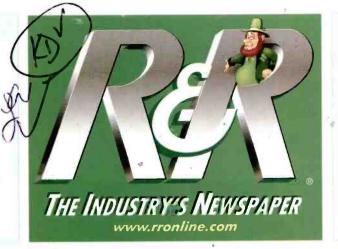
NEWSSTAND PRICE \$6.50

Filter's Alternative Focus

"The Best Things" is the third single from Filter's second album, Title of Record, and ranks No. 1 Most Added this week at Alternative with 39. Filter



frontman Richard Patrick was previously a guitarist with Trent Reznor in Nine Inch Nails.



MARCH 17, 2000



Special Alternative Issue

In conjunction with the South By Southwest conference in Austin, R&R presents its annual tribute to Alternative radio. It all kicks off with an interview with KROQ/L.A. PD Kevin Weatherly, then branches off into topics ranging from production techniques to cool websites. Pages 1, 37-101.



The next track from their new album **Standing On The Shoulder Of Giants.**

Produced by Mark 'Spike' Stent and Noel Gallagher www.oasisinet.com

Album in stores now. **US tour begins in April.** **GOING FOR ADDS 3/28**



Behind The Music Airs April 2nd

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Stations For \$4.3 Billion Clear Channel Divests 110

Radio One, Regent cap stellar week of spins

Inner City, also a black-opercash-and-swap deal. the day ended with Regent's markets on Monday (3/13), and Clear Channel outlets in seven Radio One, landed a dozen

was the big winner in the second

ated group positioned for growth.

Pierre Suttonstations. The Clear Channel sition of nine with the acquirent holdings bling its cur--nop wern aroun round of spins,

only owned run group, which had

.2M ,nos Columbia, SC and five in Jackjor markets, got four stations in -em ni snoileis

based group Barnstable, the Newton, MAits two-station cluster there. MA for \$12 million, adding to Saga, as expected, picked up WHMP-AM & FM/Springfield,

WROQ-FM & WTPT-FM/Green-KHKI-FM and also acquired cluster with KGGO-FM & stations, built out its Des Moines with over 20

ville-Spartanburg.

But it was fast-growing

BY JERENY SHWEDER AND JEFFREY YONGE RAR WASHINGTON BUREAU mailroom@rtenfine.com

week. In all, days since last nounced every two or three a beach, with new spinotts an-Channel Communications have come in, like waves breaking on The tides of change at Clear



be about \$3.1 billion in cash, ceived from the divestitures will net after-tax proceeds to be remarkets. Clear Channel said the nications of 19 stations in five gent Commuswap with Re-

includes

markets for a

group has di-

the San Anto-

OIU

when Clear Channel announced The deals began March 6, bins the swapped stations.

Broadcasting, Barnstable Broadthat day included Inner City spins in seven markets. Winners Channel annpunced another 16 Then on Thursday (3/9) Clear tions in 27 markets (R&R 3/10). ders for 72 stathe winning bid- Latest List Of Spins: Page 3

and Rodriguez Communications.

casting, Saga Communications

S age4 sos/snids

www.rronline.com THE INDUSTRY'S NEWSPAPER

Stock swoon, spinoffs and even sabotage Business Is Good' (And Growing) Kagan Panelists Agree: 'Our

are the hot topics at radio finance meeting

he said. "I don't see anyoutlook for the future. "Our business is good,"

-lid 9.912 15g bns siq ba could garner 8.4% of the their estimates, radio prognosis. According to to agree with Wilson's Kagan analysts seemed in the long term." thing that will affect that

billion by the end of 2001. Down 6.128 bns 36.8 of worg bluop Paul Kagan said. Those numbers lion in revenue this year,

"is the healthiest it's ever been." on the industry, saying that radio stressed that he remains bullish media analyst Drew Marcus Deutsche Banc Alex. Brown a \$39 billion business in 2009. have 9.4% of the ad share and be prediction was that radio could the road, the Kagan analysts'

age, radio groups are trading at

multiples have declined. On aver-

radio stocks, he noted, as trading

Right now is a good time to buy

NEW YORK - II uming BY JEREMY SHWEDER RARE WASHINGTON BUREAU JShweder@tronling.com

radio finance. to hold a conference on picked a better moment Kagan could not have world in his hands. then Paul Kagan has the really is everything,

a major radio stock The convergence of

quisitions & Finance seminar here a whole lot to talk about. panelists at the Kagan Radio Acthe end of radio's great run gave Burron's article that proclaimed announcements and a recent swoon, Clear Channel's spinoff

that nothing over the past few long-term perspective, adding looked at the industry from a Larry Wilson said he has always ing a comeback. Citadel CEO beat, with most people predict-Tuesday's conference was upning of the year, the tone at in the industry since the begin-



Despite a financial downtum

and newcomer KSCA. eries had-owt a to ano hay Competition The Kaye Way

wonld be the perfect interview feeling was that Weatherly not been forgotten. In fact, my where the magic of radio has tion, for KROQ is a place to those familiar with his stasponjqu'i come as a surprise Kevin Weatherly. That KROON. Angeles PD boobje i talked with was of the more enthusiastic year's Alternative special. One people about the theme of this

I received a lot of

BY JIM KERR R&R ALTERNATIVE EDITOR JUNKETT® FROMING.COM

about the philosophical asent kind of interview, one be interested in doing a differasked Weatherly if he would also his love of great radio, I about giving interviews, but Knowing of his relicence temative Wizardry." subject on the theme of "Al-

portant to making the great ra-

Me oped sec Still, he agreed. tape running. While the con-

> Summer releases when I talked to Nigodio I cumnaiastic support

> > radio with KROQ PD Kevin Weatherly

A Conversation With Kevin

A relaxed talk about the art of

. The crystal ball E-mail directory

· Cool websites

Alternative

ogeid nas/X1e • V noitarensD

And much more!

Begins on Page 37

tell Weatherly was unsure. cept appealed to him, I could had over the phone with the over lunch than those we have the conversations we have had an interview much more like dio stations great. It would be

Bet much press, yet are so imthe kinds of things that don't pects of programming radio.

KCBS-FM; all three are now the Oldies battle to KRTH and KRLA opted for Talk, leaving out its own unopposed niche. Wave), which has since carved became NAC/SJ KTWV (The "The Mighty MET" and fellow AM KFL. ence weakened KABC FM Talk KLSX's pres-

same owner (Infinity).

consolidated under the

cipal players have been

exists, but the two prin-

battle, for example, still

KAGAN/See Page 25

one involving ACs KOST and intense or longer-lasting than the mish, however, has been more No Los Angeles format skir-CBS/Infinity properties.



sume. And one thing is for and what we con-WE WAICH, WHO WE rOOK alities we listen to, what about the specific personget pretty passionate place around us. We can spirited nyalines that take pretty dull without the Our lives would be

Los Angeles radio has had its that's when the public wins. out the best from all involved, and cuystal clear: Competition brings

Mexican situation with KLVE the current Spanish AC/Regional and CHR/Rhythmic KPWR, and and KABC (Talk), KLOS and KMET (Rock), KRTH and KMLA (Oldies), CHR/ Pop KIIS KNX and KFWB (News), KFI battles in recent years, including share of great head-to-head



MEEK

81 ,E sage9

Pages 12-17

OMLUNIOS 190/noge10) gnos gnort odsis.

KCYY & KKYX/San Antonio

. Steve Giuttari named OM for

Marketing post at Capitol

Brenda Jones takes VP/R&B

• Angeline Ridenour appointed

not to underestimate radio

• Gary Fries calls on Wall Street

IN THE NEWS

radio all in one very expensive fell swoop!

the music retailing industry and Country

Quigley's latest idea could help his label,

to find in the entertainment business. But

good a marketing genius as you're going

President Pat Quigley knows he's as

Anyone who knows Capitol/Nashville

PAT QUIGLEY'S BRAINSTORM

new product that allows you to hear web

RER'S Ron Rodrigues has a review of a

essay on radio's "second century," and

section: Interep's Stuart Maar writes an

appears inside. A couple of technology-

weivrethi zirt to eno they .Og boog

to spend some time with R&R Management, Marketing & Sales

In a rare interview with a trade

shares his views about what makes a

up through the ranks as a programmer-

columnist Dick Kazan. Neil — who came

away from his position as President/CEO

publication, Cox Radio's Bob Meil stepped

management . marketing . sales

related items round out this week's MMS

radio on your FM receivers.

VP/A&R at Universal

Lawrence Tanter PD

• KGIL/L.A. set to go Jazz,

• TOBY KEITH How Do You Like Me Now? (DreamWorks)

• SAVAGE GARDEN | Knew | Loved You (Columbia)

(steink) riboom2 SAMOHT 80A/I ANATHAS .

· BONEA TYMES BOUGHISM (MSWER BLOST) HAC/SMOOTH JAZZ

· VC/DC SIN ODDEL FID (EASTWestvEEG)

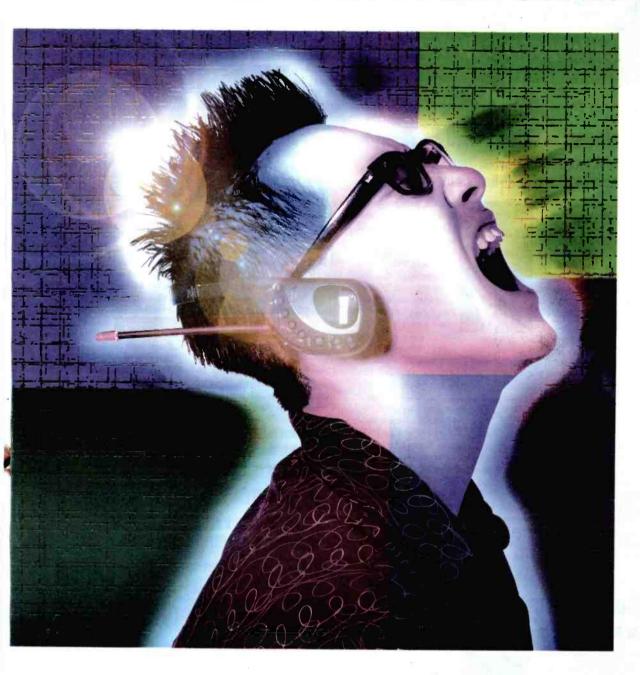
· CHEED AAUSE II (AAUG-nb)

· HED HOL CHIT! BELBEHZ OFFICE (MOLLIEL RICK!)

· THACY CHAPMAN Tolling Stories (Elektra/EEG) ADDEL ALTERNATIVE

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WARCH 17, 2000

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081	Marketplace	20	Sine Scene
	oondrov IRW	12	National Video Charls

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125	nl-banuT JA	109	CHB
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671	Adult Contemporary	104	Alternative Tuned-In
ppl	Country Tuned-In	103	Alternative Action
145	Country Action	105	Alternative Chart
141	Country Indicator	32	Alternative
140	Country Chart	34	seibio
138	Country	55	Mews/Talk
-			

The Back Pages 182

Latest Clear Channel Spins

DA	WTRV-FM/Grand Rapids		SaiblO	WYJS-FM/Jackson, MS	
DA OA	WLHT-FM/Grand Rapids		Urban AC	WKX1-FM/Jackson, MS	
Alternative	WGRD-FM/Grand Rapids		Urban	WJMI-FM/Jackson, MS	
Воск	WQBJ-FM/Albany		Religious	WOAD-AMJackson, MS	
Воск	WORK-FM/Albany		Urban Oldies	WKXI-AM/Jackson, MS	
Country	WGNA-FM/Mbany		Urban	WWDM-FM/Columbia, SC	
Oldies	WABT-FM/Albany		Classic Rock	WMFX-FM/Columbia, SC	
Sports	YnsdlA/MA-MMTW		Attemative	OS sidmuloO\M1-DRAW	
Country	WGNA-AM/Albany		SeiblO	WOIC-AM/Columbia, SC	
	noillim 78 \$ sulq staxtam sort	11		ce: nuqiscloseq	ИВ
	ni snousis II to daws : 93in	d		er City Broadcasting	JUI
	egent Communications	y			
			Rock	WTPT-FM/Greenville	
Urban	WQOK-FM/Raleigh		Classic Rock	WROQ-FM/Greenville	
Religious	WWWL-FM/Rateigh		Country	KHKI-FM/Des Moines	
Urban AC	WFXK-FM/Raleigh		Classic Rock	KGGO-FM/Des Moines	
Urban AC	WFXC-FM/Raleigh			ce: nuqisclosed	ИВ
EILING	WVCG-AM/Miami			matable Broadcasting	28

Note: See Page 36 of last week's issue (Rer 3/10) for a list of the 72 stations divested in WHMP-FM/Springfield, MA Alternative KKB1-FM/Los Angeles Urban KMJQ-FM/Houston Urban AC WHMP-AM/Springfield, MA News/Talk СНВ/друдрије KBXX-FM/Houston Price: 512 million Saga Communications WJMZ-FM/Greenville KBFB-FM/Dallas Urban KXJO-FM/San Francisco Rock WZAK-FM/Cleveland Religious WJMO-AM/Cleveland KVOD-AM/Denver Price: \$1.3 billion Price: undisclosed Aadio One Rodriguez Communications

the first round of Ciear Unannel Spinoffs.

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Epic Records' David Glew; and Island/Def Jam Chairman Jim Caparro. Frances Preston, BMI Chairman and T.J. Martell President; Martell; ebrating at New York City's historic 21 Club are (I-r) Dr. Paul Calabresi, Chairman of T.J. Martell Foundation Scientific Advisory Committee; Chairman Tony Martell was honored as Humanitarian of the Year. Cel-At this year's T.J. Martell Foundation Annual Luncheon, T.J. Martell

RAB's Fries: Discount Barron's Story

radio posted the highest numbers [R&R 3/10], and January 2000 revenue multaneously releasing the that on the day the article was published, I was siradio's future. It is ironic revenue and the outlook for garding the basis of radio's quite disturbed by the inferences re-

and beyond, with no slowdown in as far forward as the third quarter see snoug and continued expansion look at booking going into 2000, I we have been seeing in radio. As I tinuation of the robust growth that To me, this signals a cona strong kickoff for 2000. percentage gain in its his-tory, with a 20% increase,

many radio companies tumbling last week, assumed radio's sole ad ing blamed for sending shares in The Barron's article, which is be-านฮิเร

FRIES/See Page 18

250,000 cable homes. lis TV station that is also seen in TV station, a low-power Indianapo-Radio One also picked up its first dio One's Indianapolis operations. dent William Shirk set to head Ra-FM/Indianapolis, with Shirk Presi-WBKS-FM, WHHH-FM & WYJZ-

We Wanted? We Got Everything

thing we wanted, believe it or not. to do with that, but we got everyence call. "I think the DOJ had a lot analysts Monday during a conferany of us expected." Liggins told "The process took a lot longer than

SPINS/See Page 25

Gary Fries was angry last RAB President/CEO By Jeffrey Yorke rar washington bureau chief yotke@ttonline.com Fries went on to say that he "was Letter to analysts 'sets the record straight'



Clear Channel and proclaimed cover article focused on week, Barron's March 6

ditures to our 1999 position of risen from 6.5% of total ad expening that same period radio has when it posted a 15% gain. Durand consistent through 1999, began in 1992 and has been steady that "radio's solid growth pattern Street analysis, in which he noted send a two-page letter to 88 Wall Burron's article prompted Fries to "the party is over" for radio. The

cus on managing the company's casting, will join Radio One to fo-Davis, President of Davis Broad-WTHB-FM/Augusta, GA. Greg EM, WAKB-FM, WFXA-FM & Rock Hill, plus WAEG-FM, WAEJ-WCCJ-FM/Charlotte-Gastonia-Davis deal, Radio One acquires \$40 million in each and stock. In the napolis stations from Shirk/IBL for in each and stock, and three India-Davis Broadcasting for \$24 million deals on Monday, buying six-station They also announced two separate pedition at Clear Channel's pier. Royster didn't stop their fishing ex-Alfred Liggins and CFO Scott

From Shirk/IBL, Radio One gets midmarket stations.

Readies Jazz Flip Tanter PD As KGIL

ers to Mt. Wilson FM Broadcasters' Early last week nighttime listen-

will officially penters. Come tin or The Carfrom Dean Martheir favorites to bustent ois -um szej lenoitib long blocks of traprised to hear Angeles were sur-KCIL-AM/Los Adult Standards

qorb bus termoì szal-lis na iqoba

suids

on KKGO," he said. "We produced "We were Jazz for a quarter-century tion changed to Classical in 1989. Wilson's KKGO-FM until that sta-Jazz format that aired on Mt. station will be very similar to the told R&R the majority of KGIL's programming will be local, and the Mr. Wilson President Saul Levine based affiliate relations department. in Westwood One's Valencia, CAcently served as a regional manager Lawrence Tanter. Tanter most regrammed by industry veteran ently simulcasts with expanded-band sister KGXL-AM, will be pro-The revansped KGIL, which pres-Westwood One's Adult Standards

KGIL/See Page 18

Continued from Page 1

KVOD-AM/Denver. the company also ended up with done: After all was said and done, Francisco. And Rodriguez wasn't the day, landing KXJO-FM/San scored the biggest-market station of Rodriguez Communications that

margin enhancement," said Regent be improved, especially in terms of the entire value of our portfolio will est market for Regent. "We believe cash. Grand Rapids becomes the larg-Regent is also paying \$67 million Albany and three in Grand Rapids. Lancaster, CA — for six stations in OH; Victorville, CA; and Tehachapiin three small markets - Mansfield, Clear Channel, swapping 11 stations Regent cut a whopper of a deal with

and four stations in Raleigh-WJMZ-FM/Greenville-Spartanburg AM & WZAK-FM/Cleveland. FM/Houston-Galveston, WJMO-Lauderdale, KBXX-FM & KMJQquiring KBFB-FM/Dallas-Ft. Worth, WVCG-AM/Miami-Ft. (The Beat). Radio One is also acmaining properties: KKBT-FM ting one of Los Angeles' few re-\$1.36 billion, and the group is get-Radio One's take cost a whopping CEO Teny Jacobs.

But Radio One CEO/President Durham

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Jones Postpones IPO

Weak market for radio stocks leads to delay

By Jeremy Shweder R&R Washington Bureau jshweder@rronline.com

Jones International Networks, the parent of radio programmer Jones Radio, abruptly postponed its IPO last week, citing recent weakness in radio stocks.

"Current market conditions for media and broadcast companies, particularly radio broadcasting companies, are not conducive to successfully completing the offering at a price acceptable to us and our shareholders," said Jones International President Jeff Wayne.

The IPO, which was expected to raise about \$86 million, is not canceled. But if the radio industry does not soon rebound in the eyes of investors, it may be a little while before Jones hits the public markets.

"We don't believe that these are optimal conditions for us to raise public capital," Wayne said. "We intend, based on market conditions, to again explore the option of an initial public "We don't believe that these are optimal conditions for us to raise public capital."

- Jeff Wayne

offering when it is in the best interests of our company and our shareholders"

Radio stocks have been in a deep swoon nearly across the board since the beginning of the year. Even the biggest players have seen their stock prices plummet. Clear Channel hit an all-time high of \$95.38 on Jan. 21, but a steep decline in share price leaves the company valued at about 34% less now, trading at \$62.44 at the close of the market on Tuesday. Citadel Communications has had similar fortunes. The broadcaster hit an all-time high of \$64.88 on Dec. 31, and at the close of the market on Tuesday the stock was at \$39.25, down almost 40% for the year. Cumulus, AMFM and even Infinity have had similar stories since the new year. Emmis has had a particularly bad run.

JONES/See Page 8

'Blue Dogs' Could Take Bite Out Of LPFM

Domenici, Helms, Wyden sign on to Senate bill

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF ygrke@rronline.com

The congressional battle against low-power FM service has gone to the dogs — the "blue dogs." Rep. Collin Peterson of Minnesota has asked his fellow "blue dogs" — moderate-to-conservative Democrats who have formed a coalition to guard against overregulation by government — to support the anti-LPFM "Radio Preservation Act."

"The FCC did not conduct one single field test to determine whether or not low-power FM would interfere with in-band, on-channel digital radio," complained Peterson in his "Dear Colleague" letter. "For around \$10,000 the FCC could have gone to the field and conducted tests using

actual low-power FM equipment that would have provided facts and definitive information."

Peterson also notes that the FCC published its LPFM proposal in November and adopted the rules in January. "It took the FCC seven years to prescribe a low-power TV service

and 10 years to approve digital TV. I find it curious that they decided to rush the low-power radio rules into place while Congress was not in session."

Meanwhile, Senators Judd Gregg and Rod Grams, co-sponsors of the Senate version of the bill, last week petitioned their colleagues with a letter encouraging support. It seemed to work. Bipartisan support continues to grow in the Senate, with such new co-sponsors as Jesse Helms. Phil

LPFM/See Page 8

Bloomberg

BUSINESS BRIEFS

XM Satellite Sells \$325 Million In Bonds; Offers In-Flight TV

M Satellite Radio priced its bond sale at \$325 million last week, about 30% more than expected. XM sold 10-year senior secured notes at a price of \$100 to yield 14%. The yield on the notes was at the higher end of the 13.75% -14% range pitched to investors.

Also, under a 10-year agreement with LiveTV, XM Satellite Radio will incorporate XM-ready receivers into LiveTV's new in-flight entertainment systems, offering airline passengers up to 24 channels of programming. "Once travelers get a taste of XM at 33,000 feet, they'll want to subscribe when they come back to earth," said XM President/CEO Hugh Panero.

Additionally, the RAB's executive board voted to admit XM to its membership rolls. Board Chairman Jeff Smulyan announced the decision at a recent board meeting in Las Vegas.

Poll Shows Radio, TV Influence Voters

Radio and TV are the most important media in helping voters decide who to support, according to a study commissioned by the NAB and RTNDA. Forty-three percent of voters polled during the "Super Tuesday" primaries said that radio and TV coverage of the races helped them decide who to vote for. That far outdistanced the No. 2 factor, print coverage. The poll of 827 voters in five states also found that 85% of those polled thought that broadcasters had either provided too much or the right amount of election coverage.

FCC Actions

lear Channel's WVKS-FM/Toledo was fined \$4,000 for broadcasting a call without permission. The commission hit the station with the penalty for a call made by morning host Denny Schaffer to WilliAnn Moore, President of the Toledo branch of the NAACP. According to the FCC, Schaffer called Moore at home and identified himself when she answered. Moore then hung up, and Schaffer called her back and played her voice-mail message on the air. Moore complained to the FCC that this constituted a broadcast without consent. The station can appeal the fine.

 The FCC last week denied the appeal of Joy Public Broadcasting, owner of WJTF-FM/Panama City, FL. Joy had been fined \$3,000 in February 1999 for several rules violations, including failure to make periodic calibrations of the station's monitoring equipment.

 The FCC flagged the purchase of three stations in the Jackson, TN market. Black Crow Broadcasting is buying Wolfe Communications' WFKX-FM, WHHM-FM & WZDQ-FM, but the FCC wants a look at revenue concentration in the market. The stations would be Black Crow's first holdings

Continued on Page 8

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change Since

	One Your Ago	One Week Age	3/3/00	One Year Ago	One Week Ago
Radio Index	247.49	309.83	335.03	+25.19%	-7.52%
Dow Industrials	9903.55	9928.82	10,367.20	+.25%	-4.23%
S&P 500	1299.29	1395.07	1409.17	+7.37%	-1.00%
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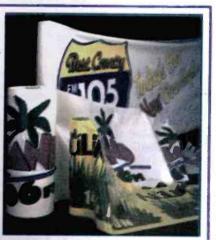
Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-SignTM offers a better way.

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DEAL OF THE WEEK

 WFKX-FM/Henderson and WZDO-FM/Humboldt (Jackson), TN \$3.340.000

These results do not include the exchange of 11 stations between Regent Communications Inc. and Clear Channel Communications Inc. Regent anticipates closing that transaction during the second half of 2000, following regulatory annrovals

2000 DEALS TO DATE

Dollars To Date:

\$748.607.024 (Last Year: \$852.818.065.38)

Dollars This Week:

\$11.108.450

(Last Year: \$46.145,000)

Stations Traded This Year:

274

(Last Year: 280)

Stations Traded This Week:

13 (Last Year: 18)

TRANSACTIONS

Black Crow Takes Three In Tennessee

Wismer wins duo in Michigan; Media News Group Buys Anchorage AM

Deal Of The Week

WFKX-FM/Henderson and WZDQ-FM/Humboldt (Jackson), TN

PRICE: \$3,340,000

TERMS: Asset sale for cash **BUYER: Black Crow Broadcasting,**

headed by President Michael Linn.

Phone: (904) 257-1150

SELLER: Wolfe Communications, headed by President James Wolfe Jr. It also owns WJAK-AM/Jackson. Phone: (901) 427-9616

FREQUENCY: 95.7 MHz; 102.3 MHz POWER: 6kw at 314 feet; 6kw at 308

FORMAT: Urban; Adult Contempo-

Alaska

KBYR-AM/Anchorage and AM CP/Seward, AK

Price: \$2,133,450

TERMS: Stock transfer agreement BUYER: Media News Group, headed by Chairman Richard Scudder. Phone: (303) 563-6395

SELLER: Northern Television, headed by Robert Gottstein. Phone: (907) 257-5600

FREQUENCY: 700 kHz; n/a

POWER: 10kw; n/a FORMAT: Talk/Sports; n/a COMMENT: This transaction also includes the purchase of KTVA-TV/

California

FM CP/June Lake

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: Living Proof, headed by Vice President Jeffrey Smith. Phone: (760) 954-6655

SELLER: CSN International, headed by President Daniel McClenaghan. CSN owns 10 other stations. Phone: (714) 979-

KLLK-FM/Willits

PRICE: \$380,000

TERMS: Asset sale for cash

BUYER: Radio Millennium, headed by LLC Member Guilford Dye.

Phone: (707) 462-4389

SELLER: Ukiah Broadcasting, headed by President Keith Bussman. It owns five other stations.

Phone: (707) 463 -5868 FREQUENCY: 93,5 MHz POWER: 890 watts at 2,874 feet

FORMAT: Adult Alternative

Colorado

KVVS-AM/Windsor (Ft. Collins-Greeley)

PRICE: \$300,000

TERMS: Asset sale for cash

phone listed.

casting Corp., headed by President

3187

FREQUENCY: 1170 kHz

POWER: 1kw

BROKER: Satterfield & Perry

Maine

WKTJ-FM/Farmington

PRICE: \$35,000

TERMS: Asset sale for cash

BUYER: Mark Fisher & Nelson Doak. Phone: (207) 778-2530

SELLER: Franklin Broadcasting, headed by President Alfredo Ibarquen, Phone: (207) 778-3000

FORMAT: Adult Contemporary

FREQUENCY: 99.3 MHz POWER: 15kw at 400 feet

Port Huron

BUYER: Rodriguez-Gallegos

Broadcasting Corp., headed by President Jesse Rodriguez. No

SELLER: Sanchez-Velasco Broad-

Veronica Velasco. Phone: (970) 377-

FORMAT: Regional Mexican

North Carolina

FM CP/Roanoke Rapids

PRICE:\$20,000

TERMS: Asset sale for cash BUYER: CSN International, headed by President Charles Smith. It owns

10 other stations. Phone: (714) 979-0706

SELLER: Better Life, headed by President George Campbell. It also owns WZRU-FM/Roanoke Rapids. Phone: (608) 831-8708

FREQUENCY: 91.1 MHz

• KLLK-FM/Willits, CA \$380,000 • KVVS-AMWindsor (Ft. Collins-Greeley), CO \$300,000

TRANSACTIONS AT A GLANCE

KBYR-AM/Anchorage and AM CP/Seward, AK\$2,133,450

• WKTJ-FWFarmington, ME \$35,000

• FM CP/June Lake, CA \$250,000

- WHLS-AM &WSAQ-FM/Port Huron, MI \$3,200,000
- FM CP/Roanoke Rapids, NC\$20,000
- WCPS-AM/Tarboro, NC \$100,000

Michigan

WHLS-AM & WSAQ-FM/

BUYER: Liggett Communications,

headed by President Robert Liggett

Jr. It owns two other radio stations.

SELLER: Wismer Broadcasting,

headed by Frank Staiger. Phone:

TERMS: Asset sale for cash

PRICE: \$3,200,000

Phone: (517) 393-0072

FREQUENCY: 1450 kHz

(810) 985-8171

POWER: 1kw

FORMAT: Talk

• WHHM-FM/Henderson (Jackson), TN\$1,350,000

WCPS-AM/Tarboro

PRICE: \$100,000

TERMS: Asset sale for cash

BUYER: Johnson Broadcast Ventures, headed by President Jimmy Johnson, Phone: (252) 257-5557

SELLER: Coastal Plains Media. headed by President Donald

Curtis, Phone: (919) 790-9392 FREQUENCY: 760 kHz

POWER: 1kw day/35 watts night FORMAT: Talk

Tennessee

WHHM-FM/Henderson (Jackson)

PRICE: \$1,350,000

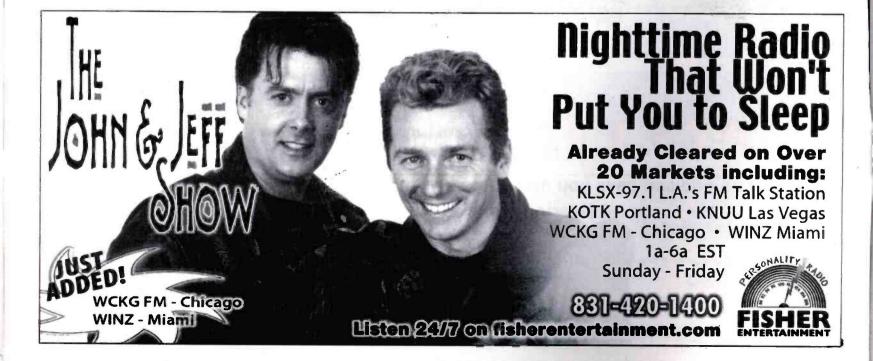
TERMS: Asset sale for cash

BUYER: Black Crow Broadcasting, headed by President Michael Linn. Black Crow Broadcasting owns five other radio stations. Phone:

(904) 255-9300

SELLER: Chester County Broadcasting, headed by President Wanda Smith. Phone: (901) 989-

FREQUENCY: 107.7 MHz POWER: 6kw at 328 feet FORMAT: Country e





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KSMC - KSMC-EM - Mickenburg, AZ

TX - KPUR-AM/FM - Amarillo, TX

BROADCASTING: WLKE-FM - Elisworth, ME

BROADCASTING: KMXG-FM - Appleton-Oshkosh, WI SCONNIX MI WEBE-FM - Flint, MI RESORT RADIO SYSTEMS: WSTU-AN LAIN-IM IM WHUN-FM — Lansing, MI WHUN-FM — Saginaw, MI WI-L-Lansing, MI WUFN-FM — Lansing, MI WUFN-FM — Lansing, MI WHERE FM — Lansing, MI MA-UTZW.

LIGGETT BROADCASTING GROUP: WFMK-FM - Lansing Knoxville, TN WOKI-EM - Knoxville, TN WSMJ-FM - Knoxville Greensboro, NC WGFX-FM — Nashville, TN WKDF-FM — Nashville, TN WKDF-FM — Nashville, TN WKDF-FM — Birmingham, AL WYSF-FM — Birmingham, AL WYSF-FM — Birmingham, AL WYSF-FM — Birmingham, AL WYSF-FM — Knoxville, TN WNOX-FM — Knoxville, TN WNOX-FM — Knoxville, TN WNOXI-FM — Knoxville, TN WOXI-FM —

KQQA-AM - Austin, TX KQQQ-FM - Austin, TX DIC WZKL-FM - Greensboro, MC WZKL-FM - Greensboro, MC WZKL-FM TX KWMC-AM - Del Rio, TX WECR - WECR AM/FM - Newland, NO KXRQ - KXRQ-FM - Vemal, UT YELLOW ROSE COMMUNICATIONS: WECH - WECH AMIEM - Newland, NC MOON WAS LEAD TO THE WORLD THOUS INC.: WGRA - Cairo, GA WSLE - Sait Lake City KISH-FM - Sait Lak

Cairo, GA - NEW YORK COMMUNICATION GROUP: KKDS-AM – Salt Lake City, UT KCYN-FM – Moab, UT KCYN-FM – Moab, UT KBZS-AM - San Francisco

SOUTH JERSEY RADIO: WTKU-FM - Idabel, OK McMURRY COMMUNICATIONS: KXKQ-FM - Safford, AZ KWRQ-FM - Safford, AZ KATO-AM - Linwood, NJ WGYM-AM - Linwood, NJ WTKU-FM - Linwood, NJ WGYM-AM - Linwood, NJ W

- KAEC-FM - Anchorage, AK KWAB - KWAB-AM - Boulder, CO WXIN - WXIN-FM-

CUMULUS BROADCASTING, INC.: KOIZ-FM - Amarillo, TX KARX-FM - Amarillo JON GARY ENTERPRISES INCORPORATED: WYXE-AM - Gallatin.

BARABOO BROADCASTING CORPORATION: WRPQ-AM - Baraboo, KMJI-FM - Texarkana, TX PAR BROADCAST GROUP: KTTN-FM - Trenton, MC KGOZ-FM - Trenton, MC - KULH-FM - Trenton, MC CU RADIO GROUP: WGKC-FM - Urbana, IL WOOB-FM - Urbana, IL WEBX-FM - Urbana, IL WCLW - KCLW-AM - Hamilton, TX KMJI

WCGA-AM - St. Simons Island, GA Business TalkRadio - West Palm Beach, FL

WLLR-FM - Quad Cities KCQQ-FM - Quad Cities WLLR-AM - Quad Cities

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FM - Owensboro, KYTell City, IN WLME-FM - Owensboro, KYTell City, IN WLCH-FM - Owensboro, KYTell City, IN WLCH-FM - Owensboro, KYTell City, IN WZPC-FM - Owensboro, IN WZPC-FM - Owensbo

L WWGO-FM - Decatur/Mattoon, IL WBIO-FM - Owensboro, KYTell City, IN WXCM-L WEJT - FM Decatur/Mattoon, IL WZNX-FM - Decatur/Mattoon, IL WYOS-FM - Decatur/Mattoon, IL WMCI-FM - Decatur/Mattoon, IL WHQQ-FM - Decatur/Mattoon, IL WHQ-FM - Decatur/Mattoon,

GROUP, INC.: WGLO-FM - Peoria, IL WPPY-FM - Peoria, IL WIXO-FM - Peoria,

Indianapolis WTLC-FM - Indianapolis WIBC-AM - Indianapolis WTLC-AM - Indianapolis WTHI-FM - Terre Haute, IN WWVR-FM

- Minneapolis KZNZ-FM - Minneapolis WABC-AM - New York WPLJ.
- Minneapolis KZNZ-FM - Minneapolis WABC-AM - New York WPLZ-FM - Minneapolis KMKY-AM - Phoenix
- M - Lew York WWJZ-AM - San Francisco KMKY-AM - San Francisco KKDZ-AM - Sastite WSDZ-Francisco KSFO-AM - San Francisco KKDZ-AM - Sastite WSDZ-AM - St. Louis WRBQ-AM - Tampa WMAL-AM - Washington, DC WRQX-FM - WASHIN

WKKX-FM - St Louis WNAP-FM - Indianapolis WENS-FM WJZW-FM – Washington, DC WRQX-FM – Washington, DC EMMIS COMMUNICATIONS: WQHT-FM – New York WQCD-FM – Los Angeles WKQX-FM – Chicago KSHE-FM – St Louis WXTM-FM – St Louis WXXM-FM – St Louis WXTM-FM – St Louis WXXM-FM – St Louis WXM-FM –

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EARNINGS

Interep Reports Loss in Q4, Year

net loss of \$2.6 million, or 39 cents per share, in its first quarter after going public. That is down from a gain of \$3 million in the fourth quarter of 1998. For the year, Interep lost \$12.2 million, compared to a gain of \$4.8 million in 1998. The company had quarterly revenue from commissions rise about 12%, but total revenue fell 19% in the quarter to \$28.5 million. For the year, total revenue dropped 17% to \$103.4 million. Revenue in 1998 was boosted by a one-time contract-termination payment from SFX Broadcasting after its merger with AMFM, Excluding the contract termination revenue and Internet activity, core EBITDA for Interep rose 32% in the fourth quarter to \$8.6 million and jumped 35% for the year to \$19.4 million. No First Call analysts cover Interep.

Bessley Broadcast Group's (Nasdaq: BBGI) consolidated net revenue increased 20% to \$26.2 million from \$21.8 million in the same period in 1998. BCF rose 38% to \$7.8 million for the fourth quarter of 1999, compared to \$5.7 million in the corresponding period of 1998. Net revenues for the year increased 15% to \$93.6 million, compared to \$81.4 million in 1998. After-tax cash flow for Q4 rose 126% to \$3.1 million, or \$.18 per diluted share.

Jones

Continued from Page 4

seeing its stock drop nearly 45% since Dec. 31 to close at \$34.88 per share on Tuesday.

With the current drop-off in radio stocks, it's no surprise that Jones has decided to delay its stock offering. While most radio IPOs last year could do no wrong, some of the recent public offerings have been significantly less successful.

Beasley Broadcasting, for instance, priced its IPO in February at \$15.50 per share, only to see the stock drop on the first day and continue trading at sub-IPO prices. The company seems to have been a victim of bad timing, something Jones wants to avoid.

LPFM

Continued from Page 4

Gramm, Ron Wyden and John Kerry signing on in the early part of last week. By week's end Senate Appropriations Committee Chairman Ted Stevens, Budget Committee Chairman Pete Domenici and Select Ethics Committee Chairman Bob Smith had also added their names to the

Senate's version of the "Radio Preservation Act."

Meanwhile, despite rumors that the NAB was about to petition the DC Appeals Court to expedite a hearing to stop LPFM that it filed with the court last month, NAB spokesman Dennis Wharton told R&R "no such filing has occurred." Wharton declined to speculate on whether such action would be taken in the near future.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

in Jackson, but AMFM has three stations there, putting the two broadcasters combined just over the 70% ad share limit.

• The FCC fined public broadcaster American Broadcasting Educational Foundation, owner of KYCM-FM/Austin, for not adequately staffing its main studio for various periods in 1998 and 1999. The commission affirmed a \$7,000 fine, but nullified an additional \$3,000 fine on the broadcaster for not maintaining the station's public file in the main studio.

• The FCC fined Detroit radio pirate Edwin Valentin \$5,000 on Monday, affirming an earlier penalty. The commission said that Valentin had been operating an unlicensed FM station, dubbed "Radio Musical," in the Detroit area. The FCC rejected Valentin's argument that he had a First Amendment right to broadcast without a license. The FCC has shut down 25 pirates since Jan. 1. In 1999 the commission shut down 154 illegal operators.

Cumulus Stock Drops With Earnings Delay

Cumulus Media was expected to announce its fourth-quarter earnings Monday, but decided to delay the release until after the stock market closed Thursday (3/16). Share prices in the Milwaukee-based medium-market broadcaster have fallen sharply recently as investors' fears that the company would miss its Q4 numbers escalated.

Tribune Makes Huge Play For Times-Mirror

The Tribune Co. of Chicago said Monday that Times-Mirror had accepted its \$8 billion acquisition offer. Tribune owns a handful of radio stations, 22 TV stations and many major-market newspapers. Times-Mirror has no radio interests. If approved by federal regulators, Tribune will own newspaper-TV combos in the top three markets. The company expects the cross-ownership rule to be relaxed before its TV licenses are up for renewal in 2006.

CBS Gets 5% Of MovieTickets.com

CBS will trade \$25 million of on-air promotion, to be spread over Infinity radio stations, CBSTV and cable outlets and CBS' outdoor venues, for 5% of MovieTickets.com, a new online ticketing venture. MovieTickets.com will also be partnered with another CBS/Infinity investment, the Internet movie and entertainment site Hollywood.com.

Radio To Get 50% Of Dot-Com Ads in 2000

aineWebber analyst Leland Westerfield estimated that the radio industry should get half of the expected \$1.8 billion in advertising from dot-com businesses this year. That's up 64% from the \$1.1 billion spent by dot-coms on radio advertising in 1999. Westerfield said spending this year "will be fueled largely by dot-coms that have already received cash from financing and that also have an increasing revenue base to plow back into promoting awareness."

Billey To Retire From Congress; Committee Chair Vacant

Veteran lawmaker Tom Bliley said last week he would not seek re-election in the tall and would retire from Congress after 20 years. "It's a good time to make a clean break," said the Virginia Republican, who, as Chairman of the powerful House Commerce Committee, shepherded the Telecom Act through Congress in 1996.

"The Telecom bill would have not have been written fairly without him," former FCC Chairman Reed Hundt told Bloomberg, "and we would not have seen the explosion of the Internet economy that followed it." NAB President/CEO Eddie Fritts said Bliley served with distinction, characterizing him as "a first-class legislator and an exemplary committee chairman."

Even had Billey decided to seek re-election, he would still, under House rules, have had to give up his chairmanshio at the end of the year. If Republicans maintain control of the House after the November elections, subcommittee chairs Billy Tauzin, Mike Oxley and Joe Barton will vie for the title. If Democrats take control, Michigan's John Dingell is expected to assume the chairmanship.

More Mergers Among DC Law Firms

The ten-lawyer communications firm Haley, Bader & Potts is merging with 115-attorney strong firm Garvey, Schubert & Barer, Just last month the 35-member DC communications law firm Fisher, Wayland, Cooper, Leader & Zaragoza merged with 330-person Shaw Pitman.

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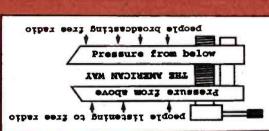
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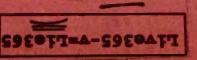
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*wish to express our 100% opposition to Live365.com, its owners, listeners and mostly it's "MCs" *believe that unregulated broadcasting over the Internet should be outlawed as it fosses a threat to the national fabric of our country and this great land. *call upon our leaders to put an end to the madness that Live365.com is spreading upon our youth, as well as our youth's youth. We the undersigned,

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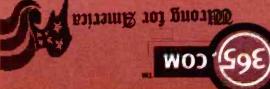
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-Patrick Henry

management marketing sales

MANAGEMENT

RADIO'S SECOND CENTURY: STREAMING INTO THE FUTURE

Exec. VP/Director of Research

By Stuart Naar Outside my hometown of New Brunswick, NJ, there's a plaque noting the spot

where, in 1919, a Marconi wireless transmitter broadcast President Wilson's "14 Points" across the Atlantic. That broadcast marked a milestone in the progress achieved since Guglielmo Marconi's first successful experiments nearly a quarter-century before. The next year KDKA's transmittal of the 1920 election returns inaugurated commercial broadcasting in the U.S.

Thousands of radio stations were licensed in the following decades, as radio brought together a nation with its borderless electronic web. Yet despite this auspicious beginning, just 30 years later a new "box with pictures" had experts predicting the imminent death of both radio and motion pictures.

Some 50 years after that dire prognosis radio

is approaching its 90th consecutive month of revenue growth. Radio has shown a remarkable ability to adapt and thrive through years of technical and societal changes. Though innovations like television, FM and stereo had tremendous impact on radio broadcasting, the tremors they caused seem almost mild compared to the world-altering revolution wrought by the rise of the Internet and World Wide Web.

While broadcasting could cross borders, the web is erasing boundaries for both information and commerce. Web surfing, something that didn't exist a decade ago, is now part of everyday life for more than half the

nation. Much of the discussion regarding radio and the Internet has focused on station websites and the explosive growth of "dot-com" advertising. This is just the tip of the iceberg. In a recent report on the radio industry released by the investment banking firm Robertson Stephens, analyst William Meyers examined radio's convergence with the Internet. Meyers' firm believes "the opportunity for radio goes well beyond dot-com advertising. The potential to expand radio's listenership base beyond the local market, develop multiple revenue streams beyond commercial inventory, generate e-commerce, sell classified ads and garner a host of nontraditional revenues ... is far greater than increasing radio's share of the domestic advertising

Radio, Meyers points out, has inherent advantages in developing a web strategy: the ability to leverage its brands, existing infrastructure, relationships with advertisers and loyal listener bases.

Even as website development and dot-com advertising continue to be key components in radio's web strategy, growing PC power and bandwidth capacity will bring increasing attention to the programming content delivered via the Internet. As webcasting gains in popularity,

there is an escalating need fo develop tools that enable us to both measure listening and make money in this new frontier.

MEASUREMENT

Throughout the '80s and '90s research became an increasingly important and sophisticated part of radio. Today, not only are enormous amounts of data available faster than ever, but advertisers are much more likely to request qualitative information to look at the buying habits and behavior of target consumers. However, the estimates available for online listenership are much more basic.

Arbitron joined the ranks of services measuring Internet activity in 1998, and early reports showed that audiences were responding to ads, as well as conducting e-commerce while listening online. In 1999 studies reported that more than half of webcast listeners were tuned to local stations streaming on

the web, and nearly three-quarters had listened to stations outside their metro area. Subsequent analyses, prepared in conjunction with Edison Media Research, show that online listeners are nearly one and a half times more likely than nonweb listeners to have made web-based purchases. Clearly, there is money to be made by showing advertisers the value of targeting the webcast

During the past two months Arbitron has released the first webcast ratings from its InfoStream Internet audio measurement service. The first two reports, covering October and November 1999,

showed approximately 900,000 unique listeners to the 240-255 channels reported. InfoStream also reported total hours of online listening (1.4 million) as well as average Time Spent Tuning.

Most recently the latest Arbitron/Edison Internet study reaffirmed the value of online listeners, or "streamies." Among the key findings: Streamies spend almost 50% more time online than the average 'Net user, and nearly two-thirds have clicked on web advertising. Compared to "regular" listeners, streamies are nearly twice as likely to have household incomes of \$100,000 or more and to have attended some graduate school. In addition, nearly eight of 10 streamies are likely to visit a website advertised on their favorite station, and 60% have made a purchase from a website.

The results clearly indicate that webcasters are delivering an impressive audience of potential customers, though more detailed information will be needed in order to effectively convert the data into dollars.

SHOW US THE MONEY

Early online initiatives were fairly simple, but it didn't take long for broadcasters to realize the web

Continued on Page 14

NEIL: EXECUTION IS EVERYTHING

By Dick Kazan

"I probably got attracted to radio when I was 8 or 9 years old. I was a listener.

and I built a radio in my room. When I was 16, I went into the business as a disc jockey at WPAS in Zephyr Hills, FL. I did everything from emptying the garbage to sweeping the place to covering the news. I was working part-time my first year - still going to high school full-time and doing the afternoon show. This is how Bob Neil, the 41-year-old President/CEO of Cox Radio.

got his start



What advice does he offer to help make you more successful? "I came up through programming, so you learn you're going to have some good ratings

books and some not-so-good ratings books. Radio is sort of the race without a finish line. It's never over. You have a good rating book, the competition reacts, kicks your butt, and vou're back trying to fight the fight again.

"To succeed in programming," Neil continues, "know or find out what your audience really wants. Some PDs are blessed with particularly strong and intuitive styles, but most need audience research to guide them. Make it a religion inside your building to deliver on what the audience wants. Good PDs really have the pulse of the community they serve. You can't do that by staying in the radio station. Take the time to find out what listeners wantthey will tell you. After that, it's a deficiency in execution that causes problems. The bottom line: He who serves the customer hest wins

"Don't settle for poor execution. You have to be a perfectionist and listen all the time, 24 hours a day. I'd wake up at 2am regularly. If there wasn't something going on [at the station], I called them. If I go to the bathroom, there's a radio in there, and I listen. Another example — pop in to the station during irregular business hours and make sure the DJ or host is focused and that there aren't any distractions. On a Top 40 station, make sure there aren't a bunch of underage girls running around with your 21vear-old overnight D.I.

"You want to work for a winner. People who are sloppy aren't winners. Breed this attitude in the radio station: 'We won't accept mediocrity. You do it right every time, every day. We don't accept poor performance by our airstaff or poor performance in executing our format. No bumbles, no fumbles."

How does Neil select employees for promotion into management? "One of the things that shows me you're ready to become a manager is that you enjoy the success of other people more than your own personal success," he explains. "You're not a candidate to be a good manager if you say, 'How well am I doing?' as opposed to, 'How well is my team doing?'"

Does Neil still believe radio is a good place to build your career? "We are in a very fast-paced, rapidly changing environment. You have to make change your friend. Anytime there is enormous change, you have enormous opportunity for those who will bend the change to their will. If you're not comfortable with change, my best advice to you is to leave the business. Find something else that you'll like more."

Next week: Neil offers tips on how to build your sales and how to recruit and retain talented employees. He'll also give you a peek at where Cox Radio is headed.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at

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management - marketing - sales

RADIO'S SECOND CENTURY: STREAMING INTO THE FUTURE

Continued from Page 12

could be much more than a repository for playlists and personality bios. Creativity has flourished as stations utilize newly available resources for cross-promotion in the areas of programming, marketing and sales. On-air messages can now be linked to station web portals, advertiser websites, concert venues, etc. Advances in audio streaming technology will create even more opportunities — along with challenges — for "traditional" broadcasters.

Those who see these new technological vehicles as threats are missing the chance to develop their existing brands into multiple revenue streams. When Coca-Cola or Procter & Gamble add to their product lines, they may reduce the clout of a single product, but they enhance their ability to grow total share — and to increase the overall universe in a given category.

Radio is superbly positioned to play a pivotal role among the numerous companies seeking to establish a presence with streaming audio content. Stations can deliver existing programming while developing format variations that appeal to specialized audience niches. Radio stations have strong brand identities that they can leverage to promote additional "product" lines. By utilizing streaming to feature new or unconventional music that is rarely available on most FM stations, radio has an opportunity to increase listenership.

Having now increased its share of advertising dollars from 7% to 8%, radio can use these new technologies to continue those gains — with money coming not from existing radio stations, but from what is now being spent on television, in newspapers or even over the Internet.

With audio streaming into a listener's PC, opportunities abound to add visuals, banners, promotional tie-ins, legal "small print" and links to advertiser websites. For direct-response clients, click-through rates provide an immediate measure of a campaign's effectiveness. There is money to be made at each step along the way — from streaming ads, web banners and site links to commission payments based on products sold. Radio can finally get some of those long-sought classified ad dollars by giving

streamies the ability to instantly click on an employer's website. Since many streamies listen with their web browsers minimized, it's the audio that will deliver them to an Internet advertiser.

"Multimedia" is the term heard most frequently these days to label efforts to give clients exposure among various media. Perhaps it would be more appropriate to talk about "convergence" to describe what is taking place. The web's merger of traditional advertising vehicles creates what Interep Interactive VP/Sales John Porterfield describes as "a call-to-action opportunity that can be measured by the advertiser."

Streaming audio also offers an additional outlet for developing national dollars. The vast numbers of available channels allow sellers to create something analogous to a wired network with the flexibility of an unwired network. As measurement techniques are refined, a local station may also be able to position its national audience. Meanwhile, as we begin to absorb the latest changes, new innovations such as satellite radio are just over the horizon.

Clearly, the pace of change is accelerating. The forms of delivery may evolve, but consumers are really just looking for what DiscJockey. Com CEO John Martino calls "entertainment portals." Says Martino, "People have always loved radio," and if creative programming brings them in, "people will stick with a site ... and interact with advertisers." Surely, the medium that invented "theater of the mind" is well-equipped to handle the creative challenge.

Some might say that broadcasting's founders could not envision today's technological wonders, but I disagree. After all, these people figured out how to make words and music fly through the air and come out of a box. As the different forms of media created during the past century converge, radio must take advantage of the opportunities available through the web and audio streaming to enhance its core business. More than 100 years after its birth, radio finds itself entering the 21st Century well-positioned to go where no medium has gone before.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

CUSTOM PROMO FOR CUSTOM JEWELER

SITUATION: With one small-town location, The Jeweler's Bench considers its main competition to be the franchise jewelry stores located in area shopping malls. During its four years in business the store has specialized in custom jewelry. Store owner Seith Shipley says he "really hates advertising," but knows he "really needs to use it." The store's past marketing efforts have been limited to word-of-mouth and some small ads in the community newspaper. The target market of The Jeweler's Bench is women 25-44, as well as baby boomers with higher-than-average disposable income.

OBJECTIVE: The store's newspaper advertising did not effectively communicate the quality of work and extra services available to its customers. Also, the store wanted to reach a broader customer base to promote its spring sales.

CAMPAIGN: WGRX/Baltimore (now WZBA) provided The Jeweler's Bench with a 36-spot schedule over four days. The commercials were voiced by store owner Shipley.

RESULTS: The commercials proved to be a key part of the success of the store's spring sales. The Jeweler's Bench has continued to use radio as an advertising tool.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Nearly half (44%) of those who purchased jewelry in the past 12 months earn more than \$50,000 per year, and 35% are college graduates. Seventy percent own their homes, and 39% have children living at home. This group spends an average of 43% of its daily media time with radio.

INSTANT BACKGROUND - JEWELRY STORES

Factors influencing the selection of jewelry and watches (excluding price) (more than one answer possible): Product quality, 97%; salesperson's honesty, 83%; service, 71%; store reputation, 61%; salesperson's knowledge and advice, 58%; store display, 29%; brand name, 22%; store location, 20%; recommendation by another shopper, 16%. (Jewelers' Circular Keystone, 1999)

RAB CATEGORY FILES

"A healthy U.S. economy, stock-market riches and a millennium marketing bonanza all helped produce sparkling sales for jewelry retailers this holiday season. Helping spur sales was a flood of advertising, as jewelry wholesalers and retailers took advantage of the new millennium as a reason to splurge." (Wall Street Journal, Jan. 2000)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.



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management marketing

RAB, BUYERS FORM AD COUNCIL

The Radio Advertising Bureau has formed a media council to assist in the flow of ideas and information between the radio industry, advertising agencies and buying communities. The council will be composed of major media buyers from around the country and headed by RAB Sr. VP/National Marketing Howell Cohen.

Council members will participate on advertiser panels at the annual RAB conventions as well as at Advertiser Day at the RAB board of directors meetings in the fall. They'll also take part in occasional surveys to help evaluate what they like and what they find difficult or unsatisfactory about buying radio time. They will also be invited to submit occasional articles for RAB publications.

Current plans call for at least one annual meeting of the council, to be scheduled adjacent to an agency convention such as the AAAA Media Conference.

"We have had such great success with the RAB Sales Advisory Committee and Small Market Advisory Committee, whose members help keep us abreast of emerging trends, that our thought was to get this kind of insight directly from the buyers," Cohen said.

Agency/buyer professionals who have agreed to be on the council are:

- Nancy Ryan, President/ CEO, ProMedia Inc.
- Lori Ann Hacker, VP/Director Local Broadcasting, BBDO West
- Cindy Nelson, Sr. VP/Director, PentaCom
- Bill Frees, President, Frees
- Mark Lefkowitz, VP/Media
 Director, Furman Roth Advertising
- Karen Agresti, Sr. VP/Assoc.
 Media Director, Hill Holliday

Connors, Cosmopulos Inc.

• Natalie Swed Stone, Sr. VP/Manager Network Radio, The Media Edge

sales

- Warren Edelman, Partner/ Assoc. Director, O&M
- Meredith Smulian, VP/ Assoc. Media Director, RJ Palmer Inc.
- Larry Spiegel, Principal, The Richards Group
- Howard Nass, Sr. VP/Exec. Director, TN Media
- Amy Nizich, Exec. VP/Director Local Broadcast, Western Media
- Zandra Sommer, Exec. Media Director, West Wayne
- Kim Vassey, VP/Local Radio. The Media Edge
- dio, The Media Edge
 Agnes Lukasewych, VP/
- Radio Buying, SFM Media Corp.
 Richard Cotter, NY Broadcast Manager, J. Walter Thomp-
- Gail Scott, Exec. VP/ Broadcast Director, Western Int'l
- Kevin Gallagher, VP Media Director, Starcom Media Services

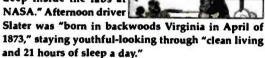
MARKETING

FINGER-CLICKIN' GOOD!

NOT DJS, JUST DRAWN THAT WAY

Seemingly every radio station website has an area devoted to their air personalities, but few have as much fun with that section as WTCF/Saginaw, MI (www.theniratestation.com).

With all the irreverence of its fabled L.A. namesake, "Pirate Radio" gives its jocks histories that are dubious at best. Morning co-host Leroy The Love Toy was "built" deep inside the labs at NASA." Afternoon driver



You won't find pictures of the jocks — instead, there are caricatures drawn by middayer Demas (shown), the alleged younger brother of "notorious whack-job" Saddam Hussein. Looking at the website, you get the feeling this station likes to have some fun. We'd love to hear an aircheck!

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

April 16-22

April 16-22 Bike Safety Week, National Bubblegum Week, National Volunteer Week



National Stress Awareness Day National Eggs Benedict Day The late Sir Charlie Chaplin born (1889) G)-

National Cheeseball Day Horses first imported into U.S. colonies (1629) The Apartment wins Best Picture Oscar (1961)



National Animal Crackers Day Paul Revere's famous ride (1775) Late night host Conan O'Brien born (1963)



Boston Marathon first held (1897) Branch-Davidian compound in Waco, TX burns to the ground (1993)



National Pot Smoking Day FCC gives approval for FM stereo broadcasting (1961) Tito Puente born (1925)



Broadway musical Annie opens (1977) Actor Tony Danza born (1951) Actress Andy MacDowell born (1958)



National Jetly Bean Day First Earth Day observed (1970) Actor Jack Nicholson born (1937) Producer Aaron Spelling born (1925)

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NOITATS

duced anything I fed it (including audio CDs and MP3 files), this particular conundrum, the transmitter faithfully reprotomatic gain control to keep the volume steady. Aside from WebCaster transmitter should also include some kind of au-"line out" jacks into more of their products. The Radio

WebCaster has a list of some 1,400 radio stations attached the myriad of radio stations on the Internet. Radio plied remote has no markings to help you navigate through ing the appropriate electrical outlets. Unfortunately, the supoperate TVs, stereo gear, lights and appliances by purchas-The X-10 remote control is the same kind you can use to plugged into my computer's serial port, I was ready to go. For the remote, once I installed the little "mouse" that shood of oarste ni ti bib bns

22kHz or better sounds pretty good. better, but any station broadcasting at later. Of course, stations broadcasting with wider bandwidths generally sound solid, the station comes on a few seconds As long as the Internet connection is dio webscan in progress, please wait." sounding female voice announces, "Rayour remote control, and a pleasantto presets. Push a preset number into

berg TV from various countries is availselected first by most U.S. users. Bloomare overseas stations and not likely to be of the stations in the low preset numbers list of stations tied to preset numbers. Most some fashion, but all you get is a random would be fine if the list were organized in remote control with you. That solution WebCaster website and carry it and the print a list downloaded from the Radio tell, the easiest way to find stations is to Caster was finding stations. As far as I can The main problem with Radio Web-

ers: U.S. radio stations are listed only by their call letters, with Another problem of particular concern to general consumlist rather than being listed together. able, but the Bloomberg stations are scattered throughout the

especially when you consider how long most of us radio folk stereo speakers in high fidelity was nothing short of amazing. ing Savage Carden on KRQ/Tucson pumping out of my big listening to web stations on an FM radio is mighty cool. Hear-Once you have your favorite stations identified, though, no further description, such as the format or the market served.

Bottom line: Radio WebCaster is a fine product for radioout-of-town radio stations. settled for telephone listen lines when we wanted to sample

loving web surfers, but the upcoming SonicBox will make find-

about half an hour. The instructions together and install the software in savy, and I was able to put the parts I consider myself somewhat techno-WebCaster software and a station also a CD-ROM with the Radio and can operate through walls. There's remote operates on UHF frequencies,

Setting up the FM transmitter was pened to find in a junk box. had to substitute a patch cord I hap-

frequency. Be careful though! The effortless - you simply find an unused

Radio WebCaster's minijack cord, so I

minijack that was compatible with the

dard RCA speaker jacks rather than the

my SoundBlaster sound card has stan-

tified with pictures or a diagram. Also,

been nice if all the parts had been iden-

were easy to follow, but it would have

of a supplied X-10 remote control. This

board that can change stations by way

diately available.

CAPTURE THE WEB ON YOUR RADIO

device that plugs into a serial or mouse port on your key-

cluding the backyard and garage. There's another small

sound card into any radio around an average home, in-

retransmits anything coming out of your computer's

foremost, it's the only product I know of that's imme-

For \$149 you get an FM transmitter that effortlessly

program.) The transmitter is fed by the speaker output of Disclockey.com's '70s Jukebox From Hell is your favorite mit over their favorite stations. (They'll also find out that neighbors' homes, and you'll be in big trouble if you transtransmitter is powerful enough to transmit into your

be resetting the computer's audio depending on the streamers broadcast at different volumes, so you'll always spot" to set your audio. The problem is that different don't hear with an FM signal. There's only a small "sweet nal emphasizes all the background junk you normally overmodulate the signal, while an undermodulated sigyour sound card - and that's not good. It's easy to

problem until sound card manufacturers start building Unfortunately, there won't be an easy solution to that

> soon that will make it easy products hitting the market By Ron Rodrigues There will be a number of aninsteil toW' Wildmie etouborg woN

oibus gnimeante gnind of

products are the Kerbango and the SonicBox radio. from the web to a set of ears near you. Two of these

R&R Editor in Chief

acts as an Internet tuning device for any radio you hapwithin a reasonable distance of your computer - and quencies. The other piece goes with you - anywhere your computer and transmits audio via unused FM frea two piece-device: One piece plugs into the back of back. The SonicBox works on a different principle. It's audio from the 'Net courtesy of a phone jack in the regular table-top radio, but which pulls in streaming ago, is an Internet "appliance" designed to look like a The Kerbango, which was unveiled a few weeks

a premium position on one of these devices, it will pay the streaming sources. If an Internet broadcaster wants ware customers, then leverage that customer base with Both hope to build the necessary critical mass of hardis not the moneymaking part of their business plan. SonicBox's makers acknowledge that their hardware list of those sources. In fact, the Kerbango's and the Thus, both devices require an accurate and up-to-date sands of available audio sources by genre or by region. allows a user to effortlessly choose among the thou-Both devices depend on an easy-to-use interface that

tages. The Kerbango requires practically no setup or As you can imagine, both devices have their advanfor the privilege.

vices, we'll give you a complete report. FM radio. As soon as we get our hands on these depreparation, while the SonicBox is compatible with any

built by some entrepreneurs in Miami. transgression, I enquired about the product, which is After forgiving the folks at Radio WebCaster for that thanks to some spam that found its way into my e-mailbox. WebCaster (www.radiowebcaster.com) a few months ago, much like the SonicBox. I found out about the Radio There is a product already on the market that works

device, yet it has some advantages of its own. First and Radio WebCaster is without question the least elegant When compared to the Kerbango or SonicBox, the

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Universal Names Ridenour VP/A&R

Universal Records has named Angelique Ridenour VP/A&R.



Ridenour

Based in New York, she reports to Exec. VP/Creative Affairs Tom Sturges.

"One look at Angelique's track record makes it clear why we're so thrilled to have her join the Universal team," Universal Music

Group Sr. VP/Special Assistant to the Chairman Jocelyn Cooper said. "Whether it's in the studio or on the street, Angelique has proven herself to be a resource for developing talent. She intuitively understands the creative process and is particularly sensitive to the needs of artists."

Prior to joining Universal, Ridenour served as VP at Warner/ Chappell.

Jones Returns To Capitol For VP/ R&B Mktg. Duties

Capitol Records has tapped Brenda Jones as VP/R&B Marketing. Based in Los



Jones

Angeles, she reports to Capitol Sr. VP/International & Domestic Marketing Jay Krugman.

Commenting on the appointment, Krugman said, "It's a pleasure to have Brenda here at Capitol

Records. As Capitol returns to the R&B arena, Brenda's diverse expe-

Only God Knows Why He Didn't Win



Grammy nominee Kid Rock didn't get the trophy, but the cowboy delivered one of the night's most memorable performances and scared the hell out of host Rosie O'Donnell. Hangin' out during Westwood One's Backstage at the Grammys Live Remote Broadcast 2000 are KKBT/Los Angeles DJ La La, Kid Rock, WW1 SVP/Affiliate Relations & Entertainment Programming Liz Laud, KKBT's Pee Wee and WW1 VP/GM Thom Ferro.

Giuttari Appointed OM At KKYX & KCYY

Former KKBQ/Houston APD Steve Giuttari has been named OM for Cox Radio's Country KKYX-AM & KCYY-FM/San Antonio.

In making the announcement, KCYY & KKYX VP/GM R. Ben Reed said, "We are fortunate to have attracted a person of Steve's caliber. Steve is an accomplished professional, and his talents will allow him to lead an already strong staff toward even greater achievements."

Assuming his new post this week, Giuttari will oversee a combo that includes the Classic Country AM station. Before joining KKBQ in 1998, he served as Asst. PD at KUBL/Salt Lake City. He began his career in 1983 as Programming Asst. at WHTZ/New York and has held various other radio and consulting positions in Austin, Salt Lake City and Houston.

"I'm honored that the Cox Radio family has the faith in me to lead KCYY in one of the toughest radio battles in America." Giuttari told R&R. "Cox Radio is a class act, and San Antonio is a great city. This opportunity is a perfect fit for me."

rience in the music industry will play a critical role in breaking Capitol's R&B and urban artists."

Jones initially worked for Capitol in the early '90s as a National Secondary Promotion Manager in the label's R&B promotion department. Since then she has worked as a promotion consultant for LaFace/Arista, in publicity at MCA Records, and was most recently VP/GM at Death Row Records.

UPDATE

Arbitron InfoStream Alliance Adds Broadcastweb

The Broadcastweb Network, a Maine-based owner and operator of three Internet radio stations, has joined Arbitron's InfoStream webcast audience ratings service. Broadcastweb was purchased in June 1999 by International Internet Inc. and joins such streaming media alliance participants as ABC Radio Networks, Magnitude Network, Real Broadcast Networks, BroadcastAMERICA.com, Access 21, LaMusica.com and Audioscape.

Broadcastweb, which has been webcasting since April '99, presently offers blues, jazz and soul programming, and will soon offer Classic Rock, Country and Soft AC selections. Its website (thebroadcastweb.com) also offers links to information providers NewStream, Bloomberg News and CBS Sportsline.

"We're thrilled to be working with Arbitron Internet Information Services to develop a valid and reliable measurement solution for streaming media usage," said Broadcastweb CEO Ed St. James. "Comparisons to The Broadcastweb Network and terrestrial radio stations in an advertising context are inevitable. Having Arbitron measure our listening audience size and habits contributes to a widely trusted measurement and realizes the impact of our streaming channels to potential advertisers. Our goal is to set an audience benchmark for multiple channel measurement."

WJXB/Knoxville's Jarnigan Assumes 'TXM PD Post

South Central Mainstream AC WJXB-FM/Knoxville PD Jeff Jarnigan has added PD duties at co-owned WTXM-FM. He succeeds Gary Blake, who leaves the Hot AC station.

"With his success at WJXB, Jeff has certainly earned this opportunity." South Central/Knoxville GM Carey Merz told R&R. "He understands the different aspects of Adult Contemporary, and I believe he deserves the chance to be as crazy as the rest of us by trying to do more than one job at a time."

Jarnigan has been with WJXB for the last 10 years.

McKeel Tapped As OM For AMFM/Melbourne, FL

WHKR-FMMelbourne, FL PD Jeff McKeel has been elevated to Market OM of AMFM's Melbourne properties, including Country WHKR, Nostalgia WMMB-AM & WMMV-AM, Classic Rock WBVD-FM and AC WLRQ-FM. He also adds PD duties for WBVD.

McKeel arrived in Melbourne in September, following a six-year stint with Asterisk Communications in Gainesville, where he was PD for Country WYGC. In 1998 he was named OM for WYGC, NAC/SJ WXJZ, Classic Rock WRKG and Hot AC WBXY.

Commenting on his promotion, McKeel told R&R, "When I arrived in Melbourne last September, I was looking for opportunities for growth with the company. I was impressed with the way AMFM ran the station. Getting the promotion was a wonderful opportunity to remain with the best radio group owners in the country — AMFM and Clear Channel."

Fries

Continued from Page 3

growth category is the dot-com business. In his rebuttal, Fries argued that while dot-com is a fastgrowing category, automotive, communication/cellular, TV, restaurants and financial are radio's top five categories. He closed the letter by asking analysts to "give radio the currency value it deserves."

The Barron's article "had a major effect" on Wall Street, Fries told R&R, and he "wanted to set the record straight," particularly after he had received calls from several analysts encouraging him to write a letter outlining radio's growth and strength. Radio, he said, has longibeen a passive medium and has not been "the sexy glamour child" that perhaps some on Wall Street see TV as being. "Radio is a results medium," he said. "It delivers, and that is now showing. Some people are discounting that in their minds

and are having a hard time accepting it. Radio is in a strong position, and many of us have worked hard to get here — we deserve the credit that is due."

Fries also said he's had "a sneak preview of February ad revenues, and February is every bit as strong as January."

The Sky Is Falling?

Jim Boyle, an analyst with First Union Securities, blamed Barron's for taking "the 'Chicken Little' approach. It was filled with speculation and showed a wonderful aversion to any real numbers. Obviously, they are drinking at someone else's party. The piece didn't mention too many numbers - no mention of ad pacings or of inventory sellout, which are at their greatest level in the 78-year history of radio. And 2000 pacings are way ahead of last year; the article didn't mention that." Boyle told R&R he suspects the newspaper might have a builtin bias against the industry.

RAB VP/Corporate Communications Renee Cassis said a number of analysts requested permission from RAB to reprint Fries' letter and forward it to institutional investors. Also, the letter has been forwarded to *Barron's* and is being considered for inclusion in an upcoming "Letters to the Editor" column.

KGIL

Continued from Page 3

more jazz than any other station in North America. We feel there is an unmet need for it here. With our kind of programming, people have told us they really miss the jazz and that no one has done it as well as we did."

KGIL will share listeners primarily with noncommercial KLON-FM/Long Beach, CA, Levine said. The format will also include a

heavy selection of jazz vocals from such artists as Sarah Vaughan, Cassandra Wilson, Diana Krall and Ella Fitzgerald. When asked if programming an all-Jazz station with a limited AM signal presents many challenges. Tanter told R&R, "Every job I've had in my career is a challenge. I've been in this business for 28, 29 years, and this is an opportunity to work with an independent owner, like I did when I co-owned and programmed KQBR-FM/Sacramento. I've programmed eight stations in this market, and when given the chance to create a niche that one of the larger operators in our industry wouldn't do, it was something I just couldn't pass up. This will be an elegant, sophisticated Jazz station that will include new and old."

KGIL will also be enhanced by a website, scheduled to be unveiled in two to three weeks, that will include real-time audio streaming. However, KGIL's principal signal at 1260 kHz — licensed to Beverly Hills, CA — will be the station's focus. "The way I look at it," Tanter said, "AM is just another platform for receiving quality programming in our industry. And I hope to provide material that people are willing to sample and stick with. It's an opportunity for me to do what I like to do!"

Aside from serving as the publicaddress announcer for the Los Angeles Lakers basketball team for the last 17 years, Tanter has served as PD for a host of L.A. stations, including KAJZ-FM & KBJZ-FM, KACE-FM, KLIT-FM, KOCN-FM & KSRF-FM, KJLH-FM and KUTE-FM.

KGIL has applied for new call letters. Levine was unsure if KGXL would continue its full-time simulcast after April 1. KGIL was in the middle of a three-year contract with Westwood One, VP/ Programming-Formats Charlie Cook told R&R.

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Jon Holiday • (503) 784-8700 JOHES BYDIO HELANDEK

Hock Classics

P.O.O. Southtown

Rich Bryan

TERRICK RIDDLE Even Angels Fall 17 McKay

NAME ANTHONY YOU Sang For Me Rick Brady

Tony Mauro . (970) 949-3339 RADIO ONE NETWORKS

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gery Keeli • (800) 231-2818 ALTERNATIVE PROGRAM **FORMATS**

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EBIC BENEL MUEU AON LIJUR OL ME OLIVER I'll Get By

MUNET J. BLIGE GIVE ME TOU TOWN BRAXTON He Wash't Man Enough моитец JOHDAN Once Upon A Time

Walter Pewers . (800) 426-9082 BROADCAST PROGRAM

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Mike Bettelli

SMASH MOUTH Waste

miee-minute programs featuring fourna-US TO Series & creiseM ent of beoff . 6-6 nament from Augusta, GA, airing April CHBONICTE coverage of the 2000 Masters Goff Tour-

1-3. Contact Telly Wong; (212) 641-2057. ment information and history, airs April

11. Contact Telly Wong; (212) 651-2057. -Of anut ening yrotein bas ofni framen Open, 20 three-minute programs of four-18. Coverage includes Road to the U.S. ment from Pebble Beach, CA, June 15covers the 2000 U.S. Open golf tourna-Additionally, WW1/CBS Radio Sports

ers about prospects for the future. Conwriters, scientists, researchers and oth-I nursdays and features interviews with minute program feeds Tuesdays and hosted by Paula Gordon. The one-• CNNHADIO adds CNN Lookout,

• GOLD CIRCLE ENTERTAINMENT Records tact Ashley Swadel; (404) 588-6510.

announces a joint venture agreement

Jai Uttal, Bio Ritmo and Krishna Das. Triloka's roster includes such artists as with world music label Triloka Records.

Monmouth-Ocean, NJ hires Kid MBRO\ Angelo, TX part-timer Ryan Troy be-determined shift ... KIXY/San WBKS ... Julian Allison joins WJFX/Ft. Wayne, IN for a yet-toaniol nosilla nailul

Sports KCTD-AM/Los Angeles signs moves from News/Talk to Talk ... contract to carry New Orleans Saints football ... KNRS-AM/Salt Lake City News/Talk/Sports: News/Talk/Sports WWL-AM/New Orleans renews its

Knight for nights. is elevated to nights

Seided off semil eeriff rs NAC/SJ WYJZ and Oldies irs. They'll also work with sis-

rett Bowman co-Promotions

points Chris Schneider and

Shirk's WHHH/Indianapolis

XLK/Roanoke nighttimer Sid exits

... ollivashVQZQW is enoc

it. ... Steve B. joins for after-

an exits ... KUBE/Seartle ap-ints Keith Rhodes Production

HR: KRBV/Dallas nighttimer G-

Changes

MM1/CB2 Hadio Sports presents

fantasy sports players. Contact Telly

thall, baseball, gott and other sports

ur show provides information on

en and Paul Charchian. The two-

y Sports Weekly, hosted by Paul VESTWOOD ONE syndicates Fan-

1-5404 or Dan Bell at (212) 556-2467.

sts. Contact Amir Forester at (818)

s Collinsworth will be among the

nal sports news. Tony Bruno and

Hip programs and national and re-

MOLK WILL LICENCE SPORTS CONTINENTALLY.

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orts Radio Network this summer.

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PEMIERE RADIO NETWORKS

al news. Contact Marilyn Fajardo;

discussions, listener calls and na-

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And Patricia Candiani. The snow

nprano, hosted by Ricardo Brown

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DMX, LLC changes its name to

... Inomniumenta salas Palacentiniment

is appointed Reg. Mktg. Mgr., South-Online Music Group ... Derick Pitts ASCAP joins Launch Media's

to VP/Film Music by Fox Music ...

Industry: Mike Knobloch is upped

ally, Joe Etter becomes VP/Walt Middle East and Africa. Addition-

Disney Records SVP/Europe.

Theo Calabrese is appointed Walt

for Virgin Records America ... Luigi-

tapped as Dir/East Coast Publicity

Records: Sandro Grancaric is

for Westwood One. Additionally, Pat

named VP/Information Technology

National Radio: Luis Rodriguez is

comes Carrie Blizard for nights

Rock: WCHZ/Augusta, GA wel-

a two-year deal to carry the Arena

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Football League's L.A. Avengers.

Baker joins WWI as an AE.

from WMFS/Memphis.

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Santa Monica, CA

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SESAC, relocates

ISDEL HEISTIONS TOF

SVP/Writer-Pub-

. PAT ROGERS,

Industry

distribution agreement with RED Distri-

Additionally, Gold Circle announces a

show host Carol-Ann, to KLRS ND

KLRS-FM/Chico, CA morning

Antoine Glover, March 12.

Disney Records, Canada.

DMX Music

The Daily Digest Of The Radio Industry Updates! Free Email

with a clickable link to R&R's website to get the scoop on the news that we're discovering. - you can receive daily email updates free! Each day you'll get a preview of tomorrow's headlines, together If you subscribe to R&R Today, the industry's leading management fax, or if you log on to www.rronline.com

Want to subscribe? Contact R&R at (310)788-1625 fax (310)203-8727 Already a subscriber? Just send your email address to moreinfo@rronline.com



Where The Wild Thongs Are!

Entertainment Weekly talks to Sisqo, singer of the hit 'Thong Song." The platinum-haired R&B crooner shares his favorite thong look: "When the cut is in such a way that the girl's booty looks like a heart." But don't expect Sisgo to wear the attire himself: "I wear boxers because I need things to breathe down there. You can't unleash the dragon if it's all leashed up." The 'zine reports that several merchandisers are approaching the ex-Dru Hill singer to market a "patented 'Thong Song' thong."

Sisqo also chats with Rolling Stone. "I could easily sing a bunch of songs about me. But who cares? Everybody can relate to songs about sex, because that's the one thing that's universal. Thus the 'Thong Song."

Science Friction

When The Beatles dressed up as Sqt. Pepper, it was looked at as innovative and cool and artistic, not as a joke. And now people interview me and ask me why I write about such silly shit? Fuck you! What am I supposed to write about? Why is referencing or paying tribute to stuff that shaped my life any less serious or important than [writing about] a relationship I had or whatever other bands write about?" - Powerman 5000 frontman Spider One complains about reporters' criticism of his band's sci-fi image (Alternative Press)

My, What Big ... Eyes You Have!

Disney and Britney Spears have been holding top-secret meetings, according to the National Enquirer. The company wants Spears to star in a chick-revenge flick titled Red Hood, which takes place 10 years after Red's run-in with the guy named "Wolf" who harmed her grandmother. When the creep returns to terrorize the countryside, Red goes on a wolf

Speaking of Spears, the teen queen is Entertainment Weekly's "New Author of the Week." She's teaming with her mother, Lynne, to pen an Inspirational memoir due in May - Just in time to coincide with her new CD

Think Pink

"This kid pulled my pants down in front of everybody. When I get embarrassed, I turn bright pink. So then he called me Pink, and I've never lived it down" - Fuchsiahaired pop singer Pink picked up her moniker during YMCA summer camp (Rolling Stone).

Can't Stop The Rock

For its "Rock Issue," Teen People talks with Third Eye Blind and spotlights artists like Korn, Creed, Offspring, Powerman 5000, Orgy,



STONE TEMPLE PRISONER -The clothes are a lot more inspiring than the L.A. County orange iumpsuit I've been wearing Stone Temple Pilots frontman Scott Weiland, recently freed from a rehab stint in L.A. County jail, is en-joying the freedom of New York's Fashion Week (Rolling Stone).

Staind, Sevendust, Static-X and

The issue also includes a celeb diary from Kid Rock, in which the hick-hopper explains: "If you're white and you do something associated with black culture, people are quick to disregard it and say it's stupid, because you do see a lot of corny kids running around trying to act black and be part of the culture The pretty-fly-for-a-white-guy syn-

Cover boys Blink-182 talk about life on the road and their juvenile humor. Tom DeLonge defends his band against allegations of sexism: We'll get onstage and say, 'Mark sleeps with his dad,' and no one thinks he actually goes home and does that. But if we say, 'We like to see boobies, then all of a sudden people think we're sexist, that we're out there saying, 'Show us your tits.' We would never say something gross and demeaning like that."

'N Synchronicity

Rolling Stone gives some muchneeded press to 'N Sync, putting the teeny-boppers on its cover. Bandmember Lance Bass has a different perspective on fame in light of the band's incredible success: "It's funny. You realize what hard work it is and that it's not glamorous. It's like going to Disney World, going into the tunnels and seeing Cinderella smoking a cigarette. The whole magic Is gone.

Bad Blood

"We were playing a gig in London. I had on a tank top, and I felt something wet hit my chest. When I looked down, I saw that somebody had thrown a used tampon. At the end of the song I showed it to the audience, took a big whiff of it and said, 'It's not Type O Negative,' and threw it back into the crowd. Some guy in the back of the room caught it, and his buddies were cheering and high-fiving hlm" - Type O Negative's Peter Steele makes lemonade out of lemons, or something (Alternative Press).

- Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway

'Net Chats

On Tuesday (3/21) teen popsters R Angels discuss the true meaning of the Spice Girls' smash "Wannabe." The chat starts at 80m FT/50m PT /www twec com).

Also on Tuesday, gothic metalheads Type O Negative tell scary ghost stories at 8pm ET/ 5pm PT (www.quitar.com)

On Wednesday (3/22) teen orincess Christina Aguillera describes her Best New Artist Grammy in detail at 8pm ET/5pm PT (www.iturf.com).

Rockabilly purist Reverend Horton Heat tells you how to get your pompadour just right for the sock hop. The primping begins at 9pm ET/6pm PT (www.sonicnet.com)

On The Web

Why go to the pub when you can spend St. Patrick's Day (3/ 17) listening to a webcast from Peter Frampton? Check rolling stone tunes com for times

On Tuesday (3/21) tune in for a webcast from metallic noise makers Disturbed. Check rolling stone.tunes.com for times

MUSIC & MOVIES

CURRENT

• DROWNING MONA (Hip-O)

Featured Artists: THREE DOG NIGHT, GLADYS KNIGHT & THE PIPS, NILS LOFGREN

THE NEXT BIG THING (Maverick)

Single: MADONNA American Pie

Other Featured Artists: MOBY, GROOVE ARMADA, OLIVE

SNOW DAY (Gettern)

Single: HOKU Another Dumb Blonde

Other Featured Artists: JORDAN KNIGHT, SIXPENCE NONE THE RICHER, SMASH MOUTH

· 3 STRIKES (Priority)

Single: EASTSIDAZ I/SNOOP DOGG G'ed Up

Other Featured Artists: E-40, SILKK THE SHOCKER, TOTAL

SCREAM 3 (Wind-up)

Singles: CREED What If

SYSTEM OF A DOWN Spiders

Other Featured Arists: POWERMAN 5000, INCUBUS, STATIC-X

COMING

WHATEVER IT TAKES (Hollywood)

Featured Artists: MELANIE C., BASEMENT JAXX, STEREOPHONICS

THE SKULLS (Decca)

Featured Artists: PAPA ROACH, COLLECTIVE SOUL, CREED

HERE ON EARTH (Columbia)

Featured Artists: GOO GOO DOLLS, TORI AMOS, FOO FIGHTERS

ROMEO MUST DIE (Blackground/Virgin)

Featured Artists: DMX & AALIYAH, DESTINY'S CHILD, GINUWINE

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other leatured artists. To submit soundtracks for inclusion in this column. contact R&R Associate Editor Frank Correla at (310) 788-1658; fcorrela@rronljne.com.

MUSIC DATEBOOK

MONDAY, MARCH 27

1979/ Bruce Springsteen's first video, Rosalita," premieres on BBC-TV.

1987/ U2 play a rooftop concert in L.A. while filming the video for "Where The Streets Have No Name." Police shut down the show when downtown traffic snarts

1991/ New Kids On The Block's Donnie Wahlberg is arrested in Louisville for allegedly pouring vodka on a hotel carpet and lighting it on fire.

Born: Mariah Carey 1970

TUESDAY, MARCH 28

1976/ Genesis embark on their first tour with Phil Collins as their vocalist. Exactly 20 years later Collins will announce he's leaving the group to concentrate on his solo career.

1994/ Nirvana's Kurt Cobain checks into a drug rehab program in Marina Del Rey, CA, only to disappear three days later.

1995/ Singer Lyle Lovett and actress Julia Roberts announce their

divorce.

Born: Reba McEntire 1954

WEDNESDAY, MARCH 29

1979/ Eric Clapton marries Patti Boyd. 1985/ Desperately Seeking Susan, starring Madonna, opens. Critics give the movie good reviews.

1987/ Prince's Under the Cherry Moon ties Howard the Duck in the Golden Raspberry Awards as the year's worst film

Born: Perry Farrell (Porno For Pyros, ex-Jane's Addiction) 1959

THURSDAY, MARCH 30

1967/ The Beatles pose for the Sgt. Pepper's Lonely Hearts Club Band cover.

1989/ Gladys Knight performs solo for the first time without The Pips, at Bally's in Las Vegas

Born: Eric Clapton 1945, Celine Dion 1968

Releases: Miles Davis' Bitches Brew 1970

FRIDAY, MARCH 31

1993/ Gregg Allmann and girlfriend Shelby Blackburn become parents to daughter Layla.

1995/ A former Led Zeppelin fan attempts to stab guitarist Jimmy Page at a Page/ Plant concert in Auburn Hills, MI, after deciding that the band's music is "satanic." Four people suffer minor cuts before stagehands are able to subdue the attacker.



Jimmy Page almost buys the stainway to heaven.

1995/ Latina pop star Selena, 23, is fatally shot by her former personal assistant Yolanda Saldovar, who had been fired for suspected embezzlement

Born: Herb Alpert 1935, Angus Young (AC/DC) 1955

SATURDAY, APRIL 1

1966/ David Bowle's first solo single, "Do Anything You Say," is released on Britain's Pye Records. 1967/ The CMA Hall of Fame opens in

Nashville. 1984/ One day before his 45th birth-

day, Marvin Gaye is shot to death by his father following a heated argument.

1985/ David Lee Roth splits from Van Halen. He's eventually replaced by Sammy Hagar.

SUNDAY, APRIL 2

1960/ The National Assn. of Record Merchants (NARM) presents its first annual awards in Las Vegas. Elvis Presley is named best-selling male artist, while Connie Francis is named bestselling female artist.

1971/ Ringo Starr's first single, "It Don't Come Easy," Is released. It's produced by George Harri-

Born: the late Marvin Gaye 1939, Emmylou Harris 1947

— Frank Correla

Video playlist for the week ending March 11. MOTH AGAINT SHORT OF THE WINNESS AND THE WINNESS AND THE WOOD HE WINNESS AND THE WINNESS AND T NOBH ROS IL IDE FILE

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Video playlist for the week ending March 19.

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Rap City

TALLIE YOU UWE INC JAY-Z Anything SISOO Thong Song MOR, DRE (VEMINEM Forgot Aboul Dre HOT BOYS I Need A Hot Girl JAGCED EDEE HE CAN'T LOVE U MASY KETHUWINE YOU OW! ME OA BRAT That's What I'm Looking For DESTINY'S CHILD Say My Wame MARY J, BLIGE Give Me You LAY'S Amything

Video Playlist

36 million households Cindy Mahmoud VP/Music Programming & Entertainment



Video airplay from March 20-26 STEELY DAN Cousin Dupree BNGIE STONE No More Rain (In This Cloud) SUCAR HAY Fails Apart TRAVIS Why Does It Aways Rain On Me? SISOO Thong Song WILL SWITH Freskin' it SONIQUE II Feels So Good BHITNEY SPEARS From The Bottom Oil... DOLENIA BAND HUMBING MEGADETH Breadline METH-005 OF MATHEM New Slon MOSY Natural Blues MASS Go Let It Out

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INSIDE THACKS



Video playlist for the week ending March 12.

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THINA Da Baddest Chick BLOODHOUND GANG The Bad Touch THURS AGOND TINKING MAINT

Buog Buoy 1 00515 DESTINA S CHILD Say My Name

BONE THUCS-N-HARMONY Resurrection (Paper, Paper)

National Top 20

бишшезбозалал 55 million households Peter Cohen,



CONCERT PULSE POLITAR

· Eurythmics, David Letter-

· Mandy Moore, Jay Leno.

Thursday, 3/23

Wednesday, 3/22

. Pari Smith, David Letter-

Tuesday, 3/21

With Conan Ö'Brien (NBC, check local listings for time).

cal fistings).
• Counting Crows, Lale Might

• Thecy Lawrence, Jay Lenc. • Moby, The Late Show With David Letterman (CBS, check lo-

Monday, 3/20

forms on Ellon John's Road to El Dorado (10pm), both on VH1.

• Elton John is the subject of Behind the Music (9pm), then per-

61/6 Kepuns

perform on Hard Rock Live (VH1, midnight).

(NBC, 11:30pm).

• Paula Cole and Ic.d. lang

· NC/DC, Saturday Night Live

· Ice Cripe, Jay Leno. (mqoc:01) (naid aVTM

(CBS, check local listings). Vertical Hortzon, The Late Late Show With Craig Kilborn

Wolbie Gidlow -

The CONCERT PULSE is couriesy of Polisiar, a publication of Promoters' On-Line Letings, (800) 344,7383, Calibornia (559) 271-7900,

THE SHEILA DIVINE WYCLEF JEAN

TALE LOVETT

DAVE MATTHEWS BAND

BRIAN SETZER ORCHESTRA BLINK-182

ywoud this week's new (ours:

| PROJECT | PROJET | PROJECT | PROJE

· OUTSIDE PROVIDENCE

Boys" I Want it That Way, along with Barenaked Ladies" It's All to this feature film with remixes of Britmey Spears" (You Drive Me) Crazy" and Backstreet JIVE released the soundfrack

music to the film. Jarmusch. Wu-Tang Clan mem-ber The RZA contributes original Way of the Samurai, staining For-est Whitaker and directed by Jim

Also opening in exclusive en-gagements is Ghost Dog: The

COMING ATTRACTIONS: Source: ACNielsen EDI

YSN (80.46\$) \$5.94 Paramount (225.99)

81.5\$ (09.012)Paramount (\$10.72) 153.41

MIRMAX 6 The Cider House Rules \$3.50 **DreamWorks** (\$98.02)

(16.31S) 18.88 abusy enily elocity edt \$ (60.412) MB

3 My Dog Skip Sric , abrusta? "nesina 2 The Minth Gate \$6.62 (\$22.85)

• Ernique Iglesins, The Tonight Show With Jay Leno (NBC, check local listings for time). diament).

(check local listings for time and PBS' Sessions at West 54th Ben Harper & The Innocent Criminals and Ziggy Mariey & The Melody Makers perform on

for showings in the Mountain time zone. All listings subject to

10 ABC Special Report

ON NAPO BIO (iii) God, The Devil and Bob

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Millionaire (Tuesday) A e8 oT sinsW onW !

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March 6-12 TOP TEN SHOWS

Friday, 3/17

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COMING NEXT WEEK

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19-52 MPPY

9 ABC Special Report 8 Touched By An Angel

7 ABC Special Report

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TELEVISION

Show Prep

March 17, 2000 R&R • 21

(Universal)
Starring Denzel WashingStarring Denzel Washingstarring Denzel Washingstarring Starring Starri · THE BONE COLLECTOR

in a supporting role. cording artist Queen Latitah

feature film showcases re

Moonignt complete the St. King Harvest's "Dancin' in the Skynyrd ("Free Bird"). Bad-finger's "No Matter What," Lee Michaels' "Do You Know What I Mean." Ten Years After's "I'd Love to Change the World" and

rage tunes by The Who ("Won't Get Fooled Again"), Paul McCartney & Wings ("Band on the Run"), The Eagles ("Do It Easy"), Steely Dan ("Do It Again"), Free ("All Hight Now"), Yes ("Roundabout") and Lymynd Yes ("Roundabout") Bad-Skynytd ("Free Bird"). prise soundtrack contains vin-(Miramax)
This feature film's Giant/Re-

Tamperer f/Maya Davis round out the CD. Silage, The Donnas and The ica From Exploding." Cuts by Jars Of Clay, Plumb, Phantom Planet, Don Philip, Mukala, Been Done," **Matthew Sweet's**"Faith in You." **Steps**" "One for Sorrow" and **Less Than Jake's**"Help Save the Youth of Amer." Help Save the Youth of Amer.

· DHINE WE CHAZY (FOX)

NEM LHIS MEEK

NIDEO

- Julie Gidlow

sports cuts by Beck, DJ Spooley, Phish, Morphine, Danny Elf-men, Tom Welts, The Residents and Philip Glass. and Philip Glass. Burroughs and Allen Ginsberg. The film's Gallery Six soundtrack York arries George Condo that lea-tures footsige of William S.

Opening in exclusive engage-ments this week is Condo Paint-ing, a documentary about New

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AL PETERSON
alpeterson@rronline.com

We've Got Mail!

☐ A collection of comments about lessons learned at R&R's Talk Radio Seminar

ollowing last month's fifth annual **R&R** Talk Radio Seminar in Washington, DC, many of those who attended were kind enough to take the time to write or e-mail us with their feedback on our efforts this year.

Our goal each year is to send TRS attendees home with new ideas and new ways to increase their ratings and revenues. We also hope to expose you to new technologies that will impact Talk's future, and we strive to present a lineup of speakers who are both instructive and inspirational. In short, we try to design a program that will energize you and help you do your job better when you return home. Here's a sampling of some of the comments and feedback we've received to date. As always, your comments are welcome too. You can always contact me via e-mail at alpeterson @ rronline.com

Ken Kohl AMFM Inc.

As one of the News/Talk programmers who has been preaching a pull-back on political talk for the last few years. I really appreciated the timely dialogue and thoughtful, fun presentations from Dan Rather and Bill Press, who confirmed my suspicions that this is shaping up to be a unique, interesting and almost entertaining political season. And talk about actionable information — I wrote a new

Proven talk

Rush Limbaugh Super Tuesday spot immediately after hearing Dan Rather speak and had it on the air in Sacramento before afternoon drive and on in Phoenix by the next day!

As always, TRS 2000 was full of inspiration. TRS brings out the best of the best, and just being in the same room with all of those people is inspiring. Walter Sabo's "Innovators of Talk" session was excellent, and I learned about several very cool new things that are out there. Gabe Hobbs' production reel from WFLA and WGST reminded me that Jacor-style "attitude" News/ Talk is alive and well, and of the need to keep that edge on our upstart talkers. (We started working on a "Mambo No. 5" lineup promo first thing Monday morning when I returned from DC!) I've said it before, and I'll repeat it here: If your boss will allow you only one format conference a year, make it R&R's Talk Radio Seminar.

David Bernstein WOR/New York

Thanks so much for an enriching experience. It is great to be able to convene with peers and contempo-

raries to experience the greater industry scope. I know that the daily grind can sometimes force a myopic view, and TRS 2000 displayed the big picture. I was particularly motivated by the candor of Dan Rather, the emotion evoked by Mitch Albom and the practical value of the Dolans' specific information. I left TRS 2000 with a message from each that doesn't dissipate with time.

I must also recognize that the tone of the event was perfectly set with the opening session News/Talk Radio Round Table. It was fulfilling to see that the attendees, now mostly regulars, made it their business to be on time and ready to get down to business at 3pm. No stragglers. Thanks for R&R's impartiality, dedication and passion for this remarkable medium.

Holland Cooke McVay Media Alliance

TRS, as always, was opportune not only for its formal agenda, but also as a gathering of the enterprising, quirky and dear characters who people this format. Some of my favorite sound bites from this year's Talk Radio Seminar came courtesy

Judy, We'll Miss You

Sadly, the voice of yet another of our industry's talk hosts was silenced on Tuesday, March 7. Judy Jarvis passed away following a long struggle with cancer. Although most of her friends and colleagues were aware of Judy's illness and her ongoing fight with the disease for the past year and a half, her sudden passing still came as a shock to most of us.

Perhaps that's because no matter how difficult the battle became — even when the cancer forced her to face having her left leg amputated last year — Judy simply refused to quit. With the help of her son and co-host Jason — who has vowed to continue hosting the daily three-hour program — the self-described "independent-minded broad" remained as feisty and



Judy Jarvis

committed to her show as ever, right down to the end. Judy Jarvis was what every good talk host should be: engaging, entertaining, witty and passionate. Godspeed, Judy ... we'll miss you.

of CBS News anchor Dan Rather, who told attendees that "This is a great presidential race. There will be a dime's worth of difference between the candidates in November." Rather was disarmingly 'Texas folksier' than attendees seemed to be expecting as he told endearing stories of his own radio roots. Talking about "the accelerating pace of change." Rather predicted. "You ain't seen nothing yet!" But he was also quick to assure us that he didn't see radio becoming obsolete as a result of the Internet, citing radio's "ability to reach people in a highly mobile situation.

Shamelessly star-struck, I leaped up with the first question for Rather, asking him what he thought Talk radio should do less of, to which he replied, "playing to stereotype." Rather elaborated that he felt Talk radio could too often be predictable, saying, "I hear hosts who sound like they haven't had a new thought in years. It's OK to know where a host is coming from, but as a listener, knowing what the host will say next wastes my time."

Michael Freedman CBS News Radio

I enjoyed this conference very much and would like to congratulate R&R on a first-class program. In particular I thought the combination of Dan Rather, Mitch Albom, Bill Press and the Don Imus interview with Cokie Roberts was the best keynote group of any conference in recent memory. Rather showed a keen awareness of the challenges facing News/Talk radio today, and he let his hair down like few in that room have ever seen. Mitch Albom delivered an incredibly eloquent message that "work is part of life. not life itself." And Cokie Roberts' conversation with Don Imus was an exceptional example of intelligent and witty interview technique. Comhined, these events were, as they say, worth the price of admission. Kudos for a fine conference.

Walter Sabo Sabo Media

The most striking fact about the Talk Radio Seminar is the reminder that Talk radio programmers are geniuses. They were there to work

Finally! Rush and Laura have met their match. Consumer Champ Clark Howard's the next big thing.

Clark Howard WTMJ Rush Limbaugh WTMJ A25-54 5.1 4.1 M25-54 5.8 5.6 W25-54 4.3 3.0 A35-54 6.7 5.0 M25-54 7.5 6.7 W35-54 5.7 3.3 Milwaukee WI 2pm CT

Clark Howard WSB Dr. Laura WSS A25-54 10.7 5.0 4.4 W25-54 8.0 5.8 A35-54 12.6 6.0 M25-54 16.1 5.8 W35-54 9.3 6.3 Atlanta GA 3-60

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to our medium.

so many of our listeners connect

cause obviously the car is where

cern to radio broadcasters, be-

in the car should be of great con-

radio, the fact that it will be heard

poses more of a threat to music

lite radio. While I do think it

cern regarding the impact of satelthe opening panelists' lack of con-

anyway. I was very surprised by

FM Talk, but I can't help listening

a woman, I'm not in the target for

every minute counts! Because in today's market

our daily lives. I learned that, as all need to keep perspective in with a very moving message. We is a remarkable public speaker ibly inspired by Mitch Albom. He minds in Talk radio. I was incredspending time with so many great have some fun, and I enjoyed I had a great time at TRS. I did

WSJ Radio Network Nancy Abramson

2000 was well worth the time and Tom Bigby and Dan Bennett. TRS turing Ken Kohl, Gabe Hobbs, Cluster Environment" session feaand the "Managing in the New Roberts' interview with Don Imus address from Dan Rather, Cokie personally were Friday morning's ery year. The high points for me and it just keeps getting better evhas grown into one of the best -

attended over the years, this one all the industry gatherings I have R&R for another great show. Of Congratulations to everyone at

Clear Channel/Orlando Chris Kampmeier

the work we do. this one has remained focused on conventions become "gossipy," but ful and supportive is unique. Most the sense of being mutually helpof this convention is different, and a Saturday to talk to us. The spirit erts will show up at dawn even on Rather, Don Imus and Cokie Robworld. That's why people like Dan not forgotten by the rest of the how powerful our medium is, it is While it is easy for us to forget

they get from their management are contagement when frequently all amazing. And TRS gives them ens'tadT. Thats on thiw gnimmargorq duce hours and hours of original TV programmers cannot do: prothis crowd! Every day they do what parties or leather promo jackets for and focus on their product. No big

Michael Packer

have to say this one is a must for

roed in on Talk radio. As always, I

one large brainstorming session se-

promotions. TRS 2000 was like

radio programming, marketing and

what's not and what's next in Talk

At TRS you learn what's hot,

three days on spoken-word formats.

the only conference that focuses R&R's Talk Radio Seminar is Packer TalkRadio Consulting

those in Talk radio.

Valerie Geller

luncheon. Mitch is the real deal

Mitch Albom's words at Friday's

gies, and I was deeply moved by

hearing the latest on new technolo-

speakers were interesting, I loved

Geller Media International

What a great conference! The

year's gathering already looking forward to next the time and worth the money. I'm many old friends too. It was worth our business and reconnected with of new and interesting people in tivated the room. At TRS I met a lot a gifted storyteller who really cap-

gramming President/GM Edie Hilliard. Network executives Rich Wood and Skip Joeckel and Broadcast Prothis quartet including (I-r) RAB President/CEO Gary Fries, WOR Radio



troit talker Mitch Albom (1), seen here with WABC/New Yorks Phil Boyce. taining and inspirational, is ABC/Radio Today personality and WJR/De-Caught following his address to TRS attendees, which was both enter-



Boortz and Premiere Radio Networks' President/COO Kraig Kitchin. WSB and Jones Network syndicated talkers Clark Howard and Neal Sharing some laughs at TRS 2000 are (I-1) WSB/Atlanta's Greg Moceri,



Detroit's Steve Sinicropi and WSJ's Nancy Abramson. Hobbs, Wall Street Journal Radio Network's Gloria Briggs, WKRK-FM/ ary Awards dinner held adjacent to TRS are (I-r) Clear Channel's Gabe Striking a pose at the annual Sabo Media/Wall Street Journal Vision-





CALVIN GILBERT
gilbert@rronline.com

Designed For The Listener

☐ Entercom's KBSG/Seattle remains a consistent ratings leader

onsidering KBSG-AM & FM/Seattle's ratings track record over the past eight years, it's not surprising that other Oldies programmers often ask PD Jay Kelly for the secret to the Entercom stations' success.

Kelly recalls, "Over the years I've had radio people from all over the country come into Seattle. Invariably, I'll get the call at the end of their stay. They'll say, 'This is it? You play a lot of music, and you play good music, but what's so special about KBSG? We don't get it."

Kelly explains, "It's a station designed for the listener, not necessarily for radio people. You've got to know who your audience is. Unfortunately, I think Oldies has gotten a bad name in the last couple of years, with some companies just dropping it and a lot of others not realizing that you have to treat it like a real radio station to get results. You have to do research; you have to market the thing."

When the fall '99 Arbitron book arrived, KBSG returned to the top of the coveted 25-54 demo. The station pulled a 5.6 share to rank No. 2 among 12+ listeners, behind the 6.6 logged by News/Talk KIRO-AM. Entercom executives aren't complaining. After all, they own KBSG and KIRO.

Kelly, a 25-year broadcast veteran, returned to KBSG in September after a stint running his own consultancy. He had previously programmed the station from 1992 through the spring of 1998, during which time the station finished No. 1 or No. 2 in the 25-54 demo for 23 consecutive books. During the past 32 ratings periods KBSG has placed No. 1 or No. 2 25-54 no less than 29 times.

Full Service

KBSG's previous owner, Viacom, flipped the CHR station to Oldies in 1989. When Kelly arrived in '92, he recalls, "It was basically just music. It wasn't a branded name. We had personalities, but we hadn't evolved the station into a living, breathing organism that people could attach to."

In terms of branding the station, Kelly gives major credit to KBSG's primary air personalities, who have been at the station pretty much since the flip. They include Bob Ryan, whose morning show with Carolyn Coffey tied for second 25-54 in the fall book. Others with similar longevity are midday personality Mark Christopher and afternoon driver Fastlane Phillips, who both finished No. 1 25-54.

Oldies stations generally perform better in the summer, but that's not the case in Seattle, where listeners often need a weather report as much as they need another Beach Boys song. Kelly notes, "We've really evolved into being not only the Oldies station, but the full-service station. Summer books have not been our best books. I think that comes with the fact that people in Seattle use us as a full-service AC. Our biggest books have always been in the fall, summer and spring, so we're sort of an anomaly."

If listeners consider KBSG a fullservice station, adding KIRO to the picture gives Entercom a powerhouse combo. However, the two sta-

"It's interesting that, in the high-tech capital of the world, shaking hands and introducing yourself to people seems to be a huge home run."

tions only recently began crosspromotions, with spots on KIRO directing listeners to KBSG for "fun, feel-good Oldies." Likewise, KBSG points the Oldies crowd to KIRO "when news happens."

Kelly adds, "We're going to do another cross-promotion with the Seattle Mariners. KIRO is their flagship station, and KBSG does some in-stadium music trivia contesting at the games. So we'll do a cross-promotion for people who aren't in the stadium to listen to the Mariners broadcast on KIRO and for the KBSG Mystery Oldie to be announced on the KIRO broadcast. The next morning they come back to KBSG to win the prize. Instead of a watch, listen and win, like you do with TV, it's listen, listen and win."

Does it seem like Entercom doesn't care which station people choose? Kelly laughs, "As long as it's Entercom. But we've got such a huge cume between KIRO and KBSG, why not take advantage of that? The stations really complement each other in listener patterns and demographics."

Entercom's other Seattle holdings include Alternative KNDD-FM, Rock KISW-FM, Adult Alternative KMTT-FM, Talk KQBZ-FM and News KNWX-AM. Kelly says, "They're a radio-only company, which is very nice. They really understand that we need some tools to make sure we stay on top. Those include marketing and making sure we continue to focus on what the people in Seattle want to hear."

Personality And Music

There's plenty of personality in the Ryan & Coffey morning show, but Kelly notes, "It's a music-intensive show. We like to think that the music is the star on this radio station. That's the first and foremost thing the jocks keep in mind. If you listen to the other morning shows in Seattle, most of them are more talk-intensive. We're trying to ride a balance between a lot of music and quick listener interaction, and then all the service elements. The audience seems to be responding really well to that.

"Drivetime is a little longer here than in other markets. I think the average commute is 40 minutes, so you have more time to play with than you do where it's a 15-minute commute. But we still like to think of it as a series of 20-minute shows. You want to have everything that's happening on the radio station and in town about every 20 minutes."

As for the music mix, KBSG emphasizes the mid to late '60s, but Kelly still hasn't banished '50s titles from the playlist. He explains. "What's amazing is that even those in the younger demographic still gravitate to Elvis. Elvis doesn't sound dated to a 25-year-old if you play the right tunes, like 'Jailhouse Rock.' We also play two or three cuts per hour from the early '70s, but the bread and butter is still the mid to late '60s. The musical texture all has the same feel to it. We might play 'Your Mama Don't Dance' by Loggins & Messina. 'Take It Easy' by the Eagles has a lot of the same '60s-type qualities

There are just under 600 titles on the KBSG playlist. Kelly says, "You



Community involvement is just one of the reasons for KBSG/Seattle's continued success. In this photo, morning personality Carolyn Coffey visits with a scary denizen of the KBSG Haunted House, which raised more than \$100,000 for Rotary Club charities this past Halloween.

can get by on a lot less than that. KRTH (K-Earth) in L.A. used to have 250 songs in their playlist. It was a cume game with them. They had a million cume, so it didn't matter if they played 'Barbara Ann' four times a day. That worked extremely well for them. For the rest of us, I think that once you get below 400-450 titles, you're moving toward some repetition you probably don't want to get into."

When asked whether he views Infinity's Classic Rock KZOK and Ackerley's Classic Hits KJR-FM as his primary competitors, Kelly laughs, "I really view everyone as my primary competitors. The thing about KBSG is that when we're really cooking, we have such a high cume, we share with everyone. One of the things I learned years ago when I was in multiple battles in CHR and AC stations is that you have to keep focused on your product. You have to be aware of what the other people are doing, but you can't react to it. We have people who listen to KBSG who we share with both of those stations. But I really don't do any counterprogramming or even really pay attention to what they're doing, because I know I have to stay focused on what I'm

The Extras

KBSG maintains high visibility within the community. Last year the station's Halloween haunted house raised more than \$100,000 for Rotary Club charities. Another winner is the station's sponsorship of the annual "Jingle Bell Run," which raises money for the National Arthritis Foundation. Kelly says, "It's the largest Jingle Bell Run fund-

raiser in the country. We have in ex cess of 10,000 runners."

Then there are the KBSG sponsored family nights at Mariner games, where listeners get half-price admission once a month throughou the baseball season. The station ever strives for a strong presence each Memorial Day weekend during a folk life festival that features arts crafts and music from throughou the world. Kelly admits, "An Oldies station there? That doesn't make sense. But it's perfect sense for us because we want to be a mass-appeal radio station."

In terms of contests, he says, "We try to do things that are fun for people and that don't require them to jump through a lot of hoops. For the 25-54-year-olds, the one thing they don't have is time. If we do a 'listen for a song' contest, we'll usually do something around 'Fun, Fun, Fun' and call it 'The Fun Money Contest.' Every time a listener hears the song that month, they can call in for the chance to win \$1,000."

One of the most popular features is the "Radio Inspector" contest. Kelly says, "All they have to do is tell you where they listen and when they listen. If the radio inspector shows up, they win cash on the spot. It's great audio. It's like the prize patrol for Publisher's Clearinghouse, but it's on the radio every day. The audience loves it, because the announcers go out as the radio inspectors. They've got little badges and microphones. People go nuts over that. It's interesting that, in the high-tech capital of the world, shaking hands and introducing yourself to people seems to be a huge home run.'

"I think Oldies has gotten a bad name in the last couple of years, with some companies just dropping it and a lot of others not realizing that you have to treat it like a real radio station to get results."

Radio, Hispanic Broadcasting and Sa-

chases over the next year. should spend about \$1 billion on purradio deals, and restated that Emmis Emmis is looking at several "sixable" give any more details. Smulyan said of a radio acquisition, though he did not that his company was in the final stages Jeff Smulyan told Bloomberg last week .bid to win KKBT. Still. Emmis CEO bly left out of the process, failing in its Emmis Communications was notalem Communications.

direct competitors. Other buyers inmortignoris i'nbib ban oigonris oels asw "accumulate," but the group's sell-off nel rating from "maintain position" to Edwards reason to up his Clear Chananalyst Michael Kupinski of A.G. billion in estimated divestitures, giving did the company apparently beat its \$4 stunning rounds of selling. Not only Channel silenced the critics with three

clude Cumulus Broadcasting, Cox

tion and set a long-term price target of One with a "strong buy" recommenda-Bodenchak started coverage of Radio gan Stanley Dean Witter's Frank \$78 to \$86. Just last week (3/9) Mor-"strong buy" and upped the target from

ing, Blue Chip and Pecan Partners each each with two; and Mega Broadcast-Communications and URBan Radio Dorado, live; Entravision, Rodriguez ner City Broadeasting, nine: El Radio Partners is second with 11: Inby Radio One with 12 outlets. Chase winners are minority broadcasters, led tion: 18 stations. But collectively, the ten the single biggest piece of the achegan, infinity Broadcasting has got-Since the Clear Channel spinning 001\$

doubts began to mount over the past cess had to be Clear Channel. As The other winner in the spinoff pro-

Radio One from "accumulate" to ties' James Marsh raised his rating on from \$80 to \$105. Prudential Securiand boosted the 12-month target price getting one station. dio One from "buy" to "strong buy" Paul Sweeney raised his rating on Rachases, Credit Suisse First Boston's after analysis supported Monday's purto \$77 per share and closing at \$75.25 %91 sa dgid sa gainsos .gaimom yab \$63,44 Monday, but roared back Tues-

uebey

Continued from Page 1

only 13.5-times each flow. that. Emmis, for instance, is trading at many strong companies are well below about 18.2-times each flow, though

from their recent swoon in two to three meaning that radio stocks could recover Smith Barney analyst Niraj Gupta, first-quarter earnings, said Salomon Radio groups should have strong

Page 3) was "the stupidest article I've radio's rise was over (see related story. The recent Barron's article that said expect many radio IPOs or stock sales months. Until then, Cupta said, don't

industry. Stocks were already slightly in not have come at a worse time for the sell-off, and Cupta said the piece could The article certainly caused a rapid nh or sabotage stocks to make a profit. been trying to "short" the radio indusfar as to speculate that someone had ence agreed, with some even going so heads panel. Many people at the conferever seen," Wilson said during a group

dio industry was not a bad thing. and that a little reality check for the rathat the article was actually old news, Gupta said, Some people, however, felt tions later mentality" among investors, piece led to a "shoot first and ask quesradio stocks were overvalued. The cover added momentum to a growing fear that decline, he said, and the Barron's article

cations has basically completed its di-Now that Clear Channel Communi-

into two," he predicted. those four companies will consolidate Citadel, Entercom and Cox, "I think groups to merge. Among Cumilus. right for some of the middle-sized ity Broadcasting. Cupta said the time is No. 3 behind Clear Channel and Infingroup emerges from the pack to claim in the industry will be on which radio vestitures (see story, Page 1), the focus

Communications CEO Terry Jacobs On the subject of the spinoffs, Regent

recent buyers. the Clear Channel properties than other eash flow and paid lower multiples on million in cash flow for \$8 million in Jacobs said that Regent swapped 53.1 Clear Channel for nine divestitures. trumpeted his blockbuster deal with

do not like the process of auctions," different take on the spinoff process. "I bought Clear Channel stations, had a Jeff Smulyan, neither of whose groups Citadel's Wilson and Emmis CEO

to approve a digital standard.

"Hags" a deal.

vice, "the FCC is not on a fast track"

rush to approve low-power FM ser-

may be 20-25 years away: After the

mated the transition to digital radio

Shubert of Rosenman & Colin esti-

ment defining why and when it

headed toward issuing a policy state-

Feore said the commission may be

pleted sometimes for over a year. But

ing applications to wallow uncom-

fers and mergers, Feore said, allow-

standards for reviewing station trans-

continues to use vaguely defined

panel on regulatory issues. The FCC

& Albertson, who spoke at a Kagan

John Feore, a partner at Dow, Lohnes

expects to announce its next radio ac-

Smulyan realffrmed that the company

main focus is radio expansion, and

TV or domestic radio." Still, Emmis'

whether it's print, international radio.

our peers in every business we are in,

we've been able to perform better than

businesses that perform well, and

magazine business."We want to be in

tion." Emmis also plans to stay in the

side, but it's not a short-term proposi-

we think it has some significant up-

a private entity." he said, "We like TV,

company. "We might spin off TV into

market TV stations into a closely held

sidering spinning off its seven middle-

berg on Tuesday that Emmis is con-

nounce details on an Internet consor-

and other major broadcasters to an-

audience. He expects Emmis, Citadel

can augment radio's relationship with its

to radio listenership, but rather a tool that

ing that the Internet is not a serious threat

giving away our audience." he said, add-

Internet providers. "We shouldn't be

not to give up their content to third-party

sdnoad oppur august andio groups

talk about successful bidding strategies

keynote speech, "Today I'm going to

Channel station, saying at the start of his

at his company's inability to land a Clear

acquisitive in radio. He also poked fun

firmed that Emmis would continue to be

his bid for KKBT/Los Angeles, reaf-

three weeks." Smulyan, who lost out in

to do stupid things. I lost interest after

Wilson said. "I think it's an opportunity

in the Clear Channel divestitures."

Smulyan also gave a passionale

tium within a month.

Meanwhile, Smulyan told Bloom-

duisition in about a month.

"It's a mess at the agency," said

In other regulatory issues, Lee

pro forma EBITDA divided by interrisk in Q2 and Q3 and anticipates that cerned about the increase in financial tive implications. S&P said it was condebt rating on Credit Watch with negaand single-"B"-minus subordinated corporate credit and bank loan ratings placed Radio One's single-"B"-plus afternoon Monday Standard & Poor's

Radio One shares dropped \$2.31 to which is weak for the ratings. est will be in the low 1-times area.

can Americans before year's end. with an audience of more than 9 milnies had different goals. Meanwhile, Urban Radio Network, but the compahe's had discussions with the American network. Last month he told R&R that his own network or buying an existing adding that he is considering building attractive," Liggins acknowledged, and taking out the middleman is very



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EDITORIAL

some trouble with Wall Street. By mid-Radio One's buying spree got it in

launch an Internet site targeting Afrilion listeners. Radio One is expected to

"Coing into the network business with national advertisers. one TV station and significant clout double the group, giving it 48 radio and The combined acquisitions instantly

Continued from Page 3

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ity to complete the divestitures, Clear tew weeks about the company's abil-

Hogarunner. Mary J. Blige; Slipknot, Slipknot,

What's The 411? - Hemix Album,

Your Eyes, Diana Krall, Impulse;

A&M/Interscope; When I Look In

The Way Of The Buffalo, MXPX,

Mob, LaFace/Arista; ... And Then There Was X, DMX; Slowly Going

Interscope; World Party, Goodle

Time: Greatest Hits, Cher, Geffen/

Dragon, Sisqo; If I Could Turn Back

Tha G Code, Juvenile; Unleash The

Various Artists, Time Life Music;

1969 and Classic Country 1950-59,

Reprise; Classic Country 1965-

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grees; Now 3, Various Artists;

erick/Reprise; 98 Degrees, 98 De-

plugged, Alanis Morissette, Mav-

Life Is, Macy Gray, Epic; Un-

Real, Mandy Moore, Epic; On How

Alive, Phish, Elektra/EEG; So

Elektra/EEG; Hampton Comes

Capitol; Blue, Third Eye Blind,

Windham Hill; Faces, John Berry,

Bros.; Plains, George Winston,

consin Death Trip, Static-X, Warner

Methods Of Mayhem, MCA; Wis-

Artists; Methods Of Mayhem,

2001, Dr. Dre; Cool Traxx, Various

Led Zeppelin, Atlantic; Dr. Dre

Best Of Led Zeppelin Volume 1,

Breathe, Faith Hill; Early Days: The

Epic; Born Again, Notorious B.I.G.;

Awake & Breathe, B.Witched,

Man & Redman; Europop, Eiffel 65;

Island/IDJMG; Blackout, Method

Breakdown, Melissa Etheridge,

sane Clown Posse, Island/IDJMG;

The Amazing Jeckel Brothers, In-

Interscope; Amplified, Q-Tip, Arista;

Remember, Amy Grant, A&M/

McEntire, MCA: A Christmas To

Iglesias; So Good Together, Reba

Interscope; Enrique, Enrique

tures, Beck, DGC/Geffen/

scope; S&M, Metallica; Midnite Vul-

Guns N' Roses, Getten/Inter-

Matthews Band; Live Era '87-'93,

GOLD ALBUMS

Party Favorites, Various Artists,

versal; Drew's Famous Dance

Europop, Eiffel 65, Republic/Uni-

And Then There Was X, DMX;

IDJMG: This Desert Life, Counting

Crows, DGC/Geffen/Interscope;

Turn Up The Music Inc.

The make has issued the following awards for the month of January:

PRECIOUS METAL

Listener Supported, Dave

Eric Benet, Warner Bros. lumbia; "Spend My Life With You," Loved You," Savage Garden, Co-Solé, DreamWorks; "I Knew I Kevon Edmonds, RCA; "4,5,6," Edge, So So Def/Columbia; "24/7;" "He Can't Love U," Jagged

Dragon, Sisqo, Dragon/Det Soul/

Money/Universal; Unleash The

Tha G Code, Juvenile, Cash

Products; Now 3, Various Artists;

Traxx, Various Artists, BMG Special

Cinb, Nonesuch/Atlantic; Cool

Social Club, Buena Vista Social

Dr. Dre 2001, Dr. Dre; Buena Vista

torious B.L.G.; Breathe, Faith Hill;

Det Jam/IDJMG; Born Again, No-

Blackout, Method Man & Redman,

The Key Of G, Kenny G, Arista;

Iglesias, Interscope; Classics In

Rimes, Curb; Enrique, Enrique

tegrity; LeAnn Rimes, LeAnn

Wow Worship, Various Artists, In-

Matthews Band; S&M, Metallica;

PLATINUM ALBUMS

Cherry Poppin' Daddies, Mojo/

Def Jam/IDJMG; Zoot Suit Riot,

And Then There Was X, DMX,

At One, Brian McKnight, Motown;

PolyGram Special Markets; Back

B.I.G.; Now 3, Various Artists,

versal; Born Again, Notorious

smack, Godsmack, Republic/Uni-

Dre, Aftermath/Interscope; God-

Child, Columbia; Dr. Dre 2001, Dr.

Writing's On The Wall, Destiny's

Movie, Soundtrack, Atlantic; The

Warner Bros.; Pokemon: The First

Sparrow; Breathe, Faith Hill,

HCA; Wow 1999, Various Artists,

ported, Dave Matthews Band,

Nothing/Interscope; Listener Sup-

lion); The Fragile, Nine Inch Nails,

4113, Mary J. Blige, MCA (3 mil-

Mouth, Interscope; What's The

luterscope; Astro Lounge, Smash

Deluxe, Rob Zombie, Gelfen/

State, Blink-182, MCA; Hellbilly

Monica, Arista; Enema Of The

versal (4 million); Miss Thang,

grees & Rişing, 98 Degrees, Uni-

million); S&M, Metallica; 98 De-

For This?, Deana Carter, Capitol (5

Elekira/EEG; Did I Shave My Legs

RCA; Garage Inc., Metallica,

tina Aguilera, Christina Aguilera,

Santana, Arista (6 million); Chris-

Dog/Lava/Atlantic; Supernatural,

Without A Cause, Kid Rock, lop

Brooks, Capitol (7 million); Devil

C2/Columbia; Sevens, Garth

lion); Ricky Martin, Ricky Martin,

per, Live, Radioactive/MCA (8 mil-

Smith, Columbia; Throwing Cop-

(10 million); Big Willie Style, Will

Motorious B.1.G., Bad Boy/Arista

'N Sync, ACA; Life After Death,

Spears, Jive (11 million); 'N Sync,

ALBUMS

MUNITAJGITJUM

Baby One More Time, Britney

Listener Supported, Dave

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Street Talk.

The 'All Intolerance' Issue

hile we at the Street Talk desk could never get our jobs done if we had to abide by politically correct guidelines, we were nevertheless taken aback by the cumulative effect of the next few stories you'll read here. Judge for yourself ...

As of last Monday morning (3/13) it still wasn't publicly known that Regent Communications would be swapping 11 stations and paying \$67 million for six properties in New York State's Capital Region. However, WPYX-FM (PYX106) morning man Bob Wolf and co-host John Mulrooney swore they had a scoop: Their station (still officially owned by AMFM Inc.) was about to be sold. along with a group of other Clear Channel stations in Albany-Schenectady-Troy, to either Cumulus Broadcasting or Hispanic Broadcasting. The duo took to the airwaves at the height of morning rush hour to lambaste "Cheap Channel" for agreeing to sell PYX106. They claimed that it would most likely be going to Hispanic. The duo then played bits of such songs as "Tequila" and "La Bamba," followed by the sound of a burro as "the station's ID." Mulrooney even went so far as to rename the station "Spics 106." After a break, Wolf and Mulrooney explained that the station would in all likelihood not be sold to Hispanic or change formats and that the whole thing was just "a bit."

And then there's this report from Denver, where a decidedly larger Hispanic population resides, and where a Clear Channel property — Alternative KXPK (The Peak) — is being spun to Hispanic Broadcasting and will change to Spanishlanguage programming. Another Clear Channel station — Alternative KTCL — had a little fun at The Peak's expense by sending over a piñata and some Taco Bell employment applications. "I don't know what you're talking about," KTCL PD Mike O'Connor told ST, "but had I been so heartily entertained as Peak staffers allegedly were, I would have at least tipped the pranksters a dollar before sending them on their merry way."

More from the Mile High City: Rocker KBPI is under investigation by the city attorney and district attorney's offices because of an on-air stunt it pulled last month. The station allegedly asked listeners to bring chickens and other animals to the station so it could conduct "gravity and speed" experiments — in other words, drop the animals out of windows. The station did obtain one chicken to participate in the "tests." The resulting broad-

cast was monitored by the Denver Dumb Friends League, an animal rights group that investigated the incident and turned its findings over to the authorities. Any station staffers convicted of animal cruelty face up to 18 months of jail time and a fine of \$500 to \$5,000.

Dr. Laura Schlessinger is attempting to clear the air regarding her views toward homosexuality ... partly in an effort to stem a rising protest over her upcoming Paramount TV show. Among the things Schlessinger is accused of: referring to gays and lesbians as "biological errors." Her response: "Words that I have used in a clinical context have been perceived as judgment. They were not meant to characterize homosexual individuals or encourage others to disparage homosexuals."

Perhaps this item from the Columbus Dispatch's "People Central" gossip column sums it up best. The column responded to WDCG/Raleigh's backfired stunt, in which a 350-pound morning team member, was driven around town naked on top of a car, by asking, "We ... have never worked for a radio station, so there's something we don't understand: What is it about working in radio that turns some people into raving imbeciles?"

KSAN Throws S.F. A Bone

Over the years, radio has seen just about every kind of animal used as station mascots:



buzzards, chickens, bulls, wolves and pigs, for starters. Since the industry has pretty much exhausted the

menagerie, it should come as no surprise that animal parts were next on the list. Welcome to "The Bone."

Continued on Page 28

Rumors

• Will Raycom America's two radio properties, WMC-AM & FM/Memphis, be sold shortly? One industry tip sheet reports that the duo could fetch between \$75 million and \$100 million. GM Kandi Smith told R&R, "If someone puts out an offer that is deemed lucrative to corporate, then they will do what is in the best interests of the company."

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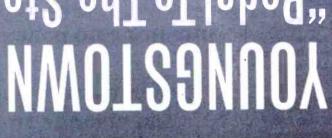
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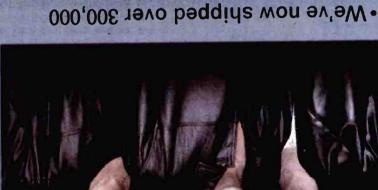
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Continued from Page 26

Susquehanna's KSAN/San Francisco on Monday (3/13) changed its Classic Hits format to full-blown Classic Rock with the motto "Classic Rock That Rocks." The old KSAN ended its run with Elton John's "Goodbye Yellow Brick Road." which gave way to George Thorogood's "Bad to the Bone" as The Bone's first song. Core artists will include AC/DC, Aerosmith, Van Halen, Led Zeppelin and Rush. As part of the format evolution, morning personality Darian O'Toole exits.

KRBE/Houston PD John Peake will be leaving the station on April 1 (no foolin'!) to pursue other opportunities. Strong money is on APD/MD Jay Michaels to get the stripes.

Several high-profile GM departures to report: Bruce Mittman is out at WAAF/Boston; Tom Baker will now run all of Entercom's Boston stations. In Washington, DC, Mark O'Brien resigns from WASH-FM and WWDC-FM. Could O'Brien's apparent on-air argument with DC101 morning man Elliot Segal last month over a joke about a lobster (and Segal's subsequent one-day suspension) have something to do with the resignation? At any rate, AMFM's Catherine Meloy and Bennett Zier will handle the stations until they're turned over to Clear Channel.

From Cleveland With Love ... The Hi-Fi Club!

Famed ABC-TV comedian Drew Carey will now serve as host of his own weekly radio show. The two-hour Drew Carey's Hi-Fi Club, distributed by United Stations Radio Networks, will feature swing, surf, salsa and ska - along with Drew's favorite lounge music. The show debuts the week of April 3.

WXTB/Tampa's Bubba The Love Sponge settled a lawsuit filed against him by a Tampa Tribune reporter and his wife, the St. Petersburg Times reports. No details of the settlement were available. The suit was filed after Bubba allegedly ridiculed the woman about an accident in which one of the plaintiff's daughters was killed.

Legendary Los Angeles call letters KHJ are returning to Southern California airwaves. Although the FCC has long abandoned three-letter calls and KHJ was retired in 1986, owner Liberman Broadcasting petitioned the commission to allow them to re-adopt KHJ. Why? According to the station's Chief Engineer, Jerry Lewine, the station's new calls - KKHJ - weren't exactly Spanish-friendly. The first two letters are pronounced "KaKa" in Spanish, a none-too-pleasant scatological reference. So, in a rare decision, the

Rumbles

- WKQX/Chlcago Marketing Dir. Steve Levy segues to crosstown Classic Rocker WXCD as APD.
- WDBR/Springfield, IL MD/afternoon personality Michael T. exits.
- Jeff Dorf is promoted from Dir./Sales to VP/ Sales at USA Radio Network Ed Baer, 14-year morning man for WHUD-FM
- in New York's Hudson Valley, is retiring.
- · J.J. Jackson returns to KLOS/Los Angeles as the new host of the Sunday night Seventh Day pro-
- · Big City Radio's planned trade of its 100.3 MHz Phoenix signal - presently one-third of Alternative trimulcast "The Edge" - for a signal based in Casa Grande, AZ at 105.5 MHz has been canceled. The Edge, which originates from KEDJ's 106.3 MHz signal, recently added a third signal at 106.5 MHz. The station still plans on using those two signals alone to become "Edge 106," while the 100.3 signal will be retained by Big City in an asyet-unspecified role.
- WWWX & WXWX/Appleton, WI ups night slammer AJ to MD.
- Mondosphere Broadcasting Is abandoning the NAC/Smooth Jazz format this Friday (3/17) at two of its stations, KQJZ/San Luis Obispo and KSMJ/ Bakersfield. No word yet on which formats will replace NAC/SJ.
- · Longtime WKFR/Kalamazoo, MI PD Dave Michaels exits; APD/MD Woody Houston assumes PD duties.
- KMTT/Seattle MD Dean Carlson leaves for "The Dial," an Internet company that produces music and DJ content for websites.
- Saul Levine's Mt. Wilson FM Broadcasters. which is dropping the Adult Standards format from its KGIL/L.A. (see story, Page 3), has already done so at Bay Area KJQI-AM/San Rafael, CA. The station is now back to Classical and has adopted the moniker "K-Mozart" and new calls KMZT.
- · Veteran San Diego Talk host Mark Larson, who is GM and a host for Salem Communications KPRZ-AM/San Diego, adds a daily show on crosstown KCBQ-AM, which operates under an LMA with Salem. Larson, perhaps best known from the 18 years he spent at crosstown KFMB-AM, now hosts 3-4pm on KCBQ, and 4-5pm on KPRZ.
- · Clear Channel's KARO/Boise, ID drops Classic Rock to compete with crosstown KZMG as a CHR. The station is currently commercial-free and
- · WDAY-FM/Fargo, ND appoints morning man Chris Pickett PD.
- · WRTS/Erie, PA PD Beth Ann McBride decides not to step down for the PD position at WSSS/
- MTV Beat Suites co-hosts Star & Buc Wild join Miss Jones and DJ Enuff for Another Reason to Hate Getting Up In the Morning, WQHT/New York's aptly titled breakfast show.

FCC is permitting the station to once again use KHJ as its legal calls. The station began using them Wednesday (3/15).

Continued on Page 31

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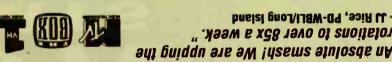
S&R CHR/Rhythmic (3-12)

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Dale O'Brien, PO-WWZZ/Washington "#3 Callout at 2104. This is one of the hottest records on the air!"

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"Sonique is now Top 5 in Callout. Tommy Austin, PD-KKRZ/Portland



"SuolA TO VEtter Off Alone"

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WIOQ/Philadelphia R&R CHR/Rhythmic (1) - (3) "95% familiar, with Top 5 Callout" R&R CHR/Pop 60-60

WWLD/Orlando WKFS/Cincinnati WBLI/Long Island **ImsiM/W09W** WBTS/Atlanta

WQZQ/Nashville

WXXL/Orlando KTFM/San Antonio WFLZ/Tampa KDWB/Minneapolis imsiM\IYHW KRBE/Houston

KDND/Sacramento KJYO/Oklahoma City KKFR/Phoenix WDRQ/Detroit KYLD/San Francisco KZQZ/San Francisco Exploding at these stations:

and many more KZHT/Salt Lake City WPYO/Orlando KMXV/Kansas City KSLZ/St. Louis XZZP/Phoenix WXXP/Long Island WXYV/Baltimore KHK2/D91192 WKTU/New York

HOM LIVIS MOCK:

WXXL/Orlando

New Airplay:

and more KMMA MOCH KIES MKEK MIBO KUCH WAYB WKCI KYLZ KZFM MNAS KEWS MBBO MVEB KKEZ

- Dave Vayda, MD-WLDI/Palm Beach

"NOY DOW That I Found You"



WAKS WKFS WUCI WOZO WRHT WKSL KJYO WFLY WRHT KOKO WNTO WWHT

WFLZ/Tampa

OOA WBTS/Atlanta

OOA Sacramento KDND\

WNDV/South Bend WRZE/Cape Cod

KKDM MTCF WSTW KHTE KKRD WSSX WYKS WAOA WAEZ WMRV KSMB WXLK

KSLZ/St. Louis



WPXY/Rochester

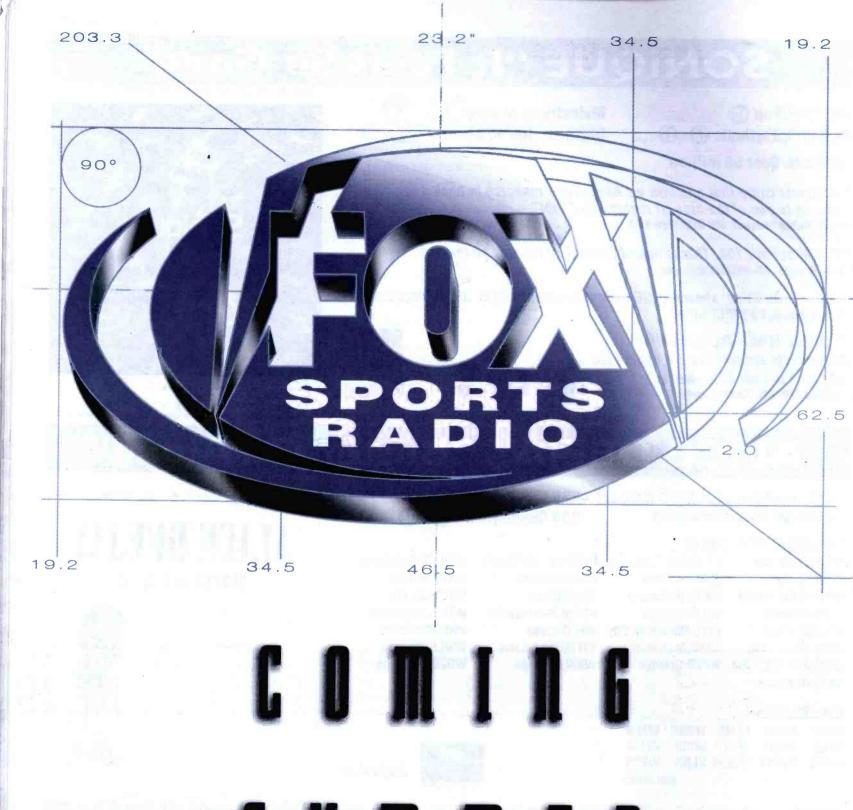




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- stations for ABC Radio Mitch Dolan named President of "Group I"
- Michele Williams joins Radio One as Station
- Manager of its Washington, DC properties
- KHBA\Dallas flips to CHR\Rhythmic with Carmy
- · WZNE-FM/Rochester PD Rick MacKenzie adds
- RuPaul returns to WKTU/New York's morning



- Neil Sargent recruited as President/CEO of TM
- · Vince Frugé accepts VP/GM post of WIZF/
- Phil Boyce becomes PD of WABC/New York Cincinnati
- WVEZ/Louisville PD Peter Smith adds duties for Jill Glass rises to Sr. VP/Marketing at A&M

- DGC Records officially launched with Ed Rosen-
- Bob Longwell is set as WXTR/Washington Sr.
- Jim Robinson selected as GSM of WRQX/
- Jay Clark tapped as WLLZ/Detroit PD wasnington
- Greg Rolling returns to WEZB/New Orleans as PD



- Cap Cities acquires ABC in \$3.5 billion deal
- H&W Communications purchase KTNQ &
- Ken Stevens set as WYSP/Philadelphia GM KLVE/Los Angeles; Ken Wolt to manage stations
- Carl Hamilton hired as GM of KOPA-AM & FM/

- Mark Zintel is promoted to WYNF/Tampa PD





- Sal Licata ascends to Chrysalis Records
- Bill Stevens returns as PD of KUTE/Los Angeles
- Camille and Jim Bohannon join WCFL/Chicago • Dave Logan becomes WLAV/Grand Rapids PD

- Mark Deriver becomes the PD of KPOI/Honolulu • Eric Norberg appointed KEX/Portland PD

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etroit's listeners love Al's knowledge of the music". Bill Fries, PD WGRV-FM Detroit



MP3.com Exec. VP Tom Spiegel and the com-

. Tuff Break's Chris Barnett segues to Rawkus

ector/Music & Audio for Digital Entertainment's -lo as bhow moo-tob off anioi latter gere omore Jeff McClusky & Associates National Director\

. Allantic taps Hits' Leisa St. John as National

. Jimmy Barnes amicably parts ways with Trau-

C2's Director/Alternative Promo Shannah Mill-

Elektra elevates Sr. Director/Adult Formats

n joins Island Def Jam as VP/Pop Promo, effec-

• Elektra Sr. Director/Top 40 Promo Erik Oles-Varner Bros. as a NY-based VP/Promo.

Former Epic VP/Promo Dale Connone joins

ncluding one of \$10 million, but the winning bid

d. Several bids were canceled as "outrageous,

imberlake at a 2100 breakfast the band attend-

bay auction action, putting up for bid the half-aten french toast left behind by 'N Sync's Justin

WHIZ (Z100)/N.Y.S Morning Zoo has entered the

'N SYNC BREAKFAST: ZOO LA LA!

it to be near his dying mother.

nued from Page 28

e Girardeau, MO studios during February in

im to inconspicuously move his show to their

Zimmer Radio Group, which made it possible

and my ultimate success." Rush also thanked

nother was the one "who always believed in

cancer, in an on-air eulogy Limbaugh said

sed away last week following a long struggle

h Limbaugh, whose mother Millie, 74,

Condolences to Premiere Radio Nets host

in, Petula Clark, James Ingram and others. ided live performances by the likes of Patti guest list turned out for the ceremonies that is distinguished achievements in radio. An allby the American Cinema Awards Foundation Congrats to Scott Shannon, who was hon-

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STEVE WONSIEWICZ swonz@rronline.com

Euro Dance Makes A Comeback

Handful of hits puts genre back in the spotlight

fter limited visibility for the last several years, Euro dance music is returning to American airwaves once again courtesy of acts such as Lou Bega ("Mambo No. 5"), Eiffel 65 ("Blue [Da Ba Dee]"), Sonique ("It Feels So Good"), Alice Deejay ("Better Off Alone") and a handful of others. Even Madonna's "American Pie" and The Bloodhound Gang's "The Bad Touch" flirt with the genre.

First off, a caveat. I wasn't in the U.S. when the previous crop of Euro dance acts, such as La Bouche, crossed the Atlantic. I was living in Europe, where surprise, surprise — the genre was all over the airwaves. It was all I could do sometimes to get away from it

Depth And Breadth

When I began writing Sound Decisions nearly five years ago, grunge was on its last legs and female rock acts were becoming all the rage. To put it in even better perspective: The top five CHR/ Pop songs in 1995 were Dionne Farris' "I Know," Blue Traveler's "Run-Around," Seal's "Kiss From a Rose," Blessid Union Of Souls' "I Believe" and Boyz II Men's "Water Runs Dry." In contrast, the highest-ranking dance track was Real McCoy's "Another Night" at

There are a couple of factors driving the rising popularity of Euro dance. First on the list, say some pros, has been a relative drought of hit records in the genre, which has contributed to pent-up demand. Second, the rhythmic pop





from teen acts like The Backstreet Boys and Christina Aguilera certainly set the stage for a Euro dance return.

Right Time, Right Place

For Universal Records, the timing couldn't be better. Universal President Monte Lipman comments, "For us, it wasn't so much us looking for dance records as it was identifying hit music, It's funny, because now I'm getting calls from convention organizers who want me to talk about dance. because they perceive us as being a successful dance label. But that's really not right. We're a successful hit music label."

Lipman, who began his promothat theory on its head.

one-off dance records," continues Lipman. "If marketed and promoted properly, they can turn into long-term projects, and the artists can have long careers if they continue to release compelling music. We plan on working with these artists for a very long time. I always try to remind people that Madonna started out with a singles deal at Sire Records, Look what happened to her career.

"The industry shouldn't be preoccupied with any of that. We should be more concerned about how to market and promote these artists and look for the right opportunities. A lot of companies will initially pass on this type of music, but we're willing to snap it up, because people want to buy

The rising popularity of Euro dance will undoubtedly help fatten the bottom lines of the labels that have hits in the pipeline, since the genre is much less expensive to market and promote. Plus, the records - if they are bona fide hits - tend to react immediately and in the largest markets.

More Or Just Better?

While the aforementioned artists are certainly enjoying the airplay and sales ride, Warner Bros. Sr. VP/Promotion John Boulos cautions against jumping on the Euro dance bandwagon. "I wouldn't necessarily say these are dance records coming out of the clubs. I think it's

more about radio wanting tempo and balance. It just so happens there are a lot of hit records that have a dance tempo. I wouldn't say there are more, but radio is playing the best ones more often because they have great hooks.

'Remember, dance music encompasses a lot of styles. You can dance to Ricky Martin's records, but I don't think you'd necessarily call them dance records."

dance buzz a few years back, when WKTU/New York flipped



Capitol pop act Bosson and friends celebrate after a recent showcase at the label's legendary studio. Bosson was preparing for his upcoming tour in support of Britney Spears. Bosson's debut album, One in a Million, hits retail in the spring. Pictured here (I-r) are Capitol Director/Marketing Tripp Dubois; Bosson's manager, Terry Anzaldo; Capitol Sr. VP/Marketing Jay Krugman, VP/A&R Perry Watts-Russell and Director/A&R Research Holly Hutchison; Bosson; and Capitol Records President Roy Lott, Sr. VP/Promotion Burt Baumgartner and Sr. VP/Operations Susan Genco.

format and ran up stunning early ratings. The dance explosion people were expecting never materialized. He continues, "When dance exploded in the '70s, thanks to disco, 'KTU was really the only station that was successful. None of the other stations that followed were successful. And the main reason was that there weren't enough hit songs. The same thing applies today."

Nevertheless, pop programmers are seeing an increasing hunger for dance-leaning repertoire. CHR/Pop KMXV/Kansas City PD Jon Zellner notes, "In Kansas City we saw pop alternative peak about a year and a half ago. Right now I would say pop and dance and pop rhythm are probably performing just as well or better than the pop alternative scores back then.'

The Music Cycle

As for why the music cycle's swinging in Euro dance's favor, Zellner offers, "I think that after a

while listeners can hear only so many women in angst or guitar-based pop alternative songs. They grow tired of the music and move on

"Since I've been here, I've never had to deal with these records before. But now we're seeing dramatically improved acceptance scores among

fans of pop alternative music. What's interesting is that the music used to be very polarized. People who liked Matchbox 20 or Blink-182 or The Goo Goo Dolls couldn't stand anything that delved in pop dance or pop rhythm. Now the compatibility scores have increased."

Zellner also stresses that Euro dance isn't appealing to just kids.

"It's mass-ap-

peal. The 25-

34-year-olds

like it because

it's great music,

while the teens

like the groups

because it's

good music and

because of who

the groups are."



Chris Edge

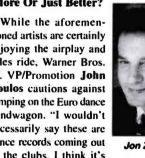
Even rockedged CHR/Pop stations are feeling the pull. WDGC/Raleigh PD Chris Edge observes, "Eiffel 65 is huge. I can't get rid of it. I expected it to burn much faster, but it continues to hang around. That in itself tells you something of the music's appeal."

Edge believes the enormous success of the teen pop acts contributed to today's climate. "Those acts opened the door for this music at our station. I don't think I could have touched these records if it wasn't for those acts.'

Edge adds another reason to why such records are increasing in popularity: "The songs from Eiffel 65 and The Bloodhound Gang have an almost alternative dance feel to them. They're the kinds of songs people think are cool. They might not admit they like The Backstreet Boys, but they can admit they like these."

"Right now I would say pop and dance and pop rhythm are probably performing just as well or better than the pop alternative scores back then."

Jon Zellner



Boulos also remembers the

That said, what I find interesting about the current cycle of Euro dance music is the depth and breadth of its appeal. Not only are the artists selling records — Eiffel 65's Europop has scanned over 1.5 million copies in less than four months, and Sonique's Hear My Cry has passed the 20,000 weekly

scan mark in its first month - but their music is making headway onto pop stations that have traditionally veered away from the genre.



tion career at SBK Records, working Technotronic singles, sees a bright future for today's Euro dance stars. While that may fly in the face of conventional wisdom since most dance acts are deemed generic, disposable and faceless — Lipman has a point. After all, the same criticism has been leveled against today's teen pop acts, but The Backstreet Boys, Britney Spears, Christina Aguilera and 'N Sync have certainly turned

"We're not thinking of these as

"I always try to remind people that Madonna started out with a singles deal at Sire Records. Look what happened to her career."

Monte Lipman

Williams, Hilda Williams, Jodi Williams, Belinda Wilson, Ken Wilson Martha Thomas-Frye, Angela Thomas, Frie Thrasher Society Van Tolliver, Tone & Poke, Fudra Washing, Long Wilkins, Dyana Audra Washington, Kich Weinman, Maurice White, Doug Wilkins, Dyana Maurice Singleton, Ron Spaulding, Jimi Starks, Gerod Stevens, Michael Terry, Scott-Chew, Joseph Warding, Esq., Rodney Shealy, HSEOREMBEKlee, Eddie Sims, Rhinehart, Lkondoll Midden Bru, Steve Rifkind, Thedabadanadidard-Waller, MINISH A.D. Washington Mark Massend Benny Pough, Eddie notnid bive (McCoy, Sara Medicine Mydney & Susan Miller, Kylde Presipent Richard, Nash, Larry Khan, Morace Landy, Bob Law, Alfred Liggins, Resp. Harris, andon, Alan Lott, Walt "Baby of birectors, Michelle Madison, John Bouldin, Quincy Malt "Baby Links Bernaldo Mack, Michelle Madison, John Bouldin, Quincy Ray, Harris Jordan, Jassin Mikhalisman Jorge, Michelle Johnninghenthurman, Mike Kelly, Johnson, Ronnie Johnson, Step Bobs Retigny Johnson, Varnell Johnson, Earl James, Rodney Jerkins, Lione Calvin Chrider son nson, Hillery Johnson, Michael Horton, Lauralynn Ingram, Hadginil Shirt of Lackson, Dorsey James, Ken Gerry Griffith, Vaughn Harpetta Colde Childsood, Sharon Heyward, Michael Faison, Kevin Fleming, Erik Hiankebhathlinber, Howard Geiger, Tony Gray, Cheryl Dickerson, Don Eason, Romelindust destate, Paris Eley, Kevin Evans, Datu Cochran, Steve Corbin, Janine Edvane Frankie Crocker, Carol Cruikshank, Steve Crumbley, Dwayne Cunninghank, BodayDaniel, Ron Daniels, Shanti Das, Bracamontes, Eric Brooks, Bill Brown, Jamie Brown, Vinny Brown, Lygia Brown, Lygia Bennett, Kojo Bentil, Dwight HBibbs, Diang Blankumsee, Kirk Bonin, Jom Banks, Suzanne Baptiste, Ornellas kulter-Dickerson, Manny Bella, Bobby Ruben Rodriguez, Chiwednesday, April 288, 2600 Russell Simmons, Ernie Singleton, Joe "Butterball lamburro, Lekaron laylor, Charles M. Warfield, Jr., Ron Weisner, James Alexander, Tory Anderson, Dallas Austin, Lee Bailey, Doug Garnett March, Barry Mayo, Antonio Rhone, Jean Riggins, Jones, Quincy Jones, KW ARD S'red 1941 ER Liles, Jules Malamud, Dupri, Ed Eckstine, Kenheth Balf. H.L. Edmonds, tracey Edmonds, Adriane Keith Clinkscales, Lyor Cohen, Sean "Puffy" Combs, Jocelyn Cooper, Jermaine Kernie Anderson Brenda Andrews Clarence Avant, Joey Bonner, Iheryl Busby,

Active Rock, Alternative Check Into Papa Roach's 'Resort'

Is DreamWorks Records about to break its third hard rock band? It certainly seems that way, based on the early response to Papa Roach's new song, "Last Resort." The track, from the Sacramento-based quartet's forthcoming album, Infest, is receiving multiformat support from such Active Rock stations as WXTM/St. Louis, KRXQ/Sacramento and KILO/Colorado Springs; Alternatives KXTE/Las Vegas. KNRK/Portland, KFMA/Tucson, KPNT/St. Louis and KITS/San Francisco; and Rock outlets WRQK/Canton, OH and WKOZ/Saginaw, MI.

P-Roach, as the group's followers call them, formed in the Northern California town of Vacaville in the early '90s, when the members were in high school. The band released



Papa Roach

their first album, Caca Bonita, in 1995, and followed that up two years later with Old Friends From Young Years. One year later they released 5 Tracks Deep, and in 1999 dropped Let 'Em Know.

The steady release schedule and constant touring in Northern California paid off last September, when DreamWorks entered the picture. DreamWorks A&R exec Ron Handler recalls, "Their lawyer is someone I've known for quite a while, and he told me about how they'd built a really nice following in Sacramento. That was enough to intrigue me. Then he sent me a demo, and I went to see them perform live as fast as I could. After the show it was pretty much a foregone conclusion that I wanted to sign them."

About one month later P-Roach were officially a DreamWorks recording act. In December 1999 the group entered the studio, and by the end of January 2000 they had finished recording Infest.

As to why things moved so quickly, Handler comments, "There really wasn't any reason to wait. The guys had written more great songs, and Jay Baumgardner did such a great job on their demos that it was obvious he should produce the album.

"But these guys also have such a great work ethic. They're so focused and experienced that we didn't need to take the time that is ordinarily needed for a brand-new

On the promotion front. DreamWorks opted to work P-Roach to Active Rock, Rock and Alternative simultaneously. Those efforts started in January, with street teams handing out thousands of cassette samplers. The band also had a significant presence at the Gavin convention in February. DreamWorks also hit pay dirt in that two influential stations - KRXQ and KITS - have both proven to be vocal champions for the group.

DreamWorks Head/Alternative Promotion Ross Zapin comments, "It was promotion 101, but it really helped connect the band not only with the radio and retail industries. but with the active fans as well."

DreamWorks Head/Rock Promotion Laura Curtin notes. "The cassette sampler campaign really had an impact. You could really see how strongly the kids reacted to the music once they had it in their hands. The band was getting a lot of hits on their website from kids who had heard the cassette sampler."

While airplay is only now just beginning to roll in the label officially went for adds one week ago - WXTM PD Tommy Mattern isn't holding back. "'Last Resort' is the best new song from a new group to come across my desk this year," he says. "It immediately reacted with our audience, and it perfectly defines what 'Extreme' is all about. We have very high expectations for the song and the group.

While some industry pundits question the near-term outlook for rap-based rock, Mattern will have none of it. When the music is great and fun to listen to, like Papa Roach, it doesn't matter what style or genre it is. The audience will respond, and the music will have longevity."

Going forward, Papa Roach are in the midst of a national club tour that begins on the West Coast before moving to the Midwest and East Coast. Infest will be released on April 25.

Ready For Takeoff

' Wil's Drama isn't from Pittsburgh, but that hasn't stopped Steel City Alternative WXDX MD Lenny Diana from throwing the station's weight behind the unsigned Atlanta-based rock group and the song "Bitter Times." Diana calls the group's latest album, Escaping the Wheel, "one of the better albums from an unsigned act that I've heard in a long time." For the seven-day period ending March 4, WXDX gave "Bitter Times" nine spins, with one during am drive and another during middays. The station has played the track 29 times since Jan. 5. Wil's Drama are managed by Career Artist Management. The telephone number is (404) 264-1611.

Steve Wonsiewicz



ADAMS RIDING HIGH WITH VALLEY LOW

Yolanda Adams and Elektra Entertainment Group execs enjoy a break after Adams' performance at New York's Beacon Theater. Adams was recently awarded her first Grammy for Best Contemporary Soul Gospel Album for her 1999 disc Mountain High ... Valley Low. Pictured here (1-r) are EEG VP/ Sales Jay Perloff, Sr. VP/Black Music Richard Nash and VP/Marketing Brian Cohen; Adams; and EEG VP/Urban Promotion Mike Kelly, VP/Promotion Bill Pfordresher and Exec. VP/GM Greg Thompson.

MUSIC NEWS & VIEWS

New U2 Disc Ready By Fall

Look for U2 to turn up the rock volume on its next album. which the group hope to release by September or October. In a Yahoo! chat held on March 12, Bono - who was online

to talk about the movie The Million Dollar Hotel - said the new album was "bursting with vitality and life force." The frontman said the band has written 15 songs and will select the "best 10 or 12" within the next two months. Daniel Lanois is co-producing the disc with the group, Bono



said the band's electronica experimentation on their past two discs set the stage for the new album. "We advance toward simplicity. We advance toward a stripped-down sound. That is the essence of U2. It was [DJ] Howie B, who was listening to us rehearse on the last tour, who kept reminding us how unique the band was, and how we didn't need to connect with a hip-hop or a dance audience. That within both, there was a U2 audience. That U2 was an original of the species at a time of karaoke, at a time of parody and pastiche. That gave us the confidence to make this next record, a record I don't have a name for. I dare anyone to make a better rock record this year."

Star Writers, Producers **Align With Tonos**

Tonos.com, the online music community founded by Kenneth "Babyface" Edmonds, David Foster and Carole Bayer Sager, has inked deals with superstar producers Rodney Jerkins, Max Martin, Diane Warren, Matt Serletic and Byron Gallimore. The company has also purchased the rights to the music industry website The Velvet Rope and online music education portal NetMusic. The company also announced that the Silicon Valley venture capital firm Sequoia Capital and Shockwave.com have invested \$7 million in the company ... In other digital news, Pink Floyd began streaming "Young Lust" on March 15. It's a track from the new live album Is There Anybody Out There? The Wall Live ... Mcy.com began webcasting a Backstreet Boys concert from the band's current tour beginning March 15.

The company, which webcast Paul McCartney's concert at the Cavern Club, is charging viewers \$3.99

Tour update: The Smashing Pumpkins begin their national tour April 8 in Kansas City ... The Dave Matthews Band embark on a stadium tour June 19 in Columbus, OH ... Macy Gray has been tapped as the opening act for Santana's forth-



Macy Gray

coming headlining tour, which begins July 20 in West Palm Beach ... Trent Reznor's Nine Inch Nails begin their first national tour in years, April 12 in Cleveland ... The Cure start their tour May 18 in Atlanta.

This 'n' that: Perry Farrell has begun work on his solo album, which is due in late summer ... Legendary pop painter Peter Max has inked a recording deal with Handleman's SFX Alphabet City Records. The album, a collection of music that inspired his work, will be released in the fall ... E-zine Rollingstone.com says Neil Young's new album will hit retail April 25.

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Alternative Takes The Cure



launches next month. to so far. Trust me. More in a complete column when ClickRadio alt about: They get it. In fact, they get it more than anyone I've talked Kendall is doing to the whole idea of what a 'Net radio station slte is preview of ClickRadio, I urge you to watch very carefully what Charlie there he was, holding forth like a 'Net god. And after Shannon's expert in bandwidth, drive capacity and bit rates, but the other day of a Fellini movie. One doesn't expect a morning meister to be an describe various streaming technologies was like being in the middle NEW SITE TO SALIVATE OVER: Listening to Scott Shannon

- David Lawrence

stranglehold on the top. and slid neatly into position at No. 2, while Flea's crew continued their Someday" had a heavy impact this week on the Alternative E-Chart hink people have been waiting for The Cure? Bloodflowers "Maybe

similar solidity in the NAC/Smooth Jazz listings. into the top five on the Country E-Chart is almost impossible, and there's Chapman's smash on the Hot AC charts, "Telling Stories," but breaking doesn't mean there isn't room for blowouts like The Cure or Tracy and the other charts are beginning to show the same behavior. That expands. Movements on the chart are a bit slower and more relaxed, slevel as the universe of reporter lists and listening levels We're beginning to see the trending of data on the CHR and Hot AC

CHR/Pop

"SII67"F&: 14:59"Falls"	SO	PL
BLINK-182 Enema OMThe State" All"	61	LL
FOO FIGHTERS There IS Nothing to Left to Loser Lear	18	_
THIRD EYE BLIND Blue/"Never"	LL	91
BLAQUE Blaque/"Bring"	91	_
"Then I have Lounge" Then"	SL	49
BRITHEY SPEARS Baby One More Time" From"	PL	12
CHEED Human Clay" Higher"	13	8
VERTICAL HORIZON Everything You Want/"Everything	15	15
BHIVN WCKNICHT Back At One" Back"	11	6
FAITH HILL Breather Breathe"	OL	11
MARC ANTHONY Maic Anthony" Weed"	6	81
MYCA CHYA OU HOW LIfe IS 11y"	8	10
CHRISTINA AGUILERA Christina Aguilera/"Girl"	L	3
"N SYNC No Strings Attached" Bye"	9	L
"Atoom2" Venutenagu2 ANATHAS	S	9
SAVAGE CARDEN Affirmation" Knew"		S
BACKSTREET BOYS Millennium" Show	3	2
CECINE DION AN The Way" That's"	2	
EIFFEL 65 Europop" Blue"	L	L
ARTIST CD/Title	ML	MT

Kuzunos

PHIL VASSAR Phil Vassar" Carlene" THACY BYHD IT'S About I'me"Put" MARK WILLS Permanently" Back" CARY ALLAN Smoke Rings In The Dank/ "Smoke" KENNA CHEZNEA EAGLYMYGEG WG GOL TRACTOF'S" REBA MCENTIRE SO GOOD TOORINET" MARTINA MCBRIDE Emotion" Love's" 9 WYNONNA New Day Damning" Can".
10 TOBY KEITH HOW Do You Like Me Now?" How" THACY LAWRENCE Lessons Learned" Lessons" JO DEE WEZZINY I,W YIUQUIL, Becsnze, **2HEDVIZA** Muoje Suepaud., Moman. SHAMIA TWAIN COME On OVEIT" ROCK TIM MCGRAWA Place In The Sun" Friend LONESTAR Lonely Grill"Smile" ARTIST COVTINE

JA JOH CHAD BROCKA Country Boy Can Surviver"Country"

LEANN RIMES LeAnn Rimes Big"

CEDRGE STRAIT Latest Greatest Straitest Hits/"Best"

FOO FIGHTERS There Is Nothing Left To Lose" Learn" COUNTING CROWS This Desett Life!" Hanginaround" VERTICAL HORIZON Everything You Want/"Everything"
TRACY CHAPMAN Telling Stories/"Telling" CELINE DION AN The Way" That's" "HIOOMS" VERINABURAL SMATHAR TW ARTIST CONTINE

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SO CONESTAR Lonely Grill" Amazed" THAIN ITAIN MEET

the air in certain areas. Our challenge when they way to pick up the station if they can't get us on radio station, but that they can use the 'Net as a rying to do is to get them to know that we are a the site — Merge 933.net — isn't confusing to listeners, it's unifying, says Strong, "What we're we could do better." The on-air positioning for dio wasn't up to snuff, frankly, and we thought tion websites and other nonbroadcast sites. Rawas happening nationwide, checking radio stapeople in the market. We were watching what tion centered around the obvious: "We talked to the perceptuals done to decide on this presentanives via FM or TCP/IP. Strong commented that radio station that works whether the listener ar-Benneu have carefully crafted an image for the VP/Market Manager Dan

PD Scott Strong and

933.net), with spectacular results both online and

Merge 933) (พพาผากุล

Oallas Met-savyy Adult Alternative KKMR-FM

iced with abandon at

gender-bending is prac-

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Traditional lifestyle

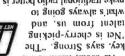
stlubA əniln0

Merge 93.3 Nets Dallas

temoon guy, Carter, and The Ticket's afternoon to our music. The simuleast breaks with our afthey are a bit sick of sports, they can come listen do promotion and let those men know that when a station that is No. I with males, we needed to dio and seeing that on the same floor with us is versa." Strong concurs, "Coming into Merge Ra-Merge 93.3 net when it comes to music, and vice neu, "We want Ticket's target listeners to think ter station, KTCK-AM (The Ticket), Says Bensome serious cross-promotion with its sports, sisadvantage of clustering in the market and does site simple." The Susquehanna station has taken nser-friendly you have a problem. We keep the it can look great and sound great, but if it's not the listeners, and the No. 1 thing we hear is that from his listeners. "We get lots of feedback from The PD also bears the ease-of-use drumbeat raven't done our Job." knowing the station exists on the air — if not, we come to us via the 'Net is that they come away

came from a lot of discussion about what they Merge's positioner, "Cool Rock, Smart Pop." mey do now." licket listeners! didn't know about us betore, hops on our 'Merge to the Weekend parties. It ed ... We did Ticketstock with them, and Ticket music questions and didn't even know we existshow. The Hand Line, got listener response im-mediately — Ticket listeners who wanted to ask

As usual, talent is the for being open to a wider range of talent. are no stereotypes - we give the listener credit have been separation between males and females, lifestyles and the like, but with our music there listeners," Strong recalls, "In the past there may wanted the station to be. "Again, we watched the



Questions? E-mail me: david@nermusic ". over the talent we already have." make traditional radio better is keeping and nur-

a leading expert on Internet entertainment. Comedy Network, is the voice of America Online, and is veteran, Lawrence was a founder of the American radio shows from United Stations. A 25-year radio Gallagher, and is the host of The Net Music Countdown tech/pop culture radio talk shows from Damed Online Today and Online Tonight syndicated high-David Lawrence is heard on WGN/Chicago; is the host

Urban

ANGIE STONE Black Diamond" Rain" MONTELL JORDAN Get It On... Tonite/"Get" MINT CONDITION Life's Aquarium" If" CIF. MYANE 1148 BLOCK IS HOR BLOCK" OMX Then There Was X"What's" ENIC BENET A Day in the Liter Day" DONETT TONES Myere I Manna Ber"What's" D'ANGELO Voodoor"Untitled" ICE COBE Next Fugay/"You" BRIAN MCKNIGHT Back AI Oner Stay" SISOD Unleash The Dragon" Got" MISSY ELLIOTT Da Real World" Hot" EVE First Lady Of Ruff Ryders" Love" OR. ORE Dr. Dre 2001/"About"

TW ARTIST CD/TINE

NAC/Smooth Jazz 9 8.G. Chopper City In Da Ghettol" Bling" 20 AMEL LARRIEUX Infinite Possibilities/"Get"

SOUNDTRACK The Best Man" Best"

KEAON EOWONDS 54111.5411.

WELLS Kaleidoscoper Laugnt

WARREN HILL Life Thru Rose Colored Glasses" Take CRAIG CHAQUICO Four Corners/"Forbidden" URBAN KINGHTS Sweet Home Chicagol"Sweet" RICHARO ELLIOT Chill Factor" Fby WYYC YNLOINE (\u)INGLES] (SOUGHOOGE LESILL) NESTOR TORRES Treasures Of The Hearl" Velver" "2018 Let's Get Started" Let's" BRIAN TARQUIN Dadin' Danin' Baby" Uanın JOYCE COOLING Keeping Coow" Callie" Section" Smokin" Section" Smokin" PETER WHITE Perfect Moment" San Diego" TYZZMYZIEHZ TYZZWSZIGIZ 3/ NIGHICISMIGI OAVIO BENOIT Professional Dreamert" Miles" STEELY DAN Two Against Nature" Shame "Brand New Day" Brand "

PHILLIPE SAISE HAITWAY THI DAWN" EVET GROVER WASHINGTON, JR. Prime Cuts/"The Night Fantastic"

NORMAN BROWN Celebration" Paradise" WALTER BEASLEY FOR Your Pleasuret" Nice" KIRK WHALUM FOr YOU" That's"

RED HOT CHILI PEPPERS Californication" Otherside" Altemative

THIRO EYE BLINO Blue/"Never" COME BIOOGIJOMGLEY, Waybe

VERTICAL HORIZON Everything You Want" Everything" BLINK-182 Enema Of The State/"All" BUINEA ISSUSSI NAUN SMASHING PUMPKINS Machina-Machines Of God/"Stand"

MOBY Play" Natural" METALLICA S&M. Lear

SOUNDTRACK The Sopranos" Woke" BUSH The Science Of Things/"Cables' KID ROCK Devil Without A Causel" God" 10 CREED Human Clay What"

FOO FIGHTERS There is Nothing Left To Lose" Learn" LIMP BIZKIT Significant Other "Re-Arranged" 14 NINE INCH NAILS.The Fragile"Void"

20 FILTER Title Of Record" Picture" 18 STROKE9 Nasty Little Thoughts/" Backpack" OASIS Standing On The Shoulder Of Giants/"Let" PAGE ACAINST THE MACHINE Battle Of Los Angeles/"Cuemilia"

E-Charts are based on weekly rankings of CD sakes, downloads and streams of artists online compiled and abusined directly from the log filter of reporting websites. Reporters include Amazon CDMOW.com. Cheevout com. Audiobrighway, com. Betnes and Noble: com. Spinner.com. Discolockey, com and Netradio, com. Cheevout com. Audiobrighway, com. Betnes and Noble: com. Spinner.com. Discolockey, com and Netradio, com. Charts are ranked with a SUSO methodology of sakes data and streaming altering date and streaming the sax reporting formate. ©2000 H&H Inc. The Net Music Countdown With David Lawrence is a production of Online Today inc. The Net Music Countdown With David Lawrence is a production of Online Today inc. The Net Music Countdown With David Lawrence is a production of Online Today.

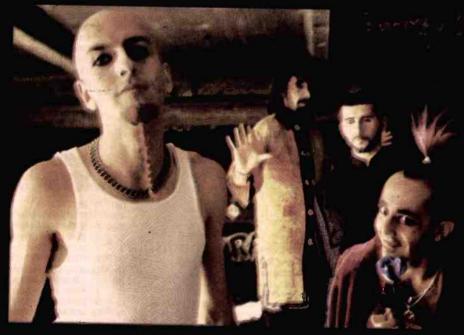
10 SAVAGE GAROEN Affirmation/"Knew"

14 BACKSTREET BOYS Millennium" Show

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(Continued on Page 78)

I've been thinking about why we seem to be losing the passion and magic that are such an integral part of great radio stations, and I don't necessarily feel that they are systematically being stamped out via corporate flat. While a corporate culture fixated on the bottom line may stiffe even moderate risk-taking, I also believe that we as an industry have been distracted by a phenomenon that is of milch more global proportions too much information at our fingertips, the temptation to overthink decisions and second-guess ourselves has become almost overwhelming.

crading risk management for risk aversion.

Which brings us to Algemative radio, a format that for most of the '90s was the darling of the industry for the simple reason that it did have passion and wann't afraid to take rists. Indeed, to this day the format is still widely considered to be at the forefront of creative and exciting production (I got a call net that long ago from a Country PD looking for an "alternative" guy to do some voice work). But, else, our format is not immune to for an "alternative" guy to do some voice work) and, else, our format is not immune to the wider tranges that have affected all of radio, and we do seem to be increasingly.

just have to dig a little harder to find it.

But what about the magic? Has consolidated radio somehow traded passion for precision? The first impulse of most people would be to say, "Yes, of course it has." There may be a lot of truth to such feelings, but there is still plenty of magic in radio today. You

radio has improved.

H WHAT

realisticated wal-wart. In larger markers stations sound tower sound towers of criteria, you could more-professional owners and better resources to smaller-marker stations. Their from the local Wal-Wart. In larger markers stations sound razor-sharp — they're musically tight and play the best-testing music, the jocks hit their posts, and the production has all tight and play the best-testing music, the jocks hit their posts, and the production has all tight and play the best-testing music, the jocks hit their posts, and the production has all the sophisticated white-bangs that a digital workstation can buy, in short, the quality of

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inside

(Continued from Page 37)

We see this in nearly every aspect of radio today, from music to aircheck meetings. As I mentioned above, radio seems to be trading passion for precision, and at a time when radio has access to ever-increasing amounts of precise research, who can blame it? In fact, it is becoming increasingly apparent that the true programming wizards aren't those who can properly implement all of the research suggestions, they are those who know when to ignore them, either because the suggestions are out-and-out wrong or simply a waste of time.

Let me give you two examples of how research can be a distraction. A couple of years ago I was sitting at a convention, watching a fairly well-known talent consultant discuss "The 10 Elements of a Great Morning Show," a list he had presumably compiled from both research and his personal experience. He went through each of the elements using plain language and a real-world example. It was a great presentation with the exception of one thing: Howard Stern's show, arguably the most successful morning show of our time, didn't contain a single one of the elements discussed in the presentation. If these 10 elements defined a great morning show, how the heck do you explain Howard Stern?

The answer is that this is research overthink-at its most basic: breaking down the final goal (an entertaining morning show) into its component parts. The problem, of course, is that this excludes the unexplained elements ("magic") that are part of Stern's show and so many others. The parallels to radio's fixation on precision and research as a whole are obvious.

Another example can be seen in one of my favorite radio quotes: "I don't care what the listeners call the station, as long as they call it 'my favorite." This was said by Garry Wall and referred to the heated discussion that often takes place at station launches over what to call the station. This quote from Wall is to my mind the perfect example of how a true radio wizard can cut through tedious piles of research and the tendency to overthink things and get right to the heart of the matter. Legendary programmer Scott Shannon made a similar statement when he took over the reins of WPLJ/New York and immediately renamed it "Mojo Radio." What the hell is Mojo Radio? Well, I am sure that the onlysanswer that Shannon was looking for was, "The favorite station of hundreds of thousands of New Yorkers."

Magic and passion are important, yet they are apparently becoming more and more rare. The good news, as I mentioned earlier, is that truly magical radio stations may be rare, but there are still plenty of them around; you just have to look a little harder to find them. The good news for Alternative is that you don't have to search quite so hard in our format to find them. There are plenty of stations that have somehow bucked the trend and kept the magic alive. Which brings us to the pages you now hold in your hand.

This year I wanted to embrace, celebrate and investigate the wizardry and magic that we see in Alternative radio. Consider this special a companion piece to last year's, where I took a much more nuts-and-bolts approach to the format. This year, rather than looking at puzzle pieces, I'll be wandering through the Alternative landscape, talking to wizards and seers. Some of the highlights are a discussion with KROQ/Los Angeles PD Kevin Weatherly about his perception of the magic of radio, oracles John Parikhal and Chris Kennedy looking into their crystal ball and telling us about the future, trends analyst Jane Rinzler Buckingham revealing more secrets about Gen X and Gen Y, consultant Jeff Pollack discussing the state of radio, and much more. I hope you enjoy reading it as much as I enjoyed putting it together.

A Look Into The Crystal Ball Page 40
JCR's John Parikhal & Chris Kennedy peer into the future

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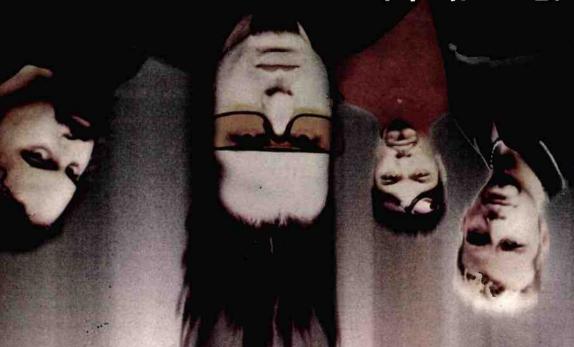
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17 months later...

Alternative

New stations include

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Altemative Wizardry

A Look Into The Crystal Ball

Joint Communication radio seers John Parikhal and Chris Kennedy peer into the future



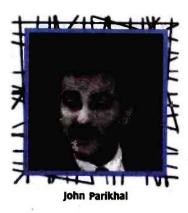
ne of the most-respected consultants/researchers in the business is cer-

tainly John Parikhal. In many ways, he is unique among consultants. He is a man who, while totally conversant with the minutiae of research and programming, isn't afraid to focus on the bigger picture. In fact, this position sometimes puts Parikhal at odds with the "go-go" attitudes of consultants riding the latest trend, no matter which trend it is. While others quibble over trees, Parikhal shows you the forest.

A major theme of this special is the thoughts of radio's own clairvoyants, music directors, whose job it is to predict which songs and styles will be popular not only today, but tomorrow as well. There is no better way of jumping into the predictions of others than by hearing first from the master himself. I also include some of the thoughts of Chris Kennedy, Parikhal's "sorcerer's apprentice," whose insights prove to be as perceptive as Parikhal's. Here, then, are thoughts on the future of the format, music and radio from two of radio's foremost seers.

John Parikhai: Where We Are Now

Before we look at the future, we have to come to grips with where Alternative radio is today. The truth is that even while Alternative was growing in strength. edginess, coolness and hipness had been completely redefined by hip-hop and rap. Additionally, with only a couple of markets having major hip-hop stations, it's not perceived as mainstream. So the real "alternative"



much polarization between the two groups that you couldn't support it. Unfortunately, it's a no-win situation for the format.

Of the options open to Alternative radio, my sense is that a hard rock format is the way to go. Once again, you're reaching critical mass in younger-demo men, while at the same time there's always a group of older men who want to hear hard rock - as long as it's rock.

Chris Kennedy: Too Soon For Rap

Looking at rap-rock from the rap side, we're seeing that "rap with rock elements" is a very narrow piece of the target. It's very young and at the leading edge of the demographic that's starting to age into the 18-34-year-old world. It's close to the 16-19 range, where it is really popular, and it doesn't really cross beyond that, although there is definitely something brewing down there. Really cool rap that is starting to blend in with the rap-rock sound has been bubbling under, but it hasn't been put on the air anywhere. This is what all the young suburban white kids have been listening to for the last several years, but you don't hear it on the radio at all.

"Rap-rock is Motley Crue all over again, only with a slightly different sound."

- Chris Kennedy

has become hip-hop and rap. This really hurt Alternative, in that the 17-to-21-year-old guys who were driving the original Alternative run back in the Pearl Jam era were all of a sudden shifting over to hip-hop

Inevitably, rock and rap should merge, but before that can happen, you need to have an undeniable icon who transcends it all. That may be happening now with artists like Kid Rock and Limp Bizkit. Is the icon Kid Rock? Is it Fred Durst? The jury's still out, because an icon has to be declared by the people, not by the industry. But is there something going on there? Yes, and it will certainly be youth-based.

While these musical styles are coming together, we also have a major baby boomlet coming through. So the critical mass in 18-24 is going to get bigger and bigger, and it may be enough to drive a new Alternative format. I say "new" because Alternative now has too much old and new mixed as an environment. The logical solution is for Alternative to fragment into oldies Alternative and younger Alternative. The problem is that there isn't enough share to support the two formats, and if you put the two together, there is so

One of the reasons is that although rap-rock is bubbling under, it is going to take a long time before it has a large enough mass for radio to do anything with it. Not to mention that there are going to be the issues of how to properly promote it and shape the overall image of this music. Parents and the corporate world are going to say that it is bad and ugly. So in the future there is a format there for sure, but whether or not it can be properly shaped into something that you can sell advertising on is the question

Chris Kennedy: Electronica Again

What is going to be essential for Alternative radio is to continue to keep your ears open and be able to respond to things as they happen and to pay attention to where the latest and newest emerging sound is coming from and get to know it. If you look at the top 10 records in Spin magazine from last year, most of them were electronica. Interestingly, most of the industry trades and consumer press were focused on the rap-rock thing and the Woodstock festival and the whole sound that came from that. That was where a lot of the talk was. However, you are seeing a lot of

magazines that I think are pretty good at measuring what is really hot and about to bubble over talking about electronica albums from Moby, Lo-Fidelity Allstars and others. There might be something that's really coming from that area.

Maybe it will actually surface this year or next. Electronica was the talk of 1997, but it never happened, was labeled a bust, and everybody moved on. But there were some really hot albums that came out of that. I wouldn't be surprised if something like that happened as the pendulum starts to swing back a little bit. Right now you have all this rap-rock on the one extreme and all these 'N Syncs and Backstreet Boys on the other. Somewhere in between rhythm will be part of that, and a rhythmic-rock feel will be part of that.

I don't, however, think that it will go to the extreme of rap-rock. That is just one of the many flavors available, and I don't think it will be the dominant sound for success in Alternative radio. Even

Continued on Page 42



Roger Menell

WDST/Potighkeepsie, NY

Alternative music is moving toward "songs." Record companies are saving to us. You are hard." As soon as they are saying something like that, it means there is something furking out there in the shadows, and I like to think that it is simply the best songs and the best songwriting. It won't be about the sound of the music so much as the quality of the song. We can't say to the audience that we have sniffed out the style that the populace wants and are going to foist it upon them, becau whenever we do that, we've already missed it. All of the "next big things" are just

Matt Smith

Dreamworks Records

People claim Alternative radio is cyclical. I don't necessarily agree with that statement We as record companies are guilty of exploiting a certain genre of music until programmers feel corcured every time they hear it, whether that be swing, ska, electronica or the newest, "hip-hop rock." Regardless of how many band were signed, success boils down to one thing: Is the song a hit? With Stroke 9 and Vertical Horizon showing signs new push toward pop? Hell no! Those songs are hits, end of story. As hip and cool as we think we are, the underlying philosophy of the format Play the hits, and find the perfect B & C records to help define your station." Always has been, and always will be





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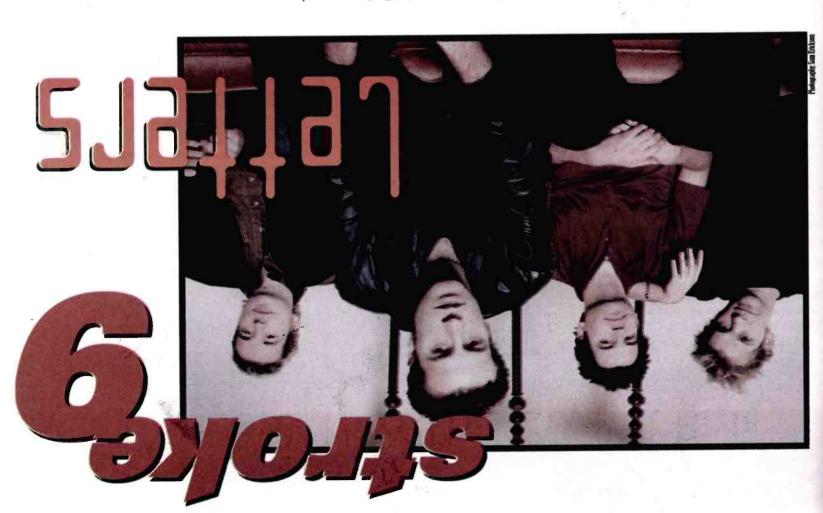


Mixed by Tom Lord-Alge

Construct Music, Inc.

Produced by Jerry Harrison

from the album Nasty Little Thoughts. "Little Black Backpack" The follow-up track to the top 5 hit





A Look Into The Crystal Ball

Continued from Page 40

though it's a little bit later in the game than had been predicted originally, I think that electronica is actually going to have more of an influence than it's been given credit for

A good indicator of this is record sales. Despite not very substantial marketing campaigns, you have a long list of electronica artists like The Chemical Brothers who have done very well. These have been very profitable projects, and there are going to be more that will come out

Chris Kennedy: Rap-Rock

Rap-rock is Motley Crue all over again, only with a slightly different sound. That stuff does have legs, and it does sell albums, but in order for it to have life, it has got to reach a critical mass where it will influence many different levels of music. I don't think it has done that yet.

John Parikhal: Alternative's Struggle

Let me give you the most fundamental change in the entire world that I have seen, and one of the reasons that Alternative radio has a real struggle ahead: There are many more ways to be hip than just music now. For 25 years the way to be hip was through music. Music defined it. Music was it. Now you're way more hip if you work for Yahoo than if you know the latest band. You're way hipper if you have a job in



increase. At one point Alternative stations had a certain amount of transmitter power, since they were the only place you could get this stuff. So we made the decisions from all the stuff that was out there as to what defined Alternative. What's happened now is that creative power has taken over. There are so many outlets for creative people out there that you don't need someone programming an Alternative station to tell you what's cool. You just find it yourself. And that's the name of the game

Kids always have defined what's cool, but in the past they had to put up with whatever shit we laid on them, because we ran the transmitters. Now, all of a sudden, with all the digital players and the Internet, people can go wherever they want. In fact,

"You're way more hip if you work for Yahoo than if you know the latest band. You're way hipper if you have a job in the Internet."

— John Parikhal

the Internet. If I'm 21 years old, do I want to be in the music or radio industries? I want to know what's going on on the web. I want streaming video of stuff you can't find anywhere else.

Chris Kennedy: Consumer Choices And 'Magic'

If you think back to the '70s and '80s, we had to take what we were served. We, as radio listeners, were powerless. Now people don't have to take what they're served. They can say, "This is bullshit. I don't have to take this anymore. I'm turning off the radio and surfing the 'Net." They have so many other different things they can be doing.

This is why the "magic" of radio has always been important. That's been a truism all the way through radio's history. There is something beyond just the product itself that makes you become a faithful listener to a radio station. You are bringing them into your life. You are developing relationships with the talent, with the things that happen. You learn the language of the radio station. There's all this stuff that goes on. That has been true of radio forever. That's been one of the great things about the radio industry, that you can have that kind of relationship with your audience. You can't find that anywhere

John Parikhal: Creativity Is King

I did an interview back in '92, and one of the things that I talked about was what a quaint notion duopoly was and the fact that power moves from the transmitter to the format to the creative as options for listeners the Internet is the new Alternative. The most fascinating thing that I find is that people are listening to weird stuff in the Middle East. They're going to stations in Spain and Portugal. They're looking at stations across the world. And this is true for every format

The other thing that I sincerely believe is that no one wants their own radio station, because that's just a CD player. What people want is a station that other people like them like. The key to any great radio station on the Internet or elsewhere is going to be about that.

John Parikhal: The Ultimate **Radio Station**

The ultimate radio station will be one where, out of the 12 songs you hear on your computer or radio, nine are the same for everybody, but three are just for you. Three are songs that you love — that work better for you - that the computer has learned from you through your use of the radio over time. That's my theory of where radio is going. It's a custom radio station that's only custom where it needs to be custom.

Chris Kennedy: Trends In Rock Music

You are going to see two trends in popular rock music in the 18-34 world. One is going to be a straight-up harder version of it, and the other is some variation of a rhythmic position. Can they both survive on the same station? Depending on the market, it is possible, but not necessary — and probably not preferred.

John Parikhal: Icons And Rap-Rock

There were radio stations where you could feel like you were part of something different. Right now you can be different in 100,000 ways. The rock stars of our generation are Internet guys. They're the ones who made the sudden riches and got to live the life

The icon jury is out and having a long lunch on rap/ rock. There is certainly potential for it to really come together. With a great, incredible performer and some really cool songs and some major stuff happening, it could be really, really big. My dream is that it would come from the Coolio side, because I really think that the imagination and inventiveness of rap are coming from the black side. But whiter people's pop music has never gone that way. It's always been white people co-opting black music, whether we're talking about Elvis or The Beatles. However, chances are that it is not going to happen. The chances are that rap-rock is going to be another one of those really cool little bumps in the road that doesn't do any more than show more merging and experimentation in the rock genre. As much as I enjoy it as a musical style and think it's cool, the jury is still out on rap-rock.



Program Director KFMA/Tucson

ily see music getting a ton harder than it is now. However, with the increase in opportunity for exposure via the Internet, satellites, etc., I do see music getting a lot edgier. With an abundance of bandwidth, Internet and satellite outlets can provide more focused and depthoriented programming. exposing music that may have otherwise been overlooked by mass-appeal, broadcast stations

Richard Wolod

Dational Director/ Alternative Promotion

Reprise Records

As far as the future of radio I watch my 13-year-old son trade MP3 files with his friends online (free). He gets the music from a million different sites (free) or copies it from CDs I turned him on to (free). Then he uses his CD-R to burn his own are themselves copied and passed around among his pals. He does, howeve listen to Howard Stern on the radio. I say to him, "Max, you're killing me." He replies, But, Dad, listen to this cool remix of this groovy Beck song." As always, it's all about the music.

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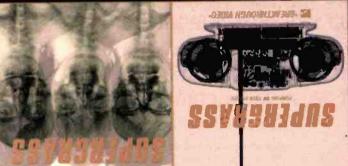
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Altemative Wizardry

Wizardry In The Studio

WBCN/Boston afternoon drive host Nik Carter on entertaining the masses



nfortunately for this format, the rest of the radio world started catch-

ing on to what we were doing in about 1996. The result is that ever since then, the music that has been our lifeblood has been consistently stolen and recycled by other formats. It is no accident that most of the biggest Alternative hits of the past few years have been big hits at other formats as well.

Thus music has become increasingly difficult to use as a unique positioner for our stations. If the listener likes Blink-182, he or she can hear it on the hip CHR/ Pop station. And the harder rock music? Well, that's being shared by Active Rock. In such situations, the proverbs and cliches all say one thing: It's what's between the records that sets you apart.

This generally means production and air talent. But while Alternative radio has been at the forefront of creative radio production for some time, many people have noted that our air talent continues to lean more toward the type who read liner cards than the type who people talk about in their offices. One of the shining exceptions to that categorization is WBCN/Boston afternoon drive jock Nik Carter.

Carter is that rare breed of Alternative jock who loves and lives the music but is not afraid to let his own entertaining personality shine on the air. And entertaining he is. In fact, he is so entertaining that I am sure there are listeners in Boston who listen to his show who don't even like Alternative music. For a jock, there can be no greater compliment.



wanted something that people wouldn't just be talking about when the song went on; I wanted them to be talking about it at the bar that night or around the water cooler the next day.

So part of it is skill and timing and all those nutsand-bolts things, but I think you also have to have sort of an innate hammy sensibility as well. A lot of it comes down to finding your own voice. The problem is that a lot of PDs do not want to give the time and space for jocks to find their own voices and to find out who they want to be on the air and how they want people to perceive them. Beyond that, there has to be an innate sensibility about what is entertaining or funny. I always saw myself as a huge goof, and I always try to translate my skewed view of the world on the air. Luckily, I found a place that allowed me to do that to some degree.

R&R: Have you always had this kind of style on the air, or was there a point when you kind of grew into being an entertainer and not just an announcer?

NC: It started during the seven years I spent at WFNX/Boston, where I toiled in relative obscurity. It

what I want: I want you basically talking to people. Talk about the music, because you know the music inside and out and have great stories about the bands. Take phone calls, and have a lot of attitude. When you just make observations about life, love and the world, it's funny." That is how it started. That is where it really came from. I found a place where I was allowed to be myself, to be the cynical guy I have the tendency to be, and I grew from there.

R&R: It seems like a lot of PDs these days are afraid to let the jocks find their voices.

NC: You're right. It's really rare to find somebody who will let you do that. Most people want you to be in and out. I understand that, but not everybody has the luxury of being in a situation where you are the only game in town. We are in a situation where we are sharing music, artists and specific songs with an Alternative station, an Active Rock station and a CHR that plays a lot of the same bands. So, at the risk of repeating one of the biggest cliches in radio. when you are in a situation where you are sharing

Continued on Page 47



Program Director KCXX/Riverside

I believe that alternative

music will continue in both directions. Why shouldn't it? Korn will develop to be a story like Metallica – one day they will be mass-appeal - and bands like No Doubt and Third Eye Blind will continue to write pop songs that are total hits. Merging the two styles shouldn't be brain surgery. I think our audience is like any other format's: They want to hear the best song possible from their favorite radio station. Maybe that's an optimistic view, but it's the best-case scenario to keep our format a contender with all of the competition from formats that can garner a larger share

" I would rather listen to Jed The Fish talk for 10 minutes about nothing than hear half the jocks who have come into the format and who just give you music news and this and that."

I talked with Carter recently about the format and the entertainment value of its jocks. His thoughts, as well as his own personal history, are an important lesson for every jock — and PD — in the format.

R&R: Your show has such high entertainment value. How much of that magic is due to talent, and how much of it is due to practice and preparation?

NC: You can practice the nuts and bolts of knowing when to get in and when to get out. That was actually something it took me some time to work on: My problem when I was younger was that I used to have everybody from Max Tolkoff to Tom Calderone saying to me, "Look, you do not have to reach for the extra laugh." One of the first things that Oedipus told me when I got here was to try to sort of mete things out a little bit more. At the time my attitude was always, "Hey, this is funny, but it is not enough." I wanted to try to stretch and get something else. I

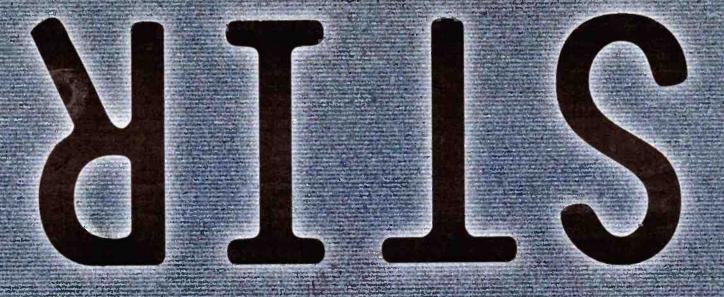
was rough, because at 'FNX I was constantly told, "You're not funny," or, "Nobody gets this." Max Tolkoff believed in me, but after he left, I felt beaten down. So I left, and I went to do mornings in Providence at The Edge [WXEX]. I was their first morning guy, and I remember walking into a meeting with Tom Calderone and the PD, Brent Petersen. I said, "Look, I do not do bits like 'What if Barney was evil?' I can do that if you want me to, but I've never done that, and I've never been allowed to do that." They really helped me find my voice.

What Tom told me was, "What I like about you is that you have a sort of Dennis Miller rant-like quality about you. I am not saying you should mirror or copy him, but you might want to let go with that. Sometimes I hear you censoring yourself, and you should let yourself go. You know what the boundaries are." At the same time Petersen was telling me, This is

Adrian Moreira

Sire/London Records

Alternative is slowly rising to the challenge of catering to a demo that appreciates a diverse array of musical styles. With the Internet acting as the most influential new medium since television first gave radio a run for its money. people today are exposed to, and enjoy, all styles of music, from rap to rock to dance and beyond. This tolerance an appreciation of various types of music is evidenced in one instance by the success of newer hybrid acts who are carrying on a melting-pot legacy whose roots lie with The Beastie Boys and Run-DMC, among others.



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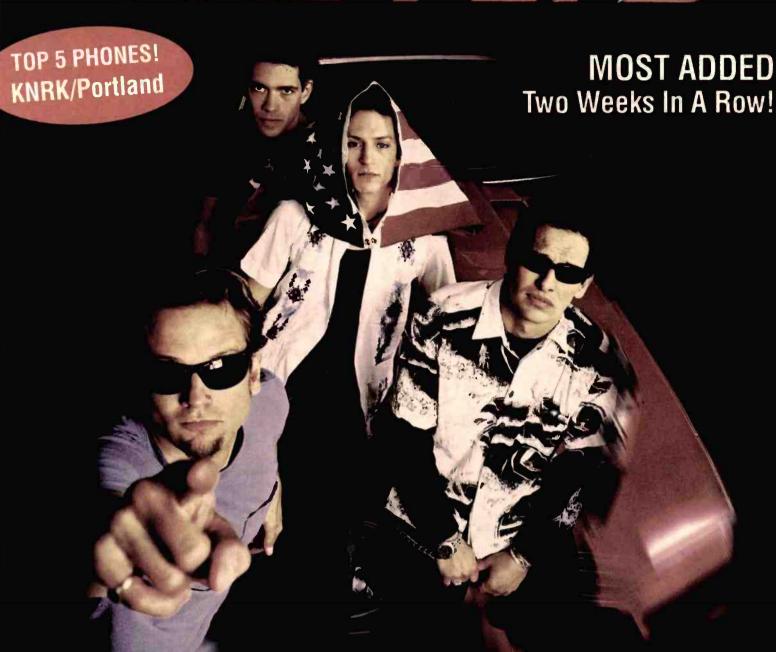
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you're just going to have to accept the fact that we the guy." They were like, "Look, we trust you, and "What am I doing here? I am not funny. I am not got there, and I was beaten down. I was thinking, paid me, they got far from their money's worth. I think that for the ridiculous amount of money they fore. I was in Providence for six months, and I really DISNCHE MEANT & IOT to Me. I never felt that way be-Petersen and Tom Calderone both gave me carte me. When I got to Providence, the fact that Brent

and they don't want to risk it, but again... They are psyched to have the gig that they have, past year. That might make them a little gun-shy. who have been through four different owners in the solidation beast. I have friends at a couple of stations for half the money." There is sort of a fear of the concan be replaced by some schmuck from New York selves, or whether it is PDs threatening, "Hey, you I don't know whether it is jocks bringing it on them-

RGR: It certainly has created an environment of

want people to perceive them. they want to be on the air and how they to find their own voices and find out who to want to give the time and space for jocks The problem is that a lot of PDs do not seem

> ing 'FNX, I've worked for PDs who really believe in NC: Well, look, I'm very lucky in that, since leav-

> of the night, you have to make the best of it. when you get one, even if you are on in the middle do not get too many opportunities to experiment. So ates the fact that I was hip enough to know that you where I was coming from, and I think he apprecihe was angry, but today I think he understands perience that I want someday at 'BCN." At the time think that I would be prepared for the full-time exthe talent that I want to be eventually, and I don't to go part-time, I don't think I will ever grow into fuming, but I said, "Look, if I give up this full-time gig as the prime swing guy, and I said no. Oedipus was making full time at 'FNX. They offered me the job money doing two shifts a week at WBCN than I was time at 'BCN. Literally, I would have made more doing six days a week, and Oedipus offered me part-

> When I was at 'FNX, I was doing overnights. I was takes work, it takes effort, and it takes sacrifice. lot of jocks to go beyond being an announcer. It see that much hunger and desire on the part of a blame the PDs for that, either, because I just don't mooks that you have? At the same time I do not really they've heard so far is horrible, why trust the rew do not necessarily trust the talent. If every tape thing other than liner card readers because the PDs the opportunity to grow and to blossom into somefree music. I don't think many jocks are being given is shutting up and playing 45 minutes of commercialit, because the nature of the beast is that everybody

NC: I believe it in one sense, but I also understand REREDO HOU DELIEVE ENDE?

card reader."

there's no talent out there, and everyone is a liner Tolkoff I was told, "You're going to go far, because there is no talent out there. As far back as Max MC: Well, all I've been hearing for years is that

moving to an era of jocks who just read liner cards? RGR: Why does radio seem to be increasingly

the rest of the crowd.

comes even more important, if only to define you from in the market, what happens between the songs beso much of the same music with so many other sticks

Continued from Page 44

I do think there is a sort of bunker mentality, and dodged the syndication bullet. RGR: That took a lot of guts.

dence, I was replaced by Mancow. So I've kind of when he moved to mornings. Also, when I left Provicame to 'BCN and replaced Howard Stern at night replaced by a satellite feed. I am a prime example. I NC: That makes sense. A jock can be so easily

curity, with all of the consolidation?

beyond being an announcer be due to fear of job se-RGR: Could part of the attitude of not stretching

seems to be a situation that can't just be blamed NC: I am not trying to slag jocks at all. It just

feet of both PDs and Jocks. for the current state of affairs that can be laid at the

R&R: It sounds like there is quite a bit of blame you want is me telling you what you are doing." feedback from her PD, and I'm like, "The last thing

and she sends me tapes because she doesn't get any of my best friends is doing CHR in New Hampshire, PD. I have friends who do not hear from their PD. One NC: I have friends who literally never see their

harder and reach higher. who will act as a cheerleader and tell you to push a situation like Nik Carter's." It's so rare to find a PD

read this and say to themselves, "My God, I wish had

RER: I'm sure there will be a lot of jocks who giways behind me. Like I said, I've been very lucky. tor. He's been a really encouraging guy, and he is WAYU, and since then he's been a constant menin college. He put me on the air in New York at the APD at WXRK/New York — he was my first PD pelly-flop on the grenade for me. Even John Loscalzo, gone too far, and Oedipus has done the full-frontal Here at 'BCN there have been times that I have

good, play it!

Donavin Finn

DOCCOUNTING 12° IL IC 20011102 to see if they stick. The quality bands. We'll just have Collapsis and Radford are the format. Bands like Stir, spont the male pop side of than that, I feel really good there is room for much more However, I don't think that Rage Against the Machine and Kid Rock will be fine. survive. Limp Bizkit, Kom, seay, but only the strong will Altemative format is here to "hip-rock" factor of the definitely think that the Proquen Director WIBX/For Myers

where it was 10 years ago. MUICU IZ SILLIOZE GXSCEIÀ stations and the Internet, Rock radio, leaving truly new, cutting-edge music to college

guishable from Top 40 and Rolug to Decome Indistrin-Alternative radio: It's simply

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Lee Daniels THE TAN OWN

on the air in this format.

this and that. I miss the idea that you hear weird shit the format and who just give you music news and nothing than hear half the jocks who have come into rather listen to Jed The Fish talk for 10 minutes about those lines in terms of overall presentation. I would stream, it seems to me that PDs have gone along mat and the music have become a lot more mainoff-the-wall, but so were the personalities. As the forbast not only was the music a little bit skewed and MC: This format has been so cannibalized. In the

> were the personalities. bit skewed and off-the-wall, but so In the past not only was the music a little

> > Dizardry ln The studio

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Alternative Wizardry

It's All About The Team

The team at 91X run their own show, and what a show it is



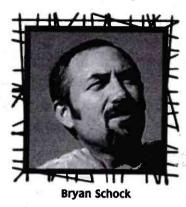
've done a number of station profiles in the past, and as I have said

before, I feel that to really find out what makes a station successful, you have to actually visit the station and walk the halls. You need to live and breathe it. What I have neglected to mention, however, is that, in an ideal world, you would also be listening to the station.

Such a statement may seem self-evident, but I am talking about something more than listening to a station for a few hours while you are in town. What I mean is that for someone to find the true soul of a station, inside and out, they have to listen to it for a lengthy period of time. You need to learn the ebb and flow of the jocks' days. You need to listen to how the production director handles different kinds of promotions and weekend programming. And, quite frankly, you need to listen at length to really get a feel for how the music flows in and out of jock and commercial breaks. A printed station log just ain't going to do it.

Unfortunately, in all of the station profiles I have done in the past, that kind of experience wasn't available to me. Part of that is my fault. Several of the stations I've profiled, including WNNX/Atlanta and KNDD/Seattle, stream their signals over the Internet, and I just haven't trained myself to make the best use of that opportunity on my work and home computers. But part of it is also the fault of technology, since I am a drive-time radio junkie. When I'm in my car, nine times out of 10 I'm listening to the radio. But at this time Internet audio isn't being beamed into car stereos.

For the special you hold in your hand, I wanted to write a profile of a station that I actually listen to on a regular basis. Luckily, XTRA in San Diego (91X) has a monstrous Mexican signal that I can hear fairly well in my car, and



in general) is that PD Bryan Schock is the conservative numbers guy who shoots down the numerous playlist addition recommendations of his younger and hipper Music Director, Chris Muckley. The reality is much more

In the original music meeting column I noted that. at least for the music meeting I attended, the reverse was true. Muckley seemed much more critical of music, and Schock seemed much more open to giving things a chance. I brought this up to both of them during my second visit, and they both said basically the same thing: Depending on the week, one will be more conservative than the other. Any kind of industry perception that stereotypes one or the other a certain way is out of touch with a more complex reality.

What struck me about this conversation wasn't how wrongly the record industry had pegged these guys, it was how much trust Schock had in Muckley's abilities as a music director. In the music meeting Muckley wasn't comfortable with a couple of bands that Schock brought to the table, but the two bands that Muckley fought for both went into rotation. The degree of trust that Schock had in his team was a recurring theme of both my visits. In fact, Schock trusted his staff and put more faith in their ability to fulfill their duties than just about any PD I had seen before.

The degree of trust that Schock had in his team was a recurring theme of both my visits. In fact, Schock trusted his staff and put more faith in their ability to fulfill their duties than just about any PD I had seen before.

over the two years I have lived in Los Angeles, I have found myself listening to it fairly frequently. So the idea of spending some time at 91X for a look at the station made sense.

I called 91X PD Bryan Schock, and he was enthusiastic about the prospect of having me come down. Since San Diego is so'close to L.A., I proposed two different trips, and Schock agreed. My initial trip took place over a year ago, when I sat in on an airshift and the station's music meeting. My next visit was last month, when I attended a programming staff meeting, sat in on some production work and talked with the promotion director.

The Music Meeting

I've discussed the music meeting that I sat in on during my first visit at some length in last year's Alternative special ("Behind The CD Stack," 4/9/99). There was one thing I noticed then that was deepened by my latest visit. The perception of many record company executives of the 91X programming department (and programming departments

Production

At many stations the production director sits in a dark room well away from the hustle and bustle of everyday business. He or she works in isolation behind a closed door for hours at a time, putting together bumpers, liners, imaging pieces, commercials and promos. The interesting thing is that, despite the physical isolation, it is rare for a production director to operate without a significant amount of oversight. Everyone from the program director to an account exec may want to hear something before it goes on the air just to make sure it is "right."

I've seen this at many stations, even those with extraordinatily talented production people. In fact, I daresay it is the rule rather than the exception for every production piece to cross the PD's desk before it hits the air. This is not the case at 91X.

Just as he does with his Music Director, Schock puts

an amazing amount of trust in his Production Director, Malcolm Ryker. After playing a bunch of production elements. I asked Ryker about the process of creation, from assignment to putting something into the studio. I was quite surprised to hear that it was not out of the ordinary for a production assignment to go from Ryker's in box to the studio without ever crossing anybody else's desk

When I mentioned that this was out of the ordinary, Ryker stated that he and Schock had worked together for quite a while, and that Ryker not only knew the kind of things that Schock expected, he also knew where the line was that he shouldn't cross. "Be sides," Ryker explained, "if I'm not sure about something, I'll just call Bryan up and ask."

When I discussed this with Schock, he took pains to tell me that this wasn't an ordinary PD/production director relationship: His initial point was that Ryker was undeniably very talented, which immediately took away any concerns Schock had that Ryker

Continued on Page 50



Steven Strick



WBCN/Boston

One of the things I've learned over the past few vears is that the audiences' tastes in this format change like the wind. Their attention span seems to be that of a gnat. Recently, the biggest change has been the emergence of hip-hop and rap at the format. Artists like Dr. Dre, DMX and Snoop are already seeping their way in. A good segment of the alternative rock audience grew up listening to rap and hip-hop, so it seems only natural that it would become more acceptable to the audience. I think we've just hit the tip of the iceberg on this one.

Cheryl Valentine

. Dational Dire<mark>c</mark>tor/ Olternative Promotion

Τοπηγ Βογ Recordo

I think that the future of radio relies upon whether or not a station is drawing local ad dollars and staving proactive. Much like some retailers, if they don't embrace the Internet, they may find it crushing them. Locality is a huge issue that the Internet and satellite radio won't directly address. Their situation could be looked at like you do a loca tour date: You either promote it to the hilt and embrace the moment with your listeners, or you get walloped by the competi-



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It's All About The Team

Continued from Page 48

wouldn't be able to produce the kind of items he wanted. But perhaps more important to Schock was that he and Ryker had-worked together for a long time, and that things were not always like this. Schock explained that he had worked very closely with Ryker at the beginning of their time together at 91X, and that it was only over time that he felt that Ryker's creative process and decisionmaking abilities had grown to where he needed little or no direct oversight.

I can only speculate about what this kind of trust and support does to the creative processes in a production director, but I am reasonably sure that the freedom leads to a very fertile creative environment. Let me put it this way: I don't think that it is an accident that Ryker is considered one of the top production directors in the format, and pure talent is only one of the reasons.

In The Studio

I didn't get to spend as much time in the 91X studios as I would have liked, but in my short time there the themes of teamwork and trust were just as obvious. I sat in on midday host Robin Roth's shift, including the station's lunchtime request feature. When I asked Roth how much creative freedom she had, her response was very similar to what I had heard elsewhere at the radio station: She knew what the guidelines were, but outside of that, what she did was up to her.

The perfect example of Schock's trust in Roth was that she programmed her own lunchtime request hour. She told me that Schock didn't mind her playing lesserknown songs, but he drew the line at out-and-out obscure ones. I got the distinct feeling that Roth's situation was very similar to Ryker's. Schock had probably paid close attention to the job she was doing and given her a lot of guidance in the beginning, but once she proved to Schock that she understood his vision and was

The Staff Meeting

During my second visit to 91X I attended a mandatory meeting for all of the programming staff, including promotions, production and air talent. It was a casual and relaxed meeting, which isn't out of the ordinary, since most programming staffs that I have witnessed are generally friendly and easygoing. What really struck me was how all of the things that I observed in the separate parts of the building came together and were underscored in that one 45-minute meeting.

The tone of the meeting was set when Schock held up a copy of FMQB magazine and pointed out that he had been voted one of the most powerful people in the Alternative format. He explained to the staff that he saw this not as a reflection of him personally, but as a reflection of the team in front of him. He also mentioned that, while 91X hadn't won any awards at the previous week's Gavin convention, the staff should feel honored to have been nominated in the company of some very good radio stations.

There were numerous and constant examples of individuals being applauded for their individuality while at the same time being recognized for being part of the winning team. Nowhere was this more evident than when Schock took time out to mention the significant ratings increases that have occurred at KTEG, 91X's sister station in Albuquerque, since he started consulting it. It was obvious that he was proud of this success, and he especially seemed to enjoy the fact that 91X and KTEG have identical 12+ and 18-34 num-

Now you're probably thinking what I was thinking at the time, which was, "Boy, he's pretty egotistical to be bragging about the numbers of the station he's working with in Albuquerque to his staff in

If there is a lesson to be learned from 91X, it is a basic one: If you hire the right people and let them do their jobs, good things are bound to happen.

able to operate within it, he left her alone.

This is also where my history of listening to 91X was valuable. The amount of leeway each jock is given translates directly to how the station sounds on the air. For regular listeners like myself, it gives 91X's presentation a much more genuine and honest feel. It most certainly isn't the type of station where you have slick, liner cardreading jocks around the clock, with music rotations so consistent, you can set your clock by them.

There is an ebb and flow to the station, and the personality of the jocks is one of the key reasons for that. Robin Roth's show isn't the same as Hilary's afternoon drive show, and Hilary's show sounds nothing like Chris Muckley's night show. I can't say the same for some other stations, where the only difference in presentation from morning until night is the sound of the jock's voice.

If you think this is an accident, you would be completely wrong. Schock clearly knows that this gives his station vitality, so much so that he promotes and celebrates the differences on the air. Ryker played some jock promos for me that were intended to promote and image the jocks individually on each other's shows. You can be sure that it sounded completely whack to hear Hilary discuss her "Mandatory Marley" feature on a promo run during the morning show, but somehow it all made sense and, more importantly, worked.

San Diego." However, as the meeting wore on, I realized that Schock was doing the same thing that he expected — and wanted — his team to do: be proud of the jobs they were doing individually, while also being proud of the jobs they were doing as a team.

This attitude was voiced over and over again. Schock took time out of the meeting to show a video. of morning host Chris Cantore's new TV gig as an entertainment reporter for a local TV station. There wasn't anything specifically relevant to 91X about the video other than that Cantore was hosting the bit, but just like in the situation with KTEG, it was an opportunity to applaud one of the members of the 91X team for doing a good job.

This sense of pride manifested itself even in discussions about regular station promotions. While they went over the nuts-and-bolts issues of things coming up, there were also congratulations for a job well done when they discussed a promotion that went very well.

One last example is worth noting, if only because it reveals an interesting aspect of the new consolidated radio world. Schock mentioned in the meeting that the jocks should pay close attention to when the commercials are, scheduled to run. Why? Because the PDs of the Clear Channel rock-oriented stations (XTRA, KGB and KiOZ) have scheduled their stopsets so that at least

one of the three stations is playing music when other two are in commercial. It seems that even market cluster as a whole has put teamwork first.

The Soul Of 91X

I'm not so cocky as to I think that I have disc ered the "soul" of 91X. Such things are much too p sonal to be defined conclusively. But I feel I have pretty good idea of what leads to the connection the audience and forms this soul. It is the team people that Schock has put together and his own s discipline in letting them do the job the way they s

I've taken up a lot of space talking about how 9 is a tight-knit team of individuals, and the more I thi about it, the more I'm certain that all of the best s tions share this aspect.

If there is a lesson to be learned from 91X, it is basic one: If you hire the right people and let them their jobs, good things are bound to happen.



Program Director WUR/Nassau-Suffoll

There will always be a division of young people whose hormones rage a little faster than the norm and whose tastes will require music that's faster and louder. Alternative wil always serve these listeners, be it with raprock, electronica, neo-puni whatever. That's not going gentler cycle of alternative right now, but it's bound to swing harder again soon.

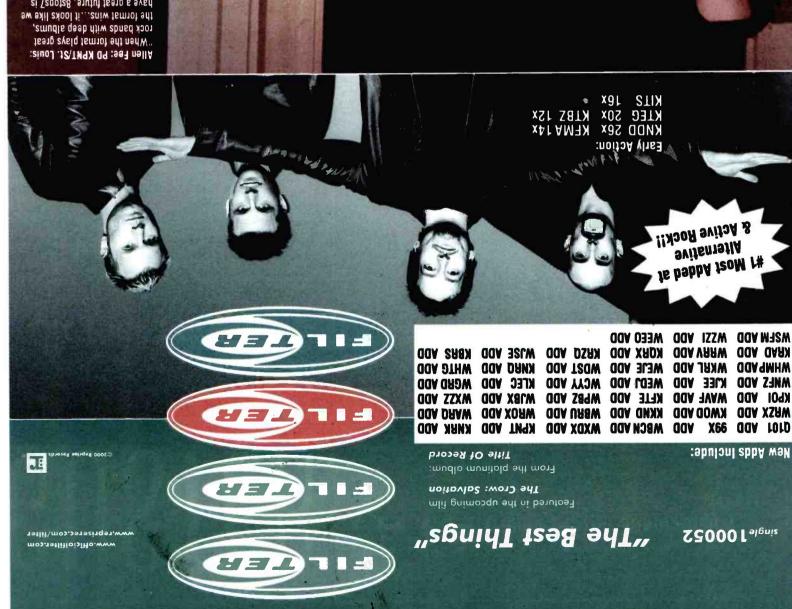
Kenny "Tick" Salcido

Promotions Manager

Grand Royal Records

I can honestly say that in the next couple of years I see Alternative radio being forced to play catch-up wit all the new technological advances in Internet radio. The college market is huge and college radio -- as wel as Internet radio, when it truly kicks in — will force people to realize that the term "alternative" will be returned to the kids.





and sounds excellent on the radio...1'm satisfied." great live, has a disc full of hits have a great future, Batops7 is

I love it. come down the pike in a while. .. One of the better rock bands to Pittsburgh Lenny Diana MD WXDX/

(some great especially with the Upper great on the air and its doing We love the 8stops?! Sounds Melody Lee MD KXPK Denver:

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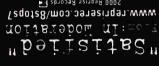
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100% Satisfaction Guaranteed at: KRZQ ADD KLEC ADD **GOA RNXW GGA X8LW** КИОО РОО **MXBK ADD** Over 100% Increase in Soundscan in our second week at Alternative!

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KXPK 21x

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GUSTER

The new single

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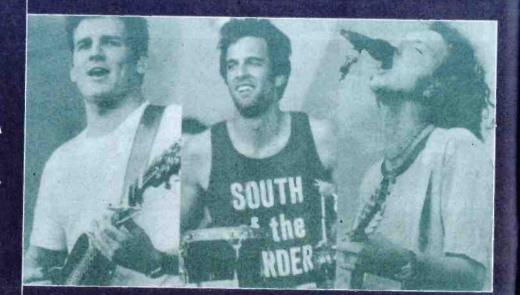
from the album

Lost And Gone Forever

Produced by Steve Lillywhite

On Tour Forever:

Feb-29 Cajun House Scottsdale A7 Mar-2 The Fillmore San Francisco CA Mar-3 El Rey Theatre Los Angeles CA Mar-4 Big Shots Sacramento CA Mar-8 Met Theater WA Spokane Mar-9 Richard's on Richards Vancouver BC Mar-10 Alladin Theatre **Portland** OR Mar-11 Fenix Seattle WA Mar-23 Michigan State Univ. E. Lansing MI Mar-25 Bogart's Cincinnati OH Mar-26 Bradley University Peoria IL Mar-28 Mississippi Nights MO St. Louis Mar-30 Quest Minneapolis MN Mar-31 Barrymore Theatre Madison WI Apr-1 House of Blues Chicago IL Apr-5 Newport Music Hall Columbus OH Apr-6 Majestic Theatre **Detroit** MI Apr-7 Water Street Music Hall Rochester NY Apr-8 Horseshoe Toronto ONT Apr-9 Flynn Theater Burlington VT Apr-13 Chapin Auditorium Mt. Holyoke MA Apr-15 Assumption College Worcester MA Apr-16 St. Anslem Manchester NH Apr-18 Portsmouth Music Hall **Portsmouth** NH Apr-20 9:30 Club Washington DC Apr-21 Providence Perf. Arts Center Providence RI Apr-22 Electric Factory Philadelphia PA Apr-29 John Long Center Scranton PA May-5 River Stages Nashville TN May-6 Music Midtown-99X Stage Atlanta GA



Most Added:

KNRK WBRU 99X WFNX WMRQ WWCD WCYY KWOD WRAX WKRL WEQX KAEP KINK WLIR WXPN WARQ WRLT WBTZ WCDW WSFM WOXY WMAD WMMM WHTG KMBY KRSH KQRX **KFXJ** WHMP WEJE **WDST WJSE** WHRL

"As the climate shifts back to smart Pop records, Guster's 'Fa Fa' sets the tone for the perfect 'roll the windows down turn up the radio' smash!" — Leslie Fram & Chris Williams/99X

"Guster has a great pop sound that gives us a fresh element. Its a perfect Spring & Summer smash!" — Patty Martin/WXRT

manly targeted the younger end and the 18-34 cell, and you break out age cells. The Alternative format has pri-An interesting subtlety can be seen, however, when

the music — is in good shape. that one of the critical building blocks of this format -pecially considering the older skew of the sample, means for the format. The optimistic outlook for the music, esity of music had improved. Again, these results bode well with over one-fourth of that group saying that the qualof alternative music had stayed the same or improved; year. Over 75% of the respondents felt that the quality The results are even more optimistic for the past

in the past four or five years. (See Graphs 3 and 4.) pas either stayed the same in quality or gotten better 72% of the respondents stated that alternative music have gotten worse since then. Amazingly, a stunning 1995, it makes sense to infer that alternative music must one. If alternative music is defined as being from 1990-This question is somewhat related to the previous

Has Alternative Music Improved?

as being alternative.

alternative music is also the era they most identify with some degree that the time when people first discover belonging to a more recent period. This suggests to younger people tended to define alternative music as a third define music from 1976-1989 as alternative, while the case is that in the 30-39-year-old demo cell almost music was to them. A good indicator that this may be way, pointing to the past as defining what alternative that in 1995 listeners would have responded the same without trending the data year to year. It may well be tion of being alternative. This is tough to say, however, meaning that perhaps the format is losing its percepdefine alternative music as being from a previous era, spondents (48%). However, a majority of respondents did tinues to mean new music to the largest number of redefining term for the grunge era. Alternative music con-

show that the term "alternative music" is not solely a

blessing for the format. On the one hand, they clearly

minority (35%) cited 1990-95 when they thought of al-

ternative music as being released today, but a sizable

teners tell us. The respondents primarily identified al-

to that span of years. This is pretty much what the lis-

may be a temptation to define the music as belonging

highly visible period of influence in the early '90s, there

for a format like Alternative, which went through a

is generally described by its fans as being right now. But

were a significant number of respondents between the

ages than between the ages of 20 and 30. Still, there

more people in the general population between those

ing in a general study like this, since there are many ing between the ages of 30 and 39. This is not surpris-

For a contemporary music format, the golden age

ternative music. (See Graph 2.)

OF AICEINGUVE?

When Was The Golden Age

ages of 18 and 29 (37%). (See Graph 1.)

The results of this question are actually a mixed

/refused 469 %9 DOU, E KUOM Remained Declined 4CL Improved 30% of alternative music ...

GLODY 4.

%)	%€	%€	refused
43%	%6E	414	Remained
%£7	%9 Z	%SZ	Declined
30%	%ZE	%1E	Improved
Females	Males	Total	

has the quality of alternative music... Within the past four or five years,

skewed a little older, with 45% of the respondents be-The overall demographic makeup of the respondents

to what is referred to as 'alternative' music?" answered yes to the question "Do you like and/or listen cells. People were allowed to participate as long as they the screener did not exclude any age or demographic for this study. To keep the study as inclusive as possible, an impressively large sample of more than 700 people do is look at your sample. Paragon was able to compile When analyzing research, the first thing you need to

The Respondents

Atternative special.

hand are the results, exclusively compiled for this year's try, the study was completed. What you hold in your

subgenre of rock music in general. majority see alternative as simply being a The listeners have spoken, and a healthy

spondents from a number of markets across the counyou will see. After weeks of research with over 700 reartists was a masterstroke and very enlightening, as of defining what alternative is around contemporary I should note that his idea of focusing the question

work on it.

siastic, and his company got right to answer those questions. He was enthusomething out in the field that would Research and asked him if he could put contacted Mike Henry from Paragon "alternative" was relevant anymore. So I "alternative," and also whether the term listeners themselves feel is and isn't was custom research on what the

wanted to include in this

year's Alternative special ne of the things I really

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In the new millennium radio

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Rick Schmidt

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2kg, techno, swing ... may they

WPLA/Jacktonville

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cool music to entertain

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Paragon Research's national format study reveals some interesting perceptions about alternative music

paying energy and the saying ခ်ယုံာ့လူခေါ်မြ ဟုတ်သုံး(U)

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Alternative Wizardry

What The Listeners Are Saying

Continued from Page 53

in their answers to this question, younger people clearly like what we're doing: 42% of the 15-17s say the music has gotten better, and 37% of the 18-24s say it's gotten better. On the other hand, as you get older, this satisfaction decreases. In the 30+ age cell, a much lower 25% say that the music has gotten better. The bottom line

music, and while dabbling with pop/rock sounds is fine, to try and bolster upper-demo numbers by defining your sound around Sixpence None The Richer, Sarah McLachlan and Melissa Etheridge would be betraying who you are.

It is also important to note that the answers to this

Cable radio — a medium all but written off by the broadcasting world — has double the penetration in our format that the Internet does.

is that the Alternative format does appear to be appealing to a younger lifegroup.

is Alternative A Subgenre Of Rock?

The listeners have spoken, and a healthy majority see alternative as being simply a subgenre of rock music in general. This doesn't necessarily mean that alternative music is the *same* as rock music, just that alternative music is part of the rock world. (See Graph 5.)

This response also helps clarify the listeners' view of Alternative stations in their competition with Pop/Alternative stations. In a sense, the listeners are saying that it's not a battle worth fighting. Alternative music is rock

question do not mean that your station should start playing AC/DC and Van Halen. It simply shows that the listeners are savvy enough to be able to identify alternative music as a subgenre of rock. In other words, what makes alternative special is that it is selective about the rock songs that it plays.

What's Alternative And What's Not?

In putting together this research project, I struggled over the phrasing of the question "What is alternative music?" Luckily, I was working with a research company that was more resourceful than I am, and when I broached the subject with Mike Henry, he immediately suggested that we present a list of bands with various stylistic approaches and see whether the respondents labeled them as alternative or not.

I found this to be an excellent solution, and Mike and I put together a list of artists to ask the subjects about. We finally cut the list down to the following 12 artists: Bush, Alanis Morissette, Smash Mouth, Paula Cole, Sugar Ray, R.E.M., Melissa Etheridge, The Cure, Blink-182, Sarah McLachlan, Limp Bizkit and Depeche Mode.

A cursory look at the results immediately tells you one thing: For the most part, listeners have as difficult a time defining a band as alternative as we do. Not one of the 12 artists came close to 100% agreement about whether they were alternative or not. In fact, none of the artists even received 75% agreement regarding their "alternativeness." Clearly, what is and is not alternative is highly subjective for the listeners. (See Graph 6.)

The most alternative band on our list turned out to be Bush, who beat out the more rocking and "edgy" band Limp Bizkit. In fact, Limp Bizkit were probably the most edgy and objectively alternative band on our list, yet they were considered less alternative than Alanis Morissette, The Cure and Smash Mouth! Part of this may be due to the fact that both Morissette and Bush are identified with the apex of the alternative music scene back in the mid-'90s. As such, they may end up always being defined as de facto alternative artists.

One of the more explicit results was the overwhelming opinion that Lilith Fair artists like Sarah McLachlan, Paula Cole and Melissa Etheridge are most certainly not alternative. They are the only three artists who did not receive the support of at least 50% of the sample. In fact, all three received significantly less than that, with Sarah McLachlan leading the way with a modest 32%. It is also interesting to note that the scores don't change much for either male or female respondents. Both sexes overwhelmingly stated that these three artists do not belong in the alternative world.

Finally, a look at the heritage artists from the '80s showed mixed results. Listeners are evenly split as to whether Depeche Mode are an alternative act anymore, but show, significant support for both R.E.M. and The Cure. In fact, The Cure were defined as alternative by more people than Limp Bizkit and Blink-182.

Where Do They Listen To Alternative Music?

The last question was in reference to where the subjects primarily listened to new and old alternative music, and the answer was quite heartening for radio. Nearly 75% of the listeners said they primarily hear alternative music on the radio, with a much smaller 22% saying they listen to CDs. According to trends prognosticators, the future is all about customization, but the present is still all about radio. In fact, if you add TV (19%), the passive media of TV and radio are the primary source of alternative music listening for 93% of the respondents. Clearly, other media have a long way to go. (See Graph 7.)

This is illustrated convincingly in perhaps the biggest surprise in the entire study, which is how the Internet did on this question: A paltry 3% of respondents primarily listened to their alternative music on the Internet. In fact, cable radio — a medium all but written off by the broadcasting world — has double the penetration in our format that the Internet does.

So, radio is still king of alternative music. Now if only we could all figure out what, exactly, alternative music is.

The The Till

Chris Muckley

Chris M (Duxic Director 9 Hai

91X/(an) Diego
Hard? Soft? Rock? Reggae?
Electronic? Swing? It's all been
done. I constantly see a
pattern where a new artist
will come out who has a
unique style and sound, and
then along comes a bunch of
imitators. I think we will
continue to see fusions of
musical elements that are not
traditionally performed
together. The music that will
continue to excite listeners is

together. The music that will continue to excite listeners is that which can find something completely new while evoking emotions of old.

John Perrone

(National Director/ Promotion

TUT Records

Stations will not only be marketing themselves in their markets, but to the entire country. With the advances in the Internet, a station's reach is unlimited.

Do you consider alternative music to be a separate type of music from or just a part of rock? Total Males Females

	Total	Males	Females
Separate			
from rock	37%	32%	45%
Part of rock	62%	67%	54%
Don't know/ refused	1%	1%	104
iciasca			100 March 1

Is the following artist part of what is known as alternative music?

Artist	Yes	No	Don't know/ no opinion
Bush	68%	15%	17%
Smash Mouth	66%	24%	10%
Cure	60%	25%	14%
Alanis Morissette	59%	32%	9%
Limp Bizkit	59%	24%	16%
R.E.M.	57%	36%	7%
Blink-182	56%	20%	24%
Sugar Ray	51%	38%	12%
Depeche Mode	50%	30%	20%.
Sarah McLachlan	32%	57%	11%
Melissa Etheridge	22%	67%	1.1%
Paula Cole	20%	57%	23%

Where do you primarily hear old and new alternative music?

Location	Total	Males	Females
Radio stations	74%	75%	73%
CD collection	22%	21%	22%
TV	2000	-	The state of
(incl. MTV/VH1, etc.)	19%	18%	21%
Cable radio	6%	6%	7%
Internet	3%	4%	2%
Don't know/refused	1%	-	1%

ILOVANI 801387838

blink-182 It's no small thing. ENEMA OF THE STATE has sold over 4 million albums in the U.S.! New song and video "Adam's Song" impacts March 20. Already added at airplay includes majors KROQ, WXRK, LIVE airplay includes majors KROQ, WXRK, LIVE 105, and WFNX. Major national tour in May with special guests Bad Religion and Fenix TX.

LIVE From the band that created THROWING the platinum album powered by the hits "Run To HERE, The Water" & "The Dolphin's Cry." Now on tour

across the world.

LEONA NAESS "Charm Attack," the

LEONA NAESS "Charm Attack," the captivating debut from singer & songwriter across America. Listen for "Charm Attack" featured in the Columbia/Phoenix Pictures film featured in the Columbia/Phoenix Pictures film

METHODS OF MAYHEM The rock-hard gold album from ringleader Tommy Lee tops the notorious hit song "Get Naked" with the hot new track and video "New Skin." Masters of cutting edge showmanship, look for Methods of Mayhem on tour now.

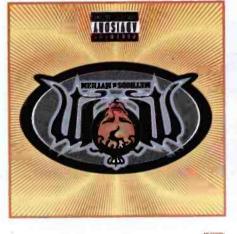
FENIX TX The next punk sensation! Look for the single "All My Fault" on your desk now, as featured on the album FENIX TX and in the exclusive movie JAILBAIT! Major U.S.

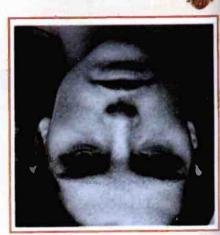
tour with blink-182 begins in May.

ZOPPI An irresistible debut. Just-released single "One Sun" is on your desk now. It only takes one listen! Zoppi's music rocks with talent and passion.













AND COMING SOON: PITCHSHIFTER Powerful, cutting-edge rock from the U.K., Pitchshifter tears up the road on tour with Static-X this Spring. DANIEL CAGE Great voice, terrific songs. His debut album this Summer.



Alternative Wizardry

No Doubt About It

No Doubt's Tony Kanal discusses the band's excitement over their new album and getting back on the road

By Jeanette Grgurevic, Assistant Alternative Editor



rock band fronted by a woman? It will never work in the Alternative format today!" Such

comments became increasingly commonplace over the past year as the format grew harder and harder in sound. But a funny thing happened: While the format was getting harder. No Doubt retreated to their bunker and recorded a spectacular new album, Return of Saturn, that is breaking down the "boys' club" rules seemingly enacted during the band's-absence.

Great music tends to do that, and as the following interview with No Doubt's Tony Kanal reveals, the band worked very hard to deliver an album of great music. Here are Kanal's comments about the record, touring and working with a new producer.

R&R: What have you guys been doing since the release of your last record?

TK: We finally got off the road in November of 1997. after touring for 27 months. Then we took a couple of months off, so everyone could get settled and find places to live. In February of 1998 we started working on this record. We made a commitment to ourselves not to put any time limits or time constraints on the making of this record. However long it took to make, that's how long it took. The music was more important to us, and making sure that we made a record that we were really proud of. As a result, for the past two years we've been working on this record. We didn't think it was going to take two years, but that's the way it



to the studio and wrote that one, and I'm glad we did. It's also funny because on our last record we had a similar situation happen with "Spiderwebs." It was also the last song written for the record. I guess we have these last-minute spurts of creativity and energy

R&R: What is the band up to now?

TK: We just filmed a video with Hype Williams. If you're not familiar with him, he does a lot of hip-hop videos, and it was the first time Hype had ever worked with a rock band. Obviously, it was also the first time we had ever worked with Hype. It was a really cool collision of style that came together. It was the first time we've actually done a narrative type of video with a storvline.

R&R: What's up next for the band?

TK: We'll be doing press mostly. We'll do MTV's Total Request Live and other things like that. We've already spent the last three or four weeks doing press, and it's been overwhelming. It's crazy for us, because we spent two years making this record and being com-

we had, and however people want to describe it is fine, whether it's ska or something else. It's that same flavor or feeling that we had in the past.

R&R: What are No Doubt's plans for the future?

TK: After we do some TV and press, we're going to come back and start an American tour. We're going to play a bunch of clubs and theaters from March through April. Then the whole thing starts back up again. We're committed to this record, and we want to go out there and play, because playing live is a really important part of this band. We love to get out there and share the energy with the audience and give the energy back. We thrive on that energy. It keeps us motivated, it keeps us inspired, and it keeps us moving. So we have made a commitment to ourselves that whatever length of time it takes to go out there and tour this record, we're going for it. Last time we could have kept going, but we stopped due to pure exhaustion, because we were out there for so long. We're looking forward to doing it again. You only live once.

R&R: Now that No Doubt is rejuvenated and you guys have an entire album worth of new songs, how do you feel your tour is going to go?

TK: It's so great to have a whole new batch-of songs to play; but we're just planning on getting out there and playing a lot. We want to get out there, play these song the return with people.



Program Director WEOX/Albany

Over the history of the commercial Alternative flavors of alternative gradually emerge, eventually become huge and then die, with the premier artists from each subgenre staying the course (i.e., Korn is long-term, but all of the Korn Jr.'s will probably go back to being cover bands). With this in mind. I believe the format for the most part, will ultimately remain balanced between pop alternative, hard alternative and all of the different subgenres.

"We made a commitment to ourselves not to put any time limits or time constraints on the making of this record."

ended up.

R&R: Glen Ballard produced your new record. What was it like working with him?

TK: The great thing about Glen is that he brought this amazing amount of knowledge as far as production and arrangements go. He's a very even-keeled, mellow person, but he works his ass off. He is so inspiring to watch, because he works so hard and he's so focused. We needed that. He brought that to the project.

The interesting thing about our band is that we are all strongly opinionated, and if you put all of us in a room to try to sort something out, it can be kind of tough. Glen was the referee, in a way. We wrote so many songs for this record, and he helped us pick the best ones and focused on those songs and took it to the next level. It was a real blessing to work with Glen Ballard on this record.

R&R: You can tell that by listening to the new single, which really sounds great.

TK: That's funny, because that was the last song written for the record. We just wrote that one a few months ago. We officially finished the record early last fall, but we decided that we needed one more upbeat song to kind of balance out the record. We went back pletely cut off from the media, and now here we are, back in the middle of it, in the eye of the storm. It's overwhelming, but at the same time it's feeling really good. I think the greatest thing about it is that we're really proud of our record and really happy with all of

R&R: What can radio programmers and your fans expect from your new album?

TK: You can expect the usual No Doubt energy and the mixing of styles that seems to work really well for us, but this time around you get a record that we focused on for two years. We took it up a notch as far as songwriting goes. You get some old and some new. I definitely think it's a natural progression for our band. It's fresh enough to feel like we're moving ahead, but it's similar enough so that people know that they remember from the past.

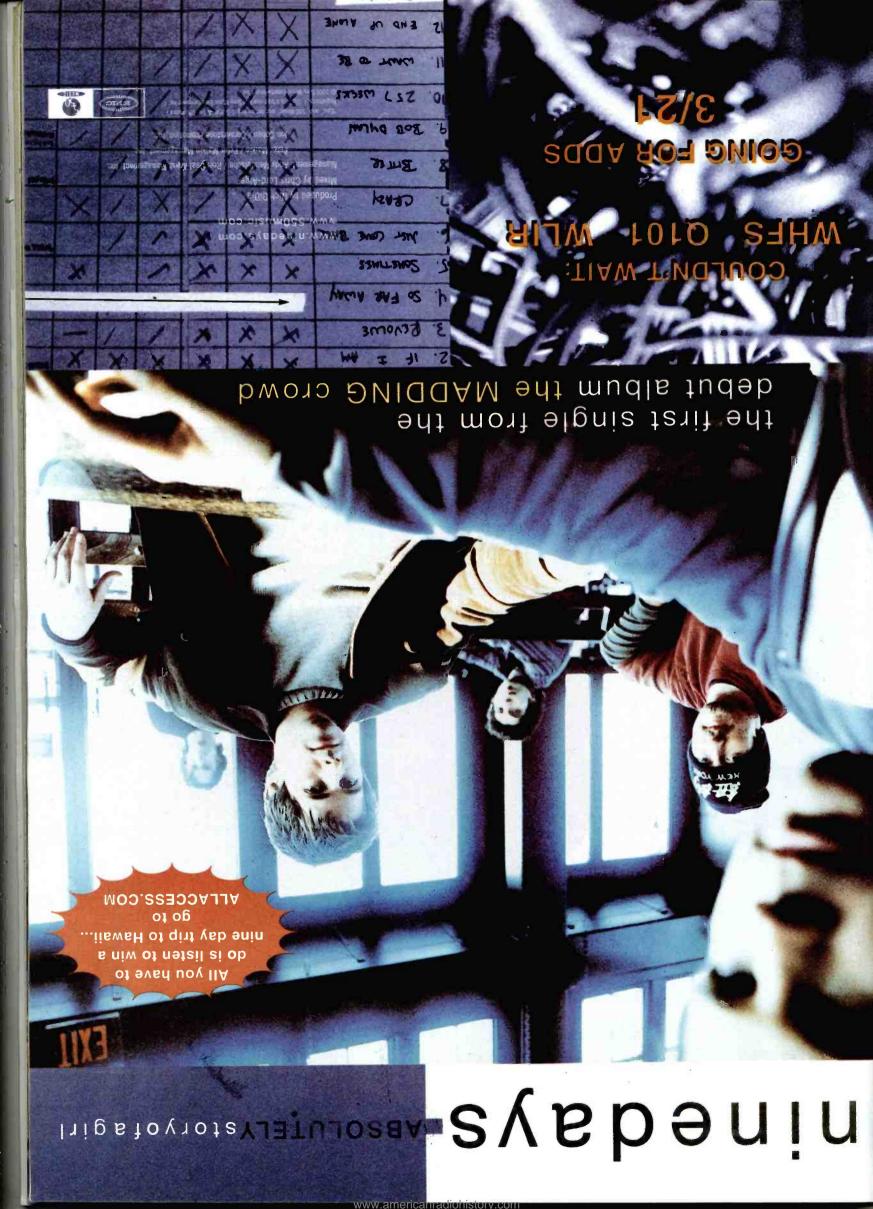
R&R: The new single has that same ska flavor, only with a much more mature feel.

TK: We try to stay away from the whole ska/ punk label, because we consider ourselves a rock band, and we haven't really been one of those kind of bands for many years. You get the energy that Mike Savage

National Director/ Promotion

333 Records

As a person who just left radio due to a format change, speak not only from research. but from personal experience when I say that "Anglo-formatted" stations are becoming, and will continue to become, the minority in most major markets of the United States, Los Angeles, for example, is already about 489 Hispanic, and the nonwhite population is growing rapidly. I see the majority of Alterna-tive radio listeners switching over to internet stations, primarily due to the fact that they won't have any other





the debut single from

don't stop



Management: Richard Bishop and David Crowley for 3AM



www.radfordonline.com

Sujjansjla Pologica Pologica Pologica

Fine of the ching-to do in the Alternative

special this year was look

and see if there was anything inherently at some basic concepts about the format

"alternative" itself. these concepts is certainly the name special or "magical" about them. One of

that programmers need to be aware of regarding the and simple, but also illustrates some important points ternative radio alternative: His answer is not only clear seemingly simple assignment: Find out what makes Al-Jacops Media consultant Dave Beasing and gave him a wanted to look at it from the industry side. Thus I called sumers about what Alternative means to them. But I also Elsewhere in this special, Paragon Research asks con-

power and importance of being the "alternative" station.

no alternative but to go). - From the Oxford University -n. 1. Any of two or more possibilities. 2. Choice (had ternative route). 2. Unconventional (alternative medicine). Alternative -adj. 1. Available as another choice (al-

Dictionary of Current English

you've used that word to describe yourself, or maybe You're the Alternative station in your market. Maybe

it. That's who you are. you haven't, but the listeners think of you that way. Face

DIOW-A SAT

Should you use the "A-word" on the radio or not? as Alternative limit the kind of music you can play? popularity to that of the music? Does being thought of ing the Alternative station permanently tie your station's native stations are really and truly alternative? Does bejust a type of music? Do listeners think hit-driven Alter-So what does that word mean to the listeners? Is it

to the word.

radio to survive in the next few years, we isn't alternative anymore." For Alternative You've heard the complaint: "Alternative

must dispel that notion and return meaning

which meant that we wanted to be just mainstream were too unconventional. While we had a reputation In the past we've had to worry about whether we ventional. Being alternative.

get our websites and webcasts noticed? Being unconby "dot-coms" to stand out from the rest. What will

year, you witnessed how much money is being spent

crowded place! If you watched the Super Bowl this year. Furthermore, the Internet is already a very were active online when the survey was conducted last

study on web usage, 91% of Alternative's P1 listeners

are already there. According to the Edison/Arbitron

ternative again has benefits. First of all, our listeners

side nightclubs (like KROQ has done), life would be

give away condoms with station logos on them out-

ers simply by being out and about. If they could just

ity to be unconventional and to reach so many listen-

slashed. I'd guess they're somewhat jealous of our abil-

Many of those stations are seeing their TV budgets

their homes — where they're usually found after work.

has always relied upon television to reach listeners in

pearances. Imagine being the PD at an AC station that

We're also the experts at doing effective public ap-

Internet Affair

much simpler.

As radio becomes a part of the Internet, being al-

to live up to, we nevertheless had to pay the bills

The Internet solves this problem. Our websites can enough to draw a sizable audience.

casting" to "narrowcasting," Alternative radio is uniquely web! While the rest of radio has transitioned from "broad-The morning show wants to tell dirty jokes? Put it on the EART NODODY OVER 25 WARES TO REAL YEL! PUT IT ON LIE WED. web. There's a new kind of music emerging in the clubs year, but somebody still wants to hear it? Put it on the only limited by our bandwidth. Ska isn't as popular this Offer as many alternatives as we want to create. We are

suited to take the next step: "customcasting."

You've heard the complaint: "Alternative isn't alter-

tions correctly, our listeners expect that. Be alternative. the perfect platform for them. If we've branded our statadio people have always had plenty of those - and in our industry, the new currency is ideas. Alternative With programming and promotional budgets cut back meaning to the word. Internet technologies will help. next few yeals, we must dispel that notion and return native anymore." For Alternative radio to survive in the

the mosh pit in the first place.

helped create a buzz and get attention. While the big It's our word. It's our legacy. And it's what got us to themselves, so Alternative's unconventional nature Stations had little money to promote and market

unconventional often becomes conventional. they update themselves to stay that way. After all, the ventional in every way, from top-to-bottom -- nor did complete brands that were truly alternative - unconour departed former Alternative stations never built in 1994, Not just musically, but in every way, some of the type of music that was considered unconventional ished. They got locked into a mind-set of only playing

alternative as being "unconventional" have mostly yan-

world was talking about the newest bands to emerge

bands were on the covers of news magazines, and the

a particular type of music was all we had to do. Grunge

our programming. There once was a time when playing

tions alternative any more so than any other aspect of

tive is important, we're back to the original question

were to stop delivering overnight. So if being alterna-

you can expect as much success as if Federal Express

If your radio station falls short of being alternative,

Increasingly, it isn't the music that makes our sta-

from places like Seattle and Athens.

- the title of this article.

Stations that lost sight of the original definition of

Back To The Beginning

Why? Because it was the best available option not alsmall mom-and-pop owners who adopted the format. format's history. When Alternative started, usually it was back at the beginning, ready to repeat the cycle of our In many ways, we at Alternative radio find ourselves

ready taken by bigger operators with better signals.

stations gave away cash and vacations, the original Al-

Volvo = satetythey provide include:

to own a word in the mind of the consumer." Examples

as "The Law of the Word," stating, "A brand should strive

Laws of Branding, Al and Laura Ries refer to this issue

listeners could grasp. In their book The 22 immutable

has been the lack of association with a handy label that

For example, one of Pop/Alternative's biggest problems

be associated with a word? Not everyone is so blessed.

vice that never changes: If you're the Alternative station,

the nature of their situation, but there's one piece of ad-

tions. Our answers vary depending on who's asking and

At Jacobs Media, we're constantly asked those ques-

Do you realize how fortunate we are as a format to

Kleenex = tissue

you need to be alternative.

 $XGLOX = COD\lambda$

Prego = thick

What Makes Alternative Alternative?

Dave Beasing

again has benefits. being alternative part of the internet, As radio becomes a

ready to compete! gives us a major advantage in today's world, and we're much latitude as possible. Being true to our definition KROQ/L.A. and so many others) and allow them as Alan Cox at WXDX/Pittsburgh and Jed The Fish on Alternative stations hire unconventional jocks (like

deciares, "Work can be a pain in the ass."

a promo about a professional cattle-prod tester who about listening at work, they weren't afraid to produce West Palm Beach)? When KDGE/Dallas wanted to talk public porta-john to win concert tickets (like WPBZ/ end" (like KXTE/Las Vegas) or have a listener live in a to create market talk about their "White Trash Week-What other format would be unconventional enough big marketing budgets, but neither does anyone else! been leveled. Many Alternative stations still don't have

Today, due to consolidation, the playing field has their listeners for getting the logo seen in public. contests like "Expose The Edge" to inexpensively reward spots and freeway billboards, Alternative stations ran pack of Yugos. While the other formats bought TV

ternative stations like 91X/San Diego gave away a six-

By Dave Beasing, Jacobs Media Jacobs Media consultant Dave Beasing on the elusive meaning behind our format's name Altemative Wizardry

On The Same Page

A look at WPLY, a station where the GM, GSM and PD think alike, believe it or not



n this era of consolidation, it seems that program directors are incred-

ibly savvy about revenue and sales. In fact, it is not uncommon to hear a PD these days talk about nontraditional revenue and budgets and dot-com advertising.

Any student of radio knows that this is a good thing. Having the heads of two different departments (in this instance, sales and programming) approach a problem from a position of mutual knowledge and understanding is certainly a preferred way of resolving conflicts. This was not always the case. In the past the inevitable conflict between programming and sales was marked by distance and ignorance, if not outright hostility. One of the stations that I have encountered where sales and programming have developed a relationship of mutual respect is WPLY (Y100)/Philadelphia.

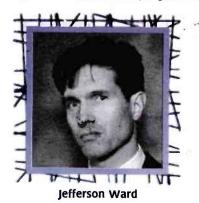
The truly positive attitude that the two departments have toward each other first came to my attention at last year's Jacobs Media Alternative Summit, which WPLY GM Lynn Bruder attended to learn more about the programming end. If the GM of the station was willing to travel across the country to learn more about programming, I knew that there had to be something special about how the programming and sales staffs interacted. So I called Y100 PD Jim McGuinn, and we scheduled a conference call with him, Bruder and GSM Jefferson Ward. They all made a lot of great points during the call, and I've distilled them for you below.

McGuinn On The Interaction of **Programming And Sales**

It's great for me to work with Lynn and Jefferson. Much of that is because Jefferson was a PD for 18 years before he became a salesperson and, eventually, GSM. What's great is that he understands the concerns that a programmer would have about clutter and about how to work value-added items onto the air in an efficient manner. He understands that I try to create opportunities to be sold because I don't want to be stuck doing something that's not great for the listener because the client wants it. Instead, I'd rather try to come up with something and work the client into what we do.

Bruder On Her Team

in all of my experience, these two absolutely work together the best, because Jim gets sales and



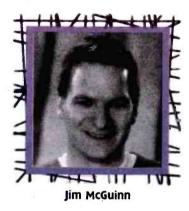
lefferson gets programming. I was here when it was Kiss 100, and programming and sales were like fighting animals separated into two cages. It was horrible. These guys absolutely do work together extremely well, and that is a must to have a successful radio station. It's not about one person. I should also add that it's also not just about us three. You can bring three or four more people in here, and they're our

McGuinn On Respecting Sales

It's really important to me that nobody on my staff is a prima donna and that everyone understands that it's a business and treats the clients with respect and knows where their bread is buttered. We talk a lot in our jock meetings when sales has victories or sales is having problems. We always try to help any way we can, because we know that's the bottom line.

Ward On His Programming Background

Overall, it makes it a lot easier, because I have a great sensitivity to the product and how easily it can be messed with and ruined by too much interference from a sales perspective. At the same time I understand how to bring value to it. I think what has worked so well for us is that Jim has a great understanding of the business side of radio, more so than any other PD I've met or worked with. That makes it very easy to solve problems together. It's not me vs. him or him vs. me.

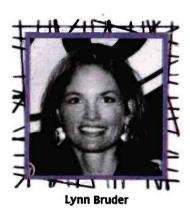


We kind of overcompensate at times, because we are in it together.

Bruder On Involving Everyone

Here's a story that describes how well Jim understands and supports our sales efforts: I was working out with him one day this summer. Our goal for August was huge, but we were shy of it. Here he is on the Stairmaster, going, "What can I do to get you guys to the goal?" I was blown away, because while I'd worked with people who definitely understood the sales end of things, nobody had ever asked, "What can I personally do to try to add dollars to the books in August?" The jocks are that way as well.

That planted a seed in my head to hang out a carrot not just for the sales guys, but for the whole station. I told all the full-timers that if we hit our goal, we were all going on a trip. And it happened just the way I hoped it would. The jocks were coming up to the salespeople and asking them, "Have you hit your budget yet? Is there anything that I can do to get you there?" It was a thing of beauty. The lesson for me was that this is what makes it work. It's not one depart-



ment. Everyone helps each other. It has to be that

Ward On How Y100 Handles Sales **Promotion Requests**

After a request comes in, the first thing we do is try to evaluate whether or not the concept that they

Continued on Page 62



Program Director WRZX/Indianapolis

In some sense, the format has been merging with hip-hop and rhythmic elements for quite some time. The mix of hard guitars with great grooves sounds great on the radio. I think the edgy, urban, adventurous alternative stuff will have appeal and cut through a lot better as time goes on, I also think that regionalism will play a bigger part in where our format is going. Even today you see a wide difference in percentages of rhythmic-influenced music on playlists, depending on what area of the country you are in.

Joel Klaiman

UP/Promotion

550 Music/Work

As stations change ownership and are evaluated closely, I believe they must do a better job of superserving their listeners. Radio stations have to work harder to make sure they tap into the complete lifestyle of their listeners, as some of the extremely successful stations have ilready done. Making the station website a direct connection to the station is key. The days of the website as an ancillary function are over. People are spending more time on the computer than ever, and with so many choices on the web, radio must do better job with their sites.



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On The Jame Page

Continued from Page 60

have can be handled through an existing promotional vehicle on the station. Maybe it's a sponsorship, or maybe it's involvement with a certain event. We always look for natural marriages, because we have so many great programming and promotional tools available to us.

If we're not able to immediately funnel it into one of those areas, I will either get with Kelly Gross, our Promotion and Marketing Manager, or with Jim and say. "This is the challenge we're faced with, and here are my ideas." Sometimes I don't have any ideas, and I ask for help. As to how far we will stretch to make something work, it ultimately has to do with what sort of money is on the table. One of the things that has made this station work so well is that we've always had a great sensitivity to how important the product is and maintaining that integrity.

Ward On Walking Away From Money

There have been promotional proposals that we had to walk away from because we couldn't make them work. It's very painful, and I think each time it's happened, it has helped us learn how to deal with the next one. Luckily, over the last couple of years we've had fewer and fewer of those, because before we get to that point with the client, we say, "I don't know if your idea is really going to work. How about if we work on an idea for you and bring it back to you?" When we address that upfront with a client, they're receptive to it. The only problems are when a salesperson is out on the street, and the client pitches an idea, and the account exec goes, "Great idea!" only to come back to the station and have it rejected.

McGuinn On The Perfect Client

The best clients are the ones who understand that if we're excited about something and want to include

"It's really important to me that nobody on my staff is a prima donna and that everyone understands that it's a business and treats the clients with respect and knows where their bread is buttered."

- Jim McGuinn

Ward On Bringing Sales And Programming Together

The bottom line is that you can't have separation. We're all here to improve our profits, and we all have to work together in order to make that happen. Lynn has created an environment here at the radio station where we have all become very reliant upon each other and supportive of each other.

When you have that sort of environment throughout the station, it makes solving all sales and programming issues so much easier. I understand what promotions needs. Promotions understands what programming needs. Programming understands what we need. It all works together. It's not like any department operates independently. That makes a big difference.

Ward On Looking Out For Each Other

Sometimes we'll have a situation where programming has given us certain guidelines for sponsorship - for example, a tag has to be from seven to 10 words, I'll hear something on the air that's 437 words. I won't laugh and say to myself, "Heh, it looks like we got away with one." I'll call up the account executive and say, "This is too long. You have to edit this thing." I'll then let Jim and Kelly know via voice-mail. I think that goes a long

cause you've built these relationships with your clients because you deliver results.

Bruder On Not Selling Numbers

I feel like I've almost never had ratings here, and I'd like everyone to think that we don't have ratings right now, because in the end a rating point really doesn't sell advertising. Our clients are with us because we're here to make their business grow. To do this, we have to have a sales force, a promotion department, a

Continued on Page 64



ogram Directon WISE/Atlantic City

Alternative Radio is the spinof of people growing out of pop while still being young enough to want new music. Hey, a hit is a hit, but when sales are up because of the under-16 demo only, watch out: A backlash is coming. The trend of rock and rock-hop is strong because of the anti-boy/Britney bands sentiment. I think, outside of the teen base, there will continue to be a backlash of "We want real, not poppy bubblegum, music." There will always be pop, and it will always sell, but most people grow out of that kid stage and into the "cool" stage, where you better have an edge.

"I told all the full-timers that if we hit our goal, we were all going on a trip. And it happened just the way I hoped it would. The jocks were coming up to the salespeople and asking them, 'Have you hit your budget yet? Is there anything that I can do to get you there?' It was a thing of beauty."

– Lynn Bruder

them in something, they're going to get more bang for their buck than if they're trying to force us to do something that we don't really want to do.

Ward On The Perfect Client

With some of our longer relationships, the clients have come to understand what we are all about and our way of doing business. They know that our primary concern in dealing with them is trying to find a way to help them grow their business. If their idea doesn't work, they'll want us to come to them with an idea, because they know that we're watching out for them. They know that we are sincere in the way we go about doing business with them.

way toward making the relationship work, because lim knows that I'm looking out for this stuff the same way

McGuinn on Delivering The Goods

Something that's important that's been going on here for a long time is that the station has really made an investment in having enough support so that we can overdeliver. As a result, we've gotten better and better at it over the last couple of years. You need and we have - enough station vehicles, interns and a promotion staff to deliver results. That way you become kind of immune to good ratings or bad ratings. You can survive if you go through a down period, be-

Jo Hodge

Senior Director Alternative

550/Work

being a contained part of the human biosystem. Here is the idea: At birth, the individual will be implanted with a microchip. Placed in their head, this microchip will be encrypted with every song ever recorded and an ability to download new songs. All you must do is think of the song and title, and the microchip will stimulate the region of the brain that is currently affected by information fed through the nerves from the eardrum. Viola, you will hear the music conveniently anywhere anytime of the day without any static or interference.



"... arrive with camera intact,

"...don't give a fuck music MAIGRAUD 3HT prove you were there."

because one day you'll want to

any of them." yet without sounding like terms of individual brilliance Spencer Blues Explosion in Which recalls Beck and Jon

MELODY MAKER



xee Gq/msrl sitsal — ".nwo s'fi no basts bas gnorts worg litw Christian regord aft film bas betgobs ev'ew basd ydad s si !MAT"

WORLD...IT'S AMAZING...1 LOVE IT!" - Alan Fee/PD KPNT BYTYNCE IN-BELMEEN THE HARD ROCKIN, KORN AND RACE'S OF THE IT REALLY STANDS OUT AND PROVIDES US WITH SOME MUCH REEDED "AN INCREDIBLE RECORD THAT SOUNDS WONDERFUL ON THE RADIO...

modern rock radio" -- Cory Smith/PD KRAD "Strong phones...surprisingly both male and female. Pertect sound for

Already On:

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Model wide Management 10 World Manage front

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U.S. Nanagonant: noberton/scavo for worlds end (mierica) Inc

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On The Same Page

Continued from Page 62

programming department and a team so strong that we overdeliver on our numbers. I tell our salespeople not to sell numbers, and they don't.

Bruder On Building Things Slowlu

We are now owned by Radio One, and they have some stations that are baby stations and want our help because we were all at that point once. I don't think it is good to all of the sudden have seven vehicles and 40 interns. You have to take it day by day. You certainly have a wish list, but the most important thing is to get good people to run those departments.

Through the years perhaps we haven't had the strongest person in place, but I have to say that everyone in this building is top notch. When you've got these killer people who just want to get the job done and you are able to put in a strong infrastructure, the clients feel it.

McGuinn On Compromises

There are compromises in any business, and we try to make them as fairly as we can. Sometimes all you can do as a programmer is try to minimize any potential negatives and maximize the positives. The bottom line for sales promotions is that if there's something that we don't like, we try to make it so that it works.

Bruder On Putting The Client First

I tell the salespeople in the sales meetings that if they have any ego or if they're arrogant when they go out, I don't want them. We're here for the client. and we'll do whatever we can to help them in a reasonable manner. Trust me, my rates are high, but even in a down time these people know I get results. I was out with one of our clients, and he said, "I know your

"There have been promotional proposals that we had to walk away from because we couldn't make them work. It's very painful, and I think each time it's happened, it has helped us learn how to deal with the next one."

- Jefferson Ward

Bruder On A Fun Workplace

Certain qualities are important in any person who's going to work in this building. We're here to have fun. I have to pinch myself — I don't consider this work. This is total enjoyment. You know, we could be miserable. We just got bought out. Although we went through some paper problems last week, we are still having a ball here, and I think that's the most important part. We have a lot of people who are very smart, and they're into doing their jobs. We've got a lot of goals, and we're very competitive, but the most important thing is that we have fun together.

Ward On Teamwork Starting At The Top

I think that it's worthwhile to say that the fact that this station runs the way it does is due to the fact that Lynn has hired everyone who is in this building. It's like

other, because they also respect each other. Jefferson will go to Jim and say things like, "This my situation, but I know where you're coming from, so let's do it your way," and Jim will respond, "Oh, no. If that's the case, we can make it work." They overcompensate so much for one another that it's great. You need that respect for and understanding of each department.



Music Director

WXDR/Greenville, DC

We've obviously gone through the harder edge of Alternative recently, with new Creed, Live, Bush, Our Lady Peace, etc. I feel we operate in a cycle. The next cycle will probably be the return of pop/alternative artists such as No Doubt. With Active Rock becoming a viable format. Alternative itself and become more mainstream and palatable for the average listener. I would much rather program to the masses than the small niche of certain formats.

"There are compromises in any business, and we try to make them as fairly as we can. Sometimes all you can do as a programmer is try to minimize any potential negatives and maximize the positives."

Jim McGuinn

rates are high," but then he added, "and I'll stop paying your high rates if you stop working for me." You gotta love that comment.

Ward On Witnessing Results

I get a lot of satisfaction when we break a record or we have good ratings. We had a Fat Tuesday broadcast recently, and at the broadcast the client came up. introduced himself to me and then proceeded to tell me how great we are and how much better a job we do at getting results than our competitors that have much higher ratings than us, I was so proud at that

We've taken an approach for so long that, whether the ratings come or go, the way we do business with our clients remains the same. Being results-oriented has paid off year after year. The clients know that, We just deliver, no matter what. We can't control Arbitron, but we can control what happens with our clients.

the saying "It starts at the top." Lynn has sought out a certain kind of person and a certain kind of attitude from everybody - jocks, promotion staff, sales, engineers and research.

It's created a very creative, supportive environment. If I slip and I fall, Jim's going to catch me, and I don't worry about that. I don't think that the kind of environment we have here happens very often. Too often you get people in positions who are just assigning blame or not getting involved in the hiring process. But that's critical, that's the organization.

Bruder On Communication And Respect

Communication and respect are key. A GM has to communicate with and has to respect the program director and general sales manager working for him or her. I respect the job that lim does, and I respect the job that Jefferson does. The thing that makes my job so much easier is that they overcompensate for each

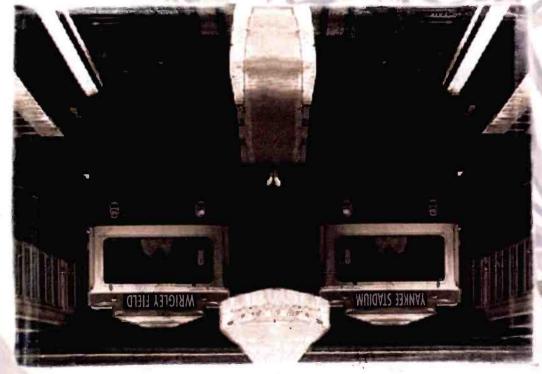
Laurie Gail

Music Director

WFNX/Boston

The rap/hip-hop and the push the boundaries and will hopefully open more doors for things that we can't even predict yet. The collaboration trend between artists who come from different ends of the spectrum will certainly continue. When Alternative and rhythmic CHR stations share artists (as they have in the last couple of years), you've got to figure anything can happen. The Alternative format will continue to be a breeding ground for artists who cross over into CHR.





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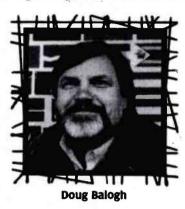
WOXY/GM Doug Balogh embraces the new medium



Ries said it several years ago: It's all about focus. With the impending rise

of both Internet and satellite radio, this dictum is all the more important today. In fact, traditional radio stations that may have felt squeezed by a Pop/ Alternative and an Active Rock in their markets will be in for a major shock when literally thousands of music channels and choices are at their listeners' fingertips. As is so often the case. however, one person's heartache is another's opportunity, and Internet radio is an opportunity that WOXY/ Cincinnati GM/owner Doug Balogh has firmly in his sights.

Balogh's station has always had a small but rabid Cincinnati following. His strategy has led to critical success, but only modest ratings of the traditional sort. Oddly enough, however, the strategy seems tailormade for success in the new Internet order of tightly focused formats and distinct niches. Simply put, WOXY is the alternative music fan's Alternative station. It is a



remotes, etc. We turn down 20 to 25 of them a year. Of course, that wouldn't be the case if it was only a revenue judgment.

Anyway, we had a respectable website that got some recognition, but it was sort of a promotional extension of the station. We were discovered by a little company called Cincinnati Bell. It happened that the managers who were in the decisionmaking process about new technology happened to be listeners, and they understood what we do.

R&R: Did you understand what they did?

DB: That's a great question. There are two groups of people who relate to the Internet. There are those who don't get it, which is the majority of them, and then the group that gets it. I am sitting here with 37 years in broadcasting, and that background is a huge

in August of 1998. That was the first part of our Cir cinnati Bell partnership. They wanted our site, and w worked out a deal. They're a wonderful venture part ner. It's aided us a lot in technology and given u some terrific alliances, with many more to come. Th idea was that we had an interesting piece of conter that was different and kind of special. About fou months after the August launch we started taking re quests over the Internet.

This was all without a marketing plan, by the way We were just doing what we do every day with new extension. It was another opportunity to read people in different places. But then we started to se this phenomenon of people reacting to what we do We didn't promote it. We didn't mail things to them We didn't even buy billboard space. What we foun was that people were hearing about us through wor of mouth, or word of mouse, which is the No. 1 wa people hear about websites: Friends tell friends.

Continued on Page 6



Mark Hamilton

rogram Director

KNRK/Portland

pulling back the reins on the hard stuff, the truth is, it is incredibly successful for many, However, in many markets the Pop/Alternativ station has evolved into a Hot AC/AC position, one of the reasons being that over the past year and a half Alternative stopped creating Pop/Alternative hits! Opportunities now exist for many Alternative stations to once again own the more mainstream (not necessarily softer) end of the format. The result: a wider split in the format between the hard and nonhard stations.

"In its essence, the Internet is an equalopportunity distribution system. Size all of a sudden isn't as important anymore. In our case, when you go to that first screen, I'm as big as CBS."

position and a brand that WOXY has nurtured so well that, since the station has been streaming its audio atwww.woxy.com, it has Internet listening groups in cities as far away as San Francisco and San Diego.

In a sense, WOXY is taking its ostensibly "failed" Cincinnati model and spreading it across the country to national success. The result is that the station may soon be No. 1 with hard-core alternative music fans nationwide. While the station may continue to be the choice of a small audience in each city, its cumulative power on a national level could be quite impressive. As Balogh told me himself, "Someday my cume will be greater than KROQ's." After reading the following interview, you

R&R: Give me the woxy.com time line.

DB: We have had a website for over four years. It was by choice, just like other things we do that are kind of goofy. At the time it was pristinely noncom-

R&R: Wait, I have to stop you there. Pristinely noncommercial? You own a commercial radio station

DB: Sometimes there's a product that needs to be a little different and a little more protected. There have been opportunities, but we're the little radio station that doesn't do car dealer remotes, carpet store

disadvantage, because you have learned how things work and what is right and what is wrong. The Internet is a completely different business environment. It makes you tend to think that this is why all these young people are doing so well at Internet companies, because they haven't been burdened with what we've

R&R: What kind of mind-set creates these shortcomings at understanding the potential of the Internet?

DB: One thing could be just the fact that all of a sudden there is one person totally in control: the customer. They are the ones who are going to that screen and finding out if that particular piece of information, that website, or whatever it happens to be, satisfies

R&R: What does that mean for owners and radio programmers?

DB: In its essence, the Internet is an equal-opportunity distribution system. Size all of a sudden isn't as important anymore. In our case, when you go to that first screen, I'm as big as CBS. It all depends on what I am doing. Does it touch an emotion? Does it satisfy a need? Does it add to that person's life at that particular mo-

R&R: Let's continue with woxy.com. You mentioned Cincinnati Bell.

DB: Yes, we started broadcasting on the Internet

Cathy Burke

Senior UP/ Promotion

Blackbird Records Being that everything is

cyclical. I think that there be a return to the hooky. more mainstream songs that have been somewhat banned from Alternative radio right now. Extreme rock is something that has always been popular and will continue to be, but it mainly plays to a young male demo. Many Alternative listeners will go looking for more mainstream records if they don't find them at the format. I think the format will wake up to that, and Alternative stations like WPLY will become more prevalent again.

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NEW STREET

Via The Internet

Continued from Page 64

There is a dramatic difference between what we've experienced and been taught as broadcasters and the reality of the Internet. You can grasp the phenomenon in this little metaphor: You go into Kmart, and you have a bad experience. You tell 12 people about it. You go in and have a good experience, and you tell one or two people. That's the linear business we've worked in. You go to a concert, and it's the same thing. The difference is that, with the Internet, if it means something to you, you can tell thousands at one time. So we started to see in our business a microcosm of what is happening on the Internet.

R&R: Have you talked with many Internet professionals?

DB: That's how I spend the bulk of my time. I'm now talking to people who are not in radio, but who are building websites and developing portals, people who are in the Internet business. I'm reading book after book after book. And the whole time I'm realizing more and more that there is something going on here. What's happening in my business every day is an exact duplication of what's happening on the Internet.

It was about the time I reached this point that we decided to form a company on top of this business. Not being Clear Channel, I don't have a full-time Internet development director, but we do have a part-time Internet creative director who will hopefully become full-time. Personally, I'm now spending 60% of my time inside the Internet.

R&R: Once you realized that woxy.com was mirroring what was happening on the Internet as a whole, what did you see as the next step in order to take advantage of it?

DB: The next step was not to see this as a one-week or 50-e-mail phenomenon. You have to look for certain patterns of growth. I'll give you a perfect illus-

radio stations. I have a terrestrial radio station, but I also have an Internet station and a website. We have now seamlessly merged these three entities — terrestrial, Internet radio and website. It's not three component parts, it's one synergy of parts that we are rapidly learning to use and enhance for a rich experience.

R&R: What about listeners?

DB: Well, we're never going to have, nor do we expect to have, nor do we even dream of having, Yahoo numbers, because that's not important. But what we do have is an incredibly highly qualified audience of serious alternative music lovers. Anyone can come to our site and do one of three things to judge for themselves if we are for them. One, they can come and look at our adds weekly; two, they can look at our playlist; or three, they can listen for 15 minutes. They will then know if this is something for them. That's the only opportunity that we've ever asked for, but now it's not being limited terrestrially.

R&R: It sounds like you have a very focused vision of who the station is for.

DB: Hey, we're not going to compete with Rolling Stone and Spin. We know what we do well, and we know in an unvarnished core value way that people get it like we get it. For example, we just started a message board, which we have nothing to do with. These are just people talking. There's a thread that somebody started the other day. It was "How long have you been listening to 97X?" It gives me goose bumps as an owner of a business to have done something collectively with a lot of people that creates an emotion and feeling in people.

One of the best e-mails I got was from a lady who said, "My friend told me about the station. I never knew something like this existed." She then said the magic words: "I can't tell you how happy your station has

make an informed decision about listening to your station. Is that one of the key elements that the Internet brings to business, the ability to have the same amount of "shelf space" as other companies?

DB: I call it an equal-opportunity distribution mode which makes for a very level playing field. Size is a very relevant statement. You'll see the business model of how things work, and then you'll see the busines model of how things work on the Internet. One of the things is that big business basically learns and their launches. The Internet model is launch and learn. The ability to move fast, take risks and make quick adaptations is key. We're constantly doing that. Three weeks from now something may lose a little of its priority because something else moves in. You have to be able to see that. We see that daily in things that are happening within this business environment.

All that an Internet business would ever ask for is the opportunity to be exposed unfiltered to people to have them pass one judgment: Is this something im portant to me? Are they doing something that satisfies my particular need? With the Internet, we now have the opportunity for people to pass realistic judgment. I couldn't ask for anything more. Two and hall years ago this was not on the radar screen. It's a whole new entrepreneurial environment.

R&R: Let's talk about focus and brands, which is something WOXY certainly has.

DB: Well, if you have a great Classic Rock or Country station, the Internet isn't nearly as important. It could help you locally as an additional promotional tool but not much beyond that. I'm thinking much more nationally. Here's an analogy: You're in Cleveland, and you're only going to do business 10 miles around my store and forget about everybody else. Well, most stations are working on their locals, but that's just a fraction of one percent of your opportunity. On the national level, think about the opportunity for niche stations. Now, if we had to market and promote like you do in the old business world, we'd have a serious handicap, but we don't have that handicap with Internet business because of, like I said, word of mouse. People will take the initiative. We are touching this nerve every hour of every day.

From '83 to '93 corporate radio wouldn't touch this format in this area. All of a sudden they smelled a commercial slam-dunk. As soon as they extract as much cash as they can, they dump all the listeners they built up and move on to something else. Corporate radio is doing me the same favor again. They're disenfranchising the serious alternative music lover daily. I have a website. I'm not the only one, but we happen to be pretty damn good at what we do. And we will not change a month from now because we could make a little more money doing something else.

We sat down with our vendor and partner in the website, and they were explaining how we could sell banners. I told them that we avoid that type of thing. We're one of the stupid stations that still only runs four units per break, and we protect our clients so that no competitors run on the same break. We do old-time radio here, and I'm not going to have five banners on my site. I'm going to have one. I also said that the future of making money on the Internet isn't banners. That's the two-dimensional thinking of the old world applying the first way to make money. The way to make money is e-commerce, alliances and sponsorships and creating rich, interesting content. The end result of our station on the Internet is that we have a whole new community of listeners. It is the second or third most exciting thing that I've seen in business.

"The end result of our station on the Internet is that we have a whole new community of listeners."

tration that I use at presentations: Several months ago at about 8pm on a Wednesday night we played an unsigned band out of England. By midnight we had about 28 e-mails reacting to it. One of those e-mails illustrated the crystallization of this process. In the e-mail the writer said all kinds of great things about us and the music, but then they said the magic words totally at their own initiation — this was totally unmarketed. They said, "I have put you on the Smiths and Morrissey newsgroups to tell them about what you're doing." We saw the spike. The e-mails continued, and the band was eventually signed.

The point is that there is a whole new dynamic out there. Businesses that have grown up in a certain way with a lot of regimens find it a little more difficult to work in this environment. Small is good. Free is good. In regular business you find a price point, and you sell it at the price. With the Internet, you push the prices down to free, and then you make your money.

R&R: That reminds me of a book I read recently.

One premise was that in today's world small is good, fast is good, but small and fast is better.

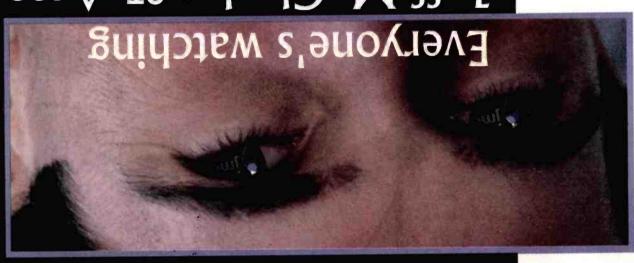
DB: No question. You know, it's funny how, with the speed of change, old words are being used more often. Regular radio stations are now called terrestrial

made me." Jesus Christ! That's why we're here! And this is happening daily. We have a brand.

I got this e-mail not too long ago that describes what I'm talking about. Someone e-mailed "I have to say you've done a great job of keeping true to your mission. I've moved in and out of Cincinnati several times, and every time the worst part is losing touch with 97X. When I'm in town, it is still easy to scan stations and pick yours out immediately without even looking at the dial." That is a brand. Then it says, "You're one-of-a-kind. Bless you big-time for finally putting the broadcast on the 'Net. You have brought a freshness and peace of mind back into my life. I have not found any other station that has come anywhere near in terms of exposure, variety, genre-busting—you name it. Keep up the good work."

We've got hundreds of these e-mails. Once we tap out here in Cincinnati, which will be in about a year — because we can't expect the Country people to come to us — we will reach other people around the country who don't know about us. Every day people are discovering us, and it's just amazing. No advertising. No promotion. Just this tripod relationship.

R&R: You stated that all you've ever wanted was a chance for someone to be able to check you out and



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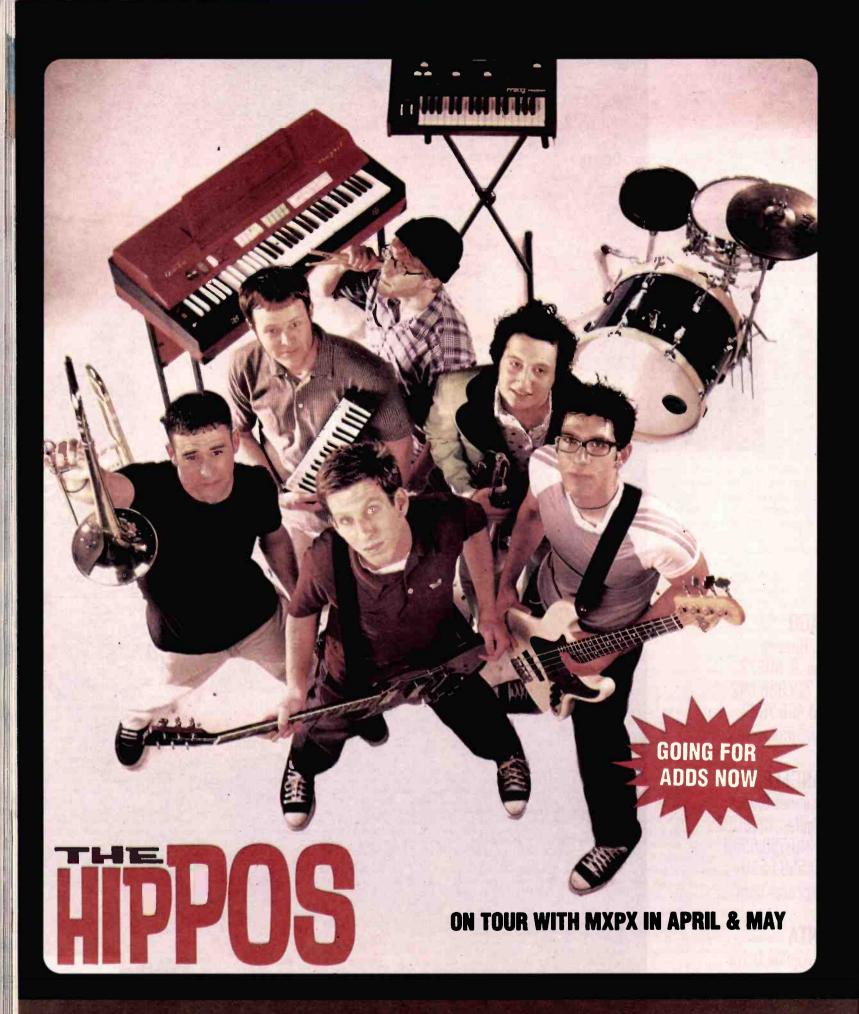
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Jabo(1) noituditition (Nodel

Wavo Corporation president Peter White on the present and future of downloadable music

Peter White

Continued on Fage 72

Program Director (U) AX/Pilania

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Dettwerk Records

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LOCK WE BE CUITERULY

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Coming out of a cycle of mus

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Tom Gates

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ously the trend. centage of the available pool of music, but it is obvithe same Virgin JamCast site. It is a very small peragain, it is an evolution. You can contrast that numthose I would put in the known-artist category. But

Der wich the 300,000 CDs that you can purchase on are about 100,000 tracks available. Sixty thousand of PW: It is a number that is growing. Today there

have tracks available for download at Virgin Jamcast?

RGR: At this time, how many well-known artists a better way to get music. It is just that simple.

behind it, because consumers are demanding it. It is brary online. You are starting to see all the labels get an agreement recently to, I believe, take its whole liavailability of content on the Internet. EMI announced mat. There is a lot of focus in terms of driving the celerate the availability of their libraries in digital forlot of the industry consolidation of late is really to ac-

PW: Yes, but we are seeing progress every day. A

more drists and labels to allow the sale of RGR: Is your most difficult challenge convincing

is an online store for digital music, so it's a different enue model that supports the website. Virgin JamCast ing itself as an independent artist channel and a revence is that MP3.com has done a very good job of buildcar stereo or your newer stereo systems. The differ-Diamond Rio player. You plug your flashcard into a new use. Digital music transfers quickly and easily to your that you want to listen to in a format that is easy to Our business model is to provide you with the music Grammy-nominated artists' tracks that you can access. If you go to the site today, there are several

name-brand content and name-brand promotions. the artist to do well, so we are very much focused on Obviously we want the labels to do well, and we want business is to provide consumers with music for sale. Pumpkins, there is Beck, there is Dave Matthews. Our

PW: If you go to our site today, there is Smashing the quality of your content?

agreement with Virgin Jamcast mean with regard to

like MP3.com, my first thought is that I have absolutely

are absolutely committed to ensuring the intellectual

we are part of the Secure Digital Music Initiative. We

But you're right, it has to be protected, and that's why

perior medium, you are going to grow the marketplace.

to provide music to customers, and by providing a su-

more portable for the consumer. So it's a superior way

easier to buy, it makes it easier to listen to, and it's

digital content around the web, but it also makes it

tertainment industry. Obviously it is easier to move

ality is that new technology drives and grows the en-

became available. Despite all the fears, though, the re-

it to all his friends. Have you found a way around that

the person who bought the file copying and e-mailing

about secure delivery, but also the next step, which is

98. Any kind of inconvenience to the consumer is 80-

ing away quickly.

RER: The record companies are concerned not only

PW: That is the same concern they had when tapes

BEER: TEL, 2 talk apont content. When I go to a site

dows Media Players ship with every copy of Windows Real has a million players in the marketplace, and Windownloadable music over a website? are the Windows Media Player and the Real Jukebox. support Liquid Audio. So the two players that matter lationship a couple weeks ago where Microsoft will also mats. And Microsoft and Liquid Audio announced a re-Player, and the Jukebox Player supports a variety of for-

uid Audio is supported natively by the Real Jukebox

PW: No. That is really becoming a non-issue. Liqprietary file player?

to this downloaded music? Do they need to get a pro-R&R: How difficult is it for the consumer to listen

commercial promotional tracks. open files for free from independent artists as well as from a copyright standpoint. We also provide some MP3 music that flows through Virgin Jamcast is protected content. Liquid Audio is our encoding partner, so the

PW: Ninety percent of what we provide is secure

are the songs copyright-protected, or are they open MP3 RGR: When you are talking about digital delivery,

great consumer brands, Virgin.

music online, supported by what we feel is one of the nership to change the way consumers access digital

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entertainment industry." technology drives and grows the "Despite all the fears, the reality is that new

no idea who any of those bands are. What does your

with traditional downloading. It is a joint venture partto their PCs, thus avoiding the wait times associated to digital content by proactively pushing digital music and it makes it very easy for consumers to get access livery of secure, branded artist content to consumers,

The service does two things: It focuses on the dedigital music delivery service. The name of that project Virgin Entertainment Group last September to create a

livery company, entered into a joint venture with the PW: Wavo Corporation, which is a digital media dehooked up with Virgin.

RER: Give me a little background info on how you

ing major artist song files for download, Virgin Jamcast. tion, which is behind one of the leading sites provid-I talked with Peter White, President of Wayo Corporathe comer. To find out more about where things stand, downloadable music over the Internet is just around Now we are in a world where mass distribution of Diamond Rio, which could play these new MP3 files. 3 (MP3) standard, which was followed shortly by the

The first clue was the implementation of the MPEG-

downloadable music on the Internet. to come under major pressure from and-mortar distribution model is going ceived for some time, is that the brickthose changes, which has been perfuture. For the record industry, one of trends that are irrefutably part of our wei a see a few

it isn't changing so fast he world is changing, but

March 17, 2000 R&R • 71

Altemative Wizardry Radio

The New Distribution Model

Continued from Page 71

A Forrester study projects that from basically zero revenue in online digital music sales we will move to almost a hillion dollars over the next three years. There is going to be a lot of market growth there. It is an opportunity for organizations like ours that provide a superior customer experience to really develop relationships with music enthusiasts. It is a long-term process.

R&R: Who is in charge of convincing artists like Dave Matthews to put tracks online?

PW: We're leveraging our relationship with Virgin, which has very deep relationships with all the labels. Sometimes people get confused: Richard Branson sold Virgin Records to EMI about five years ago. Our relationship is with the Virgin Entertainment Group, which runs all the Virgin Megastores and a variety of other businesses. They sell somewhere around a billion dollars of merchandise through the Megastores each year. They have relationships with all the labels. We work very closely with them. We just put up some music from Rounder Records last week that was also copromoted throughout all the stores. Labels are looking to promote their artists through novel avenues, and Virgin Jamcast is a great way for them to get their future artists and music directly into the home

R&R: What kind of pricing structure are we talking

PW: The average single is 99 cents, and they range from 79 cents to \$1.29. Most are available for 99 cents though. Right now we only sell tracks on a single basis, but full albums will be available at the end of March.

R&R: It is interesting to me that you are paired with a brick-and-mortar retailer, which some say will be the losers in a new online music distribution model. How do you see this affecting their business?

PW: The thing that Virgin has done is to create entertainment destinations with their Megastores that have proven that they can drive a lot of traffic to their brick-and-mortars. There is a brand and a user experience associated with Virgin that is unique. Online properties cannot do that. So from a music enthusiast standpoint and from an entertainment standpoint, Virgin has "The complement between an online presence and the ability to direct people to the store works in reverse as well."

about Virgin JamCast is that it is the first consumer implementation of IP Multicast technology, which takes the broadcast model and puts it on top of the Internet. This makes it very efficient to send the same piece of media to literally millions and millions of users.

Virgin JamCast is the first to deploy IP Multicast in a consumer application. What it does is that while you are surfing the web or checking your e-mail or while your kids are playing games, Virgin JamCast is in the background, automatically putting music that you subscribe to on your hard drive. When you come in at night and want to check out music, the music is waiting there for you to listen to with CD-quality sound and no downtime. It's a very pleasing and convenient pro-

R&R: Are these promotional music items or purchased items?

PW: A combination of both. There are promotional tracks as well as music you can pay 99 cents for and keep the single. It works like this: We send you a digital file, and that digital file is typically protected with a time bomb. So the new Smashing Pumpkins single is actually valid for the rest of this month, and after that you have to pay to have the encryption removed so you can play it permanently.

R&R: What a great promotional vehicle for a record company to be able to send out with the knowledge that if the consumer really likes it, the purchase will be in there in the back end.

PW: Exactly: They can buy it. It is about convenience. Think about Blockbuster Video. They were so successful because they made it very convenient for gument with tapes and other forms of media.

In the future we will be able to do even more. There is already technology out there to do watermarking. The watermark will say, "Here is who purchased this file, and here is who has access to it." That mark will live with the file forever, and there is no way to strip it off. Those standards are taking some time to be implemented, and these huge libraries need to be coded. We're looking at a year-plus process.

Everyone knows where the industry is headed, and we are focused on providing the best user experience with digital content. We want to make it easier to access and use underneath a friendly brand. It is going to take time. Not all the answers are going to be found overnight, but there is no doubt where we are headed.



Allan Fee

Program Director KPNT/st. Louis

The Alternative format has

always found success when it is rock-based. The recent onslaught of artists like Kid Rock, Rage, Limp Bizkit and others has replaced the grunge of 10 years ago. The hip-hop additions to the format have helped liven things up, but that is more flavor for the format. When alternative leans away from its rock roots, that is we run into trouble. Ska, swing and electronica have been good flavor in the past, but again, it's the rock-based music that keeps the format

"The fact is that people will violate copyright laws. There is no way for the industry to prevent that."

a unique opportunity to drive that traffic from the stores to the website. That's an element that a traditional online company doesn't have access to. The complement between an online presence and the ability to direct people to the store works in reverse as well.

R&R: So it's more of a complementary relationship than a combative one?

PW: Absolutely. You will see. Virgin JamCast promoted heavily at all the Virgin Megastores. Also, the entity that does all of our CD sales fulfillment is Virgin, so we promote and help each other. Virgin's whole strategy is to give the customer what they want whether they are walking into the store, ordering a CD online or downloading a track directly.

R&R: Tell me about the digital push technology, since download times continue to be an issue

PW: Estimates are that 60% of web surfers will continue to access the web through a 56K modem for the next three years, so bandwidth continues to be an issue. Every day consumers waste about 610,000 hours downloading digital music. The thing that is unique consumers to watch movies. Virgin JamCast is the logical and final conclusion to delivering media directly into the house so it is there waiting for you, and you do not have to go anywhere else to get it.

R&R: So you could wake up and have the top 20 songs of the week waiting on your hard drive. You could go through them, and if you liked something, you would keep it in. At the end of 30 days you would make up your mind whether you wanted to pay to have it permanently.

PW: Yes. I could very easily see that happening. R&R: Let's talk about piracy. Are these tracks

PW: At the moment they are. But the fact is that people will violate copyright laws. There is no way for the industry to prevent that. And even with a modest amount of legally available downloads on the Internet, there is a lot of illegally available music on the web. However, there are encryption schemes, and we are working with the SDMI, which will lessen the likelihood of piracy. Look at it this way: There was the same ar-

Eric Baker

Senior Director/ Promotion

Roadrunner Records The future of Alternative radio has a lot going on. First, the dot-coms will be more buying radio stations, which means more consolidation (oh, great). Second, satellite radio. In the next three years some major automotive companies will offer satellite radio in cars. This will affect the amount of people who listen to local radio. Local radio will have to be more aggressive in marketing their music and stations. Third, Alternative radio will have to continue to deal with the hard artists and the softer modern rock artists. Can the format split? Who knows?

On tour with KORN



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—Dave Wellington, PD, KXTE/Las Vegas



Altemative Wizardry

The Challenges Of A Changing World

Jeff Pollack on what the new radio landscape means



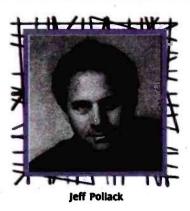
eff Pollack is one of those consultants who isn't afraid to speak the hard

truths. When Rock was undergoing its recent dramatic move toward embracing the hip-hop world, he was one of the first to point it out. Rock may not have died, but it changed so fundamentally that it could very well be considered a whole new beast — and Pollack was right in the thick of things.

This year it seems that formatic concerns have taken a back seat to the even broader issues of ownership and consolidation. In the following interview, Pollack, with his typical openness, discusses this new environment, from the increasing speed of innovation to the role of consultants in a consolidated radio world.

R&R: I have to begin by squing that in all of our conversations you've always seemed to have a special place in your heart for the Alternative format.

IP: That's true, and oddly enough it is related to my past, because I originally started at a college radio station. Even though most people became acquainted with me from my stint at WMMR/Philadelphia, I always felt a strong affinity for Alternative, because successful Rock



placency is even more dangerous because the world is moving so fast?

JP: If you are someone who doesn't react quickly to the changing media landscape and how music is being distributed, you're in for some tough times, because the Internet has changed so many things so quickly. People are just beginning to absorb how this change is going to affect them.

A substantial part of the industry is very conservative because they want things to stay the way they are. Unfortunately, things are not going to stay the same for anyone in the business of reaching consumers. How people listen to and acquire music, how people get their information and what their entertainment preferences are are all going to change.

But getting back to the state of music, if you're a pop or hip-hop fan, it's a particularly good time for muoriginal idea to become a commoditu is incrediblu short. As a result, innovation becomes key

IP: It's not just the innovation — though innovation is critical — it's the application of that innovation that is even more important, because there are a lot of creative people creating tons of exciting options and opportunities. The challenge is translating the convergence of new media into a benefit for the listener, viewer and consumer. If you come up with that, then you've got something. That's the key today. Your radio station needs to be at the center of the new technology.

R&R: This is all occurring in the aftermath of the Telecommunications Act. How has that affected things, from your viewpoint?

IP: The financial realities of consolidation have changed the entire landscape. The philosophy of many

Continued on Page 77



Program Director WROX/Austin

The current intensity at Alternative radio will be around for at least another two years. A band like Tool could come back, make another record, and everyone will love it. Bands like The Deftones, who were always out there before but probably get a lot of airplay this time around. We've already picked up the superstars of this genre, and now we're picking up the rest of them as well. I think it will be another two years before this cycle ends and we move on to the next big

"Some of today's most successful Alternative programmers come from different formats, which is basically a recognition that it's not just about the music and having good ears."

radio has always included some of the key elements that Alternative radio is about, such as great production, strong personalities, a sense of humor, creative imaging and backing the right new bands. As everyone is aware, some of today's most successful Alternative programmers come from different formats, which is basically a recognition that it's not just about the music and having good ears.

That said, I also felt a natural affinity for the music, because it reminded me of the music, the spirit and the excitement I grew up with in the late '60s and early '70s. It was an incredible thing when Nevermind came out and sold so many records so fast and the only stations playing it were Alternative. Other formats and the industry at large were caught completely by surprise. Sometimes if you're not paying attention, the public races right past you.

The music in the early '90s was arguably as great as any music that has come out at any time. Every couple of years people ask, "Do you think music is as good as it used to be?" My feeling on that kind of loaded question is that anytime you allow yourself to judge the quality of current music against the background of your own personal experience, you're just showing your age and setting yourself up for getting blindsided by a new trend that you didn't see coming.

R&R: Are we in a period now where the sin of com-

sic. If you're a hard rock fan, it's also a good time for music. It's the music that doesn't fall into these categories that is having trouble finding a constituency, like mainstream rock, country, singer-songwriters, etc.

R&R: But aren't things a little different for the Alternative format?

JP: Yes. The health of alternative music has been much stronger than that of mainstream rock music for the last few years. If you are a mainstream rock band today and don't have a pop hit, you have a rough road ahead of you, because so little of that music is working. What is working are these extreme rock acts who are doing really good records, who are great live and who represent a new kind of fusion rock. They truly are the music that an older generation can't relate to. It's wonderful, and there are some real career artists out there now. We are seeing some really good hard rock and alternative bands who are giving new energy and excifement to the business, and for that I am de-

It's interesting that at a parallel time we're having really good pop records for Top 40 and really good hard rap and rock records for Alternative and Rock. The hardest thing is for bands who don't fall into either of those two categories.

R&R: Let's talk more about how fast things are moving today. It seems that the time it takes for an

Pete Rosenblum

National Director Alternative Promotion

Arista Records

It is really going to be interesting to see how and if Alternative radio changes throughout the year. As far as the sound of the format, I am hoping that stations diversify their playlists somewhat more, giving different-sounding records a real chance to succeed.

Aside from that, who would have ever thought that Alternative radio would be adding certain songs after top 40 takes a shot at them? Also, new competition is building rapidly through Internet and satellite radio By this time next year I think that most car owners will be checking out their new satellite radio systems instead of tuning into their regular presets on the FM

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ЗОВВЕНОЕВ АРРЯОАСНІИБ БОГО! talos stinu EAT stinu STS-24f LIVE 105 10x San Francisco R&R Alternative New & Active KWOD WCDW & many more! OU: WHES WENX WMRD Hey Boy Hey Girl

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no 290g Izil adt.. **MON DIDAR 3VITANA3TJA** & AAA DNITJA9MI 044/EFS mitzuA STT#/865-84 Fogsid ne? 034/674 Sittes? 484/stinU f02f thoY weN Debut #161 BILLBOARD TOP 200! Sand by Gordon Tracks HUGE 1ST WEEK SALES OVER 10,100 units scanned!!

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STONE TEMPLE PILOTS

"Sour Girl"

From their new album Nº4

Produced by: Brendan O'Brien

Management: Steve Stewart / Steve Stewart Management

companies are announcing that they don't use consultbuying and selling. For example, the notion that some you clearly have a different philosophy than if you are Jp: Well, if you are building a company to operate,

year, that has certainly been the priority.

RGR: With all the buying and selling over the past goals take precedence over long-term ones.

continue to go down. This happens when short-term tions, so I guess it's not surprising that listening levels be appreciated. The net result is biandness at many staevaluate a change of venue to somewhere they will ter are not being rewarded invites programmers to competitiveness and pushing the envelope to be betwhether you'll fit in. Also, a situation where passion, who's going to own your station next week and keep a station sounding great if you're worned about ficult to maintain the kind of intensity necessary to why radio isn't as good as it was five years ago. It's dif-

JP: In a lot of cases this is one of the key reasons

ing picky is something we won't see for a couple of grammers still have a fear of losing their jobs. Them be-RGR: With the pace of consolidation, though, pro-

body else other than people who can execute. ers have a small core at the top and don't want anyhaving as many smart people around as possible. Oth-

Some companies feel that the company is enriched by

nies! where the personnel may move to other compa-

ideas can be heard. It's going to be an interesting couple

they feel that being innovative is rewarded, where their

teria than before. People want to be in places where

a company is now being measured by a different cn-

Some of the companies are terrific, and some aren't.

crets about the way certain companies value people.

important to programmers, since there aren't many se-

efit equally? These issues are becoming increasingly.

tion is hugely successful, why shouldn't everyone ben-

sales manager is making too much money? If the sta-

pensated programmers. Do we ever question if the

pecially if an attempt is made to reduce highly com-

people to other entertainment content providers, es-

kind of resources that will make a good station great

mium on taking care of their people and providing the

think their futures. The companies that still put a pre-

companies has caused many top programmers to re-

the larger companies. The change in priorities at some

of how different the work environment is at some of

to a lot of major programmers, and they are very aware

companies is different from what it used to be. I talk

will attract top people irrespective of their size.

Unfortunately, I think we'll lose a lot of quality

The ability to attract a high-caliber programmer to

DIES WHEN THEIR CONTRACTS OF UP!

lb: It debends on the philosophy of the company:

RGR: Do you see a "brain drain" at specific compa-

automatically continue to perform."

doesn't mean that these stations will

road. Just because there's less competition

"Successful radio stations are properties to

want to be successful 10 years down the

ings are solid, you make even more money it they a lot of money with your radio stations if your rat-Clines, you make less money. While you can make good business sense. Ultimately, it the audience deattention to a radio station's needs, it doesn't make But if the change you're contemplating will give less tures of their radio station carefully and extensively. fact that any operator should examine the expendito maintain or build market share. I appreciate the resources that local management feels is necessary stations flying solo. This is about a commitment to consultant, because there are some very successful Jp: This is less about whether a station uses a

are great.

like the consultant away, you are risking that?

they are successful, and that if you take a key element percentage of stations in the country that can claim RGR: Are you saying that there are only a small

brains is just amazing. policy to exist today about not accessing any outside do good work and really add value, so for a blanket that there are a handful of fine consulting firms that a complaint. It's more like we're mystified by the fact

JP: Our business has never been better, so it's not These are just sour grapes from a consultant."

RGR: I'm sure some people will read this and think,

the current music isn't all WILL CATTY THE STATION WHEN station's image and identity the lean times, and a Catalog carries a label during friend, are up the cree ont the nits, then you, my that juxebox ain't churnin' uocuiu, pnc s înxepox' sug il that, forget it - you ain't your marketplace. Without Dranded into the mind-set of scation identity needs to be nave your base intact. Tour able to diversify you have to ριοφομού about diversification. To be Alternative radio should be ЭптопэлЯ 19/Rock B Capitol Records

Gary Spivack

your morning snow and edgy none of theirs! Use the street, our best stuff, and we can play Remember, CHK can piay an or before it harms your image to bigy it early, then dump it lot of pop to the top, you have tastes in your market bring a same time. When musical familiar and cutting-edge at the SEVERAL "COTE" SOUNDS to De in the format, we have to mix get numbers and keep owners to a newer sound. In order to coniq pave taken a back seat that could still be not, of it hip/hop/rock thang. In a year ugur now nappens to be the but an attitude! The sound as not being so much a sound, i E)anadei I see the future of alternative Operations WEND/Charlotte

be cherished, nourished and developed if you

AT OM &

when internet radio takes over? automatically continue to perform. What happens

less competition doesn't mean that these stations will cessful 10 years down the road. Just because there's ished, nourished and developed if you want to be suc-Successful radio stations are properties to be cher-

is the one you don't make. make sense. As they say, sometimes the best trade because they're too busy or on the road doesn't one you will not hear from for six or eight weeks the same team. Replacing a consultant with somecessful and the GM wants to continue working with cision to make that call if the station has been sucreal value to stations. I think it's a poor business de-Rusty Walker, Jacobs Media and others — that bring are some good firms out there — Vallie/Richards, handle 100 other stations, they are mistaken. There resources in favor of their national people who also strengthening their stations by denying them key ness as they see fit, but if they believe they are

JP: Every company is entitled to run their busiants, so we don't need consultants."

lines of, "Our national people are as good as consult-RGR: Some companies have described it along the

smart people to get together to try to maximize result, there has never been a more important time for time where change is happening every day. As. 8 redo that? We have never been in a more tumultuous ing firms seems such a silly idea today. Why would you

Jack Daniel

It's about building a dynasty of winning.

whether you have two competitors or six competitors. comes from the top, to be the best. It doesn't matter will be great, and the stations end up being great. It to be any less intense. They really believe that they nies doesn't mean that the level of the game is going because they are competing with two other compagreat-sounding stations and treating people well. Just some terrific companies that value creativity, having 1b: Honestly, it's about philosophy. We work with

tive move then becomes pretty risky. operators controlling some markets. Making a competimost impossible because you have only two or three

such a competitive move as you are describing is al-RGR: I think one of the fears of radio people is that and sacrificed the soul of that radio station.

one who has just stripped a station of all its resources able to come into a market and compete against somenant in demo. Nothing makes me happier than to be peaked, and it still gets down to which station is domi-JP: Not foreyer. Consolidation has pretty much

we are locked into a Wall Street world?

RGR: Is radio in a transitional-period, or do you triink

The Challenger Of A Changing World

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Continued from Page 74

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Altemative Wizardry

Cool Websites

Looking for the Internet version of radio wizardry? We've found it for you

Compiled By Jeanette Grgurevic, Assistant Alternative Editor

www.nme.com

This is a weekly online version of the newspaper that features the most up-to-date charts, shows and album reviews in the U.K. It also contains soundbites of new songs and many downloadable MP3s.

www.netradiosearch.com

On this site you will find a comprehensive list of European, Canadian and American AM and FM radio stations that broadcast via the Internet, plus a guide to online magazines and a cool place to shop for new music.

www.ubl.com

For those of you who don't know, this is perhaps the most informative of all music sites. It allows you to pull up almost any artist's bio, pictures and website. This is another site that makes it easy to purchase CDs.



www.loserkids.com

www.grooveradio.com

The hottest and newest online electronic radio website. It is backed by the electronic master himself, Swedish Egil, and also contains artist interviews and the latest news on all your favorite electronic artists and DJs.

www.liquidaudio.com

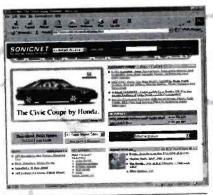
This site allows you to shop for music, download MP3s and even sell the music you or your band makes.

www.loserkids.com

One of the coolest and hippest sites made for Generations X, Y and Z. Find accessories, music and even apparel. Categories to choose from range from "Girl Stuff" to "Boy Stuff" and "Skate Accessories" to "Clearance."

www.listen.com

This is probably the best MP3 website around. It is great because it not only describes each genre of music, but also gives you a brief bio of each artist. It even provides "member comments" following each song, a la



www.sonicnet.com



www.altpress.com

www.mp3newswire.net

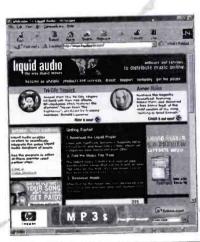
Another cool place to download MP3s, plus all the latest news on the technical side of the music biz.

www.mp3.com

Get the latest and most unusual alternative music on MP3. This site is made for the truest alternative fan, so make sure you set aside some time to sit down and listen to a lot of new stuff.

www.emusic.com

MP3 music, plus "What's Hot" features, which could include anything from Grammy nominees to presidential picks. This site also has "Music Headlines" that let you know about the latest happenings in the world of alternative music. You can even give the gift of music with an E-music Gift Certificate.



www.liquidaudio.com

www.vividzine.com

Ultra-alternative website filled with cool album reviews, mostly of older music, but also some new stuff. This is great if you're not sure what to expect from an artist or missed them the first time around.

www.aitpress.com

Alternative Press covers all genres of music, but focuses on indie artists. It also contains interviews, reviews, links, news and more.

www.rollingstone.com

The online version of Rolling Stone magazine. It features music reviews, movie reviews, artist information, free MP3s and photos.

www.spin.com

The online version of Spin magazine. It contains news, music and movie reviews, as well as a schedule of bands appearing on TV.

www.sonicnet.com

This site, associated with Addicted To Noise, features daily music news, live artist events, tour information and programmed music channels, plus a searchable music and artist database.

www.radiomoi.com

Every PD's nightmare: You can program your own station on this site. Just download their player and listen to tunes that you pick. The site also shows the current limitations of this kind of site, since the music choices are extremely limited.

www.justthemusic.com

Imagine a real world Wayne's World on the Internet, hosted by some kid named "Joe" and produced out of his bedroom, and you get the picture of what this site is like. We won't reveal who "Joe" is, but odds are you already know him. A great site that is quickly garnering a rabid following.



(Dagic Director

(DGRD/Grand Rapids Alternative radio's identity crisis is both a blessing and a curse. While it seems to make the labels twitch that adultleaning stations like 'GRD
won't touch the harder-edged rap/metal material, it does leave the door open for more emphasis on adult music. The gulf between the adult-leaning Alternative stations and the active rock-leaning stations seems to be widening, however, almost leaving us with two separate formats that share some gold library songs and The Red Hot Chili eppers. There seems to be almost enough disparity in the music to support two separate Alternative formats.

Janda Baldwin

Dational Director/ Promotion

Jub Pop Records Alternative radio will be faced with very competitive challenges as entertainment choices are made more exciting and become available from satellite radio and the Internet. As a result of this competition, not to mention consolidation constrictions, some programmers will knee-jerk with an overly tight playlist, which can create a stale musical product. Survivors will more acutely focus on the overall entertain ment reality and the accessibil ity of his or her station in thei respective markets.



Information: Robert Eatman Enterprises Inc. (310) 459-3728

Altemative Wizardry

One Year Later, One Year Older

Trends analyst Jane Rinzler Buckingham with the latest on Generation Y



t last year's Jacobs Media Alternative Summit, Jane 👫 Buckingham gave a

presentation on some of the trends and thoughts of the upcoming baby boomlet known as Generation Y (you can listen to it in RealAudio at www.jacobsmedia.com/altsummit. htm). To this day I hear comments from programmers and record company executives alike about what they heard in that packed room a year ago. I caught up with Buckingham recently and asked her to update us on Generation Y, specifically their attitudes about music and radio.

R&R: Let's talk about the wider musical trends at the moment. What are you seeing?

JB: Well, the whole happy-go-lucky, life-is-grand pop music is still big. Generation Y wants to believe that life is good, and they want to believe in silly little bands that do not promise anything other than entertainment. In terms of the future, there is a feeling that classical music is going to have a huge influence, like spinning classical music and blending it into hiphop. That gets back to reading the classics and valu-



there to be one huge new sound. There are going to be many different sounds

R&R: Are we getting to the point where predicting music trends is beside the point because all of the sounds are there?

JB: Exactly. They are all there.

R&R: I'm sure part of that is due to technology and the Internet. How does Generation Y look at radio as a primary source of music?

JB: Not as much as young people used to, unfortunately Radio needs to become a bigger part of their lives. Radio to them is purely background music, and as you increasingly have different ways of providing your own background music, radio loses its reason for being. I think radio needs to be like a magazine, in that the brands are clear: You know what you are tuning to, why you are tuning to it and what it says about you. Radio has lost a lot of cred-

People forget that kids born in 1980 who are now in college have lived their entire lives with the Walkman. They have always been able to bring their music with them. They have always had a choice. So radio needs to start saying, "We are a medium that is worth your attention. We can deliver something in a way that TV can't."

R&R: What can radio do to satisfy those expec-

JB: First, it can be new news. It can say, "We are not a magazine; we can deliver something to you every day. We are not TV, because we do not have the same kind of advertisers. We are the source for the best newest hippest info because that's our job." vs... "We are just the guys who sit in the studio and play whatever the record execs send us."

Continued on Page 83



Matt Franklin



CIMX/Detroit

89X and running a phon intensive show from 7-11pm helps me to tap into our "passion people." Passion exists in two areas: the rap rock style and the hard style, both of which, I think, will have legs in the format. I sounds will continue to impregnate the format's core. They'll stretch to the max. The hard will get harder, and the rap will get purer. It'll be fun to interact even more with the listeners to see how far we should go.

"You have to do what you do best. If you want to be the scout who is going to bring them the coolest new music, then, yes, try it. But let them know that. Tell them that is what you are doing. Let them know that if they want popular thinking, they can go somewhere else."

ing things that are old. It's one of the few areas that is still left unexposed, so I definitely think that you will see stuff there.

I think the whole spirituality thing that we saw over the past year, like the whole Madonna thing, is actually going to turn closer to God. We will see more God in music. You'll see more musicians thanking God and talking about God and kids being saved and people looking for answers in a very difficult world, That could express itself in music.

R&R: What about electronica? It got completely written off at one point, but it seems to keep poking its head up at different times, whether it's Fatboy Slim or Prodigy or The Chemical Brothers.

JB: I think you will see more of it. You will see it as part of fusions of music, such as electronica and hip-hop or classical and electronica. I see it growing, but it will be a small part of the larger trend of fractured tastes. It will grow for a small group of people. There are too many things happening right now for

ibility. People trust their friends, local DJs and smaller sources more than they do radio, because they see radio as so commercialized, even the small stations. Radio needs to build a bigger brand around each of its stations.

R&R: It sounds to me like you are saying that stations should become more foreground and less backaround.

JB: That is exactly what it is. I think you need to be an entertainment vehicle more than just a spinner

R&R: What are the kids' expectations from radio, and why are they disappointed?

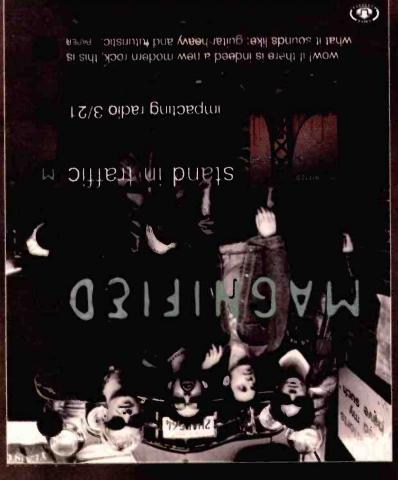
JB: I don't think that it's that they have grown tired of radio; it's that they haven't had radio as a presence in their lives the way other generations have. Radio is automatically competing with music on the Internet, CDs in your car and being able to burn your own CD. So it's not that radio has failed them as much as it is that radio just hasn't ever thrilled them.

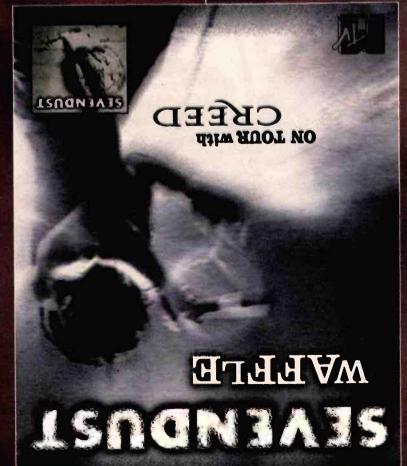
Matt Pollack

Senior UP/ Promotion

U2 Records

The Alternative format will continue to mainstream itself in the future. In an effort to compete with a continuously widening variety of other mediums, the format, from a musical standpoint, will ultimately move closer to the middle. You can't make a sweeping statement that rap-rock will fade and electronica will flourish, or that any other genre will be the next big thing. That's all irrelevant The point is, whatever emerges as the flavor du jour, Alternative radio will be first to embrace it.



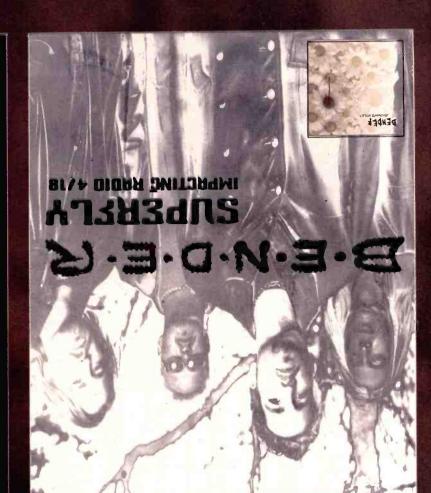


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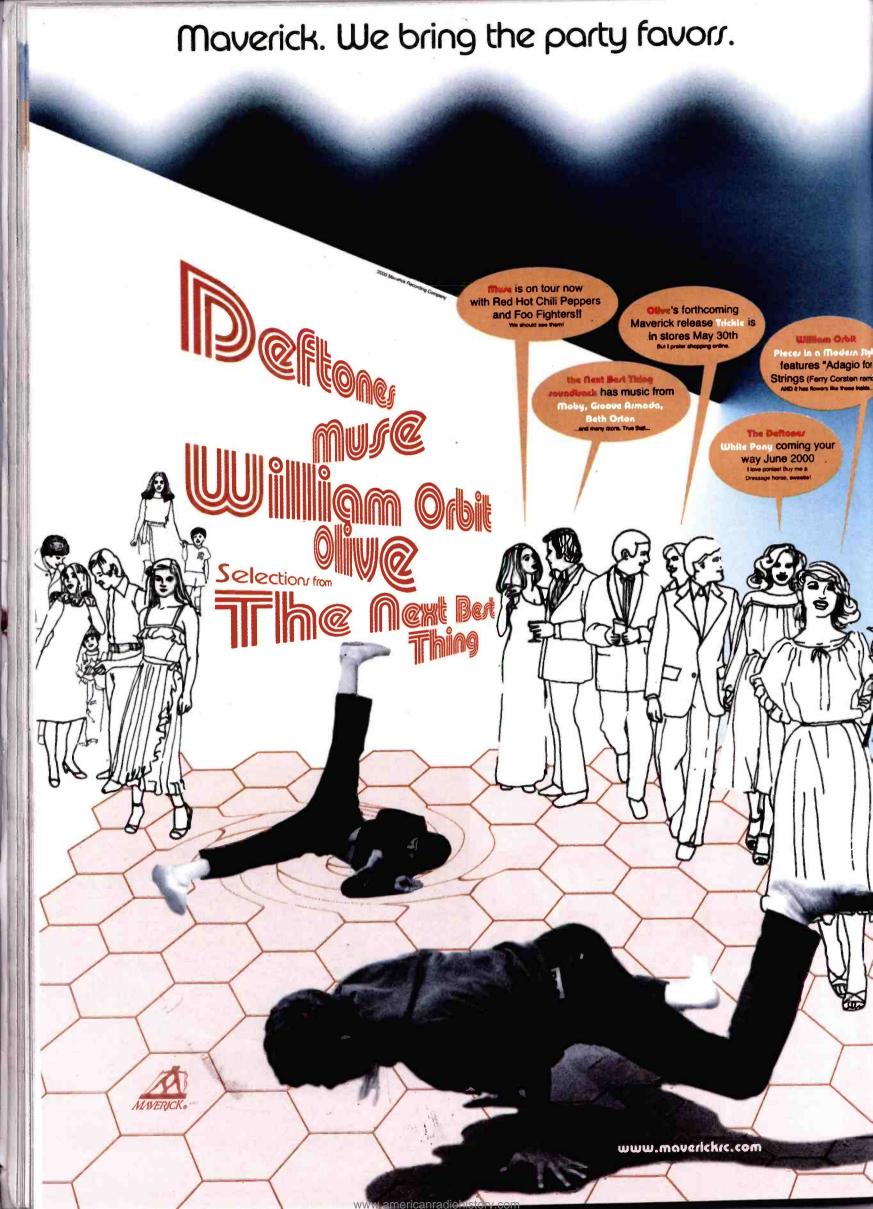


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"I don't think that Gen Y has grown tired of radio; it's that they haven't had radio as a presence in their lives the way other generations have."

JB: Yes, I can see that.

dnickin.

DIs get to pick the music. I always felt that was an important part of having the listener connect to the DI, but it seems to be a perception that is alying out very

quite work that way, but they don't get it. R&R: That reminds me of the perception that the

don't like people trying to exploit them. If it's an illusion, work to maintain the illusion, it's similar to when I talk to people about magazines, and they think the magazine gets to choose which ads it runs, it doesn't

IB: Kiqz qou,t wiuq beobje wakiuß woue's, but they You just have to be upfront with them.

RGR: So they will respect the trade-off. They are savvy enough to know the whole advertisement game.

know that there is going to be something cool there that they didn't know existed. Radio needs to be hon-est and admit, "Yes, we get our money from here and here, but the only reason we get the money is so that we can bring you this artist or we can bring you this artist or we can bring

their lives; you are a trusted source.

JB: Exactly. They'll turn on the radio because they

RGR: And if you build the listeners' trust, all of a sudden you are a source of important information in

anymore. When you listen to a station, you do not feel that they have any passion for the music. You don't feel that they have any passionate about uncovering new rursic, people will respond to that. That does not mean that there aren't people who still just want to hear their favorites, but if the DJ is passionate about finding the coolest new stuff, listeners will respect that.

go somewnete else. The thing for me is that radio doesn't have passion

you want to be the scout who is going to bring them the coolest new music, then, yes, try it. But let them know that. Tell them that is what you are doing. Let them know that if they want popular thinking, they can the move that if they want popular thinking, they can

been in the past for radio? JB: Probably. You have to do what you do best. If

RGR: Are we getting into an era where the musical sources are so broad that taking a risk on newer-sounding music might be more important than it has

teners a reason to listen. It is being foreground, not background.

the whole package.

JB: It's about pure entertainment. It is giving the listeners a reason to listen. It is being foreground, not

RAR: 50 it's about entertainment and information,

Radio can be the kids' cool friend. It needs to make listening more of an event. That might mean being funder. That might mean more personality. That might mean giving out more advice — this is a generation that needs advice. Or it might be more information about the different musicians. It might be more information available through the station's website. For example, you listen to the radio, but you could go on the website to downto the India from the station's website.

Continued from Page 80

boomers and Gen X. I think that Gen X digs Gen Y. When it comes to entertainment, we enjoy a lot of the Gen Y stuff. We are still a generation that is try-

IB: It is not as huge as the one between baby

things in a slightly more positive light.

RGR: So on the entertainment level, how wide is

the young generation is telling you to cheer up at the same time that they are going through the Columbine situation. I think they are giving us a chance to see

rubbing off on Generation X.

JB: They are. It is haid to have a sad face when

ing about how the good aspects of Generation Y were from what I can see.

That is just our fate. That's our lot in life, and that is why we will always be very insular and will never rise to power and will never want the sunlight. But after that, we are fine! We are not as depressed as we were,

RAR: There isn't the feeling that the baby boomers are living off their 'Net money, and we're left with crumbs? Is: Yes, but you know what, we've accepted that.

of our pessimism.

JB: We're different in that we just follow the Gen Y's. For one thing, we went through a difficult period, and we're saying, "Well, the bottom didn't fall out, but we are still going to be very, very cautious. I'm over the hurdle, and I've been through my first six jobs, and to do, to who I want to be." I think we are coming through in a very good way, although we do seem through in a very good way, although we do seem through in a very good way, although we do seem through in a very good way.

does Gen X fit into all this?

JB: We're different in that we just follow the Gen Y's.

Page: We've been mostly talking about Gen Y. How

connection to. You talked about the DJs picking the music, and part of that was that listeners felt that the DJ was also playing requests and listening to them. It's all about customization. You know, "It is OK if it is not necessarily my voice being heard as long as some-necessarily my voice being heard as long as some-

that it just seems so real.

18. Oh, yes. That is a show the audience feels a real

R&R: If we can't bring back the illusion of UJS picking the music, perhaps we could make the process more real to the listeners. It kind of reminds me of MTV's Total Request Live, Part of the appeal of that is

Promotion

Promotion

I'm so bored with this question that I feel we've all answered before. Radio will continue to play hit records wheether they are alternative or not.

Gina lorillo-Corrales

element pack. it's great to have this to drive this rhythmic trend. Lap influences, will continue which is not afraid of rap and younger end of our demo, common knowledge that the grunge days of the format. It's nulike sougs from the predriving rhythmic element, not these alterna-hits have a "Cowboy" to "Voodoo," all of term). From "Re-Arranged" to "abrasive" (for lack of a Detter driven, but not particularly songs at our tormat are beatvariety, these artists' biggest latest alternative trends are of the extreme rock-rap despice the word that the I find it interesting that



artists like Christina Aguilera and Britney Spears?

JB: Absolutely. All the Gen X guys lust after them.

BEBIN.
RGR: Does that translate to music as well, with

ing to find its way, so we will sort of defer to what they like in entertainment. That is why, with a lot of the business is not coming from teens, it is coming from me and my friends, the losers who sort of want that Sixteen Candles world

"Radio to Gen Y is purely background music, and as you increasingly have different ways of providing your own background music, radio loses its reason for being."

One Year Later, One Year Older

ခ(ပျော်ကျော၏(A ynbnosi(U) Alternative Wizardry

A Conversation With Kevin

Continued from Page 1

I'm glad he did, because the following interview is unlike most trade interviews you will read. Not included are discussions of callout, auditorium tests, consolidation, the Internet or the stock market. Instead, you'll see words like vision, evolution and soul — terms with much less press, but no less importance.

R&R: Is the KROQ on the air the KROQ that you hear in your head?

KW: For the most part, yes. The overall sound of the station and the whole package are definitely what's in my head, so the overall vision that I have for the station comes through. But the thing that I think keeps KROQ always sounding interesting is not really knowing what to expect, and that includes me. So part of the overall vision is also wanting to make sure there's always that sense of danger and the knowledge that anything could happen at any time. This all really goes back to the personalities that we have and allowing them to do what they do, which is to create and be entertaining.

R&R: I've noticed at the successful stations that I visit that one of the key elements is a program director who has a clear vision of what he or she wants



it day in and day out, you don't even recognize it. Hopefully, however, you have all the checks and balances in place to make sure you don't stray too far.

R&R: What kinds of checks and balances are warning signs that you're letting the station drift in a direction that it's not supposed to be going?

* KW: Well, it's an ongoing process, because a radio station is a living, breathing organism that is in a constant state of evolution. The tastes of the listener are constantly changing. Our job is to stay in touch said about when you joined KROQ. He said that you didn't jump in and make decisions, but rather you sat back and simply observed the station for months.

KW: Well, coming into a situation with the rich history of KROQ and the personalities that we already had there at the time, you owe it to the listener and the station and the staff to try to fully understand what you're doing before you go in and start tinkering. My ego's not so large that I came into KROQ and thought I had all the answers.

Part of the process of crystallizing my vision for KROQ was understanding what came before. It's not unlike running McDonald's or Disney or any other established brand. Like KROQ, these brands have been around a long time, and there are certain inherent expectations associated with them, so you have to adapt your vision to what already exists.

R&R: It must take a long time to really discover the soul of a radio station. How long did you absorb things before you had a firm idea of where you wanted the station to go?

KW: First of all, I don't know if every station has a soul. I think those stations that are successful over a long period of time and are a part of the community certainly do. Going in and trying to discover it is definitely a process, but the soul of the station is ultimately the people responsible for making the station what it really is.

R&R: Did you perceive a soul when you came to

KW: Absolutely. That's why I was so careful when I came in not to make assumptions or be too hasty in my decisionmaking. I wanted to fully understand KROQ, because it's such a complicated station. With as much history as KROQ has, there are certain expectations that have been developed over the years. You have to be sensitive and respectful of that and try to fully understand it.

Remember, I came to KROQ from a Top 40 station, and it was only the second radio station that I had programmed. When I got here, I was still learning about me, and I was still learning about programming

R&R: Did you grow more as a programmer after you got to KROO or before you got there?

KW: I feel that I've grown a lot more since I've been at KROQ. I certainly had great training and great mentors and learned a lot from each of them, but I'm still learning. Every day there's something new. Whether it's the changes with technology,

Continued on Page 86

"KROQ has evolved, and I think that for the station to continue to thrive and be relevant and have an impact on the market, it has to evolve."

from the station and the ability to get that vision on the air.

KW: I can see that, but it is important to remember that the vision evolves. Some of the vision or sound that I had for KROQ is the same as it was five years ago, but some of it is not. The station has evolved, and I think that for the station to continue to thrive and be relevant and have an impact on the market, it has to evolve, whether that means freshening up the production or doing different promotions or tightening up or loosening the reins on the jocks. Those are the things that keep the station sounding fresh.

And it's not just about having that vision. You also have to share that vision with the people who make it happen. I can have this vision, but without the talent and the right people to pull it off, it won't mean anything. When I sit down with Jed The Fish or Stryker or Kevin & Bean, I'm the first to tell them, "There's a reason you're on the air and I'm not. I'm not going to pretend to tell you what to do and how to do it." They're the talent. They're the ones who go on the air and do the things that make people come to the radio. I'm just here to guide them. I point them in the right direction and then let them go.

R&R: You mentioned stations evolving over time. How do you know when a station isn't moving in the right direction?

KW: What you're looking for as a programmer are certain patterns to see if, over time, the station has gotten off-course, because sometimes when you're in

with those changes and then reflect that on the air. You obviously have to rely on market research, but more importantly you must trust your own instincts and the instincts of your staff to keep the station on course.

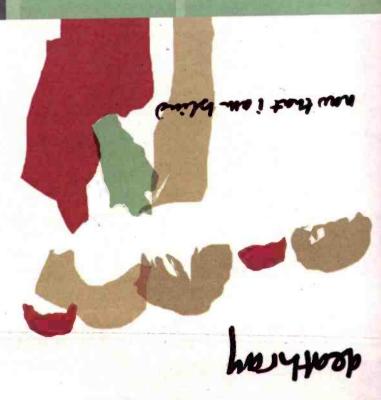
It's also important to understand and recognize the difference between how you may perceive something on the air and how the listener hears it. Sometimes you don't know if you're having an off day or if the station is off-track.

R&R: That's a brilliant point.

KW: Sometimes you have to live with things for a while and not be too reactionary. It's amazing how your perspective can change if you kind of let things sit so you can see how you feel about them later.

R&R: That reminds me of what Jed The Fish has

"Whether it's the changes with technology, consolidation, the competitive landscape or the vast number of choices competing for the listeners' attention, you're constantly adapting and learning and growing. If you're not, then it's time to move on."



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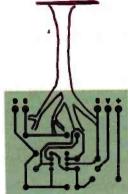
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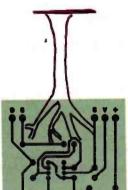
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Altemative Wizardry Radio

A Conversation With Kevin

Continued from Page 84

consolidation, the competitive landscape or the vast number of choices competing for the listeners' attention, you're constantly adapting and learning and growing. If you're not, then it's time to move on.

R&R: Does the responsibility of the programmer end with what comes out of the speakers, or is that just the first step in today's radio world?

KW: I guess my answer is that there are a lot of people who are a lot smarter than I am who make it a lot more complicated than it needs to be, because it's really pretty simple. It is about what comes out of the speakers. Now, the responsibilities of today's programmer might be different in certain situations than they were five or 10 years ago, but the basics are the same: Play the right music for your listeners, and present it in an entertaining way with great personalities, strong promotions and production. The programmer's ultimate responsibility is to bring it all together and get ratings.

R&R: So all of the talk of the Internet and satellite radio and things like that is simply a distraction?

KW: It's not a distraction, because I don't allow it to be a distraction. I was on this panel at the Gavin Convention several weeks ago, and I found it interesting, because a lot of what was discussed was how radio has changed with consolidation - how all these guys' jobs have changed, and how it's about nonspot revenue and corporate strategy and flying from city to city. I sat up there, and it struck me that I'm really lucky, because I've got a GM who understands the art of programming and appreciates it and shelters me from the things that a lot of program directors have to deal with.

For example, with the Internet, we think it's important to understand it and make sure we're in a position to benefit from it. Our APD, Gene Sandbloom, deals with that day to day. We sit down and talk about the vision for the website as it relates to the vision for KROQ to make sure they're complementary, and then he goes and makes it happen. To his credit, he's able to work with the people at our website company, Feed The Monster, and articulate that vision and make sure that they create and reflect that.

R&R: The more I talk to you, the more I realize that the core job of the programmer hasn't changed a whole lot in the last 20 years.

KW: I don't think it has - at least not for me. That may not be the case for a lot of programmers, because someone else may approach it differently. I'll give you an example: When I was going back and forth to New York, I learned a lot about what it would be like to be a consultant, and I realized, that it's something that some people may be good at, but it and age is remembering the fundamentals and mak-



KROQ has continued to maintain its commitment to artists even as the format has moved from one musical trend and fad to another. A good example of this commitment is Tori Amos. Seen here (l-r) are PD Kevin Weatherly, Amos, afternoon drive jock Jed The Fish (kneeling) and APD Gene Sandbloom.

"It's important to understand and recognize the difference between how you may perceive something on the air and how the listener hears it. Sometimes you don't know if you're having an off day or if the station is off track."

was difficult for me at the time. Coming in with your "bag of tricks" might be beneficial for a lot of people, but I feel that for a radio station to be vibrant and have an impact, you have to have a program director in-house who has a feel for the radio station. If you have a "program by committee" situation, it's difficult to have a station that has a soul or a vibe. It may sound good technically, and it may not make a lot of mistakes, and the music may be right on, and the production may sound pretty good, but it still doesn't have those intangible attributes that are vital to the great radio stations.

R&R: What is the most difficult part of being a pro-

KW: Probably the most difficult part in this day

ing sure that they don't get lost in all of the other dis tractions that we face. It is so easy to allow thes other things to get in the way. I talk to people all th time, and they tell me, "I come in the morning an spend my first two hours answering e-mail. Then I into a promotions/sales meeting, then I return som phone calls in the afternoon." You know, for that pe son, the day is shot, and there was not one thing dor that made the radio station better. That's a big pro

R&R: Let's talk about music. It seems like not the long everyone was playing Big Bad Voodoo Daddy, a now the music seems closer to bands like Slipking Static-X and System Of A Down. You are a station th has recently played artists like Fiona Apple and To Amos and that has taken chances with Aimee Mar What's your take on where the format's music is

KW: That's interesting, because every Tuesd Gene Sandbloom, [MD] Lisa Worden and I spend a of time talking about this very subject, kind of p losophizing and trying to figure it out. Just in the eight years that I've been at KROQ, the station has go through many different musical stages. Right n we're in a place where there is definitely passion a lot of the music, but it is also music that is very!

"I'm really lucky, because I've got a GM who understands the art of programming and appreciates it and shelters me from those things that a lot of program directors have to deal with."

Continued on Page

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What we may be able to get away with at KROQ petitive issues are different from market to market. format when things are really market-specific. Com-I think generalizations are too often made about the I wanted to give you a concrete example, because

still relevant and justify our continued support. those beliefs, there are enough other signals that are the window. Even it the research doesn't validate tor. In situations like this we throw the research out a factor. What Moby represents as an artist is a fac-

ways been mass-appeal pop-rock songs. No matter existed in Raik, the top songs of the year have alcharts: In looking back for as long as this format has noticed when I compiled this past year's year-end RGR: That reminds me of a phenomenon that I

well. So we must continue to stay open-minded. having a difficult time, and now it is back and doing different tomorrow. Three years ago rock music was learned that what's hot today could be something think that means we stop trying. Also, we have

that are vital to the great radio stations." still doesn't have those intangible attributes the production may sound pretty good, but it takes, and the music may be right on, and

> stance there are other factors. The sales are obviously search would have been off the radio. But in this inwe've played Moby with less-than-spectacular re-Normally, a record that we've played as much as buying the record. However, the research is horrible. listen to our radio station who love Moby and are out album in Los Angeles. Obviously, there are people who Let me give you a great example: Moby is the No. 24 expects KROQ to represent different musical textures. trying to satisfy a certain part of our audience that about maintaining our cume. Also, we are constantly

nically, and it may not make a lot of mis-

"If you have a 'program by committee'

has a soul or a vibe. It may sound good tech-

situation, it's difficult to have a station that

KM: It is for us, because we are so conscientious station is something to avoid?

हदः so being imaged solely as a young-end rock who also want to hear No Doubt.

might like Rage Against The Machine and Korn, but have listened to the station for five or six years and with. We have to be sensitive to those people who ultracore. If we don't, the ultracore is all we'll end up ket hits to keep listeners around who are outside the make sure that we have enough cume hits or marto maintain that, and to maintain that, we have to like KROQ is cume-driven. To be successful, we have time you don't want to move too quickly. A station that is going on, which is very real, while at the same The thing is, you want to reflect this movement

dimensional young-end rock station and box ourselves over a period of time. We don't want to be a onecompletely change the essence of the radio station cautions. We try to be selective, so that we don't really hot, and it's really connecting, we tend to be However, even though it's the type of music that's and you go, "Great, let's keep playing more of them." Limp Bizkit, Kid Rock or Rage Against The Machine you get something that works — whether it's Korn, What ends up happening in these situations is that

Continued from Page 86

want to connect that aren't connecting, but I don't there are Alternative pop-leaning songs that we KW: No. We occasionally get frustrated when

do you see KROQ giving up on them? RAR: If things don't improve for pop-rock songs,

the format. beoble can't make generalizations that apply across As a result, I think there is a certain frustration when could be different in Seattle or in Boston or in DC.

to give them what they want.

tener is the ultimate decisionmaker. And it's our job SEGICH FOR WHAL'S REXT IS THAT THE CONSUMER OF IISfuture holds. The one constant in this continuous where the format and music are going or what the cares. At the end of the day no one really knows amazing record full of big hits, and the audience still have been around for 15 years and who put out an have a band like The Red Hot Chili Peppers, who from Limp Bizkit, Korn and Blink-182. But then you had in the format from the past year, they were If you look at some of the biggest hits that we've

never know where the next one is going to come time, which is what keeps it exciting, in fact, you demographic, the new bands are changing all the bum. Meanwhile, if you are locked in on a specific and stay relevant after their third, fourth or fifth albands or artists who are able to reinvent themselves bums? You can count on one hand the number of ists, but what's a career artist? Two successful al-KW: It's in our best interests to have career art-

ing music relatively frequently now?

RGR: Does it help to have career artists releasof blowing off our larger audience.

reaches. We don't want to chase that at the expense but they are currently the fringe of what KROQ tion. Slipknot and P.O.D. are bands that are selling, that you are willing to integrate into your radio stathe image of the station is with the musical edges ing enough mass-appeal hits. And how you define and that goes for any format, by the way - is play-What ultimately drives the success of the formatall the year-end chart-toppers are mass-appeal songs.

KW: You are absolutely right. There's a reason that smashes, and there isn't a single exception.

sugs the year well back of those mass-appeal what type of music is hot at the moment, it always

from r), (kneeling, L-r) APD Gene Sandbloom, MD Lisa Worden and KROQ Alternative pioneer Rodney Bingenheimer. music, and they enjoy sharing their enthusiasm for new music. Seen here with Oasis are PD Kevin Weatherly (third Part of the reason KROQ has broken so many artists into mass-appeal exposure is that the programming staff loves



A Conversation With Kevin

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GETAWAY PEOPLE (Columbia)

LOOPER (Sub Pop)



MICRONAUTS (Astralwerks)

MORCHEEBA (Sire/London)

MXPX (A&M/Interscope)

OLIVE (Maverick)

PERFECT CIRCLE (Virgin)

PHOENIX (Source/Astralwerks)

PRIMAL SCREAM (Astralwerks)

VERUCA SALT (Beyond)

VIBROLUSH (V2)

JUNE

ALL (Epitaph)

CHEMICAL BROTHERS EP (Astraiwerks)

CREEPER LAGOON (DreamWorks)

DANDY WARHOLS (Capitol)

FACE TO FACE (Beyond)

FSOL (Astralwerks)

GLANDS (Capricorn)

GLUECIFER (Sub Pop)

KGB (DreamWorks)



LEWIS PARKER (Astralwerks)

MURDER CITY DEVILS (Sub Pop)

OURS (DreamWorks)

PAUL OAKENFOLD (London/Sire)

SAINT ETIENNE (Sub Pop)

SPACEHOG (London/Sire)

O-BURNS ABSTRACT MESSAGE (Astralwerks)

JASON WADE (DreamWorks)

YO YO'S (Sub Pop)

JULY

ADAM F (Astralwerks)

LESS THAN JAKE (Capitol)



RUFUS WAINWRIGHT (DreamWorks)

UBERZONE (Astralwerks)

UNION UNDERGROUND (Columbia)

AUGUST

2 SKINNY J'S (Capricorn)

CRAIG ARMSTRONG (Melankolic/ Astralwerks)

FATBOY SLIM (Skint/Astralwerks/Virgin)

FUEL (550 Music/Epic)

GEARWHORE (Astralwerks)

RADIOHEAD (Capitol)

SEPTEMBER

AIR (Source/Astralwerks)

PHOTEK (Astralwerks)

T-LOVE (Astraiwerks)



To Be Announced

RICHARD ASHCROFT (Virgin)

CLEOPATRA (Maverick)

CULT (Atlantic)

DAVE MATTHEWS (RCA)

DEFTONES (Maverick)

DISTILLERS (Epitaph)

DWARVES (Epitaph)

EVE 6 (RCA)

FOREST FOR THE TREES (DreamWorks)

FINGER ELEVEN (Wind-up)

NELLY FURTADO (DreamWorks)

NINA GORDON (Warner Bros.)

I.N.C. (Epitaph)

KID ROCK (Top Dog/Lava/Atlantic)

MILLENCOLIN (Epitaph)

NOFX (Epitaph)

OPM (Atlantic)

POE (Atlantic)

PROPELLERHEADS (DreamWorks)

RANCID (Epitaph)

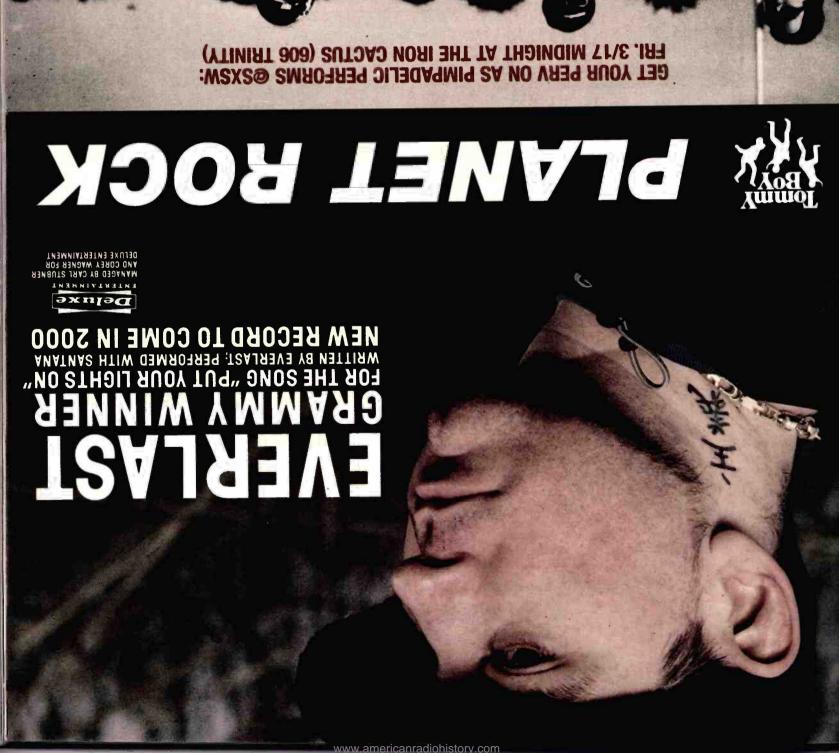
SINEAD O'CONNOR (Atlantic)

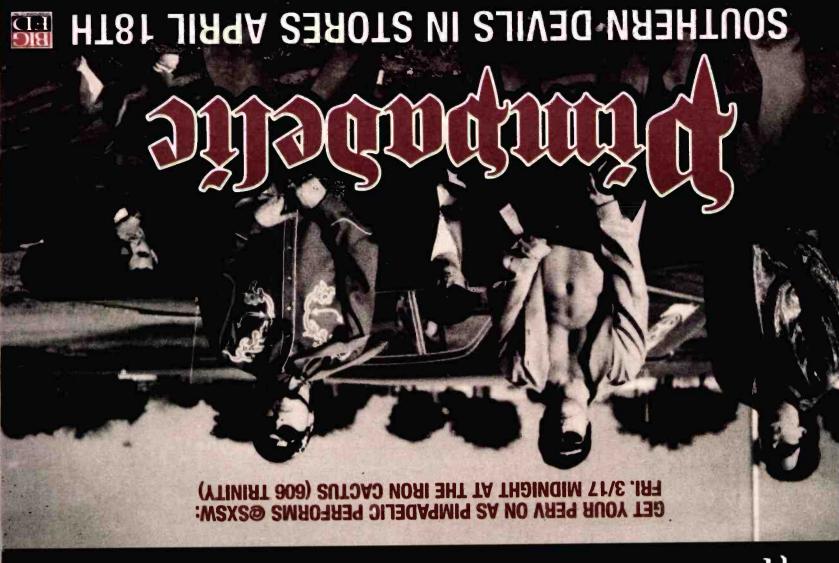
U2 (Island/IDJMG)

UNCLE KRACKER (Atlantic)

VOODOO GLOW SKULLS (Epitaph)







Cruze WFNX



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cruze@wfnx.com



"Basic Breakdown"

enitenioulled mudie add moni



.0.0.9 bns On Tout With SEVENDUST

lingA ni On Tour With THE ROLLINS BAND

Management: Gloria Butler Produced and Mixed by Urich Wild



and Rock

Active Rock

HO4 BNIO8

at Alternative,

ATP-dinga 2008

Zanidae Machines

"Sometimes I Don't Mind"

Going On Tour With NO DOUBT

KNDD KLCF CIWX KNBK Great RESEARCH Stories At:

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for Eternal Artists Management: Bruce Lorfel Mixed by Chris Lord-Alge Produced by Julian Raymond

> **MODERN ROCK MONITOR 22*** R&R ALTERNATIVE (3)







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Continued on Page 96

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inued from Page 92



The Alternative "Get Connected" Directory

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Altemative Wizardry

YearBook

Best Dressed

BRIAN CORONA, Capitol Records



I'm blessed that my Dods and Grondfatters clothes still fit me . If I conft find something from them - I can

reach into the capital closest to find old clothing from the Beatles of Duran Duran . Thanks for the award !

Biggest Bookworm

HOWIE MIURA, Island Def Jam Music Group



Me before l discovered books. Need I say more?

Hardest To Reach

JIM TRAPP, KTBZ/Houston



WASUNAVAILABIL FOR COMMENT

Craziest Person

TED TAYLOR, Trauma Records



CRAZY??!? WHO THE FUCK ARE YOU CALLING CRAZY ??!

Best Hair

PHIL COSTELLO, Reprise Records



WHAT AN HONOR, ESPECIALLY WITH ALL THE FREAKS THAT SPEND TONS OF TIME & MONEY FIXING THEIR QUAFFS, AND I KICKED THEIR ASSES ?!? SERIOUSLY THOUGH, IT WAS A GREAT YEAR FOR THE FORMAT AND REPRISE WAS FORTUNATE ENOUGH

TO HIT IT HARD WITH FILTER SELLING A
MILLION OF THE NEW RECORD. YOU GUYS BETER
WATCH OUT FOR SAC (SHE'S GONNA KICK YOUR
MACHO ASSES) AS WELL AS 85TOPS T.
PS. HOW GREAT WAS IT TO SEE MOBY'S "PLAY" GET
THE RECOGNITION THE ALBUM TRULY DESERVES? ALSO,
LISTEN TO SHELBY LYNNE'S NEW RECORD—IT'S GENIUS.

Best Smile

JACQUELINE SATURN, Epic Records



One year later and I am still surviving in LOS Angeles with no subway and no real diners. High lights of this year include:

The Ruse Against the machine tour

- The Ruse Against the machine tour

- Hearing the Yorn record for the 1st time

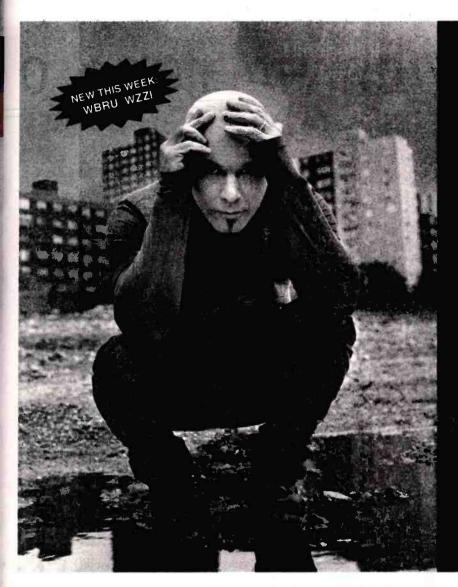
- oriving and hearing Incubus on Kroa

- silverthairs show at Roseland Nyc

- casis doing radio shows!

and more to follow - casis, TRAUIST

Here's to another great year!



ANGIE APARO

The premiere single and video from his forthcoming debut album,

THE AMERICAN

Produced by Matt Serletic



WEND #1 phones **WFNX** #2 phones **WXZZ** #1 phones KNRO #1 phones KAEP #3 phones WWVV #1 phones 99X top 5 phones top 5 phones WLIR WGRD top 5 phones top 5 phones R&R Alternative Chart (1)

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Cheed By David Thomson

unnu malie

-Born Entertainer-

the new album "Resolver" in stores May 16



"Veruca Salt's 'Resolver's' sweet sound and blistering sentiment lingers like a kiss that draws blood"

— Alternative Press

Impacting Alternative & Active Rock April 4

beyond (310)385-4885 Hear them on Modern Rock Live May 14 and Rockline May 15 ON TOUR THIS SUMMER Altemative Wizardry

YearBook

Continued from Page 98

Best Ears

AARON AXELSEN, KITS/San Francisco



DUDE, WHAT A KILLER,
ROCKIN, YEAR WE HAD,
MAN. All THUSE BITCHIN'
NEW METAL BALLS I
TURNED YOU OUTO LIVE

RATT, KROKUS, FOGHAT AND WARRAUT, KICKED SOME MAYOR ASS! HAVE AN AWESUME SIMUER, K.I.T (KEEP IN TOUCH) AND WE'll SMOKE A DOOBLE TOGETHER AT THE MAIDEN CONCERT NEXT MONTH!

Most Fun To Be Around

Ross ZAPIN, DreamWorks Records



Thanks to everyone in radio for their support on Buckchery, Powerman 5000 and Longiseum Dub Allstars, 2000 will be even by a with releases from Papa Roach, Elliot Smith & KGB. I especially

look foward to my road trps and visiting Prafessors Kingston, Oldipus and Benjamin and teaching them a thing or town about the wonderful world of the "Lak Nik Hong" How ARE Yn! Trass Zapin

Most Conservative

JAY TAYLOR, KITS



Jay Taylor has reserved comment on this "prestigious" award, but here, coming out of his shell to accept the Most Conservative award, is Taylor's son, Zach.

Most Frequent-Flier Miles - Radio

MARK HAMILTON, KNRK/Portland, OR



WOW - IT CONTINUE IS TOUCH FLYING BALL AMO FORTH FROM GNOLAND EVERY WEEK TO RUN KNEK!

BUT AT LEAST I OUT TO PICK

UP SOME CREAT IMPORTS

AND SEE LOTS OF CREAT NEW BANDS

BEYONE YOU DUMB VANKS HAVE EVEL

HEARD OF THEM !! HERE'S A PICTURE OF

ME WITH THE LEAD SINDER OF ECHOGOLY VIMINON ON ONE OF MY RELEAST THUS TO LONDON!

Most Frequent-Flier Miles - Records

BOB DIVNEY, Reprise Records



Heydudes, thanks for all the consolidation.

I am locking forward to a world divided into

Z corporations! Like Coke a Pepsi...

[I hope I get bought by coke). Good

luck at the College of Hard Knocks! I

here it's a real party school see

you at x-mas Break! Div

Biggest Bar Tab

MATT SMITH, DreamWorks Records



Dude,
thow Rad was that end
of the year Kegyer? I can't
believe you got de-partsed in
Front of the whole confeteria!!!
You Rule!! What a balls out year.

Lawn Jobs, Sucking Balloons, and fucking Portyin our asses off. Good luck at Chico State. I'll always be a better Rigby glayer + you know it B. tch!!! Peace out.

YearBook

Most Competitive

OEDIPUS, WBCN/Boston



Peace + love,

Cadip-15

Biggest Workaholic

HOWARD LEON, Universal Records



BIGGEST WORKAHOLIC?

WELL, MAYBE IF SOME OF MY

PEERS WOULD GET OFF THEIR

LILY-WHITE PANSY ASSES &

WORK A LITTLE HARDER, I

WOULDN'T COME ACROSS LIKE

SUCH A FREAK. NOW, IF YOU'LL

EXCUSE ME, IT'S MIDNIGHT & I GOTTA
LET THE CLEANING PEOPLE IN.

Best Eyes

MARGIE WEATHERLY, Elektra Entertainment Group



I'll always remember 1999 - the year we ruled the school and the alternative airwaves! The parties and concerts

with metallica, Third Eye Blind, StainD and the Cure were awasome!

UR 2 good 4 Gotten Love, Margie

Most Stylish

JOEL KLAIMAN, 550 Music/Work



3 1/2 AND STY IIN'
IN A PROSTLIPE
LEISORE SUIT!

WHAT AN HONOL TO WIN SOCHA

PERSTIGIOUS AWARD PUHEN I HINK

OF STYLE ... I HINK OF HE CLASSIES IN 2006 I AN FOCUSING ON BLINGING BACK

THE CLASSIES AS PART OF MY OWN

PERSONAL STYLE - I'll BE BUSTING OUT

WITH -

- MY BLACK "MEMBLES ONLY" JACKET

- MY SKINNY PEMHEL TIE W/ A KRYBOND ON

"SKIDZ" (JOSY BUTTAFIKO PANTS)

- ACID WASHED TIGHT JEANS - SUMMER WILL BE JAME SWIM TRUNKS

AND IF YOU'VE SEEN ME LATELY YOU ENOW I AM
IN THE PROCESS OF GROW, NO & MULLET !

Acknowledgments

Specials like this one are impossible to conceive, let alone create, without the help of our advertisers, and I sincerely thank every single one of them for their significant support. Of course, the individuals who facilitate our relationship with the labels are due a tremendous amount of thanks as well, so special thank you's to Sky Daniels, Missy Haffley, Kristy Reeves, Paul Colbert and Gary Nuell. Henry Mowry and Nancy Hoff also provided assistance on the sales end.

This Alternative special contains the word count of a short novel, and it would have been impossible to put together without the support and hard work of my assistant, Jeanette Grgurevic, who not only did quite a bit of the work, but also came up with quite a few of the ideas. Managing Editor Richard Lange had the unenviable task of moving paper from my office on to production, a job akin to herding cats. He has my deep gratitude. I am always stunned at the visuals that production comes up with to accompany my specials, and this year is no different. Thanks to the genius of Carl Harmon for giving the special the look it has. Tim Kummerow laid out most of the special, and how he got all my verbosity to fit on just the right number of pages, I'll never know. Good work, Tim. In between cups of coffee, production Director Kent Thomas got his team to rise to the occasion. Special thanks to him, Roger Zumwalt, Gary Van Der Steur, Butch Narido, Mike Garcia, Derek Cornett, Renu Ahluwalia and Frank Lopez. Turning my loopy prose into a work of beauty is the responsibility of the editors, and they did a great job. Thanks to Adam Jacobson, Julie Gidlow, Frank Correia and Brida Connolly. Operations Manager Page Beaver had to paginate this lengthy special and integrate it into the paper as a whole, and he did a great job.

This special would also have been impossible with the support of others. Erica Farber and Ron Rodrigues offered ideas and encouragement. Speaking of ideas, thanks to KROQ MD Lisa Worden, who gave us the idea to do a yearbook. Mike Kinosian's kind words at the home stretch picked me up at an important time. Kevin McCabe and Anthony Acampora both helped when things got busy, which I really appreciate. Transcription work by Tracey Hoskin, Heidi Van Alstyne and Adriana Dettman helped me a lot as well. Finally, because of my poor planning, this special involved quire a few late nights at the office. My deepest thanks and love to my wife, Lea, and my daughter, Zoe, for putting up with too many dinners without Dad.

Alternative Top 50

$L\Lambda$	YA	() () () () () () () () () ()					
LAST WEEK	THIS WEEK	March 17, 2000	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
WEEK	WEEK	ARTIST TITLE LABELIS)	PLAYS	PLAYS	(00)	CHART	ADDS
1	0	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	3032	+90	282773	11	79/0
2	2	NO DOUBT Ex-Girlfriend (Interscope)	2239	+40	204530	8	73/0
3	3	LIT Miserable (RCA)	2200	+34	184954	14	76/0
6	4	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	2106	+183	213535	6	76/1
4	5	BUSH Letting The Cables Sleep (Trauma)	2056	-56	176172	11	77/0
8	6	VERTICAL HORIZON Everything You Want (RCA)	1803	+40	141967	18	63/0
11	0	INCUBUS Pardon Me (Immortal/Epic)	1775	+110	171212	19	72/0
5	8	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1758	-185	136908	11	63/0
7	9	BLINK-182 All The Small Things (MCA)	1706	-151	143057	23	72/0
10	10	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1584	-87	169457	24	68/0
12	11	CURE Maybe Someday (Fiction/Elektra/EEG)	1531	-90	123441	8	74/0
13	12	CREED What If (Wind-up)	1499	+69	130747	10	57/0
9	13	STROKE9 Little Black Backpack (Cherry/Universal)	1492	-182	128788	27	59/0
24	1	BLOODHOUND GANG The Bad Touch (Republic/Geffen)	1442	+334	171212	5	64/8
14	Œ	LIVE Run To The Water (Radioactive/MCA)	1400	+13	121730	7	64/0
19	(B)	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1399	+136	152005	5	68/3
18	0	311 Flowing (Capricorn)	1381	+106	121118	10	71/1
20	B	KORN Make Me Bad (Immortal/Epic)	1334	+184	146655	6	72/1
15	19	FILTER Take A Picture (Reprise)	1292	-91	134720	23	64/0
22	20	GODSMACK Voodoo (Republic/Universal)	1189	+76	145090	9	55/4
21	4	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	1165	+26	89375	11	63/0
17	22	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1155	-160	123791	13	57/0
25	3 3	OUR LADY PEACE Is Anybody Home? (Columbia)	1131	+24	78080	9	59/0
16	24	OASIS Go Let It Out (Epic)	1095	-245	74613	9	63/0
29 °	3	LIMP BIZKIT Break Stuff (Flip/Interscope)	986	+98	103657	4	62/3
32	4	STAIND Home (Flip/Elektra/EEG)	939	+141	109364	7	59/0
34	a	STIR New Beginning (Capitol)	917	+165	49838	4	58/4
27	28	U2 The Ground Beneath Her Feet (Interscope)	910	-129	62563	5	58/0
26	29	KORN Falling Away From Me. (Immortal/Epic)	879	-180	118942	18	54/0
31	30	BECK Mixed Bizness (DGC/Geffen/Interscope)	821	+7	59038	6	50/1
28	31	APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	778	-250	45684	10	56/0 33/0
30	32	METALLICA No Leaf Clover (Elektra/EEG)	749 716	-129 -395	99063 41457	14 8	54/0
23	33	FOO FIGHTERS Stacked Actors (Roswell/RCA)	703	+24	70289	6	50/1
35	3 3	P.O.D. Southtown (Atlantic)	689		34393	4	36/8
40		3 DOORS DOWN Kryptonite (Republic/Universal)	685	+105 +100	38548	3	44/1
39	3 0	COLLAPSIS Automatic (Cherry/Universal) SEVENDUST Waffle (TVT)	636	+24	43266	5	45/1
37			630	+47	138255	7	28/7
41	33	BLINK-182 Adam's Song (MCA) MOBY Natural Blues (V2)	597	-199	70168	11	39/0
33	39 40	ANGIE APARO Spaceship (Melisma/Arista)	580	+50	30693	5	36/2
42	_	A3 Woke Up This Morning (C2/Columbia)	578	-21	59237	6	33/0
38	41	NINE INCH NAILS Into The Void (Nothing/Interscope)	576	-91	49356	16	34/0
36 Debut	42 > 43	FOO FIGHTERS Breakout (Roswell/RCA)	544	+339	68610	1	49/16
	9	RADFORD Don't Stop (RCA)	470	+81	21653	2	42/0
45	_	POWERMAN 5000 Nobody's Real (DreamWorks)	428	-93	29323	15	31/0
43	45	SYSTEM OF A DOWN Spiders (American/Columbia)	420	+80	45829	2	36/1
47	47	JIMMIE'S CHICKEN SHACK Trash (Rocket/IDJMG)	394	-104	14326	6	31/0
48	4 7	EELS Mr. E's Beautiful Blues (DreamWorks)	374	+39	17080	2	25/1
Debut		8STOPS7 Satisfied (Reprise)	345	+168	26141	1	35/6
Debut	_	CYPRESS HILL Superstar (Ruffhouse/Columbia)	336	+112	53870	1	26/12
Seval		THE OUPOIDM (Hannousorovianiola)	000	7116	30070	•	_0,12



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/5-Saturday 3/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The rbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABELIST

FILTER The Best Things (Reprise)

GUSTER Fa Fa (Hybrid/Sire)

FOO FIGHTERS Breakout (Roswell/RCA)

PAPA ROACH Last Resort (DreamWorks)

FLYS Losin It (Delicious Vinyl/Trauma)

CYPRESS HILL Superstar (Ruffhouse/Columbia)

BLOODHOUND GANG The Bad Touch (Republic/Geffen) 3 DOORS DOWN Kryptonite (Republic/Universal)

BLINK-182 Adam's Song (MCA)

MIGHTY MIGHTY BOSSTONES So... (Big Rig/IDJMG)

bosstones

so sad to sav

early adds: WBCN, WFNX, WHFS, 99X, 91X, WBRU, KPNT

Most Increased Plays

FOO FIGHTERS Breakout (Roswell/RCA) BLOODHOUND GANG The Bad... (Republic/Geffen) KORN Make Me Bad (Immortal/Epic) SMASHING PUMPKINS Stand Inside... (Virgin) FLYS Losin It (Delicious Vinyl/Trauma) 8STOPS7 Satisfied (Reprise) STIR New Beginning (Capitol) STAIND Home (Flip/Elektra/EEG) RAGE AGAINST THE MACHINE Sleep Now... (Epic)

FENIX TX All My Fault (Drive-Thru/MCA)

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R8 by each reporting station. Songs unreported as adds do not cour toward overall total stations playing a song. Most increased Plays list he songs with the greatest week-to-week increases in total play Weighted chart appears on R8R ONLINE MUSIC TRACKING.



Break Through

Artist

TAM!
Track: "PUNCTURED BRAIN"
LP: HELLO MY FRIEND, DO
YOU READ ME?
Label: ROADRUNNER

By
Jeanette Grgurevic
Asst. Alternative Editor

ssentials: The music that the Scottish mavericks Tam! create has amazed, confused and delighted critics in the U.K. over the past year. Their combination of hip-hop beats, electro and layered guitars has led them to release two acclaimed singles in the U.K. and has left fans speechless.

Frontman Tam Treaner got his first taste of local success in a remote Scottish commune in 1991 at the age of 17. He was the lead singer in a retro-funk band called Captain Shifty, but Tam became increasingly frustrated with Shifty's retro sound, so he left the band in 1996 to pursue a more forward-moving sound.



Over the course of the next couple years Tam moved to London and put another band together. He met guitarist and producer Christie during a studio recording session, and he met Strachan through Christie. The three concocted an interesting live performance playing regular gigs under London's fashionable Chelsea Bridge. Those gigs became legendary and were celebrated events that incorporated all sorts of stage lighting and bubble machines.

In about 1998 Tam! returned to Edinburgh because they were chosen to play In The City, the U.K.'s premiere industry convention. They were also named the Best Unsigned Band In The U.K. With all the buzz generating around the band, Boy George's label, More Protein. was quick to release their first single, "Aliens." The single won Tam! Single Of The Month and Single Of The Week in two respected British publications. They were immediately signed to Roadrunner and recorded their debut album, Hello My Friend, Do You Read Me? which was produced by Christie and Ray Shulman (Sugarcubes, Sundays, etc).

POV: (the bio explains) "Punctured Brain' is like Beck on collision course with The Beastie Boys and the stoned white grooves of the Happy Mondays."

Dan Fein, MD WPLY (Y100)/Philadelphia

There are quite a few records getting huge phones here at Y100, like Incubus' "Pardon Me," Beck's "Mixed Bizness," Our Lady Peace's "Is Anybody Home?" and Red Hot Chili Peppers' "Otherside." We're also playing an unsigned band from Baltimore called Good Charlotte



who are getting No. 2 phones for us. They're on the verge of getting a deal right now too. One last thing that is researching really well for us but is not too heavy on the phones is Lit's "Miserable." We're really excited about the new Ben Harper single, "Steal My Kisses." It definitely has the potential to blow up. On a personal tip, I really like the Good Charlotte record and Guster's "Fa Fa." Supergrass' "Pumping on Your Stereo" and Travis' "Why Does It Always Rain on Me" are two other great songs that I hope will work. I just don't know if those songs will translate with the American kids here in the States.

Scheduling singles is a delicate art these days. Combine the fact that it takes multiple weeks to get songs on a mass of radio stations with the fact that hit songs are staying on the chart longer, and you have a situation where it is extremely difficult to avoid either going with a new song too soon or waiting too long. Luckily for Reprise. It seems they timed things perfectly with Filter, a band coming off an unqualified smash with "Take a Picture." Their new single, "The Best Things," lands at the top of the Most Added column with 39 adds (44 total stations)... Guster, a band with a lot of format fans, seems poised for the breakout success that has always seemed to elude them in the past. "Fa Fa" is a great mass-appeal number, and with 24 adds, it's off to a great start... Sevendust make some commanding moves into the mainstream this week with an add for "Waffle" at MTY, a Creed tour starting March 22 and the announcement that they'll be guests on Late Night With Conan O'Brien on April 19. It will be the band's first network IV appearance... The Mighty Mighty Bosstones have put together the perfect song with "So Sad to Say." It's an utterly contemporary tune that still

ON THE RADIO by Jim Kerr

to Say." It's an utterly contemporary tune that stim sounds like the Bosstones. Seven majors come in early, including WHFS/Washington-Baltimore and Boston's WFNX and WBCN ... Slipknot have been putting together major sales stories across the country — and that's now translating into major airplay for "Wait and Bleed," including KROQ in I.A., which adds the record this week. RECORD OF THE WEEK: 3 Doors Down "Kryptonite"

Music First

MITT LOVES TO ROCKE

Are you a jock, music director, asst. music director, apd, etc. on a Rock, Active Rock, Alternative Rock, Classic Rock station with a **real love and knowledge** of the music (or are you stuck at CHR station just waiting for someone to unleash your headbanger from within?) Then VHI wants to see you! We are looking for people with killer personalities, who look between the ages of 25 to 34 and are smart, funny, original, hardworking, attitude-free, articulate, aware of the world beyond radio and oh yeah, great looking. Please send a VHS tape/photo/resume to VHI Talent Search, 1633 Broadway, 5th floor, NY NY 10019.

No calls. Submissions will not be returned. EOE. No Union Jurisdiction.

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Most Played Recurrents

BUSH The Chemicals Between Us (Trauma)

CREED Higher (Wind-up)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

STAIND Mudshovel (Flip/Elektra/EEG)

LIT My Own Worst Enemy (RCA)

BLINK-182 What's My Age Again? (MCA)

LIVE The Dolphin's Cry (Radioactive/MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

FUEL Shimmer (550 Music/Epic)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

COLLECTIVE SOUL Heavy (Atlantic)

LIMP BIZKIT Nookie (Flip/Interscope)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Keep Away (Republic/Universal) .

EVE 6 Inside Out (RCA)

OFFSPRING The Kids Aren't Alright (Columbia)

SANTANA F/EVERLAST Put Your Lights On (Arista)

ALTERNATIVE

Going For Adds 3/21/00

BIF NAKED We're Not Gonna Take It (Atlantic)

BLINK-182 Adam's Song (MCA)

HIPPOS Wasting My Life (Interscope)

JUNGLE BROTHERS Freakin' You (Gee Street/V2)

JUSTIN CLAYTON Drag (Ultimatum)

MAGNIFIED Stand In Traffic (TVT)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)

SUPERGRASS Pumping On Your Stereo (Parlophone/IDJMG)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



OFFSPRING Self Esteem

KROQ/Los Angeles

3am

RI INK-182 Dammit (Growing Up) BLDODHOUND GANG The Bad Touch DRAMARAMA Anything, Anything STAIND Home SURLIME Doin' Time FITLER Take A Picture SMASHING PUMPKINS Cherub Rock GODSMACK Voodoo RED HOT CHILI PEPPERS Love Rollercoaster THIRD EYE BLIND Never LetYou Go

11am

KORN Freak On A Leash LIVE The Dolphin's Cry NIRVANA Lake Of Fire AIMEE MANN Wise Up GREEN DAY Brain Stew GODSMACK Voodoo SPONGE Plowed R.E.M. The Great Beyond **RED HOT CHILI PEPPERS Give It Away** OASIS Where Did It All Go Wrong LIMP BIZKIT Re-Arranged CREED With Arms Wide Open

4pm

SMASHING PUMPKINS The Everlasting Gaze SUBLIME Bad Fish MORY Porcelain BUSH Machinehead LIVE The Dolohin's Cry **BEASTIE BOYS** Sabotage INCUBUS Pardon Me CAKE The Distance CREED Higher **DRGY** Rlue Monday RED HDT CHILI PEPPERS Otherside

8pm

KORN Got The Life REO HOT CHILI PEPPERS Otherside PENNYWISE Victim Of Reality SUBLIME Caress Me Down FILTER Take A Picture STONE TEMPLE PILOTS Vasoline RAGE AGAINST THE MACHINE Sleep Now In The Fire CREED High CYPRESS HILL (Rock) Superstan SYSTEM OF A DOWN Sugar



WXRK/New York

3am

LENNY KRAVITZ Fly Away
FILTER I/CRYSTAL METHOD ... Trip Like I Do LIMP BIZKIT N 2 Gether Now DANZIG Mother FDO FIGHTERS Learn To Fly BLINK-182 Adam's Song GUNS N' ROSES Sweet Child O' Mine KDRN Falling Away From Me PEARL JAM Rearview Mirror SANTANA I/ROB THOMAS Smooth RED HOT CHILI PEPPERS Californication CREED Torn

11am

METALLICA Welcome Hon REO HOT CHILI PEPPERS Otherside ROR ZOMBIE Dragula SMASHING PUMPKINS Stand Inside Your Love STONE TEMPLE PILOTS Dancing Days KORN Falling Away From Me ALICE IN CHAINS Down In A Hole BLINK-182 What's My Age Again's DAVE MATTHEWS BAND Crush **GDDSMACK** Voodoo

4pm

SUGAR RAY Falls Apart (Run Away) METALLICA No Leaf Clover GREEN DAY Longvier SMASHING PUMPKINS Stand Inside Your Love KORN Freak On A Leach KID ROCK Only God Knows Why PEARL JAM Corduroy LIMP BIZKIT N 2 Gether Now NIRVANA Lake Of Fire STAIND Home **DFFSPRING** Why Don't You Get A Job? SANTANA I/ROR THOMAS Smooth CREED With Arms Wide Open

8pm

KORN Got The Life RED HOT CHILI PEPPERS Californication RANCID Time Bomb FOO FIGHTERS Learn To Fly LIMP BIZKIT N 2 Gether No RAGE AGAINST THE MACHINE Sleep Now In The Fire PEARL JAM Alive GODSMACK Keep Away CREED With Arms Wide Open BEASTIE BOYS Intergalactic



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio rorks. Tuned-In is based on sample hours taken from Monday 3/6. © 2000, R&R Inc.

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Stations and their adds listed alphabetically by market

New & Active

TAM! Punctured Brain (Roadrunner) Total Plays: 317, Total Stations: 29, Adds: 2 CREED With Arms Wide Open (Wind-up) Total Plays: 300, Total Stations: 9, Adds: 2 FIONA APPLE Limp (Clean State/Epic) Total Plays: 286, Total Stations: 24, Adds: 0 PETER SEARCY Losing Light Fast (Time Bomb) Total Plays: 267, Total Stations: 20, Adds: 0 KITTE Brackish (NG/Artemis) Total Plays: 263, Total Stations: 25, Adds: 3

FLYS Losin It (Delicious Vinyl/Trauma) Total Plays: 253, Total Stations: 34, Adds: 12 STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.) Total Plays: 244, Total Stations: 22, Adds: 2 GOLDFINGER Counting The Days (Mojo/Universal) Total Plays: 220, Total Stations: 21, Adds: 3 FENIX TX All My Fault (Drive-Thru/MCA) Total Plays: 186. Total Stations: 28. Adds: 5 MUSE Cave (Maverick/Taste Media) Total Plays: 167, Total Stations: 19, Adds: 3

SNAKE RIVER CONSPIRACY-Vulcan (Reprise) Total Plays: 162, Total Stations: 16, Adds: 0 FILTER The Best Things (Reprise) Total Plays: 161 Total Stations: 44 Adds: 39 FRANKIE MACHINE Sell Me (Mammoth) Total Plays: 149, Total Stations: 14, Adds: 0 TRACY BONHAM Behind Every Good Woman (Island/IDJMG) Total Plays: 147, Total Stations: 10, Adds: 0

Songs ranked by total plays

Reporters

WEOX/Albany, NY PD: John Allers GUSTER "Fa" LISP BIZKET "Break" 3 UCORS DOWN "Kryptonke

KTEG/Albuquerque, NM *
PD: Scott Papek
ID: Scott Papek
I FOD Februars "Breakout" WWWX/Atlanta, GA

WJSE/Atlantic City, NJ PD: Blake Laurelli MD: Michele Amabile

KROX/Austin, TX *
PD: Alon E Smith
MD: Brad Hastings
FOO FIGHTERS "Breakout"
UXDES "First"

WCOW/Binghamton, NY GUSTER "Fa"
GUAND APES "Lords"
LIMP BZUT "Break"
TRANS "WHY"
STEREOPHONICS "ROK"
PAPA ROACH "Last"

WRAX/Birmingham, AL *
PD: Quer Rossi
APD: Herricane Shone
SD: Sang Boe
2 8:000+00000 GANG "Touch"
GUSTB1 *2'
G

EQXR/Boise, ID *

WFNX/Boston, MA *

WEDG/Buffalo, MY **
PO/MO: Rich Walt
100: Rigan Patrick
100: I I SANTERS Breakout**
(E.TEN Brown)
ENES Buoys*

WAVE/Charleston, SC *

WEND/Charlotte, NC *
PD: Jack Daniel
APDMD: Kristen Pettus
\$ 0005MAXX "Yoodoo"
\$100 New"
BDM: Bad
RACE AGAIRST — Fee
100 F6W*EPS "Beatonst
JOLIN! "Empered"

WKQX/Chicago, IL *
P0: Dave Richards
MDMD: Mary Shuminas OASIS "Where" hine DAYS "Absolutely" PLITER "Best" SUPERGRASS "Pumping" FEWX TX "Fault"

WOXY/Cincinnati, OH PD: Keri Valmassei MD: Mike Taylor SUPRIGRASS: "Fumping LIAMA FARRIERS Taylor BUSTER 12 BUSTER 1

WARQ/Columbia, SC * DM/PD: Gina Juliano APD/MD: Lisa Biello

WWCD/Columbus, OH *

WZAZ/Columbus, OH "
PO: Motiblew Harris
IIIO: Sterling Schlesoler
600 FGGH/IRS "Beaker"
3 00095 D0Wn "Knystoner"
DEED Talener"

KRAD/Corpus Christi, TX FLYS 'Losin' MONSTER MAGNET 'Silver FILTER 'Best' PAPA ROACH 'Last'

KDGE/Daitas-Ft. Worth, TX *
PD: Dusne Deberty
LIMP BLOOMOUND GAMG "Touch"

WXEG/Dayton, OH *
PD: Mike Themas
APO/MO: Allen Rantz
1 CRED "Arms"
FOO FIGHTERS "Breakout"

KXPK/Denver-Boulder, CO * PD: Mike Stern MD: Meledy Lee

15 PARITERA "Revolution" 7 PAPA ROACH "Last" 9 MORSTER MAGRET "Short CIMX/Detroit, MI

PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin

KNRQ/Eugene-Springfield, DR ECIA

BURN 182 "Adam's"
FELTER "Best"
RAGE AGAINST... "Fee"
BL000H0UND GANG "To

KBRS/Fayetteville, AR

WJBX/Ft. Myers, FL *
PO/MO: Lee Daniels

1 ALTER Bast*
1 SEVEBOUST Warthe*
1 P.0.0 "Southboom"
1 FLYS "Losie"
8510PS7 "Satshad"

WEJE/F1. Wayne, IN *
PD: Kyle Guderian
MD: Phil Grosch
2 PAPA ROACH *1 Last
ILLUSTER*
1 TRAYNS WHY
FILTER* Bast*

KFRR/Fresno, CA *
PD: Brace Wayne
MD: Reversed
CYPRESS MILL "Superstar"
FILTER "Best"

WGRD/Grand Rapids, Mi. * PD: Tony William APD: One Clark MD: Tem Branson

WXNR/Greenville, NC *

WEED/Hagerstown, MD PD/MD: Austin Davis STEREOPHONICS FILTER "Best"

WMRQ/Hartford, CT *

KTBZ/Houston-Galveston, TX * PD: Jim Trapp APD: Steve Robicon 5 BL000H0UB AAG "Touch" 3 D000H Kryptonie*

WPLA/Jacksonville, FL * PD: Rick Schmidt MD: Crissy COLLAPSIS "Automatic"

WMFZ/Knezville, TN *

WNFZ/KROXVIIIO, T PD: Danor MD: Bonor 9 CYPRESS MILL "Superstar" 4 FILTER "Best" 4 PARTERA "Revolution" RVS 1:000" MOISTER MAGIET "Silver

KFTE/Lafayette, LA * FR.TER 'Best' BLOOMOUND GANG 'Touch FLYS "Loun"

WWDX/Lansing, MI

KXTE/Las Vegas, NV

WXZZ/Lexington-Fayette, KY * PD: Derek Madden PD: Derek Madden MD: 8.J. Kinard

KLEC/Little Rock, AR PD: Corey Deitz
MD: Peter Gunn
30 F00 HBHTERS "Breanout"
17 CYPRESS HILL "Superstar
2 FILTE "Bast"
8510957 "Subnited"
PAPA ROACH "Last"

WLIR/Long Island, NY * PD: Gary Cee APD: Matibu Sue MD: Andre Ferro DD: Andre Ferro NINE DAYS "Absolutely"
LERBY RHAVITZ "Belong"
SARTARIA FIPRODUCT... "Maria"

KRODA os Angeles, CA *
VP/Prog.: Kevie Weatherly
APD: Gene Sandbloom
NO: Lisa Werden
S SMASHING PLMMINS "Stand"
RED HOT GIRLL "California"
S KIPS OF "Weit"

WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson GUSTER "Fa" SYSTEM OF A DOWN "Spiders" PAPA ROACH "Last"

th-Ocean, NJ

WHTG/Meannous PD/MO: Mike Sauter 4 Billet-182 "Adam's" 4 MIAS "Cave" FILTER "Best" GUSTER "Best" TAMI "Prorchared"

KMBY/Monterey-Salinas, CA

PO: Chris White

MD: Rich Berlin

8 GOLDFIBGER "Counting"

1 BLODDHOURD GAMG "Teach"
ZOPP "Dee"
GUSTER "Fa"
PAPA ROACH "Last"
FL'S" Losini

WZPC/Nashville, TN * VP/Programming: Grisn Krysz

WRRY/Newburgh, NY

KKNO/New Orleans, LA * ON/PO: Dave Stewart MO: Laura Jense I FO FIGHTERS "Breakout" FRIER "Bost"

WXRK/New York, MY *
PD: Steve Kingston
IIIO: Mills Peer
7 8510957 'Sahsted'
1 FEMIL TX 'Faul'

WIXO/Peoria, IL OM/PD: Russ Scher APO/MD: Matt Bahan

WPLY/Philadelphia, PA

PD: Jim McGuinn APD: Suzie Dunn MD: Dan Fein 3 GOO GOO DOLLS "Broadwa FOO FIGHTERS "Breadow!"

KEDJ/Phoenix A7 *

PD: John Moschitta APD: Brandon Davis MD: Leemy Diana 9 EVERESS MILL "Superstat" PAPA ROACH "Last" 3 DOORS DOWN "Kryptonie FILTEN Best KITTE "Beaush"

WXDX/Pittsburgh, PA *

WCYY/Portland, ME PD: Herb ivy MD: Brian James

KNRK/Portland, OR * PO: Mark Hamilton

WOST/Poughkeepsie, NY OM/PD: Roe van Warmer AD:Reger Mosell 4 RLIER "Best" GUSTE "5" DEATHAM "Bland ZOPN" DOE URAMERICAN "Bomb" GOMZ "Furned"

WBRU/Providence, RI *
PO: Tim Schlavelli
IID: Becky Polestay
4 Inderty Inderty ... Sar'
4 Uniferty Inderty ... Sar'
5 Uniferty Inderty ... Sar'
6 Uniferty ...

KRZO/Reng, NV PO: Gey Dark

IIO: Heather Plerce

5 CYPRESS HILL "Superstar"
FOO FIGHTERS "Breakout"
BSTOPS? "Salinshed"
FILTER "Ibest"

KCXX/Riverside, CA *

KWOD/Sacramento, CA *

PD: Phil Cone 19 Shalk MOUTH "Waste" FEMAX TR "Fault" TRAVIS "Mity"

/WVV/Savannah, GA

KPNT/St. Louis, MD * OM/PD: Allan Fee APD: Marty Linck MD: Doany Mueller 9 PAPA ROADH 12st

KXRK/Salt Lake City, UT *
VP/Ops. & Prog.: Mike Summe
APO/MO: Todd Maker
19 81/86/182 *Adams*

XTRA/San Diego, CA *
PD: Bryan Schock
MD: Chris Muckley
4 MONTY MIGHTY. "Sad"

KITS/San Francisco, CA * OM: Ron Henni PO: Jay Taylor MD: Aaron Azelson

KNDD/Seattle-Tacoma WA

FILTER "Bost"
GUSTER "Fa"
MORSTER MAGNET "Silver"

FILTER 'Best'
FLYS 'Losin'
GUARD APES 'Lords'
GUSTER 'Vu'
CYPRESS HILL 'Super

WXSR/Tallahassee, FL PD: Scott Patibons MD: Kenzie PAPA ROACH "Last" MUST (Cave"

KFMA/Tucson, AZ *

MYZ/Tulsa, OK *

WHFS/Washington, DC * PD: Robert Benjamis APD: Bob Waugh MD: Pat Ferrise 1 MiGHTY MIGHTY "Sac" NINE DAYS "Absolvery"

WPBZ/West Palm Beach, FL * OM: John O'Connell APD/MD: Dan O'Brian

WSFM/Wilmington, NC PO: Chris Schart MD: Jamice Sutter in Till Shart FILTER "Best"
PAPA ROACH "Last"
GUSTER "Fa"
BLOODHOUBD GANG "Touch"

* = Mediabase 24/7 monitored

81 Total Reporters 81 Current Reporters 81 Current Playlists

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1. Ratings 2. Ratings 3. Ratings

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MARKET #1

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

(212) (Kingsto	314-9230 A	}
PLAYS	ARTIST/TITLE	GE (000)
33 34	CREED/With Arms Wide Open	36856
31 23		35772
32 33	RED HDT CHILL /Otherside	35772
19 33	100 ROCK/Only God Knows Why	35772
30 23	LIMP BL7CTAL2 Gather Now	35772
24 28	CREED/What II	28184
19 26	SMASHING PUMPIONS/Stand Inside Your	26184
27 25	INCUBUS/Pardon Me	27100
21 24	BLIMK-182/Adam's Song	26016
33 24	KORN/Falling Away From Me	26016
17 24	KORN/Make Me Bad	26016
22 23	LIMP BIZKIT/Break Shuff	24932
24 23	RAGE AGAINST. /Sleep Now In	24932
26 22	FILTER/Take A Picture	23848
28 22		23848
32 22		23848
15 20		21680
3 19	RED HOT CHILL /Californication	20596
10 19	STONE TEMPLE PILOTS/Sour Girl	20596
20 18	BUSH I etting The Cables	19512
13 18	NO DOUBT/Ex-Girth and	19512
15 17	GODSMACK/Keep Away	18428
21 17	FOO FIGHTERS/Learn To Fly	18428
9 16	STAIN()/Home	17344
18 16		17344
12 14	LIT/Miserable	15176
13 14		15176
18 14	LIVE/The Dolphin's Cry	15176
22 14	BUSH/The Chemicals	15176
3 13	31 l/Flowing	14092

	MARKET =2	
Infinit (818) Weather	A ce Angeles \$57-1067 nh/Sandbloom/Worden ume 1,349,300	
PLAYS	AARIA AIRI I	01 (000
LW TW 38 42	ARTIST/TITLE NO DOUBT/Ex-Cathriend	28602
40 48	GODSMACK/Species	27240
28 37	BLIME-182/Adam's Sono	25197
34 28	REDHOT CHILL /Otherside	24516
28 36	BLOODHOUND GANG/The Bard Touch	24516
35 31	METALLICANIo Last Clover	21111
16 26		17706
15 24	LIMP BUXIT/He-Arranged	16344
21 24	STAIND Home	16344
14 24	CREEDAMIN Arms Wide Open	16344
37 24	RACE AGAINST /Sleep Now In	16344
20 23	FILTER/Take A Picture	15663
21 22	LfVE/The Dolphin's Cry	14982
12 28		13620
18 28	STROKE9/1 ime Black.	13620
16 28	1 fMF BLZKIT/Break Stuff	13620
17 20	KORN/Make Me Bad	13620
21 19	INCUBUS/Pardon Me	12939
22 18	PENNYWISE/Alian	12250
14 17	OFFSPRING/The Kids Averit	1157
16 17	KORINFalling Away From Me	1157
15 15	BLINK-182/All The Small Things	1021
14 14	LIT/My Own Worst Enemy	9534
16 13	BLINK-182/What's My Age Again?	8853
10 13	POWERMAN 5000/When Worlds Collide	8853
10 13	RAGE AGAINST . Guerrilla Radio	8853
8 13	311/Flowing	8853
18 12	PENNYWISE/Victim Of Reality KIE ROCK/Only God Knows Why	8172
3 12	RESINGUIVUMY GOD KNOWS MITY	749

(312) 527-8348 Richards/Shuminas 12+ Cume 956,560			
u	78 TW	ARTIST/TITLE	-
21	50	BLOODHOUND GANG/The Bad Touch	24150
40	42	A3/Mote Up This Morning	2028
43	42	SMASHING PUMPIONS/Stand Inside Vout.	20286
40	41	BL MBC-182/Adam's Song	19803
17	29	VERTICAL HORIZON/Everything You Want	1883
	39	THIRD EVE BLIND/Never Lat You Go	18837
	35	CREED/With Arms Wide Open	16903
	34	RED HOT CHILL /Otherside	1642
26	30	LUCKY BOY'S CONFUSION/Durnit Pop Song	14490
19	22	CLIRE/Maybe Someday	1062
23	21	LONG BEACH DUB May Own Life	1014
18	20	311/Flowing	966
19	19	LIVE/Run To The Water	917
	18	BUSH/Letting The Cables	917
27	18	OASIS/Go Lall ti Out	869
18	15	LIMP BIZKIT/Re-Arranged	7245
7	15	L11/Miserable	724
14	15	SUICIDE MACHINES/Sometimes Don't	7245
13	14	FILTE R/Take A Picture	6763
10	14	BUSH/The Chemicals	6762
37	14	U2/The Ground	676
11	13	LOFIDELITY ALLSTARS/Rattle Flag	627
17	13	STROKE91 ittle Black	627
18	13	NO DOUBT/Ex-Girthrand	627
9	12	SUGAR RAY/Falls Apart (Run)	579
10	12	FOO FIGHTERS/Learn To Fly	579
4	12	RAGE AGAINST /Sleep Now In	579
5	11	KID ROCK/Cowboy	531
12	11	CREEDAnoner	531
8	18	OFFSPRING/The Kids Arerft	483

PLAYS	ARTINI/ITIE	
26 4	PICUBUS/Pardon Min	1008
36 29	METALL ICANO Last Clover	962
23 27	BLOODHOUND GANG/The Bad Touch	932
37 25	RED HDT CHILL./Otherside	907
35 36	BL BBK-162/Adam's Song	882
29 29	SMASHING PUMPKINS/Stand Inside Your	730
16 28	SIAINDAtome	705
27 27	GODSMACK/Voodoo	680
21 26	NO DOUBT/Ex-Girthrend	655
21 24	MOBY Natural Blues	604
9 24	PENNYWISE/Victim Of Reality	604
34 24	KORNVF alling Away From Me	604
21 22	FILTER/Take A Picture	554
20 22	RAGE AGAINST ./Guerrilla Radio	554
22 21	STAINE/Mudshovel	529
19 21	CREED/With Arms Wide Open	525
19 28	I IMP BIZIGT/Re-Arranged	504
20 20	LIVE/The Dolphin's Cry	504
21 20	RAGE AGAINST Sleep Now In.	504
15 18	LET/My Own Worst Enemy	453
22 18	LIMP BIZKIT/Break Stuff	453
14 18	FOO FIGHTERS Breakout	453
13 17	STROKE94 ethers	428
2 16	FILTER/The Best Things	403
16 15	LIT/Miserable	371
14 15	BLINK-182/All The Small Things	371
11 14	BLINK-182/What's My Age Again?	35
9 14		353
12 14 14 14	KORN/Make Me Bad	
	CLIRE/Maybe Someday	35







	Oedipu	y 266-1111 s/Strick ume 718,4
Gr (688) 5890 5890 5890 5890 5890 5895 5425 5115 5115 5115 4496 4000 3875 3720 3720 3720 3720 3720 3720 3720 3720	PLAYS LW TW 30 39 31 37 32 37 26 34 25 29 24 20 25 28 22 24 12 12 11 21 19 20 19 20 18 31 15 13 14 9 13 5 13 10 12	ARTIST/TT CYPRESS IND ROCI RED HO! IN RED HO! IN RED HO! IN RED HO! IN RED HO! IN RESEARCH TO STAIRBUT BLUDGH BLUD
2635 2480	9 12 7 12	SLIPIONS FOOFIGE

WBCN/Boston

878	ARTIST/TITLE	GI (800)
TW	CVPRESS HILL/Superstar	14157
39	IOD ROCK-Wasting Time	13431
37	RED HOT CHILL./Otherside	13431
34	KORNAdate Me Bad	12342
38	LIMP BL/KIT/Crushed	10890
	RAGE AGAINST. /Sleep Now In	10527
29	SMASHING PUMPKINS/Stand Inside Your	10527
29	STANDHome	10164
28	BUSH/Letting The Cables.	10164
28	BLOODHOUND GANG/The Bad Touch	8/12
24	t NF /Run To The Water	7623
21	PO.D./Southtown	7623
	CREED/What II	7760
20	LITAMinerable	6897
	BL Max-182/Adam's Song	6897
10	SEVENDUST/Models	6897
19	GODSMACKAhodoo	6534
18	RAGE AGAINST.,/Guerrilla Radio	6171
17	KORN-Falling Away From Me	6171
	I MAP REZIGT/Break Stuff	5808
16	STONE TEMPLE PILOTS/Sour Girl	5808
16	NO DOUBT/Ex-Griftiend	5808
	NO FIGHTERS/Breakout	5445
15	NCI BUS/Pardon file	5082
	REASTE BOYS/Abre	4719
13	311/Powing	4719
12	GODSMACK/Misterer	4356
12	IGD ROCK/Cowboy	4356
		4356
12	SLIPICHOT/Minit And Bleed FOO FIGHTERS/Learn To Fly	4356
12	RUD FIGHTERS/COMM KINNY	4330

Cruze/	595-6200 Gall ume 211,400	77
PLAYS	ARTIST/TITLE	GI (888)
32 37	VERTICAL HORIZON/Everything You Want	2960
36 31	BLOODHOUND GANG/The Bad Touch	2480
30 29	GODSIMACKAlondon	2320
35 29	RED HOT CHILL . Otherside	2320
36 28	NO DOUBT/Ex-Girlfriend	2240
32 26	BUSHVL etting. The Cables.	2080
19 23	STAIND/Home	1840
8 23	CYPRESS HILL/Superstar	1840
8 22	GROOVE ARMADA1 See You Baby	1760
34 28	MOBY/Natural Blues	1600
30 20	St. IMK-182/Adam's Song	1600
17 26	(CORN/Make Me Bad	1600
17 18	BE CIX/Moved Bizness	1440
15 17	FLYS/Losin It	1360
20 16	INCUBUS/Pardon Me	1280
19 16	RAGE AGAINST/Sleep Nov In	1280
21 16	LIVE/Run To The Water	1280
12 18	PO.D./Southtown	1280
17 16	SMASHING PUMPKINS/Stand Inside Your	1280
19 16	CURE/Maybe Someday	1280
21 16	LIT/Miserable	1200
19 16	311/Flowing	1200
13 15	JUNGLE BROTHERS/Freedon' You	1200
13 15	SHETLA DIVINE/Opportune Moment	1200
11 15	RADFORD/Don't Slop	1200
8 14	LfVE/The Dolphin's Cry	1120
10 14	BIG BAD VOODOO DADDY/I Warns Se Like You	1120
3 13	APOLLO FOUR FORTY/Stop The Rock	1040
13 13	ANGE APARO/Spaceship	1040
10 12	EVERLAST/What It's Like	960

(301) Benjan	Washington, DC 306-0991 min/Ferrise ume 697,100	
PLAYS	ARTISE/TITLE	6) (8
29 39	BLINK-182/Adam's Song	107
39 39	RED HOT CHILL (Otherside	107
37 38	PLOODHOUND GANG/The Bad Touch	104
30 34	RAGE AGAINST .: Sleep Now In	104
32 34	CREED/With Arms Wide Open	90
31 33	VERTICAL HORIZONE verything You War	t 90
33 31	L IVE/The Dototion's Cry	85
26 31	NO DOUBT/Ex-Greened	85
30 30	GODSMACK/Viodoo	8.
21 26	PLISH/The Cherricals.	7
35 26	SMASHING PUMPKINS/Stand Inside You	7
24 24	MOBY/Natural Blues	66
24 22	1.17/Miserable	60
22 22	INCUBUS/Pardon Mit	66
21 21	KORM/Make Me Barl	5
20 10	STAINDHome	5
21 18	BUSHA etting The Cables.	5
18 18	LIMP BIZICIT/Re-Arranged	4
17 18	BLINK-182/All The Small Things	4
24 18	BEASTE BOYS/Alive	4
17 10	BECK/Mored Bizness	4
17 16	FILTER/Take A Picture	4
13 16	CYPRESS HILL/Superstar	4
17 15	FOO FIGHTERS/Breakout	4
11 15	OASIS/Where Did If All	4
14 14	BLINK-182/What's My Age Again?	3
14 14	CREEDHigher	3
7 14	PO.D./Southtown	3
16 13	CARE/Never There	3
9 13	LIMP BIZTGT/Nookie	3





Ma 12
PLAN 1W 1 42 38 38 42 38 42 38 23
39 29 37 20 31 28
24 21 25 19 19 21 26 21 30 27
21 26 21 30 27 42
16 23 14 18 12 19

Entero (206) Mannie	Seattle-Tacoma iom 622-3251 ng/Monroe ume 414,660	THE	nd WZ
PLAYS	ARTIST/TITLE	5	GI (888)
1W TW	NO DOUBT Ex-Girthus		8600
38 42	LITAlinerable	10	8400
38 42	KORN/Falling Away Fr	orn film	8400
42 42	THIRD EYE BLINDA		8400
38 41	BL BBC-182/Adam's Sc		8200
23 28	SMASHING PUMPKI	IS/Stand Incide Vour	7600
39 27	RED HOT CHILL JOIN		7400
29 34	BLOODHOUND GANG		6800
37 32	GODSMACK/Voodgo		6400
20 36	STAIN()/Home		6000
31 29	KORN/Make Min Bad		5800
28 28	RAGE AGAINST /Sie	ep flow In.	5600
24 26	LIMP BLZKIT/N 2 Get	ner Novy	5200
21 26	BUSHVLetting The Cat	oles	5200
25 26	FOOFIGHTERS/Break	but	5200
- 24	FILTE R/The Best Thin	gs	4800
19 24	CREED/Higher		4800
19 24	BECK/Mixed Bizness		4800
21 24	LIVE/Run To The Wat		4800
26 24	CYPRESS HILL/Supe		4800
21 23	METHODS OF MAYH	M/New Skin	4600
30 22	CREED/What If		440
27 22	PO.D./Southtown		440
42 28	STAIND/Mudshovel		400
16 28	INCUBUS/Pardon Me		400
23 19	STROKE9/Little Black		380
14 19	STATIC-X/Tm With SI		3800
18 17	OFFSPRING/She's Go	A ISSUES	340
12 17	LIMP BIZIUT/Noolee		340
19 16	SUICIDE MACHINES	Sometimes 1 Don't	320

(6	19)	291-9191	
		Muckley	
		ume 484,000	
	TW	ARTIST/TITLE	da (000)
	41	RED HOT CHILL /Othurside	7626
	40	Ph IRIK-182/Aluma Exted	7440
	*	THIRD EYE BL IND Naver Lat You Go	7440
	20	t MAP BIZKIT/Re-Arranged	7254
	20	CAME You Turn The Screws	7068
	33	MARCY PLAYGROUNG Bye Bye	6138
	32	NO DOUBT/Ex-Girlinard	5952
	31	Name INCH MAIL S/Into The Void	5766
	36	BEN HARPER/Steal My Kisses	5580
	26	ON/Soluble Words	4836
	24	FOO FIGHTERS/Breakout	4464
	23	311/Flowing	4278
	23	STONE TEMPLE PILOTS/Sour Girl	4278
1	23	CLIRE Maybe Someday	4278
i	28	LIT/Miserable	3720
	19	BUSH 1 etting The Cables	3534
	18	LONG BEACH DUB. /Trailor Ras	3348
7	17	BUSH/The Chemicals	3162
7	17	R.E.M./The Great Beyond	3162
22	18	OWSLEY/Tm Alright	2976
3	18	BEASTIE BOYS/Alive	2976
	16	BECK/Moved Burness	2976
15	15	OFFSPRING/She's Got Issues	2790
16	15	OFF SPRING/The Kids Aren't	2790
15	15	STROKE94.400 Block	2790
16	15	UNWRITTEN LAW/Callin	2790
	15	JAMME'S CHICKEN /Do Right	2790
	15	MIKE RESS/I Fought The Law	2790
12	13	G. LOVE & SPECIAL. /Rodeo Clowns	2418
13	13	FENDS TXVAILMY Fault	2418

9 13	LIMP BIZIGT/Nookie	357
	MARKE	
Big Cr (602) Kriegie	Phoenix by 266-1360 r/Whitney ume 301,786	d g e
PLAYS	AATIST/TITLE	E1 (00
31 20	RAGE AGAINST , Sleep Now In	336
37 29	GODSMACK/Voodoo	324
34 27	RED HOT CHILL /Otherside	302
33 27	LIMP BLZIGT/Crushed	300
30 26	BLOODHOUND GANG/The Bad To	uch 291
25 21	MCUBUS/Pardon Ma	235
23 21	NO DOUBT Ex-Girlinend	235
17 20	KORN/Make Me Bad	224
23 19	BLINK-182/Adam's Song	217
26 19	BUSH/Letting The Cables.	217
10 18	STAINDHome	20
28 18	METALLICATIO Last Clover	20
17 17	LIT/Miserable	19
18 17	POWERNAN 5000/Nobody's Rea	
39 17	KORN/Falling Away From Me	19
24 17	SMASHING PUMPKINS/Stand In	
25 18	311/Flowing	175
22 18	STAIND/Mudshovel	16
16 15	RAGE AGAINST ./Guerrilla Radio	16
15 14	ORGY/Blue Monday	15
15_14	LIMP BIZKIT/Break Stuff	15
3 14	CREED/What If	15
10 14	CREED/With Arms Wide Open	15
	a CYPRESS HILL/Superstar	15
13 13		14
13 13	BLINK-182/All The Small Things	14
13 13	PENNYWISE/Victim Of Reality	14
11 13	RUSH/The Chemicals	14

21		OF SET THE SEC. S GOV.	tinoc3
		MARKI	T #18
15	16) 16)	Nassau-Suffolk 222-1103 e/Ferro ume 293.580	92.7
PL/ LW 35	TW 43	ARTIST/TITLE BLOODHOUND GANG	(The Bart Tourt)
40 37	40 46	VERTICAL HORIZONA THIRD EYE BLINDAN	verything You Want
37	38	U2/The Ground	

PLAYS	ARTIST/TITLE	CI (000)
35 40		4300
40 4		4000
37 46		4000
37 29		3900
34 34		3800
34 34		3800
26 3		3500
38 3		3500
21 3		3200
27 3		3200
30 2		2800
23 2		2800
21 2		2800
26 2		2600
21 2		2300
14 2		2300
20 2	DIDO/Don't Think Of Me	2200
23 2		2200
14 2	LEN/Steal My Sunshine	2000
4 2	SPLENDER/I Think God Con	2000
21 2	APOLLO FOLIR FORTY/Stop The Rock	2000
42 2		2000
19 1	FILTER/Take A Picture	1900
18 1	a 1996 DAYS/Abnobably	1900
15 1	SUGAR RAY/Falls Apart (Run.)	1600
17 1	LOFIDELITY ALLSTARS/Builly Flag	1500
- 1	a LENNY KRAVITZ/I Balong To You	1500
14 1		1500
	FIONA APPLE/Faut As You Can	1500
34 1	COUNTING CROWS/Hanginaround	1500

	ume 249,500	
PLAYS	ANTIST/TITLE	61 (600)
42 43	INCLIBUS/Pardon Me	4773
38 43	RAGE AGAINST/Sloop Now In	4773
39 42	St. Box-182/All The Small Things"	4662
12 42	CREED/What II	4662
43 41	RED HOT CHILL /Otherside	4551
39 40	POWERMAN 5000/Nobody's Real	4440
39 32	KORN/Falling Away From Me	3552
25 29	STIP/New Beginning	2886
75 25	1. IMP BU/KIT/Break Stuff	2775
17 25	NO DOUBT/Ex-Girlinand	2775
19 23	GODSMACKVoodoo	2553
8 23	LIT/Miserable	2553
24 23	ICID PIOCK/Only God Knows Why	2553
20 23	FOO FIGHTERS/Learn To Fly	2553
25 23		2553
22 22	KOPWAtalia Me Bad	2442
20 21	BUSH/The Chemicals	2331
17 21	SMASHING PUNIFICING/Stand Inside Your	2331
24 28	CURE/Maybe Someday	2220
4 19	FOO FIGHTERS/Breakout	2109
18 18	STAIND/Mutchovel	1996
20 18	LIMP BL/KIT/Fle-Arranged	1998
18 18	SEVENDUSTADIPUM	1986
21 18	JAMME'S CHICKEN/Do Right	1998
15 18	CREEDAtigher	1998
14 15	BLINK-182ANNut's My Ago Agoin?	1776
6 18	BLOODHOUND GANG/The Bad Touch	1776

KPNT/\$1. Leuis

12+ C	ume 300,000	59
PLAYS	ARTIST/TITLE	60 (000)
35 39	INCUBUS/Pardon Me	7371
35 37	RED HOT CHILL./Ollumbide	6993
32 35	GODSMACKVoodoo	6615
35 38	CREEDWHAILE	6615
36 35	SMASHING PUMPIONS/Stand Inside Your	6615
135 29	1 MAP BL/KIT/Re-Arranged	5481
25 27	SUICIDE MACHINES/Sometimes I Don't	5103
33 26	ICORNE Falling Away From Me	4914
31 25	STAINDAAudshovel	4725
24 24	COLLAPSIS/Automatic	4536
17 24	8STOPS7/Satisfied	4536
23 22	LFT/Alinerable	4158
25 22	OUR LADY PEACE/Is Anybody Home?	4158
16 22	PO.D./Southtown	4158
17 22	FOO FIGHTERS/Stacked Actors	4158
18 21	RAGE AGAINST /Sleep Now In	3969
26 21	NO DOUBT/Ex-Girthrand	3969
18 20	CURE/Maybe Someday	3780
22 18	LIVE/Run To The Water	3591
22 19	BUSH/Letting The Cabbs.	3591
12 19	7TH HOUSE/Gypcy Clumps	3591
10.17		3213
24 18		3024
13 15	STROKESA.mir Black	2835
15 18		2835
6 15		2835
15 13	METHODS OF MAYHEMMIN Shin	2457
14 12		2268
12 12	FILTER/Take A Picture	2268
42 49	CONTACT STREETS AND ADDRESS OF COMME	

	(303) O'Coni	713-8000 not ume 226,100	
1	PLAYS	ARTIST/TITLE	(0 (000)
1	IM IM	STANDARISHOW	4284
	37 51 50 49	BLOODHOUND GANG/The Bad Touch	4116
		311/Rowing	4032
1	45 48 44 48	RED HOT CHILL. /Otherside	4032
1	50 46	RLINK-182/Adam's Sono	3864
	42 43	NINE INCH MAIL SANTO The Void	3612
1	40 42	APOLL O FOUR FORTY/Slop The Rock	3528
	33 30	LONG BEACHDUB. MAY Own Life	3192
Н	38 36	BLISH Letting The Cables.	3024
	33 23	STROKESA MEBlock	2172
	28 32	BEN HARPER/Steal My Kisses	2688
	35 31	OL FAMDERA Walk Alone	2604
	27 30	FLEL/Sunburn	2520
	35 20	VERTICAL HORIZON/Everything You Want	2520
	24 29		2436
	22 29	NCLIBLIS/Pardon Me	2436
	35 20	GDDSMACK/Voodpo	2352
	32 20	FOO FIGHTERS/Stacked Actors	2352
	21 28	SUBCIDE MACHINE S/Sometimes I Don't	2352
	25 27	GARBACEA Think I'm Paranoid	2268
	23 25	MCFRAShin Me Bad	2100
	74 25	LBAP BLZQT/Crushed	2100
4	29 24	CASE/You Turn The Screws	2016
	21 24	CANEA at Ma Go	2016
	21 24	RACE AGAINST. /Shep Now III.	2016
	18 23	CREED/Mont II	1932
	19 22	OLEANDERANNy Fini Hora	1848
	16 22	AL BOX-182/At The Small Things	1848
	21 20	KORBLEGHING Avery From Me	1680
	21 19	WILD CHILD Ranagada Master '98	1596
	2. 13	174.0-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	

1322

766	17 20	KORN/Make Me Bad	
580	23 19	BLINK-182/Adam's Sc	nn
1836		BUSHIL etting The Cab	les.
1464		STAIND/Home	
1278	26 18	METALLICANO Land C	lover
1278	17 17	LIT/Miserable	
278	18 17	POWERMAN SOCIONIC	body's Real
3720	39 17	KORN Falling Away Fr	om Me
1534	24 17	SMASHING PUMPKIN	
3348	25 18	311/Flowing	
3162		STAINO/Mudshovel	
3162		RAGE AGAINST Gue	milla Radio
2976		ORGY/Blue Monday	
2976	15. 14	LIMP BIZKIT/Break St	uff
2976	3 14	CREED/What If	
2790	10 14	CREED/With Arms Wi	de Open
2790	7 14 a	CYPRESS HILL Super	star
2790	13 13	OFFSPRING/The Kids	Aren't
2790		BLINK-182/All The Sn	
2790	13 13	PENNYWISE/Victim C	It Reality
2790	11 13	BUSH/The Chemicals	
2418	12 13	BEASTE BOYS/Alive	
2418	13 12	GODSMACKWhateve	
			12
	AMFN	572-7000	
- 1			
	12+ C	ume 232,488	J

PLAYS	
LW TW	ARTIST/TITLE
38 45	
	RAGE AGAINST /Sleep Now I
	RED HOT CHILL /Otherside
27 48	
	STAIND/Home
	INCUBUS/Pardon Me
24 24	FOO FIGHTERS/Stacked Actor
35 24	
24 24	3 DOORS DOWN-Kryptonite
21 23	LIMP BIZKIT/Re-Arranged
23 23	CREED/What If
22 22	LIMP BUIGT/Break Stuff
	PCAVERIMAN 5000 Nobody's
16 22	SMASHING PUMPKINS/Stan
19 21	L IMP BL/SCIT/Noolee
23 20	LIMP BIZKIT/N 2 Gether Now
14 28	
12 19	CYPRESS HILL/Superstar
15 18	STAIND Mudshovel
21 17	BLINK-182/Adam's Song
15 17	KTITIE/Braciosh
14 16	SEVENDLIST/Warte
23 16	
12 18	GODSMACK/Neep Away
16 15	KID ROCK/Ba-skinba
14 15	1.IT/fullnerable
14 15	
	a PARITERA/Revolution is fify
13 14	
13 14	SYSTEM OF A DOWN/Sugar

MARKET #33

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

KKRK/Portland, OR **GAT NEX** ARTHA TITLE COLLAYSIS Automatic BI RIV-182/Automatic BI RIV-182/Automatic BI RIV-182/Automatic BI RIV-182/Automatic BI RIV-182/Automatic BI RIV-182/Automatic BILEVIK HIND Rives Let You Go STRONG BI LINE BIBLE. BILEVIK HIND RIV CAMES. BILEVIK HIND RIVES Sometimes I Don'L. RIVILIES Pardon Me FINST LINE BIBLEVIK RIV RIVES SOMETIMES SOMETIMES SOMETIMES SOMETIMES SOMETIMES SOMETIMES SOMETIMES. BILEVIK LINE BIBLEVIK RIVES SOMETIMES SOMETIMES SOMETIMES SOMETIMES SOMETIMES. BIRLING RIVES SOMETIMES SOMETIMES SOMETIMES RIVES SOMETIMES SOMETIMES. BIRLING RIVES SOMETIMES SOMETIMES SOMETIMES SOMETIMES. BIRLING RIVES SOMETIMES SOMETIMES. BIRLING RIVES SOME

MARKET #26			
8. (5 V:	alog (13) alma	7/Cincinnali h 523-4114 ssev/Taylor tume 24,000	(X) 1917
PLE			
	TW	ARTIST/TITLE	GI (888)
21	24	EELSAM: Ex	240
24		SUPERGRASS/Moving	230
21		CLIRI Maybe Someday	210
20		WHEAT/Raised Ranch	210
	21	JAMES/We're Going To	210
	21	NEW ORDER/Brutal	210
	28	WILLIAM ORBIT/Barber's Adagro	200
22	26	ON/Soluble Words	200
	28	BT W/DJ RAP/ITI Go Dreaming	200
	20	TAM!/Punctured Brain	200
20		FAIRMONT GIRLS/Sugar 26	200
20		ADRIAN BELEW/117 Valley Drive	190
	18	TRAVIS/Driffwood	180
	18	OASIS/Go Lef It Out	180
	18-		180
	17	U2/The Ground	170
20	17	BECK/Mixed Burness	170
	15	SMASHING PUMPKINS/Stand Inside Your	150
	15	MANIC STREET Masses Against	150
	15	LEONA NAESS/Charm Attack	150
5	15	LONGPIGS/Gangsters	150
	15	MEAT PUPPETS/Armed And Stupid	150
	15	SHIVAREE/Goodnight Moon	150
14		CLINTON/People Power	150
	15	OOMBSHELL ROCKS/Joker in The Pack	150
	15	MEAT PUPPETS/You Love Me	150
	15	PATTI SMITH Gitter in Their	150
14	15	THE THE/Shrunken Man	150
15	15	MUSE/Uno	150
	14	DISMEMBERIMENT PLAN/What Do You Want	. 140
	1		12.5

(909)	384-1039	4
	/DeSantis/Aue	
	ume 123,200	-
	me 123,200	
PLAYS LW TW	ARTIST/TITLE	GI (1000)
32 37	LIT/Miserable	1739
34 37	RED HOT CHIEL Altherside	1739
39 36	BLINK-182/All The Small Things	1692
32 36	CREEDAMpat It	1692
16 35	SMASHING PULKPKING Stand Inside Your	1645
35 34	NO DOUBT/Ex-Girllriend	1598
24 32	KORN/Falling Avary From Me	1504
27 25	GODSMACK/Voodco	1175
28 25	THIRD EYE BLIND Never Let You Go	1175
23 22	DASIS/Gold it Out	1034
16 22	CLIRE/Maybe Someday	1034
24 20	LIVE/Run To The Water	940
25 19	STIR/New Beginning	893
12 18	311/Flowing	846
14 17	STAINDHome	799
22 17	POWERMAN 5000 Nobudy's Real	799
29 17	LOO FIGHTERS/Stacked Actors	799
5 18	VERFICAL HORIZON/Everything You Want	752
9 16	RAGE AGAINST Sleep Now In	752
9 15	JARS OF CLAY/Unforgetful You	705
11 15	OUR LADY PEACE/Is Anybody Home?	705
13 14	LBMP BIZKIT/Re-Arranged	658
9 14	BEN HARPER Forgiven	658
18 14	BUSH/Letting The Cables .	658
6 13	STONE TEMPLE PILOTS/Sour Girl	611
5 18	U2/The Ground	611
9 12	LIMP BIZKIT/Break Stuff	564
8 12	FOOFIGHTERS/Learn To Fly	564
11 11	HOLE/Celebrily Skin	517
6 11	SUGAR RAY/Someday	517

PLAYS	Cume 246,280	
AW T		G1 1000
46 5	2 BLOODHOUND GANG/The Bad Touck	
48 5	RAGE AGAINST /Guerrilla Radio	469
48 5	BLINK-182/Adam's Song	460
40 4	9 LIT/Miserable	450
48 4	7 RED HOT CHILL /Otherside	432
30 4	7 INCUBUS/Pardon Me	432
	2 LIMP BIZKIT/Re-Arranged	386
29 4	1 BUSH 1 etting The Cables	377
	5 SUICHUE MACHINI S/Sometimes I D	on)_ 322
32 3	3 _ 20PPI/OneSun	303
26 2	8 FOOFIGHTERS/Breakout	257
	8 NO DOUBT/Ex-Girthrend	257
	7 VERTICAL HORIZON/Everything You	Want 248
24 2		248
28 2		248
30 2		
39 2		239
	6 STAINE/Home	239
	3 311/Flowing	211
25 2		211
20 2		211
	3 THIRD EYE BLIND/10 Days	211
	2 CATATONIA-Roart Rage	202
	STROKE 9/LAM: Black	184
17 1		174
	9 P.O.D./Southtown	174
32 1		
	9 STIR/New Beginning	174
	8 BLINK-182/All The Small Things	165
17 1	8 LIVE/The Dolphin's Cry	165

KWOD/Sacramento

Brown (401) Schlav 12+ C	5 W				
PLAYS	PLAYS				
LW TW	ARTIST/TITLE	GI (880)			
33 35	RED HOT CHILL /(Wherside	4305			
28 35	KORN/Falling Away From Me	4305			
29 32	GODSMACK/Vondoo	3936			
25 32	BLOODHOUND GANG/The Bad Touch	3936			
28 32	tNCUBUS/Pardon Me	3936			
32 31	STROKE 91 ittle Black	3813			
33 31	CREED/What if	3813			
22 28	LIT/Miserable	3444			
30 24	BL#WK-182/All The Small Things	2952			
23 23	KORMMake Me Baid	2829			
21 23	NO DOUBT/Ex-Girthriend	2829			
26 22	VERTICAL HORIZON/Everything You Wint	2706			
14 22	OUR LADY PEACE/Is Anybody Home?	2706			
21 22	BUSH's ething The Cables	2706			
26 22	THIRD EYE BLINDANEVER Lat You Go	2706			
15 21	BLINK-\$82/Adam's Song	2583			
21 21	FOOFIGHTERS/Learn To Fly	2583			
10 21	3 DOORS DOWN/Kryptonite	2583			
16 20	311/Flowing	2460			
23 26	SMASHING PUMPKINS/Stand Inside Your	2460			
21 19	BUSH/The Chemicals	2337			
12 19	SUICIDE MACHINES/Sometimes (Don't	2337			
17 18	RAGE AGAINST ./Guernfla Radio	2214			
18 17	LIMP BIZKIT/He-Arranged	2091			
17 17	FILTER/Take A Picture	2091			
15 17	CREED/Higher	2091			
16 17	RAGE AGAINS1/Sleep Now In	2091			
13 15	MOBY/Natural Blues	1845			
23 15	CURE/Maybe Someday	1845			
10 14	LIMP BIZKIT/Break Stuff 17				

MARKET #34				
/n (6) D:	igles (14) avis/1	221-9923 DeVoss	101	
12	e L	ıme 88,480		
PLA				
	TW	ARTIST/FITLE		61 (000)
	27	OASIS/Go Let It Out		1080
	26	RED HOT CHILL JOIN		1040
21	25	SMASHING PUMPKI	VS/Stand Inside Your	1000
	23	SHEILA DIVINE Hum		920
	23	MACY GRAY/I Try		920
	23	VIOLENT FEMILES SI		920
22		CURE/Maybe Somedi		920
13		MATTHEW SWEET/F		880
	22	SUICIDE MACHINES!	Sometimes Don't	880
18		EELSAM: EV		800
20		APOLLO FOUR FORTY	//Stop The Rock	760
13		BEOK/Moved Burness		760
	19	NO DOUBT Ex-Girthie		760
	18	OUR LADY PEACE/IS		720
	18	BUSH/Letting The Cat		720
	17	VERTICAL HORIZON	Everything You Want	680
	17	MOBY/Natural Blues		680
	17	U2/The Ground		680
	16	FLAMING LIPS/Water		640
	16	LIVE/Run to The Wat	er	640
	15	LFT: Miserable		600
	15	FIONA APPLEA imp		600
	14	TAMI/Punctured Brain		560
17	14	PATTISMITH/Gitter 1		560
	13	POWERWAN 5000/No		520
11	12	A3/Woke Lip This Mor		480
	12	BEN HARPER/Forgive		480
9	12	FOO FIGHTERS/Stack		480
11	12	SMASHING PUMPKI		480
7	11	CHRIS CORNELL/Can	1 Change Me	440







	3.40		
	TW	ARTIST/TITLE	GI (888)
	39	CREED/What If	4134
	38	1 IMP BIJKIT/Re-Arranged	4028
	38	BUSHA ething The Cables	4028
	37	INCUBUS/Pardon Me	3922
	36	REDHOT CHILL_/Otherside	3816
	36	NINE INCHNALS/Into The Void	3816
	35	METALLICANO Leaf Clover	3710
	32	KORN/Make Me Bad	3392
	31	STAINCAMudshovel	3286
	31	BLOODHOUND GANG/The Baid Touch	3286
	29	GODSNACK/Voodoo	3074
	27	LIT/Miserable	2862
	26	KID ROCK/Only God Knows Why	2756
	26	FOO FIGHTERS/Breakout	2756
	26	SMASHING PUMPKINS/Stand Inside Your	2756
	24	S1ROKE 94 Jittle Black	2544
	21	RAGE AGAINST /Sleep Now In	2226
	18	COLLAPSIS/Automatic	1908
	18	OUR LADY PEACE/Is Anybody Home?	1908
	17	STIR/New Beginning	1802
12	13	OLEANDER/I With Alone	1378
9	13	BLICKCHERRYL J. Up	1378
13	12	LO FIDELITY ALLSTARS Bartle Flag	1272
	12	FOOFIGHTERS/Learn To Fly	1272
	15	STORE TEMPLE PILOTS/Down	1272
	12	3 TIME LOSER/Jane Came Home	1272
	12	FLYS/Losin It	1272
	11	FUEL/Shimmer	1166
	11	GODSMACK/Mhatever	1166
10	11	KORM/Freak On A Leash	1166

(317) 257-7565

15+ C	ume 159,980	
PLAYS LW TW	ARTIST/TITLE	GI (000
34 38	RAGE AGAINST_/Sleep Now In	3762
37 36	LIMP RIZIGIT/Break Stuff	356
31 35	RED HOT CHILL /Otherside	3469
35 35	SEVENDUST Warte	346
38 34	STANDHome	336
27 29	SUICIDE MACHINES/Sometimes Don't	287
31 27	SYSTEM OF A DOWN/Supar	2673
28 27	INCURUS/Pardon Me	267
28 26	(s. INK-182/Adam's Sono	257
21 26	SYSTEM OF A DOWN-Soiders	257
27 25	311/Flowing	2475
22 22	PENNYWOSE Victim Of Reality	2171
18 21	KORN/Make Me Bad	2079
20 20	STAFIC-X/I'm With Stured	1986
27 19	GODSMACK/Voodoo	188
25 19	KITTIE/Bracksh	1881
3 18	BLOODHOUND GANG/The Rad Touch	1782
24 18	PO D /Southtown	1782
20 18	KORN/Fallix) Away From Me	1783
17 18	GOLDFING: R/Counting The Days	178
15 15	SMASHING PUMPKINS/Stand Inside Vour	148
8 14	SNAKE RIVER Afulcan	138
10 13	ROB ZOMBIE/Oragula	128
15 13	KID ROCK/Bawitdaba	128
6 13	PAPA ROACHA ast Resort	1287
11 13	CYPRESS HILL/Superstar	1287
12 12	BLINK-182/All The Small Things	1188
10 12	CREED/Higher	1188
11 11	LIT/My Own Worst Enemy	1089
18 11	POWERMAN 5000 V/hen Worlds Collide	1089

KXTE/Las Vegas



106.	7 And
	GI (888)
vel	3969
k Alone	3645
Arranged	3645
Otherside .	3645
Guerrita Padio	3645
ry From Me	3564
Avvay	3240
PKINS/Stand Inside Your	2835
	2511
Water	2511
Cables	2511
matic	2106
al	2106
d	2025
	1863
filriend	1863
ON/Everything You Want	1701
cals	1620
We're in This	1539
E/Is Anybody Home?	1458
STARS/Battle Hag	1377
	1377
neday	1377
	1296
al .	1215
too	1134
Up	1134
M/Enemy '	1134
IL/Heavy	1053
's My Age Again?	1053



AMFA (860) Hill/Ke	723-6040	radio	104
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
38 37	NINE INCH NAIL SAID		4662
40 36	KID ROCK/Only God K		4536
38 34	LIMP BIZKIT/Re-Arrai		4284
35 34 32 32	METALLICA/No Leaf C		4284
26 29	NO DOUBT/Ex-Girtine CRE i D/What if	0/3	4032
	INCUBITS Pardon Me.		3654
27 29 33 29			3654
	GOB/Paket It Black	4	3654
28 28 25 26	A3/Woke Up This Mor 3 DOORS DOWN Krys		3528
20 26	SMASHING PUMPKIP		3276
28 25			3150
26 24	BUSHA etting The Cab THIRD EYE BUIND/Ne		3024
17 24	CURE/Maybe Someda		3024
24.23	VERTICAL HORIZONA		2898
25 23	RED HOT CHILL /Oth		2898
26 23	LIVE/Bun to The Water		2898
23 22	OASIS/Go Let it Out	et .	2898
16 16	LIT/Miserable		2016
20 16	BL INK-182/All The Sm	of Thines	2016
13 16	SUICIDE MACHINESA		2016
16 15	LIT/My Own Worst En		1890
18 15	STROKE 94 ittle Black	icitry	1890
10 14	311/Flowing		1764
15 14	LIMP BIZKIT/Crushed		1764
14 13	GODSMACK/Keep Aw		1638
19 13	GODSMACKVoodoo	MY .	1638
11 13	COLLECTIVE SOULAN	P3-44	1638
14 13	BUCKCHERRY/Lit Up		1638
15 13	RACE AGAINST_/Gue		1638
	MARK		
	MARK	11,31	

Mei (716 Wall	G/Buffalo cury) 881-4555 Cume 148,480	Œ
PLAYS	ARTIST/TITLE	G1 (008
34 3		227
33 3		227
34 3		221
32 3		221
29 3		214
23 2	CREEDAVISH IT	187
31 2	METALLICA/No Leaf Clover	187
24 2	SMASHING PUMPKINS/Stand Inside Your	187
26 2	RED HOT CHILL /Otherside	180
25 2	NINI INCH NAIL S/Into The Void	180
23 2		174
21 2		174
25 2		167
24 2		167
30 2		160
21 2		147
20 2		147
16 2		140
18 1		120
21 1		120
14 1		120
16 1		120
14 1		113
19 1		107
10 1		107
18 1		107
13 1		100
14 1		100
11 1		93

W/(7.	HTG	493-2000	3
12	+ Cu	me 113,980	age .
PLA		-	
34		ARTIST/TITLE	EI (868)
	34	LIT/Miserable NO DOLIBT/Eu-Girlfriend	1870
	34		1870
	39		1650
	29	SMASHING PUMPKINS/Stand Inside Your	1595
27	26	SUICIDE MACHINES/Sometimes i Don't	1430
19		BE OXABued Bizness	1320
19		LINE/Run to The Water	1320
	23		1265
	23		1265
	22		1210
18	20		1100
		CURL/Maybe Someday	1100
	19		1045
3	19	FOO FIGHTERS/Breakout	1045
15	17		935
	17	INCUBUS/Pardon Me	935
	17	RADFORE/Don't Stop	935
	16	U2/The Ground	880
	15	A3 Woke Up This Morning	825
		NOOGIE/Meantime	825
	14	MOBY/Natural Blues	770
		JIMME'S CHICKEN/Trash	770
		STIFMew Beginning	770
	13		715
	13	PETER SEARCY/Losing Light Fast	715
	12		660
	12	EELSMI. EL	660
	11	LIMP BIZKIT/Re-Arranged	605
12	11	FILTER/Take A Picture	605



(561) O'Con	Beach 616-4600 heli/O Biren ume 132,200	Į
PLAYS		
LW TW	ARTIST/TITLE .	G1 (888)
35 36	CREED/What If	2556
36 36	INCUBUS/Pardon Me	2556
34 36	LIVE/Run To The Water	2556
37 36	CURE/Maybe Someday	2556
36 35	ET/Miserable	2485
35 35	QUR LADY PEACE/Is Anybody Home?	2485
35 34	RED HOT CHILL Otherside	2414
28 31	SMASHING PUMPKINS Stand Inside Your.	2201
15 30	A3/Wake Up This Morning	2130
26 28	RAGE AGAINST Sleep Now In	1988
25 28	KORN/Make Me Bad	1988
20 26	SUICIDE MACHINES/Sometimes I Don't	1846
20 25	VERTICAL HORIZON/Everything You Want	1775
26 24	KID ROCK/Wasting Time	1704
26 23	JIMMINE'S CHICKEN_/Trash	1633
10 22	LIMP BIZKIT Break Stuff	1562
14 28	GODSMACK/Voodoo	1420
19 19	STAINLIHome	1349
35 19	311/Flowing	1349
16 18	3 DOORS DOWN/Kryptonite	1278
14 18	ANGIE APARO/Spaceship	3278
31 17	F00 FIGHTERS/Stacked Actors	1207
16 17	CHEVELLE/Point #1	1207
17 17	STIR/New Regiming	1207
17 16	RAGE AGAINST_/Guerrilla Radio	1136
15 15	GODSMACK/Keep Away	1065
16 15	PO D /Southtown	1065
14 15	TRACY BONHAW/Behind Every Good	1065
13 14	BUCKCHERRY/Check Your Head	994
17 14	BLMK-182/All The Small Things	994

MARKET #50

(904) Schmi	Channel 636-0507 dt/Crissy ume 121,700	3
PLAYS LW TW	ARTIST/TITLE	
43 42	FILTER/Take A Picture	GI (868) 2982
41 42	SMASHING PUMPKINS/Stand Inside Your	2982
41 42	. NO DOUBT.Ex-Grilliand	2982
38 41	VERTICAL HORIZON/Everything You Want	2911
40 41	BLINK-182/MI The Small Things	2911
40 41	RED HOT CHILL. Otherside	2911
39 49	LIMP BL/KIT/Re-Arranged	2840
38 44	BUSH/The Chemicals	2840
40 48	FOOTIGHTERS/Learn To Fly	2840
41 38	THIRD EYE BLIND/Never Let You Go	2698
20 19	SPLENDER/Wath, Whatever	1349
17 19	STIR/New Beginning	1349
16 18	JOYDROP/Beautiful	1278
18 18	KID ROCK/Cowboy	1278
16 17	LOFIDELITY ALL STARS/Rattle Flag	1207
15 17	EVERLAST/What it's Like	1207
18 17	SUICIDE MACHINES/Sometimes I Don't	1207
16 16	OLEANDER/Aftry I'm Here	1136
17 16	FUEL/Shimmer	1136
13 15	COLLECTIVE SOUL/Heavy	1065
16 15	LEMMY KRAVITZ/American Woman	1065
14 15	CREED/With Arms Wide Open	1065
16 16	LIVE/Run To The Water	1066
14 15	JEMINTE S CHICKEN /Trash	1065
14 15	PETER SEARCY/Losing Light Fast	1065
17 14	SMASH MOUTH VAILS by	994
13 14	OWSLEY/I'm Alright	994
14 14	SANTANA F/ROB THOMAS/Smooth	994
17 14	METALLICANIo Leal Clover	994
12 13	TONIC/You Wanted More	923

WPLA/Jacksonville

		MARKET #36	
S. (7	incla	K/Norfalk orr Telecable 640-8500 ons	
12	2+ C	ume 142,300	•
PL A			
	IW	ARTIST/TITLE	G1 (900)
	42	INCURUS/Pardon Me	2352
	35	LIMP BIZKIT/Break Stuff	1960
	34	CREE D/What If	1904
	33	RAGE AGAINST //Sleep Now In	1848
28	31	EH/Missrable	1736
		RED HOT CHILL /Otherside	1680
	30		1680
	30		1680
		POWERMAN 5000/Nobody's Real	1680
	38	3 DOORS DOWN/Kryptonile	1680
	29		1624
	28	311/Flowing	1568
	27	SEVENDUST/Watte	1512
27	27	APOLLO FOUR FORTY/Stop The Rock	1512
19	27		1512
12	27	SYSTEM OF A DOWN/Spiders	1512
	26	ROLLINS BAND/flumination	1456
21	25	BECK/Moved Bizness	1400
25	25	FOOFIGHTERS/Stacked Actors	1400
23	24	KORN/Make Me Bad	1344
21	23	RAGE AGAINS I/Guerralia Radio	1288
18	23	SMASHING PUMPKINS/Stand Inside Yout	1288
28	22	SUICIDE MACHINES Sometimes 1 Don't.	1232
20	21	FILTER/Take A Picture	1176
20	21	KID ROCK/Only God Knows Why	1176
	21	KORN/Falling Away From Me	1176
	21	NO DOUBT & a-Gartinend	1176
	28	BSTOPS7/Satisfied	1120
18	19	LIMP BIZKIT/Re-Arranged	1064
18	18	VERTICAL HORIZON/Everything You Want	1008

New Music Specialty Shows

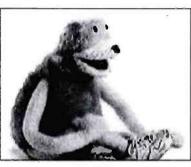
R&R's Exclusive Look At The Cutting Edge Of Alternative

Pumping On Your Stereo

Jeanette Grgurevic **Asst. Alternative Editor**

So it looks like we have a new No. 1. Move over Nerf Herder, because Supergrass is pumping on everyone's stereo this week. Not that Nerf Herder didn't get any love - they're at No. 3. Goldfinger are at No. 2 for the third week in a row now. I can't remember anything staying in the No. 2 slot for so long. Debuts this week include The Hippos at No. 6, Monster Magnet at No. 7, Cypress Hill at No. 10, Fu Manchu at No. 13, Josh Rouse at No. 14, Pinehurst Kids at No. 15 and Nine Days at No. 17.

I would just like to take a few lines to welcome a very cool new specialty show to the panel: KSPI in Stillwater, OK's Before the Buzz. Label peeps, Steve "Buddha" Jones would appreciate any new music you can send him. His number is (405) 372-7800.



MR. OIZO

What's going on in the world of new music? I wish someone would tell me. I've been so incredibly busy working on this week's Alternative Special that I haven't had enough time to listen to anything. But I do remember listening to Deathray. Elwood and The Hippos, who all rock! On the electronic tip, the Adam Starr album Ratio is so incredibly amazing. It's a definite must-listen-all-the-way-through kind of record. Records To Watch: Elliott **Smith, Mighty Mighty Bosstones**

Top 20 Artists

March 17, 2000

- 1 SUPERGRASS (Parlophone/IDJMG) "Pumping On Your Stereo"
- GOLDFINGER (Mojo/Universal) "Counting The Days," "99 Luft Balloons" 2
- NERF HERDER (Honest Don's/Fat Wreck Chords) "Courtney," "Pantera Fans In Love"
- TRAVIS (Independiente/Epic) "Why Does It Always Rain On Me?" 4
- 5 CHEMICAL BROTHERS (Astralwerks/Virgin) "Hey Boy, Hey Girl"
- 6 HIPPOS (Interscope) "Wasting My Life"
- 7 MONSTER MAGNET (Restless) "Silver Future"
- 8 FILTER (Reprise) "The Best Things"
- Q MR 0IZ0 (F Communication/Mute) "Flat Beat"
- 10 CYPRESS HILL (Ruffhouse/Columbia) "Superstar".
- THE THE (Nothing/Interscope) "Shrunken Man"
- 12 PAPA ROACH (DreamWorks) "Last Resort"
- 13 FU MANCHU (Mammoth) "Over The Edge"
- JOSH ROUSE (Slow River/Rykodisc) "Directions"
- 15 PINEHURST KIDS (4 Alarm) "Burn Alone"
- MUSE (Maverick/Taste Media) "Cave"
- 17 NINE DAYS (550 Music/Epic) "Absolutely (Story Of A Girl)"
- EXIES (Ultimatum Music) "Baby's Got A New Revelation"
- 19 FLYS (Trauma) "Losin' It"
- 20 YO LA TENGO (Matador) "Cherry Chapstick," "Saturday"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Thursday 12:39-3pm Casey Kerchner Travis "Why Does It.." Eets "Mr. E's Beautiful.."

WRAX/Birmingham, AL

Reg's Collections Sanday 18am-1pm Scott Register Courting Crows "Mrs. Potters Lukaby Each Smith" Somebody That I..." Vertical Horizon "Best I Ever Had" Am DiFranco "Back Back" Low Beatt Tickness

WBCN/Beston, MA Noctornet Em-Sunday 8-10pm O-Mone/Albert 0

WAVE/Charlesion, SC

Cutting Edge
Swinday & 38-10pm
11. Little John
Phehurst Mich Stun Aone*
Spoo Monkeys "Bad Radio Night
Justin Clayton "Draig"
Zamile Yarborough "No Praise"
Supergrass "Pumping On Your...

WOXY/Cincinnati, OH

11 O'Clock News
Tuesday 11pm-mid
Mithe Taylor
Lou Reed "Ecstasy"
Fonda "Keep On Moving"
7th House "Gypsy Queen"
Seely "El Capon"

WWCD/Columbus, OH

W WCLU/LOTUMDES, Invisible Hits Hour Sanday 7-9pm Curtis "The" Schieber YoLa Tengo "Cherry Chapstel Vue "Cotton Kissed" Aloha "I Never Usa..." Tara: "When Thereis..." Modest Mouse "Baby Bive See

KRAD/Corpus Christi, TX

RHAU/GOPPUS Uni Rad Radfo Sunday Spm-7pm J.J. Thomas J.J. Thomas Garl Cox "Dr. Funk" Hippos "Wasting My Life" Exies "Baby's Got A New..." Console "14 Zero Zero"

KDGE/Dallas, TX

WXEG/Dayton, OH

The X Spin Cycle Sunday 9-10:30pm Allen Rantz Filter The Best Things' Flora Apole Tump' Goldinger 'Counting The Days' Collapsis 'Automatic' Blink 182 'Adam's Song'

KTCL/Denver, CO. Agrenture University Sunday 7:30-8:30pm Professor Kat Suppos Wasting My Life Ause "Case"

WJBX/Ft. Myers, FL

WJBA/F1.
99 Xiteme
Sunday 8-10pm
Lancer
Primer 55 'Loose'
Parieta "Revolution is My..."
SRC "Vulcan"
Cypress Hill "Superstar'
Sevendust "Wattle"

WGRD/Grand Rapids, MI Radioactiv Senday 9:38pm-18:38pm Michael Critionden

WEEO/Hagerstowm, PA

WMRO/Hartford, CT

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 18pm-mide Tank & Young Marc apa Roach "Last Resort"

WLIR/Long Island, NY
Left Of Center
Sunday 9-10:30pm
Jerry Rubino
Boss Hog "Get If While You..."
Josh Rouse "Laughter"
Consamon "World Of Creme"
Mass Monston"

KROQ/Los Angeles, CA Rodney On The ROO Sunday midnight-3am Rodney Bingenheimer Casis "I See A Liar"

Supergrass "Pumping On Your..." Stroke 9 "Letters" Plus Ones "You Still Want Me" Doves "Here It Comes"

WHTG/Monmouth, NJ

The Underground
Sunday 11pm-midwlight
Jeff Raspe
Yo La Tengo Tears Are In ...
The The "Voidy Numbness"
Cure "There is No if"
Stan Ridgway "Train Of Thought"
James "Just Like Fred ..."

WXRK/New York, NY

WPLY/Philadelphia, PA

WFL17

*Not

Sunday 9pm-10:30pm

Dan Fein

311 'Strong All Along'

Elliott Smith 'Son Of Sam'

Good Charlette Little Things'

Maythes USA 'Arael'

Supergrass "Pumping On Your..."

WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Smashing Pumptins Tige Of The

KNRK/Portland, OR

WCYY/Portland, ME

WDST/Poughkeepsie, NY Indio Flux Thursday 18:38-11:38pm Justin Hobersool

XTRA/San Diego, CA

rring"
Stir "New Beginning"
Bonehead "Fade"
Step Kings "Right Is Wrong"
Wils Drama "Lonely Sattekte"

Spinori Thursday 7-9pm Shown Jeffrey

WBRU/Providence, RI

KWOD/Sacramento, CA

KCXX/San Bernardino, CA

Xtreme X
Salurday 9pm-2am
Dave Desey/Daryl James
Kithe Brackish*
Full Devil Jacket "Stain"
P0.0 "Southdown"
Supinor "Wart And Bleed"
Pantera "Revolution is My..."

Floorboard
Tuesday midnight-1am
Action DJ Hilary
Action DJ Hilary
Action DJ Hilary
Action DJ Hilary
Action DV Hilary
Action D

KITS/San Francisco, CA Soundcheck Sunday 9pm-10pm Aaron Azelsen Nert Herder "Pantres Fans In Love" Catherine Wheel "Sparks Are Gorna. " Get Up Kids" "10 Minutes" Muse "Cave" Eilliott Smith "Son Ot Sarm"

Dissonant Tendrils Monday Midnight-2am John Schreeter Supergrass "Pumping On Vour. Oyress Hill "Superstar" Casis "Who Feels Love" Elliott Smith "Southern Belie"

KNDD/Seattle, WA coudspeaker Sunday 11:00pm-Midnight Bill Reid

KPNT/St. Louis, MO New Mesic Sunday Senday 7-9:38pm Les Aaron Ossis "Ny Generation" Richard Ashcroft "Song For Love

KSPI/Stillwater, OK Before The Buzz Monday Moon-Ipm Stove "Boddia" Jones

WXSR/Tallahassee, F nd Lounne DFMK "Rabble musimp Biglot "N 2 Gether" 99 Luft Ballor

KFMA/Tucson, AZ

KFMA/ Ittosom, —— Test Department Sunday 5-9pm Matt Spry Papa Boach "Last Resort" 7th House "Opps Queeri" Wilsom Ord: "Barbers' Adagio. Gran Torino "Moments With Yo-Reverend Horton... "Big D Boogii

KMYZ/Tulsa, OK New Frem The Edge Tuesday Midnight-1:00am Raydog Monster Magnet "Silver Future" 8 Stops 7 "Salisfied" Phys 1 Cosm¹

WHFS/Washington, OC

Now Hear This Sunday 8:80pm-10;38pm Dave March Pinehurs Nids "Burn Alone" Supergrass "Pumping On Your..." Hippos "Wasting My Life" Unamerican "She's The Bomb" Fizming Lips "Buggin"

WPR7/West Palm Reach Electronic Buzz Salurday midnight-3am The Tech Kid

WSFM/Wilmington, NO Washington, ne final Hour Weeknights 11pm-midnight Janice A. Suffer Disturbed 'Down With The. Groove Arnada 'I See You Baby' Guano Apes "Lords Of The Boards" Papa Reach 'Last Resort' Pantera 'Revolution Is My.

40 Total Reporters

Drganica"s weetly" Going for ADDS APRIL 1st!

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4.000



TONY NOVIA

Fat Ratings Debut In Anchorage

New CHR/Rhythmic KFAT launches with a 10.4 share

t was April of 1999, and KIOI/San Francisco APD/MD Mark Carlson was busy scheduling another day of music when his phone rang. On the line was his mentor in this business, Michael O'Shea. O'Shea and his partner, Ivan Braiker, are principals in New Northwest Broadcasters, which was formed in December 1998 and today owns 48 radio stations in 13 markets. O'Shea and Braiker saw consolidation occurring all across the country, but at a slower pace in the Northwest—and New Northwest was born.

O'Shea's and Carlson's relationhip goes back to the days when O'Shea was running KUBE/Seattle, and Carlson, then in high school, was doing parttime work at the station. Young and extremely hungry,



Mark Carlson

Carlson did three weekend shifts. When O'Shea popped in on weekends, he would see Carlson with his sleeping bag rolled out in the conference room, his cooler and his homework beside him Whether O'Shea took Carlson under his wing or (as Carlson puts it) Carlson snuck under O'Shea's wing, the two developed a strong bond.

After a four-year stint at KUBE, Carlson moved on, but he continued to reach out to O'Shea for advice before any career moves. After stints in

Seattle, Sacramento and Tampa, Carlson seemed to be in a good place at KIOI. After all, San Francisco is market No. 4,

and at the AMFM-owned station Carlson was getting free radio lessons from the likes of Steve Rivers, Guy Zapoleon, Bob Hamilton and, through osmosis, the extensive talent bases at sisters KYLD and KMEL. On that April day when the phone rang at Carlson's desk, he hadn't spoken to O'Shea in about a year.

O'Shea revealed to Carlson that he was getting ready to make a big investment in the Anchorage, AK market, and he wanted advice. Carlson had programmed Hot AC KMXS and knew the Anchorage market well. While Carlson may not have realized it. O'Shea was seeking more than advice. O'Shea knew that, deep inside, Carlson yearned for all that Anchorage could offer in the way of quality of life, including a house with a yard - something Carlson knew he'd never be able to buy within 50 miles of San Francisco. It didn't take long before a deal was scaled, and Carlson agreed to become the OM of New Northwest's CHR/Rhythmic KFAT, AC KQEZ and Classic Hits KKRO and KAQX.

In the first full ratings period for KFAT, Carlson, PD Steve Kicklighter and consultant Bobby O pulled a 10.4 fall Arbitron, passing AMFM's heritage CHR KGOT's 6.4. Carlson and I spoke recently about his upstart success.

R&R: The birth of KFAT was pretty wild. You weren't live or even on for the entire spring book, and you got a 5 share.

MC: When we first turned on the station on April 15, 1999, it was running on a \$999 special from CompUSA. The sound card was so cheap in this particular computer that every couple of hours, instead of playing the song, for 3 1/2 minutes it would play a tone, because it just couldn't handle the audio.

·That's sort of been the story of this company — they've been running before they could walk. Michael O'Shea is one of these guerilla guys who does anything he can just to get the stations



on the air. So while we waited for the equipment to come in, between the music, tones and sweep-

ers, we told the audience that we were building a radio station and asked them to be patient with us.

R&R: So against AMFM and other market competitors, you didn't use any research to choose a format?

MC: It was very gutsy. In most cases I would not recommend that people do it without doing some form of research. But Anchorage is almost like a northern suburb of Seattle. The psychographics of the markets are very similar. Michael O'Shea was the GM of KUBE for many years, and he saw things happen firsthand for a CHR/Rhythmic in the very homogeneous, very Caucasian Seattle market. KUBE continues to do very well and has proven to be long-term.

We are attempting to re-create that here, keeping the specific needs of Anchorage in mind. We knew that bringing in this radio station was going to be like taking a match to gasoline. So, actually, the numbers did not come as so much of a surprise to us as they may have to others in the market.

R&R: With no budget and few

tools, you really proved that sometimes smaller can be better.

MC: Smaller can be better, but truthfully, people like Zapoleon and Rivers were so busy that Anchorage was off their radar screen at that time. What I will say is, having worked for an AMFM station, I got to see the good and also the challenges they faced in being a publicly held company. They have margins to meet and quarterly budgets to hit, and I saw the pressure on a firsthand basis. I witnessed how that translated into increased spotloads and how it drained marketing and research.

You can draw almost a direct correlation between the battle I have with the AMFM station in Anchorage and the battle that KIOI has with

"When we first turned on the station on April 15, 1999, it was running on a \$999 special at Comp USA. The sound card was so cheap in this particular computer that every couple of hours, instead of playing the song, for 3 1/2 minutes it would play a tone."

KOIT in San Francisco. KOIT is owned by Bonneville, a privately held company. The pressures are completely different. They invest a lot more in marketing, television, direct mail and telemarketing, typically doing them three out of four books a year. While I was at AMFM, we needed to get a special dispensation to run a television campaign. At KIOI we were running anywhere from 15-19 units an hour, and even more in morning drive. KOIT was sitting over there playing 12 1/2 from top to bottom.

By The Numbers

Here's a look at how KFAT fared against KGOT.

Owner: New	Northwest Broadcasters	
12+	Persons 18-34	12+ Cume
10.4	16.1	39.200
5.0	8.0	25,500

	KGOT Owner: AMFM						
	12+	Persons 18-34	12+ Cume				
FA '99	6.4	8.5	51.000				
SP '99	11.0	15.9	64,200				
FA '98	13.3	18.3	59,800				

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R&R: How would you define the station musically?

FA '99 SP '99

FA '98

MC: I would define the station musically as a mainstream rhythmic CHR that plays a balance of pop, hiphop and rhythmic dance. It has the flavor of what you would expect a rhythmic CHR to have in a nonethnic market. We realize that we're in a market that is not going to have enough ethnic ears.

R&R: Where do you draw the line?

MC: Well, it's a balance. We're playing DMX and Jay-Z, but at the same time we're playing Christina Aguilera, Britney Spears and a few Backstreet Boys cuts. We just don't want to go too far in one direction. We also program a very tight list, with about a hundred songs in our library.

R&R: How do you attract and find good-quality jocks?

MC: The talent pool is a puddle in Anchorage, but we've been able to find some very talented people outside the state of Alaska who were willing to come here for the opportunity to break into management or do more than just part-time.

KFAT PD Steve Kicklighter is a prime example of that. He was doing weekends at KBXX/Houston and KUBE and searching for a full-time gig. We had an opportunity for him to be on the air full-time and get his feet wet in programming and management. He has a great attitude, and he's extremely talented. And having worked in those markets, he learned from the best. On the air Steve is known as Ke Ke Luv. He has turned this town on its ear. KFAT is "Ke Ke Luv Radio."

Marvin, our new afternoon guy, comes from KUBE, where he was the overnight host for years. Rusty, who was an intern at KUBE, does nights and killer production for us. Steve has worked with him, and the production elements sound extremely hot. Our middayer, Kim Cane, is a rookie who loves the music and the format. DJ Maniacal is our mixer, and we're the only commercial station that does live mixing.

"The talent pool is a puddle in Anchorage, but we've been able to find some very talented people outside the state of Alaska who were willing to come here for the opportunity to break into management or do more than just part-time."

R&R: It's all about market share. In the last book New Northwest Broadcasters' share of the Anchorage market was around 12%. Now it's pushing 20%. To get on par with the other groups in the market you need another 10% or more — and you were also beaten by KGOT in cume. What's the game plan from here?

MC: We all feel strongly that there is room for more growth. I look at all of these radio stations that we have here as my children. Right now, due to its out-of-the-box success, KFAT happens to be the one that's getting all of the notoriety and attention. The success truly belongs to PD Steve Kicklighter, consultant Bobby O and a staff that puts in the effort to be No. 1.

We do not buy and cannot quote Arbitron numbers, but at KFAT we realize that this is a high-passion format and a cume-driven format. Our goal is to continue to build TSL and build cume. I also work with three other stations — one of them we just put on the air on Christmas Day — so I want to see these other radio stations grow programming and revenues at a reasonable pace. I'm just trying to walk before I run.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 17, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of February 20-26.

		C		/P		FAMILIA	BURN	DEM	10GRAF	PHICS		R <u>E</u> E	GIONS	
	ARTIST TITLE LABELISI	FA TW		Y ESTIMAT		POTALS. FAL	TOTAL % BUI	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34		SOUTH	MID-	WEST
	DR. DRE t/EMINEM Forgot (Aftermath/Interscope)	4.05	4.02	4.01	-	60.7	10.2	4.27	3.96	3.50	3.93	4.88	3.91	4.27
7	'N SYNC Bye Bye Bye (Jive)	3.93	4.02	3.97	3.83	87.6	22.3	4.35	3.62	3.68	3.91	3.97	4.08	3.77
	DESTINY'S CHILD Say My Name (Columbia)	3.05	3.97	3.81	1.63	74.5	16.0	4.22	3.78	3.34	3.80	3.68	4.84	4.03
	BLINK-182 All The Small Things (MCA)	3.84	3.84	3.74	3.72	74.5	17.7	4.03	3.78	3.58	3.76	3.85	3.72	4.05
	LONESTAR Amazed (BNA)	3.01	4.00	3.86	3.79	75.0	17.5	3.72	3.86	3.82	3.53	4.00	3.68	4.00
	CREED Higher (Wind-up)	3.76	3.68	3.60	3.72	67.0	11.4	3.81	3.84	3.55	3.81	3.78	3.78	3.65
7	KID ROCK-Only God Knows, Why (Top Dog/Lava/Atlantic)	3.69	3.72	3.75		47.6	13.1	3.96	3.44	3.53	3.58	3.91	3.83	3.31
	SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.69	3.71	3.63	3.48	70.6	18.9	3.70	3.62	3.76	3.73	3.68	3.74	3.61
	VERTICAL HORIZON Everything You Want (RCA)	3.68	3.81	3.55	3.68	58.3	10.7	3.77	3.66	3,50	3.57	3.92	3.51	3.79
	SANTANA 1/ROB THOMAS Smooth (Arista)	3.67	3.81	3.76	3.64	92.7	35.9	3.41	3.57	4.08	3.59	3.77	3.72	3.61
	FAITH HILL Breathe (Warner Bros.)	3.66	3.78	3.78	3.78	73.8	17.7	3.79	3.53	3.66	3.41	3.90	3.65	3.73
	BLAQUE Bring It All To Me (Track Masters/Columbia)	3.60	3.65	3.55	3.60	81.8	26.9	3.76	3.42	3.58	3.47	3.72	3.65	3.50
	MACY GRAY I Try (Epic)	3.59	3.44	3.43	3.56	64.6	14.1	3.51	3.67	3.65	3.69	3.40	3.39	3.82
	BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.58	3.75	3.65	3.73	86.4	29.6	3.73	3.42	3.53	3.57	3.74	3.52	3.40
	SAVAGE GARDEN I Knew I Loved You (Columbia)	3.58	3.75	3.69	3.74	88.1	33.3	3.59	3.58	3.59	3.38	3.77	3.65	3.57
	CHRISTINA AGUILERA What A Girl Wants (RCA)	3.57	3.69	3.69	3.60	91.0	33.D	3.86	3.41	3.34	3.52	3.51	3.55	3.58
P	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	3.54	3.60	3.51	3.69	52.2	12.1	3.58	3.40	-3.71	3.52	3.56	3.58	3.53
	CELINE DION That's The Way It Is (550 Music/Epic)	3.49	3.56	3.56	3.54	87.9	28.4	3.53	3.38	3.56	3.28	3.53	3.49	3.69
	BRIAN MCKNIGHT Back At One (Motown/Universal)	3.44	3.59	3.62	3.58	89.8	39.8	3.49	3.22	3.59	3.20	3.66	3.41	3.4
	SUGAR RAY, Falls Apart (Run Away) (Lava/Atlantic)	3.40	3.46	3.29	3.40	72.8	22.6	3.46	3.35	3.36	3.43	3.63	3.17	3.4
	SOMIQUE II Feels So Good (Republic/Universal)	3.39	3.30	3.23	3.43	52.9	15.8	3.38	3.39	3.42	3.42	3.53	3.27	3.23
	TLC Dear Lie (LaFace/Arista)	3.39	3.46	3.37	3.41	57.8	14.6	3.58	3.21	3.29	3.22	3.51	3.26	3.6
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.33	3.40	3.38	3.35	69.2	16.7	3.53	3.24	3.16	3.36	3.32	3.09	3.5
	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3.30	3.40	3.37	3.42	87.6	38.3	3.37	3.22	3.32	3.11	3.47	3.16	3.4
	FILTER Take A Picture (Reprise)	3.26	3.45	3.30	3.34	65.5	22.6	3.38	3.66	3.28	3.23	3.35	3.15	3.3
	SMASH MOUTH Then The Morning Comes (Interscope)	3.19	3.36	3.27	3.41	79.9	33.3	3.87	3.12	3.45	3.01	3.28	2.95	3.5
	AMBER Sexual (LI Da Di) (Tommy Boy)	3.14		-	14	48.1	19.2	2.94	3.13	3.56	3.19	3.25	3,00	3.0
	MADONNA American Pie (Maverick/WB)	3.02	3.22	3.12	_	88.1	28.6	3.22	2.79	2.99	2.85	3.22	2.71	3.3

CALLOUT AMERICA: Hot Scores

BY TONY NOVIA

While many CHR/Pop stations are careful in the way they handle rap, every once in a while a phenomenal song comes along that transcends format boundaries, "Forgot About DRE" by Dr. Dre f/Eminem (Aftermath/Interscope) happens to fit into that category. "Forgot" is once again the No. 1 Callout America song, it's ranked No. 2 among women 12-17 and No. 1 with women 18-24, and it gets a very respectable 3.50 among women 25-34.

Top-testing songs this week include 'N Sync's "Bye Bye Bye" (Jive), which is first with teens, eighth 18-24 and fifth 25-34. Lonestar's "Amazed" (BNA) is second 18-24 and 25-34. Destiny's Child's "Say My Name" (Columbia) is third with teens and fourth 18-24, and Blink-182's "All The Small Things" (MCA) is fourth with teens and tied at fourth 18-24. Creed's "Higher" (Windupleontinues to grow, It's ranked seventh with teens, third 18-24 and 11th 25-34.

The top-testing songs this week by demographic are:

- * 12-17 'N Sync, Dr. Dre f/Eminem, Destiny's Child, Blink-182, Kid Rock "Only God Knows Why" (Top Dog/Lava/Atlantic), Christina Aguilera "What" (RCA), Creed, Faith Hill "Breathe" (Warner Bros.), Vertical Horizon "Everything You Want" (RCA) and Blaque "Bring" (Track Masters/Columbia).
- 18-24: Dr. Dre f/Eminem, Lonestar. Creed, Blink-182, Destiny's Child, Vertical Horizon, Macy Gray (Epic), 'N Sync, Santana f/Product G&B "Maria Maria" (Arista) and Savage Garden "I Knew" (Columbia).
- 25-34: Santana f/Rob Thomas, Lonestar, Santana f/Product G&B, Montell Jordan "Get It On ... Tonite" (Def Soul/ IDJMG), 'N Sync, Faith Hill, Macy Gray, Savage Garden, Brian McKnight "Back At One" (Motown/Universal), tied with Blaque.

Total sample size is 400 respondents with a +/-5 margin of error. Total average tavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total hamiliarity represents the percentage of respondents who recognized the song. Total hum represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potantial (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.

Dr. DRE
f/Eminem
"Forgot About DRE"

#1
Overall Callout
America

3rd week in a row!





CHR/Pop Top 50

4		[®] March 17, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLATS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADOS
,	0	'N SYNC Bye Bye (Jive)	9988	+163	1078497	9	163/0
2	2	BACKSTREET BOYS Show Me The Meaning Of (Jive)	8284	-487	860572	12	163/0
3	3	CELINE DION That's The Way It Is (550 Music/Epic)	7980	-169	841011	19	158/0
6	0	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	6933	+368	613450	10	156/0
4	5	CHRISTINA AGUILERA What A Girl Wants (RCA)	6825	-456	673573	17	154/0
5	6	SAVAGE GARDEN I Knew I Loved You (Columbia)	6732	-457	717130	23	158/0
8		LONESTAR Amazed (BNA)	6228	+343	681486	11	141/4
12	Ö	SANTANA F/PRODUCT G&B Maria Maria (Arista)	5839	+595	698089	12	155/5
7	9	BLAQUE Bring It All To Me (Track Masters/Columbia)	5700	-362	585571	20	137/0
10	1	SONIQUE It Feels So Good (Republic/Universal)	5697	+292	627813	9	151/2
9	11	BLINK-182 All The Small Things (MCA)	5274	-186	540453	15	148/0
17	1	VERTICAL HORIZON Everything You Want (RCA)	5169	+499	482637	14	150/5
16	B	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	5163	+430	479059	7	155/1
19	0	FAITH HILL Breathe (Warner Bros.)	5086	+627	467161	7	137/2
13	15	SANTANA F/ROB THOMAS Smooth (Arista)	5018	-11	583323	35	148/0
11	16	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	4746	-539	420157	13	145/0
15	17	MADONNA American Pie (Maverick/WB)	4717	-249	470095	6	154/0
22	18	DESTINY'S CHILD Say My Name (Columbia)	4325	+816	530274	7	128/10
21	19	MACY GRAY I Try (Epic)	4246	+637	520947	8	153/6
14	20	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	4157	-829	406685	15	151/0
20	21	FILTER Take A Picture (Reprise)	3477	-766	291416	14	134/0
25	2	CREED Higher (Wind-up)	2939	+346	275357	8	109/5
Breake	or B	MARC ANTHONY You Sang To Me (Columbia)	2923	+471	349074	4	136/7
Breake	or D	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	2866	+437	266884	5	132/5
24	23	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	2839	+132	263315	6	122/5
Broake	er 🐠	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	2609	+417	292471	6	108/4
31	2	JESSICA SIMPSON W/NICK LACHEY Where You Are (Columbia)	2405	+533	235252	3	127/4
26	28	AMBER Sexual (Li Da Di) (Tommy Boy)	2391	-140	290360	14	98/1
29	29	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	2335	+128	223484	5	117/2
23	30	TLC Dear Lie (LaFace/Arista)	2259	-964	208976	10	108/0
39	1	ENRIQUE IGLESIAS Be With You (Interscope)	2029	+930	224745	2	118/8
34	32	HOKU Another Dumb Blonde (Geffen/Interscope)	1843	+310	176340	3	114/7
33	33	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	1324	-477	144594	13	71/0
37	33	LENNY KRAVITZ I Belong To You (Virgin)	1314	+162	157876	4	86/9
38	35	WESTLIFE Swear It Again (Arista)	1251	+130	110875	4	93/4
Debut		HANSON This Time Around (Island/IDJMG)	1031	+507	77683	1	84/25
50	•	ALICE DEEJAY Better Off Alone (Republic/Universal)	1014	+338	122952	2	73/11
45	33	PINK There You Go (LaFace/Arista)	984	+179	135347	2	51/3
43	39	JESSICA RIDOLE Even Angels Fall (Hollywood)	971	+100	64967	3	74/4
36	40	ENRIQUE IGLESIAS Rhythm Divine (Interscope)	925	-281	113368	18	89/0
49	40	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	901	+185	75421	. 2	67/12
42	1	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	889	+8	127143	7	35/0
40	43	BOSSON We Live (Capitol)	851	-232	86974	8	65/0
41	44	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)	842	-179	108252	19	78/0
35	45	BRITNEY SPEARS From The Bottom Of My (Jive)	840	-482	69203	11	105/0
48	410	LFO I Don't Wanna Kiss You (Arista)	812	+89	68030	2	75/7
46	47	IMX Stay The Night (MCA)	730	-51	100038	11	24/0
Debut		SPLENDER I Think God Can Explain (C2/Columbia)	721	+141	62558	1	58/5
Debut	> 49	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	717	+367	89124	1	54/18
47	50	JUVENILE Back That Thang Up (Cash Money/Universal)	674	-61	104438	16	39/0



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Most Added.

ARTIST TITLE LABEL(S)

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VITAMIN C Graduation (Friends Forever) (Elektra/EEG) HANSON This Time Around (Island/IDJMG)

GROOVE ARMADA I See. You Baby (Electro/Jive) SMASH MOUTH Waste (Interscope)

DR. DRE F/EMINEM Forgot... (Aftermath/Interscope) TRACY CHAPMAN Telling... (There Is...) (Elektra/EEG)

RENO Whole World (Curb) MELISSA ETHERIDGE Enough Of Me (Island/IDJMG) **2GETHER** U + Me = Us (Calculus) (TVT)

Most Increased Plays

ARTIST TITLE LABEL(S)

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Breakers.

MARC ANTHONY

You Sang To Me (Columbia)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 136/7 2923/471

BLOODHOUND GANG

The Bad Touch (Republic/Geffen/Interscop TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

2866/437 132/5

MONTELL JORDAN

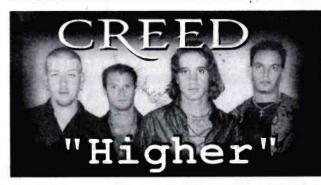
Get It On...Tonite (Def Soul/IDJMG)

TOTAL PLAYS/INCREASE 2609/417

TOTAL STATIONS/ADDS

108/4

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New This Week: KDWB, WSTR, KZON and more...

#1 Callout At:

KBKS WSSR KMXV KXXM KQAR

WYOY

R&R CHR/Pop Chart 25 - 22

Top 10 Ranked Airplay At:

WXPT KYSR KBKS KZZP **KALC** KZZ0 **KMXV WXSS KXXM** WPTE KHFI **KAMX**

WFBC WKRZ **KVSR** KJY0 KQKQ WVKS WFMF KQAR WABB



KRUF

New & Active

VITAMIN C Graduation (Friends Forever) (Elektra/EEG)
Total Plays: 660, Total Stations: 88, Adds: 28

SMASH MOUTH Waste (Interscope)
Total Plays: 658, Total Stations: 82, Adds: 18

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Total Plays: 249, Total Stations: 17, Adds: 2

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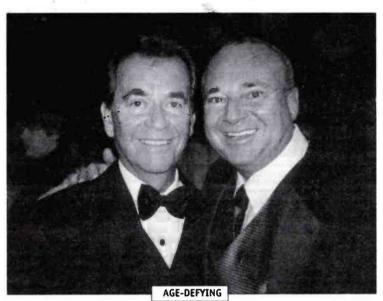
Songs ranked by total plays



K-CI & JoJo, Ginuwine, Ideal and Donell Jones performed at KUUU/Salt Lake City's U92 Winter Jam to support the Homeless Youth Resource Center. Pictured are (l-r): JoJo, U92's Tim Stevens, K-CI, U92 PD Michael Knight, night jock Zac Davis and U92 Promotion Coordinator Jason.



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Pictured are (l-r): Arnie Pustilnik, Bill Thompson, Jeff McClusky, Herbie Herbert and Bob Weir during the Jeff McClusky & Associates dinner recently in San Francisco.



Universal Recording artist Phoenix Stone gets plenty of support from a few of his fans. Pictured are (l-r): Universal's David Nathan, KBMB/Sacramento OM Ibrahim "Ebro" Jamile, WBHJ/Birmingham PD Mickey Johnson, Universal's Valerie DeLong and Stone.

CHR/Pop Top 50

		March 17, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
î	0	'N SYNC Bye Bye (Jive)	9988	+163	1078497	9	163/0
2	2	BACKSTREET BOYS Show Me The Meaning Of (Jive)	8284	-487	860572	12	163/0
3	3	CELINE DION That's The Way It Is (550 Music/Epic)	7980	-169	841011	19	158/0
6	0	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	6933	+368	613450	10	156/0
4	5	CHRISTINA AGUILERA What A Girl Wants (RCA)	6825	-456	673573	17	154/0
5	6	SAVAGE GARDEN I Knew I Loved You (Columbia)	6732	-457	717130	23	158/0
8	•	LONESTAR Amazed (BNA)	6228	+343	681486	11	141/4
12	•	SANTANA F/PRODUCT G&B Maria Maria (Arista)	5839	+595	698089	12	155/5
7	9	BLAQUE Bring It All To Me (Track Masters/Columbia)	5700	-362	585571	20	137/0
10	1	SONIQUE It Feels So Good (Republic/Universal)	5697	+292	627813	9	151/2
9	11	BLINK-182 All The Small Things (MCA)	5274	-186	540453	15	148/0
17	1	VERTICAL HORIZON Everything You Want (RCA)	5169	+499	482637	14	150/5
16	B	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	5163	+430	479059	7 -	155/1
- 19	1	FAITH HILL Breathe (Warner Bros.)	5086	+627	467161	7	137/2
13	15	SANTANA F/ROB THOMAS Smooth (Arista)	5018	-11	583323	35	148/0
11	16	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	4746	-539	420157	13	145/0
15	17	MADONNA American Pie (Maverick/WB)	4717	-249	470095	6	154/0
22	18	DESTINY'S CHILD Say My Name (Columbia)	4325	+816	530274	7	128/10
21	19	MACY GRAY I Try (Epic)	4246	+637	520947	8	153/6
14	20	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	4157	-829	406685	15	151/0
20	21	FILTER Take A Picture (Reprise)	3477	-766	291416	14	134/0
25	22	CREED Higher (Wind-up)	2939	+346	275357	8	109/5
Breake	7 3	MARC ANTHONY You Sang To Me (Columbia)	2923	+471	349074	4	136/7
Breake	- 2	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	2866	+437	266884	5	132/5
24	23	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	2839	+132	263315	6	122/5
Broake	_	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	2609	+417	292471	6	108/4
31	27	JESSICA SIMPSON W/NICK LACHEY Where You Are (Columbia)	2405	+533	235252	3	127/4
26	28	AMBER Sexual (Li Da Di) (Tommy Boy)	2391	-140	290360	14	98/1
29	29	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	2335	+128	223484	5	117/2
23	30	TLC Dear Lie (LaFace/Arista)	2259	-964	208976	10	108/0
39	1	ENRIQUE IGLESIAS Be With You (Interscope)	2029	+930	224745	2	118/8
34	3 2	HOKU Another Dumb Blonde (Geffen/Interscope)	1843	+310	176340	3	114/7
33	33	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	1324	-477	144594	13	71/0
37	33	LENNY KRAVITZ I Belong To You (Virgin)	1314	+162	157876	4	86/9
38	33	WESTLIFE Swear It Again (Arista)	1251	+130	110875	4	93/4
Debut		HANSON This Time Around (Island/IDJMG)	1031	+507	77683	1	84/25
50	9	ALICE DEEJAY Better Off Alone (Republic/Universal)	1014	+338	122952	2	73/11
45	33	PINK There You Go (LaFace/Arista)	984	+179	135347	2	51/3
43	9	JESSICA RIDDLE Even Angels Fall (Hollywood)	971	+100	64967	3	74/4
36	40	ENRIQUE IGLESIAS Rhythm Divine (Interscope)	925	-281	113368	18	89/0
49	0	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	901	+185	75421	2	67/12
42	42	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	889	+8	127143	7	35/0 65/0
40	43	BOSSON We Live (Capitol) COUNTING CROWS Happingsound (DGC/Coffee/Interscope)	851	-232	86974	8	65/0
41	44	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)	842	-179	108252	19	78/0
35	45	BRITNEY SPEARS From The Bottom Of My (Jive)	840	-482	69203	11 2	105/0 75/7
48	46	LFO I Don't Wanna Kiss You (Arista) IMX Stay The Night (MCA)	812 730	+89 -51	68030 100038	11	75/7 24/0
Debut	47	SPLENDER I Think God Can Explain (C2/Columbia)	730 721	+141	62558	1	58/5
Debut	_	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	717	+367	89124	1	54/18
		JUVENILE Back That Thang Up (Cash Money/Universal)	674	-61	104438	16	39/0
47	50	TOTALLE DOOR THAT THAING OF (DASH MUNICIPALITY	0.7	-01	10-7-00		



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Most Added.

ARTIST TITLE LABELIST

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TRACY CHAPMAN Telling... (There Is...) (Elektra/EEG) 17 RENO Whole World (Curb)

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Most Increased Plays

ARTIST TITLE LABEL(S) +536 ENRIQUE IGLESIAS Be With You (Interscope) +816 **DESTINY'S CHILD** Say My Name (Columbia) +637 MACY GRAY | Try (Epic) +627 FAITH HILL Breathe (Warner Bros.) +612 SMASH MOUTH Waste (Interscope) +555 SANTANA F/PRODUCT G&B Maria Maria (Arista) VITAMIN C Graduation (Friends Forever) (Elektra/EEG) +588 JESSICA SIMPSON WANCK LACHEY Where...(Columbia) +533 HANSON This Time Around (Island/IDJMG) **VERTICAL HORIZON** Everything You Want (RCA) +499

Breakers .

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You Sang To Me (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2923/471

136/7

BLOODHOUND GANG

The Bad Touch (Republic/Geffen/Interscope)

2866/437

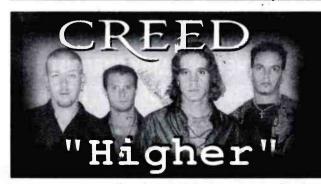
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KQKQ

WABB

#1 Callout At:

KBKS WSSR **KMXV**

KXXM KQAR WYOY **KRUF**

R&R CHR/Pop Chart 25 - 22

Top 10 Ranked Airplay At:

WXPT KYSR KBKS KZZP KALC KZZ0 KMXV **WXSS KXXM** WPTE KHFI KAMX KJY0

WFBC WKRZ **KVSR** WVKS WFMF KQAR



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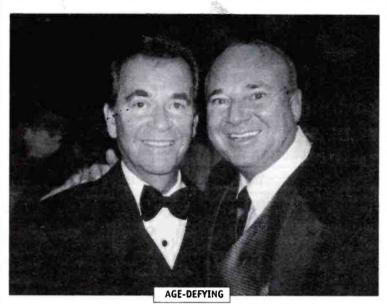
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7700

WXLK/Roanoke

FASTRALL The Way **MARC ANTHONY I Need To Know** KID ROCK Only God Knows Why **BOSSON** We Live SHAWN MULLIMS Lullaby CHRISTIMA AGUILERA What A Girl Wants TAL BACHMAN She's So High MANDY MOORE Candy **HOKU Another** Dumb Blonde DAVE MATTHEWS BAND What Would You Say SASHA II You Belie SAVAGE GARDEN I Knew I Loved You GMA & Ooh Ahh...Just A Little Bit BLNWK-182 All The Small Things **COUNTING CROWS** A Long December **BLAQUE** Bring It All To Me

11am

WERTICAL MORIZON Everything You Want JEMMIFER PAIGE Crush I CHESTAR Amazed MARIX MORRISON Return Of The Mack CITIZEN KING Better Days (And The Bottom...) CELIME DION That's The Way It is EAGLE-EYE CHERRY Save Tonight WHITNEY HOUSTON My Love Is Your Love RAVAGE GARDEN I Knew I Loved You KID ROCK Only God Knows Why LA BOUCHE Be My Lover **VERVE PIPE** The Freshmen TLC Unpretty **COLLECTIVE SOUL** Shine

40m

LAURYN HILL Doo Wop (That Thing) BLINK-182 All The Small Things **BLAQUE** Bring It All To Me THIRD EYE BLIND Never Let You Go TLC Unpretty MELISSA ETHERIOGE I'm The Only One SMASH MOUTH Then The Morning Comes BRITNEY SPEARS (You Drive Me Crazy) EVE 6 Inside Out CELINE DION That's The Way It Is SISTER HAZEL All For You MARC ANTHONY You Sang To Me FIFFEL 65 Blue (Da Ba Dee) COLLECTIVE SOUL The World I Know

8om

BLOODHOUNO GANG The Bad Touch BACKSTREET BOYS Show Me The Meaning Of ... KID ROCK Only God Knows Why **DESTINY'S CHILD Say My Name** EIFFEL 65 Blue (Da Ba Dee) BLINK-182 All The Small Things 'N SYNC Bye Bye Bye NEW RADICALS You Get What You Give WHITNEY HOUSTON My Love Is Your Love SANTANA I/ROB THOMAS Smooth MONTELL JORDAN Get It On... Tonite GREEN DAY When I Come Around LEN Steal My Sunshine CELINE OION That's The Way It is

W.J.JS/Roanoke

3am

RRIAM MCKNIGHT Back At One 'N SYNC Bye Bye Bye LEN Steal My Sunshine **COCO LEE** Do You Want My Love **BLAQUE** Bring It All To Me SUGAR RAY Falls Apart (Run Away) INOJ Love You Down MARIAH CAREY & JOE 1/90 DEGREES Thank God... CHRISTINA AGUILERA What A Girl Wants SASHA If You Believe 782 Where My Girls At? **VERTICAL HORIZON** Everything You Want R. KELLY I Believe I Can Fly LEO Girl On TV 600 600 DOLLS Iris MARC ANTHONY I Need To Know TLC Dear Lie

11am

JENNIFER LOPEZ If You Had My Love TRAIN Meet Virginia **BRIAN MCKINGHT** Anytime TLC Dear Lie BRITNEY SPEARS From The Bottom Of My ... EN VOGUE My Lovin' (You're Never...) 'N SYNC Bye Bye Bye TAL BACHMAN She's So High LFO Girl On TV SANTANA UPRODUCT G&B Maria Maria BRANDY Have You Ever? THIRD EYE BLIND Never Let You Go MONICA The First Night CHRISTIMA AGUILERA Genie In A Bottle

4pm

DESTINY'S CHILD Bills, Bills, Bills

SANTANA I/PRODUCT G&B Maria Maria TAL BACHMAN She's So High 'N SYNC Bye Bye Bye BRITNEY SPEARS From The Bottom Of My ... DAVE MATTHEWS BAND What Would You Say SMASH MOUTH Then The Morning Comes **DIVINE** Lately LFO Girl On TV BACKSTREET BOYS Show Me The Meaning Of ... WHITNEY HOUSTON Heartbreak Hotel JENNIFER LOPEZ Feelin' So Good I IVIN' JOY Dreamer THIRD EYE BLIND Semi-Charmed Life BRIAN MCKINGHT Back At One

8pm

CHRISTINA AGUILERA What A Girl Wants GROOVE ARMADA I See You Baby FIFFFI 65 Rlue (Da Ba Dee) DESTINY'S CHILD Bills, Bills, Bills JENNIFFR LOPEZ Feelin' So Good SAVAGE GARDEN I Knew I Loved You SONIOUF It Feels So Good WILL SMITH Freakin' It BRITNEY SPEARS (You Drive Me) Crazy BI INK-182 All The Small Things WHITNEY HOUSTON It's Not Right But It's Okay SUGAR RAY Falls Apart (Run Away) LFO Girl On TV TRAIN Meet Virginia GINUWINE What's So Different

Most Played Recurrents

BRIAN MCKNIGHT Back At One (Motown/Universal)

MARC ANTHONY I Need To Know (Columbia)

TRAIN Meet Virginia (Aware/Columbia)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

TLC Unpretty (LaFace/Arista)

SMASH MOUTH All Star (Interscope)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

LEN Steal My Sunshine (Work/Epic)

SUGAR RAY Someday (Lava/Atlantic)

G00 G00 DOLLS Slide (Warner Bros.)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

GOO GOO DOLLS Black Balloon (Warner Bros.)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

TLC No Scrubs (LaFace/Arista)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

LENNY KRAVITZ Fly Away (Virgin)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

BRITNEY SPEARS ... Baby One More... (Jive)

BACKSTREET BOYS Larger Than Life (Jive)

Going For Adds 3/21/00

MICHAEL FREDO Love All Over Again (Warner Bros.) JUNKSTER Revolution (RCA) LEONA NAESS Charm Attack (Outpost/MCA)



Did somebody say...? Hollywood recording artist BBMak recently performed for the crazy staff of R&R. Trying to convince the group that they need a rapper is R&R's on Robbie Sparago (2nd from I)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 3/6. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

WFLY/Albarry, NY * YP/Prog: Michael Morgan PD: Rob Dawes ND: Ellen Rockwell

ICHO/Albuquerque, NM I Interim PD: D.J. Lopez

PD: Kahuna APD/MD: Jay Steve

INVIDUATION

MICHANA Parlied

MELSSAETHERIDGE Tenough
ZOETHER "U"

TRACY CHAPMAN "Telling"
RENO "Whole"

MICHANOON "AI"

WAFR/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jenniter Knight

HANSON "Time" MELISSAETHERIDGE "Enough

KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin

WSTR/Atlanta, GA * PO: Dan Bowen MD: J.R. Ammons

WBTS/Atlanta, GA *
PD: Mike Abrams

WAYV/Atlantic City, NJ

PD: Paul Kelly
MACY GRAY "By
DESTRY'S CHILD Traine"
SAMCE GARDEN "Crash"
ANGELAVA: Perfect

WZNY/Augusta, GA PD: T.J. McKay APD/MD: Michael Chase

IOIFI/Austin, TX *

WWW.Rakersfield CA OM: Chris Squires POMO: Craig Marshall

WXYV/Baltimore, MD * VP/Prog.: Bill Paska OM: Kristie Mctwlyre APD: MD Throbb

WFMF/Baton Rouge, LA* PD/MD: Flash Phillips

KDCY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace

WXYYVBiesi Commun, MS
PD: Scotty Valentine
APDAID: Kyle Curley
SAMAR Tur'
SAMARANUS Tow'
DEP DRS SSON "One'
SULUSION Pedal
MGELAVA: Perfect

SAMOE GARDEN TOTAL

WHITV/Binghamton, MY OM/PD: Jacks APD/MD: Dave Letzi

WOEN/Birmingham, AL.*

IZMG/Boise, ID * PD: Mille Kasper MB: Kak Frederick

IS/Busine, MA* PS: John Ivoy MSAID: Build Corpy ID RESIDUROL TOP I REELAW TURS OM: Sug O'Neil PD: Dave Universal ND: Brian Wilde

WRZE/Cape Cod, MA OM: Sleve McVie PD: Mike O'Donnell APD/MD: Kevin Matthe

*32 antisched?\Y22W PD: Mike Edwards APDAMD: Chase Murain

WVSR/Charleston, WV PD: Brett Sharp

COCOLE Ware

WMCS/Charlotte, NC PD: John Reynolds MD: Jason McCormick

WICKLChattanooga, TN °
PD: Scott Hamilton
2 SAKUMAPRODUCT, Naria'
2 DESTRYSCHLD Naria'
MELISSAFTHERIOGE Enough

WKIE/Chicago, IL* PD: Chris Shebel APD/MD: Harry Logg

KLRS/Chico, CA
PD: Eric Brown
ALICE DELINY "Belle"
LESHIN KRAVITZ "Belong"
JESSICA RIDOLE "Angeb"

WKFS/Cincinnati, OH *
PD: Rod Phillips
MD: Jeff Murray
2 JEMMERILOPEZ Feeler*

JENNIFER LOPEZ Teem OR DRESEMBEM FOR SAMGE GARDEN 'Drast

WKRQ/Cincinnati, OH * OM/PD: Mike Marino MO: Jim Kelly

WAKS/Cleveland, DH OM: Greg Ausham PD: Dan Mason MD: Kasper

IOOMG/Colorado Springs, CO *
PD: Bobby Irwin
APD: Valerie Hart
MD: Rob Ryan
CODDLE: Warf
GROUS ANAMON Baby'
VOICY "PIN"
FEND Whole:

WNOK/Columbia, SC PD: Johnsthan Rush OMAID: Scot Summers

WBFA/Columbus, GA PD/NID: Sam Diamon APD: Robert Thomas SMSHMOUTH Wate' NELISAETHERIDGE THOUGH

WNCL/Columbus, OH *
Off: Todd Shannon
- college that

KHKS/Dallas-Ft. Worth, TX OM: John Cook PD: Ed Lambert

WBTT/Dayton, OH *
PD/MD: Dine Rebitalit

1 AAL/9H*Try

UHPOBSESSION*Dre*

WGTZ/Dayton, OH*
OM: Michael Luczak
PD: Ange Canessa
MD: Scott Shorp
13 YOUNGSTONN Pear

YOUNGSTOWN "Pedal"
HORU Blonde
WESTLEE "Sweet"
BLESSID UNION... "Gol"
HWISON "Firme"
AMASTRCIA "Outo."

WVYB/Daviona Be

PO: Forgo
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ICCOM/Dec Maines, IA * Ott: Mile Statemers PS: Grey Chance

WINDOWS MI PD: Alex Tear APD: Jay Town MD: Kelth Cerry 8 ARCELAWA PM

MACHO/Dothan, AL

PD: John Houston MD: Phil Themses MELISSATHERIDGE Enough TRACY CHAMMA Telmy AMSTROA TOUR GROOM ARMADA TELMY

WLY/Emira-Coming, NY PD/MD: Mike Strobel APD: Brian Stell 6 GROOK ARMODA Sub/ 6 SAMEG GROEN Grain' TRACY OWNMAN "Teling"

WHTS/Erte, PA
PD: Beth Ann McBride
11 ANGELAW Purter
11 SMSHMOUTH Verter
11 SMSHMOUTH Verter
11 SCHAMAN **Indir'
19ED HOTCHELL **Oinwiste
ANGE ANAIO *Spenishe**
DEP DESSSION **Ore* REID VAlvair

KDUK/Eugene-Springfield, OR PD: Paul Walker APD/MD: Valerie Steele

TRACY CHAPMAN "Telling" LEO: Don't" SAMGE CARDEN "Crash" AMGELAVA Therbet

WSTO/Evansville, IN OM/PD: Sky Phillips APD: Jimmy Ocean MD: Scott Evans

ATAMINC "Graduation"
SAMGE GARDEN "Crash"
ANGELA VM "Perket"
2GETHER "U"
TRACY CHAPMAN "Telling"

KMCK/Fayetteville, AR

WWCK/Flint MI *

W.IMX/Florence, SC

PD: Kidd Phillips
REND Whole'
SAMGE GAPDEN 'Crash

WXKB/FI. Myers-Naples, FL.* PD: Chris Cue MD: Randy Sherwyn

KISRAPL Smith, AR MD: Mick Ryder

DR DREFEMBEM Forgot SAMGE GARDEN Crash GOO GOO DOLLS Broadwo REND WHOLE SAMGE APARO Spanisho

WYKS/Gaingsville-Ocala, FL PD/NO: Jeri Banta APD: Mille Forte 3 DR DREFEMMEN Torgot'

DR DREFEMINEN Toro MICELA VA Purtici" SAMCE GARDEN Cash" KLIMBAKINGS Town"

WSIO/Grand Rapids, MI WSRO/Grand Plapis
PD; Jelf Andrews
APD; Eric O'Brien
MD; Brad Newman
26 SAMGE GARDEN Yout
1 DR DREFFEMMEN You

WDCK/Green Bay, WI PO: Don Stone MD: Dovid Sures

HANSON Time" SANTANAFPRODUCT Mars

WKZL/Greensboro, NC * PD: Jelf McHugh APD/MD: Renie Alexander

BATERIA DES T ZETIER U WRHT/Green

PD: J.T. Beech APDANO: Gine Gray 2GETHER TUT
HENG! Blonds'
ANGELAVIA Plants'
SAUGE GARDEN Count
ANGELAVIA TO SAUGHE

WFBC/Greanville, SC 1 ON: Jim Kitchand PD: Mild Mile MR: Skip Church

SAME OWNER COM.
WESTUR SHOW

PD: John O'Dea MD: Deam Leas

KRBE/Houston-Galveston, TX APD/MD: Jay Michaels

WCEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller SONIQUE 'Fank' HANSON 'Time' SAVAGE GARDEN 'Grash'

W/7YPAlumboille At

WZPL/Indiana PD: Scott Sands MD: Dave Declar

> WY0Y/Jacks PD: Kevin Vaughan APD/MD: Todd Chase

> > OM/PD: Cat Thomas APD/MD: Tony Mann 10 SMASHMOUTH Wase 9 LEDNAMASS "Churm"

WAEZ/Johnson City, TN OM: Bill Hagy PD: Gary Blake APD/MD: Chris Mann

COCOLEE 'Want'
TRAIN 'Am'
VITAMIN'C 'Graduation WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards

WKFR/Kalamazoo, MI

PD: Woody Houston KMXV/Kansas City, MO *

PD: Jon Zeilner APD/MD: Dylan ENRIQUE IGLESIAS "WIN

WWST/Knozville, TN* PD: Rich Bailey APD/MD: Brad Jelhies

KSMB/Latayotte, LA* PD: Bobby Novosad APO: Crash Kelley

REDHOT CHILL. "Othersi GROOVE ARMACIA "Baby SAMCE GAFOEN "Crash" LEONA MAESS "Churm" YOUNGSTOWN "Pedal"

WLANA ancastac PA PO/MD: Vince D'A

WHZZ/Lansing, MI * PD: Jasen Adams MD: Dave B. Goode

ICFMS/Lax Vegas, NV *
PD: Rik McHeil
ERROLE IGLISAS 'WIN'
DR DREFELIN' Below
AUX DELIN' Below
GROUE ADMAND Shew'

WLKT/Lexington-Fayette, ICV PD: Johann Viscont Johany Vincent
AMERICOPEZ Testo
GROOM ARIAMOA Baby

KEROLA incoln. ME PD: Sonny Valor APD: Larry Freeze SANCE GMOEN CO

ICHTEALINIn Rock, AR PD: Larry Leiten MD: Puter Gunn 11 MHC/MHOW Sing 11 MARCARRICO 7 DR DREFEME ANGE APRICO

KQAR/Little Rock, AR PD: Gary Robins APD: Kevin Cruise

KIIS/Los Angeles, CA * PD: Dan Weley APD/MD: Michael Steels

WDJXA anisville, KY PD: Barry Fox APD/MD: Shane Collins

MYTOWN "Now"
PMX "There"
VISHAMING "Graduation
HANSON "Time"
ANASTAGA "Outsi"

KZN/Lubbock, TX PD/MD: Jav Sha

con, GA

Group PD: James Gregory MD: Heidi Winters

WZEE/Madison, WI *
PD: Rich Davis
MD: Commy Bodean
13 PMCTitue
1 VIMMIC Translation
LESSCA SMPSON, When'
EMPLOIDE REESSA'S 'WM'

WJYY/Manchester, NH PD/MO: Harry Kozłowa APD: Slave Quellette 5 20ETHER TJ* SIMOHUOUTH YMSH* ANGE APHO! Spittesho! MIEELANA Partied! TRACY CHAPMAN "Inting"

KBFM/McAllen-Brownsville OM/PD; Billy Santiago MD; Sonry Rio 5 BLOODHOURDGANG Touch 3 LONESWA WARREN

WKSL/Memphis, TN *
OM/PO: Chris Taylor
MD: Bill Hughes
LEINY/KRANTZ 'Belong'
RENO 'Whole'
2027/ER Tu'

WHYL/Miami, FL.*
PD: Rob Roberts
APD: Torry Banks
MD: Diedre Poyner
SAAGE GARDEN CASE
KUMBAKONGS LOR* ANCELA VIA THIRD

W seducudiA22YW PD: Brian Kelly APD: JoJo Martine VITAMING TERRORISMONT SAMINGE GARDEN TERR

PD: Reb Morris APD/MD: Derek Mo

WASS/Mobile, AL.* ON: Jay Hastings PD: Derrin Stone APD: Chris Olt MD: Ryan Fester

OM: Mile Kapton APD/MD: Grogg Thomas

WHITY/Montgomery, AL PD: Jeff Donavan MD: Holly Love

WWWQMoigration PD/MD: Lacy Holl SMICE GARDEN Co.

WMODAM pide Beach, SC PD: Wolly B. AFD: Doc AMELIAN TWIST INSIGNATION Tong! INSIGNATION Tong! SANCE GROCH Tong! TROY OWNERS Thing!

WQZQ/Nashville, TN ' VP Prog: Brise Krysz

MONTELL JORDAN TOP SMASHMOUTH WASH. GROOVE ARMADA BADA AMASTACIA "CHIBO"

WRVW/Nashville, TN * PD/MD: Jimmy Steele APD: Tem Peace

SMASHRUUH YASH SAMGE GARDEN "Crash VTMMINC "Graduation" RENO "Whole" WBLIMassau-Suffi PD: J.J. Rice APD/MD; Al Levine

WFHN/New Bedford, MA

PD: Jim Reitz APD/MD: Christine Fex

ALICE DELIAY "Better"
ANGE APARO "Spaceship

KURDY, New Orleans, LA*
OM/PD: Dave Stewart
MD: Annothe Wade
3 MORELLUDON Gor
2 MASEN Sesual
2 HASCIN Time*
1 VITAMING Cardanters*
1 GROOME ARMADA 'Baby'

WEZB/New Orleans, LA* PD: Jeff Scott Interim MD: Stacy Brady

WHTZ/New York, NY * Sr. VP/Prog.: Tom Polei OM: Kid Kelly MD: Cubby Bryant

KPKNW Mich PD: Rob Weaver APO: Craig Russell

KJYQ/Qidahoma City, OK * ke McCoy PD: Mike McCoy
MD: Joe Friday
4 SALESE GAPOEN Coash
1 VENING Gashaten
1 RAMBAKINGS Tone
GROOM ARMADA Taib
VOICE V "Thris"

PD: Wayne Coy APD/MD: J.J. Men

OM: Adam Cook APD/MD: Pete DeGraff

WIOC/Philadelphia, PA*
PD: Bries Bridgman
APD: Chris Marine
MD: Marine Mouseme
9 E/0 Ten'
2 VERTON HORSON Trope'
AMERIAN Princ'

KZZP/Phoenix, AZ * re Su PD: Marc Summer APD/MD: Karen Rile

WBZZ/PT ON: Keith Clark PD: David Edgar MD: Jessey Hartwell 1 DESTRIYS O'ILD Team SAMSHMOUTH YEAR

W.SO/Portland, PO: Tim Moore NO: Mile Harabi SAME PROVIDED TOWN
AND SAME OF THE TOWN
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AND SELECTION
AND SE KKRZ/Portland, OR *
PD: Tommy Austin
APD: Dr. Doug
MD: Harrison Wood
6 DR DEFEMMEN Forgot
1 MIGELAWA Parisc!

ALICE DEELINY SHIRKS" SALAGE GARDEN "Crash

OM/PD: Jack O'Brien APD/MD: Jay Michaels

WSPK/Fourtheapsie, NY PD: Scotty Mac APD/MD: Donnie Michaels VOICEV Thruit JUSSICH RODOLE Vergus! VEHAME Clandation WHITEVOLSTORT numed! SAMCE GARCEN TOWN!

VPRO/Providence, RI *

WHTS/Duad Chies, IA-IL OM/PD: Tony Waitekus NID: Kevin Waitekus SAMEE GARDEN 'O'sah' KUMBIAKNGS'Low'

WITCG/Releigh-Durbarn, NC PD: Chris Edge APD: Keith Scott MD: Andie Summe

WRFY/Reading, PA PD: Al Burke APD/MD: Bobby D ANGEAWA Period' TRACYO APMANITINING GOOGOO DOLLS Broad

WRYO/Richmond, WA *
PD: Lisa McKay
Co-MD: Travis Oylan
Co-MD: Paulie Madison
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W.U.S.Roanoke-Lynchburg, W. PD: David Lee Michaels APDMD: Melissa Morgan

WXLK/Roanoke-Lynchburg, W PD: Jon Reilty

WPXY/Rochester, NY PD: Mike Canger MD: Norm On The Barston 2GETHER "U" DR DREFFEMMEN "Forgot" RICKY MARTIN FALEJA "Private ANCELA VA "Pertect" SAMCE GARDEN "CXXX"

W70K/Rocklord III. PO: David Jay MD: Jama West

NUMBER OF STREET OF STREET

WIDG/Saginaw, MI*
PD: Mark Anderson
MD: Breat Carey
2 COCOLIF Wart
1 GRODE ARMON Taby
1 MISSIGN TORE
REDHOT CHILL "Orwisid

KSXY/Santa Rosa, CA PD: Dave Re 20ETHER 'U'
ANGE APWHO 'Spicies'
ANGELA VA 'Perfect'

PD: Juff Knapusi APD: Knody Khrich MD: Beamer Aussicka-Tuni' Share Gallen Tzun' VEMBIC Galanter'

PD: Juli McCarton

KZHT/Salt Late City, UT

KYYM/San Antonio, TX 1 PD: Krash Kelly APDAND: Oueran James

IOITS/San Diego, CA * PD: Diana Laird MD: Hibran Hoyes

WHITE YHOUSTON 1 on MICELA VIA TWINET SAUGE CAPIDEN TOUSH 1/207/San Francisco, CA 5

PD: Casey Keating MD: L.A. Rold 18 SAMCE GAPDEN TOWN! DR DIREFERMENT TOWN!

KSLY/San Luis Obispo, CA OM: Dave Christopher PD: Adam Burnes MD: Jasen Squires

WZAT/Savanneh, GA OM: John Thomas

PD: Brad Kelly DESTIN/SCHLD Hurse' VEMMIC "Gradulion" KRKS/Seattle-Taronna Will

PD: Mike Preston

KRUF/Shreveport, LA '

WMON/South Rend IN

DESTINY'S CHILD THITTE GROOME ARMACIA TRAD

KZZU/Spokane, WA PD: Ken Hopkins APD/MD: Paul Gray WDBR/Springfield, IL PD: Rik Blade

RENO Whole'
BLESSIDUMONL, 'GIF'
SONGLE Tells'
HWISON Time' KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels MD: Steve Kraus

WNTQ/Syracuse, NY *
OM/PD: Torn Mitchell
APO/MD: Jirritry Olson
MCE APMO 'Spacetro'
TRACY OHPMAN 'Iden'
MELSATTERDE Troop
MELSATTERDE Troop
MELAVA Perket

WWHT/Syracuse, NY * PD: Terrany Frank WHIT/Isitahassee OM: Jeff Horn Interior PD: Buzz Craves APD/MD: Briss O'Constr

ort 2/fampa, FL *
OM: B.J. Harris
PD: Domino APD: Rob Shepard MD: Stan "The Man" Priest

WMGI/Terre Ha PD: Steve Smit MD: Kalone Kaye WVKS/Toledo, OH * PO: Bill Michaels MD: Mark Andreus

WPST/Trenton, NJ * PD: Dave McKay APD/MD: Chris Puorro

KROQ/fucson, AZ.*
PD: Mark Medina
MD: Randy Williams
13 JOE Warm!
WITHEYHOUSTON Learned

KHIT/Jules OK * NRT I/Tussa, UK.*
OM: Sean Phillips
PD: Carly Rush
APD: Ronnie Ramirez
MD: Joey Combs
REO Work

WWKZ/Tupelo, MS PD/MO: Rick Stevens SMASHMOUTH Wase' HWASON "Time" MELISSAETHERIDEE Transph

KISX/Tyler-Longvi PD/MD: Larry Kenl

PD: Stew Schantz APD/MD: Gina Jones

WSKS/Utica-Rome, NY

WWZZ/Washington, DC * PD: Dale D'Brian MD: Sean Sellers

PD: Jay Charles MD: John Dakes

WIFC/Wausau, WI PO: Danny Wright MD: Wes McKane NATIFFICOUCT. Ware

OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda

WLDI/West Palm Beach, FL

OCRD/Wichita, KS * PD: Jack Oliver MD: Craig Hubbard

WIBHT/Milkes Barre, PA WACRZ/Willies Barre, PA *

WSTW/Wilmington, DE*
PD: John Wilson
APD/MD: Nillin Rossi
1 SAREE GAPDEN "Crash"
TRACY CHAPANN "Nilry
LECHA NAESS "Churm"

KFFM/Milima WA PD: Jeff Jacobs 140: Jeel Baker WHITEYHOUSTON TO DR DREFENMEN For WYCR/York, PA

OM: Rick McCausi PD: Davy Crockett MD: Sally V.

WHOT/foungstow PO: Tern Papper men OH

* = Mediahase 24/7 monitored

164 Total Reporters

Did Not Report, Playlist Frozen (1): WAOA/Melbourne, FL



KIIS/Los Angeles Clear Channel (818) 845-1027

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		76	1\SYNC/Bye Bye Bye	91960		84	SANTANA F/PRODUC	
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ı	73	72	LONESTAR/Amazed	87120	75		'N SYNC/Bye Bye Bye	
ı	48	69	SANTANA E/PRODUCT. Maria Maria	83490	35		DESTINY'S CHILD/S	
l	46	60	MACY GRAY/I Try	72600	35		SOMICUE/It Feels So	
ı	60	55	BACKSTREET BOYS/Show Me.	66550	83		EIFFEL 65/Blue (Da F	
ı	63	53	SAVAGE GARDEN/I Knew I Loved You	64130	43		CELINE DION/That's	
ı	74	51	BLAQUE/Bring It All To Me	61710	33		SUGAR RAY/Falls Ap	art (Run)
ı	37	45	MARC ANTHONY/You Sang To Me	54450	31		PINK/There You Go	1,
ı	29	45	SONIQUE/It Feets So Good	54450	24		MACY GRAY/I Try	
ı	41	42	CHRISTINA AGUILERA/What A Girl Wants	50820	30		NVADONNA America	
1	55	36	BL INK-182/All The Small Things	43560	27		VERTICAL HORIZON	
ı	36	33	DESTINY'S CHILD/Bug A Boo	39930	31		SMASH MOUTH/The	
ı	37	31	AMBER/Sexual (Li Da Di)	37510	21		SAVAGE GARDEN/I	
ı	31	31	MADONNA/American Pie	37510	33		CHRISTINA AGUILE	
ı	43	30	SANTANA E/ROB THOMAS/Smooth	36300	2	29	G00 G00 D0t1 S/8t	ack Balloon
ı	31	27	BRIAN MCKNIGHT/Back At One	32670	3	29	BLAQUE/Bring II All	To Me
ŧ	25	27	DESTINY'S CHILD/Say My Name	32670	3		BL INK-182/All The S	
ı	23	26	KID ROCK/Only God Knows Why	31460	2:	28	THIRD EYE BLINEAR	iever Lat You Go
ı	24	26	SENNIFER LOPEZ/Feelin' So Good	31460	9	28	ENRIQUE IGLESIAS	Be With You
ı	29	26	JESSICA SIMPSONIA Wanna Love You.	31460	2	27	MOBY/Body Bock	
ı	22	26	THIRD EVE BLIND/Never Let You Go	31460	2	27	BOSSON/We Live	
ı	16	25	JUNENILE/Back That Thang Up	30250	2	26	MONTELL JORDAN	Get it On Tonite
ı	26	25	HOKL/Another Dumb Blonde	30250	2	25	SANTANA F/ROB TH	OMAS/Smooth
1	12	25	EMPRIQUE IGLESIAS/Be With You	30250	2	25	BLOODHOUND GAN	G/The Bad Touch
î	8	24	CHRISTINA AGUILERA/Genie In A Bottle	29040	2	24	BRIAN MCKNIGHTA	
1		24	VITAMIN C/Graduation	29040	2	24	ENRIQUE IGLESIAS	Rhythin Divine
ı	30	23	SARAH MCLACHLAN/I Will Remember You	27830	2	1 23	LENNY KRAVITZ/I B	elong To You
ı	20		RICKY MARTIN I MEJA/Private Emotion	27830	2	5 23	AMBER/Sexual (LLD	n Di)
ı	22	21	(AURYN HILL/Can't Take Mit	25410	1 2	23	FILTER/Take A Pictur	
ı	13	18	TAMPS REH FAMAYA/Feel IT	21780	- 11	23	JESSICA SIMPSON	./Where You Are
ı	15	18	FAIDHILL/Breathe	21780	2	3 22	JENNIFER LOPEZ/M	failing For Tonight
1	6	17	EJFFEL 66/Blue (Da Ba Doe)	20570	- 17		SMASHMOUTHVAIL	
ł	19		JESSICA SIMPSON. Where You Are	20570	1	8 21	JENNIFER LOPEZ/W	You Had My Love
ŧ	11	15	ROBBIE WILL IAMS/Angels	18150	- Li		WESTLIFE/Swear II	Again
ı	11		CREE()) figher	18150	1		WHITNEYHOUSTO	N/1 Learned From.
1	10		BIG PUNISHER FAIDE/SMI Not A Player	16940	1		702/Where My Girts	AI?
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ı	13		WHITNEY HOUSTON'IT'S Not Right	16940	Ĩ		MARC ANTHONY/Y	
1		14	RODIELL/When I'm Gone	16940	Li		LENNY KRAVITZ/FN	
1	12		THE PERSON NAMED IN COURT	.0540	- 1			

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	PLAT			E1 10-01
(000)	CM.		ARTIST/TITLE	GI (888)
74340	88	83	VERTICAL HORIZON/Everything You Want	8466 8466
70800		78	CELINE DION/That's The Way It is COUNTING CROWS/Handinaround	8058
68145		78 76	THIRD EVE BLIMFLYWAY Let You Go	7752
58410 54870	56		Fit TER/Take A Picture	7548
45135		74	MACY GRAY/I Try	7548
42480	52		FAITH HILL/Breathe	7344
33630	84		CHRISTINA AGUILERA/What A Girt Wants	6732
33630	89		BLINK-182/All The Small Things	6630
30090	87		SUGAR RAY/Falls Apart (Run)	6426
30090	92		'N SYNC/Bye Bye Bye	6426
27435	51		SONICILIE /IN Freels So Good	5814
27435	56		BACKSTREET BOYS/Show Me.	5508
27435	57	53	AMBER/Sexual (LLDa DI)	5406
27435	48	51	SANTANA F/PRODUCT Maria Maria	5202
25665	57	51	MADONNA/American Pie	5202
25665	50	47	TLC/Dear Lie	4794
24780	40		BRITNEY SPEARS/From The Bottom	4386
24780	28	37	RICKY MARTIN F/MEJA/Private Emotion	3774
24780	39	36	CREED/Higher	3672
23895	40		JESSICA RIDDLE/Even Angels Fall	3468
23895	37		KID ROCK/Only God Knows Why	3468
23010	37		MARC ANTHONY/You Sang To Me	3468
22125	27		BLOODHOUND GANG/The Bad Touch	3264
22125	29		WESTLIFE/Swear to Again	2958
21240	52		SMASH MOUTH/Then The Morning	2244
21240	2	18	LONESTAR/Amazed	1836
20355		18	RED HOT CHILL /Otherside	1734
20355	14		LENNY KRAVITZ/Hy Away SANTANA F/ROB THOMAS/Smooth	1734
20355	111	17	JESSICA SIMPSON . AWhere You Are	1734
20355	18		SAVAGE GARDEN/I Knew I Loved You	1632
18585	14		GOO GOO DOLLSANK	1428
18585	1 11		FASTBALL/Out Of My Heart	1428
18585	15		CHER/Believe	1428
17700	14		JENNIFER LOPEZ/IF You Had My Love	1428
17700	17		LOU REGAMembo No. 5	1428
16815		13	BLESSID UNION Hey Leonardo	1326
15930		13	SMASH MOUTH/AII Star	1326
15045	24	13	BRIAN MCKNIGHT/Back At One	1326

PLAYS LW TW	ARTIST/TITLE	GI (88
70 71	'N SYNG/Bve Bve Bve	179
69 66	SONIONE AT Feets So Good	166
59 60	SANTANA F/ROB THOMAS/Smooth	151
63 60	SAVAGE GARDEN/1 Knew I Loved You	1511
64 59	MONTELL JORDAN/Get II On Tonde	1490
61 55	DESTINY'S CHILD/Say My Name	139
45 53	MARC ANTHONY/You Sang To Me	1340
49 51	SUGAR RAY/Falls Apart (Run)	129
53 50	AMBER/Sexual (Li Da Di)	126
38 50	JENNIFER LOPEZ/Feelin' So Good	126
35 49	MACY GRAY/I Try	123
47 47	MARIAH CAREY/JOE/Thank God I Found	
34 45	rMX/Stay The Night	116
50 46	THIRD EYE BLIND/Never Lat You Go	116
53 44	MADONNA/American Pie	111
39 43	BLINK-182/All The Small Things	108
48 38	CEL INE DION/That's The Way It Is	96
45 35	BOB MARLEY/FUNKSTAR/Sun is Shining	88
30 34	RICKY MARTIN FAME JA/Private Emotion	86
34 34	ALICE DEE,IAY/Better Off Alone	86
17 34	ENRIQUE IGLE SIAS Be With You	86
44 31	KUMBIA KINGS/U Don't Love Me	78
52 28	CHRISTINA AGUIL ERAWhat A Girl Wants	70
13 26	COCO LEE/Do You Want My Love	65 60
13 24	LENNY KRAVITZ/I Belong To You LONESTAR/Arraned	60 55
18 22	FIFFEL 65/Blue (Da Ba Dee)	55
23 21		53 50
41 28	TLC/Dear Life JENNIST R LOPEZ/Waiting For Tonight	50
17 28 20 20	JESSICA SIMPSON . Where You Are	50
20 20 18 18	KID ROCK/Only God Knows Why	45
1 18	PRINC/There You Go	45
	SAVAGE GARDEN-Crash And Burn	45
4 14	BACKSTREET BOYS/Larger Than Life	35
13 13	SMASHMOUTH/AUStar	32
22 13	BLINK-182/What's My Age Again?	32
9 12		30
12 12	EVERLAST/What It's Like	30
13 12	702/Where My Girls Al?	30
9 12	BACKSTREET BOYS/I Want It That Way	30

A	MFN	Philadelphia	2
		667-8100 an/Marino/Newsome	4
-			
1	2+ U	ume 949,100	
PU			GI (888)
	TW	ARTIST/TITLE DESTRIV'S CHILD/Sav My Name	30000
51	75		28400
	71	SANTANA F/PRODUCT_Maria Maria	28400
	71	'N SYNC/Bye Bye Bye BLADUE/Bring It All To Me	24800
	62	CHRISTINA AGUIL ERAWhat A Girl Wonts	20800
	52	CELINE DION/That's The Way It Is	20000
	48	BRIAN MCKNIGHT/Back At One	19200
	48	SONIQUE/It-Feels So Good	19200
		PINICThere You Go	17600
	44	OL DIRTY BASTARD/Got Your Money	16800
	42	MACY GRAYA Try	16800
	42	AMBER/Sexual (Li Da Di)	16400
		BACKSTREET BOYS/Show Me.	16000
	48	MONTELL JORDAN/Get It OnTonite	15600
		KID ROCK/Only God Knows Why	14400
	36	JESSICA SIMPSON/I Warna Love You	13600
	34	MARIAH CARFYAIDE/Thunk God I Found	13600
	34	JEMNIFFE LOPE 7/Feetin' So Good	12800
	32	SANTANA F/ROB THOMAS/Smooth	12000
	30	SAVINGE GARDEN/I Knew I Loved You	11200
	28	MARIC ANTHONY/You Sang To Me	10400
	26	Wit L SMITH/Freakin' It	10000
	25		9600
	24	LONESTAR/Amazed BLINK-182/All The Small Things	9600
	23	ENRIQUE KILESIAS/Be With You	9200
	21	702/Mhere My Girls A17	8400
	21	BLOODHOUND GANG/The Bard Touch	8400
	19	TLC/Unpretty	7600
21		MARC ANTHONY/Theed To Know	7600
	19	THIRD EYE RI IND/Never Lat You Go	7600
	18	JUVENILE/Back That Thang Up	7200
	17	SMASH MOUTH/All Star	6800
	16	WHITNEY HOUSTON IT'S Not Right	6400
	15	LIT/My Own Worst Enemy	6000
	15	CHRISTINA AGUIL ERA/Genie In A Bottle	6000
	14	GOO GOO DOLLS/Slide	5600
	14	JENNIFETI LOPEZ/II You Hart My Love	5600
	13	EVERLASTAWANT IS LINE	5200
9		SUGAR RAY/Someday	4800
11		SDOPENCE AGES Me	4400
111	**	STATE THE ME,	4400

22 33 KIND PLOCKORY GOD KNOWS WHY 23 34 LESSEAL SHARFOOM HOWARD TO THOSE 24 ALL SESSEAL SHARFOOM HOWARD TO THOSE 25 ALL SHARFOOM HOWARD TO THOSE 25 ALL SHARFOOM HOWARD TO THOSE 26 ALL SHARFOOM HOWARD TO THOSE 27 SANAGE GARDON KNOWN LOVED TO THOSE 28 SANAGE GARDON KNOWN LOVED TO THOSE 28 ALL SHARFOOM HOWARD TO THOSE 29 SANAGE GARDON KNOWN LOVED TO THOSE 29 SANAGE GARDON KNOWN LOVED 20 SANAGE GARDON KNOWN LOVED 21 TO THOSE 21 SANAGE GARDON KNOWN LOVED 21 SANAGE GARDON CANAGE TO THOSE 22 SANAGE GARDON CANAGE TO THOSE 23 SANAGE GARDON CANAGE TO THOSE 24 SANAGE GARDON CANAGE TO THOSE 24 SANAGE GARDON CANAGE TO THOSE 25 SANAGE GARDON CAN

WWZZ/Washington, DC

(703) 522-1041 O'Brian/Salla-

12+ Cume 539,100

	MARKET	16	
KHKS	Dallas-Ft. Worth		
AMFN			
(214)	891-3400	6.1 KBS	IFM.
Cook/t	ambert		
12. C	me 768,300		
PLAYS			
LW TW	ARTIST/BILE		Ct (800)
66 79	IN SYNC Bye Bye Bye		32706
58 65	CHRISTINA AGUILERAWI		26910
49 62	BACKSTREET BOYS/Show		25668
62 61	SAVAGE GARDEN/I Knew I		25254
60 58	SANTANA F/ROB THOMAS		24012
52 49	SONIQUE/It Feels So Good		19877
46 48	MARC ANTHONY/I Need To	Know	19872
48 47	/02/Where My Girls At?		19458
45 47	BRIAN MCKNIGHT/Back A		19458
46 47	DESTINY'S CHILD/Say My		19044
41 45	KUMBIA KINGS/U Don't L	we Me	18630
48 45	BLAQUE/Bring It All To Me		17388
47 42	LONESTAR/Amazind		16560
	TLC/Unpretty SANTANA F/PRODUCTL./A	and Admin	15316
39 37			13662
29 33	CELINE DION/That's The V	rary IT IS	13248
37 32 14 30	BLAQUE/808 DR. DRE F/EMINI M/Foros	d About Dec	12420
7 27	SISQU/Thong Song	ABOUT DIE	11176
20 25	OL: DIRTY BASTARD/Got)	our Manney	10350
26 23	SMASH MOUTHVAILS IN	OUR HALFREY	9522
7 23	MACY GRAYA Try		9522
. 21	CHRISTINA AGUILERATT	an In Man	8694
18 19	MONTELL JORDANGALE		7866
15 17	BRANDY/Have You Ever?	MILL. TOTALE	7034
20 17	PUFF DADDY/R KELLY/Sa	Ser B. Vines	7038
16 17	GROOM ARMADATSee		7038
19 16	TI CAIn Scrubs	00 ()	6624
20 15	AAL IVALVACE YOU That		6210
20 15	RRANDY/Almost Doesn't	County	6210
12 14	LAURYN HILL/Doo Woo (5790
15 14	BRITNEY SPEARS/ Baby		5790
11 14	JERNHEER LOPEZ/H You H		579
34 13	LEN/Steal My Sunshine	array core	538
46 13	EIFFEL 65/Blue (Da Ba I)er)	5382
11 12	LAURYN HILL/Can't Take		4961
12 12	PRAS MICHEL F/00B/G		496
19 12	JAY-Z F/AMIL AND JA/Car		496
17 12	JESSICA SIMPSON, JMN	ere You Are	496



1540	ume 602,300	dieta.
PLAYS	ARTIST/TITLE	GI (000
55 63	SANTANA F/ROB THOMAS/Smooth	1354
61 63	BRIAN MCKNIGHT/Back Ar Che	1354
63 62	SAVAGE GARDEN/TKnew I Loved You	1333
56 61	1 CMESTAR/Amazed	1311
39 57	CHRISTINA AGUILERA What A Girl Wants	1225
68 47	CELINE DION/That's The Way It is	1010
40 44	N SYNC/Bye Bye Bye	946
39 38	MADONNA/American Pin	817
37 37	BLAQUE/Bring It All To Me	795
36 36	BACKSTREET BOYS/Show Me	774
38 34	TLC/Unpretty	731
35 33	MARC ANTHONY/I Need To Know	709
22 27	THIRD EYE BLIND/Never Lat You Go	580
28 26	SOMIQUE/NFeets So Good	559
24 25	SUGAR RAY/Someday	537
24 25	SMASH MOUTH/All Star	537
23 24	MACY GRAY/I Try	516
17 23	LEMMY KRAVITZA Belong To You	494
24 23	WHITNEYHOUSTON/II'S Not Right	494
23 23	BLESSID UNION . Hey Leonardo	494
14 23 26 22	GOO GOO DOLLS/Side	473
24 22	LENNY ICRAVITZ/American Woman	473
24 22	SANIANA F/PRODUCT. /Maria Maria	473
24 21	SHANIA TWAIN Mari I Feel Lille	451
17 21	SUGAR RAVIEway Morning	451
21 21	TAL BACHMAN/She's Sortion	451
23 21	MARC ANTHONY/You Sang To Me	451
15 21	DESTINY'S CHILD/Say My Name	451
23 28	ENRIQUE IGLESIAS/Balarros	430
10 28	IGD ROCK/Only God Knows Why	430
24 28	LOU BE GA/Mambo No. 5	430
12 19	98 DEGREES/I Do (Cherish You)	408
14 18	BACKSTREET BOYS/I Want It That Way	387
15 18	CHRISTINA AGUILERA/Genie in A Bottle	387
3 10	VERTICAL HORIZON/Everything You Warit	387
16 18	JENNIFER LOPEZ/IT You Had My Love	387
36 18	EIFFEL 65/Blue (Da Ba Dee)	387
23 17	LEMNY KRAVITZ/Fly Avvay	365
12 17	TLC/No Scrubs	365

AMFA (781) Ivey/D	/Bastan 396-1430 avid ume 931,800	Sita
	ARTIST/TITLE WHITEKY HOUSTOWARY Love Is You't Low LOMESTAR/Wessard VERTICAL HORIZOWE verything You Want MACY GRAPH TO CALL HORIZOWE verything You Want MACY GRAPH TO CALL HORIZOWE Verything You Want MACY GRAPH TO CALL HORIZOWE VERY RIS STYNEED, BUT BE BOWN TO LOW RIS RES STYNEED, BUT BOWN THE AND AND RIS HAR STYNEED, BUT BOWN THE CALL HORIZOWE THE CALL HIRD CYTE BE RECEIVED AND THE CALL HIRD CYTE BE RECEIVED AND THE CALL HIRD CYTE BE RECEIVED AND THE CALL HIRD CYTE BE SO SO COM LOW ROUND AND THE CALL HIRD CYTE BE SO GOOD LOW RANTAM FOR FORDUCT. Allere Maria SOMEDIEST HES SO GOOD LOW RANTAM FORDUCT. CALL HIRD CYTE BE SO GOOD LOW RANTAM FORDUCT. CALL HIRD CYTE BE SO GOOD LOW RANTAM FORDUCT. CALL HORIZOW HOW ROUND HOW ROUND HOW RANTAM FORDUCT. CALL HORIZOW HOW ROUND HOW	61 (00 2 2563 2473 2386 2386 2299 2255 2033 2033 1900 1850 1761 1572 1573 1144 1100
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WXXS/Boston

1	22	SAME LANGE TO PRODUCE LOWER OF WARRE	10234
3	55	N SYNC/Bye Bye Bye	10230
4	53	SONIQUE/It Feels So Good	9858
5	43	FILTER/Take A Picture	7998
0	43	THIRD EVE BLINE/Never Lat You Go	7998
3	42	SUGAR RAY/Falls Apart (Flun)	7812
7	41	MACY GRAY/I Try	7626
4	39	JENNIFER LOPEZ/Feelin' So Good	7254
5	39	SAVAGE GARDEN/1 Knew I Loved You	7254
Б	39	BOB MARLEY/FUNKSTAR/Sun to Shirring	7254
6	36	MARC ANTHONY/You Sang To Me	6696
В	35	BACKSTREET BOYS/Show Mr.	6510
0	35	CELINE DION/That's The Way It Is	6510
7	33	VERTICAL HORIZON/Everything You Want	6138
۴	33	MADONNA/American Pier	6131
2	29	BRIAN MCKNIGHT/Back At One	5394
4	29	CHRISTINA AGUIL ERAWhat A Gut Wants	5394
6	29	ANASTACIA/I'm Outta Love	5394
6	28	TRAIN-Meet Virginia	520
0	27	MONTELL JORDAN/Get N OnTonite	5022
4	27	ENRIQUE IGLESIAS/Rhythm Divine	5022
8	26	DESTINY'S CHILD/Say My Name	4836
3	25	A3/Woke Up This Morning	4650
3	25	MARIAH CAREYJOE /Thank God I Found	4650
3	23	LONESTARVAmuzed	4278
4	22	WILL SMITH/Freaton' It	4092
9	21	HOKL/Another Dumb Blonde	3906
1	28	KID ROCK/Only God Knows Why	3720
8	18	LENNY KRAWITZ/I Relong To You	3340
6	17	BL MK-182/All The Small Things	3162
7	17	EWFEL 65/Blue (Da Ba Den)	3162
7	16	RICKY MARTIN FAMEJA Private Emotion	237
5	15	WHITNEY HOUSTON My Love Is Your Love	279
0	15	JENNIFER LOPEZ/Waiting For Tonight	2790
5	15	PMMC/There You Go	275
٠	12	VOICE V/When U Think	222
	12	SANTANA F/ROB THOMAS/Smooth	2232
9	12	MARC ANTHONY/I Need To Know	2232
4	12	LOU BEGA/Tricky, Tricky	223
3	12	WESTLIFE/Swear it Again	223

Michael 12+ Ci	ds Propor	
12+ C		
	me 771.980	4
PLAYS		
TM LM	ARTIST/TETLE	GI (886
61 65	BRIAN MCKNIGHT/Back At One	23985
53 60	CELINE DION/That's The Way R Is	2214
60 58	BACKSTREET BOYS/Show Ma	21402
47 54 49 53	N SYNC/Bye Bye Bye FAITHHILL/Breathe	1955
37 52	SAVAGE GARDEN/I Knew 1 Loved You	1918
56 44	CHRISTINA AGUILERANNULA GIRI Wants	16236
47 43	DESTUNY'S CHILD/Say My Name	1586
35 42	LONESTARVAmend	1549
42 42	SONIQUE /II1 eets So Good	1549
42 41	SMASH MOUTH/Then The Morning	1512
22 37	VERTICAL HORIZON/Everything You Want	1365
38 35	SANTANA E/PRODUCT. /Maria Maria	1291
31 33	SANTANA F/ROB THOMAS/Smooth	1217
30 31	TRAIN/Meet Virginia	1143
28 31	TINA COUSINS/Pray	1143
31 30	ALICE DEEJAY/Better Off Alone	1107
29 29	SOUTH PARK MEXICAN/High So High	1070
23 28	KID ROCK/Dnly God Knows Why	1033
21 27	LAUFLYN HILL/Can't Take My	.996
25 27	SLAQUE/Bring It All To Me	996
30 27	EIFFEL 65/Blue (Da Ba Dee)	996
31 26	MADONNA/American Pie	959
34 24	JESSICA SIMPSON/I Warna Love You	885
23 23	BLifeX-182/All The Small Things	848
17 22	702/Where My Girls At?	811
6 22		<u> </u>
18 21	GOO GOO DOLLS/Black Balloon	774
18 21	SMASH MOUTHVAILStar	774
26 21	LENNY KRAVITZ/American Woman	774
6 21	ENRIQUE IGLESIAS/Be With You	774
27 20	RICKY MARTIN FMEJA/Frivate Emotion	738
18 20		738
19 20	ENRIQUE IGLESIAS/Hhydren Divine	738
10 28	JESSICA SIMPSON Where You Are	738
19 18	TLC/Inpretty	664
22 18	JENNIFER LOPEZ/Wailing For Tonight	664
8 18 22 17	WESTLIFE/Swear It Again GOO GOO DOLLS/Slide	627
22 17 20 17	OL' DIRTY BASTARD/Got Your Money	627
20 17	OF DIVITED ASTAPITATION FOR MOREA	02

MARKET #10



	261-2970 //Ammons	
12+ C	ume 731.700	
PLAYS	*	
LW TW	ARTIST/TITLE	GI (000)
65 68	SANTANA F/ROB THOMAS/Smooth	28764 .
53 66	SMASH MOUTH/Then The Morning	27918
64 65	TAL BACHMAN/She's So High	27495
63 64	GOO GOO DOLL S/Black Balloon	27072
64 64	GOO GOO DOLLS/Silde	27072
64 63	TRAIN Meet Virginia	26649
30 41	LONESTAPVArnazed	17343
41 41	CELINE DION/That's The Way It Is	17343
39 39	SUGAR RAY/Falls Apart (Run)	16497
38 39	VERTICAL HORIZON/Everything You Warn	16497
37 39	N SYNC/Bye Bye Bye	16497
37 38	LENNY KRAVITZ/American Woman	16074
39 38	MARC ANTHONY/I Need To Know	16074
40 38		16074
53 37	BACKSTREET BOYS/Show Me	15651
37 36	SUGAR RAY/Someday	15228
38 36	COUNTING CROWS/Hanginaround	15228 15228
37 36	THIRD EYE BLIND/Never Lat You Go	
28 33	FILTER/Take A Picture	13959
40 32	MADONNA/American Pite MELISSA ETHERIDGE/Enough OF Me	13536
30 31		10998
25 26	KID ROCK/Only God Knows Why	10152
21 24	TRAIN/I Am	10152
22 24	MACY GRAYA Try	
19 23	BLINK-182/All The Small Things	9729 9306
15 22	RED HOT CHILL . Otherside	9306
39 22	R.E.M./The Great Beyond EDWIN MCCAIN/Go Be Young	9300 8883
20 21 19 19	SPLENDERA Think God Can.	8037
19 19	FAITHHILL/Breathe	8037
15 16	ENFIDUE IGLESIAS/Balamos	6768
22 15	MATCHBOX 20/Back 2 Good	6345
14 15	RICKY MARTINA Any La Vida Loca	6345
12 14	SDOPENCE AGES Me	5922
14 14	BRITNEY SPEARS/ Baby One More	5922
- 14	MARIC ANEHONY/You Sang To Me	5922
15 13		5499
	SHERYL CROW/My Favorite Mistake	5499
13 13		5499
12 13		5499
16 13	COUNTRA MARIEU NO. S	5435

Clear (954)	Miami Channel 463-9299 s/Banks/Poyner	Ò
12+ C	ume 559,900	100
PLAYS		GI (GAR)
LW TW	ARTIST/TITLE	
70 72	BACKSTREET BOYS/ShowMe SANTANA F/ROB THOMAS/Smooth	19080
68 71		18815
72 71 67 78	SONIQUE/Infeets So Good CELINE DION/That's The Way It Is	18550
65 69	N SYNC/Bye Bye Bye	18285
67 67	SAVAGE GARDEN/I Knew I Loved You	17755
71 62	ALICE DEFLIAY/Retter Off Alone	16430
/1 62 45 56	DESTINY'S CHILD IS AV My Name	14840
43 48	ANGELMOON He's All Want	12720
43 46	FILTER/Take A Picture	12190
42 45	SUGAR RAY/Falls Agart (Run)	11925
41 45	MALIONNA/American Pie	11925
36 43	RUNK-182/All The Small Things	11395
40 42	· CHRISTINA AGUILLE HAWhat A Girl Wants	11130
37 42	THIRD EYE BLIND/Never Let You Go	11130
39 48	SANTANA F/PRODUCT. Allaria Maria	10600
18 29	RICKY MARTIN FAME, IA/Private Emotion	7685
19 29	MARIC ANTHONY/You Sang To Me	7685
46 28	ENRIQUE ICLESIAS/Hhythm Divine	7420
15 25	TONI BHAXTON/He Wasn't Man	6625
24 24	WHITNEY HOUSTON/It's Not Flight	6360
34 24	AMBER/Sexual (Li Da Di)	6360
39 24	MARC ANTHORY/I Need to Know	6360
16 23	702/Where My Girls AI?	6095
18 23	BRIAN MCKNIGHT/Back At One	6095
37 22	GOO GOO DOLLS/Black Balloon	5830
17 22	KID ROCK/Only God Knows Why	5830
16 22	BLOODHOUND GANG/The Bad Touch	5830
14 22	LA RISSA1 Do Both Jay & Jane	5830
16 22	HOKU/Another Dumb Blonde	5830
9 22	ENRICHUE IGLESIAS/BetWith You	5830
21 21	BOBMARLEY/FUNKSTAR/Sun Is Shining	5565
20 28	SMASH MOUTH/All Star	5300
16 20	LUSTRAL/Everytime	5300
18 19	JESSICA SIMPSON Where You Are	5035
21 18	JENNIFER LOPE Z/Waiting For Tonight	4770
43 17	LEN/Steal My Sunshine	4505
15 17	PINK/There You Go	4505
10 16	MONTELL JORDAN/Get II On. Torrite	4240
16 15	G00 G00 DOLLS/Side	3975



KBKS/Seattle-Tacoma

MARKET #14

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

	INIW
DITS/San Diego	
Gear Channel	
619) 291-9191	
ardHayes	
20 Cume 427,701	



1	20 C	ume 427,700	
	NTS.		C1 10001
	TW	ARTIST/TITLE	Gi (980)
	85 84	DESTINY'S CHILD/Say My Name	14025
	-	VOICE V/When U Think SANTANA F/PRODUCT. /Marin Marin	13860
	72		13695
	63	N SYNG Bye Bye Bye MONTELL JORDAN/Get It On., Tonte	11880
	63		10395 10395
	22	MACY GRAY/I Try	8910
		BACKSTREET BOYS/Show Mis JESSICA SIMPSON. /Where You Are	6270
	36		5940
	35	DR. DRE F/EMINEM/Forgot About Dre	5610
	34	8LINK-182/All The Small Things	5610
	34	MOUStay The Night	5280
	35	SISQO/Thong Song	
	31	HCKU/Another Dumb Blonde HANSON/This Time Around	5115
	31		5115
	30	SUGAR RAY/Falls Apart (Run)	4950
	30	ENRIQUE IGLESIAS/Be With You	4950
	29	MISSY ELLIOTT/Hot Boyz	4785
37		CHRISTINA AGUILERAWhat A Girl Warts	4785
	27	MARIAH CAREY, Hourttrooker	4455
	26	LENNY KRAVITZ/I Belong To You	4290
	26	RICKY MARTIN F/MEJA/Private Emotion	4290
28		BLAQUE/Bring It All To Me	4290
	26	THIRD EYE BLIND/Never Lat You Go	4290
23		JEMMFER LOPEZ/Feelin' So Good	4125
5		BRIAN MCKNIGHT/Back At One	3960
28		CHRISTINA AGUILERA/Genie in A Bottle	3795
	23	SAVAGE GARDEN/1 Knew I Loved You	3795
26		CELINE DION/That's The Way It is	3795
	23	PWWCThere You Go	3795
	22	GRILWINE/What's So Different	3630
18		SONIQUE/N Feets So Good	3465
28		MARC ANTHONY/You Sang To Me	3300
21	26	OL' DIRTY BASTARD/Got Your Money	3300
	28	BLOODHOUND GANG/The Bird Touch	3300
20	19	SANTANA F/RIOB THOMAS/Smooth	3135
	19	EIFTEL 65: Plive (De Ba Doe)	3135
8	19	COCO LEE/Do You Want My Love	3135
8	18	MYTOWN/New That I Found You	2970
	17	IGID ROCK/Only God Knows Why	2805
68	17	MARIAH CAREY/JOE /Thank God 1 Found	2805

\$77

-	Cume 368,900	4
PLAYS		OD 198
80 7		1223
61 7		1175
70 7		1159
57 7		1143
37 5		949
63 M		901
58 \$1		821
44 4		788
46 41		788
38 4		772
60 4		772
26 4		708
26 3		611
37 37		595
31 3		579
29 3		515
25 31		499
43 31		499
27 31		483
56 30		483
26 21		466
45 21		418
23 24		386
31 24		386
4 21		370
10 21		338
14 21		338
17 20		322
34 21		322
20 11		305
26 11	TRANSMed Virginia	273
17 17		273
30 17		273
11 16		257
15 16		257
16 11		257
19 11		257
16 11	JENNIFER LOPEZ/Waiting For Foright	257
21 11		257
15 11		257
	CHORDINA TO CHIEFE	201

AMFM (612) 340-9000 Mouris (Mouran

1	2+ C	ume 534,700	•
PL			
	TW	ARTIST/TITLE	E1 (888
	73	N SYNC/Bye Bye Bye	21973
	68	LONESTARVAmezed	20468
	63	BLAQUE/808	18963
	34	BACKSTREET BOYS/Show Ma	17458
	60	MACY GRAY/I Try	. 17458
	54	DESTROY'S CHILD/Say My Name	16254
	51	BLAQUE/Bring II All To Me SANFANA F/PRODUCY_Alterin Maria	15351
		MOUStay The Hight	15351
	51	PUFF DADDY/R KELLY/Saltisty You	15050
	43	OL'DIRTY BASTARD/Got Your Money	12943
	27	CHRISTINA AGUIL FRAMMULA GIRLWants	11137
	23	MARIAH CAREY/JOE /Thank God I found	9933
	22	MONTELL JORDAN/Get R On. Tonite	9632
	31	KID ROCK/Only God Knows Why	9331
	21	FAITITHILL/Breathe	9331
	38	BL BBK-182/All The Small Things	9030
	27	Ti C/Dane Lie	8127
	27	702/Mhore My Girls At?	8127
	24	THRD EVE BLIND/Never Let You Go	7224
	23	BRIAN MCKNIGHT/Back At One	6923
17	23	BLOODHOUND GANG/The Bad Touch	6923
23		SANTANA F/ROB THOMAS/Smooth	6622
	22	SOMOLE/N Feets So Good	6622
23		MARC ANTHONY/I Need To Know	6321
17		LENGRY (CRAN/TZ/) Belong To You	6020
	18	WHITNEY HOUSTON/IT'S Not Right	5418
21		JUVENILE/Back That Thong Up	5418
17		PMMC/There You Go	5418
	17	SHAGGY F/JAMET/Luv Me, Luv Me	5117
28		OF LINE DION/That's The Way It Is	4515
4	15	EMPROLIE IGLE SIAS/By With You	4515
16	14	WHITNEY HOUSTONANY Love Is Your Love	4214
17	14	SUGAR RAY/Someday	4214
14	14	DESTROY'S CHILD/Bug A Boo	4214
33	14	SAVAGE GARDEN/I Knew I Loved You	4214
11	13	DR. DRE F/EMINE M/Forgot About Dre	3913
13	13	TLC/No Scrubs	3913
16	13	SMASH MOUTH/All Star	3913
16	13	EFFEL 65/Blue (Da Ba Dee)	3913

WILL I/Mateau-Suffolk 106.1 RV 1 Cax (516) 669-9254 Rice/Levine

12+ Cume 416,990		
PLAYS		-
85 67	MARIC ANTHONY/You Sand To Me	18966
56 67	N SYNC/Bye Bye Bye	18966
62 86	BRIAN MORNICHT. Back At One	18530
84 84	SAVAGE GARDEN/I Knew I Loved You	18312
85 60	CFLINE DION/Than's The Way R is	14824
28 53	RL BBC-162/AR The Small Things	11554
40 44	DESTROY'S CHR D/Say My Name	10028
42 43	SANTANA F/PRODUCT. Alara Maria	9374
58 38	MADDENA/American Pile	6284
41 27	SONOLE /It feels So Good	8066
34 34	SANTANA F/ROB THOMAS/Smooth	7412
39 24	CHRISTINA AGUIL E RAWNIN A GIRL Words	7412
34 23	LONESTAR/Amazed	7194
39 32	AMBER/Sexal (Li Da Di)	6976
2 32	ALICE DEFLIAY/Setter Off Alone	6976
28 31	MACY GRAVAT Inv	6758
31 29	BACKSTREET BOYS/Show Mile	6758
31 27	BLACILE/Bring It All To Me	5886
35 23	TLC/Unpretty	5450
33 24	ROBBIE WILLIAMS/Angels	5232
20 22	SMASH MOUTH AIR Star	4796
16 21	SPLENDERA Think God Can	4578
17 28	TLC/No Scrubs	4360
14 20	DEST#RY'S CHILD/Bus A Boo	4360
17 19	WHITNEY HOUSTONIES Not Right	4142
17 19	CHRISTINA AGUIL FRAGENE IN A BOIDE	4142
20 19	VERTICAL HIGHLZ (Mr. verythang You Want	4142
20 19	JENNIFER LOPEZ/WYOU Had My Love	4142
18 19	ENRIQUE IGLESIAS/Be With You	4142
19 16	COO GOO DOLLS/Side	3924
19 16	WHITNEY HOUST CRIMNLY Love to Your Love	3924
20 16	RICKY MART IN FAIL JA/Private Emotion	3924
21 17	JENNIFER LOPEZ/Waiting For Toroght	3706
15 17	DJ.EANA.aunch	3706
23 17	THIRD EYE BLIND/Never Lat You Go	3706
15 16	MANDY MODRE/Candy	3488
16 15	ENRIQUE IGLI SIAS/Ratarros	3270
22 14	EVERLAST/What it's Like	3052
11 13	SEMISONIC/Closing Time	2834
15 13	LENNY KRAVITZ/Fly Away	2834
13 13	Chair schart Did small	1834

ICSL 7/SI Louis 7/1072 Clear Channel (314) 692-5100 Kapugi/Klutch/Bo (S14) 952-910-1 (S14) 952-910-12+ Cume 337,800



PL	IVS.		
	TW	ARTIST/TITLE	Gt 1000
48	62	DESTINY'S CHILD/Say My Name	9677
64	19	LONESTAR/Amazed	920
57	58	FAITHFILL/Breathe	9048
62	56	BRIAN MCKNIGHT/Back At One	8736
42	46	N SYNC/Bye Bye Bye	7170
34	43	JENNIFER LOPEZ/Waiting For Tonight	6700
60	48	SAVAGE GARDENI Knew I Loved You	6240
33	39	CELINE DION/That's The Way It Is	608
44	38	EIFFEL 65/Blue (Da Ba Dee)	5921
	38	ALICE DEEJAY/Better Off Alone	5928
38	36		5616
40	35	WHITNEY HOUSTON/My Lave is Your Lave	5460
32	34	JESSICA SIMPSON/I Wanna Love You	5304
28	34	BLOODHOUND GANG/The Bad Touch	5304
35	33	MONTELL JORDAN/Get It On Torrite	5148
24	32	JESINIFER LOPEZ/W You Had My Love	4997
32	31	BACKSTREET BOYS/Show Me.	4836
33	31	CHRISTINA AGUILERA-What A Girl Wants	4836
28	38	CHRISTINA AGUILERA/Genie In A Bottle	4680
33	38		4680
26	28	BRITNEY SPEARS/(You Drive Me) Crazy	4368
31	28	BLAQUE/Bring It All To Me	4368
13	28	MACY GRAY/I Try	4368
42	28	MADONNA/American Pile	4368
23	27	SANTANAF/PRODUCT/Mairia Mairia	4212
	27	HANSON/This Time Around	4212
	26	WHITNEY HOUSTON IT'S Not Right.	4056
	25	Tt. C/No Scrubs	3900
7	25	HOKL/Another Dumb Blonde	3900
21	28	JESSICA SIMPSON Where You Are	3744
22	23	PUFF DADDY/R IELLY/Satisty You	3588
	21	BRITNEY SPEARS/ Balby One More	3276
17	28	SUGAR RAY/Someday	3120
	28	AMBER/Sexual (Li Da Di)	3120
	19	N SYNC/Tearin' Up My Histort	2964
	19	98 DEGREES/The Hardest Thing	2964
	19	SDCPENCE /There She Goes	2964
22	19	SANTANA F/ROB THOMAS/Smooth	2964
	18		2808
19	18	VENGABOYS/We Like To Party!	2806





WBZZ/Pittsbergh



WAXS/Cleveland OF SAI Mason/Kasper 12+ Cume 222,500

MASON RASPET
172 CURP 227, 500

PLATE
178 ANTRITUTULE
187 44 BADASTREEL BOYS Show Ma.
18 18 NOW MORE BY BY BY
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18 SHOW

KKRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug/Wood 12+ Cume 375,600 PLAYS.

IM IM	ARTIST/SITLE	Gt (98
84 81	N SYNC/Bye Bye Bye	1666
77 88	BACKSTREET BOYS/Show Me.	1648
54 75	LONESTAPVAmazed	1545
64 67		1380
41 85		1339
49 56	MONTELL JORDAN/Get It On Tonite	1153
39 54	SOMICUE/It Feets So Good	1112
50 50	SANTANA F/ROB THOMAS/Smooth	1030
48 49	MDCStay The Night	1005
31 46	MACY GRAY/I Try	947
51 45		927
46 41	Bt JMK-182/All The Small Things	844
34 40	KID ROCK/Only God Knows Why	824
46 40	CELINE DION/That's The Way It Is	824
33 34	St. AQUE/Bring It All To Me	700
36 34	EFFEL 65/Blue (Da Ba Dee)	700
31 33	PLOODHOUND GANG/The Bad Touch	679
49 36	HLC/Dear Lie	618
29 29		597
26 29		597
- 29		597
22 28		576
31 28		57€
35 28		5/6
30 27		556
21 26	OL' DIRTY BASTARD/Got Your Money	535
28 22	702:Where My Girls At?	453
27 21	LENNY KRAVITZ/American Woman	432
18 21		432
16 18		370
47 17	SAVAGE GARDEN/1 Knew FLoved You	350
	FAITH HILL/Breathe	350
	HOIQ. Another Dumb Blonde	329
12 15	SMASH MOUTHVAILSEN	309
17 15		309
11 13		267
	RICKY MARTIN/La Cope De La Vida	247
	SHAGGY F/JANET/Luv Me, Luv Me	247
	RICKY MAHTIN/Shake Your Bon-Bon	206
11 18	M2M/Mirror Mirror	206



PLATS		
LW TO		GB (800)
82 B4	BLBK-182/AB The Small Things	9828
83 B4	N SYNC/Bye Bye Bye	9828
80 83	CELINE DION/That's The Way It Is	9711
83 B1	SLAQUE/Bring It All To Me	9477
53 71	SAVAGE GARDEN/I Knew I Loved You	6775
84 77	BACKSTREET BOYS/Show Mr	8541
64 54		6786
52 5	LOUGEGA/Iricky Iricky	6201
48 83		6084
40 41		5733
35		5616
50 4		5382
44 6		4914
53 37		4329
44 36		4212
19 3		4095
35 34		3978
34 81		3627
10 31		3627
20 \$1		3627
18 30		3510
31 21		3393
23 21		3393
24 2		3159
32 2		3159
26 27		3159
20 24		3042
23 21		3042
27 21		2925
22 2		2691
13 2		2574
24 2		2574
24 2		2457
25 2		2457
15 21		2340
22 11		2223
7 1		2223
13 1		2106
14 1		1989
18 11	SMASH MOUTH/All Star	1872

WICRO/Cincinnati (INC.)

12+ Cume 345,180				
PLAYS	ARTIST/TITLE	80 (80		
58 74	SUGAR RAY/Falls Apart (Run)	991		
61 73	LITANy Dem Worst Enemy	978		
70 72	CELINE DION/That's The Way II is	978		
73 72	SAVAGE GARDEN/I Knew I Loved You	964		
75 66	THAIN Most Virginia	884		
57 66	BACKSTREET BOYS/Show Mr.	884		
72 55	STROKESA WWW. Black	871		
37 51	N SYNC/Bye Bye Bye	683		
33 47	FAITH HILL/Brasilie	629		
48 44	BL MK-182/All The Small Things	589		
47 43	COUNTING CROWS Hanginground	576		
31 40	VERTICAL HORIZONE VIEWFRIE YOU Want	536		
41 48	KID ROCK/Only God Knows Why	536		
54 29	SANTANA F/ROB THOMAS Smooth	522		
30 30	SPLENDER/Yeah, Whatever	509		
39 38	SMASH MOUTH/Then The Morning	5093		
40 38	BLESSID UNION. /Standing At	482		
46 29	CHRISTINA AGUILERAWINA GIRI Wards	388		
16 27	TRAIN/1 Am	361		
28 28	SUGAR RAY/Someday	335		
27 24	GOO GOO DOLLS/Shide	321		
23 24	LOUSEGAMambo No. 5	321		
47 24	MARC ANTHONY/I Need To Know	321		
34 23	GDD GOO DOLL S/Black Balloon	308		
16 23	CREEDHigher	308		
15 22	LEN/Steel My Sunshine	294		
28 22	RED HOT CHILL /Schr Tissue	294		
26 21	SMASH MOUTH/All Star	281		
16 21	BLOODHOUND GANG/The Blid Touch	281		
18 26	SUGAR RAY/Every Morning	268		
35 26	LONE STARVAMMENT	268		
14 26	BRIAN MCKNIGHT/Black At One	268		
14 19	RCUrpretty	254		
22 19	CHRISTIMA AGUILERA/Ganie In A Buttle	254		
15 18		241		
19 18	SDOPENCE_AGES Mis	241		
19 18	LEMMY KRAYITZ/Ry Away	241		
29 18	TAL BACHMAN/She's So High	241		
12 17	BAPENAKED LADIES/Call And Anguser	227		
6 15	FAITH HILL/This Kins	214		

12+ Cume 281,888 ANTISTAFILE
BLRIEN-REZAR This Small Things.
CHESTER ASUAL ERANWHIST A GIT Warts
CELBE DOORTHAIN THE Way It IS
NSYNCO'S WHO BY
DESTRIYS CHILD SIGNEY HAVE A GIT Warts
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BETEL GISTRIC TO BE DESTRIY
BETEL GISTRIC THE BIT ON ME
BETEL SIGNEY WAS BETELL
BETEL GISTRIC THE BIT ON THE
BIT THEY SPEARS/FINE OF THE BIT ONLY
BETEL SHAPE AND THE BIT ONLY
BETE

MARKET =29

KOND/Sacramonia

(916) 334-7777 Weed (734-7777

Min. 93.3 107.9 thread (816) 756-5698 ARTHAT/TITLE
WHI HINY HOUST ON MAY Love Its Your Love
R. RINK-128-ATT The Small Things.
MADDIREA/American Per
R. RINK-128-ATT The Small Things.
MADDIREA/American Per
R. STYLE-Dee Bye Bye
R. STYLE-DEE BYE
R. STYLE-DEE
R. STYLE-DEE
R. STYLE-DEE
R. STYLE-DE
R. STYLE-12+ Cume 379,200

KMXV/Kansas City

MARKET #31 WYSS/Milwankee (414) 529-1250 Kelly/Martine? Retry Martinez

12. Cume 285, 988

FARTS

III TO ARTISTITUS

61. \$3. DON'THE LUPRIMANGER II On. Sonite
64. \$3. CREEDINGS

63. \$2. CUMPTE ADSTANDIGO Your Money
64. \$2. FRESTYLER SCHOOL Stop
64. \$3. CREEDINGS

64. \$3. CREEDINGS

65. \$2. CUMPTE ADSTANDIGO Your Money
66. \$2. ALL STOP
66. \$4. ALL ST 12+ Cume 285,988

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

CA (2 Ke	ear (10) lly/Ja	San Antonio Channel 736-9700 ames ume 382,000	11x96]
	YS TW	ARTIST/TITLE	81 (80)
88	88	CREEDAtioner	1469
39	87	FAITH HILL/Breathe	1452
36	85	BLESSID UNION Hey Leonard	1419

12+ Cume 382,880			
PLAYS LW TW	ARTIST/TITLE	BI (800)	
88 88	CREEDHioher	14696	
89 87	FAITH HILL/Breattre	14529	
86 85	BLESSID UNION Hey Leonardo	14195	
57 80	RLINK-182/All The Small Things	13360	
52 79	TONIC/You Wanted More	13193	
61 78	N SYNC/Bye Bye Bye	13026	
88 68	FRAIN/Med Virginia	11356	
88 64	LONESTAR/Amazed	10688	
88 64	CELINE DION/That's The Way it Is	10688	
55 59	SUGAR RAY/Falls Apart (Run)	9853	
56 59	KID ROCK/Only God Knows Why	9853	
52 58	THIRD EYE BLIND/Never Lat You Go	9686	
21 49	AMBER/Sequal (Li Da Di)	8183	
51 44	VERTICAL HORIZON/Everything You Want	7348	
24 44	MARC ANTHONY/You Sang To Me	7348	
42 43	SANTANA F/ROB THOMAS/Smooth	7181	
23 43	FOO FIGHTIERS/Learn To Fly	7181	
41 40	MACY GRAY/Try	6680	
39 39	SMASH MOUTH/Then The Morning	6513	
39 39	JENNITER LOPEZ/Feelin' So Good	6613	
54 39	CHRISTINA AGUILERA/What A Girl Wants	6513	
24 38	SPLENDER/I Think God Can	6346	
39 37	LENNY KRAVITZ/American Woman	6179	
36 36	LST:My Own Worst Enemy	6012	
33 36	RED HOT CHILL /Otherside	6012	
47 35	BLAQUE/Bring it All To Me	5845	
37 33	MARC ANTHONY/I Need To Know	5511	
33 31	SAVAGE GARDEN/I knew I Loved You	5177	
18 29	DESTINY'S CHILD/Say My Name	4843	
- 28	SMASH MOUTH/All Star	4676	
27 28	MADONNA/American Pie	4676	
20 25	EDWIN MCCAIN/Go Be Young	4175	
39 16	GOD GOD DOLLS/Shide	2672	
11 16	WESTLIFE/Swear It Again	2672	
52 15		2505	
10 15	JESSICA SIMPSON Where You Are	2505	
- 13	LEN/Steal My Sunshine Vi TAMIN C/Graduation	2338	
22 11	VITAMIN C/Graduation E1/FEL 65/Blue (Da Ba Dee)	2171	
9 18	NATALIE IMBRUGLIA/Tom	1837 1670	
9 18	THE PROPERTY OF THE PROPERTY O	1670	

man	CE 1 = 33
PRO/Providence itade! 01) 433-4200 istol/Morris 2+ Cume 337,200	92 ₽∾

_	ume 337,288	
TW	ANTIST/TITLE	G2 (86
60	N SYNC/Rue Bve Bve	1083
65		102
54		921
57		894
50		785
		659
48		621
39	WILL SMITH Freakin' It	612
39	TRAIN-Meet Virginia	612
35	MACY GRAY/I Try	549
35	CHRISTINA AGUILERA/What A Girt Wants	549
35	MADONNA/American Pie	549
33	BACKSTREET BOYS/Show Me	518
33	THIRD EYE BLIND Never Lat You Go	518
31	FILTER/Take A Picture	486
29	RICICY MARTIN F/MEJA/Private Emotion	455
28	MONTELL JORDAN/Get ft On fonde	439
27	ENRIQUE IGLESIAS/Be With You	423
26	BLINK-182/All The Small Things	408
26	FAITH-HILL/Breathe	408
25	SONIQUE/II Feels So Good	392
25	HANSON/This Time Around	392
23	VERTICAL HORIZON/Everything You Want	361
22		345
20	MARC ANTHONY/You Sang To Me	314
	WESTLIFE/Swear It Again	314
18		282
18	JENNIFER LOPEZ/Feelin' So Good	282
		282
	LFO/10on't Wannis	266
16	LENNY KRANTEZ/I Belong To You	251
14	RED HOT CHILL JOthersade	219
	LOU BE GA/Mambo No. 5	219
14		219
		219
13		204
12		188
		188
		188
11	SHANIA TWAIN/That Don't	172
	100 65 59 59 59 59 59 59 59 59 59 59 59 59 59	WITE ARTESTITILE WISTING-Ope Bye Bye CLUE DION/That The Way B is SANGE GAPTERN (Core I Loued You ARREST AND THAT THAT THAT IS THAT I



1	2+ C	ume 389,788	
PLA			
	TW	ARTIST/TITLE	81 (98)
	67	FAITH HILL/Greathe	1239
68		10 SYNC/Bye Bye Bye	1239
	65	TRANSMeet Virginia	1202
	64	SANTANA F/ROB THOMAS/Smooth	- 1184
	63	LONESTAR/Arnaged	1165
	5.0	MARC ANTHONY/I Need To Know	1073
	48	FILTER/Take A Picture	888
	45	CE's IME DION/That's The Way It is	832
	41	VERTICAL HORIZON/Everything You Want	758
27	40	EIFFEL 65/Blue (Da Ba Dee)	740
38	48	THIRD EVE BLIND/Never Lat You Go	740
37		BLAQUE/Bring It All To Me	684
32	34	BLESSIO UNION/Standing Mr	629
27	38	TAL BACHMAN/She's So High	555
16	29	BACKSTREET BOYS/Show Me.	536
27	29	BACKSTREET BOYS/Don't Wanna Lose	536
13	28	MARIAH CAREY/JOE/Thank God I Found	518
17	27	KID ROCK/Only God Knows Why	499
26	26	CHRISTINA AGUIL ERAWhat A Girl Wants	481
38	26	SAVAGE GARDEN/Crash And Burn	481
24	25	SUGAR RAY/Someday	462
26	25	702/Where My Girls At?	462
28	25	LENNY KRAVITZ/American Woman	462
20	25	CREED/Higher	462
22	24	GOO GOO DOLL S/Black Balloon	444
2	21	LOUBEGA Mambo No. 5	388
27	28	TLC/Dear Lite	370
3	19	CHRISTINA AGUIL ERA/Genie in A Bottle	351
13	18	SANTANA F/PRODUCT, /Martin Maria	333
17	18	SAVAGE GARDEN/1 Knew 1 Loved You	333
38	17	SMASH MOUTH/Then The Morning	314
	16	BACKSTREET BOYS/Larger Than Life	296
16	16	BLOODHOUND GANG/The Bad Touch	296
	15	TLC/Unpretty	277
	15	MONTELL JORDAN/Get it On Tonde	277
	14		259
	13	JESSICA SIMPSON - Aftere You Are	240
	12	MATCHBOX 20 Back 2 Good	222
.7		MAN PLINOV SOLDWAY GOOD	222

Clear Channel (801) 908-1300

LAYS	
W TW	ARTIST/TITLE
6 77	BACKSTREET BOYS/Show Ma
0 74	FAITH HILL Breathe
8 74	'N SYNC/Bye Bye Bye
2 61	LONESTAPVARMAZIIO
5 34	CELINE DIDIS/That's The Way It is
9 56	SAVAGE GARDEN/I Knew I Loved You
8 47	VERTICAL HORIZON/Everything You Want
4 44	THIRD EYE BLIND/Never Let You Go
4 44	SONICHE /# Feels So Good
3 43	MACY GRAY/I Try
1 42	TLC/Dear Lie
9 39	CHRISTINA AGUIL ERA What A Girl Wants
3 38	EIFFEL 65/Blue (Da Ba Dee)
8 34	SUGAR RAY/Falls Apart (Run)
3 32	SANTANA F/PRODUCT_/Maria Minin
9 32	JESSICA SIMPSON Where You Are
6 28	KID ROCK/Only God Knows Why
8 28	HANSON/This Time Around
26	SMASH MOUTH/Then The Morning
9 25	MARC ANTHONY/I Need To Know
3 24	SANTANA F/ROB THOMAS/Smooth
24	DESTINY'S CHILD/Say My Name
23	TRAIN/I Am
2 22	SHAGGY F/JANET/Luv Me, Luv Me
22	TLC/Unpretty
21	EVE 6/Inside Out
8 21	HOKU/Another Dumb Blonde
4 20	SMASH MOUTH/All Star
7 19	GOO GOO DOLLS/Side
	B SAVAGE GARDEN/Crash And Burn
1 18	ENRIQUE IGLESIAS/Bailarnos
5 18	MARC ANTHONY/You Sang To Me
9 18	SPLENDER/I Think God Cart. ENRICIDE IGLESIAS/RID/thm Divine
17	ENRIQUE IGLESIAS/HIT/DITT UNITE ENRIQUE IGLESIAS/Be With You
5 17	MADONNA American Pie
	MONTELL JORDAN/Get n'On. Tonite
	LENNY KRAVITZA Belong To You
5 15 3 15	BLAQUE/Bring II All To Me

949ZHT

Infinity (704) 331-9510 Reynolds/McCore 12+ Cume 286,7

KIS S.11 M				
TLE		62 (800)		
Bye Bye By		9996		
HORIZON	VEverything You Want	9408		
F/ROB TH	OMAS/Smooth	8673		
ON/That's	The Way It is	8673		
R/Amazed		8232		
eet Virginia		7350		
L/Breathe		7350		
/Only God	Knows Why	7056		
ARDEN1	Cnew I Loved You	6615		
Back Here		6027		
EET BOYS	Show Min.	5880		

PLA		ARTHET/TITLE	62 (800
	68	N SYNC/Bye Bye Bye	999
	ä	VERTICAL HORIZON/Everything You Want	940
	8	SANTANA F/ROB THOMAS/Smooth	867
	51	CEL DIE DION/That's The Way It is	867
	14	LONESTAR/Amand	823
	54	TRANSMOST Virginia	735
	=	FAITH-HILL/Breathe	735
	48	KID ROCK/Only God Knows Why	705
	45	SAVAGE GARDERN Knew I Loved You	661
	41	B.B. MAK/Back Here	602
	48		588
	40		588
	40		588
	39	TLC/Unpretty	5733
	38		558
	36	702/Where NAy Girts Ar?	5290
27	35		514
	31	SONIQUEAR Feets So Good	455
	38	MADONNA/American Pile	4410
31	25	WHITNEY HOUSTON MY LOVE IS YOUR LOVE	3675
24	25	8LINIC-182/All The Small Things	3675
	25	BRIAN MCKNIGHT/Back At One	3675
	21	CHRISTINA AGUILERAWhat A Girl Wants	308
25	20	LEN/Steal My Sunstane	2940
	20	BLOODHOUND GANG/The Bad Touch	2940
19	19	EDWIN MCCAIN/Go Be Young	2790
11	18	SDCPENCE -/Kiss Me	2646
10	18	SUGAR RAY/Someday	2646
16	18	TAL BACHMANUShe's So High	2646
16	17	CITIZEN KING Better Days	2499
18	17	BACKSTREET BOYS/Larger Than Life	2499
26	17	SMASH MOUTH/Then The Morning	2499
16	17	MONTELL JORDAN/Get it On Jonite	2499
17	17	HANSON/This Time Around	2499
11	16	SUGAR RAY/Every Morning	2352
13	18	BLESSID UNION . Hey Leonardo	2352
	16	MARIC ANTHONY/I Need To Know	2352
17	15	CHRISTINA AGUILE RA Genie in A Bottle	2205
17	15	JENNIFER LOPEZ/II You Had My Love	2205
36		FILTER/Take A Picture	2058

	MARKET #38	
WZPL	/Indianapolis	-
My St	ar	, ,
	816-4000	
Sands/		pl Gran
12+ C	ume 221,180	of Mani
PLAYS	ARTIST/TITLE	
LW TW		EI (000
49 . 66	BRIAN MCKNIGHT/Back At One FAITHHULL/Hyrathe	660
62 63	SANTANA F/ROB THOMAS/Smooth	640
64 62	SAVAGE GARDEN/I Knew H. oved You	620
37 52	LONESTAR/Amazed	520
42 48	N SYNG Bye Bye Bye	460
44 41	MARC ANTHONY/I Need To Know	410
60 39	TRAIN-Meet Virginia	390
39 39	CEL INE DION/That's The Way It Is	390
26 37	MACY GRAY/I Try	370
32 35	IGD ROCK/Only God Knows Why	350
21 34	CHRISTINA AGUIL ERAWhat A Girl Wants	340
30 33	TLC/Unpretty	330
34 32	LENRY KRAVITZ/LBelong To You	320
35 29	VERTICAL HORIZON/Everything You Want	290
27 27	GOO GOO DOLLS/Slide	270
18 27	SANTANA F/PRODUCT. /Allaria Maria	270
29 25	CHRISTIMA AGUILERA/Gunie in A Bostle	250
27 22 40 28	THRD EYE BLIND/Never Let You Go BACKSTREET ROYS/Show Me	220
21 19	TAL BACHBAN/She's So High	190
39 18	SMASH MOUTH/Then The Morning	190
2 19	LOUBEGAMbrobo No. S	180
13 16	SUGAR RAY/Every Morning	160
16 16	CITIZEN KING/Bottor Days.	160
24 16	LEN/Short My Sunstrine	160
14 16	SMASH MOUTHVALSON	1500
17 16	BRITNEY SPEARS/(You Drive Met Crazy	150
14 14	RICKY MARTINA win' La Vida Loca	140
12 14	BACKSTREET BOYS/I Want It That Way	1400
16 14	BL MK-182/All The Small Things	1400
14 14	NO DOUBT/Ex-Girlfriend	1400
15 18	NATAL E IMBRUGLIA/Torn	1300
15 13	SDOPE NO. A ALESS MID	1300
9 13	BAPENAKED LADIES/One Week	1300
18 13	CHER/Belove	1300
13 18	SARAH MCLACHLAN/I WIE Remember You	1300
	CREEDAIgher	1300 1200
		1200
20 12 12 12	MATCHBOX 20/Black 2 Good EAGLE-EYE CHERRY/Save Tonight	12







	MARKET #41	
WEZB	New Orleans	
Entero		
	834-9587 B	71
Scott		705
12+ C	ume 179,288	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
65 67	JUVENILE/Back That Thang Up	435
65 67	BLAQUE/Bring It At To Me	435
69 64	B.G./Bling Bling	429
66 62	N SYNC/Bye Bye Bye	403
41 61	DESTINOY'S CHILD/Say My Name	396
56 59	MISSY ELLIOTT/Hot Boyz	383
57 30	BACKSTREET BOYS Show Ma	377
33 58 57 57	EVE/Gotta Man PUIT DADDY/RLKELLY/Salisly You	377
51 54	BRITNEY SPEARS From The Bottom	351
35 52	SANTANA F/PRODUCT . Maria Maria	338
52 48	JESSICA SIMPSON/I Wanna Love You	312
5 42	DESTROY'S CHIR D/Bug A Boo	273
46 39	BRIAN MCKRIGHT/Back At One	253
54 30	SAVAGE GARDENT Know! Loved You	253
29 20	MANDY MODRE/Candy	2471
63 37	SOMICUE/IR Feels So Good	240
38 36	AMBER/Sevent (Li On Di)	234
51 33	MORTELL JORDAN Get it On Tombe	214
36 32	LIL' TROY/Wanne Be A Beller	2080
35 31	JM-ZF/AMIL AND JA/Cun I Get A.	2015
38 31	CHRISTIMA AGUILERA/What A Girl Warts	201
32 30	702/Mhore My Girls At?	1950
33 29	WHITHEY HOUSTON My Love Is Your Love SANTANA F/ROB THOMAS/Smooth	1885
35 29 3 27	BACKSTREET BOYS/I WANT IN THAT WAY	1755
6 27	CHRISTINA AGUIL ERA/Genie in A Bottle	175
33 29	WHITNEY HOUSTON/IT'S Not Right	1690
21 25	LONESTARVAmend	1625
13 19	SHAGGY F/JANET/Luv Mo, Luv Me	123
24 19	PINK/Thure Van Go	1235
16 18	LAURYN HILL/Doo Wop (That Thing)	1170
17 18	SLIGAR RAY/Every Morning	1170
14 17	BRANDY & MONICA/The Boy to Mine	1105
50 17	TLC/Dear Lie	1105
12 18	- ANASTACIA/Tm Outla Love	1040
2 18	TONI BRACTONHe Wasn't Man	1040
32 18	BLOODHOUND GANG/The Bad Touch	975
17 14	ALL SAINTS Nover Ever	910
13 14	AALIYAH/Are You That	910

WKZL/Greensboro	
Dick (336) 274-8042 McHugh/Alexander 12+ Cume 157,280	107
PLAYS LW TW ARTIST/TITLE	G1 (000)
59 65 N SYNC Bye	ye Bye 4095 That's The Way It le 3843

PLI		ume 157,280	
	TW	ARTIST/TITLE	G1 (000)
59	65	N SYNC Bye Bye Bye	4095
63	61	CEL I'vi DION/That's The Way it is	3843
55	57	SANTANA F/ROB THOMAS/Smooth	3591
56	56	SAVAGE GARDEN/1 Knew 11 oved You	3528
55	54	BRIAN MCKNIGHT/Back At One	3402
47	53	MADOMNA/American Pie	3339
44	46	THIRD EVE BLIND/Never Lat You Go	2898
58	45	WHITNEY HOUSTON/My Love Is Your Love	2835
41	42	LONESTAP Arrayed	2646
47	38	BLAQUE/Bring It All To Me	2394
43	37	TRANSMeet Virginia	2331
32	37	BACKSTREET BOYS/Show Me	• 2331
28	36	KID PIOCK/Only God Knows Why	2268
37	35	VERTICAL HORIZON/Everything You Warit	2205
32	33	MARIC ANTHONY/I Need To Know	2079
31	38	SUGAR RAY/Falls Apart (Run)	1890
21	38	SMASH MOUTH/Then The Morning	1890
	29	EIFFEL 65/Blue (Da Ba Doe)	1827
32	28	SONIQUE/It Feels So Good	1764
24	27	BLOODHOUND GANG/The Bad Touch	1701
38	26	BACKSTREET BOYS/Larger Than Life	1638
29	26	BLINK-182/All The Small Things	1638
	26	MANEY MOORE/Gandy	1638
23	26	CHRISTINA AGUILERAWhat A Girl Vaints	1638
16	25	1LCNo Scrubs	1575
	25	AMBER/Sexual (Li Da Di)	1575
18		BRITNEY SPEARS/(You Drive Me) Crazy	1386
19	55	COCO LEE/Do You Want My Love	1386
55	21	GOO GOO I/OLLS/Black Balloon	1323
21	21	SANTANA F/PRODUCT - Maria Maria	1323
24	21	WESTLIFE/Sweer It Again	1323
24	28	SMASH MOUTH/All Star	1260
19	19	CHRISTINA AGUILERA/Genie In A Rottle	1197
16	19	RICKY MARTIN F/MEJA/Private Emotion	1197
21	18	BRITNEY SPEARS/ Buby One More	1134
	18	LFO/Girl On TV	1134
	18	MACY GRAYA Try	1134
16	17	SHANIA TWAIN/That Don't	1071
16	17	SHANNA TWANN/You're SNR The One	1071
18	17	11.C/Unpretty	1071

PLAYS		
LW TW	ARTIST/TITLE	GI (888)
71 72	CHRISTINA AGUIL ERAWhat A Girl Wants	3312
70 72	N SYNC/Bye Bye Bye	3312
66 68	SLAQUE/Bring It All To Me	3128
64 67	BACKSTREET BOYS/Show Ma	3062
64 56	SAVAGE GARDER/I Knew I Loved You	3036
50 66	THIRD EVE BLIND/Never Lat You Go	3036
65 64	CELINE DION/That's The Way It Is	2944
39 48	MADONNA/American Ple	1840
59 30	ESFFEL 65/Plue (Da Ba Dee)	1794
34 38	BLINK-182/All The Small Things	1748
35 38	BHIAN MCKNIGHT/Back At One	1748
42 38	SOMIQUE/IR Freis So Good	1748
39 37	SANTANA F/PRODUCT. /Maria Maria	1702
34 35	KIE ROCK/Only God Knows Why	1610
33 34	SUGAR RAY/Falts Apart (Run)	1564
29 33	LONE STAP/Armazed	1518
36 33	MARC ANTHORY/I Need To Know	1518
36 32	SMASH MOUTH/Then The Morning	1472
26 38	BLOODHOUND GANG/The Bad Touch	1380
25 30	ENRIQUE IGLESIAS/Rhythm Divine	1380
27 28	ROCKELL/In A Dinarri	1288
20 24	702/Where My Girls AL?	1104
27 24	JETVE MILE / Black That Thang Up	1104
16 23	VERTICAL HORIZON/Everything You Want	1058
23 23	JENNIFER LOPEZ/Feetin' So Good	1058
16 23	JENNIFER LOPEZ/Waiting For Tonight	1058
22 22	DESTINY'S CHILD/Say My Name	1012
16 22	FAITH HILL Streathe	1012
21 21	LOUBEGA/Mambo No. 5	966
20 21	MANDY MODRE/Candy	966
20 20	EMRIQUE IGLESIAS/Baltemos	920
13 19	SOXPENCE , Kiss Me	874
12 19	MACY GRAY/I Try	874
18 19	WHITNEY HOUSTON/My Love is Your Love	
18 18	TLC/No Scrubs	828
18 18	MARC ANTHONY/You Sang To Me	828
15 17	TLC/Unpretty	782
	TLC/Dear Lin	782
16 17		
22 17	BRITHEY SPEARS/(You Drive Mint Crazy	783

WQZQ/Nashville

است

AMFM (615) Steele/	664-2400	
PLAYS	AATIST/TITLE	G1 (006)
73 70	VERTICAL HORIZON/Fvervihing You Want	6650
67 65	FAITH HILL/Breathe	6175
47 57	N SYNC/Bye Bye Bye	5415
65 86	CHRISTINA AGUIT FRAWhat A GITI Wants	5320
67 54	BACKSTREET BOYS/ShowMa.	5130
65 61	1 FLANN/Meet Virginia	4845
41 44	THIRD EVE BLIND/Never Lat You Go	4180
30 43	SANIANA F/PRODUCT, "Maria Maria	4085
40 41	FILTER/Take A Picture	3895
37 48	SUGAR RAY/Falls Apart (Run)	3800
21 48	BLAQUE/Bring It All To Me	3800
40 40	MADONNA/American Pte	3800
38 39	MACY GRAYA Try	3705
36 39	CELINE DION/That's The Way It is	3705
38 38	KID ROCK/Only God Knows Why	3610
39 37	LONESTAFVArnaged	3515
38 36	GL IBBC-182/All The Small Things	3420
36 35	BETH HART/LA Song	3325
26 31	BLOODHOUND GANG/The Baid Touch	2945
27 27	HOKL/Another Dumb-Blonde	2565
20 25	SANTANA F/ROB THOMAS/Smooth	2375
26 25 38 25	MARIC ANTHONY/I Need to Know COUNTING CROWS/Handinground	2375
40 25		
19 24	EIFFEL 65/Blue (Do Ba Doe) SMASH MOUTH/Then The Morning	2375 2280
12 23	DESTINY'S CHILD/Say My Name	2185
20 22	GOO GOO DOLL S/Black Baltoon	2090
21 22	SAVAGE GARDEN/I Knew H. Loved You	2090
25 22	SONIQUE/IT Feets So Good	2090
35 21	TI C/Dear Lie	1995
21 21	SAASH MONTHVAN Star	1995
19 18	SUGAR RAY/Someday	1805
20 18	HANSON/This Time Around	1710
13 17	RICKY MARTIN F/MEJA/Private Emotion	1615
4 17	CREEDANION	1615
2 16	MONTELL JORDANGS NOsTonde	1520
26 14-	LENNY ICRANITZA Balong To You	1330
- 14	MARC ANTHORY/You Sang To Me	1330
13 13	JESSICA PADDLE/Even Angels Fall	1235
10 13	SPLENDERAT Think God Con.	1235

(860) Austin	/Mentiond 723-6160 McGowan ume 495.000	5.7
	ume 493.500	
PLAYS	ARTIST/THEE	GI (600)
60 84	SANTANA F/PRODUCT. /Maria Maria	15045
19 53		13515
55 83	TLC/Unpretty BLAQUE/Bring It All To Me	13515
31 53	MARIC ANTHONY/You Sano To Me	13515
22 43	SAVACE GARDEN/ Knew I Loved You	10965
37 43	18 SYNC/Bye Bye Bye	10965
53 41	CHRISTINA AGUILERA What A Girl Wants	10455
19 40	LONESTAR/Amazed	10200
25 40	CELINE DION/That's The Way It is	10200
22 39	MDC/Stay The Night	9945
42 38	JE NAME ER LOPE Z/Feedin' So Good	9690
59 38	MONTELL IORDAN/Get # On Londe	8925
24 34	702/Where My Girls Ar?	8670
23 33	BACKSTREET BOYS/Show Ma.	8415
21 31	SANTANA F/ROB THOMAS/Smipoth	7905
45 31	PUFF DADDY/R. KELLY/Salishy You	7905
32 28	TLC/Dear Lin	7140
47 27	RRIAN MOONIGHT/Back Af One	6885
25 23	OL' DIRTY BASTARD/Got Your Money	5865
20 22	SONICUF/It Facts So Good	5610
27 22	MADDINA/American Pie	5610
16 21	DESTROY'S CHILD/Sav My Name	5355
19 20	WHITNEY HOUSTON My Love is Your Love	5100
20 20	JENNIFER LOPEZ/Waiting For Tonight	5100
21 20	PRICThere You Go	5100
16 18	BRITNEY SPEARS/(You Drive Me) Crazy	4845
15 18	SHAGGY FAMET/Luv Me. Luv Me	4590
23 18	MACY GRAY/I Try	4590
5 17	SISQO/Thong Song	4335
9 17	SASHA/II You Believe	4335
14 16	CHRISTINA AGUIL ERA Genin In A Bottle	4080
15 16	JUVENILE/Back That Thang Up	4080
15 18	JENNIFER LOPEZ/II You Had My Love	4080
17 16	MARIAH CAREV/JOE /Think God I Found	4080
14 15	KLIMBIA KINGS/U Don't Love Me	3825
13' 13	GOOGOODOLISAM	3315
12 13	TANTO METRO Everyone Falls In	3315
14 13	WHATTHEY HELISTEDIATE AND FRANCE.	3315
13 13	Ti Cello Scruis	3315
9 13	DESTRAYS CHILDREN, BIN, BIN,	3315
2 19	COLUMN SURLIVER CO.	3313

Univer	sal/Wilde	8.4
12. 0	ume 246,496	
PLAYS		G1 (86
LW TW	ARTIST/TITLE	
58 56	LONESTARVAmazed	75
50 \$4	SANTANA F/PRODUCT Maria Maria	12
52 53	FAITH HILL/Breathe	71
38 47	JENNIFER LOPEZ/Feelin' So Good	62
42 39	CHRISTINA AGUILERA-What A Girl Wants	52
44 36	SISQD/Got To Get II	46
38 34	N SYNC/Bye Bye Bye	45
36 33	MONTELL JOROAN/Get It On Tonite DESTINY'S CHILD/Say My Name	44
40 32		42
33 31	BLAQUE/Bring It All To Me KEVONEDMONDS/24/7	411
37 30	SAVAGE GARDERS ROWN I Loved You	40
29 30	SONIQUE IN Feets So Good	40
28 29	VERTICAL HORIZON Everything You Want	38
25 28	BACKSTREET BOYS/Show Ma	37
30 28	CELINE DION/Than's The Way II Is	37
24 28	JESSICA SIMPSON Whate You Are	37
26 27	MARC ANTHORY/You Sang To Me	36
36 27	ALICE DE EJAY/Better Off Alone	36
38 27	MADONNA/American Pie	36
19 26		34
38 26	MARIAH CAREYAIDE/Thank God I Found	34
26 26	DR. DRE F.E.MINE M-Forgot About Dre	34
23 25		335
28 25	DONELL JONES/U Know What's Up	335
25 25	PMK/There You Go	335
30 24	OL' DIRTY BASTARD/Got Your Money	32
19 23	LIMP BIZIGT N 2 Gether Now	301
19 23	ENRIQUE IGLESIAS/Rhythm Divine	308
21 22	SANTANA F/ROB THOMAS/Smooth	294
19 21	THIRD EVE BLIND Never Lat You Go	281
18 19		254
18 18	MISSY ELLIOTT Hot Boyz	241
17 18	KID ROCK/Only God Knows Why	241
17 18	EVEA.ove is fillind	241
18 18	SISQO/Thong Song	241
20 17	TLC/Duty Lie	227
22 17	LFO Girt On TV	22
4 17	D-CRU/Til Be Wasting	227
	FILTER/Take A Picture	201

Entercom (716) 884-5101

Hip Hop Top 20 March 17, 2000 TOTAL STATION ARTIST TITLE LABELISH DR. DRE F/EMINEM Forgot... (Aftermath/Interscope) 5341 143/0 5285 MISSY ELLIOTT Hot Boyz (EastWest/EEG) 3830 124/0 2 3117 3657 120/0 EVE Love Is Blind (Ruff Ryders/Interscope) 121/7 2411 DMDX Party Up (Def Jam/1DJMG) 2904 0 127/0 2724 2819 JAY-Z Anything (Roc-A-Fella/IDJMG) 119/1 2724 2679 HOT BOYS I Need A Hot Girl (Cash Money/Universal) 2413 2037 117/9 **BLACK ROB** Whoa! (Bad Boy/Arista) 100/4 DA BRAT That's What I'm Looking For (So So Det/Columbia) 2181 2063 1954 96/4 DRAMA Left, Right, Left (Atlantic) 10 9 2PAC FOUTLAWZ Baby Don't Cry. (Amanu/Death Rowlinierscope) 1925 2250 91/1 1761 1524 104/5 NAS F/GINLIWINE You Owe Me (Columbia) 14 JUVENILE Back That Thang Up (Cash Money/Universal) 1870 109/0 1721 11 LOX Ryde Or Die, Chick (Ruff Ryders/Interscope) 1687 1403 116/8 104/2 15 1656 1461 ICE CUBE FARRAYZIE BONE Until We Rich (Priority) BONE THUGS-N-HARMONY Resurrection... (Ruthless/Epic) 1645 1535 101/1 12 13 100/5 SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT) 1545 13 16 1218 112/8 WARREN G Game Don't Wait (G-Funk/Restless) 1052 944 70/3 YOUNGBLOODZ 85 (LaFace/Arista) DMX What's My Name (Def Jam/IDJMG) 94/0 992 1157 94/6 @ RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG) 882 754

66 CHR/Rhythmic and 85 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 3/5-Saturday 3/11. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

ICE CUBE F/MACK 10 You Can Do It (Priority) Total Plays: 406, Total Stations: 23, Adds: 0

MACY GRAY I Try (Epic) Total Plays: 385, Total Stations: 11, Adds: 0

COCO LEE Do You Want My Love (550 Music/Epic) Total Plays: 375, Total Stations: 23, Adds: 0

LA RISSA I Do Both Jay & Jane (Aureus/Warlock) Total Plays: 366, Total Stations: 9, Adds: 0

NU FLAVDR 3 Little Words (Reprise) Total Plays: 354, Total Stations: 11, Adds: 5

NAS F/GINUWINE You Owe Me (Columbia) Total Plays: 350, Total Stations: 16, Adds: 2

SAMMIE1 Like It (Freeworld/Capitol) Total Plays: 297, Total Stations: 12, Adds: 0

RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG) Total Plays: 283, Total Stations: 20, Adds: 2

MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG) Total Plays: 259 Total Stations: 26, Adds: 4

SPOOKS Things I've Seen (Antra/Artemis) Total Plays: 254, Total Stations: 22, Adds: 4

JESSICA SIMPSON WANCK LACHEY Where You Are (Columbia) Total Plays: 244, Total Stations: 10, Adds: 1

RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) Total Plays: 233, Total Stations: 11, Adds: 0

JAY-Z Do It Again (Roc-A-Fella/IDJMG) Total Plays: 213, Total Stations: 20, Adds: 0

MARY J. BLIGEGive Me You (MCA) Total Plays: 191, Total Stations: 24, Adds: 10

BLOODHOUND GANG The Bad... (Republic/Geffen/Interscope) Total Plays: 176, Total Stations: 11, Adds: 6

WESTLIFE Swear It Again (Arista) Total Plays: 175, Total Stations: 9, Adds: 2

RIG PUNIT'S So Hard (Loud) Total Plays: 170, Total Stations: 9, Adds: 6

SOLE' F/GINUWINE It Wasn't Me (DreamWorks) Total Plays: 153, Total Stations: 22, Adds: 16

BOB MARLEY/FUNKSTAR Sun Is Shining (Edel America) Total Plays: 149, Total Stations: 17, Adds: 3

CYPRESS HILL Superstar (Ruffhouse/Columbia) Total Plays: 126, Total Stations: 10, Adds: 2

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

Interim PD: Mikey Fuentes
MD: Carles Duran
2 SOLE FGMUNINE Wasn'T AALIVAH "Try DAX "Party" DA BRAT "What"

KYLZ/Albuquerque, NM

PD: Jammer APD:MD: Robb Royale ALIVAM "Try"
ALICE DEELAY "Gener"
SOLE FIGHLIAWINE "Wasn't
GEFORE DARK "Monica"

KPRF/Amarillo, TX VITAMIN C "Graduation MARE ANTHONY "Sang" ANGELA VIA "Perfect"

KFAT/Anchorage, AK

KOST/Austin, TX * PD: Scooter B. Stev APD: Mark McCray

LOX "Ryor" VOICE V "Think" BEFORE DARK "Monica" SOLE E/GINUWIRE "Was-KISV/Bakerstield, CA

PD: Bob Lewit APD/MO: Picazzo 4 SOLE Picazzo 50%SOLE "Feets" LOK "Ryde"

WERQ/Baltimore, MD * PD: Dien Summers APO: Noke At Night NO: Darren Brin 23 AALWAH "Try" 1 MARY J. BLIGE "Give"

WBHJ/Birmingham, AL * PD: Mickey Johnson APO,MD: Mary Key TON BRAXTON "Wasny" GERALD LEVERT "Dawn SPOOLS "Things"

WSSP/Charleston, SC

WBBM/Chicago, IL * Todd Cavanah I: Erik Bradley LONESTAR "Amazed" ENRIQUE IGLESIAS "With LFO. "Don't"

KZFM/Corpus Christi, TX * PD: E4 Ocanos
MD: Danny B. Jammin'
9 8LOOHOUND GANG "Touch"
7 ALKE OF EAY "Defree"
VITAMILE O' Graduation
SOLE FORTHWIS "Wesn'Y
VDCE Y "Thera"
DA BRAT "Wrut"

KRBV/Dallas-Fl. Worth, TX

KOKS/Denver-Boulder, CO PD: Cal Callins
MD:John E, Kage

BLACK ROB "Whos!"
BEFORE DARK "Monica

KPRR/El Paso, TX * OM: John Candelaria PO/MO: Victor Starr

WCKZ/Ft. Wayne, IN

PD: Brian Michel APD/MD: Mike Thomas

WJFX/Ft, Wavne, IN 1 MID: Wessel

ARLIVAN "Toy"
BLACK ROB "Whost"
BLS PUN "Herd"
DRAMA "Left"
MARY J. BLIGE "Gree"
BEFORE DARK "Monica"
SPOOKS "Thirds"

KBOS/Free PB: E. Curtie Jahnson APB: Grug Huffman 888: Travia Laughran 13 SOLE FGRUNNINE Wasn't 7 MOUTELL JORDAN "Time" KSEO/Fresno, CA * Tommy Dei Rie
Redy Grozco
DESTINY'S CHILD "Jumpin

DESTINY'S CINCU BLADUE TOO!
BLADUE TOO!
BOWN TRY
BOWN MARLEY/FUNKSTAR "Shiring"
BLOODHOUND GANG "Touch"
SOLE RIGHBUNDHE "Wasn?"

WJMH/Greensboro, NC *
OM/PD: Brian Douglas
APD: Kendall B
MD: Baogle D
18 GHOSTRACE KILLAH "Cherchaz"
18 MAS FGBIOWINE "Owe"

KIKI/Honotulu, HI * RUNL/HOROIDIU, HI
PD: Fred Rice
MD: Pable Sato
28 DAM "Parky"
15 LEWAY RAWN'Z "Belong"
1 LOW "Pole"
2 BLAOUE "Do"
1 CYPRES HILL "Superstar"
DESTINY'S CHILD "Jumpin"

KQMQ/Honolulu, HI

PO: Jacque Genzales James MD: Jacque Genzales James MD: Justin Cruz 39 AMBER "Sexual" 17 Oct.ME DIDN "Win": BL DODIOWIO GAMG "Touch" AMGELA VA "Perfect" HOKU "Bondy" 2GETHER "U"

ICKME/Honolulu, HI * 99 DESTRIY'S UNICU 76 NU FLAVOR 'Words' 74 BACKSTREET BOYS 'ENe' MARY J BLIGE 'GIVE'

KBXX/Houston-Galveston, TX*

LOX "Ryde"
NAS FIGHILIWINE "Owe"
BEFORE DARK "Monica" WJET/Jacksonville, FL ' PO: Deve Wysii 11 LOX "Ryde" 7 RAH DISGA " 2 DMX "What" 504 BOYZ "V

KLUC/Las Vegas, NV

KPWR/Los Angeles, CA *

6 AALIYAH Try' 3 HOT BOYS 'Her' 3 BIG PLIN 'Hard'

ICCHT/Memphis, TN * ON: Chris Taylor PD: Loe Cagle RIO: Do Aces

KHTN/Merced, CA BLACUE 'Do"
BLACK ROB "Whole
SOLE FRENUWINE "Wash?"
F.A.T.E. "Because"
BEFORE DARK "Monica"
TRINA "Baddest"
ANGELA VIA "Perfect"

WPOW/Miami, FL 9 PD: Kie Curry
MD: Eddie Mix
APD: Tony The Tiger
50 DESTRIPS CHILD 'Jumpin'
5 DMX "Party'
ICE CUBERRAYZIE... "UNE!"

KBTU/Monterey-Salinas, CA Interim PD: Will Douglass MD: Olamond Dave No Ados

KDON/Monterey-Salinas, CA

WICTU/New York, NY * VP/Ops.: Frankle Blue

WNVZ/Norlolk, VA *
PD: Don Lendon
MD: Jay West
DESTIN'S CHILD "Jumple"
AN IVAM "Tiv" AALIYAH "Try" BEFORE DARK "Monica" ALICE DEEJAY "Better"

KBAT/Odessa-Midland, TX

KQCH/Omaha. NE 1

WPYO/Orlando, FL *

KCAO/Oxnant-Ventura, CA * I: Carn Log Joey Boy BLACK ROB "Whoat" SOLE FrainLWINE "Wasn't TRINGA "Badoest" GHOSTRACE KILLAH "Cherchez' MARY J. BLIGE "Give" KUMBBA KINGS "Love"

KPSI/Palm Springs, CA OM/PD: Make Keane

KKFR/Phoenix, AZ *
PO: Bruce St. James
APO/MO: Charlie Hoere
4 MARY J. BLIGE "Gve"

KKIM/Portland, OR

KWNZ/Reno, NV * OM; Pat Clarke PD: Bill Schulz

SOLE FIGHUMINE "Wasn't" AMGELA VIA "Perfect" NU FLAVOR "Words" BOB MARLEV/FLAWSTAR "Shiring" BEFORE DARK "Monica"

KGGI/Riverside, CA * Interim PD: Jesse Duran MD: Gins D 2 BLOOCHOUND GANG "Touch AALYJA" "Ty" MARY 3 BLIGE "Gree" 180 "Keep" 702 "Gotta"

WKGS/Rochester, NY ' PD: Erick Anderson APD: Patrick Castania JESSICA SIMPSON IN GROOVE ARMADA "Biby

KBMB/Sacramento, CA 1

OM: Ibrahm "Ehra" Jamile
PD: Sasa G
35 ALVAM "In"
\$ TRIA Trades
1 NOTOMOUS BLIS Would
8FORE DARK Monica
8G PUN "Heriff
GMSTFACE KILLAN "Cherches
OUTSIGAZ "Na"

KSFM/Sacramento, CA * PD: Bob West MD: C.K. 23 BLACK ROB "Whose" 4 GERALD LEVERT "Days

WTCF/Saginaw, MI * PD: Jay Stater MD: Mason WESTLIFE "Swear

WOCO/Salisbury, MD NOTORIDUS BJ G. "Would" RAH DIGGA "Impertal" CHICO DEBARGE FIJOE "Listen"

ICUUU/Salt Lake City, UT * PD: Michael Knight

KTFM/Son Autorio, TX *

XHTZ/San Diego, CA * OM/PD: Lisa Vazquez MD: Date Solivan 24 IMX "King" 24 BEFORE DARK "Mornica 2 AM IVAH "Tev"

KMEL/San Francisco, CA * PD: Joey Arkagey MO: Glenn Aure

KYLD/San Francisco, CA

KWWV/San Luis Obispo, CA

Ched Tysen
But FLANOR "Words"
AALIYAM "Thy"
ANORTELL JORDAN "Time"
ALICE DEEJAY "Better"

KUBE/Seattle-Tacoma, WA OM: Shelfre Ha PO: Eric Power: MD: Julie Pilat BONE THUGS NI HARM BIG PUN 'HARD' KUMBIA KINGS 'LOVO' WARREN G. 'Game'

KWIN/Stockton, CA *

PD: John Christian
APO: Louie Cruz
MD: Freeze
3 BLACK ROB "Whos!"
5 ANGELA VIA "Parfect"
SOLE" FGINLAMINE "Weste"
BOB MARLEY/FUNKSTAR "SI
MARY J. BLIGE "Give"

WLLD/Tampa, FL * PD: Orlando 3 JOE "Wanna" 1 NELLY "Country

KOHT/Tucson, AZ 4 PD: Pace Jacobo

MD: O. Wayne Chavez

NOTORIOUS BLG "Noud"

SOLE RIGHNIMIE WASHY
FATE: "Because"

BEFORE DARK 'Nonica'
ANGELA VIA "Perfect"
GROOVE ARMADA "Baby'

WOWZ/Utica-Rome, NY PD: J.P. Marks
MD: Dana Dee

19. BLODDHOLHID GANG "Touch"
SOLE FORHUMINE "Wash?"
BLAGAE "Do"
BIG PUN "Hand"
WSSILIFE "Swear"

WPGC/Washington, DC *

KDGS/Wichita, KS * PD: Steve Dorrell

APD/MD: Ricardo Cherry

14 AALYMM 'Try

5 GROOVE ARMADA 'Baby'

5 BFFORE DARK 'Monica'

1 BG Pulli 'hard'

SOLE 'FGRUMINE 'Wosn''

FRUA 'Baddest'

MC BREED 'Phyret'

*'= Mediabase 24/7 monitored

REP CHR/Rhythmic Top 50

LIE	March 17, 2000		Lang 154 3 1 10		W. C.	
LAST THI WEEK WEE	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS DN CHART	TOTAL STATIONS/ ADDS
2 1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3836	+426	612462	7	65/0
1 2	DESTINY'S CHILD Say My Name (Columbia)	3660	+92	539192	13	64/0
3 3		3306	-16	524398	12	64/0
4 4	'N SYNC Bye Bye Bye (Jive)	2706	-56	390735	9	47/0
5 5	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	2450	-140	339885	22	60/0
7 6	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2264	-218	406929	15	58/0
8 7	PINK There You Go (LaFace/Arista)	2246	+116	264897	8	52/0
6 8	CHRISTINA AGUILERA What A Girl Wants (RCA)	2237	-334	288907	16	50/0
10 9	SANTANA F/PRODUCT G&B Maria Maria (Arista)	2044	+217	300544	22	52/0
9 10	EVE Love Is Blind (Ruff Ryders/Interscope)	1871	-250	285196	11	52/0
14	JOE I Wanna Know (Jive)	1866	+318	282671	9	56/6
13	SONIQUE It Feels So Good (Republic/Universal)	1641	+71	269809	10	36/1
11 13	8LAQUE Bring It All To Me (Track Masters/Columbia)	1581	-87	184657	28	- 51/0
15	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	1581	+56	117055	10	42/2
12 15	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1536	-46	247789	11	35/0
17	· ·	1490	+86	225372	7	40/0
16 ①	2PAC F/OUTLAWZ Baby (Keep) (Amaru/Death Row/Interscope)	1429	+2	221191	10	37/1
20	JAY-Z Anything (Roc-A-Fella/IDJMG)	1216	+6	198366	5	48/0
18 19	JUVENILE Back That Thang Up (Cash Money/Universal)	1204	-112	198015	42	53/0
19 20	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	1125	-117	139924	8	42/0
Breaker (1087	+230	222861	4	37/5
Bresker @	AALIYAH Try Again (BlackGround)	1080	+340	237782	2	34/14
23 23		973	-24	75582	8	36/2
21 24		961	-169	102180	13	36/0
27		920	+26	136859	7	39/1
37 28		915	+295	139593	2	47/2
22 27		910	-138	103017	16	40/0
25 28		890	-27	117754	19	23/0
26 29	,	858	-50	157354	9	30/0
29 30	· · · · · · · · · · · · · · · · · · ·	852	+7	153755	6	34/3
24 31		820	-112	144154	8	40/0
35		807	+157	240240	3	32/8
34 3			+106	115957	6	30/1
31 34			-52	95037	19	22/0
38 35		643	+30	84459	3	36/1
43		643	+117	147072	4	33/1
36	·	641	+4	66932	4	34/1
47 3		613	+177	109725	2	29/5
33 39	,	593	-77	85624	4	19/0
39 40	, , , , , , , , , , , , , , , , , , , ,	582	-28	79852	9	21/1
32 41		580	-122	102420	5	38/0
50		543	+141	147318	2	26/7
Debut>		485	+125	69216	1	29/1
42 44		483	-56	95553	4	22/0
41 45		465	-80	111800	11	29/0
Debut 0		462	+198	75835	1	13/10
48		451	+22	75086	2	20/2
Debut 0		430	+189	51655	1 '	24/2
Debut>	· · ·	421	+128	34726	1	26/1
44 50		420	-98	111692	17	36/0
MEDIABAGE	66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Re	esearch, a	a division of I	Premiere Rac	lio Networ	ks. Sonas



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/5-Saturday 3/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	DS
BEFORE OARK Monica (RCA)	17
SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	16
AALIYAH Try Again (BlackGround)	14
MARY J. BLIGE Give Me You (MCA)	10
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	10
BLACK ROB Whoa! (Bad Boy/Arista)	8
ANGELA VIA Picture Perfect (Lava/Atlantic)	8
LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	7
JOE Wanna Know (Jive)	6
BLOODHOUND GANG The Bad (Republic/Geffer/Interscope)	6
BIG PUN It's So Hard (Loud)	6

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SISQO Thong Song (Dragon/Det Soul/IDJMG)	+426
AALIYAH Try Again (BlackGround)	+340
JOE Wanna Know (Jive)	+318
TONI BRAXTON He Wasn't Man (LaFace/Arista)	+295
DMX Party Up (Def Jam/IDJMG)	+230
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+217
DESTINY'S CHILD Jumpin (Columbia)	+198
MARY MARY Shackles (Praise You) (C2/Columbia,	+189
ALICE DEEJAY Better Off Alone (Republic/Universal	1) +177
MONTELL JORDAN Once Upon (Def Jam/IDJM)	G) +163

Breakers.

DMX

Party Up (Def Jam/IDJMG)

TOTAL PLAYS/INCREASE 1087/230 TOTAL STATIONS/ADDS 37/5

AALIYAH

Try Again (BlackGround)

TOTAL PLAYS/INCREASE TOTAL 1080/340

TOTAL STATIONS/ADDS 34/14

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a one, Most increased Plays lists the songs with the greatest west-to-wesk increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

21)

22

nuffavor "3 Little Words"

These stations are finding "3 Little Words" on the album:

KYLD/San Francisco ADD, KLUC/Las Vegas ADD, KPRR/El Paso ADD, KTFM/San Antonio 25x, KXME ADD 76x, KWWV ADD 30x Top 10 Phones, KWNZ/Reno ADD, KQMQ 62x, KBTE 54x Top 10 Phones, KHTN 30x Top 5 Phones

"This record has women melting and it has the men calling to find out what it is so they can dedicate it to their girlfriends. All around, it's a smash! Instant phones the first day we played it. The first week it was Top 5 requests!!! 58x a week — Jacque Gonzales James, Program Director KQMQ

r

SINGLE SHIPS 3/14, GOING FOR ADDS AT RHYTHM AND CROSSOVER RADIO MARCH 27 & 28

ALREADY GETTING PHONES AT:

KKFR/Phoenix KBMB/Sacramento KMEL/San Francisco KCAQ/Oxnard

A Algria Cecil





FEATURING GINLLINE

#I MOST ADDED AT RHYTHMIC TOP 40

KMEL/San Francisco 30x spins

KYLD/San Francisco Sk spins

KKFR/Phoenix

14x spins 2x spins

COMPortland

KBMB/Sacramento 32x spins

499/San Diago

niisuA\rsin

21x spins Li spins

KBOS/Fresno

ไปยู่ก็ฮายหู้เรียไป

KDGS/Wieilia

KCAO/Okusir

No author

KYLZ/Albuquerque 7x apina

KKSS/Albuquerque 2x spins

20% spins KZFN/Corpus Christi

5.c spigs ... YSEC/Fresno

KWNZ/Reno

MOMZ/Utica

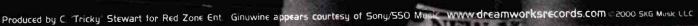
KWIII/Stockton

KLZK/Lubbock

KHITN///Jodeste







Most Played Recurrents

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

702 Where My Girls At? (Motown/Universal)

BRIAN MCKNIGHT Back At One (Motown/Universal)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

BLAQUE 808 (Track Masters/Columbia)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

MARIAH CAREY Heartbreaker (Columbia)

112 Anywhere (Bad Boy/Arista)

MARC ANTHONY | Need To Know (Columbia)

WHITNEY HOUSTON My Love Is Your Love (Arista)

TLC No Scrubs (LaFace/Arista)

IMX Stay The Night (MCA)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

DR. DRE Still D-R-E (Aftermath/Interscope)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

DESTINY'S CHILD Bug A Boo (Columbia)

B.G. Bling Bling (Cash Money/Universal)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

CHR/RHYTHMIC

Going For Adds 3/2100

AALIYAH Try Again (BlackGround) ERIC BENET When You Think Of Me (Warner Bros.) CANIBUS 2000BC (Universal) **NELLY** Country Grammar... (Fo' Money/Universal)

TUNED-IN CHR/RHYTHMIC

96.

WHHH/Indianapolis

11am

NOTORIOUS B.I.G. Big Poppa 702 Gotta Leave 112 Anywhere JENNIFER LOPEZ Feelin' So Good ICE CUBE I/KRAYZIE BONE Until We Rich **MONICA** Angel Of Mine 'N SYNC Bye Bye Bye AALIYAH Try Again SANTANA I/PRODUCT G&B Maria Maria D'ANGELO Untitled...How Does It Feel? WARREN G I Want It All JODYWATLEY Friends DAS EFX They Want EFX JANET JACKSON Go Deep

MARIAH CAREY Heartbreaker AALIYAH Try Again **HOT BOYS** I Need A Hot Girl BRIAN MCKNIGHT Stay Or Let It Go **DESTINY'S CHILD Say My Name** JD I/JAY-Z Money Ain't A Thang PINK There You Go BUSTA RHYMES & JANET What's It Gonna Be JUVENILE Back That Thang Up **DRU HILL** How Deep Is Your Love LL COOL J III Bomb LORD TARIO & PETER GUNZ Deja Vu

8pm

HOT BOYS I Need A Hot Girl SANTANA I/PRODUCT G&B Maria Maria JAY-Z Anything AALIYAH Try Again **DESTINY'S CHILD** Say My Name DRAMA Left Right Left DR DRE I/EMINEM Forgot About Dre . JOE I Wanna Know 'N SYNC Bye Bye Bye **BIG PUNISHER It's So Hard** LL COOL J Rock The Bells JUVENILE U Understand

KDGS/Wichita

R&R/MEDIABASE 24/7

PLIFF DADDY I/MASE Can't Nobody Hold Me Dow ICE CURE I/KRAYZIE RONE Until We Rich METHOD MAN I/REDMAN V O II CHRISTINA AGUILERA What A Girl Wants **VOICE V** When U Think About Me AALIYAH I Don't Wanna BRIAN MCKNIGHT Stav Or Let It Go WILL SMITH Just The Two Of Us MISSY ELLIOTT Hot Boyz BACKSTREET BOYS Show Me The Meaning Of WHITNEY HOUSTON I Learned From The Bes DR DRE I/EMINEM Forgot About Dre GERALD LEVERT Mr. Too Damn Good **KELIS** Caught Out There

4pm

DESTINY'S CHILD Say My Name HOT BOYS I Need A Hot Girl B.G. Bling Bling JAY-Z Anything RAH DIGGA Imperial **VOICE V** When U Think About Me METHOD MAN I/REDMAN Y.O.U. NOTORIOUS B.I.G. Love You Tonight AALIYAH I Don't Wanna STARDUST The Music Sounds Better.. EASTSIDAZ Still G'd Up MISSY ELLIOTT Hot Boyz RUFF RYDERS I/EVE What Ya Want

8pm

GINUWINE Same Ol' G SAMMIF I Like It MARY MARY Shackles (Praise You) LOX Ryde Or Die, Chick JUVENILE U Understand DR DRE L'EMINEM Forgot About Dre EVE I ove Is Blind MONTELL JORDAN Get It On Tonite CYPRESS HILL (Rap) Superstar JAGGED EDGE He Can't Love U BACKSTREET BOYS I'll Never Break Your Hea PINK There You Go AMBER Sexual (Li Da Di) **MARIAH CAREY My All** AALIYAH Are You That Somebody?



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/6. © 2000, R&R Inc.



THE NEW SINGLE FEATURING TIMBALAND AND EVE PRODUCED BY TIMBALAND

NEW THIS WEEK: WIBT, WHITH KIKI, KRBT, KLULL KPSI ALREADY PLAYING KPWR, KYLD, KMEL, WJMH, HOTGF, KSFM,

WBHJ, KCAQ, WPCG, KXHT, KBMB. AND MORE!

OVER 1200 URBAN SPINS



NOW ON THE RUFF RYDERS/CASH MONEY TOUR

Check www.interscoperecords.com and www.ruffryders2000.com for more dates

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

AMFM (201) 429-3700 Blue/Geronimo 12+ Cume 2,214,888



PLA	rs		
18	TW	ARTIST/THILE	Ct (888)
74	30	SONIQUE/It Feels So Good	96480
78	78	16 SYNC/Bye Bye Bye	94968
74	75	MARIC ANTHONY/You Sany To Me	90450
64	71	BACKSTREET BOYS/Show Min.	85626
46	54	AMBER Above The Clouds	65124
45	42	JESSICA SIMPSON/I Warna LOVE You	50652
43	41	DESTINIY'S CHILD/Say My Name	49446
58	46	SYLVIA1 oving You	48240
43	37	ENRIQUE IGLESIAS/Rin-thm Divine	44622
41	37	CELINE DION/That's the Way it is	44622
40	33	SAVACE GARDEN/I Know I Loved You	39798
25	32	BLACK/Erring It All So Me	38592
7	28	SANTANAF/PRODUCT. MAINE MAKE	33768
30	78	JENNIFER LOPEZ/Feelin' So Good	33768
38		EXFFEL 65-Place (Ca 2ta Dee)	32562
16	26	ENFIQUE IGLE SIAS/Baltarnos	31356
30		CHRISTINA ACUITERAVANAI A GIRI Wants	31356
19	25	WHITNEY HOUSTON/My Love is Your Love	30150
43	24	AMBI FL Sexual (Li Da Di)	28944
24	23	ENTHER LOPEZ/Winding For Tonight	27738
22	23	ALICE DE ELIAY/Better Off Alone	27738
33	22	ANGELMOON/He's All 1 Want	26532
9	20	SISOO/Thong Song	24120
21	19	LA RISSA/10a Both Jay & Jaine	22914
12	16	RICKY MARTIN/She's All Ewit Had	19296
19	16	DOMNA SUMMER! One is The Heater	19296
	15	BIRLAN MICKINGHT/Back ALOne	19296
13	15	RAZOR & GUIDR/Do N Again	18090
14	14	DEBORAH COMotody's Supposed	16884
29	14	RICKY MARTINE ME JAPTHAM Emotion	16684
	12	RICKY MARTING La Copia De La Victo	14472
15	12	WISEGUYS/Ooh La La	14472
14	12	MONTELL JORDANGER & On. Torste	14472
	11	LAURYNHILL Can't Take My	13266
13		WHITHEY HOUS FORWES NOT Flight	13266
	11	MARC ANTHONY/I Need To Know	13266
3	18	TONI BRAXTON-He Wash I Man	12060
9		CHERDolone	10854
9		702/Where My Girls At?	9648
8	7	BRANDY & MONICAThe Roy Is Mine	8442

Emmis (212) 229-9797 Cloherty/Taylor



	12+ Cume 2.148.606					
	75					
	TW	ANTISTITLE	C1 (98			
5	51	JAY-Z/Do N Again	7384			
ō	51	SISOO/Thoma Sono	7384			
5	41	BIG PUNIT'S So Hard	6950			
3	47	BLACK ROBA/host	6805			
\$	44	MOTORIDUS BILG. Motorious B.I.G.	6371			
3	41	MISSY ELLIOTT Mot Boy2	5936			
3	41	DMbcParty Up	5936			
4	41	JAY-Z/Anything	5936			
0	40	DR. DRE F.EWINE M.Forgot About Dire	5792			
t	40	AALIYAHVTiry Again	5792			
4	38	EVE/Love is Blino	5647			
0	33	1.QX/Ryde Or Dist. Dist.	4778			
8	37	REDMAN/METHOD MAN/Dia Prockwilder	4633			
Ó	32	NAS F/GINLIN/INE/You Owe Me	4633			
3	32	CARL THOMAS/I Wish	4633			
8	39	LL COOL JAN Bornty	4344			
5	29	JAGGFD EDGE/He Can'T Love U	4199			
8	29	GHOSTFACE IGLLAN/Cherchez Laghost	4195			
8	28	JOE/I Wanna Know	4054			
o	29	BRIAN MCKNIGHT/Stay Di Let II Go	4054			
9	28	SISQU/Got To Get It	4054			
7	28	AAL IYAHII Don'l Warras	4054			
9	27	GINUTAINE Home Of Ur	3909			
9	27	CHICO DEBARGE FADEA isten To Your Man	3909			
1	27	Q-TIP/Reattle And Stop	3909			
7	25	DESTINIY'S CHILD/Say My Name	3620			
9		DMX/What's My Name	3330			
1	18		2600			
3		METHOD MAN & REDMANY D.U.	2461			
8		CRAIG MACK/Wooden Floor	2316			
7		D'ANGELO-Unitied	217			
1	14	MONTELL JORDANGGet It On Torrite	202			
7	13	DONELL JONESAU Know What's Up	1883			
6		JAY-Z/So GHINO	188			
0		MARIAH CAREY/JOE _/Thank God I Found				
15	19	JUVENILE/U Understand	144			
11		TL C/Lingretty_	1300			
7		MISSY ELLIOTT/ABH My Grill	130			
1		2PAC F/UUTL/M/7/Baby Don't Cry	130			

Emmis (818) 953-4200 Steat/Young/E-Man



12+ Cume 1,596,788					
PLA'		ANTISTATUS.	GI (1000)		
88		DR DREATTED	63163		
74	81	MONTELL JORDAN Get & On Tourie	61641		
87	81	SNOOP/EASTSIDAZ/GTd Up	61641		
67	78	N.W.A./Chin.Check	53270		
56	55	DR. DRE FATELINEM/Forgot About Dire	50226		
58		SISOO/Thong Song	49465		
76		2PAC F/OUTLAWZ/Baby Don't Cry	48704		
55		DR. DREAMhut's	41094		
	53	REACK ROBAWhus!	40333		
	48	ELL CRINC Prech In On A Party	36528		
52		BOME THUGS-N-HARMONY/Resurrection	35767		
	*	ICE CLIBE FAMACK 10/You Can Do It	35006		
	42	JUNESHILE/Back That Thang Up	31962		
46	42	SANTANA F/PRODUCT. /Maria Maria	31962		
39	29	LIMP BIZIGT/N 2 Getter Now	29679		
34	30	JA RULE How Many Wante	28918		
41	37	KURUPT/Girtz All Pause	28157		
29	35	WARRENG /Game Don't Wait	26635		
21	34	CYPRESS HILL/Superstat	25874		
10	30	DESTRIY'S CHILD/Say My Name	22830		
25	38	1,000/Ryde Or Die, Chick	22830		
28	24	ICE CLIBEAGRAYZIE_Almil We Rich	18264		
55	19	MOS DEF/Ms. Fat Booty	14459		
28	17	DABRAI/Thar's What Fm	12937		
6	17	NAS F/GINUWINE You Own Me	12937		
23	16	DR. DRE/SMID-R-E	12176		
2	11	3/23/BIT/Vier 2000	8371		
8		RUFF RYDERS FÆVE . What Ya Word	6086		
16		SNOOP DOGG 8-Please	6088		
5		BE ATMUTS/Watch Out Now	8068		
5	7	BIG PLANSHER FUIDE/SIZE NOT A Player	5327		
5	7	AALTYAFLAre You That	5327		
6	7	OL' DIRTY HASTARD/Got Your Money	5327		
6		BLACK-EYED PEAS/Joints And Jams	4566		
6		JAY-ZE/AMIT, AND JA/Can I Get A	4566		
4		NALIGHTY BY NATURE _/Jamboree	4566		
6		GOODIE MOB/Get Hich To This	4566		
4		Q-TIP/Let's Ride	4566		
7		a AALIYAH/Siry Again	4566		
5	5	GINLAVINE So Amagus	3805		

Infinity (312) 944-6000 Cavanah Bradley 12+ Cume 1.249.200



4	re	- JOHIOA	-
	TW	ARTIST/TITLE	GI (800)
3	24	PMW. There You Go	52836
4	82	MISSY ELLIOTT, Hot Boyz	51578
4	82	NSYNC Bye Bye Bye	51578
9	38	DESTROY'S CHILD Say My Name	50370
7	73	SANTANA F/PRODUCT /Mario Mario	45917
3	69	OL' DIRTY BASTAPEVGGE Your Money	43491
8	49	AAL IYANViry Again	30821
8	47	BACKS/REET BOYS/Show Me	29563
8	47	CELINE DION/That's The Way It is	29563
5	44	JOE/I Vranna Know	27676
1	42	MONTELL JORGAN/Get It On. Tonite	26418
1	42	DR. Ditt F/EMMENA/Forgot About Dre	26418
?	35	MMX-Stay The flight	22015
0	34	BRIAN MCKNIGHT:Stay Or Let N Go	21386
٥	34	CHRISTINA AGITU ERAMINI A GITWANIS	21386
4	34	SONIQUE/It Feels So Good	21386
4	33	SANTANA F/ROB THOMAS/Smooth	20757
	33	MACY GRAY/I Try	20757
1	33	EVE/Love is Blind	20757
5	33	TON/BRAXTON/He Wasn't Man	20757
1	37	BLAQUE/Bring II All To Me	20128
3		DONELL JONES & Know What's Up	18241
Ю	28	JULY EMPLEABACK That I hang Up	17612
7	27	SISQQ/Thong Song	16963
	24	MARC ANTHONY/You Sang To Me	15096
3	19	WHITNEY HOUSTON MY LOVE IS YOU LOVE	11951
9	19	BRIAN MCKNIGHT/Back At One	11951
7	17	JENNYSER LOPEZ/Feelin' So Good	10693
3	15		9435
6	15	MARC ANTHONY/I Head To Know	9435
4	14	JENAGEER LOPE Z/Mailing For Trinight	8806
8	14	SISQQ/Got To Get III	8866
٠	13		8177
10	11	DESTROY'S CHILD/Bug A Boo	6919
17	11		6919
:	11		6290
7	18		6290
8	18		6290
4	10		5661
9		BLACKF/808	3061

KMELJAMS

PLAYS		
LW TW		61 (008) 18655
68 65	SISQU/Thomp Song	18368
58 64	BLACK ROB Whost	16646
67 58	SNOOP/EASTS/DAZ/G'd Up	
60 58		16646
56 56		16072
48 55	D'ANGEL O/Lirelled	15785
43 \$5	LOX/Ryde Or Die, Chira	15785
45 46		13202
46 43	MONTELL JOHDAN/Get ti On Tonde	12341
36 42		12054
41 48	AALIYAHT Don't Warina	11480
28 40		11480
40 48		11460
40 39		11193
38 37		10619
30 34		10332
41 36		10332
43 35		10045
34 34	ICE CUBE/ICR/BYZNE, JUINEN We Rich	9758
39 33		9471
12 33		9471
40 32	DR. DREFÆMINE NÆFargat About Dre	9184
34 31		8897
. 22		6314
27 20	DONELL JONES/U Know What's Up	5740
24 18	METHOD MAN & REDMAN/YOU	5453
5 19	NOTORIOUS BIG /Would You Die For Me	5453
21 16	HOT BOYS/I Need A Hot Girl	4592
10 16	a XZ1811/Near 2000	4592
18 15	BOB MARLEY. / Tuen Your Lights	4305
13 13	MISSY ELLIOTT/Hot Boy?	3731
11 13	DRAMA/Left, Flight, Left	3731
7 13	PMICThere You Go	3731
8 11	JUTYE NHLE/Back That Thang Up	3157
13 11	ERIC DENET/SpenJM-Lilin.	3157
11 18	MOBB DEEP/Quint Storm	2870
1 10	BIG PURIN'S So Hard	2870
12	Q-TIP//wrant Thing	2583
11 0	MARIUH CARE YARDE. /Thank God I Found	2583
7 0	IASHG 2 is G2	2583



	94.9	,
PLINS		
TIN 186	ARTIST/FITLE	@ 1006)
66 63	SISCOTThong Song	21546
67 59	DESTRY'S CHILD/Lampin, Jumpin	20178
67 50	DR. DREFÆMINEALForgot About the	20178
60 \$4	2PACE/OUTLAWZ/Buby Don't Cry	18810
62 55	SOMOUE/Infeels Se Good	17784
42 52	MISSY ELL IDITAHOL BOYZ	16074
54 47	DESTURYS CHILD Say My Name	15390
47 45	ALICE DEFLINY/Beller Off Alone ROME THUCKS-RE-HARRACHY/Resultation	14022
40 41	BOB MARLEY/TUNKSTAR/Sun Is Shaing	11970
37 36 36 33	SMOOPEASTSIDAZ/G/d/lip	11286
	DJ.EANLauch	11286
27 33 39 33	AM DINN Day Wheel	11286
23 33	SHAFT/Hardro Marrico) Sway	11286
32 25	APRIANIE WIN HELDENG NEW MI Camp	9918
77 25	DA SPAT/Ther's What Fire.	9918
28 27	PBBVThere You Go	9234
34 25	SANTANNA Corasion Essimato	8892
76 25	SMOOP DOOG 8-Please	8550
40 24	EVEA ove to Bland	8208
1 22	MCINTELL ACROAN/Once Lincon A Toma	7524
16 21	LA RISSA! Do Both Jay & Jame	7182
26 17	MORTELL JORDANGut & On Torolle	5814
13 17	EVES CREAMARY Away (Bye Bye)	5814
3 17	ICE CLIBE KRAYZYE. JUINE We Flich	5814
11 17	AAL TYAHVTry Again	5814
26 16	MARIAH CAREY/JOE/Thurk God I Found	5472
19 16	HOT BOYSA Need A Hot Girl	5472
26 15	ICURUPT/Girlz All Passino	5130
14 15	BLACK ROBWhole	5130
16 14	AMBER/Sexual (Li De Di)	4784
10 14	OR DRE/SMID-R-E	4788
27 13	KUMBIAKINGS U Don'T Love Me	4446
11 13		4446
7 11	KURUPT/Who Ride Wit Us	3762
8 9	ALICE DEELHOV/Back in My Life	3078
1 : 8	ARMAND WAN HELDER You Don't Know Me	2736
8 8	LIMP 812101.76 2 Gather Now	2730
2 7	BIG PUNISHER FUDE/SMINKI A Player	2,3294

KRSV/Daltas-Fl. Worth Infinity (214) 630-3011

Ferrer	Manriquez ime 328,788	4
PLAYS	Inte 329,766	=
IN IN	ARTIST/TITLE	GI (886
99 99	BACKSTREET BOYS/Show Me.	1445
99 90	DESTROYS CHILD/Say My Harne	1445
99 98	CHRISTINA AGUN ERAWITH A GIRLWINES	1445
50 90	DR. DRE F/EMMEM/Fargot About Dre	1445
99 99	N SYNG®re Bur Bur	1445
97 93	SAVAGE GARDEN/I Knew I Loved You	1357
71 93	KUNBIA KINGS/LI Don't Love Me	1357
92 92	LA RISSA/I Do Both Jay & Jame	1343
39 80	SONIQUE/It Fauls So Good	1168
68 75	JESVERIE E/Back That Thang Up	1095
66 71	BLAQUE Bring II All To Me	1036
71 68	CHRISTINA AGUILERA/Govie In A Bottle	992
17 54	SISCO-Throng Song	786
62 48	98 DEGREES/I Do (Cherish You)	700
58 48	WESTLIFE/Smarr & Again	700
15 39	EaffEl, 65/Since (Do Ba Doe)	569
39 38	702/Mhure My Gate Af?	554
41 34	TI CRIp Scrubs	496
17 34	AMBER/Sexual (Li Da Di)	496
37 32	JAY-Z F/MARL AND JA/Can 1 Get A	467
33 31	MAKTREY SPEARS/(You Drive Me) Crazy	457
53 27	16 SYNC4 Drive Mysell Crary	394
35 26	BRITMEY SPEARS/. Buby One More	375
33 26	BRIAN MCKRIGHT/Back At One	375
36 24	98 DEGREES/The Hardest Thing	350
14 14	112/Anywhere	204
19 14	BACKSTREET BOYS Larger Than Life	204
11 13	BLAQUE/808	189
7 13	LOU 8E GAMambu No. 5	180
12 12	VERGABOYSAMI Like To Party!	175
47 11	BACKSTREET BOYSA Want II That Way	166
8 18	JENNIFER LOPEZ/IF You Had My Love	140
11 10	LIL' TRICY/Manna Be A Baller .	146
7 9	BELANDY & MICHICA/The Boy is Mine	13
10 9	AALIYAH'Are You That	13
12 8	SHAGGY FLIANET/Luv Me. Luv Me	13
8 9	LAURYN HILL/Doo Wop (That Thing)	131
6 9	N SYNC/Teau in Up My Heart	116
10	2PAC/Changes	111
9 7	PRAS MICHEL F/008. JGhelio Supastar	103

AMFM (781) 663-2500 McCartney/Ocean 12+ Cuine 858,808

PLAYS	ARTIST/TITLE	OI (100)
92 43	DR. DRE FÆMMENA/Forgot About Dre	39897
91 87	SISDO/Thoma Sona	37323
91 BF	DESTINY'S CHILD'Say My Nume	36694
83 86	N SYNC/Bye Bye Bye	36894
78 69	SISCID-Got To Get III	29901
60 50	BACKSTREET BOYS/Show Ma.	25311
56 59	MISSSY ELL HOTT/Hot Boyz	25311
18 57	DMX-Party Up	24453
55 83	DADCAMant's Billy Name	22737
50 40	CHRISTINA AGUILERAWhat A Girl Wants	21450
56 46	PRINTING YOU GO	19/34
39 43	JAY-Z/Am/thing	18447
52 42	EVEA ove is filled	18018
12 34	2PAC F/OUTLAWZ/Buby Don't City.	14586
35 22	BLACLE/Group & At To Ma	14157
5 29	SANTANA F/PRODUCT. Albric Marie	12441
33 20	JUNEAULE/Back That Thomas Up	12012
29 27	I MAP BIZTOT ALD Collect Many	11583
45 26	MARTIEY HOLETONAN Love Is Your Love	11154
10 24	DESTRIY'S CHILD/Bug A 800	10296
. 19	a "IDE/I Wittens Know	8151
16 19	OL DIRTY BASTARD/Got Your Money	8151
33 19	OR DRE/SMID-R-E	8151
18 17	VF NGARCYS/Bourn, Boom, Boom	7290
13 16	AAL IMBHARE You That	886
18 15	BIG PURISHER FLIGE/SIGNAL A Player	643
15 18	deCu/Time After Time	6435
18 15	MAITO METRO/Everyone Falls In	6430
11 15	JW-ZAtard Knock Life	6430
16 15	702/Where May Glets A4?	843
13 14	JAY-ZE/ROML AND JA/Can I Get A	800
14 14	VENGABOYS/We Like To Party!	800
14 14	WHITHEY HOUSTON/Hearthreak Hotel	600
14 14	CHRISTIMA AGUIL ENA-Gerrie In A Bottle	8000
13 14	Lill. TROY/Manna Be A Rater	600
14 14	BEATNUTS/Watch Out Now	600
13 14	PLET DADDY/R. KELLY/Sallisty You	600
13 13	BEASTIE BOYS/Intergalactic	557
14 13		557
13 13	FIMINE M F/DR DRE/Guilly Conscience	557

PLAYS		.5 FM
LW TW	ARTHEE/TITLE	81 (000
45 60	SISQO/Thong Song	22620
47 56	MARY J. BLIGE/Your Child	21112
59 68	D'ANGEL Q/Unitled	20735
56 84	"AAL PYNYY Don't Warms	20358
51 40	ANGIE STONE No More Rain (In)	18473
41 43	ONOU-Party Up	16211
48 46	JOEA Wanna Know	15080
40 48	BOB MAPLEY. / fluin Your Lights	15080
27 34	MONTELL JORDANGELNON, Tombe	12818
24 33	DWAYNE WIGGINS/Strange Fruit	1244
37 20	DAVE HOLL ISTER/Can't Stay	10556
23 27	LOK/Ryde Or Die, Chick	10179
	MARY MARY/Shackes.	1017
28 26	JKY-Z/Anything	9800
28 25	JACCED EDGEAN Can't Love U	942
23 25	DR. DRE FÆMMEMFørget About Dre	942
23 24	SANTANA F/PRODUCT . Allanta Martin	904
26 24	HOT BOYS/I Need A Hot Girl	904
20 24	FORE BRAXITURANS WEIGHT WEITH.	304
34 24	EVEA ove to Blind	904
33 23	Q-TIP/Breathe And Stop	867
23 23	BLACKROW/Whos!	
	AALIYAWiry Agust	867 754
25 28	MISSY ELLIOTTATOL Boyz	640
13 17	MINIT CONDITIONAL YOU Love Me	603
20 16	DONELL JONESAU Know What's Up	565
14 15	DA BRATITHAL'S What I'm BRANI MCKINCHT/Back At One	527
22 14	DESTRIVES CHILD/Sey My Harne	490
15 13	ERAC BETAL T/Spand My Life	452
11 12	DESTROYS CHILDREN, BIR. BIR.	414
15 11	LE: WAYNE/True Block to Hot	414
10 19	TI CAIn Scrate	377
11 18	702/Mhare My Girls At?	377
14 18	Q-TIP/Verant Thing	3/7
5 18	NAS F/GINLAWINE/Nou Owe Me	377
8 9	TLEX'm Good At Being	339
4	EVAION LONG	339
	AALIYAH/Come Back In	339
6	112/Agovinge	301

Clear Channel (713) 623-2108 Scotpio/Powell 12+ Cuma 652,8 97.9 FM 17.1 FM

PLATE		
IM IM		C1 (000)
72 65	HOT BOYS/I Need A Hot Girt	31330
47 62	DR. DRE FÆMMEM/Torgot About Dre	29684
64 58		28438
66 50	SISOO/Thong Song	27956
62 53		25546
64 48		23136
43 43		20726
32 42	(IA BRAT/That's What I'm	20244
14 41	DRAMA/Left, Flight, Left	19762
44 39	JUNE WILLEAU LInderstand	18798
37 36	DNDCParty Up	16/96
37 37	JOEA Warma Know	17834
43 38		17352
44 36		16870
48 36	D'ANGEL GALIMINA	16870
33 26	TORK BRAXTON-He Wasn't Man	16870
19 34		16388
45 31	AAL IYAHI Don't Wasna	14942
34 38		14460
10 26	a DESTINY'S CHILD/Jumpin, Jumpin	12532
31 26	EVEA one is dised	12050
1 22		10604
43 19	J-SHIN/One Night Stand	9158
38 19		9158
28 19		9158
11 14		6748
3 14	JM-Z/Big Pimpin	6748
10 13	CMDC/Milest is SAy Marmo	6266
15 13	MISTA MADD/Down South	6266
16 12	702/Milyre My Girls, M7	5784
12 12	LOURydo Or Die, Chick	5784
26 11		5302
2 11	GOODIE MOB F/TLC/What II Ain't	5302
11 10	BRANDY & MONECA/The Boy Is Mire	4820
14 0	TLC/No Scrubs	4338
8 8	JAY-Z/Jiggs My *****	4338
6 9	Q-TIP/Vivrant Triing	4338
3 9		4338
6 9		4338
	DEBORAH COX/Nobody's Supposed	3856

wPOW/Miami Beasley (305) 653-6796 Curry/Mix 12. Cume 682,600



PL/	TW	ARTIST/TITLE	GI (888)
	89	SISDO/Thong Song	27234
87	83	SONIQUE/IT Feets So Good	25398
84	82	MISSY ELLIOTT Hot Boy?	25092
89	80	DR ORE F.E.MINE M. Forgot About Dre	24480
	76	DESTINY'S CHIL D/Sav My Name	23256
74	73	BACKSTREET BOYS/Show Mr.	22338
77	72	N SI/NC/Bye Bye Bye	22032
63	62	LA RISSA/I Do Both Jay & Jane	18972
	5.8	ALICE DEEJAY/Better Off Alone	17748
66	58		17748
19	53 :	DESTINY'S CHILD/Jumpin, Jumpin	16218
55		KC/Escape	15912
56	50	702/Gotta Leave	15300
50	49	CHRISTINA AGUIL ERAWhat A Girl Wants	14994
38	39	PMMC/There You Go	11934
11	32	QJ JEAN/Launch	9792
15	23	AMBER/Sexual (LEOs DI)	7038
22	28	ATE/9PM (Till1 Come)	6120
33		BOB MARLEY. /Turn Your Lights	6120
15		ANGELMOON/14e's All I VAINT	6120
	19	RUFF RYDERS F/EVE /What Ya Ward	5814
24		SYLVIA1 OVING YOU	5508
17		MISS JAME/IL'S A Fine Day	4896
	16	ALICE DE ELIAV/Black In My Life	4896
	15	JENNIFER LOPEZ/WYou Had My Love	4590 4590
18		8 G/Bling Bling	4590
16		BLACK ROB/Whoa!	4590 4590
29		LUSTRAL/EVerytime SANTANA F./PRODUCT ./Maria Maria	4284
13		NAU IN AND KAME/Beach Ball	39/8
	13	RUFF DRIVERZ/Dreamin"	3978
13		JUNEAUS F/Rack That Thang Up	3672
16		BRITNEY SPEARS/(You Drive Me) Crazy	3672
1		BRITINE Y SPEANS/(YOU DIWE ME) CHAZY BRIAN MCKNIGHT/Back At One	3366
119		MONA CISTAY In Love	3060
1 7		IANTO METRO. Æveryone Falls In	3060
16		BACKSTREET BOYS 1 Want It That Way	3060
1		EVE/Gotta Man	3060
18		702/Where My Girls At?	2754
L		PLIFF DADDY/R. ICELLY/Satisty You	2754
. 1		(Mar pump all parents and a long	

KUBE 93 fm Ackerley (206) 285-2295 Hart/Powers/Pilat Plate 12. Cume 441,108

PLATE 13. Cume 441,108

PLATE 14. The MATHELTHILE 15. Cume 1 12+ Cume 441,188 14 (899)
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POWER PLATE
PLATE 12+ Cume 311,500 15082



WALT LOVE
babylove@rronline.com

KBCE: Right On Target

■ Alexandria, LA station plays the hits and serves the community, attracting much more than its target demo

his week I'm going to take a look at just one of Urban radio's many recent success stories: KBCE-FM/Alexandria, LA. KBCE is a heritage facility. Think of any music genre significant in the lifestyles of African Americans, and you'll hear it on KBCE. When it comes to R&B, hip-hop, gospel, blues and zydeco, KBCE was and still is the leader in its area of the country.

As market No. 203, Alexandria gets two books per year, spring and fall. The fall '99 book shows the station's continued popularity with the locals. Among persons 12+, 'BCE increased from a 19.8 share to 20.8, ranking it No. 1 overall in the market.

A Dream Come True

VP/GM Roshon Vance has been in the industry more than 20 years and has had a stellar programming track record. Like many of us, Roshon had a dream of managing a station at some point during his career. His opportunity came two years ago, and he's enjoying it.

To what does he attribute KBCE's current success and continued growth? "Let me give you a little information to go with my answer," Vance responds. "When I first came to the station, we had a 15 share. My first book went up to a 17.5, then to an 18.2, a 19.8, and now this 20.8 share.

"Basically, the complaint I got about the radio station was almost the same complaint you'd hear about any Urban station that's the only one in its community: They play too much blues and too much rap. When I got here, you could hear Tyrone Davis or Willie Clayton, and at the same time hear 2Pac followed by Snoop Dogg followed by Dr. Dre. The station was winning because, at the time, it was the only game in town.



Roshon Vance

to challenge you. Once Trinity Broadcasting brought me in, we started refining the product and hired a consultant, Tony Gray of Gray Communications. We got the airstaff together, and we were then

"So we had to start play-

ing the hits. It's very im-

portant to play the hits no

matter what size market

you're competing in, be-

cause there's always com-

petition that will come in

Hits Don't Miss

able to market the product."

Vance described KBCE's music mix and target audience. "We play the hits. We never play cut No. 5 from the latest CD by Mariah Carey unless it is a hit. We go by the national music charts and do music research. We look at a number of barometers to help us stay on track with our music.

"We're a mainstream Urban with an 18-34 target. Our profile listener would be a 29-year-old black female. I try to concentrate on the 25-34 cell with a lot of lifestyle promotions. We've done a lot of promotions that are unheard of in this market. We're the first station in the market to give away \$10,000 every book.

"For example, during the last book we gave away the \$10,000 in \$102 increments, and the grand prize was a trip for two to the U.S. Virgin Islands with \$1,000 in spending money. The total promotion totaled somewhere between \$11,000 and \$15,000. And in the spring book before that we did the \$10,000 and a trip to the Bahamas.

"We've defined our niche, and we're not trying to be all things to all people. We're a mainstream Urban radio station targeted to adults 18-34, and we're concentrating on that."

"But it's not just promotions like that. We do a number of lifestyle promotions, as I mentioned before. We recently did a promotion with Southem University of Baton Rouge called 'High School Night.' We got a number of junior and senior high school kids to come out to an auditorium to meet the faculty, alumni and current students of Southern University. We think this sort of thing is very important to encourage our youth to look to their futures - and going to college is part of that in this society. It's fine and dandy to give away money. but my main thing is to serve the community, and we do one public service or remote broadcast each

"Here's a good example for you: We sent two busloads of people to New Orleans for the Essence Festival last summer. That's a major event in this state. People come from all over to attend this event at the Superdome. During the day people get the opportunity to listen to em-

"It's very important to play the hits no matter who size market you're competing in, because there's always competition that will come in to challenge you."

powerment seminars, and at night they are entertained by such popular artists as Frankie Beverly & Maze and R. Kelly.

"We also do a local health fair to help people have healthier lives, because we know that a number of individuals in the black community don't have health insurance. We've been able to get local doctors and health care professionals to do basic examinations on folks who need medical care and screenings. This way they know that their health assessment is from medical professionals.

"It's just one of our ways of reaching out to those in the community who need some help. It's also our way of saying that we care and that we appreciate their loyalty as listeners. A PD who doesn't study his audience and his community is like a race-car driver who's not familiar with the track: You're both off the road and out of the race. We have to be focused on what's important."

Specialty Shows Soar

Vance says that specialty weekend programming is a "very important part of our overall programming. We have some specialty
shows that work very well for us. In
fact, I'm able to get a higher cost per
point from our national advertisers
and our agencies because of our
weekend programming. We have
The Countdown With Walt Love and
Gospel Traxx With Walt Love. Then
there's our blues and zydeco weekend show, which gets our highest-

numbers, airing from 8am-1pme ery Saturday. It works better for a there as opposed to during the wee where it was before I got here.

"You might not believe this, by that show gets like a 45 share 12. And believe it or not — and I'd shocked as hell to find this outwe're No. 1 in teens. We're No. in every demographic during the program." KBCE also just because the 100th affiliate of *The To Joyner Morning Show*, which air weekdays from 5-9am.

"We've defined our niche, an we're not trying to be all things all people," Vance says. "We're mainstream Urban radio station ta geted to adults 18-34, and we're concentrating on that. People has seen what we're doing. We're America's highest-rated Urban adio station, and now we've gor from being out of the top 10 in maket share revenues to being betwee No. 2 and 3 in revenues. We no have other players in the mark wanting some of that revenue."

Vance, his entire staff and the sation owners deserve their prop. Take a look at some of these numbers in other demographics: a 21. share in adults 18-34, makin KBCE No. 1 in its target demo: 19.7 in adults 18-49, also first plaza a 15.3 among 25-54s, again No. (interestingly, the station normal averages a 15.6 in this demo, but three books back it had a 20.6 Even among adults 35-64, KBCE No. 1 with a 12.5. That's what I ca a job well-done!



When Jive recording artist B.B. Jay stopped by R&R recently, he spent much of his time hangin' with Urban Editor Walt Baby Love. The two hit it off very well. The next day Love came in sporting a Phat Farm jacket and shades.

"A PD who doesn't study his audience and his community is like a race-car driver who's not familiar with the track: You're both off the road and out of the race. We have to be focused here on what's important."



EXPERIENCE THE LIFESTYLE

Rely Price Briends

ALREADY IN ROTATION AT: WHTA-ATLANTA, WVEE-ATLANTA, WKYS-WASHINGTON, DC, WRKS-NEW YORK, WDAS-PHILADELPHIA, WPHI-PHILADELPHIA, WBLS-NEW YORK, WJLB-DETROIT, WDTJ-DETROIT, WCDX-RICHMOND, WZFX-RALEIGH, NC, WWDM-COLUMBIA, SC

IMPACTING MARCH 20



PROCEEDS WILL BENEFIT THE T.J. MARTELL FOUNDATION FOR LUKEMIA, CANCER & AIDS RESEARCH AND THE G&P FOUNDATION FOR CANCER RESEARCH.

REP Urban Top 50

LAL	LA	March 17, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	0	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3432	+41	450960	9	84/0
3	2	JOE I Wanna Know (Jive)	3230	+39	409819	11	80/0
2	3	D'ANGELO Untitled' (How Does It Feel?) (Cheeba Sound/Virgin)	3065	-186	409258	10	83/0
4	4	AALIYAH I Don't Wanna (BlackGround/Priority)	2857	+169	369455	8	48/3
6	5	JAGGED EDGE He Can't Love U (So So Def/Columbia)	2126	-133	315745	21	71/0
5	6	DESTINY'S CHILD Say My Name (Columbia)	2072	-348	302462	11	76/0
9	0	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	2058	+192	194288	9	75/0
7	8	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	2040	-40	237386	9	73/0
10	9	SAMMIE I Like It (Freeworld/Capitol)	1941	+121	161798	13	62/2
13	Ō	DMX Party Up (Def Jam/IDJMG)	1916	+290	257154	4	71/2
11	Ō	HOT BOYS Need A Hot Girl (Cash Money/Universal)	1818	+17	208343	8	71/0
12	Ø	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	1712	+57	218361	17	65/1
14	Œ	JAY-Z Anything (Roc-A-Fella/IDJMG)	1699	+90	189379	4	
25	Ø	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1627	+434	211071	2	80/2
19	(BLACK ROB Whoa! (Bad Boy/Arista)	1616	+229	243728	6	65/2
18	(B)	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	1545	+129	178104	5	74/0
16	Ø	DRAMA Left, Right, Left (Atlantic)	1532	+7	135188	9	68/2
8	18	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	1503	-452	185664	19	68/0
21	19	GUY Why You Wanna Keep (MCA)	1430	+97	114701	6	69/0
22	a	NAS F/GINUWINE You Owe Me (Columbia)	1420	+154	183832	5	72/3
24	3	DA BRAT That's What I'm Looking For (So So Det/Columbia)	1351	+125	219679	5	49/2
17	22	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1296	-131	212143	19	59/0
27	3	KEVON EDMONDS No Love (RCA)	1276	+133	109970	5	71/1
15	24	EVE Love Is Blind (Ruff Ryders/Interscope)	1265	-294	187177	12	62/0
29	3	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	1171	+70	110654	6	61/1
31	23	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	1147	+55	124965	5	60/0
33	2	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	1144	+143	158912	5	60/1
20	28	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	1047	-297	156510	16	57/0
Break	or @	CHICO DEBARGE F/JOE Listen To Your Man (Motown)	1022	+98	96715	3	63/0
Break	or 🕕	MARY J. BLIGE Give Me You (MCA)	1011	+286	115665	2	71/2
Break	or (1)	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	1009	+103	72193	6	49/1
32	32	MIKE E. Master Plan (Capitol)	1000	-20	52653	8	52/1
Debut	> 33	MARY MARY Shackles (Praise You) (C2/Columbia)	979	+335	85938	1	70/3
30	34	BLAQUE Bring It All To Me (Track Masters/Columbia)	952	-145	142920	17	51/0
38	33	ERIC BENET When You Think Of Me (Warner Bros.)	936	+79	72845	6	61/0
26	36	MARIAH CAREY/JOE & 98 DEGREES Thank God (Columbia)	911	-270	115123	14	54/0
40	3	702 Gotta Leave (Motown)	879	+62	83150	4	54/0
36	38	BONE THUGS-N-HARMONY Resurrection (Paper) (Ruthless/Epic)		+4	76178	6	59/0
41	39	YOUNGBLOODZ 85 (LaFace/Arista)	865	+72	80425	3	55/3
Debut	> 🛈	OONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	848	+200	100924	. 1	60/2
Debut	0	AALIYAH Try Again (BlackGround)	829	+223	179734	1	12/4
44	42	TAMAR If You Don't Wanna Love Me (DreamWorks)	812	+100	58948	3	49/1
23	43	IDEAL Creep Inn (Noontime/Virgin)	810	-434	67486	14	49/0
42	•	LV How Long (Loud)	796	+9	46977	3	54/0
49	9	F.A.T.E. Just Because (Warner Bros.)	778	+120	51870	2	47/1
50	46	MARY J. BLIGE Your Child (MCA)	725	+70	129022	2	13/1
28	47	WHITNEY HOUSTON I Learned From The Best (Arista)	720	-395	103229	- 11	51/0
Debut		WARREN G Game Don't Wait (G-Funk/Restless)	700	+95	64876	1	58/7
Debut	> 49	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)	687	+64	79591	1	49/5
39	50	GINUWINE None Of Ur Friends Business (550 Music/Epic)	624	-216	103740	19	53/0



85 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/5-Saturday 3/11, Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first lime. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ADDS

42

41

ARTIST TITLE LABELIS)

CARL THOMAS I Wish (Bad Boy/Arista)

SOLE' F/GINUWINE It Wasn't Me (DreamWorks)

GHOSTFACE KILLAH Cherchez... (Razor Sharp/Epic)

DALVIN DEGRATE Why Can't We (Maverick/WB)

BIG PUN F/DONELL JONES It's So Hard (Loud)

COMMON The 6th Sense (MCA)

LATOCHA SCOTT Liar, Liar (So So Def/Columbia)

CYPRESS HILL Superstar (Ruffhouse/Columbia)

WARREN G Game Don't Wait (G-Funk/Restless)

AVANT Separated (MCA)

Most Increased Plays

TOTAL PLAY INCREASE TONI BRAXTON He Wasn't Man... (LaFace/Arista) +434 MARY MARY Shackles (Praise You) (C2/Columbia) +335 +290 DMX Party Up (Def Jam/IDJMG) +286 MARY J. BLIGE Give Me You (MCA) +279 ANGIE STONE Everyday (Arista) CARL THOMAS I Wish (Bad Boy/Arista) +277 MONTELL JORDAN Once Upon... (Def Jam/IDJMG) +245 BLACK ROB Whoa! (Bad Boy/Arista) +229 +228 **NELLY** Country Grammer (Hot Sh*t) (Universal) +223 AALIYAH Try Again (BlackGround)

Breakers.

CHICO DEBARGE F/JOE
Listen To Your Man (Motown)
TOTAL PLAYSMCREASE TOTAL STATIONS/ADOS
1022/98 63/0

MARY J. BLIGE
Give Me You (MCA)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
1011/286 71/2

JEHNNFER LOPEZ

1

Feelin' So Good (Work/Epic)
TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS
1009/103 49/1

Malak and a Malak

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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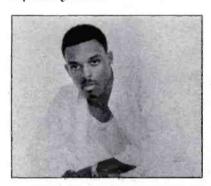


ARTIST REAKDOWN

ARTIST: DE' PONCE ALBUM: FROM MY WINDOW LABEL: IMPERIUM

recently received a call from Nikki Kancey at Imperium Records in Miami, who was so excited about an artist of hers who was getting play in the South and Southeast. Anticipating an infamous "Breakdown" on this artist, she said she would send me a press kit. Lord knows the top of my desk, underneath my desk and my cabinet are full of CDs (some from well-known artists, others from lesser-known artists), so when she offered to send me a press kit, I thought, "Gee, great, another CD to add to the collection." (Helpful fact: CDs make great mirrors when you can't find your compact.)

Since I received the press kit right before my vacation (did va miss me?), I didn't get a chance to listen to it until the latter part of the week of my return. This young man whose talent the South and the Southeast recognize and who shares this talent with his audiences is former A Few Good Men member Aaron De'Ponce. As a solo artist, the singer-songwriterproducer is known as De'Ponce. After listening to his debut album, From My Window, I think more regions than the South need to recognize Imperium's gold mine.



The single that introduces this Indiana-born vocalist is the comforting "Jus' the Way You Are." But the song that stands out on From My Window is the midtempo ballad "When I See." This song is the bomb, and I don't know why it wasn't chosen to be the debut single. "Keep the tempo right where it is, on 69" sings De'Ponce. The lyrics and melody of this sexual yet romantic tune are complemented by De'Ponce's incredible vocals. This guy can sang! (Not "sing" as in carry a note, "sang" as in make your ass feel something extra!) "Wait, slow down, the things you do to me/Damn near make me want to scream your name." (Let it out, my brotha, let it out!) The remorseful "Mommi Why" has him regretting ever falling in love with homegirl. while in "Every Goodbye" De'Ponce realizes that though he still loves his lady, she no longer

Emotional confusion is the topic for "Away," but the chaos in "Tiffany" isn't emotional, it's physical. In the story of an obsessed female who falls in love after one week, De'Ponce sings of how she abuses herself (apparently to get attention - I believe there are better ways), stalks him and has keyed his car. After the "mental case," comes the erotic "Tight, Tight." De'Ponce sets the mood with the intro "...let me see your bad side." From there, he pulls you into his sexual escapade: "I wanna get you, turn around and split you/I bought a teddy, and I bet you it'll fit you." After he bids a "Ciao, bella" to homegirl in "Separate Ways." he lovingly converses with his precious love in the tender "Our Song." As in "Our Song," the title track showcases the smooth and soft sounds of De'Ponce's vocals.

There are 13 tracks on this great CD, two of which are the intro and an interlude. A mixture of mellow ballads, midtempo vibes and a couple of up-tempo tracks, From My Window is easy on the ears, and De'Ponce is very easy on the eves. Peace.

— Tanya O'Quinn Assí. Urban Editor

IN MY OPINION

Rahsaan Patterson "It's Alright Now" MCA

with David Dickinson

MD - WHUR/Washington

The artist who has been on my mind is Rahsoan Patterson. I don't understand why o brotho who is so tolented hasn't had more exposure and more emphasis put on him. I believe he has a great album that should be selling a lot more than it has. I just think people aren't aware of him — they aren't checking for him. Good music is out there, and Rahsaan does good music. Perhaps on his CD there aren't many singles that are "radio-friendly," but he has a few that can be exposed. "It's Alright Now" has a smooth sound and is "friendly" enough for radio, It's not a "cult" song. (What I mean by "cult" is that it's nat some sort of specialty song, like something jazz-oriented.) Hopefully his second album will be a breakthrough far him. The first album had a lot of hype behind it, and it did OK there were about three or four singles on that one. On this second album it seemed like they struggled to get a second single out of it. "Treat You Like a Queen" didn't have the greatest video to go along with it, but you shouldn't have to wait for a video to get a song going. It's sad to see artists like Rohsaan Patterson, good musicians and lyricists, get last.

ADD_{VANCE} NOTICE

Giving you fair warning. These are the singles that are going for adds on Tuesday (3/21)

BEFORE DARK Monica (RCA)

BLAQUE I Do (Trackmaster/Columbia)

DA BRAT What Do You Like (So So Def/Columbia)

PINK There You Go (LaFace/Arista)

KELLY PRICE & FRIENDS Love Sets You Free (Def Soul/IDJMG)

VEGA Mommie (Freeworld/Capitol)

XZIBIT Year 2000 (Loud)

Phat Cat Players "SUNDRESS"



24 - 21 Urban AC Chart

Already having its day in the "Sun" at:

KJLH	17X	WKJS	20X
WVAZ	11X	KOKY	41X
WDAS	15X	WMGL	20X
WHQT	17X	WDLT	19X
KMJK	12X	WLXC	13X
WMCS	12X	WFLM	24X
WBAV	14X	WRBV	14X

One of the Week's Most Added **Most Increased Plays**

"Instant phones!! The hottest record of the year." -Cliff Winston, PD, KJLH/Los Angeles

Parlane Entertainment



Featuring

JONES

IMPACTING NOW

95 50





Added At:

WHRK WZAK WNEZ **KIPR** WQHT WDTJ WQUE WTLZ NLLW **WBLK WAMO** WDZZ WJZD WKGN WQHH WTMP WNOV WJTT **KPRS WKPO** KRRQ **WIBB** WJUC WTMG **KVSP KBCE** WPAL KKDA IMLW **WHTA WWWZ** KJMM **WZHT** WHNR

The Album Y E E E A H B A B Y

In Stores APRIL 4, 2000



FALL FOR THEM HOOK, LINE & SINGLE.



i Do

(Track Master Remix 2000)

The next smash from the ladies who delivered <u>Bring It All To Me</u>.

From their self-titled GOLD debut album.

Impacting radio Tuesday, March 21. Album in stores everywhere.

These stations do

Produced by Michael Anthony for Michael Anthony Productions and Harris Entertainment.

Management: Wright Entertainment Group

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March 17, 2000

New & Active

RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG)
Total Plays: 599, Total Stations: 52, Adds: 4 SYLVIA Loving You (Luke/Loud) METHOD MAN & REDMAN Y.O.U. (Def Jam/IDJMG) CARL THOMAS I Wish (Bad Boy/Arista) TRINA Da Baddest Bitch (Atlantic) ANGIE STONE Everyday (Arista) METHRONE Loving Each Other 4 Life (Clatown)

N-TOON Ready (DreamWorks)
Total Plays: 461, Total Stations; 33, Adds: INTELL JORDAN Once Upon A Time (Del Jam/IDJMG) iotal Plays: 409, Total Stations: 48, Adds: 3 BANTANA F/PRODUCT G&B Maria Maria *(Arista)*

LL COOL J III Bomb (Def Jam/IDJMG)-Total Plays: 376, Total Stations: 41, Adds: 1 AVANT Separated (MCA)

Total Plays: 343 Total Stations: 43 Adds: 7

LIL' ZANE Money Stretch (Priority) NELLY Country Grammer (Hot Sh*t) (Universal) TRIN-I-TEE 5:7 My Body (B-Rite/Interscope) NOTORIOUS B.I.G. Would You Die For Me (Bad Boy/Arista) KEESHA Somebody's Baby (RCA) NIGHT & DAY Girl, Wear This Ring (Jive) Total Plays: 252. Total Stations: 23, Adds: 0 B.B. JAY Hot Ta' Def (Harrell/Jive) Total Plays: 242, Total Stations: 18, Adds: 1 GHOSTFACE WILLAH Cherchez Laghost (Razor Sharp/Epic)
Total Plays: 241. Total Stations: 43. Adds: 41 69 BOYZ How We Roll (Home Base/Doc Hollywood)
Total Plays: 219, Total Stations: 20, Adds: 1 OLU Sista Why (Gee Street/V2)
Total Plays: 215, Total Stations: 28, Adds:

Songs ranked by total plays

PEEPS Put Me On (Eureka) Total Plays: 160, Total Stations: 24, Adds: 4

Most Played Re

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

MONTELL JORDAN Get It On... Tonite (Def Soul/IDJMG)

ANGIE STONE No More Rain (In This Cloud) (Arista)

SISQO Got To Get It (Dragon/Def Soul/IDJMG)

JUVENILE U Understand (Cash Money/Universal)

DMX What's My Name (Def Jam/IDJMG)

AMEL LARRIEUX Get Up (550 Music/Epic)

2PAC F/OUTLAWZ Baby Don't Cry (Keep Ya...) (Amaru/Death Row/Interscope)

JUVENILE Back That Thang Up (Cash Money/Universal)

Q-TIP Breathe And Stop (Arista)

KEVON EDMONDS 24/7 (RCA)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

BRIAN MCKNIGHT Back At One (Motown)

JAY-Z Do It Again (Roc-A-Fella/IDJMG)

WILL SMITH Freakin' It (Columbia)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

ERIC BENET Spend My Life With You (Warner Bros.)

BOB MARLEY F/LAURYN HILL Turn Your Lights Down Low (Columbia/IDJMG)

IDEAL Get Gone (Noontime/Virgin)

GOODIE MOB Get Rich To This (LaFace/Arista)

TUNED-IN

URBAN

WDZZ/Flint

BRIAN MCKNIGHT Stay Dr Let It Go LUTHER VANDROSS Here And Now B.T. EXPRESS Do It ('Til You're Satisfied) PHIL PERRY Closer To Heaven AFTER 7 Nights Like This CAMEO Why Have I Lost You? SANTANA LIPRODUCT G&B Maria Maria GERALD LEVERT Mr. Too Damn Good ANGIE STONE Visions JOE I Wanna Knoy TEENA MARIE Out On A Limb MAZE Golden Time Of Day

11am

MEXT Too Close

FOUR TOPS Ain't No Woman ATLANTIC STARR Circles RAHSAAN PATTERSON It's Alright Now OL SKOOL I Never DENIECE WILLIAMS It's Gonna Take A Miracle MARCIA GRIFFITHS Electric Boogle MIRACLES Love Machine (Part 1) PRINCE Controversy KIRK WHALUM (J. STEELE Love Is A Losing Game DAVE HOLLISTER Can't Stay

4om

AFTER 7 Heat Of The Moment THELMA HOUSTON Don't Leave Me This Way RICK JAMES Glow NH CAREY LUCE & 98 DEGREES Thank God... SANTANA UPRODUCT GAB Maria Maria BRICK Dazz STEVIE WONDER Don't You Worry 'Bout A Thing IONES GIRLS You Gonna Make Me Love... O'ANGELO Untitled (How Does It Feel?)

8pm

TLC No Scrubs TOTAL Sitting Home WARREN G USHOOP & NATE The Game Don't Wait 2PAC Do For Love 2PAC LYAKI KADAFI Who Do You Believe In **NOREAGA** N.O.R.E. SAMMIE I Like It LOX Ryde Or Die, Chick NOTORIOUS B.I.G. Notorious B.I.G. RI AOHF BOB JAY-Z Anything AALIYAH Try Again

WVEE/Atlanta

R&R/MEDIABASE 24/7

SANTANA L'PRODUCT GAB Mana Maria LAURYN HILL I/D'ANGELO Nothing Even Matters CASE Happily Ever After MAZE Before I Let Go FAITH EVANS Never Gonna Let You Go. METHRONE Love Each Other 4 Life CARL THOMAS I Wish KEITH SWEAT Make It Last Forever TYRESE Sweet Lady MAXWELL Fortuna BRIAN MCKMIGHT Back At One

11am

AALIYAH I Don't Wanna **HEATWAVE** Always And Forever JOE I Wanna Know BRANDY Angel In Disguise LUTHER VANDROSS Superstar (Until You Come...) SISQO Thong Song MISSY ELLIOTT Hot Boyz AL GREEN Let's Stay Together JESSE POWELL YOU

DESTINY'S CHILD Say My Name DESTINY'S CHILD Bills, Bills, Bills GED EDGE He Can't Love U TLC No Scrubs O'ANGELO Untitled (How Does It Feel?) LAURYN HILL Doo Wop (That Thing) AALIYAH I Don't Wanna TROOP All I Do Is Think Of You **BLAQUE** Bring It All To Me JOE / Wanna Know BRANDY & MONICA The Boy Is Mine

8pm

BLACK ROB Whoa! SAMMIE I Like It AALIYAH I Don't Wanna YOUNGBLOOOZ 85 DMX Party Up YING YANG TWINS Whistle While You Twerk SISOO Thong Song



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/6, © 2000, R&R Inc.

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Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.

Urban

WAJZ/Albany, NY PD: Mike Morgan MD: Ron Williams

DRAMA "Left" NASFIGINUMINE "Owe MARY J. BUGE "Give"

KBCE/Alexandria, LA

PD: Kenny Smoov
MD: R.J. Polit
5 CARL THOMAS "Wish"
STRAMBERS! "Play"
SOLE FIGURUMWE "Wash"
DM: WHO DEGRATE "Why
BIG PUN "Hard"
GHOSTFACE KILLAH "Cherch

WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryon Carmeron MD: Ramono Dobrassx

ID: PRIMINEND DEBYMEN CARL THOMAS "Wish" GHOSTFACE KILLAH "Cherch MARY J. BLIGE "Give" BIG PUN "Hard" COMMON "Sense" SOLE "FIGINLMINE "Wasny" KEESHA "Baby"

WVEE/Atlanta, GA *

PD: Tony Brown MD: Testa Love 14 SAMME "Life"

WFXA/Augusta, GA * PD: Robert Taylor MD: Yana Symone

ID: Yana Symone
SNOOP FEASTSIDAZ "Up"
CHOSTFACE KULLAH "Overches
COMMON "Serise"
SOLE FIGNIUM E "Wasn'Y
AVANT "Separated"
DALYN DEGRATE "Why"
VERRESS WHY
"

WEMX/Baton Rouge , LA * PD: Al Jai Wallace APD: Mye Versen MD: Adrian Long

COMMON Sense SOLE FIGHILAWINE Wasn't

KTCX/Seaumont, TX PD/MD: Law Bornell

WJZD/Biloxi-Gullport, MS PD: Rob Heal MD: Tabari Daniels

MD: Fabert Deniels

SOLE FIGHNIMME Wasn't

BIG PUN Hard'

GHOSTRACE KILLAH "Cherchez

DALVIM DE GRATE "Why'

AMYTH "Body"

CARL THOMAS "Wish"

COMMON "Serise"

WBOT/Boston, MA * PD: Tom Calecocci

AALIVAH TILY

AALIVAH TILY

TON BRATTON TWASTY

DA BRATT WHA!

IELLY PRICE FRENDS "Free"

SANTANA F/PRODUCT. "Marra"

SPOONS "Things"

BLACK ROB "Whoa!"

WILD/Boston, MA PD: Steve Gousby MD: T. Clark 5 CAPIL THOMAS "Wish" 5 LATOCHA SCOTT "Lim"

WBLK/Buffalo, NY PD/MD: Skip Difford AALIYAH "Wanna" YOUNGBLOODZ "BS" DALVIN DEGRATE "Why"

WPAL/Charlesion, SC PO: Jae Jackson 5 NOTOROUS BIG "Woold" 5 CAPL THOMAS "Woo!" 5 DAVWN DEGARE "Why 5 LAYOUN SCOTT "Las" 4 BIG PUN "Hard"

WWWZ/Charleston, SC 1 PD: Yerry Base MD: Eric Scatt

BIG PUN "Hard"
GHOSTFACE KILLAH "Cherche,
SOLE" FGMANNIR "Wasns"
DALVIN DEGRATE "Why"
CYPRESS HILL "Superstar"
LATOCHA SODIT "Liar"

WPEG/Charlotte, NC * PO: Andre Carsen MO: Note Quick

WJTT/Chattanooga, TN *
PD: Noth Landscher
ND: Magic
10 DAVM DERANE "My"
SGERN THAN
GROSTRAE NOLLM TOWNER
CARL THOMAS "Mo"
CYPRESSHILL Superstar"

WGCI/Chicago, IL *
CMA*D: Energy Smith
APDAND: Jay Alan
44 CARL THOMAS Wish*
15 DMC*Parly*
5 INTON Ready*
4 SNOOPHEASTSIDAZ 'Up*

WIZF/Cincinnati, OH ' YP/Prog.: Tony Flotds PD: Tony Rando MD: Terri Thomas

4 KEESHA Baby*
3 SOLE FAGINLWINE "Wasn't WANYA MORRIS Burn' LATOCHA SCOTT "Lier"

WENZ/Cleveland, OH PO: Lance Panien MO: Sam Sylk

WZAK/Cleveland, OH

MD: Language Stephen
10 DONELL JONES "When
7 CARL THOMAS "Wish"
LATOCHA SCOTT "Lian"
FA TE: "Because"
BIG PUN "Hard"

WWDM/Columbia, SC PD/MD: Paul Jackson

WFXE/Columbus, GA

PD: Terri Assery

ND: Al Irvin

17 COMMON 'Sense"

5 STRING 'Rase:

5 AALVAH 'Try

3 G980Y2 'Roff'

3 CARL THOMAS Wen'

3 LAYODHA SCOTT 'List"

3 DALWIN DEGRATE 'Why'

2 GHOSTFACE KILLAH 'Ch

WCKX/Columbus, OH * VP/Prog.: Tony Flotts PD: Paul Strong 2: CARL THOMAS "Wist: 1: WARRENG: "Game"

KKDA/Dallas-Ft. Worth, TX *
PD/MD: Skip Cheelbam
8 SOLE FGRNAME "Wasn1"
1 BIGPUN "Hard"
TRINA Baddest"
COMMON Seroe"

WROU/Dayton, OH * PO: Marce Simmers 3 BLACKROB "Whos!" ANGIE STONE "Everyday"

WDTJ/Detroit, MI (Mt. James Alex PD: Nate Bell MD: Public Medi

WJL B/Detroit. MI *

YP/Ops & Prog.: Michael S.

MD: Kris Kelley

10 Tole BRAKTON 'Wasn': *

2 CARL THOMAS 'Wasn': *

2 GROSTROS KULLIHI 'Cherche

1 DRAMA Left '

TRUH-TES 7' Body'

DALVIN DEGRATE 'Why'

WJJN/Dothan, AL PD/MD: Yony Black

3 BIG PUN 'Hard' 3 GHOSTFACE KILLAH "Cherchez 3 DALVIN DEGRATE "Why"

WZFX/Fayetteville, NC *

WZFA/Fayerro PD: Bobby Jay 6 AMGE STOR "Everyday" 1 GNOSTRACE (QLLAH "Overchez" COMMON "Sense" CYPESS PML. "Superstar" SOLE FIGINLAMINE "Wasn'" MELLY "Country"

WDZZ/Flint, MI *

O/MO: Chris Rey CARL THOMAS "V BIG PUN "Hard"

WYNN/Florence, SC

WTMG/Gainesville-Ocala, FL CMAPDARD: Den Cody
APD: Dainise;
7 PEES THE
6 YOURSER DOOZ THE
6 YOURSER
6 YOUR THE
COMMON Serve "YO"
COMMON Serve "YO"

WIKS/Greenville, NC * PD: 8.K. Kintland

JAY-Z "Anything" IEVON EDMONDS THO

WJMZ/Greenville, SC * PO: Marvin Hankston MO: Doug Davis 5 KEESHA Baby 2 CARL THOMAS "Wish" 1 DALVIN DEGRATE "Why

WNEZ/Hartford, CT * POMO: Rielly Ricards APO: J.J. Fatts

APTL: J.J. Hells
17. GHOSTRACE KULJAH "Cherchez"
14. COMMON "Sarse"
8. DALYNI DEGRATE "Why"
6. SOLE FIGRIANIME "Wasni"
5. BIG PLIN "Hard"
CARL THOMAS "Wasni"
ZAP MAMMA "Raino"
ZAP MAMMA "Raino"

WEUP/Huntsville, AL * PDAID: Stave Murray

PDARD: Stove Murray

12 AAL/WH**By

12 ABL/WH**By

6 RESPA Baby

6 PEEPS TW.

3 AMAN' Separated

DALWH DEGRAFE TWhy

MONTELL JORDAN "Tree"

LATOCHA SCOTT "Les"

ANGE STORE "Everyday

GHOSTHOLE RILLIAH "Oneche

CARL THOMAS "WEST"

SOLE FIGRILIAMNE "WEST"

WTLC/Indianapolis, IN ' PD:Brisn Wallace

9 DAVE HOLLISTER "Stay"
7 WARREN G. "Game"
6 ICE CLIBEARRAYZIE. "LIMB"
1 DONELL JONES "Where"
RAH DIGGA "Imperial"

WJMI/Jackson, MS PO/MO: Stan Bran

3 DALWIN DEGRATE "Why" 2 CYPRESS HILL "Supersta 1 GHOSTFACE KILLAH "Che SOLE" FIGRILMINE "Wast PINK" ("Divine") PINK 'There' BIG PUN 'Hard' COMMON 'Sense'

KPRS/Kansas City, MO PD: Sam Weaver APDAID: Myren Fears

APDAMD: Myren Fears
23 CARI THOMAS "Web"
2 GHOSTFACE KOLLAH "Cherchez"
1 BIG PION "Hand"
DALVINDE GRATE "Why"
VEGA "Mommit"
AMYTH "Boby"
SOLE "FIGHRUMVINE "Wasn't"

FIXIND: MYCHAI MAQUITE

10 CYPRESS HILL "Superstar"
CARL THOMAS "Was"
SOLE F-GINLMANE "Wasn"
LIL "TRO" "Where"
G-HOSTRAC ROLLAH "Cherchez"
COMMON "Sense"

KIłZ/Killeen-Temple, TX

WKGH/Kadaville, TN
PDAMD: Thomas Henderson
10 DALWIDEGRAT: VMy:
5 BIGPIN Hard*
5 EATOD-IASOUT! Libr*
5 COMMON Series
5 GRIGSTHACK RULLIN-TORCHEZ*
5 CARE THOMAS WEET*
SOLE F. GRIALWINE: "WASHY

KRRQ/Lafayette, LA *

BIG PUN "Hard"
SOLE F/GINLM/ME "Wasny"
COMMON "Serse"
MELLY "Country"
SPOOKS "Thrics"

WHNR/Lakeland-Winter

WHN H/L akeland - Wir Haves, FL GRL Frankle Grover POARD: Clark Williams GHSTHAC KILLIH 'Died' CARL THOMAS "Wen" DALWNDEGRATE "Why' BIG PLIN Hard' SOLE F.GRUWME "Wasn'!

WOHL/Lansing, MI
POMD: Brant Johnson
20 CARL HOMAS Wesh
10 LATOCHASODT "Liar"
7 SOLE FIGNLIMME "Wash
5 DALWIN DEGRATE WHY
5 GHOSTRACK RULAH "Chero
BIG PUN "Yard"

WBTF/Lexington-Fayette, KY ON/Autorin PO: Daug Hamand

ICIPR/Little Rock, AR 1 0M/PD/MD: Joe Booler

COMMON "Serse"
SOLE FAGRILMME "Wasn't"
PEEPS "Put"
BIG PUN "Hard"
DALVIN DEGRATE "Why"

KKBT/Los Angeles, CA ^o PD: Harold Andin MD: Dersey Futter

10 COMMON "Sense" 5 SOLE FIGHLIAWINE TW 3 DNOX "Party" CAPIL THOMAS TWISH

WBLO/Louisville, KY * PD: Karen Jerden MD: Gerald Harrison

SOLE FIGHLAWNE Wash GHOSTFACE KILLAH "Che

WGZB/Louisville, KY * VP/Preg.: Teny Fields PD: Karen Jerdan MD: Gerald Harrison

WARRENG "Game" MARY MARY "Shack

WALJ/Macon, GA

WALL/Macon, GA
PD.MD: Derek Harper
GHOSTFACE KILLAH "Cherchez"
SOLE F/GINLM/ME "Wasn?"
SYLVA "Loving"
WARREN "Game"
DALVIN DEGRATE "Why"

WIBB/Macon, GA PD/MD: Kevin For

PDAMD: Kevina Fox
5 SPOOKS Things*
5 SPOOKS Things*
5 BIG PUN Thatd*
5 DAM/WINE GRANE YMW/
5 DAM/WINE GRANE YMW/
5 IAMAH (Don't)
5 No-TOOK FARING WILLIAM **
5 FORDSTRUCK RILLIAM **
5 SOLE FIGINAL WILLIAM **
5 SOLE FIGINAL WILLIAM **
5 LATIONAS SOUTH **
5 CARL THOMAS **
5 CARL T

WKPO/Madison, Wi PO: Chris Lee MD: La Tone Hart

ID: EA Fond Hart CARL THOMAS "Wesh" SOLE FIGINLAYINE "Wasn" DALVIN DEGRATE "Why" BIG PUN "Hard" MAYTH "BODY" GHOSTFACE KILLAH "Charchez"

WHRIL/Memphis, TN *
PDARD: Bethly O'Ley
APD: Elisen Insteaded

1 COMACN: Serse'
BBY Ther's'
BBY Ther's'
BBY THER'S
LATON SCOTT Lat
CARL PROMAS "West"
CPPRESS PILL Superstar'
VGCA *Borness'
VGCA *Borness'
VGCA *Borness'

WEDR/Miami, FL * Off: Jumps Thomas PO/MO: Codric Hollywood

BIG PUN "Hard"
NOTORIOUS BIG. "Would"
GHOSTFACE KILLAH "Chirch
CARL THOMAS "Wish"
SOLE "FIGINUMME "Wash"
DALIMN DEGRATE "Why"

WKKV/Milwaukee, Wi

PD: Gary Young
6 CARL THOMAS "Wish"
4 DALVIN DER TEVENY TAP MAMA "Raffle"
ZAP MAMA "Raffle"

WINCY/Mihraekee, WI PD/MD: Sendra Rubinsen DAMW DEGATE "Mry" COMMON Sense! CARL THOMAS "Web! GNOSTMC RULDH"Cherche! SULF FGINJAMS "Wesh!" LATOCHA SOOTT "Lam" BIG PUA! "Hard"

WBLX/Mobile, AL * Int. NO: Myrenda

WJWZ/Montgomery, AL PD/MD: D-Rock 15 GHOSTFACE KULLAH "Cherchez" SOLE F/GINLIMME "Wasn"

WZHT/Montgomery, AL

PD: Barry Ellioti
MD: Michael Long
SOLE FGINLYWIE "Masn!
BIG P.W "Hard"
DALYM DEGRATE "Why
GHOSTHACE KOLLAH "Cher CARL THOMAS "Msh"
CYPRESS MILL "Superstar"

WDAI/Myrtle Beach, SC PD/MD: Chris Ctay LATOCHA SCOTT "Liar"

OM: Jim Kennedy PD: Terry Fexx

WQUE/New Orleans, LA *
PD: Gared Stevens
MD: Angels Watson
47 SOLE F-GRILWINE "Wasn"
11 LOX Ryde:
3 BB JW 196"
BG PUN 19ed"
SPOOKS "Things"

WBLS/New York, NY * PD: Vinny Brown No Acts

WOWL/Norfolk, VA * PD: K.J. Heliday MD: Michael Mauzene 27 SANTAMA PRODUCT. "Mo 19 CARL THOMAS "Wish" 7 COMMON Sense" 6 GHOSTIACE KOLLAN "Chec' SOLE F. GINLIWINE "Wash?" MONTELL JORDAN "Time" ANGE STONE "Everyday" LATOCHA SCOTT "List"

KVSP/Okiahoma City, OK

AWS-//URIANOMA C PD: Terry Mouday AMD: Eddle Bracco 1 CARL THOMAS "Wish" 1 SOLE FEGILWINE "Was 1 BIG PLIN "Hard" COMMON "Sense" DALYNO EGRATE "Why" VEGA TMommie' AMANT "Separated"

WJHM/Orlando, FL * PD: Russ Allen

WPHI/Phitadelphia, PA * PD: Maurice Dovee APO: Lamenda Williams

9 BEANE SIGEL "Trush" 3 CAPL THOMAS "Wish"

WUSL/Philadelphia, PA ' OM: Hoten Little APD/MD:Stenn Cooper 15 CARL THOMAS "W 3 COMMON "Sense"

WAMO/Pittsburgh, PA PD: Rien Atkies ND: DJ Beogie 12 CARL THOMAS Wesh MELLY "County" BIG PUN "Herd" GHOSTROE MILLIH "Cherche." ANANT "Seignated" COMADIO "Seroe" SNOOP FEASTSIDAZ "Up"

PD: Andre Marcel CAPL THOMAS "Wish" GHOSTFACE KILLAH "Cherchez MIKE E. "Master" DABRAT "What"

WQOK/Raleigh-Ourham, NC

WCDX/Richmond, VA

42 CARL THOMAS "WISH" 16 GHOSTFACE KILLAH "Cherche 1 SNOOP F/EASTSIDAZ "Up"

WOKX/Rochester NY

PO: Aaron Maxwell MD: B-Rock

PD: Hosie Mack MD: Jodi Berry

WTLZ/Saginaw, Mi *
PD: Chris Reynolds
MD: Long John
16 CARL THOMAS "Weh"
3 BIG PUN "Nard"

WEAS/Savannah, GA PD: Sam Holson ND: Jouel Carter

KDNS/Shreveport, LA PD/MD-Quinn Echals SPOIGS Things' SOLE F-GINLWINE "Wasn't" COMMON Series' GHOSTRACE (ULLM+TCherchez DALWIN DEGRATE "Why"

24 LL COOL J "Bomb" 17 MELLY "Country"

KATZ/S1. Lowis, NIO PD: Chuck Albins NIO: Deja/Va 24. GHOSTRACE/NILIAH*/Chert 10. LATOCHA/SCOTT**Lar* 9. RAHDIGGA**(Imperial* 9. RASHEEDA**Too* 7. SNOOP/FEASTSIDAZ**Up**

WHBX/Tallahassee, FL PIBA/ IZITAMASSI DELINIDEGRATE Why LATOCHASCOTT "LIST

85 Total Reporters 85 Current Reporters 84 Current Playlists

Moves From Urban AC to Urban, (1): WIKS/Greenville, NC

Did Not Report, Playlist Frozen (1): WESE/Tupelo, MS

Urban AC

WWIN/Baltimore, MD PD: Kathy Brown MD: Keth Figher

PO: Jay Blace Int. Mil: Davyl Johnson

WINGL/Charleston, SC PD: Tony Base 20 PHAT CAT PLAYERS. "Sun" Q.JOES-FOMMERL "Everything" DOMELL DASS "Winner" JAZZYANIMSTEES Winner"

MRAY/Charlette, NC JAZZYFARTUNSTEES WOUND

WLXC/Columbia, SC * PD/ND: Kevia Huliday OLU "Sista"

WAGN/Colombes, GA Pt: Mily Goe ND: Ed Louis Q.UMES FCAMPELL Tonyong Q JONES FICAMPRELL' OLU Sess' CAPL THOMAS YMA'

KRMS/Dallas-Ft, Worth, TX

FB: Al Payer MR: Redy "V" 6 GENULD LEVERT TO

12 OLU Sista" TCF/MISSY ELLIOTT "Take" LV "Long" NORMAN COMMORS "Dignt"

WHIXD/Detroit, 885 ° VP/Sps & Prop.: Illubrat Son PS: James G. 3 TON STARTON "Mann" LJ REVIOLDS "Mann"

WFLM/Ft. Places, FL.
PRATE: Michael James
OUREL JONES 'When'
SY SMITH 'Good'
UPBAN INSCRIPT'

PD: Carl Conner ISB: Carlo Goods

WICKL/Jackson, MS POMB: Stan Brasson 9 MONTELL JORGAN Tone

PR Der Wester

KOKY/LIMe Reak, AR Pit: Jee Bester URANING/ITS 'Shing' MIL/FERRY 'Clear'

LATOCHA SCOTT TUM

WRSV/Macon, GA PD/MD: Lim Charles OLU "Sinta"
JAZZYRTNASTEES "Wound
URBAN KINGHTS "Strung"
OL SKOOL "Never"
DONELL JONES "Where"

KJMS/Memphis, 1 PO: Bobby C'Joy MD: Elepo Hallandel

Station Hyz: Tany Midd Pit: Devick Brown MR: Treel Laboth 7 Janes

WYLD/New Orleans, LA *
PD/MD: Leibran Joseph
TRIN-1-TEE-5/7 *Body*

PD: Topo Beautoy APD: Learny Greene No Adds

PS: Jan Tenderro AFS/AND: Bulley Books CAFL THOMAS "Men"

WFXC/Raleigh-Durhs
MD: Darryl Morrow
3 GERALD LEVERT 'Darry'
3 TON BRAXTON 'Wasn'

WYLJS/Richm Pt: Sont falor

TONE BRANTON "News" (UNION NOW CHITS "Strung" OLU "See" DONELL JONES "Where"

KNAJNA/St. Louis, MO ' ONATO: Churk Albins APQMID: Eric Michaels

WLVH/Savannah, GA PDAND: Vern Catron APD: Regar Meers

DONELL JONES Where CAPL THOMAS "With" ton. DC '

14 MARY MARY "Studies 3 MACY GRAY "Thy" OLU "Sign" JAZZYFATNASTEES "MI

WAAV/Wilming PD/MD: Kale Riche

GERALD LEVERT "Darrin" SMOKEY ROBINSON "Shinpin ERIC BENET "Think"

WMMLI/Wash PO: Chris Conno

* = Mediabase 24/7 monitored

loves From Urben AC to Urben, (1): VKS/Greenville, NC

Did Not Report, Playlist Fro KCDL/Baton Rouge, LA

WTMP/Tampa, FL

WY I MY JAMPA, PL
PD: Larry Steele
MD: Big Money
5 CARL THOMAS "Wish"
5 BAC PUN "Hard"
5 IMPOCH SCOTT Larr
5 DALVIN DEGRATE "MY"
5 ZAP MANAN "HARN"
GHOSTHACE KOLLAM "CHECK
SOLE FEGRIFUMME "WASTL
CYPRESS HILL "Supersta"

WJUC/Toledo, OH * PD: Chartie Mack MD: Make G. 20 ARR: FHOMAS: West 21 AND COM-SOUTH Care WARREN G. "Game" ZAP MAMA" "Rafe" BIG PLRI "Need" SOLE "HORNAMINE" "West RESNA "BOY DALVIN DEGRATE "Why

KJMM/Telsa, OK * PO: Terry Menday APD: Aaron Bernard CARL THOMAS "Wish" SOLE FIGHLAMME "WISH BIG PLM "Hard" AMANT "Separated" DALVIM DEGRATE "Why COMMON "Sense" MEGA "Monorise"

WACR/Tupeto, MS Int. PD: Edna Turnor IND: J. Michael Bailey

C.J. Michael Bailey
CARL THOMAS Wish*
COMMON "Series"
DALVIN DEGRATE "Mily"
GHOSTFACE KILLAH "Checl
LATOCHAS COTT "LATOCHAS COTT"
AMANT "Separated"
AMANT "Separated" WKYS/Washington, L VP/Prog.: Stove Hogused 35 CARL THOMAS Wish! 9 RAH DIGGA "Imperol" 5 NASF/GIAL WISE: "Ove 3 MARY MARY "Shadles" MONTELL JORDAN "Time"

WMNX/Wilmington, A PD: Red Cruice

* = Mediabase 24/7 monitored



YEAR 2000

Produced By MEL MAN

The lead single from the Loud/Columbia release

BLACK

ALREADY SPINNING AT:

KPWR KKBT

KMEL WAMO

WQHT WENZ

WZAK KPRR

WQUE WWWZ

WPEG WCDX

WTMP WJHM

WNEZ KBMB

ORIGINAL MOTION PICTURE SOUNDTRACK featuring music from and inspired by the film BLACK and WHITE

ALL NEW TRACKS BY XZIBIT RAEKWON PRODICY OF MOBB DEEP EVERLAST

THE X-ECUTIONERS FEATURING BIG PUN AND KOOL G RAP

DEAD PREZ LV AMERICAN CREAM TEAM SAMUEL CHRISTIAN FEATURING MOS DEF

IMPACTING MARCH 21 ALBUM IN STORES MARCH 28









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Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #1	
(212) A Brown	New York City 1447-1000 ume 1,554,600	5
PLAYS		
LW TW 45 47	ARTIST/TITLE	Ct (000)
45 47 48 47	JAGGED EDGE/He Can'T Love U	43475
49 45	AALTYAH/I Don't Wanna SISQO/Thong Song	43475
50 45		41625
36 45		41625
36 43		39775
53 43		39775
34 40	DESTINAY'S CHIL D/Say My Name	37000
36 36		36075
39 36	MONTELL JORDANG at It On Tonde	33300
30 32		29600
29 31	BRIAN MCIGRICHT/Stay Or Let It Go	28675
25 30		27750
26 28		25900
28 28	CAPIL THOMASA WISH	25900
16 27	GERALD LEVERTANE Too Dame Good	24975
28 26	ANGIE STONE/No More Rain (In)	24050
23 25	TONI BRAXTONHI Wasn't Man	23125
11 24		22200
27 24	MARIAH CAREYAIDE/Thank God I Found	22200
19 23	EVE/Love is Blind	21275
35 22	DONELL JONES/U Know What's Up	20350
20 22	AAL IYAH/Try Again CHICO DEBARGE F/JOE/Listen To Your Man	20350
22 21		19425
18 28 20 18	702/Gotta Leave MONTELL JORDAN/Once Upon A Time	18500 16650
17 17		15725
15 16		14800
32 16		14800
24 15	MINIT CONDITION/II You have life	13875

MARKET #2			
KK8T/	Los Angeles	-	
AMFM		जिल्ला है।	and .
(323)	634-1800	11126	
Austin/			
12+ C	ume 1.282.188		~
PLAYS	110007700		
LW TW	ARTIST/TITLE		61 (88)
38 49	SNOOP/EASTSIDAZ/G	d Uo	3199
36 41	BLACK ROB/Whoa!		2677.
54 38	KURUPT/Girly All Pauls		24814
47 36	MONTELL JORDAN/G	et It On Tonite	2350
45 36	DR DREF" LU		2350
36 36	DR. DRE/The Next Epis	ode	2350
43 36	AALIYAHViry Again		2350
35 36	SOLD & KAMAWhere I	Come From	2285
34 31	SISQO/Thing Song		2024
13 31	LOX/Ryde Or Die. Chic		2024
35 28	DA BRAT/That's What	m_	1828
43 28	D'ANGEL ORINNED		1828
28 27	DR DRE FÆMMENNE	regal About Dre	1763
30 24	MISSY ELLIOTTAIN B		1567
19 24	, MOS DEFAMs. Fat Boo		1567
17 23	GOODIE MOB/Gel Rich		1501
28 21	BLAQUE/Bring II All To		. 1371
24 20	2PAC F/OUTLAWZ/Bid		1306
12 17	WARREN G./Game Do		1110
20 17	BOB MARLEY . /Turn Y		1110
12 16	LIMP BIZICIT/N 2 Geth	M Now	1044
12 14	Q-TIP/Vivrant Thing		914
17 14	IDEAL/Get Gone		914
15 13	DONELL JONES/UKno	w What's Up	848
8 13	DR. DRE/SWID-R-F		848
17 13	CYPRESS HILL/Rock S		848
15 12	JUVE NILE/Back That T	nang Up	783
12 12	B.G./Bling Bling		783
25 12	ICE CUBE FAMACK 10/		783
13 12	METHOD MAN & REDI	WWWY.D.U.	783

	MARKE	F ₹3	
	/Chicago	1 -	
AMFA			
	987-4497	W7 3 3 1 C	
Smith	Alan	~'2WC	CL
12+ 0	ume 918,500	"We Play	-
PLAYS			
LW TW	ARTIST/TITLE		61 (800
58 50	METHRONE/Loving Ear	th Dillmir	39900
	B CARL THOMAS/I Wish		35112
37 40	GINUWINE_/The Best I		31920
39 39	AVANT/Separated		31122
39 36	D'ANGELO/United		28728
37 34 31	SISQO/Thong Song ANGE STORE/No More	Day de 1	27132
26 30	DESTINY'S CHILD/Sav		23940
37 28	JOE A Wanna Know	my rearne	22344
19 27	AMEL LARRIELD/Gal U		21546
24 24	DONELL JONESAN GO		19152
27 24	MONTELL JORDANIG		19152
23 23	DRUHEL/Bendy	I II CIRL POPULE	18354
26 23	NEVON EDMONDS/No I	~~	18354
16 21	TORR BRAXTON/He Was		16758
22 10	MARY J. Rt. IGE/Ghr M		15162
25 10	BRIAN MCXWGHT/Hom		15162
25 18	D'ANGEL Déed Libetés		14364
14 17	WHITNEY HOUSTON!	Learned From	13566
17 17	MINIT CONDITIONAL TO	in Pain Out	13566
3 16	DAVE HOLLISTER/Can't	Slav	12766
20 15	DESTRAY'S CHILD/BINK		11970
12 15	KEVON EDMONDS/Low	e Will Be Waiting	11970
17 14	JAGGED EDGE/He Can't		11177
30 14	MARY J. BLIGE/Deep In	iside	11172
14 14	DA BRAT/That's What I'		11172
13 12	DR. DRE F/EMINEMFO		957€
13 12	MARY MARY/Shackles.		9570
16 11	MISSY ELLIOTT/Hot Bo	ly?	8778
15 11	BLACK ROB-Whos!		8778

	ume 478,808	3:9,
PLAYS	ARTIST/TITLE	G1 (888
58 83	AAI IVAHA Don't Wanna	13671
56 50	DMX/Party Up	12803
59 58	JOEA Warna Know	12586
43 52	LOX/Rydu Or Due, Chuck	11284
53 50	SISQD/Thong Song	10850
50 48	NAS F/GINL NATINE/Virus Dans Man	10416
49 47	D'ANGEL OAMMING	10199
55 40	NELLY PRICE/It's Gonna Rain	8680
49 40	MISSSY ELL IOTT/Hist Boyz	8680
42 37	MARY J. Bt. IGE/Your Child	8029
21 34	DA BRAT/That's What Fire	7376
33 34	JAV-Z/Anything	7376
35 34	JAGGED EDGEA at's Get Married	7378
34 33	DNDC/What's My Name	7161
30 30	JAY-Z/Things That U Do	6510
23 30	AALIYAH/Try Again	6510
22 28	112/Love You Like I Did	6076
21 23	TONI BRAXTON/He Wasn't Man	4991
13 22	MARY J. BLIGE/GNe Me You	4774
24 22	HOT BOYS/I Need A Hot Girl	4774
4 21	BLACK ROB/Whos!	4557
7 20	DR. DRE F/EMMEM/Forgot About Dre	4340
25 19	GINUWINE_/The Best Man	4123
22 19	GHOSTFACE KILLAH/Cherchez Laghost	4123
- 17	SANTANA F/PRODUCT. /Maria Maria	3689
16 17	Q-TIP/Vivrant Thing	3689
16 16	ANGIÉ STONE/No More Rain (In) DAVE HOLLISTER/Can't Stay	3472
12 16	DESTINY'S CHILD/Sav My Name	3472
11 15	J-SHIM/One Night Stand	3255
10 19	J-SHIM/Une Night Stand	3250



KKDA/Dallas-Ft. Worth Service (972) 263-9911 Cheatham

	2+ C	ume 585,000	Im
	AYS		
LW	TW	ARTIST/TITLE	GI (886)
	63	DA BRAT/That's What Fm	32067
60	62	AALIYAH/Try Again	31558
64	61	DR. DRE F/EMINEMForgot About Dre	31049
61	58	BRIAN MCKNIGHT/Stay Dr Let It Go	29522
44	57	BLACK ROB/Whoa!	29013
54	57	D'ANGELO/Untitled	29013
57	56	JOE/I Wanna Know	28504
58	56	DAVE HOLLISTER/Can't Stay	28504
55	55	JAGGED EDGE/He Can't Love U	27995
53	55	DESTINY'S CHILD/Say My Name	27995
54	54	QUINT RUADK/Shake Dem Haters	27486
52	52	SISQO/Thong Song	26468
37	51	DMDCParty Up	25959
52	49	ARLIYAH/I Don'I Wanna	24941
47	49	HOT BOYS/I Need A Hot Girl	24941
47	46	DRAMA1.elt, Right, Left	23414
61	45	J-SHIN/One Night Stand	22905
56	42	EVE/Love is Hind	21378
51	41	JAY-Z/Anything	20869
23	39	NAS E/GINL/WINE/You Owe Me	19851
44	39	LOX/Ryde Or Die, Chick	19851
35	29	MISSY ELLIOTT/Hot Boyz	14761
47	25	GINLIWINE ./The Best Mari	12725
7	25	GERALD LEVERT/Mr. Too Damn Good	12725
23	24	SAMMIE/Like II	12216

		MARKET #7	
R; (3 Be	idio 13)	/Detroit One 871-0590 ahome ume \$35,588	0
PLA			
FM		ARTIST/TITLE	GI (888)
48	49	AALIYAH1 Don't Warria	13328
50 30		SISQO/Thong Song DONELL JONE S/Where I Wanna Be	12240 11968
45		DMX/Party Up	11968
38		DR. DRE F/EMINE M/Forgot About Dre	11424
43		D'ANGE! DA Intitled	11424
38		JAGGED EDGE/He Can't Love U	11152
39		JAY-Z/Do h Again	11152
34		MARY J. BLIGE/Your Child	10608
	37	JOEA Wanna Know	10064
	36	BLACK ROBANIcal	9792
	35	EVEA ove is Blind	9520
37		MISSY ELLIOTY/Hot Boyz	9248
32		HOT BOYS/I Need A Hot Girl	8976
30		ICELLY PRICE/It's Gonna Rain	8432
30		ANGIE STONE/No More Rain (In)	8432
	30	GINLDA/INE/None Of blr	8160
	30	NAS E/GINUWINE/You Owe Me	8160
	28	112/Love You Like 1 Did	7616
2	28	METHRONE/Loving Each Other.	7616
16	27	JAY-Z/Anything	7344
24	25	DA BRAT/That's What I'm	6800
28	24	DESTINIY'S CHILD/Say My Name	6528
15	24	AAL IYAHVTry Agam	6528
25	23	DAUX/What's My Name	6256
26		MOBB DEEP/Quiet Storm	5440
20		SISQO/Got To Get If	5440
26	19	JUVENILE/U Understand	5168
19		JUVENILE/Back That Thang Up	4896
6	17	TONI BRAXTON He Wasn't Marc.	4624

_	ume \$66,500	
PLAYS	ARTIST/DYLE	GI (800
56 57		26562
51 58		26096
51 55		25630
58 52		24232
36 46	METHRONE/Loving Each Other DONELL/JONES/Where TWanna Be	21436
58 43		20038
42 42	AAL IYAH/I Don't Wanna	19572
26 40	KEVON EDMONDS:24/7	18640
62 39	ANGIE STONE/No More Rain (In)	18174
30 38	JOE/I Wanna Know	17708
44 37	DMXWhat's My Name	17242
49 36		16776
35 35		16310
21 31		14446
30 30	BLACK ROB/Whoa!	13980
29 29	CHICO DEBARGE F/JOE/Listen To Your Min	13514
31 28	MARY J. BLIGE/Your Child	13048
36 28	StSQQ/Thong Song	13048
27 27		12582
24 25		11650
32 24	112/Love You Like I Did	11184
29 24	MONTELL JORDAN/Get It OnTonite	11184
31 22	LATOCHA SCOTT/Liar. Liter	10252
17 21	DMDVSlippin'	9786
4 20	AAL IYAH/Try Again	9320
19 19	MISSY ELLIOTT/Hot Boyz	8854
22 18	DRUH!LL/Beauty	8388
23 18		8388
18 16 6_15	MARY J. BLIGE/Deep Inside LOX/Ryde Or Die, Chick	7456 6990

PLAYS		
LW TW	ARTIST/TITLE	GI (888
20 20	D'ANGEL C/Untitled	1100
20 29	IDEAL/Creep Inn	1100
19 20	JOE/I Wanna Know	1100
19 20	SISQO/Thong Song	1100
18 19	MARIAH CAREY/JOE/Thank God I Found	1045
17 19	JAGGED EDGE/He Can't Love U	990
16 19	DAVE HOLLISTER/Can't Stay	990
17 18	GUY/Why You Wanna	990
16 18	GERALD LEVERT/Mr Too Darnn Good	990
17 18	MIKE E./Mastei Plan	990
10 18	DONELL JONES/U Know What's Up	990
18 17	J-SHIN/One Night Stand	935
15 17	KEVON EDMONDS/No Love	935
15.17	CHICO DEBARGE F/JOE/Listen To Your Man	935
15 .16	ERIC BENET/When You Think Of Me	880
15 19	BRIAN MCKNIGHT/Stay Or Let II Go	880
14 15	WHITNEY HOUSTON'I Learned From	825
14 15	LV/How Long	825
13 15	TONI BRAXTON/He Wasn't Man	825
13 15	MINT CONDITION/Is This Pain Our.	825
14 13	AMEL LARRIEUX/Get Up	715
11 13	ANGIÉ STONE/Everyday	715
11 13	MARY J. BLIGE/Give Me You	715
10 13	KEVON EDMONDS/24/7	715
10 12	TAMAR/IT You Don't	660
10 12		660
5 11	MONTELL, JORDAN/Once Upon A Time	605
10 11	MARY MARY/Sheckles	606
19 11	702/Gotta Leave	605
10 11	GINUWINE/The Best Man	605

		MARKET	F19	
Ri (3	adio 01) sa	Mashington, DC One 306-1111	THE STATE OF THE S	5
PM	173			
LW	TW	ARTIST/TITLE		GI (886
40	48	DA BRAT/That's What First	nor .	15984
44	46	D'ANGEL O/Untitled		15318
	44	AAL IYAHII Don't Wanna		14652
30	43	JAGGED EDGE/He Can't L		14319
45	43	MISSY ELLIOTT/Hot Boyz	t	14319
	42	JOE/I Wanna Know		13986
	42			13986
	37			12321
	37	MARY J. Bl. IGE/Your Child	1	12321
	37	DMDc/Party Up		12321
	36	Q-TIP/Breathe And Stop		11988
		a CARL THOMAS I Wish		11655
	29	MARIAH CAREYAJOE JTD	nank God 1 Found	9657
	28	EVE/Love Is Blind		9324
	28	DR DREF/EMHNEM/Forg		9324
	27	MONTELL JORDAN/Ger II		8991
	26			8658
	23	SANTANA E/PRODUCT J		7659
	23	DONELL JONE S/U Know \		7659
	22	KELLY PRICE/IT'S GOTING F	Lain	7326
	22			7326
	21	Q-T1P/Vivrant Thing		6993 6660
	20	LOX/Ryde Or Die, Chick		6327
	19	GINLIWINE/None Of Ur.		5994
	18	BLACK ROB/Whoa! DESTINY'S CHILD/Say M	The same	5661
				5661
	17	SISOD/Got To Get It	MIT	5328
	15	RIFF RYDERS F/FVE AV	Bend Ma Sharet	4995
	15	GERALD LEVERTAME Too		4995

HOT 97.7

PLI	IYS .		
	18	ANTIST/TITLE	E) (88
	99		1
	97		1
	96		- 1
	96		1
	94		
	74		
		AALIYAH/Try Again	1
	61		
	49		
	44		1
	42		1
	41		1
	41	GINUWWE/None Of Ur.	
	40		1
26	40	MARY J. BLIGE/Your Child	1
46	37	NOTORIOUS B.I.G./Notorious B.I.G.	- 1
		1 ONI BRAXTONHis Wasn't Man	
	36		1
72	33	KELLY PRICE/It's Gonza Rain	1
	33		1
	27	ANGIE STONE/No More Rain (In)	11
	27	LIL' WAYNE/The Block is Hot	1
	26		1
	26		1
	25		1
18	25	NOTORIOUS B.1.G./Would You Die For Me	1
14			1
8	22 1	DA BRAT/That's What I'm	1
16	20	LBL' IROY/Mhere's The Love	1
	20 4	MELLY PRICE/FRIENDS/Love Sets You Free	

	MARKS	T #11	
Radio ((404) 7 Johnson 12+ C	Atlanta Orie 65-9750 n/Cameron/Debraux ume 376,79 0	HOES	75
PLAYS			
IM IM	ARTIST/TITLE		B1 (888)
68 66	StSQQ/Thong Song		13530
61 66 47 60	YING YANG TWINS/W	THIS THE WITHE YOU	13530
	OMOVParty Up		12300
55 87 37 84	JAGGED EDGE/He Car AAL IYAH/I Don't Ware		11685 11070
27 13	JOE A Wanna Know	19	10865
19 51	JAY-Z/Big Person		10455
56 69	The Local Laufers	count About Day	10045
40 41	DR. DRE FÆMINE MÆ NAS FÆMINE/NO	Chan Ma	8405
59 35	HOT BOYS/I Need AH		7175
35 23	SAMME/14 the It		6765
31 33	D'ANGELOUMING.		6765
53 32	GOODIE MOB/Get Ric	to Phie	6560
52 32	JUNE DILLE AJ Undersit		6560
26 31	VOLINGELOODZIES		6356
24. 31	LOX/Rvde Or Die, Chic	*	6355
30 30	DA BRAT/That's What		6150
24 38	BLACK ROB/Whos!		6150
8 27	DMDC/What's My Nam		5535
49 24	MISSY ELLIOTT HOLD	Boyz	4920
27 24	TRICK DADDY/Shut U		4920
19 23	SANTANA F/PRODUC	T. /Maris Maris	4715
19 23	WARREN G / Garme Do	SigNV 5'mo	4715
22 23	JAV-Z/Anything		4715
31 17	JAY-Z/Do It Again		3485
10 17	AALIYAH/Try Again		3485
7 17	BEANIE SIGEL/The In		3485
28 16	SNOOP/EASTS/DAZ/O		3280
3 16	DRAMA/Double Time.		3280
17 15	JUVERILE/Back That	Thang Up	3075

WYEE	/Allanta	03
	898-8900	1057
Brown	/1 nve	
	ume 596,988	
_	ume 390,390	
PLAYS	ARTIST/DITES	Q2 (00)
42 47		2006
46 39	SISQO/Thong Song AALI/AH/I Dun't Wanna	1665
		16221
41 38	D'ANGEL CAUMMAL. JAGGED EDGEAM CONTLOVE U	1366
25 32	JOEA Wanna Know	1366
29 32 16 28	SANTANA F/PRODUCT. /Alum Murin	
24 27	DONELL JONES/Where I Warns Be	1152
11 27	CAPIL THOMASA WIND	1152
27 26	MISSY EL LIQUITATION BONZ	1110
29 26	DESTINY'S CHILD/Say My Name	1110
33 26	MARY J. BLIGE/Your Child	1110
24 25	BLACKE-Bring II All To Me	1067
25 24	YING YANG TWING-Whitele While You.	
18 21	BRIAN MCXONGHT/Back At One	
23 19	DADL/Party Up	811
20 17	ANGE STORE /Everyday	725
27 17	DONEST JONES OF Know What's Un	725
13 17	EVEA ove is Bland	725
15 16	MAXWELL/Forbands	683
20 16	DRUHKL/Beauty	683
12 15	METHRONE/Loving Each Other	683
17 15	BLACK ROBANNos!	683
11 16	HOT BOYS/I Need A Hot Girl	683
10 16		683
6 15	TRICK DADDY/Shut Up	640
12 14	ERIC BENET/Spend My Life	597
	a SAMMIE/I tike it	597
9 13		555
9 13		566
13 13		555

Cox	/Miami	WEDR-	
	623-7711	99 14	uz.
(305) Hollyw		33 WU	
		Missi . R. La	dendada
12+ C	ume 613,788	Marie 71. Add	
PLAYS			
IM IM	ARTIST/THTLE		65 (900) A7040
28 40	SYLVIA/Loving You		17240
32 38	D'ANGELO/LIMINA		16378
35 34	SISQO/Thong Song		14654
30 33	JOEA Wanna Know	1.0	14223
27 31	DAVE HOLLISTER/Car		13361
25 20	AAL NYAWY Don't Wan		12499
29 29	TRICK DADDY/Shut U	P	12499
22 29			12499
24 27	GENUMMNE/None DI U		11637
28 26	KEVONEDMONDS/24		11206
21 25	JAGGED EDGEAN CH		10775
23 24			10344
21 23	DESTRAY'S CHILDAS		9913
19 20	J-SHIN/One Night Str		8620
17 20	GERALD LEVERTAIN.		8620
16 19	ERIC BENET/When Yo		8189
15 19	DONELL JONES/UKA		8189
18 19	MONTELL JORDANG		8189
27 19	JUNE HOLLE ALI LINDORS SE	ind	8189
14 16	SAMME/ILBo t		6896
11 15	DRAMA/Luft, Right, L	and the second	6896
12 15	TLC/No Scrubs		6465
13 15	702/Where My Girls A		6465
16 15	NAS F/GINUMME/YOU		6465
13 14	JENNIFER LOPEZ/Fee		6034
12 14	TONI BRAXTONATE W		6034
18 13	MISSY ELLIOTT/Hot !		5603
13 13			5603
12 12	R. KELLY/Did You Eve		5172
19 12	BRIAN MCKNIGHT/SI	av Or Let It Go	5172

Ci (3 At	lear 14) kins	Channel 692-5108 UDejaVu Cume 195,230	ij
PLA	TW	ANTHET/TITLE	Or (000)
50		DA BRAT/That's What I'm	8586
52		JOEA Wanna Know	8268
46		JAGGED EDGEAHE Can't Low U	7791
	46	NELLY/Country Grammer	7155
41		BLACK ROB/Whos!	6360
53		DRAMALell Right Left	6360
30	40	YOUNGHLOOD246	6360
	36		5724
	31		4929
24	30	TRICK DADDY/Shut Up	4770
39	30	DNOt/Party Lip	4770
39	36	THREE 6 MAFIA/Who Run II	4770
30	26	NAS F/GIRLINNINE/Vou Ovre Me	4134
19	24	ANGLE STORE/Everyday	3616
		a GHOSTFACE KILLAH/Cherchez Laghost	3816
	23		3657
	22		3498
	21		3339
	16	JM-Z/Anything	2544
	16	DMDC/Mhat's My Name	2544
	15	METHOD MAN & REDMANYOU.	2385
	14	LOX/Ryde Or Die, Chick	2226
(4)		a LATOCHA SCOTT/Lint Lint	1590
:		a RAH DIGGA/Imperial	1431
8	9	DESTRAYS CHILD/Balls, Balls, Balls	1431
6		OL' DIRTY BASTARD/Got Your Money	1431
		a RASHEEDA/Do-R	1431
12		L1L' WAYNE/The Block is Hot	1272
	3	GUY/Why You Wanna	1272
8	J	DESTINY'S CHILD/Say My Name	12/1

WTMP/Tampa Tampa (813) 620-1300 Steele/Money

		sme 67,800	i .
PLA	7\$		
	TW	ARTIST/TITLE	GI (000)
35	37	DRAMA1 eft, Right, Left	1628
37	37	JOE/I Wanna Know	1628
36	36	SISQQ/Thong Song	1584
36	36	SAMME/Like II	1584
37	35	D'ANGEL O/Untitled	1540
35	35	KEVON EDMONDS/No Love	1540
31		DR. DRE F/EMINEM/Forgot About Dre	1496
27	29	JENNIFER LOPEZ/Feelin' So Good	1276
20	28	GERAL D LEVERT Mr. Too Darni Good	1232
17	28	B.B. JAY/Hot Ta' Def	1232
27	27	AALIYAH1 Don't Wanna	1188
26	26	MIKE E:/Waster Plan	1144
25	25	DAVE HOLLISTER/Can't Stay	1100.
23	23	RAH DIGGA/Imperial	1012
22	22	GUY/Why You Wanna	968
55	22	HOT BOYS/I Need A Hot Girt	968
34	20	JAGGE DEDGE/He Can't Love U	880
18	28	TOM BRAXTON 1 te Wasn't Man	880
28	20	WHITNEY HOUSTON/I Learned From	880
18	19	GOODIE MOB/Get Rich fo This	836
28	19	IDEAL/Creep inn	836
18	18	2PACIFOUTLAWZ/Baby Don't Cry	792
16	18		792
15	17	LV/How Long	748
16	17	BLAQUE/Bring II Ali To Me	748
15	17	MONTELL JORDAN/Get It OnTonite	748
15	17		7.48
14	17		748
20	17	DESTINY'S CHILD/Say My Name	748
15	15	ICE CUBEAGRAYZIE JUNIII We Rich	704

	MANA	1 122	
Sherii (412) Atkins	471-2181 /DJ Boogle	WAN 106/A	1Z
124 U	sme 211,000	WREZ 107. F . WARK	AM BOO
PLAYS			
LW TW	ARTIST/TITLE		GI (900)
25 33	DESTINY'S CHILD/Say	My Name	4818
30 31	SISQO/Thong Song		4526
24 29	AALIYAHI Don'i Wanr	a	4234
26 27	JOE/I Wanria Know		3942
26 27	SAMMIE/I Like II		3942
26 27	JAGGED EDGE/He Can		3942
24 27	MISSY ELLIOTT/Hot B	Oy?	3942
26 21	D'ANGELO/Untitled		3066
18 20	J-SHIN/One Night Star		2920
18 19	WHITNEY HOUSTON!		2774
19 19	BLAQUE/Bring it All To		2774
17 19	DONELL JONE S/U Kno	w What's Up	2774
15 19	JAY-Z/Anything		2774
17 18	KELIS/Caught Out The		2628
18 18	GINUWINE None OF U		2628
15 17	BRIAN MCKNIGHT/St		2482
.15 17	MARIAH CAREY/JOE.	/Thank God I Found	2482
15 16	IDEAL/Creep Inn		2336
7 184	BLACK ROB/Whoa!		2044
13 13	DAVE HOLLISTER/Car		1898
14 13	GINUWINE /The Best		1898
13 13	GERALD LEVERTANK		1896
	a CARL THOMAS/I Wish		1752
5 11	EVE/Love Is Blind		1606
10 18	702/Gotta Leave		1460
9 9	TONI BRAXTON He W.		1314
8 9	ANGIE STONE/Everyda		1314
6 8	OL DIRTY BASTARDY		1168
7 8	CHICO DEBARGE FAIO		1168
6 8	DR DRE BY MINE MAY	orgot About Ore	1168

	Radio	579-1111	1. 9
I	12+ 0	sume 387,500	10
Ī	PLAYS LW TW	ARTIST/TITLE	GI (800)
1	50 61	MISSY ELLIOTT/Hot Boyz	8784
ł	52 58		8352
ł	57 58	SISQO/Thong Song	8352
ŀ	52 55	MAHY J. BLIGE/Your Child	7920
- 1	55 54	JOE/I Wanna Knew	7776
1	47 54	DA BRAT/That's What I'm	7776
1	52 54	- AALIYAH/I Don't Wanna	7776
ł	46 48	DRI DRE F/EMINEM/Forgot About Dre	6912
ı	36 43	ANGIE STONE/No More Hain (In)	6192
ı	41 40		5760
1	30 38	BLACK ROB/Whoa!	5472
4	36 38	AAL IYAH/Try Again	5472
1	33 37	JAY-Z/Arrything	5328
ł	35 33		4752
1	36 32	MARIAH CAREY/JOE. JThurk God 1 Found.	4608
ł	30 30	JUVENILE/U Understand	4320
ı	25 29	MONTELL JORDAN/Get It On., Tonde	4176
ı	34 29	TONI BRAXTON/He Wasn't Man.	4176
ı	26 27	DESTINY'S CHILD/Sav My Name	3888
I	26 27	J-SHIM One Night Stand	3888
ı	21 27	.IAY-Z/Do II Again	3888
١	15 26	DONELL JONES/U Know What's Up	3744
1	31 26	Q-TIP/Breathe And Stop	3744
1	28 26	BOME THUGS N-HARMONY/Resurrection	3744
1	16 25		3600
ı	13 24	112/Anywhere	3456
ı	29 24	EVEA ove is Blind	3456
1	33 23	KELLY PRICE/It's Gonna Rain	3312
1	14 23	Q-TIP/Vivrant Thing	3312
1	14 23	OL' DIRTY BASTARD/Got Your Money	3312

AMFN (216) Stephe	621-9300	M
PLAYS		
IM IM	ARTIST/THTLE	GI (808)
31 41	GERALD LEVERT/Mr. 100 Damn Good	9635
33 33	D'ANGELO/Unbitled	7755
32 33	SISQQ/Thong Song	7755
27 30	JOE/I Wanna Know	7050
	J-SHIN/One Night Stand	7050
32 29		6815
20 29	SAMMIE/I Like It	6815
25 29	MARIAH CAREY/JOE. /Thank God I Found.	6815
	DESTINY'S CHILD/Say My Name	6580
24 28	TONI BRAXTON/He Wasn't Man	6580
11 26	SANTANA F/PRODUCT - Maria Maria	6110
26 26	JE NNIFER LOPEZ/Feelin So Good	6110
28 26	DONELL JONE S/U Know What's Up	6110
22 24	OL SKOOL/I Never	5640
23 23	MONTELL JORDAN/Get it On Tonde	5405
16 22	SYLVIA/Loving You	5170
19 19	AALIYAH/F Don't Wanna	4465
13 17	MINT CONDITIONA'S This Pain Our.	3995
13 16	BRIAN MCKNIGHT/Stay Or Let It Go	3760
12 18	KEVON EDMONDS No Love	3760
15 18	GUY/Why You Wanna	3760
10 15	AMEL LARRIEUX/Get Up	3525 3525
16 15	ICE CUBE/KRAYZIE Lintil We Rich	3525
16 14	WHITNEY HOUSTON/I Learned From	3290
16 14	BLAQUE/Bring It All To Me	3290
24 14	IDEAL/Creep Inn	
11 14	TAMAR/11 You Don'S ARGIE STONE/No More Rain (In)	3290 3055
11 13	CHICO DEBARGE FAIDE/Listen To Your Man	3055
13 12	FRIC RENETAMINED YOU THINK OF ME	2820
13 16	LTHOUGHT TOTAL TOTAL THE CHARGE	2050

	MARKET #26	
	Cincinnati	
Blue C	thip III	
	679-6000	-
Rantun	/Thomas	
12+ C	ume 177,280	
AY\$		
A LM	ARTIST/BITLE	GI (900)
40	AALIYAH1 Don't Wanna	5240
39	ANGIE STONE/No More Rain (In)	5109
37	DAVE HOLLISTER/Can't Stay	4847
37	MARY J. BLIGE/Deep Inside	4847
36	JOE/I Wanna Know	4716
35	D'ANGEL O'Unblied	4585 4585
35	StSQQ/Thong Song	4565
34	MONTELL JORDAN/Get ti On Toolte MAHIAHCAREY/JOE/Thank God i Found.	4323
	DONEST JONES/U Know What's Up	4192
32	GERALD LEVERTANIC Too Dame Good	4192
	JAGGED EDGE/His Can't Love II	4061
31	AVANT/Separated	4061
30	BLAQUE/Bring It All To Me	3930
29	WHINEY HOUSTON/I Learned From	3799
25	DESTINY'S CHILD/Say My Name	3275
25	TONI BRAXTON/He Wasn't Man.	3275
22	J-SHIN/One Night Stand	2882
22	MINT CONDITION/Is This Pain Our.	2882
21	PROFYLE/Whispers In The Dark	2751
19	GLIY/Why You Wanna	2489
17	TERRY DEXTER/Straved Away	2227
17	MARY J. BLIGE/Your Child	2227
1 17	GINLIWINE. /The Best Man	2227
17	KEVON EDMONDS/No Love	2227
17	EVEA ove is Blind	2227
5 16	BRIAN MCKNIGHT/Stay Or Let It Go	2096
16	GLPV/Dancin'	2096
16	SISQD/Got To Get It	2096
16	AALIYAWTry Again	2096

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

KPRS (816) 7 Weaver	Kansas City 163-2040 Fears TAM2 THE 184,200 THE 184,200	03
PLAYS LW TW	ARTIST/TITLE	G1 10003
33 33	AALIYAHT Don't Wanna	4851
30 30	D'ANGEL O'Antilled	4410
	JAGGED EDGE/He Can't Love U	4263
29 29	SAMMIE/I Like II	4263
28 28	DONELL JONES/U Know What's Up	4116
28 28	DESTINY'S CHILD/Say My Name	4116
33 28	SISO()/Thong Song	4116
	JOEA Wanna Know	3969
	TON! BRAXTON/He Wasn't Man	3969
26 25	MISSY ELLIOTT/Hot Boyz	3675
25 25	J-SHIN One Night Stand	3675
25 24	BLAQUE/Bring It All To Me	3528
	GERALD LEVERT/Mr. Too Damin Good	3381
16 23 a	CARL THOMAS/I Wish	3381
	BRIAN MCKNIGHT/Stay Or Let N Go	3087
	AMEL LARRIEUX/Get Up	2940
	JAY-Z/Anything	2940
3 20	MARY MARY/Shackles	2940
	MONTELL JORDAYL'Get If On Torrite :	2793
	DR. DRE F/EMINEM/Forgot About Dre	2793
20 18	IDEAL/Creep Inn	264 6
19 18	SISQO:Got To Get It	2646
19 16	MARIAH CAREYAIDE/Thank God 1 Found	2352
20 16	OL SKOOL/1 Never	2352
15 15	JUVE NILE/Back That Thang Up	2205
9 15	GINLIWINE /The Best Man	2205
18 14	DAVE HOLL ISTER/Can't Stay	2058
14 14	GINLIWINE, None Of Ur	2058
17 14	CHICO DEBARGE F/JOE/Listen To Your Man	2058
15 14	BLACK ROB/Whoa!	2058

(414) Young	Channel 321-1007	
	ume 231,760	5!
PLAYS		
18 TW	ARTIST/TITLE JOEA Wagna Know	GF (000 7003
48 44		6556
48 44	SISOO/Thong Song MISSY ELL (OTT/Hot Boyz	6407
41 39	GINLINAMINE ./Thin Best Mari	5811
29 36	AALIVAH/I Don't Wansa	5364
32 32	JAGGED EDGE/He Can't Love U	4768
39 32	BLAQUE/Bring It All To Me	4766
40 31	MARIAH CAREY/JDE. /Thank God 1 Found.	
34 31	2PAC F/OLITI AWZ/Baby Don'T Civ	4619
29 29	DESTINY'S CHILD/Sav My Name	4321
25 28	MARY J. BLIGE/Give Me You	3874
23 26	FATE Aust Because	3874
17 25	EVEA.ove is Bland	3725
33 24	DRU HILL/Beauty	3576
27 23	TONI BRAXTON He Wasn't Man.	3421
20 22	MINT CONDITION/Is This Pain Out	3278
23 21	D'ANGEL Official	3129
32 20	MONTELL JORDAN/Get II On Torrite	2980
22 20	J-SHIN/One Night Stand	2980
12 20	PINK/There You Go	2980
11 19	GUY/Why You Wanne	2831
21 17	WHITNEY HOUSTON/Learned From	2533
14 17	BRIAN MCKNIGHT/Stay Or Left it Go	2533
24 16	DAVE HOLLISTER/Can't Stay	2384
10 16	DA BRAT/That's What I'm	2384
12 16	TAMAR/III You Don't	2384
21 16	MONTELL JORDAN/Once Upon A Time	2384
18 15	IDEAL/Creep Inn	2235
9 15	DR. DRIE F/EMINI M/Forgot About Dre	2235
11 15	GERALD LEVERT/Mr. Too Darnin Good	2235

_	ume 231,760	_
PLAYS	ARTIST/TITLE	GF (000)
48 47	JDF/I Wagna Know	7003
48 44	SISOO/Thong Song	6556
41 43	MISSY ELL KOTT/Hot Boyz	6407
41 39	GINUN/INE. /Thu Best Man	5811
29 36	AALIYAH/I Don't Wanna	5364
32 32	JAGGED EDGE/He Can't Love U	4768
39 32	BLAQUE/Bring It All To Me	4768
40 31	MARIAH CAREY/JOE. /Thank God I Found.	4619
34 31	2PAC F/OUTLAWZ/Baby Don'T Cirk	4619
29 29	DESTINY'S CHILD/Say My Name	4321
25 26	MARY J. BLIGE/Give Me You	3874
23 26	FATE /Just Because	3874
17 25	EVE/Love is Bland	3725
33 24	DRU HILL/Beauty	3576
27 23	TONI BRAXTON He Wasn'T Man	3427
50 55	MINT CONDITION/Is This Pain Our.	3278
23 21	D'ANGEL O/Unbilled	3129
32 20	MONTELL JORDAN/Get II On Torrite	2980
22 20	J-SHIN/One Night Stand	2980
12 20 11 19	PINK/There You Go GUY/Why You Wanne.	2980
21 17	WHITNEY HOUSTOWIL earned Fram.	2831
14 17	BRIAN MCKNIGHT/Stay Or Lett 11 Go	2533
24 16	DAVE HOLLISTER/Can't Stay	2384
10 16	DARRAT/That's What I'm	2384
12 15	TAMARIH You Don't	2384
21 16	MONTELL JORDAN/Once Upon A Time	2384
18 15	IDEAL/Creep Inn	2235
9 15	DR. DRIE F/EMINI M/Forgot About Dre	2235
11 15	GERALD LEVERT/Mr. Too Damin Good	2235

Be	asley	242-9870 (/Greene ume 1,433,100	SS
PLA			
FM		ARTIST/TITLE	GI (000)
	32	CARL THOMAS/I Wish	27712
25	25	JOE/t Warina Know	21650
27	25	D'ANGE LO/Unbtied	21650
25	23	KEVON EDMONOS/24/7	19918
28	23	CHICO DEBARGE F/JOE/Listen To Your Man	19918
25	22	WHITNEY HOUSTON/Learned From	19052
22	22	ANGIE STONE/No More Rain (In)	19052
18	22	GINUWINE_/The Best Man_	19052
11	20	TLC/Unpretty	17320
22	20	DONELL JONES/U Know What's Up	1/320
29	20	AMEL LARRIEUX/Get Up	17320
7	17	TRACIE SPENCER/Still In My Heart	14722
22	16	JAGGED EDGE/He Can't Love U	13856
20	16	MINT CONDITION Is This Pain Out.	13856
14	16	FONT BRAXTON/He Wasn I Man	13856
	15	ERIC BENET F/FAITH /Georgy Porgy	12990
21	15	BLAQUE/Bring It All To Me	12990
	15	DENNIS TAYLOR/Enough's Enough	12990
23	14	MONTELL JORDAN/Once Upon A Time	12124
15	13	MINT CONDITIONAL You Love Me	11258
14	12	ERIC BENET/When You Think Of Me	10392
7	12	AALIYAH/I Don'I Wanna	10392
11	19	CHICO DEBARGE/Give You What You	9526
8	18	BRIAN MCKNIGHT/Stay Or Let # Go	8660
7	18	MARIAH CAREY/JOE. /Thank God I Found	8660
4	18	JEFFREY OSBORNE/That's For Sure	8660
4	18.	YOLANDA ADAMS/Fragile Heart	8660
6	9	KEVON EDMONDS/No Love	7794
9	9	SMOKEY ROBINSON/Sleepin* In	7794
13		CASE/Happily Ever After	6928

PLA LW		ARTIST/TITLE	GI 1000
19	28	KIRK WHALDM: All Do	5656
14	27	NATALIE COLE/Say You Love Me	5454
10	25	BRIAN MCKNIGHT/Back At One	5050
10	24	LAURYN HILL/D'ANGEL O/Nothing Matters	4848
10	24	MAXWELL/Fortunate	4848
26	18	JOE/I Wanna Know	3636
16	17	PHAT CAT PLAYERS /Sun Dress	3434
15	16	TONI BRAXTON He Wasn't Man.	3232
7	15	DRUHILL/You Are Everything	3030
16	14	- D'ANGEL O/Untitled	2828
12	14	CULBERTSON & PERRY/I'm Gonna Miss You	2828
6	13	ERIC BENET/When You Think Of Me	2626
12	13	BONE Y JAMES/Are You Ready?	2626
13	13	BRIAN MCKNIGHT/Stay Or Let it Go	2626
15	12	tDEAL/Get Gone	2424
8	12	JEFFREY OSBORNE/That's For Sure	2424
13	12	GERALD LEVERT/Mr. Too Damn Good	2424
27	11	SAMPLE F.HATHAWAY/When Your Life	2222
13	18	GINUWINE /The Best Man	2020
4	7	LV/How Long	1414
2	7	Q JONES F/CAMPBELL/Everything	1414
7	6	ANGIE STONE/No More Rain (In)	1212
11	6	MONTELL JORDAN/Get it On Torrite	1212
10	6	SMOKEY ROBINSON/Sleepin' In	1212
5	6	PHIL PERRY/Closer To Heaven	1212
-	5	TEMPTATIONS/This is My Promise	1010
3	5	CASE F/JOE/Faded Pictures	1010
16	5	WHITNEY HOUSTON/I Learned From	1010
12	5	MICHAEL & BLIGE/As	1010
2	5	K-CL& JOJO/Telf Me it's Real	1010

	clt/Muhammad Cume 645,000	DUSTIES
PLAYS		
LW TW	ARTIST/TITLE	G1 (S6
22 28		1391
25 27		1341
28 25		1242
	GINUWINE /The Best Man	1192
19 23		1143
24 22		1093
11 12		596
4 11		546
9 0		397
8 8	SMOKEY ROBINSON/Sleepin in	397
1 8	GERALD LEVERT/Baby U Are	397
2 7	SANTANA F/PRODUCT_/Maria Maria	347
7 7	AVANT/Separated	347
- 7	MYSTERY ARTIST/Tim Here	347
5 6	GRENIQUE/Should 17	296
B .	KEVON EDMONDS/24/7	298
20 6	GERALD LEVERT/Mr 100 Damn Good	298
5 8	ERIC BENET/When You Think Of Me	248
6 5	PATTI AUSTIN/In And Out.	248
7 5	MARY J. BLIGE/All That I Can Say	248
	DONELL JONE S/U Know What's Up	248
3 5	BEVERLY/You Carne Along	248
	RAHSAAN PATTE RSON/It's Alright Now	248
3 5	TAMAR/If You Don't MAXIMELL/Fortunate	248
3 4		198
3 4	FRIC BENET/Spend My Life	198
2 4	NATALIE COLE/Say You Love Me	196
	CHANTE' MOORE/I City To Myself	198
	WHITNEY HOUSTORY Learned From.	149
1 3	GLENN JONES/Secrets	149

	obins 2+ Ci	on ame 43,300	rodio
	NYS		
	TW	ARTIST/TITLE	GI (000)
4	17	BLACK ROB/Whoa!	442
	16	SYLVIA/Loving You	416
2	14	KEVON EDMONDS/No Love	364
5	14		364
4	14		364
4	14	YOUNGBL000Z/85	364
5	13		338
3	13	BONE THUGS-N-HARMONY/Resurrection	338
3	13	JAY-Z/Arrytting	338
4	13	LOX/Ryde Or Die, Chick	338
ŧ	12	JOE/I Wanna Know	312
3	12	NAS F/GINUWINE/You Owe Me	312
4	11	SNOOP/EASTSIDAZ/G'd Up	286
٠	11	NOTORIOUS B.I.G./Would You Die For Me.	286
2	11	AALIYAH1 Don'i Wanna	286
+	11	DMX/Party Up	286
5	18	SAMMIE/I Like 11	260
3	18	DRAMA/Left Right Left	260
4	9	METHOD MAN & REDMAN/YOU.	234
î	9	TAMARIII You Don't	234
2	8	ERIC BEMET/When You Think Of Me	208
3		JENNIFER LOPEZ/Feetin' So Good	208
2 3 2		GERALD LEVERT Mr. Too Damn Good	208
3	8	ICE CUBE/KRAYZIE / Juntil We Rich	208
	1	MELLY/Country Grammer	208
2	7	RAH DIGGA/Imperal	182
4	7	D'ANGELO/Untitled	182
	7	LIL' TROY/Where's The Love	182
1	7	DONELL JONES/Where I Wanna Be	182
ż	7	N-TOON/Ready	182

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LW T	W ARTIST/TITLE	GI (000)
46 4	JOE/I Wanna Know	5712
47 4	8 D'ANGEL Q/Untitled	5712
46 4	7 SISQQ/Thong Song	5593
50 4	7 AALIYAHI Don't Wanna	5593
46 4	5 MARY J. BLIGE/Your Child	5355
46 4	4 ANGIE STONE/No More Rain (In)	5236
44 4		4879
38 4		4760
36 3		4522
44 3		4046
31 3		3927
25 3		3808
31 3		3689
26 3		3689
30 3		3570
26 2		3332
19 2		3094
26 2		3094
25 2		2856
22 2		2856
28 2		2737
21 2		2737
14 2		2737
21 2		2618
24 2		2618
19 2		2618
20 2		2618
23 2		2499
17 2		2380
17 2	BLACK ROB/Whoa!	2380

A (6 Ta	MFN 10) mbu	617-8500 rro/Davis	SEM
PLA			
21		GINUWINE /The Best Man	GI (900) 10512
20	22	AVIGIE STONE/No More Rain (In)	9636
24		JOEA Wanna Know	9198
17	21	MtNT CONDITION/II You Love Me	9198
21	19	RRIAN MCKNIGHT/Back At One	8322
8	16	ICELLY PRICE/It's Gonna Rain	7008
17	15	SANTANA E/PRODUCT . Maria Maria	7008
17	16	SPEECH/Best ove	7008
22	16	D'ANGEL O'l intitled	7008
13	15	WHITNEY HOUSTON/ Learned From.	6570
10	15	KEVONEDWONDS/24/7	6570
16	15	PHAT CAT PLAYERS. /Sun Dress	6570
10	14	DAVE HOLLISTER/Can't Stay	6132
14	12	MARY J. BLIGE/All That I Can Say	5256
12	12	TONI BRAXTON/He Wasn't Man	5256
8	11	FAITH EVANS/Love Like This	4818
11	10	MAXWELL/Fortunate	4380
15	10	RAHSAAN PATTERSON/Treat You Lille	4380
7	10	BRIAN MCKNIGHT/Stay Or Let It Go	4380
10	18	JEFFREY OSBORNE/That's For Sure	4380
10	9	R. KELLY/H I Could Turn.	3942
9	9	WHITNEY HOUSTON/My Love is Your Love	3942
10	9	CULBERTSON & PERRY/Tm Gonna Miss You	3942
6	8	WHITNEY HOUST ON Historian Hotel	3504
12	8	DONELL JONES/LI Know What's Up	3504
7	8	AMEL LARRIEUX/Get Up	3504
9	8	SMOKEY ROBINSON/Sleepin*In	3504
6	7	DEBORAH COX/We Can't Be Friends	3066
8	7	TYRE SE/Laterly	3066
8	- 6	DRU HILL/The Love We Had	2628

	12		
	TW	ARTIST/TITLE	GI (000)
23		D'ANGEL C/Unatted	1680
21	21	DONELL JONES/U Know What's Up	1470
12	18		1260
19		JOE/I Warina Know	1260
19		ANGIE STONE/No More Rain (In)	1260
10		MINT CONDITIONAL You Love Me	1120
14		DAVE HOLLISTER/Can't Stay	1050
14			840
11	18		700
8	10		700
8		KEVON EDMONDS/24/7	630
7	7	ERIC BENET/Spend My Life	490
*		GERALD LEVERT/Mir Too Darrin Good	420
6	6	MAXWELL/Fortunate	420
5	5		350
5	5	MARY J. BLIGE/All That I Can Say	350
4	5	TLC/No Scrubs	350
5	4	NEXT/Too Close	280
9	4	MARY J. BLIGE/Don't Waste Your	280
4	4	DEBORAH COX/We Can't Be Friends	280
4	4	WHITNEY HOUSTON My Love is Your Love	280
5	3	R. KELLY FAK. MURRAY/Home Alone	210

KRNB/Dallas-Ft. Worth Service

LW TW	ARTISTATIVE	GI 4000
34 36	JDE/I Wanna Know	2268
35 36	ANGIE STONE/No More Rain (In)	2268
35 36	BRIAN MCKNIGHT/Back At One	2268
34 36	GINIJWINE /The Best Man	2268
35 35	WHITNEY HOUSTON/I Learned From	2205
34 35	D'ANGEL O/Untitled	2205
35 33	KEVON EDMONDS/24/7	2079
35 33	MINT CONDITION/If You Love Me	2079
31 29	DONELL JONES/LEKnow What's Lip	1827
24 29	GERALD LEVERT/Mr. Too Damn Good	1827
29 26	ERIC BENET/When You Think Of Me.	1638
28 24	MONTELL JORDAN/Get it On Tonite	1512
25 23	ICELLY PRICE/It's Gonna Rain	1449
21 21	MAXWELL/Fortunate	1323
20 21	BRIAN MCKNIGHT/Stay Or Let It Go	1323
20 20	JEFFREY OSBORNE/That's For Sure	1260
17 28	KEVON EDMONUS/No Love	1260
11 19	DAVE HOLLISTER/Cart Stay	1197
16 13	YOLANDA ADAMS/Fragile Heart	819
- 12	MARY J. BE IGE/Your Child	756
	,	

WDMK/Detroit

WMMJ/Washington, DC

	Mauzone me 291,400	
PLAYS	ARTIST/TITLE	Gt (00
	UR DRE F/EMINE M/Forgot About Dre	843
	AAL IYAH/I Don't Wanna	843
	SISQQ/Thong Song	819
31 33	JOE/I Wanna Know	795
30 33	NAS F/GINUWINE/You Owe Me	795
29 32	BLACK ROB/Whoa!	771
36 32	JAY-Z/Arrything	771
26 29	TONI BRAKTON/He Wasn't Man	698
	DAVE HOLLISTER/Carit Stay	674
	SAMMIE/I Like IT	674
	D'ANGELO/Untitled	674
	GUY/Why You Wanna	674
	SANTANA F/PRODUCT. /Maria Maria	650
32 27		650
22 27		650
	DESTINY'S CHILD/Say My Name	602
	JE NAVIFER LOPEZ/Feelin' So Good	578
	BRIAN MCKNIGHT/Stay Or Let It Go	578
24 23	MINT CONDITION Is This Pain Our	554
20 21	IDEAL/Creep Inn	506
25 21	DA BRAT/That's What I'm	506
24 21	GERALD LEVERT/Mr. Too Damn Good	506
	DONELL JONES/UKNOW What's Up	457
16 19	LOX/Ryde Or Die, Chick	457
	CARL THOMAS 1 Wish	457
17 18	SISQO/Got To Get It	433
17 17		409
19 17		409
19 16 23 16	MISSY ELLIOTT/Hot Boyz DRAMALeft, Right, Left	385 385

TRUE CLIME 126,809

PARTS
IN THE ARTIST/THTE

47 B1 D'AMESE (O'Linelloid...

47 B1 D'AMESE (O'Linelloid...

48 B1 D'AMESE (O'Linelloid...

49 B1 SEO/D'Hong Song

49 B1 SEO/D'Hong Song

49 B1 SEO/D'Hong Song

40 B1 SEO/D'HONG B1 B1 SEO/D'HONG

40 B1 SEO/D'HONG B1 SEO/D'HONG

41 B1 SEO/D'HONG B1 SEO/D'HONG

42 B1 SEO/B'HONG B1 SEO/D'HONG

43 B1 SEO/B'HONG B1 SEO/D'HONG

44 B1 SEO/B'HONG B1 SEO/D'HONG

45 B1 SEO/B'HONG B1 SEO/D'HONG

46 B1 SEO/B'HONG B1 SEO/D'HONG

47 B1 SEO/B'HONG B1 SEO/D'HONG

48 SEO/B'HONG B1 SEO/D'HONG

49 B1 SEO/B'HONG B1 SEO/D'HONG

40 B1 SEO/B'HONG B1 SEO/D'HONG

40 B1 SEO/B'HONG B1 SEO/D'HONG

40 B1 SEO/B'HONG B1 SEO/D'HONG

41 B1 SEO/B'HONG B1 SEO/D'HONG

42 B1 SEO/B'HONG B1 SEO/D'HONG

43 B1 SEO/B'HONG B1 SEO/D'HONG

44 SEO/B'HONG B1 SEO/D'HONG

45 SEO/B'HONG B1 SEO/D'HONG

46 SEO/B'HONG B1 SEO/D'HONG

47 SEO/B'HONG

48 SEO/B'HONG

48

12+ Cume 126,900

_	me 291,408			_	ume 242,500	
1 W	ARTIST/TITLE	Gt (000)	PU	TW	ARTIST/TITLE	GI (800)
35	UR DREF/EMINEM/Forgot About Dre	8435	59			7560
35	AALIYAH/I Don't Wanna	8435	50			7224
14	SISQQ/Thong Song	8194	45			7056
33	JOEA Wanna Know	7953	47	42		7056
33	NAS F/GINUWINE/You Owe Me	7953	4.7	39		6552
32	RLACK BOB/Whoa!	7712	31			6384
32	JAY-Z/Arrything	7712	37	38	BLACK ROB/Whoa!	6384
29	TONI BRAXTON/He Wasn't Man.	6989	24	34	TRICK DADDY/Shut-Up	5712
28	DAVE HOLLISTER/Can't Stay	6748	28	34	YING YANG TWINS Whistle While You.	5712
28	SAMMIE/I Like II	6748	36	30	DA BRAT/That's What I'm	5040
18	D'ANGEL Ort Intitled	6748	32	30	YOUNGBLOODZ/85	5040
18	GUY/Why You Wanna	6748	47	29	DESTINY'S CHILD/Say My Name	4872
27 a	SANTANA F/PRODUCT. /Maria Maria	6507	26	29	J-SHIN/One Night Stand	4872
27	JAGGE D EDGE/He Can't Love U	6507	23	29	NAS F/GINLWINE/You Own Me	4872
27	DMX/Party Up	6507	27	29	HOT BOYS/I Need A Hot Girl	4872
25	DESTINY'S CHILD/Say My Name	6025	25	29		4872
24	JENNIFER LOPEZ/Feelin' So Good	5784	23	29		4872
24	BRIAN MCKNIGHT/Stay Or Let It Go	5784	31			4872
3	MINT CONDITION Is This Pain Out.	5543	31			4368
11	IDEAL/Creep Inn	5061	24	25	MISSY ELLIOTT/Hot Boyz	4200
21	DA BRAT/That's What I'm	5061	22	25		4200
21	GERALD LEVERT/Mr. Top Damin Good	5061	27	25	SAMMIE/I Like II	4200
19	DONELL JONES/U Know What's Up	4579	25	24		4032
19	LOX/Ryde Or Die, Chick	4579	20		FA.T.E./Just Because	4032
	CARL THOMAS 1 Wish	4579	7	24		4032
18	SISQU/Got To Get II	4338	8	22		3696
17	MONTELL JORDAN/Get It On Torvite	4097	23		BRIAN MCKNIGHT/Stay Or Let It Go	3696
17	MARY J BLIGE/Deep Inside	4097			BOB MARLEY. / Turn Your Lights	3696
16	MISSY ELLIOTT/Hot Boyz	3856	29		GERALD LEVERT/Mk. Too Damin Good	3696
16	DRAMA/Left, Right, Left	3856	26	22	GLIY/Why You Wanna	3696

12+ Cu	me 291,408		12+ 0	Cume 242,500	
PLATS		- 1	PLAYS		
LW TW	ARTIST/TITLE	Gt (888)	LW TW	ARTIST/TITLE	GI (886
28 35	UR DREF/EMINEAUForgot About Dre	8435	59 45		7560
	AAL IYAH/I Don't Wanna	8435	50 43		7224
38 34	SISQO/Thong Song	8194	45 42		7056
31 33	JOE/I Wanna Know	7953	47 42		7056
30 33	NAS F/GINUWINE/You Owe Me	7953	47 39		6552
29 32	BLACK ROB/Whoa!	7712	31 38		6384
36 32	JAY-Z/Arrything	7712	37 38		6384
26 29	TONI BRAXTON/He Wasn't Man	6989	24 34	TRICK DADDY/Shut Up	5712
27 20	DAVE HOLLISTER/Cari't Stay	6748	28 34	YING YANG TWINS Whistle While You	5712
28 28	SAMME/Like IT	6748	36 30	DA BRAT/That's What I'm	5040
32 28	D'ANGEL Orthodied	6748	32 30	YOUNGBLOOQZ/85	5040
14 28	GUY/Why You Wanna	6748	47 29	DESTINY'S CHILD/Say My Name	4872
16 27 8	SANTANA F/PRODUCT. /Maria Maria	6507	26 29	J-SHIN/One Night Stand	4872
32 27	JAGGE D EDGEAte Can't Love U	6507	23 29	NAS F/GINUWINE/You Own Me	4872
22 27	DMX/Party Up	6507	27 29	HOT BOYS/I Need A Hot Girl	4872
34 25	DESTINY'S CHILD/Say My Name	6025	25 29		4872
24 24	JE NAMEER LOPEZ/Feelin' So Good	5784	23 29		4872
14 24	BRIAN MCKNIGHT/Stay Or Let It Go	5784		N-TOON/Ready	4872
24 23	MINT CONDITIONA'S This Pain Our.	5543	31 26		4368
20 21	IDEAL/Creep Inn	5061	24 25		4200
25 21	DA BRAT/That's What I'm	5061	22 25		4200
24 21	GERALD LEVERT/Mr. Top Damn Good	5061	27 25		4200
	DONELL JONES/UKnow What's Up	4579	25 24		4032
	LOX/Ryde Or Die. Chick	4579		FATE /Just Because	4032
	CARL THOMAS I Wish	4579		LOX/Ryde Or Die, Chick	4032
17 18	SISOCIGOT To Get II	4338		ROME/Say That You Will	3696
17 17	MONTELL JORDAN/Get It On Tonde	4097	23 22		3696
19 17	MARY J BLIGE/Deep inside	4097		BOB MARLEY, /Turn Your Lights	3696
19 16		3856		GERALD LEVERTANK Too Darrin Good	3696
23 16	DRAMALett Right Left	3856		GUY/Why You Wanna	3696
20 10	Drown Year, ragin, con	3030	20 22	GOTHERN TOO SHARKE	3030
_	MARKET #38		_	MARKET #39	
Emmis	Indianapolis 955-9852	ïĈ	AMFI	M/Orlando W 919-1000	ant.

AMFR	#/Orlando # 919-1000	32.5	for the same of th
Allen	919-1000	diversa	16
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	ume 322,486	74	
PLAYS			
LW TW	ARTIST/TITLE		GI (888)
59 86	TRICK DADDY/Shut I	Jp	11748
57 61	DMDC/Party Up		10858
48 84	SAMME / Library		9612
52 88	SISQU/Thong Song		9434
48 51	JOEA Wanna Know DR. DRE F/EMMEMA		9078
62 50	OR DRE FÆMMEMA	Forgot About Ore	8900
51 49	DRAMA/Left, Right, I	oft	8722
39 47	MISSY ELLIOTT/Hot	Boyz	8366
4/ 43	AALIYAHY NY AGAIN		7654
37 48			7120
19 48			7120
53 39	DA BRAT/That's What	i'm	6942
	AALIYAH? Don't Wan		6942
	TONI BRAXTON-He V		5874
36 31	J-SHIN/One Night Sta	ind	5518
27 38	TAMAR/II You Don't		5340
11 38	YING YANG TWINS/	White While You	5340
27 29			5162
30 29	BOB MARKEY. /Turn	Your Lights.	5162
23 28			4984
35 26			4628
18 23		by Don't Cry	4094
15 22			3916
37 22		e Now	3916
17 21	IDEAL/Get Gone		3738
	BLAQUE/Bring It All T		3738
	BRIAN MCKNIGHT/B		3738
	GINLWINE/None OF L		3560
18 19	DEBORAH COXVIN C		3382
13 10	FAITH FVMMS/Moure	Control of	3382



	MARKET #10					
Clear C (713) 6 Conner	hannel 23-2108 Boatner me 381,980	MAJEC	102			
PLAYS		•				
LW TW	ARTIST/TITLE		61 (000)			
37 37	TONI BRAXTONHie W		10582			
30 36		Too Damn Good	10296			
32 33	D'ANGEL (Munithed		9438			
25 36 25 36	ERICBENET/When Vo	ou Think Of Me	8580			
25 38	JOE/I Wanna Know		8580			
	MARY J. BLIGE/GAVE !		8580			
	DONELL JONESAUKA		7436			
28 26	KEVON EDMONOS/No		7436			
25 24	BEVERLY/You Came A		6864			
27 24	MARIAH CAREYJJOE		6864			
26 22	DESTWY'S CHILD/Se		6292			
11 18	CARL THOMASA WAS		5434			
16 19	MARY MARY/Shackle		5434			
21 18	GUY/Why You Wanne		5148			
19 18			4290			
17 18	SMOKEY ROBINSON		4290			
12 13	JACGED EDGEANS COM		3/18			
12 12	WHITNEY HOUSTON		3432			
17 12	AMEL LARRIEUX/Get	Up	3432			
5 10	TLC/No Scrubs		2860			
10 18			2860			
10 18			2860			
5 0	LAURYN HILLÆx-Fact		2574			
8	BRIAN MCKNIGHT/Ba		2574			
6 7	ANGIE STONE/No Mo		5005			
6 7		NVT'S Alright Now	2002			
	TAMARAN You Don't_		5005			
6	MAXWELL/Fortunate		1716			
6 6	702/Where My Girls A		1716			
4 \$	KIRK WAHAL HIM/ALL D		1430			

Ĥ.	annit	4 University 806-3500 bat/Dickinson ume 573,600	_
PLA		ARTIST/TITLE	GI (000)
21	21	D'ANGELOA Inditest	8358
20	21	CULBERTSON & PERRY/I'm Gonna Miss You	8358
		GERALD LEVERT.Mr. Too Damn Good	7960
	10	WATERS EMORGAN/Am 1 The Same Girl	7164
11	18	LV/How Long	6368
12	10	AL JARREAU/Last Night	6368
9	14	CARL THOMAS/I Wish	5572
16	14	INCOGNITO/Centre Of The Sun	5572
13	14	m MARY MARY/Shackles	5572
14	13	WHITNEY HOUSTON/11 earned From	5174
18	13	JOE/I Wanna Know	5174
15	13	RAHSAAN PATTERSONIT'S AIRIGHT NOW	5174
11	13	JAZZYFATNASTEES/1 Don't Know	5174
13	12	SIMOKEY HOBINSON/Steepin' In	4776
8	10	ANGIE STONE/Everyday	3980
5	18	Q.JONESF/CAMPBELL/Everything	3980
1	19	UWF ALL STARS/Who Do You Tell	3980
8		BRIAN MCKNIGHT/Stay Or Let It Go	3184
7		YOLANDA ADAMS/Fragile Heart	3184
5	7	RANUY CRAWF ORD/Breaking Down	2786
6	7	ELLIOT F/GARRETT/This Could Be Real	2786
6	8	LES NUBIANS/Tabou	2388
5	•	INNER SHADE/Tell Me Something	2388
5		CHANTAY SAVAGE/My On My	2388
6	6	MICHAIL FRANKS/Now Love Has No	2388
5		VICTOR FIELDS/Nature Boy	2388
5		DONELL JONESALKnow What's Up DAVE HOLLISTER/Can't Stay	2388
5	1	SPEECH/Real Love	2388
5		AHTIST/The Greatest	2388

MARKET #11

PLAYS	ume 343,000	
LM IM	ARTIST/TITLE	GI (886
14 19	ANGIE STONE/No More Rain (In)	387
16 16	WHITNEY HOUSTON/I Learned From	326
13 16	BRIAN MCKNIGHT/Back At One	326
6 15	D'ANGEL (MUnotted	306
13 14	SMOKEY ROBINSOME asy To Love	285
13 14	MINT CONDITIONAT You Lave Me	2856
12 13	JOE/I Wanna Know	265
12 13		2653
12 11	DONELL JONES/U Know What's Up	224
8 8	FREDDIE JACKSON/What Is It Good For	1633
6 7	TEMPTATIONS/Stay	1421
10 7	AL JOHNSON/Tranquility	142
6 7	JEFFREY OSBORNE/That's for Sure	1428
7 5	TEMPTATIONS/This is My Promise	1020
2 5	MAXWELL/Fortunate	1020
5 5	BARRY WHITE/Staying Power	1020
	GERALD LEVERT/Mr. Too Damn Good	1020
4 4	LUTHER VANOROSS/I'm Only Human	810
2 4	R. KELLY/N I Could Turn.	814
6 4	TEMPTATIONSAWAY Could He Hurt	810
6 4	ERIC BENET F/FAITH /Georgy Porgy	816
	SMOKEY ROBINSON/Sleepin' In	814
	TAMIA/So into You	612
	CASE/Happily Ever After	612
	DEBORAH COX/We Can't Be Friends	612
	NATALIE COLE/Say You Love Me	612
1 2	DAVE HOLLISTER/Can't Stay	612
	JESSE POWELL/You	408
. 2	KELLY PRICE/Friend OF Mine	408
2 2	BRANDY/Have You Ever?	408

102	WAL R/Atlanta Midwestern (404) 688-0068 Kennedy 12+ Cume 434,889	KISS 1047	
01 (000)	PLOYS LW YW ANTIST/TITLE	CF (600)	
10582	28 28 JOE/I Warna Know	8932	
10296	25 27 D'ANGELO/Livethel	8613	
9438	23 23 WHITNEY HOUSTON/Learned From.		
8580	23 23 GINLIWINE /The Best Man	7337	
8580	19 21 DONELL JONES/Where (Wanna Re	6699	
8580	20 18 GERALD LEVERTANT Too Darren Good		
7436	17 17 BRIAN MCKNIGHT/Stay Or Let It Go	5423	
7436	15 18 MAXWELL/Fortunate	5104	
6864	18 15 DRUHILL/Beauty	4785	
6864	14 15 BLAQUE/Bring RAB To Me	4785	
6292	16 15 BRIAN MCKNIGHT/Back At One	4785	
5434	9 14 ERIC BENET/When You Think Of Mile	4466	
5434	13 14 MINT CONDITION/If You Love Me	4466	
5148	20 13 ANGJE STONE/No More Rain (In)	4147	
4290	12 11 DONELL JONESAU Know What's Up	3509	
4290	15 11 KEVONEDMONDS/24/7	3509	
3718	9 7 ERICHENET/Spend My Life	2233	
3432	1 7 KEVON EDMONDS/No Love	2233	
3432	- 6 SILIC/II You (Lovin' Me)	1914	
2860	12 \$ DEBORAH COXWe Can't Be Friends	1595	
2860	2 4 DEBORAH COX/Nobody's Supposed	1276	
2860	- 4 SILICAN string in May	1276	
2574	1 4 ARTIST/The Greatest	1276	
2574	2 4 PHAT CAT PLAYERS Sun Dress 1 4 TOM REAUTOMHI Wash T Man	1276	
5005		1276	
2002	2 3 TRIN-1-TFE 5:7/God's Grace 3 3 TEMPTATIONS/Stay	957	
2002	3 3 TEMPTATIONS/Stay	957	
1716	2 3 RAHSAAN PATTERSON/Treat You Line		
1716	1 3 AMEL LARRIELD/Get Up	967	
1430	2 2 LAURYNHILLEN-Factor	638	

LW TW	ARTIST/TITLE	GI (888)
14 19	ANGIE STONE/No More Rain (In)	3876
16 16	WHITNEY HOUSTON/1 Learned Firm	3264
13 16		3264
6 15		3060
13 14		2856
13 14		2856
12 13		2652
12 13		2652
12 11		2244
8		1632
6 7	TEMPTATIONS/Stay	1428
10 7		1428
6 7		1428
7 5	TEMPTATIONS/This is My Promise	1020
2 5		1020
5 5		1020
	 GERALD LEVERT/Mr. Too Damn Good 	1020
4 4		816
2 4		816
	TEMPTATIONS/HAY Could He Hurt.	B16
6 4		816
	 SMOKEY ROBINSON/Sleepin' In 	816
2 3		612
4 3		612
4 3		612
5 3		612
. 3		612
1 2	JESSE POWELL/You	408
. 2	KELLY PRICE/Friend OF Mine	468
2 2	BRANDY/Have You Ever?	408

-	rn/Latrelle Sume 428,688	9200
PLAYS	AMTIST/TITLE	GI (000)
36 48	D'ANGEL O/Unitalest	11200
36 26	JOE/I Wanna Know	10080
32 35	GINE REDUCE: /The Rest Man.	9800
34 33	DAVE HOLLISTER/Can't Stay	9240
6 30	METHRONEA owng Each Other	8400
20 27	GERALD LEVERI/M: Too Damn Good	7560
28 25	BOB MARLEY. / Furn Your Lights	7000
9 24	KELLY PRICE/It's Gonna Rain	6720
13 24	MONTELL JORDANGet It On Tonite	96720
25 23	BLAQUE/Bring It All To Me	6440
18 22	AMEL LARRIELDX/Get LID	6160
19 19	MARY J. BLIGE/Your Child	5320
14 19	MARIAH CAREY/JOE /Thank God I Found	5320
22 18	ERIC BENET/When You Think Of Me	5040
19 18	REVONEDMONDS/No Love	5040
7 17	PHAT CAT PLAYERS Sun Dress	4760
21 17	LV/How Long	4760
10 15	MAXWELL/Fortunate	4200
13 15	AALIYAHII Don'i Wanna	4200
20 14	BRIAN MCKNIGHT/Stay Or Lat R Go	3920
18 13	JAGGED EDGE/He Can't Love U	3640
13 13	GUY/Why You Wanna	3640
7 18	ERIC BENET/Spend My Life	2800
10 9	KEVON EDMONDS/24/7	2520
4 8	MINT CONDITION/I You Love Me	2240
3 7	702/Where My Girls Al?	1960
6 7	TYPIESEA.abily	1960
5 7	IDEAL/Gat Gone	1960
5 7	BRIAN MCKNIGHT/Back At One	1960
2 7	 JEFFREY OSBORNE/That's For Sure 	1960

RR Urban AC Top 30

JOE I Wanna Know (Jive) 1	
1 JOE I Wanna Know (Jive) 987 +3 144162 1 2 D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin) 956 -30 140560 1 3 GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) 659 +67 79003 6 4 ERIC BENET When You Think Of Me (Warner Bros.) 564 -7 71750 3 5 WHITNEY HOUSTON I Learned From The Best (Arista) 563 -112 79454 1 4 6 ANGIE STONE No More Rain (In This Cloud) (Arista) 528 -105 92600 2 8 7 GINUWINE, R.L., TYRESE, CASE The Best Man (Columbia) 526 +21 93347 1 12 8 JEFFREY DSBORNE That's For Sure (Private Music/Windham Hill) 506 +51 50970 1 13 9 BRIAN MCKNIGHT Stay Or Let It Go (Motown) 500 +64 59157 1 10 DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks) 491 +12 54217 1 11 MINT CONDITION If You Love Me (Elektra/EEG) 487 -31 76249 2 12 KEVON EDMONDS 24/7 (RCA) 467 -21 79734 2 13 FROMKOF (B) KEVON EDMONDS No Love (RCA) 393 +59 52799 10 14 DONELL JONES U Know What's Up (Untouchables/LaFace/Arista) 371 -108 61283 2	S ON TOTAL STATIONS IRT ADOS
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) 659 +67 79003 ERIC BENET When You Think Of Me (Warner Bros.) 564 -7 71750 WHITNEY HOUSTON I Learned From The Best (Arista) 563 -112 79454 19347 19454	37/0
6 4 ERIC BENET When You Think Of Me (Warner Bros.) 564 -7 71750 3 5 WHITNEY HOUSTON I Learned From The Best (Arista) 563 -112 79454 1 4 6 ANGIE STONE No More Rain (In This Cloud) (Arista) 528 -105 92600 2 8 7 GINUWINE, R.L., TYRESE, CASE The Best Man (Columbia) 526 +21 93347 1 12 8 JEFFREY DSBORNE That's For Sure (Private Music/Windham Hill) 506 +51 50970 13 9 BRIAN MCKNIGHT Stay Or Let It Go (Motown) 500 +64 59157 11 10 DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks) 491 +12 54217 1 11 MINT CONDITION If You Love Me (Elektra/EEG) 487 -31 76249 2 12 KEVON EDMONDS 24/7 (RCA) 467 -21 79734 2 13 Freaker 13 KEVON EDMONDS No Love (RCA) 393 +59 52799 14 DONELL JONES U Know What's Up (Untouchables/LaFace/Arista) 371 -108 61283 2	37/0
3 5 WHITNEY HOUSTON Learned From The Best (Arista) 563 -112 79454 1 4 6 ANGIE STONE No More Rain (In This Cloud) (Arista) 528 -105 92600 2 8 7 GINUWINE, R.L., TYRESE, CASE The Best Man (Columbia) 526 +21 93347 1 12 8 JEFFREY DSBORNE That's For Sure (Private Music/Windham Hill) 506 +51 50970 1 13 9 BRIAN MCKNIGHT Stay Or Let It Go (Motown) 500 +64 59157 1 10 DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks) 491 +12 54217 1 11 MINT CONDITION If You Love Me (Elektra/EEG) 487 -31 76249 2 12 KEVON EDMONDS 24/7 (RCA) 467 -21 79734 2 13 Freaker B KEVON EDMONDS No Love (RCA) 393 +59 52799 10 14 DONELL JONES U Know What's Up (Untouchables/LaFace/Arista) 371 -108 61283 2	35/4
4 6 ANGIE STONE No More Rain (In This Cloud) (Arista) 528 -105 92600 4 8 7 GINUWINE, R.L., TYRESE, CASE The Best Man (Columbia) 526 +21 93347 1 12 8 JEFFREY DSBORNE That'S For Sure (Private Music/Windham Hill) 506 +51 50970 13 9 BRIAN MCKNIGHT Stay Or Let It Go (Motown) 500 +64 59157 11 10 DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks) 491 +12 54217 1 11 MINT CONDITION If You Love Me (Elektra/EEG) 487 -31 76249 4 12 KEVON EDMONDS 24/7 (RCA) 467 -21 79734 4 13 Freeker 8 KEVON EDMONDS No Love (RCA) 393 +59 52799 10 14 DONELL JONES U Know What'S Up (Untouchables/LaFace/Arista) 371 -108 61283 2	7 35/1
8	33/0
3 JEFFREY DSBORNE That's For Sure (Private Music/Windham Hill) 506 +51 50970 13 9 BRIAN MCKNIGHT Stay Or Let It Go (Motown) 500 +64 59157 11 10 DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks) 491 +12 54217 11 MINT CONDITION If You Love Me (Elektra/EEG) 487 -31 76249 12 KEVON EDMONDS 24/7 (RCA) 467 -21 79734 14 DONELL JONES U Know What's Up (Untouchables/LaFace/Arista) 371 -108 61283 271 15 16 17 17 17 17 17 18 18 18 18 18 19 19 19 19 19 19 19 10 14 DONELL JONES U Know What's Up (Untouchables/LaFace/Arista) 371 -108 61283 271 10 11 12 13 11 12 13 12 13 13 14 15 14 16 17 15 17 16 17 17 18 18 18 19 19 19 19 19 19 10 19 11 19 12 19 13 14 19 15 16 17 17 18 18 19 19 19 19 19 10 10 10 10 11 11 12 13 14 15 16 17 17 18 18 19 19 10	7 33/0
13	23/0
11	34/1
7 11 MINT CONDITION If You Love Me (Elektra/EEG) 487 -31 76249 2 9 12 KEVON EDMONDS 24/7 (RCA) 467 -21 79734 2 8 FORKER B KEVON EDMONDS No Love (RCA) 393 +59 52799 10 14 DONELL JONES U Know What's Up (Untouchables/LaFace/Arista) 371 -108 61283 2	5 29/1
9 12 KEVON EDMONDS 24/7 (RCA) 467 -21 79734 2 Broaker ® KEVON EDMONDS No Love (RCA) 393 +59 52799 10 14 DONELL JONES U Know What's Up (Untouchables/LaFace/Arista) 371 -108 61283 2	25/0
Streeker (3) KEVON EDMONDS No Love (RCA) 393 +59 52799 10 14 DONELL JONES U Know What's Up (Untouchables/LaFace/Arista) 371 -108 61283 271 272 2	32/0
10 14 DONELL JONES U Know What's Up (Untouchables/LaFace/Arista) 371 -108 61283 2	30/0
	27/0
AMELIA ADDIENT Cat the (SEO Attraio/Enia) 270 -20 SE464	28/0
15 15 AMEL LARRIEUX Get Up (550 Music/Epic) 370 -30 56164 1	30/0
14 16 BRIAN MCKNIGHT Back At One (Motown) 364 -48 53206 2	31/0
16	7 25/1
122 B TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) 345 +107 58376	2 23/3
20 B AL JARREAU Last Night (GRP/VMG) 295 +37 23600	23/0
19 BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic) 288 +22 29518	5 22/0
24 PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane) 284 +67 34100	16/2
21 GUY Why You Wanna Keep (MCA) 248 +9 28597	5 17/0
23 PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill) 239 +3 24370	3 24/1
TAMAR If You Don't Wanna Love Me (DreamWorks) 230 +31 17785	3 16/0
Debut 3 RAHSAAN PATTERSON It's Alright Now (MCA) 200 +41 19725	22/0
28 29 LV How Long (Loud) 199 +18 22036	3 14/1
	1 19/0
30 28 NORMAN BROWN F/PHAJJA You Make Me Feel (Warner Bros.) 164 -12 9739	3 18/0
(Debut) 29 CARL THOMAS I Wish (Bad Boy/Arista) 161 +98 46164	20/6
Debut	1 19/0



37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/5-Saturday 3/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BONEY JAMES I Get Lonely (Warner Bros.) Total Plays: 149, Total Stations: 21, Adds: 0 DRU HILL Beauty (University/IDJMG)

Total Plays: 136, Total Stations: 5, Adds: 0

UWF ALL STARS Who Do You Tell (Major) Total Plays: 129, Total Stations: 8, Adds: 0

TRIN-I-TEE 5:7 My Body (B-Rite/Interscope) Total Plays: 103, Total Stations: 11, Adds: 1

RONNY JORDAN A Brighter Day (Blue Note) Total Plays: 99. Total Stations: 10. Adds: 0

MARY MARY Shackles (Praise You) (C2/Columbia)

Total Plays: 97, Total Stations: 12, Adds:

MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG) Total Plays: 95, Total Stations: 9, Adds: 0

OLU Sista Why (Gee Street/V2) Total Plays: 90, Total Stations: 15, Adds: 6

QUINCY JONES F/TEVIN CAMPBELL Everything (Qwest/WB)

Total Plays: 77, Total Stations: 9, Adds: 2 KIRK WHALUM I Want You (Warner Bros.)

Total Plays: 66, Total Stations: 9, Adds: 1

MIKE E. Master Plan (Capitol)

Total Plays: 63, Total Stations: 8, Adds: 1

Songs ranked by total plays

Most Added

ARTIST TITLE LARFICE URBAN KNIGHTS Strung Out (Narada) JAZZYFATNASTEES The Wound (Motive/MCA) CARL THOMAS I Wish (Bad Boy/Arista) OLU Sista Why (Gee Street/V2) DONELL JONES Where... (Untouchables/LaFace/Arista) 5 GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) 4 TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) 3 PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane) 2 QUINCY JONES F/TEVIN CAMPBELL Everything (Qwest/WB) 2 LATOCHA SCOTT Liar, Liar (So So Det/Columbia)

Most Increased

Plays ARTIST TITLE LABELIST INCREASE TONI BRAXTON He Wasn't Man... (LaFace/Arista) +107 CARL THOMAS | Wish (Bad Boy/Arista) +98 +84 OLU Sista Why (Gee Street/V2) MARY J. BLIGE Give Me You (MCA) +74 GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) +67 PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane) +67 DUINCY JONES F/TEVIN CAMPBELL Everything (Qwest/WB) +67 BRIAN MCKNIGHT Stay Or Let It Go (Motown) **KEVON EDMONDS** No Love (RCA) +59 JEFFREY OSBORNE That's... (Private Music/Windham Hill) +51

Breakers.

KEVON EDMONDS

No Love (RCA)

TOTAL PLAYS/INCREASE

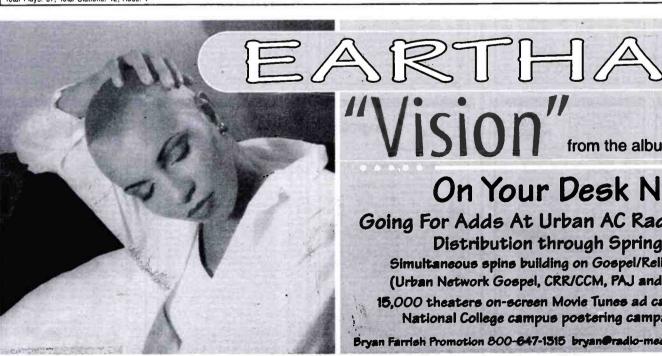
TOTAL STATIONS/ADDS

393/59

27/0

13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



VISION" from the album. "This I Know"

On Your Desk Now!!!

Going For Adds At Urban AC Radio March 20th Distribution through Spring Arbor

Simultaneous spins building on Gospel/Religious stations (Urban Network Gospel, CRR/CCM, PAJ and Jamsline.com)

15,000 theaters on-screen Movie Tunes ad campaign in March National College campus postering campaign in March

Bryan Farrish Promotion 800-647-1515 bryan@radio-media.com

REPURBAN AC March 17, 2000

Most Played Recurrents

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

ERIC BENET Spend My Life With You (Warner Bros.)

BEVERLY You Came Along (Yab Yum/Elektra/EEG)

BLAQUE Bring It All To Me (Track Masters/Columbia)

MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

WHITNEY HOUSTON My Love Is Your Love (Arista)

TYRESE Lately (RCA)

KIRK WHALUM All I Do (Warner Bros.)

TEMPTATIONS Stay (Motown)

DEBORAH COX We Can't Be Friends (Arista)

JESSE POWELL You (Silas/MCA)

SMOKEY ROBINSON Easy To Love (Motown)

TEMPTATIONS This Is My Promise (Motown)

ARTIST The Greatest Romance Ever Sold (NPG/Arista)

GLENN JONES Secrets (SAR/WB)

TRACIE SPENCER Still In My Heart (Capitol)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

RAHSAAN PATTERSON Treat You Like A Queen (MCA)

TYRESE Sweet Lady (RCA)

URBAN AC

Going For Adds

3/21/0

EARTHA Vision (AFRT)
MAYSA All My Life (Rice/N-Coded Music)

HEZEKIAH WALKER f/B.B. JAY & DAVE HOLLISTER Let's Dance (Verity/Jive)



While attending a dinner for former Tony! Toni! Tone! member Dwayne Wiggins, R&R Asst. Urban Editor Tanya O'Quinn (t) tried desperately to convince Wiggins (right) that along with Motown West Coast Rep. Philipp "West Side!" Embuido, they could form a trio and release hits that would outdo those of the super group from whence he came. Wiggins was not amused. Hmmm, could a duet ala Sonny & Cher be in the works for Philipp & Tanya?

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

SOUL WSOL/Jacksonville

3am

ROSE ROYCE I Wanna Get Next To You DAVE HOLLISTER Can't Stay
K. FRANKLIN/R. KELLY... Lean On Me
JOE I Wanna Know
SADE No Ordinary Love
CASE I/JOE Faded Pictures
HUES CORPORATION Rock The Boat
FAITH EVANS Never Gonna Let You Go
SURFACE Closer Than Friends
TONI BRAXTON He Wasn't Man Enough
ERYKAH BADU Next Lifetime
FRANKIE SMITH Double Dutch Bus
MINT CONDITION If You Love Me

11am

FAITH EVANS All Night Long
LATIMORE Let's Straighten It Out
DAVE HOLLISTER Can't Stay
O'JAYS Use Ta Be My Girl
BOB MARLEY I/LAURYN HILL Turn Your Lights...
TEDDY PENDERGRASS Close The Door
DRU HILL These Are The Times
EMOTIONS Best Of My Love
GINUWINE, RL, TYRESE, CASE The Best Man...
DESTINY'S CHILD Say My Name
OHIO PLAYERS Skin Tight
CARL CARLTON She's A Bad Mama Jama...

4pm

DENNIS EDWARDS Don't Look Any Further
FAITH EVANS Love Like This
STYLISTICS You Are Everything
CASE Think Of You
TEDDY PENDERGRASS Joy
JESSE POWELL You
RACHELLE FERRELL Nothing Has Ever Felt Like...
MINT CONDITION If You Love Me
CHIC LeFreak
KIRK WHALUM All I DO
MIDNIGHT STAR Wet My Whistle

8pm

CARL CARLTON She's A Bad Mama Jama...
CHIC Good Times
TEENA MARIE Square Biz
RICK JAMES Bustin' Out
RICK JAMES Mary Jane
RICK JAMES Super Freak
PARLIAMENT Flash Light
JOHNNIE TAYLOR Disco Lady

MAJIC 102.3 PM WMMJ/Washington

3am

PATTI LABELLE Kiss Away The Pain
D'JAYS Cried Together
BARRY WHITE Practice What You Preach
EARTH, WIND & FIRE After The Love Has Gone
MARVIN GAYE You Sure Love To Ball
SURFACE Closer Than Friends
MCFADDEN & WHITEHEAD Ain't No Stoppin' Us...
SMOKEY ROBINSON Easy To Love
NATALIE COLE Say You Love Me

11am

JENNIFER HOLLIDAY And I Am Telling You
CHIC Good Times
DIANA ROSS Ain't No Mountain High Enough
HAROLD MELVIN & THE BLUENOTES If You Don't...
K-CI & JOJO All My Life
GEORGE DUKE Reach For It
MAZE We Are One
EARTH, WIND & FIRE September
DONELL JONES U Know What's Up

4pm

BRIAN MCKNIGHT Back At One
O'JAYS Back Stabbers
JACKSON 5 Never Can Say Goodbye
PEABO BRYSON I'm So Into You
WHISPERS Olivia
MARVIN GAYE How Sweet It Is...
ARETHA FRANKLIN Call Me
SOLO Heaven
TEDDY PENDERGRASS Come On And Go With Me
KEVON EDMONOS 24/7
BLOODSTONE We Go A Long Way Back

8pm

EMOTIONS DON'T Ask My Neighbors
JEFFREY OSBORNE That's For Sure
DENIECE WILLIAMS Free
WHITNEY HOUSTON I Learned From The Best
ROBERTA FLACK Feel Like Makin' Love
LUTHER VANOROSS Always And Forever
LUTHER VANOROSS SO Amazing
SMOKEY ROBINSON & THE MIRACLES Fork...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 3/6. © 2000, R&R Inc.



LON HELTON

!helton@rronline.com

Capitol To Market Radio, Music And Retail On TV

Pat Quigley to spend millions to advertise radio

apitol/Nashville President Pat Quigley embarked on a bold marketing effort this past Monday (3/13), becoming the first country record exec to commit millions of dollars to marketing music, radio and retail on television — and he's paying for all of it.

Quigley is first and foremost a marketer, as he'll be the first to tell you. Before he got into the music business, his success came with Lange ski boots and Rolling Rock beer, and he's listed among Advertising Age's top

100 marketers. While with Capitol in New York, he helped build Garth Brooks into a sales icon. When Quigley talks about selling a product, you're compelled to listen. And his latest idea is hold, innovative, risky —



Pat Quigle

and expensive. But it's all built on his belief that we must be proactive if we want to see this format expand.

Helping Radio

Quigley says, "How does anybody grow their business? They advertise. And the truth is, with all of the consolidation in broadcasting, many owners today aren't putting a lot of marketing money behind their Country stations. They might be putting money behind the CHR and Hot AC, but Country is getting hurt.

"My plea to everyone in town is that we have to help radio right now. We're not down as much because of the music as we are down because of the competition and because of consolidation. We have to do a better job helping radio. That means we have to overspend. But that doesn't mean give them six more flyaways. With all due respect, that's a 30-year-old idea that just doesn't work anymore.

"The question we've come to is: Can we, as a label, help grow Country radio? Labels probably spend more than \$500 million on co-op advertising with retailers every year — and that may be conservative. Is any of that directed to radio? No. It goes to price-and-position, Sunday newspaper supplements and things-like that. Of course radio looks at that figure and says, "We're not getting our fair share of it.""

Quigley aims to fix that problem by producing, booking and paying for production and airtime for commercials that work on multiple levels. A still from one such spot is on this page.

The bordering letterbox sports the station's website address and logo, while a crawl across the bottom of the screen delivers the station's message — a message written by the station itself.

Call To Action

Quigley says, "The stations must run a specific call to action in the crawls. Give me something very specific for the listeners to participate in, and give me a big prize. Radio has to use its message to get to the point."

An announcer chosen by the station delivers the voice-over, which is wrapped around hit music from a Capitol artist. Sample copy from the spot for WUSN (US99)/Chicago: "In Chicago, only 99.5 delivers More [the title of Trace Adkins' current single and album] great music. US99 plays music for life's most important moments ... Get More from Trace Adkins. On sale today at Best Buy for \$11.99." The scrolling script at the bottom of the screen reads: "Listen to US99 to hear Trace Adkins' 'More' and a chance to win Sun. Sand & 100 Grand.

(As an aside, I really love the line about playing "music for life's most important moments." Could this be Country's unifying line, like the National Cotton Council's "Cotton, the fabric of your life"?)

Quigley lets the stations use their own personalities and write their own copy for the crawl, because he really wants them to work. He says, "If it doesn't work for the radio station, it won't work for us. I know how to sell records, but I want to make sure I sell them through Country radio, not in spite of or around Country radio."

Two different spots, one featuring Adkins and another with Keith Urban and his song "Your Everything," will begin airing in Chicago and Cincinnati this week after months of development. Explains Quigley, "Being different — not only in this company, but in this industry — I do a lot of TV advertising. I put a series of versions before focus groups so I can improve and improve and improve a product until I get it to a point where I have a very high recall of the message.

"And the message I was looking for with these spots is: "There's an act out. You can hear their music on a certain radio station, and you can buy it in a store.' I want the act — not the song, but the act — the station and the retailer to be advertised in one shot."

Radio's Role In The Campaign

Quigley's plan at this point — and again, the campaign is just starting and is subject to tweaking — is very aggressive. He explains, "We're going to release 15 albums in the next year and buy two weeks in every major market for each one. So that's 30 weeks the radio stations will be advertised on TV along with Capitol product.

"It's my intention that by the November release of Garth's new country project I'll have ads on in the top 30 markets in the U.S. for each artist. By then I hope to have established

"You can't use this as a cheap way to get radio adds. This is going to cost me millions and millions of dollars. It's cheaper to give radio a stupid flyaway, but the flyaways don't do anything."

the vehicle to use Garth rather than using Garth to establish the vehicle. All of the artists may not be in every market — that all depends on how each artist does in individual markets."

As for market exclusivity, Quigley says there is none. "If there's more than one station in a market, I'll advertise with everybody, I'll be spending a fortune on making commercials, but I'll change them for each station."

Recalling that there is no free lunch, I asked Quigley what he wants from radio. "The first thing radio asks



Here is a frame from one of Pat Quigley's new commercials, this or for Trace Adkins.

is if they have to play the song to get the advertising. Yes. Make no mistake, I'm not going to do the advertising if you don't like the song. But don't add the song just to get the advertising. That's stupid. If your programmer thinks our song will make people leave the station, those people will turn off the TV even faster. If it's the wrong song, don't do it.

"There will come a time when we have an act or a song your programmer does like, and we'll be there for you, but let's not do this as a quid pro quo. Radio doesn't have to do anything to get the advertising. If you don't believe in the song, why would you advertise it? You're insulting your audience."

Of course, some of the money for the TV campaign may come from dollars otherwise earmarked for radio. States Quigley, "I ask every station I talk to if they'd rather have a flyaway or TV advertising. They all take the TV."

Quigley is putting the deals together with GMs. not PDs, explaining, "That's because I'm not looking to manipulate airplay. I am trying to tip the scales and say that if you have a borderline choice between two records, and you can have TV, take my song. But it is in no way meant to be an inducement. It doesn't work that way. You can't use this as a cheap way to get radio adds. This is going to cost me millions and millions of dollars. It's cheaper to give radio a stupid flyaway, but the flyaways don't do anything.

"I'm watching radio's ratings going to hell in a handbasket, and we're still doing the same crap you guys were doing 30 years ago. Things have to change. And what has to change is how you deal with your consumer. They're out there. Filling a need for the consumer is a good way to be in business. There's a big need out there."

The Retail Connection

As you might expect, retailers like being tied into the TV campaign too. Says Quigley. "The retailers are more than happy about this. How simple is

this: My artists become the vel to tie the radio station, the cons and the retailer together."

As in the earlier example, all of spots are tagged with the name retailer where the record is avait Asked whether some of the month the TV spots comes from the ballocated to retail, Quigley says, this is double spending. Retail me no pass. They never have, double-spend in marketing this But who's the most-scanned lat Nashville? We are.

"I don't ship a lot of singles. I have a lot of acts. I'm really try focus. We were the No. I labs year, and we only had two reco the top 20. So, to be honest, didn't make Capitol No. 1. We in spite of radio. Now imagine big we can be if we work toget

"And maybe other people wi 'TV's not a bad idea.' Maybe of the big acts in this town real serve TV. Wouldn't it help sa go on TV and say, 'Here's the song in the country?""

Of course, this doesn't come of Quigley says, "This costs a money. I'll spend about \$12 n in advertising this year."

One of the reasons he's buc so much money is that these aren't going to run in the mid the night. "These spots aren't to be buried," Quigley empha "We need to put country music obut not at 12:55am. We need the prime time, in the news or f We're buying Leno, Lettermar Today Show — really good telet I'll even run a flight in the dasoaps, which means a lot of wand college kids. I don't ever ru time flights for my artists, but good for radio, I'm happy to do

I asked Quigley about those might say that there's just not emoney in country to make this who might say he's going to millions and millions, but be country consumers are who the and buy what they buy in the bers they buy, he won't be a make any money doing this. I dered whether that was true.

old-school Nashville thinking. He asswered, "It's old-school, but not just Nashville.

"I talked to a lot of other music industry people from around the country. They have no budgets. When major labels, even in my own company, come to me, they say. 'You spend 90% of your money before the records even come out.' I'm committed to success. If it doesn't work, I lose my ass. But if it works, an album that might normally sell 2 million will do 7 or 8 million. Instead of 6 million, it might do 15 million. An album that would do 17 million could be 50 million. But you have to spend the money upfront. You have to introduce the product."

Radio Means Recall

There are a number of reasons Quigley is tying radio into Capitol's advertising. "Radio used to be 100% of our marketing," he says. "But in today's world of television and the Internet, radio has become a less significant partner — perhaps it's less than 50%. I want radio to go back to being 80% of my partner. And this is a way to use TV to help radio gain more importance."

Quigley also says that research has shown him that his music message means more when it's tied to a radio station. He says, "When you show people the same spot without the radio station attached, it looks like the label is advertising it, and it doesn't have nearly the recall of the spots with the local station involved. People say, 'Wait a minute, hold on, this must be meaningful, because these guys don't do much TV advertising.'

"In a way, it's like a baseball glove that's worth \$29 — but put Ken Griffey Jr.'s name on it, and it's worth \$69. It's called third-party endorsement."

Why Is Capitol Doing This?

That is the million-dollar — or \$12-million — question. Quigley says, "I've been following CRS and the debate of 'the only way we'll survive is to cross over to pop.' For me, the main part of the argument has always been: If you cross over to pop with a country song, God bless you. If you remix it pop and have a hit with it, you're not doing Country any good. Thus the question becomes, if we're not going to go pop, how are we going to grow our business?

"First, do you believe there are consumers out there who would like to hear country music? If you think the music sucks, then this conversation's over. Presumably, we make good music. And Country radio does a good job. They're not in cahoots to screw a new act. If the music sucks, they don't play it, including mine, and I take no offense when they don't play our music.

"But remember, I'm in those markets on TV without radio on the spots. So it's not a matter of spending \$12 million. I spend that whether radio's on the commercial or not. The question is if I can make my ads more accessible to the consumer and radio by having radio in the spot. "You can't sit around waiting for divine intervention to make things happen. You have to go into this believing that advertising works. And it does. You have to make the commitment and then make sure the advertising is right. So I'll put this out, watch each market and measure the results.

"I can manipulate the spot by changing the message, the price and the retailer to make sure it's right and it works for the radio station and the retailer. Can we all work to develop artists? Yes. Is this a way to pay radio back for helping me? I hope it is. That's also in my best interest to develop my artists."

Simple Goals

Quigley says the goal is simple: "I want to help grow Country radio ratings significantly and to sell more records. Radio is what gives us the fashionability. There's nothing that makes country more fashionable than radio. Right now we're not cool. The Dixie Chicks are cool. Keith Urban is cool. Faith is cool. Shania is cool. We have a lot of cool young people, but people hear those artists on pop

"Radio's ratings are going to hell in a handbasket, and we're still doing the same crap you guys were doing 30 years ago."

stations, not Country stations. We have to get people over to the idea that Country is cool.

"It's not enough to have a flashy slogan. We have to nurture these people to get them to commit over a period of time. We need to do a better joh of saying we have music they'll like and that we do care about young people. Because the labels do care about young people. And radio should care. I'm not saying they're P1s for Country, but they are important in the overall scheme and for the future. One year is not an enormous life for a marketing effort. But in a music effort, it may be the longest effort ever undertaken."

Quigley's also excited by the campaign's potential to bring the industries together. "The byproduct of this is that it brings radio and retail together. It could be a hell of a marriage for country music, because culturally those are two good places to learn about music.

"But there's still one more step: As we get radio and retail together, we need to get retail to spend some of that co-op money on radio advertising, because this isn't just a one-time event. People in the music industry tend to look at every marketing element as a one-off, but they should be treated as part of the mix. They're all

equally balanced, and if anyone is out, that's the weak link, and the chain breaks."

Measuring Success

As for measuring success, he says, "As with all major marketing plans, this will take a year to measure. There are two things radio can tell me. First, are the ratings going up or are our P1s listening longer? Second. I want to know, socially, are we cool? There are a lot of people who say, 'Country music sucks.' But they don't really know if it's good, bad or indifferent. I've got to get them to try it.

"Nobody goes searching the dial for a station. People have their 10 presets that they go to. So it's a long shot to think people are just going to stumble on your station. But I do think if I put good music on TV — both country and town & country music — somebody may say, 'Hey, that's pretty good. I like that. I'll give that station a try.' If they try the station and the next song isn't what they like, we'll have problems. But the world is getting smaller, so our music isn't nearly as divergent as it was 10 or 15 years ago."

Does Quigley think other labels will follow his lead? "I hope so," he says. "When McDonald's is on TV, Burger King benefits, and vice versa. If we all commit to advertising country music on TV, we'll be a well-known product, and that will help our radio partners and our retail partners. And it certainly helps the artists become better-known.

"In no way is this plan altruistic, but it's a way to marry all of the disparate competition in the business, where the artist wants one thing, the tour wants one thing, the radio stations want one thing, the retailer wants one thing, the label wants something completely different—and within the label the sales group fights with the promotion group, which is fighting with the A&R group. This says, 'Let's concentrate on one thing.'

"Country music is good enough for everybody in America. Let's go out to 100 million people. Those we lose, we're going to lose. People say we're going to lose 40% off the top, but don't presume that. Let them make that decision. Let's go after them with aggressive music. [By that, Quigley says he means the songs have to be picked carefully, noting that the songs chosen for the spots will be those everyone can get into.]

"I hope this works for everybody. I don't have a crystal ball, and I'm not saying this is a panacea, but I've never seen research for any project I've ever done that has come back this high."

Editor's Comments

If nothing else, Quigley should get high marks for trying something new — if not merely for putting millions where his mouth is. He's also putting another thing where his mouth is: His direct phone number. Any GM wanting to talk to him about the campaign can call him directly at (615) 269-2029.

We'll be following up through the year to see how things are going, and we'll keep you posted.

More From CRS-2000



Atlantic's Tim Rushlow and Capitol's Trace Adkins provided the music during the ASCAP/Atlantic luncheon at CRS. With ASCAP Sr. VP Connie Bradley in the front row, others pictured are (l-r) Westwood One's Ed Salamon, Rushlow, Adkins, Atlantic's Rick Baumgartner and the Country Radio Broadcasters' Paul Allen.



As always, the CRS "New Faces" show gave some of country's hottest new acts a chance to deliver the goods from the concert stage. Putting ladies first, pictured on the front row are (l-r) SHeDAISY's Kelsi, Kristyn and Kassidy Osborn. Behind them are (l-r) Keith Urban, Andy Griggs, Montgomery Gentry's Eddie Montgomery and Troy Gentry, and Brad Paisley.



Dreamcatcher recording artist Kenny Rogers provided a unique perspective during the CRS panel discussion "Too Country? Too Pop?" Referring to some of Country radio's past positioning statements, Rogers noted, "You can only be new once — and young for a while." Gathering after the session are (l-r) Mercury/Nashville President Luke Lewis, Sony Music/Nashville President Allen Butler, consultant Joel Raab, Rogers and RCA Label Group Chairman Joe Galante.



Pacific Records hosted an after-hours party that featured performances by two of the independent label's acts — Perfect Stranger and Rambler. Perfect Stranger's new single, "Coming Up Short Again," was written by Vince Gill and Bob DiPiero. Country programmers will receive a copy in next week's issue of R&R.

R Country Top 50

	THIS	March 17, 2000	TOTAL POINTS	TOTAL PLAYS	GROSS	WEEKS ON	TOTAL STATION
WEEK	THIS			-	IMPRESSIONS (00)	WEEKS ON CHART	ADOS
1	0	TOBY KETTH How Do You Like Me Now? (DreamWorks)	28287	5470	648412	17	149/0
2	2	GEORGE STRAIT The Best Day (MCA)	26581	5180	604333	11	149/0
4	3	MARK WILLS Back At One (Mercury)	24724	4822	561414	19	148/0
3	4	TIM MCGRAW My Best Friend (Curb)	24568	4714	567006	21	149/0
6	5	TRACY LAWRENCE Lessons Learned (Atlantic)	23413	4563	528375	17	148/0
5	6	LONESTAR Smile (BNA)	22751	4432	516199	23	149/0
7	0	MARTINA MCBRIDE Love's The Only House (RCA)	22532	4446	507081	16	148/1
8	8	JO DEE MESSINA Because You Love Me (Curb)	19559	3817	442736	21	149/0
10	9	CLINT BLACK W/STEVE WARINER Been There (RCA)	19171	3711	437069	11	148/0
9	10	SHEDAISY This Woman Needs (Lyric Street)	17735	3470	401199	25	147/0
11	0	PHIL VASSAR Carlene (Arista)	17378	3414	389931	18	145/2
14	0	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	15653	2995	362560	19 9	132/5
15	13	FAITH HILL The Way You Love Me (Warner Bros.)	15467	3005	353403		146/5
12	0	CHELY WRIGHT It Was (MCA)	15294	3053 2956	339550	22	143/4
16	15	ANDY GRIGGS She's More (RCA)	14972		334474	12	140/3
13	16	GARTH BROOKS Do What You Gotta Do (Capitol)	14566	2891	326528	10	141/8
17	Ð	MONTGOMERY GENTRY Daddy Won't Sell (Columbia)	13528	2684	298913	15	140/8
18	8	TRISHA YEARWOOD Real Live Woman (MCA)	12385	2436	277911	10	132/1
19	1	VINCE GILL Let's Make Sure We Kiss (MCA)	12215	2434	269863	8	135/3
21	a	KENNY CHESNEY What I Need To Do (BNA)	12066	2366	271628	9	131/5
20	21	JESSICA ANDREWS Unbreakable Heart (DreamWorks)	11349	2270	251494	13	137/0
22	@	COLLIN RAYE Couldn't Last A Moment (Epic)	11197	2238	246396	8	129/4
Break	_	DIXIE CHICKS Goodbye Earl (Monument)	9277	1768	215648	9	103/21
23	2	YANKEE GREY Another Nine Minutes (Monument)	9118	1843	199270	11	118/6
24	3	CLAY WALKER The Chain Of Love (Giant)	8736	1708	195364	6	110/14
29	3	CLAY DAVIDSON Unconditional (Virgin)	7929	1544	177651	- 7	116/6
26	4	TY HERNDON No Mercy (Epic)	7901	1591	169466	9	108/6
27	3	TRACE ADKINS More (Capitol)	7533	1505	166369	7	120/5
31	29	BRAD PAISLEY Me Neither (Arista)	7418	1456	164961	6	104/9
30	0	JENNIFER DAY The Fun Of Your Love (BNA)	6684	1372	144700	13	99/1
32	3	CHAD BROCK Yes! (Warner Bros.)	6670	1291	151201	5	114/10
25	32	SHANIA TWAIN Rock This Country! (Mercury)	5427	1105	117082	10	95/0
33	33	WILKINSONS Jimmy's Got A Girlfriend (Giant)	4554	944	97192	10	82/4
34	3	ALAN JACKSON The Blues Man (Arista)	3822	798	81249	6	73/2
36	35	CHALEE TENNISON Just Because She Lives (Asylum/EEG)	3438	711	70537	7 14	75/2 67/4
35	36	JULIE REEVES What I Need (Virgin)	3309	681	69942	• •	
38	9	ERIC HEATHERLY Flowers On The Wall (Mercury)	3296	672	69885	4	65/6
40	· 60	KEITH URBAN Your Everything (Capital)	3241	640	73677	3	74/10
37	9	SHANE MINOR I Think You're Beautiful (Mercury) GEORGE STRAIT W/ALAN JACKSON Murder On (MCA)	2768	573	59229	6	71/5 20/7
42	1		2636 2311	507 446	60500 53034	3	58/26
45	0	RASCAL FLATTS Prayin' For Daylight (Lyric Street)		430		6	46/1
39	42	SONYA ISAACS I've Forgotten How You Feel (Lyric Street)	2213		48866		
41	3	SAWYER BROWN 800 Pound Jesus (Curb)	2188	420	48395	6	44/5 55/16
44	44	JOE DIFFIE It's Always Somethin' (Epic)	1954	411 275	39687	10	
43	45	WADE HAYES Up North (DKC/Monument)	1838	375 256	39762	5	40/2 31/40
49	4	BLACKHAWK I Need You All The Time (Arista)	1299	256	28645	2	31/10
46	4	CRAIG MORGAN Something To Write Home About (Atlantic)		234	26287	3	34/8
47	48	REBECCA LYNN HOWARD Out Here In The Water (MCA)	1094	247	20976	3	39/2 40/7
Dehut	. 49	COLEY MCCABE Grow Young With You (RCA)	1078	247	20586	2	40/7
Debut	> 50	REBA MCENTIRE I'll Be (MCA)	946	199	19906	1	38/32



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 3/5-Saturday 3/11. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

moot Addoo	
ARTIST TITLE LABEL(S)	ADD
REBA MCENTIRE I'll Be (MCA)	3
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	2
JUDDS Stuck In Love (Curb/Mercury)	2
DIXIE CHICKS Goodbye Earl (Monument)	2
JOE DIFFIE It's Always Somethin' (Epic)	1
CLAY WALKER The Chain Of Love (Giant)	1
BROOKS & DUNN You'll Always Be Loved By Me (Arista)	1
STEVE WARINER Faith In You (Capitol)	1
SONS OF THE DESERT Change (MCA)	1
NEAL MCCOY Forever Works For Me (Giant)	1
CHAD BROCK Yes! (Warner Bros.)	1
KEITH URBAN Your Everything (Capitol)	1
BLACKHAWK I Need You All The Time (Arista)	1

Most Increased **Points**

I OIIIL3	POINT
ARTIST TITLE LABEL(S)	INCREASE
DIXIE CHICKS Goodbye Earl (Monument)	+2311
CHAD BROCK Yes! (Warner Bros.)	+1463
TOBY KETTH How Do You Like Me Now? (DreamWorks)	+1297
COLLIN RAYE Couldn't Last A Moment (Epic)	+1278
CLAY DAVIDSON Unconditional (Virgin)	+1268
BRAD PAISLEY Me Neither (Arista)	+1157
CLAY WALKER The Chain Of Love (Giant)	+1061
KEITH URBAN Your Everything (Capitol)	+1020
CLINT BLACK W/STEVE WARINER Been There (RC	A) +963
FAITH HILL The Way You Love Me (Warner Bros.)	+938
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+848
RASCAL FLATTS Prayin' For Daylight (Lyric Street,	+825
REBA MCENTIRE I'II Be (MCA)	+760
KENNY CHESNEY What I Need To Do (BNA)	+733
LEE ANN WOMACK I Hope You Dance (MCA)	+675
	- 1

Most Increased

Morro	_
Plays	TOTAL
ARTIST TITLE LABEL(S)	PLAY
DIXIE CHICKS Goodbye Earl (Monument)	+408
CHAD BROCK Yes! (Warner Bros.)	+274
COLLIN RAYE Couldn't Last A Moment (Epic)	+258
TOBY KEITH How Do You Like Me Now? (DreamWork	(S) +255
CLAY DAVIDSON Unconditional (Virgin)	+242
BRAD PAISLEY Me Neither (Arista)	+222
CLAY WALKER The Chain Of Love (Giant)	+218
KEITH URBAN Your Everything (Capitol)	+197
FAITH HILL The Way You Love Me (Warner Bros.)	+193
CLINT BLACK W/STEVE WARINER Been There /BCA	

Breakers.

DIXIE CHICKS

Goodbye Earl (Monument) 69% of our reporters on it (103 stations) 21 Adds • Moves 28-23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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Country Indicator

[®] March 17, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

						- AL	4////	LAI /	
ARTIST TITLE (LABEL)	OTAL STATIONS/ ADDS	TOTAL POINTS	PLAYS	50+	40-49	30-39,	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	35/0	1941	588	0	0	1	9	21	4
JESSICA ANDREWS Unbreakable Heart (DreamWorks)	36/0	2491	751	0	0	3	21	10	2
BLACKHAWK I Need You All The Time (Arista)	8/2	254	70	0	0	0	0	. 3	5
CHAD BROCK Yes! (Warner Bros.)	34/1	1427	437	0	0	0	5	20	9
GARTH BROOKS Do What You Gotta Do (Capitol)	31/0	2742	829	0	2	8	17	4	0
BROOKS & DUNN You'll Always Be Loved (Arista)	13/12	158	46	0	0	0	0	1	12
KENNY CHESNEY What I Need To Do (BNA)	36/0	2656	795	1	0	3	21	10	1
CLAY DAVIDSON Unconditional (Virgin)	33/4	1503	451	0	0	0	5	21	7
JENNIFER DAY The Fun Of Your Love (BNA)	27/1	1348	406	0	0	1	7	13	6
JOE DIFFIE It's Always Somethin' (Epic)	26/2	937	285	0	0	0	1	18	7
DIXIE CHICKS Goodbye Earl (Monument)	33/3	1642	508	0	0	1	7	17	8
VINCE GILL Let's Make-Sure We Kiss (MCA)	36/0	2489	747	0	1	2	20	12	1
ANDY GRIGGS She's More (RCA)	35/0	3022	903	1	1	5	25	3	0
TARA LYN HART Don't Ever Let Me Go (Columbia)	2/1	49	15	0	0	0	0	1	1
WADE HAYES Up North (DKC/Columbia)	15/0	495	147	0	0	0	1	7	7
ERIC HEATHERLY Flowers On The Wall (Mercury)	18/5	468	148	0	0	0	1	7	10
TY HERNDON No Mercy (Epic)	30/1	1459	459	0	0	1	7	17	5
FAITH HILL The Way You Love Me (Warner Bros.)	35/0	2824	858	0	2	6	20	7	0
REBECCA LYNN HOWARD Out Here In (MCA)	7/0	230	65	0	0	0	0	3	4
SONYA ISAACS I've Forgotten How (Lyric Street)	12/1	502	143	0	0	0	1	8	3
ALAN JACKSON The Blues Man (Arista)	27/1	1202	364	0	0	0	4	19	4
JUDDS Stuck In Love (Curb/Mercury)	11/11	100	27	0	0	0	0	1	10
TOBY KEITH How Do You Like Me (DreamWorks)	36/0	4432	1327	2	7	24	3	0	0
TRACY LAWRENCE Lessons Learned (Atlantic)	36/0	4260	1275	1	7	23	4	1	0
LONESTAR Smile (BNA)	34/0	3389	1024	1	3	17	6	7	0
MARTINA MCBRIDE Love's The Only House (RCA)	36/0	4239	1264	1	8	19	6	2	0
COLEY MCCABE Grow Young With You (RCA)	6/0	226	73	0	0	0	1	3	2
NEAL MCCOY Forever Works For Me (Giant)	9/7	76	26	0	0	. 0	0	1	8
TIM MCGRAW My Best Friend (Curb)	34/0	3211	964	1	2	15	7	8	1
JO DEE MESSINA Because You Love Me (Curb)	36/0	3625	1089	0	4	18	8	5	1
SHANE MINOR I Think You're Beautiful (Mercury)	16/1	618	190	0	0	1	. 0	10	5
CRAIG MORGAN Something To Write (Atlantic)	9/2	289	93	Ò	0	0	2	3	5
MONTGOMERY GENTRY Daddy Won't (Columbia)	36/0	2901	879	0	1	5	23	7	0
BRAD PAISLEY Me Neither (Arista)	36/1	1971	597	0	0	2	10	17	7
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	18/11	430	135	0	0	0	1	6	11
COLLIN RAYE Couldn't Last A Moment (Epic)	35/0	2151	652	0	0	0	19	13	3
JULIE REEVES What I Need (Virgin)	14/1	578	174	0	0	0	3	7	4
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	33/0	2686	813	0	2	6	19	5	1
TIM RUSHLOW When You Love Me (Atlantic)	1/1	19	5	0	0	0	0	0	1
SAWYER BROWN 800 Pound Jesus (Curb)	12/0	439	125	0	0	1	0	5	6
SHEDAISY This Woman Needs (Lyric Street)	31/0	2999	921	0	4	13	9	4	1
SONS OF THE DESERT Change (MCA)	16/7	353	101	0	0	0	0	6	10
STRAIT W/JACKSON Murder On Music Row (MCA)	12/4	464	125	0	0	1	1	3	7
CHALEE TENNISON Just Because (Asylum/EEG)	16/0	604	175	0	0	0	1	8	7
SHANIA TWAIN Rock This Country! (Mercury)	17/0	782	250	0	0	0	6	6	5
KEITH URBAN Your Everything (Capitol)	3/0	187	58	0	0	0	2	1	0
CLAY WALKER The Chain Of Love (Giant)	35/2	2051	611	0	0	2	9	20	4
TAMARA WALKER Askin' Too Much (Curb)	1/1	19	5	0	0	0	0	0	1
STEVE WARINER Faith In You (Capitol)	7/6	107	30	0	0	0	0	1	6
MARK WILLS Back At One (Mercury)	32/0	3250	982	1	5	16	5	3	2
LEE ANN WOMACK I Hope You Dance (MCA)	2/2	59	19	0	0	0	0	1	1
CHELY WRIGHT It Was (MCA)	36/0	3064	919	0	2	7	23	4	0
YANKEE GREY Another Nine Minutes (Monument)	35/0	2114	635	0	0	1	13	20	1
TRISHA YEARWOOD Real Live Woman (MCA)	35/0	2481	753	0	0	2	25	6	2

Most Added &

ARTIST TITLE LABEL(S)	ADDS
REBA MCENTIRE I'll Be (MCA)	17
BROOKS & DUNN You'll Always Be Loved My Me (Arista)	12
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	11
JUODS Stuck In Love (Curb/Mercury)	11
SONS OF THE DESERT Change (MCA)	7
NEAL MCCOY Forever Works For Me (Giant)	7
STEVE WARINER Faith In You (Capitol)	6
ERIC HEATHERLY Flowers On The Wall (Mercury)	5
CLAY DAVIOSON Unconditional (Virgin)	4
GEORGE STRAIT W/ALAN JACKSON Murder On (MCA)	4
DIXIE CHICKS Goodbye Earl (Monument)	3
CLAY WALKER The Chain Of Love (Giant)	2
JOE OIFFIE It's Always Somethin' (Epic)	2
KEITH URBAN Your Everything (Capitol)	2
CRAIG MORGAN Something To Write Home (Atlantic)	2
BLACKHAWK I Need You All The Time (Arista)	2
LEE ANN WOMACK! Hope You Dance (MCA)	2

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIXIE CHICKS Goodbye Earl (Monument)	+576
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	
COLLIN RAYE Couldn't Last A Moment (Epic)	+302
PHIL VASSAR Carlene (Arista)	+301
CLAY WALKER The Chain Of Love (Giant)	+278
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+276
GEORGE STRAIT W/ALAN JACKSON Murder On (MC)	4) +247
ERIC HEATHERLY Flowers On The Wall (Mercury)	+217
SONS OF THE DESERT Change (MCA)	+199
ANDY GRIGGS She's More (RCA)	+194
BRAD PAISLEY Me Neither (Arista)	+187
FAITH HILL The Way You Love Me (Warner Bros.)	+182
JOE DIFFIE It's Always Somethin' (Epic)	+180
CHAD BROCK Yes! (Warner Bros.)	+156
TY HERNOON No Mercy (Epic)	+152

Most Increased Plays

<i>Plays</i>	
	TOTAL
ARTIST TITLE LABEL(S)	PLAY
DIXIE CHICKS Goodbye Earl (Monument)	+171
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+125
PHIL VASSAR Carlene (Arista)	+86
COLLIN RAYE Couldn't Last A Moment (Epic)	+83
CLAY WALKER The Chain Of Love (Giant)	+77
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+73
GEORGE STRAIT W/ALAN JACKSON Murder On (MA	CA) +68
ERIC HEATHERLY Flowers On The Wall (Mercury)	+65
SONS OF THE DESERT Change (MCA)	+60
BRAD PAISLEY Me Neither (Arista)	+58
ANDY GRIGGS She's More (RCA)	+56
JOE DIFFIE It's Always Somethin' (Epic)	+55
FAITH HILL The Way You Love Me (Warner Bros.)	+54
CHAD BROCK Yes! (Warner Bros.)	+48
TY HERNOON No Mercy (Epic)	+45
REBA MCENTIRE I'll Be (MCA)	+42
KEITH URBAN Your Everything (Capitol)	+42

36 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 3/5-Saturday 3/11. © 2000, R&R Inc.



While in L.A., MCA artist Chely Wright and DreamWorks artist Jessica Andrews paid a visit to After Midnite With Blair Garner. Seen here (l-r) are DreamWorks/Nashville West Coast Regional Lisa Andrick-Owen and VP/Promotion Scott Borchetta, After Midnite MD Kelly Erickson, Andrews, Garner, Wright, After Midnite PD Larry Santiago and MCA/Nashville National Dir./Promotion Bill Mack.



Joe Diffie's recent "Country Steps in for First Steps" concert at the Ryman Auditorium raised more than \$88,000 for First Steps, a Nashville school for special needs children. Joining Diffie for the show were Ty Herndon, Collin Raye, Chely Wright, Andy Griggs, The Lonesome River Band and special guest Richard Marx. Pictured are (l-r) WSM/Nashville personality Bill Cody; Herndon; Raye; Diffie; Wright; The Lonesome River Band's Don Rigsby, Ronnie Bowman, Sammy Shelor and Kenny Smith; Griggs; Marx; and WSM personality Amie Harper.



Randy Brooks, OM WGH/Norfolk, VA

TAMARA WALKER
"Askin' Too Much" (Curb)

Words like "sassy" and "attitude" get thrown around a lot these days, but newcomer Tamara Walker really lives up to that billing. From the first spin on my CD player I knew my female audience would fall in love with this record. The song expresses what women are thinking and feeling in their relationships, so don't be surprised when the phone calls come in with dedications to husbands and boyfriends. Walker's "Askin' Too Much" is a good shot of tempo with fun lyrics from a winner of a new artist!

FLASHBACK

YEAR AGO

• No. 1: "You Were Mine" - Dixie Chicks (second week)

SYEARS AGO

• No. 1: "This Woman And This Man" - Clay Walker

10 YEARS AGO

• No. 1: "Hard Rock Bottom Of My Heart" - Randy Travis

YEARS AGO

• No. 1: "I Need More Of You" - Bellamy Brothers

20 YEARS AGO

• No. 1: "Why Don't You Spend The Night" - Ronnie Milsap

25 YEARS AGO

• No. 1: "Before The Next Teardrop Falls" - Freddy Fender (second week)

Ecountry Country Count

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Country

New & Active

BROOKS & DUNN You'll Always Be Loved By Me (Arista)
Total Stations: 20, Adds: 14, Points: 903, Plays: 177

LEE ANN WOMACK I Hope You Dance (MCA)
Total Stations: 8, Adds: 7, Points: 711, Plays: 146

WARREN BROTHERS F/SARA EVANS That's... (BNA) Total Stations: 7, Adds: 5, Points: 655, Blays: 122

JUDDS Stuck in Love (Curb/Mercury)
Total Stations: 29, Adds: 26, Points: 560, Plays: 119

STEVE WARINER Faith In You (Capitol)
Total Stations: 18, Adds: 13, Points: 434, Plays: 82

SONS OF THE DESERT Change (MCA)
Total Stations: 24, Adds: 12, Points: 402, Plays: 80

NEAL MCCOY Forever Works For Me (Giant)
Total Stations: 12, Adds: 11, Points: 284, Plays: 61

TAMARA WALKER Askin' Too Much (Curb)
Total Stations: 10, Adds: 5, Points: 240, Plays: 44

TIM RUSHLOW When You Love Me (Atlantic)
Total Stations: 10, Adds: 8, Points: 158, Plays: 30

TARA LYN HART Don't Ever Let Me Go (Columbia) Total Stations: 6, Adds: 6, Points: 81, Plays: 20

Songs ranked by total points.



Americon Country Countdown host Bob Kingsley (right) congratulates MCA artist Lee Ann Womack for her phenomenal performance of her current release "I Hope You Dance" at the ACC/MCA Planet Hollywood Bash during CRS.

PLEASE SEND YOUR PHOTOS

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National Radio Formats

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TRACE ADKINS More
BRAD PAISLEY Me Neither

Hottest:

PHIL VASSAR Carlene
KENNY ROGERS Buy Me A Rose

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

GEORGE STRAIT/ALAN JACKSON Murder... CRAIG MORGAN Something To Write Home... COLEY MCCABE Grow Young With You MARTY RAYBON Cracker Jack Diamond

Hottest:

CLAY WALKER The Chain Of Love VINCE GILL Let's Make Sure We Kiss Goodbye

BROADCAST PROGRAMMING

Waiter Powers • (800) 426-9082

Pure Country

Ken Moultrie

Adds:

FAITH HILL The Way You Love Me CLAY DAVIDSON Unconditional JESSICA ANDREWS Unbreakable Heart TRACE ADKINS More

Hottest:

GEORGE STRAIT The Best Day TOBY KEITH HOW DO YOU LIKE ME NOW? MARTINA MCBRIDE LOVE'S THE ONLY HOUSE CLINT BLACK/STEVE WARINER BEEN THERE TRACY LAWRENCE LESSONS LEARNED

Mainstream Country

L.J. Smith

Adds:

KENNY ROGERS Buy Me A Rose

Hottest:

TOBY KEITH How Do You Like Me Now?
GEORGE STRAIT The Best Day
MARTINA MCBRIDE Love's The Only House
TRACY LAWRENCE Lessons Learned
CLINT BLACK/STEVE WARINER Been There

New Country

L.J. Smith

Adds:

KEITH URBAN You're Everything BROOKS & DUNN You'll Always Be Loved By Me

Hottest:

TOBY KEITH HOW DO YOU LIKE ME NOW? GEORGE STRAIT THE BEST DAY MARTINA MCBRIDE LOVE'S THE ONly HOUSE JO DEE MESSINA BECAUSE YOU LOVE ME CLINT BLACK/STEVE WARINER BEEN THERE

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

JONES RADIO NETWORK CONTINUES

Adds:

REBA MCENTIRE I'll Be NEAL MCCOY Forever Works For Me BROOKS & DUNN You'll Always Be Loved By Me

Hottest:

CHELY WRIGHT It Was TRACY LAWRENCE Lessons Learned TOBY KEITH HOW DO YOU LIKE ME NOW FAITH HILL The Way You Love Me DIXIE CHICKS Goodbye Earl

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

BRAD PAISLEY Me Neither TRACE ADKINS More

Hottest:

TOBY KEITH HOW DO YOU LIKE ME NOW? TRACY LAWRENCE Lessons Learned MARTINA MCBRIDE Love's The Only House SHEDAISY This Woman Needs MARK WILLS Back At One

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker .

Adds:

TY HERNDON No Mercy YANKEE GREY Another Nine Minutes

Hottest:

GEORGE STRAIT The Best Day TIM MCGRAW My Best Friend TOBY KEITH HOW DO YOU LIKE ME NOW LONESTAR Smile MARK WILLS Back At One

Hot Country

David Felker

Adds:

TRACE ADKINS More CLAY WALKER The Chain Of Love THE JUDDS Stuck In Love

Hottest:

GEORGE STRAIT The Best Day
MARTINA MCBRIDE Love's The Only House
MARK WILLS Back At One
TOBY KEITH How Do You Like Me Now



ADDS

SAWYER BROWN 800 Pound Jesus CRAIG MORGAN Something To Write Home... REBA MCENTIRE I'll Be BLACKHAWK I Need You All The Time

ELITE

CHELY WRIGHT IT WAS
PHIL VASSAR Carlene
KENNY ROGERS BUY ME A Rose
JO DEE MESSINA Because You Love Me
MARTINA MCBRIDE Love's The Only House



ADDS

SAWYER BROWN 800 Pound Jesus CRAIG MORGAN Something To Write Home About BLACKHAWK I Nieed You All The Time

TOP 10

CHELY WRIGHT IT Was
TOBY KEITH How Do You Like Me Now?
DIXIE CHICKS Goodbye Earl
ALECIA FLLIOTT (I'm Diogran' IT

THE WILKINSONS Jimmy's Got A Girtfriend

FAITH HILL Breathe
DIXIE CHICKS Covyboy Take Me Away

TIM MCGRAW Something Like That
SHANIA TWAIN Rock This Country

SHANIA TWAIN Rock This Country

JESSICA ANDREWS Unbreakable Heart

Information current as of March 17.



42 million households Chrls Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

COLEY MCCABE/ANDY GRIGGS Grow Young With You GARY ALLAN Lovin' You Against My Will JEFF FOXWORTHY/BILL ENGVALL/MARTY STUART Blue. MERLE HAGGARD MOTOTYCLE COMDOY READ MCCATTIRE I'II Re

TOP 10

TOBY KEITH How Do You Like Me Now?

JO DEE MESSINA Because You Love Me
TRACY LINNRENCE Lessons Learned
MARTINA MCBRIDE Love's The Only House
SHEDAISY This Woman Needs
DIXIE CHICKS Cowboy Take Me Away
MONTGOMERY GENTRY Daddy Won't Sell The Farm
JESSICA ANDREWS Unbreakable Heart
PMIL WASSAR Cartene

MARK WILLS Back At One HEAVY

CNELY WRIGHT IT WAS

CLINT BLACK/STEVE WARINER Been There
FAITH HILL Breathe

JESSICA ANDREWS Unbreakable Heart

JO DEE MESSINA Because You Love Me

KENNY ROGERS BIY Me A Rose

MARTINA MCBRIDE Love'S The Only House

MONTGOMERY GENTRY Daddy Won't Sell The Farm

PHIL WASSAR Carlene

SHEDAISY This Woman Needs

TRACY LAWRENCE Lessons Learned

TRASHA YEARWOOD Real It by Woman

HOT SHOTS

BRAD PAISLEY Me Neither
CHAD BROCK Yes!
COLLIN RAYE Couldn't Last A Moment
DANNI LEIGH Honey I Do
DUDE CHICKS Goodbye Earl
ERIC HEATHERLY Flowers On The Wall
GARY ALLAN Lovin' You Against My Will
JEFF FOXWORTHY/BILL ENGWALL/MARTY STUART Blue.
MARK WILLS Almost Doesn't Count
RASCAL FLATTS Prayin' For Daylight
SAMYER BROWN 800 Pound Jesus
SONS OF THE DESERT Change
TY HERNDON No Mercy

Heavy rotation songs receive 28 plays per week Hot Shots receive 21 plays per week.

Information current as of March 15

Most Played Recurrents

DIXIE CHICKS Cowboy Take Me Away (Monument)

FAITH HILL Breathe (Warner Bros.)

BRAD PAISLEY He Didn't Have To Be (Arista)

TIM MCGRAW Something Like That (Curb)

REBA MCENTIRE What Do You Say (MCA)

MARTINA MCBRIDE I Love You (RCA)

LONESTAR Amazed (BNA)

CLINT BLACK When I Said I Do (RCA)

YANKEE GREY All Things Considered (Monument)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

GEORGE STRAIT Write This Down (MCA)

JO DEE MESSINA Lesson In Leavin' (Curb)

TRACY BYRD Put Your Hand In Mine (RCA)

LEANN RIMES Big Deal (Curb)

KENNY CHESNEY How Forever Feels (BNA)

KENNY CHESNEY You Had Me From Hello (BNA)

DIXIE CHICKS Ready To Run (Monument)

ALABAMA (God...) A Little More Time... (RCA)

ALAN JACKSON Pop A Top (Arista)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

COUNTRY

Going For Adds 3/20/00

BROOKS & OUNN You'll Always Be Loved By Me (Arista) **DANNI LEIGH** Honey, I Do (Monument) LILA McCANN Kiss Me Now (Asylum/EEG)



In between panels and parties, Clear Channel executives enjoy some quiet time together before venturing back into the wild world of CRS. Pictured (I-r) are Clear Channel National Program Coordinator Sean Compton, VP/Radio Warfare Michael Albl, Sr. VP/Programming Tom Owens, Reg. VP/Programming Gene Romano, Reg. VP/Programming Marc Chase and Reg. VP/Programming Jack Evans.

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

KKBQ/Houston

3am

YANKEE GREY Another Nine Minutes GARTH BROOKS Unanswered Prayers JO DEE MESSINA Because You Love Me KEITH URBAN It'S A Love Thing TRACE ADKINS More ANDY GRIGGS She's More FAITH HILL Breathe SAWYER BROWN Some Girls Do **GARTH BROOKS** The Thunder Rolls TIM MCGRAW Something Like That SAMMY KERSHAW Third Rate Romance ERIC HEATHERLY Flowers On The Wall CLINT BLACK When I Said I Do DIXIE CHICKS Ready To Run

11am

ALAN JACKSON Gone Country MARTINA MCBRIDE I Love You GARTH BROOKS She's Every Woman **CHAD BROCK** Yes! MARK WILLS Don't Laugh At Me SHEDAISY This Woman Needs CLINT BLACK USTEVE WARINER Been There TIM MCGRAW My Best Friend JO DEE MESSINA I'm Alright STEVE WARINER Two Teardrops SHERRIE' ALISTIN Never Been Kissed

CLAY WALKER This Woman And This Man TRISHA YEARWOOD Real Live Woman RESTLESS HEART When She Cries BRAD PAISLEY He Didn't Have To Be PATTY I OVELESS Blame It On Your Heart CHAD BROCK Yes! MARK WILLS Back At One TIM MCGRAW For A Little While KENNY CHESNEY What I Need To Do MARK CHESNUTT It's A Little Too Late

8nm

ANDY GRIGGS She's More WILKINSONS Jimmy's Got A Girlfriend GARTH BROOKS Do What You Gotta Do **CLAY DAVIDSON** Unconditional MARK WILLS Back At One DIXIE CHICKS Goodbye Earl CLINT RI ACK & STEVE WARINER Reen There SHANIA TWAIN You're Still The One DAVID LEE MURPHY Dust On The Bottle FAITH HILL The Secret Of Life ALAN JACKSON Little Man

KRST/Albuquerque

3am

ALAN JACKSON Chattahoochee JO OEE MESSINA Because You Love Me TOBY KEITH How Do You Like Me Now? TIM MCGRAW My Best Friend **OIXIE CHICKS** Goodbye Earl TRISHA YEARWOOD XXX's And 000's GARTH BROOKS Do What You Gotta Do KENNY CHESNEY You Had Me From Hello **DAVID LEE MURPHY** Dust On The Bottle MARK WILLS Back At One RROOKS & OHNN Rock My World (Little ...) MARY CHAPIN CARPENTER Passionate Kisse

11am

MARTY STUART Burn Me Down JO DEE MESSINA Lesson In Leavin' MARK WILLS I Do (Cherish You) TRACY BYRD Put Your Hand In Mine ALAN JACKSON I Don't Even Know Your Nam GARTH BROOKS What She's Doing Now SHEDAISY This Woman Needs GEORGE STRAIT Love Without End. Amen. SHANIA TWAIN You Win My Love YANKEE GREY All Things Considered **CLAY WALKER** Then What CHELY WRIGHT It Was

DWIGHT YOAKAM Fast As You ALABAMA How Do You Fall In Love YANKEE GREY All Things Considered **GEORGE STRAIT** True BROOKS & DUNN She's Not The Cheatin' Kind MARTINA MCBRIDE I Love You **LEANN RIMES** Big Deal CARLENE CARTER Every Little Thing SAMMY KERSHAW One Day Left To Live BRAD PAISLEY He Didn't Have To Be JO DEE MESSINA Because You Love Me

8pm

SAMMY KERSHAW Third Rate Romance TIM MCGRAW Something Like That ALAN JACKSON Chasin' That Neon Rainbow TRACY BYRD Put Your Hand In Mine **DIXIE CHICKS** You Were Mine **LEANN RIMES** Big Deal CHALEE TENNISON Just Because She Lives Their MARK CHESNUTT This Heartache Never Sleen **BRAD PAISLEY** Who Needs Pictures YANKEE GREY All Things Considered SHANIA TWAIN Don't Be Stupid (You Know ... **CLINT BLACK & STEVE WARINER** Been There



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/6. © 2000, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market									
WQMX/Abren, OH *	WILE-Bester, MA*	KYNG/Dallao-Ft. Worth, TX*		WROO/Jacksonvide, FL*	WDENMocon, GA	WTCM/NW Michigan	WLLRQued Clies, M-E.	KSCN/San Diago, CA *	WWW/Topola, ICS
DE Reute Missess 1 ANDY GRIGGS "Wore"	APSIDE CONTROL APSIDE APSIDE APSIDE APSIDE APSIDE APPRICATION APPR	PID: Buts Markett STRAIT WIJACKSON "Murder" STEVE WARRIER "Face"	PR: Cross stadio TO: Jupon America 10 RRAD PASLEY 'Neither' 5 COLLIB RAYE "Couldn't" BROOKS & DUBN "Amon's" REBA MICENTIFE "Be"	2 PEEA MCINTIRE 'SA' 1 - CLAY WALKER "CREM"	WDENANGEON, GA PD: Garry Stretchell APDGDE: Lower Starting 11 REIA MCENTINE "Be" 11 RASCA, ELATTS "Prayer" 15 BROOKS & DURN "Aways" 15 TAMARA WALKE? "Agen" 15 DAA UP HART "DON'	10: Mark Stayon 10: Ryan Balay 10 LEE AND BOMACK "Dance" 5 RASCAL FLATTS "Prayon" 5 RESA MCENTIRE "86" 5 DARRYL WORLEY "When"	PQ: dim Group S KENNY CVESNEY "Nood" 1 REBA MCENTINE "Be"	APONDE Gray Proy 5 VINCE GILL "Let's" 2 COLLIN RAYE "Couldn't"	PD. Novice Mission March Televistry (1997) 10 ERIC HEATMERLY "Flowers" 10 CLW DAY/DSON "Unconding 6 BROOKS & During "Always" 5 REBA MCENTIRE "Be"
WEMA/Albany, MY * The Standards the destination of the control of	PYTEL/Bullialo, BY Pic block Lindow APBARE: Chris Hospite 7 Dirtic Forcics "Societye" 1 stability CreStably "Need" JUDOS "Shack"	WCHE/Daytons Booch, FL * PD: John Authory IDC: All Address A LEL And YOUNGALOR "Dance" 2 JUNE STONAGE "DANCE" 3 BROOKS GUINN "Aways" SOIS OF THE DESERT "Change"	WTOR/Greensboro, NC * PR-Paul Puralis APRIES: Summe St. Cash 1 TRACE ADORS 'Store 1 COLLIN RAYE 'Coulent' SARYER BADWA 'Jesus'	W70BQ/Johnson City, TW * PD-08 (name than 18 STRAT BLUCKSON "Murser" 11 RASCA, RARTS "Poyer" 10 SONS OF THE DESERT "Change"	5 JUDOS "Stuck" 5 WEAL MOCOV "Forever" 5 TRIP MUSHLOW "When" 5 STEVE WARRER "Farm" 5 RICCOMET "Enough" 5 GREG CROWE "GRLTS"	ICEE/Odonso-Midfond, TX PO: Milling Lamonso APOLES - Busine Flaguage BROCKS & DURN Aways: STRAIT BLACKSON TAINNEY SORS OF THE DESIGN TEAMS	WRITE/Relaigh-Durham, NC * Oth Dan Street St. John Smith Street St. John Smith Street St. John St. Smith Street St. John St. Smith	27 LEE AMA WOMACK "Dance" 12 PHIL VASSAP "Cartane" 6 PEBA MICENTIFE "Be" 6 CHAO BROCK "Yest"	SUMA Tocono, AZ * 90 Halb Come 10 Albo Colline 1 JOE DEFE "Marys" 1 JOE DEFE "Marys" 1 JOE CONCES "Goodye"
3 RASAL FLATTS "Prayer" 2 CLRY WALKER "Chair" 1 SIMPER REQUIRE "RALLS" 1 CLRY DAVIDSON "Uncondeo" DAME WRIGHT "YOU'SE CHAD BHOOK "YESP"	IDMACCador Rapido, IA PD-Just Weekee 100: Course Johnson 10 RESA MCCRITIRE "Be" 7 RASCA FLASTIS "Prayer" 7 SONS OF THE DESERT "Change" 6 STEVE WARNING "Fach" 5 BROOKS & DUNK "Aways" 5 BROOKS & DUNK "Aways"	KYCO/Osmoon-Buildon, CO * COSPO: John B. John RISCAL FLATTS "Przyn" BLACKHAMK "Need"	White Greenwise, NC Thinks See 1 JUDG Shee 1 MARES BROTHERS BEST 2 REA MCETTRE BE ERD MEATER MY FROMES	PROBLEM STATES OF THE STATES O	WWCDMAnadeus, WO * PR: Stee O'Dian Und Market Stee JOE DEFE Throy's CLAY WALKET "Chan" KTEXARCASION, TX *	RASCAL FLATTS "Payer" KTST/Okishoma City, OK " Comp. but Studer APD. Comb. JUDOS "Shad" BROOKS & DUBN "Areays"	WCDP/Rataigh-Durhsm, NC Autopic Analy layer busin Affatto: Ratio O'Blan 1 ASCAL FAITS "Prayer" BAD PASSEY "Bather! CAN WALER "Chain" CRAG MIGRAM "Someting" STEV BANGER "Sam"	S CHELY WHIGHT TWEE* AUTTY/Date Jaco, CA * PENED-Julio Stevens No Adds	KVOO/fades, OK * Out-D-Dave Black ISD: North Wilder's 6ROOKS & DURN's Northy's REA MCENTINE TO:
WCTO/Allentown, PA.* PC Chart Gage #9685 to Permise \$1 April	WEZL/Charleston, SC * PD: Reb tan Oyle MD: Cary Oothin R: "Be" JRE MCENTRE "Be" JRE ORIFE "Amens"	IOHIC/Cos Moines, IA * The Authority of	WESC/Greenville, SC * Corto Ren Breto A/PORD: John Landsum	KBECAKanese City, 880 * Pt-18th Harmaly BC-YA SERIESTO 2 DARRY, WORLEY "When" HAR MCON "Forther"	COMPO: Humby Lendin IND: Seasony Legislation 23 STRAIT WILACKSON "Murder" 6 RASCAL FLATTS "Praym" JUDOS "Shock" COLEY MCCAME "Grow" SEAL MCCOY "Forever"	CORY/Obsidence City, OK * CORPO: Test Structure III): Bitt Plant I BROAS & DURB! "Always" I CAY DAVIOSOS "pincondiso"	ICBUL/Rane, NV * Cith Tum Joshin APPORTS: Chunt Russus 10 RASCAL FLATS: Parve*	WCTQ/Seresote, FL * PD-Rub Carpeter APBIRD: Whenhe Wyden 6 ALAN JACKSON 'Blues'	WWZD/Topolo, MS Outro-tom Pressure 3 RASCH (LATTS "Payer" 3 STRUT WJACKSON "Murser"
RENCAMBERING, TX PD Bit Strammer Relevis Clash ASSAL FLATTS "Prayer" STEVE WARRISER "FARO" JUDOS "Stuck" REBA MCENTIRE "Be"	WANT/Charleston, SC * PE-Not-Holy ab: Plan Magazi Plan McGarier Fig. Not-Plan	ELIF/Das Maines, IA * CMPD: Swede Samejum 40: Eath Hathlad To Adds	3 TY HERIQON Marcy" BROOKS & DURN "Always" WISSL/Greenville, SC " Fit: Brooks Lagen APPARE: Hery Green BROOKS & CURN "Always"	ECFAT-Alampse City, MiO * PD: State Carter APOSID: Teary Structure PERA MCINTIPE "Me" JUDDS "State" WARRES PROTHERS - TRAIT	WGIOL/Memphis, TN * APP. State Other TARA LYB HART DON'T RASCAL FLATS - Paym' FATTH HISL TWO	JUDOS "Stuce" ICOCT/Ompho, NE * PO-tum Geodule GD: John Gland 3 - Out C Ontics "Goodbye"	7 TRACE ADMISS "Move" 6 SHAME HIMPOR "You to" 4 BRAD PAUSELY "Berber" 2 SENDERE DAY "Fer" 1 MANTY ANYON "CIZCHA" SONS OF THE DESERT "CHANGE"	MJCL/Savannah, GA POUD: But those 5 JULE REEVES "Need" JUDGS "Shock" 5005 OF THE DESERT "Change" RASCAL FLATTS "PERYOT" 8EAL MCCOV "Forever"	KMUE/Tyler-Longview, TX * . Gastro-Lumy Nate ID: Reduct Blandin to Adds
DE LA BACHER PARTO PROME BACHER CLIFF CHANGES TUNCONDESC REEA WCENTRIE "BA"	WORE/Charleston, WV GENTO: Lat WILLCASON "Marder" 15 STRAIT WILLCASON "Marder" 12 SONS OF THE DESIT! "Change" 12 TAM MICGRAW "Thirty" 17 RASCA (FAITS "Payor"	WYCD/Debreit, Mill * PD: Lim Redena APDAID: Ron Chelman No. Adds	SOIS OF THE DESERT "Change" Tail RUSHLOW "When" WAYZ/Haguralawa, Mill Point Change Hagles To Ages	WDAF Atanasa City, MO * Poses: No County 4 16514 (1984) Everything 3 BLACHARM: Tiesed*	TY HE RISON "SAFEY" RENNY ROGERS "Buy" WOGY/Manuphia, TN " Citi. Just State No. 170800. Male Allegan	2 YARMEE GREY "Shoutes" KPITH URBAIK "SEPTONG" PASCAL FLATTS "Prayer" USE DIFFE "Annuys"	WICHE, Prichmand, W. * Pit Roots king * CAY WALKER "Chain" KFRG/Riverside, CA *	ICMFS.Goodio-Booms, WA* PB-tank Natures all: Tany Teamer REA MCCHINE "Be" BROOKS & DUM' "Aways" ULA MCCAN' "Kes"	KJUG/Realin, CA * POste: Bore Dantes No. Acos
UNDOCAMinate, CA * COST: Not include; III: Johnny Gray To Adds:	WIGGT/Charlette, MC * 2 CLW WALKER Count JUDGS Stock*	WOUNDERSON, AL. FORD: Bread Benames 9 DISC CHOICS "Geodye" 8 BRAD PRISELY "Nerbor" 8 TY HERDON "Mercy." 7 ALAR JACKSON "Bues"	WF46T/Harrisburg PA * PD: Ten Bresen 100: Marisburg 100: Adds	WINTCHARDSHIP, THE * Pit time Humaned title Column Addr 1 G. ACTANIN' Recol' 81928 POLO Bergarness' COLEY MCARE "Grow"	No Accs NRCS/Misseel, FL * White States States 2 Tr HEADON "Mercy" 1 MENUT DESNEY "leas"	PD: No Cobes APRICE: Two Sees No Adds WWIKA-Oriendo, FL * Pip: Los Shadaribed US: Shadari Saven 2 Prit LifeSall *Carino*	CHIEFE Flow Houseld 1 WILKINSONS "SAMINY" CHALLE TENNISON "Because"	IORMO/Shraveport, LA * Ob. Russman S LLW DAYD50's 'Discordeo' Tall RUSsic Day 'Reser' DAIE CHOCK 'Goodby'	WINCO/Whose, TX Poster Zwin Over 10 SORY SAMOS "Forgotten" 10 REIDH URBAR "Everything"
WWW/Adlantin, CA * On this littlewise, Fig. Since Williams On January Group to Audit	WSOC/Charlotte, NC * Pt. Red Absence on: No. No. Charlotte 1 resu Accounte to-	EAST-VET Prints, TX * COMPLY THAN THAN COMPLY THAN THAN 4 JULY THENEYS "Beed" 3 INTLKINSONS "Jimmy's"	WFECZ/Harrishung, PA * Ob. San Makeurg, PA * Ob. San San McCauring '6a' 2 NEAN MCCauring '6a' EMA MCCO'' 'Forewa''	COLEY MOCASE "Green" COCCCA unbayouths, LA " Pits forman Flowers With many Flowers With many Flowers With Many Flowers S 42171 (MAN Terryring" S 8214 LOUT Februar' S 8214 LOUT Februar'	1 ERIC HEATHERLY "Flowers" WIREL, Althorouchess, WI * Old Starty Wilds APD. Easter Outplan Start Michigan	2 Pints MASSAR "Carlons" 1 KRININ MASSAR "Carlons" 1 KRININ MASSAR "MASSAR "ANNESS" 1 YAMMES CORE "MANUES" 1 FAITH WILL "May" DOILE CHICKS "GOORNY"	16 SWARE BRIDDE, JOHN 19 STANDER BRIDDE, JOHN 19 STANDER BRIDDE, JOHN 19 STANDER BLACKS, (2004).	D-MO BACKE Test" TAMAAN WELLER Taken" JOE D4TIE TAMANS " WEYT/Booth Bond, IN Pit Night Charry APMINE Like Hosts	CENTO-Julius Ambana Amb
HPURABlandic City, NJ Pp. Jan Kaly 6 JUDIS "Stuck" 1 RASCA (FATTS "Prayer" 1 MEAL MCCOY "FETTHER" 9 BROOKS & DUMN "Always"	JULE PREVES "Need" CHAD BROCK "Yes!" WUSY/Chellensage, TH * Pit Lattle Purder Site Parachaste PREA MCSTETIFE "Se"	ICHEY/E3 Pose, TX * PROSE Class State 6 KENNY CHESNEY "Need"	MEAL MCCOV "Forever" STEVE MARRIER "FAM" JUDOS SALCA" TARA LYB HART "TOM' TARA TARTS "FRYM" TAR RUSHLOW "MINON" TAMARA WALKER "ALLIN"	B MEAL MECCOV "Ferrover" 3 RESA MECRETINE "BIT 3 LEE AND MICHAELES "BIT 5 LEE AND MICHAELES "BEAL" 1 DIEE CHOCKS "GOODWE" TABARAR MAN VAR "ARADI" STEVE MARRIER PARIN" RASCAL FLATTS "Proye"	16 DATE CHICKS "Goodbys" 5 TRACE ADMAS "Nove" 2 SMALE MINOR "You're" INSET/Altinnospolis, MOL * CASTO Chick Chick State	RATE / Damand, CA * Practic than top 6 JOE DIFFE / Marcys* 6 STRAIN TRULACESON * Murder* 6 RASCAL FLATTS * Przym* REA. MCCOY * Forese* JUDDS * Stands* SORS OF THE DESERT * Change*	WREE/Rechester, MY * PR-real blacker INC Copies Collins 3 SOUTA LSACS "Forgother" JUDOS "Shace" THE RUSHLOW When " TAMANA WALLER "Agar"	ENHAFE DAY Typ" PERA MICENTIFE "Be" MICENTIFE "Be" MICENTIFE THE MICENTIFE TH	WDEZ/Wheesel, WB Olic March PS_dests Associ DS_Loss Security S_BROOKS & DUNK "Averys"
WOCCAngesto, CA * Outs them design ASSA FAUTS "Praye" 1 ASSA FAUTS "Praye" 2 MARKS SHOTHERS. "Best" A005 "Shots"	BROOKS & DUMN "Aways" WILESAYChicago, IL " Pit-dum Case BD Natio Blands 9 DND BROCK "Vest" 7 WICE GRU, "List"	WATA-Erie, PA PIE Tills natus Bib: Clear Prise 5 STRAIT W.JACKSON "Wurder" ERIC HEATH-ERIV "Fewers" LEA MCCASIR "KISS"	WWYZAterfland, CT * Pit fills those III: Jay tin Corday to Adds ICO-Big/Homphole, HI *	ICHIDLA Integratio, LA * PIÈ Grass Millio ICE: TA Bands 13 PASCAL FLATTS "Prayer" SARVYER BROWN "Joseps"	1 SPOOKS & DURS 'Amays' 1 SETH URBAN "Everything" 1 SEA MCOV "Farew" JUDOS "Stuck"	SPLIMPulm Springs, CA Pp. N Genter AFRICE, Hind Flindmate BPOICS & DUNY "Aways" IEEL MOCOY Forwar PES MCCHINE "Se"	SHARE MIROR "You N" WICKLOPPO, Arean Garde SIDE Large Large PER MICETIME "By STOW MARRIER T-you" SPONES & DUN' - Warsys"	No Acco	3 ASSA, FLATTS "Prayer" 1 SORS OF THE DESERT "Change" THE RUSHLUW "When TAMARA WALKER "ANAM"
EASE/Austin, TX * On Sthese Coules SE Sub-Present 12 CLAP MALSER "Cruya" 9 COLLIN RAYE "Couldn'	WUDE/Cincinned, QH * GEP-Nin Chapses Ill: But Mindless Sp Adds	INDUMENTAL STATES OF THE STATE	Oth And Street PE Glove House SE County House SE STREET	WION/Loncooler, PA * Pit this reprined APPLE HAS PARKET SONS OF THE DESERT "Change"	3 MSCAL FLAT'S "Prayer" ERIC HEATHERLY "Flowers"	W/CBM/Punescole, FL * Pétable Lyan Wars 1 (ETH UFBM "Everyrang"	SOCCEDENCE OF THE STATE OF THE	2 MASCAL PLATTS "Preyon" WPTOL/Springfield, BBA * PRINCE: Chip Miller 1 LIA MCCARD "Grs" 1 JOS DEFR: "Always" BLACHARIK "Seed"	ISPOVANCANIA, ISS * PP. Admit Basser ISS Description 4 Description 4 stande HAPES "Boodly" 3 REBA MCENTRE" By:
CLIZ/Bohardield, CA * The Case Defeate A SINC MEATHERLY "Flowers" J. IEE ANN DOMANCE "Dance" J. VICTOR SARZ "Gonne" 1 STEVE WARRIER "Fach"	WYSY/Chesimest, CM * Pix Rut Stands Ext. 4 SCHW CHESHEY "Next" 4 CHAD SPOOK "West"	WICHO Commenting, INI PIE day Paul INF, ICO. These INF, ICO. These INFORMS & DUBBY "Always" INFORMS & DUBBY "Always" INFORMS & DUBBY "Always" INFORMS OF THE DESERT! "Change"	CONT. Numer Cont. OR. Resear Cont. 12. 64ATTRA MCSRIDE "House" 22. 44ATTRA MCSRIDE "House" 23. 44ATTRA MCSRIDE "House" 23. 44ATTRA MCSRIDE "House" 20. 14A. 44CARR "Gust" 15. 5TEVE MRARRER "Falle"	WITLA seeing, 80 ° 10-A4 inches 100 Color Spir 10 Acet 100 MWALes Veges, MV ° 100 Beein State 100 Beein Cibian	Pith Resety Street Application Control Control 27 Date Christs "Goddyn" 6 states ACCES "Sey 7 Street Control 7 Street	PC-Bio North And Service Common Annie 2 TV 16 RISON THINCY 1 ERIC HEATHERLY "Flowers"	CRAG MORGAN "Schemag" WRECQ/Segiment, MR " COSPC: Non Yorks S stream Roce RS "Buy"	KTTS/Springfluid, 600 PS-8tin Paul artifalité tissue Malbands 7 DAS BROCK "Vest" 7 DISE CHICAS "Goodlye" 6 CLAP BRINGSOR "Lyctorides"	SZEM-Wildelden, ICE ** CRE-bash Cilliner PRP- Past Mayor ICE-bash Valleday 4 ICETH URBARY "Everything" 51'EVE MANTINER "Fath" 50'RS OF THE DESCRIT "Change"
WPOC/Sultimore, 689 ° 96 Selfe Lindensider 25 Date CHICAS "Goodleye"	WGAR-Clovehand, OH * PR-City Municul Mit-Clausic Cultur 5 DIME CHICKS "Goodbye" 1. BRAD PASSLEY "Nemer"	IODD/Feyntaville, AR Pit Tan Tave Affacts have flavour! 14 JULE HINDO "You'r" 13 DUIE CHICAS "Goodbys" 5 ERIC MEATHERITY "Powers"	OLL/Mounton-Galerian, TX * PD: Charles Train Territor 2 DIRE CHICKS 'Goodlys' 1 VARIEE CREY 'Brooky'	TO MILLUISCOUS "Ammy's" 7 THISMA YEARWOOD "Rea" WHILLIA Ammingham Finguille, ILLY "FEMEL Admingham Finguille, ILLY "FEMEL Admingham Finguille, ILLY "FEMEL Admingham Finguille, ILLY "FEMEL Admingham Finguille, ILLY "FEMEL ADMINISTRATION OF THE DESART "Change"	ULWARMS Black WEWARMS Black WEWARMS Black WAL MCCOY Foreier HUNG Shark	SCHLE/Phoenin, AZ * PD: All Septem A* CHAO BROCK "Yes" KUKS/Phoenix, AZ *	WILDL Looks, 200 ° PR Res Saled APPEAR HALL Longston 1 REAL RECOV "Forwer" CAMG MORGAN "Sometting" STEVE WARRIER "Fam"	WBES/Syracuse, MY * 2 JUDOS Shuta* 2 JANA LYB MART "Don't" JOE DEFIE "Armays"	WOSY/Whee Barre, PA * PB. this fell. ST. Chan' 1 DUR CHURS 'Coopy' 100 BFE 'Augys'
MICT/Boton Rouge, LA * corp. the finity and the finity lic Assi WYNK/Raton Rouge, LA *	ICCS/Colorado Springs, CO * POND: Barle Bally TARA (VN HART DOAY* WCOS/Columbia, SC *	2 CLAY DAY/ISSN "Usconded" 2 CLAY WALKER "Chain" WKML/Fayetteville, NC " PC-Resin Censis AFGRES Andy Servi	SUPPOPARAMENT, TX * TO ANY MAINY 5 JOE DEFIE "Always" 5 COLEY MCCARE "Grow" 4 CRAIG MORGAN "Something" 3 TARA LYN HART "DON" 3 STEVE WANDER "Fam"	SORS OF THE DESERT 'Change' IZZOCA Imposin, INE PO-Chasin Thuman IND: Share Januaring STEW MARRIER Faith' JUDOS 'Shack' VICTOR Salez' Gornat'	JUDOS Seject CAMAG MONGAN "Something" WEDL/Mashwitte, TN " CAMAG GREY "Minutes" 2 JUDOS Shara"	Pic Manufacture (More) APP, Gausga Man 1 TRACE ADMINS 'More' REAL MICRITIRE 'Be' RASCAL FAITS 'Prow" STEVE WARRIER 'Favor'	WIGOL/St. Louis, NO * PD. Juli Alian Rife Danie Louis 2 8900K S. DUSN "Avays" 2 894 NCESTINE "Bs" JUDOS "Shice"	WOYN/Temps, FL ** Cit the Lage PS Blander Marts APDARS, Apprehens 1 JOE OFFE "Aways" 1 SLACHAWK "Beed"	CCCO/Yeaking, WA PORES, Owen Employed Brooks & Dutter "Arways" REA MCSTITRE "Be" JUDG "SEE" "Arways" JUDG "DEFE" "Arways"
PO had Or #PRIDE - hands - funces 2 DISE DIVICES "Goodlys" 1 COLEY MCCASE "Grow" CRACK MCCASE "Grow" CHAC BROOK "Yest"	PD: Lumon Titlevill SD: Glam Gowes 8 DUCE CHICAS "Goodbys" 1 CHAD BROCK "Yest" WCOL/Columbus, QH **	S KETTH URBAN "TWYTHING" S DIAKE CHICKS GOODBY" 2 TRACE ADMIRS "More" WCKT/FL ROyers, FL * PDARD Kerry Blank 1 REA MCENTRE "B- 1 REA MCENTRE "B- 1	WTCR/Huntington, WV POND: Chuck Buick 5 JUDDS "Stack" 5 REBA MOENTIRE "Be"	ICSSNA IIIIe Rock, AR * **PLACE OF Decion 4 SANYER BROWN "Jesus" 2 DIKE CHICAS "Goodlye" 1 JUDOS "Stuce"	I REAL ACCRITICE "Be" BROOKS 6 DURN "Aways" WSM/Nashville, TN " QUE Nylo Carboll DO Tim Musphy	WDSY/Pittoburgh, PA * ONED HAR CLIA AND GRIEGE Worr MPOR/Portland, ME PC Cite term	KKAT/Bolt Lake City, UT * PO-Smare Street APO-Smy Williams ATO-Smy William	WRBQ/Rampa FL * PD: Ramba Lame 1 IEAL MCCOY "Forever" BLACKMBVK "Need" RASCAL FLATTS "Prayer"	WGTY/York, PA * COSPC. Anto Pulsayes ISO: Koning Shallon RESA INCENTINE 'Be'
KAYD/Beaumont, TX POMD: Fruith Damoin APD: Jay Beaumon EAL MCCOV "Forever" SONS OF The DESERT "Change" RASCAL FLATTS "Prayer"	PD: Cold Audito 15 AMOY GRICGS "More" 6 IEENIY ROCERS "Buy" 1 RASCAL FLATTS "Prayer" WHOK/Columbus. OH "	BROOKS & DUNK "Aways" SONS OF THE DESERT "Change"	WDRM/Hantzville, AL ** CNNO: Johnny Randsigh ND: Dan McClain 3 REBA MCRETIRE "Be" TARA LYB HART "Don't"	TM RUSHLOW "When' WADE HAYES "North" WMLJC/Long fatand, NY " PD: Im Aster TO Adments Clarke 1 RASCAL RATIS "Pagen" CRAC MAPCAN "Screenings"	SUD: Kovin Anderson 2 JUDDS "Stuck" COLEY MCCASE "Grow" CRAIG MORGAN "Something" WHODE/New Orleans, LA "	ICLIPH URBAN "Everything" ICLIPH/Portland, OR " Oth Last Region PD: Carry Rysis IDD: Risks Taylor	KSOP/Sall Lake City, UT * PD: Dan Hillian APD/MD: Datiby Rarpin 11 DARBI LEIGH *Honey* 4 REA MCRITIFE *Be* 3 BLACHAMK* Heed 3 STEVE WARMER *Fash*	WTHI/Terre House, INI CMMPD. Burry Kers IDP Purry Marks 3 CMARLIE ROBISOB "Hometown" CRAIG MORGAN "Something" ERIC HEALTHERIZ "Blomess" REBA MCENTINE "Be"	WCDOV/Youngskown-Warren, OH ** PD- Chack Benezus BID: Buston Lot Politain* JC Diffel "Aways" JUDDS "Shale"
WKNN/Bilozi-Gettport, MS PD Rase Gregory ID State Kolly ERIC HEATHERLY "Flowers"	PO: Chartey Labe 100: George Well 5: FAITH HILL "May" 3: CHELY WHIGHT "Was" ENYS/Corpus Christi, TX "	3. RASGAL FLATTS "Prayon" 1. DIXE CHICAS "Goodlye" 1. REEM RICKTHINE "Be" JULIE REEVES "Need"	WFMS/Indianapolis, IN * PO-Bub Nichards ID: J.D. Camen 3 CLAY DAVIDSON "Uncondero" 2 FAITH HILL "May" 1 BLACIDHAM'S "Beed" REBECCA LINES HOWARD "Out" SIEVE WARNER "Fam"	REBA MCENTINE - BE' BLACKHAWK "Reed" KZLALes Angeles, CA *	PD: Les Acres (Lynn) 8th: Resecue Lynn 2 LEE ANN WOMACH "Dance" ALAN JACKSON 'Blues"	13 STRAIT WINDOWS Nurder 2 REAL ROCOT "Ferver" RASCAL FLATTS "Ptrym" CMLIAPartisand, OR " PD: Redde Minhald	ICUBL/Saft Lake City, UT * COMPD: 64 Hm ndb- Pan Carren 2 REA MICRINE: "Ba" 2 WARREN ROTHERS "64at" 1 SONS OF THE DESERT Change:	*= Mediabase 2	24/7 monitored
WHOSE, Singhamban, MY CONTROLS, Jahn Chelcon LEE AND MORACK "Dance" RESA MICENTINE "Be" "EZZE Girmingham, AL."	PD: Clayton Affin ND: Coding Lieu ND ASSS NPLX/Claifes-Ft. Worth, TX *	KSKS/Freens, CA*	WHISE/Jackson, NS * PD: Nith Advent Mile Tollow Color (Color No. Color (Color No. Color No. Color No. Color (Color No. Color No. Color No. Color (Color No. Color No. Color (Color No. Color No. Color No. Color No. Color (Color No. Color No. Color No. Color No. Color (Color No. Color No	No Adds WAME/Accidentity, EV * PS. Coyete Ochean ID: Ren Hazard 11 YAME/E GREY 'Manues' 2. JUINE 'S'	WYNY/Atou Yerk, MY * PD: Gunta beek APOND: Sour Region 8 RANDY TRANS "Center" RESA MCERTINE "Be" WCREE Northisk, MA *	19 CHELY WARGAIT "Was" 3 JUG DAFFE: "Amays" 3 KEYTH URBAIL "Everything" 1 LEE AND WOMACK "Damon"	NOE DIFFIE "Anneys" LUDOS "Stuck" KIRLEYS "GHT"	149 Monitored Reporters 149 Current Playlists Country Indicator:	
CORPS AIR THE MERCINE SECRET 1 FATTH HILL "May" INCOME AIR AND AIR THE SECRET SECRET SECRET THE SECRET SECRET SECRET	PD. Biote Picifics APP. Emoting Pillows UP: Cody Alexa To Ades KSCS/Dulloo-Ft. Worth, TX * Ft. Biot. Amer. APMSE: Links O'Divis.	10 CLAY WALKER "Chem" 6 CLAY DAY/DSO's "Unconding" JUDOS "Stuck"	1 CHALEE TENNISON "Because"	2 LEE ANN WOMACK "Dance" ELLE Authority, TX Pit: July Rindowsh Sith: Highly Greens 10 CUP MAUGE "Chain" 10 CUP MAUGE "Chain" 10 Figh MCERTHE "b;	PO: John Cressbank To Adds 19501-15th-state, UR * PERM: Ready Greater	WCTK/Freeklance, ##	SOUTH AND THE CONTROL OF THE CONTROL	36 Total Reporters 34 Current Playlists Did Not Report, Playlist Frozen (2) WKSF/Asheville, NC WYXY/Springfield, IL	
to Adds	to Apri	2 MASCAL FLATTS "Prayer"	10002 Sect.	BROOKS & DURN "Moneys"	S JUDOS "Bluck" JULIE REEVES "Bood"	STEVE WARRIER "Fash" RASCAL FLATTS "Prayer"	No Asia		

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 Big City (914) 592-1071



5man/	NEW CO.	NIET /
12. C	ume 464,890	
PLAYS	ARTIST/TITLE	84 (886
LW 1W 52 50	TIM MCGRAW/My Best Friend	1440
49 58	BRAD PAISLEY/He Didn't Have to Be	1440
29 58	MARK WILLS Rack At One	1440
50 49	FAITHHILL/Breathe	1411
53 40	KENNY ROGERS/Buy Me A Rose	1382
28 47	MARTINA MICRRIDEA overs The Only	1353
31 42	TOBY ICETH/How Do You Like.	1209
29 39	GEORGE STRAIT/The Best Day	1123
29 36	LONE STARVSmile	1036
49 35	DIXIE CHICKS/Cowboy Take Me Away	1008
29 32	GLINT BLACK/When I Said I Do	921
45 32	REBA MCENTHRE What Do You Say	921
31 31	TRISHA YEARWOOD/You're Where L	892
28 28	MARTINA MCBRIDE/Love You	806
29 26	LONE STAPVArrazed	748
16 26	SHERYL CROW/Strong Enough	748
22 20	BLACK W/WARINER/Hoen There	576
21 28	TRISHA YEARWOOD/Real Live Woman	576
15 28	VINICE GH.L/Let's Make Sump	576
19 19	JO DEE MESSINA/Because You tove Me	547
23 19	PHIL VASSAR/Cartene	547
27 18	SHANIA TWAIN/Rock This Country!	518
19 18	COLLIN RAVE/Couldn't1 ast A	518
15 17	ALAN JACKSON/Little Man	489
18 17	KENNY CHESNEY/What I Need To Do	489
15 17	JOE DIFIF/A Night to Hernember	489
20 17	JESSICA ANOREWS/Unbreakable Heart	489
15 17	TIM MCGRAW/Something Lifte That	489
15 17	DDGE CHICKS/Ready To Hun	489
25 17	TRACY LAWRENCE/Lessons Learned	489
12 16	SHANIA TWAIN/Come On Over	460
9 16	DOUE CHICKS/Goodbye Earl	460
23 16		460
12 15	SHANIA TWAIN-Man! I Feet Like	432
30 15	GARTH BROOKS/Do What You Gotta Do CHELY WRIGHT/IT Was	437
17 18		403
15 14 33 14	LEANN RIMES/Big Dani	403
10 13	ANDY GRIGGS/You Won't Ever Bt	374
20 13	SHEDAISY/This Woman Needs	374
20 13	GP4 DP60 T/ THIS PROPERT PROPERT	314

MARKET #2 93.9 KZLA Bonneville (323) 882-8000

		McCormack State Street	1 t menus		
The state of the s					
12	+ Ci	ume 628.500			
PLAY	18				
fm :	W	ARTIST/TITLE	Et (888)		
33	37	MARK WILLS/Rack At One	14319		
	23	TIM MCGRAW/My Best Friend	12771		
	26	JOHN M MONTCOMERY/Home To You	11223		
	28	CLINT BLACK/When I Said I Do	11223		
	29	DIDDE CHICKS/Cowboy Take Me Away	11223		
29		GEORGE STRAIT/What Do You Say	10836		
	26	BRAD PAISLEY/He Didn't Have To Be	10836		
29	28	TORY KI ITH/How Do You Life.	10836		
	27	GEORGE STRAIT/The Rest Day	10449		
	24	LEANN RIMES/Big Deal	9288		
	23	CHELY WRIGHT/IT Was	8901		
	22	GARTH BROOKS/Do What You Gotta Do	8514		
	22	FAITH HILL/Breathe	8514		
	19	YAMIGE GREY/All Things	7353		
	19	ALAN JACKSON/Pop A Top	7353		
	18	SHEDAISY/This Woman Needs	6966		
19	17	MAVERICKS/Here Cornes My Baby	6579		
	16	TIM MCGRAW/Something Like That	6192		
16	18	REBA MICENTIFIE/What Do You Say	6192		
16	16	MARTINA NICERIDE/Love's The Only	6192		
	15	FAITHHILL/This Kies	5805		
	15	TRACY LAWRENCE/Lessons Learned	5805		
	15	TRISHA VEARWOOD/Real Live Woman	5805		
	14	JODEE MESSINA/Recause You Love Mc	5418		
	14	KENNY CHESNEY/How Forever Feels	5418		
	13	KENNY ROGERS/Buy Me A Rose	5031		
12		FAITH HILL/The Way You Love Me	5031		
	12	LONESTAP/Amazed	4644		
	12	AMDY GRIGGS/She's More	4644		
	12	MARTINA MCBRIDE/I Love You	4644		
	11	FAITH HILL/The Secret OF Life	4257		
	11	MARK CHESNUTT/I Don't Want To	4257		
	11	PHIL VASSAF/Cartine	4257		
	18	TRACY BYRIDIT'm From The Country	3870		
10		JODEE MESSINATIM Aright	3870		
	10	TRISHA YEARWOODVThat Ain'L.	3870		
	10	ANDY GRIGGS/You Won't Ever Be	3870		
	16	KENNY CHESNEY/You Had Me From	3870		
7	18	JESSICA AND HEWS/Unbreshable Hourt	3870		
12	10	BLACK W/WARINE R/Been There	3870		

WIISH/Chicago Infinity (312) 649-0099 Case/Biondo 12+ Cume 633,280

12	+ Cui	THE 633,200	
PLAT	rs e	-	
LW	tw	ARTIST/TITLE	GI (800)
36	39	GEORGE STRAIT/The Hest Day	15834
32	34	KE NNY ROGERS/Buy Me A Rose	13804
34	34	TOBY KEITH/How Do You Life	13804
35	23	DDDE CHICKS/Cowboy Take Mis Away	13398
32	32	REBA MICENTIFIE What Do You Say	12992
33	32	MARK WILLS/Back At One	12992
34	31	TMI MCGP/MA/Ally Best Friend	12586
32		JOHN M. MONTGOMERY/Home To You	12180
36	29	ALABAMA/Small Stuff	11774
23	24	TRACY LAWRENCE/Lessons Learned	9744
27		PHIL VASSAR/Cartine	9744
23		GARTH BROOKS/On What You Gotta Do	9744
25		FAITH HILL/The Way You Love Mic	9744
26		BLACK W/WARINE R/Been There	8932
21		JO DEE MESSINA/Because You Love Me	8932
23	21	YANKEE GREY/All Things	8526
20	21	MARTINA MCBRIDE/Love's The Only	8526
19		FAITH HILL/Breathe	8526
24	21	KEITH URBAN/Your Everything	8526
24	28	LONESTARVSIMIL	8120
20		BRAD PAISLEY/He Didn't Have To Be	7308
12	17	ALABAMA/(God) A Little	6902
13	16	TIM MCGRAM/Something Like That	6496
11	16	TRISHA YEAR/VOOD/Real Live Woman	6090
	14	YANGEE GREY/Another Nine Minutes	5684
15		HE HMY CHESNEY/What I Need To Do	5278
14		LONESTARVAMILINO	5278
14		TRACE ADKINS/More	5278
	12	BILLY RAY CYRUS/Busy Man	4872
10		JOE DIFFIE/A Night To Remember	4872
	12	JESSICA ANDREWS/Unbreakable Heart	4872
	11	JO DEE MESSIMA/Lesson in Leavin'	4466
	10	CHAD BROCK/Lightning Doss	4060
	18	CLIRET BLACK/When I Said I Do	4060
	18	WADE HAYES/Up North	4060
13	9	MARK CHESIKUTT/I Don't Want To	3654
10		GEORGE STRAIT/Write This Down	3654
1		CHAD BROCK/Wes*	3654
8		TY HE RNDON/II Must Be Love	3248
7		BLACKHAWK/There You I lave it	3248

XVCV/Ran Francisco Infinity (415) 391-9330 Hallam/Ryan/Jordan 12+ Cume 241,388

PLA	-		
	TW	ARTIST/TITLE	81 (8
	48		57
	47		56
	47		56
	38		45
	37		44
	35		42
	35		42
	35		42
	34		40
38	34	TRACY LAWRENCE/Lessons Learned	40
31	33	FAITH HILL/Breathe	39
33	32	ANDY GRIGGS/She's More	34
34	32		31
31	31	MONTGOMERY GENTRY/Daddy Won1 Sell	3
32	30		36
27	27	BLACK W/WARINE R/Been There	32
25	27		33
27	27		33
	28		3
23			21
	23		2
17			2
25	21		2:
		a LEE ANN WOMACK/I Hope You Dance	25
	26		2
31			2
24			24
	18		2
16			2
	18		2
	17		21
	17		21
	18		19
	10		1
	15		1
19	15	ALAN JACKSON/The Blues Man	1

WXTU/Phitadelphia 12+ Cume 477.600

92.5WXTU Tearns Antistritus

17 Course 477, 888

FLATS

18 TW ANTISTRITUS

18 33 7 TORY ATTITUS

18 33 7 TORY ATTITUS

18 33 7 TORY ATTITUS

18 33 13 TORY ATTITUS

18 33 14 TORY ATTITUS

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18 33 17 TORY ATTITUS

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18 31 TORY ATTITUS

19 18 TORY ATTITUS

19 19 TO

KPLX/Dallas-Ft. Worth



995 the wolf

KSCS/Dallas-Ft. Worth

		ame 435,800		5
PLA	Y3			
LW	TW	ARTIST/TITLE	G	1 (900
23	31	STRAIT W:JACKSON/Murder On Music How		9790
31	29	TRACE ADKINS/More		916
27	29	BLACK W/WARINER/Been There		9164
35	27	TRACY LAWRENCE/Lessons Learned		8532
29	26	DIXIE CHICKS/Let Him Fly		8216
23	24	ALAN JACKSON/The Blues Man		7584
24	24	TOBY KEITH/How Do You Like		7584
23	23	JO DEE MESSINA/Because You Love Me		7260
20	23	MONTGOMERY GENTRY/Daddy Won't Sell		7268
55	23	THM MCGRAW/Something Like Itial		7268
21	55	KENNY ROGERS/Buy Me A Rose		6952
23	22	MARTINA MICBRIDE/LL ove You		6953
22	22	ALECIA ELLIOTT/Tm Diggin' It		6952
22	22	PHIL VASSAR/Cartene		6953
18	21	SHEDAISY/This Woman Needs		663
23	21	BRAD PAISLEY/Me Neither		6634
24	20	GARY ALLAN/Smoke Rings In		632
18		CHAD BROCK/Yes!		6320
20	19	JESSICA ANI HRE WS/Linbreaucible Heart		600
18	19	FALTH HILL/The Way You Love Me		600
17	18	ANDY GRIGGS/She's More		568
20	17	CLAY (JAVIUSON/Linconditional		5377
13	15	JOE DIFFIE/A Night to Hemomber		505
17	15	KENNY CHESNEY/What I Need To Do		474
11	15	LONESTARVSmile		474
13	15	FAITH HILL Elizable		474
23	15	GEORGE STRAIT/The Best Day		474
13	12	DODE CHICKS/Ready To Run		379
14	12	ALAN JACKSON-Pop A Top		379
13	11	SHANNA TWANKYOU've Got A Way		347
10	11	SHEDAISY/Latin Good-byus		347
6	18			316
11	10	1RIN: TRIGGS/Horse To Musico		316
7		KENNEY CHESINEY/How Forever Feels		284
3		TIM MCGRAWANy Bust Frund		284
9		SHANIA TWAIN/That Don't		252
6		LEE ANN WOMACK/(Now You) Now.		252
4		CHARLE ROBISON Burlight		252
6	.7	JOE DIFFIE/The Quatter Kind		271
5	7	CLINT Rt ACK/When I Said I Do		221

KYNG/Dailas-Ft. Worth



105.3 FM

Infinity (248) 799-0600 Rodman/Chalmas 12+ Cume 368,180

PLAY		
LW J		GI (988)
35 A		7913
35 4	IO LEANN RIMES Big Deal	7720
36 3	9 FAITHHILL/Breathe	7527
43 3	B DIXIE CHICKS/Cowboy Take Me Away	7334
31 3	MARK WILLS/Back At One	7334
37 3		7141
41 3	7 MARTINA MCRRIDE/I Love You	7141
40 3	16 YAMBEE GREY/All Things	6948
41 3	13 BRAD PAISLEY/He Didn't Have To Be	6369
19 2		5018
21 2	5 GARTH BROOKS/Do What You Gotta Do	4825
22 2		4632
25 2	14 PHR VASSAR/Carlene	4632
24 2	3 CHELY WRIGHT / Was	4439
22 2	2 REBA MICENTIFIE AWNAY Do You Say	4246
23 2		4053
12 2	11 JENNIFER DAY/The Fun Of Your Love	4053
24 1	B SHANIA TWAIN/Come On Over	3474
19 1		3281
17 1	5 STEVE WARINER Tim Already Taken	2895
16 1	5 CLINT BLACK/When I Said I Do	2895
16 1		2702
	3 SHANKA TWAIN/Rock This Country!	2509
10 1		2509
13 1		2509
11 1	2 SHANIA TWAIN/Man! (Feet Line	2316
24 1		2316
9 1		2316
11 1		2316
9 1		2316
26 1		2316
9 1		2123
11 1	11 JOE DIFFIE/A Night To Remember	2123
8 1	1 LONESTAR/Amazind	2123
14 1		2123
	11 DDDE CHICKS/Goodbye Earl	2123
8 1		2123
11 1		2123
9 1		1930
12 1	18 JO DEE MESSINA/Stand Beside Me	1930

WKLB/Boston Greater Media (617) 822-9600 Brophey/Rogers Country 12+ Cume 323.300



101/1 072/9900
Brophey/Rogers
12 Come 223.300
FLATE
11 Antist/THE
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13 In Section of the Common of

WMZQ/Washington, DC AMFM (301) 231-8231 Wyatt/Anthony 12+ Cume 474-199



12	+ C	ume 474,190	4 Millions
PLA		ARTIST/TVILE	GI (000)
44	47	LONESTAR/Smile	13630
46		DODE CHICKS/Cowboy Take Me Away	13340
	45	MARTINA MCBRIDE A overs The Only	13050
32		FAITH HILL/Breathe	13050
48	45	TORY ICETHATOW Do You Like	13050
46	40	JD DEE MESSINA/Because You Love Me	11600
32	39	SHEDAISY/This Wuman Needs	11310
31	31	GARTH BRODKS/Do What You Gotta Do	8990
19	38	BLACK WANAHINE Fulleon There	8700
45	29	TIM MCGRAW/AV Best Frend	8410
28	29	LEARN RIMES Bin Deal	8410
18	29	YANGEE GREY/Another Nine Minutes	8410
29	29	PHIL VASSAR/Carlane	8410
28	28	GEORGE STRATI/The Best Day	8120
16	26	TIM MCGRAM/frouble With Never	7540
30		CHELYWRIGHT/II Was	7540
44	26	MARK WILLS/Back At One	7540
22	24	LONESTARVAmazed	6960
23	23	JD DEE MESSINALesson In Leavin'	6670
21	23		6670
3	22	FAITH HILL/The Socret Of Life	6380
22	22	DIXE CHICKS-Ready To Run	6380
25		MARTINA MCBRIDE/I Love You	6380
8	21	CHELY WRIGHT/Single What Female	6090
17	20	MONTGOMERY GENTRY/Daddy Won't Sall.	5800
8	16	COLL IN PAYE/Couldn't Last A	5510
18	17	VINCE GILLA et's Make Sure	4930
17	16	KENNY CHESNEYAWhat I Need to Do:	4640
15	16	KT NNY ROGE RS/Buy Me A Hose	4640
6	16	TRACE ADKINSANCIE	4640
3	16	TRISHA YEARWOOL/Heal Live Woman	4640
16	15	TRACY LAWRENCE A essons Learned	4350
17	14	JESSICA AND PEWS/Unbrealable Heart	4060
9	12	ALAN JACKSON/Lime Mari	3480
8	12	GEORGE STRAIT/Write This Down	3480
16	12	FAITH HILL/The Way You Love Me	3480
2	11	DOCE CHICKS/Goodbye Earl	3190
6	18	SHANIA TWAIN Come On Over	2900
٠.		OS D & BROKENT IDE (Chan Almount Monet	2000

YOUNG COUNTRY KNKK/Houston-Galveston Infinity (713) 881-5957 Davis 12+ Come 279,288

Infinit (713) Brazvei	881-5190	III
	ume 393,900	quirtes
PLAYS LW TW	ARTIST/TITLE	GI (988)
29 36	ANDY GRIGGS/She's More	10584
33 35	BLACK WWARINET VHOOR Those	10290
30 33	GARTH BROOKS/Do What You Gotta Do	9/02
32 33	TRACY LAWRENCE/Lessons Learned	9702
34 33	TOBY KETTHANOW DO You Like	9702
35 33	GEORGE STRAFF/The Best Day	9702
,30 32	MAJOK WHLES/Back At One	9408
34 31	JODEE MESSANA/Because You Love Me	9114
27 28	LONESTAR/Smile	8232
20 21	MONIGOMERY GENTRY/Daddy Went Sell	6174
24 21	KENNY ROCERS/Buy Me A Rose KENNY CHESNEY/What I Need To Do	5880
18 19	CHELY WHIGHT/IT Was	5586
16 19	ALAN JACKSON The Blues Man	5586
19 19	FAITH HELL/The Way You Love Me	5586
15 19	JESSICA ANDREWS Linbrestable Heart	5292
15 10	SHEDAISY/This Woman Needs	5292
18 10	MARTIMA MICBRIDEA overs The Only	5292
14 17	CLAY WALKER/The Chain Of Love	4998
7 17	CLAV DAVIDSON Unconditional	4998
	TRISHA YEARWOOD/Real Live Woman	4704.
14 14	JENNIFER DAY/The Fun Of Your Love	4116
19 14	PHIL VASSAR/Cartene	4116
15 14	VINCE GILLALer's Make Sure	4116
7 14	CHAD BROCK/Nes!	4116
14 13	TY HE PANDOR/No Marcy LONESTAR/Amazed	3822 3528
10 12	COLLIN RAYFACONION TLASTA	3528
16 11	TIM MCGRAW/My Birst Friend	3234
10 11	MARTINA MCBRIDE/I Love You	3234
11 11	DODE CHICKS/Cowboy Take Me Away	3234
3 16	DOLE CHICKS/Torright	2940
A 19	ANDY GRIGGS/TII Go CHAY	2940
10 10	CLINT BLACK/When I Said 1 Do	2940
7 1	JO DEE MESSINA Louson in Lauren	2646
7 1	SHE DAISY/Little Good-byes	2646
7 9	MEMOY CHESNEY/You I lad Me From	2646
9 8.	BRAD PAIGLEYANS Didn't Have To Be	2646
9 9	ALÁN JACKSON/Pop A Top	2646
6 9	MARK WILLS/She's in Love	2352

MARKET #10

KIR3/Houston-Galveston TODAY S COUNTRY 93Q AMFM (713) 963-1261 Kelly AMTENTITIE GEORGE STRAITTHE Best Day AMTENTITIE GEORGE STRAITTHE Best Day THANCY LAWRIE MCR. Lessons to earnerd TORN VIR ITHANDO DO You Life. JO DEE MESSAM-Beckense Volume MARIE HANDO DO YOU Life. MARIE HAND WE WANTE HOW THE ORY. SHE DANS'THE WOMEN THE ORY. SHE WANTE HAND THE HAND THE HAND THE SHE ORY. FATH HAIL CHANNE HAND THE 12+ Cume 343.886

ABC (770) 955-0101 McGinley/Gray

2+ C	ume 471,300	
42		GI 100
TW	ARTIST/TITLE	1018
36	TOBY KETTH HOW DO YOU LINE.	962
34	JD DEE MESSINA/Because You Love Me	902
33	TIM MCGRAWIMy Best Friend SHEDAISY/This Worran Needs	933
33	MARTINA MCBRIDE /Love's The Only	900
31	TRACY LAWNENCEA essons Learned	877
31	MARK WILLS Back At One	877
31	GEORGE STRAIT/The Best Day	877
38	LONE STAR/Smile	849
23	SHANIA TWAIN Come On Over	650
22	MONTGOME RY GENTRY/Lonely And Gone	622
22	GARY ALLAWS move Rings In	622
22	DDUE CHICKS/Goodbye Farl	622
21	LEE ANN WOMACK (Now York) Nows	594
21	YAMICE GREY/AI Things.	594
21	MARTINA LICRRIDEA LOVE YOU	594
21	LEANN FIMES this Deal	594
21	DOUE CHICKS/Cowboy Take Me Away	594
28	AMDY GRIGGS/TRGo Crazy	566
29	BLACK WAVARINE Resen There	566
19	LILA MCCANNEWID YOU	537
18	SHE DAISY/Little Good-byes	537
19	MONTGOME RY GENTRY/Daddy Won't Sell.	537
19	At AN JACKSON/Pop A Top	537
19	PHIII VASSAR/Carleine	537
19	FAITH HILL/The Way You Love Me	537
16	JD DEE MESSINAL esson in Leavin'	509
10	TIM MCGRAW/Something Like That	509
17	KENNY CHESILEY/What I Need To Do	481
17	STEVE WARING FL'TWO Teardrops	48
17	CHELY WRIGHT/Single White Female	481
17	GEORGE STRAIT/Wide This Down	48
17	KENNY ROGERS/Buy Me A Rose	48
17	CHELY WRIGHT/II Was	48
17	VINCE GILL/Let's Make Sure	48
16	FAITH HILL/The Secret Of Life	453
16	ALAN JACKSON/Little Man	45
16	REBANICENTIRE/What Do You Say	45
16	FAITH HILL/Breathe	450
16	TRISHA YEARWOOD/Read Live Woman	45
_		

6 | imbi
6 | imbi
7 and 7 and

Country Playlists

ISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

¥106.7 ABC (770) 955-0106 McGinley/Mitchell/Gray 12+ Cuma 200,500

۱.	art		
	THE	ARTIST/TITLE	of com-
31		TOBY KEITHANOW Do You Like	4266
	24	GEORGE STRAIT/The Best Day	3792
21		BLACK WAWARISHER/Books Thoro	3634
29		TRACY LAWRENCE A assens Learned	3634
31	23	MARK WILLS Back At One	3634
31	22	MARTINA MICERIDE/Love's The Ordy	3478
18	28	JODEE MESSINA Because You Love Ma	3160
29	28	TIM MCGRAW/My Band Friend	3160
25		SHEDAISY/True Woman Needs	3160
22	28	PHIL VASSAR Curture	3160
18	19	CHELY WRIGHT/N Was	3002
19	18	FAITH HILL/The Way You Love Me	3002
16	18	VINCE GILL/Let's Make Sate	2844
	17		2686
71	16	AMDY GRIGGS/She's More	2528
20	16	KENNY ROGERS/Buy Me A Rose	2526
	16	LONESTAN/Smile	2370
	14	DIDDE CHICKS/Coviboy Tales Me Away	2212
17	13		2054
16	11	SHANKA TWANK Come On Over	1730
17	11	YANGE GREY/All Trungs	1738
12	10	SHANIA TWAREMAN! I Feet Ellin	1589
6	18	ALAN JACKSON-Little Man	1580
8		GEORGE STRAITAWAR Do You Say	1580
9	18	LONESTAR/Arrayad	1580
15	18	MARTINA MCRRIDE/I Love You	1580
10	9	LEANIN RINES/Big Deal FAITH HILL/The Secret OIL life	1580
15	1	ANDY GRIGGS/TII Go Craw	1422
7		JOE DIFFIE/A Might to Remember	1422
å	i	MONT GOMERY GENTRY A onely And Gone	1422
7		STEVE WARINER/Tim Aiready Taken	1422
18	1	THE MCGRAW/Something Like That	1422
B	i	SRAD PAISLEY He Dign't Have To Be	1422
15		DOUE CHICKS/Ready To Hun	1422
12	9	REBA MICENTIFIE What Do You Say	1422
9	ě	JODEE MESSINA Lesson in Leaven'	1264
6		MARK WILLS/She's In Love	1264
7	8	TRISHA YEARWOOD/TII SMI LOVE.	1264
9		CHAD BROCK Lightning Dees	1264

	O COMPLETE PLAYLI
WICE/INfami Beasley (954) 431-6200 Evans 12+ Cume 327,360	KISS COUNTRY
PLAYS LIN TW ARTHST/TITLE 33 42 TORY KEITHA	ow Do You Life . 6862

(954) Evans	431-6200	$\mathbf{K}\mathbf{X}$
120	Cume 327,388 COUNT	KT
PLACS		-
LW TW	ARTIST/TITLE	GI (980)
33 42	TOBY KEITHHOW On You Like .	6862
36 31	TIM MCGRAW/My Best Friend	6541
32 31	GEORGE STRAIT/The Dest Day	6541
25 28	BLACK W.WARINER/Been There	6119
29 28	JO DEE MESSINA/Because You Love Me	5908
32 23	TRACY LARRENCE Lessons Learned	5908
28 27	GARTH BROOKS-Do White You Gotta Do	5697
30 27	MARTINA MICERIUE/Love's The Only	5697
13 24	LONESTARUSIMILE	5064
15 28	KENNY ROCERS Buy Me A Rose	4220
19 15	ANDY GRIGGS/She's More	4009
13 18	YANKEE GREY/Another Nine Minntes	4009
14 19	FAFIH HILL/The Way You Love Me	4009
20 17	SHEDAISY/This Worman Monds	3587
5 17	CLAW WALKER/The Chain OIL ove	3587
7 16	MONTGOMERY CENTRY/Disably Won't Self.	3376
2 10	DUCE DHICKS/Cowboy Take Me Away	3376
9 15	SHAWA TWAPA/Rock This Country!	3165
B 15	BOXE CHICKS Goodbye Earl	3165
5 16	VINCE GILLA et's Make Sure	3166
9 13	TRACE ADKINS/More	2743
3 13	JENNIFER DAY/The Fun OF Your Love PHIL VASSAR/Codene	2743
1 12		2532
9 11	CLAY DAVIDSON/Uncondennal CHELY WRIGHT/It Was	2532
2 11	CHALFF IT MVISON Last Bosome She	2321
2 11	TRISHA YZ ARWOOD/Real Law Worman	2321
7 10	DIAMOND RID/Unballe role	2321
0 18	LONESTAR/Arrayed	2110
6 18	JESSICA ANDREWS/Unbreakable I tear	2110
9 \$	YANKEE GREY/AR Things	2110
5 8	MARK WILLS/Back At One	1839
6	AMDY GHIGGS/You Won't Ever Be.	1899
8 8	CHELY W/RIGHT/Single White Female	1688
4 7	JO DEE MESSIMAL asson in Lauvin'	
7	STEVE HOLY/Dan't Atake Me Bea	1477
8 6	SHANA TWARAMer! I feet Lilin	1266
	TRACY BYROT IN From The Country	1266
	LEANN RIMES/Communication	1266
7 6	FAITH HILL /The Servet Out the	1266

infinity (206) 805-0941 Richards/Thomas 941 TEMPSE

12+ (Cume 352,408	
PLAIS		
UF TO	ARTIST/TITLE	G1 (6
34 38	CHELY WRIGHT/ILWIS	80
37 38	MARTIMA MCBRIDE/Love's The Only	80
39 38 37 38	TORY KEITH HOW DO YOU LINE	- 30
35 37	GEORGE STRAIT/The Hest Day	80
37 37	KENNY ROGERS/Buy Me A Rose	. 76
36 37	TRACY LAWRENCE/Lessons Learned	78
34 36	MAPIC WILLS Back Al One	78
22 31	FAITH HR.L. The IVay You Love Me	76
17 26	FAITH HILL Breathe DOTE CHICKS/Goodbye Eart	65
23 25	COLL Mi RAYE/Couldn't Last A.	55
22 24	JO DEE MESSINA/BIGALIE VOLLOUGIME	53
24 24	TIM MCGRAW/Something Life That	50
24 24	PHIL VASSAR/Carlone	50
22 23	SHE DAISY/This Worman Needs	50 48
23 23	BLACK W/WARRER Hoon There	48
21 23	VINCE GILL/Lat's Make Sure	48
20 22	LONESTAPVARMARY	46
22 22	DOLE CHICKS CONDOY Take Mir Away	46
21 21	BRAD PAISLEY/He Didn't Have To Be	44
21 21	CLINT BLACK/When I Said I Do	44
22 21	LEA'NN RIMES/But Deat	44
21 28	REBA MCENT FRE What Do You Say	42
17 19	SHANIA TWANLSdant I Feel Libe.	40
19 19	KENNY CHESNEY/How Forever Freek	40
22 18	JODEE ME SSINALESSON IN Leaven	38
11 18	DIAMOND RIO Unbelevable	38
22 18	GEORGE STRAIT Write This Drawn	38
17 18	MARTINA MCBRIDE/Love You	38
2 17	1 IM MCGPAW/My Best Friend	36
22 16	KENNY ROGERS/The Greatest	33
12 16	CLAY WALKER/The Chain Of Love	3.3
24 18	GARTH BROOKS/Do What You Gotta Do	311
11 15	CLAY DAVIDSONA Inconditional	314
14 14	KENNY CHESNEY What I fixed to Do	29
13 14	JESSICA ANDREWS/Unbreakable Heart	290
12 13	AMDY CRIGGS/She's More	275
2 13	TRACY BYRD/Put Your Hand In	275
15 12	SHANNA TWAPP/Rock This Country!	254
13 11	SAWYER BROWN 600 Pound Jesus	233

12+ Cume 284,686



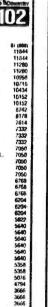
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	(602) Garris	264-0108 con/Allien Curne 325,606	
	PLANE		
	56 57	ARTIST/THE	OI (800)
	56 56	GEORGE STRAIT/The Best Day TOBY KETTH/How Do You Like	11514
	54 \$4	AMDY GRIGGS/Shirk More	11312
	37 42	FAITHHILL/The Way You Love Mile	10908
	42 41	TRACY LAWHENCE/Lessons Learned	8282
	43 40	TIM MCGRAW/My Best Freed	8080
1	35 30	CLAY DAMOSON Unconditional	7878
	40 36	FAITH HILL/Broattre	7676
1	19 37	MARK WILLS Back At One	7474
4	19 34	SHEDAISY/This Warran Needs	6863
4	24 34	LONESTARSING	6868
١	41 33	DDDE CHICKS/Cowboy Take Me Away	6666
1	40 27	BLACK W.WARINE FLBoom Thore	5454
ı	29 25	BRAD PAISLEY/Me Neither	5050
	10 25	PTRE VASSAR Carlane	5050
ı	20 24	MARTINA SICERIDE Love's The Only	4848
ı	18 22		4444
ı	18 21	LEANIN RIME SHIP Deal	4242
ı	19 21		4242
ı	16 28	TIM MCGRAW/Something Like That	4040
1	19 20	MARTINA MCBRIDE/I Lave You	4040
١	22 28 13 28	FAITHHEL WARDGRAWLETS MINE LOVE	4040
1		TRISHA YEARWOOD/Real Live Woman	4040
1	39 19 19 19	GARTH BROOKS/Do What You Gotta Do	3838
ı	19 10	KENNY CHESNEY/How Forever Feets SHANIA TWAIN/Come On Over	3838
ı	17 18	MARK WILLS/She's in Love	3636
1	16 17		3636
1	20 17		3434
ı	13 17	CLINT BLACKWhen I Said I Do	3434
ı	14 16	KENNY CHESNEY/What I Need To Do	3232
ľ	17 16	KENNY CHESNEY/She Thinks My	3232
1	15 15	JO DEE ME SSINAN essourin Leavin'	3030
١	15 18	CLAY WALKER/She's Away's Right	3030
1	18 14		2828
Į	14 13	SHANE ARNORAT Think You're	2626
ı	16 13	STEVE WARRING FUT in Already Taken	2626
ı	74 13	SHEDAISY/I WA But	2626
1	17 12	JOHN'M MONTGOMERY/Home To You	2626
J	10 13	DDDE CHICKS/Ready To Run	2626

MARKET #76				
KNIX/	Phoenix			
Clear	Channel			
	966-6236			
Siedge	King	198-9		
12+ C	ume 376,000			
LATS				
1.18	ARTIST/TITLE	GI (800)		
43	GEOFIGE STRAIT/The Best Day	9632		
82	LONESTAR/Sinde	9406		
42	TRACY LAWPENCE/Lessons Learned	9408		
41	TRACY BYRD/Put Your Hand In	9184		
41	TORY KEITHHOW Do You Like	9184		
	48444400 Avenue & . C			

81	ars		
	TW	ARTIST/TITLE	GI (800)
41		GEORGE STRAIT/The Best Day	9632
41	42	LONESTAR-Scole	9408
35	42	TRACY LAWPENCE/Lustons Laurend	9408
42	41	TRACY BYRD/Put Your Hand In.	9184
	41	TORY KEITHHOW Do You Like	9184
38	29	11M MCGRAWAN Best Friend	8736
26	32	SHEDA(SY/This Worrain Minuts	7168
30		BLACK WWARDER Book Those	6496
27	29	WILKINSONS Jimmy's Got A	6496
29	28	JODEE MESSINA/Because You Love Me	6272
26	28	ANDY GRIGGS/She's More	6272
26		MARK WILLS Back At One	6272
27	27	IGERBRY CHESINEY/What I Month To Do	6048
21	26	MARTINA MICERIDE Love's The Onle.	5824
24	28	TRISHA YEARWOOD/Real Live Woman	5824
29	25	CHEAY WRIGHT/II WINS	5600
25	24	FAITH HILL/The Wine You Love Me	5376
	22	MONTGOMERY GENTRY Agrah And Game	4978
15	21	MARTINA MCERIDE/I Love You	4704
16	21	DODE CHICKS/Goodbye Earl	4704
14	21	COLLINERAYE/Condon't Lant A.	4704
17	19	GEORGE STRAIT/Write This Down	4256
17	19	BRAD PAISLEY/Min Nother	4256
20	19	SHANKA TWANS/Come On Over	4032
21	18	DODE CHICKS/Cowboy Take Mis Assay	4032
14	18	CHAD BROCK/Mis!	4032
18	17	JO DEE MESSINA/Lamon by Lawler'	3808
19	17	KENNY CHESNEY/How Forever Feels	3808
19	17	JESSICA ANDREWS/Unit valuable Heart	3808
14	17	CLAY DAMOSOM/Unconditional	3808
10	16	SHANKA TAKANG Flock This Country!	3564
17	16	CLINT RLACK/When I Said I Do	3584
17	15	CLAY WALKER'She's Alongs Right	3360
21	15	MONTGOMERY GENTRY/Duckly Wan't Self.	3360
15	18	JOHN M. MONTGOME FTY/Horne to You	3360
37	15	REBA MCENT ME/What Do You Say	3360
16	14	SHANE MINUR/I Think You're	3136
14	14	DDUE CHICKS/Heady To Run	3136
14	14	CLAY WALKER/The Chain Of Love	3136
18	14	FAITH HILL/Breathe	3136











WKKX/81. Louis

MAR	KET #2
WPOC/Battimore Clear Channel (410) 366-3693 Lindemulder/Foxx 12- Cume 358,788	1
LAYS W TW ARTIST/TITLE E 45 TIM MCGRAN/MAY	Best Frien

12+ Cume 358,749 Interes's Courty But States			
LAYS			
W TW		GI (886)	
6 66		11500	
45	MARK WILLS/Back At One	11250	
6 61	LONESTAR/Smile .	10250	
9 40		10000	
40	GEORGE STRAIT/The Best Day	10000	
38		9500	
36		9000	
36		9000	
35		8750	
35		8750	
33		8250	
31		7750	
27		6750	
26		6500	
25	8 DOUE CHICKS/Goodbye Earl	6250	
21	VINCE GILL/Let's Make Sure	5250	
20		5000	
20		5000	
19	PHIL VASSAR/Cartene	4750	
16	CHELY WRIGHT/II Was	4500	
16	FAITH HILL/The Way You Love Me	4000	
15	TIM MCGRAW/Something Lills That	3750	
14	MONTGOMERY GENTRY/Daddy Won't Sell.	3500	
14	YANKEE GREY/All Things.	3500	
13	MARTINA MCBRIDE/I Love You	3250	
13		3250	
13	CLINT BLACK/When I Said I Do	3250	
12		3000	
12	ALAN JACKSON Pop A Top	3000	
11	AMDY GRIGGS/She's More	2750	
11	BLACK WWARINE Religen There	2750	
18		2500	
18		2500	
18	COLLIN RAYE/Couldn'T Last A	2500	
	JODEE MESSINA Lesson In Leavin'	2250	
	DOUE CHICKS/Ready To Run	2250	
	GARTH BROOKS/Do What You Gotta Do	2000	
·	TRISHA VEADMOOD Rent I be Morrow	2000	

7 KENNY CHESNEY/What I Need To Do 7 KENNY CHESNEY/What I Need To Do 7 KENNY CHESNEY/You Had Mile From:



Mart	287-0995 in/Roberts Cume 388,180	
	Съще 365,100	, , , , ,
PLAYS LW TO	ARTINI/TIPLE	Gr (900
40 41		938
26 36		824
34 25		801
35 34		778
28 33	TIM MCGRAW/My Best Friend	755
31 30	LONESTARSmile	687
30 30		6870
29 29		664
32 26		6412
21 22		5038
20 28		4580
22 20		4580
18 19		4351
22 19		4351
17 19		4351
23 19		4351
18 17		3893
12 10 20 15		3664
19 15	SHAHA TWAIN/Rock This Country!	3435
18 15		3435
12 13	KENNY CHESNEY/What I Next To Do	3435
13 13		2977
17 12	ANDY GRIGGS/She's More	2971 2748
12 12	TY HERMOON No Muscy	2748
12 11	TMM MCGRAW/Something Like That	2519
12 11	LEANN RIMES Big Day	2519
22 11	DODE CHICKS/Cowboy Take Me Away	2519
11 11	YAMBLE GREY/Another Nine Minutes	2519
10 11	ALAN JACKSON Pup A Top	2519
1 15 11	FAITH HILL/Brouthe	2519
10 11	CLAY DAVIDSON/Unixinditional	2519
48 11	STRAIT W/JACKSON/Murder On Music Row	2519
6 18		2290
13 8	BRAD PAISLEY/Me Neither	2061
9 9	CLINT BLACKWhen I Said I Do	2061
7 .		2061
4 1	LILA MCGANIVWIN You	1832
9 8	JOHN M. MONT GOMERY/Home To You	1832
11 0	MARTINA MCBRIDE/I LOVE YOU	1832

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/Love's The Only	8015	40		1
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e Best Day	6870	35		B
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scause You Love Me	6412	32		0
Unbrishable Heart	5038	30		S
What You Gotta Do	4580	32		L
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y Me A Rose	4351	25		A
bye Earl	4351	14		.C
r You Love Me man Needs	4351	18		F
Man needs Meet Live Woman	3893 3664		19	P
k This Country!	3435	17		A
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L		ume 256.180		
	PLATS		_	-
	W TW	ARTIST/TITLE		Er (86
	40 42	TOBY KEITH/How I		736
	40 48	MARK WILLS BACK		704
	40 37	TIM MCGRAWAN	Hest Friend	651
	39 37 32 33	LONESTARVSmile		651
	31 33	JUDEE MESSINGAT	Because You Love Me	580
	32 32	DIXTE CHICKS/Con BLACK W/WARINE	DOY Take Me Away	580
	33 32	TRACY LAWRENCE		563
	32 32	GEORGE STRAIT/T		563
	30 31	SHEDAISY/THIS WA		563 545
	32 31	LEANN RIMES/Big		
	31 30	AL ANLIACICSOMP		545
	9 21	FAITH HILL/Breath		528
	25 26	REBAMCENTIREA		510 457
	4 25	.CLAY DAVIDSONUL	THE DO TOU SAY	440
	8 20	FAITH HILL The Wa	NATIONAL PROPERTY.	352
	7 19	PHIL VASSARCEME	A LONG MAR	334
	7 10	ANDY GRIGGS/She		316
	2 10	MARTINA MOBRILL		316
	7 17	ESCICA MIDREW	S/Unbreakable liteart	299
	5 17	CHELY WRIGHT/RY		299
	7 10		o What You Gotta Do	281
	5 18	MONTGOMERYCE	NTRY/Daddy Won't Sell	264
	2 15	HENNY ROGERS/B	a Ma A Dore	264
	9 14	DIDNE CHICKS/Good		246
	3 13		D/Real Live Woman	228
	0 12	SHANE MINOR/ITE		211
11	4 12	JENNIFER DAY/The		211
	3 12	YANKEE GREY/And		211
11	2 12	TY HERMOON NO M		211
	9 12	VINCE GRULAR'S M		211
1 2	1 12	COLL IN PLAYE Coult		211
	8 12	CHAD BROOK/Vist		211
1	2 11	SHEDAISY1 ittle Go	oci-tives	193
10	6 11	TIM MCGRAW/Sorr		193
1	3 11	WADE HAYES NO N	orth	1930
11	3 16	SHANIA TWAIN Floor	I This Country!	1760
1	0 10	CHELY WRIGHT/Sin	gle White Female	1760
	7 18	GEORGE STRAITAN	rite This Down	1760
1 4	3 18	LONESTAR/Armared		1760

	920-9400 Richards	-
-	ume 321.388	-
PLATS LW TW	ARTIST/TIFLE	GI (869
39 39	TIM MCGRAW/My Best Friend	10608
30 25	GEORGE STRAIT/What Do You Say	962
31 33	FAITH HILL Creathe	897
29 32	MARTINA MCBRIDEA ove's the Only	870
33 32	TOBY KEITH/How Do You Life	8704
31 31	CLINT BLACK/When I Said I Do	8432
29 31	MANK WILLS/Back At One	8432
27 31	GEORGE STRAIT/The Rest Day	8432
24 28	JO DEE MESSINA/Bocause You Love Me	7072
30 26	TRACY LAWHENCE Lessons Learned	7072
25 25	PHIL VASSAR/Cartene	6800
21 23	CHELY WRIGHT/WWas	6256
19 23 17 22	BLACK WANARINE RABOUT There	6256
19 21	LONESTAP/Armand SHANIA TWAIN/Man! Head Libe	5984
20 21	JESSICA ANDREWS Unbreakable Heart	5712
23 21	BRAD PAISLEY/He Didn't Have To Be	5712
20 28	MONTGOMERY GENTRY/Daddy Won't Salt.	5440
22 20	SHEDAISY/This Woman Needs	5440
30 26	LONESTAR/Sinde	5440
18 29	DOCE CHICKS/Cowboy Take Min Anay	5440
23 20	REBA MCENTIRE/What Do You Say	5440
17 20	COLLEN RAYE/Couldn't Last A	5440
18 18	COLLIN RAYE/Anyone Else	4896
16 18	JOE DIFFIE/A Night to Remember	4896
22 18	TIM MCGRAW/Something Like That	4896
20 18	TRACY BYRD/Put Your Hand In	4896
15 10	TRISHA YEARW/OOD/Real Live Wornan	4896
19 17	JO DEE MESSINA/Lesson in Lapren	4624
15 17	ALAN JACKSON Gone Crary	4624
18 17	CHAD BROCK Ordinary Life	4624
21 17	CHAD BROCK/Lightning Does YAMINEE GREY/All Things	4624
17 17	MARTINA MCBRIDE/Love You	4624
20 17	FAITH HILL. The Way You Love Me	4624
16 18	GARTH BROOKS/Do What You Gotta Do	4624 4352
17 16	MARK WILL SAWISH YOU Ware Hore	4352
17 16	ANDY GRIGGS/You Won't Ever Be	4352
19 16	MONTGOMERY GENTRY/Lonely And Gone	4352
16 15	KENNY CHESNEY/You Had Me From	4080

		ET #23	_
	Denver-Boulder	KYC 938	_
	son-Pilot	IKVC	40
	321-0950	171	<u> </u>
St Jo	hn/Svendsen		
12+ 0	ume 341,089		
PLAYS	ABTMC (010) C		
1W TW 45 47	ARTIST/TITLE		GI 1981
39 45	TIM MCGRAW/My Re YANKE GREV/AITHI	stittend	1128
47 45	LONE STAR/Smile	Ør.	1080
43 45	FAITHHILL/Greathe		1080
43 43	BRAD PAISLEYA'S DI	de Nobel and Table	1080
50 43	DIXIE CHICKS/Cowbo		1032
43 40	TIM MCGRAW/Sornel	hind like That	10320
30 30	TOBY KE11H How Do	And the Hill	720
26 28	ICENNY ROGERS/Buy		672
26 27	GARTH BROOKS Do V	Man You Cutta Da	648
26 26	ANDY GRIGGS/Shi/s I		624
27 26	MARTINA MCBRIOEA		624
23 26	TRACY LAWRENCE/L	errors I seemed	624
29 26	WARK WILLS Back At		624
31 26	GEORGE STRAIT/The		624
26 25	TRACY BYRD Put You	r Hand In	600
26 23	JO DEE MESSINA Hec	auge Vou I ove file	5520
22 23	MONTGOMERY GENT	RYA onely And Gone	5520
23 21	CLAY WALKER/The Ch		5040
17 20	KEMNY CHESNEY/Wh	at I Need To Do	4800
20 28	DIXIE CHICKS/Goodby	e Earl	4800
21 18	TY HERNDON/No Mon		4560
19 19	COLLIN RAYE/Couldn'		4560
21 18	SHANIA TWAIN/Flock	This Country!	4320
17 17	FAITHHILL/The Way Y	bu Love Me	4080
15 14	MARTINA MCBRIDE1	Love You	3360
13 12	FAITH HILL/This Kiss		2880
9 11	LONESTAPVAmazed		2640
9 10	DIDDE CHICKS/Wide ()	pen Spaces	2400
9 10	JO DEE MESSINATim		2400
9 18	COLLIN RAYE/Anyone	Else	2400
12 18	DIAMOND RIQ/Unbelie		2400
8 10			2400
7 19	STEVE WARRING RATIO	Virearly Taken	2400
9 10	PHIL VASSAR/Cartene		2400
10 9	JO DEE MESSINALess		2160
10 9	COLL IN RAYE/I Can Sti	II Feel You	2160
5 9	DOCE CHICKS/Ready T		2160
5	SHANIA TWAIN That D		1920
8 8	SHANIA TWAIN You're		1920

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

Clear Channel (216) 328-9950 Hunnicutt/Collier



COC COM	- 1
WGAR	

	12+ Cume 364,900 RM.98.6	
PLAYS LW TW	ARTIST/TITLE	GJ (000)
39 43	TOBY KEITH How Do You Like	12685
44 37	MARTINA MCBRIDE/Love's The Only	10915
38 36	TIM MCGRAW/My Best Friend	10620
35 36	GEORGE STRAIT/The Best Day	10620
30 33	DUIDE CHICKS/Cowboy Tale Me Away	9735
34 32	LONESTAR/Smile	9/35
33 38	ICENNY ROCERS/Buy Me A Rose	8850
27 29	MARK WILLS/Back At One	8555
25 25	SHF DAISY/This Woman fleeds	7375
17 22	JO DEE MESSINA Recause You Love Me	6490
23 21	VINCE GILLLats Make Sura	6195
20 28	ANOY GRIGGS/She's More	5900
15 28	COLLIN RAYE/Couldn't Last A	5900
13 19	ICENNY CHESNEY What I fried to Do	5605
19 19	BLACK WWARRING Refron There	5605
20 18	FAITH HILL/The Way You Love Me	5605
26 18	TRACY LAWRENCE A essons Learned	5310
17 18	YANKEE GREY/Another Nine Minutes	4720
13 16	CHAD BROOK/vist	4720
12 15	MONTGOMERY GENTRY/Daddy Won't Sall	
6 12	JE SSICA ANDREWS Unbreakable Heart	3540
13 12	TIM MCGRAW/Something Like That	3540
8 11	TY HE RINDON/No Mercy	3245
12 16	SHANIA TWAIN/Come On Over	2950
13 19	CHELY WRIGHT/II Was	2950
12 18	CLAY WALKER Live, Laugh, Love	2950
13 18	MARTINA MCBRIDE 1 Love You	2960
9 6	SHANIA TWAIN Man! I Feet Libr.	2655
10 9	BRAD PAISLEYAte Didn't Have To Be	2655
8 9	DODE CHICKS Ready to Run	2655
B 8	TRACY BYRD/Tm From The Country	2360
7	SAWYER BROWN Drive Me Wild	2360
10 8	JOE DIFFIE/A Night To Remember	2360
11 8	LOMESTAR/Amazed	2360
8 8	YANGEE GREV ME Things.	2360
9 8	CLINT BLACK When I Said I Do	2360
9	REBA MICENTIFIE What Do You Say	2360
8 7	SHANIA TWAINSHoney, I'm Home	2065
5 7	JO DEE MESSINA/Stand Beside Me	2065
9 7	JO DEE MESSINA Lesson In Leaven	2065

KUPL/Pertland, OR Infinity (503) 223-0300 Rolfe/Taylor



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	olte/I	aylor ume 215,100	1			
	LAVE					
	TW	ARTIST/TITLE	GI (000)			
3.3	37	TIM MCGRAWAN/ Best Friend	5439			
	37	KENNY ROGERS/Buy Me A Rose	5439			
	37	TOBY KEITH/How Do You Like	5439			
12	36	CHELY WRIGHT IT Was	5292			
36	34	MARK WILLS/Back At One	5292			
37	33	DODE CHICKS/Cowboy Take Me Away	4851			
90	32	SHEDAISY/This Woman Needs	4704			
7	32	TRACY LAWRENCE/Lessons Learned -	4704			
33	28	LONESTAR/Smile	4263			
29	29	SAMVER BROWN/800 Pound Japan	4116			
	28	JE RETY KILL GORE/The Look	4116			
24	28	MARTINA MCBRIDE/Love's The Only	4116			
24	27	MONTGOMERY GENTRY/Daddy Won't Sall	3969			
1	27	FAITHHILL/Breathe	3969			
25	25	BLACK W/WARINE R-Been There	3675			
85	25	GEORGE STRAIT/The Best Day	3675			
29	24	JO DEE MESSIMA/Because You Love Me	3528			
26	23	SHANIA TWAIN/Rock This Country!	3381			
85	22	GARTH BROOKS/Do What You Gotta Do	3234			
20	28	MARTIMA MCBRIDE/I Love You	2940			
18	28	WILKINSONS/Jimmy's Got A	2940			
20	19	PHIL VASSAR/Carlene	2793			
18	18	JESSICA ANDREWS/Unbreakable Heart	2646			
16	17	BRAD PAISLEY/Me Neither	2499			
17	17	JEMMFER DAY/The Fun Of Your Love	2499			
18	18	LONESTARVAMILIZED	2352			
19	18	TIM MCGRAW/Something Like That	2352			
25	15	ALABAMA/Small Stuff	2352			
20	15	TRACE ADKINS/More	2352			
. 7	16	CLIMIT OF ACKAMAN I Could Do	2206			

Fisher (503) 228-4393 Mitchell-Monigomery 12+ Cume 288,768



- 1	ا +2	ume 258,768
PLA	78	
LW		ARTIST/TITLE
35		KENNY ROGERS/Buy Me A Rose
	40	DIXIE CHICKS/Cowboy Take Me Avzay
37		FAITH HILL Breathe
39		TIM MCGRAW/Something Like That
33		MARK WILLS/Back At One
42		LONESTAR/Arrazed
30		BRAD PAISLE Y/He Didn't Have To Be
26		TOBY KEITH/How Do You Life
31		KENNY CHESNEY/You Had Me From
30		TIM MCGRAW/My Best Friend
	24	GARY ALLAN/Smoke Rings in.
21		REBA MICENTIFIE What Do You Say
21		JODEE MESSINA Lesson in Lesvin
	23	GEORGE STRAIT/The Best Day
21		COLLIN RAYE/Couldn't Last A
23		PHIL VASSAR/Cartene
22		CLINT BLACK/When I Said I Do
16		ANDY GRIGGS/She's More
	20	MARTINA MICERIDE/I Love You
16		ALANJACKSON/The Blues Man
24		a CHELY WRIGHT/IEWas
13		BLACK W/WARINE R/Bean There
	18	SHEDAISY/This Workers Needs
18		MARTINA MCBRIDE/Love's The Only
	16	STEVE WARINER/Tm Already Taken
	16	BRAD PAISLEY/Min Number
	15	JO DEE MESSINA Because You Love Me
	18	KENNY CHESNEY/What I Need To Do
	15	JOE DIFFIE/A Night To Remember
	15	CHAD BROCK/Vist
	14	VICTOR SAMZ/I'm Gonna Be There
	13	ALABAMAYGod) A Little
	12	JO DEE MESSINA/Stand Beside Me
	12	ANDY GRIGGS/You Won't Ever Be
	12	GEORGE STRAIT/Write This Down
	12	GEORGE STRAIT/What Do You Say
5.	12	FAITH HILL/The Way You Love Me
- 5	11	TRACE ADKINS More
6	11	JENNIFER DAY/The Fun Of Your Love
7	11	TRACY LAWRENCE/Lessons Learned

AMFM (513) 721-1050 Closson/Collins/Har 12a Cume 273 901



12+	Cume 273,900	
PLAYS	1000	
LW TW	ARTIST/TITLE	G1 (888)
38 37	TOBY KEITH/How Do You Like	7585
35 36	TRACY LAWRENCE Lessons Learned	7380
36 35	TIM MCGRAW/My Best Friend	7175
37 35	MARTINA MCBRIDE1 ove's The Only	7175
31 35	MARK WILLS/Back At One	7175
35 35	GEORGE STRAIT/The Best Day	7175
32 34	DIXIE CHICKS/Cowboy Take Me Away	6970
21 32	SHEDAISY/This Woman Needs	6560
23 29	FAITH HILL/Breathe	5945
26 28	MONTGOMERY GENTRY/Duddy Won't Sell	5330
22 26	JOHN M. MONTGOMERY/You Are	5330
21 28	REBAIMCENTIFIE/What Do You Say	5125
21 24	JENNIFER DAY/The Fun Of Your Love	4920
18 24	YANKEE GREY/Another Nine Minutes	4920
22 24	COLLIN RAYE/Couldn't Last A	4920
31 23	LONESTAR/Smile	4715
21 23	CLINT BLACK When (Said I Do	4715
23 23	BLACK WANARINE R/Been There	4715
22 22	LONESTAR/Amazed	4510
18 22	TIM MCGRAW/Something Like That	4510
24 22	CHELY WRIGHT/It Was	4510
25 22	FAITH HILL/The Way You Love Me	4510
16 22	RASCAL FLATTS Prayin' For Daylight	4510
33 20	JO DEE MESSINA/Because You Love Me	4100
23 26	SONYA ISAACS/I've Forgotten	4100
26 19	MARTINA MCBRIDE/I Love You	3895
21 17	BRAD PAISLEY/He Didn't Have To Be	3485
15 17	PHIL VASSAR/Cartene	3485
14 16	ANDY GRIGGS/She's More	3280
12 16	DODE CHICKS Goodbye Earl	3280
15 16	CHAD BROCK/Ves!	3280
16 14	DIXIE CHICKS/Ready To Run	2870
16 14	TRACE ADKINS/More	2870
11 13	CLAY WALKER/The Chain Of Love	2665
12 13	VINCE GILL/Lot's Males Sure	2665
14 12	KENNY CHESNEY/What I fleed To Do	2460
16 12	KENNY CHESNEY/She Thirds My	2460
8 12	ICE ITH URBAN Your Everything	2460
9 11	GARTH BROOKS/Do What You Gotta Do	2255
11 11	SHEDAISY/Little Good-byes	2255

WYGY/Cincinnati

	ume 155,680	OUNTR
PLAYS		
LW TW	ARTIST/TITLE	GI (88
51 50	TOBY KEITH/How Do You Like	285
45 49	SHEDAISY/This Woman Needs	279
48 49	DODE CHICKS/Cowboy Take Me Avray	275
46 49	MARTINA MICRRIDE Love's The Only	27
46 49	MARK WILLS/Back At One	279
46 45	LONESTAR Smile	25
46 43	TIM MCGRAW My Best Friend	245
33 35	ALABAMA/(God) A Little	199
33 33	DIXIE CHICKS Ready To Run	188
32 32	KENNY CHESNEY/How Forever Feets	187
36 32	TIM MCGRAW/Something Like That	180
29 31	CHELY WRIGHT/Single White Female MARTINA MCRRIDE/LL ove You	170
29 31		160
28 29	SHANIA TWAIN/Man! I Feet Lilin SHANIA TWAIN/Come On Over	165
30 29	JO DEE MESSINA1 esson in Leaven	165
30 29 30 28	LONESTAR Amazed	155
25 27	CHELY WRIGHT/ILWas	153
27 27	BLACK W.WARINE R. Been There	15
28 26	JENNIFER DAY/The Fun Of Your Love	14
25 28	VANGEE GREY/Another Mine Minutes	14
24 25	FAITH HILL/The Way You Love Me	140
26 24	TIM MCGRAW/Please Remember Me	13
19 24	FAITH HILL/Breathe	130
24 23	JO DEE MESSINA/Recause You Love Me	13
26 22	SHANIA TWANK Rock This Country!	12
20 21	SAMYER BROWN Drive Me Wild	119
17 21	DDUE CHICKS-Goodbye Earl	111
13 28	DOUE CHICKS Three's Your Trouble	11
18 28	JO DEE MESSINA/Tm Atright	114
14 28	CLINT BLACK/When I Said I Do	114
17 28	PHIL WASSAFI Cartene	11-
29 19	GARTH BROCKS/Do What You Gotta Do	10
12 19	TRACE ADKINS More	10
13 18	FAITH HILL/This Kins	100
15 10	SHAME MINOR/Ordinary Love	100
16 18	YAMEE GREY/ANTHINGS.	100
17 18	COLLIN RAYE/Couldn't Last A.	100
15 17	SHAMA TWANThat Don't	91
15 17	DOXE CHICKS/Wide Open Spaces	9

PLATS		
LW TW	ARTIST/TITLE	OF 1886
49 54	TOBY (CEITH/How Do You Life	545
50 49	PHII VASSAR/Carlene	494
46 48	FAITH HILL/Breathe	484
48 47	BLACK W/WARINE R/Boon There	474
47 45	MONTGOMERY GENTRY/Duddy Won't Sall	454
48 45	TRACY LAWRENCE Lessons Learned	454
43 44	DODE CHICKS/Cowboy Take Me Away	444
28 31	YANGEE GREV/Another Nine Minutes	313
27 29	BRAD PAISLEY/Me Norther	792
32 29	LONESTAR/Sinde	292
29 20	MARTINA MICERIDEA ove's The Only	292
23 29	VINCE GH LALet's Make Sure	292
29 20	CHELY WRIGHT/R Was	282
26 28	CLAY WALKER/The Chain Of Love	282
30 25	GARTHBROOKS/Do What You Gotta Do	252
25 25	JO DEE MESSINA Because You Love Me	252
28 25	SHEDAISY/This Woman Needs	252
23 25	GEORGE STRAIT/The Best Day	252
26 24	COLLIN RAYE/Couldn'T Last A	242
27 21	KEITH URBANEWS A Love Thing	212
16 21	ERICHEATHERLY/Flowers On The Wall	212
15 20	KENNY ROCERS/Buy Me A Rose	202
12 20	CHAD BROCK/No.!	202
20 19	TIM MCGRAW/My Best Friend	191
17 19	TIM MCGR/MV/Something Like That	191
18 19	JOE DIFFIE/The Quittin' Kind	191
18 18	BRAD PAISLEY/He Didn't Have To Be	181
21 18	LEANN RIME Siting Dool	.181
26 18	WYNONNA/Can't Nobody Love	181
17 17	REBA MCENTIFIE/What Do You Say	171
17 15	ANDY GRIGGS/She's More	151
15 15	JOHN M: MONTGOMERY/Home To You	151
16 15	MARK WILLS Black At One	151
17 14	GEORGE STRAIT/What Do You Say	141
19 14	JESSICA MIDREWS/Linbresitable Heart	141
14 14	JACK INGRAM/Work This Out	141
13 13	CLIRIT BLACK/When I Said I Do	131
13 13	CLINT BLACK/When + Said + Do CLAV DAVIDSON-Unconditional	131
11 12	TRACE ADIONS More	121
13 11	ALAN MATERIAL The Davis After	111





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KFKF	Mansas City		
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Carter	Stevens		-
	ume 100.000		
	100.000		
PLANS LW TW	ARTHRY/TITLE		01 (00)
32 36	MARTINA MCBRIDI	A comb The Only	3636
37 36	GEORGE STRAIT/TI		3636
37 23	TORY (CITHHow D		3333
28 30	ANDY GRIGGS She		3030
32 30	KENNY ROCERS/BI		3030
37 28	TRACY LAWRENCE		2929
20 28			2828
32 24	YAMBEE GREY/And		2424
22 23	TIM MCGRAW MY		2323
20 23	VINCE GILL/Lers M		2323
20 21	JENNIFER DAY/The		2121
20 20		ITRY/Daddy Won't Sell	
20 20	BLACK WAWARINE		2020
21 18	KENNY CHESNEYA		1919
19 18	PHIL WASSAR/Cards		1919
20 19	MARK WILLS Back		1919
11 18	CLAY WALKER/The		1818
13 18			1818
18 10			1818
32 17	CHELY WRIGHT/RY		1717
12 17	BRAD PAISLEY/Me		1717
20 17	LONE STAR Smile		1717
19 17	FAITH HELL/The Wa	w Would countille	1717
18 17	TRISHA YEARWOO	D/Real Live Woman	1717
14 17	COLLIN RAYE/Coult	in't Last A	1717
23 15	DIXIE CHICKS/Cow		1616
17 15	SHEDAISY/This Wo		1515
13 15	KEITH LIRBAN YOUR	Everything	1515
16 15	WILKINSONS/Jimn		1515
16 16	JO DEE MESSINA	lecause You Love Me	1414
17 14		S-Unbreakable Heart	1414
14 14	CHAD BROCK/Nis!		1414
15 13	TRACE ADIONS NO	re .	1313
- 12	RASCAL FLATTS/Pr	aver' For Devlott	1212
20 11	FAITH HILL Results		1111
13 10		o What You Gotta Do	1010
10 18	JOE DIFFIE/IT'S ANNE	MS-	1010
4 .	GEORGE STRAITA	Just Want To	806
7 9	SHEDAISYA MIN GO		808
5 0	CHELY WRIGHT/Sir	orde Milletin Correcto	808

WDAF/Kansas City

ı	12+ C	ume 155,480	
ı	PLAYS		
1	LW TW	ARTIST/TITLE	BI (888)
ı	31 34	KENNY ROGERS/Buy Me A Rose	4760
ı	33 33	BLACK W/WARINE RiBeen There	4620
1	33 32	PHIL VASSAR/Carture	4480
ı	32 36	TRACY LAWRENCE A essons Learned	4200
ı	32 38	GEORGE STRAIT/The Best Day	4200
ı	34 29	ANDY GRIGGS/She's More	4060
ı	29 29	CHELY WRIGHT A Was	4060
1	30 28	JO DEE MESSINA Because You Love Me	3920
1	33 26	TOBY KEITHHOW Do You Like	3920
1	31 27	LORESTARVSmile	3780
ı	30 26	VINCE GILL/Let's Make Sure	3640
ı	20 22	FAITH HILL/The Way You Love Me	3080
J	11 21	MARK WILLS/Back At One	2940
1	20 18	COLLSI RAYE Couldn't Last A	2520
ı	16 17	MONTGOMERY GENTRY/Daddy Won't Sell.	2380
ı	19 17	JESSICA ANDREWS Unbreukable Heart	2380
١	19 17	TRACE ADKINS More	2380
1	22 17	MARTINA MICERIDE/Love's The Only	2380
1	23 17	YANKEE GREY/Another Nine Mirroles	2380
1	18 16	GARTH BROOKS/Do What You Gotta Do	2240
ı	15 16	CLAY WALKER/The Chain Of Leve	2240
1	11 15	CHAD BROCK/Net	2100
1	15 16	ERICHEATHERLY/Flowers On The Wolf	2100
Į	16 10	KENNY CHESINEY/What I Need To Do	1960
ı	18 14	TRISHA YEARWOOD Real Live Woman	1960
1	14 13	BRAD PAISLEY Min Nother	1820
1	10 13	DDDE CHICKS Goodbye Earl	1820
ı	19 13	TY HERMOONIAN Marcy	1820
١	15 12	SHEDAISY/This Woman Reads	1680
ı	9 12	ALAN: JACKSON/The Blues Man	1680
ı	7 12	CLAY DAVIDSON/Unconditional	1680
ı	13 11	SONYA ISAACS Tive Forgotton	1540
1	10	JENNIFER DAY/The Fun CEYour Love	1120
ı	7	FAITHHR L/This Kips	840
1	7	SAMYER BROWN Drive Me Wild	840
1	3 4	YANGEE GREY All Things. CLAY WALKER You're Beginning	840 700
1	3	KE MAY CHESINEY Mow Forever Feels.	700
1	-11 5	CHALEE TERRISON: Just Bucanne Ste.	700
1	1 5	LEAGURANES SIN DOM	700
-1		returned to and to see	/00



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	736-9700	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Montg	omery/James	To v
12. C	ume 166,766	41.64
PLATS		
LW TW	ARTIST/TITLE	DI (000
49 84	CEORGE STRAIT/The Best Day	464
47 83	TRACY LARARENCE/Lumons Learned	455
50 46	TIM MCGR/M/My Best Friend	367
36 40	TOBY KEITHHOW Do You Like	326
43 30 31 32	SHEDARSY/This Woman Needs	275
29 30	KENNY CHESNEY/Man I Need To Do	258
31 29	ANDY GRIGGS/She's More	249
27 28	BLACK W/WARRIE FVBoon There	240
22 27	CHELY WRIGHT/B Wiss	232
27 27	FAITH HILL/Breathe	232
27 26	MARTINA MCBRICE Love's The Only	223
25 25	BRAD PAISLEY/He Didn't Have To Be	215
38 25	LONE STARVSwille	215
26 24	TRACY BYRD/Put Your Hand In	206
25 26	FAITH HILL/The Way You Love Mile	206
19 23	PHIL VASSAR Carters	197
26 22	MARTINA MCBRIDE/I Love You	189
14 22	DOCE CHICKS/Goodbye Earl	189
19 22	TY HEPINDONANo Murcy	188
19 21	GARTH BROOKS/Do What You Gotta Do	180
22 21	COLL IN PLAYE Couldn't Last A	180
17 28	MARK WILLS/She's In Love	172
18 19	JESSICA ANDREWS/Linbrookable Heart	163
20 18	CLAY WALKER/The Chain Of Love	154
20 18	TRISHA YEARWOOD/Real Live Woman	154
12 18	CLAY DAI/IDSQN/Unconditional	129
16 12	SPAD PAISLEYARE Norther JOHN M. MIDN'T GOME RY/Home To You	103
8 11	CLINT REACK/Mount Said t Do	94
8 11	REBA MCENTIRE ARRIVED DO YOU Say	94
9 18	SHAME MINIORAL Think You're.	86
12 18	LORESTARVAMENT	86
9 18	MONTGOMERY GENTRY/Duddy Won't Sell.	86
6 18	NERMY ROCERS/Buy Me A Rose	86
9 10	DODE CHICKS Country Take Me Array	86
9 10	WILKINGONS Immy's Got A.	86
12 9	SHANGA TANASM Corne On Over	77
10	JODEF MESSINA Gocanno Voy Love Me	77.
	BROOKS & DURBANIOW LONG GORE	77

Cox (210) Bennet		YIOO.	
	ume 178.300		
PLAYS	ARTIST/TITLE		DI (000)
38 20	TIM MCGRAWAN Be	es Franci	3686
36 26	GEORGE STRAIT/The		3492
29 34	LONESTAR/Simb	,	3298
32 23	JOE DIFFIE/A NIGHT TO	Permamber	3201
32 22	ICERDAY CHESINEY/Voi	Had Me From	3104
28 29	SHEDAISY/This Worm	an Magds	2813
20 29	MARTINA MCBRIDE/	Love's The Only	2716
15 27	BLACK W/WARMER		2619
23 27	TOBY KEITHHOW Do		2619
28 26	TRACY LAWRENCE /L		2522
26 23	MARK WILLS/Back A		2231
21 22	ALAN JACKSON Pop.		2134
19 28	BRAD PAISLEYAND		1940
22 20	DOCE CHICKS/Combo		1940
17 19	MARK WILLSA Do (C	herials You)	1843
22 19	LONESTARVAmezed		1843
18 18	ANDY GRIGGS/You VI		1746
15 18	GEORGE STRAIT/Wh		1746
18 18	REBAINCESITIFE/WA		1746
13 17	DODE CHICKS/YOU W		1649
16 17	CLINT BLACK/When		1649
14 16	JO DEE MESSINA/SL		1552
16 16	GEORGE STRAITA JA		1552
18 16	STEVE WARRIER/TIM		1552
18 15	TRACY BYRD/TIM Fro		1950
17 14	JO DEE MESSINA O		1358
	ALAN JACKSON Gon		1261
16 13	TIM MCGRAW/Plans		1261
9 18	TIM MCGPAW/Some		970
10	CLAY WALKETY/You're		873
23	FAITH HILL/Breake	-	873
9	DOGE CHICKS/There's	Marie Brandilla	776
7	BROOKS & DURN & F		776
5	MARK WILLS DON'T		776
	SARA EVINES No Plac		776
10 7	FAITH HELL/THIS KINS		679
8 7	JO DEE MESSMAT'M	Alviabil	679
, ,	BROOKS & DUNNING	w Long Gone	679
7 7	MARTINA MCRRIDE		679

DT) orett	Providence 467-4366 /Stevens	t Country of
I'S TW	ARTIST/TITLE	-
42	TOBY NEITHHOW DO You Li	
40	MARTINA MCBRIDEA ove's 1	
39	TIM MCGRAWAMy Best Frier	
36	MARK WILLS Back At One	. 540
36	JO DEE MESSIMA/B-cause Y	ou Love Me 525

18		
TW	ARTIST/TITLE	
42	TORY METHATOW Do You Life.	63
	MARTINA MICERIDEA overs The Ores	60
20	TIME MCGRAWAN Basel Friend	58
36	MARK WILL S Back At One	54
96	JO DEE MESSIMA/Bucaume You Love Mile	52
*	SHEDAISY/This Whenen Heads	52
36	TRACY LAWRENCE Leasons Learned	52
*	GEORGE STRAIT/The Boot Day	52
*	LONESTARSmin	45
29	BLACK WANAPIRE R. Been There	42
27	FASTH HILL/The May You Love Me	40
26	NEARLY ROCERS/Buy Me A Rose	39
25	KERRY CHESINEY/What I Need To Do	37
25	CLAY WALKER/The Chain Of Love	37
24	ANDY GRIGGS/She's More	36
24	PHIL VASSAR/Carbon	36
23	JESSICA ANDREWS Unbreakable Heart	34
23	VINCE GILL/Lot's Main Sure	34
22	GARTH BROOKS/Do What You Gotta Do	33
20	MONTGONE RY GENTRY/Daddy Worn't Self	30
28	CHELY WROGHT/R Was	30
20	FAITH HILL/Breakles	30
19	YANKEE GREY/Another Nav Minutes	28
19	TV HERMOONANO Marcy	28
18	DIXIE CHICKS/Cowboy Take Me Away	27
18	DOTE CHICKS/Goodbye Earl	27
18	REBA INCENTIFIE/What Do You Say	27
18	COLLIDERANT/Couldn't Last A	27
17	SHANNA TWANN/Come On Over	25
17	BRAD PAISLEY/Me Notiner	25
17	*CHALEE TENNISON/Aust Because She	25
16	TIM MCGRAW/Something Life That	24
16	TRACY BYRD: Put Your Hand In	24
16	ICEITH LIREAWIT'S A Love Thing	24
16	TRACE ACRONISATION	22
15	ALAN JACKSON-Pop A Top	27
10	BRAD PAISLEY. He Dign 1 Have To Be	21
14		21
13	LONESTAR/Arrested	19
13	LEARN PRIMES/By Door	19



MIKE KINOSIAN mkinosox@rronline.com

Competition The Kaye Way

KBIG. Then owned by Cox, KOST evolved to AC from Beautiful Music/ Easy Listening more than 17 years ago (11/14/82) with Jhani Kaye as PD. Not long thereafter KBIG (then operated by Bonneville) made a similar change with Rob Edwards in the programming chair. Programming turnover has been minimal - Kave staved at the helm at KOST until last year, and Edwards was only recently succeeded by current (Country) KZLA VP/GM Dave Ervin and Steve

AMFM purchased KBIG from Bonneville and traded from its deep facility roster to acquire KOST from Cox. So. in a sense, as far as AC in Los Angeles is concerned. Coke and Pepsi are now owned by the same company. And when you take Pop/ Alternative KYSR into consideration. the same owner (AMFM, soon to be Clear Channel) controls Chrysler, Ford and GM.

Kaye took a brief respite from dayto-day programming late last year, but after all the wheeling and dealing was completed in November, he was back in the saddle. This time. though, the longtime KOST fixture wound up programming archrival KBIG.

It was somehow appropriate that we caught up with Kave for this twopart interview as he traversed the City of Angels, going from his former radio home to his new location. In addition to being KBIG's PD. Kaye is AMFM's Director of AC Programming/Los Angeles and still maintains his parking space at

R&R: Some people might not realize that you're still overseeing KOST as well.

JK: One of my responsibilities is to play the role of consultant for KOST PD Johnny Chiang, who is doing a great job. KOST had an incredible book, and I'm proud of what he and his team have done. Johnny has such an excellent hold on the radio station and the strategy. We basically only need to talk. We see each other every week and have dinners and lunches outside the station.

R&R: It must have been gratify-

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com

"The first good month didn't impress me very much. The second month intrigued me, but the third month gave me a genuine reason to believe that what we were doing was having a real effect."

ing for you to see Chiang advance from his APD/MD position to be your Successor

JK: It's another case where a nice guy finishes first. But in addition to being a nice guy, Johnny's an extremely smart programmer and very competitive. He and I see eye-to-eye on many issues, and he's going to be a valuable asset to that property.

R&R: You just used the word "competitive." Will KOST and KBIG be competitive, or will you have them try to complement each other?

JK: Johnny and I have really adopted the cluster mentality. We understand that it's healthy to be competitive, but not to a point where you injure the cluster. That's one reason why, when I first got to KBIG, we decided to walk away from a lot of ballads that were passing our music tests. We realized that playing them would stunt KOST's growth. By eliminating those titles from our playlists, we could further differentiate the two radio stations and help our sister station be even more successful

R&R: Pop/Alternative KYSR (Star 98.7) is also a sister property. Do your responsibilities include that station as well?

JK: No. The company knows the area of my expertise, and I can be of the most value to them right now by being focused on KOST and KBIG. Star is a unique animal and is being programmed excellently by Angela Perelli. They have their own brain trust at the facility, and I see no reason to put another chef in the kitchen.

R&R: You left KOST to be a consultant and to expand your television production company. What was the courting process from AMFM like. and how did you feel about returning to day-to-day programming?

JK: It was a very exciting time. When you leave a radio station, the ultimate dream is to program against it, thereby programming against yourself. But to be able to have the opportunity to do that while still being connected to the former property was something I had never even fantasized about. When the opportunity presented itself, I was very intrigued and excited and gladly accepted the

R&R: So you didn't have to think about it very nuch?

JK: No, not at all. I'd always wanted to work with Jimmy de Castro, I thought he was doing great things with the AMFM Radio Group and wanted to be a part of that.

R&R: What's the situation like now in light of his recent resignation?

JK: Business continues as usual. Broadcasters are in a changing world. It's very much like riding a surfboard. There will be plenty of ups and downs and a lot of changes. You might not know what to expect over that next wave, but it's an exciting ride. When you get tired of it, you should hop off and walk to the beach. There's a wonderful poster in the KBIG sales office that says, "If you don't like where you are - move. You're not a tree.

R&R: Since you've become involved with KBIG, the station has improved. Your supporters aren't surprised and say you have the magic touch, but skeptics offer that KBIG's improvement was just a coincidence.

JK: When I was programming KOST, KBIG would often get a good month. Rarely, however, did it get two good months in a row. The reason we think the naysayers are wrong is that KBIG has just experienced three successive incredible Arbitrends. Coupled with the marketing campaign, that would certainly indicate that it's more than just a fluke. There's real growth happening for the radio station.

R&R: What's the marketing cam-

JK: In fall 1999 it was Filmhouse's Teri Garr television commer-

R&R: How effective do you think that spot was?

JK: We have reason to believe it was very successful for us, given that there was an incredible rise in adult listening.

R&R: KOST, Dick Clark and Jhani Kaye were linked as a team for many years. What was it like working with a different station spokesperson?

JK: It was actually a lot of fun. As do most of the companies that pro**L.A.** Confidential

Shortly after PD Steve Streit exited KBIG/Los Angeles in late September of 1999, AMFM hired Jhani Kaye as inhouse programming consultant. In late November the company tapped the longtime KOST/Los Angeles PD to be Director/Adult Contemporary Programming and KBIG's full-

Kaye's corporate position allows him to be directly involved with KBIG's perennial adversary — and new sister — KOST.

Here's how all three of Los Angeles' format players — all under the AMFM (soon to be Clear Channel) umbrella — performed in this tail's (Sept. 23-Dec. 15) Arbitron. Comparisons are tall 1998-fall 1999. Johnny Chiang succeeded Kaye as KOST's PD in August 1999, and Angela Perelli programs Pop/Alternative KYSR.

Women 18-34

KBIG	-19%	(No. 10)
KOST	+15%	(No. 5)
KYSR	Flat	(No. 4)
, mar.,	Wome	en 25-54
KBIG	+23%	(No. 5)
KOST	+ 9%	(No. 3)
KYSR	+ 3%	(No. 7)
	Wome	en 35-64
KBIG	+45%	(No. 6)
KOST	-13%	(No. 2)
KYSR	+15%	(No. 12)
Here is how th	e trio fared among	g women 25-54 across the dayparts:
		y we man a by a divided into day partie.
	Morni	ng Drive
KBIG	+38%	(No. 4)
KOST	+12%	(No. 4)
KYSR	-3%	(No. 6)
	841.	ddaya
	Mic	ddays
KBIG	+11%	(No. 3)
KBIG KOST		
	+11%	(No. 3)
KOST	+11% +16% +3%	(No. 3) (No. 2) (No. 8)
KOST	+11% +16% +3%	(No. 3) (No. 2)
KOST	+11% +16% +3%	(No. 3) (No. 2) (No. 8)
KOST	+11% +16% +3%	(No. 3) (No. 2) (No. 8)
KOST KYSR	+11% +16% +3% Afterne + 9%	(No. 3) (No. 2) (No. 8) Don Drive (No. 4)
KOST KYSR KBIG KOST	+11% +16% +3% Afterne + 9% +23% -2%	(No. 3) (No. 2) (No. 8) Don Drive (No. 4) (No. 1) (No. 6)
KOST KYSR KBIG KOST	+11% +16% +3% Afterne + 9% +23% -2%	(No. 3) (No. 2) (No. 8) Don Drive (No. 4) (No. 1)
KOST KYSR KBIG KOST	+11% +16% +3% Afterne + 9% +23% -2%	(No. 3) (No. 2) (No. 8) Don Drive (No. 4) (No. 1) (No. 6)
KOST KYSR KBIG KOST KYSR	+11% +16% +3% Afterne + 9% +23% -2%	(No. 3) (No. 2) (No. 8) Don Drive (No. 4) (No. 1) (No. 6)

duce radio spots. Filmhouse does excellent work

R&R: Given your hand in television production, were you involved with the Filmhouse spot?

JK: No. It was being worked on long before I arrived. The execution continued when I came on the

R&R: You talked about having three consecutive "up" trends. Did that surprise you, or did it satisfy your expectations?

JK: With my experience at KOST,

the first good month didn't impress me very much. I thought it might have been a lucky roll of the diaries. The second month intrigued me, but I'd seen that before. But the third month gave me a genuine reason to believe that what we were doing was having a real effect.

Next week our discussion with Kaye continues, as he addresses specific changes that were made at KBIG as well as the talented personnel who make his job enjoyable.

"When you leave a radio station, the ultimate dream is to program against it, thereby programming against yourself. So when the opportunity presented itself, I was very excited and gladly accepted the offer."

AC Top 30

LAST WEEK	THIS	March 17, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	11	SAVAGE GARDEN Knew Loved You (Columbia)	2615	-23	311390	22	108/0
2	2	CELINE DION That's The Way It Is (550 Music/Epic)	2419	-5	287013	19	108/0
3	3	LONESTAR Amazed (BNA)	2362	+34	263695	26	103/0
5	4	FAITH HILL Breathe (Warner Bros.)	2279	+285	261713	9	105/0
6	6	BACKSTREET BOYS Show Me The Meaning Of (Jive)	2264	+293	272471	8	107/0
4	6	BRIAN MCKNIGHT Back At One (Motown/Universal)	2198	-30	247575	13	95/0
7	7	98 DEGREES Do (Cherish You) (Universal)	1532	-135	170955	28	97/0
11	8	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1456	+334	174727	4	101/1
8	9	ROBBIE WILLIAMS Angels (Capitol)	1332	-85	131378	14	91/0
9	10	PHIL COLLINS You'll Be In My Heart (Hollywood)	1309	-48	159773	48	96/0
10	11	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1188	-8	143235	30	98/0
13	12	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1097	+35	117236	39	89/0
12	13	BACKSTREET BOYS I Want It That Way (Jive)	1014	-98	132316	45	95/0
Break	or 🚯	SANTANA F/ROB THOMAS Smooth (Arista)	903	+107	108212	19	44/5
14	15	SARAH MCLACHLAN I Will Remember You (Arista)	853	-9	107021	50	86/0
16	16	RICKY MARTIN She's All I Ever Had (C2/Columbia)	747	-63	77688	32	77/0
21	O	MARC ANTHONY You Sang To Me (Columbia)	687	+119	106077	4	84/16
19	18	98 DEGREES The Hardest Thing (Universal)	647	+5	92296	46	74/0 -
15	19	PHIL COLLINS Strangers Like Me (Hollywood)	644	-179	62669	16	75/0
18	20	'N SYNC (God) A Little More Time (RCA)	639	-20	76886	60	70/0
23	3	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	630	+114	75389	5	66/3
20	2	MADONNA American Pie (Maverick/WB)	612	+3	83649	5	48/2
25	23	MARC ANTHONY I Need To Know (Columbia)	476	+1	106915	19	39/0
24	24	TINA TURNER When The Heartache Is Over (Virgin)	414	-92	47193	11	44/0
26	25	GARTH BROOKS AS CHRIS GAINES That's The Way I Remember It (Capitol)	402	-3	38299	7	58/0
28	26	ALISON KRAUSS Stay (Rounder)	373	-14	29342	9	47/1
27	27	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	353	-43	36315	20	42/0
22	28	WHITNEY HOUSTON Learned From The Best (Arista)	342	-178	26398	12	51/0
Debut	> 29	SIMPSON I/NICK LACHEY Where You Are (Columbia)	272	+89	25193	1	49/9
29	30	STING Brand New Day (A&M/Interscope)	272	-4	16122	4	19/1



108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by TUO AC reporters. Monitored airplay data supplied by Mediabase Hesearch, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/5-Saturday 3/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

MICHAEL W. SMITH This Is Your Time (Reunion/Jive)

Total Plays: 248, Total Stations: 37, Adds: 6

BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive) Total Plays: 217. Total Stations: 34. Adds: 0

EDWIN McCAIN Go Be Young (Lava/Atlantic) Total Plays: 178, Total Stations: 26, Adds: 1

JOHN TESH I/RICHARO PAGE When She Loved Me (Garden City/TeshMedia)

s: 172. Total Stations: 43. Adds: 14 AL JARREAU Just To Be Loved (GRP/VMG)

ERIC CARMEN I Was Born To Love You (Pyramid/Rhino)
Total Plays: 140, Total Stations: 28, Adds: 6

VENICE The Man You Think f Am (Vanguard)
Total Plays: 150, Total Stations: 30, Adds: 4

Total Plays: 53. Total Stations: 13. Adds: 1 SAVAGE GARDEN Crash And Burn (Columbia) Total Plays: 42, Total Stations: 24, Adds: 23

SAISON 1 Believe (Real Deal)
Total Plays: 85, Total Stations: 19, Adds: 1

Total Plays: 76, Total Stations: 17, Adds: 1

Total Plays: 64. Total Stations: 14. Adds: 0

CHICAGO If I Should Lose You (Chicago)

MYTOWN Now That I Found You (Cherry/Universal)
Total Plays: 99, Total Stations: 14, Adds: 2

CROSBY, STILLS, NASH & YOUNG Heartland (Reprise)

Songs ranked by total plays

KENNY LOGGINS Your Heart Will Lead You Home (Sony Wonder/Columbia)

Most Added

ARTIST TITLE LABEL(S) ADDS SAVAGE GARDEN Crash And Burn (Columbia) 23 16 MARC ANTHONY You Sang To Me (Columbia) JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia) 14 SIMPSON I/NICK LACHEY Where You Are (Columbia) WESTLIFE Swear It Again (Arista) AL JARREAU Just To Be Loved (GRP/VMG) STEELY DAN Cousin Dupree (Giant/Reprise) MICHAEL W. SMITH This Is Your Time (Reunion/Jive) ERIC CARMEN I Was Born To Love You (Pyramid/Rhino) 6 MACY GRAY I Try (Epic) SOLEIL MOON Willingly (Independent)

Most Increased Plays

ARTIST TITLE LABEL(S) +334 ELTON JOHN Someday Out Of... (DreamWorks) BACKSTREET BOYS Show Me The Meaning Of... (Jive) +293 +285 FAITH HILL Breathe (Warner Bros.) JOHN TESH FAICHARD PAGE When... (Garden City/Tesh/Media) +164 MARC ANTHONY You Sang To Me (Columbia) +119 ±114 RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) +107 SANTANA F/ROB THOMAS Smooth (Arista) +104 AL JARREAU Just To Be Loved (GRP/VMG) WHITNEY HOUSTON & MARIAH CAREY When... (Dream Works) +90 SIMPSON I/NICK LACHEY Where You Are (Columbia) +89

Breakers.

SANTANA 1/ROB THOMAS Smooth (Arista)

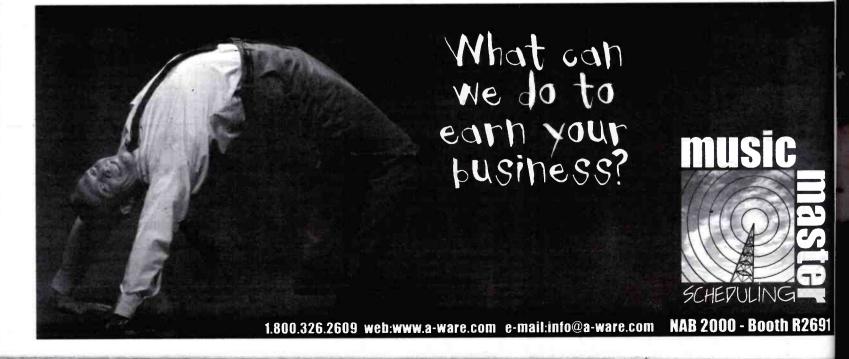
TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

903/107

44/5

est Added is the total number of new adds officially reported to R&R he reporting station. Songs unreported as adds do not count of overall total stations playing a song. Most increased Plays lists noise with the greatest week-to-week increased in Chata plays, ted chart appears on R&R ONLINE MUSIC TRACKING.





The new single and video from the Grammy*-award winning multi-platinum artist. MUSIC FROM AND INSPIRED BY JESUS - THE EPIC CBS MINI-SERIES



Most Played Recurrents

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

CHER Believe (Warner Bros.)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

PHIL COLLINS True Colors (Atlantic)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BACKSTREET BOYS All I Have To Give (Jive)

R. KELLY & CELINE DION I'm Your Angel (Jive)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

BRITNEY SPEARS Sometimes (Jive)

W. HOUSTON & M. CAREY When You Believe (From ...)(DreamWorks)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

JEWEL Hands (Atlantic)

JOHN TESH I/JAMES INGRAM Give Me Forever (I Do) (GTSP/IDJMG)

MONICA Angel Of Mine (Arista)

AC

Going For Adds

2/20/0

COLLAPSIS Automatic (Cherry/Universal)
LEANN RIMES | Need You (Capitol)



KHLA/Lake Charles, LA OM Don Rivers (c) welcomed Anne Cochran and Jim Brickman for the station's Mardi Gras celebration

TUNED-IN AC

RAR/MEDIABASE 24/7

WMAG/Greensboro

3am

BACKSTREET BOYS I Want It That Way
COMMODORES Still
MR. MISTER Broken Wings
MARIAH CAREY Without You
BONNIE RAITT Something To Talk About
GROVER WASHINGTON, JR. Just The Two Of Us
SIXPENCE NONE THE RICHER KISS Me
BRUCE SPRINGSTEEN I'M On Fire
TINA TURNER I Don't Wanna Fight
JAMES TAYLOR LITTLE MORE TIME With You
CYNDI LAUPER TIME After TIME
MICHAEL JACKSON ROCK With You
ELTON JOHN SOMEDAY OUT O'T THE Blue
HAMILTON, JOE FRANK & REYNOLDS DON'T Pull...

11am

CARS Drive
LIONEL RICHIE All Night Long (All Night)
KENNY & Sentimental
ROD STEWART If We Fall In Love Tonight
SMOKEY ROBINSON Being With You
RICKY MARTIN She's All I Ever Had
FOREIGNER I Want To Know What Love Is
JOE COCKER & JENNIFER WARNES Up Where...
CELINE DION That's The Way It Is
ELTON JOHN Tiny Dancer
TINA TURNER WE DON't Need Another Hero

4am

R. KELLY & CELINE DION I'm Your Angel
SMONEY ROBINSON & THE MIRACLES! Second That..
PHIL COLLINS A Groovy Kind Of Love
DON HENLEY The End Of The Innocence
LIONEL RICHIE Say You, Say Me
SIXPENCE NONE THE RICHER Kiss Me
PETER FRAMPTON Baby, I Love Your Way
AMY GRANT Baby, Baby
LONESTAR Amazed
PAUL YOUNG OH Girl
MADONNA Live To Tell
GENESIS In Too Deep

80m

REO SPEEDWAGON Can't Fight This Feeling
SELENA Dreaming Of You
PHIL COLLINS Against All Odds (Take A Look...)
DIONNE WARWICK That's What Friends Are For
FLEETWOOD MAC Landslide
BACKSTREET BOYS Show Me The Meaning Of...
BILLY VERA & THE BEATERS At This Moment
SHANIA TWAIN You're Still The One
ROBBIE WILLIAMS Angels
HALL & OATES You've Lost That Lovin Feelin

WLMG/New Orleans

3am

DIAMA ROSS Theme From Mahogany (Do You...) ELTON JOHN Candle In The Wind (Live) SHANIA TWAIN From This Moment On NATALIE & NAT KING COLE Unforgettable PHIL COLLINS Against All Odds (Take A Look...) JOHNNY RIVERS Swayin' To The Music (Slow...) BRYAN ADAMS (Everything I Do) I Do It ... AIR SUPPLY Making Love Out Of Nothing At All HUEY LEWIS & NEWS But It's Airight **FAITH HILL Reathe** CYNDI LAUPER Time After Time EDWIN MCCAIN I'II Be PROFESSOR LONGHAIR Go To The Mardi Gras HALL & OATES Kiss On My List RAVAGE GARDEN I Knew I Loved You CHARLES & EDDIE Would I Lie To You

11am

SAVAGE GARDEN Truly Madly Deeply
AMY GRANT I WIN Remember You
DAVID FOSTER Love Theme From St Elmos Fire
JOHN LENNON Imagine
LONESTAR Amazed
SERGIO MENDES Never Gonna Let You Go
SHANIA TWAIN From This Moment On
GENESIS In Too Deep
MARIAH CAREY I'll Be There
ANN WILSON Almost Paradise
BACKSTREET BOYS Show Me The Meaning Of...
POLICE Every Breath You Take
'N SYNC (God Must Have Spent) A Little More Time...

4pm

FAITH HILL This Kiss
TIMMY T One More Try
LEO SAYER You Make Me Feel Like Dancing
ATLANTIC STARR Always
CELINE DION Because You Loved Me
DEBARGE Rhythm Of The Night
Q. JONES/R. MARX At The Beginning
ELTON JOHN Daniel
LIONEL RICHIE You Are
BACKSTREET BOYS I Want It That Way
GREGORY ABBOTT Shake You Down

8om

STEVIE B Because I Love You
LIONEL RICHIE Stuck On You
SUPREMES You Keep Me Hangin' On
R. KELLY I Believe I Can Fly
CARS Drive
STEVIE WONDER I Just Called To Say I Love...
JIMMY BUFFETT Margaritaville
EOWIN MCCAIN I'll Be
PATTI LABELLE & MICHAEL MCDONALD On My...
CELINE DIDN That'S The Way It IS
CHICAGO If You Leave Me Now
GENESIS Hold On My Heart
HALL & OATES I Can't Go For That (No Can Do...)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/6. © 2000, R&R Inc.

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARI	ET #1	
AMFA (212) Ryan/t	603-4600	106. Litef	7 m
PLAYS			
IM IM	ARTIST/TITLE		GI (888)
24 25	LONESTAR/Amazed		35725
25 24	MARC ANTHONY/You		34296
23 24	MARC ANTHONY/I Ne		34296
23 24	SAVAGE GARDENI KE	new I Loved You	34296
21 24	FAITH HILL/Breathe		34296
24 24			34296
23 23			32867
24 22			31438
18 17			24293
12 13	ROBBIE WILLIAMS/A		18577
9 18	SHANIA TWAIN/You're		14290
El 10	PHIL COLLINS/You'll		14290
9 18	BACKSTREET BOYS/1		14290
13 18	BRIAN MCKNIGHT/Ba		14290
9 9	SHANIA TWAINIMan!	Feet Lifet	12861
8 9	CHER/Belleve		12861
9 9	CHER/Strong Enough		12861
9 9	98 DEGREES/1 Do (Ch		12861
10 9	SARAH MCLACHLAN		12861
9 6	98 DEGREES/The Hard		11432
15 B	PHIL COLLINS/Strang		11432
4 7	PHIL COLLINS True Co		10003
9 7	N SYNC W/G ESTEFA		10003
6 6	NATALIE IMBRUGLIA/	om	8574
5 6	FAITH HILL/This Kiss	and the second	8574
9 6	HOUSTON & CAREYA		8574
3 6	MARIAH CAREYA SMI	Helieve	8574
	N SYNC/Bye Bye Bye	e.i	8574
	MADONNA/American F	*	8574
6 5	SOCPENCE AGES Me		7145

MARKET #2				
A	MFA 213) hiani	427-1035		
	TW			
	28	ARTIST/TITLE N SYNC W/G. ESTEFAM/Music Of My Heart	GI (888)	
	19	96 DEGREES/1 Do (Cherish You)	13920	
19		SAVAGE GARDEN/I Knew I Loved You	13224	
20	19	FAITHHILL/Breathe	13224	
19		BRIAN MCKNIGHT/Back At One	12528	
17	19	CELINE DION:That's The Way It Is	12528	
19	17	PHIL COLL INS/You'll Be to My	11832	
19	17	BACKSTREET BOYS/Show Me	11832	
16	16	RICKY MARTIN FAIF. IA Private Emotion	11136	
1	14	ELTON JOHN/Someday Out Of	9744	
9	19	SDOPF NOF ALSO MAP	6960	
11	10	SHANIA TWAIN/From This Moment On	6960	
9		MONICA/Angel Of Mine	6264	
11	9	RICKY MARTIN/She's All LEver Had	6264	
8		SHANIA TWAIN/You're Still The One	5568	
10		-ALROSMITH/LOon't Want To	5568	
8	ě.	JEWEL/Hands	5568	
7		MARIAH CAREY/I SIN Helieve	5568	
7		BRITNEY SPEARS/Sometimes	5568	
7		98 DE GREES/The Hardest Fluing	5568	
9		BACKSTREET BOYS/I Want II That Way	5568	
7	7	N SYNC/(God) A Little	4872	
7	7	PHIL COLL INS/True Colors	4872	
7	6	NATALIE IMBRUGLIA/Torn	4176	
7	6	BACKSTREET BOYS/AITH ave To Give	4176	
8	6	R. NELLY & C. DION/I'm Your Angel	4176	
7	6	ENFROLIE IGLESIAS/Baltamos	4176	
1	6	MARC ANTHONY/You Sang To Me	4176	
15	6	MICHAEL BOLTON-Sensal Henting	4176	
7	6	FAITH HILL/This Kiss	3480	

(312) : Del Ro	329-9002	9
PLATS		
LW TW 23 23	ARTIST/TIPLE	GI (000)
23 23 24 23	BACKSTREET BOYS/Show Me BRIAN MCKNIGHT/Back At One	10695
19 23	MARC ANTHONY/I Need To Know	10695
23 22	LONESTAR/Amazed	10230
23 22	SAVAGE GARDEN/1 Knew I Loved You	10230
19 22	CELINE DION/That's The Way It is	10230
21 28	98 DEGREES/I Do (Cherish You)	9300
24 20	BOBBIE WILLIAMS/Angels	9300
20 20	FAITH HILL/Breathe	9300
21 28	ELTON JOHN Someday Out CL.	9300
14 14	MADONNA/American Pla	6510
15 13	ENRIQUE IGLESIAS/Balamos	6045
15 12	MARC ANTHONY/You Sang To Me	5580
8 11	SHANIA TWAIN/Man! (Feet Lilin	5115
2 11	NATALIE IMBRUGLIA/Tom	5115
11 10	SHANKA TWAINLYOU'VE Still The One	4650
11 19	SIXPERICE_AGES Mo	4650
9 10	PHIL COLLINS/You'll Be In My	4650
8 10	BACKSTREET BOYS/I Want II That Way	4650
11 10	SARAH MCLACHLAN/I Will Remember You	4650
9 19	RICKY MARTIN-She's All I Ever Had	4650
12 6	FAITHFILL/This Kiss	3720
11 6	CHER/Believe	3720
10 6	98 DEGREES/The Hardest Thing	3720
2 6 7	SANTANA F/ROB THOMAS/Smooth	3720
0 7	BACKSTREET BOYS/All Have To Give SHANKA TWAIN From This Moment Cin	3255
7 6	N SYNC W/G. ESTEFAN/Music Of My Heart	3255
	PHIL COLL INS/True Colors	2790
2 5	KENNY G WARMSTRONG/What A Wonderful	2325
	NETHER OF THE PROPERTY OF THE	2325

_	Purite 297-5100 (Johns 4 Johns 7 Johns	UNN
PLAYS LW TW	ARTIST/TITLE	CI (800
25 29	LONESTAR/Amazed	887
26 29	SAVAGE GARDEN/I Knew I Loved You	887
25 27	BRIAN MCKNIGHT/Back At One	826
25 26	FAITH HILL/Breathe	7956
20 26	ELTON JOHN/Someday Out OL.	7956
25 24	BACKSTREET BOYS/Show Min	734
18 22	RICKY MARTIN F/ME JA/Private Emotion	6730
16 21	MACONNA/American Pie	6426
22 20	CELINE DION/That's The Way It is	6120
15 T9	SIXPENCE/There She Goes	5814
15 19	-PHIL COLLINS/Strangers Like Me	5814
12 16	SIXPENCE AGES Me	4896
9 16	BACKSTREET BOYS/I Want II That Way	4896
14 16	N SYNC W/G ESTEFAN Music Of My Heart	4896
13 15	N SYNC/(God) A Little	4590
13 15	CHER/Believe	4590
8 14	SHANIA TWAIN/You're Still The One	4284
9 14	SHANIA I WAIN/From This Moment On	4284
9 13	NATALIE IMBRUGLIA/Torn	3978
10 13	98 DEGREES/The Hardest Thing	3978
10 13	98 DEGREES/1 Do (Cherish You)	3978
8 11	SHANKA TWAIN Man! I Feel Lille	3366
7 9	FAITH HILL/This Kiss	2754
7 8	ENRIQUE IGLESIAS/Ballamos	2754
18 9	TINA TURNER/When The Heartache.	2754
12 6	BROOKS/GAINES/That's The Way	2448
	PHIL COLL MIS/Son Of Man	2448
12 7	WHITNEY HOUSTON/I Learned From	2142
12 7	MARC ANTHONY/You Sang To Me	2142
19 7	MARIAH CAREY/JOE /Thank God I Found	2142

(610 Cont	Z Radio Inc) 538-1223 ey/Rowland	IJ	
_	Cume 775,400		
PLAYS	ARTIST/TILE		
25 2		GI (000	
27 2		1442	
26 2		1390	
28 2		1339	
19 2		1281	
26 2		1287	
24 2		1236	
16 10		824	
17 1		566	
9 11		515	
5 11		515	
9 11	ENRIQUE IGLESIAS Balances	515	
11 9		463	
10 5	At ROSMITH/1 Don't Want To.	463	
7 1		463	
5 1		463	
8		412	
12 1		360	
7 1		360	
8 1		360	
9 1		360	
3 1		360	
8 1		360	
5 1		360	
7 1		360	
7 7		360	
4 6		309	
6 6	GOO GOO DOLLS/iris	309	
6 6	BACKSTREET BOYS/All I Have To Give	309	
2 (SHANIA TWAINFrom This Moment On	309	

(214) Curtis	691-1037			
PLAYS				
UF TW	ARTIST/TITLE	61 (800)		
27 27	SAVAGE GARDEN/I Know I Loved You	7506		
12 27	FAITH HILL Breathe	7506		
25 26	1 ONE STAP/Arnaved	7228		
26 28	PHIL COLLINS/You'll Be in My	7228		
20 21	SHANKA TWAIN Man! I Feel Lille	5838		
22 20	SANTANA F/ROB THOMAS/Smooth	5560		
8 18	BACKSTREET BOYS/Larger Than Life	5004		
26 15	EDWIN MCCAIN/1 Could Not Ask.	4170		
26 15	BRIAN MCKNIGHT/Back At One	4170		
12 14	CELINE DION/That's The Way It is	3892		
11 12	MADORMA/American Pile	3336		
10 11	BACKSTREET BOYS/Show Ma	3058		
6 10	MARTINA MCBRIDE/I LOVE YOU	3058		
	ALISON KRAUSS/SLIV	2780		
: :	MARC ANTHONY/You Sang To Me	2224		
7 8	MICHAEL W. SMITH/This is Your Time	2224		
	ELTON JOHN Someday Out Of	2224		
6 7	% SYNC/(God) A Little	1946		
7 7	RICKY MARTIN FAIE JA/Private Emotion	1946		
4 6	STING/Brand New Day	1946		
6	HOUSTON & CAREY/When You Believe	1668		
7 6	BACKSTREET BOYS/I Want It That Way BROOKS/GAINES/That's The Way.	1668		
3 5	SHANIA TWAIN/You're Shill The One	1668		
7 5	FAITH-HILL / This lights	1390		
4 5	SIMPLY RED/The Air That L.	1390		
5 5	SMAPLY HELVING AIR THAT L., FINNEER PAIGE/Chiesh	1390		
5 5	SHANIA TWAIN From This Moment On	1390		
4 5	MARIAH CAREY/I SHE Robove	1390 1390		
6 5	98 DEGREES/The Hardest Thing	1390		
0 3	30 DECIMETED LIBERTHINGS LIBERG	1390		



984-9710 Aartin	Selt Reco	97.
ume 435,980		
		61 (99) 596
	new Ed cound May	596
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	DIED FROM PASSA	464
	The May It Is	464
MARC ANTHONY Man	Store In Min	442
RECEV MARTINI FARE	IA/Debata Emotion	419
98 DECREE S/The Han	deet Thine	397
		397
	, ou u	353
	e Goes	353
		309
		309
		265
		243
NSYNC/(God) At #	lle .	243
CHER/Buleve		243
SHANIA TWAIN YOU'D	e Shill The One	198
JEWEI Atlands		198
98 DEGREES/4 Do (Ch	erish You)	1969
		198
NATALIE IMBRUGLIA	Tom	1768
SDOPENCE AGS Me		176
N SYNC W/G ESTEFA	MANUSIC OF My Heart	1768
		154
		1547
		1542
PHIL COLLINS/True Co	olors	1547
	984-9710 lastin uma 438,998 annestritus annestritus conestritus servandos de la conest	984-9710 Rartin uma 438,988 ARTESTATTILE LONE STARAPAracad SANAGE GARDER MI Nerre IL oved Vou BRIAN MICHOGOFF Ricks At One BACKS TREE TROYS Chow Mis. EDWAN MICHOGOFF Ricks At One BACKS TREE TROYS Chow Mis. EDWAN MICHOGOFF At One FARTH HIL ONe other FARTH HIL ONE other FARTH HIL ONE OTHER MARK AND HIL ONE OTHER SECTION AND HIL ONE OTHER MARK AND HIL OTHER MARK

Glear (404) Dillard	M/Attanta Channel 367-0949 VGoss Jume 414,488	94.9
PLM'S		
21 ZE	ARTIST/TITLE	-
18 26	SAVAGE GARDEN/1 Knew 1 Loved You	663
	FAITHHILL/Breathe	616
20 22 18 21	BACKSTREET BUYS/Show Mile.	521
18 21	LONE STARVARIAND	49
19 21	BRIAN MCIONGHT/Back At One	49
15 18	CELINE DION/That's The Way It is ELTON JOHN/Someday Out Of	49
8 16	RICKY MARTIN/She's All LEver Had	426
7 15	THIS YNC W/G. ESTEFAN/Ausic Of My Heart	355
10 14	EDWIN MCCAIN/I Could Not Ask	355
12 14	98 DEGREES/I Do (Cherish You)	331
8 11	PHIL COLL INS/You'll Be In My	331
7 11	SANTANA F/ROB THOMAS/Smooth	260
9 10	SHANNA TWAIN You're Still The One	237
7 18	SARAH MCLACH AND WIR Remember You	237
7 9	BACKSTREET BOYS/I Want II That Way	213
11 .	PHIL COLL BIS/Strangers Like Me	213
7	TESH F/INGRAM/Give Me Forever	189
8 7	N SYNC/(God) A Little.	165
5 7	98 DEGREES/The Hardest Thing	166
10 7	POBBIE WILL WARS/Angels	165
8 7	MARC AN THOMY/I Need To Know	165
9 9	SHANIA TWAIN/Man! I Feel Eilin	142
6 6	FAITH HILL/This Kiss	142
5 6	PHIL COLLINS/True Colors	142
4 6	HOUSTON & CAREY/When You Relieve	142
7 6	MARTINA MCBRIDE/I Love You	142
4 5	SHANNA TWAIN/That Don't	118
9 8	SDOPENCE AGSS Mile	118
7 6	SUGAR RAY/Every Morning	118

Sando (425) McKay	Seattle-Tacoma Ishy 653-9462 /Thomas ume 316,000	SY
PLAYS		
IM IM	ARTIST/TITLE	BI (888
39 40	LONESTAR/Amaged	672
39 39	MARIC ANTHONY/I Need To Know	655
38 38	FASTBALL/Out OF My Head	6384
38 30	BACKSTREET BOYS/Show Me	6384
36 30	CELINE DION/That's The Way It is SRIAN MCXNIGHT/Back At One	6384
36 17		6216
	SANTANA F/ROB THOMAS/Smooth	6210
24 25	SDIPENDE /Kiss Me	554
24 24	SIXPENCE / Albre She Goes	4200
25 23	GOOGOODOLLS/im.	4032
19 28	PHIL COL1 MS/Vou'll Be In My.	3864
21 20	MACY GRAYA Try	3360
19 20	MADONNA/American Pie	3360
23 10	SUGAR RAY/Someday	3190
15 19	FDWIN MCCAIN/I Could Not Ash	3190
20 18	JOHN MELLENCAMP/I'm Not Hunning	3024
16 18	ENFICUE IGLESIAS/Batamos	3024
21 17	BACKSTREET BOYS/I Want It That Vitay	2856
17 17 4	CHRISTINA AGUILERAWhat A GIRI Warits	2856
16 17	TINA TURNE R/When The Heartache	2856
17 15	ROBBIE WILL IAMS/Angels	2520
	JESSICA RIDDLE/Even Angels fall	1680
8	MARC ANTHONY/You Sang To Me	1512
13 9	FAITHHILL/Breathe	1512
16 8	RICKY MARTIN/Lwin' La Vida Loca	1344
8 7	SHANIA TWAIN/That Don't	1176
6 7	NATALIE IMBRUGI IA/Torn	1176
11 7	AL ROSMITH/I Don't Ward To	1176
7 7	TRISHA YEARWOOD/You're Where L.,	1176

(480) Holly:	Channel 966-6236 Shanahan ume 291,200	EZ
PLAYS	ARTIST/TITLE	G1 (888
27 32	FAITH HILL Breathe	5536
31 30	CFLINE DION/That's The Way it is	5196
29 27	BRIAN MCKNIGHT/Back At One	4671
31 27	SAVAGE GARDEN/1 Knew I Loved You	4671
24 24	LONESTAR/Amazed	4152
24 19	BACKSTREET BOYS/I Want It That Way	3287
22 18	98 DEGREES/I Do (Cherish You)	3114
20 18	BACKSTREET BOYS/Show Me.	3114
16 18	ELTON JOHN/Someday Out Of	3114
22 17	RICKY MARTIN/She's All I Ever Had	2941
20 16	ENPIQUE IGLESIAS/Balarnos	2768
19 16	PIOBBIE WILL IAMS/Angels	2768
19 14	MARC ANTHONY/I Need To Know	2422
10 13	EDWIN MCCAIN/1 Could Not Ask.	2249
9 12	SARAH MCLACHLAN/I WIR Remember You	2076
10 11	PHIL COLL INS You'll Be in My	1903
7 18	NATALIE SMBRUGLIA/Tom	1730
6 18	SIXPENCE_AGES Me	1730
1 18	MARC ANTHONY/You Sang To Me	1730
8 6	SHANIA TWAIN/Man! I Feel Like	1557
6 6	ROD STEWART/Ooh La La	1384
7 8	JENNIFER PAIGE/Crush	1384
8 8	N SYNC W/G ESTEFAN/Music OF My Heart	1384
11 7 6 7	SHANIA TWAIN/You're Stiff The One	1211
6 7	CHER-Believe	1211
6 7	BRICKMAN F/SMITHA ove OF My Life	1211
6 4	IC NNY G W ARMSTRONG/What A Wonderful FAITH HILL/This Kiss	1211
5 4	SHANKA TWAIN/From This Moment On	1038
8 6	COCHRAN AND BRICKMANUARE ALT THESE	1038
0 9	COLUMN AND ISHICAMAN AREI All These	1038

MARKET #16



PLAYS		
LW TW		EI
29 31	LONESTARVAmazed	
30 31		
26 21		
27 28		
26 28		
29 28		
27 26		
14 10	MARC ANTHONY/You Sang To Me	
13 15	CHRISTINA AGUIL ERA/What A Girl Wants	
12 15	N SYNC/Bye Bye Bye	
12 14	BRIAN MCKNIGHT/Back At One	
14 13	FAITH HILL/Breathe	
10 12	SHANIA TWAIN/Mari! I Feel Like	
10 12	SUGAR RAY/Someday	
	EDWIN MCCARVI Could Not Ask	
12 12	RICKY MARTIN F/ME, IA/Private Emotion	
7 12 9 11	ENRIQUE IGLESIAS/Rhythm Divine	
	NATALIE IMBRUGLIA/Torn	
8 11	GOO GOO DOLLS/Iris	- 0
11 11	SHANIA TWAIN/From This Moment On	
	SMASH MOUTH/All Star	
6 11 10 11	SARAH MCLACHLAN/I Will Remember You LOU BEGA/Mambo No. 5	
10 11		
12 11	JENNIFER LOPEZ/Waiting For Tonight MARC ANTHONY/I Need To Know	
7 11	MADONNA/American Pie	
10 10	FAITH HILL/This Kiss	
11 10	SDCPENICE_AGES Me	- 8
11 10	JENNIFER PAIGE/Crush	
10 10		
10 10	STARS ON 54/11 You Could Read	

infinit (314)	531-0000	KEZK 10	2.5
Rivers		Cale	Rock
	ume 365,300		-
PLAYS	ARTIST/TITLE		
14 18	EDWIN MCCAIN/I Cor	4481-4 8-4	GI (888)
16 18	LONESTAR/Amazed	AND PROFESSION.	
17 17	SAVAGE GARDENIK	was I I could bloo.	4644
18 17	FAITHHILL Breathe	SALITINGO LOS	4386
16 18	CELINE DION/That's 1	ha tilday it to	4128
15 15	98 DEGREES/I Do (Ch	arich Worth	3870
15 18	BACKSTREET BOYSS		3870
17 15	BRIAN MCKNIGHT/BI		3870
14 14	BACKSTREET BOYS		3612
6 14	ELTON JOHN/Someda	Chat Of	3612
13 12	PHIL COLLINS/You'll	le in the	3096
12 11	MARC ANTHONY/I No	2838	
7 7	SHANIA TWAIN/YOU'R	1806	
7 1	N SYNCAGOD 1 ALI		1806
4 7	HOUSTON & CAREYA	1806	
7 7	SARAH MCLACHI AN	1806	
4 6	MARIALI CAREYA SHI		1548
8 5	SHANIA TWAIN/From	This Moment On	1290
6 5	MONICA/Angel Of Min		1290
4 5	R. KELLY & C. DION/Tm Your Angel		1290
4 5	CHER/Believe		1290
3 5	98 DEGREES/The Hart	lest Thing	1290
6 6	RICKY MARTIN/She's		1290
5 \$	N SYNC W/G. ESTEFA		1290
4 4	TESH FANGRAM GIVE		1032
7 4	FAITHHULL This Kiss		1032
5 4	SIXPENCE . Kiss Me		1032
5 4	PHIL COLLINS/True Co		1032
4 4	JOHN & RIME SAMME	in In The Stars	1032
2 3	ROBBIE WILLIAMS/A	ngels .	774

12+ C	823-1570 In/Thoner ume 288,400	_
PLAYS		
24 29	ARTIST/TITLE BRIAN MCKNIGHT/Back At One	CI (8)
23 27	BACKSTREET BOYS/Show Mr.	62
22 26	CELIFIE DION/That's The Way It is	58
24 25	SAVAGE GARDE NIT Knew I Loved You	56
24 25	FAITHHILL Breathe	54
23 24		54
8 12	BACKSTREET BOYS/All I tave To Give	51
12 12		25 25
8 10		21
9 18		21
21 10		21
11 9	N SYNC W/G. ESTEFAN/Music Of My Heart	19
12 9	BRITNEY SPEARS/From The Bottom	19
2 9	JESSICA SIMPSOMWhere You Are	19
9 8	FAITH-HILL/This Kiss	17
8 8	SHANIA TWAIN/From This Moment On	17
8	CHER/Rober	17
10 8	SARAH MCLACHLAN/I Will Remember You	17
9	RICKY MART IN FAME JA/Private Emotion	17
8 8	BROOKS/GAINES/That's The Way.	17
10 8	ELTON JOHN/Someday Out Of	17
9 7	SOPENCE /Kiss Me	15
10 7	98 DE GREES/The Hardest Thing	15
8 7	BACKSTREET BOYS/I Want It That Way	15
6 6	SHAMIA TWAINLYou're Still The One	12
9 6	AE PIOSMRTH/I Don't Want To	12
- 5	MICHAEL W. SMITH/This Is Your Time	10
1 1	BOYZONE/No Matter What	2
1 1	ROBERT PALMER/True Love	2
8 1	EDWIN MCCAIN/Go Be Young	2

	MARKET #22	
WSH	1/Pittsburgh	
Renda		-
	875-9500	77.00
Antill	W OY.	
12. C	ume 248,700	-
	une 240,700	
PLAYS	ARTISTATIO	
16 19	FAITHHILL Breathe	61 (000)
13 18	EDWIN MCCAIN/I Could Not Anh	2717
22 18	LONESTARVAmazed	2574 2574
15 16	98 DE GREES/I Do (Cherish You)	2288
16 16	BACKSTREET BOYS/Show Ma	2288
19 16	ROBBIE WII LIAMS Angels	2288
19 16	SAVAGE GARDEN/1 Knew I I over 1 You	2288
16 15	RICKY MART IN She's All I Ever Had	2145
11 15	CELINE DION/That's The Way It is	2145
15 14	PHIL COLLINS/You'll fle to My	2002
10 12	BACKSTREET BOYS/1 Want It That Way	1716
9 12	MADOMNA/American Pie	1716
9 11	SHANIA TWAIN/You're SMI The One	1573
7 11	ELTON JOHN/Someday Out Of	1573
6 18	SHANIA TWAIN-You've Got A Way	1430
7 9	TESH F/INGRAM/Give Me Forever	1287
7 9	PHIL COLLINS True Colors	1287
7 9	98 DEGREES/The Hardest Thing	1287
11 \$	SARAH MCLACHLAN/I Will Hemember You	1267
6	FAITH HILL/This Kiss	1144
7 8	SIXPENCE . AGES Me	1144
10	SHANIA TWAIN From This Moment On	1144
10	N SYNC/(God) A Lattle	1144
7 8	CHER/Believe	1144
7 8	MARC ANTHONY/You Sang To Me	1144
7 7	R. KELLY & G. DION/T'm Your Angel	1001
7 7	BOYZOME/No Matter What	1001
7 7	BROOKS/GAINES/That's The Way	1001
7 7	EURYTHMICS/I Saved The World	1001
7 7	AL JARREALV.hust To the Loved	1001



	SoftRoc	rict	216) opov 2+ C	P
		-	ws	PLI
GE (000)		-	TW	LW
600E	eathe		26	
5082	BOYS/Show Min		22	
5082	That's The Way It is		55	
4851	DEN/I Knew I Loved You		21	
4620	GHT/Black At One		20	
4389	nazed		19	
4389	Do (Cherish You)		19	
3234	BOYS/I Want it That Way		14	
	ESTEFANMUSIC OF My Heart			
3234	/1 Was Born To		14	
2772	IN/I Could Not Agit.	- 1	12	
2772	/You'll Be in My		12	
	CHILAN/I Will Remember You		10	9
2079	08 THOMAS/Smooth		ï	11
2079	AMS/Angels		ï	
2079	Someday Out Of			8
1848	V/ou're Still The One		7	5
1617	WYou've Got A Way is Kine.	-	,	4
1617	IS FARE		i	6
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1386	:) A Lane VMan! I Fee! Like		i	ś
1155	Viviani Free Ling			6
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1155	BOYS/All Hove To Give		•	4
1155	From This Moment On		•	5
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	ES/That's The Way		•	6
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PLAYS		
LW TW	ARTIST/TITLE	GI (000)
19 10	CELINE DION/Than's The Way It is	3072
15 15	LONE STAPVArnazed	2880
15 18	SOPENCE. /There She Goes	2880
11 15	ROBBIE WILLIAMS/Angels	2880
18 15	SAVAGE GARDER/TKnew I Loved You	2880
14 15	FAITH HILL/Breathe	2880
15 14	MARIC ANTHONY/You Sang To Me	2688
16 14	BRIAN MCKNIGHT/Back At One	2688
10 13	KENNY ROCERS/Buy Me A Rose	2496
15 13	BACKSTREET BOYS/Show Ma.	2496
11 12	TRISHA YEARWOOD/You're Where L.,	2304
12 18	KENNY LOGGINS/Your Heart Wilt	1920
14 18	ELTON JOHN/Someday Out OL.	1920
4 10	JOHN TESHE/R PAGE/When She Loved Me	1920
8 9	ALISON IGRALISS/Stay	1728
5 7	BACKSTREET BOYS/I Want II That Way	1344
5 6	N SYNC/(God) A Little	1152
6 6	PHIL COLLINS/You'll Be in My	1152
7 6	SARAH MCLACHLAN/I WIII Remember You	1152
5 5	SHANIA TWAIN/That Don't	960
3	HOUSTON & CAREY/When You Bulleve	960
3 5	CHER/Bateve	960
5 5	ALI -4-ONE/I WILDs Right Here	960
	RICKY MARTIN/She's All Ever Had	960
4 5	N SYNC W/G ESTEFAN/Music Of My Heart	960
4 5	ERIC CLAPTON/Blue Eyes Blue	960
5 4	MARIAH CAREYANY AR	768
3 4 -	JENNIFER PAIGE/Crush	768
5 4	BRITNEY SPEARS/Sometimes	768
3 4	BOYZONE/No Matter What	768



Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY *
OM: Michael Morgan
MD: Chris Holmberg

KMGA/Albuquerque, NM

WLEV/Allentown, PA 1 b Vern Anderson
MICHAEL W.SMITH Time'
AL JARREAU "Just"
SASSIN Thinse'

KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell

WPCH/Atlanta, GA *

WFPG/Attantic City, NJ PO: Gary Guide MD: Mariere Aque

WBBQ/Augusta, GA * MARCAVIHONY Sarg

KKMJ/Austin, TX *
PD: Airx O'Neel
APDMD: Mile Austin

WLIF/Baltimore, MD * OM/PO: Gery Belaben MD: Mark Thorer 1: SNAGE GAPDEN *Ozen*

WMJY/Biloxi-Guttnort MS WML1/SHOXI-GARPORI,
PD: Water Brown
MD: Angle Thompson
18 JURI ESHER PICE When
18 RICKY MARTINE ALL Thom
12 ALL MEREAU "U.S.I"
SAUCE GARDEN "Crash"

WMU Birmingham, AL ON: John Jenkins PDMD: John Stunt

WMJX/Boston, MA

WHBC/Canton, OH 1 PD: Terry Simmons MD: Keyleigh Kries In Adv.

/DEF/Chattanooga, TN

WURL*/Litationscope PD: Denny Howard MD: Denice Peters SAMCE GARDEN Touch MACY GRAY "By" WESTLIFE "Swill" BALA "Little"

WLIT/Chicago, IL *
PD: Miles Del Rosso
No.Ace

WDOK Cloveland, OH *
PO: Dave Popurich
APORD: Sout Millio

1 RICKYMATHINES Private
MARK MITHING Sout

WTCB/Columbia, SC *

STEELY DAN "Engree" SAVAGE GARDEN "Crash"

WGSY/Columbus, GA

KVIL/Dallas-Ft. Worth, TX

WLQT/Dayton, OH * PD: Sandy Collins MD: Sleven Scott

WOOF/Dothan, AL GM/PD: Leigh Simpson OMAID: Mile Holderflet 1 SAM/DE GAMDEN CASH¹ 1 JESSICASMIPSON Where 1 WESTUFE SHIME²

WXXC/Frie. PA

WIKY/Evansville, IN POND: Mark Baker MATCANTHONY Surg'

WCRZ/Ffint, MI

KTRR/Ft. Collins, CO PDMD: Mark Calleghan JOHNTESHER PIGE When

WAJI/Pl. Wayne, IN OM: Lee Tobin
PD: Barb Richards
MD: Jim Berron

WAFY/Frederick, MD MD: Norman Henry Sch-D: Norman Henry Schmid JOHNTESHER PAGE When

WLHT/Grand Rapids, MR *
PD: Bet Belley
APDAID: Mary Turner
JCHITESHFR PAGE Weer
VEHICE Nun'
FRECAREN Burn'
STEELYDM 'Duprer'

WMAG/Greensboro, NC *
PDMD: Nick Allen
NoAdds

WMYI/Greenville, SC * POMD: Gary Jackson ALJARFEAU*Just*

WSPA/Greenville, SC * OM Jim Kirtdand PDMD: Greg McKinney

WRCH/Hartlord, CT * PD: Allan Camp MD: Joe Hann

KHTR/Hemolulu, HI *
PORID: Wayne Marie
3 WESTLIT "Switz"
SAMCE GARDEN "Crash"

ICSSI/Honolulu, HI * POND: Juli Shore

*= Mediabase 24/7 monitored

106 Total Reporters 106 Current Reporters 106 Current Pleylists

WAHR/Huntsville, AL

WTPI/Indianapolis, IN * PD: Tim Mediand MD: Steve Cooper

WTFM/Johnson City, TN *

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Worle SANGE GARDEN 'Ozen'

WQLR/Kalamazoo, MI

KUDL/Kansas City, MO OM: Thom McGinty PD: Den Hurst No Adds

KTDY/Latayette, LA * PD: C.J. Clements MD: Steve Wiley 1 MACAY(HON' Sarg' CROSEY STILLS: Hourts STEELY (JAN TOURSE)

KMZQ/Las Vegas, NV *
PD: Duncan Payton
MD: Mel McKay
MARCAKTHONY Sing*

PD Tom Chase MD: John Berry No.645

KOST/Los Angeles, CA *

WMGN/Madison, WI

KVLY/McAlless, TX ° PD: Alex Duran MD: Diana Garza 6 NICHALW SMITH Time' WESTLIFE SMISH SMINGE GARDEN "DISSN"

WLRQMelbourne, FL

WATGANA MARIA WATGANA SAME GARCEN 'Coun'
MYTOWN 'Now'
WESTLIFE 'Snow'

MATE Allen

CALLE Minneapolis, IIII '
CALD: Cary Hoten

ASSICASM SON Wave'
VENCE You'

PORID: Gary Michael ERICCAPMENTBURY

WVEZ/Louisville, KY * OM David Smith APDMD Joe Fedele

WSHH/Pittsburgh, PA *

WPEZ/Macon, GA PD: Laura Worth JOHN TESHERI PAGE "Whim" MARC ANTHONY "Saru"

WMGN/Wadison, W VPPProg: Pet Chell MD: Kim Flacher 18 STELYBW "Dupre" 6 SAMEE GARDA "Crash" FLIER "Picture" ALISON KRAUSS "Sky"

WWILL/Providence
PDAID: Tom Holt
BEBBIRTLES Some
WESTLIFE Siner
SOLEIL MOON Willing

WHESH/Rakeigh-Durham, NC *
*POND: Bob Bronson
WESTLIFE Steel*
LIND/EDER Yestel*
BALA T.MP*

KRNO/Remo, NV *
PO: Dan Fritz
SOLEIL MOON 'Wilrigh'

WTVR/Richmond, POMD: BID Canil 1 VENCE Man' " 1 ALJARREAU List" 1 LINDAEDER Vision

WSLUPtompto-Cynchi PD: Oun Morrison MDMPD: Dick Dunists 6 MACANTHONY Sara'

KEBY/Sacramento, C PD: Stove Kelly JESSICASM/SON Wave MACY GRAY Tay

KEZK/St. Louis, MO PD: Smokey Ri MD: Jim Doyle

KSFI/Salt Lake City, UT * OM/PO: Alan Hag MD; Lyle Morris

WOBM Monmouth-Ocean, NJ ⁴ PD: Jeff Rafter MD: Liz Jerossi

KWAN/Morderey, CA *
PDAID: Bernie Moody

1 MARCARTISIEN Sard*
1 ERICCARMEN Born*
1 JOHN TESHER PRICE "When"
BALLA TURE*
SOLEL MOOR "Willings"
JOHN HALL "Diede"

WHUD/Newburgh, NY OM/PD: Steve Petrone MD/APD: Tom Furci

WLMG/New Orleans, LA *
PDI Steve Suter
APD/MDI Johnny Scott
MARCANTHONY Sang*

WtTW/New York, NY *
ON: Jim Ryan
MD: Hensen Huster
6 NSYNC*9x*
2 MACYGRAY*Ny

PD: Jeff Couch APD: Kathl Yeager MD: Steve O'Brien

KEFM/Omaha, NE *
PDMO: Steve Albertee

WMGF/Ortando, FL.* PD: Ken Payne APD/MD: Brenda Matthew KQXT/San Antonio, TX *
PD: Jim Mackey
ERICCAPMEN Bons*

KSBL/Santa Barbara, CA PD: Poter Bie MD: Nancy Newcomer No Adds

KLSY/Sealle-Tacome, WIA*
PD: Barry McKay
MD: Darte Thomas
17 OHRSTMAAGULERATWAF
ELTONUCHV Sometay

PD: Scott Velentine MD: Stave Knight SMAGE GARDEN 'Crish' MARCANTHONY 'Sing'

WMAS-Springfield, MA PD, Paul Cannon APDMD: Keith Stephens

KGBX/Springfield, MO PDMD: Paul Kelley SOLER MOON Wilrigh*

WRVF/Toledo, OH * PD: Cary Pali MD: Kim Carson

ICMDCZ/Rucson, AZ * PD: Bobby Rich MD: Leelle Loie

KOOVTyler-Longvisse, TX* OM/PD: Drive Moreland MD/APD: 8th Moreland ASSICASM/SON Whee: SAME GAMDH (72sh)*

WLZW/Utica, NY PD: Randy Jey MD: Trudy SAVACE GARDEN Grash

WEAT/W. Paim Beach, FL* OM/PD: Lee Howard WTMX/Chicago, il. *
PD: Barry James
APDMD: Jalme Kartels
MATHEWSNEET 'laste' Jacoby
APDNID: Ched Perry
JOHNTESHER PACE "Whe
SAVAGE GARDEN "Crash"

KRBB/Wichita, KS * PO: Larry London MDI Todd Teylor JOHNTESHER PAGE "Witer!" TALBACHMAN "Shep"

WMGS/Wilkes Barre, PA* PDAID: Stan Phillips

PD: Michael Walte MD: Calmy HIII No Adin

PD: Kevin Callahan MD: Jeanning James SMISHMETH Value

WCGQ/Columbes,
PDMD: All Heyese
APD: Sharyn Green
13 BADSTREETBOYS '73
7 ILC Unjerth'
7 ISYND: Bye'
7 ISYND: Bye'
14FEL6 'Shar'
DA BACSAMA Shary
DIO 'Thirk' WSRS/Worcester, Mr PD: Steve Pock MD: Jackie Brush AL JAPPEAL''ALE' MARC ANTHONY Sang' JESSICA SIMPSON Where

PD: Kelly West MD: Rich Ston

WHOLY/Yo Marron, OH *
DMPD: Den Rivers
ID: Mark French *
INSDEYER(IND No Hot AC

WDAQ/Danbury, CT WKDD/Akron, OH * PD: Chuck Colli MD: Lynn Kelly PD Bill Trotta APDAIO: Barbara Corbet

KKOB/Albuquerque, OM: Brad Barrett PD: Kenn McCloud SAMGE GARDEN 'Czsh' REDHOT DHEL. 'Olivsis MARCANTHON', Sang'

KPEK/Albuquerque, Mi Ohi: Frank Jazon PD: Mike Parsons APD: Jaimey Barreras 19. Jaimey Barreras 16. JESDICARIDOLE *Argels* 1 0000 *Thirls*.

KPFK/Albu

PD: Rosy Lennos ND: Rich Sperks

KAMX/Austin, TX *
PD: Jim Robinson
MD: Patrick Lemiuex
3 STING Teset*
BENHAPPER TKISHS*
RENO Whole*

KLLY/Bakersfield, CA **
PDMD: Japon Griffin
2 GASGAHTS Touter
SMASHAUUTH Waste
MATHEWSAKET Touter
SSTER SEVEN Rader
STRICT Best?

WWWX/Baltimore VP/Prog: Bitl Pasha MD: Greg Carpenter STING Date! IAL BACHMAN Step!

KCDK/Boise, ID PO/MD: Beeu Bernet APO: Meltesa Dawn

WBNO/Boston, M VP/Prog.: Greg Stra MD: Mile Muleney

WMIT/Codar Rapids, IA POMD: Randy Lee BACKSTREETBOYS Show

WLNK/Charlotte, NC 1

WKSVGreensboro, NC *
PD: Jeff Cushman
MD: Geno Pearson
43 NSYICTBy*
2 TONC Mean*
1 MELSSATHERIDGE Frough*
SPLENDER Thirk*

WMVXCleveland, OH * ND: Jay Hudson 1 VERTICAL HORIZON Everything

WQAL/Cleveland, OH 1
PD: Mary Ellon Kachinshe
MD: Steve Brown
1 LEMM/KRATZ-Bidorg*
BLESSD UNOIL, "Gir" WTIC/Hartlord, CT * PD: Steve Salhany MD: Devid Simpson

CUCDAtomololis, HI "
PARE: BM George
STING Tester"
BELL BOOK & CANDLE TR

WENS/Indianapolis, IN OMPD: Greg Dunkin MD: Jim Corone

PD: Jerry Dean MD: Larry Martino MACYGRAY Tiv'

WMXL/Lexington-Fayette, KY * OM: Doug Hamand PD: Jill Mayer SPLENDER THING! RODY/MARTINFALIA THING! STRG TOSOT! WMMX/Dayton, OH PD: Jeff Stevens MD: Deen Taylor No Adds

> KURB/Little Rock, AR PD: Randy Coin APO: Aaron Anthony IALBAD-RANN Step MACY GRAY "by"

KALC/Deriver-Boulder, CO *
PDI: Jim Lawson
APD/MID: Kevin Koshe
11 SAN (ABAS-PRODECT, "Mana"
4 ER NIAMPER Kosse;
4 LEONA MAESS "Churm" CBIG/Los Angeles, CA* PO: Jhani Kaye APOMO: James Baker 1: THRDEVERLIND Never

WFKS/Daytona Beach, FL

DAID: Bruce Cherry
SMASHMOUTH Waste'
STRG 'Desert'
"SISTER SEVEN 'Radar'
ANGELAVA 'Perfect'

KYSR/Los Angeles, CA *
PD: Angela Peretti
MD: Chris Patyk
SANIMA-FPRODUCT. Manu*
BEN HARRE "Usses"
STING "Desert" KINXD/Des Moines, IA *
PD: Mike Blakemore
MD: Steve Jordan
RICHY MARTINE/MEJA *Printle
BNDSTREET BOYS *Show*

KSTZ/Des Moines, M * PD: J. Pat Miller MD: Jen Myers No Adds WZTR/Louisville, KY * PDMD: C.C. Methews

KSil/El Paso, TX * OM/PD: Courtney Ne MD/APO: Eli Molano

WQSM/Fayetteville, NC *

APD: Susanna Jam MD: Matthew Alten SPLENDER Think

WINK/R. Myers, FL *
PDAID: Bob Greeinger
NDIGOGIPLS 'Go'
JESSICA PIDDLE 'Arges'
ELTONJOH' Sometay' WWYX/Milwaukee, Wi * PD: Brisn Kally NoAds WOST/FL Myers, FL PD: Jim Radford MD: Renee Reed 41 O:RISTINAAGULERA Wul 41 NSYNC'Bje'

No 1P/MHIBICADUIS, II Obr/Prog.: Todd Flaher OMMO: Leighton Pack 11 MACYGRAY Thy

WMEE/Ft. Wayne, IN PD: Captin Chris Didler MD: Boomer METHEWSHEET 'Fade'

ICVSR/Freeno, CA *
PD: Mile Yeeger
APD: Andy Winterd
MD: Julie Logen

WVTI/Grand Rapids, MI PD: Jeff Andrews. APD: Eric O'Brian MD: Ken Evene WULKAMonmouth-Ocean, I PD/ON: Situe Keplen APD/ND; Chez Henderson SAMCE GAFORN "Crash" LEONA MESS "Cham" CREED "Higher"

> KCDU/Monterey, CA * D: Chris Whate
>
> BELL BOOK & CANDLE "Rescue
> GRIGER MACKENZIE "Garden"
> STING "Deser"
> SNASHMOUTH Waste

WIKZ/Hagerstown, M PD: Rick Alexander APDAID: Michael Ross

WPTE/Nortalk, VA * PD: Mark Bradley MD: F. Devon Theretor

WWDE/Norfolk, WA CMPD: Den London APDND: Jelf Merceu 31 LOIESTAR Amazel

KYIS/Oldeheme City, OK * OM: Chris Bater FDMD: Ray Kalusa

KSR7/Dresho, NE *

verunti/Orlando, FL Dir/Ope: David lareal MD: Tim Baldwin

KBBY/Oxnard-Ventura, CA

KZON/Phoenix AZ

OM: Bill May PD: Mike O'Brian MD: Kerry McCall WPHH/Pittsburgh, PA * KIOL/San Francisco, CA 1

KFMB/San Diego, CA * VP/GM: Tracy Johnson MO: Jen Sewell 21 CELINE DION "Way" 14 "STING Tesset"

KMSX/San Diego, CA

KRIJZ/Santa Barbara, CA

KMHX/Santa Rosa, CA GM: Ron Castro PO: E.J. Tyler

WAEV/Savannah, GA OM/PD: Scotty Snipes APD: Robert Elfman MD: Brad Kelly "FSSICARIDDLE"Argus"

KPLZ/Seattle-Tacoma, WA * MD: Altas Heahimoto GOOGGO DOLLS 'Broadway SAMCE GARDEN 'Crash'

WYYY/Syracuse, NY *
PDMD: Rich Lauber

WMTX/Tampa, FL.*
PD: Tony Florentino
NcAdds

WSSR/fampa, FL 1 PD: Scott Chase MD: John Stewart 1 MATHEWSMEET Trade

WMGX/Portland, ME PD: Rendi Kirabbeum APDMDI Ethan Minton 7 BARENWEDLADES II* 1 ANGRY SALAD '99' TRACY CHAPMAN 'feling'

KBBT/Portland, OR 1 PD: Michelle Engel MD: Line Adems 2 STNG 'Deser' G00 000 00 LLS 'Broade KEZR/San Jose, CA 1 PD: Jim Murphy APDAID: Michael Martines 2 MELISSAETHERIDGE Enough

WSNE Providence PD: Bill Hees APD: Eddle Moran

WRAL/Raleigh-Durham, NC *
PD: Joe Formicola
MD: Rob Poulin
MACY GRAY "By"

PO: Bender MD: Rebeca Wilde

KZZD/Sacramento, CA *
PD: Alan Ode
APD: Jim Matthews
10 BARENASDLADES IF
BENHARPER KESIK*

KYKY/St Louis MO

PD: Smokey Rivers APDMD: Greg Hewitt

WVRV/St. Louis, MO *
PD: Joe Larson
MD: David Myers
SMASHADUTH Yese
REDHOT CHILL "Otherside"
BUSH "Cables"

KISN/Saft Lake City, UT *
PD: Sam Elliot
18D: Brian de Gous
SAVIANAFFRODUCTL: 1Mars
DIOO THINK*

KOMB/Salt Lake City, UT "

*= Mediabase 24/7 monitored

99 Total Reporters 99 Current Reporter 99 Current Playlists

ICCPN/Corpus Christi, TX PO: Jason Hillory NO: Chud Byrnett

KLLC/San Francisco, CA*
PO: Loute Kapten
BELL, BOOK & CANDLE "Riscus"
BENHAPFER "Kisses"
JILL SOBULE "Tays"

KRSK/Portland, DR OM/PO: Joel Grey APDMD: Jim Allen NSYNC'Bye' SAMAGE GAPDEN 'Ozash'

WMXB/Richmond, VA *

WVOR/Rochester, NY *
PD: Dave LeFrois
No Adds

WWWN/Toledo, 0
PD: Told Michaele
MD: Steve Marghall
19 SPLENDER*TRING*
5 SMASHMOUTH Wask
MACYGRAY*By*

PD: Angle Handa MD: Drew Michaels 2 KORODK 'Ony' CRED 'Haller'

WRQX/Washington, DC ** Dr:/Ope/PD: Steve Keebeu MD: Carol Parter

WMBX/West Palm Beach, FL DMPD: John O'Connell APDMD: Julii Clorke

WRIMF/West Palm Bear PD: Ruse Mortey ND: Dave Browster 40 LDRSTM! Amazed 39 FASTML 'Out' 23 BRAMMORGHT 'Ore'

REP. Hot AC Top 30

		" March 17, 2000			1	4	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLANS	COCOS MATTER SECONS	WEEKS ON	TOTAL STATIO ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	3770	-71	483892	35	99/0
2	2	SMASH MOUTH Then The Morning Comes (Interscope)	3253	-121	360450	19	90/0
5	•	VERTICAL HORIZON Everything You Want (RCA)	2895	+161	289203	12	88/1
3	4	SAVAGE GARDEN I Knew I Loved You (Columbia)	2869	-157	250364	20	79/0
6	5	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2733	+113	287987	10	89/1
4	6	TRAIN Meet Virginia (Aware/Columbia)	2664	-124	272490	30	86/0
11	0	FAITH HILL Breathe (Warner Bros.)	2661	+500	274515	7	81/0
7	8	CELINE OION That's The Way It Is (550 Music/Epic)	2396	-80	245439	16	70/1
8	9	MARC ANTHONY I Need To Know (Columbia)	2392	+3	260939	16	71/0
9	10	FILTER Take A Picture (Reprise)	2222	-16	212353	13	80/0
13	0	MACY GRAY I Try (Epic)	2165	+209	250067	8	80/8
10	12	GOO GOO OOLLS Black Balloon (Warner Bros.)	2034	-198	227956	38	69/0
14	13	LONESTAR Amazed (BNA)	1983	+51	224940	8	59/2
12	14	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)	1806	-176	183185	18	73/0
16	15	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1660	-11	141820	11	69/1
15	16	STING Brand New Day (A&M/Interscope)	1644	-101	155114	22	74/0
17	17	SUGAR RAY Someday (Lava/Atlantic)	1524	-104	176559	38	80/0
21	18	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1451	+62	131865	7	51/3
19	19	MADONNA American Pie (Maverick/WB)	1433	-53	165753	6	64/0
20	20	FASTBALL Out Of My Head (Hollywood)	1341	-100	165811	47	77/1
24	4	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	1254	+144	136692	5	68/2
18	22	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1243	-248	143442	16	53/0
22	3 3	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	1211	+38	124164	6	72/2
23	24	R.E.M. The Great Beyond (Warner Bros.)	902	-219	109925	15	38/0
27	25	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	897	+98	76520	3	39/1
26	26	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	865	-82	82292	8	40/1
30	•	CREED Higher (Wind-up)	862	+115	89976	2	34/4
28	28	LENNY KRAVITZ Belong To You-(Virgin)	830	+53	119448	2	45/3
_	20	BRIAN MCKNIGHT Back At One (Motown/Universal)	744	+48	65180	7	26/1
29	30	BLINK-182 All The Small Things (MCA)	735	-14	76761	2	24/2



99 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/5-Saturday 3/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

'II SYNC Bye Bye Bye (Jive)
Total Plays: 727, Total Stations: 24, Adds: 4

CHRISTINA AGUNLERA What A Girl Wants (RCA) Total Plays: 649, Total Stations: 23, Adds: 1

JESSICA RIDDLE Even Angels Fall (Hollywood) Total Plays: 635, Total Stations: 44, Adds: 4

SPLENDER 1 Think God Can Explain (C2/Columbia)
Total Plays: 616 Total Stations: 46 Adds: 7

RED HOT CHILL PEPPERS Otherside (Warner Bros.)
Total Plays: 570. Total Stations: 39, Adds: 4

LEONA NAESS Charm Attack (Outpost/MCA) Total Plays: 532, Total Stations: 31, Adds: 3

AS Woke Up This Morning (C2/Columbia) Total Plays: 476, Total Stations: 29, Adds: 0

BAREMAKED LADIES If I Had \$1000000 (Reprise) Total Plays: 413, Total Stations: 33, Adds: 2

DIDO Don't Think Of Me (Arista) Total Plays: 411, Total Stations: 30, Adds: 5

TARA MACLEAN II I Fall (Nettwerk/Capitol) Total Plays: 370, Total Stations: 28, Adds: 1

FINCKY MARTIN L/MEJA Private Emotion (C2/Columbia) Total Plays: 315, Total Stations: 23, Adds: 2

TAL BACHMAN If You Sleep (Columbia) Total Plays: 313, Total Stations: 31, Adds: 5

MARC ANTHONY You Sang To Me (Columbia)
Total Plays: 306, Total Stations: 17, Adds: 1

ELTON JOHN Someday Out Of The Blue (DreamWorks) Total Plays: 201, Total Stations: 17, Adds: 2

TORIC Mean To Me (Universal) Total Plays: 173, Total Stations: 14, Adds: 1

BUBH Letting The Cables Sleep (Trauma) Total Plays: 164, Total Stations: 17, Adds: 3

ARREE MARN Save Me (Reprise) Total Plays: 149, Total Stations: 11, Adds: 0

STING Desert Rose (A&M/Interscope) Total Plays: 125, Total Stations: 19, Adds: 11

BEN HAMPER Steal My Kisses (Virgin) Total Plays: 116, Total Stations: 13, Adds: 5

BELL, BOOK & CANDLE Rescue Me (Let...) (Blackb Total Plays: 73, Total Stations: 12, Adds: 4

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S) STING Desert Rose (A&M/Interscope) 11 MACY GRAY | Try (Epic) SPLENDER | Think God Can Explain (C2/Columbia) 7 SAVAGE GARDEN Crash And Burn (Columbia) 6 SMASH MOUTH Waste (Interscope) MATTHEW SWEET Trade Places (Volcano) 6 TAL BACHMAN If You Sleep (Columbia) 5 DIDO Don't Think Of Me (Arista) BEN HARPER Steal My Kisses (Virgin) 5 JESSICA RIDDLE Even Angels Fall (Hollywood) **RED HOT CHILI PEPPERS** Otherside (Warner Bros.) CREED Higher (Wind-up) 'N SYNC Bye Bye Bye (Jive)

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	PLAY
FAITH HILL Breathe (Warner Bros.)	+500
MACY GRAY I Try (Epic)	+209
'N SYNC Bye Bye Bye (Jive)	+168
VERTICAL HORIZON Everything You Want (RCA)	+161
SPLENDER I Think God Can Explain (C2/Columbia)	+156
TRACY CHAPMAN Telling Stories (Elektra/EEG)	+144
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	+144
MARC ANTHONY You Sang To Me (Columbia)	+140
STING Desert Rose (A&M/Interscope)	+123
JESSICA RIDDLE Even Angels Fall (Hollywood)	+119

Breakers.

No Songs Qualified For **Breaker Status This Week**

Most Added is the total number of new adds officially reported to RAR by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, lifest increased Plays lites the songs with the greatest used-to-usek increases in total plays. Weighted chart appears on RAR ONLINE MUSIC TRACKING.

Trade Places

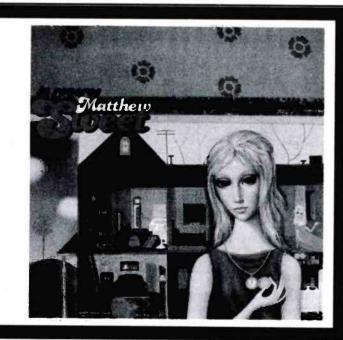
R&R #4 Hot AC MOST ADDED

A Dozen Adds This Week:

WTMX/Chicago WSSR/Tampa

WZTR WMEE KKPN WCPT KZSR KKMY KROG WCDA





REP. Hot AC

Most Played Recurrents

TAL BACHMAN She's So High (Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

LEN Steal My Sunshine (Work/Epic)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

BETH HART L.A. Song (143/Lava/Atlantic)

NATALIE IMBRUGLIA Tom (RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

SARAH MCLACHLAN I Will Remember You (Arista)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

TONIC You Wanted More (Universal)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

SHERYL CROW My Favorite Mistake (A&M/Interscope)

SHAWN MULLINS Lullaby (SMG/Columbia)

LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

HOT AC

Going For Adds 3/20/00

COLLAPSIS Automatic (Cherry/Universal)
BETH HART Delicious Surprise (143/Lava/Atlantic)
RENO Whole World (Curb)
LEANN RIMES | Need You (Capitol)
JILL SOBULE One Of These Days (Beyond)

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)



KYSR/Los Angeles afternoon drive talents Ryan Seacrest and Lisa Foxx get chummy with Tal Bachman (r), following the singer's recent appearence in the Pop/Alt's "Star Lounge." Bachman serenaded Foxx with "She's so High."

TUNED-IN

HOT AC

KURB/Little Rock

R&R/MEDIABASE 24/7

3am

HEIGHTS How Do You Talk To An Angel
LONESTAR Amazed
MADONNA Express Yourself
JONNY LANG Breakin' Me
SARAH MCLACHLAN Building A Mystery
HOOTIE AND THE BLOWFISH Hold My Hand
98 DEGREES I Do (Cherish You)
MEDLEY/WARNES (I've Had) The Time Of My Life
BOYZ II MEN It's So Hard To Say Goodbye...
SANTANA I/ROB THOMAS Smooth
TAYLDR DAYNE Love Will Lead You Back
SUGAR RAY Every Morning
JOURNEY Faithfully
TARA MACLEAN If I Fall

11am

HEART Alone
EAGLE-EYE CHERRY Save Tonight
MARIAH CAREY Dreamlover
BACKSTREET BOYS Show Me The Meaning Of...
CHICAGO Hard To Say I'm Sorry
TAL BACHMAN She's So High
ACE OF BASE Don't Turn Around
SAVAGE GAROEN I Knew I Loved You
CROWDED HOUSE Don't Dream It's Over
PAULA COLE Where Have All The Cowboys...
EDWIN MCCAIN GO BE Young
BILLY JOEL YOU May Be Right
MATCHBOX 20 3am

4pm

DAN HARTMAN I Can Dream About You ELTON JOHN Something About The Way You... AMY GRANT Every Heartbeat MARC ANTHONY I Need To Know TOTD Africa SUGAR RAY Fly MARIAH CAREY Hero RICKY MARTIN L'MEJA Private Emotion RICHARD MARX Satisfied TDAD THE WET SPROCKET All I Want FAITH HILL Breathe JOHN COUGAR Hand To Hold On To

8pm

GLENN FREY The One You Love
FOREIGNER I Want To Know What Love Is
FAITH HILL Breathe
RDD STEWART If We Fall In Love Tonight
LIONEL RICHIE Truly
ERIC CLAPTON Layla (Unplugged)
AMY GRANŢ Baby, Baby
JAMES TAYLOR You've Got A Friend
RICKY MARTIN She's All I Ever Had
PATTY SMYTH & OON HENLEY Sometimes Love.

3am

KVUU/Colorado Springs

MARCY PLAYGROUND Sex & Candy
THIRD EYE BLIND Never Let You Go
PAULA COLE Where Have All The Cowboys...
BLINK-182 All The Small Things
FOO FIGHTERS Learn To Fly
SARAH MCLACHLAN! Will Remember You (Live)
EIFFEL 65 Blue (Da Ba Dee)
MATCHBOX 20 Back 2 Good
JEREMY TOBACK Perfect From The Start
SAVAGE GARDEN! Knew! Loved You
NO DOUBT Don't Speak
DWSLEY!'m Alright
SMASH MOUTH All Star
COUNTING CROWS Hanginaround
PRETENDERS Brass In Pocket

11am

SHERYL CROW My Favorite Mistake

EVERLAST What It's Like
AEROSMITH I Don't Want To Miss A Thing
SUGAR RAY Falls Apart (Run Away)
DIONNE FARRIS I Know
SMASH MOUTH Then The Morning Comes
TEARS FOR FEARS Shout
RED HOT CHILI PEPPERS Scar Tissue
MARCY PLAYGROUND Sex & Candy
EDWIN MCCAIN GO BE Young
NATALIE MERCHANT Carmival
MELISSA ETHERIDGE Enough Of Me
VERTICAL HORIZON Everything You Want
MEREDITH BROOKS Bitch

4pm

SEMISONIC Closing Time
PROCLAMMERS I'm Gonna Be (500 Miles)
MELISSA ETHERIDGE Enough Of Me
FOO FIGHTERS Learn To Fly
PRINCE Little Red Corvette
LEN Steal My Sunshine
TRAIN Meet Virginia
EDWIN MCCAIN GO Be Young
STING Brand New Day
SMASH MOUTH Walkin' On The Sun
FILTER Take A Picture
SIXPENCE NONE THE RICHER There She Goes

8pm

SIMPLE MINDS Don't You (Forget About Me)
INXS What You Need
DURAN DURAN Save A Prayer
CLASH Rock The Casbah
DEAD OR ALIVE Brand New Lover
DAVID BOWIE Modern Love
COREY HART Sunglasses At Night
ABC The Look Of Love
HOWARD JONES Things Can Only Get Better
ROLLING STONES Emotional Rescue
OUTFIELD Your Love
HENRY LEE SUMMER | Wish | Had A Girl.
SAMMY HAGAR | Can't Drive 55



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/6. © 2000, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

ABC (212) Cudd	J/New York 613-8900 y/Shannon/Mascaro Cume 1,721,800	W.	
PLAYS		, ,	
LW TW			GI (000)
48 50			39550
50 49			38759
44 46			36386
47 45		ngels	36386
49 45			35596
	MACY GRAY/I Try		35595
31 44			34804
49 37	GOO GOO DOLLS/Blac		29267
33 35			27685
30 33	VERTICAL HORIZONA		26103
31 33	COUNTING CROWS/H		26103
28 32	MARC ANTHONY/You		25312
32 30	CELINE DION/That's T	he Way It Is	23730
23 29	FILTER/Take A Picture		22939
23 29	FOO FIGHTERS/Learn		22939
18 25	SPLENDER/1 Think Go		19775
27 25	TRACY CHAPMAN/Tel		19775
18 24	LENNY KRAVITZ/I Belt		18984
20 22	MELISSA ETHERIDGE		17402
- 20	BEN HARPER/Steal M	Kisses	15820
19 19	TRAIN/Meet Virginia		15029
21 19	SUGAR RAY/Someday		15029
46 19	SAVAGE GARDEN/1 Kr		15029
26 17	A3/Woke Up This Mon		13447
- 17	RED HOT CHILL JOIN		13447
14 15	EAGLE-EYE CHERRY/S		11865
18 15			11865
17 15	MADONNA/American I		11865
12 14	NATALIE IMBRUGLIA/		11074
10 14	LEN/Steal My Sunshin		11074

WPLJ/New York

A	MFA 318) aye/B	546-1043	ejg
-	_	Dire 364,700	
	AYS TW	ARTIST/TITLE	GI (000)
29	34	BACKSTREET BOYS/Show Man.	14042
14	34	SANTANA F/ROB THOMAS/Smooth	14042
34	33	SUGAR RAY/Falls Apart (Run)	13629
ы	33	SMASH MOUTH/Then The Morning	13629
32	33	SAVAGE GARDEN/1 Knew I Loved You	13629
34	33	MADONNA/American Pie	13629
22	32	BRIAN MCKNIGHT/Back At One	13216
11	32	MARC ANTHONY/I Need to Know	13216
33	32	CELINE DION/That's The Way It is	13216
4	25	FILTER/Take A Picture	10325
12	25	N SYNC/Bye Bye Bye	10325
7	24	TINA TURNER When The Heartache	9912
4	22	LONESTAR/Arrained	9086
3	21	BACKSTREET BOYS/Larger Than Life	8673
9	20	SUGAR RAY/Someday	8260
9	20	N SYNC W/G ESTEFAN/Music OI My Heart	8260
1	18	FAITH HILL/Breathe	7434
	16	ENRIQUE IGLESIAS/Be With You	6608
	15	MARC ANTHONY/You Sang To Me	6195
7	15	CHRISTINA AGUILE RAWhat A Girt Wants	6195
3	13	TAL BACHMAN/She's So High	5369
8	12	SHANIA TWAIN Man! I Feel Lille	4966
1	11	NATALIE IMBRUGLIA/Torn	4543
6	11	JENNIFER PAIGE/Crush	4543
В	11	BRITMEY SPEARS/_Baby One More	4543
5	11	EMRIQUE IGLESIAS/Rhythm Divine	4543
0	18	FAITH HILL/This Kiss	4130
9	10	CHI R/Believe	4130
8	10	PHIL COLL INS/You'll Be to My	4130
9	9	ENRIQUE IGLESIAS/Balamos	3717

big		A	MI B18 ere 2+	
	GI (800)	- [PLA	8 YS
	14042	- 1	60	
	14042	- 1	62	
	13629	- 1	63	
	13629	- 1	61	
	13629	- 1	36	
	13629	- 1	63	
	13216	- 1	39	
	13216	- 1	40	
	13216	- 1	35	41
	10325	- 1	23	
	10325	- 1	30	
	9912	- 1	39	
	9086	- 1	20	32
	8673	- 1	21	27
	8260	- 1	26	25
Ť	8260	- 1		23
	7434	- 1	15	22
	6608	- 1	21	22
	6195	- 1	20	22
	6195	- 1	35	21
	5369	- 1	31	20
	4966	- 1	17	19
	4543	- 1	19	19
	4543	- 1	17	18
	4543	- 1	14	18

(8 P	erellu	955-7000 Patyty/Simms ume 1,255,200	
PLA			
	TW	ARTIST/TITLE	GI 1000)
	66	SMASH MOUTH/Then The Morning	37620
	63	MADONNA/American Pie	35910
	62	SANTANA F/ROB THOMAS/Smooth	35340
	61	TRAIN/Meet Virginia	34770
	56	MARC ANTHONY/I Need To Know	31920
	45	FOO FIGHTERS/Learn To Fly	25650
39		MACY GRAY/I Try	25080
40		R.E.M./The Great Beyond	23940
35		BLINK-182/All The Small Things	23370
23		ROBBIE WILLIAMS/Angels	21090
30		LENNY KRAVITZ/I Belong To You	18810
39		VERTICAL HORIZON/Everything You Want	18810
20		CREEDAtigher	18240
21		FAITH HILL/Breathe	15390
26		FILTER/Take A Picture	14250
	23	TLC/Unpretty	13110
15		RED HOT CHILL /Otherside	12540
21		SPLENDER/I Think God Cun.	12540
20		THIRD EYE BLIND/Never Let You Go	12540
35		BLINK-182/What's My Age Aguin?	11970
31		LEONA NAESS/Charm Attack	11400
17		GOO GOO DOLLS/Stide	10830
19		SIXPENCE. /There She Goes	10830
17	18	GOO GOO DOLLS/Black Balloon	10260
14		SUGAR RAY/Someday	10260
14		LENNY KRAVITZ/American Woman	10260
18		DAVE MATTHEWS BAND/Crush	9690
	17	LIT/My Own Worst Enemy	9690
18		TAL BACHMAN She's So High	9690
14	16	LEN/Steal My Sunshine	9120

Ì	Bonni	K/Chicago	-
ı		946-1019	$)_{lm}$
1		946-1019	4444
ı		Kartak THE A	11X
	12+ C	ume 823,800	-
Ì	PLAYS LW TW	ARTIST/TITLE	
١	55 54	VERTICAL HORIZON/Everything You Want	GI (800)
ı	52 51	JARS OF CLAY/funlorgethal You	22194
١	55 51	GAS GIANTS/Quitter	20961
1	45 45	THIRD EVE BLIND/Never Let You Go	18906
ı	44 44	MAITHEW SWEETAWhat Matters	18084
ı	45 44	FOO FIGHTERS/Learn To Fiv	18084
ı	41 42	R.E. M./The Great Beyond	17262
ı	26 39	RED HOT CHILL /Otherside	16029
ı	24 38	INDIGO GIRLS/Prace Topicht	15618
ı	25 36.	COLLECTIVE SOUL/Needs	14796
1	22 - 25	SUGAR RAY/Falls Apart (Run)	10275
ı	24 25	FILTER/Take A Picture	10275
ı	23 25	TRACY CHAPMAN/Telling Stories	10275
ı	45 24	SMASH MOUTH/Then The Morning	9864
ı	20 24	MICHAIL HUTCHENCE, /Slide Away	9864
ı	15 24	LEONA NAESS/Charm Attack	9864
Į	17 23	TRAIN/I Am	9453
i	25 21	MELISSA ETHERIDGE/Enough Of Me	8631
ı	- 20	JESSICA RIDDLE/Even Angels Fall	8220
ı	19 20	COUNTING CROWS/Hanginaround	8220
ı	42 20	ALANIS MORISSETTE/That 1 Would Be Good	8220
ı	17 19	BREE SHARP/America	7809
ı	12 17	WOOD/Stay You	6987
I	21 17	STING/Brand New Day	6987
1	15 16	SANTANA F/ROB THOMAS/Smooth	6576
1	16 16	DIDO/Don't Think Of Me	6576
1	13 16	BETH HART/L.A. Song	6576
Į	15 16	SPLENDER/I Think God Cart.	6576
ì	16 15	LEMNY KRAVITZ/I Belong to You	6165
ı	12 15	MELISSA ETHERIDGE/Angels Would Fall	6165

WTMX/Chicago



K.	aplan	765-4097 VStoeckel @ 97	3
J		ume 545,900	
PLI			
	110	ARTIST/TITLE	C1 (800)
	38	VERTICAL HORIZON/Everything You Want	9386
27	36	STROKE91 ittle Black	8892
34	35	MACY GRAY/I Try	8645
31	34	COUNTING CROWS/Hanginwound	8398
	32	ALANIS MORISSETTE/That I Would Be Good	7904
24 35	30	SARAH MCLACHLAN/Ios Cream	7410
30		FILTER/Take A Picture	6669
23	25	CAVE/Let Me Go SMASH MOUTH/Then The Morning	6175
26	24	FIONA APPLE/Fast As You Can	6175
19		BLINK-182/What's My Age Again?	5928
23		BETH HART/LA Sono	5681
21	22	THIRD EVE BUNG Never Last You Go	5434 5434
21	22	TARA MACLEAN/H Fair	5434
27	21	SANTANA F/ROB THOMAS/Smooth	5187
	21	TONIC/You Wanted More	5187
20	21	MELISSA ETHERIDGE/Enough Of Me	5187
21	21	STING/Brand New Day	5187
25	20	GOO GOO DOLL S/Black Balloon	4940
18		COLLECTIVE SOUL Needs	4940
20	20	DIDO/Here With Me	4940
11	28	RED HOT CHILL /Otherside	4940
19	20	LEONA NAESS/Charm Attack	4940
16	19	SHERYL CROW/The Difficult Kind	4693
20	18	GUSTER/Barret Ot A Gum	4693
21	18	SPLENDER/1 Think God Can	4693
16	19	R.E.M./The Great Beyond	4693
20	18	TRAIN/I Am	4446
21	18	DIDO/Don't Think Of Me	4446
21	18	JEREMY TOBACK/Perfect From.	4446

Alice

PLAYS		
24 2		GI (888
23 2		5940
22 2		5500
20 2		5280 5280
23 2		5060
	TAL BACHMANIShe's Sortion	5060
15 2		4840
18 2		4400
17 1		4180
17 1		3960
20 1		3740
11 1		3740
16 1		3740
26 1		3740
16 1		3520
19 11		3520
12 1		3300
14 14	ROBBIE WILLIAMS Angels	3080
11 13	CHER/Believe	2860
15 13	SMASH MOUTH/Then The Morning	2860
7 13		2860
12 11		2420
11 11	RICKY MARTIN/Livin' La Vida Loca	2420
9 11		2420
18 14	BACKSTREET BOYS/Show Me	2200
11 1		1980
14 1		1980
6 6		1760
14 I		1760
6	BRITNEY SPEARS/ Baby One More	1760

MX-FM	
GI (800)	13
5940	4
5500	4
5280	4
5280	- 14
5060	3
5060	3
4840	3
4400	3 2
4180	2
3960	2 1
3740	2
3740	3:
3740	21
3740	2
3520	2
3520	1.12
3300	34
3080	10
2860	2
2860	13
2860	2
2420	14
2420	10
2420	14
2200	13
1980	15
1980	18
1760	14
1760	9
1760	14
	_
	_

PLA		- 1	
LW		ARTIST/TITLE	GI (800
40		GOO GOO DOLLS/Slide	13728
45		TRAIN/Ment Virginia	13416
45		SANTANA F/ROB THOMAS/Smooth	12480
41		MACY GRAY/I Try	12480
35		SARAH MCLACHLAN/Ice Cream	11856
33		COUNTING CROWS/Hanginaround	11544
31		VERTICAL HORIZON/Everything You Warst	10920
21		LONESTAR/Amazed	10608
25		TRACY CHAPMAN/Telling Stories	10608
19		MARC ANTHONY/I Need To Know	9672
27		CELINE DION/That's The Way It is	9672
32		RED HOT CHIEL./Scar Tissue	9360
26		SMASH MOUTH/Then The Morning	9360
29		THIRD EYE BLIND/Never Let You Go	9360
25		STMG/Brand New Day	9048
19		FAITH HILL/Breathe	7488
36		GOO GOO DOLL S/Black Balloon	6240
16		BLESSID UNION _Aley Leonardo	5928
	18	JENNIFER LOPEZ/Waiting For Tonight	5928
15		SUGAR RAY/Someday	5616
	18	SANTANA RIPRODUCT Maria Maria	5616
14		SIXPENCE AGES Me	5304
16		BL INK-182/All The Small Things	5304
14		DIDO/Don't Think Of Me	4992
13		BARENAKED LADIES/ITTHad \$1000000	- 4680
15		DAVE MATTHEWS HAND/Crush	4680
18		LENNY KRAVITZ/I Belong To You	4680
14		SMASH MOUTH/All Star	4680
	14	GOO GOO DOLL S/Iris	4368
14 '	14	RICKY MARTIN/La Copa De La Vida	4368

		ume 597,100	MUSIC MEX
	178		
	198	ARTIST/THILE	GI (000)
	33	SANTANA F/ROB THOMAS/Smooth	9636
	32	FASTBALL/Out Of My Head	9344
	32	SMASH MOUTH/Then The Morning	9344
	30	GOO GOO DOLLS/Black Balloon	8760
	30	MARC ANTHONY/I Need To Know	8760
	24	FILTER/Take A Picture	7008
	23	SUGAR RAY/Someday	6716
	23	SDCPENCE /There She Goes	6716
	23	BETHHARIALA Song	6716
	22	LEN/Steal My Sunshine	6424
	22	COUNTING CROWS/Hanginaround	6424
	21	BLESSID UNION . A tey Leonardo.	6132
	21	STING/Brand New Day	6132
21		CELINE DION/That's The Way It Is	6132
	28	VERTICAL HORIZON/Everything You Want	5840
- 4	20	FAJTH Hit L/Breathe	5840
	19	THIRD EVE BLIND/Never Lat You Go	5548
	14	SEMISONIC/Closing Time	4088
	14	GOO GOO DOLLS/Slide	4088
	14	TAIL BACHMAN/She's So High:	4068
	13	EAGLE-EYE CHERRY/Save Tonight	3796
	12	NATALIE IMBRUGLIA/Torn	3504
13		FAITH HILL/This Kiss	3504
12		SHANIA I WAIN That Don't	3212
16		SIXPENCE. AGES Me	3212
14		SHAWN MULLINS/Lullaby	3212
	18	FASTBALL/The Way	2920
10		NEW RADICALS/You Get What You	2920
	16	SUGAR RAY/Every Morning	2920
10	10	SMASH MOUTH/All Star	2920
		N N	

MIX 1073 FM

WROX/Washington, DC

(202) 686-3100

(602) 258-8181 Ebbott 144

C (7	lear (13) (app	Channel 790-0965 Oktavec/Bradley tume \$08,680	MIX
PLI			
	110 44	ARTIST/TITLE	GI (900)
	41	TINA TURNER/When The Heartach	
	39	EIFFEL 65/Blue (Ga Ba Dee) SANTANA F/ROB THOMAS/Smooth	12341
	39		
	38	SMASH MOUTH/Then The Morning LONESTAR/Amazed	
	35	SAVAGE GARDEN/I Knew I Loved V	11438
	35	CHRISTINA AGUILERA What A Girl	
	33	MARC ANTHONY/You Sang to Me	
11	29	MELISSA ETHERIDGE/Enough OF A	9933
22		N SYNC/Bye Bye Bye	
	27	LENNY KRAVITZ/I Belong To You	8428
	23	CELINE DION/That's The Way It is	8127
	22	LENSteat My Sunshine	6923
21		THIRD EYE BLIND/Never Let You G	6622 0 6622
	21	EDWIN MCCAIN/Ga Be Young	6321
27	21	TRACY CHAPMAN/Telling Stories.	6321
	20	BACKSTREET BOYS/Show Ma.	6020
19		MACY GRAY/I Try	6020
40		GOO GOO DOLLS/Black Balloon	5418
21		VERTICAL HORIZON/Everything Yo	
36		STING/Brand New Day	5418
12		NATALIE IMBRUGLIA Torn	4816
9	16	FASTBALL/The Way	4816
10		SUGAR RAY/Every Morning	4816
12		TAL BACHMAN/She's So High	4816
13		SDOPENCE Kiss Me	4515
10		COLLECTIVE SOUL/Run	4515
11		SUGAR RAY/Someday	4515
9	14	GOO GOO DOLLS/Side	4214
14		NEW RADICAL S/You Get What You	4214

MARKET #17

PLAYS	AATIST/TITLE	01 (000)
48 49	SMASH-MOUTH/Then The Morning.	GI (000)
50 47		7614
48 47		7614
44 46	FASTBALL/Out OI My Head	7452
31 37	GOO GOO DOLLS/Stide	7452 5994
49 35	SAVAGE GARDEN/1 Knew I Loved You	5670
31 34	MARC ANTHONY/I Need To Know	5508
27 31	MACY GRAY/I Try	5022
32 30	JOHN MELLENCAMP/T/m Not Running	4860
26 30	LONESTAR/Amazer	4860
24 30	VERTICAL HORIZON/Everything You Want	4860
32 29	TRAIN/Meet Virginia	4698
29 28	GOO GOO DOLL S/Black Balloon	4698
28 29	THIRD EVE BLIND/Never Let You Go	4698
1 28	SUGAR RAY/Someday	4536
8 28	FAJTH HILL/Breathe	4536
11 21	SIXPENDE /Kiss Me	3402
5 21	LEM Steal My Surishine	3402
32 20	TAL BACHMAN/She's So High	3240
21 19	SUGAR RAY/Falls Apart (Run)	3078
7 19	BACKSTREET BOYS/Show Me.	3078
22 19	EDWIN MCCAIN/Go Be Young	3078
20 18	FILTER/Take A Picture	2916
16 16	SHERYL CROW/My Favorite Mistake	2592
10 16	SPLENDER/I Think God Can	2592
11 15	MATCHBOX 20/Back 2 Good	2430
13 14	BARENAKED LADIE StOne Week	2268
12 14	CHER/Betieve	2268
15 13	SHAWN MULLINS/Lulaby	2106
. 12	MELISSA ETHERIDGE/Enough Of Me	1944

	PLAYS		
(000)	LW TW	ARTIST/TITLE	GI (888
7776	65 59	THIRD EYE BUND/Never Let You Go	10502
7614	56 57	FAITH HILL/Breathe	10146
7614	60 53	MACY GRAY/I Try	9434
7452	60 50	SAVAGE GARDEN/I Knew I Loved You	8900
5994	49 49	FOOFIGHTERS/Learn To Ply	8722
5670	49 46	VERTICAL HORIZON/Everything You Want	8188
5508	59 46	R.E.M./The Great Beyond	8188
5022	53 44	TRAIN/Meet Virginia	7832
4860	49 40	LENNY KRAVITZ/I Belong To You	7120
4860	45 30	SUGAR RAY/Falls Apart (Rurt)	5340
4860	30 29	COUNTING CROWS/Hanginaround	5162
4698	29 27	SMASH MOUTH/Then The Morning	4806
4698	27 26	GOO GOO DOLLS/Slide	4628
4698	31 25	SANTANA F/ROB THOMAS/Smooth	4450
4536	28 24	STING/Brand New Day	4272
4536	24 24	LEONA NAFSS/Charm Attack	4272
3402	23 23	KID ROCK/Only God Knows Why	4094
3402	28 22	BLINK-182/All The Small Things	3916
3240	21 22	FILTER/Take A Picture	3916
3078	- 21 a	CELINE DION/That's The Way It Is	3738
3078	25 20	SMASH MOUTH/Diggin Your Scene	3560
3078	21 19	MELISSA ETHERIDGE/Enough DI Ma	3382
2916	21 19	BEN HARPER/Steal My Kisses	3382
2592	9 18	ELTON JOHN Someday Out OL.	3204
2592	18 14	CITIZEN KING/Better Days	2492
2430	16 14	SMASH MOUTH/All Star	2492
2268		STING/Desert Rose	2492
2268		SHANIA TWAIN/That Don't	2314
2106		DAVE MATTHEWS BAND/Crush	2314
1944	9 12	NATALE IMPRUGLIA/Form	2136

.€	GI (888)
BLIND/Never Let You Go	10502
Breathe	10146
// Try	9434
RDEN/I Knew I Loved You	8900
RS/Learn To Fly	8722
ORIZOM/Everything You Want	8188
Great Beyond	8188
Virginia	7832
VITZ/I Belong To You	7120
Falls Apart (Rurt)	5340
CROWS:Hanginaround	5162
UTH/Then The Morning	4806
OLLS/Slide	4628
ROB THOMAS/Smooth	4450
1 New Day	4272
SS/Charm Attack	4272
nly God Knows Why	4094
MI The Small Things	3916
APicture	3916
Withat's The Way It Is	3738
JTH/Diggin' Your Scene	3560
HERIDGE/Enough OI Me	3382
VSteal My Kisses	3382
Someday Out Of	3204
G/Better Days	2492
JTH/All Star	2492
1 Rose	2492
UN/That Don't	2314
IEWS BAHD/Crush	2314
RUGLIA/Torn	2136

1	12+ 0	ume 197,800
	PLAYS LW TW	ARTIST/TITLE
22	39 43	FAITH HILL/Brea
16	42 42	GOOGOO DOLLS
4	39 42	ROBBIE WILLIAM
00	42 41	SANTANA F/ROE
2	24 29	CELIME DION/TR
18	25 27	LONESTARVAMA
38	24 27	TRACY CHAPMA
2	25 26	TRAIN/Meet Virg
0	26 26	BETHHARIALA
0	25 25	SMASH MOUTH
2	27 25	R.E.M./The Great
6	17 19	VERTICAL HORIZ
8	16 18	SIXPENCE./The
0	19 16	SAVAGE GARDE
2	15 16	THIRD EVE BUIN
2	18 15	EDWIN MCCAIN
и	12 14	MATCHBOX 20/E
6	12 14	FAITH HILL/This
6	13 14	SOCPENCE AGES
8	13 14	GOO GOO DOLLS
0	15 14	TAL BACHMAN'S
2	15 14	BACHELOR GIRL
2	14 13	FASTBALL/Out O
4	14 13	SHANIA TWAIN!
2	16 13	SUGAR RAY/Son
2	12 13	SMASHMOUTH
2	8 9	NATALIE IMBRUK
4	7 8	SUGAR RAY/Falls
4	7 6	SHERYL CROWN
6	5 5	BACKSTREET BO

WVRV/St. L'ouis

PLA	TW	ARTIST/TITLE	GI (888)
	43	FA/TH HILL/Breathe	4343
	42	GOO GOO DOLLS/Slide	4242
	42	ROBBIE WILL IAMS/Angels	4242
	41	SANTANA F/ROB THOMAS/Smooth	4141
	29	CELINE DION/That's The Way It is	2929
	27	LONESTAR/Arravert	2727
	27	TRACY CHAPMAN/Tellinu Stories	2727
	26	TRAIN/Meet Virginia	2626
	26	BETH HARIAL A Song	2626
	25	SMASH MOUTH/Then The Morning	2525
77		R.E.M./The Great Beyond	2525
17	19	VERTICAL HORIZON/Everything You Want	1919
61	18	SDIPENCE ./There She Goes	1616
19	16	SAVAGE GARDEN/I Knew III oved You	1616
15	16	THIRD EYE HI IND/Never Lat You Go	1616
81	15	EDWIN MCCAIN/I Could Not Ask	1515
12	14	MATCHBOX 20 Back 2 Good	1414
12	14	FAITH HILL/This Kiss	1414
13	14	SOCPENICE AGES Me	1414
13	14	GOO GOO DOLLS/Black Balloon	1414
15	14	TAL RACHMAN/She's So High	1414
15	14	BACHELOR GIRL/Buses And Trains	1414
14	13	FASTBALL/Out OI My Head	1313
	13	SHANIA TWAIN From This Moment On	1313
16	13	SUGAR RAY/Someday	1313
2	13	SMASH MOUTHVAIL Star	1313
8	9	NATALIE IMBRUGLIA/Torn	909
7	8	SUGAR RAY/Falls Apart (Run)	808
7	6	SHERYL CROWANY Favorite Mistake	606
5	5	BACKSTREET BOYS/I Want It That Way	505

PLAYS LW TW	ARTIST/TITLE	
66 64	TRANSMeet Virging	CI (000
64 64		7360
56 64	SANTANA F/ROB THOMAS/Smooth FAITH HILL/Breathe	7360
64 62	GOO GOO DOLLS/Black Balloon	7360
63 60	SUGAR RAY/Someday	7130
52 68	FILTER/Take A Picture	6900
. 56		6900
57 55	COUNTING CROWS/Hanginaround .	6440
56 55	BL/NK-182/All The Small Things	6325
56 33 64 54	MARC ANTHONY/I Need To Know	6325
	LIT/My Own Worst Enemy	6210
42 54 57 53	MADONNA/American Pile	6210
	VERTICAL HORIZON/Everything You Want	6095
19 52 16 36	TOMIC/You Wanted Mure	5980
	RED HOT CHILL /Otherside	4140
7 35	THIRD EVE BLIND Never Let You Go	4025
3 34	LENNY KRAVITZ/I Relong to You	3910
35 29	SUGAR RAY/Falls Apart (Run.)	3335
9 24	LEONA NALSS/Charm Attack	2760
20 20	SPLENDER/I Think God Can	2300
22 20	MACY GRAY/I Try	2300
18 19	SDCPENCEAGSS Me	2185
9 17	SMASH MOUTH/All Star	1955
16 17	LOU BEGA/Mambo No. 5	1955
15 16	LENNY KRAVITZ/American Woman	1840
16 16	SARAH MCLACHLAN/1 Will Remember You	1840
18 15	EVE 6/Inside Out	1725
18 15	NATALIE IMBRUGLIA/Torn	1725
2 15	GOO GOO DOLI S/Slide	1725
9 15	TUNIC/Mean To Me	1725
16 14	SEAMSON/C/Closing Time	1610

APT APT	(651) Fisher	642-4141	95 FM
3.4			
29 40 BETH HARTIGAL Song 5160			GI (888)
1.08ESTARVANUARD			6468
0.3 SMIANN.FROB PHOMASSmooth 5462			6160
47 at 27			6006
44 35 CELINE HOW/THAT'S THE Way IT IS 5300 22 8 CHUZEN INNESSERED BY 15 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5			5852
42 28 CTUZEN NINUS/Feiter Dilys. 4312 24 FAITHILL, Allevaille 3506 31 24 THIRD EYE HI, MD/Mever List You Go 3686 26 20 FARSVILL OLD OF MAY HIS CORE 3000 25 20 3007 3007 3008 27 17 5007 3007 3008 27 17 5007 3007 3008 3009 28 17 5007 5007 5007 5007 28 18 5007 5007 5007 29 18 5007 5007 5007 5007 20 15 5007 5007 5007 5007 21 15 5007 5007 5007 5007 21 16 1007 5007 5007 5007 21 17 5007 5007 5007 5007 21 17 5007 5007 5007 5007 21 18 5007 5007 5007 5007 21 19 5007 5007 5007 5007 21 19 5007 5007 5007 5007 21 19 5007 5007 5007 5007 21 11 5007 5007 5007 5007 21 12 5007 5007 5007 5007 21 12 5007 5007 5007 5007 21 12 5007 5007 5007 5007 21 12 5007 5007 5007 5007 21 12 5007 5007 5007 5007 21 12 5007 5007 5007 5007 21 12 5007 5007 5007 5007 21 12 5007 5007 5007 21 12 5007 5007 5007 21 12 5007 5007 5007 21 12 5007 5007 5007 21 12 5007 5007 5007 21 11 5007 5007 5007 5007 21 11 5007 5007 5007 5007 21 11 5007 5007 5007 5007 22 10 1 1 5007 5007 5007 21 11 5007 5007 5007 5007 21 11 5007 5007 5007 5007 21 11 5007 5007 5007 5007 21 11 5007 5007 5007 5007 21 11 5007 5007 5007 5007 21 11 5007 5007 5007 5007 21 11 5007 5007 5007 5007 21 11 5007 5007 5007 5007 21 11 5007 5007 5007 5007 21 11 5007 5007 5007 5007 21 11 5007 5007 5007 5007 21 11 5007 5007 5007 5007 5007 21 11 5007 5007 5007 5007 5007 21 11 5007 5007 5007 5007			5698
20 24 FALTHHILL Allerable 3905 24 THIRD VER IN HUMBHOW Lift You Go 3906 25 20 124 THIRD VER IN HUMBHOW LIft You Go 3906 26 20 745 TRAN L Out Of May Head 3900 27 21 SORP PRINCE After Ste Goes 3900 28 20 TRACY IO WARAN I Simp Startins 3900 27 17 GOOD OOT ILL STREAM Endoor 2518 3900 27 17 GOOD OOT ILL STREAM Endoor 2518 3900 27 18 ELWIN MICCANIN COARD HOLD After 2464 11 16 LINS Stead My Sunshine 2464 11 16 LINS Stead My Sunshine 2464 11 16 LINS Stead My Sunshine 2469 12 15 SUGRAP LAND STREAM 2310 13 15 MAICA GOOD 2000 2310 23 15 MAICA GOOD 2000 2310 23 16 15 SUGRAP RAYSOM RED 2310 24 16 TRANSHAM VY Gyman 2310 25 17 14 RAD STREAM HOLD STREAM 2310 26 17 18 TRANSHAM VY Gyman 2310 27 18 SUGRAP RAYSOM RED 1840 2002 28 18 19 10 1000 1000 1000 29 11 2 GOOD GOOD GOOD STREAM 2002 29 11 2 GOOD GOOD GOOD GOOD STREAM 2002 29 12 SUGRAP CHONNING STREAM 2002 20 12 SUGRAP CHONNING STREAM 2002 20 13 VINING STREAM PAYSOM STREAM 2002 20 14 TRANSHAM PAYSOM STREAM 2002 20 15 SUGRAP CHONNING STREAM 2002 20 16 SUGRAP STREAM STREAM 2002 20 17 2 SUGRAP CHONNING STREAM 2002 20 18 SUGRAP STREAM STREAM 2002 20 18 SUGRAP STREAM STREAM STREAM 2002 20 18 SUGRAP STREAM			5390
31 24 THRIDE OPE III INDUNINO LIB You Go 3996 52 FASIBAL CLOR OF IMPLY CONTROL OF INDUNINO CONTROL OR INDUNINO CONTROL OF INDUNINO CONTROL ON CONTROL OF INDUNINO CONTROL ON CONTROL OF INDUNINO CONTROL ON C			4312
26 20 /r FASTRAL LONG ONLY-thread 3090 25 28 SDEPFINEZ-Three Shi closes 3090 16 20 /r TRADY OLWHANA Heling Startins. 3090 16 20 /r TRADY OLWHANA Heling Startins. 3090 25 17 . GOOD OOI LIS State Baltoon 2618 25 17 . SIMASH MOUTH Vibre I're Morning. 2618 11 16 I. LITW Stead My Surschine 2464 11 17 15 SUDER AND STATE BOOD 2310 17 15 SUDER AND STARTER 2310 36 15 I. SADER ANY SOFT SCHICK 2310 36 15 I. TAL BACKHAMANSH SO HIGH 2310 36 17 I. BACKHAMANSH SO HIGH 2310 36 17 I. TAL BACKHAMANSH SO HIGH 2310 37 I. JAN SHAMAN SHEPARD J. Naby. DON'T WISK. 2156 17 14 FARLING SHEPARD J. Naby. DON'T WISK. 2002 10 13 VINIAN SHEPARD J. Naby. DON'T WISK. 2002 10 13 SHERT CHOMANA FRANCE MISK Like 1846 16 12 SHERT CHOMANA FRANCE MISK Like 1846 17 12 SUGAR RAYSEET WISK CHONTON 1694 11 I. LEBIN KANAN TOWN 169			3696
25 PA SOUPFIRE LTIME STM LOSE 3000			3696
16 20 TRADY O M/MANA 16 ling Startes. 3000 22 17 500 DOI LI STREAT Balton 2518 25 17 500 DOI LI STREAT Balton 2518 25 17 6 ELWYM ROCANU FOOD BALTON 2518 25 17 6 ELWYM ROCANU FOOD BALTON 2518 26 18 SMASSH MOUTH VIDEN 16 More 2464 211 11 6 ELWYM ROCANU FOOD BALTON 2469 2310 315 MARCHES DESCRIPTION 2310 2310 35 SURFARD AND STREAT 2310 2311 35 VORNAR HY SORT 2310 2312 36 15 ELGY RAN STREAT 2310 2313 VORNAR HY SORT 2310 2314 TRANSFORM STREAT 2310 2315 312 VORNAR HY SORT 2310 2317 31 VORNAR HY SORT 2310 2318 31 VORNAR HY SORT 2310 2319 31 VORNAR HY SORT 2310 2310 31 VORNAR HY SORT 2310 2311 31 VORNAR HY PART 2310 2312 31 VORNAR HY PART 2310 2313 VORNAR HY PART 2310 2314 315 VORNAR HY PART 2310 2316 31 VORNAR HY PART 2310 2317 31 VORNAR HY PART 2310 2318 31 VORNAR HY PART 2310 2318 31 VORNAR HY PART 2310 2319 31 VORNAR HY PART 2310 2310 31 VORNAR HY PART			3080
22 17 GOO GOO DOLLS Shack Balloon 2518			3080
25 7 7 SMASH MOUTH Then the Morning. 251 8. 27 78 ELWINN MCCANN Croad Mol Ards. 246.4 11 78 ELWINN MCCANN Croad Mol Ards. 246.4 11 8 ML CREAT MARKS MCCAN CROAD CRO			3080
17 16 EINVM MCCAMU Could Not Aret. 2464			2618
11 HB LTM-Sheal My Sunchine 2464			2618
33 SAMCHERIX 2004 2310			2464
17 15 SOPFINIC Arcs Me			2464
20 15 SURAN RAY/Sormetay 2310			2310
36 15 1AL BACHAMANSHYS SO HIGH 23110 2416 1AR INALIAMENT YOUNG 2156 215 14 TRAINAMENT YOUNG 2156 215 14 TRAINAMENT YOUNG 2156 215 13 VORNAMENT AND HIGH YOUNG 2156 215 13 VORNAMENT AND HIGH YOUNG 2002 2010 13 13 VORNAMENT AND HIGH YOUNG 2002 2011 17 2000 DOOL (LSPIN 2000 2000 217 17 2000 DOOL LSPIN 2000 2164 218 14 14 14 14 14 14 14 219 17 2000 AND HIGH AND HIGH YOUNG 1644 210 11 12 18 14 14 14 14 14 211 11 15 18 15 14 14 211 11 15 18 15 14 14 212 11 15 18 15 14 14 213 14 15 18 14 14 214 15 18 18 14 215 16 18 18 216 18 18 18 217 18 18 18 218 18 18 218 18 18 218 18 18 219 18 18 210 18 18 210 18 18 210 18 18 210 18 18 210 18 18 210 18 18 210 18 21			2310
26 14 IRANIAMent Virginia 2156 71 14 FASTRALL/The Way. 2156 71 14 FASTRALL/The Way. 2156 71 13 VORMAS SHEPARD, Raby, Don't You. 2002 710 13 PHIL COLLINES YOU Be In May. 2002 71 2 GOOG DOOL LESTING 1846 71 2 SUCAN RAY Feer yilloring 1848 71 2 SUCAN RAY/Feer yilloring 1848 71 2 SUCAN RAY/Feer yilloring 1848 72 11 MANALE MERO JOAN RAM & Generous 1894 72 11 LEINING KAMITZ American Worman 1894			2310
17 14 FASTBALL/Ihm Voy 2156 13 VORNAS-BEPARD - Jaby, Don't Viss. 2002 2002 10 13 VORNAS-BEPARD - Jaby, Don't Viss. 2002 2012 17 12 GOOG DOULES/HE 2002 1846 18 14 18			2310
13 13 VINNUN SHEPARD J. Raby, Don't You			2156
10 13 PHIL COLLINS/You'll Be In May. 2002. 17 12 600 GOD DOLLS/Ins 1848 16 12 SHEPT, CERMANN Favorite Mistake 1848 17 12 SUGAR RAV/Every Morning 1848 12 11 ANIALE MERO UNIT //Mrd & Generous 1594 13 11 LIBIN'S PRAYTEZ/Mermitan Worman 1694			2156
17 12 GOO GOO DOLLS/Ins 1848 18 12 SHERYL CROW/INy Tayorite Mistake 1848 17 12 SIASRA RAV/Everyl Microring 1848 12 11 NATALE METG-VAN/INGRID & Generous 1694 13 11 LEINNY KRSAVITZ/BAYORING 1694			2002
16 12 SHERYL CROW/My Favorite Mistake 1848 17 12 SUGAR RAM/Every/Morning 1848 12 11 NATALIE MEHO: NATA/find & Generous 1694 21 11 LERWY KRAM/TZ/American Woman 1694			2002
17 12 SUGAR RAV/Every Morning 1848 12 11 NATALIE MERCHANT/RGING & Generous 1694 21 11 LERWIY KRAVITZ/American Woman 1694			1848
12 11 NATALIE MERCHANT/Kind & Generous 1694 21 11 LENNY KRAYITZ/American Woman 1694			1848
21 11 LENNY KRAVITZ/American Woman 1694			1848
			1694
- 11 a MACY GRAY/I Try 1694			1694
	- 11 a	MACY GRAY/I Try	1694



	MANKET - 13		
-	314) Rivers	/S1. Louis ty 531-0000 549-witt tume 299,400	8 _m
-	AVS		
	TW	ARTIST/TITLE	GI (000)
36		SANTANA F/ROB THOMAS/Smooth	5928
38	38	MARC ANTHONY/I Need To Know	5928
	36	CELINE DION/That's The Way It Is'	5616
22	34	LONESTAR/Amazed	5304
30	32	TAL BACHMAN/She's So High	4992
32	30	BACKSTREET BOYS/Show Me.	4680
30	29	GOO GOO DOLLS/Black Balloon	4524
	20	MACY GRAY/I Try	3120
	19	FASTBALL/Out OF My Head	2964
	19	SUGAR RAY/Someday	2964
	17	SDOPERICE Kiss Me	2652
15	17	EAGLE-EYE CHERRY/Save Tonight	2652
16	17	JOHN MET LENCAMP/I'm Not Purring	2652
	17	VERTICAL HORIZON/Everything You Want	2652
	17	SAVAGE GARDEN/I Knew I Loved You	2652
	15	PHIL COLLINS/You'll Be In My	2496
10	15	G00 G00 D0LLS/Stide	2340
17	10	CITIZEN KING/Better Days	2340
12	15	STING/Brand New Day	2340
	15	THIRD EYE BLIND/Never Let You Go	2340
15	14	SUGAR RAY/Every Morning	2184
21	14	EDWIN MCCAIN/I Could Not Agh	2184
13	14	SMASH MOUTH/All Shar	2184
10	13	BACKSTREET BOYS/I Want It That Way	2028
	13	FAITH HILL/Breathe	2026
11	12	SRIAN NICKNIGHT/Buck At One	1872
13	11	98 DEGREES/The Hardest Thing	1716
11	11	MADORNA/American Plu	1716
9	10	NEW RADICALS/You Get What You	1560
7	18	SARAH MCLACHLAM/LVIII Remember Von	1580

Entere (314)	231-3699 101 RI 101 E	VER
	v/Myers	***
	ume 238,400	
PLAYS		
60 62	ARTIST/TITLE	G1 (888)
60 62	TONIC/You Wanted More	6262
61 59	MACY GRAY/I fry DAVE MATTHEWS RANG/Crush	6262
60 58	TRANCMENT Virginia	5959
31 53	SANTANA F/ROB THOMAS/Smooth	5858
61 42	COUNTING CROWS/Hanginaround	5353
33 39		4242
37 38	VERTICAL HORIZON/Everything You Want SMASH MOUTH/Then The Morning	3939
34 38	FOO HIGHTERS/Learn to Ply	3838
10 36	GOO GOO DOLLS/Black Balloon	3838 3636
36 35	BLINK-182/All The Small Things	3535
. 34	MARC ANTHONY/I Need To Know	3434
27 30	CREED/Higher	3030
21 25	MELISSA ETHERIOGE/Enough Of Me	2525
26 23	THIRD EYE BLIND Never Lat You Go	2323
22 23	TRACY CHAPMAN Telling Stories	2323
16 22	BARENAVED LADIES/II Had \$1000000	2222
13 21	JEWEL Hands	2121
21 21	EDWIN MCCAINGO Be Young	2121
14 21	OREE SHARP/America	2121
22 20	SUGAR RAY/Falls Appart (Run)	2020
18 28	LEN/Steel My Sunshine	2020
19 19	EVE 6/Inside Out	1919
23 16	NATALIE MERCHANT/Kind & Generous	1919
13 19	ROBYNN RAGLAND/Pages You Know	1919
13 18	BLESSID URBON, Alley Leonardo	1919
15 19	LEGNA NAESS/Charm Attack	1919
9 19	TARA MACLEAN/II I Fall	1919
14 18	SARAH MCLACHLAS/I WEI Remainder You	1818
11 17	SUGAR RAY/Every Morning	1717

MARKET #19

Pasha/Carpenter 12+ Cume 397,800		3
PLAYS		0.001
TM IM	ARTIST/ISTLE	GI (000)
44 47	TRAIN/Meet Virginia	8413
47 46	SMASH MOUTH/Then The Morning	8234
44 46	, FAITHHILL/Breathe	8234
45 45	SANTANA F/ROB THOMAS Smooth	8055
36 45	CELINE DION/That's The Way It is	8055
46 44	LONESTAR/Amazed	7876
45 43	STING/Brand New Day	7697
25 29	MADONN/VAmerican Pie	5191
15 26	BACKSTREET BOYS/Show Mp	4654
23 26	BRIAN MCKNIGHT/Back At One	4654
25 28	MARC ANTHONY/I Need To Know	4654
24 26	MACY GRAY/I Try	4654
25 25	SUGAR RAY/Someday	4475
25 24	FASTBALL/Out Of My Head	4296
20 24	VERTICAL HORIZON/Everything You Want	4296
21 24	COUNTING CROWS/Hanginaround	4296
26 24	THIRD EYE BLIND/Never Lat You Go	4296
25 24	TINA TURNER/When The Heartache	4296
11 21	LEMMY KINWITZA Balong To You	3/59
19 21	SDOPERICE_/There She Goes	3759
20 20	PHIL COLLING/You's Be In My	3580
28 18	VONDA SHEPARD /Baby, Don't You.	3401
21 18	GOO GOO DOLLS/Shin	3401
22 18	SUGAR RAY/Falls Apart (Rust)	3401
16 10	JOHN MELLENCAMP/Fm Not Running	3222
19 17	TAL BACHMAN-She's So High	3043
13 17	MADONNA-Reautitul Stranger	3043
13 -16	GOO GOO DOLLS/Black Balloon	2864
17 16	TRACY CHAPMAN/fulling Stories	2864
20 15	REESSID LIMITAL About acceptors	2686

Clear (813) Florer	X/Tampa Channel 839-9393 Aftino/Blanco Cume 222.500	100.7
PLAYS	Sume 222,300	
LW TW	ARTIST/BITLE	GI (000)
29 35	FAITHHILL/Breathe	3850
32 34	SHANIA TWAIN/Man! I Fee! Libe.	3740
32 32	SANTANA E/ROB THOMAS/Smooth	3520
31 32		3520
32 31		3410
30 30	MARC ANTHONY/I Need To Know	3300
31 30		3300
29 29	BACKSTREET BOYS/Show Me	3190
30 28	CELINE DION/That's The Way It is	3080
29 26		2860
19 24	MADONNA/American Pie	2640
20 19	STING/Brand New Day	2090
15 18	MELISSA ETHERIDGE/Angels Would Fall	1980
21 18	MELISSA ETHERIDGE/Enough Of Me	1980
12 18		1980
17 17	TINA TURNER/When The Heartache	1870
11 13	ELTON JOHN/Someday Out Of.	1430
13 11	SOCPENCE AKISS MA	1210
11 11	BRITNEY SPEARS/Sometimes	1210
19 11	SARAH MCLACHLAN/I Will Hemember You	1210
- 11	MARIC MITHORY/You Sang To Me	1210
11 10		1100
7 18	BRITINEY SPEARS/ Baby One More	1100
8 9	FAITH HILL/Thus Kins	990
11 9	AEROSMITH/I Don't Want To	990
10 9	98 DEGREES/The Hardest Thing	990
9	SHANKA TWAIN/That Don't	880
9 0	GOO GOO DOLLS/Ivis	680
11 7	SHAMA TWAIN From This Moment On	770
11 7	BACKSTREET BOYS/I Want III That Way	770

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL!	PLAYS T	TOTAL STATIONS/ ADDS
2	0	VERTICAL HORIZON Everything You Want (RCA)	1492	1482	34/0
1	2	SANTANA F/ROB THOMAS Smooth (Arista)	1447	1483	35/0
3	3	SMASH MOUTH Then The Morning Comes (Interscope)	1401	1432	35/0
5	0	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1350	1283	34/0
4	5	TRAIN Meet Virginia (Aware/Columbia)	1254	1320	33/0
7	6	MACY GRAY I Try (Epic)	1228	1142	32/0
6	7	FILTER Take A Picture (Reprise)	1137	1152	34/0
8	8	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)	1030	1053	33/0
11	9	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	925	961	32/0
10	10	GOO GOO DOLLS Black Balloon (Warner Bros.)	917	1012	32/0
16	0	FAITH HILL Breathe (Warner Bros.)	912	714	25/0
9	12	FOO FIGHTERS Learn To Fly (Roswell/RCA)	848	1044	28/0
13	13	STING Brand New Day (A&M/Interscope)	841	866	30/0
12	14	SAVAGE GARDEN I Knew I Loved You (Columbia)	840	883	22/0
17	(MARC ANTHONY I Need To Know (Columbia)	761	677	27/0
-	16	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG) 727	621	30/0
15	17	MELISSA ETHERIDGE Enough Of Me (Island/1DJMG)	722	725	34/1
19	18	CREED Higher (Wind-up)	712	624	27/2
14	19	R.E.M. The Great Beyond (Warner Bros.)	658	807	22/0
18	20	BLINK-182 All The Small Things (MCA)	640	655	22/1



35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 3/5-Saturday 3/11. © 2000, R&R Inc.

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7

KOSO/Modesto, CA

3am

SOFT CELL Tainted Love/Where Did Our... FILTER Take A Picture SMASH MOUTH Walkin' On The Sun FOO FIGHTERS I earn To Fly TRACY CHAPMAN Telling Stories ... **COUNTING CROWS A Long December VERTICAL HORIZON** Everything You Want FIONA APPLE Criminal MELISSA ETHERIDGE Enough Of Me UB40 Red Red Wine THIRD EYE BLIND Jumper **FVFRYTHING** Hooch A3 Woke Up This Morning U2 With Or Without You

11am.

MACY GRAY I Try SISTER HAZEL All For You **DIDD** Don't Think Of Me FASTRALL The Way BLIND MELON No Rain MADONNA American Pie SMASH MOUTH Then The Morning Comes **BLONDIE** One Way Or Another GOD GOO DOLLS Black Balloon SUGAR RAY Fly STING Brand New Day 4 MON BLONDES Whats's Up EAGLE-EYE CHERRY Save Tonight

R.E.M. The Great Beyond JESUS JONES Right Here, Right Now DISHWALL & Counting Rive Cars STING Brand New Day STING I/ROB THOMAS Smooth **DIDO** Don't Think Of Me TRAIN Meet Virginia RED HOT CHILI PEPPERS Scar Tissue D.N.A. I/SUZANNE VEGA Tom's Diner **BLINK-182** All The Small Things JEWEL Who Will Save Your Soul

8am

STING Brand New Day FILTER Take A Picture SHERYL CROW If It Makes You Happy BLINK-182 All The small Things KID ROCK Only God Knows Why **GOO GOO DOLLS** Slide MARCY PLAYGROUND Sex & Candy SPI ENDER Yeah, Whatever **VERTICAL HORIZON Everything You Want** MACY GRAY I Try CAKE Let Me Go TAL BACHMAN If You Sleep SUGAR RAY Falls Apart (Run Away)



Ionitored airplay data supplied by Mediabase Research, a division of Premiere Radio Network Tuned-In is based on sample hours taken from Monday 3/6. © 2000, R&R Inc.

New & Active

LENNY KRAVITZ | Belong To You (Virgin)

KIID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

LEONA NAESS Charm Attack (Outpost/MCA)

CELINE DION That's The Way It Is (550 Music/Epic)

SPLENDER 1 Think God Can Explain (C2/Columbia)
Total Plays: 369, Total Stations: 26, Adds: 2

DIDO Don't Think Of Me (Arista) Total Plays: 291, Total Stations: 22, Adds: 3

JESSICA RIDDLE Even Angels Fall (Hollywood)
Total Plays: 236, Total Stations: 18, Adds: 1

TARA MACLEAN If I Fall (Nettwerk/Capitol)
Total Plays: 206, Total Stations: 14, Adds: 1

BARENAKED LADIES If I Had \$1000000 (Reprise)

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield. CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KKPN/Corpus Christi, TX KALC/Denver-Boulder, CO WOST/Ft. Myers-Naples, FL KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC

KUCD/Honolulu, HI KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix. AZ KBBT/Portland, OR KLCA/Reno, NV WZNE/Rochester, NY

KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

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Smooth Jazz." Shirk continues.

"The station I purchased, WIRE,

was about 17 miles from

downtown Indianapolis, in a

town called Lebanon. It was

a Country station with a lot

of high school basketball

and other things for the

"In the past you

couldn't really make it

as a community station

but I did something inter-

esting: I applied for and

received an educational

license frequency and

formed a nonprofit sta-

tion. I then moved it to

91.1 and turned the

old frequency, 100.9,

into NAC/SJ WYJZ

a couple of years

"It has been tre-

mendous! I've al-

ways been a great

believer in selling

stations together.

and we sell three. If

you combine our

properties - they

are 3,000 watts

apiece, so we've got

9,000 watts total -

we're actually sec-

ond in the market,

with a 9.5 share up

against 50,000-wat-

ters! Because we

sell in combo, we've

community.



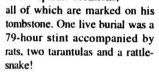
CAROL ARCHER archer@rronline.com

Roll Over, P.T. Barnum

■ WYJZ's owner Bill Shirk puts the 'show' in show business

n most radio stations the GM's office is clearly intended to impress. Rank, after all, hath its privileges. Appointed to comfort clients while properly intimidating staff subordinates, the boss' office is usually a vivid metaphor for power.

The decor of Bill Shirk's lair at WYJZ/Indianapolis — one of four radio stations he owns, along with a low-power TV station — boasts a headstone with the inscription "Bill Shirk, born 1945, buried alive Oct. 29-31. 1977." He's been buried alive in a coffin on seven separate occasions.



He's also escaped straitjackets while suspended upside down from a helicopter with a python wrapped around his body and his head in a bag containing a rattlesnake. This makes for great radio promotion, but you've got to ask yourself, "Is this guy crazy?" Here's the saga of Shirk, the man dubbed the World's No. 1 Escape Artist by The Guinness Book of World Records.

Driving Ambition

Smart and driven, Shirk came up in broadcasting the oldfashioned way. "For the past 25 years, I've been a practicing escape artist, but I've also been in radio a long time," he begins. "My father owned an advertising agency in Muncie, IN, and he always wanted to own a radio station. In 1965, when I was 18, he put on a daytimer Top 40 station, WERK. That's where David Letterman got his first radio job in 1968.

"It was such a great time in radio. We broke so many records. I started as a weekend news guy and disc jockey. When I graduated



Bill Shirk

from Ball State with a B.A. in education, I taught math and science for a year, but my real ambition was to be the station's GM and make it very successful. I got that job and ended up tripling WERK's billing in the first six months.

"Eventually I had the lust to play in a big mar-

ket, and I landed a job as an afternoon drive jock at WXLW-AM/Indianapolis, where I became GM within a few months. I bought that station in 1974 with the help of my father, but I was stuck in the AM quagmire. FM was taking over, so I turned my AM into a Religious station and directed my personal attention to escape artistry, setting records for the Guinness people with straitjackets, jailbreaks and such.

"Then in 1984 there was a possibility that the 80-90 Docket was going to add low-power FMs up to 6,000 watts, with preference given to people who owned AM daytimers. I was lucky enough to finally be awarded a license for 96.3 FM, which I turned into CHR/Rhythmic WHHH/Indianapolis. With the advent of being allowed to own more than one FM in a market in the early '90s, I, along with its owner, put on another station, 'Jammin' Oldies' WBKS/Indianapolis, which was a good combo with the CHR/Rhyth-

The Move To NAC

"I had always envisioned having a superduopoly, so I found a third station for a reasonable price where I wanted to do NAC/ had great success. even though WYJZ is only 3,000 watts and 18 miles from the city. "The good news is that I've

gotten a construction permit from the FCC that will allow me to go from covering 240,000 people in the primary coverage area to 750,000 people, a 200% increase. We've been as high as a 2.5 share. but we feel we should be somewhere in the four shares when we move our signal into town. I like the format personally, but when I look at trombos that include Smooth Jazz, like AMFM's in

was handcuffed and chained, then buried in a grave in a plexiglass coffin and covered with seven tons of dirt and cement. The coffin caved in on me, and I had to be dug out with a backhoe before I suffocated."

"One stunt I did occurred during a ratings period: I

trifecta. One sales department sells all.

"Media Audit shows that the average income of someone who listens to WYJZ is \$80,000, so you're really dealing with the high end. They are also an audience that wants to make sure that a Smooth Jazz station remains

in this city, so they're extremely supportive of the advertisers. Our advertisers are getting great results. We brought in Boney James and Norman Brown after we'd only been on for three months, and we packed the place with a fabulous crowd! Our clients were there to witness all that '

Shirk notes that WYJZ is a very easy station to market. "We're very visible with the Indianapolis Museum of Art. We're involved in a promotion with the Maui Music Festival. I like this format myself be-

cause, while I've done almost every other format, I like where this one's going. I know some have abandoned it but Smooth Jazz is a format where, if you do it correctly, you can bill double what your share is in ratings. But you've got

to connect the dots." The Great Escape

So how did Shirk become an escape artist? It was a direct result of an experience with a radio promotion: "I got a call from a man who had a circus coming to town for a charity, the Noble Center, that gives support to physically and mentally handicapped people. He wanted some promotion. His plan was to raise money by putting me in a straitjacket and hanging me upside down while I tried to escape.

"I thought it was a great idea and asked if he planned to teach me how to do it, but he said, 'No, you can't do that; it's too dangerous Only Houdini could do it. Just show up and you can chicken out at the last minute. The circus' escape artist will do it instead.' I was so intrigued by the thought of actually doing the stunt myself that I went to the library and found Milburn Christopher's book, Houdini: The Untold Story. That began my quest for free publicity for my radio stations as an escape artist.

"I learned stunts like getting out of a straitjacket with the ambition to become No. 1 in the world. Within three years I held eight world records. The one stunt I did that's gotten the most national attention occurred on a Thursday during a ratings period: I was handcuffed and chained, then buried in a grave in a plexiglass coffin and covered with seven tons of dirt and cement. The coffin caved in on me, and I had to be dug out with a backhoe before I suffocated. I've been buried alive more than any human being on earth who is still alive."

While all this work could probably qualify Smirk for hazard pay, he likes to share the wealth. "I get pretty good money to do these things, but I like to raise money for charity. I raised \$10,000 to buy a wheelchair-friendly bus. Five years ago I raised \$5,000 for inner-city Boy Scouts who needed tents and other camping stuff to go to their Jamboree by being buried alive with a python and the world's largest spider, a Venezuelan bird-eating spider that is bigger than my hand.

"The next thing I'm going to do is something for the Ripley's [Believe It or Not] people, where I'll hang upside down from a crane by my ankles in three straitjackets with a 15-foot Burmese albino python wrapped around my neck and body. I was once buried alive for two solid weeks. I've been buried alive so many times, I've run out of room on my tombstone."

[Editor's note: At press time we learned of Radio One's intention to buy Shirk's three Indianapolis radio properties for \$40 million.]

"I know some have abandoned it, but NAC/Smooth Jazz is a format where, if you do it correctly, you can bill double what your share is in ratings. But you've got to connect the dots."

Chicago and Emmis' in New

York, it makes a really nice

RAC/Smooth Jazz Top 30

		March 17, 2000	YOTH		CBOSS	WEEKS ON	TATAL STATIONS
LAST WEEK	WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/ ADDS
1	1	BONEY JAMES Boneyizm (Warner Bros.)	794	-32	105591	12	40/0
2	2	RICHARD ELLIOT On The Fly (Blue Note)	761	-51	81725	16	37/0
3	3	KENNY GARRETT Simply Said (Warner Bros.)	761	-6	77171	18	36/0
4	0	NORMAN BROWN Paradise (Warner Bros.)	750	+1	76219	12	36/0
7	6	WALTER BEASLEY Nice And Easy (Shanachie)	623	+23	74590	13	34/0
9	6	LARRY CARLTON Fingerprints (Warner Bros.)	604	+16	84742	8	41/0
8	7	AL JARREAU Just To Be Loved (GRP/VMG)	581	-9	66227	6	40/1
6	8	KENNY G Stranger On The Shore (Arista)	578	-77	87583	17	31/0
5	9	KIM WATERS Secrets Told (Shanachie)	565	-97	64324	19	33/0
- 11	1	CHRIS BOTTI Why Not (GRP/VMG)	543	+14	62114	11	37/0
10	11	STEELY DAN What A Shame About Me (Giant/Reprise)	511	-23	51286	8	34/0
13	12	DAVE KOZ Surrender (Capitol)	504	+18	78248	8	37/0
12	13	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	461	-32	58601	12	32/0
Break	or 🚯	URBAN KNIGHTS Sweet Home Chicago (Narada)	428	+57	67725	5	35/1
14	15	DAVID BENOIT Miles After Dark (GRP/VMG)	419	-57	61005	18	35/0
Break	or 16	MARC ANTOINE Palm Strings (GRP/VMG)	418	+42	64882	7	37/4
15	17	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	394	-6	32324	15	26/0
18	18	BRIAN MCKNIGHT Back At One (Motown)	337	-32	42093	24	25/0
19	19	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	332	+16	31463	7	32/1
21	20	BOB JAMES Raise The Roof (Warner Bros.)	331	+48	33667	3	36/3
22	4	RONNY JORDAN London Lowdown (Blue Note)	297	+17	30714	3	28/1
20	22	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	296	+1	31396	10	25/0
23	3	GERALD VEASLEY Valdez In The Country (Heads Up)	287	+8	35277	9	24/0
25	2	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	188	+3	25703	3	11/0
27	23	DWIGHT SILLS Desert Skies (Citylights/Monarch)	185	+13	6955	3	18/0
26	26	SANTANA El Farol (Arista)	181	+9	18000	5	19/0
28	27	SAMANTHA SIVA Living Alone (Genie)	168	-3	7052	2	15/1
24	28	SPECIAL EFX Bella (Shanachie)	159	-31	33226	19	15/0
29	29	PETER WHITE San Diego (Columbia)	150	-21	9611	5	13/0
Debut	₽	ALEX BUGNON Onward, Upward (Narada)	142	+26	6465	1	13/0

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 3/5-Saturday 3/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

TOM GRANT Tune It In (Windham Hill Jazz) Total Plays: 116, Total Stations: 18, Adds: 8

FATTBURGER Trail Of Tears (Shanachie) Total Plays: 112, Total Stations: 12, Adds: 1

STEVE OLIVER First View (Native Language)
Total Plays: 92, Total Stations: 13, Adds: 2

EARL KLUGH F/ROBERTA FLACK Now And Again (Windham Hill Jazz) Total Plays: 88, Total Stations: 7, Adds: 0

KIRK WHALUM Same Ole Love (Warner Bros.) Total Plays: 84 Total Stations: 10 Adds: 4

BRIAN TARQUIN Tangled Web (Instinct) Total Plays: 83, Total Stations: 8, Adds: 0

KOMBO Lower Deck (GRP/VMG) Total Plays: 76, Total Stations: 9, Adds: 1

OLIVER I'll Get By *(Real Deal)* Total Plays: 75, Total Stations: 5, Adds: 0

EO HAMILTON Jazzman (Fahrenheit) Total Plays: 67, Total Stations: 5, Adds: 0

COUNT BASIC One One 4 (Instinct Jazz) Total Plays: 49, Total Stations: 6, Adds: 1

CLUB 1600 Stay (N-Coded) Total Plays: 40, Total Stations: 5, Adds: 1

Songs ranked by total plays

Most Added

ARTIST TITLE LABELIS)	ADDS
TOM GRANT Tune It In (Windham Hill Jazz)	8
MARC ANTOINE Palm Strings (GRP/VMG)	4
KIRK WHALUM Same Ole Love (Warner Bros.)	4
BOB JAMES Raise The Roof (Warner Bros.)	3
MAYSA Got To Be Strong (Rice/N-Coded)	3
STEVE OLIVER First View (Native Language)	2
NORMAN CONNORS River Of Love (Starship)	2
BRIAN HUGHES Man About Town (Higher Octave)	2
TOM SAVIANO You Move Me (Miramar)	2
JOYCE COOLING Before Dawn (Heads Up)	2

Most Increased

Plays ARTIST TITLE LABELIS	TOTAL PLAY INCREASE
ANTIST THE DISCUS	MONENOL
TOM GRANT Tune It In (Windham Hill Jazz)	+93
URBAN KNIGHTS Sweet Home Chicago (Narada)	+57
BOB JAMES Raise The Roof (Warner Bros.)	+48
KIRK WHALUM Same Ole Love (Warner Bros.)	+48
MARC ANTOINE Palm Strings (GRP/VMG)	+42
STEVE OLIVER First View (Native Language)	+31
OLIVER I'll Get By (Real Deal)	. +28
ALEX BUGNON Onward, Upward (Narada)	+26
JAZZMASTERS Lost In (Hardcastle/Trippin 'N' Rhythi	n) +26
WALTER BEASLEY Nice And Easy (Shanachie)	+23

Breakers®

URBAN KNIGHTS

Sweet Home Chicago (Narada) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 428/57

35/1

1

MARC ANTOINE

Palm Strings (GRP/VMG)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

418/42

37/4

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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NAC notes

with Carol Archer

Boney James' "Boneyizm" (Warner Bros.)
holds on to No. 1, and the three tracks that follow it keep their same positions as well. Walter Beasley's "Nice and Easy" (Shanachie) moves 7-5*. and 100% of the panel is playing Larry Carlton's "Fingerprints" (Warner Bros.), which bolts 9-6* and only needs rotation increases to go all the way to the top, Chris Botti's "Why Not" (GRP/VMG) enters our top 10 at 10*

Urban Knights' "Sweet Home Chicago" (Narada) jumps 17-14*/Breaker with an increase of 57 plays. Marc Antoine's "Palm Strings" (GRP/ VMG) is 16*/Breaker and picks up four new adds, including KYOT/Phoenix and WJCD/Norfolk, and it's already up to 24 plays on WOCD/New York.

Topping Most Added for the second week is Tom

Grant's "Tune It In" (Windham Hill Jazz) with eight new adds. The track is already Most Increased with +93 plays and 44% of the panel playing it before it's even charted.

Kirk Whalum's "Same Ole Love" (Warner Bros.), which received hot rotation at KYOT with 23 plays this week, earned four new adds, including KCIY/Kansas City.

New and noteworthy: I'm knocked out by the edit of Chris Standring's "Hip Sway" (Instinct Jazz). It sounds like a complete natural. Standring cuts a mile-deep groove on this extremely hip track, on which he's ably supported by Richard Elliot's sly sax parts. Standring's songwriting and playing talents really shine on "Hip Sway."

Ken Navarro's released a fine - and commercial - single, "Island Life" (Positive Music). With its good hook and appealing, balmy melody, combined with Navarro's winning acoustic guitar style, this one is as welcome as springtime after a long, cold winter.

Joyce Cooling's follow-up single is cut from the same cloth as her chart-topping "Callie." "Before Dawn" (Heads Up) reprises infectious grooves and hints of vocalese with a sophisticated melody and Jay Wagner's lilting keyboard lines.

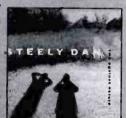
Although W.J.Z/Philadelphia and KWJZ/Seattle enjoy long-standing reputations for breaking records. both have grown somewhat more conservative in their approach to new adds in recent months. That's why when each really stepped out



early last week - WJJZ APD/MD Michael Tozzi added the Steely Dan album track "Cousin Dupree" (Giant/Reprise) and KWJZ PD Carol Handley added Club 1600's "Stay" featuring David Mann (N-Coded) — I wanted to learn more.

Tozzi: [WJJZ PD] Anne Gress and I have both been fans of Steely Dan for so many years. These two guys have been a staple of AOR and Smooth Jazz radio

from the early days of both formats, which is why it's so easy to play something from this long-awaited project. The hard part was deciding where to start. The track released to NAC was good, but when I - TEELY DA got my hands on a copy of "Cousin Dupree." released to Adult Alternative at about the same time. I was struck by the fact that it was a clever tune ambitious lyrically and musically - that had all the ingredients of a classic Becker/Fagen song. I real-



ized after one listen that most of the crafty phrases had been etched in my brain, especially the hook line that starts, "Honey, how you've grown, like a rose." This tune has a great hook, and it perfectly complements the half-dozen other Steely Dan library tracks that we already play.

Handley: Club 1600 has actually been on our "consider" list for a while. We added it to our new music show a few weeks back, but the more our MD, Diana Rose, and I listened to it, the more we realized it has that "head bob" or "body sway" factor, where you just can't sit still. That's always a consideration in getting serious about pieces we're considering. The feel that's so prevalent in a lot of recent releases - that 70s, contemporary jazz-infused, funk/R&B vibe that's worked so well for Brian Culbertson, Gota and Kombo - is captured very well on "Stay." I like that it leans R&B, almost like Motown meets smooth jazz. That kind of material does very well with our audience, whether it's Al Green, Marvin Gaye or Temptations tunes. In the song "Stay" itself, I really love the interplay between a really straightforward, strong sax line and Chieli Minucci's

guitar, which is so playful and lyrical. It adds a nice counterpoint. Both the sax and guitar sound so warm on this record, and they fit like a glove. It has a depth and texture that together are compelling. "Stay" sounds embracing, plus it doesn't take too long before you're singing the sax part, which is always a good sign. It's been growing on us - I've been digging it more with each listen - so we decided to let everybody else have the same experience.



Jay Beckenstein Eve Contact Windham Hill Jazz

More than 20 years after founding the enormously successful and enduring quintet Spyro Gyra, saxophonist Jay Beckenstein finally steps forward with his first solo album, Eye Contact (Windham Hill Jazz). And the record is a marvel. Although Beckenstein produced all 23 of Spyro Gyra's recordings, he took his hands off the mixing console this time and brought in outside producers, among them Chuck Loeb, Chieli Minucci and Jason Miles (who worked on many of Miles Davis' most important projects). Furthermore, he incorporates a lot of tenor sax, which he rarely plays with Spyro, and his chops are

displayed admirably here. His first single, "Sunrise," recalls Spyro Gyra's most appealing qualities with its uplifting melody and infectious hook. Several other tracks also meet the most rigorous standards for NAC/SJ airplay, but one expects no less from Beckenstein. It is his inspired jazz voice, expressed eloquently on covers of Charlie Mingus' 'Goodbye Pork Pie Hat" and Weather Report's "Black Market," that hallmarks Eye Contact as a major contribution to contemporary jazz. Outstanding.



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NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

STEVE ON VER "View" KNIK/Anchorage, AK

OM/PO: Aaron Wallender MD: Jenniter Summers WVMV/Delroil, MI PD: Tom Sleeker

KSMJ/Bakerstield, CA PD/MD: Tony Manes

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WMWV/Cleveland OH PD/MD: Bernie Kimble

WJZA/Columbus, OH PO/MD: Bill Harman

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid

KHIH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart

MD: Sandy Kovach

KF71 /Fresno CA PD: J. Weidenheimer STEVE OLIVER "View"
TOM GRANT "Tune"

WYJZ/Indianapolis, IN

PD/MD: Carl Frve

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

WSMJ/Knoxville, TN PD/MD: Tom Miller

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raigh Stewart WLVE/Miami, FL PD: Bret Michael

WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young

KSBR/Mission Viejo, CA OM/PO: Terry Wedel MD: Derrick Dixon

BRIAN HUGHES "Man" TOM SAVIANO "Move" DAVE VALENTIN "Embers

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

WOCD/New York, NY PD: John Mullen MD: Rick Labov

WJCD/Norfolk, VA MD: Larry Hollowell

TOM SAVIANO "Move" CLUB 1600 "Stay" MARC ANTOINE "Strings"

WLOQ/Orlando, FL PD. Dave Kneh MD: Patricia James

WJPL/Peoria, IL PD: Rick Hirschmann

W.U.7/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

KK.17/Portland, OR PD: Chris Miller MD: David Shult

WWND/Raleigh-Durham, NC PD/MD: Don Brookshire

KSSI/Sacramento CA PD: Steve Williams

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

RONNY JORDAN "London" ANDREAS VOLLENWEIDER "Skells"

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein

KQJZ/San Luis Obispo, CA PO/MO: David Atwood

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

K 17V/Santa Rosa CA PD: Gordon Zlot MD: Rob Singleton

TOM GRANT "Tune" KOMBO "Deck" SAM CARDON "Wish"

KWJZ/Seattle-Tacoma, WA PD: Carol Handley

MD: Dianna Rose TOM GRANT "Tune" BRIAN HUGHES "Man"

WHCD/Syracuse, NY PD: Butch Charles

APD/MD: Kenny Dees
3 MAYSA "Strong"
2 KIRK WHALUM "Same"
1 TOM GRANT "Tune"

WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis MD: Dallas Scott

PD: Nancy Johnson

KDAZ/Tucson, AZ

PD/MD: Erik Foxx

WJZW/Washington, DC

PD: Kenny King

KWSJ/Wichita, KS

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb MAYSA "My" JOYCE COOLING "Before AL JARREAU "Night"

41 Total Reporters 40 Current Playlists

Did Not Report, Playlist Frozen (1): WJZF/Atlanta, GA

No Longer A Reporter (1): WFSJ/Jacksonville, FL

Most Played Recurrents

CHUCK LOEB High Five (Shanachie)

JOYCE COOLING Callie (Heads Up)

BRIAN CULBERTSON Back in The Day (Atlantic)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

GOTA Let's Get Started (Instinct)

BRIAN TARQUIN Darlin Darlin Baby (Instinct)

CHRIS BOTTI Drive Time (GRP/VMG) ROGER SMITH Off The Hook (Miramar)

DAVE KOZ Together Again (Capitol)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

NESTOR TORRES Velvet Nights (Shanachie)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

RICHARD ELLIOT Chill Factor (Blue Note)

3RD FORCE F/TAYLOR & HUGHES Revelation Of The Heart (Higher Octave)

DAVID BENOIT ReJoyce (GRP/VMG)

STEVE COLE Say It Again (Bluemoon/Atlantic)

PETER WHITE Autumn Day (Columbia)

WALTER BEASLEY If You Knew (Shanachie)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

NAC/SMOOTH JAZZ Going For Adds

3/20/00

JAY BECKENSTEIN Sunrise (Windham Hill Jazz) JOYCE COOLING Before Dawn (Heads Up)
MAYSA Got To Be Strong (Rice/N-Coded)
CHIELI MINUCCI Endless Summer (Shanachie)

National Specialty Programming

Jazz Trax

Ant Goes 818-504-5787

Al Jameau Club 1600

Let Me Love You Whisper Goodnight

Larry Carlton

The Storyteller Man About Town

Brian Hughes Marc Antoine

Elikya

ietradio.com

Res Me 612-379-6253

Jay Beckenstein

Sunrise

Dave Koz Radio Show

Rence DePuy 609-921-1188

Paul Taylor

Avenue

NAC/Smooth Jazz Playlists

IS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING



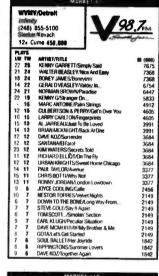
	MARKET #2		
(310) Brodie	/Les Angeles // 840-7180 //Slewart ume 915,900 Q47 KTW	5	
PLAYS	ARTIST/DITLE	CI (800)	
29 28	URBAN KNIGHTS/Sweet Home Chicago	15708	
24 28	BONEY JAME S/Boneyizm	14586	
25 25		14025	
19 25	KENNY G/Stranger On	14025	
6 23		12903	
22 21	VICTOR WOOTEN-Urban Turban	11781	
21 28	DAVE KOZ/Surrender	11220	
28 15	STEVE COLE/N's Gonna Be	11220	
21 28		11220	
7 19	BRIAN CULBERTSON Back in The Day	10659	
1 19	3RD FORCE/Bridge Of Dreams	10659	
8 17	MARC ANTOINE/Palm Strings	9537	
26 17	CHRIS BOTTIVWHy Not	9537	
7 16	RICHARD ELLIOT/On The Fly	8976	
14 15	IN SYNC W/G ESTEFAMMAUSIC OF My Heart	8415	
16 14	DAMO BENOTTAMes After Cark	7854	
2 13	At JAPPEAL/Just to Be Loved 7293		
15 18	ICIRK WHAL LIM/Same Clie Love 7293		
14 13	STEELY DAN/What A Sharne 7293		
12 12	KIRK WHALLIM/ABI Do	6732	
13 12	JONATHAN BUTLER/What Would You Do.	6732	
16 18	BOB JAMES/Rame The Roof	5610	

(.) K	MFA 312) aake	Archicago 645-9550 Stilles tume 772,680	95.5
-	LVE		
	TW	ARTIST/TITLE	GI (GGG)
24	25	WALTER BEASLEY/Nice And Easy	13175
23	24	DAVE KOZ/Surrender	12648
25	23	BONEY JAMES/Boneyizm	12121
23	20	URBAN KNIGHTS/Sweet Home Chicago	10540
14	20	CHUCK LOEB/High Five	10540
	18.	STEVE COLL/N's Gonna Be	10013
	18	RICHARD ELLIQT/On The Fly	.9486
17	17	KIM WATERS/Secrets Told	8959
16	17	KENNY G/Stranger On	8959
	18	At JARREAU/Just To Be Loved	8432
	15	BRIAN MCKNIGHT/Back At One	7905
	13	FATTBURGER/Trail Of Tears	6851
8	13	DAVID BENOIT/Miles After Oark	6851
	12	BRIAN HUGHES/Shakin' Not	6324
10	11	NORMAN BROWN/Paradise	5797
	11	MARC ANTOME/Paim Strings	5797
	18	PAUL TAYLOR/Avenue	5270
	18	JAZZMASTERS/Nightcrawler	5270
8	18	JOYCE COOL HIG/Callin	5270
15	18	CHRIS BOTT I/Why Not	5270
		BOB JAMES/Raine The Roof	4216
12		BROOKS/GAINES/Lout In You	4216
7		LARRY CARL TON/Fingerprints	4216

Golds 12+ (975-5555 tein Curme 436,400	1 4 2
PLAYS LW TW	ARTIST/TITLE	GI (000
22 24	DAVE KOZ/Surrender	674
22 23	BRIAN CULBERTSON Back in The Day	646
23 23	KIM WATERS/Secrets Told	646
21 22	KENNY G/Stranger On	618
22 22	MARIC ANTOINE/Paim Strings	618
21 22	LEO GANDEL MANAFlise	6163
24 22	LARRY CARLTON/Fingerprints	6183
13 15	LIRBAN KNIGHTS/Sweet Home Chicago	4215
14 13	AL JARREAU/Just To Be Loved	3653
12 13	PAUL TAYLOR/Avenue	3653
15 13	RONNY JORDANA ondon Lowdown	3653
14 13	KENNY GARHETT/Simply Said	3653
13 13	JAZZMASTERS/Mightcrawler	3653
12 12	BRIAN TARQUIN/Dartin Dartin Baby	3372
11 12	NORMAN BROWN Breaking Out	3372
14 12	CHRIS BOTTI Why Not	3372
12 11	SHUCK LOEB/High Five	3091
10 11	BONEY JAMES/Boneyum	3091
11 11	WALTER BEASLEY/Mice And Easy	3091
13 9	RICHARD ELLIOT/Who?	2529
9 9	BRIAN MCIONGHT/Back At One	2529
9	DAVID BENOIT/Miles After Dark JOE SAMPLE/Fever	2529
8		2248
0	DIANA ICRALL/Let's fall in Love	2248







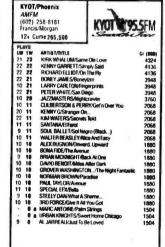








KIFM/San Diego



Block/	Curtis tume 251,500	Par
PLAYS		
LW TW	ARTIST/TITLE	C1 (888)
22 24	DAVID BENOIT/Miles After Dark	4008
23 24	WALTER BEASLEY/Nice And Easy	4008
24 24	KENNY G/Stranger On.	4006
23 23	KENNY GARRETT/Simply Said	3841
24 23	KIM WATERS/Secrets Told	3841
23 22	RICHARD ELLIOT/On The Fly	3674
8 17	MARC ANTOINE/Palm Strings	2839
17 17	STEELY DAWWhat A Shame	2839
17 17	CULBERTSON & PERRY/Get'n Over You	2839
17 17	FRED JOHNSON/Ribbons OI Love	2839
16 17	N SYNC W/G. ESTEFAMMusic Of My Heart	2839
17 16	AL JARREAU/Just To Be Loved	2672
24 16	JOYCE COOLING/Callin	2672
9 18	SANTANAEIFarol	1670
9 9	PAUL TAYLOR/Avenue	1503
8 9	DAVE KOZ/Surrender	1503
9 9	STEVE COLE/It's Gonna Be	1503
8 9	SPECIAL EFXEND	1503
9 1	SHAKATAK/Lovely Day	1503
8 0	GERALD VEASLEY/Valdez In	1503
9 8	LARRY CARLTON/Fingerprints	1503
9 9	NORMAN BROWN/Paradise	1503
8 1	BONEY JAMES/Boneytzm	1503
9 9	ALLON SAMS/Dusk To Dawn	1503
7 8	CHRIS BOTTI/Why Not	1336
9 0	PETER WHITE/San Diego	1336
8. 0	DWIGHT SILLS/Desert Sixes	1336
9 8	RONNY JORDAN/London Lawdown	1336
4 7	URBAN KNIGHTS/Sweet Home Chicago	1169
	TOM GRANT/Tune It in	0

WSJT 94.1

WSJT/Tampa

KCIY/Kansas City

PLAYS	ume 192,900	
IM IM	ARTIST/TITLE	G
21 19	KIM WATERS/Secrets Told	
21 19	CHUCK LOEB/High Five	
19 19	KENNY GARRETT/Simply Said	
19 18	DAVID BENOT/Miles After Dark	
20 17		
20 17	BONEY JAMES/Boneyszm	
18 17	BONA FIDE/High Street	
16 16	AL JARREAU/Just To Be Loved	
16 15	ERIC CLAPTON/Blue Eyes Blue	
14 14	CULBERTSON & PERRY/Get'n Over You	
15 14	BRIAN MCKNIGHT/Back At One	
15 13	STEELY DAN/What A Sharne	
10 11	WALTER BEASLEY/NICE And Fasy	
10 11	SPECIAL EFX/Both	
10 11	KENNY G/Stranger On	
10 10	CRAIG CHAQUICO/Forbidden Love	
9 18	JAZZMASTERS/Nightczawiei	
11 18	PAUL TAYLOR/Avenue	
11 18	NORMAN BROWN/Paradise	
9 18	LARRY CARLT ON/Fingerprints	
10 10	KIRK WHALUM/That's The Way	
9 18	BRUAN HUGHES/Shaton Not	
9 10	DAVE KOZ/Surrender	
9 10	JOYCE COOLING/Calle	
9 9	STEVE COLE/II's Gonna Be	
10 9	CHRIS BOTTL/Why Not	
9	DAVE KOZ/Together Again	
10 9	3RD FORCE/Revelation (IL.,	
. 9	BOB JAMES/What's Up	
12 9	EARL KLUGH/Peculiar Situation	

KHIH/Denver-Boulder Clear Channel

WNW	N/Cleveland	
	Lorain THE WA	VE
	236-9283	-
Kimhl		7.3
	. 10	7.3
_	ume 245,280 ******	mut my
PLAYS		
26 27	ARTIST/TITLE	G1 (80
26 26	LARRY CARLTON/Fingerprints	45
24 25		43
10 25	KE NNY GARRETT/Simply Said	42
26 24	WALTER BEASLEY/Nice And Easy	42
11 24		40
15 17	CHRIS BOTTIWhy Not BRIAN MCKNIGHT/Back At One	40
17 17	BRICKMAN FAWRIGHT/Your Love	28
17 18	AL JARREALI/Just To Be Loved	28
12 18	STEELY DANAWhat A Share	26
16 14	NSYNC W/G ESTEFAN/Music OI My Heart	26
11 11	DAVE KOZ/Surrender	23
11 11	PAUR TAYLOR/Avenue	18
11 11	BOB JAMES/Raise The Root	18
10 11	MARIC ANTOINE/Palm Strings	18-
24 11	RICHARD ELLIOT/On The Fiv	18
11 11	STEVE COLEAN'S Gonna Re	18
10 11	JAZZMASTERS/Nurtuczowiei	18-
9 11	DOWN TO THE BONEA ong Way From.	18-
9 11	NELSON RANGELL/The Way To You	18-
12 18	BRIAN CULBERTSON/Back in The Day	16
23 18	NEMNY G/Stranger On.	16
10 10	KIM WATERS/Secrets Told	16
10 18	DAVID BENOIT/Miles After Dark	16
10 18	JOYCE COOL ING/Callie	168
10 10	BRIAN TAROURY Dartin Dartin Baby	168
11 9	URPAN KNIGHTS/Sweet Home Chicago	151
9 9	3RD FORCE /Revelation OI	151
11 9	HOGER SMITH/Of The Hook	151
9 9	CHUCK LOEB/High Five	151

70	Ė	SIEWE COLE/#SCK		945
		MAR	KET #25	
(50 Mil	find (3) Herit	Portland, OR y 223-0300 Shutt ume 135,809	106.7	kkjz
PLAY 32	TW.	ARTIST/TITLE BONEY JAMES/Bon	ndem .	GI (888) 3026
10				- 2848
13 :				2848
	27			2581 2403
4		KIM WATERS/Secre	te Training	2903
	22			1958
19		DAVID BENOIT/Mile		1958
22 1	22	ICENNY G/Stranger C	Dn.	1958
20 2		JOYCE COOLING/CH		1958
12 '		CLAUBERTSON & PEI		1691
ا م		STEVE COLE/IT'S GO		1691
22 '		KENNY GARRETT/SI	mply Said	1691
15		LARRY CARLTON FIL	agerprints	1602
	17	STEELY DANGWARD		1513
16	19	MARC ANTOINE/Pai		1424
	15	BRIAN MCKNIGHT/E BRIAN CULBERTSON		1335
	14	KEVON EDMONDS/2		1335
	14	AL JARREAU/Just To		1246 1246
	11	HONNY JORDANI O		979
		BOB JAMES/Raise T		801
	ě.	ROGER SMITH/ON F		712
	ĭ	DAVE KOZ/Together /		534

		MARKET #29	
(nter 916) Villiar	/Sacramento com: 334-7777 ms/Jones lume 138,706	7
-	AVE	Julie 135,706	
	Tw	ARTIST/TITLE	GA (800)
24	25	'N SYNC W/G ESTEFAN/Music OFMy Heart	3225
	24	BRIAN MCKNIGHT/Buck At One	3096
	22	MARIAH CAREY/Against All Odds	2838
	21	DOWN TO THE BONEA ong Way From.	2709
	19	CHUCK LOEB/High Five	2451
	19	KENNY G/Stranger On	2451
18	15	KENNY GARRETT/Simply Said	1935
	13		1677
	12	AL JAPPREALIVJust To Be Loved	1548
8	12	ROMPY JORDAN London Lowdown	1548
	12	MARIAH CAREY/I SMI Bulave	1548
	11	MONICA/Angel Of Mine	1419
	11	PHIL COLL INS/Irun Cotors	1419
	18		1290
	18		1290
11	10		1290
	10		1290
	18		1290
	10	RIPPINGTONS/Topa/	1290
10.		PHILLIPE SAISSE/The Girl With	1161
9	9	CRAIG CHAQUICO/Forbidden Love	1161
-			1032
8		BRIAN CULBERTSON Back in The Day	1032
7	7		903
7	7		903
	7	JAZZMASTERS/Lost in Space	903
11	7	JOYCE COOLING/Cattle	903
11	7	RICHARD ELLIOT/On The Fly	903
11		DAVID BENDIT/Miles After Dark	903
10	7	PETER WHITE/Don't Want To Be	903

PLAYS		
LW TW	ARTIST/TITLE	CI (800)
27 27	BONEY JAMES/Boneyitm	2268
22 27	NORMAN RROWN-Paradise	2268
27 27		2268
27 27		2268
27 27	NEMNY G/Stranger On	2268
27 27	KIM WATERS/Secrets Total	2268
15 12	STEELY DAN/What A Shame	1428
15 18	AL JARREAU/Just To Be Loved	1344
17 16	CLEBERTSON & PERRY/Gat'n Over You	1344
16 16	BRIAN MCKNIGHT/Back At One	1344
17 15	14 SYNC W/G. ESTEFAMALISIC OF My Hunt	1260
9 11	CHRIS BOTT/Why Not	1006
7 19	BOB JAMES/Raise The Roof	924
11 11	ROMAY JORDAW London Lowdown	924
11 11	MARC ANTOINE/Palm Strings	924
17 11	LARRY CARLTON/Fingerprints DAVE KOZ/Surrender	924
10 11	SANTANA-FIFANI	924
11 11	GERALD VEASLEY/Valdez In	924
11 11	STEVE COLE/II's Gonna Be.	924
15 11	DAVID BENDIT/Mins After Dark	924
11 11	JOYCE COOL ING/Caffe	924
8 18	PAUL TAYLOR Avenue	840
11 18	JAZZMASTERS/Nightcrawler	640
11 16	URBAN KNIGHTS/Sweet Home Chicago	840
10 16	WALTER BEASLEY/Nice And Easy	840
6 9	CRAIG CHAQUICO/Forbidden Love	756
7	ROGER SMITH/Off The Hook	756
7 0	WARREN HILL/Take Me Away	756
6	DOWN TO THE BONE/Long Way From	672

	MARKET #31	
Y	W3ZI/Milwaukee Milwaukee (414) 778-1933 Moreau/Young 12+ Cume 133,188 93.1	322
	PLAYS	
(000)	LW TW ARTIST/TITLE	GT (000)
2268	20 20 DAVE KGZ/Surrender	1960
2268	20 20 LARRY CARL TON-Fingerprints	1960
2268	20 28 BONEY JAMES/Boneyizm	1960
2268	19 19 STEVE COLE/It's Gonna Be.	1862
2268	19 10 NOPMAN BROWN/Paradise	1862
2268	19 16 WALTER BEASLEY Mice And Easy	1862
1428	15 18 AL JAPPEALKJust To Be Loved	1764
1344	19 18 KENNY GARRETT/Somply Said	1764
1344	15 10 GERALD VEASLEY/Valdez In	1764
1344	18 18 RICHARD ELLIOT/On The Fly	1764
1260	17 17 URBANKNIGHTS/Sweet Home Chicago	1666
1006	18 .16 STEELY DAN/What A Sharne	1568
924	18 18 KIM WATERS/Secrets Told	1470
924	13 14 SAMANTHA SINA/Living Alone	1372
924	13 13 ALEX BUGNON/Onward, Upward	1274
924	12 13 JAZZMASTERSANghtzaniu	1274
924	13 12 CHRISBOTTIWhy Not	1176
924	12 12 BOB JAMES/Raise The Roof	1176
924	12 12 MARC ANTOINE/Pain Strings	1176
924	- 12 COUNT BASIC/One One 4	1176
924	13 12 NORMAN CONNORS/River Of Love	1176
924	12 12 CULBERTSON & PERRY/Get'n Over You	1176
840	13 12 RONNY JORDAN/London Lowdown	1176
640	12 12 BRIAN TARQUIN/Tangled Web	1176
840	13 12 PAUL TAYLOR/Avenue	1176
840	12 12 DWIGHT SILLS/Desert Stops	1176
756	12 KIRK WHALUM/Same Ole Love	1176
756	12 12 DAVID BENOIT/Miles After Dark	1176
756	13 12 JOYCE COOLING/Callie	1176
672	12 12 BRIAN CULBERTSON/Back In The Day	1176

			MARKET #34	
	Ι.		/Columbus, OH	
		Scant	rland F	
			766-5200	
7		Harma	SMOUT	H JAZZ 5 104.3
L.C.		12+ C	ume 64,908	5 104.3
		PLAYS		
G1 (000)		IM IM	ARTIST/TIFLE	GI (888)
1960 1960		20 21	BOMEY JAMES/Boneyern	609
1960		20 20	JAZZMASTE RS/Nightcrawler	580
1862		20 20	CHRIS BOTT L/Why Not	580
1862		21 28	LARRY CARLTON/Fingerprints	580
1862		20 20	RICHARD ELLIOT/On The Fly NORMAN BROWN/Paradise	580
1764		14 20	RONNY JORDAN London London	580
1764		13 20	L.A. JAZZ SYNOICATE/Summer Nights	580
1764		13 14	PAUL TAYLOR/Avenue	580
1764		13 14	STEELY DAN What A Strame	406
1666	ν	14 14	CIABLE RISON & PERRY Guiro Over You	406
1568		14 14	VAMPLICH AS PERKYAGE ROOM YOU VAMPLICATION OF THE PERSONS	406 406
1470		9 14	ALEX BUGNON-Orward, Lineard	406
1372		13 13	URBAN KNIGHTS/Sweet Home Chicago	377
1274		14 13	MARC AN TOINE Paim Strings	377
1274		- 12	TOM GRANT/Tune It in	377
1176		13 13	AL JAPREAUJust to Be Loved	377
1176		14 13	OLIVER/TILGELBY	377
1176		13 13	SAMANTHA SIVA1 wing Alone	377
1176		13 12	OWIGHT SILL S/Desert Stores	3//
1176		. 9	BRIAN HUGHES/Man About Town	261
1176			JOYCE COOLING/Retire (town	261
1176		8 8	KOMPO4 meer Dack	232
1176	- 1	9 8	BOB JAMES/Raise The Book	232
1176	- 1	8 8	STEVE OLIVER/First View	232
1176		8 6	JIM BRICKMANLPart OF My Heart	232
1176	1	7 8	CLUB 1600/Stay	232
1176		8	DENNY JIOSA/Among Friends	232
1176		8 8	JOE SAMPLE/The Song Lives.	232
1176		8 7	FATTBURGER/Joy	203

304.8 %/heavy



CYNDEE MAXWELL

On Top Of Their Game

Scott "Rhino

■ Three profiles of stations that won big in the fall Arbitron

his week we check out two mainstream Rockers that hit No. 1 12+ in their respective markets and a 3,000-watt Active Rocker that ranked No. 2 12+ in its market.

Scott "Rhino" Reinhart WEBN/Cincinnati

Spring and summer are usually the best ratings periods for WEBN and when it has the most potential to rank No. 1 12+, according to OM Scott "Rhino" Reinhart. The Clear Channel heritage Rocker typically ranks top three year-round, so while its

No. I position was certainly good news, it was even more impressive because it occurred in the fall. Reinhart adds that the last time 'EBN ranked No. 1 12+ was in summer '96. 'Things just

fell into place this time," he says. "We started really concentrating on the fall books the last couple of years, and it took this long to finally nail one. Obviously, the planets need to be aligned too."

Baseball also affects the station's performance, Rein-hart says, "The summer was huge for Reds baseball this year, so our AM did really well. The better the Reds get, the better the AM station does. This past year they made the playoffs. Because of that we're reduced to making our big push with 'EBN in the fall and winter ratings periods. Especially with Ken Griffey Jr. being here, it'd be a minor miracle for us to hit No. 1 in the spring or summer."

Rhino had been at WEBN for three years when he was promoted to PD at sister WYNF/Sarasota. After a year there he was called back to Cincinnati, this time as OM. He's noticed in the year and a half he's been back that "we've been super focused, and everybody on the staff is very fired up and putting out a great effort. Everybody is

taking their jobs to a whole new level. Our staff is a little older, and to see them really into what they're doing and so fired up is great.

"WEBN has always been very different from other radio stations. We've always prided ourselves on being different. The bigger our company gets, the more we want to prove that we're not cookie-cutter radio. I think

> that really inspires people. No matter how big our company is, all of our stations are still trying to do their own creative thing. There is a lot of pride here, and we don't want to be known

as a generic radio station. I think that's motivated a lot of people."

Rhino and the 'EBN staff have learned how to optimize their place in the Clear Channel chain, "We're taking the best things about being in a big company and using those resources to push ourselves to new creative levels. Instead of having three people coming up with great ideas, you have 200 people. If there is just one idea to start with, you have so many other people to expand it and make it better. And it still comes out 200 different ways, because people make it suit their own needs. That's the beauty of utilizing the resources of a big company and of a single radio station at the same time. Nobody tells us to do anything a certain way. They give us a lot of freedom to express the personality of our own stations."

He concludes, "Along with a great fall campaign, I also think that rock music was really good this past fall, with Creed, Bush, Live and Godsmack. I'm sure that added a lot to it."

Buzz Casey WROV/Roanoke, VA

Buzz Casey is PD over AMFM's Roanoke properties: WROV, WYYD, WJLM & WGMN. While WROV scored a 9.8 12+ in fall '98, this last fall's 9.9 share is the first time the station has ranked No. 1. It tied with its stalwart Country sister, WYYD.

In his four years at 'ROV, Casey says that the station has consistently performed in the adult demo. 'We've been top three adults 25-54 every book but one. I wasn't as surprised that we achieved a 9.9 as much as I was that



Buzz Casey

we ended up being No. 1."

Casey explains the market factors that he believes contributed to WROV's top placement: "Country has always been huge in this market, and WYYD has probably been No. I consecutively for eight or nine years. The down trend in country music was partly responsible for 'ROV doing so well, because 'YYD has never been down in the nines before, as ridiculous as that sounds. That radio station had an 18 share five years ago. Another factor is that we have two CHRs that have eaten away at the big AC station, bringing it down to an 8.5.

"On the 12+ front 'ROV had the same book we had a year ago. This time around, however, with the changes in the market, we made No. 1. We fared better not because the competition has lessened, but because the market has become more competitive, and everybody's 12+ share has decreased. That's played a big part in it."

But it hasn't been the only thing that's contributed to the heritage Rocker's strong performance. "In addition to that," says Casey, "we've been marketing the radio station fairly aggressively over the last four years, and I think that's paying off now. We've been working hard, marketing the station and researching the music. We've been investing in the product, and it's paid big dividends this time around most importantly in the 25-54 adult ranking, where we have a 15.4 and the next competitor has an 11.8. This is the second time we've been No. 1 25-54 adults in the last four years. We've consistently been in the top three, and we've been No. 2 several times."

WROV sits squarely in the middle of a competitive rock battle, and its heritage in the market has been a benefit. Casey notes, "We have an Alternative station in the market and a Classic Rock that we've been fighting. We're flanked on both sides.

STIR WELL

Capitol gathered a group of industry people in Atlanta for a special

performance by Stir recently. Prior to the show a handful of us paused for this shot. Seen here (l-r) are Capitol's Joe Rainey, WRUF PD Harry

Guscott, yours truly, WMFS PD Rob Cressman and Capitol's Aimee Saiger.

"Also, the morning show had a huge book — The Big Show With John Boy & Billy. They've always been strong here, but this book was over the top. It was ridiculous how well we did with 35-44 males. They've been on the station four years, and they're doing extremely well."

Casey concludes by citing another stronghold for the radio station: "We're No. 1 in 25-54 adults Monday through Friday in mornings, middays and afternoons. We've never done that before. That's big. You can take that to the bank with the advertisers. With the format becoming so fragmented over the years, it's a difficult task to pull off. Rock stations that do accomplish that tend to be in markets without as much competition."

Tim Sheridan KIBZ/Lincoln, NE

The fall '99 Arbitron was the best book in the eight-year history of KIBZ (The Blaze). PD Tim Sheridan notes that it is the "only 3,000-watt signal in town, and we're kicking everybody's

ass. Aside from the Country station, which is also 3,000 watts, everybody else is 50,000 or 100,000 watts. It's a great headline: 'The 3,000-Kilowatt That Could.'"

Street presence is a considerable factor in the AMFM outlet's success, as well as plain old endurance, according to Sheridan, "Consistency is key, plus the fact that the station is everywhere all of the

there. We never run billboards, and we only do a small amount of spring and fall TV advertising."

With eight years in the community, The Blaze has earned the trust of the locals. "They're not as frightened of us as they used to be," he says. "These numbers show that this station is mainstream."

The hard-rocking Active Rocker has even won the support of adults. In persons 25-54, K1BZ ranks second with an 8.4 share, and it's first in persons 18-34 with a 16.2 share. "I think that shows that if you stay with it long enough and keep growing, those upper demos will come with you," explains Sheridan. "The people who were 22 or

23 when the station signed on are in their 30s now. We still rock enough for the young kids, but we also have enough library — the Van Halens and AC/DCs — to make it a happy world persons starting with fall '97, it goes 5.2, 6.0, 8.0, 9.0, 8.4. That's pretty solid."

Sheridan is also co-host of the morning show, with APD/MD Jon "The Animal" Terry and Johnny Royal. The team's audience approval is evident in the ratings, which. Sheridan says. "If they aren't the best numbers ever, they're pretty damn close. 12+, the morning show is No. 2 behind the full-service AM with a 10.6. We're pretty excited about that."

The morning show is well on its way to continued growth now that it will be broadcast on both The Blaze and nearby Active Rock sister KTNP/ Omaha. Sheridan and Terry are also transferring to KTNP in programming. Sheridan explains how that happened. "We knew there was an opening for a morning show and for a PD and an MD at KTNP. [AMFM Sr. VP/Programming] Dave Lange was in my office one day, and we said, 'Dave, hello, we're sitting right here - we can do the job!' We talked about it for a while, and eventually he earne to the same conclusion.



Tim Sheridan

"A good morning show, whether it's in Lincoln or Omaha. It's advantageous that we're still in the area—the two markets are only 45 miles apart. We'll be able to originate the show from either city on any given day. We'll have the ability to be more local than any other syndicated show. Many things, like the Huskers or local concerts, will be common to both markets."

He also credits KIBZ GM Julie Gade for blessing the move, "It was with her 100% support that we pursued this. She even gave us pointers on approaching the GM at KTNP. Everybody saw how this could be a win-win for everyone. The morning show gets to advance to a bigger market. The Blaze doesn't lose its morning show, and Omaha gains a morning show it doesn't have now."

Sheridan and company will move to KTNP after all the necessary equipment is installed, which they hope will be by the end of the month. Meanwhile, the team is making logistical plans and gearing up for what Sheridan says will be "a blast."



Stir also made quite an impact on the world famous Club R&R not too long ago. Shown after their amazing performance are (l-r) R&R's Jay Levy; Stir's Brad Booker and Andy Schmidt; Aware's Mark Latterman; R&R's Tracey Hoskin, Jim Kerr, Sky Daniels and Missy Haffley; Stir's Kevin Gagnepain; Capitol's Gary Spivack and Aimie Vaughan; and R&R's Cyndee Maxwell and Gary Nuell.



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ROCK Top 50

AC/DC Stiff Upper Lip (EastWest/EEG) RED HOT CHILI PEPPERS Otherside (Warner Bros.) 3 DOORS DOWN Kryptonite (Republic/Universal) METALLICA No Leaf Clover (Elektra/EEG) KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise) CREED What If (Wind-up) CREED Higher (Wind-up) LIVE Run To The Water (Radioactive/MCA) KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope FOO FIGHTERS Learn To Fly (Roswell/RCA) GODSMACK Voodoo (Republic/Universal) DEF LEPPARD Day After Day (Mercury/IDJMG) FOO FIGHTERS Stacked Actors (Roswell/RCA) FILTER Take A Picture (Reprise) SANTANA F/EVERLAST Put Your Lights On (Arista) JIMMY PAGE & BLACK CROWES What Is & (Musicmaker.com) BUSH The Chemicals Between Us (Trauma) STIR New Beginning (Capitol) SMASHING PUMPKINS Stand Inside Your Love (Virgin) U2 The Ground Beneath Her Feet (Interscope) GOV'T MULE Bad Little Doggie (Capricorn) LITTLE STEVEN Salvation (Renegade Nation) CAROLINE'S SPINE Nothing To Prove (Hollywood) NICKELBACK Leader Of Men (Roadrunner) BUCKCHERRY Check Your Head (DreamWorks)	737 666 613 607 598 573 555 497 434 422 391 366 345	-36 +5 +156 -37 +7 +11 -15 +15 -58 0 -49 +6 -68 -5 -67 +4 +264 +4 +63 +58 +32 +53 -55	99727 90470 83732 88606 65305 54379 76288 44544 49150 49173 47712 36831 32725 36224 30356 50876 39312 41202 23287 25299 22197 18199	9 9 15 9 11 27 8 12 9 24 17 10 7 19 23 2 5 5 5 4	71/0 71/0 71/0 70/2 62/0 66/0 57/0 57/1 53/1 53/0 52/0 40/1 41/0 49/1 41/0 45/10 38/0 43/1 33/0	
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DEF LEPPARD Day After Day (Mercury/IDJMG) FOO FIGHTERS Stacked Actors (Roswell/RCA) FILTER Take A Picture (Reprise) SANTANA F/EVERLAST Put Your Lights On (Arista) JIMMY PAGE & BLACK CROWES What Is & (Musicmaker.com) BUSH The Chemicals Between Us (Trauma) STIR New Beginning (Capitol) SMASHING PUMPKINS Stand Inside Your Love (Virgin) U2 The Ground Beneath Her Feet (Interscope) GOV'T MULE Bad Little Doggie (Capricorn) LITTLE STEVEN Salvation (Renegade Nation) CAROLINE'S SPINE Nothing To Prove (Hollywood) NICKELBACK Leader Of Men (Roadrunner)	613 607 598 573 555 497 434 422 391 366 345	-68 -5 -67 +4 +264 +4 +63 +58 +32 +53	36224 30356 50876 39312 41202 23287 25299 22197 18199	7 19 23 2 25 5 5	49/1 41/0 41/0 45/10 38/0 43/1 33/0	
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SANTANA F/EVERLAST Put Your Lights On (Arista) JIMMY PAGE & BLACK CROWES What Is & (Musicmaker.com) BUSH The Chemicals Between Us (Trauma) STIR New Beginning (Capitol) SMASHING PUMPKINS Stand Inside Your Love (Virgin) U2 The Ground Beneath Her Feet (Interscope) GOV'T MULE Bad Little Doggie (Capricorn) LITTLE STEVEN Salvation (Renegade Nation) CAROLINE'S SPINE Nothing To Prove (Hollywood) NICKELBACK Leader Of Men (Roadrunner)	573 555 497 434 422 391 366 345	+4 +264 +4 +63 +58 +32 +53	39312 41202 23287 25299 22197 18199	23 2 25 5 5	41/0 45/10 38/0 43/1 33/0	
JIMMY PAGE & BLACK CROWES What Is & (Musicmaker.com) BUSH The Chemicals Between Us (Trauma) STIR New Beginning (Capitol) SMASHING PUMPKINS Stand Inside Your Love (Virgin) U2 The Ground Beneath Her Feet (Interscope) GOV'T MULE Bad Little Doggie (Capricorn) LITTLE STEVEN Salvation (Renegade Nation) CAROLINE'S SPINE Nothing To Prove (Hollywood) NICKELBACK Leader Of Men (Roadrunner)	555 497 434 422 391 366 345	+4 +63 +58 +32 +53	39312 41202 23287 25299 22197 18199	25 5 5	45/10 38/0 43/1 33/0	
BUSH The Chemicals Between Us (Trauma) STIR New Beginning (Capitol) SMASHING PUMPKINS Stand Inside Your Love (Virgin) U2 The Ground Beneath Her Feet (Interscope) GOV'T MULE Bad Little Doggie (Capricorn) LITTLE STEVEN Salvation (Renegade Nation) CAROLINE'S SPINE Nothing To Prove (Hollywood) NICKELBACK Leader Of Men (Roadrunner)	497 434 422 391 366 345	+4 +63 +58 +32 +53	41202 23287 25299 22197 18199	5 5	43/1 33/0	
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GOV'T MULE Bad Little Doggie (Capricorn) LITTLE STEVEN Salvation (Renegade Nation) CAROLINE'S SPINE Nothing To Prove (Hollywood) NICKELBACK Leader Of Men (Roadrunner)	366 345	+53			30/1	
LITTLE STEVEN Salvation (Renegade Nation) CAROLINE'S SPINE Nothing To Prove (Hollywood) NICKELBACK Leader Of Men (Roadrunner)	345			8	31/1	
CAROLINE'S SPINE Nothing To Prove (Hollywood) NICKELBACK Leader Of Men (Roadrunner)			24669	13	24/0	
NICKELBACK Leader Of Men (Roadrunner)	335	+60	18184	3	42/7	
	330	+31	18175	6	37/5	
BULBLIPPING CHECK TOUR REAG (DICAHIVVOIRS)	322	-11	23293	6	33/0	
STAIND Home (Flip/Elektra/EEG)	321	+13	17031	6	33/0	
OUR LADY PEACE Is Anybody Home? (Columbia)	305	+9	18344	8	33/0	
MEGADETH Breadline (Capitol)	295	-67	20889	15	25/0	
SHANNON CURFMAN Playing With Fire (Arista)	292	+130	16055	2	32/2	
TONIC Mean To Me (Universal)	291	+19	9518	4	22/1	
ZZ TOP 36-22-36 (RCA)	273	-104	15963	10	22/0	
LIT Miserable (RCA)	256	+25	14208	4	26/2	
MARS ELECTRIC Someday (Portrait/C2/Columbia)	246	-15	15049	7	25/0	
8STOPS7 Satisfied (Reprise)	226	-11	14246	5	26/0	
SEVENDUST Waffle (TVT)	208	+1	8215	5	21/1	
UNION Do Your Own Thing (Spittire)	202	-13	7195	7	20/0	
KORN Make Me Bad (Immortal/Epic)	195	0	11086	4	20/0	
				3		
				1		
, ,				17		
				1		
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	142					
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) COLLAPSIS Automatic (Cherry/Universal)		•				
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) COLLAPSIS Automatic (Cherry/Universal) STEELY DAN Cousin Dupree (Giant/Reprise)	142	+13			16/2	
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) COLLAPSIS Automatic (Cherry/Universal)		+13 +45	7191	1		
	THIRD EYE BLIND Never Let You Go (Elektra/EEG) ZOPPI One Sun (MCA) KORN Falling Away From Me (Immortal/Epic) BUSH Letting The Cables Sleep (Trauma) TRAIN I Am (Aware/Columbia) P.O.D. Southtown (Atlantic) RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	THIRD EYE BLIND Never Let You Go (Elektra/EEG) 20PPI One Sun (MCA) KORN Falling Away From Me (Immortal/Epic) BUSH Letting The Cables Sleep (Trauma) 152 TRAIN I Am (Aware/Columbia) P.O.D. Southtown (Atlantic) RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) 144 COLLAPSIS Automatic (Cherry/Universal)	THIRD EYE BLIND Never Let You Go (Elektra/EEG) 20PPI One Sun (MCA) KORN Falling Away From Me (Immortal/Epic) BUSH Letting The Cables Sleep (Trauma) TRAIN I Am (Aware/Columbia) P.O.D. Southtown (Atlantic) RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) COLLAPSIS Automatic (Cherry/Universal) STEELY DAN Cousin Dupree (Giant/Reprise) 174 157 +27 +27 +27 +28 +29 -46 TRAIN I Am (Aware/Columbia) 151 -32 P.O.D. Southtown (Atlantic) 145 -23 RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) 144 +16 -18	THIRD EYE BLIND Never Let You Go (Elektra/EEG) 174 +3 9880 ZOPPI One Sun (MCA) 157 +27 5676 KORN Falting Away From Me (Immortal/Epic) 155 -16 8577 BUSH Letting The Cables Sleep (Trauma) 152 -46 11874 TRAIN I Am (Aware/Columbia) 151 -32 11338 P.O.D. Southtown (Atlantic) 145 -23 5718 RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) 144 +16 5793 COLLAPSIS Automatic (Cherry/Universal) 142 +18 6393 STEELY DAN Cousin Dupree (Giant/Reprise) 142 -34 11979 INCUBUS Pardon Me (Immortal/Epic) 138 +13 11502	THIRD EYE BLIND Never Let You Go (Elektra/EEG) 174 +3 9880 3 ZOPPI One Sun (MCA) 157 +27 5676 1 KORN Falling Away From Me (Immortal/Epic) 155 -16 8577 17 BUSH Letting The Cables Sleep (Trauma) 152 -46 11874 9 TRAIN! Am (Aware/Columbia) 151 -32 11338 18 P.O.D. Southtown (Atlantic) 145 -23 5718 2 RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) 144 +16 5793 1 COLLAPSIS Automatic (Cherry/Universal) 142 +18 6393 1 STEELY DAN Cousin Dupree (Giant/Reprise) 142 -34 11979 8 INCUBUS Pardon Me (Immortal/Epic) 138 +13 11502 2	THIRD EYE BLIND Never Let You Go (Elektra/EEG) 174 +3 9880 3 11/0 ZOPPI One Sun (MCA) 157 +27 5676 1 19/1 KORN Falling Away From Me (Immortal/Epic) 155 -16 8577 17 14/0 BUSH Letting The Cables Sleep (Trauma) 152 -46 11874 9 14/0 TRAIN! Am (Aware/Columbia) 151 -32 11338 18 12/0 P.O.D. Southtown (Atlantic) 145 -23 5718 2 19/0 RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) 144 +16 5793 1 15/1 COLLAPSIS Automatic (Cherry/Universal) 142 +18 6393 1 19/1 STEELY DAN Cousin Dupree (Giant/Reprise) 142 -34 11979 8 14/1 INCUBUS Pardon Me (Immortal/Epic) 138 +13 11502 2 12/0

72 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/5-Saturday 3/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	DDS
JIMMY PAGE & BLACK CROWES What (Musicmaker.com)	10
MONSTER MAGNET Silver Future (Restless)	10
CAROLINE'S SPINE Nothing To Prove (Hollywood)	7
GUANO APES Lords Of The Boards (Super Sonic/RCA)	7
FILTER The Best Things (Reprise)	6
NICKELBACK Leader Of Men (Roadrunner)	5
ROBERT BRADLEY'S BLACKWATER Higher (RCA)	4
WONDERLAND Wonderland (Jericho/Sire)	4
FLYS Losin It (Delicious Vinyl/Trauma)	3
3 DOORS DOWN Kryptonite (Republic/Universal)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
JIMMY PAGE & BLACK CROWES What (Musicmaker.com	1) +264
3 000RS 00WN Kryptonite (Republic/Universal)	+156
SHANNON CURFMAN Playing With Fire (Arista)	+130
MONSTER MAGNET Silver Future (Restless)	+111
STIR New Beginning (Capitol)	+63
CAROLINE'S SPINE Nothing To Prove (Hollywood)	+60
SMASHING PUMPKINS Stand Inside Your Love (Virg	gin) + 58
SYSTEM OF A OOWN Spiders (American/Columbia	+56
GOV'T MULE Bad Little Doggie (Capricom)	+53
PANTERA Revolution Is My Name (EastWest/EEG)	+45

Breakers.

JIMMY PAGE & BLACK CROWES What Is & What Should Never Be (Musicmaker.com)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 555/264 45/10

Panital)

TOTAL

STIR
New Beginning (Capitol)
ICREASE TOTAL STATIONS/ADDS

total playsuncrease total stations/adds 43/1

SMASHING PUMPKINS

Stand Inside Your Love (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

422/58 33/0

uted to RAR

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

VIII LOVES TO ROCKE

Are you a jock, music director, asst. music director, apd, etc. on a Rock, Active Rock, Alternative Rock, Classic Rock station with a real love and knowledge of the music (or are you stuck at CHR station just waiting for someone to unleash your headbanger from within?) Then VHI wants to see you! We are looking for people with killer personalities, who look between the ages of 25 to 34 and are smart, funny, original, hardworking, attitude-free, articulate, aware of the world beyond radio and oh yeah, great looking. Please send a VHS tape/photo/resume to VHI Talent Search, 1633 Broadway, 5th floor, NY NY 10019.

No calls. Submissions will not be returned. EOE. No Union Jurisdiction.

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Music Firs



New & Active

PODUNK Wings (Matchbox) Total Plays: 133. Total Stations: 15, Adds: 0

MONSTER MAGNET Silver Future (Restless) Total Plays: 129. Total Stations: 26. Adds: 10.

FULL DEVIL JACKET Now You Know (Enclave/IDJMG) Total Plays: 117, Total Stations: 17, Adds: 2

JOE SATRIANI Until We Say Goodbye (Epic) Total Plays: 97, Total Stations: 8, Adds: 0

LIMP BIZKIT Break Stuff (Flip/Interscope) Total Plays: 96, Total Stations: 9, Adds: 0

MOKE Wheel In Motion (Ultimatum) Total Plays: 85, Total Stations: 13, Adds: 1

STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.) Total Plays: 71, Total Stations: 12, Adds: 2

BOONDOCK SAINTS Holy Fool (Lava/Atlantic) Total Plays: 64. Total Stations: 11. Adds:

EARTH TO ANDY Pollute (Giant/Reprise) Total Plays: 57. Total Stations: 9. Adds: 1

US CRUSH Bleed (Immortal/Virgin) Total Plays: 54, Total Stations: 8, Adds: 1

Songs ranked by total plays

Most Played Recurrents

LIVE The Dolphin's Cry (Radioactive/MCA)

COLLECTIVE SOUL Heavy (Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SANTANA F/ROB THOMAS Smooth (Arista)

GODSMACK Keep Away (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

BUCKCHERRY Lit Up (DreamWorks)

OLEANDER Why I'm Here (Republic/Universal)

GODSMACK Whatever (Republic/Universal)

CREED One (Wind-up)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

LENNY KRAVITZ American Woman (Maverick/Virgin)

KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)

DAYS OF THE NEW Enemy (Outpost/Interscope)

TRAIN Meet Virginia (Aware/Columbia)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

METALLICA Turn The Page (Elektra/EEG)

METALLICA Whiskey In The Jar (Elektra/EEG)

LIT My Own Worst Enemy (RCA)

TONIC You Wanted More (Universal)

ROCK

Going For Adds

3/21/00

BLINK-182 Adam's Song (MCA) **DEADLIGHTS** Amplifier (QED/Elektra/EEG) **DISTURBED** Stupify (Giant/Reprise) HAIR OF THE DOG Rise (Spitfire) DON HENLEY Workin' It (Warner Bros.) MAGNIFIED Stand In Traffic (TVT) PINK FLOYD Young Lust (Columbia) RADFORD Don't Stop (RCA)

TRANS SIBERIAN ORCHESTRA Requiem (Fifth) (Atlantic) WONDERLAND Wonderland (Jericho/Sire)

TUNED-IN

R&R/MEDIABASE 24/7



KEZO/Omaha

3am

ZZ TOP Legs KISS (You Make Me) Rock Hard CAROLINE'S SPINE Nothing To Prove WINGER Seventeen BLACK CROWES She Talks To Angels **QUEENSRYCHE** Jet City Woman TED NUGENT Cat Scratch Fever WHITESNAKE Love Ain't No Stranger RATT Lovin' You's A Dirty Job **GUAND APES** Open Your Eyes

11am

TESLA Signs GDDSMACK Voodoo LED ZEPPELIN Over The Hills And Far Away STONE TEMPLE PILOTS Wicked Garden **RED RIDER** Lunatic Fringe **NAZARETH** Hair Of The Dog DEF LEPPARO Animal METALLICA No Leaf Clover PINK FLOYD Happiest Days/Another Brick Part 2 CREED Torn

4pm

BUSH Everything Zen **BLACK CROWES** Hard To Handle JIMI HENDRIX All Along The Watchtower BILLY IDOL White Wedding CREED What If **VAN HALEN** Runaround **DOORS** Roadhouse Blues **ALICE IN CHAINS Would?** PINK FLOYD Hey You 3 DOORS DOWN Kryptonite

OUIET RIOT Bang Your Head (Metal Health) **DEF LEPPARD** Let's Get Rocked KROKUS Screaming In The Night RATT I Want A Woman HOUSE OF LORDS Can't Find My Way Home JACKYL Down On Me WHITESNAKE Give Me All Your Love DAYS OF THE NEW Weapon And The Wound FOGHAT Slow Ride AC/DC Have A Drink On Me



* 101 KBER/Salt Lake City

3am

LIMP BIZKIT Re-Arranged ALICE IN CHAINS Man In The Box MOTLEY CRUE Dr. Feelgood AC/DC Stiff Upper Lin **GREEN DAY** Welcome To Paradise **QUEENSRYCHE** Silent Lucidity KORN Make Me Bad **DFFSPRING** Come Out And Play (Keep 'Em...) KID ROCK Only God Knows Why GUNS N' ROSES November Rain

11am

JUDAS PRIEST You've Got Another Thing Comin' GUNS N' ROSES Sweet Child O' Mine FILTER Take A Picture **RATT** Back For More PEARL JAM Daughter BLUE OYSTER CULT (Don't Fear) The Reaper BUSH The Chemicals Between Us CULT Lil' Devil CAROLINE'S SPINE Nothing To Prove

FILTER Take A Picture **GUNS N' ROSES** Civil War **CANDLEBOX** Far Behind **ALICE IN CHAINS NO Excuses TED NUGENT** Cat Scratch Fever **TESLA** Signs 3 DOORS DOWN Kryptonite

8nm

NIRVANA All Apologies **OZZY OSBOURNE** Crazy Train SMASHING PUMPKINS Stand Inside Your Love ALICE IN CHAINS Man In The Box SCORPIONS Rock You Like A Hurricane **OFFSPRING** She's Got Issues TESLA Modern Day Cowboy 8STOPS7 Satisfied



LIVE Run To The Water

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/6. © 2000, R&R Inc.

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARI	KET #2	
(3 W	O (10)	Los Angeles 840-4836 Hilanueva ume 928,788	NLOS 9	15)
PLI			•	1000
	100	ARTIST/TITLE		GI (988)
	19	JAMMY PAGE/BLACK		9557
	17	AC/DG/SMM Upper Lig		8551
	14	RED HOT CHILL JOH	verside	7042
20		CREED/Higher		7042
14		METALLICATIO Last		7042
	14	AC/DC/Sale In New Y		7042
	12		ST-Put Your Lights On	6036
7		JIMMY PAGE/BLACK	C., What is & What	4527
6	8	TRAM/I Am		4024
6	7	3 DOORS DOWNKY		3521
4	6		Veepon And The Wound	3018
3	4	REDHOT CHILL./Sc		2012
3	3	METALLICA/Turn The		1509
1	3	COLLECTIVE SOULA		1509
2	3	SANTANA F/ROB THO		1509
2	3	DEF LEPPARD/Day A		1509
1	3	MELISSAETHERIDG		1509
4	3	KENNY WAYNE _/WA		1509
1	2	OLEANDER/Why I'm	Here	1006
	2	TPAIN/Free		1006
	2	FASTBALL/Fee Escap		1006
2	2	METALLICA/Whisher		1006
2	2	DEF LEPPARD/Prom		1006
1	2	TONIC/You Wanted F		1006
6	2	ME GADE TH/Breadin	•	1906
1	2	CREED/What II		1006
2	2	MARS ELECTRIC/So		1006
- 1	1	COLLECTIVE SOULA		503
1	1	TOM PETTY & HB/Fi		503
2	1	GREAT WHITE/ROBE	Stoned	503

	MAR	KET #4	
K\$J0,	San Francisco		
Clear	Channel		_
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	ds/Berg	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	"
	ume 341.788		
PLATE	341,765	J	
IN TH	ARTIST/TITLE		H (000)
29 28	& GODSMACK/Keep A		6188
17 27			5967
24 25			5525
	ROB ZOMBIE/Super		4641
	INCUBUS/Pardon M		4420
	CREED/With Arms V		4199
19 19			4199
	OFFSPRING/Styles G		3978
8 11	KID ROCK/Only God	Knows Why	3978
19 17	AC/DC/SMR Upper L		3757
14 16	RED HOT CHILL /O		3536
18 16		ser The Voices	3536
13 15	GODSMACK/Voodo)	3315
15 13	CREED/One		2873
18 13	STONE TEMPLE PIL	OTS/Heaven And Hot Rods	2873
11 12	GODSMACK/Whater		2652
14 12	RAGE AGAINST. /GI	aerrille Radio	2652
13 12	ICORN/Falling Austry		2652
12 11	PIOB ZOMBIE/Dragu		2431
10 11	NICKE LBACKA and		2431
9 9	LIMP BL/KIT/Break	Stuff	1989
7 8	CREED/What if		1768
7 7	SEVENDUST/MARKE		1547
6 7	STATIC-X/Tm With S		1547
4 7	DOPE/Everything Su	rcies .	1547
7 6	STAIND/Home		1326
5 6	COAL CHAMBER/TY		1326
6 \$	KORN/Make Me Bac		1326
7 8	METHODS OF MAY		1326
5 6	SMASHING PLEAFS	MIS/Stand Inside Vous	1326

Greate	R/Philadelphia or Media 771-0933	SIMMWE .
	in/Zipeto	100
	urse 626.000	-
_	020,000	
PLAYS	ARTIST/TITLE	01 (000
30 36	SANTANA FÆVERLAST/P	
34 36	CREED/Hohar	1050
25 34	JIMMAY PAGE/BLACK M	
28 30	BUSH/The Chemicals	9000
12 16	3 DOORS DOWN-Krypton	
17 16	BLIDICHERRY/Churck You	
16 16	REDHOT CHR.1. /Otherse	
15 16	BUSHILetting The Cables.	
17 14	METALLICA/form The Pac	
17 10	AC/DC/SWI Upon Lin	420
14 13	8STOPS//Supplied	390
6 12	OFFSPRING/She's Got les	
10 11	OFFSPRING/The Klds Are	
8 11	COLLECTIVE SOUL/Home	
8 11	TONIC/You Wanted More	
9 11	FOO FIGHTERS/Learn To	
7 18	EVERLAST/What it's Like	300
9 18	RED HOT CHILL JSCH TH	
12 18	BUCKCHERRY/Litup	300
16 9	METALLICAMO Lauf Clov	
7 9	STIR/New Begarring	270
7 8	RED HOT CHILL. /Around	
11 8	LIVE/The Dolphin's Cry	240
7	OUR LADY PEACE/IS ANY	
11 7	CREED/One	210
11 7	CREED/What III	210
8 7	KERRRY WAYNE _/Was	210
7 7	FOO FIGHTERS/Stucked	
5 7	METALLICATHING OF The	
6 7	WARS ELECTRIC/Somed	ry 210

MARKET #2

KISW/Seattle-Tacoma Entercom (206) 285-7625 Ryan/Faulkner 12+ Cume 256,188		KISW	
PLAYS	200,100		
LW TW	ARTIST/TITLE		EI (600
25 30	FOO FIGHTERS/Stack		4446
28 30	AC/DC/SMFUpper Lip		4440
28 28	MEGADETH / Broadless		414
28 28	METALLICA/No Loof C		414
25 19	KIID ROCK/Only God K	nows Why	2812
19 19	CREED/What II		281
19 19	3 DOORS DOWNWyp		261
18 18	KERNY WAYNE / Www		266
11 18	SMASHING PUMPKIN	IS/Stand Inside Your	222
10 13	KORNAMe Me Bad		192
11 11	GLIANO APES/Opin Y		162
10 11		eapon And The Wound	162
11 11	BSTOPS7/Satisfied		162
3 11	MONSTER MAGNET/S		162
8 11	PARITERA/Revolution	le My	162
11 10	SUCKCHERRYALILUP		148
3 18	QUEENSRYCHE/The F	tight Side Of	148
12 10	SLOWFIUSHJAININ		148
10	LENNY KRAVITZ/Fly A		133
7	COLLECTIVE SOULM		133
11 9	ROCKFORDS/SIMILLE	ning .	133
19	ZZ TOP/36-22-36		118
10 7	MONSTER MAGNETA		103
10 6	CHRIS CORNELL/Can	7 Change Me	88
1 0	STAINDHome		88
4 8	GDDSMACK/Whiteve		74
5 8	CREED/Highw *		74
4 4	ROB ZOMBIE/Dragula		59 59
5 4	QUEENS OF MONLY	•	
3 4	METALLICA/furn The	1900	59

PLAYS	ROGE	
LW TW	ARTIST/TITLE	81 (986
20 21	LITTLE STEVEN/Sphedion	163
19 28	KID ROCK/Only God Knows Why	156
21 28	TONIC/Knock Down Walls	156
20 20	KENNY WAYNE _/Was	156
19 20	SANTANA F/EVERILAST/Put Your Lights On	156
18 19	CREEDHigher	148
22 18	AC/DC/SMFUpper Lip	140
20 17	RED HOT CHILL JOhnraide	132
10 14	DAYS OF THE NEW/Enemy	109
11 12	FILTER/Take A Picture	93
11 12	COUNTING CROWS/Hanginground	93
12 11	JONNY LANG/SIII Rainin	85
8 11	TONIC/You Wanted More	85
10 11	FOOFIGHTERS/Laten To Ply	85
4 11	JIBBBY PAGE/BLACK. / What is & What	85
8 18	AC/DC/Seletitio Blues	78
10	DEF LEPPARD/Promises	70
11 9	AC/DC/Give II Up	70
11 8	LEMMY KPANTTZ/Fly Away	70
8	SANTANA F/ROB THOMAS/SHIDDEN	62
13 7	TRABBillast Virginia	54
7 7	CHRIS CORNELL/Can't Change Me	54
7 9	COLLECTIVE SOUL/Hanry	46
7 8	SAMMY HAGAR/Mas Triquita	39
- 1	SANTANA'D MATTHEWS/Love OF My Life	7
- 1	CREED/Wrong Way	7
	a 3 DBORS DOWN/Kryptonite	7
. 1	RAMMSTEIN/Engel	7

MARKET #16

933

WBA	B/Nassau-Soffelk	
(631)	587-1023	24
Edwa	rds	-
12+	Cume 251,800 95.3/102	رد.:
PLAYS		
LW TH		(8) (800)
11 30		4320
29 24		417E
30 27		3888
16 24		3456
18 23		3312
14 11		2736
15 11		2736
13 11		2736
15 11		2736
32 16		2590
15 18		2590
13 18		2590
15 17	DEF LE PPARD/Day After Day	2448
12 16	KENNY WAYNE ,/Was	2304
12 16		2304
14 16	JEMMAY PAGE/BLACK What Is & What	2304
10 13	GOVT MULE/Bad I ettle Doggre	1877
- 11	CAROLINE'S SPINE/Nothing To Prove	1584
7 10	BUCKCHERRY/Check Your Head	1440
16 1		1290
29 (1152
5 1		1152
7 1		1000
6		1000
6 1		1000
6 7	RED HOT CHILL /Scar Tissue	1000
11 7	BLBMK-182/All The Small Things	100
6 (LIT/My Dwn Worst Enemy	86
7 (TAL BACHMAN/She's So High	86
6 (SMASH MOUTH/All Star	86

MARKET #33





iverside		
	-MORI O	K T
	**************************************	U./-
100,000		
ANTIST/TITLE		81 (800)
FOO FIGHTERS/Learn	To Fly	3212
		3066
	Zover	3066
CREED/What If		2993
		2993
		2774
		1898
POWERMAN 5000/No	body's Real	1606
		1533
		1314
		1241
		1168
		1168
		1168
		1022
		1022
		1072
LENNY KRAVITZAYA	Mily	949
	TS/Atlanta	949
		876
METALLICAWhishiry	les The Jan	803
		803
		730
		584
		511
		511
	Silver Future	511
		365
		365
KID ROCK! Am The B		292
	33-35-54 Alatthews ne 138,080 Matthews ne 138,080 METATISTITUE FOO FIGHTERS/Lourn MEGADE THYProudine MEGADE THYProudine MEGADE THYProudine MEGADE THYProudine METALICAN/No Lauri C FREE DAYMAR II ACID CSWITCH DOPPL METALICAN/NO LOUR METALICAN/NO LO	33-35-54 All Attentions in the 1346, 1869 in the 1346 in the

All Pro	l/Milwaukee	ROC	K
	771-1021		
Hawke		102 • 0	M
	ume 158,688		
PLAYS			
LW TW	ARTIST/TITLE		ÇA (888)
30 27	RED HOT CHILL JOIN	vside	1458
25 27	AC/DC/Still Upper Lip		1458
8 22	3 DOORS DOWNWyp	tonite	1188
9 19	GDDSMADK400d00		1026
8 17	CREED/What III		918
23 16	CREEDANGHER		. 864
29 15	GODSMACK/Keep Ave	Y	810
23 13	METALLICANO Lead C	lover	702
10 12	LIVE/Run To The Water		648
7 18	PANTERA/Revolution	s My.	540
8 9	DAYS OF THE NEW W		486
6 9	STONE TEMPLE PILO	FS/Sour Girl	486
8 9	KENNY WAYNE WE		486
6 9	CAROLINE'S SPINEN		486
5 9	SMASHING PUMPKIN	IS/Stand Inside Your	486
9 9	ZOPPVOne Sun		486
6 8	DEF LEPPARO/Day Att	ies Day	432
8 8	OASIS/Go Let It Out		432
4 7	BUCKCHERRY/LILU D		378
5 7	OLEANDER/Shipid		376
6 7	STAMD/Home		378
7 7	OUR LAUY PEACE/S		378
3 7	MARS ELECTRIC/Son		378
4 6	GODSMACK/Whatever		324
6 5	BUCKOHERRY/Chuck		324
7 6	IOD ROCK/Only God K		324
6 6	SYSTEM OF A DOWN		324
6 6	COAL CHAMBER/Tyles		324
7 8	NICKELBACK/Leader		324
3 6	UNION/Do Your Own 1	hing	324
	444.04	FT =48	
		21 -40	
MESI	Maleigh-Durkam		

Bevilac	228-0032 qua/Schifino ume 279.200	Y)
PLAYS	ARTIST/TITLE	SJ 1000
25 27	FOO FIGHTERS/Learn To Fly	4833
24 25	CREEDHIGHU	4475
18 23	METALLICATIO Leaf Clover	4117
22 20	SANTANA F/ROB THOMAS/Smooth	3580
	SANTANA FÆVERI ASTÆM YOU Lights On	3580
20 17	AC/DC/SMITUODEr Lip	3043
8 15	KENNY WAYNE Last Goodbye	2685
15 14	GOOSMACKVoodco	2506
14 13	RED HOT CHILL./Otherside	2327
15 13	KID ROCK/Only God Knows Why	2327
13 12	3 DOORS DOWN Kryptomite	2327
13 12	RUCKCHERRY/Check Your Head	2148
9 11	DAYS OF THE NEW/Weapon And The Wound	1969
8 11	SHANNON CURFMAN/Playing With Fire	1969
15 18	A3-Woke Up This Morning	1790
8 9	FLYS/Got You (Where .)	161
11 9	COLLECTIVE SOUL/Honey	161
12 9	COUNTING CROWS/Handinground	161
5 0	GODSMACK/Keep Away	143
8 .	REDHOT CHILL. Scar Tissue	1433
10 .	STAIND/Horne	1430
9 7	GODSMACK/Whatever	125
10 7	EVERLAST/Minut It's Liliu	125
11 7	LITAMy Own Worst Enemy	125
9 7	POWERMAN 5000 Nobody's Real	125
7 7	LITTLE STEVEN/Salvation	125
8 7	KORN/Make Me Bad	125
6 6	TRANSMost Virginia	1074
8 6	CREED/One	107
5 .	METALLICA/Turn The Page	107



Lotus (702) Griffin		ST.	
12+ C	ıme 89,680		
PLAYS	ARTIST/TITLE		C1 (000)
27 36	3 DOORS DOWN KIND	Annile	2448
34 33	AC/DC/SMf Upper Lip	-	2244
30 32	CREED/What If		2176
29 12	KENNY WAYNE/Was		2176
30 29	RED HOT CHILL JOB		1972
16 19	FOO FIGHTERS/Stack		1292
17 19	CHEVELLE/Point #1		1292
20 18	JIMMY PAGE/BLACK	. AWhat is & What	1292
17 18		eapon And The Wound	1224
17 18	LINE/Bun To The Water		1224
18 17	DEF LEPPARD/Day All	hor Daw	1156
9 15	RLICXCHE RRY/Check		1020
10 11	STANDAIDON		748
7 11	OUR LADY PEACEAS	Anybody Home?	748
8 11	ZZ TOP/36-22-36	.,,	748
8 11	STIR/New Beginning		748
5 18	TONICAtion To Mis		680
7 9	LIT/Minorable		612
i i	NICKEL BACK/Leader	Of Men	612
7 9	SMASHING PUMPIOR		612
2 8	MONSTER MAGNET/S	Silver Future	544
4 7	DEF LEPPARD/Promis		476
3 7	DAYS OF THE NEWIS	THE PERSON NAMED IN COLUMN	476
5 7	CREED/Higher		476
18 7	MEGADETHON		470
5 7	AMERICAN PEARLIA	domatic	476
5 6	TRANSMost Virginia	4	-408
8 6	LEHRINY KIRAWITZ/Fly A	Mily	408
4 6	FLYS/Got You (Where)	406
5 8	METALLICA/Turn The	Page	400

Satterf	727-8826 lekt/Gan ume 118,500 the rock st	
PLAYS	the lock st	eOII
LW TW	ARTIST/TITLE	80 (000
30 37	GODSMACK/Keep Away	210
29 32	METALLICANO Leaf Clover	182
23 23	CREED/What I!	131
17 19	KIID ROCK/Only God Knows Why	106
18 19	BUSH/The Chemicals	106
17 19	AC/DC/Stiff Upper Lip	108
18 18	t.IVE/The Dolphin's Cry	102
16 10	FOO FIGHTERS/Learn To Fly	102
19 17	RED HOT CHILL /Oliverside	96
18 16	OFFSPRING/The Kids Aren'L	91
13 14	FUEL/Shimmer	79
15 14	CREE DA Higher	79
14 13	MONSTER MAGNET/Space Lord	74
12 13	COLLECTIVE SOUL/Honey	74
13 13	LERBRY KRAWITZ/American Woman	74
8 13	SANTANA F/ROB THOMAS/Smooth	74
13 13	OLEANDER/Why I'm Huro	74
9 12	LESGRY KRAWITZ/Fly Away	68
9 16	EVE 6/Inside Out	57
9 10	STARDARatifical	57
	LIMP BIZKIT/Re-Arranged	
3	SANTANA FÆVERLASTÆVIL YOUR LIGHTE ON	51 51
	LIVE/Run To The Wester	45
6 B	ROB ZOMBIE/Draguin RAGE AGAINST ,/Guerrille Radio	45
10 8		39
	GODSMACK/Whatever GLIAND APES/Deen Your Eyes	39
6 7	IGDRAU APES/Open Your Eyes IGDRAUFalling Augus From Mile	39
	SMASHING PUMPKING/Stand Inside Your	39
3 7	CREED/One	34

_	ume 157,965	
PLAYS	ARTIST/TITLE	GI (888)
49 48	RED HOT CHILL Otherside	3696
42 47	TRAIN/Meet Virginia	3619
47 47	FILTER/Take A Picture	3619
46 46	CREED/Higher	3542
46 46	THIRD EYE BLIND Never Lat You Go	3542
48 45	SUGAR RAY/Falls Apart (Run)	3465
47 45	VERTICAL HORIZON/Everything You Want	3465
27 28	LIT/My Own Worst Enemy	2156
25 28	SANTANA F/EVERLAST/Put Your Lights On	2156
28 27	3 DOORS DOWN/Kryptonite	2079
26 27	OASIS/Go Lat it Out	2079
28 26	LENNY KRAVITZ/Fly Audy	2002
26 26	BLINK-182/All The Small Things	2002
27 26	DAYS OF THE NEW/Weepon And The Wound	2002
26 26	FOO FIGHTERS/Learn To Fly	2002
27 26	SMASHING PUMPICINS/Stand Inside Your	2002
27 26	IUD ROCK/Only God Knows Why	1925
26 28	COUNTING CROWS/Hanginwound	1925
23 23	BLBBK-182/What's My Age Again?	1771
24 23	SANTANA F/ROB THOMAS/Smooth	1771
23 23	LIVE/The Dolphin's Cry	1771
22 22	LENNY KRAVITZ/American Woman	1694
26 22	DAYS OF THE NEW/Enumy	1694
18 21	RED HOT CHILL./Scar Tiesur	1617
21 28	COLLECTIVE SOUL/Honey	1540
20 28		1540
14 15	BUSH/The Chemicals	1155
15 14	LIMP BIZIGT/Re-Arranged	1078
16 12	EVE 6/maids Out	924
12 12	311/Rowing	924

		MARKET #53	
Cit (5)	ear (02) e/0"	Channel 479-2222 Lone ume 99,000)
PLA		ARTIST/TITLE	C) (000)
	29	RAGE AGAINST. /Guerrilla Radio	1392
	28	CREEDAligher	1344
29	21	3 DOORS DOWN/Kryptonite	1344
26	27	GODSMACK/Keep Avery	1296
18	19	LIT/Misorable	912
19		SEVENDLIST/Denial	912
17	18	OFFSPRING/She's Got Issues	864
15	18	LRMP BIZICIT/Re-Arranged	864
17	18	RED HOT CHILL /Otherside	864
17	18	KORINFalling Away From Me	864
17	17	DAYS OF THE NEW/Weapon And The Wound	816
13	17	CREED/What If	816
17	17	AC/DC/SMf Upper Lab	816
19	16	KUD ROCK/Only God Knows Why	768
18	15	GDDSMACK/Voodoo	720
13	15	OFFSPRING/The Kids Avenit	720
15	15	LIMP BIZKIT/Nookie	720
17	15	FOO FIGHTERS/Learn To Fly	720
9	14	BLIMK-182/What's My Age Again?	672
9	14	LIVE/The Dolphin's Cry	672
13	13	KID HOCK/Cowboy	624
15	13	RED HOT CHILL /Scar Tissue	624
	13	METALLICATIO Leaf Clover	624
11	12	GODSWADK/Whatever	576
11	12	KID ROCK/I Am The Bullgod	576
16	12	L1T/My Own Worst Enemy	576
9	12	STAINE/Home	576
13	11	CREED/One	528
11	11	IOD ROCK/Birwildaba	528
11	11	8STOPS7/Satisfied	528



(937) Thor	E/Dayton Channel 224-1137 sss/Kramer/Beaulieu Cume 187,000	P
PLAYS.		
LW TW 25 29	ARTIST/TITLE	Bt (000) 3799
26 26	AC/DC/SMF Upper Lip RED HOT CHILL //Otherside	3/99
26 26		3275
27 24		3144
24 23	BUSH/The Chemicals METALLICANO Land Clover	3013
13 29	3 DODRS DOWNAY/provide	2620
25 13	KF MINY WAYNE _/In 2 Deep	1703
12 12	REMINE WAYNE // IT 2 LOOP BLICKCHERRY/Chack Your Head	1572
13 11		1441
7 11	IGNNY WAYNE MAS	1441
9 10		1310
J1 18		1310
12 10		1310
9. 9	GODSMACK/Vondoo	1179
9 9	OUR LADY PEACE/Is Anybody Home?	1179
11 1		1179
- 1		1179
7 8		1048
6 7		917
4 7		917
11 7		917
11 7		917
6 8		786
5 6		786
7 %		655
3 8	FOO FIGHTERS/Learn To Fly	655
- 5		655
6 4		524
3 3		393
6 3	SUSH/Letting The Cables.	393

32 32 GURSMACK/Marp Aneay 2	
Windows	
22 32 GOSTAMER/Dragula 22 32 GOSTAMER/Dragula 22 32 GOSTAMER/Dragula 22 32 GOSTAMER/Dragula 22 33 GOSTAMER/Dragula 23 22 GOSTAMER/Dragula 24 22 ADDESSION/MKDyshonite 23 22 22 ADDESSION/MKDyshonite 24 24 24 ADDESSION/MKDyshonite 24 24 24 ADDESSION/MKDyshonite 24 24 ADDESSION/MKDysho	
13 22 GUISMACK/Gory heavy 2	2144
22 31 0REEDIONS 22 23 20 OREEDIONS 22 23 20 20 30 20 00 25 20 00 2	2144
20 25 3 DOUGS DOM/MAyoptomile 3 DOUGS DOM/MAyoptomile 3 DOUGS DOM/MAyoptomile 4 DOUGS DOM/MAYOPTOMILE 4 DOUGS DOUG	2077
22 22 22 22 22 22 22 22 22 22 22 22 22	1675
20 22	1474
14 18 GODSMACK/Whatever 17 TabP PRIXIT Re-Arranged 17 TabP PRIXIT Re-Arranged 17 TabP PRIXIT Re-Arranged 17 Re-Arranged 17 Re-Arranged 17 Re-Arranged 17 Re-Arranged 17 Re-Arranged 17 Re-Arranged 18	1474
17 17 18 PERIOTI Re-Arranged 1 17 17 18 18 18 18 18	1206
19 17 GOUSMARCA/Goddos 17	1139
17 18 METALLEA No. in a Clover 11	1139
12 LEMPN VICANTIZATy Away	1072
2 22 SAAS-HIRE IT HERMY RESSTAND IN INSIDE YOU.	871
9 11 XID ROOK/Dely God Knows Why 11 CREEDWIN Arms Web Open 11 11 RAGE WHICH ARMS WEB Open 11 11 RAGE ACAMEST. Clearwise Radio 10 RAGE ACAMEST. Clearwise Radio 10 ROOK ROOK ROOK ROOK ROOK ROOK ROOK ROO	804
10 11 CREEDWith Avers Weld Open	804
11 11 1 PAGE ACAUST. Casevilla Radio 10 0LEADORPAMY in Piere 10 10 DEADORPAMY in Piere 10 10 RUCKUCH REVYAL DO 10 10 NIME RIGOTHAM, STRISS THE VIOL 12 8 NIME RIGOTHAM, STRISS THE VIOL 10 7 REPORT OF CHILL. SCR. 21 TISSUE 10 7 REPORT WARME. AWAS 10 ROCK Bawkisha 10 FOR CHILL RAGAS But True 2 3 METAL LEAGAS But True 3 Technism Out	737
10 18	737
10 16 BLOCKDER FRYKLE to	737
10 10 10 10 10 10 10 10	670
12 8 NORM-Falling Nuis-From Me 4 7 REPORT O'CHLL, Sick of Instant 10 7 BUSNITHO CHLL, Sick of Instant 10 7 BUSNITHO CONTROLS 9 5 NORM-WAYNE AVec 9 5 NOR POOL BusNithola 5 GREED-Higher 2 3 METALL EX-Assa But True 3 5 EVE Ginster Out	670
4 7 PED NOT CHELL, Scar Tissue 10 7 BUSN/The Commitals. 9 7 KIRNY WANTIEL, Was: 9 5 KID NOCK Busnetscha 6 5 CREEN Higher 2 3 METAL LICK Saa But True 3 3 EVE Glinstein Out	670
10 7 BUSV/The Chamicals 9 7 KENRY WAYNE Avas: 9 5 KID ROCC/Bawdischa 6 5 CREED-Higher 2 3 METALIDA/Said But True 3 8 EVE Gilmstate Out	603
9 7 KENNY WAYNEVas 9 5 KID ROCK/Bawiktaba 6 5 CREECH-ligher 2 3 METAL LICA/Sal But True 3 3 EVE 6 Inside Out	469
9 \$ 100 ROCK/Baveldaba 6 \$ CREED-Higher 2 \$ METALLICA/Sad But True 3 \$ EVE 6/Inside Out	469
6 5 CREEDHigher 2 3 METALLICA/Sad But True 3 3 EVE 6 linside Out	469 335
2 3 METALLICA/Sad But True 3 3 EVE 6/Inside Out	335
3 3 EVE 6 Inside Out	201
	201
	201
	201
	201



Rock

WPYX/Albany, NY * PDMD: John Cooper

KZRR/AIN OM: Frank Jason PD: Phil Mehoney MD: Rob Brothers

KWHL/Anchorage, & PD: Fitz Medica APDMD: Kathy Mitchell In Arts

WAPL/Appleton, WI PD: Joe Colgoro APOND: Rose Unesed

WZXL/Atlantic City, MJ PD: Stove Reymond MD: Kelly Core UMAKENCAN BOTE ONE MINUTE SLENCE 'Holy'

KIOC/Beaumo PD: Tray Passion ND: Mile Davis

WKGB/Binghamton, MY PD: Jan Free ND: Tim Beland MONSTER MAJET Sher' WONDERLAND Wonderland

WROK/Canton, OH * ON: Chuck Sevens Asst. ON: Tools Downerd

WPXC/Cape Cod., MA ON: Stove McVie PO: Statione Vendo AFDMD: State Kelly SEVEROUST WARM"
MONSTER MAGNET "SAM"
SYSTEM OF A DOWN "Spider

ICRNA/Coder Repide, LA PD: Jee Hugert BD: Terrory Lang GUNCAFES Count

WYBB/Charleston, SC *
Mit. Ken Careen
WONDERLAND 'Wonderland'
ROBERT BRADLEYS... 'Higher'
GLIMIO APES "Coen'

OM: Scott Reinbert PD: Michael Walter MD: Bob Garan

WVRK/Columbus, GA OMPD: Brian Waters APDMD: "Derok Myers CAROLRE'S SPINE "Nothing"

KNCN/Corpus Christi, TX * PD: Paula Newell
APDMD: "Big" Al Jones
FILTER Tiest
MONSTER MAGNET "Sizer"
NECKELBACK "Leader"

WRKI/Danbury, CT PD: Tom Bass MD: Mary Scanton No Adds

WTUE/Dayton, OH 1 PO: Mile Thomas APO: Slave Kramer MD: John Beauteu CAROLRESSPIKE Noting

KLAQ/EI Pase, TX *
PDAto: "Magic" titles Pase
APD: Glovn Gaza
MONSTER MAGIET Siver
HOGELBACK Lander

WPHD/Elimins-Coreing, NY PDMD: Beaten Brimer GUNIO NES Turki TYPE DIEGATIVE Tellyron's WODDERLIND Vendstand' US CRUSH "Base" DATH TO MANY "Polite" DSTURBED Supply"

PAKT/Erie, PA VP/Programming: Ren Kline MD: Sensy Stone CAROLNESSPIKE Noting*

WXRA/Greensborp, NC *
PDNID: Tim Setterfield
APO: Marcia Gan

OCM/Hagerstown, MD PO: Mile Helder ND: Will Kauffrage

WSTZ/Jackson, MS PD: Knote Keth MD: Ruse Allen FRIER Best GLINO APES Lords' STATC X Super' PRIAUS "Lacour"

WRZICJohnson City, TN PDMD: Mark E. McKinney MOISTER WASHET "Shar"

WRKR/Kalarmazoo, Mil PD: Minepet Smith MD: Chris Wilness STONE TEMPLE PLOTE Sour

KOMP/Las Vages, NV * PD: John Gritin MD: Big Marty No Ade

MATIOA exington Fayette, IQ**
**CARD: Descrip Otton
NORODKChe/*
NOROJKOK Tundo
SUPARUZ*Vang**

KLOSA.cs Angeles, CA * PD: Nia Wilde ND: Jim Villerueve No Adds

WTFX/Louisville, KY * OM/PD: Michael Lee MD: Kelth O'Lone

WQBZ/Macon, GA PD: Chris Ryder MD: Serine Scott

KFRQ/McAllen, TX *

PD: Shilo Stevens
MD: John DeLice
FILER: Best
FRANCE MACSINE "Sell"
GUANO APES "Lords"
TYPEO HEGATIVE "Everyone"

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 70 Current Playlists

Did Not Report, Playlist Frozen (2): WKLC/Charleston, WV WWCT/Peorie, IL

WEUN/Milwaukee, WI *
POMD: Rendy Hands
MONSTER MAGNET SAVET
RUL DEVIL MONET YOU'

WCLG/Morgantown, WV PD: Jest Miller APORID: Chris Robbins RUTH-Bist! RVS-Loss! MONSTERIMGNET-SAW!

OFFICE TO CHECK TO CH

WICLI/NW Michigan PO: Torn Pay MD: Tricks Proy QUENSRIOE Thor OLEENSRYCHE TROPE
RUS TOWN
STEPEOPHONICS TRUE
WONCEFLAND WONDERTORADLEYS Higher

WBAB/Massau-Se PD: Yed Edwards ACDC "Melidown" NEZE DAYS "Associately"

WPLR/New Haven, CT *
PD: John Griffin
ND: Part Landry

1 JIMMY PIGEBLACK, "Wost"
SHMICH CURRENT "Playing"
3 DOORS FORMWITTENERS*

KFZX/Odessa-Midland, TX PD: Stove Driscott MD: Dru Dameen

KATT/Oldaheme City, OK ' OMPO: Chris Better IIID: John Devicts GUANDAPES 'Lords'

KEZO/Omaha, NE * POMD: Bruse Publick RoAdds

ICLE/Paim Springs, CA PDMD: Tish Lasey No.466

PD: Sen Hillman HD: Ken Zpets

KDKB/Phoenix, AZ * PD: Joe Bonedonne MD: Paul Peterson

WDVE/Pittsburgh, PA *
PD: Garrett Hart
MD: Val Porter *
7 JANNY PNE-BLACK - What*
NDCE BARC'L sade*
COLLAPSIS "Automatic"

WHJY/Providence, RI

PD: Joe Bevillacque
MD: Sharon Schilling

STEEV DAN 'Dupree'
CAROLINE'S SPINE 'Nothing'
BOOMDOOK SAINTS 'Holy'

WBBB/Raleigh-Durham, NC ONFO: Annly Mayor CAPOLINESSPINE Noting

WRXL/Richmond, WA * 70: Orten Mos MD: Ris Maytes

ICAL/Riverside FC: Stove Hallman IC: B.J. Hallman

WROV/Ramatio-Lyncharp, M.*

PD: Buzz Casey
MD: Heidi Krummert
STR: New!
GUMO-MES-Turds
RILL DEVE_MOKET-flow!
JUMNY-MES-BLOK. "What"
ROBERT BRADLEYS. "Hayber"

WXRX/Rocklord, IL PDMD: Jim Stone 7 JMMYPKEBLACK, What TOMOTHAM!

WKQZ/Saginaw, MI *
OMPD: Jock Lamon
APDAD: Tem Vander Velde
2 RAGEAGANST. Fev*
HAR OF THE DOOT Roo*

ICBER/Salt Lake City, UT *
CMPD: Brace Jones
APOAID: Haten Powers

1 PMITEAL Revolution*
LIVE Vision*
GOOSMAD(*/Yooko*)*

KSJO/San Francisco, CA *

NZOZ/San Late Obiopo, CA Acting PD: Joe Alvino PLIER SOL GLAND APES "Lords" ONE MMUTE SILENCE "Holy"

IOCFX/Sante Rose, CA *
PD: Stave Gartend
MD: Cardy Chemicatein
PMPERA Receion:

WYNF/Saraesta, FL * PD: Brian Modilin MD: Cathy Yayter GOVT MULE Doorse

VPGM: Clark Ryan AFOAD: Colby Pauliner In Arts

ICKUS/Springfield, MO PD: Hoven Kilme MD: Mark McChain No Adds

WAQX/Syracuse, NY 1 POMO: Dove Frielina APD: Alants ACOC Sale! MOISTER MAGNET Sher! CRAZY TOMN Toxe!

WZZQ/Terre Haute, IN PO: Juli Brenge APCRID: Debble Hunter GUNO/PES Torks' DINER ARMES 'Bran'

WIGT/Relede, QH * PC: Don Davie MD: Will Worster No Adds

KLPX/Tucson, AZ **
OMMD: Larry Miles
No Adds

KMOD/Tuisa, OK * PDAND: Rob Hurt JRANY PAGEBLACK: "What' NICKELBACK "Lexier"

WMZK/Wausau, WI PDMD: Nick Summers CAROLINE'S SPINE Hothing'

WRQR/Wilmington, NC POMD: Christine Martines No Adds

KATS/Yakima, WA PDMD: Ren Hants JMMYPHEBLAX. What

Warrest, OH PD: Chris Patrick MD: Dam Hardel

Active Rock

WOBIC/Albany, NY *
PD: Susan Groves
MD: Chris Deborn

JAMEY PROCESSACK, "What"

KZRK/Amarillo, TX PD: Eric Stayter

PD: Eric Sta

WICE/Asm Arbor, MI ON: Most Thompson APOMID: Ken Wind PO.D. Southown RAGE AGAMST. Fee'

Green Bay, Wi PD: Chris Alan MD: AJ

WCHZ/Augusta, GA PDND: Chush Williams MONSTER MAGNET 'SNer' PLITER 'Best' KITTE 'Bradent'

ICLEL/Austin, TX * Ott: Jeff Carrol MD: Laris Laws

PO: Rick Streets APDRID: Rob Hackston

WCPR/Billoxi-Gul DM: Kenny Vest PD: Wayne Wateins MPDMD: Bost Fox

PDAID: Bredy APD: Branser (IDADOX Vibrato) BLDD-Com-

PO: Dave Couples
MD: John Cuterfind
GUNIO APES "Lords"
FILTER "Best"

WXRC/Charlotte, NC *
PONE: Non Boson
3 POSON-StufGUNDAPES Lords*
PRIMUS Lacque*

KFINF/Chico, CA D: Marty Griffin D: Tim Suc Moore

KRQR/Chico, CA

IGLO/Colorado Springs, CO *
PDMID: Don Jantzen

WAZU/Columbus, OH * OM: Charley Lake APDMD: Joe Pasternak

WBZX/Columbus, OH * PD: Hal Fish APDMD: Ronni Hunter

KEGL/Dallas-Ft. Worth, TX PD: Grog Stevens APD: Chris Ryen MD: Cirdy Souli JIMMY PAGE/BLACK. "V/hit" NOONS"First"

WKRO/Daytona Be VP/Prog.: Tell Moore PD: Once Spain MD: Put Large

WRIF/Detroit, MI OM: Doug Padell MD: Troy Hanson "CREED "Arms"
MANE INCH MAILS "Void"
US CRUSH "Blood"
SYSTEM OF A DOWN! "Spicle
LIMP BOJIST "Brook"

WGBF/Evansville, IM Odi: Billio Bandara POMD: Turner Walson RO.D. SOUNDWIT RULL DEVIL MORET "Non"

WRCQ/Fayettoville, NC POMO: Sydney South STONE TEMPLE PILOTS "Sour" FLTER "Best"

WWIM/Files, MI PO: Brien Buddow ND: Chill Walter

KRZR/Fresno, CA *
ONE E. Cumb Jehreson
9 STATIC:X Super
1 PRITERA Revolution*
GLAND APES Turds*
US CRUSH *Bleet*

WSYR/FI. Wayne, IN *
PD: Jim For
JIMAY PROEBLACK, What'
FILTER Best

WXXE/PI. Wayne, IN
PDAID: Dec West
9 MOISTER MIGHET Saver
FUTER "Best
COLLAPSIS "Automatic"
DOPE Everywag

WRLF/Gaineaville-Ocaia, FL PO: Harry Guscott MD: 18he Kilharaw

WICLO/Grand Rapids, Ni Citi: Tuny Gates APORES: Blank Fearle 3 SIMS-HIG PUMPONS Stand' GUNO APES Lond' MOINTER MIGNET Sharl' PAPA ROUCH Last'

WTPT/Greenville, PD: Zath Tyter ND: Toylor 1 STATICK: Shaper 1 MONSTERMAGNET Shar

WOXA/Harrisburg, PA 1 PO: Claudine DeLevense IIID: Nace RVS1com² RVS1com² RLL DEVL ADGET Now²

WCCC/Hartford, CT *
PD: Mishaul Piccasi
APDMID: Kille Kerulyi
RUZR Best
LIT "Meesthis"
GUMOAPES "Lords"
TYPE O NEGATINE "Everyone"

WAMX/Huntington, WV PDMD: Details Wydde

WOKK/Johnstown & WQWK/State College, PA DMAD: Pat Urban
TYPEO REGATIVE "Everyone"
PLITER "Best"
JIMMY PAGE/BLACK. "What"

KQRC/Kansas City, MO *

KLFX/Killeen-Temple, TX DAMD: Bob Fonds
J:MINY PAGE-BLACK - What'
STATIC-K "Shapis"
WONDERLAND "Wonderland"

WJXQ/Lansing, Mil *
PD: Bob Oteon
BD: Kowle Conrad
MOGLBACK Leader
FRANCE MACHIE Sair
STATICK "Rappir"
RULL DEVIL MOGET "Now"

ICRZ/Lincoln, NE PD: Tim Shuridan APDAID: Jan Yany SAASHAG PLAPPOIS'S PHYROAGH "LIB"

ICFROCAL shapeds, TX CHISTO: Was Resembled IN MOUNTS From' TYPE ONESATIVE "Everyone" HONA ROMO TLIST' THESE ALBERES TRANS

WJJO/Madison, WI OMPD: Gion Gardner APDMD: Blake Patton

WMFS/Memphis, TN PD: Rob Creesman APDMD: Dave Clapper

WZTA/Miami, FL ¹ OMPO: Green Steele APD: Scott Struber MD: IOndo

PD: Kelth Heatings MD: Markyon Mar

ICCKR/Minneapolis
Ott: Dave Hamilton
PD: Winde Linder
APONIC: Ryen Castle
GLIND APS 'Linds'
DISTLINED 'Study'
FUTER Best'
WONDERLAND 'Wonderlan

KHOP/Modesto. OMPD: Dave Taylo APD: Dan Kennedy MD: Dave Sparts FILTER "Best"
GUAND APES "Lords"
ICITIVE "Bracksh"

PD: Carl Craft
AFDAID: Rebye Lame
RAL DEVL JACKET Nov'
SYSTEM OF A DOWN "Spiders
ONE MINUTE SILENCE "Hoy"

WRZQ/Myrtie Beach, OMPD: Eric S. Hell APOMD: Summer James

PD: Hervey Keine APDAID: The Purker FLTER Bus! DISTLINED Shorly TYPE O NEGATIVE EVENO KTHEA

APO: Chris Heller MD: dephie John FLTER "Best" DANZIG "Unspeal" COLLAPSIS "Automat

WJRR/Orlando, FL.*
PD: Dich Sheetz
APOMD: Pel Lynch
MORSTER MAGNET "Shee"
6 CAROLINE'S SPINE "Northing"
4 TYPE DIEGUTYE "Veryone"
9 PMITERA "Revolution"

WTKX/Pensacola, FL * PD: Joef Sampson APDAID: Mark "The Shark" Dyba MONSTER MAGNET "Siver"

WYSP/Philadelphia, PA * OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo

PUTU/TIOCHIX, A.
PD: J.J. Jeffries
MD: Bridget Ventura
4 PO.D. Southtown:
4 PANTERA Revolution:
3 PARROACH Last:
3 MONSTER IMAGNET Silver
U.PO. "Godless"

KUFO/Pertland, OR 1 Ott: Date Nuture APDRID: Al Scen DOPE "Everything"

WHEB/Portsmouth, NH " PD: Yodd Tilomes MD: Kat Kegeleiry

PD: Jave Patterso MD: Chris Payne 2 PAPAROACH Last

KRXQ/Sacramente, CA * Sin. Mgr: Curiles Johnson APD: Mgrin Martin MD: Kyles Brooks

11 UPO "Godiess"
5 GUANO APES "Lords"
4 ONE MINUTE SILENCE "Hely"
3 STATIC-X "Shoot"

WZBH/Salisbury, MO PO: Sharen Murphy
MD: Sementhe Chane
UMMERICAN Born®*
ONE MINUTE SILENCE *Holy*
GUANO APES *Lords*

OM: Virgil Thomas PD: Kevén Vargas MD: C.J. Char

100Z/San Diego, CA * Off: 800 May APDMD: Sharon Lader

WHER/South Bend, IN POND: Joe Turner FILTER BEST HAPA ROACH TURN' HMITERA "RINOLADO" ONE MIRKITE SILENCE "HOLY"

KHTO/Spokane, WA PDAID: Ken Pichards FLIER Best' SYSTEM OF A DOWN "Spiders" STATICA'S SLOOT

WOLZ/Springfield, IL.
PD: Weedy Carlson
APD: Jutin "Cresh" Cerroll
IID: Rocky
4 SMITMAFROBTHOMAS Smoo

SANTANA FIROB THOM FILTER "Best" GLIANO APES "Lords" I BAMBERICAN "Brown" KZRQ/Springfield, MQ PO: Ray Michaele MD: George Spantameter GLMOAPES*Lords* STRICK*Shaper

WXTB/Tartips, FL * ON: Brad Hardin IID: Bran Otter

WBUZ/Taledo, OH PDAID: Chris Armed 6 STAND Home* NOTTE Bradesh* RULL DEVIL MOJET HOW PLIFE BEST*

KRTQ/Tulsa, OK *

PD: Chris Ketly APD: Kelly Garrett WWDC/Washington, DC *
PD: Bob Neumerin
APOMD: Buddy Rizer

KICT/Wichita, KS PD: Jules Riley MD: R.J. Devis 1 MONSTER MAGNET "Siver US CRUSH "Bleed"

WXBE/Wilkes Barre, PA * WADE/WHIRES BATTE OMPD: Aaron Roberts APD: Chris Lloyd 3 MONSTER MACHET SAME 2 PILTER "BIST" ZOPP! "DIN" GLMIO AFES "Lords" TYPE O NEGATIVE "Everyone"

*=Mediabase 24/7 monitored

74 Total Reporters 74 Current Reports 74 Current Playlist

www.americanradiohistory.com

REPACTIVE ROCK Top 50

ST THIS EK WEEK	March 17, 2000	TOTAL	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	INTIST TITLE LABELIS) CREED What If (Wind-up)	2198	+33	180595	12	74/0
	3 DOORS DOWN Kryptonite (Republic/Universal)	2072	+78	175748	11	73/1
	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2014	+46	167974	11	74/0
_	METALLICA No Leaf Clover (Elektra/EEG)	1865	-131	166741	. 15	71/0
		1855	-48	151308	18	72/0
	GODSMACK Voodoo (Republic/Universal)	1615	-31	129504	6	70/0
	AC/DC Stiff Upper Lip (EastWest/EEG) KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1331	-116	101125	13	59/0
		1321	+54	95910	8	67/0
_	FOO FIGHTERS Stacked Actors (Roswell/RCA)	1241	+85	96529	18	62/1
_	INCUBUS Pardon Me (Immortal/Epic)	1206	+162	102729	6	69/1
	KORN Make Me Bad (Immortal/Epic)	1070	-30	79902	9	56/0
	DAYS OF THE NEW Weapon And The (Outpost/Interscope)	1028	+191	83324	5	60/2
	SMASHING PUMPKINS Stand Inside Your Love (Virgin)		+50	83523	8	67/2
B	STAIND Home (Flip/Elektra/EEG)	1013		76632	24	54/0
14	LIMP BIZKIT Re-Arranged (Flip/Interscope)	905	-108		6	64/1
13	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	893	+77	78442		56/0
16	KORN Falling Away From Me (Immortal/Epic)	842	-140	88880	18	
O	CREED Higher (Wind-up)	788	+2	69600	27	60/0
18	SEVENDUST Waffle (TVT)	775	+68	64206	6	64/2
(1)	LIMP BIZKIT Break Stuff (Flip/Interscope)	760	+49	63493	5	59/2
20	STAIND Mudshovel (Flip/Elektra/EEG)	756	-87	76933	35	53/0
21	LIVE Run To The Water (Radioactive/MCA)	753	-37	44107	7	44/1
r 22	NICKELBACK Leader Of Men (Roadrunner)	660	+107	56684	6	54/5
23	POWERMAN 5000 Nobody's Real (DreamWorks)	660	-183	62954	15	50/0
24	P.O.D. Southtown (Atlantic)	659	-10	58941	14	60/5
25	BUSH Letting The Cables Sleep (Trauma)	633	-118	41524	10	43/0
· 20	STIR New Beginning (Capitol)	609	+74	32579	5	46/1
~ ②	8STOPS7 Satisfied (Reprise)	600	+66	48875	6	54/3
28	OUR LADY PEACE Is Anybody Home? (Columbia)	598	-5	50197	9	47/0
4	PANTERA Revolution Is My Name (EastWest/EEG)	522	+136	57619	2	48/5
30	FILTER Take A Picture (Reprise)	515	-151	30908	19	36/0
31	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	515	-63	34143	9	30/0
3	SYSTEM OF A DOWN Spiders (American/Columbia)	501	+75	42101	4	53/4
3	LIT Miserable (RCA)	481	+102	41893	4	33/1
	BUCKCHERRY Check Your Head (DreamWorks)	472	-41	37994	7	41/1
34 35	KITTIE Brackish (NG/Artemis)	420	+25	33950	8	42/3
	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	389	+139	36121	2	47/5
6	CAROLINE'S SPINE Nothing To Prove (Hollywood)	360	+71	18362	3	28/2
9	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	340	+128	29099	2	43/8
33	JIMMY PAGE & BLACK CROWES What Is & (Musicmaker.com		+133	28608	2	25/5
39		290	-76	32034	16	29/0
40	SLIPKNOT Wait And Bleed (Roadrunner)	289	-27	22709	6	28/0
41	METHODS OF MAYHEM New Skin (MCA)	286	+205	20550	1	42/12
D P	MONSTER MAGNET Silver Future (Restless)	241	-136	24584	12	29/0
43	CHEVELLE Point #1 (Squint)		-11	18689	6	23/0
44	SLOWRUSH Junkie (Epic)	222		13682	16	18/0
45	MEGADETH Breadline (Capitol)	210	-119		7	14/0
46	DEF LEPPARD Day After Day (Mercury/IDJMG)	209	-62	12181		
	ONE MINUTE SILENCE Holy Man (V2)	205	+133	18055		30/6
48	OASIS Go Let It Out (Epic)	203	-22	18663	_	12/0
ut> 19	PAPA ROACH Last Resort (DreamWorks)	162	+80	12101	1	23/8
ut> 60	DOPE Everything Sucks (Flip/Epic)	147	+62	13233	- 1	24/4

74 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/5-Saturday 3/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
FILTER The Best Things (Reprise)	25
GUANO APES Lords Of (Super Sonic/RCA)	19
MONSTER MAGNET Silver Future (Restless)	12
STATIC-X I'm (He's A Loser) (Warner Bros.)	8
PAPA ROACH Last Resort (DreamWorks)	8
TYPE O NEGATIVE Everyone (Roadrunner)	8
ONE MINUTE SILENCE Holy Man (V2)	6
P.O.D. Southtown (Atlantic)	- 5
NICKELBACK Leader Of Men (Roadrunner)	5
PANTERA Revolution Is My Name (EastWest/EEG)	5
FULL DEVIL JACKET Now (Enclave/IDJMG)	5
JIMMY PAGE & BLACK CROWES What (Musicmaker.com)) 5
US CRUSH Bleed (Immortal/Virgin)	5

"New Beginning" R&R ACTIVE ROCK 30 - 26 BREAKER

Capitol

Mos	st Increa	sed
	Plays	TO'
TITLE LABEL(S)		INCR

Plays	PLAY
ARTIST TITLE LABEL(S)	INCREASE
MONSTER MAGNET Silver Future (Restless)	+205
SMASHING PUMPKINS Stand Inside (Virgin)	+191
KORN Make Me Bad (Immortal/Epic)	+162
FULL DEVIL JACKET Now You (Enclave/IDJMG)	+139
PANTERA Revolution Is My Name (EastWest/EEG)	+136
ONE MINUTE SILENCE Holy Man (V2)	+133
JIMMY PAGE & BLACK CROWES What (Musicmaker.com	n) +133
STATIC-X I'm (He's A Loser) (Warner Bros.)	+128
NICKELBACK Leader Of Men (Roadrunner)	+107

Breakers.

MICKELBACK

Leader Of Men (Roadrunner)

660/107 54/5 STIR

New Beginning (Capitol)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 26 609/74 46/1

8STOPS7

Satisfied (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 54/3 600/66

et Added is the total number of new adds offici Moor Access in the International Company of the International Pyrach reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-lo-week increases in total plays. Weighted chairt appears on R&R ONLINE MUSIC TRACKING.

22

The spring book that makes PDs AND GMs happy!! Imagine that! Target your demos/zips for a fraction of the usual cost!

CALL Randi Markowitz 888-796-CALL or 713-784-7122 The FIRST REAL BUZZ BAAD OF 2000!

STURBED "STUPIFY"

Going For Adds Now!

Before the Box Adds: KAZR, WLZR, KXXR, WNOR, WXBE, WKLQ, KDOT, WAMX, WPHD, WJJO

The Sickness #1

Touring this spring with Danzig

Appearing this summer on Ozzfest 2000

at Metal Radio

THE SICKNESS

a see inside you the sickness is rising leny what you feel ail that was good has died ng in me

www.giantrecords.com www.disturbedl.com

10RFORD Street credibility and musical chops.
Now that is truly disturbed

WLZR - "This song fits Active Rock like a glove!" -PD, Keith Hastings

KAZR - "I think that's going to be a big record for us!" -MD. Paul Oslund

WJJO - "I think it's going to be a big, big song!" -PD, Glen Gardner

WKLQ - "We went early because there's such a big buzz!" -MD, Mark Feurie

WXBE - "Get Down with the Sickness! 'Stupify' getting great reaction, this is an all daypart record!" -PD, Aaron Roberts

Produced by Johnny K and Disturbed Mixed by Andy Wallace

EARTH TO ANDY Pollute (Giant/Reprise) Total Plays: 143, Total Stations: 14, Adds: 1

CRAZY TOWN Toxic (Columbia) Total Plays: 128, Total Stations: 18, Adds: 0

MOKE Wheel In Motion (Ultimatum)
Total Plays: 118, Total Stations: 12, Adds: 1

STONE TEMPLE PILOTS Sour Girl (Atlantic)

MARS ELECTRIC Someday (Portrait/C2/Columbia)
Total Plays: 101, Total Stations: 14, Adds: 0

COLLAPSIS Automatic (Cherry/Universal) Total Plays: 81, Total Stations: 11, Adds: 2

FRANCIE MACHINE Sell Me (Mammoth) Total Plays: 81, Total Stations: 11, Adds: 2

FILTER The Best Things (Reprise) Total Plays: 79, Total Stations: 29, Adds: 25

GOV'T MULE Bad Little Doggie *(Capricorn)* Total Plays: 78, Total Stations: 4, Adds: 0

ZOPP1 One Sun (MCA) Total Plays: 77, Total Stations: s: 10. Adds: 1

Songs ranked by total plays

Most Played Recurrents

GODSMACK Keep Away (Republic/Universal)

BUSH The Chemicals Between Us (Trauma)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

GUANO APES Open Your Eyes (Super Sonic/RCA)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

SANTANA F/EVERLAST Put Your Lights On (Arista)

OLEANDER Why I'm Here (Republic/Universal)

SEVENDUST Denial (TVT)

KORN Freak On A Leash (Immortal/Epic)

ROB ZOMBIE Draguia (Geffen/Interscope)

STATIC-X Push It (Warner Bros.)

POWERMAN 5000 When Worlds Collide (DreamWorks)

COLLECTIVE SOUL Heavy (Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LIVE The Dolphin's Cry (Radioactive/MCA)

OFFSPRING The Kids Aren't Alright (Columbia)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

STONE TEMPLE PILOTS Down (Atlantic)

ACTIVE ROCK

Going For Adds 3/21/00

BLINK-182 Adam's Song (MCA) **DEADLIGHTS** Amplifier (QED/Elektra/EEG) **DISTURBED** Stupify (Giant/Reprise) HAIR OF THE DOG Rise (Spitfire) DON HENLEY Workin' It (Warner Bros.) MAGNIFIED Stand In Traffic (TVT) PINK FLOYD Young Lust (Columbia) RADFORD Don't Stop (RCA) TRANS SIBERIAN ORCHESTRA Requiem (Fifth) (Atlantic) WONDERLAND Wonderland (Jericho/Sire)

TUNED-IN ACTIVE ROCK

RAR/MEDIABASE 24/7

WJRR/Oriando

OFFRPRIMG Salf Estaem SMASHING PUMPKINS Stand Inside Your Love PINK FLOYD Young Lust **EVERLAST** Ends ALICE IN CHAINS Man in The Box FULL DEVIL JACKET Now You Know RUSH Machinehead KID ROCK Only God Knows Why DEF LEPPARD Pour Some Sugar On Me DOUBLEDRIVE Tattooed Bruise (Here And There) **COLLECTIVE SOUL** Where The River Flows **GUANO APES** Open Your Eyes LED ZEPPELIN Whole Lotta Love

11am

U2 Bullet The Blue Sky MIDNIGHT OIL Beds Are Burning CINT I ove Removal Machine GODSMACK Whatever **GREEN DAY Brain Stew** METALLICA No Leaf Clover PINK FLOYD Comfortably Numb FILTER Hey Man, Nice Shot LIVE Run To The Water

4pm

DFFSPRING The Kids Aren't Alright RED HOT CHILI PEPPERS Soul To Squeeze JIMMIE'S CHICKEN SHACK Trash FUEL Shimmer KORN Falling Away From Me DEF LEPPARD Bringin' On The Heartbreak COLLECTIVE SOUL Heavy METALLICA Nothing Else Matters FOO FIGHTERS Stacked Actors **PEARL JAM** Daughter **RUSH** Freewill

8pm

ECONOLINE CRUSH Suretire (Never Enough) STONE TEMPLE PILOTS Vasoline DAYS OF THE NEW Weapon And The Wound OFFSPRING Pretty Fly (For A White Guy) METALLICA No Leaf Clover SCORPIONS No One Like You SECOND COMING Vintage Eves ALICE IN CHAINS Them Bones POWERMAN 5000 Nobody's Real JANE'S ADDICTION Been Caught Stealing TESI A Signs BUSH The Chemicals Between Us FOD FIGHTERS Everlong

KLBJ/Austin

3am

PIMK FLOYD Young Lust STEVIE RAY VAUGHAN Come On (Part 3) MORE Wheel In Motion **PUSHMONKEY** Now 3 DOORS DOWN Kryptonite FAITH NO MORE Epic **DREAM THEATER Home** INDIGENOUS Now That You're Gone LED ZEPPELIN What is & What Should Never Be CREED What If TOM PETTY It's Good To Be King

11am

VAN HALEN Runnin' With The Devil PEARL JAM Jeremy **RED HOT CHILI PEPPERS** Otherside DAYS OF THE NEW Enemy **RUSH** Comedown INDIGENOUS Things We Do LED ZEPPELIN Dancing Days LIVE Run To The Water PINK FLOYD What Do You Want From Me SDUNDGARDEN Spoonman

4pm

CHRIS CORNELL Can't Change Me METALLICA The Unforgiven II RED HOT CHILI PEPPERS Otherside STEVIF RAY VAUGHAN Crossfire JOE SATRIANI Until We Say Goodbye NIRVANA Lithium LED ZEPPELIN Houses Of The Holy 3 DODRS DOWN Kryptonite SEVEN MARY THREE Cumbersome OLEANDER Why I'm Here VAN HALEN Take Your Whiskey Home

8pm

REO HOT CHILI PEPPERS Otherside **PEARL JAM Black** DANZIG Unspeakable PINK FLOYO Brain Damage/ Eclipse COLLECTIVE SOUL The World | Know STEVIE RAY VAUGHAN The House Is Rockin' STIR New Beginning MEGADETH Breadline **FRIC JOHNSON** Trademark INDIGENOUS Got To Tell You AEROSMITH Janie's Got A Gun



MARKET #9

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

ODORS DOWN "Kryptonite"

3 - 2

Over 75,000 scanned first 5 weeks

#1 Most Requested At Rock 2nd Week

UNIVERSAL

Republic

MARKET #6				
Clea (972 Steve	L/Dallas-Ft. Worth r Channel) 448-1058 ens/Ryan/Scull Cume 432,388	97.1 EAGLE ROCKS.		
PLAYS				
27 27		GI (888)		
22 24				
28 24	3 DOORS DOWN/Kryptonite CREED/What If			
28 23	GOOSMACK/Voodgo	7320		
25 22	METALLICANO Last Cloves	7015		
15 20	ROB ZOMBIE/Dragula	6710		
22 20	AC/DC/Stiff Upper Lip	6100		
20 10	NCUBUS/Pardon Me	6100 5795		
21 18	FOO FIGHTERS/Stacked Actor			
13 18	SMASHING PUMPKINS/Star			
12 17	GODSMACK/Keep Away	5185		
16 17	DAYS OF THE NEW/Weapon			
13 16	SANTANA FÆVERLAST/Put Y	four Lights On 4880		
18 14	STAIND/Murishment	4270		
9 13	KORN/Freak On A Least	3965		
- 13	BLISH-Warm Machine	3965		
10 12	METALLICA/furn The Page	3660		
12 12	KID ROCK/Only God Knows V			
10 12	STAIND/Home	3660		
11 12	CREED/Higher	3660		
15 11	BUSH/The Chernicals	3355		
11 18	LIMP BIZKIT/Break Stuff	3050		
6 18	METHODS OF MAYHEMANOW			
2 9	LiT/Minerable	2745		
12 8	LIVE/Run To The Water	2745		
15 8	RAGE AGAINST ./Guernita Ra	dio 2440		
9	PARTERA/Revolution is My	2440		
9 7	PO.D./Southtown	2135		
. 7	RAGE AGAINST /Sleep Now!	n 2135		
2 6	LEMMY KRAVITZ/American W	loman 1830		

	F/Detroit	
	ter Media	
	547-0101 VHanson	HE)
12+	Cume 553,200	
PLAYS	Total Total	
IM IM	ARTIST/TITLE	GI (888)
20 24	GODSMACK/Keep Away	8712
24 24	AC/DC/Stiff Upper Lip	8712
21 23		8349
23 23	FOO FIGHTERS/Learn To Fly	8349
19 23	METALLICA/No Leaf Clover	8349
	RED HOT CHILL /Otherside	6534
14 17	GOBSMACK/Voodoo	6171
15 17	KID ROCK/Only God Knows Why	6171
15 48	3 DOORS DOWN/Kryptonite	5808
10 14	NICKELBACK/Leader Of Men	5082
	KENNY WAYNE_AWas	4719
11 12	RAGE AGAINSY. JSteep Now In.	4356
		4356
12 12		4356
	LIT/Miserable	3993
10 11	FOO FIGHTERS/Stacked Actors	3993
10 11	KORN/Make Me Bad	3993
12 11	CHEVELLE/Point #1	3993
11 18	METHODS OF MAYHE MINEW Skin	3993
11 18	BUCKCHERRY/Check Your Head	3630
10 18	STAINDHome	3630
10 18	POWERMAN 5000 Nobody's Real	3630
3 9	OUR LADY PEACE/Is Anybody Home?	3630
12 8	KID ROCK/Raweldaha	3267
11 0	CREED/What if	3267
15 8	JIMMY PAGE/BLACK_/What is & What_	3267
	DAYS OF THE NEW/Weapon And The Wound	2904
8	CREED/With Arms Wide Open	2904
2 7	JAMBAY PAGE/BLACK. JOH Well GODSMACK/Mhatever	2904
4 1	GCALSMALAVYTEREVEY	2541

Enter (617) Dougl	236-1073 as/Osterlind	F
_	ume 544,900 107.3	
PLAYS	ARTIST/TITLE	
31 43	3 DOORS DOWN/Kryptonite	GI (886
37 42	INCUBUS Pardon Me	1436
34 40	RED HOT CHILL. Otherside	1402
35 35	KORN/Falling Away From Me	13360
33 35	METALLICANID Load Clover	11690
26 32	KORN/Make Me Bad	11690
26 26	LIMP BUXIT/Break Stuff	10688
35 26	RAGE AGARIST. /Guerrita Radio	8684
23 25	STANDHome	8684
20 24		8350
27 24	POWI RMAN 5000/Nobody's Real	801€
21 23	KITTIE/Braciush	8016
21 23	RAGE AGAINST ./Sleep Now In	7682
17 22	P.O.D./Southtown	7682
5 22	STATIC-X/I'm With Stupid	7348
20 20	NINE INCH NAIL SAND The Void	7348
29 18	STAND/Murishovel	6680
12 18	SYSTEM OF A DOWN/Soiders	6346
20 19	AC/DC/Stiff Upper Lip	6346
17 18	PANTERA/Revolution Is Mic.	6012
15 17	SLIPIONOT/Mont And Bleed	5678
23 16	GODSMACK/Keep Avgr/	5344
17 16	SEVENOUS I Avenue	5344
7 15	GODSMACK/Voodgo	5010
23 15	STATIC-X/Push II	5010
23 15	CREED/What If	5010
2 15	FULL DEVIL JACKE T/Now You Know	5010
13 14	DAYS OF THE NEW/Weapon And The Wound	4676
8 14	ROLLINS BAND/flummation	4676
11 11	COAL CHAMBER/Tyler's Song	3674

- 01	(301) Neum	587-7100 ann/Rizer	
-	_	tume 643,400	
	PLAYS LW TW	ARTIST/TITLE	
- 3	46 40	VERTICAL HORIZON/Everything You Ward	GI (888)
П	45 46	STROKES/Link Black	12336
		RED HOT CHILL /Otherside	11822
	17 43	3 DOORS DOWNKryptonie	11308
	37 43	NO DQUBT/Ex-Girlletand	11051
	38 40	THIRD EYE BL INCANCER Let You Go	10280
- 1	34 37	OASIS/Go Let It Out	9609
- 1	10 31	BLINK-182/Adam's Song	7967
	25 26	OUR LADY PEACE/Is Anybody Home?	6682
	13 23	BUSH/Letting The Cables	5911
- 1	16 22	CURE/Maybe Someday	5654
	15 21	LiT/Miserable	5397
- 1	23 19	EELSAM, Es	4883
- 1	36 18	CREEDAligher	4626
- 1	16 18	KORN/Make Me Bad	4626
- 1	19 18	SMASHING PUMPKINS/Stand Inside Your	4626
-	12 17	LENNY ICRAVITZA IV Avery	4369
- 1	15 17	JIMMIE'S CHICKEN , /Do Right	4369
- 1	8 16	FOO FIGHTERS/Lanrn To Fly	4112
- 1	17 15	FATBOY SLIMI Praise You	3855
- 1	6 15	CREEDAWIth Arms Wide Open	3855
- 1	6 15	BLOODHOUND GANG/The Baid Touch	3855
- 1		CAKE/Never There	3598
- 1	12 14		3598
- 1	14 14		3596
ı	29 14		3598
- 1	11 13		3341
- 1	15 13		3341
- 1	11 13		3341
ı	17 13	RAGE AGAINST /Sleep Now In	3341





Sandi (480) Jeffrie	345-5921 s/Ventura	98KJ	P
	ume 213,688	COMPANY / NO	A. 80CK
PLAYS			
33 37	ARTIST/TITLE CREEDAWhat II		E1 (886
32 27	3 DOORS DOWNKIN	4.00	525
20 28	RED HOT CHILL /On	picinite	525
38 28	METALLICANIO Last	MI SHOP	397
18 22	8STOPS7/Satisfied	JOYEL	397
10 20		VS/Stand Inside Vour	312
18 19	NCUBUS/Pardon Ma		284
18 19	FOO FIGHTERS/Stack		269
30 10	KORMAnia Ma Rad	III ACIOIS	269
19 18	POWERMAN SOOD No.	A-A-A-D	269
21 16	RAGE AGAINST /Shi		2556
14 18	QUEENS OF Anthony	th store or	2550
14 17	BUCKCHERRY/Check	Mary Stand	2556
11 15	ONE MINUTE SILENC		2414
14 16	FULL DEVIL JACKETA	C/THOMY ANGELS	2277
17 15	STANDHome	NOW YOU RUNDW	227
15 15	STATIC-X/Tim With Sh		2130
14 15	EARTH TO AND Y POR		2130
14 14	SLIPPONOT/Whit And B		2130
13 14	CRAZY TOWN/Towic	we.	1988
13 13	DOPE/Everything Suci		1846
13 12	MACHINE HEAD/Sing	(Telepho)	1846
13 12	SLOWRIESH/Ambie	(1704
8 11	LITANy Own Worst En	0004	1562
11 11	LOUDMOUTHER	uniy	1562
5 11	SANTANA FAROB THO	MAS/Smooth	1562
14 11	DAYS OF THE ME WAN	sapon And The Wound	1562
9 11	KOPIN/Falling Away Fro	on Ma	1562
10 10	STATIC-X/Blad For Day		1420
13 18	POWERMAN 5000/WI		1420

ABC	Minneapolis	1/
(612)	545-5601	
Linder	Castle	·)
12+ C	ume 243,788 PURE R	OCK
PLAYS		
22 37	ARTIST/TITLE	Gt (80
34 36	CREED/What If GODSMACK/Anadon	510
25 28	KORN/Make Me Bart	49
17 27	METALLICANID Last Clover	38
36 26	AC/DC/Stiff Upper Las	37
19 25	STARIOAAudstoval	35
38 25	3 DOORS DOWNKryptomite	34
37 22	POWERMAN 5000 Mobady's Real	34
20 22	FOO FIGHTERS/Stacked Actors	300
18 28	SMASHING PUMPIONS/Stand Inside Vaur	300
21 18	STAMOHome	270
16 19	NICKE LBACK1 nader OF Men	262
14 18	GODSMACK/Keep Audio	241
13 17	SEVENDUST/Denial	234
14 17	JIBMNY PAGE/BLACK, /What Is & What.	234
17 16	RED HOT CHILL /Otherwide	220
14 14	POWERIMAN 5000 When Worlds Collide	190
14 14	- 8STOPS7/Satisfied	190
13 13	KID ROCK/Cowboy	179
14 13	LIMP BUJGT/Break Stuff	179
12 12	IGD ROCK/Bavildaba	165
10 12	SANTAMA FÆVERLAST/Put Your Lights On	165
8 12	SEVENDUST/Walne	165
12 12	INCUBUS/Pardon Me	165
13 11	POD/Southtown	151
17 11	PARTERA/Revolution is My	151
12 18	OLEANDER/Why I'm Here	138
8 10	STATIC-X/Tm With Shapid.	138
5 9	OFF SPRING/The Kids Aren't	124
6 9	SLIPIGNOT/Minit And Bland	124

Emm	M/S1. Louis /S 621-0400	1
Matte	n/Schmidt/Fife	5000
12+ (ume 160,000	r.,
PLAYS		
1W TW 37 36	ARTIST/TITLE PICUBUS/Pardon Ma	GI (M
33 31		27.
32 31		23
	GODSMACK/Voodho	23
24 28	3 DOORS DOWN/Kryotonile	221
	PAPA ROACH1 ast Resort	213
25 25		20
	DAYS OF THE NEWAWaspun And The Wound	190
26 25	FOOLEGATERS Street at Astron.	190
23 25	FOO FIGHTERS/Stacked Actors SMASHING PUMPKINS/Stand Inside Your	190
25 24	SEVENDUSTAWARE	180
	LMP BIZKIT/Break Stuff	174
	RAGE AGAINST (Sleep Now in	174
18 22	PANTERA/Hevolution is Mis.	174
27 22	NICKE L BACK/Londor Of Mon	167
14 22		167
24 20		152
14 28	METHODS OF MAYHEMANIN Skin	152
16 18	OUR LADY PEACE/Is Anytody Home?	144
22 18	PO.D/Southtown	136
14 18	SYSTEM OF A DOWAL Spiciers	136
13 18		136
8 17		129
13 17	ST#Www.tinginning	129
13 17	FULL DEVIL JACKET/Now You Know	129
14 14	STATIC-X/Tm With Stupid	106
9 13		98
7 12		91
6 18		76
11 18	STAIND-Mudshovel	76





	ume 259,500	
PLAYS LW TW	ARTIST/TITLE	OI (00)
32 32	METALLICA/No Last Clover	518
32 31	GODSMACK/Voodoo	502
32 31	RAGE AGAINST ./Guerrilla Radio	502
34 31	KOPBVFalling Away From Ma	502
33 23	NINE INCH NAILS/Mb're to This.	372
17 23	3 DOORS DOWNSKryptonile	3720
11 21	BUSH/Letting The Cables.	3400
18 19	KORNANA Me Bad	3078
19 18	IOD ROCK/Only God Knows Why	2916
19 18	CREED/What If	.2916
16 17	DAYS OF THE NEW/Weepon And The Wound	2754
14 16	GODSMACK/Miletower	2592
17 16	STAMDANudshovel	2592
19 16	POWERBANI 5000/When Worlds Collide	2592
14 16	MACHINE HEAD/From This Day	2592
17 16	GUANO APES/Open Your Eyes	2592
15 15	LIMP BIZKIT/Re-Arranged	2430
16 15	POWERMAN 5000 Nobody's Real	2430
11 14	FOO FIGHTERS/Stacked Actors	2268
13 13	GODSMACK/Keep Away	2106
11 13	AC/DC/SMf Upper Lip	2106
15 12	OFFSPRING/She's Got Issues	1944
11 12	LIMP BLZKIT/Break Stuff	1944
10 12	RAGE AGAINST /Sheep Now In	1944
9 12	PANTERA/Revolution is fully	1944
12 11	KORIN/Freak On A Leash	1782
14 11	OFF SPRING/The Kids Aren't	1782
3 11	SANTANA F/EVERLAST/Put Your Lights On	1782
	STANDHome	1782
12 11	CREED/Higher	1782

(503) Numm	222-1011 1e/Scott	JF D
_	ume 200,906	
PLATS	ARTIST/TITLE	
32 25	AC/DC/Stiff Upper Lip	gs (600
29 29	GODSMACK/Apreton	427
30 20	STANDAMENTONI	353
29 26		353 317
28 25		305
20 24	3 DOORS DOWN/Kryptonite	292
18 19	LIMP BIZKIT/Re-Arranged	231
21 18	MCLIBUS/Pardon Mile	231
18 18	POWERBANI 5000 Nobody's Real	219
16 17	GODSMACK/Bad Religion	207
18 17	RED HOT CHILL./Otherside	2074
21 17	METALLICA/No Last Clover	2074
12 16	FIOB ZOMBIE/Living Dead Girl	1962
11 16	KORN/Fresk On A Leash	1952
12 15	POWERSAM 5000ARbon Minetes Collido	1830
15 15	KORNANIe Ne Bad	1830
11 14	ROB 20MBIE/Dragula	1708
12 14	ROB ZOMBIE/Superbeast	1708
17 14	BUSH/Letting The Cables	1706
15 13	BUSH/The Cherricals	158E
15 13	SEVENDUST/Mb/fb	1586
16 13	KORN/Falling Away From Me	1586
13 12	GODSMACK/Keep Assay	1464
12 12	SEVENDUST/Denial	1464
14 12	PANTERA/Revolution is My	1464
14 11	CREED/One	1342
13 11	CREEDHigher	1342
9 11	RAGE AGAINST_/Sleep Now In	1342
7 11	PO.D./Southtown	1342
9 18	GODSMACK/Whatever	1220

	MARKET #29	
KRXC	/Sacramento	
Enter	com	
	334-7777 98 R	06 K
	on/Martin/Brooks	
	ume 192,006	
PLAYS	192,000	
IM IM	ARTIST/TITLE	
28 27		C1 (800
28 26	GODSMACK/Bad Religion	353
21 20	SEVENDUST/Wellie	340
27 24		340
17 22		314 288
19 21		
17 28		275 262
9 20		262
21 19		248
18 T9	RAGE AGAINST. /Simp Now In	248
18 16	3 DOORS DOWNLYCyptonite	248
	SLOWFILISH/Junior	248
19 19	AC/DC/SMf Upper Lip	248
17 18	FOO FIGHTERS/Stacked Actors	2358
18 10	PAPA ROACH/Last Report	235
18 17	METALLICANIO Last Clover	222
28 16	ROB ZOMBIE/Draguta	209
14 18	PO.D./Southtown	196
16 14	GODSMACK/fondro	1834
17 14	KOPINFalling Away From Me	1834
17 14	DOPE/Everything Sucks	1834
5 13	FULL DEVIL JACKET/Now You Know	1702
18 12	STAINDHome	1572
8 12	PANTERA/Revolution is filly.	1572
10 11	LiMP BL/KIT/Break Stuff	1441
12 11	SLIPIONOT/Wait And Bleed	1441
12 11	INCLIBUS/Pardon Me	1441
. 11 4	UPO/Godless	1441
20 9	LIMP BL/KIT/Re-Arranged	1179
10 9		1179

	MARA	ET #30	
Enten	Mansas City com 514-3000	Rine	T.
	ds/Knight		
	ume 250,180	- 9	89
	umę zpo, rao	1	
PLAYS			
LW TW	ARTIST/TITLE		OI (000)
29 29	FOO HIGHTERSALANT	To fly	4901
26 29 26 26	CREED/MAIN II		4901
	900SWACK/Voodoo		4732
29 20	CREEDANGHU		4732
27 26	METALLICAND Last		4384
19 29	MEDIELBACKLINS		3380
12 19	STORE TEMPLE PILO		3211
18 19	3 DOORS DOWNWAY		3211
17 17	IOD PIOCICOnly God I	Lacros Wiley	2873
16 16	RED HOT CHILL JOB		2704
18 15	FILTER/Rate A Pleasure		2535
13 18	FOO PIGHTERS/Shade	ad Actors	2535
13 18	ICOPONENTA Mis Bad		2535
10 15	SMARKS PLANTS	IS-Stand Inside Vegs	2535
18 16	AC/OC/SHIT Upper Lip		2535
8 13	DEF LEPTHINGOUN A	har Clay	2197
15 18	POD/September		2197
9 12	SEVENDUST/Multi-		2020
0 11	GUSHLetting The Col		1866
12 10	MECACETHORN TO		1660
11 10	HOPENFulling Away Fro	um falle	1000
7 10	FULL DEVIL MONETA	New York Kinger	1000
7 9	ROB 20MBE/Dramin		1521
12 9	LANP BEZOT/Bresh St		1521
10	BURNING Chambrids.		1521
	HED PROCK/Brownship		1362
9 6	COLLECTINE SOLLAN		1352
9 6	RUDGERMLEU		1362
11 6	STANDANA .		1352
10 6	DAYS OF THE MENUM	seems And The Minus	1362



	MAI	RXET #32	
	Con Antonio		
Cox		200 000	
(210)	646-0105	99.5 KI	-7.1
Vargas	/Cruz	75-32-45-07-0	
	ome 252,788	Lándo-Smith	_
PLAYS		_	
UN THE	ARTIST/TYTLE		-
33 32	STANDANGHOW		5376
25 32	KOPA/Falling Away	From Me	5376
18 31	GODGNACK/Keep	Avey	5208
31 31	CREED/Mines		5206
30 36	METALLICANO LA MICHIEL Production	of Clover	5040
21 22	MCLBUE Protect		3006
27 21	GODGMACK/Aboda	10	3526
19 21	AC/DC/SWI Upper	Lip .	3526
19 20	POWEFEAND SEED	Ministry's Real	3380
10 19	STATIC-KPMIN		3192
17 19	RED HOT CHILL A		3192
14 16	14) Filiplate life the		3192
	BUCKENEWALK		2000
12 10	ALICE DI CHARGE	M. Shirt Villey	2000
13 15	POWERBANK SOCO		2000
14 15	LIMP BOOT AND A		2520
10 18	MINE MICHARDA	Andrea de Chair	2520
14 15	SUD 1/De Coming		2520 2520
11 14	CLEANDERVOOR IN		2362
13 13		in in Mg.	2184
20 11	3000PE DOMEN		1846
12 10	WITE Charles		1000
	HOPEN French On AL		1512
	SLIPSOTANDA	1204	1512
	PACE AGAINST A		1512
7 6	POD/America		1512
5 8	SYSTEM OF A DOM	To the last of the	1344
11 8	DAYS OF THE NEW	Wanted And The Married	1344
4 6	SEVENDLISTANDE		1344

	MARKET #34	
Infin (614) Lake/	227-9696	AZU
PLANTS LW TW TW 69 70 70 70 70 70 70 70 70 70 70 70 70 70	ARTIBLIVITES KOR ROCK/Only Gold Known Way KORRIF disig plansy from the 3 DOURS COMMIST pythomis 3 DOURS COMMIST pythomis CHEROWING III ARTIBLICAN Land Cover RCD HOT CHELL Observate POD J. Standbard RAGE ADMIST Allowards POD RESIDENCE STANDON Have In- CONTROVER SCORN HAVE IN PRO- CONTROVER HA	Ga (608) 2520 2520 2540 2440 2440 2440 2440 2440





Tracev Hoskin Asst. Rock Editor

adies and gentlemen, the exies! Roar of the dcrowd, thunderous applause - these are the first things that came to mind when I heard this band. Picture Ed Sullivan introducing The Beatles, and we are on the same page. Then marry The Beatles to Cheap Trick, and you'll have a pretty good idea of what the exies sound like. Crazy power-pop guitar riffs from the early '80s combined with a frenzied "I Wanna Hold Your Hand" sound, but so rock.

Initially a trio, the L.A.-based band formed in 1997. Singer-guitarist Scott Stevens, bassist Freddy Herrera and drummer Thom Sullivan later recruited David Walsh to give their Brit-pop sound some edgy guitar. The exies eventually caught the attention of Stone Temple Pilots guitarist Dean DeLeo. DeLeo wanted to take the band under his wing and produce them himself, but his own work prevented him from doing so. So he left the band in the care of his manager. and thus began the buzz about the exies in Los Angeles.

Ultimatum Music came out the winners in the battle to sign the exies, Produced by Steven Haigler (Fuel, Local H), the quartet's self-titled debut contains 11 tracks you could get attached to the first time you hear them. "Feeling Lo-Fi."

"Bighead" and the single, "Baby's Got a New Revelation." lead off the album. "Feeling Lo-Fi" explodes with guitar and sing-along lyrics that will beg you to listen again. "Revelation" has been gathering speed at rock specialty over the past few weeks, and rightly so. It is a pop-rock song with a raw, gritty edge that will make you stop whatever it is you're doing and listen, or maybe even shut your door and dance (or at least play it again!). The more you listen, the more you'll like. There's even a little '70s funk guitar thrown in on "Bighead."

KRAB/Bakersfield specialty show host Mike Bell raves "I love the exies! They're a literate dose of what's up today, combined with an early 80's power-pop sound. A well-crafted recording. It makes me feel energized about music again."



the exies

Top 20 Specialty Artists

March 17, 2000

- 1 PANTERA (EastWest/EEG) "Revolution Is My Name"
- DISTURBED (Giant/Reprise) "Stupify," "Down With The Sickness"
- DEADLIGHTS (QED/Elektra/EEG) "Amplifier," "Bitter"
- HEAVY METAL 2000 (Restless) "Immortally Insane," "Infinity"
- PRIMER 55 (Island/IDJMG) "Dose," "Loose," "Introduction To Mayhem"
- KITTIE (Ng/Artemis) "Spit," "Choke," "Do You Think I'm A Whore?"
- ROLLINS BAND (DreamWorks) "Illumination," "Get Some Go Again"
- MDFMK (Republic/Universal) "Rabble Rouser," "Missing Time"
- SNAPCASE (Victory) "Typecast Modulator"
- STATIC-X (Warner Bros.) "I'm With Stupid"
- FU MANCHU (Mammoth) "King Of The Road," "Boogie Van"
- FULL DEVIL JACKET (Enclave/IDJMG) "Now You Know"
- MONSTER MAGNET (Restless) "Silver Future"
- FILTER (Reprise) "The Best Things"
- MACHINE HEAD (Roadrunner) "Alcoholocaust"
- PROJECT 86 (Atlantic) "P.S.," "Me Against Me"
- DIO (Spitfire) "Dreams"
- ARMORED SAINT (Metal Blade) "Tension"
- DOPE (Epic) "Everything Sucks"
- 20 SLIPKNOT (Roadrunner) "Wait And Bleed"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN) Hardérive Various Roxy Myzal/Leu Brutus MOFAM: Rabbie Rouser

MOFAM "Rabble Rouser"
Monster Magnet "Silver Future"
AC/DC "Stiff Upper Lip"
Full Devil Jacket "Wanna Be A Martyr"
Kovenant "Mirrors Paradise"

KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell

Mike Bett Filter "The Best Things" The The "Shrunken Man" Gost Inger "Counting The Days" Exiles "Baby's Got A." Nash Kato "Zooey Suicide"

WKGB/Binghamton, NY

Incoming
Monday 10pm-11:30pm
Tim Boland
Sulpton Wait And Bleed
Powerman 5000 "Nobody's Real"
Foo Equitiers "Breakout"
Crazy Town "Touc"
(Kits "Paperdol"

WPXC/Cape Cod, MA Te The Extreme Salurday 9:30-10:30pm Erik Stafford

Snapcase "Typecast Modul Puya "Sal Pa' Fuera" Papa Roach "Last Resort" Static-X "I'm With Stupid"

WAVF/Charleston, SC leavy Shif ay midnight-1:38am Villation Holman Hal

KBPI/Deaver, CO

Metaliix Saturday midnight-2am Uncle Nasty MDFAIK 'Missing Time' Heavy Metal 2000 "Immortally In Zich 'Inside The Perverted' System Of A Down' 'Storaged' Machine Head "Alcoholocust'

WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gan

Marcia Gan
PageBlack Crowes "What is & What..."
Sevendust "Waffle"
Nixons "Risst Trip"
3 Doors Down "Kryptonite"
Monster Magnet "Salver Future"

WQXA/Harrisburg, PA Beats On The X Sunday 1-2am Nixon Ahliam Orbit "Adegio For Strings"

Windam Orbit Adegle For Strings
Moby "Porcelain"
Bob Mariey "Rainbow Country"
Brock Landers "SMDU"
Anti Pop Consortium "Nude Paper

WCCC/Hartford, CT

Sunday Night Blues
Sunday Night Blues
Sunday 3-16pm
Beel Slew
Resel & Raines Moving To The
Savoy Brown The Blues Keep
Jeff Pritchell & "Unsung Hero Oil.
Stannon Curtman "True Friends"
Luther Alison "Soul Four Man"

KLFX/Killeen, TX Kut Radio Saturday 18pm-midnight Bob Fonda

Miphix "Five" Disturbed "Voices" Heavy Metal 2000 "Immortally H Primer 55 "Supa Freak Love" Deadlights "Bitter"

WJXQ/Lansing, MI

WJAW/Letterby
The Pit
Sanday midnight-2am
Andy Alvey
Partea: "We Il Grind That Are"
Deadlights: "Ampifies"
Shapcase "Disconnector"
Skiphnot: "Surfacing"
Heavy Metal 2000: "Wishes"

WBAB/Long Island, NY

Fingers Metal Shop Sunday 10pm-1am Fingers Rollins Band "Get Some Go Again! Full Devil Jacket "Now You Know" Pantera "Revolution is My..." Uranium 235 "Here It Cornes" Dio "Magita"

WTFX/Louisville, KY The Attitude Hetwork Saturday 18pm-2am Black Frank

Black Frank
Heavy Metal 2000 "Immortally Insane"
Primer 55 "Dose"
Sisturbod "Stupily"
"amtera" Revolution Is My..."
leadlights "Whores"

WTFX/Louisville, KY Sunday 8-18pm Chris Allman

ice "Rhiannon" irner 55 "Dose" ort Herder "Pantera Fans In Love"

WGIR/Manchester, NH Whiplash Sunday 18-11pm Roadkill

KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Deadupst-Bitter Dosturbed "Down With The Sick." Primer 55-"Stain"

Ketie "Choke" Chimaira "Painting The White."

KATT/Oklahoma City, OK Launch Pad Thorsday midnight-1am Lee Cage Full Devil Jacket *Now You Know* Thorsday midnight-1am Lee Cage Full Devil Jacket *Now You Know*

KUPD/Phoenix, AZ

ROPU/PROCHIE, A.
Red Radie Undergrou
Sunday 7-5pm
Larry Mac
Kitba "Do You Think I'm A."
Judfer "Superman"
Lard "70's Rook Must Die"
Lords Of And "Lover"
Graon "Outside"

KUPD/Phoenix, AZ

Into The Pit
Sunday 18pm-midnight
Larry Mac & The Berzerker
Pantera "Revolution is My..."
Disturbed "Down With The Sick."
Kittle "Sod" Deadlights "Amplifier" Armored Saint "Tension

WRXL/Richmond, VA
The Metal File
Mon-Fri 2-3am
Johnny Young
Cradle Of File Tron The Cradle
"Hate Glenal" Catacombs"
Pantera "Revolution is My.
Crowdar "Equilibrium"
Garderian "As A True King"

KRYO/Sacramento CA Ear Whocks Sunday 8-9:38pm Che Brooks, Paul Wilbur

KBER/Salt Lake City, UT Radio Kaes Sunday 9-11pm Darby

Darby
Pantera "Death Rattle"
Kithe "Spit"
Heavy Metal 2000 "Silver Future"
Trunkmuscle "Prayer For The Des.
Disturbed "Down With The Sick."

KISW/Seattle, WA

Metal Shop Salurday midmight-2am Adam Gehrke Disturbed "Down With The Sidk." Primer 55 "Loose" Machine Head "Take My Scars" Kittle "Spit"
Heavy Metal 2000 "Storaged"

KZRO/Springfield, MO Sunday 10pm - midnight Chuckmo & E-Man

WXTM/SI. Louis, MO

Static Sunday Spm-Spm Johnny Orr

WXTM/St. Louis, MD

Monday Night Metal
Mon-Fri 11pm-midnight
Kane
Pantera "Revolution is My..."
Full Open Lacket "Wanna Be A Marhy"

WXTM/St. Louis, MO

Hotwired
Friday 10pm-midnight
Johnny Orr
Johnny Vicious "Move Your Body
Cevin Fisher "The Way We Used...
Richie Hawkin "M-Nus Orange"
Wilsiam Oros "Adegie For Strings
Paul Van Dyke "Another Way"

KLPX/Tucson, AZ

Area 51 Friday 16pm-midnight Beb Bitchin' ACDC Mekdown

WWDC/Washington, DC

New Mexic Blart
Senday 9:38-18:38pm
Buddy Rizer
Jimmis Dinken ... "Trash"
Bowling For Soup "Blach Song"
U.S. Crush "Bleed"
Flys "Losn" it"
Angie Aparo "Spaceship"

WXBE/Wilkes Barre, PA

Freddie's Closet
Saterday 11pm-1am
Freddie
Machine Head "Accorolocaust
Full Devil Jacket "Now You Kn
Crowba" "Glass Full Ok..."
Dip "Turn To Stone"
Pramer 55 "Loose"

30 Total Reporters from the Active Rock and Rock panels.

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U2 & Petty Lead Power Gold Rankings

R.E.M. and Peter Gabriel remain core acts

By Anthony Acampora **R&R Charts & Music Manager**

he latest look at the most-played gold at Adult Alternative shows few surprises. U2 scores 10 songs in the top 200, while Tom Petty also grabs 10 (five solo and five with The Heartbreakers). R.E.M. follows with seven, and Peter Gabriel is next with six. Natalie Merchant's voice is well-liked — she appears three times as a solo act and four times as a member of 10,000 Maniacs. Artists with five songs include The Pretenders and Sheryl Crow.

If there is a surprise, it'may be that '90s superstars Alanis Morissette and Melissa Etheridge are not receiving the significant airplay they once did (each appears only twice) since they've been embraced by Hot AC and Pop/Alternative competitors. In addition, the format con-

tinues to move away from '70s-'80s rockers like Eric Clapton and Bruce Springsteen and toward such '90sacts as Collective Soul and The Dave Matthews Band, as stations continue to make their sound more contem-

DAVE MATTHEWS BAND Crush COLLECTIVE SOUL December WALLFLOWERS One Headlight DAVE MATTHEWS BAND Crash Into Me R.E.M. Losing My Religion **BLUESTRAVELER** Run-Around JESUS JONES Right Here, Right Now GOO GOO DOLLS Iris **PETER GABRIEL** In Your Eves **GOO GOO DOLLS Name SQUEEZE** Tempted **CHRIS ISAAK Wicked Game** TALKING HEADS Burning Down The House CROWDED HOUSE Don't Dream it's Over BLIND MELON No Raio

TALKING HEADS And She Was CLASH Should I Stay Or Should I Go **COUNTING CROWS Mr. Jones** INXS Need You Tonight

SPIN DOCTORS Two Princes R.E.M. The One I Love CRANBERRIES Dreams

DISHWALLA Counting Blue Cars GREEN DAY When I Come Around PRETENDERS Brass In Pocket

PETER GABRIEL Solsbury Hill SHERYL CROW All I Wanna Do TOAD THE WET SPROCKET All I Want

U2 Mysterious Ways WALLFLOWERS 6th Avenue Heartache SHAWN COLVIN Sunny Came Home

DAVE MATTHEWS BAND Ants Marching

EURYTHMICS Sweet Dreams (Are Made Of This) **SARAH MCLACHLAN Sweet Surtender GIN BLOSSOMS** Found Out About You

SEAL Crazy SIMPLE MINDS Don't You (Forget About Me)

MARC COHN Walking In Memphis
SHERYL CROW Everyday is A Winding Road
RED HOT CHILI PEPPERS Under The Bridge

SISTER HAZEL All For You **NATALIE MERCHANT** Camival **TOM PETTY Free Fallin' TONIC If You Could Only See** PETER GABRIEL Sledgehammer MATCHBOX 20 3 AM

GIN BLOSSOMS Hey Jeelousy
DAVE MATTHEWS BAND What Would You Say

COLLECTIVE SOUL The World I Know VERIVE Bitter Sweet Symphony BRUCE HORNSBY & THE RANGE The Way It is

U2 I Still Haven't Found What I'm Looking For TEARS FOR FEARS Everybody Wants To Rule The World

PRETENDERS Back On The Chain Gang

INXS What You Need **BONNIE RAITT** Something To Talk About

MODERN ENGLISH | Mek With You **EURYTHMICS** Here Comes The Rain Again

MATCHBOX 20 Real World **DEL AMITRI Roll To Me**

SHERYL CROW Strong Enough SARAH MCLACHLAN Building A Mystery TALKING HEADS Once in A Lifetime

DUNCAN SHEIK Barely Breathing

PEARL JAM Better Man SOUL ASYLUM Runaway Train

10,000 MANIACS Trouble Me

R.E.M. Man On The Moon

COUNTING CROWS A Long December MARCY PLAYGROUND Sex & Candy

TOM PETTY Runnin' Down A Dream

BLUESTRAVELER Hook U2 With Or Without You

R.E.M. It's The End Of The World As We Know It...

EDIE BRICKELL & THE NEW BOHEMIANS What I Am

CLASH Rock The Casbah

79 COUNTING CROWS Round Here

FIONA APPLE Criminal

ERIC CLAPTON Layla (Unplugged)

SHERYL CROW A Change Would Do You Good

83 SIMPLE MINDS Alive & Kicking

TEARS FOR FEARS Head Over Heels

84 85 86 TOM PETTY I Won't Back Down BRUCE SPRINGSTEEN I'm On Fire

87

TOM PETTY & THE HEARTBREAKERS Don't Come Around...

PEARL JAM Daughter

86 89 90 91 92 93 **DAVID BOWIE** Modern Love

PETER GABRIEL Shock The Monkey INXS Never Tear Us Apart

CRANBERRIES Linger

THIRD EYE BLIND Semi-Charmed Life

POLICE Every Breath You Take SMASH MOUTH Walkin' On The Sun

97

MIDNIGHT OIL Beds Are Burning

STONE TEMPLE PILOTS intenstate Love Sono

TRACY CHAPMAN Fast Car JOAN OSBORNE One Of Us

POLICE Every Little Thing She Does Is Magic

10,000 MANIACS Because The Night NATALIE MERCHANT Wonder

NATALIE MERCHANT Jealousy 105 PETER GABRIEL Big Time

VAN MORRISON Moondance 107 VAN MORRISON Brown Eyed Girl

MELISSA ETHERIDGE I'm The Only One

110 U2 Pride (In The Name Of Love)

TIL TLIESDAY Voices Carry

MATCHBOX 20 Push **BETTER THAN EZRA Good**

U2 New Year's Day

SHERYL CROW If It Makes You Happy

DAVID BOWIE China Girl

117 STEVIE RAY VAUGHAN Pride And Joy

118 PRETENDERS My City Was Gone CHURCH Under The Milky Way 119

INXS Devil Inside 120

STING Fields Of Gold

ELVIS COSTELLO Veronica

RED HOT CHILL PEPPERS Soul To Squeeze

ALANIS MORISSETTE You Learn



TOM PETTY You Don't Know How It Feels

SPIN DOCTORS Little Miss Can't Be Wrong

R.E.M. Stand

ROMANTICS What I Like About You 128

FIXX Red Skies TRACY CHAPMAN Give Me One Reason

TOM PETTY & THE HEARTBREAKERS Into The Great...

ELVIS COSTELLO Everyday I Write The Book DON HENLEY The End Of The Innocence

UB40 Red Red Wine

U2 Angel Of Harlem

TOM PETTY & THE HEARTBREAKERS Learning To Fly

R.E.M. Everybody Hurts

ALANIS MORISSETTE Hand in My Pocket

GREEN DAY When I Come Around

JARS OF CLAY Flood

JOHN COUGAR MELLENCAMP Small Town

BRUCE HORNSBY & THE RANGE Mandolin Rain

BOB MARLEY AND THE WAILERS Jammin'

STEVIE RAY VAUGHAN Cold Shot

145 **BIG HEAD TODO & THE MONSTERS Bittersweet** 146 **COUNTING CROWS** Rain King

TALKING HEADS Take Me To The River BRUCE SPRINGSTEEN Hungry Heart 147

TALKING HEADS Wild Wild Life

GIN BLOSSOMS Follow You Down

COLLECTIVE SOUL Shine

FINE YOUNG CANNIBALS She Drives Me Crazy

SUBLIME What I Got **GREGG ALLMAN BAND I'm No Angel**

LI2 Desire 155

U2 Where The Streets Have No Name

CURE Love Song

VERVE PIPE The Freshmen

SMASHING PUMPKINS 1979

TOM PETTY & THE HEARTBREAKERS Don't Do Me Like...
TOM PETTY & THE HEARTBREAKERS Mary Jane's Last...

QUEEN & DAVID BOWIE Under Pressure

DAVID BOWIE Let's Dance

MELISSA ETHERIDGE Come To My Window

POLICE Roxanne

CROWDED HOUSE Something So Strong BRUCE SPRINGSTEEN One Step Up 167

U2 Sunday Bloody Sunday

10,000 MANIACS These Are The Days 160

10,000 MANIACS Like The Weather JOHN COUGAR MELLENCAMP Pink Houses

BONNIE RAITT Love Sneakin' Up On You

CROSBY, STILLS, NASH & YOUNG Southern Cross

CARS My Best Friend's Girl ERIC CLAPTON Pretending

176

HOOTIE & THE BLOWFISH Only Wanna Be With You JOHN COUGAR MELLENCAMP Jack & Diane

TEARS FOR FEARS Shout

DIRE STRAITS So Far Av

PRETENDERS Middle Of The Road

181 STING If I Ever Lose My Faith in You

STRAY CATS Stray Cat Strut 182

R.E.M. Orange Crush 183 184 **ELVIS COSTELLO** Alison

ELVIS COSTELLO Watching The Detectives LYLE LOVETT Private Conversation

STEVIE RAY VAUGHAN Crossfire 187

PRETENDERS Don't Get Me Wrong

CURE Friday I'm In Love BLUES TRAVELER But Anyway 190

SUGAR RAY Fly **DON HENLEY** The Boys Of Summer

SUBLIME Senteria
WALLFLOWERS The Difference

195

ROXY MUSIC More Than This PETER GABRIEL Garnes Without Frontiers
IMCHAEL PENN No Myth

197

TOM PETTY You Wreck Me **BLONDIE** One Way Or Another

JOHN COUGAR MELLENCAMP Lonely Of Night

RAP Adult Alternative Top 30

LA	IA	® March 17, 2000	34 4 4 1 4		Man diago		
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (90)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	565	-19	37645	11	28/1
2	2	U2 The Ground Beneath Her Feet (Interscope)	517	-1	37976	5	27/0
3	3	VERTICAL HORIZON Everything You Want (RCA)	473	-9	30867	17	21/1
6	4	STING Desert Rose (A&M/Interscope)	469	+48	28000	9	29/1
7	6	BEN HARPER Steal My Kisses (Virgin)	462	+43	31924	8	27/1
4	6	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	441	-17	27443	9	20/0
9	•	BOB DYLAN Things Have Changed (Columbia)	393	+39	26492	6	26/0
5	8	STEELY DAN Cousin Dupree (Giant/Reprise)	391	-63	25033	10	24/0
8	9	FILTER Take A Picture (Reprise)	357	-31	24999	16	18/0
11	1	CURE Maybe Someday (Fiction/Elektra/EEG)	342	+12	19900	7	21/1
10	11	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	327	-15	20248	7	22/0
13	12	A3 Woke Up This Morning (C2/Columbia)	294	+9	21615	7	18/0
14	ß	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	284	+7	16134	8	16/0
12	14	TRAIN I Am (Aware/Columbia)	259	-30	16006	9	16/0
1.9	(FOLK IMPLOSION Free To Go (Interscope)	240	+14	15958	9	20/0
15	16	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	240	-23	23052	13	14/0
20	•	WARREN ZEVON I Was In The House When (Artemis)	235	+14	10456	9	18/0
Debu	it B	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	221	+84	14612	1	21/3
21	(B)	LEONA NAESS Charm Attack (Outpost/MCA)	217	+10	12392	5	18/0
23	20	EUPHORIA Delirium (Six Degrees)	213	+32	14822	4	17/0
16	21	R.E.M. The Great Beyond (Warner Bros.)	199	-47	16042	17	16/0
22	22	SANTANA F/EVERLAST Put Your Lights On (Arista)	190	-1	19001	20	13/0
29	23	AIMEE MANN Save Me (Reprise)	178	+34	10855	2	19/0
18	24	BRUCE COCKBURN When You Give It Away (Rykodisc)	175	-53	10816	8	16/0
28	25	GOMEZ We Haven't Turned Around (Hut/Virgin)	171	+25	9641	2	18/0
25	26	OASIS Go Let It Out (Epic)	159	-10	11626	6	9/0
27	②	FIONA APPLE Paper Bag (Clean Slate/Epic)	158	+8	13335	2	15/1
Debu	ut> 2 8	MACY GRAY Try (Epic)	144	+17	10454	1	7/0
Deb		SHELBY LYNNE Life Is Bad (Mercury/IDJMG)	140	+10	5981	1	12/0
Debi	ut> 🕕	ANGIE APARO Spaceship (Melisma/Arista)	148	+2	7879	1	7/0



31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/5-Saturday 3/11. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

SHANNON CURFMAN I Don't Make Promises (I...) (Arista)

Total Plays: 138, Total Stations: 17, Adds: 2

PATTI SMITH Glitter In Their Eyes (Arista)

Total Plays: 138, Total Stations: 15, Adds: 2

TARA MACLEAN If I Fall (Nettwerk/Capitol) Total Plays: 138. Total Stations: 15, Adds: 0

MIKE YOUNGER If By Chance We Meet Again (Beyond) Total Plays: 138, Total Stations: 14, Adds: 1

GUIDED BY VOICES Hold On Hope (TVT)

Total Plays: 136, Total Stations: 13, Adds: 0

NO DOUBT Ex-Girlfriend (Interscope)

Total Plays: 131, Total Stations: 6, Adds: 0

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)

Total Plays: 130, Total Stations: 6, Adds: 0

BUSH Letting The Cables Sleep (Trauma) Total Plays: 114, Total Stations: 8, Adds: 2

BECK Mixed Bizness (DGC/Geffen/Interscope)

Total Plays: 110, Total-Stations: 13, Adds: 4

MOBY Natural Blues (V2) Total Plays: 110, Total Stations: 12, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	DDS
JILL SOBULE One Of These Days (Beyond)	5
BECK Mixed Bizness (DGC/Geffen/Interscope)	4
GUSTER Fa Fa (Hybrid/Sire)	4
LOU REEO Ecstasy (Reprise)	4
COUNTING CROWS Mrs. Potter's (DGC/Geffen/Interscope)	3
SONIA DADA You Don't Treat Me No Good (Calliope)	3
SHANNON CURFMAN I Don't Make Promises (I) (Arista)	2
PATTI SMITH Glitter In Their Eyes (Arista)	2
MARAH Point Breeze (Artemis)	2
BUSH Letting The Cables Sleep (Trauma)	2
JOSH ROUSE Directions (Slow River/Rykodisc)	2

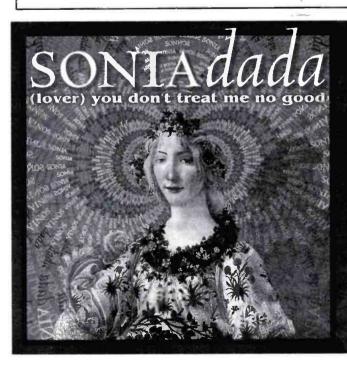
Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABELIS) COUNTING CROWS Mrs. Potter's... (DGC/Geffer/Interscope) +84 +54 MARAH Point Breeze (Artemis) STING Desert Rose (A&M/Interscope) +48 +43 BEN HARPER Steal My Kisses (Virgin) SHANNON CURFMAN I Don't Make Promises (I...) (Arista) +43 +40 MOBY Natural Blues (V2) +39 **BOB DYLAN** Things Have Changed (Columbia) AIMEE MANN Save Me (Reprise) +34 +33 GUSTER Fa Fa (Hybrid/Sire) +32 **EUPHORIA** Delirium (Six Degrees) BUSH Letting The Cables Sleep (Trauma) +32

Breakers.

No Songs Qualified For **Breaker Status This Week**

st Added is the total number of new adds officially reported to R&R each reporting station. Songs unreported as adds do not count ward overall total stations playing a song. Most increased Plays lists a songs with the present ward-forwards increases in total plays. the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Treatin' Us Good: CIDR WBOS WRNX KRSH **KBAC** WMMM KTHX and others

Most Added 2nd Week

Radio Contact: Libow Unlimited 212-888-0987 | Calliope Music 773-782-9080

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

C	lear	Channel Channel	
		451-1031 ngham/Sandler	
1	2 · C	ume 234,288	
PLI			
	TW	ARTIST/TITLE	64 (900)
26	26	BEN HARPER/Sheat My Kisses	2808
23		FILTER/Take A Picture	2592
	24	KENNY WAYNE_ALast Goodbye	2592
	23	COUNTING CROWS/All My Friends	2484
	22	TRACY CHAPMAN/Telling Stories	2376
13	21	VERTICAL HORIZON/Everything You Warn	2268
14	14	LEONA NAESS/Charm Attack	1512
	14	808 DYLAN/Things Have Changed	1512
	13	TRAIN1 Am	1404
11	13	JOE 90/Drive	1404
10	13	THIRD EVE BLIND Never Lat You Go	1404
12	12	COLLECTIVE SOUL/Meds	1296
24	12	SANTANA FÆVERLAST/Put Your Lights On	1296
	12	MOBY/Porcelain	1296
12	12	MELISSA ETHERIDGE/Exough Of Me	1296
12	12	TORI AMOS/Concerting	1296
	12	STING/Desert Pipes	1296
12	12	FIONA APPLE/Paper Bag	1296
11	12	AIMEE MANNY Save Me	1296
12	12	EUPHORIA/Delirium	1296
12	12	STEELY DAN/Countr Dupree	1296
	12	U2/The Ground	1296
	11	TRAIN/Most Virginia	1186
11	11	SANTANA F/E CHERRY/Wishing It Was	1186
12	11	AFRO-CELT SOUND ,/Pelence	1188

WXPN/Philadelphia

Univ. Of Pennsylva (215) 898-6677 Warren/Stewart 12+ Cume 231,188

MARKET #				
WXRT/Chicage	D'G			
Infinity	6			
(773) 777-1700	K			
Winer/Martin				
12+ Cume 581,288 RADIO CH	ICAGO			
PLAYS	- 1			
AW TW ARTIST/TITLE 21 20 U2/The Ground	Et (86			
	642			
18 15 A3/Woke Up This Morning 16 15 BECK/Mined Rigners:	481			
14 18 CURE/Maybe Someday	481			
12 12 FOLK IMPLOSION Free To Go	417			
9 12 OASIS/Go Let II Out	385			
4 11 a BEN HARPER/Steal My Kisses	385 353			
10 11 a COUNTING CROWS Mrs. Poller's	353			
10 11 CURE/39	353			
8 11 BOB DYLAN/Things Have Changed	353			
12 11 PATTI SMITHGROW to Thek	353			
4 11 IAN ANDERSON-Postcard Day	353			
10 18 REDHOT CHILL /Otherwide	321			
6 10 MICHAEL HUTCHENCE Saldy Away	321			
11 8 DAVID MEAD/World OF A King	288			
9 8 MATTHEW SWEET/What Matters	288			
9 8 LEONANAESS/Charm Attack	288			
11 9 STEELY DANN COMEN Duterne	288			
4 9 TARAMACLEAN/Chiedrel	288			
9 SHANDICTO CUPFMAN/True Friends	256			
7 8 SANTANAFÆ, CHERRY/Wishing R Was	256			
10 8 FILTER/Take A Picture	256			
8 0 GLISTER/Barrel OF A Gun	256			
10 8 GOMEZ/We Haven'T Turned_	256			
13 8 FOOFIGHTERS/Learn To Pay	256			
7 8 STING/Desert Rose	256			
4 8 a FIONA APPLE/Paper Bog	256			
9 8 WARREN ZEVONA Was In	256			
 7 a VERTICAL HORIZONE verything You Want 	224			
12 7 MOBY/Materal Blues	224			

Susquehanna (214) 526-2400 Strong

12+ Cume 252,188

VERTICAL HORIZONE VIRYING FILTER/Table A PICAME FOO FIGHTERSA INTO TO PLY THIRD EYE BLIND HOVER LIST TAL BACHMAN/SNE'S SO HIGH

COLLECTIVE SOUL Mineds LERBY MANNIZ Mannizan Woman EVE 61 miside Out NEW RADICALS/You Get What You, R E.BL/The Creat Bayond LEBBY KRANTZERY Jamey SAASSH MOUTH-VAR Star

WXRY/Besten

12+ Cume 267,108

		MARKET =4	
		San Francisco	
		iehanna /	FOG
(4	115)	543-1045	
		alek/Evans/Jones	4 5 97.7
- 1	2+ (ume 588,888	
PLA			
LW		ARTIST/TYTLE	G1 (000)
16	7	U2/The Ground	1589
16		A3-Woke Up This Morning	1362
17		NERWY WAYNE _A.ast Goodbye	1362
16		THIRD EYE BLIND/Never Lat You	
16	:	TRACY CHAPMAN/Telling Stories	
16	:	PRETENDERS/Popstar	1135
16	•	MELISSAETHERIDGE/Enough O	
9	1	STEELY DAN/Cousin Dupree SHAMMON CURFMAN/True Friend	1135
8	ï	SANTANA FÆVERLASTÆN YOUR	
8	ï	JEREMY TOBACK/You Make Med	
6	ï	GOMEZ/Me Haven't Turned	
8		STONE TEMPLE PILOTS/I Got Vo	908 u 908
8	ì	BOB DYLAN/Things Have Change	
1	i	TOMBLY CASTROVINSITY Habits	908
8	3	SANTANA F/ROB THOMAS/Smoo	
10	3	BEN HARPER/Shed My Kinner	681
6	3	GENESIS/The Cornet	681
2	i	R.E.M./The Great Beyond	681
	ž	NATALIE IMERICALIA/Form	454
2	2	FASTBALL/The Way	454
3	ž	BONNIE RAITT/Soit Of Love	454
	2	SUSAN TEDESCHI/Rock Min Right	454
2	2	DAVE MATTHEWS BAND/Stay (W	tasting Firme) 454
1	2	FASTBALL/Out OF My Head	454
	2	EAGLE-EYE CHERRY/Save Tonigh	454
2	2	BRIAN SETZER ORCH/This Car's	
	2	SUSAN TEDESCHIVE Hurt So Bad	454
2	2	CHRIS ISAAK/Please	454
2	2	JOHN MELLENCAMP/Your Life to	Now 454

Chum Ltd. (313) 961-6397 Dutt/Gritin

Entercom (206) 233-1037 Mays/Carlson

12+ Cume 224,000

Reporters

Stations and their adds listed alphabetically by market

KGSR/Austia, TX ° PD: Jody Denbe MD: Sesan Cast 14 RAY WYLIE HI

WRNR/Baltimore, ND
PD: Alex Contright
6 BCC* Mixed*
IAM ANDERSON "Lintle"
LOU REED "Ecstasy"
JOSH ROUSE "Directions
PETR SEARCY "Losing"
MARK BRYAN "Pretty"
VINCE CONVERSE "Baby"

KFILI/Beise, ID
PD: Coffer Langen
MD: Carl Scholder
13 PATTI SMITH "Gitter"
GUSTER "Fa"
SUFFRGRASS "Pumping"
TRAVIS "Why"

or est US/Rection, MA * MD: Amy Brooks No Asso

WXRY/Besten, MA *

CKEY/Bullalo, NY

WMYY/Cape Cod, MA PD/MD: Barbara Dacey 1 NIELDS "May" 1 BECK "Mixed" 1 DAVID GRAY "Babylon"

WD00/Chatta

OM: Danny Howard PD/MO: Jelf Martin STONE TEMPLE PH WXRT/Chicago, IL

WXRT/Chicage, IL *

VP/Pragramming: Norm Winer

NO: Pathy Itertin

11 BEN HARRER "Kisses"

5 FIONA APPLE "Page"

7 VRRICAL HORZON "Verything"

7 SMASHING PURPHUS "Time"

5 STEEV OAM "Nature"

4 SMASHING PURPHUS "Time"

5 SMASHING PURPHUS "Time"

4 SMASHING PURPHUS "Time"

PD: Scall Strong IND: July IC No Adds

KBCO/Denver, CO *
PO: Dave Benson
MO: Scott Arbough
16 COCO MONTOYA "Spot
2 BUSH "Cables"

CIDR/Detroit, MI *

WTTS/Indianapolis, IN PD: Rich Anten INO: Marie McCallister

KACD/Los Angeles, CA * PD: Kelth Connington MO: Nicele Sandler

KTCZ/Minneapolis, N PD: Laurun MacLeash APD/MD: Mile Wolf

KPIG/Monterey, CA
PD/MID: Lours Happer
4 SHAMMON CURFMAN "Playing"
2 MATALE MACARASTER "Welcome
MARAH" Specy."
GREAT BIG SEA "Free"

WRLT/Mashville, TN APO/MID: Keith Coos 9 JILL SOBULE "Days" DEATHRAY "Blind" GUSTER "Fa"

WKOC/Nortalk, VA *
PD/MO: Paul Shugree
SHANNON CURFMAN JIEL SOBULE "Days"

KCTY/Omaha, ME PD: Allison Stools BECK 'Mixed' LOU REED 'Ecstasy'

WXPN/Philadelphia, PA PD: Bruce Warren ND: Shows Stewart A.J. CROCE "Maybe" STAN RIDGWAY "Mission" JOSEPH ARTHUR "Son" WILLIE NELSON "Takin"

KINK/Pertland, OR *
PD: Dennis Constantine
MO: Kevin West:h
7 IAN MOORE "Magdalena"
GUSTER "Fa"
MIKE YOUNGER "Chance"
ELTON JOHN "Someday"

KTHX/Reno, NV

RITHA/HORD, NY
PD: Broce Van Dyke
MD: Harry Reynolds
13 SHLBY LYMNE "Though
10 SONIA DADA "Good"
8 STEELY DAN "RURAWAY"
6 WILLIAM TOPLEY "Man'
JHLL SOBULE "Days"

KENZ/Salt Lake City, UT *
PO: Bruce Jenes
3 RADFORD "Stop"
KIO ROCK "Only"

KXST/San Diego, CA *
PD/MD: Denn Shaleb
JHLL SOBULE "Days"

KFOG/Son Francisco, CA *
PD: Pael Marzzalek
APD: Bill Evans
800: Haley Jones
1 COUNTING GROWS "Potters"
511MG "Desert"
JONRY LANG "Breakin"

KOTR/San Luis Obispo, CA

PD: Orew Ross
MD: Dean Katteri
16 BECK "Miled"
6 IAN ANDERSON "Postcard"
4 LOU REED "Ecstasy"

KRSH/Santa Rosa, CA *
PO: Benji McPhail

1 JOSH ROUSE "Directions"
GUSTER "Fa"

KMTT/Seattle, WA *
GM/PO: Chris Mays
MD: Dese Cartson
4 MORPHINE "Floor"
2 PATTI SMITH "Gitter

WRNX/Springfield GM/PD: Tem Davis

31 Total Reporters 31 Current Reporters 31 Current Plevilets

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4	8	A3/Woke Up This		840
5	6	WARREN ZEVON		840
4	6	TARA MACLEAN		840
3		AIR/Playground L		840
3		COUNTING CROV		840
13	6	EUPHORIA/Dalini	m	840
6	6	MOBY/Porcelain		840
5		PATTI SMITH/GHE		840
6		JOSH ROUSE/DIN		840
4	8	MICK TAYLOR/Se		700
5	5	CHUCK PROPHET	700	
3		CARY PIERCE/Thi	e Best Thing	700
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					SHELBYLY
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	THIRD EVE BLIND/Never Let You Go	996	10		MINE YOUR
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8	BEN HARPER/Steal My Kisses	830	9		SANTANA F
4	VAN MORRISON/Precious Time	664	10	ň	GOME ZAME
4	SARAH MCLACHLAN/I Will Remember You	664	17	ě	FOLK IMPLO
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IXST/San Diego

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ARTIST/TITLE		G1 (888)
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GOO GOO DOLLS/Black	Balloon	4060
STING/Brand New Day		3500
BEN HARPER/Stept My	Kisses	3360
EUPHORIA/Delinum		3360
808 DYLAWThings Har	ve Changed	3360
BETHHARTALA Song		3220
KENNY WAYNE		3220
COUNTING CROWS/M	s Potter's	3080
U2/The Ground		3080
FOOTIGHTERS/Learn F	ofly	1820
TRAIN/I Am		1540
FOLK IMPLOSION/Free		1540
LEONA NAESS/Charm /	Mack	1540
SUGAR RAY/Someday FILTER/Take A Picture		1400
GOME Z/Vie Haven't Tur	***	1400
WARREN ZEVON/Purce		1400
CHRIS ISAAK/Baby Did		1260
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PLAYS	ARTIST/TYTLE	-
19 21	SANTANA FÆVERLAST/PVE YOUR LIGHES ON	2541
18 21	KENNY WAYNEA. ant Goodhyn	2541
21 21	TRACY CHAPMAN Telling Stories	2541
17 21	808 DYLAN/Things Have Changed	2541
18 18	STEELY DAW/Course Dupres	2299
7 10	STING/Depart Rose	2178
14 17	MACY GRAYA Try	2057
21 13	VERTICAL HORIZON/Everything You Want	1573
10 13	MOSY/Porodoin	1573
12 12	WARREN ZEVORA Was In	1452
10 11	TRAINS Am	1331
12 11	A3/Wohe Lip This Morning	1331
10 11	FILTER/Take A Pichese	1331
9 11	MELISSA ETHERIDGE Enough Of Me	1331
12 11	GEN HARPER/Shall My Kitches	1331
11 11	THIRD EYE BLIND Naver Let You Go	1331
12 10	FICINA APPLE/Paper Bag	1210
9 18	SHELBY LYMME/Life In Bad	1210
6 0	GOO GOO DOLLS/Black Ballson	1089
11 8	SHANNON CURFMAN/True Friends	1089
7 .	PRETENDERS/Popular	1089
10 0	FOO FIGHTERS/Learn to Fly	1089
8	CHRIS CORNELI/Can't Change Me	968
11 8	BURLAP TO CASHIME REJEROON'S Song	968
9 8	R.E.M./The Great Beyond	968
	GOMEZ/Weltaven't Turned	968
7 0	U2/The Ground	968
- 7	COUNTING CROWS/Mrs. Poller's	847
3 6	EAGLE-EYE CHERRY/Save Tonight	726
9 6	RED HOT CHILL /Otherside	726

	MARKET #20			
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1	PLAYS	ARTIST/TITLE		
1	12 13	TRACY CHAPMAN		GI (000)
ı	8 13	FIONA APPLE/Paper	George Stories	403 403
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	10 12	PRETENDERS/From The Heart Down 403 CROSBY, STILLS Heartland 372		
	12 12	TERRY CALLIER/Coming Up From 372		
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i .	12 12	KENNEDYS/Pick Yoursell Up 372		
	12 12	GOMEZ/We Haven't Turned 372		
	11 12	AIMEE MANN/Save		372
	10 12	CURE/Maybe Some		372
	12 12	TRAIN/I Am	Ady	372
	11 12	WARREN ZEVONAL	Vacile	372
	6 11	COUNTING CROWS/Mrs. Potter's. 341		
	10 11	AIR/Playground Lov		341
	8 11	CHUCK PROPHET/T	ha Murtinus Aucusace	341
	14 11	PATTI SMITH/Glitter in Their 341		
	13 11	SHELBY LYMNEA do		341
	11 11	LEONA NAESS/Char		341
	11 11	COLLECTIVE SOULA		341
	11 11	STING/Desert Rose		341
	10 11	G. LOVE & SPECIAL.	. Desarrio	341
	10 11	BONNIE RAITT/The I		341
	7 11	SHIVAPIEE/Goodnigt		341
	- 10	STEELY DAW Jamie R		310
	11 10	U2/The Ground		310
	13 10	BOB DYLAWThings I	tave Channed	310
	12 10	MIKE YOUNGER/IE	v Chance We	310

Most Played Recurrents

SANTANA F/ROB THOMAS Smooth (Arista) GOO GOO DOLLS Black Balloon (Warner Bros.)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

TRAIN Meet Virginia (Aware/Columbia)

STING Brand New Day (A&M/Interscope)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

GOO GOO DOLLS Slide (Warner Bros.)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

SHAWN MULLINS Lullaby (SMG/Columbia)

NEW RADICALS You Get What You Give (MCA)

VAN MORRISON Precious Time (Point Blank/Virgin)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

SUGAR RAY Every Morning (Lava/Atlantic)

BARENAKED LADIES It's All Been Done (Reprise)

SHAWN MULLINS Shimmer (SMG/Columbia)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

JOHN MELLENCAMP Your Life Is Now (Columbia)

JONNY LANG Still Rainin' (A&M/Interscope)

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National Director Of Marketing

ABC, Inc. is creating the new position of National Director of Marketing for its ABC 0&O Radio Station group. ABC seeks a uniquely qualified individual to build and lead this dedicated national NTR organization. The successful candidate must have an appropriate educational foundation, radio sales management experience, and extensive nontraditional revenue (NTR) background. Please fax resumes to: ABC Radio Station Group Presidents, Mark Steinmetz (612) 249-2433 or Mitch Dolan (212) 613-8944. No calls please. EOE

EAST

Searching for Air Talent, all dayparts, bright, up-beat people in Binghamton, New York market, Call (607) 785-3131 ext. 111. Majac, Inc. EOE (03/17)

COUNTRY MORNINGS on Country 102.9 FM, WKIK AM/ FM seeks morning talent with production skills. This is a long term, secure position with an 11 year, one owner broadcasting company. Country radio experience required. Good attitude and personal presence for remotes required. Intimate knowledge of country music (past & present) a plus. Salary, medical, holidays & vacations. Rush tape, resume and salary requirements to: Somar Communications, P.O. Box 1590, La Plata, MD 20646. EOE

Mainstream AC Afternoon Drive Need to fill this opening NOW with an experienced talent! Warm, upleat presentation and strong production a must. Good \$\$\$ plus Arbitron bonus. You'll walk into an 18 share! Great facility. We're owned by Saga Communications, a stable, people-oriented company. Rush T&R by 3/24 to: Tom Kallechey, Ope Manager, WZID, 500 Commercial St., Manchester, NH 03101. Or MP3 to: wzidpd@wzid.com. Please, no calls. Committed to diversity in communications. EOE

We are looking for talent in all dayparts, including morning for a Northeast Hot AC Top-50 market. If you have personality, humor and if you want to win, send tapes and resumes to: Radio & Records, 10100 Santa Monica Blvd., #856, 5th Floor, Los Angeles, CA 90067. EOE. Females and minorities encouraged.

PROGRAM DIRECTOR

Looking for America's best radio **Program Director!**

If you have demonstrably superb talent, skills and are ready to bring them to the exciting world of new media. we have the opportunity of a lifetime for you! ImYourRadio.com is a wellcapitalized internet radio start-up comprised of a growing team of radio people - a team that has stepped out of the box of terrestrial radio and into the evolutionary world of internet radio. Salary level is superior and stock options generous. Contact iim@imvourradio.com or fax: 732-417-4414. All inquires strictly confidential. Position based in NY Metro area. We want the best and we're moving fast! EOE

KC101 NEW HAVEN, CT Clear Channel's 50,000 watt Heritage CHR Station

Positions Available:

Program Director: Looking for a leader to take our staff to the next level. Create on-air and website promotions/content; Selector skills; manage staff, jock an airshift and do voiceovers.

Midday Position: Looking for female to

host middays with great production skills. T&R to: Jim Simonetti, VP/GM, WKCI, 495 Benjamin Street, Hamden, CT 06514. EOE

PRODUCTION DIRECTOR AND MIDDAYS OPEN

B101 has two key openings. We are seeking a Production Director. The successful candidate will have all the tools and resources needed to excel including two assistants. B101 operates in an all-digital environment with two production rooms. Qualified candidates will get an A+ in the skills competition and must thrive on commercial and imaging work. B101 also has it's first midday opening in 11 years. If you can sound great communicating with an adult audience and LOVE appearances, you will be perfect! Send your materials to: Chris Conley, WBEB, 10 Presidential Blvd, Bala Cynwyd, PA 19004. MP files are welcome at ChrisC@101-fm.com. Women and minorities are encouraged to apply. B101 is independently owned and an Equal Opportunity Employer.

www.rronline.com

OPENINGS

A great radio station is looking for its next great Program Director. If you're an MD or APD and want that first big break, keep reading. Country powerhouse Q102 (WUSQ), Winchester, VA (one hour from Washington, DC) wants to hear from you. You must know Country music, Selector, great stationality and be able to lead a strong staff, T&R's ASAP to: Joel Raab Associates, Country Radio Programming/ Marketing, 760 N. Woodbourne Road, Suite D, Langhorne, PA 19047. EOE

NIGHTS!

Wanted: A kickin' night person and pro-Box 4490, Utica, New York 13504. EOE

motions director for an upstate New York Top-40/Rhythmic station. We're looking for a person with high energy, great phones, the ability to entertain on the air and at remotes with strong production skills. Must be organized! What are you waiting for? Send T&R to: J.P. Marks, Program Director, WOWZ/WOWB, P.O.

SOUTH

PROMOTION DIRECTOR AUSTIN, TEXAS

They say everything is bigger in Texas and boy do we have a big opportunity for you to live and work in one of the premiere cities in America! AMFM's Jammin' 105.9 FM in Austin, Texas is hiring a Promotion Director with street smarts and street presence, organization and flexibility, plus the ability to juggle several projects, sales people and personalities with one big promotions calendar! This Top-5 Jammin' Oldies station is incredibly active and duties will include creating and executing station and sales promotions, on-air and on-site events, maintaining listener and media relations, obtaining new event marketing and sponsorship opportunities, updating the station website, managing a staff of interns, etc..

Prior promotions experience is encouraged, but assertiveness and passion are a must! If you meet the above require-ments and have been wondering why everyone else is moving to Austin, send your resume to: Carrie Sapp, KFMK, 705 North Lamar, Austin, Texas 78703. EOE

94.5 KSMB needs nightime personality/possible MD yesterday! 7pm-12am airshift, with possible Music Director title. I need an entertaining, energetic and off-the-wall personality that works the phones and interacts with the audience 24/ 7. No card readers, but lots of personality. Music experience is a plus! Parttimers that think they're ready should apply as well. Impress me and I'll take the chance! Send tape (no website airchecks), resume & photo to: Bobby Novodad/Program Director, 94.5 KSMB, 202 Galbert Rd., Lafayette, LA 70506. Powell Broadcasting is an equal opportunity employer.

OPENINGS

Southeast Classic Rock station looking for hard working Afternoon Drive talent who doesn't watch the clock! Send tape, resume and photo to: Radio & Records, 10100 Santa Monica Blvd., #866, 5th Floor, Los Angeles, CA 90067 FOE

KZPS "Bo & Jim Show" Morning Show Producer Wanted Immediately! 92-5 KZPS/Dallas/Ft. Worth's classic rock station has an immediate opening for a morning show producer. If you're highly organized, experienced, computer highly organized, experienced, computer literate, have good production and writ-ing skills as well as a rolodex full of con-tacts, send your package today! Send to: John Larson, VP Programming KZPS, 15851 Dallas Parkway, Addison, TX 75001. EOE

Swainsboro, GA 4 station cluster needs AT for new Top-40 format. Salary, insurance, retirement plan, and bonus plan. Call 9 to 5: (815) 224-2100 and ask for Cole, or fax resume to: (815) 224-2066. EEO

MIDWEST

in/Morning co-host sought. Good writing skills and nality a must. T&R: Rick Armon, WBEV, 100 Stoddart eat personality a must. T&R: Rick Armon, , Beaver Dam, WI 53916. EOE (03/17)

Big City Radio Chicago has an immedia Director, Minimum five was a supplied Big City Radio Chicago has an immediate opening for Imaging Director. Minimum five years experience. T&R: Chris Shebel. PD 737 N. Michigan Ave.. Ste. 1600, Chicago. IL 60611. EOE

Seeking on-air personalities for AC station. Five years experience. T&R: WVRV, PD, 1215 Cole St., St. Louis, MO 63106. EOE (03/17)

CHR/Pop KMGZ seeks Operations Manager/Morning Drive Announcer, T&R: 1421 NW Great Plains Blvd., Suite C, Lawton, OK 73505 or gm@kmgz.com. EOE (03/17)

WANTED: News/Farm reporter for Midwest station. Covering some news and farm meetings, writing and broadcasting reports, organizing farm features, annual farm show, and country fair reports. Health benefits included, Salary based on experience. Call Dean: (920) 683-6800. T&R: WCUB, P.O. Box 1990, Manitowoc, WI 54221-1990, EOE

WLPO(AM)/WAJK(FM)/WKOT(FM) has a fulltime opening for a news reporter. We're located in Illinois River Valley, about 1/2 hours from Chicago, Rockford, Quad Cities and Peoria. Stable company. Good pay and benefits, great work environment! Send tape and resume to: Joe Hogan, WLPO/WAJK/WKOT, P.O. Box 215, LaSalle, IL 61301. EOE

RADIO NEWS DIRECTOR

Be a REAL Radio News Director leading a REAL staff covering REAL news for a REAL station owned by REAL people for

42 years. WSIM & The Mid-West Family Broadcast Group need a News Director in Southwest Michigan. If you understand this ad, we want to talk to you!

Contact: Gayle Olson, President/GM, GOlson@wsjm.com, 616-925-1111. EOE

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1200 News Radio WOAL

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 WOAL... the 50kw Blow Torch!
- the RIGHT \$\$\$'s for the RIGHT Person (or referral)

We are looking for the NEXT QB to be the leader of our fast growing afternoon show. I want to know what YOU think it takes on a DAILY basis to create COM-PELLING Adult ENTERTAINMENT that has DR. LAURA, PAUL HARVEY and RUSH as warm-up acts!

To PROVE it, LISTEN, online @ www.WOAL.com (3-7p CT), for a few days, then send me your thoughts on how you would maintain or IMPROVE what we are currently doing, along with your resume, airchecks and anything else you think would convince me, that YOU deserve to be considered for this ONCE IN A CAREER OPPORTUNITY.

Andrew Ashwood OM/PD, WOAI/ KTKR, 6222 N. W. I-10, San Antonio, TX 78201 or AAshwood@WOAL.com. Clear Channel is an Equal Opportunity Employer. Minorities and Females are encouraged to apply.

WEST

AE sought for growing radio group. Experience and bi-lingual a plus. RESUME: High Desert Broadcasting, Open Sales, 570 East Ave. W-9, Palmdale, CA 93550. EOE (03/17)

Receptionist/Office Assistant. Heavy phones, customer servoe, word processing, general office experience a must. RE-SUME: KPRZ, Box 927097, San Diego, CA 92192-7097, EOE (03/17)

Outrageous, funny Talk host/hostess. San Diego "Lovelinesex" format. T&R: PD. 269 Pacific Ave., Solana Beach, CA 92075. EOE (03/17)

www.rronline.com

Help Wanted: Music Directors must know RCS/Selector software. Jobs in West Los Angeles area. Please send resume to fax: (310) 473-0156. Phone: (310) 473 1066. EOE

So you thought all Christian Radio was bad radio... listen and judge for yourself... www.air1.com Now then, do you want to give something back with the talent you've been given? Do you wish radio was still fun? Air1 a national Christian CHR network is in need of a major market personality, preferably with production skills. Best salaries and benefits in the industry. Send T&R, PO. Box 1000, St. Helens, OR 97051. Attn: Mr. lewel. FOF

HORIZION BROADCASTING GROUP is seeking qualified candidates for future opportunities as we grow.

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- General Sales Managers
- **Account Executives**
- · Program/Operations Directors
- · Air Personalities

HBG is focusing on small and middle markets in the western United States. If you're interested in joining our team, please forward your credentials (resume and tape, if applicable) to: Horizon Broadcasting Group, PMB-327, 321 High School Road N.E., Bainbridge Island, WA 98110 or Fax to: 206-780-2446. Horizion Broadcasting Group LLC is an equal opportunity employer.

ARE YOU CREATIVE?

Production/Imaging Director sought for Smooth Jazz/Seattle

Writing and audio production skills necessary for creative crafter of commercial and promotions audio production. Minimum three years preferred. T&R: Human Resources, Sandusky Seattle Radio, 3650 131st Ave. SE., Suite 550, Bellevue, WA 98006 or fax (425) 373-5531

Sandusky Radio is an Equal Opportunity Employer.

HANGHAN MANAGARAN

Radio Express, America's leading export syndicator, is looking for a personality to host our new Alternative World weekly show. Send resume and aircheck on CD to: Nina Federici, Radio Express, 1415 W. Magnolia Blvd., Burbank, CA 91506. USA. Audio submissions will not be returned. EOE

Contemporary format entertainer needed yesterday in Washington's state capitol. Rush T&R to: Bob Hart, KRXY, 2124 Pacific Ave., SE, Olympia, WA 98506. EOE

The Journal Broadcast Group in Tuscon is accepting T&R for_future openings within our radio group. Send packages to: Buddy Van Arsdale, Operations Manager, 3438 Country Club Road, Tuscon, AZ 85716. No calls please. EOE

DIRECTOR OF MARKETING PROMOTIONS

Spanish CHR station, Viva 107 is looking for a dynamic individual to lead the Marketing and Promotions department. The individual must have a minimum of 3 years experience in major market radio. Must be able to create and implement marketing campaigns for the station and execute on-air/on-site promotional events. Must have excellent managerial and computer skills and creativity. Fluent in Spanish a plus. Contact: Human Resources, KLYY (310) 785-9107 or fax resume (310) 557-2899. EOE

STAR 98.7 has a rare opening for a midday air personality! Must be upbeat, natural and able to relate to a hip female audience. Minimum 5 years major market on-air experience. Submit tape and resume to: Angela Perelli, KYSR, 3500 West Olive Ave, Burbank, CA 91505. EOE

POSITIONS SOUGHT

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not really, but now that I
have your attention... are
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daypart? I'm in need of a
gig with a stable company. Solid track record
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AOR-Modern RockAlternative.

Real estate prices out of control, Years of passionate, exciting Major College PBP with a remarkable sales background. RANDY: (805) 692-9518. (03/17)

Very large market talent APD, MD, excellent onair skills ready for first PD gig. Track record backed up by arbitron. E-mail: could_b_me@email.com (03/17)

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National Airplay Overview March 17, 2000

CHR/POP

'N SYNC Bye Bye Bye (Jive) BACKSTREET BOYS Show Me The Meaning Of... (Jive)

CELINE DION That's The Way It Is (550 Music/Epic)

6 THIRD EYE BLIND Never Let You Go (Elektra/EEG) CHRISTINA AGUILERA What A Girl Wants (RCA)

SAVAGE GARDEN I Knew I Loved You (Columbia)

LONESTAR Amazed (BNA)
SANTANA F/PRODUCT G&B Maria Maria (Arista) 12

BLAQUE Bring It All To Me (Track Masters/Columbia)

SONIQUE It Feels So Good (Republic/Universal)
BLINK-182 All The Small Things (MCA) 10

VERTICAL HORIZON Everything You Want (RCA) KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
FAITH HILL Breathe (Warner Bros.) 16

19 SANTANA F/ROB THOMAS Smooth (Arista) 13

SUGAR RAY Falls Aparl (Run Away) (Lava/Atlantic) 15 MADONNA American Pie (Maverick/WB)

DESTINY'S CHILD Say My Name (Columbia) 22 MACY GRAY I Try (Epic)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
FILTER Take A Picture (Reprise) 14 20

CREED Higher (Wind-up) 25

27

MARC ANTHONY You Sang To Me (Columbia)
BLOODHOUND GANG The Bad Touch (Republic/Getten) 28

24 JENNIFER LOPEZ Feelin' So Good (Work/Epic) MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)
JESSICA SIMPSON W/NICK LACHEY Where You... (Columbia)

31 AMBER Sexual (Li Da Di) (Tommy Boy) 26

RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)

30 TLC Dear Lie (LaFace/Arista)

#1 MOST ADDED

SAVAGE GARDEN Crash And Burn (Columbia)

#1 MOST INCREASED PLAYS

ENRIQUE IGLESIAS Be With You (Interscope) CHR begins on Page 109.

AC

LW

SAVAGE GARDEN I Knew I Loved You (Columbia)

CELINE DION That's The Way It Is (550 Music/Epic)

LONESTAR Amazed (BNA)

FAITH HILL Breathe (Warner Bros.)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

BRIAN MCKNIGHT Back At One (Motown/Universal) 98 DEGREES I Do (Cherish You) (Universal)

8 ELTON JOHN Someday Out Of The Blue (DreamWorks) 11

ROBBIE WILLIAMS Angels (Capitol)

PHIL COLLINS You'll Be In My Heart (Hollywood)
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) 10

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) 13

BACKSTREET BOYS I Want It That Way (Jive)

SANTANA F/ROB THOMAS Smooth (Arista) SARAH MCLACHLAN I Will Remember You (Arista) 17 14

16 RICKY MARTIN She's All I Ever Had (C2/Columbia)

MARC ANTHONY You Sang To Me (Columbia) 98 DEGREES The Hardest Thing (Universal) 21 19

PHIL COLLINS Strangers Like Me (Hollywood)

15

18

'N SYNC (God...) A Little More Time... (RCA)
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)

23 20 MADONNA American Pie (Maverick/WB)

25 MARC ANTHONY I Need To Know (Columbia)

TINA TURNER When The Heartache Is Over (Virgin) 24

26 GARTH BROOKS AS CHRIS GAINES That's The Way ... (Capitol)

ALISON KRAUSS Stay (Rounder)
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG) 27 27 22

WHITNEY HOUSTON | Learned From The Best (Arista) JESSICA SIMPSON Where You Are (Columbia)

30 STING Brand New Day (A&M/Interscope)

#1 MOST ADDED

SAVAGE GARDEN Crash And Burn (Columbia)

#1 MOST INCREASED PLAYS

ELTON JOHN Someday Out Of The Blue (DreamWorks)

AC begins on Page 149.

CHR/RHYTHMIC

SISQO Thong Song (Dragon/Def Soul/IDJMG) 2

DESTINY'S CHILD Say My Name (Columbia)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 3 'N SYNC Bve Bve Bve (Jive)

MONTELL JORDAN Get It On...Tonite (Det SouVIDJMG)
MISSY "MISDEMEANOR" ELLIOTT HOT BOYZ (EastWest/EEG)

8 PINK There You Go (LaFace/Arista)

CHRISTINA AGUILERA What A Girl Wants (RCA) Ø SANTANA F/PRODUCT G&B Maria Maria (Arista)

10 EVE Love Is Blind (Ruff Ryders/Interscope)

JOE I Wanna Know (Jive)

13 SONIQUE It Feels So Good (Republic/Universal)

BLAQUE Bring It All To Me (Track Masters/Columbia) KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol) 11 15

BACKSTREET BOYS Show Me The Meaning Of ... (Jive)

AALIYAH | Don't Wanna (BlackGround/Priority)
2PAC F/OUTLAWZ Baby... (Keep...) (Amaru/Death Row/Interscope) 17 16

20 JAY-Z Anything (Roc-A-Fella/IDJMG)

JUVENILE Back That Thang Up (Cash Money/Universal)
JENNIFER LOPEZ Feelin' So Good (Work/Epic) 18 19 20

28 OMX Party Up (Def Jam/IDJMG)

30 23 21 AALIYAH Try Again (BlackGround)
VOICE V When U Think About Me (Kamikaze/MCA)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

27 37

HOT BOYS I Need A Hot Girl (Cash Money/Universal)
TONI BRAXTON HE Wasn't Man Enough (LaFace/Arista)
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia) 22

SAVAGE GARDEN I Knew I Loved You (Columbia) SNOOP OOGG PRESENTS EASTSIDAZ G'd...(Dogghouse/TVT) DA SRAT That's What I'm Looking For (So So Def/Columbia) 26

#1 MOST ADDED

BEFORE DARK Monica (RCA)

#1 MOST INCREASED PLAYS

SISQO Thong Song (Dragon/Def Soul/IDJMG)

CHR begins on Page 109.

HOT AC

LW SANTANA F/ROB THOMAS Smooth (Arista)

SMASH MOUTH Then The Morning Comes (VERTICAL HORIZON Everything You Want (RCA) SAVAGE GARDEN I Knew I Loved You (Columbia)

3 THIRD EYE BLINO Never Let You Go (Elektra/EEG) 6

TRAIN Meet Virginia (Aware/Columbia) FAITH HILL Breathe (Warner Bros.) Ŏ

CELINE DION That's The Way It Is (550 Music/Epic)

MARC ANTHONY I Need To Know (Columbia)

FILTER Take A Picture (Reprise)
MACY GRAY | Try (Epic)

13 10 GOO GOO OOLLS Black Balloon (Warner Bros.)

11

LONESTAR Amazed (BNA)
COUNTING CROWS Hanginaround (DGC/Geffen/Interscope) 14 12 16

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)

STING Brand New Day (A&M/Interscope)
SUGAR RAY Someday (Lava/Atlantic) 15 17

21 BACKSTREET BOYS Show Me The Meaning Ot ... (Jive)

19 MADONNA American Pie (Maverick/WB)

FASTBALL Out Of My Head (Hollywood) 20 24 18

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)

FOO FIGHTERS Learn To Fly (Roswell/RCA)
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG) 22 23

R.E.M. The Great Beyond (Warner Bros.)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
CREED Higher (Wind-up)

26 30

LENNY KRAVITZ | Belong To You (Virgin)

BRIAN MCKNIGHT Back At One (Motown/Universal)
BLINK-182 All The Small Things (MCA)

29

#1 MOST ADDED

STING Desert Rose (A&M/Interscope) **#1 MOST INCREASED PLAYS**

FAITH HILL Breathe (Warner Bros.)

AC beains on Page 149.

URBAN

SISQO Thong Song (Dragon/Def Soul/IDJMG)

3

6

JOE I Wanna Know (Jive)
O'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)

AALIYAH I Don't Wanna (BlackGround/Priority) JAGGED EDGE He Can't Love U (So So Det/Columbia) DESTINY'S CHILD Say My Name (Columbia)

GERALD LEVERT Mr. Too Damin Good (EastWest/EEG)
DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

SAMMIE | Like |t (Freeworld/Capitol) 10

13 DMX Party Up (Def Jam/IDJMG) HOT BOYS I Need A Hot Girl (Cash Money/Universal)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks) 11

12 JAY-Z Anything (Roc-A-Fella/IDJMG)
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) 1.4

25

19 18 BI ACK ROB Whoa! (Bad Boy/Arista) BRIAN MCKNIGHT Stay Or Let It Go (Motown)

DRAMA Left, Right, Left (Atlantic) 16

J-SHIN One Night Stand (Slip 'N Slide/Atlantic) GUY Why You Wanna Keep... (MCA)
NAS F/GINUWINE YOU OWE ME (Colum 21 22

OA BRAT That's What I'm Looking For (So So Det/Columbia)
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

24 17 27 KEVON EDMONOS No Love (RCA)

EVE Love Is Blind (Ruff Ryders/Interscope)
ICE CUBE FACRAYZIE BONE Until We Rich (Priority) 29

MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG) 31 LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)
GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)
CHICO DEBARGE F/JOE Listen To Your Man (Motown) 20 28

MARY J. BLIGE Give Me You (MCA)

#1 MOST ADDED

CARL THOMAS | Wish (Bad Bov/Arista) **#1 MOST INCREASED PLAYS**

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) URBAN begins on Page 124.

ROCK

AC/DC Stiff Upper Lip (EastWest/EEG)
REO HOT CHILI PEPPERS Otherside (Warner Bros.) 3 DOORS OOWN Kryptonite (Republic/Universal)

METALLICA No Leaf Clover (Elektra/EEG) KENNY WAYNE SHEPHERO BANO Was (Giant/Reprise) CREEO What If (Wind-up).

6 CREEO Higher (Wind-up)

LW

14

LIVE Run To The Water (Radioactive/MCA) 10

KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

DAYS OF THE NEW Weapon And... (Outpost/Interscope)

FOO FIGHTERS Learn To Fly (Roswell/RCA) GODSMACK Voodoo (Republic/Universal) OEF LEPPARO Day After Day (Mērcury/IDJMG)

12 FOO FIGHTERS Stacked Actors (Roswell/RCA)

FILTER Take A Picture (Reprise)
SANTANA F/EVERLAST Put Your Lights On (Arista) 13 16 JIMMY PAGE & BLACK CROWES What Is... (Musicmaker.com)

17 20 BUSH The Chemicals Between Us (Trauma)

STIR New Beginning (Capitol) SMASHING PUMPKINS Stand Inside Your Love (Virgin) 21

23 U2 The Ground Beneath Her Feet (Interscope) 25 GOV'T MULE Bad Little Doggie (Capricorn)

LITTLE STEVEN Salvation (Renegade Nation) 18 CAROLINE'S SPINE Nothing To Prove (Hollywood)
NICKELBACK Leader Of Men (Roadrunner) 30 27 24

BUCKCHERRY Check Your Head (DreamWorks) STAIND Home (Flip/Elektra/EEG)
OUR LADY PEACE IS Anybody Home? (Columbia)

28 22 MEGADETH Breadline (Capitol) SHANNON CURFMAN Playing With Fire (Arista)

#1 MOST ADDED

JIMMY PAGE & BLACK CROWES What Is & What... (Musicmaker.com) **#1 MOST INCREASED PLAYS**

JIMMY PAGE & BLACK CROWES What Is & What. ROCK begins on Page 164.

hooks.com





National Airplay Overview March 17, 2000

URBAN AC

JOE I Wanna Know (Jive)
D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin) 0 GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

ERIC BENET When You Think Of Me (Warner Bros.) WHITNEY HOUSTON I Learned From The Best (Arista) ANGIE STONE No More Rain (In This Cloud) (Arista)
GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)

JEFFREY OSBORNE That's For... (Private Music/Windham Hill) BRIAN MCKNIGHT Stay Or Let It Go (Motown)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)
MINT CONDITION If You Love Me (Elektra/EEG) KEVON EDMONDS 24/7 (RCA)

KEVON EDMONDS No Love (RCA)

10

16

20 19

21 23

26

28

30

DDNELL JONES U Know... (Untouchables/LaFace/Arista)

AMEL LARRIEUX Get Up (550 Music/Epic) BRIAN MCKNIGHT Back At One (Motown) SMOKEY ROBINSON Sleepin' In (Motown)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

AL JARREAU Last Night (GRP/VMG)
BRIAN CULBERTSON F/LORI PERRY I'm Gonna... (Atlantic)

PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane) GUY Why You Wanna Keep... (MCA)
PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)

TAMAR If You Don't Wanna Love Me (DreamWorks) RAHSAAN PATTERSON It's Alright Now (MCA)

LV How Long (Loud)
MARY J. BLIGE Give Me You (MCA)

NORMAN BROWN F/PHALIA You Make Me... (Warner Bros.) CARL THOMAS I Wish (Bad Boy/Arista) YOLANDA ADAMS Fragile Heart (Elektra/EEG)

#1 MOST ADDED

URBAN KNIGHTS Strung Out (Narada) **#1 MOST INCREASED PLAYS**

TONI BRAXTON He Wasn't Man Fnough (LaFace/Arista)

URBAN begins on Page 124.

ACTIVE ROCK

CREED What If (Wind-up)

3 DOORS DOWN Kryptonite (Republic/Universal)
REO HOT CHILI PEPPERS Otherside (Warner Bros.)

METALLICA No Leaf Clover (Elektra/EEG) GOOSMACK Voodoo (Republic/Universal)

AC/DC Stiff Upper Lip (EastWest/EEG)
KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

FOO FIGHTERS Stacked Actors (Roswell/RCA)
INCUBUS Pardon Me (Immortal/Epic)

KORN Make Me Bad (Immortal/Epic) DAYS OF THE NEW Weapon And... (Outpost/Interscope)
SMASHING PUMPKINS Stand Inside Your Love (Virgin)

STAINO Home (Flip/Elektra/EEG)

LIMP BIZKIT Re-Arranged (Flip/Interscope) RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

KORN Falling Away From Me (Immortal/Epic) 13 CREED Higher (Wind-up)

SEVENDUST Waffle (TVT)
LIMP BIZKIT Break Stuff (Flip/Interscope) 23 22

29

STAIND Mudshovel (Flip/Elektra/EEG)

LIVE Run To The Water (Radioactive/MCA) NICKELBACK Leader Of Men (Roadrunner)

POWERMAN 5000 Nobody's Real (DreamWorks) P.O.D. Southtown (Atlantic)
BUSH Letting The Cables Sleep (Trauma)

STIR New Beginning (Capitol)
SSTOPS7 Satisfied (Reprise)
OUR LADY PEACE Is Anybody Home? (Columbia) 26 35 PANTERA Revolution Is My Name (EastWest/EEG)

30 FILTER Take A Picture (Reprise)

#1 MOST ADDED

FILTER The Best Things (Reprise) **#1 MOST INCREASED PLAYS**

MONSTER MAGNET Silver Future (Restless)

ROCK begins on Page 164.

COUNTRY

TOBY KEITH How Do-You Like Me Now? (DreamWorks)

GEDRGE STRAIT The Best Day (MCA) MARK WILLS Back At One (Mercury)

TIM MCGRAW My Best Friend (Curb)

3 TRACY LAWRENCE Lessons Learned (Atlantic)

LONESTAR Smile (BNA)

MARTINA MCBRIDE Love's The Only House (RCA)
JO DEE MESSINA Because You Love Me (Curb)

10 CLINT BLACK W/STEVE WARINER Been There (RCA)

SHEDAISY This Woman Needs (Lyric Street) 11 PHIL VASSAR Carlene (Arista)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

15 12 16 FAITH HILL The Way You Love Me (Warner Bros.)
CHELY WRIGHT IT Was (MCA) ANDY GRIGGS She's More (RCA)

GARTH BROOKS Do What You Gotta Do (Capitol)
MONTGOMERY GENTRY Daddy Won't Sell... (Columbia)

13 17 TRISHA YEARWOOD Real Live Woman (MCA)

VINCE GILL Let's Make Sure We Kiss... (MCA)
KENNY CHESNEY What I Need To Do (BNA) 19 21

JESSICA ANDREWS Unbreakable Heart (DreamWorks)
COLLIN RAYE Couldn't Last A Moment (Epic)
DIXIE CHICKS Goodbye Earl (Monument) 20

22 28 23 24 29 26 YANKEE GREY Another Nine Minutes (Monument)

CLAY WALKER The Chain Of Love (Giant) CLAY DAYIDSON Unconditional (Virgin)

TY HERNOON No Mercy (Epic)

TRACE ADMINS More (Capital)
BRAD PAISLEY Me Neither (Arista)
JENNIFER DAY The Fun Of Your Love (BNA) 31

#1 MOST ADDED

REBA MCENTIRE I'll Be (MCA)

#1 MOST INCREASED PLAYS DIXIE CHICKS Goodbye Earl (Monument)

COUNTRY begins on Page 138.

ALTERNATIVE

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

NO DOUBT Ex-Girlfriend (Interscope) LIT Miserable (BCA)

SMASHING PUMPKINS Stand Inside Your Love (Virgin)

BUSH Letting The Cables Sleep (Trauma)
VERTICAL HORIZON Everything You Want (RCA)
INCUBUS Pardon Me (Immortal/Epic) 11

THIRO EYE BLIND Never Let You Go (Elektra/EEG) BLINK-182 All The Small Things (MCA)
LIMP BIZKIT Re-Arranged (Flip/Interscope)

10 CURE Maybe Someday (Fiction/Elektra/EEG)

11 CREED What If (Wind-up)
STROKE9 Little Black Backpack (Cherry/Universal) 13

BLOOOHOUND GANG The Bad Touch (Republic/Geffen)

LIVE Run To The Water (Radioactive/MCA)
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) 14 19 18 311 Flowing (Capricorn)

20 KORN Make Me Bad (Immortal/Epic) 15

FILTER Take A Picture (Reprise)
GODSMACK Voodoo (Republic/Universal) 22 21

SUICIDE MACHINES Sometimes I Don't Mind (Hollywood) KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
DUR LADY PEACE Is Anybody Home? (Columbia) 17 25

16 OASIS Go Let It Out (Epic) LIMP BIZKIT Break Stuff (Flip/Interscope) 29

STANO Home (Flip/Elektra/EEG) STIR New Beginning (Capitol)
UZ The Ground Beneath Her Feet (Interscope)

KORM Falling Away From Me (Immortal/Epic) BECK Mixed Bizness (DGC/Geffen/Interscope)

FILTER The Best Things (Reprise) **#1 MOST INCREASED PLAYS**

FOO FIGHTERS Breakout (Roswell/RCA)

#1 MOST ADDED

ALTERNATIVE bagins on Page 37.

NAC/SMOOTH JAZZ

BONEY JAMES Bonevizm (Warner Bros.) RICHARD ELLIDT On The Fly (Blue Note)

KENNY GARRETT Simply Said (Warner Bros.) NORMAN BROWN Paradise (Warner Bros.)

WALTER BEASLEY Nice And Easy (Shanachie) LARRY CARLTON Fingerprints (Warner Bros.) R

AL JARREAU Just To Be Loved (GRP/VMG) KENNY G Stranger On The Shore (Arista) KIM WATERS Secrets Told (Shanachie)

CHRIS BOTTI Why Not (GRP/VMG)
STEELY DAN What A Shame About Me (Giant/Reprise) 11

10 DAVE KDZ Surrender (Capitol)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
URBAN KNIGHTS Sweet Home Chicago (Narada) 12

DAVID BENOIT Miles After Dark (GRP/VMG) MARC ANTOINE Paim Strings (GRP/VMG)

SRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic) 16 15

BRIAN MCKNIGHT Back At One (Motown) PAUL TAYLOR Avenue (Peak/Unity/N-Coded) 19 BOB JAMES Raise The Roof (Warner Bros.)

21 22 ROWNY JORDAN London Lowdown (Blue Note) JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)
GERALD VEASLEY Valdez In The Country (Heads Up)
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) 20 23

25 MGHT SILLS Desert Skies (Citylights/Monarch)

SANTANA El Farol (Arista) SAMANTHA SIVA Living Alone (Genie) 26 28 SPECIAL EFX Bella (Shanachie)

PETER WHITE San Diego (Columbia)
ALEX BUGNON Onward, Upward (Narada) 29

> **#1 MOST ADDED** TOM GRANT Tune It In (Windham Hill Jazz) **#1 MOST INCREASED PLAYS**

> TOM GRANT Tune It In (Windham Hill Jazz) NAC booles on Page 159

ADULT ALTERNATIVE

TRACY CHAPMAN Telling Stories... (Elektra/EEG)

U2 The Ground Beneath Her Feet (Interscope)
VERTICAL HORIZON Everything You Want (RCA)
STING Desert Rose (A&M/Interscope)

LW

BEN HARPER Steal My Kisses (Virgin)

THIRO EYE BLINO Never Let You Go (Flektra/EEG) BOB OYLAN Things Have Changed (Columbia) STEELY DAN Cousin Dupree (Giant/Reprise)

FILTER Take A Picture (Reprise) CURE Maybe Someday (Fiction/Elektra/EEG)
MELISSA ETHERIOGE Enough Of Me (Island/IDJMG)

A3 Woke Up This Morning (C2/Columbia) REO HOT CHILI PEPPERS Otherside (Wamer Bros.) 13

TRAIN I Am (Aware/Columbia)

19 FOLK IMPLOSION Free To Go (Interscope) KENNY WAYNE SHEPHERO BANO Last Goodbye (Giant/Reprise) 15 20 WARREN ZEVON I Was in The House When... (Artemis)

COUNTING CROWS Mrs. Potter's... (DGC/Getten/Interscope) LEONA NAESS Charm Attack (Outpost/MCA) EUPHORIA Delirium (Six Degrees) 23 R.E.M. The Great Beyond (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista) AIMEE MANN Save Me (Reprise) BRUCE COCKBURN When You Give It Away (Rykodisc)

28 GOMEZ We Haven't Turned Around (Hut/Virgin) OASIS Go Let It Out (Epic)

FIONA APPLE Paper Bag (Clean State/Epic)
MACY GRAY I Try (Epic) 27 SHELBY LYNNE Life Is Bad (Mercury/IDJMG) ANGIE APARO Spaceship (Melisma/Arista)

#1 MOST ADDED

JILL SOBULE One Of These Days (Beyond)

#1 MOST INCREASED PLAYS COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)

ADULT ALTERNATIVE begins on Page 175.



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Publisher's

By Erica Farber



ohn Dille grew up in a world where imagination played a large role: His grandfather conceived a comic strip that evolved into something known to many of us - "Buck Rogers." Since radio is referred to as the

theater of the mind. Dille was destined to

play a lead role in its success. As an owner-operator, Dille remains committed to the industry he believes in. In addition to running his 10-station group, he is active in many industry affairs. He is immediate past chairman of the RAB and a past chairman of the NAB.

Getting into the business: "I worked for a newspaper, and although I don't often talk about my newspaper background, I really loved it. The paper also owned a radio station. As it was at a lot of places, the radio station was sort of down the hall, to the left and in the closet. I was Promotion Manager of the newspaper, and they said, We have this station that we don't know much about. Why don't you go down there and see what it's all about and figure out what we should do with it. They were doing play-by-play golf — that's the kind of station it was. I started trying to figure out what to do with it from a management point of view — how to run it, how to make it work and so forth."

State of the industry: "As it relates not only to the industry, but to our little company as well, I am alternately petrified and exhilarated, depending on the hour and moment of my pondering. I'm petrified of the Internet and exhilarated by all the things we - radio and the Internet - could do. It's exciting. If ever there was a time to go, now is the time to sell. But then what would you do with the dough?

Sure, you could put it in coal mining, steel mills and all the Warren Buffett things, and things would do right well, but you'd want some excitement. Sooner or later, I think people would find their way back to some kind of Internet-related thing. And if we're already here to start with, why go through the exercise?"

The direction of Federated Media: "We determined in the early to mid-'90s - as the rules got on wheels and started moving all around — that we ought to forgo breadth for depth. We didn't really have an appetite. In the early '90s debt was burdensome and most of the industry was on its back, and we were not an exception. So, rather than go out and acquire more debt or go public, which is the alternative, we opted for the more conservative and, I suppose, less-exciting path: We sold our stations in Cincinnati, Tulsa and places like that and just went deeper in the markets that had been good to us early on. We consolidated in two markets, Ft. Wayne, IN and South Bend, IN."

Growth strategy: "Given our posture and the time that has elapsed, we were benched there for a while. It would be hard for us to go and buy a cluster for the same reasons as before: The big guys are in there with public

money. What we're going to do is try to broaden our base in the markets we're in in other activities - not just radio — including some Internet stuff.

JOHN DILLE III President, Federated Media

"I think our growth is about finished in terms of radio acquisitions in our markets. There's a clear and likely chance that we might participate elsewhere, but won't likely be putting clusters together."

Internet strategy: "We are not unlike others, in that we're not doing it in a very sophisticated way. But it is clearly high on our list of things we need to do this year. We have websites, but I wouldn't try to tell you they're very good. They're in the Gary Fries category. He was fairly critical of them a couple of weeks ago, and I think he's right. We're working on it.

We like the Emmis group. I think the world of Jeff Smulyan; he's a great quy. He's got a good idea there. With regard to that alliance, I think he's absolutely on the right track, and we'd like to be a part of that.

Biggest challenges facing the industry: "I have no particular wisdom on the subject, but I would observe this: As consolidation moves along, there appear to be two significant players - Mel and Lowry. Good people and excellent companies. But what does that mean for the rest of us? I guess that question remains unclear. I don't think it's bad, necessarily, but unclear. Another might be the ebbs and flows of the regulatory agencies. I think this LPFM thing is a bad idea, ill-conceived and poorly footed.

'Similarly, I can't quite figure out what has been so horrible in our performance with regard to EEO that has caused the FCC to produce this latest directive. We clearly must continue to do things, but why it has to be quite like this, I'm a little unclear. The pattern appears to be shifting to a little more regulation than before by imprecise means. That's a little worrisome to me. Beyond that, it's recruiting good people into the business, smart kids. Every time I get around college kids, I'm just blown away by how quick and smart they are!"

The importance of broadcast organizations: "We still need these organizations, if you're talking about the trade groups. Big guys need them, little guys need them. The question is always what will Lowry or Mel do if they decide to quit those organizations? I don't think they will. Why would they want to duplicate those activities, as far as the RAB is concerned? The RAB is damned good at its job. Gary Fries has done a terrific job, and so have those before him. Eddie Fritts has done a great job at the NAB, too, and I'm not just blowing smoke. Look at the facts.

"Yeah, maybe some of the factors change, but the fundamentals are unchanged. We need to be represented, whether it's we the little guys or we the big guys. There's the dichotomy of big market/small market. That's a constant sensitivity test. I don't know what the ABA looks like, or other industries. Radio is still a people business, inasmuch as there will always be people involved."

How radio will compete with new entertainment options: "The same way it always has. Just get up and get at it. We can do it; we have the means. The question is, do we have the will? I think we do. It's a problem. Everybody's looking for salespeople. That's the easiest thing to describe. The corollary problem is finding creative people. This is a product-driven business. Are we really doing what we need to do to keep our products

up? We hear all the talk about running all this inventory - give me 22 minutes, and I might play you some music. We've got so many spots in there, I don't want to damage the product and drive listeners elsewhere, like the Internet."

Something about Federated Media that would surprise our readers: "I think we're a first-class little company dedicated to our business and our product, and we've got good people. I don't know that that's particularly surprising.

Most influential individual: "My father, to a certain extent. He was a lawyer here in Elkhardt, IN, who was a hero of mine. Beyond that, it would be a collection of personalities."

Career highlight: "Our ability to withstand the buffeting. It was the scariest business experience of my life. A competitor created a theory of our wrongdoing using bits and pieces of information. We were subsequently completely exonerated. That's not to say that we weren't fined for some technical violations. I don't think those were right, either, but we aren't going to argue about them anymore.

That whole experience, the experience of the '90s dealing with the economy and resurrecting ourselves from that, then the trip through the commission made us into a tough outfit. I'm quite proud of the way we got through it all. One of the benefits - though I wouldn't have asked for the experience — was the people who helped us, the lawyers and the people who came to the fore when the call went out. In retrospect, it was a rewarding experience. Nobody promised us a rose garden.

Career disappointment: "Philosophically, I suppose, too soon old, too late smart. Little things here and there.

Favorite radio format: "Talk and Country." Favorite television show: "I find myself watching what I refer to as the bug channels — Discovery, National Geographic specials, etc. Every now and then I watch NYPD Blue and Frasier."

Favorite song: "Mine would be a montage of Jimmy Buffett, Ray Charles and Willie Nelson, with maybe a little Andrea Bocelli and Barbra."

Favorite book: "There is a guy named Deepak Chopra, The Seven Secrets of Spiritual Success. That was an interesting thing to read in one's dark times. Also Undaunted Courage, the Lewis and Clark thing. Maybe a little John Grisham and Robert Ludlum. Ludlum knows some bad people, I think. Imagination's one thing, but as many things as he writes, he's got to know some bad

Favorite movie: "Once Upon a Time in the West with Henry Fonda, Jason Robards — all those old guys.

Favorite restaurant: "The Black Mountain Grill in Cave Creek, AZ, north of Phoenix."

Beverage of choice: "LaBatts."

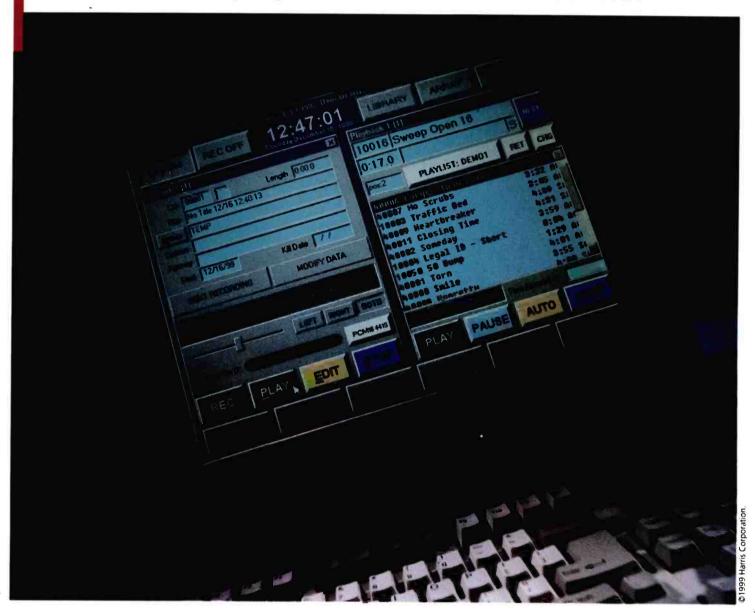
Hobbies: "I think I'm going to take up golf." Stock recommendation: "Emmis for a long time was

underrated. Lowry does a pretty good job." E-mail address: "Jdille@fedmed.com."

What he's most looking forward to in the new millennium: "I'm excited about the technology - all of it. Not just our business, but medicine, science and all the rest. The pace is just staggering."

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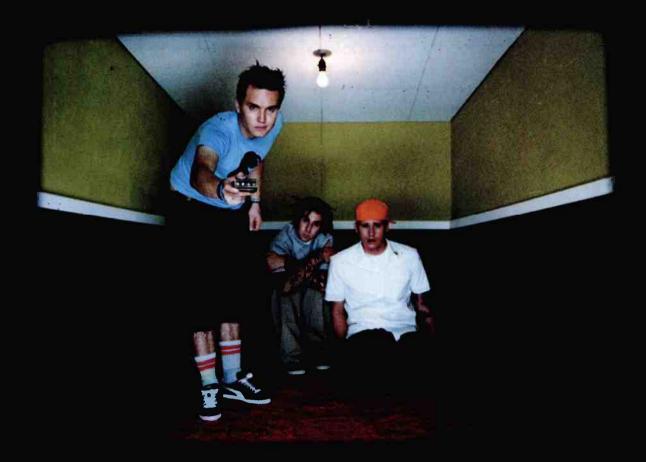
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