**NEWSSTAND PRICE \$6.50** 

# Santana's Supernatural Smash

Carlos Santana's unprecendented hit "Smooth"



(featuring Rob Thomas) clocks 19 weeks at No. 1 on R&R's Hot AC chart. Its lengthy stay at the top is as long as a typical song's entire chart run at other formats.

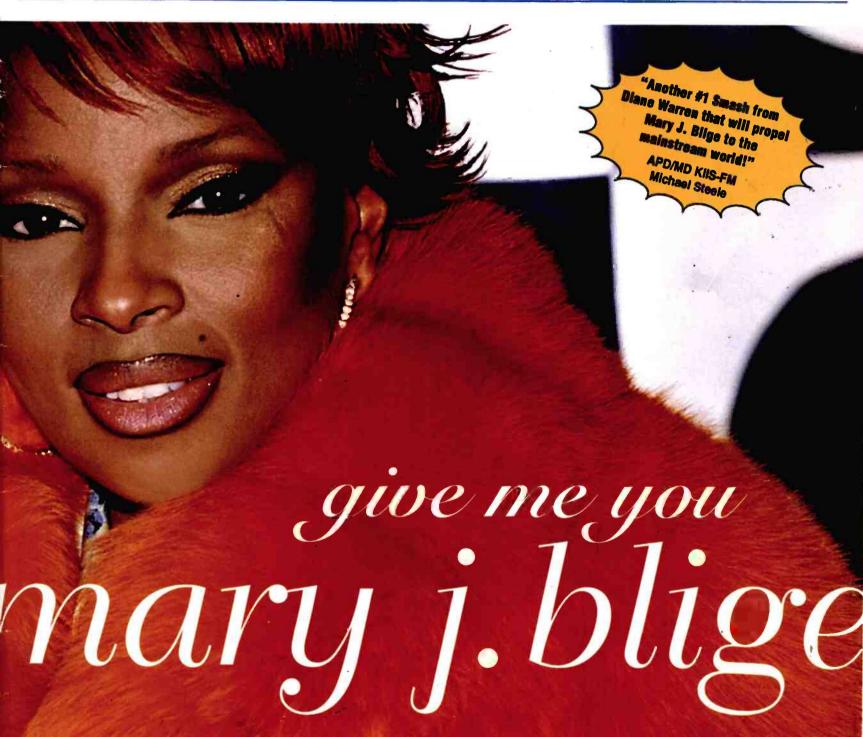


MARCH 10, 2000

# Clear Channel's Spin Cycle

With just a few months to go before its announced merger with AMFM, Clear Channel CEO Lowry Mays (pictured) took a major step toward that goal by spinning off 72 stations to various buyers, including several minority-owned radio broadcasters. Get all the details inside.





In her career, Mary has sold over 15 million albums worldwide.

Mary has topped the charts with over 15 hits in the Top 5 at Urban and Crossover Radio.

Honored as Entertainer of the Year on The Soul Train Music Awards.

Look for the "Give Me You" video featuring Michael Jordan in heavy rotation at BET.

Headline tour begins in May.

GOING FOR ADDS AT RHYTHMIC RADIO THIS WEEK...

From the Double Platinum Album Mary

Single Written by Diane Warren Produced by The Federation: Manuel Seal for Seal Music Productions/Third Street Music Group Co-Produced by Nate-Love Clemons Executive Producers: Mary J. Blige & Kirk Burrowes Management: Burrowes Entertainment & Tra-La-Le Management

# TING ESERICATIONS CHEB MAMI

R&R Hot AC #2 MOST ADDED!

Adds Include:

KLLC KTOZ

KQMB KPEK

WMBX and many more

Year 2000 Grammy Award Winner:

Best Pop Male Vocal

Best Pop Album of the Year

Album Platinum

SoundScan 81-29\*

Sales doubling in one week!

Catch Sting in concert all month on Direct TV FREE!

Multi-million dollar Jaguar television campaign featuring "Desert Rose" video

Miles A. Copeland III for Elisters Artist Managament



management • marketing • sales

If you're stuck in a rut but looking for a way out, R&R's resident success expert. Chris Witting, offers some great suggestions you can use to create change in your life. Our other resident guru, Dick Kazan, profiles J. Paul Getty, revealing how Getty's nonconformist style led to his billionaire status. Our Management, Marketing & Sales section also has our monthly listing of upcoming movies.

Pages 12-16

#### **KUBE Goes Global**

Last month heritage CHR/Rhythmic KUBE/Seattle erected an advertising billboard at a bustling intersection of Pacific Northwest interstates. No big deal, you say? Well, the billboard happened to be located in Portland, OR! Tony Novia talked to KUBE's Director/Marketing, Gus Swanson, to find out the why the station decided to advertise hundreds of miles away from its home market.

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# IN THE NEWS

- RAB numbers: Industry registers blockbuster sales month
- Clear Channel spinoffs analyzed by Duncan's American Radio
- AMFM resets Pittsburgh management tier
- Lance Panton appointed PD of WENZ/Cleveland
- · ClickRadio names all-star lineup of programmers to online service: Scott Shannon, Patti Galluzzi, Max Tolkoff, Dan Neer, Tony Gray, Jim Wood, Sal D'Aleo, Herbie Hancock, Chuck Mitchell, John Mrvos

Page 3

# THIS # WEEK

# CHR/POP

. 'N SYNC Bye Bye Bye (Jive)

### CHR/RHYTHMIC

. DESTINY'S CHILD Say My Name (Columbia)

#### LIRBAN

• SISQO Thong Song (Dragon/Det Soul/IDJMG)

# HRRAN AC

. D'ANGELO Untitled (How Does...) (Cheeba Sound/Virgin)

#### COUNTRY

. TORY KEITH How Do You Like ... (DreamWorks)

- SAVAGE GARDEN I Knew I Loved You (Columbia)

. SANTANA L/ROB THOMAS Smooth (Arista)

# NAC/SMOOTH JAZZ

• BONEY JAMES Boneyizm (Warner Bros.)

. AC/DC Stiff Upper Lip (EastWest/EEG)

# **ACTIVE ROCK**

- CREED What If (Wind-up)

• RED HOT CHILL PEPPERS Otherside (Warner Bros.)

# **ADULT ALTERNATIVE**

• TRACY CHAPMAN Telling Stories (Elektra/EEG)

THE INDUSTRY'S NEWSPAPER

MARCH 10, 2000

# **R&R Acquires Radio & Música**

# Leading Hispanic trade remains a standalone

R&R Publisher/CEO Erica Farber and Radio & Música President/CEO Alfredo Alonso jointly announced on Tuesday (3/7) that R&R has acquired Radio & Música, the leading trade publication for Spanish-language radio in the U.S. and Puerto

Radio & Música has served the Spanish radio industry since 1990, servicing radio stations

and record labels with charts. music, news, interviews and ratings data. Additionally, Radio & Música's conventions have been the most-attended Spanishlanguage radio and music conferences in the nation. Radio & Música will remain a standalone publication and continue to publish on a weekly basis.

RADIO & MUSICA/See Page 19

# **Round One: Clear Channel Divests 72 Stations In 27 Markets**

Infinity leads the way with 18 properties for \$1.4 billion; Cox, Cumulus also among big buyers

After months of rumors, speculation and more rumors, radio's biggest sell-off in history began this week, as Clear Channel Communications announced the divestiture of 72 stations in 27 markets.

Among the winners were those expected to pick up stations — Infinity Broadcasting (18 stations), Cox Radio (seven stations) and Cumulus Media (11 stations) plus some groups that came as big

surprises, such as Tony Chase's Chase Radio Part List Of Divestitures: Page 36 ners, which bought

11 stations in eight markets.

It may be too early to pick out the losers, as Clear Channel expects to announce more divestitures in the near future, but it appears Emmis Communications has lost out to Radio One for KKBT/Los Angeles. Also, Citadel Communications and Entercom were noticeably not among the groups buying stations in this

What is known is that Lowry Mays' Clear Channel unloaded



Spinott Analysis: Page 3



some of the biggest properties that have ever been sold. All in all, Clear Channel let go of 48 AMFM stations

and 24 Clear Channel stations

Clear Channel has not announced

the total dollar figure for the 72 stations sold, but according to the six companies that said what they paid. the deal comes to well over \$2.2 billion. Seven other groups have not yet announced purchase prices.

Infinity alone is paying \$1.4 billion for stations in seven markets, including three in Cleveland, three in Denver, two in San Diego, three in Phoenix, three more in Orlando, another three in Greensboro-Winston Salem and one in Cincinnati. The total value

SPINOFFS/See Page 36

# **Minority Groups. Majority Buyers**

Of 13 winners, 7 are black- or Hispanic-run

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

"Hallelujah! Have mercy!" exclaimed David Honig this week. As Executive Director of the Minority Media & Telecommunications Council, that was a fitting response to news that Clear Channel had selected seven minority-run groups as buyers in its first round of AMFM merger spinoffs.

MMTC is a DC-based advocacy group that, with the help of Clear Channel's Lowry Mays, CBS/Infinity's Mel Karmazin and the FCC, has been encouraging radio groups to find ways to increase minority ownership in broadcasting.

"Clear Channel worked hard for this achievement," Honig told R&R, "and I think it proves that companies that put in the

# **Chase Leads** Charge

- Chase Radio: 11 stations • El Dorado: 5 stations
- Entravision: 2 stations
- URBan Radio: 2 stations
- · Blue Chip: 1 station • Mega Comm.: 1 station
- Pecan Partners: 1 station

time and treat minority buyers with interest and respect can do deals with them that are every bit as commercially reasonable and viable, or more so, as those with any other group. These buyers are tenacious competitors. If they can build a company in an environment where there are such things as 'no Urban' dictates and still succeed, they have to be exceptional."

There were 13 buyers in all. Although Infinity Broadcasting led the way with 18 stations, the newly formed Chase Radio Partners - run by CEO and majority owner Tony Chase - got 11. Chase is an African-American broadcast

MMORITY/See Page 19



# It's Something That He Does

The Country Radio Broadcasters presented Clint Black with this year's Artist Humanitarian Award during last week's Country Radio Seminar in Nashville. Black was recognized for his work with several charities, including the St. Jude Children's Hospital, the U.S.A. Harvest Food Drive, Operation Heartland and Tony LaRussa's Animail Rescue Foundation. This year's CRB Radio Humanitarian Awards also went to WGAR/Cleveland (large market), KXKC/Lafayette, LA (medium market) and WXXQ/Rockford, IL (small market). Pictured here are (I-r) CRB Pres. Ed Salamon, former WGAR GM John Blassingame, KKKC PD Renee Revett, Black and wife Lisa Hartman Black and CRS keynoter Charles Osgood. Additional CRS coverage starts on Page 66.

# Stocks Tumble As Barron's **Criticizes Radio Industry**

Larger radio groups watched their stocks fall dramatically Monday in reaction to a cover article in Barron's, the weekly Dow Jones business and financial newspaper, that said radio's surge was coming to an end.

The news was enough to send the R&R composite index tumbling to a seven-month low of 299.32. The index peaked at 406.37 on Jan. 21.

Clear Channel CFO Randall Mays may have unwillingly played a role in the matter. The article notes, "Even Randall Mays concedes that the game of putting physical assets together is in inning number seven or cight."

If that wasn't enough of a swing and a miss, the article then questioned whether Clear Channel's \$4.4 billion acquisition of SFX Entertainment "was bought only to keep SFX out of the hands of archrival Mel Karmazin." And there was concern about the threat of satellite radio.

Reaction to the piece caused Clear Channel to drop \$6.19 to \$66.19 on Monday. Tuesday was worse still, with CCU dropping \$8 to \$60. Others also dropped: AMFM to \$55.13, and Emmis to \$27.25 - half of what it was on New Year's Eve. Entercom, which dropped \$4.94 to \$39.63 on Monday, rebounded a bit on Tuesday to

STOCKS/See Page 36

Coming soon: Registration details for R&R Convention 2000, June 15-18 in Los Angeles

www.americanradiohistory.com

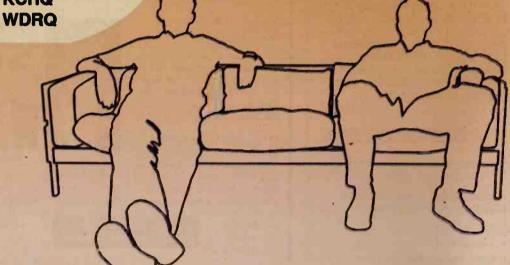
# GROOVE ARMADA

"I See You Baby (Fatboy Slim Mix)"

**Debut 31\* Soundscan New Artist Chart** Top 5 Phones: WFNX WBAM KTCL

Already Spinning: KCHZ **KMXV KHKS** 

> **WEZB** WKSL KIIS **KPTY KZZP** KCHQ KSEQ KHTO

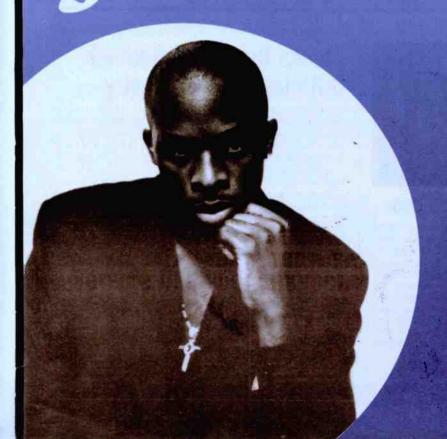






# "I Wanna Know" from the forthcoming Jive album "My Name Is Joe"

In Stores April 18



Rhythmic Top 40 Monitor 21\*-15\* Airpower Crossover Monitor 8\*- 6\* R&B/Adult Monitor 4 weeks #1

R&R CHR/Rhythmic CHR 29-19 R&R Urban AC #1 for 2 Weeks

Top 5 Phones: KMEL **KKRZ** KLUC WHHH WNVZ **KBOS** WWKX







# AMFM/Pittsburgh Raises Roof To SVP/Operations

AMFM Inc. has realigned the senior management team at its six Pittsburgh properties: Oldies simulcast WWSW-AM & FM (3WS), Rock WDVE-FM, rhythmic Oldies WJJJ-FM (The Beat), Hot AC WPHH-FM (Mix) and Alternative WXDX-FM.

Bob Roof, formerly GM of WDVE, WPHH & WXDX, has been elevated to Sr. VP/Operations for the six Steel City stations. In his new position, Roof will be responsible for the daily operations of programming, marketing and promotions on a clusterwide level.

"Bob has the keen ability to hire extremely talented people and empower them to become the very best," said AMFM/Pittsburgh Exec. VP John Rohm. "I'm thrilled to have him on my team. We're going to have fun, break some rules and be successful. We're going to be better than we have to be, and with the help of the many great people on our staff, we're going to continue to build a real powerhouse here in Pittsburgh."

Roof told R&R, "I've been here in Pittsburgh 13 years now and helped develop 'DVE into one of the best stations in the country. And along with the creation of the "X," I've learned a lot about branding and assessing the market situation. We will be using that toward developing our other properties, such as

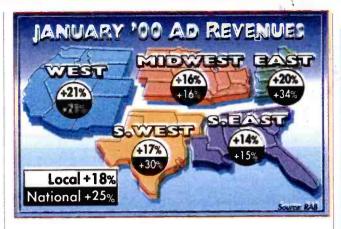
AMFM/See Page 18

# Panton Promoted To WENZ/Cleveland PD

WDTJ/Detroit Asst. PD/MD Lance Panton has been promoted to his first programming post, PD of Radio One Urban sister WENZ (Z-107.9)/Cleveland. Panton replaces Dan Binder, who accepted a position at an Internet music com-

"I give kudos to Radio One for continuing to discover and believe in young, talented professionals," Panton told R&R. "As much as this promotion feels good, it is what I put solid, straightforward focus on for the past four years that has earned me this position. I'm glad they took a chance on a first-time PD in a top 25 market. I'm sure there were other qualified, experienced candidates they could have hired."

Panton is an 11-year radio veteran who joined Radio One in late 1998. He has also worked at Davis Broadcasting's WFXA/Augusta, GA



# 2000 Begins With 20% Gain

An 18% jump in local ad sales and a whopping 25% increase on the national front contributed to an overall 20% gain from January '99 to January 2000, according to the **RAB**. All five regions enjoyed double-digit growth: The East led the way both nationally and locally. 'This is by far the largest monthly gain in the history of radio,' RAB President/CEO Gary Fries said. "Radio surpassed all expectations in 1999 to achieve over 8% of all advertising dollars. Entering the new decade with this strong endorsement from advertisers is a clear indication that the growth pattern will remain constant and continue to flow throughout the year."

# **Duncan's Analyzes Ratings, Revenues In CC's Spin Cities**

After Clear Channel shed 72 stations in 27 markets on Monday (see Page 1), **Duncan's American Radio** issued a ratings and revenue analysis of the major deals by market and company.

# **Infinity Broadcasting**

Infinity is paying \$1.4 billion for 18 stations. That gains them \$127 million in new revenue.

Phoenix: KMLE, KOOL-FM & KZON combined in the fall '99 Arbitron to post a 14.2 share 12+ and a 16.7 among 25-54s. The trio had a combined 1998 market revenue share of 21.6, which should put them in second place overall, barring further significant divestitures by Clear Channel and AMFM.

San Diego: Infinity gets AMFM's KPLN & KYXY, which combined in the fall for a 7.5 share 12+ and 9.5 25-54. Their share of '98 market revenue is 11.2. AMFM was fourth in the market, and with these two stations, Infinity will be too.

Denver: KDJM, KIMN & KXKL registered an 11 share 12+ and a 13.9 among adults 25-54. Infinity would rank third in the market behind Clear Channel and Jefferson-Pilot.

Cleveland: Infinity gets AMFM's WDOK, WQAL & WZJM, which combined for a 15.6 share 12+ and 17.7 25-54 as well as a 22.9 in 1998 market revenue. With WNCX, Infinity controls a 20.9 share 12+ and 31.3% of revenue, second to Clear Channel.

Cincinnati: Infinity gets WUBE-FM, giving the company a four-station cluster with WGRR, WKRQ & WYLX. The cluster will now have a 17.9 share 12+ and a 19.8 25-54, At 30.3% in '98, revenue will be No. 2 behind Clear Channel

Orlando: AMFM's WJHM, WOCL and WOMX will help Infinity rank third in revenue (25.7% in '98) behind Cox and Clear Channel

Greensboro-Winston Salem: AMFM's News/Talk WMFR-AM is a good revenue performer; Clear Channel's News/Talk WSJS-AM also does well. With the third station. News/Talk WSML-AM, Infinity has the core of an in-market network.

#### Chase Radio Partners

Chase Radio Partners, run by Tony Chase, gets 11 stations with more than \$30 million in 1998 revenue. No purchase price was released.

Baltimore: Chase gets WPOC-FM, the only Country station in the market. It ranked third 12+ and 25-54 in the fall '99 book. In 1998 it garnered 9.5% of the market revenue.

Biloxi-Gulfport-Pascagoula, MS: Chase gets WKNN & WMJY, with a combined 13.7 12+ and an 11.2 25-54.

**Reading, PA:** Clear Channel's WRFY is first in the 12+ and 25-54 demos. No revenue data is available.

**DUNCAN/See Page 36** 

# **MARCH 10, 2000**

#### **NEWS & FEATURES** Radio Business Sound Decisions **Business Briefs** E-Charts **Publisher's Profile Transactions** Show Prep Opportunities 115 'Zine Scene National Video Charts 22 Marketplace 116 Street Talk

# FORMATS & CHARTS

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Urban	52	NAC/Smooth Jazz Chart	9
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Country	66	Active Rock Tuned-In	10
Country Chart	70	Rock Specialty Show	10
Country Indicator	71	Atternative	10
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Country Tuned-III	(ac, 163)	Alternative Tuned-In	10
		Alternative Specialty Show	11
		Adult Alternative	11:
		Adult Alternative Chart	- 11
		Audit Allerhauve Orlaft	

The Back Pages 118

# **ClickRadio Recruits Industry Veterans**

ClickRadio, a computer-based music service due to debut next month, has recruited a plethora of industry experts for its programming team:

• WPLJ/New York PD Scott Shannon will develop music and programming for ClickRadio's pop formats, including what the company calls "Contemporary Hits," "Adult Hits," "Teen Hits" and "Dance Hits."

• MTV Sr. VP/Music & Talent Patti Galluzzi takes on an advisory role for music and content.

- Max Tolkoff, most recently PD for L.A.'s Y107 trimulcast, will develop Alternative programming, including "Mainstream," "Eelctic," "Electronic" and "Classic Alternative"
- Longtime New York air personality Dan Neer, currently heard on WAXQ-FM, will direct Rock and "Mainstream Rock" formats.
- Consultant Tony Gray will develop all Urban formats, including "R&B Hits," "Smooth R&B,"





Shannon

Galluzzi

"Hip-Hop" and "Funk and Disco Oldies."

- Consultant Jim Wood will develop music and programming content for Country formats, including "Contemporary Country," "Country Legends" and "Alternative Country."
- Sal D'Aleo will head entertainment programming operations. He was Production Director for WNEW/New York and created WAXQ's "New York's Only Classic Rock Station" campaign.

#### WEBSITE: www.rronline.com MOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com CIRCULATION: 310-788-1625 310-203-8727 moreinto@rronline.com 310-788-1699 310-203-9763 newsroom@rronline.com EDITORIAL, OTHER DEPTS: 310-553-4330 310-203-9763 mailroom@rronline.com **MEWS DESK:** WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 rrdc@rronline.com R&R ONLINE SERVICES: 310-788-1675 310-553-4056 jill@rronline.com 615-244-8822 615-248-6655 ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rronline.com NASHVILLE BUREAU: Ihelton@rronline.com

# FCC Proposes Time Line For Merger Reviews

□ Transaction Team says 180 days should be enough

By Jezemy Shweder R&R WASHINGTON BUREAU jshweder@rronline.com

With the FCC under pressure from legislators and its own chairman to speed up the merger review process, the agency's new "Transaction Team" has proposed a 180-day time line for completing reviews.

At an open meeting last week the FCC panel outlined specific periods of time for each part of the merger review. The new time line is an attempt to create some sort of "rationalization" for the process, FCC General Counsel Chris Wright said.

"Our goal is for a process that is predictable and transparent," he said.

The FCC's review process has been anything but predictable since the Telecom Act of 1996, and some major mergers have been delayed for months. FCC Chairman Bill Kennard has made it a priority to streamline reviews.

However, the FCC's panel placed much of the blame for slowdowns on merger applicants. Wright said that merging parties often file incomplete applications or make major alterations

to the terms of their mergers after the review process has begun. Often the FCC has to restart the review process after major changes to a merger, he added.

The 180-day time line is meant to make the process more understandable for the public and to give the commission a benchmark to work under. While the FCC is not proposing to make the time line a system it must follow by law, the commission plans to stick to the dates whenever possible.

Assuming that the merging parties file complete applications on Day One, the time line is as follows:

 Day One: Application for transfer is put on public notice at the FCC. 180-day clock starts. Days One-30: 30-day public comment period.

Days 30-45: Public comment period closes. 15-day reply period begins.

Day 60: Public forum on the application. if needed.

 Day 75: FCC conducts completeness review and determines whether the commission has all the information it needs from the parties. If more information is needed, the clock is paused until the application is complete.

 Days 75-110: Analysis of the record and discussion with parties.

 Day 110: Applicants are given a chance to submit major revisions, either because the FCC has asked them to or because the parties desire to. The clock is paused if major revisions are filed.

 Day 130: Public forum on revised application or on impact of DOJ or PTC action.

FCC/See Page 8



**Dr. Joy Browne**Relationship Doc

The Dolans
Consumer Survival





Bob Grant Let's Be Heard

Joan Rivers Can We Talk?





**Dr. Ronald Hoffman** Intelligent Living

Joey Reynolds

Comedy with

Conscience



# **World Class Talk**

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25



# **Bloomberg**

BUSINESS BRIEFS

# XM Receivers To Be Offered In Freightliner Trucks

ive weeks after agreeing to install Sirius Satellite Radio receivers in its heavy truck line, Freightliner has signed a preliminary agreement with XM to offer its satellite broadcasts in up to 30% of Freightliner's new trucks. In an exclusive agreement last month, Freightliner parent company Daimler-Chrysler invested \$100 million in Sirius and said it would begin offering Sirius receivers in its automobiles, Dodge trucks and heavy trucks. But the agreement with the heavy truck division allows Freightliner, which also manufactures Sterling and American LaFrance trucks and Thomas Built buses, some flexibility to offer XM's service.

# **FCC Actions**

The FCC cut a tower lighting penalty in half last week for Natchez Communications, owner of WTYJ-FMFayette. MS. The group was hit with a \$10,000 fine in July for operating an antenna tower with defective lighting and painting, but the commission lowered that penalty to \$5,000. The FCC said it took Natchez's financial situation into account, as the company had gross revenues of only \$83,891 in 1998.

● The FCC cut a fine on Buchanan Broadcasting, owner of WJNT-AM/ Jackson, MS, by \$1,000. The company had been facing a \$10,000 penalty for inadequate fencing around its tower, a failure to reduce nighttime power and a failure to change the directional mode of the signal. The FCC lowered that fine to \$9,000 based on the fact that poor weather made it difficult to repair the fencing. The fine had already been dropped once, from \$18,000, because of Buchanan's financial situation.

● Triad Broadcasting's \$900,000 acquisition of WVMI-AM/Biloxi-Gulfport-Pascagoula set off FCC flags last week. Triad Broadcasting is buying the station from G&R Radio, giving Triad its sixth station in the market. Even with that cluster, Triad controls only 27% of the ad revenue in the market, according to BIA estimates. But AMFM's two stations in the market give it control of 48% of ad revenue, putting the two companies combined over the 70% FCC threshold.

# SFX Sued Over Clear Channel Merger

SFX Entertainment shareholders Harbor Finance Partners have filed a lawsuit against SFX Chairman Robert Sillerman and Chief Executive Michael Ferrel, claiming that the duo unfairly negotiated a better exchange for their own SFX shares than for public shares. The terms of last week's \$4.02 billion merger call for SFX class A shareholders to receive 0.6 shares of Clear Channel stock for each SFX share, while SFX class B shareholders — Sillerman and Ferrel, the suit claims — get a one-for-one deal. The suit, filed in Delaware Chancery Court, asks for the transaction to be halted and for an award of damages and fees.

Harbor Finance Partners are the same investors who sued when Capstar bought SFX Broadcasting's radio stations in August '97, claiming they were being shortchanged in that deal. That suit was later dropped, and, as R&R reported (2/11), AMFM — which had bought Capstar and is now preparing to be absorbed by Clear Channel — agreed to pay \$945,000 of HFP's legal fees.

# Hicks Muse Forms Consortium To Buy Media Companies

AMFM parent company Hicks, Muse, Tate & Furst has started a venture with two other companies to invest in international online companies and traditional media groups. The consortium includes Hicks, Muse, CMGI and Pacific Century CyberWorks. That could mean that Hicks, Muse would get back into radio ownership after AMFM merges with Clear Channel — AMFM Chairman/CEO Tom Hicks has always said that he likes radio as a business. Hicks did not specify what companies the consortium could pursue.

# Waitt To Broker 16 Mitchell Stations In Nebraska

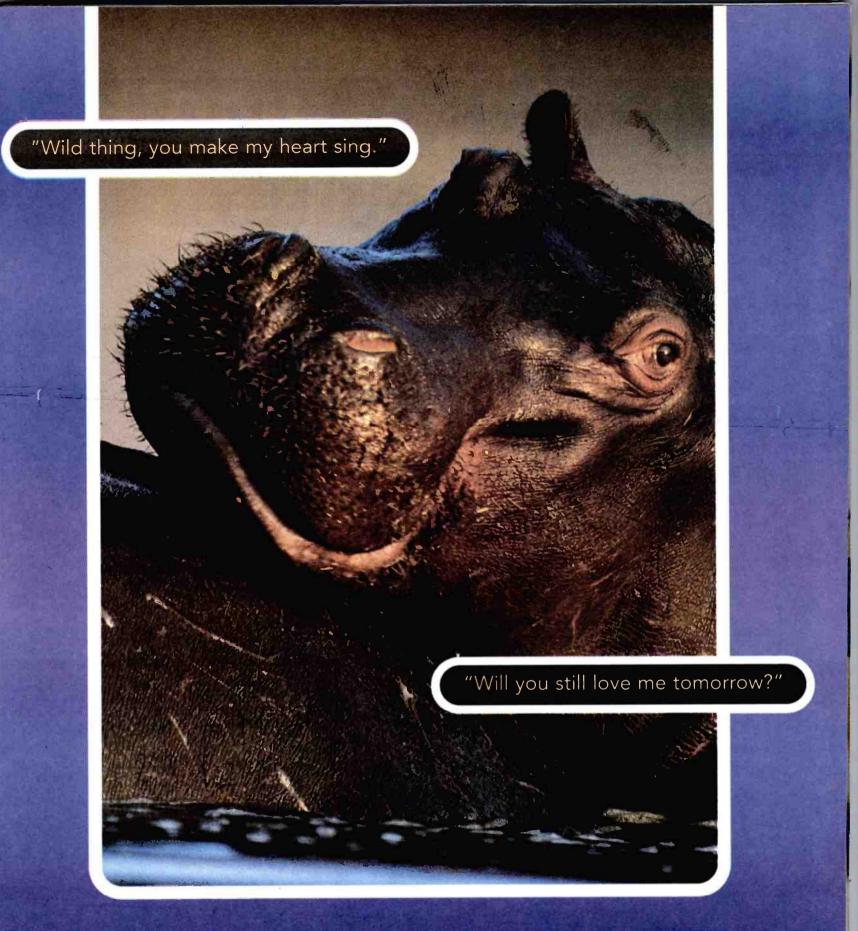
The 16-station group owned by Mitchell Broadcasting and its subsidiarjes will be LMA'ed by Waitt Radio, Waitt announced last week. Waitt will also get an option to purchase the stations, which include five Omaha-Council Bluffs stations and other stations in Blair, Fremont, Kearney, Hastings, Holdrege and North Platte. As part of the agreement. John Mitchell Sr. will join the board of Waitt Radio with future stock options. The LMA begins next month

Continued on Page 8

# **R&R Radio Stock Index**

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change	Muce
	One Year Ag	o One Week Ago	2/25/00	One Year Ago	One Week Ago
Radio Index	253.86	335.03	331.53	+31.97%	+1.06%
Dow Industrials	9876.35	10,367.20	9862.12	+4.97%	+5.12%
S&P 500	1294.59	1409.17	1333.36	+8.13%	+5.69%



# Music changes everything

And no one can save you more time and money clearing rights to music than we can.

BMI operates as a non-profit-making organization of songwriters, composers and music publishers that licenses songs for public performance.



# DEAL OF THE WEEK

 KTUC-AM & KOAZ-FM/Tücson \$6.5 million

Note: These results do not include Clear Channel's divestiture of 72 stations to various buyers. The value of those deals is currently known to be over \$2.2 billion, with six of seven buying parties reporting purchase. prices. A complete list of station divestitures begins on Page 1.

# 2000 DEALS TO DATE

**Dollars To Date:** 

**\$737,498,574** (Last Year: \$806,673,065.38)

Dollars This Week:

\$23,177,100 (Last Year: \$123,804,600)

Stations Traded This Year:

(Last Year: 262)

Stations Traded This Week:

(Last Year: 33)

# **TRANSACTIONS**

# Palm Beach Bids Farewell To Radio

Sells one Buffalo, two West Palm Beach stations to Infinity for \$4 million: Slone gives kids two Tucson properties in week's top deal

# Deal Of The Week

KTUC-AM/Tucson and **KOAZ-FM/Oro Valley** (Tucson), AZ

PRICE: \$6.5 million TERMS: Asset sale for cash BUYER: Slone Radio, headed by Managing Member Jamie Slone. Phone: (520) 887-1000

Smooth Jazz

SELLER: Sione Broadcasting Company, headed by President James Sione, Sione Broadcasting also owns KCUB-AM, KIIM-FM & KHYT-FM/Tucson. Phone: (520) 887-1000 FREQUENCY: 1400 MHz; 97.5 MHz POWER:757 watts: 6kw at 151 feet

FORMAT: Adult Standards: NAC/

# Multistate Deal

WMBX-FM/Jensen Beach; WPBZ-FM/ Indiantown (West Palm Beach), FL; and WBLK-FM/DePew (Buffalo-Niagara Falls), NY



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# TRANSACTIONS AT A GLANCE

- KNEA-AM/Jonesboro, KOCY-FM/Hoxie, KJBR-FM/Marked Tree and KKEY-FM/Harrisburg (Jonesboro), AR \$2.5 million
- KZZF-FM/South Lake Tahoe, CA \$3,000,100
- FM CP/Rocky Ford and FM CP/La Junta, CO \$2 million
- FM CP/Gulf Breeze (Pensacola), FL \$1.4 million
- WAMT-AM/Titusville (Melbourne), FL \$650,000
- WBIC-AM/Royston, GA \$50,000
- WVMI-AM/Biloxi (Gulfport-Pascagoula), MS \$900,000
- KCHI-AM & FM/Chillicothe, MO \$600,000
- KNLV-AM & FM/Ord, NE \$185,000
- KJOV-FM/Woodward, OK \$60,000
- WYXE-AM/Gallatin (Nashville),TN \$50,000
- KJBC-AM/Midland (Odessa),TX \$175,000
- WMTD -AM & FM/Hinton (Bluefield), WV \$107,000
- KRRR-FM/Cheyenne, WY \$1 million

PRICE: \$4 million

TERMS: Asset sale for cash plus assumption of liabilities for unspecified

**BUYER: Infinity Broadcasting,** headed by President/CEO Mel Karmazin. Infinity owns 161 stations including WECK-AM, WBUF-FM, WJYE-FM & WYRK-FM/Buffalo-Niagara Falls and WEAT-FM & WIRK-FM/West Palm Beach-Boca Raton. Phone (212) 975-6500

SELLER: Palm Beach Radio Broadcasting, headed by Vice President/ COO Patricia Larschan, Phone: (561) 616-4600

FREQUENCY: 102.3 MHz; 103.1 MHz; 93.7 MHz

POWER: 100kw at 974 feet; 100kw at 974 feet; 47 kw at 505 feet

FORMAT: Hot AC; Alternative; Urban

# Arkansas

## KNEA-AM/Jonesboro. KOCY-FM/Hoxie, KJBR-FM/Marked Tree and KKEY-FM/Harrisburg (Jonesboro)

PRICE: \$2.5 million

TERMS: Asset sale for cash

BUYER: Pollack Broadcasting, headed by Bill Pollack. Phone: (901) 751-1513

SELLER: Studio Four Radio, headed by David and Mindy Worlow and Johnny Shields, Phone (870) 932-8448 FREQUENCY: 970 MHz; 105.3 MHz; 93.7 MHz; 95.9 MHz

POWER: 1kw day/41 watts night; 25kw at 328 feet; 3kw at 288 feet; 6kw at 328

FORMAT: Religious; AC; NAC/Smooth Jazz: Oldies

**BROKER: Bill Cate of Sunbelt Media** 

# California

# KZZF-FM/South Lake **Tahoe**

PRICE: \$3,000,100

TERMS: Asset sale for cash BUYER: Moon Broadcasting, headed by Managing Member Abel Luna.

Phone: (775) 882-5000 **SELLER: Tri-Valley Broadcasting** Corporation, headed by President **Dwight Millard.** 

FREQUENCY: 102.9 MHz POWER: 1kw at 2,795 feet **FORMAT:** Alternative

### Colorado

FM CP/ Rocky Ford and FM CP/La Junta

PRICE: \$2 million

TERMS: Asset sale for cash

**BUYER: High Peak Broadcasting,** headed by Member Aaron Shainis. Phone: (312) 204-9900

SELLER: The Meadowlark Group, headed by President Edward Seeger. Phone (843) 849-0076

FREQUENCY: 95.9 MHz; 106.5 MHz **BROKER: American Media Services** 

## Florida

# **FM CP/Gulf Breeze** (Pensacola)

PRICE: \$1.4 million

TERMS: Asset sale for cash **BUYER: Cumulus Broadcasting,** headed by Chairman/CEO Richard Weening. It also owns two other sta-

tions in the Pensacola market: WCOA-AM & WWRO-FM. Phone: (414) 615-2800 SELLER: Marantha Broadcasting,

headed by Richard Dean. Phone: (610) 797-4530

**BROKER: Ron Hickman & Associates** 

# **WAMT-AM/Melbourne** (Titusville)

Price: \$650,000

TERMS: Asset sale for cash

**BUYER: Genesis Communications.** headed by President/CEO Bruce Maduri. It owns four other stations. Phone: (678) 324-0170

SELLER: Radio Brevard, headed by Eugene Sego. Phone: (407) 264-9700 FREQUENCY: 1060 kHz

POWER: 10kw day/5kw night

# FORMAT: Adult Standards/Sports Georgia

#### WBIC-AM/Royston

PRICE: \$50,000

TERMS: Asset sale for cash

**BUYER: A.C. Broadcasting Com**pany, headed by President Ron Cam-

**SELLER: Southern Broadcasting of** Athens, headed by President Paul

Stone. Phone: (606) 549-6222 FREQUENCY: 810 kHz POWER: 230 watts

**FORMAT: Religious** 

# Mississippi

# WVMI-AM/Biloxi (Gulfport-Pascagoula)

PRICE: \$900,000 TERMS: Asset sale for cash

**BUYER: Triad Broadcasting, headed** by President David Benjamin, He owns five other stations in the Biloxi-Gulfoort-

Pascagoula market: WXBD-AM, Continued on Page 8

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Company	Analyst	Rating	Target Price
AMFM	Niraj Gupta, Salomon Smith Barney	"buy"	\$99
CBS	Jessica Reif Cohen, Merrill Lynch	"buy"	\$81
Citadel	Vinton Vickers, ING Barings	"strong buy"	\$69
Citadel	Gordon Hodge, Thomas Weisel	"buy"	N/
Citadel	James Boyle, First Union	"strong buy"	\$60
Clear Channel	James Marsh, Prudential	"strong buy"	\$10
Clear Channel	Niraj Gupta, Salomon Smith Barney	"buy"	\$10
Clear Channel	William Meyers, Robertson Stephens	"buy"	N/
Clear Channel	Richard Read, Credit Lyonnais	"buy"	\$8
Clear Channel	Gordon Hodge, Thomas Weisel	"strong buy"	N/A
Clear Channel	Vinton Vickers, ING Barings	"strong buy"	\$10
Clear Channel	Paul Sweeney, Credit Suisse First Boston	*strong buy"	N/
Clear Channel	Lee Westerfield, PaineWebber	"buy" .	\$90
Cox Radio	Niraj Gupta, Salomon Smith Barney	"buy"	\$100
Cox Radio	Lee Westerfield, PaineWebber	"attractive"	\$100
Emmis	James Boyle, First Union	"strong buy"	N/
Emmis	Niraj Gupta, Salomon Smith Barney	"outperform"	\$5
Emmis	Richard Read, Credit Lyonnais	"buy"	\$5
Entercom	Vinton Vickers, ING Barings	"strong buy"	\$8
Entercom	Chris Ensley, Lazard Freres	. "buy"	\$70
Hispanic Broadcasting	Lee Westerfield, PaineWebber	"attractive"	\$13
Hispanic Broadcasting	Vinton Vickers, ING Barings	"buy"	\$118
Hispanic Broadcasting	Niraj Gupta, Salomon Smith Barney	"buy"	\$110
Infinity	Jessica Reif Cohen, Merrill Lynch	"buy"	\$4
Infinity	James Marsh, Prudential	"accumulate"	N/
Infinity	Niraj Gupta, Salomon Smith Barney	"buy"	\$4
Infinity	Paul Sweeney, Credit Suisse First Boston	"strong buy"	N/
Infinity	Vinton Vickers, ING Barings	"strong buy"	\$42-\$4
Radio Unica	Geoffrey Jones, DLJ	"buy"	\$3
Salem	Vinton Vickers, ING Barings	"strong buy"	\$2
Sinclair	Niraj Gupta, Salomon Smith Barney	"neutral"	\$1:
Sirius Satellite	William Kidd, CE Unterberg Towbin	"strong buy"	\$10
Sirius Satellite	Robert Peck, Lehman Bros.	"buy"	\$6
Spanish Broadcasting	Keith Fawcett, Merrill Lynch	"buy"	\$4:
Spanish Broadcasting	William Meyers, Robertson Stephens	"buy"	\$3
Westwood One	Richard Rosenstein, Goldman Sachs	"recommend list"	· N/

# **EARNINGS**

# American Tower Revenue Up 177% In Q4

# ■ DG Systems Reduces Loss

Revenues for Boston-based American Tower Corp. (NYSE: AMT) hit \$89 million in the fourth quarter, up from \$32.1 million a year earlier. EBITDA in the quarter was also up, rising 160% to \$28.3 million. American Tower slightly outdid First Call analysts' expectations, coming in with a loss of 11 cents, 1 cent better than predicted. For the year, American Tower had revenues of \$258 million, up 150% from 1998, and EBITDA jumped 150% to \$91.5 million for 1999. In related news, American Tower said last week that it planned to work with Richland Towers to build a 1,902-toot tower to serve the combined Mobile, AL and Pensacola, FL broadcast markets.

Of Systems Inc. (Nasdaq: DGIT), a digital distributor of radio advertising, reported net loss for the fourth quarter of \$1 million, or 4 cents per share, compared to \$1.6 million, or 7 cents per share, a year ago. The single analyst polled by First Call had predicted a fourth-quarter loss of 9 cents per share. Revenues for the quarter rose 5% to \$13 million, and total 1999 revenues were up 18% to \$48.7 million. DG Systems is run by CEO Matt Devine, former CFO for AMFM.

# FCC

Continued from Page 4

• Day 180: Application acted on by FCC.

### **Electronic Tracking**

The FCC has also put up a dedicated web page for the Transaction Team at its website (www.fcc.gov) and hopes to start a tracking system

that can follow a merger through the review process.

While the new time line seems to bring some clarity to the review process, even the PCC panel admits that the new system has some holes. First, the process can be halted for long periods if parties need to alter an application. Second, the time line applies

only to FCC review, not to review by other agencies such as the DOJ, which frequently looks at big mergers. In the case of the Clear Channel-AMFM merger, the process is taking so long because the DOJ had unforeseen competitive questions. The FCC's Transaction Team has not yet resolved these problems.

## **Transactions**

Continued from Page 6

WCPR-FM, WUM-FM, WXRG-FM & WXYK-FM. Phone: (831) 655-6350 SELLER: G & R Radio, headed by President Gary Michiels. FREQUENCY: 570 kHz POWER: 5kw day/1kw night FORMAT: News/Talk

# Missouri

#### KCHI-AM & FM/ Chillicothe PRICE: \$600,000

TERMS: Asset sale for cash BUYER: Daniel Leatherman, Phone: (660) 562-2007

SELLER: Steve Mickelson. Phone: (660) 646-0909

FREQUENCY: 1010 kHz;103.9 MHz POWER: 280 watts day/37 watts

POWER: 280 watts day/37 night; 1.55kw at 400 feet FORMAT: Oldies; Oldies

# Nebraska

# **KNLV-AM & FM/Ord**

PRICE: \$185,000
TERMS: Asset sale for cash
BUYER: Sandhills Advertising
Group, headed by PresidentE. Eugene
McCoy, Jr. Phone: (402) 564-3683
SELLER: KNLV, headed by President
Dean Misko. Phone: (308) 728-3263

Dean Misko. Phone: (308) 728-3263 FREQUENCY: 1060 kHz; 103.9 MHz POWER: 1kw; 47kw at 377 feet FORMAT: Country; Country

#### Oklahoma

# **KJOV-FM/Woodward**

PRICE: \$60,000
TERMS: Asset sale for cash
BUYER: Great Plains Christian Radio, headed by President Lee Isaac. It also owns KHYM& KJIL/Copeland, KS.

Phone: (316) 873-2991
SELLER: Christian Community Radio, headed by President Eric Cox.
Phone: (580) 256-1844
FREQUENCY: 90.7 MHz

POWER: 40kw at 400 feet FORMAT: Religious

# Tennessee

# WYXE-AM/Gallatin (Nashville)

PRICE: \$50,000

TERMS: Asset sale for cash
BUYER: Richard Deck Jr. Phone (615)

230-7262.

SELLER: Jon Gary Enterprises, headed by Secretary and Treasurer Jonathan Keaton. Phone: (308) 254-

FREQUENCY: 1130 kHz
POWER: 23 kw day/46 watts night

FORMAT: Country

# Texas

# KJBC-AM/Midland (Odessa)

PRICE: \$175,000

TERMS: Asset sale for cash

BUYER: Queen of Peace Radio, headed by Vice President Paul Danese. It owns two other stations. Phone:

(904) 241-3311

SELLER: Donald Kennedy. Phone:

(915) 684-5152 FREQUENCY: 1150 kHz

POWER: 1kw FORMAT: Country/Talk

# **West Virginia**

# WMTD-AM & FM/Hinton (Bluefield)

PRICE: \$107,000

TERMS: Asset sale for cash
BUYER: Southern Communications.

headed by President Shane Southern. Phone: (304) 252-6452

SELLER: Bluestone Broadcasters, headed by President Lonnie Mullins.

Phone: (304) 466-1380 FREQUENCY: 1380 kHz; 102.3 MHz

POWER: 1kw; 368 watts at 1,273 feet FORMAT: Talk/Classic Rock

# Wyoming

### KRRR-FM/Chevenne

PRICE: \$1 million

TERMS: Asset sale for cash BUYER: Mountain States Radio, headed by President Victor Michael Jr.

Phone: (307) 778-9318

SELLER: Rule Communications, headed by sole proprietor Robert Rule.

Phone: (307) 637-7777 FREQUENCY: 99.9 MHz POWER: 740 watts at 20 feet FORMAT: Oldies

# **Bloomberg**

BUSINESS BRIEFS

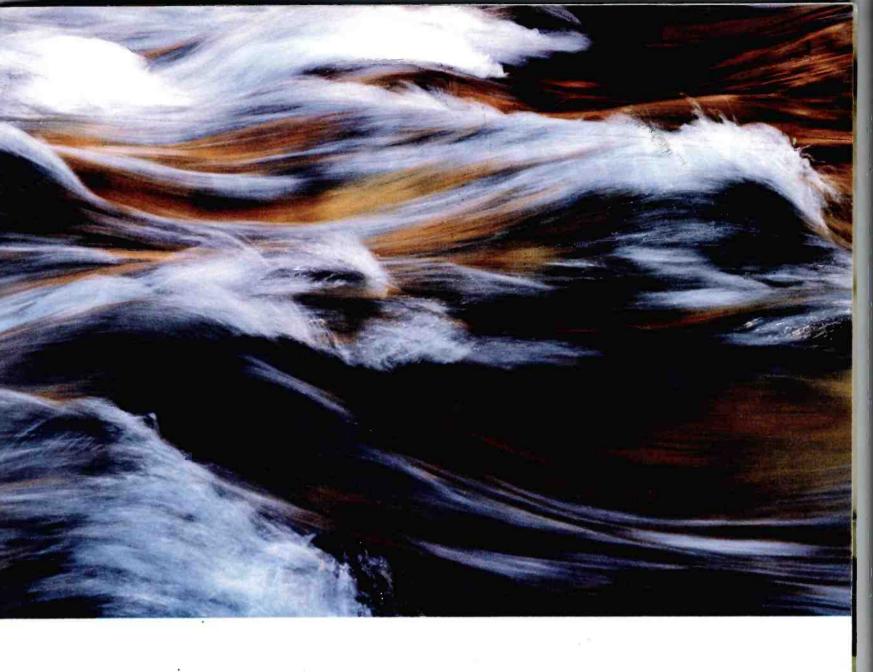
Continued from Page 4

# MP3.com Stock Doubles As Chairman Allays Lawsuit Worries

P3.com stock was up \$15.63 last Thursday (3/2) to close at \$32 per share, jumping after company Chairman Michael Robertson spoke to institutional investors at a conference. According to analyst Phil Leigh of Raymond James, Robertson allayed fears about an RIAA lawsuit that is now hanging over MP3.com. Leigh told R&R that Robertson said that the lawsuit would not affect company revenues in 2000, and that even if the company loses the suit, it would still be able to provide the same service, just in a slightly different form. MP3.com stock has since dropped back, closing Tuesday at \$22.25.

#### TV Nets Reach Record Amount Of Clutter

A report from the American Association of Advertising Agencies and the Association of National Advertisers shows that TV networks are airing a record number of spots in prime time, with ABC leading the way with an average of almost 17 minutes of commercials, PSAs and network promos per hour. NBC was right behind at 16:46, while Fox was third at 16:36, and CBS fourth at 16:32.



# MOMENTUM

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Or MAIL to:

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ONLINE registration at: www.rronline.com

Please print carefully or type in the form below.

Full payment must accompany registration form.

Please include a separate form for each registration.

Photocopies are acceptable. Registrations are non-transferable.

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Title			
Call Letters/Company Name			Forma
Street	-		
City	State	Zip	
Telephone #	Fax#		
E			

# REGISTRATION FEES

3 OR MORE ON OR BEFORE APRIL 28, 2000 (All 3 Attendee Names Must Be Submitted Together)	\$375 EACH
SINGLE ON OR BEFORE APRIL 28, 2000	\$425 EACH
3 OR MORE APRIL 29 - JUNE 9, 2(00) (All 3 Attendee Names Must Be Submitted Together)	\$450 EACH
SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
<b>EXTRA SATURDAY EVENT TICKETS</b>	\$100 EACH
DAY PASSES Thurs Fri Sat.	\$225 EACH
ON-SITE REGISTRATION AFTER JUNE 9, 2000	\$550 EACH

# METHOD OF PAYMENT

Exp. Date:
Day. Date.

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 28, 2000. Cancellations received between April 29 and May 19, 2000 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 19, 2000 or for "no shows."

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- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
   Deposits will be refunded only if reservation is cancelled by May 25, 2000.
- Reservations requested after May 25, 2000 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM

SINGLE (1 PERSON) PLAZA

\$200.00

SINGLE (1 PERSON) TOWER

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\$500.00 and up

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Tell them it's the **Radio & Records Convention**. Please do not call R&R for hotel reservations. Thank you.

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MANAGEMENT

CHRIS WITTING

# THE POWER TO CHANGE

By Chris Witting

If you dream of success but feel stuck in a limiting situation, in addictive behavior or simply in a comfort zone, change is a path to explore. Changes in your behavior, your relationships, your job, etc., can be challenging, but they can move you from feeling stuck to an entirely new level of satisfaction.

# CH-CH-CH-CHANGES

In your life, you've already experienced many personal changes. From the day you were born, change has been constant. People entered your life

and departed. You went from grade school to high school to college and beyond. Relationships began and ended. You've probably changed jobs. You've probably picked up new habits and dropped old ones.

Kids adjust to changes more easily than adults. Partly that's because changes come less quickly as we grow older. Life becomes predictable. Then, when change pops up, we tend to resist it — even when change is the best thing that can happen to us.

If you find that change is a struggle, step back and revise your tactics. You need to adopt a healthier attitude, one that welcomes change. Once

you do, you will understand that while the process involves a form of loss, it also brings benefits that you will enjoy.

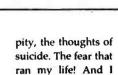
# **CHANGE MEANS LOSS**

Dennis Wholey is a PBS host, a recovering alcoholic and a best-selling author. His books include *The Courage to Change* (Warner Books, 1994) and *The Miracle of Change* (Pocket Books, 1997). Change requires us to get out of our comfort zone, Wholey says. This can be hard to do, but there is a big payoff when we do decide to go for it.

"How can you stay in that job when you're dragging yourself to work every day?" Wholey asks. "How can you stay in that relationship that's so abusive? But coming out the other side, you look back and say, 'I'm so much more free to be myself nowadays. How could I have invested that much in that relationship? How could I have let that person have such a hold on me?'or, 'Thank God that company downsized so I was let go!'

"You often hear people in their 40s or 50s say they had invested so much in a career that had nothing to do with who they really were, but had to do only with the business of making money.

"I look back on the day I wandered in to see this priest who ran a treatment center for alcoholics and drug addicts, and I put my life on the table. The anger. The worry. The depression, the self-



look at my life today:

five books, five national television shows, terrific friends, good relationships, a few bucks in the bank ... a lot of success. Rather than focus on the negative aspect of change, which is loss, I focus on the adventure of it and say, 'What's next?'"

# TRAPPED IN A ZONE

Instinctively you know that change can be incredibly positive. At the start of the new year you may have promised yourself that you were going to make some important changes. Maybe you wanted to quit a compulsive behavior, start a new career, end a relationship or start a new one, begin a healthy diet or something else. If so, why

haven't you made these changes?

Probably because you are trapped in a comfort zone.

Most of us would rather continue to deal with familiar pain than risk unfamiliar pain outside this zone. "The Circle of Fear" is the line that separates the comfort zone from where you must go to change. Fear and anxiety aren't always obvious, says Wholey, but sometimes sneak out of your subconscious and manifest themselves in hidden ways: aches and pains, grouchiness, bad dreams and so on. This is your body telling you what your mind is feeling. However, you have a

choice. You can either step outside your comfort zone and live with these manifestations, or you can work to expand your comfort zone to encompass the area of change.

Generally, once you make a change and realize that life simply goes on, your comfort zone will automatically expand to include this new area. Of course, you are not the same person when this happens. You have grown, and it is your personal growth that has allowed your comfort zone to get bigger.

# **EXPAND YOUR ZONE**

Even before your comfort zone enlarges — before you make that difficult change that you know will be for the best — what can you do to expand your zone? How do you make tough changes easier? One way is to prepare, visualize and rehearse mentally the change you are going to make, then make it. Also, apply other proven techniques such as affirmations, mental focus and goal-setting.

### **REACH OUT**

Another way to manage change is to ask someone to assist you. Alcoholics can turn to Alcoholics Anonymous. Gamblers can lean on

Continued on Page 14

# **GETTY'S STORY: RISK AND REWARD**

By Dick Kazan

"The meek shall inherit the earth, but not the mineral rights," said legendary oilman

J. Paul Getty. Today he's best known for the world famous Getty Center, the huge cultural and arts center in Los Angeles that is financed and operated by his trust, to which he left a multibillion-dollar estate. How did he achieve such wealth?

As the son of a self-made millionaire, he had advantages, but he built the family fortune far beyond what his father had attained. He did it in two fundamental ways. First, he was willing to take considerable risk. When the stock market crashed in 1929, Getty watched people panic and saw opportunity, realizing he could buy stock for a fraction of its value. He purchased shares of Pacific Western Oil Company for \$3 each — yet Pacific had massive oil reserves and a

conservative book value of over \$15

THE ROAD TO SUCCESS

a share. Despite the Depression, Getty borrowed heavily to take control of the company. Once in charge, he did the second thing he was legendary for: penny-

pinching. He immediately fired all the employees and rehired them at sharply reduced wages. Given the Depression,

they were happy to still have jobs.

Getty's greatest success came after World War II. His Pacific
Western Oil Company and a partner obtained drilling rights in the
Neutral Zone, between Saudi Arabia and Kuwait. Getty spent heavily
without finding oil. By 1950 it had been so costly that Pacific Western

suspended shareholder dividends and rumors circulated that Getty was overextended and close to bankruptcy. Almost 60, he was deeply saddened and questioned his own business acumen. But he refused to quit.

Then, in 1953, when all appeared lost, they suddenly struck oil,

Then, in 1953, when all appeared lost, they suddenly struck oil, and in historic proportions. Within a month Getty's net worth doubled and continued to grow. His tenacity had paid off, and the Neutral Zone became the key to his massive wealth.

As an active investor, Getty was always looking for a bargain. He found one in Sutton Place, a 14-bedroom palatial estate near London with perhaps the largest great hall in England and an adjoining 60 acres of parkland. In 1959 its owner, the Duke of Sutherland, was overwhelmed by its overhead and by high British taxes. Getty bought it for the then-equivalent of \$140,000, less than half what the Duke had paid 40 years earlier ... and only 5% of its replacement cost!

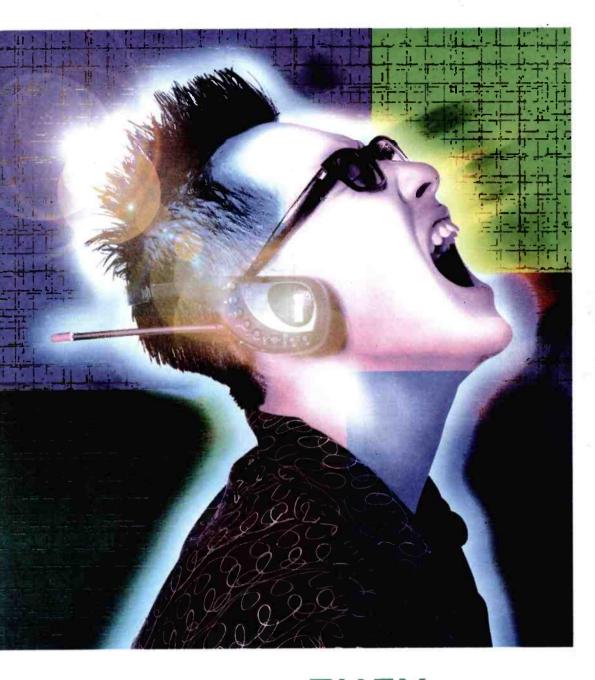
In carefully managing Sutton Place's expenditures, the billionaire installed a pay telephone so his guests couldn't make long-distance calls at his expense. Upset by the ridicule that resulted, Getty claimed that the phone had been brought in temporarily during renovations and that workers, reporters and others had been using his personal phones to call friends and relatives worldwide. Whatever the case, it reinforced his reputation for being a severe penny-pincher.

What were the keys to his business success? Hard work, taking great risk, tenacity, extreme frugality and one other thing. In his book, How to Be Rich, Getty said, "Try being a nonconformist for a change. You'll be amazed at how much faster you get ahead." He advised ignoring conventional wisdom, as the Rockefellers did in 1931 when they built Rockefeller Center, and as Conrad Hilton did in buying hotels during the Great Depression, which critics said would lead to financial disaster. Instead, each risk led to phenomenal success. If you'd like to know more about how Getty and others made their fortunes, I recommend How to Be a Billionaire by Martin S. Fridson, my primary source for this week's column.

Next week: Cox Radio's Bob Neil shares some of the traits and philosophies that have made him a winner.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road to Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rhazan@ix.netcom.com.

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management marketing sales

# **SCREEN SCENE: COMING ATTRACTIONS**

A sneak peek at the films hitting theaters near you

Looking for some great promotional opportunities? Look no further than your local cineplex. Start planning ... here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market.

# MARCH 17

ERIN BROCKOVICH (Jersey Films/Universal) — Based on true events. Julia Roberts stars as the twice-divorced mother of three children who takes on and defeats a major public utilities company in court. Also starring Albert Finney and Aaron Eckhart. Directed by Steven Soderbergh.

# MARCH 24

ROMEO MUST DIE (Silver Pictures/WB) — Kung fu and hip-hop meet on Oakland's seedy waterfront when a shaky truce between Asian and African-American crime gangs disintegrates. Lethal Weapon 4's Jet Li stars with Atlantic recording artist Aaliyah in this martial arts action flick. Also starring rapper

DMX, Delroy Lindo and Russell Wong. Directed by Andrzej Bartkowiak.

WAKING THE DEAD (USA Films) — This romantic drama follows county attorney Fielding Pierce (Billy Crudup) as his professional life begins to unravel amidst memories of his late wife, murdered in a car-bombing ten years earlier. Is Pierce losing his mind, or is his wife still alive? Also starring Jennifer Connelly and Molly Parker. Directed by Keith Gordon.

#### MARCH 31

PRICE OF GLORY (New Line) — Years after his own boxing career was unexpectedly cut short, Arturo Ortega (Ex-NYPD Blue star Jimmy Smits) tries to realize his dreams through his three sons. Also starring Jon Seda, Maria Del Mar, Ernesto Hernandez, Paul Rodriguez and Ron Perlman. Directed by Carlos Avila.

THE ROAD TO EL DORADO (DreamWorks)—In this animated comedy, Kevin Kline and Kenneth Branagh provide the voices for two 15th century con men who wind up conquistadors of sorts in the

Continued on Page 16

# THE POWER TO CHANGE

Continued from Page 12

Gamblers Anonymous. There are people to help you change addictive behaviors of all kinds, and they are as close as your telephone. Therapists can be an enormous help when you're wrestling with personal change. Psychotherapy is now accepted by most people as readily as any other professional care. Talking with close and trusted friends can also help you. Friends can support your persistence in sticking with a difficult change when you are outside your comfort zone.

Finally, one of the most powerful ways to make a major change in your life is with regular meditation. Accessing your higher self through meditation taps into a hidden power source. This inner strength, whether you consider it spiritual or not, can help ease you through the most painful changes.

Personal change is a powerful path that can be lifetransforming. From the loss and pain of major change you can cross new thresholds and discover greater joy than you have ever known. If this path is one you know is right for you, have the courage to follow it ... starting today!

Chris Witting's Success Journal is heard on 200 stations. For free syndication tips, visit www. syndication.net. This article, adapted from 21-Day Countdown to Success, is available at (888) GO-FOR-IT.

# FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

April 9-15 Be Kind To Animals Week, National Guitar Week, National Home Safety Week

9

Name Yourself Day Playboy publisher Hugh Hefner born (1926) West Side Story wins Academy Award for Best Picture (1962) 1

Golfer's Day
Safety pin patented
(1849)
Pro football's John
Madden born (1936)
Actor Steven Seagal
born (1951)

M

National Cheese Fondue Day Ghandi wins Best Picture Oscar (1983) Barbershop Quartet Day D

National Licorice Day Look Up At The Sky Day Late night host David Letterman born (1947) 6

Blame Somebody Else Day National Peach Cobbler Day NYPD Blue actor Rick Schroder born (1970) n

National Pecan Day John Wilkes Booth shoots President Abraham Lincoln (1865) Baseball's Pete Rose born (1941) Actor Anthony Michael Hall born (1968) B

**April 9-15** 

National Glazed Ham Day Luxury liner Titanic sinks (1912) The first McDonald's opens (1955)



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# RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

# CLASSIC CARS MAKE CLASSIC PROMO

SITUATION: Crabtree Haas Cadillac/Oldsmobile in Shetton, CT needed a targeted, efficient way to increase traffic for its out-of-the-way dealership.

OBJECTIVE: Located away from major thoroughfares, the company had been advertising in the local newspaper, but wasn't getting the response it wanted. It turned to radio for a solution. WICC-AM/ Bridgeport. CT reaches a strong audience of adults 35 and older, which matches the target market for Crabtree Haas. The station and dealership worked together to develop the "Classic Car Cruise."

CAMPAIGN: WICC and Crabtree Haas invited classic car buffs to bring their cars to the dealership for display, and perhaps to trade them in for new Cadillacs or Oldsmobiles. Sixty-second commercials were aired frequently throughout the one-week campaign, which culminated in a live remote broadcast from the dealership on Saturday. The effort was further publicized through newspaper ads, posters and flyers distributed at other classic car events, and through invitations mailed to WICC's Loyal Listener Club.

RESULTS: Crabtree Haas Cadillac/Oldsmobile reported the sale of 10 cars during the promotion. The typical Saturday quota is three to five cars. The event brought in over 350 people, and more than 85 drivers brought in their own classic cars.

# RAB TOOLBOX

More marketing information and resources from the RAB

#### **MEDIA TARGETING 2000**

Two-thirds (67%) of luxury-car purchasers earn over \$50,000 per year, and 37% are college graduates. Eighty-nine percent own their homes, and 35% have children living at home. This group spends an average of 45% of its daily media time with radio.

INSTANT BACKGROUND COLLECTION — DOMESTIC CARS

As part of an early 2000 survey of approximately 1,250 qualified auto consumers, 36.3% said that the presence of incentives could put them in the market for a new vehicle. Another 47.6% felt that incentives would be a primary consideration in selecting and purchasing one model over another. (Dohring Co., 2000)

#### RAB CATEGORY FILES

"Oldsmobile spent \$236 million in measured media during the first nine months of 1999, according to Competitive Media Reporting. Susan Jacobs, President of the auto consultancy Jacobs & Associates, said, 'Oldsmobile is probably doing as well, if not better' than GM's Cadillac and Buick divisions in repositioning its image." (Advertising Age, February 2000)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

# **SCREEN SCENE: COMING ATTRACTIONS**

Continued from Page 14

New World, where the duo search for the lost city of gold.

THE SKULLS (Universal) — Dawson Creek star Joshua Jackson plays Luke McNamara, an overachiever who claws his way into an Ivy League school where he joins a secret society known as The Skulls. But when his roommate commits suicide amidst cloudy circumstances, Luke must outwit the society at their own game. Directed by Rob Cohen.

TIME CODE (Screen Gems/Columbia) — Shot entirely in one day with hand-held digital video cameras in real time, this innovative black comedy thriller allows the actors to improvise their characters against a backdrop of an affair, a murder and an ensuing Hollywood mystery. Starring Stellan Skarsgard, Saffron Burrows, Salma Hayek and Jeanne Tripplehorn. Directed by Mike Figgis.

#### APRIL 7

BLACK AND WHITE (Screen Gems/Columbia) — Set in Manhattan, this drama follows Rich Bower (Oli "Power" Grant) as he decides to leave his life of crime and reinvent himself as a hip-hop impresario. Documentary filmaker Sam Donager (Brooke Shields) and her husband (Robert Downey Jr.) enter the scene as they follow a group of uptown teenagers who find themselves drawn to the hip-hop lifestyle. Also starring Ben Stiller, Mike Tyson, Marla Maples, Raekwon and more. Directed by James Toback.

RETURN TO ME — X-Files hunk David Duchovny leaves the aliens behind to star in this romantic comedy with Minnie Driver. Also starring Carroll O'Connor, Robert Loggia, James Belushi and Joely Richardson. Directed by

RULES OF ENGAGEMENT (Paramount) — Col. Terry Childers (Samuel L. Jackson) is a decorated, 30-year Marine veteran who is now on trial for a



rescue mission gone wrong. For his lawyer, Childers chooses comrade-in-arms Marine Col. Hays Hodges (Tommy Lee Jones). Hodges reluctantly takes the case, but soon begins to doubt the man who saved his life in Vietnam three decades ago. Directed by William Friedkin.

## APRIL 21

U-571 (Universal) — This World War II suspense drama follows an American submarine crew as they carry out a dangerous mission to capture a top-secret encrypting device from a Nazi U-boat. Starring Matthew McConaughhey, Bill Paxton, Harvey Keitel and Jon Bon Jovi. Directed by Jonathan Mostow.

# APRIL 28

THE FLINTSTONES IN VIVA ROCK VEGAS (Universal) — In this prequel, Fred (the Full Monty's Mark Addy) is the boy from the wrong side of the rocks who tries to court young heiress Wilma Slaghoople (3rd Rock From the Sun's Kristen Johnson). Along with his buddy Barney (Stephen Baldwin) and Betty (Ally McBeal's Jane Krakowski), Fred and Wilma head off for a romantic weekend in Rock Vegas, the hottest rock resort around. Directed by Brian Levant.

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is excellent. A great cut is easy to find...no time wasted

Bill Purdom searching through CD after CD."

WWKA, Orlando

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PREMIERE

# 'Que Buena' Bows At KMYL/Phoenix

Big City Radio has debuted its second Spanish-language radio station under the direction of President/CEO Charles Fernandez. The company flipped Adult Standards KMYL-FM/Phoenix to an adultleaning, broad-spectrum Spanish Contemporary format similar to that airing on Big City's Los Angelesbased trimulcast known as "Viva 107.1." Now known as KSSL-FM. the station will take the "Que Buena" moniker and target Hispanics 18-49. Roberto Ibarra - who serves as Viva's PD - will also hold programming duties for KSSL and remain in L.A.

Mike Mallace, who serves as GM of Alternative sister KEDJ-FM, adds similar duties for Que Buena. He tells R&R. "While Que Buena is similar to Viva, it will not be identical. We're researching the music and taking a general-market sensibility to what we're doing here." Like Viva 107.1. KSSL features a music presentation heavy on ballads, recurrents and gold material from the last 10-15 years

KSSL's 6kw signal is based 60 miles northwest of the Phoenix area in Wickenburg, AZ. When asked what type of coverage the station would have for the market. Mallace said. "We went with the Hispanic format based on its signal overlay. There is no one full-power, Class C Spanish station here in Phoenix. But our signal does cover 65%-75% of the Hispanic market, which is in the west, south and central areas of Phoenix. The only pocket it doesn't cover is the Mesa-Tempe-Chandler area, but we will have another signal out there eventually." Mallace could not elaborate on an additional Oue Buena signal, but said the station would operate in much the same way as KEDJ, which covers the market on two different fre-

Meanwhile, Big City Radio/L.A. VP/GM Sean O'Neill told R&R that Viva 107.1 morning host

# Ferrara Now PD At WCKW/New Orleans

Nick Ferrara has been named PD at 222 Corp.'s WCKW (The Point/ New Orleans. Ferrara joins the Classic Hits station from crosstown WEZB-FM, WLMG-FM & WLTS-FM, where he was Director/Operations. He has also programmed in San Francisco and Pittsburgh.

"We are excited to welcome Nick to The Point," said GM Sid Levet. "He is a proven and dynamic leader. I look forward to working with him."

Ferrara added, "WCKW is a station with deep roots in the New Orleans market, and in the months to come we will make those roots sprout. I am thankful for the opportunity to be a part of the team."

# WSM-FM/Nashville Names Murphy PD

KKBQ/Houston PD Tim Mur-

phy has been named PD at Gaylord's Country WSM-FM/Nashville. He succeeds Greg Cole, who left the station last month. Murphy's last day at KKBQ is March 15; he expects to start in Nashville on March 20.

"I have the utmost respect for Tim." WSM-AM & FM & WWTN-FM VP/GM Bob Meyer told R&R.

"He knows where we need to go and will focus on the FM to take it where it rightfully belongs in the ratings."

Murphy has been in Houston for the last 11 months, after spending almost two years as VP/Promotion for Rising Tide Records in Music City. His programming background

includes consulting and eight years as PD of KMPS in Seattle, where he was also VP/Programming for then-KMPS parent EZ Communications.

"Tim brings a great deal of experience and knowledge to our station." WSM-AM & FM & WWTN OM Kyle Cantrell noted. "We feel especially fortunate to have someone of his caliber as

part of our family. The level of respect his peers in the industry have for him speaks for itself. With his talents at our disposal, we look forward to much success with WSM-FM."



Murphy

#### **AMFM**

Continued from Page 3

[WPHH] and [WJJJ]. We plan to succeed. We have a lot of very talented people, and it takes working together as a team."

Roof moved to Pittsburgh in December 1987, joining WDVE as its GM. "We had 28 employees then,

Humberto Luna will now be syndicated — with KSSL as its first affiliate. Luna's show is expected to debut in a couple of weeks.

and now there are 150," Roof remarked. He later added similar duties at-WXDX and then for 3WS. The Beat and Mix. Before joining 'DVE — which was owned by Citicasters at the time — Roof served as GSM of WTVN-AM/Columbus.

With the completion of Clear Channel's merger with AMFM expected in the next few months. Roof has come full circle: He joined Taft — later Citicasters — upon taking his duties at WTVN, and Citicasters later became part of the Jacor family. Now that Jacor has merged with Clear Channel, "a

# **EXECUTIVE ACTION**

# **Artemis Taps Mataragas As VP/Rhythm Crossover**

A rtemis Records/Sheridan Square Entertainment has named Philip Mataragas VP/Rhythm Crossover Promotion. Based in New York, he reports to Artemis Exec. VP Daniel Glass.

"We are thrilled to welcome Phil to our new team at Artemis," Glass said, "Phil is already succeeding with Kurupt's acclaimed album and is doing a spectacular job setting up the debut single by Spooks for March." Mataragas was previously VP/Rhythm Crossover

Mataragas was previously VP/Rhythm Crossover Promotion at Red Ant Entertainment. He was also Sr. Director/Rhythm Crossover Promotion at EMI Music. He began his music industry career as Sr. Director/ Rhythm Crossover at Relativity Records.



Mataragi

# Market Vet Howard Rejoins L.A.'s Wave As GSM

avid Howard has been named GSM for Infinity's NAC/Smooth Jazz KTWV (The Wave)/Los Angeles. He was most recently Corporate Director/Sales & Marketing for Big City's Spanish-language entertainment website TodoAhora.com. Prior to that he was VP/GM at Big City's Y107 (now Viva 107.1)/L.A. trimulcast.

"I am so happy to have David joinThe Wave's team," KTWV VP/GM Tim Pohlman told R&R. "It's really a homecoming for him: He was the Sr. AE here, first at 'The Mighty Met' [KTWV's predecessor, AOR KMET], then at the launch of The Wave in 1987 through 1989. David's a former GM and GSM, so he comes back to us with strong sales management experience, plus he has a sterling reputation within the buying community.

going to be a pretty tough team to beat in town."



Howard

I wanted to hit a grand slam — in hiring Dave Howard, I think I have."
Howard has also held management positions at crosstown KLAC-AM & KZLA-FM and the former "Pirate Radio," KQLZ-FM. "At the end of the day, whether you have a one share or a 10, it's all about good people," Howard told R&R. "I've been blessed in my career to work with many of the linest. Now this position brings me beyond full circle. Joining the solid team at The Wave, I expect that I'll learn from all of them, and they'll learn from me. We're

number of the Clear Channel people are people I worked with in Columbus. Dave Crowl was GM of WQFM while I was at 'TVN, and Randy Michaels was PD of 'TVN for a moment in time. And that is back when Taft owned the stations!"

In related news, Lila Prezioso

has been upped from Director/Sales to Sr. VP/Sales for AMFM/Pittsburgh. Meanwhile, Christine Spagnola has been upped from Controller for WDVE, WPHH and WXDX to Market Controller, while Lou Galzerano has been appointed Market Director/Engineering.

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# Radio

• IVAN SHULMAN is named SVP/ Sales for Metro Networks/Shadow Broadcast Services. He was previously SVP/Marketing for Metro Networks.

# **National Radio**

- HOST COMMUNICATIONS will broadcast the 2000 NCAA men's and women's basketball tournaments. Three women's and 25 men's games will be heard over Host's NCAA Radio Network, and programming will include national call-in shows. Contact Jennifer Duncan; (972) 392-5795.
- WESTWOOD ONE presents the premiere of Pete Townshend's Lifehouse. The two-bour rock opera airs April 3-9 Contact Telly Wong; (212) 641-2057.
- NBG RADIO NETWORKS syndicates The Love Affair, a four-hour show dedicated to slow jam music and hosted by Kevin "Slow Jammin" James. The show airs weekends, beginning March 10. Contact John Holmes: (800) 572-4624.
- RADIO UNICA debuts El Gordo y Eduardo, hosted by Hugo "El Gordo" Cadelago and Eduardo Ibarrola. The daily program features humor, commentaries and listener calls and airs from 5-7pm ET. Contact Marilyn Fajardo; (305) 463-5140.
- TALK AMERICA RADIO NET-WORKS launches The Dream Weaver Show, hosted by Stephani Doran. The dream-interpretation program airs Sundays and Mondays from midnight-2am. Contact Tom Star; (781) 828-4546.

# Records

• SID MCCAIN is

appointed Sr. Dir/

Publicity for Capi-

tol Records. She



joins from Arista Records, where she was Dir./Publicity.

• MIRAMAR RECORDINGS has signed singer-songwriter Al Stewart and acquired his entire catalog. The label expects to release a new album by the singer later this year.

# Industry

• MICHELE MEGAN DIX, MTV VP/ Music & Talent Programming, takes on added responsibilities at the company, including acting as Coordinating Producer for MTV's Video Music Awards Show. Additionally, ELLI COLA is upped to VP/Music & Talent. She was most recently Dir./Music & Talent.

# **Products & Services**

• MUSIC RESOURCE GROUP releases the 2000 Musician's Atlas. The book lists over 15,000 music industry contacts in 22 categories, including Radio, Record Labels, Promotion & Publicity and Managers & Agents. For more information, contact Martin Folkman at (973) 509-9898 or visit www.musician satlas.com.

# Changes

CHR: Amy O'Brien segues to KCHO/Albuquerque as morning cohost. Also, Alex G joins 'CHQ for afternoons ... WBFA/Columbus, GA nighttimer Wes Carroll moves to

# Minority

Continued from Page 1 and telecommunications entrepreneur who is also Chairman/CEO of Faith Broadcasting, which owns or has owned several stations in Texas and Louisiana. Faith had owned and operated as many as nine stations in Wyoming, West Virginia, North Dakota, Texas and Louisiana until recently. Several of those outlets, including KTJM-FM/Houston, have been sold to Clear Channel.

Chase is getting stations in Baltimore: Biloxi, MS; Reading, PA; Riverside-San Bernardino; San Diego; San Francisco-San Jose; and Waco, TX for an as-yet-unknown price. The properties include such solid performers as WPOC-FM/Baltimore, KGGI-FM/Riverside and WRFY-FM/Reading, PA. Chase also gets instant clout in the Bay Area. where it will own KFJO-FM/San Francisco and KCNL-FM, KSJO-FM & KUFX-FM/San Jose.

These acquisitions are consistent with our strategy of expanding our efforts into high-quality growth markets and creating an opportunity to offer high-quality programming in these markets," said Chase, who added that no format changes are anticipated.

Chase also recently launched the Telecommunications Opportunity Institute, a nonprofit operation that recruits and trains minorities to be entrepreneurs in the telecom business. Faith Broadcasting and Chase Radio will be operated separately. Chase spokeswoman Licia Green-Ellis told R&R.

Chase already has a relationship with Clear Channel CEO Lowry Mays: Mays has a seat on the board of ChaseCom. Chase's telecommunications company.

Among the other African Americancontrolled groups that are getting Clear Channel spinoffs is URBan Radio, which receives WMEZ-FM & WXBM-FM. The group is led by Kevin Wagner, an African American who once ran Roberds Broadcasting. Roberds owned WYOK-AM & FM/ Mobile, but sold the stations to Cumulus for \$6 million last year. Wagner told R&R that despite the name of his group, the company does not cater to a niche format. He also said that he has approached Cumulus about Cumulus becoming a minority partner in URBan.

And Blue Chip Broadcasting. which has funding from Jacor Communications founding father Sam

Zell, got WUBE-AM/Cincinnati. The company has been rumored to be picking up numerous other Clear Channel spinoffs.

### Spanish-Language **Broadcasters**

Entravision, which recently acquired EXCL Communications' stable of Spanish properties, gains a stronger foothold in Los Angeles with the purchase of simulcast KACD-FM & KBCD-FM. By Tuesday evening it was confirmed that KACD & KBCD, currently known "Channel 103.1," would drop Adult Alternative for Spanishlanguage programming.

"Entravision made a strategic investment to purchase the 103.1 signals," KSSE-FM (Super Estrella 97.5)/L.A. GM David Haymore told R&R. "Once the merger is finalized, we will begin simulcasting [Spanish Contemporary] 'Super Estrella' on KACD & KBCD to give us absolute full coverage in the Los Angeles metro. We have long sought to fill our signal hole, and this will do it. Until now the availability of good FM stations in the market has been limited. This is like Christmas to us!"

Pecan Partners will add all-Sports KFON-AM to its Austin collection. The group is headed by GM Jose Garcia and President Lorenza Garcia, who run three other stations in Austin under different company names: Elgin FM LP's KELG-AM, Nogales Broadcasting's KTXZ-AM and Dynamic Broadcasting's KKLB-FM. Jose Garcia told R&R that KFON will flip to a Spanish format. While he wouldn't divulge the purchase price for 'FON, he described it as very fair to him. Garcia's father, Jose Garcia Sr., ran Dynamic Communications and sold Clear Channel its first Austin station - now KPEZ-FM - in 1982.

Meanwhile, El Dorado Communications bulks up in Houston, adding KOLIF-AM KSEV-AM KIOL-AM & FM & KTJM-FM to its KEYH-AM KOOK-FM & KXTI-FM. And Alfredo Alonso's Silver Spring, MDbased Mega Communications will acquire WGNE-FM/Daytona Beach-Orlando for \$15 million and will most likely give the markets their first Spanish-language FM.

Editor's Note: Hispanic Broadcasting is not included in this story because the company is neither minority-owned nor -operated.

middays ... WXKS/Boston morning Assoc. Producer Jodi-Tatiana Charles moves to crosstown sister WJMN as Exec. Producer for The Baltazar and Pebbles Show ... WEZB/New Orleans morning cohost Stacy Brady adds interim MD stripes ... WKTU/New York appoints sister WHTZ promotions veteran Susan Bacich its Dir./Promotions ... WKRQ/Cincinnati morning driver Bruce Maimans exits: OM/PD Mike Marino takes over as interim host ... Matt Harris and Romona Holloway join WNVZ/Norfolk for mornings ... KXME/Honolulu morning co-host Jimmy The Geek exits Stevie B is the new afternoon driver at WQZQ/Nashville ... The new lineup at WSSX/Charleston, SC: Two Girls and a Guy, with Maggi, Karen and Joe The Guy, mornings;

Greg Pitt, middays; Just Plain Mike, afternoons: Chase Murphy, nights; and A.J., overnights ... DJ Jess joins KSEQ/Fresno for nights ... WFHN/New Bedford, MA nighttimer David Duran segues to afternoons, as afternoon driver Guy Brent St. James exits ... WXKS/ Boston part-timer Jessica Bond adds middays at WERZ/Exeter, NH, as 'ERZ middayer Samantha Wilde exits ... Kevin Davis joins WLNF/ Biloxi, MS for mornings ... The new lineup at WTCF/Saginaw, MI: The Morning Sickness With Leroy the Love Toy & Dingo, mornings; Demas, middays; Slater, afternoons: Mason, nights; and Coop, overnights ... WNKI/Elmira, NY parttimer Andi Summers picks up fulltime overnight duties, as Rob Springer exits. Additionally, 'NKI **NATIONAL RADIO FORMATS** 

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Mainstream AC

BARENAKED LADIES II I Had A Million Dollars BLINK-182 All The Small Things

KENNY LOGGINS Your Heart Will Lead You Home JESSICA SIMPSON Where You Are AL JARREAU Just To Be Loved

AL JARREAU Just To Be Loved UL TAYLOR Avenue MARC ANTOINE Palm Strings

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Josh Hosler

BLINK-182 All The Small Things KID ROCK Only God Knows Why **BRIAN MCKNIGHT Back At One** 

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STONE TEMPLE PILOTS Sour Girl FOO FIGHTERS Breakout

**WESTWOOD ONE RADIO NETWORKS** Charile Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll Jeff Gonzer

Soft AC Andy Fuller

**Bright AC** Jim Havs

# Radio & Música

Continued from Page 1

"With the growing influence of the Hispanic community, we felt Radio & Música was a logical fit for our company," Farber commented. One of our primary goals is to provide the most up-to-date and meaningful information to the radio and the music industries. This acquisition, with its rich history, enables us to make a solid commitment to serving the wants and needs of this extremely important segment of today's business community."

Alonso added, "When we started

Radio & Música as a family business in April 1990, we always envisioned it to be the R&R of the Spanish world. We are extremely proud and happy to be able to hand this publication to our mentor. We are sure that under the leadership of R&R and Erica Farber, Radio & Música will continue to grow and remain the No. 1 source of information for Spanish radio and music, breaking more barriers along its path."

Carolina Alonso, who serves as Publisher of Radio & Música, will remain with the publication as GM. She will relocate with the rest of the staff to R&R's Washington, DC bu-

part-timer Jay Ramsay exits for promotion/swing duties at WWHT/Syracuse ... Jay Shannon joins KHTO/ Springfield, MO for mornings.

National Radio: The syndicated Judy Jarvis Show is now available live on the web at www.judviarvis show.com from noon - 3pm ET.

Records: Rhino Records names Jeff White Nat'l Mgr./Media Relations Getmusic.com announces the following appointments: David Brown joins as Chief Technology Officer, Jay Dubiner is named SVP/Business Development, and Kenneth Parks is tapped as SVP/Business & Legal Affairs.

# ZINE SCENE

# Gold Teeth On The Silver Screen!

Tibe examines the pros and cons of rappers expanding into the realm of movies. "Rappers are here to put butts in the seats, not to enhance the story or to be the next [Laurence] Olivier," says actor Samuel L. Jackson, co-starring with Busta Rhymes in a remake of

"Basically, a lot of cats just look at it like something to further their careers," says Ja Rule, who will star with fellow rapper Pras in the upcoming Ghetto Superstar, "I don't think fa lot of rappers] really look at acting as what it is. It's an art form

"A lot of artists are so fuckin' fake that once they lean into an image, they're afraid to step out of that image because, really, as people, they're nobody," explains rap/film veteran Ice-T. "One of the keys that young rappers gotta understand is when you act, you're acting. People will allow you to be other shit."

# A Spin On The Last 15 Years

In its Special 15th Anniversary Issue, Spin looks back at the last decade and a half in music, reprinting past interviews with influential artists over the years. The 'zine also includes some of the artists' best quotes:

"I ask myself over and over again, what the fuck am I talking about" -Neil Young wonders aloud during a 1988 interview

"To recognize your mortality is interesting, because you really don't think it's there. Especially if you're a rock star" - late INXS frontman Michael Hutchence gets prophetic in 1989.

"Just because we didn't write the songs on our album doesn't mean we don't have any talent" - New Kids On The Block's Donnie Wahlberg clarifies everything in 1990.

"A record company is like a giant ATM machine" - Beck tells us where it's at in 1993.

"People think I'm some kind of hippie. I don't even recycle" - Jewel shatters myths in 1996.

"I wanted to marry Lucifer, even though I had a crush on Jesus" Tori Amos describes past loves in

"If it was 1965 we'd absolutely be pop kings of the world. It would have been The Beatles. The Stones, Oasis and then The Who" - Oasis' Noel Gallagher conquers the world in 1996.

#### Foxy Lady

"My faith in God makes me foxy, the support of my fans makes me foxy. Being a sophisticated, daring, confident, poised and sexy woman makes me foxy" - Rapper Foxy Brown defines herself (Jane).

# **Mother Madonna**

People's cover story focuses on



MAN! I FEEL LIKE A CULTIST! -Country star Shania Twain has joined a no-sex cult, according to the National Enquirer. Twain is practicing Sant Mat, a cult that preaches total vegetarianism, abstinence from alcohol and drugs, an hour of daily meditation and no sex even in marriage. "We're afraid that Shania has been dominated by the cult and has become like a robot, following their extreme beliefs," explains her younger brother Darryl.

Madonna and her mature new role as a mother, "I've changed, and I've grown up. Having a child has made me a lot more sensitive, more responsible, a lot more aware of my actions and my words. I'm probably a better girlfriend ... I was much more selfish and self-involved before. I've gone through all my sexual rebellion and don't need to do it anymore. I worked it all out of my sys-

# TV Syncs To New Lows

TV Guide, Entertainment Weekly and People highlight 'N Sync's Justin Timbertake and his first TV movie role, playing a teen supermodel in Model Behavior. His past experience on The Mickey Mouse Club was invaluable: "It wasn't serious acting, but I got such good improvisational skills from doing sketch comedy. I don't feel too much pressure. Besides, that's how you accomplish things - you squeeze your butt cheeks, go out there and do it" (TV Guide).

Timberlake isn't quitting music, however, and 'N Sync will be featured in a still-unscripted film." We don't want it to be 'N Sync World. like the Spice Girls. We don't want to play ourselves. That's just cheesy' (People)

# If She Had His Glove

After seeing Jennifer Lopez's revealing dress at the Grammys, self-professed King Of Pop Michael Jackson is wooing the Latin diva with flowers and phone calls, Jackson also plans to steal Lopez from her current beau, Sean "Puffy" Combs. One insider reveals: "Michael told a friend: 'I want to make her mine. I know how to treat her like a lady. I'm so much better jor her than Puff Daddy" (National Enquirer).

- Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### 'Net Chats

On Friday (3/10) 19-year-old R&B/pop artist Pink tells you how to dye your hair to look like cotton candy. The fun begins at 5pm ET/2pm PT (www.launch.com).

On Sunday (3/12) U2 frontman Bono talks about The Miltion Dollar Hotel, an upcoming film he co-wrote and produced The chat rolls at 4pm ET/1pm PT (chat.yahoo.com).

Rapper Drag-On burns up yo ass this Monday (3/13) at 10pm ET/7pm PT (www.twec.com).

Innovative punk trio The Step Kings discuss mosh pit etiquette on Tuesday (3/14) at 8pm ET/ 5pm PT (www.rockonline.com).

Nerf Herder, who penned the theme to TV's Buffy the Vampire Slaver, chat about their crushes on Sarah Michelle Gellar at 9pm ET/ 6pm PT (www.rockonline.com).

# On The Web

On Tuesday (3/14) L.A.-based singer/songwriter Kendall Payne sits down for a live performance and a chat at 9pm ET/6pm PT (www.sonicnet.com).

# **MUSIC & MOVIES**

### CURRENT

- . THE NEXT BEST THING (Maverick) Single: MADONNA American Pie Other Featured Artists: MOBY, GROOVE ARMADA, OLIVE
- . DROWNING MONA (Hip-O) Featured Artists: THREE DOG NIGHT, GLADYS KNIGHT & THE PIPS, NILS LOFGREN
- SNOW DAY (Geffen) Single: HOKU Another Dumb Blonde

Other Featured Artists: JORDAN KNIGHT, SIXPENCE NONE THE RICHER, SMASH MOUTH . 3 STRIKES (Priority)

Single: EASTSIDAZ f/SNOOP DOGG G'ed Up Other Featured Artists: E-40, SILKKTHE SHOCKER, TOTAL

- WONDER BOYS (Columbia)
- Featured Artists: BOB DYLAN, NEIL YOUNG, JOHN LENNON
- SCREAM 3 (Wind-up)

Singles: CREED What If

SYSTEM OF A DOWN Spiders

Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X

#### COMING

- WHATEVER IT TAKES (Hollywood) Featured Artists: MELANIE C., BASEMENT JAXX, STEREOPHONICS
- · ROMEO MUST DIE (Blackground/Virgin)

Featured Artists: DMX & AALIYAH, DESTINY'S CHILD, GINUWINE

"Music & Movles" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; Icorreia @rronline.com.

# MUSIC DATEBOOK

#### MONDAY, MARCH 20

- 1969/John Lennon and Yoko Ono marry in Gibraltar. Their honeymoon includes a week-long "bed-in for
- 1990/Gloria Estefan sustains serious back injuries when her tour bus crashes in Pennsylvania. Also ... Seven people are injured when 15 000 Deneche Mode fans crowd a Los Angeles record store to meet
- 1991/Eric Clapton's 4-year-old son is killed when he accidentally falls out of a New York high-rise window. Also ... Michael Jackson signs an unprecedented \$1 billion contract with Sony Music.
- Born: Jimmy Vaughan (Fabulous Thunderbirds) 1951

# TUESDAY, MARCH 21

- 1956/ Cart Perkins is critically injured in a Delaware car crash. Perkins was en route to New York to perform on The Ed Sullivan Show.
- 1976/ David Bowie and Iggy Pop are arrested in their New York hotel
- room for drug possession. 1989/ Dick Clark informs the media that his current and 33rd year as host of American Bandstand will be his last
- 1994/Bruce Springsteen wins an Oscar for "Streets of Philadelphia" from the film Philadelphia
- Releases: The Faces' First Step 1970

# WEDNESDAY, MARCH 22

- 1958/In Georgia, 8-year-old Hank Williams Jr. makes his stage debut. 1963/The Beatles' debut album, Please
- Please Me, is released in the U.K. 1978/The Police sign a recording contract with A&M.

- 1992/Tone Loc makes his TV acting debut on Roc, playing a neighborbond vigilante.
- Born: George Benson 1943, Jeremy Clyde (Chad & Jeremy) 1944

#### THURSDAY, MARCH 23

- 1975/Television disband. 1985/Billy Joel marries Christie
- Brinkley. 1987/Luther Vandross and Dionne Warwick host the Soul Train Awards premiere.
- 1988/ Mick Jagger makes his debut solo performance in Japan. Jagger's Japanese visa had earlier been denied because of drug charges
- Born: Ric Ocasek 1949, Chaka Khan 1953, Damon Albarn (Blur) 1968 Releases: The Beach Boys' "Surfin' Safari" 1963, ZZ Top's Eliminator

# FRIDAY, MARCH 24

- 1965/Rolling Stones bassist Bill Wyman is rendered unconscious during a Denmark concert after touching a live mike stand.
- 1973/A frenzied fan bites Lou Reed's buttocks during a New York concert.
- 1986/Lionel Richie wins an Oscar for "Say You, Say Me," a track used in the film White Nights. Also ... Black Sabbath introduce lan Gillan as their new lead vocalist.
- 1991/The Black Crowes are dismissed as the opening act for ZZ Top's U.S. tour after making disparaging remarks about the tour's corporate sponsor.

Born: Lene Lovich 1949

Releases: Lynyrd Skynyrd's Nuthin' Fancy 1975, Prince's Parade

# SATURDAY, MARCH 25

- 1961/In Hawaii, Elvis Presley performs. It will be his last live show for eight years.
- 1989/ Elvis Costello performs on Saturday Night Live, his first time since being dropped from the show in 1977.
- 1995/ Pearl Jam's Eddie Vedder is rescued while caught in a riptide off the coast of New Zealand.
- Born: Aretha Franklin 1942. Elton John 1947, Nick Lowe 1949
- Releases: Spencer Davis' "I'm a Man" 1967. Paul McCartney's "With a Little Luck" 1978

# SUNDAY, MARCH 26

- 1965/The Yardhirds introduce Jeff Beck as Eric Clapton's replacement
- 1993/Former Red Hot Chili Peppers member Jack Sherman files a lawsuit against the band's Anthony Kiedis and Flea for not informing him why he was dismissed



Flea and Kiedis won't give it away

- 1995/Ranner Eazy-E. 32. dies from AIDS-related complications three weeks after being informed he had the disease.
- Born: Diana Ross 1944, Steven Tyler (Aerosmith) 1948, Teddy Pendergrass 1950
- Releases: Foreigner's "Feels Like the First Time" 1977
  - Mark Solovicos

# TIME TO PLAY!



r a d i o





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network





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PLAYS 'N SYNC Bye Bye Bye 26 DESTINY'S CHILD Say My Name 26 CHRISTINA AGUILERA What A Girl Wants 23 KORN Make Me Bad 22 DR. DREI/EMINEM Forgot About Dre RI OODHOLIND GANG The Rad Touch 21 MARONNA American Pie 21 RACKSTREET BOYS Show Me The Meaning Of 19 BLAQUE Bring It All To Me 17 DMX What's My Name? RED HOT CHILI PEPPERS Otherside 17 MACY GRAY I Try 17 D'ANGELO Lightlied (How Does It Feet) 16 16 EVE Love Is Blind VERTICAL HORIZON Everything You Want 16 JENNIFER LOPEZ Feelin' So Good ND DOUBT Ex-Girffnend 15 MISSY ELLIDIT Hat Box 15 SANTANA Maria Maria 15 JESSICA SIMPSON Where You Are 15 THIRD EYE BLIND Never Let You Go FILTER Take A Picture LAY-Z Anything 14 WILL SMITH Freakin' It 13 13 MOBY Natural Blues P.O.D. Southtown 2GETHER U + Me = Us (Calculus) MARIAH CAREY 1/JOE & 98 DEGREES Thank God... 12 INCURUS Pardon Me BUCKCHERRY Check Your Head LIT Miserable SYSTEM OF A DOWN Soiders SONIQUE It Feels So Good PINK There You Go ENRIQUE IGLESIAS Be With You CREED What If NINE INCH MAILS Into The Void FIONA APPLE Limp RUSH Letting The Cables Sleen SMASHING PUMPKINS The Evertasting Gaze SISOO Thong Song CELINE DIDN That's The Way It Is BRITNEY SPEARS From The Bottom Of. JOE I Wanna Know **HOKU** Another Dumb Blonde MANDY MOORE Candy MONTELL JORDAN Get It On ... Tonite STAIND Home DEAD PREZ Hitt Hop SAVAGE GARDEN | Knew | Loved You KID ROCK Only God Knows Why HOT BOYS I Need A Hot Girl SLIPKNOT Wart And Bleed RECW Mixed Rimess INVENILE II linderstand DA BRAT That's What I'm Looking For EIFFEL 65 Blue (Da Ba Dee) STATIC-X I'm With Stupid MAS I/GINITWINE YOU DOWN MA NOTORIOUS B LG. Notorious RAH DIGGA Imperial BLACK RDB Whoa

KITTIE Brackish

LOX Ryde Or Die Chick

DASIS Go Let It Out 2PAC MOLITI AWZ Baby Don't Cry

CREED Higher

APOLLO FOUR FORTY Stop The Rock

EASTSIDAZ USNOOP DOGG G'ed Lip GHOSTFACE KILLA Apollo Kids ICE CUBE I/KRAYZIE BONE Until We Rich

LIMP BIZKIT Break Stuff

MADONNA Ray Of Light

TRINA Baddest Bitch

YOUNGBLOODZ 85

BRANDY I/MDNICA The Boy Is Mine JAY-7 Hard Knock Life

BLINK-182 Adam's Song

FATBOY SLIM Praise You

GROOVE ARMADA I See You Baby LIMEE MANN Save Me

REVEILLE The Phoenix

SASH Mysterious Times

SUICIDE MACHINES Sometimes I Don't Mind

WISE GUYS Ooh La La

Video playlist for the week ending March 4.



# INSIDE TRACKS

VERTICAL HORIZON Everything You Want MOBY Natural Blues FILTER Take A Picture

MACY GRAY I Try

# XL

CHRISTINA AGUILERA What A Girl Wants BACKSTREET RAYS Show Me The Meaning Of CELINE OIDN That's The Way It IS FOO FIGHTER'S Learn To Fly SANTANA (ROB THOMAS Smooth

# NEW

MADONNA American Pie **RICKY MARTIN Private Emotion** IRT Ex-Girffriend ND OUGHT EX-GITTMENG THIRD EYE BLIND Never Let You Go VERTICAL HORIZON Everything You Wan

# LARGE

MARIAH CAREY VJOE & 98 DEGREES Thank God. MELISSA FTHERIDGE Enough Of Me

FILTER Take A Picture MACY GRAY I Try FAITH HILL Breath KID ROCK Only God Knows Why JENNIFER LOPEZ Feelin' So Good

**MEDIUM** 

MARC ANTHONY You Sang To Me

RED HOT CHILL PEPPERS Othersia

SANTANA I/WYCLEF JEAN Maria, Maria

**BECK Mixed Bizness** D'AMCEL O Untitled (How Does It Feel)

D ANDLE O Until New DOWN LEARN OF THE BEST ENRIQUE ICLESIAS BE WITH YOU ELTON JOHN SOMEDAY OUT OF THE BIDE LENNY KRAYITZ I Belong To You

12

11

11

11

10

10

10

10

10

QASIS Go Let It Ou

ING PUMPKINS Stand Inside Your Love

UGAR RAY Falls Apart INA TURNER When The Heartache Is Over

#### **CUSTOM**

3 Woke Up This Morning

LARY J. BLIGE When You Think Of Me RUCKCHERRY Check Your Head CHRIS CORNELL Preaching The End Of The World

DESTINY'S CHILD Say My Name BOS DYLAN Things Have Changed

BETH HART L.A. Song

MONTELL JORDAN Get it On ... Torrite MMEE MANN Save Me

AURYN HILL Turn Your Lights Down Low RIAN MCKNIGHT Stay Or Let It Go

MEGADETH Breadline METHODS OF MAYHEM New Skin RAGE AGAINST THE MACHINE Guerrilla Radio POLLINS RAND Illumination

SISOD Thong Song SDNIDUE It Feels So Good BRITNEY SPEARS From The Bottom Of.

ANGIE STONE No More Rain (In This Cloud)

Video airplay from March 13-20.



VP/Music Programming & Entertainment

# Video Playlist

DA BRAT What I'm Looking For DESTINY'S CHILD Say My Na MARY J. BLIGE Give Me You JAY-Z Anything SISQO Thong Song DR. DRE I/EMINEM Forgot About Dre OT BOYS I Need A Hot Girl

JAGGED EDGE He Can't Love U

D'ANGELO Untitled (How Does It Feel)
NAS VGINUWINE You Owe Me

## Rap City

O-TIP Breathe & Stop
ICE CUBE (MRAYZIE BONE Until We Rich
HO T 8075 1 Need A Hot Girl
MRTHOD MAN & REDMAN YO U
DR. DRE (/EMINEM Forgot About Dre
BLACK ROB Whoa
MAS (CINUMINE YOU OWE ME
DA BRAT What I'm Looking For
JAYZ Andhina JAY-Z Anything E**AST**SIDAZ I/SNOOP DOGG G'd Ub

Video playlist for the week ending March 10.

# TELEVISION

#### TOP TEN SHOWS Feb. 28 - March 5

**Total Audience** 

(95.9 million households)

- Who Wants To Be A Millionaire (Wednesday)
- Who Wants To Be A Millionaire (Tuesday)
- Who Wants To Be A
- Millionaire (Monday) Who Wants To Be A
- Millionaire (Thursday) Who Wants To Be A Millionaire (Sunday)
- 60 Minutes
- Friends
- Law And Order
- The Drew Carey Show
- Everybody Loves Raymond

# Adults 18-49

- Who Wants To Be A Millionaire (Wednesday)
- Who Wants To Be A Millionaire (Tuesday)
- Who Wants To Be A Millionaire (Sunday) Who Wants To Be A
- Millionaire (Thursday)
- Who Wants To Be A
- Millionaire (Monday) The Drew Carey Show
- Ally McBeal
- Dharma & Greg

# Source: Nielsen Media Research COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to

# **Tube Tops**

Crosby, Stills, Nash & Young are profiled on the hour-long Legends and then perform on Storytellers, both on VH1 (Sunday, 3/12, starts at 9pm).

National Top 20

BONE THUCS N. HARMONY Requirection (Paner Paner

55 million households

Peter Cohen.

(BOX

DESTINY'S CHILD Say My Name

BLOODHDUNG GANG The Bad Touch

MONTELL JORDAN Once Upon A Time

THIRD EYE BLIND Never Let You Go

Video playlist for the week ending March 5

'N SYNC Bye Bye Bye

PINK There U Go

JOE I Wanna Know

SISOD Thong Song

SANTANA Maria Maria

LOX Ryde Or Die Chick

TRINA Da Baddest Chick

SLIPKNOT Wait And Bleed

SONIQUE It Feels So Good

DRAMA Lett, Right, Lett

NO DOUBT Ex-Girtfriend

WARREN G Game Don't Wait

JAY-Z Anything

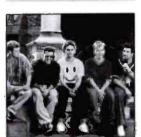
KORN Make Me Bad

LIMP BIZKIT Break Stuff

# Friday, 3/10

- · John Prine performs on PBS' Sessions at West 54th (check local listings for time and channel)
- . Bonnie Raltt, The Late Show With David Letterman (CBS, check local listings).
- Ruth Gerson, Late Night With Conan O'Brien (NBC, check local listings for time).

# Saturday, 3/11



'N Sync, Saturday Night Live

# Sunday, 3/12

- 'N Sync's Justin Timberlake co-stars as a male model in Model Behavior, a made-for-TV movie on ABC (7pm).
- · Clint Black co-stars as a doctor on the made-for-TV movie Going Home (CBS, 9pm).

# Monday, 3/13 • Elton John. The Tonight Show With Jay Leno (NBC, check

local listings for time).

Tuesday, 3/14 Jessica Simpson and 98 Degrees' Nick Leshay, Jay Leno.

# Wednesday, 3/15

- Tom Waits, Jay Leno.
- · Afro Celt Sound System, Conan O'Brien

- Julie Gidlow

# POLLSTAR CONCERT PULSE

Pas Artist 1 CROSBY, STILLS, NASH & YOUNG \$992.7 RICKY MARTIN BETTE MIDLER \$895.6 BACKSTREET BOYS \$883.3 5 ELTON JOHN \$847.7 6 SHANIA TWAIN \$745.8 **NEIL DIAMOND** \$621.4 AMY GRANT STING 10 BOB DYLAN \$334.2 11 ZZ TOP/LYNYRD SKYNYRD 12 RAGE AGAINST THE MACHINE \$265.2 13 LIMP BIZKIT \$254.3 WIDESPREAD PANIC \$212.4 15 MELISSA ETHERIDGE

> Among this week's new to BUSH COUNTING CROWS DIO ELTON JOHN ISAAC HAYES JOE SATRIANI MARS ELECTRIC METHOD MAN/REDMAN MXPX PHISH

**RICKY MARTIN** The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (559) 271-7900.

# **FILMS**

# **BOX OFFICE TOTALS** MAR. 3-5

Title Distributor \$ Weekend (\$ To Date) 1 The Whole Nine Yards \$7.17 (\$38.33)WB 2 The Next Best Thing \$5.87 Paramount\* (\$5.87)\$5.86 3 My Dog Skip (\$6.58) WB 4 Drowning Mona \$5.80 (\$5.80) Destination 5 Pitch Black \$5.06 (\$29.70)USA 6 Snow Day \$4.80 **Paramount** (\$49.01) \$4.75

Paramount (\$11.37)\$4.03 9 American Beauty DreamWorks (\$93.01) 10 The Cider House Rules \$4.01 Miramax (\$37.22)

(\$15.08)

\$4.05

7 Reindeer Games

Miramax

8 Wonder Boys

All figures in millions \* First week in release Source: ACNielsen EDI

NOW PLAYING: Currently in

theaters is Drowning Mona. starring recording artist Bette Midler as well as Danny DeVito, Jamie Lee Curtis and Neve Campbell. The film's Hip-O soundtrack contains four tunes by Three Dog Night -"Shambala," "Sure as I'm Sitting Here," "Never Been to Spain" and "Joy to the World" - along with two by Tree Adams: "Sucker" and "Blue Plate Special." The ST also features such '70s classics as Ozark Mountain Daredevils' "Jackie Blue." Dobie Gray's "Drift Away," Mungo Jerry's "In the Summertime," Hamilton, Joe Frank & Reynolds' "Don't Pull Your Love," Gladys Knight & The Pips' "Neither One of Us (Wants to Be the First to Say Goodbye)," Dave Mason's "Only You Know and I Know," David Dundas' "Jeans On," The Pipkins' "Gimme Dat Ding," R. Dean Taylor's "Indiana Wants Me" and Nils Lofgren's "The Sun Hasn't Set on This Boy Yet."

- Julie Gidlow

# VIDEO

# NEW THIS WEEK • THE BEST MAN (Universal)

Starring Taye Diggs, this feature film carries a Columbia soundtrack with "Turn Your Lights Down Low" by Lauryn Hill and Bob Marley as well as "The Best Man I Can Be" by Ginuwine, R.L., Tyrese and Case. The ST also features two cuts by Maxwell -"Let's Not Play the Game" and "As My Girl" — along with The Roots' "What You Want." Eric Benet's "Poetry Girl," Faith Evans' "Best Man," Kenny Lattimore's "Beautiful Girl," Sporty Thievz's "Hit It Up," Me'Shell Ndegeocello's "Untitled" and tunes by Latocha Scott, Svanature, Allure and Bevonce/Marc Nelson.

- Julie Gidlow



AL PETERSON alpeterson@rronline.com

# "Tell me, is there a better story in America than Sammy Sosa and Mark McGuire?"

John McConnell

# **ESPN Bets On Sports Talk's Future**

# ■ ABC Radio executives are bullish on Sports radio network's prospects

n 1979 a fledgling cable television sports network — the Entertainment Sports Programming Network — quietly debuted as the first 24-hour all Sports channel.

While not totally an overnight success, the network grew rapidly, and few today would deny that it forever changed how sports and sporting events are covered. The network's four-letter acronym. ESPN, has become a bona fide brand name for sports.

By 1992 the growing cable TV channel was joined by a companion radio network. On Jan. 1 of that year the ESPN Radio Network debuted with weekday drivetime commentaries. Three days later ESPN Radio kicked off regular weekend programming, a format that would remain in place until late 1998. when the radio network launched 24/7 programming.

ESPN Radio now has just over a year under its belt as a full-time network in the growing world of Sports Talk radio. I recently caught up with several of its principal players: ESPN Radio and ABC News/Talk Stations VP John McConnell, ABC and ESPN Radio VP/Sports T.J. Lambert and ESPN Radio Assistant GM/Director of Programming Len Weiner.

The executive trio offered their





T.J. Lambert

thoughts on how things at ESPN Radio are shaping up these days. the continuing growth of Sports Talk radio across America and a few opinions on what the future holds for the format.

R&R: How did the idea of extending the ESPN brand to Sports radio come about?

JM: The early relationship began because ESPN, the cable channel, had quickly become a very significant client of the ABC Radio Networks. It was actually in a brainstorming meeting with them as a client that the concept of developing some weekend programming and calling it ESPN Radio first



natural brand extension for ESPN. Ever since then I think it's fair to say that we'd always intended to take ESPN Radio to 24/7, but timing, market conditions, etc., dictated when that

an idea that was

quickly embraced

by all involved.

because it made

total sense from a

standpoint and

was certainly a

would take place. R&R: So you believe this is a format that can succeed in markets 100+ too?

JM: Absolutely. The rapid growth of affiliates for our 24/7 network and the growth we're seeing at our own stations attests to the fact that this is a real business and that there's a substantial market out there for the format.

R&R: How much synergy exists between the radio network and the ESPN TV product?

LW: ESPN, the cable TV chan-

nel, has always offered topical, indepth sports news and information in an entertaining package that is presented with wit, insight and a lot of passion. We want to do all of that with the understanding that we must also be a great radio product. Crossover between TV and the radio product comes about in a number of ways. For example, when ESPN's highly visible and recognized TV personalities from SportsCenter drop into the radio studios - which are in the same building, by the way - just to yak about sports because they're fans. too, or when there's a breaking news story that can't get on TV right away, but a reporter can get it on the radio right now. Even though there is a lot of crossover, our product is still designed to be unique to radio. But if you're going to do Sports radio on a network level, it's pretty cool to be able to do it alongside the No. 1 brand in sports.

R&R: Can you give us a rundown of ESPN Radio's current daily lineup?

LW: Morning drive is Two Live Mikes - Mike Greenberg and Mike Golic. Golic is a former NFL player, and Greenberg is also a SportsCenter anchor. The essence of the show is an ex-jock and a big fan, with all the issues, insights and arguments that can come out of a relationship like that. It's fastpaced, with lots of news and information, and also a lot of interactive phone calls with listeners, because,

again, we are radio-focused. and the radio product is different from TV in the way it's presented.

Middays is The Tony Kornheiser Show. Tony's a regular on ESPN's Sunday morning TV show The Sports Reporters and a columnist with the Washington Post. Tony's show is an irreverent look at the world of sports. It's funny, timely and edgy. Next up is Dan Patrick. Dan just started in the early afternoon time slot on the radio network in September, and he's already on 180 radio stations. I believe that Dan is the most recognizable sportscaster on TV today. He's the Peter Jennings of sports, and it's great to have him on the radio net-

Most of our full-time affiliates carry live and local afternoon drive shows. Then evenings are covered by Chuck Wilson, Chris Moore and Bob Valvano. These three guys are a radio sports fan's dream team. You don't need to be near a TV, because they leave nothing uncovered. They are three unique personalities who deliver a show that is packed with live coverage of news and information from the entire world of sports. Finally there's Todd Wright All Night. He has a giant following. He's young, smart, quirky and very much on the edge.

R&R: What are some of the things that make ESPN Radio unique?

Continued on Page 24

# Up Coast to Coast Clark Howard #1 Talker in Los Angeles\*and now a hit Coast to Coast!

Los Angeles *KFI	3pm	San Die	go KFMB		<b>Atlanta</b>	WSB	
A 25-54 2.9 to 3.3	Up 14%	A 25-54	1.0 to 1.9	Up 90%	A 25-54	8.4 to 10.7	<b>Up 27%</b>
M 25-54 2.5 to 3.1	<b>Up 24%</b>	M 35-54	1.5 to 1.4		M 25-54	9.8 to 13.3	<b>Up 36%</b>
W25-54 3.4 to 3.6	<b>Up 6%</b>	W 25-54	0.5 to 2.3	<b>Up 360%</b>	W25-54	6.9 to 8.0	<b>Up 16%</b>
San Francisco KS	FO	Phoénix	KTAR		Milwaul	kee WTMJ	
			5.0 to 5.2	Up 4%		4.1 to 5.1	
		A 25-54		Up 4% Up 9%	A 25-54		

(AQH Share, Arbitron Su-Fa'99)

Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940

#### Sports Talk's Future

Continued from Page 23

LW: Our mission is to deliver anything and everything that you've come to expect from ESPN. We're going to give you great guests, great conversation, and we're not going to miss anything that's going on in sports. When a story is breaking, we're not going to just give you speculation about what's going on, we're going to give you great dialogue with the people who are making the news. We will use every resource at our disposal to inform you and entertain you better than the other guys.

TJL: One of the biggest things I think we bring to your station is access. By that I mean access to the talent from ESPN across all of our platforms, whether that's radio, TV or the ESPN magazine. Next there's advertiser access. Where before you might not have gotten in the door with a potential advertiser, having the ESPN name gives you a stronger calling card. If you're driving down the road and you see a bill-

board for ESPN Radio, chances are you'll know right away that's the Sports station in town. When it comes to sports entertainment. ESPN is the definitive brand today

JM: I would cite the personalities of the talent overall, the access to news and information and especially the stars. Every day we provide an open window to the superstars of sports for listeners. And it's pretty positive overall; it's not trash talk. We spend a lot of time talking, thinking, redefining and speculating, but it's not trash talk.

"I have no doubt that in very short order you will see operators out there who will see Sports Talk on FM as the shortest route to success."

John McConnetl

**R&R:** Can Sports Talk — much like News/Talk or any of the music formats — support more than one station in a market?

TJL: I think that a lot of major markets can support more than one Sports Talk station. From the point of view of power ratios and ad sales, it's a format where you can oversell your share every time. When you look at some of the cash flow that Sports stations around the country are generating compared to their ratings, it's pretty spectacular. So, yes, I think a lot of markets can support more than one Sports Talker.

JM: Yes, I think more than one can succeed, because I think there are at least two approaches to Sports/Talk. One is pure entertainment — not jocks and socks, and at times very blue, but very "guy." Then, on the other hand, there is a very effective personality-driven sports news and information machine.

**R&R:** What elements are a must for success in your opinion?

JM: Three things — news, guests and personalities. First, you have to have a sports news ma-

"If you're driving down the road and you see a billboard for ESPN Radio, chances are you'll know right away that's the Sports station in town."

T.J. Lambert

chine. Therefore, the news image of ESPN Radio is fundamental to what it is we do. We need to not only offer sports news on a frequent and regularly scheduled basis, we also need to break news and run with it. Second, you need to have the ability to talk to the biggest names in sports coaches, managers, owners and, of course, the players. To date, we have had every major, recognizable athlete in America on ESPN Radio. And we do it consistently and constantly. And the third component is to have the resources of the ESPN talent so you can have those superstar personalities on your radio station.

**R&R:** A Sports/Talker, needs a major league franchise to succeed, true or false?

TJL: I'd have to say that it depends on the station. Where I live, in Dallas, the Cowboys are on KVIL, the Stars are on WBAP, the Rangers are on KRLD, and the Mayericks are on KLJF, But KTCK. The Ticket, is a very successful Sports Talk station in the middle of all that. On the other hand, take a look at a station like WFAN/New York, which has had tremendous success by combining play-by-play with Sports Talk. For some stations, having play-by-play is critical from an image or revenue standpoint. So I guess I'd have to say that I really ride the fence on that issue.

JM: I'd tend to go both ways on that issue. Association with a team is almost always a positive, not only because of their fan base, but also because of the marketing opportunities that it presents for the station. And I also think that terrific playby-play can really enhance a station's image, even if it is not local. Just recently, for example, we saw how well the baseball playoffs did at The Ticket in San Francisco. even though the Giants and A's were out of it by then. So I believe that national play-by-play can often be just as advantageous as local play-by-play, especially when it come to the big end-of-season sports events that have really become cultural events.

**R&R:** Can you cite what you see as some challenges to Sports radio stations in the years ahead?

JM: For a Sports station to be really successful, it needs to be a marketing machine. I don't think that most Sports radio stations are nearly as successful at marketing their stations as are the teams they're talking about, but they're getting there. Some of the most sophisticated marketing departments these days are within major league franchises, and in many ways they are teaching other businesses how to promote and market. So I think that doing a better job at marketing Sports radio stations is a challenge that's out there.

TJL: Spreading the demos. While many Sports stations perform well in men 25-54. I think a lot of stations are rightfully experimenting with ways to make it a more solid 18-49-year-old format. I also think there is a lot of unreported female listening to Sports radio that we've yet to learn how to measure.

R&R: If getting a better 18-49 spread is an issue, will we see Sports stations on major-market FMs. as we've seen happen in the past few years with Talk radio targeted to younger demos?

TJL: This format is ripe for FM stations, and sooner or later some-body is going to step up and say. "There's no room for any more music formats in a market, there's already an FM Talk station in town, so let's try something different and put Sports Talk on an underperforming FM." A number of FM stations already carry NFL games; so, yes, I think Sports on FM is in our future.

,JM: I have no doubt that in very short order you will see operators out there who will see Sports Talk on FM as the shortest route to success. It will happen in markets across the country, including the majors.

R&R: How's the future for the format look from your perspective?

JM: This is an exciting time for Sports radio. Tell me. is there a better story in America than Sammy Sosa and Mark McGuire? Or Ken Griffey Jr., or even Darryl Strawberry? There are so many stories coming out of the sports arena today that have become topics of everyday conversation. It's just really a great time to be in Sports radio, and it's fun to be riding the wave.

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# Street Talk.

# **OnRadio: Not Switching Off**

e'd been hearing quite a buzz about OnRadio in the last week including reports of employee lavoffs and client websites that hadn't been updated - that led many to believe that the company was in imminent danger of going out of business. Not so, VP/Marketing Rick Hensler tells ST. "A few weeks ago we streamlined our operations and our business model," he said, explaining the staff cutbacks. "These were people whose jobs were necessary at one time, but not any longer, once the infrastructure was developed." And the websites? "The fact is, we've got hundreds of websites out there. Things will sometimes go wrong, and we try to react as quickly as we can. Our business is healthy, we're about to unveil a new business plan, and we brought in some new high-level people in just the last few weeks. We're growing ... quite the contrary to what folks were talking about."

ST's DC moles discovered that Emmis CEO Jeff Smulyan had a discussion with FCC Commissioner Susan Ness about the Clear Channel-AMFM merger last month. Disclosure documents filed with the FCC don't reveal exactly what was said during the Feb. 18 telephone conversation between Smulyan, Ness and her legal adviser David Goodfriend, but they did discuss some of the competitive aspects of the merger. Smulyan, however, told ST that he talks to Ness "all the time" and that, among other things, he discussed the stations that Emmis hoped to gain from Clear Channel's divestitures.

# WGN Spikes Its Morning Coffee

As expected, WGN/Chicago officially gives the late Bob Collins' morning slot to afternoon host **Spike O'Dell. John Williams** segues to afternoons, and weekender **Steve Cochran** takes over the early afternoon spot.

In other Chicago morning news, WBBM-AM morning news anchor Felicia Middlebrooks returned to the station this week after a contract impasse kept her off the air for a week. Details weren't disclosed, but the Sun-Times speculates the new deal will make Middlebrooks the highest-paid radio news anchor in the country.

ST welcomes Gary Owens back to the airwaves! Sidelined by triple bypass surgery since last June, he'll return to work at the Music Of Your Life Radio Network on March 20.

Is **Howard Stern** ready to leave radio after his contract expires later this spring? He still enjoys doing radio, he said at a press conference last Tuesday, but he has some "personal decisions to make" before he commits to a new contract for the radio show. Is it another negotiating tactic (we can't say we haven't heard this before) or the real deal? We'll see.

Meanwhile, what do Howard, Donald Trump, Al Sharpton and Leona Helmsley have in common? They're all out of this world! Universal Studios Florida, to promote its new "Men in Black" attraction, polled New Yorkers to find out which people they thought were most likely to be aliens, and the aforementioned foursome were at the top of the list.

Continued on Page 28

# Rumors • What major

- What major group is talking turkey about CHR in Chicago and an Active Rocker in Los Angeles?
- Is KRBE/Houston PD John Peake talking with Universal Records about an A&R opportunity? And will he have the energy to take it?
- Will Mason Dixon return to Tampa radio, doing mornings on Oldies WYUU? And has he wrapped up his legal dispute with his old employer, Clear Channel's WMTX?

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# Oh, He's So **Aptly Named!**

John "Big Flash" Hartnett, a producer on WDCG/Raleigh's morning show, was arrested last Thursday (3/2) after riding around town naked atop a Ford Explorer in a protest against escalating gas prices. Also arrested was station Promotions Coordinator Michael Coward, who was driving the vehicle. Both were charged with disorderly conduct. Hartnett was also charged with indecent exposure and violating laws against roof-riding, while Coward got a reckless driving rap, along with aiding and abetting indecent exposure. They were each released on \$1,000 bond. Hartnett and Coward have court dates scheduled for March 21 and April 11, respectively. Why do they call him Big Flash? Hartnett weighs 350 lbs., leading PD Brian Burns to tell ST, "We're just relieved that their bail wasn't priced by the pound!"

Entercom, which broadcasts Seattle Seahawks NFL games on its KIRO-AM/Seattle, settled its lawsuit against the former owners of the franchise. Entercom's suit claimed that its revenues were adversely affected when the Seahawks' then-owners threatened to move the team to Southern California. Details of the settlement were not disclosed, and ST's calls to KIRO management were not returned.

In other NFL radio news:

- . The Carolina Panthers are moving their games from Jefferson Pilot's WBT-AM to Clear Channel's WRFX-FM.
- · After one year with the Super Bowl champion St. Louis Rams, radio play-by-play announcer Mike Bush resigns.

# Department Of **Good Deeds**

Kudos to KOBB-FM/Bozeman, MT's Dave Visscher, who spearheaded fund-raising efforts on behalf of a local woman stricken with brain cancer. Over the course of three days he solicited donations totaling more than \$60,000, more than enough to cover the cost of two treatments at a New York hospital.

KGO/S.F. has rallied behind the manhunt for a driver who exhibited a particularly cruel bit of road rage. When his SUV was hit by a woman's station wagon, this driver went to the woman's vehicle, grabbed her pet dog from the front seat and tossed the dog into traffic, where it was struck and killed. KGO's Meredith Steiner tells ST that middayer Ronn Owens "heard the story and was so moved by it that he discussed it and offered to add \$500 to a \$5,000 reward that had been offered. Then KGO & KSFO President/GM Mickey Luckoff added another \$500. And after hearing the story, KGO listeners respond-

# Rumbles Pt. 1

- Rhythmic Oldies KHZZ/Sacramento broadens its playlist and repositions itself as "Z 104.3 Mega Hits." Former KHYL/Sacramento nighttimer Doc Brock returns to radio as PD/afternoon driver, taking over for former PD Debbii Whittaker.
- WESC-AM & FM/Greenville, SC VP/GM Allen Power is leaving after 23 years with the stations to take over the VP/GM reins for Salem Christian stations WNIV-AM, WLTA-AM & WTPT-FM/Atlanta.
- WXXQ/Rockford, IL PD Jesse Garcia is elevated to OM for Connoisseur's three stations there, which include News/Talk WROK-AM and CHR/Pop WZOK-FM in addition to Country WXXQ. He continues as PD of WXXQ.
- WEBB-FM & WTVL-AM/Augusta, ME PD Jay Thomas has been elevated to OM for the Country combo and CHR/Pop sisters WMME-FM & WEZW-
- KILO/Colorado Springs APD/MD Don Jantzen is upped to PD/MD, becoming only the station's second PD in its 22-year history. Rich Hawk remains as KILO & KYZX Station Mgr. Also. KILO night slammer John Kraljevich becomes Promotion Dir. as Michelle Franks exits.
- · Next Medium's KSRN/Reno, NV filpped from Nostalgia to "Smooth Jazz 92.1" last Friday (3/3). Currently jockless and commercial-free, the station's being consulted by KIFM/San Diego PD Mike Vasquez
- WBOW-AM & WZZQ-AM & FM/Terre Haute, IN names Michael (pronounced "Michelle") Baker GM, succeeding Jim Stone, who is now programming WXRX/Rockford, IL.
- WKCI/New Haven PD Kelly Nash exits on March 24 to take over as Universal's Mid-Atlantic Regional. ST hears that APD Brent McKay has the inside track to replace Kelly, but nothing's final yet.
- WJMX/Florence, SC interim PD Kidd Phillips drops the "interim."
- Gary Blake rejoins WAEZ/Johnson City, TN as PD. Morning man Chris Mann drops PD duties but takes on APD/MD duties.

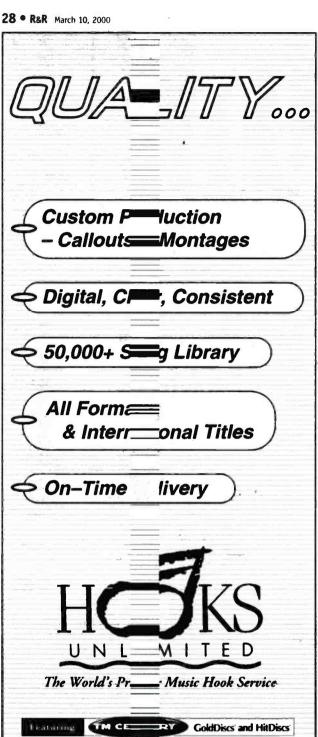
ed en masse with hundreds of calls to the station asking how they could contribute." The station worked with the local Humane Society to set up a fund. As of Tuesday (3/7) it had received more than \$40,000 in pledges.

And finally, congrats to Don Imus, whose annual WFAN/N.Y. radiothon raised a record \$2.7 million for children's charities.

Continued on Page 30



You never "tire" of yo-yos: To get some momentum on the new Moke track, "Wheel in Motion," Ultimatum Music wants you to give it a spin ... both in your hand and in the CD player!



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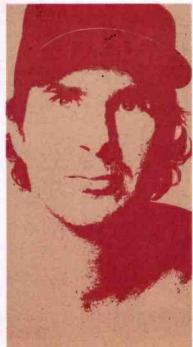
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Chattanooga, TN

WKSI/Greensboro-Good early phones

WSTW/Wilmington-Top 10 overall requests

WFBC/Greenville-Top 10 phones



# Rumbles Pt. 2

- WKTU/N.Y. nighttimer Geronimo adds MD duties at the AMFM CHR/Rhythmic station. He replaces Andy Shane, who left for an A&R gig with Lava (Atlantic).
- WMJQ/Buffalo elevates morning talent (and onetime PD) Rob Lucas to MD.
- KXHT/Memphis afternoon driver Devin Steel adds MD duties.
- KSMB/Lafayette, LA MD/nighttimer Derrick Hayes exits.
- KKBT/L.A. morning co-host Ed Lover will be doing a little moonlighting soon. He's signed on as host of a new HBO boxing series, KO Nation, which will debut May 6.
- John Price, PD/morning man at KRRO/Sioux Falls, SD, dled after suffering a heart attack Tuesday (2/29). He was 36.
- KBZT/San Diego air personality Thomas Kisil Sherman, 43, succumbed to pancreatic cancer Saturday (3/4).

Continued from Page 28

# Portland's Rosie Gets Weighty Support

The clash between Rosie O'Donnell and KRSK/Portland actually made the Wall Street Journal last week. While there's little new action in the lawsuit O'Donnell has filed against "Rosie 105" owner Entercom, WSJ does report that further legal action may be forthcoming: "We've got a bunch of elephants here who are planning to file a class-action suit" against O'Donnell, says a spokesman for the Oregon Zoo, where Rosy the elephant held court for 40 years.

Has WKKX/St. Louis morning stunter Stacy "Racy" Carmichael been fired over a brouhaha that, apparently, was no brew-haha? Carmichael aired a report from a stripper who spotted an Anheuser-Busch exec at a local strip joint, "draped with lap dancers." St. Louis Post-Dispatch columnist Jerry Berger wrote that he heard A-B threatened to drop all advertising unless Carmichael was turfed. An Emmis exec, however, disputed the threat

# Records

- Island Def Jam co-President John Reid and the company have parted ways. Expect Reid to surface with a new company in the near future.
- Look for Reprise Sr. VP/A&R David Kahne to take on expanded duties within Warner Bros. Records.
- Chris Lighty has taken his Violator Records/ Management over to Loud Records. The company was previously at Island Def Jam Music Group.
- Craig Coburn joins Giant Records as an A&R exec. He was most recently in the A&R department at Geffen Records.
- 143 Records A&R exec Brian Wittmer segues to Jimmy And Doug's Farm Club in a similar capacity.
- New Detroit imprint Gabriel Records names
  Ron Vance to its promo team.
- Artemis taps Doolittle National Director/Promo
   Dan Fullick as its new Chicago local.
  - . Meg Watjen exits her A&R post at Sub Pop.





- RAB extends President/CEO Gary Fries' contract to 2006.
- Jean Riggins rises to Universal Records Exec. VP/GM.
- Steve Smith set as Chancellor Media Sr. VP/ Programming.
- Van Fletcher named Exec, VP/GM of Virgin/ Nashville.
- · Nate Bell becomes PD of WDTJ/Detroit.
- R&R announces monitored airptay partnership with Mediabase 24/7



- NAB Radio Board endorses lifting ownership ceiling.
- Hollywood Records elevates Bob Pfeifer to President and Richard Leher to Exec. VP.
- Lee Douglas tapped as PD of WCKG/Chicago.
- Dale Carter captures KFKF/K.C. PD post.
- Group W purchases WXRT & WSCR/Chicago for \$60 million.



- Guy Zapoleon zips tc KNRJ/Houston PD post.
- Tom Milewski promoted to Exec. VP at Greater Media.
- Joe Simone set as PD of WEAZ/Philadelphia.
- Don Daniels tapped as PD of WOMC/Detroit.
- WODS/Boston PD Harry Nelson joins crosstown rival WROR.



- Rick Dobbis named VP/Marketing at Chrysalis Records.
- Ron Rodrigues recruited as OM of KMGG/L.A.
- Don Davis dons WCKG/Chicago PD cap.
- Todd Chase returns to Kansas City as KZZC PD.
- · Bill Gardner gets KIOI/S.F. PD gig.



- · Norm Gregory returns to KZOK/Seattle as GM.
- George Hawras (Harris) is named PD of WGRQ/Buffalo.
- Matt Morgan named MD of WAMO/Pittsburgh.
- Tom O'Hair returns to KSAN/S.F. for afternoons.
- KIOI-FM/S.F. sold for \$12 million, a then-recordhigh sale price for a single radio station.

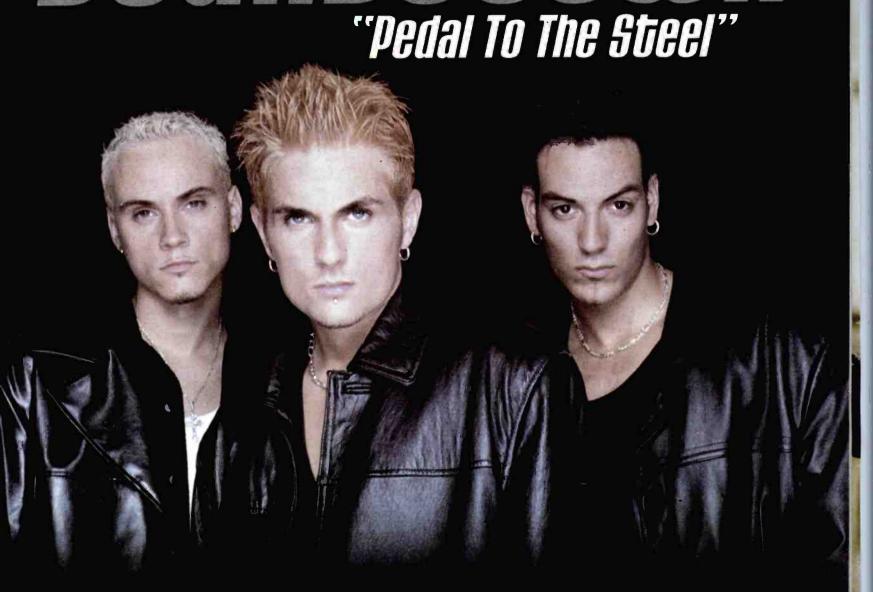


- · Vic Ives becomes PD of KSFO/S.F.
- WTAE/Pittsburgh pairs John Garry with morning man Larry O'Brien.
- Milwaukee's New PDs: Jim Brown at WOKY and Art Roberts at WZUU.

and said he'd heard the stripper on the air and "wasn't very happy over the matter." Regardless, Carmichael hasn't been on the air in the last week or so.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com

# JOUNGS TO The Ptool"



# There are over 17,500 reasons to start playing Youngstown's "Pedal to The Steel" this week.

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- We've now shipped over 300,000 units and scanned over 200,000.
- Disney Channel In Concert Special premiered February 19th and was seen by over 4.3 million people. Multiple airings to continue throughout the year. Over 15 million people will see the In Concert Special through April alone.
- 20 Major City Tour sponsored by Kodak in March & April with multi-million dollar media and advertising campaign.
- 6 million viewers watched Youngstown perform live on national television on New Years Eve. Other TV
  appearances include Live! With Regis & Kathie Lee, CNN Showbiz, Donnie & Marie Show, Jenny Jones Show,
  Kid's News Network and Queen Latifah Show.
- Multiple on-line promotions with Go Network and Disney.com

So Top 40 Radio, put the Pedal To The Steel and add it this week!!



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STEVE WONSIEWICZ

# 1999 RIAA Tally

# ■ Music industry sees unit sales inch ahead into the 21st century

The U.S. record industry is ending the 20th century on a somewhat positive note, with unit sales of prerecorded music rising 3.2% to 1.16 billion copies worth \$14.6 billion, an increase of 6.3%.

Unit sales of albums, the most significant indicator of the industry's health, climbed 5.6% to 1.07 billion copies worth \$13.9 billion, an increase of 8.1%. Full-length CD sales rose 10.8% to 939 million units worth \$12.8 billion, a 12.3% jump (see Tables I and 2). In comparison, CD unit sales were up 12.5% during 1997-1998. Full-length cassette sales continued trending downward. Some 124 million units were sold last year,

**Table 1** 

Singles

CD

Vinyl

Albums

Vinyl

Video

Source: RIAA

DVD

a 22% drop. The retail value slid accordingly, falling 25% to \$1.1 billion. Overall, album purchases represented 92% of total unit sales and 95% of total retail value.

On the singles front. CD single sales were flat at 55.9 million units worth \$222 million, a 4.3% increase. Cassette single sales fared even worse than their full-length counterparts, plummeting 46% to 14.2 million copies worth \$48 million, a 49% drop in value.

- 0.1

10.8

- 22 0

- 14.0

- 28.3

405

- 46.0

Interest in music videos also waned, with the industry selling 20 million units, a 28% decline from the previous year. The value of those sales was \$377 million. also down 28%. One big bright spot in the video sector was DVD sales, which the RIAA tallied for the second year, and which it includes in overall music video sales. DVD continued its explosive growth, rising 405% in unit sales, from 500,000 copies in 1998 to 2.5 million last year. The retail value rocketed 442% to \$66 million from \$12.2 million.

The special markets sector, which accounts for 25% of the market and includes mail order, record club and nonmusic retail sales, rebounded somewhat last year. While unit sales rose 6.1% to 274 million copies, the value of those purchases dipped 1.4% to \$1.5 billion, suggesting that pricing pressures continue to impact that segment of the business.

The continued rise in total album sales during a time of heightened competition among new and traditional media companies is a bullish sign for the business, says the RIAA. President/CEO Hilary Rosen notes, "The nearly 20% growth in suggested list price dollars that the industry experienced over the last two years is a clear indication that, despite the everincreasing competition for the consumer's entertainment dollar, music has an intrinsic value that touches Americans."

A closer look at RIAA data for the 1990s supports the trade group's outlook, but only to a point. According to U.S. census data, an estimated 248 million Americans bought 688 million albums at the end of 1989. That's an average of 2.8 copies per person. Ten years later the projected population of 274 million people purchased 1.065 million albums, or 3.9 copies per person (see Table 3).

That's the good news. The bad news is that album purchases remained at the level they were in 1994. Add to that piracy on the Internet, which wasn't an issue in the early part of the decade, and that's a one-two punch that is

# **Latin Music Rocks Ahead**

Sales of Latin prerecorded music continued to outperform the overall industry last year. Unit sales climbed 8% to 53 million copies worth \$627 million, a 10% jump over 1998 (see table below). The RIAA, which began collecting such data in 1996, defines Latin music as product that is at least 51% Spanish-language.

CD purchases, not surprisingly, fueled the growth. Unit sales of CDs jumped 17% to 38 million copies worth \$468 million, a 14% increase. Cassette sales, however, dipped 11% to 15 million units worth \$138 million, a 3% dip in value.

RIAA President/CEO Hilary Rosen comments, "The fact that these buyers are overwhelmingly Hispanic — the fastest-growing and youngest minority in America — and that the growth in this report reflects only Spanish-language recordings points to incredible opportunities for this genre."

The RIAA's coverage of the U.S. Latin music market is around 80%-90% and includes reports from BMG U.S. Latin, EMI Latin, Fonovisa, Karen Records, Platano Records, Sony Discos, Universal Music Latino and WEA Latino.

# 1999 Latin Music Sales

# (in millions of units, dollars)

Configuration	198 Units	_	19: Units	99 Dollars	Perce Chang Units D	70
CDs	32.2	426.8	37.7	486.4	17	14
Cassettes	17.0	142.0	15.2	138.1	-11	-3
Music Video	0.143	2.1	0.123	2.1	-14	0
Total	49.3	570.8	53.1	626.7	8	10
Source: RIAA	No.		-1915		70 E	

bound to give top executives a migraine or two.

Meanwhile, the year-end numbers also suggest that retailers have put some of their problems behind them. The RIAA notes, "The similarity between RIAA and SoundScan [album sales] numbers indicates retailers are weathering consolidation, continuing to control inventory effectively and maintaining an efficient product pipeline between manufacturing and retailers."

The RIAA numbers are compiled quarterly by Pricewaterhouse Coopers LLP and represent data from companies that distribute about 90% of the prerecorded music in the U.S. The dollar value is calculated from suggested list prices.

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: 
swonz@rronline.com

# Table 2 1998-1999 Record Sales (in dollars) (m = millions; b = billions)

Singles	1998	1999	Percent change	
CD	213.2m	222.4m	4.3	10
Cassette	94.4m	48m	- 49.2	
Vinyl	25.7m	27.9m	8.4	

1998-1999 Record Sales (in millions of units)

56.0

26.4

847.0

158.5

3.4

27.2

1,124.3

55.9

14.2

938.9

123.6

29

19.8

1,160.6

#### Albums

- Interior				
CD	11.4b	12.8b	12.3	
Cassette	1.4b	1.1b	- 25.2	
Vinyl	34m	31.6m	- 6.7	
Video	508m	376.7m	- 27.6	
DVD	12.2m	66.3m	442	
Total	13.7b	14.6b	6.3	

Source: RIAA

# Table 3 1989-1999 Album Sales Per Person

Ybar	Album Sales	Population	Per Person
1989	688	248	2.8
1990	740.4	251	2.9
1991	698.2	253	2.8
1992	776.2	256	3.0
1993	836.1 ,	259	3.2
1994	1009.4	261	3.9
1995	997.7	264	3.8
1996	1007.1	266	3.8
1997	928.4	269	3.5
1998	1008.9	271	3.7
1999	1065.4	274	3.9

Source: RIAA, U.S. Census estimates



# **Adult Alternative Getting Euphoric About 'Delirium'**

With the exception of Urban and CHR/Rhythmic, perhaps no format these days is supporting unsigned and indie talent as much as Adult Alternative. The latest indie act to gain favor with a growing number of programmers at the format is Six Degrees Records' Euphoria, whose single "Delirium" entered the Adult Alternative chart in late February.

Among the stations playing the Ry Cooder-meets-triphop track are KTCZ/Minneapolis, KBCO/Denver. KACD/Los Angeles, KINK/Portland and WXRV/Boston. Other major-market stations have also sampled the track, including WXRT/Chicago and KFOG/San Francisco.

Euphoria is the creation of Toronto-based guitarist Ken



Euphoria

Ramm, who cites Cooder and Pink Floyd among his influences. To round out the sound on Euphoria's self-titled album, Ramm enlisted producer Gary Hughes, who has worked with Art Of Noise, Garbage and Sly & Robbie. The end result is a sophisticated and infectious blend of roots music and electronica that is working effectively at key major-market Adult Alternatives.

Interestingly, Euphoria's music had ranked high on Six Degrees co-founder Bob Duskis' list when he and partner Pat Berry worked together at Windham Hill, Duskis who was Windham's Head/A&R before launching Six Degrees with Berry in early 1998, remembers, "I received a demo nearly two years ago from a friend of mine who runs EMI Publishing Canada. I really liked the idea of combining rhythmic electronica music that was rooted in guitars, because I believed it had the potential to appeal to a broad range of people who were raised on guitars but were still interested in modern grooves. I've always felt strongly about the record, and it was one of the first projects we signed when we formed Six Degrees."

The new-era music also dovetailed with Duskis' and Berry's belief in the potential for independent labels. Duskis continues, "Pat and I looked at the market and were really excited about the potential for independents because of all of the new technology. So we raised some venture capital, lined up a distributor and launched the label."

Not surprisingly, given its limited financial resources, San Francisco-based Six Degrees initially targeted only a handful of stations when launching Euphoria at radio in October 1999. Manager/National Promotion Troy Prickett recalls, "We were very fortunate in that we had two very influential noncommercial stations, WXPN/ Philadelphia and KCRW/Los Angeles, playing the record at a pretty good clip. And the response they were getting was pretty overwhelming.

"I joined the company at the beginning of November,

and even though things were beginning to settle down somewhat, we knew we had something. So we immediately began working this project at Adult Alternative, because we realized we had only about a month before radio froze its playlists. We were able to bring in eight adds before the end of the year, including KBCO. Once KBCO PD Dave Benson came in. it started to spread."

Sales have also begun picking up. Euphoria's CD has scanned around 11,000 copies since its release on July 13, according to Six Degrees, and sales have picked up nicely over the last month.

With leading Adult Alternatives supporting the record. Six Degrees now has its eye on Hot AC. Duskis comments. "It's the next logical step. But we'll still ride this one as long as we can at Adult Alternative."

Adult Alternative continues to be Six Degrees' bread and butter for Euphoria. For the seven-day period ending Feb. 26, KTCZ spun "Delirium" 22 times, with nearly half of those during am and pm drive. At KBCO, the overall spins leader at the format, the single racked up 17 plays during the same period, with 10 during am and pm drive.

The airplay has definitely piqued interest in the label. Duskis notes, "We're relatively new, so it's been great exposure for the label. Does it mean new artists are immediately going to sign with us? Not really, because people are just now beginning to find out what we're all about."

#### Ready For Takeoff

Alternative WKRL/Syracuse OM/PD Mimi Griswold will be the first to tell you she's not a big fan of supporting local acts. But in the case of pop-rock quintet Gridley Paige, she's decided to bend the rules. Specifically, she's high on the track "Believe," which she's spun around 50 times since mid-January. "It's a mainstream pop hit," she sums up.

Gridley Paige, who appeared at the last Woodstock and are a staple on the New York state concert circuit, currently have a demo deal offer on the table from Sony's Mosh Entertainment, and Atlantic is also beginning to take a closer look. Contact Brent Moyer Associates at (315) 732-4020, ext. 2, for more information.

- Steve Wonsiewicz



The Wild Colonials celebrate with friends after a recent performance at the House Of Blues in Los Angeles. The group's new album, Reel Life, was released by Chromatic Records on Jan. 20. The leadoff single, "Friend," is currently being worked at Adult Alternative. Pictured here (I-r) are bandmember Paul Cantelon, KACD/Los Angeles MD Nicole Sandler, actress Minnie Driver and bandmembers Angela McCluskey, Josh Charles and Shark.

# MUSIC NEWS & VIEWS

# Clapton, Raitt, Taylor Honored

The Rock and Roll Hall of Fame welcomed its newest batch of entertainers March 6, inducting Eric Clapton, Nat "King" Cole, Billie Holiday, Bonnie Raitt, James Taylor and The

Moonglows. The Hall also honored Arista Records President Clive Davis for his lifelong contributions and enshrined musicians Scotty Moore (quitarist for Elvis Preslev). Hal Blaine (drummer for The Ronettes and The Beach Boys) and noted Motown bassist James Jamerson for their longtime session work. Clapton, who was being



Bonnie Raitt

cited for his session work, picked up a record third Hall of Fame

#### Santana To Tour U.S. In Summer

Fresh from tying Michael Jackson's eight Grammys, Santana will embark on a national headline tour, beginning July 20 in West Palm Beach. The first leg of the tour ends Aug. 22 in Minneapolis. Before the U.S. shows, Santana will be performing in Tokyo and London. Sales of their album Supernatural surpassed the 1 million mark worldwide after the

In other touring news, Atlantic Records rap-rock group P.O.D. have landed a slot on the forthcoming Ozzfest tour ... Mariah Carey has tapped Da Brat to open on her national tour ... Rappers Method Man and Redman embark on a national tour March 18 in Charlotte ... Bush and Moby begin their MTV Campus Invasion tour March 23 in Orlando ... Italian singer Andrea Bocelli will perform seven shows in late March and early April in Miami

Virgin Music Group has signed rock group A Perfect Circle to a worldwide contract and will release the band's debut album. Mer De Noms, on May 23. The leadoff single, "Judith," will be serviced to radio in April. The group is led by Tool lead singer Maynard James Keenan, who will continue his work with Tool. and Billy Howerdel, who has worked extensively with Tool. The Smashing Pumpkins and Nine Inch Nails, Other members of the group include guitarist Troy Van Leeuwen, bassist Paz Lenchantin and drummer Josh Freese.

In the studio: Aware/Columbia rock band Train have begun

work on their sophomore album with producer Brendan O'Brien. The disc could hit retail later this year ... According to e-zine Addicted to Noise, R.E.M. plan to begin work on their next album over the summer, with an eye toward releasing it next spring ... Tom Scholz, the driving force



Train

behind '70s rock band Boston, is working on a new album for Artemis Records. The disc is expected to hit retail by this summer.

Digital dispatches: EMI Recorded Music has taken a minority stake in Internet streaming entertainment provider RadioWave.com. The record company joined FBR Technology Venture Partners, Intel Capital and Warbug, Pincus Equity Partners in investing \$20.5 million in the company. Concurrently, RadioWave will partner with EMI and Susquehanna Radio Corp. to develop themed webcasting channels ... National book/music/video retailer Borders has tapped Amplified.com as the provider for digital downloads and customized CDs for its website. Borders com.

# Diary Of A 'Net Criminal

I recently demoed MP3.com's Beam-it program live on the air so listeners could get a sense

of what the controversial program did. What I got was more than I bargained for — a sense of what being a 21st-century 'Net criminal is all about.

If you haven't tried it yet, surf to my.mp3.com and check it out. It's a real eye-opener as to what technology and the Internet can do. Beam-it



Bevid Lawrence

internet can to Bean-it is a straightforward application: It waits for you to insert any audio CD into your CD-ROM drive. When you do, Beam-it pops open and asks if you want the cuts on that CD converted into MP3 files to be placed in your personal space on My,MP3.com. The coolness? No matter where you are, you can listen to your favorite cuts by surfing to that personal space and clicking on a button. Imagine creating a space for listeners with your playlist on it—there's a sticky service for your station's site.

It's ingenious. All those cuts are sitting on MP3's servers already. All that gets placed in your personal space are links to the cuts. So if you have the Creed CD, and I have the Creed CD, we are both streaming from the same file when we play them back on our respective ma-

The problem? It's completely illegal, or so says the RIAA. Not that the RIAA has any history of moderation. It has a penchant for suing first and asking questions later, and it's lost some major suits along the way, including a suit against Diamond Multimedia in which it made the laughable claim that the Diamond Rio was a serial recording device. You'd think the RIAA would have checked the specs for a digital output port. The RIAA also thought I was laughable: My repeated requests for an interview with President/CEO Hilary Rosen went unanswered.

In the MP3.com case, however, the legal terrain is less clear than it was in the Diamond case. The RIAA claims several direct violations of copyright laws, mechanical licensing and physical ownership issues. It says that MP3.com committed a criminal act when it purchased 45,000 CDs and ripped them into MP3 files. Further, the RIAA argues that making those cuts available is not what the Audio Home Recording Act had in mind when it granted us all the right to make copies of convenience for ourselves — that was personal, this is business. Then there's the utter lack of security on the site. Users simply agree to use the service according to the agreement language, and any CD is fair - their own, their friends', their next-door neighbors'. Beam-it makes no distinction, and there, the RIAA has a point.

Finally, there are no fewer than three pieces of freeware floating around the 'Net that can circumvent the fact that My.MP3.com only allows playback, not download. I

became a criminal when I used one of those programs to actually grab a copy of MP3.com's

la when I see prograb a com's

version of Creed's "Higher" for my very own. Who needs a ripper anymore? With that, MP3.com and the RIAA have a lot to fight about, and that sticky service for your site will have to wait.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher, and is the host of The Net Music Count-down radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

# e-indit,

## Sopranos Sing To Alternative

The recent release and web promotion of the soundtrack to HBO's The Sopranos is reverberating throughout the web audio world: A3 jumped onto the Alternative E-Chart at No. 3 with "Woke Up This Morning," a cut millions of people now associate with late Sunday evenings.

Eitfel 65 continue to stave off the post-award movement of many Grammy winners on the CHR E-Chart. Santana holds on to the top spot on the Hot AC E-Chart and in overall sales after web promotions for his record-tying number of Grammy wins and for "Smooth." 'Net listeners move Sisqo's "Thong Song" higher at Urban, and the Country lock continues 1-2-3 for The Dixie Chicks, Faith Hill and Lonestar. The NAC/Smooth Jazz chart shows the musicality and strength of Sting as well

as the post-Grammy surge in sales and on-demand streaming for "Brand New Day."

ON THE HORIZON: AOL and Time Warner announced a deal. Time Warner and EMI announced a deal. EMI and Supertracks announced a deal. Supertracks and Musicland announced a deal. All of these deals add up to one thing: With other major labels ready in the wings (can you say "Sony?"), downloadable digital singles will capture your listeners' attention and dollars this year. Rest assured, R&R will be ready with a new E-Chart formula to handle the new mix of music on the 'Net, and the Net Music Countdown will reflect that new formula within the next few months.

- David Lawrence

## CHR/Pop

		cityrop
LW	TW	ARTIST CD/Title
1	1	EIFFEL 65 Europop"Blue"
2	2	BACKSTREET BOYS Millennium/"Show"
3	3	CHRISTINA AGUILERA Christina Aguilera "Girl"
5	4	CELINE DION All The Way!"That's"
4	5	SAVAGE GARDEN Affirmation/"Knew"
7	6	SANTANA Supernatural "Smooth"
11	7	"N SYNC No Strings Attached" Bye"
16		CREED Human Clayf"Higher"
6	9	BRIAN MCKINGHT Back At One"Back"
9	10	MACY GRAY On How Life Is"Try"
13	11	FAITH HILL Breather Breathe"
	12	<b>VERTICAL HORIZON</b> Everything You Want/"Everyt
15	13	LONESTAR LonelyGrill"Amazed"
_	14	SUGAR RAY 14:59"Falls"
12	15	BRITNEY SPEARS Baby One More Time"From"
_	16	THIRD EYE BLIND Blue/"Never"
10	17	BLINK-182 Enema Of The State" All"

## Country

MARC ANTHONY Marc Anthony

20 COUNTING CROWS This Desert Life/"Hanginaround"

LW	TW	ARTIST CD/Title
1	1	DOXIE CHICKS Fly/"Cowboy"
2	2	FAITH HILL Breather Breathe"
3	3	LONESTAR Lonely Grill"Smile"
6	4	TIM MCGRAWA Place In The Sun!"Friend"
5	5	SHANIA TWAIN Come On Overf"Rock"
4	6	WYNONNA New Day Dawning/"Can't"
9	7	TRACY LAWRENCE Lessons Learned"Lessons"
15	8	SHEDAISY Whole Shebang/"Woman"
10	9	TOBY KEITH How Do You Like Me Now?"How"
11	10	JO DEE MESSINA I'm Airight/"Because"
13	11	REBA MCENTIRE So Good Togetherf"What"
17	12	TRACY BYRO It's About Time/"Put"
8	13	GARY ALLAN Smoke Rings In The Dark/"Smoke"
19	14	LEANN RIMES LeAnn Rimes/"Big"
_	15	KENNY CHESNEY Everywhere We Go!"Tractor's"
7	16	MARTINA MCBRIDE Emotion/"Love's"
_	17	CHAD BROCKA Country Boy Can Survive/"Country"
_	18	GEORGE STRAIT Latest Greatest Straitest Hits/"Best"

Hot AC

JESSICA ANDREWS Heart Shaped World/"Unbreakable"

MARK WILLS Permanently/"Back"

LW	TW	ARTIST CD/Title
1	1	SANTANA Supernatural/"Smooth"
4	2	FOO FIGHTERS There is Nothing Left To Lose"Lea
6	3	CELINE DION All The Way!"That's"
3	4	COUNTING CROWS This Desert Life!"Hanginaroun
2	5	STING Brand New Day!"Day"
9	6	THIRD EYE BLIND Blue "Never"
7	7	SAVAGE GARDEN Affirmation/"Knew"
5	8	VERTICAL HORIZON Everything You Want "Everyt
8	9	MACY GRAY On How Life IS"Try"
13	10	MARC ANTHONY Marc Anthony/"Need"
10	11	EIFFEL 65 Europop"Blue"
_	12	CHRISTINA AGUILERA Christina Aguilera/"Girl"
11	13	BACKSTREET BOYS Millennium/"Show"
16	14	SMASH MOUTH Astro Lounge/"Morning"
15	15	
_	16	TRACY CHAPMAN Telling Stories/"Telling"
17	17	SUGAR RAY 14:59"Falls"
12	18	BETH HART Screaming For My Supper/"L.A."
14	19	
19	20	GOO GOO OOLLS Dizzy Up The Girl "Balloon"

#### Urban

			Ululi
	LW	TW	ARTIST CO/Title
	1	1	DR. DRE Dr. Dre 2001/"About"
	4	2	\$1\$00 Unleash The Dragon/"Got"
	2	3	EVE First Lady Of Ruff Ryders/"Love"
	5	4	MISSY ELLIOTT Da Real World"Hot"
	3	5	BRIAN MCKNIGHT Back At One/"Back"
	6	6	D'ANGELO Voodoo/"Untitled"
	7	7	ICE CUBE Next Friday/"You"
			DONELL JONES Where I Wanna Bel"What's"
	10	9	ERIC BENET A Day In The Life"Day"
	9	10	DNDK Then There Was X7"What's"
	11	11	IDEAL /deal/"Creep"
	13	12	MINIT CONDITION Life's Aquarium "If"
	12	13	LIL' WAYNE The Block is Hot/"Block"
	14	14	MONTELL JORDAN Get It On Tonite" Get"
	15	15	KEVON EDMONDS 24/7/"24/7"
	16	16	KELIS Kaleidoscope/"Caught"
•	17	17	ANGLE STONE Black Diamond" Rain"
	19	18	SOUNDTRACK The Best Manf"Best"
	_	19	B.G. Chopper City In Da Ghetto/"Bling"
	20	20	PUFF DADDY Born Again!" Satisfy"

## **NAC/Smooth Jazz**

1	1	STING Brand New Day/"Brand"
5	2	STEELY DAN Two Against Nature/"Shame"
6	3	DAVE KOZ The Dance/"Together"
3	4	KENNY & Classics In The Key Of G/"Stranger"
4	5	DAVID BENOIT Professional Dreamer "Miles"
2	6	JAZZMASTERS Jazzmasters 3/"Nightcrawler"
20	7	PETER WHITE Perfect Moment/"San Diego"
8	8	JOYCE COOLING Keeping Cool "Callie"
_	9	CHRIS BOTTI Slowing Down The World"Why"
9	10	TOM SCOTT & THE L.A. EXPRESS Smokin' Section/"Smo
10	11	KIRK WHALUM For You!"That's"
13	12	BRIAN TARQUIN Darlin' Darlin' Baby/"Darlin'"
7	13	NORMAN BROWN Celebration/"Paradise"
15	14	NESTOR TORRES Treasures Of The Heart/"Velvet"
11	15	GOTA Let's Get Started "Let's"
17	16	CRAIG CHAOLICO Four Corners/"Forbidden"
12	17	CHUCK LOEB Listen/"High"
_	18	•
16	19	

	20	EARL KLUGH Peculiar Situation/"Now"
	20	EARL REUGH Peculial Situation NOW
		Altomorbino
		Alternative
LW	TW	
	1	RED HOT CHILI PEPPERS Californication "Otherside"
1		
3	2	
_	3	SOUNDTRACK The Sopranos/"Woke"
7	4	THIRD EYE BLIND Blue/"Never"
11	5	MOBY Play"Natural"
12	6	CREED Human Clay/"What"
2	7	BLINK-182 Enema Of The Stater All
10	à	FOO FIGHTERS There is Nothing Left To Lose "Learn"
	•	
4	9	VERTICAL HORIZON Everything You Wantl "Everything"
5	10	
14	11	COUNTING CROWS This Desert Life: "Hanginaround"
_	12	SMASH MOUTH Astro Lounger"Then"
15	13	BECK Midnite Vultures/"Mixed"
17	14	KID ROCK Devit Without A Cause "God"
8		NINE INCH NAILS The Fragile" Void"
6	16	
-		
16	17	
-	18	
20	19	SMASHING PUMPKINS Machina-Machines Of God/"Stand"

20 LIMP BIZKIT Significant Other "Re-Arranged"

E-Charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Amazon.com, CONOW.com, Checkout.com, Audiohighway.com, Barnes and Noble.com, Splinner.com, Discockey.com and Netradio.com. Data is weighted based on traffic reports by web traffic monitor Media Metrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats, © 2000 R&R Inc., The Net Music Countdown With David Lawrence is a production of Online Today Inc. For more information, call United Stations at (2\*2) 869-1111.

#### News

#### Spinoffs

Continued from Page 1

of the 72 stations sold has been estimated by some at \$3 billion, though analysts disagree on that figure.

The stations were valued at 20-times cash flow or greater, according to analysts R&R spoke with. While some estimate that the spinoffs could eventually bring Clear Channel as much as \$4 billion, several analysts were reluctant to bite into a number that high. "I think that people want to hear the big \$4 billion number." First Union Securities' Bishop Cheen said. "What they've seen so far is a press release without the big \$4 billion number. It may be a big disappointment.

BT Alex. Brown's Drew Marcus told R&R that with "multiples at least 20-times, it underlines the tremendous strength of radio. Despite the DOJ slowing down the process, it was a very reasonable outcome."

#### To Infinity And Beyond

Mel Karmazin's Infinity was expected to be the biggest beneficiary of the forced Clear Channel divestitures. While the group did not spend the \$2 billion that many people expected, it did add to clusters in several significant markets and brought in about \$127 million in new revenue. While Clear Channel plans still more spinoff announcements, Infinity is not expected to acquire any more stations,

according to Infinity co-COO David Pearlman

Cox Radio spent \$380 million for four stations in the Richmond market and three stations in Houston-Galveston, with Media Venture Partners acting as Cox's broker. After Infinity and Cox, most of the spinoffs announced on Monday went to groups that don't compete directly against Clear Channel.

Religious broadcaster Salem Communications was one of the big winners, spending \$185.6 million to buy eight stations in five large markets. Gary Stevens & Co. worked on the deal for Salem. Cumulus Media picked up many of the former Canstar stations. **Cumulus Chairman Richard Weening** said that his company paid \$159 million cash plus \$68.25 million in station assets to get 11 stations in four markets, but Weening did not say which stations Cumulus was trading.

Hispanic Broadcasting, part-owned by Clear Channel, spent \$127 million for three stations, one each in Phoenix. Denver and Austin. Fellow Hispanictargeted broadcaster Mega Communications paid \$15 million for WGNE-FM/Daytona Beach, which it plans to flip to Tropical for the Orlando market

Minority-run broadcasters El Dorado Communications, Entravision Communications, Blue Chip Broadcasting, URBan Radio Broadcasting and Pecan Partners all acquired staDuncan

Continued from Page 3

Riverside-San Bernardino: Chase gets another standalone with KGGI. It ranked No. 4 overall in fall '99 and No. 5 25-54. In revenue it placed No. 2. with 17 7%

tions, while Chase Radio Partners was the big winner among minority-run groups, buying 11 stations for an undisclosed amount. New Jersey-based Nassau Broadcasting Partners also bought two Allentown-Bethlehem properties.

#### **More Divestitures To Come**

Even after selling 72 stations, most people estimate that Clear Channel has another 30 or so stations it must still divest in possibly 10 or more new markets. Stations in Providence; Raleigh-Durham: Dayton: Greenville-Spartanburg: Albany-Schenectady-Troy: Springfield, MA; Columbia, SC; Des Moines; New Haven; Jackson, MS; and Wheeling, WV are expected to be sold off. Also, a few major-market properties have yet to be claimed. most notably KBFB-AM/Dallas-Ft. Worth and possibly two more FMs in Houston.

Clear Channel has given no indication about when those announcements will come, other than a line in a press release with a promise of "in the near

Price: \$127 million

Oldies

Country

Hot AC

Hot AC

Oldies

News/Talk

News/Talk

News/Talk

Urban

Hot AC

Country

Oldies

Hot AC

Classic Rock

Price: \$15 million

AC

Alternative

CHR/Rhythmic

Price: \$1.4 billion

Rhythmic Oldies

Rhythmic Oldies

Rhythmic Oldies

San Diego: News/Talk KSDO ranked 28th in both 12+ and 25-54, but Duncan estimates that it billed \$2.65 million, 2% of the market and far better than the ratings would show

San Jose: Chase gets KCNL, KSJO & KUFX, plus KSJO's simulcast partner, KFJO, north of San Jose. The cluster controlled 27.3% of 1998 revenues, pulling in a 7 share overall and a 9.8 among 25-54s.

Waco, TX: AMFM's KBRQ ranked fourth overall in the market and had 10% of ad share.

#### Cox Radio

Cox is paying \$380 million for seven stations in two markets.

Richmond: Cox gets three FMs here —WKHK, WMXB & WKLRplus AM station WTVR. The cluster had an 18.5 share 12+ and a 20.6 25-54. Revenues in the market were strong at 29%, second to Clear Channel.

Houston-Galveston: Cox gets KKBO, KKTL and the call letters and Oldies format of KLDE. Clear Channel retains the license for KLDE's 94.5 frequency. KKTL (97.1) and KTBZ (107.5) currently simulcast as "The Buzz," and Cox will get the license for KTBZ and move KLDE's Oldies format to 97.1 and 107.5. KKBQ and KLDE only came up with a 5.6 12+ rating and a 6.2 book 25-54. KLDE may be able to bounce back, with KTJM going to El Dorado. Revenue is a strong 14.3% for 1998.

#### Cumulus Media

Cumulus enters some new and comparatively larger markets. Harrisburg-Lebanon-Carlisle will be its largest.

Cedar Rapids, IA: Cumulus gets KDAT, KHAK & KRNA here and will control about 30% of both 12+ and 25-54 audiences. The cluster garnered a strong 48% of revenues in 1998, competing with Clear Channel for No. 1 in the market.

#### Stocks

Continued from Page 1

Radio analysts on Wall Street were not having any part of a theory that radio was at the sunset of its second Golden Age. Salomon Smith Barney's Niraj Gupta issued a report saying that "the article lacks merit," while another analyst told R&R. "I could refute every single point in that whole damn thing."

"Radio stocks are disconnected from valuations, disconnected from their strong fundamentals," PaineWebber's Leland Westerfield told R&R. "This is the optimum time to invest." While he said the self-off was attributable the Barron's article, he underscored that radio "advertising is intact and robust, but investors may need to see some operating results [for 2000] before restoring their confidence. This is the time that investors can make a lot of money."

BT Alex. Brown analyst Drew Marcus also discounted the article: "Radio stocks are still strong performers. [Barron's] has been wrong before and will be wrong again." And First Union Securities analyst Bishop Cheen was high on radio stocks too; "In the long haul, no matter how high it goes at one particular time, radio stocks always move on to a higher high."

- Jeffrey Yorke & Jeremy Shweder

Harrisburg: WNCE, WTPA. WTCY & WNNK account for nearly half of 1998 market revenue

Melbourne-Titusville-Cocoa: AMFM's WHKR goes to Cumulus. No revenue figures are available, but the station was 11th in the fall book both 12+ and 25-54.

Shreveport, LA: Cumulus gets AMFM's KMJJ and KRMD-AM & FM. KMJJ was No. 1 and KRMD-FM No. 3 in the fall book. Overall, the cluster had 38% of market revenue, just about even with Clear Channel.

Sources: Fall 1999 Arbitrons, metro area Mon.-Sun., 6am-midnight AQH shares, Revenue: 1999 Duncan's Radio Market Guide



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#### **Complete Roster Of Clear Channel Spins** Hispanic Broadcastino

Price: unknown WITRE-AM/Cincinnat Chase Radio Partners Price: unknown WPOC-FM/Baltimore Country WKNN-FM/Biloxi-Gulfport, MS Country WMJY-FM/Biloxi-Gulfport, MS CHR/Pop WRFY-FM/Reading, PA KGGI-FM/Riverside CHR/Rhythmic KSOO-AM/San Diego News/Talk KFJO-FM/San Francisco Rock KCNL-FM/San Jose Alternative Oldies KSJO-FM/San Jose Rock KUFX-FM/San Jose Classic Rock KBRQ-FM/Waco, TX Classic Rock Cox Radio Price: \$380 million

WTVR-AM/Richmond Adult Standards WKHK-FM/Richmond Country WKLR-FM/Richmond Classic Hits WMXB-FM/Richmond Hot AC KKBQ-FM/Houston Country KKTL-FM/Houston Alternative KLDE-FM/Houston Oldies

Cumulus Media Price: \$159 million KDAT-FM/Cedar Rapids, IA Country KHAK-FM/Cedar Rapids, IA KRNA-FM/Cedar Rapids, IA Rock WTCY-AM/Harrisburg Urban AC WTPA-FM/Harrisburg Classic Rock WNCE-FM/Harrisburg Classic Rock WNNK-FM/Harrisburg CHR/Pop WHKR-FM/Melbourne-Tituşvi Country KRMD-AM/Shreveport, LA Sports KRMD-FM/Shreveport, LA

El Dorado Communications Price: unknown KJOJ-AM/Houston

KMJJ-FM/Shreveport, LA

plus station assets worth \$68.25 million

Religious Rhythmic Oldies KJOJ-FM/Houston KQUE-AM/Houston Classic Rock KSEV-AM/Houston News/Talk/Sports KTJM-FM/Houston Rhythmic Oldies

Country

Urban

**Entravision Communications** Price: unknown KACO-FM/Los Angeles Adult Alternative KBCD-FM/Los Angeles Adult Atternative KEYI-FM/Austin KXPK-FM/Denver

KKFR-FM/Phoenix

Infinity Broadcasting WUBE-FM/Cincinnati WDOK-FM/Cleveland WQAL-FM/Cleveland WZJM-FM/Cleveland KOJM-FM/Denver

KIMN-FM/Denver KXKI -FM/Denver WMFR-AM/Greensboro WSJS-AM/Greensboro WSML-AM/Greensboro WJHM-FM/Orlando WOCL-FM/Orlando WOMX-FM/Orlando KMLE-FM/Phoenix KOOL-FM/Phoenix KZON-FM/Phoenix

KPLN-FM/San Diego KYXY-FM/San Diego

Nassau Broadcasting

Pecan Partners

WEEX-AM/Allentown

WODE-FM/Allentown

KFON-AM/Austin

Salem Communications

KDGE-FM/Dallas

KALC-FM/Denver

KEZY-AM/Anaheim

KXMX-FM/Anaheim

WBOR-AM/Cincinnati

WYGY-FM/Cincinnati

WKNR-AM/Cleveland

WRMR-AM/Cleveland

Mega Communications WGNE-FM/Daytona Beach

Country Price: unknown Talk Oldies

Price: unknown Sports

Price: \$185.6 million Sports Country Sports Adult Standards Alternative Hot AC

**URBan Radio Broadcasting** WMEZ-FM/Pensacola, FL WXBM-FM/Pensacola, FL

Hot AC Price: unknown Country



TONY NOVIA

# **Is The World Ready For Seattle's KUBE?**

# ■ Advertising experiment helps build web listenership and brand awareness

he two words that radio broadcasters may fear most these days are "wireless broadband." In a nutshell, technology is moving so fast that in a very short period of time consumers will be able not only to tune into any of the 10,000-plus terrestrial radio stations in the United States that choose to stream media, but also Internet radio stations worldwide.

According to information provided by BRS Media, more than 3,000 radio stations, networks and Internet-only stations worldwide are now broadcasting via the Internet. Broadband allows consumers



Gus Swanson

to tune in Internet stations on cellular phones, home stereos, portable devices and in their cars. GM is said to be working on an Internet receiver for cars that will roll in 2001. Motorola already has a prototype for its voice-commanded iRadio, which is said to be a few years away from consumed distribution. iRadio will use broader-band communications that make possible information and entertainment services including radio broadeasts from anywhere in the world and options to download audio books.

To help protect their franchise, broadcast companies such as Clear Channel are — in the words of Sr. VP Tom Owens — "attempting to enhance the difficult-to-duplicate attributes of existing broadcast products while taking an intelligent acquisitional interest in the new media." They are also protecting their streaming rights and working on ecommerce opportunities.

This week we focus on a bold experiment by Ackerley's KUBE/Seattle. Director/Marketing **Gus Swan**son devised a way to brand his heritage CHR far outside of his Arbitron metro: He's advertising on billboards in areas where no one can pick up the

station on a conventional radio. Swanson pitched his idea to the company earlier this year and credits the forward thinking and open mind of Ackerley parent company New Century Media for allowing him to do the unfathomable: spend marketing dollars on outdoor billboards in a metro where his radio station can only be heard on the 'Net. Using the synergies of Ackerley, Swanson tapped into co-owned outdoor company AK Media/Northwest to place two billboards in Portland.

The 14'x48' billboards were placed on highly traveled interstates that head into Portland and were expected to generate close to 200,000 impressions per day. The artwork featured KUBE's logo with the phrase "Seattle's No. 1 Hit Music Station"

and, highlighted in the upper right corner, "Listen at KUBE93.com." The idea behind this bold experiment was to attract web listenership.

To the best of Swanson's knowl-

edge KUBE is the first FM music radio station in the nation to advertise its webcast via traditional media outside of its market. Swanson points out that Portland was chosen for this experiment because of its high Internet penetration. According to Scarborough Research, Portland is ranked 11th in Internet penetration among U.S. markets; Scattle-Tacoma is ranked fourth.

I recently spoke with Swanson to discuss the results of this groundbreaking test and the success of the



KUBE website, which was launched in February 1998.

**R&R:** What are some of the more popular areas on the KUBE.com site?

GS: In addition to 24-hour streaming audio, KUBE93.com includes music and event news that is updated daily. Through our deal with MJI, our music news is fresh every day. KUBE has established itself as a station that breaks new music, and we want to transfer that brand to our website. There is also the KUBE 93 Store, where visitors can purchase maga-

KUBE 93 fm

zines, station merchandise and all the new music played in such areas as "Seattle's Most Wanted," "The Top 30 CDs," albums with "Street Buzz" and DJ picks in "Aftershock,"

Another very popular area is "Hotmail." Many of our listeners use it as their primary e-mail. so they keep coming back. And as we speak, a camera is being hooked up so that listeners on our site can see inside the studio. That will be an exclusive with Microsoft. We also have deals with Citysearch and Amazon.com.

R&R: Are you using your website as a profit center yet?

GS: Right now it is being financed by our marketing budget. At present we do not have any banner ads, although we will be moving in that direction through things like our storefront and magazine rack. Our goal for the time being is to make the site brilliant and basic and to entertain. National salespeople are telling me that there are agents developing just-for-Internet advertisements, and I want to try to attract them. Our philosophy is

that programming comes first, and that sales will follow the same rules we follow on KUBE.

"I was blown away that the day after the billboards went up, KUBE93.com page views

jumped approximately 50% to 18,500. For the month of February total listens reached an all-

time high!"

**R&R:** With everything moving so fast, how do you stay on the cutting edge with your audience?

GS: That's one of the main reasons we wanted to partner with reputable content providers. We do not have an individual on staff to manage our free radio website. At present it's the promotion director and me. We also have a back-end area that the user doesn't see, so the jocks can update their own pages as they see fit. For example, we recently had Brian McKnight on for a four-hour period. We wanted to brag about it, so we posted the promotion right on the front page and also placed it on PD/afternoon driver Eric Powers' page, and he kept it updated.

**R&R:** You don't have a company that maintains your site?

**GS:** No. We've already gone through two companies, and it didn't work. The shared vision of our site comes from Powers, OM Shelly Hart.

Promotions Director Bridgette Schuller and me. This radio station has an image, and if we're not putting that image in a visible way on our website, we fail. Miserably, People know what to expect

when they listen to the radio station, and they expect the same when they

**R&R:** What benefits has your site brought the radio station?

GS: In an area of the country where Internet usage is high and quality is expected, we are trying to stay on the cutting edge of new media and branding while increasing listenership. We have the numbers that show the increase in listeners thanks to our website. We may not know where they are coming from, but they are increasing day by day, week by week.

R&R: Was part of your decision to advertise your station in another major city a way to begin branding before wireless broadband becomes a major factor for radio?

GS: That was certainly part of it, but the truth is, we're proud of what we're putting out over the speakers. KUBE is a heritage radio station that has been in Seattle for 19 years. I am from Portland, and a lot of people travel between the cities. We were

very aware that we were going to compete with KKRZ and KXJM, but with substantial Internet penetration, we wanted to see if we could create a buzz by advertising in a nontraditional fashion and creating curiosity.

**R&R:** When you brought up the idea to your staff, did they think you were out of your mind?

GS: No. They sat there for a second, realized this had not been done before and gave me the go-ahead. It was not that difficult to convince them to let me spend the marketing money that I could have spent locally. We are really proud of our product, and the numbers show that I wasn't totally out of my mind.

**R&R:** Were you surprised by the results?

GS: I was blown away. The day after the billboards went up, KUBE93.com page views jumped approximately 50% to 18,500. For the month of February, total listens reached 517,342, an increase of more than 65,000 listens from January and an all-time high! I was disappointed that I didn't get as much local publicity as I thought I would. The TV stations didn't touch it, but the local newspaper did a feature article. I was a little surprised at the lack of local excitement.

R&R: What's next? Will you try to grow the KUBE brand in other markets?

GS: This was a very successful experiment, and we are weighing all of our options. On our website we asked people for their response. We received a lot of response from Canadian listeners asking why we don't advertise up there when our signal reaches up there. My vote would be to advertise the station's website in other markets. Our company promotes the use of innovative technology services and solutions, so I've already checked out the price of space in New York's Times Square.

"We are really proud of our product, and the numbers show that I wasn't totally out of my mind."

"This radio station has an image, and if we're not putting that image in a visible way on our website, we fail. Miserably."



#### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 10, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of February 13-19.

		C	HR	/P	0P	TOTAL % FAMILIADITA	4	DE	OGRAP	uice		DE	SIONS	98
	• 4	FA	TOTAL VORABILIT	AV <b>ERA</b> U ESTIMAT		S FAMILI	* BURN	I WOMEN	WOMEN	WOMEN		HEU	MID.	TO BE
	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL	FOTAL S.	12-17	18-24	25-34	EAST	SOUTH	WEST	WEST
	'N SYNC Bye Bye (Jive)	4.02	3.97	3.83	3.82	88.9	18.0	4.44	4.06	3.39	4.15	3.99	4.10	3.83
P	DR. DRE 1/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	4.02	4.01	-	_	62.7	13.1	4.23	3.98	3.46	4.00	3.89	3.95	4.25
	LONESTAR Amazed (BNA)	4.00	3.86	3.79	3.83	73.3	13.6	4.05	3.93	4.00	3.83	4.19	4.25	3.68
P	DESTINY'S CHILD Say My Name (Columbia)	3.97	3.81	3.83	-	73.8	16.0	4.14	3.94	3.60	4.25	3.81	4.09	3.76
,	BLINK-182 All The Small Things (MCA)	3.84	3.74	3.72	3.75	79.0	18.3	4.21	3.79	3.21	3.89	4.04	3.82	3.62
	SANTANA I/ROB THOMAS Smooth (Arista)	3.81	3.76	3.64	3.47	93.1	40.5	3.55	3.81	4.14	3.73	3.94	3.87	3.70
	VERTICAL HORIZON Everything You Want (RCA)	3.81	3.55	3.68	3.52	55.3	8.6	3.93	4.00	3.43	3.84	3.98	3.71	3.75
	FAITH HILL Breathe (Warner Bros.)	3.78	3.78	3.78	3.78	72.8	14.8	3.87	3.81	3.65	3.53	3.95	3.87	3.77
	BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.75	3.65	3.73	3.65	88.9	29.1	3.93	3.65	3.61	4.03	3.74	3.62	3.59
	SAVAGE GARDEN I Knew I Loved You (Columbia)	3.75	3.69	3.74	3.65	90.1	29.9	3.80	3.61	3.82	3.79	3.71	3.76	3.72
	KID RDCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.72	3.75	-	-	51.6	9.9	3.97	3.50	3.53	3.29	3.98	3.85	3.79
	SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.71	3.63	3.48	_	66.7	15.8	3.86	3.60	3.56	3.87	3.76	3.57	3.56
	CHRISTINA AGUILERA What A Girl Wants (RCA)	3.69	3.69	3.60	3.75	91.1	34.1	3.85	3.66	3.54	3.85	3.69	3.68	3.54
P	CREED Higher (Wind-up)	3.68	3.60	3.72	3.62	64.0	13.1	3.67	3.71	3.65	3.62	3.74	3.75	3.60
	BLAQUE Bring It All To Me (Track Masters/Columbia)	3.65	3.55	3.60	3.51	81.7	27.4	3.81	3.59	3.47	4.04	3.52	3.66	3.40
	MONTELL JORDAN Get It OnTonite (Det Soul/IDJMG)	3.60	3.51	3.69	3.68	47.4	9.4	3.73	3.46	3.62	3.76	3.65	3.57	3.46
	BRIAN MCKNIGHT Back At One (Motown/Universal)	3.59	3.62	3.58	3.69	92.3	38.0	3.77	3.41	3.54	3.77	3.59	3.61	3.37
	CELINE DION That's The Way It Is (550 Music/Epic)	3.56	3.56	3.54	3.41	86.9	28.4	3.69	3.55	3.41	3.54	3.83	3.52	3.38
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.48	3.38	3.35	3.38	66.9	17.3	3.68	3.32	3.37	3.39	3.69	3.36	3.49
	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3.46	3.29	3.40	3.42	72.6	19.8	3.60	3.42	3.29	3.32	3.72	3.39	3.41
	TLC Dear Lie (LaFace/Arista)	3.46	3.37	3.41	-	58.8	14.6	3.57	3.40	3.35	3.54	3.51	3.69	3.02
	FILTER Take A Picture (Reprise)	3.45	3.30	3.34	3.30	69.4	18.5	3.47	3.40	3.49	3.41	3.56	3.44	3.41
P	MACY GRAY I Try (Epic)	3.44	3.43	3.56	-	64.0	18.3	3.47	3.48	3.31	3.55	3.42	3.68	3.16
	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3.40	3.37	3.42	3.52	85.4	35.3	3.54	3.34	3.28	3.71	3.39	3.25	3.24
	SMASH MOUTH Then The Morning Comes (Interscope)	3.36	3.27	3.41	3.34	83.0	29.4	3.26	3.37	3.49	3.26	3.74	3.18	3.27
	WHITNEY HOUSTON My Love Is Your Love (Arista)	3.31	3.33	3.38	3.43	72.1	28.1	3.39	3.30	3.19	3.42	3.44	3.26	3.00
	SONIQUE It Feels So Good (Republic/Universal)	3.30	3.23	3.43	_	52.3	19.0	3.11	3.53	3.32	3.26	3.60	3.17	3.00
	BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)	3.24	3.23	3.17	3.40	75.3	26.7	3.34	3.04	3.33	3.26	3.10	3.31	3.3
	MADONNA American Pie (Maverick/WB)	3.22	3.12	-	-	88.6	28.9	3.31	3.23	3.11	3.01	3.45	3.40	3.0
	MARC ANTHONY I Need To Know (Columbia)	3.19	3.25	3.22	3.17	87.4	42.0	2.90	3.22	3.55	3.20	3.28	3.19	3.11

# CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

For over five years, Callout America has been and will continue to be the largest study of its kind, as R&R surveys over 400 women aged 12-34 each week in the top 30 CHR/Pop markets. In addition, Callout America provides key demographic and regional information, showing the strengths of particular sones.

"Forgot About D.R.E." by Dr. Dre f/Eminem (Aftermath/Interscope) and "Bye Bye Bye" by 'N Sync (Jive) are tied for the top spot this week. "D.R.E." ranks second with teens and third 18-24, while "Bye" takes the top spot among teens and 18-24s.

"Higher" by Creed (Wind-up) continues to be a consistent top 10 performer among women 18-34. Creed's biggest hit to date ranks ninth 18-24 and fourth 25-34 and is added by WHTZ (Z100)/ New York this week.

"Everything You Want" by Vertical Horizon (RCA) surges 3.55-3.81 in total favorablity — it's tied for sixth overall, "Want" is seventh 12-17 and second 18-24 with a 4.00.

"Amazed" by Lonestar (BNA) remains one of 2000's top performers, ranking third overall this week with a 4.00. "Amazed" is testing across the board, ranking fifth with teens and 18-24s and second 25-34. It's in power rotation at Z100. WXKS/Boston and KBKS/Seattle.

"Maria Maria" by Santana f/Product G&B (Arista) continues to build following Santana's Grammy sweep, ranking 12th overall (3.71), "Maria" is 10th 12-17 and ninth 25-34, and it received 82 plays from KIIS/L.A.

"Only God Knows Why" by Kid Rock (Top Dog/Lava/Atlantic) ranks 11th overall with a 3.72. "God" is sixth with teens and is already testing top 15 25-34.

"Get It On...Tonite" by Montell Jordan (Def Soul/ID.JMG) moves 3.51-3.60 in total favorability. "Tonite" lands in sixth place 25-34 this week.

Total sample size is 400 respondents with a \*/-5 margin of error. Total average tavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&Rs CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



# CHR/Pop Top 50

	100	<b>March 10, 2000</b>			18		
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (80)	WEEKS ON CHART	TOTAL STATIONS
1	0	'N SYNC Bye Bye (Jive)	9825	+267	1051311	8	163/0
2	2	BACKSTREET BOYS Show Me The Meaning Of (Jive)	8771	-298	896781	11	164/0
3	3	CELINE DION That's The Way It Is (550 Music/Epic)	8149	+60	848754	18	159/0
4	4	CHRISTINA AGUILERA What A Girl Wants (RCA)	7281	-688	730593	16	155/0
5	5	SAVAGE GARDEN I Knew I Loved You (Columbia)	7189	-592	769680	22	159/0
6	6	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	6565	+225	579851	9	157/1
7	7	BLAQUE Bring It All To Me (Track Masters/Columbia)	6062	-182	649536	19	139/1
12	8	LONESTAR Amazed (BNA)	5885	+669	657352	10	136/3
10	9	BLINK-182 All The Small Things (MCA)	5460	-26	593319	14	151/0
14	0	SONIQUE It Feels So Good (Republic/Universal)	5405	+561	557121	8	149/1
9	11	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	5285	-313	500478	12	150/0
17	12	SANTANA F/PRODUCT G&B Maria Maria (Arista)	5244	+687	605171	11	151/4
11	13	SANTANA F/ROB THOMAS Smooth (Arista)	5029	-237	605176	34	148/1
8	14	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	4986	-1045	505938	14	154/0
16	<b>(</b>	MADONNA American Pie (Maverick/WB)	4966	+174	495596	5	154/1
19	Œ	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	4733	+438	437414	6	154/3
20	Ø	VERTICAL HORIZON Everything You Want (RCA)	4670	+497	435877	13	145/2
13	18	SMASH MOUTH Then The Morning Comes (Interscope)	4504	-618	406195	20	146/0
21	19	FAITH HILL Breathe (Warner Bros.)	4459	+729	412351	6	135/1
15	20	FILTER Take A Picture (Reprise)	4243	-581	342145	13	145/0
23	3	MACY GRAY I Try (Epic)	3609	+566	416409	7	147/5
24	2	DESTINY'S CHILD Say My Name (Columbia)	3509	+718	430494	6	118/11
22	23	TLC Dear Lie (LaFace/Arista)	3223	-445	294419	9	130/0
Breake	w @	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	2707	+423	240342	5	117/4
Breake	~ D	CREED Higher (Wind-up)	2593	+386	238797	7	104/8
25	26	AMBER Sexual (Li Da Di) (Tommy Boy)	2531	-127	323261	13	99/1
31	2	MARC ANTHONY You Sang To Me (Columbia)	2452	+432	287489	3.	128/8
33	28	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	2429	+451	232668	4	127/3
32	29	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	2207	+226	208097	4	115/1
34	<b>1</b>	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	2192	+297	267880	5	105/10
41	3	JESSICA SIMPSON Where You Are (Columbia)	1872	+856	186114	2	123/8
26	32	MANDY MOORE Candy (550 Music/Epic)	1851	-491	169370	20	112/0
28	33	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	1801	-472	204251	12	86/0
39	34	HOKU Another Dumb Blonde (Geffen/Interscope)	1533	+433	152622	2	107/9
29	35	BRITNEY SPEARS From The Bottom Of My (Jive)	1322	-904	111531	10	115/0
35	36	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	1206	-337	144112	17	91/0
40	37	LENNY KRAVITZ   Belong To You (Virgin)	1152	+100	135990	3	77/4
42	33	WESTLIFE Swear It Again (Arista)	1121	+201	85832	3	89/7
Debut	> 39	ENRIQUE IGLESIAS Be With You (Interscope)	1099	+1020	104857	1	110/17
37	40	BOSSON We Live (Capitol)	1083	-144	99743	7	77/0
38	41	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)	1021	-97	127095	18	82/0
43	42	DL' DIRTY BASTARD Got Your Money (Elektra/EEG)	881	-11	128938	6	40/0
50	43	JESSICA RIDDLE Even Angels Fall (Hollywood)	871	+144	61928	2	71/8
36	44	FOO FIGHTERS Learn To Fly (Roswell/RCA)	825	-458	82794	16	78/0
Debut	> 13	PINK There You Go (LaFace/Arista)	805	+195	110683	1	48/6
47	46	IMX Stay The Night-(MCA)	781	-30	102885	10	28/0
49	47	JUVENILE Back That Thang Up (Cash Money/Universal)	735	-42	104290	15.	39/0
Debut		LFO I Don't Wanna Kiss You (Arista)	723	+318	57742	1	68/10
Debut		RED HOT CHILI PEPPERS Otherside (Warner Bros.)	716	+343	61189	1	55/9
Debut	> 60	ALICE DEEJAY Better Off Alone (Republic/Universal)	676	+368	91898	1	62/20

A	HED	H	N.
0	A.	4.	7
6	3		

164 CHR/Pop reporters. Monitored alrplay data supplied by Mediàbase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song belng played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### Most Added

ARTIST TITLE LABEL(S)	ADDS
SMASH MDUTH Waste (Interscope)	67
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	59
HANSON This Time Around (Island/IDJMG)	48
DR. DRE F/EMINEM Forgot (Aftermath/Interscope)	25
ALICE DEEJAY Better Off Alone (Republic/Universal)	20
ANASTACIA I'm Outta Love (Epic)	19
ENRIQUE IGLESIAS Be With You (Interscope)	17
GROOVE ARMADA I See You Baby (Electro/Jive)	15
<b>DESTINY'S CHILD</b> Say My Name (Columbia)	11
MONTELL JORDAN Get It OnTonite (Def Soul/IDJMC	3)10
LFO I Don't Wanna Kiss You (Arista)	10

#### Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
ENRIQUE IGLESIAS Be With You (Interscope)	+1020
JESSICA SIMPSON Where You Are (Columbia)	+856
FAITH HILL Breathe (Warner Bros.)	+729
DESTINY'S CHILD Say My Name (Columbia)	+718
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+687
LONESTAR Amazed (BNA)	+669
MACY GRAY I Try (Epic)	+566
SONIQUE It Feels So Good (Republic/Universal)	+561
VERTICAL HORIZON Everything You Want (RCA)	+497
BLOODHOUND GANGThe Bad(Republic/Geffer/Interso	ope) +451

#### Breakers.

#### **JENNIFER LOPEZ**

Feelin' So Good (Work/Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2707/423 117/4

24

#### **CREED** Higher (Wind-up)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 2593/386 104/8

CHART 25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

The first Single from

R&R CHR/POP CHART 30 - 25 BREAKER R&R POP/ALT DEBUT 10 R&R HOT AC DEBUT @

# Higher"

**MONITOR CHR MAINSTREAM 27\*** 

**MODERN AC MONITOR 34\*-29\*** 

MONITOR MA/C 22\*-17\*

TV HOT ZONE

"Human

NEW THIS WEEK: WHTZ KEZR KMXB KMXB WRVW and more... CALLOUT AMERICA KBKS #1 CALLOUT WITH CORE

WSSR #1 CALLOUT OVERALL KMXV #1 CALLOUT POTENTIAL 3 WEEKS IN A ROW

#1 RANKED AIRPLAY WXSS **KXXM** #1 CALLOUT OVERALL

WYDY #1 CALLOUT ACROSS THE BOARD KRUF #1 CALLOUT WITH CORE

#4 25-34 / #9 18-24

RATETHEMUSIC.COM #2 POP ALT **#10 POP MAINSTREAM** 

CERTIFIED 3X **PLATINUM** 

212 251 96

#### New & Active

SASHA If You Believe (Reprise)
Total Plays: 607, Total Stations: 57, Adds: 1

SPLENOER I Think God Can Explain (C2/Columbia)
Total Plays: 580, Total Stations: 53, Adds: 5

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)
Total Plays: 546, Total Stations: 39, Adds: 0

HANSON This Time Around (Island/IDJMG)
Total Plays: 524, Total Stations: 59, Adds: 48

M2M Mirror Mirror (Atlantic) Total Plays: 497. Total Stations: 46, Adds: 5

MYTOWN Now That I Found You (Cherry/Universal)
Total Plays: 431, Total Stations: 55, Adds: 9

ANASTACIA I'm Outta Love (Epic)
Total Plays: 417, Total Statlons: 49, Adds: 19

OR. ORE F/EMINEM Forgot About... (Aftermath/Interscope)
Total Plays: 350, Total Stations: 36, Adds: 25

**COCO LEE** Do You Want My Love (550 Music/Epic) Total Plays: 349, Total Stations: 40, Adds: 6

**GROOVE ARMAOA** I See You Baby *(Electro/Jive)*Total Plays: 309, Total Stations: 40, Adds: 15

WHITNEY HOUSTON | Learned From The Best (Arista) Total Plays: 237, Total Stations: 32, Adds: 9

VITAMIN C Graduation (Friends Forever) (Elektra/EEG)
Total Plays: 72, Total Stations: 60, Adds: 59

SMASH MOUTH Waste (Interscope)
Total Plays: 46, Total Stations: 68, Adds: 67

Songs ranked by total plays



While in search of the next heavyweight champion, well-known boxing promoter Don King stopped by KPWR/Los Angeles to hang out with the Power 106 morning crew, Big Boy's Neighborhood. Pictured are (I-r): Power's Fuzzy Fantabulous; IDJMG's Danny Cooper; King; Power's Julisa, Big Boy and DJ Ray; and IDJMG's Motti Shulman.



True fans will do just about anything to see their favorite artist. Here a listener is tattooed live in the WZAT/Savannah, GA studio for Backstreet Boys tickets. Pictured are (l-r); 2102 night guy Will Vote, listener cheeks and Z102 afternoon jock JT.



The Love Boat docks at the WNCI/Columbus studio while Ted Lange (Isaac) mixes drinks for the staff. Pictured are (l-r): *The Morning Zoo* producer Mongo, *Zoo* member Dave Kaelin, Lange and *Zoo* member Jimmy Jam.



During a recent visit to Long Island, NY, Motown/Universal recording artists R Angels stopped by WBLI to promote their new single, "I Need to Know." Pictured are R Angels and 'BLI MD Al Levin.



Columbia recording artist Marc Nelson devoted "15 Minutes" of his time to visiting WERQ-FM/Baltimore to promote his new album, *Chocolate Mood*. Pictured are (l-r): Nelson and WERQ PD Dion Summers.

#### **Most Played Recurrents**

BRIAN MCKNIGHT Back At One (Motown/Universal)

MARC ANTHONY | Need To Know (Columbia)

TRAIN Meet Virginia (Aware/Columbia)

WHITNEY HOUSTON My Love Is Your Love (Arista)

LEN Steal My Sunshine (Work/Epic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

TLC Unpretty (LaFace/Arista)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

SMASH MOUTH All Star (Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

GOO GOO DOLLS Black Balloon (Warner Bros.)

LOU BEGA Mambo No. 5 (A Little Bit ...) (RCA)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

TLC No Scrubs (LaFace/Arista)

LENNY KRAVITZ Fly Away (Virgin)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

**BACKSTREET BOYS** Larger Than Life (Jive)

#### CHR/POP

#### Going For Adds 3/14/00

TRACY CHAPMAN Telling Stories (Elektra/EEG)
DEEP OBSESSION One And Only (Farm Club/Universal)
DR. DRE 1/EMINEM Forgot About D.R.E. (Aftermath/Interscope)

P.Y.T. Sweet Kisses (Epic) SAVAGE GARDEN Crash And Burn (Columbia)

STING Desert Rose (A&M/Interscope)

VITAMIN C Graduation (Friends Forever) (Elektra/EEG)

YOUNGSTOWN Let's Roll (Hollywood)

### TUNED-IN

R&R/MEDIABASE 24/7

CHR/POP

#### WLKT/Lexington

#### 11am :

CHRISTINA AGUILERA What A Girl Wants
TONIC If You Could Only. See
WHITINEY HOUSTON MY Love Is Your Love
RICKY MARTIN I/MEJA Private Emotion
BLESSID UNION OF SOULS Hey Leonardo...
LENNY KRAVITZ American Woman
MARC ANTHONY I Need to Know
CITIZEN KING Better Days (And The Bottom...)
SAVAGE GARDEN I Knew I Loved You
CELINE DION Tat's The Way It Is
MATCHBOX 20 Real World
EIFFEL 65 Blue (Da Ba Dee)
TLC Unpretty

#### 4pn

'N SYNC Bye Bye Bye
MATCHBOX 20 3am
MADONNA American Pie
CHRISTINA AGUILERA Genie In A Bottle
SEMISONIC Closing Time
BLAQUE Bring It All To Me
LOU BEGA Mambo No. 5 (A Little Bit Of...)
BLESSIO UNION OF SOULS Standing At The Edge...
BACKSTREET BOYS All I Have To Give
SAVAGE GARDEN I Knew I Loved You
RICKY MARTIN I/MEJA Private Emotion
FILTER Take A Picture
BRIAN MCKNIGHT Back At One

#### 8pm

LENNY KRAVITZ American Woman
'N SYNC Bye Bye Bye
MADONNA American Pie
BLESSID UNION OF SOULS Hey Leonardo,...
SANTANA I/PRODUCT G&B Maria Maria
SAVAGE GARDEN I Knew I Loved You
MARIAH CAREY I/JOE & 98 DEGREES Thank God...
TRAIN Meet Virginia
CHRISTINA AGUILERA What A Girl Wants
SUGAR RAY Falls Apart (Run Away)
PUFF DADDY/EVANS/112 I'll Be Missing You
EIFFEL 65 Blue (Da Ba Dee)
CELINE DION That'S The Way It Is
CREED Higher

#### WXKB/Ft. Myers

#### 11am

RICKY MARTIN Livin' La Vida Loca
MADONNA American Pie
SHAGGY I/JANET Luv Me, Luv Me
BLAQUE Bring It All To Me
SUGAR RAY Fly
EIFFEL 65 Blue (Da Ba Dee)
WHITNEY HOUSTON It's Not Right But It's Okay
TLC No Scrubs
BLUE MAMBO Mambo No. 5 (A Little Bit Of...)
MARIAH CAREY Hero
MARC ANTHONY I Need To Know
BACKSTREET BOYS Larger Than Life
702 Where My Girls At?

#### 4pm

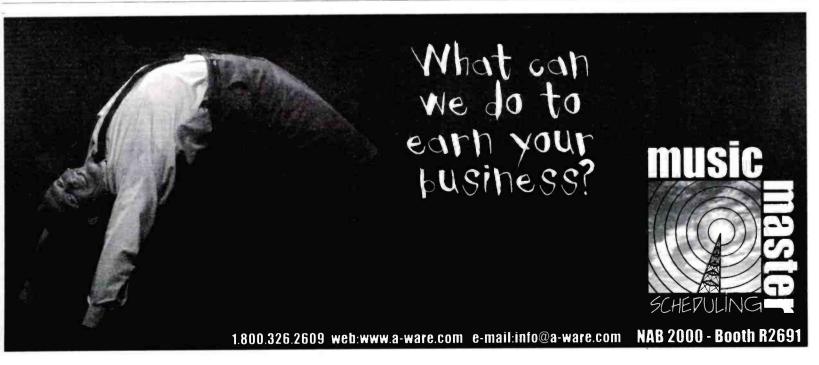
BLAQUE Bring It All to Me
'N SYNC Bye Bye Bye
SARAH MCLACHLAN I Will Remember You (Live)
EIFFEL 65 Blue (Da Ba Dee)
MADONNA Vogue
VERTICAL HORIZON Everything You Want
WHITNEY HOUSTON My Love Is Your Love
BACKSTREET BOYS I Want It That Way
MARC ANTHONY I Need To Know
HOOTIE & THE BLOWFISH Let Her Cry
CHER Believe
SAVAGE GARDEN I Knew I Loved You

#### 8pm

BACKSTREET BOYS Show Me The Meaning Of..
DESTINY'S CHILD Say My Name
CHRISTINA AGUILERA Genie In A Bottle
KID ROCK Only God Knows Why
JENNIFER LOPEZ Feelin' So Good
BLAQUE Bring It All To Me
FATBOY SLIM The Rockafeller Skank
LFO I Don't Wanna Kiss You...
VENGA BOYS We Like To Party
112 Anywhere



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In Is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.



#### Stations and their adds listed alphabetically by market

WFLY/Albany, MY\*
VP/Prog: Michael Mergan
PD: Rob Dawes
MD: Elian Reclauell

VIDAMIC Graduation\* OR DRE HEIMEM Torp SIMSHMOUTH When!

ICHO/Alterquerque, MM ° Interim PD: D.J. Lepez VFMMC Gradutor HASON Town SMOHOUNT Water

HODANEXANDIA, LA PD: Kahana APDARD: Jay Stevans BROLE GLEMS 'Not' SMSHAGUIH 'Nam' ITMAN C'Oxidates' HUBON 'Ran' MR BG 'Spar' BOBMWLEYFARISM' SI

voice/Altentown, PA \*
PD: Briton Check
APD: Reb Acampara
IID: Jannier Knigk
6 SOKUE Fair
3 SWIMM/MODUCT "three"
SWIMM/MODUCT "SWIMM/MODUCT "SWIMM/MODUCT "SWIMM/MODUCT "SWIMM/MODUCT "SWIMM/MODUCT "SWIMM/MODUCT "SWIMM/MOD

MDIZ/Amarillo, TX

RGUT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin 12 DESTRIVENCE

WETS/Attento, GA \*
PD: Mitto Abranto
OR DRE-FEMICENT-Oper
SAME Use
WESTJET Shour'
ANNSPOALTON'
4PECE THEF

W/YY/Attentic City, NJ

VOICY VANDAMIC City, NA PG: Paul Kully SMS-MCATH Wath HONSON Time" REMOTORLI "Obtavata" ALIS DELIN" Bathar 110 'Bart' VITAMIC 'Grabator'

WZNY/Augusta, GA\* OM: John Shemby PD: T.J. McKey APO/MD: Michael Chae 3 MC/GW/Tr/ SMS/MO/M/Yam\*

ICCCV/Bulersfield, CA\* OM: Chris Squires PD/MD: Craig Marshall

VP/Prop.: Still Pasks OM: Kristle Michigre APD: MIST Thesis 14 VMMC Taskston" 7 OUT Work"

WFMF/Buton Rauge, LA\*
PD/MD: Flash Phillips
5 OR DREFEMBER Toyon\*
3 NORTELL JORGAN YOUT

KIDKY/Beautread, TX PD/MD: Brandin She APO: Pam Pace 05587504D 78we\*

WAYTY-Officer-Guilley ARS
PO: Scotily Valenting
APQ-MID: Ryle Curley
15 OR DE F-SIMEN Toyor
SIMG-MOUNT Num'
GROOM AMPOIN They
WTMING TOWARDS

WCENSirmingham, AL\* ON: John Jenkins

ICMG/Boise, ID

PD: Mille Kasper MD: Mille Kasper MD: Milk Frederick 30 SAMMAFAGE THOM SAMSHAUTH What CESTRY SORT THOM? HIST THOM?

WMC/Columbus, OH \* WMRV/Binghambon, NY OM/PD: Jacke APD/MD: Dave Lezzi

IGHIS, Challes-Ft. Worth, TX \* ONE: John Conk PD: Ed Lambert to Ads

WETT/Daylon, OH \* A POAMD: Diss Reported GROOM AVMON TONY

WGTZ/Dayton, OH\* OM: Michael Luczak PD: Ange Canessa MD: Scell Sharp

W/OCS/Banton, PD: John Ivoy
APOAID: Dovid Corey
3 HMSON "Not"
VIDANC Contents"
\*\*MSHIOUTH Water WWW/Indoor Booch FI 1 PD: Fargo ND: Ketter

WKSE/Bullato, NY \*
OM: See O'Nell
PD: Dave Universal
ND: Brian Wilde
7 VIDANC Studentor
7 ROSMMEVERASSINE'S
1 MCYGAN' Toy
HOLU Stude
\*

WRZE/Cape Cod, MA OM: Slave McVie AOM/PD: Nithe O'Dosnell APD/MD: Korte Mathews HARSI Thur MYMMC Cadedor' MYMMC Cadedor' MAMMAGS Los' GROOK MWON Taby

WSSX/Charlesten, SC\* PD: Mille Edwards APO/MD: Chase Murphy

MEM Tibes"
AMPICAMINESS 'Charm'
LECHNAMESS 'Charm'

WVSP/Charleston, WV PD: Brott Sharp 16 MSH New\*

LFO TOWN? EMPLOYE IGLESIVE TWO!

WHIS/Charlotte, NC\*
PD: John Reynolds
MD: Jason McCarmick
17 HMSON\*Imu\*
1 DRED Hyber
JESSCAROUL Yearth\*
WESTUR Soun\*

WICCI/Chatteneege, TN \*
PD: Scott Hamilton
4 HMSON Troy\*
SMSHADJIH Was\*

WICE/Chicago, E.\*
PD: Chris Shobel
AFD/MD: Harry Logg
2 LOISSEN TANNET
REPHIT CALL TOWN
LESSON SMEDIUM

IQ.RS/Chico, CA PS: Eric Grown : Eric Discon

ANSTICA Tion

SANSHIDUTH Your

VERMING Greaters

DA DIEFERMENT For

HRISUN Tion

WKFS/Cincinnali, OH\* PD: Red Phillips ND: Jell Marry 1 ACCIES/ Your

WKRQ/Cincinnati, ()H ' ()M/PO: Mile Marine MC: Jim Kelly

WWS/Cloveland, OH

IOONG/Calorado Springe, CO \* PD: Bobby Irvain APID: Valerio Hart ND: Rub Rya NOS How WHITE/HOUSON 1, ament HISTON 1001 -2550/SMPCON When

WHO/Columbia, SC\*
PD: Johnstten Rush
OMARC: Sent Summers
3 MOOFEL URDON 'Out'
HMEON' Tour'
VOMING Carbaten'
SMISHBURTH Wasn'

WBFA/Calumbus, GA PD/MD: Sam Diama APD: Robert Thomas DESTWYSORD Town' HM60N Tow'

14 BLAQUE Book 1 CREED Higher

ACCOM/Des Moines, IA \*
OM: Mille Blakemere
PD: Greg Chance
SMEHALUIH Year

SMEHIL. LFO Tunt" WDRD/Delmit, MI 1

PD: Alex Tear APD: Jay Tewers

WKONDstrait, MI\* PD: Tim Richards APB: J. Love MD: Dans Lundon 3 VERTICAL HORIZON T-un-

WILY/Emiro-Coming, NY PD/ADD: Miles Strebel APD: Brien Stell 3 ALCE EELN' Telen' 2 HARDH Tom' MATREY FLAMENT Topp! WHITEY FLASHIN Telen' SHIGH HOUTH Telen' STEMBLE TOTALENSIN TELENSIN

WHITS, Erie, PA
PB: Both Ann McBrid
MNC AURICH Condutor
LEBOYNOWITZ Bullon
LECOMMESS Count

KDUK/Esgere-Springle PD; Paul Woller APOAID: Volerie Stools

WSTO/Example, IN ONL/FD: Sky Picklys APD: Jimmy Ocean IN: Scall Examp

SING-HEQUITH Value ALCE DEELEY Their REDHOT CHILL "Obursal HARROW Their GROOME ANSWORN THEIR

KMCX/Fayetevitic,AR PD: Den Hontschel APO/ND: Mike Chase SMB440/R1Vbs/

WWCK/Flint, MI \*
PD: Scott Solpel
4 MCYGWY'by'
2 CREED Tigher'
SWISHMOUTH Yhan\*

WUNDV/Florence, SC PD: Kidd Phillips VIMMIC Galador

WOOD, Ft. Myers-Haples, Ft. 1 PD: Chris Can MD: Ramys VEMM: Canadas\* DR DREFEMENT Toyal

IOSPAFL Smith, AR PD: Fred Baker APD/ABC: Mick Ryder (III HABCH Smir SMISHAUTH Smir MISHA SMISS Sand MERAMA Fortes?

WYKS Galassville-Oct PD/NIO: Jori Bonto APD: Nibe Festo 1 H980N Tear SMSHED/H Vest VTMMC Teataton' PNK Ther'

WSHX/Grand Page PD; Jeff Andrews APD: Eric O'Brien ND: Brad Newman

WOCKGreen Boy, WI PD: Oan Stone ND: Oavid Burns 5 TIME YOU 5 WHITEYHOUSTON Lawred

ENAIGNE GTERNE JAM.

PD: Jeff McHugh APD,MD: Resie Alexander IS INVCARRICH Sur 1 CROOK ARMON Sur

WRINT/Greenville, NC \*
PD; J.T. Beach
APO/MD; Glas Gray
9 HMSON\*fow\*
1 VERMIC Touchion\*
1 DESINYSORD Years\*
AWISTICA TOUR\*

WWW./Harrisburg, PA \* PD: John O'Dee MD: Denny Legan SMO-MOUTH Year

PD: Tracy Austin MD: Mile McGoum

KRBE Houston-Galvesia PD: John Peete APD/MD: Jay Michaels 6 DR DREFEMBEN Feet SMENHOUTH Year LEMN-NPATT Balong\* G00-G00 DOLLS\* Breakey\*

WISEAtuntington, WV PD: Jim Davis APDAND: Gary Miller SMSHIGUTH Vann W7YPAlustralita Al \*

WZYP/Humbarde, A PD: 800 West MD: Afex Disz 6 MSRCN-Out\* 4 SMSHMUTH Year\* 1 MNCMTher\* 1 MNCMTher\* 1 MNCMTHER\* COCOLE Year\*

WZPL/Indianopolis, IN °
PD: Scott Sonds
IND: Dave Occine
10 SWOOD-PRODECT New\*
1 HWISOT'Smr
LEDMAYES Cham\*

WYCY/Jackson, MS 1 PD: Kevin Yaughan APD/MD: Yadd Chase Is-Ms

WM/PE/Jackmanelle, OM/PO: Cat Theres APD/MO: Tony Mann EMICLE ISLEMS WAS

1601/7/Johnson City, TH CONE DAY Honey
PD: Gary State
APOMD: Chris Mann
LO Tour
1634 Theor
HUNCH GLESAS WAY

WELLI/Julmalaven, PA PD: Plich Adores MB: Mitch Edwards a HMSQH'llou' SAMSHADURI Year'

WACFR/Kalenturzou, MI PD: Dave Michaels APD/AID: Weedy Hearles CREED Natur MORELL CROSS Gar SIMMMOUTH Nate

HOROCVACAMENT City, MO \*
PD: Jan Zollmer
APDAID: Dylum
16 DESTINYSOND Turn\*
1 AUX DELAY Turn\*
1 AUX DELAY Turn\*

WWST/Knamille, TN PD: Rich Balley APD/MD: Brad Julkies

ISME/Lateyeth, LA\* PD: Bobby Novecad APD: Cresh Kelley to VENDE Granter\* 2 ALEDEAN Tear

WLAM/Lancaster, PA \* PD/MD: Vince 0'Ambres 11 HHSSN'Tony'

CLO DOLL CONTRACTOR CO WHZZ/Lansing, MI PD: Jason Adams 10D: Dave B. Goode TERRITORY AND THE AND

ICFNIS/Las Vogas, NV \* PD: Rik McHolf 36 HOXU Sunt

WLKT.Lexington-Fayette, KY PD: Johnny Vincen JESCASNPON West DR DR FEMILEN Fugur SMSHMOUTH West THE SERVE AND THE

WWXXMMigrite Breach, SC PD: Welly B. APD: Dac HWEON "Iwa" NOTELL/DOW 'Ga" SMEWNOUTH Year' VEMMC 'Guission' ICFFO(/Lincoln, ME PD: Senny Volenti APD: Larry Freeze VIMING Gabaton

WQZQAlashville, TN \*
WP Prog: Brian Krytz
.ESECA SMF50# When

WFIVW/Atashville, TN \*
PD/MO: Jimmy Steele
APO: Tem Pacce
4 CREE/14/4"
2 MORTELL/JROM/Gar

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PD: J.J., Rice
APOMD: At Levine
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wifted they finding, MA

WFHM/New Bedford, N PD: Jion Rollz APD/ND: Christine Fox 5 IR ORF FEMICH Toyot\* 2 POK Thou? WFREYHOUSTON Lamon! VEMICE Thou?

WRCLAtour Haven, CT \* APD: Brest McKey

WOGN/New London, CT PD: Kevin Palana HNSON "Item" VENMIC Tradustor" GRODIE ARMON TRAY

IC/MC(Mov Orleans, LA\* OM/PD: Dave Stowart MD: Annalls Wade

WIGHLAGO Michigan PD: Rub Weaver APD: Craig Recoil BRIQUE CLESION WIGH REPORT ONL: "Observed GROOM PAMON TRAY AMASTICA TUM"

(OfTEALINIe Rock, AR

PD: Larry LoBlanc MD: Pater Gunn AMD: Carele Kramer

KDAR/Little Rock, AR PD: Gary Robinson APD: Keele Craise 2 DESTRY SOULD Terror 1 REDIOT CALL - Obused

KBS/Los Angeles, CA \* PD: Den Kieley APD/MD: Michael Steele

WDJX/Louisville, KY PO: Barry Fex APDAID: Share Cullins

WMGB.Macon, GA Group PD: James Gregory MD: Heidi Winters 17 SMRWAPPRODUCT Nove' AUCDELIN' They'

WZEE/Madison, WI\* PD: Rich Davis MD: Tumny Bedoon

WJYY/Manch MJTT/minimizer, ren PD/MD: Herry Kezleurski AFO: Store Controls

WEZB/How Orloans, LA\*
PD: Jolf Souti
Interim ND: Stary Brady
2 OR DISFORMEN Yough'
ALEE DELIVERING WRITZ/New York, NY \*
Sr. VP/Prog.: Tone Pol
OM: Stid Kolly
MD: Cabby Bryant
11 CRED New\*
WPMIC Gradules\*

OM/PO: Othy Sandage MO: Sonny File ? DESIGN

OM/PD: Millio Lo MB: Larry McKay 28 HMSCR'flor CHERMITANS S SAME THE 100

KDWB/Allmospells, MM PD: Rob Morris APD/MB: Derek Meran

APD/ME: Deven
2 ALICE DEE/M Tenn\*
1 JERNIFER LOFEZ Tenh\*
SMEHROUTH Year\*

OM: Jay Heatings PD: Derrin Stone APD: Chris Ott MD: Ryan Fester

WEBCAMonmouth-Ocea OM: Mile Kapian APD.MD: Gregg Thomas 3 DR DEFFAMENT Fayor MINING Taxaning ANASYCA Yang

PD: Jelf Denevae MD: Helly Love SMSHXXXIII Water

POMO: Lacy Hell 24 HMSON Ther 4 HMSON Ther 4 HMSON Ther 5 SMSHMOUTH Walet MOREL DROWN Ser

WISEL/Manuphis, TN \*
OMAPO: Chris Taylor
IND: BIN Hughes
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1 VTMMC 'Godudon'

ULTUI Chideheme City, PD: Mille MisCoy Mill: Jee Friday 9 BLAQUE 'Do' 4 MISTUE Show' 3 DR DIE FEMBEN Toppe' MISTOCK 'Oth' LEQUAME'S Thom' WHYVAlliami, FL.\*
PD: Rob Roberts
APD: Tony Books
IID: Diade Paymer
4 IR DE FEMBOT For
VENDAL Galacter
HMSOR Time\*

ICOCO-Corolin, NE \*
PD: Wayne Cay
APO-MID: J.J. Margan
6 RESOUNCE. Ser
UT-Dan'
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WASSAMM and so, PD: Brian Kelly APD: Ja.Jo Martines 1 NOCOMA/America BRIGH (GLESIS 'WA JAZ 'Anglang' HORU 'Books' W/CG\_/Orlando, FL.\*
Off: Adam Cook
APD/MD: Pute DeGraff
3 MMCAMPON'Sing'
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WAOQ-Philadelphia, PA \* PD: Brian Bridgmon APD: Chris Morino MD: Marian Mousono 19 JOHNTHUPEZ Fedit\* 12 BLOOMBURGHOSToch\*

IZZP/Phoenit, AZ \*
PD: More Surrower APD/MD: Karen Nile M/2004 Tour WERLE Shot' LEOM/MESS Your TRAN You'

WEZZ/Pilinburgh, Pl OM: Kolth Clark PD: David Edgar MD: Jamy Hartwell LEMP HYATZ Bang MACARHOW Sur W.JBQ/Portland, ME PD: Tim Moore MD: Mile Humbberge

10072/Pertand, OR \*
PO: Torony Austin
APD: Dr. Doug
MD: Harrison Wood 11 JOE Whose' VERMIC Bushadan'

WERZ/Perlamenth, MH\* 000/PD: Jock O'Brien APD/MD: Jay Michaels 7 H000HTou\*

WSPK/Poughtnepale, NY PD: Scoty Mac APD/MD: Dennie Michaels (EOM/MESS\*Cham\*

WPRO/Providence, FII \*
PD: Tony Bristol
MD: Davey Marsis
15 HMSDI "fim"
LEDMANESS Thum"
WHTREYHOUSTON 1\_mmg"

WHTS/Closed Cities, IA-IL
COM/PD: Temy Welterins
IND: Keele Walter
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HOMES JORDAN Cor'
JESSICA SIMPSON When'
DESTRYSON LD Temy

WDCG/Raleigh-Du PD: Chris Edge APD: Kelth Scott MD: Andle Summer

WRFY/Reading, PA PD: Al Burtie . APD/MD: Bebby D 4 SMGHMOUTH Venn' VTMMC Gabaton'

WUS Remake Lynchburg PD: Devid Lee Michael APO/MD: Malless Margan

WALK-Flounds-Lynchburg, Wil PB: Jan Rebly 2 GNOVE ANMON TRAY 1 WHITE YHOUSTON "Lume" SMOPHOLIN YMON" JESSENSOFON WHITE JESSENSOFON WHITE

WPXY/Rechester, NY \* PD: Mike Danger ND: Horm On The Nazatel

WZOK/Recklard, IL. PD: Devid Joy MD: Jonne West DESTAYSO-ILD Year SMISHKUJH! Went

ICOND/Sacramente, CA \*
Station Mg.: Steve Weed
APD: Healther Lee
MIC Cinishpher IC.
5 VITABLE Cinisher IC.
WESTIE Sour"
ASSICARDULE Repts\*

WIOG/Saginow, MI \*
PD: Mark Anderson
MD: Breat Carey
3 SMSHMORH Wais\*

ICSLZ/St. Louis, MO\* PD: Jolf Kapagi ND: Koody Kotch SMO-MUNI Wash

ICHT/Soft Lake City, UT \* PO: July McCorton MD: Mark McCorton

ICCON/Gen Antonio, TX \* PD: Krash Kelly APO/MD: Duncan James

KHTS/Son Diego, CA\* PO: Diena Laird MD: Hilmon Hayes

TECHNINGSE, CHR.

10 MORDON, CHRISTIAN,
8 MALDINETT, BROWN,
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12 MARCHETT, CARRON,
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IZOZ/San Francisco, CA\* PD: Casey Keeling IID: Marcus D. 1 PM: Thur

OHTT/Inites, OK \*
OHI: Seen Phillips
PD: Carly Rusth
APD: Rennie Rami
HD: Jeey Cambs
6 HMSOL'Inu\*
3 MAYGAW'Ty' WZAT/Streameh, GA OM: John Thomas PD: Brad Kelly SMSHIDURH Wine MCCGRV Thy WWWZ/kapalo, MS PD/MD: Rick Stovens

KBKS/Seattle-Tac PD: Miles Presion SPLEICER THAN' EMPLE IGLESIES W IGSX/Tyler-Longol PD/MD: Larry Kent

WSKS, Alice-Rome, NY PD: Stew Schentz APD/MD: Gine Jenes HISCH Ten! COOLE: West SMSHMCUTH West WTRANC Codestor!

KWTX/Waco, TX PD: Jay Charles MD: John Onles REHOTOKU. 'ON SMSHIGUTH Your ON DISFERRENT'S MYTOMI YOU' HYSCH 'Time'

WW7Z/Washingto PD: Date O'Brien MD: Sean Sellers

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ICICHE/Wichilm, 1CS 1 PD: Jack Oliver IND: Craig Habbard 6 DR DIEFERMENT For 2 ALCE DELIVE Tome\* 1 SAME HACKER Water

: Mark McKay Wiffley HOUSTON Larned' SASH Teleso" DR DEFFEMENT Toppe"

WSTW/Wilmington, PD: John Wilson APD/MD: Millio Recal 1 HMSON\*Tine\* SIMSHACUTH Year ENVOLETILESAS WAY

ALICE DEELIN' THOM

WYCR/York, PA \*
Offic Rick McCassel
PD: Davy Crackell
MD: Sally V.

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LEO Dan'

KFRM PD: Jelf Jacobs ND: Jeel Baler

MEHTANE

ICRUF/Shroveport, LA\* OM/PD: Only Baird

WHDV/South Bond, IN PO/NO: Cusy Denicle APD: Brinn Bell 8: 00010/AD GMG Touch ESSICASMESON Way MYTOM You'

KZZU/Spokane, WA\*
PD: Ken Hopkins
APO/MD: Paul Gray
1 Elmo/E (GLESMS Wor'
1 PMC/Ren\*

WORK-Springfield, B.
PD: Rit Blade
MD: Michael T.
SMAC (MOBI 'Cash'
LORSING 'Ameni'
REDIOTORIL "Oliveni'
SMACHADITH 'Nen'
GROOVE ARMOCA 'they'

KHTO-Springfield, MO ON: Dave Alexander PD: Ray Michaels MD: Store Kreen SMMHADURH Visin' HMDDI Tour' LEDIAMES Tourn' 189 Tour'

WRITO/Syracuse, NY \*
OM/PD: Term Mitchell
APD/MD: Jimmy Obses
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WICKZ/Williams Barr PD: Jerry Paddon SPLEIDER Think' VIRMING Graduator'

WFL2/Immpo, FL\*
ON: B.J. Herris
PD: Domine
APD: Flob Shopard
ND: Size "The Mon" Priest
GRODE/AMADA The/
WETER/ND/STOT/Lemm"
MYTOWITES.

WMGI/Terre Haute, IN PD: Stove Smith MD: Kolone Kaye WMMC Stabuter CRODEAMMON TON/

WVKS/Tolodo, OH\* PD: BM Michaels MD: Mark Andreus

WPST/Brenton, NJ \*
PD: Dave McKay
APD/ND: Chris Pasere
2 Di Chris Pasere
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MNS-MOUNT Vann'
ALCE DELIV Than'

KROO/lucson, AZ\* PD: Mark Medina ND: Randy Williams

\* = Mediabase 24/7 monitored

164 Total Reporters 164 Current Reporters 163 Current Playlists

Did Not Report, Playlist Fro. KSLY/San Luis Obiapo, CA

www.americanradiohistory.com

MARKET #5

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

AMFM (212) 239-2300 Poleman/Kelly/Bryan1



PLAYS		
LW TW	ARTIST/TITLE	GI (888)
73 74	BLAQUE/Bring II AD TO Me	89540
77 74	N SYNG Bye Bye Bye	89540
77 73	LONESTAR/Amount	88330
59 63	SAVAGE GARDEN/I Knew I Loved You	76230
60 63	CELINE DION/That's The Way It is	76230
68 60	BACKSTREET BOYS/Show Me	72600
63 55	BLINK-182/All The Small Thinds	66550
28 48	SANTANA F/PRODUCT. MAYO MAYO	58080
45 46	MACY GRAY/LTry	55660
46 43	SANTANA FAROB THOMAS/Smooth	52030
48 41	CHRISTINA AGUIL ERA/What A Girl Wants	49610
37 37	AMBER/Sexual (Li Da Di)	44770
38 37	MARC ANTHONY/You Sano To Me	44770
44 35	DESTRAY'S CHILD Bug A Boo	43560
28 32	SUGAR RAY/Falls Apart (Run)	38720
28 31	SRIAN MCKNIGHT/Back At One	37510
32 31	MADONNA/American Pre	37510
21 38	SUGAR RAY/Every Morning	36300
26 38	SARAH MCLACHLAN/I Will Remember You	36300
23 29	JAY-Z F/AMIL AND JA/Can I Get A	35090
23 29	ENRIQUE IGLE SIAS/Bailarnos	35090
34 29	JESSICA SIMPSON/I Warna Love You	35090
30 29	SONIQUE/It Feels So Good	35090
23 26	HORL/Another Dumb Blonde	31460
20 25	DESTINY'S CHILE/Say My Name	30250
23 24	JENNIFER LOPEZ/Feelin' So Good	29040
22 23	IOD ROCK/Only God Knows Why	27830
17 22	LAURYN HILL (Can't Take My	26620
28 22	THIRD EYE BLIND: Never Let You Go	26620
24 28	RICKY MARTIN FAMEJA/Private Emotion	24200
12 t9	JESSICA SIMPSON/Where You Are	22990
24 17	WHITNEY HOUSTONAMY Love Is Your Love	20570
17 16	JIJVENILE/Back That Thang Up	19360
10 16	VERTICAL HORIZON/Everything You Want	19360
17 15	ENNIFER LOPEZ/Making For Tunight	18150
13 15	FAITHFIILL/Breathe	18150
12 14	LAURYN HILL/Doo Wop (That Thing)	16940
13 13	G00 G00 D0L1.S/Iris	15/30
14 13	TAMPERER F/MAYA/Feel It	15730
15 13	WHITNEY HOUSTON/It's Not Right	15730

400	KIIS/Los Angeles Clear Channel (818) 845-1027 Kieley/Steele 12+ Cume 1,922,3
	MI AND

(8 KH	18) eley/	Channel 845-1027 Steele ume 1,922,300	M 102.7
PLA		ANTIST/TILE	G( (000)
		EIFFEL 65/Blue (Da Ba Dee)	73455
85	E3	SANTANA F/PRODUCT Maria Maria	72570
87	79	N SYNC/Bye Bye Bye	69915
	78	BACKSTREET BOYS/Show Ma	69030
77	46	MARIAH CAREY/JOE/Thank God I Found	
45	43	CELINE DION/That's The Way R Is	38055
39		BLINK-182/All The Small Things	33630
35	37	SUGAR RAY/Falls Apart (Rurs)	32745
29	35	DESTRIPY'S CHILD/Say My Name	30975
39	25	SONIQUE/It Feels So Good	30975
39	34	BLACKE/Bring II All To Me	30090
33	23	CHRISTINA AGUIL FRA What A GILLWarts	29205
34	31	SMASH MOUTH/Then The Morning.	27435
31	31	PWW/There You Go	27435
29	38	MADONNA/American Pie	26550
27	29	GOO GOO DOLLS/Black Balloon	25665
27	29	FILTER/Take A Picture	25665
32	29	BOSSON/We Live	25665
28	29	BRIAN MCKNIGHT/Back At One	25665
32	28	SAVAGE GARDEN/I Knew I Loved You	24780
25	27	MOBY/Body Rock	23895
23	26	WHITNEY HOUSTONING Love is Your Love	23010
23	25	AMBER/Sexual (Li Da Di)	22125
32	25	SANTANA F/ROB THOMAS/Smooth	22125
22	24	LEMMY KRAVITZA Belong To You	21240
23	24	MONTELL JORDAN/Get it On Tonite	21240
19	24	MACY GRAY/I Try	21240
20	23	JENNIFER LOPEZ/Waiting For Torright	20355
21	23	MARC ANTHONY/I Need to Know	20355
28	23	THIRD EYE BLIND/Never Let You Go	20355
3	22	VERTICAL HORIZON/Everything You Want	19470
23	22	BLOODHOUND GANG/The Bad Touch	19470
36	22	BRITNEY SPEARS/From The Bottorn	19470
19		ENRIQUE IGLESIAS/The Phythm Divine	18585
16	28	It C/Unpretty	17700
15	28	CHRISTINA AGUILE RA/Genie in A Bottle	17700
	18	LEMMY ICRAVITZ/Fly Away	16815
16	18	JENNIFER LOPEZ/II You Had My Love	15930
28	18	BLESSID UNION Standing AL	15930
19	18	SISQO/Got To Get It	15930

UIT A	ALE OTHER OF THE OTH	LING ON II
	MARKET #3	
Big ( 312 Sheb	E/Chicago City ) 573-9400 eVLegg Cume 382,288	KISS One Station
PLAYS	ANTIST/TITLE	GI (888)
92 92		9384
92 81		9078
91 14		
78 97		8874
50 87	COUNTING CROWS/Hanginaround	8874
92 87	CELINE DION/That's The Way It is	8874
89 84	CHRISTINA AGUILERA What A GIRLW	tants 8568
59 63	MACY GRAY/I Try	6426
63 M	THIRD EYE BLING Never Let You Go	6018

1	12+ Cume 302,200 All the hits One Station		
71.5	IW IVS	ARTIST/TITLE	GI (800)
	92	N SYNC/Bye Bye Bye	9384
	89	BLINK-182/All The Small Things	9078
	14	VERTICAL HORIZON/Everything You Want	8976
	87	SUGAR RAY/Falls Apart (Run)	8874
	87	COUNTING CROWS/Handinaround	8874
	87	CELINE DION/That's The Way It is	8874
	84	CHRISTINA AGUILERA What A Gut Wants	8568
	63	MACY GRAVA Try	6426
	59	THIRD EYE BLING Never Let You Go	6018
	57	AMBER/Sexual (Li Da DI)	5814
	57	MADONNA/American Pie	5814
	56	BACKSTREET BOYS/Show Me	5712
54		FILTER/Take A Picture	5712
	5.2	SMASH MOUTH/Then The Mouning	5304
	52	FAITH HILL Breathe	5304
	51	SONIOUE/IT Feels So Good	5200
	58	TLC/Dear Lie	5100
	48	SANTANA F./PRODUCT_ACTOR Maria	4896
41		JESSICA RIDDLE/Even Angels Fall	4080
	48	BRITMEY SPEARS/From The Bottom	4686
	29	CREEDAtioner	3978
	37	KID ROCK/Only God Knows Why	3774
	27	MARC ANTHONY/You Sang To Me	3774
15		WESTLIFE/Swear It Again	2958
	28	RICKY MARTIN F.MEJA/Private Emotion	2856
25	27	BLOODHOUND GANG/The Bad Touch	2754
28	26	MANDY MOORE/Candy	2652
54	24	BRIAN MCKNIGHT/Back At One	2442
17	18	TRAIN/Most Virginia	1836
46	18	SAVAGE GARDEN/I Knew I Loved You	1830
15	17	LOU BEGA/Mambo No. 5	1734
10	16	GDO GDO DOLLS/Shde	1632
15	16	BLESSID UNKON May Leonardo	1632
11	16	RED HOT CHILL /Scar Tissue	1632
10	15	CHER/Believe	1530
12	14	GOO GOO DOLLS/Ivis	1428
14	14	LENNY KRAVITZEN AWAY	1428
13	14	JENNIFER LOPEZ/If You Had My Love	1428
21	14	SANTANAF/ROB THOMAS/Smooth	1428
14	13	EVERLAST/What it's take	1326

(415) Maze	neville ) 957-0957 IdMarcus D Cume 664,500	
PLAYS	ARTIST/TITLE	GI (800)
70 78		17710
74 69		17457
59 64		
67 63		
46 61		15433
70 59		
59 53		13409
49 53		13409
57 52		
50 50		
33 49		12397
29 48		12144
43 47		
47 45		11385
48 45		
54 44		11132
42 41		10373
34 39	BL MK-182/All The Small Things	9867
23 31		9614
39 35	MACY GRAY/I Try	8855
42 34	IMDUStay The Night	8602
35 34	ALICE DEELIAY/Better Off Alone	8602
33 30	RICKY MARTIN FAMILIA/Private Em	otion 7590
19 22	EWFEL 65/Blue (Da Ba Dee)	5819
42 22	Bt MK-182/What's My Age Again?	5566
10 28	JESSICA SIMPSON Where You Are	5060
16 18	LONESTARVAmuzed	4554
22 18	KID ROCK/Only God Knows Why	4554
17 17	JENNIFER LOPEZ/Waiting For Tonig	ht 4301
3 17		4301
12 18	BRIAN MCKNIGHT/Back At One	3795
- 13	LENNY KRAVITZ/I Relong To You	3289
13 13		our Love 3289
9 13		3289
10 18		3289
9 12		
28 12		
1 12		3289
12 47	EXECUTACY MAN WE A Big	2026

AMFA (610) Bridgm	/Philadelphia 1 667-8100 ann/Asrino/Newsome ume 949, 100	Ž
PLAYS	ARTIST/TITLE	GI (00
81 88	N SYNCBye Bye Bye	3200
67 76	CHRISTINA AGUILERANNALA GILWants	3040
69 73	BLAQUE/Bring It All To Me	2920
69 72	BRIAN MCKNIGHT. Back At One	2880
49 51	DESTROY'S CHILD/Say My Name	2040
54 50	SANTANA F/PRODUCT. Mana Maria	2000
62 47	SAVAGE GARDEN/I Knew I Loved You	1880
43 44	SANTANA F/ROB THOMAS/Smooth	1760
40 43	BLINK-182/All The Small Things	1720
54 42		1680
42 40		1600
43 48	OL'DIRLY BASTARD/Got Your Money	1600
13 39	LONESTARIAmazed	1566
32 38	MACY GRAY/I Try	1520
37 38	CELINE DION/That's The Way It Is	1520
39 27	PINIC/There You Go	1480
40 34	MARIAH CAREYAIDE . /Thank God I Found	1360
14 30	MARIC ANTHONY/You Sang To Me	1200
38 28	JESSICA SIMPSON/I Warna Love You.	1120
26 27	SDNIQUE/II Feels So Good	1080
24 23	/ 02/Where My Girls At?	920
19 23	KID ROCK/Only God Knows Why	920
24 23	WILL SMITH/Freelon' II	920
12 22	MONTELL JURDAN/Get # OnTonto	880
26 21	TLC/Dear Lie	840
28 21		840
14 28	WHITNEY HOUSTON IT'S Not Right	800
20 10	JUVERNEE/Back That Thorng Up	760
	a JENNIFER LOPEZ/Feelin' So Good	760
31 19	MADONNA/American Pie	760
17 18	SMASH MOLITHY AIR Star	720
18 17	TLC/Unpretty	680
16 16	CHRISTINA AGUILLERA/Genie In A Bottle	640
18 15	JE NNH I H LOPEZ/H You Hard My Love	600
15 14	LIT/My Own Worst Enemy	560
	a BLOODHOUND GANG/The Bard Touch	480
12 12	EIFFEL 65/Blue (Da Ba Dee)	480
9 11	SIXPENCE Kiss Me	440
12 11		440
12 11	TLC/No Scrubs	440

#### MARKET #6 KHKS/Dallas-Ft. Worth (214) 891-3400 106.1 KISSFM

Co	ioli/L	ambert	
12	. Ct	me 768,398	
PLAT	rt		
LW		ARTIST/TITLE	GI (888)
62	66	1N SYNC/Bye Bye Bye	27324
57	62	SAVAGE GARDEN/I Knew I Loved You	25668
57	60	SANTANA F/ROB THOMAS/Smooth	24840
59	50	CHRISTINA AGUILERA What A Girl Wants	24012
48	52	SONIQUE/If Feels So Good	21528
47	49	BACKSTREET BOYS/Show Me.	20286
44	48	702/Where My Girls At?	19872
	48	BLAQUE/Bring It All To Me	19872
56		LONESTAR/Anianed	19458
53	46	MARC ANTHONY/! Need to Know	19044
44		DESTINY'S CHILD/Say My Name	19044
54		EIFFE1 G5/Blue (Da Ba Dee)	19044
50		BRIAN MCKNIGHT/Back At One	18630
42	42	TLC:Unpretty	1/388
41	41	KUMBIA KINGS/U Don't Love Me	16974
39	39	SANTANA F/PRODUCTL./Maria Maria	16146
	37	BLAQUE/808	15318
37	34	LEN/Steal My Sunshine	14076
	29	CELINE DION/That's The Way It is	12006
18	27	CHRISTINA AGUILERA/Don't Make Min.	11178
25	26	SMASH MOUTH/All Star	10764
	22	JUNGLE BROTHERS/Freakin' You	9108
13	20	AALIYAH/Are You That	8280
17	29	BRANDY/Almost Doesn't Count	8280
26	28	PUFF DAD/DY/R. INELLY/Salasty You	8280
	20	OL' DIRTY BASTARD/Got Your Money	8280
17		JAY-ZF/AMIL AND JA/Can I Get A	7866
	19	TLC/No Scrubs	7866
	18	112/Anywhere	7452
16	18	MONTELL JORDAN/Get II On Torrite	7452
	17	K-CI & JOJO/Tell Me It's Real	7038
5	17	JESSICA SIMPSON/Where You Are	7038
13		GROOME ARMADA/I See You Baby	6624
	15	BRANDY/Have You Ever?	6210
	15	BRITNEY SPEARS/ Baby One More.	6210
	14	DR. DRE FÆMMEM/Forgot About D.R.E.	5796
10		JUVERNLE-Back That Thong Up	5382
	12	MADONINA/Ray Of Light	4968
	12	PRAS MICHEL F/008. /Chello Supastar	4968 4968
13	12	MONICA/Angel Of Mine	4968

	MARKET #7	
ABC (248) Tear/Te	2/Detroit 354-9300 owers unne \$13,200	PM
_	gine \$13,200	
PLAYS		G1 (806)
1W TW 84 78	N SYNC Bye Bye Bye	21372
81 77	CELINE DION That's The Way It is	21098
75 71	SONIOLIE/It Feels So Good	19454
51 61	BACKSTREET BOYS/Show Me	16714
49 57	DESTINY'S CHILD/Say My Name	15618
53 53	SANTANA F/PRODUCT. Maria Maria	14522
47 50	CHRISTINA AGUIL ERAWhat A GIrl Wonts	13700
45 50	THIRD EYE BLIND/Never Let You Go	13700
32 46	BARENAKED LADIES/II Had \$1000000	12604
50 46	SUGAR RAY/Falls Apart (Run)	12604
78 46	BRIAN MCKNIGHT Back At One	12604
69 46	SAVAGE GARDEN/1 Knew I Loved You	12604
44 43	BLACKUE/Bring It All To Me	11782
31 41	MADONINA American Pie	11234
27 38	BLINK-182/All The Small Things	10412
42 37	SMASH (MOLITH/Then The Morning	10138
61 36	FIFFEL 6% Blue (Da Ba Dee)	9864
42 30	SANTANA F/ROB THOMAS/Smooth	8220
23 28	TLC/Dear Lie	7672
18 24	ALICE DEEJAY/Retter Off Alone	6576
13 22	RICKY MARTIN F.MEJA-Private Emotion	6028
1 22	ENRIQUE IGLESIAS/Be With You	6028
19 21	WHITNEY HOUSTON'N'S Not Right	5754
23 21	JENNIFER LOPEZ/Waiting For Torright	5754
22 21	SISQO/Thong Song	5754
22 19	LOUBEGA/Mambo No. 5	5206
18 19	MARC ANTHONY/I Need to Know	5206
19 19	BLOODHOUND GANG/The Bad fouch	5206
19 19	WILL SMITH/WII 2K	5206
17 18	MACY GRAYA Try	4932
- 17	LONESTAR/Amazed	4658
21 17	CHRISTIMA AGUIL ERA/Genie In A Bottle	4658
13 18	JAY-Z F/AMIL AND JA/Can I Get A	4384
16 16	ANGELMOONAN'S AIT Want	4384
14 15	702/Where My Girls AE?	4110
19 18	BRITNEY SPEARS/(You Drive Me) Crazy	4110
17 15	ENPROLIE IGLESIAS/Bullumos	4110
17 14	JUVERBLE/Back That Thong Up	3836



PLAYS	diffe ant . Compliance	dies
LW TW		GI (00
64 88	CELIME DION! That's The Way It Is	146
65 63		135
57 61	BRIAN MCKNIGHT/Back At One	131
43 56		120
62 55		118
42 40		86
38 39		83
38 39	MADONNA/American Pie	83 81
53 38	TLC/Unpretty	79
37 37 40 36	St AQUE Bring It All To Me BACKSTREET BOYS/Show Min.	77
40 36	EHFEL 65/Blue (Da Ba Doe)	77-
43 35	MARC ANTHONY/I Need To Know	75
24 28		60
23 26	GOO GOO DOLLS/Side	55
23 24		51
27 24	WHITNEY HOUSTON/It's Not Right.	510
25 24		51
23 24		51
25 24		51
23 24	RICKY MARTIN F/ME, JA/Private Emotion	51
25 24	SANTANA F. PRODUCT / Marks Marks	51
23 24	LOU BEGA/Mambo No. 5	51
25 23	LENNY KRAVITZ/Hy Austy	49
27 23	BLESSID UNION/Hey Leonardo	49
21 23	ENRIQUE IGLESIAS/Ballamos	49
20 23	MARC ANTHONY/You Sang To Me	49
27 23		49
29 22		47
25 21		45
19 28	PEARL JAM/Last Kins BL INK-182/All The Small Things	43
17 28	OLINK-182/All the Small Things	43
18 18	CHER/Bulave RICKY MARTIN/La Cone De La Vide	38 36
13 17		
17 17	SLIGAR RAV/Every Morning	36 36
18 15	JENNIFER LOPEZALYOU Had My Love	34
16 15		32
15 15	SPITNEY SPEARS/ Buby One More	32
18 15	CHRISTIMA AGUIL ERAGunia In A Bottle	32











		IMP 771.000 KRBE			
1;	2• CI	ume 771,000	9		ume 42,7
PLI			&r (000)	PLAYS	ARTIST/I
	TW	ARTIST/TITLE	22509	71 99	SMASHI
	61	BRIAN MCKNIGHT/Back Al One	22509	85 99	DESTINY
55	66	BACKSTREET BOYS/Show Mile CHRISTINA AGUIL ERA-What A GIRI Waints	20664	98 99	NSYNC
55		CELINE DION/That's The Way It is	19557	45 64	MARIAH
54		FAITHHILL/Breathe	18081	99 83	CHRIST
51	49	DESTINY'S CHILD/Say My Name	17343	99 79	BACKSTI
42	47	N.SYNC/Ive Bve Bve	17343	58 79	JESSICA
35	42	SMASH MOUTH/Than The Morning	15498	61 72	MADON
39	42	SONICILE/It Feels So Good	15498	48 69	TLC/Dee
27	38	SANTANA F/PRODUCT. /Marss Maria	14022	43 64	KUMBIA
35		SAVAGE GARDEN/I Knew I Loved You	13653	66 65	THIRDE
35	35	LONE STARVAMENT	12915	66 64	JE NAME E
33	34	JESSICA SIMPSON/I Wanna i. ove You	12546	52 86	SISQQ/G
	31	SANTANA F/ROB THOMAS/Smooth	11439	19 44	SANTAN
43		AL ICE DEF. IAY/Hetter Off Alone	11439	66 43	BLAQUE.
32	21	MADONNA/American Per	11439	60 42	BOSSON
29		TRAIN/Meet Virginia	11070	25 41	JOE/I Wa
38	28	EIFFEL 66/Blue (Do Ba Doe)	11070	50 41	N SYNG
24	29	SOUTH PARK MEXICAN/High So High	10701	22 37	AMBER!
24	28	TINA COUSINS/Pray	10332	9 36	PINK/Th
24	27	RICKY MARTIN F.ME,JA/Private Emolion	9963	7 34	SISODIT
20	25	LENNY KRAVITZ/American Woman	9594	42 33	PHOENO
32	25	BLAQUE/Bring It All To Me	9225	27 31	JESSICA
19	25	MARC ANTHONY/You Sang To Me	9225	22 36	BRITHEY
22	23	BLINK-182/All The Small Things	8487	22 29	ENRIQUI
18	23	KID ROCK/Only God Knows Why	8487	21 27	RICKYM
22	22	GOO GOO DOLLS/Shdw	8118	25 26	JENNIFE
16		VERTICAL HORIZON/Everything You Want	8118	9 26	ALICE DE
23	22	JENNIFER LOPEZ/Waiting For Tonight	8118	44 25	ENFEL 6
22	21	LAURYN HILL Can't Take My	7749	16 24	WHITNE
23		LEN/Steal My Sunshine	7380	16 24	GROOVE BICKY M
19	26	OL' DIRTY BASTARD/Got Your Money	7380	21 <b>22</b> 22 <b>22</b>	MARCA
17	26	BLOODHOUND GANG/The Bad Touch	7380 7011	22 <b>22</b> 15 <b>21</b>	BACKST
18	15	TLC:Unpretty	7011	24 21	SANTAN
18	19	RICKY MARTIN Stake Your Bon-Bon	7011	13 19	
26	19	ENFRQUE IGLESIAS/The Rhythm Divine GDD GDD DOLLS/Black Balloon	6642	27 19	
15	18	SMASH MOUTH/AR Star	6642	21 19	
17	18	MACY GRAY/I Try	6642	52 10	SAVAGE
25	17	702/Where My Girls AI?	6273	18 18	WHITNE
23	17	(UC) THIS PROPERTY COMES AND	02/3	'0 10	er/Hitem
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AMAMARY Virgina DO000 D001.85lide IRACI RAMA/She's So High D0000 D001.85lide IRACI RAMA/She's So High D0000 D001.85lides Battoro IDSSTREET B07/SShow Mac AMSHAMUSHT Ahm The Micriming LBEE DIGNUT has 'S The Way It is MARGE GARDER Mit Rives 11 Loved You AUDRIWA/Marriana Pie GARR RAM/Salis Ram (Ham.) ARC AMITHORIY's Resort (Grow ARC AMITHORIY's Resort (Grow ARC AMITHORIY's Resort of	27072 27072 27072 26649 22419 22419 17343 16920 16920 16497 16497
DIGODODIL SSide  LRACHAMANEN'S OHigh  DIGODOLL SPittack Balton  LOSST IPEET BOYS-Show Ma.  ARCH MADJITH Then The Microring  LINE DINON Than's The Way It is  MADGE GARDEN'S Throw It to wid You  ALDINAWA/marrican Per  ARC ANTHONY In Need to Know  ARC ANTHONY In Need to Know  ARC ANTHONY In Need to Know  E. Mul'The Great Beyond	27072 27072 26649 22419 22419 17343 16920 16920 16497 16497
L RACE MANUSCHE'S SO High DOGOD DOUL SPBauch Balloon JORSTREET BOTS Show Me. AASH MAXUTHYThen The Morming LEME CHORNTHEST have A'R to WAGE GARDENN'I Knew LE owned You AND MAY American Ple GAR RAVY Sals Apart (Run.) ARC AND THOM YOU have of to Know E. But When Event West and the Comment of t	27072 26649 22419 22419 17343 16920 16920 16497 16497
DO GOLD DOLLS Black Ballicon USS TREET BOYS Show Me. AASH MOUTH-YThen The Morning LIBE DOUNT has 5 he May it to WAGE GAADEN More 1. Loved You AUDINAN American Pie GARR RAY F-38 Apart (Hun) ARC AMPHONY'N Need to Mnove E M/The Great Reyord	26649 22419 22419 17343 16920 16920 16497 16497
COSTREET BOYS/Show Ma. AASH MOUTHY Than The Morning Label DOWN/That's The Way It to WAGE GARDENH Knew H. Loved You ADDRIMW/MINITERATE PLE JGAR RAY/Falls Apart (Run) ARC AMPTHOMY's Need to Mnow E. BM /The Great Reyond	22419 22419 17343 16920 16920 16497 16497
AASH MOUTH/Then The Morning LENE DYDA/That's The Way It Is WAGE GARDEN/I Knev, I Loved You ADOINNA/American Pie JGAR RAY/Falls Apart (Hun) ARC ANTHONY/Need To Know E.M./The Great Reyond	22419 17343 16920 16920 16497 16497
LINE DYOM/That's The Way R to WAGE GARDEN/I Knev, I Loved You ALONWA American Ple IGAR RAY/Falls Apart (Run) ARC ANTHONY/N Need To Know E.M./The Great Reyond	17343 16920 16920 16497 16497
WAGE GARDEN/I Knev. H. oved You ADDNNA/American Pile GAR RAY, Falls Apart (Run) ARC ANTHONY/I Need To Know EMI/The Great Beyond	16920 16920 16497
AUDNNA/American Pile IGAR RAY/Falls Apart (Fluin) ARC ANTHONY/I Need To Know E.M./The Great Reyond	16920 16497 16497
JGAR RAY/Falls Apart (Run) ARC ANTHONY/ Need To Know E.M./The Great Beyond	16497 16497
ARC ANTHONY/I Need To Know E.M./The Great Reyond	16497
E M /The Great Reyond	
RTICAL HORIZON-Everything You Want	16497
	16074
DUNTING CROWS/Hanginaround	16074
JGAR RAY/Someday	15651
NNY KRAVITZ/American Woman	15651
HAD EYE BLUNDANING Let You Go	15651
SYNC/Bye Bye Bye	15651
MESTAR/Amazed	12690
ELISSA ETHERIOGE/Enough OI Me	12690
LTER/Take A Picture	11844
O ROCK/Only God Knows Why	10575
ATCHBOX 20/Back 2 Good	9306
ACY GRAY/I Try	9306
RAINUT Am	8883
DWIN MCCAIN/Go Be Young	8460
MK-182/All The Small Things	8037
PLENDER/1 Think God Can	8037
NTH HILL Breathe	8037
WENAKED LADIES/One Week	6345
ESSID LINION	6345
PROLE IGLESIAS/Bullismos	6345
	6345
	5922
	5922
	5922
	5499
	5499 5076
	ED HOT CHILL - Otherside RITNEY SPEARS' - Buby One More ICKY MARTHWILM' La Vida Loca RWSheel Ray Sunshine HERYL CROWMAY Favorile Missake IXPENDE - There She Goes IXPENDE - J'Aiss Me

WSTR/Atlanta Jefferson-Pilot

	ume 569,900	
PLAYS	AATIST/TITLE	EI (888)
61 72	SCHIOLE/N Feels So Good	19080
60 71	At ICE DEE.MV/Homes Off Alone	18815
68 70	BACKSTREET BUYS/Show Mr.	18550
65 68	SANTANA FROM THOMAS/Smooth	18020
68 67	SAVAGE GARDEN/I Knew I Loved You	17755
55 67	CELINE DION/That's The Way It is	17755
53 66	N SYNC/Eve Eve Eve	17225
47 46	ENRIQUE IGLESIAS/The Rhythm Divine	12190
39 45	DESTINY'S CHILD/Say My Name	11925
37 43	LEN/Steal My Sunshine	11395
27 43	FILTE PUTable A Picture	11395
44 43	ANGEL MOON/HIS AT FWARE	11395
37 42	SUGAR RAY/Falls Apart (Run)	11130
25 41	MADONNA/American Ptg	10865
51 48	CHRISTIMA AGUILE RAWHIST A GISTWANS	10600
50 39	SANTANA F/PRODUCT_/Maria Maria	10335
54 39	MARC ANTHONY/I Need To Know	10335
40 37	GOO GOO DOLLS/Black Balloon	9805
41 37	THIRD EYE BLIND/Never Lat You Go	9805
29 30	BLINK-182/All The Small Things	9540
43 34	AMBER/Sexual (LI Da DI)	9010
9 24	WHITNEY HOUSTON/It's Not Right	6360
10 21	JENNIFER LOPEZ/Waiting For Tonight	5565
19 21	BOB MARLEY/FUNKSTAR/Sun is Shining	5565
11 26	SMASH MOUTHVAILS by	5300
15 19	MARC ANTHONY/You Sang To Me	5035
17 18	RICKY MARTIN F/MEJA/Private Emotion	4770
8 18	BRIAN MCKNIGHT/Back At One	4770
8 18	JESSICA SIMPSON/Where You Are	4770
20 17	IGD ROCK/Only God Knows Why	4505
6 16	G00 G00 D0LLS/Side	4240
6 16	702/Althore My Girls At?	4240
23 16	BLOODHOUND GANG/The Bad Touch	4240
18 16	HOKU/Another Dumb Blonde	4240
13 16	LUSTRAL/Everytime	4240
15 18	MACY GRAY/I Try	3975
15 18	PWK/There You Go	3975
- 16 3 14	TONI BRAXTON/He Wasn't Main	3975
3 14	LA RISSA4 Do Both Jay & Jane EIFFEL 65 Plue (Do Ba Dee)	3/10

WHYI/Mismi



## CHR/Pop Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

# KHTS/San Diego Clear Channel (619) 291-9191 Land/Hayes



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	¢#	ANN	Ek.		ı
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	40	ابنت		200	ì

12+ C	Ime 427,780	
PLAYS	ARTIST/Title	GI (886)
LW TW		
99 98	VOICE V/When U Think.	14850
86 88	DESTINY'S CHILD/Say My Name	14520
89 86	MONTELL JORDAN/Gertt On Tomile	14190
87 68	MAHIAH CARE Y/JOE /Thank God I Found	11220
62 68 59 68	SANTANA F/PRODUCT Maria Maria	9900
	N SYNC/Bye Bye Bye	9900 7920
41 48	OR DREFAMMENT orgot About D.R.E.	
61 44	BACKSTREET BOYS/Show Me.	7260
36 37	BLINK-182/All The Small Things	6105
38 37	CHRISTINA AGUR FRAVVINTA GIRI Wants	6105
21 35	BLOODHOUND GANG/The Bad Touch	5775
23 34	MACY GRAY/I Try	5610
31 34	HANSON/This Time Around	5610
34 33	IMDUStay The Hight	5445
29 31	THIRLIEVE BLING Never Let You Go	5115
33 29	SUGAR RAY/Falls Apart (Run)	4785
27 29	RICKY MARTINE-ME, JA/Frivate Emotion	4785
23 26	CHRISTINA AGUIL ERAGenie in A Brittle	4620
30 28	MARC ANTHONY/You Sang to Me	4620
23 27	BLAQUE/Bring It Alf To Me	4455
25 26	CELINE DION/That's The Way It is	4290
24 24	SUGAR RAY/Someday	3960
23 24	SAVAGE GARDEN/1 Knew I Loved You	3960
27 24	EIFFEL 65/Blue (Da Ba Ove)	3960
20 24	MADONNA/American Pte	3960
20 23	JEMNIFER LOFF Z/Feeler Sto Good	3795
25 23	LOU-BEGA/Tricky, Tricky	3795
23 22	LENNY KRAVITZ// Belong To You	3630
25 55	GINUWINE/What's So Different	3630
23 22	BLAQUE/808	3630
4 22	JESSICA SIMPSON/Where You Are	3630
23 21	702/1 There My Girls AT?	3465
28 21	GINLAVINE/So Armous	3465
19 21	OL' DIRTY BASTARD/Got Your Money	3465
15 28	SANTANA F/ROB THOMAS/Smooth	3300
18 28	HOKU/Another Dumb Blonde	3300
22 20	PINIC/There You Go	3300
17 19	MISSY ELLIOTT Hot Boy?	3135
17 19	ENRIQUE IGLE SIAS/The Pitrythm Divine	3135
19 19	SISQO/Thong Song	3135

#### MARKET #16 Пи

02) mm	Channel 279-5577 ers/Rife ume 388,988	4
73		
TW	ARTIST/TITLE	EI (I
80	N SYNC/Bye Bye Bye	128
78	FAITHHILL Breathe	112
63	SAVAGE GARDEN/1 Knew FLoved You	101
61	SANTANA F. PRODUCT Maria Maria	90
64	CELINE DION/That's The Way It Is	96
	DACHERSON F V DOWN CO	200

- 1	2+ C	ume 388,988	44
	AYS		
	TW	ARTIST/TITLE	El (888)
73	80	N SYNC/Bye Bye Bye	12880
	78	FAITHHILL/Breathe	11270
70	63	SAVAGE GARDEN/1 Knew Hoved You	10143
45	61	SANTANA F. PRODUCT . Maria Maria	9821
69		CELINE DION/That's The Way It is	9660
58		BACKSTREET HOYS/Show Me	9338
	87	VERTICAL HORIZON/Everything You Want	9177
	54	EWFEL 65/Blue (Da Ba Dee)	9016
44		SCHIQUE/II Feels So Good	7406
	45	BLINK-182/All The Small Things	7245
50	44	LONE STAR/Amazed	7084
	43	DESTINY'S CHILD/Say My Name	6923
32		IGD ROCK/Only God Knows Why	6118
	37	MONTELL JORDAN/Gat it On Torrite	5967
	37	CREETHIGher	5957
34	34	THIRD EYE BLIND/Never Let You Go	5474
	31	CHRISTINA AGUNE RA-What A Girl Wants	4991
	31	MADONNA/American Pile	4991
	30	MDUStay The Night	4830
22		MACY GRAY/I Try	4669
	27	MARC ANTHONY/You Sang To Me	4347
29		1RAIN Meet Virginia	4186
28		702/Where My Girls A1?	4186
31	28	SMASH MOUTH/Then The Morning	4186
17		BLOODHOUND GANG/The Bad Touch	4186
29		LEMNY KRAVITZ/I Belong To You	4025
23	24	BACKSTREET BOYS/Larger Than Life	3864
28		MRSN/i At L'Touch It	3703
26		BRITMEY SPEARS/(You Drive Me) Crazy	3542
24		MARC ANTHONY/I Need To Know	3381
35	28	SANTANA F/ROB THOMAS/Smooth	3220
15	28	ROBBIE WILLIAMS/Angels	3220
24		LEN/Steat My Surestime	3059
22		SDOPE NOT: /There She Goes	3059
18	17	10 SYNC/Tearin' Up My Heart	2737
	17	FATBOY SLIM/The Flockafeller	2737
11		JENNIFER LOPEZ/II You Had My Love	2737
16	17	FNRIQUE IGLE SIAS/Ballamos	2737
19	17	Bt AQUE/Bring it All To Me	2737
31	16	TLC/Dear Lie	2576

# AMFM (612) 340-9000 Morris/Moran 12+ Cume 534,788

124 0	ume 334, 198	
PLAYS		
LW TW	ARTIST/TITLE	22274
70 74	BACKSTREET BOYS/Show Mr.	
72 72	N SYNC/Bye Bye Bye	21672
69 78	LONESTAR/Amazed	21070
71 68	BLAQUE/Bring It All To Me	20468
51 54	CHRISTINA AGUIL ERAWhat A Girl Wants	16254
47 83	DESTROY'S CHIL D/Say My Name	15953
53 13	MX/Stay The Hight	15953
57 50	BLAQUE:808	15050
43 47	PUFF DADDY/R. NELLY/Satisfy You	14147
36 44	OL' DIRTY BASTARD/Got Your Money	13244
34 35	MACY GRAY/I Try	10535
32 34	SANTAKA F/PRODUCT: Maria Maria	10234
37 33	SAVAGE GARDEN/I Know I Loved You	9933
29 32	MONTELL JORDAN Get II On Tonite	9632
33 31	KID ROCK/Only God Knows Why	9331
28 30	702/Where My Girls AI?	9030
18 30	FAITH HILL/Breathe	9030
30 29	THIRD EVE BLIND Never Lat You Go	8729
17 28	TLC/Dear Lie	8428
32 28	BL RRK-182/All The Small Things	8428
28 28	CELINE DION/That's The Way It is	8428
27 25	BRIAN MCKNIGH1/Back At One	7525
14 24	MARIAH CAREVAIDE Thank God I found	7224
25 23	SANTANA F/ROB THOMAS/Smooth	6923
26 23	MARC ANTHONY/I Need To Know	6923
24 21	JUVENN E/Back That Thong Up	6321
22 20	SONIQUE/It Feets So Good	6020
18 18	SHAGGY F/JANET/Luv Mr. Luv Me	5418
14 17	LENNY KRAVITZ/I Belong To You	5117
13 17	SUGAR RAY/Someday	5117
21 17	BLOODHOUND GANG/The Bad Touch	5117
17 17	PMMCThere You Go	5117
17 16	WHITNEY HOUSTONARY Love Is Your Love	481€
16 16	SMASH MOUTHVAILStar	4816
16 16	EIFFEL 65/Hiue (Da Ba Dee)	481E
12 15	TLC-Unpretty	4515
17 15	LEN/Steat My Sunstrine	4515
17 14	WHITNEY HOUSTONIE'S Not Right	4214

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81 (888)	ı
22274	
21672	L

Cox (516) 669-9254 Rice/Levine 12+ Cume 418,900

PLS	VS.		
LW	TW	ARTIST/FITLE	SI (888)
77	86	N SYNC/Bye Bye Bye	18748
51	85	MARC ANTHONY/You Sang To Me	18530
51	85	CELINE DION/That's The Way ft is	18530
88	84	SAVAGE GARDE N/I Knew 11 oved You	18312
66		BRIAN MCKNIGHT/Back At One	13516
50		MADONNA/American Pie	12644
17		SANTANA F/PRODUCT: /Maria Maria	9156
	41	SOMIQUE/II Feets So Good	8938
19		DESTINY'S CHILD/Say My Name	8720
	38	AMBI RUSestal (Li On Di)	8502
70		CHRISTINA AGUIL ERA-What A Girl Wants	8502
36		TLC/Linpretty	7630
35		LONE STAR/Amazed	7412
37		SANTANA F/RIOB THOMAS/Smooth	7412
	33	ROBBIE WILLIAMS/Angels	7194
35		BACKSTREET BOYS/Show Max.	6758
32		BL ACRIF/Bring It All To Me	6758
20		BL INK-182/All the Small things	6104
20		MACY GRAY/I Try	6104
38		JESSICA SIMPSON/I Wanna Love You	5450
32		THIRD EYE BLIND. Never Lat You Go	5014
23		EVERLAST/What It's Libra	4796
31		JE NNIFER & OPEZ/Waiting For Tonight	4578
25		SMASH MOUTHVAIR STair	4360
25		VERTICAL HORIZON/Everything You Want	4360
	28	JENNIFER LOPEZ/II You Haid My Love	4360
8	28	RICKY MARTIN FAMEJA/Private Emotion	4360
14		GOO GOO DOLLS/Slide	4142
21		WHITNEY HOUSTONAMY Love Is Your Love	4142
	18	KID ROCK/Only God Knows Why	3924
12		ENRIQUE IGLESIAS/Bir With You	
18		WHITNEY HOUSTON/It's Not Right	3706
16	17	11 C/No Scrubs	3706
15		CHRISTINA AGUILE RA/Genie In A Bottle	3488
18		ENRIQUE IGLESIAS/Batamos SPI ENDER/I Think God Can	3488
19	16		3270
		LENNY KRAVITZ/Fly Away MANDY MODRE/Candy	3270
19		DJJEAN Launch	3270
13	14	SDCPENCE AGES Me	3052
13		OIAT EPILE / PASS INC	3002

106.1 BLI

KS1 7/S1. I puis



	78		
	TW	ARTIST/TITLE	GI (886
60	83	EFFEL 65/Blue (Da Ba Dee)	1344
85	83	'N SYNC/Bye Bye Bye	1344
79	82	BLADUE/Bring It All To Me	1328
	12	CHRISTINA AGUILERAWhat A Girl Wants	1328
	79	CELINE DION/That's The Way It is	1279
	74	SAVAGE GARDEN/1 Knew I Loved You	1198
42	51	FAITHHILL/Breathe	826
40	40	SANTANA F, PRODUCT , Allerto Marto	745
33	43	RICKYMARTINEFAMEJA/Frivate Emotion	696
32	43	DESTINY'S CHILD/Say My Name	696
43	41	TLC/Dear Lie	664
38	40	BACKSTREET BOYS/ShowMin.	648
54	48	SANTANAT/ROB THOMAS/Smooth	648
34	48	KID ROCK/Only God Knows Why	648
40	40	MARC ANTHONYA Need To Know	648
37	40	JESSICA SIMPSON/I Wanta Love You	648
35	25	702/Where My Girls AT?	567
26	25	MANUY MODRE/Candy	567
35	35	ENRIQUE IGLESIAS/The Rhythm Divine	567
41	23	MARIAH CAREY/JOE /Thank God 1 Found	534
25	32	MACY GRAYA Try	518
	30	SMASH MOUTH/Then The Morning	486
	27	BLACKE/808	437
20	27	VERTICAL HORIZON Everything You Want	437
25	27	Bt IRK-182/All The Small Things	437
23	26	GOO GOO DOLLS/Black Balloon	421
19	26	BLOODHOUND GANG/The Bad Touch	421
23	25	PLIFF DADDY/R KELLY/Salisly You	405
9	25	JESSICA SIMPSON Where You Are	405
13	24	OL' DIFFTY BASTARD Got Your Money	388
	24	MADDNNA/American Ple	388
28	23	WHITNEY HOUSTON/My Love is Your Love	372
21	21	JAY-Z F/AMIL AND JA/Can I Get A	340
18	21	MONTELL JORDAN/Get It On Tomile	340
15	19	BRIAN MCKNIGHT/Back At One	307
31	18	LENNY KRAVITZ/American Woman	291
	10	AMBER/Sexual (Li Da Di)	291
22	18	SONIQUE/It Feels So Good	291
8	17	RICKY MARTIN Shake Your Bon-Bon	275
	16	KUMBIA KINGSAT Don't Love Me	259

#### WXYV/Baltimore (410) 828-7722 Pasha/Throb



12. C	me 409.000	
	ine 403,000	
PLAYS		
TM 1M	ARTIST/TITLE	G1 (888)
62 64	LONESTAR/Armazed	9984
57 62	BRIAN MCKNIGHT/Back At One	9672
60 60	SAVAGE GARDEN1 Knew 1 Loved You	9360
59 57	FATHHILL/Breathe	8892
26 48	DESTINY'S CHILD/Say My Name	7488
46 44	ENFFEL 65/Blue (Da Isa Dee)	6864
45 42 41 42	N SYNC/Bye Bye Bye	6552
	MADONNA/American Pile WHITNEY HOUSTON/My Love is Your Love	6552 6240
34 38	SOMQUE/It1 eets So Good	5928
35 35	MONTELL JORDAN/Get tt On "Tonite JE NNIFER LOPEZ/Mailing For Tonight	5460 5304
38 34 40 33	CHRISTINA AGEIR E RAAMhat A Girl Wants	5148
	CELINE DION/That's The Way It Is	5148
		5148
	WILL SMITH/Freshin'It	4992
34 32	BACKSTREET BOYS/Show Mr JESSICA SIMPSON/I Warra Love You	4992
22 32		4992
35 31	BLAQUE/Bring It All To Me	4524
26 29 24 28	AMBIER/Sensol (Li Da Di) CHRISTINA AGUILI RA/Genie In A Bottle	4368
35 28	PLOODHOUND GANG/The Bad Touch	4368
22 28	HANSON/This Time Around	4368
29 26	WHITNEY HOUSTONA'S Not Right	4056
30 26	RHITMEY SPEARS/(You Drive Me) Crary	4056
31 25	LEN'Shall My Sunshine	3900
30 24	JENNIFER LOPEZ/IT You Had My Love	3744
26 23	SANIANA F/PRODUCT. Maria Maria	3588
24 22	Ti Cillo Scrubs	3432
15 22	TLC/Uniterry	3432
24 22	SANTANA F/HOB THOMAS/Smooth	3432
21 22	PUFF DADDY/R KELLY/Salisty You	3432
18 21	CHEROIDE	3276
13 21	JESSICA SILIPSON/Where You Are	3276
17: 19	BRITINE V SPEARS/. Baby One More	2964
14 19	VENGABOYS/We Like to Party!	2964
23 19	702/Where My Girls Al?	2964
19 10	98 DEGREES/The Hardest Thing	2808
20 18	SDOPENCE /There She Goes	2808
15 17	N.SYNL/Teann' Llo My Heart	2652
20 17	SUGAR RAY/Someday	2652
"	GOOD TO THE OWNER OF THE OWNER O	2000

# WFLZ/fampa Clear Channel (813) 839-9393 Domino/Shepard/Priest 12+ Cume 506,508

PLA	12		
LW	TW	ARTIST/TITLE	GI (888)
66	78	SONICH # Feets So Good	20230
61	63	N SYNC/Bye Bye Bye	18207
61	62	BACKSTREET BOYS/Show Me	17918
63	57	WHITNEY HOUSTON My Love Is Your Love	16473
49	52	BLRNK-182/All The Small Things	15028
42	48	DESTRIY'S CHILD/Say My Name	13872
44	45	ILC/Dear Lin	13005
41	44	SANTANA F/ROB 11 (OMAS/Smooth	12716
36	44	JENNIFER LOPEZ/Feelin' So Good	12716
34	43	ROCKELL/In A Dream	12427
41	43	AMBER/Sergal (Li Da Di)	12427
50	42	ENFFEL 66/Blue (Da Ba Dee)	12138
29	38	CELINE DION/That's The Way # Is	10962
35	37	LFO/Girt On TV	10693
32	35	THIRD EYE BLINEI Never Let You Go	10115
27	32	SUGAR RAY/Falls Apart (Run)	9248
29	32	SMASH MOUTH/Then The Morning	9248
	32	MADONNA/American Pile	9248
31	31	BLOODHOUND GANG/The Bad Touch	8959
25	36	HOIGL/Another Dumb Blonde	8670
16	28	KID ROCK/Only God Knows Why *	8092
41	26	SANTANA F/PRODUCT - Maria Maria	7514
39	26	CHRISTINA AGUILE RAWhat A Girl Wants	7514
22	24	MACY GRAY/I Try	6936
24	22	SAVAGE GARDEN/I Knew I Loved You	6358
18	21	MARC ANTHONY/You Sang To Me	6069
24	21	MARIC ANTHONY/I Need to Know	6069
19	21	OL' DIRTY BASTARD/Got Your Money	6069
21	20	LA RISSA1 Do Both Jay & Jane	5780
	19	PWW/There You Go	5491
	17	/02/Where My Girls A17	4913
	17	JESSICA SIMPSON/I Wanna Love You	4913
14	17	N/DC/Stay The Night	4913
28	16	BLAQUE, Bring It All To Me	4624
6	16	OR DRE FAIMMEM4 orga About D.R.E.	4624
12	15	SUGAHRAY/Someday	4335
17	15	FREESTYLERS/Don't Stop	4335
11	14	MONICA/Angel Of Mine	4046
9	13	BLAQUE/808	3757
15	13	LEN/Stroit My Sunshine	3757

# Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Cume 436,600 PLAYS

49 84	SMASH MOUTH/Then The Morning
61 61	BRIAN MCKNIGHT/Back At One
45 60	BACKSTREET BOYS/Show Mr
44 58	KID ROCK/Only God Knows Why
49 57	SANTANA F/RIOB THOMAS/Smooth
51 53	VERTICAL HORIZON/Everything You Want
41 53	COUNTING CROWS/Hanginaround
63 52	SAVAGE GARDEN/I Knew I Loved You
35 44	702/Where My Girls A17
52 42	N SYNC/Bye Bye Bye
50 48	FILTER/Talin A Picture
37 39	SUGAR RAY/Falls Apart (Run)
34 39	CELINE DION/That's The Way It is
37 38	THIRD EYE BLIND/Never Lat You Go
37 37	WHITNEY HOUSTONIMY Love Is Your Love
45 37	BLAQUE/Bring It All To Me
38 37	CHRISTINA AGUIL FRAWhat A Girl Wants
34 38	TONIC/You Wanted More
25 34	SANTANA F/PRODUCT, /Maria Maria
23 29	11 C/Dear Lie
20 20	FAITH HILL /Breathe
13 27	CREE DA ligher
17 24	SUGAR RAY/Someday
17 23	LONE STARVARHAZED
33 22	BLINK-182/All The Small Things
18 22	BLOODHOUND GANG/The Bad Touch
22 22	MADONNA/American Pte
22 21	LITABy Own Worst Enemy
11 21	MOINTELL JORDAN Get It On Torrite
12 19	GOO GOO DOLLS/Shde
16 18	TLC/Unpretty
14 17	SEMISONIC Closing Time
8 17	EVE 6/Inside Out
25 17	LEN/Steel My Sunshine
3 17	MACY GRAY/I Try
11 15	GOO GOO DOLLS/Inis
20 18	EVERLAST/What his Life
- 15	BRITNEY SPEARS/(You Drive Me) Crazy
16 15	BACKSTREET BOYSLarger Than Life EAGLE-EYE CHERRY/Save Toronte
9 14	

Clear Channel (216) 781-9667



	12+ Cume 222,580					
	SYS.					
۲m	TW	ARTIST/TITLE	Gt (800)			
	83	WHITNEY HOUSTON My Lave Is Your Love	9130			
	83	BLAQUE/Bring It All To Me	9130			
83 -	83	CHRISTINA AGUIT FRAWhat A GIRI Wants	9130			
		MARC ANTHONY/I Need To Know	9130			
	83	N SYNC/Bye Bye Bye	9130			
	85	BACKSTREET BOYS/Show Me	9020			
	52	Fil TER/Take A Picture	5720			
50	51	SONNQUE/It Feels So Good	5610			
	51	CREED/Higher	5610			
	51	DESTIMY'S CHILLYSay My Name	5610			
	50	6ILOODHOUND GANG/The Bad Touch	5500			
	50	SANTANA F/PRODUCT /Maria Maria	5500			
50	50	AMBER/Sexual (Li Da DI)	5500			
-	58	VERTICAL HORIZUNE verything You Want	5500			
	49	EIFFEL 65/Blue (Da Ba Dee)	5390			
82	49	SUGAR RAY/Falls Apart (Run)	5390			
52		AVANDY MODRE/Candy	5390			
25	49	MONTELL JORDAN/Get # On Tonite	5390			
	49	TLC/Dear Lie	5390			
	44	LEN/Steal My Sunshine	4640			
	44	702/Where My Girls Al?	4840			
	44	LENNY KRAVSTZ/American Woman	4840			
		SAVAGE GARDEN/I Knew I Loved You	4620			
41	42	SANTANA F/ROB THOMAS/Smooth	4620			
	41	BLESSID LINIONL . Aley Leonardo	4510			
	39	BRIAN MCIONGHT/Back At One	4290			
39	30	BRANDY/Almost Doesn't Count	4180			
41	30	TLC/Unpretty	4180			
	36	CHRISTIMA AGUILLE RA/Genie In A Bottle	3960			
35	36	JUVE NO. E/Back That Thang Up	3850			
	31	BACKSTREET BOYS targer Than Life	3410			
	27	THIRD EYE BLIND-Never Lat You Go	2970			
51	27	BL MW-182/All The Small Things	2970			
	26	SAVAGE GARDEN/Crash And Burn	2860			
	26	JESSICA SIMPSON Where You Are	2860			
	24	IOD ROCK/Only God Knows Why	2640			
14	17	LFG4 Don't Wanna	1870			
12	15	HOIGL/Another Durnb Blonde	1650			
	14	MYTOWN/Now That I Found You	1540			
12	18	OL: DIRTY BASTARD/Got Your Money	1100			



PLAYS LW TW	ARTIST/TITLE	61 6
77 84	NSYNC/Bve Bve Bve	17
79 77	BACKSTREET BOYS/Show Me.	15
53 64	SMASH MOUTH/Then The Morning	13
44 54	LONESTAR/Amazed	11
41 51	WHITNEY HOUSTON/My Love Is Your Love	10
44 50		10
32 49	TLC/Dear Lie	10
53 49	MONTELL JORDAN/Get It On Tonite	10
60 48	tNDC/Stay The Night	9
50 47	SAVAGE GARDEN/I Knew I Loved You	9
43 46	BLINK-182/All The Small Things	9
61 46	CELINE DION That's The Way It is	9
38 41	SANTANA F/PRODUCT ./Maria Maria	
23 39	SCHIQUE/H Feets So Good	8
41 38	EIFFEL 65/Blue (Da Ba Dee)	1
38 35	CHRISTINA AGUILERAWhat A Girl Waints	7
24 34	KID ROCK/Only God Knows Why	- 7
28 33	BLACUE/Bring III All To Me	-
45 31	MARC ANTHONY/I Need to Know	
28 31	BLOODHOUND GANG/The Bad Touch	- 6
16 31	MACY GRAYA HY	
27 30	THIRD EYE BLING Never Let You Go	
31 29 30 28	PLAQUE/808 702/Where My Girls Ar?	
21 27	LENNY KRAVITZ/American Woman	
13 26	DESTINO'S CHILD/Say My Name	
20 22	SUGAR RAY/Falls Apart (Run)	1
23 21	OL' DIRTY BASTARD/Got Your Money	- 4
10 18		
20 18	MADONNA/American Pie	- 3
17 17	CHRISTINA AGUIR ERA/Gente in A Rottle	- 3
15 16	JE MINIFER LOPEZ/II You Had My Love	- 3
12 14	RICKY MARTINA win't a Vida Loca	:
14 13	AMBER/Sexual (L) Da Di)	- 1
13 12	SMASH MOUTH AIR Star	- 2
26 12	FILTER/Take A Picture	- 1
11 11		:
- 11	n JOE/I Wanna Know	2
17 11	MARIAH CARE YA tearthreaker	- 2
17 11	M2M/Mirror Mirror	- 2

#### Clear Channel (513) 763-5477 Phillips/Murray 12+ Cume 268,200



LW	130	ARTIST/TITLE	CI (000)
63	84	BACKSTREET BOYS/Show Me.	9828
69	83	BLACKE /Bring It All To Me	9711
69	83	N SYNG/Bye Bye Bye	9711
78	82	BLINK-182/All The Small Things	9594
60	80	CELINE DION/That's The Way II Is	9360
81	64	CHRISTINA AGUILLI PLAWhat A Girl Wants	7488
31	53	SAVAGE GARDEN/1 Knew 11 oved You	6201
56	53	THIRD EVE BLINE/Never Let You Go	6201
56	52	LOUBEGA/Tricky, Tricky	6084
48	\$0	VERTICAL HORIZON/Everything You Want	5850
35	48	KID HOCK/Only God Knows Why	5616
50	47	Ti-C/Dear-Lie	5499
73	44	SUGAR RAY/Falls Apart (Run)	5148
38	44	702/Where My Girls At?	5148
18	40	DESTRAY'S CHILD Say My Name	4680
34	35	LENNY KRAVITZ/American Woman	4095
22	35	SANTANA F/ROB THOMAS/Smooth	4095
38	34	TRAIN/Meet Virginia	3978
36	32	MURIC ANTHONY/I Need To Know *	37-14
24	31	JAY-ZF/AMIL AND JA/Can I Get A	3627
58	31	WHITNEY HOUSTON/My Love is Your Love	3627
47	28	BLESSID UNION/Standing AL	3276
31	26	MAIX MBIA American Pie	3042
57	25	FIL I'ER/Take A Picture	2925
16	24	LAURYN HILL/Doo Wop (That Thing)	2808
33	24	BHIAN MCKNIGHT/Back At One	2809
21	24	FAITH HILL/Breathe	2808
20	23	AMRER/Sensal (Li Da Di)	2691
20	23	BLOODHOUNG GANG/The Rart Touch	2691
11	22	GOO GOO DOLLS/Black Balloon	2574
26	22	KID ROCK/Cowboy	2574
18	22	MARC ANTHONY/You Sang To Me	2574
27	20	CHRISTINA AGUN ERA/Genie In A Hottle	2340
9	28	RED HOT CHILL /Scar Tissue	2340
17	19	SOMIQUE/II Feets So Good	2223
19	18	SMASH MOUTIVALSTar	2106
19	18	SANTANA F/PRODUCT MAININ MORE	2106
12	15	SUGAR RAY/Someday	1755
2	15	JESSICA SIMPSON/Where You Are	1755
13	14	SHAGGY FAMETA uv Me, Luv Me	1638



PLA	LM.	ARTIST/TIPLE	GI (000)
70		TEAST Meet Virginia	10050
49	73	SAVAGE GARDEN/I Knew I Loved You	9782
69	72	STROKE 9/Little Black.	9648
	70	CELINE DIDN/That's The Way It Is	9380
	61	LET/My Own Worst Enemy	8174
47	58	SUGAR RAY/Falls Apart (Run)	7772
40	57	BACKSTREET BOYS/Show Me	7638
58	54	SANTANA F/ROB THOMAS/Smooth	/236
63	48	BLtNK-182/All the Small Things	6432
31	47	MARC ANTHONY/I Need To Know	6298
	47	COUNTING CROWS/Hanginaround	6298
26	46	CHRISTINA AGUILE RAAWhat A Girl Wants	6164
38	41	KID ROCK/Only God Knows Why	5494
59	40	BLESSID UNION ./Standing AL:	5360
48	39	SMASH MOUTH/Then The Morning "	5226
43	37	N SYNC/Bye Bye Bye	4958
27	35	LONE STAR/Amazed	4690
53	34	GOO GOO DOLLS/Black Balloon	4556
16	33	FAITH HILL Breathe	4422
28	31	VERTICAL HORIZON/I verything You Want	4154
45	30	SPLENDER/Yeah, Whatever	4020
26	29	TAL BACHMAN She's So High	3886
25	28	SUGAR RAY/Someday	3752
7	28	RED HOT CHILL./Scar Tissue	3752
25	27	GOD GOO DOLL S/Slide	3618
24	26	SMASH MOUTHVAILS STATE	3484
40	26	THIRITEVE BLIND Never Let You Go	3484
21	23	LOUBEGA/Mombo No. 5	3082
5	22	CHRISTINA AGUILE RA/Genie In A Bottle	2948
21	20	MADONNA/American Pie	2680
74	19	EVE 6/Inside Out	2546
9	19	SDIPENCE. Kiss Me	2546
8	19	LENNY KRAVITZAN Away	. 2546
18	19	CITIZEN KING/Better Days	2546
18	18	SUGAR RAY/Every Morning	2412
21	18	LEN/Steat My Sunshine	2412
15	18	CREED/Higher	2412
14	16	TRARLI Am	2144
12	16	BLOODHOUND GANG/The Bad Touch	2144
3	15	SHANIA TWAIN That Don't	2010
			1010

107.9 the sand

#### KDND/Sacramento Entercom (916) 334-7777 Weed/Chris K



ı	LW TW	ARIIST/THEE	el (000)
ı	71 72	N SYNC/Bye Bye Bye	8496
ł	70 70	BLINK-182/All The Small Things	8260
Į	70 70	DESTINY'S CHILD/Say My Name	8260
1	71 70	EFFEL 65/Blun.(()a Ba Dee)	8260
1	70 70	CELINE DION/That's The Way It Is	8260
i	45 61	CHRISTINA AGUILERAWhat A Girl Wants	7198
ı	44 56	BLAQUE/Bring It All To Me	6606
ı	70 51	SAVAGE GARDEN/I Knew I Loved You	6018
ı	68 49	SMASH MOUTH/Then The Morning	5782
ı	41 47	SONIQUE in Feels So Good	5546
į	46 45	SUGAR RAY/Falls Apart (Run)	5310
ı	44 45	BACKSTREET BOYS/Show Mit	5310
į	34 45	<ul> <li>THIRD EYE BLIND/Never Let You Go</li> </ul>	5310
ı	44 44	AMBER:Sexual (Li Da Di)	5192
ı	43 44	MARIAH CAREY/JOE/Thank God I Found	
ì	28 39	MADONNA/American Pte	4602
ı	44 37	BRIAN MCKNIGHT/Back At One	4366
ł	43 30	FILTER/Take A Picture	3540
ì	10 28	JESSICA SIMPSON/Where You Are	
ı	15 27	HOKLI/Another Dumb Blonde	3186
ı	27 26	MACY GRAY/I Try	3068
ı	23 25	VERTICAL HORIZON/Everything You Want	2950
ı	16 23	HICKY MARTIN F/MEJA/Private Emotion	2714
i	44 22	SANTANA FAROB THOMAS Smooth	2596
l	18 21	KID ROCK/Only God Knows Why	2478
1	20 20	BOSSON/We Like	2360
ı	12 20	MONTELL JORDAN/Get It On Tonde	2360
1	- 18	ANASTACIA/I'm (lutta-Love	2124
1	15 17	PtMK/There You Go	2006
ı	16 15	MARC ANTHONY/You Sang To Me	1770
ı	26 15	MANDY MOORE/Candy	1770
ı	11 14	FASTBALL/Out Of My Head	1652
ı	14 14	TLC/Unpretty	1652
ı	14 14	JENNIFER LOPEZ/Waiting For Tonight	1652
ı	12 13	SUGAR RAY/Someday	1534
ı	15 13	/02/Where My Girls At?	1534
ı	12 13	LEN/Steal My Sunshine	1534
1	12 13	SMASH MOUTH A II Star	1534
1	14 13	JENNIFER LOPEZ/W You Had My Love	1534
ı	13 13	BRITMEY SPEARS (You Drive Mo) Crazy	1534

## KMXV/Kansas City



MARKET #30			
(8 Z)	nfini 116) ellne	V/Xersas City (ft)	3
P1 6	24		
	TW	ARTIST/TITLE	GI 10001
75	81	RLINK-182/All The Small Things	15714
71	79	N SYNC/Bye Bye Bye	15326
48	60	COUNTING CROWS/Hangmaround	11640
50	58	WHITNEY HOUSTON MY Love is Your Love	11252
56	56		10864
55	52	BACKSTREET BOYS/Show Me.	10088
	51	THIRD EVE BLING/Never Let You Go	9894
54		SONIQUE/It Feels So Good	9894
	50	LONESTAR/Amazed	9700
	48	MARC ANTHONY/I Need To Know	9312
	48	CELINE DION/That's The Way it is	9312
	47	FILTER/Take A Picture	9118
	44	BLAQUE/Bring It Air To Me	8536
	42	TLG/Dear Lie	8148
	42	VERTICAL HORIZON/Everything You Want	8148
	42	CHRISTINA AGUILERA What A Girl Wants	8148
	41	AMBI R Sexual (Li Da Di)	7954
	39	CREED/Higher	7566
	38	BLOODHOUNG GANG/The Bad Touch	7372
	35	LEMPLY KRAVITZ/American Woman	6790
	34	SANTANA F/PRODUCT Maria Maria	6596
	34	MADONNA/American Pie	6596 6014
	31	SMASH MOUTH/Then The Morning	5820
	30	SANTANA F/FIOB THOMAS Smooth TRAIN/Meet Virginia	5432
	28	SAVAGE GARDEN/1Kney/1Loved You	5238
	22	LITAN Dwn Worst Enemy	4268
	19	MONTELL JORDAN/Get it On Tonite	3686
	18	GOO GOO DOLLS/Slide	3492
	18	GOO GOO DOLLS/Stack Ralicon	3492
	18	SUGAR RAY/Someday	3492
	16	CHRISTINA AGUIL ERA/Genie In A Bottle	3104
		n DESTINY'S CHILD'Say My Name	3104
	13	GROOVE ARMADA1 See You Baby	2522
15	12	SMASH MOUTH All Star	2328
	12	OL' CHRTY BASTARD/Got Your Money	2328
	12	JESSICA SIMPSON/Where You Are	2328
15	11	BRIAN MCKNIGHT/Back At One	2134
8	11	FAITH His L/Breathe	2134
		DMM01444D2411 001 14 00 1 1 1	

#### WXSS/Milwaukee Entero (414) Kelly/k

MAR	KET #31
S/Milwaukee com 529-1250 Martinez Gume 285,900	MSS.
ARTIST/TETLE	GI (000)

LA			
	TW	ARTIST/TITLE	CI (000)
	64	LONESTAR/Amazed	9152
4		CREED/Higher	9152
3		IMDC/Stay The Niight	9152
4		OL' DIRTY BASTARD/Got Your Money	9009
	61	AKSNITELL JORDAN/Get it On Tonite	8723
1	43	EffTEL 65/Blue (Da Ba Dee)	6149
13	43	N SYNC/Bye Bye Bye	6149
H	42	VERTICAL HORIZON/Everything You Want	6006
1	42	FREESTYLERS/Don't Stop	6006
7	41	Bt AQUE/Bring It All To Me	5863
19	48	PLIFF DADDY/R ICELLY/Satisty You	5720
1	40	COUNTING CROWS/Hanginaround	5720
19	39	SONIQUE/It Feels So Good	5577
12	35	STROKE 94 inte Black	5005
12	33	THIRD EVE BLIND Never Let You Go	4719
9	32	PINK/Ther# You Go	4576
12	31	KID ROCK/Only God Knows Why	4433
13	31	EVE/Gotta Man	4433
7	31	DESTIMY'S CHILD/Say My Name	4433
17	28	AMBLR/Sexual (Li Da Di)	4004
2	25	JAY-Z F//WILL AND JA/Can I Get A	3575
	25	SANTANA E.PRODRICT., /Maria Maria	3575
5	24	TRAIN/Meet Virginia	3432
10	23	LIL' TROY/Wanna Be A Baller	3289
19	23	BLOODHOUND GANG/The flad Touch	3289
0	23	DR. DRE F.F. MINE M/Forgot About D.R.E.	3289
3	22	JUVENILE Back That Thang UP	3146
4	21	SARAH NICLACHI, ANII Will Remember You	3003
14	21	SANTANA F/ROB THOMAS/Smooth	3003
6	21	BLINK-182/All The Small Things	3003
17	20	MANDY MOORE/Candy	2860
2	20	FAITHHILL/Breathe	2860
4	20	CELINE DION/That's The Way It is	2860
14	19	JESSICA RIDDLE/Even Angels Fall	2717
	19	MARC ANTHONY/You Sang To Me.	2717
	19	MACY GRAY/I Try	2717
	18	BACKSTREET BOYS/Show Me	2574
1	18	FILTER/Take A Picture	2574
â	16	8 G/Bliny Bling	2288
16	16	BOSSON/We Live	2288

JANZEYAMIL AND JANCAT IGHTA.

SANTHANA FERRONCE, Maria Maria
TRANINAMENT Virgina
LIT. TROV/MANIO Bet Baller
BU DODROUND CANCET he bad fouch
BU DODROUND CANCET he bad fouch
BU DOE 64 MININE MY CORPORATION BET.

JUNY RILL Hack That Thang Lip
SANDA ISAL ZALE, ANSI WA BERNEYHEN
FALTHILL BE COME
CELL ME DODNINGTON STANDA ISA
JESSES ARBOOL E-E-VEN ANGINE FIRI
MARCH ANTERONY TOO SANDA

BACKSTREET BOTTOSSTOW MB.
FILTERIJAE A PICHAE
BI JAHAN BIRD GOTSON MB.
FILTERIJAE A PICHAE
BI JAHAN BIRD GOTSON MB.

FILTERIJAE A PICHAE
BI JAHAN BIRD

BI JAHAN BIR 25 24 30 23 29 23 20 23 23 22 24 21 26 21 17 26 22 20 24 20 14 19 - 19 19 19 30 18 31 18 16 16

## CHR/Pop Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

Clear Channel (210) 736-9700 Kelly/James 12+ Cume 382,008



-	78		
	TW	ARTIST/TITLE	GI (886)
75	89	FAITH HILL Breathe	14863
80	88	TRAIN/Most Virginia	14696
81	88	LONESTARVAmured	14696
87	88	CREEDHigher	14696
88	88	CELINE DION/That's The Way It is	14696
88	86	BLESSID UNION: Aley Leorgedo	14362
61	61	N SYNC/Bye Bye Bye	10187
64	57	Bi INK-182/All The Small Things	9519
53	56	IGD ROCK/Only God Knows Why	9352
64	55	SUGAR RAY/Falls Apart (Run)	9185
54	54	CHRISTINIA AGUIL I RAWhat A Gat Wants	9018
50	52	TONIC/You Wanted More	8684
48	52	R.E.ML/The Great Bayond	8684
38	52	THIRD EYE BLIND Never Lat You Go	8684
37	51	VERTICAL HORIZON/Everything You Want	8517
57	47	BLAQUE/Bring It All To Me	7849
37	42	SANTANAF/ROB THOMAS/Smooth	7014
32	41	MACY GRAYA By	6847
38	39	GOO GOO DOLLS/Show	6513
36		LENNY KRAVITZ/American Woman	6513
	39	SMASH MOUTH/Then The Morning	6513
	39	JENNIFER LOPEZ/Feelin' So Good	6513
	37	MARC ANTHONY/I Need To Know	6179
	36	LIT/My Own Worst Enemy	6012
	33	RED HOT CHILL /Otherside	5511
	33	SAVAGE GARDEN/1Knew1LovedYou	5511
40		BACKSTREET BOYS/Show Me	4676
24		MADONNA/American Ple	4509
		MARC ANTHONY/You Sang To Me	4008
	24	SPLENDER/1 Think God Can	4008
	23	FOOFIGHTERS/Learn to Fly	3841
37		EIFFEL 65/Blue (Da Ba Dee)	3674
	21	AAABER/Sexual (Li Du Di)	3507
	20		3340
14			3006
	12	TLC/Dear tie	2004
	11	LEN/Steal My Sunshine	1837
60		CIVIDENCE There Cha Code	1827

MARKE	T #33
PRO/Providence , adel (1) 433-4200 stol/Morris • Cume 337,280	92 P.S
ARTIST/TITLE  NSYNGBye Bye Bye	GI (00 1036

ristol	433-4200 Morris ume 337,280	~
AYS	ARTIST/TITLE	GI (888)
68	N SYNC/Bye Bye Bye	10362
62	LONESTAR/Arrazed	9734
44	TRAIN/Mort Virginia	9420
50	CELINE DION/That's The Way It Is	9106
\$7	SAVAGE GARDEN/I Knew 1 Loved You	8949
49	BACKSTREET BOYS/Show Me	7693
43	SANTANA F/ROB THOMAS/Smooth	6751
37	MACY GRAY/I Try	5809
36	MADONNA/American Pre	5652
32	CHRISTINA AGUILE RAWhat A Girl Wants	5024 4710
36	AARRER/Sexual (Li-Du Di) FILTER/Tahn A Pichare	4710
36	THIRD EYE BUIND/Never Lat You Go	4710
2	BRIAN MCKNICHT. Back At One	4553
28	SANTANA F/PRODUCT. /Maria Maria	4396
26	RICKY MART IN FAILLAP Hate Emotion	4082
24	MONTELL JORDAN/Get R On Torrite	3768
22	BLINK-182/All The Small Things	3454
22	E#FE1. 65/Blue (Da Ba Dee)	3454
22	SONIQUE/II Feels So Good	3454
21	MARC ANTHONY/You Sarg to Me	3297
21	WHITNEY HOUSTON My Love is Your Love	
20	WESTLIFE/Sweat R Again	3140
17	VERTICAL HORIZON/Everything You Want	2669
17	FAITH HILL/Breathe	2669
17	WILL SMITH/Frealan' II	2669
18	ENRIQUE IGLE SIAS/The Hhythm Divine	2512
15	JENNIFER LOPEZ/Feelin' So Good n HANSON/This Time Around	2355 2355
14	EDWIN MCCAIN Go Re Young	2198
13	SPLENDERA Think God Care.	2041
13	HOIQ / Another Dumb Blonde	2041
13	JESSICA SIMPSON/Where You Are	2041
12	TLC/Almpresty	1884
12	SMASH MOUTH/All Star	1884
12	KID ROCK/Only God Knows Why	1884
12	MARC ANTHONY/I Need To Know	1884
12	ENFICUE IGLESIAS/Be With You	1884
12	ANASTACIA/I'm Outta Love	1884
11	EAGLE-EVE CHURRY/Save Tonight	1727
		- 1

## MARKET #34 WNCI/Colembes, OH Clear Channel (614) 430-9624 Shannon/Sharpe



12+ C	ume 389,788	
PLAYS	ANTIST/TITLE	E1 100
72 68	CELIBIE DION/That's The Way It is	125
67 68	N SYNC/Dye Bye Dye	125
66 60	TRAIN/Meet Virginia	120
28 64	SANTAMA F/ROB THOMAS/Synooth	118
64 64	FAITH HILL/Breather	118
29 60	LONESTAR/Amazed	111
34 43	Fit TER/Take A Picture	79
4 30	SUGAR RAY/Falls Apart (Run)	72
41 36	SMASH MOUTH/Then The Morning	70
41 38	THIRD EVE BLINE Never Let You Go	70
37 38	SAVAGE GARDEN/Crash And Burn	70
38 37	BLAQUE/Bring It All To Me	68
38 38	VERTICAL HORIZON/Everything You Want	66
31 32	BLESSID UNION /Standing At	59
25 28	LEMMY KRAVITZ/American Woman	51
39 28	MARC ANTHORY/I Need To Know	51
28 27	TAI BACHMAN/She's So High	49
1 27	TLC/Dear Lie	49
13 27	BACKSTREET BOYS/Don't Wanna Lone	49
30 27	EFFEL 65/Blue (Da Ba Dee)	49
27 26 21 26	702/Where My Girls At? CHRISTINA AGUIL ERA/What A Girl Waints	48
	FOO FIGHTERS/Learn To Fly	46
1 25	SUGAR RAY/Someday	44
21 22	GOO GOO DOLLS/Black Balloon	40
20 21	LENNY KPANTZ/Fly Austry	38
. 28	JERRIFER LOPEZ/R You Had My Love	37
12 20	RICKY MARTIN FAME JA/Private Emotion	37
17 20	CPEED/ figher	37
6 17	JESSICA RIDDI L/Even Angels Fall	31
14 17	KID ROCK/Only God Knows Why	31
12 17	BRIAN MCKNIGHT/Back At One	31
60 17	SAVAGE GARDEN/I Knew I Loved You	31
67 18	BACKSTREET BOYS/Show Me.	29
25 18	BLOODHOUND GANG/The Bad Touch	29
7 16		27
5 14		25
- 14	ENRIQUE IGLESIAS/Be With You	25
14 14		25
14 13	SANTANA F/PRODUCT /Maria Maria	24

# 949ZHT

12	2+ C	ume 236,306	
PLA		ARTIST/TITLE	GI (886
57	78	N SYNC Bye Bye Bye	7878
	76	BACKSTREET BOYS/ShowMe	7676
73		LONE STAR/Amand	727
	78	FAITHHILL/Regathe	7070
27	69	SAVAGE GARDEN/I Knew I Loved You	6966
65	53	FIFFEL 65/Blue (Da Ra Dee)	5350
49	48	SUGAR RAY/Falls Apart (Run)	4848
69	48	VERTICAL HORIZOR/Everything You Want	4848
63	45	"CELINE DION/That's The Way It is	4545
44	41	TLC/Deer Lie	4141
34	34	THIRD EYE BLING-Never Let You Go	3434
33	34	SONIQUE/It Feels So Good	3434
34	33	SANTANA F/PRODUCT_/Morie Marie	3333
25	33 .	MACY GRAYA Try	3333
27	29	SMASH MOUTH/Then The Morning	2929
	26	MARC ANTHONY/I Need To Know	2925
35	26	CHRISTINA AGUILE RAWhat A Girl Wants	2929
8	29	JESSICA SIMPSON/Where You Are	2925
		a HANSON/This Time Around	2821
	25	KID ROCK/Only God Knows Why	2626
	25	MADORNA American Pie	2525
21	24	TRAIN/I Am	2424
	24	SMASH MOUTH/AII Star	2424
	23	SANTANA F/ROB THOMAS/Smooth	2323
	55	EVE 6/Inside Out	2222
	22	SHAGGY F/JANET/Luv Me, Luv Me	2222
17	22	TLC/Unpretty	2222
	21	LEN/Steat My Sunshine	2121
41	21	FIL1ER/Take A Picture	2121
23	18	SPLENDERA Think God Can	1919
	10		1919
13	10	COLLECTIVE SOUR/Run	1818
	10	HOKL/Another Durnts Blonde	1816
	17	GOO GOO DOLLS/Sjide	1717
14	17	DESTROY'S CHILD/Say My Name	1717
17		RICKY MARTIN-Shake Your Bon-Bon	1616
12	16	TRAIN/Meet Virginia	1515
14	15	TAL BACHMAN'H You Sleep	1515
14		JENNIFER LOPEZ/Feelin' So Good	1515
10	15	MARC ANTHONY/You Sang To Me	1515

## WMKS/Charlotte Infinity (704) 331-9510 Reynolds/McCormick 124 Cume 286,700

PLAYS LW TW	ARTIST/TITLE	GI (888)
64 68	SANTANAT/ROB THUMAS/Smooth	9702
	TRAIN Meet Virginia	9406
50 53	N SYNC/Bye Bye Bye	9261
50 61		8967
67 58	LONESTAFVArraved	8526
51 57	CELINE DIGA/That's The Way it is	8379
54 55	SAVAGE GARDEN/I Knew I Loved You	8085
	11 C/Unpretty	7644
47 43	IGD ROCK/Only God Knows Why	6321
54 42	COUNTING CROWS/Hangmaround	6174
41 46	702/Where My Girls AI?	5880
44 39	BACKSTREET BOYS/Show Me	5733
33 37	FAITHHILL/Breathe	5439
38 36	FIL11 FV Take A 1'icture	5292
40 36	THIRD EVE BLIND Never Let You Go	5292
	MADORNA/American Pie	4704
43 31	WHITNEY HOUSTON/My Love is Your Love	4557
21 29		4263
17 28	MACY GRAY/I Try	4116
17 27		3969
39 26	SMASH MOUTH/Then The Morning	3822
26 26		3822
27 25	LEN/Steat My Sunshine	3675
	BL#NK-182/All The Small Things	3528
	CHRISTINA AGUILE RAWHAT A GIRI WARTS	3381
	SONIQUE/II Feets So Good	3381
29 21	MARC ANTHONY/I Need to Know	3087
	EDWIN MCCAIN/Go Be Young	2793
	BACKSTREET BOYS/Larger Than Life	2646
	MANDY MOORE/Candy	2646
	CHRISTINA AGUILERA/Genie in A Bottle	2499
14 17		2499
	HANSON/This Time Around	2499
14 16		2352
11 16		2352
15 18	MONTELL JORDAN/Get H On Tonite	2352
	LAURYN HILL: Doo Wop (That Thing)	2205
11 13		1911
8 13		1911
14 12	BOSSON/We Live	1764

,	
WZPL/Indianapolis	
My Star	
(317) 816-4000	
Sands/Decker	
12+ Cume 221,100	





	ume 352,700	
PLAYS LW TW	ARTIST/TITLE	GI (888)
67 69	BACKSTREET BOYS/Show Me.	10005
68 69	SONIQUE/It Feets So Good	10005
64 67	N SYNC/Bye Bye Bye	9715
61 64	CELINE DION/That's The Way It is	9280
54 57	LOMESTAR/Amazed	8265
62 57	BLAQUE/Bring II All To Me	8265
51 54	SAVAGE GARDEN/1 Knew Li oved You	7830
54 53	CHRISTINA AGUILL RAWhat A Girl Wants	7685
52 52	SANTANA F/ROB THOMAS/Smooth	7540
53 52	BLINK-182/All The Small Things	7540
37 52	FAJTH HILL/Breathe	7540
50 47	SUGAR RAY/Falls Apart (Run)	6815
49 46	DESTINY'S CHILD/Sav My Name	6670
17 39	ALICE DEEJAY/Better Off Alone	5655
2 37	BLAQUE/808	5365
38 33	SANTANA F/PRODUCT. /Maria Maria	4785
22 28	KID ROCK/Only God Knows Why	4060
1 28	MACY GRAY/I Try	4060
26 27	TLC/Dear Lin	3915
21 25	JENNIFER LOPEZ/Feelin' So Good	3625
38 24	THIRD EYE BUNDANEVELLET YOU GO	3480
26 19	LA RISSA/I Do Both Jay & Jane	2755
28 19	MADONNA/American Pie	2755
27 18	CREEDAtigher	2610
57 10	EWFF1 65/Blue (Da Ba Dee)	2610
20 17	AMBER/Sexual (Li Da Di)	2465
17 17	FILTER/Take A Picture	2465
17 17	BRIAN MCKNIGHT/Back At One	2465
18 17	MARC ANTHONY/I Need To Know	2465
6 17	JESSICA SIMPSON/Where You Are	2465
18 16	GOO GOO DOLLS/Slide	2320
16 16	JENNIFER LOPEZ/Waiting For Tonight	2320
3 16	ENRIQUE IGLESIAS/The Rhythm Divine	2320
15 15	SMASH MOUTHVAILS law	2175
17 15	CHRISTINA AGUILERA/Genie in A Bottle	2175
14 14	TLC/Linpretty	2030
16 14	702/Where My Girls AI?	2030
26 14	MARIAH CAREY/JOE. /Thank God 1 Found	2030
10 13	SUGAR RAY/Every Morning	1885
12 13	RICKY MARTIN FAVE JA/Private Emotion	1885

#### XLIDEN Clear Channel (702) 732-7753

KFMS/Las Vegas

PLAYS	ARTIST/TITLE	GI
99 99		
99 99		
99 97	BACKSTREET BOYS/Show Me.	
99 95		
99 84		
87 93	SONIQUE/IT Feets So Good	
31 60	BLINK-182/All The Small Things	
58 58	DESTINY'S CHILD/Say My Name	
57 57		
32 57		
56 54		
38 52		
53 48		
52 48		
51 42	WHITNEY HOUSTON/It's Not Right	
39 41	SUGAR RAY/Falls Apart (Run)	
43 41	JENNIFER LOPEZ/Feelin' So Good	
49 41	JENNIFER LOPEZ/Waiting For Tonight	
42 41	MADONNA/American Pie	
49 48		
42 48		
71 48		
48 40		
57 40	PUFF DADOY/RL INELLY/Salisty You	
47 39	TLG/No Scrubs	
43 38		
2 34 25 36	a HOKU/Another Dumb Blonde PINK/There You Go	
45 35		
18 33		
41 32		
36 31	SMASH MOUTH/Then The Morning	
33 27		
14 27		
42 24		
20 22		
21 20		
16 17		
19 17		
17 14		



KUMX/New Orleans Clear Channel (504) 679-7300 Slewart/Wade 12+ Cume 236.800

PLAYS LW TW	ARTIST/TITLE	GI (88
91 94	N SYNC/Bye Bye Bye	874
87 89	BLAQUE/Bring II All To Me	827
80 86	* TRAIN/Meet Virginia	799
88 86	CELINE DION/That's The Way It Is	799
55 80	LONESTARVAmazed	74
49 72	FAITH HILL/Breathe	669
88 62	SANTANA F/PRODUCT _/Maria Maria	576
58 58	CREED-Higher	535
58 57	KID ROCK/Only God Knows Why	530
46 52	STROKE 9/Little Black.	483
27 58	MANDY MOORE/Candy	465
36 49	FOOFIGHTERS/Learn To Fly	455
39 49	THIRD EYE BLIND/Never Let You Go	455
84 46	BACKSTREET BOYS/Show Min	42
2 46	SOMQUE/IT Feets So Good	42
46 38	SMASH MOUTH/Then The Morning	353
38 38	EWFEL 65/Blue (Da Ba Dee)	353
26 37	RED HOT CHILL /Otherside	344
49 34	SUGAR RAY/Falls Apart (Run)	310
30 33	SAVAGE GARDEN/1 Knew 1 Loved You	306
28 32	TLC/Dear Lie	29
33 31	CHRISTINA AGUILE RAWNAL A GIRT Wants	288
22 38	CHRISTINA AGUILERA/Genie In A Hottle	279
- 26	LENNY KRAVITZ/I Belong To You	241
- 26	MACY GRAY/I Try	241
34 25	RICKY MART IN Shake Your Bon-Bon	237
- 25	JESSICA SIMPSON/Where You Are	237
24 22	BRITINEY SPEARS/ Baby One More	204
26 22	LEN/Steal My Sunstrine	204
24 22	JENNITER LOPEZ/IF You Haid My Love	204
13 22	KID ROCK/Cowboy	20
22 21	TAL BACHMAN/Sine's Softigh	195
- 19		176
22 18	JAY-Z F/AMIL AND JA/Can I Get A.	168
14 18		16
24 18	TLC/No Scrubs	16
53 18	MARC ANTHONY/I Need To Know	16
54 18	BRITMEY SPEARS/From The Bottom	16
23 17		158
8 17	BACKSTREET BOYS/Larger Than Life	158

WEZB/New Orleans (504) 834-9587 Scott



PLAY			
LW			GI (888)
67		B.G./Bling Bling	4485
64		N SYNC/Bye Bye Bye	4290
70		JUVENILE/Back That Thang Up	1225
		BLAQUE/Bring It All To Me.	4225
49		SONIQUE/It Feels So Good	4095
57		BACKSTREET BOYS/Show Min.,	3705
65		PUFF DADDY/R IGELLY/Satisty You	3705
56			3640
51		SAVAGE GARDEN/1 Knew I Loved You JESSICA SIMPSONT Wanna Love You	3510
48		JESSICA SIMIPSONET Wanna LOVE YOU	3380
56		MONTELL JORDAN/Get # On., Tonde	3315
54		BRITNLY SPEARS/From The Bottom	
	50	TLG/Dear Lip	3250
54		BRIAN MCKNIGHT/Back At One	2990
32		DESTINY'S CHILD/Say My Name	2665
38		AMBER/Sexual (LI Da Di)	2470
47		CHRISTINA AGUIL ERA/What A Girl Wants	2470
45		LIL' TROY/Wanna Be A Baller	2340
41		JAY-ZE/AMIL AND JA/Can I Get A	2275
38		SANTANA F/ROB THOMAS/Smooth	2275
27		SANTANA F/PRODUCT _/Maria Maria	2275
37	33	WHITNEY HOUSTON My Love is Your Love	2145
	33	WANTINEY HOUSTONIN'S Not Right	2145
36		EVE/Gotta Man	2145
39		702/Where My Girls At?	2080
24		BLOODHOUND GANG/The Bad Touch	2080
	29		1885
29		TLC/Unpretty	1690
12	24	PINK/There You Go	1560
	21	LONESTAFVAmazed	1365
	28	N SYNC/(God) A Little	1300
14		ALL SAINTS/Never Ever	1105
17		SUGAR RAY/Every Morrang	1105
13	16	BACKSTREET BOYS/ABIHAVE To Give	1040
16	16	LAURYN HILL/Doo Wop (That Thing)	1040
17	15	K-Cl & JOJO/Tell Me It's Real	975
	15	OL' DIRTY BASTARO/Got Your Money	975
2	15	GROOVE ARMADA1 See You Baby	975
15	14		910
15	14	PRAS MICHEL F/ODB, "Ghetto Supastar	910

#### MARKET #42

WKZL/Greensboro Dick (336) 274-8042 McHugh/Alexander 12+ Cume 157,200



	. 4 0	une 197,000	
PLI			
	186	ARTIST/TITLE	C4 (000)
	63	CELINE DION/That's The Way It is	3969
68	59	'N SYNC/Bye Bye Bye	3717
53	58	WHITNEY HOUSTON My Love is Your Love	3654
63	56	SAVAGE GARDEN/I Knew   Loved You	3528
60	55	SANTANA F/ROB THOMAS/Smooth	3465
58	55	BRIAN MCKNIGHT/Back At One	3465
27	47	BLAQUE/Bring It All To Me	2961
46	47	MADONNA/American Pie	2961
44	44	THIRD EYE BLINE) Never Lat You Go	2772
59	43	TRAIN/Meet Virginia	2709
42	41	LONE STAR/Armazed	2583
14	38	BACKSTREET BOYS/Larger Than Life	2394
33	37	VERTICAL HORIZON/Everything You Want	2331
22	37	AMBER/Sexual (Li Da Di)	2016
36	32	BACKSTREET BOYS/Show Mg	2016
17	32	MARC ANTHONY/I Need To Know	2016
33	32	MANDY MOORE/Candy	2016
30	32	SONIQUE/II Feets So Good	2016
21	31	SUGAR RAY/Falls Apart (Run)	1953
24	29	RUNK-182/All The Small Things	1827
25	28	KID ROCK/Only God Knows Why	1764
28	28	EIFFEL 65/Blue (Da Ba (lee)	1764
25	25	LENNY KRAVITZ/American Woman	1575
20	24	SMASH MOUTH/All Star	1512
23	24	BLOODHOUND GANG/The Bad Touch	1512
16	24	WESTLIFE/Swear It Again	1512
16	23	LOU BEGA-Mambo No. 5	1449
28	23	CHRISTINA AGUILERA-What A Girl Wants	1449
23	22	GOO GOO DOLL S/tris GOO GOO DOLLS/Plack Balloon	1386 1386
18	22	BRITNEY SPEARS/Baby One More	1323
19	21	SANTANA F/PRODUCE_/Maria Maria	1323
18 26	21	SMASH MOUTH/Then The Morning	1323
22	21	LFQ/Girl On TV	1323
21	28	CHERBelieve	1260
18	19	SHANIA TWAINIMan! Efect Like	1197
18	19	CHRISTINA AGUILERA/Genie In A Bottle	1197
	19	COCO LEF./Do You Want My Love	1197
13	10	1LCAInpreffy	1134
14	18	BRITNEY SPEARS/(You Drive Me) Crazy	1134
14	10	THAT I SEE WAS LON THING ING.) (1953)	1134

# 12+ Cume 185,300 ANTENTITIES OF THE STATE OF THE

(615) Steele	WRVW/Mashville  AMFM (615) 664-2400 Steele/Peace 12- Cume 188,600	
PLAYS LW TW	ARTISTATILE	GI (000)
69 73	VERTICAL HORIZONAE verything You Warst	6935
67 67	BACKSTREET BOYS/Show Mile	6365
48 67	FAITH HILL/Breathe	6365
51 65	1RAM/Most Virginia	6175
67 65	CHRISTINA AGUIL FRANNSI A GINWANIS	
41 47	N SYNC/Bye Bye Bye	4465
42 41	THIRDE VE BLING Never Let You Go	3895
40 40	FILTER/Take A Picture	3800
22 44	EIFFEL 65/Blue (Dn Ba Dee)	3800
25 48	MADONNA/American Pie	3800
55 39	LONESTAR/Amazed	3705
30 30	Bt #NC-182/All The Small Things	3610
39 30	KID ROCK Only God Knows Why	3610
22 38	COUNTING CROWS/Hanginaround	3610
36 38	MACY GRAY/I Try	3610
38 37	SUGAR RAY/Falls Apart (Run)	3515
29 36	BETH HARITAL A. Song	3420
55 36	CELINE DION/That's The Way It is	3420
34 85	TLC/Dear Lie	3325
34 30	SANTANA F/PRODUCT_/Maria Maria	2850
23 27	HOKU/Another Dumb Blande	2565
24 26	LENNY KRAVITZ/I Belong To You	2470
38 26	MARC ANTHONY/I Need To Know	2470
23 26	BLOODHOUND GANG/The Bad Touch	2470
21 25	SON/QUE/IT Feets So Good	2375
18 21	SMASH MOUTH/AII Star	1995
30 21	BLAQUE/Bring II All To Me	1995
28 21	SAVAGE GARDEN/I Knew I Loved You	1995
17 28	GOO GOO DOLLS/Black Balloon SANTANA F/ROB THOMAS/Smooth	1900
21 20 11 20	HANSON/This Time Around	1900 1900
18 19	SUGAR RAY/Someday	1805
30 19	SMASH MOUTH/Then The Morning	1805
14 15	BOSSON/We Live	1425
13	RICKY MARTINE MEJA Private Emotion	
15 13		1235
2 12	DESTINY'S CHIL D/Say My Name	1140
17 18	GOO GOO DOLLS/Side	950
9 10	LEN/Steal My Sunstaine	950
1 10	SPLENDER/I Think God Can.	950

WKSS	/Hartford	
AMEM		
(860)	723-6160 Kiss9	<b>57</b>
Austin/	McGowan	-44
12. C	ume 499.988	
PLAYS		
IM IM	ARTIST/TITLE	C1 (888
59 58	SANTANA F/PRODUCT . /Maria Maria	15300
56 59	MONTELL JORDAN/Get # On. Tonite	15049
57 55	BLAQUE/Bring II All To Me	1402
57 55	DESTINY'S CHIL D/Bug A Boo	1402
55 53	CHRISTINA AGUILE RAWhat A Girl Wants	1351
52 47	BRIAN MCKNIGHT/Back At One	11989
47 45	PUFF DADDY/RLKELLY/Satisty You	1147
40 42	JEMMIFER LOPEZ/Feelin' So Good	1071
40 37	N SYNC/Bye Bye Bye	9433
31 32	T1 C/Dear t ie	816
30 31	MARIC ANTHONY/You Sang To Me	7908
29 27	MADOMNA/American Pre	688
25 25	OL' DITTY BASTARD/Got Your Money	637
21 25	CELIME DION/That's The Way It is	637
24 24	702/Where My Girls A1?	612
25 24	AMBER/Sexual (Li Da Di)	612
23 23	BACKSTREET BOYS/Show Me.	5868
25 23	MACY GRAY/I Try	5863
26 22	LENNY KRAVITZ/I Belong To You	561
17 22	MX/Stay The Night	561
22 22	SAVAGE GARDEN/I Knew I Loved You	5610
20 21	SANTANA F/HOB THOMAS/Smooth	535
19 21	PINK There You Go	535
16 20	JENNIFER LOPEZ/Waiting For Tonight	5100
18 20	SONIQUE/11 Feets So Good	510
23 19	WHITNEY HOUSTON/My Lave is Your Love	484
14 19	TLC1Inpretty	484
15 19	LONESTARVAmazed	484
17 17	ENFIQUE IGLESIAS/The Rhythm Divine	433
23 17	MARIAH CAREY/JOE / Thank God 1Tourid	433
17 16	BRITNEY SPEARS/(You Drive Me) Crazy	4080
14 16	DESTINY'S CHILD/Say My Name	408
19 16	BRITNEY SPEARS/From the Bottom	4080
14 15	SHAGGY FAJANT FALUV Me, LUV Me	382
14 15	JUVENILE/Back That Thang Up	382
15 15	JENNIFER LOPEZ/II You had My Love	382
14 15	MARC ANTHONY/I Need To Know	382
13 14	WHITNEY HOUSTONITES Not Right	3570
15 14	CHRISTINA AGUIL FRA/Genie In A Bottle	3570
13 14	LOU BEGA/Mambo No. 5	3570

	MARKET #45	
WWEE	Buffalo	
Enter		
		-
	884-5101 sal/Wilde	× -
		<b>8.5</b>
-	ume 245,488	
PLAYS	ARTIST/TITLE	GI 1000)
60 58	LONESTAPVArraged	7772
46 52	FAITHHILL/Breathe	6968
55 50	SANTANA F/PRODUCT Marti Maria	6700
43 44		5896
45 42	CHRISTINA AGUR ERAWhat A Girl Warits	5628
39 48		5360
33 38	JEMNIFER LOPEZ/Feelin' So Good	5092
32 38	MARIAH CAREY/JOE /Thank God 1 Found	5092
39 38	N SYNC/Bye Bye Bye	5092
36 30	MADONNA/American Pie	5092
39 37	SAVAGE GARDEN/I Knew I Loved You	4958
44 36	MONTELL JORDAN/Get II On Tonite	4824
29 36	ALICE DEEJAY/Better Off Alone	4824
34 33	BLAQUE/Bring It All To Me	4422
35 31	REVON EDMONDS/24/7	4154
36 30		4020
	CELINE DION/That's The Way It is	4020
29 29	SONIQUE/It Feets So Good	3886
14 28	VERTICAL HORIZON/Everything You Want	
37 28	DONELL JONE SAU Know What's Up	3752
26 26	MARC ANTHONY/You Sang To Me	3484
23 26	DR. DRE F/EMINI MITorgot About D.R.E.	3484
19 25 24 25	BACKSTREET BOYS/Show Me. PINICThere You Go	3350
21 24	JESSICA SIMPSON/Where You Are	3350
21 23	BLINK-182/All The Small Things	3082
28 22	IMX/Stay The Night	2948
23 22	LFO/Girl On TV	2948
14 21	SANTANA F/ROB THOMAS/Smooth	2814
25 20		2680
23 19		2546
22 19	LPMP BIZKIT N 2 Gether Now	2546
22 19	ENRIQUE IGLESIAS/The Rhythm Dwine	2546
29 19	THIRD EVE BLINEMNEVER Let You Go	2546
20 18		2412
22 18	SISQO/Thong Song	2412
12 18	LFO/I Don't Wanna	2412
28 17	FIL FER/Take A Picture	2278
20 47	KIID ROCK/Only God Knows Why	2278
19 17	FVE/Love Is Blind	2278

# CHR/Rhythmic Top 50

LAST WEEK	THIS WEEK	March 10, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	ε	DESTINY'S CHILD Say My Name (Columbia)	3568	-8	533351	12	65/1
3	2		3410	+540	570467	6	65/1
2	3	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	3322	+124	512236	11	64/0
6	ð		2762	+147	391543	8	47/1
4	5	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	2590	-172	363165	21	60/0
5	6	CHRISTINA AGUILERA What A Girl Wants (RCA)	2571	-140	329289	15	52/1
7	7		2482	-59	422112	14	60/0
9	8	PINK There You Go (LaFace/Arista)	2130	+101	265422	7	52/0
8	9	EVE Love Is Blind (Ruff Ryders/Interscope)	2121	-91	330307	10	55/1
11	•	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1827	+13	229778	21	52/2
10	11	BLAQUE Bring It All To Me (Track Masters/Columbia)	1668	-154	185544	27	53/0
12	12	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1582	-42	244925	10	37/1
14	1	SONIQUE It Feels So Good (Republic/Universal)	1570	+54	272237	9	35/1
21	1	JOE I Wanna Know (Jive)	1548	+209	251486	8	51/2
15	<b>(</b>	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	1525	+33	118010	9	41/2
22	1	2PAC F/OUTLAWZ Baby (Keep) (Amaru/Death Row/Interscope)	1427	+101	241336	9	38/0
17	17		1404	-49	225567	6	40/3
20	18	JUVENILE Back That Thang Up (Cash Money/Universal)	1316	-27	223155	41	53/0
23	19		1242	-61	160431	7	44/0
24	20	JAY-Z Anything (Roc-A-Fella/IDJMG)	1210	+60	215774	4	49/2
19	21		1130	-217	125062	12	38/0
16	22		1048	-422	117287	15	40/0
13	23	VOICE V When U Think About Me (Kamikaze/MCA)	997	-615	78899	7	36/2
26	24	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	932	-18	181721	7	42/1
25	25	SAVAGE GARDEN   Knew   Loved You (Columbia)	917	-100	117704	18	24/0
28	25	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)	908	0	167616	8	35/0
27	27	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	894	-55	149080	6	38/2
34	28	DMX Party Up (Def Jam/IDJMG)	857	+191	176400	3	32/9
32	29	DA BRAT That's What I'm Looking For (So So Det/Columbia)	845	+154	157705	5	31/1
ebut	_ =	AALIYAH Try Again (BlackGround/Virgin)	740	+405	159008	1	20/13
29	31	BOB MARLEY F/LAURYN HILL Turn Your Lights (Columbia/IDJMG)	735	-123	101704	18	22/0
30	32	BRIAN MCKNIGHT Stay Or Let It Go (Motown/Universal)	702	-39	104794	4	44/1
36	33	SYLVIA Loving You (Luke/Loud)	670	+66	110255	3	21/1
41	3	BONE THUGS-N-HARMONY Resurrection (Paper) (Ruthless/Epic)		+122	111004	5	29/2
45	33	BLACK ROB Whoa! (Bad Boy/Arista)	650	+162	216383	2	24/3
39	9	702 Gotta Leave (Motown/Universal)	637	+66	76966	3	34/1
ebut	-	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	620	+422	103404	1	41/11
42	33	WARREN G Game Don't Wait (G-Funk/Restless)	613	+83	81160	2	35/2
37	9	AMBER Sexual (Li Da Di) (Tommy Boy)	610	+28	99476	8	21/0
35	40	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	545	-68	105066	20	32/0
33	41	DMX What's My Name (Def Jam/IDJMG)	545	-126	129602	10	32/0
43	1	JAGGED EDGE He Can't Love U (So So Def/Columbia)	539	+26	103572	3	24/0
	43	MARC ANTHONY You Sang To Me (Columbia)	526	+53	132858	3	30/2
46	44	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	518	-46	154778	16	38/0
40		LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	494	78	88971	19	32/0
38	45	TLC Dear Lie (LaFace/Arista)	463	-234	27785	9	26/0
31	46	ALICE DEEJAY Better Off Alone (Republic/Universal)	436	+133	100528	1	24/8
)ebu		DRAMA Left, Right, Left (Atlantic)	429	+67	66722	1.	18/3
			416	+33	35575	2	31/0
50	<b>49</b>	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	402	+81	141597	1	19/7
Jebu	<b>t</b> > <b>1</b>	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	402	701	14103/		13/1

Most Ad	dod

ARTIST TITLE LABEL(S)	DDS
MONTELL JORDAN Once Upon A (Det Soul/IDJMG)	23
AALIYAH Try Again (BlackGround/Virgin)	13
BOB MARLEY/FUNKSTAR Sun Is Shining (Edel America)	12
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	11
DMX Party Up (Det Jam/IDJMG)	9
ALICE DEEJAY Better Off Alone (Republic/Universal)	8
LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	7
SOLE' It Wasn't Me (DreamWorks)	6
WESTLIFE Swear It Again (Arista)	5
ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	4
MARY MARY Shackles (Praise You) (C2/Columbia)	4
NAS F/GINUWINE You Owe Me (Columbia)	4
MACY GRAY I Try (Epic)	4
CYPRESS HILL Rock Superstar (Ruffhouse/Columbia)	4
F.A.T.E. Just Because (Warner Bros.)	4

#### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SISQO Thong Song (Dragon/Def Soul/IDJMG)	+540
TONI BRAXTON He Wasn't Man (LaFace/Arista)	+422
AALIYAH Try Again (BlackGround/Virgin)	+405
JOE I Wanna Know (Jive)	+209
MARY MARY Shackles (Praise You) (C2/Columbia)	+198
DMX Party Up (Def Jam/IDJMG)	+191
ENRIQUE IGLESIAS Be With You (Interscope)	+191
ICE CUBE F/KRAYZIE BONE Until We Rich (Priority	+180
BLACK ROB Whoa! (Bad Boy/Arista)	+162
DA BRAT That's What I'm (So So Det/Columbia)	+154

#### Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27. Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. It two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# nuffavor 3 Little Words

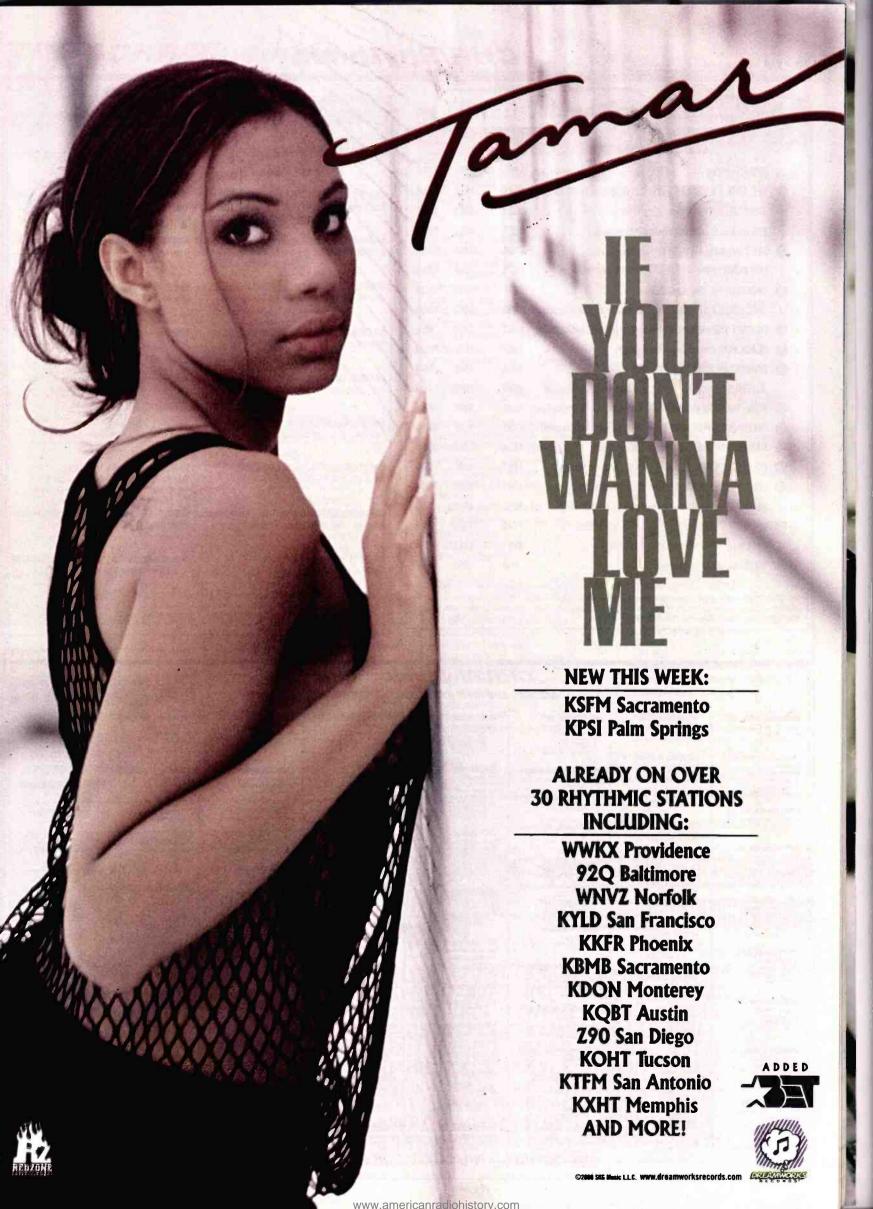
"Three Little Words' is an obvious hit to our ears. Our Listeners agree. Top 5 phones for over 2 months. Top 10 in research and over 500 total spins. Just put it into Power and it will be one of our Top 10 records in the Y2K," — John Christian, Program Director KWIN

#### These Stations found "3 Little Words" on the album:

KYLD/San Francisco ADD, KTFM/San Antonio ADD, KQMQ 58x-Top 5 phones, KXME 77x, KYLZ 24x-Top 10 phones, KBTE 39x-Top 10 phones, KHTN ADD 30x-Top 10 phones



SINGLE SHIPS 3/14, GOING FOR ADDS MARCH 27 & 28





# Rip Hop Top 20

DR. DRE F/EMINEM Forgot (Aftermath/Interscope) 5341 5188    DR. DRE F/EMINEM Forgot (Aftermath/Interscope) 5341 5188   DR. DRE F/EMINEM Forgot (Aftermath/Interscope) 5341 5188   DR. DRE F/EMINEM Forgot (Aftermath/Interscope) 5341 5188   DRE Love Is Blind (Ruff Ryders/Interscope) 3657 4057   DAY-Z Anything (Roc-A-Fella/IDJMG) 2724 2483   HOT BOYS I Need A Hot Girl (Cash Money/Universal) 2679 2690   DMX Party Up (Def Jam/IDJMG) 2411 1746 1   PAC F/OUTLAWZ Baby Don't (Aman/Death Row/Interscope) 2250 2467   DRAMA That's What I'm Looking For (So So Del/Columbia) 2063 1819   DRAMA Left, Right, Left (Atlantic) 1954 1840   DRAMA Left, Right, Left (Atlantic) 1954 1840   DRAMA Left, Right, Left (Atlantic) 1954 1840   DRAMA Left, Right, Left (Atlantic) 1954 1862   DONE THUGS-N-HARMONY Resurrection (Ruthless/Epic) 1535 1462   DONE THUGS-N-HARMONY Resurrection (Ruthless/Epic) 1535 1463   DONE THUGS-N-HARMONY Resurrectio						0. 2000	LLL	24	L
3   2   MISSY ELLIOTT Hot Boyz (EastWest/EEG)   3830   3998     2   3   EVE Love Is Blind (Ruff Ryders/Interscope)   3657   4057     5   JAY-Z Anything (Roc-A-Fella/IDJMG)   2724   2483     4   5   HOT BOYS I Need A Hot Girl (Cash Money/Universal)   2679   2690     10   DMX Party Up (Def Jam/IDJMG)   2411   1746   1   6   7   ZPAC F/OUTLAWZ Baby Don't (Aman/Death Row/Interscope)   2250   2467     9   DA BRAT That's What I'm Looking For (So So Def/Columbia)   2063   1819     11   9   BLACK ROB Whoa! (Bad Boy/Arista)   2037   1677     8   10   DRAMA Left, Right, Left (Atlantic)   1954   1840     7   11   JUVENILE Back That Thang Up (Cash Money/Universal)   1870   1922     14   10   BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)   1535   1462     13   SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)   1531   1468     16   10   NAS F/GINUWINE You Owe Me (Columbia)   1524   1269     17   15   ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)   1461   1246     18   10   LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)   1403   1199   1     10   OL' DIRTY BASTARD Got Your Money (Elektra/EEG)   1347   1568     10   DMX What's My Name (Def Jam/IDJMG)   1157   1442     10   DMX What's My Name (Def Jam/IDJMG)   1157   1442     10   DMX What's My Name (Def Jam/IDJMG)   1157   1442     11   DMX What's My Name (Def Jam/IDJMG)   1157   1442     12   DMX What's My Name (Def Jam/IDJMG)   1157   1442     13   DMX What's My Name (Def Jam/IDJMG)   1157   1442     14   DMX What's My Name (Def Jam/IDJMG)   1157   1442     15   DMX What's My Name (Def Jam/IDJMG)   1157   1442     15   DMX What's My Name (Def Jam/IDJMG)   1157   1442     15   DMX What's My Name (Def Jam/IDJMG)   1157   1442     15   DMX What's My Name (Def Jam/IDJMG)   1157   1442     15   DMX What's My Name (Def Jam/IDJMG)   1157   1442     16   DMX What's My Name (Def Jam/IDJMG)   1157   1442     17   DMX What's My Name (Def Jam/IDJMG)   1157   1442     18   DMX What's My Name (Def Jam/IDJMG)   1157   1442     18   DMX What's My Name (Def Jam/IDJMG)   1	L STATIONS ADDS					•	TW ARTIST TITLE	TW	LW
EVE Love Is Blind (Ruff Ryders/Interscope) 3657 4057  3 JAY-Z Anything (Roc-A-Fella/IDJMG) 2724 2483  4 5 HOT BOYS I Need A Hot Girl (Cash Money/Universal) 2679 2690  10 DMX Party Up (Def Jam/IDJMG) 2411 1746 1  6 7 2PAC F/OUTLAWZ Baby Don't (Amaru/Death Row/Interscope) 2250 2467  9 DA BRAT That's What I'm Looking For (So So Det/Columbia) 2063 1819  11 DRAMA Left, Right, Left (Atlantic) 2037 1677  8 DD DRAMA Left, Right, Left (Atlantic) 1954 1840  7 11 JUVENILE Back That Thang Up (Cash Money/Universal) 1870 1922  14 PBONE THUGS-N-HARMONY Resurrection (Ruthless/Epic) 1535 1462  15 SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT) 1531 1468  16 NAS F/GINUWINE You Owe Me (Columbia) 1524 1269  17 ICE CUBE F/KRAYZIE BONE Until We Rich (Priority) 1461 1246  18 DLX Ryde Or Die, Chick (Ruff Ryders/Interscope) 1403 1199 1  10 OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 1347 1568  WARREN G Game Don't Wait (G-Funk/Restless) 1218 1009  DMX What's My Name (Def Jam/IDJMG) 1157 1442	143/0	1	5188	5341	ope) :	ot (Aftermath/Interscope	O DR. DRI	0	1
5       4       JAY-Z Anything (Roc-A-Fella/IDJMG)       2724       2483         4       5       HOT BOYS I Need A Hot Girl (Cash Money/Universal)       2679       2690         10       6       DMX Party Up (Def Jam/IDJMG)       2411       1746       1         6       7       2PAC F/OUTLAWZ Baby Don't (Amanu/Death RowInterscope)       2250       2467         9       6       DA BRAT That's What I'm Looking For (So So Det/Columbia)       2063       1819         11       9       BLACK ROB Whoa! (Bad Boy/Arista)       2037       1677         8       10       DRAMA Left, Right, Left (Atlantic)       1954       1840         7       11       JUVENILE Back That Thang Up (Cash Money/Universal)       1870       1922         14       12       BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)       1535       1462         13       13       SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)       1531       1468         16       14       NAS F/GINUWINE You Owe Me (Columbia)       1524       1269         17       15       16       10X Ryde Or Die, Chick (Ruff Ryders/Interscope)       1403       1199       1         12       17       OL' DIRTY BASTARD Got Your Money (Elektra/EEG)       1347 <td< td=""><td>126/0</td><th>1</th><td>3998</td><td>3830</td><td></td><td>stWest/EEG)</td><td>2 MISSY EL</td><td>2</td><td>3</td></td<>	126/0	1	3998	3830		stWest/EEG)	2 MISSY EL	2	3
4       5       HOT BOYS I Need A Hot Girl (Cash Money/Universal)       2679       2690         10       3       DMX Party Up (Def Jam/IDJMG)       2411       1746       1         6       7       2PAC F/OUTLAWZ Baby Don't (Aman/Death RowInterscope)       2250       2467         9       3       DA BRAT That's What I'm Looking For (So So Del/Columbia)       2063       1819         11       9       BLACK ROB Whoa! (Bad Boy/Arista)       2037       1677         8       10       DRAMA Left, Right, Left (Atlantic)       1954       1840         7       11       JUVENILE Back That Thang Up (Cash Money/Universal)       1870       1922         14       12       BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)       1535       1462         13       13       SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)       1531       1468         16       13       NAS F/GINUWINE You Owe Me (Columbia)       1524       1269         17       15       ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)       1461       1246         18       10       LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)       1403       1199       1         12       17       OL' DIRTY BASTARD Got Your Money (Elektra/EEG)       1347       15	130/1	1	4057	3657		rs/Interscope)	3 <b>EVE</b> Love	3	2
10	131/3	1	2483	2724	;	DJMG)	JAY-Z An	4	5
6       7       2PAC F/OUTLAWZ Baby Don't (Arnanu/Death Row/Interscope)       2250       2467         9       3       DA BRAT That's What I'm Looking For (So So Det/Columbia)       2063       1819         11       9       BLACK ROB Whoa! (Bad Boy/Arista)       2037       1677         8       10       DRAMA Left, Right, Left (Atlantic)       1954       1840         7       11       JUVENILE Back That Thang Up (Cash Money/Universal)       1870       1922         14       12       BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)       1535       1462         13       18       SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)       1531       1468         16       18       NAS F/GINUWINE You Owe Me (Columbia)       1524       1269         17       15       ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)       1461       1246         18       10       LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)       1403       1199       1         12       17       OL' DIRTY BASTARD Got Your Money (Elektra/EEG)       1347       1568         20       19       DMX What's My Name (Def Jam/IDJMG)       1157       1442	120/2	1	2690	2679	;	(Cash Money/Universal)	5 HOT BOY	5	4
9	18/13	11	1746	2411	;	IG)	6 DMX Part	6	10
11	104/0	1	2467	2250	ope) ;	(Amanu/Death Row/Interscope,	7 2PAC F/00	7	6
8         ① DRAMA Left, Right, Left (Atlantic)         1954         1840           7         11         JUVENILE Back That Thang Up (Cash Money/Universal)         1870         1922           14         ② BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)         1535         1462           13         ③ SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)         1531         1468           16         ① NAS F/GINUWINE You Owe Me (Columbia)         1524         1269           17         ⑤ ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)         1461         1246           18         ⑥ LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)         1403         1199         1           12         17         OL' DIRTY BASTARD Got Your Money (Elektra/EEG)         1347         1568           20         ② WARREN G Game Don't Wait (G-Funk/Restless)         1218         1009           15         19         DMX What's My Name (Def Jam/IDJMG)         1157         1442	98/5		1819	2063	nia) i	ing For <i>(So So Det/Columbia)</i>	(3) DA BRAT	8	9
7       11       JUVENILE Back That Thang Up (Cash Money/Universal)       1870       1922         14       19       BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)       1535       1462         13       19       SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)       1531       1468         16       10       NAS F/GINUWINE You Owe Me (Columbia)       1524       1269         17       10       ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)       1461       1246         18       10       LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)       1403       1199       1         12       17       OL' DIRTY BASTARD Got Your Money (Elektra/EEG)       1347       1568         20       10       WARREN G Game Don't Wait (G-Funk/Restless)       1218       1009         15       19       DMX What's My Name (Def Jam/IDJMG)       1157       1442	116/9	1	1677	2037	,	(Arista)	BLACK RE	9	11
14       IDENTIFY THE RESTRICT OF THE	96/4	9	1840	1954		ntic)	DRAMA L	1	8
13	111/0	1	1922	1870	) .	p (Cash Money/Universal)	11 JUVENILE	11	7
16       10       NAS F/GINUWINE You Owe Me (Columbia)       1524       1269         17       15       ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)       1461       1246         18       10       LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)       1403       1199       1         12       17       OL' DIRTY BASTARD Got Your Money (Elektra/EEG)       1347       1568         20       10       WARREN G Game Don't Wait (G-Funk/Restless)       1218       1009         15       19       DMX What's My Name (Def Jam/IDJMG)       1157       1442	102/3	1	1462	1535	pic)	Resurrection (Ruthless/Epic	1 BONE TH	12	14
17       ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)       1461       1246         18       LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)       1403       1199       1         12       17       OL' DIRTY BASTARD Got Your Money (Elektra/EEG)       1347       1568         20       WARREN G Game Don't Wait (G-Funk/Restless)       1218       1009         15       19       DMX What's My Name (Def Jam/IDJMG)       1157       1442	100/5	10	1468	1531	<i>TVT</i> ) :	<b>'SIDAZ</b> G'd Up <i>(Dogghouse/TV</i>	13 SNOOP D	13	13
18       10       LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)       1403       1199       1         12       17       OL' DIRTY BASTARD Got Your Money (Elektra/EEG)       1347       1568         20       10       WARREN G Game Don't Wait (G-Funk/Restless)       1218       1009         15       19       DMX What's My Name (Def Jam/IDJMG)       1157       1442	100/5	11	1269	1524		le (Columbia)	MAS F/GII	14	16
12 17 OL' DIRTY BASTARD Got Your Money ( <i>Elektra/EEG</i> ) 1347 1568 20 10 WARREN G Game Don't Wait ( <i>G-Funk/Restless</i> ) 1218 1009 15 19 DMX What's My Name ( <i>Def Jam/IDJMG</i> ) 1157 1442	107/5	10	1246	1461	•	ntil We Rich (Priority)	(1) ICE CUBE	15	17
20	14/11	114	1199	1403		Ryders/Interscope)	1 LOX Ryde	1	18
15 19 <b>DMX</b> What's My Name ( <i>Def Jam/IDJMG</i> ) 1157 1442	91/0	19	1568	1347	,	r Money (Elektra/EEG)	17 OL' DIRT	17	12
	104/4	10	1009	1218	•	(G-Funk/Restless)	1 WARREN	13	20
YOUNGRUOOD7 85 // aFace/Arista) OAA 955	97/0	1	1442	1157		am/IDJMG)	19 DMX Wha	19	15
- W TOUTHDECODE OF (Lat accominate)	68/2	(	855	944		rista)	20 YOUNGBI	20	-

66 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

#### New & Active

SANTANA F/ROB THOMAS Smooth (Arista) Total Plays: 396, Total Stations: 7, Adds: 0

CELINE DION That's The Way It Is (550 Music/Epic) Total Plays: 386, Total Stations: 8, Adds: 0

TAMAR If You Don't Wanna Love Me (DreamWorks) Total Plays: 383, Total Stations: 32, Adds: 2

COCO LEE Do You Want My Love (550 Music/Epic) Total Plays: 366, Total Stations: 23, Adds: 0

ICE CUBE F/KRAYZIE BONE Until We Rich (Priority) Total Plays: 360, Total Stations: 28, Adds: 4

LA RISSAI Do Both Jay & Jane (Aureus/Warlock) Total Plays: 355, Total Stations: 9, Adds: 1

ENRIQUE IGLESIAS Be With You (Interscope) Total Plays: 293, Total Stations: 23, Adds: 3

NAS F/GINUWINE You Owe Me (Columbia) Total Plays: 258, Total Stations: 14, Adds: 4

WHITNEY HOUSTON I Learned From The Best (Arista) Total Plays: 255, Total Stations: 17, Adds: 0

SAMMIE! Like It (Freeworld/Capitol) Total Plays: 246, Total Stations: 13, Adds: 1 MARY MARY Shackles (Praise You) (C2/Columbia) Total Plays: 241, Total Stations: 22, Adds: 4

CHCODERARGE FAIOEListen To Your Man (Motown/Universal) Total Plays: 230, Total Stations: 11, Adds: 0

RICKY MARTIN FAMEJA Private Emotion (C2/Columbia) Total Plays: 216, Total Stations: 13, Adds: 0

RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG) Total Plays: 210, Total Stations: 18, Adds: 3

SPOOKS Things I've Seen (Antra/Artemis) Total Plays: 205, Total Stations: 18, Adds: 2

JESSICA SIMPSON Where You Are (Columbia) Total Plays: 182, Total Stations: 9, Adds: 3

WESTLIFE Swear It Again (Arista) Total Plays: 159, Total Stations: 7, Adds: 5

MARY J. BLIGE Give Me You (MCA) Total Plays: 142, Total Stations: 14, Adds: 2

BOB MARLEY/FUNKSTAR Sun Is Shining (Edel America) Total Plays: 138 Total Stations: 15 Adds: 12

MONTELL JOROAN Once Upon A Time (Def Soul/IDJMG) Total Plays: 96, Total Stations: 24. Adds: 23

Songs ranked by total plays

#### CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM \*
Interim PD: Mikey Fuentes
MD: Carlos Duran
BACKSTREET BOYS "Show"

KYLZ/Albuquerque, NM 1 PD: Jammer NPD:MD: Robb Royale DUX "Party" MONTELL JORDAN "Time" BLACK ROB "Whost" BUS MARLEY/FLINKS TAR "Shiring"

KPRF/Amarillo, TX

KFAT/Anchorage, AK DM: Mark Carlson PD: Steve Kicklighter APD/MD: Marvin Nugent 36. CHRISTINA AGUILERA: "BOTH 16. BIG PLAISSER FACE SOP"

KORT/Austin TX PD: Scooler B. Stevens
APD: Mark McCray
BLACK MDB "Whoal"
DRAMA "Left"
KURBIA KINGS "Love"
BOB MARLEWFURKSTAR "Shrining"

KISV/Bakersfield, CA \*

WERQ/Baltimore, MO \*
PD: Dion Summers
MD: Darren Brin
12 NAS FORIKANNE 'Own'
MORIFELL JORDAR "Erre"

WJMN/Boston, MA \*

WSSP/Charleston, SC

WBBM/Chicago, IL \*
PD: Todd Cavanah
MD: Erit Bradley
JESSICA SIMPSON "Where"

KZFM/Corpus Christi, TX 1 IE B Ocanas
DI Danny B. Jammin'
JESS'CA SIMPSON TWINEY
MACY GRAY "Try"
WESTLIFE "Smokes"
108 "Wanna"
108 BRAXTON "Wash"
1090 SHOT HOT'

PO: Carmy Ferreri MD: Pete Manriquez 17 SISQO "Tinong" ALICE DEEJAY "Better D'ANGELO "Unitried"

PD: Cal Collins
MD:John E. Kage
27 In SYNC 'Bye'
1 DA BRAT 'Nima'
MARY MARY 'Shackes'
BONE THUGS-IS-HARMONY 'Paper

KPRR/EI Paso, TX \*

WCKZ/Ft. Wayne, IN PD: Brian Michel APD/MD: Mike Themas

BLOOPHOUND GANG "Touch"
LOX "Pyer"
HOT 80'YS "Hot"
ALUEL DRELAY "Better"
DESTMYS CHILD "Jumpin"
CYPRESS HILL "Roct!"
AALYAN "Winna"
DJ JEAN "Liunch"
SANTANA F-PRODUCT... "Mana"
DINK "Party"

WJFX/Ft. Wayne, IN \* PD/MB: Wezsat

7 LOX Ryde\*
5 RAH DIGGA \*Imputed\*
5 DMX \*Party\*
1 ICE CLUB/ADVAYZIE UBSTOW BRAKTON \*Westat\*

KBOS/Fresno, CA 1 PD: E. Cirtis Johnson APD: Grey Hoffman MD: Travis Loughran

KSEQ/Fresho, CA \*
PD; Tommy Del Rio
MD; Revey Drazes
37 JONNY 2 "Koo-Koo"
35 AAL PAAH Warna"
5 TON: REALTOR "Wasnt"
MONTELL JORDAN "Time"

KRBV/Dallas-Ft. Worth, TX

KQKS/Denver-Boulder, CO

REIMIG/HOROIBIU, HI V PO: Jacque Gonzales Jame MD: Justin Cruz 6 JISSEA SIMPSON (Where' 1 SOMIQUE "Fees: MARC ARTHOMY "Sang' LENNY KRANTZ "Belong! MACV GRAY "TO MACV GRAY "American' KXME/Honolulu, HI \*

KBXX/Houston-Galveston, TX PD: Rob Scorpia MD: Kashawn Powell 28 MONTELL JORDAN "Time" 19 AALIYAH "Try" 14 DRAMA Tun" WHHH/Indianapolis, IN \*

WJMH/Greensborg, NC \*
DM/PD: Brise Douglas
APD: Kendall 8
MD: Boogle D
40 YING YAMG TW/NS Twent\*
35 AAUYAH TRJ
9 YOUNGELOOD 7-85\*

KiKl/Honolulu, HI \*

KQMQ/Honolulu, Hi \*

PD: Fred Rico MD: Pable Sate

WJBT/Jacksonville, FL \* PO: Dave Wyster

KLUC/Las Vegas, NV \* PO: Cot Thomas APD: Mike Spencer MO: J. S. King 41 AALIYAH "Thy" 2 DMX "Party" BRIAN MCANGHT "Stay"

KPWR/Los Angeles, CA \*
VP/Treg: Jimmy Steal
APD: Damice Years
10 DESTRYS CHILD Name
10 DESTRYS CHILD Name
10 RAS PERSEURINE "Owe"

KLZK/Lubbock, TX
PD:MO: Check Luck

16 EVE "Love"

BOE MARY WARY

FOR CHECK "LOVE"

BOE MARLEY/FUNKSTAR "Shi

EC CUBE/KRAYZEL "Uner"

MACY GRAY "Toy"

KXHT/Memphis, TN \* OM: Chris Taylor
PD: Lee Cagle
MD: Devin Steel
70 GILLWINE "Man"
63 GANGSYA BLAC "55
52 BEENE MAN "Love"
5 BLACK ROB "Whole"
RIG TYMENS "Rol"

KHTN/Merced, CA PD Rene Roberts
APD/MD: Orew Stene
34 NU FLAVOR "Words"
15 LOX "Russes"

WPOW/Mlami, FL \* PD. Kie Cerry MD: Eddle Mix APD: Tony The Tiger MAIY J. BLGE GAP TORE BRAXTON "Wasn?"

KBTU-Monterey-Salinas, CA \*
Interim PD: Will Douglass
MO: Diamond Dave
ENROUSE ESSAS "Wen"
MAPC ANTROORY Sang"

KDON/Monterey-Salinas, CA PD. Dan Watson MD: Dennis Martinez

WKTU/New York, NY \* VP/Ops.: Frankla Blue MD: Geronmo MD: Gerenimo

2 SAUTANA F/PRODUCT... "Marie"

3 TONE BRAKTON "Wasn't"
VITANME C "Graduation"

WOHT/New York, NY \*

PD. Tracy Clotterty
MD. Sean Taylor
23 BARI, THOMAS TWISH
21 RALLVAN TEY
18 CRAIG MACK TWOODIN
11 CHRISTINA AGUILERA, What

WNVZ/Nortolk, VA

KBAT/Odessa-Midland, TX
PD: Lee Care
ND: Revin Chase
10 702 "Gotto"
8 KE CUBE/RAYZHE "Lintal"
ALKE DELAY "Better"

KQCH/Omaha, NE \* PO: Erik Johnson 2 ZGETHER "U" ENRIQUE IGLESIAS "WITH"

WPYO/Orlando, FL \*

KCAQ/Oxnard-Ventura, CA \*

PD: Dan Garite
APD: Corn Deg
MD: Jone Bey
40 MAS FORWARDE "Over
40 MAS FORWARDE "Over
23 BIG PUBLISHER "Hard"
3 BIG PUBLISHER "Hard"
DE DRE "Explosive"
F.A.T.E. "Because"

KPSUPairn Springs, CA OM/PD: Mike Keane 20. AALTWAY TRY DORE BRANTON TMASSOT SYLVAL CLORING RAN DIGGA TIEDPRON TAMAN TON TO

KKFR/Phoenix, AZ \*
PD: Struce St. James
APD/MD: Charlie Huere
4 808 MARLEY/FUNKSTAN \*
3 RAH DIGGA 'Imperial'
1 SOLE "WHEN"
TON BEAKTON: "WASN"
MONTELL JORDAN 'Time'

KXJM/Portland, OR 1 PD: Mark Adams
MD: Pretty Boy Bontoy
22 MONTELL JORDAN "Time"
6 BOB MARLEY/FUNKSTAR "Sh ACICE DEEJAY "Better"
SOLE "Wash"

KWNZ/Reno, NV \*

WWICC/Providence, RI \*
PD: Jorry McKenna
MD: Bradley Ryan
2 LOX 'Ryan'
1 SPOUS Though
MONTELL JORDAN 'Tang'

XHTZ/San Diogo, CA \*
OM/PD: Lisa Varquez
MD: Date Selvan
5 DAX \*Perby\*
2 BOB MARCE/RIJAKSTAR \*Shring
CYPRESS HILL \*Rock\*
SOLE \*\*WanT\*\*

KGGI/Riverside, CA \*
Interim PD: Jesse Duran
MD: Gina D
4 806 MARLEVFUNISTAR "Shring"
2 ALEC ELAY "Better"
DESTRY'S CHILD "Jumpin"
WESTLIFE Sweaz"

WKGS/Rochester, NY \* PD: Erick Anderson APD: Patrick Castania

KBMB/Sacramento, CA \*\*

OM: Ibrahim "Ebre" Jamile
PD: Sang 6
13 MONTEL JORDAN "Time"
8 SOLE Wasn't
2 JASH Spinter Rock"
CYPRES HILL
808 MARIE VIFURASTAR "Stinning"

KSFM/Sacramento, CA \*

PD: Bob West 800: C.K. 2 TAMAR "Don't" MONTELL JORGAN "Time" J-SHIN "Stand"

WTCF/Saginaw, MI \* PD: Jay Stater
MD: Masen
3 VITAMIN C 'Graduation'
WARREN B. 'Game'

WOCQ/Salisbury, MO PD: Weakie MD: Gizme 41 AALIVAH "Wanss LOX "Pyde" WONTELL JORDAN "Time" VITAMIN C "Gradustion" F.A.T.E. "Because"

KUUU/Salt Lake City, UT \* PD: Michael Knight Its Adds

KTFM/San Antonio, TX \* RIFW/Saft Armoning, EX-PD: Cliff Instruct
19 AALY/AN Thy
19 AALY/AN Thy
19 AALY/AN Thy
MISTLIF Swear
MISTLIF Swear
PRODUCT G88 "BMS
808 MARLEY/FUNSTAR Shanny
MUCHO MAMBO "Shart

KMEL/San Francisco, CA \*

PO: Josy Arbagey
MD: Glenn Aure
5: NOTORIOUS B.I.G. "Would'
SOLE" "Wash?"
MONTELL JORDAN "Time"

KYLD/San Francisco, CA \*

PD: Michael Martin
APD/MID: Jazzy Jim Archer
67 DESTINYS CHILD "Jumpin"
3 HAIL "Swip"
11 AALYAN "Tip"
8 MOITEL JORGAN "Time"
NU R.AYOR "Worts"
WESTLIFE "Swippe"
SOLE "Wasn't"

KWWV/San Luis Obispo, CA PD: Chad Tyson
7 DMX "Party"
9 MACY GRAY "Try"
BOS MARLEY/FUNKSTAR "Shiring

KUBE/Seattle-Tacoma, WA

DM: Shelle Hart
PO: Eric Powers
MD: Jelie Pilat

ORAMA 'Leh'
MONTELL JONE

WLLD/fampa, FL \* AALIYAH "Tiyi" DAIX "Party" NAS EGIMENNIE "Own"

KOHT/Tucson, AZ \*
PD: Pace Jacobo
MD: D. Wayne Chavez
2 DMX \*Pythe
2 DMX \*Pythe
MOD MARE VEHINGSTAT "Streng"
MOD MARE VEHINGSTAT "Streng"
VDCC \*\*Chaw"

WOWZ/Utica-Rome, NY PD: J.P. Marks MD Dana Dee 19 ## ST Threet

19 IP URS "Things"
12 BONE THUGS N-HARMONY Trace
10 McM "Mirror"
F.A.T.E. "Because"

WPGC/Washington, DC \*
PD Jay Stevens
MD: Thea Blitchell
24 OWAYME WGGM'S "Strange"
20 TOM BRANCH "Wash"
MONTELL JORDAN "Time"

KDGS/Wichita, KS 1 PD: Slave Derreil

APD/MD: Ricarde Cherry

29 LA RISSA "Jane"

13 FATE "Becase"

1 LOX "Pydi"

3 CVPRESS HILL "Rock"

MONTELL DRIDMA "Time"

ENHOUSE BLESIAS "Went"

PD: Sleve Granato
MD: Jerry Mac
17 SUGAR RAY "Acarl"
JOE "Wanna"
GROOVE AHMADA "Baby"
ALICE DEEJAY "Berter"

\* = Mediabase 24/7 monitored

66 Total Reporters 66 Current Reporte 66 Current Playlist

March 10. 2000

#### **Most Played Recurrents**

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

702 Where My Girls At? (Motown/Universal)

BRIAN MCKNIGHT Back At One (Motown/Universal)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

BLAQUE 808 (Track Masters/Columbia)

MARIAH CAREY Heartbreaker (Columbia)

112 Anywhere (Bad Boy/Arista)

IMX Stay The Night (MCA)

TLC No Scrubs (LaFace/Arista)

DR. DRE Still D-R-E (Aftermath/Interscope)

**DESTINY'S CHILD Bills, Bills, Bills (Columbia)** 

**DESTINY'S CHILD** Bug A Boo (Columbia)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

TLC Unpretty (LaFace/Arista)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

B.G. Bling Bling (Cash Money/Universal)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

#### CHR/RHYTHMIC

Going For Adds 3/14/00

MARY J. BLIGE Give Me You (MCA) CANIBUS 2000BC (Universal) CYPRESS HILL Superstar (Ruffhouse/Columbia) DEEP OBSESSION One And Only (Farm Club/Universal)

## TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

EHOL DAIS

**KQBT/Austin** 

#### 11am

MISSY FLLIOTT Hot Boyz GINUWINE None Of Ur Friends Business JAY-Z t/AMIL & JA Can I Get A ... GERALD LEVERT Mr. Too Damn Good AALIYAH One In A Million **EVE I** ove Is Blind **KEVON EDMONDS 24/7 DESTINY'S CHILD Bills. Bills. Bills** DR. DRE I/EMINEM Forgot About Dre MONICA Angel Of Mine 2 PAC I/OUTLAWZ Baby Don't Cry (Keep Ya...)

#### 4pm

**DESTINY'S CHILD** Say My Name BACKSTREET BOYS Show Me The Meaning Of ... GERALD LEVERT Mr. Too Damn Good USHER You Make Me Wanna.. MONTELL JORDAN Get It On... Tonite NOTORIOUS B.I.G. Notorious B.I.G. SWV Weak COLOR ME BADD I Wanna Sex You Up DR. DRE I/EMINEM Forgot About Dre PINK There You Go MISSY ELLIOTT Hot Boyz **NEXT** Too Close

#### 8pm

DR. DRE I/EMINEM Forgot About Dre BRANDY Have You Ever? LIL' TROY Wanna Be A Baller GERALD LEVERT Mr. Too Damn Good PUFF DADDY/R. KELLY Satisfy You GINUWINE None Of Ur Friends Business 702 Gotta Leave **KEVON EDMONDS 24/7** 'N SYNC Bye Bye Bye BIG PUNISHER I/JOE Stil Not A Player 112 Anywhere



WKTU/New York

#### 11am

'N SYNC Bye Bye Bye BLACKOUT ALLSTARS I Like It **ENRIQUE IGLESIAS** The Rhythm Divine WHITNEY HOUSTON It's Not Right But It's Okay JOCEL YN ENRIQUEZ Do You Miss Me BACKSTREET BOYS Show Me The Meaning Of ... AMII STEWART Knock On Wood EIFFEL 65 Blue (Da Ba Dee) CELINE DION Recause You Loved Me AMBER Sexual (Li Da Di) PAJAMA PARTY Yo No Se

#### 4pm

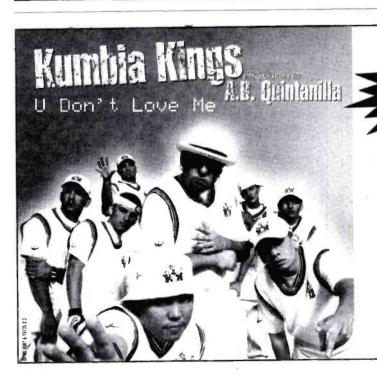
BACKSTREET BOYS Show Me The Meaning Of ... NOTORIOUS B.I.G. Notorious B.I.G. SONIOUE It Feels So Good KC & SUNSHINE BAND Get Down Tonight **DESTINY'S CHILD Say My Name DEBORAH COX** Things Just Ain't The Same RICKY MARTIN I/MEJA Private Emotion RRANDY The Boy Is Mine CELINE DION That's The Way It Is LA FLAVOUR Mandolav

#### 8pm

WISE GUYS Ooh La La **DESTINY'S CHILD** Say My Name MADONNA American Pie LA RISSA I Do Both Jay And Jane SONIQUE It Feels So Good BACKSTREET BOYS Show Me The Meaning Of ... AMBER Sexual (Li Da Di) 'N SYNC Bve Bve Bve SNAP The Power SAVAGE GARDEN I Knew I Loved You BLAQUE Bring It All To Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.





# TO SOMETHING?

WBTS KRBV Z-90 KDON woca wowz

## **CHR/Rhythmic Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

#### AMFM (201) 420-3700 Blue/Geronimo 12+ Cume 2.214.880



		dire 5.214.890	
PLA			
	110	ARTIST/TITLE	G4 (00)
77	78	N SYNC/Bye Bye Bye	9406
76	74	MARC ANTHONY/You Sang To Me	8924
56	74	SONIQUE/It Feels So Good	8924
77	64	BACKSTREET BUYS/Show Me	7718
44	58	SYLVIA/Loving You	6994
47	46	AMRE FL'Above The Clouds	5547
34	45	JESSICA SIMPSON/I Wanna Love You	5427
47	43	AMBER/Sexual (L) Da DI)	5185
31	43	DESTINO'S CHILD/Say My Name	5185
45	43	MRIQUE IGLESIAS/The Ritrythm Divine	5185
	41	CELINE DION/That's The Way It is	4944
40	40	SAVAGE GARDEN/1 Knew I Loved You	4824
38	38	EIFFEL 65/Blue (Da Ba Dee)	4582
25	33	ANGELMOON/He's ALL Wint	3979
24	30	JENNIFER LOPEZ/Feelin' So Good	3618
35	30	CHRISTINA AGUILERA/What A Girl Wants	3618
28	29	HICKY MARTINE/MEJA/Prizate Emotion	3497
20	25	BLAQUE/Bring It All To Me	3015
25	24	JE NNIFI FI LOPEZ/Waiting For Tonight	2894
19	22	ALICE DEE, IAY/Retter Off Alone	2653
17	21	LA RISSA1 Do Hoth Jay & Jane	2532
20	20	BRIAN MCKNIGHT/Back At One	2412
22	19	WHITNEY HOUSTON My Love Is Your Love	2291
	19	DOMINA SUMMER/Love is The Healer	2291
19	19	MARC ANTHONY/I Need To Know	2291
23	16	ENFIQUE IGLE SIAS/Baltamos	1929
15	15	Wise GUYS/Ooh La La	1809
33	15	MADDINNA/American Pre	1809
13	14	DEBORAH COX/Nobody's Supposed	1688
19	14	MONTELL JORDAN/Get It On Tonde	1688
12	13	RAZOR & GUIDO/Do It Again	1567
21	13	WHITNEY HOUSTONAY'S Not Right	1567
11	12	A3/Woke Up This Morning	1447
11	12	RICKY MARTIN/She's All Ever Had	1447
9	16	LAURYN HILL/Gan't Take My	1206
11	16	RICKY MARTINA a Copa De La Vida	1206
9	18	98 DEGREE S/1 Do (Cherish You)	1206
9	9	CHE R/Believe	1085
15	9	702/Where My Girls At?	1085
	-	avana m a	1004

# Emmis (212) 229-9797 Cloherty/Taylor 12+ Cume 2.146.000



PL	TW	ARTIST/THILE	GI (886
52		SISQO/Thong Song	8688
	53	BLACK ROBAWhoa!	7674
44	45	JAY-Z/Do it Again	6516
42	45	BIG PUNISHER/It's So Hard	6516
	44	JAY-Z/Anything	6371
	43	MISSY ELLIOTT/Hot Boyz	6226
43	41	NOTORIOUS B I G./Notorious B I G	5936
	40	DR. DRE FÆMINE MForgot About D.R.E.	5792
37	40	LOX/Ryde Or Dis Chick	5792
	38	REDMANNETHOD MAN Ta Bookwider	5502
	34	EVEA ove is Blind	4923
	33	DMDGParty Lio	4778
32	30	NAST/GINUWINE/You Owe Me	4344
	29	GINI IWINE Mone Of Li	4199
	29	SISQO/Got To Get II	4199
	29	DNDX/What's My Name	4199
26	28	JOEA Wanna Know	4054
31	28	LL COOL J/III Bomb	4054
31	28	GHOSTFACE KILLAN/Cherchez Lambust	4054
28	27	DESTINY'S CHILD/Say My Name	3909
	27	D'ANCE LO/Unitried	3909
26		AALIYAHI Don'i Wanna	3909
16	25	JAGGED EDGEAte Can't Love U	3620
2		CARL THOMAS/1Wish	3330
	21	MONTELL JORDAN/Get It On Torrie	3040
25	21	Q-TIP/Breathe And Stop	3040
1		AALTYA+/Try Again	3040
23	20	BRIAN MCKNIGHT/Stay Or Let It Go	2896
	19	CHICO DEBARGE F/JOE/Listen To Your Man	2751
17	18 1		2606
11	17	DONELL JONE SALKnow What's Up	2461
14	16	JAY-Z/So Ghetto	2316
13	15	JUVE Nit F/U Understand	2172
30	13	CHICO DE BARGE/Give You What You.	1882
	13	METHOD MAN & REDMANYOU	1882
1	13	REAMH SIGEL/The Truth	1882
	12	IDEAL/Get Gone	1737
7	11	TLC/Unpretty	1592
13	11	RAH DIGGA/Imperial	1592
11	11 .		1592

# Emmis (818) 953-4200 Steal/Young/E-Man



- 13	2.	Cume 1.586,700	
PLA			77
FM	TW		Gi (00
75	88		669€
80	87		662€
61	76		5783
55	74		5631
	67		5096
	58		4413
	56		4261
	55		4185
23	55		4185
34	52		3957
	46		3500
	45		3424
55		KURUPT/Girlz All Pause	3120
	38		2967
27	38		2891
	38		2891
24	38	DJ QUIK/Pitch in On A Party	2891
	34		2587
	29		2206
34	28		2130
7	28		2130
10	27		2054
23	25	LOX/Ryde Or Die, Chick	1902
29	23		1750
10	21		159€
31	16		1217
32	14		1065
23	11	JAY-Z/Anything	837
	16	n DESTINY'S CHILD-Say My Name	761
9		RUFF RYDERS F/EVE /What Ya Want	608
3	7		532
14	7	AALIYAH/Try Again	532
5		BLACK-EVED PEAS/Joints And Jams	456
8			45€
7	- 6	LAURYNHILL/All My Time	45E
2			456
8	6		456
15	6		456
8	- 6		456
5	6	B NAS F/GIRIUWINE/You Owe Me	456

# Infinity (312) 944-6000 Cavanab/Bradiev



2+ Cume 1,249,280				
YS TW	ARTIST/TUTLE	(1 (eee)		
84	MISSY ELLIOTT/Hot Boyz	52836		
84	N SYNC Bye Bye Rye	52836		
83	PMW/There You Go	52207		
82	IMDCStav The Night	51578		
79	DESTINY'S CHILD/Say My Name	49691		
78	SISQO/Got To Get II	49062		
54	SOMOUE/It Feels So Good	33966		
50	CHRISTINA AGUILERAWhat A Girl Wants	31450		
48	BACKSTREET BOYS/Show Me	30192		
48	CELINE DION/That's The Way it is	30192		
45	JOE/I Warna Know	28305		
43	DONELL JONES 11 Know What's Up	27047		
41	MONTELL JORDAN-Get # On Tonde	25789		
41	EVE/Love is Blind	25789		
40	BRIAN MCKNIGHT/Stay Or Let II Go	25160		
37	SANTANA F/PRODUCT, /Maria Maria	23273		
35	TONI BRAXTON-He Wasn't Man	22015		
33	OL' DIRTY BASTARD/Got Your Money	20757		
31	BLAQUE/Bring It All To Me	19499		
31	DR. DRE F/EMINE M/Forgot About D.R.E.	19499		
30	JUVENIA E/Back That Thang Up	18870		
28	BRIAN MCKNIGHT/Back As One	18241		
27	JENNIFER LOPEZ/Feelin' So Good	16963		
23	WHITNEY HOUSTON/My Love Is Your Love	14467		
18	AALIYAH/Try Again	11322		
17	MANDY MODRE/Candy	10693		
17	SISQD/Thong Song	10693		
16	MARC ANTHONY/I Need To Know	10064		
15	MARC ANTHONY/You Sang To Me	9435		
14	SANTANA F/ROB THOMAS/Smooth	8806		
14	JENNIFER LOPEZ/Waiting For Tonight	8806		
13	CHRISTINA AGUILERA/Genie In A Bottle	6177		
11	702/Where My Girls At?	6919		
16	B G /Bling Bling	6290		
16	DESTINY'S CHIL O/Bug ABoo	6290		
	DI AZVIE MOR	5661		

KMEL/San Francisco AMFM (415) 538-1061 Arbagey/Aure KMELJAMS 12+ Cume #50.600

PLA	24		
LW	TW	ARTISY/TITLE	GI (888)
64	68	SISOO/Thong Song	19516
65	67	SNOOP/EASTSIDAZ/G'd Up	19229
56	60	DA BRAT/That's What I'm	17220
56	58	BLACK ROBAWhoa!	16646
58	56	2PAC F/OUTLAWZ/Baby Don't Cry	16072
36	48	D'ANGELO/Lintided	13776
39	46	MONTELL JORDAN-Get NOn Torrite	13202
31	45	AALIYAH/Try Again	12915
49	43	EVEA ove is Blind	12341
53	43	LOX/Ryde Or Die, Chick	12341
47	41	KURUPT/Girtz All Pause	11767
40	41	AAL IYAH I Don't Wanna	11767
31	40	WARREN G./Game Don't Wait	11480
56	46	DR. DRE F/EMINE M. Forgot About D. R.E.	11480
44	48	GOODIE MOB/Get Rich To This	11480
47	39	REDMANMETHOD MANDa Rockwilder	11193
38	38	JAY-Z/Anything	10906
38	36	OMDC/What's My Name	10332
22	34	ICE CUBE/KRAYZIE / Juntil We Rich	9758
26	34	702/Gotta Leave	9758
23	30	JOE/I Wanna Know	8610
6	28	NAS F/GINUWINE/You Owe Me	8036
38	27	DONEL E JONE S/U Know What's Up	7749
23	24	METHOD MAN & REDMAN V.O.U.	6888
29	21	HOT BOYS/I Need A Hot Girl	6027
31	18	BOB MARLEY. / Turn Your Lights .	5166
21	18	COKO/Trillin'	5166
12	15	JAGGED EDGE/He Can't Love U	4305
18	13	MISSY ELLIOTT/Hot Boyz	3731
18	13	PAPA RELUDiamonds And Pearls	3731
12	12	Q-TIP/Viviant Thing	3444
11	12	J-SHIWOne Night Stand	3444
5	12	MARY MARY/Shackles	3444
13	11	MOBB DEEP/Quiet Storm	3157
10	11	ERIC BENET/Spend My Life	3157
4	11	CHICO DEBARGE FIJIDEA isten To Your Man	3157
21	11	MARIAH CAREYJJOE /Thank God I found	3157
22	11	DRAMA/Left, Right, Left	3157
17	16	SNOOP DOGG/B-Please	2870
13	16	TASH/Nighttall	2870

(415) 356-0949 Martin/Archer 12 · Cume 736.000



PLI			
	TW	ARTIST/BILE	GI (886
65		a DESTINY'S CHILD/Jumpin, Jumpin	2291
57		DR. DRE Ed MINE M/Forgot About D.R.E.	2291
54	66		2257
66			2120
57	60	2PAC F/OUTLAWZ/Baby Don't Cry	2052
54	54	DESTINY'S CHILD/Say My Name.	1846
48	47	ALICE DEEJAY/Better Off Alone	1607
46	42	MISSY ELL IOTT/Hot Boyz	1436
54	40	EVE/Love is Blind	1368
48	40	BONE THUGS-N-HARMONY/Resurrection	1368
42	39	AALIYAH1 Don'l Wanna	1333
18	37	BOB MARLEY/FUNKSTAR/Sun Is Shining	1265
36	36	SNOOP/EASTSIDAZ/G'd Up	1231
16	34	SANTANA/Corazon Espinado	1162
22	32	ARMANO VAN HELDEN/Entra Mi Casa	1094
72	28	PINK/There You Go	957
27	27	DJ JEAN Launch	923
30	27	DA BRAT/That's What I'm	923
20	26	SNOOP DOGG/8-Please	889
40	26	MONTELL JORDAN/Get It OnTonite	889
20	26	KURUPT/Girlz All Pause	889
17	26	MARIAH CARE YAJOE. /Thank God I found.	889
11	23	a SHAFT/(Mucho Mambo) Sway	786
21	22	KUMBIA KINGS/U Don'T Lave Me	752
19	19	HOT BOYS/I Need A Hot Girl	649
15	18	DMX/Good Girls, Bad Guys	615
21	16	AMRER-Serval (Li Da Dir	547
6	16	LA RISSA/I Do Both Jay & Jane	547
13	14	BLACK ROB/Whoa!	478
14	13	EYES CREAM/Fly Away (Bye Bye)	444
5	11	a AALIYAH/Try Again	376
14	11	WAMDUE PROJECT/King Of My Castle	376
12	10		342
13	10	LOX/Ryde Or Die, Chick	342
15	8		273
12	8		273
16		a MONTELL JORDAN/Once Upon A Time	273
2	7		239
6	7	KURUPT/Who Ride Wil Lis	239
8	5	BLAQUE/808	205

KRBV/Dallas-Ft. Wort (214) 630-3011 Ferreri/Manrique. 12+ Cume 328,708



	9	AMFI (781) McCai
IFF STAFF	-	PLAYS
	GI (800)	LW TW
	14454	87 92
	14454	92 91
nts	14454 14454	90 86 88 83
	14454	70 78
	14162	42 50
	13432	56 56
le	10366	48 56
	10366	39 55
	9928	55 52
	9636	71 50
	9052	55 45
	8468	36 39
	7738	46 35
E.	7300	33 33
y .	6862	27 33
	5986 5694	29 <b>29</b> 38 <b>29</b>
	5402	14 18
	5256	18 18
	5110	16 18
~	4818	- 18
	4818	13 16
	3650	13 16
	2774	24 16
	2482	25 16
	2482	13 15
	2190	16 14
	2044	11 14 15 14
	1752	15 14 12 14
	1606	13 14
	1606	15 14
und	1606	14 14
	T460	14 13
	1460	15 13
at	1314	13 13
	1168	16 13
	1168	11 13
	1168	16 13



A (7	MFN (81) (cCar	M/80ston // 663-2500 they/Ocean ume 858.000	TO 5
	YS		_
¥	TW	ARTIST/TITLE	GI (I
7	92	DR DREFFEMINI M/Forgot About D.R.E.	394
2	91	SISQD/Thong Song	390
0	86	DESTINY'S CHILD Say My Name	368
8	83	N SYNC Bye Bye Bye	350
n	78	SISOMEnt to Get #	334

ł	LW	TW	ARTIST/TITLE	GI (88
ł	87	92	DR DREFFEMINI M/Forgot About D R.E.	3946
į	92	91	SISQD/Thong Song	3900
j	90	86	DESTINY'S CHILD Say My Name	3689
į		83	N SYNC/Bye Bye Bye	3560
ł	70	78	SISQO/Get to Get it	3346
ı	42	50	BACKSTREET BOYS/Show Me	2574
ı	56	56	MISSY ELLIOTT Hot Boy?	2402
ł		56	PINK There You Go	2402
ı		55	DMDCWhat's My Name	2359
ı	55	52	EVE/Love is Blind	2230
ı	71	50	CHRISTINA AGUILERA What A Girl Wants	2145
ı	55	45	WHITNEY HOUSTON My Love Is Your Love	1930
ı		39	JAY-Z/Anything	1673
ı		35	BLAQUE/Bring II All To Me	1501
ı		33	JUVENILE/Back That Thing Up	1415
ı	27	33	DR: DRE/SMI D-R-E	1415
ı	29	29	LIMP BIZKIT/N 2 Gether Nov	1244
ı	38	29	MONTELL JORDAN/Get It On Torotte	1244
ı	14	18	BIG PUNISHER F/JOE/Still Not A Player	772
ı	18	18	TANTO METRO/Everyone Falls In	777
ı	16	18	VENGABOYS:Boom, Boom, Boom.	772
ı		18		777
ı	13	16	702/Where My Girls A1?	686
X	13	16	JAY-Z/Jigga My ****	686
ı	24	16	OL' DIRTY BASTARD Got Your Money	686
ı	25	16	HOT BOYS/1 Need A Hot Girl	686
ı		15	iNOU/Time After Time	643
	16	14	VENGABOYS/We Like To Party!	600
	-11	14		600
		14	WHITNEY HOUSTON/It's Not Right	600
	12	14	CHRISTINA AGUILERA/Genie in A Bottle	600
ı	13	14	RUFF RYDERS F/EVE What Ya Want	600
	15	14	BEATNUTS/Watch Out Now	600
	14	14	EVE/Gotta Man	600
J	14	13	AALIYAH Are You That	557
1	15	13		557
Į	13	13	DMX/Ruff Ryders Anthem	557
ĺ	16	13		557
Į	11	13		557
Ì	16	13	EMINEM F/DR. DRE/Guitty Conscience	557

WPGC/Washington, DC (301) 918-0955 Sterens/Rouse/Mi Sterens/Rouse/Mitcl 12+ Cume 778,600



56         AAL (WALD DON' Warns         211           56         AAL (WALD DON' Warns         211           51         ANGE STORM Flow More Flave (In)         1922           48         JOÉT Warns Krow         1809           71         MARY J. Bull-GeYnut Poble         1974           45         SISQO'Thong Song         1896           40         BUR MARLEY , Turn You Lights         1964           40         BUR MARLEY , Turn You Lights         1964           31         Child J. Service & Gard Stop         124           32         JANGE DE DOE/He Can't Love U         105           32         JAV-ZHAY LOW GAST Of D. I. I. Coole         106           32         JAV-ZHAY LOW GAST OF D. I. Coole         107           33         SANT JAMA FARRODUCE , Milmin Muris         867           24         B. DAWAR W. GOGINS State of D. I. Coole         867           25         JAMA JAMA FARRODUCE , Milmin Muris         867           26         JAMA JAMA FARRODUCE , Milmin Muris         867           27         DON'S FEMILY ADMI         97           20         DON'S FEMILY ADMI         97           20         HOT BOST More AND ADMIN GOOL OR E.         867           21 <th< th=""><th>ZY TW</th><th></th><th>ARTIST/TITLE</th><th>GI (886</th></th<>	ZY TW		ARTIST/TITLE	GI (886
51 ANGIE STORE/No Nore Rain (in)         1922           52 JOSÉ/JAMAN KORO (1908)         1909           47 MARY J. BURÉPYNE Child         177           51 SSOQTHONG Song         1696           51 SSOQTHONG (1908)         1696           51 DOMARPATY (Ip)         1545           37 DAVE HOLLESTER Carn Stay         1394           52 PLATE OR SERVER (IP)         1244           33 On-FIP Reside And Stop         1244           28 JANGER DOLE/He Carn Low U         1058           52 JANGER DOLE/He Carn Low U         1058           52 MAY ZHAYATHAN         1057           7 MONTELL JURQUANGER II On Inoide         1017           83 JANGER DELORDANGER II On Inoide         1017           23 SANTARAK FERDINGE (III)         807           24 DWAYNE KERMIN MARTON JANUA (III)         807           25 BLOW, ROBEN (III)         209           26 BLOW (III)         200           27 BLOW (III)         200           28 DAVINE RESIDENCE (III)         201           29 BLOW (III)         201           20 BLOW (III)         201           21 DOWN (III)         201           22 BRAIN (III)         201           23 BLOW (III)         201           24 D	59		D'ANGE L D/Untitled	22243
18.05   18.0	56		AALIYAHA Don't Wanna	21112
AMAY J. BLUEFY NO. Child   1771	51		ANGIE STONE/No More Rain (In)	19227
45	48		JOE/I Wanna Know	18096
MAXParty Up	47		MARY J. BLIGE/Your Child	17715
40 BOR MARILEY JURN YOU Lights.   1508	45			16965
379				15457
A	40		BOR MARLEY / Turn Your Lights	15080
33	37		DAVE HOLLISTER/Carr's Stay	13949
MAGGE DE DOEATE CAN'T LOVE U   1055				12818
28				12441
27				10556
25         MISSY ELLIOTTAIN Boyz         940           28         B DWAYNE WIGGIRS/Strange Flort         900           23         SAM JAMA FPRODUCT, Milami Maria         867           23         DR. DIE FEMIME Micropol About D.R.E.         867           23         BLACK ROB-Whoat         866           23         BLACK ROB-Whoat         867           24         BRIMA MCKHIGHT Back AL DO         862           27         BRIMA MCKHIGHT Back AL DO         794           20         DOBELL JONES UI Shrow What's U         794           20         HOS BEST HERNET ARE DOTED GET         754           20         HOS BEST HERNET ARE DOTED GET         754           21         GENALD LEWERT ARE TOO LEWER ARE TOO SHROW AS TO SHROW A				10556
24 a DWAYNE WIGGINS/StarageFlort         900           23 SAN/IAAA FPROVICT, Filmin Maria         867           23 DR DRE FEMINEM-Micro About D.R.E.         867           23 BLOK RIPSWYGOL         867           23 BLOK RIPSWYGOL         867           23 LOKPHOR OF DIE, Check         867           25 BRIAN MONGHOF HEALA AFOR         829           21 AAL YAYSHIYA ADAI         79           20 DOREL JONES SU Know What's Up         754           20 HOW BERXTOM-HAW WASAT Mahn.         754           26 FRAQ DLEWERTIAN Too Darin Good         676           25 DESTINY SCHILD Say My Name         565           26 LIT WAYNET Thas Block is Hot         565           27 LIT WAYNET Thas Block is Hot         565           28 JAM TOO MONITOON TO Love Me         493           29 JAM TOO MONITOON TO Love Me         493           20 JAM TOO MONITOON TO Love Me         493           21 TOO WINES WE GOOD TO Love Me         491           22 TOO WINES WE GOOD TO Love Me         491           23 MAT COMPITIONS OF WE GOOD TO LOVE ME         491           24 TO WINES WE GOOD TO LOVE ME         491           25 TO LIVE WAYNES WE GOOD TO LOVE ME         492           26 TO LIVE WAYNES WE GOOD TO LOVE ME         493           27 T				
23         SAM/AMA/FPROVICE (Albami Maria         867           23         DR. DIE FERMINH-Mirror (Darbout D.R.E.         867           23         B. JACK ROB-Whosi         866           23         B. JACK ROB-Whosi         867           22         B. BIRAM MCKHIGH FBack AL Die         862           23         B. BIRAM MCKHIGH FBack AL Die         799           24         ALLY WANTEY Agair         794           25         D. DIWELL SOME SUB Kinnow What's Up         794           26         HOT BOSY-Reed A Hore Gird         754           26         HOT BOSY-Reed A Hore Gird         754           27         HOT BOSY-Reed A Hore Gird         754           28         GERAD LU-WERT Mark Too Damin Good         677           29         GERAD LU-WERT Mark Too Damin Good         678           20         D. LIL' WANTE THE Block is stone         565           21         D. LIP WANTE THE Block is stone         565           23         AMAT WARV Shoother         491           24         TOW MINE WILL JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN				9425
23		9		9048
23 BLACK RDB-Whool   867   22 BRIMA MCNGGHT Back At One   868   23 BRIMA MCNGGHT Back At One   879   24 BRIMA MCNGGHT Back At One   879   25 DOWELL JONES-U Shroow What's Up   754   26 DOWELL JONES-U Shroow What's Up   754   27 DOWELL JONES-U Shroow What's Up   754   27 DOWELL JONES-U Shroow What's Up   754   28 DOWELL JONES-U Shroow What's Up   754   28 DOWELL JONES-U Shroow What's Up   754   28 DOWELL JONES-U Shroow What's Up   754   29 DOWELL JONES-U Shroow What Up   754   20 DOWELL JONES-U Shroow What Up   754   20 DOWELL JONES-U Shroom Shroom   754   20 DOWELL JONES-U Shroom Shroom   754   20 DOWELL JONES-U				8671
23				
22         BRIAN MCONGGIT Back ALOne         82           21         AALYNAVITY Apair         79           20         DOWELL SONE SU Know What's Up         79           20         HOT BOSYT Heer'd A Hor Gist         75           20         ± TOM BRAXTOMM'e Wash Mann         75           81         GERAD LEWERT MA TOO Damin Good         678           15         DESTINY'S CHILL D'Say M'y Name         565           LIL'WANFET MB Block is 164         565           14         D-TEPVIce art Thing         527           15         MART COMDITIONITY You Love Me         80           MART ALL STANDAY         414           11         FIRL BEN IT Spend My Lift         414           MARY JA BLEGE Beep Inside         414           16         TLONG Scrubs         377           FATHE VANSS Meere Groma Latt         333           9         DEAL Get Gone         333           9         DESTINY SCHILL DRUG ABOO         333				
21         AALTYA-VIry Apair         79           20         DOWELL JONES-VI Know What's Up         75           20         DOWELL JONES-VI Know What's Up         75           20         BOWELL JONES-VI KNOW AND				
20				
20         MOT BOYST Heart A Hor Catt         754           20         1 GWIR BARX TOMHA WASAN TAMBA.         754           18         GERALD LEWERT AND TOO DAME GOOD         676           15         DESTINY SCHILD Say My Name         656           15         DESTINY SCHILD Say My Name         561           16         O-LIPAVINA THING         562           14         O-A BRAYTHAND TAMA I Im.         521           13         MANT COMOTION TOW LOVE Me         493           13         MAYER MARY Shaceldes         499           17         TOZVIMBER WY GIFS AT?         414           11         FIRE BENT TS Spend My LIB         414           10         TIL (Mo Scrubs         373           FATTHE WYST SHELL DESIGN         333           9         IDEAL GET Gone         333           9         DESTINY SCHILD BUY A BOO         333				
20 a TOW/BRAXTOM/M Wash Malan.         754           20 a TOW/BRAXTOM/M Wash Malan.         656           31 GERAD LEWERTAIN TO DAIN Good         677           15 DESTBY/SCHILD SSA/M Name         565           14 D-TEYM CONTINUED         562           14 D-TEYM CONTINUED         527           14 D-MARY Standales         490           13 MARY MARY Standales         491           17 700/MINES MV (Offs At?)         414           11 ERIC BENT TSpend MV LIB         414           10 TL/Mo Scrubs         377           FATTE EVANS/Mever Gonna Lit         333           9 IDEAL Get Gone         333           9 USEAL/SC GLUD Buy A Boo         333				
18 GENA, D LEWERTAN Too Damn Good   678				
15         DESTINY'S CHILL D'SIM MY Name         565           LIL'WANFETTOR Block Listed         566           4         D-LEPAVis and Thing         522           5         D-LEPAVIs and Thing         522           13         MANT CONDITIONITY You Love Me         490           13         MANTY MARY Shacebas         490           17         700/Prinse My Cirks At 2         414           11         ERIC BENL T/Spend My Life         414           10         TLONG SCRUBS         377           FATHE VASS/Mever Gonna Life         333           9         DESTANYS SHILL D'RUG ABOO         333           9         DESTANYS SHILL D'RUG ABOO         333		9		
15				
D. T.FP-Vice art Thing   5-22				
14         DA BRAITTURE WITAL ITM         52           3         MATE CONDITIONER YOU to Ver Me         58           13         MATE ONDITIONER YOU to Ver Me         58           13         MARY MARY Shootides         49           14         TOZYMINER WIT GET AREA         414           11         FIRE BENET TS Sport My Life.         414           10         TIL ONO SCRUBS         37           10         TIL ONO SCRUBS         37           10         FATTHE VANNS Never Grown Lall.         333           10         EAL GET Gone         339           10         DESTMY SCHILD BOUG ABOO         333				
13         MAY MARY Shockles         490           3         MAY MARY Shockles         490           11         ZDZ/Mrare kNy Girs, Ar?         414           11         ERIC BER ET Spend My Lillu.         414           11         MARY J, B. RIGE Deep Inside         414           10         TLZ Mos Scrubs         373           FATTHE VANS Never Gonna Litt.         333           9         IDEAL Get Gone         339           9         DESTAY SCHILD Blug A Boo         333				
13         MARY MARY Shootdes         494           1         702/Whee NV Girk At?         414           11         ERIC BENETS Sport My Life.         414           10         TLO Mo Scrubs         417           10         TLO Mo Scrubs         377           FATHENASS Mever Gonna Laft.         333           9         IDEAL Get Gone         339           9         DESTMYS SORT LOB MAY ABOO         339				
11         ZOZ/Whee NV Gists A2*         414           11         ERIC BENT TSpend MV LIBL.         414           11         ERIC BENT TSpend MV LIBL.         414           10         TLONG Scrubs         377           FATHE VASS-Never Gonna Libt.         333           9         IDEAL Get Gone         333           9         DESTMY SCHILD Roug A Boo         333				
11         ERIC BENET/Spend My Lillo         414           41         AMRY J. BL (GE/Deep Inside         414           10         TLC/M Scrubs         377           9         FATHE EVANS/Never Gonna Lat         333           9         DESTINY'S CHILL/DBUQ A Boo         339           9         DESTINY'S CHILL/DBUQ A Boo         339				
11         MARY J. Bl. IGE/Deep Inside         414           10         TLC/No Scrubs         377           9         FATHEVANS/Never Gonna Light         339           9         IDEAL/GE Gone         398           9         DESTINY'S CHILD/Buy A Boo         339				
10         TLC/No Scrubs         377           9         FATHEVANS/Never Gonna Litt.         339           9         IDEAL/Get Gone         339           9         DESTINY'S CHILD/Bug A Boo         339				
9         FATH EVANS/Never Gonna Litt         339           9         IDEAL/Get Gone         339           9         DESTINY'S CHILD/Bug A Boo         339				
9 IDEAL/Get Gone 339 9 DESTINY'S CHILD/Bug A Boo 339				
9 DESTINY'S CHILD/Bug ABoo 339				
	9		BRIAN MCKNIGHT/Stay Or Let it Go	3393

MRYY/Houston-Galvesto Clear Channel (11) 623-2108 pio/Powell 12+ Cume 652,900



PLA	YS		
LW	TW	ARTIST/TITLE	G1 (000)
	72	HOT BOYS/I Need A Hot Girl	34704
60	66	SISQQ/Thong Song	31812
	64	JUVE NILE/Back That Thang Up	30848
	64	MISSY ELLIOTT/Hot Boyz	30848
57	29	DESTINY'S CHILD/Say N/v Name	29884
52	48	D'ANGEL (3/1)ntitled	23136
	47	BR DRE F/EMINEM/Forgot About D.R.E.	22654
	45	AALIYAH/I Don'il Warina	21690
37	44	MARY J. BLIGE/Give Me You	21206
32	44	JUVE NiLE/U Linderstand	21208
43	43	J-Shill/One Night Stand	20726
45	43	CHRISTINA AGUILERA-What A Girl Wants	20726
54	43	BLACK ROB/Whoalf	20726
28	30	CHICO DEBARGE FAJOE/Listen To Your Main	18316
37	37	JOEA Wanna Know	17834
36	37	DMX/Partly Up	17834
	34	JENNIFER LOPEZ/Feelin' So Good	16388
31	33	TONI BRAXTON He Wasn't Man	15906
	32	DA BRAT/That's What I'm	15424
48	31	EVEA ove is Bland	14942
	28	MARIAH CAREY/JOE/Thank God I Found	13496
	28		13496
10	26	2PAC F/OUTLAWZ/Baby Don't Cry	12532
	19	a AALIYAH/Try Again	9158
10	16	702/Where My Girls Al?	7712
31	18	702/Gotta Leave	7712
	15	MISTA MADD/Dovn South	7230
13	14	TLC/No Scrubs	6748
		a DRAMA/Left Right Left	6748
	12	LOX/Ryde Or Die, Chick	5784
12	11	BRANDY & MONICA/The Boy is Mine	5302
17	11	LTL' WAYNE/Tha Block is Hot	5302
8	10		4820
9	10	DESTINY'S CHILD/Bills, Bills, Bills	4820
8	10	DESTINY'S CHILD/Jumpin, Jumpin	4820
16	10	DMX/What's My Name	4820
8	9		4338
11	- 9	DESTINY'S CHILD/Bug A Boo	4338
4	8	JESSE POWELL/You	3856
3	8	DEBORAH COX/Nobody's Supposed	3856

Beasley (305) 653-6796 Curry/Mix 12. Cume 682,600



PLAYS   ARTIST/TITLE
33 89
86   87   SOMOLEM Fierce's So Good
80
72   94   DESTRIYS CHILD Clay M, Name
60 77   SISQUIT horay Song
78   71   NSYNCRye Bry
20 75 ALICE DEFAINT-HIST OF Above
BADISTREET BOYS/Show filts.
66 AYLANA P.P. 2  56 SL ARSSA TO B Oth Jay 6, Jane 2  58 SL ARSSA TO B Oth Jay 6, Jane 2  58 SL KOSKA DE Oth Jay 6, Jane 2  59 SL KOSKA DE OTH JAY 6, Jane 2  59 SL KOSKA DE OTH JAY 6, JANE 2  59 SL BORNARE SYNTHING STAND IN S Shining 1  51 SL BORNARE SYNTH JAY 6  51 SL STAND A OTH JAY 6  51 SL S
A RISSA/T De Both Jay 6, Jane
23 96   MOZIGOTAL Laws
55 55 MCExcape 55 55 MCExcape 56 90 CHRISTINA ACUIL FRAVVort A Giff Warn's 57 39 Fink Three You Co. 57 31 Fink Three You Co. 58 23 BOB MARLE Y-TWINSTAR Soun Is Shwimp 59 23 BOB MARLE Y-Twin Your Lights. 67 29 LISTRAL Everylame 67 22 STYLVAL Y-Own You 68 22 STYLVAL Y-Own You 69 22 ARBSPM (TBI Come) 6 19 DESTINYS OHI (U.S.Aumpin). Jumpin 6 18 10 MISS JAME/TA'S Fine Day 62 17 MISS JAME/TA'S Fine Day 63 16 JAME/TA'S Fine Day 64 16 JAME/TA'S Fine Day 65 16 JAME/TA'S Fine Day 66 17 JAME JAME/TA'S Fine Day 67 16 JAME/TA'S Fine Day 67 16 JAME/TA'S Fine Day 68 17 JAME/TA'S Fine Day 68 17 JAME/TA'S Fine Day 68 17 JAME/TA'S Fine Day 69 17 JAME/TA'S Fine Day 60 17 JAME/TA'S Fine Day 61 JAME/TA'S FI
45 90 GPIRSTIMA ACQUIL FRAVAVOR A GIR Wares   49 900 BMARE EVERIMONSTAR Sun In STWING   51 38 900 BMARE EVERIMONSTAR SUN IN STWING   51 38 900 BMARE EVERIMON FOR U.S.   47 29 1 U.S.FRAV. Everimon   52 24 STVLAN OWN (19 22 ATBS)*M CTBI Come   9 102 STWING SOME (19 10 BS)*M CTBI Come   10 U.S.FRAV. SOME   10 U.S.FRAV. SOME
34         39         90 BMARIE EVELINISTARA Sun Is Shiving           31         PHINKTHAN EVA LIG         5           32         31         PHINKTHAN EVA LIghts.           47         29         LUSTRAL Everylame           23         21 STUANTO miny You           19         22         AIRSPRINT EVEL Come)           5         10         AIRSPRINT EVEL Come)           6         11         ANALIN AND KAME, Reach Ball           16         18         36 (1mg) Billing           42         17         AIRSS, JAME, PLAS Fine Day           16         JAMPHE Balls That I Thang Up
51   58   PriNVThere You Co
32 30   ROBMARLEY / Turn Your Lights
47 29 LUSTRAL-fiverylime 2 24 STVAMAtowng vib 19 22 ARB-9RW (TBL Come) 5 19 DESTRIPY'S CHILL (DAM-pen, Jumpin 1 NALIFA AND KAMA-fisach (Laif 1 18 BG film gilling 1 42 17 MISS JANE/KTS A Fine Day 1 16 JUNFAND KAMA LEBack In Thang Up
28 24 STUMAtowny fou 19 22 ATREPORT (TEI Come) 19 DESTRIY'S CHILD/Jumpin Jumpin 8 18 19 14AU RAW KAM-Reach Isal 19 18 6.6 Reling liting 42 17 MISS JAME/RS Fine Day 10 16 JURYNL ERBekt hat Thang Up
19 22 ATB/9FM (TIII Come) 19 DESTRIY'S CHILD/Jumpin Jumpin 8 18 NAI, IV AMD KAM-Beach Ball 15 16 B.G./Bling Bling 4 MISS_JAME/MS A Fine Day 10 16 JVYFMILE/Back That Thang Up
- 19 DESTINY'S CHILD/Jumpin, Jumpin 8 18 NAUN AND KANE/Beach Ball 15 B. G. Bling Bling 15 17 MISS JANE/N'S A Fine Day JUM NILE/Back That Thang Up
8 10 NAUM AND KANE/Beach Ball 15 18 B.G-Bling Bling 2 17 MISS JANE/ITS A Fine Day 10 16 JUNENIE FBack That Thang Up
15 18 B.G./Bling Bling 42 17 MISS JANE/WS A Fine Day 10 16 JUVENILE/Back That Thang Up
42 17 MISS JANE/N's A Fine Day 10 16 JUVENILE/Back That Thang Up
10 16 JUVENILE/Back That Thang Up
E 46 OLIOWOODAN II
6 16 BLACKROB/Whoal
16 15 AMBR R/Sequal (Lt Da Di)
18 15 ANGELMOON/He's All I Want
13 14 RUFF RYDERS F/EVE What Ya Want
11 14 MONTELL JORDAN/Get II On Torrie
6 14 ALICE DEEJAY/Back in My Life
15 13 SANTANA F/PRODUCT/Maria Maria
12 12 JENNIFER LOPEZ/If You Had My Love
12 12 EVE/Gotta Man
6 11 DMDVHuff Flyders Anthem
7 11 TLC/SillyHo
6 11 CHRISTINA AGUILERA/Genie In ABottle
9 11 RUFF DRIVERZ/Dreamin
16 11 BRITNEY SPEARS/(You Drive Me) Crazy
13 11 BRIAN MOKNIGHT/Back At One
8 11 D.J. LAZ/Esa Morera

Ackerley (206) 285-2295 Powers/Pilat 12+ Cume 441,100



PL/	I.M.	ARTIST/TITLE	GI (000)
	80	MONTELL JORDAN/Get It On Torrite	18400
	74	SANTANA F/PRODUCT. /Maria Maria	17020
59	74	SISQQ/Thong Song	17020
	71	DESTINY'S CHILD/Say My Name	16330
	86	N SYNC/Bye Bye Bye	15180
	65	DR DRE F.E MINE M4 orgot About D R.E.	14950
	53	2PACE/DUTLAWZ/Baby Don't Ciry.	12190
21	47	MISSYELLIOT7/Hot Boyz	10810
	44	DR DRE/Shill D-R-F	10120
	43	BOB MARLEY,,/Turn Your Lights.	9890
43	41	BRIAN MCKNIGHT/Back At One	9430
39	40	CHRISTINA AGUILE RAWNALA GIRI Wards	9200
40	37	NAUGHTY BY NATURE We Could Do II	8510
42	37	OL' DIRTY BAS LARD/Got Your Money	8510
39	35	PtNK/There You Go	8050
39	32	MARIAH CARE V/JOE. /Thank God I Found	7360
31	31	PUFF DADDY/R KELLY/Satisfy You.	7130
35	30	JUYENILE/Back That Thang Up	6900
27	29	DMDCParty Up	6670
19	25	JAY-Z/Anything	5750
16	24	BLAQUE/Bring II At To Me	5520
25	22	MACY GRAY/I Try	5060
21	21	ENRIQUE IGLESIAS/Be With You	4830
21	19	702/Where My Girls At?	4370
	17	DRU HILL F/RE DMAN/How Deep Is Your	3910
	17	GIN: /WINE/What's So Different	3910
17	17	CHRISTINA AGUILLI RA/Genie In A Bottle	3910
	15	BLAQUE/808	3450
8	14	112/Anywhere	3220
13	13	TLC/Silly Ho	2990
	12	LAURYN HILL/Doo Wop (Triat Thing)	2760
	-12	T1 C/No Scrubs	2760
3	12	SNOOP/EASTSIDAZ/G'd Up	2760
	711	F.W.D.Y.Player's Holiday	2530
6	11	DESTINY'S CHILD/Bills, Bills, Bills	2530
6	11	BRIAN MCKNIGHT/Stay Or Let It Go .	2530
9	11	AALIYAH? Don'i Wanna	2530
8	18	LAURYN HILL/Can't Take My	2300
11	10	BIG PUNISHER F/JOE/SMI Not A Player	2300
11	10	JAY-ZF/AMIL AND JA/Can LGet A	2300

Califormula (619) 575-9090 Vasquez/Kid Jay/ 12+ Cume 311.100



PLA			
	TW	ARTIST/TITLE	Et [666)
58		SISQO/Thong Song	8154
56		MONTELL JORDAN/Get it On Tomite	8003
43		DESTINY'S CHILD/Say My Name	7852
	50	DR. DRE F/EMINEM/Forgot About D.R.E.	7550
42	47	CHRISTINA AGUIT ERAWhat A GIRI Wants	7097
37		DA BRAT/That's What Fm	6795
39		JAGGED EDGE/He Can't Love U	6493
43		JAY-Z/Arrything	6493
48		PINIC/There You Go	6191
	40	JENNIFER LOPEZ/Feelin' So Good	6040
	39	JOEA Wanna Know	5889
33		DMDC/Good Girls, Bad Guys	5889
	38	2PAC F/OUTLAWZ/Baby Don't Cry	5738
43	36	MISSY ELLIOTT/Hot Boyz	5436
	36	N SYNC/Bye Bye Bye	5436
	34	MARIAH CAREY/JOE ./Thank God 1 Found	
51		NOTORIOUS B.I.G./Notorious B.I.G.	5134
27		AALIYAHII Don't Wanna	5134
35		SPOOKS/Things I've Seen	5134
60	34 .	VOICE V/When U Think	5134
55		COCO LEE/Do You Want My Love	4832
	29	SOLE'/4.5.6	4379
	28	EVE/Love Is Blind	4228
26	28	SAMMIÉ/I Like II	4228
4	25	SANTANA F/ROB THOMAS/Smooth	3775
10	25	MARY MARY/Shackles	3775
	24	KUMBIA KINGS/U Don'I Love Me	3624
12	22	WHITNEY HOUSTON/11 earned From	3322
30	22	TLC/Dear Lip	3322
18	28	ICE CUBE/KRAYZIE /Until We Rich	3020
18		MADUStay The Night	2718
	17	LOX/Ryde Or Die, Chick	2567
	16	MARC ANTHONY/You Sang To Me	2416
7	15	WARREN G/Game Don't Wart	2265
22	15	KEVON EDMONOS/24/7	2265
	14	JUVENILE/Back That Thang Up	2114
	13	BLACK ROB/Whoa!	1963
	12	Q-TJP/Vivrant Thing	1812
	12	OL DIRTY BASTARD/Got Your Money	1812
11	12	GERALD LEVERTANI: Too Damn Good	1812

KKFR/Phoenix AMFM (602) 258-6161 St. James/Huero



_	_	100 and 11 and 10 and 11 and 10 and 1	NAME OF TAXABLE PARTY.
PLI			C) (000)
	TW	ARTIST/TITLE	G1 (888)
	76	2PACF/OUTLAWZ/Baby Don't Cry	14896
	78	EVE/Love is Blind	14700
	74	SNOOP/EASTS/DAZ/G'd Up	14504
	72	DR. DRE F/EMINEM/Forgot About D.R.E.	14112
	55	SOLE 45.6	10780
	54	BONE THUGS-N-HARMONY/Hesurrection	10584
54		MONTELL JORDAN/Get It On Tonite	9996
69		DESTINY'S CHILD/Say My Name	9996
49		MISSY ELLIOTY/Hot Boyz	9408
	48	ICE CUBE FAMACK 10/You Cari Do It	9408
	35	SISQO/Thong Song	6860
99		VOICE V/When U Think	6860
29		PINK/There You Go	6272
	27	KURUPT/Girtz All Pause	5292
27		DABRAT/That's What Fm	5292
	25	JAY-Z/Anything	4900
23		SANTANA F/PRODUCT. /Maria Maria	4704
26		JOEA Wanna Know	4704
18		JAGGED EDGE/He Can't Love U	4116
15		QL'DIRTY BASTARD/Got Your Money	4116
25		HOT BOYS/I Need A Hot Girl	4116
	20	D'ANGELO/Unitted	3920
	18	ICE CUBE/KIRAYZIE _/Umil We Rich	3528
12		JUVENILE/Back That Thang Up	3332
	16	WARREN G/Game Don't Wart	3136
18		BLAQUE/Bring It All To Me	3136
19		GINUWINE/None Of Ur	3136
12		CHRISTINA AGUILE RAWhat A Girl Wants	3136
	15	LIMP BIZKIT/N 2 Gether Now	2940
	15	KUMBIA KINGS/U Don't Love Me	2940
	14	CHRISTINA AGUILERA/Genie In A Bottle	2744
5	14	BLACK ROB/Whos!	2744
	12	PUFF DADDY/R. KELLY/Satisty You	2352
	12	J-SHIN/One Night Stand	2352
	12	EfFEL 65/Blue (Da Ba Dee)	2352
	12	AALIYAHA Don'i Wanna	2352
	18	JENNIFER LOPEZ/Feetin' So Good	1960
8	18	IMDUStay The Night	1960
12		DR. DRE/SWID-R-E	1372
7	7	SISQO/Got To Get II	1372

# (410) 332-8200

		mers/Brin	
13	2+	Cume 462,700	
	YS.		
	TW		GI (886
11	48	SISQD/Thong Song	1718
17	46	MISSY ELLIOTT/Hot Boyz	1646
	44	JOE/I Wanna Know	1575
	42	EVE/Love is Blind	1503
	37	MARY J. BLIGE/Your Child	1324
	36	D'ANGEL O/Unblied	1288
	35	DMOCParty Up	1253
	34	AAL (YAH 1 Don't Wanna	1217
	34	JAY-7/Anything	1217
	29	KELLY PRICE/K's Gorina Rain	1038
	26	JAGGE D'EDGE/He Can't Love U	930
	26	BOB MARLEY /Turn Your Lights	930
9	25	MONTELL JORDAN/Get It On Tonite	895
4	24	KELLY PRICE/FRIENDS/Love Sets You Free	859
6	21	AALIYAH/Try Again	751
2	20	HOT BOYS/I Next A Hot Girl	716
19	18	FAITH EVANS/Right Back Vilhere	644
1	18	GINUWINE/The Best Man	644
6	18	TONI BRAXTON/He Wasn't Man	644
0	17	DR. DRE F/EMINE IA/Forgot About D.R.E.	608
11	15	ANGIE STORE/No More Rain (in)	537
5	15	CARL THOMAS/I Wish	537
6	14	CHICO DEBARGE F/JOEA inten To Your Man	501
2	14	BLACK ROB/Whoa!	501
3	13	TL C/No Scrubs	465
3	13	702/Where My Girls At?	465
11	13	SISQO/Got To Get It	465
12	12	WHITNEY HOUSTON/My Love is Your Love	429
4	12	BUSTA RHYMES F/JANET/What's It Gonna Be	429
15	12	MINT CONDITIONAL You Love Me	429
13	12	LIL' WAYNE/Tha Block is Hot	429
14	12	JUVENILE U Understand	429
15	12	DA BRAT/That's What I'm	429
6	12	8 NAS F/GINUWINE/You Owe Me	429
13	12	TAMAR/If You Don't	429
0	11	112/Anywhere	393
1	11	DESTINY'S CHILD Bills, Bills, Bills	393
3	11	BRIAN MCKNIGHT/Stay Or Left it Go	393
₿	18	ERIC BENET/Spend My Lille	358
3	TR	DMDOWhat's My Name	358

POWER

## **Urban Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MAF	KET #1
WBLS/New York Inner City (212) 447-1000 Brown 12- Cume 1,554,608	BE
PLAYS W TW ARTIST/TITLE	GI 10

York	1075 FM
100	200
554,600	
ST/TITLE	GI (000)

_	-		
PLA			
	TW	ARTIST/TITLE	@1 (000
	53	D'ANGELO/Unititled .	49025
51	50	JOEA Warina Know	46250
48	49	SISQO/Thong Song	45325
52	48	AALIYAH1 Don't Wansu	44400
52	45	JAGGED EDGE/He Can't Love U	41625
42	39	MONTELL JORDAN/Get II On Tonite	36075
41	36	SLAQUE/Bring It All To Me	33300
23	36	DAVE HOLLISTER/Can't Stay	33300
24	36	J-SHIN/One Night Stand	33300
47	35	DONELL JONES U Know What's Up	32375
27	34	DESTINY'S CHILD/Say My Name	31450
40	32	GINUWINE/None Of Ur	29600
28	30	MINT CONDITIONA's This Pain Our	27750
31	29	BRIAN MCKNIGHT/Stay Or Let II Go	26825
24	28	ANGIE STONE/No More Rain (In)	25900
26	28	CARL THOMAS/I Wish	25900
26	27	MARIAH CAREYAJOE Thank God I Found	24975
24	26	GINUWINE/The Best Man	24050
24	25	WHITNEY HOUSTON/I Learned From	23125
20	24	MINT CONDITION/II You Love Me	22200
12	23	a TONI BRAXTON/He Wasn't Man	21275
23	22	CHICO DERARGE F/JOE/Listen To Your Man	20350
25	21	MARY J. BLIGE/Your Child	19425
18	20	GLIY/Why You Wanna	18500
16	20	MONTELL JORGAN/Once Upon A Time	18500
4	20	AALIYAH/Try Again	18500
21	19	EVE/Love is Blind	17575
14	18	702/Gotta Leave	16650
21	17	SISQO/Got to Get it	15725
5	16	GERALD LEVERT/Mr. Too Damn Good	14800

MARK	ET #2
NT/Los Angeles FM 93 634-1800 NIN/Fuller Cume 1,282,100	THE BEAM

10	2+ CI	ime 1,282,100	<b>y</b> .
PLA	LYS		
LW	TW	ARTYS T/TITLE	GI (800)
40	54	KURUP1/Girl/ All Pause	35262
45	47	MONTELL JORDAN/Get It On Tonite	30691
47	45	DR. DRE/F ' 'kU	29385
51	43	D'ANGELON Intitled	28079
23	43	AALIYAHVIry Again	28079
44	38	SNOOP/EASTSIDAZ/G'dUp	24814
30	36	DR. DRE/The Next Episode	23508
18	36	BLACK HOB/Whoo!	23508
31	35	DA BRAT/That's What I'm	22855
41	35	SOLO & KAM/Where I Come From .	22855
37	34	SISQQ/Thong Song	22202
33	30	MISSY ELLIOTT/Hot Boyz	19590
46	28	BLAQUE/Bring It All To Me	18284
31	28	DR. DRE F/EMINE M/Forgot About D.R.E.	18284
27	25	ICE CLIBE F/MACK 10/You Can Do It	16325
23	24	2PAC F/OUTLAWZ/Baby Don't Cry	15672
31	20	BOB MARLEY/Turn Your Lights	13060
22	19	MOS DEF/Ms. Fat Booty	12407
7	17	IDEAL/Get Gone	11101
20	17	GOODIE MOB/Get Rich To This	11101
40	17	N WA /Chin Check	11101
4	17	CYPRESS HILL/Rock Superstar	11101
10	15	JUVE NILE/Black That Thang Up	9795
12	15	DONELL JONES/U Know What's Up	9796
13	13	METHOD MAN & REDMAN YOU	8489
11	13 4	1.0X/Ryde Or Die, Chick	8489
20	12	Q-TIP/Vivrant Thing	7836
2	12	WARRENG/Game Don't Wart	7836
16	12	B.G./Elling Pling	/836
18	12	LIMP BIZKIT/N 2 Gether Now	7836

		MARKET #3	
Ai (3 Sr	MFA 12) mith	987-4497 /Alan	GC
PLA			
LW		ARTIST/TITLE	G1 10
	58	METHRONE/Loving Each Other	467
	47	CARL THOMAS/I Wish	375
		D'ANGEL Oxuettleri	31
		AVANT/Separated     JIDE/I Wanna Know	29
	37	GINDWINE /The Best Man	29
	37	SISQO/Thong Song	29
	34	ANGIE STONE No More Rain (In)	- 27
35	30	MARY J Bt IGE/Deep Inside	23
23		MONTELL JORDAN Get It On Torde	21
		DESTINY'S CHILD/Say My Name	20
	26	KEVON FOMONDS/No Love	20
	25	BRIANIWCKNIGHT/Home	19
	25	D'ANGEL O/Feel Lille Makin	19
	24	DONELL JONE S/U Know What's Up	19
25	23	DRUTIILL/Beauty	183
14	22	MARY J. BLIGE/Give Me You	173
4	20	DESTINY'S CHIL (VBills, Bills, Bills	15
		AMEL LARRIEUX/Get Up	15
15	17	JAGGED EDGE/He Can't Love U	13
	17	MINT CONDITION/Is This Pain Our.	13:
15	16	MISSY ELLIOTT/Hat Boyz	12
16	16	TONI BRAXTON He Wasn't Man	12
11	15	BLACK ROB/Whoa!	11
		WHITNEYHOUSTON/I Learned From	11
	14	DA BRA1/That's What Fm	11
10	13	DR. DRE FÆMINI M.Forgot About D.R.E.	
16	13	LATANYANays	10
4	13	MARY MARY/Shackles	10
20	12	KEVON EDMONDS/Love Will Be Warting	9

- 4	
7	hall by
107	WGCI
	"We flay the Hits"
	EL 100

	llan 200		
Cı	me 918,600 "We fla	ry the Hills"	
	ARTIST/TITLE	G1 (00B)	
	METHROME/Loving Each Other	46284	
	CARL THOMAS/I Wish	37506	
	D'ANGEL Orturbiller!	31122	
8	AVANT/Separated	31122	
	JOE/I Wanna Know	29526	
	GINITWINE. /The Best Man.	29526	
	StSQQ/Thong Song	29526	
	ANGIE STUNE/No More Rain (In)	27132	
	MARY J BLIGE/Deep Inside	23940	
	MONTELL JORDAN/Get It On Torrite	21546	
	DESTINY'S CHILD/Say My Name	20748	
	KEVON EDMONDS/No Love	20748	
	BRIAN MCKNIGHT/Home	19950	
	D'ANGEL O/Feel Lilio Malun	19950	
	DONELL JONES/U Know What's Up	19152	
	DRUTHLL/Beauty	18354	
	MARY J. BLIGE/Give Me You	17556	
	DESTINY'S CHILLIABIIS, Bills, Bills	15960	
1	AMEL LARRIEUX/Get Up	15162	
	JAGGED EDGE/He Can'l Love U	13566	
	MINT CONDITION/Is This Pain Our.	13566	
	MISSY ELLIOTT/Hot Boyz	12768	
	TONI BRAXTON He Wasn't Man	12768	
	BLACK ROB/Whoa!	11970	
	WHITNEYHOUSTON/Learned From	11172	
	DA BRAI/That's What Fm	11172	
1	DR. DRE FÆMINI M. Forgot About D.R.E.		
	LATANYANEYS	10374	
	MARY MARY/Shackles	10374	

	MAR	CET #5
WPHI	Philadelphia	
Radio	One	
(215)	884-9400	
Devoe	Williams/George	
12+ C	ume 478,800	
PLAYS		•
LW TW	ARTIST/TITLE	
61 59	JOE/I Warina Know	
58 58	AALIYAH/I Don't War	na
36 56	DMX/Party-Up	
57 55 57 53	NELLY PRICE/It's Gor SISQO/Thong Song	ru Puliri
	NAS F/GINL/WINE/Vo	
34 50 49 49	MISSY ELLIOTT/Hot	
49 49	D'ANGEL O/Untitled	DUY2
22 43	LOX/Ryde Or Die. Chi	ah.
43 42	MARY J. BLIGE/Your	
33 35	JAGGEDEDGEA ets	
33 34	-DNDCWhat's My Nan	
32 33	JAY-Z/Arwithing	
46 30	JAY-Z/Things That U	Din
22 25	GINUWINE /The Be	
36 25	JAY-Z/Do It Action	
21 24	HDT BOYS/I Need A I	fot Girl
31 23	* Q-TIP/Breathe And S	100
20 23	AALIYAH/Try Again	
19 22	112/Love You Like I C	id
35 22	EVE/Love is Blind	
12 22	CHOSTFACE KILLAH	
3 21	DA BRAT/That's Who	
18 21	TON/BRAXTON/He V	Vasir't Men.
30 20	SISQO/Got To Get It	
16 19	MOBB DEEP/Quiet St	
23 18	J-SHIN/One Night St	
9 18	BE ANIE SIGEL/The To	uth
13 16	Q-TIPAhrant Thing	
18 15	ANCIE STONE/No NA	ore Rain (in)



	Gooper Sume 733,400	16
PLAYS		
AW TW	ARTIST/TITLE	GI (D00
50 52	D'ANGELQA Intitled	21730
45 51	DMDCParty Up	21318
41 46	HOT BOYS/I Need A Hot Girl	19221
54 44		18390
52 42		1755
37 41	AAL IYAHI Don't Wanna	1713
42 40		1672
25 38	TONI BRAXTONI le Wasn't Man	1588
32 35		1463
40 35		
46 34		1421
47 34		1421
31 29		1212
38 27	MISSY ELLIOTT/Het Boyz	1128
	JAY-Z/Anything	1128
28 24		1003
19 24	GERALD LEVERT Mr Too Damn Good	1003
16 23		961
26 22		919
	DNDOWnat's My Name	919
	MOBB DEEP/Quiet Storm	585
4 14		585
	JAY-Z/Do it Again	585
11 13		543
	MINT CONDITION/Is This Pain Out.	543
25 12		501
21 12		501
9 16		418
7 16		418
8 18	CARL THOMAS/I Wish	418

MARKET

Service (972) 263-9911 Cheatham 12- Cume 585 000



	TW	ARTIST/TITLE	GI (000
	64	DR. DRE F/EMINE M/Forgot About D. R.E.	32576
49	61	J-SHIN/One Night Stand	31049
29	61	BRIAN MCKNIGHT/Stay Or Let It Go	31049
		AALIYAH/Try Again	30540
40	58	DAVE HOLL ISTER/Can't Stav	29522
51	57	JOEA Wanna Know	29013
54	56	EVEA ove is Blind	28504
	55	JAGGED EDGE/He Can't Love U	27995
	54	D'ANGEL O'Cleated	27486
54		QUINT BLACK/Shake Dem Haters	27486
53	53	DESTINY'S CHILD/Say My Name	26977
61	52	DA BRAT/That's What I'm	26468
56	52	SISQO/Thong Song	26468
54	52 1	AALIYAH/I Don't Wanna	26468
62	51	JAY-Z/Anything	25959
55	47	GINLIWINE /The Best Man.	23923
52	47	DRAMALeft, Right, Left	23923
49	47	HOT BOYS/1 Need A Hot Girl	23923
55	44	BLACK ROBAVnoalt	22396
30	44	L OX/Ryde Or Die. Chick	22396
36	37	DMOCParty Up	18833
29	35	MISSY ELLIOTT/Hot Boyz	17815
52	35	ANGIE STONE/No More Rain (In)	17815
28	26	GINLIWINE/None Of Ut	13234
32	23	DONELL JONES/U Know What's Up	11707
17		SAMMIE/1 Like II	11707
24	23	NAS F/GINUWINE/You Owe Me	11707
55	21	BONE THUGS-N-HARMONY/Resurrection	10689
31	19	MONTELL JORDAN Get It On. Torrite	9671
9	19	ICE CUBE/KRAYZIE/Until We Rich	9671

	MA
/Detroit	
One	
871-0590	
ahome .	

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90	
35,500	CONTRACTOR OF THE PARTY.
ST/TITLE	G1 (01
	# TAC

		ume 535,580	WELL TO
PLI	AYS		
	TW	ARTIST/TITLE	GI (888
47	58	SISQQ/Thong Song	13600
50	48	AALIYAH/I Don't Warina	1305€
40	45	DMDCParty Up	12240
43	43	D'ANGELO/Unititled	11696
43	41	EVE/Love Is Blind	11152
37	39	JAY-Z/Do N Again	10608
34	36	JAGGED EDGE/He Can't Love U	10336
35	38	JOE/I Warina Know	10336
	38	DR. DRE F/EMINEM/Forgot About D.R.E.	10336
43	37	MISSY ELL IOTT/Hot Boyz	10064
13	34	MARY J. BLIGE/Your Child	9248
37	32	112/Love You Like I Did	8704
24	32	HOT BOYS/I Need A Hot Girl	8704
33	38	KELLY PRICE/It's Gonna Rain	8160
32	30	ANGIE STONE/No More Rain (In)	8160
28	30	BLACK ROB/Whoa!	8160
4	30	DONELL JONE SAWhere I Wanna Be	.8160
36	28	DESTRIY'S CHILD/Say My Name	76te
31	27	MONTELL JORDAN/Gel H On Tonde	734
30	26	MOBB DEEP/Quiet Storm	7072
35	26	JE/VENILE/LI Understand	7072
18	25	GINT/WINE/None Of Ur	6800
26	25	DNDCWhat's My Name	6800
18	24	DA BRAT/That's What I'm	6528
20	22	DMDCNo Love For Me	5984
32	21	MARY J. BLKE/Deep Inside	5712
19	28	SISQO/Got To Gel It	5440
13	20	NAS F/GINI INVINE/You Own Me	5440
20	18	JUVENILE/Back That Thang Up	5168
21	18	DONELL JONES/U Know What's Up	4890



PLAYS		
LW TW	ARTIST/TITLE	Gt (888
48 62	ANGIE STONE/No More Rain (In)	28892
48 61	JAGGED EDGE/He Can't Love U	28426
58 58	METHROMEA oving Each Other	27028
50 58	D'ANGEL O/Unitted	27028
47 56	KELLY PRUCE/It's Gonna Hain	26096
37 51	DMX/Party Up	23766
39 49	EVE/Love Is Blind	22834
36 44	DNDCWhat's My Name	20504
41 42	AALIYAHII Don't Wanna	19572
33 36	SISQO/Thong Song	16776
40 36	DONELL JONE S/Where I V/anna Be	- 16776
27 35	HOT BOYS/I Need A Hot Girl	16310
42 32	112/Love You Like I Did	14912
41 31		14446
28 31	LATOCHA SCOTT/Liar. Liar	14446
50 30	JOE/I Wanna Know	13980
27 38	BLACK ROB/Whoa!	13980
31 29		13514
25 29		
29 27	MOBB DEEP/Quiet Storm	12582
26 26	KEVON EDMONDS/24/7	12116
19 26	GINUWINE/None Of Ut	12116
25 24	DESTINY'S CHILD/Say My Name	11184
19 23	DONELL JONES/U Know What's Up	10718
33 23	SISQC/Got To Get #	10718
18 22	DRUHILL/Beauty	10252
6 21	SISQC/Addicted	9786
23 19		8854
19 18	DNDLF/FAITHEVANS/How's It Goin' Down?	8388
9 18	MAXWELL/Fortunate	8388

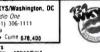
WILO/Beston Nash (617) 427-2222 Gousby/Clark

PLAYS	ARTIST/TITLE
18 28	D'ANGEL O/Limited
7 20	IDEAL Creep inn
16 19	
16 19	
15 18	MARIAH CAREYAIDE ./Thank God   Found
15 18	J-SHIN/One Night Stand
14 17	JAGGED EDGE/He Can't Love U
14 17	GUY/Why You Wanna
13 17	MIKE E./Master Plan
14 16	
14 16	GERALD LEVERTAM: Too Darrin Good
12 15	KEVON EDMONDS/No Love
15 15	ANGIE STONE/No More Rain (In)
13 15	CHICO DEBARGE F/JOE/Listen To Your Man
13 15	ERIC BENETAYhen You Think Of Me
12 15	
11 14	WHITNEY HOUSTON/I Learned From
13 14	AMEL LARRIEUX/Get Up
10 14	LV-How Long
15 14	
5 13	
10 13	MINT CONDITION/Is This Pain Our.
	ANGIE STONE/Everyday
5 11	MARY J. Bt. IGE, Give Me You
8 11	JENNIFER LOPEZ/Feelin' So Good
6 18	
5 10	
5 18	
- 18	DONELL JONES/U Know What's Up
10 10	GUY/Dancin'

WBOT/Boston Radio One (508) 587-2400 Calococci

HOT 97.7

Pt A			
	TW	ARTIST/TITLE	G1 [000]
	99	JOE/I Wanna Know	0
		JAY-Z/Anything	0
	93		0
94			0
	79		0
	72		0
	72		0
	72	DMDCParty Up	0
	61		0
	47		0
	46		0
37		Q-TIP/Breathe And Stop	0
34			0
		GINLIWINE /The Best Man	0
		2PAC F/OLITLAWZ/Baby Don't City	0
39	41	GINLIWINE/None Of Ur	0
	39		0
		JAY-Z/Do II Again	0
21		MADE MFN/Not The One	0
19	28	MARY MARY/Shackles.	0
20		MARY J. BLIGE/Your Child	0
20		ANGIE STONE/No More Rain (In)	0
37			0
	22		0
36			0
		TONI BRAXTONI lie Wasn't Min	0
31	19	MONTELL JORDAN/Get it On Tonde	0
19		J-SHN/One Night Stand	0
6		MARY J. BLIGE/Give Me You	0
7	18	NOTORIOUS B.L.G./Would You Die For Me	0



PLAYS	ARTIST/TITLE	GI [800]
44 48	SISQQ/Thong Song	15984
47 45	MISSY ELLIOTT/Hot Bovz	14985
44 45	JOE A Wanna Korw	14985
47 44	DEANGEL DA KRIMAT	14652
42 43	ANGIE STONE/No More Rain (In)	14319
40 40	KELLY PRICE/It's Gonna Rain	13320
28 40	DA RRAT/That's What I'm	13320
41 40	AAL IYAHII Don't Wanna	13320
35 35	MARY J. BLIGE/Your Child	11655
37 34	DMDCParty Up	11322
27 32	DAVE HOLLISTER/Carr't Stay	10656
46 32	O-TIP/Breathe Auxt Stop	10656
29 30	JAGGED EDGE/He Can't Love U	9990
31 30	MONTELL JORDAN/Get It Dr Tonite	9990
31 29	EVEA ove is Blind	9657
30 28	DONELL JONESALKnow What's Up	9324
11 28	CARL THOMAS/I Wish	9374
21 27	GINLOVINE Mone Of Us	8991
28 27	DR. DRE F/EMINE M/Forgot About D.R.E.	8991
27 26	MARIAH CARE Y/JOE /Thank God I Found.	8658
19 24	Q-TIP/Vivrant Thing	7992
25 23	JAY-Z/Anything	7659
13 21	DESTINY'S CHILD/Say My Name	6993
17 78	GERALD LEVERTAM: Too Damin Good	6660
21 20	TONI BRAXTONHe Wasn't Man	6660
11 17	BLACK ROB/Whoa!	5661
13 17	HOT BOYS 1 Need A Hot Girl	5661
10 16	RUFF RYDERS F/EVE What Ya Want	5328
9 16	LOX/Ryde Or Die, Chick	5328
1 15	MARY J. BLIGE/Give Mc You	4995

WHTA/Alfanta



PLAYS		
LW TW	ARTIST/TITLE	GI (80
62 68	SISQO/Thong Song	1394
58 61	YING YANG TWINS/Whistle While You	1250
54 59	HOT BOYS/I Need A Hot Girl	1209
56 58	DR. DRE FÆMINI M/Forgot About D.R.E.	1189
49 55	JAGGE D EDGE/He Can'T Love U	112
55 53	GOODIE MOB/Get Rich To This	1086
59 52	JUVFNILE/U Understand	1060
46 49	MISSY ELLIOTT/Hot Boyz	1004
44 47 4	DND/Party Up	963
28 40	NAS F/GINUWINE/You Owe Me	821
37 37	AALIYAH/1 Don't Wanna	75
26 35	SAMME/I Like II	71
33 32	DRAMA1.ett Right Left	650
22 31	LIE WAYNE/Tha Block is Hot	63
35 31	JAY-Z/Do It Again	63
29 31	D'ANGEL O/Untitled	63
22 30	DABRAT/That's What I'm	61
19 26	SNOOP/EASTSIDAZ/G'dUp	57-
23 27	JOEA Wanna Know	55
10 27	TRICK DADDY/Shull Up	55
27 26	YOUNGBL0002/85	533
35 24	BLACK ROB/Whoat	49
20 24	LOX/Ryde Or Die, Chick	490
20 23	L1L*ZAME/Money Stretch	47
34 22	JAY-Z/Anything	45
20 21	DONELL JONES/U Know What's Up	43
30 26	DESTINY'S CHILD/Say My Name	41
6 19	SANTANA F/PRODUCT Maria Maria	38
8 19	WARRENG/Game Don't Wart	38
9 19	JAY-Z/Big Pimpin'	38

#### WVEE/Allania





PL	TW	ARTIST/TOTLE	G1 (00
	45	AALIYAH I Don't Wansu	1964
	42	SISOO/Thong Song	1793
	41	D'ANGEL O'Unided	1750
	33	MARY J. BLIGE/Your Child	1409
	29	JOEA Warna Know	1238
	29	DESTINY'S CHILD/Say My Name	1238
	27	MISSY ELLIOT 1/Hot Boy?	1152
	27	DONELL JONESAU Know Whites the	1152
	25	JAGGED EDGE/He Cap't Love U	1067
	25	YING YANG TWINS Whistle While You.	1067
	24	BLAQUE/Bring It All To Me	1024
	24	DONE LL JONE S-Where I Wanna Be	1024
	23	DMDC/Party Up	982
	20	DRU HILL/Beauty	854
	20	a ANGIE STONE/Everyday	854
14	18	BRIAN MCKNIGHT/Back At One	768
10	17	FAITH EVANS Never Gonna Let	725
9	17	BLACK ROB/Whoa!	725
		DEPROPRIES AND	000

# V103

н	PLAYS		
ı	LW TW	ARTIST/TITLE	61 (
U	39 45	AALIYAH/I Don't Wanna	190
I	53 42	SISQQ/Thong Song	179
	35 41	D'ANGELO/Unided	17
ı	28 33	MARY J. BLIGE/Your Child	14
į	27 29	JOE/I Wanna Know	12:
Į	30 29	DESTINY'S CHILD/Say My Name	12:
ı	25 27	MISSY ELLIOT T/Hot Boyz	11:
ĵ	28 27	DONELL JONES/U Know What's Up	111
1	39 25	JAGGE D EDGE/He Can'l Love U	10
1	25 25	YING YANG TWINS/Whistle While You.	10
J	33 24	BLAQUE/Bring It All To Me	103
1	23 24	DONELL JONES/Where I Wanna Be	10
ı	24 23	DMDt/Party Up	9
	24 20	DRU HILL/Beauty	8
3	- 20	ANGIE STONE/Everyday	8
1	14 18	BRIAN MCKNIGHT/Back At One	71
1	18 17	FAITH EVANS Never Gonna Lat	7.
	9 17	BLACK ROB/Whoa!	7
	1 16	SANTANA F/PRODUCT Maria Maria	6
	14 15	MAXWELL/Fortunale	6
	12 14	112/Anywhere	5
ı	13 14	JUVENILE/Back That Thang Up	5
1	12 13	DEBORAH COX/We Can't Be Friends	5
	12 13	BRIAN MCKNIGHT/Stay Or Let It Go	5
	8 13	EVEA ove is Blind	5
	13 13	DA BRAT/That's What Fm	54
1	11 12	BRANDY Angel In Disguise	5
i	12 12	ERIC BENET/Spend My Life	5
j	14 12	METHRONE/Loving Each Other	5

Cox (305) ( Hollyw	23-7711 ood ime 613.700	9
PLAYS	ARTIST/TITLE	

2+ C	ume 613,700 Minne • 7k. Las	derdale
AVS TW	ARVAY DIPLE	GI (0
	ARTIST/TITLE	150
35	SISQO/Thong Song	
32	D'ANGEL O/Alottled	137
31	112/Love You Like 1 Did	133
30	JOE/I Wanna Know	129
29	TRICK DADDY/Shut Up	124
28	SYLVIA/Loving You	120
28	KEVONEDMONDS/24/7	120
27	DAVE HOLLISTER/Can't Stay	116
27	JUVENILE/U Understand	116
25	AAL IYAHII Don't Wanna	107
24	GINUWINE/None Of Ur.	103
23	ICE CUBE/KRAYZIE/Until We Rich	99
55	AALTYAH/Try Again	94
21	JAGGED EDGE/He Can't Love U	90
21	DESTINY'S CHILD/Say My Name	90
19	J-SHIN/One Night Stand	81
19	BRIAN MCKNIGHT/Stay Or Let It Go	81
18	MISSY ELLIOTT/Hot Boyz	77
18	MONTELL JORDAN Get (1 On Tonite	77
17	GERALD LEVERT/Mr. Too Damn Good	73
16	ERIC BENET/When You Think Of Me	68
16	LURE/Fresik Shawty	68
16	NAS F/GINUWINE/You Owe Me	68
15	DOMELL JONES/U Know What's Up	64
14	EVEA ove is Bland	60
14	SAMMIE/1 Like II	60
13	WHITNEY HOUSTON/11 earned From	56
13	702/Where My Girls At?	56
13	JENNIFER LOPEZ/Feelin' So Good	56
13	3RE THA HARDAWAY/Born In Da Ghetto	56

# 99 JAMZ

Misai . H	landerdale
	GI (000)
	15085
	13792
	13361
	12930
	12499
	12068
	12068
Stay	11637
1	11637
	10775
	10344
ntil We Rich	9913
	9482

	F.A.	Come 199,200
PL/		
		ARTIST/TITLE
		NELLY/Country Grammar
	53	
	52	
		DA BRAT/That's What t'm
		DR. DRE FÆMINE M/Forgot About D.R.E.
	45	
		BLACK ROB/Milos!
55		THREE 6 MAFIA/Who Run It
		a DNDCParty Up
		NAS F/GINUWINE/You Owe Me
		YOUNGELOODZ/85
		SISQO/Thong Song
		MARY J. BLIGE/Your Child
		D'ANGEL O/Unitited
		BONE THUGS-N-HARMONY/Resurrection
		a TRICK DADOY/Shull Up
		JAY-Z/Anythung
		a ANGIE STONE/Everyday
	12	
		LOX/Ryde Or Dis, Chick
7		
		112/Love You Like I Did
		DESTINO'S CHILD/Say My Name
25		HOT BOYS/I Need A Hot Girl

Clear Channel (314) 692-5108 Atluns/DejaVu

12+ Cume 195,200





Sheridan (412) 471-2181 Atkins/DJ Boogie 12+ Cume 211,00



	AVS		
LW	r rw	ARTIST/TITLE	GI (886
29	30	SISQO/Thong Song	438
26	26	D'ANGE LO/Untitled	379
	26		379
25	26	JAGGED EDGE/His Can't Love U	379
28	26	SAMMIE/T Like IT	379
33	25	DESTINY'S CHILD/Say My Name	365
	24		350
		MONTELL JORDAN/Get # On Tonite	350
27	24	MISSY ELLIOTT/Hot Boyz	350
18	19	BLAQUIL/Bring It All To Me	277
19	18	WHITNEY HOUSTON/My Love is Your Love	262
17	18	J-SHIN/One Night Stand	262
18	18	GINUWINI None Of Ur	262
14	17		248
21	17	DONELL JONES/U Know What's Up	248
16	15		219
15	15		219
15	15	MARIAH CAREYAIDE/Thank God1 Found	219
6	15	JAY-Z/Anything	219
8	15	BRIAN MCKNIGHT/Stay Or Let II Go	219
15	14	GINUWINE /The Best Man	204
- 14	13	DEBORAH COX/We Can't Be Friends	189
6	13	GERALD LEVERTAN: Too Damin Good	189
14	13	DAVE HOLLISTER/Can't Stay	189
- 11	10	702/Gotta Leave -	146
5	9	TONI BRAXTON He Wasn't Man	131
7	9	JE NNIFER LOPEZ/Feelin' So Good	131
		ANGIE STONE/Everyday	116
	-	THE STREET STREET, AND ADDRESS OF THE STREET, ASS.	

WENZ/Cleveland Radio One (216) 579-1111 Panton/Sylk 12. Cume 397,600



LW TW	ARTIST/TITLE	GI (888)
53 57	StSQQ/Thong Song	8208
48 55	JOE/I Wanna Know	7920
31 52	MARY J. BLIGE/Your Child	7488
54 52	D'ANGEL O/Untitled	7488
43 52	AAL IYAH/I Don'i Wanna	7488
46 50	MISSY ELLIOTT/Hot Boy?	7200
40 47	DA BRAT/That's What I'm	6768
50 A6	DR. DRE F/EMINEM/Forgot About D.R.E.	6624
37 41	DNDCParty Up	5904
24 36	ANGIE STONE/No More Rain (In)	5184
29 36	MARIAH CAREYAJOE/Thank God 1 Found	5184
7 36	AALIYAH/Try Again	5184
28 35	JAGGED EDGE/He Can't Love U	5040
12 34	TONI BRAXTON/He Wasn'I Man	4896
36 33	KELLY PRICE/It's Gonna Rain	4752
39 33	JAY-Z/Anything	4752
40 31	Q-11P/Breathe And Slop	4464
29 30	LIL' WAYNE/Tha Block is Hol	4320
44 30	JUVERILE/U Understand	4320
28 30	BLACK ROB/Whoa!	4320
42 29	EVEA ove is Blind	4176
29 28	BONE THUGS-N-HARMONY/Resurrection	4032
33 26	DESTINY'S CHILD/Say My Name	3744
30 26	J-SHIN/One Night Stand	3744
31 25	MONTELL JORDAN/Get It On., Tonite	3600

W7AK/Cleveland (216) 621-9300 Stephans



PLI		ARTIST/TITLE	C1 (000)
	IW		GI (888)
	33	D'ANGEL O/Unemed	7755
	32		7520
	32		7520 7520
	32		7285
			6580
	28	JOEA Warria Know	6345
	27		6345
	27		6110
	26		
			5640
	24	IDEAL/Creep Inn TONI BRAXTOMHE Wasn't Man	5640
	23	MONTELL JORDAN/Get II On Torste	5405
	22	OL SKOOL/I Never	5170
	20		4700
	19		4465
	16		3760
	16	SYLVIA1 oving You	3760
	16	BLAQUE/Bring II All To Me	3760
	16	ANGIE STONE/No More Rain (In)	3760
	16	BLACK BORAMoal	3760
	16		3760
	15		3525
	15	GUY/Why You Wanna	3525
	13	ERIC BENET/When You Think Of Me	3055
	13		3055
	13		3055
	13		3055
	12		2820
	12	MARC NELSON/15 Minutes	2820

WIZE/Cincinnali Blue Chip (513) 679-6000 Rankin/Thomas



PL	TW	ARTIST/TITLE	GI (000)
	42		5502
		DAVE HOLL ISTER/Can't Stay	5240
		ANGIE STONE/No More Rain (In)	5109
	37		4847
40	37	MARY J. BLIGE/Deep Inside	4847
	37		4847
43	36	JOEA Warna Know	4716
33	36	DONELL JONES/UKnow What's Up	4716
38	35	MONTELL JORDAN/Get It On. Tonite	4585
36	34	GINEDWINE/None Of Ur	4454
31	34	AALIYAWI Don't Warns	4454
26	32	WHITNEY HOUSTON/I Learned From	4197
33	32	SISQO/Got To Get IT	4192
29	38	SISQO/Thong Song	3930
27	30	GERALD LEVERT/Mr Too Damn Good	3930
28	29	AVANT/Separated	3799
28	27	DESTINY'S CHIED/Say My Name	3537
	26		3406
26	25		3275
23	25	MAHIAH CAREYAJOE/Thank God I Found	3275
23	23	TERRY DEXTER/Strayed Away	3013
19	23	PROFYLI /Whispers In The Dark	3013
8			3013
	21	J-SHIM/One Night Stand	2751
25	20	JAGGE D EDGE/He Can't Love U	2620
	20		2620
13	17		2227
12	15	BRIAN MCKNIGHT/Stay Or Let # Go	1965
	15	MINT CONDITION/Is This Pain Our	1965
13	14	CHICO DEBARGE F/JOE/Listen To Your Man	1834



WALT LOVE
babylove@rranline.com

# The Future Of The National Black Programmers Coalition

■ New President Al Jai Wallace talks about his vision for the organization as it moves into the 21st century.

ack in November '99 in New Orleans, the National Black Programmers Coalition had its annual conference, at which new officers were elected. When all was said and done, Al Jai Wallace was the organization's new President. He started his two-year term with many ideas for the betterment of the NBPC.

Wallace has been in the industry for 24 years and has experience on both sides of our business. He worked on the music side for several years, doing record promotions, and he's been an air talent and a successful programmer. Wallace is currently Supervising Program Director for Citadel, overseeing the company's six Urban facilities in Baton



Al Jai Wallace

Rouge and Lafayette, LA. These stations are Urban AC KQXL-FM/Baton Rouge, Urban WEMX-FM/Baton Rouge, Gospel-Blues-Oldies WXOK-AM/Baton Rouge, Gospel KFXZ-FM/Lafayette, Urban AC KNEK-FM/Lafayette and Urban KRRQ-FM/Lafayette.

#### **Big Plans**

Wallace began by telling me his plans for the NBPC. "We're into a new century, so we're starting this presidency with a new attitude for the organization as a whole. We want to refocus and re-energize this organization, taking it to the next level. That simply means that we're going to build on the organizational foundation that has been in place for 25 years. The NBPC was established to be of service to African Americans who work in the radio and record industries in this country. We want to help our membership become more aware of what's happening in our industry and to become a more viable player in this ever-changing business.

"We also want to build the membership of this organization. When it was founded, it was known as the Young Black Programmers Coalition. Later the name was changed to the National Black Programmers Coalition, because the organization grew. We want to become a nationally known organization with members and chapters in every state.

"A number of people in our industry look at the NBPC as a good organization, but they also look at us as just a Southern organiza-

tion. We are very proud of our heritage and our Southern roots, and we clearly intend for our roots to remain in the South, but we also want to refocus our efforts on building more membership chapters both regionally and locally across the country, so that our network fabric will not only be powerful in the numbers we're generating, but will also be a recognized entity on a national playing field in this industry."

#### **Ready For The Future**

Back in the day, when this organization was really hot in the industry, it would hold monthly workshops featuring industry heavies and decisionmakers. It also offered an upto-date job bank that informed people and assisted potential employers in finding qualified, competent, professional broadcasters looking for new opportunities. I asked Wallace if the NBPC was going to get back to doing those kinds of positive things. "We're going to continue the workshops, and we're going to continue our seminars on programming principles and techniques and all of the elements of making a good product," he said. "But, as a networking and self-help organization, we also want our membership to be in constant touch with the movers and shakers of our industry.

The only way we can plan an effective future for ourselves as individuals and for us as an organization in this changing landscape is if we know where we are going. The one way to know where you're going is to know who's leading you there. The leaders in this industry are people like my CEO, Larry Wilson of Citadel, who spoke to us back in January in Baton Rouge at our monthly planning meeting, where we installed our newly elected officers. We really enjoyed what Mr. Wilson had to say to us as a speaker, but, quite frankly, we also wanted him to hear what we had to say about how we as an organization and he as a leader in this industry can work together to uplift our organization and members so that we can be more viable as people and as an organization.

"Let me just mention this: Keith Landecker, PD of WJTT-FM/Chattanooga — who has had a long and successful career as a programming strategist — is the person who will be heading up our workshops and our learning seminars. He and I have had some extensive conversations about the kinds of things we want to present to our membership. With Keith heading these things up for us, we know that our efforts will be productive and successful."

I mentioned that I had heard Landecker referred to as the organization's Second Vice President. "No, he's our Third Vice President," Wallace explained. "Kevin Fox is our First Vice President and Bev Johnson is our Second Vice President. Our organizational constitution provides for a Third Vice President, and I believe this is the first time in the organization's history that someone has filled that position. This allows us to have another person who can help lead as well as add their skills to helping us do some additional things that will get us to that next level I've been talking about. The focus of the Third VP will be building strong, useful, effective workshops for the membership."

"We're into a new century, so we're starting this presidency with a new attitude for the organization as a whole. We want to refocus and re-energize this organization, taking it to the next level."

#### The Specifics

I asked Wallace to give us a view of where he wants to take the NBPC. "There are five specific areas that we want to focus on in terms of building this organization. First, I want the NBPC to position itself as a real advocacy organization for our membership and constituency. When we have concerns as a people in this industry. I want our organization to be seen as an organization that can take those concerns wherever we need to in order to connect with whoever we need to connect with - in terms of other organizations, governmental agencies or what have you - so that the voice of our constituency will be heard. I also want to make sure that other organizations realize that an alliance between them and us could and would be helpful to our respective organizations, our industry and our communities locally and nationally.

I also want to establish an NBPC headquarters that would be an administrative office, which is something we've never had before. For 25 years we've operated this organization on volunteerism. That's a good thing. and we've really had some good people who've volunteered, but we've now grown to a point where if we are going to operate efficiently, if we are going to be able to establish these coordinated efforts with other organizations, and if we are going to be able to bring timely communications to our membership, we can't continue to operate off of our kitchen and coffee tables.

"I admire people who have been able to do that, because I can tell you from personal experience that it is a difficult task, especially in an industry that is changing so fast. More and more responsibilities are being heaped on those of us who work in this industry daily. We can no longer come home after a long day at our offices and sit down at the kitchen table and do another three or four hours of work for the NBPC. We have to have a better mechanism in place to communicate our concerns, our ideas and information to our membership. That is why we are going to establish a headquarters office and staff that office, so that we will be able to communicate with the outside world in a more efficient way."

#### More Goals

What's No. 3 on Wallace's list of goals? "This is where our workshops and seminars come in," he said. "It will be an ongoing effort to make sure that month by month and at the end

of the year at our annual conference we bring a number of meaningful an effective workshops and seminars to our membership when they come to our meetings."

Goal No. 4 is very important: "W want to make sure that we can wor out some kind of situation where or membership can have insurance plan made available to them and their fam lies, both life and medical coverage and also credit union services, Wallace said. "I know this is a hug undertaking. I don't think it can b done overnight. But I do believe that it is something that can be done an that we need to start pursuing it nov This way we can set some goals an have a time line in place so that w can move effectively toward making happen in a timely fashion."

Wallace mentioned that his fina point of concern is getting people t understand that the NBPC has an ar nual meeting, not a convention. H feels this is an important distinction in order to get the industry to refocu on the important issues that he want the NBPC to be involved in. "W have an annual meeting, not a corvention," he said. "I think we hav gotten caught up in that word - cor vention - over the past several years I want to make it clear that we reall don't have a convention, but we d have an annual meeting. We are do termined to refocus on having an ar nual meeting where positive thing are accomplished.

"This is where you will see us de velop those training sessions, work shops and seminars. We're going t go back to doing things the way the were intended to be done and the wa that our constitution calls for us to d things. That doesn't mean that w want to change the meetings in suc a way that it makes our functions les appealing to the general population of our industry. We want our member ship to increase overall, and we war the total number of attendees at ou annual meetings to increase also, an we are going to do whatever it take to make those things happen, whic would mean that the events through out the year and our annual meeting would be productive for everyone including the industry at large."

As you can see, Wallace is read for the task at hand, and his board members are energized and ready to tackle the future as a team. I've told them that anything I can do person ally to help their efforts and anything that R&R can do, we'll do. We're here for them, as they are an organization working for the betterment of those in the Urban format.

"As a networking and self-help organization, we want our membership to be in constant touch with the movers and shakers of our industry."



# "SEPARATED"

# THE FIRST SINGLE

#### BDS ENcore/Multiple Station Playlist: WGCI-FM 3/6/2000

**ARTIST** 

RANK/TP/LP **SONG TITLE** I Wish 1 7 2 3 The Best Man I Can Be 3 1

Untitled (How Does It Feel) Separated I Wanna Know

**Carl Thomas** Ginuwine, R.L., Tyre D'Angelo Avant

**Bad Boy** Columbia Virgin MCA

"If the product is powerful, potent and passionate, the listener will inquire about the artist and song. 'Separated' is generating Top 5 requests and is also researching in the Top 5, demos 18 to 34 female. With results like this we just moved it to power rotation. We are committed to this song forever."

- Elroy Smith, P.D. WGCI Chicago



ONE OF THE WEEK'S MOST ADDED AT URBAN RADIO!!!

## Already Added At:

WILD WGCI WVAZ WDTJ **KDKO** WHTA WTMP WZAK VONW **WKKV** WIZF **KPRS WMCS WCKX** WNEZ WBLK WQOK **WDKX** WGZB WHRK WFLM WKGN -**WJKS** WJMZ

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M C.A

# RR Urban Top 50

	_	<sup>®</sup> March 10, 2000	-		-	weeve Au	TOTAL 8781
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLATS	THE SHOWS	CHART	ADDE
2	0	<b>SISQO</b> Thong Song (Dragon/Def Soul/IDJMG)	3391	+30	458805	8	83/
1	5	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	3251	-177	450544	9	83/
3	3	JOE I Wanna Know (Jive)	3191	-5	403122	10	79/
5	9	AALIYAH I Don't Wanna (BlackGround/Priority)	2688	+81	357322	7	44/
4	5	<b>DESTINY'S CHILD</b> Say My Name (Columbia)	2420	-243	316297	10	80/
6	6	JAGGED EDGE He Can't Love U (So So Def/Columbia)	2259	-167	310928	20	76/
8	•	DR. DRE F/EMINEM Forgot About D.R.E. (Aftermath/Interscope)	2080	+48	241525	8	73/
7	8	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	1955	-448	217885	18	76/
12	9	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	1866	+212	171094	8	74/
10	1	SAMMIE   Like   t (Freeworld/Capitol)	1820	+56	144493	12	59
11	•	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	1801	+42	209268	7	71,
13	12	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	1655	+61	200146	16	65
28	<b>3</b>	DMX Party Up (Def Jam/IDJMG)	1626	+523	227360	3	69
19	<b>(1)</b>	JAY-Z Anything (Roc-A-Fella/IDJMG)	1609	+216	193706	3	76
9	15	EVE Love Is Blind (Ruff Ryders/Interscope)	1559	-323	219015	11	67
16	16	DRAMA Left, Right, Left (Atlantic)	1525	+47	142927	8	65
15	17	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1427	-115	237734	18	58
23	18	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	1416	+189	169645	4	74
26	19	BLACK ROB Whoa! (Bad Boy/Arista)	1387	+198	205832	5	63
14	20	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	1344	-219	183617	15	61
24	4	GUY Why You Wanna Keep (MCA)	1333	+119	118981	5	69
29	Ø	NAS F/GINUWINE You Owe Me (Columbia)	1266	+192	155239	4	69
17	23	IDEAL Creep Inn (Noontime/Virgin)	1244	-212	88447	13	59
27	23	DA BRAT That's What I'm Looking For (So So Det/Columbia)	1226	+98	206902	4	47
 sako:	-	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1193	+751	162839	1	76/
18	26	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	1181	-218	132377	13	60
 Dakor		KEVON EDMONDS No Love (RCA)	1143	+174	111861	4	69
20	28	WHITNEY HOUSTON I Learned From The Best (Arista)	1115	-257	114654	10	59
30	20	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	1101	+35	110302	5	62
22	30	BLAQUE Bring It All To Me (Track Masters/Columbia)	1097	-195	158397	16	53
 Dakoi	_	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	1092	+104	113578	4	63
		MIKE E. Master Plan (Capitol)	1020	-38	54973	7	55
31 <b>Dako</b> r	32	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	1001	+123	129638	4	59
	69	CHICO DEBARGE F/JOE Listen To Your Man (Motown)	924	+170	92980	2	64
45	3	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	906	+39	68809	5	50
37		BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)	869	-49	83399	5	64
35	36	2PAC F/OUTLAWZ Baby Don't Cry (Amaru/Death Row/Interscope)	865	-335	76275	7	51
25	37 <b>33</b>	ERIC BENET When You Think Of Me (Warner Bros.)	857	+75	66117	5	60
43		GINUWINE None Of Ur Friends Business (550 Music/Epic)	840	-150	152407	18	55
32	39 <b>4D</b>			+3	75906	3	55
41	_	702 Gotta Leave (Motown)	817				
46	9	YOUNGBLOODZ 85 (LaFace/Arista)	793 797	+78	73487.	2	53
47	_	LV How Long (Loud)	787	+80	48694	2	55 70/
but>	_	MARY J. BLIGE Give Me You (MCA)	725	+429	97522	1	70/
50	<b>1</b>	TAMAR If You Don't Wanna Love Me (DreamWorks)	712	+29	51561	2	50
38	45	AMEL LARRIEUX Get Up (550 Music/Epic)	692	-163	61326	9	46
42	46	WILL SMITH Freakin' It (Columbia)	681	-121	42950	6	50
40	47	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	679	-136	108485	16	48
39	48	DMX What's My Name (Def Jam/IDJMG)	659	-168	85544	11	48
ebut	=	F.A.T.E. Just Because (Warner Bros.)	658	+82	35685	1	46
ebut>	• 🛈	MARY J. BLIGE Your Child (MCA)	655	+60	132856	1	12

WEDI	HISE
6.0	14
	113
65	N.S.

84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### Most Added.

ARTIST TITLE LABEL(S)	ADDS
ANGIE STONE Everyday (Arista)	-53
MONTELL JORDAN Once Upon A Time (Def Soul/IDJMG)	) 51
AVANT Separated (MCA)	40
KEESHA Somebody's Baby (RCA)	39
NELLY Country Grammar (Hot Sh*t) (Universal)	37
MARY J. BLIGE Give Me You (MCA)	15
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	14
MARY MARY Shackles (Praise You) (C2/Columbia)	
OLU Sista Why (Gee Street/V2)	
TRINA Baddest Bitch (Atlantic)	7
PEEPS Put Me On (Eureka)	7

#### Most Increased Plays

ARTRET TITLE LABEL(S)	PLAY INCREASE
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista	+751
DMX Party Up (Def Jam/IDJMG)	+523
MARY J. BLIGE Give Me You (MCA)	+429
MARY MARY Shackles (Praise You) (C2/Columbia)	+404
AALIYAH Try Again (BlackGround/Virgin)	+297
SYLVIA Loving You (Luke/Loud)	+245
JAY-Z Anything (Roc-A-Fella/IDJMG)	+216
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG	+212
ANGIE STONE Everyday (Arista)	+212
TRINA Baddest Bitch (Atlantic)	+202

#### Breakers.

#### TONE BRAXTON

He Wasn't Man Enough (LaFace/Arista)
TOTAL PLAYEMICREASE TOTAL STATIONE/ADDS CHAN
1193/751 76/14

## **KEVON EDMONDS**No Love (RCA)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 1143/174 69/1

#### MINIT CONDITION

is This Pain Our Pleasure (Elektra/EEG)

TOTAL PLAYBINGREASE TOTAL STATIONS/ADDS CHART

1092/104 63/0 3

#### LOX

Ryde Or Die, Chick (Ruff Ryders/Interscope)

TOTAL PLAYSMCREASE TOTAL STATIONS/ADOS CHAR

1001/123 59/4

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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-WGOI-Elroy Smith

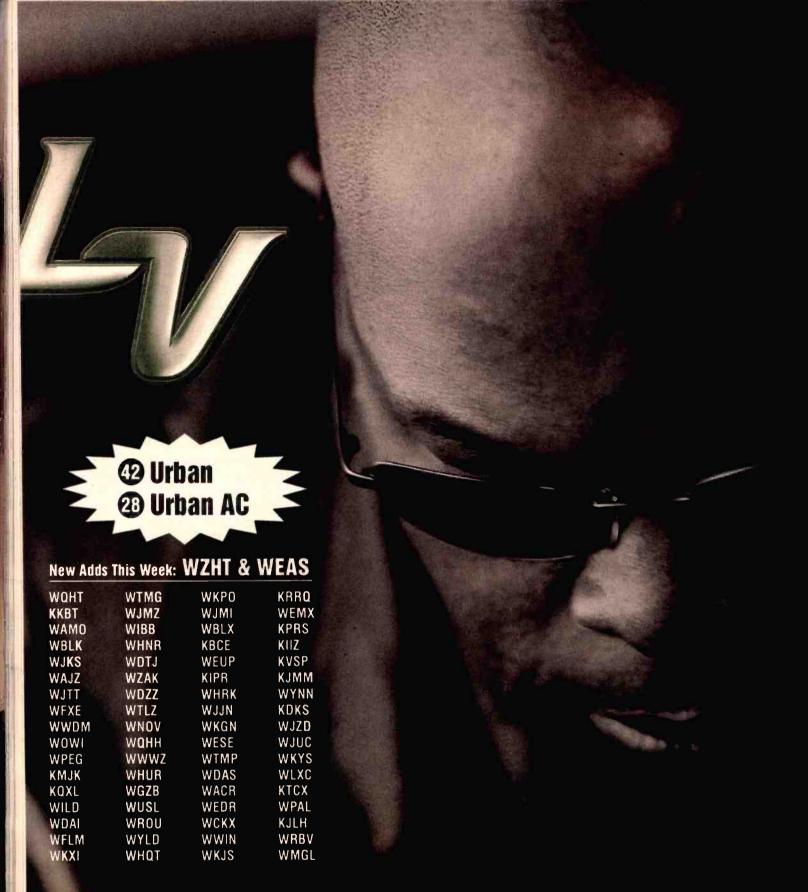








"I Wish" the single from the forthcoming album "Emotional" in stores May 16, 2000



## **SINGLE IN STORES 3/21**

# how long

"One of the records I love to hear on Hot 97." - Tracy timberty (Program Director @ WQHT)

"I love this record. It is one of the hottest records of the year!" - Dorsey Fuller (Music Director @ KKBT)

"The females are going to love this record. Instant phones!!" - Traci Latrelle (Music Director @WHQT)

"It's a complete smash." - Mary Hankston (Program Director @ WJMI)

"It's a record that my female listeners have been waiting for." Chris Reynolds (Program Director @ WDZZ/WTLZ)



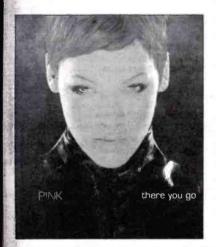


# BREAKDOWN

ARTIST: PINK
TRACK: "THERE YOU GO"
LABEL: LAFACE/ARISTA

Please don't come around talking 'bout that you love me," declares the 20-year-old singer-songwriter known as Pink. With an intro that sounds like you're going hear "No, I don't want no scrubs" at any moment and lyries that follow the recent trend of "I'm a strong female who ain't takin' no shit" songs, "There You Go" talks about an ended relationship where sista girl reached her limit and kicked dude to the curb. Scheduled for March 14 release, "There You Go" is bound to be among the top Most Added songs that week. And if it's not, it's because the majority of radio stations have already discovered this premillennial female anthem.

"So you say you wanna talk, let's talk/If you won't talk, I'll walk, yeah, it's like that/I got a



new man, he's waiting out back," adamantly confesses this sista, who has obviously moved on. It seems that dude played games in their relationship, and this woman wasn't one to be played with (or cheated on, for that matter). Though he's pulled this trick in the past (screw up, then make excuses and apologize), this time it's different. She has had enough. With a strong mind and an even stronger heart, she tells dude there basically ain't nothing he can say, it's over. ("I'm so glad we had this time together ...")

"When I say I'm through, I'm through, and basically I'm through with you," explains Pink. Dude tries to say that's he's changed and he wants her back, but she knows he's spitting even more game, and she's not in a playing mood. However, it's not like the singer always had this "you will not screw me" mentality. There's some history between the two. It's just that after she's been hurt so many times by one person, she's become numb to whatever he has to offer. Now dude is stuck, the games he's played no longer work with her, and he really wants her back. ("You don't know what you've got till it's gone.")

"There You Go" is a great song with a good beat. Pink has the voice and the style (I'm feeling the self-expressive pink hair) to put defiance and strength in this tune. With a sanguine attitude and an adamant tone, she sets the record straight in her situation. Now, if only more females would just take heed. Peace.

— Tanya O'Quinn Asst. Urban Editor

# IN MY OPINION

Mint Condition
"Is This Pain Our Pleasure"
Elektra/EEG

with Rockey Love

PD - KXZZ/Lake Charles, LA

I have been a fan of Mint Condition since "Breaking My Heart (Pretty Brown Eyes)." These brothers are like fine wine. They just get better musically with time, from the songs they produce, write and perform to their commitment to musical excellence. This new album, Life's Aquarium, is another masterpiece. The single, "Is This Pain Our Pleasure," is not only the bomb, but with it the guys have managed to touch the raw emotions of their fans. Since we started playing this song, the response has been extremely positive. Lots of female callers have contacted us. You will find stations playing this song initially because it's a Mint Condition tune. But after the first spin, stations will be playing it because the audience loves it. And you will too!

# ADD<sub>VANCE</sub> NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (3/14).

ASK ME I Know What You Did (Universal)

CYPRESS HILL (Rap) Superstar (Ruffhouse/Columbia)

GHOSTFACE KILLAH Cher Chez La Ghost (Epic)

MURDERERS f/VITA Vita, Vita, Vita (Murder Inc/Def Jam/IDJMG)

PINK There You Go (LaFoce/Arista)

SOLÉ f/GINUWINE It Wasn't Me (DreamWorks)

VEGA Mommie (Freeworld/Capitol)



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#### **New & Active**

DONELL JONES Where I...(Untouchables/LaFace/Arista)

MARY MARY Shackles (Praise You) (C2/Columbia)
Total Playe: 644 Total Stations: 66, Adds: 8

SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)

Total Plays: 623, Total Stations: 45, Adds: 5 **AALIYAH Try Again** (BlackGround/Virgin)

Total Player 606, Total Stations: 8, Adds: 3

WARREN G Game Don't Wait (G-Funk/Restless)

ARTIST Man 'O' War (NPG/Arista)
Total Plays 594, Total Stations: 39, Adds: 0

RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG)
Total Plays: 544, Total Stations: 48, Adds: 6

SYLVIA Loving You (Luke/Loud)
Total Plays: 444, Total Stations: 31. Adds. 2

N-TOON Ready (DreamWorks) Total Plays: 434, Total Stations: 33, Adds: 3

TRINA Baddest Bitch (Atlantic)
Total Plays: 357, Total Stations: 44, Adds:

LL COOL J III Bomb (Def Jam/IDJMG)

LIL' TROY Where's The Love (Universal)
Total Plays: 321, Total Stations; 35, Adds: 4

LIL' ZANE Money Stretch (Priority)
Total Plans: 315 Total Stations, 40, Adds; 3

THREE 6 MAFIA Who Run It (Hypnotize Minds/Loud)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

TRIN-I-TEE 5:7 My Body (8-Rite/Interscope)

NIGHT & DAY Girl, Wear This Ring (Jive)

ANGIE STONE Everyday (Arista)
Total Plays: 220 Total Stations: 53, Adds: 5

69 BOYZ How We Roll (Home Base/Doc Hollywood)
Total Plays: 205, Total Stations: 19, Adds: 0

B.B. JAY Hot Ta' Def (Harrell/Jive)
Total Plays, 188, Total Stations, 17, Ards, 3

NOTORIOUS B.I.G. Would You Die For Me (Bad Boy/Arista)

MONTELL JORDAN Once Upon A Time (Def Soul/DJMG)
Total Plays: 164 Total Stations: 51 Arids: 51

AVANT Separated (MCA)
Total Plays: 160, Total Stations: 40, Adds: 40

Songs ranked by total plays

TUNED-IN

#### URBAN

#### WBOT/Boston

R&R/MEDIABASE 24/7

#### 11am

Q-TIP Breathe & Ston D'ANGELD Untitled... How Does It Feel PUFF DADDY VFAITH EVANS & 1121'll Be Missing... JOE I Wanna Know

**DMX** Party Up

JESSE POWELL YOU

JAY-Z Do It Again

K-CI & JOIO Tell Me It's Real MISSY ELLIOTT Hot Boyz

JUVENILE Ha

**IDEAL** Get Gone

DMX What's My Name

**GINUWINE** None Of Ur Friends Business

J SHIN One Night Stand

JA RULE Holla Holla

KELLY PRICE It's Gonna Rain

BUSTA RHYMES Put Your Hands Where My JAY-Z Anythina MONTELL JORDAN Get It On... Tonite SILK If You (Lovin' Me) **DMX** Party Up SISQO Thong Song MARY J. BLIGE Beautiful **GINUWINE** None Of Ur Friends Business JUVENILE Back That Thang Up JOF I Wanna Know MYA It's All About Me HOT BOYS I Need A Hot Girl

#### 8pm

JDE I Wanna Know NAS Nastradamus **GINUWINE** None Of Ur Friends Business HOT ROYS I Need A Hot Girl DMX What's My Name CHICO DEBARGE No Guarantee JAY-Z Do It Again DR. DRE I/EMINEM Forgot About Dre PETE ROCK & CL SMODTH They Reminisce Over... **GINUWINE** So Anxious DMX What's My Name MISSY ELLIDTT Hot Boyz **EVE** Love Is Blind LAURYN HILL Lost Ones

# WJMI/Jackson

#### 11am

**DAVE HOLLISTER Can't Stay** SAMMIF I Like It LINK I Don't Wanna See MINT CONDITION If You Love Me 702 Gotta Leave **PROJECT PAT Ballers** MONTELL JORDAN Get It On... Tonite TRIN-I-TEE 5:7 My Body WILL SMITH Freakin' It

#### 4nm

SAMMIE I Like It AALIYAH I Don't Wanna LIL WAYNE Tha Block Is Hot GUY Why You Wanna Keep Me From My .. WARREN G/SNOOP/NATE Game Don't Wait **FVF** Gotta Man LL COOL J I'll Bomb HOT BOYS I Need A Hot Girl DRAMA Left, Right, Left JAGGED EDGE He Can't Love U

#### 8pm

BLACK ROB Whoa! DA BRAT That's What I'm Looking For AALIYAH I Don't Wanna SISOO Thona Sona **DESTINY'S CHILD Say My Name** HDT BDYS I Need A Hot Girl JUVENILE U Understand DRAMA Left, Right, Left YOUNG STAR Knockin' Pictures Off The Wall



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio etworks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

#### **Most Played Recurrents**

MONTELL JORDAN Get it On...Tonite (Def Soul/IDJMG)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

JUVENILE U Understand (Cash Money/Universal)

JUVENILE Back That Thang Up (Cash Money/Universal)

Q-TIP Breathe And Stop (Arista) JAY-Z Do It Again (Roc-A-Fella/IDJMG)

**KEVON EDMONDS 24/7 (RCA)** 

Q-TIP Vivrant Thing (Def Jam/IDJMG)

BRIAN MCKNIGHT Back At One (Motown)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

GOODIE MOB Get Rich To This (LaFace/Arista) DRU HILL Beauty (University/IDJMG)

DEBORAH COX We Can't Be Friends (Arista)

IDEAL Get Gone (Noontime/Virgin)

B.G. Bling Bling (Cash Money/Universal)

BOB MARLEY F/LAURYN HILL Turn Your Lights Down Low (Columbia/IDJMG)

ERIC BENET Spend My Life With You (Warner Bros.)

112 Love You Like I Did (Bad Boy/Arista)

GUY Dancin' (MCA)

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# THE WORD IS OUT ...

"THIS SONG JUST

"MARYMARY IS A VERY TALENTED GROUP

AND THEY HAVE A BRIGHT FUTURE AHEAD OF THEM."

-Teddy Riley Producer

MAKES YOU WANT TO DANCE! OVE IT."

> -Tom Calococci East Coast Director of Programming for Radio One

"EVERYTIME I LISTEN TO "SHACKLES" IT MAKES ME WANT TO DANCE."

-Sisgo Dru Hill

"...THE NEXT **BIG THING IN** R&B AND HIP HOP." -Martine Bury Vibe

Shackles (praise you)

MARY MARY

" MARYMARY IS TRULY **SOMETHING FOR** YOUR SOUL."

-Jamillah Muhammed WVAZ PD/MD

"THIS MESSAGE SHOULD WORK FOR **EVERY RADIO** STATION, ALREADY WORKING IN MIAMI."

-Cedric Hollywood WEDR

TRACK ON

AND WATCH WHAT HAPP

-Gerod Steven WOLLE

...NOW YOU KNOW

# "THANKFUL" THE ALBUM IN STORES TUESDAY, APRIL 25

Produced by Warryn "Baby Dubb" Campbell for Nyrraw Entertainment • Executive Producers: Poke and Tone for Track Masters Entertainment Inc. & Warryn "Baby Dubb" Campbell for Nyrraw Entertainment • Management: Kenneth Crear and Marcus Grant for CMG Management Group

www.mary-mary.com www.columbiarecords.com www.c2records.com









#### Stations and their adds listed alphabetically by market

#### Urban

#### WAJZ/Albany, NY PD: Mike Morgan MD: Ron Williams

#### KBCF/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk

- REESHA "Baby" AVANT "Separated" MONTELL JORDAN "Time NELLY "Country" ANGIE STONE "Everyday"
- HTA/Atlanta, GA

# PD: Darrell Johnson APD: Ryan Cameron MD: Ramons Debraus

DIAD: "Party"
MONTELL JORDAN "Time"
MELLY "Country"
AVANT "Separated"

## WVEE/Atlanta, GA

WVEE/Atlanta, GA V PD: Tony Brown MD: Rajoryoh Shabazz 20 ANGE STONE "Everyday" 16 SANTANA FYPRODUCT. 1 11 CARL THOMAS "West" 10 YOUNGBLOOOZ "85"

#### WFXA/Augusta, GA PD: Robert Taylor MD: Yana Symone

#### WEMX/Baton Rouge, LA PD: Al Jai Wallac APD: Mya Vernon MD: Adrian Long

#### KTCX/Beaumont, TX

PD/MD: Lou Bennet!

Toni Braxton "Wasni"

AFARY J. BLIGE "Give"

ANGIE STONE "Everyday"

JENNIFER LOPEZ "Feelin"

#### WJZD/Biloxi-Gultport, MS PD: Rob Neal MD: Tabari Daniels

NO Facarity Drough Time!

MONTELL JORDAN Time!

ANGIE STOME "Everyday"

KEESHA "Baby"

AVANT "Separated"

NELLY "Country"

STRAMBERRI "Play"

#### WROT/Roston MA

## PD: Steve Goustry MD: T. Clark

W8LK/Buffalo, NY \*
PD.MO: Skip Diltard

11 AAAYT Separated
11 MARY J. BUIGE "Gwe"
IGESHA "Baby"
MONTELL JORDAN "Time"

#### WPAI Charleston SC

U: Jae Jackson

MARY MARY 'Shackles'

ANGE STONE "Everystay'

KEESHA "Baby"

MONTELL JORDAN "Time"

MELLY "Country"

AVANT "Separated"

PEEPS "Put"

#### WWWZ/Charleston, SC 1 PD: Terry Base MD: Eric Scott

5 KEESHA 'Baby' 1 NOTORIOUS B.LG. 'Would' IAONTELL JORDAN 'Tame' MELLY "Country" ANGIE STONE "Everyday"

## WPEG/Charlotte, NC \*

WJTT/Chattanoogs, TN \*
PD: Keith Landecker
MD: Magic
16 ANGE STONE "Everyday"
18 B. JN \* Hot\*
ANAT "Squarted"
KEESM ROW, MONTELL JORDAN "Time"
MELLY TOURTEL'
PEEPS "Pu"
PEEPS "Pu"

#### WGCI/Chicano, fl. \* OM/PD Elroy Smith APD/MD: Jay Alan

39 AVANT Separated
5 RAHSAAN PATTERSON "Attight
3 DAVE HOLLISTER "Stay"

#### WIZF/Cincinnati, OH \* VP/Prog.: Tony Fields PD: Tony Rankin MD: Terri Thomas

29 AVANT Separated
6 BLACK ROB Whosi
2 DMX "Party"

## WENZ/Cleveland, OH

PO: Lance Parton
MD: Sam Sylk
LIL'ZANE "Money"
CARL THOMAS "Wish"
DONELL JORDAN "Time"
MONTELL JORDAN "Time"

#### WZAK/Cleveland, OH MD: Langford Stephens

6 MONTELL JORDAN Time" 5 AWANT Separated" 4 LOX Ryde" 4 RESHA Baby: 3 NOTORIOUS BLG. "Would" 2 ANGE STONE Everyday: 1 SOLE "Wasn!"

WWDM/Columbia, SC 1

## WFXE/Columbus, GA PD: Terri Avery MD: Al Irvin

MU: Al Invin

9 KESHA 'Baby'

6 SHOOP REASTSHAZ 'Up'

3 ANANT 'Soparated'

3 ANGLESTONE 'Everyday'

3 MONTELL JORDAN 'Time'

3 PEEPS 'Put'

WCKX/Columbus, OH \*
VP/Prog.: Sury Floods
PD: Paul Strong
15 BA/OK 908 "Wood"
2 TRIMA "Suddest"
AMMT "Soprated"
AMMT "Soprated"
AMMT Strong "Sunders"
AMMT Strong "Sunders"
AMMT Strong "Sunders"
FATE "Bocause"

#### KKDA/Deltas-Ft. Worth, TX \* PD/MD: Skip Cheathers

60 AAL NAH "Ny" 52 AAL NAH "Wanna" 702 "Gotta" MONTELL JORDAN "Time" CHICO DEBARGE FIJOE "LISTEN"

# WROU/Dayton, OH \* PD: Marca Simmens 2 DASPAT "What" 2 MONTELL JORDAN "Time" MARY MARY "Sharkfeet"

# WDTJ/Detroit, MI OM: James Alexander PD: Nate Butt MD: Phillip Mahome

III. Phillip Mahome
TRINA Baddest
ANGIE STONE "Everyday"
ANAIT Separated
REESHA Baby
MONTELL JORDAN Time!"
FA TE "Begause"
MELLY "Country"

#### WJLB/Detroit, MI \* VP/Ops & Prog.; Michael Saund MD: Kris Kelley

LOX "Ryde" ANGIESTONE "Everyday" NELLY "Country" MONTELL JORDAN "Time

#### WJJN/Dothan, AL PD/MD: Tony Black

AVAILT Separated
INTESHA Baby
MONTELL JORDAN "Time"
ANGLE STONE "Everyday"
NELLY "Country"

# WZFX/Fayetteville, NC \* PD: Bobby Jay 8 FREDDE JACKSON\*What\* 1 MARY MARY STACKES\* MARY LB LICE\* Give\* AALYMA\*Tiy\*

#### WDZZ/Ffint: Mf \* PD/MD: Chris Reynolds

#### WYNN/Florence SC OM: Matt Scurry PD: Gerald McSwain APD/MD: Nildri Reed

WTIMG/Gainesville-Ocaia, FL \*
OM/PO/MID: Don Cody
APD: Quincy
A MONTELL JORDAN \*Tone\*
A MOST STORE \*\*
LONG STORE \*\*
ANNY SEPARAT
RETSY \*\*
RELLY \*\*
COUNTY
STRAMBERT \*\*
Tay.\*

# WJMZ/Greenville, SC \* PD: Manue Hantesten NID: Doug Davis 4 MONTELL ADPLAY Time\* AVAIT Separated\* AVGESTONE "Everyday"

## WNEZ/Hartford, CT \* PD/MD:Ricky Ricardo APD: J.J. Ferx

44 AALIYAH "Warns" 23 KEESHA Baby MONTEL JORDAN "Time" ANGE STONE "Everyday" AMAIT "Separated" NELLY "Country"

## WEUP/Hentsville, AL.\* PO/MD: Sleve Murray

#### WTLC/Indianapolis, IN

21 DA BRAT What"
16 BLACK ROB "Whosi"
13 SARTANA FREDDUCT. "Maria"
13 TOM BRATOM "Masin"
ARLIVAN "Ty"
MARY MARY "Stackles"
MARY & BUGE "Give"
LOX "Ryde"

#### W.IMI/Jackson, MS \*

TUME: State Brantson

OLLI "Sista"

KEESHA "Buby"

AWAYT "Separated"

MONETELL JORDAN "Time

ANGE THOME "Everyday"

JEDINHETH LOPEZ "Feelin"

NELLY "Country"

#### KPRS/Kansas City, MO PO: Sam Weaver APD/MD: Myron Fears

AUTUMID: Myron Fears
33 ALIVAH "Vanna"
33 ANGESTONE "Everyday"
2 OLU "Seta"
5 ST.WA "Loving"
KEESHA "Baby"
ANAIT "Separated"
WANYA MORRIS "Burn"
MONTELL JORGAN Tyrne"
NELLY "Country"

## KIIZ/Killeen-Temple, TX

KIIZ/Killeen-Temple.
PD/MD: Mychal Maguire
12 TRIMA-Baddes!
AVANT Seponted:
ANGESTONE "Everyday"
MELLY "Gountry"
MONTELL JORDAN "Time"
SYLVA TLOWING
KEESHA "Baby"

#### WKGN/Knoxville, TN PD/MD: Thomas Hend

5 KEESHA "Buby" 5 MELLY "Country" 5 AVANT "Separater" 5 ANGE STONE "Everyday" 5 MONTEL JORDAM "Time" 5 STRAMBERRI "Play" 5 PEEPS "Put"

#### KRRQ/Latayette, LA ' PD: Dre Richards

3 MONTELL JORDAN Time TRINI-TEE 5.7 Body KESHA Bady N-TOON "Ready" AVANT "Separated" ANGE STONE "Everyday" OLU "Sista"

#### WHNR/ akeland-Winter Haven, FL GM: Frankle Grever PD/MO: Chris Willia

PDANO: Carm two
4 AMNT Separated\*

4 MONTELL JORDAN "Time"

4 ANGE STORE "Everyday"

4 KEESHA "Baby"

4 REESHA "Baby"

4 RELLY "Country"

WQHH/Lansing, MI PDAND: Brant Johnson 5 AAA/IT "Separated" 5 MONTELLURDAN "Time" 5 AMOIE STONE "Everyday" NELLY "Country" KEESHA "Baby"

#### WBTF/Lexin

Materian PD: Doug Har TON BRAKTON "Wasni" MONTELL JORDAN "Time" MARY J. BLIGE "Give"

KIPR/Little Rock, AR \*

OM/PD/MD: Joe Booker

10 KESHA Tathy\*

12 LL.000, J Bromp\*

CAMBLS \*2000\*

MELLY\*\*Country\*

OLU "Sicha"

MONTELL JORDAN Time\*

WANYA MORRIS Teum\*

AMANT "Separated

ANGIE STONE "Everyday"

#### KKBT/Los Angeles, CA \* PD: Harold Austin MD: Dorsey Fuller

13 LOX"Ryde" \*MARY\_I BLIGE "Give"

#### WBLO/Louisville, KY PD: Karen Jordan MO: Gerald Horrison 9 TRINA Baddest MELLY "Country"

#### WGZB/Louisville, KY \* VP/Prog : Tony Fields PD: Karen Jordan MD: Gerald Harrison

#### WALJ/Macon, GA PD/MD: Derek Harpe

UMUL: Derek Harper BLACK.ROB "Whoa!" RAH.DIGGA "Imperar" TONI BRAXTON "Wasn't" GUY "Wannu!" ICC CUBE MRAYZIE... "Urbi" KEESHA "Baby" MONTELL JORDAN "Time"

#### WIBB/Macon, GA PD/MD: Kevin Fex

TUMBLY Kevide Feat

OA/E HOLLSTER "Stay"

WHITNEY HOUSTON "Learn

MESSHA "Baby"

# WKPO/Madison, WI PO: Chris Lee MO: LaTene Hart

10- MONTELL JORDAN Tim 5 KEESHA Baby 5 NELLY "County" AWANT "Separated" ANGIE STONE "Everyday"

## WHRIC/Memphis, TN \* PO/MD: Bethy O'Jay APD: Elsen Nationici

#### WEDR/Miami, FL \* OM: James Thomas POMD: Cedric Helle

DAMD: Codric Hellywood
MONTELL JORDAN "Time"
NELLY "Country"
IEESHA "Baby"
MARY MARY "Shackes"
TRIN-1-TEE 5.7 "Body"
OHICO DEBARGE FJJOE "Listen"

#### WKKV/Milwaukee, WI

PD: Gary Young
21 MONTELL JORDAN Time:
METHRONE "Lowng"
A/ANT "Separated"
MELLY "Country"

WNOV/Milwaukee, Wi \*
PD/MD: Sandra Robinson
MONTELL JORDAN Time:
ANGE STONE "Everyday'
SPOUS" Timus;
KEESHA "Baby"
RELLY "Country"
ANAIN "Separated"

#### WBLX/Mobile, AL \*

#### WJWZ/Montgomery, AL PD/MD: D-Rock

## WZHT/Montgomery, AL

WZHT/Montgomery, PD: Barryl Efflort MD: Michael Long 29 SAMARI': Lilui 22 UVI-Long 7. RAH DIGGA Imperial MCNTEL JORGAN Time\* CAMBLIS "2000" WARRELG "Garrel MELLY "County" ANGE STONE "Energialy" ANGE STONE "Energialy" ANGE STONE "Energialy" KEESHA "Bibly"

WDLT/Mobile, AL "

WYLD/New Orleans, LA

## WDAI/Myrtle Beach, SC PD/MD: Chris Clay 10 TON BRAXTON "Wasn" MARY J. BLIGE "GAE" ANG'E STONE "Everyday" JENNIFER LOPEZ "Feelty" OLU "Sista"

#### WDOK/Nashville TN \* OM: Jim Kenne PD: Terry Ferz

2 SNOOP FEASTSIDAZ "Up"

# WQUE/New Orleans, LA \* PD: Good Shows MD: Angels Water 15 LIL'TROY "Where's" 3 MOTOROUS BILG "Would" ANGE STORE "Everyday" DONELL JONES "Where"

WBLS./New York, NY \*
PD: Vinny Brown
23 TONIBRAKTON Wasn't
20 MONTELL JORDAN Time\*
11 SANTANAFPRODUCT. "Maria
6 ERIC BENET "Think"
1 BLACK ROB Whosh\*
1 NEESHA "Baby"

# WOWI/Nortolk, VA \* PD: K.J. Holiday MD: Michael Mauzone

PD: Terry Monday AMD: Eddie Brasco

# 8 OLU "Sista" 6 BRIAN MCIONGHT "Stry" 4 ANGIE STONE "Everyday" NELLY "Country" KEESHA "Baby"

# WJHM/Orlando, FL \* PD: Russ Allen 11 YING YANG TWANS "Twenk" NELLY "Country" MONTELL JORDAN "Time"

PHI/Philadelphia, PA PD: Maurice Devee APD: Lamonda Williams

OM: Heten Little
APDARD: Glenn Cooper
3 NOTORIOUS BLB: "Would"
2 BB JAY "Hot"
MONTELL JORDAN "Time"
ANGLE STOME "Everyday"

## WAMO/Pittsburgh, PA PD: Ron Afkins MD: DJ Boogie 8 ANGIE STONE "Everyda KEESHA "Baby" LIC ZANE "Money"

# WQOK/Raleigh-Durham, NC \* PD: Hosie Mack MD: Jodi Berry 24 Dik BRAT What 4 AVANT Separated KEESWA Baby

WCDX/Richmond, VA PD: Aaron Maxwell MD: B-Rock

## 5 NAS FIGHANMINE "Owe 4 MONTELL JORDAN "Tin ANGLE STONE "Everyda

#### WDKX/Rochester, NY \*

15 ANGE STONE Everyday MONTELL JORDAN "Time AVANT "Separated" NIGHT & DAY "GIFF

# WTLZ/Saginaw, MI \* PD: Chris Reynolds MO: Long John \*\* Transmark\* (Moon)\*

TONE BRANTON "Wasn't MARY J. BLIGE "Give" ANGJE STONE "Everyday"

## WEAS/Savannah, GA PD: Sam Neteon NO: Jewel Carter

TOMI BRANTON "Wasnt"
MARY J. BLICE "Give"
BONE THUGS-N-HARMONY
LV"Long"
TRINA "Baddest"
BLACK ROB "Whoa!"

#### KDKS/Shreveport, LA PD/MD:Quinn Ephols

#### KMJJ/Shreveport, LA

20 MARY J. BLIGE "Give" 15 RAH DIGGA "Imperal" 8 KEYON EDMONDS "No 8 MONTELL JORDAN "TO

KATZ/SI. Louis, MO PD: Chuck Alkins MD: DejaVu 56 NELLY "Country" 39 DNC "Parly" 24 TRICK DADDY "Shut" 19 ANGK STONE "Everyday" 702 "Gotta"

WHBX/Taltahassee, FL PD: Hurricane Dave TON BRACTON "Wasn?" GUY "Warns!" ANGG STONE "Everyday" DMX "Parly"

#### \* = Mediabase 24/7 monitored

84 Total Reporters 84 Current Reporters 84 Current Playlists

WHUR/Washington, DC

POT-Hocher Hannikal
NO: David A. Dickinson
9 CARL THOMAS "Web"
2 Q. JONES FCAMPBELL "Every
RORMY JORDAN "Brighter"
NORMAN COMMISS "Didn't
KORK WHALIAM "Wate"
URBAN KNIGHTS "Strung"

.

## Urban AC

#### WAI R/Atlanta CA . KEVON EDMONDS "No" PHIL PERRY "Closer"

WWIN/Battimore, MD PD: Kathy Brown MD: Keith Fisher

#### KQXL/Baton Rouge, LA MD: Mya Verson SAYTANA FIPRODUCT... "Margi KIRK WHALUM "Ware" MINIT CONDITION "Pleasure" ROHAY JORDAN "Brighter" CHUI "Sien"

OLU "Sista Capil Thomas "Wish" WBHK/Birmingham, AL PD: Jay Dixon -Int. MD: Darryi Johnson

#### WMGL/Charleston, SC Terry Base MARY & BLIGE "GMO" TRIN-1-TEE 5.7 Body

OLLI "Sista" KURK WHALUM "Wark" CARL THOMAS "Wish"

#### WBAV/Charlotte, NC \* PD: Andre Carson MD: DC

WVAZ/Chicago, IL \* OM/PD: Maxx Myrick APO/MO: Jamillah Muhammad

## WLXC/Columbia, SC \*

3 MINEE MASSTLONEY
3 BONEY JAMES "Loney"
MARY & BLOS "Give"
MORMAN COMMORS "Didn't"
KIRK WHALUM "Ward"
CARL THOMAS "Wish"

WAGH/Columbus, GA

PD: Billy Dee MD: Ed Lewis

## KRNB/Dallas-Ft. Worth, TX

12 JAGGEDEDGE Can'T 9 MARY J. BLRGE Waste

AWANT "Separated"

Q. JONES FLOWARDELL "Everything SY SMITH "Good"

JAZZY FAT MACTERS AND THE STATE OF THE ST T MASTEES Wound WDMK/Detroit, MI

#### WMXD/Detroit, MI \* BI. ERROMALPHALLIA "New"

WFLM/FI. Pierce, FL

11 DAVEHOLLISTER Stay

DAMD: Michael Jame CARL THOMAS 'Wish' KIRK WHALUM 'Wark' KIRK WHALUM "Want"

OLU "Sista"

MONTELL JORDAN "Time"

MARY MARY "Shacides"

O JONES FCAMPBELL "Everything"

AWANT "Separated"

JAZZY FAT MASTEES "Wound"

WOMG/Greensboro, NC

PD: Alvin Stowe MO: Bryan Maxwell

#### WIKS/Greenville, NC 1 PD: 8.K. Kirkland 4 GERALDLEVERT 'Damn' 1 DRAMA "Left" 1 TONI BRAXTON "Wasn't"

PU: Carl Conner MD: Carla Boatner

KMLID/Houston-Galveston TX \*

CARL THOMAS "West" KIRK WHAL UM "West" MONTELL JORDAN "TI NORMAN COMMORS 1 WKXI/Jackson, MS

#### \*D/MD: Stan Branuum G. JONES F/CAMPBELL "Everything MARY J. BLIGE "Give" RAYSAAN PATTERSON "Aright" RAHSAAN PATTERSON "A OLLU "Sista" TONI BRAXTON "Wasni" MIKE E. "Master" WSOL/Jacksonville, FL \*

KOKY/Little Rock, AR OLU "Sista" KIRK WHALUM "Want" "GUY "Wanna" Q. JONES F CAMPBELL "Everything" CARL THOMAS "Wish"

PO: Doc Wyster APD/MD: K.J.

#### KJLH/Los Angeles, CA CARL THOMAS "Wish"

WRBV/Macon, GA

# WHQT/Miami, FL

Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle 7 PHAT CAT PLAYERS "Dress 6 METHRONE Lowing"

# WMCS/Milwaukee, WI PO/MD: Tyrene Jackson 6 UNF ALL STARS "Tell" 5 AVANT "Separated" 5 CARL THOMAS "Wish"

PHAT CAT PLAYERS...\*
TON: BPAXTON "Wasn'
MARY J. BLIGE "Give"
OLU: "Sista"

#### CARL THOMAS "Wish" TONI BRAXTON "Wish" IORK WHALLAR "Ware" NORMAN CONNORS "Didn" KJMS/Memphis, TN \* WRKS/New York, NY

PD: Toya Beastey APD: Lanny Greene 28 CHICO DEBANGE FUDE "Lister 23 MONTELL JORDAN "Time" 20 MINT CONDITION "Pleasure" WCFB/Orlando, FL \*

#### PD: Steve Holbrook 2 PHAT CAT PLAYERS... \*\*Dress WDAS/Philadelphia PA PD: Joe Tamburro APD/MD: Daisy Davis

TONI BRAXTON "Wasn't" NORMAN COMMORS "Didn't" Q. JONES FICAMPBELL "Ever

KVSP/Oklahoma City, OK \*

## WUSL/Philadelphia, PA •

# KMJK/Phoenix, AZ JOE "Wanta" JOE Wanta" JOE Wanta" JORK WHALLIAM "Want" MARY J BLIGE "Give" TONI BRANTON "Wasn" MINT CONDITION "Pleasure" NORJAAN COMMORS "Dign"

WFXC/Raleigh-Durham, NC \* MO: Darryl Morrow No Adds

WKJS/Richmond, VA \*

#### PD: Kevia Kotax CARL THOMAS "West" NORMAN COMNORS "Dich" WATERS FANDRGAN "GH" ROME "SW" KIRK WHALLIM "Ware"

OM/PO: Chuck Alkins APO/MD; Eric Michaels WLVH/Savannah, GA PD.MD: Vern Catron APO: Roger Moore

KMJM/St. Louis, MD \*

W UMP/Tampa, FL
PD: Larry Steele
MG: Big Money

11 N-TOON Ready

5 AWAYT Separated

5 KEESHA "Baty"

5 MONTELL ORDAN "Time"

5 ANGE STONE "Everyday"

#### WJUC/Toledo, OH

WJCU/Ibi806, CH.\*
PD: Charlie Mack
MD: Nabid G.

14. ANGRE STONE "Everyday".
3. SNDOP FRASTSIDAZ "Up"
ANANT "Separated".
MONTELL JOPOM: "Fane".
NELLY "Country".
PEEPS "Put".

WTMP/Tampa, FL

## KJMM/Tulsa, OK

## WACR/funeto MS

NOTCHROUS BAND OLLI "Sista" SNOOP FÆAST SIGAZ "Up TRIN-HTEE 5:7 "Body"

## WKYS/Washington, DC

VP/Prog.: Steve Hegwood ANGIF STONE "Everyday" LICZANE "Money"

WESE/Tupelo, MS

WJKS/Wilmington, DE PD: Tony Osartarone MD: Manuel Mena 

## WMNX/Wilmington, NC

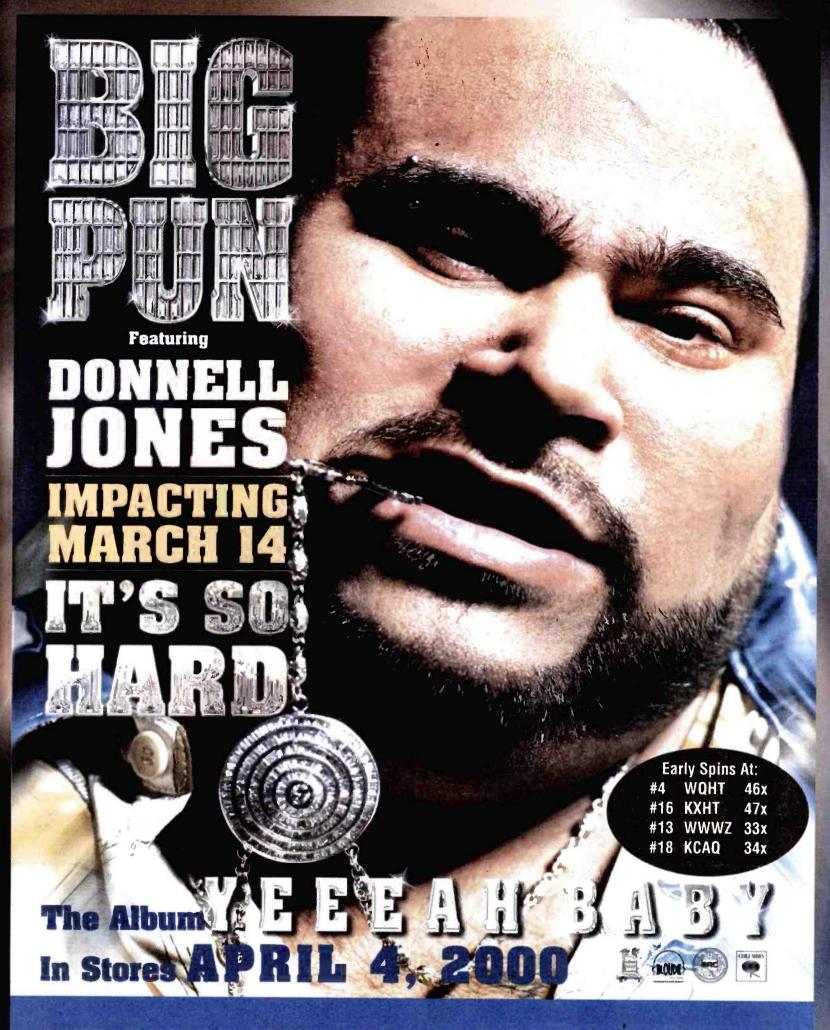
WMNX/Wifmingto
PD: Rod Cruise
11 MARY JB LIGE "Ghe"
11 TOKE BRAXTON "Wash"
JENNIFER LOPEZ "Feelin
ANGE STONE: "Everyday
MARY MARY "Shaddes"
RAH DIGGA "Imperal"
DPAMA "Lieft"

## /MMJ/Washington, DC

WAAV/Wilmington, NC PD:ND: Kala Richards

\* = Mediabase 24/7 monitored

38 Total Reporters 38 Current Reporters 38 Current Playlists



WERQ WTLZ KRRQ **KKBT WBLS** WHHH **WPEG KPWR** WPHI WEMX **WWDM** WNEZ **KJMM KKDA WJBT WWKX** WCDX WEAS WTMP **WDKX KBOS KSFM KUBE KMEL** 

"...tears on my pillow pain in my heart...."

# no love

(I'm Not Used To)

# (EVQN) edmonds

Get ready for the emotion of NO LOVE (I'm Not Used To) to impact with your listeners - making Kevon Edmonds a core artist for years to come.

Breaker 1 Urban Chart
2 - 1 Urban AC Chart



### Another Across The Board Smash! The follow-up to the #1 single "24/7"

WOWI WCDX WWIN WRKS WDAS WUSL WKXI WNEZ **WBLS** WILD. KIPR WQQK WALR **KJMS** WKKV **KPRS** WKYS WGCI WVAZ WTLC WYLD WBAV KMJQ KJLH WQUE WFLM KKDA WEDR WHQT WJMI WQOK WDTJ **WJLB** WAMO

Produced by Daryl Simmons for Silent Partner Producers, Inc.
Executive Producers: Kevon Edmonds, Babylace and Kevin Evans
A&R Direction: Kevon Edmonds, Babylace and Kevin Evans
Management: Randy Cohen for Edmonds Management Group



www.kevon.com • www.peeps.com

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#### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Weaver 12+ C	763-2040 (Fears JAM2) sime 184,200 may continuous	munic.
PLAYS		
fa in	ARIIST/TITLE	G1 (986
	SISQO/Thong Song  AALIYAH/I Don'T Wanna	4851
	D'ANGELO/Unitied	4851
	SAMMI Like II	4410
29 29	SAMMINI LING II	4263
20 28	DONELL JONESALKnow What's Up DESTINY'S CHILD/Say My Name	4116
25 26	MtSSY ELLIOTT/Hot Boyz	3822
	JAGGED EDGE/He Can't Love U	3675
28 25		3675
29 25	JOEA Wanna Knew	3679
23 25	J-SJ ffM/Cline Nicotil Stand	3675
17 25		3675
30 24		3526
22 21	AMEL LARRIELD/Get LID	3087
19 20	MONTELL JORDAN/Get it On. Tonde	2940
18 28	IDE AL/Creep Inn	2940
19 20	OL SKOOL/I Niever	2940
20 19	SISQO/Got To Get It	2793
14 19	MARIAH CAREYJJOE. /Thank God I Found	2793
19 19	MIKE E./Master Plan	2793
12 19		2793
12 18		2646
22 18		2646
17 17	CHICO DEBARGE F/JOE/Listen To Your Man	2499
14 16	RAPHAEL SAADIQ/Q-TIP/Get Involved	2352
	CARL THOMAS/I Wish	2352
12 15		2205
14 15		2205
	BRANDY/U Don't Know Me.	2205
16 15	BLACK ROB/Whoa!	2205

ALVET AND

KPRS/Kansas City

Clear (414) Youn		(V)
PLAYS	ume 231,700	_
I'M IM	ARTIST/TITLE	G1 1000
48 48	JOEA Wanna Know	7152
47 48	SISQO/Thong Song	7152
35 41		6109
31 41		6109
36 40		5960
38 39		5811
20 34	2PAC1/OUTLAWZ/Baby Don't City	5066
	ORU19LL/Beauty	4917
	JAGGED EDGE/He Can'l Love U	4768
34 32		4768
38 29		4321
31 29		4321
11 27	TON: BRAXTON/He Wasn't Man	4023
25 25		3725
18 24		3576
16 23		3427
23 23		3427
23 22		3278
19 22		3278
22 21		3129
	MONTELL JORDAN/Once Upon A Time	3129
20 28		2980
13 28		2980
20 18		2682
20 17		2533
24 14		2086
10 12		1788
16 12		1788
8 11	GERALO LEVERTAM: Too Damn Good	1639
9 11	YOUNGBLOODZ/85	1639

U	rs		
	TW	ARTIST/TITLE	G1 (000)
	48	JOEA Wanna Know	7152
	48	SISQO/Thong Song	7152
	41	MISSY ELLIOTTA for Boyz	6109
	41	GINUWINE/The Best Man	6109
	43	MARIAH CAREY/JOE _/Thank God I Found	5960
	39	BLAQUE/Bring II All To Me	5811
	34	2PAC1/OUTLAWZ/Baby Don't Cry	5066
	33	DHU19ILL/Beauty	4917
	32	JAGGED EDGE/He Can'l Love U	4768
	32	MONTELL JORDAN/Get it OnTontie	4768
	29	DESTINY'S CHILD/Say My Name	4321
	29	AALIYAH 1 Don't Warma	4321
	27	TONI BRAXTON/He Wasn't Man	4023
	25	MARY J. BLIGE/Give Me You	3725
	24	DAVE HOLLISTER/Can't Stay	3576
	23	FATE Alust Because	3427
	23	D'ANGELO/Untried	3427
	22	J-SHIN-One Night Stand	3278
	22	HOT BOYS/I Need A Hot Girl	3278
	21	WHITNEY HOUSTON/I Learned From	3129
		MONTELL JORDAN/Once Upon A Time	3129
	20	ERIC BENET/When You Think OI Me *	2980
	28	MINT CONDITION/Is This Pain Our.	2980
	18	IDEAL/Creep Inn	2682
	17	EVE/Love is Blind	2533
	14	BRIAN MCKNIGHT/Stay Or Let It Go	2086
	12	TAMAR-II You Don't	1788
	12	PINIC/There You Go	1788
	11	GERALD LEVERTAM: Too Damn Good	1639
	11	YOUNGBLOODZ/85	1639



# Emmis (212) 242-9870 Beasley/Greene 12+ Cume 1.433,100 Kiss. Bessley/Greene 12 • Cume 1,433,100 PLAYS W TW ARTIST/THE 2 • 28 ARTIST/THE 2 • 29 ARTIST/THE 2 • 29 ARTIST/THE 2 • 29 ARTIST/THE 2 • 29 ARTIST/THE 2 • 20 CHOOL DEBARGE F/DEFLISION TO YOUr Man 2 • 29 CHOOL DEBARGE F/DEFLISION TO YOUR Man 2 • 20 CHOOL DEBARGE F/DEFLISION TO YOUR MAN 2 • 20 CHOOL DEBARGE F/DEFLISION TO YOUR MAN 2 • 20 ARTIST/THE PLAYS TO YOUR MAN 2 • 20 ARTIST/THE YOUR STORY TO YOUR ATTIST 2 • 20 CHOOL TO YOUR STORY TO YOUR ATTIST 2 • 20 CHOOL TO YOUR STORY TO YOUR ATTIST 2 • 20 CHOOL TO YOUR STORY TO YOUR ATTIST 2 • 20 ARTIST/THE YOUR STORY TO YOUR ATTIST 2 • 20 ARTIST/THE YOUR STORY TO YOUR ATTIST 3 • 20 CHOOL TO YOUR STORY TO YOUR ATTIST 4 • 20 CHOOL TO YOUR STORY TO YOUR ATTIST 4 • 20 CHOOL TO YOUR STORY TO YOUR ATTIST 4 • 20 CHOOL TO YOUR STORY TO YOUR ATTIST 4 • 20 CHOOL TO YOUR STORY TO YOUR ATTIST 4 • 20 CHOOL TO YOUR STORY TO YOUR ATTIST 4 • 20 CHOOL TO YOUR ATTIST 5 • 20 CHOOL TO YOUR ATT GI (000 GI (00

B 100	TW	ARTISTATUS	GI (00
32	27	SAMPLE FALATEAWAY/When Your Ellin	545
18		JOE/A Wanna Know	525
	19	KIRK WHALLIM/AILL Do	383
21	16	WHITNEY HOUSTON/I Learned From	323
16		D'AVER (VUntred	323
14		PHAT CAT PLAYERS /Sun Dress	323
16	15	FRIC RENET/Spend My Life.	303
15	15	IDEAL:Get Gone	303
4	15	TONI BRAXTON/He Wasn't Man	3030
11	14-		282
	13	BRIAN MORNIGHT/Stay Or Let It Go	262
18	13	AMEL LARRIEUX/Get Up	2621
7	12-	GINLWIMI /The Best Man	2621
16	13	GERALD LEVERY/Mr. Too Damn Good	2620
13	12	MICHAEL & BLIGE/As	2424
14	12	BONEY JAMES Are You Rearly?	2424
11	12	CULBERISON & PERRY/I'm Gonna Miss You	2424
9	11	MONTFLI JORDAN/Get II On Tonile	222
3	18	LAURYN HILL/D'ANGEL O'Nothing Matters	2020
8	18	MAXWELL/Fortunate	2020
6	18	BRIAN MCKNIGHT/Back At One	2020
8	18	SMOKEY HOBINSON/Sleepin' In	2020
27		CASE/Happely Ever After	1616
11		DONELL JONES/LI Know What's Lin	1616
9		JEFFREY OSBORNE/That's For Sure	1616
	7	DRUHILL/You Are Everything	1414
10	7	ANGIE STONE/No More Hairi (In)	1414
9	7	S.O.U.R.C.F./Dooh!	1414
8	6	ERIC BENET/When You Think Of Me	1212
A	-	KEVON EDMONOS/24/7	1212
	-	NE YOR COMORGAZIET	1214

- 1	Wyre	ck/Muhammad	100
_ 1	12+	Cume 645.000 WTS & DU	U.D.
PLA			
	TW	ARTIST/TITLE	er toool
	26	JOE/I Wanna Know	13916
	27	D'ANGEL O Unitried	13419
	25	ANGIE STONE/No More Rain (In. )	12425
27	25	GINLIWINE /The Best Man	12425
	24	MINI CONDITIONAL You Love Me	11928
3	50	GERALD LEVERT Mr. Too Darrin Good	9940
1	19	SMOKEY ROBINSON/Easy To Love	9443
15	11	DONELL JONES/U Know What's Up	5467
7	11	KEVON EDMONUS/No Love	5467
8	9	AMEL LARRIELD/Gertip	4473
27		KEVON EDMONDS/24//	3976
10		SMOKEY ROBINSON/Sleepin' In	3976
4	7	WHITNEY HOUSTON ILlearned From	3479
4	7	MARY J. BLIGE/All Trut I Can Say	3479
5	7	AVANT/Separated	3479
4	6	PATTI AUSTRVIn And Clut.	2982
1	5	GRENIQUE/Should 17	2485
3	5	ERIC BENET/When You I hink Of Me	2485
	5	MARY J. BLIGE/Don't Waste Your	2485
4	5	CULBERTSON & PERRY/Tim Gonna Miss You	2485
5	4	MAXWELL/Forturate	1988
10	4	PHAI CAT PLAYERS. JSun Dress	1988
3	3	ERIC BERET/Spend My Life	1491
4	3	BLAQUE/Bring it All To Me	1491
1	3	MARY J. BLIGE/Give Me You	1491
1	3	BRIAN MCKNIGHT/Stay Or Let It Go	1491
	3	BEVERLY/You Came Along	1491
	3	JEFFREY OSBORNE/That's For Sure	1491
3	3	TAMAR/II You Don't.	1491
•	2	ANGEL GRANTALIF Red Boat	994
		MARKET 97	

(414) Robin	449-9668	MN	W node
PLAYS		•	
TM LM	ARTIST/TITLE		GI (988)
7 5	SAMMUE/1 Lilio II		130
9 5	DR DREFFEMINEM	Forgot About D.R.E.	130
9 5	SISQO/Thong Song		130
6 4	WHITNEYHOUSTON	V1 Learned From	104
6 4	JOE/I Wanna Know		104
7 4	AMEL LARRIEUX/G		104
7 4	SNOOP/EASTSIDAZ		104
6 4	METHOD MAN & RE	DMMMYO LI	104
8 4	BLACK ROB/Whoal		104
7 4	D'ANGE L'O1 intelled		104
7 4			104
7 4		Hot Girt	104
7 4	YOUNGBLOODZ/85		104
7 4	LOX/Hyde Or Die, Ch		104
5 3 5 3 6 3	JENNIFE RLOPE ZFe		78
5 3	J-SHIN/One Might St	and	78
6 3	DRAMA/Left Right		78
5 3 6 3	LL COOL J'Shut Em		78
5 3	NAS FIGHILIWINE/YO		78
6 3	WILL SMITH Freaking		78
5 3	ICE CUBE/KRAYZIE .		78
6 3		RMONY/Resurrection	78
5 3	JAY-Z/Arrything		78
5 3 4 3 4 2 4 2	MINT CONDITIONUS		78
4 2	ERIC BENET/When Y		52
	JAGGED EDGE/Hit Ca		52
2 2	MARY J. BLIGE/Give		52
3 2	DESTINY'S CHILDAS		52
4 2	RAH DIGGA/Imperial		52
2 2	BRIAN MCKNIGHT/S	Stay Or Let It Go	52

Blue ( (614) Strong	I/Celumbes, OH  Thip  487-1444  VStevens  ume 182,400	7
PLAYS		
LW TW	ARTIST/TITLE	GI (888
48 58	AALIYAHIT Don't Wanna	5960
48 47	D'ANGEL O/Untitled	5593
44 46	ANGIE STONE/No More Plain (In)	5474
45 46	JOEA Wanria Know	5474
46 46	MARY J. BLIGE/Your Child	5474
45 46	SISQO/Thong Song	5474
	JAGGED EDGE/He Can't Love U	5236
40 44 44 38		5236
44 36	MISSY ELLIOTT/Hot Boy?	4522
38 31	EVEA ove is Blind RELLY PRICE/IT's Gronna Rain	4284
		3689
20 38	DOMELL JONES/II Know What's Up	3689
13 28	DESTINY'S CHILD/Say My Name JAY-Z/Anything	3570
26 26	BRIAN MCKNIGHT/Back At One	3094
23 26	DAVE HOLLISTER/Can't Stay	3094
27 26		3094
26 28	DMX/Party Lio	3094
30 25	GERALD LEVERT/Mir. Too Darmri Good	3094
15 25	GIMINAINE /The Rest Man	2975
32 25	SISQO/Got To Get II	2975
21 24	HOT BOYSA Need A Hot Girl	2856
23 23	/02/Gotta Leave	2737
22 22	DR. DRE F/EMINE M/Forgot About D.R.E.	
25 21	J-SHIN-One Night Stand	2499
32 21	GINUPATINE Morre OF Ele	2499
26 21	IDEAL/Green Inn	2499
23 21	After CONDITIONA'S This Pair Our.	2499
23 20	GUY/Why You Wanna	2380
30 19	Q-TIP/Breathe And Stop	2261

	IVS.	
	TW	ARTIST/TITLE
23	24	JOE/I Wanna Know
25	22	D'ANGEL Q/Unitted
24	21	BRIAN MCKNIGHT/Back At One
22	21	GINEAVINE ./The Best Man
21		ANGIE STONE/No More Rain (M)
16	17	SANTANA F/PRODUCT_/Maria Maria
12		MINT CONDITION IT You Love Me
17	17	SPEECH-Heal Love
4	16	PHAT CAT PLAYERS. JSun Dress
3	15	RAHSAAN PATTERSON/Treat You Like
11	14	MARY J BLIGE/All That I Can Say
15	13	WHITNEY HOUSTON/I Learned From
14	12	DONELL JONES/U Know What's Up
3	12 a	
12.		TEMPTATIONS How Could He Hurt.
11	11	MAXWELL/Fortunate
7	18	R. KELLY/W1 Could Turn
4	18	DANE HOLLISTER Can't Stay
17	18	KEVON EDMONDS/24/7
7	10	<b>CULBERTSON &amp; PERRY/Tim Gorma P</b>
8	18	JEFFREY OSBORNE/That's For Sure
10	9	WHITNEY HOUSTON/My Love Is You
9	9	SMOKEY ROBINSON/Sleepin' In
7	9	GERALD LEVERTAN: Too Darnin Good
4		FAITH EVANS/Love Libra This
6		DRUHR L/The Love We Had
9		TYRE SEA allely
		KELLY PRICE/It's Gorma Rain
10	7	ERIC BENET/Spand My Life
9	7	BRIAN MCKNIGHT/Stay Or Lat II Go

22		ARTIST/TITLE
22		
	23	D'ANGE L C/Urnitled
21	21	DONELL JONES/U Know What's Up
21	19	
22		
5	14	DAVE HOLLISTER/Can't Stay
17	14	GINDWINE /The Best Man.
	12 :	JAGGED EDGEAte Can't Love U
13	11	BRIAN MCKNIGHT/Back At One
17	18	MINT CONDITION/II You Love Me
6	9 :	MARY J. BLIGE/Don't Waste Your
20		AMEL LARRIELD/Get Lip
8	8	KEVON EDMONDS/247
8	7	ERIC BENET/Spend My Life.
7	6	MAXWELL fortunate
6	5	R. KELLY F/K. MURHAY/Home Alone
6	5	GLENN JONES/Secrets
5	5	NEXT/Too Close
4	5	MARY J. BLIGE/All That I Can Say
.4	4	DEBORAH COX Nobody's Supposed.
4	4	DEBORAH COX/We Can't Be Friends
4	4	WHITNEY HOUSTON/My Love is Your Love
4		TLC/No Scrubs

PLAYS		
1W TW	ARTIST/TITLE	GI (8
	ANGIE STONE/No More Rain (In)	22
35 35		22
36 35		22
35 35	MINT CONDITIONAT You Love Me	22
	BRIAN MCKNIGHT/Back AI One	22
38 34	D'ANGEL O/Unitted	21
37 34 29 34	JOE/I Wanna Know	21-
31 31	GINUWINI ./The Best Man	21
28 29	DONELL JONES/U Know What's Up ERIC BENET/When You Think Of Me	19
28 28		18
26 27	MONTELL JORDAN Get II On Tonine	17
20 25	MARY J. BLIGE/All That I Can Say KELLY PRICE/It's Gonna Rain	17
24 24	GERAL D LEVERTAIR Top Dame Good	15
24 21	MAXWELL/Fortunale	15
20 20		13
25 28		121
11 17		121
12 16	YOLANDA ADAMS/Fragile Heart	10
- 11		10
* 11 3	(IAWE HOLLISTER/Can't Stay	69

WDMK/Detroit

PLAYS		
LW TW	ARTIST/TITLE	GI (886)
36 38	SISQQ/Thong Song	9158
29 36	JAY-Z/Arrything	8676
31 34		8194
32 32		7712
33 32	D'ANGELO/Unitriers	7712
35 31	JOEA Warna Know	7471
29 31	AALIYAHI Don't Wannii	7471
32 30	NAST/GINDW/NE/You Owe Me	7230
21 29	BLACK ROB/Whoa!	6989
24 28	SAMMIE/1 Like II	6748
27 28	DR DREFIEMINEM/Forget About D.R.E.	6748
28 27	DAVE HOLL ISTER/Can't Stay	6507
20 26	TONI BRAXTON/He Wasn't Man	6266
23 25		6025
12 24	JENNIFER ŁOPEZ/Feelin' So Good	5784
12 24		5784
26 24	MINT CONDITION/Is This Pain Our.	5784
26 23	J-SHIM/One Night Stand	5543
28 23	DRAMA/Left Right Left	5543
21 22	DMDC/Party Up	5302
25 21	HOT BOYS 1 Need A Hot Girl	5061
23 21	IMDUIn & Out Of Love	5061
18 20	DONELL JONES/LIKnow What's Lip	4820
24 20	IDEAL/Creep Inn	4820
30 28	EVEA.ove is Blind	4820
5 20	AALIYAH/Try Again	4820
17 19	MISSY ELLIOTT/Hot Boyz	4579
23 19	MARY J. BLIGE Deep Inside	4579
4 18	SANTANA F/PRODUCT_/Maria Maria	4338
16 17	MONTELL JORDAN-Get It On Tomite	4097

กกระไขกราย

PLA			
	TW		E4 (0)
	59		99
	50		840
	47		789
		D'ANGEL O/Unittled	789
		AALIYAHA Don't Warma	789
		DR. DRE F/FMINE M/Forgot About D.R.E.	756
	37		621
		DA BRAT/That's What I'm	604
	32		531
34		YOUNGBLOODZ/85	537
	31		520
	31		520
		N-TOON/Ready	520
31	29		487
	28		470
	27		470
	27		453
	27		453
	26		453
	26		436
		DRAMALett. Right. Lett	436
	26		436
		JUVENILE/Back That Thang Up	436
		MARY J. BLIGE/four Child	420
		ICE CUBEACRAYZIE . AUROF We Rich	420
		MISSY ELLIDIT/Hot Boyz	403
		BLAQUE/Bring it All To Me	403
		GRUNNINE None Of lite.	403
28			483

PLAYS		
LW TW		GI (000)
	DMX/Party Up	9912
50 50		8400
43 47		7896
50 47	D'ANGELO/Unittled	7896
48 47	AALIYAHA Don't Warma	7896
50 45	DR. DRE F/EMINE M/Forgot About D.FLE.	7560
35 37	BLACK ROB/Whos!	6216
	DA BRAT/That's What I'm	6048
	SYLVM/Loving You	5376
	YOUNGBLOODZ/85	5376
31 31		5208
27 31		5208
	N-TOON/Ready	5208
	GERALD LEVERT/Wr. Too Damin Good	4872
	EVE/Love is Blind	4704
	YING YANG TWINS Whistle While You	4704
	DONELL JONES/U Know What's Up	4536
	SAMMIET Like II	4536
29 27		4536
22 26		4368
24 26		4368
20 26		4368
19 26	GUY/Why You Wanna	4368
21 25		4200
	MARY J. BLIGE/Your Child	4200
	ICE CUBEACRAYZIE JUINDEWe Rich	4200
	MISSY ELLIQTT/Hot Boyz	4032
	BLAQUE/Bring it All To Me	4032
	GINUWINE None Of Ut	4032
28 24	BOB MARLEY/Turn Your Lights	4632

A (3	MFN 113) inet (	965-2000	2.3
PLA		ARITST/TITLE	
10	19	ANG/E STONE/No More Pain (In)	E1 (000
17		KEVONEDMONDS/24/7	4712
14	16		3968
15	16		3968
15	16		3968
10	14	KIRK FRANKI, INV. can On Me	3472
14	14	TEMPTATIONS/This is My Promise	3472
15	13	TEMPTATIONS/Stav	3224
16	13	JOEA Wanna Knov	3224
14	13	D'ANGEL O/Unided	3224
14	11	LAURYN HILL:D'ANGELO Nothing Matters	2728
10	18	WHITNEY HOUSTON'T Learned From.	2480
13		JESSE POWELL/You	2232
10		TRIN-1-TEE 5:7/God's Grace	2232
9		ERIC BENET/When You Think OF Mo.	2232
14		MINT CONDITION/IT You Love Me	1984
3		GERALD LEVERT/Mr. Too Damn Good	1984
5		DEBORAH COX/Nobody's Suppused	1488
•	6	JEFFREY OSBORNE/That's For Sure	1488
4	5	BRIAN MCKNIGHT/The Only One For Me	1240
7	5	LUTHER VANDROSS/I'm Only Human	1240
4	5	CASE FAJOE/Faded Pictures	1240
7	5	BARRY WHITE/The Longer We	1240
5	8	SMOKEY ROBINSON/Sleepin' in	1240
7	4	BRIAN MORNIGHT/Back At One	992
5	3	CASE/Happily Ever After	744
4	3	BLAQUE/Bring It All To Me	744
3	3	DONELL JONES/U Know What's Up	744
3	2	WHITNEY HOUSTON/It's Not Right	496
3	2	HAHSAAN PATTERSON/Treat You Like	496

(i	202; ann 2+	R/Washington, DC ard University is 806-3500 ibal/Dickinson Cume 573.098	R 3
PLI	1W	ARTIST/TITLE	GI (800)
22	22		8756
17	21	D'ANGELO/Unatted	8358
19	28		7960
20	18	JOE/I Wanna Know	7164
16	18	WATERS F/MORGAWA/n I The Same Girt	7164
13	16	INCOGNITO/Centre Of The Sun	6368
11	15	RAHSAAN PATTERSON/It's Airight Now	5970
14	14	WHITNEY HOUSTON'S Learned From	5572
12	13	SMOREY ROBINSON/Steepin' In	5174
10	13	MARY MARY/Shacides	5174
14	12	AL JARREAUL ast Night	4776
8	11	LV/How Long	4378
	11	JAZZY FAT NASTEES/I Don't Know	4378
11	16		3980
10	10	MAXWELLA et's Not Play	3980
13		MONICA F/112/Right Here Waiting	3582
8	9	SAMPLE FAHATHAWAY/When The World	3582
3	9	a CARL THOMAS/I Wish	3582
9		BRIAN MCKNIGHT/Stay Or Let it Go	3184
		ANGIE STONE/Everyday	3184
4	7	ERIC BENET/When You Think Of Me	2786
5	7	TAMAR/II You Don't	2786
3	7	YOLAHUA ADAMS/Fragile Heart	2786
6	6	LES NURIANS/Tabou	2388
6	6	MICHAEL FRANKS/Now Love His No	2388
6	6	ELLIOT F/GARRETT/This Could Be Real	2388
5	- 6	MARY J. BLIGE/All That I Can Say	2388
13	6	DONELL JONES/U Know What's Up	2388
5	6	MONTELL JORDAN/Get /I On Fornite	2388
4	- 6	PEABO BRYSON/Somebody In Yout	2388

Ra (30 Co	dio i	/Washington, DC One 106-1111 B/Thompson ume 343,000	MAJIC 10:	2.3 FM
PLI				
	TW	ARTIST/TITLE		GI (003
	16	WHITNEYHOUSTOWN		3264
	14	ANGIE STONE/No More		285€
	13	SMOKEY ROBINSON/E		2652
	13	MINT CONDITIONIN YO		2652
	13	BRIAN MCIONGHT/Bac	k At One	2652
	12	JOEA Warma Know	14 m in 14	2448
	12	DONELL JONES/U Know		2448
	12	REVONEDMONDS/24/7		2448
	10	AL JOHNSON/Tranquilit		2040
	7	FREDDIE JACKSON/W/		1632
3	-	TEMPTATIONS/This is I TEMPTATIONS/Stay	My Promise	1428
5				1224
5	•	TEMP1ATIONS/How Co		1224
3		D'ANGEL O'CHINE	leorgy Porgy	1224
6				1224
7	:	JEFFREY OSBORNE/Th		1224
6	5	NATALIE COLE/Say You		1020
4	4	BARRY WHITE/Staying		1020
3	7	LUTHER VANDROSS/Fr KIRK FRANKLIN/Lean C		816
3	1	CASE/Happily Ever After		816
4	1	DEBORAH COXANI Can		816
3	3	DRU HILL/Fhese Are Th		816 612
4	3	TYRESEA abov	e times	
5	3	ERIC BENET/Spend My	Ma	612
3	2	ARETHA FRANKLINA R		612
2	2	TAMIA/So Into You	COLD SIE	408
-	ź	BRANDY:Have You Ever	2	408
2	2	BRANDY/Almost Doesn		408
2	ż	DEBORAH COX/Nobody		408

PLAYS	ume 126,900	
IW TW	ARTIST/TITLE .	Gf (990
52 56	JOE/I Wanna Know	4648
56 55	AALIYAHI Don't Wanto	4565
44 51	GINUWINE/The Best Mini	4233
52 47		3901
32 38	DONELL JONE SALIKnow, What's Up	3154
	ANGLE STONE /No More Rain (In)	2739
37 33	EVE/Love is Blind	2739
23 32	DRUHILL/Beauty	2656
	JAGGED EDGE/He Can't Love U	2656
32 32		2656
36 2%		2407
26 28	MARY J. BLIGE/Your Child	2324
22 27	DMDCParty Up	2241
21 26	Q-TIP/Vivrant Thing	2158
35 28	BLAQUE/Bring II Alt To Me	2158
34 25	J-SHIN/One Hight Stand	2075
28 25	DRAMA1.eft, Right, Left	2075
36 24	DESTINY'S CHILD/Say My Name NAS E/BIRLITY/INE/YOU Over Min	1992
		1909
25 23		1909
23 23	JAY-Z/Arrything	1909
23 22	112/Love You Like I Did	1826
36 22	MISSY ELLIOTT/Hot Boyz	1826
19 22	PLIFF DADDY/RL KET LY/Satisfy You	1826
11 21		1743
	DA BRAI/That's What I'm	1743
20 28	JUVF NILE/Back That Thong Up	1660
20 19	DR. DRE F/EMINE MForgot About D.R.E.	1577
17 17	MINT CONDITION/IT You Love Me	1411
24 17	GINLIWINE None Of Ur	1411

MARKET #38

PLAYS	ume 322,400	
LW TW	ARTIST/TITLE	GI (000
56 62	OR, DRE FÆMINI M/Forgot About D R.E.	1103
50 59	TRICK DADDY/Shull Up	10500
45 \$7		10146
47 53		9434
58 52	SISQQ/Thong Song	9256
49 51	DRAMA/Left, Right, Left	9078
47 48		854
49 48	SAMMIE/I Liliu II	8544
54 47	AALIYAH/I Don't Wanna	8366
42 47	AALIYAH/Try Again	8366
24 39		6942
16 37		6586
29 37		6586
47 36		6406
28 35		6230
36 30	BOB MARLEY /Turn Your Lights	5340
31 27		4806
27 27		4800
31 23		4094
13 23		4094
28 21		3738
24 20		3560
19 19	112/Love You Like I Did	3382
26 19		3382
15 16		3204
15 18		3204
22 18		3204
19 18	2PAC F/OUTLAWZ/Baby Don't City	3204
1 18	TONI BRAXTONHe Wasn't Man	3204
16 17	IDEAL/Get Gone	3026

KI	NU0/	Houston-Galveston	
		Observat	
17	13) (	523-2108	:102
Ċc	nner	/Boatner	
		ime 381,900	
PLA	YS	ARTIST/TITLE TONI BRAXTOM/He Wasn'T lillin. D'ANGELDIANGES GERALD LEVERTAN. Too Darrin Good MAFY J. BI NGE/Give Me You GYON EDMONES-No. Love	
FM	TW	ARTIST/WILE	GI (000)
34	37	TONI BRAXTON/He Wasn't fillion.	10582
37	32	D'ANGEL DEL INSTING	9152
31	30	GERALD LEVERT/Mr. Too Damin Good	8580
25	29	MARY J. BLIGE/Give Me You	8294
20	28	NEVON EDMONDS/No Love	8008
33	27	MARIAH CAREY/JOE . /Thank God I Found	. 7722
24	25	DESTINY'S CHILD/Say My Name	7436
31	25	ERIC RENET/When You Think Of Me	7150
30	25	DESTINY'S CHILD/Say My Name ERIC BLNET/When You Think Of Me JOE/I Winna Know	7150
20	25	BEVERLY/You Carne Along	7150
21	21	DONELL JONES/U Know What's Up	6006
			6006
11	19	BRIAN MCKNIGHT/6.8,12	5434
17	17	AAIEL LATRIE UX Get Up SMOREY ROBINSON/Sterpin' In MARY MARY/Shacides	4862
1	17	SMOKEY ROBINSON/Sleepin' In	4862
7	16	MARY MARY/Shacides	4576
17	12	WHITNEY HOUSTON/I carned from	3432
14	12	JAGGED EDGE/He Can't Love U	3432
3	11	DAVE HOLLISTER/Carr't Stay	3146
8	11 8	DAVE HOLLISTER CART Stay CARL THOMAS I Wish MACY GRAVII Try GRIUWINE J. The Best Marc. AALIYAHT Don't Wawa	3146
7	18	MACY GRAY/I Try	2860
14	10	GINUWINE /The Best Man	2860
15	18	AALIYAHI Don'i Waxa a	2860
14		BRIAN MCKNIGHT/Back At One	2288
		MAXWELL/Fortunate	1716
10	6	702/Where My Girls At?	1716
9	6	ANGIE STONE/No More Rain (In)	1716
5	6	MEL WAITERS/Hote in The Wall	1716
10	6	RAHSAAN PATTERSONATS Alright Now	1716
6		LALICONN LAND L. Combon	1420

(404) Kenn	vestern 1 688-0068 edy Cume 434,800	04.7
PLAYS		
1W TW 29 28	ARTIST/TITLE	GI (000)
29 28	JOEA Wanna Know D'ANGEL DA Intitled	8932
22 - 23	WHITNEY HOUSTON/I Listened From	7975
24 23		7337
15 20	ANGIE STONE/No More Rain (In)	7337 6380
18 20		6380
3 19	DONELL JONES/Where I Warran Be	6061
17 18	DRUHEL/Beauty	5742
11 17	BRIAN MCKNIGHT/Stay Or Let II Go	5423
18 16	BRIAN MCKNIGHT/Back At One	5104
15 15		7 4785
17 15		4785
16 14		4466
18 13		4147
15 12	DEBORAH COX/We Can't Be Friends	3828
16 12		3828
10 9	ERIC BENET/Spend My Life.	2871
6 9	ERIC BENET/When You Think Of Me	2871
3 5	JEFFREY OSBORNE/That's For Sure	1595
3 4	ARE THA FRANKLINI'A Ruse Is SIII.	1276
2 3	TEMPTATIONS/Stav	967
4 3	CASE/Happily Ever After	957
10 3	FAITH EVANS Never Gonna Let	957
1 2	JESSE POWELL/You	638
- 2	BRANDY/Almost Doesn't Count	638
3 2	TRIN-1-TEE 5:7/God's Grace	638
4 2	DEBORAH COX/Nobody's Supposed	638
- 2	LUTHER VANOROSS/Tim Only Human	638
. 2	KIRK FRANKLIN/Lears On Me	638
2 4		

WALR/Atlanta



# | Car Urban AC Top 30

LAST WEEK	THIS	March 10, 2000 ARTIST TITLE (ABELIS)	TOTAL	PLAYS	GROSS MPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	0	D'ANGELO Untitled(How Does) (Cheeba Sound/Virgin)	986	+8	141849	9	38/0
2	2	JOE I Wanna Know (Jive)	984	+8	146453	10	38/1
3	3	WHITNEY HOUSTON I Learned From The Best (Arista)	675	-41	93078	13	35/0
4	4	ANGIE STONE No More Rain (In This Cloud) (Arista)	633	-25	106861	26	34/0
9	6	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	592	+79	81049	7	32/1
10	Ğ	ERIC BENET When You Think Of Me (Warner Bros.)	571	+74	73519	6	35/0
5	7	MINT CONDITION If You Love Me (Elektra/EEG)	518	-55	78738	27	33/0
8	8	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	505	-9	86471	10	23/0
6	9	KEVON EDMONDS 24/7 (RCA)	488	-73	84269	25	31/0
7	10	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	479	-45	80146	23	29/0
12	0	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	479	+18	51733	18	25/1
14	12	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	455	+55	43136	7	32/0
15	Œ	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	436	+49	54105	5	28/0
11	14	BRIAN MCKNIGHT Back At One (Motown)	412	-79	64057	28	32/0
13	15	AMEL LARRIEUX Get Up (550 Music/Epic)	400	-28	64566	15	32/0
17	1	SMOKEY ROBINSON Sleepin' In (Motown)	341	+43	46403	6	25/0
22	0	KEVON EDMONDS No Love (RCA)	334	+100	44269	3	28/2
16	18	ERIC BENET Spend My Life With You (Warner Bros.)	283	-15	49906	41	27/0
21	19	BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic	266	+15	29555	5	23/1
20	20	AL JARREAU Last Night (GRP/VMG)	258	+4	19850	4	23/0
26	4	GUY Why You Wanna Keep (MCA)	239	+38	33075	4	18/1
Debut	2	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	238	+140	46934	1	21/8
24	3	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	236	+22	23866	2	24/1
Debut	> 23	PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane)	217	+57	23808	1	14/3
23	25	BEVERLY You Came Along (Yab Yum/Elektra/EEG)	212	-18	20119	14	17/8
29	26	TAMAR If You Don't Wanna Love Me (DreamWorks)	199	+24	15102	2	16/0
27	27	BLAQUE Bring It All To Me (Track Masters/Columbia)	185	-12	44621	3	5/0
28	28	LV How Long (Loud)	181	+3	20419	2	14/0
25	29	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	180	-24	24987	11	13/0
30	30	NORMAN BROWN F/PHAJJA You Make Me Feel Brand New (Warner Bros	.)176	+3	9981	2	20/1



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### **New & Active**

JAGGED EDGE He Can't Love U (So So Def/Columbia) Total Plays: 162, Total Stations: 6, Adds: 1

RAHSAAN PATTERSON It's Alright Now (MCA)

Total Plays: 159, Total Stations: 22, Adds: 1

KIM WATERS F/MELI'SA MORGAN Am I The Same Girl (Shanachie)

Total Plays: 150, Total Stations: 14, Adds: 1

**BONEY JAMES | Get Lonely (Warner Bros.)**Total Plays: 141, Total Stations: 22, Adds: 3

ARTIST Man 'O' War (NPG/Arista)

Total Plays: 139, Total Stations: 15, Adds: 0

YOLANDA ADAMS Fragile Heart (Elektra/EEG)

MARY J. BLIGE Don't Waste Your Time (MCA)

Total Plays: 127, Total Stations: 4, Adds: 1 DRU HILL Beauty (University/IDJMG)

Total Plays: 124, Total Stations: 5, Adds: 0

UWF ALL STARS Who Do You Tell (Major)

Total Plays: 109, Total Stations: 8, Adds: 1 RONNY JORDAN A Brighter Day (Blue Note)

Total Plays: 96, Total Stations: 11, Adds: 2

MARY J. BLIGE Give Me You (MCA) Total Plays: 95, Total Stations: 17, Adds: 7

#### Most Added.

ARTIST TITLE LABEL(S)	DDS
CARL THOMAS I Wish (Bad Boy/Arista)	15
KIRK WHALUM I Want You (Warner Bros.)	14
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	8 (
NORMAN CONNORS Didn't I (Starship)	8
QUINCY JONES F/TEVIN CAMPBELL Everything (Qwest/WB	) 8
MARY J. BLIGE Give Me You (MCA)	7
OLU Sista Why (Gee Street/V2)	7
MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	4
AVANT Separated (MCA)	4
BONEY JAMES I Get Lonely (Warner Bros.)	3
PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	3
MIKE E. Master Plan (Capitol)	3
MONTELL JORDAN Once Upon A Time (Def Soul/IDJMG)	3

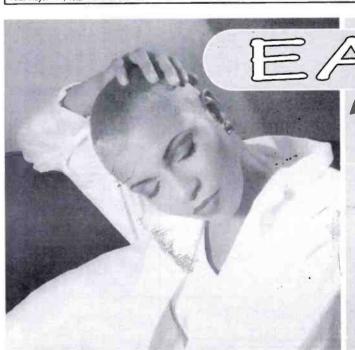
Most Increased

Plays  ARTIST TITLE LABELIS	TOTAL PLAY INCREASE
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	+140
KEVON EDMONDS No Love (RCA)	+100
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG	+79
ERIC BENET When You Think Of Me (Warner Bros.	+74
MARY J. BLIGE Give Me You (MCA)	+60
PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlan	e) +57
JEFFREY OSBORNE That's (Private Music/Windham Hi	11) +55
RAHSAAN PATTERSON It's Airight Now (MCA)	+51
BRIAN MCKNIGHT Stay Or Let It Go (Motown)	+49
SMOKEY ROBINSON Sleepin' In (Motown)	+43

#### Breakers.

**No Songs Qualified For Breaker Status This Week** 

Most adoed is the total number of new adds officially experied to North by each reporting station. Songs unreported as adds do not count toward overall lotal stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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## **Most Played Recurrents**

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

TRACIE SPENCER Still In My Heart (Capitol)

**DEBORAH COX** We Can't Be Friends (Arista)

KIRK WHALUM All I Do (Warner Bros.)

TYRESE Lately (RCA)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

CASE Happily Ever After (Def Jam/IDJMG)

SMOKEY ROBINSON Easy To Love (Motown)

WHITNEY HOUSTON My Love Is Your Love (Arista)

MARY J. BLIGE All That I Can Say (MCA)

**DEBORAH COX** September (Arista)

TEMPTATIONS Stay (Motown)

TEMPTATIONS This Is My Promise (Motown)

JESSE POWELL You (Silas/MCA)

**DEBORAH COX** Nobody's Supposed To Be Here (Arista)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

TYRESE Sweet Lady (RCA)

TERRY DEXTER Strayed Away (University/WB)

KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)

**GLENN JONES** Baby Come Home (SAR/WB)

#### URBAN AC

Going For Adds

ASK ME I Know What You Did (Universal) PINK There You Go (LaFace/Arista) SOLÉ I/GINUWINE It Wasn't Me (DreamWorks)

**VEGA** Mommie (Freeworld/Capitol)

# TUNED-IN JURBAN AC

R&R/MEDIABASE 24/7

#### WYBC/New Haven

#### 11am

JONES GIRLS You Gonna Make Me Love... MIDNIGHT STAR I'm Curious JOE I Wanna Know CHANTE' MOORE Chante's Gotta Man IDEAL Get Gone KARYN WHITE Superwoman ALEXANDER O'NEAL & CHERRELLE Never Knew... BLAQUE Bring It All To Me AL GREEN For The Good Times

#### 4pm

IDEAL Get ( one JOHHNY GILL Rub You The Right Way KELLY PRICE It's Gonna Rain JONATHAN BUTLER Sarah Sarah JEFFREY OSBORNE That's For Sure RACHELLE FERRELL Nothing Has Ever Felt Like... DONELL JONES U Know What's Up MINT CONDITION If You Love Me LIONEL RICHIE Love Will Conquer All

#### 8pm

ANGIE STONE Feelin' So Good DMX Angel MELBA MOORE Love's Comin' At Ya TOTAL No One Else TINA TURNER When The Heartache Is Over SOLO & KAM Where I Come From NAUGHTY BY NATURE O P P

#### WKJS/Richmond

WHITNEY HOUSTON My Love Is Your Love KOOL & THE GANG Get Down On It D'ANGELO Untitled... How Does It Feel ANITA BAKER I Apologize ANGIE STONE No More Rain (In This Cloud) A TASTE OF HONEY Boogie Oogle Oogle SMOKEY ROBINSON Sleepin' In LUTHER VANOROSS Nights In Harlem KOOL & THE GANG Celebration

#### 4pm

MARVIN GAYE Come Get To This BRIAN MCKNIGHT Back At One **EVEL YN KING Love Come Down** WHITNEY HOUSTON You Give Good Love D'ANGELO Untitled...How It Feel LUTHER VANDROSS Den't You Know That TRACIE SPENCER Still In My Heart ASHFORD & SIMPSON Just Seems To Hang On MINT CONDITION IS This Pain Our Pleasure STEVIE WONDER DO I DO

WHISPERS Do They Turn You On **NEW BIRTH** Wildflower O'JAYS Family Reunion LUTHER VANDROSS For You To Love VANESSA WILLIAMS Save The Best For Last OL SKOOL I Never GLADYS KNIGHT & THE PIPS Midnight Train... LTD Where Did We Go Wrong ANGIE STONE No More Rain (In This Cloud) **VESTA WILLIAMS** Congratulations



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. @ 2000, R&R Inc.

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LON HELTON

thelton@rronline.com

# A Picture-Perfect CRS 2000

RS 2000 is over, and an amazing 2,353 people — an 8% increase from last year — were registered for what were, simply stated, an incredible four days. The CRS more than lived up to its reputation, with more panels, round-table discussions and rap rooms than ever before. There was also more music than ever before. The Thursday and Friday night artist showcases were complemented by almost every suite you can think of showcasing acts in an acoustic setting. As a service for those of you who found it impossible to make it past Jack's Place without getting sucked in, here are a few of the other activities that went on during the week.



Brooks & Dunn helped AMFM Radio Networks kick off its CRS activities during the new 90-minute listener call-in show Country Live Tonight. Pictured in the back row are (l-r) Country Live Tonight host Dean Warfield and producer Richard Winn, AMFM's Bob Smith, WSM/Nashville PD Tim Murphy, Ronnie Dunn and Kix Brooks, AMFM's Buddy Scott, WUBE/Cincinnati's Tim Closson and the Weather Channel's Norm Zeller. In the front row are (l-r) AMFM's Kim Leslie, Sheila Rutledge, Karen Childress, Melody Talkington and Gary Krantz and the Weather Channel's Jennifer Looney.



MCA recording artist Lee Ann Womack's CRS week included a live broadcast for ABC Radio Networks. Gathering at the radio show are (l-r) MCA's Louie Newman, ABC's Wayne Fisk, Womack, Mark Edwards and Barry Freeman of ABC and Womack's manager, Erv Woolsey.



Following their performance on the RCA Label Group's boat show, BNA recording act Lonestar were presented a gold single for their crossover hit "Amazed." The CD single was certified gold by the RIAA just two weeks after its release. Lonestar's latest album, *Lonely Grill*, has also received double-platinum certification from the RIAA. Celebrating the success are (l-r) Lonestar's Dean Sams and Michael Britt, BNA VP/National Promotion Tom Baldrica, RLG Sr. VP/GM Butch Waugh and Lonestar's Richie McDonald and Keech Rainwater.



Country music legend Waylon Jennings offers advice to newcomer Craig Morgan and new solo artist Tim Rushlow during Atlantic's CRS party. Earlier in the evening Jennings joined John Michael Montgomery to sing "Nothing Catches Jesus by Surprise," a Jennings composition that appears on Montgomery's Home to You CD. Morgan and Rushlow both have self-titled albums set for release within the next few months. Pictured here are (l-r) Rushlow, Jennings and Morgan.



Arista recording artist Phil Vassar set up shop at the Castle Door for a CRS performance for Country programmers, air personalities and consultants. Pictured here are (l-r) consultants Ed and Pam Shane, Vassar and Shane Media's Katie Key.



Capitol recording artist Steve Wariner spent plenty of time visiting with his radio friends during last week's CRS. Sharing a moment here are (l-r) Capitol regional Jay Jenson, KSCS/Dallas MD Linda O'Brian, Wariner and KSCS Promotion Director Kristen Thiebaud.



When Alabama showed up for the RCA Label Group's annual riverboat cruise, bandmembers had no idea that they had been named the RIAA's Country Group of the Century. Label executives broke the news to them gently by calling the musicians onstage to present the RIAA's plaque. Pictured are (I-r) RLG Sr. VP/GM Butch Waugh; RLG Chairman Joe Galante; and Alabama's Jeff Cook, Randy Owen and Mark Herndon.

More CRS photos on Page 69

Rascal Flatts "Prayin' For Daylight"

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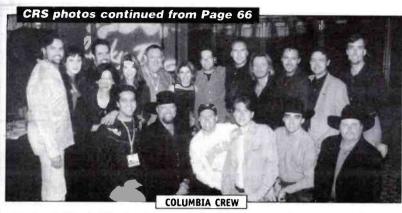
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At "Sony Night Live" Montgomery Gentry and Ricochet spent time visiting with Columbia's promotion team and several new acts that have been signed to the label. Kneeling are (l-r) Columbia's Mark Janese, Eddie Montgomery, Columbia's Jack Christopher and Wix Wichmann and Ricochet's Jr Bryant and Teddy Carr. Gracing the back row are (l-r) Troy Gentry; Columbia's Kristi Volskis and Marlene Augustine; new artists Billy Yates and Bobbie Eakes; Sony Music's Jack Lameier; new artist Tara Lyn Hart; Columbia's Ted Wagner; Ricochet's Heath Wright, Tim Chewning, Eddie Kilgallon and Greg Cook; and Columbia's Mike Rogers.



Monument is best known as The Dixie Chicks' label, but the roster is expanding with Wade Hayes' move to the Sony sister label and the signing of multiplatinum artist Billy Ray Cyrus. Gathering in the front row are (l-r) Monument's Bob Reeves, Lloyd Stark, Tommy Laird and Pam Newman. In the back row are (l-r) Monument's Mike Ring, Sony Music/Nashville President Allen Butler, Hayes, Sony Music/Nashville Sr. VP/National Promotion Jack Lameier, Cyrus and Monument's Larry Pareigis, Phil Little and Bart Allmand.



CRS gave Lyric Street a prime opportunity to introduce Country broadcasters to its new act, Rascal Flatts. The vocal trio joined label executives in hosting an open house at the Ocean Way Studio on Music Row. Pictured in the front row are (l-r) KEEY/Minneapolis PD Greg Swedberg, AMFM VP/Programming Tim Closson, WWYZ/Hartford's Jeff McCarty and Stephanie Hogerman, WYGY/Cincinnati MD J.J. Gerard, WWYZ PD Mike Moore, AMFM's Jeff Spector and WMZQ/Washington APD Jon Anthony. Seated in the center are WYGY PD Patti Marshall and WSM/Nashville PD Tim Murphy. In the back row are (l-r) Rascal Flatts' co-producer Marty Williams and co-manager Doug Nichols, WYGY & WUBE/Cincinnati Promotion Director Ron James, co-producer Mark Bright, Lyric Street's Carson Schreiber, Rascal Flatts' Gary Levox and Joe Don Rooney, Lyric Street President Randy Goodman, Rascal Flatts' Jay DeMarcus, Lyric Street's Dale Turner and WUBE/Cincinnati APD Grover Collins.



Faith Hill has enjoyed considerable pop crossover success during the past year, but she has made it a point to maintain strong friendships at Country radio. In this photo, Hill shares a CRS moment with WSSL/Greenville MD Kerry Owen.



DreamWorks' artists and executives are flashing five fingers to denote the number of ACM Award nominations they received last week. The nominees include Toby Keith (up for Male Vocalist and Video of the Year) and Jessica Andrews (nominated for Top New Female Vocalist). Celebrating during the "Night at the Races" party at the Hermitage Hotel are (l-r) Dreamworks/Nashville's James Stroud, Keith, Redmon & Vale's Allison Redmon and Kristina Vale, new artist Darryl Worley, Andrews, artist Lisa Angelle and DreamWorks/Nashville's Scott Borchetta.



Epic newcomer Tammy Cochran got to spend quality time with the label's promotion staff and labelmates Joe Diffie, Ty Herndon and The Kinleys. Enjoying the "Sony Night Live" party at the Renaissance Hotel are (I-r) Epic's Jim Dormann and Randy Chase; Heather Kinley; Epic's Mark Westcott; Jennifer Kinley; Epic's Rick Hughes, Rob Dalton and Matt Corbin; Diffie; Epic's Chris Michael; and Cochran and Herndon.



Giant recording artist Keith Harling was at the Ryman Auditorium to show his support for new labelmate Neal McCoy, who was hosting the Warner Music Group's CRS concert. Pictured backstage are (l-r) WQMX/Akron's Kevin Mason, Harling and Giant VP/Promotion John Brown.



Mercury/Nashville teamed up with Jones Radio Networks for a major CRS party at the downtown Gaylord Entertainment Center. Pictured following the performances are (l-r) Mercury/Nashville Sr. VP/A&R Keith Stegall; Neal Coty; Mercury/Nashville President Luke Lewis; Kathy Mattea; Terri Clark; Eric Heatherly; Jamie O'Neal; and Mercury/Nashville Sr. VP/Sales, Marketing & Promotion John Grady.

# Country Top 50

L	-	March 10, 2000	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
K		ARTIST TITLE LABEL(S)			619126	16	149/0
	0	TOBY KEITH How Do You Like Me Now? (DreamWorks)	26990	5215	591558	10	149/0
	2	GEORGE STRAIT The Best Day (MCA)	26011	5065	595567	20	149/0
	3	TIM MCGRAW My Best Friend (Curb)	25964	5011	580817	18	148/0
	4	MARK WILLS Back At One (Mercury)	25807	5083		22	149/0
	5	LONESTAR Smile (BNA)	25279	4945	570743	16	148/0
	6	TRACY LAWRENCE Lessons Learned (Atlantic)	23643	4588	535973	15	147/1
	0	MARTINA MCBRIDE Love's The Only House (RCA)	21994	4369	490512	20	149/0
	8	JO DEE MESSINA Because You Love Me (Curb)	19026	3690	433381	24	147/0
	9	SHEDAISY This Woman Needs (Lyric Street)	18691	3658	421663	10	148/3
	•	CLINT BLACK W/STEVE WARINER Been There (RCA)	18209	3519	416387		144/1
	0	PHIL VASSAR Carlene (Arista)	16982	3332	382336	17	139/0
	12	CHELY WRIGHT It Was (MCA)	15290	3040	340199	21	
	13	GARTH BROOKS Do What You Gotta Do (Capitol)	15248	3023	342363	9	141/0
	•	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	14805	2827	343941	18	127/4
	<b>(</b>	FAITH HILL The Way You Love Me (Warner Bros.)	14528	2812	334024	8	141/5
	16	ANDY GRIGGS She's More (RCA)	14354	2847	319185	11	137/3
	0	MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia	13100	2605	288818	14	140/1
	Œ	TRISHA YEARWOOD Real Live Woman (MCA)	11933	2392	262295	9	131/2
	<b>O</b>	VINCE GILL Let's Make Sure We Kiss (MCA)	11898	2368	262966	7	132/
	<b>a</b>	JESSICA ANDREWS Unbreakable Heart (DreamWorks)	11575	2312	257127	12	137/
	Ø	KENNY CHESNEY What I Need To Do (BNA)	11333	2238	253849	8	126/
	Ø	COLLIN RAYE Couldn't Last A Moment (Epic)	9918	1980	218523	7	125/
	8	YANKEE GREY Another Nine Minutes (Monument)	8750	1780	189054	10	114/
	2	CLAY WALKER The Chain Of Love (Giant)	7675	1490	171977	5	96/4
	25	SHANIA TWAIN Rock This Country! (Mercury)	7575	1536	164057	9	97/0
	<b>3</b>	TY HERNDON No Mercy (Epic)	7241	1452	155364	8	101/
	<b>3</b>	TRACE ADKINS More (Capitol)	7000	1397	154632	6	115/
	3	DIXIE CHICKS Goodbye Earl (Monument)	6966	1360	158205	8	82/2
	4	CLAY DAVIDSON Unconditional (Virgin)	6661	1302	148770	6	111/
	<b>(II)</b>	JENNIFER DAY The Fun Of Your Love (BNA)	6404	1315	138467	12	98/1
		BRAD PAISLEY Me Neither (Arista)	6261	1234	137738	5	95/1
k		CHAD BROCK Yes! (Warner Bros.)	5207	1017	116732	4	104/
	9	WILKINSONS Jimmy's Got A Girlfriend (Giant)	4088	863	84978	9	78/4
	33	ALAN JACKSON The Blues Man (Arista)	3842	794	82142	5	72/3
	34	JULIE REEVES What I Need (Virgin)	3764	772	80698	13	68/2
	35	CHALEE TENNISON Just Because She Lives There (Asylum/EE)		717	71928	6	73/5
	<b>3</b>		2757	572	58809	. 5	67/0
	9	SHANE MINOR I Think You're Beautiful (Mercury)	2726	569	55956	3	60/5
	33	ERIC HEATHERLY Flowers On The Wall (Mercury)		439	50330	5	45/
	39	SONYA ISAACS I've Forgotten How You Feel (Lyric Street)	2221	443	51102	2	64/
	40	KEITH URBAN Your Everything (Capitol)	2143	415	46906	5	39/2
	0	SAWYER BROWN 800 Pound Jesus (Curb)		392	47566	2	13/
	<b>4</b> 2	GEORGE STRAIT WALAN JACKSON Murder On Music Row (M			43521	4	38/4
	43	WADE HAYES Up North (DKC/Monument)	2044				38/
3	44	JOE DIFFIE It's Always Somethin' (Epic)	1847		36890 35037	2	32/
6	45	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	1487		35037	2	
9	46	CRAIG MORGAN Something To Write Home About (Atlan		211	22846	2	27/
)	4	REBECCA LYNN HOWARD Out Here In The Water (MCA)	963		18751	2	38/
bu	<b>t</b> > <b>4</b>	COLEY MCCABE Grow Young With You (RCA)	958		18280	1	32/
	t> 49	BLACKHAWK I Need You All The Time (Arista)	774		17026		20/
	t> 60	NEAL MCCOY Forever Works For Me (Giant)	676	132	15427	1	1/1

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149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### Most Added®

ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Goodbye Earl (Monument)	20
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	20
KEITH URBAN Your Everything (Capitol)	13
BRAD PAISLEY Me Neither (Arista)	12
SONS OF THE DESERT Change (MCA)	11
CHAD BROCK Yes! (Warner Bros.)	9
JOE DIFFIE It's Always Somethin'. (Epic)	9
GEORGE STRAIT W/ALAN JACKSON Murder (MCA)	8
COLLIN RAYE Couldn't Last A Moment (Epic)	7
TY HERNDON No Mercy (Epic)	6
BROOKS & DUNN You'll Always Be Loved My Me (Arista	) 6

# Most Increased Points

Points	POINT
ARTIST TITLE LABEL(S)	INCREASE
DIXIE CHICKS Goodbye Earl (Monument)	+2386
FAITH HILL The Way You Love Me (Warner Bros.)	+2216
COLLIN RAYE Couldn't Last A Moment (Epic)	+1824
PHIL VASSAR Carlene (Arista)	+1555
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+1508
ANDY GRIGGS She's More (RCA)	+1417
TRACE ADKINS More (Capitol)	+1399
CLAY DAVIDSON Unconditional (Virgin)	+1367
MARTINA MCBRIDE Love's The Only House (RCA)	+1338
GEORGE STRAIT The Best Day (MCA)	+1245
CLAY WALKER The Chain Of Love (Giant)	+1219
CHAD BROCK Yes! (Warner Bros.)	+1214
TRACY LAWRENCE Lessons Learned (Atlantic)	+1167
KENNY CHESNEY What I Need To Do (BNA)	+1152
ERIC HEATHERLY Flowers On The Wall (Mercury)	+1053

# Most Increased

Plays	PLAY
ARTIST TITLE LABEL(S)	INCREASE.
DIXIE CHICKS Goodbye Earl (Monument)	+484
FAITH HILL The Way You Love Me (Warner Bros.)	+473
COLLIN RAYE Couldn't Last A Moment (Epic)	+376
PHIL VASSAR Carlene (Arista)	+303
ANDY GRIGGS She's More (RCA)	+287
TRACY LAWRENCE Lessons Learned (Atlantic)	+284
GEORGE STRAIT The Best Day (MCA)	+268
TRACE ADKINS More (Capitol)	+268
MARTINA MCBRIDE Love's The Only House (RCA)	+263
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+256

#### Breakers.

BRAD PAISLEY
Me Neither (Arista)
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Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



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# Country Indicator

#### R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

TIST TITLE (LABEL)	ADDS	POINTS	PLAYS	50+	40-49	30-39	20-29	10-19	
RACE ADKINS More (Capitol)	35/1	1892	573	0	0	0	10	21	
ESSICA ANDREWS Unbreakable Heart (DreamWorks)	36/0	2513	760	0	0	3	23	6	
LACKHAWK I Need You All The Time (Arista)	6/1	203	56	0	0	0	0	3.	
HAD BROCK Yes! (Warner Bros.)	33/1	1271	389	0	0	. 0	1	21	
ARTH BROOKS Do What You Gotta Do (Capitol)	34/0	3032	907	1	1	6	21	5	
ROOKS & DUNN You'll Always Be Loved (Arista)	1/1	16	5	0	0	0	0	0	
ENNY CHESNEY What I Need To Do (BNA)	36/0	2535	758	0	1	2	18	14	
LAY DAVIDSON Unconditional (Virgin)	30/0	1391	417	0	0	0	4	21	
ENNIFER DAY The Fun Of Your Love (BNA)	26/0	1354	409	0	0	1	7	13	
DE DIFFIE It's Always Somethin' (Epic)	24/4	757	230	0	0	0	1	11	
IXIE CHICKS Goodbye Earl (Monument)	30/10	1066	337	0	0	1	4	14	
INCE GILL Let's Make Sure We Kiss (MCA)	36/0	2380	721	0	1	1	19	12	
NDY GRIGGS She's More (RCA)	35/0	2828	847	1	1	3	23	7	
ADE HAYES Up North (DKC/Monument)	15/0	501	149	0	0	0	1	7	
RIC HEATHERLY Flowers On The Wall (Mercury)	13/6	251	83	0	0	0	1	1	
Y HERNDON No Mercy (Epic)	29/1	1307	414	0	0	1	6	16	
AITH HILL The Way You Love Me (Warner Bros.)	35/0	2643	804	0	1	4	20	10	
EBECCA LYNN HOWARD Out Here In (MCA)	7/1	193	55	0	0	0	0	3	
ONYA ISAACS I've Forgotten How (Lyric Street)	11/0	460	133	0	0	0	1	7	
LAN JACKSON The Blues Man (Arista)	26/0	1161	353	0	0	1	2	19	
OBY KEITH How Do You Like Me (DreamWorks)	36/0	4424	1326	1	10	23	2	. 0	
RACY LAWRENCE Lessons Learned (Atlantic)	36/0	4160	1249	1	5	23	6	1 -	
DNESTAR Smile (BNA)	36/0	3845	1158	1	6	19	4	6	
IARTINA MCBRIDE Love's The Only House (RCA)	36/0	4216	1259	1	6	21	6	2	
OLEY MCCABE Grow Young With You (RCA)	6/0	229	74	0	0	0	1	3	
EAL MCCOY Forever Works For Me (Giant)	2/2	16	5	0	0	0	0	0	
IM MCGRAW My Best Friend (Curb)	36/0	3502	1057	-1	3	17	6	8	
D DEE MESSINA Because You Love Me (Curb)	36/0	3678	1108	0	5	16	8	6	
HANE MINOR   Think You're Beautiful (Mercury)	15/1	553	169	0	0	1	0	8	
RAIG MORGAN Something To Write (Atlantic)	7/2	271	88	0	0	0	2	2	
IONTGOMERY GENTRY Daddy Won't (Columbia)	36/0	2863	866	0	1	7	21	7	
RAD PAISLEY Me Neither (Arista)	35/1	1784	539	0	0	2	6	19	
ASCAL FLATTS Prayin' For Daylight (Lyric Street)	7/7	28	10	0	0	0	0	1	
OLLIN RAYE Couldn't Last A Moment (Epic)	35/2	1849	569	0	0	0	13	17	
ULIE REEVES What I Need (Virgin)	14/1	569	171	0	0	0	3	7	
ENNY ROGERS Buy Me A Rose (Dreamcatcher)	33/1	2411	740	0	1	4	19	5	
AWYER BROWN 800 Pound Jesus (Curb)	12/1	381	108	0	0	0	1	2	
HEDAISY This Woman Needs (Lyric Street)	31/0	3034	932	1	2	14	9	4	
	9/6	154	41	Ö	0	0	0	2	
ONS OF THE DESERT Change (MCA)		216		0	0	0		1	
TRAIT W/JACKSON Murder On Music Row (MCA)	8/8 16/0	591	57 173		0	0	2	10	
HALEE TENNISON Just Because (Asylum/EEG)	16/0			0					
HANIA TWAIN Rock This Country! (Mercury)	29/0 12/1	1588	493	0	0	1	12	11	
EITH URBAN Your Everything (Capitol)	12/1	278	85	0	0	0	0	4	
LAY WALKER The Chain Of Love (Giant)	33/1	1773	534	0	0	1	10	17	
TEVE WARINER Faith In You (Capitol)	1/1	48	13	0	0	0	0	1	
IARK WILLS Back At One (Mercury)	35/0	4000	1194	1	5	23	3	3	
HELY WRIGHT It Was (MCA)	36/0	3026	908	0	1	6	26	3	
ANKEE GREY Another Nine Minutes (Monument)	35/0	2092	632	0	0	0	12	22	

36 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 2/27-Saturday 3/4. © 2000, R&R Inc.

#### Most Added

720	
ARTIST TITLE LABEL(S)	ADDS
DIXIE CHICKS Goodbye Earl (Monument)	10
GEORGE STRAIT W/ALAN JACKSON Murder On (MCA	8 (
RASCAL FLATT'S Prayin' For Daylight (Lyric Street)	7
ERIC HEATHERLY Flowers On The Wall (Mercury)	6
SONS OF THE DESERT Change (MCA)	6
JOE DIFFIE It's Always Somethin' (Epic)	4
COLLIN RAYE Couldn't Last A Moment (Epic)	2
CRAIG MORGAN Something To Write Home (Atlantic	) 2
<b>NEAL MCCOY</b> Forever Works For Me (Giant)	2
TRACE ADKINS More (Capitol)	1
BRAD PAISLEY Me Neither (Arista)	1
TRISHA YEARWOOD Real Live Woman (MCA)	1
CHAD BROCK Yes! (Warner Bros.)	1
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	1
CLAY WALKER The Chain Of Love (Giant)	1
TY HERNDON No Mercy (Epic)	1
SHANE MINOR I Think You're Beautiful (Mercury)	1
JULIE REEVES What I Need (Virgin)	1
SAWYER BROWN 800 Pound Jesus (Curb)	1
KEITH URBAN Your Everything (Capitol)	1

#### Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
DIXIE CHICKS Goodbye Earl (Monument)	+524
CLINT BLACK W/STEVE WARINER Been There (RCA	+420
CLAY WALKER The Chain Of Love (Giant)	+387
CHAO BROCK Yes! (Warner Bros.)	+352
BRAD PAISLEY Me Neither (Arista)	+341
JOE DIFFIE It's Always Somethin' (Epic)	+261
TRACE ADKINS More (Capitol)	+246
FAITH HILL The Way You Love Me (Warner Bros.)	+225
KENNY CHESNEY What I Need To Do (BNA)	+217
GEORGE STRAIT W/ALAN JACKSON Murder On (MCA	+216
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+186
CHELY WRIGHT It Was (MCA)	+179
ANDY GRIGGS She's More (RCA)	+174
YANKEE GREY Another Nine Minutes (Monument)	+161
MARTINA MCBRIDE Love's The Only House (BCA)	+155

# Most Increased

Plays	
, .	TOTAL
ARTIST TITLE LABEL(S)	PLAY NCREASE
DIXIE CHICKS Goodbye Earl (Monument)	+161
CLINT BLACK W/STEVE WARINER Been There (RCA)	+127
CLAY WALKER The Chain Of Love (Giant)	+121
CHAD BROCK Yes! (Warner Bros.)	+106
BRAD PAISLEY Me Neither (Arista)	+94
JOE DIFFIE It's Always Somethin' (Epic)	+78
TRACE ADKINS More (Capitol)	+70
FAITH HILL The Way You Love Me (Warner Bros.)	+64
KENNY CHESNEY What I Need To Do (BNA)	+61
ANDY GRIGGS She's More (RCA)	+58
GEORGE STRAIT W/ALAN JACKSON Murder On (MCA	) +57
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+55
CHELY WRIGHT It Was (MCA)	+54
YANKEE GREY Another Nine Minutes (Monument)	+47
MARTINA MCBRIDE Love's The Only House (RCA)	+46
PHIL VASSAR Carlene (Arista)	+46
COLLIN RAYE Couldn't Last A Moment (Epic)	+36
JENNIFER DAY The Fun Of Your Love (BNA)	+36

#### **Country Action**



Proving that you can't take everything at CRS too seriously, the MCA promotion team donned some novel attire for their "Late Night With Sons Of The Desert" party.



No, Elton John and Kiki Dee weren't really at CRS, but it sure looked that way when DreamWorks' Jimmy Harnen took a brief leave from his promotion duties to join Jessica Andrews at a '70s disco blast for a rousing version of "Don't Go Breaking My Heart." Hopefully, Andrews' choice of vocal partners won't affect the outcome of this year's Academy of Country Music Awards, where she's nominated for Top New Female Vocalist.



Cary Rolfe, PD KUPL/Portland

CRAIG MORGAN
"Something To Write Home About" (Atlantic)

The first offering from Craig Morgan, "Something to Write Home About" is a solid, straight-ahead country song that gets your attention in the first verse and holds it until the end. It's very well-written and well-produced, and Morgan delivers "Something to Write Home About" like a seasoned veteran. There hasn't been a "Murder on Music Row," just a minor hit-and-run. And with more songs like this, country music should be up and walking in the very near future.

# FLASHBACK

- YEAR AGO
  - No. 1: "You Were Mine" Dixie Chicks
- YEARS AGO
  - No. 1: "Wherever You Go" -- Clint Black
- MYEARS AGO
  - No. 1: "Seein' My Father In Me" Paul Overstreet
- T YEARS AGO
  - YEARS AGO
- MYEARS AGO
  - No. I: "My Heroes Have Always Been Cowboys" Willie Nelson

• No. 1: "Seven Spanish Angels" - Ray Charles with Willie Nelson

- YEARS AGO
  - No. 1: "Before The Next Teardrop Falls" Freddy Fender



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#### Country

#### **New & Active**

SONS OF THE DESERT Change (MCA)

Total Stations: 13, Adds: 11, Points: 573, Plays: 104

BROOKS & DUNN You'll Always Be Loved My Me (Arista)
Total Stations: 6, Adds: 6, Points: 302, Plays: 57

STEVE WARINER Faith In You (Capitol)

Total Stations: 6, Adds: 5, Points: 250, Plays: 56

REBA MCENTIRE I'll Be (MCA)

Total Stations: 6, Adds: 4, Points: 187, Plays: 32

TAMARA WALKER Askin' Too Much (Curb)
Total Stations: 5, Adds: 3, Points: 130, Plays: 25

Songs ranked by total points.



Through the months of January and February, WQXK/Youngstown-Warren helped "blanket K-Country" by encouraging listeners to donate new or used blankets to be given to those in need. A total of 60 blankets was collected. Seen here (l-r) are 'QXK midday personality A.J. McCloud and weekend personality Mary Monroe



And enjoying every minute. New RCA recording artist Coley McCabe (left) visits with WJCL/Savannah, GA PD Bill West (right) in front of McCabe's tour bus.

#### PLEASE SEND YOUR PHOTOS

**R&R** wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

#### National Radio Formats

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

#### Adds:

RASCAL FLATTS Prayin' For Daylight BLACKHAWK I Need You All The Time LEE ANN WOMACK I Hope You Dance

#### Hottest:

GARTH BROOKS Do What You Gotta Do CHELY WRIGHT It Was

#### **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082
Pure Country

Ken Moultrie

Adds:

No adds

#### Hottest:

TOBY KEITH HOW DO YOU LIKE ME NOW?
GEORGE STRAIT THE BEST DAY
TRACY LAWRENCE Lessons Learned
TIM MCGRAW My BEST Friend
JO DEE MESSINA BECAUSE YOU LOVE ME

#### **Mainstream Country**

L.J. Smith

#### Adds:

JESSICA ANDREWS Unbreakable Heart CLAY WALKER The Chain Of Love

#### Hottest:

TOBY KEITH HOW DO YOU LIKE ME NOW?
GEORGE STRAIT THE BEST DAY
TRACY LAWRENCE Lessons Learned
MARTINA MCBRIDE Love'S The Only House
JO DEE MESSINA Because You Love Me

#### **New Country**

L.J. Smith

#### Adds:

DIXIE CHICKS Goodbye Earl
TY HERNDON No Mercy
CLAY DAVIDSON Unconditional
JOE DIFFIE It's Always Somethin'

#### **Hottest:**

TOBY KEITH How Do You Like Me Now?
GEORGE STRAIT The Best Day
TRACY LAWRENCE Lessons Learned
MARTINA MCBRIDE Love's The Only House
JO DEE MESSINA Because You Love Me

#### **JONES RADIO NETWORK**

Jim Murphy • (303) 784-8700

#### CD COUNTRY

John Hendricks

Adds:

JONES RADIO NETWORK CONTINUED

LEE ANN WOMACK I Hope You Dance REBA MCENTIRE I'll Be

#### Hottest:

CHELY WRIGHT It Was
PHIL VASSAR Carlene
MONTGOMERY GENTRY Daddy Won't Sell ...
TIM MCGRAW My Best Friend

TOBY KEITH How Do You Like Me Now?

#### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

#### **Mainstream Country**

David Felker

#### Adds:

**DIXIE CHICKS** Goodbye Earl

#### **Hottest:**

GEORGE STRAIT The Best Day
TIM MCGRAW My Best Friend
TRACY LAWRENCE Lessons Learned
LONESTAR Smile
JO DEE MESSINA Because You Love Me

#### **Hot Country**

David Felker

#### Adds:

No adds

#### **Hottest:**

GEORGE STRAIT The Best Day
TIM MCGRAW My Best Friend
MARK WILLS Back At One
TOBY KEITH How Do You Like Me Now?
LONESTAR Smile



#### ADDS

MARK WILLS Almost Doesn't Count Sons of the Desert Change Danni Leigh Honey I Do Chao Brock Yes!

#### ELITE

CHELY WRIGHT It Was
PHIL VASSAR Carlene
MARTINA MCBRIDE Love's The Only House
TOBY KEITH How Do You Like Me Now
MONTGOMERY GENTRY Daddy Won't Sell...



#### ADDS

MARK WILLS Almost Doesn't Count SONS OF THE DESERT Change DANNI LEIGH Honey I Do CHAD BROCK Yes!

#### **TOP 10**

CHELY WRIGHT IT WAS
TOBY KEITH HOW DO YOU LIKE ME NOW?
ALECIA ELLIOTT I'm Diggin' It
THE WILKINSONS Jimmy's Got A Girlfriend

FAITH HILL Breathe
DIXIE CHICKS Cowboy Take Me Away

TIM MCGRAW Something Like That
JESSICA ANDREWS Unbreakable Heart
MARK WILL S Rack At One

SHEDAISY This Woman Needs

Information current as of March 10.



42 million households Chrls Parr, Director/Programming Paul Hastaba, VP/GM

#### **ADDS**

CHAD BROCK Yes!

CLEDUS T.JUDD Shania I'm Broke

CRAIG MORGAN Something To Write Home About MARK WILLS Almost Doesn't Count

SAWYER BROWN 800 Pound Jesus SONS OF THE DESERT Change

#### **TOP 10**

TOBY KEITH HOW DO YOU LIKE ME NOW?

DIXIE CHICKS COWDOY TAKE ME AWAY

JO DEE MESSINA Because You Love Me

TRACY LAWRENCE LESSORS Learned

MARITHA MCBRIDE Love's The Only House

MARK WILLS Buck AI One

SHEDAISY This Woman Needs

LONESTAR Smile

PHIL WASSAR Carlene

MONTGOMERY CENTRY Daddy Won't Sell The Farm

#### HEAVY

ANDY GRIGGS She's More
CHELY WRIGHT It Was
CLINT BLACK/STEVE WARINER Been There
FANTH HILL Breathe
JESSICA ANDREWS Unbreakable Heart
JO DEE MESSINA Because You Love Me
MARTINA MCBRIDE Love's The Only House
MONTGOMERY GENTRY DADDY Won't Sell The Farm

# SHEDAISY This Woman Needs TRACY LAWRENCE Lessons Learned HOT SHOTS

PHIL WASSAR Carlene

BLACKHAWK I Need You All The Time BRAD PAISLEY Me Neither CHAD BROCK Yes

COLLIN RAYE Couldn't Last A Moment DANNI LEIGH Honey I Do DIXIE CHICKS Goodbye Earle

ERIC HEATHERLY Flowers On The Wall
RASCAL FLATTS Prayin' For Daylight
SONS OF THE DESERT Change

THE WILKINSONS Jimmy's Got A Girffriend TRACE ADKINS More

TRISHA YEARWOOD Real Live Woman
TY HERNDON No Mercy

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of March 8.



#### **Most Played Recurrents**

**DIXIE CHICKS** Cowboy Take Me Away (Monument)

FAITH HILL Breathe (Warner Bros.)

BRAD PAISLEY He Didn't Have To Be (Arista)

REBA MCENTIRE What Do You Say (MCA)

TIM MCGRAW Something Like That (Curb)

MARTINA MCBRIDE I Love You (RCA)

CLINT BLACK When I Said I Do (RCA)

LONESTAR Amazed (BNA)

YANKEE GREY All Things Considered (Monument)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

TRACY BYRD Put Your Hand In Mine (RCA)

**LEANN RIMES** Big Deal (Curb)

KENNY CHESNEY You Had Me From Hello (BNA)

**DIXIE CHICKS** Ready To Run (Monument)

KENNY CHESNEY How Forever Feels (BNA)

ALAN JACKSON Pop A Top (Arista)

JOE DIFFIE A Night To Remember (Epic)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

#### COUNTRY

#### Going For Adds 3/13/00

TARA LYN HART Don't Ever Let Me Go (Columbia)
REBA MCENTIRE I'll Be (MCA)
RASCAL FLATTS Prayin' For Daylight (Lyric Street)
TIM RUSHLOW When You Love Me (Atlantic)
STEVE WARINER Faith In You (Capitol)

### TUNED-IN

R&R/MEDIABASE 24/7

COUNTRY

#### WUSY/Chattanooga

#### 11am

SAWYER BROWN Drive Me Wild
CLINT BLACK/STEVE WARINER Been There
FAITH HILL Piece Of My Heart
JOE DIFFIE A Night To Remember
CHELY WRIGHT It Was
CLAY WALKER She's Always Right
REBA MCENTIREALNOA DAVIS Does He Love You
MONTGOMERY GENTRY Daddy Won't Self The Farm
TRACE ADKINS I Left Something Turned On...
ALAN JACKSON Little Man
BROOKS & DUINN Brand New Man

#### 400

MARK WILLS Back At One
MERLE HAGGARD Are The Good Times Really...
MINDY MEGREADY You'll Never Know
BROOKS & DUNN That Ain't No Way To Go
LONESTAR No News
GEORGE STRAIT Meanwhile
JO DEE MESSINA Lesson In Leavin'
KEITH HARLING Bring It On
ALAN JACKSON Chasin' The Neon Rainbow
MARTINA MCBRIDE Love's The Only House
CLAY WALKER Live Until Die

#### 8om

JO DEE MESSINA Because You Love Me
TIM MCGRAW Please Remember Me
CHELY WRIGHT It Was
LEANN RIMES Unchained Melody
TRACY LAWRENCE Lessons Learned
PATTY LOVELESS Blame It On Your Heart
GEORGE STRAIT What Do You Say That
MATT KING From Your Knees
TRACY BYRD Put Your Hand In Mine
BROOKS & DUIN She's Not The Cheatin' Kind
GARTH BROOKS Papa Loved Mama
MARK WILLS Back At One
CLINT BLACK WE Tell Ourselves
VINCE GILL Let's Make Sure We Kiss Goodbye

#### (033) kd1

#### WKDF/Nashville

#### 11am

TIM MCGRAW Where The Green Grass Grows
MERLE HAGGARD Mama Tried
KENNY CHESNEY How Forever Feels
JDE DIFFIE The Quittin' Kind
LEANN RIMES Big Deal
DIAMOND RIO In A Week Or Two
ANDY GRIGGS She's More
REBA MCENTIRE Why Haven't I Heard From You
KENNY ROGERS Lady
JO DEE MESSINA Bye Bye
FAITH HILL Breathe
RONNIE MILSAP Any Day Now
GARTH BROOKS That Summer

#### 4pm

MONTBOMERY GENTRY Lonely And Gone CLAY WALKER What's It To You LONESTAR Smile TANYA TUCKER Down To My Last Teardrop TIM MCGRAW Something Like That DIAMOND RIO Meet In The Middle LEE ANN WOMACK You've Got To Talk To Me GEORGE STAIT/ALAN JACKSON Murder On... DIXIE CHICKS COWDOY Take Me Away ROSANNE CASH Seven Year Ache GEORGE JONES The Cold Hard Truth SHANIA TWAIN Honey, I'm Home

#### 8pm

DWIGHT YOAKAM Ain't That Lonely Yet
THISHA YEARWOOD Believe Me Baby (I Lied)
VINCE GILL When I CAIl Your Name
MONTEOMERY GENTRY Daddy Won't Sell The Farm
VERN GODIN If You're Gonna Do Me Wrong...
SHAMIA TWAIN COME ON Over
MARY CHAPIN CARPENTER DOWN At The Twist ...
LONESTAR Smile
MARTINA MCBRIDE Wild Angels
PATSY CLINE CRZY
GEORGE STRAIT Write This Down
TIM MCGRAW My Best Friend
TRACY LAWRENCE IS That A Tear
REBA MCENTIRE Take It Back



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winstar radio services

For more information please call Lisa lemmiti (ext. 202) or Tim Bligh (ext. 318) at 212.679.3200

# **Country Reporters**

Stations and their adds listed alphabetically by market

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WGMOZ/Alaron, GH * ON Kende Mason to Adds	ICZN/Beine, ID * PC: Not Business APCHID: Spender Busine 10 Adds	KPLX/Outlan-FI. Worth, TX * PC: Bitten Philips AFC: Binelary Phoese MID: Cody Alan: 7 CHAD SHOCK "Yes!" MARTINA MCGRIDE "House"	WHIBL/Commission, NC * PIX Class Hull IIII: Jayese Austin To Adds	WRDC/Jacksonville, FL. * PD Burn John St. * IND: Manufa Carl 21 STRAIT W/JACKSON "Murder" 1 CHAREE TENNISON "Because"	WDEN/Macon, GA PD: Gony librated APDMS: Laura Starting No Adds	KGEF/Odessa-Midland, TX PC Water Lawrence APOND: Beamer Kingston ERIC HEATHERLY "Bonness"	WOOR, Raleigh-Durham , MC ** Acting to Anny Mayor Interim AFDRIER, Riskin O'Brigat CHAD BROOK "Yes!" ERIC HEATHERLY "Slowers"	WCTQ/Sarasota, FL.* PC: Rub Compensor APDAID: Wands libytes WADE HAYES 'North'	ICIM/Tecson, AZ * Pit tests Couse IIIt John Cotton In Adds
WGNA/Albany, NY * PO Buzz drivelle ND: Bit Earley 2 TY HERDON "Mercy" 1 BROOKS & DUNB "Ahmays"	WILLE/Beston, MA * PIL title Brightey APOINT Glowy Regurs to Adds	KSCS-Quillon-Ft. Worth, TX * PC. Door Josep. APONED: Linea C'Briss. 11 TRUE THIGGS 'Mexco'	WTOR-Greensboro, NC * PD-Paul Passon APONED: Basse St.Clair 17 STRAIT WJACKSON 'Murdet'	WXEQ/Johnson City, TN " PD: Bill Hear BID: Roughe Hotel 6 KENNY ROCERS "Buy" BRAD PAISLEY "Berner"	WWQM/Modison, WI * PD: Base Other RASCAL FLAITS 'Prayer'	KTST/Oktahema City, OK ** CMPC: Yed Backer APD: Creater No Add:	ICBUL/Rane, NY * Cité Yen Jordan APONIES: Chuck Resves 15 ARIO (RIGIS "More" 1 JIE DEFE: "Aways" CRAIG MORGAI "Sorething"	WJCL/Savannah, GA POINT: Im New JOE DEFE - Aways* STRAIT W.JACASON "Murder"	KVOG/listss, OK * OMFD: Cover Black IID: Scott Western Ito Adds
KRST/Albuquerque, NM * Pt Blud Barrels Ib. 2.T. James No Adds	WYRK/Bullale, NY * Pit thirt Lindow APDIAND Chine Keyaer  1 JULE REEVES "Reed"	KYNG/Dailas-Ft. Worth, TX * PC the fischell std. dis Venice FASSA (FATS 'Proper")	WRINS, Greenville, NC * PD. Visuo Carlo IST. Billioned Book I BRAD PASSEY Termer 7 PRODOS & DURN "Amers" I HASCAL FLATTS "Proppis" CHALE TERMISON "Securine"	WMFTZ/Johnstown, PA PD: Saves Walled MDC Leaves Walled 1 DBDE CHICKS "Goodbye"	KTEX/McAllon, TX * COSPO: Storic Leads IED: Storic Lagare to Adds	ICOLY/Oldahama City, OK * Clarch the Breaker State Bill Read 3 COLLIN RAYE "Couldn't"	WKHK/Richmond, WA * PD: Kavin King to Add:	IONPS/Southe-Tecores, WA * PC: Mark Relateds ION Temps Thomas To Adds	WWZD/Topedo, MS CMPO-Tom Frammo 5 ERIC HEATHERLY "Flowers"
WCTO/Alternbours, PR * PD Chusto Golger APORTIS - Per Personan 14 STRAIT WLACKSON "Murder" 1 WILKINSONS "Jameny's" 1 SORS OF THE OESERT "Change"	KHAK/Cedar Rapids, LA PDL Juli Valencen BDC Cleam Judencen 9 CRAG WORGAS "Something" 8 SHAME MIRON "You've" 5 ERIC HEATHERLY "Flowers"	WGNE/Daytone Beach, FL * PC. John Andrews 15. On Mandrews 15.	WESC/Graenville, SC ° Clisto-Run Bresha APOLIS: John Lumburn REA MECHINE 191	KBEQ/Kansas City, MO * Po title flormedy 100 TA McGester STEV Meanigh "Farm" SOUS OF THE DESERT Trange" ERG MEATHERN "Flormers"	WGIOV/Memphig, TM * PD. Greg Matege APD. Bloo Delver sittle data. Mittingstripe 1 BLACK MYMARIER I "Been" 1 VYBE GEL "Left" WILKINSORS "Ammys" SOMS OF THE DESERT "Change"	ICOCT/Oscalia , ME " PE han Candada ID. Jalin Chan 2 TATIN HILL "May"	KFRG/Riverside, CA * CROPO- Rey Manata and Dan-Autrop CREY MCCARE "Grow"	KRAMD/Shraveport, LA * PD: Ken Well ERIC REATHERLY "Flowers"	KNUE/Tyler-Longview, TX * OBSTO: Lasy Nort MD: Reber Blandin DUK CHUCKS 'Goodyre' CHAD BROCK 'Yes' KETH URBAN "Everything'
KGMC/Amarille, TX PD-Seb Streams SD: Retrict Clark 13 JULE REVES "Need" SOLS OF THE DESERT "Change"	WEZI/Charlesian, SC * PD: fine the Dyle 100: Gary Gutte 3: STRAIT WILLIESON "Nurser" 1: BADONS & Dulle "Aways"	KYGQ/Denver-Boulder, CD * 000FD. July Br. July Brandson to Add	WSSL/Greenville, SC * PC thuse Legy APDRES Herry Chem IETH URBAR "Everything" JULE REVIS "Bard"	REBA MCENTIRE "Be"	ETTH URBAIL "Levythory" TAMARA WALEER "Asser"  WOGY/Mamphis, THI " Cite and Burks Int. PURISE than Alleman COLUM RAYE "Couldn"	WCW/Omaha, NE * PIC You Guise APIDATO: You Scott To Add:	WYYU/Roanole-Lynchburg, Wi * PDASD: Religion Jaymes Bo Adds	WBYT/Seath Bond, IN FD Right Charry APPINE: Libe Mean COLLIR RAYE "Couldn" TRISHA YEARWOOD "Real" DAMH LEIGH "Money"	ILIUG/Vissalis, CA * PDMD: Dave Gandule to Adds
WHICY/Appleton, WI Ob. Jet Industry PORD Rendy Stanton	WWKT/Charleston, SC * PD: Not Soly IED: Plan Horars FLASOA: FLATS: "Praye" BLASOAM: "Note"	ICHIL/Des Maines, IA * PC farment Jess IS-LC Webs* 12 DUE FORES "Geodine"	WAYZ/Hagerstown, MO PORD: Owner Highes 29 GLW WALKER COUPT 21 CHAD ROCK "WAT"	WDAF/Kantas City, MO *	CLAY DAVIDSON "Uncond-bonal"	WWKA/Oriando, FL.* Pot Les Stemation US: Stades Stemation E SLACK WASAGINER "Seen"	WBEE/Rochester, NY * Pth-Punt Nerten ID: Copysite Colline 8 DIXE CHICAS "Boothye" 7 AAAB ARXSON "Baust" 2 SONS OF THE DESERT "Change"	KDRK/Spekane, WA * CONTR. Ray Educate APPARE: Fary Burnels 4 VARKEE GREY Minutes* 1 SATH MILL "Ray" 5 SORS OF THE DESERT "Change" BRAD PRASEE* "Berthur"	WINCOLMISCO, TX POSED: Zeek Owen 10 STRAIT WIJACKSON "Murder" 10 SONS OF THE DESERT "Change"
APD. Jeen James DOIL CHICKS "Goodbys" COLLIS RAYE "Coules" WILSE/Allahaville, NCC	BLACKHAME "Seed" REBECCA LYNN HOWARD "Out"  WOBE/Charleston, WV OMPO, and Whose or "Remer"	8 ALAN JACKSON "Blues" 3 MINDE HAYES "Borth"	WRBT/Harrisburg, PA	15 ERIC HEATHERY "Houses" 10 DIUG CHICKS "Goodly" 7 CLAY DWINDSOR "Uncondronal"  WINNERCONNEILE. TO "	BOX Comtane Seame  B DIXE CHACKS "Goodbye"  CHAD BROCK "Yest"  BRAD PMISLEE "Teether"	ICHAY/Compré, CA * PONDO tent 100 to Add;	WOOLD/Rackdond, IL. COSPER. Jones Gards IDC. Lyans. Long. ERIC HEATHERY "Howers" SONS OF HIELD SERT "Change"	SAWYER BROWN "Jesus"  IONTA/Spokano, WA ** FO: Seels Shamon	WREZQAWashington, DC * Otherb. Astronym APOdito. Jos Astronym 3 ARDO GRIGGS "More" 3 TRISHA YEARWOOD "Rea" 3 TRISHA YEARWOOD "Rea" 2 DUKE CHICKS "Goodbys"
CHIFTO And Device SET: Potent Clay So Addit WICHOLOMISIONER, GA ** CHIFTO: Bed McClinion	8 ERAD PASSEY "Nemer" 8 KENRY ROCERS "Buy" WICKT/Cherlette, NC " "PD BETWEEN ND: Down Without 8 ALMA MONSON "Burs"	CMPD: Bereite Barrelgen ID: Edite Halfold TY HERBOR "Mercy"  WYCD/Detroit, Mit " Pit: List Padrage	13 DIDE CHICKS "Goodlys" 2 CLAY WALKER "Caum" WRIKZ/Harrisburg, PA "	PD: Bittle Homewood St. Continue Aris 1 COLITI URBAN "Surything" 1 COLITI HART "Coudent" WARRER BACTHERS. "Best" PASCAL FLATTS "Propen"	WMHL/Mithroutice, WI * Otto Hawy thats APO: Save Complete NO: Black Complete NO: Black Street 1 DIAO SHOCK "Hest"	IOPL MAPoles Springs, CA PD: A Gester APOMEN Hate Reshards PASCAL FLATS "Prays" RETH URBAN "Everything"	RASCAL FLATTS "Prayer"  KINCLISacramento, CA " CONTO-Mark Euros APONIES: demails Wood 2 SETTE MERAS "Serrythog"	2 TY HERIDON Marcy' SONS OF THE DESERT Change' WPYCX/Springfield, MA **	WDEZ/Whatese, WI Cit that Make PD James James MD Last Shares STRAT WEJACKSON "Morder"
CORPO. Hall McCloriny ID: Juliumy Group ID: Act of Corpo ID: Act of Corpo ID: Mallanda, GA *	8 ALAS MCHSON "Blues" 2 CRAIG MORGAM "Sometring" 1 JUD DITE "Allways" INTH URBAN "EveryTrang" TAMANA WALASER "Alam" RESECCA LYBIN HORMARD "Out"	PR: List Poplemen APCARD: Ren Cliptings 1 YANKE GREY "Shrutes" DISE CHICKS "Goodlys"  KATHAEL Page, TX "	SONS OF THE DESERT "Change"  JASON SELLERS "Herp"	IOCCCA.atoyette, LA * PD: Rates Revett IIID: Edity Transport So Adds.	KEEY/Minneapolis, MM * Child's during Swinding Articles trust shoot 3 CLIV DAYSSOR "Unconditional" WARREN BROTHERS "Beat"	WXBM/Pensacola, FL * PDIND: Lynn West 3 DOLE CHICKS Goodbye*	WKCO/Saginaw, Mil * OWFO: Nat Maller Mit: David Jankson	I BLACK WANAANIER "Geer" RETH URBAN "Severybung" RASCAL FLATTS "Prayon"	WARKAW. Polim Beach, FL * PO State Make APONTO J.R. Jackson 3 FAMTH MICEL TWY
One had McChintay PC Stape Mishald StD, Jahong Chray Bo Aloos WPUR/Atlantic City, NJ	WSOC/Charlette, NC * PD: Pland Advances BD: Read the Recommend 4 STRANT W.JACKSOR "Murder!" SAMYER BROWN: "Jesus" JOANE BELLER "Three" CLIV WALER "Cham!"	CASTO. Rich Taylor MD: John Human Sto Adds.	WWYZAtartiond, CT * PDs tills there site: Any McCorroy 2 MONICOMENY 2 MONICOMENY 4 MARKE GREY "Minutes" PASCAL FLATTS "Prayer"	KMDL/Lafayette, LA * PDL draws tillular tild: T.D. switch 15 DUIE OHCES "Goothys" 9 STEV WARRIER "Switch 1 BRONS & DUNE "Anways" 1 DULE THE CLAR "Grow"	WICS LABORNIE, AL. * POINTS BIS Blook. APO: Seave Valley  I RETH URRAN "Everything"	WXTU/Philadelphia, PA * PD But tholay APDAD: Continu: Josh 2 ESTRY CHESSEY "Need" 1 DOEC CHICKS "Goodbay" BRAD PAISLEY "Numer"	JESSICA MEDICENS "Meant"     CHALEE TERRISOR "Because"  WIL/St. Louis, MO "	Fit: Jue Orden APORID. Kervin Permil No Adds  KTTS/Sarrendiveld MO	KFDL/Michita, KS * PD. John Speer MD. Gary September 10: CRAIA MonGAN *Something*
PD. Jon Reidy to Acci WROCC/Augusta, GA * OWO: Survey Contry APOME: Dark Buylor	WUSY/Chellanooga, TN * PD: Lesty Rushin LID: San Persisten RESECTA LYSIS HOWARD "Out"	PORIOD Chest Multius 2 CHAD BROOK "West" 1 YANKEE GREY "Menules" WIXTANETIO, PA	ICO-McAtemetate, HI * Oil: Juli Steep PC: Shock Westley IEC: Housey Kright Ito Adds	WIOVA ancester, PA * PD: Data Reymand APDAID: Rain Period 1 DUE CHICKS 'Goodhe'	FATRAModeste, CA * PD: Routy Blank APCHER, Corte Cente 2 SONS Of 146 DESRT "Change" 1 JOE DRE "Aways" 8LACIDARIX "Need!	ICROLE/Phoenix, AZ * PC: Alf Content APCINC: Join Allen No Adds	PDR Number And American State of the America	PD: Dan Final APDIND Minima McDanald No Adds WISS/Shrmansec, NY *	ICZSIAWichita, ICS * Oil: Jani Other PD Pin Hope
2 DIRE CHEKS "Goodbye"  KASE/Aumain, TX "	JOE DEFIE "Amays" NEITH UHBAN "Everything" WUSN/Chicago, IL * PD: Author Core	PC- this Artin MD- Chat Price  RESCCA LYMB HOWARD "Out"  HOMUFupone-Springfield, OR	IGNOCA-lourston-Galveston, TX * PC: Deven Ones ID: AD: Counse To Adds	WITL/Lanning, MI * **Ob. J.A. MicCree **Mic Carles Tyles **A COLUM RAYE "Couden"	KTOM/Monterey, CA * OBPTC: Cary Minesia to Asss	IDEDL/Phononist, AZ * PD. Alam Straige APD. George King 2 Vinct Gata **Let's	WRICK/St. Leein, MO " PD. Juli Allin StD: Davis Lands 2 BLACH-MWK "Reed" TAB MCCAMP "Thirty" CHALEE TEMNISCH "Because"	PDARCO Rep Bevolus ERT "Change" 6 SORS OIT THE DESERT "Change" COLEY MCCABL "Grown" 54 ACKHANK "Reed"	2 TRACE ADKIRS "More" 1 RASCAL FLATTS "Prayo" LEE ARR WOMACK "Dance"  WGGTY/MARINE Barre, PA **
PD: Incluse Order SD: Sale Patient To Acri	Fig. Author Case SID: Tricle Blands No Adds  WUSE/Clincismati, OH * OMFE: The Clincism	PR. din Davis  Bit Market Propyrim  RASCAL FLATTS "Propyrim  WKOO/Evanswille. IN	IGU/Houston-Galveston, TX * PC: Details Studen Ito A505	1 TRACE ADVIKS "More" CLAY WALKER "Chan"  INVIRVALES Vogas, MV " PD. John Stote StD: Breath O'Thrins	WLW/Mentgamery, AL POND: Curione Dison ERIC HEATHERLY "Flowers"	WOSY/Plitabergh, PA * CRIPC: Nath Clark APONED: Servey Richards No Adri	SULAT/Solf Lake City, UT * PD: Shipet Stream A-D: Ship William 6 WILKINSONS "Jammy's" 1 BLACHANK "Reed"	WCYT/Tomps, FL.* Oth Eric Lagan PD: Blacker Identin APD/BD, Jay Reducts No Adds	PO: Mine Krenk No Ados IOXDO/Yakima, WA
PC From Bridged ID: Note Demoksh J. (30E DEFE "Always" BROCKS & OURSE "Aways" CAMBO LE:GH "Honey"	IDD Deb Handling 18 RASCAL FATTS "Payer" 2 TRISHA YEARNDOOD "Rea" SHEDAISY "Mile"	PR- Jan Pedi 18D: K.C. "Nebi 18D: K.C. "Nebi 15 TRACE ADMIS "Goodbye" 15 TRACE ADMIS "More" 15 JOE DIFFE "Abusys" 10 CRACE MONGAR "SCHIETING" 10 TARA LINE HART "CONT RASCAL FLATTS "Prayer"	ICCOC/Houselon, TX " PS To Bupiny Ith day felton 1 MACE HATTS "Payer" 1 MACE HATTS "Both" 1 AMARA WALKER "Apain"	WVLK/Lexington-Fayette, ICY*	WSIX/Nashvitte, TN "  ID Outs but 2 GRAD PASSEY "Retner" 2 DIKE CHICAS "Goodbye"	WPOR/Portland, IME PD: Cited literan APORID: Erick Anderson DURE CHOICS "Goodbye" JOE DEFRE "Always"	RSOP/Self Lake City, UT * PD: Dan Hillion APOINTO: Bethey harpin 37 DUIC PHOSS "Goodbye" 16 RASCAL FLATTS "Fraym" 9 JOE DRIF! "Awayn:	WRBQ/Tamps, FL * PD: Remint Lane No Adds	PORIO: Direct Buyelon DIRE OFFICES "Goodby" SONS OF THE DESERT "Change" TY HE RNDON "Mercy"  WIGTY/York, PA "
WPOC/Baltimore, MD * PD: Scatt Lindemulder To Adds  WXCT/Balton Rouge, LA *	WYSY/Cincinneti, OH * PD. Not Humber St. JJ General No. Accis	WKML/Fayetteville, NC * PC Ruter Limites A PANDA André Sterry  6 TV HERADOR "Mercy"  1 BRAD PASSEY "Nember"	WTCRAhamilington, WV POMD: Chuck Block 14 DUR CHICKS "Goodbys" 5 BLAGCHAIX "keed"	DOLE CHICKS "Goodbye" PASCAL PLATTS "Prayer"  KZYDI/Lincoln, NE PIC Charles Themes MO: Brans Javentage	WSM/Mactiville, TN * Cité fuir Custed PR. John Missen 605. Revis Anderson 15 STEV WARHER "Farb: 8900KS & Dutch "Aways"	CUPL/Portland, OR * Clic Los Regions PC Cory Relin 100 Rush Taylor 100 AGS	4 SOBS OF THE DESERT "Change" 3 JUDOS "Steels"  KUBL/Salt Lake City, UT " OMPTO: Be HE ODS: Placement	WTHL/Sorre House, SH OMPLE Gury Kont SD, Pun'y Blody RASCAL FLATTS "Przym"	CORTO, July Philips 10. STRAIT WIJACASON "Murder" RASCAL FLATTS "Prayer" WILKINSONS "Jimmy's"
OMPO: Ted Kelly APD: Tedd Day 1 COLIN RAYE "Couldn't"  WYNK/Baton Rouge, LA "	WGAR/Cleveland, OH * PD: City Hundred BD: Chief Come 6 JESSICA ANDREWS "Marc"  FOCCS/Colorade Springs, CO *	WCXT/F1. Myers, FL.* PONO: Kerry Bubb PASCA! FAITS "Proyet"	WDSM/Huntsville, AL * GBPD: Jahren Fandelph MD: Oan HECHEN	4 STRAIT WIZE/ISSON "Murder" RASCAL FLATTS "Prayms" DIMP CHICAS "Goodbye"	WWOE/New Orleans, LA * PD: Lin Acres SID: Release Lyren to Assis	KWJJ/Portland, OR * PD: Polin tillichall IdD: Cols fibringswory Iso Acces	IND: No Control 6 FAITH NELL THEY 3 DUSE CHICKS "GOODLY" CRAIG MORGAN "Semething"  KAJA-San Antonio, TX *	WIBM/Topeks, KS PD: Review Magnete DP-Pattle Cheek 22 STRAIT WIAGASON "Murder" 13 STEV WARNING PERMIT SONS OF THE DESERT "Change"	WOSU Warren, CH * PD: Chack Sauss MD: Burton Lee RASCH, RATTS "Praye" CLAY DAYDSON "Uncondrional"
PR Ned Or APOMO: Autom James BRAD PAISLEY "Redner" RESA INCENTIFIE: "De"  KAYD/Beaumont TX POMO: Frank Downson	PDBID: Raws Daily 8 DIRE CHICKS "Goodbys" 6 DOLEY MCCAR: "Crow" 2 CERRY ROCERS: "Buy" RASCAL FATTS "Physical JERRY KILGORE "Ruby"	WWGR/Ft. Myers, FL * PD: Civis O'Refley ISD: dist Frendsh To Adds	JOD DIFFE "Always"     TOULER ANNE "COULINT"     JESSICA ANDREWS "Heart"	ICSSN/LINIe Rock, AR * POWD: Bill Dessen KETH URBAN "Everyming"  WMUCALong Island, NY * FIX dim Aster BID: Assentate Clarke	WYNY/New York, NY * PD. Davin Best APONIO: Bissi Reits 1 CLAY MALKER "Chain"	WOKQ/Portsmouth, NH * Oth Mark Ericson Pit stark Javanes APOND: Our Lumie SETH URBAN "Everything"	CREPO. Halfs Markgamery MD: Jennius Jamese Ro Adds KCYY/San Antonio, TX * ent PD: Daug Bonnet	*= Mediabase	24/7 monitored
APD: Joy Bornard [PIG HEATHERLY "Flowers" STRAIT W.JACKSON "Morder"  WIGNN/BHOZE-Guillport, MS PD: Rips Gregory IDS Stave Richty	WCOS/Columbia, SC * PD: Lanco Tolonia MD: Glam Germit to Adds  WCOL/Columbus, OH *	WOHK/FI. Wayne, IN * OldFQ: Deen thritelf to Adds	WFIRSAndianapolis, IN * PD: Buth Richards ISD: J.D. Connon 7 STALL WILLOWSON "Murder" JOE OFFIE "Always"	CHALE TERRISON 'Because'  KZLALOS Angeles, CA ' OBITO: R.J. Curts APDHID: Hands McCermoch REA MCRITICE BE'	WCRS/Norfalls, WA * PD: John Crenshaw to Adds	WCTK/Providence, RI * PD Rish Event MD. Rem Stream STRAIT WUACKSON "Murder"	ISON/San Diago, CA * CORPO. July Diago APORED. Geng Frey 5 SERRY POOFPS 'Buy' 1 SETH URBAR "Sworthers'	149 Monitored R 149 Current Play Country Indicate	rlists
DUSE CHICKS "Goodbe" SAMPER BROWN "Jesus"  WHATCHinghantskon, NY OSPONO, John Davison DUSE CHICKS "Goodbe"	PD: Gall Austin No Adds  WHOL/Columbus, OH * PD: Courtey Late IED: George Well to Ades	KSKS/Fresno, CA * POMD: ten besein 15 DIAE CHICAS "Goodby" 3 DHAE BROOK "Yes!" 2 TY HERBOOK "Mercy"	WMSUJackson, MS * PD: Ruch Admins MD: Gall Bhuart 11 YADE HAYES "North" 3 CLAY DAVIDSON "Unconditional" 1 DIDE CHICAS "Goodby" 1 ERIC HEATHERLY "Flowers"	MEITH UREAR "Everything"  WAREZA emisselffe, KY " PDc Coyste Colheum BID: Man Hamed No Adds	WGH/Mertolt, WA * POND Randy Breaks RASCAL FLATS "Payer"	WLLF/Cood Chics, IA-IL * 90. de Oteos	STAD PAISLEY "Nemer" y  STYCY/Sen Francisco, CA * PC Como Hulton APT: Serve Junton	36 Total Reporte 34 Current Plays  Did Not Report, WDJR/Dothan,	ists Playlist Frozen (1):
STAAT WILLIACKSON "Neuroe"  JASON SELERS "Help"  WZZY/Birmingham, Al. " CHIPT, Jan Yee APOINTS Seed Bound 19 PN, WSSAN "Carleno" 4 MBY CROSS "Bove"	to Adds  ICHYS/Corpus Christ, TX * PD: Cinylan Atlan title: Cootea Lea 1 TIMAE ACKINS "Nov" 1 TIMESTOOL "Slery" SMAD MSELEY "Stallan"	WBCT/Grand Rapids, Mi * OMFO: Dog Montpurey MD: Own left to Adds	WORK/Jesisonville, FL * POSIS title-June APD-Jos Sent 14 BRAD PASSEY Testhur 13 JEBRIFF DOT Year	ICLLIAshbock, TX PD. Jay Rahadh SIX: Rafly Gramm 21 STRAIT W/MCSDN "Murder" 13 DIEC DICKS "Goodbye" 7 SONS OF The DESERT "Damps" 6 JOS DEFE "March"	WTCMARW Michigan PD: Nata Stayer IIII: Nata Datry 5 BROOKS & Dubth "Aways" 5 MEAL BCOW "Foreer"	S KENRY ROCERS "Buy"  WICE/Rateigh-Durham, NC " Oil: Our Breshaling PERMIT: Swift RL John To Adds	THE VIETE GILL "Lets"  RETTY/San Jose, CA " POME: John Steware 2 Halff High JOSE OF THE DESEN "Change" JOE OFFE "Aways" STEW MARRIER "Fabr"		or Two Consecutive Used (1):
4 MBUT GRADES "WOVE"	BRAD PHISLEY "Builbur"		13 JUNEAU CAN THE	a ACE CHYS: "Aleays"	> TEAL BLOOT FORMER	The Adds	STEW WARINER 'Faith'		

# **Country Playlists**

#### FINO COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York Big City (914) 592-1071 Smith/Roth



NEW COUNTER					
12	+ Ci	ume 464.909			
PLA					
LW		ARTIST/TITLE	GI (980)		
	53	KENNY ROCERS/Buy Me A Rose	15264		
50		TIM MCGRAW/Mly Best Friend	14976		
47		FAITH HILL/Breathe	14400		
47			14112		
	49	DIDGE CHICKS/Cowboy Take Me Assay	14112		
	45	REBA MICENTIRE/What Do You Say	12960		
	33	LEANN RIMES/Big Deal	9504		
	31	TOBY KETTH/How Do You Lille	8928		
	31	TRISHA YEARWOOD/You're Where L	8928		
	30	GARTH BRODICS/Do What You Gotta Do	8640		
	29	LONE STARVArrayed	8352		
	29	LONE STARVSmile	8352		
	29	CLINT BLACK/When I Said I Do	8352		
	29	MARK WILLS/Back At One	8352		
29		GEORGE STRAIT/The Best Day	8352		
31	20	MARTINA MCBRIDE/I Love You	8064		
27	28	MARTINA MCBRIDE/Love's The Only	8064		
31	27	SHAMA TWAIN/Rock This Country!	1116		
	25	TRACY LAWRENCE A essons Learned	7200		
25	23	PHIL VASSAR/Carterie	6624		
18	23	FAITH HILL/The Way You Love Me	6624		
19	22	BLACK W.WARINE R/Been There	6336 6048		
22	21	TRISHA YEARWOOD/Real Live Woman	5760		
12	28	JESSICA ANDREWS/Unbreakable Heart	5760 5760		
17	28	SHEDAISY/This Woman Needs	5472		
19		COLL IN RAYE/Couldn't Last A.	5472		
17	19	JO DEE MESSINA/Recause You't ove Me KENNY CHESNEY/What t New! To Do	5184		
17	18	CHELY WRIGHT/R Was	4896		
	17	JERRIFER DAY/The Fun Of Your Lave	4896		
13	16	JOHN M. MONTGOMERY/Home To You	4608		
16	16	SHERVIL CRONV/Strong Enough	4608		
	15		4320		
	15	GEORGE STRAIT AWAY TO HERMONE	4320		
13	15	ANDY GRIGGS/She's More	4320		
	15	TIM MCGRAW/Something Lilin That	4320		
	15	DIDDE CHICKS/Ready To Run	4320		
	15		4320		
13	15	ALANJACKSON/Lifter Man	4320		
10	14	FAITHHILL/The Secret Of Life	4032		
10	14	THE PROPERTY OF THE SOCIET OF THE	4032		

#### Bonneville (323) 882-8000 Curtis/McCormack 12. Cume 628.566

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	MARK	ET #2	
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ю	ville	AS A W	
	882-8000	93.9 KZ	LLA
	McCormack	TRETHERS CRIFFICAL	
	ime 628,569		-
vi	Nine 850:368	1321	
,	ARTIST/TITLE		GI (888)
	1 IM MCGRAWAY Be	st Friend	14319
	DIXIE CHICKS/Cowbo		13545
	MARK WILLS/Back At		12771
	GEORGE STRAIT/Whi	il Do You Sity	11223
	FAITHHILL/Breathe		11223
	LOBA MELLHAHOM DO		11223
	JOHN M. MONTGOME		10449
	BRAD PAISLEY/He Die		10449
	CLINT BLACK/When I 1 FAMIL RIMES/Big Da		10449
	GARTH BROCKS/Do		9288
	GEORGE STRAIT/The		9288
	JO DEE MESSINA/Bec		8901
	SHEDAISY/This Worm		8127
	CHELY WRIGHT ALWO		7353
	MAVE RICKS/Here Cor		7353
	IRACY BYROT IN Fro		6192
	REBA MICENTIFIE AND		6192
	MARTINA MICERIDE/		6192
	ICENSIV CHESNEY/Ho		5805
,	TIM MCGRAW/Some		5805
,	ALAN JACKSON/Pop		5805
1	VANUE CREY/ANTH		5418
1	KENNY ROGERS/Buy		5031
1	TRACYLAMPIENCEA		5031
	ANDY GRIGGS/She's	More	4644
1	BLACK W/WARINER/	Been There	4644
1	FAITH HILL/The Way		4644
	FAITH HILL/The Secre	et CIT Labb	4257
	LDNESTARVAmazed		4257
	MARTINA MICBRIDE/		4257 4257
	JODEE MESSINATION		3870
'	JODEE MESSINATION JODEE MESSINATION		3870
ı	TRISHAYE ARWOOD	Con in Leavier	3870
	MARK CHESNUTTA		3870
ï	JOE DIFFIE/A Night to		3870
	SHANIA TWAIN/Man		3483
	DODE CHICKS/You W		3483
	GEORGE STRAIT/Inv		3483
		71	
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REAL PROPERTY.	(312) 64 Case/Bio
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(1008) 14319	PLATS LIW TW 23 38 34 38 34 38 34 38 36 34 34 36 34 34 36 38 37 38 22 38 22 38 22 38 22 38 22 39 28 22 20 21 19 20 21 19 20 31 10 13 15 14 15 16 17 19 18 19 19 19 19 19 19 10 19 19 11 19 19 11 19 19 11 19 19 11 19 19 11 19 19

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Case/Biondo		Chropes (C)	ACW COMMY
	ume 633,200		_
_	ume 935,700	J 💎 🗆	
PLAYS	ARTIST/THE	,	GI (888)
23 24	AL ARAMA Small Sh		14616
34 36	GEORGE STRAIT/TY		14616
33 35	DOCE CHICKS/Cow		14210
29 24	TIM MCGRAW/My E		13804
36 34	TOBY ICE IT WHOW D		13804
34 23	MARK WILLS/Back		13398
22 32	KENNY ROGERS/BI		12992
27 32		AERY/Home To You	12992
32 32	HEBA MICENTIFIE A		12992
27 27	PHIL VASSAR/Curts		10862
21 26	BLACK W/WARINES		10556
26 25	FAITH HILL/The Wa		10150
31 24	LONE STAR/Smile		9744
21 24	NEITH LIRBAN/Your	Everything	9744
28 22		What You Gotta Do	9338
22 23	YAMBEE GREY/ANT	Wigs.	9338
20 23	TRACY LAWRENCE	1 essons Learned	9338
20 21	JODEE MESSINAS	ecause You Love Me	8526
19 21	CHAD BROCK/Light	ning Does	8526
19 20	BRAD PAISLEY/He	Didn't Have To Be	8120
12 29	MARTIMA MCBRIDI	/Love's The Only	8120
31 19	FAITH HILL/Breaths		7714
13 17		Unbreakable Hoort	6902
13 15	KENNY CHESNEYA		6090
16 14	LONESTAPVARIBABIO		5684
15 14	TRACE ADKINISANO		5684
13 14	YANKEE GREVIAnd		5684
9 13	MARK CHESNUTT/		5278
13 13	KENNY CHESNEYA		5278
12 13	TIM MCGRAW/Son		5278
7 12	ALABAMA/(God_)		4872
12 12	CLINT BLACKWhe		4872
7 11	SHANKA TWAINAR		4466
13 11	MARTINA MCBRID		4466
12 11		D/Real Live Woman	4466
8 18	KENNY CHESNEYA		4060
12 18			4060
9 10	GEORGE STRAITA		4060 3654
11 9	DOCE CHICKS/You		3654
7 9	JOE DIFFIE/Texas S	L'e Heartache	3654



	/Ryan/Jordan ume 241,300 COD1	
	ume 241,380 COD1	
PLAYS	ARTIBI/TITLE	60 (000
54 56	MARK WILLS/Back At One	6720
52 56	GEORGE STRAIT/The Best Day	6600
55 12	DIDDE CHICKS/Cowboy Take Me Away	6240
38 20	LONE STAR/Smile	4680
42 38	TRACY LAMRENCE/Lessons I earned	4560
38 37	GARY ALLAWSmole Rings In	4440
25 36	ICENSITY CHESINEY/What I Hand To Do	4320
36 36	TIM MCGRAWAN Best Friend	4320
39 34	JO DEE MESSINA/Because You Love Mile	4080
37 34	SHE DAISY/This Woman Rends	4080
40 34	REBA MCENTIRE/What Do You Say	4080
28 23	ANDY GRIGGS/She's More	3960
24 32	ICENSIY ROCERS/Buy Me A Rose	3840
38 31	MONTGOMERY GENTRY/Daddy Work't Sell.	3720
39 31	FAITH HILL/Breethe	3720
20 11	FAITH HILL WANCERAWA et's Make Love	3720
24 27	BLACK W/MARINE R/Boon There	3240
24 27	COLLIN RAYE/Couldn't Last A.	3240
35 26	CLAY WINLIGER/The Chain Of Love	3121
21 26	<b>FAITH HILL/The Way You Love Me</b>	3120
22 25	RRAD PAISE FY/Me Meither	3000
12 25	TOBY KETTHHOW DO You Like	3000
20 25	CLAY DAMDSON/Unconditional	3000
20 24	RASCAL FLATTS/Provin' For Davlight	288
27 23	MARTINA MICERIDEA ove's The Only	276
21 19	CLINT BLACK/When I Said I Do	228
7 19	DOUE CHICKS/Without You	228
26 19	ALAN JACKSON/The Blues Man	228
16 18	ALANI JACKSON/Pop A Top	216
15 17	1.CRESTAR/Arread	204
20 17	LEANN RIME S/Big Donl	204
20 17	TRACY LAWRENCE/Unforgivery	204
18 16	BRAD PAISLEY/He Didn't Have To Be	192
16 16	MARTINA MCBRIDE/I Love You	192
	p VINCE GILL/Let's Make Sure	192
13 15	DODE CHICKS/Goodbye Fart	180
14 14	TIM MCGRAW/Something Like That	168
15 13	DODE CHICKS/Ready To Run	156
5 12	GARTH RROOKS/Do What You Golla Do	144
11 11	SHANIA TWAIN/You're Salt The One	132

### WXTU/Philadeiphia

		ume 477,600	72.3 11	<u> 110</u>
_	_	ume 477.000		
PLA		ARDST/TIBLE		GI (988)
	34	MARTINA MCBRIDEA	comb The Only	11376
33		GEORGE STRAFF/The		11376
39		TOBY KEITH/How Do		11060
	2	DOOR CHICKS/Cowbo		10744
	ä	LONE STAR/Smile	y later risc revery	10428
	ä	MAPK WILLS/Back A	One	10428
	ñ	JO DEE MESSINA/Bes		10112
35		TIM MCGRAW My Be		9796
32		FAITHHILL/Breathe	or c Labour	9796
	22	RE ACK WANARINE R.S	leen There	6952
	21		RY/Daddy Won't Sell	6636
	21	AMENY GRIGGS/She's		6636
	21	SHE DAISY/This Worm		6636
	21	VINCE GILLA OF Man		6636
	28	GARTH BROOKS/Do Y		6320
	29	TRACY BYRD-Put You		6320
	19	KENNY ROCERS/BW		6004
21	19	CHELY WRIGHT/ILW	5	6004
	19	PHIL WASSAR/Carterie		6004
	18	SHANIA TWAIN/Rock		5688
14	15	JESSICA ANDREWS!	Intreglable Heart	4740
18	15	YANKEE GREY/Anoth	e Nine Minutes	4740
19	15	TRACY LAMBENCEAL	meons t.earned	4740
14	15	FAITHHILL/The Way	You Love Me	4740
15	15	TRISHA YEARWOOD	Real Live Woman	4740
15	15	CLAY DAVIDSON/Uno	profitional	4740
13	13	KETTH URBANAS AL	ove Thing	4108
15	12	TRACE ADIONS/More		3792
20	11	<b>GARY ALLAWSmoke</b>		347€
10	11	ALAN JACKSON/The I		3476
	11	COLLIN PLAYE/Could		3476
7	18	ALAN JACKSONA INI		3160
8	19	JOHN M. MONTGOM		3160
11	18	YANGE GREY/AS THE		3160
8		JODEE MESSINALE		2844
10		KENNY CHESNEY/YO	u Had Me From	2844
9		LONESTARVAmazed		2844
		CLAY WALKER/THE C		2844
9		CLINT BLACK/When		2844
5		SHANKA TWAIN/Com	e On Over	2521

Susquehanna (214) 526-2400 Philips/Bivers/Alan



1	14	12. Cume 354,700				
I	PLI					
1		TW	ARTIST/TITLE	GI (000)		
1	47	50	TRACY LAWRI NOLA essons Learned	10400		
ł	52	48	CLAY WALKERVEWs, Laugh, Love	9984		
ı	50	48	BLACK W/WARINE R/Heen There	9964		
ı	49	48	GEORGE STRAIT/The Best Day	9984		
ı	49	47	ALECIA ELLIOTI/I'm Diggin' II	9776		
ı	35	47	TOBY ICE ITHAT tow Do You Liller	9776		
ı	50	44	TIM MCGRAW/My Best Friend	9152		
ı	30	44	DIDDE CHICKS/Goodbye Earl	9152		
ľ	53	44	MARK WILLS/Back At One	9152		
ı	32	37	PAT GREEN/Carry On	7696		
1	39	36	LONESTAR/Smile	7488		
ı	40	31	CHARLIE ROBISON/My Hometown	6448		
ı	23	29	TIM MCGRAW/Something Like That	6032		
1	28	28	FAITHHILL/The Way You Love Me	5824		
ı	26	25	MONTGOMERY GENTRY/Daddy Won't Sell	5200		
1	31	23	BROOKS & DUNN/Against The Wind	4784		
1	19	21	ALAN JACKSON Pop A Top	4368		
1	28	21	TRINI TRIGGS/The Wrecking Crew	4368		
ı	22	19	REBA MCENTIRE/What Do You Say	3952		
1	17	18	MAHTINA MCBRIDE/I Love You	3744		
1	17	17	GEORGE STRAFTAWrite This Down	3536		
Į	20	17	BRAD PAISLEY/He Didn't Have To Be	3536		
1	13	15	JODEE MESSINAL esson in Leavin	3328		
1	26	16	DERYL DODD/Rad For Good	3328		
1	18	16	KE NINY CHESINEY/She Thinks My	3328		
1	13	16	MONTGOMERY GENTRY/Lonely And Gone	3328		
ı	15	15	ANDY GRIGGS/You Won't Ever Be	3120		
ı	13	15	JOHN M. MONTGOMERY/Home To You	3120		
1	18	15	DIXIDE CHICKS/Ready To Run	3120		
ı	20	15	FAITH HILL/Breathe	3120		
1	17	14	ICE NINY CHESINEY/How Forever Feets	2912		
1	14	14	SHE DAISYA mile Good-byes	2912		
1	13	14	LONESTAR/Amazed	2912		
1	10	13	SHANIA TWAIN/You're Still The One	2704		
١	10		DOOL CHICKS/Tonight	2704		
1	- 7	13	GARY ALLAN/Smoke Rings In	2704		
1	16		DIXIE CHICKS/Corboy Take Me Away	2704		
1	15		BROOKS & DUNN, Beer Thirty	2704		
١	12	12	DODE CHICKS/Wide Open Spaces	2496		



PLAYS		GI 1000
29 3		10113
8 3		979
	9 DIXIE CHICKS/Let Him Fly	916
32 2		853
21 2		758
28 2		758
22 2		726
20 2		726
22 2		726
19 2		726
30 2		726
17 2		726
	2 TIM MCGRAW/Something Like That	695
	2 ALECIA ELL IOTT/Tm Diggin' N	695
	2 PHIL VASSAR/Carlene	696
16 2		663
	MONTGOMERY GENTRY/Daddy World Sell	632
24 2		632
	CLAY DAVIES ON Unconditional	632
	SHEDAISY/This Woman Needs *	568
	FAITH-HILL/The Way You Love Me	568
	CHAD BROCK/vis!	568
	7 KE NNY CHESNEY/What I Need To Do	537
	7 ANDY GRIGGS/She's More	537
20 1		442
	3 SHANKA TWAKN You've Got A Way	410
	3 JOE DHEIE/A Night To Remember	410
	DOOF CHICKS/Ready to Run	410
12 1		410
	1 a TRINI TRIGGS/Horse To Mexico	347
15 1		347
	SHEDAISYA inte Good-byes	316
4	9 SHANIA TWAIN/Thai Don't	284
9	9 LEANN RIMES/Big Deal	284
22		284
6	B FAITHHILL/This Kiss	252
7	B JO DEE MESSINAT esson in Leavin	252
6	BRAD PAISLEY/He Didn't Have To Be	252
7	DDDE CHICKS/Cowboy Take Me Away	252
7	7 FAITHMEL/The Secret Of Life	221



	34	COMESTANASTIME	70
35	33	SHE DAISY/This Woman Needs	47
30	32	TIM MCGRAW/My Best Friend	45
28	32	MARTINA MCBRIDE/Love's The Only	45
24	30	BLACK W. WARINER Seen There	42
33	30	TRACY LAWRENCE/Lessons Learned	42
30	28	GEORGE STRAIT/The Best Day	41
16	28	JESSICA ANDREWS/Unbreakable Heart	40
24	25	ANDY GRIGGS/She's More	35
21	23	CHELY WRIGHT/IT Was	32
23	23	PHIL VASSAR/Carlene	32
19	22	GARTH BROOKS/Do What You Gotta Do	31
22	22	KENNY CHESNEY/What I Need To Do	31
17	22	JENNIFER DAY/The fun Of Your Love	31
22	21	MONTGOMERY GENTRY/Daddy Won't Sell	30
20	28	KENNY HOGERS/Buy Me A Hose	28
36	28	MARK WILLS/Back At One	28
17	28	VINCE GILLA et's Make Sure	28
4	18	BRAD PAISLEY/Me Neither	25
21	18	TRISHA YEARWOOD/Real Live Woman	25
10	15	FAITH HILL/The Way You Love Me	21
9	12	DODE CHICKS/Tonight	17
21	12	DIXIE CHICKS/Cowboy Take Me Away	17
11	11	KENNY CHESNEY/You Had Me From	15
	11	LONESTAR/Amazed	15
	18	ANDY GRIGGS/You Won't Ever Be	14
10	10	YAMKEE GREY/Another Nine Minutes	14
7	18	WILKINSONS/Jimmy's Gol A	14
6		STEVE WARINE R/I'm Already Taken	12
4		JOE DIFFIE/It's Always	12
7		BRAD PAISLEY/He Didn't Have To Be	12
8		CLINT BLACK/When I Said I Do	12
2		STRAIT W/JACKSON/Murder On Music Row	12
5		TERRICLARK/You're Easy On	11
7		COLLIN RAYE/Anyone Else	11
6		JOE DIFFIE/A Night To Remember	11
9		GEORGE STRAIT/Write This Down	11
10		YANKEE GREY/All Things	11

WYCD/Detroit Infinity (248) 799-0600 Rodman/Chatman 12+ Cume 368,100



	ame 368,100		12 + C	ume 323.300
		2	PLAYS	
	ARTIST/TITLE	CI (800)	rm IM	
	DIXIE CHICKS/Cowboy Take Me Avray	8299	33 39	MARK WILLS/Back
	BRAD PAISLEY/He Didn't Have To Be	7913	34 37	TOBY ICE ITH HOW D
	MARTINA MICBRIDE/I Love You	7913	37 35	MARTINA MCBRIDE
	YANKEE GREY/All Things	7720	28 32	BLACK W/WARINE
	JOHN M. MONTGOMERY/Home To You	7141	30 31	GEORGE STRAIT/TH
	FAFTH HILL/Breathe	6948	23 28	SHEDAISY/This Wor
	TIM MCGRAW/My Best Friend	6755	26 28	TRACY LAWRENCE,
	LEANN RIMES/Big Deal	6755	33 27	TIM MCGRAWANY B
	MARK WILLS/Back ALOne	5983	23 27	PHIL VASSAR/Carte
	CLAY WALKER/Live, Laugh, Love	5018	38 26	LONESTARVSmile
	PHIL VASSAR/Cartene	4825	17 26	COLL IN RAYE/Could
	SHANIA TWAIN/Come On Over	4632	22 25	VINCE GILL / Let's MA
	JO DEE MESSINA/Lesson In Leavin'	4632	19 24	JESSICA ANDREWS
	CHELY WRIGHT/H Was	4632	21 24	CHELY WRIGHT/IN
	KEITH LIRBANIN'S A Love Thing	4439	9 24	DIXIE CHICKS/Good
	REBA MCENTIRE/What Do You Say	4246	26 23	GARTH BROOKS/De
	TRACY LAWRENCE/Lessons Learned	4246	14 23	YANKEE GREY/And
	GARTH BROOKS/Do What You Gotta Do	4053	28 23	FAITH HILL/The Wa
	LONESTAR/Smile	3667	20 22	SHANIA TWAIN Flor
	MARTINA MICERIDEA ove's The Only	3667	19 22	KENNY ROGERS/BA
	STEVE WARRING RATION Already Taken	3281	23 21	JODEE MESSINA/B
	CLINT BLACK/When   Said   Do	3068	15 19	MARTINA MCBRIDI
	GEORGE STRAIT/The Best Day	3088	16 19	TY HE RINDON NO N
	MONTGOMERY GENTRY/Daddy Won't Sell	2702	18 18	KETTH LIRBANITIS A
	TERRI CLARIC You're Easty On	2509	25 18	DODE CHICKS/Cow
ı	TORY KE ITH/How Do You Liling	2509	15 17	ANDY GRIGGS/She
	JO DEE MESSINA/Stand Beside Me	2316	16 17	LEANN RINES/Big I
	JO DEE MESSINA/Because You Love Me	2316	10 17	TRISHA YEARIMOO
	JEMMEER DAY/The Fun Of Your Love	2316	15 16	SHANLA TWAIN/Co
	ALAN JACKSON/Pop A Top	2316	13 16	BRAD PAISLEY/He
	SHANIA TWAIN/Marri Treet Life	2123	6 15	CLAY WALKER/The
	TRISHA YF ARWOOD/Powerful Thing	2123	9 15	CLINT BLACK/Who
	SHE DAISYA mile Good-byes	2123	11 15	<b>REBANCENTIRE/Y</b>
	CHELY WRIGHT/Single White Female	2123	16 15	FASTH HILL Breathe
	JOE DIFFIE/A Night To Remember	2123	6 14	KENNY CHESNEYA
	JESSICA ANDREWS/Unbreakable Heart	2123	3 13	TRACE ADKINS/Mo
	FAITH HILL/The Way You Love Me	2123	10 12	STEVE WARINER/T
	FAITH HILL/The Secret Of Life	1930	5 12	CHAD BROCK/Nis!
	DIAAACMID RICK Inbelievable	1930	7 11	GEORGE STRAITA
1	MONTGOMERY GENTRY/Lonely And Gone	1930	9 11	RANDY TRAVIS/AT

Country

LA			G1 (8
	TW	ARTIST/TITLE	93
33	39	MARK WILLS/Back At One	88
34	37	TOBY ICETH How Do You Like	83
37	35	MARTINA MCBRIDE/Love's The Only.	76
	32	BLACK W/WARINE R/Buen There GEORGE STRAIT/The Best Day	74
	31	SHEDAISY/This Woman Needs	66
	28	TRACY LAWRENCE Lessons Learned	66
	28	TIM MCGRAW/My Best Friend	64
	27	PHIL VASSAR/Carlene	64
	27	LONESTAR/Smile	62
	26	COLL IN RAYF/Couldn't Last A	62
		VINCE GILL/Let's Make Sure	59
22	25	JESSICA ANDREWS/Unbreakable Heart	57
21	24	CHELY WRIGHT/II Was	57
9	24	DOOR CHICKS/Goodbye Earl	57
	23	GARTH BROOKS/Do What You Gotta Do	54
	23	YANKE E GREY/Another Nine Minutes	54
	23	FAITH HILL/The Way You Love Mc	54
	22	SHANIA TWAIN/Flock This Country!	52
	22	KENNY ROGERS/Buy Me A Rose	52
	21	JODEE MESSINA/Recause You Love Me	50
	19	MARTINA MCBRIDE/I Love You	45
	19	TY HE RINDON/No Mercy	45
	18	KEITH URBANNIS A Love Thing	43
	18	DDDE CHICKS/Cowboy Take Me Away	43
	17	AMDY GRIGGS/She's More	40
16	17	LEANN RIMES/Big Deal	40
	17	TRISHA VEARWOOD/Real Live Woman	40
15		SHANIA TWAIN/Come On Over	38
	16	BRAD PAISLEY/He Didn't Have to Be	38
6	15	CLAY WALKER/The Chain Of Love	35
9	15	CLINT BLACK/When I Said I Do	35
11	15	REBAINCENTIRE/What Do You Say	35
16	15	FASTISHILL/Breathe	35
6	14	ICE NINY CHE SINE YAWhat I Need To Do	30
3	13	TRACE ADKINS/More	31
10	12	STEVE WARRING RATION Already Taken	28
5	12	CHAD BROCK/Mis!	28
7	11	GEORGE STRAIT/What Do You Say	26
9	11	RANDY TRAVIS/A Man Am't Made	26

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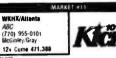
PLAYS				
LW TW	ARTIST/FITLE	Bh (888)		
47 48	TOBY (CITH How Do You Like	13920		
44 46	JD DEE MESSINA/Because You Love Me	13340		
46 46	DODE CHICKS/Cowboy Take Me Away	13340		
46 46	FAITH HILL/Breathe	13340		
46 45	TIM MCGRAW/My Best Friend	13050		
48 44	1 ONESTAR/Smile	12760		
46 44	MARK WILL S/Back At One	12760		
30 32	SHEDAISY/This Worman Needs	9280		
29 32	MARTINA MCBRIDE/Love's The Only	9280		
31 31	GARTH BROOKS/Do What You Gotta Do	8990		
30 30	CHELY WRIGHT/II Was	8700		
31 29	PHIL VASSAP/Cartene	8410		
29 28	1.EANN RIMES/Big Deal	8120		
25 28	GEORGE STRAIT/The Best Day	8120		
27 27	WYNONNA Can't Robody Love.	/830		
28 26	REBA MCENTIRE/What Do You Say	7540		
26 25	MARTINA MCBRIDE/LEOVE YOU	7250		
29 25	CLINT BLACK/When I Said I Do	7250		
21 23	JD DEE MESSIN/ALesson in Leavin'	6670		
25 23	BRAD PAISLEY/He Didn't Have To Be	6670		
21 22	LONESTAR/Arnazed	6380		
24 22	DIDDE CHICKS/Ready to Run	6380		
23 21	TIM MCGRAW/Something Like That	6090		
25 21	JOHN M. MONTGOMERY/Home To You	6090		
17 19	BLACK W.WARINE R/Eleen There	5610		
17 18	YAMICE GREY/Another Nine Minutes	5220		
18 18	VINCE GILL/Let's Make Sure	5220		
17 17	KENNY CHESNEY/What I Need to Do	4930		
17 17	MONTOOMERY GENTRY/Daddy Won't Sall			
16 17	JESSICA ANDREWS/Unbreakable Heart	4930		
14 16	TIM MCGRAW/Trouble With Never	4640		
17 16	TRACY LAWRENCE/Lessons Learned	4640		
16 16	FAITH HILL/The Way You Love Me	4640		
17 15	KENNY ROCERS/Buy Me A Hose	4350		
5 9	SHANIA TWAIR/Man! I Feel Lilin	2610		
10 9	ALAN JACKSON/Little Man	2610		
10 9	SAWYER BROWN/Drive Me Wild	2610 2320		
6 8	FAITH HILL/This Kiss	2320		
5 8	CHELY WRIGHT/Single White Female			
9 8	GEORGE STRAIT/Write This Down	2320		

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Davis	. LUUWW	۲Y.				
12+	12+ Cume 279,280 KIKK95.					
PLATS						
LW TW		GI (888)				
38 41		6437				
36 44		6280				
41 46		6280				
42 40		6280				
37 48		6280				
38 34		6123				
41 31		6123				
37 31		6123				
35 39		6123				
7 30		5966				
38 34		5966				
35 37		5809				
39 3		5809 5652				
36 30						
30 20		5652				
31 35		5495				
26 3		4867				
31 3		4867				
27 3		4867				
31 31		4710				
30 3		4710				
25 2		4553				
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29 2		3925				
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	1 CHELY WRIGHT / Mas	3297 2669				
14 1						
	5 TIM MCGRAW/My Best Friend	2355 2041				
	3 SHANIA TWATIVMan! I Feel Lillus	2041				
	3 JD DEE MESSINA/Lesson In Leavin	2041				
24 1	3 JODEE MESSINA/Because You Love Me	2041				

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Brazie		<b>     </b>   (UU.A)	
12 0	ume 393,900	TESTERDAY S FAV	ORITES
PLAYS			
LW TW	ARTIST/TITLE		GE (888)
31 35	GEORGE STRAIT/The		10290
27 34	JO DEE MESSINA Ber		9996
33 34	TOBY KEITHAHOW Do		9996
36 33	BLACK WAVARINERA		9702
32 32	TRACY LAWRENCEAL		9408
20 30	GARTH BROOKS/Do 1		8820
32 30	MARK WILLS/Back A		8820
16 29	ANDY GRIGGS/She's	More	8526
26 27	LONESTARVSmile		7938
19 24	KENNY ROGERS/Buy		7056
11 22	KENNY CHESNEY/WI		6468
17 20		TRY/Daddy Won't Sell	5880
17 19	PHIL WASSAR/Carten		5586
16 19	FAITH HILL/The Way	You Love Me	5586
15 18	CHELY WRIGHT ALVE		5292
14 18	MARTINA MCBRIDE		5292
15 17	TRISHA YEARWOOD		4998
32 78	TiM MCGRAW/My Re		4704 4704
12 16	ALAN JACKSON The		4410
18 18	JESSICA ANDREWS/		4410
29 15	SHEDAISY/This Wort VINCE GILL/Let's Mai		4410
13 15			4410
12 15	COLLIN RAYE/Could/ CLAY WALKER/The C		4116
17 14 15 14	JENNIFER DAY/The F		4116
15 14	TV HERMOON No Me		4116
6 13			3822
10 11	DIXIE CHICKS/Cowbi		3234
6 18	FAITH HILL/This Kiss		2940
9 18	LONESTARVAmazed		2940
10 18	CLAY WALKERA WE.	Lough Loue	2940
9 18	MARTINA MCBRIDE		2940
9 18			2940
7 10		1000.00	2940
7 9		Latte	2646
13			2646
9 9			2646
7 6	· TRACY BYRD/Put Yo		2646
10 9	BEBANCENTIRE/W		2646
12 9	ALAN JACKSON/Pop		2646

MARKET #10				
AMFN (713) Murph 12+ C	963-1261			
PLATS		GI (899)		
39 43	ARTIST/TITLE  I RACY LAWRENCE A essons Learned	7482		
40 43	TOBY KETTH/How Do You Like	7482		
39 41	MARTINA MCBRIDE/Love's The Only	7134		
44 40	MARK WILLS/Back At One	6960		
40 39	SHEDAISY/This Woman Needs	6786		
41 20	GEORGE STRAIT/The Best Day	6786		
37 38	LONESTAR/Smile	6612		
31 35	PHIE VASSAR/Carterie	6090		
21 33	ANDY GRIGGS/She's More	5742		
29 32	TIM MCGRAW My Best Friend	5568		
30 31	BLACK W/WARINE R-Been There	5394		
30 31	FAITH HILL/The Way You Love Me	5394		
29 30	BRAD PAISLEY/He Didn't Have To Be	5220		
29 30	CLAY WALKER/The Chain Of Love	5220		
29 34	TRISHA YEARWOOD/Real Live Woman	5220		
28 29	JO DEE MESSINA/Recause You Love Me	5046		
28 29	CHELY WRIGHT/It Was	5046		
32 29	JENNOFER DAY/The Fun Of Your Love	5046		
31 28	MARTINA MCBRIDE/I LOVE YOU	4872		
30 28	LEANN RIMES/BIG Deal	4872		
26 28	DIXIE CHICKS Cowboy Take Me Away			
25 26	CLINT BLACK/When I Said I Do	4524 4524		
26 26	FAITH HILL/Breathe FAITH HILL/The Secret Of Life	4002		
29 23	LONESTAR/Amazed	4002		
.26 23 16 23	YANKE E GREY/Another Nine Minutes	4002		
25 23	COLLIN RAYE/Couldn't Last A	4002		
75 22	CHAD RROCK/West	3828		
21 20	KENNY CHESNEY/What I Need To Do	3480		
17 20	VINCE GREAT Make Sure	3480		
33 19	GARTH BROOKS/Do What You Gotta Do	3306		
13 19	CLAY DAVIDSON Unconditional	3306		
12 16	CHARLIE ROBISON My Homelown	2784		
17 15	BRAD PAISLEY/Me Neither	2610		
21 13	MONTGOMERY GENTRY/Daddy Won't Sall			
7 13	DIXIE CHICKS/Goodbye Earl	2262		
11 13	ERICHEATHERLY/Flowers On The Wall	2262		
7 12	KENNY CHESNEY/She Thinks My	2088		
6 11	ALAN JACKSON/The Blues Man	1914		
13 18	TRACE ADKINS/More	1740		



YS.		
TW	ARTIST/FIFLE	CI (000)
35	MARTINA MCBRIDE Love's The Only	9905
35	MARK WILLS Back At One	9905
34	TRACY LAWRENCE/Lessons Learned	9622
33	TIM MCGRAW/My Best Friand	9339
32	SHEDAISY/This Worman Needs	9056
32	TOBY KEITH/How Do You Libra	9056
32	GEORGE STRAIT/The Best Day	9056
31	LONESTAR/Smile	8773
30	DOCK CHICKS/Conbuy Take Min Away	8490
23	GARY ALLAWSmoke Rings In	6509
22	SHANIA TWAIN/Come On Over	6226
22	LILA MCCAMINAMIN You	6226
22	YANKEE GREY/All Things	6226
21	JD DEE MESSINA/Because You Love Me	5943
21	MONTGOMERY GENTRY/Lonely And Gone	5943
21	BLACK W/WARINE R/Been There	5943
21	PHIL VASSAR/Cartene	5943
28	JODEE MESSINAL esson in Leavin'	5660
28	LEE ANN WORACK (Now You) Now	5660
28	CHELY WRIGHT/Single White Fernale	5660
20	MONTGOMERY CENTRY/Daddy Won't Sell	5660
29	FIM MCGRAW/Something Like That	5660
20	MARTINA MCBRIDE/I Love You	5660
19	SHANIA TWAIN/Man! I fee! Life	5377
19	STEVE WARINE R/Two Teardrops	5377
19	GEORGE STRAIT/Write This Down	5377
19	CHELY WRIGHT/IT Was	5377
19	LEANN RIMES/Rig Deal	5377
18	ALAN JACKSON/Little Man	5094
18	SHIL DAISYA INTO GOOD byes	5094
18	ANDY GRIGGS/She's More	5094
18	KENNY ROGERS/Buy Me A Hose	5094
10	ALAN JACKSON Pop A Top	5094
17	DIDDE CHICKS/Tonight	4811
17	ANDY GRIGGS/11 Go Crazy	4811
17	DIDNE CHICKS/Ready To Run	4811
17	FAITH HILL/The Way You Love Me	4811
16	KENNY CHESNEY/Whall Need To Do	4528
16	REBA MICENTIRE What Do You Say	4528
16	TRISHA YEARWOOD/Real Live Woman	4528

KMLE/Phoenix

# **Country Playlists**

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	MARK	ET #11	
WYAY	/Atlanta		
	955-0106	Y706	. 7
	ley/Mitchell/Gray		
	ume 288,500	TODAY'S HIT CO	PUNIEY
PLATS			
IN THE	ARTIST/TYTLE		GI (0001
26 31	MARTINA MICBRIDEA		4898
40 31	MARK WILLS/Back A		4898
46 31	TOBY KERTHANOW Do		4898
33 31	GEORGE STRAIT/The	Best Day	4896
44 38	LONE STARVSmile		4740
39 29	TIM MCGRAW My Be	st Friend	4582
41 29	TRACY LAWRENCEA	essons Learned	4582
23 25	SHE DAISY/This Worns	an Moeds	3950
21 22	PHIL VASSAR/Cartene		3476
18 21	ANDY GRIGGS/She's I	Aore	3318
25 21	BLACK W/WARINE IN	igen !have	3318
11 28	KENNY ROGERS/Buy	Me A Rose	3160
25 19	FAITHHILL/The Way Y	fou Love Me	3002
21 18	JO DEE MESSIMA/Hec	ause You Love Me	2844
16 18	TIM MCGRAW/Somet	hing Life That	2844
21 18	CHELY WRIGHT/IT Was		2844
23 18	TRISHA YEARWOOD!	Real Law Woman	2844
18 17	MONT COME RY CENT	RY/Daddy Won't Sall	2686
27 17	GARY ALLAN/Smoke F		2686
37 17	DOOR CHICKS/Cowbo		2686
22 15	SHANIA TWAIN Come		2528
22 18	VINCE GILLA et's Mate	Sure	2528
19 16	ANDY GRIGGS/TIGO C	razy	2370
9 15	DOOR CHICKS/Ready I	o Run	2370
18 15	MARTINA MCBRIDE/I		2370
22 15	LEANIN RIMES Big Dag		2370
1 15	ALAN JACKSON Pop A		2370
8 12	SHANKA TWAM Man!		1896
17 12	VANCEE CIREY/ALI Prim		1896
4 12	LIDGE CHICKS/Goodby		1896
9 12	REBAMCENTIRE WHI		1896
9 11	JOHN M. MONTGOME		1738
8 18	FAITHHILL/The Secret		1580
0 18	LEE ANN WOMACKIN		1580
7 18	LILA MCCANNAWIO Vo		1580
9 18	FAITHHILL/Breathe	-	1580

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WKIS/	Miami	
Beasle	77.95	2.50
	131-6200	
Evans	15. 02.00	
-,	ame 327,389 COUNT	RY
PLAYS		
10 TW	ARTIST/TITLE TIMMCGRAW/My Best Friend	61 (900)
34 33	TORY (CETTH/How Do You Liller	7596 6963
34 22	DOSE CHICKS/Courboy Take Me Away	6752
30 32	TRACY LAWRENCE/Lessons Learned	6752
31 22	GEORGE STRAIT/The Best Day	6752
31 36	MARTINA MCBRIDEA ove's The Only	6330
27 20	JO DEE MESSINA Because You I medile	6119
16 29	GARTH RROOKS/Do What You Golla Do	5908
15 28	BLACK WAVARING RABING There	5275
14 28	SHEDAISY/This Woman Needs	4220
18 19	SHANIA TWAIN/Rock This Country!	4009
15 19	AMDY GRIGGS/She's More	4009
4 19	CHELY WRIGHT/W Was	4009
6 18	PHIL VASSAR/Cartene	4009
8 17	MONTGOMERY GENTRY/Daddy Won't Sall	3587
8 16	JESSICA ANDREWS/Unbreakable Hourt	3376
8 15	KENNY ROGERS/Buy Me A Hose	3165
14 15	MARK Wit LS/Back At One	3165
3 15	VINCE GILLA et's Maho Sure	3165
1 14	FAITH HILL/The Way You Love Me	2954
1 13	LONESTAR/Smile	2743
4 13	JENNIFER DAY/The Fun Of Your Love	2743
0 13	YAMPLE CREY/Another Nine Minutes	2743
6 12	CHALEE TENNISON/Just Recause She.	2532
3 12	TRISHA YEARWOOD/Real Live Woman	2532
6 11	CLAY DAVIDSON/Unconditional	2321
2 10	LONESTAR/Amazed	2110
	GARY ALLAN/Smoke Rings In	2110
10 9	COLLIN RAYE/Anyone Elec	1899
8	YANGE GREY/All Things	1899
9		1899
5	SHANIA TWAIN/Man! I Feel Like KENNY CHESNEY/You Had Me From	1688
7	CHELY WRIGHT/Single White Female	1688
9	DOUE CHICKS/Ready to Run	1688
	DOOR CHICKS/Goodbye Earl	1688
, ,	FATTH HILL/This Kins	1477
6 7	MARK WILLSAMSH You Were Here	1477
7 7	FAITH HILL/The Secret Of Life	1477
7 7	DIAMOND PROVIDE Society Communication	1477

(206) Richar	805-0941 ds/Thomas	9411	MPS
	ume 352,400		
PLAYS	AATIST/TITLE		GI (000)
36 34	LONESTAR/Smile		8056
36 38	TOBY IC ITHHOW DO	You Like	8056
38 37	MARTINA MCBRIDEA		7844
38 37	TRACYLAWRENCEA		7844
37 37	GEORGE STRAIT/The		7844
37 20	MARK WILLS/Back A		7632
30 35	KENNY ROGERS/Buy		7420
22 24	CHELY WRIGHT/IT Was		7208
13 34	FAITH HILL/The Way 1		7208
24 24	GANTHEROOKS/Do Y		5088
21 24	TIM MCGRAM/Somet		5088
21 24	PHIL VASSAR/Cartene		5088
22 23	BLACK W/WARRERY		4876
23 23	COLL IN RAYE/Couldn'		4876
21 22	JO DEE MESSINATes		4664
25 22	JODEE NESSINA/Bec	succe You I cam Ma	4664
20 22	KENNY ROCERS/Ibe		4664
21 22	GEORGE STRAIT/Who		4664
25 22	SHEDAISY/This Wome		4664
20 22	LEANN RIMES/Big Do		4664
26 22	DOUE CHICKS/Cowbo		4664
36 22	FAITH HILL /Breathe	,,	4664
21 21	BRAD PAISLEY/He Did	n't Have In Re	4452
20 21	CLINT BLACKWhen I		4452
19 21	REBA MCENTIRE Who		4452
13 21	VINCE GILLA et's Male		4452
21 28	BILLY RAY CYPILS/But		4240
21 20	KENNY CHESNEY/She		4240
18 28	LONESTAR/Amazed	Transca app.	4240
21 19	KENNY CHESNEY/How	Foresar Feeb	4028
20 17	SHANKA TWARVALIN!	Feet i de	3604
21 17	MARTINA MCRRIDET		3604
- 17	DONE DHICKS/Goodby		3604
16 16	SHAMA TWAIN/Rock		3180
15 14	NERNY CHESNEY/Who		2968
9 13	SAWYER BHOWN 800		2756
13 13	JESSICA ANDREWS/		2756
13 12	ANDY GRIGGS She's N		2544
14 12	CLAY WALKER The Ch		2544
37 12	WYNONNA/Can'l Nobo		2544

RTIST/TITLE	
ARTINA MCBRIDE/Love's The Only	GI (000 8213
HEDAISY/This Woman Needs	6876
DOE CHICKS/Cowboy Lake file Away	6876
EBA MICENTIFIE/What Do You Say	6685
MTH HILL/Breathe	6685
M MCGRAW/My Best Friend	6303
ME STARVARIAND	6303
AADPAISLE Vitte Didn't Have to Be	6303
ACY LAWRENCE A essens Learner	6303
HAVE MORTGOME RY/Home to You	6112
XEV KE LITH/How Do You Like.	6112
M MCGRAW/Something Like That	5921
MI STAR/Smile	5921
.INT BLACK/When I Said I Do	5921
III. VASSAR/Cartere	5539
ARK WILL S/Back At One	5539
ORGE STRAIT/The Best Day	5348
ELY WRIGHT/N Was	4966
ACK W.WARINE R. Geers There	4393
IDY GRIGGS/She's More	4202
IANIA TWAIN/Rock This Country!	4011
WITH BROOKS/Do What You Golla Do	4011
XIF CHICKS/Goodbye (art	4011
IANIA TWAIN/That Don't	3629
ARTIMA MICERIDE/I Love You	3629
DEE MESSINA/Recause You't ove Me	3438
AREE GREY/All Things	3438
ACY BYRD/Put Your Hand In	3438
DEE MESSINA/Lesson in Leavin'	3247
HERNEUN Mo Marcy	3247
NNY CHESINEY/What I Need To Do	3056
ELY WRIGHT/Single White Female	3056
ORGE STRAIT/Write This Down	3056
ONTGOME RY GENTRY/Duddy Won't Sall	3056
ITH HILL/The Way You Love Me	3056
ISHA YEARWOOD/Real Live Woman	3056
MMY CHESNEY/You Had Me From	2865
	2865
	2674
LIE REEVES/What ! Need	2483
NEA	SHA YY ARMOUD/Real Live Woman NY FESREY/You Haid Me From DY FFE/The Quitin'r Kind BAAAY(God.) JA Lattle. IE REEVES/What I Need



41 35 38 42 28 32 26 22 26 27 27 27 27 33 28 27 18 21 29 18	TW 42 42 41 41 38 37 35 30 29 27 27 26 26 25 24 21 21	ANTISTATUS  FRACE PRYNDPA Your Hand In. 108Y SETHAL HOW DO YOU LIB. 108Y SETHAL HOW DO YOU YOU SETHAL HOW DO YOU YOU SETHAL HOW DO YOU YOU SETHAL HOW DO YOU YOU SETHAL HOW DO YOU S	61 (000 940) 940 918- 918- 8512 8512 878- 6496 6048 5024 5824 5824 5824 5824 5824 5824 5824 58
37 41 41 35 38 42 28 32 22 26 22 27 27 33 28 27 18 21 18	42 42 41 41 33 35 30 20 27 27 27 27 26 26 25 24 21 21	IRACY EVRIDING Your Island Its. IORY KERTHAN ON DV You Life IORY KERTHAN ON DV YOU SAY ITM ABCORAMAN, Bust I Franch IF BAMCK WINAMARR R Boen There JO DEF MISSINA OF CAME YOU LIVE MAY IN THE YOU LIFE IOR HIS STANK OF CAME YOU LIVE MAY IN SINCE YOU WANT IN BASE OF DO WIN SINCE YOU LIVE WAY IN SINCE WAY IN S	9400 9400 9184 9184 8513 3284 7640 6496 6496 6044 5824 5824 5824 5626 5376 4704
411 411 35 38 42 28 32 22 22 26 27 27 27 33 28 27 18 18	42 41 41 33 37 35 30 20 27 27 27 26 26 25 24 21 21	108Y KETHANIOW DO YOU LIBE LONESTARAND GOOD TO YOU GOOD TO LIBE LONESTARAND GOOD TO YOU CAN GOOD TO LIBE LONESTARAND GOOD TO LONE ME HAITH HILL IT HE WAY YOU LOW ME HAITH HILL HILL HILL HILL HILL HILL HILL H	9400 9184 9184 8512 8286 6496 6496 6048 5824 5824 5824 5824 5824
41 35 38 42 28 32 22 26 22 29 27 27 27 33 28 27 18 21 29	41 41 38 37 35 30 29 27 27 26 26 26 25 24 21 21	LÖNESTAR-Smite GORGE STRAIT/The Best Day TIM ABCOTAM/AN, Bust Franch RE BAMCKRIJHE-What Do You Sav TRACY LAMPE NCT. A soon is carried BAMC WAWARINE R Boen There JO DER MISSINA/Bercase You Love Mc DRELY WHIGHTIN Was RO NEY O'NE SINK YOUNG AND WIN SINKS SINK STRAIN AND WIN SINKS SINK STRAIN AND WIN SINKS SINK STRAIN WIN SINKS SINK STRAIN WIN SINKS SINK SINK AND WIN SINKS SINKS SINKS WIN SINKS SINKS SINKS WIN SINKS SINKS WIN SINKS SINKS SINKS WIN SINKS SINKS SINKS WIN SINKS SINKS WIN SINKS SINKS WIN SINKS	9184 9184 8512 8284 7640 6496 6048 6048 5824 5824 5824 5824 5824
38 42 28 32 22 26 22 29 27 27 33 28 27 18 21 29 18	38 37 35 30 20 27 27 26 26 25 24 21 21	GEORGE STRAIT/THE BEST Day TIM ABCOLAWARA, Best Franci RE BANDCRETTER WHAT DO You SW TRACY LAWRE BOTA Essains Learned BLACK WAYARANE R-Been There JODE E MISSIAN-Bercause You Love Me CRELY WAYARANE R-Been They JODE E MISSIAN-Bercause You Love Me CRELY WHIGHT/IN Wax REMAY O'FE BOS SAN'S BRIDGE AND CHEST SAN'S BRIDGE SHE DASSY/This Woman Needs MARK WILL SEAR AN O'THE MARK WILL SEAR AN O'THE MISSIAN YLAWROODSHEEL LOW WOMAN MORE TOOMERY O'CH SIN THE MORE TOOMERY MORE TOOMER	918/ 8512 8286 7640 6720 6496 6048 5824 5824 5824 5600 5376 4704
42 28 32 22 26 22 29 27 27 33 28 27 18 21 29 18	37 35 30 20 27 27 26 26 26 26 27 21 21	TIM MECCHAMMA, Best French REA MERISHE What Do You Sav FRACY LAMPE NCT. It essons it carried BLACK WWARNER R Deen There JO DET MESSINA/Because You Love Mc ORELY WHICH IN Was RC NEW CHEST WHITE AND AND AND AND AND AND AND WILL SENSON SHOW AND	8512 8288 7640 6720 6496 6048 6048 5824 5824 5624 5600 5376 4704
28 32 22 26 22 29 27 27 33 28 27 18 21 29 18	35 30 20 27 27 27 26 26 26 25 24 21 21	TRACY LAMPERICA escurs tearned BLACK WWARNER RESENT THEY JO DET MESSINA OFFICIAIS YOU OVE ME. OPELY WHIGHT/IN WIS. KI MRY CHE SINE YWHOLI I Need To Do WILL KINSCHESUMMY & GOT A. AMBY CHESCHES OFFICIAIS OF A. AMBY CHESCHES OFFI WHOM I NEED SHE DARSY/This Worman Hends: MARK WILL SEAR AN OTHER AMBY IN HEISLAW LAMPOLDHER LAW WORTH IN MORE COMMERCE OF THE WORTH AMBY MORE COMMERCE OF THE SHE WORTH AMBY DODGE CHESCHESOW OF LIKE WAS AMBY!	8288 7846 6720 6496 6496 6048 5824 5824 5824 5824 5824 54704
32 22 26 22 29 27 27 33 28 27 18 21 29 18	30 20 27 27 26 26 26 25 21 21	BLACK W/WARHER R Been Thre- JODER MISSINA Recause You Love Me CHELY WHICH I'M WAS KENNY O'PE SIN WHAT II Need To Do WILK MISCORSUMMY IS GOTA. ANTO CHROSS STANISH WOMEN Needs MARK WILL SEAR AN One FAITH HILL I'M Way You Love Me THISHI W I ARMODDRIGHT WHO WON'S MODE O MISCON ONE OF THE MENT OF THE SIN I'M ARMODDRIGHT WHO THE MODIFICOMERY OF SIN I'M SIN I'M SIN I SEEL.	6720 6496 6496 6048 6048 5824 5824 5824 5824 54794
22 26 22 29 27 27 33 28 27 18 21 29 18	20 20 27 27 26 26 26 25 21 21	JÖDER MISSINA Örczaser You Love Me CHETY WHICH IZW WAS KENNY CHESTREY WHICH I Need to Do WILK MISSIONS JAmminy & GOT A. AMENY CHESTREY Shorts Mister SHE DARS VITTES WOMEN HEADER ANARY WILLE SHARE AN OTHE MARKEN WILLE SHARE AN OTHE HISSIAN Y JAMMODDINGHE UNE WOMEN HISSIAN Y JAMMODDINGHE UNE WOMEN MODIFICOMERY OF MITTERS WILLIAM AND DODGE CHOSTOCKOMBY Jake WAS HAMEN	6496 6496 6046 5824 5824 5824 5600 5376 4704
26 22 29 27 27 27 33 28 27 18 21 29 18	20 27 27 26 26 26 25 24 21 21	CHELY WHIGHT/II Was KHMY CHE SIN YAMpat Nied Io Do WILKINSCHESUMMY IS GOTA ANDY CHEGS Sheel Mare SHE DASY/This Woman Needs MARK WILL SEAR AN One FAITHHILL/The Way You Love Me HISHAW YLANDODHReal Live Woman MORITODAE FIV GENT INTO SERI.  MORITODAE FIVE SIN THIS MAY NOT SERI.  DODG CHICKSCHOOL Job Live May THISHAW YLANDODHReal Live Woman MORITODAE FIVE SIN THIS MAY NOT SERI.  DODG CHICKSCHOOL Job Live May THISHAW YLANDOWN JO	6496 6046 5824 5824 5824 5600 5376 4704
22 29 27 27 33 28 27 18 21 29 18	27 27 26 26 26 25 24 21 21	IK ANY O'HE SIK Y-What I Need to Do WIX MISSINGSIAmmy & Got A. AMENY GRIGGS/Shes Mitors SHE DARS/VTHs Woman Head: MARK WILL SEAR AN O'HE FARITH ILL THE Way You Love Me TRISHAY Y ARMOODINGHE UN Woman MONITODIE FIVE SHITTY TO SHE DODGE O MONITODIE SHE HAMP!	6048 6044 5824 5824 5600 5376 4704
29 27 27 33 28 27 18 21 29 18	27 26 26 26 25 23 24 21 21	WILKINGOWSUJERITYS GOT A ANEDY GRIGOSSSIN-th Mitter SHEDARSYTHE Worman Needs MARK WILL SBack AI One FAITH HILL THE Way YOU LOW ME THISHA Y LARWOODINGED LIVE WORMS! MOINT GOMERTY CE HIRY/Tunday Worn't Sell DODE CHOCSSCOWDay Tale Me Away.	6044 5824 5824 5824 5600 5376 4704
27 27 33 28 27 18 21 29 18	26 26 26 25 24 21 21	ANDY GRIGGS/She's More SHE DAKSY/This Worman Needs MARK WILL Shack Af One FAITH HILL The Way You Love Ne TRISHA Y JARWOOD/Real Live Worms: MONTGOMERY GENTRY/Jacky World Sell DODE CHICKS/Cowboy Tairs Ne Away.	5824 5824 5824 5600 5376 4704
27 33 28 27 18 21 29 18	26 26 25 24 21 21	SHEDAISY/This Worman Needs AAARK WILLS/Back AR One ARITH HILLS/Back AR One FIRSH YEARWOOD/Bread Liver Worman ADDITGOMERY GENTRY/Davidy Won't Sell DDDE CHICKS/Cowboy False Mir Away	5824 5824 5600 5376 4704
33 28 27 18 21 29 18	26 25 24 21 21	MARK WILL S/Back At One FAITH HILL/The Way You Love Me TRISHA YLARWOOD/Real Live Worms: MONTGOMERY GENTRY/Daddy Worn't Sell DODE CHICKS/Contony Lake Ma Away	5824 5600 5376 4704
28 27 18 21 29 18 18	25 24 21 21	FAITH HILL/The Way You Love Me TRISHA YEARWOOD/Real Live Woman: MONTGOMERY GENTRY/Daddy Won't Sell DODE CHICKS/Cowboy Take Me Assay.	5600 5376 4794
27 18 21 29 18 18	24 21 21	TRISHA YEARWOOD/Feel Live Wornar: MONTGOMERY GENTRY/Duddy Won't Sell DODE CHICKS/Cowboy Fake Me Anny	5376 4704
18 21 29 18 18	21 21	MONTGOMERY GENTRY/Duddy Worth Sell DDDE CHICKS/Cowboy Fake Me Away	4704
21 29 18 18	21	DIDDE CHICKS/Cowboy Take Me Away	
29 18 18			4704
18		SEADTING SACODING & comin This Clock.	
18			4704
	20	SHANIA TWAIN/Come On Over	4480
16	19	IQ NAY CHESINEY/How Forever Feels	425E
	19	JESSICA ANDREWS/Unbreakable Heart	4256
19		JODEE MESSINA/Lesson in Leavin	4032
	18	MONTGOMERY GENTRY/Lonely And Gone	4032
	18	TIM MCGPAW/Something Like That	4032
	18	MARTINA MCBRIDE/11 ove You	4032
	18	FAITH HILL/Broative	4032
	17	CLAY WALKE RVShe's Always Right	3808
	17	GEORGE STRAIT/Write This Down	3808
	17	BRAD PAISLEY/Me Notitue	3808
	17	CLINT BLACK/When I Said I Do	3808
	16	SHAME MINURA Think You're	3584
	16		3584
	16	WYTECHTEA-Can't Nobody Love.	3584
	16	STRAIT W/JACKSOMMAnder On Music Row	3584
	15	FAITH HILL/This Kiss	3360
	15	LONESTAR/Amazed	3360
14		JOHN M MONTGOMERY/Home to You BRAD PAISLEY Ate Didn't Have To Re	3360
I ** '		DEPART PRINCES TARRECUMENTS NAVE TO BE	3360



PLAYS	ume 185,800	
LW TW	ARTIST/TITLE	61 (00
35 41	TOBY KETTH/How Do You Lilles	250
37 38	GEORGE STRAIT/The Best Day	23
35 37	LONESTAR/Smile	22:
31 37	MARTINA MCBRIDE/Love's The Only	225
37 37	MARK WILLS/Back At One	225
32 36 20 34	TRACY LAWRENCE A essons Learned	219
36 33	JO DEE MESSINA Decause You Love Me	20
36 33	TIM MCGRAW/My Best Friend	20
	DDDE CHICKS/Cowboy Take Me Away	201
20 21	GARTH BROOKS/Do What You Gotta Do	12
17 21 18 21	MONTGOMERY GENTRY/Daddy Won't Sell	121
18 29	JE SSICA ANDREWS Unbreakable Heart ANDY GRIGGS/She's More	121
33 29	FAITHHILL/Preside	12
19 28	BLACK W/WARINE R/Been There	127
19 20	FAITHHILL/The Way You Love Mix	122
20 19		122
20 19	KENNY ROCERS/Buy Me A Rose GARY ALLAN/Smote Rings In.	113
15 19	DODE CHICKS/Goodbye Earl	115
15 19	WYNONNA/Can't Nobody Love	115
23 18	SHANIA TWAIN-Come On Over	115
20 18	TIM NICEPAW/Something Like That	109
19 18	SHE DAISY/This Woman Needs	109
19 18	LEANN PRIMES/Rig Dani	105
16 18	JEROWEER DAY/The Fun Of Your Love	105
16 18	YAMREE GREY/Another Nine Minutes	105
22 18	PHIL VASSAR/Cartery	109
22 18	TRISHA YEARWIDOD/Real Live Woman	109
6 10	CLAY DAMOSON/Linconditional	109
15 17	STEVE WARRINGER/Tim Already Labors	103
18 17	CLAY WALKER/The Chair Of Love	103
20 17	MARTINA MCRRIDE A LOVE YOU	103
18 17	CLINT RLACK/When   Said   Do	103
21 17	REBA MCENTIFIE/What Do You Say	103
16 17	TY HE FINCUCTION O MOREY	103
14 16	DOTE CHICKS/Wide Open Spaces	97
12 16	JODEE MESSINA/Stand Beside Me	97
13 16	LONE STARVAmazed	97
15 16	JOHN M. MONTGOME RY/Home To You	97
17 16	YANGGE GREY/All Things.	97

WMJC/Nassau-Suffeik

	781-9600 /Langston	30.
_	ume 349,500	
PLAYS	ARTIST/TITLE	GI 18
32 41	TOBY KEITH HOW DO YOU LINE	102
35 39	LCNESTAR/Smile	97
	. DIXIE CHICKS/Cowboy Take Me Away	95
41 36	TRACY LAWRENCE Lessons Learned	90
40 36	GEORGE STRAIT/The Best Day	90
36 35	TIM MCGRAW/My Best Friend	87
23 34	YAMBEE GREY/All Things	85
19 34	BLACK W/WARINER/Been There	85
31 32	SHE DAISY/This Worman Needs	80
16 31	FAITH HILL/The Way You Love Me	77
23 27	SHEDAISY/Little Good-byes	67
21 26	GEORGE STRAIT/Write This Down	62
23 25	TIM MCGRAW/Something Like That	62
21 25	BRAD PAISLEY/He Didn't Have To Be	62
20 25	MARTINA MCBRIDE/I Love You	62
22 22 20 22	CHELY WRIGHT/Single White Fernale	554
20 21	KENNY ROGERS/Buy Me A Rose	554
22 21	NE NNY CHESNEY/You Had Me From.	529
19 21	CLINT BLACK/Miver I Said I Do	52
18 21	PHIL VASSAR/Cartene	52
39 29	JO DEE MESSINA Recause You Love Me	525
17 29		500
24 28	LONESTARVArraved	500
17 28	STEVE WARINER/Tm Already Labors	500
17 19	JUHN M. MONTGOMERY/Home To You	47
19 17	AN TY GRIGGS/You Won't Ever Re	425
19 17	MC/HTGOMERY GENTRY/Daddy Won't Sall	425
17 17	AMDY GRIGGS/She's More	425
21 17	CHELY WRIGHT/II Was	424
22 17	FAITH HILL Breathe	425
16 16	DIAMONI) RXD/Unbelievable	375
15 16	ANDY GRIGGS/TBGo Crazy	375
11 15	VINCE GIET Let's Make Sure	375
16 14	JO DEE MESSAMA/Stand Heside Me	350
15 14	FAITH HILL/The Secret Of Life	350
9 14	<b>ICENSITY</b> CHESINE Y/What I Need To Do	350
19 13	GARTH BROOKS/Do What You Gotta Do	325
14 13	DOUE CHICKS/Wide Open Spaces	325
13 18	MARK CHESNUTTA Don't Want To	325

PLAYS		
38 38		GF 188
40 35	MARTINA MOBRIDE/Love's The Only LONE STAR/Smile	600
44 34	TIM MCGFWW/My Best Friend	553
28 24	MARK WILL S Back At One	537
36 33	GEORGE STRAIT/The Best Day	521
27 32	PHIL VASSAR/Carlone	505
29 30	GARTH BROOKS/Do What You Gotta Do	474
25 27	TORY AT LITTLE Street Dis Mout Dis-	426
17 24	TRACY LAWRENCE A essons Learned	3/9
18 21	ANDY GRIGGS/She's More	331
21 21	SHE DAISY/This Woman Needs	331
16 20	CHELY WRIGHT/II Was	316
29 20	DDDE CHICKS/Cowboy Take Me Away	316
19 28	BLACK WAVARINE RyBeen There	316
16 19	KENNY CHESINE Y/What I Need To Do	300
10 19	DODE CHICKS/Goodbye Earl	300
19 18	TRISHA YEARWOOD/Real Live Woman	284
19 18	VINCE GILE/Let's Make Sure	284
17 17	CLAY WALKER/The Chain Of Love	268
15 16	FAITHHILL/Aireathe	252
14 15	ICE NINY ROCE RS/Buy Me A Rose	237
15 14	MONTGOMERY GENTRY/Daddy Won't Sall	
13 14	MARTINA MCBRIDE/I Love You	221
10 13	MONTGOMERY CENTRY/Daddy Won't Sell MARTINA MCBRIDE/LLove You CEORGE STRAIT/What Do You Say BRAD PASS EY/He Didn't Have To Be	205
11 13	RIFAD PAISLEY/He Didn't Have To Be	205
15 13	FAITH HILL/The Way You Love Mie	205
13 13	COLLIN RAYE/Couldn't Last A	205
11 11	RASCAL FLATTS Frayer For Daylight	205
9 11	JESSICA ANDREWS/Unbreakable Heart JOE DIFFIE/I/S Alvazili	173
13 11	BRAD PASS EVAN Member	173
13 11	TYTE PROCESTAND Morey	173
11 18		1730
9 18	TRACE ADKINS More	1580
4 18	CHAD BROCKAM!	
9	CLAY DAMUSON/Unconditional	1580
7	SHANIA TWAIN/Rock This Country!	1264
7	JO DEE MESSINA/Bucause You Love Me	1264
1 8	ERICHEATHERLY/Rovers On The Wall	1264
7 7	JDDFF MESSINAA esson in Leaven	1106

	ume 350,700 Bellimou's Courting B	
PLAYS LW TW	ARTIST/HTLE	GI (886)
47 48	TIM MCGRAWANy Best Friend	11500
44 46	MARK WILLS/Back At One	11500
46 44	LONESTAR/Smile	11000
43 41	DD0E CHICKS/Cowbov Take Me Away	10250
37 39	FAITHHILL/Breattie	9750
41 39	TOBY KETTH/How Do You Liling	9750
35 35	SHEDAISY/This Worman Meeds	8750
33 35	JOHN M MONTGOMERY/Home To You	8750
36 34	TRACY LAWRENCE/Lessons Learned	8500
34 32	GEORGE STRAIT/The Best Day	8000
27 28	REBA MCENTIRE/What Do You Say	7000
28 27	LEANN RIMES/Big Deal	6750
13 26	KENNY ROGERS/Buy Me A Rose	6500
27 25	BRAD PAISLEY/He Didn't Have To He	6250
20 21	MARTINA MCBRIDE /Love's The Only	5250
14 18	YANKEE GREY/All Things	4500
13 17	PHIL VASSAR/Cartene	4250
17 16	VINCE GILL/Let's Make Sure	4000
14 15	JODEE Mr. SStNA/Hecause You Love Me.	3750
13 15	TIM MCGRAW/Something Like That	3750
18 15	TRACY BYRD/Put Your Hand In	3750
10 15	FAITH HILL/The Way You Love Me	3750
9 14	GEORGE STRAIT/Write This Down	3500
14 14	DIDDE CHICKS/Ready To Run	3500
13 14	MARTINA MCBRIDE/Love You	3500
18 14	KEITH URBANIT'S A Love Thing	3500
22 14	ALAN JACKSON Pop A Top	3500
12 13	ANDY GRIGGS/You Won't Ever Bu	3250
10 13	MONTGOMERY GENTRY/Daddy Won't Sell	
17 13	CHELY WRIGHT/N Was	3250
12 12	JO DEE MESSINA/Lesson in Leaver	3000
14 12	IQ NNY CHESNEY/You Had Me From	3000
15 11	CLINT BLACK/When (Said1Do	2750
8 9	BLACK W/WARINER/Been There	2250
5 6	TRACY BYRDA in From The Country	2000
5 8	DIDGE CHICKS/There's Your Trouble	2000
8 8	ANDY GRIGGS/She's More	2000
8 7	SHANIA TWANN/Come On Over	1750
5 7	GARTH RACIONS/Do What You Gotta Do	1750
2 1	KENNY CHESINEY/What I Need To Do	1750

WPOC

	12+ (	ume 306,180	
	AYS	ARTIST/TITLE	GI (888
33		TOBY KEITHHOW Do You Liling.	9160
33		TRACY LAWRENCE/Lessons Learned	8015
32		MARTINA MCBRIDE/Love's The Only	7786
29		JO DEE MESSINA Because You Love Me	7328
	31	LONESTAR/Smile	7099
	30	GEORGE STRAIT/The Best Day	6870
31		MARK WILLS/Back At One	6641
25	28	TIM MCGHAW/My Best Friend	6412
17		BLACK W/WARINER/Been There	5954
15	23	FAITH HILL/The Way You Love Me	5267
17	22	KENNY ROGERS/Buy Me A Rose	5038
31	22	DIXIE CHICKS/Covrboy Take Me Away	5038
18	22	PHIL VASSAR/Cartene	5038
18	21	JESSICA ANDREWS/Unbreakable Heart	4809
16	20	SHANIA TWAIN/Rock This Country!	4580
20	20	GARTH BROOKS/Do What You Gotta Do	4580
16	19	CHELY WRIGHT/It Was	4351
18	18	* MONTGOMERY GENTRY/Daddy Won't Sell	4122
17	18	SHEDAISY/This Woman Nexts	4122
14	18	COLLIN RAYE/Couldn't Last A	4122
14	17	ANDY GRIGGS/She's More	3893
4	17	DDXIE CHICKS/Goodbye Earl	3893
8	15	FAITH HILL/Breathe	3435
7	13	BRAD PAISLEY/Me Neither	2977
13	13	WADE HAYES/Up North	2977
1	13	STRAIT W/JACKSON/Murder On Music Row	2977
8	12	KENNY CHESINEY/What I Need To Do	2748
6	12	TIM:MCGRAW/Something Like That	2748
ij.	12	LEANN RIMES/Big Deal	2748
7	12	REBAIMCENTIRE/What Do You Say	2748
8	12	TY HE HNOON No Mercy	2748
11	12	TRISHA YEARWOOD/Heal Live Wortan	2748
12	11	YANKEE GREY/All Things	2519
9	11	MARTINA MCBRIDE/1 Love You	2519
	11	YAMIGE GREY/Another Mine Minutes	2519
7 8	19	CHALEE TENNISON/Just Because She	2290
9	10	ALAN JACKSON Fop A Top ALAN JACKSON The Blurs Man	2290
11	18	CLAY DAVIDSON/Inconditional	2290
7	9	GEORGE STRAIT/What Do You Sav	2290 2061

MONK

WQYK/Tampa

	287-1047 Roberts ume 258,190	
PLAYS	0100 230,100	
IW TW	ARTIST/TITLE	GI (806
39 40	TIM MCGRAW/My Best Friend	7040
39 40	MARK WILLS/Black Al One	7040
40 40	TOBY KEITH/How Do You Like	7040
38 39	LONESTAR/Smile	6864
31 33	TRACY I AWRI NCE/Lessons Learned	5808
33 32	JO DEE MESSINA/Berause You Love Me.	5632
31 32	LEANN RIMES/Big Deal	5632
31 32	BLACK W/WARINI Rifleen There	5632
34 32	GEORGE STRAIT/The Best Day	5632
31 31	DIXIE CHICKS Cowboy Take Mc Avray	5456
31 31	ALAN JACKSON/Pop A Top	5456
30 30	SHEDAISY/This Woman Needs	5280
30 29	FAITH HILL/Breathe	5104
30 25	REBA MCENTIRE/What Do You Say	4400
19 22	MARTINA MCBRIDE/Love's The Only.	3872
20 21	COLLIN RAYE/Couldn't Last /L	3696
18 18	FALTH HILL/The Way You Love Me	3168
17 17	GARTH BROOKS/Do What You Gotta Do	2992
15 17	JESSICA ANDREWS/Unbreakable Heart	2992
16 17	ANDY GRIGGS/She's More	2992
21 17	PHIL VASSAR/Cartene	2992
13 15	MONTGOMERY GENTRY/Daddy V/on't Sell	2640
16 15	CHELY WRIGHT/H Was	2640
13 14	JI NN IT ER DAY/The Fun Of Your Love	2464
11 14	CLAY DAVIDSON Inconditional	2464
14 13	SHANIA TWAIN/Rock This Country!	2288
11 13	YANKEE GREY/Another Nine Minutes	2288
11 13	TRISHA YEARWOOD/Real Live Woman	2288
15 13	WADE HAYES/Up North	2288
11 12	SHEDAISY/Little Good-byes	2112
12 12	KENNY ROGERS/Buy Me A Rose	2112
10 12	TY HERNDON/No Mercy	2112
	TRACE ADKINS/More	1936
8 18	DIAAJOND RIG/Unbelievable	1760
8 18 5 18	ANDY GRIGGS You Won't Ever Be	1760
5 18 9 18	KERNY CHESNEY/What I fleed To Do CHELY WRIGHT/Single White Female SHARE MINOR/I Trink No Co.	1760
9 18	CHELT WHIGHT/Single White Female	1760
3 9		1760
9	KENNY CHESNEY/You Had Me From	1584 1584

IW IW 41 39		GI (888)
41 35	ARTHST/TITLE	10608
	TIM MCGRAW/N/y Best Friend TOBY KEITH/How Do You Like	8976
20 31	GLINT BLACK When I Said 1 Do	8432
34 31	FAITH HILL/Breathe	8432
15 30	GEORGE STRAIT/What Do You Say	8160
31 30	LONESTATUScrate	8160
24 38	TRACY LAWRENCE Lessons Learned	8160
	MARTINA MCBRIDEA ove's The Only	7888
47 24	MARK WILLS/Back At One	7888
25 !7		7344
19 25	PHIL VASSAR/Carlene	6800
2: 24	JO DEE MI SSINA/Berause You Love Me	6528
33 23	BRAD PAISLEY He Didn't Have To Be	6256
19 23	REBA MCENTIRE What Do You Say	6256
18 22	E/M MCGRAW/Something Like That	5984
14 22	SHEDAISY/This Woman Needs	5984
17 21		5712
18 21	YANKEE GREY/All Prings	5712
20 20	DIAMOND RIO/Unbelievable	5440
18 20	MONTGOMERY GENTRY/Daddy Wori't Self	5440
16 20	JESSICA AND HEWS/Linbrealable Heart	5440
24 20	TRACY BYRU/Put Your Hand In	5440
15 20	FAITH HILL/The Way You Love Me	5440
19 19	SHANIA I WAININIAN' I Feel Lilling	5168
17 19	JO DEE MESSINALesson In Leavin	5168
17 19	MONTGOMERY GENTRY/1 onely And Gone	5168
21 19	BLACK W/WAHINER/Heen There	5168
17 18	COLLIN RAYE/Arryone Else	4896
18 16	CHAD BROCK4 ightning Does.	4896
27 18	DDGE CHICKS/Cowboy Take Me Away	4896
15 17	MARK WILLS Wish You Wore Here	4624
13 17	FAITHER LA. ove Ain'T Like That	4624
15 <b>1</b> 7	ANDY GRIGGS/You Won't Ever Be	4624
0 17	LONE STARVARIAZED	4624
20 17	MARTINA MCBRIDE/I LOVE YOU	4624
0 16	COLL IN RAYS/Couldn't Last A.	4624
15 16	GARTH BROOKS/Do What You Gotta Do	4352
14 15	KENNY CHESNEY/You Had Me From JOE DWF IE/A Night To Remember	4352
14 16	JUL UNTIE/A Night to Hernember ALAM JACKSON/Gone Crazy	4352 4080

AVA

WDSY/Pittsburgh

	Oenver-Boulder son-Pilot	-
	son-Pilot 321-0950 KYC	
	hn/Svendsen	=
	ume 341.000	-
_	DINE 341.000	
PLAYS LW TW	ARTISTATIFLE	Gr (886
45 50	DIXIF CHICKS/Cowboy Take Me Away	1200
47 47	LONESTAR/Smile	1128
48 45	TIM MCGRAWANy Best Friend	1080
47 43	TIM MCGRAW/Something Like That	10320
45 43	BRAD PAISLEY/He Didn't Have To Be	10320
43 43	FAITHHII L/Breathe	10326
25 39	YANKEE GREY/All Things	9366
	GEORGE STRAIT/The Best Day	7440
31 30	TOBY KEITHHOW Do You Like.	7200
30 29		6960
29 27		6480
25 26	GARTH BROOKS/Do What You Gotta Do	6240
24 26	JO DEE MESSINA/Herause You Love Me	6240
24 26	ANDY GRIGGS/She's More	6240
24 28	KERINY ROGERS/Buy Me A Hose	6240
26 26	TRACY BYRD/Put Your Hand In	6240
20 23	CLAY WALKE RYThe Chain Or Love	5520
27 23	TRACY LAWRIE MCEA essons I earned	5520
22 22	MCINTGOMERY GENTRY/Lonely And Gone	5280
21 21	SHANIA TWAIN/Hock This Country!	5040
19 21	TY HERNIXIMatio Mercy	5040
8 20	DD0E CHICKS/Goodbye Earl	4800
20 19	COLLIN RAYE/Couldn't Last A	4560
22 17	KENNY CHESNEY/What I Next To Do	4080
4 17 15 15	FAITH HILL/The Way You Love Me	4080
38 15	MARTINA MCBRIDE/I Love You	3600
10 13	CLINT BLACK/When I Said I Do FAITH HILL/This Kiss	3600
20 13	SHEDAISY/This Woman Needs	3120
[0 12	DIAMOND RIO/Linbellerable	3120
5 12	GARY At LAN/Smoke Rings In	2880
8 12	STEVE HOLY/Don't Make Me Beg	2880
15 11	HEBA MCENTIRE AMOUNT DO YOU Say	2880 2640
12 19	JO DEE MESSINA1 esson in Leaven	2400
9 10	COLLIN RAYE/I Can Still Feel You	2400
7 9	DDIE CHICKS/Wide Open Spaces	2160
8	DIXIE CHICKS/You Ware Mine	2160
10	JO DEE MESSINATIM Airport	2160
7	COLLIN RAYE/Anvone Fise	2160
6 9	LEE ANN WOMACKI'N Think OF A.	2160

# **AC Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #1				
AA (21 Rya	WLTW/New York  AMFM (212) 603-4600 Ryan/Honter 12. Cume 2,191,800				
PLAY					
LW 1		ARTIST/TITLE	GI 1000)		
23		MARC ANTHONY/You Sang To Me	35725		
24		LONESTARVArnazed	34296		
21		BACKSTREET HOYS Show Mr.	34296		
25		ELTON JOHN/Somertay Out 01	34296		
23		MARC ANTHONYA Need To Know	32867		
26		SAVAGE GARDEN/I Knew I Loved You	32867		
24		CELINE DION/Than's The Way It is FAITHHILL Breathe	30009		
16			25722		
	18	SANTANA F/ROB THOMAS/Smooth	21435		
	15	PHIL COLL INSIStrangers Like Me BRIAN MCKNIGHT/Back At One	18577		
	12	HOBBIE WILL LAMS/Angels	17148		
	11	PHIL COLLINS/You'll Be in My	15719		
	18	SARAH MCLACHLAN/I Will Remember You	14290		
9	10	SHANIA TWAIN/Man! I feel Like	12861		
7		SHANIA TWAIN/You're Salt The One	12861		
6	ï	HOUSTON & CAREY/When You Believe	12861		
8	ï	98 DE GREES/The Hardest Thing	12861		
ů	į,	CHE R/Strong Enough	12861		
1 %	÷	98 DEGREES/I Do (Cherish You)	12861		
ů	÷	BACKSTREET BOYS/I Warst It That Way	12861		
10	i	N SYNC W/G. ESTEFANIMUSIC OF My Heart	12861		
8	÷	MACONNA/American Pre	12861		
10	ï	CHERRolline	11432		
7	7	SHANGA TWAIR/From This Mornant On	10003		
5	÷	NATAL IF IMBRUGLIA/Torn	8574		
6	i	SUXPERIOR AKES Me	8574		
6	-	BACKSTREET BOYS/All I Have To Give	8574		
5	i	FAITH HILL/This Kims	7145		
5		N SYNC/Tearur Up My Heart	7145		

ı	MARKET #2				
2	MFM 13) ilang	427-1035	KOS 103.51		
	VS.				
	TW	ARTIST/TITLE		G1 (000	
,	28	FAITH HILL/Breathe		1392	
5	19	98 DEGREES/1 Do (Chi		1322	
9	19	PHIL COLLINS/You'll		1322	
ò	19	BACKSTREET BOYS/S		1322	
•	19	N SYNC W/G ESTEFA		1322	
	18	BRIAN MCKNIGHT/Ba		1322	
	19	SAVAGE GARDEN/I KI		1322	
3	17	CELINE DION/That's T		1183	
,		RICKY MARTIN F/ME.		1113	
ř	15	MICHAEL BOLTON/Se		1044	
	11	SHANIA TWAIN/From		765	
?	11	RICKY MARTIN/She's		765	
ŀ	18	AEPOSMITH/I Don'TV	fant To	696	
1		SDOPENCE AGes Me		626	
?	9	MONICA/Angul Of Min		626	
ŀ	9	BACKSTREET BOYS/		626	
١		SHANIA TWAIN YOU'R	Still The One	556	
١	8	JEWEL/Hands		556	
,	8	H KETTA & C DIOMA.		556	
•	7	NATALIE IMBRUGLIA	Torn	487	
1	7	FAITH HILL/This Kiss		487	
2	7	BACKSTREET BOYS/A		487	
	7	NSYNC/(God) ALE		487	
1	7	PHILL COLLINS/True C	plors	487	
6	7	CHER/Heliave		487	
ò	7	MARIAH CAREYA SIII		487	
0	7	BRITNEY SPEARS/SO		487	
3	7	98 DEGREES/The Har		487	
0	7	SDOPENCE_/There Sh		487	
5	7	ENRIQUE IGLESIAS/B	pilarnos	467	

ΕŢ	#2		
115	K(	 	

AMFM	329-9002	9
_	ime 690.608	
PLAYS	ANTIST/TITLE	G1 (888)
20 24	ROBBIE WILLIAMS/Angels	11160
24 24	BRUAN MCKNIGHT/Back At One	11160
22 23	LONESTAR/Amazed	10695
22 23	BACKSTREET BOYS/Show Mr.	10696
23 23	SAVAGE GARDEN/I Knew I Loved You	10695
20 21	98 DEGREES/1 Do (Cherish You)	9/65
22 21	ELTON JOHN/Someday Out OL.	9765
21 29	FAITH HILL/Breathe	9300
19 19	MARIC ANTHONY/I Need To Know	6835
21 18	CELINE DION/That's The Way It is	8835
14 15	ENRIQUE IGLES/AS/Balannos	6975
8 15	MARC ANTHONY/You Sang To Me	6975
15 14	MADONNA American Pier	6510
11 12	NATALIE IMBRUGLIA/Tom	5580
9 12	FAITH HILL/This IGES	5580
10 11	SHANKA TWAIN You're Still The One	5115
14 11	SDOPENCE AGES NO	5115
9 11	CHE R/Believe	5115
9 11	SARAH MCLACHLAN/I WIII Remember You	5115
10 10	SHANIA TWAIN/From This Moment On	4650
12 19	98 DEGREES/The Hardest Thing	4650
7	PHIL COLLINS/You'll Be in My	4185
10 9	RICKY MARTIN/Sha's All FEver Had	4185
10 9	SHANIA TWAIN Man! I Feel Lilin	3720
8 8	BACKSTREET BOYS/I Want It That Way	3720
7 8	PHIL COLLINS/Strangers Like Me 16 SYNC W/G. ESTEFAWARLISC OF My Heart	3720
7 7	BACKSTREET BOYS/All Have To Give	2790
9 6	HOUSTON & CAPIEY/When You Believe	2790
7 8	MCRICA/Angel Of Mine	1396
. 3	MCMPW Wilder Colonials	1390







B/Philadelphia LZ Radio Inc 1 538-1223	B2101
ey/Rowland	TO THE
Cume 775,400	1

PLAYS		
LW TW	ARTISE/TITLE	GI (80
25 28	SAVAGE GARDEN/1 Knew 1 Loved You	144
29 27	BRIAN MCKNIGHT/Back At One	139
26 26	MARC AMTHONY/Theed To Know	133
24 28		133
24 25	IN SYNC W/G. ESTEFAN/Mucic Of My Heart	
26 24	MADONNA/American Plar	123
12 19	BACKSTREET BOYS/Show Mr	97
23 17		87
18 16	TINA TURNER When The Heartache	82
8 12	FAITH HILL/This Kiss	61
10 11	NATALIE IMBRUGLIA/Tom	56
9 18	AE ROSMITH/I Don't Want To	51
8 18	PHIL COLLINS/You'll Be in My	51
8 9	N SYNC/(God) A Little	46
7 9	PHIL COLL INS/True Colors	46
9 1	ENRIQUE IGLESIAS/Balamos	46
6 8	'N SYNC/Tearin' Up My Heart	41
7 8	BACKSTREET BOYS/All Have To Give	41
9 8	CHER/Believe	41
8 8	CHER/Strong Enough	41
5 8	RICKY MARTIN FINE JA/Private Emotion	41
1 9	ELTON JUHN/Someday Out Of	41
6 7	SDCPERICEAQss Me	36
8 7		36
6 7	BACKSTREET BOYS/I Warri II That Way	36
16 7	SARAH MCLACHLANI VIIII Remember You	36
4 7	BROOKS/GAINES/That's The Way	36
1 7	JESSICA SIMPSUM/Where You Are	36
7 6	GOO GOO DOLLSAvis	30
4 5	SHANIA TWAIN/That Don't	25

MARK	п
KVIL/Dailas-Ft, Worth	ı
Infinity (214) 691-1037	ı
Curtrs/King	ı



**OKEZ** 

MAR	KE.
WMJX/Boston	Т
Greater Media	1
(617) 822-6324	П
Kelley/O'Terry/Laurence	14
12. Cuma 614 966	1

WLTE/Minneapolis

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(bea)	H24.9

landusky 125) 653-9462 IcKay/Thomas 2+ Gume 318,888	92.5 KLSY
TW ARTIST/TITLE	Gr (M

MARKET #14

PLAYS				
	TW	ARTIST/TITLE	GI (888)	
27	27	SAVAGE GARDEN/I Knew I Loved You	7506	
26	26	EDWIN MCCAINT Could Not Ask	7228	
27	26	PHIL COLLINS/You'll Be In My	7228	
26	26	BRIAN MCKNIGHT/Back At One	7228	
25	25	LONESTAR/Amazed	6950	
20	22	SANTANA F/ROB THOMAS/Smooth	6116	
21	20	SHANIA TWAIN/Abri! 1 Feet Lillur	5560	
12	12	FAITH HILL/Breathe	3336	
11	12	CELINE DION/That's The Way it is	3336	
	11	MADONNA/American Pie	3058	
12	18	WHITNEY HOUSTON/11 earned From.	2780	
13	18	BACKSTREET BOYS/Show Mr.	2780	
11	18	MARTINA MCBRIDE/I Love You	2780	
10		BACKSTREET BOYS/Larger Thorn Life	2224	
9	8	ROBBIE WILL LAMS/Angels	2224	
5	8	ELTON JOHN/Someday Out QL	2224	
6	7	FAITH HILL/This Kiss	1946	
11	7	RICKY MARTIN/She's All I Ever Had	1946	
10	7	RICKY MARTIN E/ME,JA/Private Emotion	1946	
6	7	BROOKS/GAINES/That's The Way	1946	
	7	STRIG/Brand New Day	1946	
4	7	MICHAEL W SMITH/This is Your Time	1946	
4		"N SYNC/(God. ) A Little	1668	
5	6	JEWEL/Hands	1668	
5	Ä	98 DEGREES/The Hardest Thing	1668	
6		BACKSTREET BOYS/I Want It That Way	1668	
9	- 6	ALISON KRAUSS/SUY	1668	
8	5	AFROSMITH/I Don't Want To	1390	
6	5	JERN FER PAIGE/Crush	1390	
7	5	SHANIA DWAIN/From This Moment On	1390	

PLA	178		
	110	ARTIST/TITLE	GI (886)
26		SAVAGE GARDEN/I Knew I Loyed You	9854
25		CELIME DION/That's The Way It is .	9854
	25	BRIAN MCKNIGHT/Back At One	9475
	23	BRITNEY SPEARS/Sometimes	8717
17		BACKSTREET BOYS/Show Ma	8717
19	28	FAITH HILL Breathe	7580
19	28	MADONNA/American Ple	7580
12	12	SDOPENCE/Kiss Me	4548
11	11	MARIAH CAREYJJOE _/Thank God I Found	4169
10	18	EDWIN MCCAIN/I Could Not Ask	3790
11	18	SARAH MCLACHLAN/I Will Remember You	3790
13	9	BACKSTREET BOYS/I Want It That Way	3411
4	9	BRITNEY SPEARS/From The Bottom	3411
7		SHANIA TWAIN/You're Still The One	3035
11		NATALIE IMBRUGLIA/Torn	3032
10	8	CHER/Believe	3032
11	7	SHANIA TWAIN/Man! If eel Lilin	2653
9	7	SHANIA TWAIN/From This Moment On	2653
6	7	MONICA/Angel Of Mine	2653
7	7	NSYNC/(God) A Little	2653
7	7	98 DEGREES/The Hardest Thing	2653
5	7	ROBBIE WILLIAMS/Angels	2653
5 7	6	MARIAH CAREYA Shill Believe	2274
3	5	SHAVIJA TWAIN That Don't	1895
5	5	98 DE GREES/I Do (Cherish You)	1895
5	5	TINA TURNER/When The Heartache	1895
5 5	3	N SYNC W/G ESTEFAN/Music OF My Heart	1137
5	2	BRITNEY SPEARS/ Buby One More	758
3	3	JEWEL/Hands	758

PLAYS		
UE TW	ARTIST/TITLE	EI [800]
26 38	BRIAN MCKNIGHT/Back All One	6630
22 25	LONESTAR/Amazed	5525
26 23		5083
23 22		4862
21 22	BACKSTREET BOYS/Show Me	4862
20 22	FAITH1ttLL/Breathe	4862
17 18	98 DE GREES/The Hardest Thing	3978
19 18	BACKSTREET BOYS/I Want It That Way	3978
19 18	ELTON JOHN/Sometay Out Of.	3978
14 16	FAITH HILL/This Kiss	3536
23 16	EDWIN MCCAIN/ Could Not Ask	353€
- 16	MARC ANTHONY/You Sang To Me	3536
18 16	CELINE DION/That's The Way It Is	3536
7 15	N SYNC W.G. ESTEFAN/Music (1) My Heart	
15 15	MARTINA MCRRIDE/I Love You	3315
9 13	SHANIA TWAIN/From This Moment On	
17 13	MARC ANTHONY/I Need To Know	2873
1 11	SDCPENCE/There She Goes	243
8 9	SHANIA TWAIN/You're Still The One	1989
8 9	'N SYNCAGod) A Little	1989
6 9	98 DEGREES/I Do (Cherish You)	1989
5 8	NATALIE IMBRUGLIA/Torn	1768
4 8	R RELLY & C DION/I in Your Ariget	1768
- 0	RICKY MARTIN/LIMIT La Vida Loca	176
6 7	SIXPENCE /Kiss Me	1547
8 7	PHIL COLL INS/True Colors	1547
- 7	JEWEL/Hands	154
9 7	BRICKMAN F/SMITH/Love Of My Life	154
7 6	SHANIA TWARLMan! I Feel Lilin	1320
7 6	SHANIA TWAIN/That Don't	1321

PLI	TW	ARTIST/DILE	G1 (888
	21	SAVAGE GARDEM/I Know I Loved You	4977
	20	BACKSTREET BOYS/Show Mr.	4740
	19	CELINE DION/That's The Way It is	450
	18	LONESTAR/Armand	426
	10	BRIAN MCKNIGHT/Back At One	4266
	18	FAITH HILL Breathe	426
	15	FLTON JOHN/Someday Out Ol	355
	12	98 DEGREES/I Do (Cherish You)	284
	11	PHIL COLL INS/Strangers Like Me	260
	18	FOWIN MCCAIN/I Could Not Asic.	237
	18	ROBBIE WILL IAMS/Angels	237
6		SHANIA TWARKNan I Feel Life	213
10	i	SHANIA TWAIN/You're Still The One	213
7	9	SIXPENCE AGES Me	213
9		N SYNC/(God) A Little	189
7	i	PHIL COLLINS/You'll Be to My.	189
11	1	RICKY MARTIN/She's Alt I Ever Had	189
7		MARC ANTHONY/I Need To Know	183
6	7	TESH F/INCRAM/Give Me Forever	165
7	'n	WHITNEY HOUSTON/I Learned From	165
À	7	SLIGAR HAV/Every Morning	165
6	7	BACKSTREET BOYS/I Want it That Way	165
8	ż	SARAH MCLACHLAN/I Will Remember You	165
5	7		165
7	7	IN SYNIC W/G ESTEFAN/Music DEMy Heart	165
	7	MARTINA MCBRIDE/I Love You	165
5	'n	MARC ANTHONY/You Sang To Me	165
8	7	ALISON KRAUSS/Stay	165
5		FA/TH+HLL/This Kiss	142
4	š	COCHRAN AND BRICKMAN After All Thinto	142

PLAYS	ARTIST/TITLE	GI (800)
42 39	LONESTAPVAmazed	6552
38 39		6552
33 38		6384
40 38	CEL MIE DION/Than's The Way it is	6384
38 36	SAVAGE GARDEN/I Knew I Loved You	6048
36 35	BACKSTREET BOYS/ShowMa	5880
35 34	SANTANA F/ROB THOMAS Smooth	5712
16 34	BRIAN MCIONGHT/Back At One	5712
22 25	GOOGOODOLISANS	4200
26 24	SDOPENCE/Kiss Me	4037
29 24	SDOPENCE //There She Goes	403
	SUGAR RAY/Sorneday	386
25 21	BACKSTREET BOYS/I Want It That Way	3521
18 21	MACY GRAY/I Try	3521
17 20	JOHN MELLENCAMP/I'm Not Running	336
25 19	PHIL COLL INS/You'll Be in My	3190
22 19	MADONNA American Pie	319
17 17		285
10 17		285
16 16		268
18 16		268
15 15	EDWIN MCCAIN/I Could Not Ask	252
12 13	FALTH HILL Broathe	218
8 11	AFROSMITH/I Don't Want To	184
8 11	RICKY MARTIN FAME JA/Private Emotion	184
37 18	VONDA SHEPARD /Baby Don't You	168
2 18	RICKY MARTIN/Liver La Vida Loca	168
10 9	CHER Believe	151
8 6	SUGAR RAY/Every Morning	151
6 8	SHANIA ! WAIN/That Don't.	134

	MARKET #10
KESZ/Phoen Clear Channe (480) 966-62 Shanahan 12+ Cume 29	29
	T/TITLE GE GARDEN1 Knew I Loved \

Ì	12+ C	ame 291,200	
	PLAYS LW TW	ARTIST/TITLE	GI (000)
ı	31 31	SAVAGE GARDEN'T Knew I I oved You	5363
1	25 31	CELINE DION/That's The Way It Is	5363
4	22 29		5017
١	25 27	FAITH HILL/Breathe	4671
	29 24		4152
4	19 24	BACKSTREET BOYS I Want It That Way	4152
ı	24 22	96 DEGREES/1 Do (Cherish You)	3806
ı	16 22	RICKY MARTIN/She's All I Ever Had	3806
ı	20 20	BACKSTREET BOYS/Show Min.	3460
	20 20	EMPRIQUE IGLE SIAS/Bullimos	3460
į	21 19	ROBBIE WILLIAMS/Angels	328/
ı	18 19	MARC ANTHONY/I Need To Know	3287
1	14 18	FLTON JOHN/Someday Out Of	2768
1	5 11	SHANIA TWAIN/You're Still The One	1903
1	10 18	EDWIN MCCAINS Could Not Ask.	1730
3	6 10	PHIL COLL INS/You'll Be in My	1730
H	11 9	SARAHMCI ACHI AMI WE Remember You	1557
	17 8	SHANGA TWAIN/Man! (Feet Like	1384
	6 8	SHANKA TWAIN/From This Moment On	1384
	4 6	COCHRAN AND BRICKMAN/After All These	1384
	5 8	N SYNC W/G. ESTEFAN Music OF My Heart	1384
	7 7	NATALIE IMERLIGLIA/Tom	1211
	7 7	JENNIFER PAIGE/Crush	1211
	8 7	N SYNC/(God) A Little	1211
	5 6	VONDA SHEPARD JBiby, Don't You.	1038
	7 6	FAITHHOLL/This Kiss	1038
	7 6	SDOPENCE AGES NO	1038
	6 6	ROD STEWART/Och La La	1038
	7 6	CHE FI/Believe	1038
	6 \$	BRICKMAN F/SMITH/Love OF My Life	1038

12+ (	339-1029 WII	
PLAYE	ARTHET/TITLE	QI (90)
17 19	LONE STAR/Amazed	423
14 18	96 DEGREESA Do (Cherish You)	401
14 18	BACKSTREET BOYS/Show Mr	356
15 16	N SYNC W/G ESTEFANGALSIC OF IAV Hund	356
16 18	RELAN MCXCOCCHT/Hack At One	356
17 16	PICEBIE WILL IAMS/Angels	334
15 18	SAMAGE GARDERA Know I Loved You	334
11 14	RICKY MARTIN/Shirts All Ever Had	312
14 14	CELINE DIDN/That's The Way It is	312
15 13	FAITH HILL/Browther	289
11 12	WHITNEY HOUSTON/I Laurned From	267
9 12	PHIL COLLINS/You'll Be In My	267
14 12	SARAH MCLACHLANA WIII Remember You	267
9 10	TH SYNCA(God) A Little	223
7 10		223
8 18	BACKSTREET BOYS 1 Want It That Way	223
8 9	ALPIOSIMITH/1 Don't Want To	200
9 9	SHANNA TWANN/From This Moment On	200
9 8	SHANNA TWAIN/You've Got A Way	178
11 8	R. KELLY & C. DION/Tm Your Angel	178
7 8	HOUSTON & CAREY/When You Bulling	178
10 8	CHER/Believe	178
12	PHIL COLLINS/Strangers Like Me	176
3 8	ELTON JOHN/Someday Out Of	178
11 7		156
6 7	FAITH HILLAut Me Lat Go	156
3 7	ALISON KRAUSS/Stay	156
3 7	BROOKS/GAMES/Thurs The Way	156
4 7	MADONNA/American Pre SHANNA TWANN/You've Shill The One	156
2	PLEASURE LEAVING LOT LE 2000 LINE (NIR)	130

KOSI/Degree-Boulder

	ime 365,000	
PLAYS	ARTIST/TITLE	G1 (8
29 30	SAVAGE GARDEMI Knew FLoved You	75
31 29	LONESTAN/Amazad	73
29 29	CELINE DION/That's The Way It is	73
27 28	BACKSTREET BOYS/Show Me	76
27 27	96 DEGREES/I Do (Churish You)	66
30 27	SANTAMA F/ROB THOMAS/S/ROOM	- 61
17 26	ROBBIE WILL IAMS/Angels	65
13 14	MARIC ANTHONY/You Sang To Me	3
15 14	FAITH HILL/Brooks	35
10 13	SUGAR RAY/Every Morning	3
11 13	CHRISTIMA AGUIL FRAWNAI A GIN Wants	3
11 12	CHER/Strong Enough	31
10 12	RECKY MARTIN FAMEJA/Private Emotion	31
23 12	EFEAN MCHOUGHT/Black At One	31
2 12	MARIC ANTHONY/I Rend To Know	3
14 12	TIMA TURNER/When The Hearleche	3
- 12	16 SYNC/Bye Bye Bye	3
9 11	SHANIA TWANNYOU'RE SIN The One	2
12 11	SDOPENCE AGes No	3
11 11	JENNIFER PAIGE/Crush	2
9 11	RICKY MARTIN/Livin' La Vida Loca	2
11 11	SMASH MOUTH/AII Star	2
13 11	N SYNC W/G ESTEFANMAUSIC OFMy Heart	2
12 10	SHANKA TWANKARIN! I Feel Like SHANKA TWANKITHM DON'T	2
9 10	FAITH-HILL/This Kins	2
11 10		2
7 10	AEROSMITHA Don't Want To RACKSTREET BOYS/All Have To Give	2
7 10	STARS ON SAM YOU Could Road	2
9 10 13 10	STARS ON SAW YOU COULD HOUSE STIGAR RAY/Sormaday	2

IEEE/St. Louis Infinity (314) 531-0000 Rivers/Doyle 12+ Cume 365,300		KEZK 102.5 Sapt Road		
PLAYS			G1 (000)	
IM IM	ARTIST/TITLE FAITH HHLL/Breathe		4644	
16 18	RELAN MICKNIGHT/Bac	440	4386	
16 17	SAVAGE GARDEN/I Kni		4386	
18 16	LONESTAR/Amount	M.I. FORMO AOM	4128	
16 16	CEL ME DION/That's Th	a Miles de las	4128	
14 15	98 DEGREES/1 Do (Che		3870	
16 16	BACKSTREET BOYS SH		3870	
15 14	EDWIN MCCAINA Coul		3612	
13 14	BACKSTREET BOYSAV		3612	
13 18	PHIL COLLINS/You'll B		3354	
13 12	MARC ANTHONYA Non		3096	
8 8	SHANNA TWA SUFFORM T	Trie Advanced City	2064	
6 7	SHANNA TWANYOU're		1806	
4 7	FAITH HILL/This form	Jan 1882 UND	1806	
7 7	W.SYMC/(God) ALIM		1806	
10 7	SARAH MICLACHLANA	Mill Remember Vote	1800	
6 6	MCNICA/Annal Office		1548	
3 6	RICKY MARTIN/She's A		1548	
	FLTCNIJOHN/Somethy		154	
	SDOPENCE AGES Me		1290	
6 <b>5</b> 5	PHIL COLLINS/Tone Co.	lors .	1290	
5 6	N SYNC WIG. ESTEFAI	Music Of My Heart	1290	
3 4	TESH F/MGRAM/Ghe I	de Forever	1033	
6 4	R. KELLY & C. DION/TH	Your Angel	1030	
5 B 3 4 6 4 7 4 4 5 4 4	HOUSTON & CAPEY/W	Nun You Believe	1033	
4 4	CHER/Ballove		103	
5 4	MARIAH CAREY/I SHE		1033	
4 4	JOHN & RIMES/WHITE		1033	
5 3	98 DEGREES/The Hard	mst Thing	77	
4 2	SHANKA TWAIN YOU'VE	Got A Way	51	

	MARKET #20	
Infinit (410) Balaba	Baltimore  y 823-1570 n/Thoner  ume 288,486	102
PLAYS		GI (880
16 24	ARTIST/TITLE BRIAN MCXXXXXII Back At One	518
24 24	SA/AGE GARDEN/I Knew Hoved You	518
6 24	FAITHHELL Breathe	518
21 23	LONESTAR/Amand	496
20 23	BACKSTREET BOYS/Show Mr.	496
22 22	CELINE DION/That's The Way It is	475
20 21	PHIL COLL INS/You'll Be In My	453
9 12		259
- 12	BRITNEY SPEARS/From The Bottom	259
11 11	IN SYNC W/G ESTEFANANTIE OF My Hourt	237
11 18	SB DEGREES/The Handard Thing	216
8 10	SARAH MCLACHLANT WIR Remember You	216
1 10	ELTON JOHN/Sorreday Out OL.	216
8 9	FAITHHILL/This Kiss	194
10 9	SDCPENCE_AGes Me	194
6 9	AEROSMITH'I Don't Want To.	194
23	98 DEGREES/I Do (Charish You)	194
7	RICKY MARTIN F/MEJA/Private Emotion	194
16	SHANIA TWAIN/You've Got A Way	172
7	BACKSTREET BOYS/All Have To Give	172
10 0	SHAWA TWANK from This Moment On	172
11 0	CHERMINE	172
8	BACKSTREET BOYSA Warn It That Way EDWIN MCCANGO Be Young	172
4 8	ROBBIE WILLIAMS/Angels	172
	BROOKS/GAMES/That's The Wint	172
5 8	SHAMA TWANYOU're Sall The One	129
5 1	TINA TURNE RAWhen The Heartache	64
	a JESSICA SIMPSUMWhere You Are	43
1 1	BOYZONE/No Matter What	21

	MAI	RKET #22	
WSH	H/Pittsburgh		
Ren	da	arah	e SM
1412	875-9500		,,,,,
Antil		Wish 99.7	
12+	Cume 248,788		
PLATS		_	
IM IA	ARTIST/TITLE		GI (996)
22 22	LONESTARVAMAN	nd	3146
18 11	ROBBIE WILLIAM	S/Angels	2717
16 19	SAVAGE GARDEN	/I Knew I Loved You	2717
16 19	BACKSTREET BOY	/S/Show Ma	2574
15 11	RICKY MARTIN'S	he's All I Ever Had	2288
19 1	FAITHHILL/Breatt	ne	2288
17 13	98 DEGREES/I Do	(Cherish You)	2145
12 1	PHIL COLLINS/No	w Ti Be in My	2145
14 13			1859
14 1		LAN/I Will Remainder You	1573
14 1			1673
9 1		rom This Moment On	1430
44 4	B BICYMCHOOL V		1436

An	bill	ime 248,700 PD 99.			H	amilt	696-1714 on ume 313.488	
PLAN	18				PL/			
LW		ARTIST/TITLE	GJ (806)			TW	ARTIST/TITLE	378
22		LONESTAR/Amazed	3146			20	N SYNC W/G ESTEFAN/Music Of My Heart	3/6
18		ROBBIE WILLIAMS/Angels	2717			20	SAVAGE GARDEN/I Knew I Loved You	359
16		SAVAGE GARDEN/I Knew I Loved You	2717			19	LONESTARVAmazed	
16		BACKSTREET BOYS/Show Ma	2574			19	98 DEGREES/I Do (Cherish You)	356
15		RICKY MARTIN/She's All Ever Had	2288	100		19	BRIAN MCKWGHT/Rack Al One	* 340
19		FAITH HILL/Breathe	2288	- 11		18	CELINE DION/That's The Way It is	340
17		98 DEGREES/I Do (Cherish You)	2145			17	PHIL COLLINS/You'll Be in My	32
	15	PHIL COLLINS/You'll Be in My	2145			17	BACKSTREET BOYS/I Want It That Way	321
14		EDWIN MCCAIN/I Could Not Ask	1859			16	RICKY MARTIN/She's All I Ever Had	300
14		SARAH MCLACHLAN/I WIII Remainbor You	1573		7	12	EDWIN MCCAINT Could Not Ask	220
14	11	CEL INE DION/That's The Way It is	1573		9	18	ERIC CLAPTON/Blue Eyes Blue	189
9	18	SHANIA TWAIN From This Moment On	1430		10	18	MARC ANTHONY/I Need To Know	185
	10	N SYNC/(God) A Little	1430	2.0	11	10	FAITH HILL/Brouthe	180
	10	BACKSTREET BOYS/I Want It That Way	1430	0	8		SHAMA TWAIN/You're Still The One	171
9		SHANIA TWAITLYOU're SMI The One	1287	170	. 6		MATALIE IMERLICLIA/form	171
11		MADONNA/American Ple	1287		10		SOCPERICE AKINS Me	171
10		SHANIA TWAIN/You've Got A Way	1144		9	9	MARIAH CAREYA Still Believe	170
6		FAITH HILL/This Kiss	1144		1		98 DEGREES/The Hardest Thing	179
8		MONICA/Angel Of Mine	1144		5		MARC ANTHONY/You Sang To Me	* 17
6	7	TESH F/INGRAM/Give Me Forever	1001		7		ROBBIE WILLIAMS/Anguls	171
6 8 6 9 8	7	SIDEPENCE AGES Me	1001		8		SHANIA TWAIN/You've Got A Way	15
9	7	PHR. COLL INS/True Colors	1001	i	6		HOUSTON & CAREY/When You Believe	15
8	7	R. KELLY & C. DION/I'm Your Angel	1001		9		BRITNEY SPEARS/Sometimes	15
6	7	CHER Believe	1001		10		BOYZONE/No Matter What	15
7	7	98 DEGREES/The Hardest Thing	1001		10		SARAH MCLACHLAN/I WIII Remember You	15
10	7	BOYZONE/No Matter What	1001		7		BACKSTREET BUYS/Show Ma	15
6	7	RICKY MARTIN FAIEJA/Private Emplion	1001	ı	8		ENRIQUE IGLESIAS/Bulumos	15
5	'n	MARC ANTHONY/You Sang To Me	1001	ı	9		BROOKS/GAINES/Lost In You	15
7	7	ALISON KRAUSS/Stay	1001				ELTON-JOHN/Someday Out Of	15
7	,	PRODES/GAINES/That's The Way	1001		10	7	FAITH HILL/This Kiss	13

AMFA (216)	(/Cleveland f 696-0123 ich/Miller	SoftRoc	
	ume 393,600	today's sort	trock
PLATS.			
LW TW	ARTIST/TITLE		80 (800)
22 24	LONESTATVAmazed		5544
21 22	SAVAGE GARDEN/I K	new I Loved You	5082
10 22	FAITH HILL/Breathe		5082
22 22	CELINE DION/That's		5082
23 21	96 DEGREES/I Do (CI		4851
23 28	BACKSTREET BOYS		4620
26 20	BRIAN MCKNIGHT/8		4620
8 12	BACKSTREET BOYS		2772
23 11	ROBBIE WILL IAMS/		2541
9 18	PHIL COLLINS/You'l		2310
5 10		VI Will Remember You	2310
9 10	PHIL COLLINS/Stran		2310
12 0	EDWIN MCCAIN/I Co		2079
11 9	SANTANA F/ROB TH	MAS/SITIOOIIT	2079
8 9	N SYNC W/G ESTER	ANAMusic Of My Heart	2079
8	ERIC CARMEN/I Was		1848
7 0	WHITNEY HOUSTON		1848
12 0	RICKY MARTINSNI		1848
7 0	ELTON JOHN/Some		1617
4 7		/Under The Boardwalk	1617
	TO SYNC/(God) A L.		1386
5 6	SOCREMOTE AGES ME		1386
5 6	RPOOKS/GAINES/TO		1386
6	SHANIA TWANKAN		1155
3 6	SHANIA TWANNING		1155
3 <b>6 6</b>	SHANIA TWANNYOU		1155
7 5	NATAL E IMBRUGLE		1155
5 5	SHANIA TWANSFID	This Allowest Co.	1155
4	GRITE CREES/The Ha		1155

	MARK	ET #25	
Clear (503) Mincki	Pertland, OR Channel 222-5103 er ume 248.288	K10	
PLAYS			
LW TW	ARTIST/FITLE		(000)
16 19	CELINE DION/That's	The Way II is	3648
14 18	SAVAGE GARDENTI		3456
7 16	BRIAN MCKNIGHT/E	lack At One	3072
14 15	LONESTAR/Amazud		2880
12 15	SDOPENCE /There S		2880
15 18	BACKSTREET BOYS		2880
11 15	MARC ANTHONY/YO	u Sang To Me	2880
18 14	FAITH HILL/Breathe		2688
13 14	<b>ELTON JOHN/Some</b>		2688
9 12	KENNY LOGGINS/YO		2304
11 11	ROBBIE WILLIAMS	Angels	2112
11 11	TRISHA YEARWOOL		2112
2 10	KENNY ROCERS/Bu		1920
10 8	AL ISON KRAUSS/SE	ly .	1536
3 7	SARAHNICLACHLA	MI Will Remember You	1344
3 6	SHANKA TWAIN YOU		1152
4 8	TESHF/MGRAM/GA		1152
8 6	PHIL COLLINS/You?		1152
3 S 2 S 7 S	SHANKA TWIAIN/The		960
2 6	SHANIA TWANVYOU		960
7 8	FAITH HILL/This Kim		960
2 5	MARIAH CAREY/My		960
4 6	1/SYNC/(God) AL	Min	960
6 \$	BRITMEY SPEARS/S	cimelimes	960
5 6	BACKSTREET BOYS		960
4 5	ALL-4-ONE/I WIII BE		960
4 5		RONG/What A Wonderful.	960 960
		Al You Ever Leave Me	
3 4	BONNE RAFT/One		768 768
4 4	OCIVIA WE WITON-JO	HIM Honestly Love You	/68

	MARKET #26	
181	A/Cincinnati	
SOL	18hanna 241-9898 Wertu	$\mathbf{\Omega}$
	241-9898	ro
	d/Morro	feete
	ume 239,788	
18		
TW	ARTIST/TITLE	EI (888)
31	SAVACE GARDEN/I Knew I Loved You	4898
28	16 SYNC WG. ESTEFAN Music OI My Heart	4582
20	CELINE DION/That's The Way It is	4582
20	PHIL COLLINS/You'll Be in My	4424
20	FAITH HILL/Breathe	4424
14	LONESTARVAMMAN	2212
14	BACKSTREET BOYS/Show Mr.	2212
14	BRIAN MCXNIGHT/Back At One	2212
12	E DWWN MCCARM1 Could Not Ask	1896
11	'N SYNC/(God) A Little	1738
11	BRICKMAN F/SMITH/Love OI My Life	1738
11	BACKSTREET BOYS/I Want It That Way	1738
18	CHER/Balleve	1580
18	BCYZONE/No Matter What	1580
18	ELTON JOHN/Someday Out OL.	1580
	SHANIA TWAIN/You're Still The One	1422
9	SHANKA TWAIN/From This Moment On	1422
	FIOBBIE WILL IAMS/Angels	1264
7	TESH F/MGRAM/Give Me Forever	1106
7	AEROSMITH/I Don't Want To	1106
7	SARAH MCLACHLAN/I WIE Remember You	1106
7	(HROOKS/GAINES/That's The Way	1106
6	NATALIE IMBRUGLIA/Tern	948
	RICKY MARTIN/She's All 1Ever Had	948
6	JOHN & RIMES/Written In The Stars	790
4	98 DEGREES/1 Do (Charleth You)	632
3	R. KELLY & C. DION/I'm Your Angel	474
2	FAITH HILL/This Kies	316
2	PHIL COLL INS/True Colors	316
1	WHITNEY HOUSTON/I Learned From	158



KIS (CHR/Pop)

EIFFEL 65 Blue (Da Ba Dee)

MIKE KINOSIAN mkinosox@rronline.com

# **How Heavy Are The Rotations?**

#### ■ A six-format breakdown

ven though we do turn over records in this format, I'm not playing them 70 or 80 times a week." That quote in last week's column from Pop/Alternative KLLC/San Francisco PD Louis Kaplan sparked my curiosity about how various formats are rotating currents. Kaplan also noted in that article that he treats "Alice" the same way he did the CHR stations he formerly programmed, "but with different rotations."

Here's a handy guide that compares and contrasts turnover information by format. For the sake of consistency, we looked for markets having a competitive AC, Hot AC, Pop/ Alternative, CHR/Pop, Alternative and Adult Alternative. The five such markets in the top 25 are noted below in or-

Los Apgeles (Market No. 2)

der of market size.

Each station's five highest-rotated currents (and play totals) from a recent week are shown, followed by the average from that five-song group. Stations within each market group are arranged by highest to lowest rotation average.

BLAQUE Bring It All To Me CHRISTINA AGUILERA What A Girl Wants N SYNC Bye Bye MARIAH CAREY I/JOE & 98 DEGREES Thank God... KYSR (Pop/Alternative) TRAIN Meet Virginia SMASH MOUTH Then The Morning Comes SANTANA I/ROB THOMAS Smooth RED HOT CHILI PEPPERS Scar Tissue BLINK-182 What's My Age Again? Average plays: 56.0 KROQ (Alternative) BLINK-182 Adam's Song NO DOUBT Ex-Girtfriend
RED HOT CHILL PEPPERS Otherside RAGE AGAINST THE MACHINE Guerilla Radio KING (Hot AC) **BACKSTREET BOYS** Larger Than Life JENNIFER LOPEZ Waiting For Tonight SAVAGE GARDEN I Knew I Loved You CELINE DION That's The Way It Is BACKSTREET BOYS Show Me The Meaning Of ... Average plays: 33.8 KACD & KBCD (Adult Alternative) MOBY Porcelain
KENNY WAYNE SHEPHERD BAND Last Goodbye SANTANA I/EVERLAST Put Your Lights On R.E.M. The Great Beyond TRACY CHAPMAN Telling Stories verage plays: 24.4 KOST (Adult Contemporary) SAVAGE GARDEN I Knew I Loved You CELINE DION That's The Way It Is 98 DEGREES I Do (Cherish You) PHIL COLLINS You'll Be In My Heart BACKSTREET BOYS Show Me The Meaning Of ... the top

San Francisco (Market N	lo. 4)
(292 (CHR/Pop)	
SANTANA 1/ROB THOMAS Smooth	65
CHRISTINA AGUILERA What A Girl Wants	62
MX Stay The Night	60
SAVAGE GARDEN I Knew I Loved You	59
EIFFEL 65 Blue (Da Ba Dee)	59
Average plays: 61.0	
COI (Het AC)	
BACKSTREET BOYS Larger Than Life	42
SANTANA 1/ROB THOMAS Smooth	42
MARC ANTHONY I Need To Know	42
LOU BEGA Mambo No. 5 (A Little Bit Of)	37
SIXPENCE NONE THE RICHER There She Goes Average plays: 39.4	34
UTS (Alternative)	
BLINK-182 All The Small Things	38
RED HOT CHILI PEPPERS Otherside	38
METALLICA No Leaf Clover	36
NO DOUBT Ex-Girffriend	36
SMASHING PUMPKINS Stand Inside Your	35

KLLC (Pop/Alternative)		
COUNTING CROWS Hanginaround	37	
STROKE 9 Little Black Backpack	35	
MACY GRAY I Try	33	
SANTANA I/ROB THOMAS Smooth	32	
FILTER Take A Picture	32	
Average plays: 33.8		
KFOG (Adult Alternative)		
PRETENDERS Popstar	23	
KENNY WAYNE SHEPHERD BAND Last Goodbye	23	
STEELY DAN Cousin Dupree	22	
R.E.M. The Great Beyond	21	
TRACY CHAPMAN Telling Stories	20	
Average plays: 21.8		
KOIT-F88 (Adult Contemporary)		
98 DEGREES # Do (Cherish You)	20	
BACKSTREET BOYS I Want It That Way	20	
SARAH MCLACHLAN I Will Remember You	19	
PHIL COLLINS You'll Be in My Heart	19	
LONESTAR Amazed	19	
Average plays: 19.4		
<ul> <li>Santana t/Rob Thomas was a top five consensus pi</li> </ul>	ck for KZQ	Z, KIOI
and KLLC.		
Boston (Market No. I	<b>3)</b>	See.
WXXX-FIM (CHR/Pop)		
CELINE DION That's The Way It Is	• 61	

PRETENDERS Popstar	23
KENNY WAYNE SHEPHERD BAND Last Goodbye	23
STEELY DAN Cousin Dupree	22
R.E.M. The Great Beyond	21
TRACY CHAPMAN Telling Stories Average plays: 21.8	20
KOIT-FM (Adult Contemporary)	
96 DEGREES I Do (Cherish You)	20 20
SARAH MCLACHLAN I Will Remember You	19
PHIL COLLINS You'll Be in My Heart	19
LONESTAR Amazed	19
Average plays: 19.4	
<ul> <li>Santana I/Rob Thomas was a top five consensus p</li> </ul>	ick for KZQZ, K
and KLLC.	
Boston (Market No.	6)
WXXXS-FM (CHR/Pop)	
CELINE DION That's The Way It Is	• 61
SAVAGE GARDEN I Knew I Loved You	60
WHITNEY HOUSTON My Love Is Your Love	52
CHRISTINA AGUILERA What A Girl Wants	52
EIFFEL 65 Blue (Da Ba Dee)	41
Average plays: 53.2	
WBMX (Pop/Alternative)	
MACY GRAY I Try	46
SANTANA L'ROB THOMAS Smooth	42
LEN Steal My Sunshine	40
TLC Unpretty	39
MARC ANTHONY I Need To Know	39
Average plays: 41.2	
WECH (Alternative)	
LIMP BIZKIT N 2 Gether Now	43
KID ROCK Wasting Time	43
RAGE AGAINST THE MACHINE Guerrilla Radio	40
INCUBUS Pardon Me	40
RED HOT CHILI PEPPERS Otherside	38
Average plays: 40.6	
WBOS (Adult Alternative)	
	24
STING Brand New Day TRAIN Meet Virginia	31 30
TRACY CHAPMAN Telling Stories	30
SMASH MOUTH Then The Morning Comes	29
COUNTING CROWS Hanginaround	29
Average plays: 29.8	77
WQSX (Hot AC)	
	24
BRIAN MCKNIGHT Back At One	31
WHITNEY HOUSTON My Love Is Your Love CELINE DION That's The Way It Is	29 28
AMBER Sexual	28
CHRISTINA AGUILERA What A Girl Wants	25
Average plays: 28.2	
WHI IV (Adult Contemporary)	
WMLIX (Adult Contemporary)	
BRITNEY SPEARS Sometimes	26
BRIAN MCKNIGHT Back At One SAVAGE GARDEN I Knew I Loved You	26 26
CELINE DION That's The Way It is	26
SHANIA TWAIN Man! I Fee! Like A Woman!	20
Average plays: 24.8	
Overlapping top five rotating artists are Christina Agence.	guilera (WXKS

WOSX): Celine Dion (WMJX, WXKS and WOSX): Whitney Houston (WXKS and WQSX); Brian McKnight (WMJX and WQSX); and Savage Garden (WMJX and WXKS).

San Diego (Market No. 1	61
KHTS (CHR/Pop)	The second
	4.7
BLAQUE Bring It All To Me	84
MARIAH CAREY (/JOE & 98 DEGREES Thank God	-
VOICE V When You Think	74
CELINE DION That's The Way It Is	64
'N SYNC Bye Bye Bye	63
Average plays: 73.2	
KFMB-FM (Pop/Alternative)	
SMASH MOUTH Then The Morning Comes	71
SANTANA UROB THOMAS Smooth	70
SAVAGE GARDEN I Knew I Loved You	66
COUNTING CROWS Hanginaround	46
FOO FIGHTERS Learn To Fly	44
Average plays: 59.4	
XTRA-FM (Alternative)	
RED HOT CHILI PEPPERS Otherside	42
OWSLEY I'm Alright	41
LIMP BIZKIT Re-Arranged	41
BECK Sexxlaws	41
THIRD EYE BLIND Never Let You Go	41
Average plays: 41.2	
KMSX (Hot AC)	
GOO GOO DOLLS Black Balloon	35
SANTANA 1/ROB THOMAS Smooth	34
FASTBALL Out Of My Head	33
SAVAGE GARDEN I Knew I Loved You	32
EDWIN MCCAIN I Could Not Ask For More	30
Average plays: 32.8	
ICCST (Adult Alternative)	
STEELY DAN Cousin Dupree	31
TRACY CHAPMAN Telling Stories	29
BEN HARPER Steal My Kisses	28
KENNY WAYNE SHEPHERD BAND Last Goodbye	28
R.E.M. The Great Beyond	28
Average plays: 28.8	20
KYXY (Adult Contemporary)	
SAVAGE GARDEN I Knew I Loved You	16
SARAH MCLACHLAN Angel	14
CHER Believe	14
98 DEGREES I Do (Cherish You)	13
CELINE DION That's The Way It Is	13
Average plays: 14.0	-
· Celine Dion was a top-five highest rotator for KYXY an	

t/Rob Thomas overlapped on KFMB-FM and KMSX; KYXY, KFMB-FM and KMSX.	Savage Gar
Portland, OR (Market No.	25)
KICKZ (CHR/Pop)	
WHITNEY HOUSTON My Love is Your Love	80
BACKSTREET BOYS Show Me The Meaning Of	80
SMASH MOUTH Then The Morning Comes	74
EIFFEL 65 Blue (Da Ba Dee)	67
'N SYNC Bye Bye Bye	55
Average plays: 71.2	
KBST (Pop/Alternative)	
GOO GOO DOLLS Black Balloon	66
VERTICAL: HORIZON Everything You Want	66
SANTANA I/ROB THOMAS Smooth	66
BARENAKED LADIES Call And Answer	59
SARAH MCLACHLAN Possession	56
Average plays: 62.6	
KRSK (Het AC)	
CELINE DION That's The Way It is	46
GOO GOO DOLLS Black Balloon	45
SANTANA I/ROB THOMAS Smooth	45
SAVAGE GARDEN I Knew I Loved You	45
STING Brand New Day	44
Average plays: 45.0	
KMRK (Alternative)	
BLINK-182 All The Small Things	46
COLLAPSIS Automatic	44
BECK Sexiaws	44
LIMP BIZKIT Re-Arranged	41
RED HOT CHILI PEPPERS Otherside	41
Average plays: 43.2	
KINK (Adult Alternative)	
STING Desert Rose	22
COUNTING CROWS Four Days	21
TRACY CHAPMAN Telling Stories	21
BOB DYLAN Times Have Changed	21
TRAIN Meet Virginia	19
Average plays: 21.0	
KKCW (Adult Contemporary)	
98 DEGREES I Do (Cherish You)	19
SAVAGE GARDEN I Knew I Loved You	18
CELINE DION That's The Way It Is	17
LONESTAR Amazed	15
KENNY LOGGINS Your Heart Will Lead You Home	15
Augrage plant: 16.9	

# STEELYDAN

From the new album TWO AGAINST NATURE
The first studio album in 20 years
FEATONING ALL NEW SONGS

Chesta Tibes

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500,132 449,000 Over 300,000 Shipped

Storytellers April 241

Giant Becords, com. etaelydlan, com: exter Gpt Actors.

		March 10, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	0	SAVAGE GARDEN I Knew I Loved You (Columbia)	2638	+41	310489	21	108/0
3	2	CELINE OION That's The Way It is (550 Music/Epic)	2424	+7	284676	18	108/0
2	3	LONESTAR Amazed (BNA)	2328	-110	258746	25	103/0
4	4	BRIAN MCKNIGHT Back At One (Motown/Universal)	2228	-30	256261	12	95/3
7	6	FAITH HILL Breathe (Warner Bros.)	1994	+284	227606	8	105/2
5	6	BACKSTREET BOYS Show Me The Meaning Of (Jive).	1971	+83	243770	7	-107/4
6	7	98 OEGREES   Do (Cherish You) (Universal)	1667	-86	185437	. 27	98/1
8	8	ROBBIE WILLIAMS Angels (Capitol)	1417	-86	143943	13	93/0
9-	9	PHIL COLLINS You'll Be In My Heart (Hollywood)	1357	+41	167824	47	99/0
10	10	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1196	-70	144869	29	98/0
15	<b>O</b>	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1122	+234	144490	3	100/4
12	Ø	BACKSTREET BOYS I Want It That Way (Jive)	1112	+29	137044	44	97/0
11	13	<b>EOWIN MCCAIN I</b> Could Not Ask For More (Lava/Atlantic)	1062	-40	108460	38	90/0
14	14	SARAH MCLACHLAN I Will Remember You (Arista)	862	-54	107646	49	86/0
13	15	PHIL COLLINS Strangers Like Me (Hollywood)	823	-164	87176	15	83/0
16	16	RICKY MARTIN She's All I Ever Had (C2/Columbia)	810	-30	88167	31	78/0
17	17	SANTANA F/ROB THOMAS Smooth (Arista)	796	-39	97469	18	38/1
19	18	'N SYNC (God) A Little More Time (RCA)	659	-46	80942	59	71/0
20	19	98 DEGREES The Hardest Thing (Universal)	642	-53	93370	45	73/0
21	<b>@</b>	MADONNA American Pie (Maverick/WB)	609	+50	84944	4	46/1
26	<b>3</b>	MARC ANTHONY You Sang To Me (Columbia)	568	+153	93634	3	67/9
18	22	WHITNEY HOUSTON I Learned From The Best (Arista)	520	-197	43111	11	66/0
25	<b>3</b> 3	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	516	+93	66357	4	63/6
22	24	TINA TURNER When The Heartache Is Over (Virgin)	506	-48	54746	10	50/0
24	<b>3</b>	MARC ANTHONY   Need To Know (Columbia)	475	+8	104030	18	39/0
27	26	GARTH BROOKS AS CHRIS GAINES That's The Way (Capitol)	405	+15	40529	6	58/2
23	27	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	396	-114	39565	19	46/0
28	23	ALISON KRAUSS Stay (Rounder)	387	+32	29734	8	48/0
29	29	STING Brand New Day (A&M/Interscope)	276	+1	16967	3.	20/1
Debut	> 🕕	BRITNEY SPEARS From The Bottom Of My (Jive)	228	+15	23648	1	35/1



108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc

#### **New & Active**

EDWIN McCAIN Go Be Young (Lava/Atlantic)

MICHAEL W. SMITH This Is Your Time (Reunion/Jive)
Total Plays: 188. Total Stations: 30, Adds: 3

JESSICA SIMPSON Where You Are (Columbia)

Total Plays: 183. Total Stations: 40. Adds: 11

EURYTHMICS I Saved The World Today (Arista)

Intal Plays: 178 Total Stations: 28 Adds: ( MARIAH CAREY 1/JOE & 98 DEGREES Thank God I Found You (Columbia)

VENICE The Man You Think I Am (Vanguard)

ERIC CARMEN I Was Born To Love You (Pyramid/Rhino) Total Plays: 122, Total Stations: 22, Adds: 5

MYTOWN Now That I Found You (Cherry/Universal)

Total Plays: 82. Total Stations: 14. Adds: 2

KENNY LOGGINS Your Heart Will Lead You Home (Sony Wonder/Columbia) Total Plays: 81, Total Stations: 15, Adds: 1

SAISON | Believe (Real Deal)

Total Plays: 75, Total Stations: 19, Adds: 2

CROSBY, STILLS, NASH & YOUNG Heartland (Reprise)
Total Plays: 66, Total Stations: 17, Adds: 3

AL JARREAU Just To Be Loved (GRP/VMG)
Total Plays: 55, Total Stations: 26, Adds: 10

CHICAGO If I Should Lose You (Chicago)

Total Plays: 43. Total Stations: 13. Adds: 3

Songs ranked by total plays

#### Most Added

ARTIST TITLE LABELIST JOHN TESH F/RICHARD PAGE When... (Garden City/Tesh/Media) 30 JESSICA SIMPSON Where You Are (Columbia) AL JARREAU Just To Be Loved (GRP/VMG) 10 MARC ANTHONY You Sang To Me (Columbia) RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) 6 ERIC CARMEN I Was Born To Love You (Pyramid/Rhino) 5 BACKSTREET BOYS Show Me The Meaning Of ... (Jive) 4 ELTON JOHN Someday Out Of The Blue (DreamWorks) 4 BRIAN MCKNIGHT Back At One (Motown/Universal) MICHAEL W. SMITH This Is Your Time (Reunion/Jive) 3 CROSBY, STILLS, NASH & YOUNG Heartland (Reprise) 3 CHICAGO If I Should Lose You (Chicago) LINDA EDER Vienna (Atlantic)

#### Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Breathe (Warner Bros.)	+284
ELTON JOHN Someday Out (DreamWorks)	+234
MARC ANTHONY You Sang To Me (Columbia)	+153
JESSICA SIMPSON Where You Are (Columbia)	+123
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia	+93
BACKSTREET BOYS Show Me The Meaning Of (Jive	+83
JIM BRICKMAN F,MICHAEL W. SMITH Love (Windham F	· +72
MADONNA American Pie (Maverick/WB)	+50
NATALIE IMBRUGLIA Torn (RCA)	+43
SAVAGE GARDEN I Knew I Loved You (Columbia)	+41
PHIL COLLINS You'll Be in My Heart (Hollywood)	+41

#### Breakers.

**No Songs Qualified For Breaker Status This Week** 

et Added is the total number of new adds officially reported to R&R each reporting station. Songa unreported as adds do not count and overall total stations playing a song. Most Incressed Plays lists IS ON RER ONLINE MUSIC TRACKING.

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#### Most Played Recurrents

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

CHER Believe (Warner Bros.)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Tom (RCA)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

PHIL COLLINS True Colors (Atlantic)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

R. KELLY & CELINE DION I'm Your Angel (Jive)

BRITNEY SPEARS Sometimes (Jive)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

JIM BRICKMAN I/MICHAEL W SMITH Love Of My Life (Windham Hill)

MONICA Angel Of Mine (Arista)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

JIM BRICKMAN I/MICHELLE WRIGHT Your Love (Windham Hill)

JEWEL Hands (Atlantic)

#### AC

#### Going For Adds

3/13/00

SAVAGE GARDEN Crash And Burn (Columbia)
TRANS-SIBERIAN ORCHESTRA Requiem (Atlantic)
WESTLIFE Swear It Again (Arista)

# TUNED-IN AC

R&R/MEDIABASE 24/7

#### .

#### KSNE Las Vegas

#### 11am

BOYZ II MEN I'll Make Love To You
CHICAGO Hard To Say I'm Sorry
WHITNEY HOUSTON & MARIAH CAREY When You...
BOB SEGER We've Got Tonite
BETTE MIOLER Wind Beneath My Wings
MICHAEL BOLTON To Love Somebody
PHIL COLLINS Strangers Like Me
PERCY SLEDGE When A Man Loves A Women
MADONNA Holiday
SEAL Don't Cry

MEDLEY/WARNES (I've Had) The Time Of My Life DOOBIE BROTHERS Black Water

#### 400

DEELE Two Occasions
LEANN RIMES Looking Through Your Eyes
JOHN LENNON Woman
COMMODORES Still
ROD STEWART Rhythm Of My Heart
BONNIE RAITT Nick Of Time
ERIC CLAPTON My Father's Eyes
BRIAN MCKNIGHT Back At One
ELTON JOHN Sacrifice
SHERYL CROW All I Wanna Do
CELINE DION It'S All Coming Back To Me Now

#### 8pm

JAMES INGRAM I Don't Have The Heart
CHICAGO All Roads Lead To You
BONNIE RAITT I Can't Make You Love Me
JIM CROCE Time In A Bottle
MONICA For You I Will
ROBBIE WILLIAMS Angels
JOURNEY Faithfully
ROD STEWART Forever Young
CELINE DION That's The Way It Is
BILL WITHERS Ain't No Sunshine
SEAL Kiss From A Rose

# 00.5

#### KMZQ Las Vegas

#### 11am

GLORIA ESTEFAN It's Too Late
LITTLE TEXAS What Might Have Been
CELINE OION That's The Way It Is
SHERYL CROW All I Wanna Do
'N SYNC (God Must Have Spent) A Little More...
MARIAH CAREY Always Be My Baby
MARIAH CAREY Without You
LONESTAR Amazed
BOYZ N MEN I'll Make Love To You
ERIC CLAPTON My Father's Eyes
BILLY VERA & THE BEATERS At This Moment
ELTON JOHN Blessed

#### 4pm

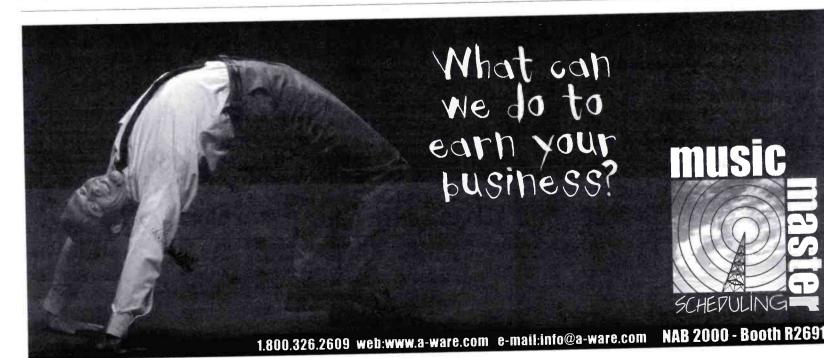
OUNCAN SHEIK Barely Breathing
AMY GRANT Baby, Baby
CELINE DION That's The Way It Is
NATALIE IMBRUGLIA Torn
BACKSTREET BOYS I Want It That Way
BRYAN ADAMS Have You Ever Really Loved...
MARIAH CAREY Hero
MARIAH CAREY & BOYZ II MEN One Sweet Day
'ELTON JOHN Can You Feel The Love Tonight
PAULA COLE I Don't Want To Wait
GEORGE MICHAEL Faith

#### 8pm

ELTON JOHN Somthing About The Way...
JIM BRICKMAN & MARTINA McBRIDE Valentine
SAVAGE GARDEN I Knew I Loved You
TONI BRAXTON Another Sad Love Song
ERIC CLAPTON My Father's Eyes
BERLIN Take My Breath Away
NATALIE MERCHANT Wonder
WHITNEY HOUSTON & MARIAH CAREY When You...
BACKSTREET BOYS Show Me The Meaning Of...
ROD STEWART Rhythm Of My Heart
EDWIN MCCAIN I'll Be
HOOTE & THE BLOWFISH Only Wanna Be With You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.



#### AC

KSSK/Honolulu, HI \*
PDMD: Jeff Silvers
No Adds

WAHR/Huntsville, AL 1 PO: Rob Harder MD: Bonny O'Brien

WTPUndianapolis, IN \*
PD: Tim Mediand
MD: Steve Cooper
1 MACY GRAY Tily\*
CROSSY, STILLS... Harrland\*

WTFM/Johnson City, TN \*
PDMID: Mark E. McKinney
JOHNTESHHR PAGE When'

PD: Jack Michaels MD: Brien Wolfe

WQLR/Kalamazoo, Mi OM; Ken Lanphear PD; Brian Wertz ALJARPEAUTJust

KUDL/Kansas City, MO COM: Thom McGinty PD: Dan Hurst

WFMK/Lansing, MI \*
PD: The Gooting
JOHN TESH FM PMGE "When"
CROSSY STILLS. "Hourtand"
BELL BOOK & CANDLE "Resour

WYJB/Albany, NY \*

KMGA/Albuquerque, NM

WLEV/Allentown, PA D: Vern Anderson MYT(WM\TNow' JOHNTESHER PAGE When

KYMG/Anchorage, AK ON: Mark Murphy PD: Devan Mischell

WPCH/Atlanta, GA \*
OMPD: Vence Dillerd
APD: Steve Goss
MD: Devid Joy
? SANTANAFROB THOMAS \*SI
JOHN TESHERS, PAGE When

WFPG/Atlantic City, NJ

WB8Q/Augusta, GA \* OMPD-John Shomby No Adds

KKMJ/Austin, TX \* PD: Alon O'Nool APDAID: Billio Austin 98 DEGREES 'Do' LINDAEDER 'Verna' ALJARREAU 'Aust'

WLIF/Baltimore, MO OWPO: Gary Balaban MD: Mark Thoser 2 JESSEASIMPSON 'Whee' MARCARTHONY 'Sang' MICHAEL W.SMITH'Tome'

WHILA/ONTHINGISITI, AL.
OM: John Jenkins
PDRO: John Stuart
RICKYMARTINEMER\*Private
SWICANTHONY Sing\*

WHSC/Canton, OH \*
PD: Terry Simmons
ND: Kayteigh Kriss
JOHITESHER PAGE When
SHOOSGAMES Persenber

RM/Cincinnati, Of

\*= Mediabase 24/7 monitored

Did Not Report, Playlist Frozen (1): WMJY/Biloxi-Gulfport, MS

108 Total Reporters 108 Current Reporters 107 Current Playlists

WTCB/Columbia SC \*

WGSY/Columbus, GA

KVIL/Dallas-Ft. Worth, TX \*

WLQT/Dayton, OH \* PD: Sandy Collins MD: Steven Scott

KOSI/Denver-Boulder, CO \*

WOOF/Dothan, AL GM/PD: Leigh Simpson OMAND: Mile Holderfield JOHNTESHF/R PACE When

WXXC/Erie, PA

WIKY/Evansville, IN POND Mark Bater JOHNTESHER PROE When

WCRZ/Flint, MI \*
OMPD: J. Petrick
MD: George Michityre
NoAdds

WAFY/Fraderick, MD MD: Norman Henry Schr

AL JARPEAU Just

KSOF/Freene, CA \*
PD: Scott Kellh
No.Adds

WLHT/Grand Rapids, ML\* PD: BM Bulley MO/APD: Mary Turner APDMID: Mary Turner

WMAG, Greensboro, NC \*
PDAID: Nick Allen
MACORN 'American'
JESSICA SIMPSON 'Where'

KTRR/Ft. Callins, CO POMD: Mark Callegher KMZQ/Las Vegas, NV <sup>4</sup> PD: Duncan Payton MD: Mer McKay 11 ELTONJOHN Sorreday AL JARREAU"Just" , JESSICA SIMPSON VANERE

KOST/Los Angoles, CA \* PD: Johnny Chieng 1 MARCMIHOW Sug:

WVEZ/Louisville, KY

WPEZ/Macon, GA PO: Laure Worth No Adds

WMGN/Madison, WI \* YPProg: Pot O'Nottl MD: Kim Placher

KVLY/MicAllen, TX \* PD: Alex Durse MD: Disne Garse DHCAGO Should

WMYL/Greenville, SC \* PDAID: Gary Jackson JOHNTESHER PAGE When WLRQ/Melbourne, FL PD: Mork Lander MD: Koren Key 12 BRANIMONG-IT 'Du' JUNKTESHIFA PAGE 'Wee WSPA/Greenville, SC \* OM: Jim Kirkland PDAID: Greg McKinney

WRCH/Hartford, CT \*

WLTQ/Milwaukee, WI 1 PDAID: Stan Attineon NoAdds

WLTE:Minneapolis, MN \*
POMID: Gary Nolan
AL JARRE ALL "Just"
MARC ANTHONY "Sarig"
LINDA EDER "Verna"
ERC CARREN "Born"

WMXC/Mobile, AL WYKLU/MODIE, AL.\*

PO: Ren Anthony

MD: Mary Booth

7 ERICCARMEN'Bom\*

5 MERCEDSHALL "Waln"

JCHNTESHER PAGE Whee!"

ALJAPPEAUTMS!

KUSN/Modesto, CA \*
PDMID: Gary Michaels
ALJMPEAU\*Just\*
VEHICE TAXY!

WOBM.Monmouth-Ocean, NJ \*
PD: Jeff Rather
MD: Litz Jerossi
MRCHAEL W.SMITH "Time"

KWAV/Monterey, CA \* PDAID: Bernle Moody

WALK/Nassau-Suttolk MY

WHUD/Newburgh, NY OMPD: Steve Petrone MD/APD: Tom Furci

WLMG/New Orleans, LA \* PD: Steve Suter
APD/MD: Johnny Scott
No.Add;

WLTW/New York, NY \*
OM: Jim Ryan
MD: Hensen Hunter
1. RICKY MARTINEAR\_JA \*Private

KMGL/Oklahoma City, OK \* PD: Jeff Couch
APD: Rathi Yeeger
MD: Steve O'Brien
RICKYMARTIN FAIE A Private
CHCAGO Should

KEFM/Omaha, NE \*
PDAID: Steve Albertee
MACYGRAY Tay'

WMGF/Orlando, FL \*

WMEZ/Pensacola, FL.\*
PDMD: Kevin Peterson
MARCANTHONY Sarg'
EDWINNOCAN Young'

WSWT/Peoria, IL OMPD: Randy Run

WBEB/Philadelphia PD: Chris Contay MD: Donne Routend NoAdds

KESZ/Phoenix, AZ \*
MD: Genevious Shanel
1 MARCANTHON'Sarg'

WSHILP ittsburgh, PA \*
POAID: Ron Anill
6 BRANNEONGHT One
JOHNTESHER PIGE When

FORE: BIS Minchler

4. JOHN TESHER PAGE When
JESSICA SHIPSON When

WWLI/Providence, fill PDAID: Tem Hot

WRSWRateigh-Durham, NC PDMD: Bob Gronson

ICRNO/Reso, NV \* PO: Den Fritz ERIC CARMEN 'Born'
HOHN TESHER PAGE 'When'

WTVF/Richmond, VA \*.
PDMD: BILL Colub
2 JOHNTESHER PAGE When?

WSLO/Roanole-Cynchburg, VA PD: Don Morrison MD/APD: Dick Daniels BIOXYMARTINE/MEJA "Phote"

WRWC/Rockford, IL

KGBY/Sacramento, CA \*
PD: Steve Kelly
MD: Michael Rivers
1 BRAHMONIGHT "Dist"
ERICCAMEN "Born"
SASON "Belove"

KEZK/St. Louis, MO \* PD: Smokey Rivers MD: Jim Doyle

KSFI/Salt Lake City, UT \* OM/PD: Alan Has MD: Lyle Morris

KQXT/San Antonio, TX \* Jim Mackey JOHN TESHIFIR PAGE "When" SASON "Beleve"

KSBL/Santa Barbara, CA PD: Peter Bie MD: Nancy Newcomer BACISTREETBOYS Shoe'

KLSY/Seattle-Tacoma, WA\*

WNSN/South Bend IN

IODY/Socicane, WA \* PO: Scott Valentine MD: Steve Knight JOHN TESHER RIGE When

KGBX/Springfield, MO PDMD: Paul Kelley JOHNTESHFIR PREE "When" AL JAPREAU "Just"

WRVF/Inlado ON \* PD: Cary Pell
MD: K0m Carson
16 RATHHILL Sheathe'
8 BAOSTREET 8015 Show'
1 STEVE TYPELL Way'
JOHNTESHER RIQE "When

ICHOZ/Tecson, PD: Bobby Rich MD: Leelle Lole

KOOL/Tyler-Longview, T3 OM/PD: Dave Moreland MD/APD: BIII Davis

WLZW/Utica, MY

PD: Rendy Jay NED: Trudy MYTOWN Tion/ BROOKSGAMES

WASH-Washington, DC PD: Bleve Allen MD: Rend Mette

WTNO/Chicago, il. ' FO: Borry Jomes APOMO: Jomes Karsal WEAT/West Palm Beach, FL \* OMYO: Lee Howard Jacoby APDMD: Chad Pury MONEL W SMITH Tire UZ "Ground"
JESSICA RIDDLE "Angels"

WGNL/Wilmington, NC

WOAL/Cleveland, OH \*
PD: Mary Ellen Kachineke
MD: Stave Brown
NoAdds

WJBR/Wilmington, DE \*
PD: Michael Walte
MDI Calley HIII
RICKYMARTHEMEJA "Physic" KVUU/Colorado Springs, CO \*
PO: Kevin Collabon
MD: Jeannine James
STING 'Deser'
SPLENDER' Think'

WCGQ/Columbus, GA POMD: Al Haynes APD: Sheryn Green No Adds

KKPN/Corpus Christi, TX PO: Jason Hillery MD: Chad Bennett 13 SPLENDER Think\* FAITHHILL "Breathe" CREED "Higher" LEONA MIESS "Charm"

WARM/York, PA KDWC/Dallas-Ft. Worth, TX D: Randy James
PDMID: Lien Thomas
DIDO Think\*
MELISSAETHERIDGE SIGUED

WMXY/Youngston Warren, OH \* OM/PD: Den Rivers MD: Mark French NoAdds

#### Hot AC

WKDD/Akron, OH \*
PO: Chuck Collins
MD: Lynn Kelly
1 BELLBOOK & CANDLE "Rescue" WMMX/Dayton, OH \*
PD: Jeff Stevens
MD: Denn Taytor
FLION/JOHN 'Someday'

KKOB/Albuquerque, NM \* OM: Brad Barrett PD: Kenn McCloud CREED "Higher"
N.SYNIC "Bye"
BLESSID UNION "Gyr"

KPEK/Albuquerque, NM 1 OM Frank Jaxon PD: Mike Parsons APD: Jaimey Barreras 1 STMG Geset' 100 RODC-'0-10' BUSH'Cublus' AMEE MANN Sale'

KMXS/Anchorage, AK PO: Roxy Lennox
MO: Rick Sparks
SPLENDER "Thesi"
JESSICA RIDDLE "Arges"
STING "Deser"

KAMX/Austin, TX \*

PO: Jim Robinson MD: Patrick Lemiuex NoAdds

KLLY/Bakersfield, CA \*
PDMD: Jason Griffin
2 OMSLEY-Wright\*
APOLLO FOUR FORTY \*Stop\*
SAAGE GAROUN \*Crash\*

WWMDL/Baltimore, MD 1 VP/Prog: Bill Pasha MD: Greg Carpenter

KCIX/Beise, ID PDMD: Beau Benn APD: Melless Dawn

WEND/Boston, MA \* VP/Prog.: Greg Strassel MD: Wile Mulaney MDIGO GIPLS 'Go'

WMJQ/Buffalo, NY 1 MD: Rob Lucas

WMT/Cedar Rapids, IA PDMD: Rendy Lee ELTONJOHN Sometay MADONNA American

WWW/Cleveland, 8H '

WYTI/Grand Rapids, N PD: Jeff Andrews APD: Eric O'Brisn MD: Ken Evens MELISSAETHERIDGE Trough VALBACHMAN Step\* WLNK-Charlotte, NC ON: Tom Jackson PD: Neel Sherpe ND: Petty Vaughn ELTONJOHV-Sorreta;\* LENNYKRANTZ Belong\*

KUCD/Honolulu, HI POMD: BM George LEMM/KRA/ITZ Belong:

WENS/Indianapolis, IN OMPD: Greg Dunkin : MD: Jim Cerone EUDI/John Someta/ MARC MRITCHY Stary LEINY KRAITZ "Belong" SANGE GARDEN "Crash" TRANY CHARLAM "Billing"

WF4T/Kala

KNXB/Las Vegas, NV <sup>o</sup> PO: Duncan Payton APDMD: Shark HITHHIL 'Brain'' REDHOT CHILL. 'Otherside'

KSTJ/Las Vegas, NV \* PD: Jerry Deen MD: Larry Martino MAPC ANTHONY Sang' SAMANA FIRRODUCT, "Mara 0000 "Thrist"

WMXL/Lexington-Fayette\_KY\*

OM: Doug Hamand PO: Jill Meyer 10 MACONN: American 3 JESSICA RIDOLE 'Angels' ELTON JOHN 'Sorreday' KALC/Denver-Boulder, CO \*
PD: Jim Lawson
APD/MD: Kevin Kosks
REDHOTOHLL: Otherside\*

KMXD/Des Moines, IA \* PO: Mike Blakemore MD: Steve Jordan

KSTZ/Des Moines, IA \*
PO: Jl. Pat Miller
MD: Jen Myers
I RIDCYMARTIN FAIE: A Private
I RAPAMACLEAN Fair

OM/PD: Courtney Nelson MCVAPD: EH Moleno 1 VERTICAL HORIZON Everything SOMQUE Teels\*

WQSM/Fayetteville, NC 1 APO, Susanna James MD: Metthew Allen SMASHMOUTH Waste

WINK/FL Myers, FL \*

NSYNC 'Bye'
MAPCANTHONY 'Sang'

WOST/Ft. Myers, FL

WMEE/FL Wayne, IN PD: Captin Chris Didlor MD: Boomer JESSICARIDDLE 'Arquis'

KVSR/Fresso, CA \*
PD: Nille Veager
APD: Ante Veager
APD: Ante Legan
REDHOTOHU. 'Oherside
AMEE MMM' San'

PD: Jim Rediord MD: Rense Reed 30 STROKE 9 Hack 27 MADDINYA Arrenz 27 CELINE DION Way

KSIVEI Paso, TX

KURB/Little Rock AR \* PO: Randy Cain APO: Aaron Anthony

KBIG/Los Angeles, CA \* PD: Jhani Kaye APDAID: James Baker 1 HATHHILL Breite: MAPCANTHON' Sarg' ENRIQUE IGLESAS Well

KYSR/Los Angeles. CA \* PO: Angela Perel MD: Chris Patyk

WZTR/Louisville. KY \* PDMD: C.C. Mat 29 NSYNC Bye" MACY GRAY Try'

WMC/Memphis, TN \*
Interim POMO: Bruce V
4 RICKYMARINEAEIA THI

WKTI/Mitwaukee, WI \*
PD: Oenny Clayton
APDMD: Leonard Peace
II filter Picture\*
8 MACY GRAY "Ny"
6 SUGAR RAY "Apart"

WMYX/Mitwaukee, WI 1
PD: Brian Kelly
19 THRDEYEBLIND Never'
MACANTHONY Sarg'

ICSTP/M Dir/Prog.: Todd Fisher DMMD: Leighton Pack

WOCPT/Minne

KDSO/Modesto, CA \*
PD: Max Miller
MD: Donne Miller
1 SISTERSEVEN Radar
REDHOTOHILL "Oliverade"

HODROCK TONY BARENAVED LADIES TO

KCDU/Monterey, CA \* PO: Civis White No Adds

WLTS/New Orlean PD: Stove Suter MD: Charace Prage DIDO'Third' AMELIMMA'Size'

WWDE/Norfolk, VA OMPO: Don London APDMD: Jeff Moreeu

KYIS/Oklahoma City, OK 4

KSRZ/Omaha, NE °
PD: Kurt Owens
MD: Dave Swan
NoAdd:

WOMD/Orlando, FL \*
Dir/Ope: David Israel
MID: Tim Beldwin
IS MAPC MITHORY "Notor'
RICKY MAPTINE MAPC ANTHONY "Sing"

KBBY/Oxnard-Ventura, CA ENFIGLE IGLESIAS WITH

KZON/Phoenix, AZ \*
PO: Chris Ebbott
MD: Kevin Mannion
BENHARPER Kesses\*

WPHH/Pittsburgh, PA \*
PO: Michael Hayes
APDMD: Scotl Alexander

WMGX/Portland, ME PD: Rand/ Kirshbeum APOMD: Ethen Mintor ELIOIUDHN Sorreda/

KBBT/Portland, OR PD: Michelle Engel MD: Lina Adams

KRSK/Portland, OR \*\*
OMPD: Joel Grey
APDAID: Jim Allen
6 NA BACHAN Shep
SAKANASHRODUCT: NA

WSNE/Providence PD: Bill Hose APD: Eddle Moran MDIGDGRLS1501 WRAL/Rateigh-Dust PD: Joe Formicola MD: Rob Poulin No Adds

KLCA/Reng, NV PD: Yory Metteo

MXB/Richmond, WA PO: Bender MD: Rebeca Wide

WVOR/Rochest

KZZO/Sacramento, CA \* PD: Alen Ode APD: Jim Matthews SMISHARPERA MARK

KIOL/San Francisco, CA \* PD: Bob Lowerce KYKY/St. Louis, MO 1

WVRV/St. Lauis, MO \*
PD: Joe Larson
MD: David Myers
MAPC MITHORY 'Know'
JESSICA PRODUE 'Angels'

KBEE/Salt Lake City, UT

KISA/Sait Lake City, UT \*
PO: Sem Elliot
IdD: Brian de Geus
IAL BAD/HAN Saip'
IAHAMALSAN Tail'
SPLENDER Thirk'
MORD GIPLS "Go"

KOMB/Salt Lake City, UT \* OM: Alan Hague PO Bob Walter TAL BACHANN 'SI SPLENDER Thin'

KSMG San Antonio, TX \* OM: Virge Thompson PDMD: Tom Lezer

KFMB/San Orego, CA \*
GM/PD: Tracy Johnson
MD: Jen Sewelt
NoAdds

KMSX/San Diego, CA \* OM: Bill May
PO: Mike O'Brian
MD: Kerry McCatl
27 REM 'Grail'
15 THRDEYEBLIND News

KLLC/San Francisco, CA \*

KEZR/San Jose, CA \*
PD: Jim Murphy
APDAMD: Michael Martinez
CREED Higher\*

KRUZ/Santa Barbara, CA POAID: Jim Rondeau 12 SPLENDER "Think" 12 SMASHMOLITH "Waste"

KMHX/Santa Rosa, CA GM: Ron Castro PO: EJ. Tyler REDHOTCHILL "Othersde"

WAEV/San

KPLZ/Seattle-Tacoma, WA PICKYMARTINEAMELIA TYMAN: MARCANTHONY 'Sang' MELISSAETHERIDEE 'Enough' TRACY CHAPMAN 'Telling'

WYYY/Syracuse, NY \* MELISSAETHERIDGE Enough

WSSR/Tampa, FL.\*
PD: Scott Chase
MD: John Stewart
14 CELRE DION 'Way'
1 LEMNYKRANTZ "Belong
BENHAPPER TKESSE."

PD: Angle Handa MD: Drow Michaels 14 MICYGRIV'DV

WROXWashington, DC \*
Dir/Ope/PD: Steve Koebeu
MD: Carot Perter
4 (NITHELL Sealer)

WMBX/West Palm Beach, FL \* OMPD: John O'Connell APDMD: Jeff Clarke STING "Desert"

BELL BOOK & CANDLE "Rescue
A1 "Moming"

WRMF/West Paim Beach, FL \*
PD: Russ Mortey
MD: Dave Browster

WXLO/Worcester, MA

PO: Peter Salconi MD: Amy Navarro 1 BADISTRET BDYS Shor

\*= Mediabase 24/7 monitored

99 Total Reporters 99 Current Reporters 99 Current Playlists

www.americanradiohistory.com

WDAQ/Danbury, CT

PO: 88 Trota APDMD: Berbera Corbett VERTICAL HORIZON Exerytism STING 'Desert'

# REP Hot AC Top 30

LAST WEEK	THIS	maich 10, 2000	TOTAL	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
	_	SANTANA F/ROB THOMAS Smooth (Arista)	3841	0	409071	34	99/0
1	Q	SMASH MOUTH Then The Morning Comes (Interscope)	3374	+27	370262	18	91/0
2	2	SAVAGE GARDEN I Knew I Loved You (Columbia)	3026	-136	287612	19	79/0
3	3	TRAIN Meet Virginia (Aware/Columbia)	2788	-68	283349	29	89/0
4	5	VERTICAL HORIZON Everything You Want (RCA)	2734	+237	284017	11	88/2
6	6	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2620	+186	276222	9	89/2
8	_	CELINE DION That's The Way It Is (550 Music/Epic)	2476	-66	248379	15	70/2
5	7	MARC ANTHONY I Need To Know (Columbia)	2389	-105	249054	15	73/2
7	ġ	FILTER Take A Picture (Reprise)	2238	+64	214736	12	80/1
11	10	GOO GOO DOLLS Black Balloon (Warner Bros.)	2232	-96	248803	37	71/0
13	<b>O</b>	FAITH HILL Breathe (Warner Bros.)	2161	+395	218222	6	81/5
10	12	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)	1982	-231	193680	17	75/0
17	13	MACY GRAY I Try (Epic)	1956	+281	222229	7	72/5
14	Ð	LONESTAR Amazed (BNA)	1932	+178	218605	7	58/1
12	15	STING Brand New Day (A&M/Interscope)	1745	-43	174913	21	76/0
15	16	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1671	-13	163231	10	69/1
16	17	SUGAR RAY Someday (Lava/Atlantic)	1628	-51	179388	37	82/0
18	18	FOO FIGHTERS Learn To Fly (RoswelVRCA)	1491	-140	166253	15	57/0
21	<b>®</b>	MADONNA American Pie (Maverick/WB)	1486	+77	171874	5	65/3
20	20	FASTBALL Out Of My Head (Hollywood)	1441	-101	177085	46	76/0
22	2	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1389	+67	127491	6	48/2
25	2	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	1173	+154	115586	5	71/5
23	23	R.E.M. The Great Beyond (Warner Bros.)	1121	-155	128954	14	51/1
26	2	TRACY CHAPMAN Telling Stories (Elektra/EEG)	1110	+168	124897	4	66/2
- 24	25	BETH HART L.A. Song (143/Lava/Atlantic)	987	-166	94664	20	50/0
27	25	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	947	+28	88706	7	41/1
30	a a	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	799	+150	70650	2	39/2
Debu	_ =	LENNY KRAVITZ I Belong To You (Virgin)	777	+170	106580	1	42/5
Debu		BLINK-182 All The Small Things (MCA)	749	+122	78815	1	23/0
Debu	= =	CREED Higher (Wind-up)	747	+153	73773	1	31/4



99 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### New & Active

BRIAN MCKNIGHT Back At One (Motown/Universal) Total Plays: 696, Total Stations: 26, Adds: 1

CHRISTINA AGUILERA What A Girl Wants (RCA) Total Plays: 619, Total Stations; 24, Adds: 1

'N SYNC Bye Bye Bye (Jive)
Total Plays. 559, Total Stations: 20, Adds: 5

A3 Woke Up This Morning (C2/Columbia) Total Plays. 542, Total Stations: 30, Adds: 1

JESSICA RIDDLE Even Angels Fall (Hollywood)
Total Plays: 516, Total Stations: 40, Adds: 5

LEONA NAESS Charm Attack (Outpost/MCA)
Total Playe: 484 Total Stations: 28 Adds: 1

BARENAKED LADIES If I Had \$1000000 (Reprise)
Total Plays, 465, Total Stations, 32, Adds, 1

SPLENDER & Think God Can Explain (C2/Columbia) Total Plays: 460, Total Stations; 39, Adds; 9

RED HOT CHILI PEPPERS Otherside (Warner Bros.)
Total Plays: 426. Total Stations: 35. Adds: 8

DIDO Don't Think Of Me (Arista) Total Plays: 346, Total Stations: 26, Adds: 4

TARA MacLEAN If I Fall (Nettwerk/Capitol) Total Plays: 343, Total Stations: 27, Adds: 2

COLLECTIVE SOUL Needs (Atlantic)
Total Plays: 277, Total Stations: 16, Adds: 0

TAL BACHMAN If You Sleep (Columbia) Total Plays: 218, Total Stations: 25, Adds: 6

MARC ANTHONY You Sang To Me (Columbia)
Total Plays: 166, Total Stations: 16, Adds: 8

TONIC Mean To Me (Universal)
Total Plays: 157, Total Stations: 14, Adds: 1

BUSH Letting The Cables Sleep (Trauma) Total Plays: 151, Total Stations: 14, Adds: 1

MOLLYS YES Scars (Republic/Universal) Total Plays: 117, Total Stations: 11, Adds: 0

AIMEE MANN Save Me (Reprise)
Total Plays: 109, Total Stations: 11, Adds: 3

ELTON JOHN Someday Out Of The Blue (DreamWorks) Total Plays: 92, Total Stations: 15, Adds: 6

Songs ranked by total plays

#### Most Added

ARTIST TITLE LABEL(S) SPLENDER I Think God Can Explain (C2/Columbia) RED HOT CHILI PEPPERS Otherside (Warner Bros.) MARC ANTHONY You Sang To Me (Columbia) STING Desert Rose (A&M/Interscope) TAL BACHMAN If You Sleep (Columbia) ELTON JOHN Someday Out Of The Blue (DreamWorks) 6 FAITH HILL Breathe (Warner Bros.) MACY GRAY I Try (Epic)

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG) LENNY KRAVITZ I Betong To You (Virgin) JESSICA RIDDLE Even Angels Fall (Hollywood) RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) 5

'N SYNC Bye Bye Bye (Jive)

#### Most Increased Plays

TOTAL PLAY SHCREASE ATTEST TITLE LABELIS +395 FAITH HILL Breathe (Warner Bros.) +281 MACY GRAY I Try (Epic) VERTICAL HORIZON Everything You Want (RCA) +237 THIRD EYE BLIND Never Let You Go (Elektra/EEG) +186 +178 LONESTAR Amazed (BNA) +170 LENNY KRAVITZ | Belong To You (Virgin) TRACY CHAPMAN Telling Stories (Elektra/EEG) +168 MELISSA ETHERIDGE Enough Of Me (Island/IDJMG) +154 +153 CREED Higher (Wind-up) JESSICA RIDDLE Even Angels Fall (Hollywood) +152

#### Breakers.

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# **DETECTIONS ARE EVERYWHERE.** UNDER THE RADAR

The premiere single from their new album, **Wrestling Over Tiny Matters** New This Week: KAMX WMXB WCPT KOSO WINK

Produced by John Shanks Co-Produced by Sister Seven

Representation: David Passick Entertainment dpel David Passick & Jack Leitenberg



www.arista.com
www.sisterseven.com



LETTING THE CABLES SLEEP

Already on:

WXPT KAMX KPEK WSSR WMXB WPTE

KALZ WCDU WLIR KAEP KLLY WCPT

WOST KUCD KCDU KTOZ KCIX KLCA

WJET WZNE KVUU and more!!

Headlining MTV'S Spring Tour

"The Science of Things" certified Platinum

"Incredible record. Belongs on the station. Sounds great on-air."

Rebecca Wilde, APD/MD WMXB-Richmond

CONNECTING NOW





PRODUCTO BY G. RUSSDALE RECORDED AND MIXED BY THE MAIRST ADDITIONAL ME ORDING BY LANGERMINSTANDS INC. THE SEEM THE SCIENCE OF THINGS

INCITE #2000 Frauma Records Ail rights reserved [0094001832] was traumanewers.

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#### **Most Played Recurrents**

TAL BACHMAN She's So High (Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

LEN Steal My Sunshine (Work/Epic)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

SUGAR RAY Every Morning (Lava/Atlantic)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

NATALIE IMBRUGLIA Tom (RCA)

SARAH MCLACHLAN I Will Remember You (Arista)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

SHERYL CROW My Favorite Mistake (A&M/Interscope)

LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)

TONIC You Wanted More (Universal)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

SHAWN MULLINS Lullaby (SMG/Columbia)

EDWIN MCCAIN Go Be Young (Lava/Atlantic)

#### HOT AC

Going For Adds 3/13/00

SMASH MOUTH Waste (Interscope)
TRANS-SIBERIAN ORCHESTRA Requiem (Atlantic)

#### TUNED-IN .

HOT AC

# WHYN/Springfield 11am

DUNCAN SHEIK Barely Breathing
MR. MISTER Kyrie
NATALIE MERCHANT Carnival
BACKSTREET BOYS All I Have To Give
ALANIS MORISSETTE Ironic
BILLY JOEL It's Still Rock And Roll...
90 DEGREES The Hardest Thing
CELINE DION That's The Way It Is
AEROSMITH I Don't Want To Miss A Thing
STING Brand New Day
MENA 99 Luttballoons
LOU BEGA Mambo No. 5 (A Little Bit Of...)

#### 4pm

THIRD EYE BLIND Never Let You Go
BACKSTREET BOYS Out Playing Games...
EURYTHINGS Sweet Dreams (Are Made Of This)
SAVAGE GARDEN I Knew I Loved You
MELISSA ETHIRIDGE I Want To Come Over
FASTBALL The Way
FAITH HILL Breathe
JEWEL Hands
STEVE WINWOOD Higher Love
CELINE DION That's The Way It Is
EAGLE-EYE CHERRY Save Tonight
SEMISONIC Closing Time

#### 8pm

MATCHBOX 29 Back 2 Good
MADONNA American Pie
JOHN COUGAR Hurts So Good
CELINE DION That's The Way It Is
EENRIQUE IGLESIAS Bailamos
ALANIS MORISSETTE YOU Oughta Know
TEARS FOR FEARS Everybody Wants To Rule...
EOWIN MCCAIN I Could Not Ask For More
BACKSTREET BOYS I Want It That Way
FILTER Take A Picture
ROXETTE Listen To Your Heart

#### WWWM/Toledo

R&R/MEDIABASE 24/7

#### .11am

SANTANA L/ROB THOMAS Smooth
SHANIA TWAIN That Don't Impress Me Much
HOWARD JONES Everlasting Love
GEEN DAY Time Of Your Life (Good...)
TRAIN Meet Virginia
JOURNEY Don't Stop Believin'
CHER Believe
EXTREME More Than Words
SHERYL CROWA Change Would Do You Good
SAVAGE GARDEN I Knew I Loved You
ADAM ANT Strip
BREAKFAST CLUB Right On Track

#### 4pm

WANG CHUNG Everybody Have Fun Tonight BONNIE RAITT Something To Talk About ROXETTE Listen To Your Heart SUGAR RAY Falls Apart (Run Away) PRINCE When Doves Cry SAVAGE GARDEN I Knew I Loved You HEART All I Wanna Do Is Make Love... BRITNEY SPEARS Sometimes FILTER Take A Picture MADONNA Like A Prayer SNASH MOUTH Then The Morning Comes

#### 8pm

TONI BRAXTON Another Sad Love Song SARAH MCLACHLAN Angel SPLENDER I Think God Can Explain SUGAR RAY Every Morning BACKSTREET BOYS Show Me The Meaning Of... SCANDAL The Warrior LONESTAR Amazed 98 DEGREES I Do (Cherish You) STING Brand New Day MADDNNA American Pie



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks: Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

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#### **Hot AC Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

ABC (212) Cuddy/	513-8900 Shannon/Mascaro ime 1,721,800	
PLATE		
LW TW	ARTIST/TITLE SMASH MOUTH/Then The Morning	Gt (000)
48 <b>56</b>	GOO GOO DOLLS/Black Balloci	39550 38759
50 49	1 ONE STARL'Amazed	38759
51 48	THIRD EVE BLIND/Never Let You Go	37968
	ROBBIE WILLIAMS/Angels	37177
48 46	SAVAGE GARDEN/1 Knew I Loved You	36386
49 44	FASTBALL/Out Of My Head	34804
36 33	SANTANA F/ROB THOMAS/Smooth	26103
33 32	MACY GRAY/I Try	25312
34 32	CELINE DION/That's The Way II Is	25312
35 31	COLINI ING CROWS/Hanginground	24521
28 31	FAITH HILL Breathe	24521
	VERTICAL HORIZON/Everything You Want	23730
	MARC ANTHONY/You Sang To Me	22148
25 27	TRACY CHAPMAN/Telling Stones	21357
27 26	A3/Woke Up This Morning	20566
33 23	FILTER/Take A Picture	18193
20 23	FOO FIGHTERS/Learn to Fly	18193
31. 21	SUGAR RAY/Someday	16611
<b>35 20</b>	MELISSA ETHERIDGE/Enough Of Me	15820
19 19	TRAIN/Meet Virginia	15029
- 18	LENNY KFAVITZ/I Belong To You	14238
- 18	SPLENDERA Think God Can	14238
15 18	EIFFEL 65/Blue (Da Ra Dee)	14238
1 18	R.E.M./The Great Beyond	14238
17 17		13447
11 16	BLESSID UNION Mey Leonardo	12656
14 14	EAGLE-EYE CHERRY/Save Tonight	11074
14 14	TAL BACHMAN/She's So High	1107-1
13 13	SEMISONIC/Closing firms	10283

(818) Kaye E	546-1043	Pig
PLAYS		
IM IM	ARTIST/TITLE	GI 1000)
31 34	SUGAR RAY/Falls Apart (Run)	14042
33 34	SANTANA F/ROB THOMAS/Smooth	14042
34 34	SMASH MOUTH/Then The Morning	14042
34 34	MADONNA/American Pie	14042
34 33	CELINE DION/That's The Way it is	13629
32 32	SAVAGE GARDEN/I Knew I Loved You	13216
33 32	N SYNC/Bye Bye Bye	13216
24 31	MARC ANTHONY/I Need To Know	12803
19 29	BACKSTREET BOYS/Show Me	11977
33 27	CHRISTINA AGUILERA/What A Girl Wants	11151
22 25	ENRIQUE IGLESIAS/The Rhythm Divine	10325
24 24	LONESTAR/Arrayed	9912
22 24	FILTER/Take A Picture	9912
22 23	TAL BACHMAN/She's So High	9499
33 23	BACKSTREET BOYS/Larger Than Life	9499
23 22	BRIAN MCKNIGHT/Back At One	9086
21 21	11NA TURINER/When The Heartache	8673
19 19	SUGAR RAY/Someday	7847
18 19	'N SYNC W.G. ESTEFAN/Music Of My Heart	7847
22 12	JENNIFER LOPEZ/Waiting For Tonight	4956
10 11	NATALIE IMBRUGLIA/Tom	4543
8 11	RICKY MARTIN/Livin' La Vida Loca	4543
20 11	CHRISTINA AGUILL RA/Genie in A Bottle	4543
22 11	JENNIFER LOPEZ/II You Had My Love	4543
10 11	SDOPENCE/There She Goes	4543
10 18	FAITH HILL/This Kess	4130
8 18	GOO GOO DOLLS/Iris	4130
12 19	LENNY KRAVITZ/Fly Away	4130

(818) Perellu 12+ C	/Los Angeles / 955-7000 Patyli/Simms ume 1,255,200	CTAR'S best	
PLAYS			
LW TW	ARTIST/TITLE SANTANA F/ROB THO	**********	35910
65 63 57 63			35910
45 62	FOO FIGHTERS/Learn MADONNA/American		35340
64 B1	TRAIN/Aver Virginia	l-m	34770
63 60	SMASH MOUTH/The	The Morning	34200
46 40	R F M./The Great Rev		22800
38 39	VERTICAL HORIZON		22230
44 39	MACY GRAY/LTry	Lace Amend 100 says of	22230
50 36	BEARC ANTHONY/IN	and To Know	20520
37 35	BLINK-182/What's M		19950
40 35	BLINK-182/All The Sri		- 19950
20 31	LEONA NAESS/Charn	17670	
30 30	LENNY KRAVITZ/18e		17100
37 26	FILTER/Take A Picture		14820
1 23	ROBBIE WILLIAMS/A		13110
21 21	SPLENDERA Think Gr		11970
20 21	FAITH HILL Breathe		11970
16 20	LIT/My Own Worst Er	IBITTY	11400
25 28	CREED/Higher	,	11400
23 29	THIRD EVE BLINDAN		11400
18 19	SDCPENCE_/There St		10830
16 10	DAVE MATTHEWS BA	ND/Crush	10260
19 18	SUGAR RAY/Falls Apa		10260
19 18	TAL BACHMAN/She's		10260
- 18	BETH HARTA A Son		10260
19 17	G00 G00 D0LL5/SIK		9690
18 17	GOO GOO DOLLS/Bla		9690
17 17	A3/Woke Up This Mor		9690
14 18	NATALIE IMBRUGLIA		9120
- 15	RED HOT CHILL JOIN	erside	8550

() J:	ionne 312) ames	(Chicago vville 946-1019 Narlak ume 823,800	) 11X
PLI	VS TW	ARTIST/TITLE	
	55	VERTICAL HORIZON/Everything You Want	GI (886) 22605
	55	GAS GIANTS/Dutter	22605
	52		21372
	45	SMASH MOLETH/Then The Morrang	18495
	45	FOO FIGHTERSA earn to Fly	18495
	45	THIRD FYF BLIND/Never Let You Go	18495
	44	MATTHEW SWEET/What Matters	18084
	42	ALANIS MORISSET (E/That I Would Be Good	
	41	BAREMAKED LADIES/IT Had \$1000000	16851
	41	R.E.M./The Great Beyond	16851
27	26	RED HOT CHILL /Otherside	10686
23	25	COLLECTIVE SOUL/Needs	10275
21	25	MELISSA ETHERIDGE/Enough Of Me	10275
27	24	Fit TER/Take A Picture	9864
28	24	INDIGO GIRLS/Peace Tonight	9864
	23		9453
	22	SUGAR RAY/Falls Apart (Run)	9042
	21	STING/Brand Nev/ Day	8631
	29	MICHAEL HUTCHENDE /Slide Away	8220
	19	COUNTING CROWS/Hanginaround	7809
	17	TRAIN/I Am	6987
	17	A3/Woke Up This Morning	6987
	17	LEN/Steal My Sunshine	6987
	17	BREE SHARP/America	6987
	15	LENNY KRAVITZ/I Belong To You	6576
	16	OLD 97'S/Nineleen	6576
	16	DIDO/Don't Think Of Me	6576
	15	SPLENDER/Veah, Whatever	6165
	15	SANTANA F/ROB THOMAS/Smooth	6165
15	16	SPLENDER/I Think God Can	6165

		MARKET #4	
	AMFA 415) awre	538-1013	
PI	AY8	_	
	TW	ARTIST/TITLE	C1 (000
	42	SANTANA F/ROB THOMAS/Smooth	9828
	41	SMASH MOUTH/Then The Morning	959
- 4			959
	39	SUGAR RAY/Someday	9120
	34	FAITH HILL Alreathe	7950
	2 33	CELINE DION/That's The Way It is	772
	31	LONESTAFVAmazed	7254
	31	BACKSTREET BOYS/Show Me.	725
3		1N SYNC/Bye Bye	725
	29	MARC ANTHONY/I Need To Know	678
	27	1RAIN/Meet Virginia	631
	26	MACY GRAY/I Try	608
3		SDCPENCE _/There She Goes	585
- 1		THIRD EYE BLIND/Never Lat You Go	585
	1 24	TAL BACHWAN/She's So High	561
	23	GOO GOO DOLLS/Iris	538
	1 23	SDOPENCE_AKISS Me	5380
	1 23	SMASH MOUTHVAILS Last	5382
	1 23	MADONNA/American Play	5382
2		SHANIA TWAIN Man! I Feet Libra	514
2		LOU BEGA/Mambo No. 5	514
	3 28	BRITNEY SPLARS/_Eaby One More	4680
	14	RICKY MARTIN/Livin' La Vida Loca	3271
	3 13	CHER/Believe	3042
- 1		98 DEGREES/The Hardest Thing	3043
1		BRITMEY SPEARS/Sometimes	2574
		BLESSID UNION/Hey Leonardo	2574
1.	11	CHRISTINA AGUIL ERA/Genie In A Bottle	2574
19		SHANIA TWAIN/That Don't	2340
8	9	SHANIA TWAIN/You're Still The One	210

(415) Kaplar	San Francisco by 765-4097 vStoecket ume 545,900	Alice @ 97.	3
PLAYS			
In Im	ARTIST/TITLE		Gt ff
36 39	VERTICAL HORIZONA		9
39 35	FILTER/Take A Picture MACY GRAY/I Try		8
35 <b>34</b> 27 <b>31</b>	COUNTING CHOWS/H	and the same of	71
24 38	CAKE/Let Me Go	Fairfairsaonic	7
30 27	SANTANA F/ROB THO	MAS/Smooth	6
18 27	STROKE 9/1 ittle Black		6
19 27		/That I Would Be Good	fil
21 25	FIONA APPLE/Fast As		6
23 25	GOO GOO DOLLS/Blan		6
21 24	SARAH MCLACHLAN	fice Cream	5
16 23	SMASH MOUTH/Ther	The Morning	5
20 23	BETH HARTALA. Song		5
33 22	AIMEE MANN/Save N	e	5
20 21	DIDO/Don't Think Of F	Ae	5
14 21	JEREMY TOBACK/Per		5
20 21	STING/Brand New Day		5
17 21	SPLENDER/IThink Go		5
25 21	THIRD EYE BUIND/Ne		5
21 21	TARA MACLEAN/NIE	30	5
21 28	TRAIN/I Am		4
9 20	DIDOHIere With Me		4
17 28	MELISSA ETHERIDGE		4
13 20	GUSTER/Barrel Of A G		4
17 19	SUGAR RAY/Falls Apa		44
19 18	RLINK-182AAhud's 5.6	Acre Brown?	A

MARKET #4



KDMX/Dallas-Ft. Worth

11	ninit	K/Boston y 779-2000	985
		ell/Mullaney	10-
		ume 691,000	ST PRIK
PLI			
	TW	ARTIST/TITLE	GI (000)
	45	1FIAIN/Moet Virginia	14040
	45	SANTANA F/ROB THOMAS/Smooth	14040
	41	MACY GRAY/I Try	12792
	46	G00 G00 D0LLS/Slide	12480
	36	GOO GOO DOLLS/Black Balloon	11232
	35	SARAH MICLACHLAN/Ice Cream	10920
	33	COUNTING CHOWS/Hanginaround	10296
	32	RED HOT CHILL /Scar Tissue	9964
	31	VERTICAL HORIZON/Everything You Want	9672
	29	THIRD EYE BLIND Mever Let You Go	9048
	27	CELINE DION/That's The Way H Is	8424
	26	SMASH MOUTH/Then The Morning	8112
	25	STING/Brand New Day	7800
	25		7800
	22	LI N/Steal My Sunshine	6864
	21	LONESTARVAmazed	6552
5	21	JE NNIFE R LOPEZ/Waiting For Tonight	6552
21	20	SUGAR RAY/Falls Apart (Run)	6240
9	18	EVERLAST/What his Like	5928
	19	MARC ANTHONY/I Need To Know	5928
25	19	FAITH HILL/Breathe	5928
17	18	LEMMY KRAWITZ/I Belong To You	5616
14	17	LOU BEGA/Mambo No. 5	5304
5	16	BLESSID UNION. Aley Leonardo.	4992
	16	BLINK-182/All The Small Things	4992
7	15	SHANIA TWAIN Man! I Feet Liling	4680
10	15	MADDINIA/Ray Of Light	4680
16	15	DAVE MATTHEWS BAND/Crush	4680
7	15	ALAMIS MORISSETTE/Thank U	4680
17	15	SUGAR RAY/Sometary	4680

Kosbau	586-3100 /Parker ume 597,100	MLX IOZ. Mashington's Best !	
PLAYS		_	
LW TW	ARTIST/TITLE		GI (988
33 35	FASTBALL/Out OF		10220
22 33	G00 G00 D0LLS/		9636
20 32	COUNTING CROW		9344
32 30	SANTANA F/ROB 1		8760
22 29	SMASH MOUTH/T		8468
23 24	MARC ANTHONY/		7006
22 23	FILTER/Take A Pict		6716
24 23	STING-Brand New		6716
30 22	SUGAR RAY/Some		6424
31 21	SOUPENCE_/There		6132
22 21	CELINE DION/Tha		6132
20 20	BLESSID UNION		5840
23 28	LEN/Steal My Sun:		5840
20 28	BETHHARTALA S		5840
19 19	G00 G00 D0LLS/		5548
3 19		M/Everything You Wan!	5548
30 18	TAL BACHMANUSH		5256
22 17	THIRD EYE BLINU		4964
12 16	SDOPENCE AGSS!		4677
14 14	SHAWN MULLING		4088
12 13	FAITHHILL/This K		3796
15 13	SEMISUNIC/Closii		3796
13 13	EAGLE-EVE CHER		3796
15 12	SHANIA TWAIN/TI		3504
12 12	SUGAR PAY/Every		3504
8 11	U2/Sweetest Thing		3212
9 11	<b>EVERYTHING/Hoo</b>		3212
11 18	GOO GOO DOLLS/		2920
11 18		y Favorite Mistake	2920
11 18	<b>NEW RADICALSA</b>	You Get What You	2920

Clear (713) Trapp	Channel 790-0965 Oktavec/Bradley Cume 508.600	1İX
PLAYS	,umc 308,000	H M X
IN IN	ARTIST/TITLE	61 (000)
37 42	SANTANA F/ROB THOMAS/Smooth	12642
32 40	GOO GOO DOLLS/Black Balloon	12040
39 40	TINA TURNER/When The Heartache	12040
38 38	SMASHMOUTH/Then The Morning.	11438
39 36	STING/Brand New Day	10836
31 33	BACKSTREET BOYS/Show Ma	9933
39 30	SAMAGE GARDEN/1 Knew I Loved Yo	u 9030
27 27	TRACY CHAPMAN Telling Stones	8127
18 26	MARC ANTHONY/You Sang To Me	7826
24 25	CHRISTINA AGUR ERAWhat A Girl	Wants 7525
26 24	LONE STARVAmazed	7224
11 22	EIFFEL 65/Blue (Da Ra Dee)	6622
23 22	N SYNC/Bye Bye Bye	6622
21 21	VERTICAL HORIZON/Everything You	Want 6321
27 21	THIRD EYE BLIND/Never Let You Go	6321
20 20	EDWIN MCCAIN/Go Be Young	6020
20 20	CELINE DION/That's The Way It is	6020
21 19	MACY GRAY/I Try	5719
12 16	LEN/Steat My Sunshine	4816
16 15	MARC ANTHONY/I Need to Know	4515
12 14	NEW RADICALS You Get What You.	
11 14	LOU BEGA/Mambo No. 5	4214
10 13	SOCPENCE/Kiss Me	3913
8 13	ROBBIE WILLIAMS/Angels	3913
8 12	NATALIE IMBRUGLIA/Torn	3612
	LENNY KRAVITZ/I Belong To You	3612
12 12	TAL BACHWAN/She's So High	3612
11 12		3612
6 11		3311
11 11	SUGAR RAY/Someday	3311

F1 (2)	isher (06) ashin	223-5700	STAR 🐉	101.5
PU		400.00		C1 (500)
	58	SANTANA F/ROB THO	M14CC	61 (808) 8100
	49	SAVAGE GARDENA #		7938
	48	SMASH MOUTH/The		7776
	48	CELINE DION/That's		7776
31	44	FASTBALL/Out OF MA	Head	7128
30	32	TRAIN/Most Virginia		5184
32	32	JOHN MELLENCAME	/I'm Not Running	5184
35	32	TAL BACHMAN/She's	So High	5184
34	31	MATCHBOX 20/Back	2 Good	5022
25	31	SDXPENCE AXISS Me		5022
32	31	GOO GOO DOLLS/Shi	de	5022
30	31	SUGAR RAY/Someda	Y	5022
33	31	MARC ANTHONY/I N	eed To Know	5022
33	29	GOO GOO DOLLS/Bla	ick Balloon	4698
31	28	FAITH HILL Breathe		4536

LATS		
110	ARTIST/TITLE	GI (008)
	SANTANA F/ROB THOMAS/Smooth	8100
	SAVAGE GARDEN/I Knew I Loved You	
48		
48		7776
44	FASTBALL/Out Of My Head	7128
32	TRAIN Meet Virginia	5184
32		5184
	TAL BACHMAN/She's So High	5184
	MATCHBOX 20/Back 2 Good	5022
31	SDOPENCE AGES Me	5022
31	GOO GOO DOLLS/Slide	5022
31	SUGAR RAY/Someday	5022
31		5022
29	COO GOLI DOLLES/BIRCH ISHIDON	4698
28		4536
	THIRD EVE BLIND/Never Lat You Go	4536
27	MACY GRAY/I Try	4374
	LONESTARVAmazeri	4212
24	VERTICAL HORIZON Everything You Want	
22	EDWIN MCCAM/Go Be Young	3564
21		3402
28		3240
17	BACKSTREET BOYS/Show Min	2754
16	SHERYL CROW/My Favorite Mistaire	2592
15	SHAWN MULLINS/Lullaby	2430
15	MADONNA/American Pie	2430
14	EIFFEL 65/Blue (Da Ba Doo)	2268
13	BARENAKED LADIES/One Week	2106
13	BRITNEY SPEARS/ Baby One More	2106
3 13	RICKY MARTIN/Livin' La Vida Loca	2106

(85 Joi	dw.	/San Diego est 571-8888 on/Sewell eme 382,900	<b>!</b>
PLAT		ARTIST/TITLE	GI (888)
52		THIRD EYE BUIND Never Lat You Go	11570
	60	SAVAGE GARDENA Knew I Loved You	10680
	50 50	MACY GRAY/I Try	10680
	59	R.E.M./The Great Beyond	10502
	58	FAITH HILL/Breathe	9968
53		TRAIN/Meet Virginia	9434
	49	LENNY KRAVITZA Belong To You	8722
	48	VERTICAL HORIZON/Everything You Want	8722
	49	FOO FIGHTERSA earn to Fly	8722
	45	SUGAFLRAY/Falls Apart (Run)	8010
46	31	SANTANA F/ROB THOMAS Smooth	5518
28	30	COUNTING CROWS/Hanginground	5340
	29	SMASH MOUTH/Then The Morning	5162
27	28	8L INK-182/All The Small Things	4984
26	28	STING-Brand New Day	4984
25	27	GOO GOO DOLL S/Slide	4806
6	25	SMASH MOUTH/Diggin' Your Scene	4450
23	24	LEONA NAESS/Charm Attack	4272
	23	KID ROCK/Only God Knows Why	4094
	22	I'VAN OLSON/So Much Better	3916
	21	FILTER/Take A Picture	3738
20	21	MELISSA ETHERIDGE/Enough Of Me	3738

KFMB/San Diego Midwest

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Clear (619) May/0		Aixa	57
12+ C	ume 197,800	100000	V./
PLAYS	ARTIST/TITLE		G1 (000)
42 42	600 600 00 LS/Sld		4242
42 42	SANTANA F/ROB THO		4242
24 39	ROBBIE WILLIAMS/A		3939
25 39	FASTH HILL/Breathe	rine.	3939
	a R.E.M./The Great Beyo	and .	2727
21 26	BETH HARTA A Sono		2626
22 25	TRAWMeet Virginia		2525
22 25	LONESTAR/Amazed		2525
24 25	SMASH MOUTH/Then	The Morning	2525
24 24	CELIME DION/That's T		2424
21 24	TRACY CHAPMAN Tel		2424
42 18	SAVAGE GARDEN/IKE		1919
41 18	EDWIN MCCAIN/I Cou		1818
6 17	VERTICAL HORIZON/S		1717
14 18	SUGAR RAY, Someday		1616
15 18	SOUPENCE /There Sh	Goes	1616
13 18	TAL BACHMAN/She's	in High	1515
14 18	BACHELOR GIRL/Bus	s And Trains	1515
4 15	A THIRD EVE BLINDANE	ver Let You Go	1515
15 14	FASTBALL/Out OF MY	Head	1414
12 14	SHANIA TWAIN/From	This Moment On	1414
- 13	SOCPENCE_/Kiss Me		1313
14 13	GOO GOO DOLLS/Blac	k Battoon	1313
13 12	MATCHBOX 20/Back 2	Good	1212
14 12	FAITH HILL/Thee Kiss		1212
14 12	SMASH MOUTH AIR SI		1212
20 9	EDWIN MCCAIN/Go B		909
8	NATALIE IMBRUGLIA/		808
9 7	SHERYL CROWANY Fa		707
7 7	SUGAR RAY/Falls Apar	1(Run)	707

Ebbott	258-8181 /Mannion	
12 • C	ume 266,600	and the
PLAYS		
LW TW	ARTIST/TITLE	G1 (88
65 66	TRAIN/Meet Virginia	759
58 64	GOO GOO DOLL S/Black Balloon	736
65 64	LIT/My Own Worst Enemy	736
67 64	SANTANA F/ROB THOMAS/Smooth	736
59 63	SUGAR RAY/Someday	724
60 87	VERTICAL HORIZON/Everything You Want	655
36 57	BLINK-182/All The Small Things	655
61 56	MARC ANTHONY/I Need To Know	644
56 <b>56</b> 51 <b>53</b>	FAITH HILL Breathe	644
	REDHOT CHILL /Scar Tissue	609
56 <b>52</b> 58 <b>52</b>	LEN/Steal My Sunstrine FILTER/Take A Picture	596 596
50 49	TONIC/You Wanted More	
38 42	MADONNA/American Pin	563
40 39	LEONA NAESS/Charm Attack	448
39 37	THIRD EVE BLIND-Never Lail You Go	425
35 35	SUGAR RAY/Falls Apart (Rum)	400
19 23	LENNY KRAWITZ/I Belong To You	264
18 22	MACY GRAY/I Try	253
20 28	SPI FNDFR/I Think God Can	230
18 18	SMASH MOLITHVALSE	218
14 18	NATALIE IMERUGUA/Torn	207
20 18	EVE 6/mside Out	207
18 18	SIXPENCE AGES Me	20/
15 16	SEMISONIC Dosing Time	184
15 16	LENALY ICRAVITZ/Fiv Away	184
14 16	SARAHACI ACHI ANAWII Remember You	184
9 16	RED HOT CHILL_/Otherside	184
13 18	LOUREGA/Mambo No. 5	.184
18 15	LENNY KRAVITZ/American Woman	172

KZON/Phoenix AMFM

PLAYS	_	
LW TW	ARTIST/TITLE	G! (800)
47 47	MARC ANTHONY/I Need To Know	7238
43 44	CELINE DION/That's The Way It Is	6776
42 43	SAVAGE GARDEN/I Knew 1 Loved You	6622
43 42	CITIZEN KING/Better Days	6468
41 41	LONESTARVAmazed	6314
44 40	SANTANA F/ROB THOMAS/Smooth	6160
	TAL BACHMAN/She's Softigh	5544
27 31	THIRD EYE BLIND/Never Let You Go	4774
12 29	BETH HARTAL A. Song	4466
	TRAIN/Mest Virginia	4004
38 25	FASTBALL/Out Of My Head	4004
26 25		3850
	SMASH MOUTH/Then The Morning	3850
	MATCHBOX 20/Back 2 Good	3542
20 22		3388
24 21	LENNY KRAVITZ/American Woman	3234
13 28		3080
17 28	SUGAR RAY/Someday	3080
24 70		3080
18 18		2772
18 18		2772
16 18		2772
15 17		2618
15 17		2618
15 17	SDOPENCE_AGISS Me	2618
17 17	SUGAR RAY/Every Morning	2618
21 17		2618
13 16		2464
15 16		2464
1 18	TRACY CHAPINAN/Telling Stories	2464

KSTP/Minneapolis

. MARK	ET #17
WXPT/Minneapolis Infinity (612) 836-1041 Hayes/Dino/Kraimer 12+ Cume 379,580	POINT
LAYS W TW ARTIST/TITLE" If SO MACY GRAY/Try	- GI (800 9048

PLAYS	ARTIST/TITLE "	GI (868)
	MACY GRAY/I fry	9048
	GOO GOO DOLLS/Black Balloon	8892
	STING/Brand New Day	8736
	SARAH MCLACHLAN/Possession	8580
	MARC ANTHONY/I Need To Know	8580
59 54	TRAM/Meet Virginia	8424
39 58	Fil TER/Take A Picture	7800
39 39	VERTICAL HORIZON/Everything You Warit	6064
24 38		5928
34 35	THIRD EYE BLIND/Never Lat You Go FOO FIGHTERS/Latern To Fly	5616
35 33	FOO FIGHTERS/Learn To Fly	5148
20 38	DIDC/Don't Think Of Me	4680
31 28	LENNY KRAVITZ/I Belong To You	4368
25 28	EDWIN MCCAIN/Go Be Young	4368
5 X	TONIC/You Wanted More TRACY CHAPMAN/Telling Stories	4056
29 26	TRACY CHAPMAN/Telling Stories	4056
18 24	DIDCATiere With Mile	3744
	SANTANA F/ROB THOMAS/Smooth	3744
	SUGAR RAY/Someday	3588
19 23		3588
46 23		3588
	CITUZEN KING-Better Days	3432
	SARAH MCLACHLANAce Cresses	3432
	LEN/Steel My Suredone	3432
	MELISSA ETHERIDGE/Exough OF Mo	3432
21 22		3432
	TARA MACLEARY I Fall	3432
	TAL BACHMAN/Shurz So High	3276
20 21		3276
1 28	SANTANAD MATTHEWS/Love OF My Life	3120

PLAYS		
LW TW	ARTIST/TITLE	CI (888)
38 38	MARC ANTHONY/I Need To Know	5928
40 36	SANTANA F/ROB THOMAS/Smooth	5616
37 32	BACKSTREET BOYS/Show Ma	4992
32 30	GOO GOO DOLLS/Black Balloon	4680
20 38	TAL BACHMAN/She's So High	4680
40 26	SAVAGE GARDENT Knew I Loved You	4056
13 24	CELINE DION/That's The Way It is	3744
9 55	LONESTARVAmezed	3432
33 21	EDWIN MCCAIN/I Could Not Ask	3276
36 21	SMASH MOUTH/Than The Morning	3276
21 19	FASTBALL/Out OF My Head	2964
21 18	SUGAR RAY/Someday	2964
20 19	VERTICAL HORIZONSE verything You Want	2964
19 17	CITIZEN KING/Better Days	2652
13 16	JOHN MELLENCAMP/I'm Not Running	2496
17 15	EAGLE-EVE CHERRY/Save lonight	2340
15 18		2340
18 14	THIRD EYE BLIND/Never Lat You Go	2184
17 13		2028
13 13	96 DEGREES/The Hardest Thing	2028
13 13	SMASH MOUTH AT Star	2028
21 13	MACY GRAYA Try	2026
6 12	STHIGHTand New Day	1872
14 12		1672
7 11		1716
16 11	BRIAN MCKNIGHT/Back At One	1716
10 11	MADONNA/American Pre	1716
9 10	MATALE IMPRUGLIA/Torn	1560
9 10		1580
16 18	PHIL COLLING/You'll Be to My	1560

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Enten	com Paris	VED		
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	t/Myers	ॐॐ		
12+ C	ume 238,400			
PLAYS				
LW TW	ARTIST/TITLE *	GI (888		
57 61	DAVE MATTHEWS BAND/Crush	6161		
44 61	COUNTING CROWS/Hangireround	6161		
41 60	TRAIN/Moet Virginia	6060		
58 66	TONIC/You Wanted More	6060		
62 60	MACY GRAY/I Try	6060		
28 37	SMASH MOUTH/Then The Morning	3/3/		
31 36	BLINK-182/All The Small Things	3636		
45 34	FOO FIGHTERS/Laurn To Fly	3434		
33 33	VERTICAL HORIZON/Everything You Want	3333		
45 32	BARENAVE DILADIES/Get In Line	3232		
16 31	SANTANA F/ROB THOMAS/Smooth	3131		
20 30	TAL BACHMAN/She's So High	3030		
15 27	CREED/Higher	2727		
35 26	THIRD EVE BLIND/Never Lat You Go	2626		
18 23	NATALIE ME RCHANT/Gind & Generous	2323		
18 23	JAVIER MENDOZA/On Top OF The World	2323		
16 22	SHERVI, CROWAN Favorte Missake	2222		
14 22	SUGAR RAY/Falls Apart (Run)	2222		
19 22	TRACY CHAPMAN/Telling Stories	2777		
15 21	EVERLAST/What it's Like	2121		
19 21	EDM/N MCCANGO By Young	2121		
17 21	MELISSA ETHERIOGE/Enough Of Me	2121		
15 19	FVE 64mide Det	1919		
11 18	GODGOODOLLS/Ship	1818		
10 18	LEN/Steel My Sunshing	1818		
14 18	DIDO/Dun't Think Of Min	1816		
9 17	ALAMIS MORESETTE Alamand	1717		
8 16	BARENAKED LADIES/II I Hud\$1000000	1610		

MARKET #20				
	X/Baltimore			
lafind		<b>X</b>		
	825-1065	2		
	Carpenter	- 1		
12+ C	ume 397,800	100		
PLAYS LW TW	ARTIST/TITLS	CI 1000		
44 47	SMASH MOUTH/Then The Morning	61 (888) 8413		
44 45		8234		
46 45		8055		
46 45		- 8055		
31 44	TDANUASont Virginia	7876		
36 44	FAITH HILL Broathe	7876		
36 36	CELINE DION/That's The Way It is	6444		
45 28		5012		
17 25	THIRD EVE SUNDANever Let You Go	4654		
35 25	FASTBALL/Out OF My Heart	4475		
27 26	SUGAR RAY/Someday	4475		
25 26	MARC ANTHONY/I Need To Know	4475		
26 25	TINA TURNER/When The Heartache	4475		
26 25	MADOMA/American Pie	4475		
25 24	MACY GRAYA Try	4296		
24 23	BRIAN MCKNIGHT/Back At One	4117		
18 22		3938		
19 21	GOD GOD DOLLS/Shde	3759		
26 21	COUNTING CHOWS/Hanginground	3759		
17 20	BLESSID UNION. May Leonardo	3580		
20 29	PHIL COLLINS/You'll Be to My	3580		
19 28	VERTICAL HORIZONE verything You Wart	3580		
15 18	TAL BACHMAN She's So High	3401		
22 19	SOOPENCE/There She Goes	3401		
19 18	JOHN MELLENGAMP/I'm Not Pluming	3272		
7 17	TRACY CHAPMAN falling Stories	3043		
17 16	FILTER/Take A Picture	2864		
- 16	BACKSTREET BOYS/Show Mr.	2685		
17 14	EAGLE-EYE CHERRY/Since Toroghi	2504		
16 13	GOO GOO DOLLS/Black Bulloon	2327		

	1 18	TRACY CHAPMAN/Telling Stories	2464 2464
		THALT LEVE TO VEN TERM & SIUTIES	2909
	_		
		MARKET #21	
	WMT	(/Tampa	
		839-9393	1111 /
		Channel 839-9393 Imo/Blanco	1111 /
		ume 222,500	00.7
		Gine 122,500	
	PLAYS LW TW	ARTIST/TITLE	GI (800)
	26 32	SHANIA TWAIN/Man! I Feet Lilin	3520
	31 32	LONESTAR/Amared	3520
	32 32	SANTANA F/ROB THOMAS/Smooth	3520
	32 31	LOUBEGA/Mambo No. 5	3410
	28 31	SAVAGE GARDEN/I Knew I Loved You	3410
	31 30	MARC ANTHONY/I Need To Know	3300
	25 30	CELINE DION/That's The Way It Is	3300
	32 29	PHIL COLLINS/You'll Be in My	3190
	30 29	BACKSTREET BOYS/Show Mr	3190
8	30 29	FAITH HILL: Breathe	3190
	20 21	MELISSAETHERIDGE/Enough () I Me	2310
	20 20	STING/Brand New Day	2200
	17 19	SARAH MICLACHLAN/I Will Remember You	2090
	22 19	MADONNA/American Ple	2090
	21 17	TINA TURNER/When The Heartache	1870
	16 16 13 13	ME LISSA ETHERIDGE/Angels Would Fall SDDPENCE - AGES May	1650
	- 12	TRACY CHAPMAN/Jelling Stories	1430 1320
	9 11	AFROSMITH/I Don't Want To	1210
	17 11	SHANIA TWARFfrom This Moment On	1210
	12 11	SHAWA MER LINSALIRIBAY	1210
	8 11	BRITILEY SPEARS/Sometimes	1210
	15 11	BACKSTREET BOYS/I Want It That Way	1210
	- 11	ELTON JOHN/Somedov Out Of	1210
	10 10	98 DEGREES/The Hardest Thing	1100
	10 9	SHANA TWAINTING DON'T	990
	10 9	GOO GOO DOLLS/Ms	990

		op 20			
N	TW	ARTIST TITLE LABEL(S)	TW TOTA	L PLAYS T	TOTAL STATIC ADOS
	0	SANTANA F/ROB THOMAS Smooth (Arista)	1483	1438	35/0
	2	VERTICAL HORIZON Everything You Want (RCA)	1482	1479	35/0
	3	SMASH MOUTH Then The Morning Comes (Interscope)	1432	1434	35/0
	4	TRAIN Meet Virginia (Aware/Columbia)	1320	1384	33/0
	5	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1283	1221	35/0
	6	FILTER Take A Picture (Reprise)	1152	1169	34/0
)	0	MACY GRAY I Try (Epic)	1142	1020	32/2
	8	COUNTING CROWS Hanginaround (DGC/GefferVinterscope)	1053	1205	31/0
	9	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1044	1111	32/0
	10	GOO GOO DOLLS Black Balloon (Warner Bros.)	1012	1058	33/0
	11	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	961	977	33/0
ı	12	SAVAGE GARDEN I Knew I Loved You (Columbia)	883	967	21/0
1	B	STING Brand New Day (A&M/Interscope)	866	834	31/0
2	14	R.E.M. The Great Beyond (Warner Bros.)	807	973	27/0
7	<b>(</b>	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	725	640	35/1
	<b>6</b>	FAITH HILL Breathe (Warner Bros.)	714	545	24/2
5	17	MARC ANTHONY I Need To Know (Columbia)	677	748	26/1
	18	BLINK-182 All The Small Things (MCA)	655	530	24/0
_	1	CREED Higher (Wind-up)	624	506	27/2
6	20	SUGAR RAY Someday (Lava/Atlantic)	623	645	31/0

#### New & Active

of Sunday 2/27-Saturday 3/4. © 2000, R&R Inc.

35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week

TRACY CHAPMAN Telling Stories. (Elektra/EEG)
Total Plays: 621. Total Stations: 30, Adds: 0

LENNY KRANTZ I Belong To You (Virgin) Total Plays: 582, Total Stations: 29, Adds: 3

MADONNA American Pie (Maverick/WB) Total Plays: 556, Total Stations: 22, Adds: 1

IOD ROCK Only God Knows Why (Top Dog/Lava/Atlantic) Total Plays: 499, Total Stations: 26, Adds: 1

**LEONA NAESS Charm Attack (Outpost/MCA)**Total Plays: 379, Total Stations: 21, Adds: 1

CELINE DION That's The Way It Is (550 Music/Epic)
Total Plays: 376, Total Stations: 15, Adds: 2

RED HOT CHILI PEPPERS Otherside (Warner Bros.)
Total Plane: 368 Total Stations: 28 Adds: 5

LONESTAR Amazed (BNA) Total Plays: 325, Total Stations: 10, Adds: 0

A3 Woke Up This Morning (C2/Columbia) Total Plays: 307, Total Stations: 23, Adds: 1

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
Total Plays: 307, Total Stations: 15, Adds: 1

Songs ranked by total plays

### TUNED-IN POP/ALTERNATIVE

RRR/MEDIABASE 24/7

#### WXLO/Worcester

CITIZEN KING Better Days (And The Bottom...) **COUNTING CROWS** Hanginaround STONE TEMPLE PILOTS Interstate Love Song SAVAGE GARDEN I Knew I Loved You SOFT CELL Tainted Love SANTANA I/ROB THOMAS Smooth MADONNA Ray Of Light EMF Unbelievable MELLISSA ETHERIDGE Enough Of Me R.E.M. The Great Beyond INOIGO GIRLS Shame On You SHAWN MULLINS Lullaby **VERTICAL HORIZON Everything You Want** BARENAKED LADIES One Week

#### 11am

**NATALIE MERCHANT** Wonder **LENNY KRAVITZ Fly Away COUNTING CROWS Hanginaround SEMISONIC** Closing Time GOO GOO DOLLS Black Balloon SHAWN MULLINS Lullaby INDIGO GIRLS Shame On You MARC ANTHONY I Need To Know SIMPLE MINDS Don't You (Forget About Me) CARDIGANS Lovefool SUGAR RAY Falls Apart (Run Away) **EVERLAST** What It's Like **SUNDAYS** Wild Horses

**EVERYTHING** Hooch SHERYL CROW If It Makes You Happy GOO GOO DOLLS Black Balloon **MEREDITH BROOKS** Bitch RED HOT CHILI PEPPERS Scar Tissue SMASH MOUTH Then The Morning Comes OMD If You Leave ALANIS MORRISSETTE You Learn EIFFEL 65 Blue (Da Ba Dee) BARENAKED LADIES If I Had \$1000000 FAITH HILL Breathe TOM COCHRANE Life Is A Highway

#### 8pm

SANTANA I/ROB THOMAS Smooth FASTBALL Out Of My Head SHERYL CROW A Change Would Do You Good **LENNY KRAVITZ Fly Away** SUGAR RAY Falls Apart (Run Away) GREEN DAY When I Come Around CELINE DION That's The Way It Is COLLECTIVE SOUL Run KIM WILDE You Keep Me Hangin' On LIVE Lightning Crashe SARAH MCLACHLAN Building A Mystery **LONESTAR** Amazed TRAIN Meet Virginia BARENAKED LADIES It's All Been Done



Monitored airplay data supplied by Mediabase Research, a division of Premiere Rat Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

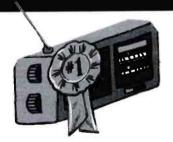
#### Contributing Stations

KPEK/Albuquerque, HM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KKPN/Corpus Christi, TX KALC/Denver-Boulder, CO WOST/Ft. Myers-Naples, FL KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC

KUCD/Honolulu, HI KMXB/Las Vegas, NV KYSR/Les Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Otlahoma City, OK KZON/Phoenix, AZ KRRT/Portland OR KLCA/Rene, NV WZNE/Rochester, NY

KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tames FI KZPT/Tueson, AZ WMBX/West Palm Beach, FL WXLD/Worcester, MA

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5 shows on computers & technology

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### NAC/Smooth Jazz Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING



	mana ct - t					
	tinit	/Les Angeles	TH WAY	-		
13	10)	840-7180				
8	odie.	Stewart		3		
1	2+ C	ume \$16,900	947 KTW	V		
PU	Wi		•			
LW	100	ARTIST/TITLE		OF (000)		
26	29	URBAN KONIGHTS/Sw		16269		
20	26	CHRIS BOTTI Why No		14586		
27	26	STANLEY TURRENTE		14586		
17	25	LARRY CARLTON/Fing		14025		
25	24	BONEY JAMES Boney		13464		
18	22	<b>VICTOR WOOTENUM</b>	an luiban	12342		
22	21	DAVE KOZ/Surrender		11781		
23	21	RONNY JORDAN Lon		11781		
21	21	STEVE COLE/N's Gone		11781		
20	21	3RD FORCE/Bridge Of	11781			
22	19	KENNY G/Stranger Or		10659		
20		MAPIC ANTOINE/Pain		10096		
15	17	BRIAN CULBERTSON		9537		
16	17	RICHARD ELLIOT/On		9537		
12	16	BOB JAMES/Raise Th		8976		
17	16	DAVAD BENOTAMOS	After Dark	8976		
3	15	KURK WHALUM/Sum	Ole Love	8415		
13	14	STEELY DANAMAN A		7854		
11	14	N SYNC W/G. ESTEF		7854		
15		JONATHAN BUTLERA		7293		
14	12	AL JAPPEAU/Just to		6732		
13	12	KUPIK WHALUMAR H	lo .	6732		

MARKET #3				
(312) Kaaket	645-9550	95.5 		
PLATE LW TW 125 25 24 23 25 24 23 27 19 13 19 16 15 15 16 12 15 14 14 17 19 16 13 10 11 17 19 17 19 17 19 17 19 18 18 18 18 18 18 18 18 18 18 18 18 18	ARTIST/TITLE SIDIEY JAMES SPROMYON WAN LTER REASELYMINE AND Easy URRAN (RIGCHTS-Sweet Home Oricago DAME KOZ/Sweet Home Oricago DAME KOZ/Sweet Home Oricago DAME KOZ/Sweet Home Oricago DAME KOZ/Sweet Scholen BEHAN RIGGES Scholen Sid Sweet Home Oricago STEV DOLLEN'S Gorna Be BEHAN RICOWEST GORNA DE STEVE OLD THE STEVE ORICAGO BEHAN BEROMS GORNA BEHAN BEHA	6# (600) 13175 12648 12121 12121 10013 10013 8959 8432 8432 9432 7906 7376 6324 5797 5770 5270 5270 5270 5270 5270 6368 6468 6478 6478 6478 6478 6478 6478 64		

KKSF,	San Francisco /	- 2	6
	975-5555	KKSF	71037
Goldsi	ein	(63)	
12+ C	ume 436,486	3 M O O I H	1 A Z Z
PLAYS	ARTIST/TITLE	7	
21 24	LARRY CARLTONIN		6744
	KIM WATERS/Sucret		6463
	BRIAN CLILBERTSON		6182
22 22	DAVE KOV/Surrende		6182
22 22	MARC ANTOINE/Pai		6182
23 22			5901
23 21	LEO GANDELMANIFI ICENNY G/Stranger ()		5901
23 21	ROMBY JORDANA or		4215
9 15	KENNY GARRETT/S		3934
12 14	CHRIS BOTTIANNY		3934
B 14	AL JARRE ALVJust To		3934
12 13	RICHARD ELLIDTAV		3653
14 13	UPBAN IQUICHTS/S		3653
10 13	JAZZMASTERS/Non		3653
13 12	CHUCKLOEBHONF		3372
12 12	BRIAN (ARQUIN/Da		3372
10 12	PAUL TAYLOR/Avenu		3372
11 11	NORMAN BROWNS		3091
13 11	WALTERBEASLEYA		3091
10 10	BONEY JAMES Bone		2610
11 8	DAVID BENOT/Mic	After Dark	2529
10 8	BRIAN MCKNIGHT/F	back At Dane	2529
7	JOE SAMPLE/Fever		2529
9	DIANA KRALL/Let's I	all Intown	2248
	Dear Garage		











	ume 343,866	
PLATS LW TW	ARTIST/TITLE	GI (888)
24 24	GOTALet's Get Started	5760
26 24	VICTOR V/OOTEN/Urban Turban	5760
26 24	KE NNY G/Stranger On	5760
20 24	CHRIS BOTT//Drive Time	5760
25 23	BRIAN CLILBERTSON/Back in The Day	5520
20 22		5280
25 22	WALTER BEASLEY/IT YOU Knew	5280
14 12	GROWER WASHINGTON. /The Night Fantastic	2880
12 12	RICHARD ELLIOT/On The Fly	2880
12 11	DAVID BENDIT/Miles After Dark	2640
13 11	NORMAN BROWN(Paradise	2640
12 11	KIRK WHALUM/That's The Way	2640
14 11		2640
13 11		2640
12 11	ANDY SNITZER/Only With You	2640
	8 BRIAN MCKNIGHT/Back At One	2640
18 19		2400
14 19	KIM WATE RS/Secrets Told	2400
12 9	KENNY GARRETT/Simply Said	2160
10 9	STEVE OLIVE FLAMidnight At	2160
12 7	DAVE KOZ/Together Again	1680
5 7	LARRY CARL TON/Fingerprints	1680
10 6	NORMAN BROWN/Out'a Nowhere	1440
4 6	ROBERTO PERERA/Take Your Time	1440
5 \$	DAVE KOZ/Surrender	1200
- 1	a BOBJAMES/Haise The Roof	240

MARKET #14					
KWJZ/Seattle-Vecoms Sandusky (425) 373-5536 Handley/Rose 12+ Cume 228,180			Smoot	h Jazz	
PL	NE.				
	TW	ARTIST/TITLE		<b>81 (899</b>	
	28	BONEY JAMES Boney		3976	
26	27	<b>IENNY GARRETT/Sim</b>		3834	
27	26	SPYRO GYRA/Breezew		3692	
	26	KIRK WHAL UNATHUS		3692	
28	26	RICHARD ELLIOT/On		3692	
	26	NORMAN BROWN Pa		3692	
	17	AL JARPEAU/Just to f		2414	
15	16	STEELY DANGWHAT AS		2272 1846	
15 10	13	EARL IQUIGHE/RELA SPECIAL EFX/Bulla	JA/NOW AND Again	1846	
10	13	BRIAN MCKNIGHT/Ba	at At One	1846	
13	13	DEMNY JIOSA GOIDIU		1846	
12	12	URRAN KNIGHTS/Swe		1704	
11	12	LARRY CARLTON Find		1704	
	11	MARC ANTOINE/Paint		1562	
26	11	SANTANAFIFAROL	OR BIGGS	1562	
10		CHUCK LOEB/High File		1562	
9	11	JAZZIMAS TERS/Lost I		1562	
11	18	DAME KOZ/Surrender	Орисс	1420	
15	18	CHERESON & PERF	TY/Get'n Over You	1420	
11	18	CHRIS BOTTLWhy No	1	1420	
10	18	GERALD VEASLEY/Val		1420	
11	18	JOYCE COOL ING/Callin		1420	
10	18	NELSON BANGELL/AT	ittle Somethin'	1420	
10	18	NESTOR TORRES/Veh	ret Nights	1420	
	16	KOMBO/Talk The Talk		1420	
	18	BRIAN TARQUING AIR	n Dartin Baby	1420	
9	18	BONAFIDE/High Street		1420	
	18	JEFF GOLUB/Velvet To		1420	
10	18	MARCOS ARIEL/Green	Eyes	1420	



PLAYS	ARTIST/TITLE	GI (81
24 24	KIM WATERS/Secrets Told	40
22 24	JOYCE COOLING/Callin	40
23 24	KENNY G/Stranger On	40
25 23	ICHNY GARRETT/Simply Said	38
24 23	WALTER BEASLEY/Nice And Easty	38
23 23	RICHARD ELLIOT/On The Fly	38
22 22	DAVID BENDIT/Miles After Dark	36
19 17	STEELY DAN/What A Shame	28
17 17	AL JARREAU/Just To Be Loved	28
16 17	CLILDERTSON & PERRY/Get'n Over You	28
15 17	FRED JOHNSON/Ribbons Of Love	28
18 16	N SYNC W/G. ESTEFAN/Music Of My Heart	26
9	PAUL TAYLOR/Avenue	15
8 9	SANTANAFIFarol	15
9 9	STEVE COLE/It's Gonna Be	15
8 9	PETER WHITE/San Diego	15
8 9	SHAKATAK/Lovely Day	15
8 0	CHUCK LOEB/High Five	15
9 9	BOB JAN'S SWhat's Up	15
9 9	LARRY CARLTON Fingerprints	15
9 9	NORMAN BROWN/Paradise	15
9 9	ALLON SAMS/Dusk To Dawn	15
9 9	ROMNY JORDANA andon Lowdown	15
8 6	MARC ANT DINE/Palm Strings	13
7 8	DAVE KOZ/Surrender	13
9 8	SPECIAL EFX/Bella	13
9 8		13
3 8	DWIGHT SILLS/Desert Slues	13
8	BONEY JAMES Boneyizm	13
9 7	CHRIS BOTTI/Why Not	11

WSJT 94.1

W&JT/Tampa

PLAYS		
TM IM	A TIST/TITLE	<b>CI (000</b>
21 21	F.MWATERS/Secrets Told	249
21 21	CHUCK LOEB High Five	249
21 20	RICHARD ELLIOT/On The Fly	238
20 20	BONEY JAMES/Boneyom	238
19 19	DAVID REGIOT/Miles After Dark	226
21 19	KENNY JARRETT/Simply Said	226
18 18	BONA FIL SAligh Street	214
14 16	At JARRI A L'Just To Be Loved	190
17 16	ERIC CLAPTON/Blue Eyes Blue	190
17 18	BRIAN M.3KNIGHT/Back At One	178
16 18	STEELY DAYLWhat A Shame	178
17 14	CULEE RISON & PERRY/Gern Over You	166
11 12	EARL KLUGHEPeculiar Situation	142
11 11	PAUL TAYLOR/Avenue	130
12 11	NORMAN BROWN-Paradise	130
10 11	DWIGHT SILLS/Dock Of The Bay	130
9 19	SPECIAL EFX/Bella	119
10 10	WALTER BEASLEY. Nice And Easy	119
10 18	KEHNY G-Stranger On	(19
10 16	CRAIG CHAQUICO/Forbidden Love	119
9 18	CHRIS BOTTLWhy Not	119 119
9 10	KIRK WHALUM/That's The Way 3RD FORCE / Revelation Of.	
		119
10 10	MELSON RANGELL/The Way To You BRIAN TAROUBN/Dartin Dartin Raby	119
	GOTA/Let's Get Started	119
11 9	JAZZMASTERS/Nightcrawler	119
11 9	BRIAN HUGHES/Shakin' Not	107
	BRIAN CULBERTSON/Rack in The Day	107
10 9		107
11 9	LARRY CARLTON Fingerprints	107

MARKET #23

MKHIH 95.7

KHIH/Denver-Boulder

Elyna	V/Cleveland Lorain 236-9283	-
12+ C	ume 245,200	
PLAYS		
IM IM	ARTIST/TITLE	C1 (000)
25 26	NORMAN BROWN-Paradise	4368
26 26	LANEY CAPILTON Fingerprints	4368
25 26	BOMEY JAMES/Boneyum	4368
24 24		4032
27 24		4037
23 23		3864
17 17	AL JARREAU/Just To Be Loved	2856
15 17	BRICKMAN F/WRIGHT/Your Love	2856
	IN SYNC WIFE ESTEFAN/Music Of My Heart	2688
16 15		2520
14 12	STEELY DAN/What A Sharne	2016
10 12		2016
10 11		1848
9 11	STEVE COLE/N's Gonna Be	1848
11 11	URBANKNIGHTS/Sweet Home Chicago	1848
12 11	CHRIS BOTT LWhy Not	1848
12 11	PAUL TAYLOFVA/enue	1848
10 11	BOB.JAMES/Raise The Roof	1848
9 11		1848
- 11	NESTOR TORRES/Vervet Niights	1848
10 10		1680
9 10	KIM WATERS/Secrets Told	1680
	WALTER BEASLEY/Nice And Easy	1680
10 19		1680
10 16		1680
10 10		1680
11 16		1686
9 16		1680
9 10		1680
9 18	JANGG/With Your Love	1680

MARKET #24

	MARK	ET #25	
Infinity (503) 2 Miller/S	23-0300	106.7성	kkjz
PLAYS LW TW 22 28 32 28 30 30 30 30 30 25 15 25 20 24 20 22 19 21 21 21 18 20 17 14 17 15 17 14 16 14 15 15 15 15 15 13 8	ARTISTATICE BONEY JAMES SOONE WALLES REASLEYME RICHARD BELIJOTA RICHARD BELIJOTA RICHARD BELIJOTA RICHARD BELIJOTA RICHARD RICHARD BELIJOTA RICHARD RI	tice And Easy The Fly radice re to 18 Be 10 10 10 10 10 10 10 10 10 10 10 10 10 1	GI (000) 2848 2848 2670 2670 2225 2225 2136 1958 1958 1958 1513 1513 1513 1513 1513 1513 1513



	Kansas City	ð.
Enter		eCITY
	514-3000 <b>106.5</b> ]// If	CUIT
	man/Chase	love.
12+ 0	Cume 132,200	
PLAYS		
1W TW 27 27	ARTIST/EITLE BONEY JAMES/Boneyi/m	GI (888) 2268
27 27	KENNY GARRETT/Simply Said	2268
27 27		2268
27 27		2268
27 27		2268
11 22	NORMAN BROWN/Paradise	1848
	B 1/ SYNC W/G. ESTEFAN/Music Of My Heart	1428
16 17		1428
16 16		1344
17 15		1260
17 15		1260
27 15		1260
11 11		924
10 11	JAZZMASTERS/Montorawier	924
11 11	URBAN KNIGHTS/Sweet Home Chicago	924
10 11	LARRY CARLTON Fingerprints	924
11 11	DAVE KOZ/Surrender	924
11 11		924
11 11		924
11 11		924
11 11		924
12 18		840
11 18		840
8 19		840
- 9	BOB JAMES/Raise The Roof	756
9 9	NELSON RANGELL/The Way To You	756
10 9	CHUCK LOEB/High Five	756
	PAUL TAYLOR/Avenue	672
8 8	WALTER BEASLEY/IT YOU Knew	672
3 8	DAVID BENOIT/ReJuyor	672

	MARKET #31	
Milwa		
	778-1933	Management .
Morea	u/Young smoot	E 25 25 25
2+ 0	ume 133,100	garr
P.AYS		
FM IM	ARTIST/TITLE BONEYJAMES/Bonevizm	GI (000) 1960
20 28		1960
20 20 20 20 20 20	LARRY CARLTON/Fingerprints DAVE KOZ/Surrender	1960
18 19	KEMNY GARRETT/Simply Said	1862
19 19	WALTER BEASLEY/Nice And Easy	1862
18 19	STEVE COLEAN GODING Be.	1862
19 19	NORMAN BROWN Paracise	1862
	RICHARDELLIOT/On The Fly	1764
18 18	STEELY DAN/What A Sharme	1764
18 18	KIM WATERS/Secrets Told	1764
17 17	URBAN KNIGHTS/Swert Home Chicago	
15 15	GERALD VEASLEY/Valdez In	1470
15 15	AL JARREAU Liust to Be Loved	1470
14 13		1274
13 13		1274
13 13	CHRIS BOTTI Why Not	1274
- 13	NORMAN CONNORS/River OIL over	1274
- 13	HONNY JORDANA ondon Lowdown	1274
13 13	ALEX BUGNON/Onward, Upward	1274
13 13	SAMANTHA SIVA/Living Alone	1274
- 12	BOB JAMES/Raise The Roof	1176
13 12	BRIAN CUILBERTSON/Back In The Day	1176
13 12	BRIAN TARQUIN/Tangled Web	1176
12 12	DAVID BENOIT/Miles After Dark	1176
12 12	JAZZMASTERS/Nightcrawler	1176
13 12	CULBERTSON & PERRY/Get'n Over You	
13 12	DWIGHT SILLS/Desert Slives	1176
13 12	MARC ANTOINE/Palm Strings	1176
13 11	SPECIAL EFX/Bella	1078
11 11	BRIAN MCKNIGHT/Back At One	1078

MARKET #34			
Scant (614) Harma	766-5200	SM00TH JAZZ 103.5 104.3	
PLAYS			
fm im	ARTIST/TITLE	GI (888)	
20 21	LARRY CARLTON Ingerpr		
20 20			
21 20			
20 20	CHRIS BOTT Why Not	580	
20 20	WALTER BEASILEY/NICE A		
20 28	RICHARD ELLIOT/On The		
20 20	NORMAN BROWN Parade		
20 20	BONEY JAMES/Boneyizm	580	
13 14	MARC AN IONE /Paim Str		
13 14	CULBERTSON & PERRY/G		
14 14	OLIVER/TIGHTBy	406	
14 14	VANN JOHNSON/The Reas		
14 14	RONNY JORDANA ondoni		
13 13	URBANKNIGHTS/Sweet H		
13 13	PAUL TAYLOR/Avenue STEELY DAN/White A Shan	377 377	
13 17	AL JARREAU Just To Be L		
14 13	SAMANTHA SIVA/Living A		
13 13	DWIGHT SILLS/Desert Six		
14 13	L.A. JAZZ SYNDICATE/Sur		
8 9	BOB JAMES/Raise The Ro		
8 9	ALEXBUGNON/Orward U		
5 6	JOE SAMPLE/The Song Li		
7	KOMBOLOWE Deck	232	
9 8	STEVE OLINER/First View	232	
9 6	FAITBURGER/Joy	232	
8 6	JIM BRICKMANPart OF N		
8 8	KE NNY G/Stranger On	232	
8 8	DEMNY JIOSA/Among Frie		
8 7	CLUB 1600/Sby	203	
	or on trooping	203	



CAROL ARCHER

# Ten Years On, London's Jazz FM Hits Full Stride

■ It incorporated smooth jazz, vastly increased its coverage area and created a phenomenon

oger Miller could have been referring to the changing face of jazz when he sang, "England swings like a pendulum do," for the smooth jazz revolution in Britain is now underway. London's Jazz FM, the U.K.'s national Jazz station, celebrates its 10th birthday this year. Since 1998 the station has been pioneering the smooth jazz sound, and it is now reaping the rewards.

"Life for radio programmers in Britain is very different from your experiences in America," observes Jazz FM PD John Baish. "For many years radio in Britain was dominated by the BBC, with its networked radio stations funded by the government powering across the whole country. Legal commercial radio only arrived in the U.K. in the early 1970s, and to this day the commercial stations are tightly regulated by a government agency, making their battle with the BBC for audience that much harder. Jazz FM's overall music policy is laid out in exhaustive detail in our license, and our current station sound has required much careful lobbying with the regulator to ensure that we are allowed to stay on the air."

#### A Hard Road

In 1990 Jazz FM was launched in luxurious London studios with a huge budget and a policy of playing straightahead jazz. But that proved a hard road, and the station's audience failed to meet the ambitious expectations of station founders. 1994 brought expansion when the government gave permission for Jazz FM to extend its signal coverage area to include the key urban centers of Liverpool and Manchester. bringing the station's total potential audience to 15 million. But various attempts to make money with a station playing mainstream, traditional jazz all failed, as they have in recent decades in the U.S.



John Baish



Steve Quirk

Baish's arrival as PD signaled a new approach. He cleared the way to transform Jazz FM into an NAC/Smooth Jazz station with the most sweeping changes the station had ever undergone. "At last, artists like Grover Washington Jr. and Peter White started to gain exposure in the U.K. market." he recalls, "which was particularly ironic for White, who had achieved coast-to-coast fame in the States, but was still unknown in his homeland.

"I also brought in a new morning show host, Robbie Vincent, whose early radio career was spent pioneering fusion, soul and jazz funk on the BBC. Next on the agenda was comprehensive music research, masterminded by OpTiMum Consulting's Bob O'Connor and Rich McMillan.

"Perhaps the most important hiring at Jazz FM was our choice of Music Director Steve Quirk, who joined the station a year ago," Baish continues with enthusiasm. "Previously a presenter whose smooth jazz Fusion Flavors was tucked away on the schedule late Sunday nights on a Manchesterbased station. Quirk knows the repertoire better than anyone in Britain."

#### **Batter Than Ever**

"One year on, the sound of our station is now better than ever, although some key differences remain between Jazz FM and NAC stations in the States. For example, we never veer into the controversial middle ground between smooth jazz and soft pop. The government wouldn't allow it. But besides that, Quirk believes there are some contemporary tracks that would never work in the British market."

"You'll never hear us playing artists like Phil Collins on Jazz FM," Quirk



explains. "The way radio works over here, those sort of gentle chart hits are horribly overplayed by the dominant stations in the market. The trick for us is to make sure that our difference from the rest of the radio spectrum stands out. Where American stations play crossover songs to gain a sort of 'consensus' listening and easy conversion for first-time listeners. Jazz FM goes for a more soulful sound."

Soul remains an important ingredient in Jazz FM's musical mix. Quirk, working hand-in-hand with O'Connor, who remains the station's consultant, launched the "Smooth Soul Classic," an hourly music feature covering artists like Stevie Wonder, Marvin Gaye, Roberta Flack and Aretha Franklin. "They bring the output to life," Quirk emphasizes, "and they help us keep the pace up, as well as meeting our government requirement to include soul on the station. Of course, you have to get the right songs to match the station's overall mood, but then you're on the money."

Another difference from American NAC/Smooth Jazz stations, Baish says, is that the personalities of Jazz FM's jocks tend to come across more

**Internet Use Continues To Rise** 

■ But streaming media listening is stagnant

According to a new study on Internet and streaming media use issued by Arbitron and Edison Media Research, shoppers love to spend money online. They make 42% of online purchases at night — great news for radio — and small-market users are just as likely as their big-city equivalents to buy online. The bad news is that monthly and weekly online listening is not growing.

Home Internet use is up from 25% to 43% in the last 18 months. When you include Internet use at work, nearly half of all Americans now access the 'Net. Among those, 43% have made an online purchase, up from 34% six months ago. But streaming media use is flat: 10% of Internet users listened to an online radio station in the last month, and only 4% listened in the past week — the same percentages as six months earlier. An estimated 45% of radio stations nationally have websites, but only one in three offers streaming audio, a figure that is even lower in NAC/Smooth Jazz.

White radio stations are properly gleeful about revenue growth brought about by the proliferation of dot-com businesses, they have apparently been less aggressive in attempting to recruit online listeners, selling online ads or generating nontraditional revenue. But online listeners represent particularly active consumers. The top 10 items purchased online by these consumers are books (57%), music CDs (52%), software (50%), airline or travel reservations (47%), clothes (41%), consumer electronics (34%), toys (33%), sporting goods (26%), banking services (26%) and computers (24%).

throughout the programming. "Some U.K. stations are highly formatted, with presenters reading from liner cards and talking three times an hour. We've found that tends not to work for us. Maybe it's something to do with the fact that the music needs a better sell, a bigger push, to make it work for an audience that isn't entirely familiar with our smooth jazz concept. Or maybe it's because we tend to compete more directly with the BBC than with commercial stations, who mainly cannibalize each other's audiences, whereas the BBC has always been personality-led."

#### A Smooth Jazz Industry

Jazz FM's smooth jazz/soul formatic approach has produced a dramatic increase in ratings. The latest audience research shows that the station's weekly cume has reached a high of nearly 900,000 listeners, a gain of nearly 25% compared with 700,000 two years ago. Time Spent Listening is up too. "TSL, that's the power of Smooth Jazz," Baish says.

Along with higher ratings and better revenue, Jazz FM's regeneration has fueled a burgeoning of the whole smooth jazz industry in Britain. The station's own record label has reaped the rewards: Its most recent Best of Smooth Jazz compilation is shooting up the U.K. charts and proudly occupying prime display space in big, prestigious retail record

stores. The majors are also starting to recognize the power of the station and the format across the country.

Sony U.K. Head/Jazz Adam Sieft says, "Jazz FM is taking the phenomenon of smooth jazz to the British audience, with spectacular results. Our guitarist Peter White recently earned four Oasis Smooth Jazz Awards at the big night in Ft. Worth, and his whole U.K. success is based on the spring-board that Jazz FM gave him."

And then there's the live scene. Last autumn Jazz FM launched the first of its dedicated smooth jazz gigs, with Dave Koz, Marc Antoine, Steve Cole and White playing "Guitars & Saxes' in London's Shepherd's Bush. The event was instantly sold out, Baish remembers, and adds, "To coincide with the station's 10th birtbday celebration in March, Jazz FM will bring Bot James to the U.K. for the first time it over 15 years, another instant sellout And more big concerts are planned for this summer.

"With all formats constantly challenged in the U.S., it really does seen that Jazz FM will be the home for a classy mix of music, championing smooth jazz and unleashing its potential for many years to come." Baist concludes. With typical British reserve he adds, "It's looking good. Ten year on the air in London, and now we'r getting the hang of it."

## **Jazz FM Music Monitor**

Here's a sample of the songs played during a recent noon hour on Jazz FM.

WALTER BEASLEY Lil' Touch Of Love
BRAXTON BROTHERS A Night For Love
LARRY CARLTON Minute By Minute
AL JARREAU Flame
BENSON/KLUGH Mt. Airy Road
FLACK/HATHAWAY Where Is The Love
3RD FORCE 7th Heaven
DAVE KOZ Surrender
DAVE GRUSIN Mountain Dance
BRENDA RUSSELL Le Restaurant
MARC ANTOINE Children At Play



In Jamaica a hummingbird is a Tia Maria, banana and strawberry cocktail. Carol Archer and WJAB/Huntsville, AL PD Ellen Washington (r) enjoy hummingbirds in this shot taken at Rick's Café in Negril, where "everyt'ing is iyrie, mon."

#### NAC/Smooth Jazz Top 30 March 10, 2000 WEEKS ON CHART TOTAL +/. PLAYS BONEY JAMES Boneyizm (Warner Bros.) 826 +50 106096 11 41/1 RICHARD ELLIOT On The Fly (Blue Note) 812 84770 15 39/0 KENNY GARRETT Simply Said (Warner Bros.) 3 3 767 +8 72778 17 37/0 6 NORMAN BROWN Paradise (Warner Bros.) 749 +80 75760 11 37/0 KIM WATERS Secrets Told (Shanachie) 4 5 662 -31 73530 18 34/0 KENNY G Stranger On The Shore (Arista) 5 6 655 -18 90122 16 34/0 WALTER BEASLEY Nice And Easy (Shanachie) 600 +18 67100 12 36/0 9 AL JARREAU Just To Be Loved (GRP/VMG) 590 +3566600 40/0 9 **LARRY CARLTON** Fingerprints (Warner Bros.) 588 +36 83233 7 42/0

STEELY DAN What A Shame About Me (Giant/Reprise)

# HALF-EMPTY OR HALF-FULL?







534

+19

52769

35/0

# NAC/Smooth Jazz Top 30

LAL	I	<sup>®</sup> March 10, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADOS
2	0	BONEY JAMES Boneyizm (Warner Bros.)	826	+50	106096	11	41/1
1	2	RICHARD ELLIOT On The Fly (Blue Note)	812	0	84770	15	39/0
3	0	KENNY GARRETT Simply Said (Warner Bros.)	767	+8	72778	17	37/0
6	4	NORMAN BROWN Paradise (Warner Bros.)	749	+80	75760	11	37/0
4	5	KIM WATERS Secrets Told (Shanachie)	662	-31	73530	18	34/0
5	6	KENNY G Stranger On The Shore (Arista)	655	-18	90122	16	34/0
7	0	WALTER BEASLEY Nice And Easy (Shanachie)	600	+18	67100	12	36/0
9	8	AL JARREAU Just To Be Loved (GRP/VMG)	590	+35	66600	5	40/0
10	9	LARRY CARLTON Fingerprints (Warner Bros.)	588	+36	83233	7	42/0
12	Ō	STEELY DAN What A Shame About Me (Giant/Reprise)	534	+19	52769	7	35/0
11	0	CHRIS BOTTI Why Not (GRP/VMG)	529	+8	72828	10	39/1
13	12	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	493	+4	61883	11	34/0
14	B	DAVE KOZ Surrender (Capitol)	486	+31	77086	7	38/0
8	14	<b>DAVIO BENOIT</b> Miles After Dark (GRP/VMG)	476	-83	62481	17	37/0
15	15	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	400	-4	30871	14	27/0
18	1	MARC ANTOINE Palm Strings (GRP/VMG)	376	+27	52314	6	34/1
17	0	URBAN KNIGHTS Sweet Home Chicago (Narada)	371	+9	51640	4	35/1
16	18	BRIAN MCKNIGHT Back At One (Motown)	369	-9	50651	23	27/1
20	19	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	316	+4	31273	6	33/4
23	20	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	295	+26	27527	9	27/1
26	4	BOB JAMES Raise The Roof (Warner Bros.)	283	+90	30925	2	34/3
24	2	RONNY JOROAN London Lowdown (Blue Note)	280	+60	30267	2	28/3
22	<b>3</b>	GERALO VEASLEY Valdez In The Country (Heads Up)	279	+3	33251	8	25/0
25	24	SPECIAL EFX Bella (Shanachie)	190	-9	36408	18	18/0
28	25	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	185	+17	25235	2	11/1
27	26	SANTANA El Farol (Arista)	172	-20	16411	4	19/0
30	2	OWIGHT SILLS Desert Skies (Citylights/Monarch)	172	+15	6753	2	18/1
Debu	_ =	SAMANTHA SIVA Living Alone (Genie)	171	+61	7576	1	15/2
_	29	PETER WHITE San Diego (Columbia)	171	+25	10306	4	13/0
29	30	LED GANDELMAN Rise (Jazzica)	152	-7	22083	10	14/0

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### New & Active

ALEX BUGNON Onward, Upward (Narada) Total Plays: 116, Total Stations: 14, Adds: 2

FATTBURGER Trail Of Tears (Snanachie)

SHAKATAK Lovely Day (Instinct)
Total Plays: 86, Total Stations: 9, Adds: 1

**BRIAN TARQUIN Tangled Web (Instinct)** Total Plays: 82. Total Stations: 9, Adds: 0

KOMBO Lower Deck (GRP/VMG) Total Plays: 74, Total Stations: 8, Adds: 0 **BONA FIDE High Street (N-Coded)** Total Plays: 62, Total Stations: 5, Adds: 0

**STEVE OLIVER** First View (Native Language) Total Plays: 61, Total Stations: 11, Adds: 3

MARIAH CAREY Against All Odds (Take A Look. (Columbia) Total Plays: 47, Total Stations: 3, Adds: 1

HIROSHIMA Sup Poze (Windham Hill Jazz) Total Plays: 43, Total Stations: 5, Adds: 1

COUNT BASIC One One 4 (Instinct Jazz)
Total Plays: 37, Total Stations: 6, Adds: 1

Songs ranked by total plays

#### Most Added

ADDS 10

> +90 +80

> > +61

+50

+35

+35

ARTIST TITLE LABEL(S)

TOM GRANT Tune It In (Windham Hill Jazz) PAUL TAYLOR Avenue (Peak/Unity/N-Coded) KIRK WHALUM Same Ole Love (Warner Bros.) BOB JAMES Raise The Roof (Warner Bros.) RONNY JORDAN London Lowdown (Biue Note) STEVE OLIVER First View (Native Language) SAMANTHA SIVA Living Alone (Genie) ALEX BUGNON Onward, Upward (Narada)

#### Most Increased Plays

ARTIST TITLE LABELIS BOB JAMES Raise The Roof (Warner Bros.) NORMAN BROWN Paradise (Warner Bros.) SAMANTHA SIVA Living Alone (Genie) RONNY JOROAN London Lowdown (Blue Note) BONEY JAMES Boneyizm (Warner Bros.) LARRY CARLTON Fingerprints (Warner Bros.) AL JARREAU Just To Be Loved (GRP/VMG) STEVE OLIVER First View (Native Language) DAVE KOZ Surrender (Capitol) MARC ANTOINE Palm Strings (GRP/VMG)

#### Breakers.

**No Songs Qualified For Breaker Status This Week** 

restest week-to-week increases in total rs on R&R OHLINE MUSIC TRACKING.

# The highly anticipated debut from Saxman and Leader of Spyro Gyra! Jay Beckenstein eye contact Add Date: March 20, 2000 The first single from Jay Beckenstein's upcoming album EYE CONTACT available April 18th. Produced by Jay Beckenstein & Chieli Minucci. For more information contact: Andrea Paulini at 310-358-4849 or Beth Lewis at 615-331-8913

# NAC notes

with Carol Archer

Congratulations to Boney James, whose "Boneyizm" (Warner Bros.) goes to No. 1 this week, It's also a new add on WLVE/Miami, Warner Bros. is red-hot, with five tunes in our top 10: Boney, Kenny Garrett (3\*), Norman Brown (4\*), Larry Carlton (9\*) and Steely Dan (10\*), Great music, great promotion! Speaking of Steely Dan, WJJZ/Philadelphia added "Cousin Dupree." a rockin' song with strong funk appeal a la Little Feat and a naughty — but not nasty — lyric: "Honey, how you've grown /Like a rose/Well we used to play when we were three/How about a kiss for your Cousin Dupree."

Bob James' "Raise the Roof" (Warner Bros.) makes the week's most dramatic move, 26-

21\*, is top Most Increased (+90) and is added by WNUA/Chicago.

Tom Grant's "Tune It In" (Windham Hill Jazz) is top Most Added with 10 stations embracing it this week, including WLOQ/Orlando, WWND/Raleigh, KKJZ/Portland and JRN.

There are three outstanding new releases on your desk now. Maysa's vocal on "Got to Be Strong" (N-Coded) will inevitably be compared to Sade, and one could do worse than sound like a top-testing vocalist. But there are other compelling elements contributing to the track's appeal: This is an excellent song. well-produced and in-pocket texturally. If "Endless Summer," the first single from Chieli Minucci's debut release for Shanachie, is any indication, we're all in for a good ride across the coming months. Please see "Under the Radar" for more on Minucci, Brian Hughes is, in my estimation, a guitarist whose talents are not fully appreciated, despite his outstanding track record. His second single, "Man About Town," (Higher Octave) from the CD Shakin' Not Stirred, deserves your full attention.

Shanachie Entertainment has Chieli Minucci's label debut, Sweet on You, slated for release next month, but the lead single, "Endless Summer," is on your desk now. Minucci has been a very busy musician over the years as co-



founder of Special EFX and now as a soloist. He also produced several tracks on Jay Beckenstein's forthcoming CD, Eye Contact. Shanachie's Claudia Navarro discusses the launch of "Endless Summer."

Chieli Minucci's track "Endless Summer" was originally going to be released

on JVC as the follow-up to his No. 1 track "Dreams," but now that we've signed him, the CD Sweet on You will be released April 20. We're going for adds on the single March 20. All of us at Shanachie are very proud and happy to have such a talented solo recording artist on our label.

In addition to his recording career, Chieli won an Emmy for the theme music he wrote for *The Guiding Light*, and he's nominated for another Emmy this year for the theme from *Another World*.



He also wrote the theme for the recent TV movie about The Beach Boys. Chieli is busy as a sideman on projects for Celine Dion, Jewel, Jennifer Lopez and The Backstreet Boys, plus he's produced some tracks for Jay Beckenstein's first solo record.

We have listening stations and retail programs in place with all the major chains, like Borders, Barnes & Noble and Circuit City. We're in the process of booking tour dates that will coincide with airplay. Chiell's band will include members of Special EFX, which he founded, and the set list will include some of the best of Special EFX's tunes as well as his own originals.

I'm confident that everybody in radio will love this song. We're sure excited about it, because it's got everything. The original JVC recording of "Endless Summer" had a more Hawalian feel, but Chieli's updated it to have a more rhythmic, street feel. He's a believer in playing and writing to bridge the newest pop styles into contemporary jazz. That's his mission. He loves NAC/Smooth Jazz, but he comes from a more rock background. He's an excellent guitarist and very different in style from our other star guitarist, Chuck Loeb. They each have their own musical identity, and we value their art.

The independents working with me on this project are the same team who successfully took "Dreams" to No. 1, Cliff and Jason Gorov at All That Jazz and Kim Clark. We think this one has the ability to go all the way, and we're ready to make it happen.



Larry Carlton Fingerprints Warner Bros.

Deemed "the guitarist's guitarist" by his peers, Larry Carlton, with his unmistakable sound and masterful playing, has been revered by millions for more than 20 years. He's transcended genre: Rolling Stone called his chops on Steely Dan's "Kid Charlemagne" "one of the three greatest guitar licks in rock 'n' roll history." He's played on countless gold records, contributing to the work of artists as diverse as Michael Jackson and Joni Mitchell, and he is now a member of Fourplay. Carlton's solo career achieves dizzying new heights with the release of Fingerprints, a project that marks his return to Warner Bros., the company that shepherded his major-label debut in 1978. The title tune is an instant

NAC/SJ classic, unanimously embraced by programmers. With a sound that's fluid, sophisticated and intimately accessible, Carlton reunites with Michael McDonald on the particularly poignant personal plea, "Til I Hurt You," an affecting statement of regret offered with hope, but perhaps too late to save a relationship. Inspired musicianship, fine songwriting, scintillating arrangements and co-production courtesy of Paul Brown elevate *Fingerprints* vastly above the norm.



# Samantha Siva

DEBUT 28

Booking Spring and Summer Radio Dates Now!

Believers: KSSJ, KIFM, WJCD, KWSJ, WFSJ, WLOQ, WJZI, WJZA, KHIH, KQJZ, KRVR, WHCD, KIFM, WZMR, KNIK, KMGQ

MOST ADDED



Radio Fromotion

Roger Lifeset, Peer Pressure Promotion 818.991.7668

Neal Sapper New World 'n Jazz 415 453 1558

Distributed by The Paras Group/Ryko



# NAC/Smooth Jazz Reporters

#### Stations and their adds listed alphabetically by market

W7MR/Albany NY PO: Patrick Ryan

KNIK/Anchorage, AK OM/PD: Aaron Wallender PD: Maxine Todd MD: Jennifer Summers MD: Teresa Kincaid

WJZF/Atlanta, GA PD/MD: Mark Edwards PD: Becky Taylor APD/MD: Cheri Marquart

KSMJ/Bakersfield, CA WVMV/Detroit MI PD/MD: Tony Manes PD: Tom Sleeker

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WNWV/Cleveland DH

PD/MD: Bernie Kimble

KOAI/Dallas-Ft. Worth, TX

WJZA/Columbus, OH

PD/MD: Bill Harman

TOM GRANT "Tune" JOYCE COOLING "Callie"

KHIH/Denver-Boulder, CO

MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman

MD: Michelle Chase

WSMJ/Knoxville, TN PD/MD: Tom Miller

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raiph Stewart

WLVE/Miami, FL PD: Bret Michael

WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young

KSBR/Mission Viejo, CA DM/PD: Terry Wedel MD: Derrick Dixon

TOM GRANT "Tune"
PONCHO SANCHEZ "Listen"
REUREN WILLSON "Yes"

KRVR/Modesto, CA PO: Jim Bryan MD: Doug Wulft

WOCD/New York, NY PD: John Mullen

MD: Rick Laboy

FATTBURGER "Trail"

URBAN KNIGHTS "Chica

WJCD/Norfolk, VA MD: Larry Hollowell

PAUL TAYLOR "Avenue"
ALEX BUGNON "Onward

WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJPL/Peoria, IL PD: Rick Hirschmann DWIGHT SILLS "Des TOM GRANT "Tune"

WJJZ/Philadelphia, PA PD: Anne Gress

APD/MD: Michael Tozzi STEELY DAN "Dupre CHRIS BOTTI "Why"

KK.I7/Portland OR PO: Chris Miller

MD: David Shult

WWND/Raleigh-Durham, NC PD/MD: Don Brookshire

KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

STEVE OLIVER "View"

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein

KMGQ/Santa Barbara, CA PD: Mark De Anda

APO/MO: Steve Bauer

KJZY/Santa Rosa, CA

**MD: Rob Singleton** 

KWJ7/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WSJT/Tampa, FL PD: Ross Block **MD: Kathy Curtis**  KOAZ/Tucson, AZ PD/MD: Erik Foxx

SHAKATAK "Day STEVE OLIVER "View"

WJZW/Washington, DC PD: Kenny King

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb

BRIAN MCKNIGHT "Stay" TOM GRANT "Tune" ELLIOT F/GARRETT "Real"

**42 Total Reporters** 42 Current Reporters 38 Current Playlists

Did Not Report, Playlist Frozen (4): WFSJ/Jacksonville, FL KYOT/Phoenix, AZ KOJZ/San Luis Obispo, CA WHCD/Syracuse, NY

#### **Most Played Recurrents**

JOYCE COOLING Callie (Heads Up)

CHUCK LOEB High Five (Shanachie)

BRIAN CULBERTSON Back In The Day (Atlantic)

GOTA Let's Get Started (Instinct)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

DAVE KOZ Together Again (Capitol)

BRIAN TARQUIN Darlin Darlin Baby (Instinct)

NESTOR TORRES Velvet Nights (Shanachie)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

ROGER SMITH Off The Hook (Miramar)

CHRIS BOTTI Drive Time (GRP/VMG)

JANGO With Your Love (Samson) NELSON RANGELL The Way To You (Shanachie)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

STEVE COLE Say It Again (Bluemoon/Atlantic)

WALTER BEASLEY If You Knew (Shanachie)

GEORGE BENSON Cruise Control (GRP/VMG)

**BONEY JAMES** Body Language (Warner Bros.)

NAJEE Room To Breathe (Verve/VMG)

DAVID BENOIT ReJoyce (GRP/VMG)

# NAC/SMOOTH JAZZ Going For Adds

3/13/00

BRIAN HUGHES Man About Town (Higher Octave)

# **National Specialty Programming**

#### **JazzTrax**

ART GOOD 818-504-5787

**Urban Knights** 

Do You Still Think About Me

Aria 2

Barcarolle

Tom Grant

Tune It In

Al Jarreau

**Puddit** 

**Chris Standring** 

What Is Is

**Marc Antoine** 

Elikya

**Larry Carlton** 

Silky Smooth

#### Netradio.com

ROB MOORE 612-379-6253

Kombo

Lower Deck

Maysa

Got To Be Strong

#### **Dave Koz Radio Show**

Renee DePuy 609-921-1188

Santana

El Farol

3rd Force

Sweet Surrender

### Rock Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

(3 W	BC 10)	840-4836 //illanueva ume 928,700	55
PLI			
	TW	ARTIST/TITLE	GI (888)
	20	CREEDHigher	10060
23	16	AC/DC/Stiff Upper Lip	8048
16	15	SANTANA FÆVERLAST/Put Your Lights On	7545
1	15		7545
17	14		7042
5	11		5533
5	7 :		3521
8	6	TRAIN/I Am	3018
17	6	MEGADETH/Breadline	3018
1.4	6	3 DOORS DOWN/Kryptonite	3018
4	4	DAYS OF THE NEW/Weapon And The Wound	2012
3	4	KENNY WAYNE AWas	2012
Li	3	METALLICA/Turn The Page	1509
	3	RED HOT CHILL /Scar Tissue	1509
2 3	3	KI NNY WAYNE /In 2 Deep	1509
3	2	METALLICA/Whiskey In The Jar	1006
2 3	2	DEF LEPPARD/Promises	1006
2	2	SANTANA F/ROB THOMAS/Smooth	1006
	2	DEF LEPPARD/Day After Day	1006
1	2	GREAT WHITE/Rollin' Stoned	1006
3	2	LITTLE STEVEN/Salvation MARS FLECTRIC/Someday	1006
3			1006
3		JIMMY PAGE/BLACK_Heartbreaker_	1006
5	1	OLEANDER/Why I'm Here	503
l ì	1	TRAN/Meet Virginia	503
	1	COLLECTIVE SOUL Heavy	503
l i	1	BUCKCHERRY/Lit Up	503
1	1	COLLECTIVE SOUL/Generate	503
	1	SAMMY HAGAR Mas Tequita	503
1.3	1	TOM PETTY & HB/Free Girl Now	503

	3	MARKET =4	
Ci (4	lear 15) char	San Francisco Channel 371-7511 ds/Belg ume 341,780	
PLA	YS TW	ARTIST/TITLE	
28	28	GODSMACKKeen Avan	G409)
28	29	ROB ZOMBRE/Superbeast	
23		METALLICA/No Leaf Clover	6409
	72	INCLIBITS/Partion Me	5304 4862
	19	3 DOORS DOWN/Kryptonite	4199
20	19	AC/DC/Stiff Upper Lip	4199
15	18	STONE TEMPLE PILOTS/Heaven And Hot Rods	
17	18	ALICE IN CHAINS Fear The Voices	3978
15	17	GODSMACK/Bad Religion	3757
14	15	CREED/One	3315
13	15	CREED/With Arms Wide Open	3315
17	14	SPRUNG MONKEY/Naked	3094
16	14	RED HOT CHILL /Otherside	3094
13	14	RAGE AGAINST /Guerrilla Radio	3094
16	13	GODSMACK/Voodoo	2873
10	13	KORN/Falling Avay From Me	2873
9	12	ROB ZOMBIE/Oraguta	2652
	12	OFFSPRING/She's Got Issues	2652
	11	GODSMACK/Whatever	2431
	18	NICKEL BACK/Leader Of Men	2210
8	9	LIMP BIZKIT/Break Stuff	1989
4		KID ROCK/Only God Knows Why	1768
6	7	STAINCHOme	1547
7	7	SEVENDUST/Waffle	1547
4	7	CREED/What II	1547
2	7	METHODS OF MAYHEM New Skin	1547
5	6	RAGE AGAINST ./Sleep Now In	1326
5	6	KORN/Make Me Bart	1326
5	5	STATIC-X/I'm With Shaped	1326
5	9	MONSTER MAGNET/Space Lord	1105

	MARKET #5	
WM	IMR/Philadelphia	
Gre.	ater Media	marries.
(610	ater Media 1) 771-0933	رع تعلقاتها
Mille	man/Zipeto	PERM
	Cume 629,900	
PLAYS		
LW TI		GF (808)
19 3		10200
26 3		hts On 9000
27 21		8400
5 2		hat 7500
10 1		5100
28 17		5100
19 1		5100
15 10	RED HOT CHILL./Otherside	4800
29 11	METALLICA/No Leaf Clover	4800
14 15		4500
11 15	SMASHING PUMPKINS/Stand Inside	Your 4500
8 14	8STOPS7/Satisfied	4200
7 12	BUCKCHERRY/LILUo	3600
6 12		3600
10 11	CREED/One	3300
8 11	LIVE/The Dotphin's Cry	3300
17 11	CREED/What II	3300
7 16	OFFSPRING/The Kids Aren't	3000
6 1		2700
9		2700
10 9		2700
8	COLLECTIVE SOUL/Heavy	2400
6 4		2400
5 8		2400
8 7		2100
6 7	EVERLAST/What It's Like	2100
4 7		2100
5 7		7 2100
6 7		2100
2 7	STIR/New Beginning	2100

PLA'		ARTIST/THEE	GI (900
30		MEGADETH/Breactine	4144
29			4144
	28		4144
	25		3700
	25	FOO FIGHTERS/Stacked Actors	3700
	19	CREEDAWAS II	2812
	19	27 TOP:36-22-36	2812
	19	3 DOORS DOWN/Kryptonite	2812
	18	LEINNY WAYNE AWas	2664
	14	Fit TER/Take A Picture	2004
	12	SLOWRUSH/Junkie	1776
	11	BUCKCHERRY/Little	1628
11		GUANO APIES Open Your Eyes	1628
2		8STOPS7/Sabsfied	1628
10		SMASHING PUMPICING/Stand Inside Yout	1628
11		ROCKFOROS/Silver Lining	1628
	18	MONSTER MAGNET/Space Lord	1480
	18	LENNY KRAVITZ/Hy Avary	1480
	10	CHRIS CORNELL/Can't Change Me	1480
	10	DAYS OF THE NEW/Weapon And The Wound	1480
	10	KORN Make Me Bad	1480
1		PANTERA/Revolution is My	1184
9	7	COLLECTIVE SOUL/Heavy	1036
11	7	BUCKCHERRY/Check Your Head	1036
5	5	QUEENS OF AN Only	740
9	5	CREED/Higher	740
4	4	GODSMACK/Whatever	592
3	4	ROB ZOMBIE/Draguta	592
4	4	OFFSPRING/The Kids Aren't	592
5	4	BUSH/The Chemicals	592

MARKET =14



Cox (631) Edwar	587-1023 ds cume 251,800	B
PLAYS LW TW	ARTIST/THILE	
22 32	KUD ROCK/Only God Knows Why	GI (800)
29 31	SANTANA F/ROR THOMAS/Smooth	4608
28 38	CREED/Higher	4320
30 29	COLLECTIVE SOLUTION	4176
30 29	FOO FIGHTERS/Learn To Fly	4176
18 18	FILTER/Take A Picture	2592
18 18	AC/DC/Stiff Lipper Lup	2592
16 16	COUNTING CROWS/Hanginaround	2304
5 15	DEF LEPPARD/Day After Day	2160
17 15	DAYS OF THE NEW/Westoon And The Wound	2160
17 15	LITTLE STEVEN/Salvation	2160
17 15	3 DOORS DOWN/Kryptonite	2160
20 14	RED HOT CHILL /Otherside	2016
22 14		2016
1 14		2016
18 13	LIVE/Run To The Water	1872
- 13	JOE SATRIANI/Lintil We Say Goodbye	1872
10 12	KENNY WAYNE, AWas	1728
12 12		1728
14 11	SANTANA FÆVERLAST/Put Your Lights On	1584
13 11	BL/NK-162/All The Small Things	1584
7 10	GOVT MULE/Bad Little Doggie	1440
11 18	STEELY DAI // Cousin Dupree	1440
7 8	BOB DYLAN/Things Have Changed	1152
6 7	LENNY KRAVITZ/Fly Avray	1008
6 7	TAL BACHIAAN/She's So High	1008
8 7	BUCKCHERRY/Check Your Head	1008
8 6	JORANY LANG/SMI Rainin'	864
9 8	SUGAR RAY/Every Morning	864
3 \$	LITAMy Own Worst Enemy	864

MARKET #33

WHJY/Providence





PLAYS		
LW TW	ARTIST/TITLE	GI -
41 46	KID ROCK Bawridaha	- 1
44 44	MEGADETH/Breadline	
41 44	FOOFIGHTERS/Learn to Fly	
41 44	CREED/What If	
43 44	METALLICATIO Leaf Clover	
43 43	AC/DC/Stiff Upper Lip	
43 42	OFF SPRING/The Kids Aren't	;
15 23	POWERMAN 5000/Nobody's Real	
21 22	GREAT WHITE/Rollin' Stoned	
20 18	REDHOT CHILL /Otherside	
21 18	ALICE IN CHAINS Fear The Voices	
14 17	COLLECTIVE SOUL/Heavy	
13 17	NEW AMERICAN SHAME/Under It All	1
15 16	ROB ZOMBIE/Draguta	1
11 12	METALLICA/Turn The Page	
12 12	RED HOT CHILL /Scar Tissue	
16 11	LERBY KRAVITZ/Fly Away	
11.11 -		
11 18	OFFSPRING-Why Don't You Get.	
9 18	OFFSPRING/She's Got Issues	
12 18	METALLICAWhiskey in The Jar	
8 9	CREED/One	
6 9	ALICE IN CHAINS/We Die Young	
6	KORN/Falling Away From Me	
4 8	FOO FIGHTERS/Stacked Actors	
	BUCKCHERRY/Check Your Heard	
5 0	KID ROCK/I Am The Bullgod	
4 8	BUCKCHERRY/Lit Up	
4 5	RAGE AGAINS'E. /Guerrita Hadio	
- 8	MONSTER MAGNET/Silver Future	

KCAL/Riverside

All Pro (414) Hawke	771-1021	NE
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
24 30	RED HOT CHILL /Otherside	1620
26 29	GODSMACK/Keep Away	1566
21 25	AC/DC/Shift Upper Lip	1350
24 23	CREED# tigher	1242
19 23	METALLICANIO Leaf Clover	1242
9 10	LIVE/Run to The Water	540
8 9	GODSMACK/Voodoo	486
3 9	ZOPP/One Sun	486
10 8	DAYS OF THE NEW/Weapon And The Wound	432
8 8	CREED/What If	432
7 8	KENNY WAYNE AWas	432
7 8	BUSH1 etting The Cables	432
7 8	BSTOPS7/Satisfied	432
10	3 DOORS DOWN/Kryptonite	432
7 8	OASIS/Go Let it Out	432
4 7	LIT/Miserable	378
6 7	KID ROCK/Only God Knows Why	378
7 7	OUR LADY PEACE/Is Anybody Home?	378
7 7	FOOFIGHTERS/Stacked Actors NICKELBACKA eader Of Men	378
-	PANTERA/Revolution is Mix	378
4 6	COLLECTIVE SOUL/Heavy	378
6 6	BUCKCHERRY/Cherk Your Heart	324
9 6	DEF LEPPARD/Day After Day	324
6 \$	STAINDHome	324
4 6	STONE TEMPLE PILOTS/Sour Girl	324
3 6	SYSTEM OF A DOWN/Soiders	324
6 6	COAL CHAMBLEVTyler's Song	324
3 6	CAROLINE'S SPINE/Nothing To Prove	324
5 5	CREED/One	270
-	V-42 0-016	210

	ume 279,200	
PLAYS	ARTIST/TITLE	GI (888
19 25	FOOTIGHTERS/Learn To Fly	4475
19 24	CREED/Higher	4296
21 22	SANTANA F/ROB THOMAS/Smooth	3938
20 22	SANTANA F/EVERI AST/Pul Your Lights On	3938
19 20	AC/DC/Stiff Upper Lip	3580
13 18	NIETALLICANO Leal Clover	3222
14 15	GODSMACK/Voodgo	2685
14 15	A3/Woke Up This Morning	2685
13 15	KID ROCK/Only God Knows Why	2685
11 14	REDHOT CHILL /Otherside	2506
13 13	BUCKCHERRY/Check Your Head	2327
14 13	3 DOORS DOWN/Kryptonite	2327
25 12	COUNTING CROWS Hanginaround	2148
11 11	COLLECTIVE SOUL/Heavy	1969
8 11	LITMy Own Worst Enemy	1969
6 10	EVERLAST/What It's Like	1790
9 18	STAIND/Home	1790
5 1	GODSMACK/Whatever	1611
7 9	POWERIMAN 5000 Nobody's Real	1611
4 9	DAYS OF THE NEW/Weapon And The Wound	1611
6 8	FLYS/Got You (Where)	1432
8 8	CREED/One	1432
9 8	RED HOT CHILL./Scar Tissue	1432
10 8	K! N/NY WAYNE /Last Goodbye	1432
7 8	FOO FIGHTERS/Stacked Actors	1432
. 8	SHANNON CURPMAN/Playing With Fire	1432
7 8	KORN/Make Me Bad	1432
6 7	EVE 6/Inside Out	1253
5 7	SUGAR RAY/Every Morning	1253
9 7	STATIC-X/Push it	1253



PLAYS	ARTIST/TITLE	G1 (80
32 34		23
31 30	RED HOT CHILL JOtherside	20
31 30	CREED/What I!	20
31 29	KENNY WAYNE ANDS	19
20 27		18
8 20		13
19 18		12
19 18	MEGADETH/Breadine	12
33 17	GOOSMACKVoodoo	12
20 17	DAYS OF THE NEW/Weapon And The Wound	
20 17		11
18 17	CHEVELLE/Point #1	115
10 16	FOO FIGHTERS/Stacked Actors	100
11 18	STAINU/Home	6
10 18	CREED/Is This The End	68
	BUCKCHERRY/Check Your Head	61
6		61
4 8	LENNY KRAVITZ/Fly Avgry	54
15 8	ZZ TOP/36-22-36	54
11 8	NICKELBACK/Leader Of Meri	54
12	STIR/New Beginning	54
5 7	MONSTER MAGNET/Space Lord	47
6 7	METALLICA/Whiskey In The Jar	47
6 7	BUCKCHERRYLIEUp	47
- 7	LIT/Miserable	47
9 7	OUR LADY PEACE/Is Anybody Home?	47
9 7	BUSH/Letting The Cables	47
9 7	SMASHING PUMPKINS Stand Inside Your	47
4 6	CREED/One	46
4 6	BLACK CROWES/Kickin' My Heart	46

	ume 118,500 the roc	k station
PLAYS	ARTIST/TITLE	GI (886
35 30	GODSMACK/Keep Avary	171
33 29	METALLICA/No Lext Clover	165
13 23	CREED/What If	131
19 19	RED HOT CHILL /Otherside	108
16 18	OFFSPRING/The Kids Aren't	102
18 18	LIVE/The Dolphin's Cry	102
19 18	BUSH/The Chemicals	102
16 17	KID ROCK/Only God Knows Why	969
19 17	AC/DC/Stiff Upper Lip	969
17 16	FOO FIGHTERS/Learn to Fly	91
17 15	CREEDHigher	855
10 14	MONSTER MAGNET/Space Lord	790
11 13	OLEANDER/Why I'm Here	7.1
12 13	FUEL/Shimmer	74
13 13	LEMPLY KRAVITZ/American Woman	74
10 12	COLLECTIVE SOUL/Heavy	68-
14 11	EVERLAST/What It's Like	62
8 18	RAGE AGAINST ./Guerrilla Radio	570
8 9	EVE G1nside Out	513
9 9	GODSMACK/Whatever	513
14 9	LENNY KRAVITZ/Hy Auray	510
9 9	STAIND/Mudshovel	510
10 9	LIMP BIZKIT/Re-Arranged	510
9 8	ROB ZOMBIF /Living Dead Girl	456
6 8	SANTANA F/ROB THOMAS/Smooth	456
4 7	LIVE/Run To The Water	456
9 7	METALLICA/Turn The Page	399
9 6	METALLICAV/hiskey in The Jar	399
7 6	ROB ZOMBIE/Draguta	342
7 6	GUANO APES/Open Your Eyes	342

Curte		
	876-3831	
Meyer		
PLATS	Cume 157,900	
TM IM	ARTIST/TITLE	GI (000
46 49	REDHOT CHILL /Otherside	3773
46 48	SUGAFI RAY/Falls Apart (Run)	3696
34 47	VERTICAL HORIZON Everything You Want	3619
45 47	FILTER/Take A Picture	3619
45 46	CREED/Higher	3542
35 46	THIRD EYE BLININRiever Let You Go	3542
40 42	TRAIN/Ment Virginia	3234
27 28	LENNY KRAVITZ/Fly Away	2156
26 28	3 DOORS DOWN/Kryptonite	2156
27 27	L1T/My Own Worst Enemy	2079
25 27	KID ROCK/Only God Knows Why	2079
26 27	DAYS OF THE NEW/Weapon And The Wound	2079
26 27	SMASHING PUMPKINS/Stand Inside You	2079
25 26		2002
21 26	DAYS OF THE NI W/I nerry	2002
35 26		2002
23 26	# COUNTING CHOWS/Hanginaround	2002
27 26		2002
35 25		1925
22 24		1848
26 23	BLINK-182/What's My Age Again?	1771
23 23	LIVE/The Dolphin's Cry	1771
26 22	LENNY KRAVITZ/American Woman	1694
21 21	COLLECTIVE SOUL/Heavy	1617
22 20		1540
19 18		1386
9 16		1232
16 15		1155
12 14		1078
14 14	BUSH/The Chemicals	1078

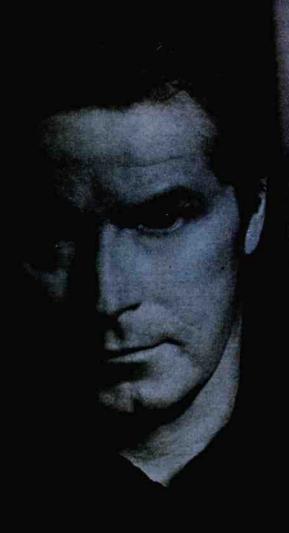
9	7	STATIC-X/Push it	1253
		MARKET #53	
W	ITFX	A outsville	
C	lear	Channel	1
15	(02)	479-2222	1
	ee/0"		'/
	2. 0	ume 99,900 CC 5 W/FX	_
_	_	anic 35,300	•
	SYA	ARTIST/TITLE	
	1W		Gr (888)
27	29	RAGE AGAINST/Guerrille Radio	1584
30		3 DOORS DOWN/Kryptonite	1392
	27	CREEDA ligher	1296
	26	GOOSMACK/Keep Avay	1248
	19	KID ROCK/Only God Knows Why	912
16	19	SEVENIDUS1/Denial	912
16	18	GODSMACK/voodoo	864
13	18	LIT Miserable	864
14	17	OFFSPRING/She's Got Issues	816
16	17	RED HOT CHILL /Otherside	816
16	17	DAYS OF THE NEW/Weapon And The Wound	816
18	17	FOO FIGHTERS/Learn To Fly	816
18	17	KURIN/Falling Away From Me	816
20	17	AC/DC/Shift Upper Lip	816
18	16	LIT/My Own Worst Enemy	768
17	15	LIBAP BIZKIT/Nookie	720

MARKET #53					MARKET #54	
Clea (502 Lee/I	X/Louisville r Channel 479-2222 D'Une Cume 99,900		ŀ	Citadi (405) Bakeri	Oklahoma City e/ 848-0100 Daniels ume 1\$7,000	
PLAYS			100	AYS		$\sim$
LW TH		Gr (800)	u	WT W	ARTIST/TITLE	GI (886
34 33		1584	25	25	SANTANA F/EVERLAST/Put Your I	iohts On 2629
27 21		1392	13	25	METALLICA/No i eat Clover	2625
30 27		1296	17	24	GODSIMACK/Voodoo	2520
30 26		1248	27	24	CREED/Higher	2520
16 19		912	16	21	AC/DC/SMf Upper Lip	2208
16 19		912	20	28	RED HOT CHILL. / Around The Wo	
16 18		864	17	19	REDHOT CHILL/Otherside	1996
13 18		864	16	18	KID ROCK/Cowboy	1896
14 17		816	11		BUSH/1 etting The Cables	1890
16 17		816	114	17	1 fVE/The Dolphin's Cry	1785
16 17		816	13	17	DAYS OF THE NEW/Weapon And I	he Wound 1785
18 17		816	16	17	CREED/What If	1785
18 17		816	14	16	U2/The Ground	1680
20 17		816	12	15	FILTER/Take A Picture	1575
16 16		768	12	15	KID ROCK/Only God Knows Why	1575
17 15		720	28	15	BUSH/The Chemicals	15.75
20 15		720	25	15	FOO FIGHTERS/Learn to Fly	1575
17 15		720	13	15	FOO FIGHTERS/Stacked Actors	1575
13 13		624	17	15	3 DOORS DOWN/Kryptonite	1575
12 13		624	12	15	GASIS/Go Latt II Out	1575
15 13		624	11	13	SHADES APART/Soutrik	1365
16 13		624	111	13	CAROLINE'S SPINE Nothing To Pro	we 1365
15 13		624	12	13	SMASHING PUMPKINS/Stand Insi	ide Your 1365
13 11		528	12	12	COLLECTIVE SOUL/Heavy	1260
14 11		528	111	12	TONIC/You Wanted More	1260
16 11		528	14	12	KORN/Make Me Bad	1260
11 11		528	11	10	OLEANDER/Why I'm Here	1050
11 11		528	10	18	L1T/My Own Worst Enemy	1050
9 18		480	12	18	STAINDHome	1050
9 9	LENNY KRAVITZ/Fly Away	432	9	18	POWERMAN 5000/Nobody's Real	1050

	224-1137 Is/Kramer/Beaufieu ume 187.80D	3.5	
PLAYS			
LW TW	ARTIST/TITLE	GI (800)	
26 27	BUSH/The Cherricals	3537	
11 27	CREED/Higher	3537	
25 26	RED HOT CHILL /Otherside	3406	
26 25	KERINY WAYNE In 2 Deep	3275	
27 25	AC/DC/Stiff Upper Lip	3275	
25 24	METALLICA/No Leaf Clover	3144	
11 13	KID ROCK/Only God Knows Why	1703	
13 13	3 DOORS DOWN/Kryptonite	1703	
5 12	BUCKCHE RRY/Check Your Head	1572	
8 12	FOO FIGHTERS/Stacked Actors	1572	
12 11	DAYS OF THE NEW/Weapon And The Wound	1441	
9 11	CREED/What II	1441	
9 11	LIVE/Run To The Water	1441	
10 11	NICKELBACK/Leader Of Men	1441	
11 9	GODSMACK/Voodoo	1179	
9 9	LIT/Miserable	1179	
9 9	OUR LADY PEACE/Is Arrybody Home?	1179	
6 7	CREED/One	917	
7 7	SANTANA F/ROB THOMAS/Smooth	917	
9 7	KENNY WAYNE _AWas	917	
9 7 5 6 5 6 4 6 4 6 5 5	OLE ANDER/Why I'm Here	786	
5 6	OFFSPRING/The Kids Aren't	786	
4 6	COLLECTIVE SOUL/Heavy	786	
4 6	BUSH1 etting The Cables	786	
	LIVE/The Dolphin's Cry	655	
4 4	EVERLAST/What it's Like	524	
- 4	RED HOT CHILL /Scar Tissue	524	
5 3	FLYS/Got You (Where)	393	
5 3	METALLICA/Turn The Page	393	
19 3	FOOFIGHTERS/Learn to Fly	393	

Clear (804) Hies/M	,	2
_	ume 112,388	
PLAYS LW TW	ARTISTATUS	GI (888)
30 32	GODSMACK/Keep Away	2144
	RED HOT CHILL /Otherside	1541
8 22	ROB ZOMBIE/Draquia	1474
4 22	CREED/One	1474
17 20	3 DOORS DOWN/Kryptomite	1340
21 20	AC/DC/Stiff Upper Lip	1340
	GODSMACK/Voodoo	1273
13 17	LIMP BIZIGT/Re-Arranged	1139
15 17		1139
11 14	GODSMACK/Whatever	93#
11 14	OLEANDER/I Walk Alone	938
10 12	KORN/Falling Away From Me	804
12 12	SMASHING PUMPKINS/Stand Inside Your	804
11 11	RAGE AGAINST. /Guerrilla Radio	737
8 10	OLEANDER/Why I'm Here	670
13 18	BUCKCHERRY/LIEUD	670
9 18	NINE INCH NAIL S/Into The Void	670
9 18	BUSH/The Chemicals	670
9 18	CREED/With Arms Wide Open	670
6 9	KID ROCK/Bawildaba	603
- 9	KID ROCK/Only God Knows Why	603
8 9	KENNY WAYNE Mas	603
10 8	LIEBNY KRAVITZ/Fly Away	536
4 6	COLLECTIVE SOUL/Heavy	402
14 6	CREED/Higher	402
3 5	METALLICA/For Whom The Bell	335
3 4	LEWNY KRAVITZ/American Woman	268
7 4	RED HOT CHILL /Scar Tissue	268
- 3	EVE ## Investor Out	201
4 3	METALLICA/furn The Page	201

	MARKET #59	
WPY	(/Albany, NY	104
AMER		
(518)	785-9061	
Coope		TET
124 0	ume 123,800	
PLAYS	eme Iteleas	10000
LW TW	ARTIST/TITLE	GI (000)
12 21		1743
21 28		1660
23 19		1577
10 18	TRAIN/Meet Virginia	1494
20 18	FOO FIGHTERS/Learn To Fly	1494
17 17	FILTER/Take A Picture	1411
19 17	AC/DC/Stiff Upper Lip	1411
6 11	KENNY WAYNE AWAS	913
11 11	WARREN ZEVONVI Was In	913
5 10	COLLECTIVE SOUL/Heavy	830
8 10	TONIC/You Wanted More	830
15 9	COUNTING CROWS/Hanginaround	747
8 8	GOO GOO DOLLS/Black Balloon	664
5 8	L1T/My Own Worst Enemy	664
7 8	DEF LI PPARI/Promises	664
9 8	RED HOT CHILL _/Otherside	664
7 8	LITTLE S18 VEN/Salvation	664
	TRAIMS ree	581
5 7	JOHN MELLENCAMP/I'm Not Running	581
6 7	MELISSA ETHERIDGE/Enough Of Me	581
3 7		581
6 6	ZZ 10P/36-22-36	498
11 6	A3/Woke Up This Morning	415
8 5	STEELY DAN/Cousin Dupree	415
4 5	BOB DYLAN/Things Have Changed	415
2 3	JIMMY PAGE/BLACK. /What is & What	415
	LENNY KRAVITZ/Fly Away	249
2 3 2	SHERYL CROW/My Favorite Mistake	249
2 2	JOHN MELLENCAMP/Your Life is Now GOO GOO DOLLS/Stide	166
3 6	CIND OUT DOLLT 2/24(0)6	166



It's been 11 years since the release of Don Henley's Grammy—winning album The End Of The Innocence

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CYNDEE MAXWELL

# **The Sweet Smell Of Success**

#### Guitar rock's popularity proves to be good news for Rock stations

ormat success stories abound from the fall '99 Arbitron. Last week we spoke with four of the format's winners. This week we present the results for two more triumphant stations.

#### Kevin Vargas **KISS/San Antonio**

Life is good at KISS/San Antonio, as the Cox Radio outlet starts the year off in fine fashion at No. 2 overall. It had an 8.1 12+ AQH share and a

cume of 251,700. PD Kevin Vargas notes that this is the station's hest book "in this incarnation of KISS." He is referring to the station since 1990, after "Adams pulled the plug on the sta-



Kevin Vargas

tion that had been around since 1970 and turned it into an Oldies station for 18 months."

KISS returned to Rock after the failed attempt at Oldies, says Vargas, "with [then PD, now OM] Virgil Thompson and [GM] Caroline Devine as the architects. This isn't the highest book ever in the history of the radio station, but it is the highest since 1990."

Vargas attributes the station's stellar performance to four things: "tremendous purity of product, an airstaff that is highly focused on executing the format, great heritage and the equity of the staff and station and a hot run of music."

Elaborating on the purity of the product, he says, "It's all about the focus. There is a lot of music we don't play. We don't necessarily worry about the charts. Just because one Active Rock station somewhere is playing something doesn't mean we are going to play it. Our No. 1 mission is to fulfill the expectation of KISS listeners every time they turn us on. There are many bands in the libraries of different Active Rock stations that we don't play. We don't play Boston, we don't play Skynyrd, and, despite the theory that you have to do this in Texas, we don't play Stevie Ray or Santana."

Some programmers find that once highly researched audience."

KISS meets its goal of being No.1

their stations rule in the target demo, they are instructed to "broaden the demographic" in hopes of gaining wider success. But Vargas counters "You are always under pressure to build good cume, but when your product is pure and you fulfill expectations, the audience knows what to expect of you. That creates fans, and they are more likely to come back more often. Our cume is a quarter million. You have to go a lot farther into a much bigger market size to see an Active Rock station with as big a cume. We owe our success to being very pure to the expectations of our

ROCKIN' WING TOUR

A group of us took advantage of the Gavin's being in San Francisco last month by heading out to the lush region of Napa Valley for a day of "winering" -- winery tours and tastings. We managed a group shot just once — at the start of the day, of course — at Regusci Winery. Still sober are (back, l-r) Dave Lombardi, Rob Cressman, Jo Robinson, Warren Christensen, Roxy Myzal, Harvey and Heather Kojan, (front, l-r) Laura Curtin, Cyndee Maxwell, Bridget Ventura, Chris Siciliano and Marilynn Mee.

among adults 18-34 by pointing its "laser- beam hyperfocus" at men 18-34, where it dominates with a 23.5 share. Vargas adds, "There is a level of rank we need to reach 25-34 and 18-49 in order to do good business. Our sales focus is not on 25-54. [GSM] Janis Maxymof's sales plan focuses on persons 18-49."

The results that have enabled the station to be a formidable competitor and get in on the necessary buys in the market look like this: KISS ranks No. 2 persons 18-49 with a 10.0 share. The No. I station had a 10.1 share. In men 18+ KISS ranks No. 1 with a 10.6 share. Vargas says there is also a place for upper demos at the station. "Our goal is to never be less than No. 2 men 25-54. '99 was a great year for us; we accomplished that goal."

The music was also key to the station's outstanding performance. "Right now we're in a very fortunate time, where the cycle for Active Rock is strong. There are bands producing more than one hit track - we're not in a one-hit-wonder cycle. Guitar rock is back in vogue, and these bands are researching. There's a high passion level, and passion fuels P1 listening."

While the station celebrates the positive outcome of its strategy, Vargas remains most thrilled about his station's personalities. "They can execute creatively within the restraints of a tight format," he enthuses. "It's always very 'Coxian' to be tightly formatted, but, damn, they still manage to be creative within the confines of structure."

#### Joel Sampson WTKX/Pensacola, FL

TK 101 was another station with a favorable ranking in the 12+ beauty pageant. It scored a 10.8 share, good for second place overall. With men 18-34 it ranked first with a 33.7 AQH share and nearly an 18-hour TSL. Men 25-54 was another first-place. win with a 13.8 AQH share. But the success doesn't end there, as women contributed their fair share to the station's adult numbers. In persons 18-34 TK 101 was No. 1 with a 25.1 share, and it was also No. 1 persons 25-54 with a 10.2 share

PD/morning co-host Joel Sampson



Sevendust helped KSJO/San Francisco kick off its pay-for-play and auction weekend to benefit a local shelter. The station broadcast live all weekend, and Sevendust made the first appearance. They were interviewed and also donated an autographed guitar for auction. Shown (I-r) are Sevendust's Clint Lowery, Morgan Rose, John Connelly, Vinnie Hornsby and Lajon; TVT's Kerry Marsico; KSJO MD Sarah Berg and PD Jim Richards; and R&R's Cyndee Maxwell.

will make programmers in northern climes green with envy as he details

the reasons for the station's victory. "Besides awesome beaches and nerfect weather. the northern Gulf Coast has a tremendous number of rock fans. Bringing bands live to the audience has always



been a big part of TK 101's image. That was never more apparent than with our first ever TK X-Fest in October with Shades Apart, Fuel, Days Of The New, Godsmack and Collective Soul. Not only does a station show make the NTR line look good. but, if done right, it also enhances a Rock station's image."

WTKX also has the benefit of a really big stick, which, in addition to Pensacola, covers two other markets, each about an hour's drive in opposite directions. Sampson explains, "The signal covers the entire coast, west to Mobile, AL and east to Ft. Walton Beach, FL. We've been top five 12+ in Mobile the last three to four books as well. We strive to give the station a 'coastal sound' while still remaining local. Offering an exclusive, well-defined product is key."

Incidentally, in the fall '99 Mobile book, TK 101 ranked No. 5 12+ with a 6.0 share; in men 18-34 the station was No. 1 with a 20.2 share and No. 1 men 25-54 with a 9.2 share.

Sampson is quick to acknowledge that "much of the credit not only goes to the personalities, but the personnel. [APD/MD] Mark the Shark is one of the most passionate rock music fans I know and has grown tremendously in the APD role over the last few years. It's great to see the transformation of his passion for the music into one for programming. He's always been aware of the importance of his station's image, and now he's in a position to directly protect and enhance it."

Mornings continue to be an important anchor in radio, and Sampson talks about his show with so little ego that when I looked up the specific dayparts, I was surprised to discover just how well the show performed. In morning drive TK 101 was No. 1 in men 18-34, men 25-54 and persons 18-34. Sampson says simply, "We're reaping the benefits of an active, well-prepared morning show. The addition of Dick Danger I from Orlando] to mornings was one of the best hires we've made. He's taught me more about morning radio than anyone else I've worked with. When we're not doing the show, we're working on it. That's finally paying off."

The good attitude inside the station obviously starts at the top. Sampson concludes, "It's a lot of fun to program a station without having to waste time and energy dealing with egos and whiners. I think it's something the listeners can sense as well. It also doesn't hurt having a GM [Jeanie Hufford] who lets the programming staff do what they do best."

"Besides awesome beaches and perfect weather, the northern Gulf Coast has a tremendous number of rock fans."

Joel Sampson

# Rock Top 50

LA		<sup>®</sup> March 10, 2000						
LAST	THIS	ARTIST TITLE LABELIS)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/ ADDS	١
	•	AC/DC Stiff Upper Lip (EastWest/EEG)	1614	+37	102002	5	71/0	ı
1	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1503	+31	88855	8	71/0	ı
3	3	METALLICA No Leaf Clover (Elektra/EEG)	1316	-36	90143	14	63/0	ı
4	ð	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	1233	+60	65065	8	66/0	ı
5	5	3 DOORS DOWN Kryptonite (Republic/Universal)	1160	+112	73330	8	68/1	l
7	6	CREED What If (Wind-up)	950	+31	54811	10	60/0	١
6	7	CREED Higher (Wind-up)	937	-58	79035	26	61/0	l
9	8	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	887	+49	51350	11	52/0	I
10	9	DAYS OF THE NEW Weapon And The Wound (Outpost/Intersco)	oe) <b>824</b>	+22	48675	8	55/1	l
11	0	LIVE Run To The Water (Radioactive/MCA)	820	+44	44086	7	57/0	l
8	11	FOO FIGHTERS Learn To Fly (Roswell/RCA)	786	-83	50709	23	53/0	۱
12	12	DEF LEPPARD Day After Day (Mercury/IDJMG)	681	-47	36186	9	42/0	ı
13	13	FILTER Take A Picture (Reprise)	665	-51	36718	18	40/0	ı
14	<b>(B)</b>	GODSMACK Voodoo (Republic/Universal)	660	0	35883	16	39/1	l
-16	15	FOO FIGHTERS Stacked Actors (Roswell/RCA)	612	+73	34735	6	50/1	ı
15	16	SANTANA F/EVERLAST Put Your Lights On (Arista)	569	-73	48778	22	40/0	l
18	17	BUSH The Chemicals Between Us (Trauma)	493	-24	40476	24	38/0	۱
20	18	LITTLE STEVEN Salvation (Renegade Nation)	400	-36	26898	12	29/0	۱
19	19	<b>ZZ TOP</b> 36-22-36 (RCA)	377	-87	21817	9	28/0	ı
24	20	STIR New Beginning (Capitol)	371	+57	19501	4	42/4	I
21	2	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	364	+19	24325	4	33/2	ı
17	22	MEGADETH Breadline (Capitol)	362	-163	26799	14	30/0	I
22	<b>3</b>	U2 The Ground Beneath Her Feet (Interscope)	359	+33	20421	3	28/1	I
23	23	BUCKCHERRY Check Your Head (DreamWorks)	333	+12	23178	5	35/0	١
25	25	GOV'T MULE Bad Little Doggie (Capricorn)	313	+21	16042	7	30/2	١
26	26	STAIND Home (Flip/Elektra/EEG)	308	+32	16319	5	33/2	١
30	2	NICKELBACK Leader Of Men (Roadrunner)	299	+54	16655	5	32/1	ı
27	28	OUR LADY PEACE Is Anybody Home? (Columbia)	296	+33	16890	7	34/2	ı
Debu	<b>D</b>	JIMMY PAGE & BLACK CROWES What Is (Musicmaker.com)		+264	25596	1	35/22	١
38	30	CAROLINE'S SPINE Nothing To Prove (Hollywood)	275	+90	12882	2	34/3	I
33	<b>3</b>	TONIC Mean To Me (Universal)	272	+53	7894	3	22/3	١
29	32	MARS ELECTRIC Someday (Portrait/C2/Columbia)	261	+14	15618	6	25/0	ı
36	33	8STOPS7 Satisfied (Reprise)	237	+32	15072	4	26/0	١
40	• 🚯	LIT Miserable (RCA)	231	+50	11609	3	24/2	١
34	35	UNION Do Your Own Thing (Spitfire)	215	-3	6963	6	22/1	١
37	36	SEVENDUST Waffle (TVT)	207	+10	8233	4	20/2	1
32	37	BUSH Letting The Cables Sleep (Trauma)	198	-25	14043	8	17/0 20/1	J
41	38	KORN Make Me Bad (Immortal/Epic)	195	+16	10850	3		ı
31	39	TRAIN I Am (Aware/Columbia)	183	-55	13685	17	13/0 15/0	ı
35	40	LIMP BIZKIT Re-Arranged (Flip/Interscope)	182	-30	11040	20 11	16/0	
28	41	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	180	-68	11218			١
42	Ø	STEELY DAN Cousin Dupree (Giant/Reprise)	176	+5	15695	7 16	15/0 14/0	1
45	9	KORN Falling Away From Me (Immortal/Epic)	171	+11	10321 9903	2	11/0	
50	_ 9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	171	+22	7414	1	19/1	
Debu	_ =	P.O.D. Southtown (Atlantic)	168	+27 +112	7414	i	30/10	
Debu	_	SHANNON CURFMAN Playing With Fire (Arista)	162 160	-3	9120	12	14/0	
44	47	POWERMAN 5000 Nobody's Real (DreamWorks)	151	.s .1	9186	18	13/0	1
48	48	LYNYRD SKYNYRD Preacher Man (CMC)	137	-23	13452	7	14/0	
46	49	WARREN ZEVON I Was In The House When (Artemis)		-23 -8	5565		16/1	
100	50	PODUNK Wings (Matchbox)	135	-0	3303		10/1	4

ost	An	de	d

ARTIST TITLE LABEL(S)	DDS
JIMMY PAGE & BLACK CROWES What (Musicmaker.com)	22
MONSTER MAGNET Silver Future (Restless)	15
SHANNON CURFMAN Playing With Fire (Arista)	10
SYSTEM OF A OOWN Spiders (American/Columbia)	5
PANTERA Revolution Is My Name (EastWest/EEG)	5
FLYS Losin It (Delicious Vinyl/Trauma)	5
STIR New Beginning (Capitol)	4
FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	4
FRANKIE MACHINE Sell Me (Mammoth)	4
CAROLINE'S SPINE Nothing To Prove (Hollywood)	3

# Most Increased Plays

ARTIST TITLE LABEL(5)	PLAY CREASE
JIMMY PAGE & BLACK CROWES What (Musicinaler.com)	+264
3 DOORS DOWN Kryptonite (Republic/Universal)	+112
SHANNON CURFMAN Playing With Fire (Arista)	+112
CAROLINE'S SPINE Nothing To Prove (Hollywood)	+90
PANTERA Revolution Is My Name (EastWest/EEG)	+76
FOO FIGHTERS Stacked Actors (Roswell/RCA)	+73
KENNY WAYNE SHEPHÉRO BAND Was (Giant/Reprise)	+60
STIR New Beginning (Capitol)	+57
NICKELBACK Leader Of Men (Roadrunner)	+54
TONIC Mean To Me (Universal)	+53

#### Breakers.

**No Songs Qualified For** Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are field in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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March 10, 2000

#### New & Active

ZOPPI One Sun (MCA)

Total Plays: 130, Total Stations: 18, Adds: 1

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

Total Plays: 128. Total Stations: 14, Adds: 0

INCUBUS Pardon Me (Immortal/Epic) Total Plays: 125. Total Stations: 12. Adds: 1

COLLAPSIS Automatic (Cherry/Universal) Total Plays: 124, Total Stations: 18, Adds: 2

VERTICAL HORIZON Everything You Want (RCA)

Total Plays: 92. Total Stations: 3. Adds: 0

PANTERA Revolution Is My Name (EastWest/EEG) Total Plays: 91, Total Stations: 14, Adds: 5

LIMP BIZKIT Break Stuff (Flip/Interscope) otal Plays: 90, Total Stations: 9, Adds: 0

MOKE Wheel In Motion (Ultimatum) Total Plays: 81, Total Stations: 12, Adds: 1

METHODS OF MAYHEM New Skin (MCA) Total Plays: 79. Total Stations: 7. Adds: 0

SYSTEM OF A DOWN Spiders (American/Columbia) Total Plays: 77, Total Stations: 16, Adds: 5

Songs ranked by total plays

#### Most Played Recurrents

LIVE The Dolphin's Cry (Radioactive/MCA)

**COLLECTIVE SOUL Heavy (Atlantic)** 

SANTANA F/ROB THOMAS Smooth (Arista)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

GODSMACK Keep Away (Republic/Universal)

**LENNY KRAVITZ** Fly Away (Virgin)

KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)

**BUCKCHERRY** Lit Up (DreamWorks)

OLEANDER Why I'm Here (Republic/Universal)

CREED One (Wind-up)

GODSMACK Whatever (Republic/Universal)

LENNY KRAVITZ American Woman (Maverick/Virgin)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

DAYS OF THE NEW Enemy (Outpost/Interscope)

METALLICA Whiskey In The Jar (Elektra/EEG)

TRAIN Meet Virginia (Aware/Columbia)

TONIC You Wanted More (Universal)

METALLICA Turn The Page (Elektra/EEG)

EVERLAST What It's Like (Tommy Boy)

LIT My Own Worst Enemy (RCA)

#### Going For Adds

3/14/00

DINER JUNKIES Put Me In Rehab (CyberRecords) FILTER The Best Things (Reprise) GUANO APES Lord Of The Boards (Super Sonic/RCA) JOHN PAUL JONES Zooma (DGM) TYPE O NEGATIVE Everyone I Love Is Dead (Roadrunner)

#### TUNED-IN

R&R/MEDIABASE 24/7

#### **94 MJY/Providence**

**RUSH Tom Sawver COUNTING CROWS** Hanginaround VAN HALEN Dance The Night Away GOO GOO DOLLS Iris QUEEN We Will Rock You'We Are The Champions FOO FIGHTERS Stacked Actors MOTLEY CRUE Smokin' In The Boys Room SMASH MOUTH All Star LEO ZEPPELIN Rock & Roll BLACK CROWES She Talks To Angels BRYAN AOAMS Summer Of '69 **POLICE** Roxanne AC/DC Stiff Upper Lip

#### 11am

DAYS OF THE NEW Touch, Peel & Stand U2 Sunday Bloody Sunday KENNY WAYNE SHEPHERD Blue On Black R.E.M. The One II ove THIRD EYE BLIND Semi-Charmed Life LED ZEPPELIN D'yer Maker **CREED** Higher **GOLDEN EARRING** Twilight Zone SCORPIONS Rock You Like A Hurricane 3 DOORS DOWN Kryptonite

#### 4pm

VAN HALEN You Really Got Me FOO FIGHTERS Stacked Actors TESLA Love Sona KID ROCK Bawitdaba LED ZEPPELIN Going To California BILLY SQUIER Lonely Is The Night RED HOT CHILI PEPPERS Scar Tissue **DEEP PURPLE** Hush GUNS N' ROSES Sweet Child O' Mine

#### 8pm

COLLECTIVE SOUL Heavy CINDERELLA Shake Me JACKYL Down On Me MOTLEY CRUE Kickstart My Heart RATT Lay It Down **DON HENLEY** Dirty Laundry FOO FIGHTERS Learn To Fly VAN HALEN Jump SUSAN TEDESCHIII Hurt So Bad LED ZEPPELIN Fool In The Rain LITTLE STEVEN Salvation

#### KFRQ/McAllen

#### 3am

FULL DEVIL JACKET Stain **CHEVELLE** Point #1 LIT Miserable SYSTEM OF A DOWN Spiders LIMP BIZKIT Re-Arranged P.O.O. Southtown INCURIIS Pardon Me MOFMK Rabble Rouser **COLLAPSIS** Automatic SHADES APART Soutnik LIVE Run To The Water BUCKCHERRY Check Your Head LITTLE STEVEN Born Again Savage **EARTH TO ANOY Pollute** 

#### 11am

DIRE STRAITS Sultans Of Swing **METALLICA** No Leaf Clover ROLLING STONES Honky Tonk Woman **POLICE** Roxanne JIMI HENDRIX Purple Haze SOUNDGARDEN Black Hole Sun KISS Psycho Circus VAN HALEN Jump KID ROCK Only God Knows Why FOREIGNER Feels Like The First Time TOM PETTY AND THE HEARTBREAKERS Refugee

JIMI HENDRIX Fire PINK FLOYD Comfortably Numb METALLICA No Leaf Clover FOGHAT Slow Ride JANE'S ADDICTION Jane Says BAD COMPANY Rock & Roll Fantasy KENNY WAYNE SHEPHERD Was VAN HALEN Poundcake SMASHING PUMPKINS 1979

#### 8nm

CHRIS CORNELL Can't Change Me **OZZY OSBOURNE** Shot In The Dark TESLA Little Suzi GUNS N' ROSES Welcome To The Jungle GIUFFRIA Call To The Heart ZZ TOP Sharp Dressed Man KISS Crazy Crazy Nights SCORPIONS Rhythm Of Love FILTER Take A Picture BLUE OYSTER CULT (Don't Fear) The Reaper STONE TEMPLE PILOTS Heaven And Hot Rods RAGE AGAINST THE MACHINE Guerrilla Radio



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

#### Stations and their adds listed alphabetically by market

#### Rock

WPYX/Albany, NY \*

KZRR/Albuquerque, NM

WZZO/Allentown, PA \*

PD: Robin Lee
MD: Kelth Moyer
2 SHANION CURFMAN "Playing"
2 SMASHING PUMPONS "Stand"
1 GODSMACK "Voodoo"

KWHL/Anchorage, AK PD: Fitz Medrid APDMD: Kathy Mitchell

WAPL/Appleton, WI PD: Joe Calgaro APDMO: Ross Maxwell

WZXL/Allantic City, NJ PD: Steve Raymond MD: Kathy Coro MONSTER MAGNET "Silver"

KIOC/Beaumont, TX PD: Tray Poston MD: Miller Devis SHANON CURRIMAN "Playing" JIMMY PAGEBLACK - "What"

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland JMMY PRGEBLACK "Wall" SHANNON CHERMAN "Playing"

WROK/Canton, OH \* OM: Chuck Stevens
Asst. OM: Todd Downerd
IMMIY PAGEBLACK. "What"
KORN 'Bad"
STAMD 'Home"

WPXC/Cape Cod, MA

OM: Steve McVie PD: Suzanne Tenair APD/MD: Brian Kelly

KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang SMMY PAGE/BLACK What

WYBB/Charleston, SC d: Ken Carson IMMY PAGE/BLACK "What" FONIC "Mean" WONSTER MAGNET "Silver"

WKLC/Charleston, WV

DAMD: Mike Rappaport JIMINY PAGE/BLACK: "What"

WEBN/Cincinnati. OH

WVRK/Columbus, GA STONE TEMPLE PILOTS "Soul JIMMY PAGE BLACK... "What COLLAPSIS "Automatic."

KNCN/Corpus Christi, TX \* PD: Paule Newell APDMD: "Big" Al Jones

/RKI/Danbury, CT PD: Tom Bass MD: Mary Scanton SHAMON CURFAM "Playing JIMMY PAGERI ACK. "What"

WTUE/Dayton, OH PD: Mills Thomas APD: Steve Kramer MD: John Besulleu

STIR "New" INJURY PAGE/BLACK \_ "What"

KLAQ/EI Paso, TX \* PDAND: "Magic" Mike Rar. APD: Gleren Garza JAMEN PAGEBLACK. "What" SHAMON CHRIMAN "Paying" US CRUSH "Based" PMTERA: Revolution" POOUNK "Wings"

WPHO/Elmira-Coming, NY VVF HAZILIHITIFA\*\*-COTTIE!
PDMD: Stephen Shime
DMS OF THE NEW "Weapon"
MONSTER IMAGNET "Shive"
PAPA ROACH "Last"
UNAMERICAN "Bomb"
STEREOFHONICS "Roll"
RLYS" Losin"

WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone 6 JHMMY PAGE/BLACK\_"What"

WMDD/Gainesville, FL

WXRA/Greensborn, NC \*
PD/MD: Tim Satterfield
APO: Marcia Gan
3D00RSD0WW\*Kryptonie\*

WQCM/Hagerstown, MD PD: Milke Holder MD: Will Kauffman 5 JIMMY PAGE-BLACK What' SHANNON CURFMAN "Playing

WSTZ/Jackson, MS

WSTZ/Jackschi, ING PD: Kevin Keith MD: Russ Allen JIHANY PAGE/BLADK. "What" SHANON CURRHAN "Playing" PANTERA "Revolution" SYSTEM OF A DOWN "Spiders"

WRZK/Johnson City, TN PDMD: Mark E. McKinney FULL DEVIL MCKET "Now" STATIC-IC "Shaper"

WRKR/Kalamazoo, MI PD: Margot Smith MD: Chris Winters JMM/Y PAGEBLACK: What

KOMP/Las Vegas, NV \*

PD: John Griffin

MD: Big Marty

MONSTER MAGNET "Saver

WKOQ/Lexington-Fayette, KY \*

KLOS/Los Angeles, CA 1 PD: Rita Wilde
MD: Jim Villanueva
7. JIMMY PNGE/BLACK. "What"
2. JIMMY PNGE/BLACK. "Hearthraik

WTFX/Louisville, KY

OM/PD: Michael Lee MD: Keith O'Lone MONSTERMAGNET SA

WQBZ/Macon, GA PD: Chris Ryder MD: Sarina Scott

\*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 70 Current Playlists

Did Not Report, Playlist Frozen (2): KKEG/Fayetteville, AR WXRX/Rockford, IL

KFRO/McAilen, TX \*

WLUM/Milwaukee, WI \*

WCLG/Morgantown, WV PD: Jeff Miller APDMD: Chris Robbins STIR "New" OUR LADY PEACE "Anybody

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APDAID: Terrie Carr MOR Whee!

WKLY/NW Michigan

POISON "Shut" PLLL DEVIL JACKET "Now" WBAB/Nassau-Suffolk, NY \*
PD: Ted Edwards
CAROLINE'S SPINE 'Nothing'

WPLR/New Haven, CT \* PD: John Griffin MD: Pam Landry

KFZX/Odessa-Midland, TX PD: Serve Driscoll IDD: Dru Dewron IIT "Moreate!" ISO GUSH Obed ISO GUSH Obed ISOSTEMO ADOWN "Speeds" SISTEMO REALDON" GUSHOSHOVE "Right" POSOW "SIX

KATT/Oklahorna City, OK \*
OM/PD: Chris Baker
MD: Jake Daniets
LIT Miserable\*

KEZO/Omaha, NE \*

KCLB/Palm Springs, CA

WGLO/Peorla, IL OM/PD: Russ Schenk APD/MD: Tim Ylinen

WWCT/Peoria, IL PD: Wayne Miller APDMD: Scott "Spanky" Smith FRANKIE MACHINE "Sell" MONSTER MAGNET "Siver"

WMMR/Philadelphia, PA \* PD: Sam Milkman MD: Ken Zipeto

KDKB/Phoenix, AZ \*

WDVE/Pittsburgh, PA \*

WHJY/Providence, RI \* PD: Joe Bevilacqua MD: Sharon Schilino

WBBB/Raleigh-Durham, NC \*
OMPO: Andy Meyer

48 SUGARRAY Apart\*
26 COUNTING CROWS "Hangin"

WRXL/Richmond, VA \* PD: Brian liles MD: Rik Maybee No Adds

KCAL/Riverside, CA

PD: Steve Hoffman MD: M.J. Matthews BILLY IDOL "Buried" OFFSPRING "Staring"

WRQV/Roanoke Lynchburg, VA \*
PD: Buzz Casey
MD: Heldl Krummer

WKQZ/Saginaw, MI \* OM/PD: Jeck Lawson APDMD: Tom Vender Velde

KBER/Salt Lake City, UT \*

KSJD/San Francisco, CA \*

KZOZ/San Luis Obisoo, CA

Loting PD: Joe Alvino GOVT MULE "Doggie" RLYS" Losin" IHMAY PAGEIBLACK ... "What" FRANCIE BIADHINE "Sel" MONSTER MAGNET "Siver" EARTH TO ANDY "Porkee"

KXFX/Santa Rosa, CA \*
PD: Steve Gerland
MD: Candy Chambertein
STR New\*

WYNF/Sarasota, FL \*
PD: Brian Mediin
MD: Cathy Taylor
NICKELBACK'Leade'

KISW/Seattle-Tacoma, WA \*
VP/GM: Clark Ryen
APOMD: Calify Faulkner

1 STAND "forme"

KXUS/Springfield, MO

WAQX/Syracuse, NY PD/MD: Dave Frisina APD: Alexis JHMNY PAGE/BLACK ... "What" SYSTEM OF ADOWN "Spiders" INCUBUS "Pardon" ZOPPI "One"

W770/Terre Haute IN PD: Jeff Strange APD/MD: Debbie Hunter BOONDOOK SAINTS 'Holy' SYSTEM OF A DOWN' Spiders

WIOT/Toledo, OH \* PD: Don Davis MD: Will Worster

KLPX/Tucson, AZ \*
OMMD: Larry Miles
TONIC\*Mean\*

KMOD/Tulsa, OK \* PDMD: Rob Hurt No Adds

WMZK/Wausau, WI PDMD: Nick Summers No Adds

WRQR/Wilmington, NC JIMMY PAGE BLACK What SHAMHON CURFMAN Phyma

KATS/Yakima, WA

WNCD/Youngstown-Warren, OH \*\* PD: Chris Patrick MD: Dorn Nardella RADFORD Sloo\*

**Active Rock** 

WOBK/Albany, NY PD: Susan Grove: MD: Chris Osborr

K7RK/Amarillo, TX PD: Eric Slayter
APDMD: Rundi Rush
5 STATIC-X"Stupid"
FULL DEVIL JACKET "Now"
STONE TEMPLE PILOTS "Sour

WIGB/Ann Arbor, Mi OM: Mark Thompson
APDAID: Ken Ward
STONE TEMPLE PILOTS Sou
MONSTER MAGNET "Shee"
NICKELBACK "Leader"

WWWX-WXWX/Appleton Green Bay, WI PDAID: Chris Alan

WCHZ/Augusta, GA PDMD: Chuck Williams LIT\*Miserable\* 8STOPS7\*Satisfied\*

KLBJ/Austin, TX \* KLBJ/Atra-OB: Jeff Carrol MD: Loris Lowe 7 JIMMY PAGEBLACK What TO REMAN "Playing"

KRAB/Bakersfield, CA 1 OM/PD: Chris Squires MD: Danny Spenits LIT\*Miserable\* SMASHENG PUMPIONS "Stand"

WIYY/Baltimore, MO \*

WCPR/Biloxi-Gulfport, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox

WRLR/Birmingham, AL \*

PO/MD: Brady
APD: Strummer

JIMAY PAGE/BLACK, "What"
PO.D. "Southtown"
PANTERA "Revolution"

WAAF/Boston, MA \* PD: Dave Douglas MD: John Opterlind STATIC-X "Shipid"
ONE MINUTE SILENCE "Holy FULL DEVIL JACKET "Now"
PAPA ROACH "Last"
DOPE "Everything"
NICKELBACK "Leader"

WXRC/Charlotte, NC \* DMID: Ron Bowen
20PPI "One"
MONSTER MAGNET "Silver"
COLLAPSIS "Automatic"
GOVT MULE "Dogge"
LITTLE STEVEN "Gons"

KEME/Chico CA PD: Marty Criffin
MD: Tim Buc Moore
3 JIMMY PAGE BLACK T
MONSTER MAGNET SM
RYS "LOSIN"
PAPA ROACH "Last"

KROR/Chico, CA PAPA ROACH "Last" MONSTER MAGNET "Silver" ONE MINUTE SILENCE "Holy

KILO/Colorado Springs, CO PAPA ROACH "Last" UNIXE "Wheet"

WAZU/Columbus, OH \* OM: Charley Lake APDMD: Joe Pasternak STATIC-X: Stupid\* LIMP BLZKIT "Break"

WBZX/Columbus, OH

KEGI /Dallas-Ft. Worth, TX \* PD: Greg Stevens APD: Chris Ryan MD: Cindy Scull

WKRO/Daytona Beach, FL

KBPI/Denver-Boulder, CO PD: Bob Richards APDAID: Willie B. MONSTER WAGNET "SAVE

KAZR/Des Moines, IA \* PD: Seen Elliott APD/MD: Paul Oslund

DISTURBED "Skupity"
MONSTER MAGNET "Silver'
FULL DEVIL JACKET "Now"
FLYS "Losin"

WRIF/Detroit, MI

WGBF/Evansville, IN OM: Mike Sanders PDMD: Turner Watson STAND 'Home' STONE TEMPLE PILOTS 'Sour

WRICO/Fayetteville, NC \*
PDMID: Sydney Scott

STATIC-X-Super!

KORN-Bad"

COLLAPSS "Automatic"

JIMMY PRGEBUACK. "What"

WWBN/Flint, MI PD: Brian Beddow MD: Chill Walker JIMMY PAGE/BLACK: "What" MONSTER MAGNET "Siver" INMMFRICAN "Romb"

KRZR/Fresno, CA 1 DM: E. Curtis Johnson MONSTER MAGNET "Silver DOPE "Everything"

WBYR/Ft. Wayne, IN \* MONSTER MAGNET "Silver" STATIC-X "Shudi"

WXKE/Ft. Wayne, IN PDMD: Doc West 3 JIMMY PRGEBLACK... "What" FULL DEVIL JACKET "Now" FRANCE MACHINE "Sull"

WRUF/Gainesville-Ocala, FL

WKLQ/Grand Rapids, MI M: Tony Gates PDMD: Mark Feurle ONE MINUTE SILENCE "Holy" DISTURBED "Stupity" STATIC-X "Stupid"

WTPT/Greenville, SC \* PD: Zaidk Tyter
MD: Taylor
RULL DEVIL JACKET Now
SEVENDUST Warte\*

WQXA/Harrisburg, PA \*
PD: Claudine DeLorenzo
MD: Nixon
SEVENDUST "Watte"
EARTH TO ANDY "Pollue"
MONISTER MACHET "Siver"
JELLYBRIOKS "Rocker"

WCCC/Hartford, CT \* PD: Michael Picozzi
APD/MD: Mike Karolyl
MONSTER MACNET "Sive"
III/M/N PAGE BLACK... "What'
DOPE" Everything"

WAMX/Huntington, WV PDMD: Debble Wylde No Adds

WQKK/Johnstown & WQWK/State College, PA RLYS "Losin" NICASTER MAGNET "Silver" DOPE "Everything"

KQRC/Kansas City, MO \* PD: Vince Richards MD: Valorie Knight STATIC-X "Shipid" PAPA ROACH "Last" MONSTER MAGNET "Silver

KLFX/Killeen-Temple, TX CLEARTHEETH POMBLE BOD FONDA NIXONS Test" ONE MINUTE SILENCE "Holy EARTH TO ANDY "POILLE" CLIEENS POLICE "RIGIN" PANTERA "REVOLUTION" BOONDOCK SAINTS "Holy"

WJXQ/Lansing, MI \* PD: Bob Olson MD: Kevin Conrad

KIBZ/Lincoln, NE

KFMX/Lubbock, TX ACTIVAZ LUUUDUK, TA DMPD: Wes Nessmann STATIC-IL "Supir" MONSTER MAGNET "Siver" SMASHING PUMPKINS "Stanc ONE MINUTE SIL ENCE "Holy" CAROLINE'S SPINE "Nothing" W.J.JO/Madison, WI \*
OM/PD: Glen Gardner
APOMID: Blake Pation
DISTURBED Supily
PRIMUS Lacquer

WGIR/Manchester NH

WMFS/Memohis, TN PD: Rob Cressman APDMID: Deve Clapper

WZTA/Miami, FL \* US CRUSH "Bleed" FILTER "Best" GLIANO APES "Lords"

WLZR/Milwaukee, WI

PAPA HUNCH LEST RLYS "LOSIN" LIMP BLZNIT "Break" DISTURBED "Stupily" AMONISTER MAGNET "Shier" KXXR/Minneapolis, MN \*

OM: Dave Hamilton PD: Wade Linder APDMD: Ryan Castle KHOP/Modesto, CA 1

KHOP/Modesto, CA
OMPD: Dave Taylor
APD: Dav Kennedy
MD: Dave Sparks

1 SYSTEM OF A DOWN "Soide
1 PAPA ROACH "Last"
MONSTER MAGNET "SAVE" WRAY/Monmoidh-Ocean NJ

PDs. Cerl Craft
APDAID: Robyn Lane
MONSTER MAGNET SNer
GODSMACK Meep\*
SEVENDUST Walle\*
MOCELBACK Leader\* LIT "Miserable" CAROLINE'S SPINE "Nothing"

WKZQ/Myrtle Beach, SC

WNOR/Norfolk, VA \* PD: Harvey Kojan APD/MD: Tim Parker CRAZY TOWN "Toxic"
MONSTER MAGNET "Silver"
DOPE "Everything"
ONE MINUTE SILENCE "Holy"
LIMP BIZTOT "Break"

KTNP/Dmaha, NE

WJRR/Orlando, FL \* PD: Dick Sheetz APD/MD: Pat Lynch ONE MINUTE SILENCE 1

WTKX/Pensacola, FL \* PD: Joel Sampson APD/MD: Mark "The Shark" Dyba EELS "E's" RUNN-182 "Adam's" RULL DEVIL JACKET "Now" PANTERA "Revolution" MARS ELECTRIC "Someday"

W/YSP/Philadelphia, PA 1

KUPD/Phoenix, AZ \*

KUFO/Portland, OR \*

OM: Dave Numme APD/MD: Al Scott

WHEB/Portsmouth, NH \* PD: Todd Thomas MD: Kat Kageleiry FULL DEVIL JACKET Now

KDOT/Reno, NV \*

PULL /HERO, NV
PO: Jave Patterson
MD: Chris Payne
DISTURBED 'Supily'
BUDGO-ERRY "Head"
NICKELBACK "Leader"
PULL DEVIL JACKET "Nov

WNVF/Rochester NV

KRXO/Sacramento, CA \*
Stn. Mgr.: Curties Johnson
APD: Pat Martin
MD: Kylee Broots
CREED What\* 9 MONSTERMAGNET SIVE 5 PULL DEVIL JACKET NOW

WZBH/Salisbury, MO

WZBH/Salisbury, R PD: Shawn Murphy MD: Samentho Cheeo PAPA ROACH TLES! RAGE AGAINST... Fire! KORN: Bad' MONSTER RAGAET 'SARE' FRANCE MACHINE 'SEI' STATIC'X 'Shupd'

KISS/San Antonio, TX \* OM: Virgil Thompson PD: Kevin Vargas MO: C.J. Cruz MONSTER MAGNET Silver

KIDZ/San Diego, CA \*

OM: Bill May APDAND: Shenon Leder 5 STAIND "Home 5 PANTERA "Revolution" WRBR/South Bend, IN PDAID: Joe Turner MONSTERMAGNET "Swe" NOGELBACK "Leader" NOGELBACK "Leader" RULL DEVIL JACKET "Now"

KHTQ/Spokane, WA \* FULL DEVIL JACKET Nov

WQLZ/Springfield, IL PD: Woody Carlson APD: John "Crash" Carroll MD: Rocky ZOPPI "One"
PANTERA "Revolution"
BOONDOOK SAINTS "Holy"
MCSICELBACK "Leader"

KZRQ/Springfield, MO PD: Ray Michaels MD: George Spankmeister PANTERA-Revolution" FRANCE MACHINE 'Self' DOPE "Everything"

WXTM/St. Louis, MO \* PD: Tommy Mattern APD: Eric Schmidt MD: Jeff "Woody" Fife

WXT8/Tampa, FL \* OM: Brad Hardin MD: Brian Biller FOO FIGHTERS "Stacked" PANTERA "Revolution"

WBUZ/Toledo. OH PD/MD: Chris Ammel NICKELBACK "Leader" NICASTER MAGNET "Silver KORN "Bad"

KRTQ/Tulsa, OK \* PD: Chris Kelly APD: Kelly Garrett PANTERA "Revolution" LIMP BIZIQT "Break"

WWOC/Washington, DC PD: Bob Neumann APOMD: Buddy Plast 6 8L000H0UND GANG Touch G00 G00 D0LLS Broadway

KICT/Wichita, KS \* PD: Jules Riley MD: R.J. Davis

WXBE/Wilkes Barre, PA \*
OM/PD: Aeron Roberts
APD: Chris Lloyd
2 DISTURBED SQUP/
5 SEVENDUST VARIE\*
JAMAY PROGRAUGIC. "What"

\*=Mediabase 24/7 monitored

74 Total Reporters 74 Current Reporters 74 Current Playlists

# Active Rock Top 50

The second	-	March 10, 2000			,		
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GRDSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATE
1	0	CREED What If (Wind-up)	2165	+94	180470	11	
2	2	METALLICA No Leaf Clover (Elektra/EEG)	1996	-70	175607	14	74/1 73/0
5	3	3 DOORS DOWN Kryptonite (Republic/Universal)	1994	+177	166488	10	72/0
4	4	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1968	+50	162530	10	74/0
3	5	GODSMACK Voodoo (Republic/Universal)	1903	-24	151691	17	73/0
6	6	AC/DC Stiff Upper Lip (EastWest/EEG)	1646	+36	137821	5	70/0
7	7	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1447	-97	103998	12	61/0
8	8	FOO FIGHTERS Stacked Actors (Roswell/RCA)	1267	+106	91381	7	67/1
11	9	INCUBUS Pardon Me (Immortal/Epic)	1156	+84	94053	17	61/1
9	10	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	1100	-41	84117	8	60/0
14	0	KORN Make Me Bad (Immortal/Epic)	1044	+96	94665	5	68/3
12	12	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1013	-56	89135	23	57/0
10	13	KORN Falling Away From Me (Immortal/Epic)	982	-93	99365	17	60/0
16	14	STAIND Home (Flip/Elektra/EEG)	963	+75	78004	7	65/3
13	15	POWERMAN 5000 Nobody's Real (DreamWorks)	843	-121	74412	14	63/0
17	16	STAIND Mudshovel (Flip/Elektra/EEG)	843	+17	87238	34	54/0
25	1	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	837	+160	72584	4	58/4
23	13	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	816	+74	68847	5	63/2
22	19	LIVE Run To The Water (Radioactive/MCA)	790	+32	44749	6	46/0
15	20	CREED Higher (Wind-up)	786	-105	73119	26	61/0
21	21	BUSH Letting The Cables Sleep (Trauma)	751	-14	50429	9	50/0
27	22	LIMP BIZKIT Break Stuff (Flip/Interscope)	711	+69	57954	4	57/4
26	23	SEVENDUST Waffle (TVT)	707	+51	58839	5	63/4
28	24	P.O.D. Southtown (Atlantic)	669	+63	62699	13	55/2
20	25	FILTER Take A Picture (Reprise)	666	-121	37352	18	40/0
29	26	OUR LADY PEACE Is Anybody Home? (Columbia)	603	-2	50433	8	48/0
30	2	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	578	+27	39066	8.	32/0
24	28	GUANO APES Open Your Eyes (Super Sonic/RCA)	575	-149	47912	20	38/0
36	29	NICKELBACK Leader Of Men (Roadrunner)	553	+123	42687	5	49/8
32	<b>①</b>	STIR New Beginning (Capitol)	535	+31	29400	4	45/4
35	3	8STOPS7 Satisfied (Reprise)	534	+104	42851	5	51/1
31	32	BUCKCHERRY Check Your Head (DreamWorks)	513	-2	45318	6	43/1
39	33	SYSTEM OF A DOWN Spiders (American/Columbia)	426	+68	34254	3	48/2
38	34	KITTIE Brackish (NG/Artemis)	395	+16	31449	7	39/2
Debut	35	PANTERA Revolution Is My Name (EastWest/EEG)	386	+204	45585	1	43/10
40	<b>3</b> 5	LIT Miserable (RCA)	379	+62	35329	3	32/5
33	37	CHEVELLE Point #1 (Squint)	377	-90	34194	11	36/0
34	38	SLIPKNOT Wait And Bleed (Roadrunner)	366	-77	35176	15	36/0
37 .	39	MEGADETH Breadline (Capitol)	329	-96	16210	15	24/0
	40	METHODS OF MAYHEM New Skin (MCA)	316	+17	24231	5	30/0
	4	CAROLINE'S SPINE Nothing To Prove (Hollywood)	289	+90	14062	2	26/3
44	42	<b>DEF LEPPARD</b> Day After Day (Mercury/IDJMG)	271	+4	15870	6	14/0
<b>Debut</b>	<b>43</b>	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	250	+102	23517	1	42/12
43	- 44	SLOWRUSH Junkie (Epic)	233	-34	19767	5	25/0
48	<b>4</b>	OASIS Go Let It Out (Epic)	225	+22	19819	4	13/0
45	46	COAL CHAMBER Tyler's Song (Roadrunner)	221	-37	22484	7	24/0
	<b>1</b>	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	212	+117	15069	1	36/10
<b>Debut</b> >	<b>4</b> B	JIMMY PAGE & BLACK CROWES What Is (Musicmaker.com)	206	+179	20365	1	20/9
42	49	STONE TEMPLE PILOTS Heaven And Hot Rods (Atlantic)	183	-106	20380	11	18/0
42	10	ROLLINS BAND Illumination (DreamWorks)				• •	10/0

#### Most Added

P 85.	
ARTIST TITLE LABELIST	ADDS
MONSTER MAGNET Silver Future (Restless)	28
FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	12
PAPA ROACH Last Resort (DreamWorks)	12
PANTERA Revolution Is My Name (EastWest/EEG)	10
STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	10
DOPE Everything Sucks (Flip/Epic)	10
<b>ONE MINUTE SILENCE</b> Holy Man (V2)	9
JIMMY PAGE & BLACK CROWES What (Musicmaker.com)	9
NICKELBACK Leader Of Men (Roadrunner)	8
FLYS Losin It (Delicious Vinyl/Trauma)	7

# STIR "New Beginning" R&R Active Rock ©

R&R Rock ②
New: KXXR KRQC WKZQ KIBZ
KRQS WTUE and more!

#### Most Increased Plays

ARTIST TITLE LABEL(S)

PANTERA Revolution Is My Name (EastWest/EEG) +204

JIMMY PAGE & BLACK CROWES What... (Musicmaker.com) +179

3 DOORS DOWN Kryptonite (Republic/Universal) +177

SMASHING PUMPKINS Stand Inside Your Love (Virgin) +160

NICKELBACK Leader Of Men (Roadrunner) +123

STATIC-X I'm With... (He's A Loser) (Warner Bros.) +117

FOO FIGHTERS Stacked Actors (Roswell/RCA) +106

8STOPS7 Satisfied (Reprise) +104

FULL DEVIL JACKET Now You Know (Enclave/IDJMG) +102

KORN Make Me Bad (Immortal/Epic) +96

#### Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

74 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

THE FIRST TRACK FROM THEIR EAR NUMBING ALBUM 'BUY NOW... SAVED LATER'

# ONE MINUTE SILENCE HOLY MAN



MANAGEMENT AND LARROW AND EUROPE WITH KITTLE AND STIPKNOT WARPE

MANAGEMENT AND FARROW AND JEZ COOKE FOR NORTHERN MUS PRODUCED BY COUN RICHARDSON

© 2000 V2 RECORDS, INC WWW OMS V. MUSIC COM KUPD/Phoenix Top 5 Phones 1st Week!

#### Most Added Again!

ew: WAAF	Already On:	WLZR
WRIF	KORC	WXTM
WJRR	WXRC	WCCC
WNOR	MJJO	KRZR
WKLQ	KAZR	WXBE
MJXQ	KFMF	WXKE
KFMX	KHOP	KRQC
KLFX	WCPR	WAQX
KROR	and a who	le lot mor



#### **New & Active**

CRAZY TOWN Toxic (Columbia)

MARS ELECTRIC Someday (Portrait/C2/Columbia)
Total Plays: 113, Total Stations: 16, Adds: 1

MOKE Wheel In Motion (Ultimatum)
Total Plays: 108 Total Stations: 11 Adds: 1

EARTH TO ANDY Pollute (Giant/Reprise)

MACHINE HEAD Silver (Take My Hand) (Roadrunner)

**DOPE** Everything Sucks (Flip/Epic) Total Plays: 85, Total Stations: 20, Adds: 10

PAPA ROACH Last Resort (DreamWorks) Total Plays: 82. Total Stations: 15, Adds: 12

MONSTER MAGNET Silver Future (Restless)
Total Plays: 81, Total Stations: 31, Adds: 28

ONE MINUTE SILENCE Holy Man (V2) Total Plays: 72, Total Stations: 23, Adds: 9

COLLAPSIS Automatic (Cherry/Universal)
Total Plays: 64, Total Stations: 10, Adds: 2

Songs ranked by total plays

#### **Most Played Recurrents**

**BUSH** The Chemicals Between Us (Trauma)

GODSMACK Keep Away (Republic/Universal)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

GODSMACK Whatever (Republic/Universal)

**BUCKCHERRY** Lit Up (DreamWorks)

SEVENDUST Denial (TVT)

SANTANA F/EVERLAST Put Your Lights On (Arista)

OLEANDER Why I'm Here (Republic/Universal)

KORN Freak On A Leash (Immortal/Epic)

ROB ZOMBIE Dragula (Geffen/Interscope)

STATIC-X Push It (Warner Bros.)

POWERMAN 5000 When Worlds Collide (DreamWorks)

**COLLECTIVE SOUL Heavy (Atlantic)** 

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LIVE The Dolphin's Cry (Radioactive/MCA)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

OFFSPRING The Kids Aren't Alright (Columbia)

STONE TEMPLE PILOTS Down (Atlantic)

LIMP BIZKIT Nookie (Flip/Interscope)

#### ACTIVE ROCK

Going For Adds 3/14/00

DINER JUNKIES Put Me In Rehab (CyberRecords) FILTER The Best Things (Reprise) GUANO APES Lord Of The Boards (Super Sonic/RCA) JOHN PAUL JONES Zooma (DGM) TYPE O NEGATIVE Everyone I Love Is Dead (Roadrunner)

# TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7



#### 3am

FULL DEVIL JACKET Staind STAIND Home P.O.D. Southtown LIT Miserable KIN ROCK Rawitaha **ROLLINS BAND Illumination** KITTIE Brackish NICKELBACK Leader Of Men **QUEENS OF THE STONE AGE Infinity** FOO FIGHTERS Learn To Fly STIR New Beginning STATIC-X Push It **DUR LADY PEACE** Is Anybody Home?

#### 11am

**OZZY OSBOURNE** Shot In The Dark FOO FIGHTERS Learn To Fly **AEROSMITH** The Other Side R.E.M. The One I Love TOM PETTY You Don't Know How It Feels LED ZEPPELIN Hev Hev What Can I Do METALLICA No Leaf Clover VAN HALEN Mean Street

#### 4pm

JIMI HENDRIX Crosstown Traffic TOM PETTY & THE HEARTBREAKERS Even The .... TALKING HEADS Take Me To The River CARS Let's Go DEEP PURPLE Woman From Tokyo LEO ZEPPELIN Rock & Roll **REO HOT CHILI PEPPERS** Otherside GUNS N' ROSES Sweet Child O' Mine METALLICA Whiskey In The Jar

**DIO** Holy Diver SAMMY HAGAR I'll Fall In Love Again KINGDOM COME Get It On RAGE AGAINST THE MACHINE Guerrilla Radio NIRVANA In Bloom STONE TEMPLE PILOTS Heaven And Hot Rods AC/DC Big Balls JIMMY PAGE/BLACK CROWES What is & What... FOO FIGHTERS Learn To Fly CORROSION OF CONFORMITY Clean My ... SMASHING PUMPKINS Stand Inside Your Love

#### KILO/Colorado Springs

#### 3am

TOOL Forty Six & 2 **GREEN DAY** Longview RAGE AGAINST THE MACHINE Guerrilla Radio CORROSION OF CONFORMITY Clean My ... **RED HOT CHILI PEPPERS** Otherside MEGADETH Trust POWERMAN 5000 When Worlds Collide JANE'S ADDICTION Stop **OUR LADY PEACE** Is Anybody Home? METALLICA Fade To Black NIRVANA Heart-shaped Box FOO FIGHTERS Breakout WHITE ZOMBIE More Human Than Human

#### 11am

JAME'S ADDICTION Jane Says **SLOWRUSH** Junkie DAYS OF THE NEW Touch, Peel & Stand NINE INCH NAILS We're In This Together JIMI HENDRIX Hey Joe GODSMACK Voodoo LENNY KRAVITZ Are You Gonna Go My Way? RED HOT CHILI PEPPERS Scar Tissue **PEARL JAM Alive** BLACK SABBATH Paranoid FAITH NO MORE Epic

#### 4pm

**GODSMACK** Whatever NIRVANA In Bloom SLOWRUSH Junkie LEO ZEPPELIN What is & What Should Never Be RAGE AGAINST THE MACHINE Guerrilla Radio ALICE IN CHAINS Down In A Hole SMASHING PUMPKINS Stand Inside Your Love RADIOHEAD Creep METALLICA No Leaf Cloves **CULT** Fire Woman SUBLIME What I Got BLINK-182 What's My Age Again?

**GODSMACK** Keep Away **PEARL JAM Eventlow ROLLINS BAND Illumination** GREEN DAY Basket Case RED HOT CHILI PEPPERS Otherside TOOL H. FOO FIGHTERS Breakout STABBING WESTWARD Save Yourself PANTERA Immorally Insane ALICE IN CHAINS Man In the Box SYSTEM OF A DOWN Spiders



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

# **Active Rock Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARKET #5	
In. (2° Sa	finity (5) 6 (bean	/Philadelphia 525-9460 Mirsky/Palumbo rme 942,808	SP
PLA			
LW		ARTIST/TITLE	CI (880)
35		LIMP BIZKIT/Re-Arranged	18645
32		CREED/What If	18645
31		METAL LICANIO Land Clover	16950
14		KID ROCK/Only God Knows Why	15255
36		GODSMACK/Keep Away	11300
17		SMASHING PUMPKINS/Stand Inside Your	10170
17		BUCKCHERRY/Check Your Head	9605
11		KORN/Falling Away From Me	9040
18		3 DOORS DOWN/Kryptonite	9040
13		AC/DC/Shff Upper Lip	9040
	15	FOO FIGHTERS/Stacked Actors	8475
13		RED HOT CHILL /Otherside	7910
10		STAIND/Mudshovel	6780
	12	STONE TEMPLE PILOTS/Heaven And Hot Rods	
	12	KE NINY WAYNE , Was	6780
	11	GODSMACK/Voodoo	6215
	10	BUCKCHERRYLIUP	5650
	18	NINE INCH NAIL S/Into The Void	5650
	18	DAYS OF THE NEW/Weapon And The Wound	5650
7	•	STATIC-X/Push n	5085
9	9	GUANO APES/Open Your Eyes	5085
			4520
5		STONE TEMPLE PILOTS/Down	4520
8		PO D./Southtown	4520
7		KORN Make Me Bad	4520
5		PANTERA Revolution to My	4520
5		HEMBY DACK IDLACK AND THE F. LEWIS	45.20

MARKET #6				
	L/Dailas-Ft. Worth		7	
	r Channel .	97.	1	
	) 448-1058	EAGLE	1	
Stev	ens/Ryan/Scull	EAGL	1	
12+	Cume 432,388	ROCKS		
PLAYS	ARTIST/TITLE			
27 26			61 1000	
26 21			8540	
27 21		and the	8235	
21 29			7625	
19 22			6710	
22 21		O'mec	6710	
17 21		1 Actors	640	
15 21			6100	
10 18	STAIND-Mudshovel		5490	
17 16	DAYS OF THE NEW We	appn And The Wound	4880	
2 18			4575	
4 12			4575	
16 15			4575	
13 13			3965	
15 13			3965	
8 12			3660	
4 12	KIID ROCK/Only God Kn	ows Why	3660	
10 12	LIVE/Run To The Water		3660	
7 11	LIMP BL/KIT/Break Shi	Ħ	3355	
0 11	CREED/Higher		3355	
11 11	SEVENDUST/Warte		3355	
- 18	BUSHA etting The Cable METALLICA/Turn The P		3355	
9 18		age	3050	
9 18	KORN Make Me Rad		3050	
1 10	CHEVELLE/Point #1		3050	
4	KORN/Frenk On A i east		3050 2745	
	PO D. Southtown		2745	
4	PANTERA Revolution is	AA.	2745	
6	KORIN Falling Away From		2440	

Podel	547-0101 UHanson Jume 553,200	
PLAYS LW TW	ARTIST/TITLE	
18 24	AC/OC/Shift Upper Lip	Gr (888) 8712
15 23	FOO FIGHTERS/Learn To Fly	8349
22 21	SANTANA F/EVERLAST/Put Your Lights On	7623
21 28	GOOSMACK/Keep Avgv	7260
17 19	METALLICANO Land Clover	6897
13 17	RED HOT CHILL /Otherside	6171
21 15	KIO ROCK/Only God Knows Why	5445
14 15	DAYS OF THE NEW/Weapon And The Wound	5445
11 15	3 DOORS DOWNWyptonite	5445
13 14	GODSMACK/Voodgo	5082
10 14	ICENNY WAYNE AWas	5082
16 12	CREED/What If	4356
7 12	METHODS OF MAYHE MAYNEW Shirt	4356
13 12	SMASHING PUMPKINS/Stand Inside Your	4356
6 12	PANTERA/Revolution is My	4356
7 11	L/T/Miserable	3993
9 11	BUCKCHERRY/Check Your Head	3993
6 11	STAIND/Home	3993
1 11	RAGE AGAINST. /Sleep Now In	3993
10 11	KORM/Make Me Bad	3993
10 11	JIMMY PAGE/BLACK/What is & What	3993
7 18	POWERMAN 5000/Nobody's Real	3630
6 18	OUR LADY PEACE/IS Anybody Home?	3630
9. 10	FOO FIGHTERS/Stacked Actors	3630
10 18	CHEVELLE/Point#1	3630
8 18	NICKEL BACK/Leader Of Men	3630
8 .	PO D./Southtown	2904
7	COAL CHAMBER/Tyler's Song	2904
2	JIMMY PAGE/BLACK. JOh Well	2904
6 7	COLLECTIVE SOUL/Heavy	2541

PLAYS		
LW TW	ARTIST/TITLE	GI (80
32 37	INCUBUS/Parrior Me	1235
35 35	RAGE AGAINST / Guerrilla Radio	1169
36 35	KORN/Falling Away From Me	1169
32 34	RED HOT CHILL /Otherside	1135
35 23	METALLICANIo Leaf Clover	1102
32 31	3 DOORS DOWN/Kryptonite	1035
35 29	STAIND-Murtshovel	968
27 27	POWERMAN 5000/Nobody's Real	901
24 26	· "LAMP BIZINIT/Break Stuff	868
26 26	KORNANA Me Bad	868
17 23	GODSMACK/Kerp Away	768
18 23	STATIC-X/Push II	768
18 23	STAIND/Home	768
22 23	CREED/What if	768
17 21	KUTTIE/Brackish	701
20 21	RAGE AGAINST /Sleep Now In.	701
19 28	GODSMACK/Bad Religion	668
20 20	NINE INCH NAILS Into The Void	668
19 28	AC/DC/SMf Upper Lip	668
14 17	SEVENDUST/Wartle	567
21 17	PO D./Southtown	567
22 17	PANTERA/Revolution is My	567
20 16	BUSHA elling The Cables	534
18 15	SLIPKNOT/Wait And Bleed	501
16 14	SYSTEM OF A DOWN/Sugar	467
12 14	LIMP Bt2tQT/Re-Arranged	467
13 13	DAYS OF THE NEW/Weapon And The Wound	434
15 13	PUYA/Sal Pa Fuera	434
13 12	SYSTEM OF A DOWN/Spiders	400
14 11	REVEILLE/The Phoenix	367



		/Struber/Kimba	Mon
PL	AYS		
	TW	ARTIST/TITLE	GI (800)
	33	RED HOT CHILL JOtherside	5874
	29		5162
34	28		4984
	28		4984
27	27		4806
25	24		4272
19		LIT/Miserable	4094
18	22	DAYS OF THE NEW/Weapon And The Wound	3916
21	20		3560
13	19	STAINCHMudshovel	3382
24	19	KID ROCK/Only God Knows Why	3382
19	19	BUSH/Letting The Cables	3382
19	19	FOO FIGHTERS/Stacked Actors	3382
15	18		3204
17	17		3026
12	16	CREED/Higher	2848
18	15		2670
27	15		2670
17	14		2492
9	12		2136
10	12		2136
17	12		2136
12	12		2136
8	12		2136
	11		1958
91	11	LIT/My Own Worst Enemy	1958
7	11		1958
9	11	6STOPS7/Satisfied	1958
6	18	LIMP BLZKIT/Re-Arranged	1780
14	18	CREED/With Arms Wide Open	1780

04.92.07.9





(6 Li	BC 12) nder/	Minneapolis 545-5601 Castle ume 243,700 PURE RO	CK
PLA			
FAL		ARTIST/TIPLE	GI (88)
39		3 DOORS DOWN/Kryptonite	524
29		POWERMAN 5000/Nobody's Heat	510
36		AC/DC/Stiff Upper Lip	496
26		GODSMACK/Voodoo	469
23		KORN/Make Mc Bad	345
20		CREED/What if	303
20		STAME2Home	289
19		FOO RIGHTERS/Stacked Actors	276
	19	STAINEVMudshovel	262
21		OASIS/Go Let It Out	248
	18		248
20		RED HOT CHILL Otherside	234
20		METALLICA/No Leaf Clover	234
10		PANTE RA/Revolution is My	234
6		NICKELBACK/Leader Of Men	220
14		RAGE AGAINST /Sleep Now In	207
13		GODSMACK/Keep Avvay	193
		POWERMAN 5000/When Worlds Collide	193
15	14	LIMP BtZKIT/Break Stuff	193
		8STOPS7/Satisfied	193
	14 13	JIMMY PAGE/BLACK/What is & What	193
9		KID ROCK/Cowboy SEVENDLIST/Decial	179
16		PO D. Southtown	179
13 1			179
15 1		COAL CHAMBER/Tyter's Song	179
	2	OLEANDER/Why I'm Here	1650
17		KID ROOK/Bavetdaba	1650
10		STONE TEMPLE PILOTS Heaven And Hot Rods INCUBUS Pardon Me	
10 1		GOOSMACK-Whatever	1656
10 1		OCICEMBER AND SHOW	1380

(	fatter	621-0400 n/SchmidVFite ume 168,000	1048
	AYS		
	IW	ARTIST/TITLE	GI (988)
	37	INCUBUS/Pardon Me	2812
	33	RED HOT CHILL JOtherside	2508
	32	CREED/What #	2432
	27	GODSWACK/Voodoo	2356
	26	NICKET BACK/Leader Of Men	2052
	25		1976
22		STAINUHome	1900
	24	SEVENDUST/Waffle	1900
	24	KORN/Make Me Bad	1824
	23	3 DOORS DOWNL'Kryptonite LIMP BIZKIT/Break Stuff	1824
	23		1748
	23	RAGE AGAINST. /Sleep Now In.	1748
	23	PAPA ROACH/Last Resort	1748
	22	SMASHING PUMPKINS/Stand Inside Your	1748
	22	DAYS OF THE NEW/Weapon And The Wound PO.D./Southtrave	1672
7	18		1672
	17	PANTERA/Revolution is My METALL ICA/No Leaf Clover	1368
	16	OUR LADY PEACE/IS Anybody Home?	1292
	15	BUCKCHERRY/Check Your Head	1216
	14	SYSTEM OF A DOWN/Sorders	1140
	14	STATIC-XXT m With Stupid	1064
	14	METHODS OF MAYHEM New Shirt	1064
14		CYPRESS HILL/Rock Superstar	1064
	13	8STOPS//Sabsfied	1064
	13	STIR-New Beginning	988
7	13	FULL DEVIL JACKET/Nov/You Know	988
	12	KID ROCK/Only God Knows Why	988 912
	12	CHEVELLE/Point #1	
7	11	STAINIUMAushovel	912 836

		s/Heckman ume 381,400	
	LYS		
	TW	ARTIST/TITLE	GI (888)
29	32	CREEDWhatti	6816
26	30		6390
28	27		5751
	25	3 DOORS DOWN/Kryptonite	5325
28	23		4899
	21	GODSIMACI/Voodoo	4473
21	21	STAIND/Mudshovel	4473
18	21		4473
17	28		4260
20	19		4047
20	17	BUSH/The Chemicals	3621
17	16	FOO FIGHTERS/Learn To Ply	3406
6	15	DAYS OF THE NEW/Weapon And The Wound	3195
	14	SANTANA F/EVERLAST/Put Your Lights On	2982
12	13	GODSMACK/Whatever	2769
15	12	GODSMACK/Keep Away	2556
13	18	RAGE AGAINST Guerrilla Radio	2130
12	18	SMASHING PUMPKINS Stand Inside Your	2130
8	9	INCURUS/Pardon Mar	1917
8		KORN/Freak On A Leash	1704
9	8	BUCKCHERRY/Check Your Head	1704
7		KORN/Make Me Bad	1704
5	7	RUCKCHI RRY/LILUp	1491
7	7	PO.D.Southlown	1491
6	7	SYSTEM OF A DOWN/Spiders	1491
6	7	8S10PS7/Satisfied	1491
10	6	RED HOT CHILL / Around The World	1278
6	6	RAGE AGAINST Steep Now In	1278
12	5	CREED/Higher	1065
5	4	OLEANDER/Why Fm Here	852



	ume 259,500	
PLAYS	ARTIST/TITLE	GI (6
34 34	KORN/Falling Away From Me	55
33 22	NINE INCH NAIL S/We're In This	53
35 32	GODSMACKVnodou	51
33 32	RAGE AGAINST. /Guerrilla Radio	51
33 32	METALLICATIO Leaf Clover	51
15 19	POWERMAN 5000 When Worlds Collide	30
20 19	KID ROCK/Only God Knows Why	30
20 18	CREED-What II	30
19 18	KORN/Make Me Bad	29
17 17	STAIND/Mudshovel	27
18 17	GUANO APES/Open Your Eyes	27
16 17	3 DOORS DOWN-Kryptonite	27
19 16	RED HOT CHILL /Otherside	25
20 16	POWERMAN 5000/Nobody's Real	25
20 16	DAYS OF THE NEW/Weapon And The Wound	25
17 15	ROB ZOMBIE/Superbeast	24
11 15	OFFSPRING/She's Got Issues	24
10 15	LIMP BIZKIT/Re-Arranged	24
14 14	GODSMACK/Whatever	22
10 14		22
13 14	SANTANA FÆVERLASTÆPUT Your Lights On	22
17 14	MACHINE HEAD/From This Day	22
16 13	GODSMACK/Keep Away	21
12 12	KORN/Fresik On All each	19
12 12	CREED/Higher	19
11 11		17
13 11		17
13 11		17
13 11	BUSHIT etting The Gables	171
13 11	FOO FIGHTERS/Stacked Actors	17

(503) Numa	222-1011 ne/Scott	JF 🗆
12+ 0	ume 280,988	
PLAYS LW TW		
27 32	ARTIST/TITLE	EI 1000
31 30	AC/DC/Stiff Upper Lip	3904
		3660
28 <b>29</b> 21 <b>29</b>		3538
	RAGE AGAINST ./Guerrilla Radio	3538
32 28	CREEDAWhat If	3416
19 21 28 21	MCUBUS/Pardon Me	2562
	METALLICANO Leaf Clover	2562
23 29	3 DOORS DOWN/Kryptonite	2440
17 18	LIMP BLZKIT/Re-Arranged	2196
	RED HOT CHILL JOtherside	2196
22 18	POWERMAN 5000 Nobody's Real	2196
15 17	BUSHIT etting The Cables	2074
14 16	GODSMACK/Bad Religion	1952
16 16	KORN/Falling Away From Me	1952
16 15	BUSH/The Chemicals	1830
21 15	SEVENDUST/Wartie	1830
11 15	KORN/Make Min Bad	1830
12 14	CREED/One	1708
6 14	PANTERA/Revolution Is My	1708
14 13	GODSMACK/Keep Avray	1586
13 13	CREED/Higher	1586
20 12	ROB ZOMBIE/Superbeast	1464
12 12		1464
15 12	POWERMAN 5000/When Worlds Collide	1464
14 12	SEVENDUST/Denial	1464
14 11	ROB 20MBIE/Dragula	1342
13 11	KORN/Freak On A Leash	1342
10 18	SLOWFIUSH/Juralize	1220
7 18	SMASHING PUMPKINS/Stand Inside Your	1220
12 9	GODSMACK/Whatever	1098

	MARKET #29	
KRXC	/Sacramento	
Enter	COM	
	334-7777	BROCK
	on:Martin/Brooks	
	ume 192,000	
PLAYS		
LW TW	ARTIST/TITLE	GI (8
11 28		36
29 28	GODSMACK/Bad Religion	36
	KORN/Make Me Bad	36
26 27	GUANO APES/Open Your Eyes	35
18 21	SEVENDUST/Waffle	27
26 21	PAGE AGAINST , Guernita Radio	27
18 29	LIMP BIZKIT/Re-Arranged	26
16 19		24
	AC/DC/Stiff Lipper Lip	24
17 18		23
18 18	RAGE AGAINST_/Sleep Now In	23
17 18	PAPA ROACH/Last Resort	23
16 18		23
19 18		23
21 17		22
	CREED/What II	22
20 17	KORN/Falling Away From Me	22
20 17 14 17 17 17	FOOTIGHTERS/Stacked Actors	22
14 16		22
19 16	GODSMACK/Voodoo SLOWRUSH/Junter	20
14 14	POD/Southtown	20
10 12	SLIPIONOT/Maid And Bleed	18
11 12	INCUBUS/Pardon Me	15.
10 18	LIMP BIZKIT/Break Stuff	15.
11 18	SYSTEM OF A DOWN/Soiders	13
	MONSTER MAGNET/Silver Future	13
7 8	CHEVELLE/Point#1	11
6 8	PANTERA/Revolution is My	10-
8 7	BSTOPS7/Satisfied	91



Republic

	Saga		
		454-0900	102
1	tastn	ngs/Mee	-
L	20 (	Gume 246,509	
	AVS	ARTIST/TITLE	
	35	GODSMACKAnorino	GI (888)
	35	AC/DC/Stiff Upper Lip	5285
	31	CREED/Higher Lip	5285
	29	CREEDWhat	4681
	25		4379
	24	BUSH/The Chemicals.	3775
	22	RED HOT CHILL. Otherside	3624
17		FOO FIGHT ERS/Learn to Fly	3322
29		METALLICANO Leaf Clover	3171
19	17	PLISHBOOMEY/Now	3020
	17	DEF LEPPARD/Day After Day	2567 2567
	16	FOO FIGHTERS/Stacked Actors	2416
4	13	GODSIMACK/Keep Away	1963
	13	DAYS OF THE NEW/Weapon And The Woun	1 1963
14	13		1963
11	12		1812
3	12		1812
9	12		1812
10	18		1510
9	18	RAGE AGAINST /Sleep Now In	1510
9	18	KORN/Make Me Rad	1510
13	18	SMASHING PUMPKINS/Stand Inside Your	1510
6	9	KENNY WAYNE Mas	1359
12	9	NICKELBACK/Leader Of Men	1359
6		BIGGER THAN YOU/Blichstap	1208
5		GODSMACK/Whatever	1208
11	7	KID ROCK/Only God Knows Why	1057
10	7	STANDHome	1057
6	7	SEVENDUST/Wartie	1057
7	7	6STOPS7/Satisfied	1057

120 U	ume 252,700	
PLAYS		
30 33	ARTIST/TITLE	CI (000)
31 31	STAINDAMurishovel CREEDAWhat N	5544
30 30		5208
33 27	METALLICA/No Leaf Clover	5040
28 25	GOOSMACK/Voodoo KORN/Falling Avery From Me	4536
19 22	KURKFalling Away From Me INCLIBITS/Parting Me	4200
20 20		3528
16 20		3360
20 19	POWERMAN 5000/Nobody's Real	3360
21 19	AC/DC/Shift Upper Lip	3192
11 18	GODSMACK/Keep Avery	3192
20 18	FOO FIGHTERS/Stacked Actors	3024
18 17	KORN/Make Me Bad	3024
13 14	BUCKCHERRYALIUD	2856
14 14	LIAIP BIZKIT/Re-Arranged	2352
12 14	BUSH/The Chemicals	2352
12 13		2184
13 13	PANTERA/Revolution is My	2184
16 12	RAGE AGAINST. /Guerrilla Radio	2016
5 12	K/TTIE/Brackish	2016
12 11		1848
10 11	DAYS OF THE NEW/Weapon And The Wound	1848
7 18	STATIC-X/Push #	1680
7 10	STAINQ11ome	1680
8 18	NINE INCH NAILS/We're In This.	1680
9 18	COAL CHAMBER/Tyter's Song	1680
11 9	ALICE IN CHAINS/Get Born Again	1512
6 9	SLIPKNOT/Wait And Bleed	1512
0 9	RAGE AGAINS1 /Sleep Now In	1512
8 8	GODSMACKWhatever	1344

12+ 0	asternak ume 71,188	V
PLAYS	ARTIST/TITLE	
69 78	GODSMACIC/Voodeo	GI (996)
71 70	KORM/Falling Avoy/From Me	2520
69 69	KID ROCKON'S God Knows Why	2520 2484
54 69	CREED/What If	2484
68 69	METALLICATIo Leaf Clover	2484
55 68	3 DOORS DOWN/Kryptonite	2448
71 67	RED HOT CHILL /Otherside	2412
31 36	POWERMAN 5000/Nobody's Real	1296
32 36	FOO FIGHTERS/Stacked Actors	1296
30 35	P.O.D./Southtown	1260
33 33	STAIND/Home	1188
31 33	GLIANO APES/Open Your Eyes	1188
30 33	RAGE AGAINST/Guerrilla Radio	1188
31 33	INCUBUS/Pardon Me	1188
32 32	FILTER/Take A Picture	1152
32 32	DAYS OF THE NEW/Weapon And The Wound	1152
48 31	LIMP BIZKIT/Re-Arranged	1116
16 31	KORN Make Me Bad	1116
29 36	STAIND/Mudshovel	1080
31 38 28 38	LIVE/The Dolphin's Cry	1080
20 30	FOO FIGHTERS/Learn To Fly	1080
29 30	RAGE AGAINST/Sleep Now In CHEVELLE/Point #1	1080
50 29	CREED# figher	1080
31 28	STATIC-X/Push It	1044
18 25	BUDICHERRY/LII Lib	1008
32 22	GODSMACK/Keep Away	900
30 22	BUSH/Letting The Cables	792
30 10	BUSH/The Chemicals	792 648
9 17	OLEANDER/Why I'm Here	612

	MARKET #34	
WBZ	(/Columbus, OH	
North	American	1
	481-7800	100
Fish/H	unter	-4/
12+ 0	ume 107,500	
PLAYS		
LW 1W 48 47		GI (886)
48 47		4794
46 45		4692
41 45		4692
47 45		4692
48 45	METALLICA/No Leaf Clover	4590
48 44		4590 4488
18 26		2652
20 25	L11/Miserable	2550
26 23	STATIC-X/Push #	2346
20 22	LO FIDELITY ALLSTARS Battle Flag	2244
	RED HOT CHILL /Otherside	2244
13 22	LIMP BIZKIT/Break Stuff	2244
28 21	LIMP BIZKIT/Re-Arranged NINE INCH NAILS/We're In This.	2142
17 20	NINE INCH NAILS We're In This.	2040
14 18	DAYS OF THE NEW/Weapon And The Wound	1836
	LIMP BIZKIT/Noolae	1632
	BUSH/The Chemicals	1632
15 16		1632
17 16 9 16	RAGE AGAINST /Sleep Now III	1632
9 16	BUSH/Letting The Cables GODSMACK/Whatever	1632
27 15	AC/DG/Stiff Upper Lip	1530
9 14	GODSMACKKeep Avov	1530
23 14	KORN Make Me Bad	1428
1 14	SMASHING PUMPKINS/Stand Inside Vour	1428
12 13	KID ROCK-Cowboy	1428
13 13	RED HOT CHILL. /Around The World	1326 1326
9 13	LIVE/Bun To The Water	1326
10 13		1326



Tracey Hoskin Asst. Rock Editor

How to decide if a song is worthy: Does it make you want to drive fast? Answer: Yes. Papa Roach's single "Last Resort" falls right into that category. Advice: Don't listen to it in rush-hour traffic unless you have a Hummer.

Vacaville, CA - "The Onion Capital of the World" --- was where vocalist Coby Dick, bassist Tobin Esperance, drummer Dave Buckner and guitarist Jerry Horton formed Roach when they were all in high school. Hence the name of their own label, Onion Hardcore, on which they released four projects before the major labels recently came swarming. Papa Roach are no strangers to touring, either - since 1993 they have performed over 400 shows, including a stint on the Warped Tour. That perseverance paid off when MTV's Road Rules featured one of their songs in a 1998 episode.

Guitarist Jerry Horton explains that Roach's sound is "hip-hop-, punk-, rock- and funkinfluenced, but not rap-based," That perfectly describes the band's DreamWorks debut. Infest. Every song on the album lives up to Horton's description, and "Last Resort" showcases heavy guitar, groovin' bass lines and rock vocals reminiscent of Faith No More's "Epic." In addition to the single, the tunes "Binge," about alcohol

ahuse, and "Broken Home," a divorce story, are also worth a listen. Infest is full of dark, personal songs. Songwriter Dick wants his music to "cause every emotion in people."

Seven stations are currently spinning "Last Resort," including WNOR/Norfolk, WXTM/St. Louis and KRXQ/Sacramento. 'RXQ MD Kylee Brooks added the single early and comments. "We thought it was going to be a young-minded record, but, much to our pleasant surprise, it has reacted well with upper-demo males as well. We also expected it would attract the hand's hardcore fans, since Papa Roach are from the area. but it has reached a new fan base. The audience is calling back and asking for more." All I know is that Papa Roach's music makes me want to drive fast, and that's good enough for me.



Pana Roach

# Top 20 Specialty Artists

- 1 HEAVY METAL 2000 (Restless) "Immortally Insane," "Buried Alive"
- 2 DEADLIGHTS (QED/Elektra/EEG) "Amplifier," "Bitter," "Sado"
- 3 DISTURBED (Giant/Reprise) "Down With The Sickness," "Voices," "Stupify"
- 4 PANTERA (EastWest/EEG) "Revolution Is My Name"
- 5 KITTIE (Ng/Artemis) "Brackish," "Spit"
- 6 MDFMK (Republic/Universal) "Rabble Rouser," "Missing Time"
- 7 PROJECT 86 (Atlantic) "Stein's Theme," "P.S.," "Me Against Me"
- 8 MACHINE HEAD (Roadrunner) "Alcoholocaust," "Silver"
- 9 ARMORED SAINT (Metal Blade) "Pay Dirt," "Tension"
- 10 FULL DEVIL JACKET (Enclave/IDJMG) "Now You Know"
- 11 CROWBAR (Spitfire) "Buried Once Again," "I Feel The Burning"
- 12 PIMPADELIC (Tommy Boy) "Caught It From Me"
- 13 PRIMER 55 (Island/IDJMG) "Loose," "Dose," "Supa Freak Love"
- 14 ROLLINS BAND (DreamWorks) "Illumination," "Get Some Go Again"
- 15 DOPE (Epic) "Everything Sucks"
- 16 SNAPCASE (Victory) "Are You Tuned In?"
- 17 SLIPKNOT (Roadrunner) "Surfacing," "Wait And Bleed"
- 18 SCREAM 3 (Wind-up) "Automatic," "Spiders," "Time Bomb"
- 19 CHIMAIRA (East Coast Empire) "Lend A Hand," "This Present Darkness"
- 20 FU MANCHU (Mammoth) "Freedom Of Choice," "King Of The Road"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

# Specialty Show Reporters

#### Shows and their Top 5 songs listed alphabetically by market

# Various Resy Myzal/Lou Brutus

Puya "Sal Pa" Fuera"

# KWHL/Anchorage, AK

#### KRAB/Bakersfield, CA Senday 8-Spm Mike Bell

#### WKGB/Binghamlon, NY Incoming Menday 10pm-11:30pm Tim Beland Sipinot "Wat And Bleed" Owerman 5000 "Nobody's Real"

# WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Statland

# WAVE/Charlesten, SC

#### KBPI/Denver, CO

#### WYRA/Greensboro, MC contits ny 18-11pm n Gao

#### WQXA/Harrisburg, PA Seats On The X Senday 1-20M Nizon

#### WCCC/Hartford, CT Sunday Night Blue: Senday 6-18pm Beef Stew Hishell & Raines "Good W Rin Bill Morganfield "Slop

# KLFX/Killeen, TX

# WJXQ/Lansing, MI

# WBAB/Long Island, NY Fingers Metal Shee

# WTFX/Louisvilla. KY

#### WTFX/Louisville, KY Deteor Sunday 8-10pm Chris Aliman

#### WGIR/Manchester, NH Sunday 18-11pm Roadbill

# KXXR/Minecopolis, MN

# KATT/Oklahoma City, OK

#### KATT/Oklahoma City, OK Lounch Pad Thursday midnight-1am

# KUPO/Phoenix, AZ

# KUPD/Phoenix, AZ

# WRXL/Rich mond, VA The Motal File Mon-Fri 2-3am Jahany Young Cannibal Corpse "Bood Thirst" Kithe "Spit" Hate Eternal "Catacombs" Crowtar "Equilibrium"

# KBER/Sall Lake City, UT Rechysall Lake City, I Radio Raes Sunday 9-11pm Darby Project 86 "Stein's Therre" Disturbed "Voices" Cradle Of Filth "From The Cradle..."

igMs "Sado" ons & Wizards "Blood On My

# KISW/Seattle, WA

# WXTM/St. Louis, MO

# Monday Hight Metal Mon-Fri 11pm-midnight Kano

Heavy Metal 2000 "Wishes"

# WXTM/St. Louis, MO

KLPX/Tueson, AZ

WWDC/Washington, OC

# New Manie Mari Sanday 9:38-19:36pm Buddy Rizer Ben Harper "Skal My Kisses" Sti "New Beginning" Bush "Letting The Cables." Bloodhound Gang "The Bad To

WXBE/Wilkes Barre, PA

# Saturday 11pm-1am Freddie



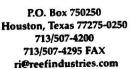
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# **Market Your Mornings**

# ■ 99X/Atlanta's Jimmy Barron knows firsthand how to put together a morning show TV commercial

ne of my favorite Alternative shows is WNNX (99X)/Atlanta's Barnes, Leslie & Jimmy. So when their latest batch of television commercials crossed my desk, I quickly threw the tape in the VCR and watched to see what the Atlanta crew had cooked up. The three commercials were just what I expected: They were funny, captured the essence of the show and, perhaps most importantly, let you know this was a unique and entertaining morning show team that wasn't afraid to poke fun at itself.

The three commercials are companion pieces, with each spot focusing on a single morning show member. The best way to describe the spots is as humorous parodies of the three individuals' personalities.

In the Barnes commercial, Jimmy and Leslie discuss how people-oriented and giving Barnes is. Of course, the accompanying footage shows Barnes acting very misanthropically, with one particularly funny scene of him responding to a Girl Scout selling cookies with a dismissive, "I don'f do carbs, kid!"

In the Jimmy commercial, Barnes and Leslie discuss how hard Jimmy works at putting the morning show together. The visuals that accompany this voice-over show Jimmy completely wasting his time doing things like balancing golf balls on top of each other on his desk.

And in the Leslie commercial, Barnes and Jimmy describe how aware Leslie is of world events and the news (Leslie does the news on the show). In one particularly funny segment Leslie's assistant buzzes her and says that William Campbell is on the phone, to which Leslie replies, "Who?" The assistant adds, "The mayor." An impatient Leslie asks, "Of ...?" Of course, Campbell is the mayor of Atlanta.

This week I talked to morning show co-host/producer Jimmy Barron about the content of and strategy behind the commercials.

R&R: For how long did the commercials air?

**JB:** They aired for three weeks in the fall, and they are set to air for another six weeks in the spring.

R&R: What is the first step of the creative process when coming up with an ad campaign?

JB: One of the easiest things to do, especially if you've never done TV before, is to look at some of

the demo reels from production houses. There are some really good formulas out there. [IQ Television Group's] Tony Quin, for example, is very good. He has a good track record with radio.

Our first commercials a few years ago were based on an already-proven commercial that we had seen. Once you get to the point where you're comfortable making your own, you can add a lot of elements that are unique to your show or the station. For example, one of the things we like to do is parody. I think parodies are always really successful spots. So you look at what's big in pop culture right now, what would be fun to lampoon, and then try to figure out a way to do it and incorporate your

R&R: You came up with three separate spots. Was that more difficult, or did one roll right after the other?

JB: That's a good question. With our commercials, since each one played off a different indi-



The Morning X

vidual on-air personality, it wasn't hard to come up with the message we wanted to sell. The trick was how to do it in a humorous way.

Barnes has a very definite personality and a very definite image on the air of being kind of aloof and cold and not the friendliest guy in the world. On the air Leslie is the voice of reason, the clearthinking one, and always the one who's using her head. So that was kind of fun to lampoon. With me, it was a little more difficult, because there were so many things to make fun of and so many different angles to take.

R&R: What kind of advice would you give to someone who wants to make a station television commercial?

JB: I believe the morning show personalities physically have to be in the commercial. This is our third campaign. We were in the first one. not in the second, and now we are in the third. One thing I think is important for a morning show, from personal experience, is for people to see what you look like. I think they want to see the faces behind the voices. We weren't in the last campaign that we did. It was a funny spot, but I don't know if the message got across. I wasn't sure if anyone knew what was being advertised. The results weren't as great for us.

R&R: How long did it take to shoot?

**JB:** We shot three 30-second commercials in one day. In fact,

"The true test is not how good the commercial is, it's whether it brings you results. In our market, whenever we see morning shows on TV, you can almost always see a noticeable spike in the book."

every commercial we've shot has taken no more than a day — usually about 14 or 15 hours.

R&R: Were you happy with the end results of the commercial?

JB: Yes, very much so. The true test is not how good the commercial is, it's whether it brings you results. In our market, whenever we see morning shows on TV, you

can almost always see a noticeable spike in the book. That's not to say that you have to put out a crappy commercial just to get results. You do want to put something out to be proud of.

I thought our second commercial was very good, but it didn't really bring us the results we had hoped for. So, in the end, that was not a very

successful campaign for us, even though we thought the commercial itself was very funny.

**R&R:** Do you believe the last set of TV commercials you aired was effective?

JB: The jury is still out right now. The station ran these in the fall and only bought a three-week schedule. I'll be very candid and say that I think that it was a gigantic waste of money. I think that if you're going to commit to doing a TV campaign, you have to saturate the market. It's funny how radio stations often don't even heed their own advice. If you were selling radio time to a radio sponsor, you would always tell that sponsor that in order to be effective you have to saturate the airwaves. Yet radio stations often want to cut corners advertising their own product.

It wasn't very effective for us the first time because it was only on for three weeks. This time we're giving it a six-week run, and I think that's a good amount of time.

R&R: What do you recommend people do in order to pick the right TV commercial for their morning show or station?

JB: The TV spot should appropriately reflect the attitude of your show. Our show is kind of unique in that we're not your typical vulgar Rock show, but we're also not your happy-talk Top 40 show. We probably fall somewhere in the middle, and the difficulty for us was finding a spot that hit that inbetween level.

Some of the spots we saw at some of the production houses were really corny, and we thought that would have a negative effect. Some of them were just going for shock value, and that's not our show either. You need to find something that fits your show. If you're a Rock show, you don't want to sell it as a Top 40 show, and vice-versa.

#### FOR THE RECORD

In last week's Alternative column (3/3) the meaning of one of Jeff Pollack's pull quotes was accidentally changed in the editing process. The correct quote is: "MTV is a model for how to remain at the top of your game. They have that creative restlessness that doesn't allow anyone to sit back and think about how great things are going. Not allowing the status quo to become the mind-set sets a tone for excellence and forces you to be not just good, but better. It's the kind of example that provides an important reminder to radio that any kind of creative complacency invites an audience to go elsewhere."



# Alternative Top 50

FI	® March 10, 2000					
AST THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
0	<b>RED HOT CHILI PEPPERS</b> Otherside (Warner Bros.)	2942	+7	278301	10	79/0
2 2	NO DOUBT Ex-Girlfriend (Interscope)	2199	+77	198205	7	73/0
5 3	LIT Miserable (RCA)	2166	+150	176116	13	76/0
3	BUSH Letting The Cables Sleep (Trauma)	2112	+16	185133	10	77/0
4 5	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1943	-109	149639	10	64/0
10	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	1923	+244	190648	5	75/1
6 7	BLINK-182 All The Small Things (MCA)	1857	-134	149714	22	72/0
9 8	VERTICAL HORIZON Everything You Want (RCA)	1763	+52	129955	17	64/0
8 9	STROKE9 Little Black Backpack (Cherry/Universal)	1674	-97	139827	26	61/0
7 10	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1671	-199	170177	23	68/0
13	INCUBUS Pardon Me (Immortal/Epic)	1665	+124	163132	18	73/2
11	CURE Maybe Someday (Fiction/Elektra/EEG)	1621	+10	128721	7	74/0
16	CREED What If (Wind-up)	1430	+45	127076	9	59/0
17	LIVE Run To The Water (Radioactive/MCA)	1387	+65	122376	6	65/0
2 15	FILTER Take A Picture (Reprise)	1383	-175	142831	22	65/0
15 16	OASIS Go Let It Out (Epic)	1340	-95	99441	8	68/0
14 17	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1315	-137	124993	12	58/0
1 13	311 Flowing (Capricorn)	1275	+135	98981	9	72/4
4 <b>(</b>	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1263	+132	149783	4	65/1
26	KORN Make Me Bad (Immortal/Epic)	1150	+50	119908	5	71/1
3	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	1139	+7	86283	10	64/1
22	GODSMACK Voodoo (Republic/Universal)	1113	+109	140673	8	51/6
23	FOO FIGHTERS Stacked Actors (Roswell/RCA)	1111	-75	61773	7	62/0
eker 🔁	BLOODHOUND GANG The Bad Touch (Republic/Geffen)	1108	+289	130867	4	56/8
25	OUR LADY PEACE Is Anybody Home? (Columbia)	1107	-1	76370	8	61/0
26	KORN Falling Away From Me (Immortal/Epic)	1059	-76	143249	17	57/0
27	U2 The Ground Beneath Her Feet (Interscope)	1039	-34	91031	4	59/0
28	APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	1028	-147	73750	9	67/0
29	LIMP BIZKIT Break Stuff (Flip/Interscope)	888	+164	97754	3	59/4
30	METALLICA No Leaf Clover (Elektra/EEG)	878	-13	119209	13	35/0
3	<b>BECK</b> Mixed Bizness (DGC/Geffen/Interscope)	814	+35	59478	5	49/1
32	STAIND Home (Flip/Elektra/EEG)	798	+81	85638	6	59/5
33	MOBY Natural Blues (V2)	796	-172	95628	10	50/0
34	STIR New Beginning (Capitol)	752	+97	40413	3	54/4
35	P.O.D. Southtown (Atlantic)	679	+107	61413	5	49/3
36	NINE INCH NAILS Into The Void (Nothing/Interscope)	667	-85	51887	15	40/0
37	SEVENDUST Waffle (TVT)	612	+33	41592	4	44/1
33	A3 Woke Up This Morning (C2/Columbia)	599	+37	59392	5	37/2
. 09	COLLAPSIS Automatic (Cherry/Universal)	585	+121	31406	2	43/2
• •	3 DOORS DOWN Kryptonite (Republic/Universal)	584	+221	27035	3	28/2
•	BLINK-182 Adam's Song (MCA)	583	+84	121432	6	21/2
6 1	ANGIE APARO Spaceship (Melisma/Arista)	530	+68	28297	4	34/2
38 43	POWERMAN 5000 Nobody's Real (DreamWorks)	521	-108	38959	14	38/0
42 44	JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)	498	-57	20958	5	41/0
ebut> 13	RADFORD Don't Stop (RCA)	389	+63	18840	1	42/5
47 46	R.E.M. The Great Beyond (Warner Bros.)	360	-92	49924	16	28/0
ebut> 1	SYSTEM OF A DOWN Spiders (American/Columbia)	340	+55	36845	1	36/2
ebut> 13	EELS Mr. E's Beautiful Blues (DreamWorks)	335	+54	15963	1	24/1
48 49	LIMP BIZKIT Crushed (Geffen/Interscope)	305	-61	39770	10	17/0
44 50	SMASHING PUMPKINS The Everlasting Gaze (Virgin)	292	-185	31705	11	31/0

YE	THEFT
80	14
34	74/2
8	25

81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4, Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Coovright 2000. The Arbitron Company). © 2000. R&R Inc.: Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### Most Added®

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS Breakout (Roswell/RCA)	24
FLYS Losin It (Delicious Vinyl/Trauma)	18
FENIX TX All My Fault (Drive-Thru/MCA)	15
PAPA ROACH Last Resort (DreamWorks)	13
8STOPS7 Satisfied (Reprise)	12
TRAVIS Why Does It Always (Independiente/Epic)	12
BLOODHOUND GANG The Bad Touch (Republic/Geffe	n) 8
GOLDFINGER Counting The Days (Mojo/Universal)	8
GODSMACK Voodoo (Republic/Universal)	6
EXIES Baby's Got A New Revelation (Ultimatum)	6

# SUPERGRASS

CD Pro Contains CD Rom Version of the forthcoming Breakthrough Video and Single "Pumpin' On Your Stereo"

The Island Del Jam Music Group A Universal Music Company

# Most Increased

Plays BLOODHOUND GANG The Bad ... (Republic/Geffen) +289 SMASHING PUMPKINS Stand Inside Your... (Virgin) +244 3 DOORS DOWN Kryptonite (Republic/Universal) +221 LIMP BIZKIT Break Stuff (Flip/Interscope) +164 +150 LIT Miserable (RCA) +137 8STOPS7 Satisfied (Reprise) +135 311 Flowing (Capricorn) +132 RAGE AGAINST THE MACHINE Sleep Now... (Epic) +124 INCUBUS Pardon Me (Immortal/Epic) +123 CYPRESS HILL Rock... (Ruffhouse/Columbia)

#### Breakers.

#### **BLOODHOUND GANG**

The Bad Touch (Republic/Geffen) TOTAL STATIONS/ADDS

1108/289

56/8

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.



"Satisfied"

In Moderation From:

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KPNT ADD WRZX ADD KKND ADD **WBCN ADD** WPBZ ADD KMYZ ADD WDYL ADD WMRQ ADD WARQ ADD KNRQ ADD KBRS ADD WNFZ ADD WCDW ADD WXDX 22x KXPK 16x WROX 15x DC101 11x KFTE 14x KRAD 11x KMBY 17x

ACTIVE ROCK: R&R 🚳 FROM 🥸 , MONITOR: 33\* FROM 38\*!!!

# **Break Through**

Artist

NOOGIE
Track: "MEANTIME"

LP: LEARN TO SWIM
Label: TRAUMA

Jeanette Grgurevic
Asst. Alternative Editor

ssentials: Noogie (Nick Hyde, vocals and guitar: Alex Van Wensveen, bass; Mike Jeffrey, guitar; and Chuck Ridler, drums) aren't your typical koala-loving rock band from Australia. In fact, these mates grew up listening mostly to American bands like Green Day and NOFX. That is perhaps why Noogie have a rockin' pop sound tainted with a little punk flavor.

The foursome, who went to the same high school in Sydney, started playing together about three years ago when they were juniors. After graduating, they found that they had some unexpected free time on their hands, and they recorded



an EP, which Trauma Records eventually came across. The people at Trauma ended up liking the EP so much that they signed Noogie and sent them off to record their debut album, Learn to Swim.

Now, with an average age of about 19, Noogie are starting to make waves in their homeland. "I'd Rather Float" was the first single to catch on in Australia, with its punk-influenced pop sound. It wasn't too long after that that the four Aussies released a five-song EP on the independent label Foghom. That led Australia's famed Triple J radio to put the band's next single, "Danger," into rotation.

Now Noogie are ready to conquer America with the fabulous single "Meantime." They have started their promo tour here in the States, and they already have quite a few early believers at radio.

Artist POV: (Nick, like any young non-American boy, explains the real reason he can't wait to come to the States) "America is definitely a new frontier for us ... That was really always our aim, to go to America and conquer. And meet girls."

#### Aaron Axelsen, MD KITS (Live 105)/San Francisco

Two of our most-requested tracks right now — which are actually tied for No. I phones — are The Bloodhound Gang and Papa Roach. We've been on Papa Roach, who are a local band, for about six weeks. They're just one of those bands whose buzz developed organically by playing the small-club circuit and playing with



The Deftones. It grew from there to the point where now they have a substantial fan base, and that fan base is what really helped turn me on to this band and made me want to support them over the past year. It's just great to see the whole thing being cultivated with an add on Live 105 and now with No. I phones. The P.O.D. and Slipknot tracks are new records that, based on one spin a week on Soundcheck, are getting some really heavy phone action. We also put The Chemical Brothers' "Hey Boy, Hey Girl" in our "Tweak of the Week" feature. I think that the Chems track is a great way to break up the steady flow of the amazing rock-driven music that is dominating our playlist right now. It adds more depth to the menu. On a smaller level, I'm looking forward to Pedro The Lion on Jade Tree and the new releases from No Doubt and Crystal Method — and I'm very curious to hear the new Pearl Jam.

I kind of like the Most Added column this week ... there's a mixed bag of sounds and artists, hard and soft and new and old. Sitting at the top are Foo Fighters with "Breakout," a song that RCA has moved onto due to tremendous popular demand from radio, including airplay from KROQ/Los Angeles and XIRA (91X)/San Diego ... The Flys were at No. 2 Most Added with their extremely strong straight-ahead rock number "Losin" It." Pop-rock was up next with Fenix TX, who make a splash with "Not My fault." including adds at WPLY/Philadelphia and WXDX/Pittsburgh ... Any more genres I can hit? Well, how about harder rock, with Papa Roach and 8Stops7 closing out the top five Most Added with killer tracks. Check out Aaron Axelson's comments in this week's "On the Record" for more on Papa Roach. As to 8Stops7, they are the complete package, and a closer look at their whole album will reveal that they will be a shining light for the format for years to come ... Let's also not forget Travis, who have put out one of the most beautiful songs of the year in "Why Does It..." The track pulls in WKQX (Q101)/Chicago. WBCN and WFNX in Boston and nine other stations this week. Ins hugely popular figliss which will be a second of the most beautiful songs of the year in "Why Does It..." The track pulls in WKQX (Q101)/Chicago. WBCN and WFNX in Boston and nine other stations this week. Ins hugely popular figliss



act will soon be on the road with Oasis, which will definitely be one of the better touring combos of the year ... Finally, I have to mention 311, who once again break into the top 20, this time with "Flowing." This is a band that aren't getting as much press as some of the other bands out there today, but they are getting it done on the grass-roots level both in the clubs and by consistently delivering strong songs to radio. RECORD OF THE WEEK: Nine Days "Absolutely"



last resort



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MOST ADDED!

INFESTING AT:

WBCN WPBZ

KXTE KRZQ WPLA

KWOD KNRK WKRL

WHMP WRRV KFMA

KPOI KFRR ...and more!

# Most Played Recurrents

**BUSH** The Chemicals Between Us (Trauma)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

CREED Higher (Wind-up)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

STAIND Mudshovel (Flip/Elektra/EEG)

LIT My Own Worst Enemy (RCA)

LIVE The Dolphin's Cry (Radioactive/MCA)

BLINK-182 What's My Age Again? (MCA)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

FUEL Shimmer (550 Music/Epic)

**COLLECTIVE SOUL Heavy (Atlantic)** 

**LENNY KRAVITZ** Fly Away (Virgin)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

**EVERLAST** What It's Like (Tommy Boy)

LIMP BIZKIT Nookie (Flip/Interscope)

GODSMACK Keep Away (Republic/Universal)

OFFSPRING The Kids Aren't Alright (Columbia)

EVE 6 Inside Out (RCA)

#### ALTERNATIVE

Going For Adds 3/14/00

CLINTON People Power In The Disco Hour (Astralwerks/Virgin)
FILTER The Best Things (Reprise)
GUANO APES Lord Of The Boards (Super Sonic/RCA)

# TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

# 94.5 EDGE

#### KDGE/Dallas

#### 11am

NIRVANA Smells Like Teen Spirit
STROKE 9 Little Black Backpack
OLEANDER Why I'm Here
PEARL JAM Alive
BUSH Letting The Cables Sleep
STONE TEMPLE PILOTS Trippin' On A Hole In A...
BECK Mixed Bizness
CREED What If
GOO GOO DOLLS Slide
KID ROCK Only God Knows Why
VIOLENT FEMMES Blister In The Sun

#### 4pm

BECK Loser
BLINK-182 All The Small Things
GREEN DAY She
BUSH Letting The Cables Sleep
LIMP BIZKIT Re-Arranged
CREED My Own Prison
OUR LADY PEACE IS Anybody Home?
OFFSPRING Come Out And Play...
LIT Miserable
PEARL JAM Elderly Woman Behind The...
VERTICAL HORIZON Everything You Want
FOO FIGHTERS Leatn To Fly

#### 8pn

EVERCLEAR Santa Monica (Watch The World Die)
CREED What If
SMASHING PUMPKINS Stand Inside Your Love
KORN Falling Away From Me
SUICIDE MACHINES Sometimes, I Don't Mind
SEVEN MARY THREE Cumbersome
P.O. Southtown
RED HOT CHILI PEPPERS Otherside
LIVE All Over You
BUSH Letting The Cables Sleep
FOO FIGHTERS Learn To Fly

#### KMBY/Monterey-Salinas

#### 11am

GORDON Fortified Graped
NO DOUBT Ex-Girlfriend
SANTANA I/EVERLAST Put Your Lights On
THIRD EYE BLIND Never Let You Go
ANGIE APARO Spaceship
SPLENDER Monotone
3 DOORS DOWN Kryptonite
BUSH The Chemicals Between Us
CURE Maybe Someday
STAINO Home
EVERCLEAR The Boys Are Back In Town

# 4pm

CAROLINE'S SPINE Attention Please
KITTIE Brackish
COAL CHAMBER Tyler'S Song
OASIS Go Let It Out
SAVE FERRIS Mistaken
NOOGIE Meantime
PEARL JAM Last KiSS
FOO FIGHTERS Stacked Actors
GODSMACK Voodoo
KORN Falling Away From Me
ANGIE APARO Spaceship

#### RPM

SLIPKNOT Wait And Bleed
SRC Vulcan
KITTIE Brackish
SLOW RUSH Junkie
NO DOUBT Ex-Girlfriend
3 DOORS DOWN Kryptonite
LIMP BIZKIT Break Stuff
TAM! Punctured Brain
KID ROCK Cowboy
WHITE ZOMBIE More Human Than Human
311 Flowing
DOPE Debonaire
FILTER/CRYSTAL METHOD (Can't You) Trip Like I Do
ECONOLINE CRUSH All That You Are
DEFTONES My Own Summer



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday 2/24. © 2000, R&R Inc.

# Going for Adds March 13 & 14

# deadhaay

From the Forthcoming Capricorn CD and Cassette
"deathray" 314 546 367-2/4
In Stores April 25,2000
www.deathraymusic.com





# **Before The Box: KTCL**



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# Stations and their adds listed alphabetically by market

# New & Active

KITTIE Brackish (NG/Artemis) Total Plays: 288, Total Stations: 21, Adds: 0 TAM! Punctured Brain (Roadrunner) Total Plays: 280, Total Stations: 27, Adds: 3 FIONA APPLE Limp (Clean Slate/Epic) Total Plays: 267, Total Stations: 25, Adds: 0 PETER SEARCY Losing Light Fast (Time Bomb) Total Plays: 258, Total Stations: 20, Adds: 1 CYPRESS HILL Rock Superstar (Ruffhouse/Columbia) Total Plays: 224, Total Stations: 14, Adds: 3

FOO FIGHTERS Breakout (Roswell/RCA) Total Plays: 205, Total Stations: 34, Adds: 24 8STOPS7 Satisfied (Reprise) Total Plays: 177, Total Stations: 29, Adds: 12 STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.) Total Plays: 162, Total Stations: 20, Adds: 5 SNAKE RIVER CONSPIRACY Vulcan (Reprise) Total Plays: 153, Total Stations: 17, Adds: 1 LEONA NAESS Charm Attack (Outpost/MCA) Total Plays: 150, Total Stations: 10, Adds: 1

FLAMING LIPS Waitin' For A Superman (Warner Bros.) Total Plays: 139, Total Stations: 12, Adds: 0 TRACY BONHAM Behind Every Good Woman (Island/IDJMG) Total Plays: 137, Total Stations: 10, Adds: 0 MUSE Cave (Maverick) Total Plays: 127, Total Stations: 16, Adds: 1 VIOLENT FEMMES Sleepwalkin' (Beyond) Total Plays: 127, Total Stations: 14, Adds: 1

Songs ranked by total plays

# Reporters

WEQX/Albany, NY PD: John Allers FOO FIGHTERS "Breakout" PETER SEARCY "Losing" BLINK-182 "Addare's" TRAVIS "Why:

KTEG/Albuquerque, NM ° PD: Scott Papel MD: Scott Papel 1 FA TAG There

WHNX/Altimos.
OM: Brian Philips
PD: Leslie Fram
APD/MD: Chris Williams WNNX/Allanta, GA \* FLYS "Losin" FOO FIGHTERS "Breakout" RLINK-182 "Adams"

CYPRESS HILL "Rock" FEMIX TX "Fault"

WCDW/Binghamton, NY PD: Stephen Shimer

Stephen Senimer

FEMIX TX "Fault"

US CRUSH "Bleed"

US CRUSH "Bleed"

US TOPS7 "Satished"

MONSTER MAGNET "Silver"

FOO FIGHTERS "Breakout"

WRAX/Birmingham, AL \* PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe

KOXR/Boise, ID \* PD: Jacent Jackson MD: Pete Schiecke

WBCN/Boston, MA

WFNX/Boston, MA \*
PD: Cruze
MD: Laurie Gall 15 FLYS "Losin"
9 FOO FIGHTERS "Breakout
8 CYPRESS HILL "Rock"
3 TRAYIS "Why"
GOLDFINGER "Counting"

WEDG/Buffalo, NY \*
PD/MD: Rich Wall
MD: Ryen Patrick
5 BLOODHOUND GAMG "Touch"
STEREOPHONICS "Roll"

WAVF/Charleston, SC \* PD: Grag Patrick
APO/MD: Danny Willalobes
HEARY PAGE BLACK WHIE

WEND/Charlotte, NC \* PO: Jack Daniel APD/MD: Kristen Pettes

WKQX/Chicago, IL \*
PD: Dave Richards
APD/MD: Mary Shuminas
TRAVIS \*\*Inpy
FLYS \*\*Loan\*\*

WOXY/Cincinnati, DH PD: Keri Valmassei NO: Mike Taylor

WARQ/Columbia, SC \* DM/PD: Gina Juliano APD/MD: Lisa Bielle

WWCD/Columbus, OH

WZAZ/Columbus, OH \* PD: Matthew Harris ND: Sterling Schiessler No Adds

KRAD/Corpus Christi, TX PD/MD: Cory Smith FOO HIGHTERS "Breatout" HAKK TX "Saud" DOPE "Everything" COLLAPSIS "Automatic"

KDGE/Dallas-Ft. Worth, TX \*

WXEG/Dayton, DH \*
PD: Mike Thomas
APD/MD: Allen Rantz

KTCL/Denver-Boulder, CD \*
PD/MD: Mike 0'Cenner
DEATHRAY "Bland"

KXPK/Denver-Boulder, CD \*
PD: Mike Stern
MD: Melody Lee

CIMX/Detroit, MI

KNRQ/Eugene-Springfield, OR PD: Stu Allen

CGB

GRAN TORING "Moments"

FOO FIGHTERS "Breakout"

STONE TEMPLE PILOTS "Sow
8STOPS7 "Satisfied"

KBRS/Fayetteville, AR
PD: Kyle Gibson
MD: Ashley Ross
LillaMERICAB "Bomb"
DOLD\*/HIGER "Counting"
STREOPHORIES" "Roll"
SUMACK "Meta"
8510957 "Sanshed"

WJBX/Ft. Myers, FL \* PD/MD: Lee Daniels 1 GODSMACK "Voodoo 1 LIMP BIZKIT "Break"

WEJE/Ft. Wayne, IN "
PD: Kyle Guderian
NO: Phil Gresch
Aligit APARD "Spaceship"
FOO HIGHTH'S "Meahout"
CYPRESS HILL "Rock"

KFRR/Fresno, CA \*
PD: Brace Wayne
ND: Brace Wayne
1 STAND "Home"
1 STAND "Home"
2 STAR "Base"
PAR ROACH "Last"
311 "Howing"

WGRD/Grand Ranids, MI \* PD: Tony William APD: Don Ctark MD: Tom Brancon EIOES "Baby's" TAM! "Punctured"

WXNR/Greenville, NC \*

WEED/Magerstown, MD PD/MD: Austin Davis FOO FIGHTERS "Break out" FRANCE MACHINE "Self" TRAYS "Why!" RIGH AGAMST... "Fee" FEINCY TO "Face"

WMRQ/Hartford, CT \* PD: Dave Hiti MD: Char Kelly #LVS "Lose" #STOPS? "Satisfied" FOO FIGHTERS "Researce"

KPOI/Honolulu, HI \* FLYS "Losin"
BLOODHOUBD GANG "Touch"
EXES "Baby s"
PAPA ROACH "Last"
FOO FIGHTERS "Breakout"

KTBZ/Houston-Galveston, TX \* PD: Jim Traps APD: Sleve Rebison

WRZX/Indianapolis, IN \*
PD: Scott Jameson
MD: Michael Young

J SI/PKIDT 1972

STAND 1-Hone\*
I ELYS T.com\*
ISTOS27 "Safarbed"

WPLA/Jacksonville, FL \*

PD: Rick Schmidt MD: Crissy PAPA ROACH "Last" GAS GARTS "Queter" FRANKIE MACHINE "Sen"

WNFZ/Knoxviile, TN \*
PO: Dan Bazyk
MD: Boner
4 NIXONS 'Fest'
1 851095' 'Sansfed'
FOO FROFIES' Brakest'

KFTE/Lafayette, LA \*

WWDX/Lansing, MI \*
PD: Chris Brunt
APD/MO: Jeff Welling

1 Line BZNIT "Break"
GOOSMACK "Yoodoo"
P O D "Southtoen"

KXTE/Las Vegas, NV \* PD: Dave Wellingto APD/MD: Chris Ripley 6 PAPA ROACH "Last" FERIX TX "Fault"

WXZZ/Lexington-Fayette, KY \* PD: Derek Madden MD: 8.J. Kinard III STONE TEMPLE PK.075 "Sour" 2 MADFORD "Stoot"

KLEC/Little Rock, AR \*
PD: Corey Deltz
MD: Peter Gone
18 FLVS "Losin"
2 MORSTER MAGNET "Saver"
FERIX TO Fank"

WLIR/Long Island, NY " WLIFLY.cong Island, I PD: Gary Cee APD: Malibu Sue MD: Andre Ferra 14 TRACE CHAPMAN, "Telling" 5 WRLLMM ORBIT "Barbers" 5 SPLENDER Than? CHEMICAL BROTHERS "They" TRAYS "With"

KROQ/Los Angeles, CA "

WMAD/Madison, WI PD: Pat Frawley
MD: Amy Hudson
11 A3 "Morrang"
9 GODSMACK "Voodoo
LAMP BLYKIT "Brank"
RAOFORD "Stop"

WHTG/Monmouth-Ocean, NJ \*
PD/MD: Mike Sauler

1 RAWS "Mn;
3 GO FENTERS "Breakout"
FLYS "Loss"
3 DOORS DOWN "Kryptoner"

KMBY/Monterey-Salinas, CA \* PO: Chris White MD: Rich Bertin

WZPC/Nashville, TN VP/Programming: Brian Krysz OM: Jim Patrick MO: Joseph

WRRY/Newburgh, NY PD: Greg O'Brien MD: Andrew Berie 10 SAASH MOUTH "Waste" FOO FIGHTERS "Breakout"

KKMD/New Orleans, LA \* OM/PD: Dave Stewart MD: Larra Jones 1 asToPs: "Satisfied" (NCUBUS \*Pardon' FLYS \*Lossie"

WROX/Nortolk, VA \*

KORX/Odessa, TX GM/PD: Dave Cardwel
MD: Cary Rockman
7TH HOUSE "Gypsy"
EXIES "Blady's"
FLYS" "Losin"
MONISTER MAGNIET "Silver
FRUX TIX "Saur"
FOO FIGHTERS "Breakout"

WIXD/Peoria, IL OM/PD: Russ Schen APD/MD: Malt Bahan STATIC-X "Shaped" TAME "Punctured"

WPLY/Philadelphia, PA

KEDJ/Phoenix, AZ PD: Paul Kriegier APO/MO: Marty Whitney 1 STATIC X Shoe

WXDX/Pittsburgh, PA \*
PD: John Moschitta
APD: Brandon Davis
MO: Long Diane

1 STO: Thea
1 EVS Tose
HERE TE Foot

WCYY/Portland, ME PD: Herb by MO: Brian James TAME "Punchand"
LEONA NAESS "Charm"
SOD FIGHTERS "Breakout

KNRK/Portland, OR \*
PD: Mark Hamilton
APD: Jame
12 III.000H0UND GANG "Touch"
1 RESK TH TRAIN\*
1 PIPA ROACH "Last"

WDST/Poughkeepsie, NY OM/PD: Ros Van Warmer MD:Roger Menell 5 TRAVS 'Way' FOO HOHER'S "Brashout" FLYS 'Cosm"

WBRU/Providence, RI \* EELS "EV" STIR "New" FOO FIGHTERS TRIBING

KRZQ/Reno, NV \*
PO: Gay Dark
MO: Heather Pierce GOLDFINGER "Counting"
FENIX TX "Final"
SMASHING PUMPKINS "Stand"
PAPA ROACH "Last"

KCXX/Riverside, CA \*

WZZi/Roanoke-Lynchburg, VA 2: Bob Travis
D: Grog Navis
3: DOORS DOWN 'N
IODSMACK 'Youde
STATIC'R 'Staped'
CATATONIA TRage'

KWOD/Sacramento, CA \*

WWVV/Savannah, GA BECK 'Mused' 311 "Flowing" PACUBUS "Pardon RADFORD "Steet"

KPNT/St. Louis, MD \* OM/PD: Allan Fee
APD: Marty Linck
MD: Conny Mueller
6 8L000HOUND GANG "Teuch"
6 900 FIGHTERS "Breakout"
3 8STORS' "Statished"
2 STAINO "Home"

KKRK/Salt Lake City, UT \* VP/Ops. & Prog.: Mike Summe APD/MD: Todd Noter

XTRA/San Diego, CA \*
PD: Bryan Schook
MD: Chris Muckley
9 G LOVE & SPECIAL "Drawnin"

KiTS/San Francisco, CA \* OM: Ron Nenni PD: Jay Taylor MD: Aaron Azelsen 2 RED HOT CHIE 2 FILTER "Best" 1 PDD "Souther

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APO: John Schroeder FEBEX To Taust' LIMP BEZKIT "Break"

KNDD/Seattle-Tacoma, WA \*

WHMP/Springfield, MA \* PD/MD: Adam Wright US CRUSH 'Bleed' PAPA ROACH 'Last TRAVIS 'Way' ZOPPI 'One'

WKRL/Syracuse, NY \* DN/PD: Mimi Griswold

WXSR/Tallahassee, FL

KFMA/Tucson, AZ \* John Michael

FILTER "Best"

PAPA ROACH "Last"

KMYZ/Tulsa, DK \*
PD: Lyan Barstow
MD: Ray Seggern

1 BLOODHOUID GAIIG 'Touch'
1 BSTOPS7 'Sarshed'

WHFS/Washington, DC \*
PD: Robert Benjamin

WPBZ/West Palm Beach, FL \*
DN: John D'Connell
APD/ND: Dam D'Brian
ESTDER: SANSBOOK
GOURNOUS \*Conting\*
AND FORD SINGS
SYSTEM OF A DOWN System;
PAPA ROUGH Tust\*

WSFM/Wilmington, NC PD: Chris Scharl MD: Janice Sutter FLYS "Losin" FOO FIGHTERS "Breakout STAND "Home"

\* = Mediabase 24/7 monitored

**81 Total Reporters 81 Current Reporters 80 Current Playlists** 

Reported Frozen Playlist (1): WJSE/Atlantic City, NJ

# We've Reinvented the Countdown

with the



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# Alternative Playlists

# FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



Infinity (818)	567-1067	7
	ty/Sandbloom/Worden	
PLARS		
LW TW	ARTIST/TITLE	GI (998)
31 40	GODSMACK/Voodoo	27240
44 38	NO DOUBT/Ex-Girthrend	25878
31 37	RAGE AGAINST/Sleep Now IR	25197
40 35	METALLICA/No Leaf Clover	23835
39 34	REDHOT CHILL /Otherside	23154
28 28	BLIMK-182/Adam's Song	19068
46 28	DE PRODUKTURAN CHARGE LINE FRANCISCO	19068
16 24	OASIS/Where Did N All	16344
21 22	PENNYWISE/Allen	14982
7 21	STAINLYHome	14301
29 21	L IVE/The Dolphin's Cry	14301
25 21	INCURUS/Pardon Me	14301
28 28	FILTER/Take A Picture	13620
27 18	PENNYVASE/Actim Of Reality	12258
32 18	STROKE94 stile Black.	12258
23 17	MOBY/Natural Blues	11577
12 17	KORN/Make Me Bad	10896
15 18	BLIMK-182/What's My Age Again?	10896
18 16	LIMIP BIZKIT/Break Stuff	10896
20 16	KORN/Falling Away From Me SMASHING PLIMPKINS/Stand Inside Your	10896
1 15	LIMP RIZIGIT/Re-Arranged	10215
17 15	Buthik-182/All Thil Small Things	10215
	OF SPRING/The Kids Aren't	9534
19 14	LITAMy Own Worst Enemy	9534
18 14	RED HOT CHILL /Scar Tissue	9534
15 14 22 14	CREED/With Arms Wide Open	9534
	SMASHING PUMPIONS/The Evertasting Gaze	9634
	LIT/Miserable	8853
9 13	RED HOT CHR I /Californication	8177

Emmi. (312) Richard	/Chicago 5527-8348 ds/Shuminas ume \$58,500	)1
PLAYS		GI (998
IM IM	ARTIST/TITLE	20769
35 43	KID ROCK/Only God Knows Why SMASHING PUMPKINS/Stand Inside Your	20769
45 43	A3/Woke Up This Morning	19320
43 46 31 48	BLUNK-182/Adamy's Song	19320
33 40	THIRD EVE BLIND Never Let You Go	19320
39 38	RED HOT CHILL /Otherside	18354
33 37	112/The Ground	1787
. 28	CREED-With Arms Wide Open	13524
30 27	DASIS/Go Let It Out	1304
27 25	LUCKY BOYS CONFUSION/Dumb Pop Song	1255
18 23	LONG BEACH DUB. Ally Own Life	1110
21 22	BUSHALetting The Cables.	1062
2 21	BLOODHOUND GANG/The Bad Touch	1014
20 19	LIVE/Run To The Water	917
21 19	CLIRE/Maybe Someday	917
41 18	LIMP BIZKIT/Re-Arranged	869
4 18	311/Flowing	869
17 18	NO DOUBT/Ex-Girlfriend	869
16 17	<b>VERTICAL HORIZON/Everything You Want</b>	821
17 17	STROKE 9/Little Black	821
10 14	SUICIDE MACHINES/Sometimes I Don't	676
9 13	MOBY/Natural Blues	627
20 13	FILTER/Take A Picture	627
12 12	CREE DA tigher	579
15 11	LO FIDELITY ALLST ARS (Battle Flag	531
6 11	SUGAR RAY/Someday	531
16 11	FLAMING LIPS Waiter For A	531
- 11	GOLDFINGER/Counting The Days	531 483
14 18	BUSH/The Chemicals	483
14 18	FOO FIGHTERS/Learn To Fly	483

PLE	78		
	TW	ARTIST/TITLE	GI (988)
41		RED HOT CHILL /Otherside	9324
39		METALLICANO Legil Clover	9072
39		BLIMK-182/Adam's Song	8820
39		KORN/Falling Away From Me	8568
	29	SMASHING PUMPKINS/Stand Inside Your	7308
22	28	INCUBUS/Pardon Me	7056 6804
12		GODSWADK/Voodco	
	23	BLOODHOUND GANG/The Bad Touch	5796
12	22	STAIND/Mudshovel	5544
17		LIMAP BIZIGT/Break Stuff	5292
	21	MOBY/Natural Blues	5292
	21	FR TER/Take A Picture	5292
	21	RAGE AGAINST, /Sleep Now In.	5292
	21	NO DOUBT/Ex-Gallriend	5040
	20	LIVE/The Dolphin's Cry	5040
	20	RAGE AGAINST /Guerrilla Radio	4786
	19	LIMP BIZICT/Re-Arranged	4788
	19	CREED/With Arms Wide Open	4536
	18	LIVE/Run To The Water	4536 4536
	18	BUSH/Letting The Cables	4032
17	19	LITAViserable	4032
	18	STAIND/Home	3780
22	15	LET/My Own Worst Enemy	3528
14		BEASTIE BOYS/Intergalactic	3528
13		BLINK-182/All The Small Things	3528
21	14	FOO FIGHTERS/Breakout	
11	14	CLIFIE/Maybe Someday	3528
7	13	KORN/Freak On A Leash	3276
16	13	IOD ROCK/Bawildaba	3276
14	13	L IMP BIZKIT/Nookie	3270

Greate (610) : McGuii		0
	ume 621,186	
PLAYS	ARTIST/TITLE	GI (888)
45 41	LIMP BI/KIT/Re-Arranged	10373
31 41	LITAlinerable	10373
41 41	RED HDT CHILL. /Around The World	10373
41 41	STROKE 94 alle Black	10373
43 41	FOO FIGHTERS/Learn To Fiv	10373
41 35	FILTE R/Take A Picture	8855
39 34	LIVE/The Dolphin's Cry	8602
31 33	VERTICAL HORIZON/Everything You Want	8349
30 32	THIRD EYE BLIND/Never Let You Go	8096
27 30	OASIS/Go Let # Out	7590
26 29	MORY/Natural Plums	7337
22 28	U2/The Ground	7084
26 25	CREEDANISHE	6578
40 25	RL INK-182/All The Small Things	6325
26 24	KID ROCK/Only God Knows Why	6072
28 24	BUSHA etimo The Cables	6072
25 24	SMASHING PUMPKINS/Stand Inside Your	6072
32 24	CLIRE/Maybe Someday	6072
18 23	RED HOT CHILL /Otherside	5819
30 23	NO DOUBT Ex-Girthand	5819
15 22	INCLIBITS/Pardon Me	5566
26 21	SANTANA FÆVERLAST/Put Your Lights On	5313
26 21	RECK/Mored Burness	5313
16 21	OLIR LADY PEACE/Is Anybody Home?	5313
14 10	SANTANA F/ROB THOMAS/Smooth	4807
20 10	BLOODHOUND GANG/The Bad Touch	4807
16 16	APOLLO FOLIS FORTY/Stop The Rock	4048
15 16	LIVE/Run To The Water	4048
16 18	KORM/Make Me Bad	4048
13 14	BUSH/The Chemicals	3542

WHFS/Washington, DC

KEDJ/Phoenix

WPLY/Philadelphia





CIMX/Detroit



WBCN/Boston

Cruze/	595-6200 Gail	XX
PLAYS		
LW TW		GI (886
35 36	BLOODHOUND GANG/The Bad Touch	2880
33 36	NO DOUBT/Ex-Girlfriend	2880
35 35	RED HOT CHILL /Otherside	2800
34 34	MOBY/Natural Blues	2720
34 32	VERTICAL HORIZON/Everything You Want	2560
39 32	BUSHALetting The Cables	2560
31 38	GODSMACK/Voodco	240
31 30	BL INK-182/Adam's Song	240
25 21	L1T/Miserable	168
21 21	KITTIE/Brackish	168
18 21	LIVE/Run To The Water	160
16 20	STROKE 91. Ittle Black	160
18 28	thCUBUS/Pardon Me	152
18 19	STAIND/Home	152
17 19	311/Flowing	152
21 19 -	RAGE AGAINST /Sleep Now In.	152
21 19	THIRD EYE BLIND Never Lat You Go	152
19 19 7 17	CURE/Maybe Someday RECK/Moud Bizness	136
7 17	ECHANISM DIZIES	136
20 17	SMASHING PUMPKINS/Stand Inside You	136
20 17	A3/Wole Up This Morning	128
15 15	STAINDAAutshovel	120
13 18	SMASHING PUMPKINS/The Evertasting Gaze	120
20 15	12/The Ground	120
	a FLYSA osin it	120
14 14	FILTER/Take A Picture	112
13 14	BEASTIE BOYS/Alive	112
15 14	KORN/Falling Away From Me	112
8 13	LIT/My Own Worst Enemy	104

XTRA/San Dieso

LAYS		C
W TW	ARTIST/TITLE	GI (000)
8 39	RED HOT CHILL ./Otherside	10175
10 37	BLOODHOUND GANG/The Bad Touch SMASHING PUMPKINS/Stand Inside Your	9625
39 35		9075
32 33	LIVE/The Dolphin's Cry	8800
23 32	CREED/With Arms Wide Open	8525
7 31	VERTICAL HORIZON/Everything You Want	8250
21 30	GODSMACK/Voodoo	8250
26 30	RAGE AGAINST. /Sleep Now In	7975
38 29	BLIMK-182/Adam's Song	7150
26 26	NO DOUBTÆx-Girlfriend	6600
22 24	LFT/Miserable MOBY/Natural Blues	6600
32 24	REASTIF ROYS/Alive	6600
32 24	INCLIBUS/Pardon Me	6050
24 22	RUSHThe Chemicals	5775
18 21	BUSH/Letting The Cables	5775
21 21	KORN/Make Me Bad	577
20 21	STANDHome	550
13 26	LIMP BUNCIT/Re-Arranged	495
15 18 19 18	CURE/Maybe Someday	495
18 17	STAIND Muchovel	467
17 17	BLINK-182/All The Small Things	467
17 17	FILTER/Take A Picture	467
15 17	Bi-CK-Moved Bizness	467
18 17	FOO FIGHTERS Presided	467
11 18	CAKE Never There	440
21 16	RACE AGAINST Guerrilla Radio	440
19 16	LIVE/Run To The Water	440
19 18	THIRD EYE BLING/Never Let You Go	440
15 15	LITAMy Own Worst Enemy	412

WILLIAM IN

Cle (71 Tra	3) 9 pp/F	channel 968-1000 Robison	点
	_	ame 466,500	
PLAT		ARTIST/TITLE	ÇI (800
	42	NO DOLIBT/Ex-Girthrend	10458
	39	LiliM* BLZKtT/He-Arranged	971
	39	STRONG 94 mile Black	971
	38	VERTICAL HORIZON/Everything You Warr	9460
	36	Rt INK -182/All The Small Things	896
	36	THIRD EYE BLIND. Never Let You Go	896
	36	GASIS/Go Left II Out	896
38	35	TRANAFree	871
	34	BUSH/Letting The Cables	846
	33	CURE/Maybe Someday	821
	31	FUEU/Sunburn	771
19	31	MOBY/Natural Blues	771
27	28	OWSLEY/Em Alright	697
13	24	L1T Miserable	597
15	22	NINE INCH NAIL S/Into The Void	547
18	22	<b>OUR LADY PEACE/Is Anybody Home?</b>	547
30	21	OFFSPRING/She's Got Issues	522
11	21	CREED/What If	522
16	18	REDHOT CHILL /Scar Tissue	448
18	18	FILTER/Take A Picture	448
29	17	OLEANDER/I Walk Alone	423
14	17	LIVE/The Dolphin's Cry	423
12	16	LIT/My Own Worst Enemy	398
17	16	BUCKCHERRYALIEUp	398
16	16	SANTANA FÆVERLAST/Put Your Lights O	In 398
	16	CREED/Higher	398
	15	SANTANA F/ROB THOMAS/Smooth	373
15	15	VERVE PIPE/Hero	373
16	15	FOO FIGHTERS/Learn To Fly	373
15	15	STIR/New Beginning	373

Fram/M	266-0997 filliams ume 447,400	
PLAYS	ARTIST/TITLE	GI (888
40 42	311/Figwing	10710
40 42 37 48	RED HOT CHILL. /Otherside	10200
35 39	THIRD EYE BLIND/Never Let You Go	9945
38 38	LIMP BLZXIT/Re-Arranged	9690
31 38	FOO FIGHTERS/Learn To Fly	9690
33 38	METALLICA/No Leaf Clover	9690
35 36	SMASHING PUMPKINS/Stand Inside You	9180
26 32	LIT/Miserable	8160
32 31	VERTICAL HORIZON Everything You Want	7906
22 28	OM/SLEY/Tim Alright	7140
39 28	BLISHA etting The Cables	7140
24 27	CLIRE Maybe Someday	6885
26 26	OLIR LADY PEACE/Is Anybody Home?	6630
21 25	LINE/Bun to The Water	6375
30 25	NO DOUBT/Exi-Gathriend	637
20 24	ANGIE APARO/Spaceship	6120
23 23	LOFIDELITY ALLSTARS/Buttle Flag	5865
22 22	Ot FANDER/Why I'm Here	5610
21 22	OFF SPRING/The IGds Aven'l	5610
21 22	COLLECTIVE SOUL/Heavy	5610
18 22	LTF/My Own Worst Enemy	561
27 22	STROKE91 ittle Black	561
17 22	BUSH/The Chemicals	561
17 21	FILTER/Take A Picture	535
19 21	CREE DA ligher	535
15 19	TONIC/Mean To Me	484
15 17	RED HOT CHILL/Around The World	433
19 17	KID HOCK/Only God Knows Why	433
- 17	SUICIDE MACHINES/Sometimes I Don't.	433
19 17	U2/The Ground	433

MARKET #11

WNNX/Atlanta

	ume 414,600	
PLAYS	ARTIST/TITLE	GI (98
43 42	STAIND/Mudshovel	840
41 42	THIRD EVE BLIND: Never Let You Go	840
30 42	NO DOUBT/Ex-Girthrend	840
39 39	RED HOT CHILL /Otherside	780
42 38	LIT/Miserable	760
28 38	BLINK-182/Adam's Song	760
38 38	KORN/Falling Away From Me	760
33 37	GODSMACK/Voodoo	740
24 31	KORN/Make Me Bad	620
27 30	CREED/What If	600
1 29	BLOODHOUND GANG/The Bad Touch	580
31 28	RAGE AGAINST/Sleep Now In	560
23 27	PO D /Southtown	540
6 26	CYPRESS HILL/Rock Superstar	520
24 25	FOO FIGHTERS/Breakout	500
12 24	LIMP BIZKIT/N 2 Gether Now	480
24 23	STROKE9/Little Black	46
35 23	SMASHING PUMPKINS/Stand Inside Your	46
18 21	LIVE/Run To The Water	421
26 21	BUSH/1 etting The Cables	421
26 21	METHODS OF MAYHE M/New Slan	421
22 28	FILTER/Take A Picture	40
20 20	STAIND/Home	40
18 <b>19</b>	BUSH/The Chemicals	38
23 19	CREED/Higher	38
23 19	BECK/Moved Burness	38
15 19	SUICIDE MACHINE S/Sometimes I Don'L.	38
19 18		36
40 18	BLINK-182/All The Small Things	36
16 17	LITANy Own Worst Enemy	34

(619) School	Channel 291-9191 k/Muckley ume 404,800		(60 Kri-
PLAYS	ARTIST/TITLE	GI (800)	PLAN
LW TW	NINE INCH NAIL S/Into The Void	7812	30
40 42	LIMP RIZKIT/Re-Arranged	7626	30
40 41	THIRD EYE BUIND Never Let You Go	7626	37
41 48	BLINK-182/Aliens Exist	7440	35
40 48	RED HOT CHILL /Otherside	7440	29
38 39	CARE/You Turn The Screws	7254	29
24 35	NO DOUBT/Ex-Gethrand	6510	33
24 25	ON/Soluble Words	4650	24
18 23	BEN HARPER/Sheal My Kisses	4278	15
41 22	OWSLEY/Tm Alright	4092	27
22 21	L1T/Miserable	3906	22
20 21	MARCY PLAYGROUND/Bye Bye	3906	25
7 21	311/Flowing	3906	26
19 21	FOO FIGHTERS/Breakout	3906	25
12 21	CURE/Maybe Someday	3906	23
14 19	STONE TEMPLE PILOTS/Sour Girl	3534	23
15 19	RUSH/Letting The Cables	3534	10
17 18	LINWRITTEN LAW/Callin	3348	19
17 17	BUSH/The Chemicals	3162	23
18 17	R.E.M./The Great Beyond	3162	11
17 16	OFFSPRING/The Kids Aren't	2976	12
12 16	FOO FIGHTERS A earn To Fly	2976	27
14 15	OFFSPRING/She's Got Issues	2790	10
15 15	STROKE 91 ette Black	2790	16
16 15	JIMMHE'S CHICKEN ./Do Right	2790	17
15 15		2790	15
10 14	REDHOT CHILL / Around The World	2604	12
13 13	BL INK-182/All The Small Things	2418	15
16 13	FILTER/Take A Picture	2418	14
13 13	FENDX TXVAII My Fault	2418	14

PLAYS	ume 381,700	
LW TW	ARTIST/TITLE	GI (888
30 39	KORN/Falling Away From Me	4368
30 37	GODSMACK/Voodoo	4144
37 34	RED HOT CHILL Otherside	3808
35 33	LIMP BIZKIT/Crushed	3696
29 31	RAGE AGAINST /Sleep Now In.	3472
29 38	BLOODHOUND GANG/The Bad Touch	3360
33 28	METALLICA/No Leaf Clover	3136
24 25	BUSH/Letting The Cables	2912
15 25	311/Flowing	2800
27 25	WCUBUS/Pardon Me	2800
22 24		
25 23	BLINK-182/Adam's Song	2571
26 23		257
25 22	STAIND/Mudshovel	246
23 28	NINE INCHINAILS/Into The Void	224
23 18	POWERMAN 5000/Nobody's Real	201
10 17	L (F/Miserable	190
19 17	KORN-Make Me Bad	190
23 16	RAGE AGAINST /Guerrilla Radio	1790
11 15	ORGY/Blue Monday	168
12 15	LIMP BIZKIT/Break Stuff	145
27 13	GODSMACK/Keep Avgy GODSMACK/Whytever	145
10 13	KORN/Freak On A Leash	145
16 13	OFFSPRING/The Kids Aren'l	145
17 13	POWERIMAN 5000/When Worlds Collide	145
15 13		145
12 13		145
15 13		145
· 13	SEVENDUST/Durnal	145

Jarad	Nassau-Suffolk WLIS	
	222-1103	
Cee/Su	e/ferro	
12+ Ct	ime 293,500	
PLAYS	ARTIST/TITLE	GI (888)
34 42	R.E.M./The Great Beyond	4200
39 40	VERTICAL HORIZON/Everything You Want	4000
34 38	CURI /Maybe Someday	3800
39 37	THIRD EYE BLINENNever Let You Go	3700
30 37	112/The Ground	3700
19 35	BLOODHOUND GANG/The Bad Touch	3500
24 34	A3/Woke Up This Morning	3400
34 34	COUNTING CROWS/Hanginaround	3400
23 34	MACY GRAY/I Try	3400
25 30	MOBY/Natural Blues	3000
18 27	LEONA NAESS/Charm Attack	2700
21 26	BUSH4 etting The Cables	2600
24 26	NO DOUBT/Ex-Girlfriend	2600
18 23	KID ROCK/Only God Knows Why	2300
39 23	FIONA APPLE/Fast As You Can	2300
20 23	LIVE/Run To The Water	2300
38 22	SMASH MOUTH/Then The Morning	2200
18 21	RED HOT CHILL /Otherside	2100
23 21	LONG BEACH DUB. My Own Life.	2100
15 21	APOLLO FOUR FORTY/Slop The Rock	2100
12 21	ANGIE APARO/Spaceship	2100
10 20	DIDO/Don't Think Of Me	2000
40 19	BLIMK-182/All The Small Fhings	1900
22 19	FILTER/Take A Picture	1900
11 18	NINE DAYS/Absolutely	1800
20 17		1700
13 17	FATBOY SLIM/Praise You	1700
13 16	BECK-Moved Burness	1600
13 16	SUICIDE MACHINES/Sometimes I Don't	1600
12 15	SUGAR RAY/Falls Apart (Run)	1500



937-1441 Ha/Diaga	Q
ume 308,000	23
	GI (888)
	6804
	6615
	6615
	6615
	6615
	6237
	6048
	5859
	4914
	4725
	4725
	4536
	4536
	4347
	4158
	4158
	3780
	3402
	3402
	3402
	3213
	3213
	3213
	3024
	3024
	2835
	2835
	2835
	2646
	2457
	ARTHSTYTHE SMASHING PUMPKINS-Stand Inside You LIMP BEACTIFE- Arranged RED HOT CHILL. Otherside CREEDMAN IT BOURSES-Pardon Me GOUSSAND-Wanded STANDISHARDS AND HOT CHILL. Otherside CREEDMAN IT BOURSES-Pardon Me GOUSSAND-Wanded STANDISHARDS AND HOT ME GOUSSAND-WANDED STANDISHARDS AND HOT ME GOUSSAND-WANDED STANDISHARDS AND HOT ME GOUSSAND-WANDED STANDISHARDS STANDISH SO HOT ME COLL HAPES Automate LIT Allowable LUFF-Mu To The Walte BUSHL ething The Cabbies OASIS-GO Let IT Oal RAGE ACAMIST. Sheep How In. CUE AND HOT WAS STANDISH ON HOT CUE HOT ME WAS STANDISH ON HOT CUE HOT WAS STANDISH ON HOT CUE HOT WAS AND HOT CUE HOT

(303) O'Conr		
	ume 225,100	_
PLAYS	ARTIST/TITLE	GI (888)
21 58	BL MAC-182/Actom/s Sono	4200
42 50	BLOODHOUND GANG/The Bad fouch	4200
41 45	311/Flowing	3780
50 44	RED HOT CHILL /Otherside	3696
46 42	NUME INCHINALI SUInto The Void	3528
23 48	APOLLD FOUR FORTY/Stop The Rock	3360
10 38	BUSH1 etting The Cables	3192
27 37		3108
	GODSMACK/Voodoo	2940
33 35	OLEANDER/I Walk Alone	2940
3 35	VERTICAL HORIZON/Everything You Want	2940
43 33	STROKE 91 inte Black	2772
29 33	LONG BEACH DUB My Own Life	2772
30 '32	FOO FIGHTERS/Stacked Actors	2688
34 29		2436
13 28	BEN HARPER/Steal My Kisses	2352
25 27	FUEL/Sumburn	2268
26 27	MOBY/Natural Blues	2268
21 25	GARBAGE/I Think I'm Paranoid	2100
28 24	LO FIDELITY ALLSTARS/Battle Flag	2016
14 24		2016
22 23		1932
8 22	INCUBUS/Pardon Me	1848
18 21	WILD CHILD/Flenegade Muster '98	1764
20 21	CANEA at Me Go	1764
	RAGE AGAINST/Guernita Radio	1764
23 21		1764
18 21	KORM Falling Away From Me	1764
25 21	SUICIDE MACHINE S/Sometimes 1 Don't	1764 1596
18 19	OLEANDER/Why I'm Here	1330



# Alternative Playlists

# FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Entercom (503) 223-1441 Hamilton/Jayn 12+ Cume 173,988



PLAYS		
LW TW		E4 (888)
44 44	BLMK-182/At The Small Things	3300
36 44	STROKE91 alle Black	3300
43 42		3150
34 41	BUSH/Letting The Cables	3075
43 41	THIRD EYE BLIND Never Let You Go	3075
41 48	VERTICAL HORIZON/Everything You Want	3000
43 38	CARE/You Turn The Screws	2850
25 28	COLLAPSIS/Automatic	2100
34 27	NO DOUBT/Ex-Girthrend	2025
27 28	#NCUBUS/Pardon Me	1875
15 24	BECK/Mound Bizness	1800
26 24	SUICIDE MACHINES/Sometimes I Don't	1800
25 24	STIFL/New Reginning	1800
16 24	FLYS/Losin It	1800
25 23	OASIS Go Let # Out	1725
26 23	SMASHING PLIMPKINS/Stand Inside Your	1725
25 23	RADFORD/Don't Stop	1725
26 23	CUFE/Maybe Someday	1725
25 22	RED HOT CHILL /Otherside	1650
16 18	LMIP BLDGT/Re-Arranged	1350
17 17	BUSH/The Chemicals	1275
20 17	APOLLO FOUR FORTY/Stop The Rock	1275
15 16	SOUL COUGHING/Circles	1200
15 16	FOO FIGHTERS/Learn To Fly	1200
11 16	BEOK/Soodows	1200
11 15	FATBOY SLIM/The Flockafeller	1125
12 18	CAGE/Rever There	1125
15 15	OFFSPRING/The Kids Aren'l	1125
17 15		1125
14 15	BLRK-182/What's My Age Again?	1125

MAI	RKET #26
WOXY/Cincinnati Balogh (513) 523-4114 Valmassei/Taylor 12+ Cume 24,000	97 X.(*)
A APPR	

V	alma	523-4114 issei/Taylor Cume 24,000	1.27
PL	AFE		_
	TW	ARTIS1/TITLE	01 (000)
55		SUFF RGRASS/Moving	240
21		NEW ORDER Brutal	230
18		ON/Soluble Words	220
19		CURE/Maybe Someday	210
23		EELS/MALÉY	210
18		LEONA NAESS/Charm Attack	210
17		BT W/DJ RAP/I'll Go Dreaming	210
19		WHEAT/Rassed Ranch	200
16		JAMES We're Going To	200
13		OASIS/Go Let It Out	200
18		ADRIAN BELEW/117 Valley Drive	200
18	29	WILLIAM ORBIT/Barber's Adagio	200
17	20	BECK/Almed Bizness	200
14	28	FAIRMONT GIRLS/Sugar 26	200
17	19	TRAVIS/Drawood	190
17	18	U2/The Ground	180
	17	PRIMAL SCREAM/Sweetha Eyes	170
	16	SMASHING PUMPICING/Stand Invade Your	160
15	16	BOMBSHELL ROCKS/John to The Pack	160
16	15	STANDBYE/Brindy	160
15	16	PILFERS/Again	160
11	15	POSTER CHILDREN/Sahountin	160
15	16	TAM!/Punctured Brain	150
15	15	SUMACKAMANANA	150
14	15	GOMEZWe Haven't Turned	150
14	18	MUSE/Lino	150
15	15	MANIC STREET. Almoses Against	150
t6	15	MORPHME/A Good Woman	150
15	15	SHIVAPEE/Goodwald Moon	150
16	15	IAN BROWN/Getting High	150

	MARKET #28	
<b>All P</b> ri (909) Arnold	/Riverside p 384-1039 //DeSantis/Axe ume 123,200	03.9
AVE		
	ARTIST/TITLE	61 (999)
39	Bt MK-182/All The Small Things	1833
35	NO DOLIBT/Ex-Girlfriend	1646

Ä	rnok	384-1039 d/DeSantis/Axe Cume 123,200	
	W.S.		
	180	ARTIST/TITLE	61 (888)
	30	Bt INK-182/All The Small Things	1833
	35		1645
	34	RED HOT CHILL /Otherside	1598
	32	LIT/Afloorable	1504
	35	CREED/What If	1504
	29	IGD ROCK/Only God Knows Why	1363
31		FOO FIGHTERS/Stacked Actors	1363
31	28	THIRD EYE BLIND: Never Let You Go	1316
31	27	GODSMACK/Voodco	1269
30	25	LMMP BIZKIT/Crushed	1175
27	25	STIR/New Beginning	1175
31	24	NIME INCH NAILS Into The Void	1128
27		LIVE/Run To The Water	1128
	24	KORNLFalling Away From Me	1128
24	23	OASIS/Go Lat II Out	1081
22		POWERMAN 5000 Nobody's Real	1034
20		BUSH/Letting The Cables	846
12		CLIFIE/Maybe Someday	846
	17	RACE AGAINST. /Guerrilla Radio	799
	16	SMASHING PUMPICINS/Stand Inside Your	752
	14	SLIPIGIOT/Well And Bleed	658
	14	STAIRDHome	658
	13	L IMP BL2XIT/Re-Arranged	611
	13	KORWAlate Me Bed	611
	12	STROKES Link Black	564
10		311/Flowing	564
	11	CLEANDER/Why I'm Here	517
	11	HOLE/Catabrity Stan	517
8	11	ORGY/Blue Monday	517
9	11	SEVENDUST/Denut	517

Royc	448-5000	92
12+ (	Jume 246,200	
PLAYS		
46 40	ARTIST/TITLE	C1 (900)
44 45	LIMP BIJKIT/Re-Arranged	4416
48 48	BLIMK-182/Adam's Song	4416
51 48	RED HO F CHILL / Other side	4416
28 44	RAGE AGAINST _/Guerrilla Radio	4416
22 4	BLOODHOUND GANG/The Bad Touch	4232
51 39	LIT/Miserable	3680
		3588
32, 36		3312
36 32		2944
47 32		2944
13 32	ZOPPI/One Sun	2944
28 30	INCUBUS/Pardon Me	2760
35 38	SMASHING PUMPKINS/Stand Inside You	2760
26 29	BUSH/Letting The Cables	2668
33 29	NO DOUBT/Ex-Girfmend	2668
30 29	CURE/Maybe Someday	2668
47 28	BL BBC-182/All The Small Trings	2576
28 28	CREEDAWIth Arms Wide Open	2576
33 26	FOO FIGHTERS/Breakout	2392
27 26	U2/The Ground	2392
23 25	ICORN/Falling Away From Me	2300
20 24	FILTER/Take A Picture	2208
12 22	311/Fizzeng	2024
12 21	<b>VERTICAL HORIZON/Everything You What</b>	1932
17 21	STARIDHome	1932
26 21	R.E.M./The Great Beyond	1932
22 29	LIMP BIZICIT/Crushed	1840
20 26	8088Y GAYLOR/Suicide	1840
18 19	BUSH/The Charricals	1748
16 19	FOO FIGHTERS A nam To Fly	1748





I M	AYB		
	TW	ARTIST/TITLE	G1 (888)
	23	OASIS/Go Lat it Out	920
28			880
28			840
26			840
24			840
21	21	SMASHING PUMPKINS/Stand Inside Your	840
30	28	APOLLO FOUR FORTY/Stop The Rock	800
23	19	SHEILA DIVINE Hum	760
	18		720
21			680
13	17	PATTI SMITH/Glitter In Their	680
18	16	OUR LADY PEACE/Is Anybody Home?	640
19	16	BUSHIT etting The Cables	640
23	15	U2/The Ground	600
22	14	LIT/Miserable	560
25	14	MOBY/Natural Blues	560
	14	LIVE/Run To The Water	560
24		OWSLEY/I'm Airigid	520
17	13	G. LOVE & SPECIAL Dreamer	520
	13	MATTHEW SWEET I aith in You	520
	13	FLAMING LIPS/Waitin' For A	520
	13	BLCK Moved Bizness	520
	13	FIONA APPLE/Limp	520
18	13	NO DOUBT/Ex-Girlfriend	520
	12	BEN HARPER/Forgiven	480
	12	MACY GRAY/I Try	480
13	11	A3/Woke Up This Morning	440
	11	POWERMAN 5000/Nobody's Real	440
2	11	SMASHING PUMPKINS/Sacred & Profane	440
12	10 a	ROLLINS BAND/Murrariation	400

	M
WZAZ/Columbus,	0
Clear Channel	
(614) 848-7625	
Harris/Schiessler	
12+ Cume \$18,700	)

_	_		-
	AYS		
	I TW	ARTIST/TITLE	GI (888)
41		BLINK-182/All The Small Things	1920
44		CREEOHigher	1888
47		LIMP BIZKIT/Re-Arranged	1824
39		STROKE9/Little Black	1728
23		BUSH/The Chemicals	1728
20		RED HOT CHILL J Around The World	1664
38		NO DOUBT/Ex-Girlfriend	1024
40		THIRD EYE BLIND/Never Let You Go	992
35		VERTICAL HORIZON/Everything You Want	960
37		KID ROCK/Only God Knows Why	960
30	29	LIT/Miserable	928
21		SUICIDE MICHINES/Sometimes ! Don't,	928
24	29	U2/The Ground	928
39			896
27	28		896
18	27		864
7	26		832
15	26		832
37			832
21	26		832
16	25		800
7	25		800
15	23		736
16	23	LIVE/The Dolphin's Cry	736
13	21	EVERLAST/What his Like	672
16	20		640
15		EVE 6/Inside Out	608
14	16		608
14	16	RED HOT CHILL. /Scar Tissue	512
19	12	LIVE/Run To The Water	384



PLAY		
LW 1		GI (00)
29	11 VERTICAL HORIZON Everything You Want	251
28 :	11 a SUICIDE MACHINES Sometimes I Don'l	251
25 3	IB LIT/Miserable	243
30 :	RED HOT CHILL_!Otherside	243
32 :		243
30 3	THIRD EYE BLIND/Never Lat You Go	243
25 1	ID NO DOUBT/Eir-Girlfriend	243
27 1	9 A3/Woke Up This Morning	234
31 2	9 BLINK-182/All The Small Things	234
28 2	RECK/Moved Burness	234
25 2		234
31 2		226
27 2		226
28 2		2025
19 2	1 311/Flowing	1620
29 2		1620
13 1		1458
19 1		1458
9 1		1377
14 1		1134
31 1		1134
13 1		1134
16 1		1134
10 1		1053
11 1	SOUL COUGHING/Circles	1053
12.1		1053
9 1		972
9 1		972
10 4	LINE OF THE PARTY	0.00

		Pettus Jume 190,000	
PL	AVS		
LW	TW	ARTIST/TITLE	G1 (000)
48	44	BUSH/The Chemicals	3388
44	43	LIMP BIZKIT/Re-Arranged	3311
47	43	RED HOT CHILL : Otherside	3311
45	43	RUSH Letting The Cables	3311
38	43	SMASHING PUMPKINS/The Evertasting Gaze	3311
	41	NO DOUBT/Ex-Girltmend	3157
19	27	LIT/Miserable	2849
27	25	ANGIE APARO/Spaceship	2156
47	26	KID ROCK/Only God Knows Why	2002
16	24	APOLLOFOUR FORTY/Stop The Rock	1848
22	23	INCUBUS/Pardon Me	1771
46	23	THIRD EYE BURNO Never Last You Go	1771
17	21	COLLAPSIS/Automatic	1617
20	21	FILTER/Take A Picture	1617
21	21	SMASHING PUMPKINS Stand Inside Your.	1617
20	20	VERTICAL HORIZON/Everything You Want	1540
23	20	311/Ribwing	1540
21	20	LfVE/Run To The Water	1540
	20	SUICIDE MACHINES/Sometimes   Don't	1540
19	19	STROKE 91 ittle Black	1463
	19	BLOODHOUND GANG/The Bad Touch	1463
18		RAGE AGAINST ./Guerrilla Radio	1386
19	18	KORN/Falling Away From Me	1386
23	18	METALLICA/No Leaf Clover	1386
7	17	TRAIN/Meet Virginia	1309
15	17	POWERMAN 5000/Nobody's Real	1309
14	16	STAINEMAdishovel	1232
4	16	BLINK-182/What's My Age Again?	1232
	16	CREED/Higher	1232
19	16	MARCY PLAYGROUND/Bye Bye	1232

TAGE

		MARK[1 + -	
3	1 <i>MFI</i> 317) lame:	K/ndianapelis W 257-7565 son/Young Cume 172,788	23
	AVS	ARTIST/TITLE	
	48	BUSHV. etting The Cables	GI (888)
	39	METALLICANIC Leaf Circuit	4240
	38		4134
	31		4028 4028
	36		3816
	36		3816
	34		3604
25	30		3180
25	28		2968
29	27	OUR LADY PEACE/Is Anybody Home?	2862
32	25	GODSMACK/Keep Aviay	2650
34	25	BLINK-182/All The Small Things	2650
	25	STROKE94 Alle Black	2650
	25		2650
	24		2544
	22	RAGE AGAINST Sleep Now In	2332
	20		2120
	17	STIR/New Beginning	1802
5		BLOODHOUND GANG/The Bad Touch	1696
	16	NO DOUBT/Ex-Girthriend	1696
	14	NOOGH/Meantime	1484
	13	LO FIDELITY ALLSTARS/Rattle Flag	1378
6	13	KORN/Got The Life	1378
	13	KORN/Make Me Bad	1378
12	12	FUEL/Shimmer	1272
	12	OLEANDER/I Walk Alone	4979

# KXTE/Las Vegas Infinity (702) 257-1075 X167.5

		A D T LE D'ONNE A	
	TW	ARTIST/TITLE	CI (888)
34	38	STAIND/Home	3762
36	37	LIMP BIZKIT/Break Stuff	3663
36	35	SEVENDUST/Wattle	3465
34	34	RAGE AGAINST _/Sleep Now In	3366
33	31	SYSTEM OF A DOWN/Sugar	3069
22	31	RED HOT CHILL /Otherwide	3069
38		INCUBUS/Pardon Me	2772
29	28	FOO FIGHTERS/Stacked Actors	2772
25	27	GODSMACK/Voodoo	2673
26	27	311/Flowing	2673
27	27	SUICIDE MACHINES/Sometimes I Don't	2673
55	25	KOTTIE/Brackish	2475
23		BL#W-182/Adam's Song	2376
21	24	P.O.D./Southtown	2376
19	22	PENNEYWISE/Victim Of Reality	2178
16	21	SYSTEM OF A DOWN/Spicture	2079
15	29	KORN-Falling Away From Me	1980
14	28	STATIC-X/I'm With Stupid	1980
25	18	KORN/Make Me Bad	1782
9	17	GOLDFINGER/Counting The Days.	1683
11	15	IGD ROCK/Bawildaba	1485
25	15	POWERMAN 5000/Nobody's Real	1485
18	15	SMASHING PUMPKINS/Stand Inside Your	1485
13	13	BUSH/The Chemicals	1287
12	12	BLINK-182/All The Small Things	1188
12	12	FILTER/Welcome To The Fold	1188
9	11	GODSMACK/Keep Avgry	1089
11	11	LIT/My Own Worst Enemy	1089
9	11	311/Come Original	1089
14	11	COAL CHAMBER/Tyter's Song	1089

	MAR	KET #41
Clear (504) Stewar	/New Orleans Channel 679-7300 t/Jones ume 131,600	106.74
LAYS W TW	ARTIST/TITLE	CI (000)
8 48	STAIND-Mudshovel	3888
5 47	REDHOT CHILL /O	herside 3807
	OF CARPOT PLANE & A	

	12+ (	Cume 131,800	Calcyr
	AYS.		
	TW.	ARTIST/TITLE	GI (908)
48		STAIND Mudshovel	3888
45		RED HOT CHILL./Otherside	3807
	44	OLEANDER/1 Walk Alone	3564
47		CREEDHigher	3564
46		RAGE AGAINST / Guerrilla Radio	3564
41		LIMP BIZIGT/Re-Arranged	3483
44		SEVENDUST/Denial	3483
27		LIVE/Run To The Water	2754
39		SMASHING PUMPKINS/Stand Inside Your.	2592
28		CREED/What If	2430
33		BUSH4 othing The Cables.	2430
22		LIT/Meerable	2106
28		NO DOUBT/Ex-Girlfriend	1863
26		COLLAPSIS/Automatic	1782
23		GODSMACK/Keep Away	1701
24	21	THIRD EVE BLIND MEVER Let You Go	1701
13	20	LOFIDELITY ALLSTARS/Buille Flag	1620
26	20	KORRAFalling Away From Me	1620
15	18	BUSH/The Charricula	1458
16	18	311/Flawing	1458
16	10	CURE/Maybe Someday	1458
18	17	NUMBER OF HARLSAME TO IT THIS	1377
17	17	OLIR LADY PEACE/Is Anybody Home?	1377
13	17	FOD FIGHTERS/Stacked Actors	1377
17	18	KID ROCK/Only God Knows Why	1215
	14	VERTICAL HORIZON/Everything You Want	1134
10	14	DAYS OF THE NEW/Enemy	1134
13	14	RAGE AGAINST /Sleep Now In	1134
11	13	VERTICAL HORIZON/We Are	1063
11	13	FILTER/Welcome To The Fold	1053

	MARK	ET #43
<i>Crom</i> (615) Kry <b>s</b> z/	Nashville well 399-1029 Joseph ume 122,808	BCZ 102.9
AVS.		
30	ARTIST/TITLE	
	LIMP BIZKIT/Re-Arra	
39	RED HOT CHILL /OW	
39	BUSH/Letting The Cal	oles.
39	NO DOUBT/Ex-Girthrie	nd
35	THIRD EYE BLIND No	
24	BLRK-182/All The Sri	
	CARDINA OF THE PA	an marge

_		4.5
PLA		
LW		GI (908)
36		2535
34		2535
28		2535
36		2535
35		2275
40		2210
37		2145
26		1950
24		ant 1885
23		1625
33		1560
19		1560
19		1560
14 .		tur 1560
27		1495
23		1495
20 :		1430
23		1365
3		910
	12 LOFIDELITY ALLSTARS Battle Flag	* 780
8 .		780
10		780
15 .	12 KID ROCK/Bawildaba	780
9 1	12 SUGAR PAY/Falls Apart (Run)	780
	BL INK-182/What's My Age Again?	780
8 1	12 LEMNY KRAVITZ/American Woman	780
	2 SEVENDUST/Watte	780
21 1	2 KORN-Falling Away From Me	780
9 1	2 FOOFIGHTERS/Stacked Actors	780
9 1	1 HOLE/Malibu	715

		MARKET #44	
(8) (8)	WFA 60) L'Kei	723-6040 rad	io 104
PLAY			
	TW .	ARTIST/TITLE	GI 1998)
32		KID ROCK/Only God Knows Why	5040
39		LIMP BIZKIT/Re-Arranged	4788
44		NIME INCH NAIL SAND The Void	4/88
36		METALLICANIO Leaf Clover	4410
30 :		GOB/Paint It Black	4158
30 3		NO DOUBT/Ex-Girthrand	4032
	28	A3/Woke Up This Morning	3528
28 2	28	BUSH1 etting The Cables	3528

1	2+ (	Cume 314,100	
	AVS		
	TW	ARTIST/TITLE	GI 1000
	48	KID ROCK/Only God Knows Why	5040
	38	LIMP BIZKIT/Re-Arranged	4781
	38	NIME INCH NAIL SAMO The Void	4788
	35	METALLICA/No Leaf Clover	4410
	33	GOB/Paint It Black	4158
	32	NO DOUBT/Ex-Girthrand	4032
9	28	A3/Woke Up This Morning	3526
	20	BUSH1 etting The Cables	3528
27		INCUBUS/Pardon Me	3402
	26	CREED/What If	327€
	26	LIVE/Run To The Water	327€
	26	THIRD EYE BLIND: Never Lat You Go	3276
	25	RED HOT CHILL Otherside	3150
	28	3 DOORS DOWN-Kryptonite	3150
	24	VERTICAL HORIZON/Everything You Want	3024
	23	OASIS/Go Lat It Out	2898
	20	BLINK-182/All The Small Things	2520
	20	FILTER/Take A Picture	2520
8	28	SMASHING PUMPKINS/Stand Inside Your	2520
	19	GODSMACK/Voodoo	2394
	18	STROKE 9/Little Black	2268
5	17	CLIRE/Maybe Someday	2142
	16	LIT/My Own Worst Enemy	2016
10		LIT/Miserable	2016
6	15	LOFIDELITY ALLSTARS/Battle Flag	1890
14	15	RAGE AGAINST ./Guerrilla Radio	1890
17	15	LIMP BLZKIT/Crushed	1890
10	14	BUCKCHERRY/L/LUD	1764
10	14	GODSMACK/Keep Away	1764
7	13	RED HOT CHILL /Around The World	1638

	NINE INCH MAILS/Into The Void	3604
30	CREED/What If	. 3180
28	:NCUBUS/Pardon Me	2968
27	OUR LADY PEACE/Is Anybody Home?	2862
		2650
		2650
25		2650
		2650
		2544
	RAGE AGAINST Sleep Now Im	2332
		2120
		1802
		1696
		1696
		1484
		1378
		1378
		1378
		1272
		1272
		1272
		1272
		1166
11	FUEL/Bittersweet	1166
	25 25 25 25 27 27 27 27 27 27 27 27 27 27 27 27 27	SOUSANDON/Groep Aury HINNO: 1997. The Strind Princip STRONG-91 till el Black. SMASHING PURPINING Stand Inside Your. SMASHING PURPINING Stand Inside Your. ROBEN 4 STRONG-91 TILL STRONG-9

	TW	ARTIST/TITLE	GI (888)
34		STAINDHome	3762
36	37	LIMP Bt2NIT/Break Stuff	3663
36	35	SEVENDUST/Wattle	3465
34	34	RAGE AGAINST _/Sleep Now In	3366
33	31	SYSTEM OF A DOWN/Sugar	3069
22	31	RED HOT CHILL /Otherwide	3069
38	20	INCUBUS/Pardon Me	2772
29	28	FOO FIGHTERS/Stacked Actors	2772
25	27	GODSMACK/Voodoo	2673
26	27	311/Flowing	2673
27	27	SUICIDE MACHINES/Sometimes I Don't	2673
22	25	KQTTIE/Brackish	2475
23	24	BL#W-182/Adam's Song	2376
21	24	PO.D/Southtown	2376
19	22	PENNYWISE/Action Of Reality	2178
16	21	SYSTEM OF A DOWN/Suidura	2079
15	20	KORN-Falling Away From Me	1980
14	28	STATIC-X/Tm With Stupid	1980
25	18	KORN/Make Me Bad	1782
9	17	GOLDFINGER/Counting The Days.	1683
11	15	IGD ROCK/Bawtidaba	1485
25	15	POWERMAN 5000/Nobody's Real	1485
18	15	SMASHING PUMPKINS/Stand Inside Your	1485
13	13	BUSH/The Chemicals	1287
12	12	BLINK-182/All The Small Things	1188
12	12	FILTER/Welcome To The Fold	1188
9	11	GODSMACK/Keep Avary	1009
11	11	LIT/My Own Worst Enemy	1089
9	11	311/Come Original	1089
	**	OT IT COME CHIQUES	1009

		PLAYS		
	CI (888)	LW TW	ARTIST/TITLE	GI (99)
	3762	48 48	STAING Mudshovel	388
Pluff	3663	45 47	RED HOT CHILL./Otherside	380
	3465	45 44		356
up Now In	3366	47 44	CREE D4 futher	356
VSugar .	3069	46 44	RAGE AGAINST /Guerrilla Radio	356
ternide	3069	41 43	LIMP BIZIGT/Re-Arranged	348
	2772	44 43	SEVENDUST/Daniel	348
ued Actors	2772	27 34	LIVE/Run To The Water	275
	2673	39 32		2590
	2673	28 30	CREED/What II	2430
Sometimes I Don't	2673	. 33 30	BUSH-4 etting The Cables.	2430
	2475	22 26	LIT/Minerable	210
ong	2376	28 23	NO DOUBT/Ex-Girlfriend	1863
	2376	26 22	COLLAPSIS/Automatic	1782
M Reality	2178	23 21	GODSMACK/Keep Away	1701
Spiciors	2079	24 21	THIRD EVE BLIND/Never Let You Go	1701
om Me	1980	13 20	LOFIDELITY ALLSTARS/Buttle Flag	1620
apid	1980	26 20	KORREFalling Away From Me	1620
	1782	15 18	BUSH/The Chamicals.	1458
ig The Days	1683	16 18	311/Flowing	1458
	1485	16 10	CURE/Marke Someday	1458
body's Real	1485	18 17	NIME INCH MAIL SAMe're in This	1377
IS/Stand Inside Your	1485	17 17	OLIR LADY PEACE/Is Anybody Home?	1377
	1287	13 17	FOO FIGHTERS/Stacked Actors	1377
all Things	1188	17 18	KID ROCK/Only God Knows Why	1215
he Fold	1188	- 14	VERTICAL HORIZON/Everything You Want	1134
ly	1089	10 14	DAY'S OF THE NEW/Enemy	1134
ветну	1089	13 14	RAGE AGAINST /Steep Now In	1134
	1089	11 13	VERTICAL HORIZON/We Are	1063
's Song	1089	11 13	FILTER/Welcome To The Fold	1053

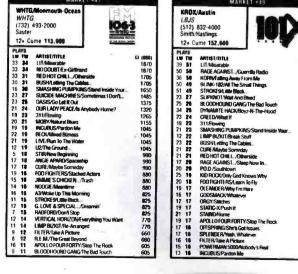
_			1000
_	MAR	KET #49	_
(512) Smith	C/Austin 832-4000 Hastings Jume 152,666	101	X
PLAYS LW TW 39 51 50 50 36 50	ARTIST/TITLE LIT.Miserable RAGE AGAINST/Gr KORN/Falling Away		81 (888) 3978 3900 3900
50 49	BLINK-182/All The S		3900

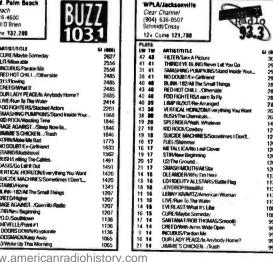
	Smith.	832-4000 Hastings ume 152,666	K
	PLAYS	diffe 132,500	
	LW TW	ARTIST/TITLE	<b>GE (000)</b>
	39 51	LIT/Miserable	3978
	50 50	RAGE AGAINST ./Guerrilla Radio	3900
	36 50	KORN/Falling Away From Me	3900
	50 49	BLINK-182/All The Small Things	3822
	51 49	STROKE94.mle Black.	3822
	23 27	SLIPIONOT/Wait And Bleed	2106
	25 26	BLOODHOUND GANG/The Bad Touch	2028
	34 26	DYNAMITE HACK/Boyz-N-The-Hood	. 2028
	23 24	CREED/What If	1872
	19 23	311/Flowing	1794
	21 23	SMASHING PUMPKINS/Stand triside Your	1794
	12 22	LIMP BLZKIT/Break Stuff	1716
	23 22	BUSH/1 etting The Cables.	1716
	21 22	CLIFIE Altaytie Someday	1716
	21 21	RED HOT CHILL /Otherside	1638
	17 28	RAGE AGAINST. /Sleep Now In.	1560
	20 28	PO.D /Southtown	1560
	25 19	KID ROCK/Only God Knows Why	1482
	20 18	FOO FIGHTERS/Learn To Fly	1404
ı	19 17	OLEANDER/Why I'm Here	1326
Н	16 17	GODSMACK Whatever	1326
ч	17 17	ORGY/Staches	1326
И	19 17	STATIC-X/Push #	1326
1	21 17	STAIND/Home	1326
	19 17	APOLLO FOUR FORTY/Stop The Rock	1326
H	17 16	OFTSPRING/She's Got issues	1248
ı	17 16		1248
١	16 16		1248
ı	15 16	POWERMAN 5000/Nobody's Real	1248
١	13 16	INCUBUS/Pardon Me	1248

(561) O'Con	WP82/M. Palm Beach Palm Beach (561) 616-4600 O'Conneti'' Brien 12- Cume 132-288		7
PLAYS		102	
LW TW	ARTIST/TITLE		CI (000)
35 37	CURE Maybe Someday		2627
35 36	LfT/Miserable		2556
34 36	MCUBUS/Pardon Me		2556
36 36	RED HOT CHILL /Othersi	de	2485
3Q 38	311/Flowing		2485
34 36	CREED/What II		2485
34 35	OUR LADY PEACEAS Any	oody Home?	2485
32 34	LIVE/Run To The Water		2414
28 31	FOO FIGHTERS/Stacked A		2201
28 28	SMASHING PUMPKINS/S	land inside Your	1988
20 26	IGD ROCK/Wasting Time		1846
17 26	RAGE AGAINST Sleep N	ow lin	1846
27 26	JAMME'S CHICKEN /Tras	ah	1846
27 25	KORN/Make Me Bad		1775
24 23	NO DOUBT/Ex-Girlfriend		1633
33 22	STAIND/Mudshovel		1562
14 21	BUSHVL etting The Cables		1491
27 21	OASIS/Go Let It Out		1491
18 28	VERTICAL HORIZONEVER	Atheng You Want	1420
15 28	SUICIDE MACHINES/Som	etimes 1 Don't	1420
15 19	STAINCHIOme		1349
24 17	BLINK-182/All The Small T	hings	1207
18 17	CREED/Higher		1207
14 17	RAGE AGAINST /Guerrito	Radio	1207
6 17	STIR/New Begaring		1207
14 16	PO.D./Southtown		1136



(716) Wali	881-4555 1033 <b>E</b>	
12+ 0	ume 148,400	
PLAYS		
TM LM	AATIST/TITLE	GI (888
36 34	LIMP BIZKIT/Re-Arranged	227
31 24	FILTER/Take A Picture	227
37 33	POWERIMAN 5000/Nobody's Real	221
38 32	KORN/Falling Away From Me	214
34 31	METALLICA/No Leaf Clover	207.
34 38	RAGE AGAINST ./Guernita Radio	201
36 26	GODSMACK/Keep Away	194
20 26	RED HOT CHILL . Otherside	174
25 26	BUSH 1 etting The Cables	174
28 25	NINE INCH MAILS Into The Void	167
28 25	NCUBUS/Pardon Me	167
22 24	PO D /Southtown	1608
14 24	SMASHING PUMPKINS/Stand Inside Your	1608
29 23	CREED/What If	1541
22 23	RAGE AGAINS 1 Sleep Now In	1541
23 21	GOO GOO DOLLS/Broadway	1407
19 21	LIVE/Hun To The Water	1407
24 21	FOOTIGHTERS/Stacked Actors	140
4 20	CYPRESS HILL:Rock Superstar	1340
19 19	SEVENDUST/Warne	1273
15 18		1206
18 18	METHODS OF MAYHEM/New Slan	1206
16 17	Bt IMK-182/All The Small Things	1139
16 17		1139
19 18	LIT/Miserable	1072
14 16	FOOFIGHTERS/Learn To Fly	1072
17 16	OUR LADY PEACE/Is Anybody Home?	1072
10 16	SHEILA DIVINE/Opportune Moment	1072
13 15	ALICE IN CHAINS/Fear The Voices	1005
8:14	G005MMCK/Vandoo	938







# New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

# **Everlasting Bass**

Jeanette Graurevic Aget. Alternative Editor

can't even remember how many weeks Nerf Herder have been on the chart, but it's been at least three T can't even remember how many weeks ivert retruct have executed an execution and contain that NOFX or four weeks now. And since we're talking about punk rock, I guess I should mention that NOFX are in the studio working on another record, and it looks like it may be released some time around May. (Don't get your hopes up, though, 'cause it's just a little rumor I heard.) That reminds me — I also heard. that New Order may be getting together to record another album. It could happen, and how cool would that be? After all, they did get together to record a new song for The Beach soundtrack on London/Sire. I know that Julie Muncy of Warner Bros. would be tickled pink if they did get together again.

Where was I? Goldfinger! They're at No. 2 again this week. That's the same ultracool spot they were in last week. The fabulous William Orbit jumps back on the chart and lands at No. 5. Aren't those remixes of "Adagio for Strings" brilliant? I was just talking to KFMA/Tucson specialty show host Matt Spry, who said, "William Orbit broke my friggin' phones on Sunday." He added that he got so many phone

calls that he wishes all his records were that big.

Debuts this week include Reverend Horton Heat at a whopping No. 3. Mr. Oizo (pronounced "wahzoe") at No. 4. Travis at No. 8. Supergrass at No. 10. and Papa Roach at No. 14.

I found some pretty cool stuff this week. I really dug the Pinehurst Kids - track 1, "Burn Alone," is my favorite! Also, "Ripples" by Trembling Blue Stars on Sub Pop rules. You should finally have that record I've mentioned on and off for three months now, Azzido Da Bass' "Dooms Night." I promise, if you like electronic music at all, this one is gonna blow your mind. Records Of The Week: Azzido Da Bass, Travis, Noogie



Here are the handsome Scottish boys from Travis at Chicago's Double Door. Pictured (l-r) are bandmembers Neil Primrose, Dougie Payne and Andy Dunlop, Chris Stowers of The Bridge/jma and bandmember Fran Healy.

# Top 20 Artists

March 10, 2000

- 1 NERF HERDER (Honest Don's/Fat Wreck Chords) "Courtney"
- 2 GOLDFINGER (Mojo/Universal) "Counting The Days," "99 Luft Balloons"
- 3 REVEREND HORTON HEAT (Time Bomb) "Spend A Night In," "The Girl In Blue"
- 4 MR OIZO (F Communications/Mute) "Flat Beat"
- 5 WILLIAM ORBIT (Maverick) "Adagio For Strings"
- 6 EXES (Ultimatum Music) "Baby's Got A New Revelation"
- 7 YO LA TENGO (Matador) "You Can't Have It All," "Cherry Chapstick"
- 8 TRAVIS (Independiente/Epic) "Why Does It Always Rain On Me?"
- 9 FLYS (Trauma) "Losin' It"
- 18 SUPERGRASS (Parlaphone/IDJMG) "Pumping On Your Stereo"
- 11 THE THE (Nothing/Interscope) "Shrunken Man," "December Sunlight"
- 12 OASIS (Epic) "Where Did It All Go Wrong?" "Let's All Make Believe"
- 13 PATTI SMITH (Arista) "Glitter In Their Eyes"
- 14 PAPA ROACH (DreamWorks) "Last Resort"
- 15 EELS (DreamWorks) "Mr. E's Beautiful Blues"
- 16 ON (Epic) "Soluble Words," "Shifting Skin"
- 17 LLAMA FARMERS (Beggars Banquet) "Get The Keys And Go"
- 18 MUSE (Maverick/Taste Media) "Cave"
- 19 PRIMUS (Prawn Song/Interscope) "Lacquer Head"
- 20 BLOODHOUND GANG (Republic/Geffen/Interscope) "The Bad Touch"

Ranked by total number of shows reporting artist.

# Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Sunday 7-18pm

WRAX/Birmiosham, AL

Estromo X Salurdoy 11 pm-1em Mark Stops 7 "Satisfied" Gd Rock "Warm Winter"

WBCN/Boston, MA cturnel Emissi nday 8-18pm dipus/Albert O

Losin It"
Tengo "Last Days Of Disco"
MacLean "if f Fall"
s "Why Does It..."

WFNX/Boston, MA

The First Contact
Friday midnight-Zam
Charlie
Mr Oizo 'Flat Beat'
The The 'December Sunight'
Day One "In Votr Life"
Do "It't Get To Feel..."
David Garza "Gods Hands"

WOXY/Cincinnati, OH

11 O'Clock News
11 O'Clock News
Tuesday 11pm-midnight
Mike Taylor
(racy Bonham "Behind Every Good..."
Crooked Fingers "New Drink For The..."
Stocke Ti Wish I Had"
Jamemberment Plan "What Do You W i i Maic ent Plan "What Do You Want

WWCD/Columbes, OH instable little Near Senday 7-Sym Curtis "The" Schicker to La Ingo "No Can Have E..." State-Kanny What H I Was..." Setanovic Wid Dyno-mile."

by Spa-7pm

KDGE/Dallas, TX nemers Chal many 6-tem min Name

WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Kyle G.

nd Gang "The Bad Touch"

WJBX/Ft. Myers, FL 90 Xiromo Sunday 8-10pm Lancor

WEEO/Hagerstown, PA

WMRQ/Hartford, CT Spinning Unrest Senday 10pm-midnight Cousin Chris

Ousin Chris
sdsome Boy. "Rock 'n Roll"
"Soluble Words"
i Crush "Bleed"
e Days "Absolutely"
es "Baby's Got A New. "

en The Fire...

WCYY/Portland, ME

Spinned
Thursday 7-8pm
Shown Jeffrey
Jasis "Who Feets Love
Orde "Brackish"
Mr. Otro "Flat Beat"
Goldlinger "Counting T

WDST/Poughkeepsie, WY Indie Flux Thursday 18:38-11:38pm Justin Habersant

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Becky Pototsky

KRZQ/Reno. NV

KMZ L/MERO. NV
Wake The Neighbors
Saturday 10pm-12am
Homie and Matt
Reversel Horton-lest "Spind A Night In.
Get Up kids "Something Io.."
Yo La Tengo "And Then Northing.."
Dismemberment Plan 11"
Modest Mouse "Making Something...

KWOD/Sacramento, CA , Alternative Best Sunday 10pm-2am OJ David X

Moby "Natural Blues" Day One "Waiting For A. Organica "All About You"

KCXX/San Bernardine, CA

XTRA/San Diege, CA

KITS/San Francsico, CA

KJEE/Santa Barbara, CA Dissenant Vendrils Menday Midnight-Zem John Schreeler Supergrass "Pumping On Work. In "Soluble Words"

KNDD/Seattle, WA Senday 11:00pm Midnight DM Rold

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaren Oasis "My Generation" Goldfinger "San Siminor" Goldfinger "San Siminor"

KSPI/Stillwater, OK Before The Bezz Monday Noon-1pm Sleve "Buddha" Jones reme Beings "Strangelove ing Heel Jack "Is" ris "Why Does It..."

WYSR/Tallahassee, FL

KFMA/Tueson, AZ est Department anday 6-8pm lott Spry on Roach "Last Re

KMYZ/Inten. OK

#2F2L/Wilminaton, NC

36 Total Reporters



# RAGONAUDITORIUM MUSIC TESTING

# RADIA Alternative Top 30

LAST WEEK	THIS WEEK	March 10, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIO
1	1	TRACY CHAPMAN Telling Stories (Elektra/EEG)	584	-13	39594	10	27/0
3	2	U2 The Ground Beneath Her Feet (Interscope)	518	+41	39177	4	27/1
2	3	VERTICAL HORIZON Everything You Want (RCA)	482	-4	31044	16	20/0
5	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	458	+1	30305	8	20/0
4	5	• STEELY DAN Cousin Dupree (Giant/Reprise)	454	-12	31220	9	25/0
8	6	STING Desert Rose (A&M/Interscope)	421	+31	25349	8	28/2
6	0	BEN HARPER Steal My Kisses (Virgin)	419	0	27537	7	26/1
7		<b>FILTER</b> Take A Picture (Reprise)	388	-5	27085	15	18/0
9	9	BOB DYLAN Things Have Changed (Columbia)	354	+1	25119	5	26/0
12	1	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	342	+31	23116	6	22/1
11	0	CURE Maybe Someday (Fiction/Elektra/EEG)	330	+11	20601	6	20/0
14	12	TRAIN   Am (Aware/Columbia)	289	+15	15341	8	18/0
15	₿	A3 Woke Up This Morning (C2/Columbia)	285	+19	23684	6	18/1
16	Œ	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	277	+15	15618	7	16/3
10	15	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	263	-74	25735	12	15/0
13	16	R.E.M. The Great Beyond (Warner Bros.)	246	-52	20775	16	16/0
17	17	FOO FIGHTERS Learn To Fly (Roswell/RCA)	238	-13	21107	20	13/0
18	18	BRUCE COCKBURN When You Give It Away (Rykodisc)	228	-9	12237	7	19/0
20	Œ	FOLK IMPLOSION Free To Go (Interscope)	226	+7	14901	8	20/0
19	20	WARREN ZEVON I Was In The House When (Artemis)	221	-15	11201	8	19/0
21	21	LEONA NAESS Charm Attack (Outpost/MCA)	207	-6	12792	4	18/0
23	22	SANTANA F/EVERLAST Put Your Lights On (Arista)	191	-10	20232	19	13/0
29	<b>3</b>	EUPHORIA Delirium (Six Degrees)	181	+42	13977	3	17/1
24	24	COLLECTIVE SOUL Needs (Atlantic)	180	-10	9146	7	14/0
26	25	OASIS Go Let It Out (Epic)	169	-2	11241	5	9/0
28	26	MIKE YOUNGER If By Chance We (Beyond)	152	+1	3611	2	13/0
Debut	=	FIONA APPLE Paper Bag (Clean Slate/Epic)	150	+26	11889	1	15/0
Debut	=	GOMEZ We Haven't Turned Around (Hut/Virgin)	146	+20	9350	1	18/3
Debut	29	AIMEE MANN Save Me (Reprise)	144	+15	9337	1	18/1
25	30	MOBY Porcelain (V2)	144	-40	10810	15	15/0



31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 2/27-Saturday 3/4. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# New & Active

ANGIE APARO Spaceship (Melisma/Arista)

Total Plays: 138, Total Stations: 8, Adds: 0

COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope) Total Plays: 137, Total Stations: 17, Adds: 12

TARA MACLEAN If I Fall (Nettwerk/Capitol)

Total Plays: 136, Total Stations: 15, Adds: 0

GUIDEO BY VOICES Hold On Hope (TVT)

Total Plays: 134, Total Stations: 13, Adds: 1 NO DOUBT Ex-Girlfriend (Interscope)

Total Plays: 131, Total Stations: 6, Adds: 0

SHELBY LYNNE Life Is Bad (Mercury/IDJMG) Total Plays: 130, Total Stations: 12, Adds: 0

MACY GRAY I Try (Epic)

Total Plays: 127, Total Stations: 7, Adds: 0

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)

Total Plays: 121, Total Stations: 6, Adds: 0

PATTI SMITH Glitter In Their Eyes (Arista) Total Plays: 116, Total Stations: 13, Adds: 0

COCO MONTOYA Casting My Spell (Alligator)
Total Plays: 96, Total Stations: 10, Adds: 0

Songs ranked by total plays

# Most Added

ARTIST TITLE LABELIST COUNTING CROWS Mrs. Potter's... (DGC/Geffer/Interscope) 12 MOBY Natural Blues (V2) MARAH Point Breeze (Artemis) SHANNON CURFMAN I Don't Make Promises (I...) (Arista) SISTER SEVEN Under The Radar (Arista) GOMEZ We Haven't Turned Around (Hut/Virgin) RED HOT CHILI PEPPERS Otherside (Warner Bros.) SONIA DADA You Don't Treat Me No Good (Calliope) 3 JOE SATRIANI Until We Say Goodbye (Epic) STING Desert Rose (A&M/Interscope) 2 NATALIE MACMASTER In My Hands (Rounder) 2 **BUSH** Letting The Cables Sleep (Trauma) 2 **BONNIE RAITT** The Fundamental Things (Capitol) 2

# Most Increased Plays

ARTIST TITLE LABELIS)	TOTAL PLAY NCREASE
COUNTING CROWS Mrs. Potter's (DGC/Geffer/Interscope)	+60
EUPHORIA Delirium (Six Degrees)	+42
U2 The Ground Beneath Her Feet (Interscope)	+41
SHANNON CURFMAN I Don't Make Promises (I) (Arista	+41
SHELBY LYNNE Life Is Bad (Mercury/IDJMG)	+39
STING Desert Rose (A&M/Interscope)	+31
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	+31
PATTI SMITH Glitter In Their Eyes (Arista)	+31
OLO 97'S Jagged (Elektra/EEG)	+31
WILLIAM TOPLEY I Am The Man (Mercury/IDJMG)	+29

# Breakers.

No Songs Qualified For **Breaker Status This Week** 



# vagabond lovers

add date 3.13,2000

National Promotion Contacts: Jack Ashton/Image Consultants 818.880.1819

**M3** 425.649.1525

Michele Clark Productions 818,223,8888

**Outsource Music** 510.530.8262

**Songlines** 914.241.3669

**Label Contact:** 

Michael Lorda 415.278.0620

mlorda@monarchrecords.com www.monarchrecords.com

# FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

KACD/Los Angeles



PLA	v=		
1W		ARTIST/DILE	G2 (888)
22	76	BEN HARPER/Steal My Kisses	2808
23		SANTANA F/EVERLAST/Put Your Lights On	2592
	24	TRACY CHAPMAN/Telling Stories	2592
	23	FILTER/Take A Picture	2484
26	23	KENNY WAYNE . /Last Goodbye	2484
23		COUNTING CROWS/All My Friends	2484
13	14	LEONA NAESS/Charm Attack	1512
11		TRAIN/I Am	1404
12	13	VERTICAL HORIZON/Everything You Want	1404
17	13	BOB DYLAN/Things Have Changed	1404
11	12	MOBY/Purovisin	1296
12	12	AFRO-CELT SOUND Release	1296
13	12	TORI AMOS/Concertina	1296
11	12	COLLECTIVE SOUL/Needs	1296
13	12	MELISSA ETHERIDGE/Enough Of Me	1296
12	12	EUPHORIA/Delirium	1296
14	12	TOAD THE WET/PS	1296
13	12	FIONA APPLE/Paper Rog	1296
16	12	STEELY DAN/Cousin Dupree	1296
13	12	U2/The Ground	1296
11	11	DAVE MATTHEWS BAND/Stay (Wasting Time)	
11	11	SHAWN MURLINS/Shimmer	1188
10	11	VAN MORRISON/Precious Time	1188
6	11	SANTANA F/E. CHERRY/Wishing II Was	1188
9	11	BRUCE COCKBURN/Last Night OL.	1188
14	11	JOE 90/Drive	1188
12	11	R E M / The Great Beyond	1188
3		AUME E MANN/Save Me	1188
4.0	40	MATER IC BIS DOLLARITE do le Comet	1080

MARKET #5

ARTIST/TITLE STEELY () ANI/Cousin Dupree EUPHORIA/Delirium CHANTAL KREVTA/UK/HeKire You

CHANTAL KREYNALUK-Ricke You THALY CHANNAL Fellow Stories. SHELBY LYNNE-Like is Bad BOB DYL-MVT Things I time Channed DWHILGRAY Bashvion LIZTHE Ground. KIM RICHE YIT YOU DON'T MIND TOHI AMASS Concenting MAJAN PORTE RICK! THE RICHE STANDAL WILLY PORTE RICK! The Riche WILLY PORTE RICK! THE RICK!

MILLY PORTER POUR The Rope MUCKY Processin L. UST TRAIN HOME Aleves Bern To. ANNE ANALYSIS CONTROL OF THE ANALYSIS CONTROL OF

JANIS IANUciene
DR. JOHNY'm Gonna Go Fishin'
GUSTERVE ##
MACY GRAY/Why Didn't You...
SLAID CLEAVES/Horse Shoe Lounge
BEN HARPE Fished IAN (KES)
BRUCE COCKBURN/When You Give...
JUMMIE DALE GILMORE/Your Love!

**WBOS** 

92.9 FM

WROS/Roston

12+ Cume **358,600** 

ARTIST/TITLE ANYTHILE SANTANA F/RIOB THUMAS/Smooth COUNTING CHOWS/Hanginaround TRAIN/Meet Virning

WYPN/Philadelphia

Univ. Of Pennsylval (215) 898-6677 Warren/Stewart 12+ Cume 231,199

			MARKET "3	
	(7 W	finit) (73) (ineri	/Chicago /777-1700 Martin ume501,200	R T IICAGO
I	PLA	Y's	ARTIST/TITLE	GI (000)
۱	21	21	LI2/The Ground	6741
į	21	18	A3/Woke Up This Morning	5778
ı	11	16	RECK/Moved Rizmess	5136
ı	16	14	CURE/Maybe Someday	4494
	9	13	FOO FIGHTERS/Learn to Fly	4173
	6	12	MORY/Natural Blues	3852
ı	10	12	FOLK IMPLOSKON/Free To Go	3852
	7	12	PATTI SMITH Glitter In Their	3852
	12	11	DAVID MEAD/World Of A King	3531
	12	11	STEELY DAN/Cousin Duprer	3531
ı	11	10	RED HOT CHILL /Otherside	3210
ı	10	18	FILTER/Take A Picture	3210
1	15	10	BE CK/Sexofaws	3210
I	8	18	GOMEZ/We Haven't Turned	3216
ı	8	10	COUNTING CROWS/Mrs. Potter's	3210
I	16	18	SMASHING PUMPKINS/Stand Inside You	ur 3210
ł	. 6	10	CURE/39	3210
ı	5		SHANNON CURPMAN/True Friends	2889
ı	8		MATTHEW SWEET/What Matters	2889
Į	5	9	JOE STRUMMER/Tony Adams	2889
1	11	9	LEONA NAESS Charm Artack	2889
ı	11	9	THACY CHAPMAN/Telling Stories	2889
١	8	9	WARREN ZEVON/I Was In	2889
ł	17	9	NASIS/Go Left NOut	2889
ı	11	8	PRETENDERS/Popstar	256
١	9	- 8	GUSTER/Barrel Of A Gun	256i 256i
	11		BOB DYLAN/Things Have Changed	236
	8	7	SANTANA FA CHERRY Wishing It Was	224

BOB DYLAN/Things Have Changed SAN/TANA F/E CHERRY/Wishing It WA STING/Desert Rose MELISSA ETHERIDGE/Erlough Of Me

		MARKET #4		
St (4	usqu (15) lərsza	San Francisco ehanna 543-1045 ilek/Evans ume 588,800	KFOC 104.5 97	
PLA		ARTIST/TITLE		
22		MELISSAETHERIDG	E/Enough OFMe	
	17	KENNY WAYNE A a		
	16	A3/Woke Up This Mc	rning	
	16	PRETENDERS/Popsi		
	16	THERD EVE BLINDAN	lever Let You Go	
20	16	TRACY CHAPMAN/T		
21	16	STEELY DAN/Cousin	Dupree	
21	16	U2/The Ground		
11	10	SUGAR RAY/Somed		
9	10	BEN HAHPER/Steal		
14	9		VEverything You Want	
10	9	SHANNON CURFINA		
13	9	COUNTING CROWS		
10		SANTANA FIROB TH		
	8	JEREMY TOBACKY	ST/Put Your Lights On	
8		FIONA APPLE/Fast /		
10		STING/Brand New D		
11		TORI AMOS Concer		
7	- 1	STING/After The Rai		
16		STONE TEMPLE PIL		
7	-	BOB DYLAN/Things		
9	7	NATALIE MERCHAN		
10		R.E.M./The Great Be		
10		GOME Z/We Haven't		
10		GENESIS/The Carps		
2	4	G00 G00 DOLLS/8	lack Balloon	

CIDR/Detroit

Chum Ltd. (313) 961-6397 Dutt/Griffin

12+ Cume 224.800

A TRATTITLE

WE RTICAL MORIZOME early thing You W
FILTER/ITAINA Picture

FILTER/ITAINA Picture

FOOT (SHITERS) LARIN DO THY

FILTER/ITAINA PICTURE

FOOT (SHITERS) LARIN DO THY

HIRED EYE BLINDHNEWER LET YOU GO

TRACTY CHAPILANT (WIND) Shories

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GUIDE BY VOULS SHOULD ON HOPE

LEONA HARSES CHART ARIJACK

GUIDE BY VOULS SHOULD ON HOPE

LOTHE GOOD HARD AND HARD

FOR HARD HARVET YOU SEED ON

LOTHER HARVET AND HARVET HAR

# Reporters

Stations and their adds listed aiphabetically by market

KGSR/Austin, TX 1 PD: Jody Denberg MD: Susan Castle

STEELY DAN "Shame"
JOH MITCHELL "Both"
MARAH "Breeze"
DAVIO GRAY "Babylon"

DAVIO GRAY "Babylon" BAD LIVERS "Love"

WRNR/Raltimore MO

93.9FM

WRNK/Battmore, MD
PD: Alex Cortright
11 W000 "Knock"
7 SHVAREE "Goodinght"
7 GUIDED BY VIOLES "Hold"
6 COUNTING CROWS "Potters"
STEEV DAN "Rurawky"
SHANNON CURFMAN "Pomises"
CHANTAL KREVIAZUK "Betore"

WBOS/Boston, MA \*

MD: Amy Broaks
15 MELISSA ETHERIDGE "Enough"
SONIA DADA "Good"

WXRV/Boston, MA \*

CKEY/Buffalo, NY /MD: Rob White RED HOT CHILL... "Otherside" BELL, BOOK & CANDLE "Rescue"

WMVY/Cape Cod. NA

NAMENT STEELS
MOBY "Natural"
SHAMNON CURFMAN "Promises"
STEELY DAN "Speed"
COUNTING CROWS "Potters"
BONNIE RAITT "Things"

WD00/Chattanooga, TN 1 OM: Danny Howard PD/MD: Jeff Martin

WXRT/Chicago, IL \* VP/Programming: Norm Winer MD: Pathy Martin 4 JAN ANDERSON "Postcard" 4 TARA MAGLEAN "Divided"

KKMR/Dallas, TX \* PO: Scott Strong MD: Jeff K

KBCO/Denver, CO \* PD: Dave Benson MD: Scott Arbough

CiOR/Detroit, Mi \* PD: Wendy Duff MD: Rich Griffin

WTTS/Indianapolis, IN \* PD: Rich Anton
MD: Marie McCaltister
14 COUNTING CROWS "Por

KACO/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler

WMMM/Madison, WI

PD/MD: Tom Teuber
8 COUNTING CROWS "Potter's"
6 WILLIAM TOPLEY "Man"
4 EUPHORIA "Delinium"
3 MOBY "Natural"

MTC7/Minneanolis MN \* PB: Lauren MacLeash

APD/MD: Mike Wolf

5 COUNTING CROWS "Potter's"

2 SISTER SEVEN "Radar"

KPIG/Monterey, CA

/MD: Laura Hopper
5 CROSSY, STILLS... "Stand"
5 COUNTING CROWS "Potter's"
3 COLIN LINDEN "Late"
2 BONNIE RAITT "Things"

WRLT/Nashville, TN

APD/MD: Keith Coes
4 SISTER SEVEN "Radar"
3 KID ROCK "Only"
OLD 97"S "Jagged"
COUNTING CROWS "Potter's"

WKGC/Norfolk, VA

PD: Altison Steele

8 COUNTING CROWS "Porter's"
SISTER SEVEM "Radas"
MOBY "Natural"
CATATONIA "Rage"
BUSH "Cables"
CARY PIERCE "Thing"
MANAY "Parent"

WXPN/Philadelphia, PA

Shawn Stewart
WARREN ZEVON "Back."
WARREN ZEVON "Monkey"
TRAVIS "Why"
MOBY "Natural"
JILL SOBULE "Days"
DAVIO OL NEY "Omar's"

KINK/Portland, OR \* PD: Dennis Constantin MD: Kevin Welch

KENZ/Sale Lake City, UT \*

PD: Bruce Jones

MOBY "Natural"

RED HOT CHILL... "Otherside"

KXST/San Diego, CA \*
PD/MD; Dona Shaleb
COUNTING GROWS "Potter's"
GOMEZ "Furned"
AIMEE MANN "Save"

KFOG/San Francisco, CA \* PO: Paul Marszalek APO: Bill Evans MD: Haley Jones

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari

PD: Benji McPhaii INOIGO GRILS "GO" NATALIE MACMASTER MOBY "NAIOTAI" SISTER SEVEN "RADA" JOE SATRIANI "QUINTI" SONIA DADA "GOOD"

GM/PD: Chris Mays
MD: Dean Carlson
GOMEZ "Turned"
COUNTING CROWS "Potter's"

KMIT/Seattle WA

KAEP/Spokane, WA PD: Bom Casual MD: Kari Bushman

GUSTER "Fa"
A3 "Morning"
STING "Desert"
NEW ORDER "Brutal"

WRNX/Springfield, MA GM/PD: Tom Davis 6 JOE SATRIANI "Until" MARAH "Breeze"

NATALIE MACMASTER "Hands"

SONIA DADA "Good"

31 Total Reporters 31 Current Reporters 29 Current Playlists

Did Not Report. Playlist Frozen (2): KFXJ/Bolse, ID KTHX/Reno, NV

	MARKET #6	
Susqu	Oatlas-Ft. Worth	m.
	526-2400	$\sim$
Strong		<i>MHHI</i>
12+ C	ume 252,198	01-p-11-m-
PLAYS	ARTIST/TITLE	61 1800
43 44	SANTANA F/ROB 1HDMAS/Smooth	4884
41 42	FILTER/Take A Picture	4662
43 40	FOOFIGHTERS/Learn To Fly	4440
38 39	VERTICAL HORIZON/Everything You Wan	
42 39	RED HOT CHILL /Otherside	4329
40 38	1AL BACHMAN/She's So High	421
29 33	THIRD EYE BLIND/Never Lat You Go	366
25 31	CURF/Maybe Someday	344
29 30	SUGAR RAY/Falls Apart (Run)	333
32 38	NO DOUBT/Ex-Gattriend	333
31 29	STING/Desert Rose	321
26 29	U2/The Ground	321
18 27	A3/White tip This Morning	299
22 25	RUSH/The Chemicals	288
16 25	OLEANDERA Walk Alone	277
26 25	B.E.M./The Great Revond	277
34 23	TRAIN/Free	255
14 23	OASIS/Go Let it Out	255
- 20	OLD 9/'S/Jagged	222
19 28	STIP/New Beginning	222
19 10	ANGIE APARO/Spaceship	210
14 18	COLLECTIVE SOLIL Monds	199
19 18	TONIC/Mean To Me	199
13 16	EVE 6/Inside Out	177
15 14	LERVIY KRAVITZ/FIY Away	155
13 13		144
25 12		133
14 11	LIT/My Own Worst Enemy	122
8 18		111
0 18	SPLENDER/Yeah, Whatever	111



_	Cume 173,800	
PLAYS	ARTIST/TITLE	GI (808)
16 21	STING/Desert Rose	1785
20 28	MACY GRAY/I Try	1700
20 20		1700
19 19	TRACY CHAPMAN/Telling Stories	1615
19 18	STEELY DAWCousin Dupree	1530
16 18	BOB DYLAN/Things Have Changed	1530
12 17	FOLK IMPLOSICIN/Free To Go	1445
17 17	GUIDED BY VOICES/Hold On Hope	1445
16 17	NATALIE MACMASTER/In My Hands	1445
17 17	R.E.M./The Great Beyond	1445
21 17	BEN HARPER/Steal My Kisses	1445
14 16	BELL, BOOK & CANDLE/Rescue Me	1360
16 15		1360
13 14	COUNTING CROWS/Mrs. Potter/L	1190
12 14	SHELBY LYNNE/Life is Bad	1190
14 14		1190
10 14		1190
9 11		933
9 11		938
9 10		85
10 18		856
9 10		850
12 18		854
10 18		850
B 18		850
9 9		765
10 9		76
9 1		76
15 9	KENNY WAYNE A ast Goodbye	76

PLAYS	ARTIST/TITLE	GI (000)
22 21 -	VERTICAL HORIZON/Everything You Want	2541
21 21	TRACY CHAPMAN/Telling Stories	2541
21 19	SANTANA FÆVERLAST/Pur Your Lights On	2299
22 19	STEFLY DAN/Cousin Dupree	2299
22 18	KENNY WAYNE A ast Goodbye	2178
12 17	BOB DYLAN/Things Have Changed	2057
18 15	COUNTING CROWS#langinground	1815
17 14	MACY GRAY/I Try	1694
11 12	A3/Woke Up This Morning	1452
8 12	BEN HARPER/Steal My Kisses	1452
12 12	FIONA APPLE/Paper Bag	1452
11 12	WARREN ZEVON/1 Was in	1452
10 11	SHANNON CUREMAN/True Friends	1331
10 11	BURLAP TO CASHIME RE/Ellison's Song	133
12 11	THIRD EYE BLIND/Never Let You Go	1331
10 10	TRAINT Ani	1210
13 10	MOBY/Purcelain	1210
9 10	FILTER/Take A Picture	1210
9 10	FOO FIGHTERSA carn To Fly	121
B 9	RED HOT CHILL Otherside	108
1 9	MELISSA ETHIC RIDGE/Enough OF Me	108
9 9	R.E.M./The Great Beyond	108
2 9	SHELBY LYNNEA He Is Had	108
6 0	CHRIS CORNELL/Can't Change Me	96
1 8	AFRO-CELT SOUND Helmise	96
5 7	SUGAR RAY/Someday	84
5 7	SMASH MOUTH/All Star	84
9 7	PRETENDERS/Popstar	84
9 7	STING/Desert Rose	84
7 7	GENESIS/The Carpet	84

MARKET 014

UMITY/Seattle-Tacema

Entercom (206) 233-1037 Mays/Carlson

G1 (8000)	I I W I W	AMISSI/HILE	1785					
4980	16 21	STING/Desert Rose						
4980	20 28	MACY GRAY/I Try						
4814	20 20	NO DOUBT/Ex-Girlfriend						
4814	19 19	TRACY CHAPMAN/Telling Stories						
4648	19 18	STEELY DAWCousin Dupree						
2490	16 18	ROB DYLAN/Things Have Changed						
2490	12 17	FOLK IMPLOSION Free To Go						
2324	17 17	GUIDED BY VOICES/Hold On Hope						
2158	16 17	NATALIE MACMASTER/In My Hands						
1826	17 17	R.E.M./The Great Beyond						
1494	21 17	BEN HARPER/Steat My Kisses						
1328	14 16	BELL, BOOK & CANDLE/Rescue Me	1360					
1328	16 16	LUNA/Dear Disry	1360					
1328	13 14	COUNTING CROWS/Mrs. Potter/s	1190 1190					
1328	1 12 14	SHELBY LYNNEA de la Bad						
1328	14 14	U2/The Ground						
1328	10 14	PATTI SMITH/Gitter in Their						
1162	9 11	CROSBY STILLS /Looking Forward						
1162	9 11	JOHNNY A/Oh Yeah						
1162	9 10	Rt ISH4 ething The Cables						
996	10 10	GOMEZ/We Haven't Turned						
996	9 10							
996	1 12 10	MIKE YOUNGER'N By Chance Will						
830	10 18	GASIS/Go Lat It Out						
830	8 10	MORFHINE/You Floor						
498	9 9	VERTICAL HORIZON/Everything You Want						
498	10 9	SANTANA F/EVERLAST/Put Your Lights On						
498	9	RED HOT CHILL (Otherside						
498	15 9	KENNY WAYNE A ast Goodbye	768					
498	6 9	FIONA APPLE/Paper Bag	765					
		MARKET =17	•					
7	(512) 339-0000 MacLeash/Wolf 12+ Cume 267,100							
es (000) 2442	PLANTS LW TW ARTIST/TITLE 30 32 COOGCODDOLLS/Black Balloon 440							

MARKET #15							
1031/San Diege Compass (858) 678-0102 Shaieb 12- Cume 113,486				A. (6 M	MFM 612) Aacle 2+ Co	Minneapolis 339-0000 ash/Wolf ume 257,100	<b>97.</b>
PLATS				PLA			
LW T	MARTIST/TITLE	GE (600)		FM		ARTIST/TITLE	4490
35 3		2442	1		32	GOO GOO DOLLS/Black Balloon SANTANA FÆVERLAST/Pvi Your Lights On	4340
33 1	6 TRACY CHAPMAN/Telling Stories	2376			31		4340
33 1		2376			31	TRACY CHAPMAN Tulling Stories	4200
34 1		2112			30	STING/Brand New Day TRAIN/More Vectoria	3920
32 1		2046			28	MACY GRAYATry	3500
31 3		2046		22	25	LID/The Ground	3500
	R.E.M./The Great Beyond	1980		23	24	BERN HARPER/Steel My Kisses	3360
	FOLICIMPLOSION Free To Go	1914		15	23	RETH HARTA A SONO	3220
	6 TRAINS Am	1716		23	23	METHINANTALIA SONG	3220
26 26 CURE/Maybe Sometary		1716		23		ROR DVI All/Things Have Changed	3220
	24 25 MELISSA ETHERIDGE/Enough CEMe			6	22	EUPHOPIA/Delinum	3080
	2 STING/Desert Hose	1452 1386		14		FOO FIGHTERSA earn To Fly	1960
	1 U2/The Ground	1386	0.3	8	16	MATCHBOX 20 Back 2 Good	1400
				8	10	MELISSAETHERIDGE/Enough Of Me	1400
	BRUCE COCKBURN/When You Give	1254 1188	170	2	10	GOME ZAME Haven't Turned	1400
	MOBY/Porcelain	1056		14	10	WARREN ZEVON Porcetain Monkey	1400
	16 FILTER/Take A Picture	1056	1	9	10	STEFLY DAN/Cousin Dupree	1400
	16 FIONA APPLE Paper Bag 15 A3/Woke Up This Morning	990		9		CHRIS ISAAK/Baby Did A Barl	1260
		990	1 )	111		FASTRALL/Out OF My Head	1260
	15 JOE 90 Drive 14 INDIGO GIRLS/Peace Tonight	924	1 1	В		CITEZEN KING/Better Days	1260
	14 WARREN ZEVON'T Was In	924		111		VAN MORRISON/Procious Time	1260
	14 WARREN ZEVUNT WAS IN	858	1	9		NEW RADICAL S/Someday V/e'll Know	1260
	12 FASTBALL/Out DI My Heard	792	1	ĺ	- 5	TRAING Am	1260
	12 LOS LOBOS/This Time	792	1	9		LOS LOBOS/This Time	1260
	12 COUNTING CROWS/Hanginground	792	1	8		JEREMY TOBACK/Perfect From.	1260
	11 BARENAKED LADIES/11's All Been Done	726	1	9		LEONA NAESS/Charm Attack	1260
	11 BOB DYLAN/Things Have Changed	726	1	10	9	"AIMEE MANN'Save Me	1260
	11 AJ CROCE/Mayte	726	1	5		LEMMY ICRAVITZ/Fly Away	1120
	10 BELL, BOOK & CANDLE Rescue Me	660		7		EAGLE-EVE CHERRY/Save foright	1120





SANTANA F/ROB THOMAS Smooth (Arista)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

STING Brand New Day (A&M/Interscope)

TRAIN Meet Virginia (Aware/Columbia) GOO GOO DOLLS Black Balloon (Warner Bros.)

**COLLECTIVE SOUL** Run (Hollywood/Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

GOO GOO DOLLS Slide (Warner Bros.)

VAN MORRISON Precious Time (Point Blank/Virgin)

SHAWN MULLINS Lullaby (SMG/Columbia)

NEW RADICALS You Get What You Give (MCA)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

SUGAR RAY Every Morning (Lava/Atlantic)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

BARENAKED LADIES It's All Been Done (Reprise)

SHAWN MULLINS Shimmer (SMG/Columbia)

LYLE LOVETT Bears (Curb/MCA)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

JONNY LANG Still Rainin' (A&M/Interscope)

**OPENINGS** 

# NATIONAL

#### **ASSOCIATE EDITOR**

Radio & Records, the industry's leading trade publication, is seeking a motivated individual for Associate Editor. Some of the duties for this position include copy editing and proofreading. writing occasional news stories and working on the R&R ONLINE website. We seek candidates with a college education or equivalent experience and some experience in the radio or record industries. Experience with some or all of the following will be helpful: PCs, spreadsheets. MS FrontPage and Adobe PageMaker. The more you know about the Internet and interactive technologies, the better! Scrupulous attention to detail is required, as is a good attitude, team spirit and a willingness to work extended hours on deadline days. This position is based in Los Angeles.

Please send resume and salary history to: Ron Rodriques Editor-In-Chief Radio & Records, 10100 Santa Monica Blvd.. 5th Floor Los Angeles, CA 90067

Radio & Records is an equal opportunity employer.

# EAST

Can you get through to 25-54 adults during morning drive while still focusing on the music? Can you be compelling and dazzling without taking the low road? Passion for rock music a must. No beginners major market talent preferred. EEO. M/F Radio & Records, 10100 Santa Monica Blvd.,#867,5th Floor, Los Angeles, CA 90067. EOE

COUNTRY MORNINGS on Country 102.9 FM, WKIK AM/ FM seeks morning talent with production skills. This is a long term, secure position with an 11 year, one owner broadcasting company. Country radio experience required. Good attitude and personal presence for remotes required. Intimate knowledge of country music (past & present) a plus. Salary, medical, holidays & vacations. Rush tape, resumé and salary requirements to: Somar Communications, P.O. Box 1590, La Plata, MD 20646. EOE

## **MORNINGS**

Top-75 market AC needs morning show. Individual or team. We need a fun. creative, show prep monster. You can be a star in our town. If you have a passion for winning, send us your tape, resume and ratings. Can you take us to #1 25-54? Hot AC, Rock AC, Main AC, CHR... format doesn't matter... how you sound does! Radio & Records, 10100 Santa Monica Blvd.,#864,5th Floor, Los Angeles, CA 90067. EOE

#### **OPENINGS**

#### **Seeking Sales Manager** for KOOL 96.7

Are you someone who always sees an opportunity to grow the organization through people?

Are you conversant with the unique characteristics of each of your staff memhers?

Do former employees still call you about important career (or life) decisions?

Can you set crystal clear expectations for your people and get them to buy in? Are you technically savvy, knowing how to position your station in the market?

Have your people evolved from agency transactions to customer partnerships? Are you a "whiz" at managing inven-

If this ad describes you, you owe it to yourself to call me, General Manager Robin Faller. Join our sales management team as part of an exciting rebuild with Cox Radio. Cox Radio's commitment to training, research, the on air product and marketing is second to none!!!

Stamford/Norwalk offers all the sophistication of New York, without the hassle of commuting or navigating your way around the big city. Live in one of the most beautiful areas in the country, where everything from dining out to the school systems are fabulous. Whether it's museums, shopping or outdoor adventure you enjoy, our area has it all!!!

Please call me at (203) 845-3030. Or email me at Robin.Faller@Cox.com.

If this isn't you but describes someone you know, have them call me. It could be the best career tip you'll ever share.

All inquiries will be held in the strictest confidence.

KOOL 96.7 is an Equal Opportunity Employer.

Wanted: Contemporary talent who brings unique attitude, perspective and humor to lifestyle-oriented, music-intensive moming team at Clear Channel Rock AC. Rush T&R to: Randy McCarten, WRVE, 1 Washington Square, Albany, NY 12205. EOE

# SOUTH

Southeast Classic Rock station looking for hard working Afternoon Drive talent who doesn't watch the clock! Send tape, resume and photo to: Radio & Records, 10100 Santa Monica Blvd., #866, 5th Floor, Los Angeles, CA 90067. EOE

# **NEWS DIRECTOR/ NEWS REPORTER** WFLS/Y99.3 RADIO

Don't miss this rare opportunity! We're looking for a news director and a news reporter to join our award-winning news team. For news director, include statement of your news phiosophy. For either, include cassette of news ve covered, written and announced with cover letter and resume. Send to: Program Director. WFLS Radio, 616 Amelia St., Fredricksburg, VA 22401. WFLS is an EOE.

#### **OPENINGS**

# 1200

### PM DRIVE ON THE **FLAGSHIP!**

- INCREDIBLE Company: Clear Chan-
- EXCITING City: San Antonio
- LEGENDARÝ Call Letters: 1200 WOAL the 50kw Blow Torch!
- the RIGHT \$\$\$'s for the RIGHT Person (or referral)

We are looking for the NEXT QB to be the leader of our fast growing afternoon show. I want to know what YOU think it takes on a DAILY basis to create COM-PELLING Adult ENTERTAINMENT that has DR. LAURA. PAUL HARVEY and RUSH as warm-up acts!

To PROVE it, LISTEN, online @ www.WOAl.com (3-7p CT), for a few days, then send me your thoughts on how you would maintain or IMPROVE what we are currently doing, along with your resume, airchecks and anything else you think would convince me, that YOU deserve to be considered for this ONCE IN A CAREER OPPORTUNITY.

Andrew Ashwood OM/PD, WOAI/ KTKR, 6222 N. W. I-10, San Antonio, TX 78201 or AAshwood@WOAL.com. Clear Channel is an Equal Opportunity Employer. Minorities and Females are encouraged to apply.

Attention AE's & Promotions Directors Do you love promotions? Hate CPP's Want to sell promotions nationwide? How about give away \$1,000,000?! American Media & Special Promotions (Atlanta), the industry's largest provider of \$1,000,000 promotions is looking for motivated and dedicated AEs or Promotion Directors to join our team. Client list includes radio, TV, sports teams, agency and corporate accounts. Atlanta office. Commission and benefits. EOE. Fax cover letter and resume to: Ken Scott, 770-271-1376 or e-mail: ken@ahno.net

# MIDWEST

96.5 WIFC is seeking talent for future openings, medium mar-let bucks and clean air! T&R: Denny Wright PD, 602 Jefferson St., Wausau, WI 54403. EOE (3/10)

#### **DATING SHOW HOST**

One of the most unique radio programs in the country is in search of a new host. The nightly show is five hours of mating and dating. The position requires a personality who can amuse, captivate and entertain. Call Bill Klaus, WNIR, Akron, OH (330) 673-2323. EOE

# DIRECTOR

Be a REAL Radio News Director leading a REAL staff covering REAL news for a REAL station owned by REAL people for

42 years.
WSJM & The Mid-West Family Broadcast Group need a News Director in Southwest Michigan. If you understand this ad, we want to talk to you! **OPENINGS** 

# WEST

Contemporary format entertainer needed yesterday in Washington's state capitol. Rush T&R to: Bob Hart, KRXY, 2124 Pacific Ave., SE, Olympia, WA 98506. EOE

The Journal Broadcast Group in Tuscon is accepting T&R for future openings within our radio group. Send packages to: Buddy Van Arsdale, Operations Manager, 3438 Country Club Road, Tuscon, AZ 85716. No calls please. EOE

Help Wanted: Music Directors must know RCS/Selector software. Jobs in West Los Angeles area. Please send resume to fax: (310) 473-0156. Phone: (310) 473 1066. E0E

### POSITIONS SOUGHT

**FREE SEX FOR** PROGRAMMERS... not really, but now that I have your attention... are you in need of a killer daypart? I'm in need of a gig with a stable company. Solid track record with all the skills. Check out the virtual demo site at www.trentmichaels.net. AOR-Modern Rock-Alternative.

21 Year AC vet seeks a programming/on-air position in Mid-Atlantic region. Check out my virtual package at: www.intercom.net/~scott (3/10)

Radio vet (27 years and counting) w/OPS/Programming experience plus mornings! Freetance now, searching for new challenges. KONRAD KAYNE: (603)648-6672, konradiune@hotmal(.com (3/10)

Will work for money. Next great talent ready to get huge ratings. PATRICK: (732) 831-9893 or PMCON1026@aol.com (3/10)

Former host of WW superstar concert series, mornings at KSHE 95, PM Drive at MIX 93.7 St. Louis, searching for stable company that wants to win. JIM ELLIS: (314) 968-4688. (3/10)

Lilie Jennifer Lopez at the Grammys, I know how to get exposure. Top ranked mornings. Positive publicity. www.MatthewinTheMorning.com. MATTHEW: (707)526-6288.

Leanch air attack on competion! Radio Pro (Morning AT/PD) seeks challenge East of the Rocklest phones/women/ratings. stroad2@yahoo.com or Resume at http://www.angelfire.com/ml2/stroad/page31.html

Stand up comic & former sports guy at 96 Rock-Atl ("The Regular Guys") seeks FT gig. Writing, co-hoet, sports talk, appearances. MICHAEL: (888) 2-BOOK-PD, PDMichael@aol.com (3/10)

Jemin' Martin needs you! Promotion, producer, eight years experience. WBFH, WLLZ, WHYT, WDFX, WORB. Big or small stations! MARTIN: (248)336-6029, dimartin88@hotmail.com (3/10)

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elve years experience in all formats ... have top 10 market terience e-mail me if you are interested; hireme830@cs.com

Alternative radio veteran! Who else has 17 years in the for-mat? Experience in programming, music, marketing & promo-tions, on-air and more. DWIGHT: (780) 751-4330. (3/10)

Calgon take me away! Seeking a furny and enthu DJ? I'm your man! Four years on-air experience. (732) 761-0647, Marc1063@aol.com (3/10)

# **RADIO NEWS**

Contact: Gayle Olson, President/GM, GOlson@wsjm.com, 616-925-1111.EOE

# **Opportunities**

## Positions Sought

Want to make people listen to the station? Well, get mel th best voice! JEFF MCGEE: (630) 897-7603. Aurora, IL. (3/10)

Large market PM drive seeking quality spot in medium/large market. Standards/Oldies/News pipes, team player. Coast/ Lakes. RICHARD: (636) 394-5190. (3/10)

How's it goin'? I'm 20 years of age, love to travel. I'm a rookie...but very original. I'll get those ratings! MIKE: (405) 692-3016. (3/10)

Major talent....WNIC Detroit mornings, 14 years KVIL Dallas, WAPE Jacksonville, Readyl STEVE GANNON...stevegannon828 @hotmail.com (3/10)

, energetic, experienced radio personality seeking challenging career in radio. Willing to travel and work hard for you! ERIK: (918) 681-1217. (3/10)

Sensual voice! Friendly, New-Age, Digital production, Strong ear, ideas, writing, looks, CR, news, sales, on-air, Relocate, KURT: (603) 352-6070, pielades@monad.net (3/10)

# Payable In Advance

Opportunitles Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mall. Visa. MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and number Blind box responses are sent to advertisers every Friday by first-class mail.

#### **Deadline**

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# **R&R Opportunities Advertising**

# 1x \$150/inch

2x \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo. Custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www. rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads In the Positions Sought section at the special rate of \$50/inch.

# R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# **RADIO & RECORDS** 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA,90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overright delivery (U.S. funds only). \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10:100 Santa Monica Blvd., 5th Floor. Los Angeles. California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for purpose. Letters may be edited for space and clarify and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

@ Radio & Records, Inc. 2000.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

# Marketplace

# **AIRCHECKS**

# AUDIO & VIDEO AIRCHECKS =

CURRENT #239. WFLZCare, WCZLJack Murphy, KRTH-Shorgun Tom Kelly, KGB/Dave, Shely, & Chainsaw, WTJM/amous Amos, WRVW-Billy Breeze, \$7.50. 
CURRENT #258. WBCM/NK Carte, Z100/Las Taylor, WPL/Pase Taylor, KFRC/J.D., WJMM/Biltazar, KISW/Bob Rivers, KBKS/Matthev Long, \$7.50. 
PERSONALITY PLUS #PP-14Z, WTRST-River, & Vicki, WXTB/Bubba The Love Sponge, KIDKD/Tim & Mark, WMC-FM/Ron, Steve & Karen, Casserte \$7.50. 
#PERSONALITY PLUS #PP-14S, KRIOZK/evin & Bean, WXRS/Maitt Slegat, WKYS/Russ Parr & Oliva Fox, WRGOF/Tim, Bev. & Maddog, Casserte, \$7.50. 
#PERSONALITY PLUS #PP-14S, KIIS/Rikk Dees, KMILE/Ben & Bran, WRQX/Jack diamond & Bert Weiss, Z100/Eivs Duran, Cassette \$7.50. 
#PERSONALITY PLUS #PP-14S, KIIS/Rikk Dees, KMILE/Ben & Bran, WRQX/Jack diamond & Bert Weiss, Z100/Eivs Duran, Cassette \$7.50. 
#ALL Q. #AC/Z, KMMB-FM, WKSL, KKIT, WJXA, WRGO, S7.50. 
#ALL Q. #AC/Z, KMMB-FM, WKSL, KKIT, WJXA, WRGO, \$7.50. 
#ALL CHR #CTH-Bes, Z100 WMMN, WFWW, KOZZ, NATIS, KZZP, KLUC, \$7.50. 
#PROFILE #S-410, PHOFRIKY CHR KZZP RKGR, AC KKIT, KMXP, KESZ, City KMILE, KNIX, AGRI KNIB, KUPO, KSLX, KZON, KEJ, Gold KOOL, \$7.50. 
#PROFILE #S-410, PHOFRIKY CHR KZZP RKGR, AC KKIT, KMXP, KESZ, City KMILE, KNIX, AGRI KNIB, KUPO, KSLX, KZON, KEJ, Gold KOOL, \$7.50. 
#PROFILE #S-411, MAPPA CHR WFIZ, WLLD, AC WMTX, WSSR, WWRM, City WQYK.

www.californiaaircheck.com

CALIFORNIA AIRCHECK Box 4408 - San Diego, CA 92164 - (619) 460-6104

# FOR SALE / AUCTION

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RADIO TOWER , TRANSMITTER BUILDING ON 6.5 ACRES

FCC LICENSE, TRANSMITTER, & ANTENNA

ORDERED LIQUIDATED BY GLOBAL NON-PROFIT ORGANIZATION! TUES., APR. 4, 12 NOON, AMBASSADOR HALL, AMBASSADOR UNIV., BIG SANDY, TX 1% BROKER

OFFERING 1: RADIO TOWER,
TRANS. BLDG. ON 6.5° AC

\*Tower: 360° ft., 24

antenna spots, incl. three
for large radio antennas

\*Trans. bldg: 792° 5°, two
radio suites, one radio
comm. surie; built 1995
with steel framing, ext.,
criting, concrete floor

\*Size: 6.5° AC

OFFERING 2: FCC LICENSE. TRANSMITTER, AND ANTENNA

•Frequency: 90.7 MHz

•Channel: 214 eClass: C3

 Hrs. of op.: Unlimited
 Lic. use: Noncommercial Trans, output pwr.: 1.55 kV

Antenna: ERI P-300-4E, four sections, circularly polarized, non-direction 50 feet; incl. transmitte connection cable

TO VEW A PROPERTY INFO. PIG. JAUCTION TERMS: VISIT NW., WEBREALESTATE.COM, LINDER PROPERTY # SEARCH, ENTER 2301 AND TEMAS, OR CALL 1-877-208-5999 TO OBDER A FREE CD-ROM OR HARD-COPY VERSION (550) (PIP #3170) + TO INSPECT, VISIT WWW.FOXAUCTIONS.COM OR CALL 1-800-868-0458

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# FEATURES

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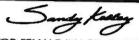


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Marketplace

(202) 463-0417 Fax: (202) 463-0432 e-mail: shannon@rronline.com

# National Airplay Overview March 10, 2000

# CHR/POP

'N SYNC Bye Bye Bye (Jive) BACKSTREET BOYS Show Me The Meaning Of... (Jive)
CELINE OION That's The Way It Is (550 Music/Epic) CHRISTINA AGUILERA What A Girl Wants (RCA) SAVAGE GAROEN | Knew | Loved You (Columbia)

THIRO EYE BLINO Never Let You Go (Elektra/EEG)
BLAQUE Bring It All To Me (Track Masters/Columbia) LONESTAR Amazed (BNA) 10

BLINK-182 All The Small Things (MCA)
SONIQUE It Feels So Good (Republic/Universal)
SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) 14 SANTANA F/PRODUCT G&B Maria Maria (Arista) SANTANA F/ROB THOMAS Smooth (Arista)

11 EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) 16 MADONNA American Pie (Maverick/WB)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) VERTICAL HORIZON Everything You Want (RCA) SMASH MOUTH Then The Morning Comes (Interscope) 19 20 13

21 15 23 24 22 27 30 FAITH HILL Breathe (Warner Bros.) FILTER Take A Picture (Reprise) MACY GRAY | Try (Epic)

**DESTINY'S CHILD** Say My Name (Columbia)

TLC Dear Lie (LaFace/Arista)
JENNIFER LOPEZ Feelin' So Good (Work/Epic)

CREED Higher (Wind-up) AMBER Sexual (Li Da Di) (Tommy Boy)
MARC ANTHONY You Sang To Me (Columbia)

25 31 33 BLOODHOUND GANG The Bad Touch (Republic/Geffen) RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

**#1 MOST ADDED** 

SMASH MOUTH Waste (Interscope)

**#1 MOST INCREASED PLAYS** 

ENRIQUE IGLESIAS Be With You (Interscope)

# CHR begins on Page 37.

AC

SAVAGE GAROEN I Knew I Loved You (Columbia) CELINE DION That's The Way It Is (550 Music/Epic) LONESTAR Amazed (BNA)

BRIAN MCKNIGHT Back At One (Motown/Universal) FAITH HILL Breathe (Warner Bros.)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

98 DEGREES | Do (Cherish You) (Universal) ROBBIE WILLIAMS Angels (Capitol)

PHIL COLLINS You'll Be In My Heart (Hollywood)
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)
ELTON JOHN Someday Out Of The Blue (DreamWorks) 15

BACKSTREET BOYS | Want It That Way (Jive) EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) SARAH MCLACHLAN I Will Remember You (Arista) 14 13 PHIL COLLINS Strangers Like Me (Hollywood)

16 17 RICKY MARTIN She's All I Ever Had (C2/Columbia) SANTANA F/ROB THOMAS Smooth (Arista) 19 'N SYNC (God ... ) A Little More Time ... (RCA)

98 DEGREES The Hardest Thing (Universal) 21 26 MADONNA American Pie (Maverick/WB) MARC ANTHONY You Sang To Me (Columbia) 18 WHITNEY HOUSTON | Learned From The Best (Arista)

RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) TINA TURNER When The Heartache Is Over (Virgin) MARC ANTHONY I Need To Know (Columbia) GARTH BROOKS AS CHRIS GAINES That's The Way... (Capitol)

SIXPENCE NONE THE RICHER There ... (Squint/Elektra/EEG) 23 28 ALISON KRAUSS Stay (Rounder) STING Brand New Day (A&M/Interscope)
BRITNEY SPEARS From The Bottom Of My...

#1 MOST ADDED

JOHN TESH F/RICHARD PAGE When She... (Garden City/TeshMedia)

**#1 MOST INCREASED PLAYS** 

FAITH HILL Breathe (Warner Bros.)

AC begins on Page 78.

# CHR/RHYTHMIC

**DESTINY'S CHILD** Say My Name (Columbia) SISQO Thong Song (Dragon/Det Soul/IDJMG) OR. ORE F/EMINEM Forgot About ... (Aftermath/Interscope)

'N SYNC Bye Bye (Jive)
MONTELL JORDAN Get It On...Tonite (Det Soul/IDJMG)

CHRISTINA AGUILERA What A Girl Wants (RCA) MISSY "MISOEMEANDR" ELLIDTT Hot Boyz (EastWest/EEG) PINK There You Go (LaFace/Arista)

EVE Love Is Blind (Ruff Ryders/Interscope) SANTANA F/PRODUCT G&B Maria Maria (Arista) BLAQUE Bring It All To Me (Track Masters/Columbia)
BACKSTREET BOYS Show Me The Meaning Of... (Jive)

SONIQUE It Feels So Good (Republic/Universal) JOE I Wanna Know (Jive)

KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)
2PAC F/OUTLAWZ Baby... (Keep...) (Amaru/Death Row/Interscope) 15 22 AALIYAH 1 Don't Wanna (BlackGround/Priority)

JUVENILE Back That Thang Up (Cash Money/Universal)
JENNIFER LOPEZ Feelin' So Good (Work/Epic) 20 23 24 19 JAY-Z Anything (Roc-A-Fella/IDJMG)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia) 16 13 VOICE V When U Think About Me (Kamikaze/MCA)

D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)
SAVAGE GARDEN I Knew I Loved You (Columbia)

SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT) HOT BOYS I Need A Hot Girl (Cash Money/Universal)

OMX Party Up (Def Jam/IDJMG) DA BRAT That's What I'm Looking For (So So Del/Columbia) AALIYAH Try Again (BlackGround/Virgin)

**#1 MOST ADDED** 

MONTELL JORDAN Once Upon A Time (Def SouVIDJMG)

**#1 MOST INCREASED PLAYS** 

SISQO Thong Song (Dragon/Det SouVIDJMG)

CHR begins on Page 37.

# HOT AC

SANTANA F/ROB THOMAS Smooth (Arista) SMASH MOUTH Then The Morning Comes (Interscope) SAVAGE GARDEN I Knew I Loved You (Columbia)

TRAIN Meet Virginia (Aware/Columbia) VERTICAL HORIZON Everything You Want (RCA)
THIRD EYE BLIND Never Let You Go (Elektra/EEG)

CELINE DION That's The Way It Is (550 Music/Epic) MARC ANTHONY | Need To Know (Columbia)

FILTER Take A Picture (Reprise)
GOO GOO OOLLS Black Balloon (Warner Bros.)

FAITH HILL Breathe (Warner Bros.)
COUNTING CROWS Hanginaround (DGC/Geffen/Interscope) MACY GRAY I Try (Epic)

LONESTAR Amazed (BNA) STING Brand New Day (A&M/Interscope)
SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)

SUGAR RAY Someday (Lava/Atlantic) 18 19 FOO FIGHTERS Learn To Fly (Roswell/RCA)
MADONNA American Pie (Maverick/WB)

FASTBALL Out Of My Head (Hollywood) 20 BACKSTREET BOYS Show Me The Meaning Dt... (Jive)
MELISSA ETHERIOGE Enough Df Me (Island/IDJMG)
R.E.M. The Great Beyond (Warner Bros.) 25

23 26 TRACY CHAPMAN Telling Stories (Elektra/EEG) BETH HART L.A. Song (143/Lava/Atlantic) EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) 27

KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic) 30 LENNY KRAVITZ | Belong To You (Virgin) BLINK-182 All The Small Things (MCA)

CREED Higher (Wind-up) #1 MOST ADDED

SPLENDER I Think God Can Explain (C2/Columbia)

**#1 MOST INCREASED PLAYS** 

FAITH HILL Breathe (Warner Bros.)

AC begins on Page 78.

# URBAN

SISQO Thong Song (Dragon/Def Soul/IDJMG) 0 O'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin

JOE I Wanna Know (Jive) AALIYAH | Don't Wanna (BlackGround/Priority)

**OESTINY'S CHILD** Say My Name (Columbia) JAGGED EOGE He Can't Love U (So So Def/Columbia) DR. ORE FÆMINEM Forgot About... (Aftermath/Interscope)

J-SHIN One Night Stand (Slip 'N Slide/Atlantic) GERALO LEVERT Mr. Too Damn Good (EastWest/EEG)

SAMMIE I Like It (Freeworld/Capitol)
HOT BOYS I Need A Hot Girl (Cash Money/Universal) 10 11

13 DAVE HOLLISTER Can't Stay (Det Squad/DreamWorks) 28 19 OMX Party Up (Del Jam/IDJMG) JAY-Z Anything (Roc-A-Fella/IDJMG)

EVE Love Is Blind (Ruff Ryders/Interscope) ORAMA Left, Right, Left (Atlantic)
MISSY "MISOEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG,

15 23 BRIAN MCKNIGHT Stay Or Let It Go (Motown) BLACK ROB Whoa! (Bad Boy/Arista)

GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia GUY Why You Wanna Keep... (MCA)

NAS F/GINUWINE You Owe Me (Columbia)

IDEAL Creep Inn (Noontime/Virgin)

DA BRAT That's What I'm Looking For (So So Det/Columbia)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) 27

MARIAH CAREY/JDE & 98 DEGREES Thank God... (Columbia KEVDN EDMONOS No Love (RCA) WHITNEY HOUSTON I Learned From The Best (Arista)

ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)

BLAQUE Bring It All To Me (Track Masters/Columbia) **#1 MOST ADDED** 

ANGIE STONE Everyday (Arista) **#1 MOST INCREASED PLAYS** 

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

\* URBAN begins on Page 51.

# ROCK

AC/DC Stiff Upper Lip (EastWest/EEG)
REO HOT CHILI PEPPERS Otherside (Warner Bros.)

METALLICA No Leaf Clover (Elektra/EEG)
KENNY WAYNE SHEPHERO BANO Was (Giant/Reprise)

3 DODRS DOWN Kryptonite (Republic/Universal) CREED What If (Wind-up)

CREED Higher (Wind-up)
KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

DAYS OF THE NEW Weapon And... (Outpost/Interscope) LIVE Run To The Water (Radioactive/MCA) FOO FIGHTERS Learn To Fly (Roswell/RCA)

8 12 OEF LEPPARO Day After Day (Mercury/IDJMG) FILTER Take A Picture (Reprise)

GOOSMACK Voodoo (Republic/Universal)
FOO FIGHTERS Stacked Actors (Roswell/RCA) 14 16 SANTANA F/EVERLAST Put Your Lights On (Arista) 18

BUSH The Chemicals Between Us (Trauma)
LITTLE STEVEN Salvation (Renegade Nation) 20 ZZ TOP 36-22-36 (RCA)

STIR New Beginning (Capitol)
SMASHING PUMPKINS Stand Inside Your Love (Virgin) 24 21 17 MEGADETH Breadline (Capitol)

U2 The Ground Beneath Her Feet (Interscope)

22 23 25 BUCKCHERRY Check Your Head (DreamWorks) GOV'T MULE Bad Little Doggie (Capricorn)

STAIND Home (Flip/Elektra/EEG) NICKELBACK Leader Of Men (Roadrunner)
OUR LADY PEACE IS Anybody Home? (Columbia)

JIMMY PAGE & BLACK CROWES What Is ... (Musicmaker.com CAROLINE'S SPINE Nothing To Prove (Hollywood)

#1 MOST ADDED

JIMMY PAGE & BLACK CROWES What is & What ... (Musicmaker.com #1 MOST INCREASED PLAYS

ROCK begins on Page 95.

JIMMY PAGE & BLACK CROWES What Is & What ... (Musicmaker.com

# 

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# The Back Pages



# National Airplay Overview March 10, 2000

# **URBAN AC**

D'ANGELO Untitled...(How...) (Cheeba Sound/Virgin) JOE I Wanna Know (Jive)
WHITNEY HOUSTON | Learned From The Best (Arista) AMGIE STONE No More Rain (In This Cloud) (Arista)
GERALD LEVERT Mr. Too Darnn Good (EastWest/EEG)

ERIC BENET When You Think Of Me (Warner Bros.) MINIT CONDITION If You Love Me (Elektra/EEG)
GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)
KEVON EDMONDS 24/7 (RCA)

DONELL JONES U Know... (Untouchables/LaFace/Arista)

DONELL JONES U Know... (Untouchables/LaFace/Arista)
DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)
JEFFREY OSBORNE That's For... (Private Music/Windham Hill)
BRIAN MCKNIGHT Stay Or Let It Go (Motown)
BRIAN MCKNIGHT Back At One (Motown)
AMEL LARRIEUX Get Up (550 Music/Epic)
SMOKEY ROBINSON Sleepin' In (Motown)
KEVON EDMONDS No Love (RCA)
ERIC BENET Spend My Life With You (Warner Bros.)
BRIAN CULBERTSON F/LORI PERRY I'm Gonna... (Atlantic)
AI LARRIFAU I ast Night (GRP/VMG)

11 13 22 16

BRIAM CULBERTSON F/LORI PERRY I'm Gonna... (Atlantic)
AL JARREAU Last Night (GRP/YMG)
GUY Why You Wanna Keep... (MCA)
TOWN BRAXTON He Wasn't Man Enough (LaFace/Arista)
PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)
PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane)
BEVERLY You Came Along (Yab Yurn/Elektra/EEG)
TAMAR II You Don't Wanna Love Me (Pream/Works)
all AMME Brison II All To Ma (Track Masches/Churchia) 20 26 24 23

29 27 **BLAQUE** Bring It All To Me (Track Masters/Columbia)

LV HOW Long (Loud)
MARIAH CAREY,JOE & 96 DEGREES Thank God... (Columbia)
MORMAN BROWN F/PHAJJA You Make Me... (Warner Bros.)

**#1 MOST ADDED** CARL THOMAS I Wish (Bad Boy/Arista)

**#1 MOST INCREASED PLAYS** TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

URBAN begins on Page 51.

# **ACTIVE ROCK**

CREED What If (Wind-up)
METALLICA No Leaf Clover (Elektra/EEG) 3 DOORS DOWN Kryptonite (Republic/Universal)
RED HOT CHILI PEPPERS Otherside (Warner Bros.) GODSMACK Voodoo (Republic/Universal)

AC/DC Stiff Upper Lip (EastWest/EEG) NID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) FOO FIGHTERS Stacked Actors (Roswell/RCA) INCUBUS Pardon Me (Immortal/Epic)

DAYS OF THE NEW Weapon And The.. KORN Make Me Bad (Immortal/Epic) LIMP BIZIGT Re-Arranged (Flip/Interscope)

10

KORM Falling Away From Me (Immortal/Epic)
STAMO Home (Filp/Elektra/EEG)
POWERMAN SOOD Nobody's Real (DreamWorks)
STAMO Mudshovel (Filp/Elektra/EEG)
SMASHING PUMPKURS Stand Inside Your Love (Virgin)
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) 17 25 23 22 15 LIVE Run To The Water (Radioactive/MCA)

CREED Higher (Wind-up)

SUSH Letting The Cables Sleep (Trauma)
LIMP BIZINT Break Stuff (Filp/Interscope)
SEVENDUST Waffle (TVT)
P.O.D. Southtown (Atlantic) 21 27 26

PILTER Take A Picture (Reprise)
OUR LADY PEACE IS Anybody Home? (Columbia)
KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise) GUANO APES Open Your Eyes (Super Sonic/RCA)

MICKELBACK Leader Of Men (Roadrunner) STIR New Beginning (Capitol)

> **#1 MOST ADDED** MONSTER MAGNET Silver Future (Restless)

**#1 MOST INCREASED PLAYS** PANTERA Revolution Is My Name (EastWest/EEG)

ROCK begins on Page 95.

# COUNTRY

TOBY KEITH How Do You Like Me Now? (DreamWorks) GEORGE STRAIT The Best Day (MCA) TIM MCGRAW My Best Friend (Curb)

MARK WILLS Back At One (Mercury) LONESTAR Smile (BNA)

IW

TRACY LAWRENCE Lessons Learned (Atlantic)
MARTINA MCBRIDE Love's The Only House (RCA) JO DEE MESSINA Because You Love Me (Curb)

SHEDAISY This Woman Needs (Lyric Street)
CLINT BLACK W/STEVE WARINER Been There (RCA) 10 PHIL VASSAR Carlene (Arista)

CHELY WRIGHT It Was (MCA)
GARTH BROOKS Do What You Gotta Do (Capitol)
KENNY ROGERS Buy Me A Rose (Dreamcatcher) 13

FAITH HILL The Way You Love Me (Warner Bros.)
AMDY GRIGGS She's More (RCA)
MONTGOMERY GENTRY Daddy Won't Sel... (Columbia)
TRISHA YEARWOOD Real Live Woman (MCA) 17 15

16 18 19 VINCE GILL Let's Make Sure We Kiss... (MCA)

JESSICA ANDREWS Unbreakable Heart (DreamWorks) 20 KENNY CHESNEY What I Need To Do (BNA) COLLIN RAYE Couldn't Last A Moment (Epic)
YANKEE GREY Another Nine Minutes (Monument) 23 24 26

CLAY WALKER The Chain Of Love (Giant) 22 SHAMA TWAIN Rock This Country! (Mercury)

TY HERMOON No Mercy (Epic) 25 TRACE ADKINS More (Capitol) DOXE CHICKS Goodbye Earl (Monument)
CLAY DAVIDSON Unconditional (Virgin) JEMMFER DAY The Fun Of Your Love (BNA)

> **#1 MOST ADDED** DIXIE CHICKS Goodbye Earl (Monument)

> **#1 MOST INCREASED PLAYS** DIXIE CHICKS Goodbye Earl (Monument)

COUNTRY begins on Page 66.

# ALTERNATIVE

**RED HOT CHILI PEPPERS** Otherside (Warner Bros.)

NO DOUBT Ex-Girfriend (Interscope)
LIT Miserable (RCA)
BUSH Letting The Cables Sleep (Trauma)

LW

25

10

HURH Letting The Cables Steep (Trauma)
THIRD EYE BLIND Never Let You Go (Elektra/EEG)
SMASHING PUMPKINS Stand Inside Your Love (Virgin)
BLINK-182 All The Small Things (MCA)
VERTICAL HORIZON Everything You Want (RCA)
STROKED Little Black Backpack (Cherry/Universal)
LIMP BIZKIT Re-Arranged (Flip/Interscope)
MANUALIS Denden Ala (Improvide Fins)

MICUBUS Pardon Me (Immortal/Epic)
CURE Maybe Someday (Fiction/Elektra/EEG)
CREED What II (Wind-up) 13 16

17 LIVE Run To The Water (Radioactive/MCA) 12 15 FILTER Take A Picture (Reprise) 15

OASIS Go Let It Out (Epic)
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) 311 Flowing (Capricorn)
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) 21 24

KORN Make Me Bad (Immortal/Epic) 23 28

RUPHIN WARE WE GAU (IMMORTANCEDC)

SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)

GOOSMACK Voodoo (Republic/Universal)

FOO FIGHTERS Stacked Actors (Roswell/RCA)

BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope) 32

OUR LADY PEACE Is Anybody Home? (Columbia) KORN Falling Away From Me (Immortal/Epic) U2 The Ground Beneath Her Feet (Interscope) 19 APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)

28 LIMP BIZKIT Break Stuff (Flip/Interscop METALLICA No Leaf Clover (Elektra/EEG)

> **#1 MOST ADDED** FOO FIGHTERS Breakout (Roswell/RCA)

**#1 MOST INCREASED PLAYS** BLOODHOUND GANG The Bad Touch (Re

ALTERNATIVE begins on Page 105.

# NAC/SMOOTH JAZZ

BONEY JAMES Boneyizm (Warner Bros.) RICHARD ELLIOT On The Fly (Blue Note)
RENNY GARRETT Simply Said (Warner Bros.)
NORMAN BROWN Paradise (Warner Bros.)

KIM WATERS Secrets Told (Shanachie) KENNY G Stranger On The Shore (Arista) WALTER BEASLEY Nice And Easy (Shanachie)

AL JARREAU Just To Be Loved (GRP/VMG)
LARRY CARLTON Fingerprints (Warner Bros.)
STEELY DAN What A Shame About Me (Giant/Reprise) 10

11 13 CHRIS BOTTI Why Not (GRP/VMG)

STEVE COLE It's Gonna Be Atright (Bluemoon/Atlantic)
DAVE KOZ Surrender (Capitol)
DAVID BENOIT Miles After Dark (GRP/VMG)

15

BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)
MARC ANTOINE Palm Strings (GRP/V/MG)
URBAN KNIGHTS Sweet Home Chicago (Narada) 18

16 BRIAN MCKNIGHT Back At One (Motown) 20

PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm) BOB JAMES Raise The Roof (Warner Bros.) 26 24

ROMNY JORDAN London Lowdown (Blue Note) GERALD VEASLEY Valdez In The Country (Heads Up) 25

SPECIAL EFX Bella (Shanachie)
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) 28 SANTANA El Farol (Arista) 26

DWIGHT SILLS Desert Skies (Citylights/Monarch)
SAMANTHA SIVA Living Alone (Genie)
PETER WHITE San Diego (Columbia)
LEO GAMDELMAN Rise (Jazzica) 30

**#1 MOST ADDED** 

TOM GRANT Tune It In (Windham Hill Jazz)

#1 MOST INCREASED PLAYS BOB JAMES Raise The Roof (Warner Bros.)

NAC begins on Page 89.

# **ADULT ALTERNATIVE**

TRACY CHAPMAN Telling Stories (Elektra/EEG)

U2 The Ground Beneath Her Feet (Interscope) VERTICAL HORIZON Everything You Want (RCA) THIRD EYE BLIND Never Let You Go (Elektra/EEG)

STEELY DAN Cousin Dupree (Giant/Reprise)
STING Desert Rose (A&M/Interscope)

**BEN HARPER Steal My Kisses (Virgin)** 

FILTER Take A Picture (Reprise)

908 DYLAM Things Have Changed (Columbia)

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)

CURE Maybe Someday (Fiction/Elektra/EEG)

TRAM I Am (Aware/Columbia) 12

AS Woke Up This Morning (C2/Columbia)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)
REINNY WAYNE SHEPHERD BAND Last... (Giant/Reprise)

R.E.M. The Great Beyond (Warner Bros.) 17

POO FIGHTERS Learn To Fly (Roswell/RCA)
BRUCE COCKBURN When You Give It Away (Rykodisc)
FOLK IMPLOSION Free To Go (Interscope)
WARREN ZEVON I Was In The House When... (Artemis) 18

LEONA NAESS Charm Attack (Outpost/MCA) SANTANA F/EVERLAST Put Your Lights On (Arista)

**EUPHORIA** Delirium (Six Degrees)

**COLLECTIVE SOUL Needs (Atlantic)** 

OASIS Go Let It Out (Epic)
MIKE YOUNGER If By Chance We... (Beyond) FIONA APPLE Paper Bag (Clean State/Epic)

GOMEZ We Haven't Turned Around (Hut/Virgin) AIMEE MANN Save Me (Reprise)

MOBY Porcelain (V2)

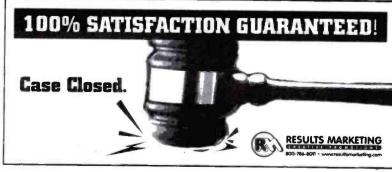
**#1 MOST ADDED** 

COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)

**#1 MOST INCREASED PLAYS** 

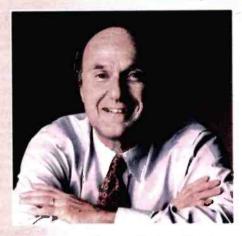
COUNTING CROWS Mrs. Potter's Lullaby (DGC/

ADULT ALTERNATIVE begins on Page 113.





# Publishers By Erica Farber



lmost 10 years ago this week Nick Trigony became President of Cox Broadcasting, with responsibility for all of the company's radio and television stations, its rep firms and its research company. He originally joined Cox as Executive VP for the radio division back in '86, bringing with him an incredible success record that included positions at Viacom, ABC Radio and The John Blair Company.

Earlier this year, after 32 years in the business, Trigony formally announced that he will retire at the end of this year. When he does, Trigony will not only be leaving Cox Broadcasting a much stronger company, he will also be leaving an industry that owes him a great deal for his many contributions.

The decision to retire: "We do succession planning here every year. About three years ago Jim Kennedy, the Chairman of our company, asked me how long I planned to stay. I said I would really like to leave when I was 60. I'll be 60 this August. The motivation was really very simple: I've been doing this for 32 years, and it's been terrific and very rewarding, but it's difficult. It's like what I tell all the young people in the business who come to see me — and my own kids too: If you really care about what you do, you're going to be miserable a lot of the time.

"My wife and I want to spend some time together. We're going to build a place in Naples, FL, and we'll live between there and Atlanta. My daughter's in radio, my son's in television. I just felt it was time. Plus, I think change at the top is good for an organization."

What he is going to miss most: "When you have a job like this, you have a lot of perks, a lot of power. You have a really nice lifestyle. We used to joke that you didn't have to make any money in this business, and you could live like a king. But I'm going to miss the people. Not only the top echelon of people I work for, but the people I work with here.

"It really hit home when I knew the press release was coming out. I came back from NATPE, and the press release was on my desk for approval. I had been very cavalier about this. I read it, and for the first time it really hit me: There's no going back; it's real."

Getting into the business: I started out in the journalism school at Syracuse. I wanted to be a sportswriter, but the first two years you don't write anything. I was in printing classes and hated that, so I switched to the business school and graduated in '61. I took ROTC, so I had to go in the Army. I was a first beutenant on a nuclear missile site. I got extended because of the Berlin Crisis and the Cuban Crisis.

"When I got back in '64, I didn't know what I wanted to do. I got a job at a company called Riegel Paper. I eventually sold packaging papers. I worked with a guy named Bob Chaisson. He left and went to Blair and kept telling me how much more fun it was. You made more money, and I was bored to death in the paper

# NICK TRIGONY

President, Cox Broadcasting

business. I interviewed for a year in Chicago with both Blair and McGavren Guild. They wouldn't give me a job because I didn't have any experience.

"Finally, the people at McGavren Guild said, 'We think we're going to get a slot for you.' I went back to Blair and said, 'Thanks for the whole process, but I think I'm going to McGavren Guild. They're going to offer me a job.' They said, 'Wait, we want you,' and that's how I got to Blair, through Bob Chaisson."

State of the radio industry: "If you look at what's happening today, radio stations are more successful and making more money than they've ever made before. It's become the medium of choice for many advertisers — the dot-com business, the telecommunications business. It's fabulous. If you can own up to seven radio stations in a market, you can more effectively compete for advertising dollars with television, newspapers — any kind of print. It's terrific.

"The best part is, I don't think we're anyplace near where we're going to go. We're just learning how to manage all of these stations and how to sell and program and market them the best way. Radio works, and that side of our business has never been better. I'm really bullish on it."

Cox's Internet strategy: "Very early on, David Easterly, President of Cox Enterprises, had a vision. He saw this new thing that was going to affect all of our businesses and decided that we had to figure out a way we could all work together. Rather than put the onus on every division, they put it all together in a company called Cox Interactive Media. We work hand-in-hand with them at trying to create these Internet solutions.

"We have websites all around the country, and, as we go forward, they're going to be the guiding hand for our television and radio stations and our newspapers and cable systems. That's the first phase. I think the final phase will be a new business entity that is, hopefully, going to create a lot of revenue and profit for us."

What he wants to accomplish in his last year: 'I look at Cox Broadcasting as kind of a holding company. On the radio side, which is a public company, Bob Neil has good people working with him. We really want to grow that. We're very hopeful of getting some Clear Channel spinoffs. [They did. —Ed.] I think our biggest growth is probably going to come from radio.

"Our television strategy is very simple. We can own two TV stations in a market, so we're going to do that wherever we can. If we can't, we're going to look at regionalization as another strategy. We're also going to be out looking for other stations where we can create value. Television is private, so we can take a little longer-range view.

"As far as the reps are concerned.— HRP, Telerep and MMT — we do very well in those businesses. The challenge is to look for other sources of revenue. We can't just depend on national spot television. We still technically own Rysher Entertainment, but we made a deal with Paramount that they will distribute the library. We're withdrawing from that business, but you have to look after it to make sure everything is done property.

"Finally, we have The Eagle Group, a research company. The potential is to grow that business. I have really good people running the businesses, and what I'm going to continue to try to do for the remainder of the year is to see that they're all positioned well for the

Something about Cox that might surprise our readers: "Everyone thinks that this is a very conservative company. It is anything but conservative. We are aggressive and innovative. We are very much state-of-the-art in everything we do. We are totally autonomous as far as running our businesses. I've never had a number changed, never had anyone above me tell me what to

program or how to do it. This company has doubled its size in less than five years. They've spent billions of dollars on cable systems and hundreds of millions on radio stations, newspapers and the Internet. It's a company that, instead of fighting progress, takes advantage of it and looks for opportunities."

Most influential individual: "Twe been really lucky.

At Blair it was John Bodin. At ABC, Marty Greenberg. At Viacom I had Paul Hughes. Here at Cox I have Jim Kennedy. Every place I've been, I've been so lucky to work for really terrific people."

Career highlight: "Tve always been put in jobs where things needed to be fixed, but the real highlight is the people I've worked with. Larry Divney is President of Comedy Central. He was my GSM at WPLJ, and I helped him get the GM's job in Chicago. I hired Simon T as a salesman at WLS. He ran Beasley. John Hare was my Sales Manager in Houston. He runs ABC Radio. Don Boloukis I hired as a salesman at WLS. He is now one of the bigwigs at CBS. Charlie Oaks was my PD in Houston, and he just left MZQ as the manager there. Mark Morgan was my sales manager at PLJ, and now he's the No. 2 guy in radio here.

"Bob Neil is the biggest highlight for me. I remember him coming to my office; he didn't own a suit. I hired him when I got the radio job here. To see him grow from being just a programmer to being arguably one of the finest executives in the radio business, it's wonderful. Those are the highlights for me — the people."

Career disappointment: "I did really well up until about three years ago. I was very lucky. Rysher Entertainment was a real disappointment for me. We had a pretty successful television production company. We branched out into the movie business, and a) it's a very difficult business to begin with, and b) I didn't manage it properly. I didn't use the principles managing that business that I had used in all the others, and we lost a lot of money. It was a very difficult two years here."

Radio format preference: "I love Oldies, News/Talk and all the Rock stations."

Favorite song: "Satisfaction."

Favorite television show: "NYPD Blue has been one of my favorite shows for years. I love Seinfeld still: I watch that over and over again. And I really love all the news magazines too."

Favorite book: "The best book I've read lately would be When Pride Still Mattered by David Maraniss. It's about Vince Lombardi."

Favorite movie: "Schindler's List was the best movie I've ever seen. And I love Patton too."

Favorite restaurant: "Bones, here in Atlanta."

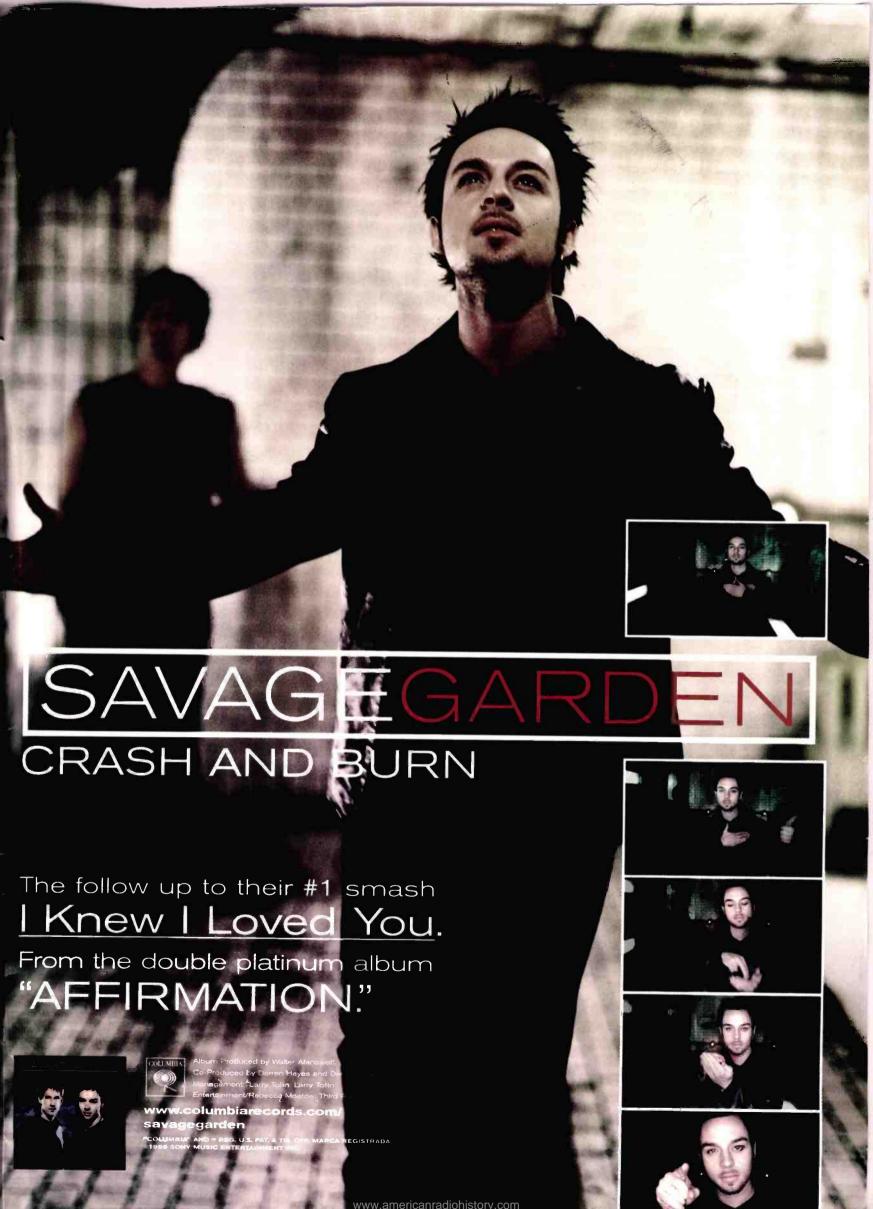
Beverage of choice: "Twenty years ago it would have been different, but now I drink a lot of Diet Coke and Perrier. When I go out, I love Silver Oak Cabernet."

Stock recommendation: "I will say this: If you buy Cox Radio, you're going to do really well. It's gone from \$18.50 to, what, not quite \$90 in three years. We just announced a three-for-one split. It's hard for me to imagine that it's not going to go back up and do well."

E-mail address: "Nick.trigony@cox.com."

Life after retirement: "Everyone tells me I'm going to be bored. I'm not really worried. When I leave, I don't have any obligations. I'm not a consultant; I'm just going. I can do anything I want to do. I can sit on boards. They want me to teach broadcast management over at the University of Georgia. Maybe I'll do that for a semester, or be a visiting professor. We really haven't finalized anything. It would be fun to get really good kids into this business.

"The best part is not having to do anything. I can do whatever I want to do. I've never had that luxury. I worked my way through school. I've never had the luxury of waking up in the morning and saying, What do I want to do today? I'm going to do that."



# S TIME AROUNI



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#1 Phones! Good Early Phones! #1 Most Requested! Good Early Phones! Top 5 Phones! Top 5 Phones! #1 Most Requested! #2 Phones! Top 5 Phones!



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KHTS/San Diego	32x
KCHZ/K.C.	23x
WNKS/Charlotte	17x
KZHT/Salt Lake City	26x
KQKQ/Omaha	23x
WKSL/Memphis	29x
WABB/Mobile	31x
WRAM/Montgomery	47x

DEBUT #5 ON MTV'S TRL TOP 10 COUNTDOWN





