exercise was to wax nostalgic about the past, McVay Media's Jaye Albright yanks us back to the present and foreseeable future with her nomination for "Most Influential People in Country Broadcasting." Her top picks: "The shareholders of Infinity and Clear Channel-AMFM. These two entities control radio stations that broadcast to more than 15 million Country fans each week. If these stations can't be profitable doing Country, these people and the boards that represent them will demand a change of format.

"Luckily, in spite of being 'down,' our power ratio is still above average, and Country remains the nation's No. I music format that hasn't fragmented — both in terms of audience share and number of stations. The fact that almost 10% of the radio audience is still listening to us in an average quarter-hour is not lost on these people, many of whom also listen.

"The good news: Now that these companies are slowly moving from acquisition-andmerge mode to operation mode, many marketing and research budgets are being increased, and spotloads (which got out of control last year at some major groups) are being brought back in line with listener expectations. Both our stockholders and listeners know that listeners have many emerging options if we don't keep them satisfied by meeting their needs."

## COUNTRY RADIO'S {GREATEST STATIONS}

What, exactly, is the measure of a great radiostation? Is ittopratings or high cumes over a long period of time? Perhaps it's the number of great programmers and personalities who have called it home. Maybe it's the flattery of imitation as stations around the nation mimic an innovative sound.

More than likely it's all of the above, for a truly great radio station combines time, people, ratings and leadership in establishing its lasting legacy. The stations selected as our all-time top three certainly embody all of those elements.

Our voters gave the overall nod to the broadcast home of the Grand Ole Opry -the "Mother Church" of Country music --WSM-AM/Nashville. The fact that WSM-AM and the Opry are so inexorably linked played a huge role in people's reasoning. Many speak of the station with the same reverenttones usually reserved for the Opry itself. KFDI/Wichita OM John Speer dubbed WSM-AM "the flagship of our industry." Westwood One's Ed Salamon included it on his ballot "for the Grand Ole Opry. The heart of Country radio." McVay Media's Bob Moody noted that it was "the strongest of several regional voices for country music in the early years



WMAQ/Chicago personalities participate in a St. Patrick's Day parade in 1980. Standing in back of the float are (1-r) Lee Sherwood, Jerry Taft and Pat Cassidy. In the middle are Nancy Turner and Fred Sanders. Bob Tracy is sitting between the "Dancing Dollars," with Toby Kucharski walking alongside.

and home of the Grand Ole Opry." BP's Ken Moultrie reflected, "WSM-AM had more influence in its time than any other station to this day."

WHN/New York also appeared on almost every ballot submitted. During its heyday in the mid-'70s, WHN regularly ranked in the top five 12+ and often led the era's 18-49 money demo in the ratings. Adding to its importance in this industry is the fact that Country stations in top advertising markets often set the tone

for Country all over America. A Big Apple Country outlet performing the way WHN did meant money for Country in every size market.

Programming the station during its mid-to-late-'70s glory days was Ed Salamon, who proudly says, "WHN was the most listened-to Country radio station of all time, based on average quarter-hour audience. It proved Country could be successful even in the most urban market." Joel Raab, another former WHN

PD, noted, "WHN is still the most successful Country station ever in the New York market." Veteran programmers Dene Hallam, Moon Mullins and Gary Havens also steered WHN's programming course along the way.

KNIX/Phoenix was mentioned more than any other FM Country radio station. Not only were the accolades numerous, but the comments were positively glowing, reflective of the station's importance as the leader of the FM Country radio era. Moody simply anoints KNIX "the best Country radio station ever." WB-Reprise/Nashville Sr. VP/GM Bill Mayne states, "KNIX set the standard for consistency in the format for years." KYCW/Seattle PD Becky Brenner says, "Active staff and passionate Country owners dominate in their market."

#### OTHER NOTABLES

As you might imagine, there were as many different stations mentioned as there are Country programmers. Here are some of the Country outlets getting numerous mentions, along with a comment or two from their proponents:

KFDI/Wichita: "Legendary call letters with consistent ratings leadership and community involvement."

KFRG/Riverside-San Bernardino: "KZLA/L.A. gets record industry attention, but KFRG sells the CDs and the tickets." "For keeping the 'Frog' concept working so well into 2000." "Over 10 years at No. 1. A Southern California institution with an active audience that



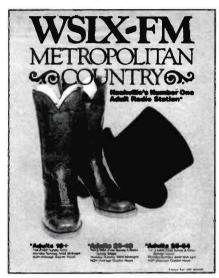
Lots of familiar faces in this staff photo of KPLX/Dallas from 1983. Pictured (1-r) are Jack Monroe. Mike McBride, Mac Daniels. Terry Dorsey and Bobby Kraig, Kneeling are (1-r) John Bibbs and Dan Halyburton.

never falters. One of the few stations that has grown during the past two years."

KHAK/Cedar Rapids, IA: "KHAK has produced a huge amount of great radio broadcasters over the years."

KIKK/Houston: "A Texas legend dominant for almost 20 years." "Country before dirt was cool."

KLAC/Los Angeles: "Forovera de-



WSIX/Nashville ran this ad in R&R following the release of its stellar fall 1982 ratings.

cade it brought country music and major personalities to the nation's No. 2 market."

KMPS/Seattle: "Survived two competitors. Celebrating 25 years of Country in Seattle."

KPLX/Dallas: "Set new standards for contemporary Country radio in the '80s." KSCS/Dallas: "Although KILT/Houston was the first 'Continuous Country' format, KSCS had the most dramatic impact on the Country format in the '80s."

KWKH-AM/Shreveport, LA: "Another powerful regional influence and home of *The Louisiana Hayride*."

KYNG/Dallas: "For discovering in the early '90s that Country radio can be fun!"

WAMZ/Louisville: "Big numbers — and Coyote."

WAXX/Eau Claire, WI: "It's always been a major-market station in a small market."

WDAF/Kansas City: "One of the pioneers of Top 40 Country."

WFMS/Indianapolis: "Quietly dominant in a 'Northern' city."

WHK/Cleveland: "The godfather of the 'Country/Talk' format latercopied by the 'Young Country' stations. Talent included legendary Cleveland personalities Don Imus, Gary Dee and Joe Finan (and, at one time, a young PD named Joel Raab)."

wJJD-AM/Chicago: "The first big-city radio station to program country music." "The first majormarket 50kw AM Country station. Its

low."
WIVK/Knoxville: "All those shares for all those years."

success blazed the trail for others to fol-

WMAQ/Chicago: "The station with the most Country listeners of all time." "Combined personality, research, tight playlists, big-money contests and a big



We're not sure when — or why — this photo of the WHK/Cleveland staff was taken, nor can we ID anyone for you except Terry "Bowser" Stevens (third from I).

signal to phenomenal success."

WSIX/Nashville: "Great programmers, great personalities, great

stationality. One of the most emulated stations in the history of Country radio and all in the fishbowl known as Nashville."

WUBE/Cincinnati: "Thirty years in Country with great air talent."

WUSN/Chicago: are int "Today's most listened-to Country radio station."

In addition to all of the great radio stations mentioned by our panelists,

there's another to which I want to call special attention: I can think of no other Country radio station in history through



WSAI/Cincinnati MD John Marks (1) and PD Dale Turner (r) are introduced to an RCA artist by Tim McFadden (c).

which more PDs have passed on their way to greatness than WEEP-AM/Pittsburgh. A 50kw AM daytimer, the legendary WEEP counts Ed Salamon, Dene Hallam, Joel Raab, Barry Mardit, Alan Furst and Dave Anthony among its programmers. No list of great 20th century Country radio outlets is complete without its inclusion.

The same can be said, of course, for so many other stations that set the standard in their eras. At the risk of leaving out some great stations of the past, here are some that contributed mightily to the history of this format but are no longer playing country music: WSLR/Akron; WPLO/Atlanta; WSAI/Cincinnati; KLAK/Denver; KLZ/Denver; WIRE/Indianapolis; KFMS/Las Vegas; KLRA/Little Rock; WMC/Memphis; WWOK/Miami; WDGY/Minneapolis; WXCL/Peoria, IL; KCKC/San Bernardino; KEEN/San Jose; KAYO/Seattle; and WWVA/Wheeling, WV.



The early '80s staff of KHAK/Cedar Rapids, IA.

## COUNTRY RADIO'S {GREATEST PROGRAMMERS}

ruly great programmers impact Country radio — indeed, the entire industry — in ways far beyond the reach of their stations' transmitters.

Not only do they steer their stations' programming, their ideas, techniques and practices reverberate throughout the industry as other programmers seek to emulate their sound and success.

The three top vote-getters among programmers — Larry Daniels, Ed Salamon and Rusty Walker (listed alphabetically) — were included on every ballot and were chosen as much for their mentoring as their programming skills.

When writing about 30-year KNIX/ Phoenix PD Larry Daniels, McVay Media's



LARRY DANIELS

Bob Moody succinctly summed it up: "Nearly 30 years as the programmer of the best Country radio station ever." KYCW/ Seattle PD Becky Brenner also put Daniels on her list, explaining, "Larry was at the helm of KNIX for an incredible number of years. An excellent PD."

Warner-Reprise Nashville Sr. VP/GM Bill Mayne said of Daniels, "Consistency and class." Others offered: "Larry is just so passionate about Country. He contributes to the success of CRB and CMA while programming one of the top Country stations of all time." "Larry clearly setthe highest standard for quality programming, people management and integrity."

Ed Salamon's importance to this format can be measured in many ways. As a programmer at WEEP/Pittsburgh and WHN/New York from the early '70s to the early '80s, he pioneered programming and research techniques new to the format. In his laterrole as VP/Programming for United Stations Radio Network and his current post as President/Programming for Westwood One, he has ensured that Country has a vocal proponent on the national syndication level. And as President of the Country Radio Broadcasters, he has used his knowledge and experience to help guide the most important organization and educational event in the broadcast

But his impact is perhaps most seen in the number of his programming proteges who currently play major roles in Country broadcasting and the broadcast world in general. Consultant Ed Shane echoed the thoughts of many when he explained why Salamon was on his list: "Not just good radio, but look at the people who worked for him — Barry Mardit, Joel Raab, Alan Furst, Dave Anthony, Dene Hallam and Charlie Cook." That list alone is a veritable who's who of people who have had a major influence on the direction of Country radio over the last 25 years.

Paralleling Shane's thoughts was McVay Media's Bob Moody, who had Salamon on his list "not only for his success, but also for the subsequent success of those who learned to program under his guidance." Consultant Joel Raab, who was PD of Salamon-consulted WEEP/Pittsburgh, put Salamon at the top of his programmer list. "Ed was one of the first to research Country music at the radio level and apply Top 40 formatics to Country radio," he said.

Because Rusty Walker works, and has worked, with so many Country stations



Ed Salamon (1) was PD of WHN/New York when this photo with the staff and (front, 1-r) RCA's Razzy Baily, Steve Wariner and Tim McFadden was taken in 1981.

through the years, it is impossible to overstate the impact he has had on the format. While he's had a hand in many of the most successful Country stations in America, his true legacy will be measured not by those individual stations, but by the top programmers — not to mention GMs and jocks — he has mentored. Thus, he has not only had a profound impact on the last 20 years of Country, his influence will endure for decades after he decides that 10 million frequent-flier miles are enough.

Some of the comments people made about Walker: "Rusty brought franchisestyle standards to Country stations in me-



RUSTY WALKER

dium and smaller markets and raised their level of expertise." "Nobody influences Country charts more than Rusty." "He has clearly dominated the Country consulting business for over a decade." "Labels fear him. Stations depend on him." "Consolidation may have dimmed Rusty's influence in recent years, but he is still the person most responsible for bringing contemporary programming techniques to Country radio."

#### THE BEST OF THE REST

Very few people in this business have programmed successful Country stations in each of five decades. In fact, I can only think of one, WDAF/Kansas City PD Ted Cramer. Thus it's no surprise that his name was included on the majority of ballots. Among those who gave Cramer a nod was Larry Daniels, who said, "Ted Cramer is a legendary programmer who was just recently named to the Country DJ Hall of Fame. He's done it all and is still doing it every day at WDAF."

Consultant Pam Shane agreed, adding that Ted's been a "mentor and positive influence." Said Joel Raab, "From the '50s to today, his longevity speaks volumes." Ed

Continued on Page 52

## 45 6

CRS 2000 LUNCHEON • FRIDAY, MARCH 3, 2000

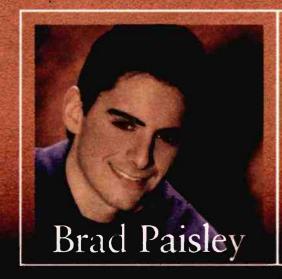
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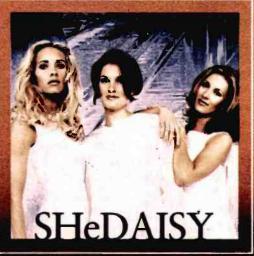




Trace Adkins Tim Rushlow

ASCAP's newest faces in country will be featured at the "New Faces Show" Saturday, March 4th.







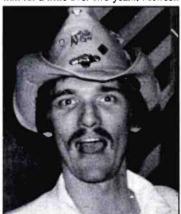
Performing is one of the great joys of my profession so I sincerely look forward to entertaining all of the attendees at the CRS 2000 ASCAP luncheon. — Trace Adkins

#### {GREATEST PROGRAMMERS}

#### **Continued from Page 50**

Shane stated what many in this business feel: "Country radio's nicest guy." Another contributor opined, "Led stations, but also was mentor to his staffs and to others in the radio industry."

Anumber of people also remembered a PD who only programmed a Country station for a little over two years, between



Dan Halyburton was PD of WQAM/Miami in the late '70s.

1975-77. Along with Ed Salamon, WMAQ/Chicago PD — and my old boss — Bob Pittman dramatically changed Country radio. I could write volumes about those days in Chicago and how stations throughout the Midwest copied 'MAQ's formatics. With 50.000 clear-channel watts at 670, the station's huge signal impacted more young programmers than will ever truly be known.

Larry Daniels said of Pittman, "Yes, the same Bob Pittman who invented MTV and is a major part of the AOL-Time Warner merger was once PD of a Country station. He used to come to the Country Radio Seminar, and he was the first person I recall who touted research as the way to improve our radio stations. He harped on research, and he got my attention!"

Remembered Joel Raab, "Pittman was a pioneer inbringing order to Country radio playlists by cutting them to under 40 current titles. At that time a short playlist was 80 currents." Ed Salamon said of Pittman, "Bobbrought more attention to things like research and short playlists by doing them in Chicago, a bigger market than Pittsburgh. Credit, too, for achieving the biggest cume in the history of Country radio (if only WHN had a nondirectional signal!)."

Salamon and Pittman had a couple of things incommon. Salamon was programming Country WEEP when Pittman was also in the Steel City as PDof CHR WPEZ. Pittman went on to WMAQ and Salamon to WHN/New York within a few months of one another. In my opinion, those two programmers and those two stations had more influence on the format than any two stations and programmers in the history of this format because of the formatics they pioneered, their introduction of research at two major-market stations and the disciples who learned from them who populate today's Country world.

Among the others mentioned on multiple ballots, along with accompanying comments:

Jaye Albright: "One of the greatest visionaries in Country. Passionate about radio. Consulted hundreds of successful Country stations in the U.S."

Bill Bradley, KLZ/Denver and KUPL/Portland PD, currently a GM. "In 1983 Bill took a Beautiful Music station in Portland that was No. 1 12+ and changed it to Country with the same call letters — KUPL. That was at a time when Country wasn't at the top of the ratings pile. Bill kept this radio station on top with that 'funny new music' from the likes of Alabama and The Oaks."

George A. Burns: "Creator of 'Continuous Country' with Joe Somerset — the beginning of AC formatics in Country." "Coinvented 'Continuous Country' and spread country music to an all-new audience."

Dene Hallam, KYCY/San Francisco PD: "Dene influences a lot of people with his out-of-the-box thinking." "People may not like what he did, but he did



Dene Hallam in the early '80s, when he was PD of WHN/New York.



Moon Mullins (1) presents keys of a classic 'Vette to a WDAF listener in the late '70s.

something." "Most influential among trade press."

Dan Halyburton, former programmer, now Susquehanna's SVP/GM Group Operations: "Dan was an influence on me when I attended CRS in the '70s and '80s. He programmed WDGY/Minneapolis at that time, and he had some very creative ideas that hooked me."

John Hart: "From radio to research, few people know or care about the business like he does."

Bobby Kraig, Arista/Nashville VP/ Promotion: "Before joining Arista, he was one of the most well-respected and knowledgeable PDs in the business." (Kraig programmed in Ft. Wayne, IN and Columbus, OH before taking the programming reins at KPLX/Dallas.)

Chris Lane, veteran programmer and first PD of WJJD/Chicago: "The first PD of a major-market Country station on a 50kw AM signal." Note: The first song played in 1965 when WJJD went Country was Buck Owens', "I've Got a Tiger by the Tail."

Ray Massic, KFRG/Riverside-San Bernardino PD: "Great job making WIL/St. Louis No. 1 and keeping the 'Frog' concept working so well into 2000." "From Baton Rouge, LA to St. Louis to Riverside-San Bernardino, Ray has led successful stations that serve advertisers and major corporations well."

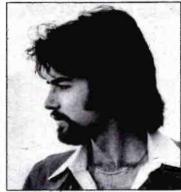
Moon Mullins, Journal Broadcast Group group programmer: "Moon's history speaks for itself — from New York to the many other stations he's programmed and consulted." On that list of stations: WHN/New York, WDAF/Kansas City, WSM-AM & FM/Nashville and WINN/ Louisville

Tim Murphy, KKBQ/Houston PD:

"For KMPS/Seattle in the late '80s-early '90s. In early 1990 he took the 'hot new country' approach when most thought it to be crazy, but guess what?" "At KMPS Timpioneered the use of Internet marketing for Country radio. He is one of the format's best visionaries."

Bob Moody, McVay Media Country Consultant: "At WPOC Bob kept the station a leader and crusaded for new music." "Programmed top stations in Shreveport (KRMD) and Baltimore and is influencing Country radio all over the U.S."

Joel Raab, consultant: "He flat-out knows great radio!" "Joel deserves to be on the list for programming major-



Bob Pittman programmed WMAQ/Chicago from 1975-77.

market stations like WHN, WEEP and WHK/Cleveland

Bill Robinson: "Programmed Country stations in major cities, especially in the North, proving that Country could work in those markets."

Ed Shane: "Applied multiformat knowledge, especially News experience, to make Country stations competitive in large markets in the mid-'80s. Helped stations in non-Country markets understand the potential of the format in the late '80s and early '90s boom years."



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Written by Diane Warren and produced by Tony Brown





## COUNTRY RADIO'S {GREATEST MUSIC DIRECTORS}

he position of music director was almost nonexistent prior to the early '60s, when it sprung from the ashes of the payola scandals.

Prior to that era the tradition of jocks picking their own music grew from the

"block-programming" days, when a Country jock — often also a promoterofareacountry concerts — would buy, broker or barter a block of time from a radio station and spin country records of his choice for a few hours. (Often leaning heavily on the act he was soon bringing to town.)

Even in the early days of 24-hour Country stations, jocks almost always chose the music they played "on the fly."

After the payola investigations, a number of major companies sought to protect their precious licenses by separating music decisions and disc jockeys, who might be tempted to take something of value in return for airplay. While the music decisions at many stations were still in the hands of the PD, it was in the early '60s that the job of MD was born. The early MD was rarely on the air, again to maintain the separation of "church and state."

Most of the early MDs toiled in relative obscurity, especially compared to the high-profile nature of the job over the last 15 or so years. Up until the mid-'70s an MD presided over controlled musical chaos. Cur-



PAMGREEN

rent playlists often exceeded 80 titles, and the Gold was often listed in a large book, with the jock writing the date of play next to the record. Later the card-file rotation systems instituted by cutting-edge PDs became the domain of the MD, who would either

program the music logs for the jocks or maintain the card-file system the jocks used to fill out the play-sheets. Of course, they also talked with label reps—some things never change—although there were far, far fewer promoters then.

I admit to being woefully ignorant of

MDs working in the '60s. And, with one exception, our panel didn't mention anyone who was an MD prior to the mid-'70s.

So I'd like to begin this section with someone who was only mentioned on one ballot, but a person who may have been one of the first people, especially in a major market, whose job was dedicated to just the music. Ed Salamon put Lyric Street records exec Carson Schreiber on his ballot, noting,

"Carson successfully picked country music in a major market." In fact, I believe Schreiber was one of the first people who was neither a PD nor on the air, but who was totally entrusted with the music of a major-market Country station. As such, he blazed a trail for those to follow.

He was hired to pick the hits at KBBQ/ Ventura, CA before joining KLAC/Los Angeles in the very late '60s. In the early '70s he became one of the first — if not the first — West Coast regional promoters for country music when he joined RCA/Nashville

Moving on to MDs chosen as "tops" by our panel, there was only one person who was mentioned on a majority of the ballots. It should come as no surprise that that person is former KNIX/Phoenix MD Buddy Owens. McVay Media's Bob Moody perhaps said it best when he stated, "Buddy kept open doors and a sense of fair play during a long career at a vital station."

#### THE BEST OF THE REST

The rest of the votes were scattered among a number of people, with most of the nominations coming from PDs selecting MDs they had worked with. Among those appearing on multiple ballots:

Debbie Brazier, KILT/Houston PD: "At KILT for 20 years, Debbie was MD for over 12 years. She supported audience research and new artists when KILT grew to dominance through the '80s and early '90s."

Greg Cole, former WPOC/Baltimore MD, present WSM-FM/Nashville PD: "While at WPOC/Baltimore, Greg estab-

> lished himself as a scrupulously honest MD with the best 'ears' in the format."

> Pam Green, former WHN/New York MD, now Sr. Director/Artist Relations with Westwood One: "As MD of WHN, Pam led the 'crossover' and 'Urban Country' trends of the '70s, which ex-

panded the audience for country music into the Northeast and to non-Country listeners."

Duke Hamilton, WUBE/ Cincinnati MD: "25 years at WUBE. He loves the station, he loves the music, and he's truly a great person!"

Joe Ladd, former KIKK/
Houston MD, currently
manages Mark Chesnutt:
"He was at KIKK forever—
but not long enough."

Ed Salamon also gave a nodtothe "Unknown to Me" MD, writing, "Whoever



Buddy Owens at KUZZ/Bakersfield in 1985.

gave Garth Brooks' first single its first shot on a major radio station."

Finally, this from Jave Albright, who had some rather interesting picks for the format's top MD. Her first choice was Cox Radio President Bob Neal. Albright wrote, "His single influence, whether for good or for ill, on the former NewCity and now Cox Country stations and, as a result of monitored airplay, on the charts, and thus the entire format, cannot be overstated. I considered naming WUBE's Tim Closson for this one due to his tremendous impact on the former Chancellor stations, but I believe that Neal actually wields greater authority than anyone overseeing major monitored stations. Yes, I know that neither of these people is an MD. One is a CEO, and the other is a Group VP. Perhaps that is telling, and predictive of a potentially dangerous direction we could be heading in if we aren't careful. I do not think that group adds are a good thing for our vitality as a format."



Former KVET & KASE/Austin MD Steve Gary (second from l) with (1-r) Penny Reeves, Bill Mayne and George and Norma Strait in 1982.

\*\* Faith is such a vital part of all our lives. Having unquestionable faith in someone is the ultimate honor you can give them. And being able to have that faith returned is the most incredible gift you can ever receive. That's why Hove this song. It has a powerful and positive message that is so relevant to all types of relationships."



STEVE THE TITLE TRACK FROM HIS UPCOMING ALBUM

## WARINER

Impact date MARCH 13



## COUNTRY RADIO'S {GREATEST PERSONALITIES}

Disc jockey. DJ. Jock. Air talent, Personality. No matter what you call them, they're the ones providing the vital link hetween the station and the listener. That's especially true in Country, where listeners really want to hear about their favorite artists and songs.

Elsewhere on this page is a full list of those who have been inducted into the Country Music Disc Jockey Hall Of Fame. Truly, it is they who are the Country disc jockeys of the century. Fittingly, two of our top three vote-getters have already been inducted into the Hall of Fame, and the third is no doubt on his way.

Legendary radio and television per-

sonality Ralph Emery got our voters' nod as this format's top jock. This story from consultant Larry Daniels just about says it all: "For so many years Ralph hosted the nightly Opry Star Spotlight on WSM-AM/Nashville, Whenever I'd go to Nashville to attend the DJ Convention in the early to mid-'60s, I just couldn't wait to listen to Ralph. [Apparently, Bakersfield was one of the few places WSM's legendary 50kw signal didn't reach - Ed.] He always had the top country stars as guests on his show. I remember bringing a local Bakersfield artist with me to be interviewed on his show once. This guy had a couple records out, and I wanted the world

> to hear him, because I felt he was going to be the best. Ralph was obviously intrigued by this artist as well, because they really connected on the air. It was probably the first time Merle Haggard had ever been to Nashville."

> Westwood One's Ed Salamon put Emery on his list "for his nighttime show on WSM and his syndicated show in smaller markets." Consultant Joel Raab says simply, "Ralph is the dean of Country DJs." McVay Media's Bob Moody says, "For all his shortcomings, Ralph was still the best-known Country air talent of his day."

No. 2 on almost everybody's list was 30-year American Country Countdown host Bob Kingsley. WUBE & WYGY/Cincinnati OM Tim Closson calls Kingsley "the crown jewel for Country radio," while WGLD/Indianapolis GM Charlie Morgan says, "He's the national voice of the format." Other comments include, "He's been doing it so long in so many markets," "Heard by a huge number of people," and, "So many stations, so many listeners."

The third air talent appearing on just about every ballot was WSIX/ Nashville morning personality Gerry House. Morgan says, "Everybody listens when they are in town, then go home and tell their talent to be more like Gerry!" Warner-Reprise/Nashville Sr. VP/GM Bill Mayne says of House, "He's a consistent winner, year after year!" An anonymous balloter notes, "Here's a guy who can do so many things well. A songwriter, singer, TV host and a great air talent who captures the pulse of his market as well as anyone I know."

#### THE MIDNIGHT COWBOYS

Any discussion of influential Country radio personalities must include the "Midnight Cowboys," whose overnight radio shows guided truckers across America while also providing company to insomniacs and radio junkies alike. Indeed, Ralph



GERRY HOUSE

Emery's reputation was built on WSM-AM's 50,000 clear-channel watts housed at 650 AM. Bill Mack, Charlie Douglas, Larry Scott and Big John Trimble are also some of those who blanketed America with country music and artist interviews throughout the '60s, '70s and beyond.

#### THE BEST OF THE REST

Many voters gave a tip o' the mike to former WHN/New York personality Lee Arnold. Raab comments, "An underrecognized talent first at WJRZ in New Jersey and later at WHN in New York. His knowledge of the music was unsurpassed." Salamon adds, "Even before Bob Kingsley was nationally syndicated, Lee's Country Cookin' was carried on most big Country stations."

Among the other notable personalities named on multiple ballots:



BOB KANANASY.

Coyote Calhoun: "His very successful WAMZ/Louisville reflects his personal style, attitude and approach."

Deano Day: "He owned Detroit Country radio for over two decades."

Gary Dee, WHK/Cleveland: "One of the first and only successful air talents to combine outrageous personality with country music."

Terry Dorsey, KSCS/Dallas: "He's funny, timely and just a great guy."

Charlie Douglas: "A distinguished career as an on-air personality, as well as being one of the best-liked and most-respected figures in country music."

Rhubarb Jones, WYAY/Atlanta: "More than just a DJ, Rhubarb has been part of Atlanta's culture since the '80s."

Mike Oatman: "Mike's 30+ year tradition in Wichita, KS at KFDI was a definite strong influence on keeping country music alive in the Midwest."

Billy Parker, KVOO/Tulsa: "A Tulsa tradition."

Bob Robbins, KSSN/Little Rock: "I've worked across the street from Bob and have never seen this kind of listener loyalty."



RALPH EMERY

#### COUNTRY MUSIC DJ HALL OF FAME

## Eddie Hill Nelson King Grant Turner 1976 Joe Allison Randy Blake 1977 Lowell Blanchi

1977 Lowell Blanchard Hugh Cherry 1978

Hal Horton 1979 Pete Hunter

Biff Collie

Paul Kallinger Cliffie Stone 1980

T. Tommy Cutrer Bob Jennings Skeets Yaney 1981

King Edward IV Charlie Walker 1982

Jim Christie Bill Mack Smokey Smith 1963

Len Ellis Hap Wilson 1984 Bill Lowery Bob Neal

1985 Ramblin' Lou Shriver Hap Wainwright 1988

Tex Justus Tom Perryman 1989 Raiph Emery Don Owens 1990

Tom "Tomcat" Reeder Texas Bill Strength 1991

Billy Parker Sammy Taylor 1992

Jay Hofer Mike Oatman 1993 Wayne Raney

Larry Scott 1994 Charlie Douglas Slim Willet

1995 Hairl Hensley Hiram Higsby Mike Hoyer

1996 Dugg Collins Honest John Trotter 1998

Bob Kingsley Frank Page Lee Shannon Paul Simpkins Marty Sullivan

Rosalie Allen
Ted Cramer
Joe Rumore
Dandelion Seese
Pappy Daye Stone
Cousin Ray Woolfenden

(No awards were presented in 1986, 1987 or 1997)

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### **COUNTRY RADIO'S**

### {GREATEST MUSIC INDUSTRY ALLIES}

It's easy for armchair quarterbacks to coach a team to a Super Bowl win, and it's just as easy to sit back and say, "Well, if I ran a record label...."

The truth is that many aspire to such heights, but few are ever anointed to sit in that chair. When it comes to "industry allies," not every vote was cast for a label head. However, the overwhelming majority of our respondents picked top label executives as deciding the ultimate fate of their operations and, to some extent, country music in general.

Few label chiefs can claim Jimmy Bowen's experience — or the sheer number of labels he guided, for that matter. The laundry list includes MCA, Capitol, Universal, Elektra, Warner Bros. and MGM. Before moving to Nashville in 1977, Bowen was a successful pop record producer in Los Angeles, where his credits included Frank Sinatra's "Strangers in the Night" and Dean Martin's "Everybody Loves Somebody."

When Bowen unpacked his bags on Music Row, he began to display a West Coast attitude toward recording and the music business. While his brashness angered many, Bowen was intent on making Nashville second to none as a music center. A firm believer in technology, he was among the first producers in Nashville to embrace digital recording. And as he looked for Nashville to expand into other areas of music, he also encouraged the country in-

a's "Strangers in the Night" running his operation with an iron hand, McVay Media's Bob Moody says, "Despite some well-deserved bad PR, his influence on music in Nashville cannot be denied." KYCW/Seattle PD Becky Brenner attributes Galante's success to his "tremendous passion for country music," with con-

attributes Galante's success to his "tremendous passion for country music," with consultant Joel Raab pointing out, "RCA was hot — when country wasn't — under Galante. A visionary in spotting contemporary trends, plus a great ear for hits."

dustry to expand its own musical horizons.

WGLD/Indianapolis GM Charlie Morgan

asks. "It's off the Richter scale." Westwood

One President/Programming Ed Salamon

notes, "He brought quality recording tech-

niques to Nashville, making country pro-

man Joe Galante's contributions during

the '80s can be measured in numbers: He

led the label to sales of more than 750

million during that time. Aside from a

four-year stint as President of RCA

Records/U.S. in the early '90s, Galante

has been at the helm of RCA and sister

label BNA since 1982. His artist signings

include Clint Black, Lonestar, Martina

McBride and Kenny Chesney - acts who

Alluding to Galante's reputation for

remain consistent hitmakers today.

duction competitive with rock and pop."

RCA Label Group/Nashville Chair-

"How can you measure his impact?"

Arista/Nashville President Tim DuBois has the most varied background of any label head. Formerly a senior financial ana-

lyst for the Federal Reserve Bank, DuBois taught accounting at the university level before moving to Nashville in 1977 to pursue a songwriting career. His songwriting credits include Alabama's "Love in the First Degree" and VinceGill's "When I Call Your Name."

He also managed and produced Restless Heart before opening Arista's Nashville office in 1989.



Jimmy Bowen (r) exchanges laughs — and hats — with (1-r) Waylon Jennings, Jessi Colter and Bruce Hinton.

It was an impressive job for someone who had never worked at a record company. DuBois must have been a fast learner, however, since he filled the roster with promising new acts, including Alan Jackson, Brooks & Dunn, Diamond Rio and BlackHawk. Brenner notes, "Talented in his own right, he has excelled at finding new talent for country."

DuBois recently announced plans to move to Gaylord Entertainment to head the company's creative division, which will include a country label. DuBois may be ending an era, but he'll continue to be one of country music's main players. Morgan says, "The dynasty he built at Arista, the records he produced and what he will do at Gaylord make him a force to be reckoned with."

#### OTHER MENTIONS

Here's who else turned up in the survey:

Chet Atkins: "He had the confidence to allow others around him to be creative while making country more mass-appeal as the creator of the 'Nashville Sound' in the 1960s."

Owen Bradley: "The legend ... for good reason."

Garth Brooks: "For proving Country music can outsell rock, pop and everyone but The Beatles (and he may do that yet)." "Mastermind at self-promotion. Has done an excellent job supporting Country."

Tony Brown: "All those artists, all those years." "Led the superstar label of the '90s boom."

Jim Foglesong: "Clearly underrated. He signed George Strait and Garth Brooks as a label head. Need I say more?"

Bill Gavin: "Gave country music respect and attention when country was not cool."

Harlan Howard: "No other songwriter can capture the imagination like Howard."

Ken Kragen: "Gave country Kenny Rogers, and practical applications of business principles." "Through the success of Kenny Rogers, he demonstrated the potential mass-appeal of country." "One of the biggest — and yet one of the most accessible — managers in country music."

Sam Phillips: "Sun Records influenced a new generation of stars in the 1950s."

Harold Shedd: "As both a producer and record label head, Harold had tremendous influence over country music during the '80s."

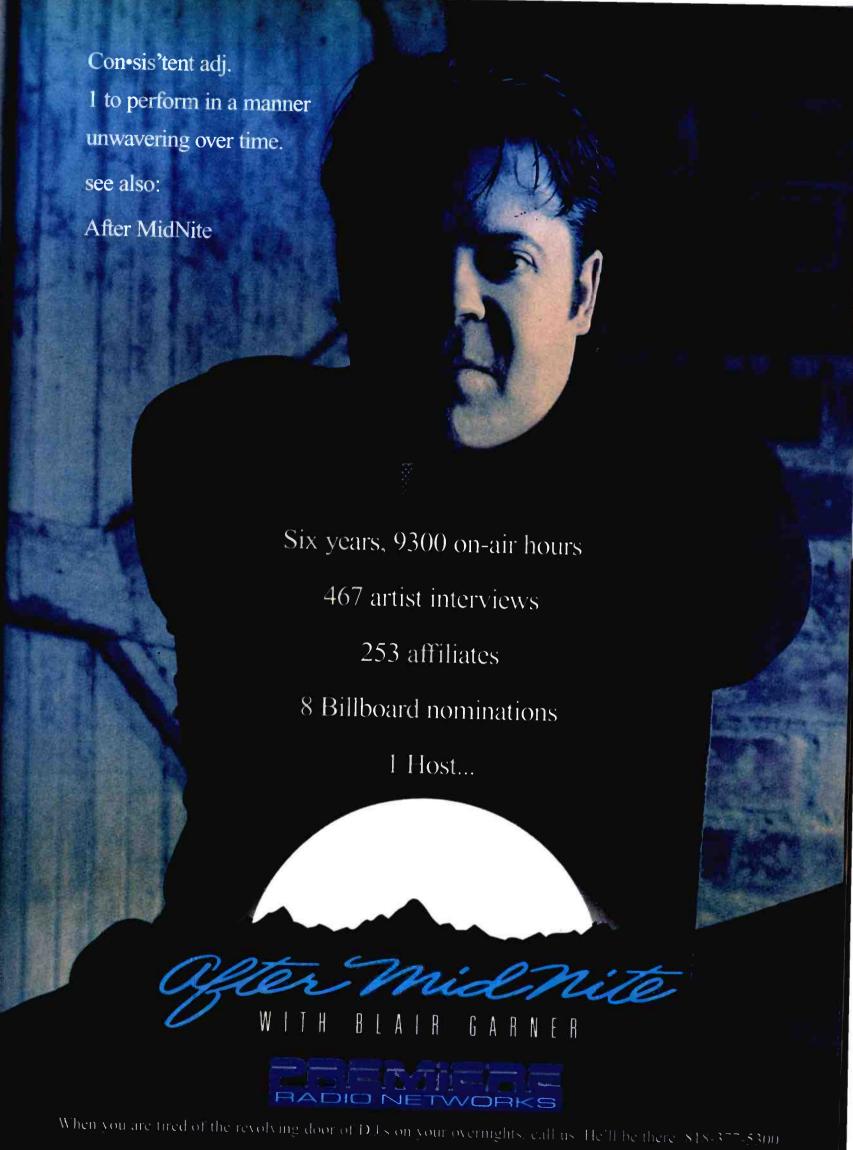
Others mentioned include Scott Hendricks, Bruce Hinton, Jim Ed Norman, Buck Owens and Jack Lameier.



Owen Bradley (1) and Rick Blackburn.



Tim DuBois (1) launched Arista/Nashville in 1990 with the debut single by Alan Jackson (seated). Jackson's manager at the time. Barry Coburn. looks on.



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## COUNTRY RADIO'S {GREATEST RECORD LABEL}

he relationship between Country radio and record labels is much like a strong marriage: It's not always champagne and roses, but they work together toward a common goal.

In this particular marriage that goal is to strengthen country music's presence in the marketplace. And despite any disagreements you might hear when label executives and radio programmers meet at this week's Country Radio Seminar in Nashville, it's all between family members. Don't let anybody else try to undermine that relationship.

Of the three labels garnering the strongest response from our respondents, two have been recording and releasing country records for more than half a cen-

tury. While the third has been around for just a decade, it placed an indelible stamp on country music in the '90s.

MCA (and its predecessor, Decca) came into its own in country music during the '30s and '40s through such artists such as Ernest Tubb, Red Foley, Jimmie Davis, Stuart Hamblen and The Sons Of The Pioneers and The Carter Family. The roster later featured a long list of country hitmakers, including Brenda Lee, Bill Monroe, Kitty Wells, Bobby Helms, Webb Pierce, The Wilburn Brothers, Conway Twitty, Loretta Lynn, Bill Anderson and The Osborne Brothers. The company's musical legacy continues today with George Strait, Reba McEntire. Vince Gill. Trisha Yearwood, Mark Chesnutt and several others.

"Decca was certainly the first label to take ownership of country," says Broadcast Programming's Ken Moultrie. Consultant Joel Raab adds, "This label (with its predecessor label, Decca) is a who's who of country music in the 20th century." With WUBE & WYGY/Cincinnati OM TimClosson noting, "Just look at the names of their artists," WGLD/Indianapolis GM Charlie Morgan adds, "George, Reba, What else do you need to say?"

RCA's involvement with country music dates back to the 1920s and the release of Vernon Dalhart's "The Prisoner's Song," the first country record to self I million copies. From the early recordings of Jimmie Rodgers and The Carter Family to lateracts such as Hank Snow, Jim Reeves, Bobby Bare, Floyd Cramer, Chet Atkins, Don Gibson and Eddy Arnold, RCA has always been a major player in country music. The label also served as Elvis Presley's home, and more history was made in the '70s when country scored

its first million-selling album with Wanted! The Outlaws, a compilation featuring Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glaser.RCA's strength

continued in the '80s with The Judds, Keith Whitley, Ronnie Milsap, K.T. Oslin, Restless Heart and Earl Thomas Conley. Today the roster for RCA and sister label BNA includes Clint Black, Alabama, Martina McBride, Lonestar and Kenny Chesney.

"Elvis, Studio B, Jimmie Rodgers, The

Carter Family," says Westwood One President/ Programming Ed Salamon. "They started it all, then crossed it over, thanks to Chet Atkins'

'Nashville Sound.'" Consultant Pam Shane notes, "Another pioneer label ... discovered Eddy Arnold, Jim Reeves, Bobby Bare, Ronnie Milsap, Alabama and the '70s outlaw boom."

The history of RCA is not lost on today's movers and shakers. KFDI/ Wichita's John Speer points to the label's "constant leadership in our industry since the early days." Moultrie and consultant Joel Raab concur. Raab refers to "a great volume of work that never ends," with Moultrie noting "their commitment to the format for over four decades." RCA's accomplishments two decades ago are among its most impressive, with Morgan



RCA was the Country label of the '80s. On hand for one of its celebrations in 1981 were (1-r) Jerry Bradley, Dolly Parton, Grey Perry, Robert Summer, Joe Galante and Daye Wheeler.

contending, "The '80s belonged to Alabama and RCA."

Under the leadership of Tim DuBois, Arista opened its country division in 1989. DuBois placed one of his first bets on a songwriter who had previously worked in the TNN mail room. And with Alan Jackson's debut album, Here in the Real World, Arista immediately became the new kid to watch on Music Row. The label's country stock continued to rise with Brooks & Dunn, Diamond Rio, Pam Tillis and

BlackHawk. Notably, all of those acts remain on Arista's roster today, with acts like Brad Paisley and Phil Vassar pointing to the future.

Vassar pointing to the future.
"Tim DuBois did it his

way, and it worked," says Morgan. "It gave new labels hope." Moultrie notes Arista's "success in a starting a new label that introduced some of our biggest stars today."

At press time the future of Arista appears cloudy because of DuBois' impending departure for a new position at Gaylord Entertainment. That uncertainty is on the minds of those in the radio industry. McVay Media's Jaye Albright says, "Tim DuBois goes out at the very top. Hopefully, the disarray that Clive Davis' ouster has wrought in Nashville won't destroy the most effective team in Music City. I hope for big things from Gaylord Entertainment under Tim's guidance."

#### OTHERS NOTED

Capitol: "As Letterman would say, 'Two words: Garth Brooks.""From Merle Haggard to Garth Brooks, the history of country music can be heard through Capitol Records."

Columbia/Epic: "A pioneer label that delivered Bob Wills, Ray Price, Johnny Cash and Flatt & Scruggs, among many other legends, including Gene Autry and Marty Robbins."

Mercury: "Shania!" "Billy Ray, Shania. The town may think they're ruining the industry, but, boy, do they know how to pick a winner."

MGM: "The home of Hank Williams Sr. and Jr. and a lot of other great artists from the '40s-'70s."

Monument: "The first incarnation, making country and pop meld."

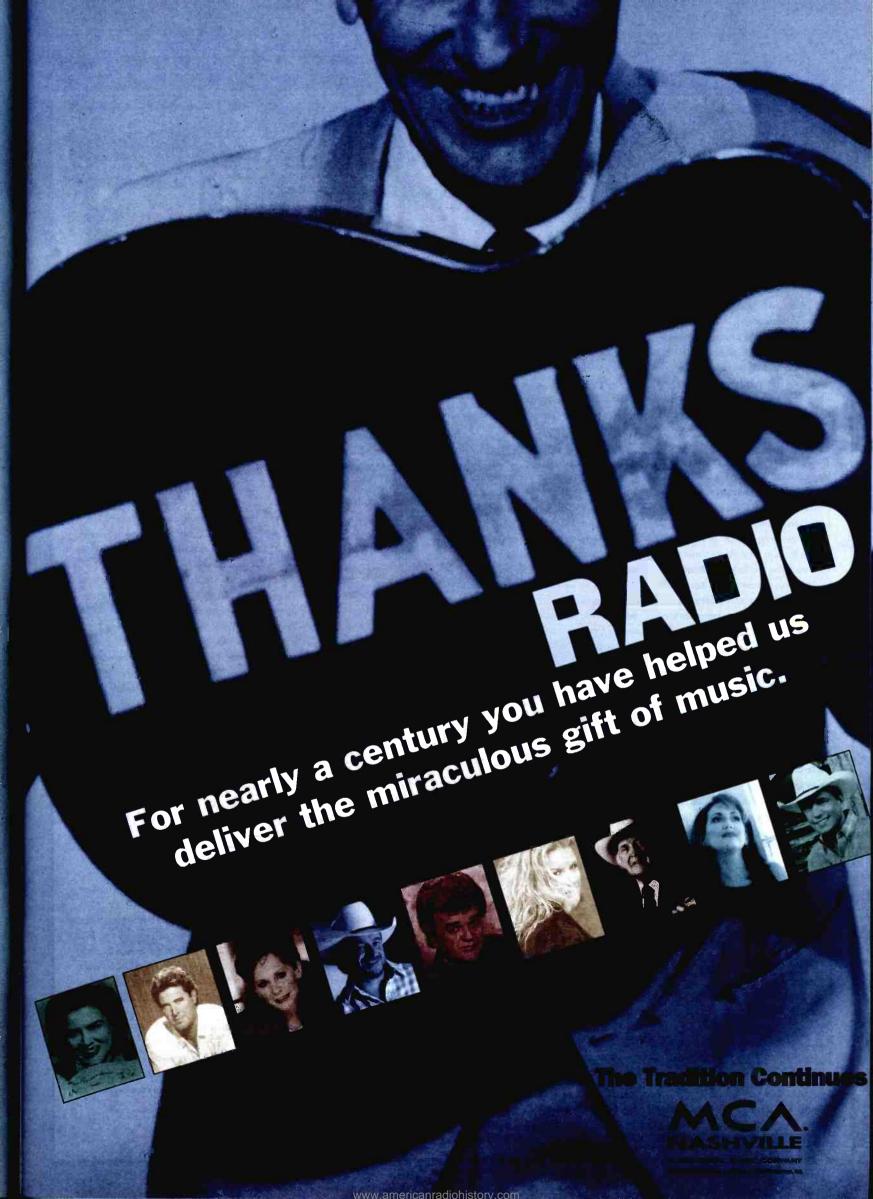
Sun: "The rockabilly influence it brought forth changed the music world, including country. The first home of Elvis, Johnny Cash, Roy Orbison, Charlie Rich and others."

Warner-Reprise: "For bringing us the new traditionalism of Randy Travis and Dwight Yoakam. For bringing us the future with Faith Hill."



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RCA RECORDS LAREL



## COUNTRY RADIO'S {GREATEST ARTISTS}

verybody in Nashville who has a record deal is referred to as an "artist," but what's the true measure of art?

Let's keep that as a rhetorical question. After all, people since the dawn of civilization have struggled to articulate art's definition. At the very least, however, the work of a true artist must somehow touch us emotionally. A true artist also creates work that will stand the test of time.

Take Garth Brooks, for example. There's a tendency to get caught up in album sales and the drama of his life as his journey in country music takes side trips to professional baseball and an acting career. Listen to his recordings of "The Dance," "If Tomorrow Never Comes" or even "(I've Got) Friends in Low Places," and you'll hear music that will be around forever.

Of course, you can't negate the commercial aspect of Brooks' career. He's now sold 99 million albums, but it's important to remember that Brooks isn't the only one to benefit from his success. As Charlie Morgan points out, "No single person has directly and positively affected our industry (radio, records — all of it) more than him." Tim Closson adds, "His run from 1989 to 1995 meant the world to Country radio."

Broadcast Programming's Ken Moultrie credits Brooks — along with Alan Jackson and Brooks & Dunn — for bringing the Country format into the '90s. Consultant Pann Shane refers to Garth Brooks as "the founder of the modern country music style," adding. "He was in the right place with the right sounds for pop music lovers when CHR was temporarily 'dead."

John Speer calls him "the Elvis and Beatles of country music," but consultant Joel Raab remembers Brooks' dreams of a pro sports career to say, "For a baseball player, he's an incredible singer and entertainer who helped make country more mainstream in the 1990s."

We don't have to speculate on whether Patsy Cline made a lasting mark on country music, since her records have already stood the test of time. Decca Records chief Owen Bradley added to the magic with his production and musical arrangements, but you can't deny the power of Cline's delivery on hits like "Crazy" and "I Fall to Pieces."

"Her communication skills were so strong that her songs still test today," says Pam Shane. "She's the vocal standard." While her records still sell briskly, you can hear traces of Cline's vocal inflections in many contemporary artists, particularly LeAnn Rimes.

Cline died in a 1962 plane crash that also claimed the lives of country singers Cowboy Copas and Hawkshaw Hawkins. Cline's death remains one of most tragic events in the history of country music. It also remains one of its greatest artistic losses.

Another top vote-getter, Alabama, are not just a testament to hard work and tenacity. The band also help set the standard for career longevity and continued creativity. Alabama had already put in seven years at a Myrtle Beach, SC club before beginning their string of hits in the summer of 1980. There's not room to list all of those hits, but the band had barely released a CD containing 41 No. 1 hits when they scored their 42nd smash. They've won virtually every country music award that's not restricted to female performers.

Referring to the '80s, Charlie Morgan says, "No one dominated a decade like they did. They brought mass-appeal to the format." And just as Ken Moultrie credited Garth Brooks, Alan Jackson and Brooks & Dunn for bringing Country radio into the '90s, he credits "George Strait, Alabama



Alabama headed to Los Angeles in 1981 for a multi-act festival billed as "A Day in the Country" at the Rose Bowl. Gathering backstage are (1-r) Alabama's Mark Herndon, unidentified, manager Dale Morris, RCA's Carson Schreiber, Alabama's Randy Owen, KHJ/Los Angeles' Charlie Cook, Alabama's Jeff Cook (no relation), unidentified and Alabama's Teddy Gentry.

and Reba for bringing the format into the '80s." Mark Edwards is quick to point out Alabama's contributions by saying, "Three decades of great music — and still pumping."

#### OTHER NOTABLES

Voting in the artist category included ballots for George Jones. The Judds, Roger Miller and Conway Twitty, along with several nods to relatively new acts such as Brooks & Dunn, The Dixie Chicks, Faith Hill, Alan Jackson, Martina McBride, Tim McGraw, John Michael Montgomery,

Shania Twain and Dwight Yoakam.

Here are some of the more interesting comments we received:

Roy Acuff: "For maintaining the integrity of the Grand Ole Opry." Eddy Arnold: "Class act.

Period." "His influence in bringing country to the main-stream in the 1960s cannot be overesti-

mated."

Chet Atkins: "For the Nashville Sound, which broadened Country's audience in the '60s."

Gene Autry: "This is really before my time (honest), but he had a network radio show in the '50s (maybe even the '40s) called *Gene Autry's Melody Ranch*, and he and Johnny Bond would sing a lot of 'country & western' songs." "Defined the genre for the masses."

Johnny Cash: "A legend." "There is no one cooler. His picture should be under the word in the dictionary."

Merle Haggard: "No one has the soul he has in both his writing and singing, and no one ever will."

Waylon Jennings: "For being an outlaw and breaking the Nashville Sound — broadening country's audience in the '70s."

Loretta Lynn: "She proved that women can be major superstars. Her honest writing had incredible appeal."

Reba McEntire: "A friend of Country radio. She's pushed to keep us contemporary while remembering our roots."

Willie Nelson: "Think of all the great songs that he's written and sung over the past 40 years." "Terrific songwriter, terrific ambassador." "Great songs, major persona."

Buck Owens: "One of the early owners

of Country radio stations. He took the money he made as a superstar and purchased KUZZ/Bakersfield and KNIX/Phoenix in the '60s."

Elvis Presley: "Inspired them all, except Jimmic Rodgers & Hank Williams! (Even George Jones cut an Elvis sound-alike or two— 'Rock It' by Thumper Jones

for one.)" "The first true 'crossover' artist.
Tocountry fans, he was country. To the rest
of the world, he was king."

Jimmie Rodgers: "The Singing Brakeman.' I wasn't around, but he just may have started it all." "He still sells records ... and recorded songs on his deathbed. His influence on other performers is legend."

George Strait: "Mr. Consistency since 1984."

Randy Travis: "He brought the tradition back into traditional country music." "He reminded us of our roots."

Hank Williams: "Made the country song important through his own work and contemporary covers."

Bob Wills: "Taught everybody in country how to play."



Garth Brooks began a collection of gold and multiplatinum albums with his 1989 self-titled Capitol release. Fan Fair provided the opportunity for Brooks to pick up one of his very first heavy metal-plaques. Pictured here are (l-r) Bob Doyle, Allen Reynolds, Brooks, Pam Lewis and Jimmy Bowen.



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## COUNTRY RADIO'S {GREATEST ALBUMS}

housands of country albums have been released since the '50s, but there are few you can point to as pivotal moments in history.

There's no denying, however, that the top three albums chosen by our survey respondents were inilestones. One of them was a collection of sessions that had been sitting on the RCA shelves. Another moved country in a different direction in the '90s, making it one of the biggest success stories of any musical style. And yet another helped define a lifestyle in the early '80s.

Released in 1976, Wanted! The Outlaws was the first country album to be certified platinum by the RIAA. It was essentially an RCA compilation of unreleased tracks by Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glaser. If Nelson had already gained a wider audience with his Red Headed Stranger album, Wanted! The Outlaws pushed his career to greater heights while establishing Jennings as the superstar he always deserved to be. Hits on the album, which was rereleased with additional tracks in 1996, include the Jennings/Nelson duet "Good Hearted Woman" and Glaser's "Put Another Log on the Fire."

WUBE & WYGY/Cincinnati OM Tim Closson calls the album "a great treasure," while Bob Moody says it "set the tone for that era." Perhaps Westwood One President/Programming Ed Salamon says it best when he notes, "It made country music cool."

Even after Shania Twain became a multiplatinum act with her sophomore album, *The Woman in Me*, some music industry insiders questioned her ability to deliver a successful follow-up project. Twain answered those questions in 1997

"Urban Cowboy

popularized country

music to its

biggest audience

until Garth Brooks'

Ropin'the Wind."

with Come on Over, an album that has sold more than 16 million albums in the U.S. alone. The 16-track album brought Twain almost a dozen hit singles, including the title track, "Don't Be Stupid (You Know I Love You)," "You're Still the One," "Honey, I'm Home, "You've Got a Way," "That Don't Impress Me Much" and "Man! I Feel Like a Woman!"

"It's not that country," KFDI/Wichita's John Speer contends, "but it makes my list because of the number of hit songs on one album." Salamon says Come'on Over takes country music to "a whole new level for this new millennium."

Nashville loved the attention John Travolta brought to country music in the film *Urban Cowboy*, but executives still talk about the sales slump experienced after the fad went away. The 1980 soundtrack al-

bum contained several huge Country radio hits, including Mickey Gilley's "Stand by Me," Anne Murray's "Could I Have This Dance," the Charlie Daniels Band's "The Devil Went Down to Georgia" and Johnny. Lee's "Lookin' for Love" and "Cherokee Fiddle." However, italso featured tracks by Jimmy Buffett, Dan Fogelberg, Joe Walsh, Bob Seger, Bonnie Raitt, Boz Scaggs and The Eagles.

McVay Media's Bob Moody says *Urban Cowboy* "set in motion a brief period of prosperity for country music." Salamon points out that it also "popularized country music to its biggest audience until Garth Brooks' *Ropin'* the Wind."



Our respondents also voiced their approval for Alabama's Feels So Right and greatest hits packages by Johnny Cash, George Strait and Patsy Cline. One vote even came in for the Byrds' Sweetheart of the Rodeo, a country album recorded during Gram Parsons' brief tenure with the band. Others mentioned include:

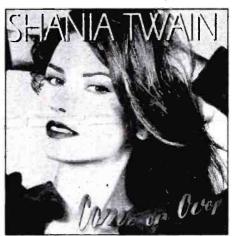
Alabama, Mountain Music: "Established the country supergroup."

Garth Brooks, Ropin' the Wind: "Soundscan proved country was bigger than rock 'n' roll with this album."

Garth Brooks, No Fences: "Started the early '90s boom ... turned everything upside down."

Ray Charles, Modern Sounds in Country & Western Music: "Brought 'I Can't Stop Loving You' and 'Born to Lose' to national attention."

Waylon Jennings, *Honky* Tonk Heroes: "The album that



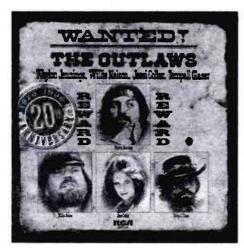
really made the outlaw bit kick in."

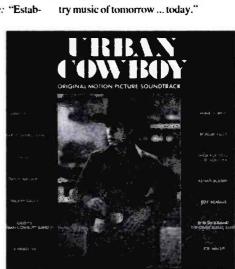
Willie Nelson, Red Headed Stranger: "Broke new ground as the first successful song cycle in the country format."

Kenny Rogers, *Ten Years of Gold:* "The first big crossover that indicated country's real potential."

George Strait, Pure Country (Soundtrack): "Introduced Strait to fans outside the Southwest. 'I Cross My Heart' is still a power Country song."

Shania Twain, The Woman in Me: "Country melds with pop to match demographic reality and create a new star." "It symbolizes the changing cultural and production values that are molding the country music of tomorrow ... today."





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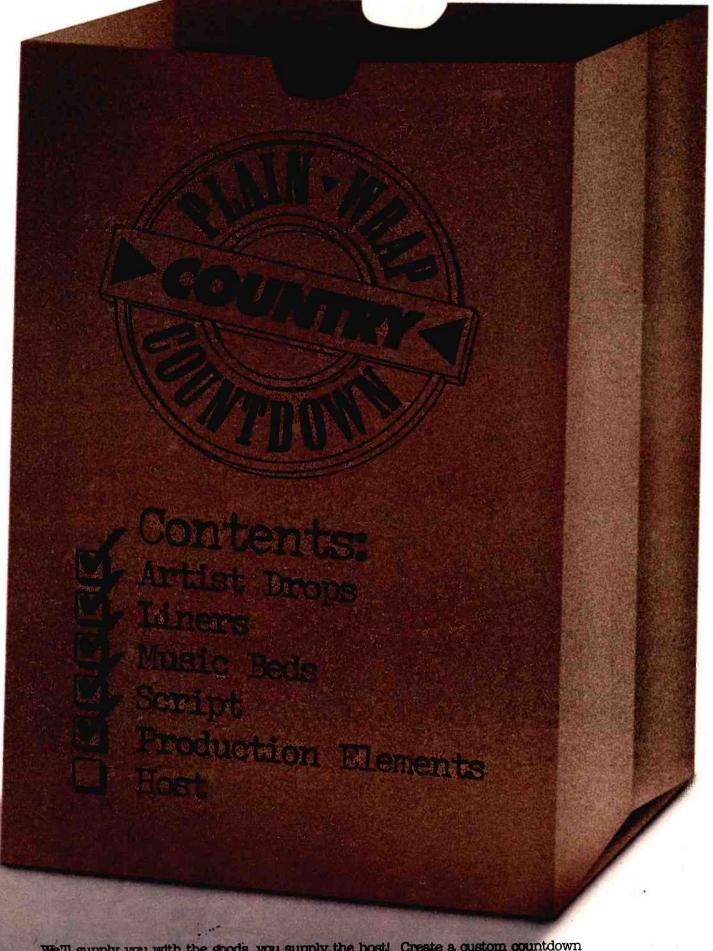




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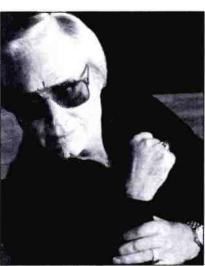


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## COUNTRY RADIO'S {GREATEST SINGLES}

or what it's worth," offers Broadcast Programming's Ken Moultrie, "the century's best quote is from Lorrie Morgan: 'The problem with country music today is that people don't smoke and drink enough.""

People in Nashville often talk about "the pendulum." In the unlikely event that you haven't heard about it, the pendulum is a metaphor for the music swaying far afield into a pop direction, but finally swinging back to traditional country sounds. Over the years that pendulum has swung wildly on several occasions ... sometimes knock-



GEORGE JONES

ing artists in the head when they least expect it.

Interestingly, nearly all of the songs cited by our experts lean toward tradition. And though people may not smoke and drink enough these days, that didn't seem to be the case when Garth Brooks slipped ondown to The Oasis for the record deemed the most popular among our respondents.

"Friends in Low Places" is the ultimate country party song. You can almost visualize Brooks walking into a black-tie affair and thumbing his nose at the pretenses of high society. That fact that his friends were hanging out at a honky-tonk didn'thurt matters either. Brooksturns in a strong performance, but it's worth tipping your Stetson to songwriters Dewayne Blackwell and Earl Bud Lee too.

When "Friends in Low Places" spent three weeks at No. 1 on the R&R Country chart in September 1990, Westwood One President/Programming Ed Salamon contends, "Undeniably. Country reached a broad audience on its own terms. It's the most influential record in turning listeners to Country." That's high praise, and WUBE & WYGY/Cincinnati OM Tim Closson agrees, noting that the single "propelled the Country

The specific message aside, Nashville might do well to examine the elements contained in Brooks' single. McVay Media's Jaye Albright says, "Garth's 'Friends in Low Places,' to me, personifies everything country needs to be as we go into the 21 st century — relatable, fun

and loaded with values and attitude

that appeal to both men and women."

format to its highest level ever."

On the other side of the country coin, there's nothing quite like death to tug at the heartstrings. There's along line of death in country songs, but nobody ever sang about it more emotionally than George Jones did in his 1980 recording of "He Stopped Loving Her

Today." Not only is this a great record, but the Bobby Braddock/Curly Putman composition always pops up when people compile lists of the best country songs ever written.

The song grabs you immediately. By the time you realize that Jones is singing about his deceased friend, producer Billy Sherrill has washed the recording with lush strings to pull you in hook, line and sinker. Salamon sums it up by calling it "simply the best country record," and it's hard to argue with his opinion.

Patsy Cline's 1961 recording of "Crazy" is another instance where the

songwriter and producer managed to fall right in step with the artist to create greatness. "Crazy" isn't the first hit Willie Nelson wrote, but it's one of his most enduring works. It wasn't Cline's first hit, either, but it remains one of the songs that salmost synonymous with her name.

Today the recording is considered a country classic, but little about "Crazy" was typical of country from the early '60s. Producer Owen Bradley had produced numerous hard-core country hits for Ernest Tubb and The Wilburn Brothers, but he had a background as a pianist and arranger for pop orchestras. When Nelson turned

in a complex song that was a departure from Nashville's usual three chords, Bradley added a jazzy touch with a small combo. The result, says Closson, is timeless. Consultant Pam Shane adds, "Great song, great singer. Still meaningful today."



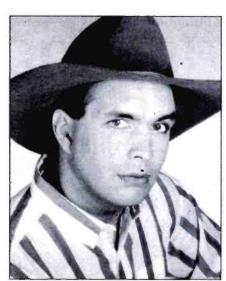
Here's a look at the other records garnering rave reviews:

Garth Brooks, "The Dance": "One of the best records I've ever heard."

Reba McEntire, "Whoever's in New England": "The first modern hit that said country music could be mass-appeal."



Patsy Cline



GARTH BROOKS

Willie Nelson, "On the Road Again": "Locked in time, yes, but it represented that era perfectly."

Dolly Parton, "I Will Always Love You": "It doesn't matter who sings this song now, it's just good."

Elvis Presley, "Heartbreak Hotel": "Popularized country. Influenced rock 'n' roll, Catalyst."

Marty Robbins, "El Paso": "A Western song that got pop listeners too."

Hank Williams, "I'm So Lonesome I Could Cry": "The quintessential country record until 'He Stopped Loving Her Today,"

Hank Williams, "Your Cheatin' Heart": "Theme-setter for country lyrics."

Tammy Wynette, "'Til I Can Make It on My Own": The first glimmer of hope for the inner strength of women."

Other mentions went to Johnny Cash's "Ring of Fire," Tennessee Ernie Ford's "Sixteen Tons," Waylon Jennings and Willie Nelson's "Good Hearted Woman," Tim McGraw's "Don't Take the Girl," Roger Miller's "King of the Road," Ray Price's "For the Good Times," LeAnn Rimes' "Blue," Kenny Rogers' "The Gambler" and Randy Travis' "Forever and Ever, Amen" and "1982."

## {READERS' POLL}

R's annual Country Radio Readers' Poll, now in its 24th year, features the only slate of award winners selected solely by PDs, MDs and air personalities at our Country reporting stations. They were asked to list their choices in eight categories of excellence.

### PERFORMER OF THE YEAR SHANIA TWAIN



For country artists, the general rule is to tour constantly after releasing an album. Shania Twain broke from that tradition when she opted not to tour following the 1995 release of her breakthrough second album, *The Woman in Me*. However, she made up for lost time by hitting the road after the release of her third Mercury album, *Come on Over*. Playing to more than 2 million ticket-buyers, Twain generated a reported gross of more than \$36

million, making hers the highest-grossing tour of 1999.

- Twain's track record did not go unnoticed. This past September she won her first CMA Award—the coveted Entertainer of the Year honor.
- Following the CMA Awards Twain taped an hour-long concert special at Texas Stadium that resulted in strong Thanksgiving Day ratings for CBS-TV.
- Come on Over has now sold 16 million copies, with additional sales rolling in from a new version featuring producer/husband Robert John "Mutt" Lange's international mixes.
- At last week's Grammy Awards, Twain's "Man! I Feel Like a Woman" won for Best Female Country Vocal Performance, with Twain and Lange sharing the Best Country Song honor for "Come on Over."
- Twain is currently at her home in Switzerland, where she's working on a Christmas album that could be released this year. Twain and Lange are also writing songs for her fourth nonholiday album.

## MALE VOCALIST TIM MCGRAW



This marks the second consecutive year that Tim McGraw has won both the Male Vocalistand Best Album honors. It's also the third straight year that he's won the Best Album prize for his Curb projects. Now triple-platinum, McGraw's Everywhere won in 1998 and 1999.

#### BEST ALBUM

#### A PLACE IN THE SUN



• After introducing new material from A Place in the Sun at last year's CRS, McGraw continued to rack up hit singles and album sales following the album's release in May. McGraw's status at radio has only increased during the past year, with three singles from the double-platinum album topping the R&R Country chart: "Please Remember Me" "Something Like That" and his latest, "My Best Friend."

• McGraw will again be part of the

George Strait Country Music Festival this year. Plans are also in the works for McGraw and wife Faith Hill to embark on a co-headlining tour, although no dates have yet been finalized.

- McGraw and Hill are also tentatively planning a trip to the Vatican to tape spoken-word excerpts from a book written by Pope John Paul II. It's not known how the couple received the pontiff's request.
  - McGraw and Hill will be featured on the April 5 episode of Sesame Street.
- While in Los Angeles for last week's Grammy Awards show, McGraw filmed two more commercials for his tour sponsor, Bud Light.
  - McGraw returns to the studio later this month to begin work on his sixth album.

### MARTINA MCBRIDE



Like so many country artists who have achieved career longevity, Martina McBride has built her reputation on steady artistic growth and a constant commitment to quality. The approach has paid big dividends in terms of both airplay and album sales. Her 1999 RCA album *Emotion* is fast approaching the double-platinum status of her previous project, *Evolution*.

• During the past year McBride has seen two titles reach No. 1 on the R&R Country

chart — "I Love You" and "Wrong Again." It's worth noting that "I Love You" — which was featured on the soundtrack of the Julia Roberts/Richard Gere film Runaway Bride—spent five weeks at No. 1. McBride's "Whatever You Say" peaked at No. 2.

This year's tour schedule includes stadium appearances during the George Strait
Country Music Festival and a headlining tour of theaters with opening act Mark Wills.
However, McBride will finish up her roadwork by the time her daughter, Delaney, starts school this fall.
 Continued on Page 70



DIXIE CHICKS
Top group

Montgomery Gentry Top vocal duo

Thanks
to all our
friends
in radio!





## {READERS' POLL}

**Continued from Page 68** 

#### GROUE

#### THE DIXIE CHICKS



The Chicks rule in the Group category for the second consecutive year. You can't argue with the readers' choice, either, considering the trio's success during the past 12 months. Among the hits were the No. 1 singles "You Were Mine" and "Cowboy Take Me Away," along with "Tonight the Heartache's on Me" and "Ready to Run." That last single, featured on the *Runaway Bride* soundtrack, was accompanied by one of the most memorable country videos ever.

- With sales of the 1998 Monument album *Wide*Open Spaces now standing at 8 million, sales of last
  year's follow-up, Fly, recently topped the 4-million mark.
- Fly was named Best Country Album at last week's Grammys, with "Ready to Run" named Best Country Vocal Performance by a Duo or Group.

• The Chicks' touring schedule last year included plenty of work on the George Strait Country Music Festival and Tim McGraw's tour. This coming June the group will kick off their first tour as headliners at arenas and amphitheaters. No specific dates have been released, but an official announcement of the five-month tour is expected in late March.

### MONTGOMERY GENTRY



- "A year ago Brooks & Dunn appeared to be unstoppable as Vocal Duo, having been awarded the honor for seven consecutive years. But Montgomery Gentry started making some serious inroads during last year's Country Radio Seminar.
- The progress continued with their Columbia debut single. "Hillbilly Shoes," which peaked at No.11 on the R&R Country chart. The follow-up, "Lonely and Gone." climbed to No. 5. In terms of sales,

the duo's debut album, Tattoos and Scars, is on the brink of going gold.

- Montgomery Gentry's TV schedule includes a March 14 appearance on CBS-TV's The Late, Late Show With Craig Kilborn and upcoming visits to Donny & Marie and The Jenny Jones Show.
  - The duo performs in Nashville this Saturday as part of the CRS "New Faces Show."
- Montgomery Gentry's tour plans for the year include a mix of club work and the fair/festival circuit, but they'll also be opening shows at the request of another famous duo—Brooks & Dunn.

### BEST SINGLE

### "AMAZED," LONESTAR When it was time to



When it was time to determine the Best Single, Country programmers overwhelmingly cast their vote for Lonestar's "Amazed." Of course, they had already voted with their playlists by placing "Amazed" at the top of R&R's year-end chart of the most-played country singles.

• Written by Marv Green, Chris

Lindsey and Aimee Mayo, the power ballad also gave Lonestar their first pop crossover success.

- Produced by Dann Huff, the track has fueled sales of Lonestar's third BNA album, Lonely Grill, to the double-platinum level. When "Amazed" was finally released as a retail single last month, first-week sales totaled 54,000 copies.
- Lonestar will be playing select dates with Brooks & Dunn before hitting the road as headliners later this year. With "Amazed" making a strong international showing, the band are tentatively scheduled to travel to Europe this spring for television shows and other promotional appearances in Germany and the United Kingdom. Lonestar hope to visit Australia this fall.

### BEST NEW ARTIST BRAD PAISLEY



Brad Paisley is the total package. In addition to writing or co-writing every song on his Arista debut album, Who Needs-Pictures, the 27-year-old West Virginia native also played lead guitar throughout the 11 tracks. As a live performer, Paisley got programmers' attention at last year's CRS during Arista's party at the Hard Rock Cafe and continued to build his reputation with constant touring.

• Paisley scored his first No. 1 single with "He Didn't Have to Be." He also made the top

10 with his debut single, "Who Needs Pictures."

- Next month Paisley embarks on a three-date tour of the United Kingdom as part of a country music festival featuring Reba McEntire, Jo Dee Messina and Ricky Skaggs.
- In 1999 Paisley opened shows for several acts, including Alan Jackson, Vince Gill. Buck Owens and Loretta Lynn. This year he'll serve as Jackson's only support act for 15 concerts. Paisley hits the fair and festival circuit this spring and summer, but he'll also be opening shows for Lonestar.
- This Friday Paisley makes his 24th guest appearance at the Grand Ole Opry. He's also featured in Saturday night's "New Faces" show at CRS.

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To register for the DreamWorks/CRS showcase or for more information, contact Michael Moore at moorehits@nashville.com or call (615) 385-4656.

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# RR Country Top 50

ARTEST TILE LUREISS		A	<sup>®</sup> March 3, 2000	**				
TIM MCGRAW My Best Friend (Curb)   27350   2281   627356   19   149/0	WEEK	THIS WEEK		TOTAL POINTS	TOTAL PLAYS	IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
MARK WILLS Back AL One (Marcury)   26405   5148   601003   17   144/0	1	1	TIM MCGRAW My Best Friend (Curb)	27350	5281		19	149/0
10 TOBY KETTH How Do You Like Me Now? (DreamWorks) 28365 5079 606047 15 149/0 149/1 170 TRACY LAWRENCE Lessons Learned (Altantic) 22476 4304 514373 15 148/0 170 TRACY LAWRENCE Lessons Learned (Altantic) 22476 4304 514373 15 148/0 170 TRACY LAWRENCE Lessons Learned (Altantic) 22476 4304 514373 15 148/0 170 MARTINA MCBRIDE Love's The Only House (RCA) 20555 4106 459293 14 146/1 170 170 170 170 170 170 170 170 170 17	3	0	LONESTAR Smile (BNA)	27082	5279	615519	21	149/0
### GEORGE STRAIT The Best Day (MCA) 24766 4797 567005 9 149/1    TRACY LAWRENCE Lessons Learned (Attantic) 22476 4304 514373 15 148/0   MARTINA MCBRIDE Love's The Only House (RCA) 20555 4106 459293 14 146/1   SHEDAISY This Woman Needs (Lyric Street) 19170 3802 427176 23 147/0   JO DEE MESSINA Because You Love Me (Curb) 1864 3569 428130 19 149/0   GLINT BLACK WSTEVE WARINER Been There (RCA) 17430 3367 399455 9 145/1   GARTH BROOKS Do What You Gotta Do (Capitol) 15636 3089 352176 8 141/2   PHIL VASSAR Carlene (Arista) 15427 3029 345623 16 143/1   GHELY WRIGHT It Was (MCA) 14327 2837 320042 20 139/2   KENNY ROGERS Buy Me A Rose (Dreamcatcher) 13297 2571 304791 17 123/3   MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia) 12732 2531 281775 13 139/3   FAITH HILL The Way You Love Me (Warner Bros.) 12313 2339 288351 7 136/8   WINCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 245420 6 129/5   JESSICA ANDREWS Unbreakable Heart (DreamWorks) 10782 2139 240795 11 134/2   ESSICA ANDREWS Unbreakable Heart (DreamWorks) 10782 2139 240795 11 134/2   WINCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 245420 6 129/5   SHANAIA TWAIN Rock This Country! (Mercury) 3315 1687 180634 8 100/2   WINCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 245420 6 129/5   SHANIA TWAIN Rock This Country! (Mercury) 3315 1687 180634 8 100/2   WINCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 245420 6 129/5   WINCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 245420 6 129/5   SHANAIA TWAIN Rock This Country! (Mercury) 3315 1687 180634 8 100/2   WINCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 245420 6 129/5   WINCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 245420 6 129/5   WINCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 245420 6 129/5   WINCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 245420 6 129/5   WINCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 245420 6 129/5   WINCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 245420 6 129/5   WINCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 24	2			26405	5148	601003	17	148/0
### TRACY LAWRENCE Lessons Learned (Atlantic)	5		TOBY KEITH How Do You Like Me Now? (DreamWorks)	26365	5079	606047	15	149/0
## MARTINA MCBRIDE Love's The Only House (RCA) 20655 4106 459233 14 146/10   ■ SHEDAISY This Woman Needs (Lyric Street) 19170 3802 427176 23 147/10   ■ JO DEE MESSINA Because You Love Me (Curb) 18604 3569 428130 19 149/10   □ CLINT BLACK WSTEVE WARINER Been There (RCA) 17430 3367 399455 9 145/1   □ CLINT BLACK WSTEVE WARINER Been There (RCA) 17430 3367 399455 9 145/1   □ GARTH BROOKS Do What You Gotta Do (Capitol) 15636 3089 352176 8 141/1   □ PHIL VASSAR Carlene (Arista) 15427 3029 346523 16 143/1   □ PHIL VASSAR Carlene (Arista) 15427 3029 346523 16 143/1   □ CHELY WRIGHT It Was (MCA) 14327 2837 320042 20 139/2   □ KENNY ROBERS Buy Me A Rose (Dreamcatcher) 13297 2571 304791 17 1233/2   □ MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia) 12732 2531 281775 13 139/3   □ FAITH HILL The Way You Love Me (Warner Bros.) 12313 2339 288351 7 13684   □ PAITH HILL The Way You Love Me (Warner Bros.) 12313 2339 288351 7 1368   □ PAITH HILL The Way You Love Me (Warner Bros.) 12313 2339 288351 7 1368   □ UNCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 245420 6 129/6   □ JESSICA ANDREWS HOWORAN (MCA) 11534 2305 254886 8 128/5   □ VINCE GILL Let's Make Sure We Kiss (MCA) 10973 2167 245420 6 129/6   □ JESSICA ANDREWS HOT Do (BNA) 10182 2009 228428 7 125/5   □ SHAMA TWAIN ROCK This Country! (Mercury) 8315 1687 180634 8 100/2 234 26 CURL MAYE COULD'N Last A Moment (Epic) 8095 1604 179949 6 111/10 1/10 1/10 1/10 1/10 1/10 1/10	6	_	GEORGE STRAIT The Best Day (MCA)	24766	4797	567005	9	149/1
SHEDAISY This Woman Needs (Lyric Street)   19170   3802   427176   23   147/0	7	6	TRACY LAWRENCE Lessons Learned (Atlantic)	22476	4304	514373	15	148/0
3	8		MARTINA MCBRIDE Love's The Only House (RCA)	20655	4106	459293	14	146/1
11	10	-	SHEDAISY This Woman Needs (Lyric Street)	19170	3802	427176		147/0
### TRACE ADKINS Do What You Gotta Do (Capitol)   15636   3089   352176   8   141/2	9	_	JO DEE MESSINA Because You Love Me (Curb)	18604	3569	428130	19	
### PHIL VASSAR Carlene (Arista)	11	-		17430	3367	399455	9	
19	12	-	GARTH BROOKS Do What You Gotta Do (Capitol)	15636	3089	352176	8	
NENNY ROGERS Buy Me A Rose (Dreamcatcher)   13297   2571   304791   17   123/3   3   3   3   3   3   3   3   3   3	14		PHIL VASSAR Carlene (Arista)	15427	3029	<b>3465</b> 23	16	143/1
### ANDY GRIGGS She's More (RCA)	15	-	CHELY WRIGHT It Was (MCA)	14327	2837	320042	20	
MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia) 12732   2531   281775   13   139/3	17		KENNY ROGERS Buy Me A Rose (Dreamcatcher)	13297				123/3
### TRICK HILL The Way You Love Me (Warner Bros.)	18	15	ANDY GRIGGS She's More (RCA)	12938	2560	289017	10	134/2
TRISHA YEARWOOD Real Live Woman (MCA)	16		MONTGOMERY GENTRY Daddy Won't Sell The Farm (Column	bia) <b>12732</b>	2531	281775	13	139/3
VINCE GILL Let's Make Sure We Kiss (MCA)   10973   2167   245420   6   129/6	19	<b>O</b>	FAITH HILL The Way You Love Me (Warner Bros.)	12313	2339	288351	7	
Debut   Debu	21	18	TRISHA YEARWOOD Real Live Woman (MCA)	11534	2305	254886	8	128/5
## KENNY CHESNEY What I Need To Do (BNA)	22	-	VINCE GILL Let's Make Sure We Kiss (MCA)	10973	2167	245420		
### SHANIA TWAIN Rock This Country! (Mercury)  ### SHANIA TWAIN ROck This Country! (Mercury)  ### COLLIN RAYE Couldn't Last A Moment (Epic)  ### COLLIN RAYE Sound It Last A Moment (Epic)  ### COLLIN RAYE Sound It Last A Moment (Epic)  ### COLLIN RAYE Sound It Last A Moment (Epic)  ### COLLIN RAYE Sound It Last A Moment (Epic)  ### COLLIN RAYE Sound It Last A Moment (Epic)  ### COLLIN RAYE Sound It Last A Moment (Epic)  ### COLLIN RAYE Sound It Last A Moment (Epic)  ### COLLIN RAYE Sound It Last A Moment (Epic)  ### COLLIN RAYE Sound It Last A Moment (Epic)  ### COLLIN RAYE Couldn't Last A Moment (Epic)  ### COLLIN RAYE Couldn't Last A Moment (Epic)  ### COLIN RAYE Couldn't Last A Moment (Epic)  ### COLLIN RAYE Couldn't L	20	<b>@</b>	JESSICA ANDREWS Unbreakable Heart (DreamWorks)	10782	2139	240795	11	134/2
### COLLIN RAYE Couldn't Last A Moment (Epic) 8095 1604 179049 6 118/11  ### YANKEE GREY Another Nine Minutes (Monument) 8081 1636 175715 9 109/1  ### YANKEE GREY Another Nine Minutes (Monument) 8081 1636 175715 9 109/1  ### YHERNDON No Mercy (Epic) 6500 1289 141037 7 96/3  ### YHERNDON No Mercy (Epic) 6500 1289 141037 7 96/3  ### YHERNDON No Mercy (Epic) 6500 1289 141037 7 96/3  ### YHERNDON No Mercy (Epic) 6500 1289 141037 7 96/3  ### YHERNDON No Mercy (Epic) 6500 1289 141037 7 96/3  ### YHERNDON No Mercy (Epic) 6500 1289 141037 7 96/3  ### YHERNDON NO CONTROL (Epic) 5500 1206 126334 11 97/3  ### YHERNDON Unconditional (Virgin) 5501 1129 122361 5 112/10  ### YHERNDON Unconditional (Virgin) 5294 1051 116265 5 107/18  ### YHONNA Can't Nobody Love You (Curb/Mercury) 4975 975 112816 16 115/0  ### YHONNA Can't Nobody Love You (Curb/Mercury) 4975 975 112816 16 115/0  ### YHONNA Can't Nobody Love You (Curb/Mercury) 4975 975 112816 16 115/0  ### YHONNA Can't Nobody Love You (Curb/Mercury) 4975 975 112816 16 115/0  ### YHONNA Can't Nobody Love You (Curb/Mercury) 4975 975 112816 16 115/0  ### YHONNA Can't Nobody Love You (Curb/Mercury) 4975 975 112816 16 115/0  ### YHONNA Can't Nobody Love You (Curb/Mercury) 4975 975 112816 16 115/0  ### YHONNA Can't Nobody Love You (Curb/Mercury) 4975 975 112816 16 115/0  ### YHONNA Can't Nobody Love You (Curb/Mercury) 3994 767 90532 3 95/23  ### JULIE REEVES What I Need (Virgin) 3862 808 81360 12 69/0  ### JULIE REEVES What I Need (Virgin) 3865 880 881360 12 69/0  ### JULIE REEVES What I Need (Virgin) 3845 810 79928 8 74/5  ### JULIE REEVES What I Need (Virgin) 3845 810 79928 8 74/5  ### JULIE REEVES What I Need (Virgin) 3845 810 79928 8 74/5  ### JULIE REEVES What I Need (Virgin) 3845 810 79928 8 74/5  ### JULIE REEVES What I Need (Virgin) 3845 810 79928 8 74/5  ### JULIE REEVES What I Need (Virgin) 3845 810 79928 8 74/5  ### JULIE REEVES What I Need (Virgin) 3845 810 79928 8 74/5  ### JULIE REEVES What I Need (Virgin) 3845 810 79928 8 74/5  ### JULIE REE	24		KENNY CHESNEY What I Need To Do (BNA)	10182	2009	228428	7	
YANKEE GREY Another Nine Minutes (Monument)   8081   1636   175715   9   109/1   30   TY HERNDON No Mercy (Epic)   6500   1289   141037   7   96/3   7   9   9   9   9   9   9   9   9   9	25		SHANIA TWAIN Rock This Country! (Mercury)	8315	1687	180634	8	100/2
TY HERNDON No Mercy (Epic) 6500 1289 141037 7 96/3  **Prosker** CLAY WALKER The Chain Of Love (Giant) 6456 1264 143989 4 92/17  29	28	-	COLLIN RAYE Couldn't Last A Moment (Epic)	8095	1604	179049	6	118/11
### Processor  ### CLAY WALKER The Chain Of Love (Giant)	27	2	YANKEE GREY Another Nine Minutes (Monument)	8081	1636	175715	9	
### Page	30	_	TY HERNDON No Mercy (Epic)	6500	1289	141037	7	96/3
### TRACE ADKINS More (Capitol)	Breaker	_	CLAY WALKER The Chain Of Love (Giant)	6456		143989	4	
## BRAD PAISLEY Me Neither (Arista)	29		JENNIFER DAY The Fun Of Your Love (BNA)	5860		126334		
\$\begin{align*} \text{33} & \$\text{\$\t	31	_	TRACE ADKINS More (Capitol)	5601		122361	5	
### PROUNT Can't Nobody Love You (Curb/Mercury)	34	_	BRAD PAISLEY Me Neither (Arista)	5314			4	
### PIXEC CHICKS Goodbye Earl (Monument) ### 4581 876 104062 7 62/32 ## 62/	33	30	CLAY DAVIDSON Unconditional (Virgin)	5294		116265		
### CHAD BROCK Yes! (Warner Bros.)  3994 767 90532 3 95/23  36	26			4975	975	112816	16	115/0
36		_	DIXIE CHICKS Goodbye Earl (Monument)	4581	876	104062		
### State	Breaker	_	CHAD BROCK Yes! (Warner Bros.)	3994	767	90532		
37	36			3862		81360		
38	35							
40 63 SHANE MINOR I Think You're Beautiful (Mercury) 2403 486 52496 4 69/4 41 63 SONYA ISAACS I've Forgotten How You Feel (Lyric Street) 2154 423 47418 4 45/2 44 60 SAWYER BROWN 800 Pound Jesus (Curb) 1857 354 40883 4 37/3 50 63 KEITH URBAN Your Everything (Capitol) 1847 360 43624 2 51/8    Debut	37	_	CHALEE TENNISON Just Because She Lives There (Asylum/E	EG) <b>3470</b>	721	70887	5	
41	38	-					4	
44 ① SAWYER BROWN 800 Pound Jesus (Curb) 1857 354 40883 4 37/3 50 ① KEITH URBAN Your Everything (Capitol) 1847 360 43624 2 51/8  Debut ② GEORGE STRAIT W/ALAN JACKSON Murder On Music Row (MCA) 1836 357 42184 1 5/5 49 ② ERIC HEATHERLY Flowers On The Wall (Mercury) 1674 338 35496 2 55/18 47 ④ WADE HAYES Up North (DKC/Monument) 1550 321 32408 3 34/4  Debut ③ RASCAL FLATTS Prayin' For Daylight (Lyric Street) 1486 260 36829 1 12/4 43 46 RANDY TRAVIS Where Can I Surrender (DreamWorks) 1319 268 28397 3 36/1 48 47 ALECIA ELLIOTT I'm Diggin' It (MCA) 1237 201 32456 19 8/0  Debut ④ JOE DIFFIE It's Always Somethin' (Epic) 1090 240 20754 1 31/8  Debut ④ CRAIG MORGAN Something To Write Home About (Atlantic) 890 177 19130 1 23/4	40	-	SHANE MINOR I Think You're Beautiful (Mercury)			52496	4	
Sebut   Sebu	41	_	SONYA ISAACS I've Forgotten How You Feel (Lyric Street)	2154	423		4	
Debut   Debu	44	_	SAWYER BROWN 800 Pound Jesus (Curb)	1857	354	40883		37/3
## ## ## ## ## ## ## ## ## ## ## ## ##	50	_	KEITH URBAN Your Everything (Capitol)	1847	360	43624	2	51/8
## WADE HAYES Up North (DKC/Monument) 1550 321 32498 3 34/4    Debut	Debut>	_	GEORGE STRAIT WALAN JACKSON Murder On Music Row (Mi	•	357	42184	1	
RASCAL FLATTS Prayin' For Daylight (Lyric Street)   1486   260   36829   1   12/4   1486	49	_	ERIC HEATHERLY Flowers On The Wall (Mercury)	1674	338	35496		
43 46 RANDY TRAVIS Where Can I Surrender ( <i>DreamWorks</i> ) 1319 268 28397 3 36/1 48 47 ALECIA ELLIOTT I'm Diggin' It ( <i>MCA</i> ) 1237 201 32456 19 8/0 [Debut	47	_	WADE HAYES Up North (DKC/Monument)	1550	321	32408	. 3	34/4
48       47       ALECIA ELLIOTT I'm Diggin' It (MCA)       1237       201       32456       19       8/0         Debut	Debut	45	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	1486	260			
Debut         ⊕ Debut <th< td=""><td>43</td><td>46</td><td></td><td>1319</td><td></td><td>28397</td><td>, 3</td><td>36/1</td></th<>	43	46		1319		28397	, 3	36/1
Debut © CRAIG MORGAN Something To Write Home About (Atlantic) 890 177 19130 1 23/4	48	47	ALECIA ELLIOTT I'm Diggin' It (MCA)	1237	201	32456	19	
	Debut	<b>4</b> B			240	20754	1	
Debut 1 REBECCA LYNN HOWARD Out Here In The Water (MCA) 832 187 16158 1 35/6		_			177	19130	1	
	Debut	<b>50</b>	REBECCA LYNN HOWARD Out Here In The Water (MCA)	832	187	16158	1	35/6



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 2/20-Saturday 2/26. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000. The Arbitron Company). © 2000, R&R Inc.

#### Most Added

ARTIST TITLE LARFIES ADDS 32 **DIXIE CHICKS** Goodbye Earl (Monument) 23 CHAD BROCK Yes! (Warner Bros.) 18 CLAY DAVIDSON Unconditional (Virgin) ERIC HEATHERLY Flowers On The Wall (Mercury) 18 **CLAY WALKER** The Chain Of Love (Giant) 17 11 COLLIN RAYE Couldn't Last A Moment (Epic) 10 TRACE ADKINS More (Capitol) 10 COLEY MCCABE Grow Young With You (RCA) BLACKHAWK I Need You All The Time (Arista) 10 FAITH HILL The Way You Love Me (Warner Bros.) ALAN JACKSON The Blues Man (Arista) KEITH URBAN Your Everything (Capitol) JOE DIFFIE It's Always Somethin' (Epic)

# Most Increased Points 101

TOTAL POINT INCREASE ARTIST TITLE LABELIS +3292 **DIXIE CHICKS** Goodbye Earl (Monument) FAITH HILL The Way You Love Me (Warner Bros.) +2768 TOBY KEITH How Do You Like Me Now? (DreamWorks) +2554 +244F COLLIN RAYE Couldn't Last A Moment (Epic) CLAY WALKER The Chain Of Love (Giant) **→2281** KENNY CHESNEY What I Need To Do (BNA) +2141 TRISHA YEARWOOD Real Live Woman (MCA) +2084 GEORGE STRAIT W/ALAN JACKSON Murder... (MCA) +1836 +1796 VINCE GILL Let's Make Sure We Kiss Goodbye (MCA) +1580 CHAD BROCK Yes! (Warner Bros.) TY HERNDON No Mercy (Epic) +1509 ANDY GRIGGS She's More (RCA) +1505 BRAD PAISLEY Me Neither (Arista) +1398 JESSICA ANDREWS Unbreakable Heart (DreamWorks) +1322 KENNY ROGERS Buy Me A Rose (Dreamcatcher) +1249

# Most Increased

**Plays DIXIE CHICKS** Goodbye Earl (Monument) +626 FAITH HILL The Way You Love Me (Warner Bros.) TOBY KEITH How Do You Like Me Now? (DreamWorks) +489 **COLLIN RAYE** Couldn't Last A Moment (Epic) +482 +472 CLAY WALKER The Chain Of Love (Giant) KENNY CHESNEY What I Need To Do (BNA) +442 TRISHA YEARWOOD Real Live Woman (MCA) +402 VINCE GILL Let's Make Sure We Kiss Goodbye (MCA) +370 GEORGE STRAIT W/ALAN JACKSON Murder... (MCA) +357 CHAD BROCK Yes! (Warner Bros.) +324

#### Breakers.

#### CHAD BROCK

Yes! (Warner Bros.)
64% of our reporters on it (95 stations)
23 Adds • Moves 39-33

#### **CLAY WALKER**

The Chain Of Love (Giant)
62% of our reporters on it (92 stations)
17 Adds • Moves 32-26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

# gary allan

"Undisputedly his best work yet."
—Country Music Today

"This guy's got it together, and he knows it."

"Lovin' You Against My Will"

—The Tennessean

MCA NASHVILLI

Arriving at your station next week!

# Country Indicator

#### R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

R&R'S EXCLUSIVE REPORT		_		IF NA	TION	VAL A	IMPL	LAY	
ARTIST TITLE (LABEL)	AL STATIONS/ ADDS	POINTS	PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	34/2	1645	503	0	0	. 1	6	22	5
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	36/0	2407	728	0	0	2	21	9	4
BLACKHAWK I Need You All The Time (Arista)	5/2	158	45	0	0	0	1.	. 1	3
CHAD BROCK Yes! (Warner Bros.)	31/9	918	283	0	0	0	2	14	15
KENNY CHESNEY What I Need To Do (BNA)	36/0	2318	697	0	0	2	14	18	2
CLAY DAVIDSON Unconditional (Virgin)	30/3	1305	389	0	0	0	5	18	7
JENNIFER DAY The Fun Of Your Love (BNA)	26/1	1219	373	0	0	0	6	12	8
JOE DIFFIE It's Always Somethin' (Epic)	20/6	496	152	0	0	0	0	6	14
DIXIE CHICKS Goodbye Earl (Monument)	19/6	543	176	0	0	0	3	6	10
ALECIA ELLIOT I'm Diggin' It (MCA)	2/0	177	49	0	0	0	2	0	0
VINCE GILL Let's Make Sure We Kiss (MCA)	36/1	2270	686	0	0	. 1	17	16	2
ANDY GRIGGS She's More (RCA)	35/0	2654	789	1	1	1	. 21	11	0
WADE HAYES Up North (Monument/DKC)	15/2	411	122	0	0	0	0	7	8
ERIC HEATHERLY Flowers On The Wall (Mercury)	7/4	158	51	0	0	0	1	1	5
TY HERNDON No Mercy (Epic)	28/3	1213	384	0	0	1	6	13	8
FAITH HILL The Way You Love Me (Warner Bros.)	35/0	2418	740	0	0	. 5	17	12	1
REBECCA LYNN HOWARD Out Here In (MCA)	6/0	232	65	. 0	0	0	1	2	3
SONYA ISAACS I've Forgotten How (Lyric Street)	11/0	473	137	0	0	0	1	7	3
ALAN JACKSON The Blues Man (Arista)	26/1	1064	327	0	0	0	3	15	8
TOBY KEITH How Do You Like Me (DreamWorks)	36/0	4313	1294	1	7	26	1	1	9
TRACY LAWRENCE Lessons Learned (Atlantic)	36/0	4123	1235	1	6	22	6	1	0
LONESTAR Smile (BNA)	36/0	4073	1221	1	5	22	4	4	0
MARTINA MCBRIDE Love's The Only House (RCA)	36/0	4061	1213	1	4	22	7	2	0
COLEY MCCABE Grow Young With You (RCA)	6/1	171	57	0	0	0	1	2	3
TIM MCGRAW My Best Friend (Curb)	36/0	3886	1162	1	2	24	5	4	
JO DEE MESSINA Because You Love Me (Curb)	36/0	3641	1103	0	4	18	10	2	2
SHANE NIMOR I Think You're Beautiful (Mercury)	14/2	491	150	0	0	1	0	7	6
	5/1	172	55				2	Ó	- 5
CRAIG MORGAN Something To Write (Atlantic)				0				-	3
MONTGOMERY GENTRY Daddy Won't (Columbia)	36/0	2767	842		1	5	21	8	1
BRAD PAISLEY Me Neither (Arista)	34/1	1443	445	•		1	3	20	10
MARTY RAYBON Cracker Jack Diamond (Tri Chord)	4/0	124	. 33		0	0	10	2	2
COLLIN RAYE Couldn't Last A Moment (Epic)	33/0	1731	533	0	0	0	10	19	4
JULIE REEVES What I Need (Virgin)	18/0	669	203	0	0	0	3	8	7
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	32/3	2225	685	0	1	2	20	6	3
SAWYER BROWN 800 Pound Jesus (Curb)	12/2	344	100	0	0	0	1	- 4	7
SHEDAISY This Woman Needs (Lyric Street)	35/0	3460	1046	0	3	19	9	2	2
CHALEE TENNISON Just Because (Asylum/EEG)	16/2	631	182	0	0	0	2	9	5
RANDY TRAVIS Where Can I Surrender (DreamWorks)	17/1	586	178	0	0	0	1	8	8
SHANIA TWAIN Rock This Country! (Mercury)	33/0	2002	617	0	0	2	15	13	3
KEITH URBAN Your Everything (Capitol)	11/2	245	75	0	0	0	0	4	7
CLAY WALKER The Chain Of Love (Giant)	32/4	1386	413	0	0	1	3	18	10
MARK WILLS Back At One (Mercury)	36/0	4357	1303	2	6	24	4	0	0
CHELY WRIGHT It Was (MCA)	36/1	2847	854	0	1	5	23	6	1
YANKEE GREY Another Nine Minutes (Monument)	35/0	1931	585	0	0	0	9	25	1
TRISHA YEARWOOD Real Live Woman (MCA)	34/0	2362	715	0	0	2	21	10	1

36 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 2/20-Saturday 2/26.

# Most Added

ARTIST TITLE LABEL S	ADD
CHAD BROCK Yes! (Warner Bros.)	9
JOE DIFFIE It's Always Somethin' (Epic)	6
DIXIE CHICKS Goodbye Earl (Monument)	6
CLAY WALKER The Chain Of Love (Giant)	4
ERIC HEATHERLY Flowers On The Wall (Mercury)	4
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	3
CLAY DAVIDSON Unconditional (Virgin)	3
TY HERNOON No Mercy (Epic)	3
TRACE ADKINS More (Capitol)	2
CHALEE TENNISON Just Because She (Asylum/EEG)	2
WADE HAYES Up North (DKC/Monument)	2
SHANE MINOR I Think You're Beautiful (Mercury)	2
SAWYER BROWN 800 Pound Jesus (Curb)	2
KEITH URBAN Your Everything (Capitol)	2
BLACKHAWK   Need You All The Time (Arista)	2

# Most Increased **Points**

ARTIST TITLE LABEL(S)	POINT
FAITH HILL The Way You Love Me (Warner Bros.)	+536
CLAY WALKER The Chain Of Love (Giant)	+500
DIXIE CHICKS Goodbye Earl (Monument)	+409
COLLIN RAYE Couldn't Last A Moment (Epic)	+408
CHAD BROCK Yes! (Warner Bros.)	+377
BRAD PAISLEY Me Neither (Arista)	+352
JOE DIFFIE It's Always Somethin' (Epic)	+323
KENNY CHESNEY What I Need To Do (BNA)	+310
MARTINA MCBRIDE Love's The Only House (RCA)	+288
VINCE GILL Let's Make Sure We Kiss (MCA)	+285
ALAN JACKSON The Blues Man (Arista)	+283
CLINT BLACK W/STEVE WARINER Been There (RCA)	+288
GEORGE STRAIT The Best Day (MCA)	+274
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+235
CI AY DAVIDSOM Unconditional (Virgin)	1234

# Most Increased

<i>Plays</i>	
ARTHET TITLE LABEL(S)	TOTAL PLAY MCREASE
FAITH HILL The Way You Love Me (Warner Bros.)	+157
CLAY WALKER The Chain Of Love (Giant)	+153
DIXIE CHICKS Goodbye Earl (Monument)	+131
COLLIN RAYE Couldn't Last A Moment (Epic)	+126
CHAD BROCK Yes! (Warner Bros.)	+112
BRAD PAISLEY Me Neither (Arista)	+108
JOE DIFFIE It's Always Somethin' (Epic)	+97
KENNY CHESNEY What I Need To Do (BNA)	+89
VINCE GILL Let's Make Sure We Kiss (MCA)	+86
GEORGE STRAIT The Best Day (MCA)	+86
ALAN JACKSON The Blues Man (Arista)	+84
MARTINA MCBRIDE Love's The Only House (RCA)	+81
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+78
CLINT BLACK W/STEVE WARINER Been There (RCA	,
CLAY DAVIDSON Unconditional (Virgin)	+65
ANDY GRIGGS She's More (RCA)	+61
JO DEE MESSINA Because You Love Me (Curb)	+58

# The New Album Gallery

In Stores: March 7, 2000



# Jennifer Day The Fun of Your Love (BNA)

RCA Label Group Chairman Joe Galante refers to Jennifer Day as representing "a bridge between what is now and what is tomorrow." Producer Robert Byrne adds. "When I heard that voice coming out of the speakers, it sent chills down my spine. She's like nothing country music has ever seen. Her voice is so powerful that we rented every microphone in town just to capture her voice

on tape without distortion. In the powerful passages, she was overpowering the microphones. Then in the soft passages, she just breaks your heart." The 20-year-old Day has made her initial impact at radio with "The Fun of Your Love." which climbs to No. 27 on this week's R&R Country chart. Day co-wrote the single with Annie Roboff and Beth Nielsen Chapman, two of the three writers responsible for Faith Hill's "This Kiss." In fact. Day worked with several other prominent Nashville songwriters to co-write four of the 11 songs on her debut album, The Fun of Your Love. Day says. "Songwriting keeps me focused on who I am. Being an artist, you can get so involved in your career that sometimes you can lose a bit of your identity. Songwriting allows you to be creative and be yourself." With influences ranging from Patsy Cline and Willie Nelson to Otis Redding and Mariah Carey. Day says. "I try not to fit into a mold. I don't want to limit myself. I want my music to be very versatile and appeal to everybody."



# George Strait Latest Greatest Straitest Hits (MCA)

Strait's newest compilation is appropriately named, since it's the latest in a series of greatest hits albums. And that's not even counting Strait out of the Box, the four-CD career retrospective released in 1995. Latest Greatest Straitest Hits includes tracks originally released on Lead On. Blue Clear Sky, Carrying Your Love With Me and One Step at a Time. And those hits are about as impres-

sive as they get, with the selection including "Carrying Your Love With Me," "Adalida," "Lead On," "Carried Away," "Blue Clear Sky," "We Really Shouldn't Be Doing This," "I Can Still Make Cheyenne," "True," "King of the Mountain," "Round About Way," "You Can't Make a Heart Love Somebody," "One Night at a Time" and "Today My World Slipped Away." The compilation features two new tracks, including Strait's current single, "The Best Day," The big news, however, is Strait's duet with Alan Jackson on "Murder on Music Row." Originally recorded by Larry Cordle & Lonesome Standard Time, the lyrics of "Murder on Music Row" criticize Nashville's move toward pop and rock music at the expense of traditional country. Needless to say, most Country programmers were eager to get their hands on a copy of a Strait/Jackson duet. When advance copies of Strait's CD arrived last week, "Murder on Music Row" was immediately added by five stations — WIVK/Knoxville; KSCS/Dallas; KYCY/San Francisco; KRYS/Corpus Christi, TX; and KMDL/Lafayette, LA.



George King, APD KNIX/Phoenix

CHAD BROCK
"Yes!" (Warner Bros.)

From the first time we heard Chad Brock, we felt he would be one of those artists who would make a difference on the air. His songs "Evangeline" and "Ordinary Life" were huge hits for KNIX. And now "Yes!" The story behind the song is incredible, and the music fits perfectly. I've had the opportunity to spend some time with Chad over the last year, and I'm very impressed with him as an artist and as a person. He is the real deal, a country artist who plays the country music we love to hear. He gave me a sneak listen to the upcoming CD, and "Yes!" is just the beginning of a very powerful, insightful and impressive CD. Chad Brock has taken the next big step toward a successful career in country music with "Yes!"

FLASHBACK

YEAR AGO

• No. 1:"I Don't Want To Miss A Thing" - Mark Chesnutt (fourth week)

5 YEARS AGO

· No. 1: "As Any Fool Can See" - Tracy Lawrence

MYEARS AGO

• No. I: "Chains" - Patty Loveless

15 YEARS AGO

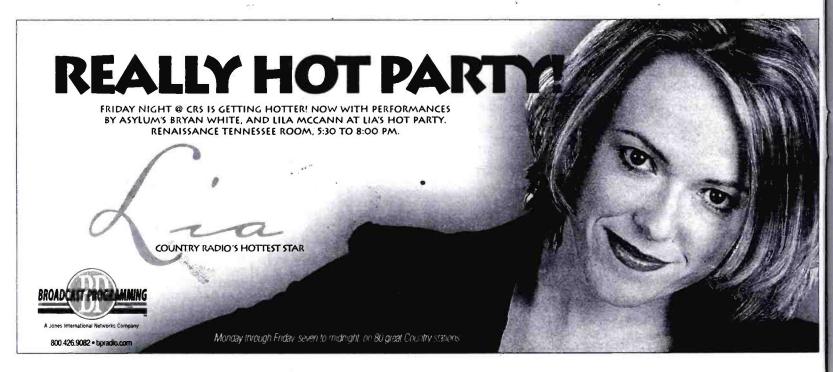
• No. 1: "Crazy for Your Love" - Exile (second week)

20 YEARS AGO

• No. 1: "Daydream Believer" - Anne Murray

25 YEARS AGO

• No. I:"Linda On My Mind" — Conway Twitty (second week)



#### New & Active

**COLEY MCCABE** Grow Young With You *(RCA)*Total Stations: 31, Adds: 10, Points: 688, Plays: 154

**BLACKHAWK I** Need You All The Time (Anista)
Total Stations: 16, Adds: 10, Points: 459, Plays: 81

MARTY RAYBON Cracker Jack Diamond (Tri Chord)
Total Stations: 11, Adds: 1, Points: 359, Plays: 69

Songs ranked by total points.



Country superstar Travis Tritt recently signed a multialbum deal with Columbia Records Nashville and can currently be found in the studio working on his first Columbia release with renowned producer Billy Joe Walker. Seen here (l-r) welcoming Tritt to the Sony family are Sony/Nashville Sr. VP/National Promotion Jack Lameier, Sony/Nashville Sr. VP A&R Blake Chancey, Sony/Nashville President Allen Butler, Tritt and Falcon-Goodman Management's Gary Falcon and John Goodman



In the midst of Who Wants To Marry A Millionaire media madness, KSON/San Diego morning duo Tony & Kris decided to put their own unique twist on the FOX show and ask, "Who Wants to Marry a Frigidaire?" The first listener willing to come into the station and commit to the refrigerator could take the appliance home to live happily ever after. Pictured (l-r) are KSON's Tony Randall, contest winner Brenda Clancy and KSON's Kris Rochester.

# PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

#### National Radio Formats

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

Adds:

SONS OF THE DESERT Change
KEITH URBAN Your Everything
SAWYER BROWN 800 Pound Jesus
JOE DIFFIE It's Always Somethin'
ERIC HEATHERLY Flowers On The Wall
CLAY DAVIDSON Unconditional
CHAD BROCK Yes

Hottest:

PHIL VASSAR Carlene
FAITH HILL The Way You Love Me

#### **BROADCAST PROGRAMMING**

Waiter Powers • (800) 426-9082
Pure Country

Ken Moultrie

Adds:

None

Hottest:

None

#### **Mainstream Country**

L.J. Smith

Adds:

None

**Hottest:** 

None

#### **New Country**

L.J. Smith

Adds:

None

Hettest:

None

#### **JONES RADIO NETWORK**

Jim Murphy • (303) 784-8700

#### **CD COUNTRY**

John Hendricks

Adde

WYNONNA Going Nowhere

RASCAL FLATTS Prayin' For Daylight

ERIC HEATHERLY Flowers On The Wall

DOXIE CHICKS Goodbye Earl

BLACKHAWK I Need You All The Time

Mettest-

CHELY WRIGHT II Was

JOHES RADIO NETWORK CONTINUED

PHIL VASSAR Carlene
TIM MCGRAW My Best Friend
TOBY KEITH HOW DO YOU Like Me Now?
GARTH BROOKS DO What You Gotta Do

# PREMIERE RADIO NETWORKS After Mideite

KELLY ERICKSON • (818) 461-5435

Adds:

**DIXIE CHICKS** Goodbye Earl

Hettest:

TIM MCGRAW My Best Friend
MARK WILLS Back At One
MARTINA MCBRIDE Love's The Only House
TOBY KEITH How Do You Like Me Now?
SHEDAISY This Woman Needs

#### **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • (805) 294-9000

**Mainstream Country** 

David Felker

Adds:

**COLLIN RAYE** Couldn't Last A Moment

Hottest:

GEORGE STRAIT The Best Day TIM MCGRAW My Best Friend MARK WILLS Back At One LONESTAR Smile DIXIE CHICKS Cowboy Take Me Away

# **Het Country**

David Felker

Adds:

TY HERNDON No Mercy DIXIE CHICKS Goodbye Earl



#### Hettest:

TRACY LAWRENCE Lessons Learned
TIM MCGRAW My Best Friend
MARK WILLS Back At One
TOBY KEITH How Do You Like Me Now?
LONESTAR Smile



#### **ADDS**

DIXIE CHICKS Goodbye Earl

CLINT BLACK/STEVE WARMIER Been There
BRAD PAISLEY Me Neither

#### **TOP 10**

CHELY WRIGHT It Was
TOBY KEITH How Do You Like Me Now?
ALECIA ELLIOTT I'm Diggin' It
FAITH HULL Breathe
DIDDE CHICKIS Cowboy Take Me Away
THE WILLOWSDIES Jimmy's Got A Girther
MARK WILLS Back At One
SMEDARTY This Woman Needs

JESSICA ANDREWS Unbreakable Heart

Information current as of March 3.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

#### **ADDS**

BLACKHAWK! Need You All The Time DANNI LEIGH Honey! Do DIXIE CHICKS Goodbye Earl JOANIE KELLER Three Little Teardrops

#### **TOP 10**

DIXIE CHICKS COWDOY Take Me Away
MARNK WILLS Back At One
TOBY KETTH HOW DO YOU LIKE ME NOW?
JO DIE MESSIMA Because You Love Me
LONGSTAR Smale
TRACT LAWNENCE Lessons Learned
MARTINA RICEMEDE Love'S The Only House
CHELY WINGHT R Was
SHEDARSY TWO Orman Needs
PHR. WASSAM Cartens

# HEAVY

CHELY WINGHT It Was
CLINT GLACKSTEVE WINNINGER Been There
FAITH MILL Breaths
JID DEE MESSIMA Because You Love Me
MAANK WILLS Back At One
MAANTAN ANCORDE Love's The Only House
MOINTGOMERY GENTRY Daddy Won't Sell The Farm
PHIL WISSAR Carlene
SHEDARSY This Woman Needs
TORY METRI How Do You Like Me Now?

# TRACY LAWRENCE Lessons Learned HOT SHOTS

BLACKHAWK I Need You All The Time
CLAY DWNDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
DANNI LEIGH Honey I Do
JOE ONFRE It'S Always Somethin'
IEETH URBAN Your Everything
JERNINY ROGERS Buy Me A Rosa
PASCAL FLATTS Prayin' For Daylight
THE WILLIANSONS Jimmy's Got A Girlfriend
TRACE ADMINIS More
TRISHA YEARWIDDO Paal Live Woman
TY MERMANDEN IN Morey

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of March 1.



# **Most Played Recurrents**

**DIXIE CHICKS** Cowboy Take Me Away (Monument)

FAITH HILL Breathe (Warner Bros.)

BRAD PAISLEY He Didn't Have To Be (Arista)

REBA MCENTIRE What Do You Say (MCA)

TIM MCGRAW Something Like That (Curb)

MARTINA MCBRIDE I Love You (RCA)

TRACY BYRD Put Your Hand In Mine (RCA)

CLINT BLACK When I Said I Do (RCA)

LONESTAR Amazed (BNA)

YANKEE GREY All Things Considered (Monument)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

LEANN RIMES Big Deal (Curb)

ALAN JACKSON Pop A Top (Arista)

KENNY CHESNEY You Had Me From Hello (BNA)

KENNY CHESNEY How Forever Feels (BNA)

**DIXIE CHICKS** Ready To Run (Monument)

GARY ALLAN Smoke Rings In The Dark (MCA)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

#### COUNTRY

Going For Adds 3/8/00

SONS OF THE DESERT Change (MCA)

#### COUNTRY TOP 100 POWER GOLD

- **BROOKS & OUNN** My Maria
- JOHN MICHAEL MONTGOMERY Sold ...
- GEORGE STRAIT Check Yes Or No
- **BROOKS & DUNN** Boot Scootin' Boogie
- TIM MCGRAW Where The Green Grass Grows
- SAMMY KERSHAW She Don't Know She's Beautiful TOBY KEITH Should've Been A Cowboy
- GARTH BROOKS Ain't Going Down.
- TRISHA YEARWOOD She's In Love With The Boy
- **ALAN JACKSON** Chattahoochee
- **DAVID LEE MURPHY** Dust On The Bottle
- TIM MCGRAW | Like It, | Love It
- **GARTH BROOKS** Friends In Low Places
- **ALAN JACKSON Little Bitty**
- 15 **RANDY TRAVIS** Forever And Ever, Amen SHANIA TWAIN Any Man Of Mine 16
- **GARTH BROOKS** Two Pina Coladas
- ALAN JACKSON Livin' On Love 18
- **ALAN JACKSON** Gone Country 19
- TRISHA YEARWOOD XXX's And 000's...
- JOHN MICHAEL MONTGOMERY Be My Baby..
- KENNY CHESNEY She's Got It All
- WYNONNA No One Else On Earth
- CLINT BLACK Nothin' But The Tailights
- 25 RICOCHET Daddy's Money
- SHANIA TWAIN Love Gets Me Every Time 26
- MARK CHESNUTT It's A Little Too Late
- SHANIA TWAIN ...I'm Outta Here!
- **GEORGE STRAIT** Carrying Your Love With Me
- **NEAL MCCOY** The Shake
- LEANN RIMES One Way Ticket.
- 32 **CLAY WALKER Then What**
- 33 TIM MCGRAW Just To See You Smile
- DIXIE CHICKS | Can Love You Better
- 35 GARTH BROOKS Two Of A Kind, Working On...
- **NEAL MCCOY** Wink
- LITTLE TEXAS God Blessed Texas
- **FAITH HILL** Wild One
- VINCE GILL Don't Let Our Love Start.
- PATTY LOVELESS Blame It On Your Heart
- GEORGE STRAIT Love Without End, Amen
- MARY CHAPIN CARPENTER Down At The Twist.
- **GARTH BROOKS** That Summer
- SHANIA TWAIN Whose Bed Have Your Boots
- **BROOKS & DUNN Neon Moon**
- VINCE GILL One More Last Chance
- **GARTH BROOKS Rodeo**
- **GARTH BROOKS** The Thunder Rolls
- PATTY LOVELESS I Try To Think About Elvis
  - TOBY KEITH A Little Less Talk And A Lot ...

- 51 ALAN JACKSON Don't Rock The Jukebox
- TRAVIS TRITT T-r-o-u-b-l-e
- **GARTH BROOKS** Shameless
- SHANIA TWAIN No One Needs To Know
- JOHN MICHAEL MONTGOMERY Life's A Dance
- **REBA MCENTIRE** Fancy
- ALABAMA I'm in A Hurry (And I Don't ... )
- DIAMOND RIO Meet In The Middle 58
- TRACY BYRO Watermelon Crawl
- LILA MCCANN I Wanna Fall In Love
- ALAN JACKSON Who's Cheatin' Who
- **GARTH BROOKS The Dance**
- ALABAMA Song Of The South
- TOBY KEITH Wish I Didn't Know Now
- 65 TRISHA YEARWOOD Perfect Love
- RANDY TRAVIS Deeper Than The Holler
- MARTINA MCBRIDE My Baby Loves Me 67

- MARTINA MCBRIDE Independence Day
- **OOUG STONE** Why Didn't I Think Of That
- TIM MCGRAW Down On The Farm
- BROOKS & OUNN That Ain't No Way To Go
- JOHN ANDERSON Straight Tequila Night
- ALAN JACKSON Tall, Tall Trees
- **ALAN JACKSON** Summertime Blues
- PAM TILLIS Maybe It Was Memphis
- **GARTH BROOKS** Papa Loved Mama
- JO DEE MESSINA Heads Carolina, Tails California
- JOHN MICHAEL MONTGOMERY | Swear
- TRISHA YEARWOOD How Do I Live
- JOE DIFFIE Pickup Man
- **GEORGE STRAIT I Cross My Heart**
- DARYLE SINGLETARY Too Much Fun
- JOHN MICHAEL MONTGOMERY I Can Love You... 83
- **SAWYER BROWN** Some Girls Do
- RHETT AKINS That Ain't My Truck 85 MARY CHAPIN CARPENTER I Feel Lucky
- TRACY LAWRENCE Time Marches On
- **KEVIN SHARP Nobody Knows**
- **GARTH BROOKS** If Tomorrow Never Comes
- **COLLIN RAYE** That's My Story **CONFEDERATE RAILROAD Trashy Women**
- 92 TOBY KEITH You Ain't Much Fun
- MARTINA MCBRIDE Happy Girl
- TRACE ADKINS Every Light In The House 94
- **COLLIN RAYE** Love, Me
  - **BROOKS & DUNN** Brand New Man TRACE ADKINS (This Ain't) No Thinking Thing
  - CLAY WALKER If I Could Make A Living
- 99 FAITH HILL Piece Of My Heart 100 REBA MCENTIRE Is There Life Out There



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Top 100 Power Gold is based on a sample of Country reporters for airplay from 1/19-1/25. © 2000.

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### Stations and their adds listed alphabetically by market

			Stations a	no their agos iis	leu aipnavelican	y by market			
WORDL/Abron, OH * OR Kevis himsen 2 ALMI JACKSON "Blues" 3 TRISMA KARWOOD "Real" 1 THA RUSHLONE "When! DHAD BROKE "Yes!" QUIN DAYIDSON "Uncondrional"	WZZK/Birmingham, AL * OMPD: Jun Too APDNRD: Soot Stowert No Adds	ICRYS/Corpus Christi, TX * PD: Clayton Alam IIID: Castus Lou 14 VINICE GELL "Lefs" 9 COLLIN RAVE "Couldn" 1 STRAIT "WALCHSON "Murder" DINE CHRISIS "Goodbye" CLAY WALKER "Cham"	KSKS/Fresso, CA * PDAID: Non Bosson No Acids	WRDO/Jacksonville, FL * PD Buts Jackson ND, Rhonde Gelf 20 LLAY OAVISON "Uncondribonal" 2 DLAD BROCK "Yes!"	WDEN/Macon, GA PD: Gory Monted APDMD: Lours Storling 5 SONS OF THE DESERT "Change"	KGEE/Odessa-Midland, TX PO titched Learner APDAID: Boomer (Mingston JOD Differ "Always" SHANE MINOR "You're" TV MERIDON "Mercy"	WIDCRateigh- Ourham, NC * ONE Don Brookshie PD4800: Soots St. John 1 KENYE (FESSEY "Seed" COLLIN RAYE "Couldn't"	KRTY/San Jose, CA * PD/MD: Julio Sevens 13 ALAN JACKSON *Blows*	IOM/Recson, AZ * PD-Herb Crows MD-John Collins No Adds
BRAD PAISLEY "Beather"  WICHA/Ribonsy, RIY *  IP Days throubs ID and tarrier  1 TRACE ADMIN'S "More"	UZINGoles, ID ** PD Rich Summer APDRICh Susence Berte 4 SAWIFER BROWN "Istual" 4 DIXE CHICKS "Goodbys" 2 SOWN ISAMCS for getter) 1 COLY WIGGER "Grow" CRAIG WORGAN "Something" CRAIG WORGAN "Something"	COLE MOCKS "Crow"  REBECCA LYMS HOWARD "Out"	WECT/Grand Republe, Mile CMPPC Cree Management HA ROY GRIGGS "More" COLLUB RAY" COUGHT' CLAY WALER "Cham" JOE DIFFE "Aways"	W/XBO/Johannon City, The Pro- Politic Hoap 16 RANDY TRANS 'Surrender' 12 BLACKHANK "Reed" 11 JOE DIFFE "Aways"	WWOOD, Madison, We * PD: Sure O'Bles IID: that Statement IID: that Statement IID: State Statement IID: State Statement IID: State Statement IID: Statement I	KTST/Obtainants City, OK * OBFO: he finates APP: Cash 1 CLAY DAVISSIN "Uncondional" DIXE CHICKS "Goodby" CRAIG MORGAS "Servithing"	WODR/Radeigh-Durham, NC * Adding-D. Anny Mayor bearing APDROS Rede O'Brian CDLEY MCCASE 'Grow'	WCTO/Serasuta, FL PD. No Committee 3 RASCAL HATTS "Pizzyni" 2 JASON SELLERS "Mejo" CMAD BROCK "Yes!"	ITVOC/Tuless, OK * OMPO time Black BD: Reed Weedson 1 CLAY DAY/DSON "Unconstants"
IDEST, AMERICAN TO A MARCHAN TO BE AT A MARCHAN TO A MARCHAN TO A MARCHAN THAT A	ALAN JACKSON "Bues"  WILLE/Bostom, MA * PD: lithe Breytory APAGES: Cincip Regions 9 DUX CHICKS "Goodby" 6 KENTY CHESTO" Need"	PD: Bisse Pullips APD: Standard Please MD: Cools Allow to Add? USCCL/Guillon-Ft: Worth, TX * PD: Down Jenses APOSIDE: Lindo O'Brism	WREEL Greenshers, NC * PD: Club leaf B: Appear Audit S: ERIC MEATHERIX "Trouges" 2: RESECCA LYNN HOWARD "Out"	PO-State Walter  RD: Lame Shady  JO: DIFF: Aways'  RETH URBAN "Corrything"  SAMYER BROWN: "Jesus"	KTTPL/MICANICO, TX * CORPO: Mandy Lamb  ID: Guarry Lagun  RETH URBAN Everything* SHARE MISON "You're"  ERIC HEATMERLY "Flowers"	ICCY/Oldaheima City, OK * Oldaheima City, OK * Oldaheima City, OK * Oldaheima City, OK * Oldaheima City, OK * I VINIC Edit, 1e's' I VINIC Edit, 1e's' I CHAD BROCK 'Vest' ERR (#ATHERY 'Fauers')	ICBUL/France, NV * OR Tim Jurdan APDMIC-Cruck Review 2 FATTH HILL Way: WHORK/Richmond, VA *	WJCL/Sevennish, GA POMD: Not their to Accs (CMPS/Seettle-Tacoma, WA * PC than Replant	WWYZD/Tupalo, BS COMPO him Frequency 16 JOE Deff! Aways* 16 JOES CHOCKS "Goodby" 16 JOES CHOCKS "Yes" 17 JOES CHOCKS "Yes"
WCTO/Altendamon PA * PC Chush Galger APOME 64 Purvivis 4 HATM HILL "Way"	6 CLAY WALKER TONION' 5 CHAID BROCK "YES" 3 MONTGOMERY GENTRY "See"	17 STRAIT WUARCESON "Nurder" 8 TRACE ADVIRS "More" 8 CHAD BROCK "Yes!" 7 CLAY DRYIDSON "Uncondribonal"	WTDR/Groundbure, MC * FIX Ped Franklin AFOLIST: Busine St. Clair Ito Aces	KBEQ/Kanesis Chy, MO * PD: title thanesty stD-TLa thefanise 1D DATE DHICKS "Goodbys" 2 LONESTAR "Lina"	WGICL/Montphis, TN * FG. Chap States AFD: State States MD: Hart Stillingstoy No Acts	ICONT/Omesho, NE * PC: Non-Genetic ICC. John Genetic ICC. John Genetic ICC. SON SELLERS *HMO*	PD: Rovin King 3 TRACE ADMINS "More" 1 JERMINER DAY "Fun"  KETRG/Phomoside CA **	DINE CHIEF GOODY' TRACE ADRINS More'  KRADO/Shrevesort, LA *	ICHULE/Tylen-Languieux, "TX " CORPO: Lany Mont SUP-Review Houselin CHALEE TERRISON "Because"
ISCHC/Amerille, TX FD: Res Server ISC: Reset Clark Vs: Adds	PD. Mark Lindow APONED: Charle Keyger No. Adds WEZI./Charleston, SC.*	NYING, Continue P.R. Worth, TX ** PD: Sub-Machael BP: Jan Word ERIC HEATHERLY "Flowers" BLACKHAWK "Reed"	WRITES Greenville , BC *  On the Control of	EUFICF/Kannesse City, MIO * PD. Date Carter Applieth: Namy Servens 3 DIME CHICKS "Goodbys" JOS Daffe "Awares"	WOSY/Managhia, TN * Oit and Bute oit PONE: then Allerton 1 JESSICA ANDREWS "Heart"	WOW/Descho, NE * PO-ton Cutes APOND: Turn Scott  J. ESSICA AUDISM'S "Hear"	COSPO. Ray Manush BID: Don Juliney 1 SAWYER BROWN "Jesus"	PD: New YEARWOOD 'Real' ? TRISHA YEARWOOD 'Real' ? CRIAGE MORGAN 'Sometime," COLLIB RAYE 'Coulen'T'	KUUG/Meakla, CA  POSED: Over Demails  1 DINK CHICKS "Goodbys"  1 JACK HIGRAM "Nors"  1 BLACKHISHM" "Ners"  MARTY RAYBON "Clacket"  VICTOR SAAV "Unknown"
WICEY/Register, Wi OR All McCorty PAID Restly Shirmon APP, Juste James CHU SROCK "Yes!"	PD. Nets Van Dytes ND: Garry Griden 5 DIRIC EMICKS "Goodbye"  WHICT/Charleston, SC *	WGME/Daytone Beech, FL * PO_Jahn Anthony IED. Jahn Anthony IED. Jahn Anthony IF DIKE CHICKS "Goodbye" TRACE ADKINS "More"	WESC/Greenville, SC * COPTO: An Excise CLAY DAVIDSON "Unconditional"	WDAF/Kancas City, MD * Ponto: Ted Cremer No Adds	WICE/Miland, FL *  SID: Durion Evans  10 CLAY WALKER "Chain"  4 JEMSTER DAY "Fun"  CDLIN PAYE "Couldn't"	VMCE GILL Tets' COLLIN RAYE 'Coulent'  WWKA-Orlando, FL * PC: Lan Stratelline Str. Stratelline	POND Return Jaymes No Accis WBEE/Rechester, NY	WBYT/Seath Bend, IN PD: Raph Charry APD-MID: Else Road CHEY WINGHT "Was" DHIE CHGKS "Goodbye"	WACO/Maco, TX PDAD Zack Own 10 CHAD BROCK "YES" 10 JOE DIFF "Aways"
KESTY ROCERS "BUY" VINCE GILL "Lety"	PD: Reb Kelly IID: Pain Morgan No. Accs.  WOBE/Charleston, WV	KYGO/Dermer-Boulder, CO ** ORSPO John St. John IIID: Bel Svendern 8 DUSE CHICKS "Goodbys" 4 FAITH HILL "May," 3 MONTGOMERY GENTRY "Sell"	WSSL/Groenville: SC * PD: Brute Legan APDAID: Renry Owen No Aces	WTVK/Kingsville, TN * PD: 18th Hamstoni BD: College Adult 4 STRAIT WIJACKSN "Murder" 1 JOE DTFE: "Aways"	WINE, Milherselling, Wi * COL Kinry State APD: Seal Daujoin MD: Shinch Morgan 2 CLAY WALLER "Chain"	No Adds  KHAY/Oxnand, CA *	COLEY MCCARE "Grow"  WXXQ/Rockford, IL	KDRK/Spekane, WA * OMPO Ray Editoria APOAID: Tony Travello To Acci	10 DIKE CHICKS "Goodeye"  WMZQ/Washington, DC * OMPO Jettwymi APDMID John Anthony
COMPO Juli Davis  ID Potro Cay  ID Potro Cay  I SHARY POGERS "Buy"  I SHAP POGERS "Buy"  I SHAP POGERS "Buy"  I SHAP POGERS "Buy"  I HERNOON "Metry"  CLR WALER "Chape"  TRACE ADKIRS "More"	OMPD) Jell Whitehad  9 JiC Brist "Ahapys"  9 RANDY TRAVIS "Surrender"  8 BLACKHAWK "Need"  WKKKT/Chartolie. NC	KHILI/Des Moines, IA * PD: Severement Jones 100 JC Wallier 10 CLAY WALER "Chain" 9 CHAD BROCK "Vest" 8 BRAD PASLEY "Nerther"	WAYZ/Hagerstown, MD PONID Ownie Hughes 29 A.AN JAKSON "Bus" 29 TRACE ADMIS "More" 20 ERU RE AMPERY "Florers"	1 ERIC HEATHERLY "Flowers". REBECCA LYMM HOWARD "Out"  IOUXCA-stayette, LA * PD-Rinse Revett	KEEY/Minneapolis, MN * OMFD: Grap Switters APD/MD: Warks Moon 4 DIME CHICKS "Goodys"	ERIC HEATHERLY "Flowers"  KPLM/Palm Springs, CA PD: Al Goston APDMO: Kris Richards	OMPO_Jasse Gercis MD Lyon Lacy To Acids  KNCI/Sacramenilo, CA * CMPO titure Euros APONOU_Jamiler Wood	KNFR/Spokane, WA * PD Scott Sharmon MD: Phul Neumann 2 Dutte CHICKS "Goodbye" 1 KETH URBAN "Everything" 1 BLACKHAWK: "Seed"	WDEZ/Wauszee, WI OM Mart Shicke PD. Jases James
WICHX/Affants, GA * CRIFTO: Real RecGinley 100. Johnson Gung 1 Pritt, 1955.5AT "Carriers" 7 KENNY CHESKEY "Need"	WILK I/Chartolle, NC PC Billion, PC Billion, MC Dave Michaels No Adds	8 BRAD PAISLEY "Nerber"  1 JOE DIFFE "Aways"  1 ERIC HEATHERLY "Flowers"  SHAME MINOR "You're"  KLIY/Des Moines. LA	WRBTAtarrisherty, PA * PD ton thereon ISO: Shelly Eastern TRACE ADC/IS *More*	MD: Helly Thompson JASON SELLERS "Help' TY HERHOON "Mercy" TRACE ADKINS "More"  KMDL/Latayette, LA "	WKS L/Mobile, AL * PDAO: 88 Block APD: Baves Kolley 1 BRAD PASSEY "Neither"	CLAY WALKER "Chain"  WXBM/Pensacola, FL *  PORUD: Lynn Wood  3 CHAD BROCK "Yes!"	5 JENNITER DAY "Fun" 1 COLEY MCCARE "Grow"	WPICK/Springfield, MA * PONED. Chip Island 9 SHANIA TWANI "Country" 1 JOE DEE "Always" CHAD BROCK "Yes!"	MDI Lou Sement BI ADINANT 'Need' GLAY DAVIDSON 'Unconditional' WIRKAW. Palm Beach, FL *
WYAY/Allamin, GA * COR too technique The time time time The box of time time The box of time time The box of t	WSOC/Charlotte, NC * PD Paul schregori ND: Rich the Cerchan 2 DIXIE CHICKS "Goodbye"	OMPD Bevertee Browings MD: Editle Halffeld 1: WILKINSONS "Jummy's"	WRKZ/Harrisburg, PA * PD: See McGure APD: Kally Iris ND: Charlanton 4 DINE OHCS: "Goodbye"	PO-Bruce Mindle HO-TLO Senth HO-TLO Senth HO-TLO Senth 16 STRAIT WIJACKSON "Murder" 6 CLAY WAILER "Chaie" 1 CLAY OWNIESON "Unconditional" JASON SELLERS "Help" JOE DIFFE "Aways"	CHAD BROCK "Yes!"  KATIM/Modesto, CA * PD: Randy Blade APOMD: Chris Cease 10 GARTH REPORTS "Corts"	WXTL/Philadelphia, PA * PD: Bob thickly APONED: Couline Jack COULIN RAYE "Coulon"	WKCQ/Saginzer, NN * COMPO- Rich Michael HD, Davis Michael 13 DIXTE CHICKS "Goodbye" 2 CLAY WAKER "Chaie" 1 FAITH HILL "Way"	WYXY/Springlield, IL PD: dos Crain APOMID: Servin Powell 21: KERNY ROSERS: Buy 2 ERIC HEATHERLY "Flowers"	PO-Mich Miham APD/MO: AR Jackson No Adds KFDI/Wichita, KS *
1 Illia Kinsons Tummy's' DIAD BROCK "Yes!"  WPUR/Alliantic City, NJ PG. Jee Kelly	WUSY/Chaltaneoga, TN * PD Looks Punha ND, 800 Pointeses 10 CAN VALEE "Chain" 1 CLAY ALEE "Chain" 1 CLAY DAYIOSON "Unconditional" SONYA ISAACS "Forgetten"	PD: Libe Redman APPAND: Rear Chalman 2 TRISHA "EARWOOD" Real" 1 SHABIN TWAN "Country" 1 SEMNY ROGERS "Buy"	BLACKHAMIK Resci  WWYZAtartland, CT * PO tills those MD: Jey McCartly	WIOV/Lancester, PA * PD: Dish Raymond APOAID: Reith Plants C KLAY CAN/ISO'N "Unconditional" CNAD BROOK "Yest" CDLEY MICCARE "Grow"	4 LILA MCCAMN "INS" 4 CLAY MK RE" (Chan" 4 COLEY MCCABE "Grow" 2 CHAD BROCK "Yes!"	CLAY WALKER "Chan"  IONILE/Phoenix, AZ * PD. Joff Carrison APONED: Jon Alexan	Wit/St. Louis, MO * PD: Rues Schall APDAID: Hin's Languism to Adds	WBBS/Syracuse, NY * PDAID: Mag Stavens No Acor:	PD. John Spee ND. Gary Highbourn No Acco NZSN/Wischitz, NS * ON Just Other
CAP WALER Chain' CRAIG WORGAN 'Something' WICK/Augusta, GA * CERTS hummy Cuntry AMOUNT Support	WUSN/Chicago, IL * PD. Judio Case 80: Telcia Blando 4 CLAY DAY/ISSON "Unconditional" 1 WADP MUYS "Merth"	WOJR/Dollham, AL POMIO: Dovid Seminary 9 SAMYTER BROWN: "Jesus"	S FAITH HILL "Way."  5 COLLIN RAYE "COUNTY"  1 RESECCA LYNN HOWARD "OUT"	ERIC HEATHERLY "Flowers"  WITE/Lancing, INI "  PD. 14 MsCine  MC Civil Nyer	RTOM/Monterey, CA ** COMPD: Cary Milliands 5	? Dilit CHCKS "Goothys"  KNOL/Pheenia, AZ * PD. Alen Strate APD. George King	WROCK/St. Louis, MO * PD: Just Alem Mich. Dunc Louis 10 DIXE CHICKS "Goodbys" 1 ERIC MEATMERLY "Flowers"	WUYK/Tamps, FL * Oth Eve Lagor PD Blocher Martin A DIME CHICKS "Goodye" 2 SAWYER BPOWN "Jesus"	PD Plat Bloyer MD Dan Holiday No Adds WGGY/Willias Barre, PA *
2 ERIC MEATHERLY "Flowers" 1 DNALEE TERMISON "Because"	WURE/Cincinnati, OH * OMPO: Tim Cincinn Mit: Out Plantinn	MATHUE Page, TX * ONPD: Rish Thylor I. CHAO BROCK "Vest"	ORE July Stony PD: Brook Whistory BD: Revery Minight 3 YINGE GILL "Let's"	STEVE WARRIER "Fach" DANRI LEIGH "Honey"  KWNIR/Les Vegas, NV " PD. Juhn Martes BD. Steake Officer	WI.W. Morkpomery, AL. PDMD: Durlans Disson CHAD BROCK "Yes!" TY HERINDON "Mercy"	WDSY/Pitteburgh PA * Oliffor Rotts Clark	ICLAT/Sail Lake City, UT * PD: Shawn Silveons APD: Still Williams 22 DIRE CHICRS "Goodbys"	WREQ/Temps, FL * PD. Ronnie Lano 6 DINE CHICKS "Goodbys" ERC #EATHERLY "Flowers"	PD: Inthis Revolt 2 RENIEV CHESTIEV "Need" CHAD BROOK "Wast"  CODD/Yakirima , WM
PD: Michael Codes SD: Beb Pichel 9: VRCC GAL "Lets" 1: ANDY GRIGGS "More"	CLAY DAVISSIN Tuncondrisonal  WYGY/Cincinnati, OH * PD-Publishmani	IDAEY/EI Proce, TX * PORIO: Creat Name 7 FAITH HILL Way TRACE ADKIRS "More"	ISBOCA founcion - Galveston, TX * PD: Darren Davis LD: JD: Davis 7 KENTY ROCERS "Buy" 1 CHELY WRIGHT "Was" JOE DIFFE "Arrays"	4 CLAY WALKER "Chain" BRAD PAISLEY "Nermer"	WSDC/Nashville, TN * ND: Dates Rurser No Adds	WPOR/Portland, ME PD: Chet Meuh APDMD: Exich Anderson	ICSOP/Soil Lake City, UT * PD. Dan Hillian APOIASO: Costley Turpin No. Adds:	WIH/Terre Houte, IN Courts there was	PDMID, Deway Boynton 14 DMID BROCK "Yest" WGTY/York, PA * CBSPD-John Pelagrin
IOJZZ/SalkersRetd, CA * PD Even Brished IID: Kris Deviate to: ASS1	NO LI Cered 13 RASCAL FLATTS "Prayen" 5 GEORGE STRAIT "Best 2 MONTGOMERY GENERY "See"	WXTA/Erle, PA  PD: Ron Arten  CHAD SPOCK "Yest"  JEANIFER DAY "Fun"  DIXE CHICKS "Goodbye"	FOLI/Houston-Galveston, TX * PD. Dubas Breater 1 CHAR BROCK "Mes" CLAY DAVIDSON "Unconditional"	PDMSD: John Swen ERIC HEATHERLY "Flowers"  ICZICI/Lincoln, ME PD. Charle Thuman	WSM/Atachellie, Till * Ott Hyb Cartest PD. John Maless 1 REA MCINTING *Be* 1 RASAE FAITS "Prayer" 1 BLACKHAWK "keed"	CHAD BROCK "Yes!"  KUPL/Puritand, OR "  Oit Les Rogers PD: Cary Rotts	ICUBL/Salt Lake City, UT * COMPD Ed HIM MOD. Pits Germit WADE HAYES "North" VINGE GILL "Left" SORS OF THE DESERT "Change"	COLEY MCCARE "Grow" DINE CHICKS Goodbys" NETH URBAN Everything WADE MAYES "North"	NO Kanny Shellon  1 BICH HEATHERY "Flowers"  BI ACKNAME "Weed"  SHAME MINOR "You're"  KEITH URBAN "Everything"
WFOC/Bellimore, MD * PD Scot Understate 16 RATH HTLL "Way."  WKCT/Baton Rauge, LA *	WGAR/Clevetand, QH * PD Clay Humball BD: Chuck Colles 6 TY HERDON "Marcy" 3 KEITH URBAN "Everything"	FOOTUVE goods - Springfield, OR PD Im Davids EXT. that James DIKE CHICAS "Goodbye" JOP DRFC "Always" WADE HAYES "North"	KKBD/Houston, TX * PD:Tim Marphy 7 D:RE CHCS: "Goodby" 6 ALAN JACKSON Blues" 6 BLACKHANK "Need"	PO-Charle Thomas BID: Brian Janvilgo 1 ERIC MEATHERLY "Flowers" ICSSN/LIBBE Reck, AR " PORIO: BIT Dates	WRIDE/Maw Orleans, LA * PD: Las Acres BD: Relecca Lynn 4 DIRE CHICAS* BRAD PAISLEY "Betther"	MD: Place Teylor  1 ANA CASCSON "Blurs"  1 ERIC HEATHERLY "Flowers"  KEITH URBAN "Everything"  CLAY DAVIDSON "Unconditional"	KAJA/San Antonio, TX * Charle James  B. SHAR MIKOR You're*	W/SW/Topuka, KS PD: Konth Magner MD: Puss Creek No Acco	WEDG/Youngstown-Warren, OH * PD: Chuch Burens ND: Burton Lee No Add:
CREP'D the Holy APD That Day APD That Day APD THAT PERLY "Flowers" COLEY MICABE "Grow"  WYTH (Baton Rouge, LA"	IOCS/Colorado Springs, CO * PORIO: travia Daily No. Accs	WICHL/Fayetteville, NC ° PD: Retin Durists APDING: Anny Brown 1 WILKINSORS "Jermys"	WORSM/foundswille, AL * COMPD. Adverse Resident 3 CHEY WRIGHT WAS* 1 ALAN JACKSON "Bues"	WMAJCA.ong Island, NY * PD. An Aster IED: Amendo Clerke ALAH JACKSON * Bues*	TAMARA WALKER "Assert"  WYYNY/Mene York, NY " PD One'n Smith APOADD shart Roth 1 YAMEE GREY "Menutes"	KWIJ/Portland, OR * PC Public Microsi MD: Lole Mentgemery No Acct	6 SHARE MIRROR "You're" 3 SENIOR ROCERS "Buy" 3 DIXTE CHICKS "Goodbys" 1 ENIC HE ATHERY "Flowers"	= mediadase	24/7 monitored
PO Paul Or APORID: Austin James 2 WR KNSONS "James 3" 1RISHA YEARWOOD "Real"	WCOS/Columbia, SC * PD: Lance Tribred WD: Glan Gervel 2 COLLIN RAYE "Couldn" 1 CLAY WAILER "Chain" 1 TRACE ADMINS "More" 1 CLAY WAINSON "Unconditional"	WCKT/Ft. Myors, Ft. * PDAGO: Kerry Babb 6 DIXE CHICKS "Goodbys" 2 REBCCA 13/94 HOMARD "Out"	WFMS/inclianapolis, IN * PD too Richards NO: LD. Cannon 1 CLIV WALER "Chan" 1 RETH URBA's "Everything"	KZLALes Angeles, CA * OMFO: R.I. Curte APDMID: Mandy McCorrect	WCBRS, Montolik, WA PD John Cronshus 2 TRISHA YEARWOOD "Resi" 1 ERSHAY YEARWOOD "Resi"	WOKQ/Portsmouth, NH * Oil: Mark Encour PD: Mark Livrings APDMID: Dan Lurinte To Acos	WCYY/San Antonio, TX *  Int. PD: Doug Bannest  3 B.A.G.* WMARHER "Ben"  2 MARTINA MCBRIDE "House"	149 Monitored Ro 149 Current Play Country Indicato	lists
PORD: Frank Dauson APD, Jay Bernard Ic Adds  WIDIN/Bilezi-Gellport, MS Ry dae Gessory	** CLAY DAVIDSON "Unconditional"  WCOL/Columbus, OH ** PD: Galf Austin 6 FaITH ILL Tary:	2 WADE HAVES "North"  WWGR/FI. Myers, FL * PD: Cheal Distallay ED: Jan Frankin	WMSI/Jackson, MS * PD: Rick Adams MD: Gill Balant 4 CLAY WALER "Chan" 1 SETH URBAL "Everything"	DISE OHICKS "Goodbys" WILKINSONS "Jennys"  WAMZ/Louisville, IEY * PD: Cayde Carbour BD: Ron Hearest	CLAY DAVIDSON "Uncondrigony"     CHAD BROCK "Yes!"  WCH/Mortolit, VA *  PDMD: Randy Breaks	WCTK/Providence, RI * **********************************	KSON/San Diego, CA * OMPO-John Diedo, APDAIO: Greg Frey No Acos		sts Playlist Frozen (4):
SD Serve Kelly to Adds.  WHAMI, Singhamban, NY COPPOSD, John Conten CAQ BROK "Yes" RIC (ERIPER) "Slovers"	WHOK/Columbus, OH * PD: Chartey Late NO: George Woll	No Adds  WCHICFL Wayne, 100 * Courte Dean Maland CRIC HEATHER IV "Flowers"	WORK Jacksonville, Ft. *	12 DIDE CHICAS GOODLY' 1 CHAD BROCK "Yes"  KILLAubbeck, TX PD. Jay Related 60: Kolly Groun 19 CLAY DAVIOSON "Unconditional"	CAN DAVISON 'Deconditional' CHAD BROCK 'Yes':  WTCM/NW Richigan PO think Super ISD: Nam Dahry No Ands	WLLR/Quad Cities, IA-IL * PD. Am O'Nem 2 COLIN RAYE 'Couldn' 2 CHAD BROCK 'Vest'	KYCY/San Francisco, CA * PD Done Hallom APD: Blaced Janeton BUT Richard Hym. 24 COLIN RAY! "Coulent" 29 BRAD PASSELY "Invente" 20 RASCAL FLATS "Prayer" 5 STRAIT WILDCKSON "Murcer"	KHAK/Cedar Raj WKDQ/Evansville KKIX/Fayetteville WTCR/Huntingto	e, KY , AR
ELIN MENTINEMEN 1 150,00012			No Adds	19 CLAY DAVIDSON "Unconditional"	No Aods	DIXIE CHICKS "Goodbye"	5 GARTH BROOKS "Gotta"		Į,

# **Country Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

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	ume 464,000	
	Wille 484.000	Arrana de la companya del la companya de la company
PLAYS	ARTIST/TITLE	GI (080)
18 53	DIXIE CHICKS/Cowboy Take Me Away	15264
19 50	TIM MCGRAWAW Best Friend	14400
15 47	BRAD PAISLEY/He Didn't Have to Be	13536
47 47	FAITHHILL/Breathe	13536
16 45	KENNY BOGERSHUV Me A Bose	12960
29 44	REBA MCENTIRE AWhat Do You Say	12672
29 34	LONE STAH/Amazert	9792
30 32	TOBY KEITH How Do You Like	9216
9 31	SHANIA TWAIN/Rock This Country!	8928
27 31	MARTINA MCBRIDE/11 ove You	8928
23 31	LEANN RIME S/Big Deal	8928
23 29	CLINT BLACK/When I Said 1 Do	B352
13 29	GEORGE SJ RALT/The Best Day	8352
31 28	GARTH BROOKS/Do What You Gotta Do	8064
31 28	LONE STAR/Smile	8064
17 28	MARK WILL S/Back At One	8064
29 28	TRISHA YEARWOOD/You're Where t.	8064
4 27	MARTINA MCBRIDEA ove's The Only	7776
19 25	TRACY LAWRENCEA essons Learned	7200
25 25	PHIL VASSAR/Carlene	7200
17 24	CHELY WRIGHT/IT Was	6912
13 22	TRISHA YEARWOOD/Real Live Woman	6336
14 22	VINCE GILL/Let's Make Sure	6336
3 19	ANDY GRIGGS/She's More	5472
19 19	BLACK W/WARINE R/Been There	5472
1 19	COLL IN RAYE/Couldn't Last A	5472
19 18	FAITH HILL/The Way You Love Me	5184
22 17	JO DEE MESSIFU/Herause You'll ove Me	4896
6 17	KENNY CHESNEY/What I Next To Do	4896
18 17	TIM MCGRAW/Sometting Like That	4896
21 17	SHEDAISY/This Woman Needs	4896
15 16	SHANIA TWAIN/Man! I feel Like	4608
13 16	JO DEE MESSINA1 esson in Leavin*	4608
24 16	DIXIE CHICKS/Ready to Run	4608
16	SHERYL CROW/Strong Enough	4608
13 15	SHANIA TWAIN-Come On Over	4320
14 13	ALAN JACKSOM Little Main	3744
2 13	ANDY GRIGGS/You Won't Ever Re	3744
10 13	GEORGE STRAIT/Write This Down	3744
15 13	TIM MCGRAW/Please Remember Me	3744

#### MARKET #2 KZLA/Los Angeles 93.9 KZLA Bonneville (323) 882-8000

	McCormack	
	The state of the s	THE CHARLES
12+ C	ume 628.500	
PLAYS		
LW TW	ARTIST/TITLE	G1 (888)
37 37	DIXIE CHICKS/Cowboy Take Me Av/av	14319
39 37	MARK WILL S/Back Al One	14319
39 36	TIM MCGRAW/My Best Friend	13932
35 32	FAITH HILL/Breathe	12384
31 31	GEORGE STRAIT/What Do You Say	11997
29 31	JOHN M. MONTGOMERY/Home To You	11997
79 30	LEANN RIME S/Big Deal	11610
29 29	BRAD PAISLEY/He Didn't Have To Be	11223
29 29	CLINT BLACK/When I Said I Do	11223
23 26	TOBY KETTH/How Do You Like	10062
21 25	GEORGE STRAIT/The Best Day	9675
22 24	GARTH BROOKS/Do What You Gotta Do	9288
17 23	LONES1AR/Smile	8901
21 22	JO DEE MI SSINA/Because You Love Me	8514
20 19	MAVI RICKS/Here Comes My Baby	7353
10 18	SHE DAISY/This Woman Needs	6966
23 18	ALAN JACKSON/Pop A Top	6966
12 16	CHELY WHIGHT / Was	6192
9 15	TRACY BYRDA'm From The Country	5805
14 15	TIM MCGRAW/Something Like That	5805
11- 14	FAITH HILL/The Secret Of Life	5418
8 13	KENNY CHESNEY/You Had Me From	5031
12 13	YANKEE GREY/All Things	5031
13 13	MARTINA MCBRIDE/Love You	5831
13 13	TRACY LAWRENCE A essons Learner	5031
12 12	MARK CHESNUTTA Don't Want To	4644
15 12	TRACY BYRD/Put Your Hand In	4644
13 12	REBARICENTIRE/What Do You Say	4644
16 12	MARTINA MOBRIDEA ove's The Only	4644
14 12	BLACK W/WARINE R/Bees: There	4644
5 12	FAITH HILL/The Way You Love Me	4644
75 11	FAITH HILL/This Kiss	4257
11 11	KENNY CHESNEY/How Forever Feets	4257
11 11	TRISHA YEARWOOD/Fleat Live Woman	4257
8 10	DIXIF CHICKS/Wide Open Spaces	3870
9 10	DIXIF CHICKS/You Were Mine	3870
8 10	TY HERNOON/11 Must Be Love	3870
8 19	KENNY ROGERS/Buy Me A Rose	3870
9 9	STEVE WARINE FUTIbles In	3483
10 9	JO DEE MESSINA/I'm Abight	3483

-			
	MA	RKET #3	
(init) (2) se/B	I/Chicago y 649-0099 liondo ume 633,200	\$US*	<b>39</b>
S W	ARTIST/TITLE		GI (888)
36	TOBY KEITH/How I	Do You Lilie	14616
34	MARK WILLS/Back	kAt One	13804
	OF ARROY ORDAINS		4000

1	2+ C	ume 633,200	_
PL/			
	TW	ARTIST/TITLE	GI (888)
	36	TOBY KEITH/How Do You Like	14616
	34	MARK WILLS/Back At One	13804
	34	GEORGE STRAIT/The Best Day	13804
	33	DIXIE CHICKS/Cowboy Take Me Away	13398
	32	REBAIMCENTIRE/What Do You Say	12992
	31	1 ONE STAR/Smile	12586
28	31	FAITH HILL Breathe	12586
	29	TIM MCGRAW/My Best Friend	11774
	28	GARTH BROOKS/Do What You Gotta Do	11368
	27	JOHN M. MONTGOMERY/Home To You	10962
	27	PHIL VASSAR/Carlene	10962
22	26	FAITH HILL/The Way You Love Me	10556
	23	ALABAMA/Small Stuff	9338
	22	KENNY ROGERS/Buy Me A Rose	8932
	22	YANKEE GREY/All Things	8932
	21	BLACK WAVAHINE R/Been There	8526
24	21	KETTH URBAN/Your Everything	8526
20	20	JO DEE MESSINA/Because You Love Me	8120
23	20	TRACY LAWRENCE/Lessons Learned	8120
	19	CHAD BROCK/Lightning Does	7714
28	19	BRAD PAISLEY. He Didn't Have to Be	7714
21	17	ALAN JACKSON Pop A Top	6902
13	15	LONESTARVArnazed	6496
?	15	TRACE ADKINS/More	6090
11	13	KENNY CHESNI Y/What FNeed to Do	5278
10	13	KE NNY CHESNEY/You Had Me From	5278
13	13	JESSICA ANDREWS Unbreakable Heart	5278
14	13	MARTINA MCBRIDE/I Love You	5278
14	13	YANKEE GREY/Another Nine Minutes	5278
15	12	JOE DIFFIE/A Night To Remember	4872
12	12	TIM MCGRAW/Something Like That	4872
18	12	CLINT BLACK/When   Said   Do	4872
13	12	MARTINA MCRRIDEA ove's The Only.	4872
11	12	TRISHA YEARWOOD/Real Law Woman	4872
12	11	ODDE CHICKS/You Were Mine	4466
6	18	SHANIA TWAIN/Honey, I'm Home	4060
	10	BILLY RAY CYRUS/Busy Man	4060
7	10	ANDY GRIGGSTII Go Crazv	4060
10		MARK CHESMUTT/Don't Want to	3654
12	9	GEORGE STRAIT/Write This Down	3654
ĺ			

# Infinity (415) 391-9330 Hallam/Ryan/Jord ARTISTATILE DIEC CHICKS Cowdoy Take Me Avery ARRY IN LISTORE AT the GEORGE STRAITTHE HEST Day HARRY WILL STRAICH AT the GEORGE STRAITTHE HEST Day HARCY LEARN RECEL EXONS I searned REAR MCANTIRE, What Do You Say JOD EX HIS SSIAM, Recture You Love Me FAITH HILL Dreathe MONITORIE WEST PERFETTY TO AND WHAT AND HOST MEST STREET GAPTY ALL ASSTORE PRINGS I SHE DAY STAIN STRING PRINGS I LOW STAINSTRIE CAPTY ALL ASSTORE PRINGS I SHE DAY STAIN STRING PRINGS I LOW STAINSTRIE CAPTY ALL ASSTORE PRINGS I AND KINGSTORE STREET AND HIS STAIN 12+ Cume 241,300

MARKET #4

# Country Beasley (610) 667-9000 McKay/Jack 92.5 WXTU 12. Cume 477.600

# MARKET #6 KPLX/Dallas-Ft. Worth 995 ·

12+ C	ume 354,700 the	
PLAYS	ARTIST/DITLE	
50 53	MARK WILLS/Back At One	GI (899) 11024
40 52	CLAY WALKERALIVE, Eauth Love	10816
50 50	TIM MCGRAW/My Best Friend	
51 50	BLACK W/WARINE R/Been There	10400
53 49	ALL CIA ELL IOTT/I'm Diggin' H	10192
51 49	GEORGE STRAIT/The Best Day	10192
51 49	TRACY LAWRENCE A essons Learned	9776
49 40	CHARLE ROBISON My Hometown	9776 R320
26 39		8112
34 35	LONESTAR/Smile	
	EOBY KETH CHow Do You Like	7280
	PAT GREEN/Carry On	6656
28 31		6448
20 30	DIXIE CHICKS/Goodbye Fart	6240
26 28		5824
32 28		5824
22 26		5408
8 26 27 25		5408
	GEORGE JOMES/The Cold Hard Truth	5200
24 23	TIM MCGRAW/Something Like That	4784
10 22	REBA MCENTIFIE/What Do You Say	4576
27 20	BRAD PAISLE WHIE Dign't Have to Be	4160
11 20		4160
17 19	ALAN JACKSON/Pop A Top	3952
17 18		3744
17 18		3744
15 17	MENNY CHESINE YAHow Forever Feels	3536
16 17	GEORGE STRAIT / Vinte This Down	3536
18 17	MARTINA MCBRIDE/I Love You	3536
37 16	DODE CHICKS/Cowboy Take Me Away	3328
11 15	ANDY GRIGGS/You Won't Ever Be	3120
12 15		3120
16 15		3120
16 14	SHEDAISY/Little Good-byes	2912
15 13		2704
15 13	LONE STARVArnazed	2704
16 13	MONTGOMERY GENTRY/Lonely And Gone	2704
13 13	JOHN M MONTGOME RY/Home To You	2704
8 12	DIXIE CHICKS/Wide Open Spaces	2496
14 12	JO DEE MESSINA/Recause You Love Me	2496
12 12	JOE DIFFIE/A Night To Remember	2496





MARKET #6





# 98.7 WMZQ 12. Cume 474,100 ARTISTATIVE LOWISTAR/Smile LOWISTAR/ ARTIST/TITLE

MARKET #9

WMZQ/Washington. DC



MARKET #10

PLAYS		
LW TW	ANTIST/TITLE	GI (000
35 36	BLACK W/WARINE R/Reen There	1058
35 33	TOBY KEITH How Do You Like .	970
33 32		940
25 32	TRACY LAWRENCE Lessons Learner	940
32 32	MARK WILLS/Back At One	940
36 31	GEORGE STRAIT/The Best Day	911
30 29	SHEDAISY/This Woman Needs JD DEE MESSINA/Because You Love Me	852
31 27		793
31 26	LONESTAR/Smile	764
20 20	GARTH BROOKS/Do What You Gotta Oo	588
15 19	KENNY ROGERS/Buy Me A Hose	558
17 18	JESSICA ANORII WS/Unbreakable Heart	529
20 17	MONTGOMERY GENTRY/Daddy Won't Sell	
5 17	CLAY WALKER/The Chain Of Love	499
9 17	PHIL VASSAR/Cartene	499
19 16	ANDY GRIGGS/She's More	470
19 16	ANDY GRIGGS/She's More WYNONNA/Can't Nobody Love FAITM MILL The Way You Love 18	470
15 16	THE THE ETTING THAT THE EDTERNIE	470
13 15	CHELY WRIGHT/II Was	441
18 15	JE NNIFER DAY/The Fun Of Your Love	441
14 15	TRISHA YEARWOOD/Real Live Woman	441
15 14	MARTINA MCBRIDEA ove's the Only	411
9 13	YANKEE GREY/All Things	382
18 13	VINCE GILL/Let's Make Sure	382
9 12	ALAN JACKSON POP A Top	352
4 12	ALAN JACKSON/TOP A 10P ALAN JACKSON/The Blues Main COLL BLRAYF/Couldo't Last A	352
14 12		352
16 11	KENNY CHESNEY/What I Need To Do	323
10 11	KE NNY CHE SNEY/You Had Me From	323
15 11	TY HE RNDOM/No Mercy	323
3 16	MARK Wit LS/She's In Love	294
9 10		294
13 10	DIXIE CHICKS/Cowboy Take Me Away REBA MCENTIFIE/What Do You Say	294
9 18	TIEDA INICENTAL DE TOU SAY	294
12 9	ANDY GRIGGS/I'll Go Crazy LONESTAR/Amazed	264
		264
8 9	BRAD PAISLEY/He Didn't Have To Be MART INA MCBRIDE/I Love You	264
8 9	CLINT BLACK When I Said I Do	264
8 9	CENT BLACKWhen I Said I Do FEANN RIMES/Big Deal	264

MARKET #10

LMAC UUS MA

MARKET #10		
AMFI (713) Murpi 12+ (	Whorston-Galveston W 963-1261 py/Gultarri Cume 343,800	
PLAYS LW TW	ARTIST/TITLE	G1 (000)
48 44	MARK WILLS Back At One	7656
40 41	GEORGE STRAIT/The Best Day	7134
49 40	SHEDAISY/This Woman Needs	6960
51 40	TOBY KEITH How Do You Like	6960
39 39	MARTINA MCBRIDE/Love's The Only	6786
39 39	TRACY LAWRENCE Lessons Learned	6786
50 37	LONESTAR/Smile	6438
33 33	GARTH BROOKS/Do What You Gotta Do	5742
27 32	JENNIFER DAY/The Fun Of Your Love	5568
25 31	MARTINA MCBHIDE1 Love You	5394
31 31	PHIL VASSAR/Carterie	5394
23 30	LEANN RIME SHIQ Deal	5220
22 30	BLACK WAWARINE R/Been There	5220
22 30	FATTH HILL/The Way You Love Me	
24 29	FAITH HILL/The Secret Of Life	5046
50 29	TIM MCGRAW/My Best Friend	5046
29 29	BRAD PAISL1 Y/He Didn't Have To Be	5046
23 29	CLAY WALKER/The Chain Of Love	5046
18 29	TRISHA YEARWOOD/Real Live Woman	5046
34 28	JO DEE MESSINA/Recause You Love Me	4872
22 28	CHELY WHIGHT/IT Was	4872
24 26	LONESTAR/Amazed DIXIE CHICKS/Cov/box take Me Away	4524
26 26	FAITH HILL/Breathe	4524 4524
	PATENTELL/Breather	
26 25 5 25	CLINT BLACK/When I Said I Do COLLIN RAYE/Couldn't Last A.	4350 4350
9 25	CHAD BROCK/Ws!	4350
7 21	KENNY CHESNEY MANUAL I Never To Do	3654
11. 21	MONTGOMERY GENTRY/Daddy Won't Sell	3654
12 21	ANDY GRIGGS/She's More	3654
7 17	RRAD PAISLEY/Me Norther	2958
10 17	VINCE GII LA ett Make Sure	2958
18 15	YANKEE GREY/Another Nine Minutes	2784
5 14	SHE DAISYA inte Good-byes	2436
5 14	KETTH URBAN/Your Everything	2436
11 13	TRACE AUKINS/More	2262
6 13	CLAY DAVIDSON/Unconditional	2262
10 12	CHARLIE ROBISON/My Hometown	2088
11 11	ERICHEATHERLY, Flowers On The Wall	1914
5 18	GEORGE STRAITA Just Want To	1740

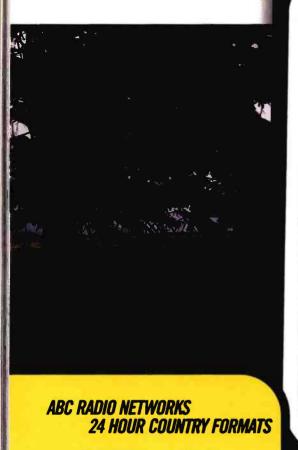
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		955-0101 ley/Gray	7
		lev/Grav	
1	2 • 0	ume 471,300	
PLA			
ſW		ARTIST/FITLE	EI (800)
34		DIXIE CHICKS/Cowboy Take Me Avray	10188
	34	GEORGE STRAIT/The Best Day	9622
	33	MARK WILLS/Back At One	9339
37	33	TOBY ICETH/How Do You Life	9339
	31	SHEDATSY/This Woman Niceds TRACY LAWRENCE/Lessons Learned	8773
33	30	TIM MCGRAW/My Best Friend	8207
	29		8207
25	26	LONESTAR/Smile YANKEE GHEY/All Things	7358
32	26	FAITH HILL/Breathe	7358
23		Tital MCGRAW/Something Like That	7075
21	24	MONTGOMERY GENTRY/Lonely And Gone	6792
	24	MARTINA MCRRIDEA ove's The Only	6792
74	24	At AN JACKSON/Pop A Top	6792
20		JO DEE MESSINAT esson in Leavin	6226
20	22	SHEDAISYA rete Good-byes	6226
22	22	LEANN RIMES/Big Deal	6226
19	22	HLACK WAWARINE R/Been There	6226
	21	SHANIA TWAIN/Come On Over	5943
22		LEE ANN WOMACK I NOV. YOU I NOVE.	5943
22		LILA MCCANN With You	5943
20		CHELY WRIGHT/Single White Female	5943
23	20	MARTINA MCBRIDE/Love You	5660
17	19	JO DEE MESSINA/Because You Love Me	5377
	19	STEVE WARRING BYTWO Teardroops	5377
18	19	ANDY GRIGGS/TII Go Crazy	5377
21	19	MONTGOMERY CENTRY/Daddy Won't Sell	5377
17	19	KENNY ROGERS/Buy Me A Rose	5377
18	19	DixiE CHICKS/Ready To Run	5377
17	19	FAITH HILL/The Way You Love Me	5377
17	19	SHANIA TWAIN/Mari' I Frest due	5094
22	18	SAVYER BROWN/Drive Me Wild	5094
20	18	ANDY GRIGGS/She's More	5094
20	18	GARY ALL AN/Smole Rings In	5094
14	17	DIXIE CHICKS/Tonight	4811
13	17	ALAN JACKSON/Little Mari	4811
14	17	VINCE GILL/Let's Make Sure	4811
19	16	CHELY WRIGHT/IEWas	4528
14	16	TRISHA YEARWOOD Realt we Woman	4528
16	15	FAITH HILL/The Secret Of Life	4245

MARKET #11



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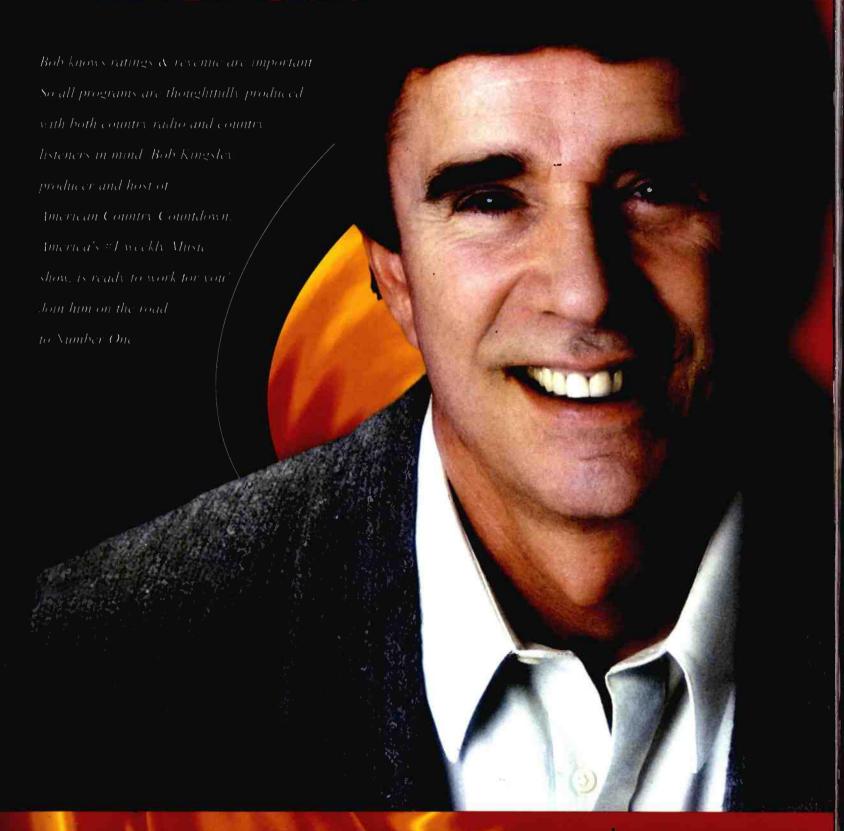


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# WYAY/Atlanta ABC (770) 955-0106 McGinley/Mrtchell/Gray

# Y106.7

12.	Cume 280,500	
PLAYS		
LW TW		El (806)
36 46		7268
37 44		6952
38 41		6478
Q 40		6320
43 39		6162
41 37		5846
36 33		5214
23 27		4266
76 26		4108
21 25		3950
21 25 18 23	FAITH HILL/The Way You Love Me	3350
		3634
	TRISHA YEARWOOD/Rest Live Woman	3634
21 22		3476
20 22		3476
19 22		3476
15 21		3318
22 21		3318
25 21		3318
25 21		3318
18 19		3002
18 19		
19 18		2844
20 18		2844
71 17		2686
18 10		2528
9 15		2370
		2054
14 13		2054
10 13		1896
14 12		1896
10 12		1896
9 11		1738
8 11		1/38
11 11		1738
6 11	BRAD PAISLEY/He Didn't Have to Be	1738
9 11	CLINT BLACK/When I Said I Do	1738
4 10	ALAN JACKSON 1 inte Man	1580
0 18	MENT AND COUNTY HOLD, MAD	1200

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_'	2. 0	ume 327,300		
	RYS			
	TW	ARTIST/TITLE		GI (800)
33	34	DIXIE CHICKS/Cowboy Take Me Away		7174
33	34	MAHK WILLS Back At One		7174
37	34	TOBY KETTH/How Do You Like		7174
28	31	LONESTAR/Smile		6541
31	31	MARTINA MCBRIDEA.ove's The Only		6541
30	31	GEORGE STRAIT/The Best Day		6541
36	30	TIM MCGRAW/My Best Friend		6330
26	30	TRACY LAWRENCE /Lessons Learned		6330
18	27	JO DEE MESSIMA/Because You Love Me		5697
16	18	SHANIA TWAIN/Rock This Country!		3798
15	18	MONTGOMERY GENTRY/Daddy World Sell.		3/98
21	18	GARY ALLAN/Smoke Rings In		3798
17	15	GARTH BROOKS/Do What You Gotta Do		3376
15	15	PHIL VASSAR/Carlene		3376
10	15	ANDY GRIGGS/She's More		3165
14	15	BLACK W/WARINE R/Been There		3165
21	14	SHEDAISY/This Woman Needs		2954
10	14	CHELY WRIGHT/II Was		2954
8	13	TRISHA YEARWOOD/Real Eve Woman		2743
11	13	VINCE GILL/Let's Make Sure		2743
17	12	LONESTAR/Amazed KEITH URBANZK'S A Love Thing		2532
7	11			2532
5	11	YANKEE GREY/All Things		2321
7	18	FAITH HILL/The Way You Love Me COLL IN RAYE/Anyone Else		2321
3		CLAY WALKER/The Chain Of Love		2110
8	18	YANKEE GREY/Another Nine Minutes		2110
B	9	SHANIA TWAIN/Man! I Feet tike		
7	1	SHEDAISY/Little Good-byes		1899
7	•	DIXIE CHICKS/Ready To Run		1899
7		LEE ANN WOMACK/11 Think Of A		1688
9	•	JESSICA ANDREWS/Ainbresicable Heart		1688
13	-	KENNY ROGERS/Buy Me A Rose		1688
10		TRACE AUXINS/More		1688
6	·	STEVE HOLY/Don't Make Me Ben		1688
10		WYNONNA/Can't Nobody Love		1688
5	7	FAITH HILL/This Kiss		1477
7	'n	JO DEE MESSINAL esson in Leavin'		1477
6	,	FAITH HILL/The Secret Of Life		1477
10	7	DIAMOND RIO/Linbelievable		1477
10	,	COMMITTEE OF THE CONTRACTOR		14//

Infinit (206) Richard 12+ C	805 ds/T
PLAYS	
LW TW	AR
33 38	M
29 30	TR



1	2+ C	ume 352,400	
PL/			
	TW	ARTIST/TITLE	E1 (1
	38	MARTINA MCBRIOEA ove's The Only	8
	38	TRACY LAWRENCE / essons Learned	8
32		MARK WILLS/Back At One	7
31	37	WYNONNA/Cari't Nobody Love	7
	37	GEORGE STRAIT/The Best Day	7
	36	LONESTAR/Smile	7
31	36	FAITH HILL/Breathe	7
31	36	TOBY KE ITH/How Do You Like	7
16	30	KENNY ROGERS/Buy Me A Rose	6
25		DIXIE CHICKS/Cowboy lake Me Away	5
	25	JO DEE MESSINA/Because You Love Me	5
19		SHEDAISY/This Woman Needs	5
22		GARTH BROOKS/Do What You Gotta Do	5
18	23	COLLIN RAYE/Couldn't Last A	4
17	22	CHELY WRIGHT/IT Was	4
20		BLACK W/WARINE R/Been There	4
17		JO DEE MESSINA/Lesson in Leavin'	4
21	21	BILLY RAY CYRUS/Busy Man	4
18	21	Ki NNY CHESNEY/How Forever Feets	4
17		KENNY CHESNEY: She Thinks My	4
17	21	GEORGE STRAITAWINE THIS Down	4
17	21	TIM MCGHAW/Something Like That	4
19	21	BRAD PAISLEY/He Didn't Have To Be	4
18	21	MARTINA MCBRIDEAL ove You	4
10	21	PHIL VASSAR/Cartene	4
16	20	SHANIA TWAIN/Man! I Fee! Like	4
20	20	DIAMOND RIO/Unbelievable	4
18	20	KENNY ROGERS/The Greatest	4
37	20	CLINT BLACK/When I Said I Do	4
22	20	LEANN RIMES/Big Deal	4
21	19	REBA MCENTIRE, What Do You Say	4
34	18	TIM MCGRAW/My Best Friend	3
16	18	LONESTAP/Arnazed	3
16	16	SHANIA TWAIN/Hock This Country!	3
7	15	KENNY CHESNEY/What I Need To Do	3
5	14	CLAY WALKER/The Chain Of Love	2
12	13	JESSICA ANDREWS/Unbreakable Heart	2
10	13	ANDY GRIGGS/She's More	2
6	13	FAITH HILL/The Way You Love Me	2
13	13	VINCE GILL/Let's Make Sure	2

# 12+ Cume 284,600





AMFA (602)	/Phoenix # 264-0108 on/Allen		-
12+ C	ume 325,800	1	-
PLAYS			
	ARTIST/TILLE		Et (000)
	TOBY KE ITH HOW DO		11312
	GEORGE STRAIT/The		11312
37 45	ANDY GRIGGS/She's I BLACK W/WARINI R/E	Note	10908
40 45			9090
35 43	TIM MCGRAW My Ber		9090
53 43			8686 8686
37 42	FAITHHILL/Breathe	ove strie Only	8484
50 42	FAITH HILL/The Way Y	out our the	8484
38 41	GARTH BROOKS Do Y		8282
10 39			7878
40 39		Take Me Aura	7878
34 35	DIXIE CHICKS/Without	Your Here Petro	7070
6 29			5858
8 28			5656
26 27			5454
21 24			4848
4 24	FAITH HILL W/MCGRA	Willer's Make Love	4848
19 22	SHE DAISY/This Worru	n Needs	4444
19 20	KENNY CHESNEY/HOW	Forever Feets	4040
29 19	MARK WILLS/Back At	One	3838
16 18	JODEE MESSINALes	con In Leaviri	3636
24 18	LONE STAR/Amayed		3636
20 18		ive Thing	3636
18 18			3636
19 16	NENHY CHESINEY/SIN		3232
	TIM MCGRAW/Somet		3232
16 16			3232
18 16			3232
14 15	SHANIA TWAIN/Come		3030
20 15			3030
15 15	DIXIE CHICKS/Hearly 1	o Run	3030
	REBAMCENTIHE, Who		3030
	TRISHA YEARWOODA		3030
25 14	KENNY CHESNEY/Wh		2828
15 14			2828
	CLAY WALKER/The Ch		2828
8 13	DIXIE CHICKS/Wide O		2626
15 13	MARK WILLS/She's to CLAY WALKER/She's A		2626
			2626

KNIX/Phoenix Clear Channel (480) 966-6236 Sledge:King 12- Cume 376.0



	PLAYS		
	(# f#	ARTIST/TITLE REBANCENTIFE/What Do You Sav	EI (000
	38 42		940
	42 41	LONESTAR/Smile	918
	40 41	TOBY KEITH/How Do You Like	918
	36 38	TIM MCGRAW/My Best Friend	851
	23 37	TRACY RYRD-Put Your Hand in	828
	40 35	GEORGE STRAIT/The Best Day	784
	37 33	MARK WILLS/Back At One	739
	78 32	BLACK W/WARINE R/Been There	716
	45 29	MARTINA MCBRIDE/Love's The Only	649
	31 29	WILKINSONS/Jimmy's Got A	649
	76 28	TRACY LAWRENCE t essons Learned	627
	27 28	FAITH HILL/The Way You Love Me	627
	25 27	ANDY GRIGGS/She's More	604
	26 27	SHEDAISY/This Woman Needs	604
	23 <b>2</b> T	TRISHA YEARWOOD/Real Live Woman	604
ı	16 26	CHELY WRIGHT/IT Was	582
ı	23 23	MARTINA MCRRIDE/I Love You	515
ł	24 22	JODEE MESSINA Because You Love Me	492
i	15 22	KENNY CHESNEY/What I Need to Do	492
ı	17 22	GEORGE STRAIT/Write This Down	492
ı	19 21	DIXIE CHICKS/Cowboy Take Me Away	470
ı	17 28	MONTGOMERY GENTRY/Lonely And Gone	448
ı	18 19	JD DEE MESSINALesson In Leavin'	425
d	21 18	SHANIA TWAIN/Come On Over	403
i	19 18	KE MRLY CHESIVE Y/How Forever Feets	403
١	14 18	CLAY WALKE RVShe's Always Right	403
١	18 18	MONTGOMERY GENTRY/Daddy Won't Selt	403
ı	16 17	BRAD PAISLEY/Me Neither	380
ł	17 17	EXXIE CHICKS/Ready To Run	380
ı	13 16	SHANE MINOR/1 Think You're	358
ı	14 16	JESSICA ANDREWS Unbreakable Heart	358
H	12 16	CLAY WALKER/The Cham Of Love	358
	15 16	CHAD BROCK/Yes!	358
ľ	15 15	SHANIA TWAIN/Rock This Country!	336
	16 15	LONESTARVArnazed	336
ĺ	15 15	TIM MCGRAW/Something Like That	336
	16 15	FAITH HILL/Breathe	336
1	15 15	WYNONNA/Can't Nobody Love	336
ı	9 14	GEORGE STRAIT/What Do You Say	3130
1	13 14	JOHN M. MONTGOMERY/Home To You	313
1			

# KEEY/Minneapolis AMFM (612) 820-4200 Swedberg Moon 12+ Cume 397,90



PLAYS		
IM IM	ARTIST/MILE	GI (800)
42 42	DIXIE CHICKS/Cowboy Take Me Away	11844
35 41	LONESTARVSmile	11562
40 40	FORY KEITHHOW Do You Like	11280
35 39	JO DEE MESSINA/Because You Love Me	10998
40 39	TIM MCGRAWIMy Best Friend	10998
38 39	PHIL VASSAR/Carlene	10998
41 38	CLAY WALKER/The Chain Of Love	10716
26 35	FAITH HILL/Breathe	9870
27 33	FAITH HILL/The Way You Love Me	9306
39 30	GEORGE STRAIT/The Best Day	8460
26 28	JESSICA ANDREWS/Unbreakable Heart	7896
27 28	BLACK WAVARINE R/Been There	7896
26 27	KENNY CHESNEY/What I Need To Do	7614
29 27	MONTGOMERY GENTRY/Daddy Won't Sell	7614
25 27	CHILLY WRIGHT 11 Was	7614
25 27	JE NNiFT R DAY/The Fun Of Your Love	7614
38 27	MARK WILLS/Back At One	7614
19 27	CHAD BROCK/Yes!	7614
28 26	GARTH BROOKS/Do What You Gotta Do	7332
33 25	MARTINA MCBRIDE Love's The Only.	7050
21 24	KENNY CHESNEY/She Thinks My	6768
27 24	TRACY LAWRENCE/Lessons Learned	6/68
25 23	COLLIN RAVE/I Wish I Could	6486
17 22	SHE DAISY/This Woman Needs	6204
19 22	YANKE E GREY/Another Nine Minutes	6204
17 22	TRISHA YEARWOOD/Real Live Woman	6204
21 21	YANKEE GREY/All Things	5922
22 20	CLAY WALKER/Live. Laugh, I ove	5640
18 20	VINCE GILL/Let's Make Sure	5640
18 19	ANDY GRIGGS/She's More	5358
22 19	TIM MCGRAW/Something Like That	5358
14 19	KENNY ROGERS/Buy Me & Rose	5358
18 18	BRAD PAISLE YAVE Didn't Have To Be	5076
24 18	REBA MICENTIRE AWhat Do You Say	5076
7 18	RASCAL FLATTS/Prayer For Daylight	5076
21 17	BRAD PAISLEY:Me Neither	4794
19 16	SHANE MCANALLY/II Comes And It Goes	4512
7 15	CLINT BLACK/When 1 Said I Do	4230
11 14	SHANIA TWAIN/Come On Over	3948
10 14	MARTINA MCBRIDE/Love You	3948

WMJC/Nassau-Suffoil Barnstable (516) 423-6740 Asker/Clarke 12+ Cume 105,800



PLAYS		
LW TW	ARTIST/TITLE	G
38 37	MARK WILLS/Back At One	
32 37	GEORGE STRAUT/The Best Day	
34 36	TIM MCGRAW/My Best Friend	
34 36	DIXIE CHICKS/Cowboy Take Me Away	
36 35	LONESTAR/Smile	
36 35	TOBY KE   THYHOW Do You Like	
37 33	FAITH HILL/Breattle	
31 32	TRACY LAWRENCE/Lessons Learned	
22 31	MARTINA MCBRIDE/Love's The Only	
17 23	SHANIA TWAIN/Come On Over	
18 22	PHIL VASSAR/Cartene	
16 22	TRISHA YEARWOOD/Real Live Woman	
36 -21	REBAIMCE NTIRE/What Do You Say	
22 21	VINCE GILL/Let's Make Sure	
18 28	GARTH BROOKS/Do What You Gotta Do	
15 20	JO DEE MESSINA/Because You Love Me	
15 28	TIM MCGRAW/Something Like That	
17 20	KENNY ROGERS/Buy Me A Rose	
71 28	GARY ALLAN/Smoke Rings In.	
17 28	MARTINA MCBRIDE/LOVE You	
15 19	ALAN JACKSON1 ittle Man	
18 19	JULIE REEVES/What I fleed	
20 19	SHEDAISY/This Woman Needs	
14 19	BRAD PAISLEYATE Didn't Have To Be	
13 19	DDDE CHICKS/Ready to Run	
18 19	LEANN RIMES/Big Deal	
16 19	BLACK W/WARINE R/Been There	
21 19	FAITH HILL/The Way You Love Me	
18 18	JESSICA ANDREWS Unbreakable Heart	
15 18	ANDY GRIGGS/She's More	
14 18	CLAY WALKER/The Chain Of Love	
14 18	CLINT BLACK/When I Said I Do	
11 17	MARK WILLS/She's In Love	
5 17	KENNY CHESNEY/How Forever Feets	
17 17	MONTGOMERY GENTRY/Daddy Won't Self.	
19 17	YANKEE GREY/All Things	
8 17	COLL IN RAYE/Couldn't Last A.	
17 16	SHANIA TWAIN/You've Got A Way	
15 16	JO DEE MESSINA/Lesson in Leavin'	

WIL/St. Louis Entercom (314) 781-9600 Schell/Langston 12+ Cume 349 580



	unie 349,580	
PLAYS.		
LW TW	ARTIST/TITLE	EI 188
31 41	TRACY LAWRENCE/Lessons Learned	1025
37 40	GEORGE STRAIT/The Hest Day	1000
34 39	JO DEE MESSINA/Recause You Love Me	975
36 38	DIXIE CHICKS/Cowboy Take Me Away	950
36 36	TIM MCGRAW/My Best Friend	900
33 <b>35</b>	LONESTAR/Smile	875
32 32	TRACY BYRD/Put Your Hand In	800
17 32	TOBY KEITH/How Do You Lilin	800
16 31	SHE DAISY/This Woman Needs	775
18 24	LONESTAR/Amazed	600
20 23	SHE DAISY/Little Good-byes	575
24 23	TIM MCGRAW/Something Like That	5/5
21 23	YANKEE GREY/All Things	575
21 22	OHELY WRIGHT/Single White Fernale	550
11 22	CLAY WALKER/The Chain Of Love	550
4 22	FAJTHHILL/Breather	550
7 21	GEORGE STRAIT. Write This Down	525
18 21	CHELY WRIGHTAT Was	525
21 21	BRAD PAISLEY/He Didn't Have to Be	525
16 28	KENNY CHESNEY/You Had Me From	500
18 28	KENNY ROGERS/Buy Me A Rose	500
7 28	MARTINA MCBRIDE/LL ove You	500
16 19	GARTH BROOKS/Do What You Gotta Do	475
22 19	ANDY GRIGGS/You Won1 Ever Be	475
19 19	MONTGOMERY GENTRY/Daddy Worth Self	475
27 19	CLIMT BLACK/When I Said I Do	475
19 19	BLACK W/WARINE R/Been There	475
15 18	IQ NINY CHESINEY/How Forever Feets	450
13 18	PHIL VASSAR/Carlene	450
17 17	LEE ANN WOMACK/TII Think OF A	425
12 17	ANDY GRIGGS/She's More	425
18 17	STEVE WARRING R/1 m Already Taken	425
17 17	JOHN M MONTGOMETry/Home To You	425
13 16	JO DEE MESSINA/Stand Beside Mc	400
18 16	DIAMOND RIG(1) (believable	400
7 16	ALABAMA/Small Stuff	400
10 16	FALTITITIELL/The Way You Love Me	400

WKKX/St. Louis Emmis (314) 621-4106 Allen/Louis 12+ Cume 263.288



PLAYS.		
LW TW	ARTIST/TiTL1	GI 100
38 44	TIM MCGRAW/My Best Friend	695
35 40	LONESTARVSmile	632
34 38	MARTIMA MCBRIDE/Love's The Only	600
32 36	GEORGE STRAIT/The Best Day	568
34 29	GARTH BROOKS/Do What You Gotta Do	458
34 29	DODE CHICKS/Cowboy Take Me Away	458
20 28	MARK WILLS/Back At One	442
31 27	PHIL VASSAR/Cartene	426
19 25	TOBY KETTH/How Do You Like	395
16 21	SHEDAISY/This Woman Needs	331
20 19	BLACK W/WARINE R/Heen There	300
15 19	TRISHA YEARWOOD/Heal Live Woman	300
17 19	VINCE GILL/Let's Make Sure	300
16 18	ANDY GRIGGS/She's More	284
16 17	CLAY WALKER/The Chain Of Love	268
20 17	TRACY LAWRENCE/Lessons Learned	268
13 16	KE NNY CHESNEY/What I Need To Do	257
16 16	CHELY WRIGHT/IT Was	252
15 15	MONTGOMERY GENTRY/Daddy World Sell	23
19 15	FAITHHILL/Breathe	237
12 15	FAITH HILL/The Way You Love Me	23
11 14	KENNY ROGERS/Buy Mit A Rose	221
14 14	RETH DREAMIN'S Allove Thing	221
8 13	BRAD PAISLEY/Me Nother	205
13 13	MARTINA MCBRIDE/11 ove You	205
14 13	TRACY BYRD/Fut Your Hand In	205
11 13	TY HERNOON/No Mercy	205
15 13	COLLIN RAYL/Couldn'TLast A.	205
12 11	JESSICA ANDREWS/Inbreakable Heart	173
9 11	BRAD PAISLEYA TO Didn'T Have To Be	173
10 11	REBANICENTIFE AVAILED DO YOU Say	173
10 18	GEORGE STRAIT/What Do You Say	158
14 18	SAMMY KERSHAWIME And Majone	158
5 18 :	ODDE CHICKS/Goodbye Fart	158
7 8	LONE STARVACIALING	142
9 9	TIM MCGRAW/Something Like That	142
4 9	JOE DH FIE/M'S ANYBYS	142
6 9	DOOR CHICKS/Ready To Run	142
11 9		142
11 9	TRACE ADKINS/Mixe	142



-	_	VIII.V	
PLI	TW	ARTIST/TITEE	G1 (800
	47	TIM MCGRAW My Best Friend	11/5
	46	LONESTAN/Smile	1150
	44	MARK WILLS Back At One	1100
	43	DIXIE CHICKS/Cowboy Take Me Away	1075
30		TOBY KEITH WHOW Do You Like.	1025
	37	FAITH HILL/Breathe	925
27	36	TRACY LAWRENCEA essons Learner	900
	35	SHEDAISY/This Worman Niger's	875
	34	GEORGE STRAIT/The Best Day	850
27	33	JOHN M. MONTGOME RY/Home to You	825
27	78		700
27	27	BRAD PAISLEY/He Didn't Have To Be	675
	27	REBA MICEN TIRE AVI uit Die You Say	675
25	22	ALAN JACKSON/Pop A Top	550
30	28	MARTINA MCBRIDE/Love's The Only	500
22	18	TRACY BYRD/Put Your Hand In	450
20	18	KEITH URBANIT'S A Love Thing	450
20	17	CHELY WRIGHT/It Was	425
17	17	VINCE GILL/Let's Make Surg	425
14	15	CLINT BLACK/When I Said I Do	375
20	14	JO DEE MESSINA/Because You Love Me	350
13	14	KENNY CHESNEY/You Had Me From	350
12	14	YANKEE GREY/Ful Things	350
15	14	DIXIE CHICKS/Ready To Run	350
	13	TIM MCGRAW/Something Like That	325
	13	KEMNY ROGERS/Buy Me A Hose	325
	13	MARTINA MCBRIDE/I Love You	325
15		PHIL VASSAR/Carlene	325
1	12		300
	12	ANDY GRIGGS/You Won't Ever Be	300
9	11		275
	18		250
5		■ FAITH Hit L/The Way You Love Me	250
18	9		225
3		TY HE RNDON/No Mercy	225
8			200
7	8		200
10		LONESTARVAmazed	200
9	1	ANDY GRIGGS/She's More	200

WQYK/Tampa Infinity (813) 287-0995 Martin/Roberts 12+ Cume 306,100



PLI	175		
	EW	ARTIST/TITLE	CI 1000
	33	LONESTARSmile	755
37	33	THACY LAWRENCE/Lessons Learned	755
37	33	TOBY ICE IT HAT IOW Do You Like	755
32	32	MARTINA MCBRIDE/Love's The Only	732
30	32	GEORGE STRAIT/The Best Day	732
34	31	DIXIE CHICKS/Cowboy Take Me Away	709
34	31	MARK WILLS/Back At One	709
21	29	JO DEE MESSINA/Because You Love Me	664
30	25	TIM MCGRAW/My Rest Friend	572
21	20	GARTH BROOKS/Do What You Gotta Do	458
14	18	MONTGOMERY GENTRY/Daddy Won't Self.,	412
24	18	JESSICA AND REWS/Unbreakable Heart	4127
17	18	PHIL VASSAR/Carlene	4123
19	17	KENNY ROGERS/Buy Me A Rose	389
16	17	SHI DAISY/This Woman Needs	389
24	17	BLACK W WARINE R/Been There	3890
15	16	SHANIA (WAIN Rock This Country)	366
13	16	CHELY WRIGHT/II Was	366
15	15	FAITH HILL/The Way You Love Me	3435
17	14	ANDY GRIGGS/She's More	320
10	14	BRAD PAISLE Y/He Didn't Have To Be	320
10	14	COLLEN RAYE/Couldn't Last A	320
10	13	WADE HAYES/Up North	297
12	12	YAJIKEE GREY/All Things	274
11	12	YANKE E GREV/Another Nine Minutes	274
10	11	CLINT BLACK/When I Said I (Io	2515
14	11	LEANN RIMES/Big Deal	2515
9	11	TRISHA YEARWOOD/Real Live Woman	2519
10	11	CLAY DAVIUSON/Linconditional	2519
3	9	TIM MCGRAW Please Remember Me	206
12	9	MARTINA MCBRIDE/I Love You	206
5	9	ALAN JACKSON/The Blues Man	206
10	9	VINCE GILL/Let's Make Sure	206
5		KENNY CHESNEY/What I Need To Do	1837
9	ī	ALAN JACKSON/Pop A Top	183
14		FAITH HILL Breathe	1833
В	i	TY HE RNDON/No Mercy	1833
6	7	FAJTH HILL/This Kiss	1600
5	7	COLL IN HAVE /I Can Still Feet You	1600



		5 Z 44 1 1 4 5	
Pl			
	TW	ARTIST/TITLE	GI 1881
	40	TOBY KEITH/How Do You Like	704
43	39	TIM MCGRAW/My Best Friend	686
42	39	MARK WILLS/Back At One	686
41	38	LONESTAR/Smile	668
36	34	GEORGE STRAIT/The Best Day	598
30	33	JO DEE MESSINA/Because You Love Me	580
33	31	LEANN RHMES/Big Deal	545
41	31	DIXIE CHICKS/Cowboy Take Me Away	545
31	31	ALAN JACKSON Pop A Top	545
23	31	BLACK W/WARINE B/Boen There	545
32	31	TRACY LAWRENCE/Lessons Learned	545
29	30	SHEDAISY/This Woman Needs	528
30	30	REBA MICENTIRE ANTIAL DO YOU Say	528
36	30	FAITH HILL/Breathe	528
21	21	PHIL VASSAR/Carlene	369
to	20	COLL IN RAYE/Couldn't Last A	352
19	19	MARTINA MCBRIDE/Love's The Only,	334
24	18	FAITH HILL/The Way you Love Me	316
18	17	GARTH BROOKS/Do What You Gotta Do	299
15	18	ANDY GRIGGS/She's More	281
17	18	CHELY WRIGHT/It Was	281
14	15	JESSICA ANDREWS/Unbreakable Heart	264
10	15	WADE HAYES Up North	264
14	14	SHANIA TWAIN/Rock This Country!	246
18	13	MONIGOMERY GENTRY/Daddy Won't Self	228
6	13	JENNIFER DAY/The Fun Of Your Love	228
7	12	SHANE MINORUT Think You're	211
13	12	KENNY ROGERS/Buy Me A Rose	211
8	11	SHEDAISY/Little Good-byes	193
8	11	YANKEE GREY/Another Nine Minutes	193
7	11	TRISHA YEARWOOD/Real Live Woman	193
10	11	CL/AY DAVIDSON/Unconditional	193
11	18	KENNY CHESNEY/How Forever Feels	176
8	18	TIM MCGRAW/Something Like That	176

Q105 COUNTRY 12+ Cume 321.300

	GI 18891	
You Like	7040	
stFriend	6864	
One	6864	
	6688	
Best Day	5984	
ause You Love Me	5808	
al	5456	
y Take Me Away	5456	
A lop	5456	
Been There	5456	
essons Learned	5456	
an Needs	5280	
at Do You Say	5280	
	5280	
	3696	
flastA.	3520	
ove's The Only	3344	
You Love Me	3168	
Miat You Gotta Do	2992	
More	2816	
5	2816	
Inbreakable Heart	2640	
th	2640	
This Country!	2464	
RY/Daddy Won't Self	2288	
in Of Your Love	2288	
k You're	2112	
Me A Rose	2112	
l-byes	1936	
or Nine Minutes	1936	
Real Live Woman	1936	
onditional	1936	
w Forever Feets	1760	
faing Like That	1760	
igs.	1760	
ether	1760	
	1760	
Cy	1760	
m The Country	1584	
	1584	

YIUH

Infinity (412) 920-9400 Clark/Richards

PU	LYS		
LW	£M.	ARTIST/TITLE	GI (000)
40	47	MARK WILLS/Back At One	12784
40	41	TIM MCGRAW/My Hest Friend	11152
21	36	TOBY KEITH/How Do You Like	9792
36	34	FAITHHILL/Breathe	9248
32	33	BRAD PAISLEY/He Didn't Have To Be	8976
30	31	LONESTAR/Smile	8432
29	29	MARTINA MCBRIDE/Love's The Only	7888
30	27	DIXIE CHICKS/Cowboy Take Me Away	7344
23	25	JO DEE MESSINA/Recause You Love Me	6800
22	25	GEORGE STRAIT/The Best Day	6800
28	24	TRACY BYRD/Put Your Hand In.	6528
27	24	TRACY LAWRENCE A essons Learned	6528
19	21	BLACK W/WARINER/Been There	5712
6	21	TRISHA YEARWOOD/Real Live Woman	5717
19	20	GARTH RROOKS/Do What You Gotta Do	5440
16	20	DIAMOND RIO/Unbelievable	5440
21	20	MARTINA MCBRIDE/LE ove You	5440
16	20	CLINT BLACK/When I Said I Do	5440
20	19	SHANIA (WAII) Mard [Feel Like]	5168
17	18	At ARAMA/(God) A Little	5168
21	19	REBA MCENTIRE/What Do You Say	5168
16	19	PHIL VASSAR/Cartene	5168
17	10	CHAD BROCKS whitning Does	4896
20	18	KENNY CHESNI Y/You Had Me I rom	4896
16	18	GEORGE STHATT/Write This Down	4896
19	18	LONESTARVArnazed	4896
26	18	MONTGOMERY GENTRY/Daddy Won't Sall.	4896
19	18	TIM MCGRAW/Something Like That	4896
17	18	YANKEE GREY All Things .	4896
15	17	JO DEE MESSINAL esson in Leavin'	4624
14	17	COLL IN HAYE/Anyone Else	4624
18	17	MON1GOMERY GENTRY/Lonely And Gone	4624
19	17	CHELY WRIGHT/IT Was	4624
16	16	STEVE WARRINER/Two leardrops	4352
12		ACCION A AMOUNT OF Thebreach white Advance	404.7

KYGO/Denver-Boulder Jetterson-Pilot (303) 321-0950 St. John/Svendser



		un Daeuri 2611	$\rightarrow$
1	2• C	ume 341,000	
PLI			
	TW	ARTIST/TITLE	CI (000
	48	TIM MCGRAW/My Best Friend	11520
41	47	TIM MCGRAW/Something Like That	11286
	47	LONESTAR/Smile	11280
	45	BHAD PAISLEY/He Didn't Have To Be	10800
	45	THXIE CHICKS/Cowbry Take Me Away	10800
	43	FAITH HILL/Breathe	10320
	38	CLINT BLACK/When I Said I Do	9120
28		LOBA KE I LIHAHOM (Dio Apin I yee	7440
	30	MARK WILLS/Back At One	720
	29	MARTINA MCBRIDE/Love's The Only	6960
	27	TRACY LAWRENCE/Lessons Learned	6486
	26	FRACY SYRD Pult Your Hand In	6240
	26	GEORGE STRAIT/The flest Usay	6240
	25	.GARTH BROOKS/Do Vytur You Gotta Do	600
	25	YANKEE GREY/All Things	600
	24	JO DEE MESSINA/Berause You Love Me	5 764
	24	ANDY GRIGGS/She's More	5760
	24	KEMNY ROGERS/Buy Me A Rose	5/60
	22	KENNY CHESNEY/What I Need To Do	5280
	22	MONTGOMERY GENERY/Lonely And Gone	5280
	21	SHANIA TWAIN/Rock This Country!	5040
	20	SHEDAISY/This Woman Needs	480
	20	CLAY WALKER/The Chain Di Love	4800
	20	COLT:NFAYE/Couldn'TEast A	4800
	19	TY HE RINDON/No Mercy	456
	15	MARTINA MCBRIDE/LL ove You	360
	15	REBAIMCENTIRE/What Do You Say	3600
9	12	JO DEE MESSINAT esson in Leavin'	288
5	tt	JESSICA ANOREWS/Inbreakable Heart	264
?	11	YANKEE GREY/Another Nine Minutes	2640
9	18	1AITH HILL/This Kiss	2400
11	18	JO DEE MESSINA/I'm Alciglid	2400
10	10	DIAMOND RIG/Unbelievable	2400
6		SHANUA FWAIN You're Still The One	216
11	9	COL1 IN PAYE/I Can Stat Feet You	2160
8	9	Phill VASSAR/Carlene	2160
6		DIXIE CHICKS/There's Your Trouble	1920
5		DIXIE CRICKS/You Were Mine	1920
10		KENNY CHESNEY/She Thinks My	1920
10		JOE DIFFIE/A Hight To Remember	1920

# **Country Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MAF	RKET #24
WGAR/Cleveland Clear Channel (216) 328-9950 Hunnicutt/Collier 12+ Cume 364,988	WEAR
LAYS	

Hunnic	:utt/Collier	~~
12+ C	ume 364,900 PM 99.6	
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
40 42	MARTINA MCBRIDE/Love's The Only	12390
32 41	LONESTAR/Smile	12095
18 39	TOBY KETTH/How Do You Like	11505
42 38	DIXIE CHICKS/Cowboy Take Me Away	11210
39 35	TIM MCGRAW/My Best Friend	10325
32 34	GEORGE STRAIT/The Best Day	10030
27 36	KE NNY ROGE RS/Buy Me A Rose	8850
25 29	MARK WILL S/Back At One	8555
22 24	TRACY LAWRENCE A essons I carned	7080
16 22	FAITH HILL/The Way You Love Me	6490
18 21	SHE DAISY/This Woman Needs	6195
21 21	BLACK W/WARINER/Been There	6195
5 19	VINCE GILLA et's Make Sure	5605
16 19	COLL IN RAYE/Couldn't Last A	5605
22 18	JO DEE MESSINA/Because You Love Me	5310
15 18	KENNY CHESNEY/What I Need to Do	5310
15 17	MONTGOMERY GENTRY/Daddy Won't Sell.	5015
77 16	ANDY GRIGGS/She's More	4720
9 16	BRAD PAISLEY/He Didn't Have To Be	4720
29 14	FAITH HILL/Breathe	4130
8 12	TIM MCGRAW/Something Like That	3540
24 12	TRACY BYRD/Put Your Hand In	3540
12 12	LEANN RIME S/Big Deal	3540
13 12	REBA MCENTIPE/What Do You Say	3540
8 12	YANKEE GREY/Another Nine Minutes	3540
7 11	SAWYER BROWN/Drive Me Wild	3245
9 11	JOHN M. MONTGOMERY/Home To You	3245
7 11	CHELY WRIGHT/R Was	3245
10 11	MARTINA MICBRIDE/I Love You	3245
1 11	CHAD BROCK/Ves*	3245
5 18	STEVE WARRING R/Two Teardrops	2950
11 18		2950
11 8	SHANIA TWAIN/Man! I Feet Like	2655
8 9	REBAIMCENTIFIE/One Honest Heart	2655
6 9	AARON TIPY IN For You I Will	2655
8 8	ALAN JACKSON 1 inter Man	2655
9 9	BILLY RAY CYRUS/Busy Man	2655

MARKET #25				
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R	olfe/1	Taylor	100	4
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2	VS.	ARTIRY/THILE		GI 48881
34		KENNY ROGERS/Buy	Ma & Down	5/33
36	27	DOUB CHICKS/Cowbo		5439
36	27	MARK WILLS/Back A		5439
31	26	LONE STARVSmile		5292
38	38	TOBY KE ITH/How Do	Vou Libra	5292
33	34	TIM MCGRAWAAy Be	st Friend	4998
34	34	CHELY WRIGHT ALWA	5	4998
35	34	TRACY LAWRENCEAL	essons Lawred	4996
32	30	SHE DAISY/This Worm	an Reeds	4410
22	28	MARTINA MCBRIDE/	ove's The Only	4116
25	28	BLACK W/WARINE RA	Seen There	4116
28	28	GEORGE STRAIT/The	Best Day	4116
26	27	ALABAMA/Smail Stull		3969
27	27	JERRY KILGORE/The		3969
27	26	JO DEE MESSANA/900		3822
	28	SAWYER BROWN-80		3822
24	24	GARTH BROOKS/Do t	What You Gotta Do	3528
	23	FAITH HILL &Breathe	1111	3381
13	22	JO DEE MESSINAL es		3234
30	20	SHANNA TWANK-Rock		2940
	20	TIM MCGRAW/Some		2940
16	20	CLINT BLACK/When I		2940
20	18	BRAD PAISLEY/He De		2793
	18	MARTINA MICERIDE/		2646
19	18	PHIL WASSAR/Cartene		2646
	17	JESSICA ANDREWSA	Increasable Heart	2499 2499
16	17	TRACE ADIGNS/More WILKINSONS/Jimmy	0.44	
	16	ALAN JACKSON LINE		2499 2352
15	16	JOHN M. MONTGOM		2352
16	16	JENNAFR DAY/The fi		2352
18	15	LONE STAFFARMAND	PICK YOUR LOVE	2205
16	15	MONIGOMERY GENI	DV/Duddy March Cod	2205
	14	ICE MAY CHE SME Y/Ma		2068
14	14	STEVE WARMER/I'm		2058
14	13	GEORGE STRAITAN		1911
13	13	JOE DE HEATS ANGVS		1911
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PLATS		•
LW TW	ARTIST/TITLE	
38 39	MARK WILLS/Back A	4 One
38 38	TIM MCGRAW/My Bo	
39 26	KENNY ROGERS/Buy	
36 37	DIDDE CHICKS/Cowbi	
36 31	BRAD PAISLEY/HID	
27 31	TOBY KEITH/How Do	
28 38	GEORGE STRAIT/THE	Bust Day
33 29	LONESTAR/Amazard	
17 28	FAITH HILL/Breathe	a
31 27	TIM MCGRAW/Some	
35 <b>27</b> 28 <b>26</b>	PHIL VASSAR/Carter	
74 25	CLART BLACK/When	
8 24	CHELY WRIGHT/II W	
34 24	GARY ALLAWS mole	
25 24	MARTINA MCBRIDE	
25 23	COLL IN RAYE Could	
22 21	HERMY CHESINE Y/YO	
11 18	JODEF MESSINAR	
16 18	AMOY GRIGGS/She's	More
13 18	ALAN JACKSON The	Blues Man
2 17	JOE DIFFIE/A Night To	Remember
11 17	LORESTARVSmile	
14 16	MARTINA MCBRIDE/	Love's The Only
18 18	TRACY LAWRENCEA	
7 18	GARTH BROOKS/Do	
2 15	JO DEE MESSINA/SIX	
21 15	JO DEE MESSINALE	
4 18	KENNY CHESNEY/W	
- 14	JO DEE MESSINA/Tr	
1 14	ALABAMA/(God) A	
14 14	BLACK W/WARINER	
- 13	ALAN JACKSON/Lim	
1 13	GEORGE STRAFT/WHI	
2/ 13	KEITH URBANTI'S A L	
7 12	SHEDAISY/This Wort ANDY GRIGGS/You M	
4 11	GEORGE STRAITAN	
19 11	STEVE WARRER/I'm	
3 11	BRAD PAISLEY/Me N	
0 11	DISPLOY PASSE TABLE IS	CAMP (C)

PLAYS		
IN IM	ARTIST/TITLE	81 (000
34 37	MARK WILLS/Black At One	758
38 37	TOBY KEITH/How Do You Life	758
33 36	MARTINA MCBRIDE/Love's The Only	738
36 35	LONE STARVSmile	717
23 35 34 34	GEORGE STRAIT/The Best Day DOLE CHICKS/Cowboy Take Me Away	697
23 34	TRACY LAWRENCE /Lessons Learned	697
35 33	TIM MCGRAWAN Best Friend	676
31 28	SHEDAISY/This Woman Needs	574
26 25	ALANIJACKSON-Pop A Top	512
26 25	BLACK WAWARINE R/Boom There	512
20 24	JO DE E MESSINA Because You Love Me	492
32 23	REBA MICENTIRE/What Do You Say	471
28 23	FAITH HILL /Breather	471
23 22	JOHN M MONTGOME RY/You Are	451
24 22	CHELY WRIGHT/IT Was	451
19 22	SONYA ISAACS/I've Forgotten	4516
20 22	JENNIFER DAY/The Fun Of Your Love	451
19 22	YANGE GREY/Another Nine Minutes	451
17 21	TIM MCGRAW/Something Like That	430
24 21	MARTINA MCBRIDE/I Love You	430
22 28	SHAMIA TIMAIN/Come On Over	410
12 28	FAITHHILL/The Way You Love Me	410
21 18	CLINT BLACK/When ( Said ) Do	369
15 17	LONE STARVARRAND	3485
16 17	MONTGOMERY GENTRY/Daddy Won't Sall	
10 16	GARTH BROOKS/Do What You Gotta Do	328
19 18	DOTE CHICKS/Ready To Run	328
14 15	BRAD PAISLE Y/He Didn't Have To Be	307
10 15	TRACE ADKINSMORE	307
13 14	JO DEE MESSINA/Lesson in Leavin'	287
8 14	ICENNY CHESINEY/What I Need To Do	287
12 14	RASCAL FLATTS/Prayin' For Daylight	287
11 13	ICENNY CHESNEY/She Thinks My	266
11 13	ANDY GRIGGS/She's More	266
12 13	L FAMIN RIME S/Big Deaf	266
6 13	DBRE CHICKS/Goodbye Earl	266
3 13	PHIL VASSAR/Carlene	266
20 13	CHAD BROCK/Nes?	266
7 11	TRACY BYRD/I'm From the Country	225

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AMFN (513) Marsha	721-1050	OUNTRY
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
48 50	108Y KE11H/How Do You Liller SHEDAISY/This Woman Needs	2850 2793
46 49 36 40	MARTINA MCBRIDE/Love's The Only	2736
46 40	MARK WILLS Rack At One	2736
44 47	TIMA NICGRAW/My Best Friend	2679
44 44	DOCE CHROICS/Comboy Take Min Augy	2508
42 41	LONE STARVSmite	2337
32 38	LONESTAR/Amazud	2166
32 25	SHAMMA TWAIN Man! I Feel Like	1995
33 34	TIM MCGRAW/Something Like That	1938
32 33	ALABAMA/(God) A Little	1881
32 33	MARTINA MCBRIDE/I Love You	1881
31 32	SHANIA TWAIN/Come On Over	1824
35 31	KENNY CHESNEY/How Forever Fauls	1767
21 31	BLACK W/WARRINE R/Been There	1767
30 38	JO DEE MESSINALesson in Legvin'	1710
33 30	CHELY WRIGHT/Single White Female	1710
25 28	GARTH BROOKS/Do What You Gotta Do	1653
24 28	Title MCGRAW/Please Remember Me	1596
30 28	DOOE CHICKS/Ready To Run	1596
39 26	FAITH HILL/Breathe	1482
29 25	YANKEE GREY/Another Nine Minutes	1425
26 24	SHANIA TWAIN/Rock This Country!	1368
27 24	JO DEE MESSMA/Because You Love Me	1368
55 53	FAITH HILL/THIS KISS	1311
23 23	CHE LY WRIGHT/IE Was	1311
14 21	JO DEE MESSIMAT in Airon	1197
24 21 12 28	JEMNIFER DAY/The Fun Of Your Love JO DEE MESSINA/Stand Recide Me	1140
17 28	SAMYER BROWN Drive Me Wild	1140
9 21	DOOR CHICKS/Goodbye Earl	1140
	FAITH HK L/The Way You Love Me	1140
14 28	SHANG TWARFITH DON'T	1063
19 19	DOUE CHICKS/There's Your Trouble	1026
13 17	SHEDAISY/I ittle Good-byes	969
15 17	SHANE MINOR/Ordinary Love	969
14 17	YANKE E GREY/All Things	969
23 16	DOUE CHICKS/Wide Open Spaces	912
14 16	Property of the Arrange of the Action of the	912

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LW	TW	ARTIST/TITLE	GI (88
41	51	PHIL VASSAR/Cartene	515
50	50	TOBY KETTH How Do You Like	505
48	46	DIXIE CHICKS/Cowboy take Me Away	464
40	45	FAITH HILL Breathe	454
50	45	TRACY LAWRENCE A essons Learned	454
48	44	TIM MCGRAWIMy Best Friend	444
40	39	JOHN M. MONTGOME RY/Home To You	390
29	29	GARTH BROOKS/Do What You Gotta Do	292
23	29	CHELY WRIGHT/It Was	292
21	29	BRAD PAISLEY-Me Norther	292
17	29	CLAY WALKER/The Chain Of Love	292
27	29	BLACK W/WARINE R/Been There	797
26	28	MONTGOMERY GENTRY/Dadity Won't Sell	287
29	27	SHEDAISY/This Woman Needs	272
26	26	MARTINA MCBRIDE/Love's The Only	262
23	26	WYNONNA/Can't Nobody Love	262
24	25	KEITH URBANIT'S A Love Thing	252
31	24	JODEE MESSINA/Because You Love Me	242
26	24	L DMESTARVSmile	247
17	24	YAMICE GREY/Another Nine Minutes	242
23	24	GEORGE STRAIT/The Best Day	242
24	23	GEORGE JONES/The Cold Hard Truth	232
18	18	JESSICA ANDREWS/Unbreakable Heart	181
18	18	TIM MCGRAW/Something Like That	181
18	17	JOE DHFIE/The Quittin' Kind	1/1
16	16	RANDY TRAVIS/A Man Ain 1 Made	161
14	15	CLINT Bt ACK/When I Said I Do	151
20	15	LEANN RIMES/Big Deal	151
15	15	TRACE AUKINS/More	151
14	14	BRAD PAISLEY/He Didn't Have To Be	141
22	14	REBAMCENTIRE/What Do You Say	141
17	13	BROOKS & DUNN/Reer Thirty	131
2	13 1	ALAN JACKSON/The Blues Man	131
10	13	VINCE GREAT et's Make Sure	131
10	13	CHAD BROCK/Yes!	131
17	12	GEORGE STRAIT/What Do You Say	121
12	11	COLL IN RAYE/Couldn't Last A	111
2	18	JACK INGRAM/Work This Out	101
13	18	MARK WILLS/Back At One	101
3		CLAY DAVIDSON/Unconditional	90

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PL	TW	Antist/Title		GI (886)
36		TIM MCGRAW/My Be	et Erward	10250
37	38	DIXII CHICKS/Cowbo		9500
32	27	FAITHHUL fireathe	y take Ne Pavay	9250
	33	RRAD PAISLE VALE DIE	Andreas To the	8250
33	32	CLINT BLACK/When I		8000
	32	REBANCENTIRE AND		8000
30	31	LILA MCCANN/Crush	at DO TOU SAY	7750
34	31	TRACY BYRD Put You	a Marand Inc	7750
26	31	TRACYLAWRENCE		7750
	29	MARK WILLS Back A		7250
30	29	TOBY KEITH/How Do		7250
23	28 27	MARTINA MCBRIDE/I		7000 6750
	27	MONTGOMERY GENT		6750
31		KI NNY ROGERS/Buy		6750
	27	YANKEE GREY/All Thur	gs .	6750
27	26	LONESTARISmile		6500
23	22	PHIL VASSAR/Carlene		5500
18	21	ALAN JACKSONA me		5250
	21	GEORGE STRAIT/The		5250
15	26	GARTH BROOKS/Do V		5000
23	18	KENNY CHESNEY/YOU		4750
16	18	MARTINA MICBRIDEA		4750
18	18	BLACK W/WARINER/		4750
4	17	ALAN JACKSON/Gone		4250
13	17	SONYA ISAACS/I've I		4250
20	16	SHEDAISY/This Worn		4000
24	16	SHAME MICANALLY/A		4000
6	16	BRAD PAISLEY Me No		4000
8	16	TRISHA YEARWOOD!		4000
6	14	GEORGE STRAIT/WHI		3500
10	13	CHELY WRIGHT / N Wa		3250
11	12	ANDY GRIGGS/She's I	More	3000
22	11	LONE STARVARIATED		2750
12	11	LEANN RIMES/Big De		2750
9	11	TY1ERNDONNo Mer		2750
10	11	VINCE GILL/Let's Mak		2750
23	10	JO DI E MESSINA/Bec		2500
7	•	DIAMONO RIO/Unbeli		2250
6	9	KENNY CHESNEY/WH	at I Need To Do	2250





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LW TW	AntiSt/title	GI (888
26 37	GEORGE STRAIT/The Best Day	373
32 36	LONE STAP/Smile	363
33 34	MARK WILLS/Back At One	3434
29 34	TOBY KEITH HOW DO You Like	343
31 33	TRACY LAWRENCE Lessons Learned	3333
29 32	KENNY ROGERS/Buy Me A Rose	323
27 30	DIXIE CHICKS/Cowboy Take Me Away	303
30 29	CHILLY WRIGHT/IT Was	2929
18 24	PHIL VASSAFL/Carlene	2424
34 23		2323
17 20	ANDY GRIGGS/She's More	2021
21 28	BLACK W/WARINE R/Been There	2020
16 19	KENNY CHESNEY/What I Need To Do	1919
15 19	REBA MCENTHRE/What Do You Say	1919
18 19	JENNIFFR DAY/The Fun Of Your Love	1919
20 19	YANKE E GREY/Another Nine Minutes	1915
20 19	MONTGOMERY GENTRY/Daddy Won't Sell.	
17 18	FAITHHILL/Breathe	181
15 18	WILKINSONS/Jimmy's Got A	1818
17 16		1616
13 15	JO DEE MESSINA/Because You Love Me	1513
24 15	TIM MCGRAWINIy Best Friend	1515
14 15		151
13 15	TRACY BYRD/Pul Your Hand In	151
8 15		151
15 15	CLAY DAVIDSON/Unconditional	1515
13 14	FAITH HILL/The Way You Love Me	141-
13 14	VINCE GILL/Let's Make Sure	1414
16 13		1313
14 13	ALABAMA/Small Stuff	1313
14 13	TRACE ADKINS/More	1313
11 13		1313
13 13		1313
8 13		1313
9 12		1212
18 11	SHANIA TWAIN/Rock This Country!	1111
1 10	BRAD PAISLEY/Me Neither	1010
9		909
9 9	TRISHA YEARWOOD/Real Live Woman	909
4 8	JO DEE MESSINA/Lesson in Leavin	80

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	TW	ARTIST/TITLE	E1 (998)
	35	KENNY ROGERS/Buy Me A Rose	4900
29	35	CHELY WRIGHT/It Was	4900
36	35	IRACY LAWHENCE /Lessons Learned	4900
25	33	PHIL VASSAR/Carterie	4620
32	31	MARTINA MCBRIDEA ove's the Only	4340
33	31	TOBY KEITH How Do You Like	4340
32	31	GEORGE STRAIT/The Best Day	4340
32	30	JO DEE MESSINA/Hecause You Love Me	4200
34	30	LONES1AR/Smile	4200
30	20	SHEDAISY/this Woman Needs	3920
32	24	TIM MCGRAW My Best Friend	3360
23	24	BLACK W/WAHINE R/Been There	3360
19	23	ANDY GRIGGS/She's More	3220
23	25	YAMICE GREY/Another Nine Minutes	3080
30	22	MARK WILLS/Back At One	3080
22	22	VINCE GILL/Let's Make Surn	3080
22	21	MONTGONIERY GENTRY/Daddy Won't Sell.	2940
22	19	KENNY CHESINE YAWYUR I Need To Do	2660
17	19	JESSICA ANDREWS/Unbresikable Heart	2660
20	19	TY HERNDON/No Mercy	2660
15	19	FAITH HILL/The Way You Love Me	2660
17	19	COLL IN RAYE/Couldn't Last A	2660
13	18	TRACE ADKINS/More	2520
20	18	TRISHA YEARWOOD/Real Live Woman	2520
10	17	CLAY WALKER/The Chain Of Love	2380
12	15	GARTH BROOKS/Do What You Gotta Do	2100
12	13	BRAD PAISULY/Me Neither	1820
12	13	SONYA ISAACS:1've Forgotten	1820
11	12	JENNITER DAY/The Fun Of Your Love	1680
7	11	ALAN JACKSON/The Blues Man	1540
3	11	CHAD BROCK/Ves!	1540
6	18	CHALLEE TENNISON/Just Because She	1400
3	7	GARY ALLAN/Smoke Rings In	980
3	6	TRACY BYRD/I'm From The Country	840
5	5	JOE DIFFIE/Texas Size Heartache	700
4	5	TY HE RINLKON IN Must Be Love	700
4	5	SAWYER BROWN/Drive Me Wild	700
	5	DIXTE CHICKS/Goodbye Earl	700
	5	CLAY DAVIDSON/Unconditional	/00
2	5	ERIC HEATHERLY/ lowers On The Wall	700



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PLAYS		_
LW TW	ANTIST/TITLE	C1 (88)
56 51	TIM MCGRAW/My Best Friend	438
48 48	GEORGE STRAIT/The Best Day	421
41 41	BRAD PAISLEY/He Didn't Have To Be	352
40 41	LONESTAR/Smile	357
39 38	MARK WILLS/Back At One	335
32 35	TRACY LAWRENCE/Lessons Learned	301
36 34	TOBY ICE ITHA NOW DO You Like	292
27 32	MARTINA MCBRIDEA ove's The Only	275
27 28	MARTINA MCBRIDE/LL ove You	249
22 27	ANDY GRIGGS/She's More	232
31 27	FAITITHEL/Breathe	232
32 26	JODEE MESSINA/Because You Love Me	223
21 26	SHEDAISY/This Woman Needs	223
25 26	BLACK W/WARINE FI/Been There	223
24 23	GARTH BROOKS/Do What You Gotta Do	197
26 22	LONES TARVAmazed	189
25 22	REBA MCENTIRE/What Do You Say	189
25 21	CHELY WRIGHT/IN Was	180
24 28	MARK WILLS/She's In Love	172
18 28	KENNY CHESNEY/What I Need To Do	172
22 28	PHIL VASSAR/Cartene	172
18 19	TRISHA YEARWOOD/Real Live Woman	163
16 18	FAITH HILL/The Way You Love Me	154
13 17	BRAD PAISLE Y/Me Neither	146
14 17	TY HERNDON No Mercy	146
2 14	CLAY WALKE R/The Chain Of Love	120
17 14	DIXIE CHICKS/Cowboy Take Me Away	120
14 13	FRACY BYRD/Put Your Hand In	111
4 13	COLL IN RAYE/Couldn't Last A	111
11 12	SHANIA TWAIN/Come On Over	103
13 12	JULIE REEVES/What I Need	103
8 18	CHELY WRIGHT/Single White Fernale	86
8 18	MONTGOMERY GENTRY/Daddy Won't Sell	86
9 10	JE NIMIFER DAY/The Fun Of Your Love	86
5 9	BROOKS & DUNNY1 Can't Get Over You	77
8 9	, REBAMCENTIFIE/One Honest Heart	77
11 9	GEORGE STRAIT/Write This Down	71
11 9	CLAY WALKERA ive. Laugh. Love	77
5 .	TRACE ADICINS/More	77
7 8	COLLIN RAYE/I Can Still Feel You	68

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	ume 178.300	_	-
PLAYS		l,	
LO THE	ARTIST/TITLE		GI (888)
33 38	GEORGE STRAIT/The	Best Day	3686
33 37	TIM MCGRAW/My Be:	st Friend	3589
29 35	KENNY CHESNI Y/YOU		3395
30 33	JOE DIFFIE/A Night To	Remember	3201
26 32	SHE DAISY/This Work	an Needs	3104
36 31	FAITHHILL/Breathe		3007
21 28	MARK WILLS/Back A		2716
23 27	DIXIE CHICKS/Cowbo		2619
25 27	TRACY LAWRENCE/Le		2619
29 27	TOBY KEITH/How Do	fou Like	2619
25 25	LONESTARVSmile		2425
20 21	ALAN JACKSON/Pop/		2037
23 28	BRAD PAISLEY/He Did		1940
19 28	CLIM1 BLACK/When I		1940
20 28	REBAINCENTIRE/Wh		1940
11 19	JO DEE MESSINA/Bec	ause You Love Me	1843
18 19	LONESTAR/Amazed		1843
20 18	STEVE WARRING RATIO		1843
17 18	ANDY GRIGGS/You W		1746
17 17	TRACY BYRD4 in From		1649
17 17	GEORGE STRAITA Jus		1649
15 17	ALAN JACKSON Gone		1649
16 17	GEORGE STRAIT/W/n		1649
15 17	TIM MCGRAW/Please		1649
22 16	GEORGE STRAIT/Who		1552
15 15	MARK WILLS/I Do (CI		1455
15 18	JODEE MESSINA/Sta		1455
16 14	DIXIE CHICKS/You VA		1358
10 13	TIM MCGRAW/Somet		1261
8 18	CLAY WALKER/YOU'TE		970
10 \$	DIXIE CHICKS/Wide 0		873
8 \$	DOME CHICKS/There's	Your Trouble	8/3
7 9	FAITH HILL/This Kiss		8/3
9	JODEE MESSINA/I'm		873
7 9	BROOKS & DUNN/Ho		873
12 9	AARON TIPPIN For Yo		873
9 8	JO DEE MESSINAL es		776
6 8	BROOKS & DUNN & R		776
5 8	MARK WILLS/Don't L		776
8 9	SARA EVANSANO Place	o That far	776

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43 42	TIM MCGRAW/My Best Fr		6300
37 42	I ONESTAR/Soute	ENU	6300
42 38	DIXTE CHICKS/Cowboy tai	n file Auch	5700
36 38	MARK WILLS/Back At One		5700
31 37	LOS OF MALE THAT I THE VIEW TO		5550
35 35	MARTINA MCBRIDE / ove		5250
33 11	TRACY LAWRENCE /Lesso		4950
25 31	GEORGE STRAIT/The Best		4650
29 28	JO DEE MESSINA/Becaus	You Love Me	4200
30 28	BLACK W/WARINE R/Been		4200
25 26	SHE DAISY/This Woman N		3900
29 24	TRACY BYRD/Put Your Ha	nd In	3600
32 24	KEITH UHRANT'S ALOVE	hing	3600
26 24	PHIL VASSAR/Carlene		3600
20 24	VINCE GILL/Let's Make Su	III	3600
25 23	GARTH BROOKS/Do What	You Gotta Do	3450
26 23	FAITH HILL/Breathe		3450
7 23	<b>FAITH HILL/The Way You!</b>	ove Me	3450
19 22	ANDY GRIGGS/She's Mon		3300
18 22	CHALEE TENNISON/Just F		3300
21 21	KENNY ROGERS/Buy Me	ARose	3150
14 21	TY HERNDON No Mercy		3150
21 29	SHANIA TWAIN Flock This		3000
18 29	JESSICA ANDREWS/Unbr		3000
16 19	SHANIA TWAIN/Come On		2850
19 19	MONEGOMERY GENTRY/		2850
16 18	YANKE E GREY/Another No	ne Minuters	2700
21 17	CHELY WRIGHT/II Was		2550
79 17	GARY ALLAN/Smoke Ring		2550
17 17	REBANCENTIRE/What Do		2550
19 17	STEVE HOLY/Don't Make I		2550
18 17	ALAN JACKSON Pop A Top		2550
16 18	LEANN RIMES/Big Deal		2400
10 16	COLL IN RAYE/Couldn't Las		2400
15 16	BRAD PAISLEY/He Didn't		2250
15 14	KENNY CHESNEY/She The		2100
19 13	TIM MCGRAW/Something		1950
7 13	CLAY WALKER/The Chain		1950
8 13	DOME CHICKS Goodbye Ea		1950
8 12	JULIE REEVES/What I Nee	đ	1800

# **The Stars Shine In L.A.!**

A.'s Staples Center hosted the 42nd annual Grammy Awards on Feb. 23. The big show was a big night for Carlos Santana, who picked up eight Grammys, including Album of the Year for *Supernatural*. The show also featured performances by Whitney Houston, Kid Rock, The Dixie Chicks, Ricky Martin and many more. Here are some pics highlighting the celebrations that followed.



Enjoying the Warner Music Group's post-Grammy celebration are (l-r) Atlantic Exec. VP Andrea Ganis, Atlantic Exec. VP/GM Ron Shapiro, Lava President Jason Flom, triple Grammy winner Rob Thomas, Grammy nominee Kid Rock and Atlantic Group co-Chairman/co-CEO Val Azzoli.



Pictured at Universal Music Group's annual post-Grammy party are (I-r) Verve Music Group Chairman Tommy LiPuma, Grammy winner Diana Krall and VMG President Ron Goldstein.



with Elektra Entertainment Group Chairman Sylvia Rhone.



Pictured at the Universal Music Group's annual post-Grammy party are (front row, l-r): Verve Music Group Chairman Tommy LiPuma, UMG Vice Chairman Bruce Hack, UMG President/COO Zach Horowitz, UMG Chairman/CEO Doug Morris, Motown Records President/CEO Kedar Massenburg, MCA Nashville President Tony Brown, Universal Motown Records Group Chairman Mel Lewinter and MCA President Jay Boberg. (Middle row, l-r): Universal Music & Video Distribution President Jim Urie, Universal Music Publishing Group President David Renzer, Universal eLabs President Larry Kenswil, Universal Exec. VP/GM Jean Riggins, MCA Nashville Chairman Bruce Hinton, Mercury Nashville President Luke Lewis, IDJMG co-President John Reid, UM&VD Chairman Henry Droz, Def Jam President Kevin Liles and IDJMG Chairman Jim Caparro. (Back row, l-r): Universal President Monte Lipman, VMG President Ron Goldstein, Universal Classics President Chris Roberts, Universal Music Enterprises President Bruce Resnikoff, Geffen President Jordan Schur and IDJMG co-President Lyor Cohen.



The EMI Music Group also celebrated after the awards. Posing for this pic are (L-r) Virgin Records America co-President Ashley Newton, EMI Group Chairman Eric Nicoli, Grammy nominee Fatboy Slim, Virgin Music Group Worldwide Vice-Chairwoman Nancy Berry, Grammy winner Lenny Kravitz with daughter Zoe, EMI Recorded Music President Ken Berry, Capitol artist Jurnee Smollett and Capitol President Roy Lott.



Celebrating the Grammy win for country legend George Jones are (l-r) Asylum Senior VP A&R Susan Nadler, Jones, EEG Chairman Sylvia Rhone and Asylum President Evelyn Shriver.



Partying at the Warner Music Group post-Grammy bash are (l-r) Atlantic SVP Linda Ferrando; Stone Temple Pilots' Robert DeLeo, Scott Weiland and Dean DeLeo; Lava President Jason Flom; triple Grammy winner Rob Thomas of Matchbox 20; Atlantic Exec. VP Andrea Ganis; Grammy nominee Kid Rock; Atlantic Exec. VP/GM Ron Shapiro; Atlantic Group co-Chairman/co-CEO Val Azzoli; Atlantic Group co-Chairman/co-CEO Ahmet Ertegun; Atlantic artist Ray J; singer Brandy; and Willie Norwood Sr., Atlantic Christian artist and co-manager of Brandy and Ray J.



Getting festive at the IDJMG party are (I-r) IDJMG co-President John Reid and Chairman Jim Caparro, Grammy nominees Susan Tedeschi and Melissa Etheridge, Def Jam/Def Soul President Kevin Liles, IDJMG artist Kelly Price, IDJMG co-President Lyor Cohen and Dir. A&R Jaha Johnson and Kelly Price's manager, Jeffrey Rolle.



TONY NOVIA tnovia@rronline.com

# **Behind The San Francisco CHR Ratings Battle**

■ An R&R exclusive: The positioning strategy behind the scenes

oing back to the days when powerhouse KFRC ruled the CHR airwaves of San Francisco right up through today, the market has been the place for many a CHR battle, including the ongoing one between KMEL and KYLD. The stations may be owned by the same company now (AMFM), but that hasn't put a damper on their extremely aggressive desire to beat each other. Add to the mix Bonneville's KZQZ, and you have a three-way CHR competition that can get downright nasty. Through R&R's strategic partnership with Mediabase, we have dissected KMEL's, KYLD's and KZQZ's positioning and promotions to give you an insider's look at the CHR battle in San Francisco.



#### **KYLD/San Francisco**

Mediabase Monitored: Monday.

Frequency: 94.9 MHz Group/Owner: AMFM PD: Michael Martin

Station Identifier: Wild 94.9

MD: Jazzy Jim Positioners: 65x

Samples: "Wild 94.9": "Wild ... Ooh, yeah ... The Bay Area's party station ... Wild 94.9 ... K-Y-L-D, San Francisco-Union City-San Jose ... Oh. yeah ... Wild 94.9"; "Wild ... Yeah ... Everybody ready to party out there? ... The Bay Area's party station ... Get Wild 94.9 ... K-Y-L-D, San Francisco ... San Jose ... Oh. veah ... Wild 94.9": "Wild94.9.com"; "Wild ... The music is great ... New music first ... All the new music first ... First ... Wild 94.9"; "One station plays the new music first ... This is the one ... New music ... You know the one ... One station ... Listen ... Wild 94.9."

#### Artist Endorsements: 10x

Samples: "This is Ice Cube ... Check it out, this is Montell Jordan ... We're 702 ... Yo, this is Blaque, and you're listening to the Bay Area's party station, Wild 94.9"; "Hi. we're 'N Sync. St. John, you're so big right here on Wild 94,9."

#### Listener Endorsements: 5x

Samples: "Wild ... It's the party station ... Wild ... They're off the hook ... Wild 94.9 is the bomb!" "They play the best music ... I like it all ... It's off the hook ... It's the bomb ... Wild: The party station."

 Tha Bomb 2000 Concert [recorded or livel: 28x

Samples: "Tha Wild 94.9 Bomb Concert ... We bring you all your favorite artists: 'N Sync, Ginuwine, Eminem, LL Cool J, Run DMC, Dr. Dre, Snoop Doggy Dog, Aailiah, Naughty By Nature ... The Wild 94.9 Bomb 2000, February 14 at the San Jose Doghouse Arena.

- The Bomb 2000 After-Party
- · Wild 94.9 Pays Your Bills Contest: 3x

Sample: "Hey, this is Rence Taylor, and coming up at 10 o'clock. I want to pay your bills. Be listening for your name. When you hear it, you got nine minutes and 49 seconds to call me back. If you do, we're paying your bills. Only on Wild 94.9."

Website: 2x

Sample: "If you want to know what's popping at Wild, then you gotta log on to wild949.com and get the latest information and pictures of all your favorite DJs. Plus, check out the blazing interactive Wild playlist. Stay connected to the Bay Area's party station at wild949.com.

- Wild Party Crew: 2x
- Sample: "If you're out doing lunch. the Wild Party Crew is out there with you. What's up, fellows ... What's up, Renee. The Wild Party Crew is out here in San Pablo at Nations' Burgers. Come on get hooked up with Tha Bomb 2000 tickets."

#### Features

- · Earthquake Mix: In the 10am, 3pm, 7pm and 9pm hours the station played a live mix of Latin dance tunes. On day of monitor designated callers won bootleg copies of The Earthquake Mix.
- · Wild Workout At Noon: In the noon hour the station aired a live mix of high-energy tunes.
- · Entertainment News: In the noon hour the station reported on current events happening in the entertainment world.
- · What's In My Mouth Promo: "I got tickets. I promise you we will play the 'What's In My Mouth' game, and the first person to figure out what the hell this thing between my teeth is gets hooked up for the show."
- · Fourplay At 4: Weekdays at 4pm the station plays the four mostrequested songs of the day.

. 5 O'clock Traffic Jam: In the 5pm

hour the station aired listener requests.

- · Seven At 7: In the 7pm hour the station played the seven mostrequested songs of the day.
- Slow Jams: Each weeknight Victor Zaragoza plays listener love dedica-

#### Morning Show Positioning: 11x

Samples: [Various Voices] "The Dog House ... [Clip from Dog House show] ... It's only nasty because you have a dirty mind ... The Dog House, weekday mornings on Wild 94.9."

#### **Drivetime Unit Count Sample** 7am hour

7:28 - 8 units

7:52 - 7 units

5pm hour

5:19 - 6 units

5:49 - 7 units

# **KMELJAMS**

#### KMEL-FM/San Francisco

Mediabase Monitored: Monday, January 24, 2000

Frequency: 106.1 MHz Group/Owner: AMFM

PD: Joey Arbagey

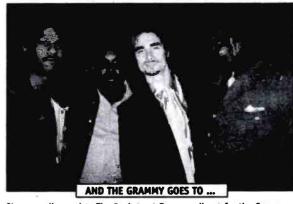
MD: Glenn Aure

Station Identifier: 106 KMEL Jams Positioning: 134x

Samples: "106 KMEL ... Jammin' the most hip-hop and R&B" [or variation]; "106 KMEL jams"; "106 KMEL": "An AMFM Corporation station ... [Clip followed by voiceover] 106 KMEL, Oakland-San Francisco-San Jose ... and the most hiphop and R&B."

#### **Artist Endors**

Samples: "Hey, this is Ice Cube from the Westside Connection ... What's up, we're Destiny's Child ... This is Puff Daddy breaking it down on my favorite station ... Jammin' the most hip-hop and R&B ... 106 KMEL jams ... What!"; "What's up, yo! Hanging out with my girl, Rosary. Guess what, girl, you know what time



Jive recording artists The Backstreet Boys go all out for the Grammys. Pictured here are (I-r) Jive's (Super!)West Coast, Regional Manager DJ Minus, Jive recording artist B.B. Jay, Kevin of The Backstreet Boys and B.B. Jay's Road Manager Bishop, hanging out at the Backstreet Boys' Grammy Party.

it is on 106 KMEL jams. Angie Stone loves ya.

#### Listener Endorsements: 9x

Samples: "KMEL is off the hook! ... KMEL: Jammin' the most hip-hop and R&B ... 106 KMEL always jams!"; "106 KMEL jammin' ... 106 iammin' San Francisco ... I love KMEL ... KMEL jammin' the most hip-hop and R&B."

#### **Promotions**

KMEL Street Team: 12x

Samples: Throughout day of monitor the Street Team was out at various locations, giving away station goodies and registering listeners for the KMEL three-on-three All-Star Basketball Jam.

· NBA All-Star Game [recorded or live]: 9x

Sample: "106 KMEL, jammin' the most hip-hop and R&B. Hooking you up with one grand on the spot and qualifying you to get inside the NBA All-Star game."

• D'Angelo Giveaway: 6x

Designated callers were awarded the new D'Angelo album in a "Win It Before You Can Buy It" promotion.

Mind Motion: 3x

On night of monitor DJ Mind Motion was scheduled to host a party at Starbottles in Oakland at the Jack London Square.

Wehsite: 2x

For information on the station, listeners can contact the website at www.106kmel.com.

· Giveaways: 2x

Throughout the day designated callers picked up the American Pie video. Other listeners won dinner for two and Jeweil Phat Packs.

CD Giveways: 1x

The designated caller was awarded copies of the new Santana and Dr. Dre CDs.

#### **Features**

- · Daily Hip-Hop Report: In the 11am, 3pm and 8pm hours the station reported on the latest news in the hiphop world.
- 12 O'Clock Beat: In the noon hour the station played a live mix of popu-
- I Got Five On It: In the 7pm hour the station aired the five phattest requested songs of the day.

#### **Morning Show Positioning: 5x**

Samples: "Do your Zoo ... Weekday mornings 6 to 10 only on 106 KMEL ... Jammin' the most hip-hop and R&B.

#### **Drivetime Unit Count Sample** 7am hour

7:00 — 1 unit

7:03 — 3 units

7:28 - 5 units

7:44 — 5 units

7:59 — 1 unit

5:30 -- 7 units

5:44 - 6 units

#### **KZQZ-FM/San Francisco**

Mediabase Monitored: Monday. January 24, 2000

Frequency: 95.7 MHz

Group/Owner: Bonneville International

PD: Casey Keating MD: Marcus D

Station Identifiers: The Z, Z95 Positioning: 171x Samples: "Z95.7, today's hit mu-

sic!" [or variation]: "Here's [artist]'s latest Z Track" [or variation]. Image: 32x

Sample: "Z95.7, today's hit music! ISfyl And this, this is what today's hit music sounds like! Foo Fighters 'Learn to Fly' [song clip] ... Britney Spears 'From the Bottom of My Bro-

#### Artist Endorsements: 5x

ken Heart." etc.

Sample: "Hey, this is Greg ... Hey. and I'm Paul ... And we're Smash Mouth! You're listening to Z95.7. today's hit music!"

#### Listener Endorsements: 25x

Sample: "Z, Z95, Z95.7! [Various listeners) The DJs, the music, the contests! It's great! [Female V/0] Today's Hit music! [Listener] Z95.7! [Female V/O] Point seven!" Station ID: 18x

Continued on Page 86



### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 3, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of February 6-12.

		C	HR	/P		Milko	BURN	DEN	10GRAF	PHICS_	T	RE	GIONS	
	ARTIST TITLE LABEL(S)	TW	VORABILIT LW			FOTAL & FAMILIAD	FOTAL % BU	WOMEN 12-17		WOMEN 25-34		SOUTH	MID-	WEST
HE	DR. DRE t/EMINEM Forgot (Aftermath/Interscope)	4.01	_	-	-	61.4	10.4	4.26	3.88	3.48	4.28	3.88	4.12	3.82
	'N SYNC Bye Bye (Jive)	3.97	3.83	3.82	3.81	87.1	19.7	4.41	3.65	3.64	3.91	4.04	3.85	4.06
	LONESTAR Amazed (BNA)	3.86	3.79	3.83	3.84	70.1	14.4	3.66	3.92	4.04	3.55	3.88	4.10	3.89
HI	DESTINY'S CHILD Say My Name (Columbia)	3.81	3.83	_	-	70.4	17.2	4.17	3.45	3.57	3.59	3.83	3.98	3.86
	FAITH HILL Breathe (Warner Bros.)	3.78	3.78	3.78	3.73	66.7	12.9	3.67	3.75	3.90	3.49	3.84	3.99	3.78
	SANTANA (/ROB THOMAS Smooth (Arista)	3.76	3.64	3.47	3.65	91.3	35.8	3.53	3.71	4.08	3.71	3.67	3.71	3.94
	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.75	-	-	-	46.3	9.5	3.54	3.86	3.84	3.54	3.89	4.12	3.48
	BLINK-182 All The Small Things (MCA)	3.74	3.72	3.75	3.79	74.1	16.7	4.07	3.47	3.44	3.68	3.62	3.79	3.86
	CHRISTINA AGUILERA What A Girl Wants (RCA)_	3.69	3.60	3.75	3,68	90.5	32.6	4.01	3.50	3.44	3.48	3.76	3.01	3.71
	SAVAGE GARDEN I Knew I Loved You (Columbia)	3.69	3.74	3.65	3.71	90.0	31.6	3.63	3.70	3.74	3.65	3.74	3.54	3.80
	<b>SACKSTREET BOYS</b> Show Me The Meaning Of Being Lonely (Jive)	3.65	3.73	3.65	3.65	88.3	29.4	3.78	3.36	3.73	3.78	3.67	3.55	3.58
	STROKE9 Little Black Backpack (Cherry/Universal)	3.65	3.67	3.60	3.57	40.0	8.0	3.73	3.50	3.69	3.74	3.62	3.76	3.50
	SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.63	3.48	-	3.57	63.4	16.2	3.51	3.61	3.89	3.75	3.70	3.29	3.65
	BRIAN MCKNIGHT Back At One (Motown/Universal)	3.62	3.58	3.69	3.53	90.3	37.3	3.56	3.43	3.89	3.52	3.73	3.67	3.58
HE	CREED Higher (Wind-up)	3.60	3.72	3.62	3.57	59.5	12.7	3.44	3.66	3.75	3.50	3.65	3.59	3.66
	CELINE DION That's The Way It Is (550 Music/Epic)	3.56	3.54	3.41	3.52	87.6	26.6	3.69	3.57	3.40	3.44	3.70	3.41	3.71
	BLAQUE Bring It All To Me. (Track Masters/Columbia)	3.55	3.60	3.51	3.51	80.8	25.9	3.77	3.32	3.49	3.49	3.55	3.73	3.45
	VERTICAL HORIZON Everything You Want (RCA)	3.55	3.68	_	_	45.3	8.5	3.57	3.47	3.59	3.49	3.62	3.34	3.73
HIP	LIVE The Dolphin's Cry (Radioactive/MCA)	3.52		·	-	40.0	8.7	3.56	3.63	3.28	3.53	3.76	3.32	3.47
HI	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	3.51	3.69	3.68	3.68	48.3	11.7	3.57	3.50	3.36	3.47	3.49	3.49	3.57
	TRAIN Meet Virginia (Aware/Columbia)	3.50	3.55	3.61	3.55	64.9	19.9	3.51	3.32	3.64	3.34	3.35	3.67	3.59
	MACY GRAY I Try (Epic)	3.43	3.56	_	_	54.7	13.4	3.27	3.59	3.51	3.20	3.41	3.66	3.47
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.38	3.35	3.38	3.44	60.7	13.9	3.49	3.16	3.44	3.25	3.00	3.74	3.52
	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3.37	3.42	3.52	3.41	82.8	36.1	3.60	3.01	3.40	3.26	3.52	3.52	3.20
	TLC Dear Lie (LaFace/Arista)	3.37	3.41	-	-	52.5	11.9	3.54	3.24	3.22	3.21	3.29	3.38	3.58
	WHITNEY HOUSTON My Love Is Your Love (Arista)	3.33	3.38	3.43	3.29	72.6	25.1	3.31	3.33	3.35	3.26	3.45	3.44	3.13
	FILTER Take A Picture (Reprise)	3.30	3.34	3.30	3.30	50.7	22.9	3.27	3.19	3.49	3.29	3.26	3.33	3.32
	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3.29	3.40	3.42	3.41	69.7	22.4	3.46	3.04	3.29	3.18	3.07	3.28	3.59
	SMASH MOUTH Then The Morning Comes (Interscope)	3.27	3.41	3.34	3.30	77.4	29.9	3.36	3.61	3.41	3.18	3.34	3.39	3.19
	MARC ANTHONY I Need To Know (Columbia)	3.25	3.22	3.17	3.25	83.8	37.6	3.12	2.95	3.71	3.20	3.27	3.23	3.29
	BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)	3.23	3.17	3.40	3.33	70.1	24.4	3.26	3.21	3.19	3.13	3.40	3.17	3.19
	SOMIQUE It Feels So Good (Republic/Universal)	3.23	3.43	_	_	47.3	16.2	3.16	3.28	3.31	3.28	3.44	2.93	3.14
	MADONNA American Pie (Maverick/WB)	3.12	-	-18	_	81.8	26.6	3.24	2.89	3.17	2.90	3.62	2.98	3.81

# CALLOUT AMERICAS Hot Scores

BY KEVIN McCABE

Forgot About D.R.E." by Dr. Dre f/Eminem (Aftermath/Interscope) enters R&R's Callout America at No. 1 with a 4.01 total score. "D.R.E." is the latest in a long line of hip-hop hits that Callout America has tagged early as showing strong Hit Potential for CHR/Pop. L.A.-based Dre delivers a massive 12-24 hit, with high-ranking regional scores as well.

"Bye Bye Bye" by 'N Sync (Jive) improves its score 3.83-3.97 and climbs to a near record-breaking teen score of 4.41. The group's sophomore release, *No Strings Attuched*, is in stores and online on March 21. Expect blowout opening-week numbers.

Santana was the night's big winner at last week's Grammy Awards. That exposure undoubtedly propelled "Smooth" (Arista) back into the top 10 (3.76). And although the total burn is nearing 36%, the overall score is still huge — especially for a song that's been on the chart for 33 weeks (and counting). "Smooth" remains No. 1 among women 25-34 (4.08).

"Only God Knows Why" by **Kid Rock** (**Top Dop/Lava/Atlantic**) bows with a 3.75 overall score. It ranks No. 3 in the 18-24 cell with a 3.86.

The top testing songs in each demo are:
• 12-17 — 'N Sync, Dr. Dre (/Eminem.
Destiny's Child (Columbia). Blink-182
(MCA). Christina Aguilera (RCA).
Backstreet Boys (Jive), Blaque (Track
Masters/Columbia). Santana f/Product
G&B (Arista). Celine Dion (550 Music/
Epic) and Santana f/Rob Thomas.

• 18-24: Lonestar (BNA), Dr. Dre #/ Eminem, Kid Rock, Faith Hill (Warner Bres.), Santana f/Rob Thomas, Savage Garden (Columbia), Creed (Wind-up). 'N Sync, Santana f/Product G&B and Macy Gray (Epic).

 25-34: Santana f/Rob Thomas, Lonestar, Faith Hill, Santana f/Product G&B and Brian McKnight (Motown/Universal) (tie). Kid Rock, Creed. Savage Garden, Backstreet Boys and Marc Anthony (Columbia)

Total sample size is 400 respondents with a +/-5 margin of error. Total average fuvorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

# #1 DEBUT CALLOUT AMERICA

# Dr. DRE f/Eminem "Forgot About DRE" From the #2 Album in America

Women 18-24 #2 Overall

**Mainstream Add Date 3/6** 

Added Early:
KDWB KHTS WXSS
WKSE WFLZ KSLZ
#1 Phones WWZZ!







**#2 Most Played** 

2 @ Rhythm Radio!



# CHR/Pop Top 50

		March 3, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	'N SYNC Bye Bye (Live)	9558	+483	1034202	7	163/0
2	2	BACKSTREET BOYS Show Me The Meaning Of (Jive)	9069	+45	919492	10	164/0
5	3	CELINE DION That's The Way It Is (550 Music/Epic)	8089	+77	835371·	17	159/0
3	4	CHRISTINA AGUILERA What A Girl Wants (RCA)	7969	-444	790154	15	156/0
4	5	SAVAGE GARDEN I Knew I Loved You (Columbia)	7781	-630	815745	21	160/0
8	6	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	6340	+451	579548	8	156/0
7	7	<b>BLAQUE</b> Bring It All To Me (Track Masters/Columbia)	6244	-586	661470	18	140/0
6	8	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	6031	-1012	625773	13	156/0
10	9	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	5598	-13	514346	11	153/0
12	1	BLINK-182 All The Small Things (MCA)	5486	+134	595662	13	151/1
11	11	SANTANA F/ROB THOMAS Smooth (Arista)	5266	-294	632072	33	149/0
15	12	LONESTAR Amazed (BNA)	5216	+747	595048	9	132/8
9	13	SMASH MOUTH Then The Morning Comes (Interscope)	5122	-596	447565	19	148/0
16	1	SONIQUE It Feels So Good (Republic/Universal)	4844	+427	512730	7	149/4
13	15	FILTER Take A Picture (Reprise)	4824	-156	394764	12	150/0
17	<b>1</b>	MADONNA American Pie (Maverick/WB)	4792	+522	487968	4	153/0
19	1	SANTANA F/PRODUCT G&B Maria Maria (Arista)	4557	+582	535876	10	147/4
14	18	BRIAN MCKNIGHT Back At One (Motown/Universal)	4374	-424	494994	25	141/0
21	19	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	4295	+573	398442	5	151/2
20	20	VERTICAL HORIZON Everything You Want (RCA)	4173	+374	370325	12	143/4
25	3	FAITH HILL Breathe (Warner Bros.)	3730	+941	344072	5	133/5
22	22	TLC Dear Lie (LaFace/Arista)	3668	-37	337301	8	139/1
27	23	MACY GRAY I Try (Epic)	3043	+527	359003	6	142/9
treake	er (2)	DESTINY'S CHILD Say My Name (Columbia)	2791	+481	351975	5	107/17
26	25	AMBER Sexual (Li Da Di) (Tommy Boy)	2658	+125	335956	12	100/0
28	26	MANDY MOORE Candy (550 Music/Epic)	2342	-154	220963	19	121/2
32	2	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	2284	+291	194119	4	113/3
29	28	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	2273	-84	281764	11	96/0
24	29	BRITNEY SPEARS From The Bottom Of My (Jive)	2226	-1135	188621	9	130/0
33	30	CREED Higher (Wind-up)	2207	+366	186753	6	95/13
37	4	MARC ANTHONY You Sang To Me (Columbia)	2028	+457	235891	2	120/12
35	•	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	1981	+255	182548	3	114/9
36	33	BLOODHOUND GANG The Bad Touch (Republic/Geffen)	1978	+381	196075	3	125/15
38 .	<b>(1)</b>	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	1895	+401	215670	4	95/11
31	35	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	1543	-549	212549	16	95/0
34	36	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1283	-488	123320	15	84/0
42	•	BOSSON We Live (Capitol)	1227	+8	109939	6	83/0
39	38	COUNTING CROWS Hanginaround (DGC/Geffen)	1118	-259	136439	17 .	82/0
Pebut	> 39	HOKU Another Dumb Blonde (Geffen)	1100	+588	120900	1	98/13
45	1	LENNY KRAVITZ   Belong To You (Virgin)	1052	+123	117943	2	73/8
Debut		JESSICA SIMPSON Where You Are (Columbia)	1016	+870	92681	, 1	115/30
50	•	WESTLIFE Swear It Again (Arista)	920	+148	61037	2	81/9
46	43	OL' DIRTY BASTARD Got Your Money. (Elektra/EEG)	892	-26	126725	5	43/0
43	44	EDWIN MCCAIN Go Be Young (Lava/Atlantic)	864	-145	95587	6	63/1
40	45	WILL SMITH Freakin' It (Columbia)	831	-440	95819	6	61/0
41	46	LOU BEGA Tricky, Tricky (RCA)	816	-419	79512	11	85/0
49	•	NOX Stay The Night (MCA)	811	+5	107507	9	32/0
44	48	BLESSID UNION OF SOULS Standing At The Edge Of (Pust/V2)	804	-151	94528	19	60/0
48	49	JUVENILE Back That Thang Up (Cash Money/Universal)	777	-45	111652	14	39/0
Debut	> 60	JESSICA RIDDLE Even Angels Fall (Hollywood)	727	+382	49778	1	63/8
, Wh	LIRISE	164 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Res	earch, a c	division of I	Premiere Rad	io Networ	ks. Songs

### Most Added

ARTIST TITLE LABEL(S)	ADDS
ENRIQUE IGLESIAS Be With You (Interscope)	91
ALICE DEEJAY Better Off Alone (Republic/Universal)	35
JESSICA SIMPSON Where You Are (Columbia)	30
ANASTACIA I'm Outta Love (Epic)	28
WHITNEY HOUSTON I Learned From The Best (Arista)	22
<b>DESTINY'S CHILD</b> Say My Name (Columbia)	17
BLOODHOUND GANG The Bad Touch (Republic/Geffen	15
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	14
HOKU Another Dumb Blonde (Geffen)	13
CREED Higher (Wind-up)	13
SPLENDER I Think God Can Explain (C2/Columbia)	13
COCO LEE Do You Want My Love (550 Music/Epic)	13
GROOVE ARMADA I See You Baby (Electro/Jive)	13

#### Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
FAITH HILL Breathe (Warner Bros.)	+941
JESSICA SIMPSON Where You Are (Columbia)	+870
LONESTAR Amazed (BNA)	+747
HOKU Another Dumb Blonde (Geffen)	+588
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+582
KID ROCK Only God (Top Dog/Lava/Atlantic)	+573
MACY GRAY I Try (Epic)	+527
MADONNA American Pie (Maverick/WB)	+522
'N SYNC Bye Bye Bye (Jive)	+483
<b>DESTINY'S CHILD</b> Say My Name (Columbia)	+481

#### Breakers.

DESTINY'S CHILD Say My Name (Columbia)

TOTAL PLAYSMICREASE 2791/481 TOTAL STATIONS/ADDITECT 187/17



Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest weet-to-week increases in total plays. Weighted chart appears on R&R CHLINE MUSIC TRACKING.



164 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/20-Saturday 2/26. Builtets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time, Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# CREED R&R CHR 3-30

# "Higher"

The first Single from "Human Clay"

Most Added
Monitor CHR Mainstream
35\* - 27\*
Callout America:
#7 18-24/ #7 25-34

Adds Include: KLLC WDJX WAKS WQEN WKFS WFLY KZHT KRQQ

WZPL WABB

Already On:

KYSR KZZP WBZZ WXSS WXXL

WTMX WXPT KALC KXXM KUMX

WKIE WVRV WKRQ WNCI WKSL

WXKS KSLZ KZZO KQMB WDCG

KBKS WSSR KMXV WPTE KHFI

# ALICE DEEJAY

# BETTER OFF ALONE

# **Early:**

<b>WKTU</b>	21X	<b>KYLD</b>	47X	KZQZ	36X
<b>KRBE</b>	43X	<b>WBTS</b>	12X	WHYI	63X
<b>KTFM</b>	41X	<b>WPYO</b>	44X	WXXL	26X
<b>WKSE</b>	32X	WLDI	55x	KSEQ	33X

# **New This Week:**

WIOQ	<b>KHKS</b>	WDRQ	WXYV	WPOW
<b>KZZP</b>	<b>KKFR</b>	KSLZ	KJYO.	WFLZ
<b>KDND</b>	WLLD	<b>KZHT</b>	WOZO	WPXY
WKGS	WDJX	WBTT	WFLY	WBHT
WXKB	KDON	WWHT	<b>KDGS</b>	WYKS
<b>KKDM</b>	WAOA	WXLK	WIJS	KSXY
KHTN	KWNZ	WOCO	WOWZ	WSKS
WRTS	WHTF	WFHN	WWXM	KLZK
KHTT	KKMG	WSPK	WXYK	WCIL
	WKMY	KOID	WYYY	3113

# 2 Million Units Sold

- 1111111	on on	ats solu
England	Top 5	Platinum
Belgium	Top 5	Platinum
Holland	Top 5	Platinum
France	Top 5	Platinum
Sweden	Top 5	Platinum
Denmark	Top 5	Platinum
Norway	Top 5	Platinum
Canada	Top 5	Platinum
Australia	Top 5	Platinum

MOST ADDED!

Written & Composed by Pronti & Kalmani Produced by DJ Jurgen, Pronti & Kalmani Published by Molijn Publishing & Kalberg Publishing





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#### New & Active

**PHOENIX STONE** Nothing Good About... (Universal)
Total Plays: 612, Total Stations: 60, Adds: 0

PINK There You Go (LaFace/Arista)
Total Plays: 610, Total Stations: 42, Adds: 8

SASHA If You Believe (Reprise)
Total Plays: 556, Total Stations: 56, Adds: 4

MISSY ELLIOTT Hot Boyz (EastWest/EEG)
Total Plays: 487, Total Stations: 39, Adds: 4

M2M Mirror Mirror (Atlantic)
Total Plays: 436, Total Stations: 42, Adds: 3

SPLENDER I Think God Can Explain (C2/Columbia)
Total Plays: 406, Total Stations: 48, Adds: 13

LFO I Don't Wanna Kiss You... (Arista)
Total Plays: 405, Total Stations: 59, Adds: 12

**REO HOT CHIL1 PEPPERS** Otherside (Warner Bros.)
Total Plays: 373, Total Statlons: 46, Adds: 14

MYTOWN Now That I Found You (Cherry/Universal)
Total Plays: 366, Total Stations: 46, Adds: 5

R-ANGELS I Need To Know (Motown/Universal)
Total Plays: 342, Total Stations: 41, Adds: 0

ALICE DEEJAY Better Off Alone (Republic/Universal)
Total Plays: 308, Total Stations: 43, Adds: 35

JENNIFER BROWN Alive (RCA)
Total Plays: 224, Total Stations: 23, Adds: 0

COCO LEE Do You Want My Love (550 Music/Epic)
Total Plays: 164, Total Stations: 33, Adds: 13

**GROOVE ARMADA** I See You Baby *(Electro/Jive)*Total Plays: 122, Total Stations: 25, Adds: 13

ANASTACIA I'm Outta Love (Epic)
Total Plays: 94, Total Stations: 30, Adds: 28

ENRIQUE IGLESIAS Be With You (Interscope)
Total Plays: 79, Total Stations: 93, Adds: 91

Songs ranked by total plays

#### **Behind The SF Ratings Battle**

Continued from Page 82

Sample: "KZQZ 95.7 San Francisco! [Jingle] You're on The Z! [V/O] More of today's hit music... [Jingle] You're on The Z! [V/O] ... now! [Jingle] Z95.7!"

#### **Promotions**

· Z on the Street: 6x

Rico and the Z Team broadcast live from Leonardi's in San Bruno from 11am-12pm. Listeners were encouraged to stop by to win free ZDs, Z-shirts, Winner Stickers and Z Tote umbrellas.

• Movie Ticket Giveaway: 3x

In the 11am hour the midday host invited listeners to be caller No. 9 to win tickets to the movie *Magnolia*, starring Tom Cruise. Additional giveaways aired in the 12pm and 1pm hours.

• Marc Anthony Ticket Giveaway: 3x

Beginning in the 3pm hour, listeners were advised to listen all week for chances to win tickets and backstage passes to Marc Anthony in concert March 3. In the 4pm hour listeners were invited to be caller nine to win the tickets, plus qualify for backstage passes.

Communications Job Fair: 2x

Beginning in the 4pm hour, listeners were encouraged to come out to an area Marriott for a one night seminar/job fair for the communications industry from 6pm-8pm.

Club Appearance: 2x

Beginning in the 5pm hour, listeners 21 and over were invited to call to get on the guest list to go to Club Tease in Concord with the Z Team on Thursday night.

#### Website: 5x

In the 11pm hour the nighttime host announced the online winner of a pair of tickets to see Smash Mouth in concert. "Later on, when you're cruising the Internet, check out our website and try to win some Smash Mouth concert tickets! It's 2957.com."

#### Features

- Z95.7 Club Mix: Weekdays from 11:30an-12pm the midday host plays a continuous mix of dance music. Additional Club Mixes aired from 5:20-5:50pm, 7:30-8pm and 10-10:30pm.
- Impossible Trivia: In the 6pm hour listeners were invited to call in their answer to a tough trivia question. The first caller with the correct answer received the CD of their choice.
- Hot Nine At 9: Beginning in the 6pm hour, listeners were invited to cast their votes for the Hot Nine At 9.

#### **Morning Show Positioning**

Samples: "The, The Woody Show, The Woody Show! [Clip] But wait, there's more! [V/O] More, more of The Woody Show! [Clip] You know, if this guy collects his toe cheese, I'm outta here! [Jingle] Z95.7!" "[Jingle to the tune of Marc Anthony's 'I Need to Know'/ Sfx: alarm clock, snoring, yawn] The Woody Show, we everybody listens to The Woody Show!"

#### **Drivetime Unit Count Sample**

7am hour

7:00 — 2 units

7:15 — 4 units 7:32 — 2 units

7:53 — 4 units

5pm hour

5:22 — 6 units

5:52 — 7 units



While visiting the Quad Cities, Atlantic recording artist Kid Rock was seen hanging out with a couple of the industry's bad boys. Pictured are (l-r): Atlantic Rep Rick Sudakoff, Kid Rock and WHTS PD Tony Waitekus.



Roc-A-Fella/Def Jam recording artist Jay-Z stopped by KYLD (Wild 94.9)/San Francisco to promote his latest project, *Life & Times of S. Carter — Vol 3.* Pictured are (l-r): Beanie Sigel, Bobby Dash, Jay-Z, APD Jazzy Jim and Def Jam's Motti Shulman and Roland West.



Interscope is keeping Smash Mouth's Steve Harwell busy with yet another appearance. This time he's loungin' at WHTZ in New York. Pictured are (l-r): Z100's Tom Poleman, Sharon Dastur and Harwell.

# Host Played Recurrents

MARC ANTHONY I Need To Know (Columbia)

TRAIN Meet Virginia (Aware/Columbia)

LEN Steal My Sunshine (Work/Epic)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

TLC Unpretty (LaFace/Arista)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

SMASH MOUTH All Star (Interscope)

GOO GOO DOLLS Black Balloon (Warner Bros.)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

SUGAR RAY Someday (Lava/Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)

JESSICA SIMPSON I Wanna Love You Forever (Columbia)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

TAL BACHMAN She's So High (Columbia)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

TLC No Scrubs (LaFace/Arista)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

**LENNY KRAVITZ Fly Away (Virgin)** 

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

BACKSTREET BOYS Larger Than Life (Jive)

Going For Adds 37700

**COLLAPSIS** Automatic (Cherry/Universal) SMASH MOUTH Waste (Interscope) ANGELA VIA Picture Perfect (Atlantic)

#### TOP 100 CHR/POP POWER GOLD

- TONIC If You Could Only See
- MEREDITH BROOKS Bitch
- MARK MORRISON Return Of The Mack
- 2 UNLIMITED Get Ready For This
- QUAD CITY DJ'S C'mon N' Ride It...
- **NO DOUBT** Don't Speak
- WALLFLOWERS One Headlight
- **REAL MCCOY** Another Night
- MONTELL JORDAN This Is How We Do It
- TLC Waterfalls
- **GREEN DAY When I Come Around**
- FUGEES Killing Me Softly
- **ALAMIS MORISSETTE You Oughta Know**
- **CRANBERRIES** Dreams
- 15 DUNICAN SHEIK Barely Breathing
- **CARDIGAMS** Lovefool
- ALANIS MORISSETTE Ironic
- **BLACKSTREET** No Diggity
- **ALAMS MORISSETTE** You Learn
- **DAVE MATTHEWS BAND Crash Into Me**
- **SPIN DOCTORS** Two Princes
- **GOO GOO DOLLS Name**
- 23 BACKSTREET BOYS As Long As You Love Me
- 24 LA BOUCHE Be My Lover
- **EVERYTHING BUT THE GIRL Missing**
- EN VOGUE My Lovin' (You're Never...)
- **ALANIS MORISSETTE** Head Over Feet
- **GINUWINE** Pony
- **PRINCE** Kiss
- SHERYL CROW All I Wanna Do
- **MARIAH CAREY Fantasy**
- 32 OMC How Bizarre
- 33 BLUES TRAVELER Run-Around
- 34 UB40 Red Red Wine 35 JEWEL You Were Meant For Me
- **RED HOT CHILLI PEPPERS** Under The Bridge
- EN VOGUE (Don't Let Go) Love **HADDAWAY** What Is Love
- BACKSTREET BOYS Quit Playing Games ...
- 48 ALAMS MORISSETTE Hand In My Pocket
- **PRINCE** When Doves Cry
- SNAP Rhythm Is A Dancer
- C &C MUSIC FACTORY Gonna Make You...
- SALT-N-PEPA I/EN VOGUE Whatta Man
- **DAVE MATTHEWS BAND What Would You Say**
- SALT-N-PEPA Shoop
- TONE-LOC Wild Thing
- **DEEP BLUE SOMETHING** Breakfast At Tiffany's
- OMD If You Leave
- **DISHWALLA** Counting Blue Cars

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- 2PAC I/DR. DRE California Love
- **VERVE PIPE** The Freshmen
- **PRINCE** Little Red Corvette
- **DONNA LEWIS I Love You Always Forever**
- **COLLECTIVE SOUL** December
- GIN BLOSSOMS Hey Jealousy
- SHERYL CROW If It Makes You Happy
- GINA G Ooh Ahh... Just A Little Bit
- LA BOUCHE Sweet Dreams
- LIVE Lightning Crashes
- **SOFT CELL** Tainted Love
- GM BLOSSOMS Follow You Down
- TLC Creep
- **AMBER** This Is Your Night
- MARIAH CAREY Always Be My Baby
- SALT-N-PEPA Let's Talk About Sex LISA LOEB & NINE STORIES Stay (I Missed You)
- **GHOST TOWN DJ'S My Boo**
- SOUL II SOUL Back To Life
- JEWEL Foolish Games
- MODERN ENGLISH I Melt With You
- JEWEL Who Will Save Your Soul
- **COUNTING CROWS Mr. Jones**
- **EMF** Unbelievable
- NO MERCY Where Do You Go
- **NATALIE MERCHANT** Wonder
- PETER GABRIEL In Your Eyes
- **BLIND MELON** No Rain
- TECHNOTRONIC Pump Up The Jam
- INNER CIRCLE Sweat (A La La La Long)
- **PEARL JAM** Better Man
- DEL AMITRI ROII TO Me
- SAVAGE GARDEN I Want You
- **COLLECTIVE SOUL** The World I Know
- BRANDY Sittin' Up In My Room
- **COOLIO** 1, 2, 3, 4 (Sumpin' New)
- **DEEE-LITE** Groove is in The Heart
- **CORONA** Rhythm Of The Night
- SALT-N-PEPA Push It
- **CECE PENISTON Finally**
- ROR BASE & D.I F7 ROCK It Takes Two HOOTIE & THE MI OWERSH Only Wanna Re With
- SHERYL CROW Strong Enough
- KEITH SWEAT Twisted
- DIGNINE FARRIS | Know
- AEROSMITH Cryin' SPIN DOCTORS Little Miss Can't Be Wrong
- 97 **NO DOUBT** Spiderwebs
- **DAVE MATTHEWS BAND** Ants Marching 99
- 186 B-52'S Love Shack



Monitored aimlay data supplied by Mediabase Research, a division of Pramiere Radio Networks, Too Gold is based on a sample of CHR/Pop reporters for airplay from 1/19-1/25.

# MADONNAAMERICANPIE

# SOUNDTRACK IN STORES NOW! MOVIE OPENS THIS FRIDAY 3/3





**FANATIC** Airs All Weekend

Airs Wednesday 3/1



EXPOSED Airs All Next Weekend

The Next Best Thing'
Movie Special Airs All Weekend

E! Entertainment

"The Next Best Thing" Movie Special - Airs Saturday

Also On: "The Today Show", Access Hollywood, CNNs "Showbiz Today", and local newscasts

'American Pie is pretty and rich with elegiac feeling, giving this old novelty tune all the pull of nostalgia. B+" - Entertainment Weekly

The First Single From The Album Music From the Motion Picture The Next Best Thing

OVER 6200 Top 40 & Hot AC Plays Combined



#### Stations and their adds listed alphabetically by market

# WFLY/Minory, NY \* VP/Prog: Michael Mergen PD: Reb Dowes ND: Elen Rechaell

VICE CHENA, JOHN, TEZECY ZIMEZCH JAMM, CHEICTE LETEZNY JAMM, CHEED JAMM,

# CHO/Albuquerque , NA desira PO: O.J. Lapaz

#### KOIO/Alexandria, LA PD: Kahune APO/MD: Jay Stores

WHETHE Y HOUSTON THE CHOOME APPMADA TRAD CHAMBAMMARA "SHIS ALICE DEELINY TRAD"

# WAEB/Alterdown, PA \* PD: Britain Check APD: Reb Acampora ND: Jenniter Knight ANSROA Use: BRIGLE GLESSS Wen' MR-BIG Super'

# KOJZ/Amerillo, TX OM/PD: Justin Brown APD/MD: Cloce Kidd

# ICGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin

# WSTR/Atlanta, GA\* PD: Dan Bowen MD: J.R. Ammons

WBTS/Allanta, GA \* PO: Mile Alarams

# WAYV/Atlantic City, NJ

PD: Paul Kelly

BIRDLE GLESAS Wer

LESSCASMPSON Week

### WZNY/Augusta, GA\* PD: T.J. McKay APD/MD: Michael Chase

# KHFI/Austin, TX\* PD: Lestie Basente 1 SONOUE 1est: KLABIA KAKS 'Low' MISSYELLOTT 1-br'

# IOOOX/Bakersfield, CA\* OM: Chris Squires PD/MD: Craig Marshall

# WXYV/Baltimore, MD \* VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MD Threbb 2 A LEE DELWY Tellar MCV GAW "By RDDY MARI RE ME JA Physial"

WFMF/Baton Rouge, LA\*
PD/MD: Flash Phillips
21 DESINYS ONED Years
3 HOUL Brinds\*
REDOT ONEL "Overside"
SASH Below"
JESSICA RIDDLE "Argiss"

#### KOXY/Busument, TX PD/MD: Brandin Shaw APO: Pam Pace

# WXYK/Bilaxi-Gullport, MS PD: Scotty Valentine APD/MD: Kyle Curtey

PRINCTIONS

EMPICIAL ECLESIAS TWINT
WHITHEY HOUSTON TLANTING
ALICE DEELRY "Bellio"
ANASTACIA "Outo"
SPLENDER "Thiris"

# OM/PD: Jacko APD/MD: Dave Lezzi

MYTOWAY NOW! EMPROVE GLESIAS WAR

# WOEN/Birmingham, AL \* OM: John Jenkins PD: Billy Surf 5 MEM filters\* 4 CRED Higher\* HORI Blond: SMINAM FRODUCT: Mass\*

# PD: Mike Kasper MD: Kirk Frederick

BLOODHOUND GANG "Touch EMPLOUE ICLESIAS "WITH" SASHA "Hollere" WE MITTER DAY

# PD: John Ivey AFO/MD: Devid Corey

# WRZE/Cape Cod, MA ON: Stove McVie AOM/PD: Miles O'De AFO/AD: Kevin Martin BROJE IZJEMS WIN' SPLEIDER 'THA'

# WSSX/Charleston, SC \* PD: Mile Edwards APD/MD: Chase Murphy

WWSP/Charteston, WW PD; Brea Sharp 16 WHITEYHOUSTON Laured 16 AMST/CATOM: 16 AMST/CATOM: 16 REDHOT CHILL "Othersols"

# WICCI/Chattanooga, TN \* PD: Sout Hamilton ENPIQUE IQUESMS 'We

WICE/Chicago, IL.\* PD: Chris Shebel APD/MD: Harry Logg

HURS/Chico, CA PD: Eric Brown ENROUL ELSAS Wen' CODULE: Year' MCM TARKE' KLIMBAKHES 'Lon'

# WKFS/Cincinnati, OH\* PD: Rod Phillips MD: Juli Murray

# WKRQ/Cincinnati, OH \* OM/PO: Mile Marino MO: Jim Kelly

WAVES, Cleveland, OH
OM: Greg Austren
PO: Dan Mason
MD: Kanper
10 EROLE (CLESAS 'Wen'
CREED PLYSM'
VERTICAL HORACH TEMPRING'
SAMEE GAMDEN 'CZER'

# RUOMG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart MO: Reb Ryan 3 BD DE ELIMENT TOTAL 2 KARRAKRIS' LOC' 1 HERDE SEZSAS VIN' ALICI CEEJAY BRID'

# WNOK/Columbia, SC \* PD: Johnathan Rush OM/MD: Sout Summers

# WBFA/Columbus, GA

PD/MD: Sam Diam APD: Robert Thomas BRIGUE IGLISMS WHIT IMCY GRAY TRY

# WNCUColumbus, OH \* Offit Todd Shannon 37 SAME GARAN TUZA\* 14 ESSCASIMPSON When\* 2 VOICE VT TIME\* 1 TECTU\* ENROUE IGLESAS "Weil"

# KHKS/Dallas-Ft. Worth, TX

OM: John Cook PD: Ed Lambort WESTLE Swor' ALICE DELIAY These

WBTT/Dayton, OH\*
PD/MD: Dino Robitail

1 ALICE DELIM\*Busin
MARY MARY Shame
SAMCE GARDEN Dain\*

# WGTZ/Dayton, OH \* OM: Michael Luczak PD: Ange Canessa MD: Scotl Sharp I ROYMAPINIARIA THINK I SSPA SHARO! Whee' BI NHAPER Yous'

# WYTS/Daytona Boach, FL.

POT J.T. Deach
APD/RD: Glass Gray
SPLEIDER Their
SPLEIDER Their
HATREYHOLDSTON Visuand
ASSCA SMYSON Visuan
HAYDOM! Their

MFEC Greenville, SC \*
Ont: Jim Ideland
PD: Midd Mile
MD: Ship Church
1 MOREL LOHOM 'Ga'
1 BOOD DUNG GMG 'Guch'
LEMY MAART 'Shorp'

PD: John O'Dee MD: Denny Lagan 3 PMC'Rus' MACACHCHY'Sarg' 1EMYNANIZ Bang

WKSS/Hantlord, CT PD: Tracy Austin MD: Mille McGoven

WICE/hantlington, WV PD: Jion Davis APO/NIC: Cary Nillion .ESSCASM/SOI Whee! .EBM/ERIO/ET vide! SR-BOOR Thes! UP Don!

WZYP/Huntsville, AL WZYP/Manterville, AL PD: 800 West MD: Alex Dinz 14 ELTONJOH Scrietay' 9 REDHOTCHILL "Offerside 8 EMPICLE ICLESA'S "WIN"

WZPL/Indianapolis, IN \* PD: Scott Sanda IID: Dave Decler

WYDY/Jackson, MS

# IOCOM/Dus Maines, IA OM: Mills Blakemere FD: Greg Chance

LONESTAR "Annual" ALICE DEEJAY "Brille" ENPIQUE IGLESIAS "V

WDRQOutroll, NI \*
PD: Alex Tear
APD: Jay Tuwers
18 ALEX BELIAY BHIN'
1 BINGLE EXESSA WIN'
1 LORISMA Avasur'
1ERIN RAWATZ BHON'
VERTEAL HORZON Year

# WKCN/Debell, Nil \* PD: Tim Richards APD: J. Love MD: Dane Lundon

# WKHO/Dothan, AL PD: John Houston MD: Phil Thomas ENRICLE IGLESAS WIN

ALICE DEELAY 19/3

WLY/Elmiro-Corning, NY PD/ARD: Millio Strobel APD: Briso Stati 17 MORTELLERIAN Gar MYDOM You' LINGLE GLISMS We' OPISTIMIDANG Stat'

WHITNEY HOUSTON Tearned EMPROUE IGLESIAS WAY METALLICA TOY

KMCN/Fayetteville, AR PD: Dan Hentschel APD/MD: Mille Chase

WWCK/Flint, MI \*
PD: Scall Seipel
INFIGUE IGLESAS WEF

WJMDV/Florence, SC MD: Kidd Phillips

W70G8/Ft. Myers-Nag PD: Chris Cue MD: Randy Shorwyn | ALCEDEJM Short (HROLE IGLESAS WIS)

KOSRAR, Smith AR

RUSHVEL STRIBE, AM
PD: Fred Baloor
APOLARD: Mich Ryder
5 REDHOT DREL. 'Diverside
WHINEY HOUSTON Year
ASSECAMEDIA 'View'
SYLVA' Young'
AMSTICAN TOURS
BINGUE GESAS 'WIN'
ALICE DELAY TRIBE'

WYICS/Gainesville-Ocata, FL '
PO/MO: Juri Banta
APO: Nille Forte
ALCE DELAY Press'

ENRIQUE ICLESIAS WIN WHITNEY HOUSTON 140

vesiO/Grand Rapids, MI S PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newmen No Asts

WOOL/Green Bay, WI

WKZL/Greensboro, NC \*
PD: Jeff McHugh
APD/MD: Ronie Alexandor
FARHIBL: Buile:
EVNIOLSON SMION\*

PD: Dan Stone MD: David Burns

J. WARE PROPERTY MARCATTION "Sing" ANASIACA "Outs" BLOOD HOURD FAMG "Touch" ENRIQUE IGLESIAS "Web" WHITNEY HOUSTON "Learned" HORU "Blonde"

# KDUK/Eugene-Springfield, QR PD: Paul Wallier APD/MD: Volerie Steele HARDE GLENS We' &SSCASM/SDI Wee' & KORPAUM GNIC Toles' AMS BOA TOLE:

PD: Kevin Vaughan APD/MD: Told Chase

# WSTO/Evansville, IN OM/PD: Sky PMMips APD: Ministry Ocean MD: Scall Evans MACCORAT Toy B. ODEPOLAD GAMG Touch BRIQUE GLESAS Will SASHA Bales? WAPE/Jacksonville, FL.\* OM/PD: Cat Thomas APD/MD: Youy Maun

# WAEZ/Johnson City, Till \* Offil: Bill Hagy PD/MD: Chris Illana REDHOTO-HL 'Ohmsel' MAPCAMTHON' Sing' ANS/MDA 'Outs' WHTNEY HOUSTON Tearned'

# WGLU/Johnstown, PA

# IOIOXV/Kansas City, MO\* PD: Jen Zelfner APD/MD: Dyten

WWST/Knowille, TH PD: Rich Bailey APO/MD: Brad Jellries

# WESTLEF "Sweet" ENPIQUE IQLESIAS "WID" RICKY MARTIN FAMEJA "Prode BLOODHOUND GANG "Touch" KSME/Lafayette, LA\* PD: Behby Novesad MD: Derrick Hayes APD: Crash Kelley

WLAN/Lancaster, PA \*\*
PD/MD: Vince D'Ambres
1 DESTINYS ONLD Name\*
CREED Thister

# WHIZZ/Lansing, MI\* PD: Jason Adams MD: Dave B. Georie

ICFMS/Las Vegas, MV \* PD: Rik McNell WLKT/Lexington-Fayette, KY PD: Johnny Vincient 1, 10453W/Amest

# KFFDK/Lincoln, NE PD: Sonny Valentin APD: Larry Freeze 12 LOUBEGA TAIMDO' ENVIOLE IGLESIAS WIN-JESSICA SAIPSON VA-

IOHTEALINIO Rock, AR \*
PD: Larry Lobinac
IND: Poter Guen
AMD: Conde Memor
2 GROOK HOWN Too'
1 DRINGE O'LINIO\*
HOUSE RESING WIN'
COOME THE
WHEREYHOUSTON LINION

# KDAR/Little Rock, AR \* PD: Gary Robinson APD: Kerin Craise

ICIS/Les Angeles, CA\* PD: Den Kieley APD/ND: Michael Stoole

# WDD(Louisville, KY\*

WOLD(Louisville, KY\*
PD: Barry Fex
APO(NE): Share Callins
4 CRED Hym'
1 MORELLOPON Go'
REHOLDRIL "Orassis"
AUX DELIN Bain'

# ICAIA Inhiback, TX PD/AID: Joy Shannon GROOVE MEMADA Suby SSOO 'Thorg'

WMGB/Macon, GA
Group PD: James Gregory
ND: Noist Winters
21 DESTINYS DAD Noise:
HDRI Yande'
8 0000040 GMG Tauch'
WESTLEF Sour"

WZEE/Madison, Wi \*
PD: Rich Davis
MD: Bormy Budson
3 WESTEE Sweet
ONED Hope:
HOU! Bords
\_ESSCANDILE Argus

# WJYY/Manchester, NH PD/MD: Harry Kezlew APD: Stove Oueffelle

9 HANSON 'Tome'
8 JESSICA SIMPSON Whee'
FRINCILE IGLESIAS 'WIN'
TOMC 'Mean'
VOICE V 'Think'

# ICEFNAMICATION Brownpulle, TX OM/PO: Billy Santiage MD: Sonny Rie 2 (MICLE CLEMS WIE)

WAGA/Melbourne, FL OM/PD: Milita Lowe MD: Larry McKay SISOD "Thong"
BUB IMPALLY FLANS IAR "SI
ENFAQUE ICLESAS "YVIO"
ANASTACA "Outs"
ALUCE DELIAM "BURIO"

# WICSL/Memphis, TN ° QM/PD: Chris Taylor ND: Bill Hughes EDWHACZAN Young' ANSTREA OUD' GROOM ARIMAN BEY

WHYI/Miami, FL.\*
PD: Rob Roberts
APD: Tony Banks
MD: Diedre Poyser

# BOBIMARLEYFUNGSTAR 'Shiring' VERTICAL HORZON "Everything" FATTH HILL "Breathe" ENRIQUE IGLESIAS "Web" CROOVE ARMADA "Baby"

WASS/Mihraulose, WI PD: Brian Kally APD: Julio Martingz 17 MMKY MODE Cardy 16 MDE V Thru? 13 SSOU Throp' MARC MINDEY Sing' SMEMAR PRODUCT. Thrus

PD: Rob Morris
APD/MD: Dorak Maran
EMICLE ICLESAS Web\*
OR DREHEMMEM Forgot\*

# WABB/Mobile, AL

ON: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Fester 40 CRED How! REHOTORUS OTHERSON 160 TONT

WBBO/Monmouth-Octa
OM: Millo Kaptan
APD/MD: Grapp Thomas
I OSTIM/SORID flore!
MSSYBLIGHT for
BRIDGE GESIGS WAY
REDIGITORIL Universit
PRO/There:

# WHITY/Montgomery, AL PD: Jeff Donzvan MD: Helly Leve ENROLE IQLENS WOT

WWWQ/Morganiown, WV PD/MD: Lasy Netl

# WCZC/Nashville, TN \* WP Prog: Brian Krysz 1 ALCE DELIN'THAN' ROXYMATRIFAEJA Prion ENROLE IGLESINS WIN'

WRYW/Mashville, TH \* PD/MD: Jimmy Sinele APO: Tem Peace

# HMISON Time" DESTINYS CHILD "Name" SPLENDER "Think" RICKY MARTIN FAMEJA "Private" WBL/Messay-Sallolis, MY \* PD: J.J. Rice APOAID: Al Levine 3 RATHALL Dusty

PD: Jim Roltz APDAMD: Christine Fee

WRICE/Name Haven, CT\*
PD: Kelly Nach
2 JESSICA SMPSON "Whee"
CREED Hayw"
MONTELL JORDAN "Gat"

# WQGN/New Landon, CT PD: Kevin Palana

WHITNEYHOUSTON 'Lummot' BIRIQUE KILESIAS 'WIN' ANASTICIA 'Chita' COCOLEE 'Want'

# CUND/New Orleans, LA\* OM/PD: Dave Stewart ND: Assette Wade 2 SONOJE Yest: 1 JENSTER LOPEZ Yestn\* MAY (PAY "By" JESSICA SMISON Water (SMISON Water)

WEZB/Now Orleans, LA\* PD: Jeff Scott Interim MD: Stacy Bredy

WHITZNiew York, NY \*
Sr. VP/Prog.: Term Po
Dill: Kid Kelly
MD: Cubby Bryant
1 MONELLURON-Ter
HHROLE SEESINS WIS'
150 Ton'T

# **WRCPKAWW Michie**

PD: Rob Weaver APD: Craig Reseal HESTLE SHOP LESSCA SAPSON YAVE MONTELL JORDAN GAP

# KJYO/Okidahoma City, OK \* PD: Milto McCoy MD: Jee Friday 6 #SSCASMPSIN YMor! A KIX DELAY Beta\*

KOKO/Omeha, NE\* PD: Wayne Coy APD/MD: J.J. Morgan MR BG Supu" .ESSICARIDDLE 'Arquis"

# W700\_/Orlando, FL.\*

ON: Adam Cost APO/MO: Pete DeGraff

# WIOO/Philadelphia, PA \* PD: Brian Bridgman APD: Chris Marino MD: Marian Howanna 12 MOTELL/ROW Gr 2 A KEEELW Bain' EMIQUE GLESMS Wh'

# NZZP/Phoenix, AZ \* PD: Marc Summers APD/MD: Karen Rite VIDAMIC 'Graduaton' GROOM ANAIGA' Baby' EMPIGLE IGLES/AS 'Wee" A KE DEEJAY 'Belley'

WBZZ/Pillsburgh, DM: Keith Clark PD: David Edgar MD: Jonny Hertwell 9 HWS/N\*Tmg\* 3 MACYGRA/\*Tiy

W.JBO/Portland, ME PO: Tim Moore MD: Mile Hersblerger 19 CHARWARD She' BHIGG GLESS WE' MORTELLORIAN GA' REHOLD UL. "Oberside" JFO TONT

### KKRZ/Pertend, OR\* PD: Temmy Austin PO: Terriny Austin APO: Or. Doog MD: Harrison Wood

MACAGHON S

WETZ/Partamonth, IMI ONAPO: Jack O'Thrien AFDARE: Jay Michaels 2 WHTEVHOUSTON Lamed" 1 CHED Hybri ESSOC SMPSON Www. ENFORCE ELESIS WIN' AWSTRON ONE

# WSPY/Poughtmapsia, NY PD: Southy Misc APDANO: Desate Michaels AUSSICA Tula" REHOTOMISSION (Televitic" MS 85 Supr" ALIC DEJAY Tulau"

# WPRO/Providence, RE\* PD: Teny Bristol MD: Devey Merris

# WHTS/Quad Chies, IA-IL OM/PD: Tany Welteines IID: Kerin Welter 2: 8:000HDJRDGMG"(louch" WESTLET Sweet

WOCG/Rainigh-Durts
PD: Clarks Edge
APD: Kelth Scatt
NO: Audie Seasons
MACANION: Sand
ITAAN: Am
APOLIOPOUR PORTY: Stap
COLLAPSS "No"

# WRIFY/Reading, PA PO: Al Burke APO/MO: Beldy D IMPC/MITHORY Surg' BRIQUE IGLES/AS WIB!

WhyDelichmond, VA PD: Lies McKay Co-MD: Travis Dylan Co-MD: Paule Madison

W.U.S./Froncole-Lynchburg, \
P.O.: David Lee Michaets
APO,MD: Mulicas Mergen

4 WHITEY-MOSTON Learn

ERROLE GLESAS Whi

ANSTACA 'Out

A LEE DEE,MY 'Beau'

A LEE DEE,MY 'Beau'

# WXXX/Romain-Lynchburg, VA

WWHT/Syracuse, NY \*
PD: Temmy Frank

10 DR DREFFMMEM Torgot'
HORU 'Bonde'
AUCE DELIN' Town'

# WPXY/Rochester, NY\* PO: Mile Danger MD: Norm On The Barstoel

WZOK/Rocklord, IL

# KDND/Sucramento, CA\* Station Mgr.: Stave Weed APD: Heather Lee MD: Christopher K. 2 HINGLE GLESS: Wei MSUGA TABLE

COCOLEE Ward'
ALICE DELIAY TRANS

# WIOG/Saginaw, MI\* PD: Mark Anderson IND: Brent Carey

ICSXY/Santa Roca, CA
PD: Dave Roble
ALICE DELETING TRAIN'
EMPLOYER RELEGIAS WAY
IQAMBAKINGS Love'

# ICINENA RINESS TONE LECTURA NACESS TONEMS SYLVAR TOWNS WHITNEY HOUSTON Tex ICSLZ/St. Louis, MO \* PD: Jeff Kapugi MD: Kandy Klutch 17 KEMBAKINS Tow

KUMBIAKINGS LO ALICE DEELAY BOR EMPIQUE IGLESIAS DR DREFEMMEM

# ICZHT/Salt Lake City, UT \* PD: Jeff McCartney MD: Mark McCarthy

IOXIM/San Antonio, TX\* PD: Krash Kelly APD/MD: Duncan James

# 10(TS/San Diago, CA\* PD: Diana Laird ND: Hitman Hoyes

WZ/U/Savannah, GA OM: John Thomas PO: Brad Kelly BROJE GJESS Wen FAIDHRLI Thully

PD: Mile Presion

SMISHAFFRODUCT. New\*

SONGLE Yesh:

NATUF Shrewsport, LA\*
OMPO: Date Bailed

8 VERTICAL HORZON: Furthers

8 JESSCASMPSON Year

7 MONTEL CROWN Gar

7 DESTINYSCHILD Harnel

PD/MD: Casey Do APD: Brian Ball

PD: Ken Hepkins APD/MD: Paul Gray

WDBR/Springfield, IL PD: Rik Blade MD: Michael T.

ENFICIA (CLESIAS "MO" LESSICA SIMPSON "MYUN BARENMED LADIES TI"

IOHTO/Springfield, MO ORI: Dave Alexander PD: Roy Michaels MD: Store Krees ENGUE KEESAS 'WIN' REDIOTORIU "Ollerside" CHOOKE AREADA 'Baby'

WNTO/Syracuse, NY \*
OM/PD: Torn Mitchell
APD/MD: Junary Chain
ANISTRON Tutal
WITTE/HOUSTON Tutal
BERGE REESING WIN'
FRSILOR Timusy
FRSILOR Timusy

WAITE/fullshames

WHITF/Tallinhassae
ON: Jeff Hors
Interiem PD: Buzz Crawen
APD/MC: Pirism O'Comme
GROOC'O-W
WHITE/FOLSTON Laured'
HAGLE GLESAS 'We'
HOUR BOSSA' LIVE'
LARSSA' LIVE'

WFLZ/fampa, FL.\*
OM: B.J. Harris
PD: Dereleo
APD: Rob Shepard
MD: Stan "The Man" Priest

LARISSA "Jare"

DR. DRE FEMME M. Forgot"

LONESTAR "Arrand"

ALICE DEEJAY "Bellen"

FARIOUS KILLSIAS WIN'

WVKS/foledo, CH\*
PD: Bill Michaels
MD: Mark Andrews
3 160 Don?
2 BLOODHOUNG GMG Touch

WPST/lirenton, NJ \*
PD: Dave McKay
APO/MD: Chris Puorto
1 BRIGLEGLEMS WIN

WMGI/Terre Heat PD: Steve Smith MD: Kalene Kaye

HOKU Blonds' ENRIQUE IGLESIAS "Win"

ICROO/Incoon, AZ \* PC: Mark Medico MD: Randy Williams co. CA PD: Cosey Keeting MD: Marces D.

# ICHTY/Bales, OK \* OM: Seen Phillips PD: Carly Runs APD: Remaile Rami MD: Jeey Cambs 6 MMD/MODE Carly ICSLY/Son Luis Obique, CA ORT: Dave Christopher PD: Adam Burnes ID: Joses Squires LORSUN Aman!

DESTRIPS CHILD THE MATCHAITHORY SAY A REDELINY THROW

SISQU'Thong' CREED THINK DAMAR 'Dust'

# ESSICARIDOLE 'Arquis

# KWTX/Waso, TX

INW TX/Waso, TX PD: July Charles MD: John Oules ESTMYSORD Tone: EMOUR ELESAS WIN LONESTAR AMANDA EMOUR ANAMON Stay, MARCANINONY Stry!

# ANASTACIA TOMBO MONTELL JORDANI TGAT PINK "There" PROCYMARTINEME JA TE

# OCCOLEE WAY! OFFINANCIALOUS ANASTACIA TOMO!

164 Total Reporters 164 Current Reporters 164 Current Playlists

# KOSSV/Noter-Languistus, TX \* PONTO: Lawy Mont GROUX ANNAN Buby BIPROLE CALENAS 'Nen' WHTREY-HOUSTON Tourned' ANASTICAN TOUR

# WSKS/Ulica-Rome, NY PD: Stew Scheniz APD/MD: Gine James

ALICE DEEJAY "Buller" ENFIQUE IGLESIAS "WITH PINK "Those"

# WWZZ/Washington, DC\* PD: Date O'Brian MD: Seen Sellers

# WIFC/Mausau, WI PD: Danny Wright ND: Was McKane

WLDL/West Paint Box
OM: Dave Denver
PD: Jerdon Watch
APD: Dave Vayds
12 HWSDN Tem
5 DR ONE FEMMEN Torget
2 MACYGRAV Tby
BHIGUS GLESMS WIN'
CODOLET WART

# KKRD/Michita, KS\* PD: Jack Oliver MD: Craig Hebbard

WOHT/WHINES Barre, PA \*
PO: Mark McKey
BRIGUE GLESAS Wen'
ALKE DELAW Telev'
MASTACA TUBE
CODDLEE Work'

# WKRZ/Withes Barre, PA PD: Jerry Padden

WSTW/Wilmington, DE\* PD: John Witson APD/MD: Mile Ressi

# KFFM/Yakima, WA PD: Juli Jacobs MD: Joel Balor

WYCR/York, PA \*
OM: Rick McCausin
PD: Davy Crockett
MD: Sally V.

#SSCASAPSOR White
OPTICLE RESAS WINT
OCCULE WAY!
MYTOWN! YOW!

# WHOT/foungstown-Warren, Ol PD: Torn Pappas 1 BROUF GLESAS Wen

\* = Mediabase 24/7 monitored

MARKET #5

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

AMFM (212) 239-2300 Poleman/Kelly/Bryant

MARKET #1



	ame 2.619.200	
PLAYS	ARTIST/TITLE	GI (800)
72 77	LONESTAR/Amazed	93170
75 77	N SYNC Bye Bye	93170
69 73	BLAQUE/Bring it All To Me	88330
56 68	BACKSTREET BOYS/Show Me	82280
46 63	BLIMK-182/All The Small Things	76230
72 60	CELINE DION/That's The Way it is	72600
72 59	SAVAGE GARDEN I Knew I Loved You	71390
48 48	CHRISTINA AGUILLE RAWhat A Girl Wants	58080
45 46	SANTANA F/ROB THOMAS/Smooth	55660
49 45	MACY GRAYA Try	54450
31 44	DESTINY'S CHILD/Butt A Boo	53240
30 38	MARC ANTHONY/You Sang To Me	45980
46 37	AMB R Senial (Li Da Di)	44770
28 34	JE SSICA SIMPSON/I Wanna Love You	41140
35 32	MADONNA/American Pie	38720
26 31	ENRIQUE IGLESIAS The Ritythin Devine	37510
28 30	SONIQUE/It Feets So Good	36300
34 28	SUGAR RAY/Falls Apart (Hurr)	33880
22 28	SANIANA F/PRODUCT -/Maria Maria	33880
34 28	BRIAN MCKNIGHT/Back At One	33880
27 28	THIRD EYE BUIND/Never Let You Go	33880
76 25	SARAH MCLACHLAN1 Will Remember You	31460
24 25	MANDY MOORE/Candy	30250
32 24	WHITNEY HOUSTON/My Love is Your Love	29040
17 24	RICKY MARTIN F.MI. JA/Private Emotion	29040
14 23	JAY-Z F/AMIL AND JA/Can I Get A	27830
13 23	ENRIQUE IGLESIAS/Baltamos	27830
72 23	JE NINIT R LOPE 2/Feelin' So Good	27830
17 23	HOKU/Another Dumb Blande	27830
19 22	TLC/Dear Lee	26620
19 22	KiD ROCK/Drily God Knows Why	26620
- 21	SUGAR RAY/Every Morning	25410
13 28	DESTINY'S CHILD-Say My Name	24200
22 19	ElffEl. GS-Blue (Da Ba Dee)	22990
13 17	JUVENILE:Back That Thang Up	20570
26 17	LAURYN HILL/Can't Take My	20570
15 17	JENNIFEREOPEZ/Waiting For Tonight	20570
8 15	WHITNEY HOUSTONIT'S Not Right	18150
21 15	ROBBIE WILL IAMS/Angels	18150
13 15	MARC ANTHONY/I Need To Know	18150

MAR	KET #2
KIIS/Los Angeles Clear Channel (818) 845-1027 Kreley/Steele 12+ Cume 1,922,300	KISFN

		Channel	. 4				
(818) 845-1027 KISFM							
Kieley/Steele 102.7							
1;	12+ Cume 1,922.300						
PLAYS							
rw.	TW	ARTIST/TITLE	GI (800)				
80	87	N SYNC/Bye Bye Bye	76995				
82	85	EffFEL 65/Blue (Da Ba Dee)	75225				
58	83	SANTANA F/PRODUCT/Mana Maria	73455				
76	77	MARIAI+CAREY/JOE/Thank God I Found	68145				
37	60	BACKSTREET BOYS/Show Me	53100				
57	45	CEL(NE DION/That's The Way it Is	39825				
27	39	BLINK-182/All The Small Things	34515				
36	39	BLAQUE/Bring II All To Me	34515				
36	39	SONIQUE/It Feels So Good	34515				
36	36	BRITNEY SPEARS/From The Bottom	31860				
35	35	SUGAR RAY/Falls Apart (Run)	30975				
39	34	SMASH MOUTH/Then The Morning	30090				
57	33	CHRISTINA AGUIL FRA What A Girl Wants	29205				
26	32	SANTANA F/ROB THOMAS/Smooth	28320				
29	32	BOSSON/We Live	28320				
50	32	SAVAGE GARDEN/I Knew I Loved You	28320				
35	31	PINK/There You Go	27435				
55	23	DESTINY'S CHILD/Say My Name	25665				
26	29	MADONNA/American Pie	25665				
30	28	BRIAN MCKNIGHT/Back At One	24780				
28	28	BLESSID UNION /Standing At	24780				
25	28	THIRD EYE BLIND. Never Let You Go	24780				
28	27	GOO GOO DOLLS/Black Balloon	23895				
27	27	FIETER/Take A Picture	23895				
1		MOBY/Body Rock	22125				
25	23	WHITNEY HOUSTON/My Love is Your Love	20355				
25	23	AMBER/Sexual (Li Da Di)	20355				
26	23	MONTELL JORDAM/Get II On Tonite	20355				
18	23	BLOODHOUND GANG/The Bad Touch	20355				
23	22	LENNY KRAVITZ/I Belong To You	19470				
23	21	MARC ANTHONY/I Need To Know	18585				
17	20	702/Where My Girls At?	17700				
26	26	JENNIFER LOPEZ/Waiting For Torright	17700				
15	19	MACY GRAY/I Try	16815				
26	19	ENRIQUE IGLESIAS/The Rhythm Divine	16815				
17	19	SISQQ/Got To Get II	16815				
14	16	LENNY KRAVITZ/Fly Avzy	14160				
14	16	Tt C/Unpretty	14160				
16	16	RICKY MARTIN'L IVIN' La Vida Loca	14160				
13	16	JENNIFER LOPEZ/IT You Had My Love	14160				

# MARKET #3 92kiss All the hits One Station 12+ Cume 302,200 9282 9078 7242 6426 6018 6018 5508 5508 4794 4692 4284 4182 3774 4284 4182 2550 2244 2142 1530 1530 1530 1530 1428 1428 1428 1530 1530 1430 1430 1430 1430 1430

# Bonneville (415) 957-0957 Mazell/Marcus D 12+ Cume 664.580

MARKET #4

12+ C	ume 949.100	
PLAYS		
LW TW	ARTIST/TITLE	G1 100
84 81	N SYNC/Bye Bye Bye	3240
75 69	BLACKIE/Bring It All To Me	2760
	BRIAN MCKNIGHT/Back At One	2760
	CHRISTINA AGUIL FRAWhat A Girl Wants	2680
68 62	SAVAGE GARDEN/Hitnew FLoved You	2480
	AMBI R/Sexual (Li/Da/Di)	2160
60 54	SANTANA F/PRODUCT //Mana Mana DESTINY'S CHILD/Say My Name	2160
	SANTANA F/HOB THOMAS/Smooth	1960
43 43		1720
	BACKSTREET BOYS/Show Me.	1720
	BLINK-182/All The Small Things	1600
40 40		1600
	PINK/There You Go	1560
33 38	JESSICA SIMPSON/I Wanna Love You	1520
38 37	CELINE DION/That's The Way It is	1480
	MACY GRAY/I Try	1280
50 31	MADONNA American Pie	1240
42 28		1120
20 26	TLC/Dear Lie	1040
24 26	SONIQUE/It Feets So Good	1040
25 24		960
16 24		960
21 28		800
17 19		760
16 18	TLC/Unpretty	720
14 18	JENNIFFR LOPEZ/IT You Had My Love	720
30 17	WHITNEY HOUSTON/My Love is Your Love	680
	SMASH MOUTHVAILStar	680
15 16	CHRISTINA AGUIL ERA/Genie Iri A Bottle	640
12 16	JENNIE RLOPEZ/Waiting For Tonight	640
9 16	HOKL/Another Durnb Blonde	640
17 15	L1T/My Own Worst Enemy	600
11 14		560
8 14	MARC ANTHONY/You Sang To Me	560
	LONE STAHVArriazed	520
19 12	MANUY MOORE/Candy	480
11 12	G00G00000L1S/Slide	480
6 12	TI C/No Scrubs	480

# CHICS/Ballas-Ft. Worth (214) 891-3400 Cook/Lambert

# 1061 KISSFM

18 18 18 18 18 18 18 18 18 18 18 18 18 1	SANTIMAN FROB THAMAS STROOTS SANGE GARRON Kinewe II zowd You LONG STAN Armand EMPILE GS BULL (DIS BILD LED HAMAC ANTH I CHINY I Meed To Know BRIAN MICHANY I Meed To Know SRIAN MICHANY I Meed To Know SRIAN MICHANY I Meed To Know BRIAN MICHANY I MEET	GI (800) 25668 24426 23598 23598 23184 22356 21942 20700 19872 19458 18216 17388 17388
62 59 57 57 56 54 53 58 48 47 44 42 42 41	NSYNC Spe the Bye OHISSTIAN AUGU IR AVMINIA A GITWants SANTIANA FROB THAMASS Smooth SANTIANA FROB THAMASS Smooth SANTIANA FROB THAMASS SMOOTH LONG STARA AVMINIAN LONG STARA AVMINIAN EVITE LOS SIDE LOS TA LOS SANTIA CARRON THAMAS A COM- SANTIANA FROM THAMAS A COM- SANTIANA FROM THAMAS A COM- SANTIANA FROM STARA TAZAMINE LANG GETS AND OST STARY'S CHI LOS AND A STARA TICATION THAMAS A COM- STARY'S CHI LOS AND A STARA TICATION THAMAS A COM- TICATION THANAS A COM- TICATION THAMAS A COM- TICATION THANAS A	25668 24426 23598 23598 23184 22356 21942 20700 19872 19458 18216 18216 17388
59 57 57 56 56 54 53 58 48 47 44 44 42 42	CHISTIN A GUILL FRA What A GUT Wants SANI ANA FROB IN INMANS SHOW IN SANI ANA FROB IN IN INMAN I LOWED YOU CHISTIAN A FRANCH OR THE ANA FRANCH THE LOS SHOW COB B Dee) MARCA HIT CHISTIN ROUGH ON KNOW SUNDICK, IT GOES SO GO	24426 23598 23598 23184 22356 21942 20700 19672 19458 18216 18216
57 57 56 54 53 50 48 47 44 44 42 42 41	SANI MAN FROB I THAMAS STROOTS SANGE GARDN (Kraw II Loved You LONS STAR Armand LONS STAR Armand LONS STAR Armand STAR LONG STAR ARMAND SANGE GARDN CONTROL SANGE GARDN SANGE G	23598 23598 23184 22356 21942 20700 19672 19458 18216 18216
57 56 54 53 58 48 47 44 44 42 42 41	SANAIS CARDIN NI Komen I Loved You LOWS STARK-AMEN I Loved You LOWS STARK-AMEN I LOW RE BE A DEEP MARKET AND THE REST THE REST OF THE REST	23598 23184 22356 21942 20700 19672 19458 18216 18216
56 54 53 58 48 47 44 44 42 42 41	LONESTAVA/mazed EIFFL GS Share (DB Ba Dee) MARIC ANH INONY/Need To Know BRIAN INONY/Need To Know BRIAN INCHRISH/Need To Know BRIAN INCHRISH/Need To Know BRIAN INCHRISH/Need To Know BADISTREET BOYS-Show Mile 702-Where My Girls Ar? OK STRY'S CHILD Say May Name TL CHipperelly BLAOUE/Enging It All To Me	23184 22356 21942 20700 19872 19458 18216 18216
54 53 58 48 47 44 44 42 42 41	EIFFL 65-Sture (Da Ba Dee) MARC ANT HORY Meed To Know BRIAN MCKNICH (Back Af One SCHIGUL III Fees So Good BROASSTREET BOYS-Show Mile 702-Where My Girls Af7 102 STRY'S CRU D. USay My Name TLC/Uppretty BLAGUE/Bring is All To Me	27356 21942 20700 19872 19458 18216 18216
53 58 48 47 44 44 42 42 41	MARIC ANT HONY/A Need To Know BRITAN MICKNIGHT (Basic AI One SONIQUE, VIFERES SO GOOD BACKSTREET BOYS/Show Ma. 702/Mhore By Girls AI? DESTRIV'S CHILD/Say My Name TLC/Unpretty BLAGUE/Bring R AII To Me	21942 20700 19872 19458 18216 18216 17388
58 48 47 44 44 42 42 41	BRIAN MCKNIGHT/Back At One SONINUIL/IF Feet SO Good BACKSTREE BOYS-Show Ma. 702/Where My Girls At? DESTRY'S CHILD-Say My Name TLCUmpretty BLACUE/Bring It All To Me	20700 19672 19458 18216 18216 17388
48 47 44 44 42 42 41	SONIQUE/IT Feels SO Good BADISTREET BOYSShow Mis 702/Mhere My Girls Ar? DESTREY'S CHILD Say My Name TLC/Lingretty BADIE/Bring It All To Me	19872 19458 18216 18216 17388
47 44 42 42 41	BACKSTREET BOYSShow Me 702/Where My Gats AC? DESTINY'S CHILL D'Say My Name TLC/Linguistry BLACKE/Bring It All To Me	19458 18216 18216 17388
44 42 42 41	702/Where My Girls At? DESTMY'S CHILD Say My Name TLC/Unpretty BLACUE/Bring It All To Me	18216 18216 17388
44 42 42 41	DESTINY'S CHILD'Say My Name TLC/Unpretty BLAGUE/Bring It All To Me	18216 17388
42 42 41	TLC/Linpretty BLAQUE/Bring It All To Me	17388
42 41	BLACUE/Bring It All To Me	
41		
	KUMBIA KINGS/U Don't Love Me	16974
39	BLACUE/808	16146
		16146
		15318
		12006
		10764
		10350
		10350
		8280
		7866
		7452
		7038
		7038
		6624
16		6624
		6624
15		6210
		6210
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	16 15 15 16 13 13 13	72 I.E.R.Stand My Surrotive  73 C.E.R.Stand My Surrotive  74 PURP FORDOVER INCLIVE/Standay You  75 PURP FORDOVER INCLIVE/Standay You  75 PURP FORDOVER INCLIVE/Standay You  75 SAMASHANDOVER INCLIVE  75 SAMASHANDOVER INCLIVE  76 PURP FOR A FOUR INCLIVE  76 PURP FOR A FOUR INCLIVE  77 PURP FORDOVER INCLIVE  77 PURP FORDOVER INCLIVE  78 PURP FORDOVER INCLIVE





MARKET #7

WKQI/Detroit



WHYI/Miami

WXXS/Besten



MANKET #9

WWZZ/Washington, DC

at Wee.

# Susquehanna (713) 266-1000 Peake Michaels 124 Cume 771,988



BRIAN MCKINGHT/Back At One 1 55 BACKSTREET BOYS/Show Me 6 55 CHRISTINA AGUILE RAWNINI A GIT Wants 0 54 OELINE DION/That's The Way It is	GI (000) 22140 20295 20295 19926 18819 18819 15498
3 60 BRIAN MCIGNIGHT/Back At One 1 55 BACKSTREET BOYS: Show Me 6 55 CHRISTINA AGUIL E RAWNINI A GIRI Wants 0 54 CELINE DION/That's The Way It is	22140 20295 20295 19926 18819 18819
1 55 BACKSTREET BOYS:Show Me 6 55 CHRISTINA AGUILE RAWhar A Girl Wards 0 54 CELINE DION/That's The Way It is	20295 20295 19926 18819 18819
6 55 CHRISTINA AGUILE RAWN at A Girl Wants 0 54 CELINE DION/That's The Way It is	20295 19926 18819 18819
54 CELINE DION/That's The Way It is	19926 18819 18819
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	18819
6 \$1 DESTINY'S CHILD/Say My Name	
8 \$1 FAITHHILL/Breathe	
4 42 16 SYNC/Bye Bye Bye	
8 41 ALICE DEFJAY/Better Off Alone	15129
1 39 SONIQUE/II Feets So Good	14391
6 36 ENTEL 65/Blue (Da Ba Dee)	14022
1 25 LONESTAP/Armand	12915
5 36 SMASH MOUTH/Then The Morning.	12915
4 35 SAVAGE GARDEN/11/new1Loved You	12915
2 33 SANTANAF/ROB THOMAS/Smooth	12177
1 33 JESSICA SIMPSON/I Wanna Love You	12177
4 32 BLAQUE/Bring It All To Me	11808
3 32 MADONNA/American Pte	11808
7 29 TRANSMeet Virginia	10701
6 27 SANTANA F/PRODUCT Marin Marin	9963
4 26 ENFRIQUE IGLESIAS/The Phythim Divine	9594
9 28 702/Where My Girls AI?	9225
5 24 RICKY MART IN FAME JA/Private Emotion	8856
4 24 SOUTH PARK MEXICAN/High So High	8856
24 TINA COUSINS/Pray	8856
5 29 LEN/Steat My Sunshine	8487
9 29 JENNIFER LOPEZ/Waiting Fox Torright	8487
7 22 LAURYNHILL/Can't Tales My	8118
8 22 GOOGOODOLLS/Slide	8118
6 22 WHITNEY HOUSTON/My Love to Your Love	8118
0 22 BL BK-182/All The Small Things	8118
7 21 SMASHMOUTHVALSEM	7749
3 21 JUVENIA E-Back Thail Thamp Lip	7749
1 28 LEMMY KRAVITZ/American Woman	7380
5 19 SUGAR RAY/Someday	7011
2 19 MARC ANTHONY/You Sang To Me	7011
2 19 OL DIRTY BASTARO/Got Your Money	7011
7 18 TLC-Unpretty	6642
7 18 RICKY MART IN/Shake Your Bon-Bon	6642
7 16 REDHOT CHILL /Scar Tessue	6642
7 18 IOD ROCK/Only God Knows Why	6642



Cox	95.	<b>-</b>
(404)	897-7500	HAIF
Abran	BF A	T
12+ 0	ume 42,700	u
PLAYS	Meder in 1 miles	tades.
LW TW	ARTIST/TITLE	GI (000)
99 99	BACKSTREET BOYS/Show Mr	1485
99 99	CHRISTINA AGUIL ERAWhal A Girl Wants	1485
98 96	N SYNC/Bye Bye Bye	1470
64 85	DESTINY'S CHILD/Say My Name	1275
34 71	SMASH MOUTH/Then The Morning	1065
64 66	JENN#ER LOPE Z/Feelin' So Good	990
62 66	BLAQUE/Bring It All To Me	990
65 66	THIRD EYE BLIND/Never Let You Go	990
53 81	MADONNA/American Pte	915
50 66	BOSSONWILME	900
64 88	JESSICA SIMPSON/I Wanna Love You	870
99 62	SAVAGE GARDEN/1 Know! Loved You	780
30 62	SISQO/Got To Get II	780
99 50	N SYNC/N Chaly In	750
14 40	TLC/Dear Lie	720
16 66	MARIAH CAREY/JOE /Thank God I Found	
66 44	ENFFEL GS/Bhan (Da Ba Dee)	660
18 43	IGUNIBIA IGNGS/U Don't Love Ma	645
34 42	PHOENIX STONE Allohing Good	630
65 30	MANDY MODRE/Cardy	450
22 27	MARC ANTHORY/You Sang To Me	405
60 27	BRITNEY SPEARS/from The Bottom	405
23 25	JESSICA SIMPSON/Mine You Are	405 375
	JOEA Wanna Know	375
19 25	JENNIFER LOPEZ/Washing For Toroght SANTANA F/ROB THOMAS/Smooth	360
13 22	BRITNEY SPEARS/(You Drive Me) Crazy	330
13 22	AMBER/Sensit (Li Da Di)	330
21 22	ENPICIE IGLESIAS/Balamos	330
12 22	MARC ARTHORY/I Need To Know	330
48 22	MONTELL JORDAN Get It On Tonite	330
19 21	RICKY MARTINI a Cope De La Vida	315
- 21	RICKY MARTIN FAME JAPProvide Emotion	315
15 21	BRIAN MCKNIGHT/Back At One	315
19 19	SANTANA F/PRODUCT. Alteria Maria	285
15 18	WHITNEY HOUSTON/It's Not Right	270
32 18	BL BBK-182/All The Small Things	270
13 17	CHRISTIMA AGUIL ERA/Genie in A Bottle	255
21 16	WHITNEY HOUSTON/MY Love is Your Love	240

MARKET #15

OFF



MARKET #11

(954)	Channel 463-9299	ò
Robert	s/Banks/Poyner	A
12+ C	ume 559.900	No.
PLAYS LW TW	ARTIST/DILE	GI (990)
65 64	BACKSTREET BOYS/Show Me.	18020
64 64	SAVAGE GARDEN/T Knew I Lowed You	18020
53 65	SANTANA F/ROR THOMAS/Smooth	17225
66 61	SOMOLE/It Feels So Good	16165
48 88	ALICE DEELIAY/Better Off Alone	15900
53 55	CE LINE DION/That's The Way It is	14575
44 54	MARC ANTHONY/I Need To Know	14310
63 53	N SYNC five five five	14045
55 81	CHRISTINA AGUILE RAVINGE A GIRL Warns	13515
48 50	SANTANA F/PRODUCT Albria Maria	13250
41 47	I NRIQUE IGLE SIAS/The Rhythm Divine	12455
43 44	ANGEL MODINAN'S ART Want	11660
47 43	AMBER/Sexual (Li Da Dr)	11395
36 41	THIRD EYE BL IND/Never Let You Go	10865
38 48	GOO GOO DOLLS/Black Balloon	10600
27 39	DESTRIV'S CHILD/Say My Name	10335
36 37	SUGAR PAY#alls Apart (Run)	9805
40 37	LEN/Steel My Sunstane	9805
44 33	EIFFEL 65/Blue (Da Ba Deel	6745
13 28	BLINK-182/Atl The Small Things	7685
22 27	FRITER/Take A Picture	7155
28 26	MADONNA/American Pier	6625
17 23	BLOODHOUND GANG/The Bad Touch	6095
22 21	TLC/Door Lie	5565
14 20	KID ROCK/Only God Knows Why	\$300
	BOB MAPLEY/FURESTAR/Sun to Shining	5035
33 19	MARIAH CAREYAIDE /Thank God I found	
14 18	JENNIFER LOPEZ/Feelin' So Good	4770
6 18	HOKU/Another Dumb Blonde	4770
18 17	RICKY MARTIN FAMEJA/Private Emotion	4505
16 16	MONTELL JORDAN/Get ROn Tornie	4240
18 16	MARC ANTHONY/You Sang To Me	3975
11 16	MACY GRAYA Try	3975
11 15	PIMICThere You Go	3975
10 13		3445
6 12	LEMMY KRAVITZ/I Belong To You	3180
9 12	CHER/Balleve	3180
7 12	BLESSID UNION . Hey Leonardo	3180
8 11	SMASH MOUTH ALL Star	2915
11 11	LEMMY ICRAS/ITZ/American Woman	2915



# CHR/Pop Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

#### KHTS/San Dieno Ciear Channel (619) 291-9191 Laird/Hayes 12+ Cume 427,700

PLI	27		
	TW	ARTIST/TITLE	GI (888)
46	99	VOICE V/When U Think.	16335
48	89	MONTEL LUCRDAN/Get it On fornite	14685
61	87	MARIAH CAREY/JOE /Thank God (Found)	14355
59	86	DESTINY'S CHILD/Say My Name	14190
64	62	SANTANA F/PRODUCT /Maria Maria	10230
63	61	BACKSTREET BOYS/Show Me	10065
63	59	N SYNG/Bye Bye Bye	9735
32	41	DR DRE FÆMINE M/Forgot About D.R.E.	6765
37	38	CHRISTINA AGUIT ERAWhat A Gall Wants	6270
36	36	6t INK-182/All The Small Things	5940
17	34	MOUStay The Night	5610
28	33	SUGAR RAY/Falls Apart (Run.)	5445
17	31	HANSON/This Time Around	5115
22	38	MARC ANTHONY/You Sang To Me	4950
26	29	THIRD EYE BLIND Never Let You Go	4785
30	28	GINUNVINE/So Anxious	4620
30	27	RICKY MARTIN F/MEJA/Private Emotion	4455
36	27	E#FEL 65/Blue (Da Ha Dee)	4455
52	25	CELINI DION/That's The Way It Is	4125
27	25	LOUBEGA/Tricky, Tricky	4125
27	24	SUGAR HAY/Someday	3960
19	23	1.E NNY KRAVITZ/I Belong to You	3795
25	23	BLACUE/808	3795
28		/02/Where My Girls AT?	3795
25		CHRISTINA AGUIL FRA/Genie in A Bottle	3795
33	23	BLAQUE/Bring It All To Me	3795
41	23	SAVAGE GARDEN/I Knew I Loved You	3795
	23	MACY GRAY/I Try	3795
20		GINITWINE Awhar's So Different	3630
12	22	PMN/There You Go	3630
23	21	BLOODHOUND GANG/The Bad Touch	3465
19		JENNIFER LOPEZ/Feelin' So Good	3300
28	20	MADONNA/American Pre	3300
17	19	A3/Woke Up This Morning	3135
17	19	JENNIFER LOPEZ/Waiting For Tonight	3135
	19	OL' DIRTY BASTARD/Got Your Money	3135
	19	SONIQUE/It Feels So Good	3135
12	19	SISQO/Thong Song	3135
19	19	K-Cl & JOJO/Tell Me It's Real	2970
23	18	MARC ANTHONY/I Need To Know	2970

# KZZD

S	umm	ers/Rite			
1	12+ Cume 388,900				
	AYS				
	110		GI (88		
58	73	N SYNC Bye Bye Bye	1175		
68	78	SAVAGE GARDEN/I Knew I Loved You	1127		
74	70	EIFFEL 65/Blue (Da Ba Dee)	1127		
58	59	CELINE DION/That's The Way It Is	1110		
54	58	BACKSTREET BOYS/Show Mig	933		
16	58	FAITH HILL/Breathe	933		
59		VERTICAL HORIZON/Everything You Want	917		
	51	Bt INK-182/All The Small Things	821		
46	50	LONE STAR/Amazed	805		
	45	SANTANA F/PRODUCT Maria Maria	724		
35	45	DESTINY'S CHILD/Say My Name	124		
	44	SONIQUE/It Feets So Good	708		
45	35	SANTANA F/ROB THOMAS/Smooth	563		
31	34	THIRD EYE BUINDANEVER Let You Go	547		
26	32	KID ROCK/Only God Knows Why	515		
52	32	CHRISTINA AGUILE RAWhat A Girl Wants	515		
38	31	TLC/Dear Lie	499		
52	31	SMASH MOUTH/Then The Morning	499		
24	38	FATBOY SLIM/The Rockafelles	483		
41	29	TRAIN/Meet Virginia	466		
15	29	LENNY KRAVITZ/I Belong To You	466		
27	28	MONFAN/Touch II	450		
26	28	702/Where My Girls At?	450		
20		MONTELE JORDAN/Get/t/OnTonite	450		
23	28	IMDC/Stay The Night	450		
25		MADONNA American Pie	450		
25	26	BRITNEY SPEARS/(You Drive Me) Crazy	418		
17		MARC ANTHONY/You Sang To Me	418		
14	24	LEN/Steal My Sunshine	386		
25	24	MARC ANTHONY/I Need To Know	386		
21	23	BACKSTREET BOYS/Larger Than Life	370		
20	23	SISQO/Got To Get It	370		
22		SIXPENCE/There She Goes	354		
14	22	MACY GRAY/I Try	354		
14	20	SMASH MOUTH AIR Star	322		
17	19	BLESSID UNION. Mey Leonardo	305		
19	19	BLAQUE/Bring It All To Me	305		
	18	'N SYNC/Tearin' Up My Heart	289		
23	18	CREED/Higher	289		
9	17	BLOODHOUND GANG/The Bard Touch	273		

# (612) 340-9000 Morris/Moran 12+ Cume 534,786

Pt 4	75		
W	TW	ARTIST/TITLE	GI (8
68	72	N SYNC/Bye Bye Bye	216
72	71	BLAQUE/Bring it All To Me	213
68	70	BACKSTREET BOYS/Show Me.	210
51	69	L CIME STAFVArnazed	207
68	57	BLACLIE/BOB	171
51	53	MX/Stay The Night	159
57	51	CHRISTINA AGUILE RAWhat A GITWants	153
34	47	DESTINY'S CHILD/Say My Name	141
32	43	PUFF DADDY/R KELLY/Satisfy You	129
57	37	SAVAGE CARDEN/I Knew I Loved You	111
30	36	OL' DIRTY BASTARD/Got Your Money	108
35	34	DESTINY'S CHIL D/Bug A Boo	102
33	34	MACY GRAYA Try	102
22	33	KID ROCK/Only God Knows Why	99
23	32	SANTANA F/PRODUCT Maria Maria	96
54	32	BL INK-182/All The Small Things	96
30	30	THIRD EYE BLIND/Never Let You Go	90
22	29	MONTELL JORDAN/Gerit On Tonite	87
29	28	CELINE DION/That's The Way It Is	84
35	28	702/Where My Girls AI?	84
28	26	MARC ANTHONY/I Need To Know	78
30	25	SANTANA F/ROB THOMAS/Smooth	75
19	24	JUVE NILE/Back That Thang Up	72
26	22	BRIAN MCKNIGHT/Back At One	66
21	22	SONIQUE/It Feels So Good	66
17	21	BLOODHOUND GANG/The Bad Touch	63
24	19	NAUGHTY BY NATURE: /Jamboree	57
16	18	SHAGGY F/JAN! T/Luv Me, Luv Me	54
	18	FAITH HILL/Breathe	54
14	17	WHITNEY HOUSTON/My Love is Your Love	51
12	17	WHITNEY HOUS TON/It's Not Right	51
19	17	SUGAR RAY/Falls Apart (Run)	51
21	17	TLC/Dear Lie	51
7	17	LEN/Steat My Sunshine	51
10	17	PINK/There You Go	51
11	15	SMASH MOUTH AN Star	48
36	15	EFFEL 66/Blue (Da Ba Dee)	48
10	15	CHRISTINA AGUILLE RA/Genie in A Bottle	45

12+ C	ume 416,980
PLAYS	
TM 1M	ARTIST/TITLE
87 88	SAVAGE GARDE NUTKnew I Loved You
53 77	N SYNC/Bye Bye Bye
87 71	AMBER/Sexual (Li Da Di)
49 78	CHRISTINA AGUILERAWhint A Girt V
64 66	BRIAN MCKNIGHT/Back At One
38 51	MARC ANTHONY/You Sang To Me
34 51	CELINE DION/That's The Way It Is
28 58	MADONNA/American Pie
89 47	EIFFEL 65/Blue (Da Ba Dee)
15 38	JESSICA SIMPSON/I Wanna Love Yo
40 37	SANTANA F/ROB THOMAS/Smooth
40 37	SONICITE/It Feels So Good
33 36	I LC/Unpretty
69 35	LONESTAR/Arrazed
32 35	BACKSTREET BOYS/Show Mg
32 32	BLAQUE/Bring II All To Me
38 32	THIRD EYE BLIND/Never Let You Go
37 31	JENNIFER LOPE//Waiting For Tonigh
18 25	VERTICAL HORIZON/Everything You
19 23	EVERLAST/What it's Like
21 22	SMASH MOUTH/All Star
20 21	WHITNEY HOUSTON/My Love Is You
20 20	BLIMK-182/All The Small Things
16 20	MACY GRAY/I Try
20 18	BRITNEY SPEARS/ Baby One More.
24 19	CHARLOTTE/Skin
17 18	MANDY MOORE/Candy
11 19	DESTINY'S CHILD/Say My Name
16 19	SPLENDER/1 Think God Can
19 18	WHITNEY HOUSTON/It's Not Right
20 16	ENRIQUE IGLESIAS/Baltamos
17 17	JENNIFER LOPEZ/IT You Had My Lov
- 17	SANTANA F/PRODUCT ./Maria Maria
19 17	MARC ANTHONY/I Need To Know
18 16	TLC/No Scrubs
20 16	RICKY MARTIN/Livin/La Vida Coca
11 15	SEMISONIC/Closing Time
19 15	CHRISTINA AGUILERA/Genre In A Bo
13 14	GOO GOO DOLLS/Side

Cox (516) 669-9254 Rice/Levine

# ISL7/St Louis 7107 CAPTURE ANTISTATILE WITH ANTISTATILE WITH ANTISTATILE STORM STANDAY BOD BY STORM STANDAY BY BY STANDAY BY STANDAY BY SAMAGE GARBERN Knew I Lowel You SAMAGE GARBERN KNEW YOU SAMAGE GARBERN YOU SAMAGE GARBERN KNEW YOU SAMAGE GARBERN KNEW YOU SAMAGE GARBERN YOU 12+ Cume 337,800

#### WXYV/Baltimore

Infinity (410) 828-7722 Pasha/McIntyre/Thro 12+ Cume 409,000



WFL2/Tampa Clear Channel (813) 839-9393 Domino/Shepard/Prie 12+ Cume 586,600

	r.w	TW	ARTIST/TITLE	G1 (886
	69	66	SONIQUE/It Feets So Good	1907
	62	63	WHITNEY HOUSTON MY Love is Your Love	1820
	64	61	BACKSTREET BOYS/Show Me	1762
	62	61	N SYNC/Bye Bye Bye	1762
	58	50	EifFEL 65/Blue (Da Ba Dee)	1445
	31	49	BLINK-182/All The Small Things	1416
	43	44	TLC/Dear Lie	1271
	33	42	DESTINY'S CHILD/Say My Name	1213
	45	41	AMHER/Sexual (LeOn Di)	1184
	42	41	SANTANA F/ROB THOMAS/Smooth	1184
	38	41	SANTANA F./PRODUCT Maria María	1184
ı	44	39	CHRISTINA AGUILERA/What A Girl Wants	1127
	33	36	JE NNIFF R LOPEZ/Feelin' So Good	1040
	10	35	LEO/Girl On TV	1011
	42	34	ROCKELL/In A Dream	982
	34	32	THIRD EYE BLIND/Never Let You Go	924
	19	31	BLOODHOUND GANG/The Bad Touch	895
	35	31	MADONNA/American Pie	895
	34	29	SMASH MOUTH/Then The Morning	838
	31	29	CELINE DION/That's The Way It is	838
	31	28	BLAQUE/Bring it All To Me	8090
	37	27	SUGAR RAY/Falls Apart (Run)	780
	33	27	JESSICA SIMPSON/I Wanna Love You	780
	8	25	HOKU/Another Dumb Blonde	722
	29	24	MARC ANTHONY/I Next To Know	693
	27	24	SAVAGE GARDEN/1 Knew I Loved You	693
	9	22	MACY GRAY/I Try	635
	20	21	▶ LA RISSA/I Do Both Jay & Jane	606
	24	20	JENNIEUR LOPEZ/Waiting For Tonight	578
	22	19	OL' DIRTY BASTARD/Gol Your Money	549
	12	18	VOICE V/When II Think.	520
	19	18	MARC ANTHONY/You Sang To Me	5200
	16	17	FREESTYLERS/Don't Stop	491
	7	16	KID ROCK/Only God Knows Why	462
		15		433
	13	15	JUVENILE/U Understand	433
	15	14	CHRISTINA AGUIL FRAGenie In A Bottle	404
			M. CLA. IO IO C. H.M. IV. C. III	404

WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Cume 438,600

PLAYS LW TW	ARTIST/TITLE	G1 (886
63 53	SAVAGE GARDEN1 Knew I Loved You	11907
62 61	BRIAN MCKNIGHT/Back At One	11529
62 52	N SYNC/Bye Bye Bye	9828
38 51	VERTICAL HORIZON/Everything You Want	9639
66 58	FILTER/Take A Picture	9450
53 49	SANTANA F/ROB THOMAS/Smooth	9261
56 49	SMASH MOUTH/Then The Morning	9261
40 45	8ACKSTREFT BOYS/Show Me	8505
59 45	BLACKERing # All To Me	8505
26 44	KID ROCK/Only God Knows Why	8316
40 41	COUNTING CROWS/Harrainaround	7749
36 38	CHRISTINA AGUIL ERAWhat A Girl Wants	7182
38 37	WHITNEY HOUSTON/My Love is Your Love	6993
34 37	SUGAR RAY/Falls Apart (Run)	6993
32 37	THIRD EYE BI IND/Never Let You Go	6993
32 35	/02/Where My Girls AI?	6615
38 34	TONIC/You Wanted More	5426
34 34	CELINE DION/Trut's The Way ft is	6426
31 33	BLINK-182/All The Small Things	6237
24 25	LEN/Steat My Sunshine	4725
21 25	SANTANA E/PRODUCT/Maria Maria	4725
38 24	TRAIN/Meet Virginia	4536
24 23	FLC/Date Lie	4347
24 22	LIT/My Own Worst Enemy	4158
27 22	RED HOT CHILL /Scar Tessue	4158
23 22	MADONNA/American Pie	4158
15 21	LOU BE GA/Mambo No. 5	3969
27 20	EVERLAST What it's take	3780
23 20	GOO GOO DOLLS/Black Balloon	3/80
19 20	CHRIST INA AGUIL ERA/Genie In A Bottle	3780
18 20	FAITH HILL/Breathe	3780
19 18	SMASH MOUTH/All Star	3402
18 18	BLOODHOUND GANG/The Bad Touch	3402
14 17	SHANIA TWAIN/Man! (Feel Lille	3213
24 17	SUGAR RAY/Someday	3213
17 17	LONESTAP/Amazed	3213
14 16	TL C/Unpretty	3024
18 16	BACKSTREET BOYS/Larger Than Life	3024
11 14	SEMISONIC/Closing Time	2646
15 14	RICKY MARTIN/She's All Ever Had	2646

WAKS/Cleveland Clear Channel (216) 781-9667

1	2.	Cume 222,500	
	AVS	_	
	TW		GI (00
	83	WHITNEY HOUSTON/My Love is Your Love	910
	83	BLAQUE/Bring II All To Me	913
	83	CHRISTINA AGUILE RAWhat A Girl Wants	913
	83	ElfFEL 65/Blue (Da Ba Dee)	. 913
	83	14 SYNC/Bye Bye Bye	913
	82	SUGAR RAY/Falls Apart (Run)	907
51	52	DESTINY'S CHILD/Say My Name	577
51		BACKSTREET BOYS/Show Me	572
	52	BRITNEY SPEARS/From The Bottom	572
	52	MANDY MOORE/Candy	572
	52	THIRD EYE BLIND/Never Let You Go	572
51		FOO FIGHTERS/Learn To Fly	561
51		BLINK-182/All The Small Things	561
	51	FILTER/Take A Picture	561
51		SMASH MOUTH/Then The Morning.	561
	50	SONIQUE/It Feels So Good	550
	50	AMBER/Sexual (Li Da Di)	550
	49	TLC/Dear Lie	539
37		SAVAGE GARDEN/TKnew it coved You	506
	46	702/Where My Girls At?	506
	44	BLESSID UNION ./Hey Leonardo	484
	43	LEN Steal My Sunshine	473
	42	LENNY KRAVITZ/American Woman	462
	41	BLDOCHOUND GANG/Tre Bad Touch	451
	41	SANTANA F/ROB THOMAS/Smooth	451
	41	BACKSTREET BOYS/Larger Than Life.	451
	41	TLC/Unpretty	451
32		BRANDY/Aimost Doesn't Count	429
35	39	BRIAN MCKNIGHT/Back At One	425
	36	CHRISTINA AGUILE RA/Genie In A Bottle	396
35		JUVENILE/Back That Thang Up	385
17		SANTANA F/PRODUCIL, Maria Maria	341
	27	IMDUStay The Night	297
	25	KID ROCK/Only God Knows Why	275
	25	MONTELL JORDAN/Get h On Tonde	275
27	23	JESSICA SIMPSON/Where You Are	253
3	14	LFO/I Don't Wanna	154
12		OL' DIRTY BASTARD/Got Your Money	132
12	12	HOKL/Another Dumb Blonde	132
٠	10	a ENRIQUE IGLESIAS/Be With You	110

KKRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug Woo 12+ Cume 375,600



76	79	BACKSTREET BOYS/Show Mig	162
62	77	N SYNC Bye Bye Bye	158
73	61	CELINE DION/That's the Way It is	125
75	60	tM0C/Stay The Night	123
64	53	SMASH MOUTH/Then The Morning	109
40	53	MENTELL JORDAN/Get It On Tonite	109
41	50	SAVAGE GARDEN/I Knew I Loved You	103
33	45	MARIC ANTHONY/I Need To Know	92
42	44	LONE STARVAmazed	90
37	44	SANTANA F/ROB THOMAS/Smooth	90
32	43	BLINK-182/All The Small Things	88
34	41	WHITNEY HOUSTON/My Love is Your Love	84
44	41	EIFFEL 65/Blue (Da Ba (lee)	84
28	38	SANTANA F/PRODUCT :/Maria Maria	78:
44	38	CHRISTINA AGUILE RA What A Girl Wants	78
37	32	FLC/Dear Lie	655
28	31	BLAQUE/808	63
29	30	702/Where My Girls At?	61
28	29	ENRIQUE IGLESIAS/The Rhythm Divine	59
32	28	BLAQUE/Bring It All To Me	571
32	28	BLOODHOUND GANG/The Bart Touch	571
25	27	THIRD EYE BLIND/Never Let You Go	550
89	26	FILTER/Take A Picture	53
16	24	KID ROCK/Only God Knows Why	49
31	23	OL' DIRTY BASTARD Got Your Money	473
18	23	SONIQUE 11 Feets So Good	47:
13	21	LENNY KRAVITZ/American Woman	433
13	20	SUGAR RAY/Falls Apart (Run)	41
23	20	MALXONNA American Pre	413
12	17	CHRISTINA AGUILERA/Genie in A Buttle	354
20	17	MARIAH CAREV/Heartbresiver	354
17	17	M2M/Mirror Mirror	354
14	16	MACY GRAY/I By	32
15	15	JE NNIFER LOPEZ/IT You Had My Love	30
29	15	MARIAH CAREY/JOE/Thunk God I Found	30
23	14	AMHER/Sexual (Lt Da Dr)	28
27	14	BRIAN MCKNIGHT-Back At One	28
15	13	PRAS MICHEL F/ODB/Ghello Supastar	26
13	13	SHAGGY F/JANET/Linv Me, Luv Me	26
9	13	SMASH MOUTH/All Star	26

#### MARKET #26

WKFS/Cincinnati Clear Channel (513) 763-5477 Phillips/Murray





WKRQ/Cincinnati ARTIST/FITLE

	m (man)
na .	9380
ack	9246
d Enemy	8576
Small Things	8442
.Standing At	7906
HOMAS/Smooth	7772
/S/Hangiriaround	7370
Black Balleon	7102
It's The Way It is	6700
4 Knew I Loved You	6566
Then The Morning	6432
Apart (Run)	6298
Whatever	6030
Bye	5762
S Show Mo	5360
Meyer Lat You Go	5360
od Knows Why	5092
sarn To Fly	4288
Need to Know	4154
DNS verything You Want	3752
xi	3618
ne's So High	3484
ERAWhat A Girt Wants	3484
Shde	3350
eday	3350
la Ba Dee)	3350
U Star	3216
shine	2814
o No. 5	2814
can Pie	2814
Bockaleller.	2680
ick 2 Good	2546
ES Call And Answer	2412
Morning *	2412
ter Days	2412
firis '	2278
	2278
TTE/Unavoted	2144
	2144 2144
BAND/Crush ne	

Entercom (916) 334-7777 Weed/Chris K 12+ Cume 281,80

PL S	173		
fM	TW	ARTIST/TITLE	GI (###)
68	71	EWFFE1 65/Blue (Da Ba Dee)	8378
71	71	N SYNC/Bye Bye Bye	8378
67	70	8LINK-182/All The Small Things	<b>B260</b>
69	70	DESTHAY'S CHILD/Say My Name	8260
74	78	SAVAGE GARDEN/I Knew I Loved You	8260
70	70	CELINE DION/That's The Way It Is	8260
69	68	SMASH MOUTH/Then The Morning	8024
	46	SUGAR RAY/Falls Apart (Run)	5428
48	45	CHRISTINA AGUILE RAWhat A Girt Wants	5310
	44	AMBER/Sexual (Li Da Di)	5192
46		BACKSTREET BOYS/Show Me	5192
43		SANTANA F/ROB THOMAS/Smooth	5192
	44	BLACUE Bring It All To Me	5192
	44	BRIAN MCKNIGHT/Back All One	5192
44	43	FILTER/Take A Picture	5074
38	43	MARIAH CAREY/JOE/Thank God I Found	5074
26	41	SONIQUE/It Feels So Good	4838
	34	THIRD EYE BLIND/Never Let You Go	4912
27		MADONNA/American Pie	3304
	27	MACY GRAY/I Try	3186
45	26	MANDY MOORE/Candy	3068
17	23	VERTICAL HORIZON/Everything You Want	2714
	20	BOSSON/We Live	2360
	18	KID ROCK/Only God Knows Why	2124
	17	MDC/Stay The Night	2006
20	17	WILL SMITH/Freakin' II	2006
14		RICKY MARTIN F/MEJA/Private Emotion	1888
11		MARC ANTHONY/You Sang To Me	1888
	15	702/Where My Girls Al?	1770
	15	HOKU/Another Dumb Blonde	1770
	15	PtNK/There You Go	1770
14		TLC/Linpretty	1652
	14	JENNIFER LOPE Z/N You Had My Love	1652
15	14	JENNIFER LOFE Z/Waiting For Tonight	1652
12	13	BRITINEY SPEARS/(You Drive Me) Crazy	1534
	13		1534
13		SUGAR RAY/Someday	1416
15	12	LEN/Steal My Sunshine	1416
9	12.	* SMASH MOUTH/All Star	1416
12	12	MONTELL JORDAN/Get It On forite	1416

**€** 107.9

KMXV/Kansas City

120 0	ume 3/9,200
PLAYS	
IM IM	ARTIST/TITLE
69 75	BL INK-182/All The Small Things
67 71	N SYNC-Bye Bye Bye
49 56	KID ROCK/Only God Knows Why
74 55	BACKSTREET BOYS/Show Me.
32 54	SONIQUE/It Feels So Good
40 50	WHITNEY HOUSTON My Love is Your Love
21 50	LONESTAR/Arnazed
72 56	CHRISTINA AGUILERA/What A Girl Wants
52 50	CELINE QION/That's The Way It is
42 49	LENNY KRAVITZ/American Woman
75 48	BLAQUE/Bring It All To Me
50 48	MARC ANTHONY/I Need To Know
2 48	COUNTING CROWS/Hanginaround
44 46	THIRD EYE BLIND: Never Let You Go
36 44	TLC/Dear Lin
56 44	FILTE R/Take A Picture
45 43	AAIBE PUSexual (Li Da Di)
23 40	CREED/Higher
41 39	VERTICAL HORIZON/Everything You Want
31 35	MADONNA/American Ple
62 34	SMASH MOUTH/Then The Morning
30 29	SANTANA F/ROB THOMAS/Smooth
36 25	TRAIN-Meet Virginia
18 25	BLOODHOUND GANG/The Bad Touch
15 21	GOO GOO DOLLS/Slide
28 21	SANTANA F/PHODUCT Mairis Mairis
23 28	LIT:My Own Worst Enemy
15 18 18 17	SUGAR RAY/Someday
	702/Where My Girls AI?
17 16	GOO GOO DOLLS/Black Balloom
8 15	SMASH MOUTHVAILSEIN
6 15	CHRISTINA AGUIL ERA/Genie III A Bottle
41 15	BRIAN MCKNIGHT/Rack At One
51 14 3 14	SUGAR RAY/Falls Apart (Run) MONTELL JORDAN/Gat it On Tonite.
16 12	
	MANDY MOORE/Candy DESTINY'S CHILD/Say My Name
13 12	BRITNEY SPEARS/From The Bottom
2 10	CIL' DIRTY BASTARE/Got Your Money
4 10	UL DIRTT DASTAND DOLTOU MOREY

# Mint 93.3

12+ Cume 285,900



PL	AYS		
LW	TW	ARTIST/TITLE	GI (
	66	LONESTAR/Amazed	9
	64	CREED/Higher	9
64	64	OL' DIRTY BASTARD/Got Your Money	9
40	63	IMDUStay The Night	9
43	61	EIFFEL 65/Blue (Da Ba Dee)	8
40	43	N SYNC/Bye Bye Bye	6
	41	VERTICAL HORIZON/Everything You Want	5
41	41	FREESTYLERS/Don't Stop	5
41	41	COUNTING CROWS/Hanginaround	5
30	40	MONTELL JORDAN/Get h On Tonde	5
34	39	PUFF DADDY/R KELLY/Sabsty You	5
24	39	SONIQUE/II Feets So Good	5
	37	BLAQUE/Bring it All To Me	5
	33	EVE/Gotta Mari	- 4
22	32	STROKE 91 ittle Black	4
31	32	KID ROCK/Only God Knows Why	4
30	32	THIRD EYE BLIND Never Let You Go	- 4
40	31	FILTER/Take A Picture	- 4
64	30	LIL' TROY/Manna Be A Baller	4
35	30	BACKSTREET BOYS/Show Min	- 4
19	29	BLOODHOUND GANG/The Bad Touch	4
	29	PINK/There You Go	4
33	27	DESTINY'S CHILD/Say My Name	3
42	26	BLINK-182/All The Small Things	3
33	25	TRAIN/Meet Virginia	3
20	24	SARAH MCLACHLAN1 Will Remember You	3
24	24	SANTANA F/ROB THOMAS/Smooth	3
37	24	CELINE DION/That's The Way It is	3
21	23	JUVE NILE/Back Thirl Thang Up	3
	22	JAY-Z F/AMIL AND JA/Can I Get A	3
23	22	BRIAN MCKNIGHT/Back At One	3
61	22	FAITHHILL/Breathe	3
27	21	WHITNEY HOUSTON My Love Is Your Love	3
19	28	DR DRE FÆMINE M/Forgot About D R &	2
	19	MACY GRAY/I Try	2
4	18	B.G./Bling Bling	2
15	17	AMBER/Sexual (Li Da Di)	2
		MANDY MOORE/Candy	2
		a VOICE V/When U Think.	2
18	16	BOSSON/We Live	2

# CHR/Pop Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



12. C	ume 302,000	
PLAYS	ARTIST/TITLE	GE (000)
86 88	BLESSID LINION . Hey Leonardo	14696
89 86	CELINE DION/Than's The Way It Is	14696
88 87	CREEDMinher	14529
61 61	LONESTAR/Amazed	13527
54 80	TRANSMost Virginia	13360
40 75	FAITH HILL Resultse	12525
89 64	SUGAR RAY/Falls Apart (Run.:)	10688
89 64	BLINK-182/All The Small Things	10688
58 61	N SYNC five five five	10187
60 55	FOOFIGHTERSA earn to Fly	9853
55 57	BLAQUE Bring II All To Me	9519
53 64	CHRISTINA AGUR ERAWhat A Girl Warnts	9018
38 53	IGD ROCK/Only God Knows Why	8851
34 58	TOMIC/You Wanted More	8350
87 50	SMASH MOUTH/Then The Morning	8350
37 48	R.E.M./The Great Beyond	8016
59 40	BACKSTREET BOYS Show Me	6680
40 28	GOO GOO DOLLS/Side	6346
38 38	LIT/My Own Worst Enemy	6346
35 38	MARIC ANTHONYA Need To Know	6346
24 38	THIRD EYE BLIND. Never Let You Go	6346
39 37	VERTICAL HORIZON/Everything You Want	6179
34 27	SANTANA F/ROB THOMAS/Smooth	6179
56 37	SAVAGE GARDEN/I Knew 1 Loved You	6179
37 37	EIFFEL 65/Blue (Da Ba Dee)	6179
35 36	LENNY KRAVITZ/American Woman	6012
37 34	TLC/Dear Lie	5678
20 33	JENNIFER LOPEZ/Feelin' So Good	5511
- 32	MACY GRAY/I Try	5344
16 24	MADONNA/American Pie	4008
8 21	EDY/IN MCCAIN/Go Be Young	3507
38 15	LENNLY KRAVITZ/Fly Away	2505
36 15	TAL BACHMAN She's So High	2505
56 15	SANTANA F/PRODUCT . /Maria Maria	2505
- 14	DESTINY'S CHILD/Say My Name	2338
10 13	GOO GOO DOLLS/Ins	2171
1 13	AMBER/Sexual (LI Da Di)	2171
33 12	RED HOT CHILL /Scar Tissue RED HOT CHILL /Otherside	2004
	SPLEMOT CHILL AUtherside SPLEMOE P.A. Thunk God Con.	2004
. 12		

92 12+ Cume 337.20



LAYS	ume 337.296	
W TW	ARTIST/TITLE	81 (888)
48 63	14 SYNC/Bye Bye Bye	9891
58 61	LONESTAR/Amazed	9577
56 50	CELINE DION/That's The Way It is	9106
52 87	BACKSTREET BOYS/ShowMe	8949
57 87	SAVAGE GARDEN/1Knew 1Loved You	8949
3 53	TRAIN/Most Virginia	8321
19 61	SANTANA F/ROB THOMAS/Smooth	8007
35 36	EIFFEL 65/Blue (Da Ba Dee)	5652
53 35	CHRISTINA AGUILERAWNIA A GIRI Waints	5496
36 34	ENRIQUE IGLE SIAS/The Rhythm Divine	5338
32 38	MACY GRAY/I Try	5181
32 38	WHITNEY HOUSTONAMY Love is Your Love	
18 27	MADONNA/American Ple	4239
26 28	RICKY MARTIN FAVEJA/Private Emotion	3925
31 28	HLTER/Take A Picture	3925
26 23	AMERICA/Sexual (Li Da Di)	3611
23 23	BLINK-182/All the Small Things	3611
6 22	BLESSID UNION ./Standing At	3454
4 22	FAITH HILL/Breathe	3454
6 22	THIRD EYE BLIND/Never Lat You Go	3454
9 28	SANTANA F/PRODUCT/Maria Maria	3140
0 19	MARC ANTHONY/You Sang To Me	2963
22 17	VERTICAL HORIZON/Everything You Want	2669
8 16	WESTLIFE/Swear It Again	2512
7 18	SONIQUE/It Feets So Good	2355
6 15	WILL SMITH/Freakur' It MONTELL JORDAN/Get II On Tonite	2355
1 14		2198
6 13	A3:Woke Up This Morning	2041
15 13	KID ROCK Only God Knows Why	2041
3 13	MANDY MOORE/Candy JENNIFER LOPE/ZFeelin' So Good	2041
8 13		2041
3 12	SMASH MOUTH/All Star FDWIN MCCAIN/Go Be Young	1884
0 12		1884
0 12	LFO/Girl On TV ANGEL MOON He's All I Want	1884
3 12 7 11	TLCNo Scrubs	1884
	TAL BACHMAN/II You Sleep	1727
5 11		1727
0 11	MARC ANTHONY/I Need To Know	1727
	GOO GOO DOLLS/ins	1570
2 18	LENNY KRAVITZ/I Belong to You	1570



12+ C	ume 389,786	
PLAYS	ARTIST/TITLE	9 (6
71 72	CELINE DION/That's The Way It Is	133
66 67	BACKSTREET BOYS/Show Me.	123
40 67	N SYNC/Bye Bye Bye	123
68 66	TRAIN/Ment Virginia	127
21 64	FAITH HILL/Breathe	118
60 86	SAVAGE GARDEN/I Know I Loved You	111
37 41	SMASH MOUTH/Then The Morning	75
41 41	THIRD EVE BLIND/Never Lat You Go	7
67 39	MARC ANTHONY/I Need To Know	74
33 38	<b>VERTICAL HORIZON/Everything You Want</b>	70
43 38	BLAQUE/Bring It All To Me	70
	SAVAGE GARDEN/Crash And Burn	68
36 34	BARENAKED LADIES/IN Haid \$1000000	62
37 34	FILTER/Table A Picture	62
1 33	MARIAH CAREY/JOE /Thank God t Found	61
32 31	BLESSID UNION. /Standing At.	57
28 30	ENTEL 65/Blue (Da Ba Dee)	55
29 29	LONESTARVAmazed	53
28 28	TAL BACHMAN She's So High	51
25 28	SANTANA F/ROB THOMAS/Smooth	51
25 27	702/Where My Girls Al?	49
28 26 27 25	LFN/Stant My Sunshine	44
21 25	LENNY KRAVITZ/American Woman	46
23 24	BLOODHOUND GANG/The Bad Touch SUGAR PAY/Someday	44
22 24	CHRISTINA AGUIT ERA Genie In A Bottle	4
25 21	GOO GOO DOLLS/Black Balloon	35
17 21	LOUBEGA/Mambo No. 5	38
27 21	CHRISTINA AGUILERANNAI A GII Warns	36
19 20	LENNY KRAVITZ/By Away	37
14 17	CREED/Higher	31
7 16	BRITNEY SPEARS/From The Bottom	29
10 14	SANTANA F. PRODUCT . Maria Maria	25
8 14	a JESSICA SIMPSON/Where You Are	25
21 14	KID ROCK Only God Knows Why	25
11 13	BACKSTREET BOYS/Don't Wanna Lose	. 24
6 12	RICKY MART IN FAMEJA/Private Emotion	22
17 12	BRIAN MCKNIGHT/Black At One	22
13 11	JENNIFER LOPEZ/Feelin' So Good	20
16 11	SONIQUE/It Feets So Good	20



12. 0	ume 235,300	
LAYS	ARTIST/TITLE	åI (000
79 75	BACKSTREET BOYS/Show Me	757
9 73	LONESTAP/Amand	737
4 60	VERTICAL HORIZON-Everything You Want	6969
53 64	ERFEL 65/Blue (Da Ba Dee)	656
11 13	CEL RIE DION/That's The Way It is	636
53 67	N SYNC/Bye Bye Bye	575
11 00	SUGAR RAY/Falls Apart (Run)	494
55 49	FAITH HILL/Breathe	494
5 44	TLG/Dear Lie	444
60 41	FILTER/Table A Picture	414
8 39	KID ROCK/Only God Knows Why	3939
10 25	CHRISTINA AGUILE RAWNING A GIRL Words	3535
4 34	SANTANA F/PRODUCT Marin Marin	3434
30 34	THIRD EYE BLIND-Never Let You Go	3434
5 33	SOMOUE/It Feets So Good	333
1 12	MARIAH CAREY/JOE_/Thank God I Found	323
7 28	MARC ANTHONY/I Need To Know	282
30 27	SMASH MOUTH/Then The Morning.	272
12 27	SAVAGE GARDENII Krimy I Lovert You	272
3 26	MADONNA/American Pre	262
8 25	MACY GRAY, 1 Try	252
0 23	SPLENDER/I Think God Can	737
7 22	WHITNEY HOUSTON MY Love IS Your Love	222
3 22	LEN/Steat My Sunstaine	222
1 22	SMASH MOUTH/All Star	222
6 22	BRITMEY SPEARS/From The Bottom	222
2 22	HANSON/This Time Around	222
6 21	TRAIN1 Am	212
9 19	SHAGGY F/JANET/Luv Me, Luv Me	1919
4 19	JENNIFER LOPEZ/Waiting for Tonight	1919
4 18	EVE G/Inside Out	1818
5 18	GOO GOO DOLLS/Slide	181
4 10	SANTANA F/ROB THOMAS/Smooth	1818
9 18	HOKU/Another Dumb Blonds	1818
8 17	TLC/Unpretty	171
0 17	RICKY MARTIN/Shake Your Bon-Bon	171
8 15	AMBERISENUS (Li Da Di)	1515
14 16	ENRIQUE IGLE SIAS/The fitr/thm Divine	1515
6 14	TAL BACHMAN/II You Sleep	1414
9 14	MANUSER OF Taxable Co. Const.	1414

WNKS/Charlotte Reynolds PMcCormick
12 - Cume 296, 798
12 - Cume 296, 798
12 - Cume 296, 798
13 - Charles Sandard Sand 12+ Cume 286,788 

WZPL/Indianapolis My Star (317) 816-4000 Sends Decker



PLAYS LIF TW	ARTIST/TITLE	61 (88
53 69	SAVAGE GARDEN'T Knew I Loved You	690
54 66	[RAPE Meet Virginia	660
69 66	SANTANA F/ROB THOMAS/Smooth	660
65 64	BACKSTREET BOYS Show Ma	640
36 57	SMASH MOUTH/Then The Morning	570
66 49	CELINE DION/That's the Way It is	490
52 43	MARC ANTHONY/I Need To Know	430
31 41	H SYNC Bye Bye Bye	410
36 37	LONESTARJAmazed	370
32 34	VERTICAL HORIZON Everything You Want	340
29 36	THIRD EYE BLIND Never Let You Go	300
76 29	LENNY KRAVITZ/I Belong To You	290
19 29	LEN/Steel My Sunstane	280
55 27	BRIAN MCKNIGHT/Back At One	270
27 24	TLC Unpretty	260
75 25	CHRISTINA AGUILERANNIN A GIRL Wards	250
19 24	CHRISTINA AGUIL ERA/Genre In A Bottle	240
22 24	KID ROCK Only God Knows Why	240
16 24	MACY GRAYA Try	240
26 21	MATCHBOX 20 Back 2 Good	210
15 28	GOO GOO DOLLS/Slide	200
22 29	CITIZEN KING Better Days	200
13 20	BRITHEY SPEARS/(You Drive Me) Crazy	200
9 20	NO DOUBT/Ex-Girllmend	200
28 18	SUGAR RAY/Fails Apart (Run)	180
13 18	FAITH HILL/Breathe	180
17 17	BRITHEY SPEARS/_Baby One More	170
3 17	MANDY MOORE/Candy	170
24 17	E IFFFL 65/Blue (Da Ba Dee)	170
15 75	NATALE IMBRUGLIA/Torn	160
15 16	SL BIK-182/All The Small Things	160
14 16	MADONNA'American Pie	160
17 15	SDIPENCE . Kiss Me	150
13 15	SUGAR RAW. Every Morning	150
22 15	SARAH MCLACHLAN/I WAI Remember You	150
16 15	Fit IER/Take A Picture	150
14 14	O ERBrieve	140
10 13		130
11 13	SUGAR RAY/Someday	130
14 13		130

A. AMFM (407) 919-1070 Cook/DeGraati 12+ Cume 352.700 COOK/OPG/sa31

12 / Cume 352,788

FARTS

LW 1W ARTHST/THEE

LW 1W ARTHST/THEE

LW 1W ARTHST/THEE

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SHAPP

48 42 BLAQUE Fire Boy'S Show Me.

56 58 SONIOUE IT less SG Good

64 87 BACKSTREET BOY'S Show Me.

56 54 SHAPWORE BOY BOY BOY

56 54 SHAPWORE BOY BOY

56 57 EFFEL 65 Shue (Du Ba Dee)

57 EFFEL 65 Shue (Du Ba Dee)

58 4 INCESTAN/AMAZE BOY

58 54 INCESTAN/AMAZE BOY

58 54 INCESTAN/AMAZE BOY

58 54 INCESTAN/AMAZE BOY

58 55 SANTANAL FROST POLIAMS Smooth

53 59 SHAPWORE BOY

58 55 SANTANAL FROST POLIAMS SHAP

58 51 SANTANAL FROST POLIAMS SHAP

59 51 SANTANAL FROST POLIAMS SHAP

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59 51 SANTANAL FROST POLIAMS SHAP

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Clear Channel (702) 732-7753 McNeil 1019 12. Cume 105.000 AATRET/TILE
BACKSTREE BOYS-Show Me.
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CHRISTIBA AGUL ERAVAMAT A GIT Wants
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SONNOUL-11 Feles So Good
BLADLE/Shap In Al To Me
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PLEF OADDVYR MEL (LIV-Saledy You
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WHITHEY HOUST (OWN) HOW IS YOU'L ON
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BRIAN MCONGCHT, Stack Af O'ne
TLONG-STAU (Ling-Tile)
BRIAN MCONGCHT, Stack AF O'ne
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MARCH AND STAU
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MARCH AND THE MCONGCHT
SANAPE AND THE MT THING
SLAGAR RAV/Someday
SLAG 

to Pine

KFMS/Las Vegas

KUMX/New Orleans Clear Channel (504) 679-7300 Stewart-Wade



PLAYS		
LW TW	ARTIST/SITLE	61 (888)
76 91	N SYNC/Bye Bye Bye	8463
78 88	SANTANA F./PRODUCT. /Maria Maria	8184
86 88	CELINE DION/That's The Way It is	8184
88 87	BEAQUE/Bring It All To Me	8091
69 84	BACKSTREET BOYS Show Me	7812
75 88	TRAIN/Meet Virginia	7440
41 58	KID ROCK/Only God Knows Why	5394
51 58	CREEDAtigher	5394
57 85	LONESTAR/Amazed	5115
56 \$4	BRITMEY SPEARS/From The Bottom	5022
51 53	MARC ANTHONY/I Need To Know	4929
36 49	SUGAR RAY/Falls Apart (Run)	4557
46 49	FAITH HILL/Breathe	4557
57 46	STROKE 91 inte Black	4278
65 48	SMASH MOUTH/Then The Morning	4278
36 39	THIRD EYE BL MD Never Let You Go	3627
41 38	EIFFEL 65/Blue (Da Ba Dee)	3534
37 36	FOO FIGHTERS/Learn To Fly	3348
21 35	MADONNA/American Pie	3255
29 34	RICKY MARTIN/Shake Your Bon-Bon	3162
60 33	CHRISTINA AGUILERAWhat A Girt Wants	3069
57 36	SAVAGE GARDEN/1 Knew FLoved You	2790
27 28	TLC/Dear Las	2604
15 27	MANDY MOORE/Candy	2511
25 26	LEN/Staat My Sunstaine	2418
- 26	RED HOT CHILL /Otherside	2418
17 24	BRITMEY SPEARS/. Buby One More.	2232
32 24	TLC9to Scrubs	2232
27 24	JENNIFER LOPEZ/II You Had My Love	2232
20 23	LENNY ICRAVITZ/Fly Away	2139
20 23	LENNY KRAVITZ/American Woman	2139
29 23	BRIAN MCKNIGHT/Back At One	2139
22 22	JAY-ZF/AMIL AND JA/Can I Get A	2046
23 22	TAL BACHMAN/She's So High	2046
16 22	CHRISTINA AGUILERA/Genie In A Bottle	2046
21 21	LIT/My Own Worst Enemy	1953
26 21	BLESSID UNION May Leonardo	1953
49 16	BLINK-182/All The Small Things	1488
21 14	GOO GOODOLLS/Side	1302
12 13	NATALIE IMBRUGLIA/Torn	1209

(504) 834-9587 Scott/Brady B&97.1 Scott/Brady 12+ Cume 179,200 ANTIBITITIES
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WEZB/New Orleans

WKZL/Greensbord Dick (336) 274-8042 McHugh Alexander 12+ Cume 157 200



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63 6		4284
51 6		3969
62 B		3906
54 6		3780
59 5		3717
53 5		3654
55 5		3339
49 4		2898
49 4		2772
26 4		2G46
38 3		2268
35 3		2079
30 3		2079
25 3		1890
22 2		1827
34 2		1764
35 2		1764
25 2		1701
31 2		1638
87 2		1575
22 Z		1575
24 2		1512
23 2		1512
23 2		1449
23 2		1449
. 2		1386
23 2		1386
21 2		1323
2 2		1323
18 2		1323
16 2		1260
20 2		1260
15 1		1197
19 1		1134
16 1		1134
23		1134
21 1		1134
10 1		1134
13 1		1071
18 1	7 JEMMER LOPEZ/Waiting For Tonight	1071

WOZQ/Nashvilla Cromwell (615) 399-1029 Krysz 12+ Cume 105.306

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PLI		100.01.010.0	
	1W	ARTIST/TITLE	E) (8
	73	CHRISTINA AGUIL FRANNIAI A Girl Wants	33
68	73	EIFFEL 65/Blue (Da Ba Dee)	33
71	71	BLAQUE/Bring It All To Me	32
69		N SYNC Bye Bye Bye	32
62	67	CELINE DION/That's The Way It is	30
66	66	RACKSTREET BOYS Show Me	30
66	66	SAVAGE GARDEN/1 Knew I Loved You	30
36	41	SUGAR RAY/Falls Apait (Run) -	18
39	41	SONIQUE/IT Feets So Good	18
35	39	SMASH MOUTH/Then The Morning	17
36	38	BLH/K-182/All The Small Things	17
36	38	BRIAN MCKNIGHT/Back At One	17
39	37	MARC ANTHONY I Need To Knov.	37
33	35	THIRD EYE BLININNEVER Let You Go	16
26	32	AMBER/Sexual (Li Da Di)	14
37	30	SANTANA F/ROB THOMAS/Smooth	13
18	30	SANTANA E/PRODUCT. Maria Muria	13
31	29	ROCKELL/In A Dream	13
36	29	WHITNEY HOUSTON/My Love Is Your Love	13
23	28	LONE STARVAmazed	12
17	28	MALX)NNA/American Pie	12
18	27	KID ROCK/Only God Knows Why	12
25	26	JUVENILE/Hack That Thong tip	11
15	23	JE NIMBER LOPEZ/Feelin' So Good	10
20	23	JENNIFLR LOPE 2/Warting For Tonight	10
25	23	DESTINY'S CHILD/Say My Name	10
20	22	11.C/No Scrubs	10
36	22	BRITNEY SPEARS/From The Bottom	10
19	21	702/Where My Girls AI?	9
15	21	LOU BEGA/Mambo No. 5	9
34	21	ENRIQUE IGLESIAS/The Rhythm Divine	9
19	19	SHAGGY F/JAMET/Luv Me, Luv Me	8
19	19	JESSICA SIMPSON/I Wanna Love You	8
9	19	MARIAH CAREYJJOE. /Thank God   Found	8
20	18	VERTICAL HORIZON/Everything You Want	8
19	18	ENRIQUE IGLESIAS/Baltemos	8
17	18	MANDY MOORE/Candy	8
24	17	MONICA/The First Night	7
14	17	BRITNEY SPEARS/(You Drive Me) Crazy	7

WRVW/Maskville AMFM (615) 664-2400 Steele-Peace 107.5 m 12+ Cume 188.600 AATIST/TITLE

12+ Cume 499,900 ARTIST/TITLE

BRAND ARTIST/TITLE

BRAND ARTIST/TITLE

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BRAND ARTIST/TITLE

ARTIST ARTIST/TITLE GI (888) 15045 14790 14535 14535 14535 14025 13260 11985 10200 7905 7650 7395 6630

Kiss95.7

WKSS/Hartford AMFM (860) 723-6160 Austin:McGowan

WXSE/Buttato Kiss-(716) 884-5101 Universal/Wilde 12. Cume 246,400 12\* LUMB Z\*98,400

14\* TATAS

14\*\* TAM \*\* ANTIST/THE\*

15\*\* 53\* 60\*\* LUMB STRAPMAND

15\*\* 55\* SAMINAN EPPRODUCE. "Alaria Maria

15\*\* 55\* SAMINAN EPPRODUCE. "Alaria Maria

16\*\* 14\*\* OFFIRST HAN ADDITED ANTIST A GIT Wards

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16\*\* SA ARTIST/TITLE 4556 4422 4288 3886 3886 3752 3484 3484 3350 3082 3082 2948 2814 2680 2546 2546 2546 2010

# REPORT CHR/Rhythmic Top 50

1   DESTINY'S CHILD Say My Name (Columbia)   3576   -118   515820   11   6	CANDON 4/0 4/0 4/2 4/6 0/0 3/0 6/1 0/0 3/0 6/1 0/0 3/0 11/1 17/1 4/0 0/0 0/0 0/0 0/0 0/0 0/0 0/0 0/0 0/0
DR. DRE FÆMINEM Forgot About D.R.E. (Aftermath/Interscope)  SISQO Thong Song (Dragon/Def Soul/IDJMG)  CHRISTINA AGUILERA What A GIrl Wants (RCA)  CHRISTINA AGUILERA What A GIrl Wants (RCA)  CHRISTINA AGUILERA What A GIrl Wants (RCA)  MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)  EVE Love Is Blind (Ruff Ryders/Interscope)  PINK There You Go (LaFace/Ansta)  BLAQUE Bring It All To Me (Track Masters/Columbia)  SANTANA F/PRODUCT G&B Maria Maria (Arista)  BACKSTREET BOYS Show Me The Meaning Of (Jive)  SANTANA F/PRODUCT G&B Maria Maria (Arista)  BOUCE V When U Think About Me (MCA)  SONIQUE It Feels So Good (Republic/Universal)  MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)  MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)  AALIYAH I Don't Wanna (BlackGround/Priority)  AALIYAH I Don't Wanna (BlackGround/Priority)  ALIYAH I Don't Wanna (BlackGround/Priority)  JUVENILE Back That Thang Up (Cash Money/Universal)  JUVENILE Back That Thang Up (Cash Money/Universal)  JENE IFFEL 65 Blue (Da Ba Dee) (Republic/Universal)  JUVENILE Back That Thang Up (Cash Money/Universal)  JUVENILE Back That Thang Up (Cash Money/Universal)  JUVENILE Back That Thang Up (Cash Money/Universal)  JENE IFFEL 65 Blue (Da Ba Dee) (Republic/Universal)  JUVENILE Back That Thang Up (Cash Money/Universal)  JUVENILE Back That Thang Up (Cash Money/Universal)  JUVENILE Back That Thang Up (Cash Money/Universal)  JAY-Z Amything (Roc-A-Fella/IDJMG)  JAY-Z BBOB MARLEY F/LAURYN HILL Turn You (Columbia)  BRIAN MCKNIGHT Stay Or Let it Go (Motown/Universal)  BRIAN MCKNIGHT Stay Or Let it Go (Motown/Univer	4/2 4/6 0/0 3/0 6/1 0/0 55/1 3/0 11/1 15/0 00/0 00/3 4/0
SISQO Thong Song (Dragon/Def Soul/IDJMG) 2870 +474 478932 5 6 4 4 MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG) 2762 -6 405929 20 6 6 3 5 CHRISTINA AGUILERA What A Girl Wants (RCA) 2711 -195 352995 14 5 6 'N SYNC Bye Bye Bye (Jive) 2615 -6 371972 7 4 7 2 MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 2541 +159 403849 13 6 EVE Love Is Blind (Ruff Ryders/Interscope) 2212 +105 334831 9 5 10 PINK There You Go (LaFace/Arista) 2029 +219 244607 6 5 10 BLAQUE Bring It All To Me (Track Masters/Columbia) 1822 -114 204919 26 5 112 SANTANA F/PRODUCT G&B Maria (Arista) 1814 +62 211746 20 5 112 BACKSTREET BOYS Show Me The Meaning Of (Jive) 1624 -29 260043 9 3 119 VOICE V When U Think About Me (MCA) 1612 +195 150674 6 3 119 SONIQUE It Feels So Good (Republic/Universal) 1516 +1 240031 8 3 3 117 S NUMBIA KINGS U Don't Love Me (EMI Latin/Capitol) 1492 +35 116719 8 4 111 15 MARIAH CAREY,JOE & 98 DEGREES Thank God (Columbia) 1470 -311 143470 14 5 115 OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 1381 -162 191660 22 5 118 OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 1381 -162 191660 22 5 118 OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 1381 -162 191660 22 5 118 0L' DIRTY BASTARD Got Your Money (Elektra/EEG) 1381 -162 191660 22 5 118 0L' DIRTY BASTARD Got Your Money (Elektra/EEG) 1381 -162 191660 22 5 118 0L' DIRTY BASTARD Got Your Money (Elektra/EEG) 1381 -162 191660 22 5 118 0L' DIRTY BASTARD Got Your Money (Elektra/EEG) 1381 -162 191660 22 5 118 0L' DIRTY BASTARD Got Your Money (Elektra/EEG) 1381 -162 191660 3 1220 11 3 122 25640 7 4 122 2564	4/6 0/0 3/0 6/1 0/0 5/1 2/1 3/0 11/1 7/1 4/0 0/0 0/3
## MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	0/0 3/0 6/1 0/0 55/1 2/1 3/0 11/1 77/1 44/0 00/0 00/3
S	3/0 6/1 0/0 5/1 2/1 3/0 11/1 17/1 14/0 0/0 0/0
1	6/1 6/0 5/1 2/1 3/0 11/1 17/1 14/0 15/0 10/0 10/3 14/0
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)   2541   +159   403849   13   6	60/0 55/1 62/1 63/0 61/1 67/1 64/0 60/0 60/3 64/0
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)   2541   +159   403849   13   6	5/1 2/1 3/0 11/1 17/1 14/0 15/0 10/1 10/0
PINK There You Go (LaFace/Arista)   2029 +219 244607 6 5 5	2/1 3/0 11/1 17/1 4/0 5/0 0/1 0/0 0/3
9 10 BLAQUE Bring It All To Me ( <i>Track Masters/Columbia</i> ) 1822 -114 ' 204919 26 5 12	3/0 11/1 17/1 14/0 15/0 10/1 10/0 10/3
12	1/1 7/1 4/0 55/0 0/1 0/0 0/3
13   12   BACKSTREET BOYS Show Me The Meaning Of (Jive)   1624   -29   260043   9   3   3   9   10   10   10   10   10   10   10	7/1 4/0 5/0 5/0 6/1 6/0 6/3
19	4/0 5/0 10/1 10/0 10/3 14/0
SONIQUE It Feels So Good (Republic/Universal)   1516	5/0  0/1  0/0  0/3  4/0
17	0/1 0/0 0/3 4/0
11	0/0 0/3 4/0
AALIYAH   Don't Wanna (BlackGround/Priority)   1453   +123   231324   5   4	0/3 4/0
15 18 OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 1381 -162 191660 22 5 14 19 EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) 1347 -260 152209 11 3 18 20 JUVENILE Back That Thang Up (Cash Money/Universal) 1343 -80 218205 40 5 22 DJOE I Wanna Know (Jive) 1339 +122 225640 7 4 24 2PAC F/OUTLAWZ Baby Don't Cry (Arnaru/Death Row/Interscope) 1326 +121 208036 8 3 23 DENNIFER LOPEZ Feelin' So Good (Work/Epic) 1303 +95 165338 6 4 25 JAY-Z Anything (Roc-A-Fella/IDJMG) 1150 +259 225787 3 4 26 SAVAGE GARDEN I Knew I Loved You (Columbia) 1017 -227 133899 17 2 25 D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin) 950 +1 186740 6 4 30 D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin) 949 +81 154056 5 3 28 SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT) 908 +14 162633 7 3 29 BOB MARLEY F/LAURYN HILL Turn Your (Columbia/IDJMG) 858 -62 117957 17 2 34 DBRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal) 741 +93 100594 3 4	4/0
14 19 EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) 1347 -260 152209 11 3 18 20 JUVENILE Back That Thang Up (Cash Money/Universal) 1343 -80 218205 40 5 22 3 JOE I Wanna Know (Jive) 1339 +122 225640 7 4 24 22 2PAC F/OUTLAWZ Baby Don't Cry (Amaru/Death Row/Interscope) 1326 +121 208036 8 3 23 3 JENNIFER LOPEZ Feelin' So Good (Work/Epic) 1303 +95 165338 6 4 25 JAY-Z Anything (Roc-A-Fella/IDJMG) 1150 +259 225787 3 4 26 D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin) 950 +1 186740 6 4 27 29 SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT) 908 +14 162633 7 3 28 3 SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT) 908 +14 162633 7 3 29 BOB MARLEY F/LAURYN HILL Turn Your (Columbia/IDJMG) 858 -62 117957 17 2 30 BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal) 741 +93 100594 3 4	
18   20   JUVENILE Back That Thang Up (Cash Money/Universal)   1343   -80   218205   40   5	9/0
22	
24	3/0
23	9/5
STORMORE   JAY-Z Anything (Roc-A-Fella/IDJMG)   1150   +259   225787   3   4	8/1
21 25 SAVAGE GARDEN I Knew I Loved You (Columbia) 1017 -227 133899 17 2 25 ② D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin) 950 +1 186740 6 4 30 ③ HOT BOYS I Need A Hot Girl (Cash Money/Universal) 949 +81 154056 5 3 28 ③ SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT) 908 +14 162633 7 3 27 29 BOB MARLEY F/LAURYN HILL Turn Your (Columbia/IDJMG) 858 -62 117957 17 2 34 ⑤ BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal) 741 +93 100594 3 4	5/1
D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin) 950 +1 186740 6 4  HOT BOYS I Need A Hot Girl (Cash Money/Universal) 949 +81 154056 5 3  NOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT) 908 +14 162633 7 3  BOB MARLEY F/LAURYN HILL Turn Your (Columbia/IDJMG) 858 -62 117957 17 2  BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal) 741 +93 100594 3 4	6/5
30     Thosa boys I Need A Hot Girl (Cash Money/Universal)     949     +81     154056     5     3       28     SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)     908     +14     162633     7     3       27     BOB MARLEY F/LAURYN HILL Turn Your (Columbia/IDJMG)     858     -62     117957     17     2       34     BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal)     741     +93     100594     3     4	5/0
28	1/2
27 29 BOB MARLEY F/LAURYN HILL Turn Your (Columbia/IDJMG) 858 -62 117957 17 2 34  BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal) 741 +93 100594 3 4	6/0
34  BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal) 741 +93 100594 3 4	6/0
	5/0
26 31 TLC Dear Lie (LaFace/Arista) 697 -238 64225 8 3	4/0
	2/0
	0/2
	6/0
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	5/0
, , ,	10/1
	1/0
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A77	3/1
	9/0
	7/3
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	9/7
	6/0
	6/0 8/4
Debut GO GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) 383 +14 33953 1 3	6/0 8/4 6/0

444	Added	,
Most	Added	١.

ARTIST TITLE LABEL(S)	ADDS
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	33
ENRIQUE IGLESIAS Be With You (Interscope)	20
MARY MARY Shackles (Praise You) (C2/Columbia)	18
MARY J. BLIGE Give Me You (MCA)	16
DMX Party Up (Def Jam/IDJMG)	15
SPOOKS Things I've Seen (Antra/Artemis)	15
RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG)	12
ALICE DEEJAY Better Off Alone (Republic/Universal)	11
MARC ANTHONY You Sang To Me (Columbia)	7
SISQO Thong Song (Dragon/Def Soul/IDJMG)	6

### Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+474
JAY-Z Anything (Roc-A-Fella/IDJMG)	+259
AALIYAH Try Again (BlackGround/Virgin)	+245
DR. DRE F/EMINEM Forgot (Aftermath/Interscope)	+244
DMX Party Up (Def Jam/IDJMG)	+231
PINK There You Go (LaFace/Arista)	+219
WARREN G Game Don't Wait (G-Funk/Restless)	+202
<b>VOICE V</b> When U Think About Me (MCA)	+195
MISSY ELLIOTT Hot Boyz (EastWest/EEG)	+159
BLACK ROB Whoa! (Bad Boy/Arista)	+153

#### Breakers.

Anything (Roc-A-Fella/IDJMG)

1150/259

46/5

24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-o-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Hhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/20-Saturday 2/26. Bullets appear on songs gaining plays or remaining flat from previous week. It two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

**GAME DON'T WAIT (REMIX)** with: Warren, Snoop & Mate Degg 👌 PRODUCED BY DR.DRE Featuring XZIBIT from the album "I WANT IT ALL"



# **On Over 80 Total Stations** CHR/Rhythmic Debut 42

**New This Week Includes:** KKBT KYLZ KPRR WUSL KKDA KISV POSILOSS



# THE NEW SINGLE FROM



IMPACTING MARCH 6TH & 7TH, 2000

# RYDE OR DIE, CHICK'

FEATURING TIMBALAND & EVE PRODUCED BY TIMBALAND

Over 350,000-Scanned

New This Week: WPGC, KSFM & KXHT

Already Playin': KPWR 12x, KYLD 14x, KMEL 50x, Hot97 38x, WBHJ 19x, KCAQ 38x, KBMB 13x

Over 900 Urban Spins FROM THE HOT NEW REVEASE WE ARE THE STREETS







NOW ON THE RUFFRYDERS/CASHMONEY TOUR

Check www.interscoperecords.com and www.ruffryders2000.com for more dates



TOTAL STATIO

142/2

131/1

128/0

117/1

131/9

113/1

114/0

91/5

95/6

108/8

94/0

102/5

98/4

104/0

100/4

96/6

101/3

94/0

97/11

1793

1333

1372

1730

1047

1093

1139

1337

660

1568

1468

1442

1269

1246

1199

1056

1009

#### Hip Hop Top 20 March 3, 2000 TOTAL PLAYS T DR. DRE F/EMINEM Forgot... (Aftermath/Interscope) 5188 4871 EVE Love Is Blind (Ruff Ryders/Interscope) 4057 4205 MISSY ELLIOTT Hot Boyz (EastWest/EEG) 3998 4003 HOT BOYS I Need A Hot Girl (Cash Money/Universal) 2690 2586 5 JAY-Z Anything (Roc-A-Fella/IDJMG) 2483 1966 2PAC F/OUTLAWZ Baby Don't... (Amanu/Death Row/Interscope) 2467 2515 JUVENILE Back That Thang Up (Cash Money/Universal) 1922 2011 DRAMA Left, Right, Left (Atlantic) 1840 1655 DA BRAT That's What I'm Looking For (So So Det/Columbia) 1515 1819 1220 112/72 DMX Party Up (Def Jam/IDJMG) 1746 BLACK ROB Whoa! (Bad Boy/Arista) 1677 1352

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

DMX What's My Name (Def Jam/IDJMG)

ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)

JUVENILE U Understand (Cash Money/Universal)

1 LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)

WARREN G Game Don't Wait (G-Funk/Restless)

15 NAS F/GINUWINE You Owe Me (Columbia)

SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)

BONE THUGS-N-HARMONY Resurrection... (Ruthless/Epic) 1462

66 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 2/20-Saturday 2/26. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000. R&R Inc.

### New & Active

TAMAR If You Don't Wanna Love Me (DreamWorks) Total Plays: 374, Total Stations: 30, Adds: 1

DRAMA Left, Right, Left (Atlantic) Total Plays: 362, Total Stations: 16, Adds: 3

CELINE DION That's The Way It Is (550 Music/Epic) Total Plays: 361, Total Stations: 8, Adds: 0

AALIYAH Try Again (BlackGround/Virgin) Total Plays: 335, Total Stations: 7, Adds: 5

LA RISSA I Do Both Jay & Jane (Warlock) Total Plays: 333, Total Stations: 8, Adds: 4

SANTANA F/ROB THOMAS Smooth (Arista) Total Plays: 333, Total Stations: 7, Adds: 0

MANDY MODRE Candy (550 Music/Epic) Total Plays: 322, Total Stations: 8, Adds: 0

LOX Rvde Or Die, Chick (Ruff Rvders/Interscope) Total Plays: 321, Total Stations: 12, Adds: 3

ALICE DEEJAY Better Off Alone (Republic/Universal) Total Plays: 303, Total Stations: 16, Adds: 11

COCO LEE Do You Want My Love (550 Music/Epic) Total Plays: 292, Total Stations: 23, Adds: 1

WHITNEY HOUSTON! Learned From The Best (Arista) Total Plays: 233, Total Stations: 18, Adds: 0

MACY GRAY | Try (Epic) Total Plays: 233, Total Stations: 7. Adds: 1

SAMMIEI Like It (Freeworld/Capitol) Total Plays: 220, Total Stations: 13, Adds: 2

NAS F/GINUWINE You Owe Me (Columbia) Total Plays: 209, Total Stations: 10, Adds: 1

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) Total Plays: 198, Total Stations: 34, Adds: 33

RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) Total Plays: 183, Total Stations: 15, Adds: 2

CHICO DEBARGE F/JOE Listen To ... (Motown/Universal) Total Plays: 183, Total Stations: 11, Adds: 1

ICE CUBE F/KRAYZIE BONE Until We Rich (Priority) Total Plays: 180, Total Stations: 22, Adds: 5

ENRIQUE IGLESIAS The Rhythm Divine (Interscope) Total Plays: 169, Total Stations: 7, Adds: 0

METHOD MAN & REDMAN Y.D.U. (Det Jam/IDJMG) Total Plays: 158, Total Stations: 9, Adds: 0

Songs ranked by total plays

### CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

CIL' TROY "Whele's" D'ANGELD "Untitled" TON: BRAXTON "Was

KYLZ/Albuquerque, NM \*

PD: Jammer APD/MD: Robb Reyale 15 NJ FLAVOR "Words" TON: BRAXTON "Yzans" WARIEN G. "Game" MAPY J. BLIGE "Gwe" MAPK ARTHORY "Sarg"

KPRF/Amarillo, TX

KFAT/Anchorage, AK

NOST/Austin, TX \* PO: Seeder B. Stevens APO: Mark McCrey DAIX "Party"
TON BRAXTON "Wasn'Y
RAM DIGGA "Imperal"
MADC ANTHRIBY "Same"

IOSV/Reterrible, CA \*

W88M/Chicago, IL \*

KZFM/Corpus Christi, TX \* PD: Ed Ocanas MD: Danny B. Jammin'

KRBV/Dallas-Ft. Worth. TX

KPRRVEI Page, TX \*

WJFX/Ft. Wayne, IN

KBOS/Freene, CA\*

WJMH/Greensboro, NC \* OM/PD: Brian Douglas APD: Kendall B MD: Boogle D

KIKI/Honolulu, HI \*

PD: Jocque Conzeles John 860: Justin Cruz 3 RICKY MARTIN FIMEJA "Pr 3 AALVAN "Try" 1 DIAK "Party" TON BRANTON "WASO".

PB: Jamie Hysit MB: Rean Kawamata

a, TX

UST/Jee G YANG THINKS "Twens" MA "Double"

KLUC/Las Vegas, NV

KLZK/Lubbock, TX PO/MD: Check Luck 31 D AVIGEO (1 Uncrose) 18 TON BRAKTON: Wesn't MAY'Y BLIGG TOW 707 Tonto ERHOUS GLESAS: Wen' ALCE DEJAY "Better"

IOCHT/Memphis, TN \*

KHTN/Merced, CA

WPOW/Miemi, FL \*

WICTUMOw York, NY SISQU "Thong" ENRIQUE IGLESIAS THIS

WWVZ/Norlolk, VA \*

KQCH/Omaha, NE \* Erik Johnson JAY-Z "Anything" MARY MARY "Shackles" SISOO "Thong"

WPYO/Orlando, FL \* 45 LA RISSA "Jane" 28 ENRIQUE IGLESIAS "With" 18 SAMMIE "Line"

KCAQ/Oxnant-Ventura, CA

KWNZ/Ross, MV \*

WKGS/Rochester, NY \*
PD: Erick Anterson
APD: Patrick Castania
MACY GRAY \*\*Thy:

MACY GRAY "Try SISQO "Thong" ENRIQUE IGLESIAS "With" DRI DRE FREMINEM "Forgot" HOMU "Blonds" ALICE DEEAN "Better" BLGODHOUND GANG "Touch

KBMB/Sacramento, CA \*

KUNUKSalt Labo City, UT PD: Michael Keight 3 JAY-Z 'Anything' 1 \$1500 'Thong'

KTFM/Son Anton PB: CBIN bedway

BB: Steve Chores

2 LA RISSA "Lane"

2 YOM BRAITON "Water

1 RAM DIGGA "Imperial"

ANY-Z "Anything"

EMISSIAE GLESIAS "N

D.J. LAZ "NO"

XHTZ/San Diego, CA \*

KMEL/San Francisco, CA

EGIENN ABFE
AALIYAH "Tey"
ICE CUBEIKRAYZ'E "UN
HAS FGHUNN'NE "OVE
WARY MARY "Shockies"
SPOOKS "Trings"
DIM There
DIM There
DIM There
TONI BRAITON "Wash"

KYLD/San Francisco, CA \* PO: Michael Martin APO/MO: Jazzy Jim Archer 13 EYES CREAM "By" 6 LA RISSA "Jane" J-SHIN "Stand" CYPRESS MILL "ROOK" TONI GRAXTON "Wash"

KWWV/San Luis Obispo, CA PD: Chad Tysen APD/MD: Maxwell 32 ALIVAH "Manu" ICE CUBENDAYZE—LINE" ENROLE KLESSA "Wen" MARC ANTOMY "Sano"

NUBE/Seettle-1 Eric Powers Julio Pilot

WLLD/Tampa, FL \* PD: Orlando 59 LA RISSA "Jarve" 1 ALICE DEEJAY "Bette

KOHT/Tucson, AZ \*

WOWZ/Utica-Rome, NY

KDGS/Michin, KS \*

WARY MARY STUCKIOS ENRIQUE IGLESIAS "WIG SAVACE GARDEN TOWN

\* = Mediabase 24/7 monitored

# **Most Played Recurrents**

BRIAN MCKNIGHT Back At One (Motown/Universal)

702 Where My Girls At? (Motown/Universal)

PUFF DADDY F/R. KELLY Satisfy You (Bad Bov/Arista)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG)

BLAQUE 808 (Track Masters/Columbia)

MARIAH CAREY Heartbreaker (Columbia)

112 Anywhere (Bad Boy/Arista)

IMX Stay The Night (MCA)

DR. DRE Still D-R-E (Aftermath/Interscope)

MARC ANTHONY I Need To Know (Columbia)

TLC No Scrubs (LaFace/Arista)

**DESTINY'S CHILD** Bug A Boo (Columbia)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

B.G. Bling Bling (Cash Money/Universal)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

DRU HILL F/REDMAN How Deep is Your Love (Def Jam/IDJMG)

#### CHR/RHYTHMIC

Going For Adds 3/7/00

MONTELL JORDAN Once Upon A Time (Def Soul/IDJMG)

LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)

**NELLY** Country Grammer (Universal)

TRINA Baddest Bitch (Atlantic)

ANGELA VIA Picture Perfect (Atlantic)

#### CHR/RHYTHMIC TOP 100 POWER GOLD

- WILL SMITH Miami
- **NOTORIOUS B.I.G.** Hypnotize
- GINUWINE Pony
- 2 PAC f/DR. DRE California Love
- FUGEES Killing Me Softly
- NOTORIOUS B.I.G. One More Chance
- 112 Cupid
- **DRU HILL In My Bed**
- TLC Creep
- MONTELL JORDAN This Is How We Do It
- MARK MORRISON Return Of The Mack
- 13 BLACKSTREET No Diggity
- 14 GHOST TOWN DJ'S My Boo
- LUNIZ | Got 5 On It QUAD CITY DJ'S C'mon N' Ride It ...
- **KEITH SWEAT** Twisted
- **BLACKSTREET** Don't Leave Me PUFF DADDY I/MASE Can't Nobody Hold Me Down
- DR. DRE Explosive
- EN VOGUE (Don't Let Go) Love
- TLC Waterfalls
- MARY J. BLIGE Real Love
- DR. DRE Nuthin' But A 'G' Thang
- NOTORIOUS B.I.G. Big Poppa
- LL COOL J Doin' It
- D.J. KOOL Let Me Clear My Throat
- ROB BASE & DJ EZ ROCK It Takes Two
- KEITH SWEAT Nobody
- SIR MIX-A-LOT Baby Got Back
- 31 PAPERROY Dim
- MARIAH CAREY Fantasy
- SWV Weak
- AALIYAH Back & Forth
- 2 PAC I/JODECI How Do U Want It
- **BONE THUGS -N-HARMONY** Tha Crossroads
- LUKE Scarred
- FREAK MASTY Da' Dip
- TLC Baby-Baby-Baby
- R. KELLY Bump-N-Grind **DIGITAL UNDERGROUND Humpty Dance**
- LL COOL J Loungin 2 PAC | Get Around
- BRANDY I Wanna Be Down
- SILK Freak Me
- PUFF DADDY & THE FAMILY All About The ...
- TONE-LOC Wild Thing
- **NAUGHTY BY NATURE O.P.P.**

- SALT-N-PEPA Push It
- **SHAGGY** Boombastic

- 51 SALT-N-PEPA Shoop
- NAS If I Ruled The World
- 53 SWV Right Here
- 54 JUNIOR M.A.F.I.A. Get Money
- **NAUGHTY BY NATURE** Hip Hop Hooray
- **GEORGE CLINTON Atomic Dog**
- TLC Red Light Special
- GROOVE THEORY Tell Me 58
- MONICA For You I Will
- METHOO MAN I/MARY J. BLIGE I'll Be There For...
- H-TOWN Knockin' Boots
- MONICA Don't Take It Personal..
- 2 PAC Life Goes On 63 **RICKY MARTIN** Maria
- 65 SOUL II SOUL Back To Life
- MARIAH CAREY Always Be My Baby .
- **AALIYAH If Your Girl Only Knew**
- SELENA Dreaming Of You

- **BEASTIE BOYS** Brass Monkey KEITH SWEAT I Want Her
- WARREN G & NATE OOGG Regulate
- 72 ZHANE' Hey Mr. D.J. TONY! TON!! TONE! Let's Get Down
- COOLIO/L.V. Gangsta's Paradise
- BRANDY Sittin' Up In My Room
- **BOYZ II MEN** End Of The Road **NOTORIOUS B.I.G.** Juicy
- SNOOP DOGGY DOGG Gin And Juice
- **CANDYMAN Knockin' Boots**
- JODECI Come & Talk To Me
- SNOOP DOGGY DOGG Who Am I (What's My Name)? 81
- BACKSTREET BOYS As Long As You Love Me
- ZAPP More Bounce To The Ounce
- 2PAC Dear Mama
- **DEBBIE DEB** When I Hear Music
- 2 UNLIMITED Get Ready For This
- **HEATWAVE** Always And Forever
- 88 EN VOGUE My Lovin' (You're Never...)
- 89 SLICK RICK Children's Story
- SWV Can We
- MARVIN GAYE Sexual Healing
- **AALIYAH** One In A Million
- TONY RICH PROJECT Nobody Knows
- **PRINCE** Kiss
- 95 2PAC Keep Ya Head Up
- LIL' KIM Crush On You
- 97 **ROB BASE & DJ EZ ROCK Joy And Pain**
- MARVIN GAYE Let's Get It On 99 WRECKX-N-EFFECT Rump Shaker
- 100 2 LIVE CREW Me So Horny



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of CHR/Rhythmic reporters for airplay from 1/19-1/25.

# We've Reinvented the Countdown with the



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# CHR/Rhythmic Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York (201) 420-3700 Blue 12+ Cume 2,214,800



PLA	173		
	TW	ARTIST/TITLE	CI (808)
76	77	BACKSTREET BOYS/Show Mr.	92862
71	77	N SYNC-Bye Bye Bye	92862
74	76	MARC ANTHONY/You Sang To Me	91656
51	54	SONIQUE/II Feets So Good	67536
60	54	CELINE DION/That's The Way It is	65124
39	47	AMBER/Sexual (Li Da Di)	56682
44	47	AMBER/Above The Clouds	56682
26	45	ENRIGHT IGLESIAS/The Rhythm Divine	54270
40	44	SYLVIA/LOVING YOU	53064
37	40	SAVAGE GARDEN/I Knew I Loved You	48240
39	38	f IFFE1 65/Blue (Da Ba Dee)	45828
41	35	CHRISTINA AGUIL É RA What A Girl Wants	42210
54	34	JESSICA SIMPSON/I Wanna Love You	41004
30	33	MADONNA/American Pre	39798
31	31	DESTINY'S CHILD/Say My Name	37386
29	28	RICKY MART IN FAME JA/Private Emotion	33/68
21	25	JENNIFER LOPEZ/Waiting For Tonight	30150
25	25	ANGEL MOOM He's ALL Want	30150
20	24	JENNIFFR LOPEZ/Feelin' So Good	28944
13	23	ENRIQUE IGLESIAS/Baltamos	27738
38	22	WHITNEY HOUSTON My Love Is Your Love	26532
21	21	WHITNEY HOUSTON/It's Not Right	25326
17	20	BLACHE/Bring It All To Me	24120
23	20	BRIAN MCKNIGHT/Black At One	24120
18	19	MARC ANTHONY/I Need To Know	22914
15	19	MONTELL JOHDAN/Get trOn Tonite	22914
20	19	ALICE DEEJAY/Better Off Alone	22914
8	17	(ARISSA/I Do Both Jay & Jane	20502
22	15	702/Where My Girls At?	18090
14	15	WISEGUYS/Ooh La La	18090
16	13	DEBORAH COX/Nobody's Supposed	15678
17	12	RAZOR & GUIDO/Do N Again	14472
13	11	RICKY MARTINA a Copa De La Vida	13266
8	11	BRANDY & MONICA/The Boy Is Mine	13266
91	11	A3-Woke Up This Morning	13266
10	11	RICKY MARTIN/She's All IEver Had	13266
8	9	LAURYN HILL/Can't Take My	10854
8	9	CHER/fickeye	10854
	9	98 DEGREES/I Do (Cherish You)	10854
9	7	PRAS MICHEL F/ODB //Ghetto Supastar	8442

MARK	ET #1
WOHT/New York Emmis (212) 229-9797 Cloherty/Taylor 12+ Cume 2.148.080	4

		229-9797 ly/Taylor 97	7)
17	2+ C	ume 2.148.000	
řu			
	TW	ARTIST/TITLE	Et (866)
52		SISQC/Thong Song	75296
46	44	JAY-Z/Do tt Agam	63712
31	43	MONTELL JORDAN/Get It On Tonite	62264
31	43	RE DMAN/METHOD MAN/Da Rockwilder	62264
44	43	NOTORIOUS B LG /Notorious B LG	62264
	42	BIG PUNISHER/11's So Hard	60816
32	48	BLACK ROB/Whoe!	57920
36	38	JAY-Z/Anything	56472
41	38	MISSY ELLIOTT/Hot Boyz	55024
41	37	LOX/Ryde Or Die: Chick	53576
38	36	DR. DRE F/EMINEM/Forgot About D.R.E.	52128
34	33	GINUWINE/None Of Ur.	47784
28	32	NAS F/GINLIWINE/You Owe Me	46336
36		EL COOL J/M Bomb	44888
8	31	GHOSTFACE KILL AN/Cherchez Laghost	44888
27	30	CHICO DEBARGE/Give You What You	43440
27	29	EVEA ove is Blind	41992
29	38	DESTINY'S CHILD/Say My Name	40544
36	28	DNDCWhat's My Name	40544
29	28	D'ANGELO/Linited	40544
25	28	DMDUParty Up	40544
26	26	JOEA Wanna Know	37648
25	26	AALIYABI Dori't Warina	37648
36	25	SISQO/Got To Get II	36200
35	25	Q-TIP Breathe And Stop	36200
27	23	BRIAN MCKNIGHT/Stay Or Let It Go	33304
28	22	IDEAL/Get Gone	31856
22	22	LV/How Long	31856
10	17	CRAIG MACK/Wooden Floor	24616
9	16	JAGGED EDGE/He Can't Love U	23168
17	15	METHOD MAN & REDMAN YOU	21720
12	15 (	CHICO DE BARGE F/JOEA isten To Your Man	21720
18	14	JAY-Z/So Ghetto	20272
17	13	RAH DIGGA/Imperial	18824
19	13	JUVENILE/U Understand	18824
11	11	DONELL JONES/U Know What's Up	15928
13	11	CHRISTINA AGUILE RAWhal A Girl Wants	15928
13	18	KELIS/Caught Out There	14480
7	7	/02/Steelo	10136
3	7	FAITH EVANS/Love Like This	10136

# Emmis (818) 953-4200 Steal/Young/E-Man 12+ Cume 1,586,780

12+ C	ume 1,585,780	
PLAYS LW TW	ARTIST/TITLE	GI 19981
		60880
77 98	SNOOP/EASTSIDAZ/G'd Up	
77 75	DR DREF**kU	57075 47182
66 62	DR DREFÆMINEMÆorgot About DR E	
41 61	2PAC F/OUTLAWZ/Baby Don't Cry	46421
63 50	N W.A./Chin Check	44138
48 56	MONTELL JORDAN/Get if OnTorrite	41855
59 56	KURUPT/Girlz Ali Pause	41855
48 47	JUVENIL F/Back That Thang Up	35767
21 44	MOS DEF/Ms. Fall Booly	33484
43 39	LIMP BETKIT/N 2 Gether Now	29679
45 38	SANTANA F./PRODUCT/Maria Maria	28918
40 36	SISQO/Thong Song	27396
35 34	DA BRAT/That's What I'm.	25874
51 34	BONE THUGS-N-HARMONY/Resurrection	25874
35 32	IDEAL/Get Gone	24352
24 31	SNOOP DOGG/8-Please	23591
27 29	DR DRE/SMID-R-E	22069
32 27	ICE CUBE F/MACK 10/You Can Do It	20547
24 24	WARREN G./Game Don't Wait	18264
33 24	DJ QUIK/Pitch In On A Party	18264
25 23	JA RULEHow Marry Wanna	17503
2 23	DR DRE/What's	17503
38 23	JAY-Z/Arz/thing	17503
20 23	LOX/Ryde Or Die. Chick	17503
6 28	BLACK ROB/Whoa!	15220
13 15	OL' DIRTY BASTARD Got Your Money	11415
16 14	BLAQUE Bring It All To Me	10654
T2 14	CRAIG MACK/Wooden Floor	10654
6 14	AALIYAH/Try Again	10654
10 13	BEATNUTS/Watch Out Now	9893
31 11	EVE/Love is Blind	8371
3 18	NAUGHTY BY NATURE //Jamboree	7610
9 18	RAH DIGGA/Imperial	7610
14 18	PINK/There You Go	7610
- 18	■ CYPRESS HILL/Rock Superstar	7610
7 9	DMX/Ruff Hyders Anthem	6849
7 9	RUFF RYDERS FÆVE _/What Ya Want	6849
1 9	Q-TIP Let's Ride	6849
6 8	JAY-Z F/AMIL AND JA/Can I Get A	6088
12 8	SLICK RICK/Street Tallon	6088

# (312) 944-6000 Cavanah/Bradley

PLÁ			
	TW	ARTIST/TITLE	8) (BBB
	81	DESTINY'S CHILD/Say My Name	50949
51	75	PINK/There You Go	47175
46	71	OL' DIRTY BASTARD/Got Your Money	44659
	69	N SYNC/Bye Bye Bye	43401
48	65	SISQG/Got To Get II	40885
48	64	INDC/Stay The Night	40256
	68	BACKSTREET BOYS/Show Me	37740
	59	MISSY ELLIOTT/Hot Boyz	37111
81	57	CHRISTINA AGUIL ERAWhat A Carl Wants	35853
	52	CELINE DION/That's The Way It is	32700
28	46	TONI BRAXTON/He Wasn't Man	28934
39	43	SONIQUE/It Feets So Good	27047
	39	BLAQUE/Bring It All To Me	24531
27	39	DONELL JOMES 1) Know What's Up	24531
16	38	JENNIFE H LOPEZ/Feetin' So Good	23902
29	37	JQE/I Wanna Know	23273
15	37	MONTELL JORDAN/Get is On Torsite	23273
27	31	JUVENILE/Back That Thang Up	19499
25	31	BRIAN MCKNIGHT/Back At One	19499
19		B DR DREFEMINEMForgot About D.R.E.	16983
٠	26	VOICE V/When U Think	16354
29	25	MARC ANTHONY/You Sang to Me	15725
77	25	SAVAGE GARDEN/I Knew I Loved You	15725
77	22	TLC/Dear Lie	13838
7	22	AAL IYAH/Try Again	13838
9	20	BRIAN MCKNIGHT/Stay Or Let 11 Go	12580
29	18	SANTANA F.ROB THOMAS/Smooth	11951
	18	SANTANA F. PRODUCT Maria Maria	11322
42	17	8 G/Bling Bling	10693
22	16	WHITNEY HOUSTON My Love Is Your Love	10064
32	16	MARIAH CAREY/JOE/Thank God I found	10064
16	15	JENNIFER LOPEZWaiting For Tonight	9435
13	13	CHRISTINA AGUIL ERA/Genie In A Bottle	817
14	13	DESTINY'S CHILD/Bug A Boo	8177
15	13	SISQO/Thong Song	8177
	12	MARC ANTHONY/I Need To Know	7548
9	11	JAY-Z F AMHL AND JA-Can I Get A	6919
2	11	MANDY MOORE/Cardy	6919
12	16	702/V/heré My Girls At?	6290
	9	EVEA ove is Blind	5661

130%

# KMFI Ran Francisco KMELJAMS

		ume 658.696	4 10
PLA	TS		
LW	TW	ARTIST/TITLE	G1 (888)
66	65	SNOOP/EASTSIDAZ/G'dUp	18655
64	64	SISQO/Thong Song	18368
54	58	2PAC F/OUTLAWZ/Baby Don't Cry.	16646
55	56	DR DRE FÆMINEM/Forgot About D.R.E.	16077
	56	DA BRAT/That's What I'm	16077
	56	BLACK ROB/Whoa!	16077
	53	LOX/Ryde Or Die, Chick	15211
	49	EVEA ove is Blind	14063
	47	KURUPT/Girlz All Pause	13489
	47	REDMAN/METHOD MAN/Da Rockwilder	13489
	44	GOODIE MOB/Get Rich to This	12628
	48	AAL IYAH/1 Don't Wanna	11480
	39	MONTELL JORDAN-Get it On., Tonne	11193
	38	DONELL JONES/U Know What's Up	10906
	38	DMX/What's My Name	10906
	38	JAY-Z/Anything	10906
	36	D'ANGELO/Uniblied	10332
	31	WARREN G/Game Don t Wait	8897
	31	BOB MARLEY /Turn Your Lights	8897
2		8 AALIYAH/Try Again	8897
	29	HOT BOYS/I Need A Hot Girl	8323
	26	702/Golfa Leave	7462
	23	JOE/I Wanna Know	6601
21		METHOD MAN & REDMAN YOU	6601
	22		6314
.:		ICE CUBE/KRAY/IE /Until We Rich	6314
	21	COKO/Triffiri* MARIAH CARE Y/JOE/Thank God I Found	6027
	21		5166
19		MISSY ELLIOTT/Hot Boyz PAPA RELI/Diamonds And Pearts	5166
	18	SNOOP DOGG/B-Please	4879
			4592
5	16	MARY J. BLIGE/Deep Inside KURUPT/Welcome Home	4018
	13	MOBB DEEP/Quiet Storm	3/31
	13	TASH filiphtall	3731
	12	Q-TIPA/vrant Thing	3444
	12	JAGGED EDGE/He Can't Love U	3444
12	17	J-SHINOne Night Stand	3157
12	.,	TO THE OTHER WARRING	2131

MARKET #4

KYLD/San Francisco



_		730,000	
PLA			
	TW	ANTIST/TITLE	GI 1980)
65	66	SONIQUE/It Feets So Good	22572
38	65	DESTINY'S CHILD/Jumpin, Jumpin	22230
38	57	DR DREFÆMINE MÆGrgat About DRE.	19494
55	57	2PACE/DUTLAWZ/Baby Don't Cry	19494
58	54	DESTINY'S CHIL D/Say My Name	18468
	54	EVE/Love is Blind	18468
40	54	SISQO/Thong Song	18468
27	41	ALICE DE EJAY/Better Off Alone	16416
56	48	BONE THUGS-N-HARMONY/Resurrection	16416
40		MISSY ELLIOTT/Hot Boyz	15732
40	42	AALIYAH1 Don't Warina	14364
48	40	MONTELL JORDAN/Get It On Ionite	13680
50	36	SNOOP/EASTSIDAZ/G'd/Up	12312
27	30	DA BRAT/That's What I'm	10260
30	27	DJJE AN1 aunch	9234
2	55	ARMAND VAN HELDENJERITRA MI Casa	7524
34	22	PINK/There You Go	7524
12	21	AMBER/Sexual (Lr ()a Dr)	7182
39	21	KUMBIA KINGS/U Don't Love Me	7182
15	20	SNOOP DOGG/B-Please	6840
17	20	KURUPT/Girlz Ali Pause	6840
18	19	HOT BOYS/I Need A Hot Girl	6498
	18	BOB WARLEY/FUNKSTAR/Sun Is Shining	6156
14	17	MARIAH CAREY/JOE/Thank God I Found	5814
	16	SANTANA/Corazon Espinado	5472
6	16	MONTELL JORDAN/Once Upon A Time	5472
12	15	LIMP BIZKIT/N 2 Gether Now	5130
9	15	DMX/Good Girls, Bad Guys	5130
13	14		4/88
11	14	WAMDUE PROJECT/King Ot My Castle	4/88
16	13	BLACK ROB/Whoa!	4446
	13	1 OX/Ryde Or Die, Chick	4446
22	12	JUVE NILE/Back That Thang Up	4104
	12	SOLF#5.6	4104
	12	DR DRE/SMID-R-E	4104
	12	ALICE DEEJAY/Back in My Life	4104
8	11	SHAFT/(Mucho Mambo) Sway	3762
26	16	VOICE V/When U Think	3420
7	8	BLAQUE/808	2736
6,	7	CANTANA EARDOCHICT Manualinia	2304

# KRBV/Dallas-Ft. Worth infinity (214) 630-3011 Ferreri/Manniquez

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# High AMFM (781) 663-2500 McCartney Ocean 94.5 12+ Cume 858,000 ARTISTITULE SISCOLITIONS CONG DISCOLITIONS ARTIST/TITLE



PLAYS		01
LW TW	ARTIST/TITLE	G1 (80)
48 67 60 66	HOT BOYS/I Need A Hot Girl MISSY ELL (OTT/Hot Boyz	3229
		2892
64 60 53 57		2747
52 56	AAL (VAH'T Don't Wanna	2698
42 54	BLACK ROH-Whoa!	2602
53 52		2506
56 48	EVEA ove is Blind	2313
43 45		2169
43 43		2077
46 42		2074
	JOEA Wanna Know	1783
17 17	a MARY J. Bi IGE/Give Me You	1783
46 36	DR DRE FÆMINE M*Forgot About D R &	1735
	a DMX/Party Up	1735
17 35	JE NINIFER LOPE 2/Feelin' So Good	1687
23 32		1542
42 31	JAGGE D EDGE He Can'T Love U	1496
32 31		1498
15 31	a TONI BRAXTON/He Wasn't Man	1494
36 30	MARIAH CAREY/JOE_/Thank God ( Found )	1446
36 30	JAY-Z/Arrything	1446
9 29	MONTELL JORDAWOnce Upon A Time	1397
37 28	CHICO DEBARGE F/JOE/Listen to Your Man	1349
21 17	LIE WAYNE/Tha Block is Hot	819
17 16	DMX/What's My Name	771
26 14	MISTA MADD/Down South	674
12 13	TLC/No Scrubs	626
8 12	BRANDY & MONICA/The Boy is Mine	578
8 11	DESTINY'S CHIT D/Bug A Boo	530
1 11	DA BRAT/That's V/Isit Em.	530
9 16	702/Where My Girls At?	452
10 18	RAH DIGGA/Imperial	482
17 18	2PAC F/OUTL/MWZ/Baby Don't Cry	482
7 18	LOX/Ryde Or Die. Chick	482
13 9	MONICA/The First Night	133
7 9	JAY-Z/Jigga My ****	433
10 9	DESTINY'S CHILD/Bills, Bills, Bills	433
	112/Arrywhere	385
6 8	RUFF RYDERS F/EVE _/What Ya Want	385

Beasley (305) 653-6796 Curry/Mix 12+ Cume 682,600



LW	T W	ARTIST/TITLE	GI (888
67	86	SON/QUE/II Feets So Good	26316
68	83	DR. DRE F.E.MINE MATORION About D.R.E.	25390
78	80	MISSY ELLIOT TATAL BOYZ	24480
82	80	a ALICE DEEJAY/Retter Off Alone	24480
79	78	N SYNC/Bye Bye Bye	2386
78	72	DESTINY'S CHILD/Say My Name	22033
64	69	LA RISSA1 Do Both Jay & Jane	21114
48	65	BACKSTREET BOYS/Show Me	19890
35	68	SISQQ/Thong Song	18360
34	55	KC/Escape	16830
59	52	BOB MARLEY. /Turn Your Lights	15917
48	51	PMMC/There You Go	1560
	47	t USTRAL/E verytime	14383
63	45	CHRISTINA AGUIL ERA/What A Gerl Wants	1377
57	42	MISS JANE/It's A Fine Day	1285
35	34	BOB MARLEY/FUNKSTAR/Sun is Shining	1040
34	28	SYLVIA/Lowing You	8564
	23	/02/Gotta Leave	7034
22	19	ATB/9PM (TiRI Come)	5814
15	18	LIMP BIZKIT/N 2 Gether Now	5500
35	18	ANGEL MOON/He's All I Want	5500
9	16	BRITNEY SPEARS/(You Drive Me) Crazy.	4890
14	16	AMBI R/Sexual (Li Da DI)	4890
14	15	SANTANA F/PRODUCIL_Maria Maria	<ul> <li>4590</li> </ul>
15	15	B G/Bling Bling	4590
19	13	RUFF RYDERS F/EVE/What Ya Want	3974
11	13	BRIAN MCKNIGHT/Back At One	3971
15	12	JENNIFER LOPEZ/IT You Harl My Love	3677
12	12	EVE/Gotta Man D'ANGELO/Untitled	3677
10	11	MH VEGAS/Heads High	336
7	11	MARC ANTHONY/You Savid To Me	336
10	11	MONTELL JORDAN Get It On Tonde	336
13	18	702/Where My Girls At?	306
6	18	JUVENILE/Back That Thang Up	306
12	18	PUFF DADDY/R KELLY/Salisty You	306
16		RUFF DRIVER RZ/Dreamen'	275
6	ì	KAREN HAMBE Z.1 ins.	275
8		MONA O'Stay in Love	244
18	- 1	NALIN AND KANE/Beach Ball	244



PLAYS	ume 311,180	
LW TW	ARTIST/TITLE	GI (998)
86 68	VOICE VArhen U Think	9060
45 58	S/SQQ/Thong Song	8758
55 56	MONTELL JORDAN/Get It On Tonite	8456
52 65	DR. DRE F/EMINEM/Forgot About D.R.E.	8305
43 51	NOTORIOUS BIG /Notorious BIG	7701
45 48	PRNK/There You Go	7248
41 44	2PAC F/OUTLAWZ/Baby Don't Cry	6644
47 43	MISSY ELLIOFT Hot Boyz	6493
41 43	DESTINY'S CHILD/Say My Name	6493
42 43	JAY-Z/Anything	6493
43 42	CHRISTINA AGUILERA/What A Girl Wants	6342
37 39	JAGGED EDGE/He Can't Love Lt	5889
45 37	DA BRAT/That's What I'm	5587
39 37	'N SYNC/Bye Bye Bye	5587
35 36	JENNIFER LOPEZ/Feetin' So Good	5436
29 36	JOEA Wanna Know	5436
	a SPOOKS/Things I've Seen	5285
34 33	DMDUGood Girls. Bad Guys	4983
26 31	SOLE 74.5.6	4681
28 30	TLC/Dear Lie	4530
34 28	EVE/Love is Blind	4228
22 27	KUMBIA KINGS/U Don'I Love Me	4077
24 27	AALIYAH/I Don't Wanna	4077
23 27	WILL SMITH/Frealun' It	4077
31 26	SAMMIE/I Like II	3926
30 24	MARIAH CAREY/JOE /Thank God I found	3624
32 22	KEVON EDMONOS/24/7	3322
9 22	COCO LEE/Do You Want My Love	3322
13 18	Q-TIP:Vivrant Thing	2718
18 - 18	IMX/Stay The Night	2718
9 18	ICE CUBE/KRAYZIE _/Lintil We Rich	2718
- 17		2567
21 15	LL COOL J/Shut Em Down	2265
7 12	WHITNEY HOUSTON 1 Learned From	1812
14 12,		1812
9 17		1661
6 11	SANTANA F/PRODUCT Maria Maria	1661
12 11	OL' DIRTY BASTARD/Got Your Money	1661
10 11	GERALD LEVERT/Mr Too Damn Good	1661
. 18	e LAACOVAAACOVAChooking	15.10

XHTZ/San Diego

	ume 311,500	HOH
PLAYS		
LW TW	ARTIST/TITLE	GI (600) 19404
78 99	VOICE V/When U Think.	
79 73	DR. DRE FÆMINE M/Forgot About D.R.E. 2PAC F/DUTL/AWZ/Baby Don't Cry	14308
73 <b>73</b> 73 <b>71</b>	SOLE'A 5.6	14308
70 78	EVE/Love is Bland	13720
72 69	DESTINY'S CHILLY Say My Name	13524
61 54	MONTELL JORDAN/Get ir On Tonite	10584
43 49	MISSY ELLIOTT/Hot Boyz	9604
45 49	SNOOP/EASTS/DAZ/G'd Up	9604
30 42	ICE CURE F/MACK 10/You Can Do II	8232
30 35	SISQO/Thong Song	6860
30 31	BONE THUGS-N-HARMONY/Resurrection	6076
31 29	PINIC/There You Go	5684
23 27	DA BRA1/That's What I'm	5292
25 26	JOE/I Wanna Know	5096
26 25	KURUPT/Girtz All Pause	4900
19 25	D'ANGELO/Untitled	4900
14 24	JAY-Z/Anything	4704
21 23	SANTANA F/PRODUCT . Maria Maria	4508
15 22	HOT BOYS/I Need A Hot Girl	4312
21 28	EifFEL 65/Blue (Da Ba Dee)	3920
36 19	GINUWINE/None Of Ur.	3724
9 18	JAGGED EDGE/He Can 11 ove U	3528
16 18	BLAQUE/Bring it All To Me	3528
9 15	WARREN G./Game Don't Wait	2940
14 15	LIMP BIZICIT/N 2 Getties Novi OL DIRTY BASTARD/Got Your Money	2940
18 15 16 15	ICE CUBE/KRAYZIE / Juil We Rich	2940 2940
15 13	CHRISTINA AGUILERA Genie In A Bottle	2548
14 13	JENNIFER LOPEZ/Feelin' So Good	2548
12 13	J-SHIM/One Night Stand	2548
18 12	JUVE NILE/Back That Thang Up	2352
15 12	PUF DADDY/R KELLY/Satisfy You	2352
18 12	OR DRE/SMID-R-E	2352
15 12	CHRISTINA AGUILE RAWNALA GILL Wants	2352
8 19	AALIYAHI Don't Wanna	1960
8 8	tMDCStay The Night	1568
5 7	BRIAN MCKNIGHT/Back At One	1372
7 7	KUMBIA KINGS/U Don't Love Me	1372
5 7	SISQO/Got To Get It	1372

VMCD/Phoenix

12+ Cume 452,780

(410) 332-8200 Summers/Rem

# **Urban Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

WBL3/New York Inner City (212) 447-1000 Brown 1,554,660				
53 52	JAGGED EDGE/He Can't Love U	48100		
53 52		48100		
49 51		47175		
52 49		45325		
50 48		44400		
45 47	DONE LL JONE S/U Know What's Up	43475		
43 42		38850		
40 41	BLAQUE/Bring It All To Me	37925		
41 48	GINLAWINE None Of Ur.	37000		
32 31		28675		
29 28		25900		
28 27	DESTINY'S CHILD/Say My Name	24975		
23 26	MARIAH CAREY/JOE /Thank God I found	24050		
33 26	CARL THOMAS/I Wish	24050		
29 25	MARY J. BLIGE/Your Child	23125		
24 24	WHITNEY HOUSTON/I Learned From	22200		
26 24	ANGIÉ STONE No More Rain (In)	22200		
34 24		22200		
24 24	GINUWINE/The Best Man	22200		
23 23	DAVE HOLLISTER/Can't Stay	21275		
28 23	CHICO DEBARGE F/JOE/Listen To Your Man	21275		
21 21	SISQO/Got To Get If	19425		
24 21	EVE/Love is Blind	19425		
24 28	MINT CONDITION/IT You Love Me	18500		
27 19	MARC NEL SON/15 Minutes	17575		
18 18	GUY/Why You Wanna	16650		
16 17	K-CI & JOJO/Girl	15725		
15 17	KEVON EDIMONOS/No Love	15725		
17 16	TLC/Dear Lie	14800		
	RACHITELL ISSUESHIESSON & France	14800		

MARKET #2			
(323) Austin	634-1800	THE BE	A)
PLAYS			4
LW TW	ARTIST/TITLE		GI (886)
25 61	D'ANGEL O/Lintitled		33303
50 47	DR DRE/F**kII		30691
47 46	Bt AQUE/Bring It All To	Me	30038
47 A5	MONTELL JORDAN/G		29385
42 44	SNOOP/EASTS(DAZ/G		28732
47 41	SOLO & KAM/Where		26773
56 48	KURLIPT/Girtz All Paus		26:20
34 40	N W.A./Chin Check		26120
46 27	SISQO/Thong Song		24161
51 33	MISSY ELLIOTT Hat B	MISSY ELLIOTT Hall Boy?	
4 35	BOB MARLEY /Turn Y	four Lights	20243
53 31	DR. DRE FÆMINEMF	DR. DRE FÆMINEM/Forgot About D.R.E.	
18 31		DA BRAI/That's What I'm	
23 36	DR. DRE/The Next Epi	ode	19590
13 27	ICE CUBE FAMACK TO	You Can Do It	17631
28 24	ICE CLIBE/KRAYZIE /		15672
39 23	2PAC F/OUTLAWZ/Bai	by Don't Cry	15019
	AALIYAH/Try Again		15019
37 22	MOS DEF/Ms. Fat Boo	fly	14366
16 21	DESTINY'S CHILD'S	My Name	13713
15 28	Q-TIP/Vivrant Thing		13060
12 28	GOODIE MOB/Get Rick	h To This	13060
34 19	JAY-Z/Anything		12407
16 18	LIMP BLZKIT/N ? Geth	er Now	11754
	BLACK ROB/Whos!		11754
13 17	2PAC/Who Do You		11101
16 17	MAS F/GINLIWINE YOU	Owe Me	11101
15 16	B.G./Bling Bling		10448
21 15	OL DIRTY BASTARD T		9795
- 14	BIG PUNISHER/IT'S SO	Hard	9142
- 14	BIG PUNISHER/IT'S SO		9142

AAIA AATHST/TITLE D'ANGELO/Unitied AVANT/Separated METHRONE/Loving Ex GRIUNNIE: J'The Best AMGE STÜNE/No Nor SSOUTHONG SOUT CARL THOMASS/WSS	ch Other Man	di 1880) 33516 31122 30324 28728 27930
D'ANGEL O'Unitied AVANT/Separated METHINDNE/Loving Ex GRUWNINE /The Best MARY J. BLIGE/Deep I ANGE STONE/NO Mor SISOO/Thong Song	Man	33516 31122 30324 28728
D'ANGEL O'Unitied AVANT/Separated METHINDNE/Loving Ex GRUWNINE /The Best MARY J. BLIGE/Deep I ANGE STONE/NO Mor SISOO/Thong Song	Man	33516 31122 30324 28728
AVANT/Separated METHRONE/Loving Ea GINL/WINE ./The Best MARY J. BI. IGE/Deep I ANGIE STONE/No Mor SISQU/Thong Song	Man	31122 30324 28728
METHRONE/Loving Ex GINL/WINE /The Best MARY J. Bt. IGE/Deep I ANGIE STONE/No Mor SISQO/Thong Song	Man	30324 28728
GINUWINE //The Best MARY J. BLIGE/Deep I ANGIE STONE/No Mor SISOO/Thong Song	Man	28728
MARY J. BLIGE/Deep I ANGIE STONE/No Mor SISCO/Thong Song	riside	
ANGIE STONE/No Mor SISQO/Thong Song		27930
SISQO/Thong Song	e Rain (in)	
		26334
		26334
		24738
JOEA Wanna Know		23142
KEVON EDMONDS/No	Love	20748
		19950 19950
		18354
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	Learned From	12768
	well from	12/68
		11970
		11970
		11172
		11172
		10374
JAY-Z/Do It Again		10374
GUY/Why You Wanna		10374
	nd	9676
		9676
	BRIAM MCOMIGHTAN MONTELL JORDANG DESTRIVES CHILDES DESTRIVES CHILDES DESTRIVES CHILDES DESTRIVES CHILDES DESTRIVES D	BRIAN MICHIGAT Phome  BRIAN MICHIGAN GORI (I.O., Tonile  DESTINY'S CHILL DES, My Name  DORELL JOHES CHILL Malarin.  DORELL JOHES CHILL Malarin.  DORELL JOHES CHILL MALARIN.  DICK THE LARRING LICE THE MALARING  ICK VORI CRIMONOSA (I.O. WIT BE WARRING  WHITTEY HOUSE CHILL LICE THE MALARING  JAGGED EDGE HIS CART LICE UP  MARTY J. BLIGE GAVE HE VOL  DA BRATI FIRST WHAT FIT  MARTY J. BLIGE GAVE HE  MARTY J. BLIGE GA

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Of Love	3472
	Know In Wanna In Wann

MARKET #5					
(2 Lr	WUSL/Philadelphia AMFM (215) 483-8900 Little/Coper 12+ Cume 733.480				
1					
	TW	ARTIST/TITLE		G1 (808)	
	64			22572	
51	52			21736	
		D'ANGEL O/Unitatied		20900	
	47			19646	
	46		Na Rain	19228	
		a DMDVParty Up		18810	
	42			17556 17138	
20	38	GHOSTFACE KILL At-Cherchez Laghost		16720	
		MISSY ELL IOTT/Hot Boy?		15884	
		DNDCWhat's My Name		15884	
	37	AALIYAH I Don'i Wanna DAVEHOL LISTER/Can'i Stay		15466	
	32			13376	
		a MARY J BLIGE/Give N	An Mari	13376	
	28			11704	
	26		Nery reserve	10868	
	25		4	10000	
16		n TONIBRAXTON He Wa		10450	
21	21	JAGGED EDGEA te Can		8778	
		ANGIE STONE No Mor		8778	
	18			7942	
				7106	
6	16			6688	
		MOBB DEEP/Quiet Sto	tm	5852	
		WHITHEY HOUSE SHOW	WHITNEY HOUSTON/Learned From 5434		
			JUVENILE/Back That Thang Up 4598		
7	ii		ERIC BENET/Spend My Life 4598		
	11	StSQQ/Got to Get II		4598	
	18	MONTELL JORDANG	et n On Torrete	4180	
		MARK			











WKYS/Washington, DC

	One	<b>HOT</b> 97.7
55 M 54 M	ANTIBE/TITLE JOEA Wanna Know AAL 199441 Don't Wan SSOOThong Song MISSY ELLIOTE/Hot	
65 73 46 60 65 80 67 86 13 42 34 40 35 30	JM-2/Amphing 2PACF/OUTL/MAZ/AL DED/MINE'S My Non DR DREF/EMMENA/ GREANNE /The Bo GREANNE /None Of	thy Don't Cry
40 87 42 87 41 87 37 36 36 36 41 34	EVEX.EVE IS Bland G-TIP/Breathe And S NOTOPICUS B LG.AL SISOLOGO TO Get II PBM/There Van Ge LU: WAYNE/The Blo MONTELL, JORDANA	top lotortous B.I.G.
41 29 37 34 22 23 - 21 25 21 79 30	JAY-Z/Do II Again JUNETRILE/U Undersi DADUParry Lip  a JAGGED EDGE/He Co MADE MERA/Not The ANGE STORE/No MA MARRY J. BL IGE/Your	and inTLove U One ore Rain (In)
21 19 40 16 20 19	FATH EVANS/Right E DESTINY'S CHILD/Si J-SHIN/One Night St MARY MARY/Shucki	Sack Where by My Rame and



PLAYS	ITM \$96,500	
LW TW	ARTIST/TITLE	-
56 83	SISQO/Thong Song	2263
36 38	JAGGED EDGEANS Can'T Love U	1865
31 38	AALTHAM Don't Wasten	1065
36 36	D'ANGELO/LIMBUL	1494
26 33	BLAQUE/Bring It All To Me	1409
29 30	DESTRIPY'S CHILD/Say My Name	1261
21 28	DONELL JONESAI Know What's Up	1195
34 28	MARY J. BLIGE/Your Child	1195
15 27	JOEA Wanna Know	1152
22 25	MISSY ELLIOTT Mot Boyz	1067
12 26	YING YANG TWANS-White White You	1067
20 24	DRUHRLL/Brandy	1024
	DNB(Party-Up	1024
26 23	DONELL JONES/Where I Wanne Be	982
13 16	TLC/No Scruins	683
12 18	LUL' VARYTRE/This Block to Hist	683
9 16	MARIAH CAREY/JDE ./Thank God (Found	683
22 14	MAXWELL/Fortunate	597
6 14	METHRONE/Loving Each Other	597
29 14	BRIAN MCKRIGHT/Black At Dree	597
13 14	HOT BOYSA Need A Hot Girl	597
9 14	JAY-Z/Anything	597
13 18	JUVERNLE/Back That Thong Up	565
18 13	DA BRAT/That's What I'm.	566
10 13	MPACLE/Bource	566
10 12	112/Negwhere	512
12 12	CASE/Happily Ever After	512
21 12	DEBORAH COX/We Can't Be Friends	512
16 12	ERIC BENET/Spand My Life	512
8 12	Q-T3P/Awaret Thing	512

	523-7711 ood ome 619,788	<del>uinidi</del>
PLAYS LW TW	ARTHET/TITLE	-
42 38	SISDO/Thong Song	1637
32 32	JOEA Wanna Know	13790
21 31	112/Love You Like I Did	1336
18 31	TRICK DADDY/Shut Up	1336
34 30	NEVON EDWONDS/24/7	1293
34 30	D'ANGELOAMENT.	1293
20 28	DAVE HOLLISTER/Can't Stay	1206
26 28	GREENWINE Phone Of Us.	1206
28 26	JUNEPHILE/U Understand	1120
23 24	DONELL JONESAU Know What's Up	1034
28 24	J-SHIN-One Hight Stand	1034
29 24	ICE CLIBEAGVAYZE ALIMB We Rich	1034
24 23	DESTREY'S CHILD/Say My Name	991
15 <b>22</b> 22 <b>21</b>	JAGGED EDGEATE Can't Lane U AALTWAY Don't Water	946
16 29	MONTELL JORGANGAL II On Tombe	9061 8621
15 20	IDEAL/Cress ton	862
19 18	MISSY ELLIOTTAtot Boyz	775
18 17	EVE/Love is Blind	732
6 18	LUNE/Fruit Sharety	680
11 16	MOVING ONLOW	689
15 15	GERALD LEVERTAIN Too Dame Good	646
10 14	R INFLLY/Did You Ever Think	603
14 14 #	SYLVIA/Loving You	603
15 14	BRIAN MCIGNGHT/Stay Or Let II Go	603
14 13	WHITNEY HOUSTON/I Learned from.	5600
15 13	702/Where My Girls At?	5600
- 13	BLAQUE/Bring It All To Min	5600
12 13	NAS F/GIRLWINE/You Own Min	5600
11 12	BRANDY/Angel In Disguise	517

Clear (314)	St. Louis Channel 692-5106 (DejaVu	3E/	ñ
12. 0	ume 195,200	m n 1 /	
PLAYS	ARTIST/TITLE		GI (GDG)
25 M2	DA BRAJ/That's What	Den -	8268
30 51			8109
23 50			7960
35 10	D'ANCEL CALMINE	-	7950
49 49	JOEA Wasse Know		7791
48 47	JACGED EDGE/His Care	lineti	7473
25 30	VOLINGIBLOODZ/85		6201
. 20	DIADO/Minut's My Name		4452
19 28	SISQD/Thoma Some		4452
7 25	BONE THUGS-N-HAPE	ACMY/Resurrection	3975
32 26	HQT BOYS/I Need AH		3975
	DESTINY'S CHILD/Say		3975
	MARY J BLIGE/Your C		3816
54 24			3816
	REAS F/GIRLIMMRE/YOU		3498
	THREE GRAFUANNO		3496
	LOX/Ryde Or Die, Chic		3498
46 22	2PACF/OUTLANZ/Ball		3498
12 18		Φ	2544
	BLACK ROB/Whos!		2226
14 12			1908
10 18		iol Your Money	1590
	s JAV-Z/Anything		1590
	CASE/Hoppily Ever After		1431
7 8			1272
	112/Love You Like I Do	d	1277
7 6	8 G./Bling Bling		1272
5 7	METHOD MAN & RED	MANYOU	1113
	DRUHILL/Beauty		1113
6 7	JAY-Z/Jigga My		1113

	MARKET =21	
WITH	/Tames	_
Tamp.		
	620-1300	A STATE OF THE PARTY OF THE PAR
	Money	APPER
	une 67,800	
P.MT		
as to	ARTISY/STOLE	ds (000)
37 37		1628
	O'ANGEL Orthrollod	1628
	SISQO/Thong Song	1540
35 36	SAAMME/I Like II	1540
31 34	JACCED FRICE Ate Can't Love 13	1496
	NEVONEDMONDS/No Love	1320
	MARAHCAPEYJOE JThurk Go	
	IDEAL/Cross iven	1232
76 29	WHITHEY HOUSTON'S Laurend F	rom 1232
	JENNIFER LOPEZ/Foolin' So Good	1188
	AAL MAH'I Don't Warm	1144
	MINE E. Allegter Plan	1100
3 25	DRAMA/Lait, Right, Lait IEE CLIBEA/RAYZIE/Link! We Fil	
	GOODE MOB Get Rich To This	1012
	J-SHIN One North Stand	1012
	DESTROY'S CHILD/Say My Renne	
12 21	DR. DRE FÆMINE NAForgut Abou	10 R.E. 924
	RAH DIGGA/Imperial	880
	2PACF/OUTL/MYZ/Baby Don't Cr	
	GLIY/Why You Wanna	792
	GERALD LEVERTAN Too Dame	Good 792
	a TON BRAXTON He Wasn't Man.	660
12 15	GUY Dancin'	660
	THREE 6 MAFIA/Who Run R	572
	TLC/Dear Lie	572
	SNOOP/EASTSIDAZ/G'd Up	528
	a SYLVIA1 owing You	528
- 12		528
21 12	IVMow Long	484



	/Cleveland		
Radio		107	•
	579-1111	4	••
Binder			-
	ume 367,686	1000	
PLAYS	ARTIST/TYTLE		
52 84	D'ANGEL DANIEL		7776
53 84	SISCO/Thong Song		7632
49 80	DR DREFAMMENA	1004-4600	7200
51 48	JOEA Whose Know	CAN LANE D'UT	6912
49 46	MISSY ELLIOTT AND E	lanca.	6624
46 44	JUNESIEL EALISMAN		6336
40 43	AAL NOW! Don't When		6192
40 43	EVEA one is filled	_	6048
45 40	O. TIRROWS AND CO.		5700
26 44	DABRAT/Ther's What	fm.	5780
39 36	JH-Z/Anything		5616
35 37	ONGS/Party Up		5328
34 36	<b>NELLY PRICE/IT's Gore</b>	no Flain	5184
26 33	DESTRAY'S CHILD/Sa	My Name	4752
27 31			4464
34 81	MONTELL JORDANG	at It On Tombe	4464
23 38	J-SHINLOW Hight Sta		4320
27 38			4320
29 29			4176
32 29			4176
31 29	BONE THUGS-N HAR		4176
30 26	JAGGED EDGE/He Car	J, Foxe A	4032
21 28	BLACK ROB/Whos!		4032
27 26	JAY-7/Do It Again		3744
28 24			3456
24 21		*	3024
20 18			2736
20 19			2736
		OW WHAT'S LID	2304
22 15	SOLE'45.6		2160

AMFN (216) Stephe	621-9300 ms	M
12+ C	ume 328,800	
PLAYS		
LW TW	ARTIST/TITLE DYANGEL CALMINAL.	
34 36 30 34	DESTROYS CHILD/Say My Name	8225 7990
31 22	BLACLE/Bring II All To Me	7520
33 31	IDEAL/Cross has	7286
34 81	SISQQ/Thong Song	7205
20 20	J-SHIPOne Mark Stand	7060
30 36	OL SKOOL/More	7050
32 29	JAGGED EDGEAN Can't Love II	6815
37 27	JDFA Whose Keeps	6345
33 27	DONELL JONES/UKeen What's the	6345
28 26	JERNAFER LOPEZ/Fusion' So Good	6110
27 26	MONTELL JORDAN/Get R.On., Torobe	6110
10 25	MARIAN CAREY/JDE /Thank God i Found	5875
29 24	MARC NELSON/15 Minutes	5640
18 23	AAL (VAH) Don't Wasse	5406
21 23	ICE CUREAGNO/ZIE Aunti We Rich	5405
17 21	BRIAN MCRONCENT/Stay Or Lat It Go	4935
19 20	GERALD LEVERTAIN Too Dame Good	4700
14 17	GUY/Why You Warren	3995
19 16	ANGIE STONE/No More Rain (In)	3760
17 14	TI. C/Dear Lie	3290
18 14	KEVON EDMONDS/No Love	3290
16 13	BRIAN MCKNIGHT/Back At One	3065
14 12	SAMMEN Line II	3055
11 13	702/Gotta Leave	3065
12 12	SOLE 14.5.6	2820
14 12	DA BRAT/That's What I'm	2820
15 12	MINT CONDITION/Is This Pain Out.	2820
13 11	TLC/Unpretty	2585
15 11	ERIC BENET/When You I hink Of Mile	2585

	MARKET #26		
Blue ( (513) Rankin	Cincinnell Prip 679-6000 Vilhomas ume 177,200	•	
PLAYS			
IM IM	ARTIST/TITLE	T) (0000)	
44 46	D'ANGE L'D'Unation	5895	
37 43	JOEA Wanna Know	5633	
38 48	MARY J BLICE/Deep treads	5240	
35 38	MONTELL JORDAN Get It On Torde	4978	
35 36	DEBORAH COICHIO Can't Be Friends	4716	
32 36	DAVE HOLLISTER/Can't Stay	4716	
36 38	GINLAWINE Mons Of Ur	4716	
38 36	GRALAWINE /The Bust Man	4716	
34 33	DONELL JONE S/U Know What's Up	4323	
31 33	SISGO/Got To Get It	4323	
32 21	AAL IVWHI DON'T Warren	4061	
24 28	ANGIE STORE/No More Pain (In)	3799	
28 29	SISQQ/Thong Song	3799	
32 28	DESTINY'S CHILD/Say My Name	3668	
20 28	AMOIT/Separated	3668	
37 27	KEVON EDMONDS/24/7	3537	
22 27	GERALD LEVERTAIN, Too Dame Good	3537	
28 26	WHITNEY HOUSTON/I Learned From	3406	
27 26	BLAQUE/Bring It All To Me	3406	
27 25	JAGGE DEDGE/He Can't Love U	3275	
26 24	GUY/Dancin'	3144	
24 23	TERRY DEXTER/Strayed Away	3013	
23 23	J-SHIM/One Night Stand	3013	
33 23	MARIAH CAREY/JOE /Thank God I found		
26 28	SILK/Let's Make Love	2620	
21 19	PROFYLE/Whispers In The Dark	2489	
18 19	GLIY/Why You Wanna	2489	
15 15	BEVERILY/You Came Along	1965	
14 14	DRAMA/Left, Right, Left	1834	
6 14	TRIN-I-IEE 5 7/My Body	1834	



WALT LOVE
babylove@rronline.com

# **Things You Should Know**

### ☐ Dipping into the Urban databanks

nlightening you about something other than the fall '99 Arbitrons that we're all interested in, this week we examine some databank information. Plus, we've got a backlog of pictures we'd like to share. If you have any photos you'd like to have appear here, send them to us. Please remember to include all of the pertinent information so we can give you and your station your props.



The University of Pennsylvania Wharton School of Business recently sponsored the Howard E. Mitchell Memorial Forum. Speakers included (I-r) Interep's Sherman Kizart, Def Jam's Johnnie Walker, R&R's Walt "Baby" Love, President of the Black Wharton Undergraduate Association Eric Freeman and Philadelphia International's Kenneth Gamble.



Congressman Jesse Jackson Jr. joined *The Tom Joyner Morning Show* in a live broadcast from Chicago. Taking a stand and making a point is Jackson (r) with show host Tom Joyner providing support (and the mike).



Slip 'N Slide/Atlantic recording artist J-Shin and R&R Asst. Urban Editor Tanya O'Quinn "found" each other at a recent convention in New Orleans. After the photo it seems O'Quinn fell in love. With engagement rings on layaway, church space reserved and a minister on call, O'Quinn is just waiting for J-Shin to pop the question.



While R&R Asst. Urban Editor Tanya O'Quinn was visiting some friends in Tampa, she did lunch with WTMP PD Larry Steele and attended a station-sponsored event. While the lineup included TVT artist LaTanya, local acts performed as well, including unsigned rapper Phatzo, who rocked the crowd with "Big Men Need Love Too." Pictured here (l-r) are Ha-G Hardeman (Phatzo's manager), Phatzo, Steele, O'Quinn and WTMP owner Glenn Cherry.

# **URBAN DATABANK**

# **Networks Commit To Increasing Diversity**

After months of negotiations with the National Association for the Advancement of Colored People, ABC and NBC have made deals designed to increase the number of minority hires on the corporate and entertainment sides of the TV business, the New York Daily News reports. CBS and Fox are expected to sign agreements as well.

NBC has agreed to pay for the addition of one minority writer to the staff of each of its second-year shows. In addition, the network is creating an all-day seminar for show producers to emphasize the network's desire for diversity in front of and behind the camera. It will also spend roughly \$10 million over the next 18 months on products and services from minority-owned businesses.

ABC's agreement includes creating an outreach program to recruit minority candidates at professional events and universities. It's also developing an associates program in its corporate and entertainment divisions to place minorities in regular, full-time positions.

Source: Marketing to the Emerging Majorities, February 2000. "NBC. ABC Agree to Diversity Pacts." Richard Huff, New York Daily News, Jan. 6, 2000.

# Flynt Hustles To Attract Black Male Readers

The Wall Street Journal reports that Larry Flynt, publisher of Hustler and other sexually themed magazines, is targeting a demographic often neglected by many advertisers and publishers: professional men of color. In a departure from previous titles, Flynt's publishing company, LFP Inc., has created Code, a style magazine for black men aged 21-45 with median household incomes of \$53,000 or more.

Time Warner and Johnson Publishing have attempted to reach the upscale black male without much success. So far *Code* has attracted 25,000 subscribers and a fair amount of car, liquor and cigarette ads — a trio that most magazines depend on. However, the publication is struggling to obtain ads from high-end fashion companies, a problem seen across the board in black publications. Earl Graves Jr., publisher of *Black Enterprises* magazine, notes that in its 29 years of publishing, the magazine has landed few luxury-goods ads despite its readers' average household income of \$74,000.

Source: Marketing to the Emerging Majorities, February 2000. "Larry Flynt's New Target: Black Men." Shelly Branch, Wall Street Journal, Dec. 21, 1999.

# Minorities Will Dominate In Few States In Future

The melting pot scenario predicted for the first quarter of the 21st century will only exist in 10 states, reports the Associated Press. Major racial and ethnic diversity will be represented in Arizona, California, Florida, Hawaii, Illinois, Nevada, New Jersey, New Mexico, New York and Texas.

In contrast, nearly 20 states — mostly in the Midwest — will maintain largely white populations. The South will experience an increase in domestic migration of U.S.-born blacks, while the Pacific Northwest will see an increase in domestic migration of U.S.-born whites.

Some scholars believe that interracial marriage, community acceptance and decreased ethnic segregation will cause immigrants to blend into mainstream culture instead of retaining their cultural distinctions. In response, these scholars think society should embrace the ideal of assimilation over multiculturalism — an idea that goes against the grain of current demographic ideology.

Source: Marketing to the Emerging Majorities, Jan. 2000. "Changes in America," Louinn Lota, Associated Press, Nov. 12, 1999.



WPHI (Philly 103.9)/Philadelphia afternoon guy Bobby Holiday grabbed f low staffers and flew all the way to Chicago to share his "issues" with t show hostess Jenny Jones. Taking a break from "therapy" are (l-r) WP afternoon show producer J'Black and mixer DJ Touchtone, Jones and Holidi

One of the Week's Most Added
at Urban & Urban AC Radio

# give me you NATY J. blige

- From the Double Platinum Album Mary
- Nominated for 4 Grammy® Awards
- Nominated for the U.K.'s Brit Award for Best International Female Solo Artist
- In her Career, Mary Has Sold Over 15 Million Albums Worldwide
- Mary Has Topped the Charts with Over 15 Hits in the Top 5 at Urban and Crossover Radio
- Honored as Entertainer of the Year on The Soul Train Music Awards March 4th
- Performing on the Essence Awards in April
- Look for the "Give Me You" Video Starring Mary and Michael Jordan!

WBLS, WGCI, WVAZ, WDAS, WPHI, WUSL, KKDA, WDTJ, KMJQ, WILD, WKYS, WBOT, WALR, WEDR, WWIN, KDKO, WTMP, WAMO, WNEZ, WKKV, WMCS, WNOV, WCKX, WOWI, WBAV, WPEG, WQUE, WKJS and many many more...

Single Written by Diane Warren

Produced by The Federation: Manuel Seal for Seal Music Productions/Third Street Music Group
Co-Produced by Nate-Love Clemons Executive Producers: Mary J. Blige & Kirk Burrowes
Management: Burrowes Entertainment & Tra-La-Le Management

www.mjblige.com www.mcarecords.com

SAMERICA

# **Urban Top 50**

	TA	<sup>®</sup> March 3, 2000	,,,,,,,				
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	D'ANGELO Untitled(How Does) (Cheeba Sound/Virgin)	3428	-93	462800	. 8	83/0
2	2	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3361	+147	461601	7	83/0
3	0	JOE I Wanna Know (Jive)	3196	+12	407417	9	79/0
4	4	DESTINY'S CHILD Say My Name (Columbia)	2663	-238	328408	9	82/0
7	6	AALIYAH I Don't Wanna (BlackGround/Priority)	2607	+309	354573	6	41/5
6	6	JAGGED EDGE He Can't Love U (So So Det/Columbia)	2426	-33	325902	19	76/1
5	7	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	2403	-105	233464	17	78/0
9	8	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	2032	+102	232344	7	73/0
8	9	EVE Love Is Blind (Ruff Ryders/Interscope)	1882	-259	247157	10	70/0
14	0	SAMMIE   Like It (Freeworld/Capitol)	1764	+64	129944	11	58/0
12	Ō	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	1759	+22	204868	6	71/1
15	Ø	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	1654	+135	138992	7	74/1
16	ß	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	1594	+125	168162	15	62/3
10	14	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	1563	-343	196388	14	65/0
13	15	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1542	-176	248362	17	62/0
21	10	DRAMA Left, Right, Left (Atlantic)	1478	+110	135467	7	64/2
18	Ō	IDEAL Creep Inn (Noontime/Virgin)	1456	+12	111989	12	61/1
11-	18	MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)		-426	155105	12	63/0
24	1	JAY-Z Anything (Roc-A-Fella/IDJMG)	1393	+272	189989	2	75/4
19	20	WHITNEY HOUSTON I Learned From The Best (Arista)	1372	-55	133678	9	65/0
22	21	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	1306	-60	238694	20	63/0
17	22	BLAQUE Bring It All To Me (Track Masters/Columbia)	1292	-168	200024	15	55/0
25	<b>3</b>	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	1227	+108	141482	3	73/4
26	Ø	GUY Why You Wanna Keep (MCA)	1214	+103	122072	4	67/0
20	25	2PAC F/OUTLAWZ Baby Don't (Amaru/Death Row/Interscope)	1200	-206	101431	6	58/0
30	<b>4</b>	BLACK ROB Whoa! (Bad Boy/Arista)	1189	+172	170132	4	57/3
Break	_	DA BRAT That's What I'm Looking For (So So Det/Columbia)	1128	+196	191054	3	43/4
Break		DMX Party Up (Def Jam/IDJMG)	1103	+296	179919	2	66/57
Break		NAS F/GINUWINE You Owe Me (Columbia)	1074	+154	133563	3	69/3
31	<b>1</b>	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	1066	+57	112203	4	61/1
29	0	MIKE E. Master Plan (Capitol)	1058	+33	57640	6	55/1
23	32	GINUWINE None Of Ur Friends Business (550 Music/Epic)	990	-343	172704	17	60/0
33	<b>3</b> 3	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	988	+53	94820	3	63/4
38	<u>3</u>	KEVON EDMONDS No Love (RCA)	969	+82	97683	3	68/2
40	<b>3</b>	BONE THUGS-N-HARMONY Resurrection (Paper, Paper) (Ruthless/Epic)	918	+80	88270	4	63/1
42	35	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	878	+64	115942	3	55/0
45	•	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	867	+61	64288	4	47/2
37	38	AMEL LARRIEUX Get Up (550 Music/Epic)	855	-55	72289	8	51/0
32	39	DMX What's My Name (Def Jam/IDJMG)	827	-125	103661	, 10	52/0
35	40	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	815	-112	131491	15	53/0
48	4	702 Gotta Leave (Motown)	814	+84	73952	2	55/1
39	42	WILL SMITH Freakin' It (Columbia)	802	-62	51193	5	55/0
49	43	ERIC BENET When You Think Of Me (Warner Bros.)	782	+56	54455	4	60/1
27	44	JUVENILE U Understand (Cash Money/Universal)	770	-276	111246	12	53/0
Debut	<b>3</b>	CHICO DEBARGE F/JOE Listen To Your Man (Motown)	754	+230	84647	1	62/5
Debut	<b>(2)</b>	YOUNGBLOODZ 85 (LaFace/Arista)	715	+137	65972	1	51/2
Debut		LV How Long (Loud)	707	+57	47113	1	55/2
47	48	Q-TIP Breathe And Stop (Arista)	707	-91	106208	13	53/0
28	49	JAY-Z Do It Again (Roc-A-Fella/IDJMG)	707	-327	101835	9	53/0
Debut	<b>6</b>	TAMAR If You Don't Wanna Love Me (DreamWorks)	683	+37	48365	1	50/2
	DURISE	84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a	division o	of Premiere	Radio Netwo	orks. Song	gs ranked



84 Urban reporters. Monitored airplay data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Songs fanked by total plays for the airplay week of Sunday 2/20-Saturday 2/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### Most Added

MUSL AUGEU®	
ARTIST TITLE LABEL(S)	ADDS
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista	a) 65
MARY MARY Shackles (Praise You) (C2/Columbia)	63
OMX Party Up (Def Jam/IDJMG)	57
MARY J. BLIGE Give Me You (MCA)	55
TRINA Baddest Bitch (Atlantic)	40
SYLVIA Loving You (Luke/Loud)	33
NOTORIOUS B.I.G. Would You Die (Bad Boy/Arista)	25
CANIBUS 2000 B.C. (Before Canibus) (Universal)	19
SPOOKS Things I've Seen (Antra/Artemis)	17
PEEPS Put Me On (Eureka)	12

### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista	) +372
AALIYAH I Don't Wanna (BlackGround/Priority)	+309
DMX Party Up (Def Jam/IDJMG)	+296
JAY-Z Anything (Roc-A-Fella/IDJMG)	+272
DONELL JONES Where I (Untouchables/LaFace/Arista)	+265
MARY MARY Shackles (Praise You) (C2/Columbia)	+240
CHICO DEBARGE F/JOE Listen To Your Man (Motown)	+230
MARY J. BLIGE Give Me You (MCA)	+218
AALIYAH Try Again (BlackGround/Virgin)	+213
DA BRAT That's What I'm (So So Det/Columbia)	+196

### **Breakers**.

### **DA BRAT**

That's What I'm Looking For (So So Def/Columbia)

TOTAL STATIONS/ADDS 1128/196 43/4

### DMX

Party Up (Def Jam/IDJMG)

TOTAL PLAYSANCREASE 1103/296

TOTAL STATIONS/ADDS 66/57

# NAS F/GINUWINE

27

28

29

You Owe Me (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1074/154

69/3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



PEEPS "Put Me On"

Aiready On:

WNEZ/Hartford WTMP/Tampa WQHH/Lansing WICI/Columbia, SC KBCE/Alexandria WJJN/Dothan KZWA/Lake Charles WIIZ/Augusta, GA WEUP/Huntsville

**KPRS/Kansas City** WNOV/Milwaukee WKGN/Knoxville KDKS/Shreveport WIBB/Macon WJZD/Blloxi KRRQ/Lafayette **WEMX/Baton Rouge** 

WJKS/Wilmington KRIZ/Seattle WKPO/Madison WWWZ/Charleston, SC WACR/Tupelo



# MATERI CIMALINA

nce Upon A Time

# The Follow-up To The #1 R&B Smash "GET IT ON TONITE"

"Another sultry, sexy single from Montell Jordan." "Toya Beasley/PD, WRKS/New York

"Good beat, Smooth lyrics, great song." -Vinnie Brown/PD, WBLS/New York

"Montell has been around a long time because of his warmth, sincerity, and his passion. He gets the importance of connecting with radio, its listeners and his fanbase."

-Helen Little/OM, WUSL/Philadelphia





"Once Upon A Time"

TOWITE TOWITE



MAD HANAGEMENT

# Thank You Urban Adult Radio jeffrey osborne

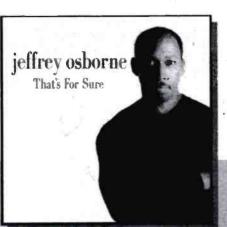
"That's For Sure"

- Breaker 1 Urban AC Chart
- Most Increased Airplay

• Most Added: New York • Chicago • Detroit Greensboro • Memphis

**Stations Already On:** 

KJLH/Los Angeles, WDAS/Philadelphia, WDMK/Detroit, WHUR/Washington, WMMJ/Washington, WALR/Atlanta, KMJK/Phoenix, KMJM/St. Louis, WWIN/Baltimore, KDKO/Denver, WMCS/Milwaukee, WBAV/Charlotte, WCFB/Orlando, WYLD/New Orleans, WSOL/Jacksonville, WKJS/Richmond, KQXL/Baton Rouge, KOKY/Little Rock, WMGL/Charleston, WDLT/Mobile, WLXC/Columbia, WFLM/Ft. Pierce, WKXI/Jackson, WRBV/Macon, WLVH/Savannah, WAGH/Columbus, WAAV/Wilmington, WZAK/Cleveland, KVSP/Oklahoma, WCDX/Richmond, WJMZ/Greenville, KJMM/Tulsa, WJUC/Toledo, WJTT/Chattanooga, WDZZ/Flint, WESE/Tupelo



Thank You Urban AC Radio

On The Way To #1 With Your Continued Support

For Servicing Contact: Eric Talbert, Assoc. Director Urban Promotions/Private Music @ 310 358-4844 or eric. talbert@bmge.com



# ARTIST BREAKDOWN

B.B. JAY

CONCUSSION

JIVE

f you heard this young man rap, you'd think he was Biggie. If you saw him walking down the street (especially in New York), you'd think he was related to Puff Daddy. So who is this guy with the B.I.G. sound and the Bad Boy-ish look? It's hiphor/gospel artist B.B. Jav. When Jive SVP/Promotion Larry Khan stopped by R&R recently, he gave me an advance copy of B.B. Jay's CD, Universal Concussion, and said, "Listen to this, and tell me what you think." (What, no lunch?) So I listened to it I gave my opinion. Now Larry isn't talking to me Not really - I loved this CD! Hove B.B. Jav. (He came by R&R and was a doll.) I love spinach. OK, back to the subject at hand. This artist reminiscent of our beloved B.I.G. has some good beats and agreat flow. But I'm wondering how hard it will be towin over die-hard Biggie fans.

"All rap is not bad," I say to a certain someone who works with me and is the editor of my format, but who shall remain nameless. Just because a person is a rapper doesn't mean he's glamorizing illegal activities, degrading women (hey, if you're not abitch, why be offended by the label?) and promoting sexual liaisons. Some who rap about such topics speak the truth; others are businessmen and women who know what sells. However, B.B. Jay introduces himself with an album that just might give the universe a concussion. With 13 tracks of thought-provoking, educating lyrics and head-bobbing beats, one might be surprised — no,



stunned — to find there are no profane lyrics on this CD. In the aftermath of the recent tragedies in the music industry, it seems rappers are "experimenting" more with relaying positive messages. However, B.B. Jay doesn't just rap about positivity, he encourages spirituality.

With a writing career that began in the sixth grade, the Brooklyn native "confidently redefines the sound and messages of hip-hop on tracks that defy genre expectations." His musical interests are diverse — from Duke Ellington to Run DMC and MC Hammer; from Stevie Wonder and Patti LaBelle to Fred Hammond. B.B. Jay's writing style is soft and subliminal, not "in your face" or preachy.

Universal Concussion contains his debut single, "Hot Ta Def," which has the Big Brotha hyping his own skills; the prophetic and engaging "I Told You So"; the inspirational "One Way," which contains a chorus with an island feel; the encouraging "Hiz Love"; and the testifying "Word Iz Bond," whose sample of Earth, Wind & Fire's "That's the Way of the World" is a nice complement. But my favorite is "For the Ladies." This ode to the female species points out the strengths of the "weaker sex." "You be right there for us when the paddy wagon haul us Bail in hand, rain pourin', four in the morning."

While hypnotized by the successful combination of his flow and the beats, you may not even realize the messages B.B. Jay is trying to relay. I don't know if this was a plan on someone's part, but as you listen to B.B. Jay's CD, you tend not to even recognize that this young man is sharing with you some religious information. Subconsciously, knowledge is being instilled. But don't be misled, this "holy hustler" doesn't preach at you or to you, he simply shares proclamations of experience ... of love ... of life. But when you think about it, aren't many of the songs and raps out today speaking on the same topics? The only difference between B.B. Jay's music and that of others is that his topic is heavenly; the others are earthly. Peace.

> — Tanya O'Quinn Asst. Urban Editor

# IN MY OPINION

Carl Thomas
"I Wish"
Bad Boy/Arista

with Kenny Smoov

PD — KBCE/Alexandria, LA

It's always great when a new artist comes into "The Game" with something refreshing, and that's just what Carl Thomas has done with his new single, "I Wish." (Warning: Programmers with weak necks should listen with caution, as this song tends to make heads bob.) "I Wish" is perfect for breaking up those "mini-Quiet Storm" music sweeps you may tend to experience during middays. Most importantly, "I Wish" is well-produced and has substance. The song deals with a woman who is cheating on her husband (say what!) with a man who wishes he'd never met her. Now, how's that for a refreshing lyrical change for today's Urban station? One listen is all it will take to get you to play this hot song. I know "I Wish" I could have gotten it sooner.

# ADDVANCE NOTICE

Support to the support of the experience of the method of the experience of the experienc

AVANT Separate a MCA

MONTELL TORDAY Clock Upon A Time Det S. IDIMG

NELLY Court, Grain or Uninesel

ANGIE STONE E. .. . . do. Ankro

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### New & Active

MARY J. BLIGE Your Child (MCA) Total Plays: 595, Total Stations: 12, Adds: 1

F.A.T.E. Just Because (Warner Bros.) Total Plays: 576, Total Stations: 44, Adds: 0

SNOOP DOGG PRESENTS EASTSIDAZ Gid Up (Dogghouse/TVT) Total Plays: 560, Total Stations: 41, Ac

METHOD MAN & REDMAN Y.O.U. (Def Jam/IDJMG)

ARTIST Man 'O' War (NPG/Arista) Total Plays: 502, Total Stations: 39, Adds: 1

DONELL JONES Where I... (Untouchables/LaFace/Arista) Total Plays: 496, Total Stations: 51, Adds: 7

RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG)

WARREN G Game Don't Wait (G-Funk/Restless) Total Plays: 479. Total Stations: 49. Adds: 1

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) Total Plays: 442, Total Stations: 65, Adds: 6

N-TOON Ready (DreamWorks)
Total Plays: 349, Total Stations: 29, Adds: 0

OL SKOOL | Never (Universal) Total Plays: 346, Total Stations: 39, Adds: 0

MARY J. BLIGE Give Me You (MCA) Total Plays: 296, Total Stations: 56, Adds: 55 TRICK DADDY Boy (Slip 'N Slide/Atlantic)
Total Plays: 288, Total Stations: 30, Adds: 0

LIL' TROY Where's The Love (Universal)

Total Plays: 272. Total Stations: 31, Adds: 1

METHRONE Loving Each Other 4 Life (Clatown) Total Plays: 270, Total Stations: 6, Adds: 1

MARY MARY Shackles (Praise You) (C2/Columbia) Total Plays: 240, Total Stations: 64, Adds: 63

NIGHT & DAY Girl, Wear This Ring (Jive) Total Plays: 232, Total Stations: 28, Adds: ( LIL' ZANE Money Stretch (Priority) Total Plays: 231, Total Stations: 36, Adds: 10

LL COOL J III Bomb (Def Jam/IDJMG) Total Plays: 230, Total Stations: 38, Adds: 7

Songs ranked by total plays

## **Most Played Recurrents**

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

**KEVON EDMONOS 24/7 (RCA)** 

BRIAN MCKNIGHT Back At One (Motown)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

GOODIE MOB Get Rich To This (LaFace/Arista)

IDEAL Get Gone (Noontime/Virgin)

112 Love You Like I Did (Bad Boy/Arista)

BOB MARLEY F/LAURYN HILL Turn Your Lights Down Low (Columbia/IDJMG)

B.G. Bling Bling (Cash Money/Universal)

DRU HILL Beauty (University/IDJMG)

**DEBORAH COX We Can't Be Friends (Arista)** 

**GUY** Dancin' (MCA)

MINT CONDITION If You Love Me (Elektra/EEG)

MASTER P Da Ballers (No Limit/Priority)

ERIC BENET Spend My Life With You (Warner Bros.)

TLC No Scrubs (LaFace/Arista)

KELIS Caught Out There (Virgin)

. . . . . . . . . . . . . . . . . . . .

### URBAN TOP 100 POWER GOLD

- DRU HILL In My Bed
- NOTORIOUS B.I.G. One More Chance
- NOTORIOUS B.J.G. Hypnotize
- 112 Only You
- PUFF DADDY & THE FAMILY It's All About The ...
- ERYKAH BADU On & On
- R. KELLY Bump-N-Grind
- D'ANGELD Lady
- JUNIOR M.A.F.I.A. Get Money
- R. KELLY Your Body's Callin'
- MAZE Before I Let Go
- **ZAPP** Computer Love **GINUWINE Pony**
- NOTORIOUS B.I.G. Big Poppa
- MARY J. BLIGE Real Love
- CASE I/MARY J. BLIGE & FOXY BROWN Touch..
- PUFF DADDY I/MASE Can't Nobody Hold Me ...
- CHERYL LYNN Got To Be Real
- MAXWELL Ascension (Don't Ever Wonder)
- JODECI Come And Talk To Me 2PAC f/K-CI & JOJO How Do U Want It?
- FUGEES Killing Me Softly
- **BLACKSTREET** Before I Let Go D'ANGELO Brown Sugar
- SLICK RICK Children's Story
- JODECI Forever My Lady
- PATRICE RUSHEN Forget Me Nots
- MARVIN GAYE Sexual Healing **BRANDY I Wanna Be Down**
- 112 Cupid
- 2PAC Keep Ya Head Up
- TLC Creep
- MINIT CONDITION What Kind Of Man Would I Be
- **GAP BAND** Outstanding
- RIJY Piece Of My Love
- METHOD MAN (MARY J. BLIGE I'll Be There
- LIL' 1000 Crush On You
- **BLACKSTREET** Don't Leave Me **SWV** Right Here
- **ATLANTIC STARR Secret Lovers**
- O'JAYS I Love Music
- **ONE WAY** Cutie Pie
- MAS If I Ruled The World
- SWV I'm So Into You TOM BROWNE Funkin' For Jamaica
- **BLACKSTREET** No Diggity
- KEITH SWEAT Nobody
- **EVELYN "CHAMPAGNE" KING Shame**
- WHISPERS And The Beat Goes On
- **DEELE Two Occasions**

- R. KELLY Down Low (Nobody Has To Know)
- SHIRLEY MURDOCK As We Lav
- KENNY LATTIMORE For You 53
- CRAIG MACK Flava In Your Ear
- MINT CONDITION Breakin' My Heart (Pretty....) 55
- GEORGE CLINTON Atomic Dog
- ISLEY BROTHERS Between The Sheets
- 58 RICK JAMES Fire And Desire
- SOUL II SOUL Keep On Movin'
- 60 LEVERT Casanova
- FAITH EVANS You Used To Love Me
- 61 JANET JACKSON That's The Way Love Goes 62
- 63 JODECI Stav
- MARVIN GAYE Let's Get It On
- 65 KEITH SWEAT | Want Her
- **BABYFACE** Whip Appeal
- 67 **TEENA MARIE** Square Biz
- EN VOGUE Hold On
- STEVIE WONDER All I Do 69
- 70 **GUY** Let's Chill
- A TRIBE CALLED QUEST Check The Rhyme
- ZAPP More Bounce To The Ounce
- **EVELYN KING I'm In Love**
- MONICA Before You Walk Out Of My Life
- MONICA Why I Love You So Much
- JOHNNY GILL My, My, My 76
- **AARON HALL I Miss You** 77
- 78 2PAC Dear Marna
- R. KELLY It Seems Like You're Ready 79
- **PARLIAMENT** Flash Light
- **QUINCY JONES** The Secret Garden
- FOXY BROWN Get Me Home
- **CHERYL LYNN Encore**
- 83
- 24 LTD Love Ballad
- MONICA For You I Will 25
- MARY J. BLIGE Be Happy
- 87 TONY! TON!! TONE! Anniversary
- FUNKADELIC (Just Like) Knee Deep
- FAITH EVANS Soon As I Get Home
- JOE All The Things (Your Man Won't Do) 91 MARY J. BLIGE Not Gon' Cry
- 92
- **ISLEY BROTHERS** Voyage To Atlantis
- 93 KEITH SWEAT Make It Last Forever TOTAL I/NOTORIOUS B.I.G. Can't You See
- 94
- 95 2PAC t/DRE California Love 96 **HEATWAVE** Always And Forever
- S.O.S. BAND Take Your Time (Do It Right)
- MONTELL JOROAN This Is How We Do It

**GUY | Like** 

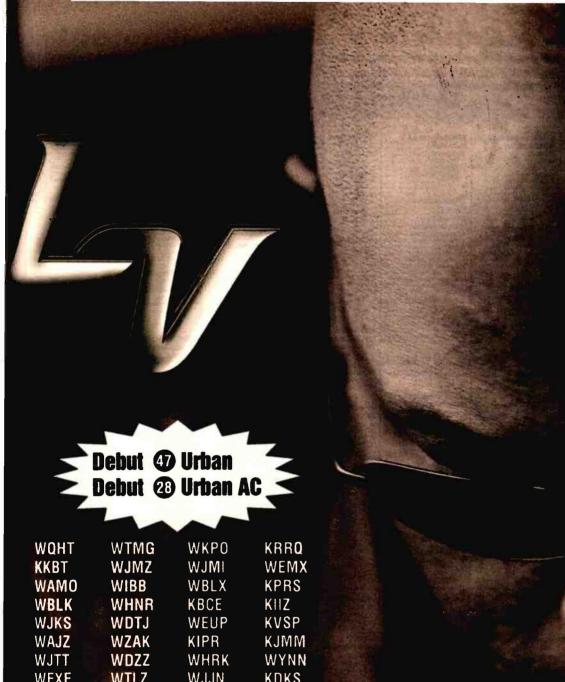


Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Ne Top 100 Power Gold is based on a sample of Urban reporters for airplay from 1/19-1/25.

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WQHT	WTMG	WKPO	KRRQ
KKBT	WJMZ	WJMI	WEMX
<b>WAMO</b>	WIBB	WBLX	KPRS
WBLK	WHNR	KBCE	KIIZ
WJKS	WDTJ	WEUP	KVSP
WAJZ	WZAK	KIPR	KJMM
WJTT	WDZZ	WHRK	WYNN
WFXE	WTLZ	MJJN	KDKS
WWDM	WNOV	WKGN	WJZD
WOWI	WQHH	WESE	WJUC
WPEG	WWWZ	WTMP	WKYS
KMJK	WHUR	WDAS	WLXC
KQXL	WGZB	WACR	KTCX
WILD	WUSL	WEDR	WPAL
WDAI	WROU	WCKX	KJLH
WFLM	WYLD	WWIN	WRBV
WKXI	WHOT	WKJS	WMGL

# **SINGLE IN STORES 3/21**

# how long

"One of the records I love to hear on Hot 97." - Tracy Clonerty (Program Director @ WQHT)

"I love this record. It is one of the hottest records of the year!" - Dorsey Fuller (Music Director @ KKBT)

"The females are going to love this record. Instant phones!!" - Traci Latrelle (Music Director @WHQT)

"It's a complete smash." - Mary Hankston (Program Director @ WJMZ)

"It's a record that my female listeners have been waiting for." Chris Reynolds (Program Director @ WDZZ/WTLZ)

### Stations and their adds listed alphabetically by market

## 17.00

## WAJZ/Albany, NY \*

# PO: Kenny Smeer MD: R.J. Pulk

- PEEPS "Put"
  TRINA "Baddies"
  NOTORIOUS B. I.G. "Would"
  TONI BRANTON "Missin"
  MARY J. BLIGE "Give"
  SYLVA Lowing"
  CAMBLIS "2000"
  DMXC "Parly"
  MARY MARY "Stackles"

# WHTA/Atlanta, GA \* PD: Durrell Johnson APD: Ryan Cameron IND: Ramonn Debrous

MARY MARY "Shackes" NOTORIOUS B.I.G. "Would" SYLVIA "Lowing" TONI BRAXTON "Wasn"

### WVEE/Atlanta, GA \* PD: Tony Brown MD: Pajanyah Shahetz 4 DMX 'Parly' 9 BLACK ROB 'Whoat'

- WFXA/Ampesta, GA \*
  PO: Rebeat hyber
  RID: Yam Symmen
  19 TON BRAKTON 'Wasn'
  17 DANC 'Parly
  17 DANC 'Parly
  18 MAS-FGRIMMINE 'Due'
  3 MARY J. BLIGE 'Tom'
  3 LIL 'ZAME 'Notany'
  2 SYLWA 'Lovery'
  1 ICE CUBE/KRAWZE, 'LIMB'
  1 TRIMM' REduction'

### WEMX/Baton Ro ugo, LA PD: Al Jai Waller APD: Mya Yama MD: Adrian Lang

D: Adress Lung
TRINA Buckles\*
TOM BRAKTON 'Wasn'
MARY J BLIGE "Give"
LIL'ZAME "Money"
PEEPS "Put"
SYLWA "Lowing"

### WJZD/Biloxi-Gulfoort, MS PD: Rob Neal MO: Tabari Daniels

- D: Tabari Daniels
  TON BRAXTON "Wash"
  MARY BUGF "Gwe"
  MARY MARY "Shadles"
  TRINA Taddes!
  DUGF Pary
  MOTOROUS B.I.G. "Would"
  GAMBUS "2000"
  SPOOKS "Things"
  SYLVAL Lowing!
  FEEPS "Put"
  AAL 1984 "Wanna"

- WBOT/Beston, MA \* PD: Tem Calecocci

# JAGGED EDGE "Cant" MARY MARY Shaddes NOTORIOUS BIG "Wo

# WILD/Beston, MA PD: Steve Gously MD: T. Clark

- MARY J. BLIGE "GIVE"
  TOMI BRAKTON "Wasn's"
  TAMAR "Don's"
  MARY MARY "Shaddes"
  YOLANDA ADMAIS "Fragile"
  ARTIST "Man"

WALR/Atlanta, GA \* Int.PD: Jim Konnedy

DOMELL JONES Where MARY J. BLIGE "Give"

PD: Kathy Brown NO: Kath Flaher 3 TON BRAKTON WashY MARY J BLIGE "Give" AL JARREAU "Night" OLU "Sista" TRIN+TEE 5.7 "Body"

PD: Al Jai Waltace MD: Myz Vernen

KOXL/Baton Rouse, LA

## WBLK/Bullaio, NY \* POMO: Ship Officed

10 DNOC'Party'
4 TON BRACTON "Wasny"
LIL' ZAVE "Monny"
MARY MARY "Shackles"
WARPEI G "Garne"
TRIMA "Barded"

- PR: Jac Justices
  PR: Ja

### WWWZ/Charleston, SC PD: Yeary Beau MD: Eric Beatl

32 DIMO Pany"
7 TON BRAXTON "Nasn't
4 LIL'ZAME "Money"
3 TRINA "Baddest"
CAMBUS "2000"
B.B. JAY "Hot"
MARY J. BLIGE "GAW"
MARY MARY "Shaddes"

### WPEG/Charlotte, NC \* PD: Andre Coroon IND: Note Coick

ID: Note Statish

DMO! Party

SYLWA "Loving"

TONE BRAKTON "Wass

MARY J BLIGE "Give"

MARY MARY "Statish

TRINA "Buddest"

WJTY/Challanes
PB: Kellh Landeslev
BB: Rhigh
25 Diki Payl
2 TOB BHANTON Wash
MARY SMAY Shacides
MOTOWOUS SI JA
TRIBUN Baddesf
MWAY J BLGE Town
STUAN Lawer
SPOOKS Though

WGCI/Chicago, IL.\*
CRIPD Elvy Smith
AFO(ABS: Jay Atan
16 TON BRANTON 'Wasn'
8 JAYZ' Anythrap
5 JARJAN MCORGHT 'Slay'
4 MARY MARY 'Shacks'

# WIZF/Cincinnati, OH \* VP/Prog.: Tony Floids PD: Tony Rankin MD: Torri Thomas 8 TONI BRAKTON WASN'T

8 TON BRAXTON "Wasn'T 2 JAY-Z "Anything" MARY J. BLIGE "Give" TRINA "Baddest"

## WENZ/Cleveland, OH \* PD: Our Binder

12 TON BRAXTON "Wasn):
7 AALIYAH "lity"
1 LL COOL J "Bomb"
MARY J, BLIGE "Give"

# WZAK/Cleveland, OH \* MD: Langleri Stephens

WWDM/Columbia, SC

# 18 MARY J. BLIGE "Give" 18 MARY MARY "Shackles" 3 TRINA "Baddest" 3 TONI BRAXTON "Wasn't SPOOKS "Therest"

WMGL/Charleston, SC

TONI BRAXTON "Wasn't" UWF ALL STARS "Tell"

WBAV/Charlotte, NC \* PS: Andre Carsen ND: DC

WWAZ/Chicago, IL \* OM/FO: Mass Myrisk APO/NO: Jamiltah Muhar

POMID: Jamiitah Maharims Mary J Blige "Gve" Mary Mary "Svackes" Boney James "Lonely" Beverly "Came" Jeffrey Osdorme "Sure" Santana Fiproduct", "Maria"

WLXC/Columbia, SC

TONI BRAXTON "Wasn't"

WAGH/Columbus, GA

PD: Billy Dec MD: Ed Lowis

PO: Torry Boso

### WFXE/Colo PD: Total Avery MD: Al Irvin

- TABLEMENT With TWO TO THE TO THE TABLE TO THE TABLE TO THE TABLE TO THE TABLE TABLE

# WCKX/Columbes VP/Prop.: Tony Fields PD: Paul Strong

DADK "Pare/"
AALIVAH "Tay"
TON BRAKTON "Wesn't"
MARY J BLIGE "Give"

# HALIFA/Dollas-Ft. Worth, TX 190000: Skip Cheetings

DAME HOLLISTER 'SBy'
DAME HOLLISTER 'SBy'
DAMY Pany'
MARY' J BLIGE 'Give'
TONE BRAKTON 'MESN'
MINT CONDITION "Plansas
DOMELL JONES 'MINE'
GERAU LEVERT 'Dame'
GERAU LEVERT 'Dame'
GERAU LEVERT 'Dame'
BERGER 'STANDES'
ERIC BENET "Threk'

WROLI/Daylon, OH \*
PS: Mores Simmons
2 DRAMA Tulf\*
1 IDEAL "Creep"
1 DIAL "Creep"
1 DIAL "Play"
MARY J BLIGE "GNe",
TON BRANTON "Wasny"

### WDTJ/Detroit, MI Off: James Manager PS: Note Bull APRAIS: Lamps Pandys

40 DIRECTION/\*
NOTOPIOLIS BLG: "Most
MARY J. BLIGE "Give"
TOM BRANTON "Most"?
LIL' TROY "Minutes"
MARY MARY "Standes"
SYLMA "Loving"

# VP/Ops & Prog.: Michael Sa MD: Kris Kelley 56 METHYLAT

680: Kris Kelloy 58 METHRONE Loving 37 ODOL "Parly" 3 BRIAN MOCHIGHT "Stay" 2 TRINA "BACKES" 1 TOM BRAKTON "VASAT! DAVE HOLLISTER "Stay" MARY MARY "Sharkles"

TON BRANTON "Wasn?"
MARY J. BLUGE "Give"
DMX "Party"
MARY MARY "Shacides"
TSPOOKS "Things"
CAMBUS "2000"
SYLVIA "Loving"

# WZFX/Fayett

WZFX/Fayotteville, NC-PD: Bubly Jay 18 DIAU Parly 8 SYLVA-Lowng 7 NOTORIOUS BLG. "Would" 4 LICZANE "Money" 2 TOM BRATTON "Wash" 1 1 DONELL JONES "Where" 1 YOUNGEL OOD 2"BS"

# WDZZ/Flint, MI \* PO/MD: Chris Reynolds 9 DAX: "Party" 9 MARY MARY "Shaddes"

WYNN/Florence, SC OR: Netl Scorry PD: Gorald McDwein APD/MD: Mithli Reed

- WTHIG/Galecoville-Coulow/ WPR: Calcolow/ WPR: Calcolow/ 30 SYLMA Turnor' 12 Disk Parry' 11 TRMA "Budser" 11 TIDE BRANTON "Neurite" 5 MARY J. BLUE: "Che" 2 MOTORNOUS BLUE: "Che" 5 STOUS: Things' CAMBUS "2000"

# W.JMIZ/Greenville, SC \* PD: Morvin Mediates IND: Doug Davis 4 TON BRANTON "Mism?" 2 MARY J. BLOE "Give" 1 MARY MARY "Standas" OLU "Sata"

- WHEZ/Hartford, POARD: Risky Rises APD: J.J. Feax 18 88. JAY Hot 9 LILZME "Noney" 8 ALEXBUGNON "Say" 7 LL COOL J Bomb "

# OLLI 'Sela" Mary Mary 'Shedies' Peeps 'Pur'

WEUP/Huntsville, AL.\*
PEARLS Seventhungy
4 TORS BRANTON Wissel'
2 MAPY MARY Standar'
1 TRINA "RES.5" "Boy'
MARY J. BUSE" Cine"
OLU "Sath"

# WTI CANGING

# WJM/Jackson, MS \* PD/MD: Stan Branson

DAMP: Star Brassess

MOTORIOUS B I G. "Would"
DAX: "Parly"
MARY J BULGE "Give"
TOR BRANTON "WISS"
CAMBLES "2000"
MARY MARY "Shackles"
TRIMA "Baddest"
STHANGS "Tongue"
STRINGS "Tongue"

# KPRS/Kaesas City, MO \*

PD: Sam Weaver
APD/MD: Myren Fears
9 DND "Party"
1 NOTORIOUS B.I.G "Would"
71M INDIANTON "Massix" JACTORIOUS B.I.G "Moute" TONI BRAXTON "MISSIN" MARRY J. BLICE "Give" MARY MARRY "Stratides" TRIMA "Baddes!" SPOOKS "Things" PEEPS "Put" MINIT CONDITION "Pleasure" WARRIEN G. "Garme"

COLZ/Colleges Temple, TX
POAGE: Myshel Require
11 B.B. JAY "Hot"
MARY MARY Shackes"
10H BRAYTON "West"
MARY J. B.U.G. "Gwe"
DAX "Pay"
NOTORIOUS B.LG. "West"

## WKGK/Keezville, TN

\*\*POMO: Themse Henders
5 SYLMA "Lowing"
5 SYLMA "Lowing"
5 TONE BRAXTON "Wasny"
5 CAMBUS "2000"
5 TRIBIN "Baddest"
5 MARTY MARTY "Shackes"
5 MATORIOUS BLIG "Would"
5 OMAC "Pany"
5 SPOOKS "Things"

### KRRQ/Latayette, LA\* PD: Dre Richards

TOM BRAKTON "Wish?"
TRINA "Badded"
SYLVIA "Loving"
MARY J. BLIGE "Give"
PEEPS "Put"

### WHIR/Labeland-Winte Haven, FL GM: Frankle Gree PDAND: Chris WI

POMID: Carle Williams
4 NOTORIOUS B I.G. "Would"
4 Tole BHARTON "Mean?"
4 DAKE Pay"
4 TRINA "Baddes"
4 CAMEUS "200"
4 MARY MARY "Standes"
4 SYLMA "Lowing"
4 SPOOKS "Things"

- 7 TOM BRATTON YEARS TO MARY J BLIGE "Gwe" 7 TOM BRATTON YMBAY TO MARY TO MARY STRICKIES" 5 TRANK BRADES" 5 TRANK BRADES" SYLMA LOWING" LL COOL J Bomb PEEPS "Ru" LL COOL J Bomb HEEPS "Ru" MOTORIOUS 81G "MOLAC"

# WETF/Lexington-Fayette, ICV OM/Interim PD: Deug Hamand MARY MARY "Stucktes"

### KIPR/Little Reck, AR '000/PO/NO: Jac Bester

- ORAPOARD: Jun Benker

  9 TRIBA Badder

  5 TORE BRAKTON \*\*Meen\*

  3 MARY J BLIGE \*\*Clive\*

  1 NOTOROUS BLIG. \*\*Mould\*

  1 DMX \*\*Party\*

  5 DMX \*\*Party\*

  SPONS \*\*Things\*

  SYUMA \*\*Loving\*

  MARY MARY \*\*Stacking\*\*

KNOWT Ace Angeles, CA \*
PD: Newto Austin
MB: Deceay Feller
23 ALL/NH\*"15/
18 BLACK ROS" WHOS"
9 TOM BRAXTON "Wesh"
MRY MARY Stacker
SPOUS Thrugs

### WBLO/Louisville, KY PD: Karen Jerden MD: Gerald Herrinen

49 DNX "Party"
12 SHOOP FRASTSIDAZ "Up"
NOTORIOUS B.I.G. "Would"
LL COOL J. "Bomb"
CAMBUS "2007"

# WGZB/Louisville, KY \* VP/Prog.: Tony Fields PD: Karen Jerden MD: Gerald Harrison

10 DNOT Party"
9 BRIAN MOIONGHT "Stay"
7 MARY J. BLIGE "Give"
1 TONI BRAKTON "Wasny"

## WALI/Macon, GA PO/MD: Dorok Harper

3 DMX "Party"
2 YING YANG TWINS "Twerk"
1 TRIMA "Baddest"
MARY MARY "Shackes"
SINDOP FEASTSIDAZ "Up"

# W188/Macon, GA POMD: Kevin Fex

FUNDATION AND THE 5 DANC "Party" 5 CAMBUS "2000" 5 SYLMA "Loving" 5 LIL ZANE "Money" 5 TRIMA "Baddest" 5 MARY JE LIGE" "Gwe" 5 TONE BRANTON "MesnY 5 MARY MARY "Staddes"

## PD: Chris Lee MD: LaTone Hest

- ID: La Tome Man!

  MARY J BLIGE "Gwe"
  TOM BRAXTON "Masn't"
  CAMBUS "2000"
  DIAO! "Bard
  TRIMA "Baddest"
  SYMMA "Lowing"
  SPOUKS "Things"
  MARY MARY "Shacidis"
  NOTORNOUS BLIG "Would
  PEEPS "Put"

# WHRIC/Memphis, PD/MD: Bobby 8'Joy APD: Elloon Hathanial

APO: Ellean Nathanial
21 TON BRAKTON Wash?
12 DIAC Pary;
MARY MARY "Stackes"
SOLE "Wash?
MARY J. BLIGE "Gave"
CAMBLE "200"
TRINA "Buddes"
SYLYIA "LOWIN"

# WEDR/Misoni, FL \* ON: James Thomas PD/MD: Codric Hellywas

PD/MID: Cedric Hellywel

4 SYLMA "Loving"

7 TRINA "Boddest"

6 DINO: "Party"

4 JENNIER LOPEZ "Feelin"

1 RAH DIGGA "Imperial"

1 TONI BRAKTON "Wasny"

WKKV/Mithraukae, V PD: Gary Yeung 25 MARY J BLGE "Give" 11 TOMB SPARTON "Mean?" 10 TOMB PLOT 2 WARRENG "Game" NOTONOUS BLG "Wood" MARY MARY "Studies"

- POMER: Bandes Rebissions

  2 MARY J. BLUEF "Gave"

  2 MONEY J. BLUEF "Gave"

  2 MONEY J. BLUEF "Gave"

  2 MONEY J. BLUEF "Gave"

  1 LLYAME "MONEY GAVE

  MOTORIOUS BLIG "Waster"

  1 MOTORIOUS BLIG "Waster"

  TRIMA "Buckset"

  DAIX "Parky"

  STUMA TOWN'S "Studies"

  DAIX "Parky"

  FEEPS "Pur"

# WBLX/Mobile, AL \* Int. MD: Myranda 2 DNX: Party\* 2 MARY MARY "Strackles" TON BRAXTON "Wasn't"

# W.JWZ/Montpomery, AL POMID: D-Reck 54 AAL/RA1 Wanna\* 20 DBXC Party\* 15 TRINA Baddest\* MARY J BL/GE "Give" CHICO DEBARGE F/JOE "Listen"

# WZHT/Manapamory, AL WZHT/Manapamory, AL PC. Darry Elekt 80: Hishaed Long 30: MAY-1 B Lofe Gue 20: MAY-MAY Shaddes\* 21: SYLMA Long 41: TRAN-Saddes\* 11: DAKY PSY, 8 TON BRANTON "Mana" 8 YOUNEBLOOZ 85 METHOD MAN & REDMAN "YO

# WDAI/Myrtie Beach, SC PD/MD: Chris Clay MARY MARY "Shades" CHICO DEBARGE F/JOE "Listen"

WQQK/Nashville, TN \* OM: Jim Kannedy PD: Terry Feez

- WNOCS/Rithworkes, WI PO/NO: Tyruno Judeon 6 MINT CONDITION "Just" 5 MARY MARY "Shackes" 5 KIRKWHALLM "Wart" 5 MCY GRAY "Ty"
- SERE (J. St. IGE "Give

# BONEY JAMES "Londy"

4 MARY J BLIGE "Give" 4 KEVON EDMONDS "No" OLU "Sista"

25 CARL THOMAS "Wish" 10 TOM BRAXTON "Wasn" 4 JEFFREY OSBORNE "Sure" YOLANDA ADAMS "Fragile"

# WBLS/New York, NY

WQUE/New Orleans, LA\*
PD: Good Storons
MD: Angale Watson

MD: Augusta Watterin
77 Jahr Zingderin
15 Talka Tandarin
15 Talka Tandarin
15 Talka Tandarin
10 Diak Talka
10 Diak Talka
11 MANY MARY Sauchin
10 MANY JALUGE Talka
1 MANY JALUGE Talka
1 MANY JALUGE Talka
1 TON BRANTON WAR

7 LL COOL J "Bomb" 4 MARY J BLIGE "GAE 4 MINGE "Master" MARY MARY "Shack

WOWL/Renfells, WA ...
PD: RLJ. Nothby
MD: Blicked Bleszene
21 DAX: Parly
20 TONE SPARTON Wasn't
6 BB\_MY-Hot
4 MARY MARY Shackes
3 NOTROUS BIG. "Work
2 MARY J BLIGE TONE
CAMBUS 2000"
TRINA "Baddest"

### KVSP/Oblahoma City, OK PD: Turry Manday Mill: Eddin Branco

10 MARY Sharkes\*
TON BRANTON "Mean?"
DINOT Plany"
NOTOROUS BI G. "Would'
SYLMA "Loving"
DA BRAT "What"
MARY J. BLIGE "Give"

# WJHM/Orlan PO: Ress Allen

PB: Maurice Boves APD: Lamenda William 18 TON BRAKTON "Maury 3 DA BRAT "What"

### DAVE HOLLISTER "Stay" MARY J. BLIGE "Give" RAH DIGGA "Imperal" WilSL/Philadelphia, PA Off: Hoton Little APD/MD:Slaun Co

5 DIANT Party"

1 MARY JI BLIGE "Give"

5 TOM BRAXTON "Wasnt"

2 WARREN G. "Garre"

MARY MARY "Stackles"

SNOOP FEASTSIDAZ TUO"

# WAMO/Pittsburgh, PA

27 AALIYAH "Wanna" 5 TOMB BRANTON "Wasni" 5 DHCO DEBARGE FAUE "Listen" 5 MARY MARY "Shaddes" 5 MARY J BLIGE "Give" 5 DRAMA "Left"

# WQOK/Rateigh-Dorth PD: Heale flack NID: Jedl Borry 8 MARY J BLIGE "Gw" 4 DIACT Party" 2 TONI BRAKTON "Wasn'T 1 MARY MARY "Shacks"

### WCDX/Richmond, VA\* PD: Auren Manuell MD: B-Rock

31 DMX "Party"
19 MARY J BLIGE "Child"
10 TONI BRAXTON "Mean?"
4 MARY J BLIGE "Give"
3 MARY MARY "Shackles"
MINT CONDITION "Please

## WDIX/Rochester, NY

PG: Andre Marrael
21 DONELL JUNES "Where"
14 TONE BRAKTON "When?"
10 DMX "Party"
OLU "Sista"

WTLZ/Sagina PS: Chris Roynel MD: Lang John 11 MARY MARY SI 6 DND: Pary

## WEAS/Savannah, GA

PD: Sam Holson MD: Jawel Carter DMX "Party"

KOKS/Shreveport, LA POMED Guinn Echols 3 LV Long" TRIMA: Backlest MARY MARY Shackles' PEES TALL TOM BRAKTON WashY MARY J BLIGE "Give" SYLMA LONG" DMX Parly"

# KMLJJ/Shrevepert, PD: Michael Tee 23 TON BRANTON Want 19 NAS FIGHEMME "Own" 8 MARY MARY Shipton"

KATZ/BL Louis, il Ff Chush/Bits II Ethjeth II BAZEAS Wast IF JAZEAS

# WHBX/Tellahassee, FL PD: Hurricana Dava PD: Hurricane Dave TRINA Buddet\*

# WTMP/Tampa, FL PC: Larry Stools MC: Big Manny 15 TOB BRAKTON "Wasn" 15 TOB BRAKTON "Wasn" 10 DIAX "Parly 10 DIABAT "STOOLS" 15 MARY MARY JELICE "Gar' 15 DIABRAT MARY JELICE "Gar' 15 DIABRAT MARY JELICE "Gar' 15 DIABRAT MARY JELICE "Gar' 15 TRIAM "Baddest" 15 TRIAM "Baddest" 15 SPOOLS" "2000" 16 WANYA MORRIS "Burn"

# WJUC/folode, OH PO: Charlie Mack MO: MINIG.

7 DAKY Party"
2 MARY MARY "Stackies"
1 MARY J. BLIGE "Give"
1 TOW BRAKTOW "Nesn't BB. JAY "Not"
SPOOKS "Things"
NOTORIOUS B.I.G "Wo.
SYLVA "Lowng"
TRIMA "Baddest"
WARYA MORRIS "Burn"

K JANA / Butso , OK \*
PC: Tarry Manday
APC: Assess Bernard
16 MARY MARY "Studies"
2 TOM BRANTON "Wash"
10 DAX PRO!
NOTORIOUS B.I.G. "Would
SYLVIA Lowing"
DA BRAT "Was"
MARY J. BLIGE "Give"

WACR/Tepole, MS MD: J. Michael Bulley CAMBUS 7000\*\* DONELL DIES: Where LL COOL J Bomb\*\* MARY MAY\*\* Stackies\* FEPS: "Put" TONE BRAZTON "MISSIN' TRINA" Baddiss\*

# WESE/Inpole, MS POME: Pamele Anicce 30 HOT BOYS 'Hor' 20 MARY MARY 'Shacks' 20 DMX 'Party'

WKYS/Washington, DC VP/Prog.: Stove Hogwood

# 37 DNOT Party" 21 TON BRANTON "Wasn'T" 1 MARY J BLICE "Give" 1 MINT CONDITION "Pressure

# W JKS/Willimingto PD: Tany Sunstance ND: Rhomel Mom 7 Tone BRANTON Yeas 5 IRRINA Buddest FEEPS THE CAMPUS 2000' 88 JM 'Hot' RESNA Buby' SPOUS 'Things' SYUNA Lowing' MARY MARY 'Shaddest

BRIAN MICHOGHT "Stay" CHICO DEBARGE FAIDE "Listen" BONE THUGS HHAPMONY "Paper DAD! "DWAR!"

ington, DC \*

PO: Chris Conners D'ANGELO 'Unaded'

### \* = Mediabase 24/7 monitored

84 Total Reporters 84 Current Reporter 84 Current Playlists

# Urban AC

### KRNS/Dallas-Fl. Worth, TX PD: Al Payne MD: Rudy "V" 5 DAVEHOLLISTER "Stay"

- KDKO/Denver-Boulder, CO Int. POARD: Jim Wolfer CAR, THOMAS "Wesh" BEPDE DARK Monies TON BRANTON WESH" ROMY JORDAN "Brights" MINI CONDITION "PRESENT" LIRGAN INGGHTS "Sinung"
- WHXD/Detroit, MI \*
  VP/Ops & Prog.: Michael
  PO: Janet G.
  3 GERALDLEVERT "Darm"
  JEFFREY OSBORNE "Sure"
- WFLM/F1. Pierce, FL POAND: Michael James ROME "Say" MARY J BLIGE "Give" JENNIER LOPEZ "Feelin" TONE BRAKTON "Wasn?"

- PD: Abrin Store MD: Bryan Massrall JEFFREY OSBORNE "Sure" RAYSAAN PRITTERSON "AIRUM
- WIKS/Greenville, MC \* PO: B.K. Gritand SAMME Lite"
- ICAUC/Houston-Golvenium, TX\* PD: Carl Conner INC: Carlo Bookser 34 TONI BRAXTON "Wash" 25 MARY J BLIGE "GAIL" 7 MARY MARY "Sharides

WICKI/Jackson, MS PO/ND: Stee Branco

PD: Doc Wyster APD/MD: K.J. 2 TONEBRAXTON "Wasn't ERIC BENET "Think"

# K (DKY/LIMIe Rock, AR PD: Jee Beeker 39 MEL WATERS Sing\* 29 JSHN 'Short' 26 MINTCOMOTION Low\* 25 ROME Siny\* 20 RANSAM PIETERSON Varion\* WATERS FAMORGAN 'Sen' WATERS FAMORGAN 'Sen'

TONI BRAKTON "Wasn'!" MARY MARY "Shackles" TRIN-1-TEE 5.7 "Body"

- KJLH/Les Angeles, CA \* PD/MD: CM\*Windon
- WRSV/Macon, GA PO/MD: Liss Cheries ROME "Say" KORK WHALLIM "WORK" MARY J. BLIGE "Gae" MARY MARY "Shaddes" TOM BRAXTON "Wasn't WYLD/New Orleans, LA
- PD: Bobby O'Jay MD: Elean Halbania 23 TONI BRAXTON "Was "3 JEFFREY OSBORNE" MARY J. BLIGE "Give

# WHQT/Misoni, FL." Station Higz: Tony Kidd PD: Dorrich Brawn MD: Traci Latralle

- WDLT/Mobile, AL.
  PD: Mark Dylan
  MD: Kathy Barlow
- WRKS/New York, NY \*
- Bessley my Greens

### WCFB/Orlando, FL \* PD: Stave Hothreek 2 KEVON EDMONDS "No" ERIC BENET "Think"

WDAS/Philadelphia, PA \* PD: Joe Temberro APD/MD: Dainy Davis

# WFXC/Rateigh-Du MD: Derryl Merrou

WKUS/Richmond, VA \*
PD: Rovin Kutar
7 MINT CONDITION "Pleasure"
ROME "Never"
MARY J. BLIGE "Gwe" KMLMI/St. Louis. MO OM/PD: Church Adhino. APO/MD: Eric Michaele KEVON EDMONDS "No"
RAMSAAN PATTERSON "Aright
AL JARREAU "Night"
MARY MARY "Shackes"

## WHUR/Washington, DC PD: Hoctor Hannibel ND: Dovid A. Dichinson WAAV/Wilmington, NC PD/MD: Kalp Richards

WLVH/Savanesh, GA

PD/MID: Vern Culters APD: Regar Moore TON BRANTON "Wasn't" RAYSAAN PATTERSON "Arright KEVON EDMONDS "No."

36 Total Reporters 36 Current Reporters 37 Current Playlists

Reported Frozen Playlist (1): KMJK/Phoenix, AZ

\* = Mediabase 24/7 monitored

www american radiohistory com

NOT 105

JAHZ!

KPRS (816) 763-2040 Weaver Fears

12+ Cume 184,288

### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING



Emm	Sifican York is 242-9870 professore	987
	ey/Greene	1.0
	Cume 1,433,189	MO-TH GIA
PLAYS	ARTIST/RITLE	G1 1000
29 21		24248
28 27		23382
28 21		23382
25 20		77516
28 25		21650
20 23		21650
	a CARL THOMAS/I WISD	21650
27 24		20784
14 21	MeNT CONDITIONA'S This Pain Our	19918
. 21	MONTELL JORDAN/Once Upon A Time	19918
20 20	GINLIWINE /The Best Man.	1/320
22 26	CHICO DEBARGE F/JOE/Listen To Your Man	17320
30 11		16454
15 11		16454
. 11		16454
18 18		15588
12 16		13856
30 18		12990
18 14		12124
14 12		11258
17 11		9526
8 16		8660
: 1		8660
9 1		7794
7 1		7794
10		7794
10		6926
10		6928
7		6928
1	SELECTED FOR	<b>\$978</b>





















(301) 3		MAJIC 102	L) FI
	ume 343.800		
PLANS			
TM IM	ARTIST/TITLE		gs (000
17 17	AL JOHNSON/Tranqu		3468
18 17	ANGR STONE, No 14		3468
15 16	SMOKE Y ROBINSON	VERSY TO LOVE	326
14 16	JOE/I Wanna Know		3264
11 14	WHITNEYHOUSTON		2856
9 13			2652
14 13	REVONEDMONDS/2		2652
15 12			
	MINT CONDITION/IT FREDDIE JACKSON/		2040
7 10 6 B	TEMPTATIONS/Stay	What is it Good For	1630
8 7	NATALE COLE/Say		1421
3 6	R KELLY/III Could To		1224
4 6	BARRY WHITE/Shwi		1224
5	JETEREY OSBORNE/		1224
3	TEMPTATIONS from		1021
2 5	ERIC BENET F/FAITH		102
11 5	ERIC BENET/Spend I		1029
5 4	LITHERVANDROSS		810
2 4	DEBORALL COXANG C		816
5 4	MAXWELL/Fortunale		616
3 4	TYPE SEA abov		816
7 1	JESSE POMELL/You		613
3 .	ARET HAFRANKS BY	A Rose Is Stat	613
3 1	KIRK FRANKL IN Lea	n On Me	613
6 3	TEMPTATIONS/This		613
3 3	DRUHILL These Are	The Times	613
3 2	CASE Atappily Ever A		613
. 3	RAHSAAN PATTERSI	DN/Treat You Like	613
. 2	TAMINA'So Into You		404



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			PLI			
	ARTIST/TITLE	61 (998) 4648		1W 54	ARTIST/TITLE SISOO/Thong Song	10324
4	AAL IYAH/I Don't Wanna	4648 4316		34	DR. DRE F/EMMEM/Forgot About D.R.E.	
	JOE1 Wanna Know	4316	55	3	AAL IYAH I Don't Wanna	9612
12	D'ANGEL D'Almitted GINLAWINE/The Best Man	3652	36	ä	TRICK DADDY/Shut Up	8900
17	GMUVINE / The best Man FVF/I ove is Rlind	3071	34		SAMME/Like II	8722
	MISSY ELLIOTT Atot Boyz	2988	57		DRAMA/Left, Right Left	8722
	DESTRICTS CHILD/Say My Name	2988	34		JOEA Wanna Know	8366
Ä	SISOO/Thong Song	2988	38	47	J-SHIN One Night Stand	8366
15	BLACUE/Bring II All To Me	2905	25	47	DA BRAI/That's What I'm	8366
4	J-SHINLONE Night Stand	2822	40	45	DMX/Party Up	8010
12	DONELL JONE S/U Know What's Lip	2656	17		a AALIYAWTry Again	7476
12	MONTELL JORDAN/Get n On Sonite	2656	51	38	D'ANGEL D/Lynthled	6764
28	JAGGED EDGE/He Can't Love U	2324	37	36	BOB MARLEY /Turn Your Lights	6408
75	DRAMA/Left, Right, Left	2324	44		DESTINY'S CHILD/Say My Name	5518
25	MARY J. BLIGE Your Child	2158		31	SILK/Let's Make Love	5518
25	HOT BOYS/I Need A Hot-Girl	2075	9	29	BEENIE MAN Love Me Now	5162
24	GMUWINE/None Of Us.	1992	34		TANTO METRO ./Say Woose	4984
23	112/Love You Like I Did	1909	30	28	JUVENILE/LI Understand	4984
23	DRU HILL/Beauty	1909		27	TAMAR III You Don't	4806
23	JAY-Z/Arrything	1909	21	26	HOT BUYS/I Need A Hot Girl	4628
22	ANGE STONE/No More Rain (In)	1826	37	25	JAY-Z/Anything	4450
22	KEVON EUMONUS/24/7	1826	46		MISSY ELL+OFT/Hot Boyz	4272
22	DMOC Party Up	1826	21	24	BLAQUE/Bring It All to Man	4272
22	GERALD LEVERTAN: Too Darrer Good	1826	19	22	GINUV/NE9lone Of Ur.	3916 3560
21	Q-TIP/Vivrant Thing	1743	30	20	EVE/Love is Bland	
20	JUVERILE Back Flot Thang Up	1660	14	19	112/Love You Like I Did	3382
20	DR DRE F/EMPAI M/Forgot About D.R.E.	1660 1577	30	19	2PAC F/OUTLAWZ/Baby Don't Cry. SISOLOGIL To Get It	3382
19	PUFF DADDY/R KELLY/Satisty You	1494	13	18	LIT ZANE Money Stretch	3204
18	BONE THUGS-N-HARMONY Resurrection WHITNEY HOUSTON'A Lisamed From	1411	10		N-TOON Brack	3204
17	WHITE THIRDSTUNFTLEARNED FROM .	1411	10	10	N-TOUR HOOY	3209

		MARKE	T #10	
10	WW	Inustro-Galveoise		
C	inar I	hannel	Grayanaanaan	
		23-2108	MAJIC	102
		Boatner		
	a. c.	me 381,900		
		100 301,300		
PU	18			
41	27	D'ANGEL Drawford		10582
		TONI BRAXTONHI Wa		9724
	23	MARIAH CAREY/JOE		9438
	21			8866
	31			8866
	30	JOE/I Wanna Know	A DB-181 COOK	8580
24	Ä.	MARY J. BLIGE/Give M	e You	7150
	24			6864
	21			6006
	28	BE VE RLY/You Carne Alc		5720
	28	KEVON EDMONDS No!	Love	5/20
	17	WHITNEY HOUSTON!	carned From	4862
	17	AMEL LARRIEUX/Get U		4862
	15	AALIYAHA Don't Wansa		4290
	15	GUY/Why You Wanna		4290
	14	JAGGED EDGEAN Can		4004
14	14			4004
	14	GINDWINE /The Best		4004
	11	BRIANMOKNIGHT.6.8		3146 2860
5	16	702/Where My Girls At TRACIF SPENCE RISHI		
10	18	MINT CONDITION IT YE		2860 2860
7	10	RAHSAAN PATTERSON		2860
8	9	TLC No Scrubs	ALL PANESTIN DEVA	2574
8		ANGIE STONE/No Mere	Dwo (lo. )	2574
8		KIRK WHAI LIM ALL De	country)	2288
0		CARL THOMAS I Wish		7288
0	7	MACY GRAYA Try		2002
		MARY MARY/Shacides		2002
5	6	MARY J BLIGE/All Tha		1716

4	ficher (04) enne	VARIanta sstern 688-0068 dy ume 434,896	047
PLI	78	ARTIST/DILE	GJ (800)
	21	JOEA Wanna Know	9251
	28	D'ANCE : Citinities	8932
	24	GRILINGIE /The Best Man	7656
	22	WHITNEY HOUSTON 1 Learned From	7018
	18	MINT CONDITIONAL You Love Me	5742
	18	BRIAN MCKNIGHT/Back At One	5742
	18	GERALDLEVERT. Mr Too Dame Good	5742
17	17	DRU HILL/Beauty	5423
16	17	KEVON EDMONOS/24/7	5423
15	15	BLAQUE/Bring II All To Me	5104
24	16	DOMELL JONES U Know What's Up	5104
11	15	DEBORAH COX/Wir Carr'l Be Friends	4785
12	15	MAXWELL/Fortunate	4785
20	15	ANGIE STONE No More Rain (In)	4785
	11	BRIAN MOKNICHT:Stay Or Let It Go	3509
13	10	FAITH EVANS/Never Gorina Let	3190
13	18	ERIC BENI, T/Spend My Life	3190
6	6	ERIC BI NET/When You Think Of Me	1914
2	4	DEBORAN COX Nobody's Supposed.	1276
21	4	CASE/Happily Ever After	1276
5	4	ARTIS1/The Greatest	1276
3	3	ARE THAT RANK! INVA Rose Is \$10.	957
3	3	TRIN-I-TEE 5 7/God's Grace	957
	3	TYRESE/Sweet Lady	957
	3	R. KELLY-When A Woman's	957
1	3	R RELLY/HT Could forn	957
4	3	RAHSAWI PATTERSON/Treat You Like.	957
2	3	JEFFREY OSBORNI /That's for Sure	957
	3 .	OCINELL JONES/Where I Warina Be	957



100	400	■® March 3, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
2	0	D'ANGELO Untitled(How Does) (Cheeba Sound/Virgin)	978	+5	144108	8	38/1
- 1	2	JOE I Wanna Know (Jive)	976	-6	148629	9	37/0
4	3	WHITNEY HOUSTON I.Learned From The Best (Arista)	716	-19	94371	12	36/0
3	4	ANGIE STONE No More Rain (In This Cloud) (Arista)	658	-123	110148	25	36/0
5	5	MINT CONDITION If You Love Me (Elektra/EEG)	573	-90	88974	26	33/1
6	6	KEVON EDMONDS 24/7 (RCA)	561	-51	101370	24	32/0
7	7	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	524	-71	91880	22	29/0
10	8	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	514	+43	90969	9	24/1
9	9	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	513	+28	68256	6	31/1
11	0	ERIC BENET When You Think Of Me (Warner Bros.)	497	+31	68216	5	34/2
8	11	BRIAN MCKNIGHT Back At One (Motown)	491	-7	78178	27	33/0
12	12	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	461	+1	47651	17	25/1
13	13	AMEL LARRIEUX Get Up (550 Music/Epic)	428	-4	63048	14	32/0
Breake	v (B	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	400	+61	33820	6	31/5
Breake	<b>1</b>	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	387	+77	48161	4	28/0
15	16	ERIC BENET Spend My Life With You (Warner Bros.)	298	-33	47250	40	28/0
18	<b>O</b>	SMOKEY ROBINSON Sleepin' In (Motown)	298	+25	38098	5	25/0
16	18	TRACIE SPENCER Still In My Heart (Capitol)	272	-51	29452	16	23/0
19	19	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	265	+4	41181	48	26/0
21	20	AL JARREAU Last Night (GRP/VMG)	254	+23	21051	3	24/2
20	4	BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)	251	+14	27506	4	22/0
26	2	KEVON EDMONDS No Love (RCA)	234	+46	37156	2	26/4
55	<b>3</b>	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	230	+20	18800	13	18/1
Debut	> 🗷	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	214	+48	23822	1	22/0
24	25	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	204	-4	31054	10	14/0
29	<b>2</b>	GUY Why You Wanna Keep (MCA)	201	+28	24050	3	17/1
30	<b>2</b>	BLAQUE Bring It All To Me (Track Masters/Columbia)	197	+24	44245	2	5/0
Debut	_	LV How Long (Loud)	178	+45	18801	1.	14/0
Debut	=	TAMAR If You Don't Wanna Love Me (DreamWorks)	175	+12	13571	1	16/0
Debut	> 🛈	NORMAN BROWN F/PHAJJA You Make Me (Warner Bros.)	173	+36	9479	1	19/0

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38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/20-Saturday 2/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions e Quarter Hour Persons times number of plays (times 100). Average from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### Now & Active

PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane)

KIM WATERS F/MELI'SA MORGAN Am I The Same Girl (Shanachie)

Total Plays: 146, Total Stations: 13, Adds: 1

JAGGED EDGE He Can't Love U (So So Det/Columbia)

AALIYAH | Don't Wanna (BlackGround/Priority) Total Plays: 118, Total Stations: 4, Adds: 0

BONEY JAMES I Get Lonely (Warner Bros.)

Total Plays: 109, Total Stations: 19, Adds: 3

RAHSAAN PATTERSON It's Alright Now (MCA) Total Plays: 108, Total Stations: 21, Adds: 7

**IDEAL** Get Gone (Noontime/Virgin) Total Plays: 105, Total Stations: 7, Adds: 0

ARTIST Man 'O' War (NPG/Arista)
Total Plays: 103, Total Stations: 15, Adds: 0

YOLANDA ADAMS Fragile Heart (Elektra/EEG)

Total Plays: 102, Total Static ns: 18, Adds: 4

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

Total Plays: 98, Total Stations: 13, Adds: 13

UWF ALL STARS Who Do You Tell (Major)

Total Plays: 88, Total Stations: 7, Adds: 1

Songs ranked by total plays

### Most Added.

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) 13 MARY J. BLIGE Give Me You (MCA) MARY MARY Shackles (Praise You) (C2/Columbia) RAHSAAN PATTERSON It's Alright Now (MCA) JEFFREY OSBORNE That's ... (Private Music/Windham Hill) **KEVON EDMONOS** No Love (RCA) YOLANDA ADAMS Fragile Heart (Elektra/EEG) ROME Say Yes (Ground Level) BONEY JAMES I Get Lonely (Warner Bros.) OLU Sista Why (Gee Street/V2)

> Most Increased Plays

+46

ARTIST TITLE LABELIS TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) +83 BRIAN MCKNIGHT Stay Or Let It Go (Motown) BONEY JAMES I Get Lonely (Warner Bros.) +62 JEFFREY OSBORNE That's ... (Private Music/Windham Hill) +61 RAHSAAN PATTERSON It's Alright Now (MCA) +53 J-SHIN One Night Stand (Slip 'N Slide/Atlantic) +50 +48 PHIL PERRY Closer... (Peak/Private/Windham Hill) TRIN-I-TEE 5:7 My Body (B-Rite/Interscope) +48 **KEVON EDMONDS** No Love (RCA) +46

### Breakers.

YOLANDA ADAMS Fragile Heart (Elektra/EEG)

### JEFFREY OSBORNE

That's For Sure (Private Music/Windham Hill) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

400/61

31/5 ROLL MICKINGHT

Stay Or Let It Go (Motown)

387/77

28/0

in. Songs unreported as automorphisms playing a song. Most increases IS ON RAIR ONLINE MUSIC TRACKING.

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## Most Played Recurrents

CASE Happily Ever After (Def Jam/IDJMG)

**DEBORAH COX** We Can't Be Friends (Arista)

TEMPTATIONS Stay (Motown)

WHITNEY HOUSTON My Love Is Your Love (Arista)

KIRK WHALUM All I Do (Warner Bros.)

**DEBORAH COX** September (Arista)

TYRESE Lately (RCA)

SMOKEY ROBINSON Easy To Love (Motown)

BARRY WHITE The Longer We Make Love (Private Music/Windham Hill)

MARY J. BLIGE All That I Can Say (MCA)

**DEBORAH COX** Nobody's Supposed To Be Here (Arista)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

JESSE POWELL You (Silas/MCA)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

TERRY DEXTER Strayed Away (University/WB)

**TEMPTATIONS** This Is My Promise (Motown)

TYRESE Sweet Lady (RCA)

ARTIST The Greatest Romance Ever Sold (NPG/Arista)

R. KELLY If I Could Turn Back... (Jive)

GLENN JONES Baby Come Home (SAR/WB)

### URBAN AC

Coing For Adds

**AVANT** Separated (MCA)

NORMAN CONNORS I/LISA FISCHER Didn't I (Blow Your Mind This Time) (Starship)

OLU Sista Why (Gee Street/V2)

CARL THOMAS I Wish (Arista)

# TOP 100 POWER GOLD

- CHERYL LYNN Got To Be Real
- MAZE Before I Let Go
- **EVELYN "CHAMPAGNE" KING Shame**
- MARVIN GAYE Sexual Healing
- PATRICE RUSHEN Förget Me Nots
- L.T.D. (Every Time I Tum Around) Back In Love...
- MARVIN GAYE Let's Get It On
- **MARVIN GAYE** Distant Lover
- WHISPERS And The Beat Goes On
- O'JAYS I Love Music
- MAZE I/FRANKIE BEVERLY Joy And Pain
- L.T.D. Love Ballad
- KENNY LATTIMORE For You
- **LUTHER VANDROSS Never Too Much**
- **AL GREEN Love And Happiness**
- MAXWELL Ascension (Don't Ever Wonder)
- OAZZ BANO Let It Whip
- **LEVERT** Casanova
- **BABYFACE** Whip Appeal
- BARRY WHITE It's Ecstasy (When You Lay...)
- AL GREEN Let's Stay Together
- **LUTHER VANDROSS** A House Is Not A Home
- WHISPERS Lady
- MARVIN GAYE Mercy Mercy Me..
- **BARRY WHITE** Playing Your Games Baby
- **GAP BAND** Yearning For Your Love
- HAROLD MELVIN & THE BLUENDTES Wake Up...
- MCFADDEN & WHITEHEAD Ain't No Stoppin' ...
- **GAP BAND** Outstanding
- **TEMPTATIONS** Treat Her Like A Lady
- ISLEY BROTHERS For The Love Of You
- **EMOTIONS** Best Of My Love
- 33 **RICK JAMES Mary Jane**
- **RUFUS** Sweet Thing
- 35 **FREDDIE JACKSON** Jam Tonight
- STAPLE SINGERS I'll Take You There
- TEDOY PENDERGRASS Love T.K.O. BARRY WHITE I Got So Much Love To Give
- SOUL II SOUL Keep On Movin'
- S.O.S. BAND Take Your Time (Do It Right)
- **COMMODORES** Brick House
- 42 **CHIC** Le Freak
- AL GREEN I'm Still In Love With You
- O'JAYS Use Ta Be My Girl
- **HEATWAVE** Always And Forever
- **LUTHER VANDROSS** Bad Bov/Having A Party
- NT CONDITION What Kind Of Man Would I Be
- EARTH, WIND & FIRE Reasons
- TEENA MARIE Square Biz
  - **DEBARGE | Like It**

- SPINNERS I'll Be Around
- **ISLEY BROTHERS** Voyage To Atlantis
- **BOBBY CALDWELL** What You Won't Do for Love
- 54 BDYZ II MEN End Of The Road
- SOUL II SOUL Back To Life
- TOM BROWNE Funkin' For Jamaica 56
- **TEDDY PENOERGRASS Turn Off The Lights**
- O'JAYS Stairway To Heaven
- 59 **RUFUS** Do You Love What You Feel
  - **EVELYN KING** I'm In Love
- LUTHER VANDROSS Don't You Know That
- 62 **CURTIS MAYFIELO** Freddie's Dead 63
- ALICIA MEYERS I Want To Thank You **ANITA BAKER Sweet Love**
- 65 RICK JAMES Fire And Desire
- BOBBY WOMACK If You Think You're Lonely...
- 67 **60** Disco Nights
- ISLEY BROTHERS Between The Sheets
- ISLEY BROTHERS Footsteps In The Dark
- **ATLANTIC STARR Send For Me**
- BARRY WHITE I'm Gonna Love You Just A...
- **QUINCY JONES** The Secret Garden
- TONY! TON!! TONE! Anniversary
- GLADYS KNIGHT & THE PIPS Neither One Of Us...
- TEDDY PENDERGRASS When Somebody Loves...
- **EARTH. WIND & FIRE Let's Groove** 76 PATTI LABELLE If Dnly You Knew
- MARVIN GAYE Got To Give It Up (Part 1) 78
- 79 GQ | Do Love You
- D'ANGELO Lady
- ROSE ROYCE | Wanna Get Next To You
- **COMMODORES** Zoom
- 83 JONES GIRLS You Gonna Make Me Love..
- CARL CARLTON She's A Bad Mama Jama...
- TFDDY PENDERGRASS Come On Go With Me 85
- SHALAMAR The Second Time Around
- MICHAEL JACKSON Rock With You 87
- MAZE I/FRANKIE BEVERLY Happy Feelings
- **DENIECE WILLIAMS SILLY**
- **EARTH WIND & FIRE After The Love Has Gone**
- **PAUL HARDCASTLE** Rain Forest
- 92 STEVIE WONDER I Wish
- 93 KEITH SWEAT Make it Last Forever
- EARTH, WIND & FIRE That's The Way Of The World 94
- EARTH, WIND & FIRE Love's Holiday
- **TEDDY PENDERGRASS Close The Ocor**
- AL B. SURE! Nite & Day **DEMECE WILLIAMS** Free
- JOHNNY GILL My, My, My MARVIN GAYE What's Going On



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Netw 100 Power Gold is based on a sample of Urban AC reporters for airplay from 1/19 -1/25. © 2000, R&R Inc.

# SWEELBAIE

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MIKE KINOSIAN mkinosox@rronline.com

# **Less-Frequent Currents**

No longer in the Lilith age, S.F.'s Alice moves into the mainstream

ith a few years of experience under their belts, several Pop/Alternatives are now clearly major players in their respective markets. As is the case with any new format, Pop/Alternative programmers had no blueprint to follow to achieve their success. The format now boasts its share of talented PDs who have a wide range of influences and backgrounds. One such example is KLLC (Alice)/San Francisco's Louis Kaplan.

best for programmers with limited skills to work in formats that are similar to what they've done in the past." Kaplan says. "I like to think I'm openminded enough that I could easily move into an-



Louis Kaplan

other format and just learn the music. Once you've done that, use the skills you've learned to move on from

"A good programmer from any other format could program a Pop/ Alternative station if they used their brain. It's not a unique format - it's still radio. There are basic radio things that work across all format lines.

### **Making Adjustments**

Lower rotation of currents was one of the things the former CHR PD (WGTZ/Dayton, WYHY/Nashville and WAPI/Birmingham) had to adjust to upon arriving in San Francisco. "After all those years in Top 40, you get used to working with a relatively small playlist and turning records over a lot. Even though we do turn over records in this format, I'm not playing them 70 or 80 times a week. Along with playing your hits fewer times, you have to figure out how to cover up your misses."

When Kaplan accepted the Alice programming job in September 1996, he approached it with no preconceived notions and didn't try plugging in what had worked for him in the past, "It's been a learning curve," he says. "You figure out as you go along what seems to make sense. But for the most part it's not very different programming a Pop/Alternative. We still play hit records and rotate them, but we have to look at the numbers differently."

While Pop/Alternative remains a hitdriven format, Kaplan points out that the music has "certainly changed, and we've had to adapt to that. A couple of years ago it was the Lilith age. There were a lot of artists like Sarah Mc-Lachlan and Fiona Apple who weren't necessarily a perfect fit for AC, Pop or Alternative radio. That's where we started. We had control over that part of the musical genre."

In the meantime, he says, the format has become more mainstream. "It's no longer the Lilith age. I'm certainly not going to be like 'Rock 40' and go nine cuts deep into a Sarah McLachlan album just to keep one of her new songs on the radio."

### Contemporary Hip Radio

In addition to turning over currents less frequently, on-air presentation is another difference between CHR and Pop/Alternative. "Top 40 has always been real high-energy," Kaplan remarks. "The approach we took with Alice was a little more laid-back. We don't have iingles with bells going off during them, and we probably lean a little more adult. But we still have a pretty hip staff. They're not doing Classic Rock or Smooth Jazz radio. It's a contemporary format, so we have to be pretty hip. Although using the word 'hip' isn't very hip, is it?"

There hasn't been a change in KLLC's full-time on-air staff since the lineup was assembled three years ago. "I didn't find people and then try to stuff them in a cookie-cutter that I thought was the way it should be done," Kaplan says. "I found people who I thought already had the sound I wanted and then let them do their

"Our morning show [Sarah & Vinnie] came from Alternative: the midday person [Gretchen] is from CHR: our afternoon guy's [Webster] background is Pop, Alternative and Jazz: and our night talent [Sterling] was at a smooth Urban station. We've pulled them from just about every other format. Our personalities are on a first-name basis with our audience. We like keeping things comfortable."

As was the case in CHR, it's still important to do interesting promotions. "We look for ways to grab people's attention," Kaplan says, but we want to protect our product from bad promotional ideas attributable to outside influences. In many ways I treat Alice the same way I treated Top 40 stations, but with different rotations."

### **Proof Positive**

More than three years into the format, one thing that doesn't surprise Kaplan is the fact that Pop/Alternative is still in existence. "When I came here, people were talking about this format like it was the format of the week - not even the month. I never believed that for a second, and I knew we wouldn't dry up and go away. The fact that we're still standing and thriving is all the proof I need for that."

But since there are still many different nuances from Pop/Alternative station to Pop/Alternative station, it's hard to get an overall handle on the format. "I don't see us as a unique format, because we're stuck in the middle of three different formats: AC. CHR/Pop and Alternative," Kaplan explains.

And for Alice, there may even be a fourth - Adult Alternative. "Our market allows us to be a little more eclectic than the average Pop/Alternative." Kaplan says. "It's hard for us to claim the ground for our own, because we share so much of it with other people. Our ability to adapt to the music and what's available and present it to our audience will make or break us. That's no different from any other format.

"I'm very focused on what we do. and it's enabled us to find some records that no one else did. We weren't waiting for the rest of the world to come up with an idea. On the other hand, I may be apt to miss something that someone else is playing because I'm not watching them that closely."

# **Pop/Alternative Overview**

Slightly less than one out of every four current Pop/Alternatives (24%) evolved to the format from Hot AC, while 15% came from the mainstream or Soft AC end of the spectrum. Rounding out the field and bunched close together are Country (13%); CHR (11%); Alternative, NAC/Smooth Jazz and start-up situations (7% each); Adult Alternative and Rock (5% each); and Classic Rock, Religious and '70s (2% each).

The following list notes how long a station has been Pop/Alt.; its previous format; current PD (and programming tenure there); and the PD's background.

• KALC/Denver (six years): formerly Rock: PD: Jim Lawson (18

 WTMX/Chicago (five years); formerly Hot AC; PD; Barry James (seven ars); previously programmed Hot AC KYKY/St. Louis

• KYSR/Los Angeles (4 1/2 years); formerly Hot AC; PD: Angela Perelli; previously KYSR's APD/MD.

•KFMB-FM/San Diego (4 1/2 years); formerly Hot AC; PD: Tracy Johnson (six years); previously programmed CHR/Pop KKLQ/San Diego.

 KMXB/Las Vegas (four years); formerly CHR; PD: Duncan Payton (two ars); previously programmed Pop/Alt. KRUZ/Santa Barbara, CA.

 WPTE/Norfolk (four years); formerly Hot AC; PD: Mark Bradley (3 1/2) years); previously programmed Alternative WKOC/Norfolk

KBBT/Portland (four years); formerly Alternative; PD: Michelle Engel (18 months); previously APD/MD at Pop/Alternative WBMX/Boston.

 KLLC/San Francisco (four years); formerty Flock; PD: Louis Kaplan (3 1/2 years); previously programmed CHR/Pop WGTZ/Dayton.

 KPEK/Albuquerque (3 1/2 years); formerly '70s; PD: Mike Parsons (two years); previously programmed Hot AC KKOB-FM/Albuquerque

 KVSR/Freeno (3.1/2 years); formerly Country; PD: Mike Yeager (3.1/2) ars); previously programmed Hot AC KTHT/Fre

. KAMX/Austin (three years); formerly AC; PD; Jim Robinson (one month); previously an Adult Alternative indep

WBMX/Boston (three years); formerly Hot AC; PD: Greg Strassell (nine years); previously programmed CHR/Pop WLOL/Minneapolis.

. WLNK/Charlotte (three years); formerly Hot AC; PD: Neal Sharpe (two months); previously programmed CHR/Pop WNCI/Columbus

WKSt/Greensboro (three years); formerly Country; PD: Jeff Cushman (18 months); previously WKSI'S MD.

KOSO/Modesto, CA (three years); formerly Hot AC; PD: Max Miller (10 years); previously programmed KKMG/Colorado Springs.
 KYIS/Oklahoma City (three years); formerly Soft AC; PD: Ray Kalusa

ars); previously APD/MD at CHR/Pop KKLQ/San Diego KLCA/Reno, NV (three years); formerly Country; PD: Tony Matteo (two miths); previously programmed Active Rock KTNP/Omaha.

WZNE/Rochester, NY (three years); start-up; PD: Rick MacKenzie

(three years); previously programmed Adult Alternative WMAX/Rochester.

• KZZO/Sacramento (three years); formerly Adult Alternative; PD: Alan Ods (nine months); previously programmed CHR/Rhythmic KIKI-AM & FM/

KRUZ/Santa Barbara, CA (three years); formerly Soft AC; PD: Jim Rondeau (one year); previously an air talent at AC KBIG/Los Angeles.

• KMHX/Santa Rosa, CA (three years); start-up; PD: E.J. Tyler (four months): previously KMHX's APD.

\*WXLO/Worcester, MA (three years); formerly Hot AC; PD: Peter

• KLLY/Bakersfield (2 1/2 years); formerly AC; PD: Jason Griffin (18 nths); previously KLLY's MD KUCD/Honolulu (2 1/2 years); formerly NAC/Smooth Jazz; PD: Bill George

ers); previously programmed NAC/Smooth Jazz WSJZ/8 KQMB/Salt Lake City (2 1/2 years); formerly Hot AC; PD: Bob Walter

(four months); previously programmed Pop/Alternative KLCA/ • WSSR/Tampa (2 1/2 year ars); formerly Hot AC; PD: Scott Chase (one

year); previously programmed CHR WZOK/Rockford, IL. KZPT/Tucson (2 1/2 years); formerly Classic Rock; PD: Angle Hands

(six months); previously programmed AC KSOF/Freeno.

WKOE/Atlantic City, NJ (two years); formerly Country; PD: Adam Fox (two years); previously APD at Classic Rock KKRH/Portland.
 WSSN/Morgantown, WV (two years); formerly CHR; PD: Joe Catlett.

W./YN/Selisbury, MD (two years); formerly CHR/Rhythmic; PD: Jim McHugh (two years); previously Production Director/morning drive talent.

KKPN/Corpus Christi, TX (1 1/2 years); start-up; PD: Jeson Hillery;

previously programmed CHR KHTW/LaCrosse. WI. \*WOST/Fort Myers (1 1/2 years); formerly Soft AC; PD: Jim Radford (18 months); previously programmed Oldles WOLZ/Fort Myers.

 WXPT/Minneapolis (1 1/2 years); formerly NAC/Smooth Jazz; PD: Dusty Hayes (18 months); previously programmed Pop/Alt KAMZ/Austin.

• KORB/Quad Cities, IA-IL (1 1/2 years); formerly Alternative; PD: Gunner (five years); previously programmed Classic Rock WXLP/Quad Cities, IA-IL.

### One Year Or Less

 WJET/Erie, PA: formerly CHR: PD: Tim Stephens (six months): previously programmed Rock WRKT/Erie, PA.

 WCDA/Lexington, KY; formerly Religious; PD: Tim Michaelson (one year); previously MD at CHR WSTO/Evansville, IN.

• KKNB/Lincoln, NE; formerly AC; PD: Charlie Thomas (three years); previously OM at Country KZKX/Lincoln, NE.

• WKCD/New London, CT; formerly NAC/Smooth Jazz; PD: Franco Caroio (one year); previously programmed CHR/Pop WQGN/New London, CT. WVFIV/St. Louis; formerly Adult Alternative; PD: Joe Larson; previously programmed Hot AC WLTS/New Orleans.

 KTOZ/Springfield, MO; formerly Alternative; PD: Michelle Matthews (six months); previously APD/MD at Rock KXOK/St. Louis

 WPLC/Washington, DC; formerly Country; PD: Mark Kreider (11 months); previously morning show producer.

have to figure out how to cover up your misses."

"Even though we do turn over records in this

format, I'm not playing them 70 or 80 times a

week. Along with playing your hits fewer times, you

# REP AC Top 30

LAST WEEK	THIS WEEK	March 3, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	1	SAVAGE GARDEN I Knew I Loved You (Columbia)	2597	-21	305357	20	108/0
3	2		2438	+119	268111	24	103/0
2	3		2417	-33	281683	. 17	108/0
4	4	BRIAN MCKNIGHT Back At One (Motown/Universal)	2258	+159	269358	11	92/1
6	6	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1888	+324	222183	6	103/6
5	6	98 DEGREES I Do (Cherish You) (Universal)	1753	-46	192489	26	97/1
7	0	FAITH HILL Breathe (Warner Bros.)	1710	+186	196369	7	102/2
8	8	ROBBIE WILLIAMS Angels (Capitol)	1503	+6	156560	12	95/0
9	9	PHIL COLLINS You'll Be In My Heart (Hollywood)	1316	-129	162498	46	100/0
10	10	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1266	-51	145131	28	99/0
12	11	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1102	-120	113527	37	88/0
11	12	BACKSTREET BOYS I Want it That Way (Jive)	1083	-180	132112	43	98/0
13	13	PHIL COLLINS Strangers Like Me (Hollywood)	987	-137	99097	14	90/0
14	14	SARAH MCLACHLAN ! Will Remember You (Arista)	916	-16	113691	48	85/0
Brook	or 🗓	ELTON JOHN Someday Out Of The Blue (DreamWorks)	888	+339	122931	2	96/11
15	16	RICKY MARTIN She's All I Ever Had (C2/Columbia)	840	-28	93159	30	78/0
17	•	SANTANA F/ROB THOMAS Smooth (Arista)	835	+49	96256	17	38/3
16	18	WHITNEY HOUSTON I Learned From The Best (Arista)	717	-102	58410	10	80/0
19	19	'N SYNC (God) A Little More Time (RCA)	705	+44	87793	58	72/0
18	20	98 DEGREES The Hardest Thing (Universal)	695	+5	93393	44	77/0
24	<b>3</b>	MADONNA American Pie (Maverick/WB)	559	+104	77224	3	46/4
21	22	TINA TURNER When The Heartache Is Over (Virgin)	554	-2	60235	9	54/0
20	23	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	510	-137	47342	18	54/0
23	<b>3</b>	MARC ANTHONY I Need To Know (Columbia)	467	+2	102255	17	41/0
28	23	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	423	+110	55986	3	57/10
30	26	MARC ANTHONY You Sang To Me (Columbia)	415	+170	73147	2	58/14
25	<b>3</b>	GARTH BROOKS AS CHRIS GAINES That's The Way I Remember It (Capitol)	390	+5	36015	5	57/1
27	28	ALISON KRAUSS Stay (Rounder)	355	+21	32496	7	51/2
1 -	29	STING Brand New Day (A&M)	275	+38	19160	2	19/2
29	30	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	242	-23	18577	18	33/0



108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/20-Saturday 2/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)

MARIAH CAREY (JOE & 98 DEGREES Thank God I Found You (Columbia)

EDWIN McCAIN Go Be Young (Lava/Atlantic) Total Plays: 189, Total Stations: 27, Adds: 0

EURYTHINGS I Saved The World Today (Arista)
Total Plays: 165, Total Stations: 29, Adds: 2

INCHAEL W. SMITH This Is Your Time (Reunion/Jive)

Total Plays: 163, Total Stations: 29, Adds: 5

VENICE The Man You Think I Am (Vanguard)

ERIC CARMEN 1 Was Born To Love You (Pyramid/Rhino)
Total Plays: 97, Total Stations: 20, Adds: 4

KENNY LOGGINS Your Heart Will Lead You Home (Sony Wonder/Columbia) Total Plays: 86, Total Stations: 14, Adds: 0

MYTOWN Now That I Found You (Cherry/Universal)
Total Plays: 71, Total Stations: 13, Adds: 2

JESSICA SIMPSON Where You Are (Columbia) Total Plays: 60, Total Stations: 28, Adds: 14

SAISON | Believe (Real Deal) Total Plays: 51, Total Stations: 18, Adds: 5

CROSBY, STILLS, NASH & YOUNG Heartland (Reprise)

Total Plays: 51, Total Stations: 14, Adds: 2
AL JARREAU Just To Be Loved (GRP/VMG)

Songs ranked by total plays

### Most Added

ARTIST TITLE LABELISI	ADDS
AL JARREAU Just To Be Loved (GRP/VMG)	17
MARC ANTHONY You Sang To Me (Columbia)	14
JESSICA SIMPSON Where You Are (Columbia)	14
ELTON JOHN Someday Out Of The Blue (DreamWorks	s) <b>11</b>
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia	a) 10
BACKSTREET BOYS Show Me The Meaning Of (Jive	) 6
LINDA EOER Vienna (Atlantic)	6
MICHAEL W. SMITH This Is Your Time (Reunion/Jive,	) 5
SAISON   Believe (Real Deal)	5
MADONNA American Pie (Maverick/WB)	4
ERIC CARMEN I Was Born To Love You (Pyramid/Rhine	0) 4

### Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
ELTON JOHN Someday Out Of The Blue (DreamWorks	s) +339
BACKSTREET BOYS Show Me The Meaning Of (Jin	e) +324
FAITH HILL Breathe (Warner Bros.)	+186
MARC ANTHONY You Sang To Me (Columbia)	+170
BRIAN MCKNIGHT Back At One (Motown/Universa	1) +159
LONESTAR Amazed (BNA)	+119
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia	+110
MADONNA American Pie (Maverick/WB)	+104
JESSICA SIMPSON Where You Are (Columbia)	+57
MICHAEL W. SMITH This Is Your Time (Reunion/Jin	ve) +55

### Breakers.

### ELTON JOHN

Someday Out Of The Blue (DreamWorks)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 888/339

96/11

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# Faith Hill **Breathe**

# AC Chart 7 **#3 MOST INCREASED!**





## Most Played Recurrents

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

CHER Believe (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

NATALIE IMBRUGLIA Tom (RCA)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

PHIL COLLINS True Colors (Atlantic)

BACKSTREET BOYS All I Have To Give (Jive)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

R. KELLY & CELINE DION I'm Your Angel (Jive)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

**BRITNEY SPEARS** Sometimes (Jive)

MONICA Angel Of Mine (Arista)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

MARIAH CAREY | Still Believe (Columbia)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

### Going For Adds

COLLAPSIS Automatic (Republic/Universal) STEVE TYRELL The Way You Look Tonight (Atlantic)

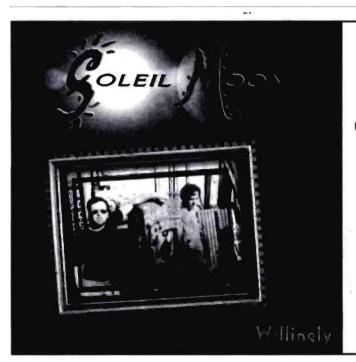
# TOP 100 POWER GOLD

- **LEANN RIMES** How Do I Live
- BACKSTREET BOYS As Long As You Love Me
- BRYAN ADAMS (Everything I Do) I Do It ...
- BILL MEOLEY & JENNIFER WARNES (I've Had ...)
- R. KELLY I Believe I Can Fly
- POLICE Every Breath You Take
- **ROXETTE** It Must Have Been Love
- RICHARO MARX Right Here Waiting
- **SEAL** Kiss From A Rose
- **BEACH BOYS** Kokomo
- ERIC CLAPTON Tears in Heaven
- **CELINE DION** Because You Loved Me
- 13 **ERIC CARMEN Hungry Eyes**
- AMY GRANT Baby, Baby 14
- ROD STEWART Have I Told You Lately 15
- **ROD STEWART** Forever Young 16
- **BETTE MIDLER** From A Distance
- **BONNIE RAITT** Something To Talk About 18
- **MICHAEL BOLTON** When A Man Loves A Woman
- **BETTE MIDLER** Wind Beneath My Wings
- 21 **BRYAN ADAMS** Please Forgive Me
- TIMA TURNER What's Love Got To Do With It 22
- CHICAGO You're The Inspiration 23
- JOURNEY Open Arms 24
- **DES'REE** You Gotta Be 25
- ALL-4-ONE I Can Love You Like That 26
- SOPHIE B. HAWKINS As I Lay Me Down
- **MARIAH CAREY Hero**
- **VANESSA WILLIAMS** Save The Best For Last
- 36 INITY CLIFF I Can See Clearly Now
- MARRICYMAN & MARTINA MCRRIDE Valentine 31
- **ERIC CLAPTON** My Father's Eyes 32
- BOYZ II MEN I'll Make Love To You 33
- BACKSTREET BOYS Quit Playing Games... 34
- **BERLIN** Take My Breath Away
- TOM BRAXTON Un-break My Heart
- 37 HALL & OATES You've Lost That Lovin' Feelin'
- 38
- JEWEL You Were Meant For Me LUTHER VANDROSS Here And Now 39
  - **ERIC CLAPTON** Lavia
- PAUL YOUNG Oh Girl 41 CHRIS DEBURGH The Lady In Red 42
- **ERIC CLAPTON** Change The World
- **BILLY JOEL** The River Of Dreams
- FOREIGNER I Want To Know What Love Is
- **ELTON JOHN** Can You Feel The Love Tonight?
- 47 JOURNEY Faithfully
- **DONNA LEWIS I Love You Always Forever** 48
- 49 **CELINE DION** The Power Of Love
- WHITNEY HOUSTON I Will Always Love You

- **ELTON JOHN** Candle In The Wind (Live)
- **MADONNA** Take A Bow
- TONY RICH PROJECT Nobody Knows
- JOHN WAITE Missing You
- 55 SIMPLY RED If You Don't Know Me By Now
- ROO STEWART Reason To Relieve
- 57 **CYNDI LAUPER Time After Time**
- ALL-4-ONE | Swear
- **VANESSA WILLIAMS** Colors Of The Wind
- CHER If I Could Turn Back Time
- CHER The Shoop Shoop Song (It's ... )
- **GEORGE MICHAEL** Father Figu
- LINDA RONSTADT & AARON NEVILLE Don't Know.
- **ROD STEWART** Downtown Train
- SELEMA I Could Fall In Love
- **BILLY VERA & THE BEATERS** At This Moment
- **EXTREME** More Than Words
- PHIL COLLINS Against All Odds BRYAN ADAMS Have You Ever Really Loved ..
- TAKE THAT Back For Good
- **FLEETWOOD MAC Dreams**
- IRENE CARA Flashdance (What A Feeling)
  CHICAGO Will You Still Love Me?
- 73 **ROD STEWART** Rhythm Of My Heart
- RICHARD MARX Hold On To The Nights
- TRACY CHAPMAN Give Me One Reason
- GLORIA ESTEFAN It's Too Late
- ELTON JOHN I Guess That's Why They Call It ...
- **REO SPEEDWAGON** Can't Fight This Feeling
- 28 **ELTON JOHN** Circle Of Life
- WHAM! Careless Whisner
- STING Fields Of Gold 82
- CHICAGO Hard To Say I'm Sorry
- PAUL YOUNG What Becomes Of The Broken.
- BONNIE RAITT I Can't Make You Love Me
- **HEART** These Dreams
- 87 PATRICK SWAYZE She's Like The Wind
- MARIAH CAREY I'll Be There
- TONI BRAXTON Breathe Again 89
- RED SPEEDWAGON Keep On Loving You 91 **ROD STEWART** So Far Away
- **EURYTHMICS** Sweet Dreams (Are Made Of This)
- DAN FOGELBERG Rhythm Of The Rain
- DON HENLEY The Heart Of The Matter
- **ERIC CLAPTON** Wonderful Tonight
- 96 STEVE PERRY Foolish Heart STARSHIP Nothing's Gonna Stop Us Now 97
- DIONNE WARWICK & FRIENDS That's What Friends. 98
  - **GENESIS** In Too Deep MICHAEL BOLTON Said I Loved You...But I Lied



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 100 Power Gold is based on a sample of AC reporters for airplay from 1/19-1/25. © 2000,





**GOING FOR ADDS MARCH 13** 

**National Promotion Contact:** Jack Ashton / Image Consultants (323) 658-6580

www.mforecords.com



MARKET #5



### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

AMFN (212) Ryan/h	WITW/New York  AMFM (212) 603-4600 Ryan/Hunter 12* Cume 2,191.000		5.7 fm	
PLAYS				
18 TW 21 26	ARTIST/TYTLE SAVAGE GARDEN/IK	manual to manual Manual	37154	
22 25	FLTON.JOHN/Somen		35725	
23 24	I ONE STARVAMAZING	ay Out Of	34296	
24 24	BRIAN MCKNIGHT/B	net 40 One	34296	
21 24	CELINE DION/Than's		34296	
17 23	MARC ANTHONY/Vot		32867	
18 23	MARC ANTHONY/I No		32867	
18 21	RACKSTREET BOYS/S		30009	
14 18	FAITH HILL/Breathe		22864	
15 16	PHIL COLLINS Strang	ners I die Me	22864	
11 14	SANTANA FAROR THO		20006	
13 14	ROBBIE WILLIAMS/A		20006	
19 12	PHIL COLL INS/You'T		17148	
8 19	CHER/Britise		14290	
10 18		WMusic Of My Heart	14290	
9	SHANIA TWAIN/Man	I Feet Like	12861	
8 \$	BACKSTREET BOYS/	Want It Fhat Way	12861	
8 9	SARAH MCLACHLAN	/I Will Remember You	12861	
9	98 DEGREES/The Har	dest Thing	11432	
10	98 DEGREES/1 Do (C)		11432	
11 7	SHANIA TWAIN YOU'S	e Still The One	10003	
6 7	SHANIA TWAIN From	This Moment On	10003	
11 7	CHER/Strong Enough		10003	
3 7	EDWW MCCAIN/Go E	le Young	10003	
5 6	SDYPENCE AGES Me		8574	
5 6	BACKSTREET BOYS/		8574	
9 6	HOUSTON & CAREYA		8574	
12 6	MADONNA/American		8574	
5 5	natalie imbriligi ia	/Tom	7145	
5 5	FAITH HILL/This Kiss		7145	

	MARKET #/	
AMFA (213) Chiang	427-1035	
PLAYS		
LW TW	ANTIST/TITLE	<b>6</b> (800
15 18	SAVAGE GARDEN/I Knew I Loved You CELINE DION/That's The Way It is	12528
16 17	RICKY MART IN F/MEJA/Private Emotion	11832
17 17	N SYNC W/G. ESTEFANSALSIF OF My Hourt	11832
19 17	RELAN MODIFICATION AND PRINT	11832
16 17	MICHAEL BOLTON/Sexual Healing	11832
17 16	98 DE GREE SA Do (Cherish You)	11136
18 18	PHIL COLLINS/You'll Be in My	11136
17 18	BACKSTREET BOYS/Show Mr.	11136
17 16	FAITH HILL / Breathe	11136
8 12	MONICA/Angel Of Mine	8352
10 12	N SYNCAGOD NA LININ.	8352
8 12	RICKY MART IN/She's All I Ever Had	8352
9 11	SHAMA TWAIN/You're Shill The One	7656
6 10	BRITNEY SPEARS/Sometimes	6960
7 10	SDOPENCE/There She Goes	6960
7 .	SDOPENCE ACIES Me	6264
8 .	AEROSMITH/I Don't Want To	6264
10 9	R. KELLY & C. DION/T'm Your Angel	6264
5 0	FAITH HILL/This IQUE	5568
10	SHANIA TWAIN/From This Moment On	5568
9	98 DE GREES/The Hardest Thing	5568
9	BACKSTREET BOYS/I Want It That Way	5568
7 7	NATALIE IMBRUGLIA/Torn	4872
5 7	PHIL COLL INS/True Colors	4872
5 6	BACKSTREET BOYS/All Have To Give	4176
8 6	CHER/Balleve	4176
7 6	MARIAH CAREYA SMI Believe	4176
8 6	ENRIQUE IGLESIAS/Balarnos	4176
7 6	JEWEL/Hands	3480

		MARKET = ;	
(31 Del	PRO Ro	329-9002	9
PLAT			
LW T		ARTIST/TITLE	01 (000)
21 2		BFHAN MCKNIGHT/Back, Ar One	11160
23 1		SAVAGE GARDEN/I Knew I Loved You	10695
23 2		LONESTARVAmazed	10230
55 1		BACKSTREET BOYS/Show Me.	10230
15 2		ELTON JOHN/Someday Out Of	10230
23 2		FAITH HILL/Breathe	9765
22 2		CELINE DION/That's The Way It is	9765
21 2		98 DEGREES/1 Do (Cherish You)	9300
22		ROBBIE WILLIAMS/Angels	9300
22 1		MARC ANTHONY/I Need To Know	8835
	15	MADONNA/American Pre	6975
14 1		SIXPENCE AGes Me	6510
13 1		ENRIQUE IGLESIAS/Balarnos	6610
	12	98 DEGREES/The Hardest Thing	5580
	11	NATALIE IMBRUGLIA/Tom	5115
	10	SHANIA TWAIN Man! I Feet Like	4650
10 1		SHANIA TWAIN/You're Still The One	4650
		SHANIA TWAINLFrom This Moment On	4650
10 1		RICKY MARTIN/She's All I Ever Had	4650
9		FAITH HILL/This Kass	4185
6		BACKSTREET BOYS/All 1 Have To Give	4185
12	9	CHER/Believe	4185
9		SARAH MCLACHLAN1 Will Remember You	4185
8		BACKSTREET BOYS/I Want It That Way	3720
1		MARC ANTHONY/You Sang To file	3720
6	?	HOUSTON & CAREY/When You Believe	3255
5	7	MARIAH CAREY/I SMI Believe	3255
8	7	PHIL COLLINS/You'll Be in My	3255
7	7	N SYNC W/G ESTEFAN/Music Of My Heart	3255
10	7	PHIL COLL INS/Strangers Liftin Me	3255

onle 97-5100 Johns me 623,660  ANTISTITUE FATHMIL/Breathe	OFFM OFFM
me \$23,500 700	****
ARTIST/TITLE	****
	AL (808)
	826
SAVAGE GARDEN/1 Knew I Loved You	7956
LONE STAR/Arrazed	7654
BRIAN MCKRIGHT/Back At One	/34
CEL ME DION/That's The Way It is	6421
98 DEGREES/I Do (Cherish You)	612
ELTON JOHN/Someday Out Of	612
PHIL COLLINS/You'll Be in My.	5200
RICKY MARTIN FAME, JA/Private Emotion	5200
SDIPENCE /There She Goes	489
.BACKSTREET BOYS/Show Me	4896
MARIAH CAREY/JOE /Thank God I Found	4890
TINA TURNE R/When The Heartache	4890
PHIL COLLINS/Strangers Like Me	428
MADONNA/American Pie	428
	3971
	3974
	3672
	3673
	336
	3360
	3360
	306
	3060
	3066
	306
	275
	2754
	2754
RICKY MARTIN/She's All 1 Ever Had	2754
	CLEME DOWNTHATS THE Way It is 90 BIGRES FOR DO (Their his hous) ELTON JOHN Someday And OL PHEL COLLINE'S YOUNG THE IN

	48		
LW .	7W 29	ARTIST/TYTLE BRIANIACKNIGHT/Rack At One	GI (888) 14935
	26	MARC ANTHONY/I News To Know	13390
	24	MADOMNA/American Pie	13390
31		SAVAGE GARDEN/TKnew III oved You	12875
6	24	N SYNC W/G ESTEFAN Music Of My Heart	12360
	24	CELINE DION/That's The Way it is	12360
25	23	98 DEGREES/I Do (Cherish You)	11845
9	18	TINA TURNE RAwhen The Heartache.	3270
12	12	BACKSTREET BOYS/Show Me	6180
7	11	1.ONESTARVAmazed	5665
	18	NATALIE IMBRUGLIA/Torn	5150
7		SARAH MCLACHLAN/I Will Remember You	5150
11	9	AEROSMITH/I Don't Want To	4635
6	9	CHER/Belleve	4635
5		EDWIN MCCAIN/L Could Not Ask	4635
25	9	ENRIQUE IGLESIAS/Balarnos	4635
9	:	FAITH HILL/This Kiss	4120
8		14 SYNC/(God) A Little 98 DEGREE S/The Hardest Thing	4120 4120
7		CHER/Strong Frough	4120
8		PHIL COLL INS/You'll Be in Mrc.	4120
6	7	GOO GOO DOLLSANS	3605
8	ż	BACKSTREET BOYS/All Have To Give	3605
10	ż	PHIL COLL INS/True Colors	3605
3	7	MARIAH CARE Y/I SHII Believe	3605
Б		SDOPENCE AKass Me	3090
6	6	N SYNC/Tearm' Up My Heart	3090
	6	BRITNEY SPEARS/Someomes	3090
7		BACKSTREET BOYS/I Want It That Way	3090
		SHANIA TWAIN You're Still The One	2575

-	_	ume 444,800	
PLJ LW	TW	ARTIST/TITLE	GI (886
26	27	PHIL COLLINS You'll Be In My	7500
25	27	SAVAGE GARDEN'T Knew I Loved You	7508
27	26	ELIWIN MCCAIN/I Could Not Ask	7228
27	26	BRIAN MCKNIGHT/Back At One	7228
77	25	LONESTAR/Amazed	6950
21	21	SHANIA FWAIN/Man! I Feet Lilia	5838
20	20	SANTANA F/ROB THOMAS/Smooth	5560
10	13		3614
12	12	WHITNEY HOUSTON/Learned From	333€
13	12	FAITH FILL/Breathe	3336
11	11	RICKY MARTIR/She's All I Ever Had	3058
8	11	MARTINA MICBRIDE/I Love You	3058
12	11	CELINE DION/That's The Way It is:	3058
6	19	RICKY MARTIN FAMILIA/Private Emotion	2780
9	18	BACKSTREET BOYS/Larger Than Life	2780
8	9	ROBBIE WILLIAMS/Angels	2502
8	9	ALISON KRAUSS/Stay	2502
6		At ROSA/ITH/I Don't Want To,	2224
4	7	SHANIA FWAIN/From This Moment On	1946
3	7	KENNY GW/ARMSTRONG What A Wonderful,	1946
5	6	FAITH HILL/This Kiss	1668
5		JENNUFER PAIGE/Crush	1668
5	6	98 DEGREES/1 Do (Cherish You)	1668
7	6	BACKSTREET BOYS/I Want It That Way	1668
6	6	BROOKS/GAINES/That's The Way	1668
8	6	JESSICA SIMPSON/I Wanna Love You	1668
1	6	PHIL COLL INS/Strangers Like Me	1668
3	5	NATALIE IMERRIGUIA/Tom	1390
5 4	5	FAITH HILL/Let Me Let Go	1390
4	5	JEWELH lands	1390

MARKET #15

IVIL/Dallas-Ft. Worth





PL/	A.C.		
	TW	ARTIST/TITLE	GI (88)
16	20	BACKSTREET BUYS/Show Me	474
17	28	BRIAN MCKNIGHT/Back At One	474
15	20	SAVAGE GARDEN/I Knew I Loved You	474
18	19	ROBBIE WILLIAMS/Angels	450
20	16	LONESTARVAmazed	426
20	16	FAITH HILL/Breatho	379
17	13	CELINE DION/That's The Way It is	308
8	11	RICKY MARTIN/She's All I Ever Had	260
9	11	PHIL COLLINS/Strangers Like Me	260
	10	SHANIA TWAIN/You're Still The One	237
	10	EDWIN MCCAIN I Could Not Ask	237
9	10	98 DEGREES/I Do (Cherish You)	237
6	9	N/SYNC/(God .) A Little	213
3	9	ELTON JOHN/Someday Out Of	213
8		SARAH MCLACHL NVI Will Remember You	189
5	8	ALISON KRAUSS/SIX/	189
5	7	SIXPENCE /Kiss Me	165
5	T	WHITNEY HOUSTON/I Learned From .	165
11	7	PHIL COLLINS/You'll Be In My	165
7	7 '	N SYNC W/G ESTEFAN/Music OI My Heart	165
8	7	MARC ANTHONY/I Need To Know	165
6	6	SHANIA TWAIN/Mini! I Feet Like	142
3	6	TESH E/INGRAM/Give Me Forever	142
8	6	BACKSTREET BOYS/I Want It That Way	142
2	6	MICHAEL W SMITH/This is Your Time	142
6	6	TINA TURNI R/When The Heartriche	142
7	5	FAITH HILL/This Kiss	118
3	5	GARTH BROOKS/To Make You Feet	118
4	5	BRICKHAN FHILL /Destiny	118
2	5	SANTANA F/ROB THOMAS/Smooth	118

PLAY	s		
LW T		ARTIST/TITLE	GI (000
39 4		LONESTARVAmazed	7050
41 4		CELINE DION/That's The Way it is	6720
38 :		MARC ANTHONY/I Need to Know	6384
38 3		SAVAGE GARDEN/1 Knew I Loved You	6384
36 3			6210
31 3		BACKSTREET BOYS/Show Me	604
31 3			588
39 3		BASTBALL/Out Of My Head	554
38 2		SOXPENCE /There She Goes	487
25 2		SUGARI RAY/Someday	453
24 2		SIXPENCE Kiss Me	436
23 2		PHIL COLLINS/You'll Be In My.	420
22 2		BACKSTREET BOYS/I Want It That Way	420
20 2		GOO GOO DOLLS/Ins	369
17 2		MALIONNA American Pie	369
18 1		MACY GRAY/I Try	3024
19 1			302-
12 1			285
16 1		ROBBIE WILL IAMS Angets	285
23 1		NATALIE MIBRUGLIA/Torn	268
16 1		EMRIQUE IGLESIAS/Batarnos	268
16 1		BRIAN MCKNIGHT/Back At One	268
18 1		EDWIN MCCAIN/I Could Not Ask	252
12 1		FAITH HILL Breathe	201
	11	MARC ANTHONY/You Sang To Me	184
	10	CHER/Helieve	168
	18	CHRISTINA AGUILERA What A Girl Wants	168
		TRISHA YEARWOOD/You're Where I.	1513
	8	AEROSMITH/I Don't Want To.	134
7		SUGAR RAY/Every Morrang	134

KESZ/Phoenix Clear Channel (480) 966-6236 Shanahan 12+ Cume 291,280		Channel 999KEZ	
PLAYS			
-	ARTIST/TITLE		B1 (990
32 31	SAVAGE GARDEN/I Kris	tw I Loved You	5363
25 29	LONESTARVAmuzed		5017
18 25	FAITH HILL/Breathe		432
28 25	CELINE DION/That's Th		4325
27 24	98 DEGREES/I Do (Cha		4152
16 22	BRIAN MCKNIGHT/Bac		300
20 21	ROBBIE WILLIAMS/AR		3633
18 20	BACKSTREET BOYS/SI ENFIQUE (GLESIAS/No		346
16 28 20 19	BACKSTREET BOYSA		3460
19 19	MARC ANTHORY/Man		311
19 18	SHANIA TOMBURANE!		2941
19 16	RICKY MARTINISM'S		276
14 14	ELTON JOHN/Sometin		2422
11 11	SARAHMCLACHLAM		1900
11 10	EDWIN MCCAIN/I Coul		173
6 6	N.SYNC/(Gotl.) ALIE		138
6 2	NATALE MERICLIAT		121
8 7	FAITH HILL/This Kins		121
6 7	SOPERICE AGES NO		121
ă 7	JENNIFER PAGE/Crist		121
6 7	CHER/Believe		121
6 6	ROD STEWART/Ook La	La	1038
6 6	SHANKA TWANKFrom T	This followers On	1038
9 6	BRICKSMAN F/SMITH/L	ove Of My Life	1038
11 6	PHIL COLLINS/You'T &		1038
4 5	VONDA SHEPARD. /Bi		865
7 5	SHANIA TWANSYou're		865
6 5	PHIL COLL MS/True Co.		865
10 \$	'N SYNC W/G. ESTEFAI	&Music Of My Heart	865



PLAYS		
UN FW	ARTIST/TITLE	-
30 31	L CRESTAP/Armayard	784
30 30	SANTANA F/ROB THUMAS/SMOOTH	759
29 29	SAMAGE GARDERNI Know I Loved You	733
27 29	CELINE DICHATHUR'S The Way It is	733
19 27	98 DEGREES/I Do (Churteh You)	663
29 27	BACKSTREET BOYS/Show Me	683
29 23	BRIAN MCXINGHT/Buck At One	581
13 17	ROBBIE WILLIAMS/Angels	430
12 15	FAITH HILL/Breakle	379
13 14	TIMA TURNER/Million The Heartsche	354
12 18	SUGAR RAY/Somethy	328
11 13	N SYNC W.G. ESTEFANNAMIC OF My Hourt	328
13 13	MARC ANTHONY/You Sang To Me	328
16 12	SHANIA PANADARIMI I Feet Like	303
10 12	NATIVLIE INTERUCA IA/Torn	303
9 12	SDIFFRICE AGes No	303
9 12	MADDINGA/American Ple	303
6 12	ELTON JOHN/Someday Out Of	303
10 11	FAITH HILL/This Kins	278
11 11	JERREFER PAIGE/Crush	278
9 11	SHARIA TWARLFrom This Moment Cin	278
10 11	CHEROLONG	278
9 11	CHEFL/Strong Enough	278
12 11	SMASH MOUTH/All Star	278
10 11	JENNIFER LOPEZ/Making For Torogha	278
15 11	CHRISTINA AGUILERAVINA AGUI VIIIMI	278
12 18	SUGAR RAY/Every Morning FEW/IN MCCAN/A Could Not Aut.	253
13 19		253
12 18	SARAH MCLACHLAWI WIII Remember You	253
3 18	RICKY MARTIN FAVEJA/Private Emotion	253

Infinity (314)	31-0000	KEZK 10	2.5
Rivers/	Doyle	Sett 7	
	me 365,300	Sept 7	Cool
PLAYS			
LW FW	ARTIST/TITLE		-
14 16 16 16 a	LORESTARVAINABLE BACKSTREET BOYS/S/		464
9 18	BRANK MCCONGHT/But		412
15 16	FAITH HILL & Breathe		412
16 16	CEL DE DICOVTRACA TO	na Milana in An	412
15 18	EDWIN MCCAIM Con		387
14 14	SE DEGREES / Do (Che		361
16 14	SAMAGE GARDENI KA		361
15 13	FINE COLLEGATION TO		335
13 13	BACKSTREET BOYSAT	Mart II That Way	335
11 13	MARC ANTHONY/I No		335
9 16	SARAHMOLACHLAMA		258
	SHANKA TWANING From		206
7 1	N SYNCHOOL   A LIE	b	180
6 7	HOUSTON & CAPEYAN		180
6 6	SHARRA TRANSPORTED TO	SMI THE One	154
6 6	SECTERICE Alleg file MONICARISM OF Man		154
4	R. KELLY & C. DICINTA		154
6 6	FREE COLLEGE/free Co.		129
6 5	MARIAH CAREYA SIEL		129
5 8	98 DEGREES/The Hand	and Thomas	129
11 \$	NISYNC WIG ESTEFAL		129
11 4	SHANGA THANKYOU'VE		103
5 4	FAITH HILL/Time Kines		103
2 4	CHERVENIEN		103
4 4	JOHN & RIMES/WHILE		103
4 4	<b>ROBBIE WILLIAMS/An</b>	gels	103
3 4	TINA TURBLERARDON T		103
2 8	TESH F/INGRAM/Give!	Me Forever	77

	MARKET #20	
WLIF/	Baltimore	
Infinit	823-1570 n/Thoner	
	823-1570	102
	n/Thoner	TUZ
	rme 200,480	_
_	mie 288,496	
PLAYS		
LW TW	ARTIST/TITLE	EI (986
22 24	SAVACE GARDEN/I Knew I Loved You	518
	98 DEGREESA Do (Cherish You)	4968
20 22	CELINE DION/That's The Way R Is	475
22 21	LONESTARVAmazed	453
20 20	PHIL COLLINS/You'll Be In My	432
23 20	BACKSTREET BOYS/Show Me.	432
22 16	SHAMA TWANYYou've Got A Way	345
2 16	BRIAN MCKNIGHT/Back At One	345
10 11	CHEROsime	237
8 11	98 DEGREES/The Hurdest Thing	237
9 11	NI SYNG W/G ESTEFAN/Music Of My Heart	237
12 18	SDIFFRICE. Naschin	216
8 18	SHAMA FWAINFrom This Moreunt De	216
11 9	SHANIA TWAIN/You're Still The One	194
8 9	N SYNC/(God) A Little	194
9	FAITH HILL/Thus Kins	172
6 8	BACKSTREET BOYS/I WON! IT THAT Way	172
11 8	SARAH MCLACHE ANI WIE Remarker You	172
10 7	BACKSTREET BOYS/ARI Have To Give	151
1 7	RICKY MART IN FAME, IA/Private Emotion	151
8 6	AEROSMITH I Don't Want To	129
3 6	FAITHHILL/Breathe	129
3 \$	ROBBIE WILL IAMS/Angels	108
3 8	BROOKS/GAMES/That's The Way	108
2 6	TIRA TURNER/When The Heartache	108
5 4 2 2	EDWIN MCCAIN/Go Be Young	86
2 2	VONDA SHEPARD /Baby, Don't You	43:
2 2	ALISON KRALISS/Stay	43
- 1	BOYZONE/No Matter What	21
- 1	BRICKMAN FAILL /Destiny	21

Renda	Pritsburgh 875-9500	Wish <b>99</b> .	1 <sup>FM</sup>
12+ C	ume 248,766	, ,	
PLMS			
IN LA	ARTIST/TITLE		E1 (000)
18 22	LONESTAR/Amazed FAITHHILL/Breathe		3146 2717
19 19	ROBBE WILLIAMS/A		2574
17 17	98 DEGREES/I Do (C)		2431
17 17	BACKSTREET BOYS		2288
18 16	SAVAGE GARDENIN		2288
15 15	RICKY MARTINShe's		2145
19 14	FOWIN MCCAING CO		2002
14 14		/1 Will Remember You	2002
13 14	CELINE DIONATINATE		2002
17 12	PHIL COLL INS/You'll		1716
17 12		ANIMusic Of My Heart	1716
7 11			1573
7 11			1573
10 18	SHANIA TWAIN YOU'S	ve Got A Way	1430
8 18	BOYZONE No Matter	What	1430
10 9	SHANIA TWAIN YOU'I	e Still The One	1287
11 9	SHANIA TWAIN From	This Moment On	1287
9 9	PHIL COLL INS/True C		1287
12 9	BACKSTREET BOYS/		1287
8 8	MONICA/Angel Of Mir		1144
7 8	R KELLY & C. DIONA		1144
6 7			1001
6 7	ENRIQUE IGLESIAS/E		1001
5 7	ALISON KRAUSS/SIZE		1001
6 7	BRIAN MCKNIGHT/B		1001
	BROOKS/GAINES/Th		1001
12 7			1001
7 7	CROSBY. STILLS HI		1001
6 7	TINA TURNER/When	The Heartache	1001

	MARKET #23	
	/Denver-Soulder	-
Tribu		
	696-1714	34
Hamil	-40	
12+ (	Cume 313,486	
PLAYS	ARTHST/TITLE	GI (888)
18 28	LONE STAR/Amazed	3780
17 19	96 DEGREES/I Do (Cherish You)	3591
16 18	PHIL COLLINS/You'll Be in My	3591
18 18	RICKY MARTIN/She's ART Fave Had	
17 19	BRIAN MCKNIGHT/Back At One	3591
19 18	N SYNC W/G ESTEFAN/Music OF A	
21 18	SAVAGE GARDEN1 Knew I1 oved Y	
18 17	BACKSTREET BOYS/I Want It That I	
21 14	CELINE DION/That's The Way It is	2646
10 12	CHER/Believe	2268
8 11	SANTANA F/ROB THOMAS/Smooth	
5 11	FAITH HILL /Breathe	2079
12 18	FAITH HILL/This Kiss	1890
10 16	SIXPENCE /Kiss Me	1890
9 16	N SYNC/(God ) At title	1890
11 18	BOYZONE/No Matter What	1890
8 18	SARAH MCLACHLAM/I Will Remem	ber You 1890
10 16	MARC ANTHONY/I Need To Know	1890
6 9	MARIAH CARE YA SHI Believe	1701
9 9	BRITNEY SPEARS/Sometimes	1701
9 9	BROOKS/GAINES/Lost in You	1701
7 9	ERIC CLAPTON/Blue Eyes Blue	1701
10 8	SHANIA TWAIN/You've Got A Way	1512
10	SHANIA TWAIN/You're Still The One	
7 8	BACKSTREET BOYS/All I Have To Gr	
5 8	WHITNEY HOUSTON/1 Learned From	
7 8	ENPROLIE IGLESIAS/Balarnos	1512
7 7	98 DEGREES/The Hardest Thing	1323
10 7	EDWIN MCCAIN/1 Could Not Ask	1323
6 7	BACKSTREET BOYS/Show Me	1323

	ume 393,600	
PLAYS	ARTIST/TITLE	C) 1000
23 26	BRIAN MCKRIGHT/Back At One	6006
21 23	98 DE GREE \$/1 Do (Cherish You)	5313
13 23	BACKSTREET BOYS/Show Me	5313
18 23	ROBBIE WILL IAMS/Angels	5313
25 22	(OMESTAR/Amazed	5082
23 22	CELINE DION/That's The Way It is	5083
21 21	SAVAGE GARDEN/I Knew I Loved You	4851
11 12	EDWIN MCCAIN/I Could Not Ask	277
11 12	RICKY MARTIN/She's All 1Ever Had	277
1 11	SANTANA F/ROB THOMAS/Smooth	254
4 18	FAITH HILL/Breathe	231
13 9	PHIL COLLINS/You'll Be In My	207
7 9	PHIL COLL INS/Strangers Like Me	2075
6 8	FAITH HILL/This Kiss	184
14	BACKSTREET BOYS/I Want IT That Way	184
9 8	'N SYNC W/G. ESTEFAN/Music Of My Heart	184
6 8	ERIC CARMEN/I Was Born To	184
6 7	NATALIE IMBRUGLIA/Torn	161
5 7	N SYNC/(God) A Little	161
5 7	CHER/Believe	161
8 7	WHITNEY HOUSTON/I Learned From	161
8 7	MARC ANTHONY/I Need To Know	161
7 7	ELYON JOHN Someday Out Of	161
3 6	SHANIA TWAIN/Man! I Feel Like	138
6 9	SHANIA TWAIN/You're Still The One	138
2 0	BACKSTREET BOYS/An I Have To Give	138
6 6	MONICA/Angel Of Mine	138
8 5	BROOKS/GAINES/That's The Way	138
7 6	BRIENEY SPEARS/From The Bottom	138
4 5	SHANIA TWAIN/That Don't	115

WDOK/Cleveland

12+ C		
	ume 248,200 Solt this for a free	with
PLAYS	ARTIST/TITLE	GI (000)
12 18	FAITH HILL/Breathe	3456
14 16		3072
10 15	BACKSTREET BOYS/Show Me	2880
17 14	1.ONESTAR/Amazed	2688
12 14	SAVAGE GARDENII Knew It oved You	2688
8 13	ELTON JOHN/Someday Out Of	2496
12 12	SDCPENCE /There She Goes	2304
- 11	MARC ANTHONY/You Sang To Me	2112
10 11	ROBBIE WILL IAMS/Angels	2112
10 11	TRISHA YEARWOOD You're Where L.	2112
7 18	ALISON KRAUSS/Stay	1920
9 19	WYNONNA/Can'l Nobody Love	1920
9 9	KENNY G/Stranger On	1728
12 9	KENNY LOGGINS/Your Heart Will.	1728
4 8	PHIL COLLINS You'll Be in My	1536
6 7	FAITH HILL/This Kiss	1344
LT 7	98 DEGREES/I Do (Cherish You)	1344
5 7	N SYNC W/G ESTEFAN/Music Of My Heart	1344
2 8	BRIAN MCKNIGHT/Back At One	1344
4 6	PHIL COLL INS/True Colors	1152
	BRITNEY SPEARS/Sometimes	1152
10 6	EDWIN MCCAIN/1 Could Not Ask	1152
5 8	BACKSTREET BOYS/I Want It That Way TESHE/MGRAM/Give Me Former	960 768
3 4	OLIVIA NEWTON-JOHN/1 Honestly Love You	768
2 4	N SYNC/(God) A Little.	768
2 4	BETTE MIDLERA ullaby in Blue	768
3 4 2 4 2 4 2 4	RICKY MARTINIShe's All Ever Had	768
4 4	KENNY G W/ARMSTRONG/What A Wonderful	
5 4	ERIC CLAPTON/Blue Eyes Blue	768



### Stations and their adds listed alphabetically by market

		AC					Hot A		
WY.M.Albany, NY * Oile Minhael Margae MD: Chris Heledory MHC.MITCHY Sarg*	WTCR/Culumbin, SC * PORC: Bost Johnson 2 MYTONI You' 1 AL JAPPEAU Just'	WANTAMENTONING, AL. * PD: Rob Harder MD: Benny O'thins ELIGALD'S Seneth/	WORKAN MANUAL COMM, NJ * PO: Jelf Rafter ND: Lit Jerosal 3 MODRA Seneral MPCARHON*Sing*	HSFLibrit Labo City, LIT * CMPO: Alan Hague HS: Lyto Sharts No.Add.	WICOCARburn, OH * PO: Cheyle Collins SID: Lynn Helly 14 BLESSO (HON; "Cat" 1 DOD "Rise" 1 REMAIL PRINE "Sign"	WOAQ/Dustury, CT PD: Str Testa APDRD: Surbare Curbell Index	ISTALes Veges, IN * PO: Jerry Dean ISC: Lerry Martino 30 VERTICAL HOROIT Surying* 20 MIDOLY THE ISO Verying*	WORK/Orlando, FL.* Osr/Ope: David local ISC: Tim Bulduln Ito Ass.	ISBEESHILLING CRy, UT * PD: Rody Keys APSHID: Acron State IX NO-RMI Stay
FD: Reger Bootl ERCOMEN Bootl LISCA SAFSON Whee' SASON Tables	WENT/Columbus, OH * PD: Church Steight States  SOIL/Sulfan-Ft. Worth, TX * PD: SN County	WTP/Indenspole, 80 ° PD: The destinated 400: Block Couper 5 SHOWAFFOR PCAMS Small ' AL JONESO' 246"	EDMIN/Minutestry, CA * POMD: Burnin Minedy 1 MANAHOMETUR: "Fresh" ESSEA SMIFTON Water 4, MANAHO 'July EES BUTLES Screening	MCDAT Allow Auditoria, TX * PD: Allo Mackey AL JAMEAU Caur  MCD Allow Burdons, CA PD: Pater Mile MCD: Makey Monacomer	COOR, Minespense, AM * Cité Breat Bereit Pit Hans McClaud In McCSAMP Service E. McCAMP Service	WRITER/Outlier, OH * PD: Jeff Stavens BID: Dann Taylor IMCOMA/Immican*	100 FOOK 'ON'  1000 Annington Founds, ICY OIL: Doug Humand PO. All Mayor Indian	ISSY/Ownerd Hunkers, CA. OWNERS Mark Street 12. CHRESTANGUE/New 11. ESSOCARDOLE/New 11. 11. ESSOCARDOLE/New 11. 11. LCRESTAN-Newson*	ISSNIGHT Labo Chy, UT * FO: Soon State IO: Blass do Gous In Add.
WILEWAlliamienen, PA. * PD: Vern Anderson 11 BADISTRETTBUTS Show MACARITHON Shop .ESSCASIMISON White VENCE Tilen	PO: SEE Curties SD: Jains titing MACORIA* Namesan' STRE-To-y  WILDT/Compton, OM * PO: Standy Cuttion SD: Standy Cuttion SD: Standy Cuttion	WITHIGHNOOD City, Till * PERIO: Mork E. Mallinney .FSSCASMFORTHER PROY MATTER AE. A. Trans .A. MARKAD 'And .ERCOMMEN 'Bun' .ERCOMMEN 'Bun' .ERCOMMEN 'Bun'	WMLI/Attensor-Sulfalls, NY * VPProp.: Gene Michaele APC: Red Miller MIC Clorift Leminado 1574C By*	ID. Honey Reseasor HAMS  ILSYNorthe-Terrora, WA* FD: Bury Hatley US: Date Terrora	SPEI(Albaquesque, 1000 ° COC. Pouts Jacob PD: Miles Persons APD: Albany limenso SPLEDER Test.	WFRS/Objects Boach, FL * PORC Brase Charry HORNEL WAS Super LOWING States STUDGES Su- STUDGES Su- STUDGES Su-	IEUPRAJANIe Reak, AR * PR. Rendy Cale APP. Asses Anthony	IZOM/Phonnis, AZ * PD: Chris Blasts IBI: Finch Blasts 9 ROIOTORL: "Danse" 1092 Man"	ECONOMICANI Labo Chy, UT * CRI: Alan Hagan PO: Bub Walter HoAda
ILVING Anchorage, All. Oth-thark theysly PD: Owen Minhell 4 MARCAINERY Sary 4 ALSONGWAISS Say	IC: Seven Seat BURLOH Sevela"  ICOS/Conver-Seatter, CO * PD: July Codese Pop. Str. Codese	WITVE/Johnstonen, PA PD: Jack Michaele MD: Brise Walls JESSCASHFORT Wasn' MMC-MITCHT'Spec'	OFFICE CLESSE Thyton' WHILD-Houstough, NY OMFIC: Stone Potents HEMFIC: Total Public ASSESSED Way	JESSCASM/SON Year' JESSCANCOLE Ages."  WHISH Could Dand, IN	SPLEIGH THAT  ISSUE Annahampa, AK PD: Rany Laman 10: Not Syste	KALC/Opener-Bushin; CO * PD: Jin Lamon APOND: Koda Kesto 13 LDESHA Neuer	ICRICA.os Angelos, CA * PO: Jean Kayo APCIID: James Balor Ibidas	WPHN/Plankengh, PA * PD: Minhael Hopes APOMER: Buell: Alexander ROXYMANTE/REAL Pount* MELISSA-HERBOX Trouch*	ICSMIG/Gen Antonio, TX * OSt. Viryl Thempson POMID-Tom Luser HAMS.
WPCHAldenia, GA * Others bland APD Stone Goss MD Good Joy 1 CROSP/STRIS Hunterd	WOOF/Delhon: AL GMPD: Little Simpson CMMD: Mile Haddeled	WQLR/Kalamazoo, MB QM: Non Lampher PD: Brian Work: ESSEASMFOOL Ware*	WLMG/New Orleans, LA * PO: New Subst APONID: Jalany Sout 1 MOSTRETBOYS Show	CHOSPYSTELS. "Newtown" RICHYMMTRIST REJA "Phota" RECONSIGNES Persenter" SCRLY/Signalance, 1958 * PC: Scott Velandine RIC: Stave Mulgist	5 BMRHWEDLACES TO  KANCURandla, TX *  PD: Jim Robinson  IID: Potest London	HINDO/Dec Moines, IA * FO: Mile Malamare MO: Store Jordan MELSSAENERIDGE 'Enough'	KYSR/Les Angeles, CA * PD: Angele Resell RC Cuts Penja RC DOT DRU: "Oterato"	WMGX/Portland, ME PO: Rend Written APOND: Blue Mitten MAY (SW Ty)	NFMM/Sun Diogo, CA * VPOM: Tray Johnson ID: Jun Brustl 6 EEHWER Koss' ETOLOW Sorady'
WFFG/Atlantic City, ILJ PD- Qury Cutdo MD: Martons Aqual A SONFFAISS Stay	5 SANDWALFRORTH CHARS Smooth* 1 MACCHINA Feminish* FRICCARRIES Text* SASSIN Tridens* CLOMMICROSTEM Them?*	IOJOL/Alamene City, MO * Off: Thom McGinty PO: Dan Hurst No Adds	WLTW/New York, NY ** OR: Am Plyon ND: Hanson Humbs 16/405	MD: Store Holghs No.Ass.  WRMS/Springfield, MM * PD: Paul Connon APDAID: Kollh Stephons	A SSCA POOL E Arguni WOOD Stay  ALLY/Bulmardinks, CA * POND: Japan Critin	ISTZ/Das Moines, IA * PO_1 Pot Miler MD. Jon Myers NoAds:	WZTR/Louisville, KY * PDAID: C.C. Mathewa MACONIA-Person* TIC Le*	COST/Partitions, OR * PC: Michaele Engel MD: Little Adoms 4 #POLICEORIFORTY State 3 RONGORNS To:	ILLC/San Francisco, CA * PD: Louis Kaplen APDIED: Julio Stocchol OREO Hybri REDHOTORL: 'Thresde'
WISCONogunin, GA * CRAPD-John Showly 10:Add: IODAL/Rushin, TX *	WIDIC/Erie, PA PD: Ron Arten RD: Social Stevens 1 SASSIN Orden WINTY/Examinable, Bit	WUTE-Knezwille, TN * POMD: Juli Jamigan No Adds	IDNEL/Oldshamm City, OK * PO: Aut Couch APO: Kethl Velger ID: Stove O'Brisn MONE W SMITH Time*	MICHAL WSMITH Time:  KGBU/Springfield, MO PORID: Plad Ralley 5 BIOSIRET BOYS Layer MMC ARRESTMENT	DEREMINATION STATE BLOOP CURP CARE BERNAVER YESSE  WWW.DC. Collections. NO *  WW.DC. Collections. NO *  WWW.DC. Collections. NO *  WW.DC. Collections. NO *  WWW.DC. Collections. NO *  WWW.DC. Collections. NO *  WW.DC. Collections. NO *  W	CSIA/EI Page, TX * ONOTO: Courtney Remon IEDMYC: EI Motore LEMYKAATZ Secry*	WMCAlamphie, TH * Interior POND: Bruce Wayne No Add.	ICRSI/Partientl, OR * CMPD: Joel Grey AFGAD: Jan Allen	IEZRASan Jose, CA ** PD: Jim Murphy APOND, Inches Mortner DI BRANN Step* ASSICAPDOLE Argin;
PD: Alon O'Hool APCARD: Miles Austin In-Aris	WICY/Expansiolia, Bit POND: Mark Bater 1c-Add. WCRZ/Filed, Bit * CMSPD: J. Pearlot BD: George Michigan	KTDYA.sinyalin, LA * PD: C.J. Clamente ND: Show Whay  1 MACOMA Jerusari ROSYMATINIAKAI Prose*	KEFIA/Omehe, NE * POMD: Store Alberteen 10-Mile WMGEF/Orlands, FL *	SASON Subset  WMWF/Inhade, OH *  PO: Cary Pall SID: Dan Canton	BACKSTREET BOYS 'Show' LEMMY KNAATT' "Selong"	WGSMAF syntheritie, NC * APD: Beterne Jemes MD: Methods Allen EMOUS EQ (SMS We)* ESSCA SMPSOR West*	WICT/Millianshing, Wil * PD: Danny Clayton APDID: Liminal Places 4 THEPEG NO Tolor HATHREE Bushs	1 ROYMATINIAEA Photo' REHOTORLI, Otursia: WSME/Providence, RI * PD: Bill Hose APD: Edde Moren	ICRUZ/Santa Barbara, CA PONED: Jan Rendeliu ItoAsta
CMPD: Gary Buildon ND: Mark Thomas 23 SDEGRES To <sup>2</sup> WMLV/Millioni-Guildpark, MS PD: Mallor Brown ND: Angle Thompson	No. ALCO Minus Did 6	WFMICLanning, MI * PO: Two Housing AL MORALITATE LINDATER YAWA!  KM2Q/Los Veges, MV *	PO: Non Payers APORD: Breeds Matthews No. Acc. WMNEZ/Pagespeaks, Fl. *	HOARS. ICHAA/Repaire, ICS PORTE: Reser Date 15 EUROLUM Sometaly .ESSOSSMESON Water	ICOVAbles, ID POMO: Same Samenti APP: Batters Chem ELTOUCHE Samedy LECOULNESS Them?	WINCE Be Createur DARMCIEM Ser	WHITTY/Althousies, VIII " PD: Sten Kelly VERTICA HORIZON Techniq"	16 BANNWOODELL.OM, TOO LANG. TO BACHWO JOH.	IONI-DI/Essia Ross, CA Gas Res Castro PD: EJ. Tylor DIARAMARIA Sus' TONC Nas'
15 MACARINDEr Sang MOMEL W SMITH Time* WMALL/Birmsingham, AL * Off: John Justine POMD: John Sumit	MACAMHON'Sarg' ROXYMATRHALLA Photo LINDAEDER Yawa	PO: Duncan Payton 6D: Blat Blotlay 34 SACWASPOBINGANS Snooth 24 BACKSTREET BOYS Show	POND: Korin Peterson - No. Add. WSWT/Pearls, IL. OWTO: Rendy Rundlo No. Add.	IGNOZ/Success, AZ * PO: Belday Rich IEO: Lestin Lots HoAdo	WENCY-besten, MA * VPPings; Goig Stressell MS: Mile Middeny 1 SH14497E Yans' 1UNC Wan*	WOST/FL Myers, FL 60: Jim Restord IID: Renew Reed 10: REHOTORU: 'Obuside'	ISSTP/Minneapolis, NM * Oschrop: Todd Pisher OschiD: Leighten Puck 1 THAYOWMM 'birg'	WRAL/Rateigh-Durham, NC * PC. de Fermicale ND: Reb Paula NO: Neb Paula NO: NEB Paula VERTICAL HORIZON Transfring*	KPLZ/Soutile-Tacoma, WA * IID: Alto Haddensto MOSTRETBOYS Ston*
No Adds  WHILE/Besteen, MA * PD: Dan Kelley WD: Mark Laurence	BD: Horman Heavy Schmidt ELTOLUDIN Schwatz PARRSEDGE Low* ISSOF Freezens, CA * PD: Scott Hotth	ICRE/Les Vegen, IN * PD: Then Chase IND: John Burry No Ado.  IOSTA no Angelos, CA * PD: Johnny Chiang	WIEE/Philadelphia, PA * PD: Chris Contay MD: Duras Restant A. JAPEAU 345	KOOL/lyter-Languiser, TX OSSFO: Dave Marriand BERMFD: BIE Davis ALMFERU MET	WILLIO/Bulliste, MY * MD: Reb Luses HOLYMATTH SMEJA Thies' MACY GRAY "by'	WMEE/FI. Wayne, IN * FO: Capin Chile Didar MD: Basser  1 MACYGAN*'sy*	WIGH Allianospolis, 800 ° FD: Dusty Hopes APDAID: Poul Kusher, Dire 7 SNISHAD MITHEWS List MITHELL State: 850407 Cell L "Director"	ILCAMone, NV PD: New Manne ID: Kevin Stranom ENI-WEFR Years' .ESSCA ROLLE 'Argule'	WYYY/Byssess, NY * PDMD: Rich Luder 3 MADMA*/enrcar
WEZNARIOGRAPHI, CT * POND: Stove Marcus No.485.	20 IMOSTRET BOYS Show' 15 IMDIVILI Swatte' 6 ELIONJONI Somiale' WLHT/Grand Rapids, MI *	PD: Johnny Chang No Add: WVEZ/Louispoille, ICV <sup>6</sup> OM: David Smith APDRO: Jon Fedele	ICESI/Phoenix, AZ * ICO: Constitute Shanakan No Ado.	WLZWAJIER, NY PD: Randy Jay ID: Trudy INC-ARTON Sarg' EUROPHISS Sard' A. ARRAD SAC'	WHIT/Coder Repide, IA PCHID: Rendy Les MCYGRV*1-Y	EVER/Freeze, CA * PO: Mile Veoper APO: Andy Windowd MD: Judie Lagen No.605	ICOSO/Medesin, CA * PO: Men Miller ND: Deces Miller 2 A3 Morry 1 TU BOTAN Step	WINCE, Richmond, VA * PD: Bonder IID: Robers Wilde 1 MCCGR/Thy RJSH-Cete:	WHITE/Burge, FL * PD: Tony Parcelos TRACYO-WHAW 'Marg' ELION D-H Scrisco' WSSR/Burge, FL *
MMBC/Conten, OH * PO. Torry Streemens SD: Kayleigh Sries No.Adds.	PD: Bill Belley Turner MPGNED they Turner 1 JESSCASM/SON West WMMG/Greensbore, NC * PDMD: Nex Allen	25 BADISTREE BOYS 'Show'  WPFZ/Miscon, GA  PD: Laure Worth  ROYMATH FALL Think:	WSHI-(Pillaburgh, PA * PDMD: Run Auth Roists  IOCUM/Parliand, OR * PDMD: 809 Minchin	WASHWashington, DC * PD: Store Allen MD: Rend Murin MMCARRICHE'Sarg'	WE.NECCharlelle, NC * Oth Ten Jackson PD: Need Sheppe StD: Pally Vangles TRACY D-WHAM* 'Infre]	WVTI-Grand Rapids, MI * PD: Jolf Andrews APD: Eric O'Brian MD: Ken Evens No-Adds	W.I.S.(Montrood)-Ocean, NJ * PD/OR: Wile Kapton APDRD: Char Handerson	WYOR/Acchesier, NY * PO: Dave Lefreie MEISSAFHERIOE Eroup' JESSCARDOLE 'Arque'	PD: Spell Chane SD: John Street 1 M/HHIZ Study 1 BUSH Cable BDIGG GRLS 'Go'
ICDAT/Coder Peoples, IA POMO: Dick Studies 6 ELTONICH'Sometry' MARC MITHOW Surg'	No Adds  WMY/Greenwille, SC *  POND: Gary Jackson  1 MAC ARTICAN Surg	WRIGH Madison, WI * VPProg. Pet O tell! IID: Rise Flocker MONEY WIRTH Fire! AL MERSH Just	7 BRANMODIGHT Ove:  WWLI-Providence, RI *  PDNID: Team Host LINDAEDER "Norm"	WEE/ManiPain/Banck, R. * CMPD: Les Howard Jacoby APDRID: Chad Purry A. JAPPAIL'Jus! JESONSHIPON Yebre!	WTRE/Chicago, IL * PD: Barry James APDRD: Julius Kertak W000 Sta/	WKSI Greenthore, IIC * PD: Jalf Continue IID: Gene Pressen Incides	JESSICARIDALE Argen' SPLENDER Those: MCDIL/Attentorroy, CA * PD: Clarie White	WZNE/Rechester, NY * PORD: Rich lib/Kente REDHT DRL: Olarsio' 8USY Cots'	WWWW/fishede, CH * PD: Todd Michaele IID: Sleve Harshall ESSCA SAP YOU Ween'
WDEF/Challennege, TN * PD: Dariny Housed MD: Dustes Paters 2 AL JASEAU*3.cf WLIT/Chicago, IL * PD: title Dat Reseo	ASSEASMENT Witne WSPAGreenville, SC * ON: Jim Kirkined FDMD: Grey Backnooy SEXYMERIS AN Trush	KVLY/MgAllion, TX *** PD: Also Corso MD: Otero Gette ERICO/MEN Syn* AL MREAT - bet*	AL JAPERAL' SMT OHCASO SPONE WEST, Fishings - Durbant, IIC * PONED: But Brances AL JAPERAL' SMS III SANCE SMS III Tabor'	ICRON/Wichite, ICS * PD: Larry Landon ICD: Yeald Taylor 2: STRG Tity'	WVIDL/Cincinnati, GH * POND: Bout Site EUOX.OH Soredo' MXCONN Ametan'	WIKZ/Nagarclawn, MD PD: Rich Alexander APORD: Michael Rose No Ads.	ND ROOK ON!" AREE MARE SAR"  WILTE More Orleans, LA " PO: Store Saler MD: Charges Progs	IZZO/Sacramente, CA * PD: Aten Ode APD: Jon Matthews 2 Matthews Sav' 1 OMSEY-Mayor	ICEPT/Scoon, AZ * PD: Angle Hands IID: Over Michaels Ic-Ace. WRODI/Washington, DC *
PD: Mile Del Resso NoASS WMMD/Chicago, IL * PD: Mark Vestille MD: Hayros Jahra	WHCHAffeelland, CT * PD: Allen Camp IID: Joe Horn 5. N. MOREAN: Not	WLRQMishourns, FL PO: Mark Lander MD: Karen Kay MDWK WSMP (Inc.)	ISPAICAPIONO, INV * PC: Don Prite EUGLAND Sometry RICKYMATTHEAEA Prints*	WMGS/Million Barre, FM * PDMD: Shan Philips 8 OPISTWAGRIERA WAY	WNW/Claveland, CH * NO: Jay Hudeen No:Ads. WGRL/Claveland, CH *	WTICAlastiani, CT * PD: Store Salbaty MD: Dotd Singson SPLEACER This:	1 MINUTED BURY WPL/Mow York, NY * YVPrug: Ten Cuddy PD: Scoll Shanson SD: Tony Massan	GASGANTS Carbon  1001/San Francisco, CA * PC: Bob Lamonto	WRDL/Meshington, DC "Dis/Ope/PD Stove feebous BD: Corel Parture 3 VERICAL HORZON Turyfree!"  WHISE/Meet Pales Beach, RL "GMPD: Jefn Clarke APOMD: Jefn Clarke
WTHM Cincinnesti, OH * OMPO: T.J. Holland APORID: Ted Morro R: Adt:	3 ASSCASINFSON When"  ICRITICAlementals, 14 * POAID. Wayne Maria (UOLUMI Serveta)*	ELTON.OH'Somete*  WHVP/Morephies, TN * ON: Jeel Burks POND: Key Markey	WTVPL/Richmond, MA * PDRICE BY Code SETTOME No.	WJBP/Witnington, DE * PD: Michael Wate MD: Coloy Hill MMCANTHON'Song'	PO: Steve Street 10: Steve Street 12: 84OSTRETRO'S Street 13: RAULICulturals Springs, CO * 10: Kovin Cultulan 100: Japanica James	KUCD/Henolulu, Hi * PDND: (NI George Holds)	LEMPTE PARAMETER STATEMENT	12 TRAN Vegra'  KYRY/St. Limit, SIO * PO: Smokey Nivers APONIC: Cing News	APONIO: Juli Clorke No Asis. WRINF/West Palm Beach, R.* PD: Russ Marky SID: Dave Greenier
WDOK/Cleveland, OH * PD: Dave Popovich AFCRID: South Mass In-Add.	CSSE/Homehole, HE * PDMD, Jull Shore MMC-MTHEMY Swg*	WLTQSSNoonbac, WT * POSED: Stan Attinuos ALMPSAU*ac ONGOO Shod	WS.L./Remain-Lynchism, VA.* PD: Don Marrison MDMPD: Don Deniels Indess	WENAWinnington, NC FO: Mills Forse MD: Cody Themas 3 SHEMEDUDES IT	PD: Route California ID: James 12 KRABOX Only 10 REPHOTORIL "Ollerade" BUSH Calom" LIBBY SPARTZ "Belong" GLISTER 12"	DECATORIOS Cabustos, TX* Obt. Jim Trapp APD: Jim Oktoroc SD: Leel Bredby 11 EFFE 65 Stu*	PD: Mark Breakey MD: F. Deven Thereton MCIGO GRES To <sup>*</sup> SRENGER Then <sup>*</sup>	WWW.St. Levis, MO * PO-Joo Larvon MD: Dank Shyre	40 SAVAMAFROETHOLMS Smooth VERTOAL HORIZON Tranything*
*= Mediabase	24/7 monitored	OHCAGO Should  WLTE/Minnespolis, NOI * PONTO: Gary Natura No Ass.	WHINC/Heckford, IL. PD: Net Williams IND: Carrie Multimen RIDCYMARTISEAEJA "Photo"	WSRS/Wercecler, MA * PD: Slove Pleat ISD: Josefu Shrufu ROXYMERINALA Proce LINDATER Varia	WCSQColumber, GA POSID: Al Heynes APD: Sharyn Green St-Adb	WENS/Indianopolis, 10 ° Otopo: Grey Duntin ICO: Jan Corono NoAdds	COMPD: Dan London APCADD: July Moreous 6 BIOISTRET BOYS Show' ELTOILONN Someday	No Adds	24/7 monitored
108 Total Reports 108 Current Repo 106 Current Plays Reported Frozen	rtire lets	WMSSC/Mobile, AL.* FC: Ran Anthony SIR: Mary Books Books.	HGBY/Recommente, CA * PD: Store Kelly MD: Minimal Recom 3 EURY/MES Soci 1 MATHELL Socie	WARRA/Nork, PR * PD: Kelly West MD: Resh Stein 2 HOXYMATRIFAEJA-Thistic*	ISIPIGCorpus Christi, TX Pb: Jusen Isilary ISP: Chad Bennet LUISSNO Jouan	WFFE/Enhances, MB PD: Dan Mason IID: Reny Yessalo 10 SANCE CARCEL Year' 7 CELSE CICIL Visy'	ICYS/Oblinhome City, OIL * Obl: Chris Behar FOREIC: Ruy Kaless A MOLDOUROUTY Step* A SIMSHIE PARTOES Shoul' FICHHILL Bushu' KD ROCK Out'	99 Total Reporter 99 Current Repo	to the same of the
Reported Fream KTRP/Fort Collin Did Not Pinport, P WGSY/Columbus	Taylist Frozen (1):	KJENNIndeste, CA* Plants day Makes ASSCASSIFED Way	IEEE/GL Lands, NB * PC Sensiny Reven NB do Dayle N MOSRETIONS Sens EUOLOGY Sensiny	WMCY/Recognisms Warren, SM * CMPP: One House SD: Shall French SAME	ISSNIGBulles-Ft. Worth, TX * FD: Rendy James APPARE, Line Thuman 15 BIOISTRETIONS Story	ISBRIA IN Vigna, 100 ° PS: Disease Paylon APORD: Shork LESSY MART? "Many" DISEBULADALEN Way"	ESEC/Conside, NE * P2-that Owner Site Book State CRED 1664*	90 Current Repoi 98 Current Playli Did Not Report, F WAEV/Beverinsh	Neyflet Frozen (1):



## Most Played Recurrents

LEN Steal My Sunshine (Work/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

NATALIE IMBRUGLIA Tom (RCA)

SUGAR RAY Every Morning (Lava/Atlantic)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

SARAH MCLACHLAN I Will Remember You (Arista)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic)

**LENNY KRAVITZ** Fly Away (Virgin)

SHERYL CROW My Favorite Mistake (A&M)

SHAWN MULLINS Lullaby (SMG/Columbia)

LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)

TONIC You Wanted More (Universal)

BACKSTREET BOYS I Want It That Way (Jive)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

### HOT AC

## Going For Adds 3500

PAULA COLE Be Somebody (Imago/WB) **COLLAPSIS** Automatic (Cherry/Universal) INDIGO GIRLS Go (Epic) SISTER 7 Under The Radar (Arista) STING Desert Rose (A&M)

### TOP 100 POWER GOLD HOT AC

- **DUNCAN SHEIK Barely Breathing**
- NO DOUBT Don't Speak
- **BLUES TRAVELER** Run-Around
- WALLFLOWERS One Headlight
- **ALANIS MORISSETTE** You Learn
- SHERYL CROW All I Wanna Do
- **NATALIE MERCHANT** Wonder MODERN ENGLISH I Melt With You
- **DEL AMITRI** Roll To Me
- 10 **ONC** How Bizarre
- ALANIS MORISSETTE Ironic
- **SPIN DOCTORS** Two Princes 12
- NAKED EYES Always Something There To ...
- **CRANBERRIES** Dreams
- TONIC If You Could Only See
- 16 OMD If You Leav
- HOOTIE & THE BLOWFISH Only Wanna Be With... 17
- 18 JEWEL You Were Meant For Me
- MELISSA ETHERIDGE I'm The Only One 19
- SIMPLE MINDS Don't You (Forget About Me)
- **DEEP BLUE SOMETHING Breakfast At Tiffany's**
- **ALANIS MORISSETTE** Head Over Feet
- TRACY CHAPMAN Give Me One Reason
- **PETER GABRIEL** In Your Eyes
- B-52'S Love Shack
- **GOO GOO DOLLS Name**
- **ELIRYTHMICS** Sweet Dreams (Are Made Of This) 27
- HODTIE & THE BLOWFISH I Go Blind
- SHERYL CROW If It Makes You Happy
- R.E.M. Losing My Religion
- MEREDITH BROOKS Bitch
- ALANIS MORISSETTE Hand In My Pocket
- **NATALIE MERCHANT** Carnival JEWEL Foolish Games
- DONNA LEWIS I Love You Always Forever
- CARDIGANS Lovefool 36 37 **UB48** Red Red Wine
- ROMANTICS What I Like About You MELISSA ETHERIDGE Come To My Window
- **COLLECTIVE SOUL** December
- **BODEAMS** Closer To Free
- **BRYAN ADAMS** Summer Of '69
- U2 I Still Haven't Found What...
- **DIDNNE FARRIS I Know**
- **COLLECTIVE SOUL** The World I Know
- GIN BLOSSOMS Follow You Down
- BACKSTREET BOYS As Long As You Love Me **DAVE MATTHEWS BAND Crash Into Me**
- **POLICE** Every Breath You Take
- JEWEL Who Will Save Your Soul

- JOHN COUGAR Jack & Diane
- TOM PETTY Free Fallin'
- **BONNIE RAITT** Something To Talk About
- 'TIL TUESDAY Voices Carry
- DES'REE You Gotta Be
- PAULA COLE Where Have All The Cowboys...
- 57 **RED HOT CHILI PEPPERS** Under The Bridge
- **HXS** Need You Tonight
- FINE YOUNG CANNIBALS She Drives Me Crazy 59
- NATALIE MERCHANT Jealousy
- SOPHIE B. HAWKINS AS I Lay Me Down 61
- TOAD THE WET SPROCKET All I Want
- **HUMAN LEAGUE** Don't You Want Me
- T'PAU Heart And Soul
- **EDIE BRICKEL & NEW BOHEMIANS** What I Am
- **DISHWALLA** Counting Blue Cars
- 67 PAT BENATAR We Beiong
- 68 HOOTIE & THE BLOWFISH Hold My Hand
- REMBRANDTS I'll Be There For You
- SHERYL CROW A Change Would Do You Good 70
- JOAN OSBORNE One Of Us
- **HOOTIE & THE BLOWFISH Let Her Cry**
- **SOFT CELL** Tainted Love
- PRETENDERS Brass In Pocket
- **BILLY IDOL** Mony Mony 75
- SHERYL CROW Strong Enough
- SHERYL CROW Everyday Is A Winding Road
- **ALANIS MORISSETTE** You Oughta Know
- LISA LOEB & NINE STORIES Stay (I Missed You) 79
- U2 With Or Without You
- ACE OF BASE The Sign
- JOHN COUGAR MELLENCAMP Small Town
- SAVAGE GAROEN I Want You
- **SEAL** Kiss From A Rose
- 85 **HOOTIE & THE BLOWFISH** Time
- SPIN DOCTORS Little Miss Can't Be Wrong 86
- 87 4 NON BLONDES What's LID
- **CRANGERRIES** Linge
- BACKSTREET BOYS Quit Playing Games... 89
- **PRINCE When Doves Cry**
- 91 **GREEN DAY** When I Come Around
- JOHN COUGAR Hurts So Good 93
- POLICE Every Little Thing She Does Is Magic **BLINO MELON** No Rain
- R.E.M. The One illove 95
- PAT BENATAR Hit Me With Your Best Shot **EVERYTHING BUT THE GIRL Missing**
- **COUNTING CROWS Mr. Jones** 
  - GIN BLOSSOMS Hey Jealousy SOFT CELL Tainted Love/Where Did Our...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of Hot AC reporters for airplay from 1/19-25. © 2000, R&R Inc.

# 3 MORE REASONS TO LOOK FORWARD TO WEEKENDS...

Raoul Felder "The Felder Report" SUNDAY 9:00 - 10:00 a.m. Attorney to the Stars

Tom Kraeutler "The Money Pit" SATURDAY 4:00 - 6:00 p.m. Help for Homeowners

Jackie Mason "The Jackie Mason Show" SUNDAY 9:00 - 11:00 p.m. Topical Talk with a Twist

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**NEWS NETWORK** 

# Hot AC Top 30

LICT	THIC	<sup>®</sup> March 3, 2000	20041		20000	WF7V0 AV	****
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS MPRESSIONS (00)	CHART	TOTAL STATION ADDS
1	0	SANTANA F/ROB THOMAS Smooth (Arista)	3841	+16	411095	33	99/1
2	2	SMASH MOUTH Then The Morning Comes (Interscope)	3347	-17	368550	17	91/0
3	3	SAVAGE GARDEN I Knew 1 Loved You (Columbia)	3162	-27	315070	18	82/1
4	0	TRAIN Meet Virginia (Aware/Columbia)	2856	+2	288579	28	91/1
6	6	CELINE DION That's The Way It Is (550 Music/Epic)	2542	+65	255851	14	69/1
10	6	VERTICAL HORIZON Everything You Want (RCA)	2497	+204	263351	10	86/5
5	0	MARC ANTHONY I Need To Know (Columbia)	2494	+4	264180	14	70/0
. 8	8	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2434	+117	267270	8	87/2
7	9	GOO GOO DOLLS Black Balloon (Warner Bros.)	2328	-74	251123	36	72/0
9	10	COUNTING CROWS Hanginaround (DGC/Geffen)	2213	-91	207196	16	78/0
11	0	FILTER Take A Picture (Reprise)	2174	+32	219901	11	80/0
12	12	STING Brand New Day (A&M)	1788	-7	186819	20	76/0
19	13	FAITH HILL Breathe (Warner Bros.)	1766	+233	180517	5	76/5
20	1	LONESTAR Amazed (BNA)	1754	+223	206164	6	57/3
14	<b>(</b>	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1684	+18	175687	9	69/0
15	16	SUGAR RAY Someday (Lava/Atlantic)	1679	+34	194158	36	83/0
18	•	MACY GRAY I Try (Epic)	1675	+140	205387	6	68/5
13	18	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1631	-47	174528	14	58/0
16	19	TAL BACHMAN She's So High (Columbia)	1554	+12	184728	43	85/0
17	20	FASTBALL Out Of My Head (Hollywood)	1542	+6	192003	45	77/0
22	<b>3</b>	MADONNA American Pie (Maverick/WB)	1409	+109	162661	4	65/4
Brooke	~ W	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1322	+71	112811	5	47/5
21	23	R.E.M. The Great Beyond (Warner Bros.)	1276	-132	128803	13	54/0
23	24	BETH HART L.A. Song (143/Lava/Atlantic)	1153	-108	99778	19	53/0
26	<b>4</b> 3	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	1019	+76	105736	4	65/4
27	26	TRACY CHAPMAN Telling Stories (Elektra/EEG)	942	+117	107251	3	64/3
25	27	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	919	-53	81544	6	40/1
28	28	BRIAN MCKNIGHT Back At One (Motown/Universal)	786	-28	64792	6	25/1
29	4	CHRISTINA AGUILERA What A Girl Wants (RCA)	700	+43	69266	3	23/2
Debut	> <b>o</b>	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	649	+92	56490	1	37/4



99 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs 99 Hot AC reporters. Monitoren airplay data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 2/20-Saturday 2/26. Bullets appear on songs galning plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### New & Active

**BLHW.-182** All The Small Things (MCA) Total Plays 627, Total Stations. 24, Adds. 0

EDWIN McCAIN Go Be Young (Lava/Atlantic) Total Plays 622, Total Stations: 45, Adds: 0

LENNY KRAVITZ | Belong To You (Virgin) Total Plays: 607, Total Stations: 37, Adds: 5

CREED Higher (Wind-up)
Total Plays: 594, Total Stations: 27, Adds: 2

A3 Woke Up This Morning (C2/Columbia) Total Plays: 498, Total Stations: 30, Adds: 1

'N SYNC Bye Bye Bye (Jive)
Total Plays: 466, Total Stations: 15, Adds: 0

BAREMAKED LADIES If I Had \$1000000 (Reprise) Total Plays: 454, Total Stations: 28, Adds: 2

LEONA NAESS Charm Attack (Outpost/MCA) Total Plays: 424. Total Stations: 27, Adds: 1

JESSICA RIDDLE Even Angels Fall (Hollywood) Total Plays: 364, Total Stations: 35, Adds: 7

**SPLEMBER** 1 Think God Can Explain (C2/Columbia)
Total Plays: 348, Total Stations: 30, Adds: 6

TIMA TURMER When The Heartache Is Over (Virgin) Total Plays: 337, Total Stations: 21, Adds: 0

RED HOT CHILL PEPPERS Otherside (Warner Bros.)
Total Plays: 310, Total Stations: 27, Adds: 8

TARA MACLEAN II 1 Fall (Nettwerk/Capitol) Total Plays: 299, Total Stations: 25, Adds: 2

DIDO Don't Think Of Me (Arista) Total Plays; 280, Total Stations; 23, Adds; 2

COLLECTIVE SOUL Needs (Atlantic)
Total Plays: 280, Total Stations: 16, Adds: 0

TAL BACHMAN If You Sleep (Columbia) Total Plays: 163, Total Stations: 20, Adds: 5

RICKY MARTIN VINEJA Private Emotion (C2/Columbia) Total Plays: 146. Total Stations: 16. Adds: 3

BUSH Letting The Cables Sleep (Trauma) Total Plays: 119, Total Stations: 13, Adds: 4

TORIC Mean To Me (Universal) Total Plays: 115. Total Stations: 13, Adds: 3

ROLLYS YES Scars (Republic/Universal) Total Plays: 112, Total Stations: 11, Adds: 0

Songs ranked by total plays

### Most Added.

most Added®	
ARTIST TITLE LABEL(S)	ADDS
RED HOT-CHILI PEPPERS Otherside (Warner Bros.)	8
JESSICA RIDDLE Even Angels Fall (Hollywood)	7
SPLENDER I Think God Can Explain (C2/Columbia)	6
<b>VERTICAL HORIZON</b> Everything You Want (RCA)	5
FAITH HILL Breathe (Warner Bros.)	5
MACY GRAY I Try (Epic)	5
BACKSTREET BOYS Show Me The Meaning Of (Jive)	5
LENNY KRAVITZ I Belong To You (Virgin)	5
TAL BACHMAN If You Sleep (Columbia)	5
ELTON JOHN Someday Out Of The Blue (DreamWorks)	) 5

# Most Increased

PIAYS  ARTIST TITLE LARELUS	TOTAL PLAY INCREASE
, , , , , , , , , , , , , , , , , , , ,	
FAITH HILL Breathe (Warner Bros.)	+233
LONESTAR Amazed (BNA)	+223
VERTICAL HDRIZON Everything You Want (RCA)	+204
MACY GRAY   Try (Epic)	+140
RED HOT CHILI PEPPERS Otherside (Warner Bros.	+135
JESSICA RIDDLE Even Angels Fall (Hollywood)	+134
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+117
TRACY CHAPMAN Telling Stories (Elektra/EEG)	+117
MADONNA American Pie (Maverick/WB)	+109
CRFFD Higher (Wind-up)	+98

### Breakers.

### **BACKSTREET BOYS**

Show Me The Meaning Of Being Lonely (Jive)

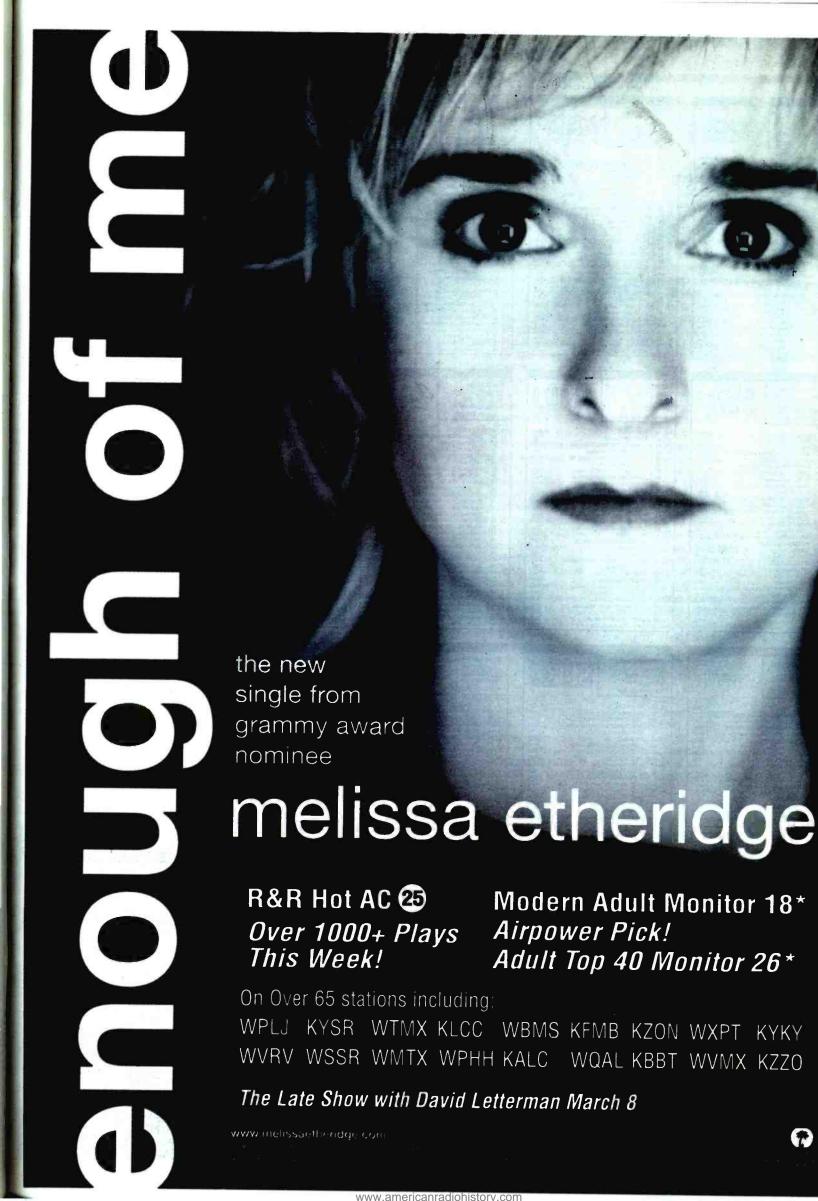
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1322/71

47/5

Most Added is the total number of new adds officially reported to R&A by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, lifest increased Plays lites the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE ISUSIC TRACKING.

### The Debut from Leona Naess Already On: KLĽC KENZ KYSR **WTMX** KFMB WPTE Phones : KDMX KAEP WCDA KSRZ WDAQ CKEY WSSR KYKY WOST **KZON** WMXB WXPT KAMX KTOZ KVUU WVSR KZZOWCPT KALZ WZNE WVRV KCDU KZON KLLY K0S0 KLCA KUCD KCIX and many more ... Modern Adult Monitor 33\* - 29\* As featured in the upcoming Columbia/Phoenix Pictures film "WHATEVER IT TAKES"



# **Hot AC Playlists**

### FINO COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING



	MARKET = ?	i i			
KBNG/Los Angeles AMFM (818) 546-1043 Kaye/Baber 12- Gume 954,798					
PLATE					
LW T1		OR (000)			
33 3		14042			
32 3		14042			
32 3		14042			
33 3		13629			
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35 3		13629			
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31 3		13216			
31 3		12803			
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23 2		9086			
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19 2		9086			
20 2		8673			
19 2		8260			
19 1		7847			
22 1		7847			
18 1		7434			
12 1		4956			
6 1		4543			
9 1		4130			
11 1		4130			
	NAME PAIGE Crush	4130			
12 1		4130			
6 1		4130			
	SHANIA TWAIN Man' I Feel Like	3717			

RTSRA es Angeles	MARKET =2					
Int   Text	AMFM (818) 955-7000 Perelii/Patyk/Simms					
Same	PLAYS					
62 48   FRAMMANE VEGINE   36400   44 87   43   SMAKHAME VEGINE THE MONTING   35910   44 87   FOOT FIGHTERST, sam for fly   32400   45 159   MARCA ANTHOUN'S HORE OF MONTING   26500   46 88   RESEAU ANTHOUN'S HORE OF MONTING   26500   47 44 48   MANCA GRANT No   26500   48   RESEAU ANTHOUN'S HORE OF MONTING   26500   49 8   RESEAU ANTHOUN'S HORE OF MONTING   26500   40 9 8   RESEAU ANTHOUN'S HORE OF MONTING   26500   40 9 8   RESEAU ANTHOUN'S HORE OF MONTING   26500   40 9 8   RESEAU ANTHOUN'S HORE OF MONTING   26500   40 9 9 8   RESEAU ANTHOUN'S HORE OF MONTING   26500   40 9 8   RESEAU ANTHOUN'S HORE OF MONTING   26500   40 9 8   RESEAU ANTHOUN'S HORE OF MONTING   26500   40 16   RESEAU ANTHOUN'S HORE OF MONTING   26500   40 17 9 SAGRE ON ANTE ON ANTHOUN'S HORE OF MONTING   26500   40 18   RED HORE ON ANTHOUN'S HOR						
54 83   SIAMSHAMURTHEN The Morning   35910   44 87 FOD FORTHERS are not FORTH   32490   45 249   REAL PROPERTIES   32490   46 249   REAL PUT & GREEN BOWN   25500   46 250   REAL PUT & GREEN BOWN   25500   47 64   REAL PUT & GREEN BOWN   25500   48   REAL PUT & GREEN BOWN   25000   49   REAL PUT & GREEN BOWN   25000   40 40   MADDRIMA/MENTERN PET   25650   40 40   MADDRIMA/MENTERN PET   25650   40 40   REAL PUT & REAL PUT   25000   41 24   MADDRIMA/MENTERN PET   21090   41 24   SINGER AND PET   21090   41 27   RELEVATION   20000   41 28   REAL PUT & MADDRIMA   21090   42   SINGER AND PET   20000   41 28   SINGER AND PET   20000   41 29   REAL PUT & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   21090   41 20   REAL PUT & MATTHER MED & MADDRIMA   210						
44 B7   FOOTGATERS aren for fly   32490						
41 SB   MARCA ANTHORYA Need To Know   28500   26 48 R. I. M. The Great People   26220   26 48 R. I. M. The Great People   26220   26 48 R. I. M. The Great People   26220   26 48 R. I. M. The Great People   26220   26 40 40 MADDRIAN American People   26260   26 40 40 MADDRIAN American People   26260   26 26 R. I. M. The Stand Things   22000   27 FILE PEOPLE A Photose   21090   28 SANARE GARRACH Known It Loved You   19380   28 SANARE GARRACH Stown It Loved You   19380   28 SANARE GARRACH STOWN IT CONTINUE   19380   29 SE LINE TO STAN AMERICAN STOWN IT CONTINUE   19380   20 SE THIND EVE BLIND News Let You Go   31110   20 SE THIND EVE BLIND News Let You Go   31110   21 ST STAND STOWN IT CONTINUE   11970   21 ST STAND STOWN IT CONTINUE   11970   21 ST STAND STAND STOWN IT CONTINUE   11970   21 STAND STAND STAND STAND STOWN IT CONTINUE   11970   21 STAND STAND STAND STAND STOWN IT CONTINUE   11970   21 STAND STAND STAND STAND STAND STAND   10830   21 STAND STAND STAND STAND STAND STAND   10830   21 STAND		SAMSTIMUUTIVINAN The Morning				
52						
44 48   MADDRIMA/mercan Pre   25650   40 49   MADCRIMA/mercan Pre   25650   40 49   R. BR-182/AR The Small Things   22800   41 40 40   R. BR-182/AR The Small Things   22800   42 50 21   R. BR-182/ART The Small Things   22800   43 7 \$11   R. BR-182/ART Sky Age Again*   21990   43 8   ENRY RAPITAR A Phasus   21990   43 8   ENRY RAPITAR A Phasus   1990   44 51   SKy Enrade Pre   1990   44 51   SKy Enrade Pre   1990   45 21   STEPH STAN THE S						
24						
40 46   R. RRK-182/AH The Small Things   2280.0						
33 39   VERTICAL HORUZONE/wrwfning to wheat   21650						
37 37   BLRR-182/Mn25 this Age Again*   21090						
40 37						
61 94         SAWAGE GARRENI Knew L Lowed You         1938           93 8         LERWON FRANKTZ/REBering Io You         17100           30 25         CPEELD Higher         14250           20 28         THIRD EVE BLINN/Never Let You Go         13110           19 20         THIRD EVE BLINN/Never Let You Go         13110           19 20         THIRD EVER BLINN/Never Let You Go         13110           19 21         SEVENDRE HT Iman God Colon.         11970           19 22         BLEDNA ANA SS SCHOWN ARCK         11400           17 19         GOD GOD DOLL SS Side         10830           20 18         JAN AND MANN SNES So Hop         10830           21 19         JAN AND MANN SNES So Hop         10830           27 19         JAN AND MANN SNES SO Hop         10830           27 19         SKEPRINCE Three Sher Gores         10260           29 17         ALWORD UP LOTH LOTH LOSE         10260           19 17         ALWORD UP LOTH LOSE TISSUE         10260           19 18         TO LOTH LOSE TISSUE         10260           19 17         ALWORD UP LOTH LOSE TISSUE         10260           19 18         TO LOTH LOSE TISSUE         10260           19 17         ALWORD UP LOTH LOSE TISSUE         10260 <th></th> <th></th> <th></th>						
93 84						
30 25   CREEDHINGHO   14250   163600   163600						
24   STINKS Pariothew Tay   13680   28   THIRD PRE BIRNN-New Let You Go   13110   18 21   SPLENDER BIRN-New Let You Go   13110   18 21   SPLENDER BIRN-Sew Let You Go   13110   20 28   ALTHAIL LET BERN   11400   21 28   ALTHAIL LET BERN   11400   21 31   SPLENDER BIRN-SEW   11400   21 31   SPLENDER BIRN-SEW   10830   21 31   SPLENDER BIRN-SEW   10830   25 18   SALEADAMAN-SEW SON   10830   25 18   SALEADAMAN-SEW SON   10830   26 18   SALEADAMAN-SEW SON   10830   27 18   LET SEW MAY SCURTHER BIRN-SEW   10250   28 18   SALEADAMAN-SEW SON   10250   29 19   SALEADAMAN-SEW SON   10250   20 19   SALEAD						
20 28						
18 21   SPLENDERF I Inna God Can						
20         28         LEONA MARSS Charm Attack         11.000           71         99         GOOGO DOULL SSIGNE         10830           31         19         SIACAM RAWASIA Apart IRan.         10830           15         18         BLA BADAMANA SINS SO Hop         10830           15         18         GOO GOO DOUL SBlack Balbon         10960           21         18         ELOS MAY SURPHINE         10260           22         18         SOCPRINCI. Three She Goes         10260           19         17         AZWidea Up Insk Morrang         9690           19         17         AZWidea Up Insk Morrang         9690           5         16         ARM MARTHE WS BANDOUGH         9120			11970			
17   19   GOOGOD DOLLS-State   10830   119   SUGAR RAV/Falts Apart (Rm. )   10830   109   11   Ray RAV/Falts Apart (Rm. )   10830   15   18   Ray RAV/Falts Apart (Rm. )   10830   15   18   Ray RAV/Falts Ration   10260   15   Ray RAV/Falts Ration   10260   1026	19 28	FAITHHILL/Breathe	11400			
SIJGMFRAVFAIA Apart (Run.)   10330	20 28	LEONA NAESS/Charm Altack	11400			
19	17 19	GOO GOO DOLLS/Stide	10830			
15         18         GOO GOO DOLLS Black Balloon         10260           17         19         LENShad My Surrishne         10260           22         18         SDOPROC. There She Goes         10260           16         18         RED HOT CHILL, Scar Inssue         10260           19         17         ASYMORE Up This Morning         9690           5         16         DAY MARTHEW SPAND Crush         9120	31 19	SUGAR RAY/Falls Apart (Run)	10830			
17 1B         LENSheal My Sunshine         10260           22 1B         SUCPINICE. There She Goes         10260           16 1B         RED NOT OHLL. Sizer Instant         10260           19 17         ASWidne Up This Morning         9690           15 16         DAW MATTHEW SPANDO Cush         9120	20 18	TAL BACHMAN/She's So High	10830			
22         18         SXXPENCE. There She Goes         10260           16         18         RED HOT CHIRL. / Scar Tissue         10260           19         17         A3/Worke Up This Morning         9690           15         16         DAVE MATTHEWS BANDOCUSH         9120	15 18	GOO GOO DOLL S/Black Balloon	10260			
22         18         SXXPENCE. There She Goes         10260           16         18         RED HOT CHIRL. / Scar Tissue         10260           19         17         A3/Worke Up This Morning         9690           15         16         DAVE MATTHEWS BANDOCUSH         9120	17 18	LEN/Steat My Surishine	10260			
19 17 A3/Woise Up This Morning 9690 15 16 DAVE MATTHEWS BAND/Crush 9120	22 18	SIXPENCE /There She Goes	10260			
15 16 DAVE MATTHEWS BAND/Crush 9120	16 18	RED HOT CHILL, /Scar Tissue	10260			
	19 17	A3/Woke Up This Morning	9690			
15 16 SUGAR RAY/Someday 9120	15 16		9120			
	15 16	SUGAR RAY/Someday	9120			

Bonne (312) James	946-1019	J <sub>4m</sub> NX
PLAYS		
LW TW	ARTIST/TITLE VERTICAL HORIZON/Everything You Want	22605
53 54	GAS GIANTS/Dutter	22194
49 51	JARS OF CLAY/Unforgetful You	20961
46 65	SMASH MOUTH/Then The Morning	18495
45 45	THIRD EYE BLIND/Never Let You Go	18495
40 44	MATTHEW SWEET/What Matters	18084
44 44	R E.M./The Great Beyond	18064
45 43	FOO FIGHTERS/Learn to Fly	17673
34 29	ALANIS MORISSETTE/That I Would Be Good	16029
30 36	BARENAKED LADIES/W/Haid \$1000000	14796
42 29	STING/Brand New Day	11919
22 28	INDIGO GIRL S/Peace Tonight	11508
23 27	RED HOT CHILL : Otherside	11097
24 27	FILTER/Take & Picture	11097
25 24	A3/Woke Up This Morning	9864
25 23	SUGAR RAY/Falls Apart (Run)	9453
21 23	COLLECTIVE SOUL Meeds	9453
22 21	MELISSA ETHERIDGE/Enough Of Me	8631
15 19	LEN/Steal My Sunstrine	7809
16 18	TRAINI Am	7398
17 18	MICHAEL HUTCHENCE /Side Avay	7398
20 17	DIDO/Don't Think Of Me	6987
15 17	LEONA NAESS/Charm Attack	6987
16 16	OLD 97'S Nineteen	6576
16 16	SANTANA F/HOB THOMAS/S/mooth	6576
17 16	COUNTING CROWS/Hanginaround	6576
14 15	BLIMK-182/What's My Age Again?	6165
13 15	MELISSA ETHERIDGE/Angels Would Fail	6165
15 15	SPLENDER/I Think God Can	6165
10 14	LENNY KRAVITZ/I Belong to You	5754

(4) (4)	AFA (5) wrei	San Francisco 7 538-1013 nce/Tryog ume \$43,000	DT F M
PLA	18	100	
rat .		ARTIST/TITLE	GI (88)
41		SUGAR RAY/Sorneday	1006
40		SAVAGE GARDEN/1 Knew I Loved You	982
40		SANTANA F/ROB THOMAS/Smooth	936
33		SMASH MOUTH/Then The Morning	889
33		CELINE DION/That's The Way it is	748
40		SDCPENCE: /There She Goes	725
32		N SYNC/Bye Bye Bye	725
33		MARC ANTHONY/I Need To Know	702
25		FAITHHILL Breathe	655
25		LONESTARVAmazed	631
25		BACKSTREET BOYS/Show Me. TAL BACHMAN/She's So High	631
24			561 561
22		SMASH MOUTH/All Star MADONNA/American Pin	561 561
		1 DUREGA Mambo No. 5.	538
	23	SHANIA TWAIN/Man! I Feel i.ike	514
	22 22	GOD GOD DOLLS/irs	514
	17	THIRD EYE BLIND Namer Let You Go	397
	14	SEXPENCE. AGES Me	327
	13	BRITINEY SPEARS/ Baby One Mont.	304
	13	CIERRoline	304
12		RICKY MARTINA Min' La Vista Loca	304
12		CHRISTINA AGUILERA Gene in A Bottle	304
	13	BACKSTREET BOYS1 arger Than Life	304
	13	MACY GRAY/I Try	304
9	12	FAITH HILL/This Kiss	280
		a TRAIN Meet Vrome	280
12	12	BRITMEY SPEARS/Sometimes	280
22	12	CHRISTINA AGUILERA What A Girl Wants	280
26	12	TINA TURNER/When The Heartache	280
40	•	THE TOTAL STREET, THE THE LAND LAND	ZOU





PLATS LIE TW	ARTIST/TITLE	
33 28	SANTANA F/ROB THOMAS/Smooth	11856
34 27	TRANSPARE Virginia	11544
29 36	GOO GOOD DOLLS/Side	1123
27 34	CEL INE DICAVThat's The Way It is	1080
30 23	MACY GRAYA Try	1029
31 32	GOO GOO DOLLS (Balloon	9984
31 21	SARAH MCI ACHI ANGO Cream	9677
23 20	VERTICAL HORIZON Everything You Want	9360
28 30	MARIC ANTHORY/I Need To Know	936
25 38	TRACY CHAPMAN Talling Stories	9360
19 28	SDOPERICE /These She Goos	8/3
25 28	REDHOT CHILL /Son Times	873
25 28	SMASH MOUTH/Then The Marriag.	8730
22 26	LEN/Steel My Sunshing	8112
33 20	COLDITING CROWS/Handifurnish	8112
18 22	FAITH-HILL/Breather	686
20 22	THIRD EVE BLIND/Nover Lat You Go	686
15 21	SUGAR RAY/Falls Agent (Run)	6553
17 17	LENNY KRAWITZ/I Balong To You	530
15 17	SUGAR RAY/Someday	530
14 18	DAVE MATTHEWS BAND/Crush	4990
15 15	SDCPENCE AKISS Min	468
17 14	EAGLE-EYE CHERRY/Save Tonight	436
24 14	LONESTARVAmazud	436
17 14	SMASH MOUTH/All Star	436
9 14	LOU BEGAMembo No. 5	436
11 14	STING/Brand New Day	436
14 13	MATCHBOX 20/Buch 2 Good	4056
13 13	NEW RADICALS/You Get What You	4064
22 13	Tt C/Unavelly	4054

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WSMIZ/Besten

KMEX/San Diego

WYRY/St. Louis



-	Channel 790-0965 Oktavec/Bradley ume 506,506	×
PLATS	ANTINY/TITLE	GI (88
40 39	STING/Brand New Day	1173
38 39	SAVAGE GARDEN/I Knew I Loved You	1173
40 39	TINA TURNE R/When The Heartache.	1173
25 38	SMASH MOUTH/Then The Morning	1143
32 37	SANTANA F/ROB THOMAS/Smooth	1113
26 32	GOO GOO DOLL S/Black Balloon	963
23 21	BACKSTREET BOYS/Show Mr.	933
32 27	THIRD EYE BLIND/Never Lat You Go	812
28 27	TRACY CHAPMAN Tolling Stories	812
27 26	LONESTARVAMENT	782
26 24	CHRISTINA AGUIL ERAWhat A Girl Warris	727
18 23	N SYNC/Bre Bre Bre	690
21 21	VERTICAL HORIZON/Everything You Want	632
21 21	MACY GRAY/I Try	632
18 20	EDWIN MCCAINGO Be Young	602
28 20	CELINE DION/That's The Way It is	602
6 18	MARIC ANTHORY/You Sung To Me	541
21 18	MARC ANTHONY/I Reed To Know	481
12 14	BACKSTREET BOYS/Larger Than Life	421
15 14	MADONNA/Brauliful Stranger	421
8 13	BRITNEY SPEARS/. Baby One More.	391
10 13	GOO GOO DOLLS/State	391
8 12	FASTBALL/The Way	361
11 12	FAITH HILL/This Kiss	361
18 12	NEW RADICALS/You Get What You	361
13 12	TAL BACHBANGShe's So High	361
12 12	LEN/Steel My Suretime	361
17 12	COUNTING CROWS/Hanginaround	361
11 11	FASTBALL/For Escape	331
11 11	SUGAR RAY/Sommiler	331

1712	Seattle-Tacoma		
Fisher			
(206)	223-5700	STAR#1	M 5
Hashin			ULJ
12+ C	ame 360,000		
PLATS			
LW TW	ARTIST/TITLE SANTANA F/ROB THE	M44C C	GI (000) 7290
39 45			7290
39 43	CELINE DION/That's		6966
31 48	SAVAGE GARDENIA		6480
31 35	TAL BACHMANShe		5670
26 34			5508
43 33	GOOGOODOLLS BE		5346
32 33			5346
29 33	THIRD EYE BLINDAN		5346
42 32	GOOGOODOLLS/SI		5184
29 32	JOHN MELLENCAM		5184
37 31	FASTBALL/Out OF NA		5022
29 31	FAITH HILL Breathe	,	5022
29 38			4860
28 30	SUGAR RAY/Somedi	N.	4860
19 27	LONESTAR/Amazed	,	4374
19 25	SDCPENCE /Kiss Me		4050
31 25	COUNTING CROWS/	Hanginaround	4050
25 24	LEN/Steal My Sunshi	ne	3888
21 23	VERTICAL HORIZON	Everything You Want	3726
24 23	MACY GRAYA Try		3726
16 23	MADONNA/American		3726
14 22	<b>EDWIN MCCAIN/Go</b>		3564
36 21	BACKSTREET BOYS	/I Want II That Way	3402
19 19			3078
13 15	BARENAKED LADIES		2430
13 15			2430
14 14	SHAWN MULLINS/L	ullaby	2268
16 13			2106
16 13	RICKY MARTIN/LIVE	'La Vida Loca	2106



	ume 197,000	
PLATE LW TW	ARTIST/TITLE	G1 (80
42 42	GOOGOO DOLLS/State	42
42 42	SANTANA FARCE THOMAS/Smooth	42
41 42	SAVAGE GARDEN/I Knew I Loved You	42
42 41	EDWIN MCCAIN/I Could Not Ask	414
24 25	FAITH HILL/Breathe	253
25 24	SMASH MOUTH/Then The Morning	24
25 24	ROBBIE WILLIAMS/Angels	24
26 24	CELINE DION/That's The Way It Is	24
21 22	TRAIN/Meet Virginia	22
25 22	LONESTAR/Amazed	22
25 21	BETH HARTALA Song	213
26 21	TRACY CHAPMAN/Telling Stories	21:
21 20	EDWIN MCCAIN/Go Be Young	200
14 17	LENNY KRAVITZ/Fly Away	17
14 15	U2/Sweetest Thing	15
17 15	FASTBALL/Out Of My Head	15
18 15	SIXPERICE /There She Goes	15
14 15	MARC ANTHONY/I Need to Know	15
14 14	FAITH HILL/This Kiss	14
13 14	GOO GOO DOLLS/Black Balloon	14
13 14	SUGAR RAY/Someday	14
15 14	SMASH MOUTH/All Star BACHEL OR GIRL/Busies And Trains	14
	MATCHEON GIRL/Busies And Irains MATCHEOX 20/Back 2 Good	14
12 13	TAL BACHBAN/She's So High	13
13 12	SHANIA TWAIN-From This Moment On	12
7 9	SHERYL CROW/My Favorite Mistake	9
10 6	NATALIE IMBRUGLIA/Torn	8
3 7	SUGAR RAY/Falls.Apart (Run)	71
7 7	SARAH MCLACHLAN/I Will Remember You	7

	ume 266,600	
PLAYS	ARTIST/TITLE	81 (86)
65 67	SANTANA F/ROB THOMAS/Smooth	770
67 65	TRAIN/Meet Virginia	747
63 65	LIT/My Own Worst Enemy	747
60 61	MARC ANTHONY/I Need To Know	701
54 60	VERTICAL HORIZON/Everything You Want	690
64 59	StIGAR RAY/Someday	678
53 58	GOO GOO DOLLS/Black Balloon	667
50 58	FILTER/Take A Picture	667
55 56	LEN/Steal My Sunstrine	644
52 56	FAITH HILL/Breathe	644
58 51	RED HOT CHILL /Scar Tissue	586
53 58	TONIC/You Wanted More	575
38 48	LEONA NAESS Charm Attack	460
39 36	THIRD EYE BLIND/Never Let You Go	448
38 38	MADONNA/American Pie	437
23 36	BLINK-182/All The Small Things	414
27 35		402
36 32		368
19 20	EVE 6/Inside Out	230
10 28	SPLENDER/I Think God Can	230
19 19	LEMNY KRAVITZ/I Belong To You	218
18 19	SIXPENCE AGES Me	207
17 19	SMASH MOUTHVAII Star LENNY KRAVITZ/American Woman	207
31 18	MACY GRAY/I Try	207
19 15	SEMISONIC/Closing Time	172
14 15	LEMBY IGRAVITZ/Fiv Away	172
14 14	NATALIE IMBRUGLIA/Tom	161
14 14	SHERYL CROWAN Favorite Mistake	161
9 14	GOO GOO DOLLS/Siida	161

PLATS		
LW TW	ARTIST/TITLE	EI (881
39 47	MARC ARTHORY/I Need To Know	723
40 44	SANTANA F/ROB THOMAS/Smooth	677
33 43	CITIZEN KING/Better Days	662
39 43	CELINE DION/That's The Way It is	662
41 42	SAVAGE GARDEN/1 Knew 1 Loved You	646
37 41	LONESTAR/Arrazed	631
37 38	FASTBALL/Out Of My Hear!	585
	TAL BACHMAN/She's So High	477
29 27	THIRD EYE BLIND Never Let You Go	415
31 26	SIXPENCE::/There She Goes	400
28 24	TRAIN/Meet Virginia	369
24 24	LENNY KRAVITZ/American Woman	369
19 24	FAITH HILL & Breathe	369
20 23	MATCHBOX 20/Back 2 Good	354
24 22	SMASH MOUTH/Then The Morning	338
26 21	F DWHY MCCAIN/1 Could Not Ask	323
24 28	GOO GOO DOLLS/Black Balloon	308
20 29	SARAH MCLACHLAN/When She Loved Me	308
12 19	NATALIE IMBRUGLIA/Tom	277
17 18	EAGLE-EYE CHERRY/Save Tonight	277
16 17	SUGAR RAY/Every Morning	261
24 17	SUGAR RAY/Someday	261
18 17	LOUBEGA/Mambo No. 5	261
13 16	SMASH MOUTH/Can't Get Enough	246
13 16	SHAWN MULL INS/Lullaby	246
13 15	FASTBALL/The Way	231
13 15	SEMISONIC/Closing Time	231
9 15	GOO GOO DOLLS/IVIS	231
13 15	SDOPENCE. AGES Me	231
13 16	SHERYL CROW/My Favorite Mistake	231

VICOF

ESTP/Minneapelis

(6 H	finit (12) (12)	836-1041 Dino/Kraimer	104.
12	?+ Cı	ime 379,580	
PL	WS.	ARTIRY/TITLE	64 (986
	59		9204
20	54	SARAH MCLACHLAWPossession	904
	58		904
	67		8892
28	53	STING/Brand New Day	8268
34	45	BETH HARTALA SORO	7176
32	45	TAL BACHRAWShe's So High	/020
50	39	VERTICAL HORIZON/Everything You Want	6084
48	39	FILTER/Take A Picture	6084
	36		5616
		THIRD EYE BLIND/Never Let You Go	5304
	31		4836
	29		4524
26	29	TRACY CHAPMAN/Telling Stones	4524
34	27	SUGAR RAY/Falls Apart (Run)	4217
9	25	TONIC/You Wanted More	3900
55	25	EDWIN MCCAJNGo Be Young CITIZEN KING/Better Days	3900
23	24	CITIZEN KING/Better Days	374
	24	SANTANA F/ROB THOMAS/Smooth	374
		CREED/Higher	374
	23		3588
	23,		3588
	23		3588
		SUGAR RAY/Someday TARA MACLEAN/III Fall	3270
	20		3120
	20		3120
	28		3120
	19	LIFANy Own Worst Enemy	2964
	19	SMASH MOUTH/Then The Morning	296



	231-3699	<b>TER</b>
	n/Myers	
	Cume 238,400	
PLATS		-
LW TO		(II (B00)
57 62		6262
56 M		5858
59 57		5757
53 44		4545
56 45		4545
33 44		4444
18 41	TRANSMeet Virginia	4141
34 31		3535
34 33		3333
33 32		3232
29 31	Bt. IMK-182/All The Small Things	3131
33 21	SMASH MOUTH/Then The Morning	2828
35 27		2727
35 25		2525
29 24		2424
33 21	ROBYNN RAGLAND/People You Know	2121
31 21	SUGAR RAY/Someday	2121
. 20	TAL BACHMAN/She's So High	2020
17:19	SHERYL CROW/Anything But Down	1919
21 .19		1919
24 11	TRACY CHAPMAN/Telling Stones	1919
18 16	NATALIE MERCHANT/Kind & Generous	1818
15 10	LEMMY KRAVITZ/PW Away	1818
22 18		1818
15 17	MATCHBOX 20/Back 2 Good	1717
10 17	GOO GOO DOLLS/iris	1717
15 17		1717
15 17		1717
18 19		1616
16 16		1616

	Carpenter ume 397,806	106.5		
PLATS	AMERICAN TRE	OF (880)		
46 46	SANTANA F/ROB THOMAS/Smooth	8234		
44 44	STING-Brand New Day	8234		
42 45	VONDA SHEPARD ./Baby. Don't You	8055		
41 44	LONESTAR/Amazed	7876		
42 44	SMASH MOUTH/Then The Morning.	7876		
30 36	FAITH HILL Reathe	6444		
46 36	CELINE DION/That's The Way it is	6444		
43 35	FASTBALL/Out Of My Head	6265		
23 31	TRAIN/Meet Virginia	5549		
24 27	SUGAR RAY/Someday	4833		
23 26	COUNTING CROWS/Hanginaround	4654		
24 26	TINA TURNER/When The Heartache	4654		
27 26	MADONNA/American Pile	4654		
26 25	MARC ANTHONY/I Need To Know	4475		
26 25	MACY GRAY/I Try	4475		
25 24	BRIAN MCKNIGHT/Back At One	4296		
25 22	SIXPENCE /There She Goes	3938		
19 20	PHIL COLLINS/You'll Be in My	3580		
18 19		3401		
19 19	JOHN MELLENCAMP/I'm Not Running	3401		
17 19	VERTICAL HORIZON/Everything You Ward	3401		
15 18	SUGAR RAY/Falls Apart (Run)	3222		
15 17	GOO GOO DOLLS/Iris	3043		
8 17	EAGLE-EYE CHERRY/Save Tonight	3043		
9 17	BLESSID LINION Mey Leonardo	3043		
16 17	Fit 1ER/Take A Picture	3043		
16 17	THIRD EYE BLIND Never Let You Go	3043		
18 16		2864		
17 16	GOO GOO DOLLS/Black Balloon	2864		
20 16	EDWIN MCCAIN/I Could Not Ask	2864		

B. Bles



### POP/ALTERNATIVE Top 20 TOTAL PLAYS TOTAL STATIONS LW TW ARTIST TITLE LABELISH • VERTICAL HORIZON Everything You Want (RCA) 1479 35/0 1428 SANTANA F/ROB THOMAS Smooth (Arista) 1441 35/0 SMASH MOUTH Then The Morning Comes (Interscope) 1471 35/0 TRAIN Meet Virginia (Aware/Columbia) 1297 35/0 THIRD EYE BLIND Never Let You Go (Elektra/EEG) 1221 1194 35/0 COUNTING CROWS Hanginaround (DGC/Getten) 1205 1244 35/0 35/0 FILTER Take A Picture (Reprise) 1169 1204 8 FOO FIGHTERS Learn To Fly (Roswell/RCA) 1111 1102 32/0 GOO GOO DOLLS Black Balloon (Warner Bros.) 1058 1071 32/0 13 MACY GRAY I Try (Epic) 1020 949 32/0 12 11 SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) 977 965 33/0 9 12 . R.E.M. The Great Beyond (Warner Bros.) 1088 30/D 11 13 SAVAGE GARDEN I Knew I Loved You (Columbia) 1005 24/0 14 13 STING Brand New Day (A&M) 834 814 32/0 782 15 15 MARC ANTHONY | Need To Know (Columbia) 748 25/0 17 **15** SUGAR RAY Someday (Lava/Atlantic) 621 32/0 645 18 MELISSA ETHERIDGE Enough Of Me (Island/IDJMG) 33/0 640 600 19 18 LEN Steal My Sunshine (Work/Epic) 599 29/0 579 BETH HART L.A. Song (143/Lava/Atlantic) 587 634 23/0 TRACY CHAPMAN Telling Stories (Elektra/EEG) 30/1

### New & Active

of Sunday 2/20-Saturday 2/26. © 2000, R&R Inc.

35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week

FAITH HILL Breathe (Warner Bros.)
Total Plays: 545, Total Stations: 23, Adds: 3

BLINK-182 All The Small Things (MCA)
Total Plays: 530, Total Stations: 22, Adds: 0

MADONNA American Pie (Maverick/WB) Total Plays: 512, Total Stations: 22, Adds: 0

CREED Higher (Wind-up)
Total Plays: 506, Total Stations: 22, Adds: 1

LENNY KRAVITZ I Belong To You (Virgin)
Total Plays: 486. Total Stations: 25, Adds: 1

KID ROCK Only God Knows... (Top Dog/Lava/Atlantic) Total Plays: 396, Total Stations: 24, Adds: 2

LEONA NAESS Charm Attack (Outpost/MCA)
Total Plays: 335, Total Stations: 19, Adds: 0

A3 Woke Up This Morning (C2/Columbia) Total Plays: 292, Total Stations: 23, Adds: 1

RED HOT CHILI PEPPERS Otherside (Warner Bros.)
Total Plays: 285, Total Stations: 23, Adds: 6

SPLENDER | Think God Can Explain (C2/Columbia)

"They get it!"

Sones ranked by total plays

### TOP 100 POWER GOLD POP/ALTERNATIVE

- 1 TONIC If You Could Only See
- 2 CRANBERRIES Dreams
- **OMC** How Bizarre
- WALLFLOWERS One Headlight
- MEREDITH BROOKS Bitch
- **DAVE MATTHEWS BAND Crash Into Me**
- SHERYL CROW If It Makes You Happy
- NO DOUBT Don't Speak
- MODERN ENGLISH I Melt With You
- **SPIN DOCTORS** Two Princes
- NATALIE MERCHANT Wonder 11
- 12 DUNCAN SHEIK Barely Breathing
- 13 ALANIS MORISSETTE You Oughta Know **BLUES TRAVELER Run-Around** 14
- JEWEL You Were Meant For Me
- SIMPLE MINDS Don't You (Forget About Me)
- **PETER GABRIEL** In Your Eyes 17
- **NATALIE MERCHANT** Carnival 18
- 19 ALANIS MORISSETTE You I earn
- **ALANIS MORISSETTE Ironic**
- **CARDIGANS** Lovefool
- **RED HOT CHILI PEPPERS** Under The Bridge
- **GREEN DAY** When I Come Around 23
- 24 OMD If You Leave
- **COLLECTIVE SOUL** The World I Know
- TOAD THE WET SPROCKET Atl I Want
- **VERVE PIPE** The Freshmen
- **DEEP BLUE SOMETHING Breakfast At Tiffarry's**
- **ALANIS MORISSETTE** Head Over Feet
- 30 R.E.M. Losing My Religion
- **COLLECTIVE SOUL December** 31
- 32 SHERYL CROW Strong Enough
- 33 **DISHWALLA** Counting Blue Cars
- GIN BLOSSOMS Hey Jealousy
- **DEL AMITRI** Roll To Me
- SHERYL CROW All I Wanna Do
- **GOO GOO DOLLS Name**
- NAKED EYES Always Something There To ... 38
- 'TIL TUESDAY Voices Carry
- **COUNTING CROWS Mr. Jones**
- EMF Unbelievable
- MELISSA ETHERIDGE I'm The Only One
- JEWEL Who Will Save Your Soul
- 4 NON BLONDES What's Up
- JEWEL Foolish Games
- **CURE** Just Like Heaven
- 47 **ALANIS MORISSETTE** Hand In My Pocket
- SPIN DOCTORS Little Miss Can't Be Wrong
- **EURYTHMICS** Sweet Dreams (Are Made Of...)
- **BODEANS** Closer To Free

- 51 CLASH Should | Stav Or Should | Go
- LISA LOEB & NINE STORIES Stay (I Missed You)
- **BLIND MELON** No Rain
- UB40 Red Red Wine
- 55 **CRANBERRIES** Linger
- 56 SHERYL CROW A Change
- 57 **SMASHING PUMPKINS 1979**
- 58 **SUBLIME** What I Got
- TRACY CHAPMAN Give Me One Reason
- 59 GIN BLOSSOMS Follow You Down
- **NATALIE MERCHANT** Jealousy 61
- ROMANTICS What I Like About You 62
- FDIF BRICKELL & NEW BOHEMIANS What I Am 63 64
- U2 | Still Haven't Found What.
- MELISSA ETHERIDGE Come To My Window
- 66 PEARL JAM Better Man **TRACY CHAPMAN Fast Car** 67
- **BETTER THAN EZRA** Desperately Wanting 68
- 69 \*HDDTIE & THE BLOWFISH | Go Blind
- 70 INXS Need You Tonight
- 71 B-52'S Love Shack
- **DIONNE FARRIS I Know**
- GIN BLOSSOMS Til I Hear It From You 73
- DAVE MATHEWS BAND What Would You Say 74
- **NEW ORDER Bizarre Love Triangle** 75
- 76 HOOTIE & THE BLOWFISH Only Wanna Be With.
- JOAN OSBORNE One Of Us
- R.E.M. It's The End Of The World As We Know It.
- FIONA APPLE Criminal
- **BLUES TRAVELER** Hook
- GIN BLOSSOMS Found Out About You 81
- 82 LIVE Lightning Crashes
- 83 **BERLIN** No More Words
- PAULA COLE Where Have All The Cowboys Gone? D.N.A. I/SUZANNE VEGA Tom's Diner
- **DURAN DURAN Ordinary World**
- PROCLAIMERS I'm Gonna Be (500 Miles) 87 U2 With Or Without You
- 88 89
- SHERYL CROW Everyday Is A Winding Road 90 U2 One
- SOFT CELL Tainted Love/Where Did Our...
- WHEN IN ROME The Promise SOPHIE B. HAWKINS Darnn, I Wish I Was Your ...
- T'PAU Heart And Soul 94
- 95 **DES'REE** You Gotta Be
- **DIVINYLS I Touch Myself**
- 97 R.E.M. The One I Love
- JESUS JONES Right Here, Right Now
- **DEPECHE MODE** Enjoy The Silence
- **NEW ORDER True Faith**

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CAROL ARCHER archer@rronline.com

# **The Fundamental** Things Still Apply

■ Memos written by Steve Feinstein more than a decade ago ring true today

KSF/San Francisco became the nation's third full-time NAC/Smooth Jazz radio station when Brown Broadcasting signed it on nearly 13 years ago. Steve Feinstein resigned his post as R&R's AOR Editor to become KKSF's first PD, a post he held until his tragic death in September '96.

KKSF's first MD was Nick Francis, who is today the eminent PD of KYOT/Phoenix. Francis recently unearthed an assortment of Feinstein's jock memos and was kind enough to share them with me. Reading them, I was struck by Feinstein's adherence to broadcasting basics, which he detailed precisely. Since fundamen- Steve Feinstein tals are more important than



ever, I've chosen some excerpts from the memos and present them to you as a brush-up course.

### Service Is Our Middle Name

October '87: Just want to reemphasize how important it is to do your best to answer every call that comes in Feedback from listeners is essential. Note that there's a new listener-input form in the studio. Always ask for the essentials [listed on it] after you've chatted with the listener. If you ask for a person's age and ZIP first, it'll seem more like a formal interview than a casual conversation. As always, encourage people to write letters. They're invaluable to us.

January '88: Answer every phone call. No exceptions. When you're

jammed up, pick up the phone and quickly say, "Hi, I'm kind of busy. Can you hold on? It might take me a few minutes." That way a person who's taken time out of his life to call us will at least have had his call answered, even if he elects not to hold on long enough to wait for you to come back. I never want someone to call here and experience a phone

November '88: We're getting a lot of positive feedback from listeners on how helpful you guys are when listeners call with music questions. People are so used to radio stations not even picking up the phone, let alone going out of their way to find information for them, that they're blown away by how promptly and courteously we answer the phone. This stuff matters, particularly in an era when the quality of service has taken a nose dive.

that rings and rings unanswered.

Nordstrom of radio stations, we're bound to profit in the long run. Be Prepared

If we position ourselves as the

July '89: Noted actor Sir Laurence Olivier once said something rather

mility to prepare and the confidence to pull it off," In the old days "show prep" used to involve lining up wild tracks and sound-effects carts, combing the newspapers and comedy services for material and setting up phoners. Now it involves taking 15

profound: "Success requires the hu-

"Reword liners and promos. Put your own spin on them. The idea is to tell people the information in your own words rather than read it to them."

minutes before your show to look over both your music log and your program log thoroughly in order to be aware of the following:

• Tie-ins between playing an artist and mentioning a ticket giveaway or a forthcoming album.

· Pronunciations that you need to practice before your show, not 30 seconds before a back-sell or, worse yet, that you end up mangling on-air.

• Difficult cues, such as tracks that fade up and need to be cued in to a few seconds (Nightnoise's "Timewinds") or carts that need to be started early because of fade-ins (Lee Ritenour's "A Fantasy"). You should also note and audition tough outcues that have false endings or segue into the next track (Pat Metheny's "End of Summer").

### Spontaneity

March '89: I encourage you to reword liners and promos. Put your own spin on them. The idea is to tell people the information in your own words rather than read it to them. If you're going to read liners and promos verbatim, that's fine. But nut some life into your read, and don't let SATIRE REVISITED

# **Nick Francis: Just Ask Wolfgang!**

KKSF/San Francisco's original owner, Brown Broadcasting, published a newsletter that featured a column by station MD Nick Francis, in which he satirized programming issues. Here's a reprint from March '89.

Ever wonder how music on a new format is choen? There's very little reliable research. Charts are few and often not reliable, and there is not enough ared experience to keep from making errors

How has KKSF become so successful so soon? The answer lies beyond demographic or psychographic research, It's beyond sight and sound. It's in the mind, the study of meta-psychographics.

Take astrological dayparting, for example. Studies show that certain songs have better "resonance" during certain times of the day or certain times of the month. As the saying goes, "All CDs are circular." We analyze each song by the date it was recorded and chart it accordingly.



It's also important to avoid playing certain songs back to back. You will never hear a Virgo followed by a Sagittarian: It would "puncture the vibe." This methodology gives the concept of "chartbound" a whole new mean-

ing.

When the program and music directors disagree about the merits of a particular piece of music, we turn to a third party with a unique musical rspective: "Wolfgang," an 18th century composer channeled through the body of insurance broker Arnold Kovitsky.

When Wolfgang analyzes music, most of his responses are expressed in terms of "too many notes," "not, enough notes" or "the right amount of notes." These comments are sandwiched between fits of high-pitched

We're not the only station to benefit from such consultants. A Los Anis radio station credits all its success to its own channeler; a 17th cantury church organist, Johann Sebastian.

KKSF uses several other forms of meta-psychographic research, and we hope this will rid us forever of the derisive term "new age."

them sound like you're reading the same Sampler liner for the thousandth time, even though you may

January '89: Let's draw a distinction between promo liners and positioning statements. Promo liners are lengthy and explain a programming element or a listener service: The Midnight Feature, Sampler Hour, Listener Input Line [later The Bay Line), music info number, Entertainment Line, morning show plug, Sunday mornings, etc. These can be customized. Positioning statements, on the other hand, should be read verbatim. They're the short, punchy lines that describe a listener benefit: "Where the music speaks for itself," "The one station that everyone at work can agree on," etc.

### Skies, Truth & Segues

May '89: Never read a weather report directly off the wire. Edit it and make your information concise and conversational. Talk about the weather the same way you would tell a friend who asked you, "What's the weather going to be like?" Keep it brief. Avoid "weather-ese." Talk about what the weather's going to be rather than what it is currently, unless it's raining or exceptionally sunny at the moment. Say what it will be like later that day or tomorrow.

May '88: Let's be straight with callers who request songs. Tell them we don't play requests because we plan out our music in advance to make sure it sounds as good as possible, to avoid repetition, etc. However, make it clear that we appreciate their input and that we tabulate requests and use them as a guide in programming the station. In short, we take requests, but we can't guarantee

August '87: Thanks for doing a great job of not talking over intros or cutting off the ends of records. Remember that we want to let records fade virtually all the way but still avoid dead air. Keep this in mind when bringing on a record that fades up, such as Bob James' and David Sanborn's "Maputo." You may want to start these records earlier than you would those that have a fuller, louder intro. Breathing (quietly) is still permitted in the studio, but not during

"Answer every phone call. No exceptions. When you're jammed up, pick up the phone and quickly say, 'Hi, I'm kind of busy. Can you hold on? It might take me a few minutes."



1201 Music artist Denny Jiosa graced Club R&R recently and gave enthralled staffers a taste of his graceful quitar stylings. Seen here after the performance are (I-r) R&R Asst. NAC/SJ Editor Peter Petro. R&R NAC/Rhythmic Crossover Sales Rep Dawn Garrett, Jiosa and Carol Archer.

Larry Carlton

# THE MARKS OF A MASTER.

The newest release from Grammy winning guitar guru - Larry Carlton finds him in peak form. His six-string stylings have graced records from Steely Dan. Joni Mitchell, and Michael Jackson to Herb Alpert and Quincy Jones, and is the resident guitarist in the supergroup Fourplay.

Kirk Whalum. Vinnie Colaiuta and Abraham Laboriel support Larry on FINGERPRINTS with very special guest turns from Michael McDonald and Vince Gill

# NAC CHART @-@ One of the Most Increased!



2000 Warner Bros, Records Inc. Warner Bros, JazzSpace wbjazz.com www.larrycarlton.com

# NAC/Smooth Jazz Top 30

LAST WEEK	THIS	March 3, 2000 ARTIST TITLE LABELISI	TOTAL PLAYS	PLAYS	GROSS SEPTICESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	1	RICHARD ELLIOT On The Fly (Blue Note)	812	-7	81027	14	39/0
4	2	BONEY JAMES Boneyizm (Warner Bros.)	776	+75	99589	10	40/1
3	Ğ	KENNY GARRETT Simply Said (Warner Bros.)	759	+10	74169	16	37/0
2	4	KIM WATERS Secrets Told (Shanachie)	693	-71	72594	17	36/0
5	5	KENNY G Stranger On The Shore (Arista)	673	-17	93831	15	34/0
7	6	NORMAN BROWN Paradise (Warner Bros.)	669	+83	70714	10	37/0
8	Ŏ	WALTER BEASLEY Nice And Easy (Shanachie)	582	+20	66900	11	36/0
6	8	DAVID BENOIT Miles After Dark (GRP/VMG)	559	-125	75087	16	37/0
9	9	AL JARREAU Just To Be Loved (GRP/VMG)	555	+39	57263	4	40/1
12	1	LARRY CARLTON Fingerprints (Warner Bros.)	552	+61	77632	6	42/0
11	0	CHRIS BOTTI Why Not (GRP/VMG)	521	+22	67460	9	38/0
10	12	STEELY DAN What A Shame About Me (Giant/Reprise)	515	+11	51414	6	35/0
13	<b>(B)</b>	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	489	+26	63642	10	34/0
15	<b>(1)</b>	DAVE KOZ Surrender (Capitol)	455	+45	71533	6	38/0
Broake	<b>~</b> (5)	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	404	+10	31810	13	27/0
16	16	BRIAN MCKNIGHT Back At One (Motown)	378	-19	50119	22	27/0
21	<b>D</b>	URBAN KNIGHTS Sweet Home Chicago (Narada)	362	+74	49997	3	34/2
19	18	MARC ANTOINE Palm Strings (GRP/VMG)	349	+30	51701	5	33/3
14	19	CHUCK LOEB High Five (Shanachie)	330	-89	49063	26	25/0
22	20	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	312	+24	31783	5	29/1
18	21	JOYCE COOLING Callie (Heads Up)	305	-73	31162	20	30/0
23	2	GERALD VEASLEY Valdez In The Country (Heads Up)	276	+12	32831	7	25/0
- 24	<b>3</b> 3	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	269	+11	27826	8	26/1
Debut	> 🗷	RONNY JORDAN London Lowdown (Blue Note)	220	+64	25199	1	25/4
25	25	SPECIAL EFX Bella (Shanachie)	199	-41	39311	17	19/0
Debut	> 23	BOB JAMES Raise The Roof (Warner Bros.)	193	+104	22556	1	32/12
26	1	SANTANA El Farol (Arista)	192	+16	19160	3	19/0
Debut	> 23	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	168	+9	22670	1	10/0
28	29	LEO GANOELMAN Rise (Jazzica)	159	-14	23772	9	14/0
Debut	> 🕕	DWIGHT SILLS Desert Skies (Citylights/Monarch)	157	+9	6188	1	18/2

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 2/20-Saturday 2/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### New & Active

**ALEX BUGNON** Onward, Upward (Narada) Total Plays: 115, Total Stations: 12, Adds: 1

SAMANTHA SIVA Living Alone (Genie) Total Plays: 110, Total Stations: 13, Adds: 4

SHAKATAK Lovely Day (Instinct)
Total Plays: 75, Total Stations: 8, Adds: 0

**BRIAN TARQUIN** Tangled Web (Instinct)
Total Plays: 71, Total Stations: 9, Adds: 1

KOMBO Lower Deck (GRP/VMG)
Total Plays: 67, Total Stations: 8, Adds: 1

**OLIVER** I'll Get By (Real Deal) Total Plays: 52, Total Stations: 4, Adds: 1

MARIAH CAREY Against All Odds (Take A Look. (Columbia) Total Plays: 46, Total Stations: 2, Adds: 0

STANLEY TURRENTINE Do You Have Any Sugar? (Concord) Total Plays: 45, Total Stations: 3, Adds: 0

**COUNT BASIC** One One 4 (Instinct Jazz) Total Plays: 33, Total Stations: 5, Adds: 1

**STEVE OLIVER** First View (Native Language)
Total Plays: 26, Total Stations: 8, Adds: 5

Songs ranked by total plays

### Most Added.

ARTIST TITLE LABELIS ADDS **BOB JAMES** Raise The Roof (Warner Bros.) 12 STEVE OLIVER First View (Native Language) RONNY JORDAN London Lowdown (Blue Note) 4 SAMANTHA SIVA Living Alone (Genie) MARC ANTOINE Palm Strings (GRP/VMG) 3 URBAN KNIGHTS Sweet Home Chicago (Narada) 2 **DWIGHT SILLS** Desert Skies (Citylights/Monarch) 2 NORMAN CONNORS River Of Love (Starship) 2 BONEY JAMES Boneyizm (Warner Bros.) 1 AL JARREAU Just To Be Loved (GRP/VMG)

### Most Increased Plays

Plays	TOTAL PLAY INCREASE
BOB JAMES Raise The Roof (Warner Bros.)	+104
NORMAN BROWN Paradise (Warner Bros.)	+83
BONEY JAMES Boneyizm (Warner Bros.)	+75
URBAN KNIGHTS Sweet Home Chicago (Narada)	+74
RONNY JORDAN London Lowdown (Blue Note)	+64
LARRY CARLTON Fingerprints (Warner Bros.)	+61
DAVE KOZ Surrender (Capitol)	+45
AL JARREAU Just To Be Loved (GRP/VMG)	+39
MARC ANTOINE Palm Strings (GRP/VMG)	+30
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic	c) +26
SAMANTHA SIVA Living Alone (Genie)	+26

### Breakers.

### **BRIAN CULBERTSON F/LORI PERRY**

Get'n Over You (Atlantic)
TOTAL PLAYSMICREASE TOTAL STATIONS/ADOS

404/10

27/0

15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, lifost increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# TOM GRANT INEITIN

THE NEW TRACK FROM CRITICALLY ACCLAIMED PIANIST AND MASTER INSTRUMENTALIST.

The new album with stunning versions of the hits "Invisible Man" and "Saved The Best For Last"



Going for Adds March 6th

CONTACT: Andrea Paulini 310-358-4849





Album Release Date: April 4, 2000

# NAC notes

## with Carol Archer

he accuracy of the NAC/Smooth Jazz chart depends entirely on your input, so special thanks to the entire reporting panel for 100% attendance this week.z Without you, we're nothing.

Richard Elliot continues to dominate as "On the Fly" (Blue Note) holds steady at No. 1. It's the second track from Chill Factor to attain the

Boney James' "Boneyizm" (Warner Bros.) surges to 2\*, followed by Kenny Garrett's "Simply Said" (Warner Bros.) at 3\*. Norman Brown's "Paradise" (Wamer Bros.) moves up to 6\* and is second Most Increased with +83 plays. Larry Carlton's picture-perfect "Fingerprints" (Warner Bros.) enters the top 10 with 100% across-the-board airplay from our panel. Further proof of the label's power is evident in the

debut of Bob James' "Raise the Roof" at 26\*. James' track is top Most Added with 12 new adds and top Most Increased with +104 plays. To paraphrase the immortal Bugs Bunny, that's not all, folks: Warner Bros. will release saxophonist Euge Groove's debut project shortly, followed by the greatly anticipated collaboration between Boney

bertson and Lori Perry's "Get'n Over You" (Atlantic) moves 17-15\*/Breaker. Another, Urban Knights' "Sweet Home Chicago" (Narada) powers 21-17\*, is third Most Increased - up to 26 plays on KTWV/Los Angeles and 23 on WNUA/ Chicago - and is newly added by JRN.

Samantha Siva's "Living Alone" (Genie) eams four new adds, including KIFM/San Diego. Please see KIFM APD/MD Kelly Cole's remarks in "Under the Radar." And Steve Ollver's "First View" (Native Language) makes its debut in New & Active on the strength of five new adds - JRN and KWSJ/Wichita among them.

James and Rick Braun, Shake It Up, in April. Speaking of collaborations, Brian Cul-

> haven't seen any test scores on the track yet, but I have no doubt "Anytime" will probably turn out to be one of our toptesting tunes. Kirk can really play. He makes me cry.
> I really love Steely Dan's "What a Shame About Me" (Giant/Reprise), because that's where my roots are. I was just

Cole discusses her favorite new tracks, including several format vocals.

I know the folks at Warner Bros. are working Kirk Whalum's "Same Ole

Love," but the one that [KIFM PD] Mike Vasquez and I have always been drawn

to is his cover of Brian McKnight's "Anytime." We added it this week, because

Kirk's interpretation is breathtaking, plus we felt that we needed the dramatic

sound of this strong power ballad to balance the currents we're already play-

ing. There's a lot of acid jazz, strong guitar pieces, rhythmic tracks and up-

RAR'S EXCLUSIVE BAROMETER FOR

reading the new Rolling Stone, and they gave the CD 3 1/2 stars! The critic who wrote the review pointed out that the timing was perfect for the CD's release, but I just hope they won't make us wait so long for the follow-up. Every song on the CD has either an ironic twist or a tragic, heartrending moment. Programmers say they're looking for "compelling." Well, here it ist You know, songs don't have to be

tempo tunes on the air at KIFM right now. Obviously, we

KIFM/San Diego APD/MD Kelly Cole enjoys a reputation as one

of this format's most passionate

and savvy programmers. When it

comes to music, Cole never pulls

her punches. She knows her au-

dience and her market, and she's

outspoken about both. This week

happy to touch people. People are walking around singing old Steely Dan-songs about "Cuervo Gold" and "fine Colombian," and they don't even know what they're talking about! Sting says that "Every Breath You Take" is a really dark song, but people play it at their weddings. Whose definition of "happy are we talking about here? In the case of "What a Shame...," at least the guy is reality-based, and that's not such a bad thing.

When I first listened to Samantha Siva's "Living Alone" (Genie), I didn't hear it. But when we went back to listen again, we decided to give it a shot, because we need vocals. If we don't give them a shot, who will? There's still a place for these artists. Look at the Ricky Peterson/Lalah Hathaway tune that no one played. It did very well for us. I can't wait for Lalah to do an album on her own. What a voice! I believe N-Coded's Eulis Cathey is working with Mayea [Leak], and I can't wait for that, either. I'm sure Gabriela Anders will have something fresh for us one day soon. And maybe that long-promised Sade will

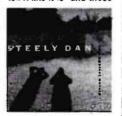
come out this year.

I like Alex Bugnon's record a lot. He's such a class act, and he surrounds himself with such great musicians. Don't you think the keys are neglected a little in this format? I like Hiroshima's "Sup Poze" (Windham Hill Jazz). They are a big part of the format. Things I like that we'll probably never play are a new Ryuishi Salamoto on Sony Classical. Atlantic's Erica Linderholm sent me a wonderful CD by Steve Tyrell, which I just love. Why can't we play that? His sound is such a warm fuzzy for me. And we missed a perfect opportunity to make an artist our own when we didn't play Me'Shell NdegeOcello's last record. She's a very empowering woman that our intelligent, accomplished female listeners can relate to.

Steely Dan Two Against Nature Giant/Reprise

Their last album of completely new material was released during the Carter administration, and taking Steely Dan's newest effort from Giant/Reprise for a spin is like revisiting a mischievous buddy who has only grown warmer and sharper with the years. The explosive "What a Shame About Me" — a second-week Breaker — rides the waves at 12\* this week, proving the duo is still stainless and red-hot. Two Against Nature's live drum and bass, buffed to a warm shine, lay down the threads for Donald Fagen's signature Rhodes and clavinet to weave around, supporting convincing and coherent lyrics of heartfelt insight and perspective. Some vital elements from the early years are still here: a post-'60s attitude behind the grooves, wry but playful lyrics that dreamily "tell it like it is" and those

classic vocal harmonies. New to the equation is a modern mixdown that entices active listeners to identify some great performances among the studio credits. The ironically named "Jack of Speed" offers a slow dose of Walter Becker's pulsing bass and smooth guitar over colorful melodic bites from horn and voice alike — stunning. "Almost Gothic" is a sincere love song with a beachy feel, the stream of consciousness of a satisfied victim of summer romance.



# Samantha Siva

JUKEBOX JURY 2000 #1 Vocal, #1 New Artist, #2 Over All NEW AND ACTIVE

Believers: WJCD, KWSJ, WFSJ, WLOQ, WJZI, WJZA, KHIH, KQJZ, KRVR, WHCD KIFM, WZMR, KNIK, KMGQ

**MOST ADDED!** 



Distributed by





# NAC/Smooth Jazz Reporters

### Stations and their adds listed alphabetically by market

KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers SAMMTHA SNA TAMO!

WZMP/Arbany, NY PD: Patrick Ryan DWGHT SILLS TOWN'T SMAMTHA SIVA "Living"

WJZF/Atlanta, GA PD/MD: Mark Edwards

PD/MD: Tony Manes

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WNWV/Cleveland, OH PD/MD: Bernie Kimbie

WJZA/Columbus, OH PD/MD: Bill Harman KOAL/Dailas-Ft, Worth, TX PD: Maxine Todd MD: Teresa Kincaid

KHIH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart

WVMV/Detroit, MI PD: Tom Steeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

PD: Hank Dele

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase PD/MD: Term Miller
4 ROMY JORDAN "London"
4 JAZZMASTERS "Man."
4 BOD JAMES "Roler"

KTWV/Les Angeles, CA PD: Chris Bredie

APD/MD: Raiph Stewart

WLYE/Miami, FL PD: Bret Mickael

WJZI/Milwaukse, Wi PD: Chris Moreau MD: Debbie Young SAM CARDON "Man" NORMAN COMMORS "Rover ROMAN "Landon"

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Derrick Dixon

KRVR/Modesto, CA PD: Jim Bryan MD: Deeg Wait!
COUNT BASIC "ONE"
BOB JAMES "Raise"
HOMBO "Dook"
STEVE OLVER "View"
INSPIRATE OLVER TOWN

WQCD/New York, NY PD: John Mulien MD: Rick Laboy

WJCD/Morfolk, VA MD: Larry Hellowell 808.9MES-Rent

WL0Q/Orlando, FL PD: Dave Koch MD: Patricia James

WJPL/Peoria, IL PD: Rick Hirschmann No Adh

WJJZ/Philadelphia, PA PO: Anne Gress APD/MD: Michael Tozzi

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller

WWND/Rateleh-Durham, MC PD/MD: Don Breekshire

KSSJ/Sacramento, CA PO: Steve Williams APD/MD: Kee Jos

KBZN/Salt Lake City, UT PD/MD: Rob Riesen STEVE OLIVER \*WWY

KIFM/San Diege, CA PD: Milita Vasquez APD/MD: Kelly Cele IMMC ANTONE "Shing" SAMATHA SAN "Linig" ICHK WHALIM "Anyome"

KKSF/Son Francisco, CA PD: Paul Goldstein

KQJZ/San Luis Obispe, CA PD/MD: David Atwood BOB JAMES TRANS' THARGHT SILLS "Duser"

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Ziot MD: Rob Singleton 2 MMC MITONE "Shings" 2 808 JMES "Rose"

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WHCD/Syracuse, NY PD: Butch Charles

APD/MD: Kenny Dees

WSJT/Tampa, FL **MD: Kathy Curtis**  KOAZ/Tucson, AZ PO/MD: Erik Fexx FATTBURGER "Iral" ARM "Promo"

WJZW/Washington, DC PD: Kenny King

KWSJ/Wichits, KS PD: Nancy Johnso MD: Dallas Scott 608 JAMES "Raine" STEVE OLIVER "View"

JRN/(Jones NAC)/Nati

PD: Steve Hibbard MD: Laurie Cobb STEVE CLUET YOU' URAN DOCHTS TOKING GOTA YMP

42 Total Reporters 42 Current Report 42 Current Playlist

# **Most Played Recurrents**

BRIAN CULBERTSON Back In The Day (Atlantic)

DAVE KOZ Together Again (Capitol)

GOTA Let's Get Started (Instinct)

**DOWN TO THE BONE** Long Way From Brooklyn (Internal Bass)

ROGER SMITH Off The Hook (Miramar)

BRIAN TARQUIN Darlin Darlin Baby (Instinct)

**NESTOR TORRES** Velvet Nights (Shanachie)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

CHRIS BOTTI Drive Time (GRP/VMG)

JANGO With Your Love (Samson) **PETER WHITE** Autumn Day (Columbia)

STEVE COLE Say It Again (Bluemoon/Atlantic)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

WALTER BEASLEY If You Knew (Shanachie)

NELSON RANGELL The Way To You (Shanachie)

**BONEY JAMES** Body Language (Warner Bros.)

RICHARD ELLIOT Chill Factor (Blue Note)

NAJEE Room To Breathe (Verve/VMG)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

# NAC/SMOOTH JAZZ Going For Adds

3/6/00

MARIEA ANTOINETTE You Are Everything (Maasai) **CORNELIUS BUMPUS** Dig You (Palmetto) SAM CARDON I Wish (Treble V)

CLUB 1600 Stay (N-coded)

NORMAN CONNORS 1/ BOBBY LYLE River Of Love (Right Stuff/Capitol)

TOM GRANT Tune It In (Windham Hill Jazz) RICARDO SCALES So Much In Love (Bayside)

JOHN TESH I/RICHARD PAGE When She Loved Me (Garden City/TeshMedia) KIRK WHALUM Same Ol' Love (Warner Bros.)

DWAYNE WIGGINS I/NAJEE Strange Fruit (Motown)

# National Specialty Programming

### **JazzTrax**

ART GOOD 818-504-5787

**Roger Smith** 

Change The World **Dancing Angels** 

**Chris Standring Fattburger** 

**Paul Taylor** 

**Urban Knights** 

Glamour Girls **Groove Y2K** Undercover

Netradio, com

Ros Moone 612-379-6253

**Tom Grant** 

Tune It In

**Dave Koz Radio Show** 

Rence DePuy 609-921-1188

**Marc Antoine** 

**Palm Strrings** 

**Larry Cartton** 

**Fingerprints** 

# NAC/Smooth Jazz Playlists

### FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON RAR ONLINE MUSIC TRACKING



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		Stewart	
1	2+ (	Cume 916,900 947 KTW	V
PLA			
	TW	ARTIST/TITLE	GI (986)
24	27	STANE EY TURRENTINE/Do You Have Any	15147
19		URBAN KNIGHTS/Sweet Home Chicago	14586
55		BONEY JAME S/Boneyizm	14025
	23	RONNY JORDAN/London Lovdown	12903
	22	DAVE KOZ/Surrender	12342
	22	KENNY G/Stranger On	12342
18		STEVE COLE/It's Gonna Be	11781
18	20	MARC ANTOINE/Paim Strings	11220
	20	CHRIS BOTT Why Not	11220
13	20	3RD FORCE/Bridge Of Dreams	11220
	18	VICTOR WOOTEM Urban Turban	10098
	17	LARRY CARLION/Fingerprints	9537
16	17	DAVID BENOTT-Miles After Dank	9537
15	16	RICHARD ELLIOT/On The Fly	8976
18	15	BRIAN CULBERTSON/Back In The Day	8415
13	15	JONATHAN BUTLER/What Would You Do	8415
13	14	AL JARREAU/Just To Be Loved	7854
14	13	KIRK WHALUM/AITIDO	7293
	13	STEELY DAN/What A Shame	7293
10	12		6732
13	11	'N SYNC W/G ESTEFAN/Music Of My Heart	6171
	3	a KIRK WHALUM/Same Ole Love	1683

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A (3 K	MFA 112) 32ke	VChicago 4 645-9550 Stiles ume 772,580	95.5
PLA			
	TW	ARTIST/TITLE	GI (888)
24		WALTER BEASLEY/Nice And Easy	13175
19	24	DAVE KOZ/Surrender	12648
	23	URBAN KNIGHTS/Sweet Home Chicago	12121
19	21	BRIAN HUGHES/Shakin Not	11067
17	19	KENNY G/Stranger On	10013
20		STEVE COLE/It's Gonna Be.	10013
17	18	BONEY JAMES/Boneyizm	9486
	18	DAVID BENOIT/Miles After Dark	9486
	16	At JARREAU Just To Be Loved	8432
	15	BHIAN MCKNIGHT/Rack At One	7905
11	14	KIM WATERS/Secrets Told	7378
	13	BROOKS/GAINES/Lost In You JAZZMASTERS/Nightcrawler	7378 6851
	13		6851
	13	RICHARD ELLIOT/On The Fly JOYCE COOK ING/Cable	6851
12	12	PAUL TAYLOR/Avenue	6324
	12	CHUCKLOE8/High Five	6324
	12	CHRIS BOTTI/Why Not	6324
	12	MARC ANTOINE /Paim Strings	6324
	11	NORMAN BROWN/Paradise	5797
7	7	FATTBURGER/Trail Of Tears	3689
	;		3689
4	,	LARRY CARL TON-Fingerprints	368

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	ume 436.400	1001
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LW TW	ARTIST/TITLE	GI (800
24 23	KENNY G/Stranger On	646
21 23	LEO GANDELMANIRESE	646
22 23	KIM WATERS/Secrets Told	646
22 23	MARC ANTONNE Palm Stre	
22 22	DAVE KOZ/Surrender	618
23 22	BRIAN CULBERTSON Back	
22 21	LARRY CARL TON/Fingerpri	
12 14	LIFEBAN KNIGHTS/Sweet Ho	
13 13	MENNY GARRETT/Simply S	
1213	WAI TER BEASLEY/Nice An	
11 13	CHUCK LOEB/High Five	3653
	BRIAN TARQUIN/Dartin Dar	
11 12	CHRIS BOTTVWhy Not	337
12 12 13 11	RICHARD FLLIOT Who?	337
11 11	NORMAN BHOWN Sireaking	
11 10	DAYID BENOIT Miles After I PAUL TAYLOR/Avenue	Dark 309 281
13 18	JAZZMASTERS/Nightcrawl	
10 18	BONEY JAMES BOREVUTO	281
10 18	BRIAN MCKNIGHT/Back At	
13 9	RONNY JORDAN London L	
7	DIANA KRALLA et's Fell to L	
11	AL JARREAU Lies To Be Lo	
7 7	JOE SAMPLE/Fever	· 196
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	28		12572
	28		12572
		GERALD VEASLEY/Valdez In.	12577
		CHUCK LOEB/High Five	12577
28	28	ED+IAMILTON/Jazzman	12572
	28		12577
		MARIAH CARE Y/Against All Odds	
		BRIAN MCKNIGHT Back At One	8082
13	13	DAVID BENOIT/Miles After Dark	5837
13	13	SPECIAL EFX/Bella	5837
12	13	BOB JAMES Raise The Boot	5837
13	13	LARRY CARL TON/Fingerprints	5837
12	13	KOMBO/Talk The Talk	5837
		DOWN TO THE BONEA ong Way Fri	om 5388
	12		5388
12	12	KIM WATERS/Secrets Told	5388
	12		5388
	12		5388
13	12	OENNY JIOSA/I Only Have Eyes.	5388
	1	a CLUB 1600/Stay	449
		AL JARREAU/Just To Be Loved	(
	-	CHUCK LOEB/Birdland	(

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27		RICHARD ELLIOT/On		5180
	28	KENNY GARRETT/Sitt		5180
	28	KIM WATERS/Secrets		5180
28		NORMAN BROWN Pa		4995
	19	CULBERTSON & PERI		3515
5	18	AL JARREAU Just to		3515
	19	BHIAN MCKNIGHT/B		3515
	19	N SYNC W/G. ESTEF		3515
	13	PAUL TAYLOR/Avenue		2405
	13	CERALD VEASLEY/Va		2405
	13	CHUCK LOEB/High Fiv	e	2405
12		SPECIAL EFX/Bulla		2220
12		EARL KILUGH/Peculiar		2220
11	11	WALTER BEASLEY/No	ce And Easy	2035
3	18	DAVE KOZ/Surrender		1850
3	18	LARRY CARLTON Fine		1850
10	18	CHRIS BOTTIVNITY NO		1850
11	16	DAVID BENOIT. Miles		1850
11	18	KE NWY G/Stranger On		1850
10		KIRK WHALLIM/That's		1850
11		<b>JONGE COOLING/Cam</b>		1665
9	9	908 JAMES What's U		1665
9	7	BRIAN CULBERTSON	Back in The Day	1295











MARKET #14

KWJZ/Seattle-Tacoma



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PLAYS	ARTIST/TITLE	CI (886)
21 22	BONEY JAMES/Boneyam	4136
21 22	KENNY GARRETT/Simply Said	4136
22 22	IGM WATERS/Secrets Told	4136
20 22	PETER WHITE San Dispo	4136
23 22	RICHARD ELLIOT/On The Fly	4136
21 21	ICIRIK WHAI UM/Same Clie Love	3948
22 20	KENNY G/Stranger On	3760
10 11	SANTANAEIFarol	2068
9 11	SPECIAL EFX Bolta	2068
10 19	ALEX BUGNON/Onward, Upward	1880
10 19	BONA FIDE/The Avenue	1880
9 18	CULBERTSON & PERRY/Get'n Over You	1880
11 10	CHUCKLOEB/High Five	1880
10 18	DAVID BENOTAVIUS After Dark	1880
10 18	GROVER WASHINGTON The Night Fartastic	1880
10 18	LARRY CARLTON/Fingerprints	1880
11 18	NORMAN BROWN/Paradise	1880
10 10	PAUL TAYLOR/Averue	1880
10 18	REPRINGTONS/Topin2	1880
10 18	JAZZMASTERS/Nightcrawler	1880
9 18	3RD FORCE/Give It All You Got	1880
17 10	WALTER BEASLEY/NICH And Emy	1880
8 9	AL JARNEAU/Just To Be Loved	1692
11 9	BRIAN MCKNIGHT/Back At One	1692
11 9	SOUL BALLET/Sol Negro (Black)	1692
9 9	STEELY DANAWhat A Sharms	1692

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LW TW	ARTIST/TITLE	GI (886)
24 25	KEMNY GARRETT/Simply Said	4175
23 24		4008
15 24		4008
23 23	KENNY G/Stranger On	3841
23 23	RICHARD FELIOT/On The Fly	3841
23 22	DAVID BENOIT/Miles After Dark	3674
23 22	JOYCE COOLING/Callie	3674
17 19	STEELY DAN/What A Shame	3173
15 18	'N SYNC W/G. ESTEFAN/Music Of My Heart	3006
17 17	AL JARREAU/Just To Be Loved	2839
17 18	CULBERTSON & PERRY/Get'n Diver You	2672
18 15	FRED JOHNSON/Ribbons Of Love	2505
9	PALIE TAYL OR/Avenue	1503
9	STEVE COLE/R's Gonra Be	1503
9 9	CHRIS BOTTI Why Not	1503
7 1	SPECIAL EFX/Bids	1503
15 9	GERALD VEASLEY/VOICES IN.	1503
18 9	BOB JAMES What's Up	1503
9 8	LARRY CARL TON/Fingerprints	1503
8 8	NORMANI BROWN Paradise	1503
10 9	ALLON SAMS/Dusk To Davin	1503
4 9	ROMNY JOREAN/1 ondon Lowdown	1503
9 8	AVARIC ANTURNE/Palm Strings	1336
9 8	SANTANAEIFarol	1336
9 8	PETER WHITE/San Diego	1336
8 8	SHAKATAK/Lovely Day	1336
9 8	CHUCK! OEBHigh Five	1336
8 8	BONEY JAMES/Boneyazni	1336
9 7	DAM KOZ/Surrender	1169
. 3	DWIGHT SILLS/Depart Stores	501

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WSJT/Tampa

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LW TW	ARTIST/TITLE		61 (886)
24 21	KM WATERS/Secures	Told	2499
11 21			2499
- 21	<b>ICENNY GARRIETT/Sin</b>	not/ Said	2499
24 21	CHUCK LOEB/High Fix		2499
23 28	BONEY JAMES/Bones		2380
25 19	DAVID BENOT/Miles	After Dark	2261
24 18	BONA FIDE/High Street	et	2142
17 17	ERIC CLAPTON Blue I	yes Blue	2023
15 17	CULBERTSON & PER	RY.Get'n Over You	2023
16 17	BRIAN MCKNIGHT/B:	ack At One	2023
16 16	STEELY DAWWhat A Sharne		1904
16 14	AL JAPIREAU/Just To Be Loved		1666
10 12	STEVE COLE/N's Gonna Be		1428
11 12	NORMAN BROWN/Paradise		1428
11 11	BRIAN HUGHES/Shakin' Not		1309
12 11	PAUL TAYLOR/Avenue		1309
10 11	LARRY CAHLTON In		1309
5 11	JAZZIMASTERS/Night		1309
10 11		Situation	1309
10 16	DAVE KOZ/Surrender		1190
9 10	BRIAN CULBERTSON		1190
11 18	EDHAMILTON/Jazzm		1190
10 10	ICENNY G'Stranger Or		1190
10 18	WALTER BEASLEY IN		1190
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10 18			1190
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10 16	BRIAN TARQUIN Dart	in Dartin Halby	1190

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22 27 RICHARD ELLIOT/On The	Fly 4536
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26 26 KENNY GARRETTAlimply:	Salah 4032
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16 16 NISYNOWIG ESTEFANA 18 15 BRIDGMAN FAMRIGHT/No	
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15 12 PALE LANG CRAMMON	2016
26 11 DAVID BENDITARING ARM	
17 11 URBAN KONGHTS/Sweet	
11 M DAVE KOZ/Surrender	1680
10 10 WALTER BEASLEY/ROCK A	nd Exery 1680
10 18 BRIAN CULBERTSUN Suc	
9 10 JOYCE COOLING/Callin	1680
12 16 MARCANTONE/Pulm Stri	
7 16 BOBJANES/Raine The Re	
11 10 JAZZMISTERS/Rightcom	
6 16 GERALD VEASLEY/NAMES	
10 16 CHUCKLOEBARGETHO	1680
24 0 KIM WATERS/Secrets Tells	
5 9 STEVE COLEA'S Garage By 12 9 MELSON RANGELL/The W	
12 9 NELSON RANGELL/The W	
9 8 SPECIAL EFX/Bulb	1512
11 & NAJEE/Room To Breathe	1512



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27 25 R. WELLY/WI Could hom.	3225	
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25 24 STRANS MCXOSCHT/Back At One	3006	
24 24 N SYNC WG ESTEFAMMANIE		
22 22 WHITNEY HOUSTON'S Laurent		
19 21 KENNY G/Stranger On	2709	
19 21 DAVE ISDZ/Tonether Assis	2709	
10 20 ROPPINGHOMS/Sounz	2580	
19 20 CHUCKLOEBANAFAG	2580	
17 18 DOWN TO THE BONEA com Way		
23 19 LEDGANDELMANTIN	2451	
21 19 MELSON RANGELL/The Way To Y	fas 2451	
10 15 KENNY GARRETUSING SAID	1935	
- 13 PHIL COLLINS/Inse Colors	1677	
- 13 BRANDY/Hore You Ever?	1677	
9 12 JONATHAN BLITLER/Suite 830	1548	
10 12 TOOK TURNER/Falling	1548	
· 12 SARAH MCLACHLAWAngai	1546	
3 11 RORRY JORDAN Landon Landon	un 1419	
5 11 ALJAPPEAULAnt to Be Loved	1419	
9 10 NESTOR TORRESANAVE MIGHE	1290	
7 19 DAVID BENDITAMIes Alter Dark	1290	
11 10 GOTALets Gel Started	1290	
8 10 PHILLIPE SAIGSE/The GM With.	1290	
9 10 SPIAN TARQUISIDES Derte By	by 1298	
4 16 SOS JAMES/Raise The Road	1290	
10 18 JOYCE COOLING Calls	1290	
9 18 BONAFIDEHigh Street	1290	
8 9 VICTOR WOOTENAMEN Nation	1161	

MARKET #29

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% 17	BONEY JAMES/Banne	-	•	2268
27 17	KENNY GARRETT/SIM			2268
27 27	RICHARDELLIDIAN	Da Ch		2268
27 27	NETRICY CASICARRAN ON	107		2284
26 27	DAVID BENOIT Alles	Dark		2268
26 27	KAM WATERS/Secrets			2250
16 17	SITELY DANGED AS			1420
15 17	AL MARKEAUX host To E			1428
16 16	CLE SERTSON & PURE			1344
17 18	BRIAN MCXINGHT Ro			1344
11 12	SANTAMAFI Faret			1008
9 11	MATC ANTONE Palm	Strings		924
10 11	LERENNI KONGHTS/Swi	et Home Chicago		924
11 11	DAVE KOZ/Surrender			124
11 11	<b>GERALD VEASLEY/VIII</b>			924
11 11	STEVE COLLEGE'S Comm			924
11 99	CHRIS SOTTVINNY No			924
11 11	WALTER BEASLEYAND			924
9 11	NORMAN BROWNS			524
6 11	ROCER SMITH OF THE			924
11 11	TOACE COOFINE CON			924
11 18	JAZZIMSTERSANIA			840
11 18	LARRY CAPETONFO			840
12 10	CHUCK LOSSNIGH PAR			540
11 10	BANKI CULBERTSON			840
6 9	DOWN TO THE BONEA			756
6 9	CRANG CHAQUICO/For			756
6 9	SPYROGYRASE AND			756
9 9	NELSON PANGELL/TH			756
7 8	WILTER BEASLEYALY	Die Kinner		672

MARKET #30

	MARKET #31	
WJZL	Milwaytee	
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14 28		1960
19 28		1980
19 18		1862
18 18		1862
20 18		1764
18 18		1764
20 18		1764
14 18	STEVE COLE/IT's Garrie Be	1764
19 18		1764
12 17	URBAN KRIGHTS/Sweet Home Chicago	1666
	AL JAPPREALK hast To Be Loved	1470
14 15		1470
18 14		1372
13 13 13 13	CHRIS BOTTLYWNy Not OROVER WASHINGTON/The Night Fantactic	1274
12 13	SPECIAL FEXAND	
12 13	BRAND CLASSERTSCHWIGGE In The Day	1274
12 13	SAMMITHA STANLAGE Above	1274
- 13	SPIAN TAROLIN/Target Verb	1274
12 13	DWGHT SALS/Dwgt Ships	1274
13 13	CLEBERTSON & PERRY/Gat a Over You	1274
12 13		1274
13 13	ALEXINGROMORANIA Linux	1274
12 13	PAIR TAYLOR/Manue	1274
12 12	MELSON RANGELL/ALMIn Somether	1176
13 12	LEOGANDELMANAMO	1176
12 12	KIERC WHALLING That's The Wiley.	1176
18 12	DAME MENDITARION After Onch	1176
12 12	JAZZMASTERS/Michitezander	1176



CYNDEE MAXWELL

# **Four Of The Fall Book Winners**

### $\square$ PDs tell the whys behind their positive ratings results

ow that the infamously late fall Arbitrons have rolled out, what's the good news and what's the bad news? This week we focus on four stations where the news was abundantly positive.

### Bob Neumann WWDC/Washington

WWDC (DC101)/Washington's sixbook 12+ trend has been a good example of growth, with just one dip in that time: 3.3 (summer '98)-3.5 (fall

'98)-3.7 (winter '99)-3.8 (spring '99)-3.5 (summer '99)-4.2 (fall '99). The most recent number puts the station in a three-way tie with Hot AC WRQX and Country WMZQ for sixth place. With AMFM sister AC WASH



Bob Neumann

ranking No. 5 with a 4.3 share, the race for the top is a tight one.

WWDC's growth is the realization of a game plan that was launched a year and a half ago. The station straddles the fence between Active Rock and Alternative, in industry lingo, but PD Bob Neumann and APD Buddy Rizer have been saying all along that DC101 is just a Rock station for Washington. Neumann says the station's growth is the result of "a combination of the music, personalities and production on the station. DC101 is where it needs to be.

"What we're seeing now is the original plan for the station finally taking hold in the world of Arbitron, where frequently it takes 18 months to show turnaround results — especially for a dinosaur like this. People are really starting to catch on to the radio station here in DC, and that's proved by our cume, which is now second in the market 12+ with 557,600."

Turnarounds can be risky ventures. They don't always work, and they always take time. But Neumann is happy with the outcome so far at DC101. "It's so refreshing to be sitting on this side of it. When I was at WMMS {Cleveland}. I was allowed to carry through with my plan for a total of six months before they wanted to change it. We were never able to see the plan come to fruition, whereas here it's really starting to take hold."

That plan also included a new morning show, which was launched in August when Elliot arrived from AMFM sister WHTZ (2100)/New York, where he was co-host of The Elvis & Elliot Show. "Elliot in the Morning is starting to catch on," notes Neumann. "Morning numbers were up by a share 12+, from 2.8-3.8. It's still the lowest-rated daypart on the station; however, significant gains were

made. In the next couple of trends Elliott will really take off."

The fall is traditionally when stations campaign heavily for listeners with blowout promotions. That wasn't the case at WWDC, according to Neumann. "We didn't do any grandiose forced-listening promotions. We tied in with the Redskins, who are like God here. We bought the rights to the endzone bars in Redskins Stadium, which in turn allowed us to give away tickets on the air. Unless you have a deal with the Redskins, you can't give away tickets to their games - and they will call you on it. It was cool imaging for the station, and it was another thing that tied us into the community.

"We weren't on TV in the fall, and essentially we had no external marketing. This is a very different radio station than it was a year and a half ago. Little by little, people get that. It's been more word-of-mouth. The station always had good cume; now we have more. People are coming back after they check us out. Before, that didn't happen as often."

### Harvey Kojan WNOR/Norfolk

In the state next door, Saga's WNOR (FM99)/Norfolk had a terrific

book. It's fivebook trend looked like this: 5.1 (fall '98)-5.9 (winter '99)-6.2 (spring '99)-6.1 (summer '99)-7.8 (fall '99). PD Harvey Kojan was flabbergasted by the results. "Frankly, we were stunned by the numbers! This is



Harvey Kojan

without a doubt the best book we've had in my seven years here, and it's got to rank up there with the best in the station's 30-year history. To be No. 1 25-54 by a full point is mind-blowing."

But Kojan admits he doesn't have a magic potion to credit for the astonishing results. "I'd love to be able to pinpoint exactly what caused this explosion," he says, "but I can't imagine it's any one or two things. So much of it is statistics, sample size, etc. As much as I'd like to say we came up with a singularly brilliant idea, I can't. What I can tell you is that this has been a very good station for a long time.

"It all starts with the morning show. Tommy and Rumble have done consistently outstanding radio, and they're backed by a marvelous support staff: News Director Nikki Reed, Sports Director Rod Fitzwell and Producer Chuck 'The Intern' Cooney. The rest of our full-timers — Sonja Mortensen, middays; [APD/MD] Tim Parker, afternoons: Jennifer White, nights; and Scott Nicholson, overnights — are extremely talented, dedicated people. Tim is really a second PD, given his wealth of programming experience."

At WNOR promotions are key. Kojan explains, "As always, we supported our staff with an aggressive promotional campaign. We kicked the book off with 20,000 of our friends at FM99's Lunatic Luau III. It featured Kid Rock, Sevendust and 13 other bands.

"We then rolled into our major book promotion. a Y2K-themed contest. It was a simple cash contest: The ninth caller after hearing the Y2K Song of the Day won two grand. Although we broke no new ground with the contest methodology, the whole Y2K deal lent itself to some very funny, creative production."

Internet technology has also played a significant role in station marketing, and has perhaps done more than that, says Kojan. "The website has really added a new dimension to what we do. Actually, it's the database we've been able to put together as a result of the website that's the key. We sent a daily e-mail to the database telling them what the Song of the Day was and when it would be played. That kind of daily contact certainly can't hurt. In fact, if there's one thing I'd point to as potentially having had a major impact on our numbers, it's the website database."

Kojan concludes with a reminder with regard to the station's product: "Let's not forget about the great new music we had to play this fall: Godsmack, Staind, Metallica, Creed, Korn, Rage, the Chili Peppers. It's a lot easier to sound good when you've got bona fide hits to pound."

# Tommy Mattern WXTM/St. Louis

WXTM/St. Louis is hanging tough in a world of ups and downs. In the fall of '98 it hit a 2.9 12+, but dropped to 2.1 the following winter and 2.2 in spring '99. Last summer WXTM increased to 2.7, and with the fall of '99 it now stands at 3.0 — its best overall showing. The "Extreme Radio" outlet even bested Emmis sister KSHE by a tenth of a share.

Naturally, PD Tommy Mattern is thrilled with the station's performance. "This is the second time we've been No. 1 in our target demo, men 18-34, although we've always been top three. "Let's not forget about the great new music we had to play this fall: Godsmack, Staind, Metallica, Creed, Korn, Rage, the Chili Peppers. It's a lot easier to sound good when you've got bona fide hits to pound."

Harvey Kojan

It wasn't that we did anything out of the ordinary promotionally. Quite honestly, I just think it was the fact that we have a lot of great music, and we've kept plugging along in providing that music to our target demo. More so than just about any other station in town, when you flip on Extreme Radio, you know what you're going to get, and I think that's a great selling point for us."

It's been two years since WXTM signed on, and Mattern notes, "We've stayed true to the course of being the hardest, most extreme Alternative/Rock station in the market. Emmis has given us the ability to really stick with our plan. Our creed has always been that we have extreme mornings with Howard Stern and extreme rock the rest of the day, and we do some really great extreme promotions."

Staying the course was certainly to the station's advantage, especially in a crowded Rock market. Mattern explains, "We've got seven Rock stations, and many have zigged and zagged a bunch of different ways. A new station came on. 'The Rock' [KXOK], about a year ago. It's 'Classic Rock That Really Rocks.' KSHE has been here



Tommy Mattern

forever. The Point [KPNT] is here. The best thing we've done is stayed true to what we started out to accomplish. "Thank God

"Thank God that 1999 was a great year for rock music: Kid Rock, Limp Bizkit, Kom really breaking

through — along with our format staples like Rage and Metallica. The great music has helped a lot, and I think that's why many Alternative stations are playing music they never would have played a couple of years ago."

St. Louis has hit the snags of consolidation as well. Emmis bought the options to buy the Sinclair radio stations in the St. Louis market: Adult Alternative WVRV, Classic Rock KXOK, Alternative KPNT, Classic Hits KIHT and Country WIL. However, the companies have filed lawsuits against one another, so the entire scenario is on hold. Mattern explains, "We're waiting to find out what will happen. We don't know how long it'll take — could be a couple of months, could be a year."

How does Mattern deal with the uncertainty? "My attitude is not to concern myself with it," he replies. "I have to go on day to day and try to put out the best product I can, so I don't let myself get caught up in thinking about owning any of the competitors in the future. I'm trying to stay true to our original goal of making this a great Rock station. It's normal for it to loom over your head, and you wonder who is going to stay and who is going to go. But no one really knows. All I can do is keep doing what we're doing and keep everybody focused on putting out 100% of their attention and effort."

### Ron Eric Taylor KICT/Wichita

The fall '99 8.3 share is KICT (T-95)/Wichita's best book in the last seven or eight years, according to OM



Ron Eric Taylor

time," he quips. He credits the station's colossal 5.9-8.3 jump to its new owner. "We did a little promotion, a little marketing. But the big difference for KICT was that we

Ron Eric Taylor.

"In this business

that's like a life-

were blessed to be owned by the Journal Broadcast Group. It was our first full book under Journal after implementing the resources the company had to offer."

But those resources weren't solely responsible for the station's success. "We were able to more accurately target our demographic," says Taylor. "which we also did at our Classic Hits station, KLLS, which we put on the air in August. It debuted at No. 1 35-49. We were able to focus and position both stations more appropriately. KICT went strictly for 18-34 men, and KLLS went for 35-49 persons,"

KICT's previous owner had a different philosophy about targeting the demo, says Taylor. "They thought that since we owned 18-34 men, we could broaden it out. But that only makes you screw up what you had to start with. By keeping it focused on the demo, we were actually able to increase our share and ownership of the demo, and even our overall numbers. We're thrilled."

KICT's 8.3 share puts the station at No. 2 overall in the market. The station also shined with men 18-34 (No. 1, 25 share) and was No. 1 persons 18-34 (17.3) and men 25-54 (11.3). One other factor that Taylor says contributed to the station's growth was changing morning shows. Taylor himself was on the T-95 morning show with partners Jan Harrison and Jeff Shaw. He put his team on KLLS and hired Phil & Hank for morning drive on T-95. Taylor concludes, "T-95 has a lot of heritage and history. It's been a successful station for a long time. We just needed a little extra to push us to the upper echelon."

# RADIO GETS POLLUTED!

FROM THE DEBUT ALBUM
CHRONICLE KINGS

"POLLUTE"

# 

Track Produced by John Alagia, Doug Derryberry, and Earth to Andy
Mixed by Chris Lord-Alge
Management: Coran Capshaw and Chris Tetzeli at Red Light Management

Active Rock NEW & ACTIVE

New This Week:

WBZX KIGT WYBE WWCT

Already Or:

WNCD WJJO WCPF WZXL WZBH KROR WZZO WOLZ

On Tour Now:

March 8 Wilkes-Barre, PA

March 10 Harrisburg, PA.

March 11 Philadelphia. PA

March 17 Clevel nd. ON

March 22 Milwoukes, WI

March 24 Detroit

March 25 Macrison WI

March 26 Minne Jolis, MN

March 28 Harrisonburg

March 31 Atlantic Gity, NJ

April 7 Charlottesville, VA

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# RER Rock Top 50

		<sup>®</sup> March 3, 2000					
LAST	THIS	ARTIST TITLE LABELIS)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/ ABOS
1	0	AC/DC Stiff Upper Lip (EastWest/EEG)	1577	+66	105217	4	71/0
3	0	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1472	+138	83009	7	71/0
2	3	METALLICA No Leaf Clover (Elektra/EEG)	1352	-72	97832	13	64/0
4	9	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	1173	+84	60617	. 7	66/1
8	6	3 DOORS DOWN Kryptonite (Republic/Universal)	1048	+126	63141	7	67/1
5	6	CREED Higher (Wind-up)	995	-5	73861	25	61/0
6	7	CREED What If (Wind-up)	919	-30	52931	9	60/0
7	8	FOO FIGHTERS Learn To Fly (Roswell/RCA)	869	-65	56121	22	55/0
10	9	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	838	+24	47464	10	53/2
11	Ð	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)		+17	46901	7	55/0
14	Ŏ	LIVE Run To The Water (Radioactive/MCA)	776	+74	40118	6	57/2
12	12	DEF LEPPARD Day After Day (Mercury/IDJMG)	728	-1	37372	8	45/0
9	13	FILTER Take A Picture (Reprise)	716	-142	39525	17	41/0
16	B	GODSMACK Voodoo (Republic/Universal)	660	+18	36796	15	39/0
13	15	SANTANA F/EVERLAST Put Your Lights On (Arista)	642	-67	55229	21	44/0
18	•	FOO FIGHTERS Stacked Actors (Roswell/RCA)	539	+14	28911	5	49/0
15	17	MEGADETH Breadline (Capitol)	525	-162	40744	13	38/0
17	18	BUSH The Chemicals Between Us (Trauma)	517	-102	39210	23	39/8
19	19	<b>ZZ TOP</b> 36-22-36 (RCA)	464	-27	23352	8	29/0
20	20	LITTLE STEVEN Salvation (Renegade Nation)	436	-1	28129	11	31/0
24	9	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	345	+58	22283	3	31/3
34	9	U2 The Ground Beneath Her Feet (Interscope)	326	+110	20232	2	28/3
22	3	BUCKCHERRY Check Your Head (DreamWorks)	321	+16	24667	4	35/2
32	4	STIR New Beginning (Capitol)	314	+89	16008	. 3	38/3
25	23	GOV'T MULE Bad Little Doggie (Capricom)	292	+28	16394	6	28/4
27	29	STAIND Home (Flip/Elektra/EEG)	276	+15	14860	4	31/4
29	9	OUR LADY PEACE IS Anybody Home? (Columbia)	263	+23	14049	6	33/1
21	28	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	248	-122	13346	10	29/0
31	29	MARS ELECTRIC Someday (Portrait/C2/Columbia)	247	+16	14045	5	26/1
33	<b>1</b>	NICKELBACK Leader Of Men (Roadrunner)	245	+27	14216	4	31/6
26	31	TRAIN I Am (Aware/Columbia)	238	-24	16870	16	18/0
28	32	BUSH Letting The Cables Sleep (Trauma)	223	-22	14017	7	19/0
50	3	TONIC Mean To Me (Universal)	219	+68	6569	2	19/3
35	69	UNION Do Your Own Thing (Spittire)	218	+19	6759	5	21/1
30	35	LIMP BIZKIT Re-Arranged (Flip/Interscope)	212	-25	12158	19	16/0
38	35	8STOPS7 Satisfied (Reprise)	205	+20	11098	3	26/0
37	Ŏ	SEVENDUST Waffle (TVT)	197	+9	7551	3	18/1
Debut	> ŏ	CAROLINE'S SPINE Nothing To Prove (Hollywood)	185	+150	7921	1	32/7
43		COUNTING CROWS Hanginaround (DGC/Geffen)	184	+8	15786	20	10/8
49	ě	LIT Miserable (RCA)	181	+26	9259	2	22/4
45	ě	KORN Make Me Bad (Immortal/Epic)	179	+11	10235	2	19/1
47	ě	STEELY DAN Cousin Dupree (Giant/Reprise)	171	+5	13507	6	15/0
39	43	R.E.M. The Great Beyond (Warner Bros.)	166	-13	11388	14	14/0
48	•	POWERMAN 5888 Nobody's Real (DreamWorks)	163		8525	11	14/0
36	45	KORN Falling Away From Me (Immortal/Epic)	100	-33	9013	15	17/0
46	46	WARREN ZEVON I Was In The House When (Artemis)	160	-7	14377	6	15/0
42	47	SHANNON CURFMAN True Friends (Arista)	158	-18	9124	19	18/0
44	40	LYNYRD SKYNYRD Preacher Man (CMC)	152	-22	8886	17	14/0
-	•	A3 Woke Up This Morning (C2/Columbia)	152	+6	8460	2	13/0
Debut	> Ō	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	149	+3	9012	_ 1	11/0
	Inter	72 Pock reporters. Monitored similar data supplied by Mediabase Research, a control of the similar state of the si	division of I	Premiere F	ladio Network	ks. Songe	ranked by
in.	17	total plays for the airplay week of Sunday 2/20-Saturday 2/26. Bullets appear of week. If two songs are tied in total plays, the song being played on more station.	ns is place	d first. Bre	leker status i	s assigne	d to songs
18	V.	reaching 400 plays or more for the first time. Songs below No. 20 are moved to Average Quarter Hour Persons times number of plays (times 100). Average Qu					
0		The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R					

supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by 2/20-Saturday 2/26. Bullets appear on songs gaining plays or remaining flat from previous the song being played on more stations is placed first. Breaker status is assigned to songs me. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals riber of plays (times 100). Average Quarter Hour Persons used herein with permission from the Arbitron Company). © 2000, R&R Inc.

### Most Added.

ARTIST TITLE LABEL(S)	ADDS
SHANNON CURFMAN Playing With Fire (Arista)	19
JIMMY PAGE W/BLACK CROWES What Is (Musicmaker.com)	13
PANTERA Revolution Is My Name (EastWest/EEG)	10
CAROLINE'S SPINE Nothing To Prove (Hollywood)	7
NICKELBACK Leader Of Men (Roadrunner)	6
QUEENSRYCHE The Right Side Of My Mind (Atlantic)	6
FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	5
STATIC-X I'm With Stupid (Warner Bros.)	5
AC/DC Satellite Blues (EastWest/EEG)	5
STAIND Home (Flip/Elektra/EEG)	4
GOV'T MULE Bad Little Doggie (Capricorn)	4
LIT Miserable (RCA)	4
COLLAPSIS Automatic (Cherry/Universal)	4

### Most Increased **Plays**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CAROLINE'S SPINE Nothing To Prove (Hollywood)	+150
RED HOT CHILL PEPPERS Otherside (Warner Bros.,	+138
3 DOORS DOWN Kryptonite (Republic/Universal)	+126
U2 The Ground Beneath Her Feet (Interscope)	+110
STIR New Beginning (Capitol)	+89
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise	+84
LIVE Run To The Water (Radioactive/MCA)	+74
TONIC Mean To Me (Universal)	+68
AC/DC Stiff Upper Lip (EastWest/EEG)	+66
SANTANA F/ROB THOMAS Smooth (Arista)	+62

### Breakers.

No Songe Qualified For Breaker Status This Week

Must Added in the total number of new adds officially reported to PAA by each reporting stallon. Songs unreported as adds do not count toward overall total datificus playing a song. Heat Increased Plays Ede the congs with the greatest washin-wash increases in total plays. Weighted chart appears on PAR CHILDE MUSIC TRACKING.

REVOLUTIONARY REACTIONARY CONTEMPORARY

# PATTI SMITH GLITTE® IN THEIR EYES

GUNG HO

Augungholises August 18 - ARISTA



Alternative: Rock: WWCD 19x WOXY 14x WROQ WLIR Add WAQX

AAA: 1st Week #1 Most Added



### New & Active

PODUNK Wings (Matchbox)
Total Plays: 143, Total Stations: 16, Adds: 0
P.O.D. Southtown (Atlantic)
Total Plays: 141, Total Stations: 18, Adds: 0
INCUBUS Pardon Me (Immortal/Epic)
Total Plays: 126, Total Stations: 12, Adds: 0

INCLUSIUS P'AROON ME (IMMORTAVEDIC)
Total Plays: 126, Total Stations: 12, Adds: 0
RAGE AGAINST THE NACHINE Sleep Now in The Fire (Epic)
L

Total Plays: 98, Total Stations: 14, Adds: 1 **ZOPPI** One Sun (ANCA)

Total Plays: 97, Total Stations: 17, Adds: 3

**COLLAPSIS** Automatic *(Cherry/Universal)*Total Plays: 94, Total Stations: 16, Adds: 4

METHODS OF MAYHEM New Skin (MCA)
Total Plays: 71, Total Stations: 7, Adds: 0

MOKE Wheel In Motion (Ultimatum)
Total Plays: 68, Total Stations: 11, Adds: 0

LIMP BIZKIT Break Stuff (Flip/Interscope)
Total Plays: 68, Total Stations: 9, Adds: 1

SYSTEM OF A DOWN Spiders (American/Columbia)
Total Plays: 60, Total Stations: 11, Adds: 3

Songs ranked by total plays

# Most Played Recurrents

LIVE The Dolphin's Cry (Radioactive/MCA)

**COLLECTIVE SOUL Heavy (Atlantic)** 

SANTANA F/ROB THOMAS Smooth (Arista)

GODSMACK Keep Away (Republic/Universal)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

**BUCKCHERRY** Lit Up (DreamWorks)

OLEANDER Why I'm Here (Republic/Universal)

CREED One (Wind-up)

LENNY KRAVITZ American Woman (Maverick/Virgin)

DAYS OF THE NEW Enemy (Outpost/Interscope)

GODSMACK Whatever (Republic/Universal)

METALLICA Turn The Page (Elektra/EEG)

METALLICA Whiskey in The Jar (Elektra/EEG)

TONIC You Wanted More (Universal)

OFFSPRING The Kids Aren't Alright (Columbia)

LIT My Own Worst Enemy (RCA)

TRAIN Meet Virginia (Aware/Columbia)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

### ROCK

SEBASTIAN BACH "Superjerk, Superstar, Superfear" (Spitfire)
EXIES Baby's Got A New Revelation (Ultimatum)
FLYS Losin It (Trauma)
MONSTER MAGNET Silver Future (Restless)
PAPA ROACH Last Resort (DreamWorks)
RADFORD Don't Stop (RCA)

STEREOPHONICS Roll Up And Shine (V2)

# TOP 100 ROCK POWER GOLD

- 1 RUSH Tom Sawyer
- 2 AEROSMITH Sweet Emotion
- 3 AC/DC Back in Black
- 4 AC/DC You Shook Me All Night Long
- 5 JIMI HENDRIX All Along The Watchtower
- 6 OZZY OSBOURNE Crazy Train
- 7 RUSH Limelight
- 8 AEROSANTH Walk This Way
- 9 GUNS N' ROSES Sweet Child O' Mine
- 6 BLACK CROWES Hard To Handle
- 11 ZZ TOP La Grange
- 12 VAN HAI FII Panama
- 13 SCORPIONS No One Like You
- 14 PMK FLOYD Young Lust
- 15 JIMI HENDRIX Purple Haze
- 16 AC/DC Highway To Hell
- 17 STONE TEMPLE PILOTS Interstate Love Song
- 18 AEROSMITH Dream On
- 19 KANSAS Carry On Wayward Son
- 20 VAN HALEN You Really Got Me
- 21 BLUE OYSTER CULT (Don't Fear) The Reaper
- 22 GEORGE THOROGOOD Bad To The Bone
- 23 RED RIDER Lunatic Frince
- 24 DEF LEPPARD Photograph
- 25 LED ZEPPELIN Black Dog
- 26 BLACK SABBATH Paranoid
- 27 BILLY SQUIER Lonely Is The Night
- 27 SELT SQUICK LUNERY IS THE MY
- 28 RUSH Spirit Of Radio
- 29 STEVIE RAY VAUGHAN Pride And Joy
- 30 SCORPIONS Rock You Like A Hurricane
- 31 DAYS OF THE NEW Touch, Peel & Stand
- 32 GUMS N' ROSES Paradise City
- 33 PWK FLOYD Comfortably Numb
- 34 AC/DC Dirty Deeds Done Dirt Cheap
- 35 LED ZEPPELIN Rock & Roll
- 36 ZZ TOP Sharp Dressed Man
- 37 LED ZEPPELIN Ocean
- 38 LED ZEPPELIN Immigrant Song
- 39 VAN HALEN Runnin' With The Devil
- 48 PINK FLOYD Hey You
- 41 ZZ TOP Tush
- 42 VAN HALEN Jamie's Cryin
- 43 BAD COMPANY Rock & Roll Fantasy
- 44 AEROSMITH Rag Doll
- 45 BOSTON Peace Of Mind
- 46 LYNYRD SKYNYRD Sweet Home Alabama
- 47 PHIK FLOYD Learning To Fly
- 48 BLUE DYSTER CULT Burnin' For You
- 49 LED ZEPPELIN Over The Hill And Far Away
- 58 OZZY OSBOURNE Flying High Again

- 51 BAD COMPANY Bad Company
- 52 BILLY IDOL Rebel Yell
- 53 STEVIE RAY VAUGHAN Crossfire
- 54 GUNS N' ROSES Welcome To The Jungle
- 55 22 TOP Legs
- 56 NAZARETH Hair Of The Dog
- 57 BILLY IDOL White Wedding
- 58 TED NUGENT Cat Scratch Fever
- 59 JIM HENDRIX Fire
- 60 THIN LIZZY The Boys Are Back In Town
- 51 JUDAS PRIEST You've Got Another Thing Comin'
- 62 **QUEEN** Fat Bottomed Girls
- 63 PWK FLOYD Run Like Hell
- 64 PHMK FLOYD Happiest Days/Another Brick In...
- 65 EAGLES Life In The Fast Lane
- 66 GOLDEN EARRING Radar Love
- 67 PHMK FLOYD Brain Damage/Eclipse
- 68 ZZ TOP Gimme All Your Lovin'
- 69 PINK FLOYD Wish You Were Here
  78 JUNE HENDRIX FOXEY
- 71 STONE TEMPLE PILOTS Plush
- 72 AC/DC Hell's Bells
- 73 PINK FLOYD Have A Cigar
- 74 PINK FLOYD Time
- 75 BOSTON Rock & Roll Band
- 76 HEART Barracuda
- 77 LED ZEPPELIN Whole Lotta Love
  78 PEARL JAM Alive
- 79 OZZY OSBOURNE Mama, I'm Coming Home
- 88 TOM PETTY Runnin' Down A Dream
  81 SAMMY HAGAR I Can't Drive 55
- 82 AC/OC TNT
- 83 VAN HALEN Dance The Night Away
- 84 LED ZEPPELIN Ramble On
- 85 OLIFFIN We Will Rock You'We Are The Champions
- 86 VAN HALEN Ain't Talkin' Bout Love
- 87 PWW FLOYD Money
- 88 BOSTON More Than A Feeling
- 89 GOLDEN EARRING Twilight Zone
- 90 JOE WALSH Rocky Mountain Way
- 91 BAD COMPANY Feel Like Makin' Love
- 92 ROLLING STONES Start Me Up 93 MOLLY HATCHET Flirtin' With Disaster
- 94 VAN HALEN I'N Wait
- 95 LED ZEPPELM Kashmir
- 96 BOSTON Smokin'
- 97 1088 Rock And Roll All Nite
- 98 ROLLING STONES Sympathy For The Devil
- 99 BOSTON Foreplay/Long Time
- 100 LED ZEPPELIN Hey Hey What Can I Do



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

Top 100 Power Gold is based on a sample of Rock reporters for airplay from 1/19-1/25.

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# **Rock Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



	MARK	ET 24	
	San Francisco		
Clear i	Channel		_
	371-7511	C 2 K510	
Richard	ds/Berg		
12+ C	ume 341,788		
PLAYS	Constitution and		
IM IM	ARTIST/TITLE		GI (888)
4 29	GÖDSMACK/Keep Awa		6188
7 28	ROB ZOMBIE/Superbe	est	6188
7 25	STAINO/Mudshovel		5525
2 23	METALLICANO Leaf C	tover	5083
5 28	AC/DC/SWIT Upper Lip		4420
5 17	SPRUNG MONREY/Na		3757
4 17	ALICE IN CHAINS/Fear		3757
4 17	3 DOORS DOWN/Kryp	tonite	3752
1 16	GODSMACK/Voodoo		3536
4 16	RED HOT CHILL JOIN	erside	3536
4 16	INCUBUS/Pardon Me		3536
18	GODSMACK/Bad Relig		3315
3 15		TS/Heaven And Hot Flods	
14	CREED/One		3094
1 14	OFF SPRING/She's Got		3094
1 13	RAGE AGAINST JGue		2873
2 13	CREED/With Arms Wit		2873
1 11	GODSMACK/Mhatever		2431
1 16	KORN/Falling Away Fro	om Me	2210
9 8	ROB ZOMBIE/Dragula		1989
8 8	LIMP BUZKIT/Break St		1768
8 8	NICKELBACK/Leader (		1768
6 7	KOFIN/Freak On A Leas		1547
6 7	SLIPIONOTAMME And B	leed	1547
8 7	SEVENDUST/Warte		1547
6 6	STAIND/Home		1326
7 6	COAL CHAMBER/Tyler		1326
2 8	MONSTER MAGNET/S		1105
6 5	METALLICATum The		1105
4 5	METALLICA/Whiskey	in The Jar	1105

	MARKET = 3	
Greate (610) Milkma	R/Philadelphia r Media r71-0933 n/Zipeto ume \$28,988	De
PLAYS		
fm im	ARTIST/TITLE	G1 (888)
38 29	METALLICANIO Lesif Clover	8700
36 28	BUCKCHERRY/Check Your Head	8400
38 27	BUSH/The Chernicals	8100
35 26	SANTANA F/EVERLAST/Put Your Lights On	7800
14 19	CREEDHigher	5700
22 19	AC/DC/Stiff Upper Lip CRFFD/What If	5700
18 18	RED HOT CHILL: /Otherside *	4500
4 14	BUSH/Letting The Cables	4200 4200
20 11	OFFSPRING/She's Got issues	3300
21 11	SMASHING PLIMPKINS/Stand Inside Vout	3300
11 18	CREED/One	3000
8 16	METALLICA/Turn The Page	3000
13 10	FOO FIGHTERS/Learn To Fly	3000
7 9	RED HOT CHILL /Scar Tissue	2700
7 2	RUEL-Shimmer	2400
10 6	LEMMY KRAVITZ/FIV AMOV	2400
11 8	COLLECTIVE SOUL/Heavy	2400
10 8	LIVE/The Dolphin's Cry	2400
10 8	8STOPS7/Satisfied	2400
9 7	OFFSPRING/The Kids Aren't	2100
15 7	BUCKCHERRY/Lit Up	2100
8 6	EVERCL EAR/Father Off Mine	1800
4 6	EVERLAST/What It's Lilius	1800
5 6	FLYS/Got You (Where)	1800
10 6	TONIC/You Wanted More	1800
6 6	DAYS OF THE NEW/Weapon And The Wound	
6 6	FOO FIGHTERS/Stacked Actors	1800
8 6	3 DOORS DOWN/Kryptonite	1800
6 5	OUR LADY PEACE/Is Anybody Home?	1500

KISW	/Seattle-Tacoma	DETECT.	_
Enter	com	KIS	114
	285-7625	1.1 1.7	1.0
	Faulkner	TAIL OF	
	ume 256,188		100
PLATS			_
IM IM	ARTIST/TITLE		CI (000
27 38	MEGADETH/Breadline		4440
29 29	METALLICANOLISM (		4292
30 29	AC/DC/SWIT Lipper Lip		4292
23 28	KID ROCK/Only God K		4144
19 21	FILTER/Take A Picture		3108
21 21	FOO FIGHTERS/Stack	ed Actors	3106
23 19	ZZ TOP/36-22-36		2812
19 18	KENNY WAYNE Wa	3	2812
16 18	CREED/What If		2664
7 15	3 DOORS DOWNKrys	plonite	2220
12 11	<b>BUCKCHE RRY/Check</b>	Your Head	1628
12 11	GUANO APES/Open Y		1628
11 11	DAYS OF THE NEW/W	bapon And The Wound	1628
20 11	CHAIS CORNELL/PIK	w Of Your Bones	1628
8 11	<b>KORN/Make Me Bard</b>		1626
11 11	SLOWRUSH/Junine		1626
13 11	ROCKFORDS/SAver Li	nang	1628
10 19	MONSTER MAGNET/		1480
9 16	SMASHING PUMPKI	KS/Stand Inside Yout	1480
10 .	LEMNY KRAVITZ/Fiv A	May	1332
8	COLLECTIVE SOUL/H	89AY	1332
	<b>SUCKCHERRY/Lit Up</b>		1332
6 9	CHRIS CORNEL L/Car	1 Chance Me	1332
9 9	CREED/Higher		1332
5 6	FOO FIGHTERS/Learn	TofW	888
5 5	QUEENS OF / ( Only		740
5 6 5 8 2 8	ALICE IN CHAINS GO	Born Again	740
6 6	<b>BUSH/The Chamicals</b>		740
5 4	GODSMACK/Whateve	•	592
4 4	OFFSPRING/The Kids	Aren'L	592
	MARK	1 #28	
KCAL	/Biverside		

	Menocalix CS	3
(480)	897-9300	
Bona	donna/Peterson	
12+	Cume 178,180	
PLAYS	7,	GI (00
LW TH		163
9 21	a KENNY WAYNE Was AC/DC/SMI Upper Lip	163
19 21		156
19 20		156
17 28		156
	DAYS OF THE NEW/Enemy	148
	FOOFIGHTERS/Learn To Fly	148
	KID ROCK/Only God Knows Why	140
16 16		124
11 18		117
7 19		117
11 14		109
16 12		90
12 12		90
11 11		85
9 16		78
11 9	DEF LEPPARD Promises	70
7 8	COLLECTIVE SOUL/Heavy	62
8 7		54
7 7		54
10 6		46
. 4	a AC/DC/Give It Up	31
	AC/DC/SateMile Blues	15
. 1	LITTLE STEVEN/Born Again Savage	- 2

MARKET #31

WLUM/Milwaukee



RED HOT CHILL /Scar Tissue

PLA	Y\$		
LW		ARTIST/TIFLE	G1 (000)
24	30	COLLECTIVE SOUL/Heavy	4320
29	30	FOO FIGHTERS/Learn to Fly	4320
26	29	SANTANA F/ROB THOMAS/Smooth	4176
26	28	CREED/Higher	4032
18	22	KID ROCK/Univ God Knows Why	3168
21	22	R E M/The Great Beyond	3168
17	20	REDHOT CHILL /Otherside	2880
8	18	FILTER/Take A Picture	2592
4	18	LIVE/Run To The Water	2592
81	18	AC/DC/Stiff Upper Litt	2592
16	17	DAYS OF THE NEW/Weapon And The Wound	2448
8	17	CITTLE STEVEN/Savation	2448
18	17	3 DOORS DOWN/Kryptonite	2448
7	16	COUNTING CROWS Handinground	2304
16	14	SANTANA FÆVERLAST/Put Your Lights On	2016
1	13	BLINK-182/All The Small Things	1872
9	12	METALLICA/No Leaf Clover	1728
12	11	STEELY DAN/Cousin Dupree	1584
7	18	KENNY WAYNE MAIS	1440
8	9	SUGAR RAY/Every Morning	1296
5		COLLAPSIS/Automatic	1152
7		JONNY LANG/Stit Ramm	1152
8		BUCKCHERRY/Check Your Heard	1152
7	7	GOV'T MULE/Bad i. Ittle Dogge	1008
6	7	BOB DYLAWThings Have Changed	1008
11	7	U2/The Ground	1008
7	6	LENNY KRAVITZ/Fly Away	364
1		TAL BACHMAN/She's So High	864
5		SMASH MOUTH/All Star	864
7	5	LENNY KRAVITZ/American Woman	720













Lotus	/Las Vegas	0.000	
	876-1460	50	
Griffin/		2	200
	ume 89,600		
_	Unit 69,666		
PLAYS	ARTHET/TITLE		BI (888)
31 33	GODSMACK/Apadoo		2244
34 22	AC/DC/SMF Unner Lin		2178
28 31	RED HOT CHILL JOIN		2108
30 31	CREED/What If		2108
26 31	KENNEY WINNE /Wa		2108
18 28		leapon And The Wound	1360
17 20	LIVE/Fluin To The Wee	,	1380
14 29	3 DOORS DOWNKryl DEF LEPPARD/Day A	n company	1360
19 19	DEF LEFFARO/Day Af	ger Day	1292
17 19	MEGADETHE		1292
13 10	CHEVELLERWIN		1224
18 18	ZZ TOPOS-22-36		1020
6 12	STIPHOW Business		816 748
10 11	NOCELBACK Lands	~~	740
. 10	FOO FIGHTERS/Stude		-
	CREEDING This The Ex		=
10 8	SUDDERMOND.		612
	OUR LADY PEACEAL		612
10 6	TORICAtions To Min		612
10 9	<b>BLANK alling The Cal</b>		612
7 9	SAMEHRIC PURPOR		612
	JAMEN PROEMLACK		544
4 7	OLEANDERANNY From	-	476
• •	FLYS-Out You (Miles		- 2
4 :	900 900 DOLLS		-
::	METALLICATION The METALLICAMPANNY		- 7
3	COLLECTIVE SOLLAN		44 45
: :	LITABLE COM WORST EN		400

	/Greensbore Channel	04	
		IUAL	-
	727-8826		· . J
	ield/Gan		
12+ C	ume 118,586	the rock s	tation
PLAYS			
LW TW	ARTIST/TITLE		<b>80 (800)</b>
26 36	GODSMACK/Keep /		198
24 33 15 19	METALLICANO LOS		188
	RED HOT CHILL/O		106
20 19	AC/DC/SMI Linear L		106
22 18	OFTSPRING/The Kin		102
22 18	LIVE/The Dolution's		102
23 17	CREEDANGE		
18 17	FOO FIGHTERSA.	m Ta Re	90
19 16	ICED PROCENCING Con		912
13 14	LEHRY HRAVITZA		79
10 14	EVERLAST/MANN IN		79
10 13	LENGOV HOWANTZAL		74
11 13	CREED/MINISTER		74
13 12	FUEL/Shimmer		
11 12		NST/Put Your Lights On	
13 11	<b>CLEANDERWIN</b> IN		62
10 11	METALLICATION O	f The Day	627
13 16	MUNISTER MAGNE		571
15 16	COLLECTIVE SOUL		570
11 10	LIMP BIZISTAN-A		57
11	GODGANCK/MALE		51:
	NOS ZONEIEO	0	<b>61</b> :
5 8	MOD ZOMBIELLMA	United the last	513 513
11 8	STANDARD	7 - 10-45	513
10 8	EVE 6/mile Out		45
11 8	PAGE AGAINST/G		45
. 7	CHEDOW		
. ;	GLIND AFERON	Mary France	39

	MARKET #48	
	/Raleigh-Durkam	
Curtis		
	876-3831	rock
Meyer		
_	ume 157,900	1-1-
PLAYS	ARTIST/TITLE	OI (00)
45 46	SUGAR RAY/Falls Apart (Run)	354
36 46	RED HOT CHILL /Otherside	354
44 45	FILTER/Take A Picture	346
47 45	CREEDAtigher	346
36 46	TRANSPORT Veginia	306 shts.On 269
43 <b>36</b> 42 <b>36</b>	SANTANA FÆVERLASTÆVE YOUR LIE FOO FIGHTERS/Learn To RV	769 269
22 36	THIRD EYE BLIND HOWER Let You Go	
19 30	VERTICAL HORIZON/Everything Van	What 261
27 27	LENNY KONNYTZATY Amby	207
28 27	LITARy Own Worst Enemy	207
28 27 20 28	OASIS/Go Let N Out BLIBS-182/Minut's My Age Again?	207
25 26	LENSTY NOWNTZ/American Woman	200
24 28	DAYS OF THE NEWWooden And Th	
29 20	3 DOORS DOMPMANA	200
15 25 24 25	SAME HEET PURPORES STAND INVESTIGATION	to West. 200 190
25 25	IGD ROCKOsty God House Why	192
26 29	LINE/The Delates's Cry	177
27 28	COUNTRIC CHONG/Harginary	177
19 22	SANTANAFACE THOMAS	100
21 22	METALLICATIO Last Closer COLLECTIVE SOLLANIAN	161
30 21	DAY'S OF THE MEMBERSHIP	161
23 19	RED HOT CHILL. Alless Tiggers	. 146
13 10	LIMP BUZKIT/Re-Arranged	123
11 14	LEAP BIZIGT/Assails	107
14 14	BUSHThe Chambals CODSMACK/Abalto	107





	Replace	- 1		
Clear	Channel 1			
(837) 224-1137				
	107,000			
PLAYS LW TW	ARTHRI/TITLE			
27 27	AC/OC/Suff Unour Lin	3637		
23 28	BLISWThe Chemicals	3484		
26 26	NETROY WAYNE An 2 Dates	3406		
27 25	RED HOT CHILL /Ollerate	1275		
24 25	METALLICANO Lost Cloves	3275		
24 19	FOO FIGHTERS Lawn to Ply	2400		
11 13	3 DODGE OCCUPANTALIS	1700		
11 12	3 DODRS DOWNWystertin DAYS OF THE NEWWestern And The Wound	1572		
11 11	GOOSMACKAloodon	1441		
12 11	IGD ROCK/Only God Knows Why	1441		
7 19	CREEDMINN	1441		
6. 10	NICKEL BACKS, ander Of Man	1310		
9 9	1 (T/Minusalin	1179		
15	CREED/Mont II	1179		
9 9	OUR LADY PEACE/Is Awardy Home?	1179		
12 9	LIVE/Run To The Water	1179		
11 9	NEMBEY WAYNE JAMES	1179		
12 8	FDO FIGHTERS/Stacked Actors	1048		
3 7	SANTANA FAROR THOMAS/SINUM	917		
5 6	CREED/Ow	786		
9 6	MEGADE THYBrendline	786		
4 8	CLEANDER/May Fin Hure	666		
2 8	FLYS/Gol Vau (Whare)	656		
3 5	METALLICA/Turn The Page	655		
5 8	OFFSPRING/The IGAs Aven's	855		
. 5	BUCKCHE RAY/Classic Visual House	656		
5 8	LINE/The Delpharts Cry	666		
: :	EVERLAST/Mont tr's Like	524		
4 4	COLLECTIVE SOUL/Heavy	524		
4 4	BUCHCHERRYLEUP	524		

Clear ( (804) Mas/M	(Planing) Planing) 754-4600 more 112,300	2
PLANT.	ACTICIONAL	
29 30	GODSHINCK/Neep Aveny	2010
20 22	RED HOT CHILL, Otherside	1474
21 21	AC/DC/SMF Upper Lip	140
17 19	GDDSMACKAbodeo	120
14 17	3 DOORS DOMNINGIAND	1130
21 18	METALLICANO Lost Cloves	1008
29 14	CREEDAtigher	93
14 13	BUCKCHEWRYLEUP	87
14 13	LIMP BIZKIT/Re-Arranged	87
31 13	KID PICK/Caubay	87
17 12	ALICE IN CHARGE Feer The Voices	80
9 12	SMASHING PLIMPICINS/Stand Inside Vest	80
- 11	GODSMACK/Whatever	73
13 11	OLEANDERA While Alone	73
11 11	RACE ACAPIST. /Guerrilla Radio	73
13 18	LEIGH IGNATIZ/Hy Anny KOPRAFalling Away From Ma	671
12 9	NINE INCH NAILS/Into The Void	800
18 9	BUSHTING Characters.	600
10	CREED/MID Arms Wide Ones	600
13 8	OLEANDERANNY (In Hurn	536
13	ROB ZOMBE/Oranda	531
20 8	OFFSFRING/The IOds Aren's	531
8	KENDRY WIRVING . ANNA	536
13 7	RED HOT CHILL. Scar Facus	401 402 201 201
11 8	IGD ROCK/Bowletine	400
18 4	EVERLAST/What It's Life	200
12 4	CREED/Gno	201
. 4	METALLICA/forn The Page	200
14 4	COLLECTIVE SOUL PRIMARY	200



## Rock

WPYX/Albany, NY \*
POMD: John Cooper
JIMIN PAGE/BLACK, "What"
SHANNON CURFINAN "Playing"

### KZRR/Albuquerque, NM

N2:SIN/ANUAQUEI OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers

### WZZO/Allentown, PA \*

PD: Robin Lee
MD: Kelth Moyer

1 CAROLINE'S SPINE 'Nothing'
JIMMY PROE/BLACK "What'

# KWHL/Anchorage, AK PD: Fitz Medrid APDAND: Kathy Mitchell PINTERA "Revoltion" LIMP BIZKIT "Break" STAND Thome"

WAPL/Appleton, WI PD: Joe Catgaro APDMD: Ross Marwell SHANON CURRAN "Paying BOOKDOOK SANTS "Holy"

### WZXL/Atlantic City, NJ

WLFIL/Asiantic City, it PD: Slave Raymond 60: Kathy Coro JAMP PIGEBLOX. What CAPOLINES SHIRE Hothing! LIT Miserable BOOMODIC SANTS Holy SHAMION CURFIAM Playing! MOREDACK Lisade!

### ent, TX KIOC/Seasonson PD: Trey Poston IID: Mile Davis

# WKGB/Bingha PD: Jim Free MD: Tim Boland

LIT "Miserable" COLLAPSIS "Automatic" U2 "Ground" STAIND "Home"

WRQK/Carrion, OH \* ON: Chuck Stevens Asst. ON: Todd Downerd

WPXC/Cape Cod, MA ON: Stee McVie PD: Suzanne Teneir APDMD: Brien Kelly MOELBACK Leader

# KRNA/Codar Rapids, IA PD: Joe Negent MD: Torony Lang RAGE AGAINST... "Fre"

WYBB/Charleston, SC \*

# MCC/Charleston, WV DMD: Nike Represent

WEBN/Cincinnati, QH \*

# SPD: Brian Waters CASD: Derek Myers

IONCH/Corpus Christi, TX \* PD: Paula Newell AFORIO: "Big" Al Jones

WRICL/Dambury, CT PD: Non Stees ND: Nory Scienton WASBLECTRIC Sometay' WARS BLECTRIC Someday
CAROL ME'S SPINE Thorning
COLLAPSIS TAXABLE THORNING

# PD: Mills Thomas APD: Steve Kramer MD: John Besulies

# KLAQ/EI Paso, TX \* PD/MD: "Magic" Mike Rec APD: Glenn Garza RULL DEVIL JACKET "Now"

# WPHD/Elmira-Coming, NY

DAID: Stephen Shirmer
ONE MINLTE SILENCE "Holy"
SHAMION CURFIMAN "Playing"
DOPE "Everyoling"
GOVT MULE "Dogge"
FRANCE MACHINE "Sell"

# WRKT/Erie, PA

TVINIAL/EDB, PA
VP/Programming: Ron Kline
MD: Serriny Stone
SHANKON CURMAN "Playing"
ACDC "Stop"
ACDC "Stop"
ACDC "Sticitie"

# KKEG/Fayetteville, AR POMD: Sandy Scott SHAMON CURFMAN "Paying"

WHOO/Games PD: Rever Scott MD: Devid Riley

WXRA/Greensboro, NC \* PDAID: Tim Satterfield APD: Murcle Gan

# WQCM/Hagerstown, MO PD: Nine Helder ND: Will Kauliman CAROLINE'SSPINE Hothing'

# WSTZ/Jackson, MS \* PD: Kevin Kolith MD: Ruse Allen US CRUSH Bleed RUL DEVIL MORET Now\* 12 "Crush"

# WRZK/Johnson City, TN PDMD: Mark E. McKinney SYSTEM OF A DOWN "Spiders" GOVT MULE "Dogge"

### WRKR/Kalan WRKR/Katalinecom. PD: Margot Smith MD: Chris Weters

# KOMP/Las Vegas, NV \*

PO: John Griffin ND: Big Marky 8 JAMAY PACEBLACK, "What" 5 ACOC "Sale" 3 ACOC Tamed" AMERICAN PEARL "AMORSIS" UT "Mavarbhi"

# WRODA anderston Feyntle, KY PDMD: Dennie Otton GOVTMULE 'Dogge'

# KLDS.A.ex Angeles, CA \* PD: Rho Wilde MD: Jim Villamere 1 AGOC'Sale\*

WTFX/Leelsville, KY \*
COMPD: Michael Lee
MD: Keth O'Lone
SYSTEM O'A DOWN "Spiders"
311 "Rowing"

WQ8Z/Macon, GA

# PD: Civite Ryder MD: Bettee Scott JAMEY PREFELOX. "What" STAND "Home" SYSTEM OF A DOWN "Spiders"

### KFRQ/McAllen, TX \* PD: Shale Stevens MD: John DoLlee

### \*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 72 Current Playfiets

WLUM/Mihraukee, WI \*
PDMD: Rundy Hewise
7 SMASHAN PLANFINS "Stand"
PMITERA "Revolution"
SIATICA" Stuper"
LUHON "Thing"
OLIEDISRYCHE "Royn"

# WCLG/Morgantown, WV PD: Jeff Miller APDMD: Chris Robbins

THE WATER BLACK WHAT

# WDHA/Morristown, NJ DirRock Prog.: Lenny Block APDMD: Terrie Carr

# OLIELADY PEACE "Anybody"

# WKLT/NW Michigan

PD: Terri Ray

MD: Tricle Frey

SMASHING PUMPIONS "Stand"
PINTTI SMITH "Gliber"
SHANNON CURFMAN "Playing"

# WBAB/Nassau-Sulfolk, NY \* PD: Ted Edwards | JIMMYPAGE/BLACK\_"West"

WPLR/New Haven, CT \*
PD: John Griffin
MD: Pam Landry
NoAds

# KFZX/Odessa-Midtand, TX PD: Steve Ortecoll MD: Dru Devison 3 ACDC Santie: SHAMON CURRAN 'Paying' ONE MINUTE SLEINCE YOY

# KATT/Oldahorna City, OK <sup>4</sup> OMPO: Chris Batter MD: Jate Duriels

# KEZO/Ornaha, NE \* PDMD: Bruce Patrick No Adds

KCLB/Pairn Springs, CA PDMD: Tien Lacey RMTERA\*Resolution\* TONG\*\*\*LACEY 20PP\*\*\*One\*\* STATIC\*\*\*Suppit\*\*

# WGLO/Peoria, IL. OMPO: Rues Schenk APDMD: The Yearn GOVTMULE Doppe'

WWCT/Poorts, IL.
PD: Wayne Miller
AFDMID: Scotz "Spainty" Smith
AFDMID: Scotz "Spainty" Smith
7 MANY FREEDOX: "What"
2 SHAMDER SMITH This my
GESHOSYDCE "Rept"
DANGS "Lawyer"
EARTH TO MICH "Port
MOKELBACK Tuddy"

MOKELBACK Tuddy"

# ICDICB/Phoenix, AZ \* PD: Jon Benedenna MD: Pout Pointean 1 KSRNY-WAYE. "Mas" 4 ACIC God. 2 ACIC Salema"

# WDVE/Pittsburgh, PA <sup>4</sup> PD: Gerret Hert MD: Vel Porter 1 OLEHSRYDE Right CAROLNESSPIE Holling\*

WHJY/Providence, RI PD: Joe Bevilleque MD: Sharen Sahiline SHANON CURRAWN "Playing" LINE "Water"

# WBBB/Rateigh-Durham, NC \* CMPD: Annly Mayor No Adds

# WRXL/Richmond, WA

# PD: Brian Mas MD: Filt Maybee 400 R031\*Tex\*

KCAL/Riverside, CA \* PD: Store Hothers MD: M.J. Minthese MONSTER MARKET Shar

### PC: Butz Coopy MC: Held Expressed TOMOTHUM' HOREMON Lands' SWEEDING SHEET THAN

# WXRX/Rockford, IL. POMD: Jamie Markley U2 Ground

### WKQZ/Saginaw, Mt \* OM/PD: Jack Lawson APD/MD: Tom Vander Velde

# KBER/Salt Lake City, UT

## KSJO/San Francisco, CA \* PD: Jim Richards MD: Sarah Berg DOPE Everything

# ICZOZ/San Luis Obispo, CA APDAID: Joe AMno STATICX Suppr US CRUSH 'Bleed' PMITERA 'Reculson' PRAILE' LUCUM'

# IO(FX/Santa Ress, CA \*

# PD: Stave Garland MD: Condy Chamberlain CAROLINE'S SPINE "Nothing" SHANNON CURRAM "Playing PMITERA "Revolution"

### WYNF/Saracota, FL \* WYRY/Sarratus; == PO: Brien Mediin MD: Cuthy Taylor many/PAGE/BLACK, "What"

# KISW/Seattle-Tacome VP/AII: Cherk Ryen APOMID: Cally Feuliner 2 MORSTER MODIET SAME 1 OLENSTONE Right\* 1 PMITERA Revolution\*

# ICXUS/Springfield, MO PD: Kevin Kline MD: Mark McClain In Adds

# WAQX/Syracuse, NY \*\* POARD: Dave Frieine APO: Alexis SHAWON CURFMAN \*\*Paying\* PRITI SMITH "Glien" ONE MINUTE SILENCE \*Holy\*

WZZQ/Torre Haute, IN PD: Jolf Strange APONED: Dubble Hunter COLLAPSS "Automatic" STATIC X "Supor" PMTERA "Revolution"

# WICT/Selede, OH \* PD: Dan Davis MD: WIT Wanter 3 DOOK 'DON' 'Krystante' 400 ROOK 'DON'

# ICLIPY/Recoon, AZ \* CRIMED: Larry INNo JAMY PASCELACK. "Wes" SHANKON CURPANN "Paying" HOOGLANCK "Lards" BUCKSHERY Yeard ZOPP "One"

# KINDO/Tules, OK \* PORE: Rub Hurt SHAROKOLERMAN Playing RALL DEVIL JACKET TROV

# WINLZK/Wassesse, WI PORID: Nick Summers ACOC Salette" TONIC TAKE! PANTER TREOCKION JAMAY PAGE BLACK, "What

# KATS/Yakima, WA POAID: Ron Harris STR Hen" COAL OHAMBER THOR'S RULL DEVIL JACKET THOR'

WINCO/Vernal Warren, OH \* FO: Chris Pastals MC: Dan Mandals THRIV LUCES SAME AND

# Active Rock

# WQBK/Albarry, NY \* PD: Susan Groves MD: Chris Ostorn KORN Bad' 8STOPS7:Satisfied'

### KZRK/Amarillo, TX PD: Eric Stayter APDMD: Rendi Rush

### WIOB/Ann Arbor, MI WIQB/After Prompsor APDAID: Ken Ward

# WWWX-WXWX/Appleton

# Green Bay, WI PDMD: Chris Alen LIMP BIZIGT "Break" STATIC-X "Stupid"

# WCHZ/Augusta, GA PDMO: Chuck Williams PO.D. "Southlows"

KI BJ/Austin, TX 1 OM: Jeff Carrol MD; Lorie Lowe IAN MOORE "Roler" BOONDOOK SANTS "Hoy! FRANGE MACHINE "Self"

### KRAR/Rakarstield, CA OMPO: Chris Squire (C): Danny Spenks ACDC SHT

# WTYY/Baltimore, MD \* PD: Rick Strause APOMD: Rob Huchman PANTERA 'Revolution'

# WCPR/Biloxi-Gullpart, MS

WULPY(ISHO XI - SURIPPO
OME: Kenny Veet
PD: Weyne Weltkins
APDABID: Scot For
SURICE, SAPOT
MONSTER MAGNET SAMP
ONE MINUTE SILENCE Tooly
PANTERA "Revolution"
RRANGE MACHIE' SEE
DOPE "Serviring"
BIG BAD ZERO Tirs"

# WRLR/Birmingham, POAID: Brady APD: Strumner SYSTEM OF A DOWN "Spiders CARDUNE'S SPINE "Nothing"

### WAAF/Boston, MA \* PD: Dave Dougles MD: John Osterlind

WXRC/Charlotte, NC \* JAMAY PAGE-BLACK... "What" FULL DEVIL JACKET "Now" ONE MINUTE SILENCE THOW"

# FMF/Chico, CA PD: Morty Grotten MD: Tim Buc Moore SMASHING PLMPONS "Stand ONE MINUTE SLENCE "Hos/ PLILL DEVIL MODET "Now" PRIMUS "Lagger"

# KILO/Colorado Springs, CO Son. Mar/OM: Flich House AFOMO: Don Jantesn

CREED "Auris"
POORGHTERS "Breakout"
PMITERA "Revolution"
IMMEN PROCERLACK... "What"

# WAZU/Columbus, OH

WBZX/Columbes, OH \*
PD: Hel Fish
AFDRID: Rome Hunter
I SIASSING RUPPOIS Stand
EARTH TO AND Y POAce
SSENDLET TIME:
SYSTEM OF A DOWN "Spiders"
PMITERA TRANSACTION

## KEGL/Dallas-Ft. Worth, TX PD: Grog Stevens APD: Clork Ryon MD: Clorky Scull POO "Southtown"

# WKRO/Daytona Beach, FL. VPIProg.: Telt Moore PD: Dave Spain MD: Pal Large 1 STR\*Nev\*

er-Boulder, CD

## PD: Bob Pitchards APDMD: Willo B. KAZR/Due Mai

KRPIA

PD: team Etilett APDMD: Poul Oaked 1 SIATC-X Shepit' PARTERA "Recoldin" CHE MIRLITE SLENCE "No

WRIF/Detroit, MI \*
Ott: Doug Podelt
MD: Troy Hernon
JMMN/PAGERLACK "What"
PMITERA Revolutori
JMMN/PAGERLACK "Wer
DOPE "Everything"
COLLAPSIS "Automatic"

# WGBF/Evansville, I OM: Miles Sanders POMD: Turner Watson

# WRCQ/Fayetteville, NC \* PDMD: Sydney Scott 1 SYSTEM OF A DOWN "Spiders" SHANNON CURPIAN "Paying"

# PD: Brian Beddow MD: Chill Walter UT Miserable

FULL DEVIL JACKET "Now" OHRI ADV PEACE "Anybody

# KRZR/Fresno, CA \* ON: E. Curtis Johnson 1 STATIC'X 'Shipid' ONE MINUTE SILENCE THOY'

## WBYR/Ft. Wayne, IN \*

# PD: Jim Fox 2 PM/TERA "Revolution" 1 MOKE "Wheel" 1 DOPE "Everything"

### WXXE/Ft. Wayne, IN PDMD: Doc West 4 ONE MINUTE SILENCE "Holy" 2 PRITERA "Revolution" UNION "Thing"

# WRUF/Gainesville-Ocala, FL PD: Herry Guecott MD: Mile Kilderee

# 2 LIMP BIZITT 'Breat' PM/TERA 'Revolution' US CRUSH 'Bleet' NCXELBACK 'Leader' WKLO/Grand Rapids, MI

# OM: Tony Gates APDMD: Mark Fourie 5 PANTERA "Revolution" WTPT/Greenville, SC \* PD: Ziste Tyter MD: Taylor

# WQXA/Harrisburg, PA \* PD: Claudine DeLorenzo MD: Nixon

7TH HOUSE "Gypsy" SYSTEM OF A DOWN "Spiders JAMAY PAGE/BLACK... What" WCCC/Hartford, CT \*
PD: Michael Proces
APDRID: Mins Kernly
PMITERA\*Revolution
ONE MINUTE SILENCE Holy
STATIC'S Slapid\*

# WCKIC/Jehnelson & WCWIC/State Callege, PA POMIC: Pat Urban SYSTEMO ADDWN Sadars' PHITEM Section' RULDEN MOCT Year' 8510/57 'Quaton'

# KORC/Kenses City, MO \* PD: Visco Richards MD: Visitoric Knight MMSEECTHO Somethy ONE MMUTE SLENCE 'Voly'

## WJXQ/Lansing, MI \* PD: Bob Clean MD: Kevin Conrad 8 PN(TERA "Revolution" JMMY PNGE/BLACK. "What"

# KIR7A incolo, ME PD: Tire Shortden APONED: Jon Terry PMTERA Texchion SYSTEM OF ADOMN'Spiders DMIZIG "Livrania"

# ICFMOVALebback, TX OMBPD: Was Bearman 10 PARTERA Precision 10 PARTERA Precision 15 CRUSH Time! RLLL CEVIL JACKET Your FRANCE MICHIEF Self

# WIJO/Medison, WI CMPO: Glan Garder AFCHED: Glabs Pulson 1 USCRISH Blass CHE MOLET SILENCE YES," STATICA "Short"

PD: Todd Thomas

ND: Krietin Burns

JEMN PAGEBLACK, "What

PANTERA "Revolution"

MOKELBACK "Leader"

# WMFS/Memphis, TN PD: Rob Creserien APDMD: Deve Clapper RULL DEVIL JACKET "Now" US CRUSH "Bleed" JAMAY PAGE-BLACK... "What"

### WZTA/Miami, FL \* OM/PD; Gregg Steele APD: Scott Struber MD: Kimbs PANTERA "Revolution" PO.D. "Southlown"

# WLZR/Mihwaukee, WI \* PD: Keith Hestings MD: Marthynn Mes 14 ADC Saistle\* 3 PM/TER-Recokon\* 1 STATC-X-Supd\*

IOOR/Minneapolis, MN 1 KUCK/Wilenneapolis, I Oal: Deve Hamilton PD: Wede Linder APDAID: Ryen Castle 10 PANTERA "Recubon" 7 PUNA "Sur 1 STATICA: "Super" 1 STATICA: "Super" 1 STATICA: "Super" 1 STATICA: "Super" ISCRUSH "Beed"

KHOP/Modesto, CA \*
ONAPO: Deve Taylor
APO: Den Kennedy
MD: Deve Sports
| SIATIC X Suppr
| ICT-Moment\* STATIC-X "Shipid"
LIT "Miserable"
US CRUSH "Bleed"
ONE MINUTE SILENCE THON

### WRATAlogrouth-Ocean NJ PD: Carl Craft APDAID: Robyn Lane HAN PAGE/BLACK, What'

WKZQ/Myrtle Beach, SC OMPD: Eric 8. Hull APDMD: Summer James DOPE Everyting' STATIC:X: Stupet'

# WNOR/Norfolk, VA \* PD: Hervey Kojen APDARD: Two Perter 6 PMITERA Resolution\* 1 STATICK "Super" PAPA ROACH "Last" FRANCE MACHINE "Sel"

# KTINP/Ornaha, NE APD: Chris Holland ND: Suphis John PANTER-Reckbon' SVIICK Supor ROLLINS BAND TRUTH ONE MINUTE SLEDICE HOLY FRANCE MACHINE 'Solf' RALL DEVE, MOXET 'Now'

# WJRR/Orlando, FL \* PD: Dick Sheetz APDMD: Pdl Lynch

## WTICL/Pensacola, FL.\* PD: Joel Sampson APDAID: Mark "The Shark" Dyke NOTTHE "Bracked OASIS "Lef"

# WYSP/Philadelphia, PA \*

# WYSP/Philadelph Ob: Tim Sabson PD: Neat Mirely 6D: Nancy Polumbo 5 PMTERA Twokson' RACE AGMIST... Two' LMP BERT "Brust" MCKEBACK "Leade"

# RUPTUPTROBRIX, AZ PD: J.L. Jeffvice MD: Bridget Verture 1 STATIC X "Super" 1 DOPE Everything 1 QUEENS OF "Intimity" ONE MINUTE SILENCE "May

# OM: Dave Humme APDAID: Al Souti 6 PM/TERA\*Revolution

# WHER/Ports PD: Tedd Thomas MD: Kat Kagsbry JMMY PRGEBLACK BUCKDERRY THMC SEYBILLIET WARE KITTE "Brackish"

# KDOT/Reno, NV \* PD: Jave Patterson MD: Chris Payne

# WNVE/Rochester, NY \* PD: Erick Anderson MD: Pat Tastante SMASHING PUMPKINS 'Stand'

# KRXQ/Sacramento, CA \* Stn. Mgr.: Curtiss John APD: Pat Martin MD: Kylee Brooks 17 PAPA ROACH "Last" 6 PANTERA "Revolution"

# WZBH/Salisbury, MD

WZB11/Saltsbury, MU
PD: Shawn Murphy
MD: Serventhe Chase
PRIMUS "Lacquer"
SYSTEM OF A DOWN "Spiders"
FULL DEVIL JACKET "Now"
JAMBY PRGE/BLACK. "What"

### KISS/San Antonio, TX \* OM: Virgil Thompi PD: Kevin Varges MD: C.J. Cruz

# KIOZ/San Diego, CA \* OM: Bill May APDAID: Shenon Leder 5 8STOPS? Satisfied

WRBR/South Bend, IN PDMD: Joe Turner LIT\*Miserabir SMASHING PUMPONS "Sand" DDP: Twaything" LIMP BIZOT "Breat" STATIC K. "Stupet" BIGBAD ZERO Tiris."

# KHTQ/Spokane, WA 1 PDAID: Ken Richards No Adds

WOLZ/Springfield, IL.
PD: Woody Carlson
APD: John "Cresh" Carroll
MD: Rocky
STATIC X Shard
SYSTEM OF ADDWN Spides
JMANY PROFEELACK \_ "What"

# KZRQ/Springfield, MQ PD: Rey Micheels MD: George Spenimelater

ID: George Spantometelt 20PPI "One" SYSTEM OF A DOWN "Spiders" SLOWRUSH "Junke" WXTM/St. Louis, MO 

# WXTR/Tompo, FL <sup>4</sup> Ott: Brad Hendin MD: Brian Other

# STATIC X "Shape" RALL DEVIL MADRET "Now! RAGE AGAINST. "Free" WBUZ/Toledo, OH PDBD: Chris Ammet LAPBIZIT\*Brek\*

## KRTO/listen OK PD: Chris Holly APD: Kelly Garrell FOORGHTERS "Sacked KITTE "Bracket"

### WWDC/Westringto PD: Bob Neumann APDAID: Buddy Riser ngton, DC °

### KICT/Wichita, KS \* PD: Jules Piley MD: R.J. Davis FASTUTO

### WXBE/Wilkes Barre, PA \* OMPO: Aeron Roberts DMPD: Aaron Roberts APD: Chris Lloyd PANTERA TREVOLIDO CAPOLISE'S SPIRE "Nothing" SMASHING PUMPONS "Stand" SMASHMU PUMPAGE DOPE "Everything" roof MINLITE SILENCE THOY

### \*=Mediabase 24/7 monitored

74 Total Reporters 74 Current Reporters 74 Current Playlists

# Active Rock Top 50

		<sup>®</sup> March 3, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS MATRESSIONS	WEEKS ON CHART	TOTAL STATIONS
2	•	CREED What If (Wind-up)	2071	+124	173710	10	73/0
1	2	METALLICA No Leaf Clover (Elektra/EEG)	2066	-28	182128	13	74/0
4	•	GODSMACK Voodoo (Republic/Universal)	1927	+14	150210	16	73/0
3	4	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1918	-12	154456	9	74/0
6	•	3 DOORS DOWN Kryptonite (Republic/Universal)	1817	+241	149964	9	72/0
7	6	AC/DC Stiff Upper Lip (EastWest/EEG)	1610	+86	134351	4	70/1
5	7	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1544	-49	106542	11	65/0
11	8	FOO FIGHTERS Stacked Actors (Roswell/RCA)	1161	+82	87710	6	66/1
10	9	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	1141	+37	83994	7	62/0
9	10	KORN Falling Away From Me (Immortal/Epic)	1075	-151	101544	16	60/0
12	0	INCUBUS Pardon Me (Immortal/Epic)	1072	+18	82443	16	62/0
8	12	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1069	-169	91197	22	58/0
13	13	POWERMAN 5000 Nobody's Real (DreamWorks)	964	-65	79125	13	67/0
19	<b>(1)</b>	KORN Make Me Bad (Immortal/Epic)	948	+102	87998	4	66/2
14	15	CREED Higher (Wind-up)	891	-138	79940	25	62/0
22	16	STAIND Home (Flip/Elektra/EEG)	888	+89	68754	6	62/1
16	17	STAIND Mudshovel (Flip/Elektra/EEG)	826	-81	81500	33	54/0
17	18	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	798	-81	88519	20	56/0
18	19	GODSMACK Keep Away (Republic/Universal)	790	-66	94495	44	56/0
15	20	FILTER Take A Picture (Reprise)	787	-170	43042	17	43/0
21	21	BUSH Letting The Cables Sleep (Trauma)	765	-62	52873	8	53/1
24	22	LIVE Run To The Water (Radioactive/MCA)	758	+39	48345	5	46/0
25	<b>3</b>	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	742	+111	58532	4	61/2
23	24	GUANO APES Open Your Eyes (Super Sonic/RCA)	724	-60	60174	19	46/0
Breake	er (B)	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	677	+145	63013	3	54/7
Breake	er 20	SEVENDUST Waffle (TVT)	656	+66	55800	4	59/4
Broake	~ ②	LIMP BIZKIT Break Stuff (Flip/Interscope)	642	+192	51177	3	53/6
Broake	er 23	P.O.D. Southtown (Atlantic)	606	+50	55268	12	53/3
Brooks	<b>4</b>	OUR LADY PEACE Is Anybody Home? (Columbia)	605	+41	50878	7	48/1
29	30	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	551	+15	35604	7	32/0
36	9	BUCKCHERRY Check Your Head (DreamWorks)	515	+81	46268	5	43/1
38	92	STIR New Beginning (Capitol)	504	+127	28350	3	41/1
33	33	CHEVELLE Point #1 (Squint)	467	-30	41127	10	40/0
32	34	SLIPKNOT Wait And Bleed (Roadrunner)	443	-80	41364	14	38/0
40	35	8STOPS7 Satisfied (Reprise)	430	+85	33865	4	50/4
37	35	NICKELBACK Leader Of Men (Roadrunner)	430	+52	31842	4	41/4
31	37	MEGADETH Breadline (Capitol)	425	-107	21402	14	29/0
41	<b>G</b>	KITTIE Brackish (NG/Artemis)	379	+36	29946	6	38/4
50		SYSTEM OF A DOWN Spiders (American/Columbia)	358	+150	30097	. 2	46/18
43	9	LIT Miserable (RCA)	317	+34	27872	2	27/4
44	•	METHODS OF MAYHEM New Skin (MCA)	299	+26	23782	4	30/0
34	42	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	289	-168	28033	10	24/0
47	•	SLOWRUSH Junkie (Epic)	267	+22	21224	4	25/1
48	•	DEF LEPPARD Day After Day (Mercury/IDJMG)	267	+23	14928	5	15/0
46	45	COAL CHAMBER Tyler's Song (Roadrunner)	258	-13	23026	6	29/0
45	46	ROLLINS BAND Illumination (DreamWorks)	254	-18	21303	7	32/1
39	47	MINE INCH NAILS Into The Void (Nothing/Interscope)	228	-128	27163	11	27/0
49	48	OASIS Go Let It Out (Epic)	203	-25	15446	3	14/1
Debut	> 😉	CAROLINE'S SPINE Nothing To Prove (Hollywood)	199	+98	8990	1	23/3
42	50	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	191	-114	11868	10	23/0
ct-ct		74 Active Rock reporters. Monitored similar data supplied by Mediahese Re	eaemh e	division of I	Promiero Radi	n Network	e Sonne



74 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/20-Saturday 2/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### Most Added.

ARTIST TITLE LABELISI PANTERA Revolution Is My Name (EastWest/EEG) STATIC-X I'm With Stupid (Warner Bros.) **ONE MINUTE SILENCE** Holy Man (V2) MY PAGE W/BLACK CROWES What is... (Musicmaker.com) 11 SYSTEM OF A DOWN Spiders (American/Columbia) FULL DEVIL JACKET Now You Know (Enclave/IDJMG) 10 **DOPE** Everything Sucks (Flip/Epic) SMASHING PUMPKINS Stand Inside Your Love (Virgin) LIMP BIZKIT Break Stuff (Flip/Interscope) FRANKIE MACHINE Sell Me (Mammoth) US CRUSH Bleed (Immortal/Virgin)

# "New Beginning"

It's got a big fat giant hook A great song from a deep album. Top 5 phones already!"

677/145

Rob Cressman PD WMFS Memphis

### Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABELIS 3 DOORS DOWN Kryptonite (Republic/Universal) +241 LIMP BIZKIT Break Stuff (Flip/Interscope) +192 SYSTEM OF A DOWN Spiders (American/Columbia) +150 SMASHING PUMPKINS Stand Inside... (Virgin) +145 PANTERA Revolution Is My Name (EastWest/EEG) +143 STIR New Beginning (Capitol) +127 CREED What If (Wind-up) +124 RAGE AGAINST THE MACHINE Sleep Now... (Epic) +111 KORN Make Me Bad (Immortal/Epic) +102 FULL DEVIL JACKET Now You Know (Enclave/IDJMG) +99

### Breakers.

### **SMASHING PUMPKINS**

54/7

Stand Inside Your Love (Virgin) TOTAL PLAYS/MCREASE TOTAL STATION

Walle (TVT) TOTAL PLAYSMICREASE TOTAL STATIONS 656/66 59/4 LIMP DESCRI Break Stuff (Flip/Interscope) TOTAL PLAYSMICSEASE TOTAL STATIOS 642/192 53/6 P.O.D.

Southtown (Atlantic)

TOTAL PLAYSHICREASE TOTAL STATIONS/ADD 606/50 53/3

OUR LABY PEACE

Is Anybody Home? (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATION 605/41 48/1

ings with the greatest week-to-week increases in total sed chart appears on R&R ONLINE MUSIC TRACKING.

"Sevendust is one of the most reactive bands at KUFO...real credibility with the core.

Dave Numme, OM, KUFO, Portland

New Adds At: **KISS WBZX KFRQ** WTKX WHEB and WKRI On over 100 stations including: WXRK WRIF WAAF KSIO **KUFO** WBCN KEDI KEGL WXDX KXPK KBPL KIOZ

WAFFLE

Rock 37 Alternative 39

Active Rock 26

CREED

Top 10 Research at KXTE, KRXQ and WJJO





### New & Active

PANTERA Revolution Is My Name (EastWest/EEG) Total Plays: 182, Total Stations. 33. Adds: 32

311 Flowing (Capricorn)

Total Plays: 166, Total Stations: 15, Adds: 1

CRAZY TOWN Toxic (Columbia) Total Plays: 162. Total Stations: 21, Adds: 0

FULL DEVIL JACKET Now You Know (Enclave/IDJMG)

Total Plays: 148, Total Stations: 29, Adds: 10 MARS ELECTRIC Someday (Portrait/C2/Columbia)

Total Plays: 119, Total Stations: 15, Adds: 1

STATIC-X I'm With Stupid (Warner Bros.) Total Plays: 95, Total Stations: 27, Adds: 20

JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)

MOKE Wheel In Motion (Ultimatum)

Total Plays: 72, Total Stations: 10, Adds: 2

EARTH TO ANDY Pollute (Giant/Reprise)

MACHINE HEAD Silver (Take My Hand) (Roadrunner) Total Plays: 66, Total Stations: 8, Adds: 1

Songs ranked by total plays

# **Most Played Recurrents**

**BUSH** The Chemicals Between Us (Trauma)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

**BUCKCHERRY** Lit Up (DreamWorks)

SANTANA F/EVERLAST Put Your Lights On (Arista)

SEVENDUST Denial (TVT)

GODSMACK Whatever (Republic/Universal)

STATIC-X Push It (Warner Bros.)

OLEANDER Why I'm Here (Republic/Universal)

POWERMAN 5000 When Worlds Collide (DreamWorks)

KORN Freak On A Leash (Immortal/Epic)

**COLLECTIVE SOUL Heavy (Atlantic)** 

LIVE The Dolphin's Cry (Radioactive/MCA)

STONE TEMPLE PILOTS Oown (Atlantic)

RED HOT CHILL PEPPERS Scar Tissue (Warner Bros.)

OFFSPRING The Kids Aren't Alright (Columbia)

ROB ZOMBIE Dragula (Getten)

ROB ZOMBIE Living Dead Girl (Geffen)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

LIMP BIZKIT Nookie (Flip/Interscope)

LIT My Own Worst Enemy (RCA)

### ACTIVE ROCK

## Going For Adds 3/7/00

SEBASTIAN BACH Superjerk, Superstar, Supertear (Spitfire)

**EXIES** Baby's Got A New Revelation (Ultimatum)

FLYS Losin It (Trauma)

MONSTER MAGNET Silver Future (Restless)

PAPA ROACH Last Resort (DreamWorks)

RADFORD Don't Stop (RCA)

STEREOPHONICS Roll Up And Shine (V2)

# TOP 100 ACTIVE ROCK POWER GOLD

- 1 ALICE IN CHAINS Man In The Box
- NIRVANA Smells Like Teen Spirit
- 3 STONE TEMPLE PILOTS Plush
- 4 PEARL JAM Alive
- 5 PEARL JAM Evenflow
- NIRVANA Come As You Are
- DAYS OF THE NEW Touch, Peel & Stand
- **ALICE IN CHAINS Would?**
- SOUNDGARDEN Fell On Black Days
- **OFFSPRING** Self Esteem
- 11 STONE TEMPLE PILOTS Interstate Love Song
- 12 AC/DC You Shook Me Alf Night Long
- 13 CANDLEBOX Far Behind
- 14 SOUNDGARDEN Black Hole Sun
- 15 PEARL JAM Jeremy
- 16 SOUNDGARDEN Spoonman
- **GUNS N' ROSES** Welcome To The Jungle
- 18 CREED My Own Prison
- 19 OZZY OSBOURNE Crazy Train
- 20 OFFSPRING Come Out And Play (Keep 'Em...)
- **NIRVANA** In Bloom
- 22 AC/DC Back in Black
- 23 NIRVANA Lithium
- LENNY KRAVITZ Are You Gonna Go My Way
- GREEN DAY Brain Stew
- 26 CREED What's This Life For
- 27 RUSH Tom Sawyer
- 28 STONE TEMPLE PILOTS Vasoline
- 29 BLACK SABBATH Paranoid
- 30 GUNS N' ROSES Paradise City
- **BUSH** Comedown
- 33 GUNS N' ROSES Sweet Child O' Mine
- 34 FAITH NO MORE Epic
- 35 SEVEN MARY THREE Cumbersome
- **GREEN DAY** When I Come Around
- 37 ALICE IN CHAINS Rooster
- 38 TOOL Sober
- AC/DC Highway To Hell
- METALLICA Enter Sandman
- 41 OZZY OSBOURNE Flying High Again
- 42 SCORPIONS Rock You Like A Hurricane LIVING COLOUR Cult Of Personality
- 44 JAME'S ADDICTION Been Caught Stealing
- AC/DC Dirty Deeds Done Dirt Cheap
- **VAN HALEN Panama**
- **AEROSMITH Sweet Emotion**

@ 2000 RAR Inc

- 48 CREED Torn
- 49 WHITE ZOMBIE More Human Than Human
- PEARL JAM Black

- 51 NIRVANA All Apologies
- 52 VAN HALEN You Really Got Me
- 53 BLACK CROWES Hard To Handle
- 54 VAN HALEN Runnin' With The Devil
- 55 AC/DC Hell's Bells
- 56 CRACKER LOW
- 57 STONE TEMPLE PILOTS Sex Type Thing
- 58 AC/DC Shoot To Thrill
- 59 NIRVANA Heart-Shaped Box
- 60 FILTER Hey Man, Nice Shot
- 61 FOO FIGHTERS Everlong
- 62 SCORPIONS No One Like You 63 WHITE ZOMBIE Thunder Kiss '65
- 64 CANDLEBOX YOU
- 65 OZZY OSBOURNE No More Tears
- 66 ALICE IN CHAINS No Excuses
- 67 BUSH Little Things
- 68 RED HOT CHILI PEPPERS Under The Bridge 69 AC/DC Thunderstruck
- 78 TOOL Forty Six & 2
- 71 VAN HALEN Ain't Talkin' 'Bout Love
- 72 BLACK SABBATH Iron Man 73 JUDAS PRIEST You've Got Another Thing Comin
- 74 OFFSPRING Gone Away
- 75 METALLICA The Unforgiven
- 76 AC/DC For Those About To Rock...
- 77 VAN HALEN Hot For Teacher
- 78 OZZY OSBOURNE Mama, I'm Coming Home
- 79 SMASHING PUMPKINS Rutlet With Butterfly
- 80 ALICE IN CHAINS Them Bones
- 81 LED ZEPPELIN Black Dog
- 82 TOADIES Possum Kingdom 83 PEARL JAM Oaughter
- 84 STABBING WESTWARD Save Yourself
- 86 STONE TEMPLE PILOTS Big Empty 87 BUSH Everything Zen
- 88 COLLECTIVE SOUL Shine
- 89 AC/DC T.N.T.
- 90 SOUNDGARDEN Outshined 91 STONE TEMPLE PILOTS Creen
- 92 TEMPLE OF THE DOG Hunger Strike
- 93 STONE TEMPLE PILOTS Trippin' On A Hole In A. 94 FOO FIGHTERS My Hero
- 95 OZZY OSBOURNE Over The Mountain
- **OFFSPRING** Gotta Get Away
- 97 PEARL JAM Better Man 98 STONE TEMPLE PILOTS Wicked Garden
- 99 TOOL Stinkfist

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top 100 Power Gold is based on a sample of Active Rock reporters for airplay from 1/19 -1/25.

100 EVERCLEAR Santa Monica (Watch...)



# **EIGHT STOPS SEVEN**

R&R Active Rock 40 - 65 Monitor Active Rock Debut 38\* Close-out Adds at: KIOZ DC101 WQBK WAMX

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KLBJ/Austin

WNOR/Norfolk

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KPOI/Honolulu

WGRD/Grand Rapids

WARQ/Columbia

KLEC/Little Rock

WXSR/Tallahassee

KRAD/Corpus Christi

WPGU/Champaign

KHLR/Bryan

KQRX/Odessa

KTNP/Omaha

WCPR/Biloxi

KFMX/Lubbock

# HARD ROCK CAFE TOUR MARCH

- 3 PARK CITY, UTAH, "Park City Pipedream"
- 4 CHARLOTTE
- 9 PHILADELPHIA
- 10 NEW YORK
- 11 BOSTON
- 16 BALTIMORE
- 17 SXSW, Mammoth Showcase @ Waterloo Brewing Company
- 18 DETROIT
- 23 CINCINNATI
- 24 CHICAGO
- 25 MINNEAPOLIS
- 30 ST. LOUIS
- 31 LAWRENCE

### **APRIL**

- 1 DENVER
- 6 HOUSTON
- 7 DALLAS
- 27 LOS ANGELES
- 28 SAN FRANCISCO
- 29 SEATTLE

Produced by Marshall Altman & Bryan Carlstrom



### Active Rock Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



	MARKET =1.	
Clear (972) Stever	Abelias-Ft. Worth Channel 448-1058 ssRyam/Scull tume 422, 346 ROCKS	1
PLAYS		
LW TW	ARTIST/TITLE	<b>84 (886</b>
17 27	GODSMACK/Voodoo	823
24 27	RED HOT CHILL JOhnraide	8235
19 26	CREED/What If	7930
16 22	AC/DC/SMFUpper Lip	6710
24 21		6405
19 19		5795
11 17		5185
15 17	BUSH/Letting The Cables	5185
13 17	FOO FIGHTERS/Stacked Actors	5185
14 18	RAGE AGAINST (Guerrilla Radio	4880
12 15	INCUBUS/Pardon Me	4575
18 15	SMASHING PUMPICING/Stand leade Your	4575
16 14	KID ROCK/Only God Knows Why	4270
8 14	PARTERA/Revolution to My	4270
15 13	SANTANA FÆVERLASTÆNIL Your Lights On	3965
11 11	COLLECTIVE SOUL/Honey	3356
12 11	SEVENDUSTANIAN	3355
10 11	KCPN/Adule Me Bad	3366
8 11	CHEVELLE/Point #1	3355
12 10	STARDAAddhovel	3050
11 18	CREEDHIGHE	3050
	LIVE/Run To The Whiter	3050
7 9	STANDATORIO	2745
6	METHODS OF MATHEMATINE Shin	2745
23	OLEANDERANNI Pon Hore GOUGNACK/Keep Austry	2440
9 7	POS ZOMBIE/Living Dead GM	2440
3 7	CREED/One	2135
2 7	LIMP BIZIGT/Break Shaft	2135
9 7	SLIPOSOTANIA And Blood	2135
, ,	GLF NAVI/NEE PRO DESC	2130

		547-0101 Hanson ime 553,288	
PLM		ARTIST/TITLE	M (888)
22		SANTANA F/EVERLAST/Put Your Lights On	7986
14		GODSMACK/Kern Amery	7623
24		KID ROCK/Only God Knows Why	7623
	12	AC/DC/Shiff Lipper Lip	6534
	17	METALLICANO Last Clover	6171
19	11	CREED/Mont II	5808
19		FOO FIGHTERS/Learn To Fly	5445
17	14	DAYS OF THE NEW Weapon And The Wound	5082
17	13	GODSMACK/Voodou	4719
16	13	REDHOT CHILL /Otherside	4719
11	13	SMASHING PUMPKINS/Stand Irraide Your	4719
13		3 DOORS DOWN/Kryptomile	3993
10		STATIC-X/Push 8	3630
	18	STONE TEMPLE PILOTS/Heaven And Hot Rods	3630
	18	LIVE/Run To The Weter	3630
13		RETURN VARATRE ANDS	3630
	18	KOFNethalie Me Bad	3630
	18	CHEVELLE/Point #1	3630
	18 8	JEMBAY PROCEDUACK, AWARD IN & WHOL.	3630
10		BUCKCHERRY/Check Your Head	3267
8	•	SEVENDUSTANIAN	3267
11		FOO FIGHTERS/Stacked Actors	3267
11		GLIAND AFES/Open Your Eyes	2904
10		RAGE AGARIST. /Guerrith Regio	2904
13		PO.D/Soulidown	2904
3		NICKELBACK/Loader Of Man	2904
5	7	L/T/Allmoration	2541
11	7	POWERBANN 5000/Nobody's Rust	2541
7	7	ROLLING BAND/Whernitedian	2541
7	7	COAL CHAMBER/Tyter's Song	2541

STA.P	ume 544,900	
w tw	ARTIST/TITLE	G4 1886
36 36	KORN/Falling Away From Me	1202
32 35	STAIND/Mudshovel	1169
37 35	RAGE AGAINST ./Guerrita Radio	1169
36 35	METALLICANIO LIMIT Clover	11690
36 32	RED HOT CHILL./Otherside	1068
30 32	INCUBUS/Pardon Me	1068
34 32	3 DOORS DOWN/Kryptonite	1068
27 27	POWERMAN 5000/Nobody's Real	9018
12,26	KORN/Make Me Bad	868
24 24	LIMIP BLZKIT/Break Stuff	801
24 22	CREED/What if	734
	PANTERA/Revolution is My	734
0 21	PO.D./Southtown	701
7 28	NIME BICH NAILS/Into The Void	668
9 20	RAGE AGAINST, /Sleep Now In.	668
21 29	BUSH/Letting The Cables	668
7 19	GODSMACK/Bad Religion	634
8 18	CHEVELLE/Point #1	634
7 18	AC/DC/SMF Lipper Lip	634
0 18	STATIC-X/Push II	6013
6 18	SLIPIGIOT/Mail And Blood	6012
1 10	STARDAtome	6012
7 17	GODSMACK/Keep Away	5678
3 17	NOTTIE/Brackish	5671
0 16	SYSTEM OF A DOWN/Sugar	534
6 18	PLIVIA/Sal Pa Fuera	5010
3 14	REVEILLE/The Phoenix	4671
7 14	SEVENDUST/White	4676
1 13	DAYS OF THE NEW/Weepon And The Wound	4347
4 13	SYSTEM OF A DOWN/Spiders	4342





















	/Socramente	
Enten	com	Rock
	334-7777 on/Martin/Brooks	NOCK
		SHARE
12+ C	ume 192,000	
PLATS	ARTINI/TITLE	P1 (000
25 29	GODSMACK/Blad Religion	3796
26 26	GLIANO APES/Open Your Eves	3406
29 28		3400
16 22		2882
78 21		2751
27 20		2620
18 18		2489
18 18	SLOWFILSWALING	2489
14 18	LMIP BUZGT/Re-Arranged	2358
16 18	POWERMAN 5000 Mobody's Resi	2358
19 18	SEVENDUST/Watte	2358
17 18	RACE AGAINST_/Steep Now In	2358
	METALLICATIO Last Clover	2358
	AC/DC/Stiff Upper Lip	2358
17 17		2227
	PAPA ROACH/Last Resort	2227
15 17		2227
16 16		2096
18 14		1834
12 14		1834
15 14	FOO FIGHTERS/Stacked Actors	1834
12 11		1572
10 11		1441
5 11	SYSTEM OF A DOWN/Spiders	1441
10 18	LMP BLZKIT/Break Stuff	1310
11 18		1310
17 8	KID ROCK/Only God Knows Why	1048
5	6STOPSZ/Salishud	1048
16 7	CREED/With Arms Wide Open	917

	MARK	[1 = -1]	
(913) Richar	Montos City 1977 514-3090 ds/Knight ime 250,100	Röck	!
PLATS	200,100		
UP TW	ARTIST/TITLE		B1 (000)
25 31	FOO FIGHTERSALIGHT	loffly	5239
30 26	GCCSMACK/Voodco		4901
32 29	METALLICATIO Last	Zover	4901
18 27	CREED/MANUEL III		4563
24 26	CREED/Higher		4394
24 23	AC/DC/SMI Lipper Lip		3687
8 17	IOD ROCK/Only God II	Apart Why	2873
3 17	1000PE DOWNWAY		2073
11 16 4 16	REDHOT CHILL JOB		2704
1 14	FILTER/Inter A Picture LIMP BLZGT/Break S		2536 2386 2386
14 14	PO.D. (00-100-100-100-100-100-100-100-100-100-		
* 19	HOPPLY Street Among For		2197
15 E	HOTOGRAPHO May Bast		2197
N 12	LINE Place To The William		2020
2 11	STORE TEMPLE PILO	Chinasa And Mark	1044
17 11	STANDARDS.		1858 1858 1858 1858
4 11	BURNTIN Character.		1864
10 11	MONEL MACKAGEMENT	Cition .	1850
7 16	POMERNAM SHOWN	designs Read	1000
14 W	<b>SUBHLISHing The Col</b>	Mar.	1680
1 16	FOO FROM PROPERTY	nd Actions	1000
7 0	ACT / CONTRACTOR OF THE PERSON NAMED IN		1521
	HD ROOK Bandada		1621
7 0	RESIDETH CHIEF TH	•	1821
	DAYS OF THE NEWWY	makes yiel List against	1521
	COLLECTIVE SOULAN	-7	1362
	BICHOESTINGLEUP		1362
*	NODEW/CHA		1352
	OMPLADY PEACE/LA	Industrial Plants?	1362











#### Tracey Hoskin Asst. Rock Editor

Programmers are lining up like horses at the starting gate for a song called "Stupify." Odds are on Disturbed, as their Giant debut. Down With the Sickness, hits stores March 7, and "Stupify" officially impacts radio on March 21. Some big guns that couldn't wait include WLZR/ Milwaukee, WRIF/Detroit and KQRC/Kansas City. The title track is also getting attention across the specialty panel. WXBE/Wilkes Barre PD Aaron Roberts comments, "Initial reaction is great. Disturbed have an infectious sound, almost like Guns N' Roses' Appetite for Destruction. There's no DJ, no scratchin, just great vocals and real rock. We have been spinning 'Stupify' for a while, and I love it, but 'Down With the Sickness' and 'Voices' are great too."

This ain't no rap/rock hybrid, this is pure, unadulterated rock. Perhaps it's their Midwest background that influences Disturbed's style of rock, which is, well, let's just say welcome. The Midwest referred to is the Windy City, which Disturbed call home. Guitarist Dan Donegan, drummer Mike Wengren and bassist Fuzz were having problems finding the final piece of the puzzle. After auditioning countless people, they found vocalist David Draiman. Three years later he's still with them. The band credit a lot of their growth to Draiman, including the band's name.

Disturbed

After building a following on Chicago's South Side, having their demo tape passed around endlessly and sharing a stage with hometown heroes Ministry, Disturbed were on their way.

Is it possible that the band's name stems from the fact that Draiman comes from a conservative religious background? Could be, but you'd never know it from the music, which is aggressive but melodic. Draiman says that their "songs and image are about the reverse effect." rebelling against what family and society think is the norm. The vocals are solid and powerful. "Stupify" has an undeniable groove, with kickass guitars, hard-hitting drums and a force that is inescapable. I think it's a good indicator when stations are already spinning two songs off a fivesong EP, don't you?



## Top 20 Specialty Artists March 3, 2000

- 1 DEADLIGHTS (QED/Elektra/EEG) "Junk," "Amplifier," "Bitter"
- 2 KITTIE (Na/Artemis) "Spit," "Choke," "Do You Think I'm A Whore"
- HEAVY METAL 2000 EP (Restless) "Immortally Insane," "Infinity," "Buried Alive"
- DISTURBED (Giant/Reprise) "Down With The Sickness," "Voices," "Stupify"
- MDFMK (Republic/Universal) "Rabble Rouser"
- 6 SLIPKNOT (Roadrunner) "Wait And Bleed," "Me Inside"
- PRIMER 55 (Island/IDJMG) "Loose," "Stain," "Supa Freak Love"
- 8 FULL DEVIL JACKET (Enclave/IDJMG) "Now You Know," "Fastback"
- SNAPCASE (Victory) "Are You Tuned In?" "Target," "Typecast Modulator"
- MACHINE HEAD (Roadrunner) "Desire To Fire," "Silver"
- 11 PROJECT 86 (Atlantic) "P.S."
- 12 STAIND (Flip/Elektra/EEG) "Suffocate," "Home"
- 13 STATIC-X (Warner Bros.) "Bled For Days," "Push It"
- FRANKIE MACHINE (Mammoth) "Sell Me"
- SCREAM 3 (Wind-up) "Crowded Elevator," "So Real," "Time Bomb"
- NERF HERDER (Honest Don's) "Courtney"
- FU MANCHU (Mammoth) "Hell On Wheels," "King Of The Road," "Boogie Van" 17
- THE THE (Nothing/Interscope) "Maybe Someday," "Swine Fever"
- CHIMAIRA (East Coast Empire) "Painting The White Gray"
- 20 ANNIHILATOR (CMC) "Back To The Palace"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

### Specialty Show Reporters

#### Shows and their Top 5 songs listed alphabetically by market

### Jones Radio Network (JRN)

Various
Rexy Myzai/Leu Brutus
-- Airke "Break Stuff"

#### KWHL/Anchorage, AK The Pil Sunday 8-9pm Bearded John

Staind "Home" Death Threat "Peace & Security"

### KRAB/Bakersfield, CA

X-Factor
Sunday 8-9pm
Mike Bell
Eels "Mr Ey Beautiful."
Nash Kato "Zooey Suicide"
Exies "Baty's Got A..."
Nierl Herder Courtney
One: "Miner Remiss"

#### WKGB/Binghamton, NY Incoming Menday 18p-11:30p Tim Beland

And Bleed

### WAVF/Charleston, SC - / undrigaton, SC Heavy Shif lay midnight-1:38am y Villalebes-Holmer II-

### WKLO/Grand Rapids, MI metai at Midnight Thorsday midnight-tem Tem "Wiz" Stavres O.D. "Ballad Of Michael H."

### WKLO/Grand Rapids, MI

/be Someday"
"Hateful"
Prea ... "Close My Eyes"
t N Out"

### WXRA/Greensboro, NC

MAPINUMS
Sunday 18-11pm
Marcia Gan
Smashing Pumpinums "Stand Inside.
Rage Against The. "Step Nov In The Fi
U2 "Ground Beneath Her."
"""
Mayne Shepherd "Was"

#### WQXA/Harrisburg, PA The Sunday New Sunday 8-18am Bill Hanson

### WCCC/Hartford, CT

Sunday Night Bloes Sunday 6-19pm Beef Stem Beff Stem Day Away B.B. King "Mean Of World" Susan Tedeschi "Frank Daw

## KLFX/Killeen, TX

### WJXQ/Lansing, MI The Pit Sunday midnight-Zam Antly Alvey eavy Metal 2000 EP "Immortally

### WBAB/Long Island, NY Fingers Metal Shop Sunday 18pm-12m Fingers Immored Saint "Pay Dirt"

impure" od Carbon "Mary's Tired" One For The Road" wells: "Welcome To The..."

#### WTFX/Louisville, KY Detoor Sunday 8-18pm Chris Allman

#### WGIR/Manchester, NH jusa day 10-11pm

### KXXR/Minneapolis, MN

#### KATT/Okiahoma City, OK KATT's Big Metal Friday midnight-2am Erik G.

## KUPD/Phoenix, AZ

ROFD/PROBRIX, A
Red Radio Undergra
Senday 7-Spm
Larry Mac
Ottle "Do You Think I"m A."
Sucher "Superman"
Bobby Gaylor "Suicide"

## KUPD/Phoenix, AZ

### WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young (Itte "Spi"

Corpse "Ecstacy in Decay "Wart And Rieed"

### KRXO/Sacramento, CA Ear Whacks Sunday 8-9:38pm Che Breeks, Paul W

### KBER/Salt Lake City, UT Radio Koos Sunday 9-11pm Darby Back Label Society 146

ick Label Society "Mother Mary" mer 55 "Stain" nps "Star Wars And Pancakes" planol "(Sic)" I Devil Jacket "Mr. Wiggly"

### KISW/Seattle, WA New Music Hour Sunday 18-11pm Scott Vanderpool teavy Metal 2000 "Silve

### Metal Shop Sunday 12am-2am Adam Gherko

#### WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr

## WXTM/St. Louis, MO

Monday Night Metal Mon-Fri 11pm-midnight Kane lipknot "Eyeless" uit Devil Jacket Now You Know" eyelle "Judas" eyelle "Judas" "Imer 55 "Loose"

### WXTM/St. Louis. MC

KLPX/Tucson, AZ

WXBE/Wilkes Barre, PA

Celtar Full Of Notse
Sunday 8-18pm
Mean Gene
Strangers With Candy "My Room"
Smashing Pumplins: "Stand Inside
Foo Fighters "Generator"

& Wearts Road On My Here

:34



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#### Stations and their adds listed alphabetically by market

New & Active

RADFORD Don't Stop (RCA) Total Plays: 326, Total Stations: 37, Adds: 6 METHODS OF MAYHEM New Skin (MCA) Total Plays: 304, Total Stations: 24, Adds: 1
SYSTEM OF A DOWN Spiders (American/Columbia) Total Plays: 285, Total Stations: 34, Adds: 8 EELS Mr. E's Beautiful Blues (DreamWorks) Total Plays: 281, Total Stations: 23, Adds: 2 KITTIE Brackish (NG/Artemis)

Total Plays: 260, Total Stations: 22, Adds: 4

TAM! Punctured Brain (Roadrunner) Total Plays: 249, Total Stations: 24, Adds: 5 PETER SEARCY Losing Light Fast (Time Bomb) Total Plays: 243, Total Stations: 20, Adds: 1 FIONA APPLE Limp (Clean State/Epic) Total Plays: 239, Total Stations: 25, Adds: 4 FOO FIGHTERS Breakout (Roswell/RCA) Total Plays: 181, Total Stations: 10, Adds: 2 **NOOGIE** Meantime (Trauma) Total Plays: 167, Total Stations: 17, Adds: 0

**VIOLENT FEMMES** Sleepwalkin' (Beyond) Total Plays: 166, Total Stations: 16, Adds: 0 LEONA NAESS Charm Attack (Outpost/MCA) Total Plays: 157, Total Stations: 10, Adds: 0

SNAKE RIVER CONSPIRACY Vulcan (Reprise)

Total Plays: 137, Total Stations: 17, Adds: 2

FLAMING LIPS Waitin' For A Superman (Warner Bros.) Total Plays: 130, Total Stations: 12, Adds: 0

Songs ranked by total plays

### WEQX/Albany, NY PD: John Allers GAS GANTS "Dates"

USS-/Manager City Pt. Blake Learnill Mr. Blackete Amobile 7 GOLDHISCER "Courting 5 MISS "Con" 5 FERGITE "Stages 5 STOPS" "Stages" 8 STOPS" "Stages" 8 STATIC N. "Shaper" 1 DOPE "Everything" 1 DOPE "Everything"

### PO: Alon E So

## WAYF/Charleston, SC ' 70: Greg Patrick AFD/MC Dumy Villalobes

U2 "Ground"
UATHEM SWEET "Faith"
LIMP BIZNIT "Breath"
SYSTEM OF A DOWN "Spice
Of D. "Scuttbleard"

## WEND/Charlotte, NC \* PB: Jack Doniel APOMD: Kristen Politic

## PD: Dave Richards APDAID: Mary Shuminas 4 ANCE MANN Wrise\* 2 BLOOMOUND GAING "Touch CREED "Asses"

#### WOXY.Cinc PD: Kerl Volume MD: Mills Toylor 1 THE THE Street 1 TRAVES TWAY

KDGE/Dallas-Ft. Worth, TX \* PS: Quase Dahorly

## VERTICAL HORIZON Tive 20PP "Own" COLLAPSIS "Automobil" 3 DOORS DOMN "Krystee

## WJBX/Ft. Myers, FL \* PD/MD: Lee Deniels STR 'New' 311 'Howing'

WEJE/Ft. Wayne, IN PD: Kyte Gaderian MD: PNII Greech
10 GOLD HIGGE "Counting" RADFORD "Stop"

## KFRR/Fresno, CA \* PD: Bruce Wayne MD: Reverend 10 GODSMACK "Voodoe"

### Gillerand Stanids, Mil \* PD: Tony William APD: Box Clark

## PD: Dave Hill MD: Chee Kelly

IOTE/Las Vegas, NV \*

## WXZZ/Lexington PO: Dorok Madden NO: 8.J. Knord

MUSE "Cave" BL 996-182 "Adam's" COLLAPSIS "Automatic KLEC/Little Reck, AR '
PD: Cerey Deltz
MD: Poter Benn
1 STATIC AT SAUD'
FRAREY MACRIE Ser
1 AM 'Pusched'

## WLIFI/Long Island, NY \* PD: Gary Coe APD: Molike See MD: Andre Ferre ? PARTI SAIN 'Glow' ? 311 'Flowing'

### PD: Groy 6"Brion

## 9 GODSMACK 'Voodeo' 5 P.O.D. 'Seedsteen' 86 BAO ZERO 'Ireg' GOLDFINGER 'Counting' 3 DOORS DOWN 'Krystee

## KEDJ/Phoenix, AZ \* PD: Paul Kriegier APO/MO: Marly Whitney

WTCDX/Pittsburgh, PA PD: John Meschits APD: Brandon Cavis 600: Long Diane 1 SYSTED 64 A DWN "Spdes" 1 7H HOUSE "Oppor" SS10657 "Statistic" DDP! "Everything" STATIC # Statistic

## WCYY/Pertiand, ME FD: Horb by MD: Brian James

KRZO/Reas, NV PD: Gay Dark MB: Heather Please

## ICCOC/Riverside, C PD: Kelli Cluque APD: John BuSantis MD: Line Ase

P. Line Ase
BLOODHOUMD GAMG "Fouch"
UP "Ground"
VFRICAL HORIZON "Everything
STONE TENPLE PILOTS "Sour"

## WZZI/Reane PD: Bee Travis MD: Grey Travis

#### WWW/Savassah, CA PS: Phil Com 19 OUR LADY PEACE 'Anybody 10 TAME TRANSPORT

KCPNT/St. Louis, MO \*
OM/FD: Alten Fee
AFD: Merly Lleak
MD: Geony Musiker
10 SAASHIG PUMPKINS "Stane"
9 GOSSAAKK "Veddoc"

## ICKRI/Salt Lake City, UT \* VP/Ops. & Prog.: Miles Sammo APOAID: Todd Hoher 14 STR: Teer 9 MIGE APARO (Spaceure)

## KITS/Son Francisco, CA \* OM: Ren Henni PD: Jay Taylor IID: Aeros Anotos

## ALC: Adam Wright 3 DOORS DOWN Wygne BSTOPS? Satisfied

## KMYZ/fulsa, OK \* PD: Lyen Service MD: Ray Service 18 CAPOLINE SPIR Thomas: 1 METHODS OF MAYNEW Their 1 COOSMACK "Veeded" 1 SYSTEM OF A DOWN "Spiker"

WHFS/Wash PD: Robert Bo APD: Bob Woo MB: Put Forrice

### A3 "Morning" LIMP BIZIOT "Break" FRANKE MACHINE "Solf FEMIX TX "Fault"

### \* = Mediabase 24/7 monitored

81 Total Reporters 81 Current Reporters 81 Current Playlists

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JIM KERR
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PART TWO OF A TWO-PART SERIES

## **Twenty Years Of Thinking Ahead**

## ☐ A conversation with Jeff Pollack on the growth of Pollack Media Group

his year Pollack Media Group celebrates its 20th anniversary as a consultancy. Those 20 years have included consulting some of the largest Alternative stations in the country, including WHFS/Washington, KDGE/Dallas and WNNX/Atlanta.

Last week (2/25) R&R Rock Editor Cyndec Maxwell ran the first part

of an interview with Pollack Media Group CEO Jeff Pollack about the growth of his consultancy from its modest beginnings with three Rock clients to its expansion into international waters. This week



Jeff Pollack

I pick up where Cyndee left off. Pollack continues to address his company's international business as well as its efforts in television, movies and special events.

R&R: You were talking about respecting each country's differences in your international consulting. It is interesting that a lot of domestic programmers seem to be doing less and less of that in their own markets.

JP: We feel that to be effective in our role as consultants it's essential to care about those differences. You have to do your homework, learn about the market and show that you know enough about the competitive history. People might say that isn't as important as numbers and revenues, but I have always

felt that a crucial component of a station's success comes from having done the homework.

Americans in general don't seem to care as much about their history as people in other countries do, which is unfortunate. Of course, there are exceptions, but a lot of people don't seem to know what happened even 10 years ago. Our experience outside the U.S. shows how important understanding the historical context of a market can be in reaching a wide audience.

R&R: It's interesting how you started with three radio stations and have, almost by accident, expanded internationally and into other media.

JP: I imagine that, more than anything else, it's been my curiosity that has led us into new territories. I'm just interested in a lot of different things, and if you can end up becoming involved in exciting new ideas, it ultimately ends up benefiting your clients. It gives them opportunities to participate in unusual activities.

**R&R:** In addition to your international clients, you work with MTV. How did your involvement with this whole other medium come about?

JP: In 1989 I got involved in MTV Europe, which at the time was a pan-European music chan-

nel. It was handy that I knew a lot of the radio players and quite a bit about the music trends and markets in Europe.

With all the new competition, the past five years have been the most exciting and challenging years I have worked with the channel in Europe. Under the direction of Brent Hansen, MTV Europe has

"Our experience outside the U.S. shows how important understanding the historical context of a market can be in reaching a wide audience."

evolved into regional channels, giving many of the services an opportunity to reflect local language and musical preferences. It has been a very successful transition in a business that seems to change every day.

**R&R:** How did that lead you to working with MTV in the U.S.?

JP: I started working for MTV about a year later, and it's been fabulous. It's a terrific group of people. Judy McGrath, Van Toffler, Brian Graden. Tom Calderone and their teams are so creative and so committed to winning that everyone works incredibly long hours. It's not an accident that it is an entertainment medium that is 18 years old and is more relevant and has higher ratings than at any time in its history.

MTV is a model for how to remain at the top of your game. They have that creative restlessness that doesn't allow anyone to sit back and think about how great things are going. Not allowing the status quo to become the mind-set sets a tone for excellence and forces you to be not just good, but better.

It's the kind of example that provides an important reminder to ra-



Visibly stunned by the amazing set he witnessed, WXSR/Tallahassee PD Scott Pettibone had to recover backstage with the band, Stir. Seen here (l-r) are bandmembers Kevin Gagnepain, Brad Booker and Andy Schmidt; Pettibone; and Capitol's Gary Spivack and Aimee Saiger.

dio that any kind of creative complacency invites an audience to go elsewhere. There is so much competition from every entertainment medium that just because there may be fewer direct radio competitors, that doesn't allow for any relaxing of the ongoing creative process. That's why I believe that a radio station that invites and rewards out-of-the-box thinking will experience the kind of long-term success that MTV is enjoying.

R&R: PMG is truly a "media group." What are some of the other areas that you have been involved in that people may not know about?

JP: I was involved in producing the HBO Clinton Inaugural in '93 with Quincy Jones and Ken Kragen. It was fun to work with Quincy again as a producer on Net Aid, and it was interesting to work with a company as influential as Cisco Systems, which was the force behind Net Aid. The result was the largest webcast in history. It's also been exciting to work with Internet companies like MTVi's Radio SonicNet and the radio website design firm Feed The Monster.

R&R: Why did you first get involved in special events?

JP: It's exciting for us to be involved in major events, and our clients seem to enjoy taking part in them as well. I love the showbiz aspect of radio, and when you can do something that is huge, exciting and fun, it can make a major statement about your radio station. We've always felt that these events are important competitive distinctions in a tough battle.

R&R: Another thing you work with is Rock The Vote. How did you get involved?

JP: It's a terrific organization whose goal is to get young people involved in the political process. Jeff Ayeroff, who founded Rock The Vote, approached me about helping. I like Jeff — he's smart and interesting — and I really liked the goals. Nothing is more distressing as you travel around than seeing the percentage of the U.S. population that actually participates in voting.

How can we be an effective democracy when half the people don't vote? When you consider that an even higher percentage of 18-24-year-olds don't vote, an organization that is committed to getting young people involved in the political process is really critical.

The most significant thing that happened as a result of Rock The Vote in the '90s was the passage of "Motor Voter" laws, so that some-body who wanted to register could do so without jumping through hoops. I think one of the things that Motor Voter accomplished was making a statement saying, "Hey, if you are old enough to serve in the Gulf War, we shouldn't make you go through a lot of obstacles before allowing you to vote."

R&R: Finally, you have also acted as a music consultant on a number of films. How did you get involved in working with Hollywood?

"MTV is the kind of example that provides an important reminder to radio that any kind of creative complacency invites an audience to go elsewhere."

JP: It happened accidentally. I knew both Bryan Adams and Michael Kamen, and when they collaborated on Robin Hood's "(Everything I Do) I Do It for You," it was fantastic to be part of the creative process. That led to working with Nora Ephron on Sleepless in Seattle and, later, on You've Got Mail and As Good as It Gets, among others. Just recently I was in Australia, working on the new Val Kilmer film. Red Planet.



R&R Alternative Editor Jim Kerr hung out before a recent Catatonia showcase. Seen here are (I-r) bandmember Mark Roberts, Kerr and bandmember Cerys Matthews.

## Alternative Top 50

1 1 4 2 5 3 3 4 7 5 5 6 6 7 8 8 8 10 9 14 10 11 11 11 11 11 11 11 11 11 11 11 11	RED HOT CHILI PEPPERS Otherside (Warner Bros.)  NO DOUBT Ex-Girlfriend (Interscope)  BUSH Letting The Cables Sleep (Trauma)  THIRD EYE BLIND Never Let You Go (Elektra/EEG)  LIT Miserable (RCA)  BLINK-182 All The Small Things (MCA)  LIMP BIZKIT Re-Arranged (Flip/Interscope)  STROKE9 Little Black Backpack (Cherry/Universal)  VERTICAL HORIZON Everything You Want (RCA)  SMASHING PUMPKINS Stand Inside Your Love (Virgin)  CURE Maybe Someday (Fiction/Elektra/EEG)  FILTER Take A Picture (Reprise)  INCUBUS Pardon Me (Immortal/Epic)	2935 2122 2096 2052 2016 1991 1870 1771 1711 1679 1611 1558	+93 +102 +109 -36 +117 -119 -68 -60 +7 +208 +43	282343 202212 187943 153584 156103 175537 210283 161208 126913 164416 138418	9 6 9 12 21 22 25 16 4	79/0 74/0 78/0 65/0 77/0 63/0 65/3
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13 <b>13</b> 12 14	INCUBUS Pardon Me (Immortal/Epic)	1558	404	100410	6	76/0
12 14			-154	161315	21	68/0
	VID DOCK Only Cod Known Why. (Ton Dock own/Atlantia)	1541	+49	160374	17	72/0
5 15	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1452	-103	130959	11	58/
	OASIS Go Let It Out (Epic)	1435	-36	113577	7	70/
6 16	CREED What If (Wind-up)	1385	+44	127368	8	60/
8 <b>①</b>	LIVE Run To The Water (Radioactive/MCA)	1322	+88	128425	5	65/
0 18	FOO FIGHTERS Stacked Actors (Roswell/RCA)	1186	-17	65395	6	63/
1 19	APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	1175	-21	89932	8	70/
17 20	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1166	-99	129451	22	63/
4 4	311 Flowing (Capricorn)	1140	+74	80979	8	67/
9 22	KORN Falling Away From Me (Immortal/Epic)	1135	-70	151672	16	60/
2 23	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	1132	-14	86095	9	65/
aker @	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1131	+176	137363	3	64/
5 🐠	OUR LADY PEACE Is Anybody Home? (Columbia)	1108	+44	73166	7	61/2
8 23	KORN Make Me Bad (Immortal/Epic)	1100	+100	107422	4	71/
7	U2 The Ground Beneath Her Feet (Interscope)	1073	+55	104169	3	60/
ater 2	GODSMACK Voodoo (Republic/Universal)	1004	+138	120412	7	45/
6 29	MOBY Natural Blues (V2)	968	-83	102761	9	55/
30	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	933	-142	113052	20	58/
0 31	METALLICA No Leaf Clover (Elektra/EEG)	891	-45	114661	12	35/
7 32	BLOODHOUND GANG The Bad Touch (Republic/Geffen)	819	+227	114671	3	48/1
6 33	BECK Mixed Bizness (DGC/Geffen)	779	+106	61961	4	47/
1 34	NINE INCH NAILS Into The Void (Nothing/Interscope)	752	-147	58660	14	43/
4 63	LIMP BIZKIT Break Stuff (Flip/Interscope)	724	+243	86715	2	54/
5	STAIND Home (Flip/Elektra/EEG)	717	+8	65611	5	55/
5	STIR New Beginning (Capitol)	655	+181	36039	2	50/
3 38	POWERMAN 5000 Nobody's Real (DreamWorks)	629	-99	49349	13	43/
39	SEVENDUST Waffle (TVT)	579	+70	35864	3	43/
. 9	P.O.D. Southtown (Atlantic)	572	+68	49674	4	46/
2	A3 Woke Up This Morning (C2/Columbia)	562	+65	64700	4	35/
19	JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)	555	+28	23407	4	42/
3 <b>B</b>	BLINK-182 Adam's Song (MCA)	499	+10	111407	5	19/3
14 44	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	477	-236	47070	10	46/
but> 13	COLLAPSIS Automatic (Cherry/Universal)	464	+157	24007	1	41/
7 45		462	+50	24094	3	33/
38 47	R.E.M. The Great Beyond (Wamer Bros.)	452	-105	60070	15	32/
16 48	LIMP BIZKIT Crushed (Geffen)	366	-55	42620	9	23/
•	3 DOORS DOWN Kryptonite (Republic/Universal)	363	+32	15490	2	26/8
19	LONG BEACH DUB ALLSTARS My Own Life (DreamWorks)	329	-7	24826	2	25/0

81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/20-Saturday 2/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### Most Added®

ARTIST TITLE LABEL(S)	ADDS
8STOPS7 Satisfied (Reprise)	17
MUSE Cave (Maverick)	15
STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.	) 12
US CRUSH Bleed (Immortal/Virgin)	12
BLOOOHOUND GANG The Bad Touch (Republic/Getter	) 11
FRANKIE MACHINE Sell Me (Mammoth)	9
GODSMACK Voodoo (Republic/Universal)	8
SYSTEM OF A DOWN Spiders (American/Columbia)	8
3 DODRS DOWN Kryptonite (Republic/Universal)	8
311 Flowing (Capricorn)	7
GOLDFINGER Counting The Days (Mojo/Universal)	7
DOPE Everything Sucks (Flip/Epic)	7

### **SUPERGRASS**

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n The Island Def Jam Music Group - A Universal Music Company

## Most Increased

Plays ANTIST TITLE LABELIST LIMP BIZKIT Break Stuff (Flip/Interscope) +243 BLOODHOUND GANG The Bad Touch (Republic/Geffen) +227 SMASHING PUMPIONS Stand Inside Your Love (Virgin) +208 +181 **STIR** New Beginning (Capitol) RAGE AGAINST THE MACHINE Sleep Now... (Epic) +176 **COLLAPSIS** Automatic (Cherry/Universal) +157 GOOSMACK Voodoo (Republic/Universal) +138 +117 LIT Miserable (RCA) **BUSH** Letting The Cables Sleep (Trauma) +109 **BECK** Mixed Bizness (DGC/Geffen)

#### Breakers.

### RAGE AGAINST THE MACHINE

Sleep Now in The Fire (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADOS 1131/176 64/1

GODSMACK

Voodoo (Republic/Universal) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1004/138

45/8

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





the #1 international smash

the bad touch R&R 10-20 BDS 40\*-35\*

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Q101 KNDD KCXX WZAZ WEND WRZX KXTE WXEG WMAD KQXR WRRV

**#1 PHONES EVERYWHERE** 

MANUFACTURES.

## **Break Through**

Artist

STIR
Track: "NEW BEGINNING"

LP: HOLY DOGS

Labol: CAPITOL

By
Jeanette Grgurevic
Asst. Alternative Editor

ssentials: Stir (Andy Schmidt, vocals and guitar; Brad Booker, drums; and Kevin Gagnepain, bass) are a wonderfully talented three-some from St. Louis. The three met as many young bands meet: in college, through mutual friends. Unlike most college bands, however, Stir were skillful enough to be signed by a major label.

It all began about six years ago in their hometown, where Stir worked hard to build a local following. They were determined to be more than just a local band, so only about a year after begin-



ning to play together, they set out to play a showcase at South By Southwest. Shortly after that amazing performance, Chicago-based Aware Records took an interest and signed the band. The trio recorded their first album and went on a 21-month tour in support. It wasn't long after the band were signed to Aware that Capitol wanted a piece of the pie too. Capitol gave Stir's first album a boost by providing broader distribution and greater promotion.

Holy Dogs is Stir's sophomore album and was produced in sunny Southern California by Howard Benson (Zebrahead, P.O.D.). The band's single "New Beginning" has been getting attention at quite a few Alternative stations. Look for Stir to tour with Train in April and with Creed in May.

POV: (Schmidt on his lyrics for the latest album) "What I was trying to do was write stories that can be personal to other people ... There's nothing so definitive that you know exactly what I'm talking about ... I want people to be able to plug in their own scenarios and find their own stories in the songs."

#### Jacent Jackson, PD KQXR/Bojse, ID

A band who have been working really well for us who aren't obvious for everyone are Godsmack. All their songs have been in heavy rotation at some point, and now their current single, "Voodoo," doesn't show a lot of signs of letting up, either.

We try not to go overboard on the harder-edge stuff. Sevendust and



Static-X are two of the harder records that have worked well for us. We cage-matched Cypress Hill when it was serviced to us, and it got such an amazing response that we added it last week. I think it's going to be a really cool record to play. Things will be good as long as this heavy rock sound meets up OK with this hip-hop sound. It's kind of a rock and rhythm approach. There isn't a whole lot of crossover left in the mix, but-there's enough to keep the cume there and build on it. I think that over time, too, the more we drain off of the harder-edge stuff, the closer the market comes in, and what seemed heavy is not as heavy anymore.





### Most Played Recurrents

CREED Higher (Wind-up)

**BUSH** The Chemicals Between Us (Trauma)

STAIND Mudshovel (Flip/Elektra/EEG)

LIVE The Dolphin's Cry (Radioactive/MCA)

LIT My Own Worst Enemy (RCA)

BLINK-182 What's My Age Again? (MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

FUEL Shimmer (550 Music/Epic)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

GODSMACK Keep Away (Republic/Universal)

**LENNY KRAVITZ** Fly Away (Virgin)

OFFSPRING The Kids Aren't Alright (Columbia)

LIMP BIZKIT Nookie (Flip/Interscope)

**COLLECTIVE SOUL Heavy (Atlantic)** 

**OLEANDER I Walk Alone** (Republic/Universal)

EVERLAST What It's Like (Tommy Boy)

KORN Freak On A Leash (Immortal/Epic)

SANTANA F/ROB THOMAS Smooth (Arista)

#### ALTERNATIVE

Sometimes I Don't Mind --

**EXIES** Baby's Got A New Revelation (Ultimatum)

FLYS Losin It (Trauma)

PAPA ROACH Last Resort (DreamWorks)

TRAVIS Why Does It Always Rain On Me? (Epic)

## TOP 100 POWER GOLD

- STONE TEMPLE PILOTS Plush
- BLUR Song 2 FOO FIGHTERS Everlong
- NIRVANA Smells Like Teen Spirit
- NIRVANA Come As You Are
- STONE TEMPLE PILOTS Interstate Love Song
- ALICE IN CHAINS Man In The Box
- JANE'S ADDICTION Been Caught Stealing
- **PEARL JAM** Alive
- **GREEN DAY** When I Come Around
- **GREEN DAY Brain Stew**
- 12 **SUBLIME** Wrong Way
- SUBLIME What I Got 13
- **SUBLIME** Santeria 14 RADIOHEAD Creep 15
- **OFFSPRING** Self Esteem 16
- **OFFSPRING** Come Out And Play
- **NIRVANA** In Bloom
- BECK Loser
- **EVERCLEAR** Santa Monica
- 21 LEMMY KRAVITZ Are You Gonna Go My Way
- **SOUNDGARDEN Black Hole Sun**
- PEARL JAM Evenflow 23
- NINE INCH NAILS Closer
- PEARL JAM Black
- **BLNOK 182** Dammit (Growing Up)
- PEARL JAM Jeremy
- DAYS OF THE NEW Touch, Peel and Stand
- **SMASHING PUMPKINS Today**
- JAME'S ADDICTION Jane Says
- **GREEN DAY Basket Case**
- GREEN DAY Longview SMASHING PUMPKINS 1979 32
- **NIRVAMA** Lithium 311 All Mixed Up
- **CAKE** The Distance
- FOO FIGHTERS My Hero
- PEARL JAM Better Man
- **STONE TEMPLE PILOTS** Vasoline
- **GREEN DAY** Time Of Your Life (Good Riddance)
- CREED What's This Life For
- **BUSH** Cornedov
- STONE TEMPLE PILOTS Big Empty
- ALICE IN CHAIRS Would?
- 311 Down
- CREED My Own Prison TOADIES Possum Kingdom
- **CRACKER** LOW
- **MIRVAMA All Apologies**
- **LOCAL H Bound For The Floor**

- **PEARL JAM** Daughter
- **VIOLENT FEMMES** Blister In The Sun
- 53 LIVE I Alone
- SOUNDGARDEN Fell On Black Days
- 55 **EVERCLEAR** Everything To Everyone
- STONE TEMPLE PILOTS Creep
- **CANDLEBOX** Far Behind
- **BUSH** Machinehead
- **SMASHING PUMPKINS** Disarm
- RED HOT CHILI PEPPERS Under The Bridge
- **BECK** Where It's At
- 62 FAITH NO MORE Epid
- RED HOT CHILI PEPPERS Give It Away
  MIGHTY MIGHTY BOSSTONES The Impression.
- **ALICE IN CHAINS Rooster**
- FILTER Hey Man, Nice Shot
- LIVE Lightning Crashes
- NIRVANA Heart-Shaped Box
- **SEVEN MARY THREE** Cumbersome
- TOOL Sober
- TEMPLE OF THE DOG Hunger Strike 71
- SMASH MOUTH Walkin' On The Sun
- SMASHING PUMPKINS Bullet With Butterfly
- NINE NICH NAILS Head Like A Hole
- PEARL JAM Yellow Ledbetter
- **BEASTIE BOYS** (You Gotta) Fight For Your Right.
- LIVE All Over You
- **SOUNDGARDEN** Spoonman
- **BUTTHOLE SURFERS** Pepp
- **RED HOT CHILI PEPPERS** Soul To Squeeze
- SUM MAF Rad Fish
- GARBAGE Only Happy When It Rains 22
- LIVE Selling The Drama STONE TEMPLE PILOTS Trippin' On A Hole In A.
- **BEASTIE BOYS** Sabotage
- **BLIND MELON** No Rain
- **ALICE III CHAINS** No Excuses
- THIRD EYE BLIND Semi-Charmed Life **DAVE MATTHEWS BAND Crash Into Me**
- **DAVE MATTHEWS BAND What Would You Say**
- VERVE Bitter Sweet Symphony
  WHITE ZOMBIE More Human Than Human
- **STABBING WESTWARD Save Yourself**
- WEEZER Buddy Holly
- STONE TEMPLE PILOTS Sex Type Thing
- **GREEN DAY She**
- **BEASTIE BOYS** Brass Monkey
- SMASHING PUMPKINS Cherub Rock SMASHING PUMPKINS Tonight, Tonight
- **BUSH** Glycerine



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Top. 100 Power Gold is based on a sample of Alternative reporters for airplay from 1/19-1/25. © 2000,

## THE SUICIDE MACHINES

New This Week: On Over 65 99xStations! **APX** 

Album In Stores Now!!

On Tour With Green Day On Main Stage WARPED Tour This Summer

On Tour With No Doubt

Damn it... We got it goin' on! @boood



### Alternative Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



KR	OQ/Los Angeles	
	inity 8) 567-1067 therty/Sandbloom/Worden	aa
	therly/Sandbioom/Worden	11204
12	Cume 1,348,388	
PLAT		
UW 1		Et (886)
45 4		31326
	4 NO DOUBT/Ex-Girlfriand	29964
	METALLICA/No-Leaf Clover	27240
38 1		26559
	2 STROKE9/Little Black.	21792
	1 GODSWACK/Voodeo	21111
	1 RAGE AGAINST Sleep Now In.	21111
	6 LIVE/The Dolphin's Cry.	19749
	BL MK-182/Adam's Song	19068
29 1		19068
28 2		18387
22 1		17025
	4 SMASHING PUMPICINS/The Evertasting	
	3 MOBY/Natural Blues	15663
	2 CREED/With Arms Wide Open	14982
16 2		14301
	6 KORN4Falling Away from Me	13620
	OFFSPRING/The Rids Aren't	12939
14 1		12258
13 1		12258
16 1		12258
13 1		
20 1		11577
21 1		11577
22 1		10896
	6 a DASIS/Where Did It All.	10896
13 1		10215
	6 RED HOT CHILL./Scar Tessue	10215
15 1		10215
- 1	4 CREED/Higher	9534

E	mmi	Chicago S 527-8348 ds/Shuminas	7
		ds/Shuminas	
		as/summuss	-
		ume 958,588	
PLA			
t#		ARTIST/TITLE	<b>GI</b> (886)
46		SMASHING PUMPKINS/Stand Inside Your	21735
45		A3/Mole Up This Morning	20769
43	41	LIMP 8L2KIT/Re-Arranged	19803
	39	RED HOT CHILL /Otherside	18837
24		100 ROCK/Only God Knows Why	16905
38		THIRD EYE BLIND/Never Lat You Go	15939
38		U2/The Ground	15939
28		BLINK-182/Adam's Song	14973
	30	OASIS/Go Let II Out	14490
	27	LUCKY BOYS CONFUSION/Dumb Pap Song	13041
19	21	BUSH/Letting The Cables.	10143
	21	CURE/Maybe Someday	10143
	26	FILTER/Take A Picture	9660
18		LIVE/Run To The Water	9660
21	15	LONG BEACH DUB. Ally Own Life	8694
	17	STROKE91. Into Black.	8211
9	17	NO DOUBT/Ex-Girlfmend	6211
	16	VERTICAL HORIZON/Everything You Want	7728
15		FLAMMIG LIPS/Water/ For A	7728
13		LOFIDELITY ALLSTARS Guttle Plag	7245
	14	BUSH/The Chemicals	6762
	14	FOO FIGHTERS/Learn To Fly	6762
	13	BLIRK-182/All The Small Things	6279
	13	KOPPL\$Anter life Bad	6279
15		APOCALYPSE HOBOKENILING Fingers	5796
11		CREED/Higher	5796
13		METALLICA/Hero Of The Day	5796
	12	SMASHING PUMPICINS/The Everlasting Gaze	5796
	11	LIVE/The Dolphin's Cry	5313
8	11	APOLLOFOUR FORTY/Stop The Rock	5313



































### Alternative Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



Hamilto	223-1441 on/Jayn	X	
	ime 173,980		
PLAYS LW TW	ARTIST/TITLE		SI (000)
46 44	BL BMK - 182/All The Se	nati Thincis	3300
42 43			3225
37 43			3225
40 43	THIRD EYE BLINDAN	ever Let You Go	3225
33 41	VERTICAL HORIZON		3075
35 36	STRONG 91 cale Black		2700
24 34	REISHAL ettero The Cal	oles.	2550
34 34	NO DOUBT/Ex-Girllow	nd	2550
20 27	INCUBUS/Pardon Ma		2025
18 26	SUICIDE MACHINES	Sometimes I Don't.	1950
23 26	SMASHING PUMPKI	MS/Stand Inside Your	1960
25 26	CURE/Maybe Somed	av .	1950
33 25	COLLAPSIS/Automat	ė .	18/5
40 25	RED HOT CHILL /OW	erside	1875
24 25	OASIS/Got et III Out		1875
23 25	STIR/New Beginning		1875
22 25	PADFORD/Don't Stop		1875
20 22	LIVE/Run To The Wat	er	1650
22 28	MOBY/Natural Blues		1500
25 28	<b>APOLLO FOUR FORT</b>		1500
15 19	FILTER/Take A Picture		1475
15 17	LITANy Own Worst Er		1275
13 17	BUCKCHE RRY For Th		1275
20 17	<b>BUSH/The Chemicals</b>		1275
29 16	LIMP BLZKIT/Re-Arta		1200
15 16	JIMME'S CHICKEN	/Do Right	1200
- 15	FLYS/Losin #		1200
14 15	SOUR COUGHNIG/Cir		1125
14 15	OFFSPRING/The Kids		1125
14 15	SLIGAR RAY/Someda	w	1125

(513) Valmas	523-4114 ssev/Taylor ume 24,600	1,21
PLAYS		
LW TW	ARTIST/TITLE	<b>GE (600)</b>
20 23	FELSAN FIS.	230
23 22	SUPERGRASSAMoving MEW ORDER/Brutal	220 210
18 19	CURE/Maybe Someday	190
11 19	WHEAT/Raised Ranch	190
19 18	LECINA NAESS/Charm Attack	180
20 18	ADRIAN BELEW/117 Valley Drive	180
19 18	WILLIAM ORBIT/Barber's Adagio	180
16 18	ON/Soluble Words	180
18 18	LONGPIGS/Blue Skies	180
21 17	TRAVIS/Driftwood	170
8 17	112/The Ground	170
15 17	RECK/Mond Runess	170
18 17	BI W/DJ RAP/TE Go Oreaming	170
16 17	STEREOPHONICS/I Wouldn't Balleve	170
1 17	YO LA TENGO/Cherry Chapstick	170
9 16	JAMES/We're Going To	160
17 16	PROMISE RING/Emergency Emergency	160
13 16	GROOVE ARMADA/I See You Baby	160
15 16	MORPHINE/A Good Woman	160
17 15	IAN BROWN/Getting High	160
- 16	- STANDBYE/Brevity	160
12 15	PRIMAL SCREAM/Swastika Eyes	150
15 18	SPLASHOOWN/Charming Spell	150
17 16	SUMACK/Metaphysical	150
13 15	VIOLENT FEMINES 1 Danced	150
14 15	GET UP KIDS/Holiday	150
9 15	MANIC STREET Masses Against	150
15 15	ANI DIFRANCO/Back Back Back	150
9 15	SHIVAREE/Goodnight Moon	150

All Pro		
	384-1039	
Arnold	/DeSantis/Axe	
12+ C	ume 123.200	-
PLAYS		
LIE TH	ARTIST/TITLE	61 (888)
34 36	NO DOUBT/Ex-Guthrand	1645
30 32	( IT/Miserable	1504
30 32	RED HOT CHILL /Otherside	1504
27 31	GODSMACK/Voodoo	1457
33 31	Bt. Wek-182/All The Small Things	1457
30 31	NIME INCH NAIL SAND The Void	1457
27 31	FOO FIGHTERS/Stacked Actors	1457
20 31	THIRD EYE BL IND/Never Left You Go	1457
34 36	KID ROCK/Only God Knows Why	1410
31 30	CREED/What If	1416
28 30	LIMP 812KIT/Crushed	1410
23 27	LIVE/Run To The Water	1269
27 27	STIR/New Beginning	1269
23 24	KORM/Falling Away From Me	1128
19 24	OASIS/Go Lat H Out	1128
21 22	POWERMAN 5000/Nobody's Rent	1034
15 26	SUSH/Letting The Cables.	940
15 18	SLIPIONOT/Ment And Blood	846
14 17	RACE ACAINST Guerrilla Radio	799
14 15	STAINDHome	705
12 13	SMASHING PUMPKINS/Stand Inside Your	611
10 12	OLEANDER/Why I'm Hore	564
10 12	HOLE/Celebrity Skin	564
13 12	STROKE 94 ame Black	564
11 12	APOLLO FOLIR FORTY/Stop The Rock	564
12 12	RAGE AGAINST /Shirip Now In	564
9 12	CURE/Maybe Someday	564
19 11	FILTER/Take A Picture	517
9 11	KORN/Make Me Bad	517
9 16	LIT/My Own Worst Enemy	470

PLAYS	ARTIST/DITLE	GE (900
48 51	STAIND/Mudshovel	469
48 51	RACE AGAINST ./Guerrille Radio	469
49 48	RED HOT CHILL /Otherside	441
45 47	BL BK-182/All The Small Things	432
48 47	THIRD EYE BL IND/Never Lat You Go	432
45 46	LIMP BL/KIT/Re-Arranged	423
46 44	BLINK-182/Adam's Song	404
30 34	APOLLO FOLIR FORTY/Slop The Rock	331
30 36 33 36	SMASHING PLIAIPIONS/Stand Inside Your	322
25 33	FOO FIGHTERS/Breakout	303
30 22	NO DOUBT/Ex-Girllnand	303
33 32	SUICIDE MACHINE S/Sometimes 1 Don't	294
28 36	CLIRE/Maybe Someday	276
27 28	CREED/With Arms Wide Open	257
23 28	BLODDHOUND GANG/The Bad Touch	257
31 28	INCUBUS/Pardon Me	257
32 27	U2/The Ground	248
27 26	R.E.ML/The Great Beyond	239
21 26	BUSH/Letting The Cables	239
26 24	COLLAPSIS/Automatic	220
23 24	LIVE/Run To The Water	220
23 23	KORN/Falling Away From Me	211
9 22	LIT/Afterable	202
25 22	STROKE 9/Little Black	202
21 22	LIMP BIZKIT/Crushed	202
25 22	OASIS/Go Let II Out	202
19 20	FILTER/Take A Picture	184
18 20	BOBBY GAYLOR/Suicide	184
16 19	LIVE/The Dolphin's Cry	174
16 18	SPLENDER/Yeah, Whatever	165



### WWCD/Columbus, DH Ingleside (614) 221-9923 Davis/DeVoss 12+ Cume 88,488





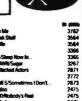








## KIXTEALas Vogas



1	20 C	ume 150,900	
PL			
	TW	ARTHST/TITLE	DI (000)
35		INCUBUS/Pardon Me	3762
	36	LIMP BIZTOT/Break Shaff	3564
	36	SEVENDLISTANIAN	3564
	34	STAINDHome	3366
36	34	RAGE AGAINST Sharp Now In	3366
	22	SYSTEM OF A DOWN/Sugar	3267
24	29	FOO FIGHTERS/Stacked Actors	2871
25	28	311/Filoning	2772
	27	SUICIDE MACHINES/Sometimes I Don't.	2673
25	28	GODSWACK/Voodso	2475
24	25	POWERMAN 5000/Nobody's Ruel	2475
20	25	KORNVilate Me Bad	2475
26	23	BLIMK-182/Adam's Song	2211
27	22	RED HOT CHILL /Otherside	2178
23	22	KITTIE/Bracisch	2178
18	21	POD/Southtown	2079
	19	PENNYWISE/Victim Of Reality	1861
	18	SMASHING PUMPKINS/Stand Inside Youk	1782
	16	SYSTEM OF A DOWN/Spiders	1584
	15	KOFBLF alling Away From Me	1485
13	14	COAL CHAMBER/Tyler's Song	1386
	14	STATIC-X/Tm With Stupid	1386
	14	METALLICATIO Leaf Clover	1386
10	13	BUSH/The Chemicals	1287
	13	CREE D/Higher	1287
	13	STORE TEMPLE PILOTS/Down	1287
	12	BL IMK-182/All The Small Things	1188
	12	FILTER/Welcome To The Fold	1188
13	12	NINE INCH NAILS/We're in This	1188
10	11	PIOB ZOMBIE / Dragula	1089

Clear Charried (504) 673-7300 Shevart/James 12 · Cume 121,888		
PLATS		
LUE TW	ARTHST/TTPLE	D (000)
46 48	STANDAM delications	3006
45 47		3007
47 46		3726
45 👪		3645
33 📫		3845
37 64		3564
27 41		3321
32 30		3159
35 33 19 26		2673
19 28		2268 2268
35 27		2187
. 26	COLLAPSIS/Automatic	2106
24 25		2106
24 24		1944
25 23		1863
23 22	1 17 Affinerable	1782
18 18		1458
13 17		1377
13 17	OUR LADY PEACE/s Anybody Home?	1377
16 16	311/Figures	1296
13 16		1296
46 15		1215
18 15		1215
14 14		1134
45 14		1134
12 14		1134
17 13		1053
14 13	COLLECTIVE SOUL/Heavy	1053
11 13	IGD ROCK/Cowboy	1053

74	Cro (615 Kryn 12+
8 (1988) 30007 3007 3079 3079 3079 3065 3065 3066 3069 2069 2066 2106 2106 2106 2106 2106 2106 2106	Running T 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



AMER		radio	704
(860) 723-6040 Hill/Kally		100,00	247
_	ume 214,188	ı	
PLAYS			-
UN TW	ARTIST/TITLE		an inneri
41 44	NINE DICHNALS/IN		5544
37 36 37 36	LIMP BUZKIT/Re-Arra		4914
	METALLICAMO Last	JOHN TO THE PROPERTY OF THE PR	4536 4032
37 32	GODSMACK/Voodeo		4032
29 32	KID ROCK/Only God!		
23 31	RED HOT CHILL JOB		3906
	STROKE SLINE Black	4	3780
34 38	GOB Paint & Black		3780
27 36	THIRD EYE BLINDA		3780
31 36	NO DOUBT/Ex-GMM		3780
28 28	BLISHVLetting The Cal		3520
23 27	MCUBUS/Pardon Me		3402
29 20	01.001-182/A0 The Se		3276
26 28	FILTER/Take A Picture		3150
21 24		FAMILIAN BOX SAME	3024
27 24	CREED/What II		3024
22 24	OASIS/Go Left It Out		3024
11 18	FOO FIGHTERS/Laur		2268
17 17	LIMP BIZICT/Crushes		2142
13 16	LIVE/The Dolphin's Cr		2016
12 18	LITANy Own Worst Er		1890
12 18	<b>BUSH/The Chemicals</b>		1890
11 18	LIVE/Flum To The Wal		1890
28 14	RAGE AGAINST/Gra	irrilla filação	1764
14 14	311/Rowing		1764
20 13	APOLLO FOUR FORT		1638
18 13		Sometimes I Don't.	1638
10 12	SEVENDUST/WWW.		1512
7 19	GODSMACK/Keep Am	•	1260
6 18	BUCKCHERRYA II Up		1260

MARKET =

WPLA/Jacksonville

16 14 CLEANDERVIN

	MARKE" =1	
WEDS	Multiple	
Mercu	881-4555 1033E	
(716)	881-4555	
Wall/P	###	
12. C	urne 140,400	4.4
_		
PLAYS	ARTISTATILE	D 4000
33 26	KCPRAFathen Away From Mr	254
40 37	POME PRAMI SCOOPlisbody's Paul	247
40 38	GODSMACK/Mass Annay	241
37 28	LIMP BLZGT/Re-Arramed	241
37 34	RACE AGAMS I. Guerrilla Radio	227
36 34	MFTALLICANIO Land Clover	227
27 31	FILTER/Take A Picture	207
24 29	CREED/What If	196
41 28	NAME BRICH MAIL SANTO THE VOID	187
27 28	MICUBUS/Pardon Me	187
23 25	BUSH/Letting The Cabbas.	167
25 24	FOO FIGHTERS/Stacked Actors	160
23 23	GOO GOO DOLLS/Broadway	154
15 22	RAGE AGAINST/Sleep Now In	147
20 22	PO.D./Southtown	147
24 20	RED HOT CHILL /Otherside	134
14 19	LIT/Minorable	127
18 19	SEVENDUST/Mollin I MT/Flux To The Milder	127
24 19	COAL CHAMBER/Tyler's Sono	127
14 19	METHODS OF MACHEMAtion Shirt	127
16 17	OUR LADY PEACE/Is Andody Home?	113
28 16	BLRRK-182/At The Small Things	107
12 16	NOTE INCH MAILSANG'RE IN THIS	107
16 18	ROB /OMBIE/Living Deed Girl	100
9 15	KIID ROCK/Only God Knows Why	100
12 14	BUSH/The Chemicals	93
11 14	FOO FIGHTERS A sem to fiv	93
14 14	KORN/Make Me Bad	93
16 14	SMASHING PUMPICINS/Stand Inside Your	93



PLAYS	ille 113,546	
LW TW	ARTIST/TITLE	GI (888)
31 33	1 fT/Miserable	1815
34 33	RED HOT CHILL /Otherside	1815
33 33	THIRD EYE BLIND: Never Lat You Go	1815
30 33	NO DOUBTÆx-Gattriand	1815
31 30	BUSH/1 etting The Cables	1650
20 23	SUICIDE MACHINES/Sometimes (Don't	1265
22 23	OASIS/Go Let It Out	1265
22 22	BE CK Mound Plumess	1210
23 21	OUR LADY PEACE/Is Anybody Home?	1155
18 21	LIVE/Run To The Water	1155
20 20	MOBY/Matural Blues	1100
16 19	311/Flowing	1045
20 19	MCUBUS/Pardon Me	1045
15 10	FOO FIGHTERS/Stacked Actors	1045
16 17	ANGIE APARO/Speciator	935
19 17	CLIFE/Mayte Semestry	905
15 19	A3/Wate Up This Marring	880
13 16	APOLL OFOUR FORTY/Sing The Rock	300
17 19	SMASHING PUMPYCHS/Shard Inside Visus	800
13 15	JAMME'S CHICKEN . /hogh	825
15 14	MODGLE Administration	770
22 13	JOE 90/Drive	715
20 12	VERTICAL HOPEZONEverything You Want	600
15 12	G LOVE & SPECIAL . /Drepmin'	600
11 12	LE/The Ground:	660
15 11	OMSLEY/Fin Abdgld	665
12 11	LIMP BIZKIT/Ro-Arranged	665
12 11	STROKE ST. min Black	695



	MARK	1 =1(0	
Palm (561) O'Coni	/W. Palm Beach Beach 616-4600 nell/O'Brien ume 132,200	BUZ. 103	
PLMS			
LW TW	ARTIST/TITLE		GI (000)
37 36	RED HOT CHILL /Oh	erside	2556
36 35	LIT/Misorable		2485
36 35	CURE/Maybe Someda	Py .	2485
36 34	CREED/What II		2414
36 34	INCUBUS/Pardon Me		2414
36 34	OUR LADY PEACE/IS	Anybody Home?	2414
36 33	STAIND/Audshovel		2343
35 32	LIVE/Run To The White	M	2272
26 30	311/Flowing		2130
26 28	FOO FIGHTERS/Stack		1988
24 28		VS/Stand Inside Your	1986
25 27	NINE INCHINALSAM	o Tibe Void	1917
27 27	HOFBIANIA No Bad		1917
25 27	JAMAE'S CHICKEN	/Notable	1917
24 27	OASIS/Go Lat If Out		1917
26 25	APOLLO FOUR FORT		1775
35 24	BLBRK-182W& The Sm		1704
23 24	NO DOUBTÆH-GINN	Ad .	1704
15, 20	KID ROCK/Watery To		1420
17'16	VERTICAL HOPIZON	F-MANNEY AND ASSESSED.	1278
14 198	CREEDHapher		1278
15 17	OCCUPANT AND	10.15.15	1207
15 17	PAGE AGAINST. /Shi	and the same of th	1207
16 16	O'EVELLE Print PT		1136
14 15	LEAP BEDET RE-AND	-	1005
16 15	SHOWING THE PARTY		1005
14 16	SURCES INCOMES	\$4000Enus   Dani't	1005

Clear Channel (904) 636-0507 Schmidt/Crissy 12+ Cume 121,766		
PLAYS	ARTHUI/TITLE	DI 1000)
39 43	VERTICAL HORIZON/Everything You Want	3053
40 43	RED HOT CHILL /Otherside	3053
39 42	FILTER/Talm A Picture	2982
42 41	THIRD EYE BLIND/Nover Lat You Go	2911
38 40	LIMP BL7IGT/Re-Arranged	2840
41 40	Bt RW(-182/All The Small Things	2840
40 40	FOO FIGHTERSA norm to fly	2840
36 20	BLISH/The Chereicals.	2698
45 38	NO DOUB1/Ex-Girlfrond	2698
16 31	SMASHING PUBLIPKING/Stand Inside Your	2201
42 27	IGD ROCK/Controy	1917
16 22	PETER SEARCY/Losing Light Fast	1562
13 21	SMASH MOUTHVAII SILII	1491
18 21	JAME'S CHICKERL /Irash	1491
18 20	LIZ/The Ground	1420
15 19	SPLENDER/Nats, Whitever	1349
15 19	SUICIDE MACHINES/Sumpliment (Den't	1349
17 18	STIPAtion Beginning	1349
18 18	FUEL/Shimmer	1278
21 18	LO FIDELITY ALL STATIS/Battle Flog	1278
18 18	JOYOROP Resident	1278
15 17	CHARLEY/Ton Ablight	1287
16 17	SANTANA FAROR THOMAS Green	1207
13 17	TORIC/New Witerland Milero	1207
17 16	<b>OUR LADY FEASEAS Anybody Hems?</b>	1136
21 18	METALLICANO Loss Claver	1136
20 16	CLIFE/Maybe Serroday	1136
13 95	CARRESCO Let B Out	1005

	MAF	RKET #36	
Sinck	X/Nortells air Telecable 640-8500 ms	96	K
12+ (	Jume 142,300		
PLAYS	ARTIST/TITLE		GJ (888)
29 35	LIMP BLZKIT/Break		1960
32 34	REDHOT CHILL./C		1904
28 33	KORN/Falling Away		1848
26 32	LIMP BIZKIT/Re-A		1792
29 31	BLINK-182/All The	Small Things	1736
30 31	CREED/What If		1736
28 30	INCUBUS/Pardon I	An .	1680
28 29	311/Flowing		1624
31 28	RAGE AGAINST/C		1568
29 28	METALLICATIO Las		1568
32 27	NINE INCH NAILS/		1512
25 27	APOLLO FOUR FOR		1512
28 27	DUR LADY PEACE		1512
21 25	KIID ROCK/Only Go		1400
27 25	POWERBANI 5000		1400
23 25	PRIMILIS/Electric U		1400
25 28	FOOTIGHTERS/SM	iched Actors	1400
30-24	L TT/Mineraphie		1344
25 24	STAROHeme		1344
24 24	PIOLE PAGE BANDAR		1344
20 24	SEVENDUST/WWW		1344

### New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

## Stars

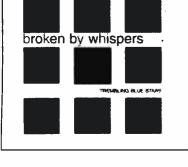
**Jeanette Grgurevic Asst. Alternative Editor** 

Nerf Herder's cool new tune "Courtney" has everyone going mad. This is their second week at No. 1. Goldfinger finally got the push that they needed and move up 13 spots to No. 2. I'm sure that Christine Wrightsman at Mojo and the little munchkin that she's got kicking in her tummy are both very happy - not only about Goldfinger, but also about The Pilfers, who are at No. 6 this week. Debuts for this week include Yo La Tengo at No. 7, Cupcakes at No. 13, Catatonia at No. 16, Patti Smith at No. 17, Gorky's Zygotic Mynci at No. 18 and Stroke at No. 20.

I got to see The Cure play at The Fillmore (a 1,500-seat venue) in San Francisco about a week and a half ago. It was great to see them in such an intimate setting. They played "Prayers for Rain" and a couple of other old ones, and it sounded so great that I wish they had played more of their old songs. Their new tunes sounded great though. I know that they hit a few other cities this time

around, but word on the street is that they'll be coming back to do a summer tour.

I have a huge stack of new things that I need to listen to still - I'm sure you can relate. However, I did get around to listening to a few fun things, like Trembling Blue Stars on Sub Pop. They offer up some really nice and soothing Quasi-esque indie pop. Call Janda Baldwin at Sub Pop if you need a copy: (206) 441-8441, ext. 3062. Another really cool thing that I found this week was Console's "Zero Hour" on Matador. Records Of The Week: Stroke, Lucky Boys Confusion, Pineburst Kids



## Top 20 Artists

- 1 NERF HERDER (Honest Don's/Fat Wreck Chords) "Courtney"
- 2 GOLDFINGER (Mojo/Universal) "Counting The Days," "99 Luft Balloons"
- 3 CHEMICAL BROTHERS (Astralwerks/Virgin) "Hey Boy, Hey Girl"
- 4 EXIES (Ultimatum Music) "Baby's Got A New Revelation"
- 5 FRANKIE MACHINE (Mammoth) "Sell Me"
- 6 PILFERS (Mojo/Universal) "Agua," "Climbing"
- 7 YO LA TENGO (Matador) "You Can Have It All," "Last Days Of Disco"
- 8 BLOODHOUND GAMG (Republic/Geffen) "The Bad Touch"
- 9 CLINTON (Atralwerks/Virgin) "People Power In The Disco Hour"
- 10 CURE (Elektra/EEG) "There Is No If...," "Bloodflowers," "The Last Day Of..."
- 11 EELS (DreamWorks) "Mr. E's Beautiful Blues"
- 12 TAM! (Roadrunner) "Punctured Brain"
- 13 CUPCAKES (DreamWorks) "Vidiots"
- 14 JUNGLE BROTHERS (V2) "Freakin' You," "V.I.P."
- 15 MDFMK (Republic/Universal) "Rabble Rouser"
- 16 CATATONIA (Atlantic) "Road Rage"
- 17 PATTI SMITH (Arista) "Glitter In Their Eyes"
- 18 GORKY'S ZYGOTIC... (Mantra) "Poodle Rockin"
- 19 THE THE (Nothing) "Shrunken Man"
- 20 STROKE (Interscope) "I Wish I Had"

Ranked by total number of shows reporting artist.

### Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

7200 Seconda Sunday 8-10

KRAD/Comus Christi, TX Red Redo Senday Sper-7pm J.J. Thomas

nday 9:30pm-10:30pm

n.-Sun. midnight-12:30 A Mark

KJEE/Santa Barbara, CA Dissenant Tendrils Menday Midnight-Zam John Schroubs

KPNT/St. Louis, MO

WXXR/falled -11-

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#### PART TWO OF A TWO-PART SERIES

## **The Evolution Of The TSL-Cume Equation**

 $\hfill\square$  For Adult Alternatives to become good, they must first become good stations

#### By Mark Solovicos Editorial & Charts Coordinator

ast week KMTT (The Mountain)/Seattle PD Jason Parker — who left the station shortly after this interview — provided a detailed account of the station's very successful monthlong exclusive TSL promotion. He also shared the importance and increasing value of The Mountain's new e-mail database and how it allows him to reach his core immediately and consistently.

In the second half of our discussion Parker reveals how the success of his recent TSL promo has afforded his station the confidence and knowledge to do similar contests in the future. Parker also discusses how KMTT is beginning to shift its focus from TSL alone to a new balance of TSL and cume development. He also

confront today.

balance of TSL and cume development. He also shares his thoughts on how "heritage" can empower and define a station and the identity challenges that newer major-market stations

**R&R:** Are there many other Adult Alternatives out there employing the same type of strategy as your TSL promo?

JP: I think we are all trying. KFOG/San Francisco has done their "World Class Adventures." This is where the station gives away trips to locations all over the world, and they are not always music-related. For example, the station gave away a trip to China to walk on the Great Wall, which is just a cool location. KBCO/Denver has



Jason Parke

also done similar things. I think all of us are struggling with this and trying to figure out how to do it. We all do it in our own special ways based on what our listeners want and what is working for us. We definitely look to some of the other majormarket radio stations and not just Adult Alternatives. We do that to see what's

working and what is not. We try to see what kind of methodology we can extract from other radio stations and what we can learn from other markets.

**R&R:** How successful have other AA stations been with their promotional campaigns?

JP: Certainly the KFOGs. WXRTs and KBCOs of the world have been very consistent with their ratings. Just the fact that KFOG can be top five 25-54 in San Francisco on a regular basis is astounding, considering how many radio stations exist in that market. They have done a fabulous job of being a consistent player in that market. KBCO being No. 1 12+, 18-34 and 25-54 during the last few trends is

just amazing. Obviously, things are working for them too.

**R&R:** Should a TSL promo like the one we've been discussing be a model for other stations?

JP: My objective is to always have something geared toward both TSL-building and cume-building on the radio station at all times. Obviously, we will not always be doing a major campaign like the TSL promo we have been discussing. That particular one took a lot of work and energy. It basically required all of the radio station's resources to pull that one off. For the entire month of November that is all we did. You cannot realistically do that every month, but you can in smaller ways and in bigger ways about once a quarter.

We usually try to shoot for one major TSL promotion and one major cume promotion per quarter. Then we intersperse the smaller ones. Right now that is what we feel we can handle. Would I like to do more? Sure. I would love to have a major promotion every month. But resources and manpower are tight. We are trying to do the best we can.

One of the faults that the Adult Alternative format has had is that it has always tried to be the "unradio" radio station. I think we need to do that to a certain extent, because our listeners kind of expect that from us. They also kind of expect us to not just do the same old schmaltzy promotions that everyone else is doing. There are certain proven truths in this business — TSL projects where you have a good prize and a good methodology — that do work.

Adult Alternatives on the whole have kind of shied away from that sort of contesting in the past. We first need to be good radio stations. We have all tried to be really cool and good Adult Alternatives; now we have realized that we need to be good radio stations first.

R&R: How critical is TSL to the Adult Alternative format?

JP: It is essential if you have a smaller cume like most of us have. You must have either a huge cume or a lot of TSL, or you are not going to be a top player. Obviously both would be nice. The goal now is to do both.

"Adult Alternatives first need to be good radio stations. We have all tried to be really cool and good; now we have realized that we need to do good radio first."

Historically, Adult Alternatives have been very good at producing TSL. I think it is quite important to most Adult Alternative stations. But we have shifted our focus a little bit and said, "Okay, we are pretty good at the TSL game." That is the way we have designed the radio station. Our rotations are not ridiculously high, and our jocks do not scream at the listeners. We try to make sure that all of the content fits together so there are no jarring segues and horrible screaming car dealer spots. Our focus is now on how to bring new people to the party.

We convert well. We now know that if we can get someone to listen to the radio station, we have about a one in three chance of making them a P1. We convert at anywhere between a 34%-40% ratio cume to P1. So we know that if people listen to the station, a lot of them will stay. Our goal is to try to get people to listen to the radio station.

R&R: Have you used other forms of media to attract listeners?

JP: We have done major television campaigns, bus boards and billboards. We have tried everything in the book. The television campaign we did last year was very good. It won us some awards. We will probably revive it again during the spring. We just try to be real visible. We try to attach ourselves to the major things that are going on in town. We try to develop unique promotional things that we can bring the masses to. We are just trying to be out there in as many ways and as often as we possibly can.

R&R: Did your November TSL promo exceed your initial expecta-

JP: Simply looking at the month of November reveals that we had a huge month. And again, you never really know with Arbitron numbers. When we had that big a lead and that big a promotion, I think you can draw the correlation there. It really did well for us.

We did know we had a great prize and a great methodology. We knew that the timing was right. We cleared everything else off the radio station during that promotion, so we were very, very focused. Everything we talked about had to do with this promotion. We felt pretty confident going in, and we were executing it well. We had a good contest on the air. And the fact that we had one of our biggest months in years was a very nice payoff. Were we surprised? Not really.

What all of this leads me to believe is we can now do more contests like this, contests we used to be a little bit scared of. We used to be a little frightened of clearing the decks and doing one thing for an entire month. We used to think, "Well, we have high TSL, so our listeners are going to burn on this promotion, and we are going to be driving people away because we are talking about it too much." That was not the case.

**R&R:** You clearly understand your market very well. All of that heritage ...

JP: We all have been here for a very long time. GM Chris Mays put this radio station on the air 17 years ago. Our MD grew up here and has lived here his entire life. Our morning guy has been here his entire life. We have a pretty good handle on this.

You cannot put enough emphasis on heritage. It does not win you the battle, but it certainly helps. The newer major-market Adult Alternatives that have signed on recently have had a rougher time of it because they do not have that heritage to draw and build on. They do not have people who grew up listening to their station. So when you just drop down one in Dallas, it is a much longer curve than being WXRT/Chicago. That station can say, "Hey, we have been here for 25 years. The kids who used to listen to us are still listening to us as adults."

It is challenging to bring people to these new radio stations, because it is hard to describe these radio stations. We have always struggled with that. Every radio station in the format seems to use a different image. We cannot simply say, "We are the Classic Rock station," "We are the Alternative station," or, "We are the Country station." There is no identity that these stations have come up with that can really be an across-the-board description of this kind of radio.

If you do not have the heritage and you are trying to explain this to somebody, it is difficult to explain. That is where we need to be radio stations first. We need to be very clear and very succinct when we are describing ourselves. The days of saying, "We are the station that plays this kind of music and that kind of music," are sort of over. We need to get to the punch line and say, "Hey, we are a great rock 'n' roll station. Come and check us out."



H	AST	THIS	<sup>®</sup> March 3, 2000	TOTAL	•/-	GROSS	WEEKS ON	TOTAL STATIO
WI	AST EEK	THIS WEEK	ARTIST TITLE LABELIS)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	ADOS
1	1	0	TRACY CHAPMAN Telling Stories (Elektra/EEG)	597	+21	42644	9	27/0
	3	2	VERTICAL HORIZON Everything You Want (RCA)	486	+20	31140	15	20/0
	4	•	U2 The Ground Beneath Her Feet (Interscope)	477	+71	39488	3	26/0
	2	4	STEELY DAN Cousin Dupree (Giant/Reprise)	466	-14	33214	8	25/0
	5	9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	457	+54	31361	7	20/0
	6	6	BEN HARPER Steal My Kisses (Virgin)	419	+24	25327	6	25/0
	7	•	FILTER Take A Picture (Reprise)	393	+15	28429	14	18/0
1	10	8	STING Desert Rose (A&M)	390	+53	24958	7	26/3
1	11	9	BOB DYLAN Things Have Changed (Columbia)	353	+34	25844	4	26/0
	8	10	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	337	-5	28542	11	17/0
1	13	Ф	CURE Maybe Someday (Fiction/Elektra/EEG)	319	+27	19791	5	20/2
1 1	12	1	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	311	+15	19441	5	22/2
1	9	13	R.E.M. The Great Beyond (Warner Bros.)	298	-41	23892	15	17/0
1	17	<b>(B)</b>	TRAIN   Am (Aware/Columbia)	274	+19	13013	7	19/1
1	16	<b>(b)</b>	A3 Woke Up This Morning (C2/Columbia)	266	+5	22893	5	17/0
1	81	16	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	262	+11	15401	6	13/0
2	21	•	FOO FIGHTERS Learn To Fly (Roswell/RCA)	251	+15	19835	19	14/0
1	19	18	BRUCE COCKBURN When You Give It Away (Rykodisc)	237	-9	12993	. 6	19/0
2	20	19	WARREN ZEVON   Was In The House When (Artemis)	236	-6	12156	7	20/0
2	24	20	FOLK IMPLOSION Free To Go (Interscope)	219	+10	14322	7	20/1
2	23	1	LEONA NAESS Charm Attack (Outpost/MCA)	213	+1	13680	3	19/1
1	14	22	COUNTING CROWS Hanginaround (DGC/Geffen)	202	-85	19415	20	22/0
2	26	23	SANTANA F/EVERLAST Put Your Lights On (Arista)	201	+6	22493	18	13/0
2	22	24	COLLECTIVE SOUL Needs (Atlantic)	190	-45	11570	6	14/0
1	15	25	MOBY Porcelain (V2)	184	-96	13570	14	17/0
1 2	27	26	OASIS Go Let It Out (Epic)	171	+2	13053	4	9/0
1 2	25	27	TORI AMOS Concertina (Atlantic)	157	-52	9494	7	13/0
De	but	23	MIKE YOUNGER If By Chance We (Beyond)	151	+27	3733	1	13/0
1 2	28	29	EUPHORIA Delirium (Six Degrees)	139	-1	8846	2	16/3
3	30	<b>①</b>	SMASH MOUTH Then The Morning Comes (Interscope)	137	+1	10054	13	8/0

)	ARTIST TITLE
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ARTIST TITLE LABELIS)	ADDS
SHANNON CURFMAN I Don't Make Promises (I) (Arista)	10
JONI MITCHELL Both Sides Now (2000) (Reprise)	5
AIMEE MANN Save Me (Reprise)	4
PATTI SMITH Glitter In Their Eyes (Arista)	4
WILLIAM TOPLEY I Am The Man (Mercury/IDJMG)	4

Most Added

#### Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
U2 The Ground Beneath Her Feet (Interscope)	+71
FIONA APPLE Paper Bag (Clean Slate/Epic)	+60
PATTI SMITH Glitter In Their Eyes (Arista)	+56
THIRD EYE BLIND Never Let You Go (Elektra/EEG)	+54
STING Desert Rose (A&M)	+53
SHANNON CURFMAN I Don't Make Promises (I) (Arista	+38
<b>BOB DYLAN</b> Things Have Changed (Columbia)	+34
AIMEE MANN Save Me (Reprise)	+28
TARA MACLEAN If I Fall (Nettwerk/Capitol)	+28
CURE Maybe Someday (Fiction/Elektra/EEG)	+27
MIKE YOUNGER If By Chance We (Beyond)	+27
TONIC Mean To Me (Universal)	+27



31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. 31 Adult Arternative reporters. Monitored alipiary data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 2/20-Saturday 2/26. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). 

② 2000, R&R Inc.

### New & Active

TARA MACLEAN If I Fall (Nettwerk/Capitol) Total Plays: 133, Total Stations: 15, Adds: 0

AIMEE MANN Save Me (Reprise) Total Plays: 129, Total Stations: 18, Adds: 4

ANGIE APARO Spaceship (Melisma/Arista) Total Plays: 127. Total Stations: 8, Adds: 1

**GOMEZ** We Haven't Turned Around (Hut/Virgin) Total Plays: 126, Total Stations: 16, Adds: 3

JEREMY TOBACK Perfect From The Start (RCA) Total Plays: 125, Total Stations: 12, Adds: 0

FIONA APPLE Paper Bag (Clean State/Epic) Total Plays: 124, Total Stations: 15, Adds: 3

NO DOUBT Ex-Girffriend (Interscope) Total Plays: 123, Total Stations: 6, Adds: 0

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)

Total Plays: 120, Total Stations: 7, Adds: 0

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) Total Plays: 118, Total Stations: 6, Adds: 0

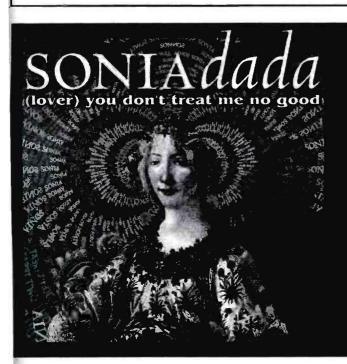
SHELBY LYNNE Life Is Bad (Mercury/IDJMG)
Total Plays: 91, Total Stations: 12, Adds: 3

Songs ranked by total plays

#### Breakers.

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to RAR by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lide the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R CNLINE MUSIC TRACKING.



GOING FOR ADDS MARCH 6

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### **Adult Alternative Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

KFOG/San Francisco

CIDA/Detrail

Chum Ltd. (313) 961-6397

### KACD/Los Angeles 1031-12+ Cume 234 200 ARTIST/TITLE IGENITY WAYNE: ALAST Goodbye SARTANA F.EVE RI AST/Put Your Lights On FILTER/Take A Picture COUNTING CROWS/AIM IS, Friends BEN HARPE FUSIcal My Kisses THACY CHAPMAN/Telling Stor BOB DYLAN/Things Have Char STEELY DAN/Cousin Dupree STEELY DANICOUSIN DUPIES JOE 90-Drive TOAD THE WET -/PS MELISSA ETHERIDGE/Enough OF Me THANN Mee's Vignia DAY, MARTHEWS BAND Stay (Washin ANA MARTHEWS BAND Stay (Washin MARTAL # MERCHANT I de Is Sweet LIDINITIA WILL HASS Carn't let Go 9 UAWN MULL HASS Carn't let Go 9 UAWN MULL HASS Carn't let Go COLLECTIVE SOUL, Mee'ds TAINNI AM MURY/POTORian

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WBOS 92.9 FM

WXPN/Philadelphia

(215) 898-6677

WBQS/Boston

(617) 822-9600 12+ Cume 358.600

12. Cume 231,100

ARTISE/TITLE

DR. JOHNITIN Gorina Go Fishin'
L2/The Ground
JRAMIE DALE GILMORE/Your Los
STING/Desert Rose
ITAGY CHAMAN/Telling Stories
STEELY DANGOUSH Book
STEELY DANGOUSH Book
JAMAN/FINE Book
JAMAN/FINE Book
JAMAN/FINE

ATTST/TITLE

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10   10   FILER-Task Picture   2210   10   10   FOLK MET CSTOMPTer In Gr.   3210   8   10   MICHAEL 1981 (FILER PICK) SIRIS ANCHY   3210   10   MICHAEL 1981 (FIRER PICK) SIRIS ANCHY   3210   7   9   GISTEN STREAM (FILER PICK) COUNTY FILER PICK PICK PICK PICK PICK PICK PICK PICK							
9 10 FOLKINET COSIDE/Fee To Go 22:10 7 9 SMASH MUDHIT/Fee To Go 22:10 7 9 SMASH MUDHIT/Fee To E Morning 28:99 2 9 SMASH MUDHIT/Fee To E Morning 28:99 2 9 BRUCC COXCRITER'VMen You Gwe 28:99 8 9 DAYD DOWNEY Survey 28:99 8 9 DAYD DOWNEY Survey 28:99 8 9 DAYD DOWNEY Survey 28:99 8 1 SMANNAAFE, UP BRYW Wishing IN Was 25:68 9 1 SMANNAAFE, UP BRYW Wishing IN Was 25:68 9 1 SMANNAAFE, UP STAN WISHING SWAS 25:68 7 0 CHARLES STAN WISHING SWAS 25:68 7 1 CHARLES STAN WISHING SWAS 25:68 7 1 CHARLES STAN WISHING SWAS 25:68 7 1 CHARLES STAN WISHING SWAS 25:68 7 2 CHARLES STAN WISHING SWAS 25:68 7 2 5 CONTINUE CONTINUE STAN WISHING SWAS 25:68 7 1 CHARLES STAN WISHING SWAS 25:68 7 2 5 CONTINUE CONTINUE STAN WISHING SWAS 25:68							
8 10 MICHAE HATCHENCI. State Avory 2010 7 9 SMSH MOUTH Then the Morning 2899 7 9 GUSTENSER OF A GOOD 2899 2 9 BRICE COOKSHIPSEWHEN YOU Give. 2899 3 9 DAY DOWNERS A GOOD 2899 3 9 DAY DOWNERS A GOOD 2899 3 9 SMSH AND A GOOD 2899 3 1 LOS LOBOSTINE Fare 2568 3 1 LOS LOBOSTINE Fare 2568 9 8 GOME ZIVE HAVEN THAT LOTTED 2568 7 8 CHARS CHARLE LIPERASTINE COA May 2568 7 8 CHARS CHARLE LIPERASTINE TO A MAY 2568 7 8 CHARLE CHARLE STATE COA MAY 2568 7 8 CHARLE CHARLE CHARLE STATE COA MAY 2568 7 8 CHARLE CHARLE CHARLE STATE COA MAY 2568 7 8 CHARLE CHARLE CHARLE STATE COA MAY 2568							
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7 9 GUSTEHStare (OL ACun 289) 9 BRICC COOKSINFWhen You Give 289) 11 9 FOU IGHTENS Learn To Fly 289) 8 9 EVAND BOWE SLEAVEN STARY WISHING IT WAS 5 9 SWANDAM FL CHERY WISHING IT WAS 3 II LOS LOBOSTINE Fine 2568 9 I SOME SWENT FLITTEN STARE TO SEE 2568 9 8 GOME ZIVE HAVEN THURSES 2568 7 II CHERS CRIME LUTHRACH AND 2568 7 II CHERS CRIME LUTHRACH TO ZEGE 7 II CHERS CRIME LUTHRACH TO ZEGE 7 II CHERS CRIME LUTHRACH TO ZEGE 8 2568							
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11   9   FOO IND ITES Learn to Fy   2889   8   9   DAVID BOWNESS are 10 Fy   2889   6   8   SWITANA FE, CHE RRY Wishing It Was   2568   3   1   LOS LOBOST THE Time   2568   10   8   ANTI-HEW SWEET What Minted   2569   9   8   SWITANA FE, CHE WISHING LOW ARE 2569   9   8   SWITANA FE, CHE WISHING LOW ARE 2568   7   1   CHES CORRUL LIFERATION THE FIRST. 2568   2568   7   1   CHES CORRUL LIFERATION THE FIRST.							
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3   B. LOS LOBOS-This Time   2568   10   8   MATTHEW SWEET Filmer   2568   2568   9   8   GMRZ-ZWe Haven't Turned   2568   9   8   SMBTHERE FIRS-She's Cot A Way   2568   7   8   CHRIS CONNIKE LLP PROSTRING THE Entl   2568   COUNTERG CROWNS Miss - Potter Nr.   2568   256							
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9 8 GOMEZ/Werhaven't Turned 2568 9 8 SMETHERERS/She's GOTA Way 2568 7 8 CHRS CORMETL/Preaching The End 2568 0 COUNTRIC GROWS Mrs. Poder's 2568							
9 8 SMRTHERERS/She's Got A Way 2568 7 0 CHRIS CORNELL/Preaching The End 2568 7 0 COUNTING CROWS/Mrs. Poper's 2568							
7 B CHRIS CORNELL/Preaching The End., 25G8 7 COUNTING CROWS Mrs. Potents 2568							
7 8 COUNTING CROWS Mrs. Potter's 2568							
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KKMR/Dallas-Ft Wort

(214) 526-2400

(415) 543-1045 Marszalek/Evans 104 5 97.7			
1	2 • (	ume 588,886	
PLA			
	TW	ARTIST/TITLE	GI (808) 4994
	22	PRETENDERS/Popstar	4994
	22	MELISSA ETHERIDGE/Enough Of Me THIRD EYE BLIND: Never Let You Go	4994
	21	KENNY WAYNE . A ast Goodbye	4767
	21	STEELY DANGOUSIN Duoree	4767
	21	U2/The Ground	4767
	20	TRACY CHAPMAN Teiling Stories	4540
21	16	STONE TEMPLE PILOTS/I Got You	3632
5	14	VERTICAL HORIZON/Twer/thing You Want	31/8
9	13	A3/Woke Lip This Morning	2951
7	13	COUNTING CROWS/Four Days	2951
7	11	SUGAH RAY/Someday	2497
9	11	TORI AMOS Concertina	2497
5	18	SHANNON CUREMAN True Friends	2270
9	18	SANTANA F/ROB THOMAS Smooth	2270
9	10	SANTANA F/FVERLAST/Put Your Leafuts On	2270
8	10	GOMEZ/We Haven't Turned	2270
7	10	STING Brand New Day	2270
5	10	GENESIS/The Carpet	2270
14	18	R.E.M. The Great Beyond	2270
6	. 9	BEN HARPER/Steat My Kisses	2043
4	9	NATALIE MERCHANT/Carrival	2043
8		JERLMY TOBACKYOU Make Me Feel	1816
7		FIONA APPLE/Fast As You Can 1816	
3	7	STING/After The Rain. 1589	
3	7	BOB DYLAN/Things Have Changed 1589	
	5	IRAINI Am 1135	
8	5	SARAH MCLACHLAN/Possession 1135	
6	5	CROSBY STILLS AND Team \$ Left	1135
5	4	WILLY PORTERUMYSIETY	908

PRIVER 93.9FM

### Reporters

#### Stations and their adds listed alphabetically by market

## KCSR/Austin TY

### WRNR/Baltimore, MD

PD: Alex Cortright
10 COCO MONTOYA "Speil"
9 MACY GRAY "Moment" MACY GRAY "Moment"
MARAH "Breeze"
BONNIE RAITT "Things"
PRETENDERS "Heart"
TRANS "Why"
KENNEDYS "Ploh"
OLO 97 S "Jagged"
SHELBY LYNNE "Life"
JONI MITCHELL "Comes"

### KFXJ/Boise, ID

PD: Colter Langan MD: Carl Scheider CATT SCRETOET
SHAHNON CURFMAN "Promises"
MARAH "Breeze"
CATATONIA "Rage"
AIMEE MANN "Saye"

### WBOS/Boston, MA

## PD: Joanne Doody Acting MD: Keith Andrews

#### CKEY/Ruffalo MV

"D/MD: Rob White 17 CURE "Someday" 15 LEONA NAESS "Charm" 9 CHANTAL KREVIAZUK "Dear" STING "Deser"

#### WMVV/Cane Cod. MA

MYY/Cape Cod, MA
I/MD: Barbara Dacey
1 JOHN MITCHELL Both
1 SUIDED BY VOICES "Hold"
1 FIONA APPLE "Paper"
1 WILLIAM TOPLEY "Man
1 JOHNINY A "Yeah"

### WDOD/Chattannoga TN \*

### WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 7 PATTI SMITH "Gitter" 3 SMASHING PUMPKINS "Mourning"

KKMR/Dallas, TX PD: Scott Strong MD: Jeff K OLD 97'S "Jagged"

**KBCO/Denver. CO** 

### CIDR/Detroit MI

CTDI//Detroit. MI
\*\*PD: Weady Duff
MD: Rich Griffin
3 CURE "Someday"
8 AIMEE MANN: "Save"
BONNIE RAITT "Things"
SHELBY LYNNE "Life"
FOLK IMPLOSION "Free"

#### WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister

KACD/Los Angeles, CA PD: Keith Cunningh MD: Nicole Sandler 3 STING "Desert" 3 AIMEE MANY Save

PD/MD: Tom Teuber

#### KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Mike Wolf

## 6 EUPHORIA "Delirium" 3 WARREN ZEVDN "Monkey 2 SHANNON CURFMAN "Pro 2 GOMEZ "Turned" JONNY LANG "Breakin"

PD/MD: Laura Hopper SHANNON CURFMAN "Promises"

APO/MD: Kettin Coes

5 MANNON CLIRFRAM "Pro5 JOSH ROUSE "Direction"
1 MOBY "Matural"
KIM RICHEY "Mind"
STAN RIDGINAY "Mission"
PATTI SMITH "Gitter"
TOMMY WOMACK "She"

### PD/MD: Paul Shugrue

KCTY/Omaka, NE
PD: Allison Steele
GOMEZ-Turned
WILLIAM TOPLEY "Man"
SHANNON CURFIAN! Promises
ANI DIFRANCO "Back"

### WXPN/Philadelphia, PA

AUI. SRAWA SAWAAI

JAMME CALE GILMORE 11

JAMIS IAM "Jolene"
GUSTER "Fa"

ANGIE APARO "Spaceship
STEELY DAM "Runaway"
JOSH ROUSE "Direction"
SLAID CLEAVES "Lounge"
LAST TRAIN HOME "Never

## KINK/Portland, OR \* KINK/Portland, OR \* PD: Dennis Constanti MD: Kevin Welch 3. JANIS IAN "Johne" 1. JONI MITCHELL "BOIN SHANNION CURFMAN WILLIAM TOPLEY "M. TRAIN "Arb"

### KTHY/Renn NV PD: Bruce Van Dyke MD: Harry Reynolds

BECK "Mixed"

JONH MITCHELL "Both"
COCD MONTOYA "Need MOBY "Natural"
INDIGO GIRLS "Go"

#### KENZ/Salt Lake City, UT \* PD: Bruce Jones

KXST/San Diego, CA ' PD/MD: Dona Shaieh

### KFOG/San Francisco, CA \*

## PD: Paul Marszalek APD/MD: Bill Evans

### KOTR/San Luis Obison, CA

16 ANI DIFRANCO "Back"
14 FIONA APPLE "Paper"
9 SHANNON CURFMAN "Prof
7 PATTI SMITH "Gitter"
4 JONI MITCHELL "Both"
4 GOV"T MULE "World"

### KRSH/Santa Rosa, CA

KRSM/Samb Mosa, CA
PD: Benji McPhall
GOMEZ "Turned"
SHANNON CURFMAN "Pr
MARAH "Brezz"
WILLIAM TOPLEY "Man"
JON MITCHELL "Both"
CATATONIA "Rage"

#### KMTT/Seattle.WA GM/PD: Chris Mays MD: Dean Carlson

### KAEP/Sookane, WA

WRNX/Springfield, MA GM/PD: Tom Davis 10 SHANNON CURFMAN "Pro-6 COCO MONTOYA "Spell" 6 PATTI SMITH "Gutter" 6 AIMEE MANN "Save"

#### = Mediabase 24/7 m

31 Total Reporters 31 Current Reporters 31 Current Playlists

### **Most Played Recurrents**

STING Brand New Day (A&M)

SANTANA F/ROB THOMAS Smooth (Arista)

TRAIN Meet Virginia (Aware/Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

600 600 DOLLS Slide (Warner Bros.)

VAN MORRISON Precious Time (Point Blank/Virgin)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) **NEW RADICALS** You Get What You Give (MCA)

SHAWN MULLINS Lullaby (SMG/Columbia)

**EAGLE-EYE CHERRY** Save Tonight (Work/Epic)

SHAWN MULLINS Shimmer (SMG/Columbia)

**SUGAR RAY** Every Morning (Lava/Atlantic)

BAREMAKED LADIES It's All Been Done (Reprise)

LUCINDA WILLIAMS Can't Let Go (Marcury/IDJMG) JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

SARAH MCLACHLAN I Will Remember You (Arista)

JONNY LANG Still Rainin' (A&M)

B.B. KING Bad Case Of Love (MCA)

# ARTHR/THILE SMATANA\*FROB THOMASS/smooth OOP-STITESS: Leven to Tily RO HOT CHILL. Othersche THIRR Trials AFTESS: Leven to Tily RO HOT CHILL. Othersche THIRR Trials AFTESS: Leven to Tily RO HOUSE HE STORY THIRR Trials AFTESS: Leven to Tily THIRR CHILL AFTESS: Leven to Tily THIRR CHILL THIRR TRIALS AFTESS: Leven to Tily THIRR CHILL THIRR TRIALS AFTESS THIRR TRIALS THIRR TR WXRV/Boston (978) 374-4733

PLAYS		
LW TW		GI (800
20 21	BEN HARPER/Steal My Kissies	1785
23 20	MACY GRAY/1 Try	1700
17 20	NO DOUBT/Ex-Girlfriend	1700
19 19	TRACY CHAPMAN Telling Stories	1615
7 19	STEELY DAN/Cousii Dupree	1615
14 17	GUIDED BY VOICE SHUID ON Hope	1445
16 17	R E.M./The Great Beyond	1445
15 16	LUNA/Dear Diary	1360
16 16	NATALIF MACMASTER/In My Hands	1360
16 16	STING/Desert Rose	1360
14 15		1360
17 15	KENNY WAYNE 1 ast Goodbye	1275
16 14	BELL, BOOK & CANDLE Rescue Me.	1190
10 14	U2/The Ground.	1190
1 13	COUNTING CROWS/Mrs. Porter/s.	1105
9 12	FOLK IMPLOSION Free To Go	1020
7 12	MIKE YOUNGER IT BY Chance We	1020
16 12	SHELBY LYMME It do is Bad	1020
10 11	JEREMY TOBACIC Perfect From	935
12 11	EURYTHMICS/Power To The Meek	935
8 18	SANTANA FÆVERLASSÆPULYOUR LIGHES ON	850
9 18	FILTER/Take A Picture	850
11 18	GOME Z/We Haven't Turned	850
10 18		850
11 18	OASIS/Got et it Out	850
1 18	PAITI SAUTH/Gitter in Their	850
10 9	VERTICAL HORIZONE verything You Want	765
9 9	RED HOT CHILL./Otherside	765
14 8	SMASH MOUTH/Then The Morning	765
10 9	CROSBY, STILLS . A poking Forward	765

	C1 4000
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595	1785
	1700
Stories	1700
	1615
ree	1445
On Hope	
	1445
	1360
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indbye	1275
Rescue Me	1190
	1190
Potters.	1105
0 <b>Go</b>	1020
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t From	935
The Meek	935
Full Your Lights On	850
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rything You Want	765
de	765
e Morning .	765
ng Forward	765

_	_	June 222.000	
PLA		ARTIST/TITLE	GI (888)
23	22	VERTICAL HORIZON/Everything You Want	2662
22	22	KE NNY WAYNE _ 1, ast Goodbye	2662
21	22	STEELY DAN/Cousin Dupree	2662
19	21	SANTANA F.EVERLAS T.Put Your Lights On	2541
21	21	TRACY CHAPMAN/Telling Stories	2541
18	18	COUNTING CROWS Hanginaround	2178
19	17	MACY GRAY/I Try	2057
11	13	MOBY/Porcelain	1573
10	12	MELISSA ETHERIDGE/Angels Would Fall	1452
12	12	FIONA APPLE Paper Bag	1452
13	12	THIRD EYE BLING Never Let You Go	1452
10	12	BOB DYL MN/Things Have Changed	1452
14	11	A3/Woke Up This Morning	1331
9	11	KIM RICHEY/Come Around	1331
7	11	WARREN ZEVON/I Was In	1331
11	10	TRAINITAM	1210
10	18	SHANNON CURFMAN/True Friends	1210
9	16	* BURLAP TO CASHIME RE-Editors is Song	1210
10	19	U2/The Ground	1210
13	9	PRÉTEMBERS/Popstar	1089
12		FILTER/Take A Picture	1089
7		FOO FIGHTERSA earn To Fly	1089
6		S1ING/Desert Rose	1089
10	9	R.E.M./The Great Beyond	1089
5		AIMEE MANN/Save Mr	1089
9		REDHOT CHILL .: Otherside	968
10		BEN HARPER/Steal My Kisses	968
3	7	FASTBALL/The Way	847
12	7	GENESIS/The Carpet	847
7		CHRIS ISAAK/Baby Did A Bad	726

UMB 224,888

MERITS / ITTLE

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STEELY DAM/Course Deprie

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MARKET #14

KMTT/Seattle-Tacoma

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PLATS		
LID TO:	ARTIGITATE	01 (000)
35 34	PERRY WATE. A.m. Goodbye VERTICAL HORIZONE-undition You Want	2310
# E		2178
33 28	STEELY DANG Course Dunner	2178
35 32		2112
22 31	THAT EYE BLOOM HOW LES YOU GO	2046
29 27	R.E.M./The Great Boyand	1782
30 25	CLIFE/Admin Servetor	1716
27 24	TRABA Am	1584
26 24		1584
20 24	STING-Depart Plane	1584
29 23	FOLK IMPLOSICINFrom To Go	1518
22 20	MOBY/Porceion	1320
16 20	JOE 90/Drive	1320
18 28		1320
22 17	WARRETS ZEVONO Was in	1122
18 16	BRUCE COCKBUPAYMan You Give	1056
16 16	SOB DYLAN/Things Have Changed	1056
14 13	FOO FIGHTERSALaum To Fly	990
18 14	SANTANA F.E. CHERRY/Wishing II Was	924
15 14	FILTER/Take A Picture	924
12 13	FASTBALL/Out Of My Head	858
19 12	BURLAP TO CASHMERE/Ellern's Song	792
11 11	LOS LOBOS/This Time	726
12 11	INCHGO GIRLS/Peace Tonight	726
12 10		660
11 10		660
13 10	TARA MACLEAN/H1Fall	660
10 9	RELL, BOOK & CANDLE/Rescue Mr.	594
11 9	SANTANA F/ROB THOMAS/Smurth	594



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PLAYS					
13 14	ACTORI/FITLE	aud.	01 (000)		
13 14			434		
12 14			434		
13 14			404		
15 13			403		
12 13			403		
15 13	STREE Deart Rese		403		
12 13	CASIS/Go Let It Out		403		
12 13	COLLECTIVE SOULA		463		
14 13	-OE SOOM		403		
12 13	FOLK OUTLOSIONS:	en la Co	403		
13 13	CROSSY STILLS. A		403		
14 12	TERRY CALLERO		372		
14 12	WOOD/Sin/You	of oh Lane	372		
14 12	TRAIN Am		372		
13 12	12/De Green		372		
12 12		name .	372		
13 12	MORPHINE/A Good V		372		
11 12	MATAL E MACMASTI		372		
13 12		,	372		
13 12	G. LOVE & SPECIAL	(Departer)	372		
14 12	MIKE YOUNGER/IFD	Chance We	372		
13 11	BEN HARPER-Steal N	Ny Kusses	341		
- 11	PATTI SANITH/Girthus	In Their	341		
13 11			341		
- 10			310		
14 10		fas In	310		
14 10			310		
13 10	LEONA NAESS/Charr		310		
. 10	<ul> <li>B COCDMONTOVA/Car</li> </ul>	sting My Spell	310		

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#### EAST

Anchor sought for all news morning show on Talk leader, Experience a must. T&R: Joe Thomas, WILK, 305 Highway 315, Pitson, PA 18640. EOE (03/03)

AOR talent cought. All positions. Send T&R: Rich Adems. WOKK, 2447 Bedford St., Johnstown, PA 15904. No cells. EOE (0303)

#### **MORNINGS**

Top-75 market AC needs morning show. Individual or team. We need a fun, creative, show prep monster. You can be a star in our town. If you have a passion for winning, send us your tape, resume and ratings. Can you take us to: #1 25-54? Hot AC, Rock AC, Main AC, CHR... format doesn't matter... how you sound does! Radio & Records, 10100 Santa Monica Blvd., #864, 5th Floor, Los Angeles, CA 90067. EOE

ead : ALVINDAVE NO

#### **MEDIUM MARKET OLDIES PD**

Take charge Program Director needed for successful Eastern market FM. If you can program a fun, energetic, family-oriented radio station, targeted to a 40+ audience, please send tape, resume and complete information to: E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227. Attn: Rhonda. No phone calls please. EOE/M/F

#### PROGRAM DIRECTOR/ AIR PERSONALITY

Northeast Radio group seeks a strong and motivated Program Director/air personality. Strong production skills a must. Join a long established company with the resources to do it right. Be part of creating a fun and winning oldies station. Tapes and resume to: Radio & Records, 10100 Santa Monica Blvd., #861.5th Floor, Los Angeles, CA 90067. EOE. Minorities and women are encouraged to apply.

### SOUTH



#### **MORNING PRO**

Talent search underway for morning host on one of the South's highest-rated Classic Rock stations, locally owned, in one of America's most livable small markets. Tape & resume to: Larry Blakeney, WXRR/WBBN/WKZW, P.O. Box 16596, Hattiesburg, MS 39404. EOE

CLASSIC HITS AFTERNOON STAR NEEDED Immediate opening. Looking for good production skills, great remotes, tons of show prep a must. No calls. Tim Sheehan, WOKI, 4711 Old Kingston Pike, Knoxville, TN 37919. Dick Broadcasting Co. is an EOE.

#### NEWS DIRECTOR/ NEWS REPORTER WFLS/Y99.3 RADIO

Don't miss this rare opportunity! We're looking for a news director and a news reporter to join our award-winning news team. For news director, include statement of your news philosophy. For either, include cassette of news you've covered, written and announced with cover letter and resume. Send to: Program Director, WFLS Radio. 616 Amelia St., Fredricksburg, VA 22401. WFLS is an EOE.



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- LEGENDARY Call Letters: 1200 WOAL... the 50kw Blow Torch!
- the RIGHT \$\$\$'s for the RIGHT Person (or referral)

We are looking for the NEXT QB to be the leader of our fast growing afternoon show. I want to know what YOU think it takes on a DALLY basis to create COM-PELLING Adult ENTERTAINMENT that has DR. LAURA, PAUL HARVEY and RUSH as warm-up acts!

To PROVE it, send me, unedited airchecks of your show, resume, yada yada yada, along with whatever else you think will convince me that YOU deserve to be considered for this ONCE IN A CAREER opportunity. Doesn't matter what format, daypart or market you're in now, BUT don't waste my time or postage if YOU really aren't READY and EXPERIENCED enough to WIN... BIG!

Andrew Ashwood OM/PD, WOAI/ KTKR, 6222 N. W. I-10, San Antonio, TX 78201 or AAshwood@WOAI.com. Clear Channel is an Equal Opportunity Employer. Minorities and Females are encouraged to apply.

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Shockley Communications seeks an experienced Program Director/Operations Manager. Program six of the leading stations in the Upper Midwest. Knowledge of music, Selector, perceptual research and coaching skills are essential. Great company, great fun, Great Lakes area. Send resume to: Deb Messer, General Manager, SCC 715 East Central Entrance, Duluth, MN 55811. EOE

#### **BATING SHOW HOST**

One of the most unique radio programs in the country is in search of a new host. The nightly show is five hours of mating and dating. The position requires a personality who can amuse, captivate and entertain. Call Bill Klaus, WNIR, Akron, OH (330) 673-2323. EOE

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New Country Y93.9 is searching for an upbeat, fun communicator for morning drive. If you can provide compelling entertainment for 25 to 54 year-old adults, we want to hear from you! Good phone skills, too. Passion for touching listeners lives a MUST!

Rush your T&R to: Joe Crain, Program Director. WYXY-FM, 3501 Sangamon Avenue, Springfield, IL 62707. An Equal Opportunity Employer.

#### WEST

#### WEST COAST OLDIES STATION

Looking for drive time performer that can grab 'em by the ears! Team player, extraordinary desire to work hard and win! No beginners, no retirees! Radio & Records, 10100 Santa Monica Blvd.. #865, 5th Floor, Los Angeles, CA 90067. EOE

Contemporary format entertainer needed yesterday in Washington's state capitol. Rush T&R to: Bob Hart, KRXY, 2124 Pacific Ave., SE, Olympia, WA 98506. EOE

Immediate openings for MD w/creative production abilities and morning show female on the Edge in Albuquerque, Must "get" the format. T&R to: Ellen Flaherty, KTEG, 2700 San Pedro NE, Albuquerque, NM, 87110. EOE

Help Wanted: Music Directors must know RCS/Selector software. Jobs in West Los Angeles area. Please send resume to fax: (310) 473-0156. Phone: (310) 473 1066.

#### L.A. GENERAL SALES MANAGER

L.A.'s fastest growing radio station is offering a once in a lifetime opportunity. KCMG-FM (MEGA-100) is looking for a dynamic leader to work with, develop and recruit an all-star sales team to exceed budgets and outpace the market. Must have 3-5 years of major market sales management experience. Incredible track record and references required. Strong inventory management skills a must. Excellent compensation and benefits package available.

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- · Embrace and develop NTR
- · Maximize the inventory
- Support the market effort
- Exceed budgets and outpace the market

Fax resumes to: Marko Radiovic, VP/General Manager, (323) 866-1258.

AMFM is an Equal Opportunity Employer.

Classic Country KCKK-FM is currently accepting tapes and resumes for the following positions. Evening Talent: can you entertain and relate to adults? Digital equipment and great facilities. Traffic Reporter: Traffic or News experience preferred. You'll fly with our pilot. T&R for either position to: Chuck St. John, KCKK, 1095 S. Monaco, Denver, CO 80224. No Phone Calls. Jefferson Pilot Communications is an EOE.

93 KAFF COUNTRY is looking for a 7-12mid star! You'll play today's best country in a CHR type structure. Heavy phones, high profile request show. KAFF offers digital studios, remotes and the chance you've been waiting for. At least 2 years on-air experience required. T&R to: Chris Halstead PD, KAFF, Box 1930, Flagstaff, AZ 86002. chrish@kaff.com. NO PHONE CALLS! Guyann Corp. are EOE broadcast properties, women and minorities encouraged to apply. Accepting T&R until 3/10/00.

#### Positions Sought

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not really, but now that I
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you in need of a killer
daypart? I'm in need of a
gig with a stable company. Solid track record
with all the skills. Check
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AOR-Modern RockAlternative.

### **Opportunities**

#### POSITIONS SOUGHT

#### Positions Sought

Don't mise out! Motivated, aggressive, willing to travel, and two years partitime experience. JfM: (405) 672-6671, Jwatts4181 €aol.com. (03/03)

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Modern rock overnighter seeking to move up in deypart and pay. Will move for right gig. Oldies, classic rock preferred. MARC: (732) 761-0647, Marc1063@aol.com. (03/03)

### www.rronline.com

#### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompa-nied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted, Include card number, name cover card accepted, include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to ad-vertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by Thersday meen (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

#### **R&R** Opportunities Advertising

### \$150/inch

2x \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www. rronline.com).

#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

#### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special

#### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overright delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067, Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation, Nonrefundable quarterly rates available. All reasonable area taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarify and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. © Radio & Records, Inc. 2000. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

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FCC LICENSE, TRANSMITTER, & ANTENNA

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100 BHILL CO OFFERING 1: RADIO TOWER, TRANS. BLDG. ON 6.5: AC Tower: 360' ft., 24 antenna spots, incl. three for large radio antennas

for large radio antennas

\*\*Drans. bidg: 792' SF, two

radio suites, one radio

comm. suite; built 1995

with steel framing, ext.,
fi. ceiling. con
crete floor

◆ Site: 6.5: AC 630' ft. above sea level

OFFERING 2: FCC LICENSE, TRANSMITTER, AND ANTENNA •Frequency: 90.7 MHz •Channel: 214 •Class: C3

**RADIO & RECORDS** 

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

ettrs. of op.: Unlimited

First, or op.: Unimined
 Fic. use: Noncommercial
 Firans, output pwr.: 1.55 kW
 Antenna: ERI P-300-4E, four sections, circularly polarized, non-directional, 50' feet; incl. transmitter connection cable

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OR HARD-COPY VERSION (550) (PIP #3170) • TO INSPECT, VISIT
WWW.FOXAUCTIONS.COM OR CALL 1-800-868-0458

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#### COMEDY

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Marketplace (202) 463-0417 Fax: (202) 463-0432 e-mail: shannon@rronline.com

National Airplay Overview March 3, 2000

### CHR/POP

'N SYNC Bye Bye Bye (Jive) 4
BACKSTREET BDYS Show Me The Meaning Of... (Jive) CELINE DION That's The Way It Is (550 Music/Epic)

CHRISTIMA AGUIL FRA What A Girl Wants (RCA) SAVAGE GARDEN | Knew | Loved You (Columbia) THIRD EYE BLIND Never Let You Go (Elektra/EEG)

BLAQUE Bring It All To Me (Track Masters/Columbia) EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)

BLINK-182 All The Small Things (MCA) SANTANA F/ROB THOMAS Smooth (Arista) 12 11

LONESTAR Amazed (BNA)

SMASH MOUTH Then The Morning Comes (Interscope) 16 SONIQUE It Feels So Good (Republic/Universal)

13 FILTER Take A Picture (Reprise) MADONNA American Pie (Maverick/WB)
SANTANA F/PRODUCT G&B Maria Maria (Arista) 17 19

14 BRIAN MCKNIGHT Back At One (Motown) KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

VERTICAL HORIZON Everything You Want (RCA) FAITH HILL Breathe (Warner Bros.)

TLC Dear Lie (LaFace/Arista) MACY GRAY | Try (Epic)

**DESTINY'S CHILD** Say My Name (Columbia) AMBER Sexual (Li Da Di) (Tommy Boy)

21 20 25 27 30 26 28 32 29

AMBER SEXUAL (LI DA DI) (1011111) COS)
MANDY MOODE Candy (550 Music/Epic)
JENNIFER LOPEZ Feelin' So Good (Worl/Epic)
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia) BRITNEY SPEARS From The Bottom Of My... (Jive)

CREED Higher (Wind-up)

#### **#1 MOST ADDED**

ENRIQUE IGLESIAS Be With You (Interscope)

#### **#1 MOST INCREASED PLAYS**

FAITH HILL Breathe (Warner Bros.)

CHR begins on Page 82.

#### AC

SAVAGE GARDEN I Knew I Loved You (Columbia)

LONESTAR Amazed (BNA)
CELINE DION That's The Way It Is (550 Music/Epic)
BRIAN MCKNIGHT Back At One (Motown/Universal)
BACKSTREET BOYS Show Me The Meaning Of... (Jive)

98 DEGREES | Do (Cherish You) (Universal)

FAITH HILL Breathe (Warner Bros.) ROBBIE WILLIAMS Angels (Capitol) PHIL COLLINS You'll Be in My Heart (Hollywood) 10

'N SYNC W/GLDRIA ESTEFAN Music Of My Heart (Epic) EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic) 12 11 BACKSTREET BOYS | Want It That Way (Jive)

PHIL COLLINS Strangers Like Me (Hollywood)
SARAH MCLACHLAN I Will Remember You (Arista)
ELTON JOHN Someday Out Of The Blue (DreamWorks) 13 14 22 RICKY MARTIN She's All I Ever Had (C2/Columbia) SANTANA F/ROB THOMAS Smooth (Arista) 15

17 16 WHITNEY HOUSTON | Learned From The Best (Arista)

'N SYNC (God...) A Little More Time... (RCA) 98 DEGREES The Hardest Thing (Universal) MADDONMA American Pie (Maverick/WB) TIMA TURMER When The Heartache Is Over (Virgin) 18 24

21 20 23 28 30 25 27 SIXPENCE NONE THE RICHER There... (Squin MARC ANTHONY I Need To Know (Columbia) RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)

MARC ANTHONY You Sang To Me (Columbia)
GARTH BROOKS AS CHRIS GAMES That's The Way... (Capitol)

ALISON KRAUSS Stay (Rounder)

STING Brand New Day (A&M)
30 JIM BRICKMAN F/MICHELLE WRIGHT Your... (Windham Hill)

**#1 MOST ADDED** 

AL JARREAU Just To Be Loved (GRPNMG)

**#1 MOST INCREASED PLAYS** 

ELTON JOHN Someday Out Of The Blue (DreamWorks)

AC begins on Page 184.

#### CHR/RHYTHMIC

**DESTINY'S CHILD** Say My Name (Columbia)

DR. DRE F/EMMEM Forgot About D.R.E. (A) SISQO Thong Song (Dragon/Def Soul/IDJMG)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG) CHRISTINA AGUILERA What A Girl Wants (RCA)

'N SYNC Bye Bye Bye (Jive) MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

EVE Love Is Blind (Ruff Ryders/Interscope) PINK There You Go (LaFace/Arista)

BLAQUE Bring It All To Me (Track Masters/Columbia)
SANTANA F/PRODUCT G&B Maria Maria (Arista)

BACKSTREET BOYS Show Me The Meaning Of ... (Jive) **VOICE V** When U Think About Me (MCA)

SONIQUE It Feels So Good (Republic/Universal) 16 KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia)

AALIYAH I Don't Wanna (BlackGround/Priority)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG) EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) JUVENILE Back That Thang Up (Cash Money/Universal)

JOE | Wanna Know (Jive) 2PAC F/OUTLAWZ Baby Don't... (Amaru/Death Row/Interscope)

23 JENNIFER LOPEZ Feelin' So Good (Work/Epic) JAY-Z Anything (Roc-A-Fella/IDJMG)

SAVAGE GARDEN I Knew I Loved You (Columbia) D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin) HOT BOYS | Need A Hot Girl (Cash Money/Universal)

28 SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT) BOB MARLEY FALAURYN HILL Turn Your... (Columbia/IDJIMG)

BRIAN MCKNIGHT Stay Or Let it Go (Motown)

#### **#1 MOST ADDED**

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

#### **#1 MOST INCREASED PLAYS**

SISQO Thong Song (Dragon/Def Soul/IDJMG)

CHR begins on Page 82.

#### **HOT AC**

**SANTANA F/ROB THOMAS** Smooth (Arista)

ASH MOUTH Then The Morning Comes (Interscope) SAVAGE GARDEN I Knew I Loved You (Columbia)

TRAIN Meet Virginia (Aware/Columbia)
CELINE DION That's The Way It Is (550 Music/Epic) VERTICAL HORIZON Everything You Want (RCA) MARC ANTHONY | Need To Know (Columbia)

THIRD EYE BLIND Never Let You Go (Elektra/EEG) GOO GOO DOLLS Black Balloon (Warner Bros.)

**COUNTING CROWS** Hanginaround (DGC/Geffen)
FILTER Take A Picture (Reprise) STING Brand New Day (A&M)

FAITH HILL Breathe (Warner Bros.) LONESTAR Amazed (BNA)

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) SUGAR RAY Someday (Lava/Atlantic)

MACY GRAY | Try (Epic) FOO FIGHTERS Learn To Fly (Roswell/RCA) TAL BACHMAN She's So High (Columbia)

FASTBALL Out Of My Head (Hollywood) MADONNA American Pie (Maverick/WB)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

21 23

25

R.E.M. The Great Beyond (Warner Bros.)
BETH HART L.A. Song (143/Lava/Atlantic)
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
TRACY CHAPMAN Telling Stories (Elektra/EEG)
ENFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
BRIAN MCIUMGHT Back At One (Motown/Universal)
CHRISTINIA AGUILLERA What A Girl Wants (RCA)
100 BOCK (Date Grows Why (Top Deed) ava/Atlant KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

> **#1 MOST ADDED** RED HOT CHILI PEPPERS Otherside (Warner Bros )

> > **#1 MOST INCREASED PLAYS**

FAITH HILL Breathe (Warner Bros)

AC begins on Page 184.

#### URBAN

D'ANGELO Untitled... (Cheeba Sound/Virgin)

SISQ0 Thong Song (Dragon/Det Soul/IDJMG) JOE | Wanna Know (Jive) **OESTINY'S CHILD Say My Name (Columbia)** 

AALIYAH I Don't Wanna (BlackGround/Priority) JAGGEO EDGE He Can't Love U (So So Def/Columbia) J-SHIN One Night Stand (Slip 'N Slide/Atlantic)

OR. DRE F/EMINEM Forgot About... (Aftermath/Interscope)

EVE Love Is Blind (Ruff Ryders/Interscope) SAMMIE I Like It (Freeworld/Capitol)

12 HOT BOYS I Need A Hot Girl (Cash Money/Universal) GERALO LEVERT Mr. Too Damn Good (EastWest/EEG)

OAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)
GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia) 16 10

MISSY "MISOEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 21

DRAMA Left, Right, Left (Atlantic)
IDEAL Creep Inn (Noontime/Virgin) 18

MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia) 24

JAY-Z Anything (Roc-A-Fella/IDJMG)
WHITNEY HOUSTON I Learned From The Best (Arista) 19

MONTELL JORDAN Get It On... Tonite (Def Soul/IDJMG)

BLAQUE Bring It All To Me (Track Masters/Columbia)
BRIAN MCKNIGHT Stay Or Let It Go (Motown) 25 GUY Why You Wanna Keep... (MCA) 26

2PAC F/OUTLAWZ Baby Don't Cry... (Amaru/Death Row/Interscope) 30 **BLACK ROB** Whoa! (Bad Boy/Arista)

DA BRAT That's What I'm Looking For (So So Det/Columbia)

DMX Party Up (Det Jam/IDJMG)
NAS F/GINUWINE YOU OWE Me (Columbia)
ICE CUBE F/KRAYZIE BONE Until We Rich (Priority) 43

#### **#1 MOST ADDED**

TON! BRAXTON He Wasn't Man Enough (LaFace/Arista)

**#1 MOST INCREASED PLAYS** 

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

URBAN begins on Page 97.

#### ROCK

AC/DC Stiff Upper Lip (EastWest/EEG)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)
METALLICA No Leaf Clover (Elektra/EEG)
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)

3 DOORS DOWN Kryptonite (Republic/Universal)

CREED Higher (Wind-up)
CREED What If (Wind-up)

LW

FOO FIGHTERS Learn To Fly (Roswell/RCA) KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
DAYS OF THE NEW Weapon And... (Outpost/Interscope)

LIVE Run To The Water (Radioactive/MCA) DEF LEPPARD Day After Day (Mercury/IDJMG)

FILTER Take A Picture (Reprise)
GODSMACK Voodoo (Republic/Universal) 16 SANTAMA F/EVERLAST Put Your Lights On (Arista)

18 FOO FIGHTERS Stacked Actors (Roswell/RCA) MEGADETH Breadline (Capitol) 15

**BUSH** The Chemicals Betw en Us (Trauma) 19 **ZZ TOP 36-22-36 (RCA)** LITTLE STEVEN Salvation (Renegade Nation) 20

SMASHING PUMPKINS Stand Inside Your Love (Virgin) 24 34 22 32 U2 The Ground Beneath Her Feet (Interscope) **BUCKCHERRY** Check Your Head (DreamWorks) STIR New Beginning (Capitol)

GOV'T MULE Bad Little Doggie (Capricorn) STAMO Home (Flip/Elektra/EEG) OUR LADY PEACE Is Anybody Home? (Columbia) 27 29

STONE TEMPLE PILOTS Heaven And Hot Rods (Attantic)
MARS ELECTRIC Someday (Partrait/C2/Columbia)
MICKELBACK Leader Of Men (Roadrunner)

**#1 MOST ADDED** SHANNON CURFMAN Playing With Fire (Arista) **#1 MOST INCREASED PLAYS** 

CAROLINE'S SPINE Nothing To Prove (Hollywood)

ROCK begins on Page 126.

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## The Back Pages



#### National Airplay Overview March 3, 2000

#### **URBAN AC**

 D'ANGELO Untitled... (Cheeba Sound/Virgin) JOE I Wanna Know (Jive)
WHITNEY HOUSTON I Learned From The Best (Arista)

ANGJE STONE NO More Rain (In This Cloud) (Arista)
MINT CONDITION If You Love Me (Elektra/EEG)
KEVON EDMONOS 24/7 (RCA)

17

15

18

19

26 22

24 29

GINUWHE, R.L., TYRESE, CASE The Best Man... (Columbia)
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) ERIC BENET When You Think Of Me (Warner Bros.) **BRIAN MCKNIGHT** Back At One (Motown)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)
AMEL LARRIEUX Get Up (550 Music/Epic)

JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill) BRIAN MCKNIGHT Stay Or Let It Go (Motown) ERIC BENET Spend My Life With You (Warner Bros.)

SMOKEY ROBINSON Sleepin' In (Motown)

TRACIE SPENCER Still In My Heart (Capitol)

MAXWELL Fortunate (Rock Land/Interscope/Columbia) AL JARREAU Last Night (GRP/VMG) BRIAN CULBERTSON FALORI PERRY I'm Gonna... (Atlantic)

KEVON EDMONDS No Love (RCA)

REYUN EDWONDS NO LOVE (RICA)
BEVERLY YOU Came Along (Yab Yum/Elektra/EEG)
PHIL PERRY Closer To Heaven (Pask/Private/Windham Hill)
MARIAN CAREY/JOE & 98 DEBREES Thank God... (Columbia)
SUY Why You Wanna Keep... (MCA)
BLAQUE Bring It All To Me (Track Masters/Columbia)
M. Maru, Leng. (Curil)

LV How Long (Loud)
TABLAR If You Don't Wanna Love Me (DreamWorks)
NORMAN BROWN F/PMAJJA You Make Me Feel... (Warner Bros.)

#### **#1 MOST ADDED**

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

#### **#1 MOST INCREASED PLAYS**

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

URBAN beales on Page St.

### **ACTIVE ROCK**

CREED What If (Wind-up)
METALLICA No Leaf Clover (Elektra/EEG) GODSMACK Voodoo (Republic/Universal)

RED HOT CHILI PEPPERS Otherside (Warner Bros.) 3 DOORS DOWN Kryptonite (Republic/Universal) AC/DC Stiff Upper Lip (EastWest/EEG)

MURUS SIRI OPDER LIP (EASINES/ECG)
MED ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
FOO FIGHTERS Stacked Actors (Roswel/RCA)
DAYS OF THE NEW Weapon And... (Outpost/Interscope)
KORN Falling Away From Me (Immortal/Epic)

10

INCUBUS Pardon Me (Immortal/Epic) LIMP BIZKIT Re-Arranged (Flip/Interscope)
POWERMAN 5000 Nobody's Real (DreamWorks) 13

KORN Make Me Bad (Immortal/Epic) 22

CREED Higher (Wind-up)
STAIND Home (Flip/Elektra/EEG)
STAIND Mudshovel (Flip/Elektra/EEG)
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

16 17 18 GODSMACK Keep Away (Republic/Universal) FILTER Take A Picture (Reprise)

BUSH Letting The Cables Sleep (Trauma)
LIVE Run To The Water (Radioactive/MCA) 21 24 25

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

GUANO APES Open Your Eyes (Super Sonic/RCA)
SMASHING PUMPKINS Stand Inside Your Love (Virgin) 23 30 26 SEVENDUST Waffle (TVT)

LIMP BIZKIT Break Stuff (Flip/Interscope) 28 27 P.O.D. Southtown (Atlantic)

**OUR LADY PEACE** Is Anybody Home? (Columbia) KENNY WAYNE SHEPHERD BANO Was (Giant/Reprise)

#### **#1 MOST ADDED**

PANTERA Revolution Is My Name (EastWest/EEG)

#### **#1 MOST INCREASED PLAYS**

3 DOORS DOWN Kryptonite (Republic/Universal)
ROCK begins on Page 126.

#### COUNTRY

TIM MCGRAW My Best Friend (Curb)

3

LONESTAR Smile (BNA)
MARK WILLS Back At One (Mercury)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

5 6 7 GEORGE STRAIT The Best Day (MCA) TRACY LAWRENCE Lessons Learned (Atlantic)

MARTINA MCBRIDE Love's The Only House (RCA) 10

SHEDAISY This Woman Needs (Lyric Street)
JO DEE MESSIMA Because You Love Me (Curb) 9 CLINT BLACK W/STEVE WARINER Been There (RCA)

12 GARTH BROOKS Do What You Gotta Do (Capitol)

PHIL VASSAR Carlene (Arista) 14 15

KENNY ROGERS Buy Me A Rose (Dreamcatcher) ANDY GRIGGS She's More (RCA)

18

MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)
FAITH HILL The Way You Love Me (Warner Bros.)
TRISHA YEARWOOD Real Live Woman (MCA) 16

21 22 VINCE GILL Let's Make Sure We Kiss... (MCA)

JESSICA ANDREWS Unbreakable Heart (Dre ICENNY CHESNEY What I Need To Do (BNA) 20 24 25

MA TWAIN Rock This Country! (Mercury) 28 COLLIN RAYE Couldn't Last A Moment (Epic)

YANKEE GREY Another Nine Minutes (Monument)
TY HERNDON No Mercy (Epic)
CLAY WALKER The Chain Of Love (Giant) 27 30 32

29 31 FER DAY The Fun Of Your Love (BNA)

TRACE ADIGNS More (Capitol)

BRAD PASSLEY Me Neither (Arista)

CLAY DAVIDSON Unconditional (Virgin)

#### **#1 MOST ADDED**

DIXIE CHICKS Goodbye Earl (Monument)

**#1 MOST INCREASED PLAYS DIXIE CHICKS** Goodbye Earl (Monument)

COUNTRY bester on Page 61.

#### **ALTERNATIVE**

**RED HOT CHILI PEPPERS** Otherside (Warner Bros.)

100 DOUBT Ex-Girlfriend (Interscope)
BUSH Letting The Cables Sleep (Trauma)

THIRD EYE BLIND Never Let You Go (Elektra/EEG) LIT Miserable (RCA)

BLINK-182 All The Small Things (MCA) LIMP BIZIUT Re-Arranged (Flip/Interscope)

STRONGS Little Black Backpack (Cherry/Universal)
VERTICAL HORIZON Everything You Want (RCA)
SMASHING PUMPKINS Stand Inside Your Love (Virgin) 10

14 CURE Maybe Someday (Fiction/Elektra/EEG)
FILTER Take A Picture (Reprise)
INCUBUS Pardon Me (Immortal/Epic)

9 13

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) **OASIS** Go Let It Out (Epic)

15 CREED What If (Wind-up) 16

18 20

LIVE Run To The Water (Radioactive/MCA)
FOO FIGHTERS Stacked Actors (Roswell/RCA)
APOLLO FOUR FORTY Stop The Rock (550 Music/Epic) 21

FOO FIGHTERS Learn To Fly (Roswell/RCA)

311 Flowing (Capricorn)
KORN Falling Away From Me (Immortal/Epic) 19

SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)
OUR LADY PEACE IS Anybody Home? (Columbia) 29 25

KORN Make Me Bad (Immortal/Epic) 27 U2 The Ground Beneath Her Feet (Interscope)

32 GODSMACK Voodoo (Republic/Universal)

MOBY Natural Blues (V2)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

#### **#1 MOST ADDED**

8STOPS7 Satisfied (Reprise)

#### **#1 MOST INCREASED PLAYS**

LIMP BIZKIT Break Stuff (Flip/Interscope)

ALTERNATIVE begins on Page 141.

### NAC/SMOOTH JAZZ

RICHARD ELLIOT On The Fly (Blue Note)

BONEY JAMES Boneyizm (Warner Bros.) KENNY GARRETT Simply Said (Warner Bros.)

KIM WATERS Secrets Told (Shanachie) KENNY G Stranger On The Shore (Arista) NORMAN BROWN Paradise (Warner Bros.)

WALTER BEASLEY Nice And Easy (Shanachie) DAVID BENOIT Miles After Dark (GRP/VMG) AL JARREAU Just To Be Loved (GRP/VMG)

LARRY CARLTON Fingerprints (Warner Bros.)

CHRIS BOTTI Why Not (GRP/VMG)
STEELY DAN What A Shame About Me (Giant/Reprise) 10

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

DAVE KOZ Surrender (Capitol)
BRIAN CULBERTSON FALORI PERRY Get'n Over You (Atlantic)

BRIAM MCKNIGHT Back At One (Motown)
URBAN KNIGHTS Sweet Home Chicago (Narada)
MARC ANTOME Palm Strings (GRP/VMG)

19 CHUCK LOEB High Five (Shanachie)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
JOYCE COOLING Callie (Heads Up) 22 18

GERALD VEASLEY Valdez In The Country (Heads Up) JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)

**NOMITY JORDAN** London Lowdown (Blue Note) SPECIAL EFX Bella (Shanachie)

BOB JAMES Raise The Roof (Warner Bros.) 25

26

SANTAMA EI Farol (Arista)

11 SYNC W/GLONA ESTEFAN Music Of My Heart (Epic)
LEO GANDELMAN Rise (Jazzica)
DWIGHT SILLS Desert Slies (Citylights/Monarch)

**#1 MOST ADDED** 

BOB JAMES Raise The Roof (Warner Bros.)

**#1 MOST INCREASED PLAYS** BOB JAMES Raise The Roof (Warner Bros.)

MAC besies on Pean 114.

### **ADULT ALTERNATIVE**

TRACY CHAPMAN Telling Stories (Elektra/EEG)

VERTICAL HORIZON Everything You Want (RCA)
UZ The Ground Beneath Her Feet (Interscope)

STEELY DAN Cousin Dupree (Giant/Reprise)
THIRD EYE BLIND Never Let You Go (Elektra/EEG)
BEN HARPER Steal My Kisses (Virgin)

FILTER Take A Picture (Reprise) 10

STING Desert Rose (A&M)

BOB DYLAN Things Have Changed (Columbia) KENNY WAYNE SHEPHERD BAND Last... (Giant/Reprise)

CURE Maybe Someday (Fiction/Elektra/EEG)
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)

R.E.M. The Great Beyond (Warner Bros.) TRAIN | Am (Aware/Columbia)

A3 Woke Up This Morning (C2/Columbia)
RED HOT CHILL PEPPERS Otherside (Warner Bros.)

FOO FIGHTERS Learn To Fly (Roswell/RCA) Bruce Cockburn When You Give It Away (Rykodisc) Warren Zevon I Was In The House When... (Artemis)

FOLK IMPLOSION Free To Go (Interscope) LEONA NAESS Charm Attack (Outpost/MCA) COUNTING CROWS Hanginaround (DGC/Geffen) 23

14 SANTANA F/EVERLAST Put Your Lights On (Arista)

**COLLECTIVE SOUL Needs (Atlantic)** 22 15 MOBY Porcelain (V2)

OASIS Go Let It Out (Epic) TORI AMOS Concertina (Atlantic)

MIKE YOUNGER If By Chance We... (Beyond)

**EUPHORIA** Delirium (Six Degrees)

SMASH MOUTH Then The Morning Comes (Interscope)

#### **#1 MOST ADDED** SHANNON CURFMAN | Don't Make Promises (I...) (Arista)

**#1 MOST INCREASED PLAYS** 

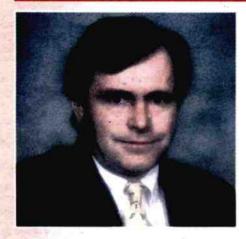
U2 The Ground Beneath Her Feet (Interscope) AOULT ALTERNATIVE begins on Page 138.





# Publisher's File

By Erica Farber



ne of the most revered and sometimes feared individuals in Country radio is Rusty Walker. Through his company, Walker and his associates serve as consultants to over 100 great Country radio stations. His clients include stations in top 10 markets as well as stations in unrated markets.

It is no secret that a consultant's life can be extremely demanding. Walker spends an average of 150 days a year on the road. With quality of life being very important to him, he lives in Iuka, MS. That makes travel a bit challenging, as he is 86 miles from the nearest airport.

His energy is infectious, and his love of country music and the format is unquestioned. His programming philosophy is simple: Find out what the listeners want, and then give it to them better than they ever expected it!

Getting into the business: "I was one of those radio junkies; you've heard the stories. When I was 7, my mother took my brother and me to a local radio station in Corinth, MS, WCMA. The gentleman on the air was a big cult figure in Country in the '50s and '60s, Buddy Bain. He let me turn on one of those old gigantic turntables — you had to back cue about three turns so they could get up to speed before the record started — and he let me switch on a record while we were visiting him in the studio.

"But I never thought about getting into radio until I was about 15. There was a guy working at a little FM station in town who had gotten a job at the AM doing play by play as well. He used to come into the restaurant I worked in every afternoon before he went to the station to do the night shift. He came in and said he was moving to WCMA from WWTX. He knew I loved music and played in bands. He said, 'You ought to audition for my job.' I went down and basically read the front page of the newspaper at 3:30 one afternoon. At 5:00 I was way out in the country in the trailer where the radio station was, learning the board."

Deciding to become a consultant: "When I worked for Sam Phillips at WQLT in Florence, AL, Bill Thomas was the consultant. I was always so enthralled by what he did. Being exposed to him made me realize that I wanted to work for more than one radio station at a time. That went into the back of my mind, and from Florence I went to Tampa and started out doing mornings on WQYK.

After three months I was named Program Director.

"The station was owned by Marshall Roland. He decided he was going to sell it. He also had a station in Jacksonville, WQIK. His brother, Bobby, the GM, called me and said he was moving to Jacksonville and asked if I would like to move. I said I would, because I loved working with Bobby. Another guy on staff, John St. John, now at KYGO, had just left to go back to Alabama. Bobby asked if I thought John would want to come down, and we both went to Jacksonville. We had another staff member who kind of joined the club, if you will. He was still in high

#### RUSTY WALKER

President, Rusty Walker Programming Consultants

school, Tony Kidd. We had a wonderful staff.

"While we were in Jacksonville, Dick Ferguson was looking at a couple of stations and thought about going Country. When Dick bought WZZK in Birmingham, they were thinking about what to do with the station. They did a study in Jacksonville that said that 'QIK was not totally bulletproof, but was pretty good. Ferguson said, 'What about the folks at 'QIK? Let's see if they want to come up to Birmingham.' With me being a Mississippi/ Alabama native and St. John being an Alabama native, both of us jumped at it.

"When we went to 'ZZK, Dick started buying other stations and flipping them Country. I helped with the start-ups, and I loved working with more than one station. The Sconnix guys called and said, 'Here's what we'd like to do.' They had just gone through the process of recruiting a gentleman who was doing very well in Pittsburgh to become, for a short time, program director at a station they had in Rochester, the old 'CMF. He had evolved into a consultant: Jeff Pollack. I had three clients long before I was ever a consultant."

State of radio: "Pick any cliche or catch phrase that any of the other guys still in love with the medium has said and apply that to me. While things are changing, it's the most invigorating thing. I wake up every morning with the most delicious fear and anticipation. Now it's getting to the point that every day is like the day you used to wait for the Arbitrends. It's because of the evolution and the revolution of what we're going through."

State of Country: "I started working in Country radio in 1969 and had been a big country fan from the time I was a kid. Over the years I've watched the ebb and flow occur so many times. What we're going through doesn't really bother me. I believe it happened first in the 1949-52 era, when Hank Williams Sr. came on the scene, then again in 1956, when you had Marty Robbins and Webb Pierce — once again an expansion, then a contraction. In the mid-'60s, when Buck and Merle came on the scene, there was an expansion, then a contraction. Then again in the late '60s-early '70s, when what I call the Symphonic Era of country occurred: For the Good Times,' Help Me Make It Through the Night.' There have been a bunch of those. We're in a period of contraction right now, but there's going to be another expansion."

Challenges Country broadcasters face: "It really is not, in its purest sense, a mainstream format. It is by far the biggest of all the niche formats. Sometimes we confuse ourselves into believing we are mainstream. The biggest challenge is to be able to pay homage to and address the importance of the history of country while at the same time being willing to accept the new sounds and new images that really contemporize country. If somebody says, whether it be programmers or listeners, This ain't country,' wait three years, and what they said was not country is going to become the core of country."

Thoughts on the Internet: "I love it. I hate it. I laugh. I cry. It produces a tremendous opportunity to consume music and other forms of entertainment, both for nontraditional outlets and traditional outlets. We are just now beginning to scratch the surface. A lot of us are just now getting into streaming audio. Why shouldn't a radio station be able to not just provide its core product on the Internet, but graduations of its product to the left and to the right as well?"

The relationship between radio and Nashville: 'I have never in my career personally participated in relationships with the labels or the folks who produce country music. I never saw the insider's side of it that a lot of people are complaining is now disappearing. I've never been to a showcase. I can count on one hand the meals I have had paid for by record labels over the 32 years I've been in radio. One thing I'm seeing is that the folks who

produce the music are now sensitive to the consumer, rather than just being sensitive to the producers. The record companies are intent upon finding out the wants, needs and desires of the consumer before they create the product, and I think that's a good thing."

Something about his company that might surprise our readers: "We are a bunch of rednecks. One of the things we're most proud of is that we are the closest thing to the country consumer on the professional end of country music. The guy who lives directly across the street from me is a lineman for the county. It's that way with Rick Shane. There are no ivory towers where any of us live, with the exception of Glasco, who lives in Scottsdale, but we don't let him pay any attention to the ivory tower."

Most influential individual: "First, my wife, Teresa, who has been an unbelievable inspiration to me. She helps keep things and me grounded. My mother, who always supported my desire to be in entertainment from the time I was a kid. I remember her teaching me three chords on the guitar when I was 3 years old. Jerden Bullard, who is probably my biggest professional mentor. He was the most judicious person I've ever come across in my life. He's as pure as the driven snow, and I hope I've gotten that from him. I know I haven't succeeded, but I'm trying. The fourth person was my high school band director, Charles Ellington, who taught me how to manifest my drive. He believed in me."

Career highlight: "I think I may have facilitated—taken advantage of before they knew it — more great Country programmers than anybody else in the business. The mentoring aspect of what I do is what I'm really proud of. I've loved the idea of hiring guys who've never done Country before and having them become high-profile Country programmers. There have been tons of guys over the years. Some of them I call my little brothers and sisters, some are older, but all of them are bigger than I am."

Career disappointment: "If I have one, it is that I have never been GM of a radio station. I've been a group executive, a consultant, an owner, but I've never been GM."

Favorite radio format: "Actually, CHR in the '70s, because of the show biz, the execution, the technical aspect of it. The techniques we are executing now, no matter what format you're in, are techniques that came from CHR in the late '60s and '70s."

Favorite television show: "Eing of the Hill."

Favorite song: "Janis Joplin, Piece of My Heart."

Favorite artist: "Randy Travis I revere a lot. Janis
Joplin was the greatest female singer of all time. George
Strait, Garth Brooks, Jackie Wilson and Van Morrison."

Favorite book: "The original Popcorn Report. It's still valid and really changed my life."

Favorite movie: "Raising Arizona."

Favorite restaurant: "The Rib Cage on Highway 57, Pickwick Down, TN, right off the Tennessee River."

Beverage of choice: "Folger's decaf in those little tea bag-type things where you can make it anywhere." Hobbies: "I'm a water rat: boating, jet ski, swimming."

E-mail address: "Rustywalk@col.com."

One thing he would like to say to radie: "There are three customer bases for the business: the consumer/listeners, the advertisers and the employees. Make sure you don't let the employees get the short end of the stick. Continue to recognize and respect the human dignity of the folks who produce the product. And I'm not just talking about the jocks or programmers. The clerical people, the administrative people, are by and large as committed and passionate as we are. There are a lot of positions below the waterline where people are having their lives turned upside down. I think sometimes we are not as sensitive to those folks as we need to be."

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