NEWSSTAND PRICE \$6.50

Sisqo's Spring Smash

"Thong Song" by Sisqo (Dragon/Def Soul/IDJMG) has already topped R&R's Urban and CHR/Rhythmic charts, and this week it debuts in Callout America at No. 2. Sisqo is a member of the highly successful R&B group Dru Hill.

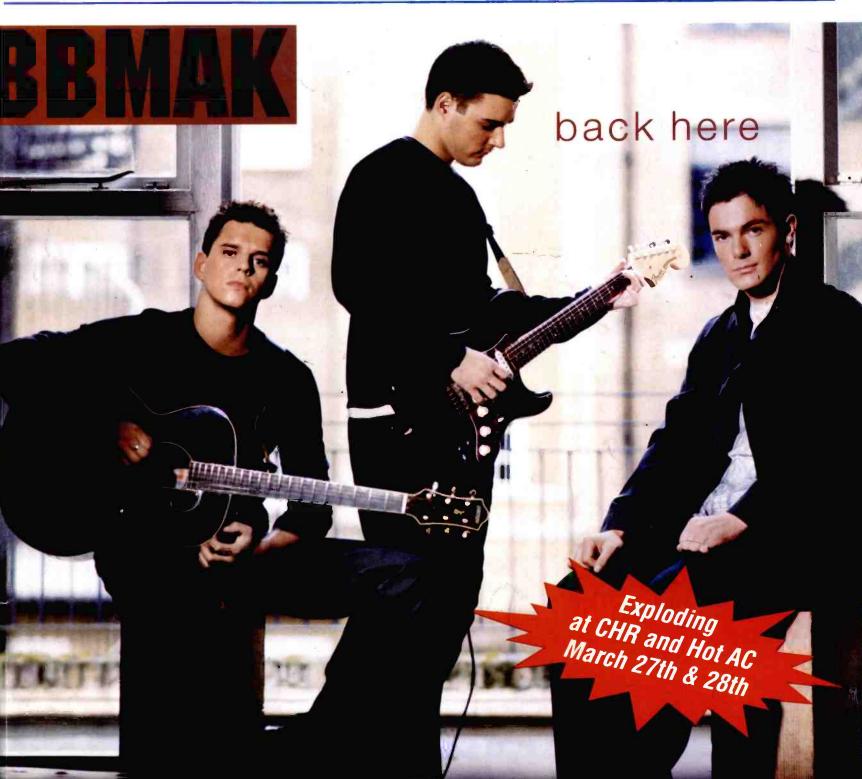


MARCH 24, 2000

Cumulus Combats Crisis

Newly appointed Cumulus Media President Lew Dickey (pictured) has his hands full trying to help the company's stock recover from a devastating fall and facing at least four shareholder groups that have filed lawsuits against the company. Details, next page.

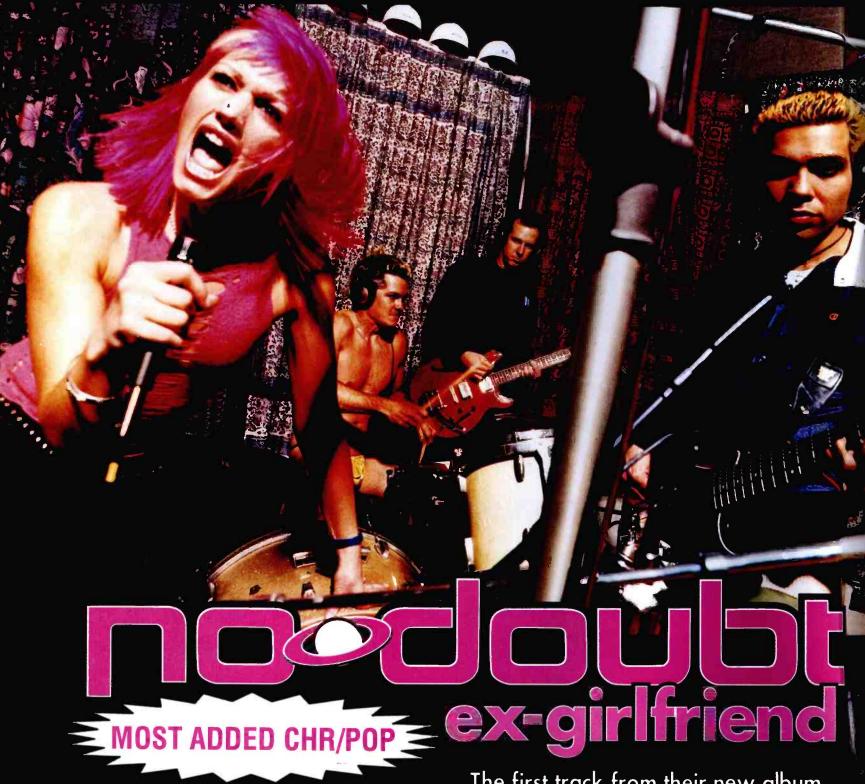




Their debut album SOONER OR LATER

"We are already 250 plays deep on 'Back Here' and it feels like a smash to us!! After seeing them live now we're really convinced that BBMak can take Top 40 radio by storm."

— John Reynolds & Jason McCormick WNKS/Charlotte



2 R&R Alternative

"We've been getting tons of calls for No Doubt 'Ex-Girlfriend - should be Top 5 requests in a matter of days."

— Rob Roberts/Deidre Poyner, Y100/Miami

#4 Most Played Video
May Cover of SPIN
Farmclub.com (USA Network) 3/20
Conan (NBC) 4/7
Leno (NBC) 4/12

The first track from their new album "RETURN OF SATURN"

Album in stores 4/1 1/00



Trauma 1

www.nodoubt.com

www.interscope.com

NS DE MASS management • marketing • sales

It's time again for R&R's Industry X-Ray series, where we pull apart an important radio category and see how much it spends on newspaper, television and radio. This week's category: specialty retail stores. It's a wide-ranging category that includes "soft" department stores such as Mervyn's, pet suppliers like PetSmart and housewares stores, including Linens 'N Things. Despite the variety of products sold at specialty retailers, they have one thing in common: They're overwhelmingly patronized by women. Also this week: the second part of Dick Kazan's conversation with Cox Radio President/CEO Bob Neil.

Pages 12-16

FALL ARBITRON ROUNDUPS

Four of R&R's editors sliced and diced the fall '99 results this week. Jim Kerr and Cyndee Maxwell have full Alternative and Active Rock results, respectively; Carol Archer threw the spotlight on a handful of NAC/Smooth Jazz winners; and Tony Novia talked to a PD who landed the third-largest 12+ CHR result: a 19.1 share!

Pages 36, 85, 90, 100

IN THE NEWS

- Senators ask for probe of Clear Channel/SFX merger
- KYNG/Dallas set to drop Country for Talk

THIS

. 'N SYNC Bye Bye Bye (Jive)

. JOE I Wanna Know (Jive)

MAC/SMOOTH JAZZ

- Chartie Ochs becomes VP/GM for WLLD, WSJT & WYUU/Tampa, Mason Dixon named PD/mornings at WYUU
- Bill Hogan named BuySellBid.com President

sis00 Thong Song (Dragon/Det Sout/IDJMG)

· SISQO Thong Song (Dragon/Det SouVIDJMG)

. TOBY KEITH How Do You Like Me Now? (DreamWorks)

. SAMAGE GARDEN | Knew | Loved You (Columbia)

. SANTAMA L/ROB THOMAS Smooth (Arista)

• NORMAN BROWN Paradise (Walner Bros.)

• 3 DOORS DOWN Kryptonite (Republic/Universal)

• RED HOT CHILI PEPPERS Otherside (Warner Bros.)

• TRACY CHAPMAN Telling Stories (Elektra/EEG)

· AC/DC Stiff Upper Lip (EastWest/EEG)

Page 3

WEEK

THE INDUSTRY'S NEWSPAPER

MARCH 24, 2000

WFAN Retains Billing Crown

By Jennifer Markham R&R Washington Bureau jmarkham@rronline.com

Just like the Miss America Pageant, there are many contestants, but only one crown. This year's radio revenue crown once again goes to Infinity's WFAN-AM/New York, this time with an estimated revenue of \$60.8 million, according to BIA. WFAN GM Lee Davis attributes the station's continued success to "our on-air personalities, exclusive programming and interac-

tion with the listeners when they call in."

Davis, who has been GM for nearly two years, adds that WFAN's listeners are very upscale and well-informed. "We are a well-established brand in New York. The people who tune in to the station know what they are going to get, from *Imus in the Morning* to Mets baseball at night."

Infinity has six-stations among

BIA/See Page 21

Cumulus Media Owns Up To Accounting Irregularities

Bungeroth out, Dickey elevated to President as company restates quarterly figures

\$13.06 >

Mar.

By Ron Rodrigues R&R EDITOR-IN-CHIEF ronr@ronline.com

Shares in publicly traded Cumulus Media took a stunning downward spiral last week after it announced that some of its

Cumulus' Slide

< \$53.00

1999 financial results were inflated. The company responded to the crisis by replacing company President Bill Bungeroth with Exec. Vice Chairman Lew Dickey. It has also solicited the help of highoctane Washington attorney Lanny Davis, who normally advises Cumulus on antitrust and public policy mat-

ters, to help manage the flow of information during the crisis.

Cumulus announced last week that certain figures from the first-, second- and third-quarter financial reports from last year had to be restated. The problem stemmed from the way the company handled long-term advertising contracts in a handful of its markets. Instead of reporting income from those contracts during the quarter in which the spots ran, the monies

were posted to an earlier quarter, thus inflating revenue and cash flow numbers in the wrong quarter.

As a result, Cumulus'
\$5 million first-quarter
cash flow figure was
shaved to \$4.4 million,
and its third-quarter cash
flow was deflated by
\$700,000 to \$16.4 million (see the accompanying box for the rest of

the restated figures). At this point no credible authority is accusing Cumulus of creating false billing or of padding the books, and the company is only admitting to reporting real income in the wrong quarters.

Small as that transgression might seem, the company saw fit to dismiss Bungeroth. A knowledgeable source said he was let go because "it happened on his watch," but the source would not speculate on the extent of Bungeroth's involvement, if any, in the fudging of the numbers. Cumulus

CUMULUS/See Page 21

Cumulus Hit With Class-Action Suits

By Jeffrey Yorkii R&R WASHINGTON BUREAU CHIEF yorke@rronline,com

Stanley Wolfe runs charter schools in Philadelphia. As an investment, he bought 1,000 shares of Cumulus Media at \$39 per share when the fast-growing Milwaukee group had a second public offering last Nov. 18. Wolfe is like thousands of other investors who were impressed with the company's ability to cut deals, acquire stations and build clusters of revenue-generating properties, many of which had been struggling operations bleeding red ink. Or so it was said.

Now Cumulus' true ability to create success has come into question. Although the company is acknowledging that fourth-quarter revenue numbers were originally mishandled (see story, left), some investors are concerned that the company purposely misrepresented the state of business in order to attract shareholders and drive up the value of shares. By Tuesday, in fact, a handful of class-action civil suits had been filed.

Wolfe has become the first plaintiff in a court action that names Cumulus Media and Cumulus executives Richard Weening, William Bungeroth and Richard Bonick as defendants.

LAWSUITS/See Page 21

chs becomes VP/GM for third-quarter financial reports from

Quarter	Rev	enue*	8	CF"
Ending	From	To	From	To
March 31	\$31.9	\$31.2	\$5.0	\$4.4
June 30	45.8	45.8	13.5	13.6
Sept. 30	48.0	47.3	17.1	16.4

Revenue Restatements

Anti-LPFM Bill Nears House Vote

* All figures in millions

FCC forges ahead

The House Commerce Committee on Tuesday (3/21) said it would hold a Thursday hearing on Rep. Mike Oxley's anti-LPFM "Radio Preservation Act" with the idea of moving the legislation out to the House of Representatives for a full vote.

"It's time to move this bill out of committee," Ken Johnson told R&R. Johnson, the spokesman for House Commerce Committee Chairman Billy Tauzin, added, "Billy is committed to moving this legislation out to the House floor. It's time to send a message to the FCC."

Capitol Hill has sent a series of messages to FCC Chairman Bill Kennard and his staff about how it feels about LPFM. In a

LPFM/See Page 21

Classical's Symphonic Surge

KDFC becomes Bay Area's No. 1 music outlet

By Adam Jacobson R&R RADIO EDITOR jacobson@rronline.co

If Arbitron ratings success equaled sales prowess, the Classical format may have struck it rich. However, that's far from reality: Classical is still ignored by many advertisers because of its failure to deliver

its failure to deliver the prized 25-54 demo that agencies prefer over any other. Hence the decision of Marlin Broadcasting to sell WTMI-FM/Miami-Ft. Lauderdale for a whopping \$100 million despite the station finishing 10th 12+ with a respectable 3.6 share (R&R 2/18).

In the City By The Bay, it will be tough to ignore the



for a second-place tie with AC sister KOIT-AM & FM. KDFC defeated such longtime ratings stalwarts

stunning growth seen

KDFC-FM/San

Francisco. The sta-

tion has improved

from a 3.2 share in

the summer '99 rat-

ings to a 4.5 - good

Bonneville's

as all-News KCBS-AM, CHR/Rhythmic KYLD-FM and Oldies KFRC-AM & FM. In the 25-54 demo, KDFC steamrolled ahead 2.1-3.4 to finish ninth — passing such stations as KCBS, Talk/Sports KNBR-AM, Pop/Alternative KLLC-FM and Alternative KITS-FM

KDFC/See Page 35

Emmis Seeks \$2.1 Bil. In Countersuit Against Sinclair

By Jeremy Shweder R&R Washington Bureau jshweder@rronline.com

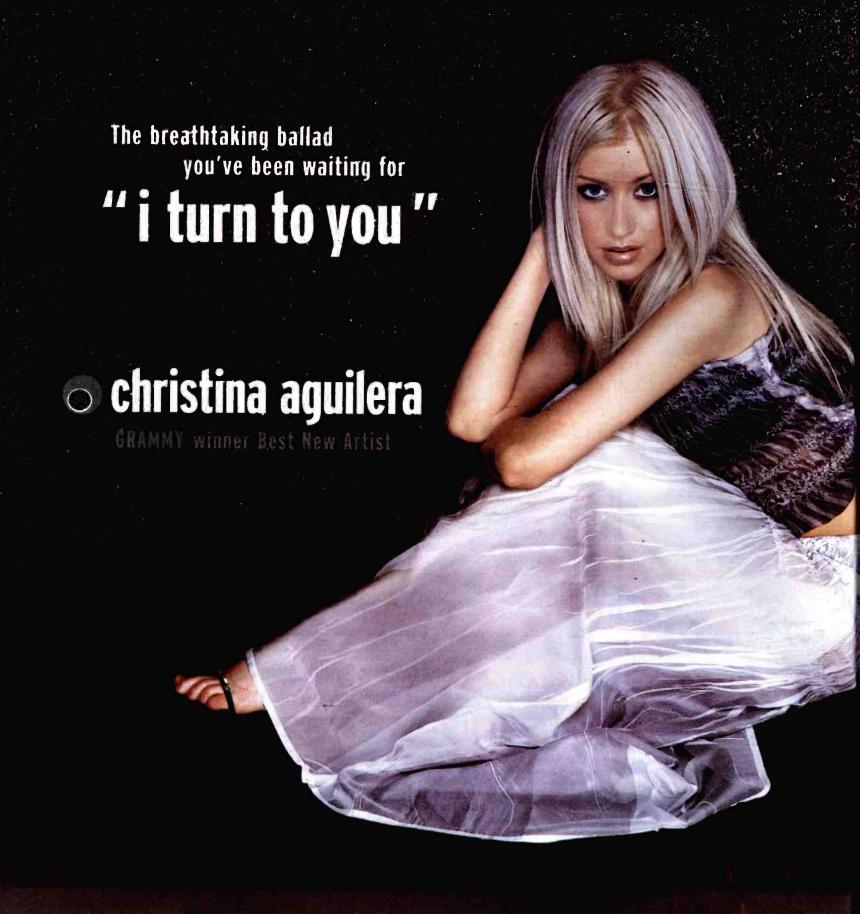
Almost two months after Sinclair Broadcast Group took Emmis Communications to court over the disputed sale of six radio stations and one TV outlet, Emmis has retaliated. On Monday Jeff Smulyan's group filed a countersuit against Sinclair that asks a judge to force Sinclair to sell the St. Louis properties to Emmis and also asks for a cash judgment of hundreds of millions of dollars in damages.

The 25-page lawsuit is the latest maneuver in what has become a contentious battle between Sinclair and Ernmis. At issue is the fate of WRTH-AM.

EMMIS/See Page 35

NEWSSTAND PRICE \$6.50

Latest Winter '00 Phase II Arbitrons: www.rronline.com





Hogan Hired As BuySellBid Pres.

Industry veteran William Hogan has been appointed President of



Hogan

BuySellBid.com, a locally focused web advertising network that enables traditional media to integrate on-air advertising with the Internet.

Hogan, who currently serves on the RAB board of directors, was

most recently Exec. VP of Metromedia International, overseeing 13 international joint ventures and 19 stations in Russia and six European countries. He has also held President posts at the Westwood One, Unistar and RKO radio networks.

"We are excited to have an executive of Mr. Hogan's caliber join our company," said CEO Jay Shepard. "His industry leadership, experience and depth of knowledge about

HOGAN/See Page 35

KYNG/Dallas Sets Talk Format Flip

Infinity's KYNG-FM (Young Country)/Dallas is set to flip to Talk next month. KYNG will soon join a growing list of Infinity majormarket FM Talkers, which includes stations in New York, Los Angeles, Chicago, Detroit and Washington. Current KYNG PD Bob McNeill, who joined the station in 1998, will, remain in the PD's chair when the format flip takes place sometime in early to mid-April.

Although KYNG was the prototype for other Young Country stations in Seattle, Detroit and San Francisco following its debut in

KYNG/See Page 20

RCA Ups Williams To VP/Urban Promo

Jodi Williams has been elevated from Sr. Director/Urban Promotion to VP/Promotions, Urban Music at RCA Records. She reports to Exec. VP/GM Jack Rovner.

"Jodi has consistently proven to be one of the most effective promotion executives in the business," Rovner said. "I look forward to working with her on taking our Urban roster to the next level."

Williams joined RCA in her most recent post from Mercury Records, where she was Sr. National Director/Urban Promotion. Prior to that

WILLIAMS/See Page 35

Getting Down To Business



A panel of radio industry luminaries met at an American Women in Radio & Television luncheon last week to discuss "Radio in the New Millennium." Taking part in the discussion were (I-r) AWRT New York Chapter President Lynne Grasz of Grasz, Communications; WABC/N.Y.'s Phil Boyce; RAB's Celeste Champagne and Dolores Nolan; Infinity Broadcasting's Bill Figenshu; R&R Publisher/CEO Erica Farber; Katz Media's Mike Agovino; WPLJ/N.Y.'s Scott Shannon; and Interep's Lisa Bonk.

Clear Channel-SFX Scrutiny Urged

Antitrust subcommittee holds oversight hearing

The Senate Subcommittee on Antitrust on Tuesday (3/21) announced it would hold an oversight hearing the next day to look at a series of major media mergers, including the AOL-Time Warner marriage and Clear Channel's proposed acquisition of SFX Entertainment. Leading the witness list are Department of Justice Asst. Attorney General/Antitrust Division Joel Klein and Federal Trade Commission Chairman Robert Pitofsky.

The hearing was called just days after Subcommittee Chairman Mike DeWine and ranking member Herb Kohl sent a letter to Klein and FCC Chairman Bill Kennard

voicing their concern about the proposed Clear Channel/SFX deal.

"This transaction may provide some benefits for consumers, but it would also create a media/entertainment giant with substantial ownership interests in a wide variety of venues, including radio stations, television stations, billboards, concert halls and Broadway theaters," wrote the senators. "For these reasons, we urge you to carefully scrutinize the merger's competitive effects."

The senators are also concerned about the relationships radio group can forge with the concert promoters and its possible ability to freeze

SFX/See Page 35

Ochs To VP/GM Of Infinity/Tampa Trio

■ Dixon named PD/morning host at Oldies WYUU

WMZQ/Washington VP/GM Charlie Ochs has been named VP/GM for three Infinity stations in Tampa: CHR/Rhythnic WLLD-FM. NAC/Smooth Jazz WSJT-FM and Oldies WYUU-FM. Additionally, Tampa radio veteran Mason Dixon arrives at WYUU as PD and morning show host.

In his new position Ochs will be filling the duties of Infinity/Tampa VP/GM Tom Rivers, who will continue to oversee Sports WQYK-AM, Country WQYK-FM & WRBQ-FM and the Tampa Bay Buccaneers Radio Network. The appointment marks Ochs' return to Infinity/Tampa: He managed WQYK-AM & FM before a 10-year stint at WMZQ.

Noting that he and Ochs worked together at WQYK and WMZQ, Rivers told R&R, "Getting to work with Charlie is going to be awe-



Ochs



Dixon

some. The fact that we've known each other so long is going to be a tremendous asset for the company, because there will be so many opportunities for the stations to work together."

Dixon previously served as PD and morning host at WAKS-FM/Tampa. Starting his new duties on April 3. Dixon brings along his

OCHS/See Page 20

MARCH 24, 2000

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		Adult Alternative	109
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The Back Pages 114

KMOX/St. Louis Lifts Langmyer To OD

Broadcast veteran and current KMOX-AM/St. Louis PD Tom Langmyer has been pronoted to the newly created position of Operations Director for the Infinity-owned Gateway City News/Talker. In his new position Langmyer will continue to oversee KMOX's programming, news, sports and marketing, while adding new responsibilities for



Lanamye

the station's overall strategic planning, contract negotiations and product development.

"Tom has demonstrated outstanding leadership skills in expanding his role at KMOX over the last two years," commented KMOX VP/GM Karen Carroll. "This promotion will allow

LANGMYER/See Page 18

Eggleston Joins MCA As VP/Promotion

Darren Eggleston has been tapped as VP/Promotion at MCA Records. He most recently headed national rock promotion at Mayerick Records.

"Darren exemplifies today's music executive," said Sr. VP/Promotion Craig Lambert. "His addition to our staff will continue to strengthen our efforts on behalf of our art-

ists. It's my pleasure to welcome a world-class professional to an already world-class label."

Eggleston spent two years as a lo-



Eggleston

cal promotion exec with Epic Records. He was also Warner Bros. Records' Detroit local for four years.

"I worked with Craig Lambert at Epic, and I'm very happy to be with his team once again," Eggleston remarked. "I share his vision for the department and label. We have a superb, experienced and hard-working staff here,

and we're looking forward to working with them to break a whole lot of records in the months and years ahead."

WEBSITE: www.rronline.com

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Clear Channel Spin Cycle On Low

Deals keep coming, but at slower pace

By JEREMY SHWEDER R&R WASHINGTON BUREAU jshweder@rronline.com

When Clear Channel began announcing its spinoffs March 6, many people were concerned that the company wouldn't earn as much as it had hoped from the required divestitures. First Union Analyst Bishop Cheen summed up the feeling of many people in the industry when he said that Wall Street was looking for that "big \$4 billion number."

More than two weeks later Wall Street can rest easy. Clear Channel seems to have hit its mark, having spun off 111 stations in 38 markets for more than \$4.3 billion to date, with more divestitures possibly on the way.

Clear Channel stock, which has lost about 30% of its value this year, made

a slight comeback with the announcement of the divestitures. At the close of the markets on Tuesday. Clear Channel had risen to \$68.81 per share, up from a six-month low of \$60 on March 7.

Last week Clear Channel announced yet another station sale, with WWRX-FM/Providence-Warwick-Pawtucket going to Stephen Mindich's Phoenix Media for a price not disclosed. Andy Kingston, GM of Phoenix's FNX Radio Network, told R&R that the group paid about 16-to-20-times cash flow for the Classic Rock station. Kingston thinks that there were higher bidders for the station, but Clear Channel chose Phoenix because it wasn't a direct competitor. FNX programs alternative music on all its stations and will flio

CLEAR CHANNEL/See Page 8

Internet Not 'A Hobby,' Kagan Panel Says

New media proponents make their case at seminar

On day one, the Kagan Radio Acquisitions & Finance 2000 seminar in New York City dealt with the present and future state of traditional radio. Day two featured the other spectrum — Internet radio

Many panelists at the Kagan Internet radio session seemed to carry chips on their shoulders from the previous day, when Emmis CEO Jeff Smulyan called the Internet an "entertainment hobby," not a true threat to radio. The Kagan panelists directed many of their comments toward Smulyan. According to Mike Weiss of web radio company TuneTo.com, "The genie is out of the bottle." He added, "Just as technological advances fueled the growth of radio, the same thing will happen for the Internet."

Analyst Bill Meyers of Robertson Stephens has been one of the most outspoken critics on Wall Street of how traditional radio companies are approaching the 'Net. He said that broadcasters are focusing only on how they can benefit from "dot-com" ad spending. That segment accounted for about \$600 million in 1999, he said, "but that's small potatoes for what radio can really be. Most traditional radio broadcasters have been slow to embrace the web."

The major companies trying to make a presence on the Internet aren't doing a great job, Meyers added. The five most popular websites for traditional radio broadcasters are run by small, even tiny, companies.

Smulyan did take the opportunity to plug his own Internet venture, a consortium of radio broadcasters that plans to launch its Internet strategy within a month. Smulyan invited any broadcaster to join the group, which will allow users to access its portal through the web pages of their localradio stations

Nothing Left To Buy, Small Operators Say

Expanding through acquisitions is almost impossible for a smaller operator, according to panelists at Kagan. The Citadels and Cumuluses of the world may be able to pay "ridiculous" multiples for stations, as Eric Straus of Straus Media said, but smaller groups just can't pay 13-plus multiples for tiny stations.

Instead of growing through acquisitions, smaller operators will have to improve what they already own or find new revenue streams, the panelists agreed. If there were ever a time to sell out, it is now, said Centennial Broadcasting CEO Allen Shaw. He said his seven-station group is actively accepting offers.

—Jeremy Sweder

Bloomberg

BUSINESS BRIEFS

Marathon Sells Eugene, OR Trio To Cumulus, Raises FCC Flag

hris Devine's Marathon Media is getting \$7.78 million for KUGN-AM, KEHK-FM & KKTT-FM/Eugene-Springfield, OR, giving Cumulus a six-station cluster in the market when paired with the three stations it recently bought from McDonald Media. Devine acknowledged that, in light of Cumulus' recent financial troubles, right now is a strange time to be cutting a deal, but he said that they have a letter of intent, rather than a contract, on the stations. Devine told R&R that he has "a lot of confidence in Cumulus' ability to turn this around." Cumulus last week announced that it had misreported numbers in previous earnings reports. The six-station cluster would put Cumulus over the 50% ad revenue limit in the market, which triggers additional FCC scrutiny.

FCC Approves Cumulus-Connoisseur Deal, Tristani Dissents

umulus' \$242 million buyout of Connoisseur was approved by the FCC last week, but will Cumulus' financial problems affect the closing? Connoisseur President Jeffrey Warshaw told R&R, "Absolutely not." FCC Commissioner Gloria Tristani disapproved of the deal, issuing a statement saying that it does "serious damage to the public interest." She specifically had a problem with the Youngstown-Warren part of the transaction, which she said gives Cumulus nine stations in the market. Tristani also found fault with another deal approved by the FCC's Mass Media Bureau last week, the four-station Lafayette, LA purchase made by Citadel Communications from KTBT Radio. Tristani said that deal gives Citadel 11 stations in the market, well over the eight-station limit.

Group Claims Clear Channel Used Third Party To Buy CP

daho Wireless, owner of three stations, has filed a petition with the FCC to deny a Pocatello, ID FM CP bought at auction last October by InterMart Broadcasting. InterMart — which won the license with the high bid of \$955,000, beating Idaho Wireless' \$868,000 bid — funded its purchase with a loan from Clear Channel's Citicasters and by entering into a JSA. It also agreed to give Clear Channel the right of first refusal to buy the station if InterMart needs to sell.

Although the deal between InterMart and Clear Channel does not violate any specific rules, Idaho Wireless argues that the agreement makes Clear Channel the actual bidder and that the loan is so large it guarantees InterMart

Centinued on Page 8

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change Since

com see Ago	time week Ago	3/10/00	the year Ago	(Not West Age
261.39	325.39	309.83	+24.48%	+5.02%
9822.24	10,595.23	9928.82	+7.87%	+6.71%
1282.80	1464.47	1395.07	+14.16%	+4.97%
	261.39 9822.24	261.39 325.39 9822.24 10,595.23	261.39 325.39 309.83 9822.24 10,595.23 9928.82	261.39 325.39 309.83 +24.48% 9822.24 10,595.23 9928.82 +7.87%

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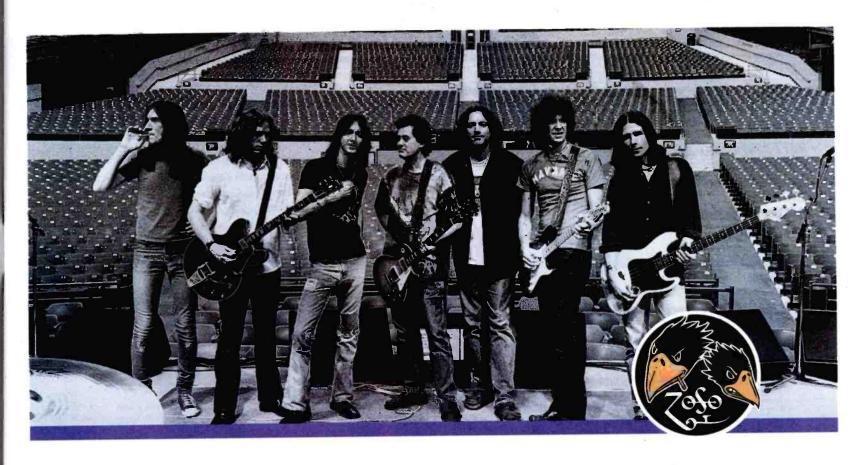
WABC-AM / NEW YORK CITY 25-54 AQH SHARE .6 TO 2.8 / UP 367% KSTE-AM / SACRAMENTO 25-54 AQH SHARE 1.9 TO 2.4 / UP 26% WGL-AM / FT. WAYNE 25-54 AQH SHARE .7 TO 2.0 / UP 186% WHP-AM / HARRISBURG 25-54 AQH SHARE 2.9 TO 4.4 / UP 52% WWVA-AM / WHEELING 25-54 AQH SHARE 3.9 TO 5.9 / UP 51% WILM-AM / WILMINGTON 25-54 AQH SHARE .6 TO 1.0 / UP 67%

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WQBK	WLVQ
KLOL	WDKB
WMMR	WTUE
WTTS	WYSP
WDVE	WFYV

www.musicmaker.com AOL keyword: musicmaker

DEAL OF THE WEEK

• KDFT-AM/Ferris (Dallas), TX; KFNI-AM/San Antonio: KLIB-AM/ Roseville (Sacramento), CA; WATB-AM/Decatur, GA & WUNA-AM/Ocoee (Orlando), FL \$12 million

2000 DEALS TO DATE

Dollars To Date:

\$749,907,024.00 (Last Year: \$1,020,309,075,38)

Dollars This Week: \$40,337,025.82 (Last Year: \$167,491,010)

Stations Traded This Year:

(Last Year: 313)

Stations Traded This Week:

(Last Year: 33)

TRANSACTIONS

Multi-Cultural Radio Broadcasting Makes Multistation Deal For \$12 Million

Tak sells station to Saga for \$7 million

Deal Of The Week

Multistate Deal KDFT-AM/Ferris (Dallas), TX; KFNI-AM/San Antonio: KLIB-AM/Roseville (Sacramento), CA: WATB-AM/

Decatur, GA & WUNA-AM/ Ocoee (Orlando), FL

PRICE: \$12 million TERMS: Asset sale for cash **BUYER: Multi-Cultural Radio** Broadcasting Inc., headed by President Arthur Liu. It owns 19 other stations, Phone: (212) 431-4300

SELLER: The Freedom Network LLC, headed by President Otto Miller. It owns one other station. Phone: (203) 968-6444

FREQUENCY: 540 kHz; 1380 kHz; 1100 kHz; 1420 kHz; 1480 kHz POWER: 1kw; 4kw; 5kw; 1kw; 1kw

FORMAT: Misc.; Misc.; Spanish Misc.; Misc.; Misc.



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TRANSACTIONS AT A GLANCE

- WJPL-FM/Farmington (Peoria), IL \$2.63 million
- WBNB-FM & WQQB-FM/Rantoul and WGKC-FM/Mahomet (Champaign-Urbana), IL\$5.3 million
- WKIO-FM/Urbana (Champaign), IL\$7million
- KDGS-FM/Andover (Wichita) and KAYY-FM Clearwater (Wichita), KS \$5.15 million
- WGUY-FM/Dexter (Bangor), ME\$1.48 million
- WPHM-AM/Port Huron and WBTI-FM/Lexington (Port Huron), MI \$2.24 million
- KiDS-AM/Springfield, MO\$140,089
- KFLW-FM/St. Robert, MO \$360,000
- WHYZ-AM/Sans Souci (Greenville-Spartanburg), SC
- FM CP/Clear Lake, SD \$395,000
- KTXJ-AM & KWYX-FM/Jasper, TX \$902,000

Multistate Deal

WNGY-AM/Babylon (Nassau-Suffolk), NY and **WIXE-AMMonroe, NC**

PRICE: \$1.25 million TERMS: Asset sale for cash **BUYER: Multi-Cultural Radio** Broadcasting, headed by President Arthur Liu. It owns 19 other stations. Phone: (212) 431-4300

SELLER: Bonita Bequet. Phone: (516) 228-9595 FREQUENCY: 1440 kHz; 1190 kHz

POWER: 1kw day/38 watts night; 1

FORMAT: Tropical; Country

Illinois

WJPL-FM/Farmington (Peoria)

PRICE: \$2,63 million TERMS: Asset sale for cash **BUYER: AAA Entertainment LLC,** headed by Chairman Peter Ottmar. It owns eight other stations. Phone: (401) 724-7600

SELLER: Orchard Communications Inc., headed by Michael Rea. Phone: (309) 687-3322

FREQUENCY: 96.5 MHz POWER: 4.3kw at 377 feet FORMAT: NAC/Smooth Jazz **BROKER: Media Services Group**

WBNB-FM & WQQB-FM/ Rantoul and WGKC-FW Mahomet (Champaign-Urbana)

PRICE: \$5.3 million TERMS: Asset sale for cash **BUYER: AAA Entertainment LLC,** headed by Chairman Peter Ottmar. It owns eight other stations. Phone: (401) 724-7600

SELLER: Liberty Radio, headed by President Jim Glassman. Phone: (309) 692-6600

FREQUENCY: 95.3 MHz; 96.1 MHz;

POWER: 1.91kw at 413 feet; 3.8kw at 403 feet; 3kw at 328 feet FORMAT: Rock; CHR/Pop; Classic

WKIO-FM/Urbana (Champaign) PRICE: \$7 million

TERMS: Asset sale for cash

BUYER: Saga Communications, headed by President/CEOEd Christian. It owns 45 stations, including WIXY-FM & WLRW-FM/Champaign. Phone: (313) 886-7070

SELLER: Tak Communications, headed by President Sharad Tak. Phone: (301) 840-2220

FREQUENCY: 92.5 MHz POWER: 11.5kw at 458 feet FORMAT: Oldies

BROKER: MediaVenture Partners

Kansas

KDGS-FM/Andover (Wichita) and KAYY-FM/ Clearwater (Wichita)

PRICE: \$5.15 million TERMS: Asset sale for cash **BUYER: Entercom Communica**tions Corp., headed by President David Field. It owns 93 stations, including KFH-AM, KNSS-AM, KQAM-AM, KEYN-FM &KWSJ-FMWichita. Phone: (610) 660-5620

SELLER: Gary & Viola Violet. Phone: (305) 632-3583

FREQUENCY: 93.9 MHz; 98.7 MHz POWER: 25kw at 328 feet; 50kw at

FORMAT: CHR/Rhythmic; Hot AC **BROKER: Star Media Group**

Maine

WGUY-FM/Dexter (Bangor) PRICE: \$1.48 million

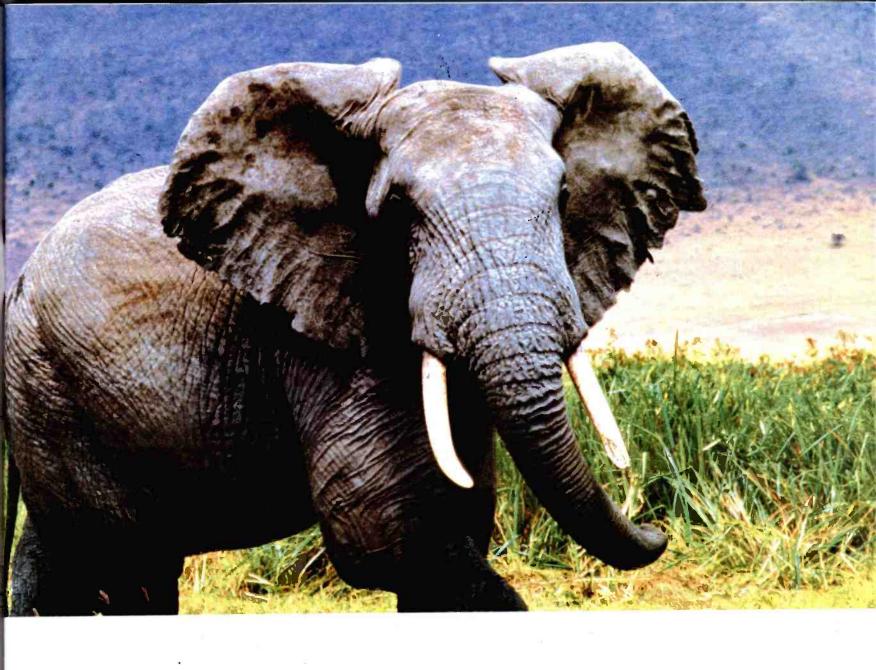
TERMS: Asset sale for cash **BUYER: Communications Capital** Managers, headed by Michael Oesterle, Phone: (517) 351-3222 SELLER: Innovative Advertising, headed by President Daniel Priestly. Phone: (207) 368-1021 FREQUENCY: 102.1 MHz

POWER: 26.5 kw at 672 feet FORMAT: Oldies

WPHM-AM/Port Huron andWBTI-FM/Lexington (Port Huron)

PRICE: \$2.24 million TERMS: Asset sale for cash

Continued on Page 8



DOMINANCE

\$500 million in station revenue this year. That's powerful stuff.

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EARNINGS

Salem Q4 Revenues Increase

■ Big City loss increases in 1999; Regent loses \$94.91 per share in Q4

orn Communications Corp. (Nasdaq: SALM) had fourth-quarter net Salem Communications Corp. (1985-001, 1997) and broadcasting revenue increase 6% to \$23.7 million, while BCF for the quarter rose 11% to \$11 million. On a same-station basis, revenue and BCF jumped 8% and 17%, respectively. Fourth-quarter net income was \$400,000, or 2 cents per share, compared to a loss of 2 cents in the fourth quarter of '98. For the year, net revenue grew 12% to \$87.1 million, and BCF was up 15% to \$40.8 million. The company reported a 1999 loss of \$8 million, or 40 cents per share, compared to a net loss of 9 cents per share in 1998. The single First Call analyst who made a forecast predicted a loss of 33 cents for the year. The 1999 net loss included an extraordinary loss of \$3.6 million, or 18 cents per share, resulting from the early retirement of \$50 million of senior subordinated notes and the payoff of the balance owing under its prior credit facility.

egent Communications Inc. (Nasdaq: RGCI) had a per-share loss of \$94.91 in the fourth quarter, though the company has only 240,000 shares outstanding. Last fourth quarter the company lost \$10.34 per share. Net broadcast revenues rose from \$5.3 million to \$6.4 million in the fourth quarter and from \$14.8 million to \$23.9 million for the year, while BCF was up from \$1 million to \$1.3 million in the quarter and from \$3.8 million to \$5.4 million for the year. The company's per-share loss for the year increased from \$47.55 to \$121.65. Regent says 1998 and 1999 results are not comparable due to several mergers completed during the two years.

A cquisition costs and one-time charges brought Big City Radio Inc.'s (AMEX:YFM) net loss up 50% in 1999, raising it from \$17.5 million to \$26 million. On a per-share basis, net loss in 1999 was \$1.83, well over the loss of \$1.40 per share predicted by the one First Call analyst polled. Revenues for Big City were up 45% for the year to \$20.6 million, with same-station net revenues jumping 19%. BCF for the year was a negative \$3 million, slightly better than the BCF deficit of \$3.3 million in 1998. Fourthquarter earnings were not reported.

Clear Channel

Continued from Page 4

WWRX-FM to Alternative. The FNX strategy also calls for the radio station to work with an alternative newspaper that Mindich owns in the mar-ket. Phoenix owns WFNX-FM/Boston and three Maine stations.

DOJ, FCC Still Looking At Merger

The Clear Channel spinoffs might not end with the radio station sales, according to a Clear Channel filing with the SEC. AMFM's 30% ownership of Lamar Advertising could result in large-scale spinoffs for Clear Channel. Clear Channel may have to

sell AMFM's 30% ownership or divest billboards where Lamar and Clear Channel's Eller Media both have holdings, Clear Channel lawyers wrote in the filing.

"These outdoor advertising asset divestitures and operating restrictions could adversely affect the value of the combined company," the filing

Additionally, the SEC document said that the DOJ is looking at competition issues related to Clear Channel's 15% ownership of Z-Spanish Media and 26% ownership of Hispanic Broadcasting. The company expects that it will have to divest up to 115 stations to complete the merger, which means that Clear Channel could sell four more stations.

TERMS: Asset sale for cash

BUYER: Thirteen Forty Produc-

tions, headed by President Gary

SELLER: Branson Into Radio,

Snadon. Phone: (417) 332-1099

Bloomberg

BUSINESS

Continued from Page 4

will have to sell to Clear Channel. But InterMart lawyer Gary Smithwick told R&R that his client plans to pay off its debt to Clear Channel and keep the station, calling Idaho Wireless' petition a "fishing expedition." InterMart is headed by President James Martin, who owns three Florida stations. Clear Channel owns two other Pocatello stations and would not be an attributable owner of the FM CP even with the JSA. The FCC is reviewing the case.

FCC Actions

e FCC hit a Miami broadcaster with a hefty fine this week for interfering with the signal of WQEW-AM/New York. The FCC said that WRHC-AMMiami-Ft. Lauderdale would have to pay \$22,500 for various infractions, including operating at night without authorization and broadcasting from an unlicensed facility. The Spanish Adult Standards station got into trouble with the commission after WQEW began to notice nighttime interference with its signal. The commission eventually discovered that WRHC was operating its station at a different frequency and from a different location than the commission had authorized. It was also operating with 5kw at night, which, the FCC said, it was not licensed to do. WRHC said that it moved because its studios had been destroyed by a hurricane. The commission's base fine for the various infractions is \$15,000, but it said it was upping the penalty by 50% because of the repeated

. The FCC hit Colorado broadcaster WS Communications with a \$10,000 fine for main studio violations last week. The commission said that WS Communications, owner of KWGL-FM/Ouray, failed to keep a public inspection file in its main studio from February through August 1999. The fine is the FCC's highest for that violation and can be

 The FCC affirmed a \$4,000 fine for Hoosier Broadcasting, which allegedly operated its antennas beyond FCC specifications. The commission said that Hoosier, owner of WIRE-FM/Lebanon, IN, was operating its antenna at 53 meters, more than double the permitted height. The infraction was discovered when nearby station WEDM-FM/ Indianapolis said that its signal was being interfered with. The FCC eventually found no proof that the interference was coming from WIRE, but still fined the station for the infraction. Hoosier claimed that it was unable to pay the \$4,000 fine for financial reasons, but the FCC said that the company did not provide the correct information to make its case.

• The FCC said last week that KXLE Inc., owner of KXLE-AM & FW/Ellensburg, WA, must pay an \$8,000 penalty for EAS violations despite KXLE's request that the fine be reduced. The commission said that on March 9, 1999 an FCC agent found that the stations were in violation of Emergency Alert System requirements. KXLE owners later said that the system had been turned off on the day of the inspection for repairs, but the FCC dismissed that argument, saying that the stations had a responsibility to relay alerts when their EAS system was off.

Radio One Seeks To Increase Shares

adio One has set April 28 for a special shareholders' meeting in the Washington, DC area, where it will seek approval to increase shares to 100 million, CFO Scott Royster told R&R. The company authorized 30 million common shares last May when it launched its IPO and has 28 million shares outstanding after the IPO and two subsequent stock offerings. Without a 70 million-share increase, "We cannot do any more equity offerings," Royster said. In order for us to grow in the future, we need to create flexibility and use company currency. We should have foreseen this, but we never expected to do all we've done."

Viacom To Buy UPN Stake

hris-Craft Industries, which had the choice of selling its stake in UPN for \$5 million or buying Viacom's stake for The same price, on Monday chose to sell its position. That means Viacom will own both UPN and the CBS-TV network. FCC rules prohibit one company from owning two TV networks if one is among the top four in ratings, which CBS is. Chris-Craft was forced to make a choice on ownership because the New York State Supreme Court earlier dismissed all claims by Chris-Craft subsidiary BHC Communications in its litigation over BHC's UPN partnership with Viacom.

The DOJ is not the only party still examining the merger. The FCC got involved this week as well, flagging parts of the divestitures on Tuesday. Acquisitions by Infinity, Cox and Inner City Broadcasting were all flagged, meaning that the FCC could take a long time to look at revenue concentration in several individual markets.

The FCC flagged Cox's four-

station purchase in Richmond, Infinity's three-station Cleveland acquisition and the four-group cluster bought by Inner City in Co-

An FCC official told R&R that in all the cases the transactions were flagged because the combination of Clear Channel's remaining holdings and the stations being spun off put the two entities over the FCC's 70%

ad revenue threshold for a market. And the commission isn't done flagging deals. The official says that there are still "a bunch coming up." While a flagging generally slows a deal down, the FCC has never denied a transfer based on ad revenue concentration, according to Washington, DC communications attorneys at last week's Kagan Radio seminar.

Transactions

Continued from Page 6

BUYER: Liggett Communications, headed by Manager Robert Liggett Jr. It owns two other stations. Phone: (313) 884-6320

SELLER: Hanson Communications, headed by Chairman Lee Hanson, Phone: (810) 987-4045 FREQUENCY: 1380 kHz: 96 9 MHz POWER: 5kw; 3kw at 328 feet FORMAT: Talk; Hot AC

Missouri

KIDS-AM/Springfield PRICE: \$140,089

headed by Donald Cupps. Phone: (417) 847-2734 FREQUENCY: 1340 kHz POWER: 1kw COMMENT: This station is currently KFLW-FM /St. Robert

PRICE: \$360,000 TERMS: Asset sale for cash BUYER: Crawford Media, headed by President Jack Crawford. Phone: (800) 336-5399 SELLER: Prentiss Enterprises, headed by President Louis Prentiss Jr. No phone listed. FREQUENCY: 98.9 MHz

POWER: 6kw at 328 feet FORMAT: Oldies

South Carolina

WHYZ-AM/Sans Souci (Greenville-Spartanburg)

PRICE: \$1.5 million TERMS: Asset sale for cash BUYER: Entercom, headed by President David Field. It owns 93 stations, including WORD-AM, WYRD-AM, WSPA-AM & FM and WFBC-FM/Greenville-Spartanburg. Phone: (610) 660-5610

SELLER: WHYZ Radio, headed by Dr. Glenn Cherry. Phone: (864) 294-1071

FREQUENCY: 1070 kHz POWER: 50kw FORMAT: Talk

BROKER: Blackburn & Co.

South Dakota

FM CP/Clear Lake

PRICE: \$395,000 TERMS: Asset sale for cash **BUYER: Sorenson Broadcasting,** headed by President Dean Sorenson. It owns 16 other stations. Phone: (605) 334-1117 SELLER: Daniel Sorenson. Phone

(605) 432 -1119

Texas

KTXJ-AM & KWYX-FM/ Jasper

PRICE: \$902,000

TERMS: Asset sale for cash **BUYER: Lasting Value Radio,** headed by President Meredith

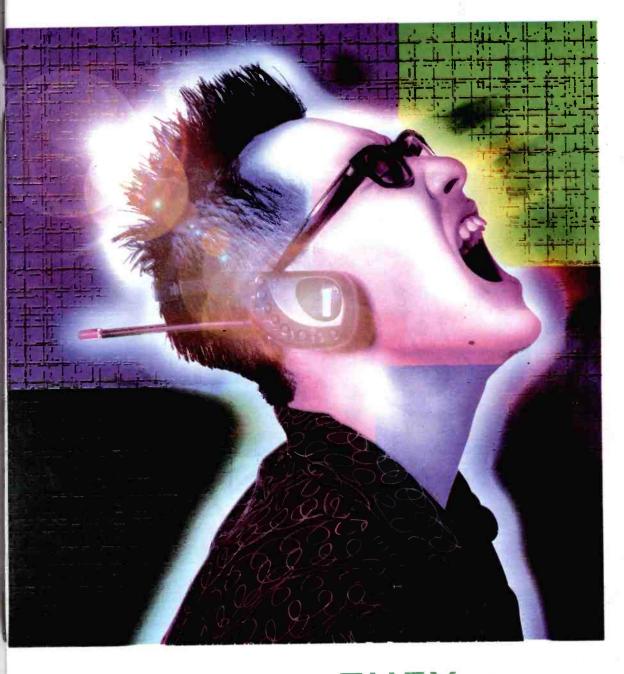
SELLER: Borgen Broadcasting, headed by President Jack Borgen.

Phone: (409) 384-6801 FREQUENCY: 1350 kHz: 102.7 MHz POWER: 5kw day/37 watts night;

26kw at 440 feet

FORMAT: News/Talk; Country

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JUNE 15-17, 2000

Century Plaza Hotel, Los Angeles, California



CONVENTION



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Title			
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Call Letters/Company Name			Forma
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City	State	Zip	
Telephone #	Fax#		
		*,	
E-mail			

REGISTRATION FEES

	white "	
	3 OR MORE ON OR BEFORE APRIL 28, 2000 (All 3 Attendee Names Must Be Submitted Together)	\$375 EACH
	SINGLE ON OR BEFORE APRIL 28, 2000	\$425 EACH
_	3 OR MORE APRIL 29 - JUNE 9, 2000 (All 3 Attendee Names Must Be Submitted Together)	\$450 EACH
	SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
	EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
	EXTRA FRIDAY EVENT TICKETS	\$100 EACH
	DAY PASSES Thurs Fri Sat.	\$225 EACH
	ON-SITE REGISTRATION AFTER JUNE 9, 2000	\$550 EACH

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- Leo Burnett

management ma

marketing

SALES

R&R INDUSTRY X-RAY: SPECIALTY RETAIL

Businesses attract women, spend a ton on newspaper ads

RADIO SPENDING PROFILE

Of the money spent to adver-

tise specialty retail stores

among all media, how much

29.8%

24.0%

12.5%

goes to radio:

Average:

Highest market:

Lowest market:

1999 specialty retail radio growth

• 1999 overall radio growth rate: 14.7%

Specialty retail as a percentage of

Source: Miller, Kaplan, Arase & Co. LLP

total radio expenditures: 2.5%

By Ron Rodrigue's Unlike most of the X-Ray

R&R Editor-In-Chief ronr @rronline.com

Unlike most of the X-Ray categories we cover, specialty retail isn't about one kind of product. As you

would in the mall shops that go between the anchor stores, you're likely to find a wide variety of things sold under the specialty retail banner — including shoes, arts and crafts, pet supplies, gifts and men's and women's apparel.

Here's what specialty retail isn't: department stores, drugstores or furniture, sporting goods, home improvement, computer/office supply, grocery, automotive, music, jewelry or appliance stores.

There are some fine lines: Though most people would

consider Mervyn's a department store, it's categorized as specialty retail for the purposes of this report, because Mervyn's deals primarily in "soft goods" — clothing, linens and the like — and doesn't deal in appliances or housewares as Sears or Macy's do.

Mervyn's, by the way, has shown itself to be a great believer in radio over the years, though its spending patterns can vary greatly from year to year and market to market. In Sacramento, for example, the retailer boosted its spending on radio from \$100,000 in 1998 to \$700,000 in '99.

That's a pattern that's been duplicated in many markets around the country by many retailers as

they've learned how efficient and effective radio advertising can be. Radio ad spending by specialty retailers rose nearly 38% in 1999, with the biggest increases, ironically, coming in the same markets where rates were driven sky-high due to the influx of dot-com advertising. Despite aggressive CPM increases, specialty retailers stepped up to the plate and paid the price to advertise on the radio.

There's another pattern discernible among specialty retailers: Although they spend a healthy portion of their budgets on radio (24%, on average), they also spend an obscene amount of money on television and newspaper advertising. Take a look at these eye-popping figures: Specialty retailers spent \$255 million on newspaper alone in Chicago, \$193 million on television in Los Angeles and \$657 million on both newspaper and TV in New York!

media? Well, we know how expensive TV is. And their newspaper habits can be summed up in two words: Sunday supplements. Those are the most expensive form of newspaper advertising, and look who's included in them: Mervyn's, Linens'N Things, Michaels and PetSmart, for starters. All specialty retailers.

With few exceptions, specialty retail is a women's world. Mervyn's and other apparel stores are overwhelmingly patronized by female consumers. The same goes for home accessory stores such as Bed, Bath & Beyond (the Scarborough indices for men in this category are typically in the 60s and 70s).

Even pet stores tend to attract more women than men. According to American Demographics, women are responsible for pet care in 72% of pet-owning households and

make up between 55%-60% of a pet store's patronage. By the way, no medium has fully tapped into the vast pet market. Consider these stats:

• Pet ownership is on the rise: 34% of American households owned a cat in 1998, up from 32% in 1994. The percentage of households owning both a dog and a cat increased from 14.6% in 1994 to 15.9% in 1998. Fifty-one percent of pet owners spend between \$151-\$500 on veterinary care per year, while 11% spend more than \$1,000.

• Each American household spent more than \$140 on pet food last year.

 Forty percent of pet owners say they spend three or more hours of

"quality time" with their pets every day; 27% of that group says that's more time than they spend with family and friends!

• Fifty-one percent of cats receive Christmas gifts, while 18% get birthday gifts. Dogs are even more pampered: 69% had something under the tree last December, while 24% received a birthday gift.

So far, most specialty retail has been "Internet-resistant." Apparel is a slow online seller due to the consumer's inability to try things on and closely examine fabrics, etc. Even hard goods such as hobby supplies haven't made a big impact yet. Pets.com's aggressive TV advertising featuring a talking dog puppet has made it a household name, and the thought of having a 50-pound bag of dog food delivered by UPS is more appealing than lugging it yourself — but the category is overwhelmingly dominated by brick-and-mortar outlets ... so far.

NEIL: SELL SOLUTIONS, NOT SPOTS

By Dick Kazan

sales

What valuable lessons can you learn from the success of Cox Radio? I asked

President/CEO Bob Neil for advice that can help you get ahead.

"If you're in sales, understand what your customer needs, and make sure you have a plan that's perfectly executed and addresses those needs. All of our salespeople go through extensive training. The most important thing we teach them is how to find out more about the customer's business and what the customer's needs are, in the customer's own words, by listening and taking notes.

"The way many radio salespeople sell is to say, 'Here are the rating sheets. We're No. 1 among blue-eyed blondes from 7 to midnight on Saturday.' We are all driven somewhat by ratings in the sales process. But if you deliver on the customer's needs, you stop

talking about ratings and talk about their objectives and the partnership you'd like to form with them.

with them.
"Our goal is not to become the airlines, where price is the

perceive virtually all airlines as identical — they're all equally bad. By letting your product become a commodity, you've devalued the business. It's the difference between selling 30- or 60-second commercials vs. selling solutions to problems. As a customer, what's the value of a 30-second

determining factor. People

commercial vs. the value of a solution to my problem? The solution's worth more. I couldn't care less about your radio station and what's a 60-second spot, what's afternoon drive. I just want to sell my product."

What other advice does Neil have to offer? "If you're in management, hire talented people, and get rid of the ones who aren't. Radio

What other advice does Neil have to offer? "If you're in management, hire talented people, and get rid of the ones who aren't. Radio has been able to get away with having a lot of C students, but we're not going to be able to do that in the future. Put a lot more effort into hiring the right people in the first place, set the right expectations, and give them the training they need. That way you're a lot less likely to have to replace them in the future. You cannot save your way to success. Invest in research, invest in training, invest in having an adequate-size sales force.

"Typically, what happens in rapidly consolidating businesses like banking, airlines, the funeral business and radio is that everybody says, 'Look for the expense savings.' But the benefit of consolidation is that you can find a wider range of solutions than you could before, and therefore you can better serve the customer. It's also a revenue-enhancing play. Under consolidation, you may want to 'fire' customers who take an inordinate amount of time to service or maybe don't pay their bills on time. There comes a point when you have a fixed amount of inventory; and the kind of customers you can attract will spend more, be more conscious of results and be smarter businesspeople."

What are Neil's plans for Cox Radio? "We want to continue to grow and acquire more radio stations, but we're not going to leverage up the company or create a crushing burden of debt that would create constant pressure to make numbers, which can lead to some bad long-term decisions. For example, say you're in a fight with another radio station, and you need to spend more money on promotions — but you can't, or you'll miss your numbers. That's a bad long-term decision. In radio you never put the competition out of business. They just rise from the ashes and become something else. So to be successful, you'd better have the resources to compete."

Next week: What's the secret to building a great brand? I'll tell you how it was done by the maker of Clearasil, Lanacane and Grecian Formula hair color.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at the total process.



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does it in variable amounts,
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SPECIALTY RETAIL MEDIA ADVERTISING BY MARKET

1999 spending, in thousands of dollars

Market	Newspaper	TV
Albuquerque	\$16,603.3	\$13,958.4
Atlanta	73,697.1	65,940.0
Baltimore	51,247.4	23,400.9
Buffalo	13,106.2	20,376.4
Charlotte	23,159.5	32,360.0
Chicago	255,371.1	130,773.2
Cincinnati	18,657.5	27,980.0
Cleveland	32,297.5	34,995.7
Columbus	15,484.2	29,992.8
Dalias	213,140.1	69,436.5
Denver	180,178.5	42,398.9
Detroit	65,310.4	61,902.1
Grand Rapids	18,273.1	20,749.0
Greensboro	5,927.1	12,717.8
Greenville-Spartanburg	13,958.4	15,466.2
Harrisburg	7,637.8	10,645.5
Hartford	41,592.5	27.076.6
Houston	106,350.4	63,625.8
Indianapolis	44,942.8	27,616.7
Jacksonville	15,144.3	13,310.9
Kansas City	30,699.4	20,366.3
Los Angeles	362,545,2	193,300.7
Louisville	27,942.2	19,517.3
Memphis	12,344.7	14,599.1
Miami	147,716.3	62.082.2

	Total Top 50	3,611,644.2	2,086,788.4
	West Palm Beach	29,930.3	15,343.8
	Washington	141,397.5	63,254.6
	Tampa-St. Petersburg	51,602.6	40,751.3
	St. Louis	23,930.9	27,111.1
	Seattle	42,526.2	50,245.2
	San Francisco	222,460.3	81,780.7
	San Diego	50,165.4	43,547.1
Ė	San Antonio	37,410.8	18,126.0
	Salt Lake City	13,738.0	25,312.3
	Sacramento	43,747.8	28,879.5
	Raleigh	14,912.9	20,556.1
	Providence	18,181.4	18,814.7
	Portland, OR	32,592.0	22,173.8
U	Pittsburgh	22,827.7	28,269.3
	Phoenix	97,726.9	51,590.0
216	Philadelphia	136,790.3	71,013.6
	Orlando	37,032.9	33,422.2
g	Oklahoma City	20,771.7	20,973.9
	Norfolk	23,257.5	16,158.4
	New York	489,082.7	168,305,3
	New Orleans	31,126.1	14,999.0
ï	Nashville	15,426.3	21,065.0
	Minneapolis	108,054.1	41,865.3
ń	Milwaukee	19,683.0	31,475.3
	Market	Newspaper	TV
••	4.0		

SPECIALTY RETAIL



RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

SHOE PROMO BRINGS CUSTOMERS RUNNING

SITUATION: There are five Shoe Express locations in Baltimore, and shoes are available at all the area malls. Nonetheless, Shoe Express planned to open a new store in the struggling Old Town Mall. Shoe Express has been in business for five years, and it has advertised with CHR/Rhythmic WERQ/Baltimore for the past two years to promote grand openings and sales. It opens a new store approximately once a year. Shoe Express' targeted customers are African Americans from the ages of 18-34.

OBJECTIVE: Shoe Express needed to create customer awareness of its new store and bring customers to the unpopular mall.

CAMPAIGN: WERQ started running ads four days before the grand opening, with spots every hour. Creatively designed ads with funky music in the background were the mainstay of the campaign. On the day of the opening there was a remote broadcast with giveaways and discounts of up to 50% on sneakers.

RESULTS: Before 8am on the day of the opening there was a line of people outside the doors of the Old Town Mall. The campaign was so successful that the old mall came to life again. Shoe Express' new store sold out of shoes the day of the opening and had to send customers to its other stores! Radio brought the traffic in and created sales results beyond anything Shoe Express had envisioned.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Over a third (36%) of those who have bought shoes in the last 12 months earn more than \$50,000 per year, and 28% are college graduates. Almost three-fourths (74%) own their homes, and 39% have children living at home. This group spends an average of 45% of its daily media time with radio.

Approximately 50% of women and 33% of men purchase casual leather shoes during a typical 12-month period, while 64% of women and 62% of men buy athletic shoes at some time during the year. (Packaged Facts)

RAB CATEGORY FILES

"Consumers are spending more per pair but buying fewer pairs of athletic footwear, according to an industry study. Spending for athletic footwear slipped 2% to \$3.51 billion for the third quarter of 1999; total pairage dropped off dramatically, diving 9% to 78.5 million." (Footwear News, 2000)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.



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SPECIALTY STORES: WHERE THE WOMEN ARE

Take a look at the numbers on these charts, and you'll see that so-called "specialty retailers" are more likely to be patronized by women consum-- with some exceptions, of course, such as Brooks Brothers. Here are the indices from three subcategories, based on various retailers from around the country. An index of 100 would mean that a particular gender patronizes that store in exact proportion to the general population

ARTS & CRAFTS STORES

	Women	Men
Any arts & crafts store	130	68
Ben Franklin	137	60
Frank's Nursery & Crafts	127	71
Garden Ridge	120	78
Hobby Lobby	119	80
MJDesigns	130	68
Michaels	130	67

PET SUPPLIES

	Women	Men
Any pet supply store	107	92
PetSmart	105	95
Petco	105	94
Pet Supplies Plus	110	90
Pet Supermarket	100	99
Petland	87	114
Super Petz	115	83
Jack's Aquarium & Pets	114	86
Complete Pet Mart	115	84
Pet Care Superstore	98	102

HOME ACCESSORIES

	Women	Men
Any home accessory store	111	89
Bed, Bath & Beyond	118	80
Linens 'NThings	133	64
Pier 1 Imports	128	70
Lechters	128	67
Home Place	131	73
Crate & Barrel	126	73
Williams-Sonoma	126	73
Strouds	137	60
Pottery Barn	127	71
Waccamaw	119	79
Cost Plus	123	75
IKEA	95	105
JC Penney Home Store	120	79
Three D Bed & Bath	139	59
The Container Store	114	85
Home Goods	134	64
Tuesday Morning	147	49
Linens & More	143	54
Linen Supermarket	145	52
Piej's Linen Supermarket	145	52
The Linen Store	138	59
The Home Front	123	75
Pacific Linen	127	71.
Cost Plus World Market	124	74
Reading China & More	140	57
West Point Pepperell	132	66
Lee Jay Linens	152	44
Colorel	70	133
	Source: Scarborough	

THE PITFALLS OF CUSTOMER

"Customer Relationship Management" is a buzz phrase you'll be hearing more often in days to come. CRM involves strategies and technologies to acquire and keep your customers — but CRM has its pitfalls too. Here are a few CRM "don'ts" as outlined in a recent Managing Customer Service newsletter and adapted from Meryl Davids' Nov./Dec. '99 Journal of Business Strategy.

- Not asking what's in it for the customer. Initiatives that don't truly benefit the customer will never justify their cost. Like Arbitron, you may want to form a customer advisory council.
- Not asking what's in it for you. Why work hard to retain customers that are costing you money and draining your resources?
- · Failure to put your strategy first. Technology alone does not a CRM strategy make. Is your goal to increase profitability? Sales productivity? Customer satisfaction?
- Not getting the data you need or using the data you have. Companies often have multiple opportunities to track customers' habits and tastes, but ignore most of them - a sure path to CRM
- Underestimating the degree of companywide involvement required. A good CRM initiative requires people across your company to work differently than they have before.
- · Not outsourcing when appropriate. Managing your data is no walk in the park. If confidentiality is a concern, consider that Microsoft, Pizza Hut and Western Union outsource their data to expert providers.
- · Taking too long to become operational. It's important to have early successes with a CRM initiative to ensure buy-in from the employees who will use it
- Not starting small. Maybe your entire customer base is too daunting at first. So go with just your hest customers

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

April 23-29

April 23-29 Keep America Beautiful Week, Professional Secretaries Week, Reading Is Fun Week



Industry Day National Cherry Cheesecake Day Pete Rose gets his first major league hit (1963)

William Shakespeare born (1564)



Plumber's Qay Pigs-In-A-Blanket Day Winston Churchill knighted (1953) Shirley MacLaine born (1934)



Cuckoo Day Zucchini Bread Day Buddy, the first Seeing Eye dog, goes to work (1928)



National Pretzel Day Shuffleboard Day Hug an Australian Day Remember Your First Kiss Day



Sieep Day Peppermint Day National Prime Rib Day Contact An Old Friend Bring Your Daughter To



Kiss Your Mate Day Poetry Reading Day Costume Day Blueberry Pie Day



National Shrimp Scampi Day Wide World of Sports debuts (1961) Hair opens on Broadway (1968)

"I think the best overall part about EMD is the ease of use. It took me no time to find out how to create the profiles and send the letters out. It is very fast and effective."

• Tim Gaulin-Promotions-WHJY Providence •

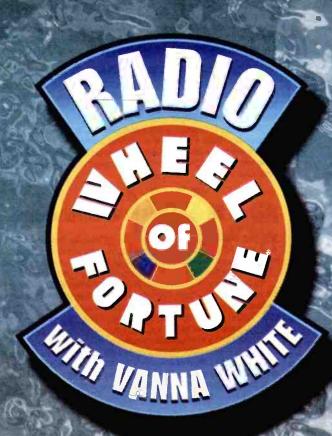






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Buzz in fast...these Radio Wheel of Fortune, Radio Game Show Network and Radio Jeopardy! programs are <u>market exclusive!</u>

GAME SHOV

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representative at 818-377-5300.

Nail, Wiener Now **Premiere Sr. VPs**

Jack Nail and Roby Wiener have been appointed Sr. VP/Sales and Sr.





VP/Marketing, respectively, at Premiere Radio Networks. Both report to President/COO Kraig Kitchin.

Nail will oversee the company's Internet sales activities and manage the sales processes of Premiere's Talk programming. He started his career as a Katz Radio AE, then worked in sales at KABC-AM/L.A. and WABC-AM/New York. In 1996 he founded Millennium Broadcasting, which was acquired by Premiere in 1998.

"Under Jack's leadership." Kitchin commented, "Premiere has been able to successfully debut new talk programs in addition to furthering our development of prep and music research services and a stronger Internet presence."

Wiener spent 11 years with Warner-Lambert and served as Chairman of the Radio Committee for the Assn. of National Advertisers. She will continue to reinforce the effectiveness of radio advertising to consumer brands and service companies nationwide, as well as monitor the ongoing development of Premiere's research team.

Roby has led an industrywide delegation, for the first time ever, to present the network radio story to national advertisers," said Kitchin. "She's the best roving backfield linebacker our sales management could ever rely on, providing great coverage with a strong research team, industry presence, collateral materials and professionalism."

Top Five Nets Hold Steady In RADAR 64

another report showing mostly stable results among the rated radio networks, the top five networks in RADAR 63 are also the top five in the RADAR 64 (Winter 2000) measurement of network radio listening. These five networks have now held the same position for three consecutive rating periods. ABC debuted three new networks this period. The highest-rated, ABC FM, appeared in ninth place 12+, while ABC Young Adult and ABC News/Talk debuted in 12th and 13th place. All three networks are so-called "limited inventory" networks, based on inventory local stations give up to ABC in return for show prep services.

Here are the top radio sales networks as measured by RADAR:

DADAD 64

		HADA	NH 64	
RA	DAR	Winter 2000,	Persons 12+	
63	64	Network	AQH (000)	Change
- 1	1	WW1 CNN Max*	6,956	-0.7%
2	2	Premiere AM Drive*	5,678	+7.1%
3	3	AMFM Sapphire*	5,033	+10.7%
4	4	ABC Prime	3,320	-2.1%
5	5	WW1 Source Max*	3,110	+10.2%
9	6	Premiere Focus*	2,727	+15.9%
6	7	ABC Advantage*	2,572	+0.1%
8	8	AMFM Diamond	2,483	+1.0%
-	9	ABC FM*	2,298	_
7	10	Premiere Axis*	2,267	-11.8%
* Lim	ited inve	entory network	Source: Statistica	Research Inc.

Trahan Tapped As Ultimatum VP/Promo

Sherri Trahan has become the first VP/Promotion for Ultimatum Music. the William Morris Agencybacked label. She previously held a similar position at Sire Records and has been National Director/ Alternative Promotion at Maverick Records and MCA Records.

"We wanted to shake things up a bit more in ra-



said Ultimatum President John Perenchio, "The rapid growth

of our label will benefit greatly from Sherri's vision and expertise. Her fiery personality and relentless spirit add just the right touch for the job."

Trahan added, "[Label GM] John Loken pried me away from my poolside cocktails, but once it got cold. I decided to come in anyway! In all seriousness. working with a young and

growing label is the challenge and adventure I've been looking for.'

Langmyer

Continued from Page 3

Tom to have a more concentrated focus on the vision and strategic planning for KMOX today and beyond."

Prior to joining KMOX as PD in 1992, Langmyer held a variety of

positions during his professional broadcast career, including OM at WSYR-AM & WYYY-FM/Syracuse as well as Program Manager and air traffic reporter for WGR-AM & FM/Buffalo. He has also held both on-air and management positions with WBEN-AM & WJYE-FM/Buffalo and WTAE-

EXECUTIVE ACTION

Chancellor Mktg. Gets New Chicago, Philly Dirs.

hancellor Marketing Group, the sales promotion agency wholly owned **●** by AMFM Inc., has named two new Managing Directors: Alicia Howington Ziegler in Chicago, and Wade Lott in Philadelphia.

Ziegler previously served as Sr. VP/Associate Managing Director for the sales promotion agency DraftWorldwide, where she headed up new business and managed the company's account with cereal manufacturer Kellogg's. She has also been Advertising & Public Relations Manager at Life Fitness, and she spent 11 years with Grant/Jacoby and Euro RSGG Tatham

Lott most recently served as Managing Director for CMG's Orlando offices. Before that he served as VP/Sales & Marketing for Melange Catering, a Houston-based special events firm. For two decades prior to that Lott held various senior sales positions for Philip Morris, including a stint as National Account Manager

"The vision of Chancellor Marketing Group is to develop and execute uniquely high-caliber national and localized promotions," Lott commented. This is what my career has been about, and I look forward to using my experience to direct the sales effort as we create highly successful promotions for our clients."

Beshore Becomes GSM At WPEN/Philadelphia

ett Beshore, most recently LSM for Beasley Broadcast Group's WXTU-FM & WWDB-FM/Philadelphia, has joined Greater Media's crosstown Adult Standards WPEN-AM as GSM, Beshore, who reports to VP/Director of Sales Don Braun, begins his new job on Monday (3/27).

"It's been a desire of mine to get into the GSM chair again, and this was the right opportunity to do that," Beshore told R&R. When asked why he decided to accept the position at 'PEN after several years in Country, Beshore said, "WPEN is a heritage radio station and probably the most stable in the Greater Media cluster here. It's not a cash cow; it's an expensive property to run. But it has a solid sales staff, and even though the listeners are 55+, their loyalty is very high - similar to that of Country. The focus saleswise just has to be in a different direction. Almost 70% of our advertising is from direct business, and that's something you can have far more control over."

Before joining Beasley in 1998, Beshore served as GSM of the former Country WRNJ-FM/Allentown (now part of Big City's New York-based "Y107" Country quadcast). He began his career 13 years ago as an air talent at WTLQ-FM/Wilkes Barre-Scranton and has also been an AE for WARM-FM &WBHT-FM/Wilkes Barre and Director/Marketing & Promotion for WILK-AM, WGGY-FM & WKRZ-FM/Wilkes Barre.

AM/Pittsburgh. Furthermore, Langmyer served as a programming consultant to several radio stations, including WNEW-FM/New

We have an incredible team in place here at KMOX." Langmyer told R&R. "The challenge to further build on the strengths of this great radio station is very exciting.

and I'm thankful to Karen Carroll and Infinity Broadcasting for this opportunity.

In the wake of Langmyer's promotion KMOX plans to create a new position. Program Manager. The station has already begun a search for a candidate to fill that post, and that person will report directly to Langmyer.

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Moore Tapped As PD At WSIX/Nashville

WWYZ/Hartford PD Mike Moore has been named PD of WSIX/Nashville, effective April 17. He succeeds Dave Kelly, who left the station last month.

AMFM/Nashville OM Bob Barnett told R&R, "We did an extensive search, talking to some of the most brilliant programmers in and out of the Country format. We found a guy whose experience, attitude, philosophy and personality are a perfect match for WSIX. To say we're excited about the Big 98's future is an understatement!"

Before moving to Hartford as WWYZ's PD 10 months ago. Moore was WWKA/Orlando PD for four years. Prior to that he spent 18 months as PD of KYNN-FM/ Omaha. "It's a difficult decision to leave WWYZ," he told R&R. "We've charted a good course for success, and the team has pulled together and worked hard. But I'd sooner leave the business than leave the format, so there's no better place for me than Nashville. WSIX's incredible reputation and the talent it has on the air speak for themselves. I'm really up for the great battle that's going on and excited about the challenge of putting WSIX back where it belongs, at the top of Nashville's ratings.

Super Men



Arista's Alan Jackson was the featured performer at this year's CRS 2000 Super Faces show in Nashville. United Stations Super Country hosts Ben Campbell and Brian Egan jointly served as master of cere monies for the SRO event. Backstage at the 31st annual CRS are (I-r) USRN Exec. VP Charlie Columbo, Campbell, Jackson, Egan and USRN Managing Dir. Affiliate Relations Rob Pierce and VP/Programming Andy Denemark.

WFSJ/Jacksonville Drops NAC For CHR

Clear Channel's NAC/Smooth Jazz WFSJ/Jacksonville flipped to CHR last Friday (3/17), using the slogan "97.9 Kiss-FM." The station is in the process of hiring a PD and a full staff.

According to Clear Channel/Jacksonville Director/Operations John Richards. "The station is a Dance CHR that we launched with 20,000 songs in a row and a million-dollar guarantee to back it up. Some of our core artists include the Backstreet Boys, 'N Sync, Jennifer Lopez and

WFSJ is the second CHR in Jacksonville, following heritage top-ranked WAPE. "WAPE is a great radio station, but it is only fair they should have some direct competition," Richards told R&R. "Our research showed there is an opportunity for a Dance CHR, and whether that will have an effect on WAPE's performance in the market remains to be seen."

Ochs

Continued from Page 3

morning show sidekicks, Bill Connolly and Jo Jo Walker. In announcing Dixon's arrival at WYUU, Rivers said, "Infinity always looks for franchise talent, and Mason is a franchise - both onair and in programming. He does a great adult morning show and has a very clear vision for the kind of station he wants to run. It's highly listener-interactive and community-oriented, and it plays great music. He and his staff are going to help WYUU dominate the

KYNG

Continued from Page 3 1992, the station failed to ever capture Big D's top Country slot. Commenting on the reasons behind the station's upcoming format

Oldies world. WYUU is the heritage Oldies station in this market. and we intend for it to remain so."

Remaining at WYUU are afternoon drive personality Dave Mann and evening host Marc Hayz. Rico Blanco has been hired as Programming Asst. Rivers said it's still unclear when a midday host will be

change, KYNG GM Reid Reker told R&R, "It's simple, really: Dallas just could not support three Country stations anymore — that's it in a nutshell. And I definitely think FM Talk is one of the formats of the future." Reker was PD at coowned Chicago Talker WCKG-FM prior to joining KYNG as GM last

At press time Reker would not confirm reports that Howard Stern will make a return to the Dallas morning airwaves as part of the new FM Talker's debut lineup. He also noted that none of the potential on-air lineup has been set in

UPDATE

Davis Appointed Sr. VP/Meetings At The RAB

indsay Wood Davis has been named to the newly created Sr. VP/ Meetings post at the RAB. The 30-year radio vet was most recently Sr. VP/Sales for AMFM's Central Star region.

Davis began selling radio in 1968 at WGLB/Port Washington, WI. Since then he has served in various sales management, general management and ownership positions at several radio stations and broadcast companies. He was Director/Radio Membership at the Associated Press in the mid-'90s, and he was an executive and presenter with The Chris Lytle Organization.

"Lindsay has been one of the most powerful presenters at the annual RAB Conference," said Exec. VP/ Meetings Wayne Cornils, to whom Davis reports. "Lindsay has worked in all size markets, giving him a broad perspective on our industry. His contributions to the success of our conferences and meetings will be invaluable."



Davis

Asterisk/Gainesville Promotes Daniel To OM

WYGC-FWGainesville PD Dane Daniel has been elevated to OM for the Country station and its three Asterisk Communications sisters - Urban AC WBXY-FM, Classic Rock WRKG-FM and NAC/Smooth Jazz WXJZ-FM.

Commenting on his promotion, Daniel told R&R, "We're going to buckle own and get ready for the spring book and hope for great things

Daniel became PD of WYGC last October, following a stint as PD for Country WBTU/Ft. Wayne, IN.

Rivlin On Hiwire As VP/Aff. Sales

Ron Rivlin has been named VP/Affiliate Sales for Los Angeles-based Hiwire Inc., which develops advertising solutions for streaming media content providers. Rivlin was most recently VP/Affiliate Marketing at Launeh Media.

"Ron's experience on the leading edge of the broadcasting industry is a perfect match for Hiwire," said CEO Warren Schlichting. "He understands all sides of the radio business and brings the relationships Hiwire needs to deliver our online advertising solutions for streaming media.

Prior to his Launch post, Rivlin was Regional Director/Affiliate Marketing for ABC Radio Networks.

stone as yet. But assuming Stern does join the station for mornings. R&R has learned that the rest of the day will include KYNG's current morning team of A.W. Pantoja, Jim Verdi and Martha Martinez in middays; crosstown

Affiliates include: KLSX-FM Los Angeles • WCKG-FM Chicago WKRK-FM Detroit
 WINZ Miami
 WZZR-FM West Palm

Rocker KEGL-FM morning personality Russ Martin in afternoon drive; Westwood One's Tom Leykis in evenings and Loveline in late nights; and Fisher Entertainment's syndicated John & Jeff rounding out the lineup for overnights.



Give us a call and we'll share with you our "Recommended 24 Hour Line-Up" Including:

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Radio

- THERESA BEYER is named VP/ Creative Marketing for AMFM's New York station group. Her most recent position was Dir./Marketing & Advertising for AMFM's WHTZ-FM (Z100)/New
- BOB APPEL becomes Regional Dir. for Syndicated Solutions. He was most recently Dir./Affiliate Relations for Radio America Network.

National Radio

 RADIO UNICA will broadcast soccer matches of the Mexican national team

through 2002. Coverage includes playby-play, interviews and commentaries. Contact Marilyn Fajardo; (305) 463-

- WESTWOOD ONE presents Sizzlin' Country, a concert special featuring highlights from the Sixth Annual Sizzlin Country Concert, benefiting the Cystic Fibrosis Foundation. Hosted by Clint Black and Lisa Hartman Black, the show features such artists as Tim McGraw and Martina McBride and airs June 5-11. Contact Telly Wong; (212) 641-2057.
- SYNDICATED SOLUTIONS launches The Style Minute With Veronica Webb. The 60-second vignettes air weekdays, beginning April 17. Contact Matthew Sullivan; (203) 921-1548.

Records

- DARREN KARST is appointed Exec. VP/CFO of Alliance Entertainment. He joins from the Yucaipa Companies, where he has been a partner for the past 10
- JEFF LEVY is upped to Atlantic Records Sr. VP/Business & Legal Aftairs. He rises from VP/Business & Legal Affairs.

National Radio Formats will return next week.

LPFM

Continued from Page 1

series of letters and verbal attacks from a slew of politicians, the FCC has been warned of growing congressional concern about interference that LPFM might cause. coupled with pleas for the commission to undertake scientific field tests to determine what kind of - and how much - interference should be expected from the proposed 100watt and 10-watt licenses. The politicians have also repeatedly claimed that the FCC does not have the regulatory authority to launch the service, which is aimed at giving communities a larger share of the public

But those messages have gone unheard. Last week the FCC announced that it plans to begin auctioning off LPFM licenses.

"They may have mistakenly assumed that it was just rhetoric," said a fiery Johnson when asked about the PCC's tack. "It's time to hit the PCC upside the head with a baseball bat. Sometimes you wave a stick in front of a stubborn mule's face, sometimes you hit him upside the head!"

The Oxley-Pallone bill has been ready for weeks, waiting to be put to a vote. Oxley's spokeswoman, Peggy Peterson, told R&R the bill is overdue. "There has been a lot of static on this issue, and we are looking forward to clearing the air. The aim is to show the FCC there is a lot of concern on the Hill about LPFM. It will be tough for them to ignore the law.

Johnson's remarks Tuesday seem to show the Hill's growing annoyance with Kennard and the FCC over LPFM. By Tuesday nearly 140 representatives had signed on to the legislation, aimed at stopping LPFM entirely. But National Public Radio is trying another approach. Last week the group filed a motion with the FCC to stay its Jan. 20 LPFM order until July 15, "which provides the FCC with ample time to address NPR's petition and permits completion of further FCC lab tests and NPR field tests measuring potential interference.

NPR President/CEO Kevin Klose said, "We are asking the FCC to take a few extra months to reconsider and modify its rules before forging ahead with a policy that endangers the distribution of unique, standard-setting public radio programming to Americans who rely on it."

Last month, during a House Com merce Committee hearing on LPFM and interference, Klose testified that public radio stations are highly vulnerable to interference for a number of reasons, including the fact that public stations are more closely spaced on the FM dial than are commercial stations. He restated those concerns in the NPR petition.

FCC Pushes On

Despite NPR's appeals, as well as petitions filed by the NAB and bills proposed by lawmakers, the FCC keeps getting closer to granting the first LPFM frequencies. On Friday the commission announced some details about how it will open filing windows for the 100-watt stations.

The FCC has split the 50 U.S. states, plus DC. Puerto Rico and the remaining jurisdictions, into five groups, each with 10 states and one territory. Each group will have its own five-day filing window. The FCC said it will hold a lottery on March 27 to determine the order of the groups.

No date has been set for when the filing windows will be opened, but the commission plans to give 30 days' notification. The original plan was to begin the process sometime in May. The filing windows will tentatively have three-month intervals between them. The FCC has not announced exactly which stations will be available in each state.

The groupings are as follows:

- Group 1: CT, IL, KS, MI, MN, MS, NV, NH. VA, WY, Puerto Rico.
- Group 2: CO, DE, HI, ID, MO, NY, OH, SC, SD, WI, American Sa-
- Group 3: AL, AR, KY, MA, MN, NE, NM, NC, PA, WA, Guam.
- · Group 4: AZ, FL, IA, NJ, ND, OR, TN, TX, VT, WV, U.S. Virgin
- Group 5: AK, CA, GA, IN, LA, ME, MD, OK, RI, UT, DC, Mariana Islands.

DA, NAB File **Against FCC EEO Rules**

Not all of the legal actions taken in Washington last week were about LPFM. The Broadcasters Executive Directors Assn. filed a lawsuit against the FCC's EEO rules in DC Circuit Court on March 15, arguing that the rules are unconstitutional, arbitrary, capricious and otherwise contrary to law. The next day the group's lawyer, Richard Zaragoza, filed a motion to stay the FCC's recently adopted EEO rules.

The NAB was also in the mood for legal moves. On Thursday it filed a petition with the FCC asking it to reconsider the EEO rules. "NAB believes the new EEO rules are substantially more burdensome than the former EEO rules, with increased recruiting, record-keeping and reporting requirements," the petition said. The NAB also asked the FCC to eliminate its requirement "to provide wide dissemination of information for every job vacancy.

- Jeffrey Yorke

Cumulus

Continued from Page 1

CEO Richard Weening and Dickey apparently became aware of the accounting irregularity about a month ago, when fiscal year-end accounting was being conducted.

Cumulus also asked Lanny Davis to step in and help it through what was inevitably going to be a tough process of repairing its image on Wall Street. Davis became widely known to mainstream America as President Clinton's chief legal advisor and defender during the Monica Lewinsky scandal and resulting impeachment trial.

Indeed, Cumulus needed all the stock market help it could get. The day after Cumulus restated its numhers Wall Street sent its shares plunging to just one-quarter of what they were worth at the beginning of the year. In comparison, the R&R composite radio index is off only 25% from its year-end high.

Cumulus also revealed its Q4 and vear-end numbers last week, and those figures couldn't overcome the company's accounting problem. Fourth-quarter pro forma revenues rose 7% on a year-to-year basis, while broadcast cash flow decreased 13%. Its 32-cent-per-share loss missed street estimates of a 15-cent loss. The figures looked better when taking the entire year into account: Pro forma revenues were up 10%. and cash flow rose 14%. The company said its cash flow picture would have looked better had it not invested \$5 million in sales training during the fourth quarter.

Wall Street analysts said Cumulus' restated numbers as well as its

disappointing quarter contributed to its stock slide. "It's impossible to separate the two - they are all lumped together," one analyst told R&R. "In an nutshell, the selloff was based on bad news, generally."

Analyst Harry DeMott agreed, but put the emphasis on Cumulus' quarterly results: "It's one and the same issue. But accounting irregularities or not; Wall Street is not very kind to people who miss numbers."

DeMott said Cumulus executives could have saved themselves a little bit of heartache - and probably slowed the rate of share price decline "if they had been upfront. They let the rumors go." He noted that a number of other analysts "painted a fairly good picture of the company" right after last week's results were released and noted that Cumulus is more fairly priced from an investment standpoint. "The company is clearly worth what it is selling for

DeMott noted that Weening and Dickey invested \$10 million of their personal monies in the company at \$39 per share. He predicts they'll get that price back soon enough.

R&R Washington Bureau Chief Jeffrey Yorke contributed to this story.

CHRONICLE

Moonshine Music President Steve Levy, wife Teri, daughter Jamie Eve, Feb. 29.

Lawsuits

Continued from Page 1

Former President Bungeroth left the company earlier this month, while CFO Bonick resigned in February.

The first suit was filed last Friday (3/17) in Milwaukee U.S. District Court by the Philadelphia law firm of Berger & Montague on behalf of Wolfe "and all others similarly situated." It alleges that Cumulus violated the Securities Exchange Act by "artificially inflating its revenues and profits in order to accomplish its stock offerings at the maximum price per share, and to create the market expectation that Cumulus was increasingly profit

is the company of The suit accus preparation and dissemination of materially false and misleading ments and the omic terial information in its public stateents and press relea

"Each of the individual defendents had access to the adverse nonpublic information about Cumulus' financial results and revenue allocation policies, and was a controlling person of Cumulus, and had the power and influence, and exercised it, to cause Curnulus to engage in the illegal practices com-plained of herein," the suit contends. It also claims that "detendants either knew or recidessly disregarded the fact that the illegal acts and practices and misleading statements and omissions described herein would adversely affect the integrity of the market for Cumulus common stock and would artificially inflate or maintain the price of Cumulus common stock. Each of the defendants, by acting as herein deacribed, did so knowingly or in such a rackless manner as to constitute a fraud and deceit upon plaintiff and other members of the class whom the plaintiff seeks to represent."

The New York City law firm of Milberg Weiss on Monday filed a similar suit "on behalf of all persons who purchased the stock of Cumulus Media between May 11, 1999 to March 16, 2000." Still other suits were filed by such New York films as Bernstein Liebhard & Lifshitz and Pomerantz Haudek Block Grossman & Gross.

in Milwaukee, Judge Lynn Adelmen has been assigned to the case. One lawyer familiar with such proceedings told R&R that Adelmen will take the next 60 days to sift through all of the suits that are filed, review the claims, the lawyers and the plaintiffs. He will likely then put the suits together and select lead counsels, and the case will proceed from there. Such cases take two or three years, and often longer, to wind through the legal system. Cumulus spokeswoman Peggy Bunker declined to comment on the lawsuits

BIA

Continued from Page 1

the top 10 billers, accounting for 61% of the top 10 stations' total revenue. Some trends from the rankings this year: Total billing among the top 10 stations jumped nearly 15% to \$463.2 million in 1999, and News/

Talk/Sports dominated the list, with five stations programming some variation of those formats' including new-to-the-list KLSX-FM/L.A., which made the top 10 despite comparatively low ratings. Missing from this year's ratings were WKTU-FM/ New York, KRTH-FM/Los Angeles and KKBT-FM/L.A.

Rank '99	Rank '96	Calle/City	Est. Rove. (in millions)	Format	Owner
1	1	WFAN-AM/N.Y.	\$60.8	Sports	Infinity
2	2	WXRK-FM/N.Y.	\$53.3	Alternative	Infinity
3	3	WLTW-FM/N.Y.	\$51.1	AC	AMFM
4	5	WHIS-AM/N.Y.	\$48.2	News	Infinity
5	4	KHS-FM/L.A.	\$47.0	CHR/Pop	Clear Chan.
6	10	KTWV-FM/L.A.	\$41.9	NAC/SJ	Infinity
6		KGO-AM/S.F.	\$41.9	News/Talk	ABC
8	8	WCBS-AMAN.Y.	\$41.3	News	Infinity
9	7	WKTU-FM/N.Y.	\$39.3	CHR/Rhythmic	AMFM
10		KLSX-FM/L.A.	\$38.4	Talk	Infinity
					Source: BIA



Music's Cosmetics Fix!

W omen of rock (and pop) are making their marks as spokespeople for cosmetic lines. according to a feature story in Voque. The 'zine mentions Faith HIII, who recently signed on at Cover Girl. "Music is getting bigger, just like movies have over the past five years," says Tanya Mandor, Exec. VP/Marketing at Revion. "Musicians are reaching a wider range of women and are being perceived as role models"

And while Courtney Love is not named as a possible spokesperson for any big-name cosmetic companies, she manages to secure the cover of Mademoiselle, Inside she talks about her band and her new Internet project, a website filled with all the things she and her friends think are interesting.

Also touting "Beauty & The Beat" is W. which devotes a four-page spread to music beauties including Jennifer Lopez, Jewel, Mariah Carey, Li'l Kim and Mary J. Blige. "Musicians are the most down-toearth, easygoing people that you're likely to meet," gushes Regina Violto, who co-owns and is director. of N.Y.-based Paul Le-brecque Sa-Ion & Spa.

The 'zine also has two pages on Madonna's many transformations that have led her to a search for spirituality. W suggests that the Material Girl is becoming more of a suburban housewife. That description could be on the money if the Sun's announcement that Madonna is pregnant for the second time this time by her latest love, Guy Ritchie - is true. According to the London-based paper, she'll deliver this bundle of joy in September.

The Cute One

Paul McCartney is "Caught!" according to the Star, enjoying a wild night out at the New York City bar Hogs & Heifers, where he is photographed dancing on the bar with barmaid Michele Gascoigne.



WALK ON THE WILD SIDE -Lou Reed shares what he's learned in Esquire, Among the educational els: "You know the expression 'God protects tools and drunks'? I qualify for both," and, "There are things I cannot even think of taking credit for Pure luck Dumb luck Literally. I didn't get in the car. Or I moved two steps to the left. I could just as easily be in jail as be sitting



WHAT A GIRL WANTS ... - "Trust and loyalty are the basics of what a girl wants ... I'd hate to be stuck in an elevator with someone with bad body odor" - Christina Acuilera tells what is and isn't what a girl wants. In the "exclusive interview" in the National Enquirer, Aguilera has this to say about her reported feud with Britney Spears: "We were really close, really good friends. She deserves her success, she's really hard-working."

She dared the former Beatle to join her with the challenge, "With all due respect, sir, you mean to tell me you can get up on stage in front of 65,000 people at Shea Stadium, but you're afraid to get up here with little of me?"

Meanwhile, the Globe features a more low-key McCartney, whose pic (with late wife Linda) appears under the headline, "Beatle Paul: Linda's Legacy Will Live On."

I'd Like To Raze You

"You were intelligent, sensitive and, I think, secretly knew that you had blown it ... You were never as gifted as you professed ..." former British music publicist Keith Altham gets personal about Terence Trent D'Arby and other musicians in his memoir, No More Mr. Nice Guy! (Entertainment Weekly).

Behind The Scenes

Jennifer Lopez was not too amused at a prank co-star Matthew McConaughey pulled on the set of their movie, The Wedding Planner. He pinned a photo of Jennifer's derriere on a wall and wrote on it, "Pin the tail on Jennifer's tail." Lopez really lost it when she caught cast and crew actually playing the game (National Enquirer)

Red, White & Blues

George magazine salutes its version of the "50 Greatest Moments in American Rock & Pop" and then devotes four pages to the first ladies of music and activism. Taking their bows are Aretha Franklin, Emmylou Harris, Carly Simon. Joan Baez and Joan Armatrading.

- Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- · Discuss the spontaneous combustion of Kingston Trio LPs with Folk Implosion's Lou Barlow tonight (3/24) at 8pm ET/ 5pm PT (rollingstone.tunes.com).
- On Monday afternoon (3/27) ask 12-year-old R&B singer Sammie if he likes Stevie Wonder, among other things, at 6pm ET/3pm PT (chat.yahoo.com).
- Ponder the deep philosophical meaning of the lyrics to "The Rockafeller Skank" and other spiritual issues with Fat Boy lim on Monday at 8pm ET/5pm PT (www.hob.com).
- · Later Monday evening chat about what you do 24/7 with Kevon Edmonds at 9pm ET/ 6pm PT (www.twec.com).
- · Ask members of Radford if they met at a school in Southwestem Virginia on Tuesday at 9pm ET/6pm PT (www.sonicnet.com).

On The Web

- · Crank up the speakers, grab ome Asahi, and party with your Pentium. Ryuichi Sakamoto performs in a live cybercast tomorrow evening (3/25) at 9pm ET/ 6om PT (www.twec.com).
- · Log on to an exciting backstage interview with Elliott Smith on Tuesday (3/28) at 8pm ET/ 5pm PT (jamtv.tunes.com).
- · Later Tuesday evening call over a girffriend and enjoy Matthew Sweet live from Philadelphia. The show begins at 9:30pm ET/6:30pm PT (www.twec.com).

MUSIC & MOVIES

CURRENT

- . THE NEXT BIG THING (Maverick) Single: MADONNA American Pie Other Featured Artists: MOBY, GROOVE ARMADA, OLIVE
- . ROMEO MUST DIE (BlackGround) Singles: AALIYAH I Don't Wanna **AALIYAH** Try Again Other Featured Artists: DESTINY'S CHILD, GINUWINE
- SCREAM 3 (Wind-up) Singles: CREED What If **SYSTEM OF A DOWN Spiders** Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X
- SNOW DAY (Geffen) Single: HOKU Another Dumb Blonde Other Featured Artists: JORDAN KNIGHT, SIXPENCE NONE THE RICHER, SMASH MOUTH
- · 3 STRIKES (Priority) Single: EASTSIDAZ I/SNOOP DOGG G'ed Up Other Featured Artists: E-40, SILKK THE SHOCKER, TOTAL

COMING

- · HERE ON EARTH (Columbia) Single: JESSICA SIMPSON (MICK LACHEY Where You ... Other Featured Artists: SIXPENCE NONE THE RICHER, TORI AMOS, TAL RACHMAN
- THE SKULLS (Decca) Featured Artists: PAPA ROACH, COLLECTIVE SOUL, CREED
- WHATEVER IT TAKES (Hollywood) Featured Artists: MELANIE C., BASEMENT JAXX, STEREOPHONICS

"Music & Movies" lists current and coming film soundtracks according to box office standing, as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MDNDAY, APRIL 3

- 1975/Steve Miller is charged with setting fire to a friend's belongings and resisting arrest. Charges are eventually dropped.
- 1992/Rap artist Hammer hosts his first TV special on CBS. Exactly four years later he files for bankruptcy.
- Born: Wayne Newton 1942, Melissa Etheridge 1961, Mike Ness (Social Distortion) 1965

TUESDAY, APRIL 4

- 1977/The Clash release their first album in the U.K. CBS refuses to release it in the U.S., claiming it's too harsh for American ears.
- 1989/ Teen sensation Tiffany sings the national anthem at the California Angels' home opener.
- 1996/ A small portion of Grateful Dead leader Jerry Garcia's ashes is scattered into India's Ganges River. The rest will be scattered from San Francisco's Golden Gate bridge at a later date.
- Born: the late Muddy Waters 1915

WEDNESDAY, APRIL 5

- 1980/R.E.M. play their first gig at a friend's party.
- 1984/ Michael Jackson's "Beat It" wins Best Pop Video at the second annual American Video Awards. 1988/ James Brown pleads not guilty to

- charges of assaulting his wife, Adrianne
- Releases: The Who's "Pinball Wizard"

THURSDAY, APRIL 6

- 1956/ Paramount Pictures signs Elvis Presley to a three-picture deal only five days after he takes his first screen test in Hollywood.
- 1968/Pink Floyd announces that founding member Syd Barrett has officially left the group.
- 1990/ Motley Crue drummer Tommy Lee suffers a mild concussion after falling from his elevated drum kit during a New Haven, CT show
- Born: Merie Haggard 1937

FRIDAY, APRIL 7

- 1975/Ritchie Blackmore leaves Deep Purple
- 1981/Bruce Springsteen & The E Street Band arrive in West Germany for their first full-scale European tour.
- 1997/ Oasis singer Liam Gallagher weds actress Patsy Kensit in a secret civil ceremony in London

Who feels love? Oasis' Liam Gallagher!



Born: the late Billie Holiday 1915, John Oates (Hall & Oates) 1949

SATURDAY, APRIL 8

- 1976/Nazareth earn a gold record for "Love Hurts."
- 1994/Nirvana lead singer Kurt Cobain is found dead in his Seattle apartment, an apparent suicide
- 1997/Singer/songwriter Laura Nyro, 49, dies of ovarian can-
- Born: Izzy Stradlin (ex-Guns N' Roses) 1962. Julian Lennon 1963

SUNDAY, APRIL 9

- 1976/ Folk singer Phil Ochs. 35, hangs himself at his sister's home in Queens, NY.
- 1989/Rolling Stones bassist Bill Wyman, 52, announces his engagement to 19-year-old model/ actress Mandy Smith.
- 1997/A&M Records issues a press release announcing that Soundgarden have disbanded.
- Born: Carl Perkins 1932

- Frank Correia



PLAYS N SYNC Bye Bye Bye SESTING'S CHILD Say My Name ANSON This Time Around SISOO Thong Song OR. DRE L'EMMEM Forgot About Dre BACE ACAMERY THE MACHINE Sleep Now in The Fire BLOODHOUND GAMG The Bad Touch M. WW.-182 Adam's Song ANTANA Maria, Maria NO DOUBT Ex-Girffriend BLAQUE Bring It All To Me NA American Pie WILL SMITH Freakin' It RED HOT CHILI PEPPERS Otherside NCUBUS Pardon Me EVE Love is Blind ENNIFER LOPEZ Feelin' So Good M2M Mirror Mirror OKU Another Dumb Blonde LAY-Z Anything JESSICA SIMPSON Where You Are BACKSTREET BOYS Show Me The Meaning Of ... PINK There You Go IIT Miserahle WHITNEY HOUSTON I Learned From The Best LENNY KRAVITZ I Belong To You MISSY ELLIOTT Hot Boyz O ANGEL O Lintified (How Does It Feel) ENRIQUE IGLESIAS Be With You DA RRAT That's What I'm I ooking For LIMP BIZICIT Break Stuff SMASHING PUMPKINS Stand Inside Your Love COSED What H SYSTEM OF A DOWN Soiders RI ACK ROB Whoa AALIYAH Try Again MVB Rost Of Me RICKY MARTIN Private Emotion METHODS OF MAYHEM New Skirt **BUSH** Letting The Cables Sleep MORY Natural Blues ICITTRE Brackish MEET MANN Some Life MARC ANTHONY You Sang To Me ROMOUSE It Feels So Good SLIPPOOT Wait And Blood BONE THUGS-N-HARMONY Resurrecti ION MACK Only God Knows Why MINE MICH NAILS Into The Void LOX Ryde Or Die Chick JOE LACRATYZIE GOME Until We Rich EASTSIDAZ L'SHOOP DOGG G'ed Up ACCED FRCE He Can't Love U MITMEY SPEARS From The Bottom Ot. A ACUM FRA What A Girl Wants CHRISTIAN AGUILLERS WHAT A GIT WATES
VERTICAL HORIZON EVERYTHING YOU WANT
MARKAN CAREY LUDE & 98 DEGREES Thank God... MANDY MODRE Candy ENFFEL 65 Blue (Da Ba Dee) MONTELL JORDAN Get It On Tonite PETER SEARCY Losing Light Fast SEVENDUST Waffle BECX Mixed Bizness DEAD PREZ Hin Hon DRAMA Left, Right, Left GODSMACK Voodoo CONTRACT ARMADA I See You Rahy BEAMS SIGEL The Truth TONIC Mean To Me RAH DIGGA Imperia FIONA APPLE Limp IUVENILE U Understand

VIDEODRONE Ty Jonathan Down
SUICIDE MACHINES Sometimes | Don't Mind CHEVELLE Ma STATIC-X I'm With Stunid CHEVELLE Point #1 COMMON The 6th Sense

ROLLINS BAND Humination VIDENCE CODT 85

Video playlist for the week ending March 18,

COUNTING CROWS Hangina FULL DEVIL JACKET Stain

HOT BOYS I Need A Hot Girl

LFB | Don't Wanna Kiss You

LIL WAYNE Tha Block is Hot AMMEE MANN Wise Up

METHOD MAN & REDMAN YOU

HOT ROYS We On Fire



INSIDE TRACKS

FRITICAL MORIZON Everything You Warr MOBY Natural Blues FILTER Take A Picture MACY CRAY I TO

XL

26 24

19 18

18

18 18

17

15

10

10

BACKSTREET BOYS Show Me The Meaning Of ... CELIME DOON That's The Way It Is FOO FIGHTERS Learn To Fly
FAITH HILL Breathe
SANTAMA VROS THOMAS Smooth

NEW

NO DOUBT Ex-Girlfriend RICKY MARTIM Private Emotion INC PURPLEMENT Stand Inside Your Love THIRD EYE ILIND Never Let You Go VERTICAL HORIZON Everything You Want

LARGE

CHRISTINA AGUILERA What A Girl Wants MARIAH CAREY WOE & 90 DEGREES Thank God... MELISSA ETHERIDGE Enough Of Me MACY GRAY I Try KID ROCK Only God Knows Why JEMMHFER LOPEZ Feelin' So Good MADONNA American Pie RED HOT CHILLI PEPPERS Otherside

MEDIUM

ARC ANTHONY You Sang To Me RECK Mixed Bizness BECK Mixed Bunness
O'AMGELO Unitied (How Does It Feel)
FILTER Take A Picture
WHITINEY HOUSTOM IL earned From The Best
ENRIQUE IGLESIAS BE With You
ELTOM JOHN Someday Out Of The Bise
LEMBY VIRANTIZ I Belong To You

"STANKE O. J. B. D. D. D. O. TO.

"STANKE O. J. B. D. D. D. D. S. T. N SYNC Bye Bye Bye IMASH MOUTH Then The Morning Comes THIA TURNIER Whatever You Need

CUSTOM

AALIYAH Try Again EROC BENET When You Think Of Me MARY J. BLIGE Give Me You TON BRAKTON He Wasn't Man Enough **BUCKEHERRY** Check Your Head CHRIS CORNELL Preaching The End Of The World DESTINY'S CHILD Say My Nam JOE I Wanna Know MONTELL JORDAN Get It On ... Tonite MINNEY LANG Breaton' Me MEE MANN Save Me LAUFIYN HILL Turn Your Lights Down Low BRIAN INCIONIGHT Stay Or Let It Go MEGADETH Broadline METHODS OF MATHEM New Skin **NOBY** Natural Blues DASIS Go Let It Out **ROLLING GAND Humins** RISCO Thong Song WILL SMITH Freakin' It SOMOUE It Feels So Go PRITIEY SPEARS From The Bottom Of ... STEELY DAM Cousin Duore

ANGLE STONE NO More Rain (In This Cloud) BUGAR RAYFalls Apart TRANS Why Does It Always Rain On Me?

This Week's Playlist Is Frozen



Video Playlist

DA BRAT That's What I'm Looking For DESTINY'S CHILD Say My Name MARY J. BLIGE Give Me You SISOD Thong Song
OR. ORE I/EMINEM Forgot About Dre
HDT BDYS I Need A Hot Girl
JAGGED EDGE He Can't Love U
NAS I/GINUWINE You Owe Me
SAMMIE I Like It

Rap City

ROME THUGS & HARMONY Resurrection (Paner, Paner) BONE THUGS & HARMONY Resurrection CE CUBE I/KRAYZIE BONE Until We Rich BIG IYMERS Get Your Roll On DR. DRE I/EMINEM Forgot About Dre BLACK ROB Whosa NAS I/GINUWINE You Owe Me DA BRAT What I'm Looking For JAYZ JUAKE By Pimpin' EASTEIDAZ I/SNOOP DOGG G'ed Up RAMA Left Right Lef

Video playlist for the week ending March 26.

TELEVISION

TOP TEN SHOWS March 13-19

Total Audience (95.9 million households)

- 1 Who Wants To Be A Millionaire (Tuesday)
- Who Wants To Be A Millionaire (Sunday)
- Who Wants To Be A Millionaire (Thursday)
- 20/20 (Friday)
- 5 20/20 Downtown
- 6 Friends
- The Practice
- Touched By An Angel
- Dharma & Greg 9
- Malcolm In The Middle

Teens 12-17

- Malcolm in The Middle (Sunday)
- The Simpsons
- 3 WWF Smackdown!
- Who Wants To Be A Millionaire (Sunday)
- Sabrina The Teenage Witch (9pm)
- King Of The Hill
- Malcolm In The Middle (Monday)
- Sabrina The Teenage Witch (8:30pm)
- **ABC Big Picture Show**
- (The Flintstones) (ie) That '70s Show

Soume: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unone hour for CT. Check listings for showings in the Mountain time zone. All listings subject to

Tube Tope

Scheduled to perform their respective Oscar-nominated sonos on ABC's telecast of the 72nd Annual Academy Awards are Gloria Estatan & 'N Sync ('Mu-sic of My Heart' from Music of the Heart), Airnee Mann ("Save Me"

from Magnolia), Randy Newma & Serah McLachlan ("When She Loved Me" from Toy Story 2) and Phil Collins ("You'll Be in My Heart" from Tarzan). The fifth - "Blame Canada" from South Park: Bigger, Longer & Uncut - is slated to be performed by actor/comedian Robin Will-lems (Sunday, 3/26, 8pm ET/5pm

Friday, 3/24

- Patti Griffin and Wilco perform on PBS' Sessions at West 54th (check local listings for time and channel).
- · Young singers auditioned to become members of Louis J. Pearlman's latest all-male pop group — called "O-Town" for their Orlando hometown — and the process has been turned into the weekly reality-based series Making the Band, premiering on ABC (9pm).
- Fiona Apple, The Tonight Show With Jay Leno (NBC, check local listings for time).
- Keely Smith, Late Night With Conan O'Brien (NBC, check local listings for time).

Saturday, 3/25

• Sting, Saturday Night Live (NBC, 11:30pm).

Sunday, 3/26

· Ricky Martin is interviewed on the Rarbara Walters Special (ABC, check local listings for

Tuesday, 3/28

• Trisha Yearwood, The Late Show With David Letterman (CBS, check local listings).

Wednesday, 3/29

• Bruce Cockburn, David

Thursday, 3/30

· Lit, The Late Late Show With Craig Kilborn (CBS, check local listings).

POUSTAR

CONCERT PULSE

RICKY MARTIN
CROSSYSTILS, NASHAYOUNG
BACKSTREET BOYS
BETTE MIDLER
ELTON JOHN
SHANIA TWAIN
NEIL DIAMOND
AMY GRANT
STING
ZTOPLYNYRD SKYNYRD
RAGE AGAINST THE MACHINE
LIMP BIZKIT
BOB DYLAN
ALAN JACKSON
WIDESPREAD PANIC

JACKSON BROWNE

JIMMY BUFFETT

CAROLINE'S SPINE

NINE INCH NAILS

LEE ROY PARNELL

SOUTHERN CULTURE ON THE SKIDS

2 SKINNEE J'S

The CONCERT PULSE is courtesy of Polistar,

publication of Promoters' On-Line Listings, (800) 344-7383; California (559) 271-7900.

RICKY MARTIN

- Julie Gidlow

\$1,039.2

\$1004.5

\$745.8

\$621.4

music network

55 million households

National Top 20

BONE THUGS-N-HARMONY Resurrection (Paper, Paper DESTINY'S CHILD Say My Name

SISQO Thong Song N SYNC Bye Bye Bye

LIMP BIZKIT Break Stuff

KORN Make Me Bad

BLOODHOUND GANG The Bad Touch

TRINA Da Baddest Chick

JOE I Wanna Know DRAMA Left, Right, Left

JESSICA SIMPSON Where You Are

HANSON This Time Around

SANTANA Maria Maria

PINK There II Go

SOLÉ It Wasn't Me

SLIPKNOT Wait And Bleed

LOX Ryde Or Die Chick AY-Z Anything

BI ACK DOD Whos

CHICO DERARGE Give What You Want

This Week's Playinst is Frozen.

FILMS

BOX OFFICE TOTALS MAR. 17-19

\$28.13 1 Frin Brockovich (\$28.13)Universal* 2 Mission To Mars \$11.38 (\$40.61) **Buena Vista** Final Destination \$10.01 (\$10.01) New Line My Dog Skip \$5.26 (\$21.57) 5 The Ninth Gate \$3.53 (\$6.62) Artisan 6 The Whole Nine Yards \$3.27 (\$51.07) WB American Beauty \$3.15 (\$103.00) **DreamWorks**

The Cider House Rules \$2.47 (\$45.77)Miramax 9 Snow Day \$2.20 (\$56.39)**Paramount**

\$1.77

(\$41.59)

10 The Tigger Movie USA

> All figures in millions First week in release Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include Romeo Must Die, starring recording artists Aaliyah and



DMX. They team for "Come Back in One Piece" on the film's BlackGround soundtrack, which also contains three other cuts by Aaliyah: "Try Again," "Are You Feelin' Me" and "I Don't Wanna." Also on the ST are Joe's "Rose in a Concrete World," Timbaland & Magoo's remix of "We At It Again," Destiny's Child's "Perfect Man," Ginuwine's "Simply Irresistable," Mack 10's "Thugz," Playa's "Woozy," Chanté Moore's "This is a Test" and BG from Cash Money's "Rollin' Raw," among others.

Also opening this week is Here on Earth, starring Leelee Sobieski, The film's Columbia soundtrack contains Jessica Simpson f/Nick Lachey's "Where Are You" and two songs by Sixpence None The Richer: "I Need Love" and We Have Forgotten." Tunes by Tal Bachman ("if You Sleep"), Beth Orton ("Don't Need a Reason"), Stereophonics ("Pick a Part That's New"), Tori Amos ("1,000 Oceans") and others complete the ST.

Stereophonics also show up on the Hollywood soundtrack to Whatever It Takes, starring Shane West. The band's "I Stopped to Fill My Car Up" plays alongside Melanie C.'s "Go." The Jungle Brothers' "V.I.P.," Jeremy Toback's "Will I Find You," Moby's "Bodyrock," Ky-Mani Marley's "Emperor,"
Basement Jaxx's "Red Alert," Wild Cherry's "Play That Funky Music" and more.

- Julie Gidlow



AL PETERSON alpeterson@rronline.com

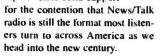
News/Talk: Still The One!

Two new reports from Interep highlight format's strength on-air and online

or the past several years at R&R's annual Talk Radio Seminar, Interep's Research Division has given attendees an exclusive first peek at the company's most recent research with regard to the health and well-being of News/Talk radio.

This year's updated information took passionate sides following a from Interep offered a one-two

punch for the format, with one report highlighting the continuing qualitative strength of the format overall and a companion piece detailing News/Talk listeners' increasing use of the Internet. In fact, the format's demographics are among the fastest-growing users of the 'Net. Combined, these two research Laurie Camuso reports offer solid support



News Stories Drive Listening

1999 was a year marked by big news stories, and those stories drove Talk radio's success during the final year of the decade. Americans were horrified by the Columbine High School shootings, and that touched off a war of words on our airwaves between gun control advocates and opponents. Listeners weighed in both for and against our involvement in Kosovo, collectively mourned the death of JFK Jr. and sex, lies and politics scandal that

resulted in a historic presidential impeachment.

And who will forget the hours of conversation spent on the infamous Y2K bug. which turned out to be something less of an event than many doomsayers had predicted? These stories and more combined to keep Talk radio top-of-mind with listeners across the country as they sought in-

formation and opinions on what was happening in the world.

Interep VP/Research Operations Laurie Camuso, commenting on this year's report, said, "Covering stories like Columbine or JFK Jr's death is what News/Talk radio does best. These are not stories that can be told by facts alone. These are emotional stories, and people look to the in-depth coverage and personal commentary offered by News/ Talk stations as a way of working through their own emotions as they react to these shocking events. Camuso also believes this research shows that radio continues to be where Americans tune for both innity - two areas dominated by the News/Talk format.

Qualitative Profile

According to this latest Interep study. News/Talk holds a 13.5 share of the adult audience in Arbitron's 93 continuously measured metros. That share increases to a whopping 14.4 within the top 25 metros, where the format reaches more than 24 million adults 18-plus and where one out of every three adults tunes to News/Talk radio each week. In fact, more than half of the format's listeners reside within the top 25 metros, and the vast majority of News/Talk fans live within metros with populations exceeding 150,000. That makes News/Talk the single best radio format for

Accepting this year's R&R Talk Radio Lifetime Achievement Award is Westwood One personality and WFAN/New York morning host Don Imus. On the dais at the awards luncheon are (l-r) R&R's Erica Farber and Al Peterson, Imus and ABC News' Cokie Roberts.

> that means is that the majority of your News/Talk station's audience is definitely in its prime earning

AND THE WINNER IS...

Add to that the format's large metropolitan base, which contributes greatly to News/Talk's audience's above-average income profile, and the fact that the format scores well with both men and women (43% male/57% female), and your station's sales department has much to smile about.

Here's more good news for News/Talk. Citing Simmons data, the Interep report notes that, compared to the average U.S. adult, News/Talk's listeners are:

calls the format's upscale listener base "the ultimate vehicle for selling both products and services." When it comes to spending, News/ Talk's audience indexes much higher than the national population average for things like travel purchases, investing and banking, audio equipment, sporting goods and outdoor gear, and music and entertainment, just to name a few consumer areas. In fact. News/Talk listeners are more likely than the average American adult to be consumers of a wide variety of goods and services. Again using Simmons data, the Interep study reports that News/Talk listeners are:

- 88% more likely to trade stocks
- 96% more likely to own mutual
- 91% more likely to be heavy international business travelers
- 86% more likely to belong to frequent-flier programs
- 129% more likely to authorize business computer purchases
- 87% more likely to authorize
- business banking services • 56% more likely to attend live

• 81% more likely to have colreaching people who live within lege degrees the country's major metropolitan • 127% more likely to have graduate degrees Interep's study also shows that . 66% more likely to be manag-News/Talk's demos, geographic ers/professionals skew and lifestyle characteristics • 49% more likely to live in merge to produce one of the most \$100,000-plus households upscale audiences available in ra-**Purchasing Power** dio today. More than 50% of the News/Talk audience falls in the 25-When it comes to purchasing 54 age group, with increased power, News/Talk listeners are secstrength among those 35-54. What ond to none. In fact, Interep's study



Proven talk

M25-54 5.6 5.0 6.7 W35-54 Milwaukee WI 2pm CT

M25-54 4.4 W25-54 M25-54 5.8 W35-54 Atlanta GA 3-60

Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940

- 41% more likely to visit ski resorts
- 54% more likely to take cruise vacations

Internet Savvy

When it comes to the new media of the new millennium, News/Talk listeners are indeed Internet-savvy. In fact, Interep reports that more than two-thirds of News/Talk fans are connected to the Internet. Try that statistic out on potential dotcom advertisers! The Internet is no longer primarily a domain for the young. Interep reports that, as of last year, the percentage of Internet users in four discrete 18-54 demos is now almost identical: 38% of 18-24-year-olds, 36% of 24-34s, 37%

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: alpeterson@rronline.com of 35-44s and 35% of those aged 45-54.

But perhaps the most astounding development has been the percentage of increase in use of the Internet by adults 55-64, which has doubled between 1998 and 1999, from 11% to 22%. And the percentage of adults 65 or older who access the Internet, though comparatively small, has actually tripled in that same one-year period, going from 3% to 9%.

News/Talk listeners are more than 50% more likely than the average American adult to have used online services within the past 30 days. And when it comes to overall Internet usage, News/Talk fans are nearly 80% more likely than the national average to have spent over 20 hours per week online! That's a significantly higher index than for listeners of virtually all music formats, including AC. Hot AC, Rock, Classic Rock, Country or CHR.

So just what are all those News/ Talk listeners doing online? Some of the highest-indexing online activities — that's index scores greater than the national average of 100 — include finance management and stock trading (238); downloading of computer files (220); posting to bulletin and message boards (208); gathering product information (206); reading online newspapers (205); shopping and purchasing online (206); checking news, sports and weather (188); booking airline and hotels (173); conducting online banking (170); and, of course, e-mail (160).

Computer Consumers

It would seem only natural that, since News/Talk listeners are such big users of the Internet, they would also be major consumers of computers and software. The Interep study cites figures showing that News/Talk fans outpace the national indexes in three major categories: interactive computer services used in the past 30 days (152), spending of \$100 or more on software (151) and spending more than \$1,000 on their last computer purchase (137).

Also of interest to your advertisers — especially your dot-com clients — News/Talk listeners and Internet users share remarkably similar upscale traits in such cat-

"Covering stories like Columbine or JFK Jr's death is what News/Talk radio does best."

Laurie Camuso

egories as education, occupation and income. For example, 47% of Internet users fall into the 35-54 age group, while 46% of News/ Talk's listeners fall into that same demo. Both Internet users and News/Talk fans tend to have a college education or more (37% and 43%, respectively), and a matching 33% of each media's users fall into the-professional/managerial category. Also, nearly a quarter of each group has a household income of \$100,000 or more.

In short, this Internet study contains a whole lot of good news for News/Talk radio stations. It offers hard facts and data to support the contention that News/Talk radio continues to be the format listened

to by more adults than any other format in America. It helps refute the format's critics, who say that most News/Talk listeners are 65 or older and have little or no disposable income.

In fact, News/Talk fans fall primarily into the prime 35-64 demos, most own homes, the majority are married with children, and listeners are primarily high-earning professionals and managers. And the similar traits shared by listeners and Internet users uncovered by Interep suggest that the relationship between your station's audience, your advertisers and the Internet is closer than ever before. And all indications are that it will only improve from here.



Catching up on what's happening in their respective ABC Radio cities are (l-r) WLS/Chicago's Zemira Jones and KGO & KSFO/San Francisco's Jack Swanson.

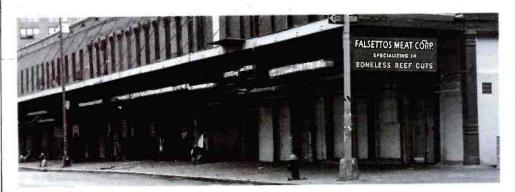


That's AMFM Inc.'s Ken Kohl (I) making a point with CNN's Bill Press, who encouraged TRS 2000 attendees to offer "more balance on issues" on their Talk radio stations during an exclusive Saturday morning address.



At TRS 2000's "Innovators of Talk" session, Sabo Media President Walter Sabo encouraged an SRO crowd to seek out new and different ideas to help their News/Talk stations win.

THE DOLANS ...on Mean Street



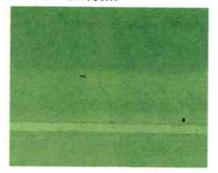
Been ripped off? The Dolans are watchdogs for the consumer and offer intelligent, informed advice on making cash, and keeping it. On "Scam Busters," The Dolans expose how companies as small as the newest dot-com, as common as your bank or credit card, and as official as the US Government are sticking it to consumers...and they tell consumers how to protect themselves. Just another reason The Dolans become part of your listener's life... and part of your station's success.

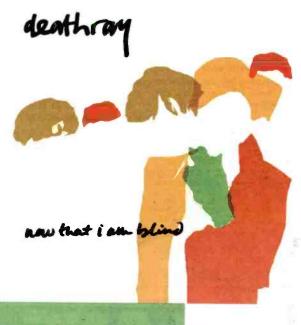
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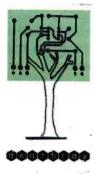


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Street Talk.

Arbitron To Begin System Audits

ollowing a day and a half of what it called "intense meetings," the Arbitron Radio Advisory Council adopted a resolution expressing their "extreme dissatisfaction" with the 21-day delay of Arbitron's Fall '99 surveys and urged the company to "audit their organization and systems structure to insure delivery of reliable and timely reports." The council recommended that Arbitron establish a monitoring procedure that will immediately identify any internal problems that could cause similar delays in the future. Arbitron President Steve Morris said the company accepted the council's resolution and will keep the council apprised of Arbitron's efforts.

WQEW-AM/New York, the market's Radio Disney affiliate, recently noticed that its night-time signal was receiving considerable interference at its 1560 kHz dial position. The FCC began to investigate and eventually found the source of the problem — in the Miami suburb of Coral Gables, FL! The commission fined WRHC-AM \$22,500 for various infractions — including operating at night omnidirectionally with 5,000 watts at 1560, even though it's currently assigned to 1550 as a daytimer. It was also cited for moving its studios without permission. WRHC says it had moved because its studios had been destroyed by a hurricane.

Entercom hot Talker KQBZ-FM (The Buzz)/ Seattle has fired midday host **B.J.** Shea, thanks to on-air remarks he made last week that suggested he wanted to shoot members of religious groups. Shea directed his anger toward such groups as the Christian Coalition, which had condemned HBO's recent airing of *If These Walls Could Talk 2*— a made-for-cable movie exploring lesbian relationships. Shea declared that he "wanted to go into a church and shoot people Columbine-style, and let's start with the Baptists." Fisher Entertainment's Ed Tyll replaced Shea on Monday (3/20).

Monday Night Limbaugh?

Industry gossipers were buzzing this week with rumors that **Rush Limbaugh** is on a short list of candidates to replace Boomer Esiason in the broadcast booth on ABC-TV's *Monday Night*

Football. The buzz started on the radiodigest. com site, and Limbaugh himself openly campaigned for the gig during his show (3/21), suggesting that he had plenty of time to host his daily radio show along with the Monday night game.

Asked what he thought of the idea, Premiere Radio Networks' President/COO Kraig Kitchin — whose company syndicates Limbaugh's radio show — tells ST, "Hey, Rush is a natural commentator on anything in life, particularly those things that he has passion for, and football is absolutely one of those things. He's off the air in plenty of time to make it to a Monday night game 20 times a year, and as long as the Pittsburgh Steelers are on the schedule, ABC would be in for a great season."

Another of Premiere's syndicated hosts, Dr. Laura Schlessinger, probably wishes her public dealings were as smooth as Limbaugh's. Only a week after issuing a statement that was designed to quell anger over her view of gay people, Schlessinger told a Boston Herald columnist last week that her statement was not an apology, but a clarification. Schlessinger told Don Feder she will continue to recommend reparative (conversion) therapy to homosexuals. Then last weekend Schlessinger canceled her benefit "Third Annual 50th Birthday Party" in the Motor City, citing fears that the occasion would be overrun with protesters. The event, sponsored by WJR/Detroit, had presold 800 tickets, with proceeds going to Schlessinger's abused children's charity. On her show yesterday, the doctor asked ticketholders to donate the cost of the tickets to her charity.

Anger over Schlessinger's Paramount TV show — set to debut this fall on many CBS-owned stations — is mounting. Hundreds of protesters on both sides of the Dr. Laura issue gathered in front of the Paramount studios in Hollywood last Tuesday (3/21) to either condemn or congratulate Schlessinger on her views. Actress Susan Sarandon has registered her support on the stopdrlaura.com site.

A Whopper Of A Boo-Boo

The **Burger King** Corp. has agreed to pull a radio spot deemed offensive by the Council on

Continued on Page 28

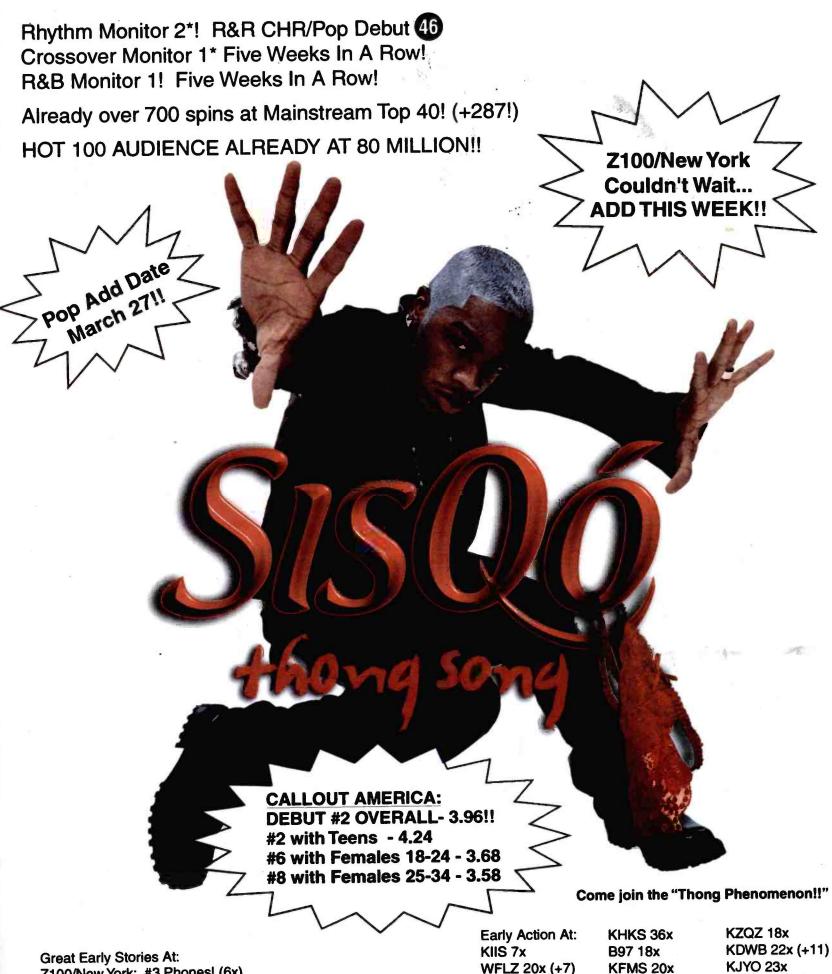
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Z100/New York: #3 Phones! (6x) WKTU/New York: #4 Phones! (34x + 13)

KHTS/San Diego: Top 5 Callout!

#2 Phones! (43x + 6)

Y100/Miami: #3 Phones (17x + 7) KRQ/Tucson: #1 Phones! (30x) WDRQ/Detroit: #2 Phones! (27x) WKSS/Hartford: #3 Phones! (21x) WRVQ/Richmond: #2 Phones! (19x) WKSE/Buffalo: #1 Phones! (23x + 7) WPXY/Rochester: #2 Phones! (14x) WXXL/Orlando: #5 night phones!





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WFBC 21x

KKMG 14x

WBHT 20x (+12) WWCK 30x

WXSS 34x (+15) and many more!!!

KJYO 23x WFMF 24x (+8)

WFHN 26x

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#5 on MTV's TRL!!





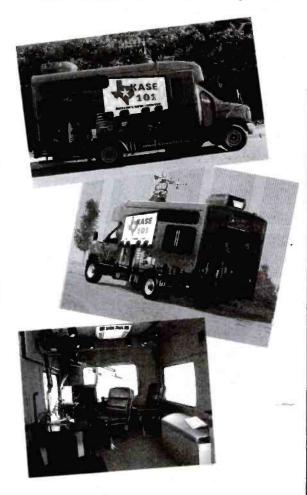


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Continued from Page 26

American-Islamic Relations. The spot featured a character named "Rasheed" endorsing the fast-food chain's bacon-cheddar Whopper sandwich and greeting his "brothers and sisters" with "peace." CAIR says the "peace" greeting suggested the character was Muslim, and it's commonly understood that Islamic law prohibits the consumption of pork products such as bacon. In a letter to CAIR, a Burger King VP said the ad "was not meant to refer to any religion" and that it would delete the objectionable material.

Former Chicago Bears player Keith Van Horne settled his libel action against WKQI/Chicago morning host Mancow for \$1.6 million. Van Horne sued Mancow for false statements made during an October '94 broadcast in which Mancow repeatedly stated that Van Horne had physically assaulted and threatened to kill him. Trial was set to begin last week.

In response, Mancow commented, "I am not contributing a penny to this settlement and will issue no apology or retraction. I have defended my right to free speech for over half a decade in this case, and I will not abandon that most precious constitutional right." The settlement is being funded by the insurance company retained by Evergreen Media in 1994.

Meanwhile, Alternative WNNX/Atlanta is offering Who Wants to Marry a Multi-Millionaire bride Darva Conger, who's been fired from her nursing job in L.A., a \$100k contract to join the Morning X team of Barnes, Leslie and Jimmy. Conger would offer regular news and health reports.

Onradio On To Court Room

Scotts Valley, CA-based Onradio.com has sued four former high-level employees for allegedly stealing company secrets. While refusing to disclose details of the case, Onradio VP/Marketing Rick Hensler tells ST the litigation stems from Onradio's "effort to vigorously defend its unique properties and to be uncompromising in the ethical expectations of its employees."

One hundred of **Bob Collins**' closest friends will share their favorite stories about the late WGN-AM/Chicago morning host in *I Remember Bob Collins*, the *Chicago Sun-Times* reports. The book is set for publication in June.

KFI/L.A. evening personality **Phil Hendrie** has switched shifts with afternoon duo **Karel & Andrew**. Hendrie's Premiere Radio show will also move up to 7-10pm ET. Talk personality **Lionel** will assume Hendrie's 10pm-1am ET shift on Premiere.

Rumbles

- Radio Disney adds KMAP-AM/Bakersfield as its 44th affiliate.
- RuPaul returns to the WKTU/N.Y. morning lineup for the third time, but only until Michelle Visage returns from maternity leave at the end of the month.
- Jonathan Pinch is appointed President/Clear Channel Int'l Radio.
- KMXS/Anchorage, AK morning man Hat "9000"
 Abrams will depart next Friday for an as-yet-undisclosed gig in Virginia.
- WRVE-FM/Albany morning co-host Tom Klef moves to wakeups at suburban Chicago Rocker WIIL-FM/Kenosha, WI.
- After eight years with ESPN Radio, Bob Sagendorf and the Sports network have parted company.
- WKIS/Miami is thisclose to inking a deal with Bill Wise to take the PD reins at the Beasley Country station.
- R&R bids a fond farewell to Asst. Country Editor Diane Fredrickson. She will join the sales department of KZLA-FM/Los Angeles as an AE, effective April 3.
- WMMR/Philadephia MD Ken Zipeto rises to APD.
- Following on KKSB/Santa Barbara's flip last week from Country to CHR, Clear Channel takes KIST/Santa Barbara from Oldies to CHR/Pop and adds Rick Dees in mornings. Next up: the battle for the "Kiss" slogan ... stay tuned.
- Those two Mondosphere NAC/Smooth Jazz outlets that dropped the format last week have new identities: KQJZ/San Luis Oblepo, CA became Active Rock. OM Dave Christopher tells ST the station has applied for new call letters KURQ, and is calling itself "107.3 The Rock." (This relates to the landmark Morro Rock in Morro Bay.) PD David Atwood remains on board. The Bob & Tom Show starts off in mornings; remaining airstaff will be named soon. The second change was at KSMJ/Bakersfield, which went Classic Rock under OM Chris Squires.
- WYNF/Sarasota, FL MD Cathy Taylor segues to Classic Rock sister WTBT/Tampa for similar duties, beginning Monday (3/27).
- WRKR/Kalamazoo, MI's Stephenie John rises to Promotion Director, and overnighter Dave Kaechele is upped to nights/Imaging Director.
- Nancy Carlson is named PD of KELO-FM/ Sioux Falls, IA.
- Reid Hoisen becomes general PD of Midcontinent Radio/Sioux Falls, IA. overseeing KELO-FM & AM, KRRO-FM, KTWB-FM and KWSN-AM. He'll also serve as interim PD of Rocker KRRO-FM due to the sudden death of PD John C. Price Feb. 29 at age 36.
- Brian Figula joins WWBN-FM/Flint, MI as AE.
 Brian was Promotions Director at crosstown WCRZ-FM and WABX-FM/Evansville, IN.

Last week we told you about the return of heritage calls KHJ to L.A.'s radio dial. Now another set of heritage calls is set to disappear

Continued on Page 31



THE REVIEWS ARE IN

- "Jammin Party is a great fit with our weekend line-up"
- Joel Salkowitz, PD, Jammin 105, NYC
- "The listener response has been overwhelming"
 Steve McKay WEJM-FM, Philly
- "The production and artist info is second to none" Jay Beau Jones, PD WUBT-FM Chicago
- "Detroit's listeners love Al's knowledge of the music" — Bill Fries, PD WGRV-FM Detroit

"Love the trivia, works well in Miami" — Al Chio, PD WMGE-FM Miami 831-420-1400 www.fisherentertainment.com

ALICE DEBJAY

BETTER OFF ALONE

"Top 10 Callout across the board. It's an absolute smash for us!"

-Jay Michaels, APD - KRBE/Houston

"Top 3 Callout with all cells. It just pops out of the radio!"
-Rob Roberts, PD - WHYI/Miami

"95% familiar with Top 5 Callout everywhere!"
-Dave Vayda, MD - WLDI/West Palm Beach

"The first time I heard this I was broadcasting from Orlando. Damian Paul from WPYO gave me a copy, we put it on the air immediately and have been playing it ever since. Top 10 Phones with instant appeal!"

-Jay Towers, APD - WDRQ/Detroit

"Alice Deejay is one of our strongest testing records. It is blowing up the phones every time it gets played."
-MD Throb, MD - WXYV/Baltimore

New Airplay Includes:

KIIS/Los Angeles
KHTS/San Diego
KRQQ/Tucson
WAEZ/Johnson City
WIOG/Saginaw
KFRX/Lincoln

WWZZ/Washington WAKS/Cleveland WWST/Knoxville WYCR/York KDUK/Eugene WJYY/Manchester XHTZ/San Diego
WXSS/Milwaukee
KWIN/Stockton
WLKT/Lexington
WVSR/Charleston
WVAQ/Morgantown

2 Million Units Sold

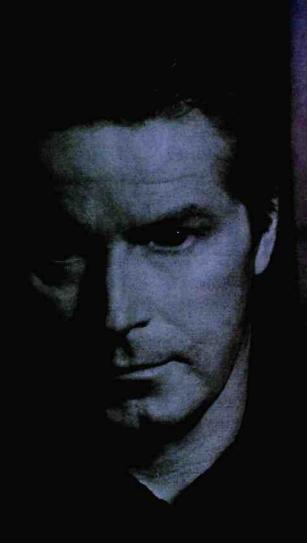
England	Top 5	Platinum
Belgium	Top 5	Platinum
Holland	Top 5	Platinum
France	Top 5	Platinum
Sweden	Top 5	Platinum
Denmark	Top 5	Platinum
Norway .	Top 5	Platinum
Canada	Top 5	Platinum
Australia	Top 5	Platinum

R&R CHR/Pop **3**R&R CHR/Rhythmic **3**BDS Rhythmic Top 40 **2**- **2**- **3**

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Produced by DJ Jurgen, Pronti & Kalmani
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Street Talk.

Rumbles Pt. 2

- WWHT/Syracuse PD/mornings Tommy Frank exits. Market PD and sister WYYY PD Rich Lauber will add Frank's former duties.
- Former KBTE & KKPN/Corpus Christi, TX APD Rik Diaz (a.k.a. J.R. Cruz) is appointed PD at KIXY/San Angelo, TX.
- WJMX/Florence, SC APD/MD Kidd Phillips is elevated to PD.
- WMGI/Terre Haute, IL MD/mornings Kolene
 Kaye departs.
- KMXD/Des Moines MD Steve Jordan adds similar duties at KKDM.
- WXSS/Milwaukee nighttimer Fred Carson exits for afternoons at WUBT/Chicago, replacing Locan
- Former KXME/Honolulu morning driver Kid Leo rejoins the station for his former duties.
- KYLZ/Albuquerque afternoon host Chuy D. joins KBTE/Corpus Christi, TX for mornings.
- WERZ/Portsmouth-Dover, NH late-nighter Dave Sandz is promoted to Promotions Dir.
- At WIOG/Saginaw, MI, morning co-hosts Lisa
 Farrell and Andrea Pazter exit. WIOG nighttimer
 At Large and crosstown WKCQ personality Andle
 Lynne take Farrell's and Pazter's old shift.
- KYLD/San Francisco Imaging Dir. Kenny Allen rejoins KBTU/Monterey-Salinas for mornings with Sybii De Angelo. MD Diamond Dave is upped to afternoons from nights, and swinger Skyy segues to nights.
- WXYK/Bilaxi-Guifport, MS afternoon animal Ryan LaFontaine exits as PD Scotty Valentine and MJ and the Monkey House take over pm drive.

Continued from Page 28

from the SoCal dial. Classical KKGO-FM will become KMZT-FM (K-Mozart) next Friday (3/31), Mt. Wilson FM Broadcasters President Saul Levine tells ST. "We've had an identity problem here with the KKGO calls — close to 80% of respondents wrote down '105.1,' not 'KKGO,' in the last survey."

Dave Smiley and Greg Simms will take over mornings at KZON-FM/Phoenix, effective April 3. Smiley was most recently morning host at Clear Channel's KMSX-FM/San Diego, while Simms had been midday host for AMFM's KYSR-FM/Los Angeles. The two last worked together at KFMB-FM/San Diego, where they held similar shifts.

KIIS-FM/L.A. has inked an agreement with Tickets.com to allow the company to be its exclusive ticketing provider for the station's fourth annual Wango Tango concert. Tickets.com uses "virtual wristbands" to manage the level of online ticket demand. It allows fans to preregister for tickets up to 13 days prior to the official "onsale" date.



- Charlie Cook is elevated to Westwood One GM/ Valencia Ops.
- WTMJ/Milwaukee VP/GM Jon Schweitzer adds WKTI duties.
- John Dimick is boosted to OM of Jefferson-Pilot/San Diego.
- Mike Tierney takes the KPWR/Los Angeles PD position.
- Derrick Brown becomes PD of WHQT/Miami-Ft. Lauderdale.



- Rocky Blumhagen is appointed GM of KGON & KMUZ/Portland.
- Debbie Murray is boosted to OM/PD of KILT-FM/ Houston.
- Michael St. John is appointed PD of WKBQ/St. Louis.
- Tom Jordan jumps to KWNR/Las Vegas to be PD.
- Jim Seaguli flies to WNND/Raleigh PD post.



- Dave Reinhart becomes VP/GM of WFLA & WFLZ/Tampa.
- Burt Baumgartner is upped to Columbia Records VP/Promo.
- Ken Nanus takes WXTU/Philadelphia GM reins.
- David Bernstein is tapped as WBZ/Boston PD.
- Jay Beau Jones rises to APD of WEGX/ Philadelphia.



- Midwest gives VP stripes to Minneapolis GMs: Clayt Kaufman of WCCO and Doug Brown of WLTE.
- . Steve Meyer is elevated to MCA Sr. VP/Promo.
- Richard Sands is promoted to PD of KITS/S.F.
- Redbeard rises to MD of KTXQ/Dallas.
 Donna Brake joins R&R as AC Editor.



- Warner Bros. Records will distribute Qwest
 Records.
- Chuck Renwick is appointed NBC Radio Network EVP.
- GSM Marv Sellers moves from WBLS/N.Y. to competitor WKTU.
- Howard Stern joins WWWW/Detroit for mornings.



- Joe McCoy becomes PD of WCCO/Waterbury, CT.

 Towns of McCoy becomes PD of WCCO/Waterbury, CT.
- Terrence McKeever joins WAPE/Jacksonville as ND.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com



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STEVE WONSIEWICZ

MTVi's Bold Expansion Plans

☐ Viacom subsidiary taps public markets to expand sales, content activities

ithin the next several weeks the record industry could get a glimpse of how bullish investors are about the future of the nascent online music business. And it's coming courtesy of one of the entertainment world's elder statesmen, Sumner Redstone,

In February Redstone's entertainment juggernaut, Viacom, filed with the Securities & Exchange Commission to spin off its 90%owned MTVi Group in an initial public offering. In the filing Viacom said that it plans to raise at least \$10 million in the IPO, although that figure - arbitrarily included in the paperwork — will most likely increase in the weeks to come. Viacom hopes the MTVi offering will hit Wall Street in April, but that could change, given the wild fluctuations in American financial markets.

As I have with companies such as MP3.com and Liquid Audio, I sifted through MTVi's SEC filing to learn more about the company, its plans and its prospects. The document, with its cold and calculated legalese, is an apt reminder of the inherent financial risks one assumes when operating an Internet entertainment company. Yet between the lines, the document reveals the unlimited potential that the 'Net has to offer the music industry.

Instant International Appeal

Of the legions of established and new media companies trying to cash in on the holy trinity of the Internet — advertising, syndication fees and e-commerce — perhaps none is better positioned than MTVi. Why? For one thing, there's the enormous success — financially and culturally — of both MTV and VH1 with music consumers.

All told, MTV Networks (the Viacom operating division that includes MTV, MTV2 and VH1) delivers music content to more than 300 million homes in 80 countries. MTVi sums that up perfectly in its SEC filing, noting, "We consider our relationship with MTV Net-

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

e-mail me at: swonz@rrontine.com works to be our most important strength because of the brand awareness, cross-promotion, convergence-programming opportunities and expertise and relationships it affords us."

How true. By capitalizing on MTV Networks (MTVN) brands. MTVi has built a formidable network of 11 international websites in Japan, Europe and Latin America that offer customized content and services. In the future MTVi will also be able tap into three MTVhased websites in Asia and one in Brazil. That's a lot of eveballs. In December all MTV-based websites generated 124 million page views through the company's primary online properties: MTV.com. VH1.com and SonicNet.com. The latter is a comprehensive music network offering multiple music genres to a wide demographic.

Last year the online audience research company Media Matrix ranked (in terms of reach) MTV's consolidated websites as the No. 1 music content supplier in the U.S. Media Matrix also named MTV. com the No. 1 music content website in 1999, based on average monthly unique visitors. It was also tops among the 12-17, demo for news, information and entertainment.

That international reach, which few entertainment or Internet companies can match, is the backbone upon which MTVi plans to expand. Market researcher International Data Corp. predicts that the number of Internet users will grow from 159 million at the end of 1998 to close to 510 million by the end of 2003.

To capitalize on its reach and potential, MTVi inked a five-year \$100 million barter deal with MTVN in which MTVN will advertise and promote MTVi's activities. That agreement ends in July 2004. Although not contractually bound to do so, MTVN plans to provide additional advertising and promotional spots worth at least \$25 million during the same period. For the nine-month period ended September 30, 1999, MTVi raked in \$10.5 million in revenue but racked up net losses of \$24.4 mil-

lion. For all of 1998 it billed \$4.7 million and had a net loss of \$7.4 million.

Sales climbed as a result of an additional \$1 million in revenue from SonicNet and ImagineRadio, higher promotional revenue from a revised AOL deal and a rise in promotional revenue from its revenue-sharing deal with CDNOW, which was in place for just three months during 1998, compared to the full nine-month period in '99.

Selling 'Net Advantages

Near-term, MTVi's bigger challenge will be to convince more companies to invest in online advertising. In fact, MTVi faces the double whammy of having to find more clients while increasing ad rates.

In its filing MTVi says, "Our revenues for the foreseeable future will depend substantially on the sales of advertising," which, for the first nine months of 1999, accounted for 45% of total billing. During the same period the five largest advertisers accounted for 28% of total revenue, with no single client representing more than 10% of business.

The company also recognizes that it has to increase promotional revenue, which represented 48% of sales. The bulk of those sales reflect "fees and equity" from third parties such as CDNOW and AOL for online promotion and "on-air co-branded keyword mentions and closing tag advertisements" that appear on MTV and VH1.

Distribution revenue from the syndication of news, information and other original content mostly AOL - totaled 7% of sales. MTVi is also banking on healthy increases in e-commerce. The company currently sells CDs on MTV. com and VH1.com via an arrangement with CDNOW and receives money from CDNOW regardless of actual sales levels. MTVi intends "to sell CDs directly to consumers on SonicNet beginning in the third quarter of 2000, and on MTV.com and VH1.com after the expiration of the CDNOW agreement in 2001.

Accelerated digital downloading of music is an additional key fac-

MTVi Operating Results (in thousands of \$)

	1000	1000
Revenue		
Advertising	1,102	4,752
Promotional	1,184	5,056
Distribution	2,400	733
Total revenue	4,695	10,541
Cost of production	4,760	12,190
Gross profit (loss)	(65)	(1,649)
Other operating expenses		
Cross-promotion	2,887	3,006
Parent company charges	3,924	6,749
Sales, general, administration	451	4,963
Depreciation	99	531
Amortization		7,512
Total other expenses	7,361	22,761
Operating Income (loss)	(7,426)	(24,410)
The state of the s		

* Nine month period ended Sept. 30,1999 Source: MTVi

tor in the sales equation. MTVi has a revenue-sharing deal, for instance, with digital music player RioPort. Plus, it hopes to earn fees from.downloads from key strategic partners such as AT&T's Liberty Digital Group, which owns 10% of MTVi

Other miscellaneous revenue streams include merchandising sales based on MTV shows such as Total Request Live and VH1's Behind the Music, sales that only started last December; a revenue-sharing deal for online concert ticket sales with Ticketmaster.com that began one month later; and business-to-business license fees for activities such as streaming its audio player to other websites, beginning in the first quarter of 2000.

Killing Off The Competition

MTVi also recognizes the need to fend off aggressive competitors and increase its reach. It cites as competition such power portals as Yahoo! and Excite, upstarts including MP3.com, relative web veterans like ARTISTdirect, entertainment conglomerates such as Walt Disney Co. and AOL/Time Warner and even the major labels. Competing with those companies will be no mean feat. AOL/Time Warner plans to pour millions into its music efforts via Spinner.com, Win-Amp and AOL's 20 million-plus subscriber base. Also, a major-label consortium is funneling mega-funds into GetMusic.com.

To win the battle, MTVi will have to devote millions of dollars to improving content, the bulk of which is controlled by the major labels. MTVi procures the bulk of its precious content — mostly recording artist interviews, audio and video performances and music — at little or no charge from labels, music publishers and artists. Most is nonexclusive.

Not surprisingly, the major labels are already clashing with MTVN over Internet music usage. Viacom and MTVN have worked out differences in the past and believe they will continue to do so in the future. Nonetheless, MTVi's filing says it "recently received letters from two record companies" - believed to be Sony Music and EMI Recorded Music - asking that MTVi "cease use of their music" in its webcasts and "pay for past use." That bill could climb pretty high, even though MTVi says that it has not paid the license fees because it believes that the features it offers are "within the scope" of current copyright laws.

There's also the question of how MTVi markets its content. While the company is undoubtedly the king of music content, one of the biggest criticisms directed at it is that it merely pushes that content onto its audience. Critics say that MTVi must become much more interactive with its demo.

Lastly, there's still a raging debate on the economic viability of digital download revenue. Respected market researchers such as Forrester Research predict burgeoning download sales in a few years, although the technology is still years away from mass-market acceptance. Also, piracy remains a huge issue. Just look at the recent headlines the music software program Napster has generated.

In the meantime, MTVi and its 212 employees (with only 11 in sales and marketing as of Jan. 31) continue to plow ahead in advance of the company's IPO. Viacom and Liberty Digital have agreed — although the deal terminates upon the closing of the IPO — to provide \$90 million and \$10 million, respectively, to finance MTVi's current expansion plans. Just imagine how fast it will move if it reaps even cash.

LAUNCHING PAD

Collapsis Getting 'Automatic' Reaction At Alternative, Rock

You can thank radio for there being one less lawyer in the U.S.

Collapsis vocalist/songwriter Mike Garrigan gave up a promising career in law for an even more promising music career, and the stations responsible include select major-market Alternatives and several Rock and Active Rock reporters.

Stations supporting Collapsis' major-label debut single, "Automatic," include Alternatives KNRK/Portland, WXNR/Greenville, KKND/New Orleans, WHMP/ Springfield, KPOI/Honolulu, WXDX/Pittsburgh, WEND/Charlotte, WRZX/Indianapolis and WJBX/Ft. Myers: Rock outlets WZZO/Allentown, WRQK/Canton, OH, WROV/Roanoke, VA, WFRQ/McAllen and WEGR/Memphis: Active Rock stations include WRUF/ Gainesville, WRCQ/Fayetteville, NC, WRIF/Detroit



Collapsis

and WXRC/Charlotte. Last week those stations propelled "Automatic" from No. 39 to No. 36 on the Alternative top 50 chart and to a debut at No. 46 on the Rock top 50 chart.

Flash back a couple of years to Chapel Hill, where Garrigan came this close to earning his doctorate in jurisprudence at the University of North Carolina - until the law school's dean heard his music, Garrigan had already learned some of the ins and outs of the record business, having released two solo albums and - after recruiting guitarist Ryan Pickett and bassist Chris Holloway — an EP.

As Garrigan notes in the group's bio, "[The dean] really pushed me to seek a recording contract. I put law school on hold and decided to concentrate on music. I gave myself a six-month hiatus to get a record deal."

Those efforts caught the attention of Deep South Records founder Andy Martin, who signed on as manager and included one of the group's songs on one of his label's compilations. That partnership, in turn, resulted in Collapsis hooking up with Cherry Entertainment A&R exec Leslie Reed about two years ago.

Reed recalls, "I met Andy through the website Velvet Rope, and we became good friends and stayed in touch. I was working at Atlantic at the time, and when I started at Cherry, he sent me the compilation with Collapsis on it. After hearing it, I fell in love with Mike's voice and music. I heard someone who could write and sing a love song, but at the same time could pull off great rock songs."

Within two months, and after a visit to see the group live. Reed signed Collapsis, and in October 1998 the group went into the studio with producer David Bianco. By last summer the album was completed.

Reed comments. "We were originally going to release the record during late fall, but we changed our minds. We thought it would be suicide to release it during one of the busiest quarters ever in the business, especially since people who had heard the album said they loved it. So we waited until early in the year and used that time to posi-

tion the album properly.'

Given the additional time, Universal began sending advance copies of the album to radio around year-end 1999. Recalls KNRK PD Mark Hamilton, "I remember I first heard the album around Christmas, because it was the quiet time in the business, and I was able to kick back and listen to music without anybody calling me. I didn't know anything about the band, but once I heard 'Automatic,' I thought, 'This is f-king great.'

"I played it for my staff, and they felt the same way. We immediately put it on the air, and it reacted right away. Within a couple of days it was too three phones, and it was like that for the first three or four weeks."

As to why the track is connecting in a big way with listeners - KNRK spins are over 300 - Hamilton observes, "One of the reasons is because the song is so hook-laden. There are two or three really catchy hooks within the song. Plus, the guitars are there, and it really rocks. All of that makes the song cut right through."

That early response from Hamilton was like a preview of coming attractions for Universal's promotion team. Sr. VP/Promotion Steve Leeds comments, "It was interesting that the first guy to play a band from Raleigh. NC was a programmer from Portland. OR and a British one to boot. That told us the music had a great chance of translating across the country."

Leeds also likes the record's chances at Active Rock. "Getting 'RIF was big. Those are some heritage call letters, and they carry significant clout."

Lastly, there's the inevitable pop crossover opportunity. Already, Hot AC WXPT/Minneapolis has begun spinning the record.

Meantime, Universal continues to work the track market-by-market, "It's a cliche, but it's really true: It's not where you start, but where you end up. It took us about six months to break Stroke 9. We'll do the same thing with Collapsis."

Going forward. Universal has the band doing a handful of radio shows - namely a KNRK birthday bash and one for Alternative KWOD/Sacramento, another big supporter. After that West Coast swing, the group returns east for a handful of concerts.

Collapsis' major-label debut album, Dirty Wake. was released on Feb. 28.

Editor's note: Ready For Takeoff returns from vacation next week.

- Steve Wonsiewicz



Members of the rock group Gov't Mule chum it up with the folks from KLOL/Houston during the band's recent visit to that city. Gov't Mule were in town on a promo tour in support of their recent Capricorn Records release, Life Before Insanity. Pictured here (I-r) are KLOL morning show guys Mark Stevens and Jim Pruett, Gov't Mule frontman/guitarist Warren Haynes, indie radio promoter Dave Danheisser and KLOL's Jake "Tito" Ray.

MUSIC NEWS & VIEWS

New Pearl Jam Disc In May

Details about Pearl Jam's 2000 plans emerged last week when the group announced on their website that their new album, Binaural, will be released May 23. "Nothing as It

Seems," the leadoff single from the disc, will be serviced to radio in April. The group will begin a lengthy national tour Aug. 3 in Virginia Beach. Supporting acts have yet to be announced. A 26-date European tour is set to start in Lisbon the day the album is



Pearl Jam

released. Binaural was produced by the group and Tchad Blake. Pearl Jam's previous album, Yield, was released in February 1998.

Wrestling, Hip-Hop Album Bows

On March 21 The World Wrestling Federation and Priority Records released WWF Aggression, a 13-song album featuring rap versions of the favorite songs of WWF wrestlers. Among the artists appearing on the album are Ice-T, Method Man, Snoop Dogg/W.C., Mystikal/Red Kass and Ol' Dirty Bastard. The WWF plans to release more themed albums in the future, WWF VP/Retail Marketing John Sohigian notes, "We believe that WWF Aggression will not only appeal to a significant and important part of our fan base, but will also serve as a strong outlet for us to extend the WWF brand into the hip-hop culture."

Digital dispatches: Hip-hop/rap pioneer and Def Jam Records founder Russell Simmons plans to officially launch his urban entertainment/lifestyle destination website, 360hiphop.com, this June. The site will feature music, politics, fashion and related topics ... On March 18 rapper Chuck D bowed the weekly Beats, Rhymes and Life: Hip-Hop News Show on Bringthenoise.com ... Toshiba agreed to incorporate Liquid Audio's Internet music delivery system into its mobile digital audio players ... House of Blues' HOB.com scored a major coup when it webcast the March 15 preshow interview and concert from Stone Temple Pilots.

Tour news: Former Pink Floyd frontman Roger Waters

launches a 25-show tour June 2 in Tampa ... Look for Grammy Award winner Christina Aquilera (Best New Artist) to begin a national headlining tour in mid-August ... Hard rock band Static-X begin their first headlining tour April 14 in San Francisco ... Run-D.M.C. embark on



Roger Waters

a national tour May 18 in Newark, NJ... Epic rock guitarist Joe Satriani begins a national headlining tour April 13 in support of his new album, Engines of Creation ... The The hit the road starting April 28 in Boston.

This 'n' that: Hard rock band Coal Chamber and manager Sharon Osbourne part ways ... David Foster's 143 Records inks hard rock band the START. Look for a new album in late spring ... J-Bird Records signs Jimmie Van Zant, first cousin of the late co-founding member of Lynyrd Skynyrd Ronnie Van Zant ... Reprise/Elementree hard rock group Orgy have begun work on the follow-up to their platinum-plus album Candyass ... Rock band Kiss will sing about the joys of cola in a national Pepsi ad during the Academy Awards telecast March 26.

Despite The Downloads, Radio Still Rules

I've noticed a recent idea going around that has not yet surfaced in the mainstream: Some musicians are coming to the conclusion that sites like MP3.com don't work and are, in fact, hurting them in their quest for fan acceptance and eventual artistic success. Maybe, they think, the labels are onto some-



thing after all. It's become abundantly clear that radio is still the No. I route to becoming a star.

Online exposure can, however, help lead to the radio airplay bands need. Weekly on the Net Music Countdown radio show, we somehow manage to sneak past all of our program directors not one, but two cuts that have been tested only by the 'Net and our ears. We call these cuts the "'Net Unknowns," and they get airplay on our show when the quality of their work is on par with the major signed artists on the show and when people surfing the 'Net have noticed them and liked them enough to download the heck out of them. One of our first 'Net Unknowns. Fisher, were just signed to a contract with Universal on its Farmelub TV show.

There are also some practical advantages to online exposure, and artists on MP3.com are certainly taking advantage of 'Net distribution. "We don't haul cases of CDs to gigs anymore - we give people cards with our MP3.com URL and tell them to order them there," says Bob, half of the national touring duo Bob and Jeff. "It's easier on our backs."

And then there's the promise of the 'Net that the typical tapes and showeases and auditions and opening gigs to worm your act's way into what is in essence a repressive musical-industrial complex that sucks the life and creative energy and money out of your band once the label you sign with repackages you and markets you and makes you homogeneous, that those heinous activities are replaced by taking your music directly to the people, the fans who alone make the decisions as to who's hot and who's not, without the middlemen and gatekeepers and suits. The Net. Ah. freedom.

Or is it? Not really, says Kevin, a San Francisco jazz artist and frequent caller on Online Tonight. "I can't see giving up even a few MP3 cuts that I've poured my life into just in the hopes that some guy comes along and digs my style. I get no money for that, and it's out there to be pirated." He plays in downtown clubs on a regular basis, and finds the

Internet to be just as hyped as any other medium except radio. "The key is radio, dude. That's where it's always going to hap-



pen. Sixty percent of the people who come hear me at my gigs don't even have computers. But they all have radios"

You're bound to hear people musing about the danger of the 'Net to established media and talent outlets. Gently remind them of the power of radio.

Questions? Comments? david@netmusiccount

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated hightech/pop culture radio talk shows from Dame-Gallagher, and is the host of The Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment

e-charts

Crossovers And Multiple Cuts

This week's dilemma: what to do about crossover artists and multiple cuts. As we said when E-Charts began, the 'Net charting process will change over time and will require us to think about Internet-related factors that aren't present in the rest of the world, and some that are, such as the fact that it's all too easy to assign the impetus for a CD's sales to a particular smash single. (Though I remember my PD at WNCI/ Columbus, E. Karl, telling me in 1978 that it wasn't the title track that was selling Jackson Browne's Running on Empty, it was "Load Out/ Stay." So we played that too.) But who's to say that "Maria, Maria" is selling Santana's Supernatural CD any more than "Put Your Lights On" or "Smooth," or that the NAC/SJ-driven sales of Sting's "Brand New Day" are less than the Hot AC-driven sales?

We assign representative cuts to the CDs on the format charts as appropriate and according to the streaming leaders. To that end, we look at the artists separately by format when the songs are charting separately. But as more streaming reporters come online with us (and we are adding them furiously, but only after they can verify their traffic for us), we will readjust the mix of sales and streaming to favor streaming almost entirely.

The fact that streaming sites are often streaming simply to drive CD sales (as opposed to selling audio inventory or banner ads) means that CD sales will have a voice for the immediate future. But know that we are thinking about these issues. If you'd like to give me your views, I'm all ears: david@netmusiccountdown.com.

— David Lawrence

TW ARTIST CO/Title

BACKSTREET BOYS Millennium/"Show

CELINE DION All The Way!"That's"

CHRISTINA AGUILERA Christina Aguilera/"Girl"

EIFFEL 65 Europop/"Blue"

SANTANA Supernatural Smooth

"N SYNC No Strings Attached "Bye"

SAVAGE GARDEN Affirmation "Knew

MARC ANTHONY Marc Anthony/"Sang"

FAITH HILL Breather"Breatt MACY GRAY On How Life Is!"Try"

BRIAN MCKNIGHT Rack At One Back 11

THIRD EYE BLIND Blue/"Never

BLAQUE Blaque/"Bring"

SOUNDTRACK The Next Best Thing/"American" SUGAR RAY 14:59" Falls"

BRITNEY SPEARS ... Baby One More Time/"From"

17 SMASH MOUTH Astro Lounge/"Then"

VERTICAL HORIZON Everything You Want" Everything"

LONESTAR Lonely Grill Amazed

20 RICKY MARTIN Ricky Martin/"Private"

Country

ARTIST CD/Title TW

DIXIE CHICKS FM Cowbov

FAITH HILL Breather Breathe

LONESTAR Lonely Grill Smile

MARTINA MCBRIDE Emotion/"Love's"

TRACY LAWRENCE Lessons Learned/"Lessons"

JO DEE MESSINA I'm Airight" Because' SHANIA TWAIN Come On Overf"Rock"

SHEDAISY Whole Shebang "Woman

TIM MCGRAWA Place In The Sun Friend

KENNY CHESNEY Everywhere We Gor"What"

10 TOBY KEITH How Do You Like Me Now?"How

JESSICA ANDREWS Heart Shaped World/"Heart"

15 MARK WILLS Permanently "Back"

REBA MCENTIRE So Good Together/"What"

GEORGE STRAITLatest Greatest Straitest Hits/"Best"

GARY ALLAN Smoke Rings to The Dark/"Smoke" TRACY BYRD It's About Time/"Put"

JGE DIFFIE A Night To Remember "Always"

LEANN RIMES LeAnn Rimes/"Big"

CHAD BROCKA Country Boy Can Survive/"Country"

Hot AC

ARTIST CD/Title TW

SANTANA Supern MARC ANTHONY Marc Anthony/"Need"

STING Brand New Day/"Day"

CELINE DION All The Ways That's"

THIRD EYE BLIND Blue!"Never"

VERTICAL HORIZON Everything You Want/"Everything"

MACY GRAY On How Life Is"Try" FOO FIGHTERS There Is Nothing Left To Lose"Learn"

TRACY CHAPMAN Tetting Stories/"Telling"
COUNTING CROWS This Desert Life/"Hanginaround"

SAVAGE GARDEN Affirmation Knew

FAITH HILL Breather"Breathe" RACKSTREET ROYS Millennium/"Show

18 CHRISTINA AGUILERAChristina Aquilera/"Girl"

EIFFEL 65 Europop/"Blue"

FILTER Title Of Record"Picture"

13 SMASH MOUTH Astro Lounge/"Morning"

GOO GOO DOLLS Dizzy Up The Girl" Balloon'

KID ROCK Devil Without A Cause/"Only"

SUGAR RAY 14:59"Falls"

ARTIST CD/Title

SISOO Unleash The Dragon Thong

DR. DRE Dr. Dre 2001/"About"

EVE First Lady Of Ruff Ryders/"Love"

BRIAN MCKNIGHT Back At One Stay MISSY FLLIOTT Da Real World "Hot"

ICE CUBE Next Friday/"You"

DONELL JONES Where I Wanna Be/"What's"

ERIC BENET A Day In The Life" Day

11 IDEAL Ideal "Creep"

LIL' WAYNE Tha Block Is Hot/"Block"

D'ANGELO Voodoo/"Untitled" DMX Then There Was X/"What's" 10

MONTELL JORDAN Get It On... Tonite/"Get"

KELIS Kaleidoscope/"Caught" KEVON EDMONDS 24/7/"24/7" 17

DESTINY'S CHILD Writing's On The Wall-Say 15

ANGIE STONE Black Diamond/"Rain" SOUNDTRACK The Best Man "Best"

WHITNEY HOUSTON My Love is Your Love" Learned"

20 B.G. Chopper City In Da Ghettor Bling"

NAC/Smooth Jazz

STING Brand New Day/"Brand"

DAVID BENOIT Professional Dreamer/"Miles"

PETER WHITE Perfect Moment"San Diego" STEELY DAN Two Against Nature/"Shame

JAZZMASTERS Jazzmasters 3/"Nightcrav/ler"

BDB JAMES Joy Ride/"Raise"

JOYCE COOLING Keeping Cool "Callie"

TOM SCOTT & THE L.A. EXPRESS Smokin' Section/"Smokin" GOTA Let's Get Started/"Let's"

NORMAN BROWN Celebration Paradise"

8 14 BRIAN TARQUIN Darlin' Darlin' Baby/ Darlin' CRAIG CHAQUICO Four Corners/"Forbidden"

10 AL JARREAU Tomorrow Today/"Last"

NESTOR TORRES Treasures Of The Heart" Velvet" RONNY JORDAN A Brighter Day/"London"

WARREN HILL Life Thru Rose Colored Glasses/"Take"

URBAN KNIGHTS Sweet Home Chicago/"Sweet"

KIRK WHALUM For You!"That's"

GROVER WASHINGTON, JR. Prime Cuts/"The Night Fantastic

RICHARD ELLIOT Chill Factor Fly

Alternative

ARTIST CO/Title LW

RED HOT CHILI PEPPERS Californication/"Otherside

CURE Bloodflowers/"Maybe"

VERTICAL HORIZON Everything You Want"Everything

THIRD EYE BLIND Blue Never

KID ROCK Devil Without A Causer God BLINK-182 Enema Of The State/"All"

OASIS Standing On The Shoulder Of Giants "Let" SMASHING PUMPKINS Machina-Machines Of God/"Stand"

CREED Human Clay/"What"

15 12 LIMP BIZKIT Significant Other "Re-Arranged" BUSH The Science Of Things/"Cables"

MOSY Play/"Natural"

METALLICA S&M"Leaf"

INCUBUS Make Yourself" Pardon" 16 FOO FIGHTERS There Is Nothing Left To Lose "Learn"

LIT A Place In The Sun Miserable

13 17 SOUNDTRACK The Sopranos/"Woke" 5 18 KORN (ssues/"Make"

NO OOUBT Ex-Girlfriend" Ex-Girlfriend"

FILTER Title Of Record!" Picture"

E-Charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Amazon, com-CONOW com. Checkout.com. Audioing/way.com. Barnes and Noble.com. Splinner.com. Discober.com. Data is weighted based on traffic reports by web traffic monthly Media. Metrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R inc. The Net Music Countdown With David Lawrence is a production of Online Today Inc. For more information, call United Stations at (212) 869-1111.

KOFC

Continued from Page 1

(Live 105). KDFC is also tied for eighth overall in San Jose and has a 3.0 share in nearby Santa Rosa, CA.

How did KDFC and PD/morning host Bill Lueth do it? "We asked ourselves the question, 'Wouldn't you really like to know if the audience wants compelling music? It turns out that people want a lot of pretty music and complete pieces, but not a lot of the 'serious' stuff." KDFC's 2pm "Play of the Day" usually features a piano concerto or standard repertoire, such as a Brahms symphony. The rest of the day is programmed much like an AC.

"Most people don't want a concert exnerience sunup to sundown," Lucth said. They want a radio station with minimal talk, but not no talk. And they also want a middle-of-the-road music format. The problem with Classical radio is that most



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programmers are so entrenched in the music that they can't go out and program

Lueth's background is primarily in news, although he served as the last PD of San Francisco's former Classical KKHI-FM. His profile rose when he anchored the O.J. Simpson trial for radio listeners and when he served as a member of news teams at KCBS-AM and the former KPIX-FM. He returned to Classical in 1997, when he joined KDFC, and he took over as PD in September '98.

Since then Lueth has dealt with a hostile core listenership while making successful gains in the overall ratings, "There's a certain number of heavy-duty listeners who don't like KDFC lighter and will go to the CD player. In fact, it would actually help us to have a small noncommercial Classical station in the market, because we're the only choice. Some people accuse us of being Top 40 radio, but we have a minimum eight-day reneat. We don't have a library of 20,000 titles, but we probably have 2,000 titles." Lueth doesn't test specific pieces of music either: "We test sounds and eras, and we're not asking if people like The Barber of Seville."

TV Campaign

Interestingly, KDFC increased its listening by targeting the at-work listener. That included an unprecedented television campaign, which took some convincing to win approval. "We're sure TV had a lot to do with our big fall ratings," Lucth said. "Our cume was up to 500,000 already. We had made enough money to go back to Bonneville and have the spots approved and get the word out that this wasn't the old KDFC from prior to 1997. It's all about having the guts to do it and spend the extra money, but Bonneville -- being the way it is --- doesn't have to report to its board quarterly. It was a hard sell to the top three [in Bonneville's main office], but they felt it could work with us."

Once the snots aired on local television, KDFC experienced more outrage from its core of avid listeners. "We took a lot of heat for our campaign from some people, Lueth said, "We had a line that said, 'Where real people, not music professors, play ng music all day.' Sister KZQZ VP/ GM Allen Hotlen came up with that line, and he's had a lot of experience with television campaigns."

The commercials worked to reinforce the presence of such on-air hosts as Hoyt Smith, a 10-year veteran of crosstown KKSF-FM who now holds the afternoon shift at KDFC. Lueth commented, "There are some very sophisticated and educated people in San Francisco who don't want to he hammened with classical music but like the sound of it. If you don't make that door comfortable to open because you've created a stuffy crudite place, you're not going to get people to listen.

Nationwide Gains

Other Classical stations nationwide saw tremendous gains in their Arbitron surveys. Pacific's KDB-FM/Santa Barbara, CA soared to a No. 1 tic, with Classic Rock KTYD-FM thanks to a 4.4-5.4-8,6 rise since last fall. KDB is the antithesis of its Classical brother to the north, offering a very rigid, traditional format that affluent, sophisticated retirees and older working professionals have embraced.

In Monterey, J&M Broadcasting's KBOO-FM rose 3.5-4.7 between fall 1998-99: Entercom's KXTR-FM/Kansas City has risen 2.8-3.9 in the last year; little 1.000-watt WNBH-AM/New Bedford, MA shot up 0.8-1.1-2.1 from fall '98 to fall '99; Charles River Broadcasting's WFCC-FM/Cape Cod, MA continues to score impressive ratings, placing third with an 8.1 in the affluent market; and Bonneville's WGMS-FM/Washington rose 3.6-4.0 in the fall Arbitrons, good for seventh place overall. Classical stations in several other cities have seen a respectable resurgence in overall listening.

However, it's unlikely any of the stations listed above took the same approach as KDFC to increase listening. Is there anything Lucth did that other stations can apply to their own situations? "You've got to ask the audience, 'Is there a hunger for it?' If so, then execute it properly, and ask yourselves how to do it by reaching the broadest group of people."

That includes the omission of opera from KDFC's playlist, a tough decision for Lucth: "I started out as an opera singer, I nersonally love it, but we've found that this

is not palpable to our main audience. I'm not going to put it on if I'm the only one who knows and loves it. We have a motto that asks, 'Does this contribute to the viability of this format?"

That motto is increasingly important, considering the stations with which KDFC shares. Lueth says, "KKSF is probably our biggest-sharing music station. Some share with KFOG and some with Alice. KQED, the biggest NPR Talk station in the country, is still our biggest audience-sharer, but we've seen diaries that say they listen to [Alice morning show | Sarah and Vinny and then switch over to us when they get to the office."

What Listeners Want

Does Lueth believe Classical stations in markets with demographics similar to San Francisco's could follow KDFC's lead to improve their ratings?"I feel very strongly about having similar success with a station like this in a market like New York, but it would be stronger if WQXR were still

"I believe too many Classical broadcasters are providing a service to listeners rather than finding out what listeners really want. And Classical programmers are the last to understand what people expect from their stations: continuity. With other stations, you tune it in and there is the same sort of thing. On Classical radio one hour can be completely different from another. Classical is not dying - you just need to know how to put it together."

Continued from Page 1

KIHT-FM KPNT-FM KXOK-FM WIL-FM. WVRV-FM & KDNL-TV in St. Louis. In June Emmis bought the right to purchase those stations from former Sinclair exec Barry Baker, who had a clause written into his contract saying he could either buy or assign his rights to Sinclair's St. Louis sta-

Sinclair, however, was never happy about the fact that a competitor would be purchasing the stations, many people say. Just days after Emmis said it would buy the stations. Sinclair hinted that it was looking for a way to legally challenge the sale. On Jan. 19 Sinclair filed a suit in the Circuit Court of Baltimore County against both Emmis and Baker, claiming that Baker had no standing to assign his right to the stations to Emmis. Sinclair also asked for damages worth \$40 million.

In response, Emmis' countersuit, which includes Baker, claims that Sinclair was the party that did not act in good faith. The 11count charge against Sinclair asks for damages varying from \$100 million to \$400 million for nearly every count, with a total value, when taken all together, of \$2.1 billion. However, most litigators who talked

with R&R about the case speculated that a judge would not award multiple damages where the counts overlap. A more likely scenario, they said, is that Emmis is shooting for \$300 million to \$400 million in

'We Will Be In Court For Five Years'

Not surprisingly, Emmis' countersuit paints Sinclair in a poor light. According to the suit. Emmis and Sinclair executives met five days after Emmis announced its intention to buy the St. Louis properties. At the June 30 meeting, Emmis' suit says, a Sinclair CEO --- no indication if that was David Smith or Radio/TV CEO Barry Drake - said, "I don't know why you bought this option; we can tie you up in court for five years." The suit also alleges that a month later the same CEO warned. "We will be in court for five years. I will use the cash flow of St. Louis to fund a fiveyear lawsuit." Sinclair had no comment on the Emmis countersuit.

The suit goes on to claim that Sinclair, though it was under contract to sell the stations to Emmis, put the stations out for bid as part of a general sale of all its radio properties. This was an attempt to drive up the fair-market value of the properties, Emmis

Emmis' suit further accuses Sinclair of artificially driving up cash flow at the St. Louis stations to increase its appraisal value. Specifically, Emmis says that Sinclair dropped its sales commission rates by two percentage points during the appraisal period, which increased cash flow.

These instances, along with several other examples of Sinclair "foot-dragging," prove that Sinclair never negotiated in good faith, Emmis' suit claims.

The Sinclair Argument

Baker, who left Sinclair last February, had a contract that specifically allowed him to sell his option to purchase the St. Louis holdings. Sinclair, however, argued in its January lawsuit that the provision was inserted only to allow Baker to purchase the stations through a subsidiary or holding company that he controlled. A group completely unrelated to Baker, such as Emmis, was never meant to be involved in the deal, Sinclair said in its case.

A second argument put forth by Sinclair was that the contract was "so vague as to be unenforceable." Sinclair said that since there is no specific framework as to how to close a deal for the stations, it had proved impossible to complete the deal with Emmis.

Emmis' suit attempts to discount these arguments, saying instead that the Baker agreement was very clear and allowed him to assign his rights to any party.

The Appraisal Process

By last November the two sides had been trying to complete the deal for months and had seemed close to doing so when an outside appraiser was called in to determine the fair-market value of the properties. On Nov. 19 BIA's Tom Buono came up with a value of \$366.5 million. The Emmis countersuit lays out how that number was achieved.

Three appraisers were used in the process: one by Sinclair, one by Emmis, and also Buono, the outside appraiser. Sinclair's appraiser came up with a value of \$384.88 million, Emmis' representative valued the stations at \$361.25 million. and Buono's figure was \$371.8 million. To resolve the difference, Baker's contract called for the two closest valuations to be averaged. That deal favored Emmis in this

Sinclair and Emmis have each asked that the case go to trial within 90 days, said Emmis EVP/General Counsel Garv Kaseff, though Kaseff said he doesn't expect the process to move that quickly. The first step, before a trial, is for Sinclair to have a chance to respond to Emmis' countersuit.

SFX

Continued from Page 3

out acts that don't come under the combo's

"This combination is particularly troubling with respect to its implications for the music industry, where the merged company would have the potential to use its radio stations to favor performers associated with its concert promoters or playing its own venues, while withholding airplay for others. Furthermore, this merger cannot fully be evaluated without considering the more general trend toward consolidation in the media/entertainment industry that is now clearly underway."

Concern about competition is high on the committee's list. "Competition in this

industry is central to ensuring that a diversity of voices continue to flourish in our media and culture," the senators added in

"There is a concern not just about antitrust, but any time Sens. DeWine and Kohl feel there is a competition concern, the whole goal of the subcommittee is to provide oversight," DeWine spokesman Charles Boesel told R&R Tuesday. "This will allow businessmen and businesswomen to come to this public forum and speak about a proposed merger and what it means to the consumers. The committee provides public access."

Last October DeWine and Kohl held a similar hearing with Viacom's Sumner Redstone and CBS chief Mel Karmazin to explore the merging of those groups.

- Jeffrey Yorke

Hogan

Continued from Page 3

radio sales will play a critical role as BuySellBid.com expands its network of more than 1.000 media partner websites"

Hogan added, "The Internet is pro-

foundly changing radio like no other technology in radio's long history. The rules are changing quickly as so many new ideas are sprouting up every day in Los Angeles, Des Moines and virtually every market. This is a most exciting time, and I look forward to being a part of the revolution."

Williams

Continued from Page 3

she was Sr. Director/Marketing & Promotion at FastWest/Atlantic Records, National Director/Promotion at Warner Bros. Records and Northeast Local Promotion Manager at Columbia Records.

"RCA Urban represents the greatest challenge and opportunity for growth at our label right now," Williams commented, "I am thrilled with the success of Tyrese as one of the few breakthrough artists of the new decade, and I look forward to the challenge of developing Coko, Cherokee and Keyon Edmonds.



ROCK AND WRAP IT UP! People are hungry for action.

We bring a lot to the table, and we know you take going yw The system of the part of the sold free and the sold of the world of the world state of the system o

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Wipe out hunger

Regional Callout America.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES March 24, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of February 27-March 4.

			HR	AVERAC		MILLAD	BURN	DEM	OGRAP	HICS		RE	GIONS	
	ARTIST TITLE LABEL(S)	TW	VORABILIT			TOTAL & FAMILIAD.	TOTAL % BU	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WES
ì	'N SYNC Bye Bye (Jive)	3.98	3.93	4.02	3.97	89.9	20.7	4.34	3.82	3.60	3.99	4,11	3.91	3.9
>	SISQO Thong Song (Dragon/Del Soul/IDJMG)	3.96	_	_	_	55.5	9.1	4.24	3.68	3:58	3.98	3.80	3.95	4.0
١	DR. DRE (JEMINEM Forgot About Dre (Aftermath/Interscope)	3.88	4.05	4.02	4:01	65.9	14.9	4.22	3.72	3.05	3.88	3.66	3.81	4.
	LONESTAR Amazed (BNA)	3.82	3.81	4.00	3.86	76.0	20.7	3.79	3.69	4.00	3.77	3.96	3.67	3.9
j	BLINK-182 All The Small Things (MCA)	3.79	3.84	3.84	3.74	75.5	20.0	4.07	3.54	3.57	3.59	3.88	3.81	3.
	DESTINY'S CHILD Say My Name (Columbia)	3.76	3.89	3.97	3.81	78.6	23.8	4.05	3.69	3.18	3.74	3.92	3.77	3.
1	FATTIN HILL Breathe (Warner Bros.)	3.70	3.66	3.78	3.78	73.3	20.4	1.77	3.54	3.66	3.47	3.90	3,78	3.
	SANTANA I/ROB THOMAS Smooth (Arista)	3.68	3.67	3.81	3.76	89.4	39.2	3.41	3.63	4.10	3.62	3.82	3.56	3.
	SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.66	3.69	3.71	3.63	73.6	23.1	3.70	3.60	3.67	3.64	3.69	3.44	3.
	CHRISTINA AGUILERA What A Girl Wants (RCA)	3.57	3.57	3.69	3.69	91.6	38.9	3.91	3.38	3.30	3.53	3.64	3.59	3.
	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.57	3.69	3.72	3.75	52.9	12.7	3.46	3.74	3.55	3.30	3.84	3.55	3.
	SAVAGE GARDEN I Knew I Loved You (Columbia)	3.55	3.58	3.75	3.69	88.9	35.6	3.55	3.47	3.65	3.36	3.76	3.53	3.
	VERTICAL HORIZON Everything You Want (RCA)	3.55	3.68	3.81	3.55	62.5	13.0	3.83	3.39	3.24	3.31	3.50	3.48	3.
	BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.53	3.58	3.75	3.65	90.1	32.2	3.68	3.30	3.56	3.28	3.69	3.63	3.
	CREED Higher (Wind-up)	3.50	3.76	3.68	3.60	66.8	14.4	3.57	3.59	3.25	3.38	3.44	3.59	3.
	MACY GRAY Try (Epic)	3.48	3.59	3.44	3.43	66.3	19.5	3.44	3.46	3.60	3.39	3.41	3.51	3.
>	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	3.47	3.54	3.60	3.51	55.3	16.3	3.44	3.60	3.33	3.73	3.70	3.10	3.
,	BLAQUE Bring It All To Me (Track Masters/Columbia)	3.43	3.60	3.65	3.55	82.9	32.9	3.51	3.52	3.18	3.38	3.50	3.49	3.
	CELINE DION That's The Way It Is (550 Music/Epic)	3.40	3.49	3.56	3.56	87.7	32.2	3.47	3.23	3.46	3.27	3.58	3.25	3.
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.35	3.33	3.48	3.38	72.1	18.0	3.40	3.25	3.36	3.30	3.38	3.31	3.
	TLC Dear Lie (LaFace/Arista)	3.35	3.39	3.46	3.37	52.9	15.9	3.50	2.98	3.45	3.19	3.56	3.27	3.
	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3.32	3,40	3.46	3.29	73.6	20.0	3.47	3.27	3.11	3.35	3.38	3.25	3.
	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3.28	3.30	3.40	3.37	88.2	40.6	3.31	3.28	3.22	3.13	3.47	3.43	3.
	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	3.27	_	_	-1	49.0	15.6	3.27	3.41	2.97	3.45	3.21	3.32	3.
	SMASH MOUTH Then The Morning Comes (Interscope)	3.23	3.19	3.36	3.27	79.8	34.9	3.01	3.28	3.54	3.09	3.35	3.22	3.
	MADONNA American Pie (Maverick/WB)	3.13	3.02	3.22	3.12	87.7	27.4	3.28	3.00	3.08	3.09	3.45	3.09	2.
	SONIQUE It Feels So Good (Republic/Universal)	3.13	3.39	3,30	3.23	56.7	22.6	2.99	3.24	3.30	3.30	3.14	2.96	3.
	FILTER Take A Picture (Reprise)	3.06	3.26	3.45	3.30	66.3	28.1	3.06	3.08	3.03	3.14	2.93	2.95	3.

CALLOUT AMERICA: Hot Scores

BY KEVIN McCABE

I wo powerful hits from the Rhythmic side land in the top five on Callout America this week. "Thong Song" by Sisqo (Dragon/Def Soul/IDJMG) enters at No. 2 overall with a 3.96 overall score and over 50% familiarity. Borrowing the massively exposed hook from "Livin" La Vida Loca," "Thong" ranks No. 2 in the teen cell and the West region.

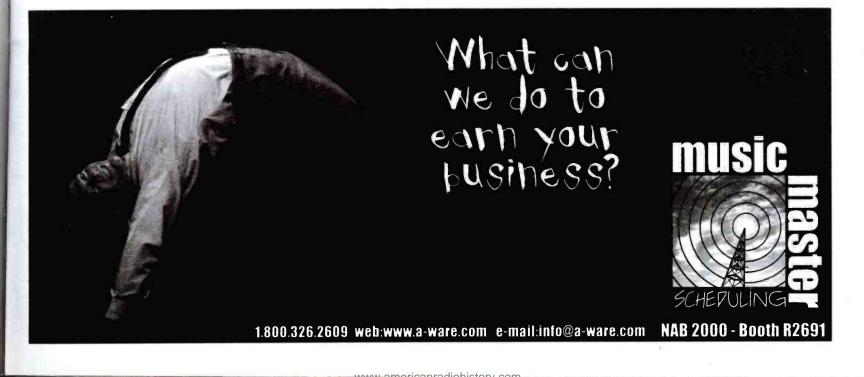
"Forgot About Dre" by Dr. Dre featuring Eminem (Aftermath/Interscope) ranks No. 3 overall with a 3.88 score. Appearances at MTV's annual Spring Break will only accelerate its Callout America run in the coming weeks.

The popularity of *N Sync just keeps growing as "Bye Bye Bye" (Jive) climbs to a 3.98 total score and ranks No. 1 among teens and females 18-24. *N Sync's sophomore release, No Strings Attached, hit both brick-and-mortar retail and e-commerce sites this week. Stand by for next week's opening sales numbers — they're going to be huge.

Demographic breakouts for Callout America are often very revealing about different genres of music. Among the highlights this week is "Smooth" by Santana featuring Rob Thomas (Arista), which is holding its lock on No. 1 among 25-34 females with a 4.10 score. A distant No. 2 is "Amazed" by Lonestar (BNA) with a 4.00 score. Landing in the top 10 in that demo is "I Try" by Macy Gray (Epic) with a 3.60. Among women 18-24, "Only God Knows Why" by Kid Rock (Top Dog/Lava/Atlantic) ranks No. 2 with a 3.74, and Montell Jordan's "Get It On...Tonite" (Def Soul/IDJMG), places top 10 with a 3.60.

"Everything You Want" by Vertical Horizon (RCA) receives positive reaction from teens, where it ranks No. 7 with a 3.83. Labelmate Christina Aguilera holds among 12-17 females with a 3.91 for "What A Girl Wants."

Total sample size is 400 respondents with a +/-5 margin of error. Total average lavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York. Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



REPORTOR 50

	- 10	March 24, 2000					
LAST WEEK	THIS WEEK	ARTIST TITLE LABELIS)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATION
1	0	'N'SYNC Bye Bye Bye (Jive)	10077	+89	1078323	10	163/0
2	2	BACKSTREET BOYS Show Me The Meaning Of (Jive)	7763	-521	805675	13	162/0
3	3	CELINE DION That's The Way It Is (550 Music/Epic)	7412	-568	717974	20	157/0
4	•	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	7046	+113	615851	11	156/0
8	•	SANTANA F/PRODUCT G&B Maria Maria (Arista)	6719	+880	782691	13	158/3
7	6	LONESTAR Amazed (BNA)	6273	+45	639243	12	140/0
10	Ŏ	SONIQUE It Feels So Good (Republic/Universal)	6200	+503	694511	10	152/1
5	8	CHRISTINA AGUILERA What A Girl Wants (RCA)	6055	-770	607413	18	152/0
6	9	SAVAGE GARDEN I Knew I Loved You (Columbia)	5733	-999	598315	24	153/0
13	1	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	5588	+425	515538	8	156/1
12	0	VERTICAL HORIZON Everything You Want (RCA)	5566	+397	522410	15	152/2
14	1	FAITH HILL Breathe (Warner Bros.)	5543	+457	516992	8	142/5
18	3	DESTINY'S CHILD Say My Name (Columbia)	5434	+1109	664752	. 8	136/8
9	14	BLAQUE Bring It All To Me (Track Masters/Columbia)	5367	-333	568243	21	135/0
19	(B)	MACY GRAY I Try (Epic)	5023	+777	599499	9	158/5
11	16	BLINK-182 All The Small Things (MCA)	4865	-409	490251	16	147/0
15	. 17	SANTANA F/ROB THOMAS Smooth (Arista)	4579	-439	556130	36	147/0
17	18	MADONNA American Pie (Maverick/WB)	3917	-800	370458	7	145/0
16	19	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	3835	-911	355553	14	137/0
23	20	MARC ANTHONY You Sang To Me (Columbia)	3433	+510	387116	5	140/4
20	21	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	3296	-861	311978	16	145/0
22	22	CREED Higher (Wind-up)	3295	+356	298846	9	117/8
24	3	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	3118	+252	287834	6	133/1
25	2	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	3059	+220	284649	7	124/2
26	3	MONTELL JORDAN Get It On Tonite (Def SouVIDJMG)	2947	+338	322329	.7	117/9
Broakoi	_	JESSICA SIMPSON W/NICK LACHEY Where You Are (Columbia)	2899	+494	278636	4	130/3
21	27	FILTER Take A Picture (Reprise)	2611	-866	237333	15	123/1
Breaker	-	ENRIQUE IGLESIAS Be With You (Interscope)	2533	+504	261031	3	130/12
29	29	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	2326	-9	218872	6	115/1
28	30	AMBER Sexual (Li Da Di) (Tommy Boy)	2130	-261	265780	15	89/0
32	(3)	HOKU Another Dumb Blonde (Geffen/Interscope)	2129	+286	186027	4	114/0
36	Œ.	HANSON This Time Around (Island/IDJMG)	1655	+624	129269		107/23
30	33	TLC Dear Lie (LaFace/Arista)	1625	-634	156864	11	
34	3	LENNY KRAVITZ I Belong To You (Virgin)	1507	+193	171557	5	97/0
35	33	WESTLIFE Swear It Again (Arista)	1448	+197	122135	5	95/10
	_	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	1357	+697	165963	_	102/9 117/29
37	Ð	ALICE DEEJAY Better Off Alone (Republic/Universal)	1258	+244			
Debut		SMASH MOUTH Waste (Interscope)	1179	+521	144829 89984	3 1	90/16
Debut>	=	SAVAGE GARDEN Crash And Bum (Columbia)	1154	+789	116139		94/9
41	①	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1147	+246			126/51
38	9	PINK There You Go (LaFace/Arista)			96710	3	80/13
33	42	MARIAH CAREYJOE & 98 DEGREES Thank God I Found You (Columbia)	1136	+152	150813	3	54/3 66/0
39	3	JESSICA RIDDLE Even Angels Fall (Hollywood)	1092	-199 -121	116497	14	66/0
49	3	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)		+121	73837	4	80/5
46	49	LFO I Don't Wanna Kiss You (Arista)	963	+246	127361	2	64/10
	49	SISQO Thong Song (Dragon/Def Soul/IDJMG)	920	+108	69716	3	81/6
	1	SPLENDER I Think God Can Explain (C2/Columbia)	868	+324	115066	1	18/3
42	48	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	811	+90	71184	2	63/5
40	48	ENRIQUE IGLESIAS Rhythm Divine (Interscope)	810	-79	112323	8	34/0
	3	JUVENILE Back That Thang Up (Cash Money/Universal)	759 722	-166	92129	19	86/0
30		164 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Resi	722	+48	107363	17	39/0

Most A	Ad	de	d.
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ARTIST TITLE LABEL(S)	ADDS
SAVAGE GARDEN Crash And Burn (Columbia)	51
VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	29
ANGELA VIA Picture Perfect (Lava/Atlantic)	26
NO DOUBT Ex-Girtfriend (Interscope)	25
HANSON This Time Around (Island/IDJMG)	23
LEONA NAESS Charm Attack (Outpost/MCA)	19
ALICE DEEJAY Better Off Alone (Republic/Universal)	15
RENO Whole World (Curb)	15
RED HOT CHILI PEPPERS Otherside (Warner Bros.)	13
MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	13

Most Increased Plays

ARTIST TITLE LABELISI	TOTAL PLAY INCREASE
DESTINY'S CHILD Say My Name (Columbia)	+1109
SANTANA F/PRODUCT G&B Maria Maria (Arista)	+880
SAVAGE GARDEN Crash And Burn (Columbia)	+789
MACY GRAY I Try (Epic)	+777
VITAMIN C Graduation (Friends Forever) (Elektra/EEG	+697
HANSON This Time Around (Island/IDJMG)	+624
SMASH MOUTH Waste (Interscope)	+521
MARC ANTHONY You Sang To Me (Columbia)	+510
ENRIQUE IGLESIAS Be With You (Interscope)	+504
SONIQUE It Feels So Good (Republic/Universal)	+503

Breakers.

JESSICA SIMPSON W/MICK LACHEY

Where You Are (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2899/494 130/3

ENRIQUE IGLESIAS Be With You (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2533/504

130/12

CHART 28

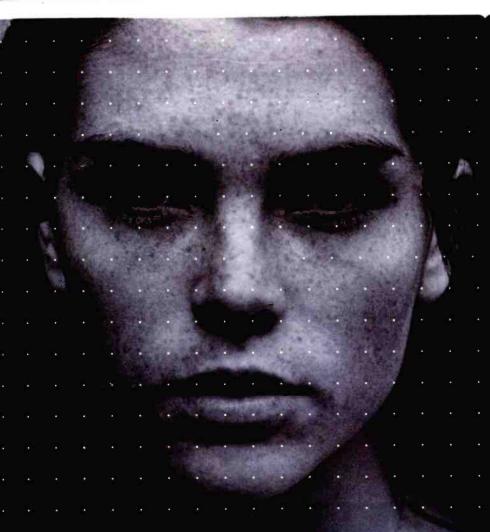
26



164 CHF/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, shost increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





"Charm Attack"

The Debut from Leona Naess

Going for Airplay Now!

WZPL/Indianapolis WAPE/Jacksonville KZZP/Phoenix KJYO/Oklahoma City WSPK/Poughkeepsie KQKQ/Omaha WYCR/York WHHY/Montgomery KQ1Z/Amarillo

WQZQ/Nashville WPRO/Providence WSSX/Charleston WRTS/Erie WMGI/Terre Haute WABB/Mobile WMRV/Binghampton WQEN/Birmingham WRHT/Greenville

KMXV/Kansas City KHTS/San Diego WCIL/Carbondale KHTO/Springfield WBHT/Wilkes-Barre WLVY/Elmira WKXJ/Chattanooga

24° Modern AC Monitor

KZON/Phoenix 35x #1 Phones and Callout!

KYSR/Los Angeles (Top 5 Phones) 23x

KFMB/San Diego 26x KALC/Denver 20x WXPT/Minneapolis 20x WTMX/Chicago 20x WSSR/Tampa 19x KLLC/San Francisco 24x

As featured in the upcoming Columbia/Phoenix Pictures film

"WHATEVER IT TAKES"

Comatised The Album In Stores Now

Single Produced by Tommy D - Mixed by Tom Lard-Alge Management: Danny Heaps with Jennifer Lasker for Sheridan Square Entertainment, NYC



when u think about me











GOING FOR ADDS NOW! R&R CHR/Rhythmic 25
Rhythmic Top 40 Monitor 17*

Already Spinning, Requesting & Researching at:

KHTS/San Diego 90 Spins, #3 Callout this week!

WEZB/New Orleans WXXL/Orlando KQKQ/Omaha WAKS/Cleveland KFMS/Las Vegas KISR/Fort Smith

WBLI/Long Island WWZZ/Washington WFLZ/Tampa WQZQ/Nashville

WXSS/Wilwaukee KFFM/Yakima

KSLZ/St. Louis KRQQ/Tuscon WNCI/Columbus WBTT/Dayton

WKSZ/Green Bay

Top 5 Callout: KQKS/Denver, KLUC/Las Vegas & many more

Written by James Earley / Produced by JAE-E for Usarian Arts Productions / Management; Kurtis Kato







New & Active

ANASTACIA I'm Outta Love (Epic)
Total Plays: 695, Total Stations: 63, Adds: 2

GROOVE ARMADA I See You Baby *(Electro/Jive)*Total Plays: 678, Total Stations: 67, Adds: 7

FOO FIGHTERS Learn To Fly *(Roswell/RCA)*Total Plays: 675, Total Stations: 73, Adds: 0

MISSY ELLIOTT Hot Boyz (EastWest/EEG) Total Plays: 649, Total Stations: 36, Adds: 2

MYTOWN Now That I Found You (Cherry/Universal)
Total Plays: 584, Total Stations: 65, Adds: 6

WHITNEY HOUSTON I Learned From The Best (Arista)
Total Plays: 565, Total Stations: 43, Adds: 5

COCO LEE Do You Want My Love (550 Music/Epic)
Total Plays: 529, Total Stations: 47, Adds: 1

KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)
Total Plays: 503, Total Stations: 28, Adds: 3

VOICE V When U Think About Me (Kamikaze/MCA) Total Plays: 425, Total Stations: 26, Adds: 5

TRAIN I Am (Aware/Columbia)
Total Plays: 297, Total Stations: 19, Adds: 2

ANGELA VIA Picture Perfect (Lava/Atlantic)
Total Plays: 282, Total Stations: 63, Adds: 26

ANGELMOON He's All I Want (Black Moon/V2)
Total Plays: 271, Total Stations: 16, Adds: 3

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)
Total Plays: 199, Total Stations: 26, Adds: 8

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
Total Plays: 178, Total Stations: 29, Adds: 13

2GETHER U + Me = Us (Calculus) *(TVT)*Total Plays: 133, Total Stations: 20, Adds: 7

LEONA NAESS Charm Attack (Outpost/MCA)
Total Plays: 128, Total Stations: 35, Adds: 19

RENO Whole World (Curb)

Total Plays: 127, Total Stations: 31, Adds: 15
NO OOUBT Ex-Girlfriend (Interscope)

Total Plays: 97, Total Stations: 28, Adds: 25

ANGIE APARO Spaceship (Melisma/Anista)

Total Plays: 82, Total Stations: 19, Adds: 7

YOUNGSTOWN Pedal To The Steel (Hollywood)
Total Plays: 65, Total Stations: 15, Adds: 9

Songs ranked by total plays



WKIE/Chicago presented a special in-store appearance by 550 Music recording artist Mandy Moore (center) at Sam Goody's Woodfield Mall store in Schaumburg, IL. The 15-year-old signed more than 500 CDs sold that day.



Industry couples went on a drunken frenzy and narrowly escaped being thrown in the slammer. This photo was taken just minutes before their rampage. Wanted are (I-r): WBBM-FM/Chicago PD Todd Cavanah and wife-to-be Gabriella, Elektra GM Greg Thompson and wife Andrea, consultants Dave and Shelli Shakes, Mattie and Tony Novia and JMA's Rich Cooper and wife Bonnie.



... there was a great singer-songwriter-producer who blew up and became one of the best R&B and hip-hop artists around. His name is Montell Jordan (Def Soul/IDJMG). Pictured are (l-r): IDJMG's Danny Cooper and Sr. VP Ken Lane, KIIS/Los Angeles' Rick Dees, Jordan and IDJMG's Mike Easterlin and Motti Shulman.



Atlantic recording artist Angelia Via found herself in the right place at the right time. She was hanging with two PDs and an MD to promote her single "Picture Perfect." Pictured are (l-r): KYLD PD Michael Martin, Via, KGGI/Riverside PD Jesse Duran and MD Gina D.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Tony Novia: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

Most Played Recurrents

SMASH MOUTH Then The Morning Comes (Interscope)

BRIAN MCKNIGHT Back At One (Motown/Universal)

MARC ANTHONY I Need To Know (Columbia)

TRAIN Meet Virginia (Aware/Columbia)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

TLC Unpretty (LaFace/Arista)

SMASH MOUTH All Star (Interscope)

SUGAR RAY Someday (Lava/Atlantic)

GOO GOO DOLLS Slide (Warner Bros.)

LEN Steal My Sunshine (Work/Epic)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

GOO GOO DOLLS Black Balloon (Warner Bros.)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

TAL BACHMAN She's So High (Columbia)

TLC No Scrubs (LaFace/Arista)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

LENNY KRAVITZ Fly Away (Virgin)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

CHR/POP Going For Adds 3/28/00

ACE OF BASE Everytime It Rains (Arista)
CHRISTINA AGUILERA I Turn To You (RCA)

B.B. MAK Back Here (Hollywood)

BIG BAD VOODOO DADDY I Wanna Be Just Like You (Coolsville/Interscope)

DEATHRAY Now That I Am Blind (Capricorn)

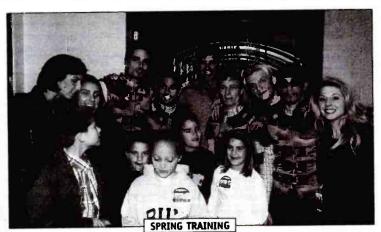
GOO GOO DOLLS Broadway (Warner Bros.)

GUSTER Fa Fa (Hybrid/Sire)

ELTON JOHN Someday Out Of The Blue (DreamWorks)

AIMEE MANN Save Me (Reprise)

VOICE V When U Think About Me (Kamikaze/MCA)



After a recent show, Jive recording artists The Backstreet Boys hung out backstage with New York Yankees first baseman Tino Martinez. Pictured are: Backstreet Boys (center), Beyond's Karen McLellan (far right) and Martinez (center) and his family.

TUNED-IN

R&R/MEDIABASE 24/7

Ste 198

KQKQ/Omaha

CHR/POP

3an

'N SYNC Bye Bye Bye
SISTER HAZEL All For You
HANSON This Time Around
JUVENILE Back That Thang Up
BOSSON WE Live
CREED Higher
CHRISTINA AGUILERA What A Girl Wants
JESSICA SAMPSON (MICK LACHEY Where You Are
VERTICAL HORIZON Everything You Want
MADONNA Beautiful Stranger
SAVAGE GARDEN I Knew I Loved You

11am

'N SYNC Bye Bye Bye
MADONNA Beautiful Stranger
THIRD EYE BLIND Never Let You Go
BRIAN MCKNIGHT Back At One
CREED Higher
JOEY MCINTYRE I LOVE YOU Came Too Late
DESTINY'S CHILD Say My Name
ALANIS MORISSETTE YOU Learn
LONESTAR Amazed
TECHNOTRONIC Move This
KID ROCK Only God Knows Why
SANTANA 1/PRODUCT G&B Maria Maria

4pm

ENRIQUE IGLESIAS Bailamos
BLINK-182 All The Small Things
CHUMBAWUMBA Tubthumping
FAITH HILL Breathe
WILL SMITH Just The Two Of Us
THIRD EYE BLIND Never Let You Go
UB40 Red Red Wine
CREED Higher
MICKI FRENCH Total Eclipse Of The Heart
CHRISTINA AGUILERA I Turn To You
DESTINY'S CHILD Say My Name
MARC ANTHONY YOU Sang To Me

8nn

CREEO Higher

2GETHER U + Me = Us (Calculus)

LONESTAR Amazed

WESTLIFE Swear It Ágain

OESTINY'S CHILO Say My Name

JESSICA SIMPSON INICK LACHEY Where You Are

HANSON This Time Around
'N SYNC Bye Bye Bye

MONTELL JOROAN Get It On...Tonite

VERTICAL HORIZON Everything You Want

JAY-ZJA/AMIL Can I Get A...



WKSL/Memphis

Зап

BOSSON We Live FAITH HILL Rreathe **DUNCAN SHEIK Barely Breathing** BLAQUE Bring It All To Me EMF Unbelievable **HANSON This Time Around** 98 OEGREES I Do (Cherish You) 2 UNLIMITED Get Ready For This 'N SYNC Bye Bye Bye JEWEL Hands **SONIQUE I**t Feels So Good BLESSID UNION OF ... Hey Leonardo (She Likes Me...) SAVAGE GARDEN Crash And Burn MATCHBOX 20 Real World PAULA COLE I Don't Want To Wait SUGAR RAY Falls Apart (Run Away)

11am

MEREDITH BROOKS Bitch
'N SYNC Bye Bye Bye
DUNCAN SHEIK Barely Breathing
BLAQUE Bring It All To Me
INNER CIRCLE Bad Boys (Theme From Cops)
SAVAGE GARDEN Crash And Burn
LIT My Own Worst Enemy
GHOST TOWN DJ'S My Boo
KID ROCK Only God Knows Why
JANET JACKSON Together Again
MYTOWN Now That I Found You
SMASH MOUTH All Star
SONIQUE It Feels So Good
RED HOT CHILI PEPPERS Scar Tissue

4pm

SMASH MOUTH Walkin' On The Sun
'N SYNC Bye Bye Bye
BARENAKED LADIES One Week
BLAQUE Bring It All To Me
U2 Mysterious Ways
MYTOWN Now That I Found You
BLESSID UNION OF... Hey Leonardo (She Likes Me...)
BOYZ II MEN On Bended Knee
CHRISTINA AGUIL ERA What A Girl Wants
FASTBALL The Way
SAYAGE GARDEN I Knew I Loved You
SANTANA I/ROB THOMAS Smooth
JESSICA SIMPSON I/NICK LACHEY Where You Are

8pm

AMBER Sexual (Li Da Di)
HANSON This Time Around
BRITNEY SPEARS From The Bottom Of My Broken...
BLOODHOUNG GANG The Bad Touch
KID ROCK Only God Knows Why
'N SYNC Bye Bye Bye
LA BOUCHE Be My Lover
BLAOUE Bring It All To Me
LIT My Own Worst Enemy
CHRISTINA AGUILERA What A Girl Wants
CREED Higher
JANET JACKSON Together Again
JESSICA SIMPSON INICK LACHEY Where You Are
BOSSON We Live



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks: Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

WFLY/Albany, MY * VP/Prog: Michael Morgan PD: Rob Dawes MD: Eller Reckvell

ICCHQ/Albuquerque, NM Interim PD: D.J. Lopez

KOID/Alexandria, LA PD: Kabusa

APD/MO: Jay Stevens 16 RIABARRES LINE IGABBANGES Low"
REDHOTCHLL "Obumbo"
ANDE APPO "Spoomby"
LEOMANES "Obern"
NO DOUBT "Grand"
YOURGSTONN "Publi"

PD: Brian Check APD: Rob Acamp MD: Jenniller Knight

KOEZ/Astarillo, TX OM/PO: Justin Brown Interim MD: Ammy Made LEOM NESS Town

HSOT/Anchorage, AK OM: Mark Murphy PD: BM Stewart MD: Date Flavin 12 HMSON Tou' 11 WESTLE Sear

WSTR/Atlanta, GA* PD: Dan Bowen MD: J.R. Arumans 1 HMEOL Tany* SARGE GAMBEL TRANS

WBTS/Atlanta, GA* PO: Millo Alexans

WAYY/Atlantic City, NJ PD: Paul Kelly LERNYRWAYZ "below" NOODET "Gelever"

WZNY/Augusta, GA* OM: John Showby PD: T.J. McKay APDAND: Michael Chase

KHFL/Restin, TX *
PD: Lectic Becenberg
SAME GAMEN Com*
ENROLE GLESMS 'Mo*
PMX Thou*
GOOGOOLIS 'Breaken'
DR DREFERMEN Toggs'

IOCCC/Bakerslield, CA * ON: Chris Squires PD/MD: Craig Mershell

WXYV/Baltimore, MD *

WXYV/Ballimore, MD YP/Prog.: BMP Pashe OM: Kristie Micietyre APD: MD Turchib 10 DR DEFEMMEN Togst* ENROUS EXESSIS YMN* MYTOMN Year*

WFMF/Baton Rouge, LA*
PD/MD: Flash Phillips
3 VFMMC 'Ganhaton'
SAME GANCEI 'Coun'
HARSON' Town'
HEID What'

ICDCY/Beaument, TX PD/MD: Brandin Show APD: Pam Pace LEBY/IDWITZ-Blong" HMSON "lone"

WATH, Bileof-Galiport, MS PD: Scotty Valentine APB/MD: Byle Carley is MSSFELLUT Yet TRACFO-WHAND Talley REIO Valent XETHER 17 RODELL Sour'

ON/PD: Jacks AFD/ND: Dave Lazz

NO DOUBT "Gallene" HANGON "Rese" LEONANCESS "Chares"

WOEK(Sirmingham, AL.* ON: John Jenkins PD: Bally Sur! SPIKE REEMS WO! LEON NESS TOMM!

PO: Mile Kasper MD: Kisk Frederick

W/QCS/Boston, MA *

PD: John Ivey
APO/MD: David Corey
3 JENNERLOPET Testor
G00G00000LIS*Books

WKSE/Bullato, MY* VVISE/BURBOL, NY OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde 10 BACKSTREET BOYS 'OW' LOW WHITE TOO BRAKTON WHEN?' WESTLEE SHOU!

WRZE/Cape Cod, MA OM: Stove McVie PD: Mite O'Donnell APD/MD: Kevin Matthew OR DE FEMILEN T-uppr SIMSHICUTH Your SIMSE GARDEN Tour MIGELAWA Partic?

WSSX/Charleston, SC * PD: Mitte Edwards APD/ME: Chace Northy 3 ISSTANSO/ILD Year RLESSD LADOL: "Gar

WVSP, Charleston, WV PD: Bvot Sharp 16 HMSON Time" 16 PEID West " 16 YOURGSTON! THAT 16 SAME GMEE! CHAR' 6 ALES DEEM HOME!

PD: John Roynolds MD: Jones McCormick ANGELAWA Purtus VISMANC Graduate

ropi, TN * WICLICIAN PD: Scott Hamilton SMACE GARDEN Coun' LECHANIESS 'Chum'

WIGE/Chicago, IL.* PD: Chris Shobel APD/MD: Henry Logg 1 JEMMERIOFET THE SMISHKOJTH WINE

10 RS/Chico, CA

WIFS/Cincinnali, PD: Red Phillips MD: Jell Marray ZGTHER V uli, OH

WKRQ/Cincinnati, OH* OM/PD: Mills Marine MD: Jim Kelly 4 VERNC States

WWKS,Cloveland, OH OM: Grog Austian PD: Dan Mason MD: Kasper WIMMC Gatutor' AUX DEJM' Basr

IODIG/Culorade Springs, CO * PD: Bebby Irwin APO: Valorie Hart NO: Reb Ryen

WMOK/Columbia, SC * PD: Johnathan Rush OM/MD: Scall Summers

PD/MD; Sam Diam APD: Robert Thomas SAGE GADEL Cont

WHC/Columbus, Of OR: Tedd Shanner 15 DESTRYSO/ED Tane* 3 MC/GRAY By* 1 VEMBET Grander*

IOHCS/Dallan-Ft, Worth, TX *

ICHICS/Colleg-Ft. Work Off: John Cook PC: Ed Lambot 31 OR OFFEMBER Toyal JE Yava' SAASE GWOER COMP

WETT/Dayton, CH * PO/MID: Dine Robitall AMSEAWA Tyber BLAGE for

WGTZ/Dayton, OH *
OH: Michael Lecast
PD: Ange Conesse
MD: Seel Shop

PD: Forgo MD: Notice

2 BLOODHOUNDGANG TO SMACE GATOEN TOWN

IOCOM/Des Moines, IA* OM: Mike Blakemore PD: Greg Chance MD: Sleve Jerden 5 MMCARRORY Surg' REHOTORU "Derso" HWISON Tive"

WDRQ/Detroit, MI *

WDRO/Debolt, MI *
PD: Alex Tear
APD: Jay Towers
MC: Kelle Curry
7 DR ORE-FEMIEN-Tower
4 MONTELLOHON Ser
MYTON Nor
SMACE GARDEN CounHATHELL Shuste

WKOl/Defroit, MI * PD: Tim Richards APD: J. Leve

PD/MD: Mike Strebel APD: Brien Stell

WRTS/Erio, PA PO: Both Ann McBri SERVER VE HUMMARKES LOW HUDGOURT TANKING

KDUKEugene Springleid, GR PD: Paul Wellier APD/MD: Walerle Steele MORELLONON Sar AUX DELAY TRAY

WSTO/Exemptle, IN OM/PD: Sky Philips APD: Jimmy Ocean MD: Scall Evens

KMCK/Fayetaville, AR PD; Dan Hentschel APO,MD: Mike Chase INSTAYSCHID Town

PD: Scalt Salpai 7 SAAGE GAODI Coan

WUNDEFFICIENCE, SC PD: Kidd Phillips 24 SWINDAMFHOULET Them: MOMEL REDO Low: MYTOME Your REDMOTORILL TOWNSHIP METAL AND TOWNSHIP

W70(B/F). Myers-Haples, FL. PD: Chris Gue MD: Randy Sherwyn

ICER/FL Smith, AR PD: Fred Below APD/MID: Mids Ryster BLAGE 'DV' GUSTER Ty' MICHER REDO Law' YOURSTONN THAIR YOUR THAIR ZETHET UT LEGINANCES 'Dam'

W/NS-Gainesville-Ocala_FL* PO/MD: Juri Bente APD: Mille Feste 3 /MD: 4/MD Systemy* 10:00087 Systemy*

PO: Jell Andrews APO: Eric O'Brien MO: Brad

WIND A

urnal/Greenshere, NC* PD: Jell Mathagh APD/MD: Reale Alexandro

WRHT/Greenville, II
PD: J.T. Boele
APD/ARD: Gline Gray
1 GRODE ARMON Tably
1 BRODE (GLESS) WAR
JESSICA RRODE - Pught
MCHEL FREDO 'Lone'
SMISHNOUTH 'What'
LEDIA MESS 'Chem'

WFBC/Greenville, SC* OM: Jim Kirktand PD: Mild: Nite MD: Skip Church

WHNK/Harrisburg, PA * PD: John O'Dea MD: Benny Lagen

WKSSAtertland, CT * PD: Tracy Assitio ND: Nille McGeven

KPRE Houston-Colve APOAID: Joy Michael 7 MSS/ELIDTHE" 4 VTMNC "Guhetor" 3 TMN 7/or SARE GADEN "Cosh MELAWA Furter"

WKEE/Huntington, W PD; Jim Davis APD/MD: Gary Miller LEMINIAATIZ Texty DESTRINGOND Texty

WZYPANanhallo, AL *
PD: DN West
PD: All West
PD: All Most

WZPL/Indianapolic, iN * PD: Scott Sands MD: Dave Declar

WYDY/Jackson, MS * PD: Kovin Vaughan APD/MD: Told Chaps

WAPE/Jacksonville, FL.* OM/PD: Cut Themes APD/MD: Tony Muse 2 MC/GW/Ty/

WAEZ/Johnson City, TN * Ott: BM Hagy PD: Gary Blake APD/MD: Chris Ma

ALICE DEEJAY TRAIN' HEND Whith' HONSON Time' YOUNGSTOWN TRAIN

WGLIMah

WKFR/Kalamazoo, MI

ICHOCY/Kanese City, NO °
PD: Jen Zeilner
APD/MD: Oylen
2 MICHAELY Say'
JE Ware'
LEOUMES 'Dam'
MIMMIC 'State or'

WMST/Knamille, TH*

PD: Pich Builey APD/MD: Brad Joli 6 ALCEDELIN' Sulur HMEDIN' Time" ABSELAWA Parket LFO You'r

CSMBA.skepatio, LA*
PD: Bobby Novesed
APD: Cresh Helioy
7 AGELMONI'AF
4 HARCHTON'

WLAWLancooler, PA* D. Wass D'

WHIZZA antilog, NO PO: Jacon Adams NO: Dave B. Goods

KFMS/Lac Voges, NV * PD: No Noted

PD: Fill: McNati 2 MD ROOK You!" 2 MONTELL JORDAN 'Ge!" AMERIAVA TWINE!" JESSICA STREAMS!" JESSICA STREAMS!"

WLKT/Lexington-Fayette, KY PD: Johnny Vincent 1 EBBW/MART Bloop* EP United Tradestory REDHO COLL: Otherwish SAME GARDEN Youth ALXI DELM'Them" ALXIVET THEY ALXIVET ALXIVET

KFRX/Lincoln, NE PO: Sonny Valen APO: Larry Freeze AICELAWA Porte: ALIXEDELIN' Brain'

KHTE/Little Rock, AR PD: Larry LoBles
MD: Poter Gunn
SGEHER'U'
MGELAWA Partic!
MODOLIST Gritune'
VPAMIC Graduates

KOARALINIe Rock, AR * PD: Gary Robinson APB: Kevin Cruise

KHS/Las Angeles, CA * PD: Dan Kieley APD/MD: Michael Sizele

WD.D(Louisville, KY* PO: Barry Fox APO,MD: Share Collins ASSCHARDLE From YOMASTOWN THAN

ALICE DEEJAY BARAY NINE DAYS Abandon

127/Lubbock, TX PD/MD: Juy Shannon SMGE GWOEL Count COCOLE Wart EMPOLE GLESAS WAY

WMGR/Macon, GA Group PD: Jumps Gregory MD: Hold Winters 17 MISEL/MOD Spendy 17 SAACEGMODI 'Cout'

W/FF-Mindoon, Will's W/22:2/Windowsh, Wi PD: Rich Davis MD: Tommy Badean SAACEGMOEN Town

PD/MD: Herry Kazlewski APD: Stove Qualista ALICE DEEJAY "Batar"
MELISSAETHERIDDE "Encupt"
WHTTEY HOUSTON "Lamed"
ANOSTICA Total"

NETRINCHEN DOWNSHI DOM/PO: BINY Santinge MD: Samy Rio 3 VERTCAL HERZON Evryding! 2 MICHAWA Purket' SAAGE GAYOEN COM!

WAGA-Melbourne, FL DAN-PD: Milke Lewe MD: Larry McKay 28 SAGE GAYDER 'Dush' 1000US' 'Gelsush' VEMMIC 'Graheten' ANGELAW Parter' RED Whele'

overal/manaphie, TN * ONL/PD: Chris Taylor MD: BM Hughas 1 DESTMYSO/ILD Year MELSSAERERIDE Town

WHYVMiami, FL.*
PD: Rob Roberts
APO: Tony Banks
ND: Diadre Payear
NOOUB! "Gritane"
NELISSAETHENDE: 1

PD: Brian Kelly APD: Jajo Martinez

ALICE DELINY THAN

PD: Rob Merris APD/MD: Denk Meran VIMIC Galator VESTUP: Sour

OM: Juy Hastings PO: Carrin Stone APD: Chris Oll IND: Ryon Feater 13 GLESSHOOL: Ser SCHHWEN Vanc

WBBO-Mormouth-Oce Oht; Mine Kapton AFD/MD: Grapp Thomas 4 NOOURT Subject VEX.00000 Teler VEX.000000 Teler VEX.0000000 MOVER PEDO Tave

WHITY/Montgomery, AL. PD: Jell Donevan MD: Helly Leve SAACE (MICHOEN COMP.

WARDAloments PDAID: Lacy Mail

WWXWMhrtle Beach, SC PD: Wally B. APD: Doc

ALICE DEELIN

JT LINES
LECHANNESS "Charry"
MICHAEL FREDO "Lova"
MICHOEL FREDO "Lova"

W020/Neshrille, TN *

Prog: Brion Kryaz

Wiffley House Constitution

LEON MESS: "Dim"

REDHOT CHILL. "Obursio"

MISCA "New"

MISCA WA Purker

LESSICA NIDOLE "Negati"

PD: J.J. Rice APD/MD: Al Levine VOICE V "Rust"
WESTLIFE "Swar"
GRODNE ANNIMON 19

WFINAtow Bodlard, MA PD: Jim Reitz APD/MD: Christine Fex 1 GROOME ANNINGS THE AMERICANA TRANSC

WICCAMore Howen, CT *
APD: Brent McKay
G00600 DOLLS 'Breaken'
VINANC 'Breaken'

WORMMow Lendon, CT

ICUME/New Orleans, LA *
OMM/PD: Dave Stewart
MD: Annote Wade
1 DESTMYSCHED *Isma*

WEZBANEW Orleans, LA*
PD: Jeff Scott
Interim ND: Stocy Drady
LDBW WAATZ Belong*
LPO 'Derf'
ANGELA WA Parled'
VOICE V 'Thek'

WHITZ/New York, NY *

2. VP/Prog.: Term Poles
(Did: Kiel Keilly
NID: Cabby Bryant
16. OHSTHANDILEMA*hun*
6. SEED Thoug*
1. GROOM ANMON They

WXPK,NW Michiga PD: Rob Weaver APD: Craig Russell SMMSHMUTH White VDMMC Graduitor SAMGE GARDEN TOWN

KJYO/Oldahoma Chy, OK * PD: Millio McCoy MD: Jon Friday MEJSSAETHERICE:

SOUTHER TO MONDA Ornaha, NE * PD: Wayne Cay APD/MD: J.J. Morgan SANGE GMOBI 'Dan' BIFICIA (GLESAS You' LEDIA MESS TANIT

WOOD,/Orlands, FL.* OM: Adem Cook AFD/MD: Pets DeGraff Is-Asis

WIDO/Philadolphia, PA PD: Briso Bridgeson APD: Chris Marton MD: Marton Novemb

ICZP/Phoenix, AZ *
PD: More Summers
APO/MB: Baren Pite
5 HMECH *Bor'
SMAC GMOST 'Out' WEZZ/Pitninngh, PA* Offic Kolth Clark PD: Dovid Edgar 600: Jessy Harbrell 1 Vitable Calabian 94:8888 Test REHOT CRU. "Chambe"

W.MD./Purband, ME PD: Tim Mean MB: Mile Hershleager 3 Web Year 10 NOOUS Tanuar MHTEY-FOLSTOR Lawne LEONANCES TOWN

IGRZ/Portland, OR * PD: Tommy Austic APD: Dr. Doug MD: Harrison Wood

WERZ/Portsmouth, NH WEFIZ/Portsmonth, NH OM/PO: Jack O'Brion APO/MO: Jay Michaels SMAGE DARDEN COMP MEE APARO "Spronthy" MELSSAETHENICK TROUGH

WSPK/Poughtwepsie, NY PD: Scotty Misc APD/MD: Domite Michaels 2 RLET Toker MOREL JOHN TO! HWICK SIZENS WO: SPUBGE TIME! MONEL FRED Tow!

PD: Tony Bristol MD: Davey Marris 1 VFMMC Season

ELAWA THA

WHITS/Qued Cities, IA-IL. OM/PD: Teny Walleine IIID: Korin Weller IMCARROW Sug' MEELAW Parket

WDCG/Raleigh-Durf PD: Chris Edge APD: Keith Scotl MD: Andio Summers 9 MR: DN's 'Anothely MELISSAERENDEE 'En LEROY KRANTE 'Balong'

WITFY/Flooding, PA PD: All Burton APD/MD: Bubby D 20 MODUST Salmer MELISSAERGHOSE Son SAME GARCER COUNT

WRWD/Richmond VA 9 WITVO/Flickmand, VA PD: Lien McKey Co-MD: Travis Dylen Co-MD: Paulie Medicon 1 ORED Hyler GROUX BLESMS WOY REDHOT CRULL "Dawed"

W.U.S.Roancie-Lynchus, W.P.D: David Lee Michaels APD.MD: Malissa Morgan 7 MOREL JAPON Gu* SAME GROUN Tour VOUGSTOWN THAT JESSCARDUE Youn REHOT ORL "YOUND" WHTTO/Syracuse, NY *
ONL/PO: Term Mitchel
APO,AMO: Jimmy Oteen
1 SAREGAMORI Coun*
REIO Whith*
LEONAMESS Chan*

WALK Plannels-Lynchburg, WA * PID: Jan Reilly 3 CREED Vigins* 3 MODURIT Springers* 3 MODURIT Springers* 1 MODURIT Springers* 1 MODURIT Springers* 2027/67 Ur WPXY/Rochester, NY O: Mille Danger ID: Norm On The Bersieel

WZDN/Reckland, IL. PD: Devid Joy ND: Jonne West NELSSAFFERDE Tampi SAME GMDEN Tout?

KDND/Sacramunio, CA* Station Mgr.: Stove Wood APD: Hoofier Lee MB: Ciristopher K

WIOG/Saginaw, MI * PD: Mark Anderson MD: Brent Carey 5 HHODI Tay

HINESON "Rose"
ALICE DEEJAY TRASE"
SAMCE CANCERS "COS
MYTCHAR "Rose" KSXY/Banto Reen, CA PD: Dave Rable MCHEL REDO Lear 1000WELLA Saylor RODWELLA Saylor RESE SEE NAME (CO.) See

ISILZ/BL Louis, MO * PO: Juff Kapagi APO: Kandy Ithiab MC: Beaser HMIDIT-hur JE Year REMOTOLL "Unside" VOCEV"Ref"

#234T/Balt Lake City, UT * PD: Juli McCartany MD: Mark McCartay

FOOTH/Son Antonio, 174 PD: Kroch Kody AFD/AD: Buscon James G000000015 Busbon/ SNASS CANTER Your

IGHTS/San Diego, CA* PD: Diena Laird MD: Hilman Hayes ENVOGUE 18 ALICE DEEJAY TO

KZOZ/San Francisco, CA *

PD: Casey Keating MD: L.A. Reld

KSLY/San Luis Obisso, CA OM: Dave Christo PD: Adam Burnes MD: Jason Squires

MARCANTHONY SING

ICHTT/felse, OK *
OM: Seen Phillips
PD: Carly Ruel
APD: Roonie Ramirez
IID: Josy Contes

1 GROUG ARMON TEN/
SPLEIDER TEN W/IIS Off: John The FD: Brad Kelly WWKZ/Repolo, MS PD/MD: Rick Steven

KBKS/Seattle-Tac PD: Mike Proofs MD: Marcus O.

KRUF/Shrovapart, LA* OM/PD: Date Baird

WHDV/South Bond, IN PD: Casey Daniels MD: Bone Devok SMS-MOUR! Year' VTMMC Guinter' HMSSN Time'

ICZZI/Spakane, WA* Odi: Brow Michaele PD: Kon Hopkins APDMD: Poul Gray 5 OR DEFEMBENT Youg 2 PICKY MATTHERE A TH VEMBEC TRANSMITTER

WORR/Springfield, IL. PD: Rik Blade GOOGOOCUS Bradin/ SWINNAFRODUCT. No.

WWHT/Suracuse, NY

ESBICASMPSON YOUNG MHTTEEVHOLISTON SINNELFAFUNGSON SINNELFAFUN

WHITF/fallshassee OM: Jelf Horn Interim PD: Buzz Craven APD/MD: Brian O'Conner

WFLZ/Immps, FL.*
ON: 9 J. Harris
PD: Domino
APD: Rob Shopard
NO: Stan "The Man" Pricat
2 MYHHUL Swale
SARE GANGE 'Can'
VEMBIC 'Gadaton'

WMGI/forre House, IN PO: Stove Smith SAME GARDER TOWN WITHER HOUSE TOWN

PD: 800 Michaels ND: Mark Andrews

PD: Rich Lauber

KHTC-Springfield, NO OM: Dave Alexander PO: Ray Michaels IND: Steve Kraus IN DECETORIST TOTAL IN DOURT Totalout RINO What PD: Denny Wrig ND: Was McKane

WLD/West Pain Be ON: Dave Denver PD: Jerden Welch APD: Dave Veyde 7 CRED Habe' 3 VTMMC Sentator 2 MORELL JORON Ser

IOCRDANIeblin, ICS *

WIGHT/WINES BERTY
PD: Mark McKey
2 MGELAWA Purker
1 SAMEE GARDEN 'Count
VITAMIN'C 'Graduation'
LECHAMASS 'Charm'

PO: Jorry Paddon LEMY MANTZ 'Burny' BRIGUE IELESAS 'MIN' NOCOLIST 'Extrant'

MYCR/fluik, PA OM: Rick McCausi PD: Davy Crechell MD: Sally V. 1000UF 'Galant' ALCOE.IN' Thin' LCOUNTES 'Com'

PD: Tom Pappes
1 CHED THAN
MELITAR ENGINE
SMAE CATGOT THAN

* = Mediabase 24/7 menitered

164 Total Reporters 164 Current Reporters 164 Current Playlists

ICESX/Tyler-Langulous, TX *
PD/AND: Larry Kent
SAMEE SAMEN Count
SPLENDER "Runs"

WHICH Heads

WPST/Trenton, NJ*

PD: Dave McKay APDMID: Chris Paomo

KROQ/Neson, AZ*

PD: Mark Medica
MD: Randy Williams
7 VITAMOS Grandon
2 ENROLE GLESNS WAN
ALCE DELIV "Brita"
REPHOT CALL. "Orwania"

KWTX/Waco, TX ICWTX/Mass, TX PD: July Charles IND: John Onles SAMES GAPEN Confi ARELAWA Tutor NOCOUST Greener LFO Don't

WWZZ/Washington, DC * PO: Date O'Brion MD: Seen Sellers 14 ALKE DELIN' Then' 1 MONHAL Shahr' 1 MSSCASM/SOR When'

PO: Jack Oliver MD: Craig Hubbard 2 HMEDIThey

Willell / William Bu

WATRZ/Withes Berre, PA 1

WSTW/Wilmington, DE PD: John Wilson APD/MD: Idlin Ressi G00600000LS

PD: Jelf Jacob ND: Jeel Bater

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING



MARKET #2 KIIS/Los Angeles KIISEM

		Steele	102.7
10	2+ C	ume 1,922,300	102.7
PLA	we		
	TW	ARTIST/TITLE	G1 (888)
77	86	N SYNC/Bye Bye Bye	76110
84	82	SANTANA E.PRODUCT. Maria Maria	72570
80	74	BACKSTREET BOYS/Show Mis	65490
66	73	DESTINY'S CHILD/Say My Name	64605
62	63	SONIQUE/It Feets So Good	55755
38	52	SUGAR RAY/Falls Apart (Run)	46020
31	40	SMASH MOUTH/Then The Morning	35400
34	36	MACY GRAY/I Try	31860
38	36	PINK/There You Go	31860
31	34	VERTICAL HORIZON/Everything You Want	30090
51	34	E IF FE L 65/Blue (Da Ba Dee)	30090
28	31	THIRD EYE BLIND Never Lat You Go	27435
34	31	MADONNA/American Pie	27435
26	30	MONTELL JORDAN: Get It Dr Tonile	26550
31	29	CHRISTINA AGUILERA What A Girl Wants	25665
25	28	SANTANA F/ROB THOMAS/Smooth	24780
25	28	BLODDHOUND GANG/The Bad Touch	24780
48	28	CELINE DIDN/That's The Way It Is	24780
29	27	BLAQUE/Bring It All To Me	23895
29	26	GOO GOO DOLLS/Black Balloon	23010
23	26	AMBER/Sexual (Li Da Di)	23010
28	25	ENRIQUE IGLESIAS/Be With You	22125
23	24	LENNY KRAVITZ/1 Belong To You	21240
27	24	BOSSON/We Live	21240
24	23	BRIAN MCKNIGHT/Back At One	20355
23	23	JESSICA SIMPSON Aftere You Are	20355
18	22	MARC ANTHONY/You Sang To Me	19470
31	22	SAVAGE GARDEN/I Knew I Loved You	19470
24	21	ENRIQUE IGLESIAS/Rhythm Divine	18585
21	21	WESTLIFE/Swear It Again	18585
23	20	FILTER/Take A Picture	17700
20	19	WHITNEY HOUSTON/I Learned From	16815
17	19	RICKY MARTINILAVID La Vista Loca	16815
27	19	MOBY/Body Rock	16815
22		JENNIER LOPEZ/Waiting For Tunight	16815
4	19	ELTON JOHN/Someday Out Of	16815
17		LENNY KRAVITZ/Fly Away	15045
17		TL C/Limpretty	15045
15		SDCPENCE /There She Goes	15045
28	17	BLINK-182/All The Small Things	15045

92 KISS All the hits One Station Big City (312) 573-9400 Shehel/Legg Shebel/Legg 12+ Cume 302,209 ANTISYMTLE MACY GRAVA For GRAVE GRAVA FOR GRAVE GRAVA FOR GRAVE GRAVA FOR GRAVE GRAVA FOR GRAVA GRAVA FOR GRAVA FOR SAMI ANA FOR SAMI ANA FOR SAMI ANA FOR SAMI F

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PLAY	_		
LW T		ARTIST/TITLE	G1 (D00
	65	N SYNCBye Bye Bye	1644
60 (52	SANTANA F/ROB THOMAS/Smooth	15680
66 (SOMMULE/In Feels So Good	15686
55 5		DESTINY'S CHILD/Say My Name	1492
	58	MARC ANTHONY/You Sang To Me	14674
49 5	54	MACY GRAYA Try	1366
18	58	PtNK There You Go	1265
59	48	MONTELL JORDAN/Get n On Torrite	1214
43	44	BLINK-182/All The Small Things	1113
34	44	* ALICE DEEJAY/Better Off Alone	1113
91	40	SUGAR RAY/Falls Apart (Run)	1012
60	40	SAVAGE GARDEN/1 Knew I Loved You	1012
50	39	AMBER/Sexual (Li Da Di)	986
46	39	IMDC/Stay The Night	986
	39	JESSICA SIMPSON . Where You Are	986
	36	THIRD EYE BLIND. Never Let You Go	910
50	35	JE PANIFER LOPEZ/Feelin' So Good	885
34 .	28	RICKY MARTIN F/MEJA/Private Emotion	708
18	28	SAVAGE GARDEN/Crash And Burn	708
35	27	BOB MARE FY/FUNKSTAR/Sun Is Shining	683
47	27	MARIAH CAREY/JOE / Thank God I Found	683
24	25	LENNY KRAVITZ/I Belong To You	632
44	24	MADONNA American Pie	607
22	23	LONESTAR/Amazed	581
18	23	KID ROCK/Only God Knows Why	581
21	22	EIFFEL 65/Blue (Da Ba Dee)	556
	20	RED HOT CHILL Otherside	506
34	20	ENRIQUE IGLE SIAS/Be With You	506
28	19	CHRISTINA AGUILERA What A Girl Wants	480
13	18	SMASH MOUTHVAILS tax	455
	17	BLINK-182/What's My Age Again?	430
	17	COCO LEE/Do You Want My Love	430
11	16	SANTANA F/PRODUCT, /Maria Maria	404
20	16	JENNIFER LOPEZ/Waiting For Tonight	404
	15		379
12	15	BRIAN MCKNIGHT/Back At One	379
artimotic division in the	15	ANASTACIA/I'm Outta Love	379
	14	SISQO/Thong Song	354
11	13	FASTBALL/Out Of My Head	328
		TAL DACKMERSUCKER Custons	226

KZOZ/San Francisco



WWZZ/Washington, DC

MARKET #6 AMFM (214) 891-3400 Cook/Lambert 1061 KISSFM 12a Cume 768 300

IM ti	ARTIST/TITLE	GI (888)
61 7		32706
79 7		32292
62 7		30222
58 6		28566
65 6		28566
49 \$		20700
47 4		19044
48 4		18630
45 4	BLAQUE/Bring It All To Me	17802
47 4		17388
46 4	KUMBIA KINGS/Li Don't Love Me	17388
40 4	I ILC-Unpretty	16560
42 3		16146
47 3	5 BRIAN MCKNIGHT/Back At One	14490
27 3	SISQO/Thong Song	14490
37 1	SANTANA F/PRODUCT_Maria Maria	14076
30 1	4 a DR. DREF.EMHNI NAForgot About Dre	14076
32 2	6 BLACKE/808	10/64
33 2	6 CELINE DION/That's The Way It is	10764
13 2	2 LEN/Steal My Sunstrine	9108
25 2	2 OL' DIRTY BASTARD/Got Your Money	9108
19 2	1 MONTELL JORDAN/Get It On Torrite	8694
12 2	B JAY-Z F/AMIL AND JA/Can I Get A	8280
23 2	9 SMASH MOUTH/All Star	8280
	9 LAURYN HILL/Can't Take My.	7866
15 1	9 AALIYAH/Are You That	7866
	CHRISTINA AGUILERAT Turn To You	7866
	LAURYN HILL/Doo Wop (That Thing)	7452
	7 PRAS MICHEL F/ODB Ghetlo Supastar	
	7 MONICA/Angel Of Mine	7038
	7 98 DE GREES/1 Do (Cherish You)	7038
	7 DESTINY'S CHILD/Bills, Bills, Bills	7038
	PLIFF DADDY/R. KELLY/Satisfy You	6624
	5 ENRIQUE IGLE SIAS/Bularnos	6210
	4 BRANDY & MONICA/The Boy Is Mine	5796
	4 BRANDY/Have You Ever?	5796
	4 GROOVE ARMADAII See You Baby	5796
	3 JERNIFER LOPEZ/II You Had My Love	5382
	2 MADONNA/Bay Of Light	4968
	2 MACY GRAY/I Try	4968





MARKET #7



MARKET #8

WXXS/Boston

WHYI/Miami



104 KRRE

124	• Cu	me 771,900	•
PLAY		ARTIST/TITLE	G1 (900)
LW 1		SONIQUE/It Feels So Good	21771
		CELINE DION/That's The Way It Is	21402
	54	FAITHHILL/Breathe	18450
	58		17712
22		702/Where My Girls AI?	17712
27		BLAQUE/Bring It All To Me	15129
54		N SYNC Bye Bye Bye	14760
65		BRIAN MCKNIGHT/Back At One	14760
43		DESTINY'S CHILD/Say My Name SANTANA F/PRODUCT. //Maria Maria	14391
35			13653
42		LONESTAR/Amazed	13653
30		ALICE DEEJAY/Better Off Alone	12177
	33	VERTICAL HORIZON Everything You Want	12177
58		BACKSTREET BOYS-Show Me.	11439
	31	TRAIN/Meet Virginia	11070
25		KID ROCK/Only God Knows Why	11070
16		MARC ANTHONY/You Sang To Me	11070
		TINA COUSINS/Pray	
	29	SMASH MOUTH/Then The Morning.	10701
52	29	SAVAGE GARDEN!! Knew I Loved You	10701
29		SOUTH PARK MEXICAN/High So High	9594
6	26	AMBER/Senzal (Li Da Di)	9594
33	26	SANTANA F/ROB THOMAS Smooth	
44	26	CHRISTINA AGUILERA What A Girl Wants	9594
55	26	DH DRE FÆMINE MATorgot About Dre	9594 9225
26	25	MADONNA/American Pie	8856
12	24	G00 G00 D0LLS/Broadway	8487
27	23	LAURYN HILL: Can't Take My	
20	23	JESSICA SIMPSON., Where You Are	8487
27	22	EIFFEL 65/Blue (Da Ba Dee)	8118
8	19	JAY-ZT/AMIL AND JA/Can EGet A	7011
18	19	TLC/Unpredy	
20	19	MACY GRAY/I Try	7011
	18	WHITNEY HOUSTON/My Love is Your Love	6642 6642
21	18	SHASH MOUTH/AII Star	
21	18	ENRIQUE IGLE SIAS/Be With You	6642
	17		6273
21	17	LENNY KRAVITZ/American Woman	6273
	15	LIL' TROY/Manna Be A Baller	5904
20		RICKY MARTIN FAME JA/Private Emotion	5535
74	15	JESSICA SIMPSON/1 Wanna Love You	5535



MARKET #11

PLAYS LW TW	ARTIST/TITLE	GI (888)
65 65	TAL BACHMAN/She's So High	27495
63 64	TRAIN Ment Virginia	27072
68 63	SANTANA F/ROB THOMAS/Smooth	26649
66 83	SMASH MOUTH/Then The Morning	26649
64 62	GOO GOO DOLLS/Black Balluon	26226
64 61	GOO GOO DOLLS/Shide	25803
38 40	SAVAGE GARDE N/1 Knew 11 oved You	16920
41 38	LONESTARVAmand	16074
36 38	COUNTING CROWSHangineround	16074
41 38	CELINE DION/That's The Way It Is	16074
36 38	THIRDE VE BI IND Never Let You Go	16074
39 38	N SYNC/Bye Bye Bye	16074
36 37	SUGAR RAY/Someday	15651
38 37	LEMMY KRAVITZ/American Woman	15651
39 27	VERTICAL HORIZON'S verything You Want	15651
38 37		15651
37 36	MARC ANTHONY/I Need To Know BACKSTREET BOYS/Show Mis SUGAR RAY/Falls Apart (Rus.)	15228
39 33	SUGAR RAY/Falls Apart (Run_)	13959
33 33	FILTER/Take A Picture	13959
14 31	MARC ANTHONY/You Sang To Me	13113
31 28	MELISSA ETHERIDGE/Enough Of Me	11844
24 28	MACY GRAY/I Try	11844
23 26	Rt INIC-182/All The Small Things	10998
26 24	KID ROCK/Only God Knows Why	10152
19 24	SPLENDER/1 Think God Can	10152
24 23	TRAIN/IAm	9729
15 17	MATCHBOX 20/Back 2 Good	7191
8 16	EDWIN MCCAIN/I Could Not Ask	6768
16 16	ENFICILLE IGLESIAS Ballamos	6768
19 18	FAITH HILL/Breathe	6768
15 15	RICKY MARTING win La Vida Loca	6345
22 16	RED HOT CHILL JOtherside	6345
13 14	SHERYL CROW/My Favorite Mistake	5922
12 14	BLESSID UNION Hey Leonardo	5922
13 12	DARKELING DU ADMINIO - IAI - I	507€
14 12	BRITMEY SPEARS/ Baby One More BRANKSTREET BODGS I seems Thou I de	507€
12 12		5076
21 12	EDWIN MCCAIN/Go Be Young	507€
11 11	SHAWN MULLINSA unity	4653
13 11	SDOPENCE _/There She Goes	4653

Clear	Channel 463-9299	io I
Robert	s/Banks/Poyner	A
12+ C	ume 559,900	10°
PLAYS LW TW	ARTISTATLE	G4 (000)
71 76	SANTANA F/ROB THOMAS/Smooth	20140
71 75	SONIDLE/IFFeets So Good	19875
72 69	BACKSTREET BOYS/Show Me	18285
70 69	CELINE DION/That's The Way it is	18285
67 68	SAVAGE GARDEN/I Knew I Loved You	18020
69 67	N SYNC/Bye Bye Bye	17755
56 61	DESTINY'S CHILD/Say My Name	16165
62 44	ALICE DEELIAY/Better Off Alone	12190
45 45	MADONNA/American Pie	11925
43 42	BL INK-182/All The Small Things	11130
48 42	ANGEL MOON/He's All Evant	11130
42 41	THRD EYE BLIND/Never Let You Go	10865
25 39		10335
45 37	SUGAR RAY/Falls Apart (Run)	9805
40 34	SANTANA F/PRODUCT Maria Maria	9010
22 34	ENRIQUE IGLESIAS/Be With You	9010
29 33	RICKY MARTIN F/MEJA/Private Emotion	8745
17 32	1 EN/Steal My Sunshine	8480
29 38	MARC ANTHONY/You Sang To Me	7950
42 28	CHRISTINA AGUILERA What A Girl Wants	7420
21 26	BOB WARLEY, FUNKSTAR/Sun is Shining	6625
22 24	LA RISSA/I Do Both Jay & Jane	6360
24 23	AMBE R/Sexual (Li Da Di)	6095
23 22	BRIAN MCKNIGHT/Back At One	5830
22 22	BLOODHOUND GANG/The Bad Touch #	5830
22 21	KID ROCK/Only God Knows Why	5565
22 20	GOO GOO DOLLS/Black Balloon	5300
28 28	ENRIQUE IGLESIAS/Rhythm Divine	5300
19 20	JESSICA SIMPSON Where You Are	5300
24 19	WHITNEY HOUSTON W'S Not Right	5035
23 18	702/Where My Girls At?	5035
20 18	SMASH MOUTHVAILS lav	5035
46 19	FILTER/Take A Picture	5035
16 16	MONTELL JORDAN/Get It Qu Torrite	5035
24 18	MARC ANTHONY/I Need To Know	4770
5 18	SISQO/Thong Song	4770
12 17	JENNIFER LOPEZ/Feelin' So Good	4505
20 17	LUSTRAL/Everytime	4505
22 16	HORU/Another Dumb Blonde	4240
17 16	PINK/There You Go	4240

as week



CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KHTS/San Diego Clear Channel (619) 291-9191 Laird/Hayes

	622
00	the said

12 + C	Ume 427,700	
PLAYS LW TW	ARTIST/TITLE	
72 88	N SYNC/Bye Bye Bye	G4 (886)
84 87	VOICE V/When U Think	14520
83 85	SANTANA F/PRODUCT . Maria Maria	14355
85 85	DESTINO'S CHIL D/Say My Name	14025
63 61	MACY GRAY/T Try	10065
54 43	BACKSTREET BOYS/Show Me	7095
32 43	SISQ0/Thong Song	7095
29 41	MISSY ELLIOTT/Hot Boyz	6765
34 36	BLINK-182/All the Small Things	5940
34 36	M/DUStay The Right	5940
63 35	MONTELL JORDAN Get it On Jonite	5775
31 34	HORU/Another Dumb Blonde	5610
30 33	ENRIQUE IGLESIAS/Re With You	5445
30 31	SUGAR RAY/Falls Apart (Run)	5115
38 31	JESSICA SIMPSON . Where You Are	5115
25 29	JENNIFER LOPEZ/Feelin' So Good	4785
31 29	HANSON/This Time Around	4785
26 28	LENNY KHAVITZ/LBelong To You	4620
9 27	702/Where My Girls Al?	4455
26 26	THIRD EYE BLIND/Never Let You Go	4290
20 24	MARC ANTHONY/You Sang To Me	3960
24 23	BRIAN MCKNIGHT/Back AJ One	3795
29 23	CHRISTINA AGUIL ERA/While A Girl Wants	3795
21 23	SONIQUE/II Feets So Good	3795
22 22	GINUNVINE What's So Different	3630
26 22	RICKY MARTIN FAME, JA/Private Emotion	3630
27 22	MARIAH CARE V.Heartbreaker	3630
11 22	FAITH HILL/Breathe	3630
23 21	CELINE DION/That's The Way tt is	3465
10 21 6	EN VOGUE/Riddle	3465
19 28	SANTANA F/ROB THOMAS/Smooth	3300
26 20	Bt AQUE/Bring It At To Me	3300
36 20	DR. DRE EXMINEM/Forgot About Dre	3300
18 28	MYTOWN/Now That I Found You	3300
23 19	SAVAGE GARDEN/I Knew I Loved You	3135
23 19	PINIC/There You Go	3135
19 16	COCO LEE/Do You Want My Love	2970
20 17	OL' DIRTY BASTARD/Got Your Money	2805
20 17	BLOODHOUND GANG/The Bad Touch	2805
17 17	MACHINE CAREVAGE Thank O. 415	-

X729

S	umm	ers/Rife	
1	12+ (Jume 388,900	44
	AY8		
	I TW	ARTIST/TITLE	C) (000
76		N SYNC/Bye Bye Bye	12397
71		VERTICAL HORIZON/Everything You Want	11592
72		FAITH HILL/Broathe	11592
73		SANTANA F/PRODUCT / Maria Maria	11431
	84	SOMOUT IT Fauls So Good	10304
	52	CREEDAtigher	8372
48		CELINE DION/That's The Way It is	7406
37	45	MONTELL JORDAN/Get R On. Tonite	7245
49		1 ONE STAR/Amazed	7084
44		SMASH MOUTH/Then The Morning	6601
	37	MARC ANTHONY/You Sang To Me	5957
48		KID ROCK/Only God Knows Why	5796
38	36	BLOODHOUND GANG/The Bad Touch	5796
30	36	EIFFEL 65/Blue (Da Ba Dee)	5796
32	34	MACY GRAY/I Try	5474
56	32	SAVAGE GARDEN/I Knew 1 Loved You	5152
29	38	702/Where My Girls At?	4830
31	30	DESTINY'S CHILD/Say My Name	4830
36	36	CHRISTINA AGUILERA What A Girt Wants	4830
31	29	LENNY KRAVITZ/I Belong To You	4669
51	29	BACKSTREET BOYS/Show Me	4669
26	29	BLINK-182/All The Small Things	4669
12	27	BACKSTREET BOYS/The One	4347
23	27	VETAMEN C. Graduation	4347
24	25	MON# A#S Touch it	4025
17	25	MOUStay The Night	4025
24	23	MADONNA/American Pre	3703
	22	TRAIN: Meet Virginia	3542
16	55	GROOVE ARMADA1 See You Baby	3542
21	22	JESSICA SIMPSON Where You Are	3542
	21	HOKU/Another Dumb Blonde	3381
	26	Bt.AQUE/Bring It All To Me	3220
	19	MARC ANTHONY/I Need To Know	3059
20	19	THIRD EYE BLIND/Never Let You Go	3059
12	18	JENNIFER LOPEZ/II You Had My Love	2898

AMFM (612) 340-9000 Morris/Moran



12+ (Cume 534,708	7
PLAYS		
1W TW 58 71	ARTIST/TITLE	GI (866)
	MACY GRAY/I Try	21371
	N SYNC/Bye Bye Bye	21371
68 67	LONESTARVAINAZED	20167
51 67	SANTANA F/PRODUCT_/Maria Maria	20167
63 57 51 53	BLAQUE/808	17157
51 53 54 52	IMDC/Stay The Night	15953
52 50	DESTINY'S CHILD/Say My Name	15652
	BLAQUE/Bring It All To Me	15050
50 45 43 40	PUFF DADDY/R KELLY/Salisty You	13545
	OL'DIRTY BASTARD/Got Your Money	12040
58 35	BACKSTREET BOYS/Show Man.	10535
31 35	FAITH HILL/Breathe	10535
32 33	MONTELL JORDAN/Get II On Tonite	9933
27 32	TLC/Dear Lie	9632
31 31	KID ROCK/Only God Knows Why	9331
37 31	CHRISTINA AGUILERAWhat A Girl Wants	9331
22 36	SANTANA F/ROB THOMAS/Smooth	9030
22 30	SONIQUE/II Feels So Good	9030
18 30	PIMK/There You Go	9030
30 29	BL INK-182/All The Small Things	8729
27 27	702/M/here My Girls At?	8127
10 23	VERTICAL HORIZON/Everything You Want	6923
21 23	MARC ANTHONY/I Need To Know	6923
24 23	THIRD EYE BLIND Never Let You Go	6923
33 22	MARIAH CAREYJUE/Thank God I Found	6622
16 19	WHITNEY HOUSTOWIT'S Not Right	5719
23 19	BLOODHOUND GANG/The Bad Touch	5719
17 17	SHAGGY F/JANET/Luv Me. Luv Me	5117
14 17	SAVAGE GARDEN/I Knew I Laved You	5117
10 17	SISQO/Thong Song	5117
8 16	JENNIFER LOPEZ/Feelin' So Good	4816
20 15	LEMMY KRAVITZ/I Belong To You	4515
13 15	DR DRE F/EMINE M/Forgot About Dre	4515
13 15	JESSICA SIMPSON. Where You Are	4515
14 14	WHITNEY HOUSTON/My Lave is Your Love	4214
15 14	CELINE DION/That's The Way It Is	4214
13 13	TLC/No Scrutis	3913
18 13	JUVENILE/Back That Thang Up	3913
23 13	BRIAN MCKNIGHT/Back At One	3913
15 13	FNRIQUE IGLESIAS/Be With You	3913

Cox (516) 669-9254

Hice/Levine			м
		Cume 416,900	
	AVS	ANTIST/TITLE	
	84	MARC ANTHONY/You Sand To Me	GI (8
	82	N SYNC/Bye Bye Bye	183
37		SOM/OUE/It Feets So Good	178
43		SANTANA F/PRODUCT. /Maria Maria	163
68		CELINE DION/That's The Way It is	146
85		BRIAN MCKNIGHT/Back At One	132
	53	DESTINY'S CHILD-Say My Name	115
	47	SAVAGE GARDEN'S Knew II own! You	102
32		ALICE DEEJAY/Better Off Alone	91
	36	BLIMK-182/All The Small Things	78
	36	DESTINY'S CHILD/Bug A Boo	78
31		MACY GRAY/I Try	78
33		LONESTAR/Amazed	76
38		MADONNA/American Pte	719
27		BLAQUE/Bring It All To Me	69
32		AMBER/Sexual (Li Da Di)	675
34	36	SANTANAF/ROB THOMAS/Smooth	654
29	29	BACKSTREET BOYS/Show Me.	633
34	28	CHRISTINA AGLIILERAWhat A Girt Warns	610
18	21	GOO GOO DOLL S/Slide	457
22	28	SMASH MOUTH VAILSTate	436
19		VERTICAL HORIZON/Everything You Want	414
	19	DJ JEAN/Launch	414
19	19	ENRIQUE IGLESIAS/Be With You	414
19	18	WHITNEY HOUSTON/It's Not Right	392
12	16	KID ROCK/Only God Knows Why	392
12	18	MONTELL JORDAN/Get it On Tornte	392
21	18	SP1 ENDERAT Think God Can	392
19		CHRISTINA AGUILE RA/Genie In A Bottle	370
	17	JENNIFER LOPEZ/II You Had My Love	370
15	17	ENRIQUE IGLESIAS/Baltimos	370
17	17	JENNIFER LOPEZ/Waiting For Tonight	370
	17	CHRISTINA AGUILERA/I Turn To You	370
	16	TLC/No Scrubs	348
	16	TLC/Unpretty	348
18		RICKY MARTIN F/MEJA/Private Emotion	327
2	14	CHARLOTTE/Sidn	305

KSLZ/SI. Louis Clear Channel (314) 692-5100 Kapugi/Klutch/Boom 12+ Cume 337,800



2+	ume 337.800	
AYS.		
FW		GI (000
84	'N SYNC/Bye Bye Bye	1360
83	DESTINY'S CHILD/Say My Name	1344
85		1328
75	CHRISTINA AGUILERA What A GIR Wants	1215
73		1182
87	MACY GRAY/I Try	1085
53		858
52	TLC/Dear Lie	842
50		810
44	SANTANA F/PRODUCT_/Maria Maria	712
43	EIFFEL 65/Blue (Da Ba Dee)	6966
42	MARC ANTHONY/I Need To Know	680
42	JESSICA SIMPSON /Where You Are	680
41	KID ROCK/Only God Knows Why	6642
38	702/Where My Girls At?	6156
34	BLINK-182/All The Small things	5508
34	ENRIQUE IGLESIAS/Be With You	5508
33	GOO GOO DOLLS/Black Balloon	5346
33	VERTICAL HORIZON/Everything You Want	5346
33	OL' DIRTY BASTARD/Got Your Money	5346
33	SAVAGE GARDEN/I Knew I Loved You	5346
32	SANTANA F/ROB THOMAS Smooth	5184
29	BLOODHOUND GANG/The Bad Touch	4696
27	SMASH MOUTH/Then The Morning	4374
27	WARC ANTHONY/You Sang To Me	4374
27	MARIAH CAREY/JOE. /Thank God 1 Found	
27	SONIQUE/It Feets So Good	4374
28	JENNIFER LOPEZ/Feelin' So Good	4212
26	CREED/Higher	4212
22	THIRD EYE BLIND/Never Let You Go	3564
21	RICKY MARTIN F/MEJA/Private Emotion	3402
19	MONTELL JORDAN/Get It On Tonite	30/8
18	BRITNEY SPEARS/(You Drive Me) Crazy	2916
17	JAY-ZF/AMH, AND JA/Can I Get A	2754
16	JENNIFER LOPEZ/Waiting For Tonight	2592
15	LONESTARVAmazed	2430
15	PUFF DADDY/R. KELLY/Satisty You	2430
18	JESSICA SIMPSON I Wanna Love You	2430
15	KUMBIA KINGS/U Don't Love Me	2430
14	JORDAN KNIGHT/Give It To You	2268

Inlinity (410) 828-7722 McIntyre/Pasha/Throb 12+ Cume 489,000



г.	-		
	AVS	ARTIST/TITLE	71 4000
5		BRIAN MORNIGHT/Back At One	GI (800)
1 4		N SYNC'Bye Bye Bye	9516
35		WHITNEY HOUSTON My Love is Your Love	9516
3		BACKSTREET BOYS/Show Me	7644
44		SAVAGE GARDEN1 Knew I Loved You	7488
6		DESTINY'S OHIL D/Say My Name	7332
55		LONESTAP/Arrazed	7020
58		FAITH HILL Breathe	6864
27		SANTANA F/PRODUCT. /Maria Maria	5928
34		BLOODHOUND GANG/The Bart Touch	5928
21		MACY GRAY/I Try	5772
30		WILL SMITH Freaking in	5616
39		CELINE DION/That's The Way It is	5304
43		JENNIFER LOPEZ/Walting For Tomob!	4992
28		BLAQUE/Bring II All To Me	4836
38	31	ALICE DEEJAY/Better Off Alone	4836
36	31	SONIQUE/It Feels So Good	4836
25		HOKU/Another Dumb Blonde	4680
28		MADONNA/American Pie	4680
33		MONTELL JORDAN/Get It On Tonite	4524
30		CHRISTINA AGUILERA/Genie In A Bottle	4368
25		TLC/No Scrubs	4212
31		CHRISTINA AGUIL ERAWhat A Girl Wants	4212
38		EIFFEL 65/Blue (Da Ba Dee)	4212
27		HANSON/This Time Around	4056
24		JESSICA SIMPSON . Where You Are	3900
26		WHITNEY HOUSTON IT'S NOT Right	3588
35		JENNIFER LOPEZ/If You Had My Love	3588
16		VITAMIN C/Graduation	3588
23		SUGAR RAY/Someday	3432
34	22	PUFF DADDY/R. KELLY/Salisty You JESSICA SHMPSON/T Wanna Love You	3432
17		TLGUnoretty	3432
28	20	BRITNEY SPEARS/(You Drive Me) Crary	3120
19		SANTANA F/ROB THOMAS/Smooth	3120
15	17	RICKY MARTIN F/MEJA/Private Emotion	2808
17	16	702/Where My Girls At7	2652
19	15	98 DEGREES/The Hardest Thing	2496 2340
18	13	CHERBoline	2028
16	13	BACKSTREET BOYS/I Want It That Way	2028

Clear Channel (813) 839-9393 Domino/Shepard/Pri 12+ Cume 586,688



	PLATE		
	LW TW	ARTIST/TITLE	60 (000)
	64 72	SOMIQUE/It Feets So Good	20808
	55 66	SANTANA F/PRODUCT/Maria Maria	19074
	63 65	DESTINY'S CHIL D/Say My Name	18785
	68 62	1t SYNC/Bye Bye Bye	17918
	61 68	BACKSTREET BUYS/Show Min	17340
	59 52	WHITNEY HOUSTON-MY LOVE IS YOUR LOVE	15028
	42 42	JENNIFER LOPEZ/Feelin' So Good	12138
	43 41	AMBER/Sexual (L) Da Di)	11849
	31 48	IGD ROCK/Only God Knows Why	11560
	41 39	BLINK-182/All The Small Things	11271
	22 37	ALSCE DE EJAY/Better Off Alone	10693
	15 37	CHRISTINA AGUILERAN Turn To You	10693
	41 36	ENFEL 65/Blue (Da Ba Dae)	10404
	43 36	TLC/Dear Lie	10115
	38 32	THIRD EVE BLIND/Never Lat You Go	9248
	41 31	ROCKELL/In A Dream	8959
	27 31	MACY GRAYA Try	8959
	28 30	HOIGEWanother Durmb Hinnrie	8670
	14 28	702/Mhore My Girts At?	8092
	33 27	MADONNA/American Ple	7803
	24 26	SAVACE GARDEN/I Knew 11 awad You	7514
	26 25	MARC ANTHONY/I Need To Know	7225
	16 25	DR. DRE F/EMMENA/Forgot About Dre	7225
	14 25	ENRIQUE IGLESIAS/Re With You	7225
	28 24	PWW/There You Go	6936
	35 23	SANTANA F/ROB THOMAS/Smooth	6647
	27 23	CELINE DION/That's The Way It is	6647
	21 22	BLAQUE/808	6358
	17 21	MARC ANTHONY/You Sang To Me	6069
	24 26	BEOODHOUND GANG/The Bad Touch	5780
	18 18	LA RISSA1 Do Both Jay & Jane	5202
ı	28 17	SUGAR RAY/Falls Apart (Run)	4913
ı	16 17	SISQO/Thong Song	4913
ı	13 16	SUGAR RAY/Someday	4624
1	7 10	VERTICAL HURIZON/Everything You Want	4624
ı	16 16	FREESTYLERS/Don't Stop	4624
١	28 14	SMASH MOUTH/Then The Morning	4046
1	13 12	LONESTARVACIAZED	3468
ı	14 12	PLIFF DADDY/R. KELLY/Salisty You	3468
1	16 12	OL' DIRTY BASTARD Got Your Money	3468
1			- 400

WBZZ/Pittsburgh Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Cume 438,600



PLAYS		400
LIE TH	ARTIST/TITLE	\$1 (00g)
60 81	BACKSTREET BOYS/Show Min.	11529
62 86	SANTANA F/ROB THOMAS/Smooth	10584
59 84	BRIAN MCKNIGHT/Back At One	10206
49 54	SAVAGE GARDEN/I Knew I Loved You	10206
47 \$2	LONESTAR/Arrazed	9828
46 49	CELINE DION/That's The Way it is	9261
60 47	SMASH MOUTH/Then The Morning	8883
37 48	SUGAR RAY/Falls Apart (Run)	8505
41 44	THIRD EYE BLIND Never Lat You Go	8316
40 43	FILTER/Take A Picture	8127
40 42	WHITNEY HOUSTON/My Love is Your Love	7938
39 41	N SYNC/Bye Bye Bye	7749
43 40	BLAQUE/Bring It All To Me	7560
42 39	VERTICAL HORIZON/Everything You Want	7371
29 30	MACY GRAYA Ity	7182
46 17	KID ROCK/Only God Knows Why	6993
31 33	FAITH HILL/Breathe	6237
26 30	MONTELL JORDAN/Get It On Tombe	5670
32 30	CREED/Higher	5670
46 30	COUNTING CROWS/Hanginground	5670
30 29	SANTANA F/PRODUCT. /Marin Marin	5481
19 28	LENNY KRAVITZ/I Belong To You	5292
17 28	MARC ANTHONY/You Sang To Me	5292
26 25	BRITNEY SPEARS/(You Drive Me) Crazy	4725
23 24	GOO GOO DOLLS/Iris	4536
32 24	TONIC/You Wanted More	4536
25 23	GOO GOO DOLLS/Slide	4347
20 23	SUGAR RAY/Someday	4347
24 22	SEMISONIC/Closing Time	4158
22 22	EVE 6/Inside Out	4158
20 21	TLC/Unpretty	3969
26 21	CHRISTINA AGUILERAWhat A Girl Wants	3969
21 28	BLOODHOUND GANG/The Bad Touch	3780
18 19	BACKSTREET BOYS/Larger Than Life	3591
22 18	LIT.My Own Worst Enemy	3402
16 15	HANSON/This Time Around	2835
13 14	SIXPENCE Aiss Me	2646
- 14	SMASH MOUTH Waste	2646
1 14	DESTINY'S CHILD/Say My Name	2646
14 13	TRAIN/Meet Virginia	2457



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61 (1889) 9130 9130 9130 9130 9130 9130 9130 9130	



1	2+	Cume 375,600	/
	MTS.		
	FW		GI (998)
	79		16274
	76		15656
	69		14214
	69		14214
	61	BACKSTREET BOYS/Show Me.	12566
	25	DESTINY'S CHILD/Say My Name	10712
	51	SOMICIUE/It Feets So Good	10506
	58	KID ROCK/Only God Knows Why	10300
	88	MACY GRAY/1 Try	10300
	47	SMASH MOUTH/Then The Morning	9682
	45	SANTANA F/ROB THOMAS/Smooth	9270
	36	N/DC/Stay The Night	7828
	37	EIFFEL 65/Blue (Da Ba Dee)	7622
	34	CHRISTINA AGUILERA/What A GIT Wants	7004
	32	BLOODHOUND GANG/The Bad Touch	6592
	31	BLINK-182/All The Small Things	6386
	30	BLAQUE/808	6180
	30	VERTICAL HORIZON/Everything You Want'	6180
	30	CELINE DION/That's The Way It is	6180
26		OL' DIRTY BASTARD/Got Your Money	5562
28		MARC ANTHONY/I Need To Know	5150
30		TLC/Dear Lin	4944
		a EN VOGUE/Riddle	4944
34		BLAQUE/Bring It All To Me	4738
27		THIRD EYE SLIND/Never Left You Go	4738
17		FAITHHILL/Breathe	4532
28		SUGAR RAY/Falls Apart (Run)	4326
7	21	CHRISTINA AGUILERAT Turn To You	4326
	28	SAVAGE GARDEN/I Knew I Loved You	4120
	18	WHITNEY HOUSTON/My Love to Your Love	3708
16		HOKU/Another Dumb Blonde	3502
3		a ENRIQUE IGLESIAS/Be With You	3502
	16	LENNY KRAVITZ/American Woman	3296
	16	JENNIFER LOPEZ/IF You Had My Love	3296
	14	702/Where My Girls Ar?	2884
	12	CHRISTINA AGUIL ERA/Genie In A Bottle	2678
	13	RICKY MARTIN FAME JA/Private Emotion	2678
	13	JOE/I Wanna Know	2678
6	12	DR DRE FÆMINEM Forgot About Dre .	2472
۰	11	N SYNC/Just Got Pand	2266

WKFS/Cincinnati Clear Channel (513) 763-5477 Phillips/Murray 12. Cume 268,200



ш		ATS		
ı		TW	ARTIST/TITLE	GI (900
			BLAQUE/Bring it All To Me	9711
ı	84		N SYNC/Bye Bye Bye	9594
1	84		BLINK-182/All The Small Things	9126
ı	73		BACKSTREET BOYS/Show Min.	8541
ı	52		KID ROCK/Only God Knows Why	7371
1	49		DESTINY'S CHILD/Say My Name	6201
ı	83		CELINE DION/That's The Way it Is	6201
ı	75	51	SAVAGE GARDEN/I Knew 1Loved You	5967
Į	55	49	FAITH HILL/Breathe	5733
1	58	49	CHRISTINA AGUILERA What A Girl Wants	5733
ı	53	49	LOU BEGA/Tricky, Tricky	5733
ı	36	45	SUGAR RAY/Falls Apart (Run)	5382
1	46	45	VERTICAL HORIZON/Everything You Want	5265
ľ	48	44	SANTANA F/ROB THOMAS/Smooth	5148
ı	31	42	LONESTAR/Amazed	4914
ı	37	40	THIRD EYE BLIND/Never Let You Go	4680
ı	31	39	CHRISTINA AGUILE RA/Genie in A Bottle	4563
1	30	38	SANTANA F/PRODUCT ./Maria Maria	4446
ı	42	37	702/Where My Girls At?	4329
ı	34	36	LENNY KRAVITZ/American Woman	4212
I	35	35	SONIQUE/It Feets So Good	4095
ı	29	33	AMBER/Sexual (Li Da Di)	3861
1	31	31	TRAIN/Meet Virginia	3627
ı	29	30	JAY-Z F/AMIL AND JA/Can I Get A	3510
I	22	28	JI./VENILE/Back That Thang Up	3276
ı	27	28	BRIAN MCKNIGHT/Back At One	3276
ı	26	28	BLOODHOUND GANG/The Bad Touch	3276
1	19	26	MARC ANTHONY/You Sang To Me	3042
ı	27	26	MARC ANTHONY/I Need To Know	3042
ı	2	24	JENNIFFR LOPEZ/Feelin' So Good	2808
ı	6	24	MACY GRAY/I Try	2808
ı	20	24	JESSICA SIMPSON Where You Are	2808
1	19	21	CREED/Higher	2457
1	17	28	MONTELL JORDAWGet It On. Tonite	2340
ł	25	18	GOO GOO DOLLS/Black Balloon	2106
1	16	15	SMASH MOUTH/All Star	1755
1	23		KID ROCK/Cowboy	1755
۱	4	15	ENRIQUE IGLESIAS/Be With You	1755
1	18	13	MONIFAH/Touch it	1521
١	5	13	GROOVE ARMADA'I See You Baby	1521
1				

Infinity (513) 763-5686 Marino Kelly



_	_		
	AYS		
	I TW	ARTIST/TITLE	GI (808)
73		LIT/My Own Worst Enemy	9782
36		BLE SSID UNION /Standing At	9648
73		CELINE DION/That's The Way It is	9648
74		SUGAR RAY/Fails Apart (Run)	9514
51		N SYNC/Bye Bye Bye	9514
39		SANTANA F/ROB THOMAS/Smooth	9380
72	61	SAVAGE GARDEN/I Knew I Loved You	8174
65	53	STHOKE 9/Little Black	7102
66	52	BACKSTREET BOYS/Show Me	6968
47	52	FAITH HILL/Breathe	6968
66	45	TRAIN/Meet Virginia	6030
44	45	BLINK-182/All The Small Things	6030
43	44	COUNTING CHOWS/Hanginground	5896
40	40	VERTICAL HORIZON/Everything You Want	5360
40	38	KID ROCK/Only God Knows Why	5092
14	37	HANSON/This Time Around	4958
10	36	MACY GRAY/I Try	4824
27	39	TRAIN/1 Am	4020
24	58	MARC ANTHONY/I Meed To Know	3752
	27	CREED/Higher	3618
25	26	SUGAR RAY/Someday	3484
25	26	RED HOT CHILL /Scar Tissue	3484
	26	SMASH MOUTH/Then The Morning	3484
21	24	SMASH MOUTH All Sty	3216
23	23	GOO GOO DOLL S/Black Balloon	3082
.24	22	GOO GOO DOLL S/Shde	2948
19	,22	CHRISTINA AGUILERA/Genie In A Bottle	2948
24		LOU BEGA/Mambo No. 5	2948
	21.	SIXPENCE Axiss Me	2814
38	21	SPLENDER/Yeah, Whatever	2814
21	21-		2814
18	26	TAL BACHMAN/She's So High	2680
22	28	LEN/Steal My Sunshine	2680
	19	SEMISONIC/Closing Time	2546
16	19	EVE 6/Inside Out	2546
	19	LEWNY KRAVITZ/Fly Away	2546
	19	SUGAR RAY/Every Morning	2546
	18	SHANIA TWAIN That Don'I	2412
20	18	BRIAN MCKNIGHT/Back At One	2412
15	16	RRITMEV SPEARS/ Rathy One Move	2144

KOND/Sacramento (916) 334-7777 Weed/Chris K 12+ Cume 281,800



LW	TW	ARTIST/Title	GI (800)
72	69	BL:hK-182/All The Small Things	8142
70	69	DESTINY'S CHILD/Say My Name	8142
63	69	SAVAGE GARDEN/I Knew I Loved You	8142
	69	N SYNC/Bye Bye Bye	8142
	67	CHRISTINA AGUILERA-What A Girl Wants	7906
54	66	VERTICAL HORIZON/Everything You Want	7788
	63	AMBER/Sexual (Li Da Di)	7434
	49	CELINE DION/That's The Way It is	5782
	45	THIRD EYE BLIND/Never Let You Go	5310
	45	MADONNA/American Pie	5310
	43	SUGAR RAY/Falls Apart (Run)	5074
	42	SONIQUE/It Feets So Good	4956
	41	BACKSTREET BOYS/Show Me.	4838
	41	MARIAH CAREYJJOE/Thank God I Found	4838
	40	MONTELL JORDAN-Get II On Tonite	4720
	36	SANTANA F/HOB THOMAS/Smooth	4248
	36	MACY GRAY/I Try	4248
	31	RICKY MARTIN F/ME, JA/Private Emotion	3658
	29	HOKE/Another Dumb Blonde	3422
	29	JESSICA SIMPSON Where You Are	3422
30	28	ENRIQUE IGLESIAS: Be Wen You	3304
	24	8 SANTANA F/PRODUCT. /Maria Maria	2832
	23	BLAQUE/Bring It All To Mile	2714
	21	VITAMIN C/Graduation	2478
11	29	HANSON/This Time Around	2360
51		EFFEL 65-Blue (Da Ba Dee)	2242
	18	ANASTACIA/I'm Outta Love	2124
	17	MARC ANTHONY/You Sang To Me	2006
	16	BLOODHOUND GANG/The Bad Touch	1888
	15	TLC/Linpretty	1770
5 .		BACKSTREET BOYS/The One	1770
16		COCO LEE/Do You Want My Love	1770
20		PINK/There You Go	1770
14		702/Where My Girls Al?	1652
13		LEN/Steal My Sunshine	1652
13		SMASH MIŅUTHVAII Star	1652
	13	JENNIFER COPEZ/II You Had My Love	1534
	13	SMASH MOUTH/Then The Morning	1534
14		ALICE DEEJAY/Better Off Alone	1534
tn.	12	CHICAD DAY/Cornerts	

Infinity (816) 756-5698 Zellner/Dylan 12+ Cume 379,200



AY8		
WT W	ARTIST/TITLE	Gi (808)
68	BLINK-182/All The Small Things	13192
68	MADON/American Pla	13192
87	WHITNEY HOUSTON My Love is Your Love	12998
64	CREED/Higher	12416
64	DESTINY'S CHILD/Say My Name	12416
58	SONIQUE/IT Feels So Good	11252
\$7	N SYNCBye Bye Bye	11058
55	CELIME DION/That's The Way II Is	10670
54	VERTICAL HORIZON/Everything You Want	10476
54	THIRD EYE BLIND/Never Let You Go	10476
49	KID ROCK/Only God Knows Why	9506
48	BLAQUE/Bring It All To Me	9312
48	MARC ANTHONY/I Need To Know	9312
46	FILTER/Take A Picture	8924
46	CHRISTINA AGUILERAWhat A Girl Wants	8924
43	LONESTAR/Amazed	8342
37	SANTANA F/PRODUCT/Maria Maria	7178
35	SMASH MOUTH/Then The Morning	6790
32	TRAIN/Meet Virginia	6208
31	MACY GRAYA Try	6014
22	LENNY KRAVITZ/American Woman	4268
55	BLOODHOUND GANG/The Baid Touch	4268
22	ENRIQUE IGLESIAS/Be With You	4268
21	MONTELL JORDAN/Get It On _Tonite	4074
21	SAVAGE GARDEN/1 Knew I I oved You	4074
19	BACKSTREET BOYS/Show Ma	3686
16	SANTANA F/ROB THOMAS/Smooth	3686
17	DR. DRE F/EMINEM/Forgot About Dre	3298
16	CHRISTINA AGUIL ERA/Genie In A Bottle	3104
15	FAITH HILL Breathe	2910
16	GROOVE ARMADA/1 See You Baby	2910
14	LIT/My Own Worst Enemy	2716
13	SUGAR RAY/Someday	2522
13	AMRI R/Sexual (Li Da Di)	2522
13	JESSICA SIMPSON /Where You Are	2522
12	GOO GOO DOLLS/Side	2328
12	OC DIRTY BASTARD/Got Your Money	2328
12	COUNTING CROWS/Hanginaround	2328
10	N SYNC/Digital Get Down	1940
9	N SYNG/Space Cowboy	1746



ену/1	wartinez LAVES	
2. 0	ume 285.900	
148		
LM	ARTIST/FITLE	GI (000
66	CREE Diffigher	943
62	OL'DIRTY BASTARD/Got Your Money	886
58	MACY GRAY/I Try	829
56	N SYNC/Bye Bye Bye	800
50	FREESTYLERS/Dun't Stop	715
42	STROKE 9/1 ittle Black	600
41	VERTICAL HORIZON/Everything You Want	5863
41	DESTINY'S CHILD/Say My Name	5863
41	SONIQUE/It Feets So Good	5860
40	, EVE/Gotta Mari	5720
40	MONTELL JORDAN/Get it On. Tonde	5720
48	PMW/There You Go	5720
36	IMDC/Stay The Night	5148
35	DR. DRE F/1 MINE M/Forgot About Dre	5005
33	MARC ANTHONY/You Sang To Me	4719
33	ENRIQUE IGLESIAS/Be With You	4719
32	AMBI R/Sexual (Li Da Dri	4576
32	SANTANA F/PRODUCT: /Maria Maria	4576
32	THIRD EYE BLINO/Never Lat You Go	4576
31	MISSY ELLIOTT/Hot Boyz	4433
31	PUFF DADDY/R. NELLY/Satisfy You	4433
31	NADONNA/American Pile	4433
28	SISOO/Thong Song	4147
25	VITAMIN C/Graduation	3575
24	FAITHHILL/Breathe	3432
53	KID ROCK/Only God Knows Why	3289
23	BLAQUE/Bring it All To Me	3289
23	BLOODHOUND GANG/The Bad Touch	3289
22	PRAS MICHEL F/ODB. /Ghretio Supastar	3146
22 21	JUVENILE/Back That Thang Up	3146
28	LONESTAR/Arrazed	3003
	MANDY MOORE/Candy	2860
18 17	VENGABOYS/Boom, Boom, Boom	2574
17	JESSICA RIDDLE/Even Angels Fall SAVAGE GARDEN/Crash And Burn	2431
16		2431
16	MONIFALTouch it	2288
16	SANTANA F/ROB THOMAS/Smooth	2288
15	HOKU/Another Dumb Blonde	2288
	FATBOY SLIM/The Rocicafelles	2145
15	VOICE V.When U Think	2145

CHR/Pop Playlists

ITS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WNCI/Columbus, OH

KXXIM/	San Antonio	
Clear (Channel 736-9700 MIXS	120
	736-9700	
Kelly/Ja	ames	
	ume 302.000 leday's los	Mysic!
PLAYS		
IM IM	ARTIST/TITLE	GI (000)
78 98	N SYNC Bye Bye Bye	15030
88 89	CREEDAtigher	14863
85 88	HLESSID UNION. Aley Leonardo	14696
79 88		14696
80 87		14529
	FAITH HILL/Breathe	14529
	CEL INE DION/That's The Way It Is	10020
49 59		9853
58 59		9853
59 58		9686
59 57	SUGAR RAY/Falls Apart (Run)	9519
44 54	VERTICAL HORIZON/Everything You Want	
43 54	FOO FIGHTERS/Learn To Fly	9018
29 53	DESTINY'S CHILD/Say My Name	8851
68 52	TRAIN-Meet Virginia	8684
44 44	MARC ANTHONY/You Sang To Me	7348
36 40	LET/My Own Worst Enemy	6680 6680
43 40	SANTANA F/ROB THOMAS/Smooth	
40 39	MACY GRAY/I Try	6513 6513
39 39	CHRISTINA AGUILERAWhat A Girl Wants	6179
39 37	JENHIFER LOPEZ/Feelin' So Good	6012
36 36	RED HOT CHILL./Otherside	6012
35 36		5845
28 35	SMASH MOUTHVAII Star LENNY KRAVITZ/American Woman	5845
37 35	SMASH MOUTH/Then The Morning.	5845
39 35	SPLENDER/I Think God Can.	5845
38 35	MARC ANTHONY/I Need To Know	5511
33 33 15 33	# SSICA SIMPSON . Where You Are	5511
31 31	SAVAGE GARDEN/I Knew I Loved You	5177
25 25	EDWIN MCCAIN/Go Be Young	4175
13 20	VITAMIN C/Graduation	3340
16 20	WESTLIFF/Swear # Again	3340
- 15	SMASH MOLITH/Waste	2505
64 14	LONESTAR/Amazed	2338
9 11	GOO GOO DOLLS Ins	1837
8 11	EAGLE-EVE CHERRY/Save Toright	1837
11 11	EIFFEL 65/Blue (Da Ba Dee)	1837
	C	40.00

MARKET #32

		FIND COMPLET	E PLAYLIS
		MARKET #33	
GII 4(Bri	ade (1)	//Providence // 433-4200 . //Morris ume 337,280	PM FM
LA	YS. TW	ANTIST/TITLE	GI (888)
9	63	N SYNC/Bye Bye Bye	9891
9	62	LONESTARVAmazed	9734
0	60	SANTANA F/PRODUCT. Maria Maria	9420
5	59	CELINE DION/Than's The Way It Is	9263
·		CAVACE CARDENA Know I I meet You	8164

4	01)	433-4200 . SA F	M
		ume 337,200	W./B.
	VS TW	ANTIST/TITLE	GI (800)
	63	N SYNC/Bye Bye Bye	9891
	62	LONESTAR/Amazed	9734
	60	SANTANA F/PRODUCT. Mana Maria	9420
5	59	CELINE DION/That's The Way It Is	9263
7	52	SAVAGE GARDEN/I Knew I Loved You	8164
2	45	AMBER/Sexual (Li Da Di)	7222
6	41	FAITH HILL Breathe	6437
9	39	WILL SMITH/Freaton' It	6123
3	37	BACKSTREET BOYS/Show Mr	5809
1	36	FILTER/Take A Picture	5652
5	32	MACY GRAYA Try	5024
3	31	THIRD EVE BLIND/Never Let You Go	4867
5	30	MADONNA American Pie	4710
š	29	VERTICAL HORIZON/Everything You Want	4553
8	29	MONTELL JORDAN/Get # On Tonde	4553
7	29	ENRIQUE IGLESIAS/Be With You	4553
5	26	SONIQUE/N Feets So Good	4082
ō	24	MARC ANTHONY/You Sang To Me	3768
9	23	RICKY MART IN F/MEJA/Private Emotion	3611
5	23	CHRISTINA AGUILERAWhat A Girl Wants	3611
0	22	BRIAN MCKNIGHT/Back At One	3454
5	21	HANSON/This Time Around	3297
б	28	Bt tNK-182/All The Small Things	3140
6	28	KID ROCK/Only God Knows Why	3140
0	28	WESTLIFE/Swear it Again	3140
8	28	JESSICA SIMPSON . Where You Are	3140
6	17	LE NINY KRAVITZ/I Belong To You	2669
7	17	LFQ/I Don't Wanna	2669
7	16	WHITNEY HOUSTON/I Learned From	2512
4	16	COCO LEE/Do You Want My Love	2512
4	14	RED HOT CHILL./Otherside	2198 2198
0	14	ANGEL MOON/He's All I Want	
9	13	TRAINMast Virginia	2041
1	13	HQKU/Another Oumb Blande	2041
0	13	ANASTACIA/Tim Outta Love	
4	12	SPLENDER/I Think God Can.	1884
2	11	SMASH MOUTH VAIL Star	1727
2	11	M2MARiror Mirror	1570
B	18	FASTBALL/Out Of My Head	1570
9	19	EAGLE-EYE CHERRY/Save Tonight	1374

	430-9624 on/Sharpe sume 309,788	
PLAYS	ARTIST/TITLE	GI (000
27 73	KID ROCK/Only God Knows Why	1350
26 72	CHRISTINA AGUITE RA-What A Girl Wants	1332
67 70	FAITH HILL Breathe	1295
29 68	BACKSTREET BOYS/Show Me	1276
58 67	MARC ANTHONY/I Need To Know	1239
64 66	SANTANA F/ROB THOMAS/Smooth	1221
67 48	N SYNC Bye Dye Bye	851
48 45	FILTER/Take A Picture	832
41 43	VERTICAL HORIZON/Everything You Want	795
40 41	EFFEL 65/Blue (Da Ba Dee)	758
40 39	THIRD EVE BY INDIMever Let You Go	721
17 38	SMASH MOUTH/Then The Morning	703
5 38	FOO FIGHTERS/Learn To Fly	703
26 36	SAVAGE GARDEN/Crash And Burn	666
34 35	BLESSID UNION Standing At	647
63 12	LONESTAR/Amazed	592
45 32	CELINE DION/That's The Way If is	592
65 30	TRAIN-Meet Virginia	555
6 30	HANSON/This Time Around	555
24 28	GOO GOO DOLLS/Rlack Balloon	518
25 28	SUGAR RAY/Someday	518
30 28	TAL BACHMAN/She's So High	518
25 26	702/Where My Girls At?	481
25 26	LENNY KRAVITZ/American Woman	481
21 26	LOU BEGA Mambo No. 5	481
28 26	MARIAH CAREY/JOE_/Thank God I Found	481
13 25	JESSICA SIMPSON . Where You Are	462
20 24	1LC/Dear Lie	444
16 22	BLOODHOUND GANG/The Bad Touch	407
18 21	SAVAGE GARDEN/1 Knew 1 Loved You	388
37 19	SLAQUE/Bring It All To Me	351
19 18	CHRISTINA AGUILERA/Genie in A Bollle	333
15 17	TLC/Unpretty	314
18 17	SANTANA F/PRODUCT. /Marin Marin	314
14 17	SONIQUE/IT Feels So Good	314
16 16	BACKSTREET BOYS/Larger Than Life	277
	a DESTINY'S CHILD-Say My Name	185
12 18	MAJ CHBOX 20/Back 2 Good	185
9 10 15 16	EAGLE-EYE CHERRY/Save Toroght MONTELL JORDAN/Get NOn Torone	185



MARKET #35



WEZB/New Orleans







_	ume 236,800	
PLAYS	ARTIST/TITLE	GI (886
88 86	'N SYNC/Bye Bye Bye	799
60 85	SANTANA F/PRODUCT_/Maria Maria	790
64 85	SONIQUE/It Feels So Good	/90
54 84	KID ROCK/Only God Knows Why	781
.57 79	STROKE9/Little Black	734
78 77	FAITH HILL/Breathe	716
59 54	MANDY MOORE/Candy	502
82 49	BLAQUE/Bring It All To Me	455
57 49	CREED/Higher	455
54 49	FOOWIGHTERS/Learn To Fly	455
25 48	SUGAR RAY/Falls Apart (Run)	446
34 47		437
78 44	LONESTAR/Amazed	409
3 33		306
75 32		297
2 31		288
22 31	RICKY MARTIN FAME JA/Private Emotion	288
34 31	JESSICA SIMPSON Where You Are	286
31 38		279
27 29	JENNIFER LOPEZ/Feelin' So Good	269
37 29	MACY GRAY/I Try	269
78 28	TRAIN-Meet Virginia	260
21 28	LEN/Steal My Sunshine	260
27 28	BACKSTREET BOYS/Show Me	260
26 28	SAVAGE GARDEN/I Knew I Loved You	260
17 23	JAY-ZF/AMIL AND JA/Can I Get A	213
52 23	THIRD EYE BLIND/Never Let You Go	213
21 21	BACKSTREET BOYS/Larger Than Life	195
1 21	GROOVE ARMADA/I See You Baby	196
2 21	HANSON/This Time Around	195
24 28	BRITMEY SPEARS/ Baiby One More	186
1 28	VITAMIN C/Graduation	186
24 18	SMASH MOUTH/Then The Morning	167
16 17	CITIZEN KING/Better Days	158
36 18		148
7 16	EAGLE-EYE CHERRY/Save Torright	148
20 18	TAL BACHMAN/She's So High	148
25 18	TLC No Scrubs	148
19 16 17 16	BLESSID UNION: A Hey Leonardo. JENNIFER LOPEZAN You Had My Love	14

KUMX/New Orleans

-	ume 179,200	
PLATS LW TW	ARTIST/TITLE	GI (86
62 78	N SYNC/Bye Bye Bye	50
66 76		49
61 74	DESTINY'S CHILD/Say My Name	48
67 73	JUVE MILE/Back (har Thang Up)	47
67 67	BLAQUE/Bring II All To Me	43
59 63	MISSY ELL IDTT/Hot Boyz	40
52 66	SANTANA E/PRODUCT. Marii Marii	39
58 59	BACKSTREET BOYS/Show Ma	38
54 54	BRITNEY SPEARS/From The Bottom	35
25 63	LONESTARVAmazed	34
48 53	JESSICA SIMPSON/I Waritta Love You	34
57 52	PUFF DADDY/R INELLY/Sansty You	33
58 51	EVE/Gotta Man	33
42 48	DESTINY'S CHILD/Bug A Boo	31
37 42	SONIQUE/M Forts So Good	27.
19 42	PINIC/There You Go	27
39 34	BRIAN MCKNIGHT/Back At One	22
16 32	TONI BRAXTON/He Wasn't Man	20
31 28	JAY-2 F/AMIL AND JA/Can I Get A	18
27 28	CHRISTINA AGUILERA/Genie In A Bottle	18
29 28	SAN FANA F/ROB THOMAS/Smooth	18
39 28		18
29 27	WHITNEY HOUSTON/My Love is Your Love	
26 27	WHITNEY HOUSTON'R'S Not Right	17
27 26		16
32 26	LIL' TROY/Wanna Be A Baller	16
38 26	MANUY MOORE/Candy	16
10 25		16
31 25	CHRISTINA AGUILERAWhar A Girl Warns	16
	702/Where My Girls AI?	15
10 21	DR. DRE F/EMINEM/Forgot About Dre	13
18 28		13
13 17		11
11 17	SAMMIER Like II	11
14 15	ALL SAINTS/Never Ever	10
14 14		9
13 14		9
- 14		9
16 14		9
10 13	BACKSTREET BOYS/All Harve To Gave	٤

Dick (336) : McHug	Greensboro 274-8042 h/Alexander ime 157,280	N-Z IL
PLAYS LW TW	ARTIST/RITLE	GI (886)
65 64	N SYNG Bye Bye Bye	4032
53 61	MADONNA/American Pie	3843
57 60	SANTANA F/ROB THOMAS/Smooth	3780
54 58	BRIAN MCKNIGHT/Back At One	3654
56 50	SAVAGE GARDEN/1 Knew 1 Loved You	3654
67 57	CELINE DION/That's The Way It Is	3591
36 58	KID ROCK/Only God Knows Why	3150
46 49	THIRD EVE BLIND/Never Let You Go	3087
37 46	BACKSTREET BOYS Show Me.	2898
42 45	LONESTAR/Amazed	2835
37 34	TRAIN Most Virginia	2142
45 33	WHITNEY HOUSTON MAY Love Is Your Love	2079
29 33	EIFFEL 65/Blue (Da 8a Dee)	2079
35 31	VERTICAL HORIZON/Everything You Want	1953
26 38	CHRISTINA AGUIL ERAWhat A Girl Wants	1890
7 27	FAITH HILL/Breathe	1701
21 25	SANTANA F/PRODUCT . /Maria Maria	1638
18 26	MACY GRAY/I Try	1638
28 25	SONIQUE/It Feets So Good	1638
20 25	SMASH MOUTH/All Star	1575
30 25	SMASH MOUTH/Then The Morning	1573
27 24	BLOODHOUND GANG/The Bad Touch	1513
21 23	GOO GOO DOLLS/Black Balloon	1449
19 23	RICKY MARTIN F/ME JA/Private Emotion	1445
38 23	BLAQUE/Bring It All To Me	1445
33 22	MARC ANTHONY/I Need To Know	1386
18 21	BRITNEY SPEARS/ Baby One More	1323
14 21	MARC ANTHONY/You Sang To Me	1323
21 21	WESTLIFE/Swear It Again	1323
16 28	GOO GOO DOLLS/Iris	126
26 28	BL tNK-182/All The Small Things	126
17 28	JENNIFER LOPEZ/Waiting For Tonight	126
18 29		1260
15 18	CHER/Relieve	f19
17 19	TLC/Unpretty "	119
22 19	COCO LEE/Do You Want My Love	119
25 18	TLC/No Scrubs	113
17 17	SHANIA TWAIN/That Don's	107
17 17	SHANIA TWAIN/You're Still The One	1071
13 17	LOLI BEGAMambo No. 5	107

MARKET #42

WKZL/Greensboro



(615) (Steele/I	64-2400	er
PLAYS	Ime 188,600	
LW TW	ARTIST/TITLE	GI (888)
70 69	VERTICAL HORIZON/Everything You Want	6555
57 69	N SYNC/Bye Bye Bye	6555
43 62	SANTANA F/PRODUCT_/Maria Maria	5890
65 60	FAITH HILL/Breathe	5700
40 58	BLAQUE/Bring It All To Me	5510
44 49	THIRD EYE BLINDANEVER Let You Go	4655
36 48	BLIMK-182/All The Small Things	4560
39 40	MACY GRAY/I Try	3800
23 39	DESTINY'S CHILD/Say My Name	3705
40 37	SUGAR RAY/Falls Apart (Run)	3515
54 37	BACKSTREET BOYS/Show Me	3515
35 37	BETH HARTAL A. Song	3515
38 36	KID ROCK/Only God Knows Why	3420
51 35	TRAIN/Meet Virginia	3325
56 35	CHRISTINA AGUILERA What A GIrl Wants	3325
37 34	LONESTAR/Amazed	3230
24 34	SMASH MOUTH/Then The Morning	3230
31 33	BLOODHOUND GANG/The Bad Touch	3135
14 32	MARC ANTHONY/You Sang To Me	3040
39 31	CELINE DION/That's The Way It is	294
16 25	MONTELL JORDAN/Get II On. Tonde	2375
27 24	HOKLI/Another Dumb Blonde	228
17 22	RICKY MARTIN FAMEJA-Private Emotion	
6 21	BRIAN MCXNIGHT/Back At One	199
17 21	CREED/Higher SANTANA F/ROB THOMAS/Smooth	199
25 28	SONIQUE/IT FIRS So Good	190
22 26 16 29	HANSON/This Time Around	190
41 19	FILTER/Take A Picture	180
25 19	MARC ANTHONY/I Need To Know	180
40 18		171
19 17	SUGAR RAY/Someday	1615
12 18	702/Where My Girls At?	1520
22 18		1521
25 16	EIFFEL 65/Blue (Da Ra Dee)	1520
22 14		1330
- 14	SMASHMOUTHWaste	1330
21 13	SMASH MOUTH ALST	123
13 12		114
- 12	SAVAGE GARDEN/Crasti And Burn	114

	Hartlord	
AMFM	1/1	_
	723-6160 Kiss9	771
Austin/	McGowan	
12+ C	ıme 499,900	
PLAYS	48114771944	GI (888)
LW TW	ARTIST/HTLE	14280
59 56	SANTANAE.PRODUCTMaria Maria	13005
53 51	BLAQUE/Bring It All To Me	12750
53 50	MARC ANTHONY/You Sang To Me	12495
53 49	ILC/Unpretty	11220
43 44	N SYNC/Bye Bye Bye	10455
38 41	JENNIFT R LOPEZ/Feetin' So Good	
43 41	SAVAGE GARDEN/1 Knew I Loved You	10455 9945
33 39	BACKSTREET BOYS/Show Me	9945
39 39	IMDC/Stay The Night	9690
40 38	LONESTARVAmazed MONTELL JORDAN/Get N.Om., Turnite	9690
35 38		9435
34 37	702/Mhere My Girls At?	9435
41 37	CHRISTINA AGUIL ERAWhat A Girl Wants	9435
40 37	CELINE DION/That's The Way It Is	8415
31 33	PUFF DADDY/R KELLY/Satisty You	8160
31 32	SANTANA F/ROB THOMAS/Smooth	7905
21 31	DESTINY'S CHILD/Say My Name	7395
27 29	BRIAN MCKNIGHT Back At One	6375
23 25	DL' DIRTY BASTARD/Got Your Money	5865
20 23	PSNK/There You Go	5610
17 22	SISQO/Thong Song SHAGGY F/JANET/Luv Me, Luv Me	4845
18 19	WHITNEY HOUSTON/My Love is Your Love	4845
20 19		4845 4845
15 19	KUMBIA KINGS/U Don't Love Me TLC/No Scrubs	4590
13 16	BRITNEY SPEARS/You Drive Me) Crazy	4590
19 18		4335
18 17	MACY GRAY/I Try JENNIFE BLOPEZ/Waiting For Toroght	4080
	SOMICUE IN Feels So Good	4080
22 16	MADONNA American Pie	4080
22 18	CHRISTINA AGUILLERA/Genie in A Bottle	3825
16 15	HIVENIE F. Rack That Thann Lio	3825
16 15	JENNIFER LOPEZ/II You Had My Love	3825
16 15	LOUBEGAMambo No. 5	3825
13 15	MARIAH CAREY/JOE/Thank God I Found	
16 18		3570
11 14	LENNY KRAVITZ/I Belong To You	3570
13 14	WHITNEY HOUSTON/IT'S Not Right.	3570
13 14	DESTROYS CHILLD Siles, Bills, Bills	3570
11 14	ANASTACIAT m Outs Love TANTO METRO. Ævervone Falls In	3370
13 13	TANTO ME HIU JEVENYORE FAILS III.	3313

Entero (716) Univers	/Buffato :om 884-5101 :al/Wilde ume 246,400	Kis	5 .5
PLAYS	ume 240,440	J	
LM IM	ARTIST/THILE		GI 1998)
56 58	LONESTAR/Amazed		7772
54 53	SANTANA F/PRODUC	T. Alleria Maria	7102
53 52	FAITH HILL/Breathe		6968
47 50			6700
31 44	KE VON EDIMONDS/24		5896
39 43	CHRISTINA AGUILER		5762
27 37	MARC ANTHONY/You		4958
31 36	BLAQUE/Bring It All T		4824
30 36	SONIQUE/II Feels So		4824
26 35	RICKY MAHTIN FAME		4422
22 33	SANTANA F/ROB THO JESSICA SIMPSON		4288
28 32	MADOWNA/American		4154
27 31	DESTINYS CHILD/S		4020
32 30 35 30	SISON/Got To Get It	ry nery real no	4020
34 36	N SYNC/Bye Bye Bye		4020
33 27	MONTELL JORDANA		3618
29 28		Everything You Want	3484
28 25			3350
11 25	MACY GRAY/I Try	DE HOVE HERE	3350
26 25	DR. DREF EMINE MA	For GOT About Dire	3350
13 25	HOKU/Another Durnb		3350
15 24	FM TER/Take A Picture		3216
24 24	OL' DIRTY BASTARD	Got Your Money	3216
30 23		new 1 Loved You	3082
17 23	D-CRU/TEBo Wateng		3082
23 22			2948
23 22	ENRIQUE IGLESIAS!		2948
12 21	VITAMIN C/Graduatic		2814
27 21	ALICE DEEJAY/Better	Off Alone	2814
25 20			2680
28 19	CELINI DIQIVIhars	The Way It is	2546
26 19		/Thank God I Found	2546
18 19			2546
18 17			2278
10 16			2144
17 15			2010
19 15	EFOYI Don'T Warwia BI DODHOLIND GAN	C/The Bod Tours	1876
15 14			1876
.,	raise outline (page	,	1015

CHR/Rhythmic Top 50

LAST	THIS	March 24, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIO
1	0	SISQO Thong Song (Dragon/Def Soul/IDJMG)			GROSS IMPRESSIONS (00)		
2	2	DESTINY'S CHILD Say My Name (Columbia)	4012 3590	+176	646468	8	65/0
	3	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	3218	-70	577654	14	63/0
	4	'N SYNC Bye Bye (Jive)		-88	498381	13	64/0
	5	PINK There You Go (LaFace/Arista)	2646	-60	388158	10	46/0
	6	JOE I Wanna Know (Jive)	2300	+54	278353	9	52/0
	7	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	2285	+419	330110	10	60/4
	8	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2220	-230	284422	23	59/0
	9	SANTANA F/PRODUCT G&B Maria Maria (Arista)	2198	-66	370543	16	57/0
	10	CHRISTINA AGUILERA What A Girl Wants (RCA)	1952	-92	345070	23	53/2
	0	SONIQUE It Feels So Good (Republic/Universal)	1933	-304	249979	17	47/0
	Ø	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	1775	+134	286895	11	37/1
	13	EVE Love Is Blind (Ruff Ryders/Interscope)	1595	+14	119151	11	43/2
	14	BLAQUE Bring It All To Me (Track Masters/Columbia)	1576	-295	246528	12	49/0
	(3)	AALIYAH Try Again (BlackGround)	1505	-76	179628	29	51/0
			1468	+388	315009	3	53/19
	16	AALIYAH I Don't Wanna (BlackGround/Priority)	1368	-122	213003	8	39/0
	17	2PAC F/OUTLAWZ Baby Don't (Amaru/Death Row/Interscope)	1367	-62	205928	11	35/0
	18	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1291	-245	212925	12	35/0
	®	DMX Party Up (Def Jam/IDJMG)	1242	+155	242740	5	40/3
	20	JUVENILE Back That Thang Up (Cash Money/Universal)	1155	-49	183797	43	52/0
r.	7	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1042	+127	160465	3	47/1
	22	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	1011	-114	127761	9	42/0
	23	BLACK ROB Whoa! (Bad Boy/Arista)	973	+166	239996	4	34/2
	24	JAY-Z Anything (Roc-A-Fella/IDJMG)	947	-269	139614	6	46/0
	25	VOICE V When U Think About Me (Kamikaze/MCA)	942	-31	73799	9	35/0
	26	BONE THUGS-N-HARMONY Resurrection (Paper, Paper) (Ruthless/Epic	988 (+108	122517	7	31/2
	a	DA BRAT That's What I'm Looking For (So So Def/Columbia)	873	+21	174692	7	35/1
	28	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	824	-96	151412	8	37/1
	29	ALICE DEEJAY Better Off Alone (Republic/Universal)	812	+199	146502	3	31/2
	30	SAVAGE GARDEN I Knew I Loved You (Columbia)	783	-107	110230	20	22/0
	1	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	761	+299	112981	2	18/5
	32	EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	742	-219	65714	14	31/0
	33	SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)	724	-134	145219	10	25/0
	34	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	694	-126	112386	9	34/0
	35	MARIAH CAREY,JOE & 98 DEGREES Thank God I Found You (Columbia)	679	-231	66458	17	35/0
	36	WARREN G Game Don't Wait (G-Funk/Restless)	662	+19	91330	4	36/0
	37	MARC ANTHONY You Sang To Me (Columbia)	641	-2	145394	5	30/0
	38	BOB MARLEY F/LAURYN HILL Turn Your (Columbia/IDJMG)	637	-46	89872	20	21/0
	39	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	617	+74	148713	3	27/1
	4	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	596	+111	74298	2	29/1
	41	702 Gotta Leave (Motown/Universal)	579	-62	58618	5	31/0
	42	ENRIQUE IGLESIAS Be With You (Interscope)	556	+135	63425	2	26/1
	43	MARY MARY Shackles (Praise You) (C2/Columbia)	492	+62	54815	2	28/4
	44	JAGGED EDGE He Can't Love U (So So Def/Columbia)	477	-6	91381	5	20/0
	45	DRAMA Left, Right, Left (Atlantic)	472	+21	81459	3	21/1
	46	AMBER Sexual (Li Da Di) (Tommy Boy)	468	-114	70442	10	18/0
	47	SYLVIA Loving You (Luke/Loud)	467	-126	59277	5	15/0
t>	48	NAS F/GINUWINE You Owe Me (Columbia)	432	+82	127221	1	
	49	DMX What's My Name (Def Jam/IDJMG)	421	-44			18/2 27/0
t		CELINE DION That's The Way It Is (550 Music/Epic)	406	-13	124936	12	27/0
_	156	66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Re			79118	_1	9/0

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66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

ARTIST TITLE LABELIS)	ADDS
AALIYAH Try Again (BlackGround)	19
NELLY Country Grammer (Hot Sh*t) (Universal)	15
SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	11
BLAQUE I Do (Track Masters/Columbia)	10
NU FLAVOR 3 Little Words (Reprise)	8
BEFORE DARK Monica (RCA)	7
MYA Best Of Me (University/Interscope)	6
MARY J. BLIGE Give Me You (MCA)	5
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	5
JOE I Wanna Know (Jive)	4
MARY MARY Shackles (Praise You) (C2/Columbia)	4
ANGELA VIA Picture Perfect (Lava/Atlantic)	4
GROOVE ARMADA I See You Baby (Electro/Jive)	4

Most Increased Plays

	ARTIST TITLE LABEL(S)	PLAY INCREASE
	JOE I Wanna Know (Jive)	+419
4	AALIYAH Try Again (BlackGround)	+388
	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+299
	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	+238
	ALICE DEEJAY Better Off Alone (Republic/Universal	+199
	SISQO Thong Song (Dragon/Def Soul/IDJMG)	+176
	BLACK ROB Whoa! (Bad Boy/Arista)	+166
ı	DMX Party Up (Def Jam/IDJMG)	+155
ı	BEFORE DARK Monica (RCA)	+139
ı	MONTELL JORDAN Once Upon A Time (Def Jam/1DJ/MG)	+138

Breakers.

TONI BRAXTON

He Wasn't Man Enough (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1042/127

47/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



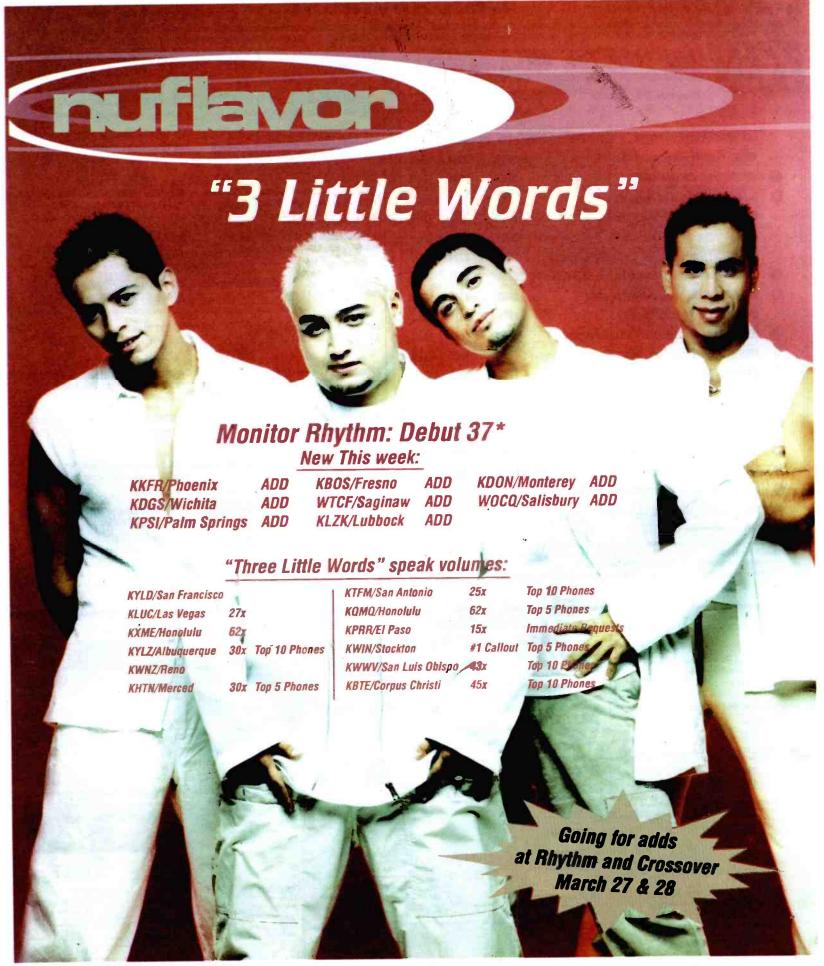
GAME DON'T WAIT (REMIX) with: Warren, Snoop & Nate Dogg PRODUCED BY DR.DRE Featuring XZIBIT from the album "I WANT IT ALL"

On Over 90 Total Stations

R&R CHR/Rhythmic 36 R&R Urban 43 Billboard Rap 18*

Billboard Crossover 38*- 34*





The First to find the words:

"Three Little Words is an obvious hit to our ears. Our Listeners agree. Top 5 phones for over 2 months. Top 10 in research and over 500 total spins. Just put it into Power and it will be one of our Top 10 records in the Y2K."

- John Christian, Program Director/KWIN



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Hip Hop Top 20 March 24, 2000 TOTAL STATIO ARTIST TITLE LABELIST LW TW DR. DRE F/EMINEM Forgot... (Aftermath/Interscope) 4897 5285 137/0 MISSY ELLIOTT Hot Boyz (EastWest/EEG) 3291 3504 119/0 2 2 3 DMX Party Up (Def Jam/IDJMG) 3267 2904 124/7 **BLACK ROB** Whoa! (Bad Boy/Arista) 7 2711 2413 122/3 EVE Love Is Blind (Ruff Ryders/Interscope) 2664 114/0 3 3117 JAY-Z Anything (Roc-A-Fella/IDJMG) 2601 2819 128/0 HOT BOYS I Need A Hot Girl (Cash Money/Universal) 2510 2724 120/1 8 DA BRAT That's What I'm Looking For (So So Det/Columbia) 2280 2181 100/1 8 NAS F/GINUWINE You Owe Me (Columbia) 11 9 2003 1761 106/3 DRAMA Left, Right, Left (Atlantic) 1971 1975 99/2 10 13 LOX Ryde Or Die, Chick (Ruff Ryders/Interscope) 1887 1687 112/1 2PAC F/OUTLAWZ Baby Don't.. (Amaru/Death Row/Interscope) 1765 1925 81/0 10 12 14 13 ICE CUBE F/KRAYZIE BONE Until We Rich (Priority) 1656 107/1 15 BONE THUGS-N-HARMONY Resurrection... (Ruthless/Epic) 1697 95/3 1645 JUVENILE Back That Thang Up (Cash Money/Universal) 1721 109/0 SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT) 1474 1545 94/3 17 WARREN G Game Don't Wait (G-Funk/Restless) 1457 1343 111/2 18 18 YOUNGBLOODZ 85 (LaFace/Arista) 1100 1052 69/2 20 RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG) 972 282 97/3 SOLE' F/GINUWINE It Wasn't Me (DreamWorks) 20 857 309 91/16

66 CHR/Rhythmic and 85 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

MONTELL JORDAN Once Upon... (Det Jam/IDJMG) Total Plays: 397, Total Stations: 30, Adds: 3

SOLE' F/GINUWINE It Wasn'f Me (DreamWorks) Total Plays: 391, Total Stations: 33, Adds: 11

NU FLAVOR 3 Little Words (Reprise) Total Plays: 389, Total Stations: 19, Adds: 8

SANTANA F/ROB THOMAS Smooth (Arista) Total Plays: 385, Total Stations: 7, Adds: 0

RAH DIGGA Imperial /Violator/Flipmode/Flektra/FFGI Total Plays: 343, Total Stations: 22, Adds: 1

SAMMIEI Like It (Freeworld/Capitol) Total Plays: 314, Total Stations: 12, Adds: 0

SPOOKS Things I've Seen (Antra/Artemis) Total Plays: 301, Total Stations: 22, Adds: 0

MARY J. BLIGE Give Me You (MCA) Total Plays: 282, Total Stations: 30, Adds: 5

BLOODHOUND GANGThe Bad Touch (Republic Geffer Interscope) F.A.T.E. Just Because (Warner Bros.) Total Plays: 261, Total Stations: 13, Adds: 2

CHICO DEBARGE F/JOE Listen To ... (Motown/Universal) Total Plays: 225, Total Stations: 10, Adds: 0

WESTLIFE Swear It Again (Arista) Total Plays: 211, Total Stations: 9, Adds: 0

EN VOGUE Riddle (EastWest/EEG) Total Plays: 204, Total Stations: 6, Adds: 2

BOB MARLEY/FUNKSTAR Sun Is Shining (Edel America) Total Plays: 199, Total Stations: 17, Adds: 0

BIG PUNIT'S So Hard (Loud) Total Plays: 191, Total Stations: 12, Adds: 3

EVE Gotta Man (Ruff Ryders/Interscope) Total Plays: 177, Total Stations: 18, Adds: 0

BEFORE DARK Monica (RCA) Total Plays: 175, Total Stations: 24, Adds: 7

VITAMIN C Graduation (Friends Forever) (Elektra/EEG) Total Plays: 174, Total Stations: 9, Adds: 2

METHOD MAN & REDMAN Y.O.U. (Def Jam/IDJMG) Total Plays: 150, Total Stations: 9, Adds: 0

Total Plays: 147, Total Stations: 10, Adds: 3

CYPRESS HILL Superstar (Ruffhouse/Columbia) Total Plays: 144, Total Stations: 11, Adds: 1

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM *

KYLZ/Albuquerque, NM * PD: Jammer APD/MD: Robb Royale

KPRF/Amarillo, TX JOE "Wanna" ENRIQUE IGLESIAS "With SAVAGE GARDEN "Grash" COCO LEE "Want"

KFAT/Anchorage, AK 5 GROOVE ARMADA "Baby" 2 DESTRIV'S CHILD "Jumpin

KQBT/Austin, TX * PD: Scopler 8. Stever APD: Mark McCray 38. EN VOGUE "Rodle" 3. AAL IVAH "To!" MARY J. BLIGE "Gree" TRIBA "Baddest"

KISV/Bakersfield, CA * PD: Bob Lewis APO/MD: Picazzo

WERQ/Baltimore, MD *

WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay NELLY "Country"
HELLY PRICE/FRIENDS "Free"
SOILF FACING WARE "WARN"

WJMN/Boston, MA PD: Cadillac Jack McCartney APO/MO: Danny Ocean 71 SANTANA E/PRODUCT Manu AALIYAH "Try" MONTELL JORDAN "Time

WSSP/Charleston, SC PD: Kell Reynolds

AALIYAH "TIY"

SOLE" FGINUWINE "Wasn'T"
GHOSTFACE KILLAH "Cherches

WBBM/Chicago, IL *
PD: Todd Cavanah
MD: Erik Bradiey
12 MACY GRAY Thy

KZFM/Corpus Christi, TX * PD: Ed Ocanas MO: Danny B. Jammin' 1 ANGELA VIA "Perfect"

KRBV/Oallas-Ft. Worth, TX

KQKS/Denver-Boulder, CD

KPRR/EI Paso, TX*

WCKZ/FI. Wayne, IN PD: Brian Michel APD/MD: Mike Thomas

NELLY "Country"
AALIYAH "Try"
BLACK ROB "Whoa"
BEFORE DARK "Monica" WJFX/Ft. Wavne, IN "

KBOS/Fresno, CA

KSEQ/Fresno, CA PO: Tommy Del Ric MO: Redy Orazco 11 DJ JEAN TLAUNCH

WJMH/Greensborg, NC *

KQMQ/Honolulu, H1 * PD: Jacque Gonzales James MD: Justin Cruz VITAMIN C "Graduation"

KXME/Honolulu, HI *

KBXX/Houston-Galveston, TX *

PD: Reb Scorpio
MD: Kashawn Pewell
23 SANTANA FIPRODUCT "Maria"
3 JAGGED EDGE "Married"

WHHH/Indianapolis, IN *-

WJBT/Jacksonville, FL *

KLUC/Las Vegas, NV °

KPWR/Los Angeles, CA

KLZK/Lubbock, TX

PD/MD: Chuck Luck
23 BLAQUE "Do"
8EFORE DARK "Monica"
NU FLAVOR "Mords:
AALVAN "Thy
DESTINY'S CHILD "Jumpin

KXHT/Memphis, TN

OM: Chris Taylor PD: Lee Cagle MD: Devin Steel BONE THUGS to TRINA "Baddest"
MYA "Best"
NAS FIGINUMINE "Owe"
LIL" JOIL... "Use"

KHTN/Merced, CA RH1 N/METCEL, LA
PD: Rene Roberts
APD/MBD: Grew Stone
40 DESTMY'S CHILD "Jumpin"
18 DAKX "Parry"
MYA "BELLY "COUNTY"
JESSICA STMP"SON, "Where

WPOW/Miami, FL 1 PD: Kid Curry MD: Eddie Mix APD: Torry The Tiger 1 GROOVE ARMADA "Baby" AALIYAH "Try

KBTU/Monterey-Salinas, CA Interim PD: Will Douglass MD: Diamond Dave

KDON Monterey-Salinas CA °
PO. Dan Watson
MD: Dennis Martinez

44 AAUYAN *Tin
3 DESTINYS CHED *Jumpin
MONTEL JORDAR *Time
NU FLAVOR *Words*

WKTU/New York, NY *

WQHT/New York, NY PD: Tracy Clehert MD: Sean Taylor 22 DA BRAT What 22 AALIYAH "Come"

WNVZ/Norfolk, VA * PD: Don London MD: Jay West

KBAT/Odessa-Midland, TX AALIYAH "TIY" DMX "Party" SDLE: F/GIBUWINE "Wasri"

KQCH/Omaha, NE *

WPYO/Orlando, FL *

KCAD/Oxnard-Ventura, CA *

KPSI/Palm Springs, CA

KKFR/Phoenix, AZ * PD: Bruce SI. James
APD/MO: Charlie Huero
4 AALIYAH "To;"
NU FLAVOR "Words"

KXJM/Portland, OR * PO: Mark Asams MD: Pretty Bey Dentay 4 LOX 'Ryde'

WWKX/Providence, RI

KWNZ/Reno, NV

KGGI/Riverside, CA 1 Interim PD; Jesse Duran
MD: Gina D
1 SOLE FIGHNUMINE TWESTY
MYA Best!
BEFORE DARK! Monica!
MARY MARY "Shacines"

WKGS/Rochester, NY * PD: Erick Anderson APD: Patrick Castanta

KBMB/Sacramento, CA *

RDMD/SAUTAINIERRU, C OMt (brahim 'Ebro" Jamile PD: Sana G 5 X27811 "Year" 3 YOUNGBLOODZ '85' 1 YELLY "PRICE/RILENDS "Free KLABINA KINGS 'Cove" NELLY 'Country' BLACUE "Do"

KSFM/Sacramento, CA * PD: Bob West MD: C.K. No Accs

WTCF/Saginaw, MI *

WOCO/Salisbury, MD PD: Wookie
MD: Gizmo
45 AAL IYAH* "Try"
81 ADUE "Tio"
SOLE FIGHENMINE WASHT
NU FLANDEN "Mores"
RELLY "Country"

KUUU/Salt Lake City, UT * PD: Michael Knight

KTFM/San Antonio, TX

XHTZ/San Diego, CA 1

KMEL/San Francisco, CA *

PD; Joey Arbagey
MD; Glenn Aure
23 MYA "Best"
1 RELLY PRICE/FRIENDS "I
MODEY B "Putcha"
ANGE STONE "Everyday"
LEDIS "Time"
DR. DRE "Next"

KYLD/San Francisco, CA 1 PD: Michael Martin APO/MD: Jazzy Jim Archer MYA "Bust" BLAQUE "Do" MARY J. BLIGE "Give"

KWWV/San Luis Obispo, CA

KUBE/Seattle-Tacoma, WA

OM: Shellie Hart
PO: Eric Powers
MD: Julie Pitat
21 SOLE FASIEUWINE Was
13 AALIYAH "Ty"
JOE "Warna"
GROOVE ARMADA "Baby

WLLO/Tampa, FL * PD: Orlando

KOHT/Tucson, AZ

WOWZ/Utica-Rome, NY PD; J.P. Marks
MD:Dana Dee
20 ANGELBIOON "AR"
15 GROOVE ARMADA "B
10 ANGELA VIA "Perfect
MARY J. BLIGE "Gree
VITAMIN C. "Greouth
EN YOGUE "Ridde"

WPGC/Washington, DC * PD: Jay Slevens
MD: Thea Mitchell
21 NAS FGMUNCHE 'DNA
15 CARL THOMAS 'MAN'
14 ICE CUBE/GRAVZIE...'

KDGS/Wichita, KS * PO: Steve Dorreti APD/MD: Ricardo Cherry 4 MELLY "Country" 1 NU FLAVOR "Words" LL COOL J. "Bomo" 20ETHER "U" BLAQUE "Do"

WBTJ/Youngsto m-Warren, OH

* = Mediabase 24/7 monitored

TUNED-IN CHR/RHYTHMIC

RBR/MEDIABASE 24/7

Most Played Recurrents

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

702 Where My Girls At? (Motown/Universal)

BRIAN MCKNIGHT Back At One (Motown/Universal)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

BLAQUE 808 (Track Masters/Columbia)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

MARIAH CAREY Heartbreaker (Columbia)

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

IMX Stay The Night (MCA)

B.G. Bling Bling (Cash Money/Universal)

DESTINY'S CHILD Bug A Boo (Columbia)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

TLC Unpretty (LaFace/Arista)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

CHR/RHYTHMIC

Going For Adds 3/2700

BEENIE MAN f/WYCLEF JEAN Love Me Now (2 Hard/VP) NU FLAVOR 3 Little Words (Reprise) CARL THOMAS | Wish (Bad Boy/Arista)

K\$107.5

KQKS/Denver

11am

MONTELL JORDAN Get It On...Tonite
PINK There You Go
NOTORIOUS B.I.G. Big Poppa
BLAQUE Bring It All To Me
BRIAN MCKNIGHT The Only One For Me
2 PAC I/OUTLAWZ Baby Don't Cry...
NEXT TOO Close
BONE THUGS-N-HARMONY Resurrection...
DESTINY'S CHILD SAY MY Name
JUYENILE Back That Thang Up
JANET JACKSON Come Back To Me
BOBBY BROWN On Our Own

-4pm

2 PAC I/OUTLAWZ Baby Don't Cry
EIFFEL 65 Blue (Da Ba Dee)
KEITH SWEAT Nobody
SNOOP DOGG (/XZIBIT B-Please
TLC Unpretty
SOLE 4, 5, 6
702 Where My Girls At?
AALIYAH Try Again
PRAS MICHEL VOL' DIRTY BASTARD & MYAGhetto...
DESTINY'D CHILD Say My Name
MISSY ELLIOTT Hot Boyz

8pm

OL'OIRTY BASTARO Got Your Money
'N SYNC Bye Bye Bye
OUTKAST Rosa Parks
KUMBIA KINGS U Don't Love Me Anymore
JAY-Z I/AMIL & JA Can I Get A...
MONTELL JORDAN Get It On... Tonite
K-Cl & JOJO All My Life
BONE THUGS-N-HARMONY Resurrection...
TLC Waterfalls
2 PAC/OUTLAWZ Baby Don't Cry
INOJ Time After Time
SNOOP DOGG/XZIBIT B-Please
SALT-N-PEPA It's None Of Your Business
EIFFEL 65 Blue (Da Ba Dee)

WKGS/Rochester 11am

MARIAH CAREY I/JOE & 98 DEGREES Thank God...
SANTANA I/PRODUCT G&B Maria Maria
MONIFAH Touch It
THIRD EYE BLINO Never Let You Go
CHRISTINA AGUILERA What A GIrl Wants
FUGEES Killing Me Softty
BACKSTEET BOYS Show Me The Meaning...
JENNIFER LOPEZ Feelin' So Good
MARC ANTHONY I Nea To Know
AMBER Sexual (Li Da Di)
MACY GRAY I Try
EIFFEL 65 Blue (Da Ba Dee)
DESTINY'S CHILD Say My Name
K.P. & ENVYI Swing My Way

4pm

AALIYAH If Your Girl Only Knew
LAURYN HILL Can't Take My Eyes Off You
CELINE DION That's The Way It Is
MONTELL JORDAN Get It On...Tonite
702 Where My Girls At?
LENNY KRAVITZ I Belong To You
MONICA Don't Take It Personal
BLAQUE Bring It All To Me
NEXT Too Close
ZHANE' Hey Mr. D.J.
SONIQUE It Feels SO Good
'N SYNC Bye Bye Bye
OESTINY'S CHILD Bug A Boo
BLOOCHOUND GANG The Bad Touch

8om

PUFF DADDY I/R. KELLY Satisfy You
CELINE DION That's The Way It Is
SISQO Thong Song
MANDY MOORE Candy
SANTANA I/PRODUCT G&B Maria Maria
PINK There You Go
TLC Creep
'N SYNC Bye Bye Bye
JAY-Z I/AMIL & JA Can I Get A...
HOKU Another Dumb Blonde
CHRISTINA AGUILERA Genie In A Bottle
OL' DIRTY BASTARD Got Your Money
JENNIFER LOPEZ Feelin' So Good



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.



One of the MOST ADDED 3rd week in a row including:

KUBE/Seattle 21X
WLLD/Tampa
KQKS/Denver
KGGI/Riverside
WHHH/Indianapolis
and many more...

Already on:

KYLD/San Francisco 8X KMEL/San Francisco 28X

Z90/San Diego 32X KKFR/Phoenix 23X

KKFR/Phoenix 23X KXJM/Portland 17X

KBMB/Sacramento 27X KCAQ/Oxnard 36X

and many more...

CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York AMFM (201) 420-3700 Blue/Geronimo ARIBATOTILE 'NS YACO-De the Bre 'NS YACO-De the Brown AMARY AND THE BROWS TO ME SANAIR AND THE BROWS TO ME SANAIR AND THE BROWS THE BROWS ANAIR AND THE BROWS THE BROWS ANAIR AND THE BROWS AND THE BROWS AND THE BROWS THE BROWS AND THE BROWS A 12+ Cume 2.214,800 97686 89244 69948 68742 69948 68742 69948 68742 69948 47034

MARKET #1

MAR	KET #1
WQHT/New York Emmis (212) 229-9797 Cloherty/Taylor 12+ Cume 2,148,000	HOL
PLAYS	-

	2+ C	ume 2,148,000	
		ame £,140,000	
	NYS.		
	TW	ARTIST/TITLE	GI (888)
	51	SISQO/Thong Song	73848
4		NOTORIOUS B.I.G. Motorious B.I.G.	69504
0	46	AALIYAH/Try Again	66608
\$	44	JAY-Z/Do It Again	63712
8	42	SISQO/Got To Get H	G0816
1	40	DMDCParty Up	57920
2	48	CARL THOMAS/TWish	57920
3	38	DMDCWhat's My Name	55024
1	37	MISSY ELLIOTT/Hot Boyz	53576
5	35	DESTINY'S CHILD/Say My Name	50680
9	35	EVE/Love is Bland	50680
3	35	LOX/Ryde Or Die, Chick	50680
8	35	BIG PUN/It's So Hard	50680
	33	BLACK ROB/Whoa!	47784
2	33	NASE/GINUWINE/You Owe Me	47784
2	35	REDMANIMETHOD MAN/Da Rockwilder	46336
0	32	DR. DRE F/EMINEM Forgot About Dre	46336
1	32	JAY-Z/Arrything	46336
8	29	JOE/I Wanna Know	41992
В	27	AALIYAVI Don't Wanna	39096
В	26	BRIAN MCKNIGHT/Stay Or Let It Go	37648
9	25	JAGGED EDGE/He Cari'l Love U	36200
	25	GINUWME/None OF Ur.	36200
	25	LL COOL Jrill Bornb	36200
	25	GHOSTFACE KILLAH/Cherche/Laghost	36200
		DABRAT/That's What I'm.	31856
		AALIYAH/Come Back In	31856
	20	CHICO DE BARGE F/JOE /Listen To Your Man	28960
	19	METHOD MAN & REDMANLYD U	27512
	19	CRAIG MACK/Wooden Floor	27512
	16	RAH DIGGA/Imperial	23168
	15	BE ANNE SIGEL/The Truth	21720
	14	DONELL JONES/U Know What's Up	20272
	11	JUVENILE/11 Understand	15928
	11	JAY-Z/So Ghetto	15928
	18	SANTANA F/PRODUCT /Maria Maria	14480
	18	CHRISTINA AGUILERAVVIuII A GIRI Wants	14480
		MONTELL JORDAN/Get # On _ tonite	11584
	7	11.C/Unpretty	10136
	7	FATMAN SCOOP/Be Faithful	10136

MARKET #2 KPWR/Los Angeles (818) 953-4200 Steal/Young/E-Man

- 1	12+ Cume 1.586,700				
PL					
	TW	ARTIST/TITLE	G1 (888		
83		DR DRE/F**kU	63924		
81	78	SNOOP/EASTSIDAZ/G'd Up	59358		
64	75	2PAC F/OUTLAWZ/Baby Don't Cry	57075		
66	72	DR. DRE F.E.MINE M/Forgot About Dre	54792		
70	70	N W.A./Chin Check	53270		
81	49	MONTELL JORDAN/Get It On Tonite	37289		
65	49	SISQO/Thong Song	37289		
53	48	BLACK ROB/Whoa!	36528		
47	48	BOME THUGS-N-HARMONY/Resurrection.	36528		
54	47	DR DREAWhat's	35767		
48	44	DJ QUIK/Prich in On A Party	33484		
30	43	DESTINY'S CHILD/Say My Name	32723		
42	42	SANTANA F/PRODUCT/Mara Maria	31962		
	42	WARREN G./Game Don't Wait	31962		
	40	CYPRESS HILL/Superstar	30440		
6	40	AALIYAH/Try Again	30440		
42	38	JUVENILE/Back That Thang Lip	28918		
	36	LIMP BIZKIT/N 2 Gether Nov	27396		
3	35	HOT BOYS/I Need A Hot Girl	26635		
38	33	JA RULE/How Many Wanna	25113		
37	30	KURUPT/Girtz Alt Pause	22830		
30	28	LOX/Ryde Or Die, Chick	21308		
3	21	MURDERERS/VIIIa, VIIIa	15981		
17	20	NAS F/GINLIWINE You Owe Me	15220		
46	17	ICE CUBE ISMACK 10/You Can Do It	12937		
24	15	ICE CUBE/KRAYZIE/Until We Rich	11415		
17	14	DA BRAT/That's What I'm	10654		
19	12	MOS DEF/Ms. Fat Booty	9132		
16	8	DR DRESHID-R-E	6088		
4	7	DRUHILL F/REDMAN/How Deep Is Your	5327		
5	7	B.G./Bling Bling	5327		
7	7	OL' DIRTY BASTARD/Got Your Money	5327		
1	7	XZ1BI F/Vear 2000	5327		
6		BLACK-EYED PEAS/Joints And Jams	4566		
		th Dank Can markette			

12+ Cume 1.249.200

ARTIST/TILE



	AMFA	1	
	(415)	538-1061 VACT 1	AMC
		538-1061 KMELJ	AM.
		ume 650,600	
	12+ 6	ume 850,600	
	PLAYS		
	LW TW	ARTIST/TITLE	G) (800
	65 62		17794
	58 59		16933
	64 59		16933
		LOX/Ryde Or Die, Chick	16933
	46 55	AALIYAH/Try Again	15785
	58 54	DA BIRAT/That's What I'm NAS F/GINUWINE/You Owe Me.	15498
	40 54	NAS I/GINUWINE/You Owe Me.	15498
	40 49	AALIYAH/1 Don't Wanna	14063
	56 48	2PAC F/OUTLAWZ/Baby Don't Cry	13776
	55 45	D'ANGÉL D/Unitroed	12915
	33 44	REDMAN/METHOD AVAI/Da Rockwilder	12628
	36 41	JOEA Wanna Know	11767
	31 39	WARREN G /Game Don't Wait	11480
	43 38	702/Gotta Leave MONTELL JORDAN/Get it On Torote	11193
	36 35	KURUPT/Girlz All Pause	10906
	19 34	NOTORIOUS B.L.G./Would You Die For Me.	10045
	34 32	ICE CUBE/KRAYZIE. /Until We Rich	
	20 31	DONELL JONES/LIKnow What's Lin	9184
	33 31	MARY MARY/Sharides	8897
	42 30		8897 8610
	22 28		8036
	32 27		7749
		GOODIE MOB'Get Rich to This	6888
	16 23	HOT BOYS/I Need A Hot Girl	6601
	13 23	PMK/There You Go	6601
	- 23 a	MYA/Best Of Me	6601
	8 20	50 CENT/DESTINY'S /Thurstown	5740
	19 19	50 CENT/DESTINY'S ./ThugLove METHOD MAN & REDMANYO U	5453
	16 18	XZIBIT/Year 2000	5453
	37 17	.IAY-Z/Arrything	4879
١	15 16	JAY-Z/Arrything BOB MARLEY. /Turn Your Lights EVEL man is Stind	4592
	35 14	EVE/Love is Blind	4018
	5 14	GOODIE MOBIF/TLC/What it Ain't	4018
	9 13	TASH/G'z is G'z	3731
	3 12	TONI BRAXTON He Wasn't Man	3444
ı	13 11		3157
1	5 11	Q-TIPA et's Ride	3157
1			2870
J	4 8	CHICO DE BARGE F/JOEA islen To Your Maio	2583

KMEL/San Francisco

MAR	KET #4
KYLD/San Francisco AMFM (415) 356-0949 Martin/Archer 12+ Cume 736,000	





21 III D.Say My Name MINTER MORPOR About Dre 18-be 8be 18-be 8be 18-be 8be 18-	14454 14454 14454 14454 14162 13724 13432 11096 10512 10074 9490 6862 6716
Jul D.Say, My Name Millel Mifforgot About Dire i Bye Bye AGUIL EPA, What A Garl Wans, be both Jay S. Jame 18 DO'SS/Show Me. BRINK Innew I Loved You GSU Don't Love Me reeds So Good g Song X-ZHE FRA Gamie In A Bottle og II A M In OAL ick That Thang Up Lee (Da Ba Dee)	14454 14454 14454 14162 13724 13432 11096 10512 10074 9490 6862
MINE MFOrgot About Dre Byte Bye ACUIL FRAWNAR CONWAND ACUIL FRAWNAR CONWAND BOTH SYS CONTEN BOTHS SYSTOW MA BOTH TO WAN BOTH TO WAN GOOD TO WAN GOOD TO WAN GOOD TO WAN BOTH T	14454 14454 14162 13724 13432 13432 11096 10512 10074 9490 6862
Hoe Bye ACHILI FRAWhat A Cirt Wants ho Both Lay & Jane BOYS-Show Me. BOYS-Show Me. CSSU Don't Love Me rects So Good Shong 19 Mar To Abe ckic That Thang Up Le (Da Ba Dee)	14454 14162 13724 13432 13432 11096 10512 10074 9490 6862
ACUIT FRAWNAT A GIT Wants to be both Jay 6 Jame to BOTH Jay 6 Jame to TROYS-Chow Me 200 Month Jow Me. 200 Month Jow Me reeds 50 Good 55 Mont Low Me freets 50 Good 55 Mont Jay Mark	14162 13724 13432 13432 11096 10512 10074 9490 6862
Do Both Jary & Jame 1 FIOTYS/Show Me. 106 Not Knew H Loved Wou GS/U Don't Love Me rest So Good g Song NUTLE RANGEMIE In A Bottle ng If All To Me ck. That Thang Up Let (Da Ba Dee)	13724 13432 13432 11096 10512 10074 9490 6862
T BOYS/Show Me. SDENN Knew I Loved You GSYU Don't Love Me reets So Good g Song NZULE FAN-Gentie In A Bottle agg III All To Me sich That Thang Up se (Die Ba Dee)	13432 13432 11096 10512 10074 9490 6862
RDENI/Knew I Loved You GS/U Don't Love Me reets So Good g Song MJULE FAVGenie In A Bottle g II Alf To Me ach That Thang Up Le (De fa Dee)	13432 11096 10512 10074 9490 6862
GSAU Don't Love Me reets So Good g Song NEULE RA-Gentie In A Bottle ng It Alt To Me Lot, That Thang Up ue (Da Eta Dee) weer It Again	11096 10512 10074 9490 6862
Feets So Good g Song MYJHE FRA/Gentie In A Bottle ug II All To Me Ich Thart Thang Up ue (Da Ba Dee) weer It Again	10512 10074 9490 6862
g Song ACUIL ERA/Gente In A Bottle ig It Alt To tale act. That Thang Up- ue (Da Eta Dee) weet it Again	10074 9490 6862
CCUILERA/Game in A Bortle og II All To Me ock That Thang Up ue (Da Ba Dee) weer it Again	9490 6862
ng III All To Alle nck That Thang Up ue (Da Ba Dee) wear It Again	6862
ack That Thang Up ue (Da Ela Dee) wear It Again	
ue (Da (La Dee) wear it Again	6716
wear It Again	
	5694
	4964
Ny Girls At?	4818
ive Myself Crazy	4672
bs a	4672
(IGHT/Back At One	4380
ARS*(You Drive Ma) Crazy	4234
ARS/ Baby One More	8942
	3942
	3650
FBOYS/I Want II That Way	3212
	2920
	2190
	2044
You That	1898
BOYS/Larger Than Life	1752
We Like To Party!	1606
	1606
PEZ/W You Had My Love	1606
rnna Be A Balter	1606
	1460
ambo No. 5	1460
MET/Luv Me, Luv Ma	1314
W.D/Bills, Bills, Bills	1168
F/008 /Ghetto Supaster	1022
ost Doesn'i Count	1022
/Doo Woo (That Thing)	1022
	Aftill MACIAN Get A. 10 (Christin Value) 16 (DYSA') Want II That Way Got Paid Victor The Hardest Thing You That. 80 (SSE) 10 (SS

(781) 663-2500 McCartney/Ocean 12+ Gume 858,000



RUFF RYDERS FÆVE "AWYAR YS Want EVE/Gotta Man WHITNEY HOUST ON/IT'S Not Flight.

7/90

WPGC/Washington, DC

12+ C	ume 778.660 Jan 9.5	5 FM
PLAYS LW TW	ANTIST/TITLE	
60 62	SISQO/Thong Song	CI (886
54 53	AALIYAHI Don'i Wanna	23374
56 51	MARY J. BLIGE/Vour Child	19981
55 48	D'ANGELOUvitited	19227
49 42	ANGIE STONE/No More Rain (In)	18096
40 42	BOB MARLEY / Turn Your Lights	15834
40 41	JOE/I Wanna Know	15834
24 36	SANTANA F/PRODUCT. /Maria Maria	15457
43 36	DMDCParty Up	13572
13 31	DESTROYS CHILD/Sav My Name	13572
16 29	DONELL JONES/U Know What's Up	11687
33 27	DWAYNE WIGGINS/Strange Fruit	10933 10179
20 26	MISSY ELLIOTT/Hot Boyz	9802
23 26	AALIYAH/Tiry Again	9802
28 25	DAVE HOLLISTER/Can't Stay	9425
25 25	DR. DRE FÆMME MForgot About Dre	9425
27 23	LOXPlyde Or Die. Chick	8671
27 23	MARY MARY/Shaddes	8671
23 22	Q-11P/Breathe And Slop	8294
34 21	MONTELL JORDAN/Get is On Toronte	7917
	NAS F/GIRLWINE /You Own Me	7917
15 20	DA BRAI/That's What I'm	7540
24 28	HOT BOYS/I Need Attot Girl	7540
24 28	TONI BRAXTON/He Wasn't Man	7540
25 18	JAGGE DEDGE/He Can't Love U	6786
23 17	BLACK BOB-Whos!	6409
26 17	SRV-Z/Acrythung	6409
5 17	MONTELL JORDAM/Once Upon A Time	6409
17 16	MINIT CONDITIONAL You Lave Me	6032
1 15 a	CARL THOMASA Wish	5655
11 14	LIC WAYNE/The Block is Hot	5278
24 14	EVEA over to Blind	5278
- 14 a	ICE CUBEACRAYZE A Intel We Rich	5278
10 12	1LC/No Scrubs	4524
10 12	Q-TIP/Vivrant Thing	4524
14 11	BRIAN MCKNIGHT/Back At One	4147
9 18	TLC/Tm Good At Being	3770
10 8	702/Where My Girls At?	3393
8	112/Arrywhere	3016
7 0	DEBORAH COX/We Can't Be Friends	3016
		30,0

KRYY/Newton-Gale Clear Channel (713) 623-2108



PL	AYE		
LW	r Til	ARTIST/SITLE	Gt (998)
65	74	HOT BOYS/I Need A Hot Girl	35668
53	62	DESTINY'S CHILD/Say My Name	29884
58	64	SISQQ:Thong Sang	28920
59	59		28438
43	56		26992
62	54	DR. DRE F.EMINEM/Forgot About Dre	26028
37	49	JOE/I Wanna Know	23618
22	47	MONTELL JORDAN/Get It On Tonite	22654
26	45	- DESTINY'S CHILD:Jumpin, Jumpin	21690
35	45	D'ANGEL O/Unbilled	21690
34	43	AALIYAH-Tiry Again	20726
42	42	DA BRAT/That's What I'm	20244
41	41	DRAMA/Left, Right, Left	19762
	41	AAL IYAH/I Don't Wanna	19762
39	41	ONDCParty Up	19762
35	37	MARY J. BLIGE/Give Me You	17834
	34	JUVENILE/Back That Thang Up	16388
	32	TONI BRAXTON He Wasn't Man	15424
	29	EVE/Love is Blind	13978
	28	JUVE NILEAU Understand	13496
	26	CHRISTINA AGUILERAWhat A Girt Wants	12532
	24		11568
6	23	III SANTANA F/PRODUCT . /Marts Marts	11086
2	21	DJ DMD/25 Lighters	10122
	15	702/Where My Girls At?	7230
	15	JENNIFER LOPEZ/Feelin' So Good	7230
	15	MISTA MADD/Down South	7230
1	14	504 BOYZ/Wobble, Wobble	6748
	13	TLC/No Scrubs	6266
	13	DOMELL JONES/U Know What's Up	6266
	13	LIL"WAYNE/The Block Is Hot	6266
		a JAGGED EDGE/Let's Get Married	6266
	12	LOX/Ryde Or Die, Chick	5784
10	11	BRANDY & MONICA/The Boy is Mine	5302
7	18	RUFF RYDERS F/E VE_/What Va Want	4820
9	18	Q-TIP/Avrant Thing	4820
7	18	GINLIWINE/None Of Lit	4820
6		SILICIT You (Lovin' Me)	4338
13		DNDCWhat's My Name	4338
6		ICE CUBE/ICRAY ZIE / Junet We Rich	4338

WPDW/Mismi Beasley (305) 653-6796 Curry/Mix 12+ Cume 682.600



		24 (June 405 . 200	
		AVS		
	Į w	I TW	ARTIST/TITLE	GI (000
	83	80	SONIQUE/It Feels So Good	24480
	89	78	SISQO/Thong Song	24174
	80	78	DR. DRE FIEMINE M. Forgot About Dre	2386
	82		MISSY ELLIOTT/Hot Boyz	21114
		68	N SYNC/Bye Bye Bye	20808
	58	56	ALICE DEEJAY/Better Off Alone	20196
	76	64	DESTINY'S CHILD/Say My Name	19584
	58	63	AYLA/Ay/a Pt. 2	19278
		55	LA RISSA1 Do Both Jay & Jane	16830
	73	52	BACKSTREET BOYS/Show Me	15912
	32	51	DJ JEAN/Launch	15606
	39	46	PINK/There You Go	14076
	49	45	CHRISTINA AGUILL RAWhat A Girl Wants	13770
	53	40	DESTINY'S CHIL D/Jumpin, Jumpin	12240
	3	39	DMDC/Party Up	11934
	52	37	KC/i scape	11322
	50	28	702/Gotta Leave	
1	23	23		7038
ı	16	21	MISS JANE/It's A Fine Day	6426
ı	20	18		5508
ı		17		5202
ı	19	16		4896
	20	16		4896
	15 16	16		4896
i	15	13		4590
ı	13	12		3978
ı	15	12	NALIN AND KANE/Beach Ball	3672
ı	14		JENNIFER LOPEZ/II You Had My Love SANTANA F/PRODUCT Mayor Mayor	3672
Į	3	12	TONI BRAXTON HE Wash Your	3672
ı		11		3672
ı	6	11	D.J. LAZ/Esa Morena	3366
ı		11		3366
ı			MONA O/Stay In Love	3366
1		18		3060
ı	8	18	BOB MAPLEY/FUNKSTAR/Sun is Shining	3060
ı	15	18	BLACK ROBAWhoa!	3060
١	8	9	CHRISTIMA AGUILE RA/Genie In A Bottle	3060
۱	11	1	BRIAN MCKNIGHT/Back At One	2754
1	4	i	ETERNAL/Angel Of Aline	2754 2448
1	-	4	FILL MALEY LEIDER CHINESE	2448

1	(206) 285-2295 Powers/Pilat	fm
L		Cume 441.100	
	LATS		
U	V TW	ARTIST/TITLE	GI (986)
74	75	DESTRAY'S CHILD:Say My Name	17250
71			17020
70	69		15870
66			15640
	64		14720
	63		14490
37			10350
67			9890
37			8280
25			8050
	33	BOB MARLEY/Turn Your Lights	7590
44		OL' DIRTY BASTAR L'Got Your Money	7130
32		MARIAH CAREY/JOE /Thenk God 1 Found	6900
22		2PACE/OUTLAWZ/Baby Don't Cry	6900
27		DNDC/Party Up	- 6670
21			5520
12		NAUGHTY BY NATURE/We Could Do H	5290
Ľ.	21	BRIAN MCKNIGHT/6,8,12	5290
20		SOLE' F/GINUWINE/It Wasn't Me JUVENILE/Back That Thang Up	4830
24		BLAQUE/Bring It As To Me	4600
30		BRIAN MCKNIGHT Rack At One	4600
27	18	ENRIQUE IGLESIAS/Be With You	4370
20		CHRISTINA AGUIL FRA/Genie In A Bottle	4370
33	17	JAY-Z/Anythino	3910 3910
	16	DRU HILL F/RE DMAN(How Deep Is Your	3680
26	16	PUFF DADDY/R, KELLY/Salisty You	3680
9		BONE THUGS-N-HARMONY/Resurrection	3680
18	15	BLAQUE/808	3450
30	14	CHRISTINA AGUILERA What A Girl Wants	3220
11	13		2990
14	13	BLACK ROB/Whoa!	2990
3	13	a AALIYAVTry Again	2990
15	12	112/Arywhere	2760
10	11	TONI BRAXTON He Wasn't Man.	2530
8	18	LAHRYN HILL/Can't Take My.	2300
8	18	DONELL JONES/U Know What's Up	2300
10	18	DRAMA/Left, Right, Left	2300
8	18	BIG PUN/IT's So Hard	2300
7	-	T.W.D.Y/Player's Holiday	2070

MARKET #14

William 00

XHTZ/Son Diego

(619) 575-9090 Vasquez/Kid Jay/5

12+ Cume 311,100

ARTISTITUE SSDO/Thong Song OARRA/Thirst What fr MSSY ELLIOTTHON BOY CHRSTINA AGRICHERAWING A GRIT Wants OR DOR FARMING WHAT FOR MSSY ELLIOTTHON BOY CHRSTINA AGRICHERAWING A GRIT WANTS OR DOR FARMING HAT OPPO A BOARD JAGGED EDGE-He CARTIL OVE LIP HINCTHONE YOU GO JE NINETH LOPE JAMEN SO GOOD JE NINETH LOPE JAMEN SO GOOD JE NINETH LOPE JAMEN SO GOOD JE NINETH SO HI COSA JAM JAMEN RISTRO-BY BOY BOY ROWELL JOHN JAMEN SON THE MONTELL JOHN JAMEN SON THE JOHN JAMEN SON THE MONTELL JOHN JAMEN SON THE MONTELL JOHN JAMEN SON THE MONTELL JOHN JAMEN SON THE MARY MARY STRAKEN EN HIND HE STANDAR SON THE TON BRAAT GONT HOM THE TON BRAAT GONT HOM THE LORD HAT SON THE SAN THANK THE SON THE MARTHE HOUGH THOM THE MARTHE JOHN SON THE MART 8758 8308 7598 8308 7697 6040 5889 5738 5587 5436 5587 5436 4530 4530 4530 4530 4530 4530 2718 228 3926 2718 1903 3372 2718 1918 121661 1661 MARY J. BLIGE/Give Me You JUVENILE/Back That Thang'Up DMX/Party Up

AMFM (602) 258-6161 St. James Muero

12+	Cume 311.500	
PLAYS		01 10000
71 78	SNOOP/EASTSIDAZ/G'd Up	
60 74	MISSY ELLIOTT/Hot Boyz	15288 14504
67 72	BONE THUGS-N-HARWONY/Resurrection	14112
77 71	DR. DRE F/EMINEM/Forgot About Dre	13916
33 61	SISOO/Thong Song	11956
40 54	VOICE V/V/hen U Think	10584
76 54	2PAC F/OUTLAWZ/Baby Don't City	10584
42 48	ICE CUBE FAMACK 10/You Can Do It	9408
49 45	DESTINY'S CHIL D/Say My Name	8820
39 41	PINICThere You Go	8036
49 40	EVE/Love is Blind	7840
29 37	DA BRAT/That's What I'm	7252
31 34	BLACK ROB/Whoa!	6664
25 30	KUMBIA-KINGS/U Don't Love Me	5880
26 29	KURUPT/Girlz All Pause	5684
36 25	MONTELL JORDAN/Get It On Tonite	4900
32 25	ICE CUBE/KRAYZIE Juntil We Rich	4900
21 24	SANTANA F/PRODUCT /Marin Marin	4704
11 23	SOLE F/GINLIWINE/It Wasn't Me	4508
20 22	JDE/I Wanna Know	4312
21 21	WARREN G./Game Don't Wart	4116
25 28	Bt.AQUE/Bring It All To Me	3920
13 18	JUVENILE/Back Fhat Thang Up	3528
9 17.	CHRISTINA AGUIL ERA/Genie In A Bottle	3332
7 17	RAH DIGGA Imperial	3332
19 16	OL' DIRTY BASTARD/Got Your Money	3136
12 15	JAGGED EDGE/He Can't Love U	2940
24 18	HOT BOYS/I Need A Hot Girl	2940
0 14	LIMP BIZKIT/N 2 Gether Now	2744
16 14	GINUWINE/None Of Ur	2744
7 12	DR. DRE/Siii D-R-E	2352
15 12	AALIYAHT Don't Wanna	2352
8 10	SOLF 4.5.6	1960
6 18	MONTELL JORDAN/Once Upon A Time	1960
6 18	TONI BRAXTONHE Wasn't Man	1960
3 9	BLAQUE/808	1764
9 9	PUFF DADDY/R. KELLY/Satisty You	1764
4 9	MARY J. BLIGE/Give Me You	1764
5 8	KURUPT/We Carr Freak IL	1568
7 8	MARIALI CAREYA tearthreaker	1568

WERO/Baltimore

	402 700	
	Cume 462,700	
LATS		
W TW	ARTIST/TITLE	E1 (888)
9 46	DNDCParty Up	16468
5 45	MISSY ELLIQTT/Hot Boyz	16110
45	MARY J. BLIGE/Your Child	16110
8 44	SISQQ/Thong Song	15752
3 35	JOE/I Wanna Know	12530
34	AALIYAHT Don't Warina	12172
30	CARL THOMAS 1 Wish	10740
28	JAGGED EDGE/He Can't Love U	10024
27	KELLY PRICE # RIE NDS/Love Sets You Free	9666
3 26	AALIYAH/Try Again	9308
25	BLACK ROB/Whoa!	8950
23	BOB MARLEY, /Turn Your Lights	8234
23	SISQO/Got To Get rt	8234
23	NAS F/GINLIWINE/You Owe Me	8234
21	MONTELL JORDAN/Get II On Tonite	7518
21	MARY MARY/Shackles	7518
20	TONI BRAXTON/He Wasn't Man	7160
18	FAITH EVANS/Right Back Where	6444
18	GINUWINE/The Best Man	6444
10	MONTELL JORDAN/Once Upon A Time	6444
17	D'ANGEL O/Untitled	6086
16	EVE/Love is Blind	5728
16	DA BRAT/Fhat's What I'm.	5728
15	DAVE HOLLISTER/Can't Stay	5370
15	HOT BOYS/I Need A Hot Girl	5370
14	GINUWINE None Of Ur	5012
14	DR. DRE F/EMINEM/Forgot About Dre	5012
14	TAMAR/IT You Don't	5012
13	112/Anywhere	4654
13	ANGIE STONE/No More Rain (In)	4654
12	702/Where My Girls At?	4296
12	GHOSTFACE KILLAH/Cherchez Laghost	4296
11	BUSTA RHYMES F/JANET/What's it Gonna Be	3938
11	TLC/No Scrubs	3938
11	MARY J BLIGE/Give Me You	3938
11	CHICO DEBARGE FrJOEA isten To Your Man	3938
11	GERALD LEVERT/Mr. Too Damn-Good	3938
18	BRIAN MCKNIGHT/Back At One	3580
18	JAY-Z/Arrything	3580
8	LAURYN HILL/Doo Wop (That Thing)	3222
	LAURYN HILL/Doo Wop (That Thing)	

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

WGCI/Chicago

MAR	KET #1
WBLS/New York inner City (212) 447-1000 Brown 12+ Cume 1,554,600	≥BIS
PLAYS	

PLAYS		
IM IM	ARTIST/TITLE	EI (008)
45 52	JOE/I Wanna Know	48100
47 48	AALIYAH/I Don'l Wanna	44400
43 47	D'ANGELO Unitted	43475
40 46	DESTINY'S CHILD/Say My Name	42550
45 46	J-SHIN/One Night Stand	42550
47 43	JAGGED EDGEAte Can't Love U	39775
43 43	DAVE HOLLISTER/Can'T Stay	39775
46 43	StSQO/Thong Song	39775
16 37	MONTELL JORDAN/Get fl On Tonde	34225
39 36	BLAQUE/Bring It All To Me	33300
32 32	a MINT CONDITIONA's This Pain Our	29600
27 30	GERALD LEVERT/Mr. Too Darrin Good	27750
28 39	CARL THOMAS/I Wish	27750
25 28	TONI BRAXTON/He Wasn't Man	25900
26 27	ANGIE STONE/No More Rain (In)	24975
31 27	BRIAN MCKNIGHT/Stay Or Let It Go	24975
23 26	EVEA ove is Blind	24050
28 26	GINUWINE /The Best Man	24050
22 25	a AALIYANTry Again	23125
30 24	WHITNEY HOUSTON/I Learned From	22200
24 24	SANTANA F/PRODUCT. /Marte Maria	22200
24 23	MARIAH CAREY/JOE/Thank God I Found	21275
. 23	TEMPTATIONS/Tim Here	21275
21 21	CHICO DEBARGE F/JOE/Listen To Your Man	19425
16 20	MARY J. BLIGE/Give Me You	18500
12 20	D'ANGEL O/Send It On	18500
9 28	CHRISTINA AGUILERAL ove For All Seasons	18500
17 16	SISOO/Got To Get it	14800
20 16	702/Goffa Leave	14800
18 16	MONTELL JORDAN/Once Upon A Time	14800

AMFA (323) Austin	634-1800	ENT)
PLAYS	ARTIST/SITLE	GI (800)
36 46		30038
49 45	SNOOP/EASTSIDAZ/G/dUb	29385
36 45	AALTYAH/Try Again	29385
36 36	DR. DRE/F**&U	23508
27 36	DR. DRE F.E.M.INE M.Forgot About Dre	23508
31 34		22202
38 33	KURUPT/Girlz All Pause	21549
36 30	MONTELL JORDAN/Get fl On Tonde	19590
41 30	BLACK ROB/Whost	19590
35 30	SOLO & KAMWhere I Come From	19590
17 29	BOB MARLEY Turn Your Lights	18937
14 24	IDEAL/Get Gone	15672
24 24	MISSY ELLIOTT/HOLBOYZ	15672
28 22	DA BRAT/That's What I'm	14366
24 21	MOS DEF/Ms. Fat Booty	13713
20 21		13713
31 20		13060
11 19	N WA/Chin Check	12407
28 19	D'ANGEL O/Untitled	12407
12 15		9796
	CYPRESS HILL/Superstar	9795
12 14	ICE CUBE F/MACK 10/You Can Do fl	9142
12 13	METHOD MAN & REDMAN YOU	8489
17 13	WARRENG/Game Don't Wait	8489
16 12		7836
11 12	NAS F/GINUWINE/You Owe Me	7836
- 12		7836
6 11	2PAC/Who Do You	7183
13 10	DONELL JONES AT Know What's Up	6530
23 18	GOODIE MOR/Get Rich To This	6530

Smith	427-4800 Atan	WGCI	
PLAYS LW TW	ARTIST/TITLE	GI 1000)	
44 43	CARL THOMAS/I Wish	34314	
34 39	SISQQ/Thong Song	31122	
36 37	D'ANGELO Unititled	29526	
40 33	GINUWINE /The Best Man	26334	
39 33	AVANT Separated	26334	
31 31	ANGIE STONE/No More Rain (In)	24738	
30 30	DESTINY'S CHILD/Say My Name	23940	
27 29	AMEL LARRIEUX/Get Up	23142	
28 28	JDE/I Wanna Know	22344	
50 27	METHRONE/Loving Each Other	21546	
23 25	KEVON EDMONDS No Love	19950	
10 23	SANTANA F/PRODUCT. /Maria Maria	18354	
18 23	D'ANGEL O/Feel Like Maidr'	18354	
21 21	TONI BRAXTON/He Wasn'l Man.	16758	
11 28	AALIYAH 1 Don'i Wanna	15960	
23 19	DRU HILL/Beauty	15162	
24 19	MONTELL JORDAN/Get It On Tonite	15162	
19 18	BRIAN MCKNIGHT/Home	14364	
24 17	DONELL JONES/U Know What's Up	13566	
19 16	MARY J. BLIGE/Give Me You	12768	
14 16	MARY J. Bt. IGE/Deep Inside	12768	
17 15	WHITNEY HOUSTON 11 earned From	11970	
2 15	SISQ0/Incomplete	11970	
9 14	JAY-Z/Ariything	11172	
11 13	BLACK ROB/Whoa!	10374	
17 13	MINT CONDITION/Is This Pain Our	10374	
8 12	GINUVYINE/None Of the	9576	
14 12	DA BRAT/Fhat's What I'm	9576	
15 12		9576	
12 12	MARY MARY/Shackles	9576	

12+ (One 884-9400 Williams/George Cume 478,800	-
PLAYS	ARTIST/TITLE	ĜI (020)
63 64	AALIYAHA Don'i Wanna	13888
58 58	JOE/I Wanna Know	12586
48 56	NAS F/GINUWINE/You Owe Me	12152
59 53	DMXParty tip	11501
50 58	SISGO/Thong Song	10850
52 45	EOX/Ryde Or Din, Chick	9765
40 44	KELLY PRICE/It's Gonna Rain	9548
37 43	MARY J. BLIGE/Your Child	9331
47 39	D'ANGELO/Donned	8463
21 38	BLACK ROB/Whoa!	8246
34 . 36	JAY-Z/Anything	8246
64 37	JAGGED EDGEA et's Get Married	8029
40 36	MISSY ELLIOTT/Hot Boyz	7812
34 36	DA BRAT/That's What I'm	7812
30 36	JAY-Z/Things That U Do	7812
33 30	DMDC/What's My Name	6510
30 29	AALIYAH Try Again	6293
15 23		4991
23 23		4991
5 22	JAGGED EDGE/He Can'l Love U	4774
28 21	112/Love You Like Did	4557
3 21	CARL THOMAS I Wish	4557
22 28	MARTY J. BLIGE/Give Me You	4340
- 16		4123
	 DRAG-ON/Die For My Niggas 	4123
15 16		3472
16 15		
17 13		2821
16 12	DAVE HOLLISTER/Can't Stay	2604
7 11	CHICO DEBARGE F/JOE/Listen To Your Man	2387

AMFN (215) Little/C	483-8900 coper	/ER
12+ C	ume 733,400	_62]
PLAYS LW TW	ARTIST/TITLE	G1 (000
52 56	NAS F/GINUWINE/You Owe Me	23408
41 55		2340
54 53		22154
47 51		2131
	SISDO/Thong Song	2131
43 40		16720
	AALIYAH'I Don'i Wanna	1630
	TONI BRAXTONHI Wasn't Man	1630
	CARL THOMAS/LWish	1504
	AALIYAH/Try Again	1421
	LOX/Ryde Or Die, Chick	1379
	GHOSTFACE KILLANICherchez Laghost	1379
	GERALD LEVERTAM: Top Damn Good	1337
	D'ANGEL DA Jrittlest	1254
16 30		1254
18 29		1212
	JAY-Z/Arr-thing	1212
	JAGGED EDGE/He Can'T Love U	1170
	DAVE HOLLISTER/Can'T Stry	1170
24 25		1045
22 18	KELLY PRICE/It's Gonna Rain	752
18 16	MARY J. BLIGE/Give Me You	668
27 16	ROOTS/The Lesson Pt. 3	668
13 15	Q-TiP/Breathe And Stop	627
12 14	JAY-Z/Do It Again	585
23 13	112/Love You Like I Did	543
10 13	EVE/Love Is Bland	543
11 12	MOBB DEEP/Quiet Storm	501
14 11		459
13 11	MINT CONDITION Is This Pain Our	459

WILLS-Washington, DC M29

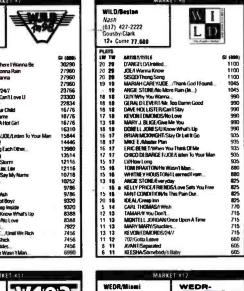
KKDA/Dallas-Ft. Worth Service (972) 263-9911

	ume 585,800	
PLAYS	ARTIST/THLE	GJ 1888
62 58	AALIYAWIIYAgain	29522
61 67	DR DREF/EMMEM/Forgot About Dre	29013
57 57	BLACK ROBANNOS!	29013
57 58	D'ANGEL O'UNING	28504
	JAGGED EDGE/He Can't Love U	27996
55 \$5	DESTINY'S CHILD-Say My Name	2799
55 \$5 56 \$4	DAVE HOLLISTER/Can't Stav	2748
53 54	DA BRAT/That's What I'm	2748
56 52	JOE/I Wanna Know	2646
50 SAZ	DMDCParty Up	2646
16 58	DRAMALeft Right Left	25456
19 54	AALIVAH/I Don't Wanna	2545
52 49	SISQU/Thong Song	2494
54 47	Oldf Thi ACI/Shake Dem Haters	2392
14 42	504 BOYZ/Wobble, Wobble	2137
58 41	BRIAN MCKNIGHT/Stay Or Lat It Go	2006
39 41	NAS F/GIRE NAME/You One Me	20869
11 48	JRY-Z/Anything	2036
29 39	MISSY ELLIOTT Hot Boyz	1985
15 39	J-SHIN/One Right Stand	1985
19 28	HOT BOYSA Need A Hot Girl	1985
12 36	EVEA ove is Blind	1832
13 34	TON I BRAXTOMHE Wasn't Man	1730
39 31	LOX/Hyde Or Die, Chick	1577
25 27	GINL NVINE /The Best Man.	1374
25 24	GERALD LEVERT/Mit. Too Damin Good	1221
13 24	YOUNGBLOODZ/85	1221
23 22	ICE CURE/KRAYZYE / Until We Rich	1119
19 19	WARREN G./Game Don't Wart	967
24 19	SAMMIE/I Like II	967

Radio	/Detroit One 871-0590	105	ð
Bell/M		100	الأطالة
	ume 535,588	CHERT	nino
PLAYS			
LW TW	ARTIST/TITLE		GJ (800)
49 64	AALIYAH1 Don't War	na .	14688
31 47	ANGIE STONE/No M		12784
37 47	JOE A Wanna Know		12784
41 45	JAGGED EDGEAN C	ntLoveti	12240
39 45	MARY J BLIGE/Your		12240
43 46	DMOLParty Up		12240
45 44	SISOO/Thong Song		11968
42 43	DR. DRE F/EMINEM	Forgot About Dre	11696
31 42	KELLY PRICE/ICS GO	nna Rain	11424
44 38	DONELL JONESAWN	re I Wanna Be	10336
33 36	HOT BOYS/I Need A	Hot Girl	9792
41 35	JAY-Z/Do R Again		9520
34 33	MISSY ELLIOTT/Hot	Bov2	8976
35 31	EVEA.ove to Blind		8432
36 31	BLACK ROB/Whoa!		8432
30 31	NASF/GINUWINE/W	to Owa Me	8432
25 30	DABRAI/That's Wha	I'm	8160
42 20	D'ANGEL O/Unitted		8160
28 29	112/Love You Like II	Diel	7888
20 29	MOBB DEEP/Quiet S	orm	7888
28 28	SMETHIRONE/Loving!	ach Other	7616
30 26	GINUWINE Mone Of	Ur	7072
24 25	a AALIYAH/Try Again		6800
23 24	DNOCWhat's My Nan	ne	6528
27 23	JAY-Z/Anything		6256
19 22	JUVENILE/U Unders		5984
24 21	DESTWY'S CHILD/S		5712
15 28	MONTELL JORDAN		5440
17 28	TOM BRAXTON/He V	Vasn'i Man	5440
- 19	IDEAL/Get Gone		5168

PLAYS	ARTIST/TITLE	GJ (886
46 65	DONELL JONES/Where I Wanna Be	3029
57 60	ICELLY PRICE/IT's Gonna Rain	2796
42 60	AALIYAH/I Don't Wanna	2796
55 60	DMDC/Party Up	2796
40 51	KEVONEDMONDS/24/7	2376
56 60	JAGGED EDGE His Can't Love U	2330
38 49	.IDE A Wanna Know	2283
28 36	MARY J. BLIGE/Your Child	1677
37 36	DMDC/What's My Name	1677
35 36	HOT ROYS 1 Need Affor Girl	1677
31 36	SISOO/Addicted	16310
29 34	CHICO DEBARGE F/JOE/Listen To Your Man	1584
30 31	BLACK ROB/Whoalf	1444
52 30	METHRONE/Loving Each Other	1398
28 29	SISQC/Thong Song	1351
27 26	MOBIB DE EP/Quiet Storm	1211
22 26	LATOCHA SCOTTALIEL LIEF	1211
25 23	DESTINAY'S CHILD/Say My Name	1071
20 22	a AALIYAH/Try Again	1025
36 21	EVE/Love is fillind	978
2 21	CARL THOMAS/I Wish	978
19 20	MISSY ELLIOTT/Hot Boyz	932
16 28	MARY J. BLIGE/Deep Inside	932
18 18	DONELL JONES/U Know What's Up	838
10 18	KEVON EDMONDS/No Love	838
43 17	D'ANGE LO/Unitted	792
11 18	ICE CUBE/ARAYZIE/Linkl We Rich	745
15 18	LOX/Ryde Or Die, Chick	745
13 16	MARY MARY/Shackles	745
10 15	TONI BRAXTON/He Wasn't Man	699

-Was-



PLAYS	ume 678,490	
LW TW	ARTIST/TITLE	GI (88)
48 48	DA BRAI/That's What I'm	1598
43 47	JAGGED EDGE/He Can't Love U	1565
44 43	AALIYAHII Don't Wanna	1431
46 43	D'ANGEL O/Unatted	1431
42 42	SISQ0/Thong Song	1398
43 41	MISSY ELLIOTT/Hot Boyz	1365
37 48	ANGÆ STONE/No More Rain (In)	1332
37 38	MARY J. BLIGE/Your Child	1265
42 36	JOE/I Wanna Know	1196
37 35	DNDC/Party Up	1165
35 35	CARL THOMAS 1976h	1165
36 33		1098
26 32		1065
22 26	NELLY PRICE/It's Gonna Rain	932
28 28	EVE/Love is Blind	932
27 27	MONTELL JORDAN/Get II On Tonite	899
29 27	MARIAH CAREYJOE JThank God I Found	
28 27	DR. DRE F/EMINEM/Forgat About Dre	899
20 24	LOX/Ryde Or Ole, Chick	795
23 23	SANTANA F.PRODUCTMaria Maria	765
25 53	JAY-Z/Anything	765
19 22	GINLIWINE/Mone Of Ur.	732
17 21	HOT BOYS/I fleed A Hot Girl	699
23 28		666
21 19		632
18 19	BLACK ROB/Whoat	632
	a AALIYAH/Try Again	632
12 17	MARY J. BLIGE/Give Me You	566
13 16		532
13 15	MINT CONDITION/IT You Love Me	499



ladio	587-2400	7	WHTA/Atlanta Radio One (404) 755-9750 Johnson/Cameron/Debraux 12+ Cume 376,780	775
AYS			PLATS	
TW	ARTIST/TITLE	Et (888)	LW TW ARTIST/TITLE	61 (00
99	JOE/I Wanna Know	0	66 81 SISQO/Thong Song	1250
97	DMDCParty Up	0	66 60 YING YANG TWINS Whistle White You	1230
97	JAY-Z/Anything	0	60 83 DMX/Party Up	1086
95	StSQQ/Thong Song	0	57 \$2 JAGGED EDGE/He Can't Love U	1966
95	AAL IYAH 1 Don't Wanna	0	53 52 JOEA Warms Know	1066
95	AAL IYAHVTry Again	0	49 52 DR. DRE F/EMINEM/Forgot About Dre	1066
73	MISSY ELLIOTT/Hot Boyz	0	54 \$2 AALIYAH Don't Wanna	1066
58	D'ANGEL O/Unimed	0	51 S1 JAY-Z/Big Pimpin'	943
49	DR DRE F/EMINEM/Forgot About Dre	0	33 46 D'ANGELOUMING. 41 46 NASF/GINLWINE/You Out Me	820
42	JAGGED EDGE/He Carr't Love U	0		717
42	MADE MEN Not The One	0	31 30 YOUNGBLOODZ/85	697
48	MARY J. BLIGE/Your Child	0	32 34 GOODIE MOB/Get Rich To This	676
49	GHIUWINE/Name Of Ur	0	32 33 JUVENILE/J Understand 30 22 DA BRAY/I hat's What I'm.	656
48	2PAC F/OUTLAWZ/Baby Don't Cry.			656
38	TONI BRAXTON-He Wasn't Man.	0	31 32 1 OX/Ryde Or Die, Chick	615
36	NOTORIOUS B.I.G./Notorious B.I.G.	0	24 30 TRICK DADDY/Shut Up	615
35	MARY MARY/Shackles		17 36 a AALIYAH/Try Again	594
34	KELLY PRICE/FRIENDS/Love Sets You Free	0	33 29 SAMME/Libert	574
32	DA BRAT/That's What Fm	0	24 28 MISSYELLIOTT/Hot Boyz	553
30	Q-TIP/Breathe And Stop	0	23 21 JAY-Z/Anything 35 24 HOT BOYS/Mend Attel Girl	492
	NAS F/GINDWINE/You Own Min	0	35 24 HOT BOYS/I Need Affol Girl 30 23 BLACK ROB/Whos!	471
27	SPOOKS/Things I've Seen	0	23 22 SANTANA F/PRODUCT. /Maria Maria	451
26	MARY J. BLIGE/Give Me You	ö		451
22	KELLY PRICE/It's Gorma Rain	0		430
22	SANTANA F/PRODUCT. //Aaria Marta	0	12 21 DESTRIY'S CHILD/Say My Name 16 21 SNDOP/EASTS/DAZ/Gd Up	430
22	GINUWINE/The Best Man			410
19	FAITH EVANS Right Back Where	0	5 28 NELLY/Country Grammer 12 17 CARL THOMAST Wish	348
18	LIL' TROY/Where's The Love			328
16	BLACK ROBAWhoat	0		328
15	DMX/What's My Name	0	15 16 RASHEEDA/Doll	328

12+ C	ime 375,780	
PLAYS	ARTIST/TITLE	G# (00
66 81	SISQQ/Thong Song	1250
66 60	YING YANG TWINS Whistle White V	
60 83	DMOCParty Up	1086
57 12	JAGGED EDGE/He Can't Love U	1066
53 52	JOEA Warma Know	1066
49 52	DR. DRE FÆMINE M/Forgot About E	Dre 1066
54 52	AAL IYAHA Don't Wanna	1066
51 51	J/O/-Z/Big Pimpin'	1045
33 45	D'ANGEL CAUNIMEd	943
41 46	NASF/GRUWINE/You Owe Me	820
31 30	YOUNGBLOODZ/85	717
32 34	GOODIE MOB/Get Rich To This	697
32 33	JLIVENILE/U Understand	676
30 32	DA BRAT/That's What I'm	656
31 32	1 OX/Ryde Or Die, Chick	656
24 30	TRICK DADDY/Shut Up	615
	AALIYAH/Try Again SAAMME /t i the It	615 594
33 29 24 28	MASSY ELLIOTT/Hot Boyz	574
24 28	JAY-Z/Anything	563
35 24	HOT BOYS/I Need A Hot Girl	492
30 23	PLACK POBAMOO!	471
23 22	SANTANA F/PRODUCT, Maria Mar	
23 22	WARRENG /Game Don't Wait	451
12 21	DESTROY'S CHILD/Say My Name	430
16 21	SNOOP/EASTSIDAZ/G'd Up	430
5 20	NELLY/Country Grammer	410
12 17	CARL THOMAS TWISH	348
8 16	THREE 6 MAFIA Who Run R	328
15 16	RASHETDA/Do II	328

PLATS	ume 596,998	
LW TW	ARTIST/TITLE	CI (98
47 48	SISQQ/Thong Song	2049
39 37	AALIYAH/I Don't Wanna	1579
32 36	JOE/I Wanna Know	1537
27 35	DONELL JONES/Where I Wanna Be	1494
38 34		1451
32 31		1323
27 28		1238
28 27	SANTANA F/PRODUCT Maria Maria	1152
26 26	MISSY ELLIOTT/Hot Boyz	1110
26 23	DESTINY'S CHILD/Say My Name	982
19 23		982
25 22	BLAQUE/Bring It All To Me	939
26 22	MARY J. BLIGE/Your Child	939
24 22	YING YANG TWINS/Whistle While You	939
7 21	AVANT/Separated	896
16 19	MAXWELL/Fortunate	611
17 19	DONELL JONES/U Know What's Up	811
17 18	EVE/Love is Blind	768
16 18	HOT BOYS 1 Need A Hot Girl	768
16 17	BLACK ROB/Whos!	725
13 16	BRIAN MCKINIGHT/Stay Or Let It Go	683
16 16	VOLINGBLOODZ/85	683
1 16	AALIYANTry Again	683
5 16	RASHEEDA/Do N	683
10 12	112/Anywhere	512
17 11	ANGIE STONE/Everyday	469
11 11	JUVE NULE Back That Thang Up	469
14 11	ERIC BENET/Spend My Life	469
8 11	DESTINY'S CHILD/BING, BING, BINS	469
11 10	FAITH EVANS/Never Gonna Let	427

12+ C	ume 613,788	ni • Ft. Landerstate
PLAYS	ARTIST/TITLE	GJ (96
40 38	SYLVIAA oving You	1637
29 35	AALIYAHA Don't Warna	1506
33 34	JOEA Wanna Know	1465
34 22	SISQQ/Thong Song	1422
38 32	D'ANGEL Q/Unitted	1379
31 30	DAVE HOLLISTER/Can't Stay	1293
29 29	TRICK DADDY/Shid Up	1249
29 28 1		1206
27 25	GINLAWINE/None Of Lir.	1077
20 24	GERALD LEVERTAIN Too Dame	Good 1034
11 23	BLACK POB/Whoa!	991
16 22	SAMMIE/I Like II	948
7 20	SANTANA F/PRODUCT_/Maria	Maria 862
19 28	DONELL JONES/U Know What?	s Up 862
23 28	DESTINY'S CHILD/Say My Narr	
14 19	JEMMFER LOPEZ/Feelin' So Go	od 818
25 18	JAGGED EDGE/He Can't Love U	
9 18	MARY J. BLIGE/Your Child	775
19 17	ERIC BENET/When You Think C	
20 17	J-SHIN/One Night Stand	732
24 17	ICE CUBEACRAYZE _/LIMI We I	
15 18	NAS F/GINLWWIL/You Owe Me	
11 18	DMDCParty Up	689
14 16	TONI BRAXTON He Wasn't Man	
19 14	MONTELL JORDAN Get ROM	
12 13	BRIAN MCKNIGHT/Stay Or Left	
11 13	DR. DRE FÆMMEM/Forgot Ab	
8 13	DABRAT/That's What I'm	560
16 13	DRAMA/Left. Right, Left	560
8 12	KEVON EDMONOS/No Love	517

Clear (314) Atkins/	St. Louis Channel 692-5108 DejaVu ume 195,200	Ţ
PLAYS	ARTIST/TITLE	G) (00
36 84	SISQO/Thong Song	858
52 50	JOEA Wanna Know	796
	JAGGED EDGE/He Can't Love U	779
40 47		74
	DA BRAT/That's What I'm	73
	Ri ACK ROBANhoa!	620
30 33		524
45 31	NELLY/Country Grammer	490
30 28	THREE 6 MAN IA/Who Rum III	44
40 27		429
26 26	NAS FIGRILITYINE/You Owe Me	413
30 24		38
24 22	GHOSTFACE KILLAN/Cherche/ Lauhost	345
	MARY J. BLIGE/Your Child	349
22 18	BONE THUGS-N-HARMONY/Resurrection.	. 284
	ANGIE STONE/Everyday	280
15 17		271
16 17	JAY-Z/Anything	270
10 16	LATOCHA SCOTT/Lier, Liter	25
	SOLE'F/GINUWINE/IT Wasn't Me	234
7 11		17
21 11		174
8 18		155
9 9	DESTRAY'S CHIL (1/Bills, Bills, Bills	14:
9	FIAH DIGGA/Imperial	12
8	GLIY/Why You Wanna	12
9 7	RASHEEDA/Do II	11
7 7	IDEAL/Get Gone OL'DIRTY BASTARD/Got Your Money	11
9 7	MISSY ELLIDIT/Hot Boyz	11
6 7	MISSTELLIUT F/HOLBOYZ	11

Tampa (813) Steele	7(Tampa 16 620-1300 Money Jume 67, 800	15
PLEYS	91,000 m	
IN TW	ARTIST/TITLE	80 (886
37 37	DRAMALeft, Right, Left	1626
37 37	JOEA Wanna Know	1628
36 36		1584
36 36	SAAMME/I Like IT	1584
35 35	KEVON EDIMONDS/No Love	1540
35 35		1540
	DR. DRE FÆMMEM/Forgot About Dre	1496
29 28		1270
28 28		1230
28 28		1230
27 27		118
26 26		114
	a AALIYAH/Try Again	110
25 25		110
22 23		1013
23 23		1013
5 22		96
20 22		96
16 20	ICE CUBE/KRAYZIE AUntil We Rich	88
10 20	LOX/Ryde Or Die, Chick	88
20 19	WHITNEY HOUSTON/I Learned from	83
19 19	GOODIE MOB/Get Rich fo This	790
20 18	JAGGED EDGE/He Can't Love U	790
17 18	LV/How Long 2PAC F/OUTLAWZ/Baby Don't City	790
		790
16 17		74
15 17		74
17 17		74
17 17		74

MARKET =21

Sheri	O/Pittsburgh dan 471-2181	WAN	10
	DJ Boogie	106/4	77_
	ume 211,000	107.1 · HAM	MIN
PLAYS			
IM IM	ARTIST/TITLE		61 (000)
31 29	SISOO/Thong Song		4234
33 29	DESTINY'S CHILD/Say N		4234
20 27	J-SHIN/One Night Stand		3942
29 27	AALIYAH/I Don'i Wanna		3942
27 27	JAGGED EDGE/He Can't		3942
18 27	KELIS/Gaught Out There		3942
21 29	D'ANGE LO/Untilled.		3796 3650
27 28		12	
27 23	JOE/I Wanna Know		3358
19 28	BLAQUE/Bring II All To N		2920
18 29	GINLIWINE Mone Of Ur.		2920
19 18	JAY-Z/Anything		2628
19 18	DONELL JONES/UKnow		2628
17 18	MAHIAH CAREY/JOE /	right God i Found	2628
16 18	1DEAL/Creep Inn		2482
19 17	WHITNEYHOUSTONA	LOVE IS YOUR LOVE	2482
27 17			2336
17 16	BRIAN MCKNIGHT/Stay		2336
13 16	GINUWINE /The Best N GERALD LEVERI/Mr. To		2190
13 15		o Damin Good	2190
14 15	BLACK ROB/Whole DAVE HOLLISTER/Can't	C	1898
	TONI BRAXTON He Was		1606
9 11	DR. DRE F/EMINE M/For		1314
10 9	702/Gotta Leave	GOI ADOULDTE	1314
	EVE/Love is Blind		1168
11 8	ANGIE STONE E veryday		1022
6 7	LIL WAYNE/The Block is	hot	1022
7 7	ERIC BENET/When You		1022
12 7	CARL THOMAS/I Wish	I ISSUE OF IVAC.	1022
16 7	PLANT TAINMAPPALAARM		1022

Radio (216) Panto	579-1111	7. 9
PLAYS		
61 59	ARTIBT/TITLE MISSY ELLIOTY/Hot Boyz	8498
54 58	DA BRAT/Thor's What I'm	8352
54 60	AAI IYAHA Don'i Wanna	8352
58 87	SISQQ/Thong Song	8208
55 86	MARY J. BLIGE/Your Child	8064
54 82	JOEA Wanna Know	7488
58 52	D'ANGEL O/Unitted	7488
43 47	ANGIE STONE/No More Rain (In)	6768
38 39		5616
40 39	DMDCParty Un	5616
48 38	DR. DREFÆMINEM/Forgot About Dre	5472
38 37	AALIYAH/Try Again	5328
26 33	Q-TIP/Breathe And Stop	4752
.27 29	J-SHIN/One Night Stand	4176
12 29	DONELL JONES/Where I Wanna Be	4176
33 28	JAGGED EDGE/He Can'T Love U	4032
27 28	DESTINY'S CHILD/Say My Name	4032
26 28	BONE THUGS-N-HARMONY/Resurrection	4032
23 27	OL' DIRTY BASTARD/Got Your Money	3888
23 27	L1L' WAYNE/The Block is Hot	3888
37 27	JAY-Z/Anything	3888
21 26	B.G./Bling Bling	3744
29 26	MONTELL JORDAN/Get II On Tonite	3744
32 26	MARIAH CAREY/JOE/Thank God I Found	
17 25	MOBB DEEP/Quiet Storm	3600
26 25		3600
24 25		3600
30 25	JUVE NILE/U Understand	3600
27 25	JAY-Z/Do It Again	3600
29 25	TONI BRACEON/He Wasn't Man	3600

AMFN (216) Stephe	621-9300	M
PLAYS		
LW TW	ARTIST/TIPLE CYANGEL CALINDRIA	GI (800) 8225
33 36	JOE/I Wanna Know	7520
30 32 28 31	DESTINY'S CHILD Say My Name	7285
33 31	SISQO/Thong Song	7285
	TONI BRAXTON He Wasn't Man.	7285
20 31	CERAL DA SAERE MAR Too Down Cood	7050
20 20	GERAL D LEVERTANT Too Damin Good JAGGED EDGE/He Can't Love U	6815
20 20	DONELL JONES/U Know What's Up	6815
	SAMME/I Like II	6580
	SANTANA F/PRODUCT_/Maria Maria	6345
30 27	J-SHIN/One Night Stand	6345
7 26	CARL THOMAS/I Wish	6110
11 22	DONELL JONE SWhere I Wanna Be	5170
	SYLVIAA oving You	5170
23 18		4230
19 18	AAI (YAHI) Don'i Wansa	4230
24 18	OL SKOOL/I Never	4230
4 18	MONTELL JORDAN/Once Upon A Time	4235
	AMEL LARRIEUX/Get Up	3996
26 16	JENNIFT R LOPEZ/Feelin' So Good	3760
13 16	ANGIE STORE/No More Rain (In)	3760
3 16	SOLE F/GINUWINE/II Wash I Me	3760
12 15	MARY J. BLIGE/Give Me You	3525
16 15	BRIAN MCKNIGHT/Stay Or Let It Go	3525
16 15		3525
29.14	MARIAH CAREY/JOE /Thank God I Found	
9 14	JAY-Z/Anything	3290
9 14	YOLANDA ADAMS/Fragile Heart	3290
12 13		3055
16 13	GUY/Why You Wanna	3055

	54	SISQO/Thong Song		8586
	58			7950
49	49	JAGGED EDGE/He Can't Love	U	7791
40	47			7473
	46			7314
40	39	BLACK ROB/Whoa!		6201
	33			5247
45	31	NELLY/Country Grammer		4929
	28			4452
	27			4293
	26		We	4134
	24			3816
	22		e/ Laghost	3498
	22			3498
	18		Hesurrection	2862
	18			2862
	17		10 U	2703
	17	JAY-Z/Anything		2703
10	16	LATOCHA SCOTT/Lier, Lier		2544
		SOLE' F/GINLIWINE/IT Wash'	t Me	2385
7	11	SNOOP/EASTSIDAZ/G'dUp		1749
21	11			1749
8	18	DESTINY'S CHILD/Say My No		1590
9		DESTRAY'S CHILD/Bills, Bills.	Bills	1431
9		FIAH DIGGA/Imperial		1272
8		GLIY/Why You Wanna		1272
9	7	RASHEEDA/Do II		1113
7	7	IDE At /Get Gone		1113
9	7	OL'DIRTY BASTARD/Got You	r Money	1113
6	7	MISSY ELLIDTT/Hot Boyz		1113

LAYS	ARTIST/TITLE	GI (800)
0 45		5895
3 41		5371
5 40		5240
9 39		5109
1 38	JAGGE DEDGE/He Can't Love U	4978
5 38	D'ANGEL O/Limited	4978
7 36	DAVE HOLLISTER/Can'l Stay	4716
6 35		4585
2 35		4585
4 34	MONTELL JORDAN/Get It On Tonite	4454
37 32	MARY J. Bt IGE/Deep Inside	4192
7 29		3799
7 29		3799
1 28		3668
7 28		3668
32 27		3537
30 26		3406
19 25		3275
	BRIAN MCKNIGHT/Stay Or Let It Go	3144
25 24		3144
5 23		3013
22 23		3013
7 23		3013
7 21		2751
21 21		2751
11 21		2751
	a AALIYAH/Try Again	2096
5 15		1965
9 14		1834
12 13	TRIN-1-TEE 5:7/My Body	1703



WALT LOVE
babylove@rronline.com

A Deep Commitment To Religion

African Americans are rooted in faith and regularly pray

hristian faith plays a significant role in the lives of African-American adults. That's according to information provided by the Barna Research Group, which found that 83% of blacks in the United States say religious faith is very important in their lives. That compares to 68% of whites.

While eight out of 10 blacks consider themselves "spiritual," six out of 10 have gone so far as to describe themselves as "committed born-again Christians." Just four in 10 adults nationwide consider themselves bornagain.

Faith is a source of emotional strength for 91% of African Americans. Half of all blacks directly attribute their ability to handle prejudice and endure injustice to their religious faith. When asked to identify life goals, 94% of African Americans report "having a close, personal relationship with God" as the top-rated desire for their future. This goal ranks higher than such tangible aims as having good health and living comfortably.

Many blacks reinforce their faith with such activities as praying and reading the Bible. They do so often: More than 90% report praying to God in the past seven days, compared to 77% of all adults nationwide. And African Americans are twice as likely as whites to have read the Bible in the past week (62% of blacks vs. 31% of whites).

Almost half (49%) of all African Americans attend church on any given Sunday, and they spend more time in church than their white counterparts. The average Sunday service at a predominantly black church is 70% longer than one at a predominantly white church. The average African-American church also has 50% higher attendance than the average white church.

Source: Marketing to the Emerging Minorities, March 2000. "African Americans and Their Faith." Barna Research Group, 5528 Everglades St., Ventura, CA 93003.

Christianity's Importance For African Americans

With all that is going on in our country that isn't always so positive, I thought I'd share a bit of good news with our readers. Approximately four weeks ago I presented my second sermon at my home church here in Los Angeles, the First A.M.E. The subject of the sermon: The need for each one of us to "love one, anyone," and how we need to support one another daily.

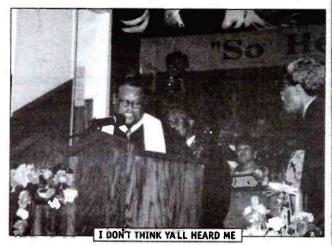
Many individuals from all over the country came out in support of our efforts that Sunday, and I thank you from the bottom of my heart. I've shared with you some of what happened at the church that day in the photos that appear on this page.

First A.M.E. is the oldest black church in the city of Los Angeles. It was founded 128 years ago by former slave Biddy Mason, who bought her own freedom. First A.M.E. is an interesting study in a "megachurch," for its membership hovers near 17,000. It also maintains an economic development center, the Cecil L. Murray Educational Center and more than 30 outreach organizations designed to help those in need regardless of race or creed.

The church's sentor pastor is the Reverend Dr. Cecil L. "Chip" Murray, a real communicator. We in the radio and record industries can learn a lot from a man of Pastor Murray's stature. He goes back to the days of Dr. Martin Luther King Jr. and other founding fathers of the Civil Rights movement. As part of his staff for the last two years, I have obtained a true experience of what it's like to serve others and put their best interests before one's own. That's why First A.M.E.'s motto is "First to Serve." Be blessed!



After the sermon the Rev. Love meets the lovely ladies of Trin-i-tee 5:7 to thank them for their support and performance. In return, they gave him a token of their appreciation. Pictured here are (l-r) Gospocentric's Monica Bacon, Trin-i-tee 5:7 members and Love.



Rev. Love is obviously on the right track with his sermon, as one fellow worshipper is so moved, he shouts to Love to preach on. (And, of course, Love obeyed).



B-Rite/Interscope recording artists Trin-i-tee 5:7 gave an inspirational and spectacular performance during a Feb. 20 service at First A.M.E. Church in Los Angeles. Pictured with the vocally gifted, spiritually uplifted trio is Rev. Cecil Murray.



Industry execs and R&R staffers alike were in attendance when Rev. Love preached his second sermon. Among those pictured are R&R's Jill Bauhs; consultant Jim Maddox; WFMV & WLJI/Columbia, SC owners Alex and Mary Snipe; station affiliate for Walt Baby Love Productions/Winstar Communications Shelly Katz; syndicated radio show host Frankie Crocker and his mother; B.B. Jay's road manager, Bishop; and Houston-based Worldwide Gospel Records co-owner Fatia Douglas. Among those not pictured is Jive SVP/Promotion Larry Khan.

MOTOWN 2000. THE LEGACY CONTINUES...



2000"I'M Here"

1990's "STAY" (Platinum)

1980's "Treat Her LIKe a Lady" (Platinum)

1970's "Pappa was a rolling stone" (Gold)

1960's "MY GITL" (Gold)

Produced by Joe for Fade 2 Black Music & Star Direction, Inc.
Executive Producers: Kedar Massenburg & Otis Williams

GOING FOR ADDS: march 27 & 28



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REP Urban Top 50

LAST	THIS	March 24, 2000	****				
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATI
1	1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3410	-22	445407	10	84/0
5	2	JOE I Wanna Know (Jive)	3084	-146	415804	12	79/0
4'-	8	AALIYAH I Don't Wanna (BlackGround/Priority)	2872	+15	387810	9	48/0
3	4	D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)	2786	-279	373635	11	81/0
10	6	DMX Party Up (Def Jam/IDJMG)	2125	+209	276659	5	75/5
7	6	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	2097	+39	200457	10	74/0
6	7 -	DESTINY'S CHILD Say My Name (Columbia)	1972	-100	299227	12	73/0
5	8	JAGGED EDGE He Can't Love U (So So Def/Columbia)	1955	-171	292598	22	69/0
14	9	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1898	+271	240974	3	80/0
9	10	SAMMIE I Like It (Freeworld/Capitol)	1862	-79	151090	14	62/1
15	0	BLACK ROB Whoa! (Bad Boy/Arista)	1755	+139	251817	7	66/1
13	12	JAY-Z Anything (Roc-A-Fella/IDJMG)	1752	+53	198188	5	76/0
8	13	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1728	-312	214112	10	68/0
12	(1)	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	1716	. +4	203496	18	67/1
16	13	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	1712	+167	175357	6	75/1
11	16	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	1691	-127	200933	9	70/0
20	0	NAS F/GINUWINE You Owe Me (Columbia)	1599	+179	202310	6	73/2
17	18	DRAMA Left, Right, Left (Atlantic)	1505	-27	126563	10	68/1
19	0	GUY Why You Wanna Keep (MCA)	1442	+12	108805	7	68/0
21	20	DA BRAT That's What I'm Looking For (So So Def/Columbia)	1439	+88	217235	6	49/0
23	a	KEVON EDMONDS No Love (RCA)	1343	+67	117351	6	70/0
vaker		AALIYAH Try Again (BlackGround)	1334	+505	232191	2	64/52
27	3	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	1270	+126	176668	6	60/1
30	2	MARY J. BLIGE Give Me You (MCA)	1267	+256	130122	3	76/3
26	29	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	1190	+43	119761	6	61/1
18	26	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)	1174	-329	167534	20	61/0
22	27	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1173	-123	196300	20	56/0
25	28		1162	-9	100842	7	60/0
	29		1149	+170	102797	2	74/1
29	30		1126	+104	110548	4	63/0
24	31		1107	-158	169789	13	58/0
oaker	32	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	1018	+170	128279	2	63/4
oaker	3	ERIC BENET When You Think Of Me (Watner Bros.)	1003	+67	83528	7	59/0
31	34	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	995	-14	73391	7	49/1
but	3	CARL THOMAS Wish (Bad Boy/Arista)	974	+436	194627	1	70/20
37	36	702 Gotta Leave (Motown)	932	+53	81636	5	54/1
39	1	YOUNGBLOODZ 85 (LaFace/Arista)	919	+54	87551	4	56/1
32	38	MIKE E. Master Plan (Capitol)	903	-97	49432	9	49/0
42	39	TAMAR If You Don't Wanna Love Me (DreamWorks)	830	+18	56689	4	49/1
38	40	BONE THUGS-N-HARMONY Resurrection (Paper, Paper) (Ruthless/Epic)		-56	75592	7	55/1
44	①	LV How Long (Loud)	813	+17	49046	4	54/0
45	12	F.A.T.E. Just Because (Warner Bros.)	799	+21	55413	3	47/0
48	4 3	WARREN G Game Don't Wait (G-Funk/Restless)	795	+95	66500	2	57/2
16 17 - 1		MARY J. RLIGE Vous Child (MCA)	785	+60	140403	3	13/0
34		BLAQUE Bring It All To Me (Track Masters/Columbia)	773	-179	110762	18	49/0
49		SNOOP DOGG PRESENTS EASTSIDAZ G'd Up (Dogghouse/TVT)	750	+63	87065	2	52/3
		GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	728	-319	122238	17	51/0
		SYLVIA Loving You (Luke/Loud)	705	+127	60548	1	37/4
		MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)	685	-226	91252	15	47/0
	50	TRINA Da Baddest Bitch (Atlantic)	000	-220	31232	13	4//0

BS Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Buillets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LASEL(S)	ADDS
BLAQUE Do (Track Masters/Columbia)	61
AALIYAH Try Again (BlackGround)	52
KELLY PRICE & FRIENDS Love Sets (Def Soul/IDJ	MG) 52
BEFORE DARK Monica (RCA)	38
XZIBIT Year 2000 (Loud)	28
PINK There You Go (LaFace/Arista)	27
AMYTH My Body (Rock The Bells/WB)	26
VEGA Mommie (Freeworld/Capitol)	26
CARL THOMAS I Wish (Bad Boy/Arista)	20
BIG PUN I/DONELL JONES It's So Hard (Loud)	15

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
AALIYAH Try Again (BlackGround)	+505
CARL THOMAS I Wish (Bad Boy/Arista)	+436
SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	+310
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista	+271
MARY J. BLIGE Give Me You (MCA)	+256
LATOCHA SCOTT Liar, Liar (So So Def/Columbia)	+248
MONTELL JORDAN Once Upon A Time (Def Jam/IDJ/MC	G) +238
DMX Party Up (Def Jam/IDJMG)	+209
AVANT Separated (MCA)	+198
BIG PUN I/DDNELL JONES It's So Hard (Loud)	+197

Breakers.

AALIYAH

Try Again (BlackGround)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 64/52

CHART

29

MARY MARY

Shackles (Praise You) (C2/Columbia)
TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS

1149/170

74/1

DONELL JONES

Where I Wanna Be (Untouchables/LaFace/Arista)

TOTAL PLAYSMCREASE

TOTAL STATIONS/ADDS

CHART

1018/170

63/4

ERIC BENET

When You Think Of Me (Warner Bros.)

TOTAL PLAYS/INCREA

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

59/0

33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

ON-AIR ONLINE

New Paradigms · New Methods · New Tools

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RAPSUPERSTAR!





THE ALBUM ALL NEW MUSIC - 04.18.00



PRODUCED ARRANGED AND MINED BY MUGGS FOR SOUL ASSASSINS

ARTIST BREAKDOWN

ARTIST: N-TOON
ALBUM: TOON TIME
LABEL DREAMWORKS

Oh, my God! It's Sunday afternoon, and I don't have an "Artist Breakdown" for next week! I had gotten in the habit of turning in the feature on Fridays, but that was my b-day, so I sort of chilled. (I look good for 26.) Searching through some CDs, I came across four young men known as N-Toon. They are so cute! I wondered if they could sing. They can — it's another case of my discovering "hidden" talent when my back's against the wall. And so I begin to break.

While reviewing Timm Time, I was pleasantly surprised at the material I'd chosen to spotlight. I have to admit, the first listen to the CD caught my attention, and the musical production and vocal presentation kept it. These young men don't use lingo that is too "adult" for them, and by referring to such places as the lunchroom and school, the songs keep them in their element. This is not another case of using young talent as a vehicle for inappropriate material. Toon Time highlights each boy's individual vocals as well as the group's harmonies.

The idealistic "A Girl Like That" has the guys singing about their ideal girlfriends — who would be exacily like a schoolmate they know.



The regretful "Shoulda Been My Girl" was the debut single, and it speaks about letting someone slip through your fingers, only to be remorseful about the incident later. The hypnotic "Ready," with its catchy, rhythmic hook, has the guys longing to be with lil' homegirl, but she's not ready to go steady. (Isn't that cute?)

The three ballads on the CD are the quizzing "Do U Believe?" the loving "Roses R Red" and a touching and tender ode to the singers' dads, "Happy Father's Day." Though you can shake your arse to many of the tunes, the two tracks that specifically suggest you move somethin' are "It's Your Birthday" and "Playaz Gotta Dance." I like the beat of "Playaz..." better, and with Little Man rapping, I'm thinking here's the next Will Smith or Jay-Z in the making.

Gold diggers are the center of attention in "Stop That," and "Now You're All Alone" is in the same vein. With shadiness already setting in. lil' homegirl can now feel lil' dude, 'cause she thinks he's a star. He's now worthy enough to call her on the phone — I guess by acquiring stardom he's earned the right to dial her seven digits (or 10, depending on how far away she lives).

"If it's all about the Benjamins, what about us?" question the guys in "What About Us?" Interrogating adults on their behavior and parental duties, they cite how kids "don't know the alphabet, but know the words to 'Money, Power & Respect." (He's got a point.) While mon or dad is bumpin' "F—k You" in the car, the child is in the back seat listening too. Over a simple beat, the spoken lyrics flow from the mouth of our future, the kids.

Everett, Justin, Chuckie and Lloyd introduce themselves on a CD with style: great beats, nice songs that allow them to be young and vocals that blend well together. Where some vocals seem to stagger, others run to the rescue. These guys are a quartet with a lot of promise. Peace.

> — Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

Jackson talks about the purpose of conventions.

with Jerold Jackson

PD - WKSP (Kiss 96)/Augusta, GA

When we go to conventions, what are we really going for? Are we going to socialize, to network or to complain? There are three types of people: those who make things happen, those who watch things happen and those who wonder what happened. I thought we went to conventions primarily to network — to get to know somebody, make a connection and learn something. Lately I've noticed that when we go to conventions or seminars, it becomes a complaining session. And a lot of times it's about how big corporate America has done it to so-and-so, and how it's not like it used to be. I'd like to see the day when we can go to a convention and actually learn something.

One bright spot is NABFEME (Notional Association of Black Female Executives in Music and Entertainment). I've noticed that whenever 1 go to one of their functions, seminars or meetings, they are positive and future-oriented. I think that more arganizations and seminars for radio persons need to be geared to looking toward the future, not complaining about the past and present.

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (3/28).

504 BOYS f/MASTER P Wabble, Wobble (No Limit/Priority)

ASK ME I Know What You Did (Universal)

BEANIE SIGEL The Truth (Def Jam/IDJMG)

BEENIE MAN Love Me Now (Virgin)

CYPRESS HILL Superstar (Columbia)

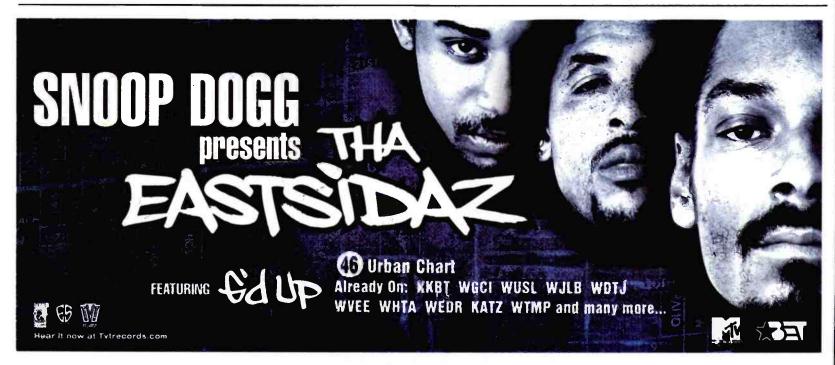
JENNIFER Y U Callin' Me? (B-Town/Que It Up/Gee Street)

Q-TIP Let's Ride (Arista)

STRINGS Raise It Up (Epic)

TEMPTATIONS I'm Here (Motown)

TRICKDADDY Shut Up (Slip 'N Slide/Atlantic)



larch 24, 2000

New & Active

MONTELL JORDAN Once Upon A Time (Del Jam/DJMG) ANGIE STONE Everyday (Arista)
Total Plays: 645, Total Stations: 56, Adds: 1 RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG) Total Plays: 637, Total Stations: 53, Adds: 2 AVANT Separated (MCA)
Total Plays: 541, Total Stations: 51, Adds: 5 N-TOON Ready (DreamWorks)
Total Plays: 511, Total Stations: 33, Adds: 0 SANTAMA F/PRODUCT G&B Maria Maria (Arista) Total Plays: 475, Total Stations: 13, Adds: 0 SOLE' F/GINUWINE It Wasn't Me (DreamWorks)
Total Plays: 466, Total Stations: 44, Adds: 5 LL COOL J III Bomb (Def Jam/IDJMG)
Total Plays: 448, Total Stations: 41, Adds: 0 NELLY Country Grammer (Hot Sh*t) (Universal) GNOSTFACE KILLAH Cherchez Laghost (Razor Sharp/Epic)
Total Plays: 412, Total Stations: 48, Adds: 8 KEESHA Somebody's Baby (RCA)
Total Black 376 Total Stations 39 Adds 0

LATOCHA SCOTT Liar, Liar (So So Def/Columbia)
Total Plays: 337, Total Stations: 26, Adds: 4

BIG PUN 1/DONELL JONES It's So Hard (Loud) Total Plays: 314, Total Stations: 45, Adds: 15 OLU Sista Why (Gee Street/V2) KELLY PRICE & FRIENDS Love Sets... (Del Soul/IDJMG)
Total Phys: 289. Total Stations: 53. Adds: 52 B.B. JAY Hot Ta' Det (Harrell/Jive)
Total Plays: 270 Total Stations: 20. Adds: 2 DALVIN DEGRATE Why Can't We (Maverick/WB)
Total Plays: 243, Total Stations: 40, Adds: 8 69 BOYZ How We Roll (Home Base/Doc Hollywood) Total Plays: 241, Total Stations: 19, Adds: 0
PMM There You Go ((LaFace/Arista)
Total Plays: 209, Total Stations: 29, Adds: 27
BLAQUE I Do (Track Masters/Columbia)
Total Plays: 193, Total Stations: 61, Adds: 61
PEEPS Put Me On (Eureka)
Total Plays: 192, Total Stations: 23, Adds: 0
COMMON The 6th Sense (MCA)
Total Plays: 188, Total Stations: 31, Adds: 8 SPOOKS Things I've Seen (Antra/Artemis)
Total Plays: 162, Total Stations: 21, Adds: 0

Songs ranked by total plays

Most Played Recum

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

MONTELL JORDAN Get It On... Tonite (Def Soul/IDJMG)

WHITNEY HOUSTON I Learned From The Best (Arista)

IDEAL Creep Inn (Noontime/Virgin)

GINUWINE None Of Ur Friends Business (550 Music/Epic)

SISQD Got To Get it (Dragon/Def Soul/IDJMG)

JUVENILE Back That Thang Up (Cash Money/Universal)

Q-TIP Breathe And Stop (Arista)

JUVENILE U Understand (Cash Money/Universal)

2PAC F/OUTLAWZ Baby Don't Cry_(Keep Ya...) (Amaru/Death Row/Interscope)

DMX What's My Name (Def Jam/IDJMG)

BRIAN MCKNIGHT Back At One (Motown)

KEVON EDMONDS 24/7 (RCA)

AMEL LARRIEUX Get Up (550 Music/Epic)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

JAY-Z Do It Again (Roc-A-Fella/IDJMG)

B.G. Bling Bling (Cash Money/Universal)

BOB MARLEY F/LAURYN HILL Turn Your Lights Down Low (Columbia/IDJMG)

TUNED-IN

R&R/MEDIABASE 24/7

AALIYAH I Don't Wanna

URBAN

WEMX/Baton Rouge

3am

BLACK ROS Whos! MARY J. BLIGE Give Me You SONS OF FUNK Pushin' Inside You TAMAR If You Don't Wanna Love Me MOSS DEEP L/NAS It's Mine DMX Party Up J-SHIM One Night Stand 2PAC LOUTLAWZ Baby Don't Cry H-TOWN Natural Woman 782 Gotta Leave Q-TIP Breathe & Stop GOODIE MOB They Don't Dance No Mo MEX In And Out Of Love MAXINELL Fortunate

11am

HOT BOYS I Need A Hot Girl ICE CUBE UKRAYZIE BOME Until We Rich J-SHIN One Night Stand

ANGLE STONE L/DEVOX Everyday CHANTE' MOORE Chante's Got A Man JOE I Wanna Know GUY Why You Wanna Keep Me From... KEVON EDMONDS No Love FOXY BROWN L/TOTAL I Can't WFER LOPEZ Feelin' So Good

JAGGED EDGE He Can't Love U TAMAR If You Don't Wanna Love Me MIKE E. Master Plan RAH DIGGA Imperial SISOO Thong Song 782 Gotta Leave MISSY FILLMITT Hot BOYZ AALIYAH I Don't Wanna

8pm

DMIX Party Up JENNAFER LOPEZ Feelin' So Good TRINA Baddest Bitch TRICK DADDY Nann Ni * *a WARREN G USNOOP DOGG & NATE Game Don't Wait J-SHIN One Night Stand GOODIE MOB Get Rich To This LOX Ryde Or Die Chick B.B. JAY Hot Ta Del DESTINY'S CHILD Say My Name

WCDX/Richmond

3am

ICELLY PRICE It's Gonna Rain DONELL JONES U Know What's Up JAGGED EDGE Let's Get Married BLACK ROB Whoa! RARE ESSENCE We Push JAY-Z VAMIL & JA Can I Get A ... 782 Gotta Leave MARY J. BLIGE Deep Inside ISLEY BROTHERS Choosey Lover RAH DIGGA Imperial O-TIP Breathe & Stop JUVENILE Back That Thang Up GOO'S PROPERTY Story

MARY J. BLIGE Deep Inside J-SHIM One Night Stand TOM BRAXTON He Wasn't Man Enough KEVON EDMONOS No Love SISOO Thong Song AALIYAH Are You That Somebody? RICH JAMES Fire & Desire DONELL JONES U Know What's Up MARIAH CAREY & JOE 1/98 DEGREES Thank God...

4pm

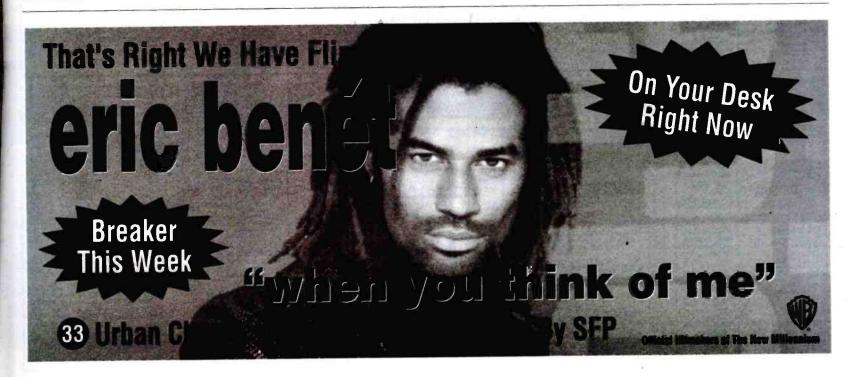
JAY-Z Do It Again DMCX Party Up RARE ESSENCE We Push DERORAN COX UR.L. We Can't Be Friends GHOSTFACE KILLAH Cherchez Laghost BLACK ROS Whoa! LOX Rvde Or Die. Chick BOBBY BROWN My Prerogative CHICO DEBARGE I/JOE Listen To Your Man MARY J. BLIGE Deep Inside DOMEST HOMES IT Know What's I'm SUGARBEAR & JU-JU L/EU Um Bop Bop

8pm

BLACK ROB Whoa! LOX Ryde Or Die, Chick **DESTINY'S CHILD Say My Name** FUNKMASTER FLEX LANG KAP I'll Bomb MARY J. BLIGE Deep Inside RARE ESSENCE We Push DMIX Party Up 782 Gotta Leave Q-TTP Vivrant Thing METHOD MAN & REDMAN Y.O.U. MARIAH CAREY WOE Thank God I Found You 8.G. Bling, Bling LAURYN HILL Ex-Factor



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.



Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY * PD: Nille Morgan MD: Ren Williams

KBCE/Alexandria, LA PD: Konny Smeav MD: R.J. Pelk

- MALFORM THY

 AMATIN THOSE

 AMATIN THOSE

 PER THOSE

 ACTION

 AC
- WHTA/Allanta, GA

PD: Darrell Johnson APD: Ryon Cameron MO: Ramonn Debrase

30 AALIYAH TIY' 7 KELLY PRICE/FRIENDS THE

WVEE/Atlanta, GA * PO: Tony Brown MO: Tooks Love

MARY MARY "Shackles" BEFORE DAPK "Monica" IGELLY PRICE/FRIENDS "Free"

WFXA/Augusta, GA *
PD: Robert Enyler
MD: Yann Symone
1 BEFONE DARK "Morica"
1 RAGINE "DARK "Morica"
1 RAGINE "DARK "Morica"
1 RAGINE "DO
1 PMK "Three"
KELLY PROCEPHIENDS "Free"
CARL HORNAS "WEN"
AM/TH-Body'

WEMX/Baton Rouge, LA PD: Al Jai Waltace APD: Mye Vernon MD: Adrian Long

ID: Advison Long
CARL IN-DOMAS "Web"
ZAP MANA" Pasito:
AMYTH "BODY
RELLY PROCEPTIONS "Free"
DALYMIDE GRAFE "Why"
HEZEIGAH WILLIGER... "Dance"
BIG FUN THART
VIGA "MOOTIME"
BEELOW "Intert"

KTCX/Beaumont, TX PD/MO:Les Benneti 14 AALIYAH*Tiy*

WJZO/Biloxi-Gulfport, MS

PD: Rob Neal MD: Taberi Deniels NELLY PRICE/FRIENDS "Free"
VEGA "Monnine"
AALY/AH "Try"
BLAQUE "Do"
PINN "There"
BEFORE DARK "Monica"
XZBIT "Year"

WBOT/Boston, MA * PD: Tem Colococci

NAS F.GINLIWINE "Owe" CARE THOMAS "WISH" BIG PUN "Hard"

WILD/Boston, MA
PD: Stave Genety
MD: T. Clark
15 RELLY PROCERRIDDS Free*
1 VEGA "Morman"
1 BEFORE DANK "Morica"
1 BLAUE "Do:
5 SYLVA L'Owing"
AALYAH "Try'

WALR/Atlanta, GA *

WWIN/Baltimore, MD *

W WIT/ Date France o, The PD: Kalling Brown
PD: Kalling Brown
B: Kallin Fisther
B HEZEKIAH WALKER. "Dance" RAYSAAN PATTERSON "Anight" DAVE KOZ "Whispe" DOMELL JONES "Where MAYSA "Nay"

KOXL/Baton Rouge, LA PD: Al Jail Weltace MD: Mys Vernon 2 SYSMITH Tood 2 SYSMITH Tood MAY J BLIGE Toke MAY J BLIGE Toke MAY ANA/ HEZSOM WHALER. "Dance" Q. JONES FEAMPBELL "Everything" AANTH BOXES.

WBHK/Birmingham, AL *

Int.PO: Jim Kem

WBLK/Buttato, NY *
PD/MID: Skip Differed

4: AALYAH*Thy
6: CAPL THOMAS "Wish"
1: DIAN' "Pany"
BLAQUE "Do"
BEFORE DARK "Monica"

PO: Jae Jeckson 8 ANALYM* Tily 7 YEGA Momme* 8 BLADUE TO: 8 BEFORE CAPK "Monica" 5 ANTH' Body 16 ELLY PROCE-FREINDS "Free" FINK "Three" COMMENT Serse! SOLE FREINWHS "Westn't MALBALL AND UZI "Hardoos"

WWWZ/Charleston, SC PD: Terry Base MD: Eric Scott

4 CAPL THOMAS "Wish"

1 BLAQUE "Do"

1 XZBIT "Year"

AMYTH "Body"

IELLY PRICE/FRIENDS "Free"

PINK "There"

WPEG/Charlotte, NC * PO: Andre Carson MO: Nate Chick

NWD: Nation Chick

24 CARL THOMAS "Wish"

24 AALIVAN "Tip"

16 JENNETR LOPEZ "Teelon"

17 GHOSTRACE KOLLAH "Cherchez"

7 SOLE FGIRLANNIK "Missh"

7 BOR FRUIT "Tard"

5 DONEL JONES "Where"

2 NELLY "Courtey"

WJTT/Chattagoogs TN

WJT/Chattanoog:
PD: Kelth Landocler
MD: Magic
22 AALYMH*'lly*
AMYTH*Body*
BEFORE DARK*Monica*
BLAULE*Do*
XZBIT*Yww*
COMMON Sense*
PINC*There*

WGCI/Chicago, IL * GM/PD:Elwy Smith APO/MD: Jay Alan

5 LATOCHA SCOTT "List 3 BONE THUGS-N-HARM 3 AAL/YAH "By"

W12F/Cincinnati, OH * YP/Prog.: Tony Floids PD: Tony Floids RD: Tony Thomas I AA nAH-Thy 4 HELY County AANTH TODy PPK: Thee' BLAQLE "Do"

WENZ/Cleveland, OH PD: Lance Panion MD: Sam Sylk

4 BIGPUN Hard"
3 KELLY PRICE/FRENDS Hee"
2 GHOSTFACE KILLAH "Charche."
SAMME "Like"

WZAK/Cleveland, DH *

MD: Langland Stephane

2 METHRONE Lowing:
BLAQUE TO:
NELLY PRICE FRIENDS: True:
AAN/TH-Body: BEFORE DARK "Monica" GHOSTFACE KILLAH "Che

WMGL/Charleston, SC

DONELL JUNES "Where" HORMAN COMMORS "Didn't

WVAZ/Chicago, IL * OM/PD: Maxx Myrick APD/MD: Jamillah Muhan No Adds

WLXC/Columbia, SC * PD/MD: Kevin Holiday No Adds

WAGH/Columbus, GA

RAHSAAN PATTERSON "Alvere

PD: Billy Dee MD: Ed Lewis

WWDM/Columbia, SC * POAID: Paul Jackson

**CANLT Paul Jackson

1 ANGE STOME "Everyday"

5 DANC Parly"

1 SYLVA "Loving"

18 GE PUN "Hard"

10 DALYSN DEGRAFE "Why"

NONTELL JORGOAN "Time"

SHOOP FEASTSIDAZ "Lip"

BLAQUE "Do'

YEGA "Momme"

METHRONE" LOWING"

WFXE/Columbus, GA PD: Torri Avery IND: Al Irvin

3 AMYTH 'Body'
3 SOLE F-GRALWINE 'Wasn'
3 SOLE F-GRALWINE 'Wasn'
3 BEFORE DARK "Monica"
3 KELLY PRICE/FRIENDS 'Free'
3 BLAQUE 'Do'

WCKX/Columbus, OH * VP/Prog.: Teay Fields PD: Paul Strong 5 SNOOP FEASTSIDAZ "Lip" BLAQUE "To" KELLY PRICE FREENDS "Free"

KKDA/Dallas-Ft. Worth, TX * PD/MD: Skip Chedless* 12 CARL THOMAS 'Wsh' BLAGUE' 'Do'

WROU/Dayton, OH *
PD: Marce Simmers

1 NASF/GIRLWINE "Dwe"
ARLYAH"Ity"
CAPIL THOMAS "Web"

WDTJ/Detroit, MI OM: James Messander PD: Note Bull MD: Phillip Mahame

25 AMLIVAH "By' BEFORE DANK "Monica" BLAQUE "Do' RELLY PROCEPRIENDS "Free" PINK "There" AMYTH "Body" VEGA "Mommie" DRAMA "Left"

WJLB/Detroit, Mil *
YP/Ope & Prog.: Milcheel Sa
MD: Kris Kelley
22 AN/YAH "By
4 RELLY PRODUPTIENDS Tree."
3 BEFORE DARK Montes
2 XZBBT Tree.
BLOQUE "Do.
BIG PUN Therd"
772 "Gotta"
AMANT Separated
MARY J. BLIGE "Give"

WJJN/Dotkan, AL PD/MD: Tony Black

PDAMD: Tomy Black
10 AALYAH "Ity"
7 KELLYPROCAFRENDS "Tree"
5 BEFORE DAPK "Monrae"
5 VEGA "Morme"
5 BLAQUE "Do"
3 IZBIT "New"
3 MADBALL AND LIZI "Hairdoos

WZFX/Fayetteville, NC °
PD: Bobby Jay
15 SNOOFFERSTSIDAZ "Lp"
8 BIG FUN "Hard"
4 CARL THOMAS Wish"
1 XZBIT "Yes"

WOZZ/Fliat, Mi *
PDAND: Chris Reynolds

10 ALIYAH "BY

1 DALWH DEGRATE "Why"
BLACUE "Do"
KZIBIT "Year"

WYNN/Figrence, SC OM: Most Scury PD: Gorald McChaoin APD/MD: Milds Road 7 SYLWA TLANG! AALYSHIT!Y BB. JAY THA' BLAUE TO: CARE TRIMAS TANAN CARE TRIMAS TANAN

WTMG/Gainesville-Ocala, FL *
OM/PD/MD: Dea Cody
APD: Quincy
1 P994: There'
ANYTH Body
YEGA Mourne
B.AULE To
RELLY PROCREENDS Tree'
XZBIT Trea
XZBIT Trea
EFFORE DHAY Monica'

WIKS/Greenville, NC * PD: B.K. Kirkland

3 BRIAN MIDIORIGHT "SE 3 DARK "Party" 1 CARL THOMAS "Wish" LOX "Rivde"

WJMZ/Groenville, SC * PD: Marvin Nadalen MD: Doug Davis

WNEZ/Hartlord, CT PGMD: Ricky Ricardo APO: J.J. Fetx

3 AAI/TH Body" 5 X2BIT "Year" 3 YEGA "Morrins" 3 WEGA "Morrins" 4 MELLY PRICE PRINCIPS" Free! 9 AAI (There' BLAQUE "Do" P-PHAM "Why"

WEUP/Numbsville, AL *
PDMD: Save Murray

4 SYLMA Loving*
2 BIG PIN That"
RELLY PROCERMENDS Tree*
REFORE DARK Thomas*
PANK These*
AMONTH BODY
YEGA THOMATON
COMMON Series*

WTLC/Indianapolis, IN * PD: Brian Wallace

CAPL THOMAS WIST

WJMI/Jackson, MS * PD/MD: Stan Brancos

POMIC: Was because
28 AALYSH "By"
5 VEGA "Mornie"
BLAGLE "Do"
ISELLY PRICE FRENDS "Hee"
X280" "Was"
BEFORE DAPN "Monica"
AALYTH "Body"

KPRS/Kansas City, MO * PD: Sum titioner APDARD: Myren Fears BEODE DARK "Norsa" AAUTHN "TO SPRESS HALL "Superstar" BAGILE "O KELLY PRICE FRIENDS Tree"

KIIZ/Killeen-Temple, TX PD/RID: Mychail Illaguire 10 BLAGE TO: 10 PHK "There 10 IZBIT "Mar" DALYM DEGRATE "Why IRLLY PRICE/FIRENDS "Free" BG PLN "HAT" AAL N'AH "Ey"

WKGN/Knaxville, TN PD/MD: Thumas Handerso

5 AMYTH Rody' 5 BEFORE DAPK "Monica" 5 BLAQUE 'Do: 5 PINK "There" 5 PINK "There" 5 VEBS "Normal" 5 VZBBT "Vest" AALIYAH "Thy'

KRRO/L stayette, LA *
PD: Der Richards

5 VEGA Momma*

BERDRE DARN Momma*

AMPNI BOdy

GHOSTRAGE KOLJAH "Diercher

CIPPRESS NBL. "Supersta"

RELLY PROCESTREIN'S "Free"

XZBET "Hoar"

CAMBELS "2000"

MARC NELSON "Loves"

WHNR/Lakeland-Winter

WHMPI/Laketand-Win
Haven, FL
GRIF Frantde Grover
PD/MD: Chris Williams
4 BEFORE DARK "Monica"
4 XZBIT "Year"
4 KELLY PROCEFRIENDS "Free"
4 LATOOM-SOUTT "Lier"
5 BLAGLE "D"
4 BLAGLE "D"
6 VEGA "Montmie"

POUNT BOOM JOHNS
TO CLEYPROCERSENDS THE
SHAMAR TON'T
VEGA "MORNIE"
AMYTH BOOY
BLOLLE TOO
BEFORE DARK "Monica"
XZBIT "Net"
AALYAH "Try'

VBTF/Lexington-Fayese, KY MAntenter PD: Davig Humand JEFFREY OSBOPNE "Sure"

KIPR/Little Rock, AR

OM/PO/MD: Jee Bo

30 YOUNGBLOOZES*
31 BB.JAY "Hot"
1 BB.JAY "Hot"
1 BEFORE DARK "Monica"
AMYTH "Body"
KELLY PRICE PRICE THE CARL THOMAS "WISH"
PINK "There"

KKBT/Les Angeles, CA * PD: Haveld Austin ND: Dersay Fuller 15 CYPRESSHIL "Superior"

WBLQ/Louisville, KY *
PD: Kaven Jordan
MD: Gorald Herrison
8 CYPRESCHIL "Superstar"
X2801 "Year"

WGZB/Louisville, KY *
VP/Prog.: Tony Flobb
PD: Rosen Joedon
MD: Gestel Harrison
30 CARC HOMAS THEM
3 AALMAH Toy
4 RELLY PROCERREDOS Froe
BLAQUE TO
VEGA Mommie*

WALJ/Macon, GA PD/MO: Durek Harper

24 AAL/VAH*TRY
7 JAY-Z "Pimpin"
DIAY-HOLLISTER "Stay"
MARY J BEIGE "Gae"
BIG PUN "Hard"
BEFORE DARK "Monica"
BLAQUE "DO"
KELLY PRICE/FRIENDS "Free"

WIBB/Macon, GA PD/MD: Kevin Fee

15 AALIYAH "Try" 5 KELLY PRICE/FRIENDS "Free" 5 BLACIJE "Do" 5 VEGA "Mommie" PYNK "There"

WKPO/Madison, WI PD: Chris Lee MD: LaTene Hart

23 PINK There's
5 KELLY PRICE FRIENDS Free*
5 KELLY PRICE FRIENDS Free*
5 KEGA Telomine*
5 KEGA Telomine*
5 KEGA Telomine*
12 KEGA Telomine*
22 KEGA Telomine*
22 KEGA Telomine*
24 KEGA Telomine*
24 KEGA Telomine*
24 KEGA Telomine*
25 KEGA Telomine*
26 KEGA Telomine*
26 KEGA Telomine*
26 KEGA Telomine*
27 KEGA TELOMINE*
28 KEGA TELOMIN

WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Elloon Nathaniel

27 BLAQUE 'Do'
27 AALYAH 'By'
BEFORE DARK 'Monica'
AMYTH 'Eog'
GHOSTROE KULAH 'Cherches
KELLY PRICE/FRIENDS 'Free'

WEDR/Milanti, FL *
Off. James Thomas
PD/MD: Codn't Hollywood
20 AAL/MH*Ty'
2 PRICTHER
KELLY PROCEPHENDS**Free**
BEFORE DANK Monica**
BLACLE**Do**

WKKY/Milwaukae, WI

WKKY/Milwaukae, PD: Gary Yeeng 31 PMK*There* 11 BLACK ROB "Whoa!" 6 DIACT PMY 4 BLACUE "DO" DOMESS "Where"

WNOV/Milwaukee, WI * PDMD: Sandra Robinson

MARCH Sandra Rebisses
WARRIN G. "Game"
X28II" "New York"
AMYTH "Body"
BEFORE DARK "Honica"
VEGA "Mommie"
BLAQUE "Do"
KELLY PROCE/FRIENDS "Free"

WSLX/Mobile, AL *
Int. PD/IND: Myranda Rea
3 BLAQUE 'Do'
1 AAL/YAH 'Try'
DALYWIDEGRATE 'Why'

WJWZ/Montgomery, AL POMO: 0-Rest

WZHT/Mentgomery, AL PD: Duryl Ellet MD: Michael Long

SP PIKK There?
29 PIKK Ther?
29 BETORE DARK "Monica"
28 ARAIDM'T Ry
28 HEZEMAN MIRRIER. "Darco"
88 LAQUE "Do"
X2881" "Nor"
RELLY PROCE PREMISE THER.
ARAITH "BODO"
VEGA "Monther"

WDAI/Myrtle Beach, SC POAND: Chris Clay

WQQK/Nashville, TN *

WCUK/Nashville, TI ON: Jim Kennedy PD: Terry Fexx 14 DAX: Pary* 11 MOX: Pary* 11 MOX: Pary* CAR THOMAS "Web" BLAGUE "Do"

WQUE/New Orleans, LA * PD: Gored Stovens MD: Angele Watson

WBLS/New York, NY *
PD: Vinny Brown
32 MNT CONDITION "Pleasure"
25 AALMAH "By?
9 BLACLE "DO"
IELLY PRICE-FRIENDS "Free"

WOWI/Norfolk, VA *
PD: K.J. Heliday
MD: Michael Mauzone
18 ALV/NH-Tiy
10 PINC*Thera*
5 BLAGUE*Do*
1 KELV PROJECTRE-MOS Tree
MELLY "Country"
BEFORE DARK" Monica"
ARMIT "Separated"

KVSP/Oklahoma City, OK PD: Torry Menday AMD: Eddie Brance

15 KELLY PRICE/FRIENDS True*
10 AAL/MAH*Tiny*
3 TRIN-HTEE 5.7 Body*
BEFORE DARK "Monica"
BLAQUE**DO**
PINK**There**

WJHM/Orlando, FL * PD: Russ Allen

49 DESTINY'S CHILD "Jumpin" 28 TRINA "Baddest" 19 SOLE FIGNILAWNE "Wasn's 4 GHOSTFACE KILLAH "Cheiches"

WPHI/Philadelphia, PA PD: Maurice Devee APD: Lamenda Williams 19 ORAG-ON 'Die' KELLY PRICE/FRIENDS 'Free'

WUSL/Phitadelphia, PA 'ON: Hoton Little APD/MDGlionn Cooper 34 ANL/MH*TRY 6 BIG PUN "Hard" BLAGLE "O" KELLY PRICE/FRIENDS "Fres"

/AMO/Pittsburgh, PA PO: Ren Allies MD: DJ Beegle

AALMSH"Thy' BLAGUE "Do" LATOCHA SCOTT "LIST" VEGA "Momme"

WOOK/Raleigh-Durham, NC PD: Heele Mark ND: Jod Bury

27 AALMAN Try
2 IDELLY PRICE FRIENDS Free
1 CARL THOMAS "Wish"
BIG PUN "Hard"
RAH DISGA "Imperial" BLAQUE "Do" GHOSTFACE IGLLAH "Church

WCOX/Richmond, VA * PD: Aaren Ma: MD: 8-Rock

COMMON "Sense"
AVMNT "Separated"
INSLLY PROCEFRIENDS "Free
AALIVAH "Tiry"
DONELL JONES "Where"

WDKX/Rochester, NY * -

WUNC/HOCHESTER, NY PD: Andre Marcel 17 AULYAH "ILY 1 KELLY PRICE/FRIENDS "Free" 8 LAQUE "Do" ZAPMAMA "Rafki" MARY J. BLIGE "GNe"

WTLZ/Saginaw, Mi *
PD: Chris Reynolds
MD: Leng John
10 AALIYAH "iy"
1 X2BIT "Yea"
DALWN DEGRATE "Why"
SLAQUE "Do"

WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

KOKS/Shreveport, LA
PD/AID Obies Echels
25 PBK Thee*
15 BLAUE Do'
11 ALLYMIT '99
1 JAIOON SCOTT List"
3 BGRUN Test"
3 CARE INDIAS YEST
AINTH TOOK, COPPESS TELL
VICENT VICENT LIST
1 KELL YOUTHER
1 KELL

KMJJ/Shreveport, LA PD: Michael Toe

34 AALIYAH TIY 24 BLAQUE DO

KATZ/St. Lowis, MO PD: Chuck Altine MD: Dojat/w 5 SDLE FGRUMME "Wasn't COMMON "Serse" AVANT "Separated"

WHBX/Tallahass PD: Hurricane Dove X2817 'Year' AALYAH 'Thy' BLAQUE 'Do' CAFIL THOMAS 'WISI

WTMP/Tampa, FL

WTMP/Tampa, FL
PD: Lany Steele
MD: Big Money
25 AN/YAH*Tly
5 DEFORE DAPK "Monica"
5 DEFORE DAPK "Monica"
5 DEFORE DAPK "Monica"
5 DEFORE DAPK "Monica"
5 DELLY PRICE PRICE PRICE
ANYTH TEMP
MAY THE MONICAPPER NOS "Free"
MAY THE MONICAPPER NOS "FREE NOS "FREE

WJUC/Toledo, OH .

PD: Chartie Mack MD: Nikki G. WILL WILLIAM

20 AALVAH "Ty"

19 PANK "Thore"

18 RELLY PROCKFREADS "Free"

10 CASAON "Seree"

1 BEFORE DANK "Monica"

BLAUE "Do"

VEGA "Monima"

AMYTH "Body"

MADBALL AND UZI "Handoos"

KJMM/Tulsa, OK *

PO: Terry Monday APD: Aaron Bernard APD: All of the control of the contr

WACR/Topelo, MS
Int. PD. Edina Numer
IND: J. Michael Balley
5 SCRWAL_THOST
5 SCRWAL_THOST
5 MAPTH BOD'S
XZBIT TYAE"
RELY PROCEPTIONS
THE REFORE DAYN Monica
WEGA MADORNE
AND ANATHY
PINK Thee'
ELAQLE "Do"

WESE/Repelo, MS PD/MD: Pamela Anione DALVINDEGRATE "Why" BLACUE "Do" WARRENG, "Game" AALMAH "Iny

WKYS/Washington, DC *
VP/Prog.: Stove Hogward
19 AAI/VH-Try:
5 AAI/VT-Sparated*
IEELLY PROCERTENOS Tree*
DDMELL JONES "Where"

WJKS/Wilmington, DE

PD: Tony Quarteress
IND: Manual Mone
ANYTH PROCEPTREMOS Tree
BLAQUE TOO'
XZBIT "Year"

WMNX/Wilmington, NC

PD: Red Crains 3 CAPL THOMAS "Wish" BLAQUE "Do"

* = Mediabase 24/7 monitored

85 Total Reports 85 Current Reports 85 Current Play

Urban AC

PD: Terry Race

MINT CONDITION "Pleasure"

HEZEIGNH WINLIER __ 'Dance WBAV/Charlotte, NC 1 PD: Andre Carson MD: DC

WFLM/Ft. Pierce, FL

PD:MD: Michael James
HEZEIGAHWALKER... "Dance"
CHICO DEBANGE FUDE "Listen"
MAYSA "My"
ANYTH" 12:3"

KRNB/Dallas-Ft. Worth, TX

KDKO/Denver-Boulder, CO Int. PO/MO: Jim Walter

WDMK/Detroit, MI PD/MD: James Alexande HEZEKIAH WALKER .. "Dance CARL THOMAS "Wish"

WMXD/Detroit, MI* VP/Ops & Prog.: Mickael Saund PD: Janet G.

DMG/Greensbore, NC * PO: Alvin Store ND: Bryon Matural a REVONEDMONDS Tho

Galvesion, TX* PD: Carl Coliner MD: Carla Seather MAYSA "NY" PHAT CAT PLAYERS_"Sun"

DAMD: Stan Branuso Donell Jones "Where" Carl Thomas "Wish" Hezerah Walker..."Dance PO/MO: Stan Bran

PD: Doc Wyster APD/MD: K.J.

WKXI/Jackson, MS

KOKY/Little Rock, AR PD: Joe Booker

MINT CONDITION "Pleasure"
DONELL JONES "Where"
HEZERJAH WALKER... "Dance
AMYTH "Body"

KJLH/Los Angeles, CA * PD/MD: CMI Window CHICO DEBARGE FUIDE "Lister HEZEIGAH WINLIGER... "Dance" NORMAN COMMORS "Didny"

WRBV/Macon, GA PD/MD: Line Charles HEZERAH WALKER... "Dance" AMYTH "Body" CHICO DEBARGE FUDE "Listen" DESTINY'S CHILD "Farme"

KJMS/Memphis, TN PD: Bobby O'Jay MD: Edeen Hathaniel

WHQT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle

WYLD/New Orleans, LA * PD/MO: Lettres Jesseh

WRKS/New York, NY PD: Toya Beasley APD: Lenny Greene

WMCS/Milwaukee, WP PD/MD: Tyrese Jacksen 10 I/Y-Long* 6 HORMA-COM/ORS Tolen'Y 6 HORE - Haster* 8 DOBEL JONES Where 5 JAZZYARNISTES Woord* 5 JAZZYARNISTES Woord* 5 JAZZYARNISTES Woord* 5 JAZZYARNISTES

WDLT/Mobile, AL * PD: Mask Dylan MO: Kathy Barlow

6 UNFALL STARS TOP"
3 PHIL PERRY "Close"
HEZEKIAH WALKER TOXICO"

RAHSAAN PATTERSON "I LY "Long" ANGIE STONE "EVENYON"

WCFB/Orlando, FL * PO: Steve Helbreak 1 TONI BRAKTON "Wasn" OLU "Sista"

WBAS/Philadelphia, PA PD: Jee Tamburre APD:MD: Dalay Da

MACYGRAY "Try" MAYSA "My" MAY CONDITION "Pleasure" OLU "Sista" HEZBOAH WALKER... "Dance" KMJK/Phoenix, AZ PD: Art Jackson 7 TRIN+-TEE 5:7 "Body" 7 JAZZYFATNASTEES "Wou

WFXC/Raleigh-Durham, NC

WKJS/Richmond, VA * PO: Kevin Kotax JAZZYHITMASTEES "Know" HEZEKIAH WALKER _ "Dance"

KMJM/St. Louis, MO OM/PD: Chuck Addres APD/MO: Eric Michaels

WLVH/Savannah, GA PD/MD: Vern Catron APD: Regar Moore HEZEIGAH WALKER... "Dance" UWF ALL STARS "Ted"

WICKS/Wilmington, NC PD: Kala Richards HEZEKIAH WALKER "Dance

WHUR/Washington, DC *
PD: Hector Hannibel
MD: David A. Dickinson

WMMJ/Washington, DC PD: Chris Conners

37 Total Reporters 37 Current Reporters 37 Current Playlists

* = Mediabase 24/7 monitored

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Urban Playlists

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WMDV/Milwankes

12+ Cume 43,380

(414) 449-9668

SHALL	•30
	HOT 103 JAMZ!

_	ume 184,200 more continuos a	
PLAYS	ARTIST/TITLE	GI (000)
33 32	AALIYAHI Don'TWarma	4704
28 31	StSQD/Thong Song	4557
25 29		4263
79 29	SAMMIE/I Like II	4263
27 28		4116
27 27	JOEA Wanna Know	3969
19 25	MONTELL JORDAN/Get II On Tonite	3822
30 26		3872
29 25		3675
23 25		3675
25 23		3381
28 23	DONELL JONES/U Know What's Up	3381
23 23		3381
25 22		3234
20 22		3234
18 28	IDEAL/Creep Ion	2940
8 19	MACY GRAY/I Try	2793
21 19	BRIAN MCKNIGHT/Stay Or Let II Go	2790
20 19		2793
6 19	JAGGED EDGE/Let's Get Married	2793
18 18		2646
12 17	ANGIE STONE/Everyday	2499
14 17		2499
20 11		2499
3 16	LATOCHA SCOTT/Liar, Liar	2352
8 18		220
24 15	BLAQUE/Bring # All To Me	2205
14 15		2208
12 15	DRAMAT.ett, Right, Left	220
5 15	NAS E/GINUN/INE/You Ove Me	2200

		MARKET #31	
	Clear (414) Young	Milwaukee Channel 321-1007 ume 231,700	S!
ı	PLAYS		GI (998)
	LW TW 47 42	ARTIST/TITLE JOE/I Wanna Know	6258
1 1	44 41	SISQO/Thorq Song	6109
	36 38	AALDAN CONTROL	5662
		JAGGED EDGE/He Can't Love U	4917
1	31 33		4917
	23 23	TOM BRAXTON He Wasn't Man	4917
	29 12	DESTINY'S CHIL D/Say My Name	4768
- 1		PMMC/There You Go	4619
- 1	16 30	DAVE HOLLISTER/Can't Stay	4470
- 1	25 30		4470
- 1	39 29		4321
- 1	2 27	ANGIE STONE/Everyday	4023
- 1	24 27		4023
- 1	17 27	RRIAN MCKNIGHT/Slav Or Let It Go	4023
- 1	21 27	D'ANGE LO/Untitled	4023
- 1	43 26	MISSY FLLIOTT/Hot Boyz	3874
- 1	22 25	MINI CONDITION IS This Pain Our.	3725
- 1	26 24	MARY J. BLIGE/Give Me You	3576
- 1	16 23	MONTELL JORDAN/Once Upon A Time	3427
	26 22	FATE/Just Because	3278
	16 28	TAMAR 11 You Don'L	2980
	12 19	ERIC BENETAWnen You Think Of Me	2831
	16 18	DA BRAT/That's What I'm	2682
	19 17	GUY/Why You Wanna	2533
	8 15	NELLY/Country Grammer	2384
1	15 15		2235
- 1	4 15	DALVIN DEGRATE/Why Can'l We	2235

(414)	Channel 321-1007	050)
Young	ume 231,700	15!
PLAYS		
IM IM	ARTIST/TITLE	EI (808)
47 42	JOE/I Wanna Know	6258 6109
44 41		5662
36 38		4917
32 33		4917
31 33		4917
23 33		4768
29 32	DESTINY S CHILLIPSBY My Name a PMMC/There You Go	4615
	DAVE HOLL ISTER/Can't Stay	4476
16 30 25 30		4478
39 29	GINLAVINE ./The Best Man	4321
2 27	ANGE STONE/Everyday	402
24 27	DRUHKI (/Beauty	4023
17 27	BRIAN MCKNIGHT/Stay Or Let It Go	4023
21 27	D'AMCE L'O'Unitéled	402
43 26	MISSY FLLIOTT/Hot Boyz	387
22 25	MINI CONDITION/IS This Pain Our.	372
26 24	MARY J. BLIGE/Give Me You	357
16 23	MONTELL JORDAN Once Upon A Time	342
26 22	FA TF //hast Recture	327
16 28	TAMARUT You Don'L.	298
12 19	ERIC BENETAWnen You Think Of Me	283
16 18	DA BRAT/That's What I'm	268
19 17	GLIV/Why You Wanna	253
8 15	NELLY/Country Grammer	238
15 15	DR. DRE F.E.MINEM/Forgot About Dre	223
4 15		223
7 14	KEVONEDMONDS/No Love	208
15 13	GERALD LEVERTAN Too Damin Good	193
11 12	MARY MARY/Shackles	178





GAZZ.	Infinity (704) 333-0131 Carson/Quick 12+ Cume 242,588	S
	PLAYS LW TW ARTIST/TITLE	GI (808)
9399	45 \$2 DADUParty Up	8736
8194	42 46 D'ANGELGUMMed.	7728
7963	29 46 MASE/GINUWINE/You Own Me	7728
7712	43 44 SISOO/Thong Song	7392
7471	39 42 AALIYAH1 Don't Wanna	7056
7471	38 49 BLACKROB/Whos!	6720
7471	38 38 JOE/I Wanna Know	6384
7230	34 23 YING YANG TWINS/Whistle White You	5544
6989	30 32 YOUNGBLOODZ/65	5376
6/48	20 30 SYLVIA/Loving You	5040
6266	29 30 JAY-Z/Am/hing	5040
6025	29 20 DESTINY'S CHILD Say My Name	4872
6025	42 28 DR. DRE F/FMMEM/Forgot About Dre	4704
6025	29 28 N-TOON/Ready	4704
6025	22 27 HOME/Say That You Will	4536
5784	30 27 DABRAT/That's What I'm	4536
5784	29 27 HOT BOYS/I Need A Hot Girl	4536
5302	34 27 TRICK DADDY/Shul Up	4536
5061	21 27 MARY MARY/Shackles	4536
5061	27 25 GERALDLEVERTANk Too Damn Good	4200
4338	24 25 LOX/Ryde Or Die, Chick	4200
4338	22 24 GUY/Why You Wanna	4032
4097	15 24 aCARL THOMAS/I Wish	4032
4097	25 22 ANGIE STONE/No More Rain (In)	3696
4097	24 22 MARY J BLIGE/Your Child	3696
3856	26 21 JAGGED EDGE/He Can't Love U	3528
3856	25 21 MISSY ELLIOTT/Hot Boyz	3528
3856	24 21 FATE/JustBecause	3528
3856	20 21 aAALIYAH/kyAgain ·	3528
3374	29 28 J-SHIN/One Night Stand	3360

49 48 AALIYAHI Don't Wanna 15 86 D'ANGEL D'Uniderd. 39 44 MARY J. BLICE / Your Child 40 41 SISQU'Thong Song 23 38 AALIYAHI Again 23 37 EVEALORE SIBIND	Ċ
48	G4 (000)
18 O'ANDER D'ANDERED.	3984
39 44 MARY L. Bulld / Mour Child	3818
0.41 SSOD/Thong Song	3652
23 38 AAL/NAVITy/Agam 23 72 EVEA over Sillind 24 34 JUEA WARNAN KANAN 23 75 LEVEA OVER SILLING 23 75 LEVEA OVER SILLING 24 75 LEVEA OVER SILLING 25 75 LEVEA OVER SILLING 26 75 LEVEA OVER SILLING 26 75 LEVEA OVER SILLING 27 27 LEVEA OVER SILLING 27 28 LEVEA OVER SILLING 27 29 LEVEA OVER SILLING 28 75 LEVEA OVER SILLING 28 75 LEVEA OVER SILLING 28 75 LEVEA OVER SILLING 29 29 LEVEA OVER SILLING 29 20 LEVEA OVER SILLING 29 20 LEVEA OVER SILLING 21 20 LEVEA OVER SILLING 21 20 LEVEA OVER SILLING 21 21 LEVEA OVER SILLING 21 29 LEVEA OVER SILLING 2	3403
23 27 EVEL ove is Billind	3154
24 JA JUEA WARDAN KROW	3071
22 33 DESTINYS CHILD Say My Name 28 DIMONTON UP 15 24 BOUND 16	2822
28 25 DIMOParty Up 28 BRUNNHOWNEHTISTAY OF Left II Go 28 THE MISSY ELLOTTING BOYZ 29 AMSSY ELLOTTING BOYZ 20 AMS BLACK HOSE MISSY 20 HOT BOYS Naved A Hot Girl 30 12 DOMELL JORG AND HOT LIGHT 30 12 DOMELL JORG SUN Know Wruth Up 30 11 THZ Now You I Mark Up 30 11 THZ Now You I Mark Up 30 12 DARAM HOT LIGHT 31 20 DARAM HOT LIGHT 31 12 DARAM HOT LIGHT 31 12 DARAM HOT LIGHT 31 13 DARAM HOT LIGHT 31 14 DARAM HOT LIGHT 31 15 DRAWAN LIGHT 31 15 DRAWAN LIGHT 31 16 MISSY CONDITIONER TWO LIGHT 31 18 MINIT CONDITIONER TWO LIGHT 31 19 MISSY STONE NO MICRO Rain (III) 31 19 MISSY CONDITIONER TWO LIGHT 31 11 11 11 11 11 11 11 11 11 11 11 11 1	2739
15 24 BRIAN MICHIGATISTAY OF Left IT GO 23 MISSYLLUOTITANO BOY 24 3MISSYLLUOTITANO BOY 25 23 MILANTELLUOTITANO BOY 26 25 AL MORE MICHIGATIST 26 26 MILANTELLUOTITANO BOY 27 26 MILANTELLUOTITANO BOY 28 12 DO BERTAL UNITS STANDA WHAT BUY 29 26 112 CAN WOULD HE LEFT IT MILANTEL PLANTEL BOY 21 20 DE BRANALER BOY LEFT 21 20 DERAMALER BOY LEFT 22 19 DORAMALER BOY LEFT 23 19 DORAMALER BOY LEFT 24 19 DORAMALER BOY LEFT 25 19 DORAMALER BOY LEFT 26 19 DORAMALER BOY LEFT 27 19 DORAMALER BOY LEFT 28 19 DORAMALER BOY LEFT 29 19 DORAMALER BOY LEFT 20 19 DORAMALER BOY LEFT 21 19 DORAMALER BOY LEFT 22 19 MILANTEL BORNEY 23 19 MILANTEL BORNEY BOY LEFT 24 MILANTEL BORNEY BOY LEFT 25 10 MILANTEL BORNEY BOY LEFT 26 10 MILANTEL BORNEY BOY LEFT 27 10 MILANTEL BORNEY BOY LEFT 28 10 MILANTEL BORNEY BOY LEFT 29 10 MILANTEL BORNEY BOY LEFT 20 10 MILANTEL BORNEY BOY LEFT 21 10 MILANTEL BOY BOY LEFT 21 10 MILANTEL BOY	2739
24 23 MISSY ELLOTTHOR BOYZ 25 MANNET LLOTOMAN EN H Dn. Jonile 15 28 BLACK HODSWhool 26 23 HOT BOYS Naved A Hot Girl 31 21 DOTRELL JORE SYL Know Wrote Lip 27 34 AVD BOYS Naved A Hot Di 38 21 12 JONE SYL Know Wrote Lip 28 21 JONE SYL Know Wrote Lip 29 24 JONE SYL Know Hou Lip 20 25 25 LIP 20 JONE LIP 20 25	2324
	1992
19. 23 BLACK NOGWHOA!	1909
22 23 HOT BOYSA Need A lot Girl 3 21 DOMEL JUME SU Know What but 52 71 JUME JUME SU Know What but 52 71 JUME JUME SU Know What but 62 72 JUME JUME JUME JUME JUME JUME JUME JUME	1909
31 21 DORELL JORE SU Know What's Up 27 1867-Virwining 28 21 SUN-Virwining 29 28 1124 ow You'll like I Fild 29 29 JUVEN HE-Break That Thoma Up 21 20 DABPAT/That's What I'm 21 20 DEAWAYLER Right, Left 30 DERLAN, Librauly 21 19 ANGE STORE No More Plain (Ru) 4 19 MINIT CONTITIONEN YOU Love Me 10 19 NASS PROMITY ON UP NASS PROMITY ON UP NASS PROMITY ON UP NASS PROMITY ON UP NASS PROMITY OF	1909
25. 71 MA-ZJA-Mortling 3 24 122 / Ave You like I Did 24 25 Ave You like I Did 24 29 JUVERILE-Rack That I thong Up 20 Da REAT/That's White I Tim. 21 20 DEALWALLER ROPALLER 21 20 DEALWALLER ROPALLER 21 21 DEALWALLER ROPALLER 21 21 AVECT STORE-ROWNER ROPE ROPAL 21 24 AVECT STORE-ROWNER ROWNER ROWNER 21 24 DEALWALLER ROWNER ROW	1909
19 26 1124.0ve You like IPM 2	1743
24 29 JUVENILE Flack That Thang Up 28 DA BRATTHAIS WINT IT IT IT. 21 26 DRAMALLER RIGHTLET 32 19 DRAMALLER RIGHTLET 32 19 DRAMALLER RIGHTLET 34 HART CONNITIONAL YOU OVE ME 10 19 HART STANKINNEL YOU OVE ME 14 SAS FASHILLYNEL YOU OVE ME 15 19 THANKING OF DIR. CHINICAL 21 18 LOOKEY GO DIR. CHINICAL	1743
22 26 DABRAT/That's Whot Fin 19 19 DRAMAL ett. Right, Left. 19 19 DRAMAL ett. Right, Left. 19 19 DRAMAL ett. Right, Left. 19 19 ARGE STORE-RO-More Rain (Int.) 19 19 MIN CONHITIONER YOU Owe Me. 10 19 MASS FASHLAYMINE YOU OWE ME. 22 18 LOOKSHOP do Dillo Chiefs.	1660
21 26 DRAMALER, Right, Left 19 19 DRUHIL L/Beaut, 22 19 ANDE STONE-No More Rain (Int) 14 19 MINIT CONNITIONALY YOU LOVE ME 18 19 NAS F/SIMUWNIL/YOU OVE ME 12 18 LOVER/yele Or Dis. Chick	1660
19 19 DRUHLL/Boauly 32 19 ANGE STONE/No More Rain (Inc.) 14 19 MINIT CONDITION/11 You Love Me 18 19 NAS FASINU/WINE/You Owe Me 12 18 LOXERyde Or Die, Chick	1660
32 18 ANGIE STONE:No More Rain (Int) 14 19 MINT CONDITION:11 YOU LOVE ME 18 19 NAS FASINUVYINE:/YOU OWE ME 12 18 LOXXFIYED OF DIE. Chick	1660
14 19 MINT CONDITIONAT YOU Love Me 18 19 NAS FASINUWINE/You Owe Me 12 18 LOX/Ryde Or Dis, Chick	1577
18 19 NASF/GINUWINE/You Owe Me 12 18 LOXFlyde Or Dis. Chick	1577
12 18 LOXRyde Or Dis. Chick	1577
	1577
91 97 LSHARING WORLSTON	1494
	1411
31 17 GINUWINE/The Best Man	1411
16 17 DR. DRE F/FMINEM/Forgot About Dre 18 18 SANTANA F/PRODUCT. /Maria Maria	1328

A!	WFA	919-1000	THE THE
12	+ C	ame 322,400	
PLAN		ARTIST/FITLE	GI (988
61		DADOParty Up	11036
53		SISOO/Thong Song	10502
	58	IOF A Wagna Know	10324
40		HOT BOYS/I Need A Hot Girl	10324
66		TRICK DADDY/Shut Up	10324
	55		9790
30		YING YANG TWINS/Whistle White You.	
40	49	a DESTINY'S CHILD/Jumpin, Jumpin	8727
50	44	DR. DRE F/F MINI IMForgot About Dre	783
49	39	DRAMA1 ett. Right. Left	694
39	36	DA BRAT/That's What I'm	640
22	36	N-TOOM/Ready	640
39	35	AALIYAH T Don't Warma	623
43	34	AALIYAH/Try Again	6063
33	34	TONI BRAXTON He Wasn't Man	605
15	31	702/Gotta Leave	551
47		MISSY ELLIOTT/Hot Boyz	534
31		J-SHIA/One Night Stand	534
29		BOB MARLEY Jurn Your Lights	534
28		BLACK ROB/Whoa!	534
11		MONTELL JORDAN Once Upon A Time	498
9		a 1RINA/1a Baddest Bitch	498
	24	MYA/Best Of Me.	391
	22	JUVENILE/U Understand	391
30		TAMAR/IT You Don't	356
21	20	BLAQUE/Bring It All To Me	338
21	19	IDEAL/Get Gone	338
9		a SOLE' F/GHHUWINE, It Wasn't Me	
21	18	BRIAN MCKNIGHT/Back At One	320
19	17	FAITH EVANS/Never Gorna Let	302

SKISS (310) 330-5550 Winston (212) 242-9870 Beasley/Greene DESISYUTEEN CASE OF THE PROPERTY OF THE PROPER 12+ Cume 1,433,100

PLA		ARTIST/HTLE	GI 1000)
17		PHAI CAI PLAYERS . /Sun Dress	6868
28	30	KIRK WHALISM AND DO	6060
25	29	BRIAN MCKNIGHT/Back At One	5858
27	25	NATALIT COLE/Say You Love Mile	5050
	23	LAURYN HIL LO'ANGEL Orketning Matters	4646
18	23	JOEA Wanna Know	4646
24	19	MAXWELL/Forburate	3838
14	16	D'ANGEL O'Unitted	3232
13	15	BONEY JAMES Are You Reach?	3030
14	14	CLIL RERISON & PERRY/Tim Gonna Miss You	2828
12	14-		2828
	14	CARL THOMAS/I Wish	2828
16	14	TOM BRAXTON/He Wasn't Man	2828
13	12	BRIAN MCKNIGHT/Stay Or Let II Go	2424
12	12	GERALD LEVERT/Mr. Too Damin Good	2424
4	12	MARY MARY/Shackins	2424
15	11	DRUHILL/You Are Everything	2222
6	11	SMOKEY ROBINSON/Sleepin' In	2222
13		FRIC REMET/When You Think Of Me	1818
11	7	SAMPLE FAHATHAWAY/When Your Life.	1414
4	7	DONELL JONES/U Know What's Up	-1414
10	7	GINLIMINE /The Best Man	1414
6	7	PHIL PERRY/Dioser To Heaven	1414
4	- 6	KE VON EDMONES No Love	1212
5	- 6	RAHSAAN PAITERSON 16'S AIright Novi	1212
7	- 6	LY/How Long	1212
7		Q JONES F/CAMPBELL/Everything	1212
5	Š	TEMPTATIONS/This is My Promise	1010
5	5	ERIC BENET/Spend My Lile	1010
6		ANGIE STUNE/No More Rain (In)	1010



Ťa	mbui	517-8500 Iro/Davis Jime 538,300 1052	3FM
LA		ARTIST/THILE	Gi (000)
15		PHAT CAT PLAYERS . /Sun Dress	14892
21	26	JOEA Wanna Know	11388
	25	ANGIE STONE/No More Rain (In)	10950
	22	MINT CONDITIONAL You Love Me	9636
19		BRIAN MCKNIGHT/Back At One	9636
24	19	GINL WINE /The Best Man	8322
15	16	WHITNEY HOUSTON 1 Learned From	7008
10	15	RAHSAAN PATTERSON/heat You Like	6570
16	15	D'ANGEL O/Unittled	6670
12	15	TONEBRAXTON/He Wasn't Man	6570
16	14	SANTANA F/PRODUCT_/Maria Maria	6132
14	14	DAVE HOLLISTER/Can'l Stay	6132
16	14	SPEECH/Heal Love	6132
16	13	KELLY PRICE/It's Gonna Rain	5694
15	13	KEVON EDMONDS/24/7	5694
8	12	SMOKE Y FIORINSON/Sleepin in	5256
10	11	MAXWELL/Fortunate	4818
11		FAITH EVANS/Love Like This	3942
9		WHITNEY HOUSTON My Love is Your Love	3942
6		ERIC BENET/When You Think Of Me	3942
12	- 8	MARY J. BLIGE/At That I Can Say	3942
6		MONTELL JORDAN/Get It On Tonite	3942
9	8	R. KELLY/WI Could Turn	3504
5	8	1EMPTATIONS/How Could He Hurt	3504
8		DONELL JONES/U Know What's Up	3504
10		JEFFREY OSBORNE/That's For Sure	3504
5	7	FAITH EVANS/Never Gonna Let.	3066
7	7	TYPESEA.ately	3066
10	7	ERIC BENET/Spend My Life BRIAN MCKNIGHT/Stay Or Let N Go	3066 3066

MARKET #5

	2	KRNB/Dallas-Ft. Worth Service (972) 263-9911	
	9	Payne/"V" 12+ Cume 116,169	
3	FM	PLAYS	
	G1 (000)	LW TW ARTIST/TITLE	
	14892	24 23 D'ANGELOSImetind	
	11388	18 22 JOEA Warma Know	
	10950	21 19 DONELL JONES/UKnow What's Up	
	9636	6 18 GERALD LEVERTANI Too Damin Good	
	9636	- 18 a ERIC BENET/When You Think Of Me	
	8322	18 15 ANGIE STONE/No More Rain (In)	
	7008	15 15 DAVE HOLL (STER/Can't Stay	
	6570	16 11 MINT CONDITIONAL YOU Love Min	
	6670	12 9 GINLIWINE /The Best Man	
	6570	10 9 BRIAN MCIONGHT/Back At One	
	6132	18 9 JAGGED EDGE/He Can't Love U	
	6132	9 9 KEVONEDMONDS/24/7	
	6132	6 7 MAXWELL/Fortunate	
	5694	10 7 AMELIARRIED/GetUp	
	5694	- 5 a JEFFREY OSBORNE/That's For Sure	
	5256	7 5 ERIC BENET/Spend My Life	
	4818	3 4 R. KELLY F/K. MURRAY/Home Alone	
	3942	4 4 NEXT/Too Close 4 4 NARY J. BLIGE/Don't Waste Your	
2	3942		
	3942	4 4 DEBORAH COXWe Can't Be Friends	
	3942	4 4 WHITNEY HOUSTON My Love Is Your Love	
	3942	5 4 GLENN JONES/Secrets	
	3504	5 4 MARY J. BLIGE/All That I Can Say	
	3504		
	3504	N .	
	3504	1	
	3066	L .	
	3066		
	3066	1	
	3066		

ARTRET/THE JOEA Wanna Know ANGE STORE/Rio More Rain (Rt.) GRRAWINE _The Best Mar. D'ANGE O'Unided. WHITINE YHOUS! OWN Learned From MINIT CORD/THON'NY YOU Love Me ERIC CREAT YHORN YOU Live To	GI (886 226) 226) 226) 220) 207) 207)
JOEA Wanna Know ANGE STONE/No More Hain (Nr) GRIN, IVMIN - The Best Mari D'ANGEL O'Unided. WHITIN Y HOUSTOW! Learned From. MINT CONDITIONITY You Love Me	2261 2261 2261 2201 2071
JOEA Wanna Know ANGE STONE/No More Hain (Nr) GRIN, IVMIN - The Best Mari D'ANGEL O'Unided. WHITIN Y HOUSTOW! Learned From. MINT CONDITIONITY You Love Me	2261 2261 2261 2201 2071
ANGIE STONE/No More Rain (In) GINUWINE/The Best Mari. D'ANGEL OXUNIDED. WHITINE Y HOUSTON'I Learned From. MHIT CONDITION TY You Love Me.	2266 2266 2207 207
GINLTWINE . /The Best Mari D'ANGEL O/Unided WHITMLY HOUSTOW! Learned From MINT CONDITION/IT You Love Me	2200 2207
D'ANCEL O/Unided WHITMLY HOUSTON/I Learned From MHNT CONDITION/I You Love Me	207
MINT CONDITION/IT You Love Me	
	207
ERIC BENET/When You Think Of Me	
	1953
KEVON EDMONDS/24/7	189
BRIAN MCKNIGHT/Back At One	182
DOMELL JONE SALKnow What's Up	182
	176
	163
	151
	151
	144
	132
	126
	56
	30
	GERALD LEVER I.Mr. Too Damin Good

A	MFM	/Detroit	. .
		65-2000	43
Ja	net G	7.09	
12	2+ Cı	ame 369,000	
PLA		ARTIST/TITLE	QE (800)
ſŴ		MINT CONDITION/If You Love Me	5456
5 20	22	JOEA Wanna Know	5208
14	28	ERIC BENETAWhen You Think Of Me	4960
5		RRIAN MCKNIGHT/Back At One	4712
22		IEVON FOMONOS/24/7	4712
	15	MAXWELL/Fortunate	3968
15		D'ANGEL OALMING	3968
14		WHITNEY HOUSTON! Learned From.	3472
15	13	TEMPTATIONS/This is My Promise	3224
	12	TEMPTATIONS/Stay	2976
5	12	KIPIK FRANKI, MALeen On Me	2976
10		TEARPTATIONS How Could He Hurt.	2976
11		ANGIE STONE/No More Rain (In)	2232
8		JEFFREY OSBOFINE/That's For Sure	1964
	ě	L.J. REYNOLDS/Didn't Mean To	1984
10	7	LAURYN HILL/D'ANGEL Officing Matters	1736
7	7	GERALD LEVERT/Mr. Too Davon Good	1736
5		NORMAN BROWNIPHALIAYOU Make Me Feet	1488
2		LUTHER VANDROSS/I'm Only Human	1240
3		TORREBRAXTON/He Wasn't Man	1240
3	- 4	CASE F/JOE/Faded Pictures	992
5	4	ERIC BENET/Spand My Life	992
7 5 2 3 3 5 2 3	4	DONELL JONES/U Know What's Up	992
3	4	PHAT CAT PLAYERS/Sun Dress	992
-	3	ARETHA FRANKI, INVA Rose Is Still	744
5	3	BRUAN MCIORGHT/The Only One For Me	744
14		TYRE SE/Lately	744
3	3	BLAQUE/Bring It All To Me	744
6	2	DEBORAH COX/Nobody's Supposed	496
	2	WHITNEY HOUSTON It'S Not Right.	496

(3 Ja	MFM 13) t net 6	65-2000	WHI How (202 Hann 12+
PLA	78		PLAYS
LW	I.M.	ARTIST/TITLE 01 (000	
	22	MINT CONDITION/If You Love Me 5456	
20	21	JOEA Wanna Know 5208	
14	28	ERIC BENET/When You Think Of Me 4960	
5	19	BRIAN MCKNIGHT/Back At One 4712	
22		KEVONEDMONOS/24/7 4712	
17	15	MAXWELL/Fortunate 3968	
	15	D'ANGELO/United 3968	
	14	WHITNEY HOUSTON! Learned From 3472	
15		TEMPTATIONS/This is My Promise 3224	
	12	TEMPTATIONS/Stay 2976	
5	12		
10	12		
11			
8		JEFFREY OSBORNE/That's For Sure 1984 L.J. REYNOLDS/Didn't Mean To 1984	
	•	LAJIRYNI HILL/D'ANGELORIONING Matters 1736	
10	7	CERAL DLEVERT/Mr. Too Darrin Good 1736	
7 5	4	NORMAN BROWN/PHALIA/You Make Me Feet. 1488	
2	i	LUTHER VANDROSS/I'm Only Human 1240	
3	i	TONE BRAXTON-He Wasn't Man 1240	
3		CASE F/JOE/Faded Pictures 992	
5	•	ERIC BENET/Spand My Life 992	1 4
2	-	DONELL JONES LIKnow What's Up 999	
3	i	PHAT CAT PLAYERS/Sun Dress 999	
٠.	3	ARETHA FRANKI, INVA Rose Is Still 744	
5		BRIAN MCIORGHT/The Only One For Me 744	
14		TYPE SEALOW 744	5
3		BLAQUE/Bring It All To Me 744	
6		DERORAH COX/Nobody's Supposed 496	7
		WHITNEY HOUSTON IT'S Not Right 490	1 4

	806-3500 al/Dickinson ame 573,888	
PLAYS	ARTIST/TITLE	E1 (000
21 22	D'ANGELO/Unitied	8756
16 21	LV/How Long	8358
21 28	Call RERISON & PERRY/I'm Gonna Miss You	7960
20 19	CERALD LEVERTAIN Too Damin Good	7562
18 18	WATERS F, MORGAN/Am I The Same Girl	7164
12 17	SMERT Y REPRINSENT Section in	6766
13 14	RAHSAAN PAITERSON/IT'S AbjuM Now	55/2
14 14	CARL THOMAS/I Wish	5572
14 14	MARY MARY/Shacides	5572
13 14	JAZZYFATNASTEFS/1 Don't Know	5577
13 13	WHITNEY HOUSTON/11 earned From	5174
14 12	#NCOGNITO/Centre Of The Sun	4776
10 11	ANGIE STONE/Everyday	43/8
16 11	AL JAPPREAULIST Night	4378
10 11	Q JONES F/CAMPBELL/Everything	43/8
3 10	MACY GRAYA Bry	3990
10 10	UNIF ALL STARS Who Do You Tell	3582
5 8	BRIAN MCKNIGHT/Stay Or Left II Go ERIC BENET/When You Think Of Me	3184
	YOU ANDA ADAMS Fragile Heart	3184
6 7	DOMELL JONESAU Know What's Up	2786
4 7	GERALD MCCALL EY/Can We Do That?	2780
1 7	ARTISTANA TYNO	2786
5 7	GLIV:Rescue Me	2786
5 6	MONTELL JORDAN/Get II On Torrite	2388
6 6	PE ABO BRYSON/Somebody in Your	2388
	JEFFREY OSBORNE/That's for Sure	2388
5 6	TAMARUT You Don't	2384
7 5	RANDY CRAWFORD/Breaking Down	1990
4 5	TRACIE SPENCER/Shill in My Heart	1990

MARKET #9

Radio C		MAJIC 102	2.3 FN
(301) 3	96-1111 /Thompson	-	A COLUMN
12+ CI	ime 343,000	1	
PLAYS LW TW	ARTIST/THLE		61 (00
5 28	GERALD LEVERTAN	Too Dame Good	408
19 15	ANGIE STONE No M		387
15 16	D'ANGEL O/Limited		326
13 15	JOE/I Wanna Know		306
14 14	MINT CONDITION IS	You Love Me	285
11 13	DONELL JONESAUK	now What's Up	265
16 13	BRIAN MCKNIGHT/	Back At One	265
16 11	WHITNEYHOUSTON	41 Learned From	224
4 10	SMOKE Y ROBINSOF		204
7 9	JEFFREY OSBOPME		183
14 8	SMOKE Y ROBINSOF		163
8 7	FREDDIE JACKSON	What is it Good For	142
- 5	PHATCAI PLAYERS		122
7	TEMPTATIONS/Stay		102
3 8	CASE Atappety Ever A		102
7 5	AL JOHNSON/Trang		102
- 5	ERIC BENET/When		102
2 4	JESSE POWELL/You		81
5 4	TEMPTATIONS/This		81
4 4	ERICBENETE/FAITI		8
- 4	GINUMBE/The Br		81
4 3	LUTHER VANDHOS		61
4 3	R KELLY/W1Could		6
5 3	MAXWELL/Fortunal		6
5 3	BARRY WHITE/Stay		6
13 3	TAMIA/So Into You	evi	4
3 2	HRANDY/Almost Do		4
	OF BORAH COCNOL		4
1 2	DEBURANCOUNCE TEMPTATIONS NO		4
4 7	TERM INTRACTOR	COUNTY OF THE PARTY	

(7 C	13) (Channel 623-2108 //Boatner ume 381,906	102
PLA			
	100	ARTIST/TITLE TOM BRAXTON He Wasn't Man	61 (000) 10296
37			9152
	32	D'ANGEL D'Unitiled GERAL D'LEVERT/Mr. Too Darrin Good	9152
	32		8580
	30	DESTINY'S CHILD/Say My Name	8294
	29		8008
24			7150
	25		6864
	24	MARIAH CAREY/JOE /Thank God I Found.	6864
	24		6864
7	24		6578
	23		5434
	19		4862
26			4576
19 15			3718
13			3432
18	11	GUY/Mhy You Wanna	3146
18	18		2860
7	18		2860
9	10	RRIAN MCKNIGHT/Back At One	2860
10	9	TI CNo Scrubs	2574
10	- 1	GN/UWINE/The Best Man	2574
to	-		2574
6	-	702/M/here My Girls AI?	2288
7	- 1		
15	7		2002
12	6		1716
1.	6		1716
5	6	DAVE HOLLISTER/Can't Stay	1716
1 5		MEI WAITERSHINE In The Wall	1716

MARKET #10

KMJO/Houston-Galveston

(4 Ki	lichen (04) enne	/Atlants estern 688-0068 dy ume 434,800	KISS 10)4.7
PLA	78			
rm		ARTIST/TITLE		GI (800) 9570
	38	JOEA Wanna Know		8294
27		D'ANGELO/Unitted		7656
23		GINUWINE ./The Bes		7337
	23	GERALD LEVERTAN		6061
-21	18	DONELL JONES/Vive		5423
13	17	ANGIE STOREMO MO		5423
	17	MINT CONDITIONAL		5423
15	17	BRIAN MCKNIGHT/B WHITNEY HOUSTON		4785
	15			4785
11	15	DONELL JONES/UK		4785
	15	BRIAN MOKNIGHT/S	Cary Car Fee III (190	4466
15	14	DRUHILL/Beauty PHAY CAT PLAYERS	O-0	4466
4.5	14			4147
16	13	MAXWELL/Fortunate FRIC BENET/When Y		3509
14	11			3509
1:	11	CARL THOMAS/1Wis TONI BRAXTON/He V		3190
L4	10	KEVON FOMONDS/2		2552
117	8	ICE YOM EDMONDS/N		2233
Ιź	5	FRIC BENET/Spend I		1595
15	5	BLACUE/Bring It All 1		1595
13	å	REARTY J. BLIGE/All T		1276
ľ	1	PHIL PERRY/Closer		1276
3	3	TRIN-1-TEE 5:7/God:		957
1,	3	KIRK FRANKLINA ea		957
2	3	LAURYN HILL Ex-Fa		957
1 1	3	SILK/Meeting In My		957
2	3	R. KELLY/When A W		957
5	3	DEBORAH COX/We C		957
1 1	3	CHANTE: MOORE/CI		957

15 16	D'ANGEL O/United	326
13 15	JOEA Wanna Know	306
14 14	MINT CONDITION IT You Love Me	285
11 13	DONELL JONES/U Know What's Up	265
16 13	BRIAN MCKINGHT/Back At One	265
16 11	WHITMEY HOUSTONAL earned From	224
4 10	SMOKE Y ROBINSON/Singuiry in	204
7 9	JEFFREY OSBORNE/That's For Sure	183
14 8	SMOKE Y ROBINSON Easy To Love	163
8 7	FREDDIE JACKSON/What is it Good For	142
- 5	PHAT CAI PLAYERS . /Sun Dress	122
7	TEMP1ATIONS/Stay	100
3 \$	CASE Atappely Ever After	100
7 5	AL JOHNSON/Tranquility	100
- 5	ERIC BENET/When You Think Of Me	100
2 4	JESSE POWELL/You	8
5 4	TEMPTATIONS/This is My Promise	8
4 4	ERICBENET F/FAITH /Georgy Porgy	8
. 4	GINLIMINE/The Best Mars	8
4 3	LISTHER VANDHOSS/Tim Only Human	6
4 3		6
5 3	MAXWELL/Fortunate	6
5 3	BARRY WHITE/Staying Power	6
13 3	KE VON EDMONDS/24/7	6
3 2		4
. 2	BRANDY/Almost Doesn't Count	4
. 2	DEBURANCO Chlobody's Supposed	4
4 2	TEMPTATIONS How Could He Hurt	4

	1 444-4404 rn/Latrelle Jume 428,600	No.
PLAYS		GI (000)
W TW	AR (187/TITLE FYIAT CAL PLAYERS, /Sun Dress	11760
17 42 36 37	JOEA Winns Know	10360
40 34	D'ANGEL O/Lintsled	9520
35 33	GINLWINE /The Best Man	9240
33 32	DAVE HOLL ISTER/Can't Stay	8960
33 32 30 38	METHRONE A own a Each Other	8400
30 39 24 28	MONTELL JORDANGER On., Tonile	7840
24 28 25 28	808 MARLEY /Turn Your Lights	7840
27 26	GERALD LEVERT/Mr. Too Damn Good	7280
19 25	MARY J. BLIGE/Your Child	7000
18 24	ERIC BENETAWhen You Think Of Me	6720
18 21	KEVON FOMONDS/No Love	5880
23 18	BLACKE/Bring It All To Me	5320
14 19	BRIAN MCKNIGHT/Stay Or Let It Go	5320
13 18	JAGGED EDGE/He Can't Love U	5040
15 10	AALIYAH/I Don'i Warna	5040
24 17		4760
17 17	LWHow Long	4760
22 16		4480
7 16		4480
13 15	GLIY/Why You Wanna	4200
19 13	MARIAH CARE YAJOE. /Thank God Found.	3640
6 10	TYRESE/Sweet Lady	2800
15 10	MAXWELL/Fortunate	2800
6 1	112/Love You Like I Did	1960
5 1	TRACE SPENCER/IT'S AN About	1960
9 1	KEVON EDMONDS/24/7	1960
6 7		1960
3 6	WHITNEY HOUSTON/It's Not Right	1686
10 6		1680

Urban AC Top 30

	-0	March 24, 2000		A. San	THE REAL PROPERTY CONTRACTOR CONT	S. Control of Control	No. of Lots of the
WEEK	THIS	ARTIST TITLE (ABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	JOE I Wanna Know (Jive)	983	-4	148621	12	37/0
2	2	D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)	929	-27	135758	11	37/0
3	3	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	697	+38	83911	9	35/0
4	0	ERIC BENET When You Think Of Me (Wamer Bros.)	638	+74	85408	8	36/1
7	5	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	544	+18	91093	12	23/0
9	6	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	507	+7	63860	7	29/0
8	7	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	505	1	55748	9	36/2
6	8	ANGIE STONE No More Rain (In This Cloud) (Arista)	501	-27	89053	28	33/0
11	9	MINT CONDITION If You Love Me (Elektra/EEG)	488	+1	82791	29	31/0
12	19	KEVON EDMONDS 24/7 (RCA)	473	+6	86084	27	30/0
5	11	WHITNEY HOUSTON ! Learned From The Best (Arista)	468	-95	74000	15	31/0
Brooker	13	PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane)	449	+165	72869	3	18/2
13	B	KEVON EDMONDS No Love (RCA)	414	+21	56143	5	28/1
10	14	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	412	-79	54249	20	24/0
16	(15)	BRIAN MCKNIGHT Back At Dne (Motown)	375	+11	62092	30	29/0
14	16	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	361	-10	66938	25	27/0
18	(1)	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	349	+4	60556	3	25/3
17	18	SMOKEY ROBINSON Sleepin' In (Motown)	337	-11	43932	8	25/0
15	19	AMEL LARRIEUX Get Up (550 Music/Epic)	318	-52	49888	17	29/0
19	20	AL JARREAU Last Night (GRP/VMG)	301	+6	22343	6	23/1
29	4	CARL THOMAS Wish (Bad Boy/Arista)	297	+136	63996	2	25/3
20	22	BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)	267	-21	25793	7	22/0
23	33	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	260	+21	24608	4	26/1
25	②	RAHSAAN PATTERSON It's Alright Now (MCA)	251	+51	25343	2	26/4
24	23	TAMAR If You Don't Wanna Love Me (DreamWorks)	231	+1	23407	4	14/0
26	23	LV How Long (Loud)	230	+31	27109	4	16/2
27	2	MARY J. BLIGE Give Me You (MCA)	223	+54	28429	2	21/1
22	28	GUY Why You Wanna Keep (MCA)	199	-49	20179	6	15/0
Debut	29	BONEY JAMES I Get Lonely (Warner Bros.)	172	+23	13345	1	22/0
30	①	YOLANDA ADAMS Fragile Heart (Elektra/EEG)	167	+11	27676	2	18/0



37 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Butlets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

MARY MARY Shackles (Praise You) (C2/Columbia) Total Plays: 142, Total Stations: 12, Adds: 0

OLU Sista Why (Gee Street/V2)

Total Plays: 139, Total Stations: 17, Adds: 2

UWF ALL STARS Who Do You Tell (Major)

Total Plays: 137, Total Stations: 10, Adds: 2

TRIN-I-TEE 5:7 My Body (B-Rite/Interscope)
Total Plays: 124, Total Stations: 12, Adds: 1

ARTIST Man '0' War (NPG/Arista)
Total Plays: 122. Total Stations: 13, Adds: 0

MARY J. BLIGE Don't Waste Your Time (MCA)

Total Plays: 107, Total Stations: 5, Adds: 0

QUINCY JONES F/TEVIN CAMPBELL Everything (Qwest/WB)

Total Plays: 93, Total Stations: 9, Adds: 1

KIRK WHALUM I Want You (Warner Bros.)

Total Plays: 79, Total Stations: 9, Adds: 0

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

Total Plays: 76, Total Stations: 13, Adds:

JAZZYFATNASTEES The Wound (Motive/MCA) Total Plays: 72. Total Stations: 11. Adds: 3

URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)

Total Plays: 64, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	005
HEZEKIAH WALKER F/B.B. JAY Let's Dance (Verity/Jive)	17
DONELL JONES Where I (Untouchables/LaFace/Arista)	5
AMYTH My Body (Rock The Bells/WB)	5
MAYSA All My Life (Rice/N-Coded Music)	5
RAHSAAN PATTERSON It's Alright Now (MCA)	4
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	3
CARL THOMAS I Wish (Bad Boy/Arista)	3
MINIT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	3
JAZZYFATNASTEES The Wound (Motive/MCA)	3
NORMAN CONNORS Didn't I (Starship/Right Stuff/EMI)	3
CHICO DEBARGE F/JOE Listen To Your Man (Motown)	3

Most Increased Plays

ARTIST TITLE LABELIST PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane) +165 CARL THOMAS | Wish (Bad Bov/Arista) +136 ERIC BENET When You Think Of Me (Warner Bros.) +74 URBAN KNIGHTS F/HARDEMAN Strung Out (Narada) +58 JAZZYFATNASTEES The Wound (Motive/MCA) +56 MARY J. BLIGE Give Me You (MCA) +54 RAHSAAN PATTERSON It's Airight Now (MCA) +51 OLU Sista Why (Gee Street/V2) +49 MARY MARY Shackles (Praise You) (C2/Columbia) +45 NORMAN CONNORS Didn't I... (Starship/Right Stuff/EMI) +39

Breakers.

PHAT CAT PLAYERS F/COCO BROWN

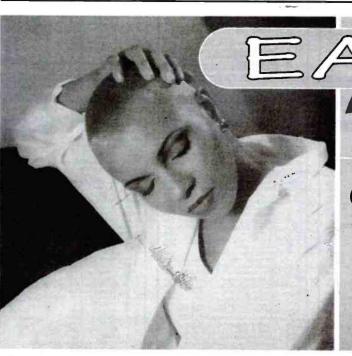
Sundress (Parlane)

449/165

TOTAL STATIO

18/2

et Added is the total number of new adds officially reported to R&R each reporting station. Songe unreported as adds do not count verd overall total stations playing a song. Most increased Plays lists a songs with the greatest week-to-week increases in total plays. with the greatest w IS ON RAR CHLINE MUSIC TRACKING.



EARTHA

"Vision" from the album "This I Know"

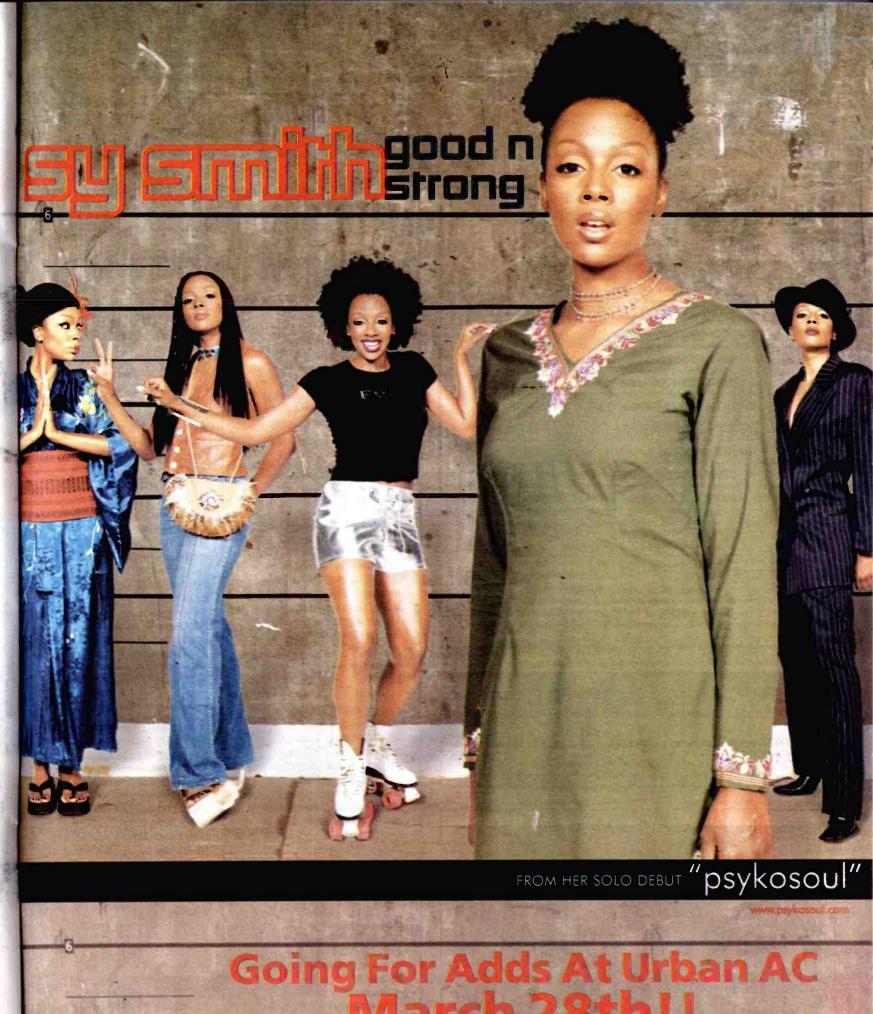
On Your Desk & Going For Adds Now!!

Distribution through Spring Arbor

Simultaneous spins building on Gospel/Religious stations (Urban Network Gospel, CRR/CCM, PAJ and Jamsline.com)

15,000 theaters on-screen Movie Tunes ad campaign in March National College campus postering campaign in March

Bryan Farrish Promotion 800-647-1315 bryan@radio-media.com



KDKO WFLM KQXL

roduced by Eddie "Gypsy" Stokes anagement: Kobi Wu

Most Played Recurrents

ERIC BENET Spend My Life With You (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

NORMAN BROWN F/PHAJJA You Make Me Feel Brand New (Warner Bros.)

BLAQUE Bring It All To Me (Track Masters/Columbia)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

BEVERLY You Came Along (Yab Yum/Elektra/EEG)

KIRK WHALUM All I Do (Warner Bros.)

TEMPTATIONS Stay (Motown)

SMOKEY ROBINSON Easy To Love (Motown)

TEMPTATIONS This Is My Promise (Motown)

ARTIST The Greatest Romance Ever Sold (NPG/Arista)

MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)

WHITNEY HOUSTON My Love Is Your Love (Arista)

DEBORAH COX We Can't Be Friends (Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

TYRESE Sweet Lady (RCA)

JESSE POWELL YOU (Silas/MCA)

TYRESE Lately (RCA)

GLENN JONES Secrets (SAR/WB)

MARY J. BLIGE All That I Can Say (MCA)

URBAN AC

Going For Adds

If you'd like to see your artists here, please call Asst. Urban Editor Tanya O'Quinn at (310) 788-1655.



Arista recording artist Q-Tip (3rd from left) recently treated WKYS listeners to a performance at the People's Expo in Washington, DC. Pictured with the 'Vivrant Things' are Kiss personality Lorenzo "Ice-Tea" Thomas (2nd from left) and Q-Tip.

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

KJMS/Memphis

3am

PRINCE Adore D'ANGELO Send It On PEABO BRYSON & REGINA BELLE A Whole New World **KEVON EOMONOS 24/7** WHITNEY HOUSTON You Give Good Love LUTHER VANOROSS Once You Know How MINT CONDITION If You Love Me **OENIECE WILLIAMS** Silly RAY, GOODMAN & BROWN Special Lady QUINCY JONES L'TAMIA YOU Put A Move On My Heart PATTI LABELLE Love, Need & Want You Baby ISLEY BROTHERS Choosey Lover JONES GIRLS Who Can I Run To

11am

MARVIN GAYE Sexual Healing . O'ANGELO Untitled (How Does It Feel?) **EMOTIONS** Walking The Line KEVON FOMONOS 24/7 TEMPTATIONS Just My Imagination GERALD LEVERT Mr. Too Damn Good **MARIAH CAREY** Emotions MANHATTANS Shining Star WHITNEY HOUSTON My Love Is Your Love BROTHERS JOHNSON I'll Be Good To You

4pm

GLADYS KNIGHT & THE PIPS The Way We Were BABYFACE It's No Crime GERALO LEVERT Mr. Too Damn Good ISLEY BROTHERS Let's Fall In Love WHITNEY HOUSTON I Learned From The Best STEVIE WONDER Rocket Love D'ANGELO Send It On ZAPP More Bounce To The Ounce ERIC BENET When You Think Of Me SPINNERS Working My Way Back/Forgive Me Girl RICK JAMES You And I

8om

BLOOOSTONE Natural High LUTHER VANOROSS A House Is Not A Home MINT CONDITION If You Love Me DENIECE WILLIAMS Baby, Baby My Love's All For... **KEVON EOMONOS** 24/7 **PEABO BRYSON** Let The Feeling Flow TONI BRAXTON He Wasn't Man Enough For Me COMMODORES On No O'ANGELO Send it On MAZE Before I Let Go EL DEBARGE Somebody Loves You SPINNERS Could It Be I'm Falling In Love **DOROTHY MOORE Misty Blue**



WRKS/New York

3am

THELMA HOUSTON Don't Leave Me This Way AMEL LARRIEUX Get Up LEVERT Baby I'm Ready YOLANDA ADAMS Fragile Heart SHIRLEY BROWN Woman To Woman SURFACE HADDY ANGIE STONE No More Rain (In This Cloud) **OELLS** Stay In My Corner **BLAQUE** Bring It All To Me KEITH SWEAT No More Rain CAMEO She's Strange GINUWINE, R.L., TYRESE, CASE The Best Man., TRACIE SPENCER Still In My Heart

11am

NEW RIRTH Wildflower **OONELL JONES** U Know What's Up JODECI Forever My Lady SMOKEY ROBINSON Sleepin' In GAP BAND Farty In The Morning JOE I Wanna Know SWITCH There'll Never Be ERIC BENET When You Think Of Me RICK JAMES Give It To Me Baby

4nm

DONELL JONES U Know What's Up MIKI HOWARO Love Under New Management DAVE HOLLISTER Can't Stav PERCY SLEDGE When A Man Loves A Woman SHALAMAR A Night To Remember JOE I Wanna Know CHERYL LYNN Got To Be Real **BLAQUE** Bring It All To Me LUTHER VANOROSS Don't Want To Be A Fool **TEMPTATIONS** Treat Her Like A Lady ANGIE STONE No More Rain (In This Cloud)

8pm

KELLY PRICE Friend Of Mine BLUE MAGIC Look Me Up JAGGEO EOGE He Can't Love U TONI BRAXTON Another Sad Love Song YOLANDA ADAMS Fragile Heart **PARTICE RUSHEN** Forget Me Nots WHITNEY HOUSTON I Learned From The Rest MARVIN GAYE Got To Give It Up MAXWELL Let's Not Play The Game **LUTHER VANDROSS** Never Too Much **KEVON EDMONOS 24/7**



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.



LON HELTON
Ihelton@rronline.com

Radio, Records Set To Run Country Music Marathon

Kenny Rogers and Collin Raye to perform at inaugural race

o paraphrase Tennessee Ernie Ford: "26 miles, and what do you get?" — the Country Music Marathon!

Yes, Nashville gets on the marathoning map with the city's inaugural event, to be held April 29, 2000, It is coordinated by Elite Racing, the same folks who have put on the Su-

zuki Rock 'N' Roll Marathon in San Diego the last two years. The event is also a charity fund-raiser for the Leukemia Society of America, for which a \$10 million goal has been set. The Rock 'N' Roll Marathons of 1998 and 1999 raised \$27.6 mil-



Jim Asker

The Country Music Marathon grew from the participation of WMJC/Nassau-Suffolk PD Jim Asker, MCA/Nashville's Royce Risser and record vet Norbert Nix in the San Diego event. They talked with Elite's Tim Murphy (not the radio and record industries' Tim Murphy) about the possibility of such a race in Nashville, and from that the Country Music Marathon was born.

Making Music City's upcoming 26.2-mile footrace unique is the placement of a country act every mile along the route. These "entertainment stations" will feature a mix of headliners and local artists who will keep the music going and the thousands of runners and spectators entertained throughout the day.

Coinciding with the Country Music Marathon is a two-day Fitness & Music Expo beginning April 27 at the Nashville Convention Center. Murphy noted that a similar event in San Diego, run in conjunction with the Rock 'N' Roll Marathon,

was the largest such event in the city's history.

As mentioned before, the entire event benefits the Leukemia Society of America. Runners raise money by getting sponsors, plus the stages are sponsored as well. Participating sponsors to date in-

clude CMT, American Airlines, UPS, Fox 17, UPN/Nashville, Kroger and Kellogg's.

Rogers And Raye To Perform

Country music, of course, is one of the race's attractions, separating it from other marathons. Runners can only participate in so many marathons per year, and, according to Asker, they usually choose the ones (or one) that are the most fun for them. And this marathon promises to be fun.

The race itself starts at Centennial Park the morning of the 29th and finishes at the Adelphia Coliscum, home of the Tennessee Titans. Of course, the planned route has the racers traversing both 16th and 17th Avenues.

Collin Raye and Kenny Rogers will headline a major concert fol-

lowing the race at the Gaylord Entertainment Center, which will bring the runners, the charity, the sponsors and the community together for a great night.

Radio Gets Involved

A number of radio stations and personalities are already involved. Asker, who will be running the marathon, said, "We're tying in the station from a local community service point of view, trying to bring attention to Nashville's marathon on Long Island by doing a fund-raiser

"Even if a station doesn't have anyone on staff who runs marathons, a station can sponsor a listener in the event and send a jock with them to provide coverage during the event."

for the Leukemia Society chapter here. The 'Team In Training' program — which is set up to help a runner train for the marathon — is very big into marathon running nationally, and they have a great Long Island chapter. Working with them keeps the money here on Long Island for research and for patients."

Asker has taken his fund-raising efforts to the WMJC airwaves. "I'm going to the capital of country music as the station's representative running in the race. I get the listeners involved by soliciting them as sponsors who pledge a certain amount for each mile I run. I'm also getting autographed stuff to auction off on the air and on our website. Hopefully we'll be able to do a fund-raiser at a club as well."

Asker is also encouraging listeners to join him in running the Country Music Marathon. "There is actually a team of us training together who will be running in Nashville through the 'Team In Training' concept. They have a program where, if you raise a certain amount of money, they'll cover your airfare and hotel. They also have coaching that

starts 20 weeks out and goes right

through the event. They meet every

"If this is fun for the runners, the entire event will escalate from within the runners' community. A big hook is Nashville's

connection to the country music fan."

week to do long runs.
"It's a great organization. We'll probably end up with a half dozen or so listeners running with me. Of course, they get sponsors as well. We emphasize that the money is being raised for this community and keep the excitement going by keeping listeners up to date on how our team is doing.

"We're pulling out the stops this year to get as many people from here running in Nashville as we can. Running is huge on Long Island. and I think there's enough interest to make this into a station event Down the road I'd love our station to have its own 'Long Island Stage' at the marathon, maybe with a cosponsor and featuring a local Long Island band. But even if a station doesn't have anyone on staff who runs marathons, a station can sponsor a listener in the event and send a jock with them to provide coverage during the event."

High Hopes For Music And Music City

Organizers have high hopes for the Country Music Marathon and what it can mean for the industry and the city. Those of us leading more sedentary live may not realize it, but runners from all over the world converge on these races and have a huge economic impact on the host cities. In its inaugural race, the Rock 'N' Roll Marathon attracted over 20,000 entrants and debuted as the No. 3 marathon in the U.S., behind only Honolulu and New York. Elite is shooting for 15,000-20,000 entrants in Nashville, while also hoping to attract over 150,000 spectators.

Of course, the race and concomitant media coverage could be very positive for country music. After all, aren't we always looking for new ways to put the music and artists on front of a new audience? Here's a chance to get a lot of people excited about country and have them spread the word of their great experiences to friends at home. The Rock 'N' Roll Marathon generated coverage in the Las Angeles Times. the Boston Globe, Sports Illustrated and on ESPN, along with stories and pictures in various running and fitness magazines.

This will be Asker's eighth marathon, so he understands the culture of the sport. Asked about the Country Music Marathon's potential importance to the format. he said. "How it plays out in terms of importance to the country music world is up to Nashville and how involved everybody gets. In New York, for instance, the marathon is the biggest event of the year. Marathoning is the biggest spectator sport in the world. In many cities, including New York and Boston, these marathons have almost become holidays for their communities.

"Not just because I like marathoning, but it can be very important to Nashville and country music. If this is fun for the runners, the entire event will escalate from within the runners' community. A big hook is Nashville's connection to the country music fan. I'd love to see it get to the point that stations bring a bus- or planeload of people to Nashville for the event."

As mentioned earlier, Asker ran in the San Diego event, of which he says, "It was one of the biggest first-time marathons ever. All of the music made it that much more cool. Finishing in a stadium with Huey Lewis and Pat Benatar performing was really neat. It turns it into a great celebration, which is what they're trying to do in Nashville. Having all the music along the way takes your mind off running your 19th mile."

How To Get Involved

This has the potential of being a great event for country by bringing thousands of fans to Music City and by heightening awareness of the music to those here to run and those who read about it in the ensuing coverage. In the coming weeks we'll keep you posted about who's signing up to participate. So, if you're planning to run in the Country Music Marathon or are intending to sponsor a runner, let me know. If you want to get involved, contact Elite Racing at (858) 450-6510 or check out what's happening on their website at www.CMMarathon.com.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: Iheiton@rronline.com



On a recent trip to KEEY/Minneapolis, DreamWorks artist Darryl Worley and K-102 staff members got together to share music tips. Pictured (l-r) are K-102 air personality Adam West, APD Travis Moon, Worley and air personality Chris "Kato" Carr.



CALVIN GILBERT gilbert@rronline.com

A Place to Settle Down

Land donation moves Country Retirement Center closer to reality

S pring Hill, TN is best known as the place Saturn automobiles are assembled, but the community south of Nashville will also serve as home to the Country Music Retirement Center.

Plans for the center are moving closer to reality with SunTrust Bank's donation of a five-acre parcel of land in downtown Spring Hill. The facility will be modeled after a similar home in California operated by the Motion Picture & Television Fund.

While there are country artists who are millionaires, not everyone makes that much. More to the point, even fewer manage to save that much. The planned retirement center will provide a residential facility for qualified music industry retirees regardless of income. It will also serve as a gathering place to offer a sense of community for industry retirees.

The Retirement Center has been the subject of an initiative for a Country Music Association task force since 1994. Noting that feasibility studies have been done, CMA Exec. Director Ed Benson notes, "We've tried several approaches to get the project off the ground. SunTrust's donation of this parcel of land will now give us something to stand on to move the Country Music Retirement Center concept forward."

DreamWorks/Nashville's Wayne Halper, who heads the task force, says. "I have served on numerous boards and committees, but this particular project has given me probably the greatest satisfaction of all. The project is not about record sales, chart positions or awards. but about the importance of giving something back to those who are the pioneers in our industry."

The donation was announced during the grand opening ceremonies of SunTrust's new Music Row Financial Center, SunTrust Sr. VP Brian Williams says, "As a member of the Country Music Retirement Center Task Force, I was aware of the need for a catalyst to bring the Country Music Retirement Center project to fruition. SunTrust is proud to give the Retirement Center the dirt to move forward and start creating this retirement community to give back something significant to the people who created the music business in Nashville as we know it today."

Twain Makes RIAA History

Shania Twain's third Mercury/Nashville album, Come on Over, is now the best-selling country album of all time. Shania's record label announced yesterday that the album was just certified by the RIAA for sales of 17 million copies. In achieving the milestone, Come on Over eclipses Garth Brooks' Ropin' the Wind, which had for years been the alltime best-selling country album.

Additionally, Come on Over is now

tied as the fifth best-selling single CD package in any musical style, following The Eagles' Their Greatest Hits 1971-1975, Michael Jackson's Thriller. Led Zeppelin's Led Zeppelin IV and Fleetwood Mac's Rumours. Twain shares the fifth-place slot with the soundtrack for the Whitney Houston film The Bodyguard.

Bits 'N' Pieces

. The first two stops of the Nokia Presents the George Strait Chevy Truck Country Music Festival were virtual sellouts as soon as tickets went on sale. More than 35,000 tickets were sold for the April 29 show in Charlotte, and more than 40,000 tickets were sold for the April 30 show in Nashville, The 10-city tour features Tim McGraw, Martina McBride, Kenny Chesney, Mark Chesnutt, Lee Ann Womack and Asleep At The Wheel.

· Clint Black and wife Lisa Hartman Black have been tapped to host the Sixth Annual Sizzlin' Country Concert, which takes place May 2 in Los Angeles. The benefit for the Cystic Fibrosis Foundation helps kick off the ACM Awards week festivities. The Cystic Fibrosis Foundation is set to present its first Heart of Country Award to Anderson Merchandisers President Bill Lardie in recognition of his contributions to the com-

· Faith Hill appears alongside tiny Pepsi commercial star Hallie Eisenberg in a new spot for the soft drink's longrunning "Joy of Cola" campaign. The commercial debuts March 26 during the Academy Awards telecast on ABC-TV. Other celebrities who have been featured in the campaign include Aretha Franklin. Marlon Brando, Isaac Hayes and Jeff

· Country Music Hall of Fame member Hank Thompson has signed with HighTone Records. Thompson begins recording sessions later this month in Dallas with steel guitarist/producer Lloyd Maines.

. The Dixic Chicks' "Goodbye Earl" is the top-selling single of any genre at more than 1,700 WaiMart stores. Perhaps it's worth noting that most WalMart stores also sell black-eyed peas

· Billy Ray Cyrus plays a rowdy pool man in the David Lynch film Mulholland Drive, set to air April 10 on ABC-TV. Cyrus was so believable in his portrayal of Gene, the loverboy pool man who spends his time brawling and wooing the neighborhood ladies, that Pool and Spa magazine recently profiled him for his role in glamorizing the profession:

ACM Nominations

The list of nominees for this year's Academy of Country Music Awards show was finalized with last week's announcement of nominations in the Instrumentalist category.

The 35th annual ACM Awards show takes place May 3 at the Universal Amphitheatre in Los Angeles and will be telecast live on CBS-TV. The Instrumentalist awards, as well as winners in several radio and industry-related categories, will be announced in advance of the awards show.

Radio/Industry

Radio Station: KMLE-FM/Phoenix, KSON/San Diego, KUZZ/Bakersfield, WMIL/Milwaukee, WSSL/Greenville Disc Jockey: Andy & Alison, WIVK/Knoxville; Dusty Chandler, KMLE/Phoenix; Harmon & Evans, WXTU/

Philadelphia; David Earl Hughes & Dexter, WUSY/Chattanooga, TN; Rowdy Yates, KILT/Houston.

Talent Buyer: Gil Cunningham, The Romeo Companies: Gary Osier, Gary Osier Presents; Dave Snowden, Triangle Productions; Suzanne Wilson, Suzanne Wilson Presents; Randy Wright, Integrity Even

Casino: Boulder Station, Las Vegas; Casino Magic, Biloxi, MS; Foxwoods Casino, Ledyard, CT; Horseshoe Casino,

Robinsonville, MS; Sam's Town, Robinsonville, MS.

Country Nightclub: Billy Bob's, Ft. Worth; Buck Owens' Crystal Palace, Bakersfield; Crazy Horse, Anahelm, CA; Gibson's Caffe Milano, Nashville; Grizzly Rose; Denver

Artists

Entertainer of the Year: The Dixie Chicks, Faith Hill, Tim McGraw, Sawyer Brown, Shania Twain.

Male Vocalist: Alan Jackson, Toby Kerth, Tim McGraw. Collin Raye, George Strait

Female Vocalist: Faith Hill, Martina McBride, Jo Dee Messina, Shania Twain, Chely Wright.

New Male Vocalist: Gary Allan, Chad Brock, Brad Paisley.

New Female Vocatist: Jessica Andrews, Julie Reeves, Chalee Tennison.

Vocal Duo or Group: Asleep At The Wheel, Brooks & Dunn, The Dixie Chicks, Lonestar, Sawyer Brown.

New Vocal Duo or Group: Montgomery Gentry, SHeDAISY, Yankee Grey.

Vocal Event: Chad Brock with Hank Williams Jr. and George Jones, "A Country Boy Can Survive (Y2K Version)": Emmylou Harris, Dolly Parton and Linda Ronstadt, "After the Gold Rush"; Alabama with 'N Sync, "(God Must Have Spent) A Little More Time on You"; Vince Gill and Patty Loveless, "My Kind of Woman/My Kind of Man"; Clint Black with Lisa Hartman Black, "When I Said I Do."

Album of the Year: Tim McGraw, A Place in the Sun, Byron Gallimore, James Stroud and Tim McGraw (producers); Faith Hill, Breathe, Byron Gallimore, Dann Huff and Faith Hill (producers); George Jones, Cold Hard Truth, Keith Stegall (producer); The Dixie Chicks. Fly, Blake Chancey and Paul Worley (producers); Asleep At The Wheel. Ride With Bob,

Single of the Year: Lonestar, "Amazed," Dann Huff (producer); Brad Paisley, "He Didn't Have to Be," Frank Rogers (producer); Tim McGraw, "Please Remember Me," Byron Gallimore, James Stroud and Tim McGraw (producers); The Dixie Chicks, "Ready to Run," Blake Chancey and Paul Worley (producers); George Strait, "Write This Down," Tony Brown and George Strait (producers).

Song of the Year: "Amazed," Mary Green, Aimee Mayo and Chris Lindsey (writers); "Breathe," Holly Lamar and Stephanie Bentley; "Choices," Mike Curtis and Billy Yates; "He Didn't Have to Be," Brad Paisley and Kelley Lovelace; "Please Remember Me," Rodney Crowell and Will Jennings.

sia Simone (producer), Lill Zanuck (director); "He Didn't Have to Be," Video of the Year: "Breathe," Faith Hill. Anasta: Brad Paisley, Robert Deaton (producer), George Flanigen (director); "How Do You Like Me Now," Toby Keith, Don Lepore (producer), Michael Salomon (director); "Ready to Run," Dixie Chicks, Paul Albanese (producer), Evan Bernard (director): "Single White Female," Chely Wright, Robert Deaton (producer), George Flanigen (director).

Instrumentalists

Drums: Eddie Bayers, Randy Hardison, Paul Leim.

Keyboards: John Hobbs, Steve Nathan, Hargus "Pig" Robbins, Dan Truman.

Fiddle: Stuart Duncan, Johnny Gimble, Martie Seidel

Steel Guitar: Sonny Garrish, Paul Franklin, Jay Dee Maness

Bass: Larry Paxton, Michael Rhodes, Dana Williams, Glen Worf.

Guitar: Al Bruno, Pat Buchanan, Vince Gill, B. James Lowery, Brent Mason, Jimmy Olander, Brent Rowan. Specialty Instrument: Jerry Douglas (dobro), Gene Johnson (mandolin), Robert Langford (mandolin), Charlie McCoy (harmonica) and Emily Robison (banjo).

Country Weekly/TNN Award Nominees

Nominations were announced last week for the Country Weekly Presents the TNN Music Awards. Previously presented as the TNN/Music City News Country Awards, the show's name reflects TNN's new partnership with Country Weekly magazine.

Categories have been added and revised, and a Fast Track Award has been added to recognize the country music act that has demonstrated the most significant creative growth and development. Fast Track nominees are required to have released at least two albums on a major label.

Jeff Foxworthy hosts the fan-voted awards. The show takes place June 15 at Nashville's Gaylord Entertainment Center and will be telecast live on TNN.

And the nominees are .

Emertainer of the Year: Faith Hill, Alan Jackson, Tim McGraw, George Strait, Shania Twain.

Male Artist: Kenny Chesney, Vince Gill, Alan Jackson, Tim McGraw, George Strait.

Female Artist: Faith Hill, Martina McBride, Reba McEntire, Jo Dee Messina, Shania Twain.

Group/Duo of the Year: Alabama, Brooks & Dunn, The Dixie Chicks, Lonestar, The Wilkinsons.

Fast Track Award: Trace Adkins, Lila McCann, Steve Wariner, Mark Wills, Chely Wright.

Discovery Award: Montgomery Gentry, Brad Paisley, SHeDAISY, The Wilkinsons, Mark Wills.

Impact Award: Faith Hill, Alan Jackson, Reba McEntire, Tim McGraw, George Strait.

Collaborative Event: Alabama with 'N Sync, "(God Must Have Spent) A Little More Time on You"; Clint Black and isa Hartman Black, "When I Said I Do"; Sara Evans with Vince Gill, "No Place That Far"; Faith Hill with Tim McGraw, "Let's Make Love"; Vince Gill with Patty Loveless, "My Kind of Woman/My Kind of Man."

Album of the Year: George Strait, Always Never the Same, Tony Brown and George Strait (producers); Faith Hill, Breathe, Dann Huff, Byron Gallimore and Faith Hill (producers); Tim McGraw, A Place in the Sun, Byron Gallimore, James Stroud and Tim McGraw (producers); The Dixie Chicks, Fly, Blake Chancey and Paul Worley (producers); Alan

Jackson, Under the Influence, Keith Stegall (producer).

Song of the Year: "Amazed," Mary Green, Aimee Mayo and Chris Lindsey (writers); "Breathe," Holly Lamar and Stephanle Bentley, "He Didn't Have to Be," Brad Paisley and Kelley Lovelace; "When I Said I Do," Clint Black; "Write This Down," Dana Hunt and Kent Robbins.

Single of the Year: Lonestar, "Amazed," Dann Huff (producer); Faith Hill, "Breathe," Byron Gallimore and Faith Hill

(producers); Brad Paisley, "He Didn't Have to Be," Frank Rogers (producer); Clint Black with Lisa Hartman Black, "When I Said I Do," Clint Black (producer); George Strait, "Write This Down," Tory Brown and George Strait (producers), CNIT Music Video of the Year: Faith Hill, "Breathe," Lili Zanuck (director); Brad Paisley, "He Didn't Have to Be," Deaton Flanigen (director); The Dixie Chicks, "Ready to Run," Evan Bernard (director); Reba McEntire, "What Do You Say," Deaton Flanigen (director); Clint Black with Lisa Hartman Black, "When I Said I Do," Clint Black (director).

RR Country Top 50

LAL		® March 24, 2000					
LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
1	1	TOBY KEITH How Do You Like Me Now? (DreamWorks)	28192	5453	646394	18	149/0
2	2	GEORGE STRAIT The Best Day (MCA)	27256	5311	620238	12	149/0
5	3	TRACY LAWRENCE Lessons Learned (Atlantic)	24335	4739	550105	18	148/0
7	ď	MARTINA MCBRIDE Love's The Only House (RCA)	23789	4673	536802	17	148/0
9	6	CLINT BLACK W/STEVE WARINER Been There (RCA)	20402	3950	464944	12	149/1
8	6	JO DEE MESSINA Because You Love Me (Curb)	19873	3894	448814	22	149/0
11	O	PHIL VASSAR Carlene (Arista)	18765	3654	424102	19	
13	8	FAITH HILL The Way You Love Me (Warner Bros.)	17116	3294	394714	10	147/1
12	9	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	16858	3239	389694	20	135/3
14	0	CHELY WRIGHT It Was (MCA)	16281	3236	362836	23	143/0
15	Ŏ	ANDY GRIGGS She's More (RCA)	15952	3121	358247	13	143/3
20	12	KENNY CHESNEY What I Need To Do (BNA)	13633	2647	309802	10	135/4
- 17	13	MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia	a) 13256	2628	292339	16	140/0
18	13	TRISHA YEARWOOD Real Live Woman (MCA)	13141	2565	297868	11	133/1
19	(VINCE GILL Let's Make Sure We Kiss (MCA)	12592	2481	281977	9	136/1
23	(DIXIE CHICKS Goodbye Earl (Monument)	12392	2384	284638	10	117/14
22	Ø	COLLIN RAYE Couldn't Last A Moment (Epic)	12181	2421	269397	9	133/4
21	18	JESSICA ANDREWS Unbreakable Heart (DreamWorks)	11202	2250	247050	14	137/0
25	19	CLAY WALKER The Chain Of Love (Giant)	10211	2022	225197	7	115/5
24	20	YANKEE GREY Another Nine Minutes (Monument)	10151	2042	222400	12	120/2
29	1	BRAD PAISLEY Me Neither (Arista)	9012	1771	200258	7	113/9
26	Ø	CLAY DAVIDSON Unconditional (Virgin)	8865	1745	196565	8	122/6
Breake	_	TRACE ADKINS More (Capitol)	8577	1714	189002	8	126/6
27	23	TY HERNOON No Mercy (Epic)	8259	1640	180124	10	110/2
31	23	CHAD BROCK Yes! (Warner Bros.)	8041	1562	182786	6	120/7
30	26	JENNIFER DAY The Fun Of Your Love (BNA)	6912	1425	149130	14	101/2
33	27	WILKINSONS Jimmy's Got A Girlfriend (Giant)	4148	853	88570	11	84/2
38	23	KEITH URBAN Your Everything (Capitol)	3999	778	91858	4	84/10
34	29	ALAN JACKSON The Blues Man (Arista)	3945	810	84725	7	73/0
35	①	CHALEE TENNISON Just Because She Lives There (Asylum/EEC	G) 3 927	809	81125	8	79/4
37	3	ERIC HEATHERLY Flowers On The Wall (Mercury)	3891	798	82683	5	77/13
41	32	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	3722	755	81898	4	81/23
50	33	REBA MCENTIRE I'll Be (MCA)	3186	667	67647	2	66/28
40	34	GEORGE STRAIT W/ALAN JACKSON Murder On (MCA)	3032	581	69336	4	26/6
44	35	JOE DIFFIE It's Always Somethin' (Epic)	2573	519	54430	4	60/9
39	36	SHANE MINOR I Think You're Beautiful (Mercury)	2478	535	50679	7	67/0
43	3	SAWYER BROWN 800 Pound Jesus (Curb)	2362	462	51217	7	43/2
Debut	> 33	JUDDS Stuck in Love (Curb/Mercury)	2263	451	49177	1	59/30
42	39	SONYA ISAACS I've Forgotten How You Feel (Lyric Street)	1979	384	43887	7	44/0
45	40	WADE HAYES Up North (DKC/Monument)	1581	319	33950	6	39/0
47	40	CRAIG MORGAN Something To Write Home About (Atlantic		305	32174	4	39/6
46	42	BLACKHAWK I Need You All The Time (Arista)	1498	283	34718	2	34/3
49	43	COLEY MCCABE Grow Young With You (RCA)	1490	330	29712	3	43/3
Debut		BROOKS & DUNN You'll Always Be Loved By Me (Arista)	1274	262	26685	1	41/21
48	45	REBECCA LYNN HOWARD Out Here In The Water (MCA)	1165	268	22292	4	41/1
Debut	_	SONS OF THE DESERT Change (MCA)	1086	214	24000	1	37/13
Debut		STEVE WARINER Faith In You (Capitol)	938	178	21667	1	29/10
Debut	. =	LEE ANN WOMACK I Hope You Dance (MCA)	841	174	18095	1	36/28
Debut		NEAL MCCOY Forever Works For Me (Giant)	786	161	17343	1	14/3
Debut	> 50	LILA MCCANN Kiss Me Now (Asylum/EEG)	736	141	16836	1	18/13



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE DABEL(S)	LDDS
JUDDS Stuck in Love (Curb/Mercury)	30
REBA MCENTIRE I'll Be (MCA)	28
LEE ANN WOMACK I Hope You Dance (MCA)	28
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	23
BROOKS & DUNN You'll Always Be Loved By Me (Arista)	21
DIXIE CHICKS Goodbye Earl (Monument)	14
ERIC HEATHERLY Flowers On The Wall (Mercury)	13
SONS OF THE DESERT Change (MCA)	13
LILA MCCANN Kiss Me Now (Asylum/EEG)	13
KEITH URBAN Your Everything (Capitol)	10
STEVE WARINER Faith In You (Capitol)	10

Most Increased Points

Points	TOTAL
ARTIST TITLE LABELIS)	INCREASE
DIXIE CHICKS Goodbye Earl (Monument)	+3115
REBA MCENTIRE I'll Be (MCA)	+2240
JUDDS Stuck in Love (Curb/Mercury)	+1703
FAITH HILL The Way You Love Me (Warner Bros.)	+1650
BRAD PAISLEY Me Neither (Arista)	+1594
KENNY CHESNEY What I Need To Do (BNA)	+1566
CLAY WALKER The Chain Of Love (Giant)	+1474
RASCAL FLATTS Prayin' For Daylight (Lyric Street,	+1411
PHIL VASSAR Carlene (Arista)	+1386
CHAD BROCK Yes! (Warner Bros.)	+1372
MARTINA MCBRIDE Love's The Only House (RCA)	+1256
CLINT BLACK W/STEVE WARINER Been There (RCA)	+1230
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+1205
TRACE ADKINS More (Capitol)	+1043
YANKEE GREY Another Nine Minutes (Monument)	+1034

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
DIXIE CHICKS Goodbye Earl (Monument)	+616
REBA MCENTIRE I'll Be (MCA)	+468
JUDDS Stuck In Love (Curb/Mercury)	+332
BRAD PAISLEY Me Neither (Arista)	+315
CLAY WALKER The Chain Of Love (Giant)	+314
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+309
FAITH HILL The Way You Love Me (Warner Bros.)	+289
KENNY CHESNEY What I Need To Do (BNA)	+281
CHAD BROCK Yes! (Warner Bros.)	+271
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+244

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

				77 102	7,0,	VAL /	4INF	LA 7	
ARTIST TITLE (LABEL)	OTAL STATIONS/ ADDS	POINTS	PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	35/0	1973	600	0	0	0	15	14	6
JESSICA ANDREWS Unbreakable Heart (DreamWorld)	rks) 34/0	2382	715	0	0	2	22	8	2
BLACKHAWK I Need You All The Time (Arista)	10/2	303	84	0	0	0	0	5	5
CHAD BROCK Yes! (Warner Bros.)	34/0	1701	519	0	0	0	7	22	5
BROOKS & DUNN You'll Always Be Loved (Arista)	20/7	538	165	0	0	0	2	7	11
KENNY CHESNEY What I Need To Do (BNA)	36/0	2860	861	1	1	4	20	9	1
CLAY DAVIDSON Unconditional (Virgin)	35/2	1823	559	0	0	1	10	18	6
JENNIFER DAY The Fun Of Your Love (BNA)	27/0	1440	438	0	0	0	9	13	5
JOE DIFFIE It's Always Somethin' (Epic)	27/1	1048	322	0	0	0	2	19	6
DIXIE CHICKS Goodbye Earl (Monument)	33/1	1792	556	0	1	0	10	16	6
VINCE GILL Let's Make Sure We Kiss (MCA)	36/0	2437	729	0	0	2	21	10	3
ANDY GRIGGS She's More (RCA)	35/0	3108	928	1	1	7	24	1	1
TARA LYN HART Don't Ever Let Me Go (Columbia)	2/0	49	15	0	0	0	0	1	1
WADE HAYES Up North (Monument/DKC)	11/0	372	110	0	0	D	1	4	6
ERIC HEATHERLY Flowers On The Wall (Mercury)	19/1	660	203	0	0	1	o	9	9
TY HERNDON No Mercy (Epic)	32/1	1599	499	0	0	1	8	18	5
FAITH HILL The Way You Love Me (Warner Bros.)	35/0	3051	921	0	4	6	19	6	0
REBECCA LYNN HOWARD Out Here In (MCA)	7/0	278	76	ď	0	0	1	3	3
SONYA ISAACS I've Forgotten How (Lyric Street)	7/0	306	85	. 0	0	0	4	5	1
ALAN JACKSON The Blues Man (Arista)	26/0	1188	358	0	0	0	.5	16	5
JUDDS Stuck In Love (Curb/Mercury)	18/7	475	152	0	0	0	1	7	10
TOBY KEITH How Do You Like Me (DreamWorks)		4378	1314	2	7	23	3	1	0
TRACY LAWRENCE Lessons Learned (Atlantic)	35/0	3967	1197	1	6	21	5	2	
DANNI LEIGH Honey I Do (Monument)	2/1	35	10	0	-	0	0	_	0
MARTINA MCBRIDE Love's The Only House (RCA)	36/0	4218	1267	0	0 8	70	5	0	2
COLEY MCCABE Grow Young With You (RCA)	7/1	227	73		ī.	21		2	0
LILA MCCANN Kiss Me Now (EEG/Asylum)	4/2	90	73 26	0	0	0	1	3	3
NEAL MCCOY Forever Works For Me (Giant)				0	0	0	0	1	3
JO DEE MESSINA Because You Love Me (Curb)	11/2 34/0	309	102	0	0	0	0	6	5
SHANE MINOR I Think You're Beautiful (Mercury)	-	3710	1114	1	5	19	5	3	1
	14/0	563	174	0	0	1	0	10	3
JOHN M. MONTGOMERY You Are (Atlantic)	3/3	16	5	0	0	0	. 0	0	3
MONTGOMERY GENTRY Daddy Won't (Columbia)		2906	879	0	1	7	23	3	1
CRAIG MORGAN Something To Write (Atlantic)	11/2	311	98	0	0	0	2	3	6
BRAD PAISLEY Me Neither (Arista)	36/0	2160	652	0	0	1	17	12	6
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	25/7	807	260	0	0	0	1	14	10
COLLIN RAYE Couldn't Last A Moment (Epic)	35/0	2404	736	0	1	1	22	8	3
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	33/0	2996	902	1	1	9	18	3	1
TIM RUSHLOW When You Love Me (Atlantic)	1/0	19	5	0	0	0	0	0	1
SAWYER BROWN 800 Pound Jesus (Curb)	12/0	509	143	0	0	2	0	4	6
SHEDAISY This Woman Needs (Lyric Street)	27/0	2026	606	0	0	7	9	8	3
SONS OF THE DESERT Change (MCA)	20/4	513	152	0	0	0	0	9	11
STRAIT W/JACKSON Murder On Music Row (MCA)	13/2	536	154	0	0	1	2	4	6
CHALEE TENNISON Just Because (Asylum/EEG)	16/0	603	174	0	0	0	2	6	8
KEITH URBAN Your Everything (Capitol)	20/6	562	174	0	0	0	1	10	9
CLAY WALKER The Chain Of Love (Giant)	36/1	2448	728	0	0	3	18	12	3
TAMARA WALKER Askin' Too Much (Curb)	1/0	19	5	0	0	0	0	0	1
STEVE WARINER Faith In You (Capitol)	11/4	260	82	0	0	0	1	3	7
LEE ANN WOMACK I Hope You Dance (MCA)	9/7	245	78	0	0	0	2	1	6
DARRYL WORLEY When You Need (DreamWorks)	1/0	53	17	0	0	0	0	1	0
CHELY WRIGHT It Was (MCA)	36/0	3154	951	0	1	11	20	4	0
YANKEE GREY Another Nine Minutes (Monument)	35/0	2288	690	0	0	2	17	14	2
TRISHA YEARWOOD Real Live Woman (MCA)	35/0	2545	776	0	0	4	24	5	2

36 Country Indicator reporters In markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 3/12-Saturday 3/18. © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
REBA MCENTIRE I'll Be (MCA)	11
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	7
BROOKS & DUNN You'll Always Be Loved By Me (Arista)	7
JUDDS Stuck in Love (Curb/Mercury)	7
LEE ANN WOMACK I Hope You Dance (MCA)	7
KEITH URBAN Your Everything (Capitol)	6
SONS OF THE DESERT Change (MCA)	4
STEVE WARINER Faith In You (Capitol)	4
GARY ALLAN Lovin' You Against My Will (MCA)	3
JOHN MICHAEL MONTGOMERY You Are (Atlantic)	3
WARREN BROS. F/SARA EVANS That's The Beat (BNA)	3
CLAY DAVIDSON Unconditional (Virgin)	2
GEORGE STRAIT W/ALAN JACKSON Murder On (MCA,	2
NEAL MCCOY Forever Works For Me (Giant)	2
CRAIG MORGAN Something To Write Home (Atlantic) 2
BLACKHAWK I Need You All The Time (Arista)	2
LILA MCCANN Kiss Me Now (Asylum/EEG)	2

Most Increased Points

ARTIST TITLE LABELIS)	POINT INCREASE
REBA MCENTIRE I'll Be (MCA)	+645
PHIL VASSAR Carlene (Arista)	+414
CLAY WALKER The Chain Of Love (Giant)	+398
BRDDKS & DUNN You'll Always Be Loved (Arista	+380
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+377
JUDDS Stuck In Love (Curb/Mercury)	+375
CLAY DAVIDSON Unconditional (Virgin)	+320
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+309
CHAD BRDCK Yes! (Wamer Bros.)	+275
COLLIN RAYE Couldn't Last A Moment (Epic)	+254
NEAL MCCOY Forever Works For Me (Giant)	+234
FAITH HILL The Way You Love Me (Warner Bros.)	+227
KENNY CHESNEY What I Need To Do (BNA)	+204
ERIC HEATHERLY Flowers On The Wall (Mercury)	+193
BRAD PAISLEY Me Neither (Arista)	+189

Most Increased Plays

Plays	
	TOTAL
ARTIST TITLE LABEL(S)	PLAY
REBA MCENTIRE I'll Be (MCA)	+207
PHIL VASSAR Cartene (Arista)	+125
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+125
JUDDS Stuck in Love (Curb/Mercury)	+125
BROOKS & DUNN You'll Always Be Loved (Arista)	+119
CLAY WALKER The Chain Of Love (Giant)	+117
CLAY DAVIDSON Unconditional (Virgin)	+108
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+89
COLLIN RAYE Couldn't Last A Moment (Epic)	+84
CHAD BROCK Yes! (Warner Bros.)	+82
NEAL MCCOY Forever Works For Me (Giant)	+76
KENNY CHESNEY What I Need To Do (BNA)	+66
FAITH HILL The Way You Love Me (Warner Bros.)	+63
LEE ANN WOMACK I Hope You Dance (MCA)	+59
BRAD PAISLEY Me Neither (Arista)	+55
YANKEE GREY Another Nine Minutes (Monument)	+55
ERIC HEATHERLY Flowers On The Wall (Mercury)	+55
7,	

The New Album Gallery

in Stores: March 28, 2000



John Berry

Greatest Hits (Capitol)

As John Berry continues his musical journey, his former record label has released this 12-track compilation containing several of his biggest hits. Berry's work for Capitol contained the kind of songs that build careers, including the chart-topping "Your Love Amazes Me." Following another ma-

jor hit, "What's in It for Me?" Berry's self-titled debut album for the label was certified platinum. Other tracks on *Greatest Hits* include "Kiss Me in the Car," "You and Only You," "A Mind of Her Own," "She's Taken a Shine," "Change My Mind," "Standing on the Edge of Goodbye," "I Will, If You Will," "I Think About It All the Time" and "If I Had Any Pride Left at All." The CD closes with "We Can't Unmake Love," Berry's duet with Wynonna.



Trisha Yearwood Real Live Woman (MCA)

On her ninth album, Trisha Yearwood reunites with producer Garth Fundis and gets some vocal assistance from several of her musical influences, including singer/songwriter Jackson Browne. Yearwood co-produced *Real Live Woman* with Fundis (the title will also serve as the name of her

national headlining tour, which kicks off April 25 in St. Louis). She has already previewed her new work with the title track, which climbs to No. 14 on this week's R&R Country chart. Songwriters are always eager to have their work recorded by multiplatinum acts, but hearing Yearwood deliver a song is an added bonus for Nashville tunesmiths. Harlan Howard, Matraca Berg, Al Anderson, Gary Nicholson and Bobbie Cryner are just a few of the songwriters contributing material to Real Live Woman. The CD opens with "Where Are You Now," a Kim Richey/Mary Chapin Carpenter composition that features both songwriters on harmony vocals. Yearwood has always pointed to Linda Ronstadt as one of her primary influences. One of the songs Yearwood chose is "Try Me Again," written by Ronstadt and Andrew Gold, a former member of Ronstadt's band. Another former Ronstadt bandmember, steel guitarist Dan Dugmore, performs on the track. Jackson Browne makes his guest appearance on "Sad Eyes," a Bruce Springsteen song, and Emmylou Harris provides harmony vocals on "Too Bad You're No Good."



Rob Carpenter, PD WCTQ/Sarasota

IUDDS

"Stuck In Love" (Curb/Mercury)

Woohoo! I know, I know: I should be saying that you can't go home again, that you can't recapture old, long-lost magic, or even that this is some sort of sellout to take advantage of former glory. I know I should be, but after listening to the first 20 seconds of The Judds' "Stuck in Love," if it's a sellout, then I'm buying some. The Judds are as good as ever. They may have added some electric guitar and organ to their sound, but this song is as much fun as "Have Mercy" and "Girls Night Out" ever were. You don't have to remember how sassy and fun the Judds used to be, because they are again. Country core listeners will eat this up just like their mom's home cookin'!

FLASHBACK

YEAR AGO

• No. 1: "How Forever Feels" — Kenny Chesney

YEARS AGO

• No. 1: "Thinkin' About You" — Trisha Yearwood

MYEARS AGO

• No. 1: "Hard Rock Bottom Of My Heart" — Randy Travis (second week)

RYEARS AGO

• No. 1: "There's No Way" — Bellamy Brothers

MYEARS AGO

• No. 1: "Sugar Daddy" — Bellamy Brothers

25) YE

• No. I: "Before The Next Teardrop Falls" — Freddy Fender (third week)



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Country

New & Active

KINLEYS She Ain't The Girl For You (Epic)
Total Stations: 9, Adds: 7, Points: 733, Plays: 139

TIM RUSHLOW When You Love Me (Atlantic)
Total Stations: 13, Adds: 3, Points: 693, Plays: 134

WARREN BROTHERS F/SARA EVANS That's... (BNA)
Total Stations: 10, Adds: 3, Points: 489, Plays: 84

JOHN MICHAEL MONTGOMERY You Are (Atlantic) Total Stations: 5, Adds: 3, Points: 425, Plays: 83

TAMARA WALKER Askin' Too Much *(Curb)*Total Stations: 15, Adds: 6, Points: 227, Plays: 43

TARA LYN HART Don't Ever Let Me Go (Columbia)
Total Stations: 8, Adds: 2, Points: 220, Plays: 44

DARRYL WORLEY When You Need My Love (*DreamWorks*)
Total Stations: 5, Adds: 4, Points: 213, Plays: 42

DANNI LEIGH Honey I Do *(Monument)*Total Stations: 11, Adds: 9, Points: 152, Plays: 36

Songs ranked by total points.



Monument artist Billy Ray Cyrus and MCA artist Chely Wright dropped by the Nascar Cafe' during Premiere Radio Networks' CRS happy hour for Premiere's syndicated Saturday night show, Club Country Live With Tony & Kris. Seen here (1-r) are Cyrus, Premiere Radio Networks President/COO Kraig Kitchin, Wright and Club Country Live hosts Tony Randall and Kris Rochester.

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Adds:

BROOKS & DUNN You'll Always Be Loved By Me THE JUDDS Stuck in Love RERA MCENTIRE I'll Be

Hottest:

PHIL VASSAR Carlene DIXIE CHICKS Goodbye Earl

BROADCAST PROGRAMMING

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Mainstream Country

L.J. Smith

Adds:

LEE ANN WOMACK I Hope You Dance

Hottest:

TOBY KEITH HOW DO YOU LIKE ME NOW?
GEORGE STRAIT THE BEST DAY
MARTINA MCBRIDE LOVE'S THE ONLY HOUSE
CLINT BLACK W/STEVE WARINER BEEN THERE
TRACY LAWRENCE LESSONS LEARNED

Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

TOBY KEITH HOW DO YOU LIKE ME NOW? GEORGE STRAIT THE BEST DAY MARTINA MCBRIDE LOVE'S THE ONLY HOUSE CLINT BLACK W/STEVE WARINER BEEN THERE TRACY LAWRENCE LESSONS LEARNED

New Country

L.J. Smith

Adds

KENNY ROGERS Buy Me A Rose LEE ANN WOMACK I Hope You Dance

Hottest:

PHIL VASSAR Carlene
GEORGE STRAIT The Best Day
MARTINA MCBRIDE Love's The Only House
JO DEE MESSINA Because You Love Me
CLINT BLACK W/STEVE WARINER Been There

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

TRACY BYRD Love, You Ain't Seen The ... CLINT BLACK W/STEVE WARINER Been There JOHN MICHAEL MONTGOMERY YOU Are

Hottest:

CHELY WRIGHT IT WAS CLAY WALKER The Chain Of Love PHIL VASSAR Carlene BRAD PAISLEY Me Neither

JOHES RADIO HETWORK CONTINUES

MARTINA MCBRIDE Love's The Only House

PREMIERE RADIO NETWORKS

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Adds:

LEE ANN WOMACK I Hope You Dance

Hots:

MARTINA MCBRIDE Love's The Only House TOBY KEITH HOW DO YOU LIKE ME NOW? TRACY LAWRENCE Lessons Learned GEORGE STRAIT The Best Day JO DEE MESSINA Because YOU Love Me

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds

DIXIE CHICKS Goodbye Earl ERIC HEATHERLY Flowers On The Wall CLAY WALKER The Chain of Love

Hottest:

MONTGOMERY GENTRY Daddy Won't Sell ...
TRACY LAWRENCE Lessons Learned
TOBY KEITH HOW DO YOU LIKE ME NOW?
MARTINA MCBRIDE Love's The Only House
MARK WILLS Back At One

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Mainstream Country

David Felker

Adds:

CLAY WALKER The Chain Of Love

Hottest:

GEORGE STRAIT THE BEST DAY
TIM MCGRAW My BEST Friend
TOBY KEITH HOW DO YOU LIKE ME NOW?
LONESTAR Smile
MARK WILLIS BACK AT ONE

Hot Country

David Felker

Adds:

CLAY DAVIDSON Unconditional REBA MCENTIRE I'll Be BRAD PAISLEY Me Neither

Hottest:

GEORGE STRAIT The Best Day MARTINA MCBRIDE Love's The Only House TRACY LAWRENCE Lessons Learned TOBY KEITH HOW DO YOU LIKE ME NOW? JO DEE MESSINA Because You Love Me



ADDS

GARY ALLAN Lovin' You Against My Will JEFF FOXWORTHY VENGVALL & STUART Blue Color... JOANIE KELLER Three Little Teardrops COLEY MCCABE Grow Young With You

ELITE

CHELY WRIGHT IT Was CLAY WALKER The Chain Of Love PHIL VASSAR Carlene KENNY ROGERS Buy Me A Rose MARTINA MCBRIDE Love's The Only House



ADDS

SANYER BROWN 800 Pound Jesus
CRAIG MORGAN Something To Write Home About
BLACKHAWK I Need You All The Time
REDA MICHITIME 19 Re

TOP 10

CHELY WRIGHT It Was
TOBY KEITH How Do You Like Me Now?

DIXIE CHICKS Goodbye Earl ALECIA ELLIGIT ('m Diggin' It

THE WILKINSONS Jimmy's Got A Girlfriend

FAITH HILL Breathe
DUXIE CHICKS Cowboy Take Me Away

TIM INCERTAIN Something Like That SHANKA TWAIN Rock This Country JESSICA ANDREWS Unbreakable Heart

Information current as of March 17.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

COLEY MCCABE/ANDY GRIGGS Grow Young With You GARY ALLAN Lovin' You Against My Will JEFF FOXWORTHY/BILL ENGVALUMARTY STUART Blue. MERLE HAGGARD Motorcycle Cowboy BERA MCENTIFE I'll Re

TOP 10

TOBY KEITH HOW DO YOU LIKE ME NOW?

JO DEE MESSINA BECAUSE YOU LOVE ME
TRACY LAWRENCE Lessons Learned
MARTINA MCBRIDE Love'S The Only House
SHEDAISY This Woman Needs

DIXIE CHICKS Cowboy Take Me Away

MONTGOMERY GENTRY Daddy Won't Sell The Farm

JESSICA ANDREWS Unbreakable Heart

PHIL VASSAR Carlene
MARK WILLS Back At One

HEAVY

CHELY WRIGHT IT Was

CLINT BLACK/STEVE WARINER Been There
FAITH HILL Breathe

JESSICA ANDREWS Unbreakable Heart

JO DEE MESSINA Because You Love Me KENNY ROGERS Buy Me A Rose

MARTINA MCBRIDE Love's The Only House
MONTGOMERY GENTRY Daddy Won't Sell The Farm

PHIL VASSAR Carlene
SHEDAISY This Woman Needs
TRACY LAWRENCE Lessons Learned

TRISHA YEARWOOD Real Live Woman

BRAD PAISLEY Me Neither CHAD BROCK Yes!

COLLIN RAYE Couldn't Last A Moment

OANNI LEIGH Honey I Do

DIXIE CHICKS Goodbye Earl
FRIC HEATHERLY Flowers On The Wall

ERIC HEATHERLY, Flowers On The Wall
GARY ALL AN Lovin' You Against My Will

JEFF FOXWORTHY/BILL ENGVALL/MARTY STUART Blue

MARK WILLS Almost Doesn't Count

RASCAL FLATTS Prayin' For Daylight SAWYER BROWN 800 Pound Jesus SONS OF THE DESERT Change

TY HERNOON No Mercy

Heavy, rotation songs receive 28 plays per week.

Hot Shots receive 21 plays per week.

Information current as of March 15

REP Country March 24, 2000

Most Played Recurrents

TIM MCGRAW My Best Friend (Curb)

MARK WILLS Back At One (Mercury)

LONESTAR Smile (BNA)

DIXIE CHICKS Cowboy Take Me Away (Monument)

FAITH HILL Breathe (Warner Bros.)

SHEDAISY This Woman Needs (Lyric Street)

BRAD PAISLEY He Didn't Have To Be (Arista)

GARTH BROOKS Do What You Gotta Do (Capitol)

TIM MCGRAW Something Like That (Curb)

MARTINA MCBRIDE I Love You (RCA)

LONESTAR Amazed (BNA)

REBA MCENTIRE What Do You Say (MCA)

CLINT BLACK When I Said I Do (RCA)

YANKEE GREY All Things Considered (Monument)

JO DEE MESSINA Lesson In Leavin' (Curb)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

GEORGE STRAIT Write This Down (MCA)

KENNY CHESNEY How Forever Feels (BNA)

LEANN RIMES Big Deal (Curb)

KENNY CHESNEY You Had Me From Hello (BNA)

COUNTRY

Going For Adds 3/27/00

KINLEYS She Ain't The Girl For You (Epic)
MARK WILLS Almost Doesn't Count (Mercury)
DARRYL WORLEY When You Need My Love (DreamWorks)



CRS attendees were given a unique opportunity to preview songs from Steve Wariner's upcoming Capitol release, Faith in You, at a special listening party held in the Emerald Tracking room. Guests included (l-r) Capitol VP/A&R Larry Willoughby, Capitol Exec. VP Bill Catino, Capitol President/CEO Pat Quigley, Wariner, singer/songwriter Bill Anderson, Capitol Sr. VP/Finance & Operations Tom Becci and singer/songwriter Rodney Crowell.

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

WGNA/Albany

3am

BOY HOWDY She'd Give Anything **ALAN JACKSON I'll Try** DIAMOND RIO Unbelievable TOBY KEITH Dream Walkin JESSICA ANDREWS Unbreakable Heart LEE ANN WOMACK I'll Think Of A Reason Later STEVE WARINER I'm Already Taken PAM TILLIS Mi Vida Loca (My Crazy Life) FAITH HILL Breathe TIM MCGRAW I Like It, I Love It TRISHA YEARWOOD Real Live Woman TRACY BYRD Don't Take Her She's All I Got TERRI CLARK You're Easy On The Eyes DIXIE CHICKS Cowboy Take Me Away GEORGE STRAIT You Can't Make A Heart Love ... **CLINT BLACK** Better Man

11am

ALABAMA Old Flame

CLAY WALKER You're Beginning To Get To Me
SAWYER BROWN The Race Is On
KENNY ROGERS Buy Me A Rose
REBA MCENTRE Why Haven't I Heard From You
CLINT BLACK When I Said I Do
TRAVIS TRITT 1-r-o-u-b-I-e
GEORGE STRAIT The Best Day
TRACTORS Baby Likes To Rock It
KENNY CHESNEY What I Need To Do
FAITH HILL Someone Else's Dream
SHAMA TWAN & BRYAN WHITE From This Moment...

4pn

TRACY LAWRENCE Lessons Learned
DAVID LEE MURPHY Dust On The Bottle
TRISHA YEARWOOD Real Live Woman
MARTINA MCBRIDE My Baby Loves Me
BILLY RAY CYRUS BUSY MAN
GARTH BRDOKS Do What You Gotta Do
DIAMOND RID Imagine That
GEDRGE STRAIT The Best Day
SHANIA TWAIN Honey, I'm Home
BRAD PAISLEY He Didn't Have To Be
BRDOKS & DUNN Rock My World (Little...)
MARTINA MCBRIDE Love's The Only House

8pm

TRACY BYRD Watermelon Crawl
MARTINA MCBRIDE Happy Girl
TOBY KEITH HOW DO YOU Like Me Now?!
VINCE GILL Look At US
FAITH HILL The Way You Love Me
CDLLIN RAYE Anyone Else
RESTLESS HEART When She Cries
DIXIE CHICKS Cowboy Take Me Away
RANDY TRAVIS Forever And Ever, Amen
CHELY WRIGHT It Was
ALAN JACKSON Tall, Tall Trees
RFRA MCENTIRE I'll Re



WBEE/Rochester

3am

JOHN MICHAEL MONTGOMERY Sold ... FAITH HILL Breathe **MEAL MCCOY** Wink **GEORGE STRAIT** The Best Day TRACY BYRD Watermelon Crawl PHIL VASSAR Carlene VINCE GILL Whenever You Come Around MARTINA MCRRIDE I Love You LILA MCCANN I Wanna Fall In Love **CLINT BLACK & STEVE WARINER** Been There ALABAMA I'm In A Hurry (And Don't ...) SAWYER BROWN 800 Pound Jesus TIM MCGRAW Where The Green Grass Grows CRAIG MORGAN Something To Write Home About BOY HOWDY She'd Give Anything TOBY KEITH How Do You Like Me Now?!

11am

LONESTAR Smile
RANDY TRAVIS Forever And Ever, Amen
FAITH HILL The Way You Love Me
AARON TIPPIN You've Got To Stand For...
GEORGE STRAIT Write This Down
ALABAMA The Closer You Get
TOBY KEITH How Do You Like Me Now?
KEVIN SHARP Nobody Knows
YANKEE GREY Another Nine Minutes
GARTH BROOKS Papa Loved Mama
CHAD BROCK Yes!
SAMMY KERSHAW Cadillac Style
STATLER BROTHERS Atlanta Blue
DIXIE CHICKS Wide Open Spaces

4pm

MARTINA MCBRIDE Love's The Only House SHANIA TWAIN That Don't Impress Me Much REBA MCENTIRE What Do You Say CHARLIE DANIELS BAND The Devil Went Down... ANDY GRIGGS She's More NITTY GRITTY DIRT BAND Fishin' In The Dark DIXIE CHICKS Cowboy Take Me Away DWIGHT YDAKAM Fast As You CLINT BLACK/STEVE WARINER Been There JOHN MICHAEL MONTGOMERY BE My Baby... JENNIFER DAY The Fun Of Your Love GARTH BROOKS TWO Pina Coladas

8pm

YANKEE GREY All Things Considered CLINT BLACK Summer's Comin' LONESTAR Amazed RANDY TRAVIS Deeper Than The Holler FAITH HILL The Way You Love Me ALABAMA Down Home CHELY WRIGHT IT Was DARYLE SINGLETARY Too Much Fun SHANIA TWAIN Rock This Country! TRACY BYRD Watermelon Crawl WILKINSONS Jimmy's Got A Girlfriend BRAD PAISLEY He Didn't Have To Be TIM MCGRAW My Best Friend



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

			Oluliono a	in mon como mon	eu aipilaucileari				sampas Manada MR
WORDL/Airon, OH * COM. Hown Mason LILA MCCANN 19655*	ICENSION, ID * PD. Mich Business 5 CRAIG MORGAN "Something" 3 URA MCCAIN "Kirs" SONS OF THE DESERT "Change"	ICPLX/College-Ft. Worth, TX * PD: Briten Philips APO: Sensitive Rivers IED: Cody Alam 15 LEE ANN WOMACK "Dance" 19 SOMS OF THE CESSET "Change"	WCHM/FI, Wayne, IN * CMPC: Dam McMad No Adds	WMSUJackson, MS * PD: Rick Address MD: Gell Stund No Adds	KLLL/Lubback, TX PD: Jay Radowsh siD: Kally Grands 14 GARY ALLAN "Love" 7 TRACY BYRD "An"	WCIA/Nortolk, WA * PDARD: Rundy Brooks 3 RICOCHET "Enough" 1 REBA MCENTRE "Be" BROOKS & DUM! "Aways" JOE DEFIE "Aways"	WLLR/Guad Cities, IA-IL.* PD: Jan O'Nee siD: Non Econo 4 BRAD PASLEY "Neither" 4, CLAY DAVIDSON "Uncondrional"	RYCY/Son Francisco, CA * Ptr. Duro Hallon APD: Surve Juntan StD: Rivinad Ryan No. Adds	WISW/Tepeka, KS PD: Revertinger BD: Rest Chesh 3 MARK WILLS "Almost"
WGNA/Alberry, NY * PD. Buse British DB. BE Early 2 LEE ANN WOMACK "Dance"	WILLE/Bosten, MA * PD: Min Breakey APDAID: Gunry Reports 5 REAR RECEIVE! "Be"	ICSCS/Outline-FL Worth, TX * PD: Doon James APPAID: Linds O'Briss No Acc	ICSICE/Freene, CA * PD: Non Beasen IOD: James Hurst 6 PASCAL FAITS "Prayer" 4 RESA MCENTIPE "84"	WQHK/Jacksonville, FL * POME: Who James APO: John Scholl 5 STRAIT W/JACKSON "Murder"	WDEN/Macon, GA PD: Geny stretch APDARD: Leura Sterling 5 DAMS ESGH "Pony" 5 LEE AND WOMACK Dance"	WTCRAW Michigan PD: Hank Bayes BD: Ryan Colory 5 STEVE WARRED "Farm" 5 WARRED BOTMERS "Best"	WICX/Raleigh-Durham, NC * Osc Dow September POND: September (1) 6 CHAD BROCK "Yes!"	IGITY/San Jose, CA * **CORD: Julio Streems So Adds	ICHEN/Tecson, AZ * PD: Humb Crown IED: Julius Collins COLEY MCCASE "Grow" STEVE WARRINER "Facts"
KRST/Albuquarque, MM * 70 Smit burnil BD-31-aurab 7 VRICE GILL "Lets"	1 RASCAL FLATTS "Przym" WYTH Gulfalia, NY " PD tain Lindon APOMOL Chris Myser	KYNG/Daltas-Ft. Worth, TX * PD: the States PD: All Vision PEA MCHINE "B" SONS OF THE DESERT "Change"	WECT/Grand Rapids, 161 * CHIPD: Day Margary 10. Box 50 1 BROOKS & DURN *Aways* 1 JUDDS *Stuck*	WROO/Jacksonville, FL * PD: Bare Jahren D: Bronch Geff 2 SARVER BROWN "Jesus" 2 BROOKS & DURN "Aways" 1 LEE ARN WOMACK "Dance"	WWOM/Madinen, WI * Pts. Base O'Dates (St. Base Column	5 MINEYS GAT 5 KETH MERAN TENTYTHING 5 GARY ALLAN "LOWN" 5 JOHR M. MONTGOMERY "Ave" NGCE/Odessa Midtand, TX	WODR-Raleigh-Durham, NC * Association Action Criticis No Adds	WCTO/Sorasota, FL * PC-Tub Copunity APPAID: Wands Mylos 8 SENEY CASSILEY Novel 6 REA MCENTIFIE The 3 CRAIG MORGAN "Something"	EVOC/Lukes, OK " COMPC Dave Block titl: Genet Woodseak 1 DUALE TERRISON "Brown" RETO MERNERLY "Fromen" STEVE WARRIER "Swrything" STEVE WARRIER "Sam"
WCTCVAllandows, PA * PD. Chush Engr APOSID: 64 Funding 2 LILA MCCARE "KISS" 1 TAMARA WALKER "AMAN" JUDOS "Shuck"	No Adds KHAK/Codor Rapide, MA 90 Januarisade 100 Danie Advance 2 JUDE Share's	Thoos , pros. Thouse , pros. Thouse , pros. The year monaver, pros.	WHSL/Greensboro, NC * PD: Crute Hall MD: Jupes Audille 2 JUDDS Stucis 2 RASCAL FLATTS "Prayer"	W/CECL/Johnson City, TN * P/C 60 Negs hour St. Region hour 18 DRIE CHCIS "Goodbye"	1 KILLEYS "Girl" BROOKS & DUBN "Annys" LEE AND WOMACH "Dance" KTEX/MicAllon, TX "	ADDED: See STATE S	CBUL/Rome, MV * Old Nas Jacobs NO ADD Church Reeves No Adds	WUCL/Savannah, GA PDAID: BRI Week COLEY MCCARE "Grow" REBA MCENTIRE "BE" BROOKS & DUNA "Ahenys"	WWZD/Tupate, 668 OMPO: Ten Freeman 13 Mát. MCCOT "Former" 2 SONS OF THE DESERT "Change"
KGNC/Amarillo, TX PD-Bab Stumen MD-Parick Clark BROOKS & DUNK "Aways"	WEZL/Charleston, SC * PD: Rich the Opto tio: Gary Griffin 5. JUDOS "Shock"	WCNE/Daylona Booch, FL.* PD: John Anthony MD: Jahn Anthony 1 JENNIFER DAY "Fun" REBA MCENTIFE "Be"	WTOR/Greensboro, NC ° PD Find Funds APORD Desmo BLOOM 1 BLA MCCAM "Heat" 1 BRAD PAISLEY "Heater" REDOKS & DUBN "Aways"	WMTZ/Johnstown, PA JUDG "Studi" BROOKS & DURK "Arrays"	CHIPO Blanck Lands BE: Bonny, Lagrand BP: Bonny, Lagrand READ MCRITIRE 'Be' SONS OF THE DESERT "Change"	ETST/Oblehense City, OK " CRIPO: the Bissler APD: Crash WILLINSONS "Ammys" SONS OF THE DESERT "Change"	WINDSU/Richmond, WA * PD: Kovin King 3 BRAD PAISLEY "Nettler"	INFE Contine Tocomo, WA * PD. Mark Thomas ID. They Thomas JOHE MORTGOMERY "Are" MARK WILLS "Almost" JUDOS "Stuck"	ICHUE/Tyler-Longview, TX * CHIP'C-Lony Ham ab: heaver timedon ERIC HEATHERLY "Flowers"
WHICY/Appleton, WI OR Jul McCorby PD/MD Rendy Shannon APD Jacob James 81.ACKHANK "Reed" ERC PEATERLY "Flowers"	WHILT/Chartesten, SC * PD. Rub Kedy SD: Plan Mayer 2 CLAY MAKER "Chain"	RYGO/Denver-Boulder, CO * COMPT: John St. John SD: That Swenders 6 REA MCENTIPE "Be" 1 WILKINSONS "Jimmy's"	WRNS/Greenville, NG * PD Wayse Carlot MD: Mildest Save	KBEO/Kannase City, NOO * PD: Ithe Manusch 14 SHEDAISY "NH" 14 SHEDAISY "NH" 14 SHEDAISY "NH"	WEICE Annual Manager (LEE ANN WOMACK "Dance") LEE ANN WOMACK "Dance"	SCICY/Obtainama City, OK * CASTO: The Stanfor AC: BOX Reed REBA MCENTIRE TBe*	KFRG/Riverside, CA ** Custro: Any stausto UD: Dan Julifory No Assis	KRMO/Shreveport, LA " PO: Ken Wast UDOS "Shuch" PLACEHMAN "Need"	RASCAL FLAITS "Prayer" KANG/Musike, CA " Phage: Duro Busike 2 BROOK & DUMA "Aways"
WICSF/Asheville, NC CMPD: ant Davis NO. Prop Clay a. REA. MCETTIFE "Be"	ONUMARIA COMMON	ICHCI/Des Meines, IA *- PD. Becannt Justia 3 John M. Montgowery "Ave" 2 JUDOS "Study"	6 KEITH URBAN "Everything" 2 LEE ANN WOMMER "Dance" WESC/Greenwille, SC "	BROOKS & DUNK "Aways" LEE ANK WOMACK "Dance" ICFKF/Kanese City, NRD " PD: Date Curter	WORY/Momphie, Thi * Offic Just Burton but PDRD: Mar Albertian 2 DUTE CHICKS "Goodye" 1 RASCAL FLATTS "Prays" 1 STRAIT WIJACKSON "Murder"	PO: Non Goodelin 100: John Goodelin 100: John Gloon 4 BRAD PASLEY "Nether" LEE ANN WOMACK "Dance"	WYYD Flamohe-Lynchburg, WA " POWER ROWN "Journel 1 SAMPER ROWN "Journel 1 CHAD BROCK "Yes!" SORS OF THE DESERT "Change"	LEE ANN WOULD'S COME? SONS OF THE DESERT 'Change REDA MCENTIME 'Be' WEYT/South Bond, IN	2 GARY ALLAN "LOVID"
5 CLAY DANIDSDN "Unconditional 5 KEITH LIRBAN "Everything"	WOBE/Charleston, WV Coppo. Jet Whathead a DEEL CHICKS "Goodbye"	ILLIY/Des Moines, IA * ON-C. Sent Moines, IA	COMPO: Provide Condition 4 CLAW WALKER "Chain" 4 CLAW WALKER "Chain" 1 CHALLEE TENNISON "Because"	LEE AND WOMACK Disnort's NEAL MCCOY "Forever's HEBLEYS "Get"	WOOS-Allianni, FL " Wid-Darlane Evanne No Add	WOW/Omaho, NE * TO: The Good * 1 KENRY CHESSEY "Read" 1 DIZE CHICES "Goodby" 1 CHAD BROCK "Vest" BRAD PASSEY "Rettle"	PD-Prod Horton ND: Coyeth Callins 1 SORS OF THE DESERT "Change" REA MICHITIE" "B4" 880CHS & DUNN "Aways" STEVE MARRIER "Faith" RSCAL FLATTS "Plays"	PD: Regis Chary APPARD: Liam Rentil CLEY WALKER "Chars" CRAIG MORGAS "Something"	WRCO/Wace, TX POAD: Zest Oven to Adds,
COMPD. Had BloCoviny NED. Justiney Grad 20 DIXE CHICKS "Goodbye" 6 COLL NE RAYE "Cought" WYAT/Nationals, GA *	PO-Bustleng MD: Dave Michaele So Adds WSOC/Charlotte, NC *	DARN' LEKEN "Money" LEE Albe WOMACK "Dance" ERIC HEATHERLY "Flowers" RASCAL FLATTS "Prayen"	WSSI_Greenville, SC * PD: Bruse Legen APDGED: Kerry Owen 8 JUDOS 'SSuck' 3 RASCAL FLATTS 'Prayer' 3 WARRER BROTHERS. 'Best' 3 KINLEYS 'GIFT' 2 REBA MCERTIRE 'Be'	WOAF/Kinese City, NO " POSED: The Commit 3 RASCA FLATS "Prayer" 2 REBA MCENTIRE "Be"	WMIL_Milwankon, Wi " CE Sury With APD: Saud Dolphin ERC VEATVERY "Flowers" RASCAL FLATTS "Praym"	WWW.Orlando, FL * PD: Les Bratished ID: Roders Inventor ID: Roders	W/OCQ/Recident III. Outfo: Jame Gards MD: Lyan Lary ACS	KDRK/Spoksne, WA * CONTO, Ray German ADORSO Temp Revision 11 DIME CHICKS "Goodbye" 3 CRAGE ROPIGAN "Something" 3 BLACKHANK "Reed" 2 RASCAL FLATTS "Prayer"	WM20/Washington, DC * carbo Jamyse APOAD: Jan Americany No Adds
W 14/1/Pagament Gord Clin field McGlinley PC: Blave Mitseland MD: Judenity Genry No Adds	PD. Pool discount STEW MARRIMER Facts LEE ANS WORACK "Dance" THE PUSH OW "When" JUDDS "Stack" BROOKS & DUNN "Ahveys"	WYCD/Debreit, Mi * Pt. Line Redeman 1 GLM DAVIDSON "Uncondrional 1 COLLIS RAYE "Couldn't"	WAYZ/Hagerstown, ND PDRID: Owner hispare 20 CLAY ANTISON "Uncondental" 21 REAR MCRETHE 18: 21 XETH URBAN "Everything"	JUDDS Shick	ICEEY/Minnespells, MM * Outro: Grap Sundary APAMT: Parts Hear	ICHAY/Ownerd, CA * Poats: Mark No. 5 REA MCRITISE "Be" BROOKS & DUBH "Always"	104Cl/Secramonio, CA * Custo him Euro Apoliti: Journal Wood 8 18/54A YEARWOOD Presi	IOSFR/Spekane, WA * PO: their therease MD - Real therease 3 SRAD PRISE!* Idealrer' 2 LILA MCCARN 'Kns! 2 LIE Alte WOMACK 'Dance'	WDEZ/Mosesses, WM One Marke Makes PD. Jacob Jacob MD. Care Barrett 4. JUDGS "Sheet" 3. SONS OF THE DESERT "Change 3. STEVE WARRIER "Farm"
WPUR/Allantic City, NJ PD Jon Rolly 2 LEE ANS WOMACK "Dance" 2 REBA MCENTIRE "Be" 2 KEITH UPRAN "Everything"	WLSY/Challentogo, Till of Pt. Lefts Purdor Shirt of Pascal Flatt of Prayer of Challentogo (Montana Something)	WDUR-Dedices, AL PDMD: Devid Seneral 14 REA MCENTRE "Bo" 14 JODS Shuci" 14 STRAIT WJACKSON "Murder" 13 RASCAL RATS "Prayer"	21 LEE ANN WOMACK "Dance" 10 WARREN BROTHERS "Beat"	ROBICA stoyette, 4.6 ° PD: Reuse Revolt SID: Edity Thompion 2 TRACY BYRD "Am" 1 JOHR M: MONTGOMERY "Are"	T TRACE ADMINS "More" DARRYL WORLEY "Witer" WISS JAMBBAR, AL. *	ICPLM/Palm Springs, CA PD: At Guston APD/ICP: Kris Televises	WKCO/Sagintru, 101 °	1 DAME LEIGH "Honey" WPICK/Springfield, MA " Posts: Crap Mills To Adds	WIRK/W. Palm Booch, FL PO: Impa Malon APOMED Jakes To Acci
WICC/Augusta, GA ** CHIPD Turning Curry, APPAID. Such Turning SETH URBAN "Everything" REBA MCENTIRE "84"	WISHChicago, IL * PD. Annia Cane Up Trial Blands 1 JUDOS "Shock"	KATHAEI Passe, TX " COMPO Rich Rate 20 COLEY MICCASE "Grow" 1 ENG HEATHERY "Flowers" 1 RASCA FLATS "Prayer"	PD: The Secretary Control of the Con	KMDL/Latayette, LA * PO: Shore Million 105-12. Smill 3 KMLEYS *GK*	BEDA MCENTIFE "Bu" BEDA MCENTIFE "Bu" BEDANCE & DUMP "Always" BEDANCE & TANAYS"	WXSM/Persacota, FL ** Ponto: Lyen West 3 LEE ANN WOMACK "Dance" CRAIG MORGAN "Something"	* JUDDS "Stock" RASCAL FLATTS "Praym" WILLSE Levils, MO *	WYXY/Reringiladd, IL. Fb. Jun Claim APCHID: Human Permit 16 REBA MCENTINE "Se"	ICFDANICANA, ICS * PD. Jaho Spair ID. Cary Highar 2 (SETH URBAN "Everything"
MASE/Austin, TX * PD: Bishard Coules MD: Bob Printell No Adds	CRAIG MIGRAN "Something" WIJEE/Climinings, OH " CMPD: The Characte SID: Date Numbers	DITTE CMICKS "Goodlye" ICHEY/EI Page, TX * PRINT Case Intelling 8 DIXE CMICKS "Goodlye"	WPRCZ/Namisburg, PA * IP: the blocker APC: High the BD Dundstein 1 LLA MCCAM "Krs" BROOKS & DUNN "Aways" DAMI LEGH "Nowy" LEE ANN WOMACK "Dance"	WOV/Lancador, PA " PC: Dish Riggment APOND: Home Printing T LEA MCCASH "Kiss" PASCAL FLATS: "Proyon" IETH LIPEAN "Everything" TAMARA WALKER "Rickin"	ICATTMARICANSIO, CA * PC: Rundy Blook APPARD Crosh Coats 2 ONACE TERRISON "Because" 2 JUDOS 'Shuck BROOKS & DUIN' "Aways" DANNI LEIGH "Noney"	WXTU/Phitadelphia, PA PD: See Markey Cambridge John Arkeys 1 BROOKS & DUMN Arkeys	PD: Rous Bahall APOBLE Rule Engelon 18 DUE CHEAS "Books" 2 BROOKS & DURN AWRES' REAR MICHITIRE "BY WHOLEVER, Louis, MIO "	8 AASCAL FLATTS "Proper" JOHN M. MONTROMERY "MY SONS OF THE DESERT "Chan KTTS/Springfield, 800	IZSIVARANIA, KS *
KUZZ/Bakershield, CA * PD: Bran Endown BD: Rins Demiste 4 GARY ALLAN "Lover" 2 JUDDS "Shek"	4 BRAD PAISLEY "Neither" 3 STEVE WARRIER "Neith" 3 STRAIT WILIACKSON "Murder" 2 JOE DIFFE "Anways"	6 COLLIN RAYE "COMPY" 1 CLAY WALKER "Chain"	WNYZAteritoris, CT * PD: National Statement of the Asset Statement of the		KTOSAMosterby, CA * OSSPO: Cory Stitute 2 JUDOS 'Stuck' ERIC HEATHERY "Flowers"	RESA MCENTIRE "Be" (COLLE/Phoenix, AZ " 10- and Guertan	PIC July Allian Sill: Care Loude LEE ARM MOMACK "Dance" DARRYL MORLEY "River" WARRES BROTHERS "Beat"	PD Dan Faul APQUID - Service III-Deniel 13 RASCAL FLATTS "Fram" 1 STEVE WARINER "Face" WESS/Syracese, NV "	on And Other to Acts to Acts
WPOC/Saltimore, MD * PD. Seet Lindsster "Med" 10 KENTY CHESTEY "Med" 9 BLACK WIMMARIER "Been" 2 CHAD SROCK "Yes"	WYEY/Cincinnell, OH * Pt: Part March 4 ANDY GRIGGS "More"	PD: Rean Anton ID: Chain Prises IRCOGS & DUSN, "Analys" REA MCENTIRE, "Se" LEE ANN WOMACK "Dance" JOE OFFIE "Avery" IEETH LIMBAN "Everymon"	EXCHANGEMENTS, FILL * On: And Stray Fib. Straight School (Sept.) Straight Straight (Sept.) Straight Straight (Sept.) Straight Straight (Sept.) Straight Straight (Sept.)	2 MARK WILLS "Amost" ERIC REATHERLY "Flowers" KWNRVLus Vogne, MV " Ple John Marks SID: Beach of Them	LEF ANN WOMACK "Dance" STEVE WARRER "Farm" WIW/Mignigamory, AL. POINT: Contains Dison.	IDIDI/Phoenix, AZ " Fit And Single ADI Compt King	SCHAT /Soil Lake City, UT * PD: Share Stream APC: Sky William To Acct	5 DUE CHICKS "Goodby" 5 DUE CHICKS "Goodby" 1 NAMEE GREY "Minutes" LILA MCCANH "Ides" TAMARA WAI KER "Askun" CLAY DAVIDSO'S "Uncondisc	PD: Millio Methal 1 AASCAL FLATTS "Praym" JUDOS "Shach" LEE ARM WOOLACK "Dance" TAMMARA WALKER "Asker"
WXXCT/Batan Rauge, LA CMPD had halp APD: Radd Day 20 STRAIT WIADLESON "Muroe IKA MCCARR "Gris"	r .	FD. Am Davis Springfield, (FD. Am Davis US: that James JUDS "Saus" GAPY ALLAN "Love" CRAIG MORGAR "Something"	PO: Corres Cortes US: AD Corres Cortes US: AD Corres Cortes US: AD Cortes US: AD CORTES CORTE	14 DIRE CHICKS "Goodbye"	REBA MOERTIRE "No" PASCAL FLATTS "Preyno" STRAIT W/JACKSON "Nurder"	JUDOS "SINCE" JOE DEFE "ANOTA" RETTH LIREAR "Everything" WIDSY/Parameters, PA " OSSIPP. Resid Comp.	ISSOP/Salt Lake City, UT * The Dan Hillian APOINTS: Booking Surgion 12 SANA LYN HART "Don't" 5 SINGEYS "Gar" 7 DARRYL WOMACK "Danca" 3 LEE ANN WOMACK "Danca"	WOYK/Tampa, FL.* Cit Sto Layer P. Backer Stokes ERC HEATHERLY "Flowers" JUDOS "Sack" PASCAL FLATS: "Prayer"	ICEDI/Yakima, WA PORID: Osmoy Boynton Ito Adds
WYMI/Galam Rauge, LA PO Paul Cor APONIO Austin James 13 ERI, MEZIMERLY Flowers*	HICE Caherade Springs, C PORRO: Tunks DOMY 10 LEE ANS WOLKAGE "Dance" 8 ASLEP AT THE WHEEL "POY 5 SONS OF THE DESART "Chan LILA MCCARN "Ness"	WENT CHARGE M	100- Datable Sension	N. COLEY MCCASE "Grow"	WESC/Abadwille, TN * MD: Daths Yeards 9 ENG HEATHERY "Howers" 1 JOE DEFE "Always"	10 KENNY ROGERS "Buy" 5 TRACE ADKINS "Move"	ID. (But Lake City, UT of Courts do ton UD: the Burstle 1 LLA MCCAN "Kes"	WRADER BROTHERS "Bed WRAD/Inmpo, FL " PD: Residence	WCTY/Mark, PA * Out-To-Jatha Fallington 10 FE ANS WOMACK TO nec' JUDDS "Stuck" BROOKS & DUMN "Aways" STEW WARHER "Sam Sols OF THE DESPIT "Char
13 ERIC HEATHER'S "Flowers" JUDOS "Shiele" KAYD/Booument, TX JOHN Prop Omnor	WCOS-Columbia, SC * PD: Largo Taluni sto. din Geneti 6 TV HERIDON "Mercy" PASCAL FLATS "Phylin" BROOKS & DUNN "Always"	ICOD/Fayesteville, ARI PD: tun Tunta APOINT: Tunta Marcy 2 Y HERBOOK "Mercy" 2 RASCAL FLATS: "Payer" 2 Solls Of the DESRIT "Char	3 BRAD PASSEY THEMSE REA MCCHTAR THE ERIC HEATH RIVE "Howers"	PD. Charles Trustine SID: Brian January LEE ANN WOMACK "Davice" KSSNA-Jatte Reals, AR " PORCE SID Overage	WSM/Nisshville, TN * CIE Nie Custel PC Tin Hughy III 1 Rock Anderson 1 Rock BYRD - An T 1 TAMMY COCHRAN "IF	PD: Care March APPORES Bases Anderson REA MICESTIFIE "Be" STEVE WARRIER "Form RASCAL FLATTS "Prayer"	STEVE WARRER "Faut" PROUSS & DURN "Abuse" MARK WILLS "Aurest" DAMRI LEIGH "Honey" KALA-San Antonio, TX "	WTH/Nerve House, 100	WCW/Nangaban-Wards, PS-Could Review IN-Decision Long
REBA MICENTIRE "Be" BROOKS & DUNK "Aways"	WCDL/Columbus, OH * PD: Qual Austin "No Assi	WICHL/Fayetteville, MC PD: Russ Dusts APDAD: Andy Green 7 REA MCNTHE 'Ba'	WTCR/Huntinghm, WV PORTO: Chunt Stath 5 Life MCCARD "Host"	No Adds WINGLE/Long Inhand, NY ' PO-Jim Anter III' Amende Conta 3 JULY REEVES Tiesed	WHODE/New Orlands, LA 1975 Las Asses Lyan 6 Tr 46 RDON 1844C/ 5 COLLUS RAVE "Couldn'T RASCAL FLATTS Przym"	No Addi	5 (ETH URBAN "Evrything" 2 JUDOS "SALA" LE ANN WOMACK "Dance" RASCAL FLATTS "Przyn"	MD: Profession MAIN MOCOY Ferrors' SLACKHAWA "Merel' BROOKS & DUMI "Aways' *	7 IETH URBAN THOMMING SHOOKS & DUMN "Always" REAL MICHTIRE "BE"
WICHVBilozi-Gaffpert, I Pb: Kep Gregory IID: Stove Kelly Ity Adds	WHOK/Columbus, OH * PD Charby Lake atD George title 7 DURE CHICAS "Georgys" 6 ANDY GRIGS "Berg" 5 KENTY ROCERS "Bug"	2 CHALE TERRISON TRESPON 2 CLAY WALKER TOAMS WCKT/FL Shyurs, FL * POARD Kerry Bibb LEE ANN WOMACK TOAMS*	WDRM/Huntsville, AL 9	3 JULIE REEVES "Beed" 2 SONS OF THE DESERT "Char ECTLANLOS Angustos, CA " DISTOR PLA Curtis APOSIO: Mandy McCommach		KWIJ/Purtlend, GR * PD: Packer statuted std: Loss Standards to Adds WOKQ/Ports/mouth, SM1	ICTY/San Astanio, TX * Oil: Stron Gulatin at PD: Build British 3 Date CHICKS "Goodher" 3 FATH HILL "New" STRAT WILANGSON "Murder"		
WHWK/Binghamton, N OMPDABD Julin Davison 1 RASCAL FLATTS "Prayer"	KRYS/Corpus Christi, TJ PD: Charles Allen MD: Cashes Allen	JOE DIFFIE "Aways" NEAL MCCOY "Forever" WWGR/FI. Myers, FL.*	3 STRAIT W/JACKSON "Murder JUDDS "Shelt" WFMS/Indianapolis, IM	a ERAD MASSEY "Normer" 2 VANUEE GREY "Monutes" TRACE ADMINS "More" LEE ANN WOMACH "Dance"	9 MMLEYS CHIP 4 CLAY DAVIOSON "Uncondetto 2 CHAD BROCK "Yes!" WCMS/Noriolik, VA."	ODE MENT EVICENT PD. MANY AND ADDRESS COMPANY COMPANY COMPANY COMPANY COMPANY CONTRACT CONTRA	ICSON/San Diego . CA * Ostro-Jato Genth APDROS Gent Frey	149 Current P Country Indic 36 Total Repo	laylists ator:
WZZK/Birmingham, AL OMPO Jim Tice APD/MO Scott Stowart 2 KERRY CHESTEY "Need"	* I KENNY ROGERS "Buy" ERIC MEATHERLY "Flowers" SONS OF THE DESERT "CHA TIMA RUSHLOW "When"	PD: Chris O Holley ND: Jam Franklin LILA MCCANN "Nrss" SONS OF THE DESERT "Cru TAMARA WALRER "Ashiri"	2 JENNIFER DAY "Fun"	WAMZA outsville, KY * PO Cayoté Calhoun MD: Ron Rustrel No Reds,	PD: John Cranchesis 16: TRACE ADMIS "More" 1: CLAY WALKER "Chain" JOE DIFFIE "Aways"	WCTK/Providence, RI * PD: Nich Everall ND: Som Stevers No Adds	6 TRACE ADMINS "More" 2 TIM RUSHLOW "When" 1 CHAD BROOK "Yes" CLAY DAYIOSON "Uncandibor	36 Current Pk	

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WUSN/Chicago

MA	RKET #1
WYNY/New York Sig City (914) 592-1071 Smith/Roth 12+ Cume 464,000	VIII NEW COUNTE

Sig City (914) 592-1071 Smitu/Roth 12+ Cume 464,000		592-1071 Roth	DUA.	Z)
LA	TS TW	ARTIST/TITLE		GI (888)
	45	KENNY ROGERS/Buy Me A Rose	•	13824
7	45	MARTINA MCBRIDE/Love's The Only		13824
2	48	TOBY KEITH/How Do You Like .		13824
6	48	FAITH HILL/The Way You Love Me		13824
Ô	44	MARK WILLS/Back At One		12672
9	44	GEORGE STRAIT/The Best Day		12672
0	43	TIM MCGRAW/My Best Friend		12384
0	42	BRAD PAISLEY/He Didn't Have To Be		12096
5	36	DIXTE CHICKS/Cowboy Take Me Away		10368
1	30	TRISHA YEARWOOD/You're Where I		8640
6	28	LONESTAP/Smile		8064
	-	CHARLE THEATHER Dock This Country &		7400

	PLATS	V 40 A 2 A 2 A 2 A 2 A 2 A 2 A 2 A 2 A 2 A	
	LIST THE	ARTIST/TITLE	GI (0
	45 45	KENNY ROGERS/Buy Me A Rose	138
	47 48	MARTINA MCBRIDE/Love's The Only	138
	42 48	TOBY KEITH/How Do You Like	138
	16 48	FAITH HILL/The Way You Love Me	138
	50 44	MARK WILLS/Back At One	126
	39 44	GEORGE STRAIT/The Best Day	126
	50 43	TIM MCGRAW/My Best Friend	123
	50 42	BRAD PAISLEY/His Didn't Have To Be	120
	35 36	DIXTE CHICKS/Cowboy Take Me Away	103
	31 30	TRISHA YEARWOOD/You're Where I	86
	36 28	LONESTARVSmile	80
	18 26	SHANIA TWAIN/Rock This Country!	74
	49 26	FAITH HILL/Breathe	74
	26 25	LONESTARVAmazed	72
	32 23	REBA MCENTIRE/What Do You Say	66
	20 23	BLACK W. WARINER/Been There	66
	19 22	PHIL VASSAR/Carlene	63
	26 22	SHERYL CROW/Strong Enough	63
	28 29	MARTINA MCBRIDE/I Love You	57
	17 20	TRACY LAWRENCE/Lessons Learned	57
ı	12 19	JENNIFER DAY/The Fun Of Your Love	54
B	17 17	ALAN JACKSONA inte Mari	48
ı	17 17	KENNY CHESNEY/What I Need To Do	48
ı	15 17	CHELY WRIGHT/IT Was	48
ı	17 17	DIXIE CHICKS/Ready To Run	48
	20 17	TRISHA YEARWOOD/Real Live Woman	48
	18 17	COLL IN RAYE/Couldn't Last A	48
	16 16	SHANIA TWAIN/Come On Over	46
	15 16	GARTH BROOKS/Do What You Gotta Do	46
	14 16	ANDY GRIGGS/She's More	46
	14 15	LEANN RIME SiBig Deal	43
	16 15	DIXIE CHICKS/Goodbye Earl	43
	29 15	VINCE GILL/Let's Make Sure	43
	11 14	JO DEE MESSINALesson in Leavin'	40
	12 14	JOHN M. MONTGOMERY/Home To You	40
ł	8 14	RANDY TRAVIS/A Little Left OL.	40
ı	- 14	REBAINCENTIRE/TTBe	40
	17 13	TIM MCGRAW Something Like That	37
	10 12	FAITH HILL/The Secret Of Life	34
	17 12	JOE DIFFIE/A Night To Remember	34
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MA	RKET #2
KZLA/Los Angetes Bonneville (323) 882-8000 Curtis/McCormack 12+ Cume 628,500	93.9 KZLA
LAYS W TW ARTIST/FITLE	G1 (800)

		AND THE COLUMN TO A PROPERTY OF THE COLUMN TO A PROPERTY O	A Commercial
1	2+ C	ume 628,500	-
PL			
	TW	ARTIST/TITLE	GI (888)
37	33	MARK WILLS/Back At One	12771
33	38	TIM MCGRAW/My Best Friend	11610
29	38	DIXIE CHICKS/Cowboy Take Me Away	11610
19	29	YAMICE GREY/All Things	11223
28	29	TOBY KEITH/How Do You Like	11223
27	28	GEORGE STRAIT/The Best Day	10836
28	27	GEORGE STRAIT/What Do You Say	10449
29	27	JOHN M. MONTGOMERY/Home To You	10449
19	27	ALAN JACKSON Pop A Top	10449
28	26	BRAD PAISLEY/He Didn't Have To Be	10062
29	26	CLINT BLACK/When I Said I Do	10062
23	24	CHELY WRIGHT/IT Was	9268
22	23	GARTH BROOKS/Do What You Gotta Do	8901
15	23	TRISHA YEARWOOD/Real Live Woman	8901
13	29	KENNY ROGERS/Buy Me A Rose	7740
17	16	MAVERICKS Here Comes My Baby	6192
22	16	FAITH HILL/Branthe	6192
15	15	TRACY LAWRENCE Lessons Learned	5805
10	14	TRACY BYRD/I'm From The Country	5418
14	14	KENNY CHESNEY/How Forever Feets	5418
16	14	MARTINA MCBRIDE/Love's The Only	5418
11	13	MARK CHESNUTT/I Don't Want To	5031
16	13	REBAIMCENTIRE/What Do You Say	5031
7	12	TERRI CLARK/You're Easy On	4644
13	12	FAITH HILL/The Way You Love Me	4644
15	11	FAITH HILL/This Kiss	4257
8	11	JOE DIFFIE/A Night To Remember	4257
16	11	TIM MCGRAW/Something Life That	4257
18	11	SHEDAISY/This Woman Needs	4257
12	11	MARTINA MCBRIDE/I Love You	4257
4	18	SHANIA TWAIN/Honey, I'm Home	3870
8	18	TY HERNDON'N Must Be Love	3870
8	18	DIAMOND RIG Unbelievable	3870
7	18	LEE ANN WOMACK/TETHINK OF A	3870
10	18	JESSIGA ANDREWS/Unbreakable Heart	3870
24	18	LEANN RIMES/Big Deal	3870
11	18	PHIL VASSAR/Carlene	3870
6	18	COLLIN RAYE/Couldn't Last A	3870
9		JO DEE MESSIMA/Lesson In Leavin'	3483
7	9	GARTH BROOKS/To Make You Fast	3483

Casellisando 12- Gume 633,200 PLAYS W 19 ARTEK/TIFLE 13- 13- TOUY KETHNING- Do You Line. 13- 37 TOUY KETHNING- Do You Line. 13- 13- TOUY KETHNING- TOUY Line. 13- 13- KANNY (ROSK RESPEN) Me A PORC. 13- MANNY (ROSK RESPEN) Me A PORC. 13- MANNY (ROSK RESPEN) Me A PORC. 13- 14- ALARAMAS MANNY LISE MESS. 13- TOUY KETHNING- TOUY ME A PORC. 13- 14- TANNY MILLS MESS. 13- TOUY LINE WE A PORC. 13- TOUR LINE WE A PORC. G1 (1889) 15022 5 1502





IPI Y/Ballas-Ft Worth Susquehanna (214) 526-2400 Philips/Rivers/Alan 12+ Cume 354,760



Pul	vs.		
	TW	ARTIST/TITLE	GI (88
59	53	TOBY ICETH/How Do You Lilling	1102
50	52	DODE CHICKS/Goodbye Earl	1061
52	51	BLACK W/WARINE R/Been There	1960
43	58	TRACYLAWRENCE/Lessons Learned	1040
47	47	CLAY WALKER Live, Laugh, Love	977
27	45	MARK WILLS Back At One	936
49	85	GEORGE STRAIT/The Best Day	936
33	43	PAT GREEN/Carry On	894
44	42	TIM MCGRAW/My Best Friend	873
50	36	ALECIA ELLIOTT/I'm Diggin' II	748
31	33	CHARLIE ROBISON/My Hometown	686
28	32	CHAD BROCK/Ves!	665
25	28	FAITH HILL/The Way You Love Me	582
29	27	TIM MCGRAW/Something Life That	561
31	27	BRAD PAISLEY/He Didn't Have To Be	561
22	27	MARTINA MCBRIDE/Love's The Only	561
24	23	DUXIE CHICKS/Cowboy Take Me Away	520
23	22	MONTGOMERY GENTRY/Duckly Worl't Sall.	457
13	22	BROOKS & DUMN-Beer Thirty	457
27	22	BROOKS & DUNN/Against The Wind	457
28	28	LONESTAR/Smile	416
	20	DARRYL WORLEY/Good Day To Run	416
20	18	ALAN JACKSON/Pop A Top	374
	18 8	LEE ANN WOMACK/1 Hope You Dance	374
	17	GEORGE STRAIT/Write This Down	353
15	17	TRINI TRIGGS/The Wrecking Crew	353
15	16	MONTGOMERY GENTRY/Lonely And Gone	332
19	16	MARTINA MICBRIDE/I Love You	332
16	15	SHEDAISY/Little Good-byes	312
	14	DOCE CHICKS/Tonight	291
	14	KENNY CHESNEY/Now Forever Feets	291
	14	GARY ALLAN/Smoke Rings In	291
12	13	ANDY GRIGGS/You Won't Ever Be	270
	13	JOE DIFFIE/A Night To Remember	270
14	13 -	LONESTAR/Amazed	270
	13	WILKINSONS/Jimmy's Got A	270
	11	DIXIE CHICKS/Wide Open Spaces	228
	11	JO DEE MESSINA/Lesson In Leavin*	228
15	11	DERIYL DODO/9ad For Good	228
14	11	JOHN M. MONTGOMERY/Home to You	228





	I/Verdi ume 209,300	
PLAYS	Since 200,000	
LW TW	ARTIST/TITLE	GI (800)
26 30	PHIL VASSAR/Cartene	4290
22 29	KENNY CHESNEY/What I Need To Do	4147
24 29	KENNY ROGERS/Buy Me A Rose	4147
28 29	TRACY LAWRENCE Lessons Learned	4147
30 28	JO DEE MESSINA/Because You Love Me	4004
25 28	MARTINA MCBRIDE/Love's The Only.	4004
22 27	ANDY GRIGGS/She's More	3861
31 27	GEORGE STRIAIT/The Best Day	3861
24 26	BRAD PAISLEY/Me Number	3718
17 25	FAITH HILL/The Way You Love Me	3575
24 24	JESSICA ANDREWS Unbreakable Heart	3432
25 22	SHEDAISY/This Woman Needs	3146
39 22	TOBY KEITH/How Do You Lilin	3146
30 21	BLACK W/WARINER/Boon There	3003
13 21	ALAN JACKSON/The Blues Man	3003
23 20	CHELY WRIGHT/R Was	2860
18 28	TRISHA YEARWOOD/Real Live Woman	2860
26 16	TIM MCGRAW My Best Friend	2574
8 19	CLAY WALKER/The Chain Of Love	2574
7 17	DODE CHICKS/Goodbye Eart	2431
34 16	L ONESTAP/Simile	2288
21 18	VINCE GILL/Let's Make Sure	2288
5 16	STRAIT W/JACKSON/Murder On Music Row	
8 15	COLL IN RAYE/Couldn't Last A	2145
11 14	LONESTAR/Arrazed	2002
19 14	MONTGOMERY GENTRY/Duriny Won't Sall	2002
7 13	TRACE ADKINS/More	1859
14 13	MARK WILLS/Back Al One	1859
19 12	JEMMFER DAY/The Fun Of Your Love	1716
9 11	TIM MCGRAW Something Like That	1573
10 11	YAMKEE GREY/Another Nine Minutes	1573
5 18	TRACY BYRD I'm From The Country	1430
B 18	COLLIN RAYE/Anyone Else	1430
5 10	DIAMONO RIO/Unbelieveble	1430
9	MONTGOMERY GENTRY/Lonely And Gone	1287
14 8	DIDDE CHICKS Cowboy Take Me Away	1287
6	TY HERNDON/No Mercy	1287
8 8	WILKINGSONS/Jimmy's Got A	1287
23	GARTH BROOKS/Do What You Gotta Do	1144
10 B	KENNY CHESNEY/You Had Me From.	1144

KYMG/Datias-Ft Worth

Achiei	II/Verdi	THE PARTY OF	P
2+ C	ume 289,300		1
AYS			PL
TW	ARTIST/TITLE	GI (800)	LW
30	PHIL VASSAR Cartere	4290	41
29	KENNY CHESNEY/What I Need To Do	4147	38
29	KENNY ROGERS/Buy Me A Rose	4147	37
29	TRACY LAWRENCE Lessons Learned	4147	38
28	JO DEE MESSINA/Because You Love Me	4004	33
28	MARTINA MCBRIDE/Love's The Only	4004	40
27	ANDY GRIGGS/She's More	3861	37
27	GEORGE STRAIT/The Best Day	3861	36
26	BRIAD PAISLEY/Me Notiner	3718	39
25	FAITH HILL/The Way You Love Me	3575	21
24	JESSICA ANDREWS Unbreakable Heart	3432	21
22	SHEDAISY/This Woman Needs	3146	25
22	TOBY KEITH/How Do You Lilin	3146	24
21	BLACK W/WARINER/Been There	3003	22
21	ALAN JACKSON/The Blues Man	3003	26
20	CHELY WRIGHT/II Was	2860	24
28	TRISHA YEARWOOD/Real Live Woman	2860	23
16	TIM MCGRAWINAy Best Friend	2574	18
18	CLAY WALKER/The Chain Of Love	2574	14
17	DIDDE CHICKS/Goodbye Eart	2431	17
16	LONESTAR/Smile	2288	13
18	VINCE GILL/Let's Make Sure	2288	15
16	STRAIT W/JACKSON/Murder On Music Row		13
15	COLL IN RAYE/Couldn't Last A	2145	12
14	LONESTAR/Arrazed	2002	15
14	MONTGOMERY GENTRY/Duddy Worl't Sall	2002	11
13	TRACE ADKINS/More	1859	1 7
13	MARK WILLS/Back Al One	1859	8
12	JEMMFER DAY/The Fun Of Your Love	1716	9
	TIM MCGRAW Something Like That	1573	11
11	YANKEE GREY/Another Nine Minutes	1573	10
18	TRACY BYRD-I'm From The Country	1430	9
18	COLLIN RAYE/Anyone Else	1430	10
10	DIAMONO RIO/Linballayable	1430	a

105.3 FM



MARKET #7

WYCD/Detroit

	/Boston	0000607
	er Media	annan,
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	ey/Rogers	Seles S
12+ C	ume 323,380	* · ·
PLAYS LW TW	ARTIST/EITLE	GI (886
35 38	GEORGE STRAIT/The Best Day	906
41 37	TOBY KE ITH/How Do You Like	884
34 34	MARTINA MICERIDEA overs The Or	
25 34	TRACY LAWRENCE /Lessons Learn	
32 32	BLACK W/WARINE R/Bren There	764
24 31	PHIL VASSAR/Cartene	740
33 29	WARK WILLS/Back Al One	693
23 27	JO DEE MESSINA/Because You Lo	
25 26	CHELY WRIGHT / Was	621
22 25	ICENNY ROGERS/Buy Me A Rose	597
25 24	GARTH BROOKS/Do What You Go	
23 24	DIXIE CHICKS/Goodbye Earl	573
28 24	FAITH HII L/The Way You I ove life	
29 23	SHEDAISY/This Woman Newts	549
20 23	VINCE GRUA et's Make Sure	549
21 22	COLL IN RAYE/Couldn't Last A.	525
19 21	YANGEE GREY/Another Nine Minut	
24 19	JESSICA ANDREWS/Unbreakable	
14 19	FAITHHILL/Breathe	454
26 18	TIM MCGRAW/My Best Friend	430
13 18	CLAY WALKER/The Chain Of Love	430
17 18	MARTINA MCBRIDE/1 Lave You	430
15 18	SHANIA TWAIN/Come On Over	358
19 18	ANDY GRIGGS/She's More	358
20 14	SHANIA TWAIN Rock This Country	
12 14	KENNY CHESNEY/What I Need To	Do 334
4 14	JOE DIFFIE/A Night To Remember	334
20 14	LONESTAR/Synde	334
18 14	TY HERMOON NO Mercy	334
8 13	LONESTAR/Amazed	310
6 13	ALABAMA/God LA Little	310
17 13	TRISHA YEARWOOD Real Live Wo	man 310
11 13	CHAD BROCK/Ws!	310
5 12	LEE ANN WOMACK/(Now You) N	ow. 286
19 12	DIDDE CHICKS/Cowboy Take Me Av	/av 286
4 12	KEITH URBAN/Your Everything	286
4 11	FAITH HILL/The Secret Of Life	262
3 11	LILA MCCANNWID You	262
5 11	SHEDAISY/Little Good-byes	262
5 11	GEORGE STRAIT/Write This Down	262

MARKET #8

WKLB/Boston

MARKET #9 WMZQ/Washington, DC

AMFM (301) 231-8231 Wyatt/Anthony 12+ Cume 474,100



12	• C	ume 474,100	1 STATION
PLA			
m		ARTIST/TITLE	GI (888)
	48	MARTINA MCBRIDE/Love's The Only.	13920
45		TOBY KEITH/How Do You Like	13920
46		DIXIE CHICKS/Cowboy Take Me Away	13050
	44	LOMESTAR/Smile	12760
40		JODEE MESSINA/Because You Love Mc	12470
	42	LEAN'N RIMES/Big Deal	12180
45		FAITH HILL/Breathe	11890
29		YANKEE GREY/Another Nine Minutes	9280
30		BLACK WAVARINER/Boon There	9280
15		KENNY CHESNEY/What I Need To Do	8700
	38	GEORGE STRAIT/The Best Day	8700
29		PHIL VASSAR/Cartene	8410
	27	KENNY ROGERS/Buy Me A Plase	7630
5	27	WYNONNA/Can't Mobody Love	7830
23		JO DEE MESSINA/Lesson In Leavin	7540
26		TIM MCGRAW/Trouble With Never	7540
26		CHELY WRIGHT/IE Was	7250
26		MARK WILLS/Back At One	7250
23		Title MCGRAW/Something Life That	6960
	24	MARTINA MCBRIDE/I Love You	6960
31		GARTH BROOKS/Do What You Gotta Do	6090
	21	TIM MCGRAW/My Best Friend	6090
	21	TRACY LAWRENCE/Lessons Learned	6090
28	28	LONESTARVAmazed	5800
22	28	DUCE CHICKS/Ready To Run	5800
	18	TRACE ADKINS/More	5220
	18	VINCE GILL/Let's Make Sure.	5220
20	17	MONTGOMERY GENTRY/Daddy Won't Selt	4930
	17	COLLIN RAYE/Couldn't Last A	4930
11	16	DIXIE CHICKS/Goodbye Earl	4640
1	16	JUDDS/Stuck In Love	4640
	15	JESSICA ANDREWS Unbreakable Heart	4350
	15	TRISHA YEARWOOD/Real Live Woman	4350
	14	FAITH HILL/The Way You Love Me	4060
12	11	GEORGE STRAIT/Write This Down	3190
10	19	SHANIA TWAIN/Come On Over	2900
10	9	REBA MICENTIRE/What Do You Say	2610
10	-	JOHN M. MONTGOMERY, Home To You	2610
9	9	CLINT BLACK/When I Said I Do	2610
90	- 6	REBA MCENTIRE/One Honest Heart	2320

		MARKE	I #10	
(2	ntin. [13]	881-5957	YUU	G
-	SIAP		COUNT	ш
1	2+	Cume 279,200	KIKKS	15
PU	NYS.			
LW	TW	ARTIST/TITLE		GI (888)
42				7850
41	49	TRACE ADKINS/More		7693
	41			7693
	49	LILA MCCAMNAKISS NO		7536
	48	NEITH URBANYour Ev		7536
	47	ERIC HEATHERLY/Flow		7379
	46			7222
	46			7222
	44			6908
	43	STEVE WARINE RAFAILT		6751
	41			6437
	39			6123 5966
	36	BRAD PAISLEY/Me Not CLAY WALKER/The Ch		5966
	38	YANGEF GREY/Another		5966
	36	CHAD BROCK/Wes!	Mildle Name Prince	5966
	27	BLACK W.WARINER/B	an There	5809
	37	FAITHHILL/The Way Y		5809
	36	GEORGE STRAIT/The E		5652
	36	COLLIN RAYE/Couldn't		5652
	35	KENNY CHESNEY/Wh		5495
	34	KENNY ROGERS/Buy A		5338
	34	TRISHA YEARWOOD		5338
	32			5024
40		SHANE MINORA Think		4867
	30	MARTINA MCBRIDEA		4710
31	26			4082
	22			3454
	22			3454
23	22	TRACY LAWRENCE/Le		3454
26		CHELY WRIGHT/IT Was		2512
		a NEAL MCCOY/Forever		2512
28	15	CHALEE TENNISON/Ju		2355
	15	a REBANCENTIRE/TUBE		2355
	15	a JUDOS/Stuck in Love		2355
6	14		ow You) Now.	2198
9	14			2198
		TORMAN DAME	- A Day	0100

MARKET #10

Infin (713)	nty 381-5100 311013	THT
Brazi	₩ . I ## (UŲ.Ų)	AHLI
12+	Cume 393,900 TESTERDAY 8 PAY	CETTES
PLAYS LW TW	ARTIST/TITLE	GI (888)
35 36		10584
35 36		9996
33 23		9702
31 32		9406
33 32	TOBY KEITH/How Do You Lillin	9408
33 32		9406
21 38	KENNY ROGERS/Buy Me A Rose	8820
19 25	CHELY WRIGHT/N Was	7350
18 23		6762
19 22	FAITH HILL/The Way You Love Me	6468
33 21	GARTH BROOKS/Do What You Gotta Do	6174
20 21	ICEMBLY CHESINEY/What I Mond To Do	6174
18 21	JESSICA ANDREWS/Unbrenkable Heart	6174
16 20	TRISHA YEARWOOD/Real Live Woman	5880
12 20	COLLIN RAYE/Couldn't Last A	5880
14 19		5586
21 18	MONTGOMERY GENTRY/Duddy Won't Sail.	5292
18 18	SHEDAISY/This Woman Needs	5292
17 17	CLAY WALKER/The Chain Of Love	4998
19 17	ALAN JACKSON/The Blues Man	4998
14 16	JEMNIFER DAY/The Fun Of Your Love	4704
13 18	TY HERNDON/No Mercy	4704
32 16	MARK WILLS/Back At One	4704
14 15		4410
4 15	STRAIT W/JACKSON/Murder On Music Row	4410
28 14	LONESTAR/Smile	4116
17 13	CLAY DAVIDSON/Unconditional	3822
14 13		3822
11 12		3528
2 12		3528
1 11	YANKEE GREY/Another Nine Minutes	3234
9 18	SHEDAISY/Little Good-byes	2940
11 18		2940
12 18		2940
9 18	BRAD PAISLEY/He Dign't Have To Be	2940
8 18		2940
10 9	ANDY GRIGGS1'II Go Crazy	2646
6 9	TIM MCGRAW/Please Remember Me	2646
7 9	JOHN M. MONTGOMERY/Home To You	2646
5 9	CLAY WALKER/Live, Laugh, Love	2646

MARKET #10
KULT/Houston-Galveston

AMFA (713) Kelly	963-1261	93	
12+ C	ume 343,800		a control
PLAYS			
LW TW	ARTIST/TITLE		GI (888)
42 43	TOBY KEITH How Do		7482
36 41	CHELY WRIGHT/IT Wa		7134
43 40	GEORGE STRAIT/The		6960
38 39	MARTINA MICBRIDET		6786
33 39	BLACK W/WARINER/		6786
42 39	TRACY LAWRENCE/L		6786
39 35	JO DEE MESSINA Bed		6090
32 33 29 33	DIXIE CHICKS/Cowbo	y lake Nie Away	5742
33 31	FAITH HILL/Breathe TIM MCGRAW/My Re	of Corner	5742
29 31	ANDY GRIGGS/She's I		5394 5394
32 31	PHIL VASSAR/Cartene		5394
32 30	LONESTAR/Smile		5220
21 38	VINCE GILL/Let's Mak		5220
31 20	BRAD PAISLEYAND		5046
31 28	KENNY CHESNEY/WIT		4872
33 28	CLAY WALKER/The CI		4872
30 28	LEANN RIMES/Rip De		4872
37 28	MARK WILLS/Back At		4872
28 28	TRISHA YEARWOOD!		4872
32 27	JENNIFER DAY/The Fu		4696
27 27	YANKEE GREY/Anothe	Nine Minutes	4698
31 27	FAITH HILL/The Way 1	You Love Me	4698
37 25	SHEDAISY/This Worns	an Needs	4350
14 24	DIXIE CHICKS/Goodb	re Eart	e 4176
22 23	BRAD PAISLEY Me No	ather	4002
31 23	CLINT BLACK/When I	Said1Do	4002
25 23	COLLIN RAYE/Couldn'	1LastA	4002
12 22	KEITH URBAN YOUR EN	verything	3828
24 21	CHAD BROOK MIS!		3654
20 18	CLAY DAVIDSON/Linex		3132
16 18	JESSICA ANDREWSA		2784
13 16	ERICHEATHERLY/Flow		2784
15 14	MONTGOMERY GENT		2436
5 14	JOE DIFFIE/It's Alvays		2436
3 12	TARA LYN HART/Don'		2088
10 11	TIM MCGRAW/Somet		1914
9 11	ALAN JACKSON Pop /		1914
4 11	CRAIG MORGAN/Som		1914
11 11	RASCAL FLATTS Pray	er Por Layeghi	1914

MARKET #10

		MARKET #11	
	ncen	/Atlanta	
	RC.		
		955-0101 ey/Gray	<u> 1.5 A</u>
		ey/Grav	
		ey/diay	
_	_	ume 471,300	-
PLI	TW	ARTIST/TITLE	G1 4000
	38	TOBY KE ITH/How Do You Like	1075
	34	TIM MCGRAWMy Best Friend	9627
	34	TRACY LAWRENCE Lessons Learned	9621
	23	LONESTAR-Smile	9339
	32	MARTINA MCBRIDE/Love's The Only	9056
	31	GEORGE STRAIT/The Best Day	8773
	38		8490
	29	MARK WILLS/Back At One	820
33	27	SHEDAISY/This Woman Needs	7641
21	25	YANKEE GREY/All Things	7075
23	23	SHANIA TWAIN/Come On Over	6509
20	23	BLACK W/WARINE R/Been There	6509
19	21	LILA MCCANN/With You	5943
	21	MONTGOMERY GENTRY/Lonely And Gone	5943
	21	MUNTGOMERY GENTRY/Duddy Won't Sall.	594
	21	TIM MCGRAW/Something Like That	5943
	21	GARY ALLAN/Smoke Rings In	5943
	21	LEANN RIMES/Big Deal	5943
	28	LEE ANN WOMACK/(Now You) Now	5660
	20	MARTINA MOBRIDE/I Love You	5660
		DDUE CHICKS/Goodbye Earl	5660
	28	PHIIL VASSAR/Cartene	5660
	19	ANDY GRIGGS/11 Go Crazy	5377
	19		5377
	19	FAITH HILL/The Way You Love Me	5377
	18	JO DEE ME SSINA/Lesson in Leavin'	5094
	18	CHELY WRIGHT/Single White Female DDDE CHICKS/Ready To Run	5094
	17	DIXIE CHICKS/Heady to Hun DIXIE CHICKS/Tonight	4811
	17		4811
	17	SHEDAISYA ### Good-byes	4811
	17	KENNY CHESNEWWhat I Need To Do	4811
	17	KEMNY ROGERS/Buy Me A Rose	4811
	17	DOOF CHICKS/Cowboy Take Me Away	4811
	16	ALAN JACKSON 1 ittle Man	4528
	16	GEORGE STRAITAWITE This Down	4528
	16	ALAN JACKSON/Pop A Top	4528
	16	FAITH HILL/Breathe	4528
	18	TRISHA YEARWOOD/Real Live Woman	4528
	16	VINCE GILL/Let's Make Sum.	4528

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARK	ET #11
WYAY/Atlanta ABC (770) 955-0106 McGinley/Militchell/Gray 12+ Cume 280,500	Y106.7

AY/Atlanta C D) 955-0106 Ginley/Mitchell/Gray • Cume 280,500	Y106.7
TS ANTIST/TITLE	GI (888)

PLAY8		
LW TW	ARTIST/TITLE	GI (888)
27 27	TOBY KEITH/How Do You Like	4266
24 27	GEORGE STRAIT/The Best Day	4266
23 24	TRACY LAWRENCE/Lessons Learned	3792
22 23	MARTINA MCBRIDE/Love's The Univ	3634
20 22	JO DEE MESSINA/Because You Love Me	3476
19 22	CHELY WRIGHT/II Was	3476
16 20	KENNY ROGERS/Buy Me A Rose	3160
16 19	ANDY GRIGGS/She's More	3002
23 19	BLACK W/WARINE R/Been There	3002
19 10	FAITH HILL/The Way You Love Me	3002
20 18	PHIL VASSAR/Cartene	2844
23 16	MARK WILL S. Flack At One	2844
18 18	VIHICE GILL/Let's Make Sure	2844
13 15	MONTGOMERY GENTRY/Daddy Won't Sall	2370
20 15	SHEDAISY/This Woman Needs	2370
20 14	TIM MCGRAW/My Best Friend	2212
17 14	TRISHA YEARWOOD/Real Law Woman	2212
11 13	SHANIA TWAIN/Come On Over	2054
5 13	KE NMY CHESNEY/What I Need To Do	2054
7 13	CHELY WRIGHT/Single White Female	2054
9 13		2054
8 13	FAITH HILL/Breathe	2054
11 12	YMMREE GREY/All Things	1896
10 12	MARTINA MCBRIDE/I Love You	1896
3 12	DOXIE CHICKS/Goodbye Earl	1896
9 11	ANDY GRIGGS/TII Go Crazy	1738
9 11	JOE DIFFIE/A Night To Remember	1738
9 11	MONTGOMERY GENTRY/Lonely And Gone	1738
15 11	LONESTARVSmile	1738
8 11	CLINT BLACK/When I Said I Do	1738
9 11	REBA MCENTIRE/What Do You Say	1738
6 18	JODEE MESSINA1 esson in Leavin	1580
5 18	CHAD BROCK1 ightning Doot	1580
8 10	SHE DAISY/Lettle Good-byes	1580
14 18	DODE CHICKS/Cowboy Take Me Away	1580
8 9	MARK WILLS/She's in Love	1422
10 9	ALAN JACKSON/Little Man	1422
7 0	LEE AND VIOMACIC/NOW YOU) NOVI	1422
7 8	LILA MCCANN/With You	1422
8 9	JOHN M. MONT GOME RY/Home To You	1422
9		

1	2. 0	iume 327.308 COUNT	RY
PLI			
LW		ARTIST/TITLE	G1 (8
27	34	MARTINA MCBRIDE/Love's The Only.	71
42	33	TOBY KEITH/How Do You Lille	69
28		TRACY LAWRENCE/Lessons Learned	67
29		BLACK WAVARINE RiBeen There	65
28	36	JO DEE MESSINA/Because You Love Me	63
31	36	TIM MCGRAW/My Best Friend	63
31	28	GEORGE STRAIT/The Best Day	59
24		LONESTAPISmile	54
12	23	PHIL VASSAR/Cartene	48
16	21	MONTGOMERY GENTRY/Daddy Won't Sall	44
15	18	DIXTE CHICKS/Goodbye Earl	40
4	18	RRAD PAISLEY/Me Neither	37
19	17	FAITH HILL/The Way You Love Me	35
17	15	CLAY WALKER/The Chain Of Love	31
27	13	GARTH BROOKS/Do What You Gotta Do	27
17	13	SHEDAISY/This Woman Needs	27
11	13	CHELY WRIGHT/IT Was	27
13	13	JE NMIFER DAY/The Fun Of Your Love	27
11	13	TRISHA YEARWOOD/Real Live Woman	27
10	12	LONE STATVArrazed	25
19	12	ANDY GRIGGS/She's More	25
10	11	DIAMOND RIG/Unbelievable	23
13	11	TRACE ADKINS/More	23
12	11	CLAY DAVESON/Unconditional	23
15	11	VINICE GILL /Let's Make Sure	21
20	10	KENNY ROGERS/Buy Me A Rose	21
2	19	CLINT BLACK/When I Said I Do YAMGE GREY/Another Nine Minutes	21
19	18	LEE ANN WOMACK/TI Think OFA	18
6		ANDY GRIGGS/You Won't Ever Be	18
8		SHEDAISY/Little Good-byes	18
5		JESSICA ANDREWS Unbreakable Heart	18
10		TIM MCGRAW/Something Life That	18
.6		MARK WILLS/Back At One	11
9 15		SHANIA TWAIN/Rock This Country!	10
7		JO DEE MESSINA1 esson in Leavin	11
1		KENNY CHESNEY/What I Need To Do	10
9		YAMBER GREY/AN Things	10
1		ERIC HEATHERLY/Flowers On The Wall	10
6	7	SHANIA TWAINLAST I Feel Line	1
0		OF PARTIES A ASSESSMENT Land Trees	

Infinity (206) 805-0941 Richards/Thomas

12+ Ci	ime 352,498	
PLAYS LW TW	ARTIST/TITLE	GI (86
38 39	MARTINA MCBRIDE/Love's The Only	82
37 38	TRACY LAWRENCE A essons Learned	80
36 38	FAITH HILL/The Way You Love Me	80
38 38	GEORGE STRAIT/The Best Day	805
37 37	KENNY ROGERS/Buy Me A Rose	78
37 37	MARK WILLS Back At One	78
31 35	FAITH HILL Breathe	74
23 34	BLACKWAWARINE R/Been There	72
24 27	JD DEE MESSINA/Because You Love Me	57
26 26	DIXIE CHICKS/Goodbye Earl	55
23 24	VINCE GILL/Let's Make Sure	50
38 23	CHELY WRIGHT/IT Was	48
38 23	TORY ICE ITH/How Do You Lilin	48
18 22	JO DEE MESSINA Lesson in Leavin'	46
18 22	DIAMOND RIO/Unbellevable	46
24 22	TIM MCGRAW/Something Like That	46
24 22	PHIL VASSAR/Cartene	46
25 22	COLLIN RAYE/Couldn't Last A	46
19 21	ICENNY CHESINEY/How Forever Freets	44
18 21	MARTINA MCBRIDE/LL ove You	44
14 28	KENNY CHESNEY/What I Need To Do	42
17 29	TIM MCGRAW/N/ Best Friend	42
18 28	GEORGE STRAIT/Write This Down	42
22 20	LONESTAR/Amazed	42
13 20	ANDY GRIGGS/She's More	42
13 26	TRACY BYRD/Put Your Hand In	42
22 28	DIXIE CHICKS/Cowboy Take Me Away	42
20 28	REBA MCENTIRE What Do You Say	42
21 19	CLINT BLACK/When I Said I Do	40
21 19	LEANN RIMES/Big Deal	40
19 18	SHANKA TWANANIan! I Feel Life	38
21 18	BRAD PAISLEY. He Didn't Have To Be	38
15 16	CLAY DAMOSON/Unconditional	33
16 14	KENNY ROGERS/The Greatest	29
15 12	GARTH BROOKS/Do What You Golfa Do	25
14 12	JESSICA ANDRE WS Unbreakable Heart	25
10 12	TRACE ADKINS/More CLAY WALKER/Ten Chain Of Love	23
16 11	CLAY WALKERY IN CHAIN OF COM	20

MARKET #	15
KSON/San Diego Jefferson-Pilot (619) 291-9797 Dimick/Frey 12- Cume 284,600	Asset .
LAYS ARTIST/TITLE	SI (

		tume 284,600	
PLA			
	TW	ARTIST/TITLE	EI (86
44		TOBY KEITH/How Do You Like	878
30		GEORGE STRAIT/The Best Day	68
43		TIM MCGRAW/My Best Friend	66
32	35	TIM MCGRAW/Something Like That	66
31		FAITH HILL Breathe	649
	33	LONESTARVAmazed	630
34	33	JOHN M. MONTGOMERY/Home To You	630
43	33	MARTINA MCBRIDE/Love's The Only	63
	32	TRACY LAWRENCE/Lessons Learned	61
28	31	CHELY WRIGHT/IEWas	590
34	31	BRAD PAISLEY/He Didn't Have To Be	590
20	30	MARTINA MCBRIDE/I LOVE YOU	57
31	38	CLINT BLACK/When I Said I Do	57
	30	DIXIE CHICKS/Goodbye Earl	57
	30	PHIL VASSAR/Cartene	57
33		MARK WILLS/Back At One	55
19	27	BLACK WAWARINE Rifleen There	51
20	26	JO DEE MESSINA/Because You Love Me	49
26	26	DIDDE CHICKS: Cowboy Take Me Away	49
26	23	ANDY GRIGGS/She's More	43
16	22	KENNY ROGERS/Buy Me A Rose	42
25	28	REBA MICENTIFIE/What Do You Say	38
15	19	KEITH LIRBAN/Your Everything	36
20	18	KENNY CHESNEY/What I Need To Do	34
16	18	MONTGOMERY GENTRY/Daddy Won't Sell	34
11	18	YANKEE GREY/Another Nine Minutes	34
19	18	TRISHA YEARWOOD/Real Live Woman	34
17	17	JODEE MESSINAL asson in Leavin'	32
13	17	ALABAMA/(God) A Little	32
23	17	FAITH HILL/The Way You Love Me	32
15	16	SHANIA TWADVThat Don't	30
18	16	GEORGE STRAIT/Write This Down	30
5	15	VINCE GILL/Let's Make Sure	28
16	14	YAMREE GREY/All Things	26
18	14		56
7	13		24
3	13	COLL IN RAYE Couldn't Last A	24

AMFM (602) 264-0108 Garrison/Allen 12+ Cume 325,800

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n		Et (800)
5		11110
5		10908
	ANDY GRIGGS/She's More	10100
	DODE CHICKS/Goodbye Earl	7272
	4 FAITH HILL Breathe	6868
3		6868
	4 FAITHHILL/The Way You Love Me	6868
3		6666
3		6262
3		6262
3		6262
	TIMIMCGRAW/My Best Frend	6060
3	MARTINA MCBRIDE/Love's The Only	6060
2	8 CHAD BROCK/Ves!	5656
2	7 BRAD PAISLEY/He Didn'T Have To Be	5454
2	6 BRAD PAISLEY/Me Neither	5252
2	5 KENNY CHESNEY/What I Need To Do	5050
2	SHEDAISYA WILL BUT	5050
2	4 RASCAL FLATTS/Prayer For Daylight	4848
2	3 SHANIA TWAIN/Come On Over	4646
2	3 LEANN RIMES/Big Deal	4646
2	3 CLAY DAVIDSON/Unconditional	4646
2	2 FAITHHILL WIMCGRAWILet's Make Love	4444
2	2 KENNY CHESNEY/How Forever Feels	4444
1 2	1 CLAY WALKER/The Chain Of Love	4242
2	1 MARTINA MCBRIDE/I Love You	4242
2	DD0E CHICKS/Without You	4242
2	8 KEITH LIFEBANAT'S A Love Thing	4040
2	CLINT BLACK/When (Said) Do	4040
1	LONE STAR/Amazed	3838
1	CLAY WALKER/She's Aways Right	3636
1	1 LONESTAR/Smile	3636
7	REBAMCENTIRE/What Do You Say	3636
	6 DDDE CHICKS/Wide Open Spaces	3232
	6 JOHN M MONTGOMERY/Home To You	3232
9 1		3030
	5 SHEDAISY/Thus Worman Needs	3030
1	4 JULIE REEVES/What I Need	2828
1	3 FAITH HILL/The Secret Of Life	2626

PLAYS	ARTIST/TITLE	GI (888)
43 46	GEORGE STRAIT/The Best Day	10304
32 42	SHE DAISY/This Woman Nexts	9408
41 42	TOBY KEITH/How Do You Like	9408
39 41	TM MCGRAW/My Best Friend	9184
42 41	TRACY LAWRENCE/Lessons Learned	9184
42 38	LONESTANSmile	8512
41 37	TRACY BYRD/Put Your Hand In	8288
29 31	BLACK WIWARINE RiBeeri There	6944
29 31	WILKINSONS/Jimmy's Got A	6944
28 29	ANDY GRIGGS/She's More	6496
28 27	JODEE MESSINA Because You Love Me	6048
25 27	CHELY WRIGHT/ILWas	6048
27 26	KEMMY CHESNEY/What I Need to Do	5824
21 26	DONE CHICKS/Goodbye Farl	5824
26 26	TRISHA YF ARWOOD/Resi Live Woman	5824
14 24	CLAY WALKER/The Chain OI Love	5376
26 23	MARITINA MCBRIDE/Love's The Only	5152
24 23	FAITH HILL/The Way You Love Me	5152
18 22	SHANIA TWAIN-Come On Over	4928
21 28	MARTINA MCRRIDE/Love You	4480
19 10	GEORGE STRAIT/Write This Down	4032
22 18	MONTGOMERY GENTRY/Lonely And Gone	4037
19 18	BRAD PAISLEY/Me Neither	4033
17 18	CLAY DAVIOSON/Unconditional	4032
18 18	CHAD BRODICYes!	4032
17 17	KE NNY CHESINEY/How Forever Feets	3800
15 17	CLAY WALKE R/She's Aways Right	3808
13 17	TIM MCGRAW/Something Life That	380
15 17	JOHN M. MONTGOME RY/Home To You	380
14 17	DODE CHICKS/Ready to Run	380
18 17	DIXIE CHICKS/Cowboy Take Me Away	380
17 18	JO DEE MESSINAT resson in Leavin'	358
13 15	1.ONESTARVAmazed	336
16 15	CLINT BLACK/When I Said I Do	336
14 15	FAITH HILL/Breathe	336
12 15	VINCE GILL/Let's Make Sure	336
21 15	COLLIN RAYE/Couldn'T Last A	336
15 14	MONTGOMERY GENTRY/Daddy Won't Sell.	
17 14	JESSICA ANDREWS/Unbreakable Heart	313
15 13	REBA MCENTIRE Arbar Do You Say	291



ARTIST/TITLE	GI (888)
FAITH HILL/The Way You Love Me	11844
TOBY KEITH/How Do You Lilia	11562
CLAY WALKER/The Chain Of Love	10996
194III, VASSAR/Carlene	10998
MARTINA MCBRIDE /Love's The Only	10/16
GEORGE STRAIT/The Hest Day	10716
GARTH BROOKS/Do What You Gotta Do	10434
JO DEE Mt SSINA/Because You Love Me	10152
CHELY WRIGHT/IT Was	9870
CHAD BROCK/Yes!	8742
JESSICA ANUREWS/Unbreakable Heart	7614
TRISHA YEARWOOL/Real Live Woman	7614
MONTGOMERY GENTRY/Duddy Worl't Sall.	
ANDY GRIGGS/She's More	7332
DIXIE CHICKS/Goodbye Earl	7332
WILIONSONS/Jimmy's Got A	7332
RASCAL FLATTS/Prayin For Daylight	7332
WARREN BROTHERS /Thai's The Real	7332
BLACK W/WARINER/Been There	6768
TRACY LAWRENCE/Lessons Learned	6768
KENNY CHESNEY/What I Need To Do	6486
BRAD PAISLEY/Me Neither	6486
TIM MCGRAW/My Best Friend	5922 5640
JE NNIFER DAY/The Fun Of Your Love	
LONESTAR/Smile	5358 5358
FAITHHILL Breathe	5076
ERICHEATHERLY/Flowers On The Wall	
YANIGE GREY/ALThings	5076 5076
DDDE CHICKS/Cowboy Take Me Array	5076
YANKEE GREY/Another Nine Minutes CLAY DAVIDSON/Linconditional	5076
	5076
COLLIN RAYE/Couldn't Last A KENNY CHESNEY/She Thinks Mv	4794
BRAD PAISLEY/He Didn't Have To Be	4794
REBAMCENTIRE What Do You Say	4794
BLACKHAWK/I Need You All.	4794
SONS OF THE DESERT/Change	4794
SHANE MCANALLY/It Comes And It Goes	4512
KENNY ROGERS Buy Me A Rose	4230
CHAD BROCKA inhining Does	3948

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Ba (5) As	16) ker/l	C/Nessau-Suffelk table 423-6740 Ctarke ume 185,896	m94.3
PLA			
TM	TW	ARTIST/TITLE	G1 (888)
34	37	MARTINA MICBRIDE/Love's The Only	2257
36	36	TIM MCGRAW/My Best Friend	2196
34		(CMESTAR/Smile	2074
37		TORY KEITH/HOW Do You Line	2013
34	33	GEORGE STRAIT/The Best Day	2013
35	32	JO DEE MESSINA/Because You Love II	de 1952
35		TRACY LAWRENCE A essons Learned	1952
33		MARK WILLS Back At One	1952
	30	Bt ACK W/WARINE R/Been There	1830
17	21	GARY ALL AN/Smoke Hings In.	1281
19	21	PHIL VASSAR/Cartene	1281
17	20	CHELY WRIGHT/R Was	1220
20	20	JESSICA ANDREWS Unbreakable Heal	rt 1220

M IM	ARTIST/TITLE
34 37	MARTINA MCBRIDE/Love's The Only
36 36	TIM MCGRAW/My Best Friend
34 34	LONESTAR/Smile
37 33	TOBY KEITH/How Do You Line
34 33	GEORGE STRAIT/The Best Day
35 32	JO DEE MESSINA/Because You Love Me
35 32	TRACY LAWRENCE /Lessons Learned
33 32	MARK WILLS/Back At One
20 30	BLACK WAVARINE R/Been There
17 21	GARY ALLAN/Smoke Hings In.
19 21	PHIL VASSAR/Cartene
17 20	CHELY WRIGHT/R Was
20 20	JESSICA ANDREWS Unbreakable Heart
18 20	FAITH HILL/The Way You Love Me
15 20	TRISHA YEARWOOD/Real Live Woman
18 19	TY HERNOON/No Mercy
16 18	SHANIA TWAIN/Come On Over
18 18	SHE DAISY/This Woman Needs
34 18	DIDDE CHICKS/Cowboy Take Me Away
18 18	DIXIE CHICKS/Goodbye Earl
21 18	KENNY ROGERS/Buy Me A Rose
16 17	STEVE WARINE RVTm Already Taken
19 17	DIXIE CHICKS/Ready To Run
16 17	CLAY WALKER/The Chain Of Love
16 17	JENNIFER DAY/The Fun Of Your Love
15 17	CLAY DAVIDSOF/Unconditional
17 17	CHAD BROCK/Yes!
17 18	JOHN M. MONTGOMERY/Home To You
16 16	BRAD PAISLEY/He Didn't Have To Be
17 16	ICENNY CHESNEY/What I Need to Do
16 16	MARTINA MCBRIDE/I Love You
15 16	LEANN RIMES/Big Deal
17 18	FAITH HILL/Breathe
17 16	COLL IN RAVE/Couldn't Last A.
1 16	RASCAL FLATTS/Prayer' For Daylight
18 16	GARTH BROOKS/Do What You Gotta Do
15 18	JO DEE MESSINAL esson in Leavir
15 15	SHANIA TWAIN/You've Got A Way
17 15	CLINT B: ACK/When I Said I Do
	REBA MCENTIRE/What Do You Say



12+ Cume 349.588			
PLI	_		
	TW	ARTIST/TITLE	GI (888
36	42	FAITH HILL/The Way You Love Me	10500
36	37	TRACY LAWRENCE/Lessons Learned	9250
39	37	GEORGE STRAIT/The Best Day	9250
37		BLACK W/WARINE R/Been There	9000
	36	PHIL VASSAR/Carlene	9001
	35	TOBY KEITH/How Do You Like	8750
27	33	JO DEE MESSINA/Because You Love Me	8250
23	38	KENNY ROGERS/Buy Me A Rose	7500
35	38	SHEDAISY/This Woman Needs	7500
35	38	LONESTAR/Smile	7500
8	26	MARTINA MCBRIDEA ove's The Only	6500
14	26	MARK WILLS/Back At One	650
29	25	TIM MCGRAW/My Best Friend	625
21	22	LONESTAR/Amazed	550
25	22	TIM MCGRAW/Something Like That	550
		TRISHA YEARWOOD/Real Live Woman	550
	20	GEORGE STRAIT/Write This Down	500
25	28	YANKEE GREY/All Things	500
	20	BRAD PAISLEY/He Didn't Have To Be	500
18		KENNY CHESNEY/What I Need To Do	475
	18	KENNY CHESNEY/You Had Me From	475
	18	CLAY WALKER/The Chain Of Love	475
25		DIXIE CHICKS/Cowboy Take Me Away	475
	19	FAITH HILL/Breathe	475
	18	STEVE WAR INER/Tim Already Taken	450
	18		450
17	18		450
9		DODE CHICKS/Goodbye Earl	450
17		GARTH BRODKS/Do What You Gotta Do	425
	17	SHEDAISY/Little Good-byes	425 425
	17	CHELY WRIGHT/Single White Female	425
	17		425
21	17	VINCE GILL/Lot's Make Sure	425
	17		400
	18		400
	16		400
	16		400
	16		375
	16		375
13	18	THE NEADSWIFTERSE HETTERTIDE THE	3/3

WKKX/St. Louis

Emmis (314) 621-4106 Allen/Louis 12+ Cume 253,288

	WB.		
LW		ARTIST/SITLE	G1 (886
40	38	GEORGE STRAIT/The Best Day	600
34	37	TOBY KEITH How Do You Like	584
33	34	MART INA MCBRIDE/Love's The Only	537
23	32	TRACY LAWRENCE Lessons Learned	505
32	29	PHIL VASSAR/Carlene	458
33	27	MARK WILLS/Back At One	426
20	24	BLACK W/WARINE Rifleen There	379
15	23	TRISHA YEARWOOD/Real Live Woman	363
22	22	CHELY WRIGHT/It Was	347
27	21	GARTH BROOKS/Do What You Gotta Do	331
19	28	DIXIE CHICKS/Goodbye Earl	316
20	20	FAITH HILL/The Way You Love Me	316
17	19	VINCE GILL/Let's Make Sure.	300
17	18	KENNIY CHESNEY/What I Need To Do	284
29	18	TIM NICGRAW/My Best Friend	284
11	17	JESSICA ANDREWS/Unbreakable Heart	268
13	17	COLLIN RAYE/Couldn't Last A	268
18	16	AMDY GRIGGS/She's More	252
14	15	KENNY ROGERS/Buy Me A Rose	237
17	15	CLAY WALKER/The Chain Of Love.	237
	14	MONTGOMERY GENTRY/Daddy Won't Self	221
	14	TRACE AUKINS/More	221
	14	TY HE RNDON No Mercy	221
21			205
14	13	FAITH HILL Breathe	205
13	13	ERICHEATHERLY/Flowers On The Wall	205
	12	GEORGE STRAIT/What Do You Say	189
	12	RASCAL FLATTS/Prayer' For Daylight	189
	11	JOE DIFFIE/II's Always	173
11	11	BRAD PAISLEY/Me Neither	173
	11	CLAY DAVIDSON/Unconditional	173
9	11	CHAD BROCK/Yes!	173
8	18	JO DEE MESSANA/Because You Love Me	158
	10	CHELY WRIGHT/Single White Fernale	158
6	18	THM MCGRAW/My Next Thirty Years	158
11	18		158
6		JO DEE MESSINA/I'm Airyth	142
10		BRAD PAISLEY/He Didn't Have To Be	142
9 23	9	MARTINA MCBRIDE/I Love You	
		SHEDAISY/This Woman Needs	126

WPOC/Baltimore Clear Channel (410) 366-3693 Undemulder/Foxx 12+ Cume 350.700

PLAYS		
LW TE		GI (888
46 4		1175
41 4		1175
	MARK WILLS/Back At One	1175
35 44		1150
38 47		1050
40 4		1025
40 3		925
31 3		775
36 2		725
	7 TRACY LAWRENCE Lessons Learned	675
	JOHN M MONTGOMERY/Home To You	650
25 2		625
33 2		625
27 2		600
20 2		550
	1 LEANN RIMES Big Deal	525
20 2		525
	9 PHIL VASSAF/Cartene	475
15 1		450
18 1		450
	6 KETTH LIPBAN/IT'S A Love Thing	400
21 1		400
7 1		375
	4 FAITH HILL/The Way You Love Me	350
	3 YANKEE GREYAAI Things	325
	2 MONTGOMERY GENTRY/Daddy Won t Self	
9 1		300
13 1		300
13 1		300
	 JO DEE MESSINA/Lesson in Leavin' 	275
	1 ANDY GRIGGS/You Won't Ever Be	275
	1 ALAN JACKSON/Pop A Top	275
	a KENNY CHESNEY/What I Need To Do	250
	GEORGE STRAITAWrite This Down	250
	COLLIN FLAYE/Couldn't Last A	250
11		225
	9 a BLACK W/WARINI R/Been There	225
	9 TY HERNOON No Movey	225
	 JESSICA ANDREWS/Unbreakable Heart 	200
	TRISHA VE ARWIYYO Head Live Morran	200

	WQYK/Tampa Infinity (813) 287-0995 Martin/Roberts		287-0995 WQY	K
ı			ume 308,100	5 PM
ı	PLI			GI (000)
4		EM.	ARTIST/TITLE	
1	41	38	TOBY KEITH How Do You Lille	8702
1	36	35	BLACK W:WARRINER/Been There	8015
1	20	35	PHIL VASSAR/Carlene	7786
1	30	34	LONESTAR/Smile MARTINA MCBRIDE/Love's The Only	7557
1	30	33	GEORGE STRAIT/The Best Day	7557
1	34	22	TRACY LAWRENCE/Lessons Learned	7328
1	29	32	MARK WILLS/Back At One	7328
1	28	26	JO DEE MESSINA Because You Love Me	5954
1	22	20	JESSICA ANDREWS/Linbreakable Heart	4580
1	11	28	YANGE GREY/Another Nine Minutes	4580
1	19	19	MONTGOMERY GENTRY/Daddy Won't Sel	4351
ł	15	19	COLLIN RAYE/Couldn't Last A	4351
п	33	18	TIM MCGRAW/My Best Friend	4122
-1	12	17	ANDY GRIGGS/She's More	3893
-	16	17	TRISHA YEARVIOOD/Real Live Women	3893
-	20	16	GARTH BROOKS/Do What You Gotta Do	3664
- 1	15	18	CHELY WRIGHT/It Was	3664
- 1	9	16	BRAD PAISLEY/Min Neither	3664
-1	19	15	KENNY ROGERS/Buy Me A Rose	3435
	13	14	KENNY CHESNEY/What I Need To Do	3206
1	17	14	SHEDAISY/This Woman Needs	3206
1	19	14	DODE CHICKS/Goodbye Earl	3206
1	19	13	FAITH HILL/The Way You Love Me	2977
1	7	12	BRAD PAISLEY HIS Didn't Have To Be	2748
1	6	12	CHALEE TENNISON/Just Because She	2748
- 8	8	12	ALAN JACKSON/The Blues Main	2748
-11	13	12	WADE HAYES/Up North	2748
	9	12	VINCE GILL/Let's Make Sure	2748
	8	11	JOHN M. MONTGOMERY/Home To You	2519
H	0.9	11	CLINT BLACK/When I Said I Do	2519
1	31	11	DOCIE CHICKS Cowboy Take Me Away	2519
- 1	9	- 11	TRACE ADKINS/More	2519
3	11	11	FAITH HILL/Breathe	. 2519
1	6	11		2519
	11		STRAIT W/JACKSON/Murder On Music How	2519
Н	12		TV HE RADONINo Mercy	2290
١	11		CLAY DAVIUSON/Unconditional	2290
	7	9	GEORGE STRAIT/What Do You Say	2061
			C BMA/ED DO/ BMB/ /BDD Downed locus	2061

12+ C	ıme 255,100	
PLAYS		G1 (886
LW TW	ARTIST/TITLE	7397
42 42	TOBY KEITH/How Do You Liles	6864
32 39	GEORGE STRAIT/The Best Day	6688
37 38	LONESTAR/Smile TRACY LAWRENCE Lessons Learned	6688
32 38	TIM MCGRAW/My Best Friend	5808
19 33	PHILUASSAR/Carlene	5808
33 32	JD DEE MESSINA/Because You Love Me	5633
33 32	DEXIE CHICKS/Cowboy Take Mic Away	563
32 32	BLACK W/WARINE R/Been There	563
20 31	FAITH HILL The Way You Love Me	5456
18 30	MARTINA MCRRIDE A ove's The Only	528
40 38	MARIC WILL S/Back At One	528
29 29	FAITH HILL/Breathe	510
31 28	SHEDAISY/This Woman Needs	492
25 25	CLAY DAVIDSON/Unconditional	440
18 19	ANDY GRIGGS/She's More	334
16 18	GARTH BROOKS/Do What You Gotta Do	316
12 18	YAMKEE GREY/Another Nine Minutes	316
12 18	TY HE PINDON No Mercy	316
17 12	JESSICA ANDREWS/Unbreakable Heart	299
17- 17	CHELY WRIGHT/II Was	299
12 16	COLLIN RAYE/Couldn't Last A	281
9 15	BRAD PAISLEY/Me Neither	264
14 15	DOILE CHICKS/Goodbye Earl	264
9 13	KENNY CHESNEY/What I Need To Do	228
15 13	KENNY ROGERS/Buy Me A Rose	228
11 13	WADE HAYES/Up North KENNY CHESNEY/How Forever Feels	211
8 12	MONTGOMERY GENTRY/Dardy Wor't Sall	
15 12	TRACE AUXINS More	211
6 12	SHAME MINORAT Think You M	193
12 11	VANGEE GREV/All Things	193
31 11	LEANN RIMES/Big Deal	193
12 11	JENNIFER DAY/The Fun Of Your Love	193
13 11	TRISHA YEARWOOD/Real Live Woman	193
12 11	VINCE GILLA ets Make Sure.	193
12 11	CHAD BROCK/ves!	193
9 10	TRACY BYRD/I'm From The Country	176
8 10	DIAMOND RIO Linhelmable	176
11 16	. SMEDAISY/1 ittle Good-byes	176

Infinit	/Pittsburgh	-
	920-9400 Richards	-
Clark/R	ichards	-
12 • C	ume 321,300	
PLAYS		GI (888
I'M IM	ARTIST/TITLE	979
32 36	TOBY KEITH How Do You Lilin	897
33 33 39 39	FAITH HILL/Breathe TIM MCGRAW/My Best Friend	870
21 38	RRAD PAISLEVAND Didn't Have To Be	816
26 29	JO DEE MESSINA/Because You Love Me	788
31 29	GEORGE STRAIT/This Best Day	788
35 27	GEORGE STRAIT/What Do You Sax	734
26 27	TRACY LAWRENCE A Jessons Learner	734
17 27	FAITH HILL/The Way You Love Me	734
32 26	MARTINA MCBRIDE/Love's The Only	707
17 23	YANKEE GREY/AN THINKS	625
20 23	LONESTAR/Smile	625
20 22	SHEDAISY/This Woman Needs	598
20 22	DIXIE CHICKS/Cowboy Take Me Away	598
31 22	MARK WILLS/Back At One	598
22 21	LONESTAR/Amazed	571
17 21	MARTINA MCBRIDE/I Love You	571
25 21	PHII VASSAR/Cartene	571
18 29	JOE DIFFIE/A Night To Remember	544
20 28	MONTGOMERY GENTRY/Daddy Won't Sell	544
8 28	ANDY GRIGGS/She's More	544
23 28	CHELY WRIGHT/N Was	544
17 19	JO DEE MESSINAL esson in Leavin'	516
16 18	GARTH BROOKS/Do What You Gotta Do	489
18 18	COLL IN PAYE/Anyone Else	489
20 18	REBA MCENTIFIE What Do You Say	489
20 18	COLLIN RAYE/Couldn't Last A	489 462
21 17	SHANIA TWAIN/Man! I Feel Life	462
17 17	CHAD BROCK/Lightning Does.	462
15 17	KENNY CHESNEY/You Had Me From	462
18 17	TIM MCGRAW/Something Like That TRACY BYRD/Put Your Hand In	462
18 17	CLINT RI ACK When I Said! Do	462
31 17	TRISHA YEARWOOD/Real Live Woman	462
16 16	MONTGOMERY GENTRY/Lonely And Gone	
23 16	RLACK WAWARINE R/Been There	435
13 15	FAITHHILL/Love An't Like That	408
16 15	ANDY GRIGGS/You Won't Ever Be	406
15 15	GEORGE STRAIT AWARE This Down	408
17 14	ALAN JACKSON/Gone Crazy	380

8		
S THE	ARTIST/TITLE	GI (000)
44	BRIAD PAISLEY/He Didn't Have To Be	10560
43	TRACY BYRD/Put Your Hand In	10320
43	FAITH HILL Breathe	10320
42	TOBY KEITH/How Do You Like	10080
41	ICENNY ROCERS/Buy Me A Rose	9840
48	TIM MCGRAW/My Best Friend	9600
39	JO DEE MESSINA/Because You Love Me	9360
29	GEORGE STRAIT/The Best Day	6960
28	GARTH BROOKS/Do What You Gotta Do	6720
27	ANDY GRIGGS/She's More	6480
27	CLAY WALKER/The Chain Of Love	6480
26	YAMIGE GREY/All Things	6240
26	TRACY LAWRENCE Lessons Learned	6240
25	MARTINA MCBRIDE/Love's The Only	6000
24	ICENNY CHESNEY/What I Need To Do	5760
22	MONTGOMERY GENTRY/Lonely And Gone	5280
22	TY HE RNDON No Mercy	5280
22	MARK WILLS/Back At One	5280
ři	DOUE CHICKS/Cowboy Take Me Away	5040
21	FAITH HILL/The Way You Love Me	5040
20	COLLIN RAYE/Couldn't Last A.	4800
19	SHANIA TWAIN/Rock This Country!	4560
19	PHIL VASSAR/Carlene	4560
18	CHELY VVRIGHT/It Was	4320
18	MARTINA MCBRIDE/I Love You	4320
10	VINCE GILL/Let's Make Sure	4320
17	TIM MCGRAW/Something Like That	4080
14	LONE STARVSmile	3360
14	DOME CHICKS/Goodbye Earl	3360
12	SHANIA TWAIN/That Don't	3120
13	FAITH HILL/This Kiss	3120
13	FAITH HILL/The Secret Of Life	3120
13	JESSICA ANDREWS/Unbreakable Heart	3120
12	GEORGE STRAIT/True	2886
12	LONESTAR/Amazed	2886
11	SHANIA TWAIN/You're Still The One	264
11	JO DEE MESSINAL esson in Leavin'	2640
11	DIAMOND RIGAImbelievable	264
11	GEORGE STRAIT/Write This Down	264
11	STEVE WARING RA'm Already Taken	2640

Country Playlists

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WGAR/Cleveland	
Clear Channel	
(216) 328-9950	
Hunnicutt/Collier	
12+ Cume 364,900	



12+ Cume 364,900		ume 364,900	PM 97.8	
PLI			,	
	TW	ARTIST/TITLE		GI (888)
37	39	MARTINA MCBRIDE/Love's The Only		11505
	39	TOBY KEITH HOW DO Y		11505
	38	GEORGE STRAIT/The E		11210
	31	KENNY POCERS/Buy N		9145
36	28	TIM MCGRAW/My Bes		8260
33	28	DIXUE CHICKS Cowboy		8260
22	25	JO DEE MESSINA/Beca		7375
25	24	SHEDAISY/This Viorna		7080
	23	TRACYLAWRENCE/Le		6785
21	23	VINCE GILL/Let's Make		6785
5	22	DOOLE CHICKS Goodby		6490
20	21	ANDY GRIGGS/She's N		6195
19	28	KENNY CHESNEY/Wha		5900
19		BLACK WAVARINER/B		5900
20	19	COLL IN PLAYE/Couldn't		5605
19	17	FAITH HOLL/The Way Yo		5015
11	18	TY HE RINDON, No Merc		4720
29	18	MARK WILLS/Black At I		4720
16	15	YANKEE GREY/Another	Nine Mautes	4425
16	15	CHAD BROCK/Yes!		4425
	14	MONTGOMERY GENTF	Y/Daddy Won't Sell	4130
	13	LONESTAR/Smile		3835
12	12	IIM MCGRAW/Someth		3540
	12	CHELY WHIGHT/ILWas		3540
В	11	SAWYER BROWN THE		3245
8	11	JOE DIFFIE/A Night To F		3245
8	11	CLINT BLACK/When 15		3245
8	11	REBAINCENTIRE/What		3245
10	18	SHANIA TWAIN Come		2950
6	18	ALAN JACKSON/Little N		2950
8	18	YANKEE GREY/All Thing		2950
10	10	MARTINA MCBRIDE/II		2950
8	9	TRACY BYRD/Tim From		2655
12	:	JESSICA ANDREWS/U		2655 2655
		FAITH HILL/Breathe	milit rove	2655
6	1	REBANCENTIRE/One	Aumant Manue	2360
7		ALAN JACKSON RIGHT		2360
5		LEE ANN WOMACK!TE		2360
4	:	CHAD BROCK/Lightning		2360
1 4		CLINET DUICHOYT (BUSINE)	LOGS.	2300

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I	KUPL/Portland, C
ı	Infinity -
I	(503) 223-0300
1	Rolfe/Taylor
1	12+ Cume 215,18



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ZA	77.	- 1

	MARK
9	KWJJ/Portland, OR Fisher (503) 228-4393 Mitchell/Montgomery 12+ Cume 208,708





Mitche	IL/Montgomery	142
12+ C	ume 208,700	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
40 40	ICENNY ROCERS/Buy Me A Hose	488
40 40	DDDE CHICKS/Cowboy Take Me Away	488
28 39	TIM MCGRAW/My Best Friend	475
39 39	FAITH HILL/Breathe	475
34 33	MARK WILLS/Back All One	4021
32 33	TOBY KEITH/How Do You Like	402
23 30	GEORGE STRAIT/The Best Day	366
19 28	BLACK W/WARINE R/Boon There	3410
22 25	PHIL VASSAR/Carlene	305
15 24	JO DEE MESSINA/Because You Love Me	292
18 24	MARTINA MCBRIDE/Love's The Only	292
20 23	ANOY GRIGGS/She's More	280
11 23	TRACY LAWRENCE/Lessons Learned	280
23 23	COLLIN RAYE/Couldn'T Last A	280
18 22	SHEDAISY/This Woman Needs	268-
33 21	LONESTAR/Amazed	256
7 21	LONESTAR/Smile	256
19 20	CHELY WRIGHT/II Was	244
11 28	TRACE ADKINS/More	244
15 19	KENNY CHESNEY/What I Need To Do	231
23 18	JO DEE MESSINA Lesson in Leavin'	219
28 18	KENNY CHESNEY/You Had Me From	219
36 18	TIM MCGRAW/Something tille That	219
20 16	ALAN JACKSON/The Blues Man	219
16 17	BRAD PAISLEY/Me Noither	207
32 . 17	BRAD PAISLEY/He Didn't Have To Be	207
12 16	FAITH HILL/The Way You Love Me	1953
24 15	GARY ALLAN/Smoke Rings In	1830
11 15	JENNIFER DAY/The Fun Of Your Love	1830
20 14	MARTINA MCBRIDE/I Love You	170
24 13	REBA MCENTIFIE/What Do You Say	1580
5 12	SHANIA TWAIN/You're Still The One	146
7 11	GARTH BROOKS/Do What You Gotta Do	1342
4 11	JESSICA ANDREWS/Unbreakable Heart	1342
13 11	ALABAMA (God) A Little	1342
3 11	IGEITH URBAN/Your Everything	1340

WUBE/Cincinnati AMFM (513) 721-1050



PLAYS LW TW	4414100.0	
37 39	ARTIST/TITLE TORY KEITH/How Do You Line	GI (888)
35 37	LANCTURE ACCOUNT A CONTRACTOR	7995 7585
36 37	TOBY KEITH/How Do You Lile MARTINA MCBRIDE/Love's The Only TRACY LAWRENCE/Lessons Learned	7585 7585
35 35	MARK WILLS Back At One	
35 34	TIM MCGRAW/My Best Friend	7175 6970
34 34	DDIE CHICKS/Cowboy Take Me Away	6970
35 34	GEORGE STRAIT/The Best Day	
32 32		6970 6560
28 - 28	LONESTAR/Smile	5740
29 28		5740
26 25	MONTGOMERY GENTRY/Daddy Won't Sell	
26 25	JOHN M. MONTGOME RY/You Are	5125
23 25	BLACK WAVARIMER/Horn There	5125
13 24	CLAY WALKER/The Chain Of Love	4920
24 24	COLLIN RAYE/Couldn't Last A	4920
22 23	FAITHTHILL/The Way You Love Me	4715
19 22	MARTINA MCRRIDE/I Love You	4510
16 22	DIGIE CHICKS Goodbye Earl	4510
24 22	JENNIFER DAY/The Fun Of Your Love	4510
20 20	SONYA ISAACS1 ve Forgotten	4100
24 20	YAMKEE GREY/Another Nine Minutes	4100
22 19	LONESTAR/Amazed	3895
22 19	TIM MCGRAW/Something Like That	3895
22 19	CHELY WRIGHT/IT Was	3895
25 19	REBAINCENTIRE/What Do You Say	3895
16 18	ANDY GRIGGS/She's More	3690
23 16	CLIN1 BLACK/When I Said1 Do	3690
16 18	CHAD BROCK/Yes!	3690
17 17	BRAD PAISLEY/He Didn't Have To Be	3485
14 17	DIXIE CHICKS/Heady To Run	3485
14 17	TRACE ADKINS/More	3485
20 16	JO DEE MESSINA/Because You Love Me	3280
17 16	PHIL VASSAR/Carlene	3280
9 15	CLAY DAVIDSON/Unconditional	3075
10 14	SHANIA TWAIN/Come On Over	2870
10 14	ALAN JACKSON/Pop A Top	2870
22 14	RASCAL FLATTS/Prayer For Daylight	2870
12 13	KENNY CHESNEY/She Thinks My	2665
9 13	JESSICA ANDREWS/Unbreakable Heart	2665
12 12	KERRINY CHIE CHIE VANADAY I Bland for Do.	2460

WYGY/Cincinnati AMFM (513) 721-1050 Marshall/Rider/Gerad



PLAYS LW TW	ARTIST/TITLE	GI 1000
49 49	DIXIE DHICKS/Cowboy Take Me Away	2793
45 48	LONE STARVSmile	2736
49 48		2736
	TIM MCGRAW/My Best Friend	2679
	TOBY KE (THA flow Do You Lilin	2679
	MARK WILLS/Back At One	2451
	SHE DAISY/This Wurnan Needs	2337
31 34		1938
29 33		1881
29 33		1881
28 33		1881
31 32	CHELY WRIGHT/Single White Fernale	1824
35 32	ALABAMANGod. 1A Little	1824
32 32	TIM MCGRAW/Something Like That	1824
	JO DEE MESSINATesson in Leavin	1710
33 30	DODE CHICKS/Ready to Run	1710
27 30		1710
27 29		1653
25 20		1653
	TIM MCGRAW/Please Remember Me	1596
23 27	JO DEE MESSINA Because You Love Me	1539
21 27		1539
26 27	JENNIFER DAY/The Fun Of Your Love	1539
26 27		1539
18 26	YANKEE GREY/All Things.	1482
20 25	PHIL VASSAR/Cartene	1425
21 24	DIXIE CHICKS/Goodbye Earl	1368
24 24		1368
20 23	DIXIE CHICKS/There's Your Trouble	1311
18 23		1311
32 23	KENNY CHESINEY/How Forever Feets	1311
18 22	SHANE MINOR/Ordinary Love	1254
17 21	SHANIA TWAIN/That Don't	1197
17 20	DIXIE CHICKS/Mide Open Spaces	1140
9 20	JOHN M. MONTGOMERY/You Are	1140
16 19	FAITH HILL/The Secret Of Life	1083
19 18	TRACE ADKINS/More	1083
18 19	COLLIN RAYE/Couldn't Last A	1083
11 19	RASCAL FLATTS/Prayin' For Daylight	1083
14 18	SHANIA TWAIN/Honey, I'm Home	1026

KRTY/San Jose



PLATE		
LW TW	ARTIST/TITLE	GI (880)
54 58	TOBY KEITH/How Do You Like	5050
49 48	PHIL VASSAR/Cartene	4848
45 46	MONTGOMERY GENTRY/Daddy Won 1 Salt	4646
48 46	FAITH HILL/Breathe	4646
44 64	DODE CHICKS/Cowboy Take Me Away	4444
47 44	BLACK W/WARINE R/Been There	4444
45 44	TRACY LAWRENCE/Lessons Learned	4444
29 31	BRAD PAISLEY/Me Neither	3131
20 31	CHAD BROCK/Yes!	3131
31 38	YANKEE GREV/Another Nime Minutes.	3030
24 29		2929
25 28	JO DEE MESSINA/Because You Love Me	2828
28 28		2628
29 27	LONESTARVSmile	2727
29 27	MARTINA MCBRIDEA ove's The Only	2727
29 27	VINCE GILL/Let's Make Sure	2727
26 25	CHELY WRIGHT/R Was	2525
25 24	GARTH BROOKS/Do What You Gotta Do	2424
25 22	SHEDAISY/This Woman Needs	2222
. 22	DOUE CHICKS/Goodbye Earl	2222
25 21	GEORGE STRAIT/The Best Day	2121
19 28	TIM MCGRAW/Something Like That	2020
19 28	JOE OFFIE/The Quittin Kind	2020
21 29	ACE ITH URBAN/II'S A Love Thing	2020
11 19	ALAN JACKSON/The Rives Man	1919
19 18	TIM MCGRAW/My Best Friend	1818
15 18	MARK WILLS Back At One	1818
21 16	ERICHEATHERLY/Flowers On The Wall	1618
18 17	LEANN RIMES/Big Disal	1717
18 16	BRAD PAISLEY/He Didn't Have To Be	1616
14 15	JACK INGRAM/Work This Out	1515
15 14	JOHN M. MONTGOME RY/Home To You	1414
17 14		1414
12 14	TRACE ADKINS/More	1414
20 13	KE NNY ROGERS/Buy Me A Rose	1313
2 13	JOE DIFFIE/IT'S Always.	1313
13 13		1313
14 12		1212
15 12	ANDY GRIGGS/She's More	1212
2 11	SONS OF THE DESERT/Change	1111

Infinity (909) 825-9525 Massic/Jeffrey 12+ Cume 378,400



	AYB		
	TW	ARTIST/TITLE	61 (888)
	38	TRACY BYRD/Put Your Hand In	9500
36		TIM MCGRAW/My Best Friend	9250
27	33	JULIE REEVES/What I Need	8250
37	33	DDDE CHICKS/Cowboy Take Me Away	8250
33	33	REBA MICERITIRE/What Do You Say	8250
34	33	FAITHHILL/Breathe	8250
32	32	CLINT RI ACK/When I Said I Do	8000
31	31	BRAD PAISLEY At a Didn't Have To Be	7750
27	30	YAMKEE GREY/All Things	7500
30	29	KENNY ROGERS/Buy Me A Rose	7250
27	25	MARK WILLS/Back At One	7250
29	28	TRACY LAWRENCE/Lessons Learned	7000
32	28	TOBY IC ITH/How Do You Like	7000
23	27	PHIL VASSAR/Cartene	6750
18	28	MARTINA MCBRIDE/Love's The Only	6500
29	25	LONESTAR/Smile	6250
21	21	TRISHA YEARWOOD/Real Live Woman	5250
21	28	GARTH BROOKS/Do What You Gotta Do	5000
27	28	ALAN JACKSON/Little Main	5000
20	29	BRAD PAISLEY/Me Neither	5000
14	18	ANDY GRIGGS/She's More	4750
27	18	MARTINA MICBRIDE/TLOVE YOU	4750
20	18	GEORGE STRAIT/The Best Day	4750
21	18	SHEDAISY/This Woman Needs	4500
18	17	BLACK WAWARINE R-Been There	4250
23	16	KENNY CHESNEY/You Had Me From	4000
23	16	GEORGE STRAIT/Write This Down	4000
34	16	LILA MCCANN/Crush	4000
12	16	VINCE GILL/Let's Make Sure	4000
33	15	MONTGOMERY GENTRY/Lonely And Gone	3750
17	15	SONYA ISAACS/Tye Forgotten	3750
12	14	CHELY WRIGHT/R Was	3500
11	12	CLAY WALKER/The Chain Of Love	3000
В	11	TY HERREDONNO Mercy	2750
7	18	KENNY CHESNEY/What I Mend To Do	2500
12	18	SAWYER BROWN/800 Pound Jesus	2500
7	9	LEE ANN WOMACKI'N THIRK OF A.	2250
6		LEANN RIMES/Big Deal	2250
8		TRACE ADKINS/More	2250
8		FAITH HILL/The Secret Of Life	2000



PLAYS		
LW TW	ARTIST/TITLE	
44 45	MARTINA MCBRIDE/Love's The Only	
46 46	GEORGE STRAIT/The Best Day	
41 45	TRACY LAWRENCEA essons Learned	
38 43	GARTH BROOKS/Do What You Gotta Do	
30 41	BLACK W/WARINER/Boon There	
35 38	TOBY ICEITH/How Do You Lilin	
43 31	MARK WILLS/Back At One	
37 29	ICENNY ROGERS/Buy Me A Rose	
23 28	PHII VASSAR/Cartene	
27 20	FAITH HILL/The Way You Love Me	
22 25	MORTGOMERY GENTRY/Daddy Won't Salt	
23 24	SAMYER BROWN/800 Pound Jesus	
24 23	JO DEE MESSINA/Because You Love Me	
25 23	LONESTAR/Smile	
24 23	VINCE GILL/Let's Make Sure.	
22 21	SHANIA TWAIN/Rock This Country!	
16 21	ANDY GRIGGS/She's More	
15 28	DIDDE CHICKS/Cowboy Take Me Away	
36 19	TAM MCGRAW/My Best Friend	
20 19	NEITH URBANITS A Love Thing	
12 18	LEANN RIMES/Big Deal	
24 17	JESSICA ANDREWS Unbreakable Heart	
16 16	FAITH HILL/Breathe	
16 16	SHANIA TWAIN/Come On Over	
10 15	YANKEE GREY/Another Mine Minutes	
3 18	REBAMCENTIRE/ITIBe	
13 14	COLLIN RAYE Couldn't Last A	
15 13	CHELY WRIGHT/R Was	
15 13	TIM MCGRAW/Something Like That	ľ
12 13	BRAD PAISLEY/He Didn't Have To Be	
15 13	ALECIA ELLIOTT/Tm Diggin' It	
8 12	DODE CHICKS/Ready To Run	
16 12	REBA MCENTIRE/What Do You Say	
32 11	SHEDAISY/This Woman Needs	
8 11	VANICE GREY/All Things	
11 11	JEMNIFER DAY/The Fun Of Your Love	



PLAYS		
LW TW	ARTIST/TITLE	CI (8
41 48	TOBY IQ ITHHOW Do You Like	39
30 38	MARK WILLS/Back At One	37
39 36	TIM MCGRAW/My Best Friend	35
34 35	DIXIE CHICKS/Cowboy Take Me Away	34
27 33	DOXIE CHICKS/Goodbye Earl	32
29 33	MARTINA MCBRIDEA.ove's The Only	32
26 32	TRACY LAWRENCE/Lussons Learned	31
31 32	PHIL YASSAR/Cartene	31
28 30	SAWYER BROWN/800 Pound Jesus	25
27 30	YANKEE GREY/Another Nine Minutes	29
27 30	BLACK WAVARINE R-Been There	25
21 30	FAITH HILL/The Way You Love Me	29
19 29	KENNY CHESINEY. What I Need To Do	28
28 29	MONTGOMERY GENTRY/Daddy Won't Sell	28
22 29	CHELY WRIGHT/II Was	28
30 29	LONE STAR/Smile	28
31 29	JENNIFER DAY/The Fun Of Your Love	28
29 29	WILKINSONS/Jimmy's Got A	28
33 29	OHAD BROCK/tes!	26
25 29	RASCAL FLATTS/Prayer For Daylight	28
31 28	JODEE MESSINA/Because You't ove Me	27
27 28	TRACE ADKINSMore	21
22 28	TY HERNOGN/No Mercy	23
25 28	COLLIN RAYE/Couldn't Last A	27
23 27	JESSICA ANDREWS/Unbreakable Heart	26
18 27	ANDY GRIGGS/She's More	2€
22 27	JOE DIFFIE/IT'S AWays	26
24 26	ALAN JACKSONIT Must Be Love	25
23 26	KEITH URBAN/Your Everything	25
16 26	CLAY DAVIDSON/Unconditional	25
23 25	CLAY WALKER/The Chain Of Love	24
23 25	GEORGE STRAIT/The Best Day	24
21 24	BRAD PAISLEY/Me Neither	23
16 23	LONE STARVDon't Let's Talls.	22
18 23	VINCE GILL/Let's Make Sure	22
18 23	CRAIG MORGAN/Something To	22
20 21	SHAME MINORAL Think You're	20
15 19	STEVE HOLY/Don't Make Me Beg	18
35 18	ALECIA ELLIOTT/I'm Diggin' It	17
7 18	REBA MICENTIRE/ITIBE	17

KFKF/Kansas City Infinity (816) 753-4000 Carter/Stevens

KFKF 94FM

PLAYS LW TW	******	
29 36	TRACY LAMPENCE/Lessons Learned	G) (00)
33 36	TORY KEITHHOW DO You Like	363
36 33	MARTINA MCBRIDEA ove's The Only	333
30 32		323
36 31		313
28 31	CLAY DAVIDSON/Linconditional	313
19 20	PHIL VASSAR/Carlene	282
23 25	VINCE GILL/Let's Make Sure	252
18 22	CLAY WALKER/The Chain Of Love	222
24 22	YANKEE GREY/Another Nine Minutes	222
	KENNY ROGERS/Buy Me A Rose	202
16 28		202
18 28		202
23 19	TIM MCGRAW/My Best Friend	191
17 19		191
12 19	RASCAL FLATTS/Pravin' For Daylight	191
20 18	MONTGOMERY GENTRY/Daddy Won't Salt.	181
17 18	LONESTAR/Smile	181
13 18	TRACE ADKINS More	151
20 18	BLACK W/WARING R/Been There	181
15 18	IC!TH URBAN/Your Everything	181
17 16	FAITH HILL/The Way You Love Me	181
17 18	TRISHA YEARWOOD/Heal Live Woman	181
19 17	KENNY CHESNEY/What I Need To Do	171
17 17	BRAD PAISLEY/Me Neither	171
15 18	WILKINSONS/Jimmy's Got A	151
14 15	CHAD BROCK/Ves!	151
10 14		141
15 14		141
14 13	JO DEE MESSINA Because You Love Me	131
17 13	CHELY WRIGHT/II Was	131
19 12	MARK WILLS/Back At One	121
21 11	JENNIFER DAY/The Fun Of Your Love	111
- 16	JUDUS/Stuck in Love	101
7 18		101
	CHELY WRIGHT/Single White Female	90
	REBA MCENTIRE/TIBIO	90
15 6		80
3 8	LONESTAR/Amazed	80
14 6	JESSICA ANDREWS/Unbreakable Heart	80

WDAF/Kansas City 12+ Cume 155,400



LW	TW	ARTIST/TITLE	G1 (888)
32	35	PHR VASSAR/Carlene	4900
28	34	TOBY KEITH/How Do You Liller	4760
22	33	FAITH HILL/The Way You Love Me	4620
34	32	KENNY ROGERS/Buy Me A Rose	4480
30	32	TRACY LAWRENCE /Lessons Learned	4480
30	32	GEORGE STRAIT/The Best Day	4480
28	31	JD DEE MESSINA/Because You Love Me	4340
17	31	MARTINA MCBRIDE/Love's The Only	4340
33	30	BLACK WAWARINEFUBeen There	4200
29	27	CHELY WRIGHT/IT Was	3780
26	27	VINCE GILL/Let's Make Sure	3780
29	26	ANDY GRIGGS/She's More	3640
17	22	TRACE ADKINS/More	3080
17	21	YAMICE GREY/Another Nine Minutes	2940
13	19	DDDE CHICKS/Goodbye Earl	2660
12	19	CLAY DAVIDSON Unconditional	2660
	18	COLLIN RAYE/Couldn't Last A	2660
17	18	MONTGOMERY GENTRY/Daddy Won't Salt	
14	17	KENNY CHESNEY/What I Need To Do	2380
16	16	CLAY WALKE FUT he Chain OIL ove	2240
14	14	TRISHA YEARWOOD/Real Live Woman	2240
17	15	JESSICA ANDREWS Unbreakable Heart	2100
13	15	TY HERNDON/No Mercy	2100
6	14	JENNIFER DAY/The Fun OI Your Love	1960
15	14	CHAD BROCK/Nst	1960
13	12	BRAD PAISLEY/Me Neither	1680
2	11	JOE DIFFIE/It's Always	1540
15	11	ERICHEATHERLY/Flowers On The Wall	1540
12	18	At AN JACKSON/The Blues Man	1400
11	9	SONYA ISAACS/Tive Forgotten	1260
3		BLACIGHAWK 1 Need You All	1260
5	8	CHALEE TEMNISON/Just Because She	1120
16	7	GARTH BROOKS/Do What You Gotta Do	980
4	7	TIM MCGRAW/Something Like That	980
3	6	GEORGE JONE S/Choices	840
27	- 6	LONESTAR/Smile	840
4	6	KEITH URBAN/Your Everything	840
2	5	DIAMOND RIGH Inbelievable	700
12	5	SHEDAISY/This Woman Needs	700
4	5	DDDE CHICKS/Cowboy Take Me Away	700



		And and	
	2+ L	ume 213,000	
	RYS		
	1W	ARTIST/TITLE	GI (000)
	46	TRACY LAWRENCE/Lessons Learned	6900
49	46	TOBY KE ITH/How Do You Like	6900
43	41	MARK WILLS/Back At One	6150
	37	KENNY ROGERS/Buy Me A Flose	5550
35	36	LONESTAR/Smile	5400
25	36	MARTINA MCBRIDE/Love's The Only	5400
	36	GEORGE STRAIT/The Best Day	5400
43	35	TIM MCGRAW/My Best Friend	5250
25	27	JO DEE MESSINA/Because You Love Me	4050
38	25	DIXIE CHICKS/Cov/boy Take Me Away	3750
24	25	PHIL VASSAR/Carlone	3750
	24	KENNY CHESNEY/What I Need To Do	3600
20	23	BRAD PAISLEY/He Didn'T Have To Be	3450
	23	BLACK WAVARINER/Been There	3450
22	23	TRISHA YEARWOOD/Real Live Woman	3450
24	22	GARTH BROOKS/Do What You Gotta Do	3300
24	22	CHELY WRIGHT/IT Was	3300
21	25	ANDY GRIGGS/She's More	3300
17	21	FAITH HILL/The Way You Love Me	3150
	26	YANKEE GREY/All Things.	3000
19	17	JO DEE MESSINA/Lesson In Leavin	2550
11	17	MONTGOMERY GENTRY/Daddy Won't Sell	2550
	17	LEANN RIMES/Big Deal	2550
10	18	VINCE GILL/Let's Make Sure	2400
16	15	ALAN JACKSON1 ittle Man	2250
18	15	DIDDE CHICKS: Goodbye Earf	2250
12	14	TIM MCGRAW/Something Like That	2100
17	14	JOHN M. MONTGOMERY/Home To You	2100
10	14	COLLIN PAYE/Couldn't Last A	2100
17	13	ALABAMA/Small Stuff	1950
13	13	JESSICA AND HEWS Unbreakable Heart	1950
12	12	MARTINA MCBRIDE/1 Love You	1800
10	12	CLAY WALKER/The Chain Of Love	1800
26	12	FAITHHILL /Breathe	1800
11	11	LONESTARVAmazed	1650
8	18	JOE DIFFIE/A Night To Remember	1500
18	18	SHEDAISY/This Woman Needs	1500
11	18	CLINT BLACK/When I Said I Do	1500
15	TB	REBA MCENTIRE/What Do You Say	1500
5	10	.H NNIFER DAY/The Fun Of Your Love	1500



PLAYS		
LW TW	ARTIST/TITLE	G1 [800]
54 56	GEORGE STRAIT/The Best Day	4816
53 52	TRACY LAWRENCE/Lessons Learned	4472
38 48	MARK WILLS/Back At One	4128
40 36	TOBY KEITH/How Do You Like	3096
26 34	MARTINA MCBRIDEA ove's The Only	2924
30 32	KENNY CHESNEY What I Need To Do	2752
32 32	SHEDAISY/This Woman Needs	2752
29 31	ANDY GRIGGS/She's More	2666
45 28	TIM MCGRAW/My Best Friend	2408
25 28	BRAD PAISLEY/He Didn't Have To Be	2408
18 26	CLAY WALKER/The Chain Of Love	2408
22 26	MARTINA MCBRIDE/11 ove You	2236
27 28	FAITH HILL/Breathe	2236
28 26	BLACK W/WARINE R/Been There	2236
27 25	CHELY WRIGHT/It Was	2150
23 25	PHIL VASSAR/Cartene	2150
18 25	TRISHA YEARWOOD/Real Live Woman	2150
24 24	TRACY BYRD/Put Your Hand In	2064
24 23	FAITH HILL/The Way You Love Me	1978
10 22	KENNY ROGERS/Buy Me A Rose	1892
22 21	DOXIE CHICKS/Goodbye Earl	1806
19 19	JESSICA AND REWS/Unbreakable Heart	1634
4 10	ALAN JACKSON/Pop A Top	1548
21 18	COLLIN RAYE/Couldn'T Last A.	1548
4 17	BROOKS & DUNN/You'll Aways Be	1462
22 17	TY HE RNDON/No Mercy	1462
15 18	CLAY DAVIDSON/Unconditional	1290
9 14	JO DEE MESSINA/Recause You Love Me	1204
12 13	BRAD PAISLEY/Me Norther	1118
10 11	MONTGOMERY GENTRY/Daddy Won't Salt	946
25 11	LONESTAR/Smile	946
11 11	REBA MCENTIRE/What Do You Say	946
8 11	TRACE ADKINS/More	946
8 18	REBA MCENTIRE/One Honest Heart	860
10 18	LONESTARVAmazed	860
11 16	CLINT BLACK/When I Said I Do	860
10 16	WILKINSONS/Jimmy's Got A.	860
9 1	SHANIA TWAIN/Come On Over	774
20 9	MARK WILLS/She's In Love	774
11 9	JOHN M. MONTGOME RY/Home To You	774

Y100



_	24 0	Jine 176,300		
	AYS			
	TW			G1 (80
	39	LONESTAR/Smile		37
38		TIM MCGRAW/My Best Friend		34
	36	GEORGE STRAIT/The Best Day		34
	34	KENNY CHESNEY/You Had Me From		32
	32	JOE DIFFIE/A Night to Remember		31
	30	MARTINA MCBRIDE/Love's The Only		29
27		BLACK W/WARINE R/Been There		28
	27	SHEDAISY/This Woman Needs		26
	26	TRACY LAWRENCE/Lessons Learned		25
	25	MARK WILLS/Back At One		24
27		TOBY (CETTH/How Do You Liller		24
	23	REBA MCENTIRE What Do You Say		22
14		JO DEE MESSINA/Because You Love Me		20
	21	CLINT BLACK/When I Said 1 Do		20
	28	LONESTAR/Amazed		19
	19	DODE CHICKS/Cowboy Take Me Away		18
	19	ALAN JACKSON/Pop A Top		18
15		GEORGE STRAIT/AWrite This Down		17
16		STEVE WARINER/Tim Already falcen		17
	17	DIXIE CHICKS/You Were Mine		16-
	17	MARK WILLS/I Do (Cherish You)		16
16		BRAD PAISLEY/He Didn't Have To Be JD DEE MESSINA/Stand Beside Me		16
18	15	ANDY GRIGGS/You Wort Ever Be	7	15
	15	TM MCGRAW/Please Remember Me		155
14	16	TRACY BYRD/I'm From The Country		155
	15	GEORGE STRAITAWNI Do You Say		14
16	14	GEORGE STRAITA Just Want To.		13
13	13	ALAN JACKSON Gone Crazy		12
9	10	CLAY WALKE R/You're Beginning		9
6	10	AARON TIPPIN For You I Will		9.
10	10	TIM MCGRAW/Something Lilin That		9
7	9	MARTINA MCBRIDE/I Love You		8
9	•	FAITH HILL/Breathe		8
7	i	FAUTH LATING KISS		7.
7		JODEE MESSINA/I'm Airiotti		7
5		JO DEE MESSINA1 esson in Leaver		7
8		SARA EVANS/No Place That Far		7
6		KENNY CHESNEY/How Forever Feels		7
6	7	DIXIE CHICKS/Wide Open Spaces		6

WCTK/Providence (401) 467-4366 Everatives



1	2 + C	ume 217,000	mern.
	LYS		
	TW	ARTIST/TITLE	GI 1000)
	38	MARTINA MCBRIDEA ove's The Only	5700
	37	GEORGE STRAIT/The Best Day	5550
	36	TOBY KEITH How Do You Lille	5400
	35	SHEDAISY/This Woman Needs	5250
	35	BLACK W/WARINE R/Been There	5250
5	35	TRACY LAWRENCE Learner	5250
	34	MARK WILLS/Back At One	5100
	32	JO DEE MESSINA/Because You Love Me	4800
0		LONE STAR/Smile	4500
	28	PHIL VASSAR/Cartene	4200
	26	GARTH BROOKS/Do What You Gotta Do	3900
	24	KENNY CHESINEY/What I Need To Do	3600
	24	ANDY GRIGGS/She's More	3600
7		FAITH HILL/The Way You Love Me	3600
	24	VINCE GR 1/Let's Make Sure.	3600
	22	KLNNY ROGERS/Buy Me A Rose	3300
	22	BRAD PAISLEY/Me Neither	3300
	21	JESSICA ANDREWS/Unbreakable Heart	3150
	21	CHELY WRIGHT/II Was	3150
	21	CLAY WALKER/The Chain Of Love	3150
	21	FAITH HILL/Breathe	3150
	19	MONTGOMERY GENTRY/Daddy Won't Sell	2850
	19	DDDE CHICKS/Cowboy Take Me Away	2850
	19	DDOIE CHICKS/Goodbye Earl	2850
	19	YAMKEE GREY/Another Nine Minutes	2850
	19	TY HE RNDOM/No Mercy	2850
	10	TIM MCGRAW/My Best Friend	2700
	18	TIM MCGRAW/Something Like That	2700
7	18	CHALEE TENNISON/Just Because She	2700
	18	REBANCENTIFIE/What Do You Say	2700
3	17	TRISHA YEARWOOD/Real Live Woman	2550
8	17	COLLIN RAYE/Couldn't Last A.	2550
7	16	SHANIA TWAIN/Come On Over	2400
6	16	MEITH URBANA'S A Love Thing	2400
3	15	WILKINSONS/Jimmy's Got A.	2250
4	14	BRAD PAISLEY/He Didn't Have To Be	2100
	14	LEANN RIMES/Big Deal	2100
	13	LONESTARVAmazed	1950
	13	TRACE ADKINS/More	1950
2	13	STEVE HOLY/Don't Make Me Beg	1950

Country Song Index

Δ

TRACE ADKINS More (Capitol)

Prod: Trey Bruce Wr: Thom McHugh, Del Gray Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/ McHugh Music (BMI)/Volunteer Jam Music (ASCAP)/Go-To-Del Music (ASCAP) Mgr: Borman Entertainment

В

CLINT BLACK W/STEVE WARINER Been There (RCA 65961) Prod: Clint Black Wr: Clint Black, Steve Wariner Pub: Blackened Music/Steve Wariner Music (BMI)

BLACKHAWK I Need You All The Time (Arista)

Prod: Bobby Huff, Blackhawk Wr: Pat Bunch, Jimmy Price, Shane Teeters Pub: Pat Price Music/EMI Blackwood Music Inc., Great Meridian Music (BMI) Mgr: Mike Robertson Management

BROOKS & DUNN You'll Aiways Be Loved By Me (Arista)

Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Ronnie Dunn, Terry McBride Pub: Sony ATV Songs LLC, Showbilly Music (BMI) Mgr: Titley/Spakling & Associates

D

CLAY DAVIDSON Unconditional (Virgin)

Prod: Scott Hendricks, Jude Cole Wr: Liz Hengber, Deanna Bryant, Rivers Rutherford Pub: Starstruck Writers Group, Inc./ Glen Nildti Music (ASCAP)/Songs Of Universal, Inc. (BMI)

JENNIFER DAY The Fun Of Your Love (BNA)

Prod: Robert Byrne Wr: Annie Roboff, Beth Nielsen Chapman, Jennifer Day Pub: Almo Music Corp./BNC Songs/Lillaly Music/ Anwa Music (ASCAP)

JOE DIFFIE It's Always Somethin' (Epic)

Prod: Don Cook, Lonnie Wilson Wr: Mary Green, Aimee Mayo Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

DIXIE CHICKS Goodbye Earl (Monument)

Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: EMI' Blackwood Music, Inc./Rising Gorge Music (BMI) Mgr: Simon Renshaw/Senior Management

G

VINCE GILL Let's Make Sure We Kiss Goodbye (MCA 2013) Prod: Tony Brown Wr: Vince Gill Pub: Vinny Mae Music (BMI) Mgr: Fitzgerald-Hartley Company

ANDY GRIGGS She's More (RCA)

Prod: David Malloy, J. Gary Smith Wr: Liz Hengber, Rob Crosby Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/ Warner-Tamerlane Publishing Corp./Crutchfield Music (BMI) Mgr: Full Circle Management

ľ

TARA LYN HART Don't Ever Let Me Go (Columbia 12555)

Prod: Dann Huff, Annie Roboff Wr: Annie Roboff, Beth Neilsen Chapman, Bill LaBounty Pub: Almo Music Corp. (ASCAP)/Anwa Music (ASCAP)/BNC Songs (ASCAP)/Careers-BMG Music Publishing Inc. (BMI)/Sweet Dale Music (BMI)

WADE HAYES Up North (Monument 45596)

Prod: Ronnie Duunn, Terry McBride Wr. Danny Welts, O.lill Wood Pub: Irving Music Inc. (BMI)/Almo Music Corp. (ASCAP)

ERIC HEATHERLY Flowers On The Wall (Mercury 2022) Prod: Keith Stegall Wr: Lew Dewitt Pub: Wallflower Music (BMI)

TY HERNOON No Mercy (Epic 48943)

Prod: Joe Scaife Wr: Dennis Morgan, Todd Cerney, Stephen Allen Davis Pub: Little Shop Of Morgansongs (BMI)/Mighty Moe Music (ASCAP)/Hamstein Cumbertand Music (BMI)/Chrysalis Songs (BMI) Mgr: Dana Miller Management

FAITH HILL The Way You Love Me (Warner: Bros.)

Prod: Byron Gallimore, Faith Hill Wr: Yeith Follese, Michael Delaney Pub: Encore Entertainment, LLC dba Scott And Soda Music/Failazoo Crew Music/Airstream Dreams Music/Coyote House Music/Famous Music Corp. (ASCAP) Mgr: Borman Entertainment

ALAN JACKSON The Blues Man (Arista)

Prod: Keith Stegall Wr: Hank Williams, Jr. Pub: Bocephus Music, Inc. (BMI) Mgr: Chip Peay Entertainment, Inc.

JUDDS Stuck In Love (Curb/Mercury 2038)

Prod: Gary Nicholson Wr: Gary Nicholson, Kim Patton Pulb: Gary Nicholson Music, admin. by MRBI/Lizard King Music, admin. by Bluewater Music Corp. (ASCAP)

K

KINLEYS She Ain't The Girl For You (Epic 12597)

Prod: Radney Foster Wr: Vince Melamed, Jon McElroy

Pub: Warner-Tamerlane Publishing Corp. (BMI)/Mother Tracy Music (BMI)/Hamstein Cumberland Music (BMI)

L

TRACY LAWRENCE Lessons Learned (Atlantic 9133)

Prod: Tracy Lawrence, Flip Anderson, Butch Carr Wr: Tracy Lawrence, Paul Nelson, Larry Boone Pub: SLL (ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Col., Asifits Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing CO. (ASCAP) Mgr: TLC Management Inc.

LONESTAR Smile (BNA 65884)

Prod: Dann Huff Wr: Chris Lindsey, Keith Follese

Pub: Songs Of Nashville DreamWorkds (BMI)/Bud Dog Music, Inc/Follazoo Music Publishing (ASCAP) Mgr: Carter Career Management

M

MARTINA McBRIDE Love's The Only House (RCA 65883)

Prod: Martina McBride, Paul Worley Wr: Tom Douglas, Buzz Carson Pub: Sony/ATV Songs LLC. Mgr: Bruce Allen Management

COLEY McCABE Grow Young With You (RCA 65983)

Prod: Trey Bruce Wr: Hillary Lindsey, Austin Cunningham Pub: Song Matters, Inc./Famous Music Corporation, ASCAP

TUM McGRAW My Best Friend (Curb)

Prod: Byron Gallimore, James Stroud Wr: Aimee Mayo, Bill Luther Pub: Careers-BMG Music Publishing, Inc. (BMI)/Silverkiss Music (BMI) Mgr: RPM Management

JO DEE MESSINA Because You Love Me (Curb 1537)

Prod: Tim McGraw, Byron Gallimore Wr: John Scott Sherrill, Kostas Pub: Sony/ATV Songs LLC dba Tree Publishing Co/Nothing But The Wolf Music (BMI)/Songs Of PolyGram International, Inc./Seven Angels Music (BMI) Mgr: Refugee Management International

SHANE MINOR I Think You're Beautiful (Mercury)

Prod: Dann Huff Wr: Steve Diamond, Maribeth Derry Pub: Diamond Three Music, Admin. by Seven Peaks Music, Inc.; Criterion Music Corp. (ASCAP)

MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia 42170) Prod: Joe Scaife Wr: Steve Fox, Robin Branda Pub: Kreditkard Music, Inc. (ASCAP)/Penny Annie Music (BMI)/d/b/a/Copperfield Music Group (BMI) Mgr: Hallmark Direction Company

CRAIG MORGAN Something To Write Home About (Atlantic) Prod: Buddy Cannon, Norro Wilson Wr: Craig Morgan, Tony Ramey Pub: Stewart Warner Music/Triple Shoes Music(BMI)/ Acuff-Rose Music, Inc. (ASCAP)

F

BRAD PAISLEY Me Neither (Arista 3172)

Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music, Inc./Sea Gayle Music (ASCAP) Mgr: Jag Management

F

COLLIN RAYE Couldn't Last A Moment (Epic 45785)

Prod: Dann Huff, Collin Raye Wr: Danny Wells, Jeffrey Steele Pub: Irving Music, Inc. (BMI)/Songs Of Windswept Pacific (BMI)/Yellow Desert Music (BMI)/My Life's Work Music (BMI) Scott Dean Management

P

JULIE REEVES What I Need (Virgin 33091)

Prod: Scott Hendricks Wr: Mary Green Pub: Warner-Tamerlane Publishing Corp/Golden Wheat Music (BMI) Mgr: Square West Entertainment Co.

5

SAWYER BROWN 800 Pound Jesus (Curb 1540)

Prod: Mark A Miller, Mac McAnally Wr: Paul Thorn, Billy Maddox Pub: Itlegal Songs, Inc. (BMI) o/b/o Yo Man Music.

SONS OF THE DESERT Change (MCA 20152)

Prod: Johnny Slate, Mark Wright, Sons Of The Desert

Wr: Craig Wiseman, Mark Selby Pub: Almo Music Corp./Daddy Rabbit Music/Bro'N Sis Music, Inc./Estes Park Music (ASCAP/BMI)

П

CHALEE TENNISON Just Because She Lives There (Asylum) Prod: Jerry Taylor Wr: Dale Dodson, Billy Lawson Pub: Sony/ ATV Tunes LLC (ASCAP)

U

KEITH URBAN Your Everything (Capitol)

Prod: Matt Rollings, KU Wr: Chris Lindsey, Bob Regan Pulb: Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/ Vessireee Bob Music (ASCAP) Mgr: Firstars Entertainment

V

PHIL VASSAR Carlene (Arista 3186)

Prod: Byron Gallimore Wr: Phil Vassar, Charlie Black, Rory Michael Bourke Pub: EMI April Music Inc., Phil Vassar Music (ASCAP)/ EMI Blackwood Music Inc., Flysridge Tunes (BMI)/Rory Bourke Music Company (BMI)

W

CLAY WALKER The Chain Of Love (Giant)

Prod: Doug Johnson, Clay Walker Wr: Jonnie Barnett, Rory Lee Pub: Pugwash Music, a division of Balmur Entertainment Inc./ Waterdance Music (BMI)/Melanie Howard Music, Inc. (ASCAP) Mgr: Titley/Spalding & Associates

TAMARA WALKER Askin' Too Much (Curb 1552)

Prod: Don Cook, Chris Waters Wr: Sonny Tillis, Roxie Dean, Robin Lee Bruce Pub: Warner-Tamerlane Publishing Corp. (BMI)/ Nomad-Noman Music (BMI)/WB Music Corp. (ASCAP)/Maverick Music Company (ASCAP)/Big Red Tractor Music (ASCAP)

STEVE WARINER Faith In You (Capitol)

Prod: Steve Wariner Wr: Steve Wariner, Bill Anderson Pub: Steve Wariner Music (BMI)/Mr. Bubba Music, Inc. (BMI)/Sony/ATV Songs LLC d/b/a Tree Publishing Co. (BMI)

WARREN BROTHERS That's The Beat Of A Heart (BNA)

Prod: Chris Farren Wr: Tena Clark, Tim Heintz

Pub: 2000 songs Of Universal, Inc/Fifty Seven Varieties (BMI) Mgr: Vector Management

LEE ANN WOMACK I Hope You Dance (MCA 2014)

Prod: Mark Wright Wr: Mark D. Sanders, Tia Sillers Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Soda Creek Songs/Choice Is Tragic Music/Ensign Music Corporation (ASCAP/BMI)

CHELY WRIGHT It Was (MCA 72101)

Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Gary Burr, Mark Wright Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP)/Music Corporation of America, Inc./Marketwright Music (BMI) Mgr: Titley Spalding Associates

Y

YANKEE GREY Another Nine Minutes (Monument)

Prod: Robert Ellis Orrall, Josh Leo Wr: Tom Douglas, Billy Crain, Tim Buppert Pub: Sony/ATV Songs LLC (BMI) d/b/a Tree Publishing (BMI)/Chrysalis Music/Tiny Buckets O'Music (ASCAP) Mgr: International Artist Management



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WLTW/New York AMFM (212) 603-4600 Ryan/Hunter 12+ Cume 2,191,800



10	12. Cume 2,191,800		
PLI			
	110	ARTIST/TITLE	GI (000)
	25	LONESTAR/Amazed	35725
24	25	MARC ANTHONY/You Sang To Me "	35725
22	24	BACKSTREET BOYS/Show Ma	34296
	24	SAVAGE GARDEN/I Knew I Loved You	34296
	24	FAITH HILL/Breathe	34296
	23	MARC ANTI IONY/I Need To Know	32867
	23	CELINE DION. That's The Way It Is	32867
24	23	ELTON JOHN/Sometay Out Of	32867
17	20	SANTANA F/ROB THOMAS/Smooth	28580
6	13	MADONNA/American Pte	18577
13	12	ROBBIE WILL IAMS/Angels	17148
9	11	96 DE GREES/I Do (Cherish You)	15719
8	11	PHIL COLLINS/Strangers Like Me	15719
10	18	SHANIA TWAIN You're Still The One	14290
9	9	CHER/Believe	12861
9		CHER/Strong Enough	12861
10	9	PHIL COLL INS/You'll Be In My	12861
10	9	BRIAN MCKNIGHT/Back At One	12861
2	9	MACY GRAY/I Try	12861
6	9	N SYNC/Bye Bye Bye	12861
9		SHANIA TWATN Man! I Feel Like	11432
8	8	98 DEGREES/The Hardest Thing	11432
10	8	BACKSTREET BOYS/I Want It That Way	11432
9		SARAH MCLACHLAN/I Will Remember You	11432
7	8	IN SYNC W/G. ESTEFAN/Music Of My Heart	11432
5	6	SIXPENCE /Kiss Me	8574
6	6	HOUSTON & CAREY/When You Believe	8574
5	6	RICKY MARTIN FAMEJA/Private Emotion	8574
6		NATALIE IMBRUGLIA/Tom	7145
6	5	FAITH HILL/This Kiss	7145

MAF	RKET #2
ST/Los Angeles AFM (3) 427-1035 lang • Cume 1,386,200	KOS 103.5F
S ARTIST/TITLE	

CI	mang	103.5	FM
1	2+ C	ume 1,386,208	
PLA			
	TW	ARTIST/TITLE	C1 (888)
14	20	ELTON JOHN/Someday Out Of	13920
17	19	PHIL COLLINS/You'll Be In My	13224
17	19	BACKSTREET BOYS/Show Me	13224
18	19	BRIAN MCKNIGHT/Back At One	13224
19	19	SAVAGE GARDEN/1 Knew 1 Loved You	13224
18	19	CELINE DION/That's The Way It is	13224
16	18	RICKY MARTIN F/MEJA/Private Emotion	12528
20	17	IN SYNC W/G. ESTEFANIMUSIC OF My Heart	11832
19	17	FA/TH HILL/Breathe	11832
19	16	98 DEGREES/1 Do (Cherish You)	11136
8	13	SHANIA TWA!N/You're Still The One	9048
8	18	AE ROSMITH/1 Don't Want To	6960
7	10	% SYNC/(God) A Little	6960
8	18	98 DEGREES/The Hardest Thing	6960
6	18	MICHAEL BOLTON/Sexual Healing	6960
6	9	R. KELLY & C. DION/Tim Your Angel	6264
5	9	CHER/Batteve	6264
8		BACKSTREET BOYS/I Want It That Wave	6264
10		SHANIA TWAIN/From This Moment On	5568
7		PHIL COLI INS/True Colors	5568
8		MARIAH CAREY/I Still Believe	5568
3	8	SARAH MCLACHLAN/I Will Remember You	5568
4	8	SDOPENCE/There She Goes	5568
9	Ü	RICKY MARTIN/She's All I Ever Had	5568
6		EMPRIQUE IGLESIAS Baltamos	5568
6	7	NATALIE IMBRUGLIA/Torn	4872
8	7	JEWEL/Hands	4872
6	7	MARC ANTHONY/You Sang To Me	4872
10	6	SDCPENCE_AGIII Me	4176
4	š	HOUSTON & CAREY/When You Believe	4176

MARKET #3				
(312) Del R	329-9002	9		
PLAYS				
LW TW	ARTIST/BITLE	S1 (000)		
23 26	BRIAN MCKNIGHT/Back At One	12090		
22 25	CELINE DIORAThat's The Way It Is	11625		
22 24	LONESTAR/Amazed	11160		
22 24	SAVAGE GARDEN/1 Knew I Loved You	11160		
23 23	MARC ANTHONY/I Need To Know	10695		
20 23	ELTON JOHN/Someday Dut Of	10695		
23 20	BACKSTREET BOYS/Show Me	9300		
20 19	FAITH HILL/Breathe	8835		
20 18	98 DEGREES/I Do (Cherish You)	8370		
13 18	ENRIQUE IGLESIAS/Balarnos	8370		
11 14	NATALIE IMBRUGLIA/Torn	6510		
10 14	RICKY MARTIN/She's All I Ever Had	6510		
20 14	ROBBIE WILL IAMS/Angels	6510		
14 13	MADONNA/American Pie	6045		
12 12	MARC ANTHONY/You Sang To like	5580		
11 11	SHANIA TWAIN/Man! I Fee! Like	5115		
8 11	SANTANA F/ROB THOMAS/Smooth	5115		
10 18	SOXPENCE AGES Me	4650		
8 10	CHER-Believe	4650		
10 18	BACKSTREET BOYS/I Want II That Way	4650		
7 9	BACKSTREET BOYS/All Have to Give	4185		
7 8	SHANIA TWAIN From This Moment On	4185		
10 7	SHANIA TWAIN You're Still The One	3255		
10 7	PHIL COLLINS/You'll Be In My	3255		
10 7	SARAH MCI ACHLAN/1 Will Remember You	3255		
5 7	KENNY G WARMSTRONGWhat A Wonderful.			
5 6	PHIL COLLINS/True Colors	2790		
8. 5	FAITH HILL/This Kies	2325		
8 4	98 DEGREES/The Hardest Thing	1860		
3 3	PHIL COLLINS/Strangers Like Me	1395		

8	onne	7/Chicago wille 297-5100 //Johns ume 623,680	14
1:	2+ C	ume 623,600	UM
PLA	YS TW	ARTIST/SITLE	15
	29	BACKSTREET HOYS/Show Me.	SI (900) 8874
	28	LONESTAR/Amazed	8568
	28	SAVAGE GARDEN/I Knew I Loved You	8568
	26	BRIAN MCKNIGHT/Back At One	7956
	28	FAITH HILL/Breathe	7956
	24	ELTON JOHN/Sometay Out Of.	7344
22	23	RICKY MARTIN F/MEJA/Private Emotion	7038
16	21	N SYNC W/G. ESTEFAN/Music Of My Heart	6426
20	21	CELINE DION/That's The Way It is	6426
21	21.	MADONNA/American Ple	6426
10	20	SOPENCE There She Goes	6120
В	18 -	PHIL COLLINS/Son Of Man	5508
19	17	PHIL COLLINS/Strangers Like Me	5202
	15	98 DEGREES/1 Do (Cherish You)	4590
	15	BACKSTREET BOYS/I Want It That Way	4590
	14	NATALIE IMPRUGLIA/Torn	4284
	14	SHANIA TWAIN/From This Moment On	4284
	14	N SYNC/(God) A Little	4284
	13	CHER/Believe	3978
	13	98 DEGREES/The Hardest Thing	- 3978
	12	SHANIA TWAIN/You're Still The One	3672
	12	FAITHHILL/This Kiss	3672
16		SOXPENCE AGES THE	3672
9	12	ENRIQUE IGLESIAS/Railamos	3672
8	12	8ROOKS/GAINES/That's The Way	3672
11	11	SHANIA TWAIN/Man! I Feel Like.	3366
7	10	WHITHEY HOUSTON Learned From.	3060
5		JOHN TESHF/R. PAGE/When She Loved Me	2754
3		BRITNEY SPEARS From The Bottom	2448
6	7	SARAH MCLACHI AN1 WIR Remember You	2142

	/Philadelphia Radio Inc	
	538-1223 //Rowland	153 8
	/Rowland	Ula
	ume 775,400	_
PLAYS		
WT W	ARTIST/TITLE	GI (000
28 30	BRIAN MCKNIGHT/Back At One	1545
26 28	SAVAGE GARDER/I Knew I Loved You	1442
27 25	MARC ANTHONY/I Need To Know	1287
28 24		1236
25 24		1236
24 24		1236
25 22	BACKSTREET BOYS/Show Me.	1133
7 11		566
		515
	TINA TURNER/When The Heartache.	515
9 9	NATALIE IMBRUGLIA/Torn	463
8 9	CHER/Believe	463
	BRITNEY SPEARS/Sometimes	463
	EDWIN MCCAIN/I Could Not Ask	463
	CHER/Strong Enough - JESSICA SIMPSON AWhere You Are	463
7	SDOPENCE AGES MA	463
9		412
11 8	98 DEGREES/The Hardest Thing 98 DEGREES/I Do (Cherish You)	412
4	RICKY MARTIN F/MEJA/Private Emotion	412
6	MARC ANTHONY/You Sang To Me	412
9 7	AEROSMITH/Don't Want To.	412
6 7	PHIL COLLINS/You'll Be in My	360
10 7	FINRIQUE IGLESIAS/Balarros	360 360
6 7	AL JARREAU Just To Be Lowel	360
7 6	N SYNC/Tearin' Up My Heart	360
6 6	BACKSTREET BOYS/All Have to Give	309
7 6	MARIAH CAREVI Sall Believe	309
5 6	BACKSTREET BOYS/I Want It That Way	309
3 8	DACAS INCE I BUTS/I WANT IT THAT WAY	305

MARKET #6

IVIL/Dallas-Ft. Worth infinity (214) 691-1037 Curtis/King 12+ Curne 444,888



PLAYS		
LW TW	ARTIST/TITLE	S1 (888)
26 27	PHIL COLLINS/You'll Be in My	7506
27 25	SAVAGE GARDEN/I Knew I Loved You	6950
27 25	FAITH HILL/Breathe	6950
26 24	LONE STAR/Amazed	6672
18 21		5838
21 29	SHANIA TWARVMan! I Feet Like	5560
20 19		5282
15 15	BRIAN MCKNIGHT/Back At One	4170
8 15	ELTON JOHN/Someday Out Ot	4170
10 13	ALISON KRALISS/Stay	3614
14 12	CELINE DION/That's The Way It Is	3336
11 11	BACKSTREET BOYS/Show Ma	3058
12 18	MADOMNA:American Pie	2780
5	JENNIFER PAIGE/Crush	2502
11 8	MARTINA MCBRIDE/I Love You	2502
8 9	MICHAEL W. SMITH/This Is Your Time	2502
. 9	TRACY CHAPMAN/Telling Stories	2502
5 8	SHANIA TWAIN/From This Moment On	2224
15	EDIVW MCCAIN1 Could Not Ask	2224
7	RICKY MARTIN FAMEJA/Private Emotion	2224
4 0	KENNY G WARMSTRONG-What A Wonderful.	2224
5 0	MARC ANTHONY/You Sang To Me	2224
7 8	STING-Brand New Day	2224
5 7	RICKY MARTIN/She's All LEver Had	1946
6 7	BROOKS/GAIMES/That's The Way	1946
5 6	MARIAH CAREY/I Stilt Believe	1668
4 6	BRITMEY SPEARS/Sometimes	1668
	98 DEGREES/The Hardest Thing	1668
4 5	AEROSMITH/I Don't Want To	1390
3 5	JEWEL/Hands	1390



PL			
	TW 27	ARTIST/TITLE	DI (000)
26		BACKSTREET BOYS/Show Me	10233
26	27	SAVAGE GARDEN/I Knew 1 Loved You	10233
		FAITH HILL Breathe	10233
24		BRIAN MCKNIGHT/Back At One	9854
14	25	CELIME DION/That's The Way It Is	9475
14	20	EDWIN MCCAIN/I Could Not Ask	7580
15		SHANIA TWAIN/Man! I Feel Like SDCPENCE Kiss Me	7201
11	16		6064
10	13	SARAH MCLACHLAN/I Will Remember You SHANIA TWAIN/From This Morment On	5306
11	13		4927
16	12	CHER/Believe	4927
15	11	MADONNA/American Pie	4548
7	11	BRITNEY SPEARS/Sometimes PHIL COLLINS/You'll Be in Ma	4169
9	10	NATALIE IMBRUGLIA/Torn	4169
11	10	NSYNC/(God) A Little	3790
12	11	BACKSTREET BOYS/I Want It That Way	3790
10	1	SHANIA TWAIN/Muire Still The One	3790
5	ř		3032
7	7	BRITNEY SPEARS/ Baby One More ROBBIE WILLIAMS/Angels	2653
6	á	SHANIA TWAIN/That Don't	2653 2274
7		TINA TURNE RAwhen The Heartache	
8	1	BRITNEY SPEARS/From The Bottom	2274
7	:	98 DEGREES/FDo (Cherish You)	2274
5	•	N SYNC W/G ESTEFAN/Music Of My Heart	1895
8	•	MARIAH CAREYJOE /Thank God Legund	1895
	•	LINDA E DER Menna	1895
	٠.	SAVAGE GARDEN/Crash And Burn	3/9
-		ELTON JOHN/Someday Out OL.	0

	MARK	ET #9	
(301) Alian 1	984-9710	Soft Roc	k97./
PLAYS			
LW TW 27 30	ARTIST/TITLE		Gt (980)
24 25	LONESTAR/Amazed BRIAN MCKNIGHT/B		6630
14 23	BACKSTREET BOYS		5525
23 21	BACKSTREET BOYS		5083
19 20	RICKY MARTIN FAIF.		4641
20 20	MARC ANTHONY/You		4420 4420
27 20	SAVAGE GARDEN/1K		4420
21 19	FAITH HILL/Breathe	NEW IT CARRY 1040	4199
16 12	FAITH HILL/This Kins		3978
21 18	EDWIN MCGAIN/I Co	art New Bah	3978
16 18	SDAPENCE /There Sh		3978
21 18	CELINE DION/That's T		3978
1 16	SANTANA F/ROB THO		3536
18 16	ELTONJOHN/Someda		3536
12 15	MARC ANTHONY/INE		3315
18 14	98 DEGREES/The Har		3094
9 12	SHANIA TWAIN You'r		2873
11 11	N SYNC/(God) A LR	tie	2431
11 18	CHER/Retieve		2210
9 18	98 DEGREES/I Do (Ch		2210
7 \$	SHANIA TWAIN/That I		1989
8 9	NATALIE IMBRUGLIA		1989
6	TESH FANGRAM/GIVE		1768
	CIVIDENCS Afres SAs		1700

MARKET #9



Sand (425)	/Seattle-Tacoma usky 653-9462 //Thomas	
12+ 0	ume 316,800	7/4/00/11
PLAYS		
19 40	MARC ANTHONY/I Need To Know	C) (886
37 39	BRIAN MCKNIGHT/Back At One	672
37 39	SAVAGE GARDEN/1 Knew I Loved You	655
38 39	CELINE DION/That's The Way it is	655
36 38	BACKSTREET BOYS/Show Ma	638
38 36	FASTBALL/Out Of My Head	604
40 38	LONESTAR/Amand	604
9 29		487
33 20	SANTANAF/ROB THOMAS/Symooth	470
23 22	GOO GOO DOLLS/ris	369
19 28	EDWIN MCCAPAT Could Not Ask	336
15 20	ROBBIE WILLIAMS/Angels	336
17 28	TINA TURNER-When The Heartache	336
18 19		319
19 19	SUGAR RAY/Someday	319
20 18	PHIL COLL INS/You'll Be In Mis	319
18 19	ENPIQUE IGLESIAS/Balarnos	319
20 19	MADONNA/American Pie	319
24 18	SDCPENICE /There She Goes	302
17 17	BACKSTREET BOYS/I Ward II That Way	285
20 16	MACY GRAYA Try	268
17 16	CHRISTINA AGUIL FRAWhat A Girl Wines	
25 11	SIXPENCE Miss Me	184
9 18	MARC ANTHONY/You Sang To Me	168
7 8	TRISHA YEARWOOD You're Where L.	151
6	RICKY MARTIN F/MEJA/Private Emotion	134
10	JESSICA RIDOLE/Even Angels Fall	134
5 7	SHANIA TWAIN You're Still The One	117
3 7	LOU BEGA/Mambo No. 5	117
7 6	JESSICA SIMPSON . Where You Are	100

MARKET #16 KESZ/Phoenix Clear Channel (480) 96-6236 (480) 96-6236 Plurs Turn Turn Turn SAMAGE GARDENI Knew I Loved You 27 38 SAMAGE GARDENI Knew I Loved You 27 28 BRAM MOONGAIT Black At One 4844

13	2+ C	ume 291,288	
PLA		ARTIST/TITLE	
	TW		CI (986)
27		SAVAGE GARDEN1 Knew I Loved You	5190
27	28	BRIAN MCKNIGHT/Back At One	4844
32	28	FAITH HILL/Breathe	4844
30		CELINE DION/That's The Way It is	4844
17	22	RICKY MARTIN/She's All 1Ever Hard	3806
16	22	ROBBIE WILL IAMS/Angels	3806
24	21	LONESTAR/Amazed	3633
18	19	98 DEGREES/I Do (Cherish You)	3287
18	18	BACKSTREET BOYS/Show Me.	3114
18	18	ELTON JOHN/Someday Out Of	3114
19	15	BACKSTREET BOYS/I Want It That Way	2595
12	14	SARAH MCLACHLAN/I Will Remember You	2422
16	13	ENRIQUE IGLESIAS/Baitamos	2249
10	12	MARC ANTHONY/You Sang To Me	2076
	11	MARC ANTHONY/I Need to Know	1903
6	18	COCHRAN AND BRICKMAN After All These	1730
11	18	PHIL COLLINS/You'll Be to My	1730
10	9	NATALIE INBRUGLIA/Torn	1557
10		SDOPENCE Axiss Me	1384
8	8	JENNIFER PAIGE/Crush	1384
5	8	N SYNC/(God) A Little	1384
13		EDWIN IACCAINA Could Not Ask	1384
7	7	SHANIA TWAIN/You're Still The One	1211
8	7	ROD STEWART/Ooh La La	1211
4	7	PHIL COLL INS/True Colors	1211
7	7	CHER/Balleye	1211
7	7	REHORMAN E-SMITH A ove Of My Life	1211
8	7	N SYNC W/G. ESTEFAN/Music Of My Heart	1211
9		SHANIA TWAIN/Man! (Feet Like	1038
6	ě	FAITH) HLL/This Kiss	1038

	MARKET #17	
infinit (612) Noian	/Minneapolis // 339-1029 ume 342, 780	E
PLAYS		
LW TW	ARTIST/THLE	GI (000)
19 19	FAITH HILL Breathe	4237
18 18	LONESTAR/Amazed	4014
17 17	SAVAGE GARDENII Knew I Loved You	3791
15 16	98 DEGREES/I Do (Cherish You)	3568
18 16	BACKSTREET BOYS/Show Me	3568
15 16	RORBIE WILLIAMS/Angels	3568
17 16	BRIAN MCKNIGHT/Back At One	3568
17 16	CELINE DION/That's The Way It Is	3568
15 14	N SYNC W/G. ESTEFAN/Music Of My Heart	3122
11 13	PHIL COLLINS/You'll Be in My	2899
10 12	SARAH MCLACHLAN/I Will Remember You	2676
0 12	MICHAEL W. SMITH/This is Your Time	2676
11 11	RICKY MARTIN/She's All 1Ever Had	2453
13 10	EDWIN MCCAIN/I Could Not Ask	2230
10 18	BACKSTREET BOYS/I Want It That Way	2230
15 18	ELTON JOHN/Someday Out Of	2230
9 9	"N SYNC/(God) A Little	2007
3 9	AL JARREALI/Just To Be Loved	2007
7 9	MADONNA'American Pile	2007
10	SHANIA TWAIN/You've Got A Way	1784
7 .	FAITH HILL/Let Me Let Go	1784
8 8	AFROSMITH/I Don't Want To	1784
10 8	HOUSTON & CAREY/When You Believe	1784
4 9	MARC ANTHONY/You Sang To Me	1784
9 7	R. KELLY & C. DION/Tm Your Angel	1561
10 7	MARIAH CAREY/I SNII Believe	1561
8 7	BRITNEY SPEARS/From The Bottom	1561
4 7	ERIC CARMENA Was Born To	1561
7 6	CHER/Balleve	1338
7 .	WHITNEY HOUSTON/I Learned From	1338

E	(516) Michael	475-5200 USAL SAME SAME SAME SAME SAME SAME SAME SAME	
	PLAYS		
GI (888)	LW TW	ARTIST/TITLE	GI 100
4237	28 29	SANTANA F/ROB THOMAS/Smooth	730
4014	26 28	CELINE DION/That's The Way It Is	. 708
3791	31 27	LONESTAP/Arnazed	683
3568	28 26	ROBBIE WILLIAMS/Angels	657
3568	16 24	MARC ANTHONY/You Sang To Me	607
3568	13 24	FAITH HILL Breathe	607
3568	14 23	BRIAN MCKNIGHT/Back Al One	581
3568	29 19 26 17	BACKSTREET BOYS/Show Me	480
3122		96 DEGREES/I Do (Cherish You)	430
2899 2676	31 17 12 17	SAVAGE GARDEN/1 Knew I Loved You	430
2676	15 16	ENFRIQUE IGLESIAS/Rhythirn Divine CHRISTINA AGUIL ERAWhat A Girl Waints	430
2453	15 16	N SYNC Bye Bye Bye	404
2230	9 14	NSYNC W/G ESTEFAN Music Of My Heart	354
2230	11 13	MADONNA/American Pie	328
2230		FASTBALL/Out Of My Head	303
2007	11 11	GOO GOO DOLL Saris	278
2007	9 11		218
2007	12 11	EDWIN MCCAIN/I Could Not Asia.	278
1784	9 10	SHANIA TWAIN/That Don't	253
1784	11 10	NATALIE IMBRUGLIA/Torn	253
1784	10 10	FAITHHILL/This Kiss	253
1784	10 18	SIXPENCE. AGS Me	253
1784	9 18	AE ROSMITH/I Don't Want To	253
1561	10 16	STARS ON 54/11 You Could Read.	253
1561	7 10	PHIL COLLINS/True Colors	253
1561	10 18	SUGAR RAY/Every Morning	253
1561	10 18	PEARL JAMA and Kiss	253
1338	8 10	CHER/Strong Enough	253
1338	10 10	BACKSTREET BOYS/I Want It That Way	253



	ume 288,400	
PLAYS LW TW	ARTIST/TITLE	Gt (80
24 25		540
29 25	BRIAN MCKNIGHT/Back At One	540
25 23	SAVAGE GARDEN/I Knew H. oved You	490
25 23		496
27 22	BACKSTREET BOYS Show Me	47
26 21	CELINE DION/That's The Way It is	453
10 28	PHIL COLLINS You'll Be in My	432
8 12	SHANIA TWAIN/From This Moment On	259
9 12	IN SYNC W/G. ESTEFAN Music Of My Heart	259
12 11	BACKSTREET BOYS/All Have To Give	237
7 11	98 DEGREES/The Hardest Thing	237
10 11	98 DEGREES 1 Dot(Cherish You)	237
10 18	SHANIA TWAIN YOU've Got A Way	216
8 10	CHER/Believe	216
8 9	SARAH MCLACHLANII Will Remember You	194
12 0	N SYNC/(God) A Little	172
7 7	SDIPENDE /Kiss Me	151
7 7	BACKSTREET BOYS/I Want it that Way	151
. 7	MARC ANTHONY/You Sang To Me	151
5 7	MICHAEL W SMITH/This is Your Time	151
8 6	FAITH HILL/This Kiss	129
6 6	RICKY MARTIN F/MEJA/Private Emotion	129
9 6	JESSICA SIMPSON Where You Are	129
8 5	BROOKS/GAINES/That's The Way	108
8 \$	ELTON JOHN/Someday Out OL	108
1 6	SAVAGE GARDEN/Crash And Burn	108
6 4	SHANIA TWAIN/You're Still The One	86
6 3	AEROSMITH/I Don't Want To	64
1 1	BOYZONE/No Matter What	21
- 1	RICKY MARTIN/Livin' La Vida Loca	21

WLIF/Baltimore

MARKET #22 WESHK-Pittsburgh Renda (#12) 875-9500 Antill 122 Gume 248,780 PLAYS UIST 99.7FM 61 (#10) 80 EGRESSTO (Christin You) 16 19 9 80 EGRESSTO (Christin You) 2717 41 19 PHI ORI DISSYAUTB to Make 2717 41 19 PHI ORI DISSYAUTB to Make 2717

PLI			
	TW	ARTIST/TITLE	61 (990)
	19	98 DEGREES/I Do (Charish You)	2717
	19	PHIL COLLINS/You'll Re in My	2717
	19	SAVAGE GARDEN/I Knew I Lound You	2717
	19	FAITH HILL/Breathe	2717
	17	1 ONESTAR/Amazed	2431
	17	ROBBIE WILLWARS/Arrows	2431
	15	CELINE DION/That's The Way It is	2268
	15	BACKSTREET BOYS/Show Ma	2145
	14	EDWIN MCCAIN / Could Not Astr	2002
9	12	SARAH MCLACHLAWI WILL Remember You	1716
	12	RICKY MARTIN/She's All I Ever Had	1716
11	11	SHANIA TWAIN/You're Still The One	1573
12	11	BACKSTREET ROYSA Ward III That Way	1573
7	18	BOYZONE/No Matter What	1430
8	18	MARC ANTHONY/You Sang To Me	1430
8	9	FAITH HILL/This Kins	1287
7		At JARREAU/Just To Re Lored	1287
12	š	MADONNA/American Pre	1287
8	ě	SDOPE NOT AGES Me	1144
8		N SYNCAGOD . I A Little	1144
8	1	CHER/Brieve	1144
6	8	ENRIQUE IGLESIAS/Balamos	1144
10	7	SHANIA TWAIN You've Got A Way	1001
9	7	TESH F/INGRAM/Give Me Forever	1001
8	7	SHANNA TWAIN/From This Moment On	1001
6	7	MONICA/Angel Of Mine	1001
9	7	PHIL COLL INS/True Colors	1001
9	7	98 DEGREES/The Hardest Thing	1001
6	7	ALISON KRAUSS/Stay	1001
6	7	CROSBY STILLS . Heartland	1001

Tribune (303) 596-1714 Hamilton 12+ Cume 313,400			*
	Urs Tw	ARTIST/TITLS	
17	21	SAVACE GARDEN/I Know I Lowed You	3969
18	28	CELIME DION/That's The Way it is	3780
	19	98 DEGREES/I Do (Charish You)	3591
	19	PHIL COLL INS/You'll Be In Mr	3591
	10	LONESTARVAMENT	3402
16	10	NISYNC W/G. ESTEFAN/Music Of My Heart	3402
17	10	BRIAN MCKONGHT/Back At One	3402
	17	BACKSTREET BOYS/I Wave II That Way	3213
11	10	FAITH HILL /Breathe	3024
	11	SOPENCE. Nas. Me	2079
6	11	BOYZONE/No Matter What	20/9
9	11	BACKSTREET BOYS/Show Me	2079
7	11	MARC ANTHORY/You Sang To Me	2079
11	18	SANTANA F/ROB THOMAS/Smooth	1890
9	9	EDWIN MCCARVI Could Not Astu	1701
9	•	W SYNC/(God_) A Little	1701
10		HOUSTON & CAREY/When You Believe.	1701
18	9	RICKY MARTIN/Sha's All I Ever Had	1701
9		ELTON JOHN Someday Out OL.	1701
2		JOHN TESHF/R. PAGE/When She Loved Me	1701
6		SHANIA TWAIN You've Got A Way	1512
8		SHANIA TWAIN You're Sall The Class	1512
7		NATALIE IMBRUGLIA/Tom	1512
6		FAITH HILL/This Kiss	1512
7		BACKSTREET BOYS: All I Have To Give	1512
9		BRITNEY SPEARS/Sometimes	1512
9	8	BROOKS/GAINES/Lost In You	1512
8	8	ERIC CLAPTON/Blue Eyes Blue	1512
8	8	MARC ANTHONY/I Need To Know	1512
6	7	PHIL COLL INS/True Colors	1323

WDOI	(/Claveland	
AMFA		
	696-0123 SoftRoc	£1021
	ch/Miller today's sof	trock
_	ume 393,900	
PLAYS	ARTHEY/TITLE	60 (866)
26 24	FAITH HILL Breathe	5644
19 22	LONESTAR/Amazed	5082
21 22	SAMAGE GARDEN/I Knew I Loved You	5082
20 20	BRIAN MCKNIGHT/Back At One	4620
19 18	98 DEGREES/I Do (Charish You)	4389
22 18	BACKSTREET BOYS/Show Mile	4158
22 18	CELIME DION/That's The Way It is	4158
12 10	PHIL COLLINS/Non Bills in My	2310
7 0	SIXPENCE_AGes file	2079
10 0	SARAH MCLACHLANI WIN Remember You	2079
9	ROBBIE WILL WAITS/Angels	2079
6 0	N SYNC/(God) A Little	1848
14 8	BACKSTREET BOYS/I WANT IT THAT WAY	1848
14 6	ERIC CAPAIENA Was Born To	1848
12 7	EDWIN MCCAINST Could Not Ask.	1617
14 7	'N SYNC W/G ESTEFAN/Music OFMy Hunt	1617
7 6	FAITH HILL/This Kiss	1386
7 6	98 DE GREES/The Hardest Thing	1386
9 6	SANTANA F/ROB THOMAS/SIMOOTI	1386
5 8	MARC ANTHONY/You Sang To Me	1386
4 5	BACKSTREET BOYS/All Have To Give RICKY MARTIN/She's All Ever Had	1155
1	MARC ANTHONY/I Need to Know	1155
8 4	SHANIA TWANN You're Still The One	1155
3 4	AFROSMITH/Cont Want In	924
	SHANIA TWAIN/From This Moment On	924
5 4 2 3 5 3 7 3	JOHN MELLENCAMP/Under The Boardwalk	693
5 1	SHANIA TWANVAlant I Feet Like	693
7 3	SHAMA TWAIN You've Got A Way	693
5 8	NATALIE IMBRIJGE JA/Torn	693

	MARKET :	25	
Clear	Portland, OR Channel 222-5103	K10	3
12+ C	me 248,200 N	oft mak ber a huns	no erid
PLAYS			
LW TW	BACKSTREET BOYS/Show		E (800)
15 14	LONESTAR/Amazed		2880
14 14	MARC ANTHONY/You San		2688
14 13	BRIAN MCKNIGHT/Back A		2496
15 13	EATH HILL Preside	Une	2496
16 13	CEL DIE DION/That's The V	tou Bile	2496
12 12	TRISHA YEARWOOD/YOU		2304
10 12	ELTON JOHN/Someday Ou		2304
10 12	JOHN TESHF/R PAGE/M		230
10 11	KENNY LOGGINS/Your Has		2112
13 18	KENNY ROGERS/Buy Me A		1920
15 10	SUCPERICE /There She Go		1920
15 18	ROBBIE WILLIAMS/Anom		1920
15 18	SAMAGE GARDEN/I Know 1	Lowed You	1920
1 6	JESSICA SIMPSON . AMPE	re You Are	1536
3	SHANNA TWAIN YOU'RE SHE	The One	1152
6	N SYNC/(God) A Little		1152
4 8	BRITMEY SPEARS/Sometime		1152
5	ERIC CLAPTON/Blue Eyes I		1152
3 5	TESHF/INGRAM/Give Me I	Orever_	960
3 5	SDUPE NOTE _AGES NO		960
7 \$	BACKSTREET BOYS/I Wan		960
5 8	RICKY MARTIN/She's All II		960
5 4	SHANIA TWAIN/That Don't	Mr.	766
3 4	FAITH HYLL/Let Me Let Go		768
4 4	JENNIFER PAIGE/Crush		768
5 8 3 8 5 5 4 3 4 4 4 2 4 5 4	R KELLY & C. DIONATION YO	ut Angel	768
5 4	CHER/Believe		768
6 4	SARAH MCLACHLAN/IVA		768
- 44	RICKY MARTIN FAMELIA/PY	vale Emotion	768

19 19 19 19 19 19 19 19	WRRM/Cincinnati Susquehanna (513) 241-9898 Holland/Morro 12+ Cume 238,788		Warm 28	
29 31 SAMAC GARREN (New Lowd You 459 29 31 SAMAC GARREN (New Lowd You 459 45	PLANS	ARTHET/TITLE	#1 redn.	
32 31 FATTH-HILL (Pleastife 48)88 19 29 31 GCL BE (PINATINATE Nile Way) 11: 48)88 17 29 31 GCL BE (PINATINATE Nile Way) 11: 48)88 17 29 31 GCL BE (PINATINATE Nile Way) 12: 48)88 17 29 31 GCL G				
29 31 CEL INE DIGAT/TURN TO Way It Is. 30 29 1 PRICOL INSTITUTE the Init Is. 30 29 1 NSYNC WG. ESTEFAMARICK ON HARMAN 30 29 1 NSYNC WG. ESTEFAMARICK ON HARMAN 30 29 1 NSYNC WG. ESTEFAMARICK ON HARMAN 30 21 NSYNC WG. ESTEFAMARICK ON HARMAN 31 10 NST SEAR AND HARMAN 32 NST SEAR AND HARMAN 33 10 NST SEAR AND HARMAN 34 10 NST SEAR AND HARMAN 35 NST SEAR AND HARMAN 36 NST SEAR AND HARMAN 37 NST SEAR AND HARMAN 38 NST SEAR AND HARMAN 38 NST SEAR AND HARMAN 39 NST SEAR AND HARMAN 39 NST SEAR AND HARMAN 30 NST SEAR AND HARMAN 31 NST SEAR AND HARMAN 32 NST SEAR AND HARMAN 33 NST SEAR AND HARMAN 34 NST SEAR AND HARMAN 35 NST SEAR AND HARMAN 36 NST SEAR AND HARMAN 37 NST SEAR AND HARMAN 38 NST SEAR AND HARMAN 39 NST SEAR AND HARMAN 30 NST SEAR AND HARMAN 31 NST SEAR AND HARMAN 32 NST SEAR AND HARMAN 34 NST SEAR AND HARMAN 35 NST SEAR AND HARMAN 36 NST SEAR AND HARMAN 37 NST SEAR AND HARMAN 38 NST SEAR AND HARMAN 39 NST SEAR AND HARMAN 30 NST SEAR AND HARMAN 30 NST SEAR AND HARMAN 30 NST SEAR AND HARMAN 31 NST SEAR AND HARMAN 32 NST SEAR AND HARMAN 34 NST SEAR AND HARMAN 35 NST SEAR AND HARMAN 36 NST SEAR AND HARMAN 37 NST SEAR AND HARMAN 38 NST SEAR AND HARMAN 38 NST SEAR AND HARMAN 39 NST SEAR AND HARMAN 30 NST SEAR AND HARMAN 31 NST SEAR AND HARMAN 32 NST SEAR AND HARMAN 34 NST SEAR AND HARMAN 35 NST SEAR AND HARMAN 36 NST SEAR AND HARMAN 37 NST SEAR AND HARMAN 38 NST SEAR AND HARMAN				
11 28 PRIL COLL INSTANUS De INSTANUS 20 PA SYNCW GL SETERAN AND COM My Heart 15 19 30 PRIN CONCURS CESTERAN AND COM MY 15 19 BRIMAN MOCHINETI Back At One 20 70 13 19 1 SHAMM MOCHINETI Back At One 20 70 13 19 1 COMESTAR PRIN MOCHINETI BACK AT ONE 20 70 10 12 BOYZTOR AND MADE WHAT 1856 10 12 BOYZTOR AND MADE WHAT 1856 10 11 BOYZTOR AND MADE WHAT 1856 11 BACK STANUS AND COMESTAR AND				
30 28				
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12 13 100WMADCAMI Could Not Alek. 2054 15 18 18 15 18 10 18 18 18 18 18 18	15 13			
13 13 LONSSIARVAmaned 2054	12 13			
15 18 BADISTRET BOYS-Show Ma. 2004	13 13	LONESTAR/Amazed		
10 12 BOYZORE AND Matter What 1896	15 13	BACKSTREET BOYS/S		
33 19 SHAMAN PAWAN From This Moment On 1738	10 12	BOYZONE No Matter 1		
11 16 BRICKAMM/SAMTHALON OF INFULING 1500	13 11	SHANKA TWANSFrom		
4 9 125YMC/God, JALBille. 1422 9 9 8ADCSINEET BOYS Want III that Wey. 1422 4 9 5APAH MCLACH, AND WANT III that Wey. 1422 3 8 ELIGIA LIPHEN CHARLES WANT III THAT WEY. 1422 9 6 SAPAH MCLACH, AND TWIS Remember You. 1422 9 6 SHAMAR TWANNIYMU'R SNI THE ONE 5 NAMAR MERCHALL AND SNI THE ONE 5 NAMAR MERCHALL AND FOR ST. 1422 5 NAMAR THAN THAN THAN THAN THAN THAN THAN THAN	10 11	CHER/Bulave	1736	į
9 SADCSTREET ERYSS Wand it That Way 1422 4 SARRH MCLACH ARM TWR Remember Wu 1422 13 ELLOW JOB WSomedoy Aut OL. 1427 3 B. STAMAR I WARP War is Shill The One 948 5 B. MATALA III ARM REGULAL JOHN DO SHILL THE ONE 948 7 B. AR FOLSKITH IN HOOT WARE IN. 939 8 TESH THING JAM KITE Me Nef Proved. 790 3 S. 99 DECRREES No Chortes th'Ouj 790 4 R. RELY LY & C. DOWN'T WO Angel 532 4 R. RELY LY & C. DOWN'T Birk The Way 532 3 B. BROOKS CAMES TITISET THE Way 532 3 B. BROOKS CAMES TITISET THE Way 532 4 B. BROOKS WAR LAW SAME THE WAY AND THE W	11 18	BRICKMAN F/SMITH		
4 9 SAPAH INCLACE AND YMS Remember You 1422 9 8 E 100 INC 1945 Control And 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4 9	T/SYNC/(God_)ALM		
13 8 ELTON LORN/Sometay Dut Of. 1422 9 5 SHAMA T-WARM/You're Shill The One 948 5 8 SHAMA T-WARM/You're Shill The One 948 5 8 HEART THE ONE 948 6 SHAMA IR MRRIFLEL Afform 948 7 8 AF POUSMITT HON TWART HO. 948 7 9 SHEGRRESH Dot Cherish You 950 7 9 SHEGRRESH Dot Cherish You 950 8 9 SHOOKSCAME STIMES IN He Way 532 8 9 SHOOKSCAME STIMES IN He Way 532 10 10 SHAMA STIMES AND THE STATE 1474 13 8 SHOOMAN FAMIL INDISTRY 474 13 8 SHOOMAN FAMIL INDISTRY 474 14 9 SHI LOUIL BRSTIME Colors 316 16 16 SHOOM BRSTIME COLORS 316 17 18 SHOOMAN FAMIL INDISTRY 474 18 18 SHOOMAN FAMIL INDISTRY 474 18 SHOOMAN FAMIL INDISRY 474 18 SHOO	9 9	BACKSTREET BOYSA		
9 8 SHAMA TAMMIN'AN' SMI The One 948.8 5 8 MATALE MERICIAL JOHN 948.9 7 8 14 AFRICA MERICIAL JOHN 948.9 7 8 14 AFRICA MERICIAL JOHN 948.9 8 15 TESH YIMIGHAMIN'AN ME Foreve. 750.9 9 9 DEGRES TO DOC Cherich You 750.9 4 14 R. KELLY & C. DOM/MY TWO AND 95.2 4 4 RICKYMARTIN'SHE'S AN IE-we's ted 52.2 8 DEMOS CAMBES TIMES THE Way. 52.2 9 JOHN 6 RIMIS SWY throl In The Stars 474.9 9 BEILOGAMA FAMILL, DEMOS AND 94.7 3 8 BEILOGAMA FAMILL, DEMOS 94.7 3 18 BEILOGAMA FAMILL, DEMOS 94.7 3 18 PROBER VM, LIMIS AND 95.9 3 16 PROBER VM, LIMIS AND 95.9 3 17 PROBER VM, LIMIS AND 95.9 3 17 PROBER VM, LIMIS AND 95.9 3 18 PROBER VM, LIM		SARAHMCLACHLAN		
5 8 MATALE MERISCLA/Ton 948 5 8 TESSITIVITIES TO 1948 5 8 TESSITIVITIES TO 1948 5 8 TESSITIVITIES TO 1948 5 9 TESSITIVITIES TO 1948 5 10 ECRIFECT TO DE CONTROL 1959 6 10 ECRIFECT TO DE CONTROL 1959 6 10 ECRIFECT TO THE ANGLE AND 1959 6 10 ECRIFECT TO 1959 6 10 ECR		ELTON JOHN/Someda	y Out Of 1422	è
7 8 AFROSMITH LIDENT Very 16, 548 5 TESH FINGENAMEN HE Foreve. 700 3 9 90 EGRESS DOCKNETH YOU 700 4 4 R. KELLY & C. DOKEN'T YOU ARE 152 4 4 RICKYMART IN She's AN IEver Had 52 5 8 BROOKS CAMB STIMES THE Way, 52 5 JOHN 5 RIMES WHITE IN THE Stars 474 3 8 BROOM AFF THE L. DESCRIPTION 474 3 8 BROOM AFF THE L. DESCRIPTION 474 4 P. PHILODIL BISSTIME Colors 316		SHANGA TWANNYRIU'II	Shill The One 948	ŝ
5 TESHF MIGHANG dae Me Forever. 790 3 9 DEGRESS TO DO Cherich You) 790 3 4 R. NELLY & C. DOUMY TO WA Angel 4 RICKY MARTIN RSsets At Ever Had 632 4 BROOKS CAMBEST THAT IN the Way. 532 3 JOHN & FAIMES Written In The Stars 474 3 BRICKOMM FAIMES LOSSINY 474 3 ROBBES WILL MAKE Angels 474 4 PHILODIL MISST TIME Colors 316		NATALIE IMBRUGLIA/	forn 948	\$
3 8 99.0EGRESA DOCCOverto You 790 4 R. RECLIYAS, COMONT YOU Argol 522 4 RICKYMARTIN/She's All Ever Had 522 5 BROCKSCAME STITUSE The Way, 522 5 JOHN 5 RIAB SWritten In The Stars 474 3 BROCKMARTIN/She's All Ever Had 5 RIAB SWRITTEN THE WAY, 5 RIAB				J
4 4 R. RELLY & D. DIGNET IN Your Angel SS2 8 BROOK SAME STATES AN Ever Hoad SS2 8 BROOK SCAME STATES The Way. SS2 3 JUNN 6 FINES SYM than In The States 474 8 BROOM SCAME STATES THE WAY. 474 8 BROOM FINES WHILL HOSE STATES 474 4 PHILODIA BISSTITUTE Colors 316				,
4 RICKY MARTINIShe's Af Lever Had 632 8 BROOKS GAMES Than's The Way 632 3 John S RIMES WHITEIN IN THE Stars 474 1 BRICOMAN EATH L. Oestry 474 1 BRICOMAN EATH L. Oestry 474 4 PHILODIAN STANGES 474 4 PHILODIAN STANGES 316 4 PHILODIAN STANGES 316				į
8 4 BROOKS-CAME-S/Thairs The Way 532 3 JOHN & RIME-S/Writen in The Stars 474 3 BROOKS-CAME-FINE S/Writen in The Stars 474 3 BROBBE-WILLIAMS/Angels 474 4 PHILLIONLING/Time Colors 316				
- 3 JOHN & RINKE SWINTER In The Stars 474 1 3 BRICKAMAFAHIL . Destroy 474 3 3 ROBBIE WILLIAMS/Angels 474 4 2 PHII COLLINS/True Colors 316				
1 3 BRICKMANF/HIL / Destroy 474 3 3 ROBBIE WILLIAMS/Angels 474 4 2 PHIL COLL INS/True Colors 316				
3 8 ROBBIE WILLIAMS/Angels 474 4 2 PHIL COLLINS/True Colors 316				
4 2 PHIL COLLINS/True Colors 316				
Z a MARC ANTHONY/You Sang To Me 316				
	. 2	MARC ANTHONY/You	Sang To Life 316	,



MIKE KINOSIAN
mkinosox@rronline.com

PART TWO OF A TWO-PART SERIES

Peaceful Coexistence In Los Angeles

■ More of our interview with Jhani Kaye

n the first part of our two-part interview with former KOST/Los Angeles PD Jhani Kaye (3/17), the new KBIG/L.A. PD remarked that when a programmer leaves a radio station, "the ultimate dream is to program against it, thereby programming against yourself."

But as we also discovered last week, Kaye and his KOST successor, Johnny Chiang, "have really adopted the cluster mentality. We understand that it's healthy to be competitive, but not to the point that you injure the cluster."

Immediately after Kaye's arrival late last year. KBIG enjoyed an up trend in the monthlies. We pick up the story from there as we conclude our conversation with Kaye.

R&R: What was going through your mind after the second straight up trend for KBIG?

JK: I was feeling good about the station, because we had stripped a lot of tinsel that was hanging on the Christmas tree and were very selectively rehanging the good stuff back on the station. When I first arrived, there were a lot of basics that weren't being taken care of. We made sure that the air personalities and support people were covering those items.

R&R: What were the most glaring basics that weren't being addressed?

JK: The morning talents weren't always providing time checks. In addition, executed hits lacked logical order —beginnings, middles and ends.

R&R: Was there anything else that stood out?

JK: I wanted to get in and take advantage of a couple of things that I believed were missed opportunities. One was Disco Saturday Night. The show has typically ranked No. 1, or certainly in the top three, among adults in recent history. I treated it as a Love Songs-type program. Love Songs had been more than highly successful for us at KOST. I thought the program could be expanded, and that's why we created the Friday Night Disco Party. I would love to expand the show to every night, but there's just not enough product to do so. We'd burn up the music.

R&R: Did you think the Saturday night show was getting stale? Have you added titles?

JK: One of the first things 1 did when 1 got into the station was review all the music fists. There were some songs that were being played that were probably never heard in Los Angeles clubs, and those were eliminated. I grew up in Los Angeles during that time and knew there was a lot of music that could have been included in the



Jhani Kave

program. So, yes, we added about 60 titles.

R&R: You were clearly very familiar with KBIG when you took the job. Did you have a list of things you wanted to change instantly, or did you play it conservatively?

JK: The staff had been through quite a few changes before my arrival, and they needed some tender loving care. It would we been the wrong thing for me to come in and instantly make sweeping changes. I concentrated on making sure the station covered the basics. Slowly but surely, we're putting some changes into place.

R&R: One change is that you've taken the station a bit hotter.

JK: The assignment for me in overseeing both KOST and KBIG was to separate the two stations and create an environment where both could be successful. We didn't, however, want one to be successful at the other's expense. We conducted some tests and realized there was a music lane for an "Upbeat AC." Internally, in fact, that's how we refer to our own format.

It was certainly a perfect strategy for getting KBIG out of KOST's way, because KOST and KBIG were identical stations. For years all the perceptuals we conducted when KOST was owned by Cox showed that KBIG was "KOST Jr." The two stations were interchangeable and identical. They didn't need to be. We believe we've found the plan to have both stations peacefully coexist.

R&R: Did the KBIG unitbers appearing in KOST's research match what was being reflected in Arbitron?

JK: Johnny Chiang and I would often go to stores, and he heard me remark more than once that KBIG was being played everywhere. But we were convinced that people were giving KOST the credit in the diaries. The stations were so similar that the leader took the credit. It's that old-story: Being there first carries a lot of weight. With great marketing and research, KOST owned the product category in people's minds. Even though they might have been listening to KBIG, they were voting for KOST.

R&R: Have you made any on-air talent changes at KBIG?

JK: The station is very successful as it is. KBIG already pulls incredible numbers from 6am-7pm, and our 7pm-midnight show is growing exponentially. But as a programmer, I'm always keeping the radar up for ways to improve the product.

R&R: One on-air change you made involves spot breaks.

JK: I thought it was interesting that KBIG and KOST played commercials at exactly the same times. When we stop down for commercials, we lose the AC audience entirely. One of the initial steps I took in separating the two properties was to stagger the stopsets. I gave Johnny Chiang first choice. He told me what times in the hour he wanted to stop down for KOST, and we worked around that at KBIG.

It's been terrific for both stations. We know where KBIG's P1s go when we stop for commercials, and we know where KOST's P1s go. But now the company benefits. That's when you put the competitive part of your personality aside and do what's best for the cluster.

R&R: I know you think very highly of KBIG GM Ed Krampf. What makes him so special?

JK: He really understands what it's like to be a programming animal and gets what many other GMs miss. This job should be fun, and he makes sure that I laugh every day. Even in the toughest strategic sessions or when we're reviewing research studies, we always find time to have a good laugh. That goes so far in making the job enjoyable. There are some excellent people in that facility, and I trust their expertise and judgment.

R&R: As you're aware, it's not uncommon to hear people say that the business just isn't fun anymore.

JK: I know many people feel that way, but I think you really must choose in your professional career to ride this new wave that the industry is experiencing. If you're truly unhappy, then perhaps it's time to walk away. For me, this is probably the most exciting time in my professional life.

R&R: Did you think that would have been the case six to nine months ago?

Summer Fun

The third of a four-part series on 1999 ratings successes deals with last year's summer book. Previous installments were devoted to winter and spring sweeps. Top 100-market stations listed below were No. 1 in the female demos noted.

n	ale d	ernos noted.	
	1	WLTW/New York	(25-54 and 35-64)
	4	KLLC/San Francisco +	(18-34)
	5	WBEB/Philadelphia	(25-54 and 35-64)
	6	WNIC/Detroit	(25-54 and 35-64)
	7	KVIL/Dallas	(35-64)
	10		(25-54 and 35-64)
	11	WLYF/Miami	
			(25-54 and 35-64)
	14	KLSY/Seattle	(25-54)
	15	KESZ/Phoenix	(25-54)
	16	KYXY/San Diego	(25-54 and 35-64)
	17		(25-54 and 35-64)
	19		(25-54 and 35-64)
	23	KALC/Deriver +	(18-34)
	23		(25-54 and 35-64)
	24	WDOK/Cleveland	(25-54 and 35-64)
	25	KKCW/Portland	(25-54 and 35-64)
	26	WRRM/Cincinnati	(35-64)
	27	KEZR/San Jose*	(18-34)
	30	KUDL/Kansas City	(25-54 and 35-64)
	31		(25-54 and 35-64)
	33	WWLI/Providence	(35-64)
	34		(25-54 and 35-64)
	35	KSFI/Salt Lake City	(25-54 and 35-64)
	36		(25-54 and 35-64)
	37	WLYT/Charlotte	(35-64)
	39	WMGF/Orlando	(25-54 and 35-64)
	40	KSNE/Las Vegas	(25-54 and 35-64)
	42		(25-54 and 35-64)
	43	WJYE/Buffalo	(35-64)
	44		(25-54)
	45	WRCH/Hartford	(25-54 and 35-64)
	46	WMC-FM/Memphis*	(25-54)
	48	WRAL/Raleigh*	(25-54)
	50	WRMM/Rochester	(35-64)
	50	WVOR/Rochester*	(18-34)
	51	WEAT-FM/West Palm Beach	(18-34, 25-54 and 35-64)
	52	WEJZ/Jacksonville	(35-64)
	55	WMMX/Dayton*	(18-34 and 25-54)
	57	WTVR-FM/Richmond	(25-54 and 35-64)
	59		(25-54 and 35-64)
	60	KSSK-FM/Honolulu	(25-54 and 35-64)
	61	KMXZ/Tucson	(25-54 and 35-64)
	63	KRAV/Tulsa*	(25-54)
	66	WOOD-FM/Grand Rapids	(35-64)
	68		nonico nonico
	-	WKDD/Akron*	(18-34)
	71		(18-34)
	72	KEFWOmaha	(25-54)
	77		(25-54)
	80	WMAS-FM/Springfield, MA	(18-34, 25-54 and 35-64)
	82		(25-54)
	84	KGFM/Bakersfield	(25-54 and 35-64)
	88		(25-54)
	88	KXLY-FM/Spokane	(35-64)
	89	WTCB/Columbia, SC	(35-64)
	91	KSTZ/Des Moines*	(18-34 and 25-54)
	94	KKLI/Colorado Springs	(35-64)
	. 1.1-	ot AC	13 10 10 10 10 10
	+ 170	op/Alternative	

JK: To tell you the truth, no. Our format had become so predictable and research-driven that you didn't need to apply too much art to it. AMFM has opened my eyes and given me the freedom to do what's best for the station within this particular marketplace.

My mom always said I was born under a lucky star, and Γ m starting to believe it somewhat now. Timing is everything, and Γ ve been very lucky in this business to be in the right place at the right time.

R&R: You're also working with Ken Christensen again. He left KOST (and sister Talk outlet KFI) as GSM several years ago to become VP/GM at KYSR. Ken recently added management duties for KFI & KOST.

JK: He's a terrific guy and a great GM. I'm so blessed to be working with two of the greatest GMs I've known in my long career — Ed Krampf at KBIG and Ken at KFI, KOST & KYSR.

R&R: How did KBIG's sales staff react to your appointment?

JK: They welcomed me with open arms and have been very warm and friendly. I'm very appreciative,

R&R: Prior to joining KBIG, had you formed any opinions about its personnel?

JK: When you work against a station for as many years as I did, you begin to believe that the people don't know what they're doing or that they have a lack of enthusiasm. Once I got into the building, one thing that struck me most was that these are very good people. They want to win in the worst way and just needed someone to play the role of Boy Scout leader and pick the path. As a competitor, you want to believe that the people across the street don't know what they're doing and aren't very smart. But that's usually not the case. They're probably being misdirected or have bad information.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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METRONIFAN 1999, Man-Fin. 7PM-12M at ratings based on Women 25-54. Weekly, cump in section Analist 124. Subject to limitations printed therei



RAC Top 30

		March 24, 2000					
LAST WEEK	WEEK .	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADOS
1	0	SAVAGE GARDEN I Knew I Loved You (Columbia)	2637	+22	311288	23	108/0
2	0	CELINE DION That's The Way It Is (550 Music/Epic)	2453	+34	289915	20	108/0
3	3	LONESTAR Amazed (BNA)	2364	+2	264851	27	104/1
4	4	FAITH HILL Breathe (Warner Bros.)	2363	+84	269084	10	105/0
5	5	BACKSTREET BOYS Show Me The Meaning Of (Jive)	2213	-51	266493	9	107/0
6	6	BRIAN MCKNIGHT Back At One (Motown/Universal)	2203	+5	252563	14	95/0
7	7	98 DEGREES I Do (Cherish You) (Universal)	1469	-63	166731	29	97/0
8	8	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1443	-13	176548	5	105/4
10	9	PHIL COLLINS You'll Be In My Heart (Hollywood)	1413	+104	167446	49	97/1
9	10	ROBBIE WILLIAMS Angels (Capitol)	1270	-62	123306	15	89/0
11	11	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1029	-159	128182	31	96/0
Breake		MARC ANTHONY You Sang To Me (Columbia)	958	+271	130525	5	93/8
14	13	SANTANA F/ROB THOMAS Smooth (Arista)	934	+31	115947	20	43/0
13	14	BACKSTREET BOYS I Want It That Way (Jive)	933	-81	122195	46	95/0
12	15	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	924	-173	97270	40	85/0
15	Œ	SARAH MCLACHLAN I Will Remember You (Arista)	877	+24	115688	51	85/0
16	17	RICKY MARTIN She's All I Ever Had (C2/Columbia)	698	-49	76782	33	76/0
21	18	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	654	+24	79574	6	68/2
20	19	'N SYNC (God) A Little More Time (RCA)	651	+12	79368	61	71/0
18	20	98 DEGREES The Hardest Thing (Universal)	604	-43	86972	47	73/0
22	21	MADONNA American Pie (Maverick/WB)	579	-33	91019	6	47/2
19	22	PHIL COLLINS Strangers Like Me (Hollywood)	497	-147	56107	17	56/0
23	3	MARC ANTHONY I Need To Know (Columbia)	492	+16	104770	20	39/0
Debut	20	JOHN TESH F/RICHARD PAGE When She (Garden City/TeshMedia)		+191	28977	1	49/7
29	23	JESSICA SIMPSON W/NICK LACHEY Where You Are (Columbia)	334	+62	31036	2	53/5
25	26	GARTH BROOKS AS CHRIS GAINES That's The Way I.,. (Capitol)	318	-84	31248	8	55/0
24	27	TINA TURNER When The Heartache Is Over (Virgin)	309	-105	33106	12	31/0
26	28	ALISON KRAUSS Stay (Rounder)	306	-67	23232	10	45/0
Debut	29	AL JARREAU Just To Be Loved (GRP/VMG)	288	+129	26410	1	47/12
30	30	STING Brand New Day (A&M/Interscope)	277	+5	18212	5	19/0



108 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Äverage Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

MICHAEL W. SMITH This Is Your Time (Reunion/Jive)

BRITNEY SPEARS From The Bottom Of My Broken Heart (Jive)

Total Plays: 200, Total Stations: 32, Adds: 0

ERIC CARMEN I Was Born To Love You (Pyramid/Rhino)

Total Plays: 165, Total Stations: 28, Adds: 1

VENICE The Man You Think I Am (Vanguard) Total Plays: 162. Total Stations: 30. Adds: 1

EDWIN McCAIN Go Be Young (Lava/Atlantic)

Total Plays: 160, Total Stations: 21, Adds: 0

SAVAGE GARDEN Crash And Burn (Columbia)

MYTOWN Now That I Found You (Cherry/Universal)
Total Plays: 120, Total Stations: 15, Adds: 1

SAISON | Believe (Real Deal)

Total Plays: 95, Total Stations: 19, Adds: 0

CROSBY, STILLS, NASH & YOUNG Heartland (Reprise)

Total Plays: 88, Total Stations: 19, Adds: 1

MACY GRAY I Try (Epic)

Total Plays: 77, Total Stations: 11, Adds: 3

CHICAGO If I Should Lose You (Chicago) Total Plays: 65. Total Stations: 17. Adds: 3

LINDA EDER Vienna (Atlantic)

Total Plays: 63 Total Stations: 16 Adds: 4

KENNY LOGGINS Your Heart Will Lead You Home (Sony Wonder/Columbia)

Songs ranked by total plays

Most Added

ANTIST TITLE (ADEC(S)	AUUS
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	67
SAVAGE GARDEN Crash And Burn (Columbia)	20
AL JARREAU Just To Be Loved (GRP/VMG)	12
STEELY DAN Cousin Dupree (Giant/Reprise)	12
MARC ANTHONY You Sang To Me (Columbia)	8
JOHN TESH F/RICHARD PAGE When (Garden City/Tesh/Med	lia) 7
ANNE COCHRAN Send A Message (Vertical)	7
WESTLIFE Swear It Again (Arista)	6
JESSICA SIMPSON W/NICK LACHEY Where (Columb	oia)5
ELTON JOHN Someday Out Of The Blue (DreamWorks	s) 4
MICHAEL SMITH This Is Your Time (Reunion/Jive)	4
LINDA EDER Vienna (Atlantic)	4

Most Increased

, .	
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
	+271
MARC ANTHONY You Sang To Me (Columbia)	+2/1
JOHN TESH F/RICHARD PAGE When (Garden City/Tesh/Media	+191
AL JARREAU Just To Be Loved (GRP/VMG)	+129
BOYZONE No Matter (Ravenous/Mercury/IDJMG	+126
PHIL COLLINS You'll Be In My Heart (Hollywood)	+104
SAVAGE GARDEN Crash And Burn (Columbia)	+102
FAITH HILL Breathe (Warner Bros.)	+84
BRICKMAN F/HILL & PORTER Destiny (Windham F	
JESSICA SIMPSON W/NICK LACHEY Where (Columb	ia) +62
WESTLIFE Swear It Again (Arista)	- +42

. Breakers ®

MARC ANTHONY You Sang To Me (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

958/271

93/8

12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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Most Played Recurrents

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

CHER Believe (Warner Bros.)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Tom (RCA)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

PHIL COLLINS True Colors (Atlantic)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

BRITNEY SPEARS Sometimes (Jive)

R. KELLY & CELINE DIDN I'm Your Angel (Jive)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

JIM BRICKMAN 1/J. HILL & B. PORTER Destiny (Windham Hill)

WHITNEY HOUSTON | Learned From The Best (Arista)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

AL

Going For Adds

3/27/00

GERALD LEVERT Mr Too Damn Good (EastWest/EEG)
GOO GOO DOLLS Broadway (Warner Bros.)
YES If Only You Knew (Beyond)

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TUNED-IN AG

RAR/MEDIABASE 24/7

WJXA/Nashville

3am

ELTON JOHN Your Song
LIONEL RICHIE Hello
SHERYL CROW All I Wanna Do
JOE COCKER (JERNINGER WARMES Up Where We...
BOB CARLISLE Butterfly Kisses
JACKSON BROWNE Stay
BILLY VERA & THE BEATERS At This Momemnt
BACKSTREET BOYS Show Me The Meaning Of...
STEVE WINWOOD Roll With It
MICHAEL ENGLISH Your Love Amazes Me
HEART All I Wanna Do Is Make Love...
BEE GEES How Deep Is Your Love

11am

ELTON JOHN Can You Feel The Love Tonight?

EAGLES One Of These Nights

DEBARGE Rhythm Of The Night

FAITH HILL Breathe

ATLANTIC STARR Always

QUARTERFLASH Harden My Heart

MICHAEL BOLTON How Am I Supposed To Live...

FOUR SEASONS December, 1963 (Oh What A...)

HAROLD FALTERMEYER Axel F

WILSON PHILLIPS Release Me

BOB SIGER Against The World

SIXPENCE NONE THE RICHER Kiss Me

ROD STEWART Tonight's The Night

Ann

PETER CETERA VAZ YET You're The Inspiration
EAGLES Peaceful Easy Feeling
BERLIN Take My Breath Away
SAVAGE GARDEN I Knew I Loved You
POINTER SISTERS I'm SO Excited
BRYAN ADAMS Please Forgive Me
ELTON JOHN & KIKI DEE Don't Go Breaking My...
REO SPEEOWAGON Can't Fight This Feeling
JON SECADA Do You Believe In Us
JIM BRICKMAN & MICHELLE WRIGHT Your Love

8pm

DAN HILL & VONDA SHEPARO Can't We Try
FAITH HILL Breathe
EDWIN MCCAIN I'll Be
ALL-4-ONE I Swear
STARSHIP Nothing's Gonna Stop Us Now
SARAH MCLACHLAN I Will Remember You
ROO STEWART If We Fall In Love Tonight
MARIAH CAREY I'll Be There
REO SPEEDWAGON Keep On Loving You
BACKSTREET BOYS As Long As You Love Me

WJYE/Buttalo

3am

CHER & PETER CETERA After All

BRYAN ADAMS Have You Ever Really Loved...

BILLY JOEL She's Always A Woman

MELISSA ETHERIDGE Come To My Window

AEROSMITH I Don't Want To Miss A Thing

MADONNA Crazy For You

SARAH MCLACHLAN I Will Remember You

VAN MORRISON Brown Eyed Girl

BENNY MARDONES Into The Night

EARTH, WIND & FIRE September

BONNIE RAITT I Can't Make You Love Me

QUARTERFLASH Harden My Heart

CLIMAX Precious And Few

11am

TAYLOR DAYNE Tell It To My Heart
KENNY G The Moment
SPIRAL STARECASE More Today Than Yesterday
LOGGINS & MESSINA Danny's Song
ERIC CLAPTON Change The World
SHANIA TWAIN That Don't Impress Me Much
SIMPLY RED If You Don't Know Me By Now
SIXPENCE NONE THE RICHER Kiss Me
TINA TURNER I Don't Wanna Fight
MENE CARA Flashdance (What A Feeling)
EDWIN MCCAIN I'll Be

4pm

WHISPERS Rock Steady
EXTREME More Than Words
DONNA SUMMER Last Dance
SAVAGE GARDEN Truly Madly Deeply
98 DEGREES I Do (Cherish You)
WHITNEY HOUSTON SO Emotional
BACKSTREET BOYS I Want It That way
ELTON JOHN Daniel
BILLY JOEL It's Still Rock And Roll...
SHANIA TWAIN You're Still The One
PHIL COLLINS Something Happened On The...

8pm

BONNIE TYLER Total Eclipse Of The Heart
JOHN TESH (JAMES INGRAM Give Me Forever...
ELTON JOHN Something About The Way...
CLIMAX BLUES BAND I Love You
FOREIGNER I Want To Know What Love Is
SAVAGE GARDEN I Knew I Loved You
PRETENDERS I'll Stand By You
JIM BRICKMAN If You Believe
STEPHEN BISHOP It Might Be You
BRIAN MCKINGHT Back At One
ERIC CLAPTON Tears In Heaven



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.

Stations and their adds listed alphabetically by market

WKDD/Akron, OH *

PD: Chuch Collins IID: Lynn Kelly 6 MARCANTHONY Saxy* IOD ROOK "Only" |FORMALIST

Off: Frank Ja PD: Mile Per APD: Jelmey

AC

PD: Roger Scott MD: Jenna James

WLEV/Allenbown, PA *
PD: Vern Anderson
7 JOH/TESHER PAGE When
SAMGE GAPDEN 'Crash'
IFANNINES' Need'

KYMG/Anchorage, AK OM: Mark Murphy PD: Deven Mischell NoAds

WPCH/Affanta, GA OMPD: Yence Dillard APD: Steve Goss LEAN/RIMES "head" DHDAGD "Should"

WFPG/Atlantic City, NJ PD: Gary Guida MD: Mariere Aque

KKMJ/Austin, TX * PD: Alex O'Neal APDAID: Mike Austin

WI IF/Raltimore MD 1

OM: John Jenkins PDMD: John Stuart

WMJX/Boston, MA 1

WEZN/Bridgeport, CT '

WH8C/Canton, OH * PD: Terry Simmons MD: Kayleigh Kriss LEARLRIMES Tout SAMCE GARDER TOTA

KOAT/Cedar Rapids, IA PD/MD Dick Stadlen MICHAEL W SMITH*Time SAMOR (JARDEN TOWN)

WDEF/Chattanooga, TN PD: Danny Howari MD: Denise Peters 1 LEANNINGES Nov. ERICCARMEN Borr

WLIT/Chicago, IL *
PD: Mike Del Rosso
LEMN/RIMES *feed*

WNND/Chicago, IL

WRRM-Cincinnati, OH
OMPD: T.J. Holland
APDMD: Ted Morro
2 MARCAMTEON: Sang*
2 ALARPEAUTust*
(EMARRAES Need*
MICHAEL W SMITH Time)

WODK/Cleveland, OH 1 PD: Dave Popovich APDMD: Scott Mile

WGSY/Columbus, GA PDMD: Aton Quin AMD: April Hose IEAM/ORES Share

WSNY/Columbus, OH *
PD: Cluck Knight
2 IMPCANTHONY Sarg'
BRIDMY SPEARS Scredities
RICKYMARTINERICA Private

KWL/Dallas-Pt. Worth, TX *
PD: Bitl Curtis
MD: John King
LEMMRMES hard*

WLQT/Dayton, QH * PD: Sandy Collins MD: Steven Scott

KOSI/Denver-Boulder, CO *
PD: Jeff Cochran
Prog. Mgr.:Stave Hamilton
SAMGE GARDEN 'Dzzh'
LEAN RIMES 'Boed'

WOOF/Dothan, Al.

WXKC/Erie, PA

WCRZ/Flint MI 1 WCRZ/FIIRE, MI **
OM/PD: J. Patrick
MD: George Microtyre
2. JESSICA SIMPSON, "Who
1. JOHN TESHFRE PRICE"-WI
LEARN/RIMES "Next"
AL JARPEAU "Just"

KTRR/Ft. Coilins. CO SAVAGE GARDEN "Crash" LEAVERIMES "Next"

WAJI/Ft. Wayne, IN *

WAUI/F La ON: Lee Tobin PD; Barb Richards MD; Jim Berron

WAFY/Frederick, MD D: Norman Henry Schr LEANNRIMES Need: ANNE COCHRAN "Message" JESSILA SIMPSON: "Where

WLHT/Grand Rapids, MI

MD/APD: Mary Turner APD/MD: Mary Turner

WMAG/Greensboro, NC * PDMD: Nick Allen NoAdds

WMYI/Greenville, SC * POMD: Gary Jackson

WSPA/Greenville, SC *
ON: Jim Kirkland
PDAID: Greg McGinney
2 AL JAPPEAU*Just*
15 AMARMIES* Need*

WRCH/Hartlord, CT ⁴ PD: Allan Camp MD: Joe Hann ARE COD-FAN Missage LEARI RIMES Reed¹

*= Mediabase 24/7 monitored

108 Total Reporters 108 Current Reporters

Did Not Report, Playlist Frozen (1): WMJY/Biloxi-Gulfport, MS

KSSK/Hanelafe, HS * PDMD: Jelf Silvers

WTPVIndianapoi PD: Tim Mediand MD: Steve Cooper No Adds

WTFM/Johnson (PDMD: Mark E. M son City, TN '

SAMCE GAPDEN 'Drash' LEANN PRIMES 'Need' STEELY DAN 'Dupree' SOLER, MOON 'WHI LIJY'

WICYE/Johnstown
PD: Jack Nichaels
ND: Brian Wote
LEAW/RIMES "Need WESTLE" SWISS"
ALJARREAU NASE

PO: Don Hurst
2 IN/TOWN You?
2 SOLEIL MOON "Wilrigh"
1 SAMAG GANDEN "Doss!"
1 BAILA "Listle"
1 ARR CHOPPAN "Message
WESTLEE "Sweet"
LINDAEDER "Vierna"
LEANN RIMES Yourd

WJXB/Knoxville, TN *
PDMD: Jeff Jarnigan

KTDY/Lafavette, LA PD: C.J. Clements MD: Steve Wiley 3 SAMGEGARDEN 'Crash'

WFMK/Lansing, Mt *

KMZQA as Vegas, NV * PD: Duncan Pay MO: Met McKay

KSNE/Las Vegas, NV *

KOST/Los Angeles, CA * PDI Johnny Chiang 3 LONESTAR 'Armand'

WEZ/Louisville, KY * QM: David Smith APDMD: Joe Fedele

WPEZ/Macon, GA PD: Laura Worth No Adds

WMGN/Madison, WI 1999rog: Pat O Neek MD: Kim Flucher 1 ELTOR-ICHN Somulay 1EAN-PRIMES Tilend AME COO-IRAN TMISSIPE 1

PD: Alex Duran MD: Dinno Garzo II STEELYDAN'Supre' LEAMLRIMES Need'

WLRQ/Melbourn
PD: Mark Lander
MD: Karen Kay

1 ALJAREAU Just
STEELYDAN (Supri CHCAGO Should)
(EANN RMES Supri

WRVR/Memphis, TN ¹ Off: Joel Burke FDMD: Key Menley

POAD, Stan Adenson

2 JOHNTESHER PIGE Wher
LEANNINES Need
BALA "LINK"

WLTE/Minneapolis, Mi PDAID: Gary Noten 5 JOHN TESHER PROE WHEN' 4 LEMIN RIMES THINK!

WNDICARobile, AL.*
PD: Ron Anthony
ND: Mary Booth
1 CHCAGO Should'
1EANVRINES Next'
SAMCE GARDEN 'Crash'

KJSM/Medesia, CA * PDMD: Gary Michaele

WOSH, Monerous PD: Joff Rafter MD: Liz Jeroses VENCE TAIN' LEANNEMES TO

WHUD/Newburgh, NY

WLMG/New Orleans, LA *

WLTW/New York, NY * OM: Jim Ryan MD: Hansen Hunter No Adds

KMGL/Oklahoma City, OK PD: Jeff Couch APD: Kathi Yeager MD: Steve O'Brien MARCANTHONY 'Sarg' LEANN RIMES 'Need' WESTLIFE Sweat'

KEFM/Omaha, NE *

WMGF/Orlando, FL * PD: Ken Payne
APD/MO: Brenda Matthews
3 AL MARKAU JUST
JESSICASIMPSON, "Where"
LEAWARIMES "Mend" +

WSWT/Peoria, IL

KESZ/Phoenix, AZ *
PD: Shawn Holly MD: Genevieve Shanahar

WSHH/Pittsburgh, PA *
PDMD: Ron Antil
STEELY (AV Dupree*
LEAN RIMES Need*

KKCW/Portland, OR *
PDAID: Bill Mincider
4. RICK/MARTINEALIA Private*
3. STEEY DAN "Dupre"
3. JOH MITCHELL Both*

WWL/Providence, RI *
PDAMD: Tom Holt
AME CODMAN TARSCAP!
IEANINMES Thed
STEELY DAN 'Duproe'

KRNO/Reno, NV *
PD: Den Fritz

LEANN/RIMES "Need"

STEELY DAN "Duprie"

WTVR/Richmond, WA PDMD: BM Cahill LEANNEMES Need*

WSL O/Resnake-Lynchburg, W PD: Don Morrison MD/APD: Dick Daviets

WNDCY/Young Warran, OH

ICGBY/Sacra nio, CA

KEZK/St. Louis, MO * PD: Smokey Rivers MD: Jim Do

ICSFI/Salt Lake City, UT

KOXT/Som Actonio, TX *
PD: Jim Minchey
LEANN RIMES 'Need'
WESTJE 'Sweet'
LINDAEDER 'Vierna'

KSBL/Santa Barbara, CA

ICLSY/Seattle-Tacorna, WA*
PD: Barry McKay
MD: Darte Thomas
SANTANA F.PRODUCT. Mare
LEANN RIMES Theed*

WRVF/Taledo, OH *

PD: Cary Pall MD: Kim Carson NoArts

KMAJ/Topeka, KS No Adds

KMXZ/Tucson, AZ 1

KOOLTyler-Longview, TX *

WLZW/Utica, NY

PD: Randy Jay MD: Trudy 24 PHR COLLINS Hear' JOHN TESHER PAGE When'

WASHWashington, DC *

WEATAN. Palm Beach, FL.*
OM/PO: Les Howard

Jacoby APDMO: Chad Perry

KRBB/Wichita, KS *

WJBR/Wilmington, DE **
PD: Michael Waite
MD: Caley Hill
LEARINES feed*
JUHITESHER PAGE When*

WGNI Wilmington, NC

WSRS/Worceste PD: Steve Pack MD: Jackie Brush

PD: Larry London MD: Todd Taylor

KLLY/Bakersfield, CA * POMIC: Jeson: Griffin 4. BELL BOOK & CANDLE "Rescue" 2. MRE TAYS "Absolutey" SANTANA FIPRODUCT. "Mana" SOMA DADA "Good" WNSN/South Bend, IN

ICXLY/Spokane, WA * PD: Scott Valentine MD: Steve Knight

WMAS/Springfield, MA 1 PD: Paul Cannon APDMD: Keith Stephens KCIX/Boise, ID

KGBX/Springfield, MO PDMD: Paul Kelley JESSICASIMPSOM, "Where" LEAMN RIMES "Need" STEELY DAN "Dupree" WBMX/Boston, MA VP/Prog.: Greg Stra MD: Mike Mullaney O: Militor Invanion ...,
CREED "Higher"
GUSTER "Fa"
GOO GOO DOLLS "Broadwa

WMJQ/Buttalo, NY

WMT/Cedar Rapids, IA

WLNK/Charlotte, NC * Off: Tom Jackson PD; Neal Sharpe MD: Patty Vaughn

WTMX/Chicago, IL * PD: Barry James APDAIO: Jaime Kartak

GOD GOOD DOLLS Broadway TRINGET Boom

WMVX/Cleveland, OH *

WQAL/Cleveland, OH * PD: Mary Ellen Kachinske MD: Steve Brown 1 SANDARA/WRODUCT, "Mare" SPLENDER "Thirk"

WCGQ/Columbus, GA PD:ARD: At Haynes APD: Shenye Green 6 KIDROCK 'Only' 3 OHISTHMAGIRERA 'What SPLENDER "Think' BAPEMAKED LADIES "IT'

KKPN-Corpus Christi, TX PD: Jason Hillery MD: Ched Benneti DIGO "Theil" TARA MICLENT Fail" KID ROOK "DIV"

ICONDUDANAS-FL World, TX*

WDAQ/Denbury, CT

Hot AC

WMMX/Dayton, OH

KALC/De C. Jim Lawson
UNIO: Kevin Koshe
NSYNC Byt
BELL BOOK & CANDLE 'Reso.

PO: Rosy Lennos MD: Rick Sparks

KSTZ/Des Moines, M.*
PD: J. Pat Miller
MD: Jen Myere
2 G00G00D0LS 'Broadway'
HARSON 'Time'
SAVIAVAE/PRODUCT. 'Maris
REDHOTOHIL. 'Oberside'
8L000H0MIGANG Touch'

KSII/EI Paso, TX * OM/PD: Courtney Ne MO/APD: Eli Molano

WQSM/Fayetteville, NC *
APD: Susanne James
MD: Motthew Allen
SAMCE GAPDEN 'Crash'

WOST/R. Myers, FL

WMEE/FI. Wayne. IN PD: Captin Chris Didier MD: Boomer 2 SAVIANAF-PRODUCT Marei 1 SAVIANAF-PRODUCT Marei 5 SPLENDER "Think"

KVSR/Fresno, CA *
PD: Mike Yeager
APD: Andy Winford
MD: Julie Logan
NoAdds

WVTI/Grand Rapids, MI 1 PD: Jeff Andrews APD: Eric O'Brian MD: Ken Evans

WKSI/Greensboro, NC ° PD: Jeff Cushman MD: Geno Peerson

WIKZ/Hagerstown, MD PD: Rick Alexander APD/MD: Michael Rose

WTICAtantiond, CT *
PD: Sleve Salhany
MD: Devid Simpson
18 TLC*Uncel;
17 VERICAL HORIZON*Serying
3 DIDO*Thinf
3 TALBACHANI*Sleop*

KUCD/Honolulu, Hi *
PDMD: Bitl George
3 SPLENDER 'Thin!'
G00 G00 G0LLS 'Broadw
GAS GANTS 'Quiter'

KHADI Horston-Gal Olif: Jim Trapp APD: Jim Oktavec MD: Lori Brudley 13 SPLENDER Think* 12 JESSICA RIDDLE 1/4

WFAT Malan

WFMS Andi

ICHOCR/Las Vegas, MV PD: Duncan Payton APDAID: Shark SIASHMOUTH Waste[®] MACANTHONY Sing[®] SPLEIDER Think

PD: Jerry Deen ND: Larry Mertino

WGND/Orlando, FL **
Dir/Ops: Devid tereol
MD: Tim Baldwin

1 SUGAR RAY 'Apar'
CHRISTINA GUILERA 'Wis

KBST/Portland, OR 1 PD: Michelle Engel MD: Lies Adams NME DNYS 1/850AnN

KRSK/Portland, OR

WSNE/Providence PD: Bill Hose APD: Eddle Moran

WMX8/Richmond, VA *

KZZD/Sacramento PD: Alan Ode APD: Jim Metthews

GLBK-182 "Things" G00 G00 DOLLS "Broadwa MME DAYS "Absolutely"

KYKY/St. Louis, MO 1

WY/Oxnand-Ventura, CA

Olf: Doug Ho PD: JR Mayor NSYNC Be

ICURBALINE Flock, I PO: Randy Cain APC: Auron Anthony SIMSHMOUTH Visite' STING Development

ICRIGA on Am

WZTR/Louisville, KY *
PDAND: C.C. Matthews
SANTAVAFPRODUCT, 1/ama

WMC/Memphis, TN *
Interim POWD: Bruce W
3 SAMGE GARDEN 'Dash'
1 ELTONJOHN 'Sorreday'
STING 'Desert'

WKTI/Milwaukee, Wi *
PD: Danny Clayson
APDMD: Leonard Page

WMYX/Milwaukee, WI '

WXPT/Minneapolis, MN *

KDSD/Modesto, CA

PD: Dusty Hayes
APDSMD: Paul Kraimer, Dino
3 G00G00D0LLS Broadvay
TONC Mean
SISTER SEVEN "Ratar" PO: Bender MD: Rebaca Wilde TONC Main GODGODBOLLS Broa

WVOR/Rochester, NY *
PD: Deve LeFrois
1 LENNY KRANTZ "Bilong"
1 (ATTHELL Breather) PD: Max Miller
MD: Donna Miller
7 SISTER SEVEN "Rada"
BEN HARPER XISSIS"
BELL BOOK & CANDLE "Re WZNE/Rochester, NY **
PD/MD: Rich McKenzin
G00 G00 DOLLS 'Broadway'
SMASHMOUTH 'Mask'
TALBACHAAN 'Shep'

WJLK/Monmouth-Ocean, NJ OM/PD: Mike Kaptan APD/MO: Chez Henderson

KCOU/Monterey, CA *
PD: Chine White

MARCANTHON 'Sarg'
'GOO BOOLS' Broadway
MATHEW SMEET 'Rade'
GAS GIANTS 'Duber'

KIOUSan Francisco, CA 1 WLTS/New Orleans, LA ' PD: Steve Suter MD: Charese Fruge

WPLI/New York, NY *
VP/Prog: Tom Cuddy
PP/Prog: Tom Cuddy
PD: Scott Shannon
MD: Tony Majcaro
11 100 ROOK 'Dilly'
G00 G00 DOLLS 'Broadway' PD: Smokey Rivers APD/MD: Greg Hewitt I NSYNC Bye' STMG Desert

ma City, OK *

WPTE/Norfolk, VA 1

WWDE/Nortolk, VA MMPO: Don London
PDMO: Jell Moreeu

MARC ANTHONY Sarg

MELISSAETHERIDGE TO

LEARN DRIVER SAME

KYIS/Oldah

PD: Kurt Owers ND: Once Sweet 5 CELRECION NO 3 MARCANTHONY 2 LONESTAR Arra-14MAY (CREATE)

PD: Mark Bradley MD: F. Devon Tho

PD: Joe Larson MD: David Myers 5 (A/THHILL Beath)*

KBEE/Salt Lake City, UT * PD: Rusty Keys APDAID: Ben Cross

KISN/Salt Late City, UT *

KOMBSalt Lake City, UT *

ENTEL 65 Titue"

CELINE DION Was

KSMG/San Antonio, TX * ON: Virgil Thompson PDMD: Ton Laser

KLLC/Sen Francisco, CA PD: Louis Kepten RATHHILL 'Breathe' BEOK 'Moed'

KEZR/San Jose, CA * PD: Jim Murphy APD/MD: Michael Mertir 2 SHASHMOUTH Wase' SAUGE GARDEN Crash'

KRIJZ/Santa Barbara, CA PDMD: Jim Rondeeu 12 GOOGOODOULS Broadvay 12 SOPENDE: "Catch"

GM: Ron Castro PD: E.J. Tyler SMASHMOUTH Waste SMASHMOUTH Waste"
CREED 'Higher'
MAITHEW SMEET "Frade
GAS GANYTS "Quitter"

KMHX/Santa Rosa, CA

WAEV/Savannah, GA

KPLZ/Seattle-Tacoma. WA *

WYYY, Syracuse, NY POMD: Rich Lauber WMTX/Tampa, FL *

DI Tony Florentino SAVAGE GARDEN TORSH' TARA MACE AN "Full" WSSR/Tampa, FL

WWW.Toledo OH KZPT/Tucson, AZ

WRQX/Washington, DC * Dir/Ope/PD: Steve Koshau MD: Carol Parlier

WMBX/West Paim Beach, FL *
OMPD: John O'Connell
APDMD: Jeff Clorite
MARCANTHONY Sarg'
LEMY NAMATZ "Belong"

WRMF/West Palm Beach. FL.

WXLO/Worcester, MA * PD: Poter Salconi MD: Amy Navarro BEHWAPER Yeses UL BACH, W/ Shep

*= Mediabase 24/7 monitored

99 Total Reporters

Hot AC Top 30

-	- 60	March 24, 2000			v .		
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATION
1	1	SANTANA-F/ROB THOMAS Smooth (Arista)	3736	-34	404427	36	99/0
2	2	SMASH MOUTH Then The Morning Comes (Interscope)	3071	-182	336320	20	89/1
3	3	VERTICAL HORIZON Everything You Want (RCA)	3027	+132	292401	13	90/2
7	4	FAITH HILL Breathe (Warner Bros.)	2903	+242	308124	8	84/3
5	6	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2857	+124	306037	11	89/0
4	6	SAVAGE GARDEN I Knew I Loved You (Columbia)	2717	-152	236350	21	79/0
6	7	TRAIN Meet Virginia (Aware/Columbia)	2530	-134	270726	31	82/0
9	8	MARC ANTHONY I Need To Know (Columbia)	2353	-39	260539	17	73/1
11	9	MACY GRAY I Try (Epic)	2340	+175	268608	9	83/3
8	10	CELINE DION That's The Way It Is (550 Music/Epic)	2282	-114	231847	17.	72/2
10	11	FILTER Take A Picture (Reprise)	2173	-49	212322	14	80/0
13	12	LONESTAR Amazed (BNA)	2038	+55	228230	9	63/4
12	13	GOO GOO OOLLS Black Balloon (Warner Bros.)	1927	-107	211642	39	68/0
16	14	STING Brand New Day (A&M/Interscope)	1599	-45	155025	23	73/1
14	15	COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)	1552	-254	163181	19	69/0
15	16	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1543	-117	125272	12	68/1
17	17	SUGAR RAY Someday (Lava/Atlantic)	1462	-62	167762	39	79/0
18	113	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1454	+3	127634	8	51/0
Broake	~ 📵	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	1441	+187	152880	6	70/3
20	20	FASTBALL Out Of My Head (Hollywood)	1298	-43	159762	48	76/0
23	3	MELISSA ETHERIOGE Enough Of Me (Island/IDJMG)	1297	+86	133178	7	76/3
19	22	MADONNA American Pie (Maverick/WB)	1206	-227	122294	7	59/0
22	23	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1112	-131	129253	17	47/0
27	24	CREED Higher (Wind-up)	1004	+142	107341	3	36/3
28	25	LENNY KRAVITZ I Belong To You (Virgin)	979	+149	134581	3	51/7
25	26	KID RDCK Only God Knows Why (Top Dog/Lava/Atlantic)	939	+42	82270	4	46/8
Debut	> 27	'N SYNC Bye Bye Bye (Jive)	806	+79	78520	1	28/4
Debut	> 23	SPLENDER I Think God Can Explain (C2/Columbia)	804	+188	106174	1	56/10
24	29	R.E.M. The Great Beyond (Warner Bros.)	788	-114	88942	16	35/0
29	30	BRIAN MCKNIGHT Back At One (Motown/Universal)	779	+35	66559	. 8	26/1



99 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks.

Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc

New & Active

RED HOT CHILI PEPPERS Otherside (Warner Bros.) BLINK-182 All The Small Things (MCA) Total Plays: 707, Total Stations: 25, Adds: 1 JESSICA RIDDLE Even Angels Fall (Hollywood) Total Plays: 702, Total Stations: 46, Adds: 2 EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
Total Plays: 692, Total Stations: 37, Adds: 1 CHRISTINA AGUILERA What A Girl Wants (RCA) LEONA NAESS Charm Attack (Outpost/MCA)
Total Plays: 564, Total Stations: 32, Adds. 1 DIDO Don't Think Of Me (Arista) vs. 497. Total Stations 34. Adds: 2 MARC ANTHONY You Sang To Me (Columbia)
Total Plays: 427, Total Stations: 25, Adds: 8 BARENAKEO LADIES If I Had \$1000000 (Reprise)

TAL BACHMAN If You Sleep (Columbia) Total Plays: 388, Total Stations: 34, Adds: 3 TARA MACLEAN If I Fall (Nettwerk/Capitol)
Total Plays: 373, Total Stations: 30, Adds: 3
RICKY MARTIN I/MEJA Private Emotion (C2/Columbia) Total Plays: 311, Total Statis ns: 23, Adds: 0 STING Desert Rose (A&M/Interscope) Total Plays: 274, Total Stations: 23, Adds: 4 SANTANA I/PRODUCT G&B Maria Maria (Arista) BUSH Letting The Cables Sleep (Trauma) Total Plays: 216, Total Stations: 18, Adds: 1 ELTON JOHN Someday Out Of The Blue (DreamWorks) Total Plays: 210, Total Stations: 20, Adds: 3 BEN HARPER Steal My Kisses (Virgin) Total Plays 200, Total Stations, 18, Adds, 5

TONIC Mean To Me (Universal) Total Plays: 194, Total Stations: 16, Adds: 2

GAS GIANTS Quitter (Atomic Pop)
Total Plays: 183, Total Stations: 11, Adds: 3 AIMEE MANN Save Me (Reprise)
Total Plays: 163, Total Stations: 12, Adds 1 SAVAGE GARDEN Crash And Burn (Columbia) Total Plays: 139, Total Stations: 22, Adds: 13 SMASH MOUTH Waste (Interscope)
Total Plays: 113, Total Stations: 17, Adds: 8 BELL, BOOK & CANDLE Rescue Me... (Blackbird/Attantic)
Total Plays: 112, Total Stations: 15, Adds: 3 BLAQUE Bring It All To Me (Track Masters/Columbia)
Total Plays: 108, Total Stations: 1, Adds: 0 GOO GOO DOLLS Broadway (Warner Bros.) Total Plays: 31, Total Stations: 16, Adds: 14

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
GOO GOO DOLLS Broadway (Warner Bros.)	14
SAVAGE GARDEN Crash And Burn (Columbia)	13
SPLENDER! Think God Can Explain (C2/Columbia)	10
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic	8 (
MARC ANTHONY You Sang To Me (Columbia)	8
SMASH MOUTH Waste (Interscope)	8
LENNY KRAVITZ I Belong To You (Virgin)	7
SANTANA F/PRODUCT G&B Maria Maria (Arista)	7
BEN HARPER Steal My Kisses (Virgin)	5
LONESTAR Amazed (BNA)	4
'N SYNC Bye Bye (Jive)	4
STING Desert Rose (A&M/Interscope)	4
SISTER SEVEN Under The Radar (Arista)	4
NINE DAYS Absolutely Story Of A Girl (550 Music/Epic)	4

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABELIST FAITH HILL Breathe (Warner Bros.) +242 RED HOT CHILI PEPPERS Otherside (Warner Bros.) +191 SPLENDER | Think God Can Explain (C2/Columbia) +188 TRACY CHAPMAN Telling Stories (There ...) (Elektra/EEG) +187 MACY GRAY | Try (Epic) +175 LENNY KRAVITZ I Belong To You (Virgin) +149 STING Desert Rose (A&M/Interscope) +149 CREED Higher (Wind-up) +142 VERTICAL HORIZON Everything You Want (RCA) +132 THIRD EYE BLIND Never Let You Go (Elektra/EEG) +124

Breakers®

TRACY CHAPMAN

Telling Stories (There Is...) (Elektra/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1441/187

70/3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Tal Bachman

If You Sleep Featured in the movie Here On Earth

The follow-up to the hit She's So High. From the self titled debut album.

Debut Modern AC Monitor 37*

NEW THIS WEEK: WTIC WZNE KTOZ WXLO

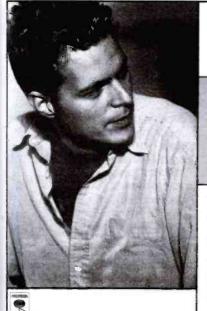
Breaking across the country at these leading Top 40 adult stations: WWMX WBMX KLLC KHMX KRSK WSNE WXPT KISN KAMX WVTI KBEE KEZR KKOB KZZO WMBX WRMF **KALZ** KLLY KRUZ WFKS WJLK WINK WAEV KQMB

www.talbachman.com www.columbiarecords.com

WINNER

2 Juno Awards: Best New Solo Artist and Producer

3 Canadian Radio Music Awards including best new pop adult artist



Most Played Recurrents

TAL BACHMAN She's So High (Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

LEN Steal My Sunshine (Work/Epic)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Tom (RCA)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

SARAH MCLACHLAN I Will Remember You (Arista)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

BETH HART L.A. Song (143/Lava/Atlantic)

SHERYL CROW My Favorite Mistake (A&M/Interscope)

TONIC You Wanted More (Universal)

LENNY KRAVITZ Fly Away (Virgin)

SHAWN MULLINS Lullaby (SMG/Columbia)

LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)

PHIL COLLINS You'il Be in My Heart (Hollywood)

HOT AC

Going For Adds 3/27/00

GOO GOO DOLLS Broadway (Warner Bros.)
RADFORD Don't Stop (RCA)



Hot AC WPLJ/New York PD/morning co-host Scott Shannon recently added an America Cinema Award For Achievement In Radio to his trophy case. Celebrating at Manhattan's Marriott Marquis are (front l-r) WPLJ President/GM Mitch Dolan, LSM Pat Jarmek, GSM Steve Borneman, Sr. Director/Finance & Administration Lisa Hakim, Director/Engineering Kevin Plumb, (back l-r) WABC Station Manager Tim McCarthy, Promotion Director Theresa Angela, Shannon, and VP/ Programming Tom Cuddy.

TUNED-IN .

HOT AC

R&R/MEDIABASE 24/7

WMEE/Fort Wayne

3am

DEF LEPPARD Pour Some Sugar On Me
BACKSTREET BOYS Show Me The Meaning Of...
SUGAR RAY Every Morning
B-52'S Love Shack
'N SYNC Bye Bye Bye
LEANN RIMES How Do I Live
EAGLES Life In The Fast Lane
SAVAGE GARDEN I Knew I Loved You
MATCHBOX 20 Real World
BON JOYI Livin' On A Prayer
MELLISSA ETHERIDGE Enough Of Me
PAULA COLE I Don't Want To Wait
RESTLESS HEART When She Cries

11am

AEROSMITH Crazy
CHRISTINA AGUILERA What A GIRI Wants
SARAH MCLACHLAN I Will Remember You
DEL AMITRI ROII TO Me
'N SYNC Bye Bye Bye
CELINE DION Because You Loved Me
STEVE MILLER Jet Airliner
SAVAGE GARDEN I Knew I Loved You
MATCHBOX 20 3am
NO DOUBT Don't Speak
TLC Unpretty
SEMISONIC Closing Time
MELISSA ETHERIDGE I'm The Only One

4pm

CYNDI LAUPER Time After Time
SAVAGE GARDEN I Knew I Loved You
SMASH MOUTH All Star
HOTTE & THE BLOWFISH Only Wanna Be With You
'N SYNC Tearin' Up My Heart
NATALIE IMBRUGLIA Torn
ERIC CLAPTON Wonderful Tonight
MARC ANTHONY I Need To Know
MATCHBOX 20 Back 2 Good
MEN AT WORK Down Under
TRAIN Meet Virginia
DAVE MATTHEWS BAND What Would You Say

8pm

CHRISTINA AGUILERA What A Girl Wants
FILTER Take A Picture
THIRO EYE BLINO Never Let You Go
MADONNA American Pie
BACKSTREET BOYS Show Me The Meaning Of...
KIO ROCK Only God Knows Why
'N SYNC Bye Bye Bye
EIFFEL 65 Blue (Oa Ba Dee)
VERTICAL HORIZON Everything You Want
MARC ANTHONY I Need To Know
SMASH MOUTH Then The Morning Comes
LOU BEGA Mambo No. 5 (A Little Bit Of...)

WQSM/Fayetteville

3am

SANTANA L/ROB THOMAS Smooth
BLACKSTREET L/MYA & MASE Take Me There
LONESTAR Amazed
CLASH Rock The Casbah
BACKSTREET BOYS Show Me The Meaning Of...
BODEANS Closer To Free
MADONNA American Pie
BON JOYL Livin' On A Prayer
JANN ARDEN Insensitive
SUGAR RAY Falls Apart (Run Away)
K-CI & JOJO All My Life
THIRD EYE BLIND Never Let You Go

11am

U2 I Still Haven't Found What...
CHRISTINA AGUILERA What A Girl Wants
FAITH HILL Breathe
TOAD THE WET SPRDCKET All I Want
TLC No Scrubs
IMXS Need You Tonight
JESSICA SMPSON (MICK LACHEY Where You Are
VERTICAL HDRIZON Everything You Want
JANET JACKSON Miss You Much
LONESTAR Amazed
MATCHBOX 20 Real World
SUGAR RAY Someday

4pm

JADE Every Day Of The Week
SMASH MOUTH Then The Moming Comes
GLENN FREY The Heat Is Dn
BRIAN MCKNIGHT Back At One
OURAN DURAN The Wild Boys
MADONNA American Pie
FASTBALL The Way
SAVAGE GARDEN I Knew I Loved You
J. GEILS BAND Centerfold
LONESTAR Amazed
JENNIFER PAIGE Crush
BACKSTREET BDYS Show Me The Meaning Of...

8pm

BACKSTREET BOYS Show Me The Meaning Of...
ALANIS MORISSETTE Hand In My Pocket
MARC ANTHONY I Need To Know
CITIZEN KING Better Oays (And The Bottom...)
THIRD EYE BLIND Never Let You Go
WILL SMITH Miami
SUGAR RAY Falls Apart (Run Away)
VERTICAL HORIZON Everything You Want
SHERYL CROW All I Wanna Do
MADONNA American Pie
SMASH MOUTH All Star
BACKSTREET BOYS AS Long AS You Love Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 3/6. © 2000, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING



		MARKET PZ	
# (8 K;	MFA (18) aye/8 2+ C	546-1043	eig Bi
PLI			
	TW	ARTIST/TITLE	Gt (800)
34	34	SANTANA F/ROB THOMAS Smooth SAVAGE GARDEN/L Knew FL oved You	14042
33			14042
32		BACKSTREET BOYS/Show Mig BRIAN MCKNIGHT/Back At One	13629
32	33	CELINE DION/That's The Way It is	13629 13629
33	33	SMASH MOUTH/Then The Morning	13029
18	32	FAITHHILL fireathe	13216
32	31	MARC ANTHONY/I Need To Know	12803
25	31	*N SYNC®ve Bve Bve	12803
33	30	SUGAR RAY/Falls Apart (Run)	12390
22	27	LONE STAR/Amaint	11151
33	27	MACKINNA/American Pie	11151
25	26	FILTER/Take A Picture	10738
24	26	TINA TURNER When The Heartache.	10738
16	26	ENRIQUE IGLESIAS/Be With You	10738
20	23	N SYNC W/G. ESTEFAN/Music Of My Heart	9499
21	22	BACKSTREET BOYS/Larger Than Life	9086
15	22	MARC ANTHONY/You Sang To Me	9086
1	19	THIRD EYE BLIND Never Let You Go	7847
11	11	JENNIFER PAIGE/Crush	4543
13	11	TAL BACHMAN/She's So High	4543
20	18	SUGAR RAY/Someday	4130
7	10	TLC/Unpretty	4130
7	9	GOO GOO DOLLS/iris	3717
11	9	BRITNEY SPEARS/_Baby One More.	3717
6		LEN/Steal My Sunshine	3717
10		PHIL COLLINS/You'll Be in My	3717
12		SHANIA TWAIN Man! I Feel Like	3304
11		NATALIE IMBRUGLIA Torn	3304
B		I FRANCE KRANTTAKEN ANDER	2204

12+	Cume 1,255,200 foday's best	MUSIC
LAYS		
LW TO		GI (800)
61 6		35340
62 6		35340
66 6		34200
56 5		33630
44 5		30780
63 4		27360
32 4		23370
41 3		21660
42 3		21090
45 3		19950
27 3		19950
37 3		19380
33 3		18810
33 3		18810
22 2		16530
21 2		12540
17 2		11400
18 2		11400
17 1		10830
20 1		10830
19 1		10260
16 1		10260
18 1		9690
18 1		9690
17 1		9690
- 1		9690
22 1		9690
19 1		9120
22 1		9120
5 11	LOUBEGA/Mambo No. 5	8550

James	946-1019 Kartak ume 823,800	ΛIX
PLAYS		
LW TW	ARTIST/TITLE	GI (80
54 51	VERTICAL HORIZON/Everything You Want	209
51 51	JARS OF CLAY/Unforgetful You	209
36 47		193
51 47	GAS GIANTS Outlier	193
46 45	THIRD EYE BLIND/Never Let You Go	184
39 43	RED HOT CHILL /Otherside	176
44 43		176
38 43		176
25 39		1600
20 37		1520
44 38	MATTHEW SWEET/What Matters	123
25 26	SUGAR RAY/Falls Apart (Run)	106
24 25	LEONA NAESS/Charm Attack	106
23 24	TRAIN/I Am	98
25 24	TRACY CHAPMAN Telling Stories	90
21 22		904
24 22	MICHAEL HUTCHENCE/Slide Away	90
17 21	WOOD/Stay You	86
16 21	SPLENDER/I Think God Can	863
42 21	R.E.M./The Great Beyond	863
16 26	SANTANA F/ROB THOMAS/Smooth	827
24 19	SMASH MOUTH/Then The Morning	78
17 17	STING/Brand New Day	696
16 16	DIDO/Don't Think Of Me	65
20 16	COUNTING CROWS Hanginaround	65
13 16	BARENAKED LADIES/Get in Line	65
15 15	MELISSA ETHERIDGE/Angels Would Fall	616
19 15	BREE SHARP/America	616
15 14	LEMNY KRAVITZ/I Belong To You	575
14 14	A3/Woke Up This Morning	575

AMFA	San Francisco	01
	nce/Rivers	
PLAYS	ume 543,000	
LW TW	ARTIST/TITLE	GI (00
42 42	SUGAR PAY/Someday	983
42 42	SAVAGE GARDEN1 Knew I Loved You	982
41 41	SANTANA F/ROB THOMAS/Smooth	959
26 39	TAL BACHMAN/She's So High	912
42 35	SMASH MOUTH Then The Morning.	819
32 34		795
32 34		795
	CELINE DION/That's The Way II Is	772
29 29	MACY GRAY/I Try	671
13 28	GOO GOO DOLLS/Black Balloon	655
28 28		653
	BACKSTREET BOYS/Show Me.	604
	THIRD EYE BLIND/Never Let You Go	600
	TRAIN/Meet Virginia	585
23 24		56
29 24		561
21 23		531
23 23		531
	CHRISTINA AGUILE RAAWhal A Girl Wants	531
	SHANIA TWAIN Man Feet Lilie	514
	SMASH MOUTHVAII Star	468
	RICKY MARTIN/Livin' La Vida Loca	25
11 11		257
9 10		234
	FASTBALL/Out OF My Head	234
8 10		234
12 10		234
8 19		234
24 10		234
8 9	SHANIA TWAIN/That Don't.	210

Kaplan	765-4097 /Stoeckel ume 545,988 AIC @ 97.	3
PLAYS		
TM LM	ARTIST/TITLE	GI (888)
38 38 27 33	VERTICAL HORIZON Everything You Want	9386 8151
35 32	FILTER/Take A Picture MACY GRAY/I Try	7904
25 31	CAKEA et Me Go	7657
30 31	SARAH MCLACHLAN/Ice Cream	7657
36 31	STROKE 91 attle Black	7657
22 31	THIRD EYE BLIND Never Let You Go	7657
32 26	ALANIS MORISSETTE/That I Would be Good	6422
21 25	SANTANA F/ROB THOMAS/Smooth	6175
25 25	SMASH MOUTH/Then The Morning	6175
20 24	DIDO/Here With Me	5928
34 23	COUNTING CROWSHanginaround	5681
19 23	R.E.M./The Great Beyond	5681
23 22	BLINK-182/What's My Age Again?	5434
20 22	LEONA NAESS/Charm Attack	5434
18 21	DIDO/Don't Think Of Me	5187
22 21	BETHHARTA A Song	5187
24 21	FIONA APPLE/Fast As You Can	5187
B 21	STIMG Desert Rose	5187
18 21	AINCE MANN/Save Me	5187
21 28	TONIC/You Warried More	4940
12 20	CREED/Higher	4940
19 28	SPLENDER/T Think God Can.	4940
17 20	TRACY CHAPMAN/Telling Stories.	4940
22 20	TARA MACLE ANVIETE AN	4940
20 19	COLLECTIVE SOUR/Needs	4693
14 18	LEMNY KRAVITZ/I Belong To You	4446
17 18	MOBY/Porcelain	4446
19 18	GUSTER/Barrel Of A Gum	4446
21 18	STING/Brand New Day	4446

KLLC/San Francisco





PLAYS		
LW TW	ARTIST/TITLE	GI (88
33 13	SANTANA F/ROB THOMAS/Smooth	963
32 31	FASTBALL/Out Of My Head	905
30 31	GOO GOO DOLLS/Black Balloon	905
23 31	SDPENCE/There She Goes	906
22 31	COUNTING CROWS Hanginaround	905
32 24	SMASH MOUTH/Then The Morning	700
23 23	SUGAR RAY/Someday	671
30 23		671
22 22 20 22	LFM/Steal My Sunshine	642
23 22	VERTICAL HORIZON4 verything You Want	642
21 22	BETH HARTALA Song CELINE CHON/That's The Way it is	642
19 22	THIRD EYE BLIND Never Lat You Go	642
21 21	BLESSID UNION Hey Leonardo	642
24 21	FILTER/Take A Picture	613
21 19	STING Brand New Day	554
20 18	FAITH HILL/Breathe	525
14 15	TAL BACHMANIShes So High	438
41 14	SHAWN MULLINSA LIBRAY	408
14 14	GOD GOD DOLLS/Side	408
12 12	FAITH HILL/THIS Kiss	350
14 12	SEMISONIC/Closing Time	350
13 12	EAGLE-EYE CHERRY/Save Tonight	350
10 12	NEW RADICAL S. You Get What You	350
10 12	SUGAR RAY/Every Morning	350
10 12	SMASH MOUTH/AI Star	350
12 11	NATALIE IMBRUGLIA/Tom	321
9 18	U2/Sweetest Thing	292
11 18	SHANIA TWAIN/That Don't	292
11 18	SDIPENCE. Ass Me	292

WRQX/Washington, DC

PLAYS		-
LW TW	ARTIST/FITLE	G1 (6
39 45	SANTANA F/ROB THOMAS/Smooth	135
39 42	SMASH MOUTH/Then The Morning	126
29 37	MELISSAETHE RIDGE/Enough Of Me	111
35 37	SAVAGE GARDEN/I Knew I Loved You	111
22 37		111
28 37		111
27 36	LENNY KRAVITZ/I Belong To You	108
38 35	LONESTAR/Amazed	105
33 35	MARC ANTHONY/You Sang To Me	105
18 31	STING/Brand New Day	93
41 28	EFFEL 65/Blue (Da Ba Dee)	84
44 28	TihiA TURNER/When The Heartache	84
20 23		69
35 23		69
18 28		60
21 28	EDWIN MCCAM Go Be Young	60
20 28	MACY GRAY/I Try	60
21 28		60
15 16		48
23 16	CELINE DION/That's The Way It Is	48
14 15	GOO GOO DOLLS/Slide	45
15 15	COLLECTIVE SOUL/Run	45
22 15	LEN/Steat My Sunshine	45
12 15	PHIL COLLINS/You'll Be in My	45
15 13	SDCPENCE JKiss Me	39
	TRAIN/Ment Virginis	39
12 13	JENNIFER PAIGE/Crush	39
18 13	GOO GOO DOLL S/Black Balloon	39
16 13	SUGAR RAY/Every Morning	39
16 13	TAL BACHMAN/She's So High	39

KHMX/Housion-Galvesion
Clear Channel

PLAYS		
IW TW	ARTIST/TITLE	GI (888
	SANTANA F/HOR THOMAS/Smooth	7128
48 42		6804
37 46 30 40		6480
34 38		615E
17 36	CELINE DIQNI/That's The Way It is	5832
16 35	FASTBALL/Out OF My Head	5670
9 32	TRAIN Med Virginia	5184
0 32	JOHN MELLENCAMP/Tim Not Running	5184
35 30	SAVAGE GARDI N1 Knew 11 oved You	4860
75 28	SUGAR RAY/Someday	4536
11 28 20 27		4536
27 19 26		4374
		4212
8 26 9 24		4212
	GOO GOO DOLLS/Black Balloon	3888
8 22	FILTER/Take A Picture ST/NG/Brand New Day	3564
. 22	THIRD EVE RUNNING Let You Go	3564
9 22	THIRD EVE IS INCOMEVER Let You Go	3564
15 21		3402
30 21		
12 20		3240
19 19	SUGAH RAY/Falls Apart (Run)	3078
19 19	EDWIN MCCAIN Go Be Young	3078
12 19	MELISSA ETHERIDGE/Enough Of Me	3078
21 18	SDIPENCE AGES Me	2916
16 18	SHERYL CROW/My Favorite Mistake	2916
	BARENAKED LADIÉS/One Week	2754
13 16		2592
14 14	CHER/Believe	2268

	Midw (858) Johns	## STORE STO	1
ŀ	PLAYS	302,300	
1	LW TW	ARTIST/TITLE	GI (888
ı	59 \$7	THIRD EYE BLIND/Never Let You Go	10146
ı	57 56	FAITH HILL Breathe	9968
ı	53 56	MACY GRAY/I Try	9968
-1	50 54		9612
н	49 52	FOO FIGHTERS/Learn To Fly	9256
1	40 47	LEMNY KRAVITZ/1 Belong To You	8366
-1	44 45	TRAIN/Meet Virginia	8010
-1	46 45		8010
-1	46 41	VERTICAL HORIZON/Everything You Want	7298
-1	22 37		6586
1	25 28	SANTANA F/ROB THOMAS/Smooth	4984
	27 28	SMASH MOUTH/Then The Morning	4964
-	21 28	CELINE DION/That's The Way it is	4984
1	29 26	COUNTING CROWS/Hanginaround	4628
-	26 25	GOO GOODOULS/Slide	4450
1	24 24		4272
1	19 23		4094
	19 22	MELISSAETHERIDGE/Enough Of Me	3916
1	30 21	SUGAR RAY/Falls Apart (Run)	3738
1	18 21	ELTON JOHN/Someday Out OI	3738
1	22 19	FILTER/Take A Picture	3382
1	24 19	LEONA NAESS/Charm Attack	3382
	14 18	STING/Desert Rose	3204
1	11 15	CHER/Britieve	2670
	20 15	SMASH MOUTH/Diagin' Your Scene	2670
1	- 15	a REDHOT CHILL JOhnrside	2670
1	10 13	DAVE MATTHEWS BAND/Stay (Washing Time)	2314
1	9 13		2314
1	12 12	NATALIE IMBRUGLIA/Torn	2136
1	14 12	CITIZEN KING-Better Daws	2136

PLAYS		_
LW TW	ARTIST/TITLE	GI (8
43 42	FAITHHILL/Breathe	42
42 41	GOO GOO DOLLS/Slide	* 41
41 41	SANTANA F/ROB THOMAS/Smooth	41
13 40	FASTBALL/Out Of My Head	40
26 27	TRAN/Meet Virginia	27
	SMASH MOUTH/Then The Morning	27
42 27	ROBBIE WILL IAMS Angels	27
27 26	LONE STAR/Amazed	26
29 26	CELINE DION/That's The Way It Is	26
25 25	R.E.M./The Great Beyond	25
- 25	SAVAGE GARDEN/Crash And Burn	25
19 19	VERTICAL HORIZON/Everything You Want	19
16 17	THIRD EVE BLINDANEVER Let You Go	17
15 16	EDWIN MCCAIN/1 Could Not Ask	16
	STING/Brand New Day	16
14 15	MATCHBOX 20/Back 2 Good	15
14 15	SDCPENICE AGS Me	15
14 15	GOO GOO DOLLS/Black Balloon	15
13 15	SUGAR RAY/Someday	15
16 18	SDCPENCE_/There She Goes	15
26 14	BETH HARTAL A Song	14
- 13	SHANKA I WAIN/You're Still The One	13
14 13	TAL BACHMAN/She's So High	13
14 12	FAITH HILL/This Kiss	12
13 12	SHANIA TWAIN From This Moment On	12
16 12	SAVAGE GARDEN/I Knew I Loved You	12
9 9	NATALIE IMBRUGLIA/Tom	9
6 8	SHERYL CROWMy Favorite Mistake	8
8 8	SUGAR RAY/Falls Apart (Run)	8
4 7	GOO GOO DOLLS/iris	7

PLAYS	and the second	•
LW TW	ARTIST/TITLE	GI (88
64 97	SANTANA F/ROB THOMAS/Smooth	770
64 66	TRAIN Meet Virginia	759
64 65	FAITH HILL Breathe	747
62 64	GOO GOO DOLLS/Black Balloon	736
54 64	LIT/My Own Worst Enemy	736
53 \$7	VERTICAL HORIZON'S verything You Want	655
55 56		644
60 54	FILTE F/Take A Picture	621
35 64		621
52 53		609
54 51	MADONNA/American Pin	586
60 49	SLIGAH RAY/Someday	563
55 47	MARC ANTHONY/I Need To Know	540
24 30	LEONA NAESS/Charm Attack	448
34 36	LENNY KRAVITZ/I Belong to You	414
20 35	MACY GRAY/I Try	402
36 32	RED HOT CHILL JOtherside	368
15 21	EVE 6/Inside Out	241
19 19	SDOPE NOE . AUSS Me	218
17 19	SMASH MOUTH/All Star	218
15 18	GOO GOO DOLLS/Stide	207
14 17	SEMISONIC/Closing Time	195
16 18	SAPAH MCLACHLAM/I Will Remember You	184
13 15	EAGLE-EYE CHERHY/Save Tonight	172
4 15	BEN HARPER Steal My Kisses	172
20 15	SPLENDER/I Think God Care	172
15 14	NATALIE IMBRUGLIA/Torn	161
14 14	LENNY KRAVITZ/Fly Away	161
7 14	TAL BACHMAN/She's So High	161
- 14	CREED/Higher	161

12+ U	ume 403,700	FM
PLAYS	ARTIST/TITLE	G1 (88
35 51		785
	SANTANA I /ROB THOMAS/Smooth	662
37 43		662
42 43	SAVAGE GARDEN/I Knew I Loved You	662
39 41	LONE STAR/Amazed	631
24 32	FA(TH10) L/Breathe	492
40 29	BETHHARTA A Sono	446
14 28	TRAIN/Meet Virginia	431
20 20	TRACY CHAPMAN/Telling Stories	431
28 25		400
17 25		385
24 24	THIRD EVE BLIND-Never Lat You Go	369
20 23	FASTBALL/Out Of My Head	354
17 21	GOO GOO DOLLS/Black Balloon	323
	TAL BACHMAN/She's So High	323
16 21	LEN/Steat My Surathine	323
10 18	EAGLE-EYE CHERRY/Save Tonight	277
15 17	MATCHBOX 20/Back 2 Good	261
15 17		261
	EDWIN MCCAIN/I Could Not Ask	261
20 16		246
	MACY GRAY/I Try	246
15 15	SOCPENCE AGSS Me	231
12 15	SHERYL CROW/My Favorite Mistake	231
9 15	GOO GOO DOLLS/Slide	231
12 15	SUGAR RAY/Every Morning	231
11 15	LENNY KRAVITZ/American Woman	231
12 14		215
13 13		200
10 13	JOHN MELLENCAMP/I'm Not Hunring	200

KSTP/Minneapolis

(612) Hayes	CHO Manies	104
PLAYS		
LW TH		GI (888)
		8892
		8736
	Infinity 27 Jan 1972 383-1041 Byes Dino (Kraimer 28 Lowe 379, \$00 375 376 377 378 378 378 378 378 378	8424 8424
		8112
		8112
		6240
26 35		5460
		5460
		5304
27 24		5304
		4680
29 36	OtDO/Don't Think Of Me	4680
29 26	SUGAR RAY/Someday	4368
27 27	SANTANA F/ROB THOMAS/Smooth	4212
26 27	FAITH HILL/Breathe	4212
20 26	MELISSA ETHERIDGE/Enough OFMe.	4056
		3900
23 22	DIDO/Here With Me	3432
		3276
		3276
		3120
		2964
		2964
		2652
20 18		2496
15 18		2496
		2340
25 15	LEN/Steat My Sunshine	2340

(3 Ri	ofinit (14) (vers	531-0000 /Hewitt 51, IQUIS	8.
17	2+ C	ume 299,488	
PLA			
LW		ARTIST/THILE	CI (800)
38		MARC ANTHONY/I Need To Know	5928
	37		5772
38		SANTANA F/ROB THOMAS/Smooth	5616
34		LONE STAR/Amazed	5460
36		CELINE DION/That's The Way It is	5460
15		STING Brand New Day	4992
4	26	SMASH MOUTH/Then The Morning	4056
29	22	GOO GOO DOLLS/Black Balloon	3432
32	21	TAE BACHMAN She's So High	3276
19	20	SUGAR RAY/Somethy	3120
19	19	FASTBALL/Out Of My Head	2964
16		PHIL COLLINS/You'll Be in Mg.	2964
17	18	VERTICAL HORIZON/Everything You Want	2808
	17	CITIZEN KING/Better Days	2652
	17	EDWIN MCCAIN/I Could Not Ask	2652
	17	BACKSTREET BOYS/Show Me.	2652
	17	THIRD EYE BLIND/Never Let You Go	2652
17	16	SUGAR RAY/Every Morning SAVAGE GARDEN/I Knew I Loved You	2496
17	15	EAGLE-EYE CHERRY/Save Toronto	2496 2340
20	14	MACY GRAY/I Try	2184
17	13	JOHN MELLENCAMP/I'm Not fluming	2028
13	13	BACKSTREET BOYS/LWant It That Way	2028
11	12	98 DEGREES/The Hardest Thing	1872
12	11	BRIAN MCKNIGHT/Back At One	1716
10	11	SARAH MCLACHLAN/I Will Remember You	1716
9	10	NATALIF IMBRUGUATion	1560
17	18	SIXPENCE Akiss Me	1560
9	10	SHERVI CROW/My Favorite Mistake	1560
15	10	GOD GOD DOLLS/Slide	1560

MARKET #19

MAKKET 219					
WYRI	I/S1. Louis				
Enter	com Line Di	VED			
(314)	231-3699 VMyers				
Larson	/Myers	\approx			
12+ C	ume 238,400				
PLAYS					
LW TW	ARTIST/TITLE	GI (888)			
58 61	FRAIN Meet Virginia	6161			
62 61	TONIC/You Wanted More	6161			
53 59	SANTANA F/ROB THOMAS/Smooth	5959			
62 55	MACY GRAY/I Try	5555			
34 49	MARC ANTHONY/I Need To Know	4949			
42 41	COUNTING CROWSHangmaround	4141			
39 48	VERTICAL HORIZON/Everything You Want	4040			
38 40	FOOFIGHTERS/Learn To Fly	4040			
35 39	BLHK-182/All The Small Things SMASH MOUTH/Then The Morning	3939			
38 36		3636			
23 34	THIRD EYE BLIND/Never Let You Go	3434			
23 34	TRACY CHAPMAN/Telling Stories	3434			
59 33	DAVE MATTHEWS BAND/Crush	3333			
30 33	CREED/Higher	3333			
21 27	EDWIN MCCAIN/Go Be Young	2727			
36 25	GDO GOO DOLL S/Black Ratioon	2525			
20 24	SUGAR RAY/Falls Apart (Run)	2424			
22 23	BARENAKED LADIES/W1Had \$1000000	2323			
25 22	MELISSA ETHERIDGE/Enough Of Me	2222			
14 18	GOO GOO DOLLS/Slide	1818			
19 17	NATALIE MERCHANT/Kind & Generous	1717			
16 17	SHERYL CROW/My Favorite Mistake JESSICA RIDDLE/Even Angels Fall	1717			
12 17	JESSICA RIDDLE/Even Angels Fall	1717			
19 16	EVE 6/Inside Out	1616			
15 16	ALANIS MORISSETTE/Uninvited	1616			
16 16	DIDG/Don't Think Of Me	1616			
14 15	ALANIS MORISSETTE/Thank U	1515			
21 15	JEWELHands	1515			
19 15	ROBYNN RAGLAND/People You Know	1515			
11 15	FAIBOY SUM/Praise You	1515			

	Carpenter LOG.	2
PLAYS		
LW TW	ARTIST/THILE	CI (800
45 47	SANTANA F/ROB THOMAS/Smooth	841
43 45	STING/Brand New Day	8055
44 44	LONESTAFVArnued	7876
46 44	FAITH HILL/Breathe	7870
45 43	CELINE DION/That's The Way It Is	769
47 41	TRAIN Meet Virginia	733
26 35	BRIAN MCKNIGHT/Back At One	6265
46 29	SMASH MOUTH/Then The Morning	5191
24 26	COUNTING CROWS Hanginaround	465
24 25	FASTBALL/Out Of My Head	4475
24 24	VERTICAL HORIZON/Everything You Want	4296
26 24	MACY GRAY/I Try	4296
29 24	MADONNA American Pie	429€
24 23	THIRD EYE BLIND Never Let You Go	4117
24 23	TINA LURNER/When The Heartache	4117
19 22	VONDA SHE PARD Baby, Don't You,	3938
25 22	SUGAR RAY/Someday	3938
21 22	SIXPENICE/There She Goes	3938
26 22	BACKSTREET BOYS/Show Me	3938
26 21	MARC ANTHONY/I Need To Know	3759
21 28	LENNY KRAVITZ/I Balong To You	3580
16 18	TRACY CHAPMAN Telling Stories	3401
20 18	PHIL COLL INS You'll Be in My	3227
15 18	FILTER/Take A Picture	3227
12 17	SUGAR RAY/Every Morning	3043
7 18	SDOPENCE. AGSS Me	2864
17 15	TAL BACHMAN/She's So High	2685
15 14	EDWIN MCCAIN Could Not Ask.	2506
12 14	SMASH MOUTH AT Star TAL BACHMAN/IT You Steep	2506 2506

(E	lear (13) (oren	Channel S39-9393 tino ume 222,500	00.7
	WS.	9.0.	
	33	ARTIST/TIFLE 1.0URFGA/Mamilio No. 5	CI (888)
	21		3630
	29	SHANIA TWAIN Man! I Feel Like PHIL COLLINS/You'll Be in My.	3190
		SANTANA F/ROB THOMAS/Smooth	3190
	28	MARC ANTHORNYI Need To Know	3080
	28	SAVAGE GARDEN/Linew LLower Von	3080
	28	CELINE DION/That's The Way It is	0000
	27	LONESTAR/Amazer	3080 2970
	27	BACKSTREET BOYS/Show Mr.	2970
	27	FAITHHUL/Breathe	2970
19		STING/Brand New Day	2530
17	22	TINA TURNER When The Heartache	2420
24	21	MADDIMA American Pre	2310
	19	MELISSA ETHERIDGE/Angels Would Fall	2090
	19	TRACY CHAPMAN/Telling Stories	2090
	18	MELISSA ETHERIDGE/Enough Of Me	1980
11	17	MARC ANTHONY/You Sang To Me.	1870
9	10	FAITH HILL/This Kiss	1100
11	10	SIXPENCE Axiss Me	1100
8	9	SHANIA TWAIN/That Don't.	990
8		GOO GOO DOLL SAris	990
10	9	BRITM! Y SPEARS/ Baby One More	990
11		SARAH MCLACHLAN1 Will Remember You	990
- 4		FASTBALL/Out Of My Head	880
9	8	AEROSMITH/1 Don't Want To	880
10	8	SHAWN MULLINS Lullaby	880
11	8	BRITNEY SPEARS/Sometimes	880
9	8	98 DEGREES/The Hardest Thing	880
13	8	ELTON JOHN/Someday Out Of	880
6	7	BACKSTREET BOYS/All thave To Give	770

Top 20

POP/ALTERNATIVE

L	TW	ARTIST TITLE LABEL(S)	TW TO	TAL PLAYS T	TOTAL STATIONS
1	0	VERTICAL HORIZON Everything You Want (RCA)	1539	1492	35/0
2	2	SANTANA F/ROB THOMAS Smooth (Arista)	1395	1447	35/0
4	3	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1363	1350	34/0
6	4	MACY GRAY I Try (Epic)	1260	1228	33/1
3	5	SMASH MOUTH Then The Morning Comes (Interscope)	1254	1401	35/0
5	6	TRAIN Meet Virginia (Aware/Columbia)	1190	1254	30/0
7	7	FILTER Take A Picture (Reprise)	1109	1137	34/0
11	8	FAITH HILL Breathe (Warner Bros.)	989	912	28/2
8	9	COUNTING CROWS Hanginaround (DGC/Geffer/Interscope)	869	1030	29/0
9	10	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	864	925	31/0
10	11	GOO GOO DOLLS Black Balloon (Warner Bros.)	837	917	32/0
18	12	CREED Higher (Wind-up)	832	712	29/2
16	B	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	830	727	32/2
14	14	SAVAGE GARDEN I Knew I Loved You (Columbia)	804	840	22/0
17	(MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	782	722	35/1
13	16	STING Brand New Day (A&M/Interscope)	743	841	31/0
15	17	MARC ANTHONY I Need To Know (Columbia)	741	761	27/0
12	18	FOO FIGHTERS Learn To Fly (Roswell/RCA)	737	848	24/0
_	1	LENNY KRAVITZ I Belong To You (Virgin)	662	575	31/1
-	20	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	625	477	30/1
1					



35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. © 2000, R&R Inc.

New & Active

BLINK-182 All The Small Things (MCA)
Total Plays: 619, Total Stations: 23, Adds: 1

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
Total Plays: 561, Total Stations: 27, Adds: 3

SPLENDER | Think God Can Explain (C2/Columbia)

LEONA NAESS Charm Attack (Outpost/MCA)

CELINE DION That's The Way It Is (550 Music/Epic)
Total Plays: 354, Total Stations: 17, Adds: 1

DIDO Don't Think Of Me (Arista)
Total Plays: 333, Total Stations: 19, Adds:

LONESTAR Amazed (BNA)

JESSICA RIDDLE Even Angels Fail (Hollywood)
Total Plays: 288, Total Stations: 24, Adds: 1

BARENAKED LADIES If I Had \$1000000 (Reprise)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)
Total Plays: 218, Total Stations: 13, Adds: 1

Songs ranked by total plays

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7



GARES KYSR/Los Angeles

MARC ANTHONY | Need To Know QUEEN I/DAVID BOWIE Under Pressure FILTER Take A Picture GOO GOO DOLLS Slide BLINK-182 What's My Age Again? MADONNA Like A Prayer TRAIN Meet Virginia FOO FIGHTERS I earn To Fly NO DOUBT Don't Speak THIRD EYE BLIND Never Let You Go SARAH MCLACHLAN Angel A3 Woke Up This Morning **BERLIN** The Metro MATCHBOX 20 3am

11am

GOO GOO DOLLS Black Balloon MADONNA American Pie MODERN ENGLISH I Melt With You **CREED** Higher SUGAR RAY Someday RED HOT CHILI PEPPER Under The Bridge MARC ANTHONY | Need To Know SMASH MOUTH All Star **BLIND MELON** No Rain LENNY KRAVITZ I Belong To You **DUNCAN SHEIK** Barely Breathing **MACY GRAY I Try**

4pm

MADONNA American Pie GO-GO'S We Got The Beat FOO FIGHTERS Learn To Fly MARC ANTHONY I Need To Know MATCHBOX 20 Back 2 Good THIRD EYE BLIND Never Let You Go **NATALIE MERCHANT** Kind & Generous FOO FIGHTERS Learn To Fly TRAIN Meet Virginia

8pm

SEMISONIC Closing Time RORRIF WILLIAMS Angels NATALIE MERCHANT Wonder SAVAGE GARDEN Truly Madly Deeply EVE 6 Inside Out MADONNA American Pie CREED Higher GO-GO'S Our Lips Are Sealed MARC ANTHONY I Need To Know I FNNY KRAVITZ I Belong To You ALANIS MORISSETTE You Quanta Know



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KKPN/Corpus Christi, TX KALC/Denver-Boulder, CO WOST/Ft. Myers-Naples, FL KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC

KUCD/Honolulu, HI KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Nortolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KBRT/Portland, OR KLCA/Reno. NV WZNE/Rochester, NY

KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

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CAROL ARCHER archer@rronline.com

'Just Doing Good Radio'

☐ Fall book's winners discuss their stations' dramatic gains

The fall Arbitron produced spectacular ratings results for many NAC/Smooth Jazz stations. This week and next, the PDs of those that experienced the most impressive growth reflect upon their successes.

PD Hank Dole's accomplishments a WFSJ/Jacksonville were striking: 'FSJ gained more than a full share 12+ this fall, swelled 2.2-3.5 25-54 and increased 25-54 cume by over 21,000. In the Lakeland/Winter Haven, FL book the station carned third 12+ by nearly doubling its share. Nonetheless, Clear Channel flipped the station's format shortly after the numbers were released, as it did with several of its other NAC/SJ properties last year, among them WJZT/Tallahassee and WHRL/Albany

A Roll Of The Dice

WNWV/Cleveland exploded 3.9-5.0 12+, 4.5-5.1 25-54 and 6.0-6.7 35-64 this fall. PD Bernie Kimble says, "It's always a roll of the dice, because we are dependent on book placement. Steve Feinstein always said that you never know if you'll get a good kiss or a slap in the face. We

"Our presentation is more foreground than traditional 'relaxing' stations. As adults, we still want to be entertained when listening to the radio."

Mike Vasquez

feel that our growth in the fall book is an actual increase in new listeners, while we've kept our regular listeners happy, We've looked at Time Spent Listening, and our P1 is still growing even as we play less music.

"It's a function of many factors, but credit is especially due GM Gary Kneisley for giving us the tools to work with. One of those tools is our irstaff, which is highly instrumental in our success. Another is our Promoion & Marketing Director, Tracey Murphy, who will be leaving us at the end of this month. She's played a key role in our success. The relationship we have with Broadcast Architecture especially Renee DePuy, who is









Ross Block

my contact there — keeps me correct.

'There's no way you can be totally objective about doing a subjective format. No matter how a PD uses a consultant, the PD is always the final filter. My association with BA is a giveand-take. We listen to each other. I'm not always right, and I think they'd agree that they aren't, either, but the interplay I have with Renee about music direction, as well as with Rad Messick (who does our music tests). is highly beneficial. And I credit Broadcast Direct for our direct marketing.

"In the area of promotion, at the time of the book we weren't able to do trip-a-day, but we did do an atwork perk of \$100 an hour, 10 hours a day, which obviously had great impact on longer TSL. And as of two weeks ago we began a trip-a-day to over 200 destinations on American Airlines, which will continue every weekday into the year 2001.

"Our showing in the ratings is a combination of on-air --- the jocks, music and everything else. It all comes down to doing good radio and filling the needs of the listeners we're going after. We're playing less music, yet we have better ratings. It's a team effort. Presentation, having the right tools and all the right players, trying to find all the right answers and knowing where to go when I don't have them — are what gives us what success we've been able to achieve and keep, which is the hard

"As the market changes around us, we stay much the same, which means we are the most consistent station in town. Our Pls haven't abandoned us, and our P1 TSL still

In High Gear

KYOT/Phoenix, already established as a format leader, solidified that position when it scored first 25-54 in the summer book, and it again earned first 35-64, second 25-54 and fourth 12+ with a 5.2 in the fall. PD Nick Francis' observation of factors contributing to this big win are short, sweet and to the point: "We're running a tight list, our 'Thousand Dollar Workday' did really well, we've got a great airstaff, and our promos and liners sound great. Overall, the machine is in high gear."

KIFM/San Diego grew a full share 3.6-4.6 - for fifth 12+ and took fifth 25-54 and first 35-64. PD Mike Vasquez says, "It's all about creating entertaining radio and making sure you're marketing the station effectively to the realistic potential cume. Over the past year and a half KIFM has evolved from an eclectic-flavored station to a more mainstream-sounding one while maintaining our uniqueness in the market.

"I thought that, to grow the cume, we needed a little more mass-appeal in our presentation. However, given the heritage of the station, we had to be careful not to upset our core audience overnight. Therefore, we've

"Although we can't do trip-a-day on an ongoing basis like some top 10 markets can, we know that it helps brand the radio station beyond the music."

Ross Block



On Valentine's Eve, KKSF/San Francisco presented a special invitation-only concert with Grammy-winning vocalist Diana Krall for a small, select group of listeners. Seen here afterward are (l-r) KKSF staffer Joe Cooper; GRP's Suzanne Berg; former KKSF APD/MD Blake Lawrence; GRP's Laura Chiarelli; KKSF VP/GM Doug Sterne; Krall; and KKSF air talent Ray White, VP/Prog. Paul Goldstein, staffer Laura Gomez and personality Miranda Wilson.

been going through a transitional period to enhance our sound by being more accessible to the new cume that we've been soliciting. Research indicates that our existing P1s are more passionate than ever about KIFM.

"In addition to refining our musical approach and our marketing efforts, our presentation is more foreground than traditional 'relaxing' radio stations. We all grew up listening to entertaining radio, and as adults we still want to be entertained when listening to the radio. That means we can have appropriate fun on the air and create a contagious passion for the audience to latch onto so they feel like they're part of something cool. Lastly, our research studies confirm that the correct format vocals still work in this market."

Regaining Momentum

WSJT/Tampa has been sold twice in the past three years. It occupied three different spaces during the last ratings period. Despite these unsettling circumstances, the station scored impressively in the fall book: 3.0-3.9 12+, 4.0-4.5 25-54 and 4.8-6.0 35-64. PD Ross Block explains. "There have been tremendous changes among radio stations in this market because of the purchase of Jacor by Clear Channel less than a year ago, the residue of which is still very much in evidence. Both times we've been sold, there's been a period when we've lost all our momenturn because the dollars we needed were taken away.

"It happened when Paxson sold us, and again with Clear Channel. And these things don't happen overnight; they take months and months. In the most recent case, we knew in November 1998 that we were going to be sold, but we didn't find out to whom until February '99. The sale wasn't completed until April 30, 1999. We were in limbo all that time. We're just now regaining our momentum.

"We did trip-a-day, which we'd never done before, for the month of November. Although we can't do it on an ongoing basis like some top 10 "As the market changes around us, we've stayed much the same, which means we're the most consistent station in town."

Bernie Kimble

markets can, we know that it helps brand the radio station beyond the music. We also did our first music test in a year in June. We had Broadcast Architecture aboard, which we hadn't had before either. Their input was helpful, especially timewise and in terms of national perspective. They've already been involved with so many successful stations that, if we have an idea, they have the experience to know whether it'll work.

Ours was one of seven stations that Clear Channel spun off. Fortunately, our staff has been together so long --- it's been almost identical over the past five years - we were able to hold things together and ride the tide. There have been a lot of format changes in the market, too, so we've also benefited by being consistent.

"I also have to give a lot of the credit to the people at Infinity. Even before we were purchased, they were spending money on the station. They are obviously committed to this format, because they have so many successful Smooth Jazz stations, including the format flagship, KTWV/Los Angeles. From the top down, it's such a great company that we've flourished and gotten what we needed first under our former GM, Harvey Perlman, who retired last November, and the same from Bill Figenshu and our new VP/GM, Tom Rivers. The company has been wonderfully supportive, and that's how we were able to accomplish what we did."

REP NAC/Smooth Jazz Top 30

LAST WEEK	THIS	March 24, 2000 ARTIST TITLE LABELIS	TOTAL PLAYS	PLAYS	GROSS MATRESSIONS	WEEKS ON CHART	TOTAL STATIONS
WEEK	MEEK				(00)		
4	1	NORMAN BROWN Paradise (Warner Bros.)	695	-55	80321	13	34/0
1	2	BONEY JAMES Boneyizm (Warner Bros.)	684	-110	98124	13	37/0
3	3	KENNY GARRETT Simply Said (Warner Bros.)	648	-113	68261	19	34/0
2	4	RICHARD ELLIOT On The Fly (Blue Note)	617	-144	75391	17	33/0
5	5	WALTER BEASLEY Nice And Easy (Shanachie)	601	-22	73371	14	32/0
6	6	LARRY CARLTON Fingerprints (Warner Bros.)	593	-11	84127	9	39/0
10	0	CHRIS BOTTI Why Not (GRP/VMG)	573	+30	72111	12	35/0
7	8	AL JARREAU Just To Be Loved (GRP/VMG)	567	-14	80176	7	38/0
8	9	KENNY G Stranger On The Shore (Arista)	477	-101	80157	18	29/1
12	10	DAVE KOZ Surrender (Capitol)	473	-31	78612	9	35/0
11	11	STEELY DAN What A Shame About Me (Giant/Reprise)	462	-49	49123	9	32/0
9	12	KIM WATERS Secrets Told (Shanachie)	453	-112	59273	20	29/0
14	B	URBAN KNIGHTS Sweet Home Chicago (Narada)	430	+2	70519	6	34/1
16	14	MARC ANTOINE Palm Strings (GRP/VMG)	412	-6	68654	8	34/0
13	15	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	412	-49	58257	13	31/1
15	16	DAVID BENOIT Miles After Dark (GRP/VMG)	360	-59	58543	19	30/0
20	O	BOB JAMES Raise The Roof (Warner Bros.)	358	+27	42244	4	36/2
17	18	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	335	-59	28303	16	23/0
19	19	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	332	0	34740	8	32/1
21	20	RONNY JORDAN London Lowdown (Blue Note)	302	+5	33265	4	29/3
22	21	JAZZMASTERS Nightcrawler (Hardcastle/Trippin 'N' Rhythm)	279	-17	29414	11	24/1
23	22	GERALD VEASLEY Valdez In The Country (Heads Up)	263	-24	36275	10	22/0
Debut	> 🔞	TOM GRANT Tune It In (Windham Hill Jazz)	185	+69	10439	1	20/2
26	24	SANTANA El Farol (Arista)	176	-5	18777	6	16/0
27	25	SAMANTHA SIVA Living Alone (Genie)	166	-2	9148	3	-14/0
25	26	DWIGHT SILLS Desert Skies (Citylights/Monarch)	165	-20	6533	4	18/1
30	2	ALEX BUGNON Onward, Upward (Narada)	152	+10	8852	2	14/1
24	28	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	151	-37	24945	. 4	9/0
29	29	PETER WHITE San Diego (Columbia)	135	-15	9511	6	12/0
	30	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	119	-1	18606	19	9/0

39 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R fric.

KIRK WHALUM Same Ole Love (Warner Bros.)
Total Plays: 112, Total Stations: 12, Adds: 2

STEVE OLIVER First View (Native Language)
Total Plays: 97, Total Stations: 13, Adds: 0

EARL KLUGH F/ROBERTA FLACK Now And Again (Windham Hill Jazz)
Total Plays: 89, Total Stations: 7, Adds: 0

BRIAN TARQUIN Tangled Web (Instinct)
Total Plays: 84, Total Stations: 12, Adds: 4

KOMBO Lower Deck (GRP/VMG)
Total Plays: 76, Total Stations: 9, Adds: 0

MAYSA Got To Be Strong (Rice/N-Coded) Total Plays: 69, Total Stations: 12, Adds: 9

ED HAMILTON Jazzman (Fahrenheit) Total Plays: 69, Total Stations: 5, Adds: 0

JONATHAN BUTLER What Would You Do For Love? (N-Coded) Total Plays: 66, Total Stations: 5, Adds: 0

CLUB 1600 Stay (N-Coded)
Total Plays: 50, Total Stations: 10, Adds: 6

COUNT BASIC One One 4 (Instinct Jazz)
Total Plays: 50, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)

JAY BECKENSTEIN Sunrise (Windham Hill)

MAYSA Got To Be Strong (Rice/N-Coded)

JOYCE COOLING Before Dawn (Heads Up)

CHIELI MINUCCI Endless Summer (Shanachie)

CLUB 1600 Stay (N-Coded)

BRIAN TARQUIN Tangled Web (Instinct)

CHRIS STANDRING Hip Sway (Instinct)

RONNY JORDAN London Lowdown (Blue Note)

3

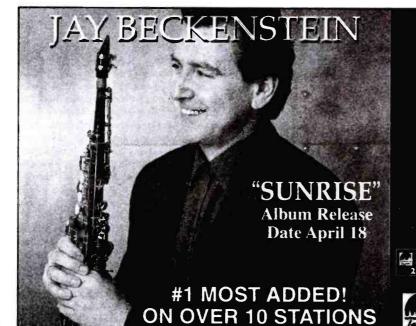
Most Increased Plays

ARTIST TITLE LABELISI TOM GRANT Tune It In (Windham Hill Jazz) +69 MAYSA Got To Be Strong (Rice/N-Coded) +54 CHRIS BOTTI Why Not (GRP/VMG) +30 KIRK WHALUM Same Ole Love (Warner Bros.) +28 **BOB JAMES** Raise The Roof (Warner Bros.) +27 JAY BECKENSTEIN Sunrise (Windham Hill) +22 TOM SCUTT & THE L.A. EXPRESS Smokin'... (Windham Hill Jazz) +20 **BRIAN HUGHES Man About Town (Higher Octave)** +18 KENNY G W/LOUIS ARMSTRONG What A... (Arista) +18 NORMAN BROWN Out'a Nowhere (Warner Bros.) +12 JOHN TERN F/FICH AFTO PAGE When She_(Garden Oby/Test Media) +12

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added in the total number of new adds officially reported to R&R by each reporting station. Songs urreported as adds do not count toward overall total stations playing a song, Most Increased Programs the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R CHUINE MUSIC TRACKING.





NAC notes

with Carol Archer

Norman Brown's "Paradise" (Warner Bros.) takes the top slot this week, but none of the chart's top six tracks are bulleted. That's because playlists everywhere are receiving infusions of adds on newer material. In fact, Chris Botti's "Why Not" (GRP/VMG) is the only tune receiving a bullet in our top 12! Other than Bob James' "Raise the Roof" (Warner Bros) — which moves 20-17* — and Tom Grant's auspicious debut at 23* with "Tune It In" (Windham Hill), the action this week is all off the chart.

Jay Beckenstein's "Sunrise" (Windham Hill) rightly takes top Most Added. This is a classic track from a great album. Ten reporters — including KSSJ/Sacramento, JRN, KSBR/Mission Viejo, CA and WJZI/Milwaukee — agree and didn't wait to add it.

Maysa's fabulous "Got to Be Strong" (N-Coded/Rice) carned second Most Added with nine reporters — among them powerhouses WNUA/Chicago and WVMV/Detroit — surrendering to its considerable charms. This one is the female vocal we've all been waiting months for.

Joyce Cooling's "Before Dawn" (Heads Up) is third Most Added. Supported by the weight of second-week adds at eight stations, including KTWV/Los Angeles, WNUA/Chicago, WNWV/Cleveland and WLOQ/Orlando, "Before Dawn" is sure to follow in the chart-topping footsteps of "Callie."

Club 1600's "Stay" (N-Coded) received a well-deserved boost with six adds this week. Ratings winners like WNUA, WNWV, KIFM/San Diego and KSSJ endorsed the track with adds. "Stay" is already up to 13 plays on WJJZ/Philadelphia.

Other notable adds include Chieli Minucci's "Endless Summer" (Shanachie) on JRN; Chris Standring's "Hip Sway" (Instinct Jazz) on KIFM and WLVE/Miami; and Brian Hughes' "Man About Town" (Higher Octave) on WLOQ.

Gota's follow-up to his No. 1 NAC/SJ track of 1999, "Let's Get Started," is his outstanding "If I Could" (Instinct Jazz). The track was added out of the box at WLVE, a station that rarely adds new music in a timely fashion.

Despite a tradition of long playlists, KNIK/Anchorage, AK has recently streamlined. MD Jennifer

Summers talks about a music equation that keeps the passion while evolving to reflect the times.



"We just cut our playlist in half six months ago," explains Summers. "We used to play whatever we thought was good, it didn't matter who was pushing it or if it had name recognition. Now we rely on people with whom we have a history." Despite a soft spot for name recognition, Summers insists that originality is still key. "That means people who can be creative and can say something that is different, recognizable and memorable," she says.

Some examples: Summers added the new Sam Cardon, "I Wish" (Treble V), and Tom Grant's "Tune It In" (Windham Hill Jazz) with nine spins each just one week after their March 7 official add date. "I was hungry for Tom's album, and I love the graphic on the CD," Summers says. "That's not why I added it, but I did love it! Cardon was more of a surprise. I really loved it, discussed it with our consultant, Lee Hanson, and said I thought both should go in."



While Club 1600 (N-Coded) was tested weeks before the add date for a new "spice" category, eclectic jazzman Kim Pensyl (Fahrenheit) benefited from having a history with KNIK when he was slotted. "I'd like to see Kim higher on our list. I heard that song and just went, "Yum!" I really fought for that song, and I'd like to see it on the charts,"

Turning up the faders on star vocalists Steely Dan (Giant/Reprise) and Al Jarreau (VMG/GRP) was largely the result of Hanson's advice coupled with some rule-bending. "Our structure doesn't allow the vocal category to go above nine spins a week," Symmers says, "but we thought those two deserved more. We did that at the expense of other vocals by temporarily cutting back the category." Summers admits she'd like to increase the vocals overall, but she's concerned with the idea of drawing exclusively from AC crossovers. "What are we saying to vocalists who want to sing smooth jazz? We're saying, 'We won't add you, so don't bother.' And if we're going to play music from 20 years ago — no offense to Mr. Fagen and Mr. Becker — why aren't we playing more from where the format came from? Everyone's covering 'Take Five.' Why don't we play the original, or something else from Dave Brubeck?

"I would like to see a broader definition of the format," Summers concludes. "Funk it up a little; don't be afraid of making a heart beat faster. People want their blood to be coursing through their veins. I think our listeners are really active people, and one way to appeal to a younger audience, which everyone seems to want to do, is to be more recognizable through good songs that grab your ear. Don't be afraid of a little liveliness."



Grover Washington Jr.

Aria

Columbia

Grover Washington Jr. finished recording *Aria* (**Columbia**) exactly four months before his untimely death near the end of 1999. It is a remarkable project, one that enhances Washington's rich artistic legacy. *Aria*'s eloquent fusion of jazz and opera will remind some of Miles Davis' brilliant collaborations with Gil Evans, such as *Porgy and Bess* and

Sketches of Spain. Washington covers breathtaking operatic melodies from Puccini to Gershwih. As Jackson Braider says in the CD's liner notes, Washington "takes the rich breadth of feeling inherent in 12 extraordinary tunes, not so much translating them into the jazz idiom, as revealing them for what they are — gorgeous, transcendent melodies that speak as clearly through the bell of a saxophone as through the human voice." You may not play Aria on your Smooth Jazz radio station, but it belongs in every music lover's permanent collection.





MAYSA GOT TO BE STRONG

R&R #2 MOST ADDED!
R&R #2 MOST INCREASED AIRPLAY!

New & Active

Already On:

WNUA WJZW

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KIFM WHCD WVMV KNIK KWJZ KRVR WJZI KWSJ

from the N-CODED MUSIC release "All My Life" NC-4209-2

RIG N.CODED MUSIC

NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PO: Patrick Ryan

KNIK/Anchorage, AK OM/PD: Aaron Wallender

MD: Jennifer Summers CHELI MINUCCI "Endless" JAY BEDIENSTEIN "Sunrise"

WJZF/Atlanta, GA PD/MD: Mark Edwards

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WNWV/Cleveland, DH PD/MD: Bernie Kimble

WJZA/Columbus, DH PD/MD: Bill Harman

KHIH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart

WVMV/Detroit, Mi PD: Tom Sleeker **MD: Sandy Kovach**

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frve

KCIY/Kansas City, MD PD: Steve Wiersman **MD: Michelle Chase**

WSMJ/Knoxville, TN PD/MD: Tom Miller

KTWV/Los Anneles, CA APD/MD: Rainh Stewart WLVE/Miami, FL PD: Bret Michael

WJZI/Milwaukee, Wi PD: Chris Moreau MD: Debbie Young

JAY BECKENSTEM "Sunise
FATTBURGER "Trail"

MAYSA "Strong"

CLUB 1600 "Stay"

KSBR/Mission Vielo, CA DM/PD: Terry Wedel

MD: Derrick Dixon
CHELI MMUCCI "Endless"
JOYCE COOLING "Before"
JAY BECKENSTEIN "Surrise
CHRIS STANDRING "Sway"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

JAY BECKENSTEIN "Sunit CLUB 1600 "Stay" JOYCE COOLING "Before" BRIAN HUGHES "Man" BRIAN HUGHES "Man" MAYSA "Strong" CHIELI MINUCCI "Endless

WOCD/New York, NY MD: Rick Laboy

WL00/Orlando, FL PD: Dave Kosh

MD: Patricia James

14 MAYSA "Strong"

JOYCE COOLING "Before"

ROWNY JORDAN "London"

WJPL/Peoria, IL PD: Rick Hirschmann

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

KYDT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

KKJZ/Portland, DR PD: Chris Miller MD: David Shuft

WWND/Raleigh-Durham, NC PD/MD: Don Brookshire

CHIELI MINUCCI "Endless"
JAY BECKENSTEIN "Sunrise

KSSJ/Sacramento, CA PD: Steve Williams

APD/MD: Ken Jones
12 JAY BECKENSTEIN "Survine"
10 CLUB 1600 "Stav"

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon 7lot MD: Rob Singleton

2 KENNY G "Stranger"
2 STEVE COLE "Alright"
2 MARC ANTOINE "Children

KWJZ/Seattle-Tacoma, WA PD: Carol Handley

MD: Dianna Rose DWIGHT SILLS "Deser" MAYSA "Strong"

WHCD/Syracuse, NY PD: Butch Charles

APD/MD: Kenny Dees
2 JOYCE COOLING "Bulow"
1 JAY BECKENSTEIN "Surrise"
1 CHIELI MINUCCI "Endiess"

WSJT/Tampa, FL PD: Ross Block **MD: Kathy Curtis** KOAZ/Tueson, AZ PD/MD: Erik Foxx

WJZW/Washington, DC PD: Kenny King

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb

39 Total Reporters 38 Current Reporters 37 Current Playlists

Reported Frozen Playlist (1): WJCD/Norfolk, VA

Did Not Report, Playlist Frozen (1): KOAl/Dallas-Ft. Worth, TX

No Longer A Reporter (1): KSMJ/Bakersfield, CA

Most Played Recurrents

BRIAN MCKNIGHT Back At One (Motown)

CHUCK LOEB High Five (Shanachie)

JOYCE COOLING Callie (Heads Up)

BRIAN CULBERTSON Back In The Day (Atlantic)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

GOTA Let's Get Started (Instinct)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

ROGER SMITH Off The Hook (Miramar)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

BRIAN TARQUIN Darlin Darlin Baby (Instinct)

CHRIS BOTTI Drive Time (GRP/VMG)

RICHARD ELLIOT Chill Factor (Blue Note)

DAVE KOZ Together Again (Capitol)

WALTER BEASLEY If You Knew (Shanachie)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)

NAJEE Room To Breathe (Verve/VMG)

BONEY JAMES Body Language (Warner Bros.)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

NAC/SMOOTH JAZZ Going For Adds

3/27/00

DOWN TO THE BONE The Zodiac (Internal Bass) GENE DUNLAP Got Till It's Gone (Avenue Jazz) KENNY GARRETT Sounds Like Winter (Warner Bros.) KEN NAVARRO Island Life (Positive Music) CHRIS STANDRING Hipsway (Instinct) ANDREAS VOLLENWEIDER Stella (Sony Classical) GROVER WASHINGTON, JR. Aria (CD) (Sony Classical)

National Specialty Programming

JazzTrax

ART GOOD 818-504-5787

> Andreas Vollenweider Ronny Jordan

Club 1600 Samantha Siva

Chuck Loeb & Jason Miles Chielli Minucci

Sam Cardon **Fattburger**

Stella Mackin'

Argentina Millennium Birdland

Endless Summer Sage Of Lamberene

Peace Of Mind

Netradio.com

Ros Moore 612-379-6253

Kirk Whalum

I Want You

Dave Koz Radio Show

Renee DePuy 609-921-1188

> Ronny Jordan **Urban Knights**

London Lowdown Sweet Home Chicago

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING



120	Om ANNIVER	SARY
PLAYS		
UW TW		GI 1000)
24 24		18336
24 24	MARC ANTOINE/Palm Strings	18336
24 24	DAVE KOZ/Surrender	18336
23 23	SPECIAL EFX/Belta	17572
24 23	BONEY JAMES/Boneyiam	17572
23 23	1 ARRY CARL TON/Fingerprints	17572
23 23	SPYRO GYRA/Breezeway	17572
17 17	URBAN KNIGHTS Sweet Home Chicago	12968
16 17	FATTBURGER/Trail Of Tears	12988
17 16	WALTER BEASLEY/Nice And Easy	12224
17 16	STEELY ()AN/What A Shame	12224
- 16	AL JARRE ALVJust To Be Loved	12224
7 8	NESTOR TORRE S/Velvel Nights	6112
7 8	JAZZMASTE RS/Nightcrawler	6112
5 7	LEO GANDEL MAN/Rise	5348
6 7	RIPPINGTONS/Topaz	5348
5 7	GOTA/Let's Get Started	5348
8 6	KENNY GARRETT/Simply Said	4584
8 6	CHRIS BOTTI/Why Not	4584
7 6	DAVID BENOIT/Miles After Dark	4584
7 6	GROVER WASHINGTON ./The Night Fantastic	4584
10 4	GEORGE MICHAEL/Roxanne	3056
	a BRIAN TARQUIN/Tangled Web	0

MARKET #2	
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20 22 STEVE COLE/It's Gonna Be	13464
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	12342
25 22 KENNY G/Stranger On	12342
20 21 DAVE KOZ/Surrender	11781
20 21 RONNY JORDAN/London Lowdown	11781
21 20 VICTOR WOOTEN/Urban Turban	11220
17 28 MARC ANTOINE/Palm Strings	11220
19 26 BRIAN CULBERTSON/Back in The Day	11220
19 20 3RD FORCE/Bridge Of Dreams	11220
14 17 DAVID BENOIT/Miles After Dark	9537
13 15 KIRK WHALUM/Same Die Love	8415
15 15 N SYNC W/G. ESTEFAMMusic Of My Heart	8415
16 15 RICHARD ELLIOT/On The Fly	8415
13 14 AL JARREALVJust To Be Loved	7854
12 14 JONATHAN BUTLER/What Would You Do	7854
13 12 STEELY DANGWOOD A Shame	6732
10 11 BOB JAMES/Raise The Roof	6171
12 11 KIRKWHALUAVAILDO	6171
 a JOYCE COOLING/Before Dawn 	0

WNUA/Chicago AMFM (312) 645-9550 Kaake/Stiles

2+ (Cume 772,600	
LYS		
TW	ARTIST/FITLE	GI (800)
27	DAVE KOZ/Surrender	14229
24	URBAN KNIGHTS/Sweet Home Chicago	12648
23	WALTER BEASLEY. Nice And Easy	12121
22	BONEY JAMES floneyum	11594
20	KIM WATERS/Secrets Told	10540
19	RICHARD ELLIOT/On The Fly	10013
19	STEVE COLE/It's Gonna Bu	10013
17	AL JARREAU/Just To Be Loved	8959
16	KENNY G/Stranger On	8432
15	NORMAN BROWN/Paradise	7905
15	CHIHIS BOTTI/Why Not	7905
14	CHUCK LOEBAtion Five	7378
13	MARC ANTOINE/Palm Strings	6851
13	BROOKS/GA/NES/Lost in You	6851
12	PAUL TAYLOR/Avenue	6324
12	BRIAN MCKNIGHT/Back At One	6324
11	JAZZMASTERS/Nightcray/ter	5797
11	BOB JAMES/Raise The Roof	5797
18	FATTBURGER/Trail Of Tears	5270
18	JOYCE COOL ING/Cathe	5270
18	DAVID BENOIT/Miles After Dark	5270
	BRIAN HUGHE S/Shalun' Not	4216
7	LARRY CARLTON/Fingerprints	3689
	JOYCE COOL ING/Before Dawn	0
	CLUB 1600/Stay	0
*	MAYSA/Got To Be Strong	ō
	78 707 27 24 22 20 19 17 16 15 14 13 12 11 18 18 7	TW Antistritte 24 URBAN MUGHTS-sweet Home Chicago 24 URBAN MUGHTS-sweet Home Chicago 25 WALTER BACALET Miles And Favy 26 BOREY JAMES Broncytom 37 RICHARD SELLOT FOR THE PIY 38 STEWE COLET'S Gorma Bit. 37 AL JARRE AULUST DE BE LOVED 45 KINNY MC STRONG BIT. 36 KINNY GOSTANGHO THE PIY 36 KINNY GOSTANGHO THE PIY 37 RICHARD SELLOT FOR THE PIY 38 REPORCES GAMES ALOS IN YOU 38 REPORCES GAMES ALOS IN YOU 39 PAUL TEN FOR WHICH THE PIY 38 REPORCES GAMES ALOS IN YOU 39 PAUL TEN FOR WHICH THE PIY 39 PAUL TEN FOR WHICH THE PIY 30 PAUL TEN FOR WHICH THE PIY 30 PAUL TEN FOR THE PIY 30 PAUL

KKSF 103.7 AMFM (415) 975-5555

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PL			
r.m	TW	ARTIST/TITLE	G1 (800
22	23	LEO GANDELMAN/Rise	646
23	23		646
22	23	LARRY CARLTON/Fingerprints	646
22	23	MARC ANTOINE Pairn Strings	646
23	22	BRIAN CULBERTS (IN/Back in The Day	618
55	55	KENNY G/Stranger On	618
24	21	DAVE KOZ/Surrender	590
13	14	RONNY JORDAN/London Lowdown	393
13	14	*KENNY GARRETT/Simply Said	393
11	14	CHUCK LOEB/High Five	393
11	14	WALTER BEASLEY/Nice And Easy	393
9	13	FICHARD ELLIOT/Who?	365
12	12	CHRIS BOTTL/Why Not	337
13	11	At JARREAU/Just to Be Loved	309
	11	URBANKNIGHTS/Sweet Home Chicago	309
*9	11	DAVID BENOIT/Miles After Dark	309
9	11	BRIAN MCKNIGHT/Back At One	309
12	11	NORMAN BROWN/Breatung Out	309
11	9	BONEY JAMI S/Boneyam	2525
13	- 8	PAUL TAYLOR/Avenue	2529
8		DIANA KRALL/Let's fall in Love	224
8	7	JOE SAMPLE/Fever	196
		KIRK WHAI UM/Same Die Love	(



WVMV/Detroit ASIS 107.5. (248) 855-5100

PLI	WS.		
	TW	ARTIST/TITLE	GI (888)
	25	KENNY G/Stranger On	7675
22	24	GERALD VEASLEY/Valdez In	7368
11	24	CHRIS BOTTI/Why Not	7368
21	23	NORMAN BROWN/Paradise	7061
24	21	BONEY JAMES/Boneyern	6447
24	19	WALTER BEASLEY/Nice And Easy	5833
13	15	AL JARREALVJust To Be Loved	4605
12	15	KIM WATERS/Secrets Told	4605
15	15	CULBERTSON & PERRY/Getin (Iver You	4605
	14	LARRY CARLTON/Fingerprints	4296
12	13	URBAN KNIGHTS/Sweet Home Chicago	3991
16	12	MARC ANTOINE Pairn Strings	3684
12	12	SANTANA/EIFarol	3684
12	12	RICHARD ELLIOT/On The Fly	3684
11	12	RONNY JORDAN/London Lowdown	3684
12	11	DAVE KOZ/Surrender	33/7
25	11	KENNY GARRETT/Simply Said	3377
13	11	BRIAN MCKNIGHT/Back At One	3377
1	11	PAUL TAYLOR/Avenue	3377
7	9	STEVE COLE/Say It Again	2763
6	9	BOB JAMES/Raise The Roof	2763
6	9	CHUCK LOEB/High Five	2763
7		NESTOR TORRES/Velvet Nights	2456
6	9	RIPPINGTONS/Summer Lovers	2456
7		DOWN TO THE BONE /Long Way From	2456
7		TOM SCOTT. /Smokin' Section	2456
7		EARL KLUGH/Peculiar Situation	2456
5	7	BRIAN CULBERTSON/Back in The Day	2149
6	7	BRIAN TARQUIN/Darlin Darlin Baby	2149
7	7	DAVE MCMURRAY/My Brother & Me	2149











Smooth \$ 98-1

1	2+ C	ume 219,400	
	AYS		
	TW	ARTIST/TITLE	GI (000)
	18	JOYCE COOL ING/Callie	2430
15	18	KIM WATERS/Secrets Told	2430
15	16	BONA FIDE/High Street	2160
14	18	RICHARD ELLIOT/On The Fly	2160
17	15	KENNY G/Stranger On	2025
15	14	DAVID BENOIT Miles After Dark	1890
17	14	PETER WHITE/San Diego	1890
12	13	EURYTHMICS/I Saved The World	1755
9	13	SANTANA/EIFarot	1755
16	13	WALTER BEASLEY/Nice And Easy	1755
10	12	AL JARREALVJust to Be Loved	1620
11	12	SAMAN1HA SIVA1 wing Alone	1620
12	11	MAYSA/Got To Be Strong	1485
11	11	STEELY DANIWhat A Sharme	1485
12	11	STING/Windmills Oil Your	1485
10	18	DANCING FANTASY/Corning Up Roses	1350
9	18	DAVE KOZ/Surrender	1350
8	18	MARC ANTOINE/Palm Strings	1350
9	9	PAUL TAYLOR/Avenue	1215
9	9	PHILLIPE SAISSE/Ever Up And	1215
10	9	SHAKATAKA ovely Day	1215
7	9	STEVE COLE/It's Gonna Be	1215
11	9	URBAN KNIGHTS/Sweet Home Chicago	1215
5		BONEY JAMES/Boneyizm	1080
5		CHRIS BOTTIANNY Not	1080
9		GERALD VEASLEY/Hypnotize	1080
9		KENNY GARRETT/Simply Said	1080
9		LARRY CARLTON/Fingerprints	1080
6	6	KIRK WHALUM Anytime	810
	6	NITE FLYTE/Dawn	810

PLI	we		
	TW	ARTIST/TITLE	GI 19861
23	23	KIRK WHALUM/Same Ole Love	4324
21	23	PETER WHITE/San Diego	4324
20	22	JAZZMASTERS/Nightcrawler	4136
10	21	DAVID BENOIT/Miles After Dark	3948
21	21	LARRY CARLTON/Fingerprints	3948
10	20	ALEX BUGNON/Onward, Upward	3760
11	19	SANTANA/EI Faroi	3572
21	11	BONEY JAMES/Boneyum	2068
22	11	KENNY GARRETT/Simply Said	2068
8	11	MARC ANTOINE/Palm Strings	2068
10	11	NORMAN BROWN/Paradise	2068
22	11	RICHARD ELLIOT/On The Fly	2068
10	18	90NA FIDE/The Avenue	1880
10	18	BRIAN MCKNIGHT/Back At One	1880
10	18	GROVER WASHINGTON/The Night Fantasho	1880
11	10	KENNY G/Stranger On	1880
10	10	PAUL TAYLOR/Avenue	1880
11	18	SOUIL BALLET/Sol Negro (Black)	1880
10	18	SPECIAL EFX/Belts	1880
10	18	STEELY DAN/What A Shame	1880
10	18	3RD FORCE/Give It All You Got	1880
8	18	URBAN KNIGHTS/Sweet Home Chicago	1880
11	10	WALTER BEASLEY/Nice And Easy	1880
8	9	AL JARREAU/Just To Be Loved	1692
1	9 1	BOB JAMES/Raise The Roof	1692
11		CULBERTSON & PERRY/Get'n Over You	1504

KYOT/Phoenix AMFM

KSSJ/Sacramento

(7 B)	27) lock/	(Tampa by 568-0941 Cutts ume 251,500	94.1 Zan
PLA			
LW		AATIST/THILE	GI (000)
17	24	MARC ANTOINE/Palm Strings	4008
23	24	KENNY GARRIETT/Simply Said	4008
24		DAVID BENOT/Miles After Dark	4008
24		WALTER BEASLEY/Nice And Easy	4008
22		RICHARD ELLIOT/On The Fly	4008
23		KIM WATERS/Secrets Told	3841
24		KENNY G/Stranger On	3674
17	18	CULBERTSON & PERRY/Get'n Over You	3006
17	17	STEELY DAN/What A Shame	2839
17	17	FRED JOHNSON/Ribbons Of Love	2839
17	17	N SYNC W/G. ESTEFAN/Music Of My Heart	2839
	18	AL JARREAU/Just to Be Loved	2672
9	9	DAVE KOZ/Surrender	1503
10	9	SANTANA/EIFarol	1503
9	9	STEVE COLE/It's Gonna Be	1503
8	9	CHRIS BOTTIWITY Not	1503
8		PETER WHITE/San Diego	1503
9	9	SPECIAL EFX/Bella	1503

MARKET #21

	Sautts ume 251,500	Par		/Marquart ume 192.9
s		_ [PLAYS	
w	ARTIST/THLE	GI (000)	LW TW	ARTIST/T
24	MARC ANTOINE/Palm Strings	4008	19 19	TAW MICH
4	KENNY GARRETT/Simply Said	4008	19 19	KENNY G
4	DAVID BENOFT/Miles After Dark	4008	17 18	BONA FIE
4	WALTER BEASLEY/Nice And Easy	4008	17 17	BONEY JA
4	RICHARD ELLIOT/On The fly	4008	37 17	RICHARO
3	KIM WATERS/Secrets Told	3841	19 17	CHUCKL
2	KENNY G/Stranger On	3674	16 16	AL JARRE
	CULBERTSON & PERRY/Get'n Over You	3006	15 15	ERICCIA
7	STEELY DAN/What A Shame	2839	14 14	BRIAN M
7	FRED JOHNSON/Ribbons Of Love	2839	13 14	STEELYD
7	N SYNC W/G. ESTEFAN/Music OI My Heart	2839	14 13	CULBERT
	AL JARREAU/Just to Be Loved	2672	1 11 13	WALTER
9	DAVE KOZ/Surrender	1503	10 12	NORMAN
9	SANTANA/EIFarol	1503	10 11	CRAIG CH
9	STEVE COLE/It's Gonna Be	1503	9 11	CHRIS BO
9	CHRIS BOTTIWITY Not	1503	9 11	STEVE CO
	PETER WHITE/San Diego	1503	11 11	SPECIAL I
9	SPECIAL EFX/Bella	1503	10 11	BRIANIHL
9	SHAKATAK/Lovely Day	1503	18 11	DAVIO BE
9	JUYCE COOLING/Callie	1503	9 11	GOTAL et
9	NORMAN BROWN/Paradise	1503	10 18	PAUL TAY
9	BONEY JAMES/Boneyum	1503	10 18	JAZZMAS
0	RONNY JORDAWLondon Lowdown	1503	7 10	BRIAN CU
0	PAUL TAYLOR/Avenue	1336	11 18	KENNY G
	URBAN ICNIGHTS/Sweet Home Chicago	1336	10 18	KIRK WHA
0	GERALD VEASLEY/Valdez Inc.	1336	10 10	JOYCE CO
0	LARRY CARLTON Ingerprints	1336	9 10	EARL KLU
	DWIGHT SILLS/Desert Skies	1336	10 9	LARRYCA
	ALLON SAMS/Dusk to Dawn	1336	-5 9	SAMANTE
1	TOM GRANT/Tune It In	167	10 9	DAVE KOZ

Cle (30 Tay	13)	Denver-Boulder Channel 713-8000 Marquart ume 192,900	Note	H 95.7
PLAY		ARTIST/TITLE	1	C1 (000)
19		KIM WATERS/Secret	r Told	GI (000) 2261
19		KENNY GARRETT/Sir		2261
17		BUNA FIDE/High Stre		2142
	17	BONEY JAMES Bone		2023
	17	RICHARDELLIOT/Or		2023
19 1	17	CHUCK LOEB/High Fi		2023
16 1	16	AL JARREAU/Just To		1904
15 1	15	ERIC CLAPTON/Blue		1785
14 1	14	BRIAN MCKNIGHT/B		1666
13 1	4	STEELY DANIVITIAL A	Shame	1666
14 1	13	CULBERTSON & PER	RY/Get'n Over You	1547
71 1	13	WALTER BEASLEY/N	ice And Easy	1547
10 1		NORMAN BROWNUP	radise	1428
10 1		CRAIG CHAQUICO To		1309
	11	CHRIS BOTTIAVITY N	of	1309
	1	STEVE COLE/It's Gon	na Be	1309
	11	SPECIAL EFICIBILITY		1309
10 1		BRIAN HUGHES/Shall	on' Mat	1309
18 1		DAVIO BENOIT/Miles	After Dark	1309
9 1		GOTA/Let's Get Starte		1309
10 1		PAUL TAYLOR/Avenu		1190
10 1		JAZZIWASTERS/Night		1190
	0	BRIAN CULBERTSON		1190
11 1		KENNY G/Stranger ()		1190
	0	KIRK WHALUM That		1190
10 1	0	JOYCE COOLING/Call	8	1190

E (4	MASKET #24 WHWY/Cleveland Etyria-Lorain (4/0) 236-9283 Kimble Line Cume 245,200				
	WS TW	ARTIST/TITLE	GI (866		
		WALTER BEASLEY/Nice And Easy	453		
	25		436		
			420		
	25	BONEY JAMES/Boneyum KENNY GARRETT/Simoly Said	420		
	25	NORMAN BROWN/Paradise	420		
		LARRY CARLTON/Fingerprints	403		
16	10	AL JARREAU/Just to Re Lower	302		
14	10	AL JAFIRE ALVJUST To Be Loved N SYNC W/G. ESTEFANMUSIC OF My Heart	302		
17	15	BRICKMAN FAWRIGHT/Your Love	252		
		STEELY DAN/What A Sharne	252		
		HRIAN MCKNIGHT/Back At One	252		
11	11	STEVE COLETT'S Gonna Re	184		
11	11	JAZZMASTERS/Nigitalization	184		
7	11	GERALD VEASLEY/Valdez In.	184		
10	11	KERNY G/Stranger On	184		
11	11	BOB JAMES/Raise The Roof	184		
	11	NELSON RANGELL/The Way to You	184		
10	11	BRIAN CULBERTSON/Back In The Day	184		
		DAVID BENCH! Allies After Dark	1686		
		RICHARD ELLIOT/On The Fly	168		
		DAVE KOZ/Surrender	1686		
		CHUCK LOEB/Birdland	1686		
9	10	URBAN KNIGHTS/Sweet Home Chicago	168		
	18		1680		
	18	MARC ANTO INE /Palm Strings	1680		
		KIRK WHALUM/Same Ole Love	1680		
	18		1680		
	9	KIM WATERS/Secrets Told	1517		
9	9	NAJEE/Room To Breathe	1512		
9		3RD FORCE /Hevelation OL.	1512		

		MARK	ET #25	
KKJZ/Portland, DR Infinity (503) 223-0300 Miller/Shuit 12+ Cume 135,800			<u>106.7</u> 성	kkjz
PLA	TW	ARTIST/TITLE	•	GI (888)
	33	NORMAN BROWN/P	tradise "	2937
	32	LARRY CARLTON/Fin		2848
32	32	TOM GRANT/Tune It I		2848
29	30	WALTER BEASLEY/N	ice And Easy	2670
34	30	BONEY JAMES/Bones	uktro	2670
23	24	KIM WATERS/Secret	s fold	2136
19	23	KENNY GARRETT/Sin	nply Said	2047
	22	RICHARD ELLIOT/On	The Fly	1958
	22	CHUCK LOEB/High Fix		1958
	22	IGNNY G'Stranger Or		1958
	21	JOYCE COOLING Call		1869
	21	DAVID BENOT/Miles		1869
	17	KEVON EDIMONOS/24		1513
9		BOB JAMES Raise Th		1424
11	16	RONNY JORDAN/Lon		1424
15	16	BRIAN MCKINGHT/B		1424
17	15	STEELY DAN/What A		1335
	15	CULBERTSON & PERI MARC ANTOINE/Paint		1335
16		AL JARREALVASS TO		1335
19	10	STEVE COLE/I/s Goor		1246
13	7 1			890 623

) 334-7777 ams/Jones	
		Cume 138,700	7
PL	AVE		
	TW	ARTIST/TITLE	GI (808)
2	24	RICHARD ELLIOT/Chill Factor	3096
7	24	NORMAN BROWN/Out a Nowhere	3096
19	22	KENNY G/Stranger On	2838
5	20	RIPPINGTONS/Summer Lovers	2580
25	19	IN SYNC W/G. ESTEFAW/Music Of My Heart	245t
	19		2451
	19		2451
22	18		2322
	17		2193
2	13		1677
11	13		1677
. 1	12	a JAY BECKENSTERVSunrise	1548
12	12		1548
11	12	MONICA/Angel Of Mine	1548
5	11		1419
2	11		1419
5	11		1419
15	11		1419
9	18		1290
9	18		1290
	10		1290
5		PAUL TAYLOR/Avenue	1290
12	10		1290
		a CLUB 1600/Stay	1290
10	18	GOTA/Let's Gel Started	1290
10	9		1161
8			1161
10			1032
10	7	RIPPINGTONS/Topaz	903
6	- 6	MARC ANTOINE/Palm Strings	774

		Kansas City	
E	nten	com	
(5	913)	514-3000 106.5 7// T	re CITY
W	Viersi	man/Chase	
1	2+ C	ume 132,208	
PL			
	TW	ARTIST/TITLE	GI (888)
27		BONEY JAMES/Boneyezm	2268
27		NORMAN BROWN/Paradise	2268
27	27	KENINY GARRETT/Simply Said	2268
27	27	RICHARD ELLIOT/On The Fly	2268
10	23	WALTER BEASLEY/Nice And Easy	1932
12	22	CHRIS BOTTIAWhy Not	1848
16	17	BRIAN MCKNIGHT/Back At One	1428
17	16	STEELY DAN/What A Sharme	1344
15	16	N SYNC W/G. ESTEFAN/Music OF My Heart	1344
16	16	CULBERTSON & PERRY/Get'n Over You	1344
16	15	AL JARREAU/Just To Be Loved	1260
27	15	KENNY G/Stranger On	1260
	15	KIM WATERS/Secrets Told	1260
		PAUL TAYLOR/Avenue	1008
11	12	STEVE COLE/It's Gonna Be	1008
	11	BOB JAMES/Raise The Roof	924
	11	JAZZMASTERS/Nightcrawler	924
10	11	URBAN KNIGHTS/Sweet Home Chicago	924
11	11	SANTANA/ElFarol	924
11	11	GERALD VEASLEY/Valdez In	924
11	11	DAVID BENOIT/Miles After Dark	924
11	18	RONNY JORDAN/London Lowdown	840
11	18	MARC ANTOINE/Palm Strings	840
11	18	LARRY CARL TON/Fingerprints	840
11	18	DAVE KOZ/Surrender	840
9		CRAIG CHAQUICO Forbidden Love	756
11		JOYCE COOLING/Callie	756
-	8	KIRK WHALUAWSame Die Love	672
9	8	ROGER SMITH/Off The Hook	672
6	8	SPYRO GYRA/Silk And Satin	672

KCIY/Kansas City

PLAYS		
LW TW	ARTIST/TITLE	GF (800
20 20	DAVE KOZ/Surrender	196
20 28.	LARRY CARLTON-Fingerprints	196
19 18	NORMAN BROWN/Paradise	186
19 19	WALTER BEASLEY/Nice And Easy	186
20 19	BONEY JAMES/Boneyarm	186
18 18	KENNY GARRETT/Simply Said	176
18 18	GERALD VEASLEY/Valdez In	176
15 18	AL JARREAU/Just to Be Loved	1764
18 17	RICHARD ELLIOT/On The Fly	1666
17 17	URBAN KNIGHTS/Sweet Home Chicago	⁷ 1666
19 15		1470
16 14	STEELY DAN/What A Shame	1372
13 14	JAZZMASTERS/Nightcrawler	1372
12 14		1372
14 14		1377
12 13	DAVID BENOIT/Miles After Dark	1274
12 13	MARC ANTOINE/Palm Strings	1274
12 13	PAUL TAYLOR/Avenue	1274
12 13	BRIAN TARQUIN/Tangled Web	1274
12 12	BOB JAMES/Raise The Root	1176
12 12	KIRK WHALUM/Same Ole Love	1176
12 12		1176
12 12		1176
12 12		1176
13 12		1176
- 12	TOM GRANT/Tune It in	1176
12 12		117€
12 12	CULBERTSON & PERRY/Get'n Over You	1176
45 12	KIM WATERS/Secrets Told	1176
11 11	BRIAN MCKNIGHT/Back At One	1078

WJZI/Mitwaukee

-	MARKET #34	
Scant	766-6200	
Harma		H JAZZ
12+ 0	ume 64,900	5 104.3
PLAYS		
TM 1M	ARTIST/TITLE	G1 (000)
20 21	LARRY CARLTON/Fingurprints JAZZMASTERS/Nightcrawler	609
20 28	JAZZMASTERS/Nightcrawler	580
20 28	CHRIS BOTT I Why Not	580
20 28	RICHARD ELLIOT/On The Fly	580
20 28 21 20	NORMAN BROWN Paradise	580
		580
20 28		580
20 20		580
13 14	URBAN KNIGHTS/Sweet Home Chicago	406
14 14	STEELY DAN/What A Shame	406
	CULBERTSON & PERRY/Get'ri Over You	406
14 14	ALEX BUGNON/Onward, Upward	406
14 13	PAUL TAYLOR/Avenue	377
	TOM GRANT/Tune It In	377
	AL JARREAU/Just to Be Loved	377
13 13	OLINE RATIL Get By	377
14 13	VANN JOHNSON/The Reasons SAMANTHA SIVALIbring Alone	377
		377
13 13	DWIGHT SILLS/Desert Slaes	377
13 13	MARC ANTOINE Pairn Strings	377
8 9	JIM BRICKMAN/Part Of My Heart	261
8 9	DENNY JIOSA/Among Friends	261
8 8	KOMBO/Lower Deck	232
9 8	BRIAN HUGHES Man About Town	232
	JOYCE COOLING/Before (lawn	232
	BOB.JAMES/Raise The Roof	232
	STEVE OLIVERAL View	232
7 8	FATTBURGER/Joy	232
8 7	CLUB 1600/Stay	232
0 8	JOE SAMPLE/The Song Lives	203



CYNDEE MAXWELL
max@rronline.com

Delayed Arbitron Not Bad For Active Rock

■ Marketplace rank position rises from previous fall book

f all the Active Rock stations listed here, only one received the crowning glory in the fall '99 Arbitron of being the No. 1 station 12+ in its market: KQRC (The Rock)/Kansas City. The Rock was also No. 1 men 18-34, men 25-54, adults 18-34 and adults 25-54. Congratulations to PD Vince Richards, MD Valorie Knight and the rest of the station's staffers!

But in the 12+ world, No. 2 or No. 3 is not a bad place to be. There were 11 Actives that ranked No. 2 and eight that ranked No. 3. The top five ranker positions were filled out with 10 Actives at No. 4 and six at No. 5. Overall, 43% ranked in the top five, up from 34% in the fall '98 Arbitron. The top three was even better: 24% achieved that milestone, compared to just 12% in fall '98.

With that kind of growth 12+, it's fairly clear that the demos were also on the rise. In men 18-34, 66% were No. 1 in fall '99, compared to 57% in fall '98. As for men 25-54, 26% ranked in the top spot, as opposed to a mere 17% in fall '98.

Some info about the info: All data was collected using Maximiser '99. Ratings reflect Monday-Sunday listening, 6am-midnight. Stations are listed by market size; R&R reporters are listed in bold type. Rock stations will be listed next week.



The WBYR studios played host to Sevendust's Morgan Rose and Lajon Witherspoon during the band's Jan. 13 Ft. Wayne, IN appearance with Kid Rock. Shown here (l-r) are Rose, WBYR's afternoon drive host Matt Talluto and Witherspoon.



Live frontman Ed Kowalczyk hung out with WGIR/Manchester, NH night jock Chad at a recent gig.

Active Rock

		12+ AQH Share (Rank)	M 18-34	M 25-54
Mkt. Rank	Station/City	AQH Persons (00)	AQH Share (Rank)	AQH Share (Rank)
5 6	WYSP/Philadelphia KEGL/Dallas	6.6 (2) 436 5.4 (3) 325	18.5 ① 17.1 ①	12.9 1 7.1 (2)
7	WRIF/Detroi t	4.5 (8) 272	16.4 ①	9.2 ①
8	WAAF/Boston	2.7 (15) 158	8.8 (3)	3.7 (7t)
9	WWDC/Washington, DC WZTA/Miami	4,2 (6t) 238 3.2 (13) 176	10.0 (3) - 10.9 (2)	4.6 (4) 5.5 (4t)
15	KiOZ/San Diego	3.9 (10) 136	11.7	5.4 (5)
16	KUPD/Phoenix	4.5 (9) 163	14.5	5.8 (3)
17	KXXR/Minneapolis	3.8 (10) 134	11.1 (2) 10.5 ①	5.0 (6t) 4.1 (12)
19	WXTM/St. Louis WIYY/Baltimore	3.0 (14) 99 3.7 (10) 125	11.1 (2)	6.8 1 t
21	WXTB/Tampa	5.4 (6) 170	20.8	12.1 ①
23	KBPI/Denver	3.6 (11) 105	10.0 (2)	4.1 (6)
25 29	KUFO/Portland, OR KRXQ/Sacramento	4.1 (10) 100 5.3 (4t) 111	13.9 ① 17.3 ①	6.4 (5) 8.0 (2)
30	KQRC/Kansas City	7.1 1 153	23.1	11.5
31	WLZR/Milwaukee	5.6 (7) 125	18.3	10.7 (2)
32 34	KISS/San Antonio WAZU/Columbus, OH	8.1 (2) 178 1.7 (16t) 30	23.5 1	10.2 (2) 1.8 (15t)
34	WBZX/Columbus, OH	5.4 (8) 98	15.2	7.1 (3)
36	WNOR/Norfolk	7.8 (2) 138	23.8	12.9 ①
37	WXRC/Charlotte	2.7 (13) 48	7.2 (3)	4.3 (11)
39 44	WJRR/Orlando WCCC/Hartford	4.5 (10) 78 4.7 (7t) 70	13.1 ① 17.9 ①	5.0 (6t) 8.3 (2)
46	WMFS/Memphis	2.1 (15t) 31	6.2 (4)	3.2 (12)
47	WRAT/Monmouth-Ocean	4.7 (4) 68	20.2	10.1 (2)
49	KLBJ/Austin	4.3 (71) 58	9.2	8.3 1
52 55	WNVE/Rochester WRLR/Birmingham	4.4 (8) 60 5.3 (6) 64	13.8 ① 15.9 ① t	6.5 (5) 7.5 (3)
58	WTPT/Greenville	5.4 (8) 57	15.5	7.3 (4)
59	WQBK & WQBJ/Albany	5.8 (7) 66	15.9 (2)	10.4 (2)
62	KRTQ/Tulsa	4.2 (111) 42	12.4 0	7.3 (5)
64 65	WXBE & WXAR/Wilkes Barre KRZR/Fresno	5.5 (5) 57 3.2 (14t) 32	19.7 1 9.0 (2t)	9.6 (3) 5.7 (6)
66	WKLQ/Grand Rapids	6.0 (4) 57	20.1	7.1 (4)
73	KTNP/Omaha	3.7 (11t) 29	12.7 (2)	3.7 (101)
77 79	WQXA/Harrisburg WBUZ & WJZE/Toledo	6.4 (5) 54 2.8 (11) 21	19.7 ① 8.1 (4t)	9.9 (2t) 5.0 (9)
81	WXQR/Greenville, NC	2.4 (10t) 16	6.3 (5t)	3.4 (5t)
84	KICT/Wichita	8.1 (2) 3	12.2	8.1 (3t)
91	KHTQ/Spokane	3.8 (111) 24	11.4 (3)	5.5 (7)
92 93	KAZR/Des Moines WKRO/Daytona Beach	6.7 (4t) 40 1.9 (20) 12	21.4 ① 5.1 (7t)	7.6 (5) 3.2 (10t)
94	KILO/Colorado Springs	7.7 (21) 45	25.0	10.6
101	WBYR/Ft. Wayne, IN	5.9 (8) 34	21.5	9.8 (2t)
101	WXKE/Ft. Wayne, IN WRXR/Chattanooga, TN*	2.1 (14) 12 3.0 (10t) 17	4.3 (8t) 9.3 (5)	5.2 (7) 3.0 (9t)
114	WCHZ/Augusta, GA	4.5 (7) 25	14.0	7.2 (6)
115	WJXQ/Lansing, MI	5.1 (6) 27	17.7 🕕	9.0 (3t)
117	WHEB/Portsmouth, NH	6.7 (2t) 36 4.9 (5) 26	20.0 ① 15.1 ①	11.5 ① 9.0 ①
119 119	WWBN/Flint, MI WRXF/Flint, MI	0.9 (11) 5	4.1 (5t)	1.3 (9t)
120	WJJO/Madison, WI	6.0 (4t) 28	16.7	9.1 0 t
121	WTKX/Pensacola, FL	10.8 (2) 58	33.7	13.8
122 126	KHOP/Modesto, CA WRCQ/Fayetteville, NC	4.5 (7) 22 5.9 (4) 27	12.5 ① 16.1 (2)	6.2 (3t) 7.2 (6)
128	KDOT/Reno, NV	7.4 (3) 36	23.1	10.8
129	KBSO/Corpus Christi, TX	2.1 (17) 10	5.1 (6t)	3.6 (7t)
134	WWWX & WXWX/Appleton, WI	8.4 (2t) 39	23.1 ① 20.3 ①	6.6 (5) 9.0 (3)
136 144	WCPR/Biloxi, MS WAMX/Huntington, WV	8.1 (2) 33 8.2 (3) 27	23.8	11.4
145	WIQB/Ann Arbor, MI	2.2 (13) 7	6.6 (2)	3.9 (5t)
146	KZRQ/Springfield, MO	4.6 (9) 17	10.5 (3t)	5.7 (7t)
149	KLFX/Killeen, TX WZBH/Salisbury, DE	6.2 (5) 21 6.3 (4) 23	13.3 (2t) 14.8 (2)	8.4 (2) 13.1 ①
152	WGBF/Evansville, IN	7.4 (4) 27	20.8	13.7 (21)
163	WRBR/South Bend, IN	7.3 (5) 22	16.7 0 t	13.4 10 t
170	WQKK/Johnstown, PA	7.3 (4) 22	23.3 ① 21.8 ①	11.8 (2t) 10.9 ①
172 173	KIBZ/Lincoln, NE WKZQ/Myrtle Beach, SC	8.8 (2) 25 5.8 (6t) 18	8.5 (3t)	10.1 Q t
177	KFMX/Lubbock, TX	9.2 (3) 28	30.9	18.9 ①
186	WGIR/Manchester, NH	9.7 (2) 28	27.5	12.9 ①
188 191	KZRK/Amarillo, TX KFMF/Chico, CA	8.0 (3) 21 3.2 (10t) 8	24.0 1	7.1 (3t) 7.8 (2t)
191	KROR/Chico, CA	4.4 (6) 11	10.0 (3t)	3.1 (9t)
197	WQLZ/Springfield, IL	9.8 (3) 25	29.7	12.0 Ot
211	KQWB/Fargo, ND	5.9 (71) 14	20.9	8.5 (3)
212 219	WHMH/St. Cloud, MN KRBR/Duluth, MN	7.1 (5) 17 6.2 (7) 13	20.0 ① 17.9 (2)	13.3 (2) 7.3 (2t)
221	KEYJ/Abilene, TX	7.1 (4t) 15	18.2	11.8 (2)
	WYYX/Panama City, FL	5.4 (7t) 10	18.2	7.0 (4t)
226	KFMW/Waterloo, IA	8.5 (3) 14	33.3	12.0 (3)

^{*}Formerly WLMX

t = tie in rank.

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18		[®] March 24, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATE ADOS
1	0	AC/DC Stiff Upper Lip (EastWest/EEG)	1588	+10	99302	7	71/0
2	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1501	-7	83661	10	71/0
3	3	3 DOORS DOWN Kryptonite (Republic/Universal)	1437	+121	88090	10	70/0
5	4	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	1204	-36	63876	10	64/0
4	5	METALLICA No Leaf Clover (Elektra/EEG)	1203	-76	81298	16	62/1
6	6	CREEO What If (Wind-up)	940	-21	54541	12	58/0
7	7	CREEO Higher (Wind-up)	878	-44	70509	28	58/0
8	8	LIVE Run To The Water (Radioactive/MCA)	869	+34	47749	9	56/0
9	9	KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	781	-48	46257	13.	52/0
17	1	JIMMY PAGE & BLACK CROWES What Is & What (Musicmaker.		+197	48179	3	50/6
10	11	DAYS OF THE NEW Weapon And The Wound (Outpost/Intersc		-94	43299	10	52/0
11	12	FOO FIGHTERS Learn To Fly (Roswell/RCA)	710	-27	45900	25	52/0
12	13	GODSMACK Voodoo (Republic/Universal)	673	+7	36962	18	39/0
14	14	FOO FIGHTERS Stacked Actors (Roswell/RCA)	569	-38	34476	8	49/0
13	15	OEF LEPPARO Day After Day (Mercury/IDJMG)	498	-115	27132	11	36/0
19	16	STIR New Beginning (Capitol)	489	+55	26045	6	46/3
18	17	BUSH The Chemicals Between Us (<i>Trauma</i>)	470	-27	35486	26	38/0
15	18	FILTER Take A Picture (Reprise)	463	-135	23535	20	36/1
16	19	SANTANA F/EVERLAST Put Your Lights On (Arista)	454	-119	45178	24	36/0
20	20	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	428	+6	24468	6	34/2
ooko		CAROLINE'S SPINE Nothing To Prove (Hollywood)	422	+87	24584	4	48/6
30	0	SHANNON CURFMAN Playing With Fire (Arista)	399	+107	21846	3	34/1
22	3	GOV'T MULE Bad Little Doggie (Capricorn)	390	+24	19000	9	31/1
	2	NICKELBACK Leader Of Men (Roadrunner)	373	+43	21971	7	
25		U2 The Ground Beneath Her Feet (Interscope)	354	-37	20923	5	42/6
21	25 26	STAIND Home (Flip/Elektra/EEG)	332	+11	18191	7	29/0
27	-	BUCKCHERRY Check Your Head (DreamWorks)	302		20364		36/3
26	27 23	TONIC Mean To Me (Universal)		-20		. 7	30/0
	_		293	+2	9398	5	22/0
8	29	OUR LADY PEACE Is Anybody Home? (Columbia)	292	-13	17205	9	33/0
3	30	LITTLE STEVEN Salvation (Renegade Nation)	277	-68	19181	14	22/0
13	③ > ②	LIT Miserable (RCA) MONSTER MACNET Silver Future (Realleas)	276	+20	14259	5	26/0
but)	_	MONSTER MAGNET Silver Future (Restless)	262	+133	14244	1	27/1
34	33	MARS ELECTRIC Someday (Portrait/C2/Columbia)	257	+11	15375	8	24/0
9	34	MEGADETH Breadline (Capitol)	249	-46	18948	16	22/0
36	3	SEVENDUST Waffle (TVT)	215	+7	8696	6	21/0
37	36	UNION Do Your Own Thing (Spittire)	209	+7	7706	8	20/0
35	37	8STOPS7 Satisfied (Reprise)	199	-27	13351	6	25/1
38	33	KORN Make Me Bad (Immortal/Epic)	197	+2	10878	5	20/0
10	39	ZOPPI One Sun (MCA)	190	+33	6832	2	23/4
32	40	ZZ TOP 36-22-36 (<i>RCA</i>)	176	-97	8616	11	18/0
41	•	KORN Falling Away From Me (Immortal/Epic)	172	+17	9300	18	13/0
39	42	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	171	-3	9412	4	11/0
50	3 3	SYSTEM OF A DOWN Spiders (American/Columbia)	166	+33	6344	2	18/1
49	49	PANTERA Revolution Is My Name (EastWest/EEG)	165	+29	8439	2	18/2
44	4	P.O.D. Southtown (Atlantic)	161	+16	6289	3	18/0
46	4	COLLAPSIS Automatic (Cherry/Universal)	155	+13	9267	2	19/1
15	0	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	147	+3	6433	2	16/1
48	4 3	INCUBUS Pardon Me (Immortal/Epic)	145	+7	12491	3	13/1
47	49	STEELY DAN Cousin Dupree (Giant/Reprise)	144	+2	13610	9	14/0
ebut	> 👀	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	141	+24	5540	1	17/1

Most Added®

ARTIST TITLE LABELIS)	DDS
PINK FLOYD Young Lust (Columbia)	44
DON HENLEY Workin' It (Warner Bros.)	41
JIMMY PAGE & BLACK CROWES What Is (Musicmaker.com)	6
CAROLINE'S SPINE Nothing To Prove (Hollywood)	6
NICKELBACK Leader Of Men (Roadrunner)	6
FILTER The Best Things (Reprise)	6
WONDERLAND Wonderland (Jericho/Sire)	6
ZOPPI One Sun (MCA)	4
GUANO APES Lords Of The Boards (Super Sonic/RCA)	4
UNAMERICAN She's The Bomb (Universal)	4
DISTURBED Stupify (Giant/Reprise)	4
HAIR OF THE DOG Rise (Spittire)	4
TRANS-SIBERIAN ORCHESTRA Requiem (Fifth) (Atlantic	c)4

Most Increased Plays

TOTAL PLAY ARTIST TITLE LABEL(S) JIMMY PAGE & BLACK CROWES What Is ... (Musicmaker.com) +197 MONSTER MAGNET Silver Future (Restless) +133 PINK FLOYD Young Lust (Columbia) +131 3 DOORS DOWN Kryptonite (Republic/Universal) +121 DON HENLEY Workin' It (Warner Bros.) +107 SHANNON CURFMAN Playing With Fire (Arista) +107 **CAROLINE'S SPINE** Nothing To Prove (Hollywood) +87 STIR New Beginning (Capitol) +55 GUANO APES Lords Of The Boards (Super Sonic/RCA) +49 FILTER The Best Things (Reprise) +47

Breakers.

CAROLINE'S SPINE Nothing To Prove (Hollywood)

TOTAL PLAYS/MICREASE TOTAL STATIONS/ADDS 422/87

48/6



72 Nock reporters, monitored airplay data supplied by medical as research, a division of retritiere hauto restrictions. Songs rained by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. OR OF RAR ONLINE MUSIC TRACKING

Are you a jock, music director, asst. music director, apd, etc. on a Rock, Active Rock, Alternative Rock, Classic Rock station with a real love and knowledge of the music (or are you stuck at CHR station just waiting for someone to unleash your headbanger from within?) Then VHI wants to see you! We are looking for people with killer personalities, who look between the ages of 25 to 34 and are smart, funny, original, hardworking, attitude-free, articulate, aware of the world beyond radio and oh yeah, great looking. Please send a VHS tape/photo/resume to VHI Talent Search, 1633 Broadway, 5th floor, NY NY 10019.

No calls. Submissions will not be returned. EOE. No Union Jurisdiction. -

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New & Active

PINK FLOYD Young Lust (Columbia) Total Plays: 131, Total Stations: 44, Adds: 44

JOE SATRIANI Until We Say Goodbye (Epic) Total Plays: 113, Total Stations: 9, Adds: 1

DON HENLEY Workin' It (Warner Bros.) Total Plays: 107, Total Stations: 41, Adds: 41

LIMP BIZKIT Break Stuff (Flip/Interscope) Total Plays: 98, Total Stations: 10, Adds: 1

STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.) Total Plays: 90, Total Stations: 13, Adds: 1

BOONDOCK SAINTS Holy Fool (Lava/Atlantic) Total Plays: 87. Total Stations: 14. Adds: 2

FLYS Losin It (Delicious Vinyl/Trauma) Total Plays: 79, Total Stations: 10, Adds: 1

US CRUSH Bleed (Immortal/Virgin) Total Plays: 74, Total Stations: 9, Adds: 1

EARTH TO ANDY Pollute (Giant/Reprise) Total Plays: 72, Total Stations: 11, Adds: 2

QUEENSRYCHE The Right Side Of My Mind (Atlantic) Total Plays: 65, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Played Recurrents

LIVE The Dolphin's Cry (Radioactive/MCA)

COLLECTIVE SOUL Heavy (Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

GODSMACK Keep Away (Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

LENNY KRAVITZ Fly Away (Virgin)

BUCKCHERRY Lit Up (DreamWorks)

CREED One (Wind-up)

GODSMACK Whatever (Republic/Universal)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

OLEANDER Why I'm Here (Republic/Universal)

LENNY KRAVITZ American Woman (Maverick/Virgin)

TRAIN Meet Virginia (Aware/Columbia)

METALLICA Whiskey In The Jar (Elektra/EEG)

DAYS OF THE NEW Enemy (Outpost/Interscope)

METALLICA Turn The Page (Elektra/EEG)

COUNTING CROWS Hanginaround (DGC/Getten/Interscope)

LIT My Own Worst Enemy (RCA)

ROB ZOMBIE Dragula (Getten/Interscope)

KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)

Going For Adds

MDFMK Torpedoes (Republic/Universal) NIXONS First Trip (Koch) PROJECT 86 Me Against Me (Atlantic) STROKE 9 Letters (Cherry/Universal)

TUNED-IN



KOMP/Las Vegas

STYX Renegade OZZY OSBOURNE Flying High Again CREED What If LED ZEPPELIN Fool In The Rain **NICKELBACK** Leader Of Men **MONSTER MAGNET** Space Lord SKID ROW 18 And Life METALLICA No Leaf Clover **GREEN DAY** Longview LIVE Run To The Water **ROLLING STONES Miss You**

11am

PINK FLOYD Money SMASHING PUMPICINS Bullet With Butterfly Wings LED ZEPPELIN Ocean SANTANA I/EVERLAST Put Your Lights On **DID** Last In Line 3 DOORS DOWN Kryptonite STONE TEMPLE PILOTS Plush SCORPIONS Big City Nights DAYS OF THE NEW Touch, Peel & Stand **DEF LEPPARO** Day After Day

4pm

OZZY OSBOURNE Bark At The Moon BLUE OYSTER CULT Burnin' For You SAMMY HAGAR Mas Tequila METALLICA Fade To Black DAYS OF THE NEW Down Town LED ZEPPELIN Over The Hills And Far Away 3 DOORS DOWN Kryptonite TEMPLE OF THE DOG Hunger Strike VAN HALEN And The Cradle Will Rock

8pm

AC/DC Rock And Roll Ain't Noise Pollution **RED HOT CHILI PEPPERS** Otherside **OZZY OSBOURNE** Flying High Again AEROSMITH Back In The Saddle FOO FIGHTERS Stacked Actors PINK FLOYO Welcome To The Machine METALLICA Whiskey In The Jar ALICE IN CHAINS Man In The Box STIR New Beginning SOUNDGARDEN Black Hole Sun



WPLR/New Haven

R&R/MEDIABASE 24/7

KANSAS Carry On Wayward Son GUNS N' ROSES Sweet Child O' Mine I YNYRD SKYNYRD Preacher Man SHANNON CURFMAN True Friends STEVE MILLER Rock 'N Me LITTLE STEVEN Salvation **EAGLES** Take It Fasy VAN HALEN Panama AC/DC Dirty Deeds Done Dirt Cheap JOE SATRIANI Until We Say Goodbye VAN MORRISON Brown Eved Girl JOHN FOGERTY Rock & Roll Girls FREE All Right Now

11am

STEVE MILLER BAND The Joker LED ZEPPELIN All My Love **PEARL JAM** Daughter WARREN ZEVON I Was In The House When... EAGLES Hotel California SANTANA I/EVERLAST Put Your Lights On FLEETWOOD MAC The Chain DIRE STRAITS So Far Away **BAOFINGER** Day After Day CROSBY, STILLS, NASH & YOUNG Deja Vu

4pm

BEATLES While My Guitar Gently Weeps KISS Rock & Roll All Nite NIRVANA Come As You Are STEVE MILLER BAND Jungle Love BILLY IDOL White Wedding LYNYRD SKYNYRD Preacher Man **DEEP PURPLE** Smoke On The Water PINK FLOYD Happiest Days/Another Brick In The... **COLLECTIVE SOUL** Heavy CREEDENCE CLEARWATER REVIVAL Fortunate Son SANTANA She's Not There

WHO Slip Kid **RUSH Spirit Of Radio** GUNS 'N ROSES Mr. Brownstone CARS Moving In Stereo **METALLICA** No Leaf Clover FOREIGNER Blue Moming, Blue Day OEF LEPPARD Day After Day INDIGENOUS Now That You're Gone **AEROSMITH** Walk This Way TRAIN I Am LITTLE FEAT Fat Man In The Bathtub



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



		San Francisco Channel	
		371-7511 · ds/Berg	(92 KS)()
_		ume 341.780	
	AYS		
	TW	ARTIST/TITLE	ČI (900)
	36 25	GODSMACK/Bad Religion	6630
17	23 19	METALLICANIa Leaf Clove	
	18	AC/DC/Stiff Upper Lip	4199
	18	GODSMACK/Keep Away INCLIBUS/Partion Me	3978
	15	ROB ZOMBIE/Dragula	3978
13	15	CREED/Dine	3315
18		OFFSPRING/She's Got issu	3315
18	15		
19		KID ROCK/Only God Know 3 DOORS DOWN/Krystonii	
4	15	MONSTER MAGNET/Silver	
16	14	RED HOT CHILL Althorsid	
19	14	CREED/With Arms Wide O	
15	13	GODSMACK/Voodoo	pen 3094 2873
16	12	ALICE IN CHAINS Fear The	
12	11	KORN Falling Away From &	
11	11	NICKET RACKS nader Of M	
12	18	GODSMACK/Whatever	2431
9	1	LIMP BiZKIT/Break Stuff	1768
5	7	KORN/Fresh On A Leash	1760
6	7	STAND/Home	1547
7	'n	SEVENDUST/Maffle	1547
5	ż	PAGE AGAINST Sheep No	
7	ż	STATIC-X/Tm With Shapid	
ś	ż	8STOPS7/Satisfied	1547
6	'n	METHODS OF MAYHEMAN	
6	á	KORNMake Me Bad	1326
	Ĭ.	PRIMUS/Lacquer Head	1326
7	ă	DOPE/Everything Sucks	1326
à	i	CREED/What If	1105

		MARK	ET #5	
0	rea (10) lilkn	MR/Philadolphia ter Media 771-0933 nan/Zipeto Cume 629,900	EPWMC	Des
PLI			•	
	TW			GI (850)
	27			8100
	26		51/Put Your Lights On	7800
	24			7200
8	22			6600
	28			6000
	17			5100
	16	BUSH/The Cherricals.		4800
	14	3 DOORS DOWNWAY		4200
	13	METALLICA/Turn The		3900
	12	BUCKCHERRY/Check AC/DC/Siff Upper Lip		3900
11	11	FOO FIGHTERS/Learn		3600
13	11	8STOPS7/Sabshed	IOTIY	3300
	11		uet	3300
7	18			3000
16		REDHOT CHILL /Oth	ercirle	2700
7	i	CREED/What II	on Saltie.	2700
7		KENNY WAYNE , Was		2700
12	i	OFFSPRING/She's Gol		2400
6		DAYS OF THE NEW/W	eapon And The Wound	2400
9		METALLICANO Leaf C		2400
7		METALLICA/Hero Of T	he Day	2400
9		STIR New Beginning		2400
11	7	COLLECTIVE SOUL/H		2100
8	7	RED HOT CHILL / Aros		2100
11	7	TONIC/You Wanted M		2100
6	7	CREED-With Arms Wit		2100
7	7	FOO FIGHTERS/Stacks		2100
10		EVERLAST/What It's L		1800
6	6	FLYS/Got You (Where.	1	1800

MIAIN	MARKET #14	
	Seattle-Tacoma	
Enterd		4.1
	285-7625	100
	auliner	
12+ C	ume 256,100	- 1
PLAYS	ARTIST/TITLE	******
30 32	FOOTIGHTERS/Stacked Actors	61 (000 4736
30 29	AC/DC/SMf Upper Lip	4290
28 27	MEGADETH/Breading	3996
28 23	METALLICANOL nat Clover	3404
19 22	3 DOORS DOWN/Krystonite	3256
15 21	SMASHING PUMPKINS/Stand Inside Vour	3108
19 28	CREED/What If	2960
15 28	KE NNY WAYNE Was	2960
10 14	- BUCKOHERRYA # Lin	2072
13 -14	KORN/Make Me Rad	2072
9 14	ROCKFORDS/Saver Liming	2072
11 12	GUANO APES/Open Your Eyes	1776
11 12	DAYS OF THE NEW/Weapon And The Wound	1776
10 12	SLOWRUSH Limite	1776
6 11	STABIDATION	1628
11 11	8STOPS7/Satisfied	1628
11 11	MONSTER MAGNET/Saver Future	1628
11 11	PANTERA/Revolution is My	1626
10 18	QUEENSRYCHE/The Right Side Qf	1480
9 9	LENNY KRAVITZ/Fiv Away	1332
9 8	COLLECTIVE SOULTIERY	1332
6 9	CHRIS CORNEL L/Can't Change Me	1332
19 8	KID ROCK/Only God Knows Why	1184
7 6	MONSTER MAGNET/Space Lord	888
1 6	SAMMY HAGARIMAS Tequila	740
5 6	CREED/Higher	740
3 4	OFF SPRING/The Kids Aven L.	592
4 4	FOO FIGHTERS/Learn To Fly	592
2 4 8	SYSTEM OF A DOWN-Spiders	592
1 3	OLEANDER/Why Fire Here	444
	MARKET #28	
	No. of All	

MARKET #14



WIAR/Nassas-Saffolk Cox (531) 587-1023 Edwards 95.3/102.3 dis Jume 251,800 Antat/mill E CREDNisper METALOMIST Land Clover METALOMIST Land We Say Doodbye MICHAEL CONNECT Land Clover MICHAEL CONNECT Land The Wound MICHAEL CONNECT Land The Wound MICHAEL CONNECT LAND CLOVER METAL LAND CAN CHARLE METAL LAND CHARLE METAL LAND CAN CHARLE METAL LAND





WEBN/Cincinnati

KOMP/Las Vegas

WTUE/Dayton





94 HJY 12. Cume 279,289 ARTRETITLE ARTRETITLE SANTAMA FRIGE THOMAS Smooth FOUL GATERS Learn to Py CREEDHagine COSSAMOV Mondoo ADDOSH LIGHT SALE AS IT Fall Your Lights On SANTAMA FEVER AS IT FALL IN THE SANTAMA IT FALL RESERVE WAS IT FALL LIFE AND A THE SANTAMA IT FALL LIFE AS IT FALL CREED ONE COLSIANOV Manager CREED ONE COLSIANOV Manager CREED ONE COLSIANOV Manager CREED ONE COLSIANOV Manager LIFE AS IT FALL LIFE

MARKET #53

MARKET #33

WHJY/Previdence



12+ C	ume 89,688	
PLAYS	ARTIST/TITLE	CI (GE
36 33	3 DOORS DOWNSKryptonite	224
32 22	CREED/What If	217
29 31	RED HOT CHILL /Otherside	210
32 31	KENINY WAYNE . Mas	210
33 38	AC/DC/SMM Upper Lip	204
17 22	DEF LEPPARD/Day After Day	149
15 18	BUCKCHE RRY/Check Your Head	122
18 18	DAYS OF THE NEW/Weapon And The Wound	122
19 18	FOO FIGHTERS/Stacked Actors	122
18 17	LTVE/Run To The Water	115
19 17	JIMMIY PAGE/BLACK_/What is & What	115
8 15	MORSTER MAGNET/Silver Future	102
19 13	CHEVELLE/Point#1	88
9 11	MICKELBACK/Laader Of Man	74
9 9	LIT/Miserable	61
11 0	STAIND4tome	54
	CREED/With Arms Wide Open	54
7 8	AMERICAN PEARL/Automatic CREED/One	54
11 2	OUR LADY PEACE/Is Anybody Home?	47
10 7	TOMICANAN TO Me	47
9 7	SMASHING PUMPKINS/Stand Inside Your	47
6 6	LEMNY KRAVITZ/Fly Avgy	40
	GODSMACK/Andro	40
5 6	BLACK CROWES/Kickin' My Heart	40
4 6	AIETALLICAWhiskey in The tir	40
5 6	BUCKCHE RRYA & Un	40
6 6	BUSH/The Cherricals	40
7 6	MEGADETH/Breadine	40
11 6	STIR/New Beginning	40

Sattert	727-8826 leid/Gan ume 118,500 the rock	station
PLAYS		
LW TW	ARTIST/TITLE	CI 1886
37 29 32 29	GODSMACK Keep Away	165
	METALLICA/No Leaf Clover	165
17 25	RED HOT CHILL /Otherside	148
14 25	CREEDAtigher	142
18 22	IGB ROCK/Only God Knows Why	136
19 20	FOO FIGHTERS/Learn To Fly	125
23 16	AC/DC/SWI Upper Lip CREED/Mhat N	114
9 16	LIVE/Run To The Water	91
16 13	OFFSPRING/The light Aren't	91;
12 12	LEIMY KRAVITZ/Fly Augy	74 68
19 12	BUSH/The Cherricals	684
13 11	OLEANDER/WWW I'm Hope	62
7 11	GOOSMADICWhatever	62
13 11	MONSTER MAGNET/Source Lord	62
13 11	COLLECTIVE SOUL/Honey	62
14 18	FUEL/Shammer	570
13 19	LENNY ICRAVITZ/American Whoman	570
16 10	LIVE/The Dolohie's Cry	570
4 10	3 DOORS DOWN/Myptonite	570
5 0	METALLICA/Turn The Page	456
9 8	LIMP BLZKIT/Re-Arranged	456
13 0	SANTANA F/ROB THOMAS/Smooth	456
8	RAGE AGAINST. / Guernilla Radio	456
6	METALLICAHero Of The Day	456
6 7	CREED/One	399
7 7	GUANO APES/Open Your Eyes	399
7 7 5 6 5 6 7 8	ROB ZOMBIEA wing Dead Girl	342
5 6	METALLICA/Whiskey In The Jar	342
7 .	KORNUF along Army From Nie	342

WBB	S/Raleigh-Durham	
Curtis		
(919)	876-3831	
Meyer	200	
12+ 0	ume 157,988	-
PLATS		
LW TW	AATIST/TITLE	GI (886
45 48 47 47	SUGAR RAY/Falls Apart (Run)	369
	FILTER/Take A Picture	3619
45 46	VERTICAL HORIZON/Everything You Want	3543
	CREEDAtigher	3465
46 45	THIRD EYE BLIND/Never Lat You Go	3465
	RED HOT CHILL /Otherside	3388
47 41	TRAIIsMeet Virginia	3157
28 28	ŁIT/My Own Worst Enemy	2156
28 27	SANTANA FÆVERLAST. Put Your Lights On	2079
26 27 27 27	BLINK-182/All The Small Things	2079
27 27	3 DOORS DOWN Kryptonite	2079
25 26	OASIS/Go Let It Out	2079
26 26	COUNTING CROWS Hanginaround	2002
26 25	SMASHING PUMPKINS-Stand Inside You	2002
23 23	FOO FIGHTERS/Learn To Fly SANTANA F/RIOB THOMAS/Smooth	1925
25 23	KID ROCK/Only God Knows Why	1771
23 23	LIVE/The Dolphin's Cry	1771
23 28	BLINK-182/Mhat's My Age Again?	1771
22 22	LEMNY KRAVITZ/American Woman	1694
11 21	GODSMACK/Voodoo	1694
26 29	LERNY KRAVITZEN Away	1617
20 24	COLLECTIVE SOUL Heavy	1540
20 20	METALLICANIO Lisal Clover	1540
21 19	RED HOT CHILL /Scar Tissue	
15 16	BUSH/The Cherricule.	1463
22 15	DAYS OF THE NEW Enemy	1232
9 15	t NE/Bun To The Water	1155
- 15	CAROLINE'S SPINE/Nothing To Prove	1155
14 14	LIMP 812/KIT/Re-Arranged	1078
17 14	Chim DEVITUE MIRES BED	1078

Clea (502 Lee/0	K/Louisville r Channel 1 479-2222 U'Lone Cume 99.980	THE FOX	
PLAYS			- II
LW TH	ARTIST/TITLE		(800)
27 38			1824
29 35			1680
18 35			1680
16 34		1	1632
15 34			1632
16 33		rs Why	1584
28 21		ine .	1008
18 29		de	960
17 19			912
14 17		e Again?	816
19 17			816
15 16	OFF SPRING/The Kids Are	n'tr	768
19 16	LIT/Minorable		768
13 16	RED HOT CHILL . /Scar Tes	Sue	768
26 18			768
17 16	AC/DC/SWFLipper Lip		768
12 14	GODSMACK/Whatever		672
11 14	CREED/One		672
12 14	LIT/My Own Worst Enemy		672
	a METALLICANO Last Clove		672
15 13			624
15 13	LIMP BLZKIT/Nookie		624
11 12			576
7 12			576
	a SMASHING PUAIPIONS/S	land Inside Your	576
13 11			528
12 11			528
9 18			480
10 18	KORN/Freak On A Leash		480
1 18	COLLECTIVE COLD Steman		400



Ť	homa	as/Kramer/Beaulieu	
1	2+ 0	Cume 187,899	
PL			
	TW	ARTIST/TITLE	81 (800)
	27	CREEDHigher	3537
	27	3 DOORS DOWN/Kryptonite	3537
	26	BUSH/The Chemicals	3406
	26	AC/DC/SMf Upper Lip	3406
	24		3144
	24	METALLICA/No.Leaf Clover	3144
	12	N/CKELBADK/Leader Of Men	1572
11		KID ROCK/Only God Knows Why	1441
	11	STIR/New Beginning	1441
	11	JIMMAY PAGE/BLACK AWANT IS & WITHEL	1441
	18	DAYS OF THE NEW/Weapon And The Wound	1310
10		FOO FIGHTERS/Stacked Actors	1310
10		LIT/Miserable	1179
12		BUCKCHERRY/Check Your Head	1179
9	9	OUR LADY PEACE/Is Anybody Home?	1179
7		LIVE/Run To The Water	1179
		KENNY WAYNE . AWas	1179
13		KENNY WAYNE In 2 Deep	1048
5	7	CREED/One	917
8	7	SANTANA F/ROB THOMAS/Smooth	917
7	7	CREED/What If	917
6		OFF SPRING/The Kids Aven't	786
4		COLLECTIVE SOLIL/Hopey	786
7		OLEANDER/Why I'm Hore	655
9		GODSMACK/Veodoo	655
	6	CAROLINE'S SPINE Nothing To Prove	655
3	4	METALLICA/Turn The Page	524
6	4	LIVE/The Dolphin's Cry	524
5	4	FOO FIGHTERS A com To Fly	524
7	2	EVERLAST/Ment it's Line	393

	MARKET #57	
Clear (804) Illes/M	/Richmond Channel 756-6400 aybee ume 112,380	2
PLAYS		
FM LM	ARTIST/TITLE	GI (888)
32 36	GODSMACK Keep Away	2010
25 25	3 DOORS DOWN/Kryptomite	1675
22 25	RED HOT CHILL /Otherside	1675
31 21	CREED/One	1407
32 20	ROB ZOMBIE/Dragula	1340
22 20	AC/DC/SMY Upper Lip	1340
17 16	LIMP BIZKIT/Re-Arranged	1072
17 15	GODSMACK/Voodoo	1005
16 15	METALLICA/No Land Clover	1005
18 14	GODSMACKWhatever	· 938
11 12	KID ROCK/Only God Knows Why	804
10 12	SUCKCHERRY A. II Up	804
11 12	RAGE AGARIST ./Guerrilla Radio	804
9 12	KORN/Falling Away From Me	804
12 12	SMASHING PUMPKINS/Stand Inside You	804
13 11	OLEANDER/I Walk Alone	737
5 11	CREED/Higher	737
10 10	OLEANDER/Why I'm Here	670
10 18	NINE INCH NAIL S/Into The Void	670
12 9	LERBRY KRAVITZ/Ry Away	603
11 9	CREED-With Arms Wide Open	603
7 8	RED HOT CHILL. Scar Tessue	536
7 6	BUSH-The Chemicals	536
7 8	KENNY WAYNEWas	536
5 7	KID ROCK/Bawiklaba	469
3 7	COLLECTIVE SOUL/Heavy	469
3 4	LERRY KRAVITZ/American Woman	268
2 4	LIMP BIZIOT/Notice	268
1 4	KIRD ROCK/Cowboy	268
3 4	LIMP BIZKIT/Break Stuff	268

	MARKET #59	
(518) Coope	785 0001	器
PLAYS LW TW	ARTIST/TITLE	
16 19		GI (888)
16 17	THIRD EYE BLINDINEYER Let You SANTANA F/ROB THOMAS/SITION	
15 17		
17 16	KIID ROCK/Only God Knows Why FOO FIGHTERS/Learn To Fly	1411
15 18		1328
14 15	AC/DC/Stiff Upper Lip	1328
14 15	TRAIN Meet Virginia	1245
9 11	FILTER/Take A Picture RENNY WAYNE . Mas	1245
7 18	TRAIN/Free	913
6 10		830
7 10		830
10 9	JIMMY PAGE/BLACK., What is & RED HOT CHILL. (Otherside	
15 9		747
7 7	COUNTING CROWS/Harginaroung COLLECTIVE SOUL/History	
5 7		581
8 6	STEELY DAN/Cousin Dupree GOO GOO DOLLS/Black Balloon	581
6	TONIC/You Wanter-More	498
7		498
6 5	3 DOORS DOWN/Kryptonile	498
5 5	DEF LEPPARD/Promises	415
3	MELISSA ETHERIDGE/Enough Of	
6	CREED/Higher LITTLE STEVEN/Sahation	415
		415
5 8	SHANNON CURFINAL Playing Will	
5 4	WARREN ZEVON 1 Was in	415
5 4 2 2	A3/Woke Up This Morning	332
2 2	SHERYL CROW My Favorite Mista	
5 1	SHERYL CROW/Anything But Dow	
4 1	JOHN MELLENCAMP/I'm Not Run ZZ 10P/36-22-36	
1 1		249
	U2/The Ground	249

Rock

WPYX/Albany, NY *

KZRR/Albuquerque, NM *

WZZO/Alfentown, PA PD: Robin Lee MD: Keth Moyer PMKR.0YD Younn

KWHL/Anchorage, AK PD: Fitz Medrid APDMD: Kethy Mitchell

WAPL/Appleton, WI PD: Joe Calgaro APDAID: Ross Marrell

WZXL/Atlantic City, NJ

WEAL/AII SHIP CV PD: Steve Raymond MD: Kathy Coro DONHENLEY Worton* PINK R. DVD "Young" BLINK-182 "AGAINS" DISTURBED "Suprly GUANO APES "Lords" PINTESMITH "GIBLE"

KIOC/Beaumont, TX

WKG8/Binghamton, NY PD: Jim Free MD: Tim Boland

WROK/Canton, OH *

OM: Chuck Stevens Acel. OM: Todd Downerd DON HENLEY "Works"

WPXC/Case Cod. MA OM: Steve McVie PD: Summer Fonder APDMD: Brien Kolly PNK ROYD "Young" PMTERA "Revolution" RLTER "Best"

KRNA/Codar Rapids, IA

PD: Joe Nugent MD: Tommy Lung PINKRLOYD Young PINKFLOYD "Young"
DON HENLEY "Worker"
CAROLINE'S SPINE "Nothing"

WY88/Charleston, SC 1

DA: Ken Careon

OON HERLEY "Morken"

AC/DC "Satelline"

RLYS "Losin"

BEN HAPPER TUsses'

GUANO APES "Lords"

WKLC/Charleston, WV

WVRIK/Columbus, GA OM/PD: Brian Waters APD/MD: Dereit Myers 7 DONHERLEY "Works" PMKR.OYD "Yburg"

KNCN/Corpus Christi, TX * PD: Paula Newell APDAID: "Big" Al Jones STAIND "Home"
TYPE ONE GATIVE "Everyone"
FRANKIE MACHINE "Self"

WRKI/Danbury, CT PD: Tom Bees MD: Mary Scanton & PINKRLOYD Young' PINK FLOYD "Young" COUNTING CROWS "Poller'S" UNAMERICAN "Bomb" WONDERLAND Wonderland"

WTUE/Dayton, OH * PD: Mile Thomas APD: Steve Kramer MD: John Bessley

KLAQ/EI Paso, TX

WPHD/Elmira-Coming, NY

OMID: Stephen Shie POWERAM; 5000 "Super DEADUGHTS" Ampille" 8UNK: 182" Adam's STATIC X: "Super" DON HEBLEY "Worken" PINK R. OYD "Noung" MAGNEFED "Traffe"

WRKT/Erie, PA

VP/Programming: Ron Kline MD: Sammy Stone

KKEG/Fayetteville, AR
PDAID: Sandy Scott
4 DONHENLEY: "Workin!"
CAROLINE'S SPINE "Nothing"

WQCM/Hagerstown, MD PD: Mite Holder MD: Will Kauldman DONHENLEY "Nortein" WONDERLAND "Wondertend" PANK RUTO" "Noung" ZOPPI "One"

WSTZ/Jackson, MS * PD: Kevin Kelth MD: Rues Allen

6 PINK FLOYD "Young" 4 DON-HEIGLEY "Worken" MONSTER MAGNET "Silver PAPA ROACH "Last"

WRZK/Johnson City, TN POMO: Mark E. McKinney FILTER Best

errotic/Actomorpee, MI PD: Morpet Smith MD: Chris Ministre 13 DONIERLEY Worler 3 PMK RLOYD Young

KOMP/Las Vegas, NV PD: John Griffi MD: Big Marty

8 CREED "Arms" 1 CANOLINE'S SPINE "Nothing" AC/DC "Meldown"

WICOQ Laurente Fayelle, KY * PDMD: Dereite Dillon DONHENLEY Workin* PINK R, OYD Young*

KLOS/Les Angeles, CA *

PO: Rain White MD: Jim Villanuses 2 DONHENLEY Works 2 PMK FLOYD Young

WTFX/Louisville, KY *

WQBZ/Macon, GA PD: Chris Ryder MD: Sarina Scott 1 PINKE,0YD"Young"

11 PINK FLOYD "Young" 5 DON HENLEY "Works" FULL DEVIL JACKET "Now" 8STOPS7 "Sabshed"

KFRO/McAllen, TX 1

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporter 72 Current Playlists

WLUM/Milwaukee, WI *
POND: Randy Heade
MODAS Test*
TRANS-SERRAN ORCH "Requem"
US CRUSH "Bleed"

WCLG/Morgantown, WV PD: Jeff Miller APDAID: Chris Robbins

DHA/Morristown, NJ Mock Prog.: Lenny Bloch DMD: Tente Carr

WICLIANW Michigan
PO: Terri Ray
ND: Tricks Frey
PINK (2010 "Young"
THH NOUSE" "Gyps"
EARTH TO ANDY "Pollule"
REARCE MACHIE "Sel"
DON-PER LEY Worken"
BIR MAN BROTHERS "Sizes"

PLR/New Haven, CT *

KFZX/Odessa-Midland, TX

REZA/ODESSA-WHILIAE
PD: Steve Driscoil
IID: Dru Dewson
4 FILER: Best'
JIMBAY PAGE-BLACK _"What'
DON HEINLEY "Worker"
WONDERLAND "Worderland"
DOPE "Everything"
GUAND APES "Londs"

KATT/Oklahoma City, OK * OMMPD: Chris Belier MD: Jake Derests No Adds

KCLB/Pain Springs, CA POND: Tish Lacey STORE TEMPLE PROTS "Sour" RUTER "Best" DON HENLEY "WOYAIN" PINK ROYD "Houng"

WGLO/Peoria, IL OMPO: Russ Sched APDMD: Tim Yilnen

WWCT/Poorts, IL

PD: Wayne Miller APDAID: Scott "Sparts 2 POSON Shu"

William/Philadelphia, PA * PD: San Millian MD: Ken Zipeto

KDKR/Phoenix, AZ * PD: Joe Sonadowa MD: Paul Peterson 10 DONIEMEY Workin* 3 PMKR.0YD*Young*

WDVE/Pittsburgh, PA * PD: Garrett Hart MD: Val Porter

WHJY/Providence, RI 1 PD: Joe Bevifacqua

MD: Sharon Schiftno

2 JHMY PAGERLACK. "Who
DON HENLEY "Workin"
PINK RLOYD "Young"

WB88/Raleigh-Durham, NC

WRXL/Richmond, VA *

KCAL/Riverside, CA * PD: Steve Hollman MD: MJ: Matthews

ROV/Roand the-Lynchburg, WA

PD: Buzz Cooky MD: Held Krummert DONHENLEY "Worker" UNAMERICAN "Bomb"

WXRX/Rockford, IL.
PDBID: Jim Stone
3 HAR OF THE DOG "Rise"
STAND "Home"
CAROLINE'S SPINE "Nothing"

WKOZ/Saginaw, MII *

POISON "Shut"
POWERMAN 5000 "Supertore"
DISTURBED "Shupily"

KBER/Salt Lake City, UT *

KSJO/San Francisco, CA *

PO: Jim Richards MD: Sarah Berg 2 PINK FLOYD Young JOE SATRIAM TURK

KZOZ/San Luis Obispo, CA

Cting PO: Joe Alvino DONHEMEY "Workin" PINK FLOYD "Young" KXFX/Santa Rosa, CA *

PD: Steve Garland MD: Candy Chamberlain 1 DONNENLEY Workin*

WYNF/Sarasota, FL *

KISW/Seelile-Toron NSW/Seases-Excertill,

VP/GM: Clark Pyen
APDMD: Cathy Faulturer
E SYSTEM OF ADOWN Spiders'
PINK FLOYD "Young"
JIMMY PRGEBLACK... "What"

ICCUS/Springfield, M PD: Movin ICOne ICD: Mark McClain DON HEILEY Worker' S-WANDN CURFAMY "Paying CAROLINE'S SPIKE "Mothing"

WAQX/Syracuse, POARD: Dave Friance APD: Abraio 1 DON HERLEY Works** 1 PRINT, COYD "Young" WORDERLAND "Wonders WORDERLAND "Wonders

WZZQ/Torro Haute, IN PO: July Stronge APDAID: Dobble Munter TRANS-SIBERIAN ORCH "Reg DISTURBED Supply" JUMBY PAGE/BLACK... What: HAIR OF THE DOG "Rise"

VIOT/To PD: Don Davis MD: Will Worster No Adds

KLPX/Tucson, AZ * OMNID: Larry titles D DONHENER/Workin" PINK R.OYD "Young"

KINOD/Tinisa, OK *
PORID: Rob Hurt
DONHERLEY Workin"
PMKFLOYD Young'
BOONDOOK SANTS 'Holy'

WROR/Wilmington, NC PDMD: Christine Martinez No Adds

KATS/Yakima, WA POMO: Ron Harris MAGNIFED "Trans" PINK R. DYD "Ybung" SAMS-HING PLMPKINS "Sand" FILTER "Best"

WNCD/You WITCD/YOUNGST Warren, DH PD: Chrie Patrick MD: Dom Hirdshe DEADLIGHTS "Amplifie PHW R.DVD "Young" GLANO APES "Londs" ZOPPI "One" RLTER "Best"

Active Rock

WOSK/Albany, NY *
PO: Susen Groves
MD: Chris Osborn
ONE MRHUTE SILENCE THON'
STIR TREW!

WIQB/Ann Arbor, MI OM: Must: Thompso APDND: Ken Ward 8ST0PS7"Satisted" CREED"Arms"

WWW.WX-WXWX/Appleton-

ireen Bay, Wi D: Chris Alen ID: AJ

WCHZ/Augusta, GA

KLBJ/Austin, TX * OM: Jeff Carrol MD: Loris Lowe 1 PANTERA Revolution DONHERLEY Worker UPO "Content"

WONDERLAND "Wonderland" DEADLIGHTS "Amplifier"

OM/PD: Chris Squires MD: Danny Spanks //YY/Baltimore, MD *

PD: Rick Straues APDRID: Rob Heckman WCPR/Biloxi-Guttport, MS

OM: Kenny Vest PD: Wayne Watkins APDMID: Scot For BL000H0UND GAIG" BUNK-182"Adam's POWERMAN5000 "Supr 7THHOUSE "Gyosy" DISTURBED "Stuply" MAGNIFIED "fathic"

/FILE/Birminghai DNID: Grady PO: Strumer NOSELBAC Lader STATC X Studie RULL DEVIL JACKET How

Dave Dougles John Osterland WKR.0YD Young

WXRC/Charlotte, NC * PCMED: Ron Bowen FILTER Best' SWITC'X Skold' SYSTEM OF ADDWN' Spiders'

ICFMF/Chice, CA PD: Marty Griffin MD: Tim Buc Moore GUMO APES "Lords"

KROR/Chico, CA

DISTURBED "Sharely"
DEADLIGHTS "Amplifier"
7TH HOUSE "Gypsy"
TYPE O NEGATIVE "Everyone"

KILO/Colorado Springs, CO PDAID: Don Jertsen DOFE Eveything! UPO. 'Godless' POWERAMN 5000 "Supernova' RUTER "Bast'

WAZU/Columbus, OH 1

WBZX/Columbus, OH 1

KEGL/Dailas-Ft. Worth. TX PD: Greg Stevens
APD: Chris Ryan
MD: Clindy Scull
PRIK RLOYD "Young"
RULL DEVIL JACKET "Now"

WKRO/Daytona Beach, FL

VP/Prog.: Taft Moore
PD: Dave Spain.
MD: Pet Largo

1 JIMMY PIGEBLACK: What'
1 MONSTER MAGNET 'Sher' lder. CO

PD: Bob Richards APOMD: Wille B.

KAZR/Des M

WRIF/Detroit, MI

PHACELOYD "Young STATIC'S "Supric" CAROLINE'S SPINE "Nothing" TYPE O NEGATIVE "Everyone" STONE TEMPLE PILOTS "Sour" DISTLIRBED "Shupily"

WGBF/Evansville, II OM: Mile Sanders PDMD: Turner Watson

WRCQ/Fayetteville, NC *
PDMD: Bydney Scott
GUANO APES 'Lords'

WWRN/Flint MI

PD: Brian Beddow MD: Chib Walter SYSTEM OF A DOWN "Spiders' FUTER "Bes" TONC "Mean"

KRZR/Fresno, CA * Ott: E. Curte Johnson DISTURBED 'Supit/

WBYR/Ft. Wayne, IN * PD: Jim Fox

DISTURBED Stupity
PINK R.OYD Young

WXKE/Ft. Wayne, IN PAMD: Doc West 13 PAME FLOYD "Young" 12 DISTURBED "Supply" GUAND APES "Lords"

WRUE/Gainesville-Ocata, FL GUAND APES "Lords" BLANK-182 "Adam's" PILTER "Best" MONSTER MAGNET "SINER

WKLQ/Grand Rapids, MI

OM: Tony Gates APDMD: Mark Fourte STIR "New"
PULL DEVIL JACKET "New"
DEADLIGHTS "Amplifus"

WTPT/Greenville, SC * PD: Zalik Tyler IID: Taylor FILTER Best*

WOXA/Harrisburg, PA *
PB: Claudine Deterano
BID: Mison
3 PRIK (O'D 'Young'
1 PAPA ROAD: "Las"
MODIOS First
(QIMO MES 'Lords'
CREED 'Arms'

WCCC/Hartford, CT * PD: Michael Picossi APDAID: Mine Karolyi

MAMX/Huntington, WV CRID: Quasis Wyels PANTERA "Revolution" FULL DEVIL JACKET "Now" SYSTEM OF A DOWN "Soiders"

WOKK/Johnstown & WOWK/State College, PA PONIO: Put Urban 9 PMKR.070 Young BLING 12 YABNS 7THHOLSE "Gyap" DEALULAIT S'Amples" DISTURBED Shiply

KLFX/Killeen-Temple, TX **CPANCE TO FOND TO THE POPULATION OF THE POPULA

WJXQ/Lansing, MI *

KIRZ/Lincoln, ME

PD: Tim Sheridan APDMD: Jon Terry FRANCE MACHINE "Self DEADLIGHTS "Amplifie" ONE MINUTE SILENCE"

WGIF/Manchester, PD: Todd Thomas MD: Krietin Burns PRIKFLOYD "Young" STATIC'X "Supid" DEADLEATTS "Amplier" SYSTEM OF A DOWN "Spide

WMFS/Memphis, TN *

PD: Rob Creemen APDMD: Dove Che 6 SYSTEM OF A DOWN 'S GAS GANTS' Custer' PAPAROACH 'Lust' FILTER 'Best'

WZTA/Miarra, FL *
OMPD: Gregg Steele
APD: Scott Struber
MD: Kimbe
5 PMR.R.070 "hung"
JIMAY PAGE BLACK, "What"
R.RM-182 "Admis"
IOTTE "Backen"
STATIC-X "Suppo"

WLZR/Milwaukee, WI

COCR/Minneapolis, MN 1 OM: Dave Hamilton PD: Wade Linder APD/MD: Ryen Coalle AC/DC "Sale"
MONSTER WAGNET "Silver
DEADS IGHTS "Amolifier"

KHOP/Modesto, CA * OMPD: Dave Taylor APD: Dan Kennedy MD: Dave Sparts

WRAT/Municipe PD: Carl Craft APDRID: Robyn Lane

WKZQ/Myrtie Beach, SC OMPO: Eric S. Hell APONID: Burnner James BLAK-182 "Adams"

WNOR/Norfolk, VA * PD: Hervey Kojen APDMD: Tim Parter

WJRR/Orlando, FL * PD: Dick Sheetz APDAID: Put Lynch WTICL/Pensacola, FL *

PD: Joel Sampson APDRID: Mark "The Shark" Dybe 1 STAND Home" WYSP/Philadelphia, PA * OM: Tim Sebeen PD: Neel Mirsky MD: Nency Palumbo

KUPD/Phoenix, AZ

KUFO/Portland, OR OM: Dave Numme APD/MD: Al Scott

WHEB/Portsmouth, NH * PD: Todd Thomas MD: Kat Kageleiry

PINK FLOYD "Young" COLLAPSIS "Automatic" STONE TEMPLE PILOTS "Sour" DON HEIGLEY "Worker"

KDOT/Reno, MV * PD: Jave Patterson MD: Chris Payne

CREED "Arms"
MONSTER MAGNET "SAVER
UNAMERICAN "Bomb"
OLEANDER "Loaded"

WMVE/Rochester, MY *

KRXQ/Sacramento, CA ⁴ Stn. Mgr.: Curties Johnson APD: Pat Mertin MD: Kyees Brooks

WZBH/Salisbury, MO PD: Shown Murphy MD: Sementin Choos PINKROYD Young

KISS/San Antonio, TX *

OM: Virgit Thomp PD: Kevin Varges MD: C.J. Cruz

KIOZ/San Diego, CA * OM: Bill Mey APD/MD: Shanon Leder

WRBR/South Bend, IN PDAID: Mark McGIII 7THHOUSE "Gypsy" BUNK-182 "Adams" DISTURBED "Supry" KHTQ/Spokane, WA *
POMO: Ken Richards
MCKELBACK Leader*

WQLZ/Springfield, IL PD: Woody Carleon APO: John "Crash" Carroll MD: Rocky

PINK PLOYD "Young" DISTURBED "Shipply" MONSTER MAGNET "Silver" BLINK-182 "Adam's" KZRO/Springfield, MO PD: Ray Michaels MD: George Spentmeister SLMK-182"Adam's PAPA ROACH "Last" MONSTER MAGNET "SAW"

WXTM/St. Lands, MO 1 PD: Tommy Mattern APD: Eric Schmidt MD: Jeff "Woody" Pile I DISTURBED Shiply' GUAND APES "Lords"

WXTB/Tampa, FL 1

WBUZ/Teledo, OH

KRTD/Bales, OK *

PD: Chris Kelly
APD: Kelly Garrett
9 Lif "Marzbid"
5 BTOPS" Satisfed"
5 MOISTER MAGNET "Swer
STIR "New"

PD: Bob Neumann APDMD: Buddy Riser 1: MIGHTY MIGHTY_"Suc" KICT/Wichita, KS

PD: Julion Rilley
MD: R.J. Davie
ONE MINUTE SILENCE "Holy"
FILTER "Best"
NICKELBACK "Leader" WXBE/Wilkes Barre, PA 1

KUTTE "Bracksh" BOONDOOK SAINTS "Holy" BLINK-182 "Adam's" PAPA ROACH "Last" PRIMUS "Lacquer"

OM/PD: Aaron Rober APD: Chris Lloyd DEADLIGHTS Amplifer

*=Mediabase 24/7 monitored

74 Total Reporters 74 Current Reporters 74 Current Playlists

Active Rock Top 50

LAST	THIS	[®] March 24, 2000	90041		,		
LAST WEEK	THIS	ARTIST TITLE LABELIS)	PLAYS	PLAYS	GROSS MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATE ADDS
2	0	3 DOORS DOWN Kryptonite (Republic/Universal)	2201	+129	186916	12	73/0
1	2	CREED What If (Wind-up)	2156	-42	175523	13	74/0
3	9	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2018	+4	164227	12	73/0
5	4	GODSMACK Voodoo (Republic/Universal)	1758	-97	145985	19	69/0
4	5	METALLICA No Leaf Clover (Elektra/EEG)	1714	-151	155026	16	70/0
6	6	AC/DC Stiff Upper Lip (EastWest/EEG)	1608	-7	125577	.7 .	69/0
9		INCUBUS Pardon Me (Immortal/Epic)	1345	+104	104057	19	63/1
8		FOO FIGHTERS Stacked Actors (Roswell/RCA)	1344	+23	98684	9	67/0
10	0	KORN Make Me Bad (Immortal/Epic)	1302	+96	110032	7	70/0
7	10	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1192	-139	94935	14	58/0
13	0	STAIND Home (Flip/Elektra/EEG)	1166	+153	91884	9	68/1
12	B	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	1129	+101	88521	6	62/2
15	•	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	971	+78	86518	7	65/1
11	14	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)	900	-170	63809	10	52/0
18	15	SEVENDUST Waffle (TVT)	865	+90	69280	7	64/0
14	16	LIMP BIZKIT Re-Arranged (Flip/Interscope)	854	-51	70017	25	54/0
19	1	LIMP BIZKIT Break Stuff (Flip/Interscope)	829	+69	74570	6	59/0
17	16	CREED Higher (Wind-up)	802	+14	68708	28	61/0
22	19	NICKELBACK Leader Of Men (Roadrunner)	753	+93	61989	7	59/5
16	20	KORN Falling Away From Me (Immortal/Epic)	739	-103	82795	19	53/0
24	1	P.O.D. Southtown (Atlantic)	715	+56	65199	15	60/0
21	22	LIVE Run To The Water (Radioactive/MCA)	689	-64	42873	8	40/0
26	23	STIR New Beginning (Capitol)	666	+57	36037	6	49/3
reake	2	PANTERA Revolution Is My Name (EastWest/EEG)	637	+115	65188	3	53/5
27	3	8STOPS7 Satisfied (Reprise)	617	+17	48769	7	56/2
32	26	SYSTEM OF A DOWN Spiders (American/Columbia)	532	+31	45721	5	58/6
33	0	LIT Miserable (RCA)	522	+41	44369	-5	33/1
23	28	POWERMAN 5000 Nobody's Real (DreamWorks)	491	-169	46174	16	39/0
42	29	MONSTER MAGNET Silver Future (Restless)	489	+203	37447	2	51/8
36	30	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	472	+83	40303	3	52/5
28	31	OUR LADY PEACE Is Anybody Home? (Columbia)	472	-126	40230	10	39/0
31	32	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	444	-71	28481	10	28/0
25	33	BUSH Letting The Cables Sleep (Trauma)	438	-195	26296	11	33/0
35	3	KITTIE Brackish (NG/Artemis)	437	+17	35384	9	
38	33	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	427	+87	32115		46/5
37	3	CAROLINE'S SPINE Nothing To Prove (Hollywood)	418			3	49/7
.39	9	JIMMY PAGE & BLACK CROWES What Is & What (Musicmaker.com)		+58	23680	4	33/5
30	38	FILTER Take A Picture (Reprise)	402	+63	30993	3	27/2
		BUCKCHERRY Check Your Head (DreamWorks)	376	-139	19081	20	33/0
34	39 40	SLIPKNOT Wait And Bleed (Roadrunner)	357	-115	23450	8	32/0
40 ebut>	9		296	+6	36009	17	26/0
	Ð	FILTER The Best Things (Reprise)	289	+210	17802	1	38/9
49	_	PAPA ROACH Last Resort (DreamWorks)	280	+118	23312	2	27/4
47	3	ONE MINUTE SILENCE Holy Man (V2)	264	+59	23921	2	33/3
41	44	METHODS OF MAYHEM New Skin (MCA)	201	-88	20161	7	24/0
50	45	DOPE Everything Sucks (Flip/Epic)	195	+48	17477	2	26/3
45	46	MEGADETH Breadline (Capital)	191	-19	10422	17	16/0
ebut	0	EARTH TO ANDY Pollute (Giant/Reprise)	187	+44	10212	1	14/0
)ebut>	4	STONE TEMPLE PILOTS Sour Girl (Atlantic)	171	+66	8364	1	10/2
48	49	OASIS Go Let It Out (Epic)	165	-38	16617	6	11/0
46	50	DEF LEPPARD Day After Day (Mercury/IDJMG)	156	-53	7698	8	10/0

1	Mo	ef	40	lde	1

ARTIST TITLE LABEL(S)	ADDS
PINK FLOYD Young Lust (Columbia)	19
DISTURBED Stupify (Giant/Reprise)	13
BLINK-182 Adam's Song (MCA)	13
DEADLIGHTS Amplifier (QED/Elektra/EEG)	12
FILTER The Best Things (Reprise)	9
MONSTER MAGNET Silver Future (Restless)	8
STATIC-X I'm With Stupid (He's A Loser) (Warner Bro	s.)7
GUANO APES Lords Of The Boards (Super Sonic/RCA) 7
SYSTEM OF A DOWN Spiders (American/Columbia)	6
7TH HOUSE Gypsy Queen (Blackbird)	6

"New Beginning" R&R ACTIVE ROCK 23 R&R ROCK 16

New At: WKLS WEBN WKLQ WQBK KRTQ

Most Increased

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FILTER The Best Things (Reprise)	+210
MDNSTER MAGNET Silver Future (Restless)	+203
STAIND Home (Flip/Elektra/EEG)	+153
3 DOORS DOWN Kryptonite (Republic/Universal)	+129
PAPA ROACH Last Resort (DreamWorks)	+118
PANTERA Revolution Is My Name (EastWest/EEG)	+115
GUANO APES Lords Of The Boards (Super Sonic/RCA)	+110
INCUBUS Pardon Me (Immortal/Epic)	+104
SMASHING PUMPKINS Stand Inside Your Love (Virgin)	+101
KDRN Make Me Bad (Immortal/Epic)	+96

Breakers.

PANTERA

Revolution Is My Name (EastWest/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 637/115 53/5

CHART 24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. the songs with the greatest week-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.



74 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

DISTURBED **#1 MOST ADDED NEW BAND!** #2 PHONES AT KAZR

"Top 10 Phones before we officially added the record." – Jave Patterson, PD/KDOT

New This Week: KUPD, WRIF, WXTM, KFRQ, KRZR, WBYR, WXKE, KHOP, WKQZ, WCPR, WZXL, KLFX, WRBR, WQKK, KRQR, WZZQ, WQLZ

Aiready On: 93X, WLZR, WNOR, KDOT and more! WE'RE NOT PINK... WE'RE DISTURBED

TOURING THIS SPRING WITH DANZIG • TOURING THIS SUMMER ON OZZFEST 2000

New & Active

CREED With Arms Wide Open (Wind-up) Total Plays: 152, Total Stations: 9, Adds: 4

BLINK-182 Adam's Song (MCA) Total Plays: 132, Total Stations: 16, Adds: 13

MOKE Wheel In Motion (Ultimatum)
Total Plays: 131, Total Stations: 13, Adds: 1

311 Flowing (Capricorn)
Total Plays: 131, Total Stations: 11, Adds: 1

US CRUSH Bleed (Immortal/Virgin) Total Plays: 129, Total Stations: 14, Adds: 1 **DISTURBED** Stupify (Giant/Reprise) Total Plays: 126, Total Stations: 22, Adds: 13

GUANO APES Lords Of The Boards (Super Sonic/RCA)
Total Plays: 123. Total Stations: 25. Adds: 7

MARS ELECTRIC Someday (Portrait/C2/Columbia)
Total Plays: 101, Total Stations: 12, Adds: 0

COLLAPSIS Automatic *(Cherry/Universal)* Total Plays: 98, Total Stations: 12, Adds: 1

FRANKIE MACHINE Sell Me (Mammoth)
Total Plays: 87, Total Stations: 13, Adds: 2

Songs ranked by total plays

Most Played Recurrents

STAIND Mudshovel (Flip/Elektra/EEG)

BUSH The Chemicals Between Us (Trauma)

GODSMACK Keep Away (Republic/Universal)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

GUANO APES Open Your Eyes (Super Sonic/RCA)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

SANTANA F/EVERLAST Put Your Lights On (Arista)

OLEANDER Why I'm Here (Republic/Universal)

SEVENDUST Denial (TVT)

KORN Freak On A Leash (Immortal/Epic)

LIVE The Dolphin's Cry (Radioactive/MCA)

STATIC-X Push It (Warner Bros.)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

ROB ZOMBIE Dragula (Geffen/Interscope)

COLLECTIVE SOUL Heavy (Atlantic)

POWERMAN 5000 When Worlds Collide (DreamWorks)

ROB ZOMBIE Living Dead Girl (Geffen/Interscope)

ACTIVE ROCK

Going For Adds 32000

MDFMK Torpedoes (Republic/Uñiversal)
NIXONS First Trip (Koch)
PROJECT 86 Me Against Me (Atlantic)
STROKE 9 Letters (Cherry/Universal)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

99.5 KISS

KISS/San Antonio

3am

RED HOT CHILI PEPPERS Higher Ground

MINE INCH NAILS Closer
METALLICA No Leaf Clover
TYPE O MEGATIVE Christian Woman
TOOL H.
PEARL JAM Alive
INCUBUS Pardon Me
MONSTER MAGNET Silver Future
FOO FIGHTERS My Hero
DAYS OF THE NEW Weapon And The Wound
ALICE IN CHAINS Get Born Again

11am

WHITE ZOMBIE More Human Than Human
STONE TEMPLE PILOTS Big Empty
GUNS N' ROSES Paradise City
KORN Falling Away From Me
DIO Hoty Diver
PANTERA Planet Caravan
GODSMACK Voodoo
ZZ TOP Sharp Dressed Man
BUSH Swallowed
BUCKCHERRY Lit Up
BILLY IOOL Dancing With Myself

4pm

AC/DC Big Gun
CREED What's This Life For
GREEN DAY Basket Case
METALLICA Unforgiven II
KORN Falling Away From Me
RED HOT CHILI PEPPERS Soul To Squeeze
POWERMAN 5000 Nobody's Real
LED ZEPPELIN Over The Hills And Far Away
MONSTER MAGNET Space Lord
PINK FLOYD Learning To Fly
PINK FLOYD Have A Cigar

8om

COLLECTIVE SOUL Where The River Flows
PMK FLOYD Comfortably Numb
R.E.M. Drive
GODSMACK Keep Away
OFFSPRING Come Out And Play (Keep 'Em...)
RED HOT CHILI PEPPERS Otherside
ROB ZOMBIE Living Dead Girl
LEO ZEPPELIN Whole Lotta Love
P.O.O. Southtown
RAGE AGAINST THE MACHINE Guerrilla Radio
WHITESNAKE Here I Go Again

24WYSP WYSP/Philadelphia

3am

RED HOT CHILI PEPPERS Scar Tissue
DEF LEPPARD Bringin' On The Heartbreak
DEF LEPPARD Switch 625
METALLICA Die, Die My Darling
KORN Falling Away From Me
PEARL JAM Dissident
CREED What If
SOUL ASYLUM Runaway Train
SLIPKNOT Wait And Bleed
VAN HALEN I'll Wait
GODSMACK Voodoo
NIRVANA Smells Like Teen Spirit
TOOL Eulogy
CHRIS CORNELL Sunshower

11am

LED ZEPPELIN Trampled Under Foot
CREED What If
AEROSMITH Dude (Looks Like A Lady)
NIRVANA In Bloom
RUSH Tom Sawyer
EVERLAST Ends
GEORGE THOROGOOD Bad To The Bone
NICKELBACK Leader Of Men
BILLY 100L White Wedding
COLLECTIVE SOUL Shine
JIMI HENORIX And The Wind Cries Mary
OZZY OSBOURNE Flying High Again
KID ROCK Dnly God Knows Why

4pm

GOO GOO OOLLS Long Way Down
BON JOVI Wanted Dead Or Alive
TOADIES Possum Kingdom
POLICE Walking On The Moon
METALLICA NO Leaf Clover
VAN HALEN Finish What Ya Started
NIRVANA Come AS YOU Are
ROLLING STONES DOO DOO (Heartbreaker)
CANOLEBOX Far Behind
LED ZEPPELIN GOOD Times Bad Times
DAYS OF THE NEW Weapon And The Wound

8pm

JAME'S ADDICTION Jane Says
RED HOT CHILI PEPPERS Higher Ground
GDOSMACK Whatever
BLIND MELON NO Rain
STAIND HOME
LED ZEPPELIN Rock & Roll
METALLICA NO Leaf Clover
PEARL JAM Daughter
U2 Sunday Bloody Sunday
LENNY KRAVITZ Are You Gonna Go My Way
KORN Falling Away From Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/13. © 2000, R&R Inc.

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

10 (2 Si	rfinity 15) 6 abearul	Philadelphia 25-9460 Minsky:Pałumbo me 902-800	
PU	YS		
LW	TW		GI (800)
36	36	KID ROCK/Only God Knows Why	20340
31	36	METALLICA/No Leaf Clover	20340
33	34	CREED/What If	19210
32	31	LIMP BiZKIT/Re-Arranged	17515
14	16	3 DOORS DOWN/Kryptonite	9040
	14	KORN1 alling Away From Me	7910
14	14	FOO FIGHTERS/Stacked Actors	7910
14	14	NICKE LBACK/Leader Of Men	7910
15	13	GODSMACK/Voodoo	7345
13	13	STONE FEMPLE PILOTS/Heaven And Hot Rods	
13	13	SMASHING PUMPKINS/Stand Inside Your	7345
12	13	AC/DC/Shiff Upper Lip	7345
		PINK FLOYD/Young Lust	7345
	11	KENNY WAYNE Was	6215
11	11	PANTERA/Hevolution Is My	6215
13	11	JIMMY PAGE/BLACK What is & What .	6215
9	10	STAIND/Mudshovel	5650
11	18	POWERMAN 5000/Nobody's Real	5650
7	9	STATIC-X/Push n	5085
14	9	RED HOT CHILL /Otherside	5085
8	9	STAINDHome	5085
10	9	RAGE AGAINST /Sleep Nov/ In	5085
9	9	KORN/Make Me Bad	5085
7		PO.D. Southtown	4520
8	0	SYSTEM OF A DUWN/Spiders	4520
7	8	SLIPKNOT Wait And Bleed	4520
7	7	BUCKCHERRY/LitUp	3955
7	7	LIMP BEZKIT Break Stuff	3955
11	7	DAYS OF THE NEW/Weapon And The Wound	3955

		Channel 97.6	
		c/Ryan/Scull	
		ume 432,300 ROCKS	1
PLA			
	IW	ARTIST/TITLE	GI (888)
24	29	3 DOORS DOWN/Kryptonile	8845 8235
27		RED HOT CHILL .: Otherside	7320
23		GODSMACK/Voodoo	7015
22		METALLICA No Leaf Clover	5795
24	19	CREED-What It	
	19	INCUBUS/Pardon Me	5795 5795
	19	F00 FIGHTERS/Stacked Actors	
18	18	SMASHING PUMPKING Stand Inside Your	5490
16	15	SANTANA FÆVERLAST/Put Your Lights On	4575
	14	ROB ZOMBIE/Dragula	4270
	14	KORN/Freak On All each	4270
	14	STAINO/Mudshovel	4270
	14	CREED/Higher	4270
9	14	LIVE/Run To The Water	4270
		LIMP BIZKIT/Break Stuff	3965
13	13	BUSH/Warm Machine	3965
20	13	AC/DC/St/ff Upper Lip	3965
		STAIND/Home	3660
	12	DAYS OF THE NEW Weapon And The Wound	3660
7	12	RACE AGAINST/Sleep Nov/In	3660
7	12	PO D /Southtown	3660
12	11	METALLICA/Turn The Page	3355
11	11	BUSH/The Chemicals	3355
10	11	METHODS OF MAYHEM New Skin	3355
17	19	GODSMACK(Keep Away	3050
12	18	KID ROCK/Only God Knows Why	3050
9	9	LIT.Miserable	2745
6	9	PANTERA/Call Scratch Fever	2745
5	9	KORN/Falling Away From Me	2745
8	9	PANTERA/Revolution is My	2745

_	ume 553,200	
LAYS	ARTIST/TITLE	CI [000]
4 22	AC/DC/Stiff Upper Lip	7986
24 21	GOOSARACKKIND Away	7623
17 20	GODSMACK/Voodoo	7260
23 28	FOO FIGHTERS/Learn To Fly	7260
16 10	3 DOORS DOWN Kryptonite	6897
B 17	CREED/With Arms Wide Open	6171
17 16	KID F; DCK/Only God Knows Why	5808
18 16	RED HOT CHILL /Otherside	5898
14 15	NICKELBACK/Leader Of Mon	5445
9 14	JIMMY PAGE/BLACK/What is & What	5082
23 13	METALLICA/No Lisal Clover	4719
12 13	SMASHING PUMPKINS/Stand Inside Your	4719
	PINK FLOYD/Young Lust	4356
1 11	LIMP BIZKIT/Break Stuff	3993
10 11	STAINOHome	3993
12 11	RAGE AGAINST/Sleep Now itt	3993
11 11	METHODS OF MAYHENANEY Skin	3993
23 10	SANTANA F/EVERLAST/Put Your Lights On	3630
5 18	NINE INCH NAILS/Into The Void	3630
7 10	POD, Southtown	3630
10 18	OUR LADY PEACE/Is Anybody Home?	3630
11 18	KORN/Make Me Bad	3630
7 10	MONSTER MAGNET/Silver Future	3630
2 9	SYSTEM OF A DOWN/Spiders	3267
11 9	FOO FIGHTERS/Stacked Actors	3267
10 8	BUCKCHERRY/Check Your Head	2904
11 8	CHEVELLE/Point#1	2904
4 8	US CRUSH/Blood	2904
12 8	PANTERA/Revolution Is My	2904
6 7	ROLLINS BAND, Mumination	2541

	27com) 236-1073 plas/Oster lind	
) 236-1073	34
	plas/Osterlind	-
12+	Cume 544.900	
PLAYS		
LW TH		GI (988)
42 42		14028
40 40		13360
43 37		12358
32 35		11690
35 35		11690
35 33		11022
19 31		10354
26 36		10020
17 25		8350
25 25		8350
23 -25		8350
24 23		7682
24 23		7682
23 23		7682
25 50		6680
19 20		6680
19" 20		6680
20 11		6346
22 11		6346
15 11		6017
18 11		6012
14 11		5010
16 14		4676
11 14		4676
15 13		4342
10 13		4342
15 11	FULL DEVIL JACKET/Now You Know	4342
16 12		4008
- 12		4008
15 12	CREED/What If	4008
	MARKET #17	
KXX	R/Misneseolis	→



(3	05) leele	Channel 654-9494 Struberi Kimba ume 322,188	
PU		ARTIST/TITLE	GI (000)
21	1W 32	LIT/Miserable	5696
28	32	REDHOT CHILL /Otherside	5696
32	12	SEVENDUST/Denial	5696
	32	GUANO APES/Open Your Eyes	5696
28	28	CREED/What if	4984
20	26	3 DOORS DOWN/Kryptoride	4628
	23	GODSMACK/Voodgo	4094
17	21	FOO FIGHTERS/Stacked Actors	3738
18	28	DAYS OF THE NEW/Weapon And The Wound	3560
10	20	RAGE AGAINST/Sleep Now In	3560
16	19	STANDAtome	3382
22	19	INCURUS/Pardon Me	3382
13	18	8STOPS7.Satisfied	3204
14	16	BUCKCHERRY/Check Your Head	2848
18	16	AC/DC/Stiff Upper Lip	2848
11	15	SYS1FM OF A DOWN/Spiders	2670
13	15	SMASHING PUMPKINS/Stand Inside Your	2670
10	15	FULL DEVIL JACKET/Novy You Know	2670
29	14	CREEDHigher	2492
16	14	CREED/With Arms Wide Open	2492
	12	LIMP BLZKIT/Break Stuff	2136
11	12	STIR/New Beginning	2136
10	11	LIVE/Run To The Water	1958
16	18	LIT/My Own Worst Enemy	1780
13	18	STAIND Madshovel	1780
14	18	KORN/Falling Away From Me	1780
10		PO.D./Southtown KORN-Make Me Bart	1602
8	•	PANTERA/Revolution is NV.	1602
9	i	SMASHING PUMPKINS/The Evertasting Gaze	1424



KIOZ/San Diego

Sandu (480) Jeffries	/Phoenix ISAy 345-5921 s-Ventura ume 213,608	98KU	PP
PLAYS	ARTIST/TITLE		GI (000)
37 37	3DOORS DOWN KIN	mtonit.	5254
28 33	RED HOT CHILL /OR		4686
37 38	CREED/What If	ret sauc	4260
19 38	KORN Make Me Bad		4260
22 25	BSTOPS7/Satisfied		3550
4 22	PANTERA/Revolution	is Mv	3124
19 28	FOOTIGHTERS/Stack		2840
18 19	POWERMAN SODDAN		2698
19 19	INCLIBITS/Pardon Me		2698
18 19	RAGE AGAINST. /Sig		2698
20 19	SMASHING PUMPK!	NS Stand Inside Your.	2698
3 19	UPO/Godless		2698
18 18	OLIFFNS OF Johnity		2556
15 17	STAINDHome		2414
3 17	PAPA ROACH/Last Re	esort	2414
3 17	MONSTER MAGNET/	Silver Future	2414
10 15	NICKELBACK/Leader	Of Men	2130
16 15	ONE MINUTE SILENC	E/Holy Man	2130
15 15	EARTH TO ANDY/Post	kale	2130
16 14	FULL DEVIL JACKETA	Now You Know	1988
4 13	PO.D./Southtown		1846
14 13	CRAZY TOWN/Toxic		1846
15 13	STATIC-X/1'm With St	tupid	1846
13 13	DOPE Everything Suc		1846
13 13	MACHINE HEAD/SIM	er (Take My)	1846
9 12	OFFSPRING/The Kids		1704
14 11	SLIPKNOT/Wait And I	Bleed	1562
10 18	STATIC-X/Bled For Da		1420
9 10	BUCKCHERRY/LIEUp		1420
11 18	LOUDMOUTH/Fly		1420





PLAYS	ARTIST/TITLE	B (000)
29 31	3 DOORS DOWN/Myztonite	6603
30 30	CREED/Mont #	6390
30 29	REDHOT CHILL/Otherside	6177
21 25	METALL ICANO Lord Clover	5325
27 24	KID ROCK/Only God Knows Why	5112
16 28	DAYS OF THE NEW/Weapon And The Wound	4260
18 28	ICENSITY WAYNE MAIN	4260
14 19	GODSMACK/Keep Avery	4047
19 19	AC/DC/SMIT Upper Lip	4047
18 16	GODSMACK/Voodoo	3834
17 17	SANTANA FÆVERLAST/Put Your Lights On	3621
17 17	FDO FIGHTERS/Learn To Fly	3621
17 16	BUSH/The Chemicals	3408
10 13	CREED/Higher	2769
12 18	RAGE AGAINST Guerrilla Radio	2769
19 12	STAIND/Mudshoviii	2556
10 12	INCUBUS Pardon Me	2556
7 12	KORN-Make Me Bad	2556
9 18	RED HOT CHILL. / Around The World	2130
- 18	CREE D/With Arms Wide Open	2130
10	RAGE AGAINST ./Sleep Now In	1917
8 9	PANTERA/Revolution Is My	1917
. 8:	PMKFLOVD/Young Lust	1704
5 7	BUCKCHERRYALIUD	1491
8 7	SMASHING PUMPKINS/Stand Inside Your	1491
6 6	PO.D./Southtown	1278
6 6	SYSTEM OF A DOWN/Spiders	1278
6 6	8STOPS7/Satisfied	1278
4 4	OLEANDE R/Why I'm Here	852
6 4	LEMNY KHAVITZ/Fly Away	852

KORC/Kansas City



WLZR/Milwaukee

ne 335,900	
ARTIST/TITLE	C1 (000)
CREED/What If	9485
3 DOORS DOWNWryptonite	9485
RAGE AGAINST. /Guerrilla Radio	9214
KORM/Falling Away From Me	8401
LiT/felisorable	7046
OUR LADY PEACE/Is Anybody Home?	7046
STAIND/Home	6775
SEVENDUST/Walle	6775
FOO FIGHTERS/Stacked Actors	6775
GODSMACK/Voodco	6233
RED HOT CHILL /Otherside	6233
AC/DC/SMF Upper Lip	6233
KORN/Make Me Bad	5691
3 DOORS DOWN/Long	5420
CREED/With Arms Wide Open	4876
STATIC-X/Push N	3794
SEVENDUST/Durial	3794
PO.D./Southtown	3794
STANDANudshovel	3523
LIMP BIZKIT/Re-Arranged	3523
BUSH/The Chemicals	3523
OLEAMDER/Why I'm Hare	3252
GODSMACK/Whatever	3252
INCUBUS/Pardon Me	3252
NICKELBACK/Leader Of Men	3252
FULL DEVIL JACKET/Now You Know	3252
GODSMACK/Keep Avar;	2981
KID ROCK/I Am The Bullgool	2981
LIMP BLZKIT-Break Stuff	2981
CREED/Higher	2981

PLAYS	ANTIST/TITLE	61 (8
31 33	KORN/Falling Away From Me	53
31 32	GODSMACK/Voodoo	91
32 31	METALLICA/No Leaf Clover	50
23 31	3 DOORS DOWN Kryptonite	50
18 26	KID FIDCK/Only God Knows Why	42
31 22	RAGE AGAINST JGuerrilla Radio	35
18 19	CREED-What II	30
16 18	GLIANO APES/Open Your Eyes	29
21 17	BUSH/Letting The Cables.	27
23 16	NAME INCH MAILS/Me're In This	25
17 16	DAYS OF THE NEW/Weapon And The Wound	25
12 16	PARTERA/Revolution Is My	25
16 15	POWERMAN 5000 When Worlds Collide	24
15 16	LIMP BIZKIT/Pa-Arranged	24
12 15	LIMP BLZKT1/Brank Stuff	24
19 18	KORN/Make Me Bad	24
13 14	GODSMACK/Keep Avery	22
16 14	MACHINE HEAD/From This Day	22
14 14	FOO FIGHTERS/Stacked Actors	22
11 13	STATIC-X/I'm With Stupid	21
13 13	AC/DC/Stiff Upper Lip	21
16 12	GODSMACK/Whatever	19
9 12	ROB ZOMBIE/Superbeast	19
12 12	OFF SPRING/She's Got Issues	19
16 12	STAIND/fautshovel	19
11 12	STAINDHome	19
12 12	RAGE AGAINST Sleep Now lit	19
11 12	CHEVELLE/Point#1	19
10 12	METHODS OF MAYHEM/New Skin	19
11 12	FULL DEVIL JACKET/Now You Know	19

PLAYS			
LW TW	ARTIST/BITLE		D (000
25 31	CREED/What If		3782
29 28	GODSMACKVoodoo		3418
35 26	AC/DC/SNM Upper Lip		3177
19 25	MCUBUS/Pardon Me		3066
17 22	RED HOT CHILL JOtherside		268
17 21	METALLICA/No Load Clover		2562
24 19	3 DOORS DOWN-Kryptonite		2310
17 18	GODSMACK Bad Religion		219
26 18	RAGE AGAINST. /Gunrella Radio	-	2190
29 17	STAIND/AArdshovel		2074
11 18	RAGE AGAINST., /Sleep Now In		1830
15 14	KORMAtake Me Barl		1700
15 12	POWERMAN 5000/When Worlds Collide		146
- 12	KID ROCK/Only God Knows Why		1464
11 12	PO.D./Southtown		146
14 11	ROB ZOMBIE/Superbeast		1342
18 11	POWERMAN 5000 Nobody's Real		1343
14 19	ROB ZOMBIE/Oragula		1220
16 18	ROB ZOMBIE/Living Dead Girl		1220
16 10	KORN-Freek On A Leash		122
9 18	SLIPWOT/Wait And Bleed		122
7 19	STAIND Home		122
11 18	CREEDHigher		1221
8 9	LHMP BLZKIT/Break Stuff		1090
13 9	8USH/The Chemicals		109
13 9	SEVENDUST/Wattle		109
12 9	PANTERA/Revolution is My		1090
11 8	CREED/One		974
19	LIMP BIZKIT/Re-Arranged		971
7 8	CREED/With Arms Wide Open		971

WAZU/Columbus, OH

Entero (916) Johnson	334-7777 on/Martin/Brooks	ROCK
PLAYS	ume 192,688	
LW TW	ARTIST/TITLE	GI (80)
26 28	GODSMACK/Bad Religion	366
22 28	RED HOT CHILL /Otherside	366
26 26	SEVENDUST/Waffle	340
27 26	KORN/Make Me Bad	340
24 24	GUANO APES/Open Your Eyes	314
19 22	3 DOORS DOWN/Kryptonite	288
	RAGE AGAINST/Guerrilla Radio	248
20 15		248
18 19	FOO FIGHTERS/Stacked Actors	248
18 19	PAPA ROACH/Last Resort	248
20 19	MONSTER MAGNET/Saver Future	248
11 19	tl PO /Godless	248
14 18	KORN/Falling Away From Me	235
17 18	METALLICA No Land Clover	235
19 18	SLOWRIUS VAPAR	235
19 18	AC/DC/SWI Upper Lip	235
19 17	RAGE AGAINST. /Sleep Now In GODSMACK/Abodho	272
14 16	DOPE/Everything Sucks	209
15 14		
5 14	PO.D./Southtown GUANO APES/Lords Of The Boards	183
13 14	FULL DEVIL JACKET/Now You Know	183
11 12	LiMP BIZKIT/Break Stuff	157
11 11	SLIPIONOT Abult And Blood	144
11 10	NCI BUS Parton Me	131
12 10	PANTERA/Revolution is Mv.	131
	RED HOT CHILL_/Callfornication	117
21 9	POWERMAN 5000/Nobody's Real	117
4 4	MACHINE HEAD/Silver (Take Mv.)	157
4 7	ORIE MINUTE SILENCE/Holy Man	91

	ds/Knight ume 250,100	8%
PLAYS		
LW TW		1 (000
28 31	GODSMACK/Voodoo	523
	FOO FIGHTERS 4 earn In Fly	490
29 29	CREED/What If	490
28 27	CREED/Higher	456
	METALLICA/No Leaf Clover	422
	NICKEL BACK/Leader Of Men	321
19 18	STONE TEMPLE PIEOTS/Heaven And Hot Rods	
19 17	3 DOORS DOWNAY uptorate	287
16 16	RED HOT CHIEL /Otherside	270
15 16	FOO FIGHTERS/Stacked Actors	270
17 15	KID ROCK/Only God Knows Why	253
15 14	KORN/Make Me Bad	236
15 14	AC/DC/Shff Upper Lip	236
15 13		219
12 12	SEVENDUST/Walthe	202
	PO D./Southtown	202
10 11		185
6 18	GODSMACK Keep Avery	169
8 18	KID ROCK Sawiklaba	169
8 18	BUCKCHERRY/Lit Up	169
15 18	Fit TER/Take A Picture	169
6 16	STANDHome	169
7 .	RED HOT CHILL Scar Fesure	152
2	PAPA ROACH/Last Resort	152
6 .	FRANKE MACHINE/Sell Me	152
9 8	ROB ZOMBIE/Dragula	135
9 8	LIMP BLZKIT/Break Stuff	135
9 8	BUSH/The Charricals	135
11	BUSHVLetting The Cables.	135

(41 Ha	sting	454-0900 gs/Mee ume 246,5 00	LAZER	103
PLAY				
LW 1		ARTIST/TITLE		ei (cec)
	37	AC/DC/Stiff Lipper Lip		5587
	34	GODSMACK/Keep Awa	By .	5134
	34	GODSMACK/Voodoo		5134
	34	3 DOORS DOWNKryp	tonite	5134
29		CREED/Higher		4983
33		CREED/What II		4530
	28	SMASHING PUMPKIN		4228
	26	RED HOT CHILL JOIN		3926
	19	FOOFIGHTERS/Learn	To Fly	2869
	17	BUSH/The Chemicals		2567
	15	METALLICA/No Leaf C	llover	2265
	14	PUSHMONKEY/Now		2114
	13	KORN/Make Me Bad		1963
	13	PANTERA Revolution	Is My	1963
	12	STAINLYHome		1812
	12	SYSTEM OF A DOWN		1812
	11	RAGE AGAINST ./Slee		1661
	11	FOOFIGHTERS/Stack	ed Actors	1661
	11	DIO/Fever Dreams		1661
	18	NICKEL BACK/Leader		1510
	18	MONSTER MAGNET/S		1510
3	9	LIMP BIZICIT/Breek St	uff	1359
15	9	AC/DC/Salulito Blues		1359
5		ROB ZOMBIE/Dragula		1208
10		PO.D./Southtown		1208
6		STIP/New Beginning		1208
7	7	BIGGER THAN YOURS	ichaise quinty	1057
8	7	SEVENDUST/Mullio		1057
6	7	STOP 57/Smiled		1057
7	7	ONE MINUTE SILENCE	E/Holy Man	1057

(210) Vargas	646-0105 /Cruz	
	ume 252,700	, marino
PLAYS LW TW	ARTIST/TITLE	G1 (800)
32 31	STAIND Mudshovel	5208
31 31	CREED/What If	5208
21 29	GODSMACKVoodoo	4872
32 28	KORN/Falling Away From Me	4704
19 27	KORN/Make Me Bart	4536
30 23	METALLICANO Leaf Clover	3864
19 22	RED HOT CHILL /Otherside	3696
22 22	INCUBUS/Pardon Me	3696
19 21	STATIC-X/Push It	3528
20 21	POWERMAN 5000/Nobody's Real	3528
11 20	3 DOORS DOWN Kryptonite	3360
21 20	AC/DC/Stiff Upper Lip	3360
31 10	GOOSMACK/Keep Avray	3024
16 15	BUCKCHERRY/Lit Up	2520
15 15	LIMP BIZKIT/Re-Arranged	2520
16 15	ALICE IN CHAINS/Gel Born Again	2520
15 15	BUSH/The Chemicals	2520
14 14	OLEANDER/Why Firn Here	2352
15 14	POWE PIMAN 5000/When Worlds Collide	2352
16 14	RAGE AGAINST., /Guerrille Radio	2352
10 13	KITTIE/Brackish	2184
9 12	SLIPKNOTAWait And Bland	2016
8 11	FOO FIGHTERS/Stacked Actors	1848
13 11	PANTERA/Revolution to My	1848
9 18	RAGE AGAINST. /Sleep Now In	1680
8 9	SMASHING PUMPICINS/Stand Inside Vour	1512
8 8	SYSTEM OF A DOWN/Sugar	1344
7	STARIDAtome	1344
15	NOTE INCH NAILS/Mo're In This Nathaster Magnet/Silver Future	1344
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

(f	ake/F	227-9696 Pasternak Jume 71,100	U
PLA			
	IW	ARTIST/TITLE	CI (030)
	72	GODSMACKVnodos	2592
	70	CREED/What II	2520
	69	RED HOT CHILL. Otherside	2484
	69		2484
	67	3 DOORS DOWN/Kryptonite	2412
	56	FOOTIGHTERS/Stackert Actors	2016
	55	INCUBUS/Pardon Me	1980
	47	KORN/Falling Away From Me	1692
	37	RAGE AGAINST/Sleep Novy In	1332
	38	PO B./Southtown	1296
	35	RACE AGAINST. /Guerrilla Radio	1260
	34	FILTER/Take A Picture	1224
	33	STAIN()/Home	1188
	33	KORN/Make Mc Bad	1188
	32	LIMP BIZKIT/Break Stuff	1152
	32	DAYS OF THE MEW/Weapon And The Wound	1152
	31	LIMP BIZKIT/Re-Arranged	1116
	31	CREED/Higher	1116
	38	STAIND/Mudshovel	1080
	38	KIO ROCK/Only God Knows Why	1080
	36	POWERMAN 5000/Nobody's Real	1080
	36	FOO FIGHTERSA earn To Fly	1080
	28	STATIC-X/I'm With Slupid	1044
17	20	BUSH/The Chemicals .	1008
	27	LIVE/The Dolphin's Cry	972
26	25	OLEANDER/Why I'm Here	936
22	24	STATIC-X/Push II	864
44	22	KID POCK/Buritdabe	792
	22	PANTERA/Revolution to My	792
26	-	BUCWAS DENS ATTA	766

RIC





Tracev Hoskin **Asst. Rock Editor**

Prodigy, Black Sabbath, Korn, Nine Inch Nails, The Deftones, Fear Factory ... No. this is not the lineup for a summer festival. it's a laundry list of musical influences. English rockers Apartment 26 combine techno, industrial, goth, rock and metal into one tight package. Does that make you raise an eyebrow and wonder if it can be done? You can hear the band's successful blend for yourself on their major-label debut, Hallucinating (Hollywood).

High school buddies Biff (vocals) and John Greasley (guitars) formed the early core of Apartment 26. The pair had initially entertained thoughts of grunge, but with the entrance of bassist Louis Cruden and keyboardist/programmer A.C. Huckvale, Apartment 26 steered way off the Seattle path. Huckvale, a techno kid and Prodigy fan, introduced sampling and drum machines among the heavy guitar riffs. Then drummer Kevin Temple was brought in to enrich and broaden the beat with live skins. Apartment 26's unique sound can be attributed to, as Biff says, four very individually creative people who have strong contrasting opinions.'

You may have already heard Apartment 26

After coming off the road from Ozzfest '99, the band locked themselves in a room together and wrote Hallucinating. Hollywood

ceived significant airplay.

if you have the Heavy Metal 2000 soundtrack.

"Dystopia" was 26's contribution, and it re-

is going for adds on April 4 with "Basic Breakdown." Already getting spins at Rock specialty, "Breakdown" is a perfect showcase for the band's different influences and styles. It explodes with an industrial sound and heavy guitar riffs and slides into a groove when you least expect it. This single, and this band, will please headbangers, moshers and ravers alike. Hollywood National Director/Rock Promotion Joey Scoleri calls Apartment 26 "sons of Sabbath." Agreed, but he didn't say who the mother was.



Top 20 Specialty Artists

- 1 HEAVY METAL 2000 (Restless) "Silver Future," "Immortally Insane," "Storaged"
- 2 PANTERA (EastWest/EEG) "Death Rattle," "Revolution Is My Name"
- 3 DISTURBED (Giant/Reprise) "Down With The Sickness," "Stupify"
- 4 DEADLIGHTS (QED/Elektra/EEG) "Amplifier," "Bitter," "Junk"

March 24, 2000

- 5 PRIMER 55 (Island/IDJMG) "Dose," "Loose," "Introduction To Mayhem"
- 6 ROLLINS BAND (DreamWorks) "Illumination," "Get Some Go Again"
- 7 STEP KINGS (Roadrunner) "Right Is Wrong"
- 8 STATIC-X (Warner Bros.) "I'm With Stupid," "Push It"
- 9 KITTIE (Na/Artemis) "Spit." "Brackish"
- 10 SCREAM 3 (Wind-up) "Crowded Elevator," "Spiders"
- 11 SNAPCASE (Victory) "Typecast Modulator," "Disconnector"
- 12 PROJECT 86 (Atlantic) "Stein's Theme," "Me Against Me"
- 13 FULL DEVIL JACKET (Enclave/IDJMG) "Now You Know"
- 14 BENDER (TVT) "Superfly"
- 15 CYPRESS HILL (Columbia) "Superstar"
- 16 DIO (Spitfire) "Fever Dreams"
- 17 MDFMK (Republic/Universal) "Rabble Rouser," "Missing Time"
- 18 CRADLE OF FILTH (Metal Blade) "Dawn Of Eternity," "From The Cradle..."
- 19 TYPE O NEGATIVE (Roadrunner) "Everyone I Love Is Dead"
- 20 FLYS (Trauma) "Losin' It"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN) Harddrive Various Raxy Myzal/Lau Brulus

pender Supering Farifera "Revolution Is My...." J.S. Crush "Bleed" Lage Against: "Sleep Now In The..." Sevendust "Wattle"

KWHL/Anchorage, AK

lender "Superfly" tair Of The Dog "Rise" Primer 55 "Loose" trimored Saint "What's Your Pleasure tradie Of Filth "Dawn Of Eternity"

KRAB/Bakersfield, CA

X-Factor Sunday 8-9pm Mike Bell Eules Baby's Got A — Heavy Metal 2000 "Storaged State-X "Im With Stuprd" Kittle "Do You Think I"m A."

WPXC/Cape Cod. MA To The Extreme Saturday 9:38-10:30pm Erik Statford

Erik Statford

Pantera "Revolution Is My..."
Papa Roach "Last Resort"
Type O'Alegative "Everyone I Leve...
Step Kings: "Right Is Wrong"
PO.D. "Rock The Party"

WAVF/Charleston, SC The Heavy Shit Sunday midnight-1:30am Danny Viltalohos/Holmes He Revins 'Divorced'

Unvariou
Thunderpussy "Keepsake"
Whistie Pig"
"Revolution is My..."
etal 2000 "Infinity"

KFMF/Chico, CA

Obstrocities
Friday 11pm-midnight
Paul Swifta
Papa Roach "Last Resort"
Pantera "Revolution is My..."
Machine Head "Salve"
Lump Bizkin "Break Stuff"

K8PI/Denver, CO

Metailiz
Saturday midnight-2am
Uncle Nasty
Project 86 "Stein's theme"
Rolles Band "Namination"
Full Devil Jacket "Now You Knew"
Disturbed "Stupply"
Canvetar "Equilibrium"

WKLQ/Grand Rapids, MI went upstand Rapids, Metal at Midnight Thursday midnight-tam Tom "Wiz" Slavrou Lard Balad of Marshall." Cradle Of Fith "Death Comes Rippi Kithe "Choke"

WQXA/Harrisburg, PA Beats On The X Sunday 1-2am

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bitl Hanson
Genfortures: Statch In Time'
Sparklehorse "Happy Man"
tan Moore "Rollercoaster"
Cure "There is No..."
The The "Shrunken Man"

WCCC/Hartford, CT

Sunday Night Blues
Sunday 5-10pm
Beef Stew
Beg Bit Morganfield "Sloppy Drunk"
Rishel & Raines "Moving To Tha...
Savoy Rrown "Bad Shape"
Shannon Curfman "Playing With Pire"
Luther Allson "Souf Rizon Man"

KLFX/Killeen, TX Kui Radie Saturday 10pm-midnight Bob Fenda

WJXQ/Lansing, MI

WBAB/Long Island, NY

Fingers Metal Shop Sunday 10pm-1am Fingers Pantera "Well Grind That Axe" Heavy Metal 2000 "Silver Future" AC/DC "Safe In NYC" Union "Do Your Own Thing Hair Of The Dog "Rise"

WTFX/Louisville, KY

The Attitude Network Saturday 10pm-2am Black Frank Heavy Metal 2000 "Immortally Insané Pantera "Revolution is My." Primer 55 "Dose" Disturbed "Voices" Deadlights: "Amplifier"

WTFX/Louisville, KY

Sunday 8-18pm Chris Allman IS Allman
nound Gang "The Bad Touch"
Clown Posse "Dirt Ball"
n Of A Down "Spiders"
lerder "Pantera Fans In Love"
onton Heat "King"

WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill

t "Quint Ne Of Fifth "Dawn Of Eternity"

KXXR/Minneapolis, MN

A-trem Melat Shop Friday 1-4am Nick Oavis One Minute Silence "Dog Years" Disturbed "Down With The Sidk. Chimaira "Painting The White." Kthe "Choles" Primer 55 "Loose"

KUPD/Phoenix, AZ

Red Radio Underground Sunday 7-9pm Larry Mac Grace "Failing" Judier "Superman" Lard "70% Rock Must Die" Sebadoh "Westd" Pimpadelic "Caught It From Me"

KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Larry Mac & The Berzerker

WRXL/Richmond, VA The Metal File Mon-Fri 2-3am

Johnay Yoong Cradie Of Fith "From The Cra Hate Eternal "Catacombs" Pantera "Revolution Is M₅..." Crowbar "Equilibrium" Gardenian "As A True King"

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
Che Brooks, Paul Wilbur
Kid Dynames 70.5."
Apollyon Son "Feeder"
Rollins Band "Get Some Go Again'
Kitbs "Spe"
Primer 55 "Loose"

KBER/Salt Lake City, UT

Radio Kaos Sunday 9-11pm Darby Pantera "Revolution is My..." Kitbe "Spit" Heavy Metal 2000 "Triale" Trunkmuscie "Prayer For The Das." Disturbed "Down With The Sigk."

KISW/Seattle, WA Metal Shop Salurday midnight-2am Adam Gebrke

Heavy Metal 2000 "Storaged" Deadlights "Junk" Dio "Fever Dreams" Iced Earth "Electric Funeral" Pantera "Death Rattle"

KISW/Seattle, WA New Music Hour Sunday 18-11pm Scott Vanderpool

KZRO/Springfield, MO Sunday 10-midnight Chuckmo & E-man

WXTM/St. Louis, MO

Static Sunday 8pm-9pm Johnny Orr Machine Head "Silver" Heavy Metal 2000 "Silver Future" Smashing Pumpitins "Imploding Voice" Scream 3 "Crowded Elevator" Primis "Laugh Head"

WXTM/St. Louis, MO

Man-Pri Kane
Kane
Pantera "Revolution Is Illy...
Full Devil Jacket: "Fastback"
Slipknot: "(Sic.)"
Disturbed: "Stupily"
Static-X: "Push It."

WXTM/St. Louis, MO

WX1 Im/a: Hotwired Friday 10pm midnight Johnny Orr Kom Toot The Life Pitchshire Toenus Apolo 440 "Stop The Rock" Fatboy Silim "Build It Up" Overseer "Stompbox"

Area 51 Friday 18pm-midnight 8bb Bitchia* Primer 55 'Loose' Panter "Revolution is fifty..." Do' Fever Dreams' Deadlights "Amplifier"

KLPX/Tucson, AZ

WWDC/Washington, DC New Music Mart Sunday 9:30-10:30pm Buddy Rizer Nine Days "Story DI A Gel" Deathray "Now That I Am Blind" Stir "New Beginning" Ewes "Baby's Got A..." Flys "Losin" it"

WXBE/Wilkes Barre, PA

Cellar Full Of Noise Sunday 8-10pm Mean Gene Hys 'Losin' To Caroline's Spine "Nothing To Prove Supergrass" Pumping On You... Sowing For Soup" Blach Song" Guano Apes "Lord Of The Boards"

WXBE/Wilkes Barre, PA

Freddie's Closet Saturday 11pm-1am Freddie Danig Tieve Finger Crawf Pantera "Death Rattle" Furly Of Five "This Time its Person" Heavy Metal 2000 "Dystopia" Dio "Faver Dreams"

33 Total Reporters fro the Active Rock and Rock panels

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🌬 2000 šķe viusiciļļic



JIM KERR

Arbitron Ratings Roundup

□ Fall ratings are all over the map

ere is a detailed overview of the 1999 fall Arbitron ratings report for the Alternative format. Ratings continue to fluctuate dramatically from market to market, with little rhyme or reason to be seen.

The 18-34 share ranks are taken from the Arbitron figures that you would see in an Arbitron book. Distant out-of-market signals and other stations "below the line" are excluded. Taking a look at the rank figures is particularly heartening, Fifty-nine of the 89 stations listed below are in the top five 18-34, and eight are No. 1 in this key money demo. Note that due to WHFS' dual coverage of Washington and Baltimore, I have used the combined Washington/Baltimore metro numbers for its performance. All numbers quoted are from Monday-Sunday, 6am-midnight.

Market Calls/City		City 18-34 (Rank)		Fall 12+	12+ cume	
1	WXRK/New York	8.4 (No. 2)	3.6	34.1	1,648,000	
2	KROQ/Los Angeles	6.5 (No. 2)	4.0	3.9	1,296,400	
3	WKQX/Chicago	7.3 (No. 4)	3.2	3.4	890,300	
4	KITS/San Francisco	4.5 (No. 4)	2.6	2.5 .	511,700	
5	WPLY/Philadelphia	6.9 (No. 4)	3.5	3.4	526,900	
6	CIMX/Detroit	5.5 (No. 6)	2.5	2.5	363,200	
7	KDGE/Dallas	4.3 (No. 6)	2.5	2.2	471,200	
8	WBCN/Boston	10.5	4.6	5.0	623,000	
8	WFNX/Boston	3.4 (No. 9)	1.1	1:4	210,800	
9	WHFS/Washington-Baltimore*	5.3 (No. 6)	2.7	2.9	714,300	
10	KTBZ/Houston	5.7 (No. 5)	4.0	4.0	481,800	
12	WNNX/Atlanta	8.1 (No. 3)	5.0	4.4	400,600	
14	KNDD/Seattle	7.9 (No. 2)	4.7	4.4	371,000	
14	KFNK/Seattle	3.9 (No. 9)	n/a	1.6	114,200	
15	KEDJ/Phoenix	4.6 (No. 7)	2.2	2.4	250,500	
16	XTRA/San Diego	8.9	5.1	4.6	363,800	
17	WLIR/Long Island	3.5 (No. 10)	1.7	1.4	140,200	
19	KPNT/St. Louis	7.3 (No. 4)	3.4	3.2	246,100	
21	WXDX/Pittsburgh	17.430	5.9	6.1	308,200	
23	KTCL/Denver	4.5 (No. 10)	2.4	2.1	184,700	
23	KXPK/Denver	6:3 (No. 5)	2.4	2.8	198,200	
25	KNRK/Portland, OR	6.9 (No. 5)	3.3	3.7	192,200	
26	WOXY/Cincinnati	0.4 (No. 25)	0.5	0.3	16,900	
28	KWOD/Sacramento	6.1 (No. 5)	3.9	3.7	172,400	
29	KCXX/Riverside	5.9 (No. 4)	2.5	2.8	115,200	
32	WBRU/Providence	8.0 (No. 5)	5.1	4.0	181,100	
33	WWCD/Columbus	3.1 (No. 9)	2.4	1.7	81,600	
33	WZAZ/Columbus	2.8 (No. 11)	1.8	1.9	108,400	
35	KXRK/Salt Lake City	7.7 (No. 2)	4.0	3.9	164,800	

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MOST ADDED!

Including:

Q101 WPLY WHFS WLIR WXDX KTCL WMRQ WHTG WPLA WRAX WEQX KPOI WJBX KMBY WKRL WXNR KLEC WAVF WARQ KFTE WEJE WXZZ WJSE WRRV WWVV WDST WXSR WCYY WEEO WCDW KQRX ON TOUR NOW

The Number Ones

The following stations are the format's standard for ratings excellence. They were all ranked No. 1 in the 18-34 persons demo for the fall book. Special mention goes to WSFM/Wilmington, NC, which also finished the fall book No. 1 12+.

Calls/City	18-34 share	Calls/City 18-3	4 share
WBCN/Boston	10.5	KMYZ/Tulsa	9.9
XTRA/San Diego	8.9	KQXR/Boise, ID	16.1
WXDX/Pittsburgh	17.4	WSFM/Wilmington, NC	15.9
WRZX/Indianapolis	13.0	WGBD/Lafayette, IN	20.4

Marke	ot Calla/City	18-34 (Renk)	Summer 12+	Fall 12+	12+ cum
36	WROX/Norfolk	6.2 (No. 5)	32	3.3	128,800
37	WEND/Charlotte	4.5 (No. 7)	3.3	2.8	112,200
38	WRZX/Indianapolis	13.0 1	7.2	6.2	165,600
40	KXTE/Las Vegas	13.2 (No. 2)	5.6	6.5	162,800
41	KKND/New Orleans	9.0 (No. 3)	4.7	4.5	180,400
43	WEDG/Buffalo	11.1 (No. 4)	5.2	4.5	138,600
44	WZPC/Nashville	9.2 (No. 4)	4.0	4.8	131,600
45	WMRQ/Hartford	8.4 (No. 4)	3.8	3.5	.124,600
46	WMFS/Memphis	3.8 (Noti9)	n/a	2.1	61,200
47	WHTG/Monmouth-Ocean*	2.5 (No. 15)	1.8	1.0	35,500
49	KROX/Austin	6.5 (No. 5)	4.2	3.7	122,300
51	WPBZ/West Palm Beach	8.3 (No. 2)	3.0	2.8	77,300
52	WPLA/Jacksonville	9.4 (No. 4)	5.8	4.4 90	119,900
55	WXEG/Dayton	7.4 (No. 5)	3.4	3.5	101,600
56	WRAX/Birmingham	11.4 (No. 3)	**6.0	5.5	125,400
57	WDYL/Richmond	4.6 (No. 7)	n/a	1.9	46,100
59	WEQX/Albany	2.9 (No.:10)	1.7	1.3	38,600
59	WHRL/Albany	3.2 (No. 9)	n/a	2.0	41,600
60	KPOI/Honolulu	-8.5 (No. 4)	3.1	4.9	122,600
61	KFMA/Tucson	11.7 (No. 2)	4.3	5.6	94,700
63	KMRX/Tulsa	1.4 (No. 15)	0.6	0.8	29,900
63	KMYZ/Tulsa	9.9	3.4	4.4	88,500
85	KFRR/Fresno	5.3 (No. 9)	4.1	3.9	69,300
66	WGRD/Grand Rapids	9.9 (No. 4)	6.2	6.2	112,700
89	WNFZ/Knoxvitle	9.3 (No. 4)	4.5	4.0	66,700
71	KTEG/Albuquerque	8.9 (No. 3)	3.8	4.6	74,300
79	WJBX/Fort Myers*	15.2 (No. 2)	5.3	6.6	70,900
73	WKRL/Syracuse	11.6 (No. 2)	4.6	4.9	71,500
	KMBY/Monterey	3.1 (No.9)	2.5	1.8	39,800
	WHMP/Springfield, MA	2.5 (No. 5)	2.7	1.6	38,600
	WXNR/Greenville, NC	11.3 (Ño. 3)	4.6	5.6	54,300
-	KLEC/Little Rock	9.6 (No. 3)	3.8	4.2	40,600
	WARQ/Columbia, SC	7.0 (No. 6)	3.6	3.9	52,300
,	KCCQ/Des Moines	3.5(No. 10)	n/a	.5	30,900
	KFTE/Lafayette, LA*	11.2 (No. 3)	5.4	4.7	47,400
Medical	WEJE/Fort Wayne, IN*	6.7 (No. 6)	3.3	3.1	40,700
	WAVF/Charleston, SC	9.1 (No. 3)	5.3	4.2	61,200
_	WZZI/Roanoke, VA*	6.8 (No. 6)	1.3	2.6	22,200
	WWDX/Lansing, MI	8.1 (No. 5)	5.0	4.5	68,600
	WMAD/Madison, WI	9.4 (No. 3)	6.5	4.7	57,100
	KQXR/Boise, ID*	16.1	4.7	7.3	45,500
	KRZQ/Reno, NV*	12.5 (No. 2)	7.2	5.6	54,100
	KRAD/Corpus Christi, TX*	6.2 (No. 6)	2.7	2.8	34,600
	WIXO/Peoria, IL*	9.1 (No. 4)	6.9	4.4	41,700
	WJSE/Atlantic City, NJ*	4.1 (No. 9)	1.1	1.8	23,300
	WRRV/Newburgh, NY*	10.7 (No. 2)	5.4	5.6	45,700
	KNRQ/Eugene, OR*	11.5 (No. 2)	7.1		
	WWVV/Savannah, GA*	5.8 (No. 6)	2.0	<u>5</u> .6	48,200 18,200
	KBRS/Fayetteville, NC*	6.7 (No. 7)	3.4	3.2	22,100
	WDST/Poughkeepsie, NY*	0.9 (No. 12)	5.3	1.2	7,700
-	WXSR/Tallahassee, FL*			3.2	
,	WCYY/Portland, ME*	5.8 (No. 5) 11.5 (No. 2)	5.8 7.3	5.8	32,300
	WEEO/Hagerstown, PA				32,700
-		9.2 (No. 3)	3.5	4.7	25,900
	WCDW/Binghamton, NY*	4.7 (No. 5)	2.7	2.3	17,500
	KQRX/Odessa-Midland, TX:	.6.6 (No. 6)	3.6	3.6	18,200
	WSFM/Wilmington, NC*	15.9	9.1	8.9	40,100
	KJEE/Santa Barbara, CA*	9.1 (No. 4)	6.9 	5.2	33,300
	WPGU/Champaign, IL*	11.3 (No. 2)	6.2	5.3	21,900
30 0	WGBD/Lafayette, IN*	20.4	9.7	10.3	32,100

* Designates two-book markets where 12+ ratings are trended spring-fall.

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Management: Madgraove Entertainment Sam Hling



R Alternative Top 50

		March 24, 2000					
LAST WEEK	THIS	ARTIST TITLE LABELIS)	PLAYS	PLAYS	GROSS IMPRESSIONS (80)	WEEKS ON CHART	TOTAL STATION ABOS
1	1.	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2943	-89	284277	12	79/0
2	0	NO DOUBT Ex-Girlfriend (Interscope)	2315	+76	214662	9	75/2
3	0	LIT Miserable (RCA)	2204	+4	181799	15	75/0
4	9	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	2174	+68	210292	. 7	75/0
5	5	BUSH Letting The Cables Sleep (Trauma)	1887	-169	161007	12	75/0
6	6	VERTICAL HORIZON Everything You Want (RCA).	1833	+30	139145	19	64/0
7	0	INCUBUS Pardon Me (Immortal/Epic)	1828	+53	176450	20	73/1
14	8	BLODDHDUND GANG The Bad Touch (Republic/Geffen)	1746	+304	199039	6	65/1
9	9	BLINK-182 All The Small Things (MCA)	1675	-31	138845	24	72/0
8	10	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1547	-211	119024	12	59/0
16	0	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1516	+117	159836	6	69/1
18	12	KORN Make Me Bad (Immortal/Epic)	1438	+104	143039	7	72/0
12	13	CREED What If (Wind-up)	1419	-80	128304	11	53/0
10	14	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1418	-166	156661	25	64/0
0	15	GODSMACK Voodoo (Republic/Universal)	1365	+176	162127	10	57/2
17	16	311 Flowing (Capricorn)	1343	-38	115525	11	70/0
1	17	CURE Maybe Someday (Fiction/Elektra/EEG)	1315	-216	96142	9	72/0
3	18	STROKE9 Little Black Backpack (Cherry/Universal)	1297	-195	120807	28	55/0
5	19	LIVE Run To The Water (Radioactive/MCA)	1290	-110	106890	8	63/0
9	20	FILTER Take A Picture (Reprise)	1158	-134	120105	24	63/0
3	3	OUR LADY PEACE Is Anybody Home? (Columbia)	1152	+21	76666	10	59/0
aka	or @	LIMP BIZKIT Break Stuff (Flip/Interscope)	1128	+142	115065	5	62/0
	23	SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)	1124	-41	84082	12	61/0
	24	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1104	-51	113247	14	54/0
ake	er 🚯	STIR New Beginning (Capitol)	1030	+113	58625	5	61/3
	or Ø	STAIND Home (Flip/Elektra/EEG)	1024	+85	108426	8	60/1
	Ø	3 DOORS DOWN Kryptonite (Republic/Universal)	868	+179	52677	5	48/12
	23	FOO FIGHTERS Breakout (Roswell/RCA)	839	+295	82911	2	60/10
	29	OASIS Go Let It Out (Epic)	773	-322	50864	10	55/0
	30	KORN Falling Away From Me (Immortal/Epic)	769	-110	112850	19	53/0
	31	BECK Mixed Bizness (DGC/Geffen/Interscope)	764	-57	53602	7	48/0
	32	BLINK-182 Adam's Song (MCA)	726	+96	138226	8	62/34
	<u> </u>	P.O.D. Southtown (Atlantic)	725	+22	72152	7	51/1
	33	COLLAPSIS Automatic (Cherry/Universal)	723	+22	39627	4	46/2
	35	METALLICA No Leaf Clover (Elektra/EEG)	708	-41	90234	15	33/0
	36	U2 The Ground Beneath Her Feet (Interscope)	705	-205	38143	6	49/0
	3	SEVENDUST Waffle (TVT)	650	+14	43812	6	46/1
)	33	ANGIE APARO Spaceship (Melisma/Arista)	619	+39	32514	6	35/0
but	. =	FILTER The Best Things (Reprise)	608	+447		1	
	9	RADFORD Don't Stop (RCA)	578	+108	49009		55/11 46/4
	_	NINE INCH NAILS Into The Void (Nothing/Interscope)			25329 48502	3 17	46/4
	41	APOLLO FOUR FORTY Stop The Rock (550 Music/Epic)	545 542	-31 -236	48592	17	31/0
	42	MOBY Natural Blues (1/2)	542 526	-236	34126	11	44/0
) :	43 (B)	SYSTEM OF A DOWN Spiders (American/Columbia)	525	-72 -70	54875	12	37/0
5	=		490	+70	57762	3	38/2
	4	8STOPS7 Satisfied (Reprise)	486	+141	36394	2	37/2
0	46	CYPRESS HILL Superstar (Ruffhouse/Columbia)	457	+121	65087	2	30/4
1	47	A3 Woke Up This Morning (C2/Columbia)	453	-125	45842	7	28/0
3	48	FOO FIGHTERS Stacked Actors (Roswell/RCA)	436	-280	23322	9.	39/0
but)		FLYS Losin It (Delicious Vinyl/Trauma)	407	+154	31860	1	40/6
18	50	EELS Mr. E's Beautiful Blues (DreamWorks)	400	+26	17396	. 3	25/0

O TO

81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 10). Average Quarter Hour Persons times number of plays (times 10). Average Quarter Hour Persons times number of plays (times 10). © 2000, R&R Inc.

Most Added.

ARTHST TITLE LABEL(S)	ADDS
BLINK-182 Adam's Song (MCA)	34
NIME DAYS Absolutely Story Of A Girl (550 Music/Epic)	28
MIGHTY MIGHTY BOSSTONES So Sad (Big Rig/1DJ/MG)	13
SUPERGRASS Pumping On Your Stereo (Island/IDJMG) 13
3 DOORS DOWN Kryptonite (Republic/Universal)	12
FILTER The Best Things (Reprise)	11
FOO FIGHTERS Breakout (Roswell/RCA)	10
HIPPOS Wasting My Life (Interscope)	9
MAGNIFIED Stand In Traffic (TVT)	7
FLYS Losin It (Delicious Vinyl/Trauma)	6
PAPA ROACH Last Resort (DreamWorks)	6

mighty mighty bosstones

13 More Who Couldn't Wait

SUPERGRASS

#3 Most Added with 13 New This Week

The Island Del Jam Music Group A Universal Music Company

Most Increased Plays TOTAL PLAY

FILTER The Best Things (Reprise)	+447
BLOODHOUND GANG The Bad (Republic/Geffen)	+304
FOO FIGHTERS Breakout (Roswell/RCA)	+295
PAPA ROACH Last Resort (DreamWorks)	+198
MIGHTY MIGHTY BOSSTONES So Sad (Big Rig/IDJMG)	+183
3 DOORS DOWN Kryptonite (Republic/Universal)	+179
GODSMACK Voodoo (Republic/Universal)	+176
GUSTER Fa Fa (Hybrid/Sire)	+174
FLYS Losin It (Delicious Vinyl/Trauma)	+154
LIMP BIZKIT Break Stuff (Flip/Interscope)	+142

Breakers.

LIMP BEZKIT

Break Stuff (Flip/Interscope)
PLAYSMICREASE TOTAL STATIONS/ADDS

1128/142

62/0

CHAR

STIR

New Beginning (Capitol)
IL PLAYERICREASE TOTAL STATIONS/ADDS
1030/113 61/3

3

STANCE

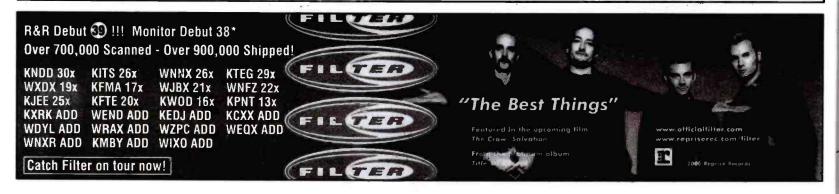
Home (Flip/Elektra/EEG)

TOTAL PLAYBANCREASE 1824/85

TOTAL STATIONS/ADDS

•

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest wash-to-vest, increases in total plays. Weighted chart appears on R&R CHLINE BIUSIC TRACKING.



Ellen Flaherty

BreakThrough

Artist

PAPA ROACH
Track: "LAST RESORT"

LP: INFEST

Label: DREAMWORKS

By Jeanette Grgurevic Asst. Alternative Editor

ssentials: Seven years after their first gig, at a high school talent show, Papa Roach graduate to the major leagues.

Singer Coby Dick, bassist Tobin Esperance and drummer Dave Buckner formed Papa Roach — or, as their fans like to call them, P-Roach — in their Vacaville, CA high school. Guitarist Jerry Horton joined later, having been introduced to the band by an ex-girlfriend who was a fan.

Each bandmember's unique musical upbringing helps to give Papa Roach their special flavor. Dick was brought up listening to hardcore and underground hip-hop and played the clarinet, of all instruments, in high school. Buckner, on the other hand, grew up in Los Angeles listening to Pink Floyd in the car with his mom. He also



learned to play the violin as well as the drums. Esperance grew up watching his dad play bass and got his first bass when he was 10. His circle of friends listened to jazz, reggae, The Doors and Duke Ellington. Horton initially picked up a guitar because he wanted to learn to play Metallica songs.

The band's eclectic tastes meshed together magically and led them to record four independent releases on their own Onion Hardcore record label.

With all of Papa Roach's hard work and endless touring through the years (400 shows since 1993), DreamWorks finally caught on to the band's infectious sound and energetic live performances and signed them. Shortly after, P-Roach went into the studio with producer Jay Baumgardner (Coal Chamber, System Of A Down) to record *Infest*, which will be released in April. Papa Roach have had many early supporters at radio, and the number grows every week.

Artist POV: (Dick on weed vs. bugs) "We drew up this cockroach logo because we wanted to avoid the weed thing. Weed's OK, but it's not what we're about. We're kind of like the cockroach that can survive anything."

Ellen Flaherty, PD KTEG/Albuquerque

Things that are requesting for us here in Albuquerque are Slipknot's "Wait and Bleed," P.O.D.'s "Southtown," Korn's "Make Me Bad," Godsmack's "Voodoo" and No Doubt's "Ex-Girlfriend." Something

RECORD

Red are
Red ar

that has resurfaced and has been testing really well for us is Limp Bizkit's "Re-Arranged." Powerman 5000's "Nobody's Real" is doing pretty well, too. We added Dope's "Everything Sucks" about a week and a half ago, and we're already starting to see a spike in requests on it. It sounds great on the air, and the listeners seem to love it so far. On a personal level, I really like Filter's "The Best Things" and Foo Fighters' "Breakout." On a semirelated music tip, I'm still looking for a Music Director.

There have been a handful of bands who have released truly deep albums this past year. One of those is Blink-182, and this reck is yet another example of how solid the whole Enema of the State album is. The latest single, "Adam's 50ng," pulls in 34 new stations. No. I. Most Added for 62 total All this with most stations still playing multiple songs by 50ng, "pulls in 34 new stations. In the Land I got to see Nine Days at a club R&R last week and they blem me away with the quality of their the band. I got to see Nine Days at a club R&R last week and they blem me away with the quality of their the band. I got to see Nine Days at a club R&R last week and they blem me away with the quality of their the band. I got to see Nine Days at a club R&R last week and they blem me away with the quality of their dead radio songwiting libs is a band that can write a hit song Their first single is a good example of their work, and radio apparently agrees with my assessment, as "Absolutely." "pulls in 28 adds it was unsure of how relevant the new apparently agrees with my assessment, as "Absolutely." "pulls in 78 adds it was unsure of how relevant the new songhety adds to try pulls in 13 adds to tre for song that sounds utterly contemporary while still sounding like the Bossiones." So Sad to Say" pulls in 13 adds to tre for song that sounds utterly contemporary while still sounding like the Bossiones. "So Sad to Say" pulls in 13 adds to tre for song that sounds utterly contemporary while still sounding like the Bossiones." So Sad to Say" pulls in 13 adds to tre for song that sounds utterly contemporary while still sounding like the Bossiones. "So Sad to Say" pulls in 13 adds to tre for song that sounds utterly contemporary while still sounding like the Bossiones." So Sad to Say" pulls in 13 adds to tre for song that sounds.

No 3 Most Added with labelmates Supergrass. The return of Stone Temple Pilots couldn't be better-timed.

No 3 Most Added with labelmates Supergrass. The return of Stone Temple Pilots couldn't be better-timed



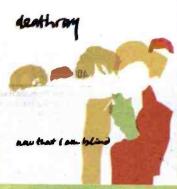
increasingly difficult thing to do in this day and age for a Radford, the story continues, as "Don't Stop" pulls in another handled of stations, including RROX Austra and W/A//Columbus. Speaking of continuing a story, one of my laves is U.S. Crush, who pick up four stations and hit the New & Active his. I have cool new tracks that I like hit the Most Added column, thankfully Do yourself a laver and check out The Hippos "Wasting My Life. 18 adds) and Magnifieds. "Stand in Iraffic" (7 adds) RECORD OF THE WEEK: Deathray "Now That I Am Pliod!"

deadhaa

apricorn CD and Cassell

From the Forthcoming Capricorn CD and Cassette
"deathray" 314 546 367-2/4
In Stores April 25,2000
www.deathraymusic.com

NEW THIS WEEK: Q101, KMBY, KFMZ, KBRS
ALREADY ON: KTCL, KWOD, WCYY, WDST, KQRX,
KFLZ, WEBO, WPGU, WFBZ, KHLR, KNSX, WTGZ,
KESO, KACV, WYKT, KZYR





2000 Capitain Baseds, UC Manufactured and Marketed by Capitain Records, UC,

#1 -- V.A. SPECIALTY CHART

O-- R&R SPECIALTY CHART

SPECIALTY SPINS AT: KROQ, WFNX, WLIR, WXRK, WARQ, WPLA, WEND, WJBX, WMAD, WWCD, WRZX, WEJE, KROX, 91X, KNRK, KFRR

Most Played Recurrents

BUSH The Chemicals Between Us (Trauma)

CREED Higher (Wind-up)

FDO FIGHTERS Learn To Fly (Roswell/RCA)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

STAIND Mudshovel (Flip/Elektra/EEG)

LIT My Own Worst Enemy (RCA)

LIVE The Dolphin's Cry (Radioactive/MCA)

BLINK-182 What's My Age Again? (MCA)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

FUEL Shimmer (550 Music/Epic)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

COLLECTIVE SOUL Heavy (Atlantic)

LIMP BIZKIT Nookie (Flip/Interscope)

KORN Freak On A Leash (Immortal/Epic)

OFFSPRING The Kids Aren't Alright (Columbia)

GODSMACK Keep Away (Republic/Universal)

EVERLAST What It's Like (Tommy Boy)

ALTERNATIVE

Going For Adds 3/28/00

GOO GOO DOLLS Broadway (Warner Bros.)
MDFMK Torpedos (Republic/Universal)
SHIVEREE Goodnight Moon (Odeon/Capitol)
STROKE 9 Letters (Cherry/Universal)
12 RODS What Happened (V2)
WISEGUYS Start The Commotion (Ideal)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

O'P

KTBZ/Houston

3am

OASIS Go Let It Out
RADIONEAD Creep
SANTANA VROB THOMAS Smooth
OAVE MATTHEWS BAND Ants Marching
EVERLAST What It's Like
OUR LADY PEACE Is Anybody Home?
KID ROCK Only God Knows Why
CAKE The Distance
CHRIS CORNELL Can't Change Me
POLICE ROXXANE
BUSH The Chemicals Between Us
REO HOT CHILL PEPPERS Breaking The Girl

11am

FUEL Sunburn
BLINK-182 Dammit (Growing Up)
SANTANA UROB THOMAS Smooth
TEMPLE OF THE DOG Hunger Strike
BUCKCHERRY Lit Up
OFFSPRING Gotta Gel Away
STROKE 9 Little Black Backpack
BUSH Comedown
FOO FIGHTERS Learn To Fly
CRACKER Low
STONE TEMPLE PILDTS Interstate Love Song

4pm

LENNY KRAVITZ American Woman SMASHING PUMPKINS Ava Adore OWSLEY I'm Airght FILTER The Best Things FOO FIGHTERS Learn To Fly BUTTHOLE SURFERS Pepper FUEL SUNDURN FAITH NO MORE Falling To Pieces CREED What II LIVE Operation Spirit

8pm

BECK Loser
NO 00UBT Ex-Girlfriend
EVERLAST What It's Like
BLINK-182 All The Small Things
RADFORO Oon't Stop
PEARL JAM Even Flow
OUR LAOV PEACE Is Anybody Home?
STONE TEMPLE PILOTS Lady Picture Show
STONE THING STAND Inside Your Love
FOO FIGHTERS Everlong
EVE 6 Inside Out

WPBZ/West Palm Beach

3am

CREEO What If
ALICE IN CHAINS I Stay Away
FEMIX TX ALI My Fault
EVERCLEAR Everything To Everyone
LIMP BIZKIT Break Stuff
STONE TEMPLE PILOTS Vasoline
GREEN OAY Time Of Your Life (Good Riddance)
CRACKER Low
KORN Make Me Bad
LIVE Run To The Water
REO HOT CHILI PEPPERS Give It Away
BUCKCHERRRY Check Your Head
STROKE 9 Little Black Backpack
MIGHTY MIGHTY BOSSTONES Where'd You Go
GOLDFINGER Here In Your Bedroom
INCUBUS Pardon Me

11am

CURE Maybe Someday
GREEN DAY Longview
BLINK-182 Dammit (Growing Up)
LINF AN Over You
LIMP BIZKIT Break Stuff
BUCKCHERRY Lit Up
CANOLEDS Far Behind
KORN Make Me Bad
RED HOT CHILI PEPPERS Otherside
PEARL JAM Yellow Ledbetter
RADFORD Opn't Slop
RADFORD Opn't Slop

4pm

SOUNDGARDEN Spoonman
REO HOT CHILI PEPPERS Otherside
311 AII Mixed Up
NIME INCH MAILS Head Like A Hole
KORN Make Me Bad
CAKE Never There
STOME TEMPLE PILOTS Creep
CREEO What If
BLINK-182 AII The Small Things
BUSH The Chemicals Between Us
JIMMIE'S CHICKEN SHACK Trash
FATBOY SLIM Praise You

8pm

CURE Maybe Someday

DEFIDNES My Own Summer (Shove II)

STIR New Beginning

311 Come Original

LIMP BIZKIT Break Stuff

COLLECTIVE SOUL Heavy

STONE TEMPLE PILOTS Wicked Garden

KORN Make Me Bad

REO HOT CHILI PEPPERS Otherside

MARILYN MANSON Rock Is Dead

P.O.D. Southlown

KIO ROCK Bawitdaba



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 3/13. ♥ 2000, R&R Inc.



Stations and their adds listed alphabetically by market

New & Active

CREED With Arms Wide Open (Wind-up)
Total Plays: 356, Total Stations: 14, Adds: 5 TAM! Punctured Brain (Roadrunner) Total Plays: 340, Total Stations: 30, Adds: 1 PAPA ROACH Last Resort (DreamWorks) Total Plays: 317, Total Stations: 34, Adds: 6
GOLDFINGER Counting The Days (Mojo/Universal) Total Plays: 302, Total Stations: 25, Adds: 4 FENIX TX All My Fault (Drive-Thrw/MCA) Total Plays: 299, Total Stations: 32, Adds: 5

Total Plays: 290, Total Stations: 25, Adds: 0
PETER SEARCY Losing Light Fast (Time Bomb) Total Plays: 288, Total Stations: 20, Adds: 0 STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.) Total Plays: 286, Total Stations: 25, Adds: 3
MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG) Total Plays: 249. Total Stations: 20. Adds: 13 MUSE Cave (Maverick/Taste Media) Total Plays: 211, Total Stations: 19, Adds: 0

GUSTER Fa Fa (Hybrid/Sire) Total Plays: 202, Total Stations: 28, Adds: 5 STONE TEMPLE PILOTS Sour Girl (Atlantic) Total Plays: 189, Total Stations: 14, Adds: 5 US CRUSH Bleed (Immortal/Virgin) Total Plays: 182, Total Stations: 20, Adds: 4 ZOPPI One Sun (MCA) Total Plays: 178, Total Stations: 13, Adds: 0

Songs ranked by total plays

Reporters

WEQX/Albany, MY
PD. John Allers
31. GRED "farms"
21. MSE DAY" Absolutely
21. MSE DAY" Absolutely
21. MSE DAY" Absolutely
22. MAT MGEE BAND "Runsway
IR 000HOUND GANG "Touch"
SUPERGRASS "Pumping"

KTEG/Albuquerque, MM * 70: Blen Flaherly to Adds

WWIX/Atlanta, GA *
GH: Briss Philips
PO: Lestie Fram
MOMO: Chris Williams
C 57:400/51 Warn SEVENDUST "Warms" STONE TEMPLE PILOTS "SON CREED "Arms" BILLONAIRE "Touching"

WJSE/Atlantic City, NJ PD: Blake Laurelli ND: Michele Assabile

KROX/Austin, TX * PD: Alon E Smith IID: Brad Hastings 1 BLIST 182 "Adomy" STIR "New"

WRAX/Birmingham, PD: Dave Ressi ATD: Herricane Shane ND: Buzy Bee 1 NN: DAYS "Absolvey" 1 FUTR "Best" 8:00:182 "Adam's"

WBCN/Boston, MA * W/Fragramming: Codi WO/NO: Steven Strick STATIC-K "Shape STW "New" FERX TX "Fault"

WFNIX/Bestee, MA * PO: Cruze 10: Laurie Gali

WEDG/Buffale, NY *
PD/RID: Rich Walf
RID: Ryen Patrick
COLDWINER *Courtee*

PS: Dove History Shi

WARQ/Columbia, SC * OM/PD: Gine Juliane APO/MD: Lian Blotte 2 MINE DAYS 'Absorbath' 1 TAM: "Purchard' BLINK 132 'Mam's SUPERGRAS' "Premping"

WWCD/Column PD: Andy Davis MD: Jack DeVess 6 FOO FIGHTER' TB 2 FILTER "Best"

KRAD/Corpus Christi, TX PD/800: Cory Smith 8184-157 "Mann"

KDGE/Dallas-Ft. Worth, TX * PD: Duane Deherly BLIM-182 "Adam's"

WXCNR/Greenville, NC * Off: Jell Sanders Bulls-182 "Agains" Nete Oxys "Assolutely" PLTER "Best"

KITTIE Brackish (NG/Artemis)

WEEO/Hagerstown, MD PD/MD: Austin Devis

PD: Dave Hill

MD: Chez Kelly

1 GOLDFINGER "Counting"
NNE DAYS "Absolutely"
PAPA ROACH "Last"
BLINE: 182 "Addres"

WPLA/Jackstowille, PD: Rich Schmidt ND: Crisey 8 MIE DAYS "Absolytely 3 DOORS DOWN "Kryphoris

WNFZ/Knezville, TN * PD: Dan Bozyk ND: Bener PAPA ROACH "Last"

PD: Chris Brant
APD/RD: Juli Walling
5 3 DOORS DOWN "Kryston"
6 700 FIGHTERS "Brantout"
SMASH WOUTH "Waste"

ICCTE/Las Vegas, NV * PD: Dave Wettington APO/MD: Carls Ripley

WXZZ/Lexington-Fayette, KY *
PD: Derek Madden
80: B.J. Kleere
2 Refe Calasti. Tes*
2 Refe Calasti. Tes*
2 Refe Calasti. Tes*

KLEC/Little Reck, AR * BLOW-182 "Address" SYSTEM OF A COMM. BUTTE DAYS "ADDRESSED

WLIR/Long Island, NY * PD: Gary Coe APO: Nother Sue IID: Andre Fore 1 BLINE 132 "Admin" STNG "Deser!"

h-Ocean, NJ '

or //Mentersy-Salinas, CA * Chris White Rich Bertier 'Th HOUSE Gross' NEW To-

WZPC/Nashville, TN *

VP/Programming: Brien Krysz

PO: Greg O'Brie MO: Andrew Boris

KKHD/New Orleans, LA * OM/PO: Dave Stewart

WROX/Norlells, VA * ROX/Merrom, vir/MO: Hathy Williams
/OO Fighters Treahout
RADFROD Stapt
Red 12 Tagain's
Heart Horisty... Sad'
POWERMAN SOOD Superi
PAPA ROACH "Last"
HEART Wissing"

WCYY/Portland. ME

5 SUPERGRASS "Pumping 5 SUPERGRASS "Pumping 5 SUPERGRASS "Absolutery" SL SUG-182 "Adam's"

KRZQ/Rene, NV *
PD: Gay Derk
MD: Heather Places
2 N. MM: 12 'Adam's'
2 NO DOUBT 'Geffrand'
1 SUPERGRASS 'Pumpin
FLYS' Loses'

WZZI/Roanoke-Lynchburg, VA PD: Beb Travis MD: Brog Bravis 11 CYPRSS HILL Superstar STAND: Fast GUSTER "Fa"

OM/FO: Allon Fee AFO: Blanty Linck MD: Bonny Medier 9 1 000HS 200H 16/9 9 CYPRESS MIL 'Sept BL BH-182 'Adam's

27 ANGATY ANGATY... "Sad" 16 ANGLIAN CARLY "Burker's" 14 GUSTER "Fa" 9 FILTER "Bard"

XTRA/Sae Diego, CA * PO: Bryan Schock MO: Chris Muckley 12 Bithir-182 "Assmy" 5 PENDYWISE "Resie;

KITS/San Francisco, CA OM: Ren Blenni PO: Jay Taylor MO: Aaren Aastson

K./EE/Sonta Borbara, CA GN/PD: Eddle Gullerrez APD: John Schrester 24 STOM: TIMPLE PR 075 Stor-16 CYPRESS HILL "Superstar SUPPRESS PRIMED STORY MIGHT MIGHT SEC PAPA ROCK TLAN."

WKRL/Syracuse, NY * OM/PD: Mimi Gripuold

WXSR/Tailabassee, FL PD: Scott Publishee MD: Konsie 23 NIE DAYS 'Absolvery' SUPRIGRASS 'Phimping' MOUSTER MAGRET 'Salver' MAGREFIED Traine:

KFMA/Tecson, AZ *
MD: John Michael

8 3 000PS DOWN *Kryphonis

KMYZ/fulsa, OK **
PD: Lynn Barster
100: Ray Seggore
2 3 DOORS DOWN *Kryptor
1 NATIONS *Feet*
1 FLYS *Lusin*

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Weegh MD: Pat Ferrice 2 STONE TEMPLE PROTS 'Sour'

WPSZ/West Palm Beach, FL * ON: John O'Connell APO/MD: Den O'Brien

US CRUSH "Blood" FOO FIGHTERS "Breakout BLINK-182 "Adom's"

WSFM/Wilmin PO: Chris Schorl MO: Junice Solle ANGLE MOTHERS BLANK-182 "Assem"s" 3 DOORS DOWN: "M-

* = Mediabase 24/7 monitored

81 Total Reporters 81 Current Reporters 80 Current Playlists

Reported Frozen Playlist (1): WOXY/Cincinnati, OH



ENIXXTX "ALL MY FAULT"

Already Added: WXRK KROQ Q101 **WPLY** WBCN KDGE WHFS WXDX KTCL **KEDJ KWOD** 91X KNRK **KXTE** WPBZ and so many more!



AS FEATURED IN THE EXCLUSIVE MOVIE JAILBAIT! AND ON THE ALBUM FENIX TX M.C.A



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



(818) Weather	A.us Angelos V 567-1067 hy/Sandbloom/Worden ume 1,346,368	
PLAYS		
LW TW	ARTIST/TITLE	OI (000)
42 46	NO DOUBT/Ex-Girlinend	31326
36 42	BLOODHOLIND GANG/The Baid Touch	28602
37 40 40 40 36 38 24 38	BLINK-182/Adam's Song	27240
40	GODSMADI(Voodoo	27240
36 38	RED HOT CHILL /Otherside	25878
24	CREED/With Arms Wide Open	20430
31 30	METALLICA/No Land Clover	20430
20 23	LIMP BIZICT/Break Shuff	15663
19 23	INCUBUS/Pardon Me	15663
26 23	SMASHING PUMPKINS/Stand Inside Your	15663
17 22	OFFSPRING/The Kids Aren't	14982
18 22	PERRYWISE/Alum	14982
20 22	STRONGE ST. Little Black	14982
24 22	LIMP BUXIT/Re-Arranged	14982
	MOBY/Porosinin	14301
23 21	FILTER/Table A Picture	14301
24 21	RAGE AGAINST ./Shap Now In	14301
17 21	KORNY along Away From Me	14301
13 29	RAGE AGAINST Guerrille Radio	13620
12 19	ICID ROCK/Diely God Knows Why	12939
20 19	RED HOT CHILL . Californication	12939
24 19	STAINDHome	12939
22 19	LIVE/The Dolphan's Cry	12939
20 19	KDFM Make file Bact	12939
14 18	LIT My Own Worst Enemy	10896
13 15	BL MRC-182/What's My Age Agein?	10215
15 14	BLMpt-182/All The Swell Things	9534
11 13	R.E.M./The Great Beyond	8853
6 12	SANTANA FÆVERLAST/Pul Your Lights On	8172
13 12	PCMF RBBAM SDDDAMhen Worlds Collide	8172

13 13 10 FIDEL 17 V ALL STARS/Buttle Flag 627 13 SUPERGRASS/Pumping (III. 627 13 12 STRONG/94 (III.0 Blanck 579 12 ET STRONG/94 (III.0 Blanck 579 579 12 IETZAL (LOCAHINO OT The Day 579 10 IETZAL (LOCAHINO OT The Day 579 MODIFY/Mateural Blauss 531 14 15 FILE Filthin A Picture 531 53	Emmi (312)	Chicago 527-8348	M
### ARTHRITTILE ### COUNTY BOOLERS OF ARTHRITTILE ### COUNTY BOOLERS OF ARTHRITTILE ### COUNTY BOOLERS OF ARTHRITTILE ### COUNTY BUILDING OF ARTHRITTILE #### COUNTY BUILDING OF ARTHRITTILE ##### COUNTY BUILDING OF ARTHRITTILE ####################################	Richar	ds/Shuminas	/11
Martins/Tritla Bartins	12. C	ume 956,500	
50 Ad BLOOD-OLINE OLANG/The Bact Social			
44 14 8 LBM-182/Marm Song 1980 24 29 SMASS-Rep PLBPRING Sand Instale Nature 1883 24 27 RED NOT CREEL, Chemistric 1883 24 27 RED NOT CREEL, Chemistric 1883 25 27 CREED WAR Arms Wide Open 1767 26 28 22 VERTICAL HORRZORF-Verring to Wart 1545 26 27 22 LOURG REP GAT (1982 A. 1849 C. 1849			
24 29 SAMAS-MICP PLANFINGS-Stand Installs Votal. 1863			
34 37 RED MOI CRILL, Cilmentaids 37 GREEDWIN Arms Wide Open 38 37 CREEDWIN Arms Wide Open 39 38 THIRD LIFE BLIBD Miles Open 39 38 THIRD LIFE BLIBD Miles Open 39 32 VERTICAL HORD ROTHER WITH ON 15155 30 22 LUDY FOR SOUR LIFE ON 1515 30 22 LUDY FOR SOUR LIFE ON 1515 31 22 LUDY FOR SOUR LIFE ON 1511 31 10 CAPE Maybe Sourceday 31 21 LORG REG REG LIFE ON 1515 31 SUCCESS OPEN 31 10 SUCCESS OPEN 31 11 11 11 11 11 11 11 11 11 11 11 11 11 1			
33 97 GREEDWIN Arms Wide Open 1787			
39 38 TrainD FPE BLIBDYNeve is You Co. 1738 32 VeRTICAL HORDZINE-Varining tow War 1545 32 23 23 VeRTICAL HORDZINE-Varining tow War 1545 32 24 LUDY (1907 SODIFILISOM/Dumb Pop Sorg 1110 3110 32 LUDY (1907 SODIFILISOM/Dumb Pop Sorg 1111 3110 32 LUDY (1907 SODIFILISOM/Dumb Pop Sorg 1111 3110 32 21 21 LORG READ (1908 July Our Life 1111 3110 3110 31 31 CAPE Allege Sorg 1111 31 40 DOLG LIFE Allege Sorg 1111 31 31 10 DOLG LIFE Allege Sorg 1111 31 31 10 DOLG LIFE Allege Sorg 1111 31 31 10 DOLG LIFE Allege On 1511 31 31 LIFE Allege Sorg 1111 31 31 SOLG LIFE Allege On 1511 31 31 DOLG LIFE Allege On 1511 31 31 DOLG LIFE Allege On 1511 31 SOLG LIFE AL			
39 32 VERTICAL HORZUNE-onlything You Warm 1545			
20 22 31147-0ving			
30 29 UJDN' 60% COMPINSTOM Dumb Pop Song 110			
21 21 1006 REACH DUB. Also Own Life 1014 21 9 A AVVIsion by This Morring 9114 21 9 A AVVIsion by This Morring 9114 21 10 11 21 11 21 12 11 21 12 11 21 13 21 14 11 21 14 11 21 14 11 21 14 11 21 14 11 21 14 11 21 14 11 21 14 11 21 14 11 21 14 11 21 14 11 21 14 11 21 15 21			
42 19 A. AVMost by This Morring 917 917 BUSHAMilling The Cables. 827 92 19 CURF-Major Grondely. 821 91 19 GUSHAMINE THE CABLE. 827 91 10 AUST-When Did H.M. 772 91 10 LIT-Affaire To The Water 67 91 10 LIT-Affaire To The Water 67 91 10 LIT-Affaire To The Water 67 91 11 THE SURCEST MACHINE'S Sometimes (Don't. 678 91 13 10 ROD COURT S'- GETTWEED IN. 678 91 13 SURFERING ST- Marring On. 527 91 13 SURFERING ST- Marring On. 527 91 12 SURFERING ST- Marring On. 527 91 12 SURFERING ST- Marring On. 527 91 11 MORP Without Don't D			
19 17 BUSHALating The Cables.			
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15 14 LITABinarable 578 16 LITABinarable 578 16 LITABinarable 58 16 LITABinarable 58 15 16 SUBCOR MACHINE S-Sannières Don 1 17 18 DODUBLEGariberted 578 18 10 LITABINE S-Sannières Don 1 19 18 LITABINE S-Sannières 579 19 18 LITABINE S-Sannières 579 10 19 LITABINE S-Sannières 579 10 11 MODEY Ministrat Blaus 531 11 17 LITABINE A-Picture 531 11 11 LITABINE A-Picture 531 11 11 LITABINE S-Sannières 531 11 17 LITABINE S-Sannières 531 18 LITABINE S-Sannières 531 19 LITABINE S-Sannières 531 19 LITABINE S-Sannières 531 10 LITABINE S-Sanniè			
19 14			
53 46 SUBCOTE MACHINE S-Sometimes (Don)			
13 14 IND DOUBTE-Griffword 678 13 14 DEPOIS THE ACTION AND THE ACT			
13 18 LOF LOCK LTV ALL STARS THAN 19 12 13 SUPPECARS Severating On. 627 13 SUPPECARS Severating On. 627 13 12 STRUCKEY Have Black. 579 12 18 TAURCEY Have Black 579 12 18 TAURCEY Have Diversified One 579 10 11 AUGUST HAVE ALL SEVERATING OF SEVERAT			
. 13 SUPERGRASSA-maying On 627 13 12 STROCKSTAM-Black. 579 12 12 POD RGHT RS SLAB 10 P. 579 12 12 POD RGHT RS SLAB 10 P. 579 10 11 MODEY Minoral Black. 579 10 11 MODEY Minoral Black. 531 11 11 OREED Hopes 531 11 11 OREED Hopes 531 11 11 OREED Hopes 531 11 11 STROKKSYMY Does IL. 531			
13 12 STROME/ALIMI Black 579			
12 12 FOO FIGHTERS Learn To Fly 579 3 12 METALL ICA Nivo OI The Day 579 10 11 MONTAINERS 531 14 11 HK TER/Table A Picture 531 11 11 OKE ED Higher 531 6 11 TRANS/Minly Dools IL. 531		CTROWOOD THE STATE OF THE STATE	
9 12 METALL ICAHloro DI The Day 5/9 10 10 MODY/Motoral Phase 531 10 11 11 FER Flatin A Picture 531 11 11 CRED/Higher 531 6 11 TRAVS/Why Doss R 531			
10 11 MOBY/Natural Bluss 531 14 11 RLTE/Valle A Picture 531 11 11 CREENtighur 531 6 11 TRAVIS/Mity Does It 531			
14 11 HLTER/Inter 531: 11 11 CREED/Higher 531: 6 11 TRAVIS/Why Does It 531:			
11 19 CREED/reg/ur 531: 6 19 TRAVIS/Why Does R. 531:			
6 11 TRAVIS/Why Does It 531:			
12 18 SUGAR RAY/Falls Apart (Rinn) 483			4830

ARTIST/TITLE	01 (00)
	907
	907
	882
	882
	882
	781
	756
	756
STAMOHome	680
SMASHING PLINAPICALS Stand Inside Votes.	680
STANDAAudehovel	655
LIMP BLZIGT/Break Stuff	655
FILTER/The Best Things	579
	579
LITAlinerable	554
	554
	478
	453
	453
	453
	428
	428
	403
	403
	403
	378
BEASTIE BOYS/Interquinchic	352
BEASTIE BOYS/The Negotiation	3521
	RED HOT CHILL, AUtherside BLOOMCRIBO CARRISTIM BUS Touch BLIBIK-1807-Adem's Song BLOOMCRIBO CARRISTIM BUS Touch BLIBIK-1807-Adem's Song BLOOMCRIBO CHILD BLOOMCRIBO B

(610) McGui	er Media 565-8900 no/Fein ume 821,188	Y-10	0
PLAYS		•	
LW TW	ARTIST/TITLE		61 (666)
39 🥌	VERTICAL HORIZONS		11385
40 42	STROKES/Little Black. LIMP BLZKIT/Re-Array		10626
		ged	10626
40 42	LIT/Minorabio		10626
33 41	REDHOT CHILL.JOIN		10373
27 23	KID ROCK/Only God Ki THIRD EYE BLIND/Ne	NOWS WITH	8349
40 21	FOOFIGHTERS/Learn		7843
28 31	DASIS/GOLD IN Did	ЮНУ	7843
21 38	BLOCOHOUND GANG	The Cont Yearsh	7590
27 29	SMASHING PLANFICE		7337
28 28	BL WK-182/All The Sm		7084
28 28	NO DOUBLE IN GUIDA		7084
29 27	MORY/Natural Buss		6831
24 27	LE2/The Ground		6831
22 25	SANTANA FÆVERLAS	(Pure Mouse I strake Con	6325
24 25	MCLBUS/Pardon Me	to the character	6325
27 28	BLISHVI effine The Cate	_	6325
20 24	BECKShoot Birnets		6072
23 23	SANTANA F/ROB THO	MS/Smooth	5819
22 21	OUR LADY PEACE/IS A		5313
24 19	CURE/Maylar Sorrector		4807
24 18	RED HOT CHILL /Arcs		4554
27 17	FILTER/Table A Picture		4301
12 18	311/Flowing		4048
17 18	BLINK-182/Adam's So	10	3795
13 16	CREED/What If	•	3795
22 16	CREED/Higher		3795
7 15	BENHARPER/Steel MA	Kisses	3795
17 15	KORWAlate Me Bad		3796
			3.20

MARKET #

AMFA	College-Ft. Worth 770-7777	nr.
Doheit 12+ C	y ume 419,200	
PLAYS		
IM IM	ARTIST/TITLE	an Labo
51 58 48 57	BL MK-182/All The Small Things	9330
56 \$7	LBMP BL/KIT/Re-Arranged STROKE94.alle Black	9177
57 87	CREED/Ment II	9177
58 84	RED HOT CHILL /Otherside	9177
31 33	INCLIBUS Parters Me	5313
21 33	KORNAInte life Bad	5313
30 33	NO DOLIBITA x-Gethams	5313
22 29	3 DOORS DOWN Krystonite	4666
21 27	VERTICAL HORIZON/Everything You Want	434
21 27	DYNAMITE HACK/Boyz-N-The-Hood	4347
29 27	SMASHING PUMPICING Stand Inside Your	434
27 26	L/T/Afficerable	4186
21 23	LIT/My Own Worst Enemy	3700
20 23	311/Flowing	3700
15 23	PO.D.Souttown	3700
19 22	OLEANDE RAWby Fm Here	3540
15 22	COLLAPSIS/Automatic	354
19 22	OLEANDER/I Walk Alone	3542
18 21	SPLENDER/Youth, Whatever	338
19 28	BUSH/The Chemicals	3220
15 28	RAGE AGAINST/Sleep Now In	3220
19 18	BLINK-182/What's My Age Again?	3055
22 19	SPLENDER/Monotone	3059
- 19	BLOODHOUND GANG/The Bad Touch	3059
20 19	LTVE/Run To The Water	3059
24 18	FOO FIGHTERS Learn To Fly	2896
20 18	SUICIDE MACHINES/Sometimes EDon't	2896
15 18	STIR/New Reginning	2896
10 17	RED HOT CHILL, /Scar Tissue	2737





WOCH/Boolean

PLANTS	ARTISTATO 6	C1 .000
29	RED HOT CHILL /Otherside	61 (990 280)
23 24	SIANOHome	280
31 25	BLOODHOUND GANG/The Bad Touch	280
28 34	NO DOLIBTEx-Gettrand	272
23 34	CYPRESS HILL/Superstar	272
26 32	BUSHAL etting The Cables	256
20 31	KORNANIa Me Bad	248
29 30	GODSMACK/Voodoo	240
22 30	GROOVE ARMADA1 See You Baby	240
15 29	311/Floweng	232
37 22		184
17 22	FLYSA parelt	1760
3 20	FLAMING LIPS Water For A	160
16 28	MCUBUS/Pardon Me	1600
16 20	RACE AGAINST Sleep Now In	1600
13 19	ANGIE APARO/Spacoship	1520
9 19	MIGHTY MIGHTY /So Sad To Say	1520
20.18	BL WK-182/Adam's Song	1840
16 18	LEVE/Run To The Water	1440
10 17	RAGE AGAINST. /Gustrilla Radio	1360
12 17	OUR LADY PEACE/Is Anybody Home?	1360
12 17	FOO FIGHTERS/Breakquit	1360
20 18	MOBY/Matural Blues	1280
18 18	BECK/Moved Bigmess	1280
15 16	SHEILA DIVINE/Opportune Moment	1280
3 16		1280
15 18		1200
14 16	BIG BAD VIIDDDO DADOY1 Wanna Be Like You	
11 15	KORN/Falling Away From Me	1200
15 15	RADFORD/Don't Stop	1200

PLAYS	AAPIST/TITLE	
39 39	BL 99K-182/Adam's Song	1072
39 37	RED HOT CHILL /Otherwise	1072
36 36	BLOODHOUND GANG/The Bad Touch	990
34 35	CREED-With Arms Wide Open	962
31 34		935
30 32		880
38 32		880
33 20	VERTICAL HORIZON/Everything You Waint	625
26 24	RUSH The Chemicals	660
31 22	LIVE/The Dotation's Cov	632
26 22	SMASHING PUMPKINS/Stand Inside Your	605
24 20	MORY/Natural Physics	550
22 28	MCUBUS/Pardon Me	550
19 20	BUSH/Latting The Cables	550
16 16	FILTER/Take A Picture	495
21 18	ICORRANAMA Me Bad	495
22 17	L/T-fillnerable	467
19 17	STAINDHome	467
18 18	BEASTE BOYS/Abov	440
16 16	CYPRESS HILL Superstar	440
18 15	BL iNK-182/All The Small Things	412
14 18	CREE DA-higher	412
11 18	LIMP BIZICT/Crushed	412
18 14	LIMP Bi200T/Re-Arranged	385
10 14	KID ROCK/Cowboy	385
12 13	STAIND/Mudshovel	357
10 13	CHEMICAL BROTHERS/Hey Boy Hey Girl	357
15 12	F00 FIGH1T-RS/Breakout	330
11 11	L1T/My Own Worst Enemy	302
13 11	RED HOT CHILL: ./Around The World	302

WHFS/Washington, DC

MARKET #10					
Clear (713) Trapp.	Houston-Galveston Channel 968-1000 (Robison tume 466,500				
PLAYS					
FM LM	ARTIST/TITLE	GF (000)			
41 42	STROKE 91 Attle Black	10458			
17 41	FUEL/Sunburn	10209			
40 39		97 11			
18 34		8466			
12 34	BUSH The Chemicals	8466			
39 32		7968			
40 31	LIT/Miserable	7719			
27 31	NINE INCH NAILS/Into The Void	7719			
23 29	OUR LADY PEACE/Is Anythody Home?	7221			
29 28	KID ROCK/Only God Knows Why	6972			
38 25	BUINK-182/All The Small Things	6225			
15 24	OFFSPRING/She's Got Issues	5976			
14 23	SMASHING PUMPKINS/Stand Inside Yout.	5727			
21 22	CREED.What II	5478			
5 21	GODSMACK/Voodoo	5229			
35 21	THIRD EVE BLIND Never List You Go	5229			
17 21	STIR/New Beginning	5229			
16 20	POOF IGHTERS/Learn To Fly	4980			
36 29	CURE/Maybe Someday	4980			
38 19	BUSH/Letting The Cables .	4731			
11 18	PETER SEARCY/Losing Light Fast	4482			
34 17	MOBY/Natural Blues	4233			
36 17	NO DOUBT/Ex-Girthlend	4233			
13 18	LIVE/Run To The Water	3984			
8 16	RADFORD/Don't Stop	3984			
25 44	CHAIC I EM Con Shrinks	2400			



	ng/Monroe ume 414,608	107.7
PLAYS	ARTIST/TITLE	
		Et (000
41 45	BLRM-182/Adam's Song GDDSMACK/Andon	9000
42 41	LIT-Miserable	8200
38 40	SMASHING PUMPKINS Stand Inside Your	8200
42 39	KORN Falling Avay From Me	8000 7800
26 38	BUSH/Letting The Cables	
37 37	RED HOT CHILL JOherside	7 60 0
34 34	BLOODHOUND GANG/The Bart Touch	6800
30 32	STANDHome	6400
43 32	NO DOURT/Ex-Gallyiend	6400
24 38	FILTER/The Best Things	6000
20 28	INCUBUS/Pardon Me	5600
28 27	RAGE AGAINST. /Sineo Novem.	5400
24 26	CYPRESS HILL Superstar	5200
26 25	POO FIGHTERS/Breakout	5000
24 23	1 IVE/Bun To The Water	4600
16 23	SUICIDE MACHINE'S Sometimes I Don't.	4600
24 22	CREED/Higher	4400
29 22	KORN/Make Me Bad	4400
19 20	STROKE 91 atte Black	4000
24 20	RECK Miser Rimers	4000
12 19	LIMF BLZKIT/Break Stuff	3800
12 19	BLINK-182/All The Small Things	3600
26 18	LIMP BIZKIT/N 2 Gether Now	3600
42 16	THIRD EYE BLIND/Never Let You Go	3600
23 18	METHODS OF MAYHEM/New Slain	3600
16 18	CURL/Mir/be Someday	3600
17 16	OFFSPRING/She's Got Issues	3200
20 16	STAINUALudshovel	3200
17 15	LIMP BLZKIT/Nookie	

12+ C	ume 494,000	
PLAYS		
LW TW	RED HOT CHILL Otherside	EI (000
41 42 30 42	BEN HARPER/Steal My Kosses	7812 7812
39 41	LIMP BIZICIT/Re-Arranged	
33 41	MARCY PLAYGROUNG Bye Bye	7620 7620
40 41	THIRD EVE BLIND/Never Let You Go	7620
32 32	NO DOUBT/Fix-Guillroand	5952
18 27		5022
4G 25	BLINK-182/Aircrs Fulst	4656
38 24	CAKE/You Turn The Screws	4464
23 23	311/Flowing	4271
16 22	BECK/Mixed Bizness	4090
31 21	NINE INCH NAILS/Into The Void	3906
24 28		3720
23 28	CURE/Maybe Someday	3720
26 29	ON/Soluble Words	3720
20 18	LFT/Minerable	3348
23 18		3348
15 17		3162
13 17		3162
17 17	R.E.M./The Great Beyond	3162
19 17	BUSH/Letting The Cables	3162
16 16	OWSLEY/Tm Airight	2976
17 16	BUSH/The Chemicals	2976
13 15	G. LOVE & SPECIAL/Rodeo Clowns	2790
15 18	UNIVERTITEN LAW/Callin	2790
15 18	JIMMIE'S CHICKEN JOO RIGHT	2790
15 15	MIKE NESS/I Fought The Law	2790
4 15	MIGHTY MIGHTY. JSo Sad To Say	
15 14	STHOKE 91 mie Black	2604
13 13	G. LOVE & SPECIAL . /Dreamin'	2418

Big Ci (602) Kriegie	Phoenix by 266-1360 irr/Whitney uma 301, 708	e
PLAYS		La Control
TM LM	ARTIST/TITLE	GI (888
29 38	GODSMACK/Voodoo	425
21 36		403
26 35		392
27 32	RED HOT CHILL /Otherside	358
30 32		358
18 32	METALLICA/No Leal Clover	358
27 29	LIMP BiZIGT/Crushed	324
19 24	BUSH1 etting The Cables.	268
18 23	STAINDHome	257
17 22	LIT/Miserable	246
20 22	KORN/Make Min Bad	246
17 28	POWERMAN 5000 Nobody's Heal	224
5 20	FOO FIGHTERS/Breakout	224
21 20	NO DOUBT/Ex-Girlfriend	224
13 19	PENNYWISE/Victim Of Reality	212
12 19	NITNE INCH NAIL S/Into The Void	212
17 19	SMASHING PUMPKINS Stand Inside Your.	212
14 19	CYPRESS HILL Superstar	212
17 18	KORN/Falling Away From Me	201
19 17	BLINK-182/Adam's Song	190-
14 17	CREED/With Arms Wide Open	190
9 17	SYSTEM OF A DOWN/Sorders	190-
12 16	SEVENDUST/Denial	1790
14 16	CREED/What If	1790
13 15	BLINK-182/All The Small Things	1680
15 15	RAGE AGAINST Guerrilla Radio	1680
12 14	GODSMACKWhatever	1568
8 14	LOFIDELITY ALLSTARS/Battle Flag	1568
11 14	KORN/Freak On A Leash	1568
15 14	STAIND/Audshovel	156

Jarad (516)	Nassau-Suffolk 222-1103 @Ferro	7
12+ C	ume 293,588	
PLAYS	ARTIS (/II)LE	01 (900
43 43	BLOODHOUND GANG/The Bad Touch	4300
38 38	A3/Woke Up This Morning	3800
40 34	VERTICAL HORIZON/Everything You Want	3600
40 36 38 36	MACY GRAYA Inv	3600
35 36	ND DOUBT/Ex-Gethand	3600
35 36 32 36	RED HOT CHILL /Otherside	3500
40 35	THIRD EYE BLIND/Never Lat You Go	3500
22 33	IGID ROCK/Only God Knows Why	3300
19 32	Fil. TER/Take A Picture	3200
28 30	ANGE APAPO/Souceship	3000
28 29	MOBY/Natural Blues	2900
35 28	CUPE/Maybe Someday	2800
39 26	U2/Tite Ground	2800
20 29	APOLLO FOUR FORTY/Stop The Rock	2600
32 26	LEONA NAESS/Charm Attack	2600
26 24	BUSH/Letting The Cables	2400
2 24	ALICE DEEJAY/Botton Off Alcono	2400
- 23	SONICUE/It Feels So Good	2300
19 23	MRE DAYS/Absolutely	2300
15 21	LENSTY KIRAWITZ/I Buttong To You	2100
23 21		2100
20 20	SPLENDER/I Think God Con	2000
23 19	LONG BEACH DUB. My Own Life	1900
- 17	SANTANA F/PRODUCT JAMES Marie	1700
22 17	DIDG/Don't Think Of Me	1700
12 17	EFFEL 65/Blue (Do Bo Doo)	1700
13 16	GROOVE ARMADA'I See You Boby	1600
- 16	SAMAGE GARDEN/Creats And Burn	1600
15 14	LOFIDELITY ALLSTARS/Buttle Flag	1400
20 14	LEN/Stad My Suretime	1400



KPNT/\$1, Louis

AMFN (412)	/Pittsburgh f 937-1441 itta/Diana	the	S
12+ C	ume 306,800	¥105	9
PLAYS	ARTIST/PITLE		
39 46	MC1/PHS/Parrion Me		00 1000 7560
37 17	RED HOT CHILL JOID		6990
21 37			6990
35 36			6615
35 38			6615
35 35		MC /Chand Insuida Mass	6615
26 27			5103
29 25	LIMP BUIGT/Re-Arra	oned	4725
22 24	LIT/Minerable	- Good	4536
24 23	COLLAPSIS/Automati		4347
24 23	#610P57/Setelled	•	4347
17 22	STARIDHOME		4158
21 22	RACE AGAINST. /Since Now In		4158
19 22	7TH HOUSE/Gyppy Queen		4156
22 21	OUR LADY PEACE/S		3966
22 21	POD/Southtown	.,,,	398
20 21	CUREAttacto Sometic	W	3069
- 19	3 DOORS WOMINGOOD	Acrolle	3591
10 19	RVS/Look II		3591
- 17	FILTER/The Best Third	ak .	3213
19 17	LINE/Run To The White		3213
19 17	SUSHI, alling The Cables		3213
27 17	SURCIDE MACHINE S/Sometimes I Don't		3213
9 13	CYPRESS HILL/Superstar		3213
25 18	STANDAL Make boot		3024
9 16	STIP/New Beginning		3024
12 16	VERTICAL HORIZORLEverything You Want		2835
12 18	CRAZY TOWN/Towic		2635
12 18	GPAPEVINE/The Sign		2835
9 14	LIMP BIZICT/Break Stuff		2646

Clear (303) O'Con-		93	3
12+ C	ume 226,100	N. C.	
PLAYS	ARTIST/TITLE		EI (886
49 61	BI CODHOUND GANG	The Red Touch	428
6 49	MOBY/Natural Blues		4110
51 47	STAND Studenowel		394
	REDHOT CHILL, On	erside	386
43 46			386
48 45			378
17 42	RUSH/The Chernicals		352
30 38	VERTICAL HORIZONA	verything You Want	294
1 34	BLING-182/Alone Evin	1	285
29 34	INCUBUS/Pardon Mo		285
12 33	3 DOORS DOWNWAY	torde	277
33 31	STROKESA and Black		260
30 28	FUEL/Surdum		243
28 28	SUICIDE MACHINES/	Sometimes I Dan't	243
29 28	LOFIDELITY ALLSTAF		235
24' 20	CANE/YOU TURN THE SC		235
28 28	GODSMACK/Voodco		235
31 28	OLEANDER-1996 Alto		235
	APOLLO FOUR FORTY		235
27 28	GARBAGE! Think I'm		218
32 28	BEN HARPER/SIMI M		218
24 25	RAGE AGABIST. /Steep Now In		
25 28	KOPN/fallatie falle Bod 210		
36 24	BUSH/Letting The Cables. 201		201
22 23	OLEANOER Why I'm	lore	193
23 23	CREEDAWNIEN		193
16 22	LIMP BLZXXT/Re-Artar		184
20 22	KOPAFalling Away Fro		184
19 10	WILDCHILDRIngs	- 144444	1590
15 18	KOPNe Got The Life		151



Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #29

KWOD/Sacramento

KNRK/Portland, OR **GAT NOX** Entercom (503) 223-1441 Hamilton/Jayn 12. Cume 173,900 AMTHAT/THLE B REACHED/AT The Small Things B RODIECUMD CANGETHE Bad Touch COLLAPSE/Authorities B RODIECUMD CANGETHE Bad Touch COLLAPSE/Authorities VERTICAL HORIZOME-benything You Want HIRDE PER B BINDAIN-ene Let You Go STROKE 91 time Black BUSHLetting The Cabiles LLTA-Miserable B CO-Allward Blumes NO DOUBTIE-Gartherot SILICIDE MAJORHES-Sometimes I Don't_ STIR New Beginning RYS-Coath I MICURES: Fardon Me RACE ACARSEL - Sheep Nove In. RAUF ORD CO-BUILL - Ownerside LITARY Down Morst I memy BONDER MORST Interne RED FOOT CHILL - Ownerside LITARY COMPANIES BONDER CONTROLL - SHEEP CANE AL ANSE POOR CONTROLL - OWNERS BONDER CONTROLL - OWNERS BONDE 60 (ees) 3450 3450 3150 3150 3075 3000 3075 3000 3075 20025 2175 2025 1870 1870 1870 18725 1725 1725 1275 1275 1275 1200 1200 1200 1200 1200 1200 1200

FIND COMPLETE PLATEISTS						
	MARKET #28					
ACA	VI Pro 909) rnold	Riverside 0 384-1039 UD6Santis/Axe ume 123,280				
	RYE	-				
	TW	ARTIST/TITLE	GI (888)			
	34	BLINK-182/All The Small Things	1598			
	34	SMASHING PUMPKINS/Stand inside Your	1596			
37	33	BED HOT CHILL /Otherside	1551			
	33	L1T/Miserable	1551			
15		OUR LADY PEACE/Is Anybody Home?	1457			
	31	NO DOUBT/Ex-Girthrand CREED/What If	1457			
	27		1269			
		STIR/New Beginning	1269			
	26	THIRD EYE BLIND. Never Let You Go	1222			
	22	GODSMACK/Moddoo	1034			
	19	DASIS/Go Let It Dut	1034			
14	16	LIMP BIZKIT/Re-Arranged	893			
	10	BLOODHOUND GANG/The Bad Touch FOO FIGHTE RS/Stacked Actors	893			
	10	CURE/Maybe Someday	893			
	17	LIVE/Run To The Water	846			
	17	KORN/Falling Away From Me	799 799			
	16	311/Flowing	752			
	15	VERTICAL HORIZON/Everything You Want	705			
13	15	STONE TEMPLE PILOTS/Sour Girl	705			
11	14	KORMAdate Me Bad	658			
	12	SLIPKNOT/Walt And Bleed	611			
	12	STAIND/Home	611			
	12	NCUBUS/Partion Me	611			
	13	RAGE AGAINST ./Guerrilla Radio	611			
		JARS OF CLAY/Unitorpathal You	611			
	13	BUSH/Letting The Catalon.	611			
	12	U2/The Ground	564			
11	10	HOLE/Celebrity Shim	470			
10		SILVERCHAIR/Anthem For.	470			

	Jume 246,290	
PLAYS	ARTIST/TITLE	GI 1990
52 55	BLOODHOUND GANG/The Bad Touch	506
51 49	PAGE AGAINST AGuerrita Radio	450
50 48		441
49 48	L1T/Misorable	441
47 48	INCUBUS/Pardon Me	441
47 45	RED HOT CHILL /Otherside	414
42 44	LIMP BIZIGT/Re-Arranged	404
35 36	SUICIDE MACHINES/Sometimes Libor's	331
33 35	ZOPPI/One Sun	322
27 33	VERTICAL HORIZON/Everything You Want	303
28 32	NO DOUBT/Ex-Girlinand	294
26 31	STAIND/Home	285
41 30	BUSH 1 etting The Cables	276
27 29	SMASHING PUMPIONS/Stand Inside Your	266
27 28	CREED/With Arms Wide Open	257
28 27	FOO FIGHTERS/Breakout	248
26 25	STAINO/Mudshovel	230
23 25	KORN/Falling Away From Me	230
23 25	LSMP BIZKIT/Crushed	230
23 25	THIRD EVE BLIND/10 Days	230
27 24	FILTER/Take A Picture	220
19 23	PO.D./Southtown	211
22 21	CATATONIA/Road Rage	193
16 21	RAGE AGAINST / Sleep Now In	193
16 20	CREED/Higher	184
19 28	THIRD EVE BLIND/Never Lat You Go	184
16 19	RED HOT CHILL./Californication	174
17 19	FOO FIGHTERS/Learn To Fly	174
18 18	BLINK-182/All The Small Things	165
20 18	STROKE9/Lette Black.	165

PLAYS	ARTIST/TITLE	C1 4000
28 33	LIT/Miserable	GI (886
32 33	BLOODHOUND GANG/The Bad Tourb	4055
32 32	GODSMACK/loodso	4055
35 32	RED HOT CHILL /Otherside	3930
31 32	STROKE 94 #8le Black	3930
31 32	CREED/What If	3930
22 28	VERTICAL HORIZON/Everything You Want	3936 3567
23 29	NO DOUBT/Ex-Girlfrigad	3567
21 28		3444
32, 24	INCUBUS/Pardon Me	2952
4 23	MIGHTY MIGHTY ./So Sad To Say	2829
21 22	BLINK-182/Adam's Sono	2708
22 22	OUR LADY PEACE/Is Anybody Home?	2/06
23 22	KORN-Make Me Bad	2706
19 22	SUICIDE MACHINE S. Sometimes I Don't.	2706
20 22	SMASHING PUMPKINS Stand Inside Your	2706
17 20	RAGE AGAINST /Sieep Now Its	2460
22 20	BUSH-1 effing The Cables	2460
22 20	THIRD EVE BLIND/Never Let You Go	2460
14 16	LIMP BIZKIT/Break Stuff	2337
20 10	311/Flowing	2337
19 10	BUSH/The Chemicals	2214
21 10	FOO FIGHTERSA earn to fly	2214
35 16	KORN Falling Away From Me	1968
17 15	LIMP BIZKIT/Re-Arranged	1845
15 15	MOBY/Natural Blues	1845
24 15	BL MW-182/All The Small Things	1845
17 15	CREED/Higher	1845
12 15	STIR/New Beginning	1845
11 14	RED HOT CHILL Scar Tissue	1722

955



	Clear (614) Harris	Columbus, OH Channel 848-7625 Schiessler ume 118,780	7
	AVS.		
	110	ARTIST/TITLE	E1 (888)
	58	BLHWK-182/All The Small Things	1856
	58	STROKE 9/Little Black	1792
	56		1792
	55	LIMP BIZICT/Re-Arranged	1760
54		RED HOT CHIEL /Otherside	1760
55	28	BUSH/The Chemicals I IT/Miserable	1728
			896
26		FILTER/Take A Picture LIZ/The Ground	896
29		IGD ROCK/Only God Knows Why	896 864
	27	OASIS/Got at it Out	864
31		NO DOUBLE's-Griftment	864
125		NINE INCH NAIL S/Into The Void	832
28		LIVE/Run To The Water	832
28		SMASHING PLIMPKINS/Stand Inside Your	832
	25	FLEL/Shimmer	800
22		COLLECTIVE SOUL/Heavy	800
30		VERTICAL HORIZON/Everything You Want	800
25		FOO FIGHTERS/Learn To Fly	800
29		THIRD EVE BLIND Never Lat You Go	768
31		SUICIDE MACHINES/Sometimes Don't	768
20	22	MATCHBOX 20/Back 2 Good	704
19	21	RED HOT CHILL /Scar Tissue	672
20	20	CREED/One	640
19		LIT/My Own Worst Enemy	640
19		LIVE/The Dolphin's Cry	640
15	19	RED HOT CHILL /Around The World	608
20	16	BLINK-182/What's My Age Again?	512
7	15	SUGAR RAY/Falls Apart (Run)	480
7	14	TAL BACHMAN/She's So High	448





WZPC/Nashville





Ai (3	MFA 17) mes	Vindianapolis 2 257-7565 on/Young ume 172,780	图
PLA			
LW		ARTIST/TITLE	GI (888)
29		GODSMACK/Voodoo	4028
37		INCUBUS/Pardon Me	3922
32		KORN/Make Me Bad	3922
36		RED HOT CHILL /Otherside	3710
39		CREED/What if	3498
35		METALLICA/No Leaf Clover	3498
38		LIMP BIZKIT/Re-Arranged	3392
31		BI OODHOUND GANG. The Bad Touch	3392
	32	BUSH/1 etting The Cables	3392
36		NINE INCH NAILS/Into The Void	3286
	26	STAIND/Mudshovel	2756
27		LTF/Miserable	2544
	24	FOO FIGHTERS/Breakout	2544
21		RAGE AGAINST/Sleep Now In	2544
12		FLYS/Losin II	2544
24		STROKE94 Me Black	2438
10		NO DOUBT/Ex-Girthrand	2438
26		SMASHING PUMPKINS/Stand Inside Yout	2438
18		COLLAPSIS/Automatic	1802
17		STIR/New Beginning	1802
	16	STAINDHome	1696
	14	OLEANDER/Why I'm Here	1484
	14	KID ROCK/Cowboy	1484
	14	SLIPKNOT/Wait And Bleed	1484
	12		1272
2		3 DOORS DOWN/Kryptonite	1272
10		TUEL/Bittersweet	1166
	11	ROB ZOMBIE/Living Dead Girl	1166
	11	KORN/Freak On A Leasts	1166
В	11	BL INK-182/What's My Age Again?	1166

PLAYS	ARTIST/TITLE	Gt (000)
38 36	RAGE AGAINST Sleep Now In.	3564
	RED HOT CHILL /Otherside	3465
36 35		3465
34 34		3366
26 34	SYSTEM OF A DOWN/Soiders	3366
35 32		3168
27 27	INCUBUS/Pardon Me	2673
29 26	SUICIDE MACHINES/Sometimes (Don't	2574
26 25	BLINK-182/Adam's Sono	2475
75 22	311/Howing	2178
18 22	BLOODHOUND GANG/The Bad Touch	2178
18 20	P.O.D./Southtown	1980
13 28	PAPA ROACH/Last Resort	1980
20 28	STATIC-X/Tm With Stupid	1980
22 19	PENNYWISE/Victim Of Reality	1881
19 19	KITTIE/Brackish	1881
18 17	KORN/Falling Away From Me	1683
21 17	KORN/Make Me Bad	1683
13 15	CYPRESS HILL/Superstar	1485
27 14	SYSTEM OF A DOWN/Sugar	1386
19 13		1287
8 13	FENIX TX/All My Fault	1287
	GOLDFINGER/Counting The Days	1287
9 12	GODSMACK/Keep Away	1188
13 12	KID ROCK/Bawitdaba	1188
	SMASHING PUMPKINS/Stand Inside You	1188
	LIT/My Own Worst Enemy	1089
10 11	STAING Mudshovei	1089
2 11	SUMK-162/All The Small Things	1089
14 18	DONALE DRAWN COOKAN IN Mileston Collision	000

KITE/Las Vegas



KKND/New Orleans

196	1
GI (888)	PL
3888	35
3807	36
3726	35
3645	40
3564	31
3564	40
3402	23
2673	25
2673	36
2430	25
2025	20
1944	25
1944	27
1863	27
1863 1863	25
1620	24
1377	22
1296	5
1296	8
1215	10
1215	13
1215	12
1134	9
1134	19
1134	13
1134	10
1134	9
1134	12
1134	12

PLAYS	ARTIST/TITLE	GI (888
35 36	RED HOT CHILL /Otherside	2340
36 34	BUSH/Letting The Cables	2340
39 36	NO DOUBT/Ex-Girthrend	2340
40 33	LIT/Miserable	2145
38 31	LIMP BIZKIT/Re-Arranged	2015
40 31	THIRD EYE BLIND-Never Let You Go	2015
22 31	SMASHING PUMPIONS/Stand Inside Your	2015
25 38	VERTICAL HORIZON Everything You Want	1950
36 28	BLRNK-182/All The Small Things	1820
25 26	LIVE/Run To The Water	1690
26 26	STIFFNew Beginning	1690
25 24	FILTER/Take A Picture	1560
22 24	CREED/What III	1560
22 22	STROKE 94.IIIIn Black.	1430
25 22	CURE/Maybe Someday	1430
24 21	INCUBUS/Pardon Me	1365
25 21	GOLDFINGER/Counting The Days	1365
22 17	KID ROCK/Only God Knows Why	1105
5 16	BLOODHOUND GANG/The Bad Touch	1040
8 15	RAGE AGAINST /Sleep Now In	975
10 14	VERTICAL HORIZON/We Are	910
13 13	LOFIDELITY ALLSTARS/Battle Flag	845
12 13	CHRIS CORNELL/Can't Change Me	845
9 13	METALLICA/No Leaf Clover	845
19 13	LI2/The Ground	845
13 12	KID ROCK/Cowbay	780
10 12	RED HOT CHILL . Scar Tissue	780
9 12	FOO FIGHTERS/Learn To Fly	780
12 12	311/Flowing	780
12 11	OFFSPRING/She't Got Issues	715

AMFR	723-6040	radio	
12+ C	ume 314,188		
PLAYS	******		
LW TW 34 34	ANTIST/TITLE		GI (886
37 32	METALLICANO Leaf		428
36 31	NINE INCH NAILS/Int KID ROCK/Only God)		403
34 30	LIMP BIZKIT/Re-Arta		390
29 27	INCUBUS/Pardon Me	ngea	378
32 27	NO DOUBT/Ex-Girtha		340
28 26	A3/Woke Up This Mo		340
23 24			3270
29 24	CREED/Minal If	GL 2106	3024
29 24	GOB/Paint It Riack		3024
25 24	BUSH/Letting The Cal		3024
26 24	3 DOORS DOWNWAY		
24 23	THIRD EYE BLINDAN		3024
26 23		VS/Stand Inside Vous	2896
22 22	OASIS/Go Let It Out	A24.26THIG IURIDIE FORE	2777
24 20	CURE/Maybe Somet		2520
23 19	VERTICAL HORIZON		239
13 17	GODSMACK/Voodpo	everymmig rou wank	2142
23 17	LIVE/Run To The Wat		2142
16 15	BLINK-182/All The Sn		1890
15 15	STROKE 94 Mie Rinck		1890
14 15	1 IMP BIZKIT/Cruster		1890
13 14	COLLECTIVE SOUR AN		1764
13 14	BUCKCHERRYALILUP	osvy	1764
16 14	LIT/Miserable		1764
12 13	BUSH/The Charracals.		1638
11 13	FOO FIGHTERS/Learn		1638
13 12			1512
15 12			1512
6 12	RED HOT CHILL /Aro		1512

Men	G/Buffalo	3.3 EDGE
	881-4555	
Wall	HIL	
12+	Cume 148,400	
PLAYS	AMILIAT/TITLE	-
27 34		GI (000
34 33		
33 33		221
28 13		221
34 32		221 214
32 31		207
	INCUBUS/Pardon Me	207
21 30		
25 29		194
28 27		180
26 25		
28 24		
33 23		154
22 23	LIVE/Run To The Water	154
14 23		
22 23	CYPRESS HILL/Superstar	154
27 22	RED HOT CHILL /Otherside	147
9 18	COLLAPSIS/Automatic	120
17 17	SEINK-182/All The Small Thing	s 1135
16 17	COAL CHAMBER/Tyler's Song	1139
18 16	LIT/Miserable	1077
13 16	BLOODHOUND GANG/The Bad	Touch 107
17 15	LIMP BIZKIT/Break Stuff	1005
- 15	FOO FIGHTERS/Breakout	1005
12 15	STIR/New Beginning	1000
8 14		938
16 14	SEVENDUST/Wattle	938
15 .14	KORN/Make Me Bad	938
16 14	METHODS OF MAYHEMMEWS	
13 13	KID ROCK/Only God Knows V/I	ty 871



(512) Smith	(/Austin 832-4000 /Hastings ume 152,600	<	Paim (561) 0 Con	/W. Palm Beach Beach 616-4600 nell/O'Brien
PLAYS		- 1	PLAYS	
LW TW	ARTIST/TITLE	GI (888)	AW TW	ARTIST/TITLE
49 46	L11/Miserable	3588	35 36	LIT/Miserable
42 46	RED HOT CHILL Otherside	3588	36 36	LIVE/Run To The Water
41 44	CREED/What If	3432	36 36	CURE/Maybe Someday
50 43	BLIMC-182/All The Small Things	3354	30 35	
48 43		3354	34 35	RED HOT CHILL / Other
20 34	SMASHING PUMPKINS/Stand Inside Your	2652	36 35	CREED/What If
24 25	BLOODHOUND GANG/The Bad Touch	1950	35 34	OUR LADY PEACE/IS A
22 23	311/Flowing	1794	31 34	
20 23	INCUBUS/Pardon Me	1794	20 31	G00SWADK/Voodoo
24 23	DYNAMITE HACK/Boyz-N-The-Hood	1794	18 30	
24 22		1716	22 29	LIMP BIZKIT/Break Stu
21 22	SLIPKNOT/Wait And Bleed	1716	28 29	KORN/Make Me Bad
21 22	RAGE AGAINST /Sleep Now In	1716	26 28	SUICIDE MACHINES/S
22 22	BUSH/Letting The Cables	1716	25 28	
20 22	KORNAMake Me Bad	1716	28 28	
21 21	PO.D./Southtown	1638	24 27	KID ROCK/Wasting Tim
19 21	SYSTEM OF A DOWN/Spiders	1638	10 27	GOLDFINGER/Counting
21 21	CURE/Maybe Someday	1638	15 23	TRACY BONHAM Behin
23 19	KID ROCK Only God Knows Why	1482	36 22	
15 18	CYPRESS HILL/Superstar	1404	19 19	STAIND/Home
18 17	STAINDHome	1326	17 17	CHEVELLE/Point #1
16 16	SPLENDER/Yeah, Whatever	1248	17 17	STIR/New Beginning
19 16	APOLLO FOUR FORTY/Stop The Rock	1248	14 15	BUCKCHERRY/Check Y
17 15	LOFIDELITY ALLSTARS/Battle Flag	1170	16 15	RACE AGAINST_/Guerr
15 18	MOBY/Natural Blues	1170	18 15	ANGIE APARO-Spacesh
9 15	FENOX TX/Alt My Fault	1170	14 13	CREEDAtigher
23 15	RAGE AGAINST/Guerrita Radio	1170	15 13	P.O.D./Southtown
- 15	FOO FIGHTERS/Brenkout	1170	4 13	8STOPS7/Satisfied
13 14	GODSMACK/Whatever	1092	10 12	FERIOX TX/All My Fault
16 14	GODSMADIKAnodoo	1092	11 12	SEVENDUST/Wartle

(561)	Beach 616-4600 hell/0'Brien ume 132,200	4
12+ C	ume 132,200	
PLAYS	ANTISTATILE	
35 36	LIT/Miserable	61 (888)
36 36	LIVE/Burt To The Water	2556 2556
36 36	CURE/Maybe Someday	2556
30 35	A3/Woke Up This Morning	2485
34 35	RED HOT CHILL / Otherside	2485
36 35	CREED/What II	2485
35 34	OUR LADY PEACE/Is Anybody Home?	2414
31 34	SMASHING PUMPKING/Stand Inside Your	
20 31	GODSMACK/Yondon	2201
18 30	3 DOORS DOWN/Krystonite	2130
22 29	LIMP BIZKIT/Break Stuff	2059
28 29	KORN/Make Me Bad	2059
26 28	SUICIDE MACHINES/Sometimes (Don't	2059
25 28	VERTICAL HORIZON/Everything You Want	1968
28 28	RAGE AGAINST/Sleep Now In	1988
24 27	KID ROCK/Wasting Time	1917
10 27	GOLDFINGER/Counting The Days	1917
15 23	TRACY BONHAM Behind Every Good	1633
36 22	PACUBUS/Pardon Me	1562
19 19	STAIND4tome	1349
17 17	CHEVELLE/Point#1	1207
17 17	STIR/New Beginning	1207
14 15	BUCKCHERRY/Check Your Head	1065
16 15	RACE AGAINST. /Guerrilla Radio	1065
18 15	ANGIE APARO/Spaceship	1065
14 13	CREEDHigher	923
15 13	PO.D./Southtown	923
4 13	8STOPS7/Satisfied	923
10 12	FENDX TX/All My Fault	852
11 12	SEVENDUST/Warte	852

WPBZ/W. Palm Beach

12+ C	ume 121,700	Σ
PLAY8		
LW TW	ARTIST/TITLE	GI (888)
	NO DOUBT &x-Girlfriend	3124
42 43	FILTER/Take A Picture	3053
41 40	LIMP BLZKIT/Re-Arranged RED HOT CHIL L./Otherside	2911
		2840
40 40	VERTICAL HORIZON/Everything You Want SMASHING PUMPKINS/Stand Inside Your	2769
	BUSH/The Chemicals	2769 2698
	THIRD EYE BLIND: Never Let You Go	2696
	LET Adjustable	
14 29		2059
	FOO FIGHTERS/Learn to Fly	1917
41 26		1846
16 21		1491
	SPLENDE R/Vesty, Whatever	1420
	SANTANA F/ROB THOMAS/Smooth	1349
17 19		1349
17 18		1278
19 18	STIR-New Beauting	1278
18 17	JOYDHOP/Beautiful	1207
15 17	LIVE/Run To The Water	1207
12 17		1207
5 16		1136
11 16		1136
13 16		1136
15 16		1136
15 15		1065
6 16		1065
13 14		994
15 14	CREED/With Arms Wide Open	994
12 14	INCUBUS/Pardon Me	994

28 27		1809
	RAGE AGAINST. /Sleep Now In	1675
	SMASHING PUMPKINS/Stand Inside Your	1608
	FILTER/Take A Picture	1541
	LIVE/Run To The Water	1541
	MONSTER MAGNET/Silver Future	1541
	CYPRESS HILL/Superstar	1541
	RED HOT CHILL /Otherside	1474
	COLLAPSIS/Automatic	1206
	SEINK-182/All The Small Things	1139
16 17		1139
18 16		1072
13 16		1072
	LIMP BIZKIT/Break Stuff	1005
- 15		1005
12 15		1005
	KORN/Freak On A Leash	938
16 14	SEVENDUST/Waffie	938
15 .14	KORN/Make Me Bad	938
16 14	METHODS OF MAYHEM/New Stan	938
13 13	KIE ROCK/Only God Knows Vitry	871
	MARKET #55 (Abirmingham ican General	7
	945-4646 105.9	()
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12+ L	ume 163,900	
PLAYS		
LW THE		
		GI (000)
	3 DOORS DOWN/Kryptonite	4633
	3 DOORS DOWN/Kryptonite RED HOT CHILL_/Otherside	



New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Overseas Invasion

Jeanette Grgurevic Asst. Alternative Editor

So the Grass do it again. Supergrass, that is. This is their second week in a row at No. 1, and Howie Miura of Island's hair must be standing as high as it was in his Alternative Special "yearbook photo" from all the excitement. As far as debuts are concerned, Deathray come in at No. 2. H2SO4 at No. 3 and Console at No. 8. How's that for debuts? Travis didn't debut, but they come in at No. 4. while the Exles make it to No. 5, and the Pinehurst Kids jump up eight spots from last week to No. 7.

So what's up with the onslaught of cool new overseas music? Isn't it great? I think it's wonderful that we now have all these great new albums - not only from Oasis, but from Travis, Supergrass, The Bluetones, Catherine Wheel, Ian Brown, Trembling Blue Stars, William Orbit and H2SO4 — either in our hands or on their way.



Cool bands from our neck of the woods that I'm really digging are Magnified from San Francisco, whose album is filled with great songs; Plankeye, who do a sad song called "Goodbye"; and, of course, Elliot Smith's "Son of Sam," I think that The Spoo Monkeys' "Bad Radio Night" gets the Funniest Song Of The Week award. If you haven't played it on your show yet, you need to. Another must-play is Elwood's "Sundown" - think Beck meets Everlast with a touch of Portishead and A3. Radio listeners everywhere are bound to love it. Records Of The Week: Adam Starr, Pedro

Top 20 Artists

March 24, 2000

- 1 SUPERGRASS (Parlophone/IDJMG) "Pumping On Your Stereo"
- 2 DEATHRAY (Capricorn) "Now That I Am Blind"
- 3 H2SO4 (ReCon/Robbins) "Imitation Leather"
- 4 TRAVIS (Independiente/Epic) "Why Does It Always Rain On Me?"
- 5 EXIES (Ultimatum Music) "Baby's Got A New Revelation"
- 6 NERF HERDER (Honest Don's/Fat Wreck Chords) "Courtney," "Pantera Fans In Love"
- 7 PINEHURST KIDS (4Alarm) "Burn Alone"
- 8 CONSOLE (Matador) "14 Zero Zero"
- 9 HIPPOS (Interscope) "Wasting My Life"
- 10 PAPA ROACH (DreamWorks) "Last Resort," "Dead Cell"
- 11 REVEREND HORTON HEAT (Time Bomb) "Big D Boogie Woogie," "Spend A..."
- 12 OASIS (Epic) "Where Did It All Go Wrong," "Who Feels Love"
- 13 GOLDFINGER (Mojo/Universal) "Counting The Days"
- 14 THE THE (Nothing/Interscope) "Shrunken Man"
- 15 MONSTER MAGNET (Restless). "Silver Future"
- 16 CUPCAKES (DreamWorks) "Vidiots"
- 17 JUNGLE BROTHERS (Gee Street/V2) "Freakin' You," "V.I.P"
- 18 MR. OIZO (F Communication) "Flat Beat"
- 19 CLINTON (Astralwerks/Virgin) "People Power In The Disco Hour"
- 20 CYPRESS HILL (Ruffhouse/Columbia) " Superstar"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Thursday 12:30-3pm Casey Kerciner

a "Road Rage ng Pumpiune

WRAX/Birmineham, Al. Sunday 18am-1pm Scott Register

WBCN/Boston, MA

Necturnal Emission
Sunday 8-10pm
Oodipus/Albert 0
ilter "The Best Things"
heathray "Now That I Ami ara MacLean "H | Fall"
as Rhythm Dioritains "Who

Spinning Unrest Sunday 8-9:38pm Sleve Picard

WAVE/Charlesion, SC Culting Edge Sanday 8:30-10pm H. Little John

WOXY/Cincinnati, OH

11 D'Cleck News Tuesday 11pm-midnight Mike Tayler Bowery Electric "Freedom Flighter Catatonia "Road Rage" Pinehurst Kids" Burn Alone Day One "In Your Life" Console "14 Zero Zero"

KRAD/Corpus Christi, TX

Rad Radio Sunday Spm-7pm J.J. Thomas Incredible Nioses. "Sour" Hippos "Wasting My Life" Exies: "Baby's Got & New..." Console "14 Zero Zero Cybaspace "1 Bless The Day

KDGE/Dallas, TX

WXEG/Dayton, OH

WJBX/FI, Myers, FL

99 Xirome Sunday 8-10pm Lancer SRC Watcan'

WEJE/Ft. Wayne, IN How Music Show Sonday 7:30-8:30pm Wessel

WPLA/Jacksonville, FL Saturday Spm-1am Robert Goodman ttie "Brackish"

KXTE/Las Vegas. NV It Hurts When I Pee Sunday 18pm-midni Tank & Young Marc apa Roach "Last Resort"

WLIR/Long Island, NY Left Of Center Sentary 9-18:30pm Jerry Rubine apas frine The

KROQ/Los Angeles, CA

isa Go "Letter" Inilyouddie "My Osmosis"

WHTG/Monmouth, NJ

The Underground
Sonday 11pm-midnight
Jeff Raspe
Dorothy South Resiless Machinery*
Pinehurst Kids "Me Wrong"
Madness "Johnny The Horse"
Tienehing Bus Stars "She Just Couldn't."
Pillers "Aqua"

WXRK/New York, NY

The "Buzz" Senday midnight-2am Mike Peer/Radio Raheem Vighty Mighty BT-So Sad To Say Voby "Natural Blues" Sas Gants "Outler"

WPLY/Philadelphia, PA

Y-Net Sunday Spin-18:30pm Dan Fein Dathray "Now That I Am" Dwood "Sundown"

KNRK/Portland, OR

WCYY/Portland, ME Spinout Thursday 7-Spin Shown Jolley

WDST/Poughkeepsie, NY ie Flux raday 18:38-11:38pm die Heberseel

WBRU/Providence, RI Breaking And Entering wednesday midnight-Zam Becky Pohetsky (2504 "Imitation Leather..."

imitation Leather by "Now That I Am" ass "Mary" "Shrunken Man" Story "If You Can't...

KRZQ/Reno, NV

Wake The Neighbors
Saturday 10pm-12am
Hemie and Matt
Domembernert Plan Temegen
Standbye "Days Sperit Wallin
Millencolin "Pennybridge Pior
Deokard "What Reason"

KWOD/Sacramento, CA Alternative Seal Sunday 18pm-2am DJ David X

KCXX/San Bernardino CA Xireme X Saturday Spin-Zem Dave Desey/Daryl James Pantera "Revolution is My..." And Rined

KITS/San Francisco, CA

Soundcheck
Sunday 9pm-10pm
Aaron Axetsen
Videodrone "I'y Jonathan."
Nert Herder "Pantera Fars in Love"
Catherine Wheel "Sparts Are Goma."
Get Up Kids "10 Minutes"
Papa Roach "Deadceil"

KJEE/Santa Barbara, CA Dissonant Tendrils Monday Midnight-2am John Schroeter

KNDO/Seattle, WA Loodspeaker Sunday 11:00pm-Midnigh BEI Roid

3 Rend «grass "Pumping On Your..." ires "Loeded Gun" anchu "Over The Edge" furst Kids "Burn Alone" Tetal Immortal"

KPNT/St. Louis, MO How Music Sunday Sunday 7-9:36pm Lot Aaron

KSPL/Stillwater, OK

WXSR/Tallakassee, FL

Underground Lounge Sunday 8-10pm Rob The Lounge Lizard #DFMK "Torpedos"

KFMA/Tucson, AZ

Test Department
Senday 6-9pm
Matt Spry
ENcood "Sundown"
Nerf Herder "Pantera Fans I
Pankeye "Goodbye"
Deathray "Now That I Am"
NSSO4 "Immation Leather

KMYZ/Tulsa, OK New From The Edge Tuesday Midnight-1:00am

WXDX/Pittsburgh, PA

WXDX/Pittsburgh, Pl Edge Of The X Senday 9-11pm Letny Diana Nice Days "Absolutely" Part Daniel" Fuel Daniel " Truth About Seatood "An Apology" Step Kings "Right is Wrong"

WHFS/Washington, DC

Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Incredible Moses "Sour" Flashing Lights "Highschool" Oass "Put Your Money" Highps "Wasting My Life" Jupiter Affect "Goodbye Arthur"

WPBZ/West Palm Beach, FL Electronic Bezz Saturday midnight-3am The Tech Kid

Rinocerose "La Guitaristic" Mr. Olzo "Flat Beat" Echosphere "Titan"

WSFM/Wilmington MC

36 Total Reporters

0

Are you a jock, music director, asst. music director, apd, etc. on a Rock, Active Rock, Alternative Rock, Classic Rock station with a real love and knowledge of the music (or are you stuck at CHR station just waiting for someone to unleash your headbanger from within?) Then VHI wants to see you! We are looking for people with killer personalities, who look between the ages of 25 to 34 and are smart, funny, original, hardworking, attitude-free, articulate, aware of the world beyond radio and oh yeah, great looking. Please send a VHS tape/photo/resume to VHI Talent Search, 1633 Broadway, 5th floor, NY NY 10019.

No calls. Submissions will not be returned. EOE. No Union Jurisdiction.

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REP Adult Alternative Top 30

LALI	-45	[®] March 24, 2000		San Street Early			
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS (MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION
(1)	0	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	582	+17	43942	12	28/0
2	2	U2 The Ground Beneath Her Feet (Interscope)	577	+60	45110	6	28/1
4	3	STING Desert Rose (A&M/Interscope)	496	+27	32117	10	30/1
6	9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	496	+55	34958	10	20/0
5	5	BEN HARPER Steal My Kisses (Virgin)	460	-2	31465	9	28/1
3	6	VERTICAL HORIZON Everything You Want (RCA)	457	-16	37988	18	20/0
7	0	BOB DYLAN Things Have Changed (Columbia)	420	+27	30029	7	26/0
8	8	STEELY DAN Cousin Dupree (Giant/Reprise)	362	-29	25764	- 11	23/0
11	9	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	336	+9	22020	8	22/0
9	10	FILTER Take A Picture (Reprise)	318	-39	22961	17	18/0
12	Ø	A3 Woke Up This Morning (C2/Columbia)	310	+16	24367	8	18/0
13	Ø	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	306	+22	17120	9	16/0
10	13	CURE Maybe Someday (Fiction/Elektra/EEG)	299	-43	17917	8	20/0
Broaker	=	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	284	+63	19709	2	24/3
15	1 5	FOLK IMPLOSION Free To Go (Interscope)	245	+5	15336	10	20/1
16	16	KENNY WAYNE SHEPHERO BAND Last Goodbye (Giant/Reprise)	238	-2	23937	14	14/0
20	0	EUPHORIA Delirium (Six Degrees)	227	+14	15327	5	18/1
19	18	LEONA NAESS Charm Attack (Outpost/MCA)	218	+1	13178	6	19/1
14	19	TRAIN I Am (Aware/Columbia)	216	-43	14322	10	16/0
22	20	SANTANA F/EVERLAST Put Your Lights On (Arista)	202	+12	21034	21	13/0
25	a	GOMEZ We Haven't Turned Around (Hut/Virgin)	200	+29	14214	3	19/1
	22	AIMEE MANN Save Me (Reprise)	194	+16	11273	3	19/0
Debut	Ø	SHANNON CURFMAN I Don't Make Promises (I) (Arista)	186	+48	11413	1	19/2
17	24	WARREN ZEVON I Was In The House When (Artemis)	177	-58	9244	10	16/0
27	23	FIONA APPLE Paper Bag (Clean Slate/Epic)	170	+12	13237	3	15/0
21	26	R.E.M. The Great Beyond (Warner Bros.)	159	-40	14430	18	16/0
Debut	Ø	PATTI SMITH Glitter In Their Eyes (Arista)	158	+20	9740	1	15/0
	28	MIKE YOUNGER If By Chance We (Beyond)	155	+17	4131	3	14/0
Debut	29	GUIDED BY VOICES Hold On Hope (TVT)	150	+14	4636	1	13/0
26	30	OASIS Go Let It Out (Epic)	149	-10	11007	7	8/0

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6	'n	L	Li	2
1	á	7	7/	3
-	de	M	M	y
	- 7			

31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 3/12-Saturday 3/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

ANGIE APARO Spaceship (Melisma/Arista) Total Plays: 136. Total Stations: 8, Adds: 1

NO OOUBT Ex-Girffriend (Interscope) Total Plays: 132, Total Stations: 6, Adds: 0

BUSH Letting The Cables Sleep (Trauma) Total Plays: 121, Total Stations: 8, Adds: 0

COCO MONTOYA Casting My Spell (Alligator) Total Plays: 118, Total Stations: 11, Adds: 0

BECK Mixed Bizness (DGC/Geffen/Interscope) Total Plays: 112, Total Stations: 13, Adds: 0

MOBY Natural Blues (V2)

Total Plays: 111, Total Stations: 12, Adds: 0

MARAH Point Breeze (Artemis) Total Plays: 104, Total Stations: 13, Adds: 1

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)

Total Plays: 94, Total Stations: 7, Adds: 0

KIM RICHEY If You Don't Mind (Mercury)

Total Plays: 85, Total Stations: 10, Adds: 0

BELL, BOOK & CANDLE Rescue Me (Let Your...) (Blackbird/Atlantic) Total Plays: 80, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Added

most Added®	
ARTIST TITLE LABEL(S)	DDS
OON HENLEY Workin' It (Warner Bros.)	20
NEIL YOUNG Razor Love (Reprise)	18
NINE DAYS Absolutely Story Of A Girl (550 Music/Epic)	5
COUNTING CROWS Mrs. Potter's (DGC/Geffer/Interscope) 3
GUSTER Fa Fa (Hybrid/Sire)	3
JILL SOBULE One Of These Days (Beyond)	3
TRAVIS Why Does It Always (Independiente/Epic)	3
PAT MCGEE BAND Runaway (Giant/WB)	3
SHANNON CURFMAN I Don't Make Promises (I) (Arista)	2
CATATONIA Road Rage (Atlantic)	2
LOU REED Ecstasy (Reprise)	2
ENTRAIN Arm Yourself With Love (Dolphin Safe)	2
	-

Most Increased Plavs

		TOTAL
١	ARTIST TITLE LABELIS)	INCREASE
	NEIL YOUNG Razor Love (Reprise)	+74
	COUNTING CROWS Mrs. Potter's (DGC/GeffervInterscope	+63
Ì	DON HENLEY Workin' It (Warner Bros.)	+63
ı	U2 The Ground Beneath Her Feet (Interscope)	+60
ĺ	THIRO EYE BLINO Never Let You Go (Elektra/EEG)	+55
ı	SHANNON CURFMAN Don't Make Promises (I) (Arista)	+48
1	GOMEZ We Haven't Turned Around (Hut/Virgin)	+29
ı	SONIA DADA You Don't Treat Me No Good (Calliope	+28
ı	STING Desert Rose (A&M/Interscope)	+27
1	BOB DYLAN Things Have Changed (Columbia)	+27
I	LOU REEO Ecstasy (Reprise)	+27

Breakers.

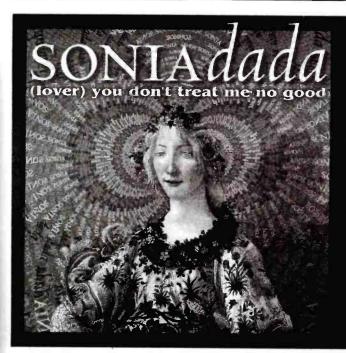
COUNTING CROWS

Mrs. Potter's Lullaby (DGC/Geffen/Interscope) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

284/63

24/3

t Added is the total number of new adds officially reported to R&R sich reporting station. Songe unreported as adds do not count and overall total stations playing a song. Most increased Plays lists songe with the greatest west-do-west increases in total plays. et Added is the total nu



Treatin' Us Good: KPIG CIDR WBOS WRNX WMMM KTHX KBAC KRSH and others



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FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



	MARKET 01	_
	/Chicago	Ř
Infinit		D
	777-1700	7
Winer	Martin	
12+ C	ume 501,200 RADIO CHR	CAGO
PLAYS		
IM AM	ARTIGT/TITLE	40 (800
20 49	U2/The Ground	609
15 14	A3/Wole Lip This Morning	449
13 14		449
9 12	MATTHEW SWEET/What Matters	385
12 11	FOLK IMPLOSION/Free To Go	353
11 11	COUNTING CROWS Mrs. Pollar's	353
12 11	OASIS/Go Lat R Out	353
11 11	PAITI SANTH/GIRW In Their	353
11 11	IAN ANCERSON/Postcard Day	353
7 10	VERTICAL HORIZON'S verything You Want	321
10 18	RED HOT CHILL /Otherside	321
9 10	DAVID MEAD/World OF A King	3210
8 18	GUSTER/Rarrel OI A Gun	321
8 10	GOMEZAWe Haven't Turned	321
15 18	RECK/Mound Birmoss	321
8 18	WARREN ZEVONT Was in	321
9 10	LEONA NAESS/Charm Attack	321
9 10	STEELY DAN/Cousin Dupree	321
9 18	TARA MACLEAN/Divided	321
7 0	MOBY: Natural Blues	288
7 0	BRUCE COCKBURN/When You Give	288
11 9	HE N HARPE R/Steal My Kisses	288
8 9	FIONA APPLE/Paper Bag	288
6 9	TRACY CHAPLANG Telling Stories	2889
11 9	808 DYLAN/Things Have Changed	2889
8 8	SHANNON CURFWANTrue Friends	2568
8 8	FILTER/Take A Picture	256
5 1	PRETEMDERS/Popstar	2568
6 8	KENNY WAYNE Was	2568
7 8	FLE.M/The Great Beyond	2568

- 1	2. 0	ume 500,000	
PLA			
LW 6	23	ARTIST/TITLE A3/Wole Up This Morning	64 (888 522
6	23	TRACY CHAPMAN Telling Stories.	522
7	23	U2/The Ground	572
5	22	STEELY DANGOUSIN Outprise	499
	17	PRETERIDERS Pointer	385
	17	THIRD EVE BLIND/Never Let You Go	385
2	16	VERTICAL HORIZON/Everything You Want	363
5	16	MELISSA ETHERIOGE/Enough Of Me	363
6	15	KENNY WAYNE Last Goodbye	340
Ä	14	SANTANA F/EVERLAST/Put Your Lights On	317
4	14	BOB DYLAW Things Have Changed	317
	14		317
4	12	SHANNON CURFINAN/True Friends	272
4	11	GOME Z/Me Haven't Turned	249
1	11	TORI AMOS Curporting	249
3	18	BER HARPER/Steat My Kisses	227
4	9	S TONE TEMPLE PILOTS/I Got You	204
3 1 2 3 2	9	R.E.M./The Great Beyond	204
1		SARAH MCLACHLAN/Possession	181
2		FIONA APPLE/Fast As You Can	161
3		GENESIS/The Carpet	181
2	7	SUGAR RAY/Someday	158
1	7	COUNTING CROWS/Mrs. Pollur's.	158
	6	JONNY LANG/Bresten Me	136
3		SANTANA F/ROB THOMAS/Smooth	136
		JEREMY TOBACK/You Make Me Feel	136
:	6	MELISSAETHERIDGE/Angels Would Fall	136
2	6	STING/Brand New Day	136
	1	STING/Desert Flose STING/After The Rain	136

CIDR/Detroit

Chum Ltd. (313) 961-6397 Dutti Grittin

12+ Cume 224,800

G		Rep
	Stations	and their adds lis
a. (000)	KGSR/Austin, TX *	WTTS/Indian
64 (600) 5221 5221 5221	PD: Jedy Denberg	PD: Rich Anter
5221	MO: Secon Coolle	MO: Marie No
5721	14 NEIL YOUNG "Razor"	7 SHANNON C

ASYLUM STREET BANK

PD: Alex Certright

KFXL/Boise IO PD: Coller Langen
MD: Carl Schelder
DON HEMLEY WORKIN'
NEIL YOUNG "RAZOC"
MATTHEW SWEET "FAITH"

WBOS/Boston, MA*
MD: Amy Brooks
28 U2 "Ground"
4 EDWIN MCCAIN "Your

PD: Joanne Boody Acting MD: Keith Andrews

MEIL YOUNG "Razor"

GUSTER "fa"

DON MENLEY "Workin"

AIR "Playground"

JILL SOBULE "Days"

CATATONIA "Rage"

CKEY/Buttain, NY

WMVY/Cape Cod. MA PD/MD: Barbara Dadey
9 ENTRAIN "Arm"
1 NEIL YOUNG "Razor"
1 DON HEMLEY "WORKIN"

OM: Danny Howard PD/MD: Jeff Martin

WDOD/Chattanooga, TN *

WXRT/Chicago, IL * VP/Programming: Norm Wines MD: Pathy Martin 8 DON HENLEY "Worksn"

KKMR/Dallas. TX * PO: Scott Strong NO: Juli K

KBCO/Denver. CO

napolis, IN °

ortors

KACD/Los Angeles, CA *
PD: Kelth Cunninghom
MD: Nicele Sandler
2 NATALIE MACMASTER "Hands'
DON HERLEY "Workin"

WMMM/Madison, WI

PD/MD: Tem Tember
8 DON HENLEY "Workin"
6 LOU REED "Ecstasy"
6 SHIVAREE "Goodnight"

KTCZ/Minneapolis, MN PD: Lauren MacLea APD/MD: Mike Wolf cleash

KPIG/Monterey, CA

RPIG/MORIERRY, UR
PD/MD: Laura Hopper
6 COUNTING CROWS "Four
4 NEIL YOUNG "Razor"
4 MARY BLACK "Turning"
SON:A DADA "Good"

WRLT/Nashville, TN

WRLI/Nashville, IN
APD/MD: Kelkin Coes
DON HEMEY "Worken"
NINE DAYS "Absolutely"
JONNY LANG "Breaken"
PAT MCGEE BAND "Runawa
JAN ANDERSON "Postcard"
WILLIAM TOPLEY "Man"
NEIL YOUNG "RAZOC"

WKOC/Norfolk, VA PO/MO: Paul Shugrue

KCTY/Dmaha NF PO: Altison Steele

JILL SOBULE "Days"

DON HENLEY "Workin"

WXPN/Philadelehia. PA

CAPTER & GRAMMER II'
LEONA NAESS "Charm"
DR. JOHN "Perdido"
DAVID OLNEY "Omar's"
STEELY DAN "Runaway"
STEELY DAN "Nature"
DAVID MEAD "Everyone"
DR. JOHN "Things" DR. JOHN "Things" PAT MCGEE BAND "Runaway" BONO & DANIEL LANOIS "Falling" ENTRAIN "ALM" JOHNNY STAATS PROJ "Mandolin NO. MISSISSIPPI..." "Shake" KINK/Portland, OR *
PD: Dennis Constantin
MD: Kevin Welch
& NEIL YOUNG "Razor"
2 COUNTING CROWS "Po

NINA STORY WAR

KTHX/Rano, MV

KENZ/Salt Lake City, UT *

KXST/San Diego, CA*
PD/MD: Dona Skaleb
NEIL YOUNG "Razor"
DON HEMLEY "Workin"
SHANNON CUREMAN "Pri

KFOG/San Francisco, CA *

KOTR/San Luis Obisno, CA PO: Drew Ross MD: Dean Kattari

KRSH/Sania Rosa CA.

KMTT/Seattle WA RM 11/3calle, WA "
GM/PD: Chris Mays
MD: Dean Carlson
9 DON HENLEY "Workin"
9 NEIL YOUNG "Razor"
6 DAVID GRAY "Babyion"
1 EUPHORIA "Delirium"

CARY PIERCE "Thing"
JUSTIN CLAYTON "Life's"

KAEP/Sookane, WA

PD: Dom Casual MD: Karl Bushman

WRNX/Springfield, MA GM/PD: Tem Davis 14 AFRO-CELT SOUND... Release 2 DON HENLEY Working 2 GOMEZ Turned

- Madiabase 24/7 mon

WXPN/Philadelphia Univ Of Pennsylvania (215) 898-6677 Warren/Stewart



P1.5	ZY		
LW	TW		GI (309
	22	a CARTER & GRAMMER/Crocodile Main	3080
	15		2100
14	10	U2/The Ground	1400
8	10	BOB DYLAWThings Have Changed	1400
20	10	JIMMIE DALE GILMORE/Your Love Is My Resi	1400
6	18	COUNTING CROWS/Mrs. Potter's	1400
5	10		1400
6	10	JOSH ROUSE/Directions	1400
12	9	STING/Desert Rose	1260
	- 8	BAVID MEAD/World Of A King	1120
6		PATTESMITH/Gitter in Their	1120
10		DR. JOHN/I'm Gonna Go Fishin'	1120
- 4	7	AIME MANN/Momentum	980
5	7	LAST TRAIN HOME/Never Been To	980
8	7	SHELBY LYNNE IL He Is Had	980
5	7	TRAVIS/Why Does It	960
7	7	AICHARD SHINDELL/Confessions	980
-	- 6	A.J. CHOCE/Maybe	840
-	- 6	STAN RIDGWAY/Mission Bell	840
7		CHANTAL KHEVIAZUK/Bekire You	840
4		DAVID GRAY: Babylon	840
10	- 6	MARAI (Print Breeze	840
6	6	WARREN ZEVONT Was In	840
7	- 6	STEVE FORBERT/Now You Come Back	840
5		TRACY CHAPMAN/Wedding Song	840
5	5	CHUCK PROPHET/The Hurling Business	700
7	5	BEN HARPER/Steal My Kisses	700
4	5	SHELBY LYNNE/Gotta Get Back	700
6		A3-Woke Up This Morning	700
4		MACY GRAY. Why Didn't You	700

ARTIST/TITLE
I RAMP Meet Virginia
I RAMP Meet Virginia
I RAMP Meet Virginia
I RAMP CAMPAMAN Visiting Shortism
I REPA I PART SAME Shortism from Warte
I IZ/TIME Ground.
I IZ/TIME GROUND SHORTISM VIRGINIA
I IZ/TIME GROUND SHORTISM SHORTISM

SAMIANA FROB I HEAMAS Smooth GOO GOOD DOLI STAME SOME ADADAYNE DON'T Irred Me-MAID 1980 X 200 March 2 Cood SOR MICH. There She Goes IAANA MACE ANN IT SEE STEM SHE MAY IT SEE SAMIANA Y SHE MAKE AND IT SEE SAMIAN IT SEE SAMIAN IT SEE SAMIAN IT SEE SAMIAN SHE MAKE AND IT SAMIAN SHE SAMIAN SHE MAKE AND IT SAMIAN SHE SAMIAN SHE MAKE AND IT SAMIAN SHE SAMI

ARTIST/TITE THIRD EVE BILIND/Never Let You Go TOO HSORT RSC Learn To Fly FILE FETTING A Picture NO DOUBLY FECTION HIS NOTION OF THE FETTING A PICTURE NO DOUBLY FECTION HIS NOTION OF THE FETTING A PICTURE NO DOUBLY FETTING HIS NOTION OF THE HIS NO BRN HAHFE R Shed My Kisses LTMK: Aftern To Me ST BINNew Begitning COLLECTIVE SOUL/Needs NI W RADIOLS SYou Get Whay You. THANK! Tree LEMPY KRAWITZ/Fly Away OL D 97 SAMUR des (OF AL.) LEMPY KRAWITZ/Fly Away LEMPY KRAWITZ/Fly Away OL D 97 SAMUR des (OF AL.) LEMPY KRAWITZ/Fly Away OL D 97 SAMUR des (OF AL.)

WXRV/Restee

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KKMR/Dailas-Ft Worth

(214) 526-2400 Strong/K 12+ Cume 252,108



merge.



12+ 0	ume 222,800 EDIC EDIC 78	
PLAYS	ARTIST/TITLE	
21 21	TRACY CHAPMAN/Telling Stories.	01 (000) 2541
21 21	808 DYLAN/Things Have Changed	2541
18 29	STRG/Desert Rose	2420
21 18	SANTANAFÆVÆRLASTÆNE Vour Lisses On	2178
21 18	KENNY WAYNE _A act Goodbye	2178
19 18	STEELY DAN/Courin Dunner	2178
17 18	MACY GRAYA Tiry	1936
11 12	A3/Woke Lip This Morning	1452
9 12	SHANNON CURFMAN/True Friends	1452
11 11	FILTER/Gin A Picture	1331
4 11	MORPHINE/Top Floor	1331
13 10	VERTICAL HORIZON Everything You Ward	1210
13 10	MORY Porceion	1210
7 18	COUNTING CROWSAM's Potter it.	° 1210
11 18	THIRD EYE BLIND Never Lat You Go	1210
10 18	SHELRY LYNNI Life is Bad	1210
11 9	TRAIN/I Am	1089
6 9	REDHOT CHILL /Otherside	1089
12 9	WARREN ZEVON 1 Was In.	1089
	DON HENLEY/Mortain' II	1089
	MEIL YOUNG/Razor Love	1089
9 0	PRETENDERS/Popstar	968
8 8	BURLAP TO CASHMERE /Filestr's Sonio	968
8 8	GOMEZ/We Haven't Turned	968
11 8	BENHARI ER/Steal My Kisses	968
10 8	FIONA APPLE Paper Bag	968
11 7	MELISSA ETHERIOGE/Enough Of Me	847
8 7	R F.M./The Great Heyand	847
8 7	LI2/The Ground	847
	DAVID GRAV Barraton	726

DAVE MAITHEWS DAVIDS ONLY RARENAKED LADIES/ONE Week

KXST/San Diego (858) 678-0102 Shaleb



WBOS 92.9 FM

PLI	TW	ARTIST/TITLE	GI (800)
34	37	THIRD EYE BE IND Never Let You Go	2442
24	34	U2/The Ground	2244
32	33	BEN HARPER/Small My Kisses	2178
35	33	TRACY CHAPMAN/Telling Stories	2178
33	32	VERTICAL HORIZON/Everything You Want	2112
8	29	COUNTING CROWS/Mrs. Potter's	1914
31	27	IGNINY WAYNE A ast Goodbye	1782
25	23	MELISSA ETHERIDGE/Enough Of Me	1518
17	23	S1/NG/Desert Rose	1518
26	22	FOLK MAPLOSIONS ree To Go	1452
26	21	TRAIN1 Am	1386
16	20	BRUCE COCKBURN/When You Give	1320
16	19	BOB DYLAN Things Have Changed	1254
6	18	GOME Z/We Haven't Turned	1188
14	18	FIONA APPLE/Paper Bag	1188
15	17	SANTANA F/E. CHERRY/Wishing It Was	1122
16	17	FILTER/Take A Picture	1122
14	16	A3/Woke Up This Morning	1056
13	16	EUPHORIA/Delirium	1056
30	16	STEELY DAN Cousin Dupree	1056
4	15	COLLECTIVE SOUL/Run	990
13	15	LOS LOBOS/This Time	990
10	15	INDIGO GIRLS/Peace Tonight	990
17	15	WARREN ZEVON/1 Was In	990
6	15	STEELY DAN/Jame Runaway	990
28	14	R E.M./The Great Beyond	924
14	13	FASTBALL/Out OFMy Head	858
8	12	GOO GOO DOLLS/Shide	792
11	12	A.J. CROCE/Mayter	792
15	11	FOO FIGHTERS/Learn To Fly	726



	12+	Cume 207,100	
	AYS		
	TW		EL (000)
29		GOO GOO DOLLS/Black Balloon	.A480
30	32	SANTANA FÆVERLAST/Put Your Lights On	4480
24	30		4200
30	29		4060
24	23	BEN HARPER/Steat My Kinses	3220
25		STING Brand New Day	3220
23		BETHHARTA A Song	3080
22	22	COUNTING CROWS/Mrs. Potter's	3080
24	21	EUPHORIA/Delirium	2940
	21		2940
33	20	MACY GRAYA Try	2800
23	20	KE NINY WAYNE/Last Goodbye	2800
22	19	U2/The Ground	2660
9	12	FASTBALL/Out Of My Heart	1680
11	12	TRAIN/I Am	1680
4	11	AIMEE MANN/Save Me	1540
	-11		1540
8	10	TRANSMeet Virginia	1400
8	10	VAN MORRISON/Precious Time	1400 .
9	10	VAN MORRISON/Back On Top	1400 -
9	10	LOS LOBOS/This Time	1400
9	10	MELISSAETHERIDGE Frough Of Me	1400
8	19	STEELY DAN/Cousin Dupree	1400
6		CITIZEN KING/Butter Days	1260
8		PRETENDERSHuman	1260
8		STING/Desert Place	1260
11		LEONA NAE SS/Charm Attack	1260
9		CHRIS ISAAK/Baby Did A Bad.	1120
9		MATCHBOX 2G/Back 2 Good	1120
8		COLLECTIVE SOLD (Florid	1120

WRNR1031

PLAYS				
LW TW	ARTIST/BITLE	61 (000)		
11 14	PATTI SMITH Glitter to Thate	434		
10 12	OLD 97 S/Jagged	372		
11 12	COUNTING CROWS/Mrs. Politer's	372		
13 12	FIONA APPLE/Paper Bag	372		
12 12	KENMEDYS/Pick Yourself Up	372		
10 12	STEFLY DAYC Jamie Runaway	372		
12 12	COCO MONTOYA/Casting My Spell	372		
10 12	WOOD-Knock It On The Head	372		
13 12	JDF 9D/Drive	372		
8 12	SHANNON CUREMAN'T Don'T Make	372		
10 12	BOB DYLAN/Things Have Changed	372		
13 12	TRACY CHAPMAN/Telling Stories	372		
12 12	CROSBY STILLS Aboutland	372		
42 11	TERRY CALLIER/Coming Lip From	341		
12 11	GOMEZ/We+laven't furner	341		
12 11	CURE/Maybe Someday	341		
11 11	SHELBY LYMNEA He is Bard	341		
10. 11	MELISSA ETHERIDGE/Enough Of Me	341		
10 11	MIKE YOUNGER/II By Chance We.	341		
- 10	VAN ANDERSONA ittle Flower Girl	310		
12 18	AMEE MANN'Save Me	310		
11 18	SHIVAPLE/Gapdright Moon	310		
9 10	A3/Woing Up This Morning	310		
11 18	LEONA NAESS/Charm Attack	310		
10 18	U2/The Ground	310		
9 18	MARAH/Point Breeze	310		
13 18	TRANS/MRy Does IL	310		
13 10	PRETENDERS/From The Heart Down	310		
- 10	VINCE CONVERSE/Back To Bailey	310		
9 18	MORPHINE/A Good Woman	310		

Most Played Recurrents

FOO FIGHTERS Learn To Fly (Roswell/RCA)

TRAIN Meet Virginia (Aware/Columbia)

SANTANA F/ROB THOMAS Smooth (Arista)

GOO GOO DOLLS Black Balloon (Warner Bros.)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

STING Brand New Day (A&M/Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

VAN MORRISON Precious Time (Point Blank/Virgin)

NEW RADICALS You Get What You Give (MCA)

BARENAKEO LADIES It's All Been Done (Reprise)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

SUGAR RAY Every Morning (Lava/Atlantic) JOHN MELLENCAMP Your Life Is Now (Columbia)

B.B. KING Bad Case Of Love (MCA)

JONNY LANG Still Rainin' (A&M/Interscope)

LYLE LOVETT Bears (Curb/MCA)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

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Philadelphia Market - Min. 5 yrs. experience as Chief Engineer. High knowledge of RF and computer networks are a must. SBE cert. a plus. Please mail or fax resume and salary requirement to: Director of Engineering, Beasley Broadcast Group Philadelphia, 555 City Ave., #330, Bala Cynwyd, PA 19004. Ph#: 610-617-1341. Fax# 610-617-1604. Beasley Broadcast is an EOE.



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in the pages of R&R every Friday

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Executive News Producer - News/ Talk WBT/Charlotte needs a grizzled news vet. This accomplished pro will direct and coach a 10 person news staff. Hustle, competitive spirit and ability to teach are crucial. Think you're up to it? Call Randall Bloomquist at: 704-374-3681. EOE



94.5 KSMB needs nightime personality/possible MD vesterday! 7pm-12am airshift, with possible Music Director title. I need an entertaining, energetic and off-the-wall personality that works the phones and interacts with the audience 24/ 7. No card readers, but lots of personality. Music experience is a plus! Parttimers that think they're ready should apply as well. Impress me and I'll take the chance! Send tape (no website airchecks), resume & photo to: Bobby Novosad/Program Director, 94.5 KSMB, 202 Galbert Rd., Lafayette, LA 70506. Powell Broadcasting is an equal opportunity employer.

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Opportunities

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Sports Director - News/Talk WBT/ Charlotte needs a sports dynamo. We're looking for a true personality who can do it all; anchor morning sports, inspire a staff, create an NFL game day show. No rookies please. Call Randall Bloomquist at: 704-374-3681. EOE

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casting, 3100 Market Street, St.

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norities encouraged to apply. Infinity

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frani@clearchannel.com. EOE

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WEST

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Radio Express, America's leading export Nina Federici, Radio Express, 1415 W. Magnolia Blvd., Burbank, CA 91506. USA. Audio submissions will not be returned. EOE

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www.rronline.com

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51 insertions

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The Back Pages.







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BOULT ALTERNATIVE begins on Page 109.

#1 MOST INCREASED PLAYS

DON HENTEY Workin' It (Warner Bros.)

#1 MOST ADDED

WARREN ZEVON I Was in The House When... (Artemis)

AHANNON CURFMAN | Don't Make Promises (I...) (Arista)

CONE Maybe Someday (Fiction/Elektra/FEG)
FOR MAPLOSION Free To Go (Interscope)
FOLK IMPLOSION Free To Go (Interscope)
FOLK IMPLOSION Free To Go (Interscope)
FOLK IMPLOSION Free TO GO (Interscope)

A3 Woke Up This Morning (C2/Columbia)
REO HOT CHIL! PEPPERS Otherside (Warner Bros.)

8 SEEN HARPER Steal My Kisses (Virgin)
6 VERTICAL HORIZON Everything You Want (RCA)
8 STEELY OAN Cousin Oupree (Giand/Reprise)
9 STEELY OAN Cousin Oupree (Giand/Reprise)
10 MELISSA ETHERIOGE Enough Of Me (Island/IDJMG)

THING EYE BLING Never Let You Go (Elektra/EEG)

STING Desert Rose (A&M/Interscope)

UZ The Ground Beneath Her Feet (Interscope)

ADULT ALTERNATIVE

NAC begins on Page 85.

(Sight medbrild) of the out TMARD MOT

#1 MOST INCREASED PLAYS

JAY BECKENSTEIN Sunrise (Windham Hill)

#1 MOST ADDED

PAUL TAYLOB Avenue (Peak/Unity/N-Coded)
RONNY (Blue Note)

808 JAMES Raise The Roof (Warner Bros.)

MARC ANTOINE Palm Strings (GRP/VMG)

AL JARREAU Just To Be Loved (GRP/VMG)

KIM WATERS Secrets Told (Shanachie) URBAN KNIGHTS Sweet Home Chicago (Narada)

JAZZMASTERS Nightcrawler (Hardcastle/Trippin W. Rhythm)
GERALD VEASLEY Valdes in The Country (Heads Up)
TOM GRANT Tune It in (Windham Hill Jazz)

BRIAN CULBERTSON FAORI PERRY Get'n Over You (Atlantic)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)
DAVID BENDIT Miles After Dark (GRP/VMG)

KENNY G Stranget On The Shore (Arista)

DAVE KOZ Surrender (Capitol)

STEELY OBN What A Shame About Me (Giant/Reprise)

SANTANA El Farol (Arista)

TRACY CHAPMAN Telling Stories... (Elektra/EEG)

FILTER Take A Picture (Reprise)

MIKE YOUNGER If By Chance We... (Beyond)

19 TANIN I Am (Avate/Columbia)
20 SANTANA F.EVERLAST PUT Your Lights On (Arista)
30 SANTANA F.EVERLAST PUT Your Lights On (Arista)
31 SANTANA F.EVERLAST PUT YOUR Lights On (Arista) COMEZ We Haven't Turned Around (Hut/Virgin)

LEONA NAESS Charm Attack (Outpost/MCA)

30 OASIS Go Let It Out (Epic)

AMIKE YOUNGER HEY CHEAT BY CHARLE WERS.)

SO REIM SMITH Glitter In Their Eyes (Mrists)

MIKE YOUNGER If BY CHARLE WE (Bayong

24 WARREN ZEVON I Was in The House When E Flonk APPLE Paper Bag (Clean Slate/Epic)

National Airplay Overview March 24, 2000

NAC/SMOOTH JAZZ COUNTRY

5 WALTER BEASLEY Nice And Easy (Shanachie)
6 LARRY CARLTON Fingerprints (Warner Bros.)
7 CHRIS BOTTI Why Not (GRP/VMG) 5 6 BONEY JAMES Boneyizm (Warner Bros.) REHNY GARRETT SIMPLY Said (Warner Bros.) RICHARD ELLIOT On The Fly (Blue (Vote) 3 TRACY LAWRENCE Lessons Learned (Atlantic) GEORGE STRAIT The Best Day (MCA) NORMAN BROWN Paradise (Warner Bros.) TOBY KEITH HOW DO YOU LIKE ... (DreamWorks) Þ

TRACE ADKINS More (Capitol) YANKEE GREY Another Nine Minules (Monument)
BRAD PAISLEY Me Neither (Arista)
CLAY DAVIOSON Unconditional (Virgin) 54 COLLIN RAYE Couldn't Last A Moment (Epic)
JESSICA ANDREWS Undreakable Heart (DreamWorks)
Of Love (Glant) 55 53 TRISHA YEARWOOD Real Live Woman (MCA)
VINCE GILL Let's Make Sure We Kiss... (MCA)
OIXIE CHICKS Goodbye Earl (Monument) 61 81 MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia) KENNY CHESNEY What I Need to Do (BNA) 50 11 CHELY WRIGHT IT Was (MCA) PHIL VASSAR Catlene (Arrsta) FAITH HILL The Way You Love Me (Warner Bros.) PHIL WASSAR Catlene (Arrsta) 13 JO DEE MESSINA Because You Love Me (Curb) CLINT BLACK W/STEVE WARINER BEEN THERE (RCA)

33 JENNIFER DAY The Fun Of Your Love (BNA) TY HERNDON NO Mercy (Epic) 15 28 27 56 58 51

WILKINSONS Jimmy's Got A Girlfriend (Giant)
KEITH URBAN Your Everything (Capitol)
ALAN JACKSON The Blues Man (Arista)

CHALEE TENNISON Just Because She Lives There (Asylum/EEG) 32

#2 Most Added At Active Rock! !avitennatia ta babba teom [#

Top 5 Most Played!

Produced by Jerry Finn Managen

58

43

32

22

22

25 23

10

81

11

9

S

1

MT

MI MI

58 24

RΙ 13

(1) 02 ROCK begins on Page 90.

FILTER The Best Things (Reprise) #1 MOST INCREASED PLAYS PINK FLOYD Young Lust (Columbia)

#1 WOST ADDED

MONSTER MAGNET Silver Future (Restless)

FULL DEVIL JACKET Now You Know (Enclave/IDJMG)

MONSTER MAGNET Silver Future (Restless) LIT Miserable (RCA)
POWERMAN 5000 Nobody's Real (DreamWorks) 49 SYSTEM OF A DOWN Spiders (American/Columbia)

PANTERA Revolution Is My Name (EastWesVEEG) 8STOPS7 Satisfied (Reprise) STIR New Beginning (Capitol)

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P.O.O. Southtown (Atlantic)
22 LIVE Run To The Water (Radioactive/MCA) KORN Falling Away From Me (Immortal/Epic)

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RACE AGAINST THE MACHINE Sleep Now In The Fire (Epic) SMASHING PUMPKINS Stand Inside Your Love (Virgin)

10 KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

STAINO Home (Flip/Elektra/EEG) KORN Make Me Bad (Immortal/Epic) HOUBUS Pardon Me (Immortal/Epic)

AC/OC Stiff Upper Lip (EastWest/EEG)

GOOSMACK Voodoo (Republic/Universal)
METALLICA No Leaf Clover (Elektra/EEG)

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REO HOT CHILI PEPPERS Otherside (Warner Bros.) CREEO What If (Wind-up)

3 DOORS DOWN Kryptonite (Republic/Universal) 0

ACTIVE ROCK

JABAN begins on Page 52.

PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane) #1 MOST INCREASED PLAYS

HEZEKIAH WALKER F/B.8. JAY ... Let's Dance (Verity/Jive)

#1 MOST ADDED

89 BONEY JAMES I Get Lonely (Warner Bros.)
90 YOLANDA ADAMS Fragile Heart (Flektra/EEG) GUY Why You Wanna Keep... (MCA)

A RAHSAN PATTENSUM II.S MINGIN FOR ME STAMMEN II YOU DON'T Wanna Love Me Wanna Love (MCA)

MARY J. BLIGE Give Me You (MCA)

MARY J. BLIGE Give Me You (MCA)

22 50 PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)
RAHSARN PRITTERSON If's Alright Now (MCA)
TAMAR If You Don't Wanna Love Me (DreamWorks) 23 50

BRIAN CULBERTSON FALORI PERRY I'm Gonna... (Atlantic) AMEL LARRIEUX Get Up (550 Music/Epic) AL JARREAU Last Night (GRP/VMG) CARL THOMAS I Wish (Bad Boy/Arista)

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2WOKEA HOBINZON SIEEDIN, IN (MOTOWN) DONELL JONES U Know... (Untouchables/Laface/Arista)
TONI BRAXTON He Wasn't Man Enough (Laface/Arista)

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REVONE EDMONDS NO LOVE (MCA)

TA DAVE HOLLISTER Can't Stay (Det Squad/DreamWorks)

BRIAN MCKNIGHT Back At One (Motown)

BRIAN MCKNIGHT Back At One (Motown)

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PHAT CAT PERYERS F/COCO BROWN Sun Dress (Parlane) WHITNEY HOUSTON! Learned From The Best (Arista).

15 KEAON EDWONDS 54/1 (BCA) WINT CONDITION IT YOU LOVE ME (EIEKITA/EEG)

JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill) ANGIE STONE No More Rain (In This Cloud) (Arista) BRIAN MCKNIGHT Stay Or Let It Go (Motown)

JOE I Wanna Know (Jive)

D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound-Virgin)
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
ERIC BENET When You Think Of Me (Warner Bros.)
GINUMINE, R.L., TYRESE, CASE The Best Man... (Columbia)
BRIAN MCKNIGHT STAY OF LAST IT B.D. (Monum)

URBAN AC

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BLINK-182 Adam's Song (MCA) #1 WOST ADDED 3 000RS 00WN Kryptonite (Republic/Universal) STIR New Beginning (Capitol)
STAINO Home (Flip/Elektra/EEG) KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic) FILTER Take A Picture (Reprise)

OUR LADY PEACE Is Anybody Home? (Columbia)

LIMP BLXKIT Greak Stuff (Flip/Interscope)

SUICIDE MACHINES Sometimes I Don't Mind (Hollywood)

30 KORN Falling Away From Me (Immortal/Epic) FOO FIGHTERS Breakout (Roswell/RCA)
OASIS Go Let it Out (Epic)

mes: Rick De Voe www.blink182.com

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U.S. tour starts in May with special guests Bad Religion and FenixTX

"gno2 s'msbA" ALTERNATIVE begins on Page 100. #1 MOST INCREASED PLAYS

CURE Maybe Someday (Fiction/Elektra/EEG)

STROKE9 Little Black Backpack (Cherny/Universal)

THIRO EYE BLINO Never Let You Go (Elektra/EEG)
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

BLOOOHOUND GANG The Bad Touch (Republic/Geffen)
BLINK-182 All The Small Things (MCA)

SMASHING PUMPKINS Stand Inside Your Love (Virgin)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

BUSH Letting The Cables Sleep (Trauma)
VERTICAL HORIZON Everything You Want (RCA)

ALTERNATIVE

COUNTRY begins on Page 63.

DIXIE CHICKS GOODDAG ESIL (Wonument)

#1 MOST INCREASED PLAYS

JUDOS Stuck in Love (Curb/Mercury)

#1 MOST ADDED

GOOSMACK Voodoo (Republic/Universal)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

CREED What If (Wind-up)

INCUBUS Pardon Me (Immortal/Epic)

NO OOUBT Ex-Girffriend (Interscope)

LIT Miserable (ACA)

There are 3 reasons to do music research: 7. Ratings 2. Ratings 3. Ratings Consider calling Kelling Kelling

Ask for Tom Kelly or Joe Pilson. 610-446-0318

ROCK begins on Page 90.

(Musicmaker.com)

#1 MOST INCREASED PLAYS

PINK FLOYD Young Lust (Columbia)

#1 MOST ADDED

30 LITTLE STEVEN Salvation (Renegade Nation) OUR LAOY PEACE Is Anybody Home? (Columbia) 10NIC Mean To Me (Universal) 31 BUCKCHERRY Check Your Head (DreamWorks) STAIND Home (Flip/Elektra/EEG) Ø 51

NS The Ground Beneath Her Feet (Interscope) 12 NICKELBACK Leader Of Men (Roadrunner) GOV'T MULE Bad Little Doggie (Capricorn) 55 SHANNON CURPMAN PIRYING WITH FITE (Arista) 30 54

CAROLINE'S SPINE Nothing To Prove (Hollywood) SMASHING PUMPKINS Stand Inside Your Love (Virgin) FILTER Take A Picture (Reprise) Santana F/Everlast Put Your Lights On (Arista) 61 91 91 BUSH The Chemicals Between Us (Trauma)

STIR New Beginning (Capitol) 13 13 DEF LEPPARD Day After Day (Mercury/IDJMG) FOO FIGHTERS Stacked Actors (Roswell/RCA) bl GODSMACK Voodoo (Republic/Universal)

1 15 FOO FIGHTERS LEATED TO HIY (HOSWEIVHUR) LL DAYS OF THE NEW Wespon And The Wound (Outpost/Interscope) 10 NUMA PAGE & BLACK CROWES What Is... (Musicmaker.com) 8

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) LIVE Run To The Water (Radioactive/MCA) CREED Higher (Wind-up) CHEED What If (Wind-up)

9 METALLICA NO Leaf Clover (Elektra/EEG) KENNA MYANE SHELHEUD BYND Mas (Gianl'Reprise) 3 DOORS DOWN Kryptonite (Republic/Universal)

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AC/DC Stiff Upper Lip (EastWest/EEG) MI

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URBAN begins on Page 52.

#1 MOST INCREASED PLAYS BLAQUE I DO (Track Masters/Co

#1 MOST ADDED

CHICO DEBARGE F/JOE Listen To Your Man (Motown) MARY MARY Shackles (Praise You) (C2/Columbia) ICE CORE EVERNAZIE BONE DUDI ME BICH (PROFIL) MISSA ... MISDEMEVHOU. ELLIOTT HO! BOYZ (EASTWest/EEG) L'SHIN One Night Stand (Slip 'N Slide/Atlantic)

MINT CONDITION IS This Pain Our Pleasure (Elektra/EEG) MARY J. BLIGE GIVE Me You (MCA) LOX Ryde Or Die, Chick (Ruff Ryders/Interscope) AALIYAH Try Again (BlackGround)

KEADN EDMONDS NO FOAG (BCA) DA BRAT That's What I'm Looking For (So So Del/Columbia) **COL Why You Wanna Keep... (MCA)** RI

DRAMA Left, Right, Left (Atlantic) NAS F/GINUWINE YOU OWE ME (Columbia) 0 HOT BOYS I Need A Hot Girl (Cash Money/Universal)

DAVE HOLLISTER Can't Stay (Det Squad/DreamWorks)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) JAY-Z Anything (Roc-A-Fella/IDJMG) BLACK HUB Whos! (Bad BOY/Arista)

SAMMIE I Like It (Freeworld/Capitol) TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) JAGGED EDGE He Can't Love U (So So Del/Columbia) DEZLINA.2 CHIFD 29h Wh Name (Columbia)

CERALD LEVERT Mr. Too Damn Good (EastWest/EEG) DMX Party Up (Del Jam/IDJMG) 10 D'ANGELO Untitled...(How Does...) (Cheeba Sound/Virgin) 3

ALIYAH I Don't Wanna (BlackGround/Priority) JOE I Wanna Know (Jive)

SISON Thong Song (Dragon/Det Soul/IDJMG)

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AC begins on Page 76.

#1 MOST INCREASED PLAYS

600 GOO DOLLS Broadway (Warner Bros.)

#1 MOST ADDED

BRIAN MCKNIGHT Back At One (Motown) R.E.M. The Great Beyond (Warner Bros.) SPLENDER 1 Think God Can Explain (C2/Columbia) ,N ZANC BAG BAG BAG (TING) 52 58 KID HOCK Outy God Knows Why (Top Dog/Lava/Atlantic) LENNY KRAVITZ I Belong To You (Virgin) CHEED Higher (Wind-up) 72 FOO FIGHTERS Learn To Fly (Roswell/RCA) 22 MADONNA American Pie (Maverick/WB) 61 WELISSA ETHERIOGE Enough Of Me. (Island/IDJMG) 23 TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)
FASTBALL Out Of My Head (Hollywood) 50 12. BACKSTREET BOYS Show Me The Meaning Of... (Jive) 81 91 91

SUCAR RAY Falls Apart (Run Away) (Lava/Ailantic)
SUCAR RAY Someday (Lava/Ailantic) CONNTING CHOMS Hanginaround (DGC/Getten/Interscope) SI STING Brand New Day (A&M/Interscope)

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CHII begins on Page 36.

#1 MOST INCREASED PLAYS

A'ALIYAH Try Again (BlackGro

#1 MOST ADDED

SAVAGE GARDEN I Knew I Loved You (Columbia) 28 HOT BOYS I Need A Hot Girl (Cash Money/Universal)

ALICE DEELAY Better Off Alone (Republic/Universal) DA BRAT That's What I'm Looking For (So So Det/Columbia) BONE THUGS-N-HARMONY Resurrection... (Ruthless/Epic)

DA BRAT That's What I'm Looking For (So So DeV.Columbia)

VOICE V When U Think About Me (Kamikaze/MCA) 23 JAY-Z Anything (Roc-A-Fella/IDJMG) BLACK ROB Whoa! (Bad Boy/Arista) 20 26

20 TONNIER POPEZ Feelin' So Good (Work/Epic)
20 TONN BERXTON He Wasn't Man Enough (Laface/Arista)
22 JUVENILE Back That Thang Up (Cash Money/Universal) OMX Party Up (Def Jam/IDJMG) BACKSTREET BOYS Show Me The Meaning Ut... (JIVE)

2PAC F/OUTLAWZ Baby Don't Cry... (Amand Death Row/Interscope) AALIYAH I Don't Wanna (BlackGround/Priority) AALIYAH Iny Again (BlackGround)

BLAQUE Bring It All To Me (Track Masters/Columbia) ÞΙ EVE Love Is Blind (Auff Ayders/Interscope) KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)

CHRISTINA AGUILERA What A Girl Wants (RCA) SANTANA F/PRODUCT G&B Maria Maria (Arista) WIZZA _WIZDEWEVNOH., ETTIOLL HOLDOX (FSZIMGENFER) MONTELL JORDAN Get It On... Tonite (Det SouldDJMG)

JOE I Wanna Know (Jive) PINK There You Go (Laface/Arista) .N ZANC BAG BAG (TING) DR. DRE F/EMMEM Forgot About Dre (Attermativinterscope)

DESTINA. 2 CHIED Say My Name (Columbia)

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National Airplay Overview March 24, 2000



www.americanradiohistory.com

AC begins on Page 76.

#1 MOST INCREASED PLAYS

LEANN RIMES I Need You (Sparrow/Curb/Capitol)

#1 MOST ADDED

211NC RISING NEW DBY (A&M/Interscope) AL JARREAU Just To Be Loved (GRP/VMG) ALISON KRAUSS Stay (Rounder) TINA TURNER When The Heartache Is Over (Virgin)

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CARTH BROOKS AS CHRIS GAINES That's The... (Capitol) JESSICY SIMPSON WAICK LACHEY Where You Are (Columbia) JOHN TESH F/RICHARD PAGE When She... (Garden City/TeshMedia)

MARC ANTHONY I Need To Know (Columbia) HIL COLLINS Strangers Like Me (Hollywood) MADDNNA American Pie (Maverick/WB) 50

'N SYNC (God...) A Little More Time... (ACA) 80 DEGREES The Hardest Thing (Universal) RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) RICKY MARTIN She's All I Ever Had (C2/Columbia) SARAH MCLACHLAN I Will Remember You (Arista)

EOMIN MCCAIN I Could Not Ask For More (Lava/Atlantic) BACKSTREET BOYS I Want It That Way (Jive) MARC ANTHONY You Sang To Me (Columbia) SANTANA F/ROB THOMAS Smooth (Arista)

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) ROBBIE WILLIAMS Angels (Capitol) PHIL COLLINS YOU'll Be in My Hear (Hollywood) 0

ELTON JOHN Someday Out Of The Blue (DreamWorks) 98 DEGREES I Do (Cherish You) (Universal) BRIAN MCKNIGHT Back At One (Motown)

BACKSTREET BOYS Show Me The Meaning Of ... (Jive) FAITH HILL Breathe (Warner Bros.)

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SAVAGE GARDEN | Knew | Loved You (Columbia) MI

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#1 MOST INCREASED PLAYS

SAVAGE GARDEN Crash And Burn (Columbia)

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AMBER Sexual (Li Da Di) (Tommy Boy) RICKY MARTIN FAMELA Private Emotion (C2/Columbia) ENBIGNE ICLESIAS Be With You (Interscope) FILTER Take A Picture (Reprise)

TERRICA SIMPSON WAIICK LACHEY Where... (Columbia) MONTELL JOHDAN Get It On... Tonite (Det Soul/DJMG) JENNIFER LOPEZ Feelin' So Good (Work/Epic) BLOODHOUND GANG The Bad Touch (Republic/Getten) CHEED HIBUGE (MING-ND)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) MARC ANTHONY YOU Sang To Me (Columbia) SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)

MADUNNA AMERICAN PIE (MAVERICK/WB) (Strink) AtoomS SAMOHT 80A/4 ANATHAS BLADUE Bring It All To Me (Track Masters/Columbia)
MACY GRAY I Try (Epic)
BLINK-182 All The Small Things (MCA) 9

tt DESTINY'S CHILD Say My Name (Columbia) VERTICAL HORIZON Everything You Want (RCA) FAITH HILL Breathe (Warner Bros.)

KID HOCK Only God Knows Why (Top Dog/Lava/Atlantic) SAVAGE GARDEN I Knew I Loved You (Columbia) CHHIZ LINK AGUILERA WART A GIT! WARTS (HCA)

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Publisher's Fille

By Erica Farber



President/COO, Excalibur Media; President, SiteShell Corporation



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im Champlin is no stranger to local radio. In fact, he has spent the better part of his career working at stations in medium and smaller markets.

markets.
For 26 years Champlin helped build Beck-Ross into a well-respected radio company. After selling the company in '95, Champlin continued to look for opportunities. Following some individual station flips, he has now focused his energies on not one, but two business situations. One company, Excalibur, in which he is an equity partner, owns and operates radio stations. His other business venture, SiteShell, is a startup Internet

Getting into the business: "I was working at Time Inc. for a very good friend of mine, Norman Feuter. I was Research Director for Life magazine. My father-in-law, Marty Beck, who had been head of the radio department of the Katz Agency, had gone out about three or four years earlier and bought a radio station. After I married his daughter, went to graduate school and entered the real world, working for Time Inc., he had an opening for a salesman. He said, Nepotism is really a great thing if you would consider coming to sell for our little AM station on Long Island, I said. Td be silly not to,"

"I spent the first year and a half selling local. We were trying to get some national business away from the New York City stations, because Long Island was a growing market, so I started calling on the national agencies and spent a little more time with our national rep. Then we bought WBLI, and Beck-Ross began to

Why he returned to radio after selling Beck-Ross:
"No. 1, I was still fairly young. But I also really love the radio industry. At the time I wanted to stay in radio and work with people on a local level. So I got back in in Kentucky, with a limited partnership formed by Oppenheimer and Co. Then we formed another company to buy a station in Lexington before the ultimate relaxation of rules.

"We thought we were really cool in forming one of the first regional duopolies, with Louisville and Lexington. Just as we were announcing that, they said we could own 800 stations in every market and every region and overlap didn't matter. That's when we realized we should probably exit Kentucky. Those investments didn't last as long as we had originally intended."

The mission of Excalibur Media: "We are trying to develop a regional group of radio stations. We just added an AM and an FM in Randolph, VT. We have an AM and an FM and a monthly magazine in Rutland, VT. which is the base and starting point of our operation. We added a station in Port Henry, NY that's right on Lake Champlain and throws a signal into western Vermont, Addison and Vergens Counties.

"The Randolph station we purchased is a class B

with a great signal on the eastern border of Vermont, about midway up. With a class B on the eastern border, a class B on the western border and a class B and a great AM station in Rutland, we have a very nice regional group of stations that interlock and service probably two-thirds of the state of Vermont, leaving out Burlington and maybe the southern tip of the state."

Long-term goals: "To look for regional opportunities through acquisitions and mergers — whatever makes sense in terms of building something regional that will have an impact down the line in servicing the local markets and will hopefully be of significance to a larger broadcaster in the future that doesn't want to aggregate a bunch of local stations, but would like to have them aggregated by someone else. At the moment we are really looking in the New England area."

really looking in the New England area."

The story of SiteShell: "Joel Hartstone, my partner in Excalibur Media, created the business model for SiteShell. I went to our station in Rutland and said, "We have to be on the Internet.' The GM and I talked about it, and we got the local website designer in Rutland and a very qualified individual at our station who understood the web and designed a site. That's about as far as it got. We realized that the Internet was a full-time business. A station of our size and with our company's financial resources couldn't keep it going to the degree that it needed to go to be a full-time business. We knew it had a great relationship with the station, but if we continued to send our listeners there and they kept finding the same thing day after day, they were going to get a little tired of that.

"Joel put a tremendous amount of work and effort into designing a business model that has now been funded, and we are very excited about launching at the NAB in April. It's basically a network concept for websites. We are creating all the content, doing all the work, and we're very excited about it. We think we're really servicing stations in markets 50 and below, which represents probably 9,000 radio stations, potentially."

The relationship between radio and the Internet: "Radio stations are going to continually have their influence, because they are a local medium. They are going to have listeners who really want to have the Internet organized for them. I hear all the dot-com advertising, and it's really very exciting, but when I sit at my computer, if I'm not guided by AOL or Yahoo! or someone, I am really very confused.

"We're not suggesting that we're going to be the only place somebody is going to go, but it's like it is with radio: Everyone has two or three stations that are their favorites. If we can make life easier and more fun for visitors from our radio stations — who like us to begin with — and we can give them local movie information, local restaurant stuff, local weather, local news, national news and an easy way to search the Net and navigate, we think we have a winner."

State of the industry: "It's fabulous. Consolidation has brought a lot of attention to the fact that radio is a very powerful medium and a strong local medium. The dot-com companies are reinforcing the fact that one of the most efficient ways to get their message out is to use radio. I think it's wonderful.

"There are, I'm guessing, 2,000-2,500 radio stations concentrated in the top 10 companies. That means that there are 9,000 other stations out there that are still serving — and are going to continue to serve — their local markets with local information and a local

connection to the world. They're going to be there, and they're going to be strong."

Something about Excalibur that might surprise our readers: "I think Excalibur is what radio is really about. It's people who just love the industry. They're people people. They have to work closely together. Do they individually make hundreds of thousands or millions of dollars? No, but they love being a part of the local communications industry. Real radio still exists. People sit up in the ivory towers of New York and L.A. and read about all of the consolidations of Lowry Mays, but when you get down to the radio station in Rutland or a station in Dallas, you find that radio employees love people; they love the business they're in."

Most influential individual: "Marty Beck. I can't tell you what that man has done for me, just the very quiet, confident guidance he has given me. I consider him my best friend. And Jack Masla, who, in a very odd way, taught me some realities of life that I don't particularly like. I admire that he operated in the world he operated in and that he showed me that there's that kind of a world. I love the man; I miss him. He taught me a side of life that is real and that you have to deal with."

Career highlight: "I still have to point to Marty Beck, who, in the beginning, told me that group heads or owners or general partners don't make the successes. The people we work with are our greatest asset. They're the ones who are going to get the job done. As a group head, a general partner and an owner of radio stations, I cherish the relationships I have with the people. As COO, I rely very heavily on them."

Career disappointment: "Disappointments are a part of life. We don't start out to make decisions that end up in disappointment. When I have a disappointment, I realize that it is now in the past and try to forget about it other than to avoid replicating whatever decision I made that led to that disappointment."

Favorite radio format: "Oldies. I'm finding that I'm listening more and more to Sports, Talk and News stations. I'm just moving into that demographic, I guess."

Favorite television show: "X-Files and The Sopranos."

Favorite song: "I will never forget when 'Bridge Over Troubled Water' came out. I used to sit in my car — you could flip from station to station, and you knew that within 10 minutes it would come on again. I love that song."

Favorite book: "I love to read fun, lighthearted mysteries. I love any book Stewart Woods writes. I also love a guy who just passed away who wrote about Archie McNally, Lawrence Sanders."

Favorite movie: "Life Is Beautiful."

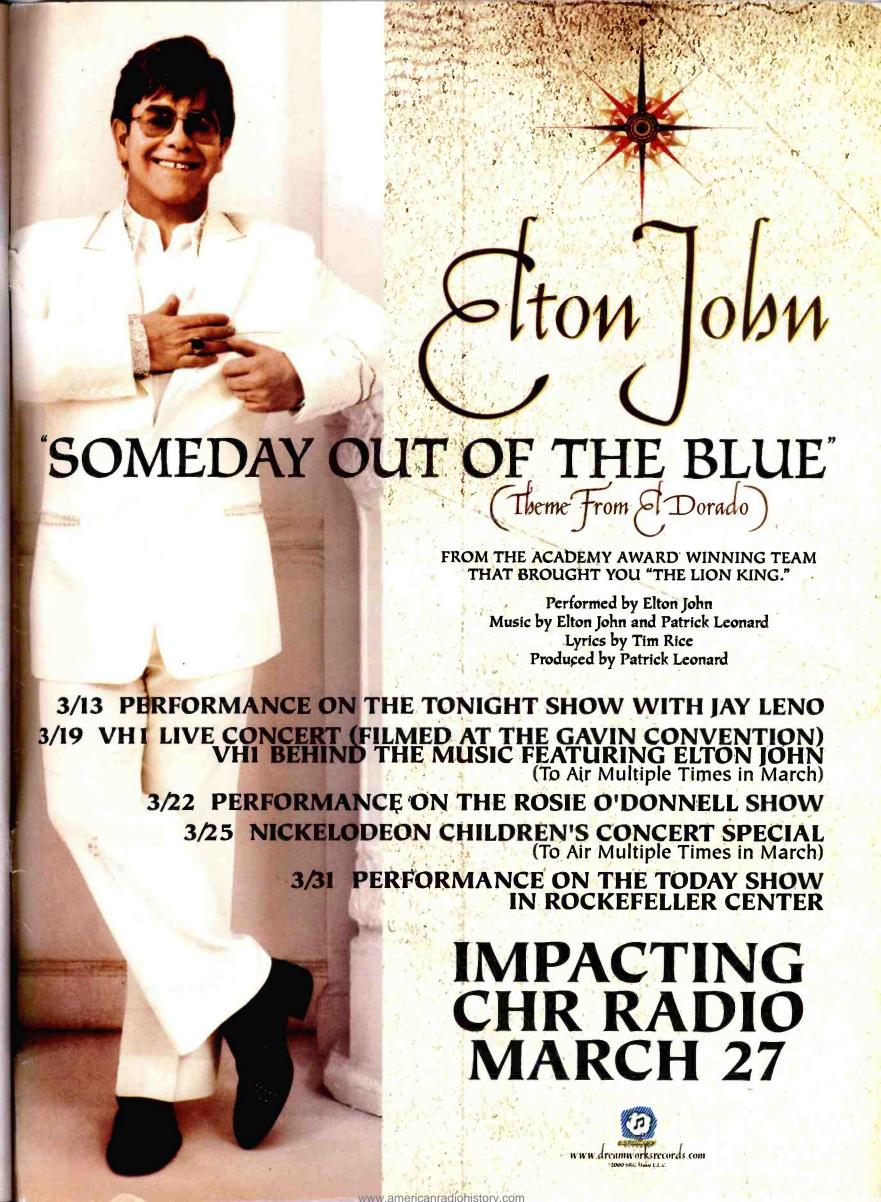
Favorite restaurant: "Any restaurant someone will take me to and pick up the check! I should put in a plug for Della Femina, and maybe Ed McLaughlin or Nick Verbitsky will buy me a drink. I do like Union Square Cafe in New York."

Beverage of choice: "What sport are we playing? Either Gatorade or vodka gimlets."

Hobbies: "I'm a runner. Golf, tennis, reading for fun and escape. Just waiting for my family to continue to excite me."

Stock recommendation: "Cisco is one everyone knows about, but don't call me to build your portfolio on my stock recommendation."

E-mail address: "Islandryc@aol.com."



Going For Adds This Week!!

#1 Most Added at Hot AC (22/19) ...A WEEK EARLY!!

"Broadway" The next single from the triple-platinum album Dizzy Up The Girl. www.googoodolls.com

Early Action at: WPLJ **WTMX**

WWDC KRBE WVRV **WSSR**

KXXM CKEY **WMXB**

WPLY

KBKS KRSK **WJLK** **WXKS KPLZ**

Album Triple Platinum!

KBBT KHFI

WBMX WXPT

KZZO WZNE





Add!

- Watch for the MTV World Premiere of the video this Monday 03/27
- MTV Live performance of "Broadway" on Broadway during TRL 03/28
- VH-1 Acoustic performance on The Daily One 03/30