

Our new Sales & Marketing Editor, Pam Baker (see story on this page), introduces herself in our Management, Marketing & Sales section. Baker details the passions, experiences and challenges she experienced as a radio marketing director. R&R is also rolling out two great new features in our MMS section: "GM Spotlight" and "Sales Tip of the Week." In the GM Spotlight this week is WFAN/New York's Lee Davis, while KGO/S.F. Dir./ Sales John Davison offers some sage advice about the words "value-added."

Pages 10-14

2000 R&R ACHIEVEMENT AWARD NOMINEES

Our list of nominees in 102 categories begins on this page with the national radio and record categories. The nominees in specific formats can be found on the pages listed below. Ballots for all eligible R&R subscribers have been sent with this week's issue. They're due back to the accounting firm of Miller, Kaplan, Arase & Co. by May 11.

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THIS # WEEK

CHR/POP • 'N SYNC Bye Bye Bye (<i>Jive</i>)
• SISOO Thong Song (Dragon/Def Soul/IDJMG)
URBAN • CARL THOMAS Wish (Bad Boy/Arista)
CARL THOMAS TWISH (Dau Doy/Arista)
URBAN AC • JOE I Wanna Know (Jive)
• JUE I Wanna Know (Jive)
COUNTRY • GEORGE STRAIT The Best Day (MCA)
AC
• FAITH HILL Breathe (Warner Bros.)
HOTAC
• VERTICAL HORIZON Everything You Want (RCA)
NAC/SMOOTH JAZZ
LARRY CARLTON Fingerprints (Warner Bros.)
ROCK
• 3 DOORS DOWN Kryptonite (Republic/Universal)
ACTIVE ROCK
• 3 DOORS DOWN Kryptonite (Republic/Universal)
ALTERNATIVE

• RED HOT CHILI PEPPERS Otherside (Warner Bros.) **ADULT ALTERNATIVE**



STING Desert Rose (A&M/Interscope)



Radio Clutter Up 6% In '99

That follows a 13% rise the year before; Alternative format sees the biggest increases

Is radio becoming oversaturated with ad clutter? According to the most recent radio advertising study done by Cincinnatibased Empower MediaMarketing, the answer is yes.

The 16-market study, which tracked the number of radio spots per hour that were 30 seconds or longer rather than the total minutes of spots per hour, showed a 6% increase in paid radio advertisements from 1998 to 1999. Still, that was down from a rise of 13% from 1997-

Empower Sr. VP/Knowledge, Information & Invention Julie Pahutski said the increase in radio clutter was not surprising. "It's been an incredibly hot market. Radio has been so indemand, given all the advertising by dot-coms and the extremely rich technology market, that stations have been adding [commercial] units and decreasing programming.'

The combined San Francisco-San Jose market saw the biggest increase with a 20% jump in commercial clutter, followed by

Baker Joins R&R As

Sales & Mktg. Editor

Veteran Southern California

Baker

joined R&R

as Sales &

Marketing

Editor. Baker

will oversee

an overhaul of

R&R's Man-

<mark>agement</mark>,

Marketing &

Sales section.

She will also

be involved

has

radio marketing expert Pam

with a number of other ongoing

projects involving the R&R

ONLINE website and the an-

For the past two years Baker

had been Director/Marketing &

Promotions for Infinity all-

News KFWB/Los Angeles. Be-

fore that she was at Disney/ABC

Radio Group in Los Angeles as

nual R&R convention.

Baker

Clutter Index By Market

A STATE OF THE OWNER OF THE OWNER OF	
Market	% Change From '98
Atlanta	+7%
Boston	+7%
Chicago	+11%
Cincinnati	+5%
Dallas	+2%
Detroit	+12%
Houston	0%
Indianapolis	-2%
Los Angeles	0%
Miami	*16%
Nashville	+4%
New York	+2%
Philadelphia	+11%
San Antonio	-7%
San Francisco-San Jo	se +20%
Washington, DC	+11%
the second se	

Miami-Ft. Lauderdale, which showed a 16% increase over 1998 (see accompanying chart). The only markets in the study that decreased in clutter were San Antonio (-7%) and Indianapolis (-2%).

CLUTTER/See Page 16

And The Nominees Are ...

KIIS tops Industry Achievement Award nominees

category

R&R's third annual Industry Achievement Awards. The CHR/Pop station, in-

staff members, was nominated in three national categories, including Station of the Year (Markets 1-25), General

Year and Marketing Director of the

category for Station of the Year, PD of the Year, Music Director of the Year and Personality of the Year. Not in-

APRIL 21, 2000

House Approves Oxley Bill

Republican support pushes LPFM bill through

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Despite a last-minute effort by FCC Chairman Bill Kennard to have the House of Representatives delay its vote on low-power FM radio service, the House overwhelmingly approved the "Radio Broadcasting Preservation Act of 1999" last Thursday night by a margin of 274 to 110, thanks to heavy Republican support. However, the bill's passage fell short - by just 13 votes of the two-thirds majority needed to override a presidential veto. Fifty-one representatives abstained from voting

compromise," House Telecommunications Subcommittee Chairman Rep. Billy Tauzin explained to fellow House members as the bill was introduced for a floor vote, adding that the FCC has "proceeded full-steam ahead" with LPFM even after hearing all the arguments concerning interference. While Rep. Ed Markey brushed off those concerned about reception problems in such things as shower radios, Rep. Heather Wilson countered, "We should protect all types of listeners - including those who use shower radios." An amendment to H.R. 3439

LPFM/See Page 37

"This bill represents a true

Radio Stocks Rebound After Riding Wall St. Roller Coaster

The much-beleaguered stock market came roaring back early this week, after another in a series of wild twists and turns that have transformed Wall Street into a financial roller coaster.

At R&R's Tuesday deadline, Nasdaq had soared to its secondlargest gain on record, up 254.41 to 3793.57, while the Dow jumped 184.91 to 10,767.42. The broad-based rebound reflected bargain-hunting for beaten-down big-name stocks, particularly high-tech issues such as Microsoft, Sun Microsystems and Cisco Systems. The R&R Composite Index, which fell to its lowest level since April '99 on Monday, bounced up 18.35 Tuesday to close at 299.85.

Radio issues leading the way included McHenry Tichenor Jr.'s Hispanic Broadcasting, which soared \$12 per share Tuesday

cluded in the seven was a

nomination for KIIS morning

man Rick Dees in the Syndi-

cated Personality of the Year

R&R's Industry

Achievement

Awards recog-

nize excellence

in the radio

and record in-

dustries. Nom-

inees were

suggested by

R&R readers

last February.

The final ballot

is included with cop-

scribers in related industries.

The ballots will be returned

NOMINEES/See Page 37

STOCKS/See Page 37

(14.6%) to close at \$94.06 on

heavy trading. Radio One, led by

President/CEO Alfred Liggins,

climbed nearly \$5 per share

Williams Now AMFM/ **Philly Market EVP**

Robert Williams has been named Market Exec. VP for AMFM's Philadelphia cluster: WDAS-AM & FM, WIOO-FM, WJJZ-FM, WLCE-FM & WUSL-FM. He most recently served as Market Manager for AMEM's five-station Hartford group and before that was VP/ GM of AMEM's former EM properties in New Haven, CT.

In Hartford, Paula Messina rises from Director/Sales to Wil-

who said, "Throughout his career Rob has proven himself a results-oriented leader, creating a legacy of success and accomplishment at every level. Rob's track record in aligning a cluster of stations to work together and

WILLIAMS/See Page 18

ies of this week's R&R sent Year. The station was also nominated in the CHR/Pop to radio stations, record companies and other eligible sub-

BAKER/See Page 16

Clear Channel's KIIS-FM/ Los Angeles received a record seven nominations for

cluding individual

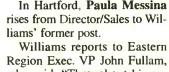
Manager of the

R&R Convention 2000 early-bird registration ends next Friday. Register now at www.rronline.com/conven-

(10.2%) to close at \$53.50. XM Satellite Radio, which has experienced significant declines in recent weeks, rocketed up \$4.875 to close at \$24 per share still far from its 52-week high

Ticheno

By Adam Jacobson R&R RADIO EDITOR iacobson@rronline.com



LEANN RIMES I NEED YOU

The new single and video from the Grammy[®]-award winning multi-platinum artist. MUSIC FROM AND INSPIRED BY JESUS - THE EPIC CBS MINI-SERIES



holisgivonalandicine.com sparritebre ords, com anders jesus som hillreick, com som som som kommer (van Starre) 🕬 🔧

PAGE THREE

Universal/Motown Ups DeLong To SVP/ **Crossover Promotion**

Universal/Motown Records Group has elevated Valerie DeLong to Sr.



DeLong

DeLong will oversee crossover promotion for Universal, Motown, Republic Records and Cash Money Records. DeLong was previously VP/Crossover Promotion. for Universal Records.

"One look at Valerie's extraordinary track record, and you'll understand why we are so thrilled to expand her duties," Lipman said. "Her promotion reflects not only our appreciation for all that she has accomplished, but our anticipation of even greater things to come."

Massenburg added, "Throughout her remarkable career Valerie has done an incredible job of combining her sensibilities as a music executive with tremendous radio savvy. We are fortunate to have her

DELONG/See Page 37

Stegall: EVP/A&R, Mercury/Nashville

Mercury/Nashville has elevated Sr. VP/A&R Keith Stegall to Exec. VP/A&R. Stegall will not only continue to oversee all artist signings and recordings, he will also get his own imprint under the Universal Music Group, for which he will scout non-Country artists.

Mercury/Nashville President Luke Lewis commented, "Keith's successes as a producer, songwriter, and artist are testaments to his capabilities in the creative arena. He brings to the label not only a tremendous range of talent, but also integrity, passion and professionalism. He is most deserving of this promotion. I'm proud to have him as my partner."

Stegall joined the label in 1994 as VP/A&R and was upped to Sr. VP/ A&R in July '97. During his tenure at the label he has been responsible for signing Terri Clark, Mark Wills and Kim Richey. He's produced albums for Alan Jackson, George Jones, Sammy Kershaw, John Anderson and Billy Ray Cyrus. In addition to Jackson and Kershaw, Stegall's songs have been recorded by Al Jarreau and Dr. Hook.

ADVERTISING/SALES:



At Arista Records' "25 Years Of No.1 Hits" anniversary celebration last week, Arista President Clive Davis (I) greets Katie & Dick Clark

Interep Slaps Clear Channel, Katz With \$56 Million Lawsuit

By JEREMY SHWEDER R&R WASHINGTON BUREAU jshweder@rronline.com

Breaking up is hard to do, particularly when millions of dollars are involved.

The recent breakup of Clear Channel Communications and Interep National Radio Sales has led to a \$56 million lawsuit. Last week Interep filed the suit in New York State Supreme Court, naming Clear Channel and competing rep firm Katz Communications as defendants.

The seesaw case goes back to 1996, when Clear Channel first left Katz as its national spot ad sales representative to go to Interep. Since it left Katz in the middle of a contract, Clear Channel was liable for about \$23 million in damages to Katz, the lawsuit says. Clear Channel was able to convince Interep to cover that liability.

Fast-forward three years, to Clear Channel's merger with AMFM in October '99. Terms of the merger include Clear Channel owning AMFM-controlled Katz. In the middle of the contract with Interep Clear Channel returns to Katz as a sales rep, this time as an in-house partner. But Clear Channel is now refusing to pay any damages to Interep, even though their contract runs until 2005, according to the lawsuit. Meanwhile, Clear Channel and Katz are insisting that Interep continue payments on the \$23 million in damages it assumed from Clear Channel in 1996.

Katz Files Separate Suit

In an unrelated --- but remarkably similar - lawsuit, Katz is seeking up to \$8 million from Interep,

310-203-8450

310-553-4330



Guild

stemming from the cancellation of a sales rep contract by Entercom Communications.

This suit was also filed in New York State Supreme Court and names Entercom as the defendant. Interep, however, has agreed to cover all liabilities for Entercom, much as it did for Clear Channel in 1996

All things being relative, both sides agree this is a minor case. The disagreement centers around computing how much Entercom owes to Katz for breaking its national sales rep contract. Entercom canceled its agreement with Katz late last year and signed with Interep. Katz President Stu Olds said the issue is basically a clarification of a minor point in the contract, and "not like a real lawsuit, where you hate people."

Interep CFO Bill McEntee said that Interep has a strong case and that the suit would have "no detrimental effect at all" on Interep. Interep, which is led by Chairman Ralph Guild, has been trading near its all-time low of \$6.25 per share, more than 50% below its Jan. 24 all-time high of \$15 per share.

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Ramirez Named Traffic.com Pres./CEO

Veteran media consultant and broadcast executive Richard Ramirez has joined Traffic.com as President/CEO. Traffic.com provides traffic data for the broadcast industry as well as other communications platforms.

"Richard is exactly the type of leader our company requires," stated Traffic.com co-founder/interim President/CEO David Jannetta, who will become Exec. VP and continue to serve on the board of directors. "His ability to rapidly grow organizations corresponds with our national deployment goals. His extensive skills and contacts in new media, cable and electronic broadcast

dovetail with Traffic.com's multichannel approach to the delivery of real-time solutions."

Prior to joining Traffic.com, Ramirez was a principal with RPR Media Consultants. He has also served as Exec_VP/COO of Ethnic-American Broadcasting Co., VP/ GM of Prime Ticket Networks' La Cadena Deportiva and Sr. VP of Univision Stations Group

"Traffic.com is poised for exponential growth and is set to dominate this space," Ramirez added. "It has a business model that will enable it to become the premier player

RAMIREZ/See Page 16

Muniz To Manage Mega's Boston Trio

Laurindo Muniz has been elevated to GM for Mega Communications' Boston cluster: Tropical simulcast WAMG-AM & WLLH-AM and Spanish AC WBPS-AM. Muniz will oversee the management, sales, programming and finance operations for the trio.

Muniz most recently handled national sales for Mega/Boston. He joined Mega's Philadelphia operations three years ago and before that worked for AMFM.

hmowry@rronline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 Ihelton@rronline.com

"Laurindo brings many years of experience to our company, and I know under his leadership Boston will continue to grow in great strides," said Mega President/CEO Alfredo Alonso. "We are delighted with Laurindo's immediate and expert command of our remarkably complex organization."

Meanwhile, David Collins moves from Mega's Philadelphia cluster to the Boston threesome as Director/ Sales.

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Radio Business

Cumulus Gets Positive Report From Accountants

Company restates earnings after previous miscalculations

By JEREMY SHWEDER R&R WASHINGTON BUREAU ishweder@rronline.c

Cumulus Media passed a crucial test last week in its drive to regain the confidence of investors and analysts. The beleaguered company received an "unqualified," or positive, audit opinion from an independent accounting firm.

The unqualified opinion from PricewaterhouseCoopers on Cumulus' earnings report meant that the accounting firm was confident that the reported numbers were correct.

Just last month Cumulus replaced President William Bungeroth after suddenly reporting that financials from several quarters in 1999 had to be restated. The inaccurate reporting has led to at least nine class action suits having been filed against Cumulus on behalf of its shareholders.

But last week's vote of confidence from the accounting firm and the subsequent restatement of earnings should buoy the company somewhat. Analysts were concerned that the **CUMULUS/See Page 8**

Clear Channel Spins: Is The Puzzle Complete?

More than six months after Clear Channel announced that it needed to spin off more than 100 stations to complete its merger with AMFM, the divestitures may finally be finished.

WIRA-AM/Ft. Pierce, FL could be the last piece in the spinoff puzzle. It was sold Tuesday to Genesis Communications, an Atlanta-based company that owns five other stations in

Florida, for \$200,000.

Clear Channel has made no announcement about this deal being the last one required by the DOJ, but recent FCC filings seem to indicate that

WIRA will be the last station to be sold. Clear Channel, in a recent FCC document, listed all the stations already under contract and noted that WIRA was going to be sold in the near future. No other stations were listed

CLEAR CHANNEL/See Page 8

Superadio Exploring A Sale

As the days of consolidation among radio station owners may be winding down, the moment for consolidation among radio networks may have arrived.

Superadio, which calls itself the largest independent radio network, has hired the investment bank BT Alex. Brown to explore a sale of the company. While Superadio President Gary Bernstein said that companies have been inquiring about buying the network for years, this step marked a formalization of the process. Superadio syndicates such programs

as Open House Party and The Russ Parr Show. It lists about 40 affiliate radio stations on its website. Bernstein said that possible buyers include other radio networks as well as groups not currently in the syndication business.

Bernstein said he has no time line for a sale and will only make a move "if the price is right. We might as well see what the market will bear."

It is not uncommon for a company to publicly explore a sale. AMFM, then Chancellor Media, did the same thing last year before pulling out of the process. It was eventually bought by Clear Channel.

There has already been some consolidation within the network programming business. Last year Jones Radio bought competitor Broadcast Programming, and Westwood One network purchased Metro Networks.

-Jeremy Shweder

Bloomberg BUSINESS BRIEFS

FCC Will Use Point System To Assign **Noncommercial Stations**

he FCC has decided to use a point system when choosing among competing applications by noncommercial broadcasters. FM and TV applicants for noncommercial educational channels will be able to file for stations during certain filing windows. Competing applicants will then be assigned stations based on a point system. An applicant will receive three points if it is based locally, two points if it owns no other local stations, two points if the applicant is part of a network that provides service to schools and one or two points based on certain technical aspects of the proposed station. The ruling applies only to applicants for stations on channels reserved for noncommercial educational use. Commissioners Gloria Tristani and Harold Furchtgott-Roth dissented, in part, from the decision.

FCC Flags Cumulus Purchases

he FCC last week flagged two stations being bought by Cumulus Media. The acquisition of WWFN-FM/Florence, SC would give Cumulus 10 stations in the market, according to BIA - two stations over the FCC's eight-station limit. But the FCC sometimes defines markets differently than BIA, and this could be a case where the commission expands its definition to allow a deal to go through. In the second deal, the FCC wants a closer look at Cumulus' \$425,000 purchase of KTEM-AM/Killeen-Temple, TX. The acquisition would give Cumulus five stations in the market and control of just over 50% of ad revenue, surpassing FCC thresholds.

LPFM Issue Taking Focus Off EEO

he FCC's plan to license low-power FM stations has taken attention off the commission's new EEO rules, which were to go into effect this week. As of Tuesday (4/18) there had been no word from a DC Circuit Court about an appeal by the NAB to stay the rules. Additionally, the Second Circuit Court in New York is expected to rule soon on whether the DC Circuit Court has jurisdiction in the case or whether the Second Circuit Court needs to make the ruling. Meanwhile, the FCC is still reviewing a motion for reconsideration filed by the NAB, and the NAB has also filed a motion at the U.S. Office of Management and Budget to have the EEO forms stricken or modified, claiming that they are too burdensome.

Wisconsin Makes Music Piracy A Felony

Wisconsin has its first felony antipiracy law, with Gov. Tommy Thompson having signed the bill last week. The RIAA says that Wisconsin has seen increased music piracy in recent years because the state had had less stringent laws than others. The new penalties for soundrecording piracy are up to five years in jail and fines of up to hundreds of thousands of dollars. Forty-two other states already have felony antipiracy laws. **Continued on Page 18**

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change S	ince	
	One Year Ago	4/14/00	4/7/00 -	One Year Ago	4/7-4/14	
Radio Index	300.80	292.21	338.57	-2.86%	-13.69%	
Dow Industrials	10,689.67	10,305.77	11,111.48	-3.59%	-7.25%	
S&P 500	1356.85	1356.56	1516.35	02%	-10.54%	

 $m J_{
m f}$ course you have and so has every listener you've ever targeted. Clark Howard is consumer champion to millions of people across the country because no one wants to make a mistake with their cash. The Clark Howard Show. It's not radio you listen to. It's radio you use. Because you have no money to lose. ONES RADIO NETWORK

Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940

www.americanradiohistory.com

"I like pleasure spiked with pain, music is my aeroplane" - Red Hot Chili Peppers



"R-E-S-P-E-C-T find out what it means to me" – Aretha Franklin



"Bawitdaba da bang a dang diggy diggy diggy said the boogie said up jump the boogie" – Kid Rock



of R&B Classic R&B

"You can't always get what you want, but if you try sometimes you get what you need" – Rolling Stones





Alternative Rock

Classic Rock

"You've got to promise not to stop when I say when" – Foo Fighters



Active Rock

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Radio Business

DEAL OF THE WEEK	2000 DEALS TO DATE	TRANSACTIONS AT A GLANCE
	Dollars To Date: \$1,325,892,175 (Last Year: \$1,237,379,745.38)	WJBY-AM/Rainbow City (Gadsden), AL \$250,000
• KGXL-AM/Torrance (Los Angeles), CA	Dollars This Week: \$44,450,250 (Last Year: \$8,860,000)	 KAFY-AM & AM CP/Bakersfield \$825,000 WEBX-FM/Tuscola (Champaign-Urbana), IL \$500,000 KHBT-FM/Humboldt, IA \$500,000
\$30 million	Stations Traded This Year: 445 (Last Year: 388)	KMSR-FM/Sauk Centre (St. Cloud), MN \$200,000 KBFL-FM/Buffalo, MO \$550,000
	Stations Traded This Week: 18 (Last Year: 12)	 KBTN-AM & FM/Neosho (Joplin), MO \$1.3 million WWFN-FM/Lake City (Florence), SC \$850,000 KLVT-AM & FM/Levelland, TX \$350,250
RANSACTIONS		• KTEM-AM/Temple (Killeen), TX \$350,250

Chagal Re-Enters L.A. With Expanded-Band Buy

Pays \$30 million for Mt. Wilson FM Broadcasters' KGXL-AM; Mega acquires second DC-area FM

Deal Of The Week

KGXL-AM/Torrance (Los Angeles)

PRICE: \$30 million TERMS: Asset sale for cash BUYER: Chagal Communications, headed by President Jack Siegal. No phone listed. SELLER: Mt. Wilson FM Broadcasters, headed by President Saul Levine. Phone: (310) 478-5540

FREQUENCY: 1650 kHz POWER: 10kw day/930 watts night FORMAT: Jazz

Alabama

WJBY-AM/Rainbow City (Gadsden)

PRICE: \$250,000 TERMS: Stock transfer agreement BUYER: Donnie Thomas. Phone: (205) 625-4191 SELLER: Gadsden Broadcasting, headed by President Hinton Mitchem. Phone: (256) 442-1222 FREQUENCY: 930 kHz POWER: 5kw day/500 watts night FORMAT: Religious

California KAFY-AM & AM CP/ Bakersfield PRICE: \$825,000 TERMS: Asset sale for cash BUYER: Golden Pegasus Financial Services, headed by President Nelson Gomez. Phone: (209) 883-8760 SELLER: Hispanic Media Group, headed by President Amancio

Suarez Sr. Phone: (305) 469-1449 FREQUENCY: 970 kHz POWER: 1kw day/5kw night FORMAT: Regional Mexican

Illinois

WEBX-FM/Tuscola (Champaign-Urbana) PRICE: \$500.000

TERMS: Asset sale for cash BUYER: AAA Entertainment, headed by President Peter Ottmar. Phone: (401) 726-1550 SELLER: Magnitude of Tuscola, headed by President Rich Heise. Phone: (217) 355-2694 FREQUENCY: 93.5 MHz POWER: 6kw at 308 feet FORMAT: Adult Alternative BROKER: Star Media

lowa

KHBT-FM/Humboldt PRICE: \$500,000

TERMS: Asset sale for cash BUYER: Waitt Radio, headed by Chairman/Director NormanWaitt. It owns 36 other stations. Phone: (402) 330-2520

SELLER: Signature Communications, headed by President Frank Hayer. No phone listed. FREQUENCY: 97.7 MHz POWER: 6kw at 275 feet FORMAT: AC

Minnesota

KMSR-FM/Sauk Centre (St. Cloud)

PRICE: \$200,000 TERMS: Asset sale for cash BUYER: Main Street Broadcasting, headed by President/Director John Linder. Phone: (507) 345-4537 SELLER: Branstock Communications, headed by President Stephen Nester. Phone: (320) 634-5358 FREQUENCY: 94.3 MHz POWER: 3kw at 286 feet FORMAT: AC BROKER: Johnson Communications Inc.

Missouri

KBFL-FM/Buffalo

PRICE: \$550,000 TERMS: Asset sale for cash BUYER: Meyer-Baldridge Inc., headed by President Kenneth Meyers. It owns three other stations. Phone: (417) 862-3990 SELLER: KBFL Radio Inc., headed by President Galen Gilbert. Phone: (417) 678-1385 FREQUENCY: 99.9 MHz POWER: 4.1kw at 328 feet FORMAT: Oldies/Sports

• WKCW-AM/Warrenton, VA \$450,000

• KARI-AM & AM CP/Blaine, WA \$3 million

WPLC-FM/Warrenton, VA (Washington, DC) \$5.25 million

KBTN-AM & FM/Neosho (Joplin)

PRICE: \$1.3 million TERMS: Asset sale for cash BUYER: Petracom Media, headed by President Henry Ash. No phone listed. SELLER: KBTN Inc., headed by

President Dave Winegardner. Phone: (417) 451-1420 FREQUENCY: 1420 kHz; 99.7 MHz POWER: 1kw day/500 watts night; 4.2 kw at 394 feet FORMAT: Country; Country

BROKER: Star Media

WWFN-FM/Lake City (Florence)

South Carolina

PRICE: \$850,000 TERMS: Asset sale for cash BUYER: Cumulus Broadcasting, headed by Executive Chairman Richard Weening. It owns 316 other stations, including nine in the market. Phone: (414) 615-2800 SELLER: William Rollins. Phone: (919) 839-0300 FREQUENCY: 100.1 MHz POWER: 3.3kw at 433 feet FORMAT: Oldies

Texas

KLVT-AM & FM/ Levelland

PRICE:\$350,250 TERMS: Asset sale for cash BUYER: Paul Beane. Phone: (806) 749-1058 SELLER: James Peeler. Phone: (806) 363-1005 FREQUENCY: 1230 kHz; 105.5 MHz

POWER: 1kw day/1kw night; 6kw at 300 feet FORMAT: Country; Country

KTEM-AM/Temple (Killeen)

PRICE: \$425,000 TERMS: Asset sale for cash BUYER: Cumulus Broadcasting, headed by Executive Chairman Richard Weening. It owns 316 stations, including four in the market. Phone: (414) 615-2800

SELLER: Bell Broadcasting, headed by President Richard Parker. Phone: (254) 771-1400 FREQUENCY: 1400 kHz

Continued on Page 8

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EARNINGS NBG Radio's Revenues Rise; RealNetworks Beats The Street

New York Times, Tribune's broadcast divisions improve

N BG Radio Network Inc. (OTCBB: NSBD) saw its revenues increase 768% in the first quarter, jumping from Just over \$220,000 in the first quarter of 1999 to revenues of more than \$1.9 million in the first quarter of 2000. The radio syndicator said that the revenue growth was a direct result of its internal development and acquisition of new long-form programming. Net income for NBG jumped 157% to about \$852,000 in the first quarter. Also, operating income before depreciation and amortization jumped 341%.

RealNetworks Inc. (Nasdaq: RNWK) reported a first-quarter profit of \$8.75 million, or 5 cents per share, compared to a loss of \$526,000 last year, or break-even. Analysts polled by First Call had predicted that RealNetworks would earn 4 cents this quarter. Net revenues for the quarter were \$53.5 million, up 120% from the first quarter of 1999.

Tribune Co. (NYSE: TRB), which owns four radio stations, had radio revenues hit \$12.9 million in the first quarter of 2000, up 16% from \$11.2 million last year. The entire broadcast division had a revenue increase of 18%. Companywide, Tribune matched analysts' expectations, earning 32 cents a share, or \$85.6 million, in the first quarter, compared to 27 cents per share, or \$72.8 million, a year earlier. Total revenue for the publishing and entertainment company hit \$782 million, up 9% from the same period in 1999.

Money from political advertising drove the New York Times Co.'s (NYSE: NYT) broadcast division revenue up to \$34.4 million in the first quarter of 2000, compared to \$33.1 million last year. Companywide, the publishing company had revenues rise 14% to \$843 million in the quarter. Earnings per share hit a record 47 cents, up 38% from last year's 34 cents per share. Analysts polled by First Call had predicted 43 cents. The New York Times broadcast division has eight TV stations and two radio stations.

Cumulus

Continued from Page 4 company could have continued to flounder if it received a "qualified" opinion from accountants. Even better for Cumulus, the restated numbers showed that the company had better earnings than previously reported. Some analysts told **R&R** that there had been concern that the numbers would be restated lower.

In the end Cumulus reported that

Clear Channel Continued from Page 4

If WIRA was the last station, it was one of the smallest to be spun

off. While purchase prices still aren't

available for every deal, it is esti-

net loss in 1999 was actually 5 cents per share less than previously reported, meaning that the company had a total net loss for the year of \$1.50 per share. The adjustment reflects a \$7.173 million tax benefit that came from the elimination of deferred tax valuation allowances. Overall, Cumulus had a decrease in 1999 net loss of \$1.157 million, the company said.

For 1998 Cumulus' restated numbers show that the company had a decrease

mated that Clear Channel raised more

than \$4.3 billion from all the divesti-

tures. According to R&R's count, the

company sold 113 stations to 21 dif-

ferent buyers. Clear Channel also re-

ceived 19 stations in swaps as parts

of deals with Regent Communica-

in net loss of \$5.687 million, or 36 cents per share, meaning that total net loss for 1998 was \$1.34 per share.

Despite the restated financials, Cumulus executives and Wall Street analysts agreed that the changes were minimal and will have little effect on the company's operations. "These changes have no impact on the principal financial metrics we use to measure the performance of the company," said Executive Chair-

tions, Cumulus Media and Barnstable Broadcasting.

If this is the final deal for Clear Channel, the spinoffs would have to be considered a great success. The company, despite some early fears caused by delays, met everyone's Transactions

Continued from Page 6

POWER: 1kw FORMAT: News/Talk BROKER: Media Services Group

Virginia

WKCW-AM/Warrenton

PRICE: \$450,000 TERMS: Asset sale for cash BUYER: Multicultural Broadcasting, headed by President Arthur Liu. It owns 23 other stations. Phone:

(212) 966-1059 SELLER: Radio Broadcast Communications, headed by President

William Parris. Phone: (301) 424-9292 FREQUENCY: 1420 kHz

POWER: 5kw FORMAT: Country Oldies

WPLC-FM/Warrenton (Washington, DC)

PRICE: \$5.25 million TERMS: Asset sale for cash BUYER: Mega Communications, headed by President Alfredo Alonso. It owns 20 other stations, including WBZS-AM, WINX-AM & WKDL-AM/Washington, DC and WMJS-FM/Prince Frederick, MD. Phone: (301) 588-6200 SELLER: First VIrginla Communications Inc., headed by President Sydney Abel. Phone: (703) 369-1080 FREQUENCY: 94.3 MHz POWER: 2kw at 574 feet FORMAT: Hot AC BROKER: Media Services Group

Washington

KARI-AM & AM CP/ Blaine

PRICE: \$3 million

TERMS: Asset sale for cash BUYER: Multicultural Radio Broadcasting Inc., headed by President Arthur Liu. It owns 23 other stations. Phone: (212) 966-1059

SELLER: Birch Bay Broadcasting Co., headed by President George Wilson. Phone: (360) 734-4221 FREQUENCY: 550 kHz; 1600 kHz POWER: 5kw day/2.5kw night; N/A FORMAT: Religious; N/A BROKER: William Schutz Jr.

Clarification: Snowen & Associates acted as the broker for the WMIW-FM/North Myrtle Beach, SC transaction that appeared in the 4/14 issue of R&R.

man Richard Weening.

The changes "mean zero" in terms of analysts' evaluation of the company, one analyst told **R&R**.

Weening, Dickey Got 1% Raise

While many CEOs of radio groups were getting double-digit raises in 1999, Cumulus' top executives received only a slight raise from 1998. Weening and Cumulus President/

expectations. It surpassed the crucial \$4 billion mark and, in many cases, sold its properties to noncompetitors.

Other winners in the process included Infinity, which bought 18 stations, including several in major marExec. VP Lew Dickey each pulled in \$303,750 in 1999 and \$300,000 the year before. Neither executive received a bonus in either year, but Weening and Dickey were each given 530,000 Cumulus stock options last year at an exercise price of \$27.88. Departed President Bungeroth

Departed President Bungeroth made more than both men in 1999. Bungeroth had a 1999 salary of \$350,000 and received a bonus that year worth \$100,000.

kets; Cox Radio; Hispanic Broadcasting; and Salem Communications. Minority broadcasters also fared well, landing a significant chunk of the Clear Channel assets.

- Jeremy Shweder



"And I-I-I-will always love you-u-u-u."

"Nowhere to run to, nowhere to hide..."

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BMI operates as a non-profit-making organization of songwriters, composers and music publishers that licenses songs for public performance.



"I Will Always Love You" Writer: Dolly Parton. Publisher: Velvet Apple Music. "Nowhere To Run" by Brian Holland, Lamont Dozier, and Edward Holland Jr. © 1965 Renewed. 1993 Jobete Music Co., Inc. All rights controlled and administered by EMI Blackwood Music Inc. (BMI) on behalf of Stone Agate Music (A Division of Jobete Music Co., Inc.) All rights reserved. International copyright secured. Used by permission. 10 • R&R April 21, 2000

- The new GM Spotlight, Page 12
- Marketing Director of the Year Nominees, Page 14
- The Road to Success, Page 14

"Don't worry about people stealing an idea. If it's original, you will have to ram it down their throats." - Howard Aiken

management • marketing • sales

LET ME INTRODUCE MYSELF

Radio has always been my passion

By Pam Baker For as long as I can remember, radio has fascinated me. ales & Marketing Editor pambaker@rronline.com I was a rock 'n' roll chick, and I listened religiously to my favorite DJs to find out the latest music news. I believed everything they said and considered them the luckiest people in the world to be hanging out with Zeppelin backstage or with Van Halen in the recording studio. In times of joy or despair, the radio was my friend.

When I realized that someone would actually be willing to pay me to work at a radio station, I jumped at the chance. I broke the news to my parents that I

wasn't going into dentistry - and moved quickly out of their house.

My passion was radio, and through the years I've been a radio producer and writer, worked in affiliate relations and been a marketing director. I've worked at some of the country's greatest radio stations, including such legendary Los Angeles stations as Top 40 KHJ, top-rated AC KOST, KLOS in its AOR days and News KFWB. I also ran the syndication company for the Mark & Brian Morning Show, and along the way I also spent four years in

marketing and promotions at "The Happiest Place on Earth," Disneyland.

A MARKETING DIRECTOR'S ROLE

Last year I questioned the future of my career as a marketing director when a top executive with my company jokingly said, "I couldn't imagine why an all-News station would need a marketing director." Although the executive was genuinely giving me a compliment by acknowledging my efforts and revenue-generating promotions, it still stung. The message was clear: The position of "Marketing Director" was not perceived as a crucial element of the radio station by the corporate office. Even though I worked for a very supportive GM who rewarded my efforts both financially and with recognition, "corporate" had a different impression of marketing directors. Whose fault was that? But the real question is, What role should a marketing director play in today's radio world?

In order to answer that question fairly, let's first look at some facts:

• Budgets are bigger than ever — just ask your GM about EBITDA. Even if a radio station sells every spot, it still might not make its budget! That is why finding nonspot revenue opportunities is imperative. (By the way, EBITDA is the new buzzword. It stands for Earnings Before Interest, Taxes, Depreciation and Amortization.)

 Mergers are creating one-stop shopping for advertisers. With multistations in multimarkets, radio groups now have the advantage of selling advertising, promotions, their websites and their events in a variety of ways. This is particularly attractive to national advertisers and agencies, especially the dot-coms.

PAM BAKER

• Radio groups as well as individual radio stations are creating nontraditional revenue departments that find, create and develop

sales opportunities with retailers, manufacturers and events promoters.

• Marketing budgets are shrinking. Why? Because reducing the marketing budget makes the bottom line look better. In most cases the money spent on marketing the station must be offset by additional sales revenue - more proof that nonspot revenue is key to the success of a radio station.

THE BOTTOM LINE

So, returning to the question of a marketing director's role, the bottom line is: to help the radio station make money! In addition to basic marketing responsibilities, a marketing director should bring

together the programming and sales departments by creating promotional sponsorship opportunities without losing the integrity and image of the radio station. Without exception, the marketing director should be a vital part of a radio station's sales success

Marketing/promotions departments should keep track of - and get credit for - their participation in generating revenue for the station. And the corporate office should be made aware of those achievements. Please don't imme-

diately dismiss this idea and think I've lost my mind. Believe me, this is the future. Give me a chance, and I'll show you how easy it is to become a money-generating marketing machine.

The ultimate goal of the redesigned Management, Marketing & Sales section of R&R is to encourage discussions and the exchange of ideas among all departments of a radio station. Just think, not only can these opportunities benefit your station's ratings, they can generate more revenue. Each week R&R will be giving you ideas, suggestions and even workshops to help your station with everything from creating entitlement packages to producing a station CD, buying billboards on a budget and launching a website.

Joining R&R as the Sales & Marketing Editor is an awesome opportunity. I greatly thank Publisher/CEO Erica Farber and Editor-In-Chief Ron Rodrigues for offering me the challenge of making the Management, Marketing & Sales section a valuable tool for every radio station in the country.

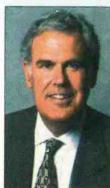
GM SPOTLIGHT

R&R is proud to introduce the new GM Spotlight, where you nominate the top radio executives from around the country! Nominate your favorite General Manager by e-mailing your nomination to pambaker @rronline.com. All nominations will be kept confidential.

Nominated GMs will be contacted before the final selection and asked to fill out a questionnaire and supply a current photo for our files. In each week's issue R&R will announce that week's honoree and the winning GMs won't be notified in advance!



JOHN DAVISON Director/Sales, ABC Radio San Francisco KGO-AM, KMKY-AM & KSFO-FM



The words "value-added" are no longer spoken or written at ABC Radio/San

Francisco. Unfortunately, the industry has allowed them to become synonymous with "What else can I get for free?"

We now form partnerships with the clients who choose to buy into certain available marketing/promotion or web packages to help fulfill their objectives. Because these packages are valued, they have value. Many advertisers are, in fact, drawn to us by this approach when it is presented upfront. Some who have said they have "no budget for this" have gladly found the money by airing slightly fewer on-air announcements to help pay for and take advantage of these opportunities. In that way we have been able to save on-air inventory while driving nonspot revenue.

We've found that this new approach in positioning, as simple as it seems, has generated significant incremental nonspot revenue. It has also resulted in a much more positive and valuable experience for our advertisers.

PORTLAND LAUNCHES RADIO CREATIVE AWARDS

The winners of the inaugural Radio Creative Awards were announced on March 30 before 500-plus members of the Portland advertising community at the annual "Radio Day" luncheon. The event is sponsored by the Portland Area Radio Council and the Portland Advertising Federations.

PARC developed the Radio Creative Awards to recognize the exceptional radio creative that is often overlooked by traditional advertising competitions. The contest features four categories: Humor, Music-Sound Design, Station-Produced and a "What The Heck, We Just Like It Category." One winner from each category was selected and awarded a \$1,000 cash prize. From among 18 entries in the Station-Produced category, Creative Services Director John Hugill of Entercom's KKSN-AM was awarded top honors for "971 Area Code," a catchy spot reminding listeners about a new area code.



KKSN-AM/Portland Creative Services Director John Hugill holds the trophy he earned for creating the winning station-produced radio spot at the first annual Radio Creative Awards, sponsored by the Portland Area Radio Council. Seen here are (l-r) KGON GSM Mark Durkin, Entercom's Gary Bloxom, Hugill and Entercom Market Manager Jack Hutchison.



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Honoring the country's exceptional GMs

For the debut of the GM Spotlight, R&R has chosen Lee Davis of WFAN-AM/New York as our first distinguished honoree. In 1999 WFAN was the highest-billing radio station in the country with an astonishing \$60.8 million in revenue. Congratulations!

I decided to enter the world of broadcasting because:

"I liked music but couldn't — and still can't — sing or play an instrument. So I figured working in radio would get me involved in the business."

First job in broadcasting:

"Interning for Imus and the Imus in the Morning show at WNBC."

Career highlights:

"Getting my first sales job at WNBC, my first order, being named Sales Manager at WFAN and, of course, being named GM at WFAN."

The most challenging aspect of being a GM:

"Staying out of the occasional battles between programming and sales and letting them try to work things out, which they usually do. When I have to get involved and make a decision, there's always one side that's unhappy. But

"I liked music but couldn't and still can't — sing or play an instrument."

fortunately, they usually work things out in the way that's best for the station.

My most unforgettable moment at a radio station:

"The day I was given the GM job at WFAN."

I'm most proud of:

"The \$25 million WFAN has raised in its 11 radiothons since 1990. All of the money

Nominate your favorite GM via e-mail to pambaker@rronline.com.



has gone to the C.J. Foundation for SIDS, the Tomorrow's Children Fund and the Imus Ranch. That's right — \$25 million!"

The best words of advice I've ever received were:

Lee Davis

VP/GM WFAN-AM (Infinity Broadcasting)

56 AM WFAN

"On his last day at WFAN before becoming CEO of Westwood One, Joel Hollander told me to be sure as GM to sign every order — not to second-guess the Sales Manager, but as a way to always keep my finger on the pulse of the station's business. When I was the Sales Manager for Joel, it made me crazy when he did that, but now I understand why he did it."

You'd be surprised to know that:

"There was a Boy Lee before Boy Gary on *The Howard Stern Show* at WNBC, and that was me."

"We've established an E-Mail army-We plan to do stealth contesting and newsletters from the jocks."

Mike Kramer-Promotions Department-WAAF Boston





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MARKETING

R&R INDUSTRY ACHIEVEMENT AWARDS: CONGRATULATE THIS YEAR'S MARKETING NOMIN

Industry's outstanding marketeers enjoy well-deserved recognition

With R&R Convention 2000 just eight weeks away, it's time to announce the R&R Industry Achievement Awards nominees for Marketing Director of the Year. These awards were created to honor those individuals whose contributions display an unparalleled level of accomplishment, hard work, creativity, dedication and passion for their stations. So let us introduce you to this year's nominees.





Promotion Director KISW-FM/Seattle



Marie Tolson-Perry Marketing & Promotion Director WDAS-FM/Philadelphia

R&R invites you to visit the nominees' stations' websites to become better acquainted with the stations and their promotions and community events. Look for your ballot, mailed to eligible voters with this week's R&R, and submit it by the May 11 deadline. The winner will be announced at R&R Convention 2000, June 14-17 at the Century Plaza Hotel in Los Angeles. Congratulations to all our nominees!

SMALL WINEMAKER, BIG PROFITS

By Dick Kazan

Today I'll tell you about a successful little winery, Palos Verdes Estates, CA-based Castle Rock. Why is this company relevant to you? Because of how

efficiently it is operated and its ability to land large accounts. The company employs only President Greg Popovich, his wife, his mother, an assistant and winemaker August Briggs, yet last year it had \$1.5 million in sales, and it projects \$3 million this year. Your company is under enormous pressure to increase its profitability, so creatively cutting expenses directly affects your bottom line, as do the sales you close.



Greg says, "Many people start wineries out THE ROAD TO of ego more than good business sense, because they think of it as an art form or a glamorous lifestyle rather than a very competitive business. You're competing against a thousand other California wineries as well as

wineries from other states and imports. My business is pretty simple in that I strive to keep my overhead as low as possible. I lease space at a winery in Napa Valley, outsource most of my administrative work, such as accounting, and pay my winemaker on a per-case basis."

Greg's key accounts include such upscale restaurants as Spago and such grocers as Trader Joe's, under the Hidden Valley label, and Safeway Stores in Northern California, under the Castle Rock brand. How did he land such major accounts? "Persistence," Greg responds. "With Trader Joe's, it took me five years of monthly meetings and over 300 different wine samples. After being rejected for five years, a new buyer, whom we had dealt with in the past, became head of the wine division, and he was confident that August and I could meet their standards. The lesson I learned is that you have to take rejection gracefully and keep chipping away.

"At the same time we landed Trader Joe's, we landed the Safeway Store chain in Northern California, which has over 360 stores. I'd called on Safeway several times in the last five years without success. Then I hired a broker who had a close relationship with them, and she convinced them to do business with us. In this case, the lesson was to have enough confidence in others to delegate responsibility

What other advice does Popovich offer? "Persistence, focus and having confidence in yourself and your product are essential. In addition, it's important sometimes to sit still. When living out of a suitcase, I don't manage the company effectively. So I've learned to utilize phones, fax and e-mail to accomplish many things I used to do on the road. Ask yourself, 'For what I spent on travel last year, did my company reap the proportional benefit, or could I have invested my time and money more wisely?'

He adds, "You work extraordinarily long hours, so if you want to be successful, you must love what you do. You also need balance in your life. I find it important to spend time with my family and friends, maintain my exercise regimen and read to relax. Don't let your health or your personal life suffer.

"Finally, there's a lesson my father taught me: If you do the right thing by others and you're honest, you may not see immediate benefit, but in the long run you'll become successful in all aspects of your life.'

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road to Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



Career Opportunities

www.americanradiohistory.com

Paul Williams

Promotion Director KPLX-FM/Dallas

At Cumulus Broadcasting, we create powerful clusters of strong radio brands featuring local personalities, high-profile promotions, and heavy community involvement.

Our rapid growth has created a number of opportunities for **Operations Managers** with multi-format experience; disciplined **Program Directors** with strong people skills; and **On-Air Talent** who understand the importance of being local.

If these values match yours, please send a resume including your geographical and format preferences to: Cumulus Career Opportunities, 3060 Peachtree Road NW, Atlanta, GA 30305. No phone calls please. EOE.

The following artists have gone out of their way to keep Musicians' Assistance Program alive. We thank them for their generosity.

Herb Alpert, Mary J. Blige, Michael Brecker, Meredith Brooks, Jeff Buckley, Chuck D, Peter Case, Eric Clapton, Natalie Cole, Buddy Collette, David Crosby, The Dixie Chicks, John Doe, Double Trouble, Steve Earle, Everclear, Perry Farrell, Bob Forrest, Emmylou Harris, Lauryn Hill, Dr. John, Quincy Jones, Kiss, Gary LeMel, Long Beach Dub All Stars, Courtney Love, The Manhattan Transfer, Branford Marsalis, Sarah McLachlan, Lorrie Morgan, Chuck Negron, Ivan Neville, No Doubt, Bonnie Raitt, Sue Raney, Kenny Rankin, Red Hot Chili Peppers, Santana, Scatman John, Jack Sheldon, Stone Temple Pilots, Jimmie Vaughan, Eddie Vedder, Mike Watt, Paul Williams, Victoria Williams.

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Newsbreakers

McKay Made PD At WFSJ/Jacksonville

WKCI/New Haven, CT APD/ MD **Brent McKay** has been named PD for Clear Channel's coowned CHR/Pop **WFSJ/Jacksonville**. McKay's last day at WKCI is set for April 25, and he will join WFSJ the first week of May.

"You couldn't ask for a better opportunity with a better company," McKay told **R&R**. "This is a startup with no negative baggage, so there is just upside for the station. Clear Channel is providing all of the necessary resources, including the depth of talent in this company, to make this a great CHR radio station, and that's exactly what we intend to do."

During his radio career, McKay has been an AE, Asst. PD, MD, nighttimer, middayer, afternoon driver and Production Director during stints at WILI-FM/Willimantic, CT and WQGN/New London, CT.

Baker

Continued from Page 1

Director/Synergy and Director/Affiliate Relations for *The Mark & Brian Show*.

Baker served as Division Marketing Representative at Disneyland for the Southern California region, working with television, radio, retail and print partners. She also was Marketing Director and morning show producer at KOST/Los Angeles and spent five years at Transtar Radio Networks as Director/Special Programming, producing *Super Gold* and other oldies programs.

"R&R is incredibly lucky to have recruited someone with Pam's unmatched credentials," remarked R&R Editor-In-Chief Ron Rodrigues. "Pam will add an insider's perspective to R&R's Management, Marketing & Sales section. She will be able to assess and write about marketing concepts that are in actual use by today's leading broadcast groups in markets large and small. Her expertise will become a valued



Just a few days before releasing "Bent," the first single from their new album, mad season, to a record number of stations, Melisma/Lava/Atlantic's matchbox twenty previewed the CD for the radio, retail and media communities. Pictured at the Santa Ynez, CA event are (I-r) band manager Michael Lippman, KIIS-FM/L.A. PD Dan Kieley, Marisol Thomas, Atlantic EVP Andrea Ganis, matchbox twenty's Rob Thomas, KYSR/L.A. PD Angela Perelli, KROQ/L.A. VP/Programming Kevin Weatherly and Atlantic SVP/Promotion Danny Buch.

TVT Promo Ups Jay, Perrone & Feldman

TVT Records has promoted Directors/National Radio Promotion Gary Jay and John Perrone to Sr. Directors/National Alternative & Adult Alternative Promotion, and Director/College Radio Promotion Anya Feldman to Director/Rock Promotion. All three are based in New York.

"The promotions of Gary, John and Anya convey our appreciation of their commitment to the artists and the formats they are responsible for," TVT Sr. VP/Promotion Marc Benesch said. "It is these types of individuals and their passion for music that allow us to have the utmost confidence in breaking and developing our upcoming priority projects, including new records from Render, Ignite and Magnified."

Jay began his career at AIM Marketing and has been with TVT since 1995. Perrone joined TVT in 1994 and previously worked in promotion at Caroline Records and Chameleon Records. Feldman began her career at AIM, where she was Director/Loud Rock Promotions, then joined TVT in 1996.

part of **R&R** each week."

Baker said, "I've always felt that **R&R** has beneficial information for every person at a radio station ... it's not just for GMs, PDs and MDs! My goal is to make the MMS section a compelling and valuable tool for everyone, including the sales and marketing departments. And after they've read that section, they can learn more about their station by reading the format columns.

"In this week's **R&R** we'll be debuting the "GM Spotlight" and "Sales Tip of the Week." I encourage your participation in these weekly features. In the coming weeks we'll be introducing "**R&R** Workshops," comprehensive "howto" guides on a variety of subjects, plus "Hit or Miss," an interactive feature inviting our readers to share their opinions on billboard campaigns, TV spots, direct mail campaigns and promotional items."

Baker can be reached at (310) 788-1654 or at *pambaker@rr* online.com.

EXECUTIVE ACTION

Gomez Goes One-On-One As VP/Marketing

O ne-On-One Sports has tapped Alex Gomez as VP/Marketing. He joins the company from Foot Locker Worldwide, where he served as Director/Promotions.

"Alex is an outstanding addition to our company and will play an important role in executing revenue-generating promotions and developing critical strategic alliances," President/CEO Chris Brennan commented. "We're excited to have Alex on our team."

Gomez's other experience includes positions as Manager/National Promotions for Fox Sports and Marketing Manager for CBS/Fox Video.

Stern Named PD At WORD/Greenville, SC

WORD-AM/Greenville-Spartanburg has appointed **Phil Stern** PD. Stern replaces John Boone, who exited the Entercom News/Talk station to pursue other opportunities. In addition to his programming chores, Stern is hosting a daily show in the 5-8pm time slot formerly occupied by Ralph Bristol, who also recently exited the station.

"Phil is not a run-of-the-mill host," said WORD OM Jim Kirkland, to whom Stern reports. "He has the gift of being able to cut straight to the bone of an issue, especially local matters. He's fearless when it comes to rattling cages and demanding that views and opinions be backed up by those who hold them."

Stern was most recently PD and afternoon host at WIBX-AM/Utica, NY. He has also programmed and hosted shows at WRKL-AM/Spring Valley, NY (suburban N.Y.C.) and WQBK-AM/Albany.

Clutter

In terms of formats, Alternative saw a 13% climb in clutter, which Pahutski attributes to the possibility that "the format's target demographic is highly coveted by dotcom advertisers, who continue to pump new money into advertising." On the other hand, advertising on Classical stations decreased 6%.

Continued from Page 1

According to DDB Worldwide's Media Unit President Page Thompson, "Music stations typically average around 12 minutes of commercial time an hour. News and Talk stations often have as much as 22 minutes of advertising an hour, especially during peak driving times in the morning and evening." RAB President/CEO Gary Fries could not be reached for comment, but Pahutski sees advertising clutter as a serious issue that needs to be handled. "Commercial clutter on radio is an issue that does not appear to be going away," she said. "It is something we as media planners and buyers are very concerned about and would like to see addressed by the radio industry."

— Jennifer Markham

Ramirez

Continued from Page 3

in the traffic information industry while being positioned to take advantage of the convergence of communications technologies."





Minneapolis Marriott City Center July 13th -16th, 2000

Come For The Education....

CRS Presents: *Too Pop, Too Country* Is this a challenge or a genuine opportunity for the format?

Country Music Star Faith Hill Bill Mayne – Sr. VP/GM Wamer Brothers Records – Nashville Ed Benson – Executive Director of The Country Music Association Mike McVay – President of McVay Media Kevin Mason – Program Director of WQMX Akron

CRS Presents: When The Going Gets Tough, The Tough Get Branding Developing an indelible brand and making your mark in a sea of choices!

> Mick Anselmo – Sr. VP/Regional Manager of AMFM Dan Sieman – Sr. VP/Marketing and Operations of AMFM Brian Phillips – Program Director of KPLX (The Wolf) Dallas Leslie Sheinman – GSM KEEY-FM Minneapolis

...And dozens of cutting edge sessions & challenging keynotes you've come to expect from 25 years of the Conclave...

Conclave College

An Afternoon of Hands-On Programming Workshops 7/13

Morning Radio – A Guide to Developing On-Air Superstars. Don't miss this live adaptation of their new book that covers the subject from A to Z100!

Alan Burns - Alan Burns & Associates / Tracy Johnson - VP/GM KFMB San Diego

Marketing To Generation X and Generation Y It's a new day in the world of marketing. Find out what you need to know to reach and bond with these sought-after demographics! Fred and Paul Jacobs - Jacobs Media

Perceptual Case Study – Drawing Board to Control Room Board See how one station went from the outhouse to the penthouse by asking the right people the right questions. Larry Rosin – Edison Media Research

60 Great Programming Ideas in 60 Minutes

A power-packed one hour session full of ideas in programming, promotions, and sales that you'll start using on Monday morning! Joel Raab – Joel Raab Associates

... Stay For A Weekend Of Fun!

"Beyond The Basics"

Arbitron PD Seminar Wednesday, July 12th Contact your Arbitron representative for details or visit www.arbitron.com (Requires separate registration)

"Hennepin Block Party"

A Night of Food and Live Music In The Streets of Minneapolis Friday, July 14th

"Take Me Out To The Ballgame"

An Major League Evening At The Metrodome: Twins vs Cubs Saturday, July 15th

<u>The Conclave is a non-profit organization and thanks these advocates:</u> AMFM Networks • All Access • Arbitron • Country Radio Broadcasters MJI Broadcasting • McVay Media • Radio & Records



Adult Contemporary – It Doesn't Have To Be A Jukebox America's Hottest AC Personality "Delilah" - AC Morning Legend Bobby Rich KYKY/KEZK St. Louis Operations Manager Smokey Rivers

Top 40 - You Make The Call

KIIS Los Angeles Program Director Dan Kieley and Clear Channel-Raleigh Director of Programming Brian Burns Host This Unique Session Where The Audience drives the bus!

PLUS

AAA • Active Rock • Alternative Rock Oldies • NAC/Smooth Jazz • News/Talk

For more information: www.theconclave.com

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Marriott Rooms Just \$89 (Requires Conclave Registration) Call (612) 349-4000

18 • R&R April 21, 2000

Newsbreakers

National Radio

 SUPERADIO NETWORK introduces Lost in the '80s, a two-hour program spotlighting '80s R&B music and history, beginning May 1. The weekend show is hosted by WALR/Atlanta's Derrick Jonzun and Melissa Summers. Contact Gary Bernstein; (508) 480-9000 or gary@superadio.com.

• WESTWOOD ONE launches Ron and Fez Dot Com, airing weeknights from 11pm-3am ET. Listeners are invited to "surf along" on the World Wide Web with hosts Ron Bennington and Fez Whatley, Contact Telly Wong; (212) 641-2057 or twong@westwoodone. com.

Also from WW1, Brian Elder and Jay Young host The Young and Elder Show, a country music and talk program airing weekdays from 6-10am ET. Contact Telly Wong; (212) 641-2057 or twong@westwoodone.com.

Records

"NICK" HENNY is named CFO for Universal Music Group. He joins from Sony Corporation of America, where he was CFO/EVP

. MARINUS



Cowan

Murphy exits.

Changes

Alternative: WHFS/Baltimore interim morning host Gina Crash drops the "interim."

CHR: Dr. Dave Michaels joins WSTO/Evansville, IN as PD, replacing Sky Phillips, who steps down to concentrate on his voice and production company ... WKFR/Kalamazoo, MI nighttimer Nick Taylor adds MD duties ... WBZZ/Pittsburgh MD/afternoon driver Jonny Hartwell segues to station webmaster, and nighttimer Nevin Dane adds MD duties ... Vic The Latino joins WPYO/Orlando for MD/night duties as MD Damian Paul exits ... KBYB/El Dorado, AR drops Country for CHR/Pop and takes on new calls KXZX . WSTW/Wilmington, DE personality Buzz Arnold joins WJMX/Flo-



. BOBERT MAR-ICK is appointed VP/Sales & Trade Marketing for Walt Disney Records. He was most recentlyVP/Sales & Marketing for WEA.

Marick



 ASHLEY SMITH becomes Head/ Publicity for Beyond Music. She was most recently an AE at Rogers &

CHRONICLE

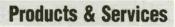
CONDOLENCES KLBJ/Austin Sales Exec. Carlyn Nelson, 32, April 7.

Industry

• BROADCASTSPOTS.COM, a service that allows radio stations to post and sell ad inventory through its website, affiliates with Jersey Radio Network



 SIBIUS SATELLITE BADIO allies with Playbill Inc. and Live Broadway. The companies will create Broadway-related daily features, specials and live programming for Sirius'"Broadway's Best" channel



 PICKTHEHITS.COM launches its website (www.pickthehits.com). Radio stations can affiliate with the site, at which users listen to new music and can enter to win cash prizes. For more information, call (703) 390-9090.

rence, SC for nights ... Matt Wilcox joins WXLK/Roanoke for nights Tracy Buchanan is appointed Promotion Dir. for KKXX/Bakersfield KUBE/Seattle Promotion Coordinator Damon Knight segues to overnights ... Jo Valentine takes over nights at WABB/Mobile KKRZ/Portland morning man John

News/Talk: Jeff Katz joins KXNT-AM/Las Vegas for mornings from 5-

Rock: WRRX/Pensacola, FL signs on. OM/PD Dan McClintock handles afternoon drive, and the station will air the syndicated Lex and Terry Show in mornings ... WPXC/ Cape Cod, MA MD Brian Kelly exits

Urban: WJHM/Orlando morning man Paco Lopez renews his contract. Additionally, nighttimer Jay Love is named interim MD WALJ/Macon, GA trades calls with Gospel WFXM ... WOHH/Lansing, MI PD Brant Johnson switches airshifts from mornings to afternoons. Former night man Tony Mac takes over mornings with Cheron Mans.

National Radio: Doug Stephan's Good Day USA adds a new weekly feature, "Daytona Time" with race driver Dana "Daytona" Dayton, Mondays at 9:30am ET ... Rita Rich, producer of Westwood One's Jim Bohannon Show, exits to join **Dittus** Communications

Records: Andrew Babaian is upped to Mgr./College Marketing for Atlantic Records ... Maria Potje joins Rhino Entertainment as Sales Mgr./Direct Accounts ... Lee Hammond is appointed Assoc. Dir./New

NATIONAL RADIO THIS WFFK FORMATS

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Garv Knoll

Rock CREED With Arms Wide Open POWERMAN 5000 Supernova Goes Pop

Alternative CREED With Arms Wide Open PAPA ROACH Last Resort THIRD EYE BLIND 10 Days Late

CHR/Hot AC ELTON JOHN Someday Out Of The Blue SPLENDER | Think God Can Explain

Mainstream AC CHRISTINA AGUILERA I Turn To You

Lite AC

DAVE KOZ I Know You By Heart OLIVER I'll Get By NAC

CHUCK LOEB Silver Star

UC 504 BOYZ Wohble Wohble

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Alternative Teresa Cook PAPA ROACH Last Resort PEARL JAM Nothing As It Seems **RED HOT CHILI PEPPERS** Californication SUPERGRASS Pumping On Your Stereo THIRD EYE BLIND 10 Days Late

Hot AC Josh Hosler MATCHBOX TWENTY Bent 'N SYNC Bye Bye Bye

CHR

Josh Hosler MATCHBOX TWENTY Bent 'N SYNC Bye Bye Bye

Urban Contemporary Josh Hosler

AVANT Separated JAGGED EDGE Let's Get Married **NELLY Country Grammar** SOLÉ I/GINUWINE It Wasn't Me TRICK DADDY Shut Up

Media at MCA Records. Additionally, Jeffrey Becker becomes Assoc. Dir./Marketing, New Media for MCA ... Denise Moreno rises to Sr. Reg. Dir./Sales at Columbia Records.

Industry: MusicaAmerica Promotions appoints Kurt Biersmith Dir./ Marketing & Promotions ... Bill Soft AC Mike Bettelli

CELINE DION I Want You To Need Me Mainstream AC

Mike Bettelli 'N SYNC Bye Bye Bye

Delilah Mike Bettelll No Adds

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Adult Hit Radio JJ McKav DESTINY'S CHILD Say My Name SAVAGE GARDEN Crash And Burn

Rock Classics Rich Bryan No Adds

Soft Hits Rick Brady No Adds

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Choice AC Yvonne Dav No Adds

New Rock Steve Leigh COUNTING CROWS Mrs. Potter's Lullaby PEARL JAM Nothing As It Seems

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll Jeff Gonzer No Adds

Soft AC Andy Fuller JOHN TESH I/RICHARD PAGE When She Loved Me

Bright AC Jim Hays GOO GOO DOLLS Broadway SAVAGE GARDEN Crash And Burn

Marin launches Demand Entertainment. Phone: (626) 576-2570 . Friday Morning Quarterback VP/ Managing Dir. Mike Boyle exits to join web content company Site-Shell. FMQB Modern Rock Dir. Mike Parrish is upped to Managing Dir. ... Cameron Sears becomes Head/Label Relations for garageband.com.

Williams

Continued from Page 1

improve results made him the best candidate for the Philadelphia Market EVP position. We look forward to the benefits of combining an incredible team of people, great radio stations and Rob's leadership in Philadelphia."

Williams added, "I'm excited to join an incredibly talented group of managers in Philadelphia led by Sr. VP/Sales Kim Dziabis and GMs Sil

Scaglione and Dave Allan, who have already established a formidable track record of success. I also look forward to working closely with John to deliver the best opportunities for our employees, the best programming for our listeners and terrific results for our advertisers."

Before joining AMFM, Williams served as VP/Stations, Northeast Division for Katz Radio and GM of EBE Communications' Buffalo and Charleston, SC radio clusters. He began his career in sales as an AE for Dupretti & Associates.



Continued from Page 4

Saga CEO Made More Than \$1 Million In 1999

Saga Communications CEO Edward Christian had a 1999 base salary of \$371,332 and received a bonus of \$681,502, according to the company's annual report. His 1999 base salary increased only 3% from the prior year. Additionally, Christian cashed in stock options worth nearly \$740,000 in 1999.

Talk America Rolls The Dice On Vegas

alk America is moving from Canton, MA to Las Vegas in an effort to increase its exposure to top entertainers, the company announced this week. The national talk radio network will have offices just off the famous Las Vegas Strip. The company also said that it planned to purchase radio stations in the top 25 markets and was raising cash to fund those transactions. The stations would carry Talk America programming.

Infinity, Westwood Get Stake In StarGuide

nfinity Broadcasting and Westwood One are both getting equity positions in StarGuide Digital Networks, a maker of satellite and Internet delivery systems for radio content. The deal calls for StarGuide, which already has a 50% stake in Musicam Express, to acquire the remaining 50% from Infinity and Westwood in return for the equity position in StarGuide. Musicam also provides radio supply services. StarGuide is headed by former AMFM executive Scott Ginsburg.

Show Prep

CYBERSPACE

Hot new music-related World Wide Web sites. cool cyberchats and other points of interest along the information superhighway.

'Net Chats

· Participate in a live chat with Jeffrey Gaines on Monday (4/ 24) at 8pm ET/5pm PT (www. hob.com).

• Debate which Chevrolet is the best with Chevelle on Tuesday (4/25) at 7pm ET/4pm PT (chat.vahoo.com).

• On Tuesday at 8pm ET/5pm PT discuss Superman's problems with Kryptonite with the boys from Three Doors Down (www.guitar.com).

· Get tips on proper lawn treatment and other handy bits of info from Supergrass on Thursday (4/27) at 8pm ET/5pm PT (www.bugJuice.com or www.get music.com).

• Also on Thursday at 8pm ET, find out what a girl really wants and needs from Christina Aguilera (www.sonicnet.com)



CURRENT

- HERE ON EARTH (Columbia)
- Single: JESSICA SIMPSON f/NICK LACHEY Where You. Other Featured Artists: SIXPENCE NONE THE RICHER, TORI AMOS, TAL BACHMAN
- HIGH FIDELITY (Hollywood)
- Featured Artists: ELVIS COSTELLO, STEREOLAB, BOB DYLAN JOE GOULD'S SECRET (RCA Victor)
- Featured Artists: CHARLIE PARKER, WOODY HERMAN, LOUIS ARMSTRONG THE NEXT BIG THING (Maverick)
- Single: MADONNA American Pie
- Other Featured Artists: MOBY, GROOVE ARMADA, OLIVE • READY TO RUMBLE (143/WB)
 - Featured Artists: OFFSPRING, KID ROCK, P.O.D.
- RETURN TO ME (RCA Victor) Featured Artists: SMOKEY ROBINSON, DEAN MARTIN, JOEY GIAN ROMEO MUST DIE (BlackGround)
- Singles: AALIYAH I Don't Wanna AALIYAH Try Again
- Other Featured Artists: DESTINY'S CHILD, GINUWINE
- SCREAM 3 (Wind-up) Singles: CREED What If SYSTEM OF A DOWN Spiders
- Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X SNOW DAY (Geffen) Featured Artists: JORDAN KNIGHT, SIXPENCE NONE THE
- RICHER, SMASH MOUTH
- 3 STRIKES (Priority) Single: EASTSIDAZ f/SNOOP DOGG G'ed Up
- Other Featured Artists: E-40, SILKK THE SHOCKER, TOTAL WHATEVER IT TAKES (Hollywood)
- Featured Artists: MELANIE C., BASEMENT JAXX, STEREOPHONICS

"Music & Movies" lists current and coming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY, MAY 1

- 1966/ The Beatles play their last British concert. 1967/ Elvis Presley marries Priscilla
- at the Aladdin Hotel in Las Vegas
- 1977/ The Clash begin their first British tour. 1984/ Fleetwood Mac's Mick Fleet-
- wood files for U.S. bankruptcy. 1990/ Eric Clapton plays L.A.'s Forum, his first U.S. appearance in over a decade.

TUESDAY, MAY 2

- 1979/ The Who-produced film Quadrophenia opens in Britain. 1991/ Whitney Houston announces she's signed to play a singer stalked by an obsessed fan in The Bodyguard. 1992/ In response to the rioting and looting in L.A. following the Rodney King verdict, Tom Petty writes and records "Peace in L.A." The song hits
- radio airwaves two days later. Born: the late Bing Crosby 1901, Lou Gramm (Foreigner) 1950

WEDNESDAY, MAY 3

- 1976/ The Wings Over America tour begins. 1986/ Dolly Parton's Dollywood
- amusement park opens. 1988/ Madonna makes her Broadway debut in David Mamet's Speed-the-Plow. Critics pan her performance the next day. 1994/ Garth Brooks and wife Sandy become parents to daughter

August Anna. Born: Pete Seeger 1919, James Brown 1928, Engelbert Humperdinck 1936, Frankie Valli 1937, Christopher Cross 1951

THURSDAY, MAY 4

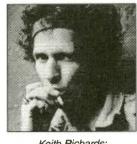
- 1957/ Alan Freed premieres his show on ABC-TV 1964/ The Moody Blues form in Bir-
- mingham, England 1981/ The syndicated show Rockline broadcasts for the first time
- from KLOS/Los Angeles' studios to 17 stations. Tom Johnston and Joe Walsh are the guests, 1994/ Anita Baker and husband
- Walter Bridgeforth become parents to son Edward Carlton.
- Born: Tammy Wynette 1942, Randy Travis 1959

FRIDAY, MAY 5

- 1968/ Buffalo Springfield disband 1984/ The Pretenders' Chrissie Hynde marries Simple Minds singer Jim Kerr.
- 1987/ Randy Travis releases Always & Forever.
- 1995/ Former Guns N' Boses drummer Steven Adler is arraigned on a felony count of heroin possession, as well as two related misdemeanor drug charges, Born: Bill Ward (Black Sabbath) 1948

SATURDAY, MAY 6

1965/ The Rolling Stones' Keith Richards falls asleep while recording his guitar practice. He



Keith Richards: A satisfying sleep

- 1973/ Paul Simon embarks on his first solo tour.
- 1991/ Madonna world-premieres her kiss-and-tell movie_ Truth or Dare, in Hollywood.
- 1992/ Whitney Houston announces her engagement to Bobby Brown.
- 1993/ David Crosby guests on The Simpsons.
- Born: Bob Seger 1945

SUNDAY, MAY 7

- 1968/ The Rolling Stones release Exile on Main Street.
- 1986/ Wayne Newton appears as Captain Turner on Part IV of the Civil War TV miniseries North & South.
- 1991/ A Macon, GA judge dismisses a wrongful death suit against Ozzy Osbourne. The judge cites the First Amendment and lack of evidence that Osbourne's music caused a couple's son to commit suicide

Born: Gary Glitter 1941 - Frank Correia

MUSIC & MOVIES 'Zinescene

Smells Like 'Rotten' Spirit

ohnny Rotten talks about his mission in Time and the new movie The Filth and the Fury, which tells the real story of the Sex Pistols. Sparls Botten, "A false premise is a road to ruin. My mission is to correct people when they perceive things wrongly." As for U2's Bono reworking "Anarchy in the U.K." for the soundtrack, Rotten says, "It's horrible." Other targets for Mr. Rotten: Howard Stern ("He's the one joke that's already tired."), Courtney Love ("Courtney loves Kurt's money") and the Rock and Roll Hall of Fame ("I don't need accolades from boring old farts").

The 'zine also touts as "Feud of the Week" the saga of the upcoming Supremes tour. Apparently, Diana Ross won't be supreming with her two original backup singers. Talks with Mary Wilson fell through after she found out Ross would make \$15 million from the tour while Wilson was offered only \$3 million. Sniffs Ms. Wilson, "I've put too much into this to be treated like some sort of employee of Diana's."

The Globe says that people in Nashville are furious with Faith Hill. whom they feel has gone Hollywood, especially since her appearance on the Oscars. Savs an insider, "Many people around here are just sick of her new attitude, which they sum up as being 'Nashville sucks, and Hollywood means big bucks." Says another source, "Faith is this little girl from Mississippi who owes her fame and fortune to country music. Now she's betraying her country roots after a phony Hollywood image?

A Cry For Help?

Friends fear Garth Brooks is headed for a breakdown, according to the Star. "Garth isn't the same man," says a close friend of the singer. "He's scattered in a million different directions and seems truly unhappy." Laments another close friend. "Garth has started to remind me of Michael Jackson. For all his success, he can't buy serenity and peace of mind."

Speaking of falling apart, Slipknot, the nine-piece band of newcomers from lowa, talk about their philosophy in Spin. Their onstage antics have included smashing a goat heart, vomiting and percussionist Shawn Crahan showering blood from his partially severed finger over the masses. Crahan expresses disgust at Korn member and fellow drummer David Silveria, who posed for a Calvin Klein ad. "I hope I get out of the business



PANTY WHINE! - "When I'm singing a ballad and underwear lands on my head, I hate that, It really kills the mood" - Tom Jones keeps it brief (US Weekly).

before that ever happens to me." Says vocalist Corey Taylor, "The only thing we've ever wanted to do is to make the most ruling music. And to kill evervbody.

Quality Control

"I got, like, seven scripts on my desk right now. Will [Smith] told me to pick and choose my roles. He said. 'You're the hot boy right now. everybody gonna want you in their movie. You can pop up in Whose Booty's Bigger? Or you can wait and set a precedent [for quality]" ----Sisgo, who rose to fame with "Thong Song," shares his quest for dignity (Entertainment Weeklv).

"I didn't smoke the stuff back then. It was a sin to touch it; it wasn't cool at all. So I used to test it on this guy David" - Kid Rock shares his secret for selling only the finest crack (FHM).

Beauty Knows No Pain!

The Globe says that pop diva Mariah Carey may have been felled by food poisoning recently, but before she was "rushed" to Massachusetts General Hospital, she made time to have a manicure and pedicure at her hotel.

Get A Job!

"There are some people out here. though, that got their full health, able to get a job, who would rather beg a nigga. Grown motherfuckers should not have to ask me for nothin'. Get yours like I got mine. That's what my daddy taught me" -Juvenile discusses the merits of responsibility (Vibe).

Straight Talk

"I hope all her kids turn out gay" - Elton John shares his hopes for Dr. Laura Schlessinger (US Weekly).

- Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

later plays back the tape and discovers the riff for "Satisfaction.



72 million households

Show Prep

1 E.R.

2 Friends

5 Daddio

7 Frasier

Adults 18-34

3 Who Wants To Be A

4 Who Wants To Be A

6 Dharma & Greg

9 Drew Carev Show

10 NYPD Blue

local listings).

Millionaire (Tuesdav)

Millionaire (Thursday)

8 ABC Big Picture Show

(The Ten Commandments)

Source: Nielsen Media Research

• Live, The Late Show With

• Cypress Hill, Late Night

With Conan O'Brien (NBC,

Wednesday, 4/26

• Smashing Pumpkins.

check local listings for time).

• Aaliyah, Jay Leno.

David Letterman.

David Letterman (CBS, check

PLAYS

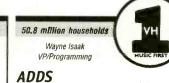
BRITNEY SPEARS Oops! ... I Did It Again BRITNEY SPEARS Oops!... 1 Did It Again SISOO Thong Song DESTINY'S CHILD Say My Name CHRISTINA AGUILERA I Turn To You DR. DRE I/EMINEM ForgotA bout Dre BLOODHOUND GANG The Bad Touch RAGE AGAINST THE MACHINE Sleep Nov RED HOT CHILI PEPPERS Otherside BLINK-182 Adam's Song SUPERGRASS Pumping On Your Stereo DMX Party Up (Up in Here) KORN Make Me Bad GROUVE ARMADA I See You Baby PINK There YOU Go PINK There You Go PINK There You Go JAY-Z Big Pimpin' ENRIQUE (ELESIAS Be With You GOO GDO OOLLS Broadway CYPRESS HILL (Rock) Superstar FENIX TX AI My Fault LENNY KRAVITZ I Belong To You SANTANA Maria, Maria LIT Miserable INCUBLS Pardon Me BLAQUE I Do ALI WAH Ter Again AAI IYAH Try Anain P.O.D. South 'N SYNC Bye Bye Bye STAIND HO MANDY MOORE | Wanna Be With You **BIG PUN It's So Hard** MYA Best Of Me GODSMACK Voodoo KITTIE Brackish NO DOUBT Ex-Girlfriend LIMP BIZKIT Break Stuff JESSICA SIMPSON Where You Are JOE I Wanna Know MOBY Body Rock HANSON This Time Around OUR LADY PEACE IS Anybody Home? THIRD EYE BLIND Never Let You Go HIRD EYE BLIND Never Let You Go BLACK ROB Whoa! SYSTEM OF A DOWN Spiders ICE CUBE (/KRAYZIE BONE Until We Rich VERTICAL HORIZON Everything You Want STONE TEMPLE PILOTS Sour Girl 311 Flowing 311 Flowing SMASHING PUMPKINS Stand Inside Your Love TONI BRAXTON He Wash't Man Enough SLIPKNOT Wait And Bleed CREED Higher DA BRAT What Chu Like COMMON The 6th Se POWERMAN 5000 Supernova Goes Pop DA BRAT That's What I'm Looking For DA BRAT That's What I'm Looking FILTER The Best Things LFO I Don't Wanna Kiss You... VERUCA SALT Bom Entertainer MARY J. BLIGE Give Me You BUSH Warm Machine MOBY Natural Blues DRAMA Left. Right, Left HOKU Another Dumb Blonde NAS I/GINUWINE You Owe Me METHODS OF MAYHEM New Skin AC/DC Siff Unper Lin METHODS OF MAYHEIM New Skin AC/DC Stiff Upper Lip MARC ANTHONY You Sang To Me BONE THUGS-N-HARMONY Resurrection (Paper, Paper) DOPE Everything Sucks MACY GRAY I Try SAMMIE Like It SOLÉ/IGINUWINE It Wasn't Me VIDEODRONE Ty Jonathan Down BIG TYMERS Get Your Roll On OEAD PREF Jin Hono OEAD PREZ Hip Hop GHOSTFACE KILLA Cherchez LaGhost MOS DEF Umi Says O-TIP Let's Ride U-IIP Let's Hide SEVENDUS?Waffle STONE TEMPLE PILOTS Down DMX What's My Name? BUSH Letting The Cables Sleep 8STOPS7 Satisfied CREED What if FAT LIP What's Up Fat Lip PUL DOWN INDER Social FAT LIP What's Up Fat Lip FULL DEVIL JACKET Stain MONTELL JORDAN Get It On ... Tonite METALLICA No Leaf Clover METHOD MAN (REDMAN DA Rockwilder MANDY MODRE Walk Me Home STATIC-X I'm With Stupid CARL THOMAS I Wish XZIBIT Year 2000

Video playlist for the week ending April 16.



National Top 20

SISQO Thong Song AALIYAH Try Again BIG PUN It's So Hard BIG PUN It's So Hard 'N SYNC Bye Bye Bye LIMP BIZKIT Break Stuff BLOODHOUND GANG The Bad Touch MANDY MOORE I Wanna Be With You DMX Party Up (Up In Here) MYA The Best Of Me BIG TYMERS Get Your Roll On TONI BRAXTON He Wasn't Man Enough DONELL JONES Where I Wanna Be BRITNEY SPEARS Oops!... 1 Did It Again MR. OIZO Flat Beat BLINK-182 Adam's Song JAY-Z Big Pimpin' JAY-Z Big Pimpin' OA WILD BOYZ Drop That Soulja Rag DIXIE CHICKS Goodbye Earl KELIS Get Along With You SOLÉ I/GINUWINE It Wasn't Me Video playlist for the week ending April 16.



DON HENLEY Taking You Home NINE DAYS Absolutely (Story Of A Girl) SMASH MOUTH Waste

INSIDE TRACKS VERTICAL HORIZON Everything You Want

XL BACKSTREET BOYS Show Me The Meaning Of ... FOO FIGHTERS Learn To Fly MACY GRAY | Try FAITH HILL Breathe SANTANA Maria, Maria

NEW

Plays

 $\begin{array}{c} 15\\ 15\\ 15\\ 14\\ 14\\ 12\\ 12\\ 12\\ 12\\ 12\\ 12\\ 11\\ 10\\ 10\\ 10\\ \end{array}$

CHRISTINA AGUILERA I Turn To You MARIAH CAREY Can't Take That Away (Mariah's Theme) GOO GOO DOLLS Broadway NO DOUBT Simple Kind Of Life STONE TEMPLE PILOTS Sour Girl

LARGE

CREED Higher DESTINY'S CHILD Say My Name MELISSA ETHERIDGE Enough Of Me DON HENLEY Taking You Home ENRIQUE IGLESIAS Be With You KID ROCK Only God Knows Why LENNY KRAVITZ I Belong To You RED HOT CHILI PEPPERS Otherside SANTANA 1/ROB THOMAS Smooth SAVAGE GARDEN Crash & Bum **STING** Desert Rose VERTICAL HORIZON Everything You Want

MEDIUM

MARC ANTHONY YOU Sang To Me ANGIE APARO Spaceship TONI BRAXTON He Wasn't Man Enough TRACY CHAPMAN Telling Stories 'N SYNC Bye Bye Bye **LEONA NAESS Charm Attack** NINE DAYS Absolutely (Story Of A Girl) SISQO Thong Song SMASH MOUTH Waste SMASHING PUMPKINS Stand Inside Your Love SUPERGRASS Pumping On Your Stereo THIRD EYE BLIND Never Let You Go TINA TURNER Whatever You Need

CUSTOM

AALIYAH Try Again AC/DC Stiff Upper Lip ERIC BENET When You Think Of Me MARY J. BLIGE Give Me You BUCKCHERRY Check Your Head MELANIE C. Never Be The Same Again CATATONIA Boad Bage D'ANGELO Untitled (How Does It Feel) JOE I Wanna Know MONTELL JORDAN Get It On ... Tonite GERALD LEVERT Mr. Too Damn Good LIVE Bun To The Water BRIAN MCKNIGHT Stay Or Let It Go MEGADETH Breadline METHODS OF MAYHEM New Skin LEONA NAESS Charm Attack LEURA INESS UNAITM ANACK QUEENSRYCHE Right Side Of My Mind ROLLINS BAND IllumInation SONIQUE It Feels So Good BRITNEY SPEARS From The Bottom Of... **STEELY DAN** Cousin Dupree CARL THOMAS I Wish TRAVIS Why Does It Always Rain On Me?



VIDEO PLAYLIST DESTINY'S CHILD Say My Name MARY J. BLIGE Give Me You DONELL JONES Where | Wanna Be SISQO Thong Song MYA f/JADAKISS Best of Me AALIYAH Try Again DMX Party Up (Up In Here) NAS f/GINUWINE You Owe M I Owe Me CARL THOMAS | Wish JOE | Wanna Know

RAP CITY

GODDIE MDBB f/TLC What It Ain't (Ghetto Enuff) DMX Party Up (Up In Here) BIG TYMERS Get Your Roll On SOLE f/GINUWINE It Wasn't Me BLACK ROB Whoa! NAS I/GINUWINE You Owe Me DA BRAT I/TYRESE What'chu Like JAY-Z 1/UGK Big Pimpin' DRAMA Left, Right, Left LOX Ryde Or Die Chick

Video playlist for the week ending April 23.

	MIC	ION	
And Reality	A 10	near	1

TOP TEN SHOWS

Total Audience (95.9 million households)

April 10-16

- Who Wants To Be A 1 Millionaire (Tuesday)
- 2 Who Wants To Be A Millionaire (Thursday).
- 3 E.R.
- 4 Friends
- 5 Dharma & Greg
- 6 ABC Bia Picture Show (The Ten Commandments)
- 7 Daddio
- 8 NYPD Blue
- 9 Everybody Loves Raymond 10 60 Minutes

COMING NEXT WEEK

Friday, 4/21

• Ani DeFranco, The Tonight Show With Jay Leno (NBC. check local listings for time)

Saturday, 4/22

• The Mavericks and The Warren Brothers perform on PBS' Sessions at West 54th (check local listings for time and channel).

Sunday, 4/23

• The Police are the subjects of this week's installment of Behind the Music (VH1, 9pm).

Monday, 4/24

• LeAnn Rimes, Jay Leno.

Tuesday, 4/25

• Toni Braxton, Jay Leno.



. Bush, Jay Leno.

- Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

CONCERT PULSE

Among this week's new tours:

CHRISTINA AGUILERA
MARY J. BLIGE
CHANTAL KREVIAZUK
LFO
NO DOUBT
LOU REED
TRAVIS
THE WHO
YOUNG DUBLINERS

The CONCERT PULSE is courtesy of Polista publication of Promoters' On-Line Listings, (8 344-7383; California (209) 271-7900. ngs, (800)

FILMS S. A.

BOX OFFICE TOTALS APR. 14-16

Title	\$ Weekend
Distributor	(\$ To Date)
1 Rules O <mark>f Enga</mark> geme	nt \$10.93
Paramount	(\$30.59)
2 28 Days	\$10.31
Sony*	(\$10.31)
3 Keeping The Faith	\$8.07
Buena Vista*	(\$8.07)
4 Erin Brockovich	\$7.03
Universal	(\$99.32)
5 The Road To El Dora	do \$6:15
DreamWorks	(\$33.04)
6 Return To Me	\$5.00
MGM/UA	(\$15.25)
7 American Psycho	\$4.96
LGF*	(\$4.96)
8 The Skulls	\$4.02
Universal	(\$25.71)
9 Final Destination	\$3.04
New Line	(\$38:21)
10 Ready To Rumble	\$2.68
WB	(\$9.09)

All figures in millions First week in release Source: ACNielsen EDI

COMING ATTRACTIONS: Showing in exclusive engagements is The Virgin Suicides, starring James Woods and Kathleen Turner. The film sports an Emperor Norton soundtrack with various vintage tunes, including Heart's "Magic Man" and "Crazy on You," Todd Rundgren's "Hello It's Me" and "A Dream Goes on Forever." The Hollies' "The Air That I Breathe," Gilbert O'Sullivan's "Alone Again (Naturally)," 10cc's "I'm Not in Love" and Styx's

"Come Sail Away." The ST also contains Al Green's take on "How Can You Mend a Broken Heart," Sloan's "Everything You've Done Is Wrong" and Air's "Ce Matin La" and "Playground Love (Vibraphone Version)." Air also composed the film's score, which can be found on a separate Astralwerks soundtrack.

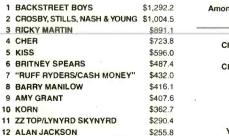
Also opening this week is Love & Basketball, starring Omar Epps and Sanaa Lathan. The film's New Line soundtrack showcases new music by Lucy Pearl, Angie Stone, Black Eyed Peas f/Les Nubians, Bilal and Donell Jones.

Recording artist Naomi Judd



Naomi Judd

stars in Family Tree, which opens in limited engagements this week and features songs by LeAnn Rimes. Jo Dee Messina, The Judds, Shane McAnally and Mary Griffin.



\$244.7

\$161.8

\$150.7

Avg. Gross (in 000s)

Pos. Artist 1 BACKSTREET BOYS 2 CROSBY, STILLS, NASH & YOUNG \$1,004.5 3 RICKY MARTIN \$891.1 CHER 5 KISS 6 BRITNEY SPEARS

"RUFF RYDERS/CASH MONEY" 8 BARRY MANILOW AMY GRANT 10 KORN

13 RAGE AGAINST THE MACHINE

www.americanradiohistory.com

12 ALAN JACKSON

14 MEAT LOAF

15 BOB DYLAN



Peers Offer R-E-S-P-E-C-T

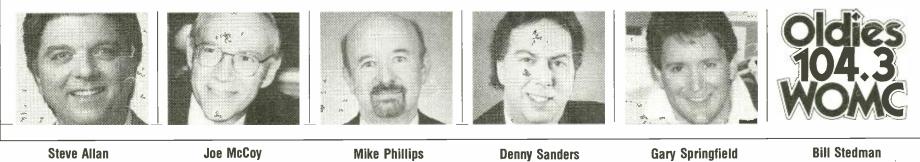
ecognition is a good thing, especially when it comes from your peers. And while winning an award may be more gratifying, there is some truth in the old saying "It's an honor to be nominated." Especially when you find yourself in some rather esteemed company.

And "esteemed company" is an understatement when you look at the list of Oldies and Classic Rock nominees for R&R's third annual Industry Achievement Awards. It includes some of the very best stations, programmers and personalities the formats have to offer, all selected by R&R readers.

You're encouraged to take an active role in determining the winners by completing the official ballot that eligible voters will receive with this issue of R&R. The winners will be announced at R&R Convention 2000, set for June 14-17 at the Century Plaza Hotel in Los Angeles.



OLDIES PROGRAM DIRECTOR OF THE YEAR



OLDIES PERSONALITY OF THE YEAR

Steve Allan WBIG/Washington

Don Cannon

WOGL/Philadelphia

WCBS-FM/New York



Bill Stedman WOMC/Detroit

Shotgun Tom Kelly **KRTH/Los Angeles**



John Records Landecker WJMK/Chicago



WMJI/Cleveland



Rouse & Company WQSR/Baltimore

KOLA/Riverside



Bob Shannon WCBS-FM/New York



Dave Hamilton KQRS/Minneapolis



Bob & Tom

Marty Bender WFBQ/Indianapolis



Tony Gates WLAV/Grand Rapids



Glenn Stewart WAQY/Springfield, MA

198



Charley Lake WLVQ/Columbus, OH

CLASSIC ROCK PERSONALITY OF THE YEAR





Eddie Webb WLUP/Chicago



Charles Laquidara WZLX/Boston



Tom Barnard & The KQ

Morning Show KQRS/Minneapolis



Dave, Shelly & Chainsaw KGB/San Diego

WOMC/Detroit CLASSIC ROCK PROGRAM DIRECTOR OF THE YEAR

Dick Purtan

News/Talk



AL PETERSON alpeterson@rronline.com

What Are We Going To **Do Tomorrow Morning?**

WGN/Chicago regroups following the tragic death of Bob Collins

hange in our industry is something we've all learned to accept as inevitable. In fact, learning to better manage change is a favorite topic of discussion at conventions and seminars these days. But sometimes change comes without warning, and no amount of planning can lessen its impact.

Perhaps no station in America is more painfully aware of that than WGN/Chicago. On a seemingly ordinary afternoon in February the station's staff was suddenly confronted with the reality that legendary morning host and mainstay of the WGN family Bob Collins had been killed in a midair collision over a Chicago suburb. There was no warning, no

time to make plans and virtually no time even to mourn their loss as the station was suddenly thrust into the media frenzy surrounding the breaking news story.

While everyone at WGN was undoubtedly touched in some personal way by Collins' death, the task of answering the question, 'What are we going to do tomorrow morning?' fell to VP/GM Steve Carver, OM/PD Mary June Rose and veteran WGN afternoon personality Spike O'Dell. This week all three share with us their recollections of that sad day. They discuss how the station and staff dealt with a situation for which



Spike O'Dell

there was no way to plan ahead and look toward the future of the heritage News/Talk station.

Marv June Rose

Losing A Legend

As **R&R** reported following his death (2/11), Collins began his radio career in Lakeland, FL at the tender age of 13 and went on to host his own program just a year later. Prior to joining WGN in 1974, Collins had worked in Milwaukee as Robert L. Collins, where he was PD and afternoon drive host at Top 40 WRIT. His radio career also carried him to jobs in San Diego, Tampa and Los Angeles.

But it will certainly be his 25 years

at WGN for which Collins will be remembered most, first as the station's afternoon drive personality, and since 1986 as morning host for Tribune's flagship station. During those 2 1/2 decades he became much more than just a popular Chicago radio host Collins was a bona fide Windy City celebrity. Collins had recently

signed a new deal that would have kept him in mornings at WGN through at least 2004. He reigned as the undisputed king of Chicago radio, and by all accounts was universally loved and respected by his friends and peers. On the day of the accident Rose told R&R, "When I came to WGN, I knew there was a reason I was supposed to be here, and that reason was, I was supposed to know Bob Collins. To describe his loss as huge just isn't big enough."

After hearing of Collins' death, crosstown WLS talk host Jay Marvin told his listeners, "If you want to talk about radio in this city, you can't

"Listeners certainly wanted to hear about Bob and talk about him, but we still had to be there for all those things that they have come to depend on us to bring them every day. We still had to conduct the business of our radio station."

Steve Carver

leave Bob Collins out in any way, shape or form. We'll miss him, and there will be a gigantic absence on the radio landscape." And on the day after the crash no less than venerable ABC News commentator Paul Harvey told his millions of listeners in his eulogy for Collins, "Somebody will take his job, but no one will take his place.

An Eerie Feeling

The fact is, someone did have to move into Collins' chair less than 18 hours after that fatal crash. The guy who got the nod was yeteran afternoon host Spike O'Dell. He was on the air on that now infamous afternoon when WGN's regularly scheduled 3:30pm newscast reported the midair collision of two small planes over suburban Chicago. And though no one had any idea at the time that one of the victims was Collins. O'Dell says he had an eerie feeling as he listened to the station's newscaster report the early details of the crash.

"All of us knew how much Bob loved to fly, and I thought to myself, 'Boy, that's where Bob flies out of all the time," he recalls. "I asked my producer to try to call him on his cell phone, because Bob was one of those radio guys who, if he was anywhere close to where a story was going on, would call in to give us a play-by-play

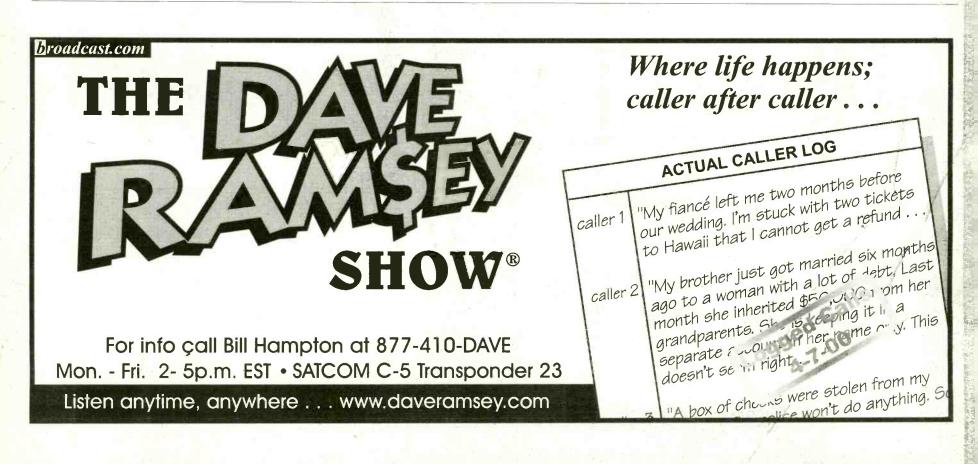
of what was happening. This was a big breaking story, so I knew he'd call us back with the details."

The tragic reality was that Collins would not be calling back. "When we didn't hear from him right away, in the back of my mind I was saying, 'Dear God, don't let one of those planes be Bob's," says O'Dell. "But at just a few minutes before 4:00 a guy who was working through the FAA, I think, called us and unofficially identified the tail number on one of the aircraft involved as being registered to Bob. Up to that point this was just another news story that we had to report, but when that call came in, our worst fears were confirmed."

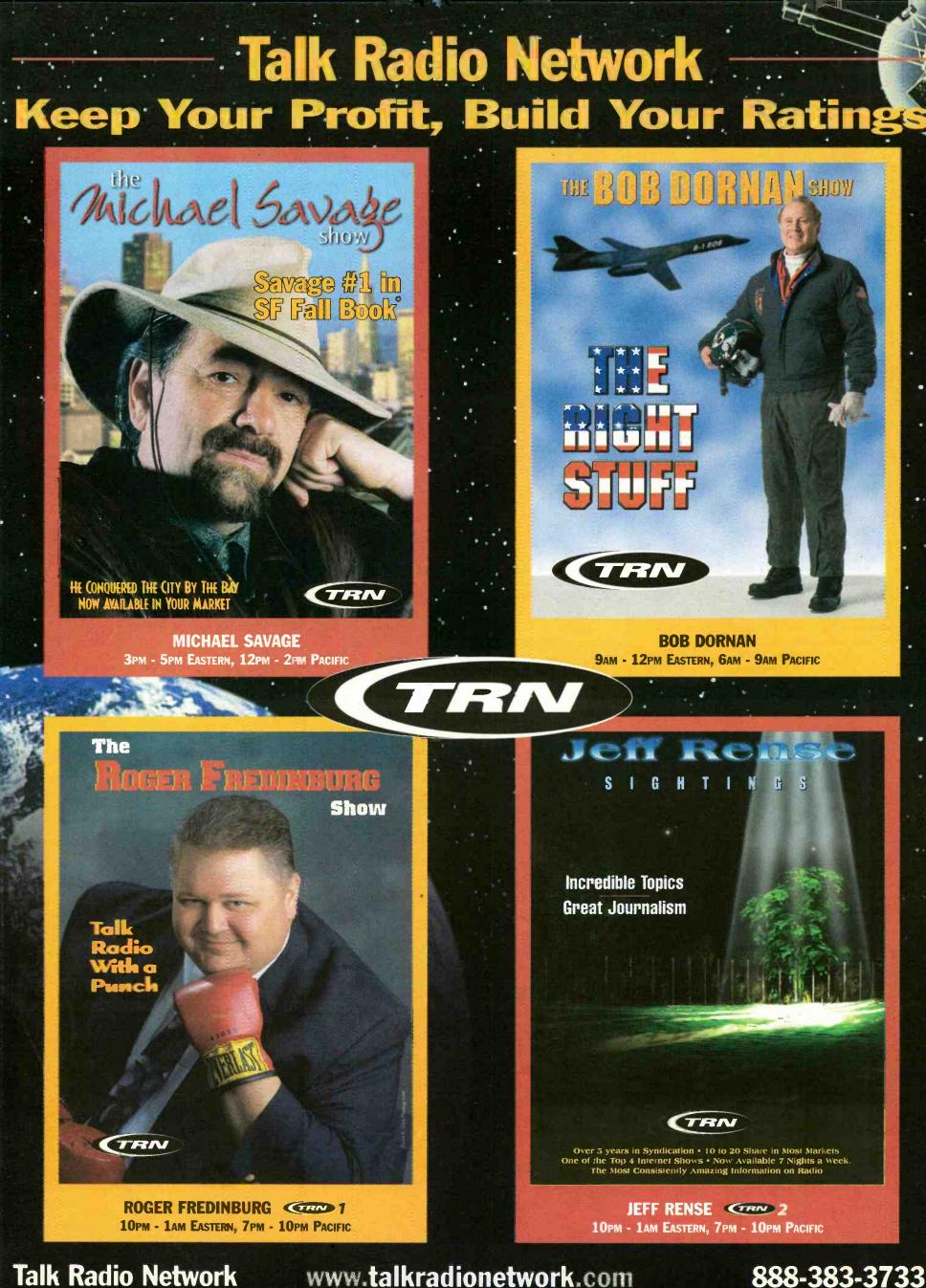
Facing The Facts

O'Dell recalls that the staff learned that the chances were good that Collins had perished more than an hour before it was officially confirmed. "For that hour and a half or so on the air, I just kept repeating the details we had to that point over and over and explaining why we were so interested in the story," he says. 'And all the while I'm saying to myself, 'Doggone it, Bob, pick up the phone and call me and make this thing go away!"

Continued on Page 24



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Reserve your market now!

WGN

1.11

Continued from Page 22

But at 6:35pm people throughout Chicagoland received the confirmation they didn't want to hear as Coroner Barbara Richardson made the rumors official. "Barbara and Bob were good friends," says O'Dell. "As she confirmed that she had identified Bob, she broke down on the air and just could not get through it. That's when all of us lost it too. I had to take a long break, because I just couldn't say anything."

Rose and Carver both recall the chilling reality that in the midst of the sorrow that affected every single individual in the station, there was no time to stop and mourn right then. There were decisions that had to be made whether anyone wanted to face them or not.

"When we first began to realize that it was likely that Bob was in one of those planes. Mary June and I began to discuss what we would do, both the next morning and beyond," says Carver. "And the answer to both of those questions was Spike O'Dell. He offered a sense of continuity and familiarity for the audience, and it just seemed like the natural move." Rose calls the decision an easy choice in a difficult situation. "Spike is a known entity, he was hands-down the listeners' choice, and he could handle this situation better than anyone else I know. Doing mornings is a big change for Spike, but there's no question he can do it."

O'Dell himself remembers taking an elevator ride with Carver up to WGN Television, where the talk host was slated for an interview. "As the doors shut," says O'Dell, "Steve said to me, 'Spike, I've got to go with Mary June on this one. You're the guy we have to have in there tomorrow morning.' I didn't feel scared or

"The people who have moved into new shows are all talents we respect and believe in and who have all earned the right to be there."

Mary June Rose

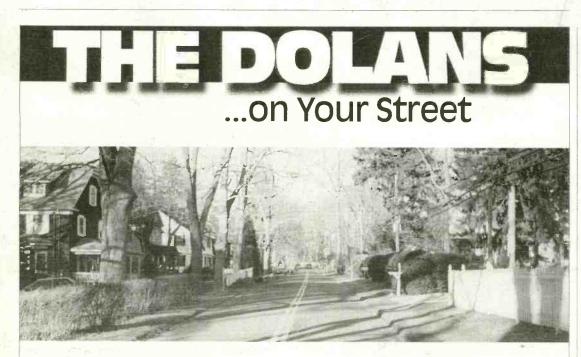
get any sort of adrenaline rush from what he was saying. It registered as just one more thing we had to do as a result of all this. Just like when we confirmed that Bob had been killed, I really didn't want to open the mike and go on the air, but it was one of those things that you know you just have to do. There's nothing that can ever prepare you for that."

News/Talk

Media Covering Media

Few stations ever get the tables turned on them and find the media spotlight shining their way, but that's just what happened to WGN. With its news heritage, the station is no stranger to covering a breaking story, but what's it like when your station becomes the story? "Covering events, including sometimes tragic events, is something we do every day," says O'Dell. "But it's sure different when it's a member of your own family.

"I kept thinking that I had to stay calm and professional because, after all, this was a news story that we had to report. And while we were all hurting, we had to remember that there were other people and other families who were involved in the accident and who lost people too. But I just kept thinking, "This can't be



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"When we didn't hear from him right away, in the back of my mind I was saying, 'Dear God, don't let one of those planes be Bob's."

Spike O'Dell

happening. We're talking about the franchise player here — the Big Kahuna — big, old, lovable Uncle Bobby.'''

Carver concurs, saying that covering the event put a lot of strain on everyone at the station. "TV reporters were everywhere," he says. "They wanted to film us on the air, get reactions from us and get updates as information unfolded. And remember, through it all we also had to keep the radio station on the air and moving forward. Although we knew the subject better than anyone else, it was really hard for our people. This was one of our family members our friend — that we were talking about."

Rose says that while being on the receiving end of all that attention was tough at times, there were no real conflicts with other media. "Since we do this for a living, we're more understanding of those people standing there holding up cameras and shoving microphones in your face," she says. "On the one hand, our experience helped us understand that they were just there doing their jobs, but on the other hand, that same experience also helped us to have no problem saying no to them without any guilt."

Starting Over

When asked if he had any advice for other stations that might find themselves the subject of a breaking news event, Carver suggests that getting back to business is paramount. "You really need to get back to business as usual as quickly and as best as you can," he says. "You can't let people sense that the crisis is managing you. I think we were able to do that pretty well, primarily because of the people who work at this radio station.

"Even that first morning, when Spike went on in Bob's place after the accident, we all met before he went on the air to discuss how we were going to handle all the elements of the morning show that still needed to be there — things like traffic, weather and the other news of the day. Listeners certainly wanted to hear about Bob and talk about him, but we still had to be there for all those things that they have come to depend on us to bring them every day. We still had to conduct the business of our radio station."

Rose praised WGN's staff for their ability to cope with a situation that was almost impossible for any of them to comprehend at the time. "When something like this happens, it's the quality of your people that really shines through," she says. "While others from the outside kept telling us they couldn't believe how well everyone at the station was handling the situation, I wasn't at all surprised by the performance of the staff. It is not a cliche to say that this really is a family here. So many of the people who work here have been together for many years, and we all just pulled together."

Looking To The Future

Discussing the changes that were unexpectedly imposed on the station, Rose expresses confidence in WGN's revised lineup. "With stations like WGN, change does not come easily and cannot come quickly," she says. "We knew our audience would forgive us for this one — we didn't have a choice — but we needed to remain familiar to them through those changes. The people who have moved into new shows are all talents we respect and believe in and who have all earned the right to be there."

Asked what it's like to be named the official successor to a show that has had only three hosts — Wally Phillips, Collins and himself — in the past quarter century, O'Dell seems fairly philosophical about inheriting the mantle of mornings at WGN. "For the past 13 years the morning audience has gotten to know me a little from when I filled in for Bob whenever he was on vacation," he says. "So I'm not an unknown commodity to morning listeners.

"They've all been just great so far, and I think they'll cut me a little slack in the beginning. But in the end I have to do what they've come to ex_z pect from mornings at WGN, and that is to be all over whatever this city is talking about at the water cooler that day. I have to do it not only well, but *consistently* well."

Although he speaks with confidence about his own future, O'Dell still talks of his predecessor with obvious admiration. "Now that I've had the opportunity to do the show on my own for several weeks, what strikes me most is that I cannot get over how well Bob did what he did while making it all sound so easy," he says. "I'm managing to get through it every morning and making sure it all gets done, but I cannot yet do it with the ease with which Bob handled it.

"I don't think a lot of people realize just how much of a magician he was in that studio. Every day I get off the air and say, 'Bobby, how did you do all this so well for so long?' But I'm up to the challenge, and while I would-have preferred to move into this position under different circumstances, I know that Bob would be the first one to tell me to just get on in there and do it!"

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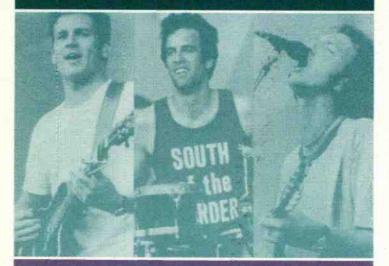
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KACD/Los Angeles, CA Q101/Chicago, IL WKIE/Chicago, IL WXPN/Philadelphia, PA WFNX/Boston, MA 99X/Atlanta, GA KHTS/San Diego, CA KZON/Phoenix, AZ WLIR/Long Island, NY KNRK/Portland, OR WOXY/Cincinatti, OH WBRU/Providence, RI WSNE/Providence, RI KXRK,Salt Lake City, UT KWOD/Sacramento, CA WMPS/Memphis. TN WEQR/Raeigh, NC WZNE/Rochester, NY WDOD/Chattanooga, TN WRAX/Birmingham, AL WCPT/Albany, NY KUCD/Honolulu, Hi KCHQ/Albuquerque, NM KVUU/Co. Springs, CO KCTY/Omaha, NE WKRL/Syracuse, NY WHMP/Springfield, MA KLEC/Little Rock, AR KURB/Little Rock. AR

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Steve Dahl To Leave 'CKG/Chicago?

CKG/Chicago listeners expecting to hear Steve Dahl broadcasting live from the NAB in Las Vegas last week unexpectedly heard "best-of" material for the show's first hour. Dahl then returned to the airwaves to explain what had happened: He'd been pulled from the air and reprimanded by the Infinity Talker's management for failing to run his full commercial load on time. Although 'CKG execs refused to respond to a report in the *Chicago Sun-Times* about the episode, the newspaper reported that Dahl's attitude — coupled with computer glitches — cost the station a good amount of revenue.

On Monday (4/17) Dahl struck back by posting a message on his website saying that he had been suspended for a week without pay for his conduct. The suspension was the result of *another* on-air incident that happened two weeks ago, in which Dahl discussed on the air a lawsuit concerning two former 'CKG employees. Dahl's response to the suspension: "That's a breach of my contract with WCKG, and I quit!" Dahl's site further states that 'CKG management had changed the lock to his office door and adds, "It was time for my bootheels to be wanderin'." When contacted by ST, WCKG PD Gehrig Peterson would only confirm that Dahl was off this week.

It's also been an interesting week for WABC/New York: Rumors were buzzing that *The Rocky Allen Show*, featuring Allen and co-host **Blaine Ensley**, would soon be replaced by nighttimers **Curtis & Koby**. Allen took to the airwaves the morning of April 10 to let his listeners know that he wasn't the last to know. He then thanked his listeners for supporting him and apologized for the show's change in direction, which was made in an attempt to increase its appeal among older, conservative listeners. The fate of Allen and Ensley is still unknown, and WABC PD Phil Boyce would not comment on the matter.

Meanwhile, stock analyst Adriane Berg host of WABC's *Money Talk* — has become embroiled in an SEC investigation of Long Islandbased New Age Financial Services. The SEC claims that New Age concocted a scam in which the dividends being paid to unwitting investors didn't actually come from investments, but from incoming funds being invested by others. Berg heavily promoted the company on her radio show and at seminars.

The rumor tornado also spun through Southern California, winding its way through KABC/Los Angeles. Several unnamed tipsters had station OM/PD **Drew Hayes** exiting the Talk station. Some even expected him to have exited by last Friday. But as KABC GM Bill Sommers told ST, "He's not being terminated, but as any programmer understands when the ratings are down, he is being scrutinized." As of press time Hayes was still on the payroll.

And while we're on the subject of ABC Talk stations, the entire **R&R** staff offers our prayers and wishes for a speedy recovery to Jane Luckoff, wife of KGO & KSFO/San Francisco President/GM **Mickey Luckoff**, who suffered a severe head injury after being struck by a bicyclist in downtown San Francisco (4/13). At press time Mrs. Luckoff was in critical but stable condition.

Pregnant Men No-No For KSJO!

KSJO/San Francisco thought an innovative billboard campaign featuring the heads of morning men **Lamont & Tonelli** on the bodies of pregnant women would be an interesting way to promote the show's slogan, "Morning Sickness." However, neighborhood activists along Interstate 880 in Oakland took offense to the ads and began a petition drive to have the billboards removed. To prevent any problems, KSJO GM Jim Richards agreed to remove the billboards from that area. But that hasn't stopped KSJO from

LAMONT & TONELI 92.3 921

bringing back its "Miss Morning Sickness" Pregnant Bikini Contest. Those at least seven months Continued on Page 28



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THE REUIEUS ARE IN "Jammin Party is a great fit with our weekend line-up" - Joel Salkowitz, PD, Jammin 105, NYC

"The listener response has been overwhelming" – Steve McKay WEJM-FM, Philly

"The production and artist info is second to none" - Jay Beau Jones, PD WUBT-FM Chicago

"Detroit's listeners love Al's knowledge of the music" – Bill Fries, PD WGRV-FM Detroit

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Top 5 Phones @ WXDX
Top 5 Phones @ LIVE 105
Top 10 Phones @ WEJE

39 R&R Alternative
38* BDS Modern Rock
(Over 500 spins)

37 R&R Active Rock 36* BDS Active Rock

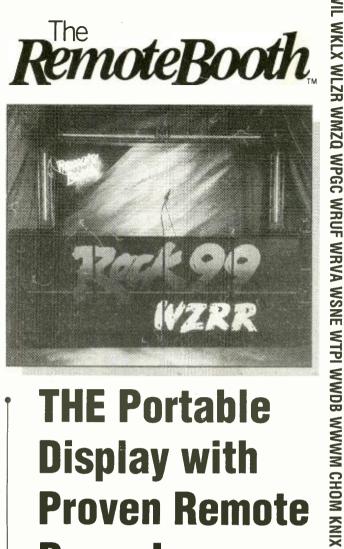
New This Week: WJBX WXRC WRUF KLFX KBSO



Infesting airplay:

WXTM	31x	WBCN	27x
KPNT	21x	WAAF	17x
KXXR	17x	KUPD	17x
WXDX	19x	KXPK	24x
KXTE	25x	KMBY	66x
KRXQ	18x	WNOR	20x





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Street Talk.

Continued from Page 26

pregnant by Mother's Day could win \$1,000.

While we're on the subject of pregnancy, AMFM AC honcho Jhani Kaye used the ST Internet Intercom to report that the live webcast of KBIG/L.A.'s Leigh Ann Adam giving birth received a whopping 6.4 million hits!

One of the many features on WFBC/Greenville, SC morning pranksters Hawk and Tom's show is "Torture Tuesday," in which they find something terrible to do to producer Kato Keller. This week the duo wanted to see if air bags are



really deployed at 15 mph, so they contacted a used car dealer, who donated a 1984 Corvette for Keller to ram into a wall! Keller, wearing his seat belt and completely covered in bubble wrap, fired up the engine and hit the wall at 13 mph. Nothing happened, so they tried it again at 20 mph. Still nothing happened, so they gave it a third shot at about 25-30 mph. That destroyed the car and trashed the engine --- but no air bag was deployed. It then occurred to a listener to call in and ask, "Does a 1984 Corvette have an air bag?" The correct answer: No! Upon learning this, Keller offered his resignation.

WCSX

WGST WHCN

WTPA KTFM

KBOS

WSSL KSFO

When it was time for WLYF/Miami to award its \$10,000 grand prize as part of last Thursday's "Listener Appreciation Day," PM driver Ellen Jaffe and OM Rob Sidney were flabbergasted: Winning listener Doreen Hanson was at work in Duluth, MN! Hanson was tuned to 'LYF on the Internet and was lucky enough to be the correct caller on the station's toll-free studio line!

KZLA Gets A Makeover

Lots of changes are happening at KZLA/Los Angeles, where APD/MD Mandy McCormack has decided to "fulfill a dream" and move to Music City. Succeeding her as MD is middayer Ton-

Rumbles

 Ice down those hot rumors about KSCS/Dallas PD Dean James readving for a move to an ABC sister station in Atlanta. When contacted by ST. James said it was news to him.

 Longtime KBFB-FM & KHKS-FM/Dallas VP/GM Brenda Adriance resigns.

· Ed Turner joins Citadel as Market Manager for Baton Rouge and Lafayette, LA. He replaces Peter Moncrieffe, who remains with Citadel as a consultant.

• Edward Papie becomes GM for WAVH-FM & WZEW-FM/Mobile,

• WWWZ/Charleston, SC PD Terry Base is upped to OM for the station as well as sister Urban AC WMGL

 AMFM consultant and KYLD/San Francisco PD Michael Martin signs on the dotted line for another two vears.

· Chris Patyk rises from MD to APD at KYSR/ Los Angeles.

• WJMN/Boston welcomes Michelle Williams as MD. She replaces Danny Ocean, who is now PD of WKCI/New Haven, CT.

• WZFX/Fayetteville, NC brings aboard Taylor Morgan and Garrett Davis as MD and APD, respectively.

· Ginger Potthast becomes Dir./Sales for KKBQ-FM/Houston.

· Rita Rich, Sr. Producer for Westwood One's Jim Bohannon Show, departs, effective April 27. • Andy Bloom joins Emmis International as VP/

Programming.

ya Campos. Concurrently, the morning team of Jim Duncan and Wendi Westbrook airs its final broadcast today. Replacing them are the husband-and-wife morning team of Gene Gates and Julie Jacobson, who hail from Soft AC KBFB-FM/Dallas-Ft. Worth. Duncan will concentrate on his outside businesses and may continue to do some airwork for KZLA; Westbrook slides into Campos' former shift.

Yesterday (4/20) marked the first anniversary of the tragic shootings at Columbine High School in Littleton, CO. As a tribute and a fundraiser to aid in the construction of a new library. KYGO/Denver has put together a special version of Lee Ann Womack's "I Hope You Dance." It includes news coverage and sound bites, beginning with last year's memorial service and including interviews gathered in the last few days. Call KYGO Promotions Dir. Garret Doll at (303) 370-1424 if you'd like a copy.



Infamous multimillionaire Rick Rockwell's

Continued on Page 30



6	Trinket.	
		Boom

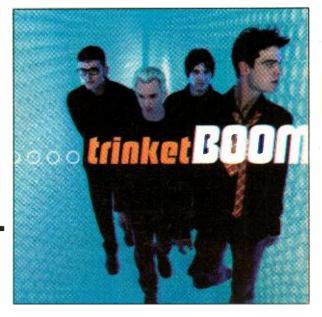
WARNING: This song will explode at Top 40 and Adult 4.24.00

Couldn't Wait: WTMX/Chicago WKIE/Chicago

"One Listen...and BOOM!" Barry James WTMX

BOOM the explosive new single from Trinket's forthcoming album SET TO EXPLODE.

WWW.trinketrock.com Produced by Greg Archilia. Produced by David Blanco and Michael Urbano. "Boom" Produced by David Blanco and Michael Urbano. Management: Mark LaClaire/Jim Grant. The RCR Records Label is a unit of BMG Entertainment. Tink(s) © Registered. Marca(s) Registrada(s) @ 0 General Electric Co., USR. BMG logo is a trademark of BMG Music. © 201 BMG Entertainment



What can we do to earn your business?



Continued from Page 28

quest for matrimonial bliss has led him to make yet another long-term commitment, but this time it's to three partners: KGB/ San Diego's morning team of **Dave, Shelly** and **Chainsaw**. Rockwell was thrilled following the "nuptials" featured in a current spot for the Classic Rocker and readily admitted, "I just love them all so much, and I have for



Street Talk

Rick Rockwell

a long time. I'm just thrilled they feel the same way about me."

MP3.com has purchased a majority stake in its joint-venture partner, Cox Interactive Media's MP3Radio.com. MP3.com will move MP3Radio.com's operations from Atlanta to San Diego, where the former is based. Cox Radio will maintain its 28 MP3Radio.com affiliate sites. MP3Radio.com President/COO Gregg Lindahl is expected to remain with Cox in Atlanta in an asyet-announced position. However, Stacy Cantrell and Kip Taylor are among those who have been "downsized" as a result of the sale.

ST congratulates Atlantic Records Executive VP Andrea Ganis, Sr. VP Danny Buch and the entire Atlantic promo staff for having the Most Added this week at CHR/Pop, Alternative, Hot AC, Rock and Adult Alternative with matchbox twenty's latest single, "Bent." The final tally is 328 adds overall!

The Radio Hall of Fame has announced its 2000 nominees. Up for "Network or Syndicated/ Active" are **Dick Bartley, Bob Kingsley, Howard Stern** and **R&R**'s own **Walt "Baby" Love**. Nominated in the "Network or Syndicated/Pioneer" category are veteran actor **Mason Adams**, *The Lone Ranger* announcer **Fred Foy**, late KSL/Salt Lake City talk host **Herb Jepko** and late actor **Elliott Lewis**.

Congratulations to Interep Chairman **Ralph Guild** and his wife, Calla, who recently celebrated their 50th wedding anniversary!

Best wishes also go out to veteran DC sports talk host **Ken Beatrice**, who is retiring after 34 years in radio. His final show for WTEM-AM was set for yesterday evening.

Records

• Is the long-expected restructuring at Mammoth Records in the works? And what does that mean for one Hollywood A&R exec?

• Those rumbles about The Beastie Boys' record imprint, Grand Royal Records, and DEN Entertainment principals Gary Gersh and John Silva keep getting louder. While DEN won't be buying Grand Royal, expect some kind of alliance to be announced within a few weeks.

• Wind-up Entertainment ups Southwest regional Alan Galbraith to National Director/Promo, Rock Formats and names Finley Slocum to fill Galbraith's old post.

• Nick Bedding is officially in the Mouse house as Sr. Director/Adult Formats at Hollywood Records, reuniting with Capitol colleague and Hollywood Sr. VP/Promo Justin Fontaine.

• RykoPalm taps former Virgin college promo exec Dan Connelly as Director/National Radio Promo and Amit Kumar as Promo Coordinator.



- Steve Kosbau rises to Director/Ops. for WJZW & WRQX/Washington.
- Lori Holder-Anderson is named VP/Promo for Wind-up Records.
- Kristi McIntyre is picked to be OM of WQSR & WXYV/Baltimore.
- Tim Murphy is made PD of KKBQ/Houston.



- WPGC-AM & FM/Washington President/GM Ben Hill is given responsibilities for four other markets.
 James Gustafson is tapped as VP/GM of WCCO/
- Minneapolis. • David Lipton joins Arista Records as VP/Black
- Promo. • Becky Brenner becomes General Program
- Manager for EZ Communications' Seattle properties. • Kevin Metheny is made OM of WJGR & WQIK/ Jacksonville.



- Irving Azoff gives a name to his label: Giant Records.
- John Martin is made VP/GM of KHYI/Dallas.
 Jerry Kane catches the WASH/Washington PD
- gig. • Pam Brooks is named MD of WHCN/Hartford.



- Chrysalis Records ups **Daniel Glass** to Sr. Dir./ National Promo and **Steve Brack** to Dir./West Coast Promo.
- Gil Rosenwald is elevated to President/Radio Division of Malrite.
- T. Patrick Welsh returns as GM of KROQ/L.A.



- John Hare is hired as VP/GM of WRIF/Detroit. • Frank Intrieri is tapped to be PD of KPAS/EI
- Paso.
- Bob Shannon is named Special Projects Sales Consultant for TM Companies.
- Billy Paul is picked to be MD of KYXY/San Diego.

• WRC-AM/Washington goes all-News.

The April 7 passing of Erich Ennen, the 18year-old son of WUSN/Chicago VP/GM **Steve Ennen**, produced such an outpouring of support that the Ennen family is establishing a foundation in Erich's name. It will fund a support and research center for young adults. Memorial donations may be sent to B'Nai Torah, The Erich Stephen Ennen Memorial Foundation, 2789 Oak Street, Highland Park, IL 60035.

James Bastfield, who served as WWIN-FM/ Baltimore's morning show producer from 1996-99 as "JB, The Bald-Headed Wonder," died of colon cancer on April 12 in Baltimore. He was 32.

If you have Street Talk, call the **R&R** News Desk at (310) 788-1699 or e-mail *streettalk@rronline.com*

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These Pop stations couldn't wait: KKRZ/Portland KHKS/Dallas WEZB/New Orleans WZYP/Huntsville

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CHR Rhythmic Radio expounds on the power of "3 Little Words":

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AGENDA

WEDNESDAY, JUNE 14, 2000

9:00AM REGISTRATION OPENS

12:00-5:00PM Internet Displays & Exhibits Open

1:00-3:00PM INTERNET Introduction To Radio Websites: A Required Course!

1:00-5:00PM Jacobs Media Alternative & Active Rock Summit

THURSDAY, JUNE 15, 2000

8:30AM-3:00PM Pollack Media Group International Radio Summit

9:30-11:00AM Cume Magnets & Recycling

10:00AM-1:00PM Jacobs Media Alternative & Active Rock Summit

11:30AM-1:00PM Coaching And Motivating Talent

CONCURRENT SESSIONS 1:00-2:30PM

HERITAGE ROCK/CLASSIC ROCK

INTERNET Now That's Radio! How Broadband And Wireless Devices Will Expand Your Audience

3:00-4:30PM

ALTERNATIVE The Second Annual Alternative Rate-A-Record

HOT AC Taking Stock Of The Industry

INTERNET Why Didn't I Think Of That? Learning From Real Innovators

NAC/SMOOTH JAZZ Label Heads: The Intersection Of Art & Commerce

SALES & MARKETING Non-Traditional Revenue

URBAN Minority Ownership In The New Millennium THURSDAY, JUNE 15, 2000 (Continued)

7:00-9:00PM OPENING COCKTAIL PARTY

10:00PM-12:00AM CLUB R&R

11:00PM-3:00AM R&R LATE NIGHT LOUNGE

FRIDAY, JUNE 16, 2000

10:00-11:00AM GENERAL SESSION

CONCURRENT SESSIONS 11:15AM-12:45PM

ADULT ALTERNATIVE

CHR

INTERNET Chrome Wheels And Leather Seats: How To Properly Accessorize Your Station Website

NAC/SMOOTH JAZZ It's The Revenue, Stupid!

ROCK Does Active Rock Need To Split?

1:00-2:45PM LUNCH

CONCURRENT SESSIONS 3:00-4:30PM

AC Superstars - Part Two

ALTERNATIVE How Hard Is Too Hard?

INTERNET Would You Like Fries With That? Turning e-listeners Into e-consumers

SPANISH LANGUAGE RADIO

URBAN Radio And Records, The New Reality

5:00-7:00PM FIRST ANNUAL R&R RHYTHMIC JAM

8:00-10:00PM THE BIG FRIDAY NIGHT SHOW FRIDAY, JUNE 16, 2000 (Continued)

10:00PM-12:00AM CLUB R&R

12:00-2:00AM JAVA CAFÉ

11:00PM-3:00AM R&R LATE NIGHT LOUNGE

SATURDAY, JUNE 17, 2000

CONCURRENT SESSIONS 11:15AM-12:45PM

CHR

INTERNET 31 Flavors: Serving Your Audience According To Their Tastes

NAC/SMOOTH JAZZ Tomorrow's Technology Today

POP/ALTERNATIVE Rate-A-Record*

ROCK Rockin' The Net

1:00-2:45PM LUNCH

CONCURRENT SESSIONS 3:00-4:30PM

COUNTRY The State Of Radio And Records

INTERNET KWEB IS My Life! How To Effectively Build Community Online

MUSIC RESEARCH I Give It A 10! Using Your Website To Test New Music

NAC/SMOOTH JAZZ Play My Record, Dammit!

OLDIES Defining Your Stations ULP

7:30-9:30PM R&R URBAN INDUSTRY ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM CLUB R&R

R&R Convention 2000 Agenda Subject To Change * Rate-A-Record' Is A Service Mark Of Dick Clark Productions

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INFORMATION

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Or MAIL to: **R&R CONVENTION 2000** 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

ONLINE registration at: www.rronline.com

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 3 OR MORE APRIL 29 - JUNE 9, 2000 (All 3 Attendee Names Must Be Submitted Together)	\$450 EACH
 SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
 EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
 EXTRA FRIDAY EVENT TICKETS	\$100 EACH
 DAY PASSES Thurs Fri Sat	\$225 EACH
 ON-SITE REGISTRATION AFTER JUNE 9, 2000	\$550 EACH

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CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notifical tion is received on or before April 28, 2000. Cancellations received between April 29 and May 19, 2000 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 19, 2000 or for "no shows."

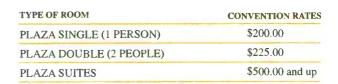
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- Reservations requested after May 25. 2000 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.



For RESERVATIONS, please call: (310) 551-3300 or 1-800-WESTIN-1. Tell them it's the Radio & Records Convention. Please do not call R&R for hotel reservations. Thank you.

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Sound Decisions.



R&R Industry Achievement Award Record Industry Nominees

ongratulations to this year's nominees for the **R&R** Industry Achievement Awards for record labels and promotion executives. Final ballots will be mailed to eligible voters this week, and winners will be announced at R&R Convention 2000, to be held June 14-17 at the Century Plaza Hotel in Los Angeles. Four labels (Universal, Squint, TVT and V2) and four local promo vets receiving first-time

nominations are on this year's list of finalists, along with a couple of return winners. There's also a new category: This year R&R has changed "Independent Promotion Executive of the Year" to "Independent Promotion Firm of the Year" to recognize the contributions of all of a firm's executives and employees.





Atlantic

Andrea Ganis



Ron Geslin RCA



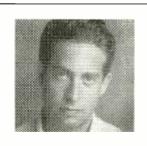
Craig Lambert MCA



Jive

Brenda Romano

Interscope/Geffen/A&M



Charlie Walk Columbia Records Group

INDEPENDENT PROMOTION FIRM OF THE YEAR

SR. PROMOTION EXECUTIVE OF THE YEAR

All That Jazz Jerry Brenner Lawman Promotions Jeff McClusky & McGathy Promotions Tri-State Promot Promotions Associates	ons
--	-----

LOCAL PROMOTION EXECUTIVE OF THE YEAR

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Joe Carroll Epic Records Group (Cleveland/Detroit)



Pam Grund Interscope/Geffen/ A&M (Baltimore/ Washington)



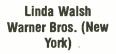
Ed Pinka Columbia Records Group (Philadelphia)







Rob Rosen Atlantic (New York)



Sound Decisions.

PAD LAUNCHING PAD

CHR/Pop Shakin' To Groove Armada's 'I See You Baby'

LAUNCHING PAD

here's no doubt Jive Records understands the im-There's no doubt Jive Records under the portance and impact of having a big first week at radio with a new pop single. Just look at the consecutive records it set at CHR/Pop with 'N Sync's "Bye Bye Bye" and, last week, with Britney Spears' "Oops! ... I Did It Again."

The surging pop powerhouse has, however, taken a much slower and more methodical approach in trying to break British pop electronica act Groove Armada. whose Electro/Jive U.S. debut, "I See You Baby," bowed at CHR/Pop at the end of March. Stations supporting the single include WQEN/Birmingham; KZQZ/San Francisco; KFMS/Las Vegas; KUMX/ New Orleans; WKFS/Cincinnati; WKSL/Memphis; WFHN/New Bedford, MA; WABB/Mobile; WSNX/ Grand Rapids; KHTT/Tulsa; WHYI/Miami; WFLZ/Tampa; and KIIS/Los Angeles. The track has also received support at Alternative from such stations as WLIR/Nassau-Suffolk, WFNX/Boston and **KMBY/Monterey**



Groove Armada

Groove Armada is made up of London DJs Tom. Findlay and Andy Cato, who whip up a funky and soulful blend of Europop electronica and dance that's increasingly being embraced by mainstream U.S. consumers of pop and alternative alike. But it's the alternative audience that's a top priority for Jive as it tries to expand its roster beyond mainstream pop.

Comments Jive Sr. VP/Promotion Joe Riccitelli, "Groove Armada is part of the Jive-Electro launch, but just as importantly, they're part of our efforts to diversify the company and break into other genres."

Jive began setting up Groove Armada and "I See You Baby" early in the fourth quarter of 1999 by servicing 12-inch discs to select noncommercial stations and Alternative specialty shows. That resulted in a smattering of Alternative airplay and the beginning of a breakout market in Los Angeles, where noncommercial KCRW jumped all over the track and Alternative KROQ gave it some early spins.

While Jive was trying to grow the song's base at Alternative, a number of key CHR/Pop programmers began gravitating toward the single, which forced Jive to accelerate its plans to cross the song over. Riccitelli remembers, "Setupwise, we were in a great position at Alternative. But, for whatever reason, things didn't take off, even though we were getting great press and word-of-mouth.

"At the same time we had major interest from WHTZ/New York, KHKS/Dallas and a few other stations. We've always viewed this as a multiformat record. We know we have to continue growing our base at Alternative, but once we knew we had something

going at Pop, we decided to really begin pursuing the record."

Not surprisingly, Jive didn't set a hard-and-fast add date at CHR. Riccitelli continues, "That's what you do with a Britney Spears or 'N Sync record. With Groove Armada, it's a very fluid situation where we grow and nurture airplay each week."

Jive also plans to continue working Alternative. In fact, it recently hired former A&M and Jerry Brenner Promotion vet Lorraine Caruso as Sr. Director/Rock Promotion to bolster its efforts with Groove Armada and future projects.

On the marketing side, Jive has also been straddling the Pop and Alternative fences. Helping matters has been exposure for "I See You Baby" in a national TV ad campaign, its inclusion on a few soundtracks and its use on the Academy Awards broadcast.

Sr. VP/Marketing Randy Miller comments, "From the beginning we've targeted the electronica and dance clubs in major markets. Our street teams have been all over the place for months, giving away samplers, and we've worked with various nightclubs. But we've also worked to broaden our mainstream profile with retailers. So in a market like Los Angeles, where we've received multiformat airplay, we've bought local ads on MTV."

Jive is also busy setting up plans for the group's Toyota-sponsored tour of major cities and key airplay markets in June. Miller continues, "It's a pretty unique tour, in which Toyota's also working with local arts schools in each market. It will also allow us to continue our two-pronged approach of targeting mainstream and alternative markets."

Groove Armada's debut full-length album, Vertigo, was released in late February and has scanned around 30,000 copies, according to Jive. The label also says it's scanning about 3,000-4,000 copies weekly, and two weeks ago Vertigo was among the top 100-selling albums in Los Angeles.

Ready For Takeoff

Fans of mellower alterna-pop should get hold of Star Ghost Dog's latest album, The Great Indoors, on Catapult Records. The disc from the Bostonbased quartet contains the track "Knock Down," which has been receiving airplay at hometown Alternative WFNX. In the seven-day period ending April 15, WFNX spun the track seven times, with three of those during middays and one during PM drive. Contact Catapult's Adam Lewis at (617) 451-0444, ext. 232, or Creamer Management's Michael Creamer at (617) 783-6308



Star Ghost Dog

www.americanradiohistory.com

MUSIC NEWS & VIEWS

Metallica Sues Napster; Dre Next?

Song-sharing software maker Napster's legal woes escalated last week when it was sued on April 13 in U.S. District Court in Los Angeles for copyright infringement. The suif was

filed by Metallica, their music publishing company, Creeping Death Music, and E/M Ventures, the band's partnership with Elektra Entertainment Group. Now comes word that rapper Dr. Dre has given the company until



Metallica

April 22 to remove his music from its file servers and directories, or he will also sue. Metallica were the first recording act to sue Napster.

The two moves follow the RIAA's litigation with Napster. A court date between the RIAA and Napster, which had been slated for April 10, has yet to be rescheduled. Meanwhile, Metallica's \$10 million lawsuit against Napster charges the software company with alleged copyright infringement and violations of the Racketeering Influenced & Corrupt Organizations Act and says that Napster has been illegally distributing MP3 songs without compensating the band. The suit also names three universities - the University of Southern California, Indiana University and Yale University - alleging that the institutions "knowingly sanctioned" the distribution of unlicensed repertoire.

In a written response to Metallica's suit, Napster said, "We regret that the band's management saw fit to issue a press release - and to file a lawsuit - without even attempting to contact Napster. We would be happy to speak to the artists or to their management. Many bands who have approached us learned about Napster and how to leverage what we offer and understand the value of what we do. But if these people insist on turning it over to lawyers, we'll defend the case on that turf."

Aguilera Tour Bows July 31

Tour update: Christina Aguilera's 37-date headline tour begins on July 31 in a vet-to-be-determined city. The tour

is being sponsored by Levi's jeans and Sears, Roebuck & Co. ... R&B singer/songwriter Mary J. Blige embarks on a 33-city summer tour June 5 in Richmond, CA ... Counting Crows and Live begin a national tour July 28 in Kansas City ... Look for Bon Jovi to make their first national tour in five years after this summer



Christina Aquilera

Digital Dispatches: Online custom retailer CustomDisc.com has received a \$10 million equity investment from current AMFM majority owner Hicks, Muse, Tate & Furst ... EMusic.com reports download sales for the guarter ended March 31 rose 118% from the previous quarter to \$450,000 ... EMI Music Publishing has tapped Net4Music to digitize and globally distribute sheet music for its 1 millionsong catalog.

This 'n' that: Fatboy Slim (a.k.a. Norman Cook) has begun work on his next full-length album, which should be released later this year ... Pop singer Leslie Carter, the 13year-old younger sister of Backstreet Boy Nick Carter, has signed with DreamWorks Records and is working on her debut album for the label ... Razor & Tie Records signs Irish singer/songwriter Jack Lukeman to a U.S. deal ... Epic/Immortal rock act Bare Jr. have begun work on their next album ... Marilyn Manson joins the list of aspiring label moguls and forms Posthuman Records.

Sound Decisions.

HIGH-TECH IN TTLE ROCK

Corey Deitz, PD of Equity Broadcasting's Alternative KLEC (Lick965.com)/Little Rock (a Net Music Countdown

affiliate), is atop a slightly different horse in his ratings race. Deitz took a second-tier station and repositioned the music, the presentation and even the frequency to align his station with the high-tech lifestyle. It seems to be working, and when we



David Lawrence chatted recently, there

was a bit of geek satisfaction in Deitz's voice.

R&R: Tell me about the integration of the air signal with the webcast.

CD: I was reading a survey about online usage by format that showed that people who listened to modern rock were the highest users of the 'Net. It was glaring to me that this was an opportunity to use a fresh presentation, even though when I first said "Lick965.com," it sounded funny. My GM agreed to do it, and we rebranded the station.

R&R: Are listeners challenged by the technology.

CD: Some are, and we take a lot of care to individually reply to people who write and say, "I downloaded Winamp. Now what?" or, "What's a zip file?" - and we're careful not to talk over people's heads. We talk a lot on the air about the Net, but we always relate it to their lives.

R&R: What was the thought process that went into your Lick965.com on-air branding?

CD: The "Lick" was there already - the station used to be called "Lick 101." So we took that, combined it with the 'Net approach and fused it with the dot-com feel. When we contacted Arbitron and said we wanted to be referred to as Lick965.com, they had to have some discussions about it. They'd never done it before, but they knew they were going to have more stations in the future asking for it. So our listings now include Lick965.com.

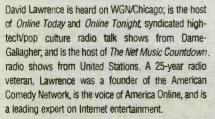
R&R: Do you think that people who are into the 'Net listen despite the intensity of the music?

CD: I know that with the morning show in particular, we have people listening who are outside our demo. I've heard people say, "I used to listen to country, but I'm really getting into the music." I think there are people who are listening for the 'Net angle - and the modern rock audience is more loyal as a whole. Once they relate to the station, they're devoted.

CD: We've been on an upward roll and haven't dropped since we repositioned the station. TSL is unbelievable, cume is amazing. In our 18-34 men demo we were in the top three in many dayparts after only five months on the air --- from

eighth or ninth in the marinforce that: Traffic is "Road Rage," the con-

dropped all old, tired references. I think the persona we created for the station really latched on.





With the announcement this past week that Sony will follow the lead of BMG and will be offering digital downloads within the next two weeks at select online retailers, we will, as we told you, be adjusting the charts to account for the new methods of delivery. In the beginning, since not all labels will be participating, we will be doing dry runs of the charts internally to watch the math and see how the results change. Once all the majors are offering downloadable singles and collections, we will revise our equation and the charts for publication.

We will also follow a weighting course similar to the traffic weighting we do now, so that the proportion of digital downloads on the 'Net and the proportion of CD sales from online retailers will be accurate. We will not be including promotional or advance downloads, nor will we track

CHR/Pop

'N SYNC No Strings Attached/"Bye'

CELINE DION All The Way/"That's"

MACY GRAY On How Life Is/"Try"

THIRD EYE BLIND Blue/"Never"

FAITH HILL Breathe/"Breathe"

BACKSTREET BOYS Millennium/"Show"

VERTICAL HORIZON Everything You Want/"Everything"

CHRISTINA AGUILERA Christina Aguilera/"Girl

DESTINY'S CHILD Writing On The Wall/"Sav'

BLOODHOUND GANG Hooray For Boobies/"Bad"

RED HOT CHILI PEPPERS Californication/"Otherside"

GEORGE STRAITLatest Greatest Straitest Hits/"Best'

TOBY KEITH How Do You Like Me Now?""How"

TRACY LAWRENCE Lessons Learned/"Lessons'

SHANIA TWAIN Come On Over/"Rock" TRISHA YEARWOOD Real Live Woman/"Woman"

JO OEE MESSINA I'm Alright/"Because

MARTINA MCBRIDE Emotion/"Love's'

TIM MCGRAWA Place In The Sun/"Friend'

MARC ANTHONY Marc Anthony/"Sang"

KID RDCK Devil Without A Cause/"God"

SAVAGE GARDEN Affirmation/"Knew

LDNESTAR Lonely Grill/"Amazed"

CREED Human Clay/"Higher"

EIFFEL 65 Europop/"Blue"

DR. DRE Dr. Dre 2001/"About"

SISQD Unleash the Dragon/"Thong

Country

FAITH HILL Breathe/"Way"

LONESTAR Lonely Grill/"Smile"

TRACE AOKINS More ... / "More"

PHIL VASSAR Phil Vassar/"Carlene"

REBA MCENTIRE So Good Together/"Be

KENNY CHESNEY Everywhere We Go/"What" SHANE MINOR Shane Minor/"Beautiful"

COLLIN RAYE Couldn't Last A Moment/"Moment"

VERTICAL HORIZON Everything You Want "Everything"

TRACY BYRO It's About Time/"Love'

Hot AC

SANTANA Supernatural/"Smooth"

MACY GRAY On How Life Is/"Try"

MARC ANTHONY Marc Anthony/"Need"

'NSYNC No Strings Attached/"Bye

CELINE OION All The Way/"That's"

FILTER Title Of Record/"Picture"

LENNY KRAVITZ Five/"Belong"

LONESTAR Lonely Grill/"Amazed"

KID ROCK Devil Without A Cause/"God"

SAVAGE GARDEN Affirmation/"Knew

BACKSTREET BOYS Millennium/"Show"

SMASH MOUTH Astro Lounge/"Morning"

RED HOT CHILI PEPPERS Californication/"Otherside

FOO FIGHTERS There Is Nothing Left To Lose/"Learn"

TRACY CHAPMAN Telling Stories/"Telling"

THIRD EYE BLIND Blue/"Never

STING Brand New Day/"Day"

FAITH HILL Breathe/"Breathe'

CREED Human Clay/"Higher"

CLINT BLACK D'Lectrified/"Been'

CHAO BROCK Yes!/"Yes!"

ARTIST CD/Title

OIXIE CHICKS Fly/"Earl"

TW ARTIST CD/Title

SANTANA Supernatural/"Maria"

TW ARTIST CD/Title

LW

4 2

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THE CHANGING EQUATION

downloads that "time out" or are not available to the listener after a preview period. I welcome your input on this process.

Which reminds me: How do the E-Charts help you? They're the basis for programming the Net Music Countdown every week, but do you look at these charts and watch for indicators that might alter your decision processes or your programming? What else would you like to know about what's going on online that would be of importance to you? Number of plays? Individual charts? For radio programmers in particular (since I hear from the labels all the time), what can we do to make this data more valuable? As we plan for the future of the E-Charts, we'd like vour feedback.

- David Lawrence



ĹW TW ARTIST CD/Title

9

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7

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9

-8

LW

7

- SISQO Unleash The Dragon/"Thong" DESTINY'S CHILD Writing's On The Wall/"Say" DR. DRE Dr. Dre 2001/"About" 2
- D'ANGELO Voodoo/"Untitled"
- 5
- ERIC BENET A Day In The Life/"Life" KEVON EDMONDS 24/7/ "No" 12
- BRIAN MCKNIGHT Back At One/"Stay" 4 5
- DONELL JONES Where I Wanna Be/"Wanna' 8
- 14 Q DMX Then There Was X/"What's"
- EVE First Lady Of Ruff Ryders/"Love 6 10
- ICE CUBE War & Peace 2/"Rich" 11
- 16 12 JOE The Wood Soundtrack/"Wanna
- GERALD LEVERT G/"Damn' 11 13
- ANGIE STDNE Black Diamon/"Everyday" 14
- 15 15 MINT CONDITION Life's Aquarium/"Is"
- DAVE HOLLISTER Ghetto Hymns/"Can't" 18 16
- MONTEL JORDAN Get It On Tonite/"Time" 17 17
- BLACK RDB Life Story/"Whoa!" 18 TONI BRAXTON The Heat/"Man" 19
- 19 BONE THUGS-N-HARMONY Btnhresurrection/"Resurrection"

NAC/Smooth Jazz

- LW ARTIST CD/Title
- STEELY DAN Two Against Nature/"Shame AL JARREAU Tomorrow Today/"Loved"
- 2 OAVIO BENOIT Professional Dreamer/"Miles"
- PETER WHITE Perfect Moment/"San Diego" 4
- NORMAN BROWN Celebration/"Paradise 5
- GOTA Let's Get Started/"Let's"
- KENNY G. Classics In The Key Of G/"Stranger"
- JOYCE COOLING Keeping Cool/"Callie" 8
- WARREN HILL Life Thru Rose Colored Glasses/"Take"
- MARC ANTOINEUniversal Language/"Palm' 10 10
- URBAN KNIGHTS Urban Knights 3/"Sweet" 11 11 15
 - BONEY JAMES Body Language/"Boneyizm" 12
- 14 RONNY JOROAN A Brighter Day/"London" 13 15 KIRK WHALUM For You/"Love"
- TOM SCOTT & THE L.A. EXPRESS Smokin' Section/"Smokin'" 12 16
- BOB JAMES Joy Ride/"Raise" 17 17
- NORMAN CONNORS Fternity/"Biver' 18 18
- KENNY GARRETT Simply Said/"Simply" 19 19
- 20 TOM SAVIANO Crossings/"Move" 20

Alternative

- TW ARTIST CD/Title
- SMASHING PUMPKINS Machina-Machines Of God/"Stand" 2
- 4 VERTICAL HORIZON Everything You Want/ "Everything"
- RED HOT CHILI PEPPERS Californication/"Otherside" 8 BLOODHOUND GANG Hooray For Boobies/"Bad' 4
- CREED Human Clay/"What" 5
- 6 BLINK 182 Enema Of The State/"Adam's"
 - THIRD EYE BLIND Blue/"Never'
- 3 MOBY Play/"Natural' 13
- 16 INCUBUS Make Yourself/"Pardon"
- 5 10
- CURE Bloodflowers/"Maybe" LIMP BIZKIT Significant Other/"Stuff" 17 11
- ND DOUBT Ex-Girlfriend/"Ex-Girlfriend" 20 12
 - RAGE AGAINST THE MACHINE The Battle Of Los Angeles/"Sleep" 13
- 19 GOOSMACK Godsmack/"Voodoo" 14
- 18 LIT A Place In The Sun/"Miserable 15
- 12 BUSH The Science Of Things/"Cables"
 - 16
 - METALLICA S&M/"Leaf" 17
- 11 KID ROCK Devil Without A Cause/"God" 18
- KORN /ssues/"Make" 14 19
- 10 20 U2 Million Dollar Hotel Soundtrack/"Ground'

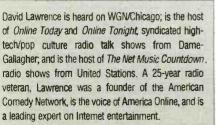
E-Charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the log files of reporting websites. Reporters include Rearable of the National Noble com, CONOW.com, Checkout.com, ChoiceRadio.com, DiscJockey.com, Radio Lycos, Netradio.com, Spinner.com, and Launch.com. Data is weighted based on traffic reports by web traffic monitor Media Metrix. Charts are ranked with a 50/50 methodology of sales data and Streaming/airplay data for the six reporting formats. ©2000 R&R Inc. The Net Music Countdown With David Lawrence is a production of Online Today Inc. For more Information, call United Stations at (212) 869-1111.

R&R: Has this translated into higher ratings?

ket. We label things completely differently to re-

cert calendar file is the "AudioFile," and we

Questions? david@netmusiccountdown.com.





DeLong

as a part of the Universal/Motown family."

Continued from Page 3

Prior to joining Universal, DeLong served as Sr. VP/Promotion for Lava Records. She was also Sr. VP/Promotion for The Enclave.

"This is truly a once-in-a-lifetime opportunity," DeLong noted. "Universal has emerged as one of the hottest young labels in the industry, while Motown continues to take its vast musical legacy to the next level. I am so thankful to Monte and Kedar, and especially to [Universal Music Group Chairman] Doug Morris and [Universal/Motown Records Group Chairman] Mel Lewinter for their confidence in me. I look forward to helping them further cultivate the most dynamic group of artists in the industry."



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LPFM

Continued from Page 1

was offered by Wisconsin Rep. Tom Barrett, but was defeated by a 245-142 vote. If it had passed, it would have placed LPFM on the fast track and given the FCC the ability to award low-power FM licenses immediately upon finishing its testing.

Although the bill was originally introduced in subcommittee in November by Rep. Mike Oxley and is still commonly known as the "Oxley bill," it has undergone significant changes since its introduction. The inclusion of the Wilson-Dingell amendment earlier this month requires the FCC to conduct field-test studies in no more than nine markets. Such tests will further determine if the rates of interference caused by LPFM are acceptable. Furthermore, it restricts LPFM licenses to government, nonprofit or educational groups. The Act also affirms the two new categories of noncommercial radio established by the FCC on Jan. 20 (a 3.5-mile signal radius and a 1- to 2-mile radius) and reaffirms a ban keeping existing broadcasters from obtaining LPFM licenses.

A companion bill introduced by Sen. Judd Gregg is circulating in the Senate, where it is picking up support. But even if it passes the Senate, it could be vetoed by President Clinton. In a letter released April 12 by the Office of Management & Budget, the administration said it strongly opposes the Radio Broadcasting Preservation Act and supports efforts to create a new class of microradio licenses. Although the White House is "extremely mindful" of interference concerns, it expressed confidence in the FCC's ability to resolve such problems.

Kennard Scolds NPR

"Special interests triumphed over community interests," Kennard stated the morning after the vote (4/ 14), adding that he was dismayed that the House chose to eliminate more than 80% of the potential low-power FM stations by approving the bill. Kennard said he was particularly unhappy with National Public Radio's decision to "ioin with commercial interests to stifle" diversity of the airwaves. Kennard even dismissed the notion that the bill protects existing stations from interference: "Its practical effect is to set roadblocks and hurdles for the FCC and for the development of low-power radio that may never be met and that can only serve to protect incumbent broadcasters from competition."

Meanwhile, NAB President/CEO Eddie Fritts praised the outcome of the House vote. "It's a great day for free, over-the-air radio listeners," he said. "We are pleased not only with the outcome of the House vote, but also with the magnitude of bipartisan support for the legislation."

FCC Accused Of **Illegal Lobbying**

During discussion of the bill on the House floor, Tauzin alleged that the FCC and its staff had violated the law by lobbying legislators on the LPFM issue. Tauzin claimed the FCC acted illegally by faxing representatives a letter stating 10 reasons why the measure should be defeated. The commission is prohibited from lobbying Congress, since it is an independent government agency.

"This is against the law and something very serious," said Tauzin, who asked the Justice Department to look into the matter. "I don't think I've ever seen a more blatant example of lobbying by a so-called independent agency. It's an absolute outrage."

Later that day Kennard wrote to Tauzin claiming the commission and its staff did nothing wrong or illegal. "Government employees may communicate directly with members of Congress and their staffs in support of Administration or department positions," Kennard wrote. "The Act does not apply to such direct communications."

Nominees

directly to the accounting firm of Miller, Kaplan, Arase & Co., which will tabulate the vote and certify the winners. The winners will be revealed at R&R Convention 2000, June 14-17 at the Century Plaza Hotel in Los Angeles.

Continued from Page 1

Here are the nominees in the national radio and record categories. Nominees by format can be found on each format editor's page. Other record industry nominations can be found in this week's Sound Decisions section.

National Radio Awards

· Group Executive of the Year: Jim de Castro. AMFM; John Gehron, Infinity; Alfred Liggins, Radio One; Randy Michaels, Clear Channel; Jeff Smulyan, Emmis; Larry Wilson, Citadel

 National Radio Station of the Year (Markets 1-25): WGCI-FM/Chicago; KIIS/Los Angeles; KTWV/Los Angeles: WFAN/ New York; WBEB/Philadelphia; KNIX/Phoenix

 National Radio Station of the Year (Markets 26-100): WSSL/Greenville, SC; KCCN-FM/Honolulu; WAPE/Jacksonville; WIVK/Knoxville; KXKT/ Omaha; KFRG/Riverside-San Bernardino

 National Radio Station of the Year (Markets 101+): KFAT/ Anchorage, AK; WKEE/Huntington-Ashland, WV; WDRM/Huntsville, AL; KSMB/Lafayette, LA; KCAO/Oxnard-Ventura, CA; WZOK/Rockford, IL

General Manager of the Year (Markets 1-25): Lee Davis, WFAN/New York; Roy Laughlin, Clear Channel/Los Angeles: Dave Meszaros, Cox/Atlanta: Bruce Mittman, WAAF/Boston; Bob Moore, KRLA-AM & KLSX-

FM/Los Angeles; Trip Reeb, **KROQ/Los Angeles**

· General Manager of the Year (Markets 26-100): Linda Byrd, Clear Channel/Orlando: Bruce Demps, Clear Channel/ Memphis; Caroline Devine, KSMG-FM/San Antonio; Joe Ernest, Waterman/San Antonio; Dave Paulus, Saga/Norfolk: Dave Robbins, Infinity/Columbus, OH

· General Manager of the Year (Markets 101+): David Bevins, Citadel/Rockford, IL; Curt Brown, Journal/Springfield, MO: John Dziuba, Press Comm./ Trenton, NJ; Richard Johnson, Citadel/Bloomington, IL; Michelle Murrill, Cumulus/Odessa, TX; Russ Wilson, Cumulus/Tupelo, MS

· Syndicated Personality of the Year: Bob & Tom, The Bob & Tom Show, AMFM Radio Networks; Rick Dees, The Rick Dees Weekly Top 40, Premiere Radio Networks; Tom Joyner, The Tom Joyner Show, ABC Radio Networks; Casey Kasem, American Top 40, AMFM Radio Networks; Bob Kingsley, American Country Countdown, ABC Radio Networks: Howard Stern, The Howard Stern Show, Don Buchwald & Associates

 Radio Marketing Director of the Year: Teresa Beyer, WHTZ/New York; Von Freeman, KIIS/Los Angeles; Sue Muzzin. KGO/San Francisco; John O'Brien, KISW/Seattle; Marie Tolson-Perry, WDAS/Philadelphia; Paul Williams, KPLX/Dallas

National Record Awards

· Label of the Year (Platinum): Arista; Columbia Records Group; Interscope/Geffen/A&M; Jive; Universal; Warner Bros.

• Label of the Year (Gold): DreamWorks; Hollywood; Squint; TVT; V2; Wind-up

Stocks

Continued from Page 1 of \$50, but moving in the right direction after its 52-week low of \$11.62. News that Infinity Broadcasting and Westwood One had agreed to buy an undisclosed stake in Scott Ginsburg's closely held StarGuide Digital Networks in exchange for their combined 50% interest in Musicam Express LLC (see story, Page 18) helped boost Infinity shares more than 9% to close at \$31.

Entercom was up \$3.25 (8.8%) to close at \$40.25, while RealNetworks enjoyed the strongest bump of all issues on the R&R Composite: It leaped \$7.31 (21.5%) to close at \$41.312.

Wall Street's biggest one-day point loss in history Friday was being blamed on a combination of things. First, it was the last day investors could sell off stocks before paying their 1999 taxes. And second, the latest Consumer Price Index had been

released that morning and indicated that inflation was on the rise.

But as Tuesday rolled on, Prudential Securities analysts James Marsh and William Lerner reviewed some Q1 broadcasting results and determined that "radio broadcasters are on track for another record year in ad revenue gains." They gave "strong buy" ratings to AMFM, CBS, Citadel. Clear Channel, Cumulus, Infinity, Regent and Radio One.

Dot-Com Drubbing May Rub Off On Radio

A new Forrester Research study predict that the hard-charging dot-com advertisers of the past may not be the up-and-coming category of the future and boldly states that the majority of online retailers will be extinct by 2001. Furthermore, experts on CNBC predicted earlier this week that many dotcoms will dramatically reduce their advertising expenditures this year, due to the uncertain economy.

Both facts are important, because

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dot-coms devote half or more of their ad budgets to radio. Financial experts say the short-term future of e-commerce retailers will hang on whatever the American public believes their economic outlook to be. Forrester's

research indicates that so-called "clicks and mortar" retailers --- such as Barnes & Noble or WalMart will eventually overtake purely Internet commerce companies.

– Jeffrey Yorke



At the recent NARM convention in San Antonio, artists from the Universal Music and Video Distribution stable took time to pose for a group shot. Pictured (I-r) are UMVD Chairman Henry Droz, MCA Nashville's Tricia Yearwood, three members of Hollywood Records' BBMak, Motown's Erykah Badu, GRP's Al Jarreau, DreamWorks' Kina, UMVD President Jim Urie, Universal Motown Records Group Chairman Mel Lewinter and MCA Nash ville Chairman Bruce Hinton.

CHR/Pop



R&R Readers To Choose CHR's Best

his week the final ballots to select this year's Industry Achievement Award winners were mailed to eligible voters. Winners will be announced at **R&R** Convention 2000.

The convention begins Wednesday, June 14, with a half-day of must-attend Internet sessions. The confab continues with format and music panels, along with further 'Net and general sessions, through June 17.

The famed (and recently refurbished) Century Plaza Hotel in Los Angeles is very close to being sold out, so call and reserve your room today at (310) 551-3300 or (800) 937-8461 (WESTIN-1). Please mention that you'll be attending the **R&R** Convention. Those registering before April 28 can save up to \$175, so make your plans *now* to attend. For further details, visit *www.rronline.com/convention*.

Each of this year's winners will once again receive the prestigious Spirit of St. Louis art deco radio with their name engraved on the front. Listed below are CHR/Pop nominees for 2000, in alphabetical order.



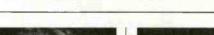


Tracy Austin

WKSS/Hartford



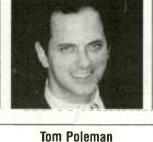
John Ivey WXKS-FM/Boston



PROGRAM DIRECTOR OF THE YEAR



Dan Kieley KIIS/Los Angeles



WHTZ/New York

Tim Richards

KRQQ/Tucson (now

with WKQI/Detroit)



John Reynolds WNKS/Charlotte



Charlie Foster Universal



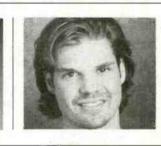
Denise George Jive



Bonnie Goldner MCA



Lee Leipsner Columbia Records Group



Chris Lopes Interscope/Geffen/ A&M



Felicia Swerling Warner Bros.



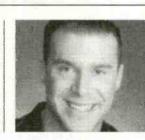
David Corey WXKS-FM/Boston



Paul "Cubby" Bryant WHTZ/New York



Dylan KMXV/Kansas City



Jay Michaels KRBE/Houston (now PD of KRBE)



Michael Steele KIIS/Los Angeles



Stan "The Man" Priest WFLZ/Tampa



Bruce Bond WNNK/Harrisburg



Paul "Cubby" Bryant WHTZ/New York



Rick Dees KII<mark>S</mark>/Los Angeles



Kidd Kraddick KHKS/Dallas-Ft. Worth



M.J. Kelli & B.J. Harris WFLZ/Tampa



Hoyle Dempsey WAPE/Jacksonville

MUSIC DIRECTOR OF THE YEAR

PERSONALITY OF THE YEAR

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PROMOTION EXECUTIVE OF THE YEAR

Hollywood Hamilton Delivers Top Hits, Solid Ratings Superstar Interviews!

ANOOD HAMILLO

The Hippest 3-Hour Weekend Air Shift In America<mark>:</mark>

COUNTDOWN



For more information Call 972.455.6285

CHR/Rhythmic

Rhythmic Nominees Shine

his year, for the very first time, **R&R** will present the Rhythmic Industry Achievement Awards at a private "Rhythmic Jam" during **R&R** Convention 2000. The Jam is scheduled to take place Friday, June 16, from 5-7pm, in the Westside Room at the Century Plaza Hotel. We'll be tapping into some of the format's best to provide entertainment.

Ballots were mailed to all eligible voters this week. Once again this year **R&R** will engage the accounting firm Miller, Kaplan, Arase & Co to count all the ballots and tabulate the winners. All results will remain confidential until the envelopes are opened. The Rhythmic nominees are listed below in alphabetical order.

STATION OF THE YEAR	LABEL OF THE YEAR
97.9 EM	<u>PLATINUM</u> <u>GOLD</u> Ārista Artemis
KBXX/Houston KYLD/San Francisco	Columbia DreamWorks Records Group Priority Island Def Jam Music Group Restless
WBBM-FM/Chicago WERQ/Baltimore	Interscope/ Tommy Boy Geffen/A&M TVT
WPGC/Washington, DC WQHT/New York	Jive Universal



Todd Cavanah

WBBM-FM/Chicago



Kid Curry WPOW/Miami

PROGRAM DIRECTOR OF THE YEAR



PROMOTION EXECUTIVE OF THE YEAR

MUSIC DIRECTOR OF THE YEAR

PERSONALITY OF THE YEAR

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Cadillac Jack McCartney WJMN/Boston



Jimmy Steal KPWR/Los Angeles



Nino Cuccinello Interscope/Geffen/ A&M



Val DeLong Universal/Motown



Tracy Cloherty

WQHT/New York

Lisa Ellis Columbia Records Group



Tom Maffei

Arista

Michael Martin

KYLD/San Francisco



John McMann Jive (now with Atlantic)



Marthe Reynolds Island Def Jam Music Group



John E. Kage KQKS/Denver



Jazzy Jim Archer KYLD/San Francisco



Erik Bradley WMMB-FM/Chicago



Kashawn Powell KBXX/Houston



Julie Pilat KUBE/Seattle



Orlando WLLD/Tampa



Big Boy KPWR/Los Angeles



Tha Dogg House KYLD/San Francisco Eddie & Jobo WBBM-F<mark>M</mark>/Chicago



Donnie Simpson

WPGC/Washington

Ralphie Marino WJMN/Boston (now with WKTU/New York)



Dr. Drex, Roberta Varela & Miss Ree KTFM/San Antonio

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the first single from their new album

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Callout America

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 21, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of March 26-April 1.

	ARTIST TITLE LABEL(S)		HR TOTAL	AVERAG	ìE	TAL % FAMILIARITY	TOTAL % BURN	WOMEN	OGRAP WOMEN 18-24	1000		REC SOUTH	MID- WEST	WEST	CALLOUT AMERICA® Hot Scores
						20									By Kevin McCabe
	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3.88	4.06	3.90	4.01	66.3	16.3	4.17	3.87	3.00	4.16	3.64		3.81	W ith an onslaught of well-deserved media attention, Sisqo's "Thong
	FAITH HILL Breathe (Warner Bros.)	3.85	3.69	3.77	3.66	84.0		4.04	3.71	3.82	3.92	3.81		3.87	Song" (Dragon/Def Soul/IDJMG) re-
	'N SYNC Bye Bye (Jive)	3.83	3.95	3.91	3.90	91.9	27.6	4.31	3.57	3.53	3.78	3.66	3.84	4.04	mains on top of Callout America with a 3.88 total score. <i>Entertainment Weekly</i>
HP	JOE I Wanna Know (Jive)	3.74	3.94	3.87	-	45.1	9.4	3.73	3.85	3.50	3.52	3.81	3.95	3.70	and The Los Angeles Times Calendar
HP	PINK There You Go (LaFace/Arista)	3.72	3.79	3.80	3.82	51.5	10.6	3.94	3.58	3.34	4.06	3.44	3.71	3.67	are two major publications that have re- cently profiled Sisqo. "Thong" holds a
	DESTINY'S CHILD Say My Name (Columbia)	3.71	3.83	3.81	3.70	82.5	28.1	4.07	3.65	3.17	3.78	3.75	3.67	3.65	tight grip on teens (No. 2 with a 4.17)
HP	DMX Party Up (Def Jam/IDJMG)	3.70	-	· · · · ·		47.5	9.9	3.64	4.00	2.95	3.72	3.96	3.80	3.21	and females 18-24 (No. 2 with a 3.87). IDJMG Sr. VP/Promo Ken Lane and
	LONESTAR Amazed (BNA)	3.70	3. <mark>67</mark>	3.69	3.70	83.5	19.0	3.68	3.72	3.70	3.54	3.79	3.63	3.86	staff are taking this all the way.
HP	DR. DRE f/EMINEM Forgot About Dre (Aftermath/Interscope)	3.67	3.94	3.99	3.88	68.2	17.7	4.03	3.62	2.68	3.77	3.77	3.66	3.47	Check out this week's impressive Callout America debuts: "Party Up" by
	BLINK-182 All The Small Things (MCA)	3.66	3.64	3.78	3.79	77.8	25.4	3.90	3.60	3.32	3.58	3.65	3.58	3.81	DMX (Def Jam/IDJMG) enters at No.
	VERTICAL HORIZON Everything You Want (RCA)	3.66	3.78	3.63	3.74	71.2	14.8	3.81	3.47	3.71	3.53	3.77	3.69	3.68	7 with the Hit Potential tag and a 3.70 total score. Early Pop airplay at WKSE/
	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.66	—	_	_	40.9	7.9	3.89	3.71	3.11	3.84	3.21	3.53	3.83	Buffalo and WBTT/Dayton help drive
	CREED Higher (Wind-up)	3.65	3.77	3.77	3.79	71.7	15.3	3.63	3.68	3.65	3.51	3.88	3.65	3.56	familiarity to over 47% in its debut week. "Party" is also the top-testing
	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.56	3.49	3.48	3.59	57.4	14.3	3.62	3.41	3.66	3.29	3.70	3.56	3.77	song among women 18-24 with a 4.00.
	SAVAGE GARDEN I Knew I Loved You (Columbia)	3.54	3.49	3.55	3.56	90.1	34.7	3.67	3.35	3.57	3.38	3.28	3.64	3.86	Another spring anthem is in the air as "Graduation (Friends Forever)" by
	SANTANA t/PRODUCT G&B Maria Maria (Arista)	3.53	3.70	3.67	3.66	79.6	32.0	3.50	3.41	3.76	3.51	3.42	3.68		Vitamin C (Elektra/EEG) debuts with
	BLAQUE Bring It All To Me (Track Masters/Columbia)	3.50	3.52	3.38	3.39	77.6	27.8	3.77	3.35	3.23	3.57	3.46	3.63	3.33	a 3.66 overall score. Demos are strong right out of the box as "Graduation"
	SAVAGE GARDEN Crash And Burn (Columbia)	3.50		_	_	42.6	6.7	3.48	3.43	3.63	3.38	3.43	3.53	3.60	posts a 3.89 in the teen cell (eighth) and
	MACY GRAY Try (Epic)	3.46	3.52	3.45	3.51	78.8	27.1		3.46	3.42	3.43	3.50		3.35	earns a 3.71 (fifth) among 18-24s. Two songs that are big hits on the
	CHRISTINA AGUILERA What A Girl Wants (RCA)	3.45	3.65	3.67	3.44	89.4	36.0	3.79	3.20	3.30	3.31	3.51	3.43	3.56	rhythmic side are receiving strong ap-
	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	3.43	3.39	3.40	3.46	70.2	20.2	3.77	3.18	3.12	3.30	3.54		3.55	proval rates from the pop audience: "There You Go" by Pink (LaFace/Aris-
	MDNTELL JDRDAN Get It OnTonite (Def Soul/IDJMG)	3.43	3.51	3.63	3.41	58.1	17.7	3.47	3.48	3.20	3.29		3.61		ta) ranks sixth overall, third with teens
	CELINE DIDN That's The Way It Is (550 Music/Epic)											3.51			and seventh 18-24. "I Wanna Know" by Joe (Jive) ranks fourth overall and third
		3.42	3.38	3.45	3.61	88.9	35.7		3.16	3.64		3,17		3.71	18-24.
	ENRIQUE IGLESIAS Be With You (Interscope)	3.42					13.5		3.52					3.54	The survey looks a bit different when looking inside the individual demo rank-
	JESSICA SIMPSON I/NICK LACHEY Where You Are (Columbia)	3.41		-	-	53.9		3.77	3.10			3.27		.3.62	ings. In the 25-34 cell, "Breathe" by
	BACKSTREET BDYS Show Me The Meaning Of Being Lonely (Jive)	3.40	3.54		3.53	89.7			3.40	-	3.15		3.33		Faith Hill (Warner Bros.) captures the top spot, followed by "Maria Maria" by
	SONIQUE It Feels So Good (Republic/Universal)	3.38	3.32		3.20		21.9		3.39	3.68		3.31		3.45	Santana f/Product G&B (Arista) and
2	MARC ANTHONY You Sang To Me (Columbia)	3.34	3.14	3.25	3.36	55.7	14.5		3.29	3.73	3.35	3.32	3.30	3.39	Marc Anthony's "You Sang To Me" (Columbia). Anthony continues to prove
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.27	3.33	3.35	3.53	76.4	24.9	3.24	3.21	3.38	3.10	3.36	3.26	3.37	his appeal to the 25-34 demo, ranking
	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	3.21	3.37	3.32	3.43	49.8	14.8	3.20	3.19	3.28	3.13	3.16	3.52	3.07	third with a 3.73.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIOWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. @ 2000, R&R Inc.

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R&R CHR/Rhythmic (2) **Monitor Rhythmic 5*** Monitor Crossover 3*

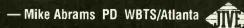
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"Top 10 in our Callout for almost a month now. Don't overthink this one"

"I Wanna Know"

- Tommy Austin PD KKRZ/Portland Great record, not just an Urban hit, but an

all-around smash!"



44

CHR/Pop Top 50

April 21, 2000 TOTAL STATIONS Most Added THIS WEEKS ON CHART TOTAL PLAYS +1-PLAYS GROSS ARTIST TITLE LABELIS 'N SYNC Bye Bye Bye (Jive) 10113 -149 1065793 14 172/0 ARTIST TITLE LABEL(S) SANTANA F/PRODUCT G&B Maria Maria (Arista) 2 8709 16 168/1 +3 908788 MATCHBOX TWENTY Bent (Lava/Atlantic) 3 169/1 MACY GRAY | Try (Epic) +79113 8446 885549 COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope) 25 4 DESTINY'S CHILD Say My Name (Columbia) 8001 842767 12 150/0 +212MANDY MOORE | Wanna Be... (550 Music/Epic) 6 VERTICAL HORIZON Everything You Want (RCA) 7792 +473 721561 19 164/0 MOBY Body Rock (V2) 6 **SONIQUE** It Feels So Good (Republic/Universal) 7610 804012 14 162/0 +74MARY J. BLIGE Give Me You (MCA) 0 KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) 7411 +297 659825 12 162/0 MARY MARY Shackles (Praise You) (C2/Columbia) 8 PINK There You Go (LaFace/Arista) FAITH HILL Breathe (Warner Bros.) 6993 +89 646574 12 154/18 EIFFEL 65 Move Your Body (Republic/Universal) THIRD EYE BLIND Never Let You Go (Elektra/EEG) 5902 -507533836 15 156/0 9 9 BBMAK Back Here (Hollywood) 1 479344 13 144/5 **CREED** Higher (Wind-up) 5155 +53113 BLAQUE | Do (Track Masters/Columbia) 0 ENRIQUE IGLESIAS Be With You (Interscope) +668 520730 7 157/7 15 5125 AALIYAH Try Again (BlackGround) BACKSTREET BOYS Show Me The Meaning Of ... (Jive) 5080 -813 475297 17 160/0 12 10 LONESTAR Amazed (BNA) 4995 -645 506684 16 141/2 11 13 1 23 SISQO Thong Song (Dragon/Def Soul/IDJMG) 4818 +1123574364 5 153/13 15 **MARC ANTHONY** You Sang To Me (Columbia) 4816 +237492687 9 154/1 14 6 3 CHRISTINA AGUILERA I Turn To You (RCA) 4776 +829 462077 164/1 19 Ð SAVAGE GARDEN Crash And Burn (Columbia) 4352 +549 399100 5 158/4 22 12 18 **CELINE DION** That's The Way It is (550 Music/Epic) 4174 -952 387259 24 150/025 **BLAQUE** Bring It All To Me (*Track Masters/Columbia*) -251 439631 133/0 19 4156 16 Most Increased 20 MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG) 395814 126/3 3928 +10311 21 Plays 2 VITAMIN C Graduation (Friends Forever) (Elektra/EEG) 3843 +560398588 5 160/6 24 Breaker @ 2 168/13 BRITNEY SPEARS Oops!...I Did It Again (Jive) 3741 +2530384026 ARTIST TITLE LABEL(S) JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia) -318 333450 143/0 3643 8 18 23 BRITNEY SPEARS Oops!...I Did It Again (Jive) -395 364193 20 141/0 BLINK-182 All The Small Things (MCA) 3487 20 24 **SISQO** Thong Song (Dragon/Def Soul/IDJMG) 25 ALICE DEEJAY Better Off Alone (Republic/Universal) 2894 +389 334628 7 132/13 27 **MATCHBOX TWENTY** Bent (Lava/Atlantic) HANSON This Time Around (Island/IDJMG) 2690 -47 230645 6 125/1 26 26 CHRISTINA AGUILERA I Turn To You (RCA) 27 GOO GOO DOLLS Broadway (Warner Bros.) 2559 +646 249788 3 132/11MACY GRAY | Try (Epic) 223226 10 130/1 BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope) 2415 -446 ENRIQUE IGLESIAS Be With You (Interscope) 28 25 29 WESTLIFE Swear It Again (Arista) 2364 +182206502 9 119/8 GOO GOO DOLLS Broadway (Warner Bros.) 30 30 PINK There You Go (LaFace/Arista) 2292 +246 267651 7 98/15 VITAMIN C Graduation (Friends Forever) (Elektra/EEG) 32 MANDY MOORE | Wanna Be With You (550 Music/Epic) +550 3 RED HOT CHILI PEPPERS Otherside (Warner Bros.) 2147 +229 208403 7 108/5 35 SAVAGE GARDEN Crash And Burn (Columbia) EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) 1939 -278 191406 20 134/0 29 32 84/4 33 DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 1895 +260 211660 6 37 18 108/0 **SUGAR RAY** Falls Apart (Run Away) (Lava/Atlantic) 1762 -314 226315 31 34 189362 98/0 35 LENNY KRAVITZ | Belong To You (Virgin) 1753 -220 9 34 1713 -595 131814 8 105/1**HOKU** Another Dumb Blonde (*Geffen/Interscope*) 28 36 37 **BBMAK** Back Here (Hollywood) 1507 +418141715 2 114/14 43 38 SPLENDER | Think God Can Explain (C2/Columbia) 1305 +115 103054 80/7 6 41 Debut 39 MANDY MOORE | Wanna Be With You (550 Music/Epic) 1279 +550123417 1 115/24 **Breakers**® AMBER Sexual (Li Da Di) (Tommy Boy) 1279 -101 189977 19 78/0 40 39 JENNIFER LOPEZ Feelin' So Good (Work/Epic) 1265 -724 146153 11 85/0 41 33 **BRITNEY SPEARS** SMASH MOUTH Waste (Interscope) 1181 -274 91966 5 88/0 38 42 Oops!...I Did It Again (Jive) Debut> MATCHBOX TWENTY Bent (Lava/Atlantic) 1042 +1042107270 1 140/140 TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS -64 4 **GROOVE ARMADA** | See You Baby (*Electro/Jive*) 1016 107914 82/1 44 44 3741/2530 168/13 3 80/1 45 997 +37 109105 **ANGELA VIA** Picture Perfect (Lava/Atlantic) 48 46 978 +1997758 4 70/0 50 ANASTACIA I'm Outta Love (Epic) **GOO GOO DOLLS** Debut> 896 1 87/15 +415 76430 EIFFEL 65 Move Your Body (Republic/Universal) Broadway (Warner Bros.) 882 -212 88725 19 95/0 FILTER Take A Picture (Reprise) 42 48 TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 803 +288 70749 1 56/7 **Debut**> 49 EN VOGUE Riddle (EastWest/EEG) 2559/646 132/11 TLC Dear Lie (LaFace/Arista) 780 -263 77711 15 55/0 45 50



172 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/9-Saturday 4/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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ADDS

140

24

24

19

19

15

15

14

14

14

TOTAL PLAY INCREASE

+2530

+1123

+1042

+829

+791

+668

+646

+560

+549

22

CHART

27

total plays.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists

the songs with the greatest week-to-week increases in tota Weighted chart appears on R&R ONLINE MUSIC TRACKING.

mary j.blige give me you

- The New Video "G ve Me You," Starring Mary and Michael Jordar, Heavy at 4 & 2 and on 2
- The Album Vers cn & New Remix by Niño, the Single Written by Diane Warren
- From the Double Platinum Album Mary
- •★★★★ Rolling Stone
- Performing on The Tonight Show with Jay Leno May 11th
- On Tour All Surnmer!

20 More Adds This Week! Almost 100 Mainstream Stations Playing Mary J.!

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New & Active

JOE I Wanna Know (Jive) Total Plays: 753, Total Stations: 53, Adds: 10

AALIYAH Try Again (BlackGround) Total Plays: 741, Total Stations: 54, Adds: 14

VOICE V When U Think About Me (Kamikaze/MCA) Total Plays: 737, Total Stations: 37, Adds: 0

TRAIN | Am (Aware/Columbia) Total Plays: 683, Total Stations: 53, Adds: 6

KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol) Total Plays: 679, Total Stations: 35, Adds: 0

BLAQUE | Do (Track Masters/Columbia) Total Plays: 661, Total Stations: 61, Adds: 14

ELTON JOHN Someday Out Of The Blue (DreamWorks) Total Plays: 581, Total Stations: 55, Adds: 4

MELISSA ETHERIDGE Enough Of Me (Island/IDJMG) Total Plays: 540, Total Stations: 40, Adds: 1

TRACY CHAPMAN Telling Stories... (Elektra/EEG) Total Plays: 483, Total Stations: 44, Adds: 2

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista, Total Plays: 465, Total Stations: 32, Adds: 5

RENO Whole World (Curb) Total Plays: 419, Total Stations: 42, Adds: 2

MARY J. BLIGE Give Me You (MCA) Total Plays: 406, Total Stations: 75, Adds: 19

SAMMIE | Like It (Freeworld/Capitol) Total Plays: 318, Total Stations: 17, Adds: 5

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) Total Plays: 315, Total Stations: 22, Adds: 5

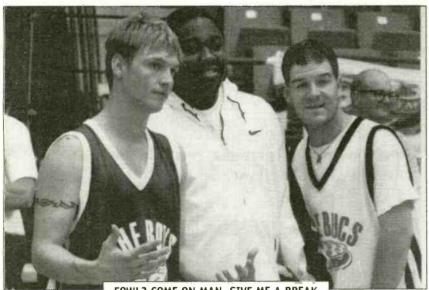
ANGIE APARO Spaceship (Melisma/Arista) Total Plays: 218, Total Stations: 24, Adds: 1

MARY MARY Shackles (Praise You) (C2/Columbia) Total Plays; 95, Total Stations: 23, Adds: 19

MOBY Body Rock (V2) Total Plays: 93, Total Stations: 25, Adds: 24

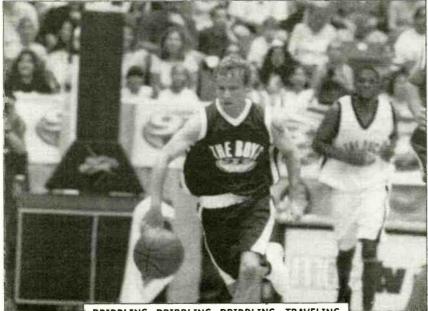
Songs ranked by total plays

The Bucs Vs. The Boys



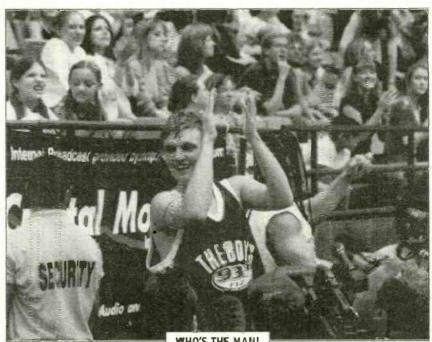
FOWL? COME ON MAN, GIVE ME A BREAK

WFLZ/Tampa staffers and other special guest players hooped it up with Nick Carter and Brian Lattrell of the Backstreet Boys to benefit St. Joseph's Hospital Foundation. The charity basketball game raised over \$45,000. Standing on the sideline are (l-r): Carter, Warren Sapp, and Froggy



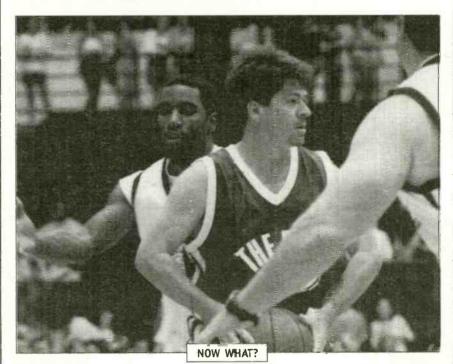
DRIBBLING, DRIBBLING, DRIBBLING...TRAVELING

Brian Lattrell of the Backstreet Boys tried to move like Michael Jordan but he lost his concentration when the other team showed up. Here he is in his brightest moment. Thank God there was a camera near!



WHO'S THE MAN!

Final score was The Boys 108 and The Bucs 104. Here is Nick Carter (center) of The Backstreet Boys bragging to reporters about his finest hour, about how he dribbled down the court, knocked down two big guys along the way and slammed dunk on another...then woke up to find he had slept through most of the game.



The Boys team player B.J. Harris (center) found himself in an akward position while trying to decide which player to pass the ball to. Here he was probably asking himself, "What am I doing?" Answer: We don't know.



Yes he did just dis' you! Pictured are (l-r): Martin Gramatica and Kane having an interesting conversation on the sideline during the charity basketball game.

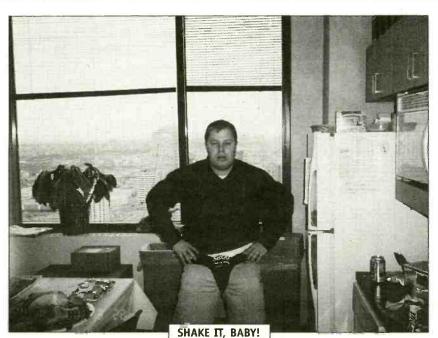


Most Played Recurrents

	CHRISTINA AGUILERA What A Girl Wants (RCA)
	SANTANA F/ROB THOMAS Smooth (Arista)
	SAVAGE GARDEN Knew Loved You (Columbia)
	SMASH MOUTH Then The Morning Comes (Interscope)
	MARC ANTHONY I Need To Know (Columbia)
	TRAIN Meet Virginia (Aware/Columbia)
0001000000	BRIAN MCKNIGHT Back At One (Motown/Universal)
0100000000	TLC Unpretty (LaFace/Arista)
poppendonoo	SMASH MOUTH All Star (Interscope)
1002/1008010	CHRISTINA AGUILERA Genie In A Bottle (RCA)
somerative	SUGAR RAY Someday (Lava/Atlantic)
00000000	JENNIFER LOPEZ If You Had My Love (Work/Epic)
HADPORTUDE	GOO GOO DOLLS Slide (Warner Bros.)
00046465300	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
9496208536	LEN Steal My Sunshine (Work/Epic)
	TLC No Scrubs (LaFace/Arista)
10030000000000	TAL BACHMAN She's So High (Columbia)
ner886, 00099	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)
	GOO GOO DOLLS Black Balloon (Warner Bros.)
ESS	SID UNION OF SOULS Hey Leonardo (She Likes Me) (Push/V2

CHR/POP Going For Adds 4/25/00

A-TEENS Dancing Queen (MCA) CELINE DION I Want You To Need Me (550 Music/Epic) BILLIE MYERS Am I Here Yet ... (Universal) NU FLAVOR 3 Little Words (Reprise) LEANN RIMES | Need You (Sparrow/Curb/Capitol) TRINKET Boom (RCA)



So now we know what WHTZ/New York MD Paul "Cubby" Bryant does in his spare time. He was recently busted in the kitchen, of all places, modeling the Sisgo Thong.

R&R/MEDIABASE 24/7 TUNED-IN CHR/POP

Alicee 104.1 WALC-FM/Charleston

3am

SANTANA I/PROOUCT G&B Maria Maria **GREEN DAY Time Of Your Life (Good...)** VITAMIN C Graduation (Friends Forever) BACKSTREET BOYS Show Me The Meaning Of ... 2 UNLIMITED Get Ready For This CHRISTINA AGUILERA | Turn To You **CREED** Higher BBMAK Back Here WHITNEY HOUSTON My Love Is Your Love SUGAR RAY Falls Apart (Run Away) FUGEES Killina Me Softly PUFF DADDY 1/112 & FAITH EVANS I'll Be Missing JESSICA SIMPSON I/NICK LACHEY Where You Are BLOODHOUND GANG The Bad Touch BRIAN MCKNIGHT Back At One

11am

SANTANA I/PRODUCT G&B Maria Maria CELINE DION That's The Way It Is MACY GRAY I Try GREEN DAY When I Come Around SHAGGY I/JANET Hope EVERLAST What It's Like SAVAGE GARDEN Crash And Burn EIFFEL 65 Blue (Da Ba Dee) FUGEES Killing Me Softly **CREED** Higher SUGAR RAY Falls Apart (Run Away) DESTINY'S CHILD Say My Name

4pm

CELINE DION That's The Way It Is 'N SYNC Bye Bye Bye GOO GOO DOLLS Iris SONIQUE It Feels So Good TRAIN Meet Viginia TLC Waterfalls SANTANA f/PRODUCT G&B Maria Maria CHRISTINA AGUILERA I Turn To You THIRD EYE BLIND Never Let You Go LONESTAR Amazed MATCHBOX 20 Bent BACKSTREET BOYS Show Me The Meaning Of ...

8pm

JENNIFER LOPEZ If You Had My Love SANTANA f/PRODUCT G&B Maria Maria BLINK-182 All The Small Things MONTELL JORDAN This Is How We Do It 'N SYNC Bye Bye Bye BRITNEY SPEARS Oops!... I Did It Again BLAQUE Bring It All To Me I ONESTAR Amazed WHITNEY HOUSTON My Love Is Your Love EIFFEL 65 Blue (Da Ba Dee) GREEN DAY When I Come Around SAVAGE GARDEN Crash And Burn BRIAN MCKNIGHT Back At One SONIQUE It Feels So Good



WSSX/Charleston

3am

MATCHBOX 20 3am GROOVE ARMADA | See You Baby VERTICAL HORIZON Everything You Want SONIQUE (t Feels So Good JENNIFER LOPEZ Waiting For Tonight BLESSIO UNION OF SOULS That's The Girl I've... **OMC** How Bizarre DESTINY'S CHILD Say My Name YOUNGSTOWN Pedal To The Steel THIRD EYE BLIND Never Let You Go **CELINE DION** That's The Way It is MYTOWN Now That I Found You 'N SYNC Bye Bye Bye HOKU Another Dumb Blonde SHAWN MULLINS Lullaby

11am

'N SYNC Bye Bye Bye EVERYTHING BUT THE GIRL Missing **CREED** Higher GOO GOO DOLLS Iris SANTANA I/PRODUCT G&B Maria Maria HOOTIS & THE BLOWFISH Hold My Hand BACKSTREET BOYS Show Me The Meaning Of ... MATCHBOX 20 Bent FAITH HILL Breathe THIRD EYE BLIND Semi-Charmed Life REAL MCCOY Another Night KID ROCK Only God Knows Why

4pm

ALANIS MORISSETTE You Learn LONESTAR Amazed **ROBIN S** Show Me Love BACKSTREET BOYS Show Me The Meaning Of ... VERTICAL HORIZON Everything You Want SONIQUE It Feels So Good MATCHBOX 20 Real World DESTINY'S CHILD Say My Name BLESSID UNION OF SOULS That's The Girl I've... BRITNEY SPEARS Baby, One More Time THIRF EYE BLIND Never Let You Go

8pm

HOKU Another Dumb Blonde DESTINY'S CHILD Say My Name JESSICA SIMPSON I/NICK LACHEY Where You Are VERTICAL HORIZON Everything You Want SAVAGE GARDEN Crash And Burn MANDY MOORE I Wanna Be With You 'N SYNC Bye Bye Bye OMC How Bizarre LONESTAR Amazed WHITNEY HOUSTON My Love Is Your Love ENRIQUE IGLESIAS Be With You MATCHBOX 20 Bent MONICA The First Night

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CHR/Pop Reporters

Stations and their adds listed alphabetically by market

VFLY/Albany, NY *	WRZE/Cape Cod, MA	KALC/Denver-Boulder, CO *	WFBC/Greenville, SC *	WLKT/Lexington-Fayette, KY *	WVAQ/Morgantown, WV	WERZ/Portsmouth, NH *	KZQZ/San Francisco, CA *	KIZS/Tulsa, OK
P/Prog: Michael Morgan	OM: Steve McVie PD: Mike O'Donnell	PD: Jim Lawson APD/MD: Kevin Koske	OM: Jim Kirkland PD: Nikki Nite	PD: Johnny Vincent 6 MATCHBOX TWENTY "Bent"	PD/MD: Lacy Neft MATCHBOXTWENTY Bent	OM/PD: Jack D'Brien APD/MD: Jay Michaels	PD: Casey Keating MD: L.A. Reid	PD: Dave Dallow MD: Scott Smith
PD: Rob Dawes AD: Ellen Rockwell	APD/MD: Kevin Matthews	24 WATCHBOX TWENTY "Bent"	MD: Skip Church	MARY J. BLIGE "Give"	MOBY "Body"	2 SISQ0 "Thong"	22 MATCHBOX TWENTY "Bent"	23 MATCHBOX TWENTY "Bont"
1 TONIBRAXTON "Wasn" MARY J. BLIGE "Give"	AALIYAH "Try" MARY MARY "Shackles"	KKDM/Des Moines, (A *	3 EN VOGUE "Riddle" 2 MATCHBOX TWENTY "Bent"	NINE DAYS "Absolutely" MARY MARY "Shackles"	WWXM/Myrtle Beach, SC	MATCHBOX TWENTY "Bent" MARY MARY "Shackles"	KSLY/San Luis Obispo, CA	12 SMASH MOUTH "Morning" #MX "Stay"
MATCHBOX TWENTY "Bent"		OM: Mike Blakemore	2 MALCHBUX (WENTY "Bent" GOO GOO DOLLS "Broadway"	EN VOGUE "Riddle"	PD: Wally B.	COUNTING CROWS "Potter's"	OM: Dave Christopher	BBMAK "Here"
AALIYAH "Tiy"	WALC/Charleston, SC *	PD: Greg Chance	WNNK/Harrisburg, PA *	KFRX/Lincoln, NE	APD: Doc AAL/AH*Tey*	WSPK/Poughkeepsie, NY	PD: Adam Burnes	PINK "There" GROOVE ARMADA "Baby"
CHQ/Albuquerque, NM *	PD: Ryan Walker MD: Jon Robbins	MD: Steve Jordan 20 MATCHBOX TWENTY "Bent"	PD: John O'Dea	PD: Sonny Valentine	COUNTING CROWS "Potters"	PD: Scotty Mac	MD: Jason Squires 25 MATCHEOX TWENTY "Bunt"	DR. DREF/EMINEM "Forgot" WHITNEY HOUSTON "Love"
D: D.J. Lopez	7 MATCHBOX TWENTY "Bent"	1 PINK "There"	MD: Denny Logan	APD: Larry Freeze BBMAK "Here"	MATCHBOX TWENTY "Bent" MOBY "Body"	APD/MD: Donnie Michaels MATCHEOX TWENTY "Bent"	SAWAGE GARDEN "Crash"	BLOODHOUND GANG "Touch"
MATCHBOX TWENTY "Bent"	3 MARY J. BLKE "Give" 2 WESTLIFE "Swear"	NINE DAYS "Absolutely" DR DREF/EMINEM "Forgol"	 MATCHBOX TWENTY "Bent" MARY J. BLIGE "Give" 	MATCHBOX TWENTY "Bent"		BRITNEY SPEARS "Oops!"	WZAT/Savannah, GA	JUVEINILE "Back" "N SYNC "Gonna"
BBMAK "Here" SPLENDER "Think"	WSSX/Charleston, SC *	WDR0/Detroit, MI *	WKSS/Hartford, CT *	MARY MARY "Shackles"	WQZQ/Nashville, TN * VP Prog: Brian Krysz	MARY MARY "Shackles"	OM: John Thomas	HCKU "Blonde" BLACIJE "806"
MOBY "Body"	PD: Mike Edwards	PD: Alex Tear	PD: Tracy Austin	KHTE/Little Rock, AR * PD: Larry LeBlanc	1 EIFFEL 65 "Move"	WPRO/Providence, RI *	PD: Brad Kelly 14 MATCHEOX TWENTY "Bent"	ENFIQUE IGLESIAS "With"
(QID/Alexandria, LA	APD/MD: Chase Murphy	APD: Jay Towers	MD: Mike McGowan	MD: Peter Gunn	 MATCHBOX TWENTY "Bent" MANDY MOORE "Wanna" 	PD: Tony Bristol MD: Davey Morris		MONTELL JORDAN "Get" JOE "Wanna"
'D: Kahuna	20 MATCHBOX TWENTY "Bent" 2 GOO GOO DOLLS "Broadway"	MD: Keith Curry 6 MATCHBOX TWENTY "Bent"	 MARY MARY "Shackles" MARY J. BLIGE "Give" 	2 MATCHEOX TWENTY "Bent"	BLAQUE "Do"	8 MATCHEOX TWENTY "Bent"	KBKS/Seattle-Tacoma, WA * PD: Mike Preston	
PD/MD: Jay Stevens	MOBY "Body" JOE "Wanna"	4 AALIYAH"Tey"	KQMQ/Honolulu, HI*	MOBY "Body" JOE "Wanna"	WRVW/Nastwille, TN *	3 ALICE DEEJAY "Better" MOBY "Body"	MD: Marcus D.	WWKZ/Tupelo, MS PD/MD: Rick Stevens
MOBY "Body"	EIFFEL 65 "Move"	WKQI/Detroit, MI *	PD: Jacque Gonzales	SPLENDER "Think"	PD/MD: Jimmy Steele	,	29 MATCHBOX TWENTY "Bent" 9 ALICE DEELIAY "Better"	WANDY MOORE "Wanna"
80YZ N GIRLZ UNITED "Messed" MARY MARY "Shacides"	TONI BRAXTON "Wasn't"	PD: Tim Richards	James	KLAL/Little Rock, AR	APD: Tom Peace 24 MATCHBOX TWENTY "Bent"	WHTS/Quad Cities, IA-IL OM/PD: Tony Waitekus		RED HOT CHILL "Otherside" MATCHBOX TWENTY "Bent"
MATCHBOX TWENTY "Bent" JILL DIANE "Want"	WVSR/Charleston, WV	APD: J. Love 9 HANSON "Time"	MD: Justin Cruz 1 EIFFEL65 "Move"	PD/MD: Ed Johnson	3 ENRIQUE IGLESIAS "With"	MD: Kevin Walker	KRUF/Shreveport, LA * OM/PD: Date Baird	1
	PD: Brett Sharp 16 MANDY MOORE "Wanta"	2 WESTLIFE "Swear"		MANDY MOORE "Wanna" BBMAK "Here"	 RED HOT CHILL., "Otherside" GOO GOO DOLLS "Broadway" 	MATCHBOX TWENTY "Bent"	3 MATCHBOX TWENTY "Bent"	KISX/Tyler-Longview, TX * PD/MD: Larry Kent
VAEB/Allentown, PA * PD: Brian Check	16 MATCHBOX TWENTY "Bent"	2 MATCHBOX TWENTY "Bens" SPLENDER "Think"	KRBE/Houston-Galveston, TX* PD: Jay Michaels	MATCHBOX TWENTY "Bent"	WBLI/Nassau-Suffolk, NY *	WDCG/Raleigh-Durham, NC *	WNDV/South Bend, IN	MATCHBOX TWENTY "Bent"
PD: Rob Acampora	16 SPLENDER "Think" 16 BLAQUE "Do"	WKWX/Dothan, AL	AALMAH "Try"	KQAR/Little Rock, AR *	PD: J.J. Rice	PD: Chris Edge APD: Keith Scott	PD: Casey Daniels	MARY J. BLIGE "Give" EIFFEL 65 "Move"
MD: Jennifer Knight	6 MARY J. BLIGE "Give"	PO: John Houston	PINK "There"	PD: Gary Robinson APD: Kevin Cruise	APD/MD: AI Levine	MD: Andie Sammers	MD: Beau Derek 5 BRITNEY SPEARS "Oops!"	WSKS/Utica-Rome, NY
7 BRITNEY SPEARS "Oops!" 2 WESTLIFE "Swear"	WNKS/Charlotte, NC *	MD: Phil Thomas	WKEE/Huntington, WV	23 MATCHBOX TWENTY "Bent"	No Adds	21 MATCHBOX TWENTY "Bent" 1 ENRIQUE IGLESIAS "With"	COUNTING CROWS "Potter's"	PD: Stew Schantz
2 MATCHBOX TWENTY "Bent"	PD: John Reynolds	MATCHEDX TWENTY "Bent" MARY J. BLIGE "Give"	PD: Jim Davis APD/MD: Gary Miller	8 SPLENDER "Think" BLAQUE "Do"	WFHN/New Bedford, MA*		RENO "Whole"	APD/MD: Gina Jones
(QIZ/Amarillo, TX	MD: Jason McCormick 33 MATCHEOX TWENTY "Best"	PINK "There"	MANDY MOORE "Wanna"		PD: Jim Reitz APD/MD: Christine Fox	WRFY/Reading, PA	KZZU/Spokane, WA *	11 MATCHBOX TWENTY "Bent" MARY J. BLIGE "Give"
M/PD: Justin Brown	ANGIE APARO "Spaceship"	COUNTING CROWS "Potter's"	MATCHBOX TWENTY "Bent" SISOO "Thong"	KIIS/Los Angeles, CA * PD: Dan Kielev	29 AMBER "Clouds"	PD: Al Burke APD/MD: Bobby D	OM: Brew Michaels PD: Ken Hopkins	COUNTING CROWS "Potter's"
NATCHBOXTWENTY "Bent"	SAMME 1.Me*	WLVY/Elmira-Coming, NY	-	APD/MD: Michael Steele	GOO GOO DOLLS "Broadway" M2M "Mirror"	14 MACY GRAY "Try"	APD/MD: Paul Gray	EN VOGUE "Riddle"
MANDY MOORE "Wanna"	WIOCI/Chattanooga, TN *	PD/MD: Mike Strobel APD: Brian Stoll	WZYP/Huntsville, AL * PO: Bill West	3 RED HOT CHILL, "Otherside"	MARY MARY "Shackles"	5 MATCHBOX TWENTY "Bent" COUNTING CROWS "Potters"	3 AALIYAH "Try"	KWTX/Waco, TX
GOT/Anchorage, AK	PD: Scott Hamilton 3 MATCHBOX TWENTY "Bent"	18 MATCHBOX TWENTY "Bent"	MD: Alex Diaz	EN VOGUE "Riddle" MATCHBOX TWENTY "Bent"	WKCI/New Haven, CT *		1 SAVAGE GARDEN "Crash" 1 MANDY MOORE "Wanna"	PD: Jay Charles MD: John Oakes
DM: Mark Murphy	1 CREED "Higher"	16 SAMME "Like" MOBY "Body"	7 MATCHBOX TWENTY "Bent"		PD: Danny Ocean	WRVQ/Richmond, VA * PD: Lisa McKav	BBMAK "Here"	MOBY "Body"
O: Bill Stewart ID: Dave Flavin	WKIE/Chicago, IL *	COUNTING CROWS "Potter's"	COUNTING CROWS "Potter's"	WDJX/Louisville, KY * PO: Barry Fox	No Adds	Co-MD: Travis Dylan	WDBR/Springfield, IL	BLAQUE "Do" COUNTING CROWS "Potter's"
NU: U2IVE H2IVIN 2 Britneyspears "Cops!"	PD: Chris Shebel	WRTS/Erie, PA	WZPL/Indianapolis, IN *	APD/MD: Shane Collins	WQGN/New London, CT	Co-MD: Paulie Madison	PD: Rik Blade	MATCHBOX TWENTY "Bent"
0 MATCHBOX TWENTY "Bent" TRACY CHAPMAN "Telling"	APD/MD: Harry Legg 18 MATCHBOX TWENTY "Bent"	PD: Beth Ann McBride	PD: Scott Sands MD: Dave Decker	1 MATCHBOX TWENTY "Bent" AALIYAH "Try"	PD: Kevin Palana	1 MATCHBOX TWENTY "Bent" BRITNEY SPEARS "Oops!"	MOBY "Body" COUNTING CROWS "Potter's"	EBMAK "Here"
-	13 BRITNEY SPEARS "Oops!"	22 SISQO "Thong" MATCHBOX TWENTY "Bent"	32 MATCHBOX TWENTY "Bent"	TRACY CHAPMAN "Teiling"	MATCHBOX TWENTY "Bent" MARY J. BLIGE "Give"	WJJS/Roanoke-Lynchburg, VA*	MATCHBOX TWENTY "Bent"	WWZZ/Washington, DC *
VSTR/Atlanta, GA * D: Dan Bowen	9 ALICE DEEJAY "Better" 7 NINE DAYS "Absolutely"	MANDY MOORE "Wanna"	1 ENRIQUE (GLESIAS "With"	KZII/Lubbock, TX	BLAQUE "Do" JOE "Wanne"	PD: David Lee Michaels	KHTO/Springfield, MO	PD: Dale O'Brian MD: Sean Seliers
PD: Dan Bowen MD: J.R. Ammons	7 ATEENS "Queen"	MOBY "Body" COUNTING CROWS "Patter's"	WYOY/Jackson, MS *	PD/MD: Jay Shannon	TON BRAXTON "Wasn't"	APD/MD: Melissa Morgan	OM: Dave Alexander	7 SISO0 "Thong"
MATCHBOX TWENTY "Bent"	5 BLINK-182 "Adam's" 2 TRINKET "Boom"	BLAQUE "Do"	PD: Kevin Vaughan APD/MD: Todd Chase	MANDY MOORE "Wanna"	COUNTING CROWS "Poilters"	2 JOE "Wanna." 1 VITANIIN C "Graduation."	PD: Ray Michaels MD: Steve Kraus	5 VITAMINC "Graduation" 1 MATCHBOX TWENTY "Bent"
NBTS/Atlanta, GA *	KLRS/Chico, CA	KDUK/Eugene-Springfield, OR	26 MATCHEOX TWENTY "Bent"	WMGB/Macon, GA	KUMX/New Orleans, LA*	1 MANDY MOORE "Wanna" ELTON JOHN "Someday"	PINK "There"	MARY MARY "Shackles"
D: Mike Abrams	RLHS/GRICO, GA PD: Eric Brown	PD: Paul Walker APD/MD: Valerie Steele	6 SISOO "Thong" 3 ALICE DEEJAY "Better"	Group PD: James Gregory MD: Heidi Winters	OM/PD: Dave Stewart MD: Annette Wade	,	BBMAK "Here" MOBY "Body"	WIFC/Wausau, WI
17 AMBER "Clouds"	MARY MARY "Shackles"	APU/WID: Valene Sceele Train "Am"	3 CHRISTINA AGUILERA "Turn"	MATCHEOX TWENTY "Bent"	1 MATCHBOX TWENTY "Bent"	WXLK/Roanoke-Lynchburg, VA* PD: Jon Reilly		PO: Danny Wright
NAYV/Atlantic City, NJ	CREED "Higher" MARY J. BLIGE "Give"	MATCHEOX TWENTY "Bent" BLAQUE "Do"	2 MARCANTHONY "Sang" 2 ENRIQUE IGLESIAS "Wilh"	MANDY MOORE "Wanna"	WEZB/New Orleans, LA *	3 MATCHBOX TWENTY "Bent"	WNTQ/Syracuse, NY * OM/PD: Tom Mitchell	MD: Wes McKane
PD: Paul Kelly MATCHEOX TWENTY "Bent"	MATCHBOX TWENTY "Bent"		BBMAK "Here"	WZEE/Madison, WI *	PD: Jeff Scott	1 PINK "There" 1 AALIYAH "Try"	APD/MD: Jimmy Olsen	20 BRITNEY SPEARS "Oops!" 14 MATCHBOX TWENTY "Bent"
	WKFS/Cincinnati, OH *	WSTO/Evansville, IN PD: Dr. Dave Michaels	WAPE/Jacksonville, FL*	PD: Rich Davis	Interim MD: Stacy Brady	BIG BAD VOODOO DADDY "Wanna"	1 MATCHBOX TWENTY "Bent" COUNTING CROWS "Potter's"	13 SISQO "Thong"
NZNY/Augusta, GA * DM: John Shomby	PD: Rod Phillips MD: Jeff Murray	APD: Jimmy Ocean	OM/PD: Cat Thomas	6 MATCHEOX TWENTY "Bent"	2 JOE "Wanna" 1 VTXAMIN C "Graduation"	MARY MARY "Shacides"	BIG BAD VOODOO DADDY "Wanna"	WLDI/West Palm Beach, FL
PD: T.J. McKay	1 MATCHBOX TWENTY "Bent"	MD: Scott Evans	APD/MD: Tony Mann 3 MATCHBOX TWENTY "Bent"	1 DR. DRE F/EMINEM "Forgot"	BBMAK "Hare" NU FLAVOR "Words"	WKGS/Rochester, NY *	WWHT/Syracuse, NY *	OM: Dave Denver
APD/MD: Michael Chase	MOBY "Body" MARY MARY "Shackles"	MATCHBOX TWENTY "Bent" SISQO "Thong"	GOO GOO DOLLS "Broadway" BRMAK "Here"	WJYY/Manchester, NH	M2M "Mirror"	PD: Erick Anderson Co-MD: Brad Eakins	PD: Rich Lauber	PD: Jordan Walsh
21 MATCHBOX TWENTY "Bent" 10 SISQO "Thong"		COUNTING CROWS "Potter's"	MANDY MOORE "Wanna"	PD/MO: Harry Kozlowski	HOT BOYS "Hot"	Co-MD: Dem Jones	3 TONI BRAXTON "Wasn't" 1 MARY MARY "Shackles"	APD: Dave Vayda 8 MATCHEOX TWENTY "Bent"
MANDY MOORE "Wanna"	WKRQ/Cincinnati, OH * OM/PD: Mike Marino	TRAIN "Am"	WAEZ/Johnson City, TN *	APD: Steve Ouellette 7 MATCHEOX TWENTY "Bent"	WHTZ/New York, NY *	13 MATCHBOX TWENTY "Bent" DMX "Party"	SAVAGE GARDEN "Crash"	GOO GOO DOLLS "Broadway"
(HFI/Austin, TX *	MD: Jim Kelly	KMCK/Fayetteville, AR PD: Oan Hentschel	OM: Bill Hagy	6 MARY J. BLIGE "Give"	Sr. VP/Prog.: Tom Poleman OM: Kid Kelly	VITAMIN C "Graduation"	MANDY MOORE "Wanna"	KKRD/Wichita, KS *
PD: Lestie Basenberg 19 MATCHEOX TWENTY "Bent"	72 LONESTAR "Amazed" 25 MATCHBOX TWENTY "Bent"	APD/MO: Mike Chase	PD: Gary Blake	COUNTING CROWS "Potter's" TRAIN "Am"	MD: Cubby Bryant	WPXY/Rochester, NY *	WHTF/Tallahassee	PD: Jack Oliver
18 "N SYNC "Gonne"	25 MARICHBUX (WENTY "Bent" 3 SISOD "Thong"	MATCHBOX TWENTY "Bent"	APD/MD: Chris Mann MARY J. BLIGE "GNe"	PINK "There"	NoAdds	PD: Mike Danger	OM: Jeff Horn Interim PD: Buzz Craven	MD: Craig Hubbard 5 MATCHBOX TWENTY "Bent"
10 BACKSTREET BOYS "One"	WAKS/Cleveland, OH	WWCK/Flint, MI *	SPLENDER "Think" MATCHEOX TWENTY "Bent"	KBFM/McAllen-Brownsville, TX*	WKPK/NW Michigan	MD: Norm On The Barstool	APD/MD: Brian O'Conner	BOYZ N GIRLZ UNITED "Messed"
OOC/Bakersfield, CA *	OM: Greg Ausham	PD: Scott Seipel	BLAQUE "Do"	OM/PD: Billy Santiago MD: Sonny Ric	PD: Rob Weaver APD: Craig Russell	No Adds	12 DMX "Party" BOYZ N GIRLZ UNITED "Messed"	COUNTING CROWS "Pollers"
OM: Chris Squires PD/MO: Craig Marshall	PD: Dan Mason	19 MONITELL JORDAN "Get" 14 MATCHBOX TWENTY "Bent"	MANDY MOORE "Wanna"	13 ALICE DEEJAY "Better"	MATCHEOX TWENTY "Bent"	WZOK/Rockford, IL	AMBER "Clouds"	WBHT/Wilkes Barre, PA *
27 SISQ0"Thong"	MD: Kasper 3 Matcheox twenty "Bent"		WGLU/Johnstown, PA	2 CREED "Higher" MATCHBOX TWENTY "Bent"	EN VOGUE "Riddle" MANDY MOORE "Wanna"	PD: David Jay APD: Cosmo	MARY J. BLIGE "Give" MATCHBOX TWENTY "Bent"	PD: Mark McKay
XYV/Baltimore, MO *	GOO GOO DOLLS "Broadway"	WJMX/Florence, SC PD: Kidd Phillips	PD: Rich Adams MD: Mitch Edwards	BLAQUE "Do"	TRAIN "Am"	MD: Jenna West	ELTON JOHN "Someday"	2 BLADUE "Do" 1 TONI BRAXTON "Wasn't"
/P/Prog.: Bill Pasha	EIFFEL 65 "Move" AMBER "Clouds"	MATCHBOX TWENTY "Bent"	11 MATCHEOX TWENTY "Bent"	WAQA/Melbourne, FL	EFFEL 65 "Move"	9 MATCHBOX TWENTY "Bent" 5 VITAMIN C"Graduation"	WFLZ/Tampa, FL *	GOO GOO DOLLS "Broadway" MANDY MOORE "Wanga"
M: Kristie McIntyre	KKMKG/Colorado Springs, CO *	SISOO "Thong" ELTON JOHN "Someday"	ANGELA VIA "Perfect" PINK "There"	OM/PO: Mike Lowe	KJYO/Oklahoma City, OK *	5 MANDY MOORE "Wanna"	DM: B.J. Harris	NAMELY MODIFIC ANGULA
VPD: MD Throbb No Adds	PD: Bobby Irwin	COUNTING CROWS "Potter's" M2M "Mirror"	COUNTING CROWS "Potter's"	MD: Larry McKay 22 BOYZ NGRLZ UNITED "Messed"	PD: Mike McCoy MD: Jimmy Barreda	KDND/Sacramento, CA *	PD: Domino APD: Rob Shepard	WKRZ/Wilkes Barre, PA *
	APD: Valerie Hart		LEONA NAESS "Charm"	12 MATCHBOX TWENTY "Bent"	22 MATCHBOX TWENTY "Bent"	Station Mgr.: Steve Weed	MD: Stan "The Man" Priest	PD: Jerry Padden 2 MATCHEOX TWENTY "Bent"
WFMF/Baton Rouge, LA * *D/MD: Flash Phillips	MD: Rob Ryan 6 AALIYAH'Tiy'	WXXB/Ft. Myers-Naples, FL*	WKFR/Kalamazoo, MI	EN VOGUE "Riddle" MARY J. BLIGE "Give"	KQKQ/Omaha, NE *	APD: Heather Lee MD: Christopher K.	2 EIFFEL65 "Move" M2M "Mirror"	2 MHOLIDOX LANDALL DDIE
2 ENRIQUE IGLESIAS "With"	1 BLAQUE "Do"	PD: Chris Cue MD: Randy Sherwyn	PD: Woody Houston MD: Nick Taylor		PD: Wayne Coy	14 MATCHBOX TWENTY "Bent"	MARY MARY "Shackles"	WSTW/Wilmington, OE*
KQXY/Beaumont, TX	MATCHBOX TWENTY "Bent" Sawime "Ling"	1 MATCHBOX TWENTY "Bent"	MATCHBOX TWENTY "Bent"	WKSL/Memphis, TN * OM/PD: Chris Taylor	APD/MD: J.J. Morgan	WIOG/Saginaw, MI *	WMGI/Terre Haute, IN	PD: John Wilson APD/MD: Mike Rossi
PD/MD: Brandin Shaw	MOBY "Body"	JOE "Wanna"	ALICE DEEJAY "Better"	MD: Bill Hughes	9 MATCHBOX TWENTY "Bent" 4 ALICE DEEJAY "Better"	PD: Mark Anderson	PD: Steve Smith	1 LEANN RIMES "Need"
VPD: Pam Pace	WNOK/Columbia, SC *	KZBB/FL Smith, AR	KCHZ/Kansas City, MO *	MATCHBOX TWENTY "Bent"		MD: Brent Carey	MD: Chad Edwards 5 MATCHBOX TWENTY "Bent"	COUNTING CROWS "Potters" MATCHBOX TWENTY "Bent"
MATCHBOX TWENTY "Bent"	PD: Johnathan Rush	PD: Cliff Casteel MD: Cindy Wilson	PO: Mike Austin	WHYI/Miami, FL *	WXXL/Orlando, FL *	 MATCHBOX TWENTY "Bent" MARY MARY "Shackles" 	BBMAK "Here"	MOBY "Body"
WXYK/Biloxi-Gulfport, MS	OM/MD: Scott Summers 4 ALCE DEEJAY "Better"	MANDY MOORE "Wanna"	APD: Mike O'Reilly MO: Just Plain Dave	PD: Rob Roberts	OM: Adam Cook APD/MD: Pete DeGraff	TRAIN "Am" ELTON JOHN "Someday"	RENC "Whole"	KFFM/Yakima, WA
PD: Scotty Valentine APD/MD: Kyle Curley	2 MATCHBOX TWENTY "Bent"	PINK "There" MATCHBOX TWENTY "Bent"	24 AALIYAH "Tiy"	APO: Tony Banks MD: Diedre Poyner	15 MATCHBOX TWENTY "Bent"	-	WVKS/Toledo, OH *	PD: Jeff Jacobs
M2M "Mirror"	PHNK "There"	WESTLIFE "Sweer"	20 EIFFEL 65 "Move" 2 MATCHBOX TWENTY "Bent"	11 MOBY "Body"	1 ANBER "Clouds"	KSXY/Santa Rosa, CA PD: Dave Roble	PD: Bill Michaels MD: Mark Andrews	MD: Joel Baker
MATCHBOX TWENTY "Bent" MOBY "Body"	WBFA/Columbus, GA	WYKS/Gainesville-Ocala, FL*	1 MOBY "Body"	10 MATCHBOX TWENTY "Bent" 2 WESTLIFE "Swear"	WIOQ/Philadelphia, PA *	BOYZ N GIRLZ UNITED "Messed"	12 MATCHBOX TWENTY "Bent"	BRITNEY SPEARS "Oops!" JOE "Wanna"
AMBER "Clouds"	PD/MD: Sam Diamond APD: Robert Thomas	PO/MD: Jeri Banta	KMXV/Kansas City, MO *	WXSS/Milwaukee, WI*	PD: Brian Bridgman	COUNTING CROWS "Potter's" JILL DIANE "Want"	3 BRITINEY SPEARS "Oops!"	
BOYZ N GIRLZ UNITED "Messed" COUNTING CROWS "Potter's"	VITAMENC "Graduation"	APD: Mike Forte 2 JOE "Warna"	PD: Jon Zellner	PO: Brian Kelly	APD: Chris Marino MD: Marian Newsome	DAVID MEAD "World"	WPST/Trenton, NJ *	WYCR/York, PA * OM: Rick McCauslin
MELISSA ETHERIDGE "Enough"	MATCHBOX TWENTY "Bent" MANDY MOORE "Wanns"	2 MATCHBOX TWENTY "Bent"	APD/MD: Dylan	APD: JoJo Martinez	to WESTLIFE "Swear"	MARY MARY "Shackles" MATCHBOX TWENTY "Bent"	PD: Dave McKay APD/MO: Chris Puorto	PD: Davy Crockett
WMRV/Binghamton, NY		1 MARY J. BLIGE "Give" MOBY "Body"	20 MATCHBOXTWENTY "Bent" 2 WESTLIFE "Swear"	 MATCHBOX TWENTY "Bent" MANDY MOORE "Wanns" 	K77D/Dhooniv A7*	MOBY 'Body'	8 MATCHBOX TWENTY "Bent"	MD: Sally V.
DM/PD: Jacko APD/MO: Dave Lozzi	WNCI/Columbus, OH * OM: Todd Shannon	SAMME "Like"		KDWB/Minneapolis, MN *	KZZP/Phoenix, AZ * PD: Marc Summers	KSLZ/St. Louis, MO *	KRQQ/Tucson, AZ*	11 MATCHBOX TWENTY "Bent" 1 MONTELLJORDAN "Get"
No Adds	4 EIFFEL 65 "Move"	WSNX/Grand Rapids, MI *	WWST/Knoxville, TN *	PD: Rob Morris	APD/MD: Karen Rite	PO: Jeff Kapugi	PD: Mark Medina	DR. DRE F/EMINEM "Forgot"
WQEN/Birmingham, AL *	2 BLAQUE "Do" 1 RED HOT CHILI "Otherside"	PD: Jeff Andrews	PO: Rich Bailey APD/MD: Brad Jeffries	APD/MO: Derek Moran 11 MATCHBOXTWENTY "Berk"	14 BRITNEY SPEARS "Oops!" 2 MATCHBOX TWENTY "Bent"	APD: Kandy Klutch MD: Boomer	MD: Randy Williams	BIFFEL 65 "Move"
DM: John Jenkins	MATCHBOX TWENTY "Bent"	APD: Eric D'Brien MD: Brad Newman	10 MATCHBOX TWENTY "Bent"	1 AALIYAH"Tiy"	SPLENDER "Think"	1 MATCHBOX TWENTY "Bent"	6 MARY J. BLIGE "Give" 6 AALIYAH "Tiy"	WBTJ/Youngstown-Warren, OF
PD: Billy Surf 5 MATCHBOX TWENTY "Bent"	KHKS/Dallas-Ft. Worth, TX *	3 AALIYAH "Tiy"		BBMAK "Here" BRITNEY SPEARS "Oops!"	BLAQUE "Do"	MARY MARY "Shaddes" MOBY "Body"	3 BRITNEY SPEARS "Oops!"	PD: Steve Granato MD: Jerry Mac
3 NINE DAY'S "Absolutely"	OM: John Cook	AMBER "Clouds"	KSMB/Lafayette, LA * PD: Bobby Novosad	WABB/Mobile, AL *	WBZZ/Pittsburgh, PA *		BIG BAD VOODOO DADDY "Wanna"	GOO GOO DOLLS "Broadway"
ALICE DEEJAY "Better"	PD: Ed Lambert	WDX/Green Bay, WI	APD: Crash Kelley	OM: Jay Hastings	DM: Keith Clark	KZHT/Salt Lake City, UT * PD: Jeff McCartney	KHTT/Tulsa, OK *	CREED "Higher" WESTLIFE "Swear"
KZMG/Boise, IO * PD: Mike Kasper	SAMIMIE "Ling"	PD: Dan Stone	22 MOBY "Body" 3 GOO GOO DOLLS "Broadway"	PD: Darrin Stone	PD: David Edgar MD: Nevin Dane	MD: Mark McCarthy	DM: Sean Phillips PD: Carly Rush	
MD: Kink Frederick	WBTT/Dayton, OH *	MO: David Burns 9 BRITNEY SPEARS "Oops!"	2 MATCHBOX TWENTY "Bent"	APD: Chris Ott MD: Ryan Foster	23 MATCHBOX TWENTY "Bent"	14 MATCHBOX TWENTY "Bent" 4 GUSTER "Fa"	APD: Ronnie Ramirez	WHOT/Youngstown-Warren, OH
8 MATCHBOX TWENTY "Bent" 4 SAVAGE GARDEN "Crash"	PD/MD: Dino Robitaille	8 MATCHBOX TWENTY "Bent"	tail Abld on an its DA to	38 MATCHBOX TWENTY "Bent"	3 ENFRIQUE IGLESIAS "With"	4 GUSTER "Ha" BBMAK "Here"	MD: Joey Combs 2 G00 G00 D0LLS "Broadway"	PD: Tom Pappas 12 ALICE DEEJAY "Better"
1 RED HOT CHILL "Otherside"	BEFORE DARK "Monica" MANDY MOORE "Wanns"	6 SISQ0 "Thong"	WLAN/Lancaster, PA * PD/MD: Vince D'Ambrosio	NINE DAYS "Absolutely"	WJBQ/Portland, ME	KXXM/San Antonio, TX *	2 EIFFEL.65 "Move"	1 MATCHBOX TWENTY "Bent"
PINK "There" EIFFEL 65 "Move"		WKZL/Greensboro, NC *	APD: Toby Knapp	WBBO/Monmouth-Ocean, NJ DM: Mike Kaplan	PD: Tim Moore	PD: Krash Kelly	AALIYAH "Try"	MANDY MOORE "Wanna"
COUNTING CROWS "Potter's"	WGTZ/Dayton, OH * DM: Michael Luczak	PD: Jeff McHugh	2 ALICE DEE, JAY "Better" 2 MATCHBOX TWENTY "Bent"	APD/MD: Gregg Thomas	MD: Mike Hershberger MATCHBOX TWENTY "Bent"	APD/MD: Duncan James		04/7
WXKS/Boston, MA *	PD: Ange Canessa	APD/MD: Ronie Alexander 3 ENVOQUE "Biddle"	2 INFOUNDUA INVENITI DEPE	6 MATCHBOX TWENTY "Bent"	MARY J. BLIGE "Give"	1 MATCHBOX TWENTY "Bent" ALICE DEEJAY "Better"	* = Mediabase	24/7 monitored
	MD: Scott Sharp	2 MATCHBOX TWENTY "Bent"	WHZZ/Lansing, MI *	MOBY "Body" BBMAK "Here"	COUNTING CROWS "Potter's" BEN HARPER "Kisses"	JOE "Wanna"		
PD: John Ivey APO/MO: David Corev	6 MATCHBOX TWENTY "Bent" 1 TRAIN "Am"	EIFFEL 65 "Move"	PD: Jason Adams	MANDY MOORE "Wanna"		KHTS/San Diego, CA *		
APD/MD: David Corey 21 MATCHBOX TWENTY "Bent"	1 PINK "There"	WRHT/Greenville, NC *	MD: Dave B. Goode 11 MATCHBOX TWENTY "Bent"	WHHY/Montgomery, AL	KKRZ/Portland, OR *	PD: Diana Laird		
APD/MD: David Corey 21 MATCHBOXTWENTY "Bent" 2 ALICEDEELAY "Better"	4 DEED COMPANY	PD: J.T. Bosch	··· ··································	PD: Jeff Donavan MD: Holly Love	PD: Tommy Austin APD: Dr. Doug	MD: Hitman Hayes	172 Total Repo	rters
APD/MD: David Corey 21 MATCHBOX TWENTY "Ben" 2 ALICE DEELAY "Better" COUNTING CROWS "Posterts"	1 EHFFEL.65 "Move"					7 MOBY "Body"	172 Current Re	
APD/MD: David Corey 21 MATCHBOXTWENTY "Bent" 2 ALICEDEELAY "Better"	1 EFFEL65 1Move" WVYB/Daytona Beach, FL *	APD/MD: Gina Gray	KFMS/Las Vegas, NV *	51 FAITH HILL "Breathe"	MD: Harrison Wood	3 DESTINY'S CHILD "Jumpin"		•
APD/MD: David Corey 21 MATCHEOX TWENT' Bent' 2 ALCEDEELAY Bent' COUNTING COMS "Powers" WKSE/Buffalo, NY * DM: Sue D'Neil PD: Dave Universal	WVYB/Daytona Beach, FL * PD: Fargo	APD/MD: Gina Gray 10 MATCHBOX TWENTY "Bent" 1 PINK "There"	PD: Rik McNeil	39 LONESTAR "Amazed"	4 MATCHBOX TWENTY "Bent"	2 MARY MARY "Shackles"	172 Current Pl	•
APD/MD: David Corey 21 Matcheox twenty "Bent" 2 ALCOBEELAY "Bent" COUNTING CROWS "Powers" WKSE/Buffaio, NY * DM: Sue D'Neil	WVYB/Daytona Beach, FL *	APD/MD: Gina Gray 10 MATCHEOX TWENTY "Bent"		51 FATTHHLL "Breathe" 39 LONESTAN "Annaad" MATCHBOX TWENTY "Bent" SISQO "Thong" SANTANA FFPRODUCT., "Maria"				•

CHR/Pop Playlists

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CHR/Pop Playlists



CHR/Rhythmic Top 50

LA	r l	· · · · · · · · · · · · · · · · · · ·						
LAST WEEK	THIS	April 21, 2000	TOTAL	+ / - PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/	l
WEEK	WEEK	ARTIST TITLE LABEL(S)		PLATS	(00)			
1	1	SISQO Thong Song (Dragon/Def Soul/IDJMG)	4418	+79	716262	12	65/0	
4	2	AALIYAH Try Again (BlackGround)	3 <mark>306</mark>	+453	525856	7	64/0	
2	3	JOE I Wanna Know <i>(Jive)</i>	3292	+204	466481	14	63/2	l
3	4	DESTINY'S CHILD Say My Name (Columbia)	2774	-160	451461	18	63/0	and an other distances of the local distance
5	5	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	2713	-129	401541	17	62/0	ł
7	6	PINK There You Go (LaFace/Arista)	2640	+98	347163	13	54/1	
6	- 7	'N SYNC Bye Bye (Jive)	2413	-130	35456 4	14	<mark>46</mark> /0	
8	8	DMX Party Up (Def Jam/IDJMG)	2185	+288	400215	9	57/3	Ì
11	0	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1914	+246	227658	6	47/4	ł
10	10	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1665	-64	393900	27	49/1	ļ
9	11	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	1647	-161	255569	27	53/0	
13	12	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1607	+92	<mark>25368</mark> 2	7	<mark>54/2</mark>	
16	13	BLACK ROB Whoa! (Bad Boy/Arista)	1515	+111	<mark>303758</mark>	8	48/2	
12	14	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1451	-146	220096	20	51/0	
15	15	SONIQUE It Feels So Good (Republic/Universal)	1391	-74	232329	15	33/0	
14	16	KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol)	1375	-130	91554	15	42/0	
20	Ð	CHRISTINA AGUILERA I Turn To You (RCA)	1337	+212	138499	3	45/0	1
21	18	ALICE DEEJAY Better Off Alone (Republic/Universal)	1298	+190	188181	7	38/1	
Break	er 19	MYA F/JADAKISS Best Of Me (University/Interscope)	1207	+261	181739	3	50 /5	l
18	20	AALIYAH Don't Wanna (BlackGround/Priority)	1122	-104	195407	12	33/0	1
22	21	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	1120	+27	147256	4	44/0	
Break	-	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1118	+377	264539	2	44/13	
Break	er 🗷	NU FLAVOR 3 Little Words (Reprise)	1003	+105	72904	4	38/2	
24	24	DA BRAT That's What I'm Looking For (So So Def/Columbia)	977	-9	164 <mark>001</mark>	11	41/1	
25	25	BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)	921	-26	108393	11	32/0	
28	26	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	908	+37	101867	6	40/5	
23	27	2PAC F/OUTLAWZ Baby Don't Cry (Amaru/Death Row/Intersci	ope) 834	-159	134261	15	24/0	
35	28	NELLY Country Grammar (Hot Sh*t) (Universal)	785	+89	68283	3	36/2	
31	29	DRAMA Left, Right, Left (Atlantic)	777	+32	117 <mark>51</mark> 4	7	36/2	
39	30	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Intersco	pe) 772	+193	52348	3	21/1	-
34	31	VOICE V When U Think About Me (Kamikaze/MCA)	729	+12	55573	13	<mark>29/0</mark>	
40	32	ENRIQUE IGLESIAS Be With You (Interscope)	6 <mark>94</mark>	+136	108717	6	<mark>25</mark> /1	
47	33	EN VOGUE Riddle (EastWest/EEG)	678	+194	33353	2	• 34/0	
Debut	> 34	BRITNEY SPEARS Oops!I Did It Again (Jive)	668	+439	98323	1	31/12	
33	35	HOT BOYS Need A Hot Girl (Cash Money/Universal)	665	- <mark>61</mark>	145653	12	<mark>32/0</mark>	
41	36	SAMMIE Like It (Freeworld/Capitol)	6 <mark>62</mark>	+111	71600	3	<mark>26</mark> /4	
37	37	MARY MARY Shackles (Praise You) (C2/Columbia)	650	+54	54400	6	36/2	
Debut		VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	646	+208	47795	1	29/6	
29	39	EVE Love Is Blind (Ruff Ryders/Interscope)	639	-229	124074	16	37/0	
50	40	CARL THOMAS Wish (Bad Boy/Arista)	629	+179	155068	2	29/6	
38	0	MARC ANTHONY You Sang To Me (Columbia)	617	+27	153050	9	22/0	
42	42	BEFORE DARK Monica (RCA)	608	+78	52483	2	40/3	1
30	43	BACKSTREET BOYS Show Me The Meaning Of (Jive)	603	-171	75437	16	26/0	
45	44	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	5 <mark>85</mark>	+78	83690	4	<mark>37/1</mark>	
Debut	-	BIG PUNISHER It's So Hard (Loud)	494	+111	124348	1	<mark>25/1</mark>	
36	46	JENNIFER LOPEZ Feelin' So Good (Work/Epic)	493	-119	85256	13	27/0	
Debut	_	504 BOYZ Wobble, Wobble (No Limit/Priority)	472	+64	76794	1	24/2	
Debut	-	MARY J. BLIGE Give Me You (MCA)	462	+130	69737	1	34/1	
-	4 9	BLAQUE Do (Track Masters/Columbia)	461	+98	<mark>3332</mark> 7	4	33/1	
49	50	NAS F/GINUWINE You Owe Me (Columbia)	441	-25	167472	5	18/0	
MEI	DIABASE	66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabas	e Besearch	a division of	Premiere Ba	dio Netwo	orks Sonds	1

Most Added

51

4		
	ARTIST TITLE LABEL(S)	DDS
	MARIAH CAREY Crybaby (Columbia)	22
	JAGGED EDGE Let's Get Married (So So Def/Columbia)	16
	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	13
3	BRITNEY SPEARS Oops!I Did It Again (Jive)	12
1	CARL THOMAS Wish (Bad Boy/Arista)	6
1	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	6
	KURUPT Who Ride Wit Us (Antra/Artemis)	6
	MYA F/JADAKISS Best Of Me (University/Interscope)	5
j	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	5
	DA BRAT What Chu Like (So So Def/Columbia)	5
	KELIS Get Along With You (Virgin)	5
1		

Most Increased Plays

ARTIST TITLE · LABEL(S)	PLAY INCREASE
AALIYAH Try Again (BlackGround)	+ <mark>45</mark> 3
BRITNEY SPEARS Oops!I Did It Again (Jive)	+439
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+ <mark>37</mark> 7
DMX Party Up (Def Jam/IDJMG)	+ <mark>288</mark>
MYA F/JADAKISS Best Of Me (University/Interscope) + 261
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+246
CHRISTINA AGUILERA I Turn To You (RCA)	+ <mark>21</mark> 2
VITAMIN C Graduation (Friends Forever) (Elektra/EEG) +208
JOE I Wanna Know (Jive)	+204
EN VOGUE Riddle (EastWest/EEG)	+194

Breakers®



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/9-Saturday 4/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

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Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



CHR/Rhythmic

R	Hip Hop Top 20				New &	Active
TW	April 21, 2000	T TOTAL PLA	LAYS T	TOTAL STATIONS	SPOOKS Things I've Seen (Antra/Artemis) Total Plays: 367, Total Stations: 22, Adds: 0	GHOSTFACE KILLAH Cherchez (Razor Sharp/Epic Total Plays: 154, Total Stations: 8, Adds: 1
0	DMX Party Up (Def Jam/IDJMG)	4579	4374	133/3		
2	DR. DRE F/EMINEM Forgot (Aftermath/Interscope)	3485	3784	123/0	ANGELA VIA Picture Perfect (Lava/Atlantic)	EIFFEL 65 Move Your Body (Republic/Universal)
3	BLACK ROB Whoa! (Bad Boy/Arista)	3401	3354	128/3	Total Plays: 284, Total Stations: 13, Adds: 0	Total Plays: 151, Total Stations: 12, Adds: 0
4	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2424	1685	127/24		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
5	NAS F/GINUWINE You Owe Me (Columbia)	2307	2284	100/0	LA RISSA I Do Both Jay & Jane (Aureus/Warlock)	BEENIE MAN Love Me Now (Virgin)
5	DA BRAT That's What I'm Looking For (So So Det/Columbia)	2286	2474	109/2	Total Plays: 276, Total Stations: 10, Adds: 1	Total Plays: 119, Total Stations: 13, Adds: 1
	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	2084	2022	110/1		
8	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	2070	2334	108/0		
9	504 BOYZ Wobble, Wobble (No Limit/Priority)	1715	1424	106/5	BOB MARLEY/FUNKSTAR Sun Is (Edel America) Total Plays: 254, Total Stations: 16, Adds: 0	JONNY Z Ku Ku <i>(Thump)</i> Total Plays: 87, Total Stations: 8, Adds: 2
10	DRAMA Left, Right, Left (Atlantic)	1516	1681	100/2		
1	LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)	14 <mark>9</mark> 7	1748	109/0		
12	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	1490	1708	96/0	GROOVE ARMADA I See You Baby <i>(Electro/Jive)</i> Total Plays: 231, Total Stations: 12, Adds: 0	MARIAH CAREY Crybaby (Columbia) Total Plays: 75, Total Stations: 22, Adds: 22
3	NELLY Country Grammar (Hot Sh*t) (Universal)	1462	1331	88/2		
4	BIG PUNISHER It's So Hard (Loud)	1428	1207	100/7		
15		1392	1520	99/0	JAGGED EDGE Married (So So Def/Columbia) Total Plays: 164, Total Stations: 19, Adds: 16	MIRACLE Bounce (Universal) Total Plays: 45, Total Stations: 6, Adds: 4
6	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1302	1187	89/4	Intel mays. Toy, rutar orations. To, rutas, to	IUIdi riays. 40, iuidi otations. 0, Muus. 4
17	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	1287	1362	92/5		
18	BONE THUGS-N-HARMONY Resurrection (Ruthless/Epic)	1217	1396	76/0	EVE Gotta Man (Ruff Ryders/Interscope)	DWAYNE WIGGINS Strange Fruit (Motown/Univers
19		1093	1446	92/0	Total Plays: 162, Total Stations: 16, Adds: 0	Total Plays: 17, Total Stations: 7, Adds: 4
20	TRINA Da Baddest Bitch (Atlantic)	1051	1046	75/3		
ys foi	R/Rhythmic and 84 Urban reporters combine into a custom chart. H for the airplay week of Sunday 4/9-Saturday 4/15. For complete rej d Urban sections. © 2000, R&R Inc.	Hip Hop titles	are rank efer to Cl	ed by total HR/Rhyth-	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic) Total Plays: 158, Total Stations: 13, Adds: 2	Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM *	WSSP/Charleston, SC	KSEQ/Fresno, CA *	KLUC/Las Vegas, NV *	MINTHAIAW Vode NV .	KKED (Dhoosin A2 a	WOOD Calies MO	MUDE Reading
PD/MD: Mikey Fuenies 1 Au/Co EEIAV "Better" 1 AJ/2 "Pimpia" MARY MARY "Shacites" NELLY "County" SAMME "Shacites"	PD: Keli Reynolds JAV-Z "Pimpin"	PD: Tommy Del Rio MD: Jo Jo Lopez 8 MARIAH CAREY "Crybaby" 8 ANGELINA "Crary"	KLUC/Las Vegas, NV * PD: Cat Thomas APD: Mike Spencer MD: J.B. King 4 MYA FJADAKISS "Best"	WKTU/New York, NY * VP/Ops.: Frankle Blue MD: Geranima No Adds	KKFR/Phoenix, A2 * PD: Bruce St. James APD/MD: Charite Huero 4 BiG PUM 'Hard' DR. DRE "Next" BEFORE DARK 'Monica"	WOCO/Satisbury, MD PD: Wookie MD: Gizmo MARIAH CAREY "Crybaby Sod BOY2" WOOD	KUBE/Seattle-Tacoma, WA OM: Shelile Hart PD: Eric Powers MD: Julie Pilat 6 JAY-2 "Pimpin" BRITHEY SPEARS "Ogost"
Proteine in Filme	WBBM/Chicago, IL *	JAY-2 "Pimpin" BEFORE DARK "Monica"			DEFORE DRIVE WEINER	JOH BUTZ WOUDE	BRITNEY SPEARS "Dops!"
and a second second	PD: Todd Cavanah		KPWR/Los Angeles, CA *	WQHT/New York, NY *		KUUU/Salt Lake City, UT *	KWIN/Stockton, CA *
(YLZ/Albuquerque, NM * 10: Jammer 190/MD: Robb Royale 5: VITAMIN C Graduation" 9: WITAMIN C Graduation" 9: WARIAH CAREY "Crybaby"	MD: Erik Bradley 1 DESTMY'S CHILD "Jumpin" KBTE/Corpus Christi, TX PD: Jason Hillery MD: Bobby Corona 36 MONTEL JORDAN "Eme"	WJMH/Greensboro, NC * DM/PD: Brian Douglas APD: Kendail B MD: Boogle D 35. JAGED FORE Married 14. SAMTAR FRMCDUCT. "Marin" 8. COMMON "Sense"	VP/Prog: Jimmy Steal APD: Damion Young MD: E-Man 10 GARL HOMAS Wish MARIAH CAREY "Crysby"	PD: Tracy Cloherty MD: Sean Taylor 2010 - Taylor 0 TONE TOUCH "Data" 10 RM TOUCH "Data" 14 RM TOUCH "Data" UEAL "Whatever"	KXJM/Portland, OR * PD: Mark Adams MD: Prety Boy Donlay EASTSDAZ - Seven MARHO CAREY "Opener" KURUPT Wine" "Dybaby"	PD: Michael Knight 2 GA BOAT "Woobe" 1 SOA BOYZ "Woobe" 1 MYA FAJDAKISS "Best" 1 CE CUBE/KRAX2/EE "Unbil DESTIWI'S CHILD "Jumpin"	PD: John Christian APD: Louie Cruz MD: Freeze 9 JONY 2 "fu" 2 MARIAN CAREY "Cryosoy" 1 DISCONCE "Marined" KURUPT "Who" DWAYNE WIGBNS "Stange"
PRF/Amarillo, TX	36 WURTELL JORDAN TIme			WNVZ/Nortolk, VA *	WWIO/Providence, RI *	KTFM/San Antonio, TX *	DWATHE WIGGINS Strange
PD/MD: Eric Michaels MANDY MOORE "Wanna"	KZFM/Corpus Christl, TX * PD: Ed Deanas MD: Danny B. Jammin'	KIKI/Honolulu, HI * PD: Fred Rico MD: Pablo Sato 26 MARIAH CAREY "Crybeby" 2 BRITHEY SPEARS "Cope!"	KLZK/Lubbock, TX PO/MD: Chuck Luck 20 SAMME Tuke M2M "Mirror" MARIWI CAREY "Crybaby" JAY2 "Pimpin"	PD: Don London MD: Jay West 14 ENRIQUE IGLESIAS "With" 2 BRITHEY SPEARS "Dogs" 1 ICE CUBE/NRAYZIE. "Until"	PD: Jerry McKenna MD: Bradley Ryan 3 MARIAH CAREY "Crybaby" 1 DRAMA "Left" JAGGED EDGE "Married"	PD: Clift Tredway MD: Steve Chavez 1 SAAMIE "Line" DWAYNE WIGGINS "Strange" 10 "Daily" BRITNEY SPEARS "Dops!"	WLLD/Tampa, FL * PD: Ortando ICE CUBEXRAYZIE "Until VITAMIN C "Graduation"
Mark Carlson	No Adds	SAMMIE "Like" TRICK DADDY "Shut"					KOHT/Tucson, AZ *
D: Steve Kicklighter		OWAYNE WIGGINS "Strange"		KBAT/Odessa-Midland, TX	KWNZ/Reno, NV *	XHTZ/San Diego, CA *	PD: Paco Jacobo
PD/MD: Marvin Nugent BRITNEY SPEARS "Dops"	KRBV/Dallas-Ft. Worth, TX * PD: Carmy Ferreri MD: Pete Manriquez No Adds	KXME/Honolulu, HI * PD: Jamie Hyatt	KXHT/Memphis, TN * DM: Chris Taylor PD: Lee Cagle	PD: Leo Caro MD: Kevin Chase BEFORE DARK "Monica" BLOODHOUND GANG "Touch"	OM: Pat Clarke PD: Bill Schulz MARIAH CAREY "Crybaby" JAGED EDGE "Married JAY-2 "Pimpin"	OM/PD: Lisa Vazquez MD: Dale Solivan 3 JAGGED EDGE "Married" VITAMIN C "Graduation" ANGE STOME "Everyday	MD: D. Wayne Chavez 1 BEENIE MAN "Love" MIRACLE "Bounce" JAGGE EDGE "Marned" MARIAH CAREY "Crybaby"
(QBT/Austin, TX *	the huse	MD: James Coles	MD: Devin Steel 7 DA BRAT "What"	MYA FIJADAKISS "Best"	anti-2 company	DWAYNE WIGGINS "Strange"	
D: Scooter B. Stevens	KOKS Damus Bauldar 00 t	10 1005	2 CARL THOMAS "Wish" JAGGED EDGE "Marned"		KCCI Directide Of a	KMEL/San Francisco, CA *	WOWZ/Utica-Rome, NY
2 MARIAH CAREY "Cryboby" 1 JAY-2 "Pimpin"	KQKS/Denver-Boulder, CO * PD: Cat Collins		GERALD LEVERT "Dame" WILD BOYZ "Soulja"	KKWD/Oklahoma City, OK	KGGI/Riverside, CA *	PD: Joey Arbagey	20 BRITNEY SPEARS "oopsi" 18 KELIS "Get"
TO "Daily' KELIS "Get"	MD.John E. Kage	KBXX/Houston-Galveston, TX *		OM: Chris Baker PD: Steve English	MD: Gina D 1 VITAMIN C "Graduation"	MD: Gleon Aure	17 ICE CUBE "Until" 10 FAITH HILL "Reath"
ISH Palearfield CA *	DR DRE "Next" JAY-Z "Pimpin"	PD: Rob Scorpio MD: Kashawn Powell 9 DA BRAT "What"	KHTN/Merced, CA	20 JUE "Wanna" 19 BRITNEY SPEARS 'Oopst"	OMX "Party" BLACK ROB "Whoat"	19 EASTSIDAZ "Beer" 4 KURUPT "Who" 4 DONELL JONES "Whore" 4 KELIS "Ger"	10 CARL THOMAS "Wish" MARIAH CAREY "Cry" JAGGED EDGE "Marned"
USV/Bakersfield, CA *	KPRR/EL Paso, TX *	9 LUCY PEARL "Dance" 3 CARL THOMAS "Wish"	PD: Rene Roberts APD/MD: Drew Stone			4 IDEAL "Whatever"	WPGC/Washington, DC *
PD/MO: Picazzo 2 BLACK ROB "Whoa"	DM: John Candelaria	2 JOE "Treat"	17 JAV-Z "Pimpin" 12 AMBER Clouds"	KOCH/Omaha, NE * PD: Erik Johnson	KBMB/Sacramento, CA *	KVI D San Empoinen CA +	PD: Jay Stevens
BRITNEY SPEARS "Oops!"	PD/MD: Victor Starr 10 MYA F/ADAAKIS "Best" 3 DRAMA "Left" 1 LA RISSA "Jane" JORNY Z "Ku"	WHHH/Indianapolis, IN *	12 MARIAH CAREY "Crybaby" KELIS "Get" VITAMIN C "Graduation"	MD: Christopher Dean No Adds	PD: Sana G 6 JAGGED EDGE "Married" 5 DA BRAT "What" 2 MARNAH CARRY "Crybaby"	KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer 9 MISS JANE 'Fring'	MD: Thea Mitchell 42 SISOO "incomplete" 40 DOWELL JONES "Where" 23 MARY J. BLIGE "Give"
VERQ/Baltimore, MD *		PD: Scott Wheeler			2 KELIS "Get" MISCELLANEOUS "Another"	2 DA BRAT "What JAGGED EDGE "Married" TRICK DADDY "Shut"	
D: Dian Summers PD: Neke At Night	WCKZ/Ft. Wayne, IN	MD: Cart Frye MARIAH CAREY "Crybaby"	WPOW/Miami, FL *	WPYO/Ortando, FL * PD: Phil Michaels	BIG SCOOB "Can" MIRACLE "Bounce"	TRICK DADDY "Shut"	KDGS/Wichita, KS * PD: Steve Dorrell
D: Darren Brin	PD: Brian Michel APD/MD: Mike Thomas	JAGGED EDGE "Married"	PD: Kid Curry	MD: Vic The Latino		KWWV/San Luis Obispo, CA	APD/MD: Ricardu Cherry 12 AMBER "Clouds"
18 GHOSTFACE KILLAH "Cherchez" 3 KEVON EDMONDS "No"	3 BRITNEY SPEARS 'Oops!' 11 SYNC 'Gorna'		MD: Eddie Mix APD: Tony The Tiger	No Adds		PD: Chad Tyson	MARIAH CAREY "Crybaby" MIRACLE "Bounce"
		WDBT/Jackson, MS	1 NU FLAVOR "Words" SON BY FOUR "Purest"	KCAQ/Oxnard-Ventura, CA *	KSFM/Sacramento, CA * PD: Bob West	10 BRITNEY SPEARS "Dops!" VITAMIN C "Graduation" MARIAH CAREY "Crypaby"	AGGED EDGE "Married" BIG SCOOD "Can" BRITNEY SPEARS "Opport"
VBHJ/Birmingham, AL *	WJFX/Ft. Wayne, IN * PD/MD: Weasel	PD: Scott Steele		PD: Dan Garite	MD: C.K.		
D: Mickey Johnson PD/MD: Mary Kay 4 JAGGED EDGE "Married" 0 DESTINT'S CMILD "Jumpin" 0 MIRACLE "Bounce"	14 JAGGED EDGE "Married" 6 CARL THOMAS "Wish" DESTIMY'S CHILD "Jumpin"	MD: Bruce Cannon NELLY "Country" N SYNC "Gong" MYA FUADAKISS "Best" JAY-Z "Pingon" ICE CUBERKA/YZE "Unbi"	KBTU/Monterey-Salinas, CA * Interim PD; Will Douglass	APD: Erika MD: Joey Boy MARIAH CAREY "Crybaby" JAGGED EDGE "Marrind"	46 YING YANG TWINS "Twerk" 14 KURUPT "Who" 4 JAY-Z "Pirmpin" NU FLAVOR "Words"	* = Mediabase	24/7 monitored
	KBOS/Fresno, CA *	AND CONTRACTOR	MO: Diamond Dave BLAQUE "Do"			66 Total Report	lars
JMN/Boston, MA *	PD: E. Curtis Johnson APD: Greg Hotiman				WTCF/Saginaw, MI *	66 Current Rep	
D: Cadillac Jack McCartney	MD: Travis Loughran	WJBT/Jacksonville, FL *	KDON/Monterey-Salinas, CA *	KPSI/Palm Springs, CA	PD: Jay Slater	66 Current Play	lists
D: Michelle Williams PD: Dennis O'Heren	8 MARIAH CAREY "Crybaby"	PD: Doc Wynter	PD: Dan Watson	OM/PD: Mike Keane 7 MARIAH CAREY "Crybaby"	1 MANDY MOORE "Wanna"	New Reporter (11-
TONI BRAKTON "Wasn"	4 IMX "Keec" 2 KURUPT "Who" 1 CARL THOMAS "Wish"	MD: Tiftany Green KEVON EDMONDS "No"	MD: Dennis Martinez MARIAH CAREY "Crybaby"	KURUPT "Who" DMX "Party"	JOE "Wanna" MARY MARY "Shackles"	WOWZ/Utica-R	

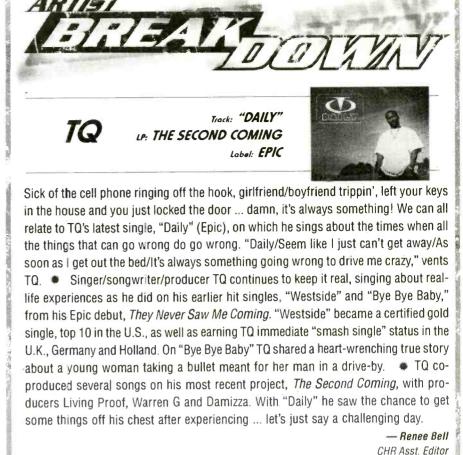
CHR/Rhythmic





Independent promoters Jeff McClusky (Jeff McClusky & Associates) and Greg Lawley (Lawman Promotions) pose side by side to support one another. Or maybe they were just holding each other up.

Attention: Make sure your radio station is represented in the mix. The deadline for your fax or e-mail is Monday at 3pm (PST). E-mail or fax your weekend mix show playlist to Asst. CHR Editor Reneé Bell at (310) 203-9763 or e-mail rbell@rronline.com.



Pretty Boy Dontay MD — KXJM/Portland, OR

www.americanradiohistory.com

I knew Carl Thomas was a kind of smooth brotha when I first heard him on the "Been Around the World (Remix)" with Puff Daddy and Mase. But when I heard "I Wish," I was like. "Oh, hell naw!" I was thinking to myself this cat got some mad skills and will help contribute to the many successes of Bad Boy Entertainment. This song is smooth, soulful and very relatable to us guys who have been through some bad relationsh ps. (Yeah, some of us guys have feelings when it comes to relationships.) Carl Thomas' "I Wish" reminds me of some of that good old-fashioned R&B music that I grew up listening to, like Luther Vandross and Freddie Jackson. I expect Carl Thomas to have a bright and successful future. To those programmers who haven't heard "I Wish," check it out. You will not be disappointed.

MUSTRY PROFILE

Throw IT Up CEATURING IOX & OILA Impacting April 23 & 24! Check out the Hot New Video featuring Mini-Me Now On Concerned Now On Concerned Now On Concerned IN STORES JUNE 13TD

PRODUCED BY: CHRIS STOKES FOR THE ULTIMATE GROUP AND PLATINUM STATUS EXECUTIVE PRODUCERS: CHRIS STOKES, RANDY JACKSON, KETRINA "TAZ" ASKEW AND PLATINUM STATUS MANAGEMENT: THE ULTIMATE GROUP it's time to get your party on © 2000 MCA Records WWW.mcarecords.com



Most Played Recurrents

CHRISTINA AGUILERA What A Girl Wants (RCA)

BLAQUE Bring It All To Me (Track Masters/Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

702 Where My Girls At? (Motown/Universal)

BRIAN MCKNIGHT Back At One (Motown/Universal)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

112 Anywhere (Bad Boy/Arista)

MARIAH CAREY Heartbreaker (Columbia)

TLC No Scrubs (LaFace/Arista)

BLAQUE 808 (Track Masters/Columbia)

SAVAGE GARDEN | Knew | Loved You (Columbia)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)

IMX Stay The Night (MCA)

B.G. Bling Bling (Cash Money/Universal)

DESTINY'S CHILD Bug A Boo (Columbia)



BIG TYMERS Get Your Roll On *(Cash Money/Universal)* **DEF SQUAD f/DJ QUIK** Focus *(DreamWorks)* **MARC NELSON** Love's Not Love *(Columbia)* **TQ** Daily *(Clockwork/Epic)*

TUNED-IN CHR/RHYTHMIC

WBHJ/Birmingham

3am

YING YANG TWINS Whistle While You Twerk MYSTIKAL The Man Right Chea TAMAR If You Don't Wanna Love Me B.G. Bling Bling WARREN G. KSNOOP & NATE DOGG Game Don't Wait ALLIYAH I Don't Wanna TIMBALAND & MAGOO Up Jumps Da Boogie DESTINY'S CHILD Bills, Bills, Bills CARL THOMAS I Wish DMX Party Up HOT BOYS I Need A Hot Girl ERIC BENET ITAMIA Spend My Life With You FRANKLIN/KELLY/BONO Lean On Me

11am

JAY-Z Big Pimpin' MASTER P Hay Boys And Girls CARL THOMAS I Wish MIRACLE I/PASTOR TROY Bounce SISQO Thong Song DEBORAH COX Nobody's Suppose To Be Here 504 BOYS Wobble, Wobble MISSY ELLIOTT Hot Boyz JOE I Wanna Know MYA Best Of Me DRAMA Left, Right, Left

4pm

THREE 6 MAFIA Who Run It CARL THOMAS I Wish LIL JOHN I/EASTSIDE BOYS I Like Dem NELLY Country Grammar (Hot Sh*t) DMX Party Up HOT BOYS I Need A Hot Girl ERIC BENET I/TAMIA Spend My Life With You DRAMA Left, Right, Left JAY-Z Big Pimpin' MISSY ELLIOTT Hot Boyz DRU HILL We're Not Making Love No More

8pm

YING YANG TWINS Whistle While You Twerk HOT BOYS I Need A Hot Girl SILK If You THREE 6 MAFIA Who Run It DMX Party Up PASTOR TROY No Mo' Play In G.A. MISSY ELLIOTT Hot Boyz JAY-Z Big Pimpin' DRAMA Double Time IDEAL Get Gone JUVENILE Back That Thang Up

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 4/11. © 2000, R&R Inc.



3am

DESTINY'S CHILD Jumpin' Jumpin' SONIQUE Sky K5 Passion LA RISSA I Do Both Jay & Jane B.G. Bling Bling FIORI If I SISQO Thong Song GROOVE ARMADA I See You Baby AALIYAH I Try 'N SYNC Digital Getdown DESTINY'S CHILD Say My Name CYNTHIA Change On Me ICE CUBE I/KRAZIE BONE Until We Rich ALICE DEEJAY Better Off Alone

11am

'N SYNC Digital Getdown SISQO Thong Song LA RISSA I Do Both Jay & Jane AALIYAH Try Again RUFF RYDERS V/EVE What Ya Want ALICE DEEJAY Better Off Alone LAURYN HILL Doo Wop (That Thing) SDNIQUE Sky DR. DRE I/EMINEM Forgot About Dre SANTANA I/PRODUCT G&B Maria Maria SKEE-LO I Wish POSITIVE K I Got A Man

4pm

AYLA Ayla Pt. 2 BOB MARLEY I/LAURYN HILL Turn Your Lights... DMX Party Up SONIQUE It Feels So Good 'N SYNC Bye Bye Bye DJ LAZ Bounce To This ATB 9 PM Till I Come BACKSTREET BOYS Show Me The Meaning Of Being SISQO Thong Song NALIN AND KANE Beach Ball AALIYAH Try Again ELVIS CRESPO Suavemente AMBER Sexual (Li Da Di) Bpm

USHER Nice And Slow DESTINY'S CHILD Jumpin, Jumpin ROBIN FOX I See Stars RUFF RYDERS I/EVE What Ya Want AALIYAH Try Again 'N SYNC This I Promise You ALICE DEEJAY Better Off Alone MASE What You Want AYLA Ayla Pt. 2 DMX Party Up ANGELMOON He's All I Want LUKE Raise The Roof DR. DRE I/EMINEM Forgot About Dre



4/25/00

CHR/Rhythmic Playlists

April 21, 2000 R&R • 55

		OR ALL CHR/RHYTHMIC REPORTERS ON		April 21, 2000 K&K • 55	
MARKET #1 WKTU/New York AMFM (201) 420-3700 Blue/Geronimo 12+ Cume 2,214,800 Image: Comparison of the comparison of	PIRID CUMPLETE PLATLISTS P WOHT/New York Emmis (212) 229-9797 Cloherty/Taylor 1-2 Cure 2,148,000 PLATS VITW ARTIST/TITLE GI (000) 54 25 33 DMX-ZBig Pimpari 64 44 53 46 SISOOTIono Song 64 53 64 53 47 74 46 ANSFGRIUWHREYOU OW 66003 44 44 SISOOTIono Song 69504 47 46 JOE/Wana Know 53 68 36 38 47 49 37 41 ALIYAH/Ty Again 5368 37 41 ALIYAH/Ty Again 5368 37 31 ALIYAH/Ty Again 5368 3132 CARL THOMASY Wish 433 312 213 324 31 324 320 INAGO IN GAIN 325 324 320 INAGA	URABLE CHRYRRTY INIVIC REPORTERS ON MARKET #2 NEWRLos Angeles Emmis (618) 953-4200 Steal/Young/E-Man 12- Cume 1,586,700 Image: Colspan="2">Image: Colspan="2" Image: Colspan="2" <th colsp<="" th=""><th>PAGE UNLINE INUSIL THACKING MABKET #3 WBBM/Chicago Infinity (312) 944-6000 Cavanah/Bradley Discourse 2-2 Cume 1, 249, 200 Discourse PLAYS Discourse 12-4 Cume 1, 249, 200 Discourse PLAYS Discourse 12-5 Cume 1, 249, 200 Discourse PLAYS Discourse 190 82 SIGO/Thong Song 51578 83 81 DESTINYS CHILD/Say My Name 50949 80 78 JOEH Wanna Know 40062 82 74 TOM BRAXTONHE WashTi Man 465-46 83 71 SAMIANA/FPROUCUT. Maria Maria 44559 93 53 TONEIPRAXTONHE WashTi Man 455-46 147 SAMIANA/FPROUCUT. Maria Maria 4459 93 50 DINK/Thee You Go 31450 94 97 ALIWA/TIY Again 28305 13 45 ENNIELIOTT/Hot Bogz 23902 23 7 ALICO DELJAVRETY BOLAN/GH YOU Money 20777 23 28 DIVITIY BASTARJANAZME MONONO 20777 23 39 DIVITY</th><th>MARKET#4 KMEL/San Francisco AMFM (15) 538-1061 Arbagey/Aure Jz + Cure Schot L' + Cure Schot Composition Discrete Discrete Discrete Discrete Discrete Discrete Discrete Discrete Construction Construction Discrete Construction Discrete Discre Discrete <</th></th>	<th>PAGE UNLINE INUSIL THACKING MABKET #3 WBBM/Chicago Infinity (312) 944-6000 Cavanah/Bradley Discourse 2-2 Cume 1, 249, 200 Discourse PLAYS Discourse 12-4 Cume 1, 249, 200 Discourse PLAYS Discourse 12-5 Cume 1, 249, 200 Discourse PLAYS Discourse 190 82 SIGO/Thong Song 51578 83 81 DESTINYS CHILD/Say My Name 50949 80 78 JOEH Wanna Know 40062 82 74 TOM BRAXTONHE WashTi Man 465-46 83 71 SAMIANA/FPROUCUT. Maria Maria 44559 93 53 TONEIPRAXTONHE WashTi Man 455-46 147 SAMIANA/FPROUCUT. Maria Maria 4459 93 50 DINK/Thee You Go 31450 94 97 ALIWA/TIY Again 28305 13 45 ENNIELIOTT/Hot Bogz 23902 23 7 ALICO DELJAVRETY BOLAN/GH YOU Money 20777 23 28 DIVITIY BASTARJANAZME MONONO 20777 23 39 DIVITY</th> <th>MARKET#4 KMEL/San Francisco AMFM (15) 538-1061 Arbagey/Aure Jz + Cure Schot L' + Cure Schot Composition Discrete Discrete Discrete Discrete Discrete Discrete Discrete Discrete Construction Construction Discrete Construction Discrete Discre Discrete <</th>	PAGE UNLINE INUSIL THACKING MABKET #3 WBBM/Chicago Infinity (312) 944-6000 Cavanah/Bradley Discourse 2-2 Cume 1, 249, 200 Discourse PLAYS Discourse 12-4 Cume 1, 249, 200 Discourse PLAYS Discourse 12-5 Cume 1, 249, 200 Discourse PLAYS Discourse 190 82 SIGO/Thong Song 51578 83 81 DESTINYS CHILD/Say My Name 50949 80 78 JOEH Wanna Know 40062 82 74 TOM BRAXTONHE WashTi Man 465-46 83 71 SAMIANA/FPROUCUT. Maria Maria 44559 93 53 TONEIPRAXTONHE WashTi Man 455-46 147 SAMIANA/FPROUCUT. Maria Maria 4459 93 50 DINK/Thee You Go 31450 94 97 ALIWA/TIY Again 28305 13 45 ENNIELIOTT/Hot Bogz 23902 23 7 ALICO DELJAVRETY BOLAN/GH YOU Money 20777 23 28 DIVITIY BASTARJANAZME MONONO 20777 23 39 DIVITY	MARKET#4 KMEL/San Francisco AMFM (15) 538-1061 Arbagey/Aure Jz + Cure Schot L' + Cure Schot Composition Discrete Discrete Discrete Discrete Discrete Discrete Discrete Discrete Construction Construction Discrete Construction Discrete Discre Discrete <
MARKET #4 HYLD/San Francisco AM/M (15) 356-0949 Martin/Archer 12+ Cume 735,000 PLANS (15) 356-0949 Martin/Archer 12+ Cume 735,000 PLANS (15) 356-0949 Martin/Archer 12+ Cume 735,000 PLANS (15) 356-0949 Martin/Archer 12+ Cume 736,000 PLANS (15) 356-0949 Martin/Archer 12+ Cume 736,000 PLANS (15) 356-0949 Martin/Archer 12+ Cume 736,000 PLANS (15) 32-0940 (15) 32-0940 (MARKET #5 NARKET #5 Intrinsity (214) 6 50 - 3011 Ferrer/Manriquez 12 - Cume 328,700: Variant Antistrinities Variant Antistrinities <t< td=""><td>MARKET #8 YUMANBOSTOR AMFAN (BS) 163-2500 (McCartney/O'Heron/Williams 12- Cume 858,000 Image: Comparison of the comp</td><td>MARKET #9 PPGC/Washington, DC, Infinity (301) 916-055 Stevens/Rouse/Mitchan 12- Cume 778.500 Image: Comparison of the comparison of th</td><td>MARKET #10 Socrapio/Powell 12+ Cume 652,900 Socrapio/Powell 12+ Cume 652,900 Socrapio/Powell 12+ Cume 652,900 Socrapio/Powell 12+ Cume 652,900 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 14:200 <th colspan<="" td=""></th></td></t<>	MARKET #8 YUMANBOSTOR AMFAN (BS) 163-2500 (McCartney/O'Heron/Williams 12- Cume 858,000 Image: Comparison of the comp	MARKET #9 PPGC/Washington, DC, Infinity (301) 916-055 Stevens/Rouse/Mitchan 12- Cume 778.500 Image: Comparison of the comparison of th	MARKET #10 Socrapio/Powell 12+ Cume 652,900 Socrapio/Powell 12+ Cume 652,900 Socrapio/Powell 12+ Cume 652,900 Socrapio/Powell 12+ Cume 652,900 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 13:300 Socrapio/Powell 14:200 Socrapio/Powell 14:200 <th colspan<="" td=""></th>	
MARKET #12 WPOW/Miani Bassley (305) 653-6796 Curry/Mix Image: Construction of the second Curry/Mix 12 Image: Construction of the second Curry/Mix Image: Construction of the second Curry/Mix 12 Image: Construction of the second Curry/Mix Image: Construction of the second Curry/Mix Image: Construction of the second Curry/Mix 13 Marking Construction of the second Signal of the second Curry/Mix Sec Stars Image: Construction of the second Construction of the second Consecond	Province Constraint Augeria Constraint Augeri	MARKET #15 ARTZ/San Diego Califormula (619) 575-9090 Vasquez/kid Jay/Softwan 12+ Cume 311, 100 Image: Comparison of the comparison of	MARKET 415 KKFR/Phoenik MAFM (602) 258-6161 St. James/Huero 32-2000 St. James/Huero 32-2000 St. James/Huero 32-2000 12-2000 St. James/Huero 32-2000 St. James/Huero 32-2000 St. James/Huero 32-2000 St. James/Huero 32-2000 12-2000 St. James/Huero 32-2000 St. James/Huero 32-2000 St. James/Huero 32-2000 St. James/Huero 32-2000 12-2000 St. James/Huero 32-2000 St. James/Huero 32-2000 St. James/Huero 32-2000 James/Huero 32-2000 12-2000 St. James/Huero 32-2000 James/Huero 32-2000 James/Huero 32-2000 James/Huero 32-2000 12-2000 James/Huero 32-2000 James/Huero 32-2000 James/Huero 32-2000 James/Huero 32-2000 12-2000 James/Huero 32-2000 James/Huero 32-2000 James/Huero 32-2000 James/Huero 32-2000 12-2000 James/Huero 32-2000 James/Huero 32-2000 J	NARKET #20 WERD/Baltimer Radio One (10) 332-8200 Summers/NeksBrin 12- Cume 462,700 WERD/Baltimer 12- Cume 462,700 WERD/Baltimer 13- 2000 WERD/Baltimer 14- 2000	





Cast Your Ballots

nce again I have the pleasure of announcing the Urban nominees for the **R&R** Industry Achievement Awards.

Three stations nominated for Station of the Year were nominees last year: WEDR/Miami, KPRS/ Kansas City and WGCI-FM/Chicago. Two PDs from last year's list also made the list this year: Cedric Hollywood of WEDR/Miami and Skip Dillard of WBLK/Buffalo. Likewise in the Music Director category we have two nominees from last year: Eileen Nathaniel of WHRK/Memphis and Myron Fears of KPRS/Kansas City. And two promotion executives make repeat appearances: Arista's Lionel Ridenour and Priority's Garnett March.

Ballots were mailed this week to eligible voters. Please take the time to vote for these deserving nominees. The Industry Achievement awards will be presented at **R&R** Convention 2000 in Los Angeles. Good luck to all those nominated!



Cedric Hollywood

WEDR/Miami



Helen Little WUSL/Philadelphia



Steve Hegwood WKYS/Washington



Marv Hankston

WJMZ/Greenville



Gerod Stevens

WQUE/New Orleans



Skip Dillard WBLK/Buffalo, NY

Garnett March Priority



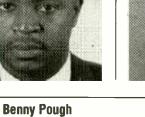
Step Johnson Interscope



Larry Khan Jive



MCA



Lionel Ridenour Arista



Johnnie Walker Island Def Jam Music Group



Doug Davis WJMZ/Greenville



Myron Fears KPRS/Kansas City



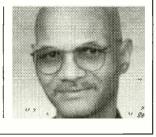
Angela Watson WQUE/New Orleans



Eileen Nathaniel WHRK/Memphis



Myronda Reuben WBLX/Mobile



Langford Stephens WZAK/Cleveland



Frank Ski

WVEE/Atlanta

John Mason WJLB/Detroit



Wendy Williams WUSL/Philadelphia



Rob Laidback WJMZ/Greenville



Bobby Holiday WPHI/Philadelphia



Boodah Brothers WOWI/Norfolk

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LABEL EXECUTIVE OF THE YEAR

MUSIC DIRECTOR OF THE YEAR

PERSONALITY OF THE YEAR

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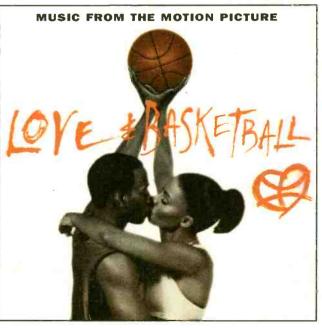
PROGRAM DIRECTOR OF THE YEAR



TONIGHT" "DANCE

Debuting R&R Urban (19) **Rotating Heavy At:** KKBT **38x** WJWZ 37x WGCI 28x **KPRS 26x** WDAI 26x WQHH 25x KDKS 24x WEDR 22x KIPR 21x WESE 21x WJZD 20x KTCX

20x



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LOVE AND BASKETBALL

In stores April 18, 2000 Film opens April 21, 2000

LUCY PEARL. In stores everywhere May 23, 2000



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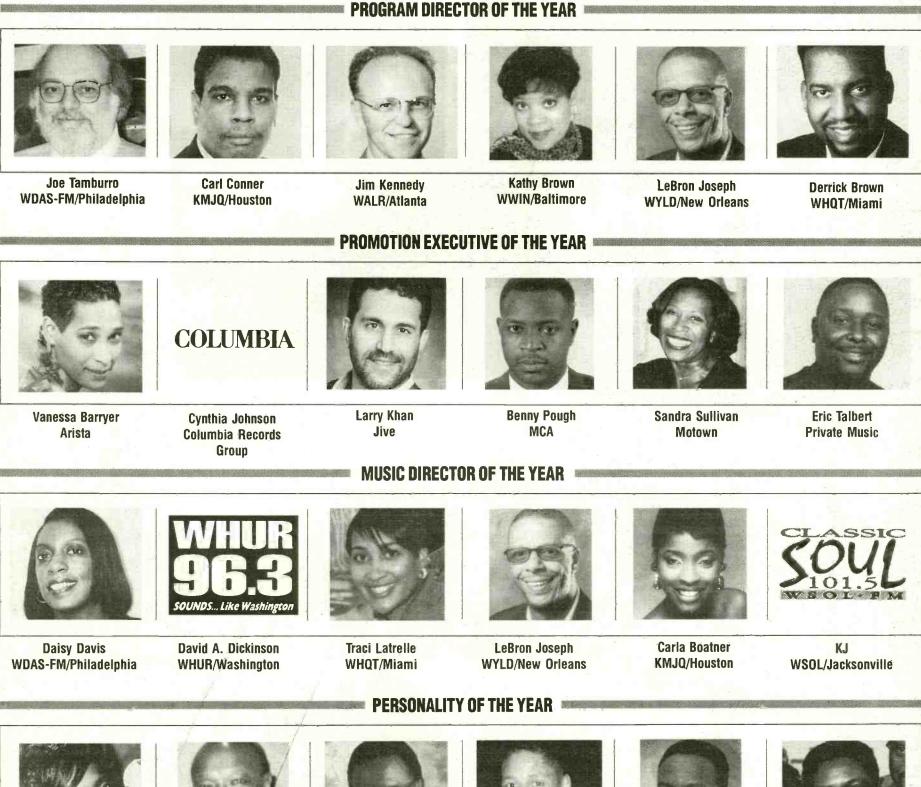


Here They Are!

he following are the R&R Industry Achievement Award nominees in the Urban AC format. Ballots were mailed to eligible voters this week. Winners will be announced at R&R Convention 2000 at the Century Plaza Hotel June 14th-17th.

Five of our Station of the Year nominees were also nominated last year (WDAS-FM/ Philadelphia, KMJQ/Houston, WALF-FM/Atlanta, WHQT/Miami and WYLD-FM/New Orleans), as were three of the nominees for PD of the Year (Carl Connor, Joe Tamburro and Jim Kennedy), three of the nominees for MD of the Year (Daisy Davis, Carla Boatner and LeBron Joseph) and three of the Promotion Executives of the Year (Vanessa Barryer, Larry Khan and Eric Talbert).

STATION OF THE YEA	R LABEL OF	THE YEAR
	PLATINUM	GOLD
KISS 1047 WDA	Arista	B-Rite
	Columbia	Gee Street
	Island Def Jam	GRP/Verve Music Group
FM98 WYLD-FM/New Orleans KMJQ/Hot	Group	Private Music
WHUR 96.3	Elektra Entertainment Group	Qwest
SOUNDS. Line Washington WHQT/M	Motown	
	Warner Bros.	





Melissa Summers WALR-FM/Atlanta



Isaac Hayes WRKS/New York

Tony Brown WDAS-FM/Philadelphia

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Cliff Winston

KJLH/Los Angeles

Doc Wynter WSOL/Jacksonville



James Thomas WEDR/Miami



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Rep Urban Top 50

60

LAST THIS WEEK WEEK	[®] April 21, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS	Most Added
6 1	CARL THOMAS Wish (Bad Boy/Arista)	2944	+401	(⁰⁰⁾ 430596	5	80/2	ARTIST TITLE LABEL(S) AD
7 2	AALIYAH Try Again (BlackGround)	2887	+345	388984	6	81/1	SAM SALTER Once My Sh** (LaFace/Arista)
2 3	JOE I Wanna Know (Jive)	2876	+11	400426	16	77/0	MIRACLE Bounce (Universal)
1 4	SISQO Thong Song (Dragon/Def Soul/IDJMG)	2827	-92	388590	- 14	81/0	TORREY CARTER F/MISSY ELLIOTT Take (EastWest/EEG) 2 SHANDOZIA Damn You (Qwest/WB)
4 5	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	2755	+149	330046	7	81/0	SY SMITH Good N Strong (Hollywood)
3 6	AALIYAH Don't Wanna (BlackGround/Priority)	2560	-300	354611	13	53/0	KELIS Get Along With You (Virgin)
5 7	DMX Party Up (Def Jam/IDJMG)	2514	-30	304433	9	74/0	SOMETHIN' FOR THE PEOPLE Bitch (Warner Bros.)
13 8	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2075	+369	304404	6	75/3	LUCY PEARL Dance Tonight (Pookie/Beyond) JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
10 9	NAS F/GINUWINE You Owe Me (Columbia)	1996	+106	267817	10	73/0	DEF SQUAD F/SLICK RICK Why Not (DreamWorks)
9 10	BLACK ROB Whoa! (Bad Boy/Arista)	1991	-16	255497	11	66/1	
12	MARY J. BLIGE Give Me You (MCA)	1826	+117	198407	7	75/1	
14 😰	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	1767	+70	158910	10	67/0	
8 13	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	1741	-423	187310	14	69/0	
17 14	MARY MARY Shackles (Praise You) (C2/Columbia)	1698	+131	178356	6	70/1	
26	JAGGED EDGE Let's Get Married (So So Def/Columbia)	1529	+457	199435	2	76/4	
23 16	MYA F/JADAKISS Best Of Me (University/Interscope)	1527	+342	221408	2	71/8	
8 17	DA BRAT That's What I'm Looking For (So So Def/Columbia)	1410	-118	228042	10	48/1	
1 18	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	1392	-327	250455	15	70/0	Most Increased
24 19	AVANT Separated (MCA)	1392	+207	172145	4	67/8	Plays
aker 🕘	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1357	+413	212430	2	74/11	ARTIST TITLE LABEL(S) TOO
16 21	DESTINY'S CHILD Say My Name (Columbia)	1316	-257	212214	16	65/0	
	504 BOYZ Wobble, Wobble (No Limit/Priority)	1268	+235	152130	3	65/3	JAGGED EDGE Let's Get Married (So So Def/Columbia) ++ JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) ++
5 23	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	1225	-416	125881	10	62/0	CARL THOMAS I Wish (Bad Boy/Arista) +
7 24	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1183	+145	125972	3	62/2	DONELL JONES Where I (Untouchables/LaFace/Arista) +
0 25	KELLY PRICE & FRIENDS Love Sets You Free (<i>Def Soul/IDJMG</i>)	1142	+134	113108	3	67/3	LUCY PEARL Dance Tonight (Pookie/Beyond) +
2 26	CHICO DEBARGE F/JOE Listen To Your Man (Motown)	1134	-76	104477	8	57/0	AALIYAH Try Again (BlackGround) +: MYA F/JADAKISS Best Of Me (University/Interscope) +:
20 27	LOX Ryde Or Die, Chick <i>(Ruff Ryders/Interscope)</i>	1078	-157	154328	10	53/0	J-SHIN Treat U Better (Slip 'N Slide/Atlantic) +2
eaker 🔞	TRINA Da Baddest Bitch <i>(Atlantic)</i>	1022	+57	83838	5	57/3	504 BOYZ Wobble, Wobble (<i>No Limit/Priority</i>) +2
aker @	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	1014	+85	94610	3	59/1	KELIS Get Along With You (Virgin) +2
aker		1005	+8	79622	6	54/0	
43 3	BIG PUNISHER It's So Hard (Loud)	981	+141	122390	2	60/6	
29 32	YOUNGBLOODZ 85 (LaFace/Arista)	937	-73	90842	8	51/0	
39 33	BLAQUE I Do (Track Masters/Columbia)	886	-36	78919	3	60/0	
21 34	SAMMIE Like It (Freeworld/Capitol)	877	-337	93718	18	49/0	Breakers ®
14 .35	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	876	+62	98270	4	54/2	
2 36	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	869	-134	127410	13	54/0	JAY-Z
1 37	TAMAR If You Don't Wanna Love Me (DreamWorks)	868	-6	53764	8	41/0	Big Pimpin' (Roc-A-Fella/IDJMG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CI
4 38	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	863	-117	133240	14	53/0	1357/413 74/11
	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	854	-270	86564	10	46/0	
	ANGIE STONE Everyday (Arista)	821	-38	74941	10	53/0	
2 40 7 41	SANTANA F/PRODUCT G&B Maria Maria (Arista)	818	+54	159932	3	18/1	Da Baddest Bitch (Atlantic)
5 42	MARY J. BLIGE Your Child (MCA)	809	+36	154045	7	11/0	1022/57 57/3
	ERIC BENET When You Think Of Me (Warner Bros.)	787	-116	72470	11	46/0	
	DRAMA Left, Right, Left <i>(Atlantic)</i>	739	-197	92600	14	53/1	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)
7 44 but> 45	J-SHIN Treat U Better (Slip 'N Slide/Atlantic)	712	+281	53498	1	58/3	TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS C
	YING YANG TWINS Whistle While You Twerk (Collipark)	712	-35	111408	2	7/1	1014/85 59/1
6	NELLY Country Grammar (Hot Sh*t) (Universal)	693	+58	53191	2	42/0	WARREN G
~	JAY-Z Anything (Roc-A-Fella/IDJMG)	680	-324	79352	9	52/0	Game Don't Wait <i>(G-Funk/Restless)</i>
31 48 (but) 49	GHOSTFACE KILLAH Cherchez Laghost (Razor Sharp/Epic)	614	+48	60055	1	49/0	TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CH
but> 🕤	LUCY PEARL Dance Tonight (Pookie/Beyond)	587	+355	95681		52/14	1005/8 54/0
Jul U							
	84 Urban reporters. Monitored airplay data supplied by Mediabase Research, by total plays for the airplay week of Sunday 4/9-Saturday 4/15. Bullets appear on lf two songs are tied in total plays, the song being played on more stations is place plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 Persons times number of plays (times 100). Average Quarter Hour Persons us (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.	songs gain d first. Brea weeks. Gro	ing plays or ker status i oss Impress	remaining flats s assigned to sions equals A	t from prev songs rea werage Q	rious week. chin g 1 000 uarter Hour	Most Added is the total number of new adds officially reported to Ra by each reporting station. Songs unreported as adds do not cou toward overall total stations playing a song. Most Increased Plays list the songs with the greatest week-to-week increases in total play Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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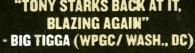
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Major	ning fr		
Major S WJMH			201
			22x
		WCDX	19x
WHTA	25x	WKYS	18x
WWWZ	25x	WTMP	17x
WQHT	24x	WOWI	17x
WJWZ	22x	WERQ	16x

GHOGSTFACE "CHERCHEZ LAGHOST" CHERCHEZ LAGHOST" (SHEY-SHEY LA GHOST) "LIKE THE MOST INCREDIBLE F***ING"

"LIKE THE MOST INCREDIBLE F***ING ALBUM I'VE HEARD IN LIKE 6 YEARS!!" - COLBY COLB (WUSL/ PHILA.)

"THE ALBUM IS DEFINITELY HOT!!" - DJ ENUFF (WQHT/ NEW YORK)





FEATURED ON THE NEW CHAMBER SUPREME CLIENTELE

"GHOSTFACE HAS SINGLE HANDEDLY PUT THE WU BACK ON THE MAP" - JAY CEE (WVEE/ ATLANTA)

"THE BEST WU ALBUM TO COME OUT IN A MINUTE" - C-MINUS (KPWR/ LOS ANGELES)

THE HOTTEST SINGLE ON THE STREETS

CRYBABY FEATURING SNOOP DOGG

THE FOLLOW UP TO THE #1 HITS HEARTBREAKER WITH JAY-Z AND THANK GOD I FOUND YOU FEATURING JOE AND 98° FROM THE ALBUM "RAINBOW



IMPACTING RADIO APRIL 24 & 25

CRYBABY/ MARIAH'S THEME (CAN'T TAKE THAT AWAY) **COMMERCIAL SINGLE IN STORES** TUESDAY, MAY 23

CRYBABY, PRODUCED BY DAMIZZA (FOR BABY REE REECORDIN 42) AND MARIAH CAREY HEARTBREAKER: PRODUCED BY MARIAH CAREY, DJ CLUE AND KEN "DURO" IFILL (FOR NO OUESTION ENTERTAINMENT) THANK COD LFOUND YOU; PRODUCED BY JIMMY JAM & TERRY LEWIS THANK COD ENTERT AL PRODUCED BY JIMMY JAM & TERRY LEWIS THANK GOD LEQUND YOU, PRODUCED BY JIMMY JAMA TERRY LEWIS FOR FLYTE TYME PRODUCTIONS, INC. AND MARIAH CAREY MANA GEMENT BY MAROON ENTERTAINMENT SNOOP DOGG APPEARS COURTESY OF NOLIMIT/PRIORITY RECORDS JAY-Z APPEARS COURTESY OF ROC-A-FELLA RECORDS, LLC/ THE ISLAND DEF JAM MUSIC GROUP 98' APPEARS COURTESY OF MOTOWN RECORDS JOE APPEARS COURTESY OF MOTOWN RECORDS

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Urban Action

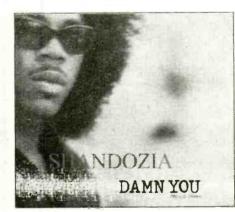


ARTIST: **SHANDOZIA** TRACK: **"DAMN YOU"** LABEL: **QWEST/WB**

Tanya, did I tell you ShanDozia's going for adds next week?" asked Qwest Promotion Asst. Darnell Gamble. "Yes, you did, dear. It's in there," I replied, referring to the New Release schedule. Knowing that Gamble was just doing his job, I wondered if he really had a reason to be a pest, so I searched through my CDs to pull out a single whose cover showed a young man in dark glasses and an *I'm Gonna Get You*, *Sucka* afro. As I began to listen to the single, the first few notes reminded me of Marc Dorsey's "Crave." But that is where the similarities between the romantic ballad by Dorsey and the painful frustration of ShanDozia's tune ended.

The VSQ remix of the latest joint by ShanDozia, aptly titled "Damn You," just may be the voice of many men across the country. Singing about a turbulent relationship, this Los Angeles native puts so much passion and anger into his performance that I'd bet a whole year's salary (I'm talking the entire \$189.87 — before taxes) that if this were a real-life experience, homegirl would now be his ex.

While conversing with a PD — who shall remain nameless, but who's my "idol" — he told me he wasn't feeling this record. "Why



not?" I asked. "It has a good beat, ShanDozia's performance is on point, and the lyrics are downto-earth and can apply to many females in today's society." "Because we like to hear about 'ice' and my 'you know what.' We don't want messages in our songs," he replied sarcastically. I responded, "Maybe those songs are the most requested because they're what you've chosen to stuff your audience with. Why not try giving little bites of something new and allowing them the opportunity to savor the flavor of new music?" His response: "Yeah, you're right." With his comments in mind, I felt compelled to "break down" this song in an effort to spark curiosity about — and express the appeal of — this midtempo musical expression of a man's frustration

ShanDozia passionately sings of an anguished guy who's fed up with his lady's attitude. "I heard someone say the man is not supposed to cry," exclaims the 20-ish singer/ songwriter. She's played him and disrespected him one time too many. It seems the "hobby" they share is fighting and arguing, and he's "sick and tired of being sick and tired." So with his limit having been reached, he tells homegirl: "Damn you! Look at what we're going through/ And I'm through, tired of putting up with you and your attitude." (Sounds like he's talking to me.) Obviously, this scene has been played over and over throughout their relationship, but this time there's no "let's kiss and make up." "We can't work this out, there's no way I will/After all the times we tried, you say that you love me/ But you act so ugly/What the hell is wrong with you?" (They changed my medication.)

"Damn You," the second single from ShanDozia's self-titled album, deserves a chance to be shared with listeners all over the country. In its own way it contains the same display of self-respect and inner strength as Angie Stone's "No More Rain (In This Cloud)," The beats are different, the lyrics are different, but I'm sure the sentiments are the same in both tunes: To the person who has hurt me to such a degree, damn you! Peace.

> — Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Michael James

The Temptations The Rising Phoenix Motown

PD/MD - WFLM/Ft. Pierce, FL

The one piece of music that I ensure is included in our format is from the new CD The Rising Phoenix by The Temptations. Surprisingly, this is their first platinum venture. The recurrent single, "Stay," incorporated elements of signature music from The Temps' old school library. Even having endured multiple personnel changes over 30-plus years has not diminished their style of music nor the rigors of their traditional stage choreography.

The latest single, "I'm Here," has bulleted on the music charts, ensuring that The Temptations continue a tradition started in Detroit — "Mo-Music, Mo-Betta, Mo-Town!"

ADDVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (4/25).

MARIAH CAREY Cry Baby (Columbia)

DJ QUIK Pitch In On A Party (Arista)

LIL' MO Ta Da (Goldmind/Elektra/EEG)



www.americanradiohistory.com



New & Active

BIG TYMERS Get Your Roll On (Cash Money/Universal) Total Plays: 580, Total Stations: 43, Adds: 5 TEMPTATIONS I'm Here (Motown) Total Plays: 561, Total Stations: 42, Adds: 4 METHRONE Loving Each Other 4 Life (Clatown) Total Plays: 522, Total Stations: 20, Adds: 6 LATOCHA SCOTT Liar, Liar (So So Def/Columbia) Total Plays: 525, Total Stations: 25, Adds: 0 HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive) Total Plays: 522, Total Stations: 41, Adds: 4 BEFORE DARK Monica (RCA) Total Plays: 512, Total Stations: 43, Adds: 0 DALVIN DEGRATE Why Can't We (Maverick/WB) Total Plays: 512, Total Stations: 39, Adds: 1 BEFNIE MAN Love Me Now (Virgin) Total Plays: 370, Total Stations: 46, Adds: 5 SOMETHIN' FOR THE PEOPLE ... No Man (Warner Bros.) Total Plays: 343, Total Stations: 47, Adds: 15 KELIS Get Along With You (Virgin) Total Plays: 335, Total Stations: 49, Adds: 15 A.S.K. ME I Know What You Did (Universal) Total Plays: 31, Total Stations: 40, Adds: 1

GOODIE MOB F/TLC It Ain't (Ghetto Enuff) (LaFace/Arista) Total Plays: 310. Total Stations: 33, Adds: 6 VEGA Mommie (Freeworld/Capitol) Total Plays: 201. Total Stations: 36, Adds: 2 MARC NELSON Love's Not Love (Columbia) Total Plays: 298. Total Stations: 46, Adds: 10 XZIBIT Year 2000 (Loud) Total Plays: 284. Total Stations: 29, Adds: 0 COMMON The 6th Sense (MCA) Total Plays: 264, Total Stations: 27, Adds: 1 MIRACLE Bounce (Universal) Total Plays: 268, Total Stations: 34, Adds: 31 O-TIP Let's Ride (Arista) Total Plays: 248, Total Stations: 8, Adds: 0 THREE 6 MAFIA Who Run It (Hypnotize Minds/Loud) Total Plays: 213, Total Stations: 8, Adds: 0 BEANIE SIGEL The Truth (Def Jam/IDJMG) Total Plays: 210, Total Stations: 29, Adds: 8 TONY TOUCH The Diaz Bros. (Tommy Boy) Total Plays: 166, Total Stations: 14, Adds: 5

Songs ranked by total plays

Most Played Recurrents

additted	JAGGED EDGE He Can't Love U (So So Def/Columbia)
	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)
000000	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)
	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)
	ANGIE STONE No More Rain (In This Cloud) (Arista)
	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)
4404400	RAH DIGGA Imperial (Violator/Flipmode/Elektra/EEG)
	EVE Love Is Blind (Ruff Ryders/Interscope)
	J-SHIN One Night Stand (Slip 'N Slide/Atlantic)
	BLAQUE Bring It All To Me (Track Masters/Columbia)
00007000	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)
	F.A.T.E. Just Because (Warner Bros.)
	GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)
B	ONE THUGS-N-HARMONY Resurrection (Paper, Paper) (Ruthless/Epic,
	JENNIFER LOPEZ Feelin' So Good (Work/Epic)
504060350	Q-TIP Vivrant Thing (Def Jam/IDJMG)
000-7400	JUVENILE Back That Thang Up (Cash Money/Universal)
	702 Gotta Leave (Motown)
********	SISQO Got To Get It (Dragon/Def Soul/IDJMG)
	BRIAN MCKNIGHT Back At One (Motown)

TUNED-IN URBAN

WBTF/Lexington

11am

JANET JACKSON Any Time, Any Place MARY J. BLIGE Your Child UNCLE SAM I Don't Ever Want To See You Again BRIAN MCKNIGHT Stay Or Let It Go KEVON EDMONDS 24/7 NEXT I Still Love You JEFFREY OSBORNE That's For Sure ROME Do You Like This 112 Love You Like I Did CHICO DEBARGE t/JOE Listen To Your Man PATTI LABELLE Shoe Was On The Other Foot

4pm

TODAY Why You Get Funky On Me GERALD LEVERT Mr. Too Damn Good MINT CONDITION You Don't Have To Hurt No More JEFFREY OSBORNE That's For Sure JON B. They Don't Know BRANDY & MONICA The Boy Is Mine TONI BRAXTON HE Wasn't Man Enough For Me EN VOGUE Hold On CHANTE MOORE Chante's Got A Man D'ANGELO I/REDMAN & METHOD MAN Left & Right JODECI Lately MARY J. BLIGE Your Child

8pm

SWV I'm So Into You JOE I Wanna Know TLC Red Light Special DAVE HOLLISTER Can't Stay BRIAN MCKNIGHT Back At One KEITH SWEAT I'll Give All My Love To You GUY Why You Wanna Keep Me... AFTER 7 'Til You Do Me Right K-CI & JOJO Life AMEL LARRIEUX Get Up BOYZ II MEN A Song For Mama GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be

TO

WJUC/Toledo

R&R/MEDIABASE 24/7

11am

MARY J. BLIGE You Bring Me Joy BIG PUN t/JOE Still Not A Player BEFORE DARK Monica JAGGED EDGE Let's Get Married LATOCHA SCOTT Liar, Liar F.A.T.E. Just Because AALIYAH Try Again TLC Baby, Baby, Baby DONELL JONES Where I Wanna Be TRIN-I-TEE 5:7 My Body MISSY ELLIOTT Hot Boyz TONI BRAXTON He Wasn't Man Enough For Me

4pm

DMX Party Up JAY-Z t/UGK Big Pimpin' MYA t/JADAKISS Best Of Me KEESHA Somebody's Baby GUY I Like SOLE t/GINUWINE It Wasn't Me TRINA Baddest Bitch METHRONE Loving Each Other 4 Life DMX t/SISOO What These B***** S Want AALIYAH I Don't Wanna SANTANA t/PRODUCT G&B Maria Maria

8pm

BLACK ROB Whoa! CHICO DEBARGE I/JOE Listen To Your Man F.A.T.E. Just Because JESSE POWELL I Wasn't With It HOT BOYS We On Fire DA BRAT That's What I'm Looking For BEENIE MAN Love Me Now NELLY Country Grammar (Hot S**t) LOX Ryde Or Die Chick WARREN G I/SNOOP DOGG & NATE DOGG Game... 702 Gotta Leave AALIYAH Try Again

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 4/11. © 2000, R&R Inc.

"Good N Strong" ntin sounds **Good N Strong** "good n strong" on the air... No pun intended!!!" **Urban** AC - Daisy Davis/WDAS-Philadelphia **KJLH/Los Angeles Urban Mainstream -**KDKS WFXE WDKX KPRS WTMP Hellywood New & Active, Most Added and more!!! WNEZ WZHT RECORDS

Reporters

				Urban				
AJZ/Albany, NY * 2: Mike Morgan 0: Ron Williams Big PUN Hard" MONTELL JOROAN "Time"	WBLK/Buttalo, NY * PD/MD.Skip Dilland VEGA "Mommie" METHROME "Loving" TRICK OADDY "Shur"	WWDM/Columbia, SC * PD/MD: Paul Jackson 9 LUCY PERI Tanco" 8 MYA F/JADAKISS "Best" 5 SOMETHIK FOR. "Man" 3 JAY2" Propri	WYNN/Florence, SC DM: Matt Scurry PD: Gerald McSwain APD/MD: Nikki Reed HCZEKKAH WALKE, "Dance" KELIS"Ce"	KIIZ/Killeen-Temple, TX PD/MD: Mychal Maguire 10 MRACLE "Bounce" 10 SAM SAJER "Once" MARC NELSON 'Loves" KEUS: "Cet"	WGZB/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison SAM SALTER "Once" J-SHIN" Treat	WJWZ/Montgomery, AL PD/MD: D-Rock 24 MIRACLE "Bounca" 7 SOMETHIN FOR"Man" AVANT "Separated"	WAMO/Pittsburgh, PA PD: Ron Atkins MD: DJ Boogie 5 LUCY FEARL "Dance" 6 DWAYNE WORGINS "Stange" 5 MYAR FUADAKISS "Best"	KATZ/St. Louis, MO * PD: Chuck Atkins MD: DejaVu No Adds
TEMPTATIONS "Here" BCE/Alexandria, LA LPD: Jay Michaels	WPAL/Charteston, SC PD: Jae Jackson 7 SAM SALTER "Once" 6 TORFEY CARTER "Take"	2 MIRACLE "Bounce" MARC NELSON "Loves" KELLS "Get" SAM SALTER "Once" TORREY CARTER"fake" SHANDOZA "Damn" AVANT "Separated"	NELIS Get LUCY PERIT "Dance" SOMETHIN FOR "Man" WTMG/Gainesville-Ocala, FL *	TORREY CARTER "Take" BEENIE MAN "Love" WKGN/Knoxville, TN	TRINA-TBaddest SYSMITH "Good" WFXM/Macon, GA	WZHT/Montgomery, AL PD: Darryl Elliott MD: Michael Long MiRACL Bounce"	5 TRINA-Baddest" 5 BIG TYMERS "Roll" 5 MARIA+CAREY "Crybaby" TORREY CARTER. "Take" SOMETHIN' FOR "Man"	WHBX/Tallahassee, F PD: Hurricane Dave 24 DWAYNE WIGGINS "Strange" 24 TEMPTATIONS "Here" 8 BIG PUN "Hard"
D: R. J. Polk ICE CUBE/KRAYZIE"Until" SAM SAJTER "Dnce" TORREY CARTER"Take" SHANDOZIA "Darm" SY SMITH "Good" MIRACLE "Good"	5 SHANDOLA Dama" 5 DEF SOUAD F/SLICK Why 5 MIRAOLE "Bounce" 5 SY SMITH "Good" JENNIFER "Callin"	WFXE/Columbus, GA PD: Terri Avery MD: Allrvin	DM/PD/MD: Don Cody APD: Quincy 6 TORREY CARTER"Take" 3 MRADLE "Bounce" 3 SAM SALTER "Once" SY SMITH "Good"	PD/MD: Thomas Henderson 5 KURUFT "Who" 5 FREDDIE JACKSON "Wanna" 5 SHANDOZA-Tamm" 5 SAM SALTER "Once" 5 TORREY CARTER "Take" 5 SYSMITH "Good"	PD/MD: Derek Harper GOODIE MOB F/TLC "What" CYPRESS HILL "Superstar" BEENIE WAN "Love" JAGGED EDGE "Married"	SY SMITH "Good" KELIS "Ger" WDAI/Myrtle Beach, SC	WQOK/Raleigh-Durham, NC * PD: Hosie Mack MD: Jodi Berry 35 SANTANA F/PRODUCT "Mana"	SOMETHIN' FOR "Man" WTMP/Tamp'a, FL PD: Larry Steele
/HTA/Atlanta, GA * D: Darrell Johnson PD: Rvan Cameron	WWWZ/Charleston, SC * PD: Terry Base MD: Eric Scott 1 MIRACLE "Bounce"	3 SAM SALTER "Once" 3 TORREY CARTER"Take" 3 SY SMITH "Good" 3 DEF SOLIDA FISLICK"Why" 3 SHANDOZIA "Damn"	MELVINRILEY "Scream" KURUPT "Who" SHANDOZIA "Damn"	5 MIRACLE"Bounce" KRRQ/Lafayette, LA * PD: Dre Richards	WIBB/Macon, GA PD/MD: Kevin Fox 20 DABRAT "What" JAYZ "Pimpin"	PD/MD: Chris Clay SomeThiny For"Man" Carl. THOMAS "Wish" SAM SALTER "Once"	5 SOLE Fröheumine "Wasn" 3 TRINA "Baddest" SAM SALTER "Once"	MD: Big Money 5 SY SMITH "Good" 5 MIRACLE "Bounce" BLAXEUDE "Sheetz" SHANDOZIA "Damn" TORREY CARTER, "Take" SAM SALTER "Once"
ID: Ramona Debraux BIG PUN "Hard" TONY TOUCH "Diaz" MIRACLE "Bource" SAM SALTER "Once"	A.S.K. ME "Know" METHRONE "Lowing" SAM SALTER "Once" TORREY CARTER "Take"	WCKX/Columbus, OH * VP/Prog.: Tony Fields PD: Paul Strong 1 LUCY PEARL "Dance"	WIKS/Greenville, NC * PD: B.K. Kirkland 6 MARY J. BLIGE "Give" 2 DOWELL JONES "Where" JAY-Z "Pimpin"	36 MARY MARY "Shackles" 35 YING YANG TWINS "Twerk" 19 BIG TYMERS "Rolf" 18 JAY-2 "Primpin" 5 JAGED EDGE "Married" 2 BLAXEUDE "Sheetz"	MYA FUADAKISS "Best" 504 BOY2 "Wobble" MARC NELSON "Loves" KELIS "Get" SAM SALTER "Dnce" DWAYNE WIGGINS "Strange" MIRACLE "Bounce"	WQQK/Nashville, TN * DM: Jim Kennedy PD: Terry Faxx 6 KELLY PRICEFRIENDS "Free" 3 BIG TYMERS "Rol"	WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock 3 504 80YZ - Wobble" 2 BIG TYMERS "Roll" 1 KELS" Cet"	GODDIE MOBF/TLC "What" MARC NELSON "Love's" WJUC/Toledo, OH *
VVEE/Atlanta, GA * D: Tony Brown ID: Tosha Love	WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 17 MIRAOLE "Bounce" 16 SAM SATER "Once"	SAM SAITER "Once" SOMETHIN FOR "Man" KKDA/Dallas-Ft, Worth, TX *	WJMZ/Greenville, SC * PD: Marvin Hankston MD: Doug Davis No Adds	1 KELIS"Get" 1 J-SHIN "Treat" 1 SOMETHIN FOR"Man" LUCY PEAPL "Dance" DEF SOLUAD FSULCK"Why" GOODIE MOB F7LC "What" METHRONE "Loving"	SHANDOZIA "Dame" LUCY PEARL "Dance" WHRK/Memphis, TN *	1 LUCY PEARL "Dance" WQUE/New Orleans, LA * PD: Gerod Stevens	WOKX/Rochester, NY *	PD: Charlie Mack MD: Nildi G, 2 MIRACLE "Bounce" KELIS "Get" MARC NELSON "Loves" SAM SALTER "Once"
MIRACLE "Bounce" LUL'JON"L'Ike" KELIS "Get"	5 Lil'JON"Like" WJTT/Chattanooga, TN * PD: Keith Landecker	PD/PD Skip Cheatham 6 MIRACLE "Bounce" SAM SALTER "Once"	WNEZ/Hartford, CT *	WHNR/Lakeland-Winter Haven, FL	PD/MD: Bobby D'Jay APD: Eileen Nathaniel 9 MIRACLE "Bounce" 2 LIL'JON"Like" KELLY PRICE/FRIENDS "Free" SAM SALTER "Once"	MD: Angela Watson No Adds	1 TORREY CARTER "lake" 1 KELIS "Get" VEGA "Mommie" MARIAH CAREY "Crybaby" GDODIE MOB F/TLC "What" SY SMITH "Good"	SHANDOZIA "Damn"
VFXA/Augusta, GA * 12: Robert Taylor 10: Yana Symone SAM SALTER "Once" MIRACLE "Bounce"	MD: Magic 13 SHANDOZIA "Damn" 11 MIRACLE "Bounce" 9 TORREY CANTER_ "Take" 4 LIU JON"Like" SAM SAITER "Once"	WROU/Dayton, OH * PD: Marco Simmons 1 MYA F/JADAKISS "Best" OWAYNE WIGGINS "Strange"	APD: J.J. Foxa 19 TORREY CARTER"Take" 1 KURUPT "Who" SHANDOZA "Damn" FREDDIE JACKSON "Wanna" SY SMITH "Good"	GM: Frankie Grover PD/MD: Chris Williams 10 MIRACLE "Bounce" 5 SAM SAUTER "Once" 5 DEF SQUAD FSLICK "Why" 5 TORREY CARTER "Take" SHANDOZAT "Darm"	SOMETHIN FOR"Man" TASH "G'z" WEDR/Miami, FL *	WBLS/New York, NY * PD: Vinny Brown MD: Deneen Womack 3 JAY-Z"Pimpin"	WTLZ/Saginaw, MI * PD: Chris Reynolds	PD: Terry Monday APD: Aaron Bernard No Adds
2 GOODIE MOB F/TLC "What" BEENIE MAN "Love" TEMPTATIONS "Here" TONY TOUCH "Diaz"	SYSMITH"Good" WGC1/Chicago, IL *	WDTJ/Detroit, MI * OM: James Alexander PD: Nate Bell	SPEECH "Real" SAM SALTER "Once" MIRACLE "Bounce" SEAN PAUL "Haffi"	SYSMITH Good"	OM: James Thomas PD/MD: Cedric Hollywood 6 JAGGED EDGE "Married" 4 DONELL JONES "Where" 4 SEAN PAUL "Haff" 3 TEMPTATIONS "Here"	WOWI/Nortolk, VA * PD: K.J. Holiday MD: Michael Mauzone 29 M/AF/ADAKISS 'Best'	MD: Long John No Adds	WESE/Tupelo, MS PD/MD: Pameta Aniese TORREY CARTER "Take" AVANT "Separated" JAY2 "Pimpin"
NEMX/Baton Rouge, LA* D: Al Jai Wallace APD: Mya Vernon MD: Adrian Long	DM/PD:Elroy Smith APD/MD: Jay Alan 29 YOLANOA ADAMS "Open" 3 MONTELL JORDAN "Time" 2 BIG PUN "Hard"	MD: Phillip Mahome 37 JAY Z "Pimpin" 9 MYAF/JADAKISS "Best" 1 SAM SALTER "Once"	WEUP/Huntsville, AL * PD/MD: Steve Murray 9 SY SMITH "Good" 7 DEFS GUAD F/SLICK "Why"	PD/MD: Brant Johnson 15 AN/TH "Body" 5 SAM SALTER "Once" MIRACLE "Bounce" SHANDOZLA "Damn" TORREY CARTER "Take"	1 MIRACLE Bounce" 1 DEF SOLIAD F/SLICK "Why" MARC NELSON "Loves" SAM SALTER "Once"	26 JAKZ "Pimpin" 26 DWAYNE WIGBINS "Strange" 11 HEZEKIAH WALKER "Oance" 11 TORREY CARTER "Take" 3 OEF SOLIAD F/SLICK "Why" 3 KELIS "Get" 1 TONY TOUCH "Diaz"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter 13 AVANT "Separated" BIG PUN "Hard"	SOMETHIN FOR "Man" WKYS/Washington,
5 BIG TYMERS "Roll" 3 SOMETHIN FOR"Man" 1 LUCY PEARL "Dance" MARC NELSON "Loves" METHRONE "Loving" SHANDOZIA "Damm" J-SHIN "Treat"	WIZF/Cincinnati, OH * VP/Prog.: Tony Fields PD: Tony Rankin MD: Terri Thomas	WJLB/Detroit, MI * VP/Ops & Prog.: Michael Saund MD: Kris Kelley 1 BEENIE MAN*Love" SAM SAITER "Dince"	2 LUCY PEARL "Dance" SAM SAUTER "Once" SHANOOZIA "Damm" PARENTAL ADVISORY "Sundown"	WBTF/Lexington-Fayette, KY *	WKKV/Milwaukee, WI* PD: Gary Young 5 JAY-Z "Pimpin" 2 DWAYNE WIGGINS "Strange" 1 KELLY PRICE/FRIENDS "Free"	KVSP/Oklahoma City, OK *	LUCY PEARL "Dance" KDKS/Shreveport, LA	VP/Prog.: Steve Hegwood SAM SALTER "Once" - WJKS/Wilmington.
KTCX/Beaumont, TX	2 BIGPUN "Hard" LUCY PEARL "Dance" SAMME "Crazy" SAM SALTER "Once" SOMETHIN' FOR "Man"	TORREY CARTER"Take"	WTLC/Indianapolis, IN * PD: Brian Wałłace JAGGED EDGE: "Married" AVANT "Separated"	DWAYNE WIGGINS "Strange"	1 MARC NELSON "Love's" WNOV/Milwaukee, WI *	PD: Terry Monday AMD: Eddie Brasco No Adds	PD/MD:Quinn Echols SY SMITH "Good" MIRACLE "Bounce" BLAXEUDE "Sheetz" OEF SQUAD F/SLICK "Why" TORREY CARTER "Take"	PD: Tony Quartargne MD: Manuel Mena MIRACLE "Bounce" SY SMITH "Good" KELIS "Get" SAM SALTER "Once"
PD/MD: Lou Bennett AVANT "Separated" SOMETHIN FOR "Man" KELIS "Get"	WENZ/Cleveland, OH * PD: Lance Panton MD: Sam Sylk	PD/MD: Tony Black 10 TORREY CARTER "Take" 7 MIRACLE "Bounce" 6 SAM SALTER "Once" 5 MELVIN RILEY "Scream" 5 LILC "Mothers"	WJMI/Jackson, MS * PD/MD: Stan Branson	KIPR/Little Rock, AR * DM/PD/MD: Joe Booker No Adds	PD/MD: Sandra Robinson 10 AALIYAH-"Try' 4 HEZEKIAH WALKER_"Dance" 1 JAY2 "Pimpin" FREDDIE JACKSON "Wanna" MYA FJADAKSS "Best" MARCHIS SON1 "Geb"	WJHM/Orlando, FL * PD: Russ Allen 45 BLACK ROB "Whoat" 40 METHRONE "Loving" 21 CARL THOMAS "Wish"	SAM SALTER "Once" KMJJ/Shreveport, LA	TORREY CARTER "Take" SHANDOZIA "Damn"
WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 5 MIRACLE "Bounce"	10 AVANT "Separated" WZAK/Cieveland, OH * MD: Langford Stephens	3 SHANDOZIA"Damn" 3 TONY TOUCH "Diaz" SY SMITH "Good"	10 LIL'JON"Like" 7 TONY TOUCH "Diaz" TORREY CARTER"Take" MIRACLE "Bounce" SHANDOZIA "Damn" SAM SALTER "Dnce"	KKBT/Los Angeles, CA * PD: Harold Austin MD: Dorsey Futler No Adds	MARC NELSON "Loves" LUCY PEARL "Dance" KELIS "Get" DWAYNE WIGGINS "Strange" OEF SOLIAD F/SUCK "Why WETHRORE "Loving" TORREY CARTER "Take"	14 SAM SALTER "Once" WPHI/Philadelphia, PA * PO: Maurice Devoe	PD: Michael Tee 48 DESTINY'S CHILD "Jumpin" 21 DONELL JONES "Where" * - Modiabaca	WMNX/Wilmington PD: Rod Cruise 8 MYAF/JADAKISS*Best*
5 SY SMITH "Good" 5 SAM SALTER "Once" 5 TORREY CARTER"Take" 5 JAI STONE "Easy" 5 SHANDOZIA "Damn"	MU: Langurd Stephens 1 CYPRESS HILL "Superstar" 1 KELIS" Set" 1 SAM SALTER "Once" LUCY PEARL "Dance" PINK "There"	WZFX/Fayetteville, NC * PO: Bobby Jay APD: Garreti Davis MD: Taylor Morgan No Adds	KPRS/Kansas City, MO * PD: Sam Weaver	WBLO/Louisville, KY * PD: Karen Jordan	MIRACLE "Bounce" SAM SALTER "Once" SHANDOZIA "Damn" SY SMITH "Good"	APD: Lamonda Williams 22 SAM SALTER "Once" 3 504 BOYZ "Wooble"		
WBOT/Boston, MA * PD: Tom Calococci MARIAH CAREY "Crybaby"	WHXT/Columbia, SC PD: Jerry Smokin' B MD: Bill Black	WDZZ/Flint, MI * PD/MD: Chris Reynolds	APD/MD: Myron Fears 2 TORREY CAPTER "Take" 1 SAM SALTER "Once" SHANDOCIA "Damn" PEEPS "Put" MIRACLe "Bounce"	MD: Gerald Harrison 45 TRICK DAODY "Shut" 23 MIRACLE "Bounce" 22 COMMON "Sense" 12 JAY-Z "Pimpin" GOODIE MOB F/SLICK "Why"	WBLX/Mobile, AL * Int. PD/MD: Myronda Reuben SOMETHIN FOR"Man" AVANT "Separated" TORREY CARTER "Take" LUCY PEARL "Dance"	WUSL/Philadelphia, PA * OM: Helen Little APD/MD:Glenn Cooper 2 BEENIE MAN "Love" TORREY CARTER "Take" HCZEKIAH WALKER "Cance"	84 Total Report 84 Current Rep 83 Current Plat Reported Froz WILD/Boston,	orters /lists en Playlist <mark>(1</mark>):

Urban AC								
WALR/Atlanta, GA * Int.PD: Jim Kennedy UWF ALL STARS "Teil"	WBAV/Charlotte, NC * PD: Andre Carson MD: DC LV"Long"	KDKO/Denver-Boulder, CO Int. PD/MD. Jim Walker DYANGEU "Send" LATOCHASCOTT "Lar" GLENN JONES "24/Seven" SHMW/DXA" Denm"	WOMG/Greensboro, NC * PD: Alvin Slowe MD: Bryan Maxwell No Adds	KOKY/Little Rock, AR PD: Joe Booker Na Adds	WYLD/New Orleans, LA * PD/MD:LeBronJoseph JOHNV:KELLY "Mage"	WCFB/Orlando, FL * PD:Steve Holbrook 7 CARL THOMAS "Wish" YOLANDA ADAMS "Open"	WKJS/Richmond, VA * PD: Kevin Kotax No Adds	WHUR/Washington, DC PD: Hector Hannibal MD: David A. Dickinson No Adds
WWIN/Baltimore; MD * PD: Kathy Brown MD: Keith Fisher Vo Adds	W VAZ/Chicago, IL * DM/PD: Maxx Myrick APD/MD: Jamillah Muhammad No Adds	BRIAN MCKNIGHT "6.8.12"	KMJQ/Houston-Galveston, TX * PD: Carl Conner MD: Carla Boatner 16. MACV GRAY Thy	KJLH/Los Angeles, CA * PO/MD: Cliff Winston 1 AALIYAH'Wanna" SY SMITH "Good"	WYBC/New Haven, CT * DM: Wayne Schmidt PD: Juan Castillo APD: Steven Richardson	WDAS/Philadelphia, PA * PD: Joe Tamburro	KMJM/St. Louis, MO * DM/PD: Chuck Atkins APD/MD: Eric Michaels No Adds	W <mark>MM</mark> J/Washington, OC PD: Chriš Conners No Adds
KQXL/Baton Rouge, LA PD: Al Jai Wallace MD: Mya Vernon 5 JENNIFER LOPEZ "Feelin" GLENNJOKE? ZavSeven"	WLXC/Columbia, SC * 4 MACY GRAY "Try" 2 NORMAN CONNORS "Didn" GLENN JONES "24 Seven" CHICO DEBARGE F/JOE "Listen"	PD/MD: James Alexander 11 DONELL JONES "Where" 10 ANGLESTONE "Everyday"	DWAYNE WIGGINS "Strange" WKXI/Jackson, MS PD/MD: Stan Branson	KJMS/Memphis, TN * PD: Bobby O'Jay MD: Eileen Nathaniel No Adds	MD: Doc-P 8 ERIC BENET "Thick" 4 DECNE MAN "Love" 3 RAH DIGGA "Brack" 3 BEANIE SIGEL FEVE "Days" 2 STRINGS "fongue" 1 PRARADE MOVAL "Right" ANYTH "Boo"	APD/MD: Daisy Davis ANGIE STONE "Everyday"	* = Mediabase 24/7 monitored	
EN VOGUE "Riddle" WBHK/Birmingham, AL * PD: Jay Dixon Int. MD: Daryl Johnson No Adds	WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis TEMPTATIONS''Here" MAYSA TM/	WMXD/Detroit, Mi * VP/Ops & Prog.: Michael Saund PD: Janet G. YOLANDA ADAMS "Open"	GLENNJONES *24/Seven" URBAN KNIGHTS "Strung" WSOL/Jacksonville, FL * PD: Doc Wynter	WHQT/Miami, FL * Station Mgr: Tony Kidd PD: Derrick Brown MD: Traci Latrelle 6 LATOCHA SCOTT "Lar"	INNER SHADE "Terr KOZ FUCRDAN WILSper" SOMETHN FOR, "Man" MARIAH CAREY "Gydaby"	KMJK/Phoenix, AZ PD: Art Jackson 5 ANGIESTONE "Everyday" 5 GLENNJONES "24/Seven"	38 Total Reporte 38 Current Repo 34 Current Playl Reported Frozer WRBV/Macon, C	rters ists n Playlist (2): GA
WMGL/Charleston, SC PD: Terry Base YOLANDA ADAMS"Open"	PD: Al Pavne: PD: Mark Dyla		WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow No Adds	WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene 6 SISQO "Thoughes" 2 MARY J. BLIGE "Give" 2 NORMAN CONNORS "Didn't"	WFXC/Raleigh-Durham, NC * MD: Darryl Morrow 5 PHAI CAT PLAYERS "Sun" TEMPTATIONS "Here"	WLVH/Savannah, GA Did Not Report, Playlist Frozen (2): WUKS/Fayetteville, NC WMCS/Mitwaukee, WI		

ntions and their adds listed alphabetically by market

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Urban Playlists



Urban Playlists

Urban AC Playlists



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REP Urban AC Top 30

LA	21	® April 21, 2000	2	*****	· 208.94			
LAST WEEK	THIS WEEK	April 21, 2000 ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/	Most Added
1	0	JOE I Wanna Know (Jive)	955	+30	(00) 135753	16	38/0	ARTIST TITLE LABEL(S) ADDS
2	2	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	818	-1	107190	13	38/0	GLENN JONES 24/Seven (SAR/WB) 5
5	3	CARL THOMAS Wish (Bad Boy/Arista)	739	+123	114965	6	35/1	YOLANDA ADAMS Open My Heart (Elektra/EEG) 4
4	4	ERIC BENET When You Think Of Me (Warner Bros.)	681	+39	82977	12	37/1	ANGIE STONE Everyday (Arista)
3	5	D'ANGELO Untitled (How Does It Feel) (Cheeba Sound/Virgin)	666	-68	96635	15	36/0	TEMPTATIONS I'm Here (Motown)
6	6	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	646	+48	92213	7	34/0	NORMAN CONNORS Didn't I (Starship/Right Stuff/Capitol) 2 CHICO DEBARGE F/JOE Listen To Your Man (Motown) 2
8	ŏ	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	544	+48	81297	9	32/1	MACY GRAY I Try (Epic)
7	8	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	529	-43	59937	13	35/0	LATOCHA SCOTT Liar, Liar (So So Def/Columbia) 2
11	9	PHAT CAT PLAYERS F/COCO BROWN Sun Dress (Parlane)	507	+61	67412	7	30/1	
12	Ø	ANGIE STONE No More Rain (In This Cloud) (Arista)	412	+18	71069	32	30/0	
9	11	BRIAN MCKNIGHT Stay Or Let It Go (Motown)	388	-104	53376	11	23/0	19 · · · ·
Breake	-	TEMPTATIONS I'm Here (Motown)	381	+53	53235	3	33/2	
10	13	KEVON EDMONDS 24/7 (RCA)	362	- <mark>110</mark>	60484	31	<mark>28/0</mark>	
19	1	MARY J. BLIGE Give Me You (MCA)	331	+57	45001	6	25/1	
18	Ð	MINT CONDITION If You Love Me (Elektra/EEG)	298	+20	41994	33	27/0	
21	Œ	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	295	+41	37757	3	24/1	Mast Ingrassed
13	17	GINUWINE, R.L., TYRESE, CASE The Best Man I Could Be (Columbia)	288	-77	60859	16	16/0	Most Increased
22	18	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	272	+29	28430	8	22/0	Plays TOTAL PLAY
17	19	AL JARREAU Last Night (GRP/VMG)	259	-44	23486	10	21/0	ARTIST TITLE LABEL(S)
26	20	MARY MARY Shackles (Praise You) (C2/Columbia)	259	+40	47790	4	15/0	
23	2	LV How Long (Loud)	253	+12	39039	8	19/1	CARL THOMAS Wish (Bad Boy/Arista)+123GLENN JONES 24/Seven (SAR/WB)+60
20	22	RAHSAAN PATTERSON It's Alright Now (MCA)	239	- <mark>25</mark>	27015	6	24/1	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane) +6
28	23	TAMAR If You Don't Wanna Love Me (DreamWorks)	212	-1	16861	8	14/0	MARY J. BLIGE Give Me You (MCA) +57
24	24	BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic,) 198	-36	14640	11	19/0	TEMPTATIONS I'm Here (Motown) +53
30	25	ANGIE STONE Everyday (Arista)	196	+ <mark>10</mark>	25484	2	21/3	MARY J. BLIGE Don't Waste Your Time (MCA) +52
29	26	MINT CONDITION IS This Pain Our Pleasure (Elektra/EEG)	190	-6	<mark>31717</mark>	2	17/1	TONI BRAXTON HE Wasn't Man Enough (<i>LaFace/Arista</i>) +48 KEVON EDMONDS No Love (I'm Not Used To) (<i>RCA</i>) +48
16	27	WHITNEY HOUSTON Learned From The Best (Arista)	188	<mark>-122</mark>	28578	19	19/0	DWAYNE WIGGINS Strange Fruit (Motown) +4
Debut	> 28	HEZEKIAH WALKER F/B.B. JAY Let's Dance (Verity/Jive)	179	+12	17087	1	19/0	DONELL JONES Where I (Untouchables/LaFace/Arista) +4*
25	29	SMOKEY ROBINSON Sleepin' In (Motown)	174	- <mark>47</mark>	<mark>13193</mark>	12	12/0	
	30.	UWF ALL STARS Who Do You Tell (Major)	171	-10	12302	2	13/1	

38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/9-Saturday 4/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

SANTANA F/PRODUCT G&B Maria Maria (Arista)
Total Plays: 149, Total Stations: 5, Adds: 0
JAGGED EDGE He Can't Love U (So So Def/Columbia)
Total Plays: 136, Total Stations: 4, Adds: 0
DRU HILL Beauty (University/IDJMG)
Total Plays: 133, Total Stations: 5, Adds: 0
DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)
Total Plays: 128, Total Stations: 15, Adds: 1
EN VOGUE Riddle (EastWest/EEG)
Total Plays: 125, Total Stations: 13, Adds: 1
CHICO DEBARGE F/JOE Listen To Your Man (Motown)
Total Plays: 120, Total Stations: 11, Adds: 2

 TRIN-I-TEE 5:7 My Body (B-Rite/Interscope)

 Total Plays: 114, Total Stations: 11, Adds: 0

 MARY J. BLIGE Don't Waste Your Time (MCA)

 Total Plays: 110, Total Stations: 5, Adds: 0

 QUINCY JONES F/TEVIN CAMPBELL Everything (Qwest/WB)

 Total Plays: 109, Total Stations: 10, Adds: 0

 MACY GRAY I Try (Epic)

 Total Plays: 106, Total Stations: 11, Adds: 2

 NORMAN CONNORS Didn't I (Blow...) (Starship/Right Stuff/Capitol)

 Total Plays: 104, Total Stations: 14, Adds: 2

 Songs ranked by total Plays

Breakers®

TEMPTATIONS

I'm Here (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 381/53 33/2

CHART 12

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

THE ASCENSION HAS STARTED "CLOSER TO HEAVEN" 22-13

Stations Moving Their Rotations Towards Heaven: KJLH/LA, WDAS/Philly, KMJM/St. Louis, WBAV/Charlotte, WKJS/Richmond, WDLT/Mobile, WAGH/Columbus, WRBV/Macon, WMCS/Milwaukee, WWIN/Baltimore, KMJK/Phoenix, WLXC/Columbia



Most Played Recurrents

BRIAN MCKNIGHT Back At One (Motown)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

DAVE HOLLISTER Can't Stay (*Def Squad/DreamWorks*)

ERIC BENET Spend My Life With You (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

NORMAN BROWN F/PHAJJA You Make Me Feel Brand New (Warner Bros.)

AMEL LARRIEUX Get Up (550 Music/Epic)

DEBORAH COX We Can't Be Friends (Arista)

BLAQUE Bring It All To Me (Track Masters/Columbia)

KIRK WHALUM All I Do (Warner Bros.)

TEMPTATIONS How Could He Hurt You (Motown)

TEMPTATIONS Stay (Motown)

WHITNEY HOUSTON My Love Is Your Love (Arista)

RAHSAAN PATTERSON Treat You Like A Queen (MCA)

JESSE POWELL You (Silas/MCA)

TYRESE Lately (RCA)

TEMPTATIONS This Is My Promise (Motown)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

CASE Happily Ever After (Def Jam/IDJMG)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

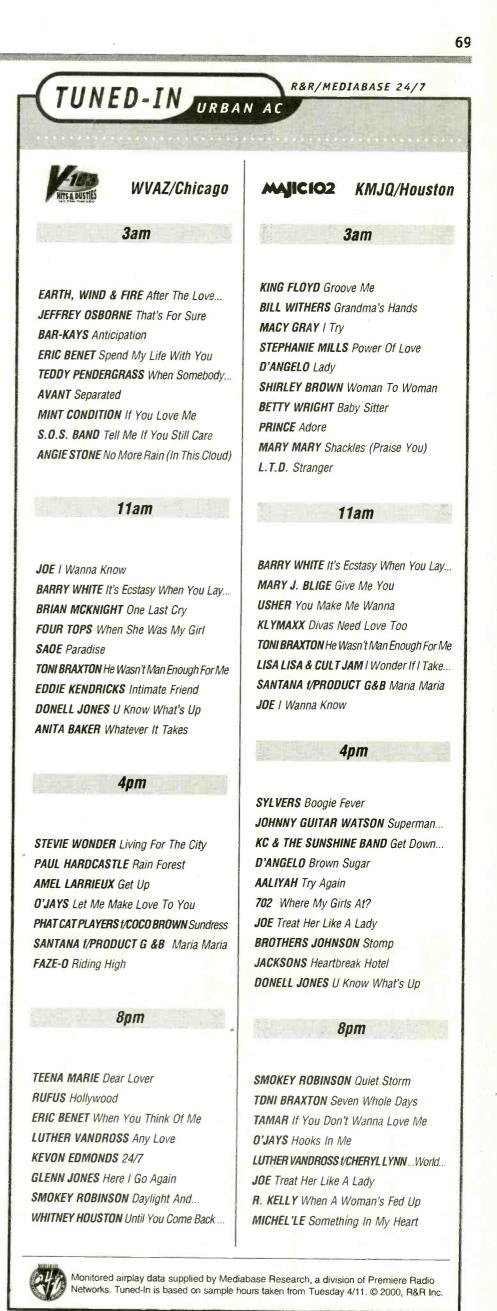
URBAN AC Going For Adds 4/25/00

If you'd like to see your artists listed here, please call Urban Assistant Editor **Tanya O'Quinn** at (310) 788-1655.



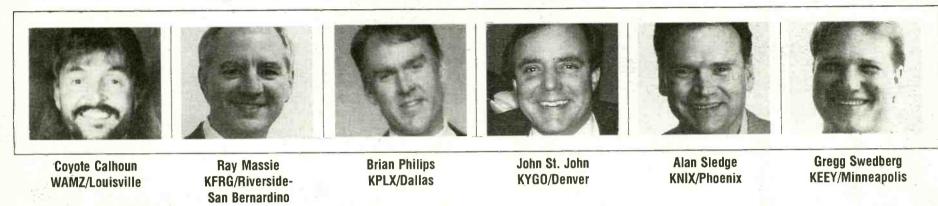
GOTTA LEAVE

But it seems that WBLK/Buffalo, NY PD Skip Dillard (second from right) has a tight grip on two members of female trio 702, so they might just be hangin' around Buffalo for a while. When Motown rep Dwight Willacy (l) took the lovely ladies by Dillard's station for a visit, Kameelah, Irish and Misha found themselves *very* welcome.



Country 70 • R&R April 21, 2000 LON HELTON Ihelton@rronline.com LABEL OF THE YEAR **STATION OF THE YEAR** PLATINUM GOLD Arista Curb KUZZ/Bakersfield KYGO/Denver MCA Dreamcatcher And The Nominees Are.... **DreamWorks** Mercury hat do the Oscars, Emmys, Grammys, AMAs, ACMs and R&R Industry Lyric Street Monument Achievement Awards have in common? WFMS/Indianapolis WAMZ/Louisville RCA Well, in addition to being handed out in Los Angeles, all these awards honor their industries' stars. The honorees for each award are determined by a polling of their peers, and that, of course, Warner Bros./ KNIX is where you come in. On this page are the final nominees in each of the Country categories. 95.1 Reprise Eligible voters will receive a ballot with this week's issue. Winners will be announced during R&R Convention 2000. KNIX/Phoenix KFRG/Riverside And now, without further ado, the 1999 R&R Industry Achievement Awards finalists in Coun-San Bernardino try are ... More Nominees on Page 72

PROGRAM DIRECTOR OF THE YEAR



PROMOTION EXECUTIVE OF THE YEAR

MUSIC DIRECTOR OF THE YEAR

PERSONALITY OF THE YEAR

www.americantadiohistory.com



David Haley MCA



Carson James Curb



Bobby Kraig Arista



Larry Pareigis Monument

Jack Purcell Warner Bros./Reprise



Mike Wilson RCA



Colleen Addair WIVK/Knoxville



Cody Alan KPLX/Dallas



Jon Allen **KMLE/Phoenix**



J.D. Cannon WFMS/Indianapolis



Bill Poindexter WUSY/Chattanooga



Jay Roberts WQYK & WRBQ/Tampa



Ben Campbell & Brian Egan **KMLE**/Phoenix



KNIX/Phoenix

Gerry House WSIX/Nashville



Moby

WKHX/Atlanta

Carl P. Mayfield WKDF/Nashville



Tony Randall & Kris Rochester KSON/San Diego

RANDY TRAVIS

a little left of center

Airplay Impact 4/24

we believe!

When a core artist with an instantly recognizable voice gets a song like this, it is pure magic. We added it early because we felt a need for more core names on our playlist and we simply fell in love with the song. We tested it on our nightly "Catch of the Day" feature and the listeners fell in love with it too. It's cleverly written and richly voiced by one of country music's household names-test it and watch the listeners respond with their hearts!

Appearing on The Tonight Show 4/20



DARRIN SMITH / PD Y-107 NYC

CALVIN GILBERT gilbert@rronline.com

No Shortage of Big Names

Fan Fair concerts to feature more than 40 platinum country acts

an Fair 2000 got a big boost last week when the Country Music Association announced that The Dixie Chicks and Vince Gill have been added to an already impressive list of participants.

Star power is an effective drawing card, but the CMA is also undertaking a new campaign to attract potential attendees from Nashville and others who live within easy driving distance of Nashville. Using a combination of newspaper ads and Country radio spots, the campaign targets a total of 16 markets within 250 miles of Nashville. The CMA is also working with Country stations on ticket giveaways and other radio promotions.

New additions to the Fan Fair concert roster include Gary Allan. Chad Brock, Anita Cochran, Craig Morgan, Chalee Tennison and Bryan White. At this point more than 85 acts are confirmed, including such superstars as Tim McGraw, LeAnn Rimes, John Michael Montgomery, Brooks & Dunn and Alan Jackson.

In the past the first day of Fan Fair has been relatively uneventful, with most major artists gearing up for the TNN/Music City News Awards, which took place that night. However, the dynamic has changed with the new awards show - the Country Weekly Presents the TNN Music Awards --- moving the nighttime action to Thursday, June 15. As a result, this year's kickoff — Monday, June 12 — includes label showcases for Atlantic/Giant, Warner-Reprise/Asylum and, one of the biggest, Sony/Nashville.

Conspicuously absent this year is Capitol, whose previous concerts have showcased Garth Brooks. Trace Adkins, Steve Wariner, Deana Carter and other artists on its roster. Capitol/Nashville VP/Publicity Karen Byrd says the label plans to present a concert at next year's Fan Fair. "It was a situation where, for years, we had the Wednesday morning slot,"

Byrd says. "Due to some restructuring by the CMA and decisions that were made there, they changed our time. Because our artists and people involved with the show had already made plans around that schedule, we weren't able to accommodate the change. We asked for them to change us back, but they weren't able to do that."

Here's a label-by-label look at Fan Fair's concert offerings.

Arista: BlackHawk, Brooks & Dunn, Diamond Rio, Alan Jackson, Brad Paisley, Pam Tillis, Phil Vassar.

Atlantic/Giant: Tracy Lawrence, John Michael Montgomery, Craig Morgan, Keith Harling, Neal McCoy, Johnny Staats, The Wilkinsons.

Audium **Entertainment:** Loretta Lynn, Ricky Van Shelton, Daryle Singletary.

Curb: Tim McGraw, Jo Dee Messina, LeAnn Rimes, Sawyer Brown.

DreamWorks: Ray Benson (host), Jessica Andrews, Asleep At The Wheel, Toby Keith, Darryl Worley.

Lyric Street: Chuck Wagon & The Wheels, Sonya Isaacs, Rascal Flatts, SHeDAISY, Aaron Tippin.

MCA: Vince Gill (host), Gary Allan, Mark Chesnutt, Alecia Elliott, Rebecca Lynn Howard, Sons Of The Desert, Lee Ann Womack, Chely Wright.

Mercury: Naomi Judd (host), Terri Clark, Eric Heatherly, Kathy Mattea, Mark Wills.

RCA Label Group: Bill Engvall (host), Tracy Byrd, Kenny Chesney, Jennifer Day, Sara Evans, Andy Griggs, Lonestar, Coley McCabe, John Rich, 3 Of Hearts.

Rounder: Rhonda Vincent,

Wylie & The Wild West.

Sony Music: John Anderson, Tammy Cochran, Billy Ray Cyrus, Joe Diffie, Billy Gilman, Wade Hayes, Ty Herndon, Danni Leigh, Montgomery Gentry, Collin Raye, Ricochet, Yankee Grey.

Step One: The Geezinslaws, Jack Greene.

Virgin: Clay Davidson, Jerry Kilgore, Tom Mabe, Ronnie Milsap, Julie Reeves, River Road.

Warner-Reprise/Asylum: Chad Brock, Anita Cochran, Chalee Tennison, Bryan White.

Additional attention may be drawn to the event in May, when FOX-TV documents a Fan Fair visit by a church group from Arlen, TX. Actually, the episode centers around one couple - Hank and Peggy Hill --- who happen to be the stars of the animated series King of the Hill. With the voice tracks already recorded, the episode will feature "appearances" by Clint Black, Brooks & Dunn, Martina McBride, Randy Travis and Wynonna.

The Hill family continues to get its latest Fan Fair updates by logging into the website www.fanfair.com.

Opry Celebrates 75th

Coinciding with Fan Fair, the Grand Ole Opry kicks off its 75thanniversary celebration with a June 10 outdoor party at the Opry Plaza. The activities continue June 16, when Asleep At The Wheel launches a series of Opry Plaza Parties, which run through Aug. 4 with a diverse array of weekly acts including Grammy-winning Cajun band Beausoleil and alt-country's The Derailers.

The Opry will also be introducing OpryFest, three weekends of music celebrating several of



The Arista/Nashville staff threw a surprise luncheon for Brad Paisley to celebrate his first gold album, his debut, Who Needs Pictures. Paisley's label friends actually broke into song for a stirring rendition of "Gold Record," their parody of his hit "Me Neither." Pictured here are (L-r) VP/Promotion Bobby Kraig, manager Jimmy Gilmer, VP/Creative Services Maude Gilman-Clapham, Sr. VP/GM Mike Dungan, Paisley, VP/Sales & Marketing Rick Shedd, producer Frank Rogers and Sr. Director/A&R Steve Williams

country's traditions. The schedule includes the Gospel Jubilee (July 15-16), the Bluegrass Jamboree (July 22-23) and the Grand Ole Clogging and Square Dance Festival (July 29 & 30).

Everything leads up to the Opry Birthday Bash weekend, set for Oct. 13-15. Steve Wariner, Vince Gill, Loretta Lynn and Bill Anderson are already confirmed to participate in the weekend's activities, which include a public promenade of the show's cast members into the Opry House. The Birthday Bash also includes the Bill Monroe Bluegrass Celebration and the revival of the Grand Master Fiddler Championship.

Bits 'N' Pieces

• The Dixie Chicks' album Wide Open Spaces has received RIAA certification for sales of 9 million copies. Additionally, the Chicks' Fly is closing in on sales of 5 million, with the single "Goodbye Earl" recently receiving gold certification.

• A new Garth Brooks song, "When You Come Back to Me Again," is featured in Frequency, a new science fiction film starring Dennis Quaid. Brooks and Jenny Yates co-wrote the song, and Trisha Yearwood provided harmony vocals on the recording. Brooks' recording will not be featured on a soundtrack CD, and there are no plans to release it as a radio or retail single. Frequency opens nationally April 28.

• When Patty Loveless met Bruce Springsteen backstage following his concert in Nashville last week, she explained that Faith Hill had beaten her to the punch on recording his song "If I Should Fall Behind." Springsteen responded, "Well, I love that song you did with George Jones --- 'You Don't Seem to Miss Me.' That was so cool." Loveless was duly impressed that the Boss knew her music.

• Kid Rock isn't embarking on a career in country music, although he did spend quality time with George Jones at the recent Grammy Awards show in Los Angeles. Apparently, Kid Rock later made a comment that he'd like to record with Jones ... but that's probably not going to happen. Jones says, "I met him backstage, and he's a very nice guy. I really enjoyed talking with him. We didn't talk about doing anything together, actually. I doubt that I would, unless it was more like the country way that I do." Referring to his pseudonym for some records in the '50s, Jones jokes, "I doubt that I'll do any rock songs, because I've been embarrassed by Thumper Jones."

REGIONAL PROMOTER OF THE YEAR



www.americanradiohistory.com

Enzo De Vincenzo MCA

John Ettinger

Mercury

Scot Michaels BNA

Dan Nelson RCA

Denise Roberts

MCA



Country Top 50

April 21, 2000 LAST WEEK TOTAL POINTS THIS WEEK TOTAL PLAYS TOTAL STATIONS GROSS IMPRESSIONS (00) WEEKS ON CHART ARTIST TITLE LABEL(S) GEORGE STRAIT The Best Day (MCA) 150/0TOBY KEITH How Do You Like Me Now? (DreamWorks) 150/0 MARTINA MCBRIDE Love's The Only House (RCA) 148/0 PHIL VASSAR Carlene (Arista) 146/0 s **KENNY ROGERS** Buy Me A Rose (Dreamcatcher) 143/2 FAITH HILL The Way You Love Me (Warner Bros.) 150/0 CLINT BLACK W/STEVE WARINER Been There (RCA) 150/0ANDY GRIGGS She's More (RCA) 149/1 CLAY WALKER The Chain Of Love (Giant) 141/4 Ð KENNY CHESNEY What I Need To Do (BNA) 149/2COLLIN RAYE Couldn't Last A Moment (Epic) 145/2 DIXIE CHICKS Goodbye Earl (Monument) 137/0 CHAD BROCK Yes! (Warner Bros.) 143/4 CHELY WRIGHT It Was (MCA) 145/0 **TRISHA YEARWOOD** Real Live Woman (MCA) 142/1 CLAY DAVIDSON Unconditional (Virgin) 143/1 Ð YANKEE GREY Another Nine Minutes (Monument) 135/3 TRACE ADKINS More (Capitol) 138/1 BRAD PAISLEY Me Neither (Arista) 131/4 VINCE GILL Let's Make Sure We Kiss ... (MCA) 137/0 **REBA MCENTIRE** I'll Be (MCA) 130/10TY HERNDON No Mercy (Epic) 121/2 **RASCAL FLATTS** Prayin' For Daylight (Lyric Street) 133/8 ERIC HEATHERLY Flowers On The Wall (Mercury) 115/6 Ø **KEITH URBAN** Your Everything (Capitol) 113/5 LEE ANN WOMACK | Hope You Dance (MCA) 114/21 JUDDS Stuck in Love (Curb/Mercury) 119/4 TIM MCGRAW Some Things Never Change (Curb) 125/22 JOE DIFFIE It's Always Somethin' (Epic) 84/7 BROOKS & DUNN You'll Always Be Loved By Me (Arista) 87/7 STEVE WARINER Faith In You (Capitol) 79/12 CHALEE TENNISON Just Because She Lives There (Asylum/WB) 74/0 SAWYER BROWN 800 Pound Jesus (Curb) 51/0 CRAIG MORGAN Something To Write Home About (Atlantic) 60/7 DARRYL WORLEY When You Need My Love (DreamWorks) 70/13 BLACKHAWK | Need You All The Time (Arista) 53/7 MARK WILLS Almost Doesn't Count (Mercury) 60/14 **NEAL MCCOY** Forever Works For Me (Giant) 50/7 **SONS OF THE DESERT** Change (MCA) 50/7Debut LEANN RIMES | Need You (Sparrow/Curb/Capitol) 40/17LONESTAR What About Now (BNA) 63/32 KINLEYS She Ain't The Girl For You (Epic) 47/13 **SHEDAISY** | Will...But (Lyric Street) 38/27 **TRACY BYRD** Love, You Ain't Seen... (RCA) 42/9 WARREN BROTHERS F/SARA EVANS That's The Beat... (BNA) 1829 55/9 GARY ALLAN Lovin' You Against My Will (MCA) 47/14 JOHN MICHAEL MONTGOMERY You Are (Atlantic) 29/3 **COLEY MCCABE** Grow Young With You (RCA) 40/0 Debut> **RICOCHET** Do I Love You Enough (Columbia) 52/17 Debut STEVE HOLY Blue Moon (Curb) 23/13



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 4/9-Saturday 4/15. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

LONESTAR What About Now (BNA) SHEDAISY | Will...But (Lyric Street) TIM MCGRAW Some Things Never Change (Curb) LEE ANN WOMACK | Hope You Dance (MCA) **RICOCHET** Do I Love You Enough (Columbia) LEANN RIMES | Need You (Sparrow/Curb/Capitol) MONTGOMERY GENTRY Self Made Man (Columbia) MARK WILLS Almost Doesn't Count (Mercury) GARY ALLAN Lovin' You Against My Will (MCA) DARRYL WORLEY When You Need ... (DreamWorks) KINLEYS She Ain't The Girl For You (Epic) STEVE HOLY Blue Moon (Curb)

Most Added

ARTIST TITLE LABELIS

Most Increased	1
Points	TOTAL
ARTIST TITLE LABEL(S)	POINT
TIM MCGRAW Some Things Never Change (Curb)	+3453
CLAY WALKER The Chain Of Love (Giant)	+2274
CHAD BROCK Yes! (Warner Bros.)	+2120
REBA MCENTIRE I'll Be (MCA)	+2090
FAITH HILL The Way You Love Me (Warner Bros.)	+2006
ERIC HEATHERLY Flowers On The Wall (Mercury)	+1917
ANDY GRIGGS She's More (RCA)	+1857
LEE ANN WOMACK Hope You Dance (MCA)	+1 <mark>81</mark> 1
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+1483
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+1373
JUDDS Stuck In Love (Curb/Mercury)	+1350
YANKEE GREY Another Nine Minutes (Monument)	+1201
STEVE WARINER Faith In You (Capitol)	+1165
KEITH URBAN Your Everything (Capitol)	+1061
CLAY DAVIDSON Unconditional (Virgin)	+1035



ARTIST TITLE LASEL(S)	INCREASE
TIM MCGRAW Some Things Never Change (Curb)	+673
CLAY WALKER The Chain Of Love (Giant)	+470
CHAD BROCK Yes! (Warner Bros.)	+395
REBA MCENTIRE I'll Be (MCA)	+389
FAITH HILL The Way You Love Me (Warner Bros.)	+387
ERIC HEATHERLY Flowers On The Wall (Mercury)	+355
ANDY GRIGGS She's More (RCA)	+347
LEE ANN WOMACK Hope You Dance (MCA)	+346
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	+278
RASCAL FLATTS Prayin' For Daylight (Lyric Street)) +274



No Songs Qualified For Breaker Status This Week

Most Added Is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.



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ADDS



April 21, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

TOTA	L STATIONS/ ADDS	TOTAL	TOTAL PLAYS	50+	40-49	30-39	20-2 9	10-19	1.
RACE ADKINS More (Capitol)	36/0	27 <mark>9</mark> 6	844	0	1	2	24	9	
GARY ALLAN Lovin' You Against My Will (MCA)	18/4	616	189	0	0	0	2	8	
RACY BYRD Love You Aint(RCA)	17/3	530	148	0	0	0	0	7	1
BLACKHAWK I Need You All The Time (Arista)	16/1	548	163	0	0	0	1	8	
BLACK W/WARINER Been There (RCA)	37/0	<mark>4081</mark>	1245	1	5	20	11	0	
CHAD BROCK Yes! (Warner Bros.)	37/0	2742	832	0	1	2	25	9	
BROOKS & DUNN You'll Always Be Loved (Arista)	32/1	1742	524	0	0	2	7	21	
(ENNY CHESNEY What I Need To Do (BNA)	37/0	3328	996	0	2	9	20	6	
TAMMY COCHRAN If You Can (Epic)	3/0	84	25	0	0	0	0	1	
CLAY DAVIDSON Unconditional (Virgin)	36/0	2749	833	0	0	2	26	8	
ENNIFER DAY The Fun Of Your Love (BNA)	8/0	477	135	0	0	0	3	4	
OE DIFFIE It's Always Somethin' (Epic)	33/1	15 <mark>94</mark>	483	0	0	1	5	21	
DIXIE CHICKS Goodbye Earl (Monument)	33/0	2727	840	1	0	9	15	6	
/INCE GILL Let's Make Sure We Kiss Goodbye (MCA		2323	703	0	1	1	22	6	
ANDY GRIGGS She's More (RCA)	36/0	4146	1239	1	5	22	6	2	
FRIC HEATHERLY Flowers On The Wall (Mercury)	33/1	1963	606	0	0	3	12	14	
ry HERNDON No Mercy (Epic)	35/0	2098	644	0	0	1	13	19	
FAITH HILL The Way You Love Me (Warner Bros.)	36/0	4153	1253	1	6	21 0	8	0 1	
STEVE HOLY Blue Moon (Curb)	2/1	68 124	22 32	0	0	0	1	0	
REBECCA LYNN HOWARD Out Here In (MCA)	2/0 6/0	334	99	0	0	0	2	4	
ALAN JACKSON The Blues Man (Arista) IUDDS Stuck In Love (Curb/Mercury)	32/0	1719	528	0	0	2	6	21	
OBY KEITH How Do You Like Me (DreamWorks)	34/0	3263	988	0	6	13	4	10	
(INLEYS She Ain't The Girl(<i>Epic</i>)	8/1	223	69	0	0	0	0	3	
FRACY LAWRENCE Lessons Learned (Atlantic)	27/0	2257	682	0	2	9	7	7	
DANNI LEIGH Honey I Do (Monument)	3/0	46	13	0	0	0	0	0	
ONESTAR What About Now (BNA)	27/11	798	241	0	0	0	2	12	1
ATHY MATTEA Trouble With Angels (Mercury)	4/1	111	34	0	0	0	0	2	
ARTINA MCBRIDE Love's The Only House (RCA)	34/0	3695	1121	1	5	19	4	5	
OLEY MCCABE Grow Young With You (RCA)	8/0	281	87	0	0	0	1	5	
ILA MCCANN Kiss Me Now (Asylum/WB)	3/0	93	27	0	0	0	0	2	
EAL MCCOY Forever Works For Me (Giant)	16/0	6 <mark>64</mark>	206	0	0	0	0	14	
EBA MCENTIRE I'll Be (MCA)	36/1	2278	687	0	0	1	16	17	
IM MCGRAW Some Things Never Change (Curb)	34/4	1773	547	0	0	1	5	25	
O DEE MESSINA Because You Love Me (Curb)	18/0	1156	<mark>341</mark>	0	1	0	7	9	
OHN M. MONTGOMERY You Are (Atlantic)	1 <mark>6/2</mark>	4 <mark>45</mark>	1 <mark>41</mark>	0	0	0	0	7	
MONTGOMERY GENTRY Self Made Man (Columbia)	8/6	145	41	0	0	0	0	2	
RAIG MORGAN Something To Write (Atlantic)	1 <mark>9/0</mark>	<mark>628</mark>	1 <mark>97</mark>	0	0	0	2	8	
RAD PAISLEY Me Neither (Arista)	37/0	2750	833	0	0	3	23	11	
ASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	2098	640	0	0	0	14	20	
OLLIN RAYE Couldn't Last A Moment (Epic)	37/1	<mark>306</mark> 7	933	0	4	1	25	7	
ICOCHET Do I Love You Enough (Columbia)	1 <mark>5/1</mark>	381	117	0	0	0	0	5	
EANN RIMES Need You (Sparrow/Curb/Capitol)	11/6	210	70	0	0	0	1	3	
ENNY ROGERS Buy Me A Rose (Dreamcatcher)	35/0	3736	1135	1	6	18	5	5	
AWYER BROWN 800 Pound Jesus (Curb)	15/1	787	236	0	1	0	4	62	
HEDAISY WillBut (Lyric Street)	15/9	247	73	0	0		0	15	
ONS OF THE DESERT Change (MCA)	23/0	800	238	0	0 7	0 22	7	0	
EORGE STRAIT The Best Day (MCA)	37/0	4292	1300	1	0	0	6	5	
TRAIT W/JACKSON Murder On Music Row (MCA)	12/0	761 462	219 134	0	0	0	3	5	
HALEE TENNISON Just Because (Asylum/WB)	9/0 33/0	1709	521	0	0	1	9	18	
EITH URBAN Your Everything (Capitol)	37/0	4163	1254	1	8	18	6	4	
HIL VASSAR Carlene (Arista)	37/0	3481	1052	0	3	13	18	3	
LAY WALKER The Chain Of Love (Giant) TEVE WARINER Faith In You (Capitol)	25/7	677	207	0	0	0	1	12	
ARREN BROTHERS/SARA EVANS That's (BNA)	15/0	409	135	0	0	0	0	8	
/ILKINSONS Jimmy's Got A (Giant)	6/0	393	115	0	0	0	3	3	
IARK WILLS Almost Doesn't Count (Mercury)	16/5	404	129	0	0	0	0	8	
EE ANN WOMACK I Hope You Dance <i>(MCA)</i>	35/4	1584	483	0	0	0	6	21	
ARRYL WORLEY When You Need (DreamWorks)	27/2	981	302	0	0	0	2	16	
CHELY WRIGHT It Was (MCA)	25/0	2152	660	1	0	8	10	5	
YANKEE GREY Another Nine Minutes (Monument)	37/0	2757	839	0	1	2	25	8.	
	37/1	2871	861	0	0	6	22	9	

Most Added . ARTIST TITLE LABEL(S)

ADDS

11

9

7

6

6

5

4

4

4

3

3

3 2

2 2

2

2

LONESTAR What About Now (BNA) SHEDAISY | Will...But (Lyric Street) STEVE WARINER Faith In You (Capitol) LEANN RIMES | Need You (Sparrow/Curb/Capitol) MONTGOMERY GENTRY Self Made Man (Columbia) MARK WILLS Almost Doesn't Count (Mercury) LEE ANN WOMACK | Hope You Dance (MCA) TIM MCGRAW Some Things Never Change (Curb) GARY ALLAN Lovin' You Against My Will (MCA) TRACY BYRD Love, You Ain't Seen ... (RCA) MARK CHESNUTT Fallin' Never Felt So Good (MCA) RANDY TRAVIS A Little Left Of Center (DreamWorks) DARRYL WORLEY When You Need... (DreamWorks) JOHN MICHAEL MONTGOMERY You Are (Atlantic) JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic) RIVER ROAD Breathless (Virgin) ALAN JACKSON It Must Be Love (Arista)

Most Increased Points

	FUILS	
	ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
	TIM MCGRAW Some Things Never Change (Curb)	+947
	LONESTAR What About Now (BNA)	+566
	ERIC HEATHERLY Flowers On The Wall (Mercury)	+379
	LEE ANN WOMACK Hope You Dance (MCA)	+346
	JUDDS Stuck In Love (Curb/Mercury)	+306
	KEITH URBAN Your Everything (Capitol)	+298
	DARRYL WORLEY When You Need (DreamWork:	s) +288
	CLAY WALKER The Chain Of Love (Giant)	+284
	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+283
	COLLIN RAYE Couldn't Last A Moment (Epic)	+249
	BROOKS & DUNN You'll Always Be Loved (Arista) +245
1	CLAY DAVIDSON Unconditional (Virgin)	+244
	REBA MCENTIRE I'll Be (MCA)	+235
	DIXIE CHICKS Goodbye Earl (Monument)	+230
	ANDY GRIGGS She's More (RCA)	+222

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) +290 TIM MCGRAW Some Things Never Change (Curb) LONESTAR What About Now (BNA) +167 ERIC HEATHERLY Flowers On The Wall (Mercury) +116 LEE ANN WOMACK | Hope You Dance (MCA) +101 JUDDS Stuck In Love (Curb/Mercury) +93 CLAY WALKER The Chain Of Love (Giant) +88 DARRYL WORLEY When You Need ... (DreamWorks) +86 +85 KEITH URBAN Your Everything (Capitol) RASCAL FLATTS Prayin' For Daylight (Lyric Street) +83 CLAY DAVIDSON Unconditional (Virgin) +78 +74 ANDY GRIGGS She's More (RCA) DIXIE CHICKS Goodbye Earl (Monument) +71 +70 BROOKS & DUNN You'll Always Be ... (Arista) +69 COLLIN RAYE Couldn't Last A Moment (Epic) REBA MCENTIRE I'll Be (MCA) +62 TIM MCGRAW Something Like That (Curb) +62 MARK WILLS Almost Doesn't Count (Mercury) +60 RICOCHET Do I Love You Enough (Columbia) +60

Country Action

The New Album Gallery

In Stores: April 25, 2000



The Brooklyn Cowboys Doin' Time On Planet Earth (Leap)

Whatever happened to country rock? No, not Southern rock or country music with rock overtones, but the kind of music made by the original Flying Burrito Brothers or Commander Cody & The Lost Planet Airmen. Well, meet The Brooklyn Cowboys, a band with impressive credentials and a kicking debut album titled *Doin' Time on Planet Earth*. The band is fronted by Walter Egan, one of Gram Parsons' musician buddies

who also had success at pop radio years ago with the single "Magnet and Steel." Other members include former New Riders Of The Purple Sage pedal steel guitarist Buddy Cage and Ozark Mountain Daredevils founding member Michael "Supe" Granada, along with session keyboardist Michael Webb, vocalist Brian Waldschlager and drummer Fredrough "Fredrico" Perry. The inclusion of another member — singer/guitarist Joy Lynn White — puts yet another spin on the music. Guest appearances are made by master fiddler Vassar Clements and Merle Haggard's lead guitarist, Red Volkaert. Among the highlights are "Hearts on Fire,"an Egan song that Parsons recorded with Emmylou Harris, and "Carolina Calypso," a tune written by Egan and Parsons just days before Parsons' untimely death.



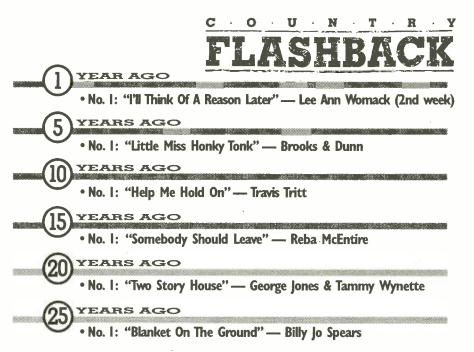
Eric Heatherly Swimming In Champagne Mercury

You tend to be a bit wary these days when you see an artist sporting sideburns, hipster clothing and a flashy green electric guitar. Fortunately for Eric Heatherly, he backs up his image with some uncompromising music. Long before the release of his debut single, "Flowers on the Wall," the Chattanooga, TN native had attracted a devoted Nashville following with his live shows at the legendary Tootsie's Orchid

Lounge. The rockabilly-fueled shows also attracted several record executives, some of whom had previously told Heatherly to change his image. Heatherly says, "They all wanted me to put on a cowboy hat, a buckle and some boots. I told every single one of them the same thing: 'I'm a guitar slinger.' I was doing Carl Perkins and dreamy Roy Orbison-style ballads. They didn't want anything without a hat and a big acoustic guitar. I didn't practice for 20 years to stand onstage and strum three chords. I wanted to solo on guitar like Ricky Skaggs and Steve Wariner and Vince Gill. I wanted to be the next guy like that." It appears Heatherly is getting his wish with his debut album, Swimming in Champagne. "Flowers on the Wall," the old Statler Brothers hit, is the only cover song on the album. Heatherly co-wrote the remaining 10 tracks, recording everything under the direction of producer Keith Stegall, Mercury/Nashville's Exec. VP. Noting that he was given plenty of creative free rein, Heatherly says, "I asked Keith, 'Do I need to tone my style down a little?' He said, 'No, man, just hit it." He adds, "With me, what you see is what you get. When we went in to record this album, we turned on the tape and just let it roll. 'Someone Else's Cadillac' [the opening track] is the first take. It just felt too good to mess with it. The way you hear it is the way it was cut. That's all my guitar. This record is about spontaneity. I just want it to jump out of the speakers - and maybe blow some speakers too."



Virgin recording artist Clay Davidson realized he had some powerful friends when EMI Exec. Chairman Eric Nicoli joined him during a recent visit to New York City to promote Davidson's debut album, *Unconditional*. Gathering before a media luncheon at the Redeye Grill are (l-r) EMI's Leslie Kelly, Davidson, Nicoli and Virgin/Nashville Executive VP/GM Van Fletcher.





REGISTER NOW! Online at www.rronline.com or call the Convention 2000 hotline at (310)788-1696 to request a registration form.

Country

New & Active

DANNI LEIGH Honey I Do *(Monument)* Total Stations: 26, Adds: 1, Points: 924, Plays: 206 (+37)

KATHY MATTEA Trouble With Angels *(Mercury)* Total Stations: 20, Adds: 8, Points: 880, Plays: 172 (+116)

MONTGOMERY GENTRY Self Made Man *(Columbia)* Total Stations: 26, Adds: 16, Points: 772, Plays: 135 (+34)

LILA MCCANN Kiss Me Now (Asylum/WB) Total Stations: 18, Adds: 0, Points: 715, Plays: 140 (-25)

TAMMY COCHRAN If You Can *(Epic)* Total Stations: 26, Adds: 10, Points: 644, Plays: 141 (+94)

MARK CHESNUTT Fallin^{*} Never Felt So Good (MCA) Total Stations: 13, Adds: 5, Points: 515, Plays: 108 (-54)

ALAN JACKSON It Must Be Love (Arista) Total Stations: 10, Adds: 9, Points: 459, Plays: 92 (+59)

Songs ranked by total points.



A TRACE OF ADKINS IN AKRON

Capitol recording artist Trace Adkins stopped by and visited with WQMX/Akron for a listening party to promote his latest album "More." Pictured (front, l-r) areAdkins and 'QMX middayer Toni Foxx. (2nd row, l-r) 'QMX's Helen Casey, part-timer Shannon Alexander, evening personality Ken Steel, PM driver Chris Casale, Promotions Director Wendie C. Vestfall. (3rd row, l-r) 'QMX'ss Jim O'Brien and part-timer Tim Phillips.



URBAN VISIT TO CLEVELAND

Capitol recording artist Keith Urban spent some time with WGAR/Cleveland at the stations recent "High Noon Saloon" concert event.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o **Heidi Van Alstyne:** 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200 Adds:

TIM MCGRAW Some Things Never Change LEE ANN WOMACK | Hope You Dance Hottest: FAITH HILL The Way You Love Me TY HERNDON No Mercy

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Adds: JOHN MICHAEL MONTGOMERY You Are-LEANN RIMES | Need You SHEDAISY | Will...But WARREN BROTHERS (/SARA EVANS That's The Beat.. Hottest: ERIC HEATHERLY Flowers On The Wall COLLIN RAYE Couldn't Last A Moment

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Mainstream Country

L.J. Smith

Adds: ERIC HEATHERLY Flowers On The Wall RASCAL FLATTS Prayin' For Daylight Hottest:

TOBY KEITH How Do You Like Me Now? GEORGE STRAIT The Best Day KENNY ROGERS Buy Me A Rose PHIL VASSAR Carlene FAITH HILL The Way You Love Me

Pure Country

Ken Moultrie

Adds:

DIXIE CHICKS Goodbye Earl GEORGE STRAIT & ALAN JACKSON Murder... Hottest: CLINT BLACK & STEVE WARINER Been There GEORGE STRAIT The Best Day KENNY ROGERS Buy Me A Rose PHIL VASSAR Carlene

TOBY KEITH How Do You Like Me Now?

New Country

L.J. Smith

Adds: ERIC HEATHERLY Flowers On The Wall BRAD PAISLEY Me Neither

KENNY ROGERS Buy Me A Rose FAITH HILL The Way You Love Me CLAY WALKER The Chain Of Love COLLIN RAYE Couldn't Last A Moment KENNY CHESNEY What I Need To Do

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY John Hendricks

Adds: ALAN JACKSON It Must Be Love RANDY TRAVIS A Little Left Of Center Hottest: DIXIE CHICKS Goodbye Earl

DIXIE CHICKS Goodbye Earl CLAY WALKER The Chain Of Love

JONES RADIO NETWORK CONTINUED

BRAD PAISLEY Me Neither FIATH HILL The Way You Love Me ERIC HEATHERLY Flowers On The Wall

ILAINERLI FIUWEIS UN INE WAN

PREMIERE RADIO NETWORKS

After Midnite Kelly Erickson • (818) 461-5435

Adds: RASCAL FLATTS Prayin' For Daylight Hots:

MARTINA MCBRIDE Love's The Only House TOBY KEITH How Do You Like Me Now? GEORGE STRAIT The Best Day KENNY ROGERS Buy Me A Rose ANDY GRIGGS She's More FAITH HILL The Way You Love Me PHIL VASSAR Carlene

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339 Adds: No Adds Hottest: BRAD PAISLEY Me Neither TOBY KEITH How Do You Like Me Now? KENNY ROGERS Buy Me A Rose

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds: No Adds

Hottest: GEORGE STRAIT The Best Day KENNY ROGERS Buy Me A Rose TOBY KEITH How Do You Like Me Now? CLINT BLACK & STEVE WARINER Been There TRACY LAWRENCE Lessons Learned

Hot Country

David Felker

Adds: ERIC HEATHERLY Flowers On A Wall LEANN RIMES I Need You

Hottest: GEORGE STRAIT The Best Day MARTINA MCBRIDE Love's The Only House PHIL VASSAR Carlene TOBY KEITH How Do You Like Me Now? CLINT BLACK & STEVE WARINER Been There



ADDS

GARTH BROOKS When You Come Back To Me Again TRACY BYRD Love, You Ain't Seen The Last Of Me KATHY MATTEA Trouble With Angels

ELITE

TRISHA YEARWOOD Real Live Woman CLAY WALKER The Chain Of Love PHIL VASSAR Carlene KENNY ROGERS Buy Me A Rose MARTINA MCBRIDE Love's The Only House COLLIN RAYE Couldn't Last A Moment ANDY GRIGGS She's More DIXIE CHICKS Goodbye Earl MARTINA MCBRIDE Love's The Only House CHAD BROCK Yes! CLINT BLACK & STEVE WARINER Been There



ADDS

HANK WILLIAMS JR. Naked Women And Beer ALECIA ELLIOTT You Wanna What?

TOP 10

CHELY WRIGHT It Was DIXIE CHICKS Goodbye Earl TOBY KEITH How Do You Like Me Now?! THE WILKINSONS Jimmy's Got A Girlfriend CLAY WALKER The Chain Of Love ALECIA ELLIDIT I'm Diggin' It FAITH HILL Breathe TIM McGRAW Something Like That JESSICA ANDREWS Unbreakable Heart DIXIE CHICKS Cowboy Take Me Away

(NOTE: This week's playlist is frozen.)



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

ALECIA ELLIOT You Wanna What?

TOP 10

MARTINA McBRIDE Love's The Only House MDNTGOMERY GENTRY Daddy Won't Sell The Farm JESSICA ANDREWS Unbreakable Heart KENNY ROGERS Buy Me A Rose TRACY LAWRENCE Lessons Learned ANDY GRIGGS She's More COLLIN RAYE Couldn't Last A Moment CLINT BLACK/STEVE WARINER Been There TRISHA YEARWOOD Real Live Woman JO DEE MESSINA Because You Love Me

HEAVY

ANDY GRIGGS She's More CLINT BLACK/STEVE WARINER Been There COLLIN RAYE Couldn't Last A Moment DIXIE CHICKS Goodbye Earl FAITH HILL Breathe JESSICA ANDREWS Unbreakable Heart KENNY ROGERS Buy Me A Rose MONTGOMERY GENTRY Daddy Won't Sell The Farm TOBY KEITH How Do You Like Me Now?!

TRACE ADKINS More

- TRISHA YEARWOOD Real Live Woman
- TY HERNOON No Mercy

HOT SHOTS

ALECIA ELLIDT You Wanna What CHAD BROCK Yes! DARRYL WORLEY When You Need My Love ERIC HEATHERLY Flowers On The Wall GARY ALLAN Lovin' You Against My Will LEE ANN WOMACK 1 Hope You Dance NICKEL CREEK Reasons Why REBA MCENTIRE I'll Be RIVER ROAD Breathless SAWYER BROWN 800 Pound Jesus SHEDAISY I Will...But

TIM RUSHLOW When You Love Me

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

(NOTE: This week's playlist is frozen.)



Most Played Recurrents

TRACY LAWRENCE Lessons Learned (Atlantic) **TIM MCGRAW** My Best Friend (Curb) DIXIE CHICKS Cowboy Take Me Away (Monument)

FAITH HILL Breathe (Warner Bros.)

MARK WILLS Back At One (Mercury)

LONESTAR Smile (BNA)

TIM MCGRAW Something Like That (Curb)

BRAD PAISLEY He Didn't Have To Be (Arista)

MARTINA MCBRIDE | Love You (RCA)

LONESTAR Amazed (BNA)

JO DEE MESSINA Because You Love Me (Curb)

REBA MCENTIRE What Do You Say (MCA)

JO DEE MESSINA Lesson In Leavin' (Curb)

CLINT BLACK When I Said I Do (RCA)

GEORGE STRAIT Write This Down (MCA)

YANKEE GREY All Things Considered (Monument)

JOHN MICHAEL MONTGOMERY Home To You (Atlantic)

KENNY CHESNEY How Forever Feels (BNA)

DIXIE CHICKS Ready To Run (Monument)

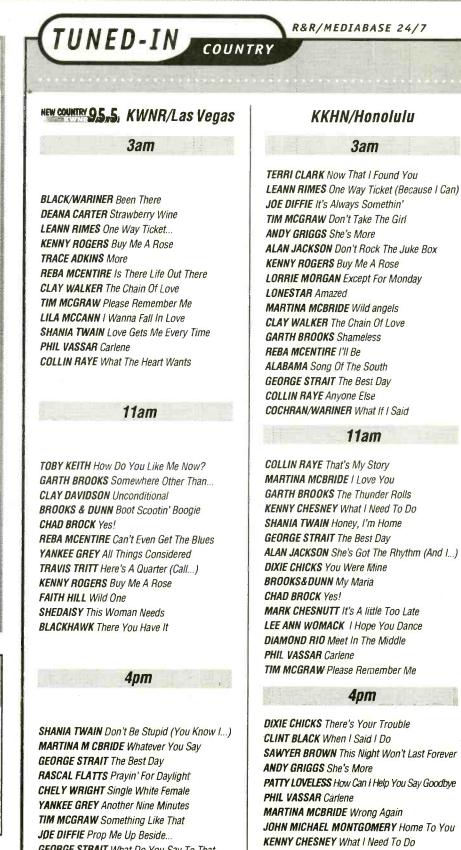
SHANIA TWAIN Man! | Feel Like A Woman! (Mercury)

COUNTRY Going For Adds 4/24/00

JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic) WADE HAYES Goodbye's The Way To Go (DKC/Monument) **STEVE HOLY** Blue Moon (Curb) **RIVER ROAD** Breathless (Virgin) **DOUG STONE** Surprise (Atlantic) **RANDY TRAVIS** A Little Left Of Center (DreamWorks)

THE LITTLE RASCALS

Lyric Street's Rascal Flatts stopped by and spent some quality time in R&R's Nashville office. Posing (l-r) are R&R Associate Editor Calvin Gilbert, band member Joe Don Rooney, R&R Country Editor Lon Helton, band member Gary Levox, R&R Sales Rep Jessica Gilbert, band member Jay DeMarcus, and R&R's Kenedy Egan.



GEORGE STRAIT What Do You Say To That ANDY GRIGGS She's More ALAN JACKSON Who's Cheatin' Who CLAY WALKER The Chain Of Love

8pm

TOBY KEITH How Do You Like Me Now ?! JOHN MICHAEL MONTGOMERY I Love The Way CHRIS LEDOUX This Cowboy's Hat REBA MCENTIRE I'll Be DOUG STONE Why Didn't I Think Of That PHIL VASSAR Carlene GARTH BROOKS The River CHELY WRIGHT It Was GARY ALLAN It Would Be You KEITH URBAN Your Everything ANDY GRIGGS She's More ALAN JACKSON Pop A Top DIXIE CHICKS Goodbye Earl

ALABAMA Lady Down On Love BRAD PAISLEY Me Neither TERRI CLARK Poor, Poor Pittiful Me FAITH HILL Breathe TOBY KEITH Should've Been A Cowboy

8pm

SHANIA TWAIN Whose Bed Have Your Boots ... BROOKS & DUNN You'll Always Be Loved By Me JEFF CARSON Not On Your Love BLACK/WARINER Been There SAWYER BROWN The Race Is On GEORGE STRAIT The Best Day ALABAMA Take Me Down JO DEE MESSINA Lesson In Leavin' JOHN MICHAEL MONTGOMERY | Can I ove You TRACE ADKINS More BILLY RAY CYRUS Busy man LEE ANN WOMACK | Hope You Dance PHIL VASSAR Carlene REBA MCENTIRE What Do You Say TIM MCGRAW Where The Green Grass Grows

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio

Networks. Tuned-In is based on sample hours taken from Tuesday 4/11. © 2000, R&R Inc.

www.americanradiohistory.com

Country Reporters

		1	Stations a	nd their adds lis	ted alphabeticall	y by market		1	
WQMX/AGON, OH * OH: Kevin Mason MD: Toni Foxx 3 MONTGOMERY GENTRY "Self" 1 RASCAL FLATTS "Prayin" TIM MCGRAW "Things"	KIZN/Boise, ID * PD: Rich Summers APD/MD: Spencer Burke 1 JOE UFFIE "Aways" MARK WILLS "Atmost" KINLEYS "Sint" RICCCHET "Enough"	KPLX/Dallas-Ft. Worth, TX * PD: Brien Phillips APD: Smoley Rilvers MD: Cody Alen 17 ERIC HEATHERLY "Flowers" 11 ANDY GRIGGS "More"	WHSL/Greensboro, NC * PD: Chrie Hulf MD: Jayme Austin 16 CLAV WALKER "Cham" 7 LEE ANN WOMACK "Dance" 7 JOHN ANDERSON "Hurf" 6 MONTGOMERY GENTRY "Self"	WQIK/Jacksonville, FL * PDARD: Mine Jerres APD: Jon Scott 8 KEITH URBAN "Everything" ALAN JACKSON "Must" TAMMY COCHRAN "IT"	KLLLA.ubbock, TX PD: Jay Richards MD: Kelly Greene 10 LDNESTAR "Now" 5 MARK WILLS "Armost" 5 RAND'S TRAVIS "Center"	WCMS/Norfolk, VA * PD: John Cresshew 2 REA MCENTIRE "Be" LEE ANN WOMACK "Dance" TIM MCGRAW "Things" ALAN JACKSON "Must"	WCTK/Providence, RI * PD: Rick Event MD: Sam Stavens DARRYL WORLEY "When" SHEDAISY "Will" JOHN ANDERSON "Hurt"	KYCY/San Francisco, CA * PD: Dune Hallem APD: Stave Jordan MD: Richard Ryan 4 8R00KS & DUNN "Aways"	KIIM/Tucson, AZ * PD: Herb Crowe MD: John Collins JUDDS "Stuck" DARRYL WORLEY "When"
WGNA/Albamy, NY * PD: Duzz Brindle MD: Bill Fortey 1 DARRYL WORLEY "When"	WKLB/Boston, MA * PD: Mika Brophey APDMD: Ganry Rogers No Adds	KSCS/Dallas-Ft.Worth, TX * PD: Dean James APD/MD: Incide O'Brian LEANN RIMES "Need"	6 RICOCHET "Enough" Out 5 TY HERMON "Mercy" 4 LONESTAR "New" 1 MARK WILLS "Almost" WTOR/Greensboro, NC * PD: Paul Franklin	WROO/Jacksonville, FL * PD: Buzz Jackson WD: Rhonde Goff 4. ALAN JACKSON "Musi" 1. KINLEYS "Girl"	WDEN/Macon, GA PD: Gerry Marshall APO/MD: Laura Starting 5 MONTCOMERY GENTRY "Self" 5 SHEDAISY "WIII"	WGH/Norfolk, VA * PDMD: Randy Brooks 1 SKEDAISY "Will"	WLLR/Quad Cities, IA-IL * PD-Jim O'thera MO: Ron Evenne 2 LONESTAR "Now" 1 LEANN RIMES "Need"	KRTY/San Jose, CA * PDAID: Julie Stevens No Adds	KVOD/Tuisa, OK * CMPD: Dave Block MD: Scott Woodson 1 BLACHAWK *Ned TIM MCGRAW "Things" SONS OF THE DESERT "Change" DARYL WORLEY "When" GARY ALLAM "Low""
KRST/Albuquerque, NM * PD: Brad Barrett MD: J.T. Jones 4 LEE ANH WOMACK "Dance" 1 TRACY BYRD "Ann" BRONG & DUNN" "Aways" WAAREN BROTHERS"Best"	WYRK/Buffalo, NY * PD: Mark Lindow APDMD: Chris Kayzer LEE ANN WOMACK "Dance"	WGNE/Daytona Beach, FL * PD: John Andhony MD: Jim Androwa 2 KINLEYS "Gur BLACKNAWK "Need" GARY ALLAN "Lown" JOHN M. MONTGOMERY "Are" LONESTAR "Now"	APD/MID: Deamo St. Clair 3 CHAD BOCK "Yes!" 3 RASCAL FLATTS "Prayln" 2 LEE ANN WOMACK "Dance" WARREN BROTHERS"Beat" YANKEE GREY "Minutes"	WXBQ/Johnson City, TN * PD: Bill Hegy MD: Reggie Noel 14 TRISH × VEAWOOD "Real" 12 LONESTAR "Now" 4 SHEDAISY "Will"	WWQM/Madison, WI * PD: Stave O'Brian MO: Met McKenzie STEVE WARINER "Faith" SHEDAISY "WIII"	WTCM/NW Michigan PDr Mark Starpear MD: Ryaen Dobory 15 STEV FULY "Moon" 15 ALAN JACKSON "Must" 12 KATHY MATTEA "Trouble" 12 KONTGOMERY GENTRY "Self" 12 RANDY TRAVIS "Center"	WKIX/Raleigh-Durham, NC * OM: Don Brookshire POMDD: Social SLJohn 3 RASCAL FLATTS "Praym"	WCTQ/Sarasota, FL * PD: Rob Carpentor APD/MC: Wanda Mylea 3 TM MCGRAW "Things" 2 TRACY BYRD "An1" 2 KATHY MATEA "Trouble" 1 WARREN BROTHERS "Beat"	WWZD/Tupelo, MS OMPD:Tom Freemen LEANN RIKES "Need" MARK WILLS "Amost" SIEDJAST Will
WCTO/Allentown, PA * PD: Chuck Gelgar ADOMD: Ed Pernetes 5 STEVE HOLY "Moon" 4 SHEDASY WWI 3 LEE ANN WOMACK "Dance" 1 TRACY BYRD ZAIN" RICOCHET "Encugh"	KHAK/Cedar Rapids, IA PD-Jert Winfled MC: Dewn Johnson 2. MONTGOMERY GENTRY 'Self' 1. MARK CHESNUTT 'Fellin" WEZL/Charleston, SC *	WYGQ/Denver-Boulder, CO * OM/PD: John St. John DD: Ted Svendsen 3 'VANKEE GREY "Minutes" STEVE WARINER "Fant"	WFRNS/Greenville, NC * PD: Wayne Carlyle MO: Michael Scolar Hunt" 16 JUHH ANDERSON "Hunt" 5 SHEDAISY 'WHI" 4 RIGCOHET "Enough" 3 STEVE WARIKEN "Faint" 2 CRAIG MORGAN "Something" 1 MONTGOMERY GENTRY "Self"	WHTZ/Johnstown, PA PD: Steve Wellaar MD: Laure Moelby T7 JESICA ANDREWS "Heart" 17 Tim MCGRAW "Things" 3 TRACY BYD Awnt" 2 MARK WILLS "Almost" 1 STEVE WARKIER "Faith"	KTEX/McAilen, TX * OMPD: Monty Leavie MD: Bonny Leavie ROCOHET Erough LEANH FINES "Need" WARREN BONTERS "Beat" MARK WILLS "Almost"	KGEE/Odessa-Midland, TX PD: Michael Lawrence APDIND: Boomer Kingston JOH ANGERSON "Hur" SHEDAISY "WII" LONESTAR "Now" TRACY BYRD "Ain"	WODR/Haleigh-Durham, NC * Acting/PC andy Mayer Interime APDMIC: Rebit Of Brian 1, JUDDS *Stuck* LEE ANN WOMACK *Dance*	WJCL/Savannah, GA POMID: BHI Weet STEVE WARHER "Faith" LEANN RIMES "Need" SHEDAISY "WIIT"	KNUE/Tyler-Longview, TX * OMPD: Larry Kand MD: Robert Maaddin 6 NEAL MCCY *Forcer* 6 KINLEYS *Gnt* 1 STEVE WARINER *Fath* TAMMY COCHAN *IT*
KATHY MATTEA "Trouble" KGNC/Amarillo, TX PD: Bob Shamnon MD: Pantek Clark RicCCHET "Enough"	PD: Kris Van Dyke MD: Geny Grimm 1 CRAIG MORGAN "Something" WNKT/Charleston, SC * PD: Rob Kelly	KHKU/Des Moines, IA * PD: Bewenneh Jonee MD: JC Wellener 4 LONESTAR "Now" 2 STEVE WARINER "Faith" SHEDAISY "Will"	WESC/Greenville, SC * OMPD: Ron Brooks APD/MD: John Landrum 6 KEITH URBAN "Everything"	KBEQ/Kansas City, MO * PD: Milke Kennedy NOT.T.J. NeErnbre LEANN RIMES "Need"	WGKX/Memphis, TN * PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley COLLIN RAYE "Couldn't" CHAD BROCK "Yes!" TIM MGGRWW "Things"	KTST/Okiahoma City, OK * OMPO: Ted Stacker APD: Crash 1 MARK WILS *Almost* LONESTAR *Now*	ONE Torn Jordan APD/MIC: Chuck Reevas 7 ERIC HEATHERLY "Flowers" 4 MONTGOMERY GENTRY "Set" WIKHI/Richmond, VA *	PD: Mark Richards MD: Torry Thomas 2 RASCAL FLATS "Prayin" STEVE HOLY "Moon" KRMD/Shreveport, LA *	TIM MCGRAW "Things" KJUG/Visabia, CA * PD/MD: Dave Dankis 1 SHEDAY "Will" 1 KINLEYS "Gur" TAMMY COCHARA " II"
WNCY/Appleton, WI Ode Jan McCarity PDND: Penny Sharmon APC: Jesse James Joint M. MONTCOURERY "Are" LEE ANN WOMACK "Dance"	MD: Parr Morgan SHE DIASY "Will" LONESTAR "Now" TAMMY GOCHRAN "IF" STEVE HOLY "Moon" WOBE/Charleston, WV	KJJY/Des Moines, IA * OMPC: Beverlee Brannigen MD: Edde Heathed 2 River RET-RETOR 1 STEVE WARINER *Saith* 1 STEVE WARINER *Saith* ALAN JACKSON *Must*	WSSL/Greenville, SC * PD: Bruce Logan APD/MD: Kerry Owan 2 MONTGOMERY GENTRY "Self" 2 SHEDAISY "Will" 2 LONESTAR "Now" 2 LONESTAR "Now" 2 ALAN JACKSON "Must"	KFKF/Kansas City, MO * PD: Dele Carter APIDAND: Tony Stavens TAMMY COCHRAN "If"	WDGY/Memphis, TN * On: Joal Barte Int. PONIC: Mart Albertion 1 LEE ANN WORACK "Dance" LEANN RIMES "Need"	KXXY/Oklahoma City, OK * OMPD: Ted Stecher ND: Bill Reed 1 LEE ANN WOMACK "Dance"	PC: Kevin King No Adds KFRG/Riverside, CA * OMPC: Ray Manuale MIC: Don Jeffrey 2: KETIN URBAN "Swrything"	PD: Kan Wall GARY ALAM "Lovin" RVER ROAD "prethess" MARK WILLS "Amost" MARK CHESNUTT "rakin" KDRK/Spokane, WA *	STEVE HOLV "Moon" MONTGOMERY GENTRY "Self" WACO/Waco, TX PDWD: Zack Owen 10 COLLIN RAYE "Couldn" 10 TIM MCGRAW "Things"
WKSF/Asheville, NC CMMPD: Jeff Davis MD: Peter Clay 1 STEVE WARINER "Farth"	OMPO2 Jeff WithBathand 22 TRISHA VRAWOOD "Real" 11 LONESTAR "Now" 10 BROOKS & OUNN "Always" WKKT/Charlotte, NC * PD: Bill Young	WYCD/Detroit, MI * PD: Liss Rodman APDMD: Ron Chatman 2 ERIC HEATHELY "Flowers" 1 REBA MCENTIRE "Be"	WAYZ/Hagerstown, MD POMIC: Dennis Hughes 28 SAWYER BROWN "Jesus" 21 STEVE WARINER "Faith" 15 GARY ALLAN "Levin"	WDAF/Kansas CHy, MO * PDMD: Ted Craner 6 BROKS & DUINH "Always" 2 LORESTAR "Now" 2 NEAL MCCDY "Forever" 2 STEVE HOLY "Moon" 1 TAMMY COCHRAN "II"	WKIS/Miami, FL * PD: BMI Wise 1 ERIC HEATHERLY "Flowers"	ICKIT/Dmaha, NE * PD:Tom Goodwin ND: John Glenn KATHY MATTEA "Trouble" LONESTAR "Now"	TIM MCGRAW "Things" WYYD Roanolec Lynchhurg, VA * POMD: Robynn Jaymes GATY ALLAW "Lovn" LEANN RIMES "Reed" NEAL MCCOY "Forever"	OMPTO: Ray Education APDMID: Tony Trovatio 2 REB. MCENTIRE "Be" 1 RIVER ROAD "Breathless" KNFR/Spokane, WA * PD: Soott Shannon	WMZQ/Washington, DC * CMPFo: JerrWyett APD/MB: Jon Anthony 6 KATHY MATTEA Trouble 5 BRAD PAISLEY "Neither"
WKHX/Atlanta, GA * OM/PD: Nell McCanley MD: Johnny Gray No Adds	PLC sela Houng MC: Deve Milchesete 5 GARY ALLAN "Levin" 4 JOE DIFFE "Aways" 3 DARRYL WORLEY "When" SHEDASY "Will" SOMS OF THE DESERT "Change" STEVE HOLY "Moon" LONESTAR "Now"	KATH/EI Paso, TX * OM/PO: Rick Teylor MD: John Humier TRACY BYRD "Ain't"	WRBT/Harrisburg, PA * PD: Tom Benson No: Shelly Easton No Adds	WIVK/Knozville, TN * PD: Mille Hernmond MD: Colleen Adelr 6 TAMMY COCHRAN */I* STEVE HOLY "Moon" NEAL MCCOY "Forever" SONS OF THE DESERT "Change" MARK CHESNUTT "Failor"	WMHL/Milwaukee, WI * Okt: Kwry Wolle APD: Soott Dolphin MD: Mitch Morgan 15 BRAD PAISLEY "Neither" 11 REBA INCENTIRE "Be" 5 TIM MCGRAW "Things"	WOW/Omaha, NE * PD:Tom Gelese APD/Alb.Tom Scott 2 REA. MCENTIFIC "Be" TY HERNON "Marcy" TIM MCGRAW "Things" LEE ANH WOMACK "Dance" RASCAL FLATTS "Praym"	MARK WILLS "Almost" WBEE/Rochester, NY * PD: Fred Horton MD: Coyole Colline 2 SHEDATY "Wull"	PD: Scott Sharnon MD: Paul Meximmann 4 JUDDS "Stuck" 2 RIVER ROAD "Brathless" 1 TRACY BYRD "Ain't" KATYY MATEA "Trouble" STEVE HOLY "Moon" WADE HAYES "Goodbye"	3 MARK WILLS "Almost" WDEZ/Wausau, WI Oh: Mark Sidaba PD: Jeen James MD: Lou Saverut 6 TRACY 8740 Junt"
WYAY/Atlanta, GA * Oiki Net McCahlyr PD: Steve Michael MD: Johnny Gray No Adds	WSOC/Charlotte, NC * PD: Peul Johrson MD: Rick McCreckson 1 SONS OF THE OESERT "Change" CRAIG MORGAN "Something" YANKE CREY "Minutes" WARREN BROTHERS "Beat"	KHEY/EI Paso, TX * POMID: Cher Melibu 3 LEE ANN WOMACK "Gance" WXTA/Eris, PA PD: Ron Arten	WHK/C/Harrisburg, PA * PC: Sem McGuile MD: Demoletion 5 DARRYL WORLEY "When" 4 DANN LEIGH "Honey" 2 MONTGOWEY GENTRY "Self" 1 SHEDAISY "Wuil" MARK CHERNIT "Failin" LONESTAR "Now"	KXKC/Lafayette, LA * PD: Rense Revet MD: Kelly Thompson 2: MONTGOMERY GENTRY "Self" 1: STEVE HOLY "Moon"	KEEY/Minneapolis, MN * OMPD: Gregg Swedberg APD/ND: Travie Moon 2 ALAN AGKSON "Must" RICOCHET "Enough"	WWKA/Orlando, FL * PD: Len Shadowlord ND: Shadow Stevens No Adds	1 LONESTAR "Now" 1 LEE ANN WOMACK "Dance" LEANN RIMES "Need" WDCKQ/Rockford, IL OM/PD: Jesse Gercia MD: Lymo Lecy	WPKX/Springfield, MA * PDM0: Chip Miller 3 KENHY ROGERS "Buy" SHEDAISY "WII"	5 TIM MCGRAW "Things" 4 DARRYL WORLEY "When" 4 LEE ANN WOMACK "Dance" WIRK/W. Palm Beach, FL * PD: Mitch Mahan APD/MID: JR, Jackson
WPUR/Atlantic City, NJ PD: Jon Kenly 1 LEAN RIMES "Need" 1 LEAN RIMES "Need" 1 KINLEYS "Gut" 1 GARY ALLAN "Lovin"	WUSY/Chattanooga, TN * PD: Leelle Parchae MD: Bill Poindextee ALAN JACKSON "Must" TAMMY COCHRAN "IF"	MID: Chet Price MARK CHESNUTT "Fallin" LONESTAR "Now" MARK WULLS "Almost" DARRYL WORLEY "When"	WWYZ/Hantford, CT * PD: Mike Moore MD: Jay McCarthy 3 TIM MCGRAW "Things" 3 LEE AW WOMACK "Dance"	KMDL/Lafayette, LA * PD: Bruce Milledia MD: T.D. Smith 3 DARRYL WRITEY "When" SONS DF THE DESERT "Change"	WKSJ/Mobile, AL * POMD: Bli Bleck APD: Shave Kelley LONESTAR *Now*	KHAY/Oxmand, CA * POMIC: Mark HNI 2 LEANN RINES "Need" MARK WILS "Amost" ALAN JACKSON "Must"	MARK CHESNUTT "Fallin" KNCI/Sacramento, CA * OMPO: Mark Evens APD/MID: Jennifer Wood 2 (LEAN RIMES "Neet"	WYXY/Springfield, IL PD: Joe Chim 3 LONESTAR "Now" 3 LEE ANN WOMACK "Dance" 2 LEANN RIMES "Need"	KFOI/Wichita, KS *
WRXCC/Augusta, GA * OWPD:Tommy Genny APDMD: Zenh Taylor No Adds KASE/Austin, TX *	WUSN/Chicago, IL * PD: Jueth Case ND: This Blondo 7 TIM MCRAW "Things" 1 KATHY MATTEA "Trouble"	NUNULEugene-Springfield, DR PD: Jim Davie SHEDAISY "Will" BLACKHAKK "Need" LONESTAR "Now"	2 BLACKHAWK * Need* 2 RICOCHET *Enough* KKHN/Honolulu, HI * OKL Jwl Blacy PD: Brock Whatley MD: Black Kinded	WIOV/Lancaster, PA * PD-Dick Reymond APD/MD: Keith Petrick 1 BLACKHAWK *Ned" DARRY WORLEY *Went GARY ALLAN *Lovn*	KATM/Modesto, CA * PD: Randy Black APD/MBC: Chris Coets 8 REDA MCENTIRE "Be" 6 LEE ANN WOMACK "Dance" WARREN BROTHERS "Beal" KNLEYS "Grit"	KPLM/Paim Springs, CA PD: Al Gordon APD/MD: Kris Richards JOIN ANDERSON "Hurt" LONESTAR "Now"	1 JOHN M. MONTGOMERY "Are" WKCQ/Saginaw, MI * OMPTO: Rick Walker MD: Dave Sectors 1 TIM MCGRAW "Things" 1 JOE DIFF "Always"	KTTS/Springfield, MD PD: Don Paul APD/MD: Warren McDonald 3 ALAN JACKSON "Must"	PD: John Speer MD: Gary Highbower 4 STEVE WARINER "Faith" 3 SONS OF THE DESERT "Change" TRACY BYRD "Ain't" KZSR/Wichita, KS *
PD: Michael Crutee MD: Bob Picket 9 KEINY POGERS "Buy" 8 TIM MCGRAW "Things" KUZZ/Bakersfield, CA *	WUBE/Cincinnati, OH * OMPO-The Closson MD: Duke Memilton No Adds	WKDQ/Evansville, IN PD-don Proll ND: K.C. Todd LE ANN WOMACK "Dance" MONICOMERY GENTRY "Self" LEANN RIMES "Need"	MD: Nency Kralgin STEVE WARINER "Faith" LONESTAR "Now" SHEDAIST "WIII" KINLEYS "Guil" DARRYL WORLEY "When"	WITL/Lansing, MI * PD: J.J. McCrae MC: Chris Tyler No Adds	KTOM/Monterey, CA * OMPC: Cory Mikhele 1 KINLEYS Gent" MONTGOMERY GENTRY "Sell"	WXBM/Pensacola, FL * PDMD: Lynn West 3 LONESTAR *Now* 1 JOE DIFFIE *Always* WXTU/Philadelphia, PA *	WIL/St. Louis, MO * PD:RuesSchall APD/MO: Merk Lengston 1 SHEDAISY WIIT 1 STEVE HOLY "Moon"	WBBS/Syracuse, NY * PDMD: Weg Stevens No Adds WQYK/Tampa, FL * OM: Enc Logen	KZSK/WICHTRI, KS * Off-Jeck Oliver htt. PD: Dan Holiday LONESTAR *Now* RICOCHET *Enough* WGGY/Wilkes Barre, PA *
POL Evan Bridewall MD: Krie Connellin MD: Krie Connellin MD: Krie Connellin MORTOMERY CENTRY "Self" LOVESTAR "Now" CRAIG MORGAN "Something"	WYGY/Cincinnati, OH * PC: Petti Manhali MD: JJ General 5 SHEDASY Will 3 BRAD PAISLEY "Nether"	KKIX/Fayettaville, AR PD:Tom Tarvis APDMD: Tome Marconi 2 REBA MCENTIRE "Be"	KIKK,Houston-Galveston, TX * PD: Derren Devis MD: J.D. Deniete No Adds	KWNR/Las Vegas, NV * PD: John Marka MD: Brooks O'Brien No Adds	WLWI/Montgomery, AL PDMID: Derlene Dixon No Adds	PD: Bob McKay APD/MD: Caclillac Jack 1 BLACKHWK "Need" NEAL MCCOY "Forever" MARK WILLS "Almost" LONESTAR "Now"	WADE HAYES "Goodbye" KINLEYS "GIN" WKKX/St. Louis, MO * PC-Jaff Allen MD: Deve Loute	PD: Beacher Martin APD/MD: Jey Roberts 1 GARY ALLAN "Lovin" 1 STEVE HOLY "Moon" LEANN RIMES "Need"	PD: Nilles Krinik 2 REA MCBTIRE "Be" SHEDAISY "Will RICOCHET "Enough" KCCDD/Yakima, WA
WPOC/Battimore, MD * PD: Scott Lindemulder No Adds WXCT/Batton Rouge, LA *	WGAR/Cleveland, OH * PD: Clay Humilouti MD: Chuck Collier 7 CLAY WALKET "Chain" 1 GARY ALLAN "Lown" BROOKS & OUIM "Aways" RICOCHET "Enough"	WKMU/Fayetteville, NC * PD: Robin Daniele APD/MD: Andy Brown 2 STEVE HOLY "Moon" 1 JOE DIFF "Aways" 1 CRAIG MORGAN "Something" MARK WILLS "Armost"	KILT/Houston-Galveston, TX * PD: Debble Brazier MARK WILLS "Amost" LONESTAR "Now"	WHULL and the Fayotta, KY * PDADC: Ric Laracon 7 RASCAL LATTS "Prayin" 6 CHAD BROCK "Yes" 4 TIM MCGRAW "Things" 1 MONTGOMERY GENTRY "Self" RICOCHET "Enough"	WGTR/Myrite Baach, SC PDMO: Joay D 2 STEVE WARINER - Faith" 1 LONESTAR - Now" 1 GARY ALLAN "Lown"	KMLE/Phoenix, AZ * PD: Jeff Garrison APD/MD: Jon Allen 4. MARTINA MCBRIDE "There" 1. STEVE WARINER "Faith"	No Adds KKAT/Saft Lake City, UT * PD:Shumi Stavens APD: Billy Williems 12 LEAN INITES "Need" 3 LONESTAR "Now"	WRBQ/Tampa, FL * PD: Bonnie Lane 2 LEANN RNRES *Need* 1 MARK WILLS *MNOSt* GARY ALLAN *LOWN* SHEDAISY *Wilt*	PONID: Dewey Boynton LONESTAR 'Now' STEVE WARINER 'Faith' WGTY/York, PA * OMPO: John Pellegrini
ComPTD:Teel Keely APD:Todel Day 5 REBA MCENTINE "Be" DARRY, WORLEY "When" RICOCHET "Enough" JCE DIFIE - Aways" KINLEYS "Gin"	KKCS/Coloradio Springs, CO * PD/MD: Travia Dally 1 GATY ALLAN "Lovni" 1 RICOCHET "Enough" LONESTAR "Now" TRACY SYRD "Ain" STEVE WAINER "Faith"	WCKT/Ft. Myers, FL * PD: Kerry Babb MD: Dave Logan 2 SHEDAISY Will" MARK CHESNUTT "Failin" WADE HAYES "Goodbye"	MD:Jany Keny 5 LEE ANN WOMACK "Dance" 4 REBA MCEMIRE "Be" 3 TIM MCGRAW "Things" 2 DARRYL WORLEY "When"	WVLK/Lexington-Fayette, KY * PDM0: John Swan 2 MARK WILLS "Almost" 1 SHEOAST 'WIII" LEANN RIMES "Need" MONTGOMERY GENTRY "Self"	WKOF/Nashville, TN * PD: Wee McShny MD: Eddle Fork TRACE ADKINS "More" JUDDS "Stuck" WADE HAYES "Goodbye"	KNIX/Phoenix, AZ * PD: Alam Slandge APD: George King No Adds WDSY/Pittsburgh, PA *	KSOP/Salt Lake City, UT * PD: Don Hilton APD/MID: Debby Turpin 14 MARK CHESNUTT "Fallin" 12 SHEDAISY "Will"	WTHI/Terra Haute, IN OMPD: Berry Kent MD: Perry Merty MONTOONERY CENTRY "Self" SHEDAISY "Will"	MD: Kenny Shelton 1 RICOCHE TENOUR [®] 1 KATHY MATTEA "Touble" MONTCOMERY GENTRY "Sett" TIM MCGRAW "Things" LONESTAR "New"
WYNK/Baton Rouge, LA * PD: Paul Orr APDMD: Austin Jernes 1 STEVE WARINGER "Faito" TIM MCGRAW "Things" LONESTAR "Now"	WCOS/Columbia, SC * PD: Lance Tidwell MD: Calen Carrett 6 KEITH URBAN "terrything" 3 TIM MCRAW "Things"	WWGR/FL Myers, FL * PD: Chris O'Kalley ND: Jim Frandin 1 SHEDASY 'Wall' 5 BROOKS & DUNN *Iways" 4 KENYC HESNEY "Need" 1 MONTGOMERY GENTRY "Self" 1 BLACKHAKK "Need" JOHN ANDERSON "Hurt"	WTCR/Hunthington, WV PDMID: Chuck Black 10 LONESTAR "Now" 10 STEVE WARINER "Faith" 5 MARK WILLS "Amost" 5 MARK WILLS "Amost" 5 SHEDATY "Will" 5 SHEDATY "Will" 5 RIVER ROAD "Breathiess"	KZKOK/Lincoln, NE PD: Chartie Thomas MD: Brian Journings 3 TIM MCGRAW "Things" 1 LONESTAR "Now"	WSDX/Nastrville, TN * MC: Define Turner 5 LONESTAR "Now" 3 TRACY BYRO "Ant" 1 ALAN JACKSON "Musi" GARY ALLAN "Lovin"	OMPD: Keith Clark APDMD: Stoney Richards 6 CLAY DAVIDSON "Unconditio" WPOR/Portland, ME PD: Clint Marth APDMDE: Erkk Anderson	KUBI-/Satt Lake City, UT * OMPO: Ed Hill MD: Pat Gernett 15 TIM MCGRAW "Things" 4 BRAD PASLEY "Neither" 3 DARNYL WORLEY "Ment" 2 GARY ALAM "Lovn" 2 GARY ALAM "Lovn" 1 RIVER ROAD "Brathless"	WIBW/Topeka, KS PD: Ravin Wagner MD: Patti Cheek 6 JOE OIFFE "Aways"	WDXX Youngshow - Marron, OH* PD: Chuck Stevens MD: Burion Lee LEAN RINKS "Nea" SHEDAISY "WII"
KAYD/Beaumont, TX PDMD: Frank Dawson APD: Jay Bernard Ito Adds WKNN/Billoxi-Gulfport, MS	JOE OIFFIE "Aways" WCOL/Columbus, OH * PD: Gail Austin No Adds	WOHK/Ft. Wayne, IN * OMPD: Deem Michleh I LONESTAR "Now" 1 WARREN BROTHERS "Beat" KINLEYS "Girl" NEAL MCCOY "Forever"	WDRM/Huntsville, AL * OMPD: Johnny Randolph MD: Den McClain 3 LEE ANN WOMACK "Dance" ERIC HEATHERLY "Flowers" MARK WILLS "Almost"	KSSN/Little Rock, AR * PDMID: Bill Dotson 2 BLACKHAWK "Ned" LONESTAR "Now" MONTGOMERY GENTRY "Self" 	WSM/Nastrville, TN * ONE Ryte Cantrell PD: The Murphy MDE Kevin Anderson JOHN ANDERSON "Hun" GEORGE JOHES "Simers" SHEDAISY "Will" LONESTAR Yow"	1 ERIC HEATHERLY "Flowers" SHEDAISY "Wilf" KUPL/Portland, OR * OM: Lee Rogers PD: Carry Rolle	1 HIVEH HOAD "Breatmiese T TAMMY COORFARM "I" LONESTAR 'Now" STEVE HOAD "Mood" STASCAL FANN RINES" "Need" SASCAL FANTS "Pagnon" RASCAL FANTS "Pagnon" RASCAL FANTS "Pagnon"	*= MCCIADASC	24/7 monitored
PD: Klop Greggory MD: Steve Keity 2: FOXWORTHY., "Blue" 2: RANDY TRAVIS "Center" WH/WK/Binghamton, NY OM/PDMD: John Devison	WHOK/Columbus, OH * PD: Charley Lake MD: George Wolf 4 CLAY WALKER *Chain* 3 COLLIN RAYE *Couldn*	KSKS/Fresno, CA * PD: Kan Bosen MD: Jeson Hurrt 3 BROOKS & DUNH *Aways* 2 SHEOJKSY *WHR LONESTAR *Now*	WFMS/Indianapolis, IN * PD: Bob Richards ID: J.D. Cannon WAREN BROTHERS *Beat* JOHN M. MONTGOWERY *Ars*	PD: Jim Ashim" ND: Anamod Clerko LEANN WONACK "Dance" LEANN WINES "Need" RICOCHET "Enough" KZLA/Los Angeles, CA *	WNDE/New Orleans, LA * PD; Lee Acree MC: Rebecca Lynn 4 TIM MCGRAW "Things" 2 ERIC #ATREN'L "Rowers"	MDC Riek Taylor 10 CLAY WALKER "Chan" 6 LEE ANN WOMACK "Dance" KWJJ/Portland, OR * PD: Robin Mitchell MC: Loin Mitchell	KAJA/San Antonio, TX * OMPD: Kelth Moregornery MD: Jernie Jernee 1 GARY ALLAN "Lown" 1 WARREN BROTHERS "Beat" KCYY/San Antonio, TX *	150 Current Play 35 Country Indic Reported Frozer	ator
2 GARY ALLAN "Lovin" 2 JOHN M. MONTGOUMERY "Are" 2 LEANN RIMES "Need" WZZIK/Birmingham, AL * OwmPD: Jum Tice APDMPD: Scott Stewart	KRYS/Corpus Christi, TX * PD: Clayton Allen MD: Cactus Lou LONESTA How" TRACY BYRD "Ant" CRACE MORGAN "Something"	WBCT/Grand Rapids, MI * OMPD: Doug Monigomery MD: Devis Markan 4 TIM MCGRAW *Things* 3 REBA MCWTIRE *Devise* 3 LEE ANN WOMACK *Dance* 1 KETH URBAN *Exerything*	WMSI/Jackson, MS * PD: Rick Adams MD: Call Skunt Call Skunt CARRY WORLEY "When" STEVE WARINER "Faith"	OMPORE R.J. Curtis APDMID: Mendy McCormack RASCAL FLATS "Prayin" WANKZ/Louisville, KY * PC: Coyole Caliboun MD: Ren Hazard	SONS OF THE DESERT "Change" WYNV/New York, NY * PD. Durin Smith APOMIC Smith 8 LDNESTAR "Now" 8 LDNESTAR "Now"	No Adds WOKQ/Portsmouth, NH * Oil: Mark Ericson PD: Mark Jennings APDMRD: Dan Lunnie	OMPO: Save Gastani 1 KENNY CHESNEY "Need" KSON/San Diego, CA * OMPO: John Dimick APDMIN: Creg Frey	WBYT/South Be	nd, IN Playlist Frozen (1):
4 CHAD BROCK "Yes!"	KINLEYS "GIM"	TAMMY COCHRAN "IF"	CRAIG MORGAN "Something"	7 BROOKS & DUNN "Always"	LEE ANN WOMACK "Dance"	1 TIM MCGRAW "Things"	No Adds		

Country Playlists

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12. Cume 477,600

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ARTIST/TITLE
KENNY ROGERS/Buy Me A Rose
GEORGE STRAIT/The Best Day
MARTINA MCBRIDEL oves The Only...
MAVERICKS/Here Comes My Baby
MARK WILLS/Back at One
TIM MCGRAVKS/omething Like That
BRAD PAISLEY/He Didn't Have To Be
DIXIE CHICKS/Combot Take Me Away
GEORGE STRAIT/MALE Do You Say...
CLINT BLACK/When 1 Said 1DD
PHIL VASSARCantene
TOGY KEITH/How Do You Like...
FATTH HILLTRE Way You Love Me
KEINNY CHESMEY/How Forever Feels
CHEVY BRIGHTH: Ways
MARTINA MCBRIDEL Love You
FATTH HILLFine Raby Of You Say...
JONN M. MCMTGOMERal Like Woman
REB MCENTIRE/MILE Ovo Say
BLACK WWARINER/Been There
TIM MCGRNDER/Tri-Was
MARTINA MCBRIDEL Jove You
FATTH HILLFinerable
TRISHA YEARWOOD/Real Like Woman
REB MCENTIRE/MILE OVO Say
BLACK WWARINER/Been There
TIM MCGRNDER/Tri-Man
GYANKEE GREY/All Things...
JONN M. MCMTGOMERY/Home To You
DUXE CHICKS/Goodby Eat
ANDY GRIGGS/She's More
ALAN JACKSON/Pop A Top
UNESTAMA/MAD Bast Friend
YANKEE GREY/All Thing Supd...
TRACY BYRD/I'm From The Country
FATH HILLTINE Kiss
LEANN RIMES/Commitment
JO DEM ESISINA/TIM ARIGHT
KENNY WILL Need To Do
DUXE CHICKS/Reavy To Run
KENNY CHESNEY/Mou Kenny Haed To Do
DUXE CHICKS/Reavy To Run
KENNY CHESNEY/MOUL Meed To Do
DUXE CHICKS/Reavy To Run
KENNY CHESNEY/MOUL WEED THING ARTIST/TITLE KENNY ROGERS/Buy Me A Rose PHL VASSAP(Carbon BLACK W/WARINER/Been There TOBY KEITH-How Do Yoo Like... JO DEE MESSINA/Beasure You Love Me DIXIE CHICKS/Cowboy Take Me Away KEITH URBAN/You Everything TRISHA YEARWOOD/Real Live Woman CHAD BROKCWest ANDY GRIGGS/Sha's More CLAY WALKER/The Chain Of Love YANKEE GREV/Another Nine MInutes COLLIN RAY/COUCHESSION Last A. KEINY URBANGS/Sha's More CLAY WALKER/The Chain Of Love YANKEE GREV/Another Nine MInutes COLLIN RAY/COUCHESSION Last A. KEINY CHESNEY/What I Need To Do TRACY LAWRENCE/Lassons Learned VINCE GILL/Lest Make Sure... ALABAMAS/mail Stuff MARTIMA MCBRIDE/Love STbe Only... LONESTAP/Anazed CHELY WRERIDE/Love STbe Only... JUDDS/Stuck In Love REBA MCERITIE/Mate Do You Say YANKEE GREV/An Timogs... FAITH HILLEMEATE
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 12
 1 PLAYS 2 43 45 54 46 45 34 45 38 40 45 38 45 38 40 45 38 45 38 40 37 45 35 28 45 38 45 38 45 38 45 38 45 28 45 48 45 48 45 48 45 48 46 48 45 48 46 48 48 46 4 ARTIS TTI TLE MARTINA MCBRIDEA Love'S The Only... PriLL VASSAP/Cartene TTAGE AD/NIS/More KENNY ROGERS/BUY ME A Rose GEORES STRAIT/The Bes Day CHELY WRIGHT/II Was BLACK WWARMINER/Been There TOBY KEITH/HOW DO YOU LIKE... YANKEE GREV/Another Nike Minutes TRACY LAWRENCEA essons Learned FATH/HILL/THE WAY YOU LOVE ME COLLIN RAYE/CostInf /Last A... ADDY GRIGGS/She's More CLAY WALKER/The Chain Of Love VINCE GILL at's Make Sure... KENNY CHES/PK V/Mait Need To Do REBM WCENTRE/TI BE CLAY WALKER/The Chain Of Love VINCE GILL At's Make Sure... KENNY CHES/She's Y/Mait Need To Do REBM MCENTRE/TI BE CLAY DANSENY V/MAIT Need To DO DIE HOKS/GOOM/LOOM/GINICAL DIE CHICKS/GOOMYE Earl TY HERNOON/MIN Metry CHAD BROCK/Yes! LONESTRA/MARZICAL WOMAIN GARTH BROCK/SDE WINA YOU GOTB DO JO DE E MESSIMA asson IL Leavin' TIM MCGRAW/MY Bast Friend MARK WILLS/Back AI One KETM URBA/YOU Fast Prov JO DE KETSTRAIT/WINE This Down LEE ANN WOMACK/(Inov YOU...)NOW... ALRAAWA(GOd...) A LITHE... JOHM M. MONGACK/INOV YOU. Bance JUDDS/Stuck In Love BICH CHETHER/YFIOWER DI THE WAIH BASCAL FLATTS/Praym' For Daylight GI (000) 10608 10400 9984 9776 GI (080) 9321 8843 8365 7887 9360 8944 8528 8320 8112 7696 5408 5408 5408 5408 5408 5408 5408 2408 3536 3536 3536 3536 3536 3536 3536 2704 2704 2704 2704 2704 2496 2496 2496 2498 2408 2 4740 4740 3792 3476 3476 3476 3160 3160

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	13) Ivis	881-5957 COUNT	RV
_	_	ume 279,200 KIKK	9 5 m
PLA			
	TW 52		GI (000) 8164
		DIXIE CHICKS/Goodbye Earl	7850
90	30	DIALE UNICAS/GOODINE LAT	7693
24	49	TRISHA YEARWOOD/Real Live Woman ERIC HEATHERLY/Flowers Dn The Wall	7693
			7536
		ANDY GRIGGS/She's More	7379
	47	FAITH HILL /The Way You Love Me	7379
31		BRAD PAISLEYMe Weither ANDY GRIGGS/She's More FAITH HILL/The Way You Love Me COLLIN RAYE/Couldn't Last A CLAY WALKER/The Chain Of Love	7379
		CLAY WALKER/The Chain Of Love	7222
	45	KENNY ROGERS/Buy Me A Rose	7065
		GEORGE STRAIT/The Best Day	6908
39	43	BLACK W/WARINER/Been There	6751
34	40	TRACY BYRD/Love, You Ain L.	6280
30	40	JUDDS/Stuck in Love	6280
33	40	NEAL MCCOY/Forever Works For Me	6280
33	38	KEITH URBAN/Your Everything	5966
34		RASCAL FLATTS/Prayin' For Daylight	5966
31	37	LILA MCCANN/Kiss Ma Now	5809
36		TRACE ADKINS/More	5809
	37	REBA MCENTIRE/I'll Be	5809
	37	STEVE WARINER/Faith In You	5809
	35	VINCE GILL/Let's Make Sure	5495
	32	JOE DIFFIE/It's Always	5024
	30	TY HERNDON/No Mercy	4710
	28	KENNY CHESNEY/What I Need To Do LEE ANN WOMACK/I Hope You Dance	4396
	28	LEE ANN WUMACK/I Hope You Dance SHEDAISY/I WillBut	4396
	27	MARK WILLS/Almost Doesn't Count	4239 4239
	27	DARRYL WORLEY/When You Need	4239
	27	LEANN RIMES/I Need You	4239
29		TIM MCGRAW/Some Things Never	4239
	26	LONESTAR/What About Now	4082
	26	YANKEE GREY/Another Nine Minutes	4082
5	26		
	26	WARREN BROTHERS/That's The Beat	4082
	26	STEVE HOLY/Blue Moon	4082
	25	GARY ALLAN/Lovin' You	3925
19		CLAY DAVIDSON/Unconditional	3925
28	18	CRAIG MORGAN/Something To	2826
5	17	LONESTAB/Smile	2669

MARKET #1

ARTIST/TITLE DIXIE CHICKS/Goodbye Earl MARTINA MCBRIDE/Love's The Only... TOBY KEITH/How Do You Like... FAITH HILL/The Way You Love Me PHIL VASSARCCarene GEORGE STRAI/T/The Best Day KENNY ROGERS/Buy Me AROSe DIXIE CHICKS/Cowboy Take Me Away TRISHA YEARWOOD/Rate Live Woman TIM MCGRAW/Some Things Nevet... FAITH HILL/Breathe TIM MCGRAW/My Best Friand TRISHA YEARWOOD/You'ne Where L... REAM CRETHE/TIBE OR AD PAISLEY/HE DIMT Have To Be SHANAI TAWAIN/Rock This Country! LONESTAR/Sinile TRACY LAWHRCC/CLessons Learned JOE DIFFIE/A Night To Remember LONESTAR/ARO20

THUCH DAVIFICIOLOSSIDIS LEATING DIE DIFFER Vight To Remember LUNESTARVAnazec MARTINA MOBRIDE/I Love You YANKEE GREV/Another Nine Minutes NELL MCCOV/Forew Works For Me RANDY TRAVIS'A LITIE Left OT. DIVIE CHICKSReady To Run COLLIN RAYE/Couldn't Last A... ALAN JACSKON/Litie Man CHLIV WRIGHT/IT Was BLACK/W/WARINER/Reen There CLIV DAVISON/Litie Man CHELY WRIGHT/IT Was BLACK/W/WARINER/Reen There CLIV DAVISON/Litie Man CHELY WRIGHT/IT Was BLACK/W/WARINER/Reen There CLIV DAVISON/Litie Man CHELY WRIGHT/IT Was BLACK/W/WARINE/Reen There CLIV DAVISON/Litie Man CHELY WRIGHT/IT Was BLACK/W/WARINE/Reen There CLIV DAVISON/Litie Man CHELY WRIGHT/IT Was BLACK/W/WARINE/Reen There CLIV DAVISON/Litie Man SHORE STINLING CONFERNMENT OF THE SHEDAISYL LITIE Gout-byes GEORGE STRAIT/Write This Down JOHM M. MOVISON/BLACK Davis

MARKET #6

ATTICATION AND A Constraints of the second s

KPLX/Dallas-Ft. Worth

(214) 526-2400 Philips (Philips)

12+ Cume 354,700

WYNY/New York

Big City (914) 592-1071 Smith/Roth

PLAYS LW TW 47 42 41 42

23 37

10 13 14

12+ Cume 464,000

ARTIST/TITLE

(713) Brazie	881-5100 r	,I
	Cume 393,900 YESTERDAY'S FAV	ORI
PLAYS	ARTIST/TITLE	0
36 35	BLACK W/WARINER/Been There	G
35 35	GEORGE STRAIT/The Best Day	
36 34	ANDY GRIGGS/She's More	
38 34	PHIL VASSAR/Carlene	
36 34	FAITH HILL/The Way You Love Me	
35 33	KENNY ROGERS/Buy Me A Rose	
30 29	MARTINA MCBRIDE/Love's The Driv.	
18 27	TRISHA YEARWOOD/Real Live Woman	
18 24	KENNY CHESNEY/What I Need To Do	
20 21	CHAD BROCK/Yes!	
22 20	DIXIE CHICKS/Goodbye Earl	
10 20	TRACE ADKINS/More	
19 19	CLAY WALKER/The Chain Of Love	
14 19	ERIC HEATHERLY/Flowers On The Wall	
17 18	TY HER NDON/No Mercy	
19 18	COLLIN RAYE/Couldn't Last A	
14 18	RASCAL FLATTS/Prayin' For Daylight	
15 16	YANKEE GREY/Another Nine Minutes	
11 16	JUDDS/Stuck in Love	
14 15	BRAD PAISLEY/Me Neither	
18 15	VINCE GILL/Let's Make Sure	
1 12	KEITH URBAN/Your Everything	
15 12	REBA MCENTIRE/I'll Be	
13 12	CLAY DAVIDSON/Unconditional	
- 10	TIM MCGRAW/Some Things Never	
18 10	STRAIT W/JACKSON/Murder On Music Row	
- 10	KINLEYS/She Ain't The Girl.	
10 9	JO DEE MESSINA/Stand Beside Me	
8 9 7 9	JO DEE MESSINA/Because You Love Me	
7 9	DIXIE CHICKS/Ready To Bun OIXIE CHICKS/Cowboy Take Me Away	
8 9	FAITH HILL/Breathe	
7 8		
9 8	TIM MCGRAW/My Best Friend LONESTAR/Amazed	
5 8	ALAN JACKSON/Pop A Top	
5 6 7	ALAN JACKSON/Pop A Top ALAN JACKSON/Gone Crazy	
7 7	ANDY GRIGGS/You Won't Ever Be	
4 7	KENNY CHESNEY/You Had Me From	
10 7	CHELY WR/GHT/Single White Female	
5 7	GEORGE STRAIT/Write This Down	

	MARKET #10	
KKBQ/H	iouston-Galveston	20
AMFM		51 🖉 🖉
(7.13) 9	63-1261	
Kelly	COL	NTRA/
12+ C	ume 343,800	A 92 9 FM The country causes
PLAYS		
LW TW	ARTIST/THE	GI (000
43 47	BLACK W/WARINER/Been There	8178
44 47	TOBY KEITH/How Do You Like	8178
30 46 34 44	PHIL VASSAR/Carlene	8004
	FAITH HILL/The Way You Love Me	7656
41 44 36 43	GEORGE STRAIT/The Best Day	7656
	CLAY WALKER/The Chain Of Love	
42 37 25 35	TRACY LAWRENCE/Lesson's Learned ANDY GRIGGS/She's More	6438 6090
25 35	KENNY ROGERS/Buy Me A Rose	5394
16 31	COLLIN RAYE/Couldn't Last A	5394
28 30	TRISHA YEARWOOD/Real Live Woma	
26 29	CHELY WRIGHT/It Was	5046
39 29	MARTINA MCBRIDE/Love's The Only.	
24 29	YANKEE GREY/Another Nine Minutes	
27 29	CHAD BROCK/Yes!	5046
25 27	MARK WILLS/Back At One	4698
23 25	KENNY CHESNEY/What I Need To Do	
23 25	TIM MCGRAW/Something Like That	4350
17 24	DIXIE CHICKS/Goodbye Earl	4176
23 23	LEANN RIMES/Big Deal	4002
17 23	FAITH HILL/Breathe	4002
19 22	LONESTAR/Smile	3828
17 20	BRAD PAISLEY/Me Neither	3480
14 20	CLINT BLACK/When Said I Do	3480
33 20	DIXIE CHICKS/Cowboy Take Me Away	
18 20	CLAY DAVIDSON/Unconditional	3480
14 19	BRAD PAISLEY/He Didn't Have To Be	
16 18	TRACE ADKINS/More	3132
17 17	KEITH URBAN/Your Everything	2958
18 16	RASCAL FLATTS/Pravin' For Davlight	
7 15	JOE DIFFIE/It's Always	2610
10 14	SHANIA TWAIN/Come On Over	2436
10.13	JO DEE MESSINA/I'm Alright	2262
8 12	SHANIA TWAIN/That Don't	2088
12 12	KENNY CHESNEY/She Thinks My	2088
11 12	MARTINA MCBRIDE/I Love You	2088
15 12	VINCE GILL/Let's Make Sure	2088
11 11	ALAN JACKSON/Little Man	1914
	DIXIE CHICKS/Ready To Run	1914
5 11 - 7 10	DIXIE CHICKS/Tonight	

w americanradiohistory

	MARKET #11	
WKH)	(/Atlanta	
ABC	10	1.5 FM
(770)	955-0101	100
	ley/Gray	6
	ume 471,300	1000
	ume 471,300	
PLAYS	ARTIST/TITLE	GI (000)
37 37	TOBY KEITH/How Do You Like	10471
30 36	DIXIE CHICKS/Goodbye Earl	10188
32 34	MARTINA MCBRIDE/Love's The Only.	9622
32 34	BLACK W/WARINER/Been There	9622
32 34	GEORGE STRAIT/The Best Day	9622
34 33	PHIL VASSAR/Carlene	9339
24 33	FAITH HILL/The Way You Love Me	9339
22 32	KENNY ROGERS/Buy Me A Rose	9056
30 32	TRACY LAWRENCE/Lessons Learned	9056
21 25	MARK WILLS/Back At One	7075
23 23	LILA MCCANN/With You	6509
27 22	JO DEE MESSINA/Because You Love Me	6226
22 22	LEANN RIMES/Big Deal	6226
19 21	SHEDAISY/Little Good-byes	5943
20 21	MONTGOMERY GENTRY/Lonely And Gone	5943
15 21	SHEDAISY/This Woman Needs	5943
23 21	YANKEE GREY/All Things	5943
20 21	BRAD PAISLEY/Me Neither	5943
25 21	LONESTAR/Smile	5943
19 21	DIXIE CHICKS/Cowboy Take Me Away	5943
9 21	CHAD BROCK/Yes!	5943
18 20	LEE ANN WOMACK/(Now You) Now	5660
13 20	YANKEE GREY/Another Nine Minutes	5660
17 19	JO DEE MESSINA/Lesson In Leavin*	5377
17 19	CHELY WRIGHT/Single White Female	5377
15 19	GEORGE STRAIT/Write This Down	5377
17 19	ANDY GRIGGS/She's More	5377
17 19	CLAY WALKER/The Chain Of Love	5377
17 19	MARTINA MCBRIDE/I Love You	5377
9 19	TRACE ADKINS/More	5377
18 19	TRISHA YEARWOOD/Real Live Woman	5377
22 18	TIM MCGRAW/Something Like That	5094
8 18	CLAY DAVIOSON/Unconditional	5094
15 18	VINCE GILL/Let's Make Sure	5094
17 17	KENNY CHESNEY/What I Need To Do	4811
20 17	ANDY GRIGGS/I'll Go Crazy	4811
22 16	TIM MCGRAW/My Best Friend	4528
15 16	CHELY WRIGHT/II Was	4528
15 16	FAITH HILL/Breathe	4528
16 15	COLLIN RAYE/Couldn't Last A	4245

	MARKET #11	-
WYAY	/Atlanta	
ABC		
	955-0106	•) - Z
	ley/Mitchell/Gray TODAY'S HIT C	VITINTOV
	ume 280,500	CONTRACT
PLAYS		
LW TW	ABTIST/TITLE	GI (000)
23 25	KENNY ROGERS/Buy Me A Rose	3950
22 24		3792
23 24	PHIL VASSAB/Carlene	3792
26 23	TOBY KEITH/How Do You Like	3634 3634
28 23	GEORGE STRAIT/The Best Day	3634
17 22	ANDV CRICCS/Sha's More	3476
20 22	BLACK W/WARINER/Been There KENNY CHESNEY/What I Need To Do FAITH HILL/The Way You Love Me	3476
17 21	KENNY CHESNEY/What I Need To Do	3318
22 21	FAITH HILL/The Way You Love Me	3318
12 20	YANKEE GREY/Another Nine Minutes	3160
24 20		3160
11 19	CLAY WALKER/The Chain Of Love	3002
25 19		3002
21 18		2844
17 18		2844
12 18	COLLIN RAVE/Couldo't Last &	2844
15 16		2528
12 16	CHAD BROCK/Yes!	2528
10 13		2054
7 12		1896
8 12	DIVIE CHICKS/Courtou Take Me Aurou	1896
9 11		1738
11 11	TIM MCGRAW/Something Like That	1738
9 11		1738
11 11		1738
8 11	REBA MCENTIRE/What Do You Sav	1738
7 10		1580
8 10	SHEDAISY/Little Good-byes	1580
7 10	ANDY GRIGGS/I'll Go Crazy	1580
10 10	TIM MCGRAW/My Best Friend	1580
8 10	JOE DIFFIE/A Night To Remember	1580
9 10	GEORGE STRAIT/Write This Down	1580
10 10	LEANN RIMES/Bio Deal	1580
5 9	SHANIA TWAIN/Honey, I'm Home	
4 9	DIXIE CHICKS/There's Your Trouble	1422
6 9	LONESTAB/Amazed	1422
11 9	MARK WILLS/Back At One	
12 8	JO DEE MESSINA/Because You Love Me	1422
10 8	FAITH HILL/The Secret Of Life	
8 8		1264
0 0	LEE ANN WOMACK/(Now You) Now	1264

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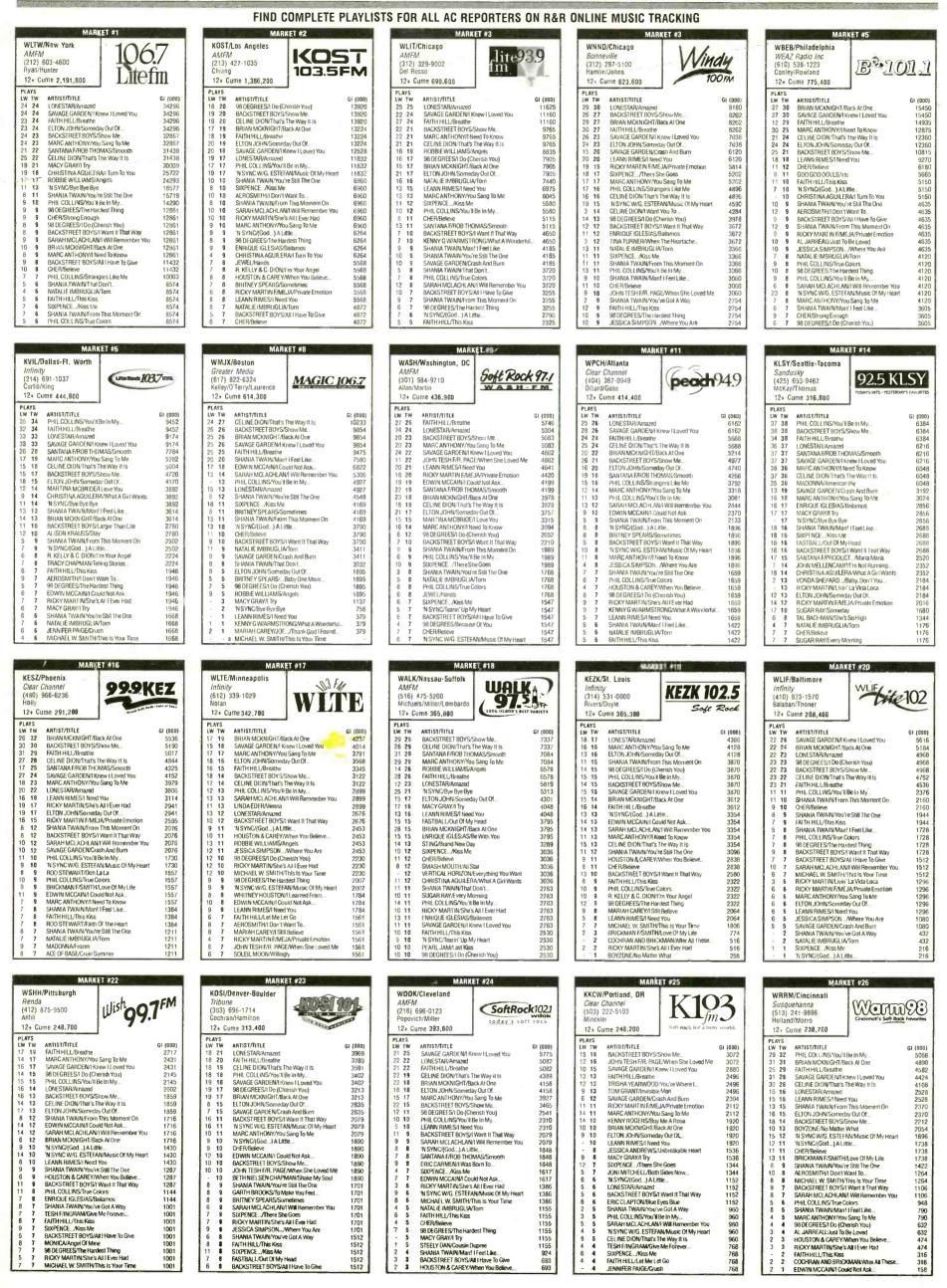
Country Playlists



www.americanradiohistory.com

AC Playlists

April 21, 2000 R&R • 81



Adult Contemporary

PROGRAM DIRECTOR OF THE YEAR

PROMOTION EXECUTIVE OF THE YEAR



MIKE KINOSIAN mkinosox@rronline.com

Gore, Bush And....

ell in advance of the Democratic and Republican conventions, Al Gore and George W. Bush have sewn up their respective parties' nominations for president.

This week our format pays its respects to the people, stations and labels listed here for locking up the Adult Contemporary Industry Achievement Award nominations. Six nominees are competing in each of the seven categories.

Eligible voters will receive a ballot with this week's issue. Winners will be announced in Los Angeles at R&R Convention 2000 (June 14-17). Congratulations and best wishes to all who were nominated.



Alan Camp WRCH/Hartford



Tony Coles KRWM/Seattle



Tom Holt WWLI/Providence



Jhani Kaye **KBIG/Los Angeles**



Gene Michaels WALK/Long Island



Jim Rvan WLTW/New York



Rob Dillman Hollywood



Elaine Locatelli **Columbia Records** Group



Karen McLellan Jive (now with Beyond)



Valarie Moses Warner Bros.



Mark Rizzo Capitol



Kerry Wood **Island Def Jam** Music Group



Chris Holmberg WYJB/Albany, NY



Mark Lawrence WMJX/Boston



Charlie Lombardo WALK/Long Island



Randi Martin WASH/Washington



Bonny O'Brien WAHR/Huntsville, AL



Mary Turner WLHT/Grand Rapids



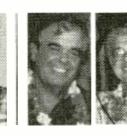
Alan Almond WNIC/Detroit



Dino & Stacy WSNY/Columbus, OH



Love & Hudson WMYI/Greenville, SC



Perry & Price

KSSK/Honolulu



Bobby & Brad KMXZ/Tucson



Trapper Jack WDOK/Cleveland

PERSONALITY OF THE YEAR

www.americanradiohistory.com



MUSIC DIRECTOR OF THE YEAR

Hot AC

Next Stop: Los Angeles

he following 42 people, stations and labels have cleared the first hurdle in walking off with a coveted Industry Achievement Award. They've all been selected as Hot AC nominees. The next step is up to you, as R&R asks your help in selecting the winners.

For the third year in a row the list of choices is very impressive and spans mainstream Hot AC and Pop/Alternative. Eligible voters will receive a ballot with this week's issue. Fill it out, return it, then be with us in Los Angeles at the Century Plaza Hotel in less than two months (June 14-17) when we'll announce the winners.

All those providing input have our deep appreciation. R&R congratulates all the nominees, and we hope you'll join us at Convention 2000!

STATION O	F THE YEAR	LABEL OF THE YEAR							
MIX	A D OOT	PLATINUM	GOLD						
94.7	MIX782	Arista	Beyond						
KAMX/Austin	WBMX/Boston	Atlantic	Caroline						
101.94m	MIX107.7.	Columbia	Hollywood						
WTMX/Chicago	WMMX/Dayton	Records Group	Squint						
		Jive	V2						
<u>93.3WSNE</u>	MIX 107.3 FM Washington's Bear Masie Max	RCA	Wind-up						
		Warner Bros.	-						

irner bros. WROX/Washington

> **Leighton Peck KSTP-FM/Minneapolis**



Greg Strassell WBMX/Boston



Randy James KDMX/Dallas



Louis Kaplan **KLLC/San Francisco**



Courtney Nelson KSII/EI Paso



WSNE/Providence

PROGRAM DIRECTOR OF THE YEAR

Duncan Payton KMXB/Las Vegas





Etoile Zisselman Arista



Lori Holder-Anderson Wind-up



Mary Conroy Atlantic



Scott Emerson Interscope/Geffen/A&M



Dana Keil **Elektra Entertainment** Group





Greg Carpenter WWMX/Baltimore



Tony Mascaro WPLJ/New York



Leonard Peace WKTI/Milwaukee



Jen Sewell **KFMB-FM/San Diego**



Julie Stoeckel KLLC/San Francisco



Pality Vaughn WLI K/Charlotte



Eric & Kathy WTMX/Chicago



JB & Sandy KAMX/Austin



Jeff & Jer KFMB-FM/San Diego



Reitman & Mueller WKTI/Milwaukee



Ryan Seacrest KYSR/Los Angeles



Scott & Todd WPLJ/New York

MUSIC DIRECTOR OF THE YEAR

PERSONALITY OF THE YEAR

ww.americanradiohistory.com

PROMOTION EXECUTIVE OF THE YEAR

1	R		1	4	4	(C		1	ļ	(C		0)		5	3	(0
	- 1	1007																		

LAST WEEK	THIS	April 21, 2000 ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS	Most Added
1	0	FAITH HILL Breathe (Warner Bros.)	2708	+7	308235	14	112/1	ARTIST TITLE LABEL(S)
2	2	SAVAGE GARDEN Knew Loved You (Columbia)	2620	-26	303532	27	115/0	CELINE DION I Want You To Need Me (550 Music/Epic) 4
4	3	LONESTAR Amazed (BNA)	2540	+37	280097	- 31	-112/0	MARIAH CAREY Can't Take That Away (Columbia) 1
3	4	BACKSTREET BOYS Show Me The Meaning Of (Jive)	2485	-128	282757	13	114/0	DON HENLEY Taking You Home (Warner Bros.) 1
5	5	CELINE DION That's The Way It Is (550 Music/Epic)	2323	-138	273801	24	112/0	DAVE KOZ Know You By Heart (Capitol) 1
6	6	BRIAN MCKNIGHT Back At One (Motown/Universal)	2177	-46	238541	18	101/2	DC TALK Godsend (Virgin) STEELY DAN Cousin Dupree (Giant/Reprise)
7	7	ELTON JOHN Someday Out Of The Blue (DreamWorks)	2078	-10	227592	9	111/0	TINA TURNER Whatever You Need (Virgin)
8	8	MARC ANTHONY You Sang To Me (Columbia)	1882	+123	203823	9	109/1	BETH NIELSEN CHAPMAN Shake My Soul (RCA)
9	9	PHIL COLLINS You'll Be In My Heart (Hollywood)	1567	+56	178900	53	102/0	SAVAGE GARDEN Crash And Burn (Columbia)
10	10	98 DEGREES Do (Cherish You) (Universal)	1417	+25	153029	33	104/0	LINDA EDER Vienna (Atlantic)
11	0	LEANN RIMES Need You (Sparrow/Curb/Capitol)	1274	+207	127842	4	104/3	
12	12	SANTANA F/ROB THOMAS Smooth (Arista)	1092	+29	137544	24	50/0	
14	13	SARAH MCLACHLAN I Will Remember You (Arista)	984	+15	119241	55	92/0	
16	14	BACKSTREET BOYS Want It That Way (Jive)	959	+41	115790	50	99/0	
19	15	SAVAGE GARDEN Crash And Burn (Columbia)	820	+180	69233	4	85/6	
13	16	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	777	-260	86633	35	91/0	
18	Ð	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	764	+4	76740	10	<mark>72/1</mark>	Mart Increased
15	18	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	762	-166	77874	44	87/0	Most Increased
.17	19	ROBBIE WILLIAMS Angels (Capitol)	701	-151	81900	19	74/0	Plays
20	20	RICKY MARTIN She's All I Ever Had (C2/Columbia)	582	-37	62929	37	76/0	TOTA
22	21	JOHN TESH F/RICHARD PAGE When She (Garden City/TeshMedia)	579	+27	48001	5	67/4	ARTIST TITLE LABEL(S) INCREA
21	22	JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)	545	-7	46918	6	70/2	LEANN RIMES Need You (Sparrow/Curb/Capitol) +20
23	23	MICHAEL W. SMITH This Is Your Time (Reunion/Jive)	460	+59	39154	4	57/1	SAVAGE GARDEN Crash And Burn (Columbia) +18 SHANIA TWAIN From This Moment On (Mercury/IDJMG) +19
24	24	AL JARREAU Just To Be Loved (GRP/VMG)	419	+45	34463	5	63/2	MARC ANTHONY You Sang To Me (Columbia) +12
26	25	STEELY DAN Cousin Dupree (Giant/Reprise)	333	+86	21437	3	49/8	CELINE DION I Want You To (550 Music/Epic) +1
29	26	MACY GRAY Try (Epic)	290	+78	57572	3	28/3	STEELY DAN Cousin Dupree (Giant/Reprise) +8
30	27	'N SYNC Bye Bye (Jive)	242	+38	45035	2	16/1	MACY GRAY I Try (Epic) +7
ebut	> 28	WESTLIFE Swear It Again (Arista)	236	+39	17953	1	35/4	WHITNEY HOUSTON & MARIAH CAREY When (DreamWorks) +
27	29	STING Brand New Day. (A&M/Interscope)	215	-27	16248	9	17/0	MICHAEL W. SMITH This Is Your Time (Reunion/Jive)+
Debut	> 30	CELINE DION I Want You To Need Me (550 Music/Epic)	212	+115	15857	1	63/43	PHIL COLLINS You'll Be In My Heart (Hollywood) +5

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115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/9-Saturday 4/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

LINDA EDER Vienna (Atlantic) Total Plays: 144, Total Stations: 33, Adds: 6 SOLEIL MOON Willingly (MFO) Total Plays: 142, Total Stations: 26, Adds: 1

CHRISTINA AGUILERA I Turn To You (RCA) Total Plays: 106, Total Stations: 11, Adds: 2

ANNE COCHRAN Send A Message (Vertical) Total Plays: 74, Total Stations: 17, Adds: 2

BETH NIELSEN CHAPMAN Shake My Soul (RCA) Total Plays: 65, Total Stations: 19, Adds: 7

DAVE KOZ Know You By Heart (Capitol) Total Plays: 38, Total Stations: 21, Adds: 10

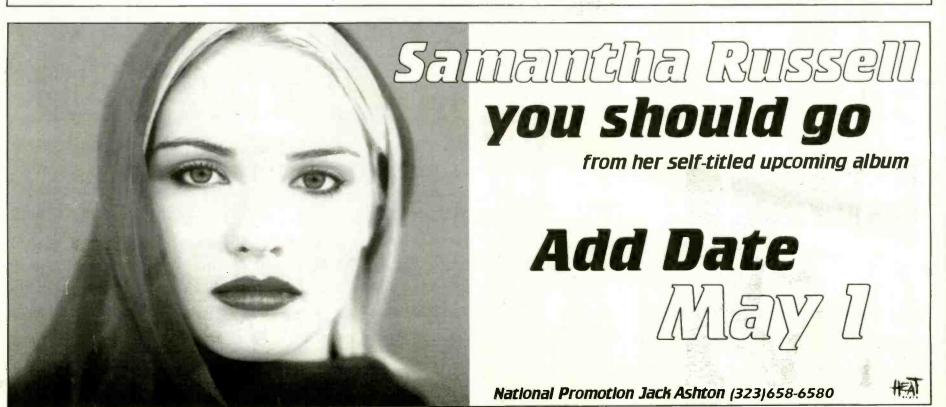
TINA TURNER Whatever You Need (Virgin) Total Plays: 34, Total Stations: 17, Adds: 8

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) Total Plays: 32, Total Stations: 12, Adds: 4

DON HENLEY Taking You Home (Warner Bros.). Total Plays: 18, Total Stations: 13, Adds: 13

MARIAH CAREY Can't Take That Away (Mariah's Theme) (Columbia) Total Plays: 4, Total Stations: 17, Adds: 17

Songs ranked by total plays



Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

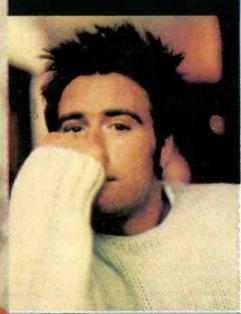
INTRODUCING Sasha "IFYOU BELIEVE"

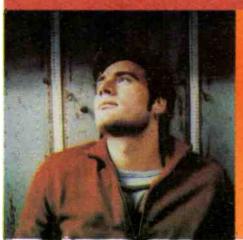
from the new album dedicated to...

find out more @

www.sashaweb.com

track produced by michael b and pomez di lorenzo for click music production remixed by peter mokran management: thomas wolfe for hafenklang management





Going For Adds Now



Most Played Recurrents

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

CHER Believe (Warner Bros.)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

98 DEGREES The Hardest Thing (Universal)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

FAITH HILL This Kiss (Warner Bros.)

PHIL COLLINS True Colors (Atlantic)

MARC ANTHONY | Need To Know (Columbia)

NATALIE IMBRUGLIA Tom (RCA)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN Man! | Feel Like A Woman! (Mercury/IDJMG)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

R. KELLY & CELINE DION I'm Your Angel (Jive)

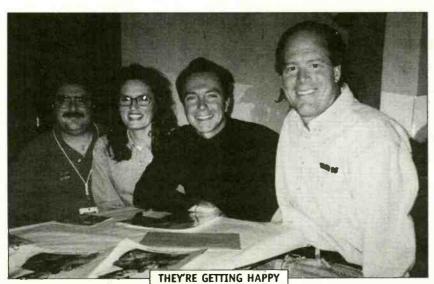
BRITNEY SPEARS Sometimes (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

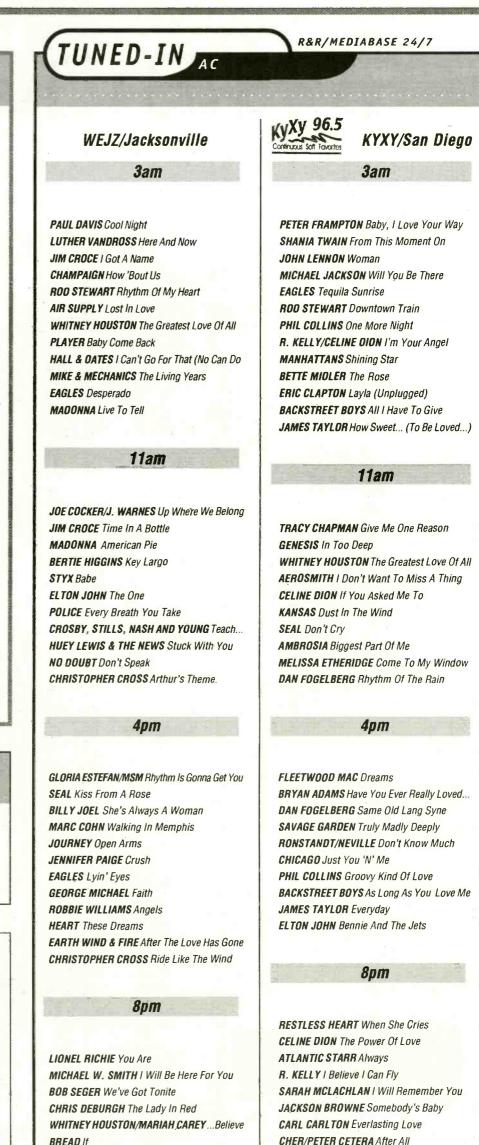
PHIL COLLINS Strangers Like Me (Hollywood)

AC Going For Adds 4/24/00

MICHAEL ENGLISH Heaven To Earth (Curb) BILLIE MYERS Am I Here Yet... (Universal) SASHA If You Believe (Reprise) TRINKET Boom (RCA)



David Cassidy (second from right) signs autographs for WRRM "Warm 98"/Cincinnati staffers Ken Kessler, Lisa McDaniel and Jim Smith.



LEANN RIMES I Need You JAMES TAYLOR Everyday LINDA RONSTADT & AARON NEVILLE All My Life



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 4/11. © 2000, R&R Inc.

K. D. LANG Constant Craving

LONESTAR Amazed

BILLY OCEAN Suddenly

Reporters

A STATISTICS			Stations		sted alphabetically				
		AC	Otations				Hot A	2	
		AC				-	TOL A	C I	
WYJB/Albarry, NY * OM: Michael Morgan MO: Chris Holmberg	WSNY/Columbus, OH * PD: Chuck Knight MD: Rick Michaels	WTPI/Indianapolis, IN * PO: Tim Mediand MD: Steve Cooper	WALK/Nassau-Suffolk, NY * VP/Prog.: Gene Michaels APD: Rob Miller	KSFI/Salt Lake City, UT * OM/PD: Alan Hague MD: Lyle Morris	WKDD/Akron, OH * PD: Chuck Collins MD: Lynn Kelly	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor	KMXB/Las Vegas, NV * PD: Duncan Payton APD/MD: Shark	KBBY/Oxnard-Ventura, CA OM/PD: Mark Elliott MICHBOXTWENTY Bent	KSMG/San Antonio, TX * OM: Virgil Thompson PDMD: Tom Lezar
CELINE DION Want'	No Adds KVIL/Dallas-Fl. Worth, TX *	3 DONHENLEY"Taking" TINA TURNER "Need"	MD: Charlie Lombardo CEUNEDON 'Want'	NoAdris KQXT/San Antonio, TX *	3 MAJCHBOX TWENTY 'Bent' DAVID MEAD 'World' CHANTAL KREVAZUK 'Butare'	TRACY CHAPMAN "Helling" MATCHBOX TWENTY "Bent"	59 MATCHBOX TWENTY "Bent" LEONA NAESS "Charm"	KZON/Phoenix, AZ °	SANTANA HARODUCT. "Maria"
PD: Roger Scott MD: Jenna James OELINE DION "Want" CHRISTINA AGUILERA "Tum"	PD: Bill Curtis MD: John King SAVAGE GARDEN "Crash"	WTFM/Johnson City, TN * PD/MDI Mark E. McKinney DAVE KOZ "Know" GERALD LEVERT "Damn"	WHUD/Newburgh, NY OM/PD: Steve Petrone MO/APD: Tom Furci 1 MARIAHCAREY Can'r	PD: Jim Mackey MARIAHCAREY "Can" DCTALK "Godsend"	KKDB/Albuquerque, NM * OM: Brad Barrett PD: Kenn McCloud	WFKS/Daytona Beach, FL * PDMD: Bruce Cherry MINE DAYS * Absoluty/ ANGE APARO * Spaceship*	KSTJ/Las Vegas, NV * PD: Jerry Deen MDI: Lerry Martino 1: BRITNEY SPEARS 'Dops'	PD: Chris Ebbott NSD: Kevin Mannion 28 MAICHBOX/TWENTY "Bent" 3 RADFORD "Stop" TRAVIS "Why"	KFMB/San Diego, CA * VP/GM; Tacy Johnson MD: Jen Seveti 16 MATD-BDXTWENTY Bert" 14 NO DOUBT "Simple"
WLEV/Allentown, PA * PD: Vern Anderson CELINE PHON 'Wart'	WLQT/Dayton, OH * PD: Sandy Collins MD: Sleven Scott 19 BRW/MCR/IGHT*One*	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe	GERALOLEVERT "Damn" WLMG/New Orleans, LA * PD: Steve Suter	KSBL/Santa Barbara, CA PD: Peter Bie MD: Nancy Newcomer MARCANTHONY 'Sang'	MATCHBOX TWENTY 'Bent' BBMAK 'Here'	MATCHEOX TWENTY Ber	WMDQL/Lexington-Fayelle, KY*	WPHH/Pittsburgh, PA *	KMSX/San Diego, CA *
KYMG/Anchorage, AK OM: Mark Murphy CELINE DON: Wark STEELY DAY: "Dupre:"	KOSI/Denver-Boulder, CO * PD: Jeff Cochran Prog. Mgr.,Steve Hamilton † CELINEDION Want	5 CELINE DION YWMI" WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz	APD/IMD: Johnny Scott SAVAGE GARDEN "Crish" WLTW/New York, NY * OM: Jim Ryan	KLSY/Seattle-Tacoma, WA* PD: Barry McKay MD: Daria Thomas BEMAK Hate'	KPEK/Albuquerque, NM * OM: Frank Jaxon PD: Mike Parsons APD: Jaimey Barreras 20 MATCHBOXTWENTY Bart 1 MATCHBOXTWENTY Bart	PD: Ron Harrett 3 BENHARPER Tisses" 2 SANTANA F/RRODUCT "Marta" DELINE DION "Wark"	OM: Doug Hamand PD: Jil: Meyer MITCHBOX TWENTY "Bext" KURBA ittle Rock, AR *	PD: Michael Hayes APO/MD: Scott Alexander 12 MAID-BOX TWENTY "Bint" RED HOT DHILL. "Otherside"	OM: Bill May PD: Milke O'Bhan MD: Kerry McCall MATCHBOX TWENTY (Bent"
WPCH/Atlanta, GA * OM/PD: Vance Dillard APD: Sieve Goss NoAdds	WDOF/Dothan, AL GM/PD: Leigh Simpson OM/AD: Milke Holderfield 1 SOLEIL MOON "Willingly"	4 DONHENLEY "Taimg" CELINE DION "Want" KSRC/Kansas City, MO * PD: Jon Zellner	MD: Haneen Hunter 6 SANTANAF/PRODUCT. "Maria" 1 SAWAGE GARDEN "Crash" CELINE DION "Mark" ENRIQUE KOLESIAS "Wen"	WNSN/South Bend, IN PD: Jim Roberts HWA TURNER Need CELINE BOOK Warr	KMXS/Anchorage, AK PD: Roxy Lennox MD: Rek Sperks	KMXD/Des Moines, IA * PD: Milke Blakemore MD: Steve Jordan MATCHBOX TWENTY Bent SANTANA FRADUCT "Mana	PD: Randy Cain APD: Aaron Anthony TRACYCHAPMAN "Telling" GUSTER "fa" MATTHEW SWEET "Irade" DONHENLEY "Talang"	WMGX/Portland, ME PD: Randi Kirshbaum APD/MD Ethen Minton 7 MAID-BOX TWENTY "Bent"	KIOI/San Francisco, CA * PD: Bob Lawrence APD/MD: Michael Rivers MoAdds
WFPG/Atlantic City, NJ PD: Gery Guida MD: Mariene Aqua CELNE DON Ward	1 OLIVER "Gel" 1 TINA TURNER "Neud" 1 DC TALX "Gotseud" 1 BETHINELSEN CHARMAN "Statue" DWK KOZ "Know" LINDA EDER "Venna"	MD: Jeanne Ashley No Adds KUDL/Kansas City, MD * OM: Thom McGinty	WWDE/Nortoik, VA * OM/PD: Don London APD/MD: Jeff Moreau 1 STEEU/GM/*Dupre: 1 CELMED/ON 'Yant'	KISC/Spokane, WA * PD: Rob Harder NoAdds	10 MACO-BOXTWENTY-Bent COUNTING CROWS "Potters" SANDANA EMPRODUCT, "Mana" BEN HARPER Nasae: MARC ANTHONY "Stang"	KSTZ/Des Moines, IA * MD: Jen Myers 25 MACHEO/TWENTY Bent	KBIG/Los Angeles, CA * PD: Jhani Kaye APO/MD: James Baker	KBBT/Portland, OR * PD: Michelle Engel · APO/MO: Lise Adams 2: MATORAX TWENTY Bert	KLLC/San Francisco, CA * PD: Louis Kaplan 11 MATCHBOXTWENTY Bent*
WBBQ/Augusta, GA * OM/PD.John Shomby CELINE DION "Wart"	KTSM/EI Paso, TX * PD: Bill Tole MD: Sam Cassiano 8. BACKSTREET BOYS "Breat"	PD: Dan Hurst 31 BRAN MOONGHT 'Dre' 2, DON HERLEY' Tabrig' 1 MARIAHCAREY 'Can't' STEELY DAN 'Dupris' DM & FOR 3 Versit'	KMGL/Oklahoma City, OK * PDI Jeff Couch APD: Kattix Yenger MD: Steve O'Brien	KXLY/Spokane, WA * MD: Sleve Knight 1 TINATURNER *Need	KAMX/Austin, TX * PD: Jim Robinson MD: Patrick Lemiuex	4 V/TAMINC "Graduation" LEONA NAESS "Charm"	2 SONIQUE "Houts" KYSR/Los Angeles, CA *	KRSK/Portland, OR *	KEZR/San Jose, CA * PD. Jim Murphy APDMD: Michael Martinez
KKMJ/Austin, TX * PD: Alex O'Neal APD/MO: Mike Austin NoAdds	CELINE DION "Wark" WXKC/Erie, PA PD: Ron Arten	DWEKOZ "Know" DC TALX "Godsend" WJXB/Knoxville, TN * PD/MD: Jeff Jamigan	CELINE DION "Want" DONHENLEY "Jalang" STEELY (JAN "Dupree"	CELINE DKIN "Ware" WMAS/Springfield, MA * PD: Paul Cannon APD/MO: Keth Stephens	22 MATCHBOX TWENTY Bent TPANY Am [*] KLLY/Bakersfield, CA *	KSII/EI Paso, TX * OM/PD: Courtney Netson MD/APD: Eli Motano 2 LEANVRIMES *Need	PD: Angela Pereill APD/MD: Chris Patyk NoAdds	OM/PD: Joel Grey APO/MD: Jim Alten 12 MAID-BOX TWENTY 'Ben'	B MATCHBOX TWENTY Bent" KRUZ/Santa Barbara, CA POMDI Jim Rondeeu
KGFM/Bakersfield, CA PD: Chris Edwards MD: Doug DeRoo	MD: Scott Stevens BETH NELSEN O'HAPMAN "Shale" MARIAH CAREY "Can't ANNE COCHRAN "Message"	JOHN TESHIFAL PAGE "Wher" AL JAPREAL" Just" UNDA EDER "Vienna" KTDY/Lafayette, LA *	KEFM/Omaha, NE * PD/MD: Steve Albertsen NoAdds WMGF/Orlando, FL *	MCY GRAY Thy DONHENLEY Taking KGBX/Springfield, MO	PD/MDI Jason Griffin 5 MATCHBOX TWENTY 'Bent' CHMITAL KREVAZUK 'Bekre' OASIS 'Where' ANGE APARU' Spatiship' ANGA PARIS 'Shatiship'	WQSM/Fayetteville, NC * APD: Susanna James MD: Matthew Allen 6 SWISMAFPROUCT, "Mara" 2 MATCHORTHEATY THAT	WZTR/Louisville, KY * PD/MD: C.C. Matthews No Adds	WSNE/Providence, RI * PD: Bill Hess APD: Eddle Moran No Adds	15 MATCHBOX TWENTY 'Ben'
2 LEANN RINES "Need" WLIF/Baltimore, MD * OM/PD: Gary Balaban MD: Mark Thones	WIKY/Evansville, IN PDMD: Mark Baker WESTLIFE Swaar	PD: C.J. Clements MD: Steve Wiley WESTLIFE 'Swear'	PD: Ken Payne APD/ND: Brenda Matthews LINDAEDER "Venna"	PD/MD: Paul Kelley GERALD LEVERT "Dann" SAVAGE GARDEN "Crash"	WWMX/Baltimore, MD * VP/Prog: Bill Pesha	2 MATCHEOXTWENTY Beni WINK/Ft. Myers, FL * PD/MD: Bob Grissinger	WMC/Memphis, TN * Interim PD/MD: Bruce Wayne 2 MARCANTHONY 'Sang' MATCHOX TWENTY 'Ball' BEN HARPER 'Kases'	WRAL/Raleigh-Durham, NC * PD: Joe Formicola MD: Rob Poulin 18 TRACY CHAPMAN "Telling"	GMI: Ron Castro PD: E.J. Tyler 19 MATCHBOXTWENTY Bent" BBMWK "Here" ITRANS "Mhy' STING "Desen"
CELINE DION 'Want' JOHN TESHER PAGE 'When' WMJY/Biloxi-Gultport, MS PD: Walter Brown	WCRZ/Flint, MI * OM/PD: J. Patrick MD: George McIntyre 12 CELINEDION "Wart" DAVE K02 "Know"	WFMK/Lansing, MI * PD: Tim Kleafing 7: STING Deset 2: DONHENLEY "Taing" MARIAH CAREY "Dant"	WMEZ/Pensacola, FL * PD/MD: Kevin Peterson CEUNEDION 'Wart' TINA TURNER 'Need' AL JARREAU 'Just'	WYYY/Syracuse, NY * PDMD: Rich Lauber No Adds	MD: Greg Carpenter 16 LEANRANES Tweet GOO GOODOLLS Toroadway	MATCHEOX TWENTY "Bent" SANTANA FIPRODUCT. "Maria" LEONA NAESS "Charm"	WKTL/Milwaukee, WI * PD: Danny Clayton APD/MD: Leonard Peace	9 JESSICARIDDLE "Angels" KLCA/Reno, NV PD Tony Matteo	BENHARPER Kisses" WAEV/Savannah, GA DM/PD: Scotty Snipes
MD: Angle Thompson 18 LEANN RIMES Twed MARIAH CAREY "Can"	KTRR/Ft, Collins, CO PD/MDI Mark Calleghan CELINE DION "Ward" MARIAH CAREY "Can't	KMZQ/Las Vegas, NV * PD: Duncan Payton MD: Mer McKay NoAdds	WSWT/Peoria, IL OM/PD: Randy Rundle 2 SA/AGE GARDEN "Crash"	WRVF/Toledo, OH * PD: Cary Palli MD: Kim Carson NoAdds	WBMX/Boston, MA * VP/Prog.: Greg Strassell ND: Mike Multaney 29 MATD/BDX1WENTY Bent' SAWGE GAPOEN "Drash"	WOST/FL Myers, FL PD: Jim Radtord MD: Renee Reed 50 BRITNEY SPEARS 'Dops' 30 MAICHEDX TWENTY 'Ban' 30 CHIERD ADULERA "Ium"	3 SANTANA EPRODUCT. "Nama" 2 MATCHECK TWENTY "Bear" WMYX/Milwaukee, WI *	22 FAITHRUL Brains" 7 MATCHOX TWENTY "Bunt" MDBY "Paratien" WMXB/Richmond, VA *	APO: Robert Elfman MD: Brad Kelly MARCANTHONY "Sang" MATCHEOX TWENTY "Bent"
WMJJ/Birmingham, AL * OM: John Jenkins PD/MD: John Stuart JOHN TESH K/R. PAGE When JESSICA SAMPSON, "Where'	STEELY DAN Dupres" DAVE KO2 "Know" WAJI/Ft. Wayne, IN * OM: Lee Tobin	KSNE/Las Vegas, NV * PD: Tom Chase MD: John Berry 2: LEANW RIMES "Meed"	WBEB/Philadelphia, PA * PD: Chris Conley MD: Donna Rowland 2 WESTLIFE "Swear" DCTALK "Godsend"	KMAJ/Topeka, KS PD/MD: Rose Diehi STEELYDAN-Dupre	WOSX/Boston, MA PD: Ron Valeri ND: Danny Meyers 27 FATHHIL, "Brathe"	30 ALICE DEEJAY "Back" 30 GOO GOO DOLLS "Broadway" 30 ALICE DEEJAY "Better"	PD: Brian Kelly APD/MD: Mark Richards SAVAGE GARDEN "Crash" MATCHBOX TWENTY "Beet"	PD: Bender MD: Relacta Wilde 9 MJCr80XTMENTY Bent" 1 RATHHUL Bradbe GUSTER 1/a"	KPLZ/Seattle-Tacoma, WA * MD: Alisa Hashimoto 20 MATCHEOXTWENTY Bent
WMJX/Beston, MA * PD: Don Kelley MD: Mark Lawrence MICHAEL W SMITH "Time" CELINE DUDN 'Want'	PD: Barb Richards MD: Jim Barron DAVE KD2 "Know" TRVA TURNER "Neod" WAFY/Frederick, MD	KOST/Los Angeles, CA * PD: Johnny Chiang CELINEDIDN'Wan'	CELINE DION "Want" KESZ/Phoenix, AZ * PD: Shaum Holiy NoAdds	KMXZ/Tucson, AZ * PD: Bobby Rich MD: Leslie Lois NoAdds	15 BRITNEY SPEARS 'Dops' 11 DESTINY'S DHLD 'Hame' 9 'N SYNC 'Gonna'	WMEE/Ft. Wayne, IN * PD: Captin Chris Didler: MDI Boomer 3 MATCHBOX TWENTY "Bert" ANGE APARO "Spaceship" ELTON CHN "Sometas"	KSTP/Minneapolis, MN * Dir/Prog.: Todd Fisher OMMD: Leighton Peck NoAdds	WVOR/Rochester, NY * PD: Dave LaFrois GOO GOO DOLLS "Dizzy"	WMTX/Tampa, FL * PD: Tony Florentino DONHENLEY Taing' DELINE DON "Wan" BBINK *Tere"
WEZN/Bridgeport, CT * PD/MD: Steve Marcus . NoAdds	MD: Norman Henry Schmidt DCTALK Godsend KSOF/Fresno, CA *	WVEZLouisville, KY * OM: David Smith APD/MD: Joe Fedele No Adds	WSHH/Pittsburgh, PA * PD/MD: Ron Antill CELINE (HON 'Wan'	KOOL/Tyler-Longview, TX * OW/PD: Dave Moreland MD/APD: Bill Davis MARIAH CAREY "Cant" STEELY DAV "Dupree"	WMJQ/Buffalo, NY * MD: Rob Lucas LEANN RAKES New? DONHENLEY "Talang"	KALZ/Fresno, CA * PD: E. Curtis Johnson MATCHEOX TWENTY Berri	WXPT/Minneapolis, MN * PD: Dusty Hayes APD/MD: Paut Kraimer, Diho 58 MatCHB0X/WENTY Bert	WZNE/Rochester, NY * POMO: Rich McKenzie 28 M/IC-BOX WENTY Bent DEATHRAY Bind"	WSSR/Tampa, FL * PD: Scott Chase MD: John Stewart
WHBC/Canton, OH * PD: Terry Simmons MD: Kayleigh Kriss .ESSICASIMPSON_ Where	PD: Scott Keith No Adds WLHT/Grand Rapids, MI * PD: Bill Balley	WPEZ/Macon, GA PD: Laura Worth UNDAEDER Vienna"	KKCW/Portland, OR * POMD: Bill Minckler NoAdds	WLZW/Utica, NY PD: Randy Jay MD: Trudy CELINE DION "Want"	WMT/Cedar Rapids, IA PD/ND: Randy Lee MATCHBOX TWENTY "Bent"	MOBY "Paratan" KVSR/Fresno, CA * PD: Mike Yeager	KOSO/Modesto, CA * PD: Max Miller MD: Donna Miller	KZZO/Sacramento, CA * PD: Alan Oda APD: Jim Matthews 38 MATC-BOX TWENTY "Bent"	8 MATCHEOX-TWENTY "Ben" WWWM/Toledo, OH * PD: Todd Michaels
KDAT/Cedar Rapids, IA PO/MD: Dick Stadien CELINE DION "Want" DAVE KOZ "Know"	APD/ND: Mary Turner 1. BETH NIELSEN CHAPMAN "Shake" WMAG/Greensboro, NC * PD/ND: Nick Allen	WMGN/Madison, WI * VP/Prog: Pet O'Nelli MD: Kim Fischer 1. RICKY MARTINEMEJA "Physic" DONHENLEY "Taking"	WWLI/Providence, RI * POMD: Tom Holt MARIAH CAREY "Can" WRSN/Raleigh-Durham, NC *	WASH/Washington, OC * PD: Steve Allan MO: Randi Martin	WLNK/Charlotte, NC * OM: Tem Jackson PD: Neal Sharpe MD: Pathy Vaughn 5 MAID/BDX/IW/MY Bert*	APD: Andy Winford MDI Julie Logan 16 MATCHEDXTWENTY Bent 1 STING Desert TRAVISTWHY	23 MATCHBOX TWENTY 'Beer' WJLK/Monmouth-Ocean, NJ * OM/PD: Mike Kaplan	STROKEP Letters' 3DOCRS DOWN Kryptonie' KYKY/St. Louis, MO * PD: Smokey Rivers	MD: Steve Marshall MATCHOX TWENTY Bent" SANTANA FIPRIODUCT "Mena"
WDEF/Chattanooga, TN * PO: Danny Howard MD: Denise Peters TINATURNER "Need"	NoAdds WMYL/Greenville, SC * PD/MD: Gary Jackson	KVLY/McAllen, TX * PDMD: Alex Duran MARUH CAREY Can'f DC TALK "Godsend"	White And Antice and A	SAVAGE GARDEN "Crash" CELINE DION "Wark" WEAT/W. Palm Beach, FL * OW/PD: Les Howard Jacoby	WTMX/Chicago, IL * PD: Barry James APD/MO: Jaime Kartak	WVTI/Grand Rapids, MI * PD: Jeff Andrews APD: Eric O'Brian MD: Ken Evans	APD/MC: Chaz Henderson No Adds KCDU/Monterey, CA *	APOMID: Greg Hewitt MUTCHEDX TWENTY Bent"	KZPT/Tucson, AZ * PDI Angie Handa 8 MATCHBOXTWENTY 'Bant' LFORA NAESS 'Charm' SAVAGE GARDEN 'Crash'
DCTALK "Godsend" WLIT/Chicago, IL * PD: Mike Del Rosso CRUNE DON "Ward"	No Adds WSPA/Greenville, SC * OM: Jim Kirkland PD/MD: Greg McKinney	WLRQ/Melbourne, FL PD: Mark Lander MD: Karen Kay NoAdds	KRNO/Reno, NV * PD: Dan Fritz CEUNEDROW Wani	APDMD Chad Perry LINCAEDER Vierna" KRBB/Wichita, KS *	GUSTER Ta"	No Adds WKSI/Greensboro, NC * PD: Jeff Cushman	PD: Chris White 8 MATCHEOX TWENTY "Bevr" 3 BEN HARPER "IGses" COUNTING CROWS "Potters" CREED "Higher"	PD: Joe Lanson MD: Devid Myers NoAdds KBEE/Salt Lake City, UT *	WRQX/Washington, DC * Dir/Ops/PD: Steve Kosbau MO: Cerol Parker No/dds
WNND/Chicago, IL * PD: Mark Hemlin MD: Haynes Johns 6 UNDAEDER Venna"	No Adds WRCH/Harttord, CT * PD: Allan Camp MD: Joe Hann	WRVR/Memphis, TN * Om Joei Burke PDMD: Kay Manley	WTVR/Richmond, VA * PC/MD: Bill Cabill 2 MARIAH CAREY Can't DOWHENLEY 'Talang' DAVE K02 "Know"	PD: Larry London MD: Todd Taylor MARIAHCAREY*Cant* WMGS/Wilkes Barre, PA *	3 MATCHBOX TWENTY "Benr" SAVAGE GARDEN "Crash" WMVX/Cleveland, OH *	MAD: Geno Pearson MAJCHBOX TWENTY "Ben" TRAMS "Why" CHANTAL KREVNAZUN "Belore"	WLTS/New Orleans LA * PD: Steve Suter MD: Charese Fruge 15 MATO-BOX TWENTY Bent	PD: Rusty Keys APIOMD: Ben Cross 4 MAIC-BOXTWENTY Ben" CREED Higher" NHE DAYS "Absolutely"	WMBX/West Palm Beach, FL * OM/PD: John O'Connell APOMD: Jeft Clarke
WRRM/Cincinnati, OH *	2 CELINE DION "Wark"	WLTQ/Milwaukee, WI * PD/MD: Sten Atkinson MRRWHCAREY Can'	WSLQ/Roanoke-Lynchburg, VA * PD: Don Morrison MD/APD: Dick Deniets NoAdds	PD/MD: Stan Phillips 2 CELINE DION Wart 2 DONHENLEY "Talang" 1/NSYNC "Bye"	MDI Jay Hudson SANTANA FARRODUCT., 'Mara' CREED 'Huts' WQAL/Cleveland, OH *	WIKZ/Hagerstown, MD PD: Rick Alexander APD/MD: Michael Ross 6 MAICHBOX TWENTY Bent	WPLJ/New York, NY * VP/Prog. Tom Cuddy PD: Scott Shannon	KISN/Salt Lake City, UT * PD: Sam Elitot MD: Brian de Geus 11 MANDYMODRE Warna	3 MATCHEOX TWENTY 'Ben' WRMF/West Palm Beach, FL * PD: Russ Morley
CHRISTINA AGUILERA "ham" WDOK/Cłeveland, OH * PD: Dave Popovich APD/MD: Scott Miller	KARIAH CAREY 'Can' KSSK/Honolulu, HI * PDMD: Jeff Slivers CELIRE DON 'Yvar'	CELWE DOOL War" GERALD LEVERT "Damn" WLTE/Minneapolis, MN * PDAID: Gery Nolan	WRWC/Rocktord, IL PD: Matt Williams MD: Carrie Matteson NoAdds	WJBR/Wilmington, DE * PD: Micriael Waite MDI Catey Hill CELINE DION 'Wart' MARIAHCAREY 'Cany'	MD: Steve Brown NoAdds KVUU/Colorado Springs, CO * PD: Kevin Calishan	WTIC/Hartford, CT * PD: Steve Salhany MD: David Simpson 24 MAICHBOX TWENTY Bent	MD: Tony Mascaro 22 MATCHBOX TWENTY "Bent" STING "Lesent"	CREED 'Highs' KCIMB/Salt Lake City, UT * OW: Alen Hegue PD: Bob Walker	MD: Dave Brewster DONHERLEY 'Tating' WXLO/Worcester, MA *
DONHENLEY Taking* WTCB/Columbia, SC * PDMD: Brent Johnson 3 DONHENLEY Taking*	WAHR/HUITSville, AL *	MARUAHCAREY 'CUIT' DELINE DION 'Wunt' WMXC/Mobile, AL *	KGBY/Sacramento, CA * PD: Steve Kolly 1 STEELY DAN "Dupre" TINA TURKER Need"	WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas CRIME DON War'	MD: Jeannine James 3 MATCHBDX TWENTY Sert" NINE DAYS "Absolutely"	KUCD/Honołulu, HI * PDMD: Bill George 20. MATCHEOX TWENTY Bent	WPTE/Norfolk, VA * PD: Mark Bradley MD: F. Devon Thomson 13 MATCHEOX IVENTY Bent" TOWC "Sugar"	6 TRAN''Am" 2 MATCHBOX TWENTY "Bent" SAMGE GARDEN "Crash" MICHELLE TUMES "Do"	PD: Rob Walker MD: Amy Navarro NoAdds
MACY GRAY "Try" BETH NIELSEN CHAPMAN "Shake"	PD: Rob Harder MD: Bonny D'Brien CELINE DRIN Ward 24/7 monitored	MD: Mary Booth 9 CELINEDION "Ware" KJSN/Modesto, CA * POMD: Gary Michaels	DETA ILUMER A HOUDANN State" DCTALK 'Godsend' WESTLEF: Swoar' MARUAHCAREY 'Can't'	WSRS/Worcester, MA * PD: Steve Peck MD: Jackle Brush	WCGQ/Columbus, GA PD/MD: At Haynes APD: Sharyn Green GUSTER 1%" MAICXEDX TWENTY 1981" ANVSTACA 10421	TRANS "Why" KHMX/Houston-Galveston, "DX* OM: Jim Trapp	KYIS/Oktahoma City, OK * OM: Chris Baker PDMD: Ray Kaluse 23 MATCHEDX TWENTY Beet	*= Mediabase	24/7 monitored
- 1100100055		2 CELINE DION "Wark" DON HERLEY "Taking"	KYMX/Sacramento, CA * PD: Bryan Jackson 4 CEUMEDION "Wart"	ANNE COCHRAN "Message" CELINE DION "Wark" WARM/York, PA *	MARCANTHORY 'Sang' KOMX/Dallas-Ft, Worth, TX * PD: Randy James	APD: Jim Oktavec MD: Lori Bradley 20 RONAN (EATING "Nothing"	6 NME DAYS "Absolutely" KSRZ/Omaha, NE * PD: Kurt Owens	98 Total Reporte	rs
115 Total Repo 115 Current Re		WOBM/Monmouth-Ocean, NJ * PD: Jeff Rather MD: Liz Jeressi BETHNIELSEN(CHAPHAN Shake'	KEZK/St. Louis, MO * PD: Smokey Rivers MD: Jim Doyle NoAdds	PD: Kelly West MD: Rick Sten DAVENOZ Know' WMOXY/Youngstown-	APD/MD: Lise Thomas 12 MATCHBOX TWENTY 'Ben' GOO GOO DOLLS 'Broadway' WDAQ/Danbury, CT	WENS/Indianapolis, IN * OM/PD: Greg Dunkin MD: Jim Cerone RoAdds	MD: Dave Swan 10 MATCHBOX TWENTY "Bus" WOMX/Orlando, FL * Dir/Ops; David Isreal	98 Current Repo 97 Current Playli	rters
115 Current Pl		KWAV/Monterey, CA * PDMD: Bernie Moody DC PUX 'Godsend'	KOSY/Salt Lake City, UT * PD: Paul Wilson 4 FMTHHIL Searce"	WINA (7) Units Lowit- Warren, OH * OMPD: Dan Rivers MD: Mark French 6 VERTICAL HORIZON "Everything"	WDAQDONUDIY, GI PD: Bit Trotta APDAID: Berbera Corbett SAVTAVA FIPRODUCT. "Maru" MATCHBOX TWENTY 'Bert"	WFAT/Katamazoo, MI MD: Tony Travatio NoAdds	Dir/Opis; David Isreal MD: Tim Baldwin 10 BBMAK1ter 10 SAUAGE GARDEN "Crash" BRWI MCKNIGHT "Dre"	KKPN/Corpus C	

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Rep Hot AC Top 30

LAST WEEK	THIS	April 21, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS	Most Added
2	0	VERTICAL HORIZON Everything You Want (RCA)	3555	+164	364769	17	92/0	ARTIST TITLE LABEL(S) ADD
1	2	FAITH HILL Breathe (Warner Bros.)	3448	-20	335543	12	87/3	MATCHBOX TWENTY Bent (Lava/Atlantic) 6
5	3	MACY GRAY Try (Epic)	3244	+52	330775	13	89/0	SANTANA F/PRODUCT G&B Maria Maria (Arista) 1
4	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3173	-56	316625	15	90/0	SAVAGE GARDEN Crash And Burn (Columbia)
3	5	SANTANA F/ROB THOMAS Smooth (Arista)	3075	-209	334773	40	95/0	BEN HARPER Steal My Kisses (Virgin) TRAVIS Why Does It Always(Independiente/Epic)
6	6	SMASH MOUTH Then The Morning Comes (Interscope)	2756	-29	300504	24	86/0	TRACY CHAPMAN Telling Stories (Elektra/EEG)
9-	0	TRAIN Meet Virginia (Aware/Columbia)	2204	+22	227783	35	81/0	CREED Higher (Wind-up)
8	8	LONESTAR Amazed (BNA)	2136	-48	205102	13	64/0	MARC ANTHONY You Sang To Me (Columbia)
7	9	CELINE DION That's The Way It Is (550 Music/Epic)	2082	-125	204219	21	67/0	LEONA NAESS Charm Attack (Outpost/MCA)
11	0	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	1977	+35	197128	10	77/4	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
12	11	MARC ANTHONY Need To Know (Columbia)	1886	-50	179727	21	68/0	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)
10	12	SAVAGE GARDEN Knew Loved You (Columbia)	1803	-195	156672	25	72/0	BBMAK Back Here (Hollywood)
13	13	GOO GOO DOLLS Black Balloon (Warner Bros.)	1742	+28	201225	43	65/0	DON HENLEY Taking You Home (Warner Bros.)
14	14	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1675	- +5	152449	12	54/0	
17	15	CREED Higher (Wind-up)	1546	+131	146149	7	49/4	
16	16	LENNY KRAVITZ Belong To You (Virgin)	1493	+77	161622	7	60/0	
15	17	FILTER Take A Picture (Reprise)	1433	-213	123376	18	66/0	
Breaker	- 18	'N SYNC Bye Bye (Jive)	1423	+128	131119	5	42/0	Most Increased
Breakei	r (19	GOO GOO DOLLS Broadway (Warner Bros.)	1418	+237	147049	2	73/3	Dlave
18	20	SUGAR RAY Someday (Lava/Atlantic)	1308	-58	146342	43	79/0	PLAY
22	21	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1236	+79	131435	4	55/1	ARTIST TITLE LABEL(S) INCREA
19	22	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	1202	-104	102427	11	65/0	MATCHBOX TWENTY Bent (Lava/Atlantic) +80
24	23	SPLENDER I Think God Can Explain (C2/Columbia)	1159	+32	129697	5	58/0	SAVAGE GARDEN Crash And Burn (Columbia) +31
29	24	SAVAGE GARDEN Crash And Burn (Columbia)	1124	+313	118168	2	57/6	GOO GOO DOLLS Broadway (Warner Bros.) +23
23	25	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	1107	-48	95631	16	56/0	SANTANA F/PRODUCT G&B Maria Maria (Arista) +22
26	26	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1103	+225	138978	2	53/11	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) +21 VERTICAL HORIZON Everything You Want (RCA) +16
27	27	MARC ANTHONY You Sang To Me (Columbia)	971	+119	97734	3	44/4	CHRISTINA AGUILERA I Turn To You (RCA) +15
25	28	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	970	- <mark>50</mark>	75014	8	41/0	CREEO Higher (Wind-up) +13
Debut	29	MATCHBOX TWENTY Bent (Lava/Atlantic)	838	+805	114985	1	<mark>67/66</mark>	'N SYNC Bye Bye Bye (<i>Jive</i>) +12
28	30	JESSICA RIDDLE Even Angels Fall (Hollywood)	808	-23	68058	4	48/1	MARC ANTHONY You Sang To Me (Columbia) +11

88

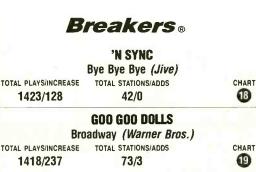
98 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/9-Saturday 4/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

STING Desert Rose (A&M/Interscope) Total Plays: 764, Total Stations: 38, Adds: 3 LEONA NAESS Charm Attack (Outpost/MCA) Total Plays: 744, Total Stations: 38, Adds: 4 DIDO Don't Think Of Me (Arista) Total Plays: 679, Total Stations: 39, Ad 39, Adds: 0 BEN HARPER Steal My Kisses (Virgin) Total Plays: 650, Total Stations: 39, Adds: 5 BRIAN McKNIGHT Back At One (Motown/Universal) Total Plays: 632, Total Stations: 25, Adds: 1 BLINK-182 All The Small Things (MCA) Total Plays: 577, Total Stations: 21, Adds: 0 NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) Totai Plays: 556, Total Stations: 34, Adds: 4 TAL BACHMAN If You Sleep (Columbia) Total Plays: 533. Total Stations: 41, Adds: 0

New & Active

ELTON JOHN Someday Out Of The Blue (DreamWorks) Total Plays: 491, Total Stations: 29, Adds. 1 EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal) Total Plays: 418, Total Stations: 26, Adds: 0 TARA MACLEAN If I Fall (Nettwerk/Capitol) Total Plays: 413, Total Stations: 31, Adds: 0 SMASH MOUTH Waste (Interscope) Total Plays: 395. Total Stations: 25, Adds: 0 GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) Total Plays: 268, Total Stations: 27, Adds: 4 CHRISTINA AGUILERA I Turn To You (RCA) Total Plays: 266, Total Stations: 15, Adds: 1 BBMAK Back Here (Hollywood) Total Plays: 226, Total Stations: 17, Adds: 4 TRAIN I Am (Aware/Columbia) Total Plays: 224, Total Stations: 18, Adds: 2

BUSH Letting The Cables Sleep (Trauma) Total Plays: 218, Total Stations: 14, Adds: 0 **RICKY MARTIN** t/MEJA Private Emotion (C2/Columbia) Total Plays: 203, Total Stations: 13, Adds: 0 GAS GIANTS Quitter (Atomic Pop) Total Plays: 182, Total Stations: 12, Adds ions: 12. Adds: 0 BELL, BOOK & CANDLE Rescue Me ... (Blackbird/Atlantic) Total Plays: 144, Total Stations: 11, Adds: 0 SISTER SEVEN Under The Radar (Arista) Total Plays: 139, Total Stations: 10, Adds: 0 MATTHEW SWEET Trade Places (Volcano) Total Plays: 125. Total Stations: 17. Adds: 2 RADFORD Don't Stop (*RCA*) Total Plays: 123, Total Stations: 13, Adds: 1 TRAVIS Why Does It Always Rain On Me? (Independiente/Epic) Total Plays: 77, Total Stations: 15, Adds: 5 Songs ranked by total plays



Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

JESSICA RIDDLE "Even Angels Fall"

"'Even Angels Fall' immediately caught my ear & now it's caught KSTJ's audiences! We are now rotating this song 50 times a week! It's working!" Jerry Dean - PD KSTJ

3	DIN	Le	ac	er.	5	
W	TM	X -	- 22	2x		
K	ST.	J	48	X		
K	BE	-	30	x		
W	RN	F,	- 2	3x		
	JL					
	E CENT					

15

The commitment continues!

New This Week: WRAL - Raleigh



Most Played Recurrents

FASTBALL Out Of My Head (Hollywood)

TAL BACHMAN She's So High (Columbia)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

STING Brand New Day (A&M/Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SMASH MOUTH All Star (Interscope)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Tom (RCA)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

LEN Steal My Sunshine (Work/Epic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

SARAH MCLACHLAN | Will Remember You (Arista)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

SHAWN MULLINS Lullaby (SMG/Columbia)

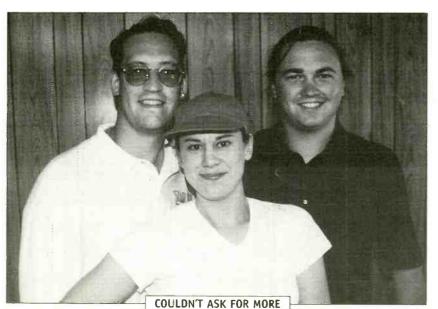
MATCHBOX 20 Back 2 Good (Lava/Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

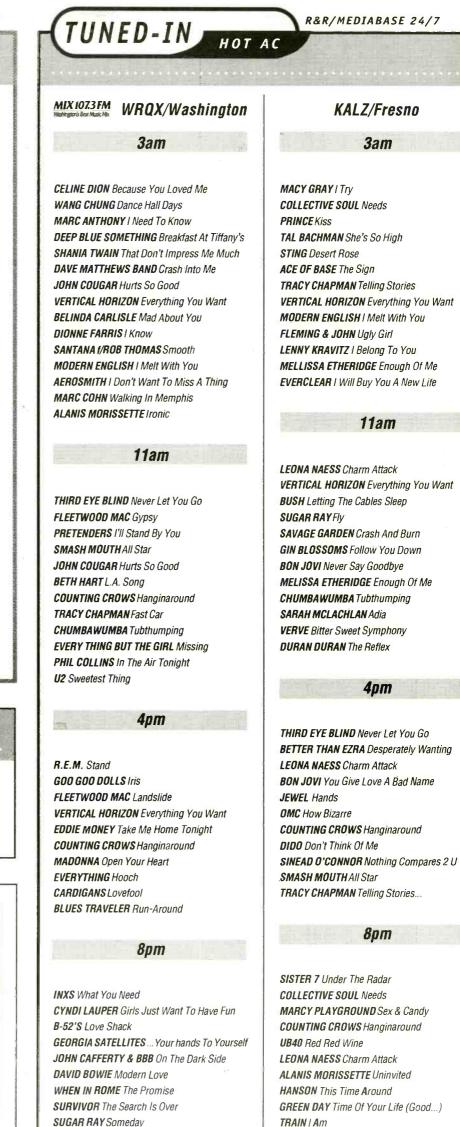
SHERYL CROW My Favorite Mistake (*A&M/Interscope*)

HOT AC Going For Adds 4/24/00

JAYHAWKS I'm Gonna Make You Love Me (American/Columbia) BILLIE MYERS Am I Here Yet... (Universal) SASHA If You Believe (Reprise) TRINKET Boom (RCA)



PD Mike Yeager (l) welcomes Atlantic's Amy Birch and Edwin McCain to Pop/Alternative KVSR/Fresno.



SHERYL CRÓW All I Wanna Do

GIN BLOSSOMS Hey Jealousy

SMASH MOUTH Then The Morning Comes

INXS Need You Toniaht

SHERYL CROW My Favorite Mistake

FAITH HILL Breathe

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Hot AC Playlists



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Pop/Alternative

April 21, 2000
 April

	7	Top 20 POP/AL	TERN	ATIV	E
LW	TW	ARTIST TITLE LABEL(S)	TT TOTAL	PLAYS T	TOTAL STATION ADDS
1	0	VERTICAL HORIZON Everything You Want (RCA)	1612	1580	32/0
3	2	MACY GRAY Try (Epic)	1482	1449	33/0
2	3	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1368	1478	33/0
4	4	FAITH HILL Breathe (Warner Bros.)	1115	1173	27/1
6	5	CREED Higher (Wind-up)	1088	1055	29/1
9	6	TRAIN Meet Virginia (Aware/Columbia)	1036	1022	32/0
7	7	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	1033	1046	33/1
8	8	SMASH MOUTH Then The Morning Comes (Interscope)	1001	1046	31/0
5	9	SANTANA F/ROB THOMAS Smooth (Arista)	995	1149	31/0
12	0	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	880	835	32/0
11	0	LENNY KRAVITZ Belong To You (Virgin)	840	837	28/0
10	.12	FILTER Take A Picture (Reprise)	819	917	<mark>29/0</mark>
13	13	GOO GOO DOLLS Broadway (Warner Bros.)	794	707	32/1
15	1	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	688	680	29/0
14	15	SPLENDER Think God Can Explain (C2/Columbia)	<mark>68</mark> 1	682	28/0
17	16	GOO GOO DOLLS Black Balloon (Warner Bros.)	625	613	32/0
	D	MATCHBOX TWENTY Bent (Lava/Atlantic)	617	33	32/28
16	18	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	585	652	28/0
_	19	STING Desert Rose (A&M/Interscope)	537	489	21/2
-	20	FOO FIGHTERS Learn To Fly (Roswell/RCA)	485	480	20/0



34 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 4/9-Saturday 4/15. © 2000, R&R Inc.

New & Active

LEONA NAESS Charm Attack (Outpost/MCA) Total Plays: 475, Total Stations: 23, Adds: 2 NINE OAYS Absolutely (Story Of A Girl) (550 Music/Epic) Total Plays: 448, Total Stations: 23, Adds: 1 BEN HARPER Steal My Kisses (Virgin) Total Plays: 434, Total Stations: 23, Adds: 2 SANTANA F/PRODUCT G&B Maria Maria (Arista) Total Plays: 427, Total Stations: 17, Adds: 1 SAVAGE GARDEN Crash And Burn (Columbia) Total Plays: 355, Total-Stations: 17, Adds: 3

 SMASH MOUTH Waste (Interscope)

 Total Plays: 326, Total Stations: 22, Adds: 0

 GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)

 Total Plays: 192, Total Stations: 16, Adds: 1

 TRAIN I Am (Aware/Columbia)

 Total Plays: 168, Total Stations: 14, Adds: 2

 ANGIE APARO Spaceship (Melisma/Arista)

 Total Plays: 86, Total Stations: 7, Adds: 1

 CHANTÁL KREVIAZUK Before You (C2/Columbia)

 Total Plays: 66, Total Stations: 7, Adds: 2

Songs ranked by total plays



R.E.M. It's The End Of The World As... TONIC If You Could Only See TRAIN Meet Virginia CRANBERRIES Linger SIXPENCE NONE THE RICHER Kiss Me GAS GIANTS Quitter SMASH MOUTH Then The Morning Comes BLONDIE One Way Or Another U2 Where The Streets Have No Name FAITH HILL Breathe

11am

SMASH MOUTH All Star 'TIL TUESDAY Voices Carry SANTANA I/ROB THOMAS Smooth BARENAKED LADIES Brian Wilson CRANBERRIES Dreams GUSTER Fa Fa (Never Be The Same Again) MEREDITH BROOKS Bitch CHRIS ISAAK Wicked Game GOO GOO DOLLS Iris EIFEL 65 Blue (Da Ba Dee) STONE TEMPLE PILOTS Plush U2 Sweetest Thing

BARENAKED LADIES The Old Apartment JAMES Laid GREEN DAY Time Of Your Life (Good...) SMASH MOUTH Then The Morning Comes STEREO MC'S Connected AEROSMITH I Don't Want To Miss A Thing ALANIS MORISSETTE Ironic GOO GOO DOLLS Black Balloon BLESSID UNION OF SOULS Hey Leonardo... BETTER THAN EZRA Desperately Wanting SPLENDER I Think God Can Explain HOOTIE & THE BLOWFISH I Go Blind BARENAKED LADIES Jane

8pm

BUGGLES Video Killed The Radio Star PET SHOP BOYS West End Girls JOHN CAFFERTY On The Dark Side TRACY CHAPMAN Telling Stories... R.E.M. Man On The Moon THIRD EYE BLIND Jumper STING Brand New Day DAVE MATHEWS BAND Crash Into Me GUSTER Fa Fa (Never Be The Same Again) SANTANA I/ROB THOMAS Smooth RICKY MARTIN La Copa De La Vida SARAH MCLACHLAN Ice Cream



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 4/11. © 2000, R&R Inc.

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KKPN/Corpus Christi, TX WOST/Ft. Myers-Naples, FL KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC KUCD/Honolulu, HI KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KBBT/Portland, OR KLCA/Reno, NV WZNE/Rochester, NY KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLD/Worcester, MA



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Single Produced by Tommy D Mixed by Tom Lord-Alge Management: Danny Heaps with Jennifer Lasker for Sheridan Square Entertainment, NYC www.leonanaessonline.com www.mcarecords.com



92 • R&R April 21, 2000

NAC/Smooth Jazz



CAROL ARCHER

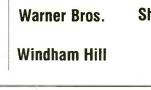
It's An Honor Just To **Be Nominated**

hank you for submitting your nominations for this year's R&R Industry Achievement Awards. While most would agree that winning an award is best, it is an honor just to receive a nomination in such illustrious company.

Eligible voters will receive a ballot with this week's issue, and the awards will be presented at R&R Convention 2000 in Los Angeles, June 14-17. Congratulations and best wishes to all who were nominated.



WJJZ/Philadelphia



Chris Brodie

KTWV/Los Angeles



Nick Francis KYOT/Phoenix

Anne Gress WJJZ/Philadelphia



WNUA/Chicago

KSSJ/Sacramento

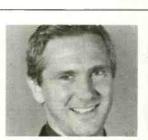
Bernie Kimble WNWV/Cleveland



Steve Williams KSSJ/Sacramento



Eulis Cathey N-Coded



Mike Klein Samson



PROMOTION EXECUTIVE OF THE YEAR

PROGRAM DIRECTOR OF THE YEAR

Deborah Lewow Warner Bros.

MUSIC DIRECTOR OF THE YEAR

PERSONALITY OF THE YEAR

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Erica Linderhold Atlantic



Claudia Navarro Shanachie



Patricia James WLOQ/Orlando



Bernie Kimble WNWV/Cleveland



Rick LaBoy WQCD/New York



Ralph Stewart KTWV/Los Angeles



Steve Stiles

WNUA/Chicago



Michael Tozzi WJJZ/Philadelphia



Sandy Kovach WVMV/Detroit



Ramsey Lewis WNUA/Chicago

Tom Murphy WNWV/Cleveland



Talaya

KTWV/Los Angeles

Ray White KKSF/San Francisco



Deana Wright WJJZ/Philadelphia

RAC/Smooth Jazz Top 30

11		[®] April 21, 2000	an a	and the second second				
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS	Most Added
1	1	LARRY CARLTON Fingerprints (Warner Bros.)	720	-12	94606	13	37/0	ARTIST TITLE LABEL(S) ADDS
3	2	DAVE KOZ Surrender (Capitol)	638	-5	93131	13	32/0	STEELY DAN Jack Of Speed (Giant/Reprise) 7
9	3	BOB JAMES Raise The Roof (Warner Bros.)	624	+104	97319	8	36/0	DAVID BENOIT Jump Start (GRP/VMG) 7
5	4	CHRIS BOTTI Why Not (GRP/VMG)	596	-15	79434	16	31/0	CHUCK LOEB Silver Star (Shanachie) 6
8	5	URBAN KNIGHTS Sweet Home Chicago (Narada)	568	+34	87856	10	33/0	DOWN TO THE BONE The Zodiac (Internal Bass) 5
4	6	WALTER BEASLEY Nice And Easy (Shanachie)	554	-63	75580	18	29/0	EUGE GROOVE Vinyl (Warner Bros.) 4
2	7	NORMAN BROWN Paradise (Warner Bros.)	547	-128	69278	17	30/0	CHRIS STANDRING Hip Sway (Instinct) 3
7	8	AL JARREAU Just To Be Loved (GRP/VMG)	506	-37	71581	11	35/0	BRIAN CULBERTSON Do You Really Love Me (Atlantic) 2
10 _	9	MARC ANTOINE Palm Strings (GRP/VMG)	505	+15	77984	12	34/0	CLUB 1600 Stay (N-Coded) 2
6	10	BONEY JAMES Boneyizm (Warner Bros.)	473	-113	66570	17	29/0	JAY BECKENSTEIN Sunrise (Windham Hill) 2
Breake	0	RONNY JORDAN London Lowdown (Blue Note)	409	+16	56853	8	31/1	SAMANTHA SIVA Living Alone (Genie) 2
11	12	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	407	+2	55392	12	30/0	GOTA If Could (Instinct) 2
17	13	MAYSA Got To Be Strong (Rice/N-Coded)	364	+54	3631 4	4	27/1	KEN NAVARRO Island Life (Positive)2
12	14	RICHARD ELLIOT On The Fly (Blue Note)	348	-46	495 <mark>6</mark> 2	21	24/0	
14	15	STEELY DAN What A Shame About Me (Giant/Reprise)	332	-38	27837	13	24/0	
16	16	KENNY G Stranger On The Shore (Arista)	299	-25	57640	22	22/0	
21	Ð	JOYCE COOLING Before Dawn (Heads Up)	270	+27	33996	3	27/1	Most Increased
Debut	18	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	258	+120	42157	1	27/2	Dlove
22	19	TOM GRANT Tune It In (Windham Hill Jazz)	250	+7	15070	5	21/0	PLAY
18	20	STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	247	-57	361 08	17	20/0	ARTIST TITLE LABEL(S) INCREASE
20	21	GERALD VEASLEY Valdez In The Country (Heads Up)	239	-15	31591	13	21/0	
26	22	CLUB 1600 Stay (N-Coded)	216	+47	27858	2	24/2	BRIAN CULBERTSON Do You Really Love Me (Atlantic) +120
24	23	KIRK WHALUM Same Ole Love (Warner Bros.)	203	+15	30736	5	15/0	BOB JAMES Raise The Roof (Warner Bros.)+104
Debut	> 24	CHRIS STANDRING Hip Sway (Instinct)	191	+88	26746	1	20/3	CHRIS STANDRING Hip Sway (Instinct) +88
Debut	> 25	DOWN TO THE BONE The Zodiac (Internal Bass)	178	+81	19697	1	20/5	DOWN TO THE BONE The Zodiac (Internal Bass) +81
27	26	DWIGHT SILLS Desert Skies (Citylights/Monarch)	174	+5	8213	8	16/0	MAYSA Got To Be Strong (Rice/N-Coded) +54
29	27	SAMANTHA SIVA Living Alone (Genie)	163	+8	8354	6	15/2	CLUB 1600 Stay (N-Coded) +47
25	28	ALEX BUGNON Onward, Upward (Narada)	148	-23	9166	6	12/0	EUGE GROOVE Vinyl (Warner Bros.) +44
Debut	29	JAY BECKENSTEIN Sunrise (Windham Hill)	143	+37	10231	1	16/2	JAY BECKENSTEIN Sunrise (Windham Hill) +37
23	30	BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic)	140	-88	16336	20	12/0	GOTA If I Could (Instinct) +37
		lass experteen. Person contraction to the destination of the state of						URBAN KNIGHTS Sweet Home Chicago (Narada) +34

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 4/9-Saturday 4/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

lew & Acti

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MARIAH CAREY Against All Odds (Take A Look ...) (Columbia) Total Plays: 121, Total Stations: 8, Adds: 0

no static at all

instrumental tribute to steely dan

'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic) Total Plays: 116, Total Stations: 8, Adds: 0

CHIELI MINUCCI Endless Summer (Shanachie) Total Plays: 79, Total Stations: 9, Adds: 0

EUGE GROOVE Vinyl (Warner Bros.) Total Plays: 72, Total Stations: 11, Adds: 4

NORMAN CONNORS River Of Love (Starship/Right Stuff/Capitol) Total Plays: 55, Total Stations: 7, Adds: 1

GOTA If I Could (Instinct) Total Plays: 42, Total Stations: 6, Adds: 2

STEELY DAN Cousin Dupree (Giant/Reprise) Total Plays: 42, Total Stations: 3, Adds: 0

BRIAN HUGHES Man About Town (Higher Octave) Total Plays: 41, Total Stations: 4, Adds: 0 Songs ranked by total plays

Breakers®

RONNY JORDAN London Lowdown (Blue Note) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 409/16 31/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

On your desk now! "FM" the first single featuring Jeff Lorber and members of Jango from the all-star instrumental tribute to Steely Dan

no static at all Going for airplay 4/24!

"It's familiar, it's fantastic, it works for us! Enough said!" - John Mullen/Program Director, CD 101.9 - New York For more information contact Mike Klein at 310-264-7839 ext. 104



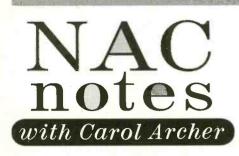
93

CHART

6

94 • R&R April 21, 2000

NAC/Smooth Jazz Action



File under "We are not worthy": I had the great pleasure of seeing Larry Carlton play in a Hollywood club last Friday night (to an SRO audience) with three sidemen, including Abe Laboriel. They hadn't rehearsed, but just jammed. It was an extraordinary set: jazz, smooth jazz, jump, blues. Apparently, there's nothing outside Carlton's mastery. His stage presence radiates a spirit of joy but is low on pyrotechnics. He simply grooves hard and plays like a monster. "Fingerprints" (Warner Bros.) holds No. 1.

Dave Koz's "Surrender" (Capitol) moves to 2, but it's Bob James' "Raise the Roof" (Warner Bros.) that appears the likely successor to Carlton at No. 1, with a huge gain in plays — +104 — propelling the track 9-3*

Chris Botti's "Why Not" (GRP/VMG)

notches a 5-4 gain, and Urban Knights' "Sweet Home Chicago" (Narada) gains 8-5*. Marc Antoine's "Palin Strings" (GRP/VMG) moves to 9* Ronny Jordan's "London Lowdown" (Blue Note) is poised to crack the top 10 with a 13-11* move.

Maysa continues her dramatic climb as "Got to Be Strong" (Rice/N-Coded) vaults 21-17* Brian Culbertson's "Do You Really Love Me" (Atlantic) makes a most auspicious debut at 18*! This tune is really gaining rotations, as its increase of 120 plays — that's top Most Increased — makes clear. And **Club 1600's** "Stay" (N-Coded) earns a four-point move to 22*

David Benoit's "Jump Start" (GRP/VMG) is tied with Steely Dan's "Jack of Speed" (Warner Bros.) for top Most Added honors as seven reporters add each. Benoit counts WJZI/Milwaukee and KKJZ/Portland among his early believers; Steely Dan goes right on KTWV (The Wave)/Los Angeles.

Other notable adds include Garden Party's "FM" (Samson) on WQCD/New York and Euge Groove's "Vinyl" (Warner Bros.) on WJZW/Wash-

ington (among four total stations adding the track). Down To The Bone's "Zodiac" (Internal Bass) continues to impress. It debuts at 26* and is among the Most Added with five new adds, including WNUA/Chicago.

Heads

All My Life (Rice/N-Coded)

Maysa

Maysa first came to the attention of NAC/Smooth Jazz as the lead singer of Incognito, a forward-thinking soul/acid jazz outfit with a considerable legacy of hits, including "Always There." Now she's collaborated again with Incognito's J.P. "Bluey" Maunick on a solo bow, All My Life (Rice/N-Coded), that demonstrates her growing artistic range. Maysa's in full command of pitch, timbre and dynamics on this sure-handed recording. The lead track, "Got to Be Strong," which bears an uncanny resemblance to Sade, is spreading like wildfire. The union of jazz sensibilities and soul resonates throughout the record as great production and Maysa's supple voice allow both the singer and the songs to shine. Maysa

wrote or co-wrote 10 of the album's 13 cuts. Among the outstanding tracks are "Mirrors," with nicely funkified Fender Rhodes fills and a tasty vibes solo by Gary Sanctuary, the elegant and emotional title track and "Earth Child." Maysa's also unafraid to tackle social issues with conviction, and she does so convincingly on a cover of Gil Scott-Heron's "The Bottle." Incidentally, the 17-second track "Aria de la Mia Vita" shows the purity of Maysa's operatic soprano voice. What a goddess!



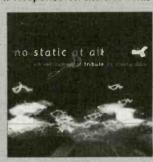
Samson Records President Steve Barri, profiled in last week's column, spoke about his concept for a series of cover projects. That series kicks off with Garden Party's No Static at All, which features allstar instrumental versions of R&R'S



Steely Dan hits. As the guy who signed Steely Dan in the first place, Barri is particularly ardent about Garden Party, and he's communicated that passion to Samson's staff. I spoke with VP/Promotion Mike Klein about the label's plans for marketing the project, the release of the single, "FM," and the label's intention to stay "true to form."

Garden Party is the first in our series of tribute records. From a sales standpoint, we'll roll out listening stations at various retail accounts nationally. Ironically, we'll also be working with the Steely Dan tour itself as they play across the country. One idea is to use a marketing firm to hand out cassettes containing several tunes from our record at the Steely Dan concert venues. As the concertopers hand over their tickets at the door, they're given our sampler in return. Nothing's finalized yet, but we might include a coupon for a dollar or two off the price of the Garden Party CD at that city's major retailer. Obviously we'll do price and positioning on the CD, which streets Tuesday, May 23.

The add date on the first single, "FM," is April 24. Response on the track has been overwhelmingly positive. In fact - and this reminds me of my rock days, when I'd bring a Scorpions record to a station, and it would fly onto the air! - I played it for Rick LaBoy at WQCD (CD101.9)/New York, and when his PD, John Mullen, heard it, he yelled, "This is a hit!" He took it from the CD player and ran to the studio, telling the jock to play it coming out of his next stopset. We've also gotten a very favorable reaction from Broadcast Architecture, so I hope we'll receive the green light from them soon. We think the timing is just right for this record.



We don't have plans for a tour, which you can imagine would entail some challenges, since so many different artists played on the record and summer is prime time for many of their own tours. But we are considering hosting a single live show, perhaps in conjunction with All That Jazz, at either an NAC/SJ panel or off-site during the R&R Convention in June. Just remember that back in the day Steely Dan never really toured either.

I feel confident about breaking a record that is such a classic tune with builtin familiarity. According to Allen Kepler, the original version of "FM" presents something of a problem for Smooth Jazz airplay because of the vocal and also the intensity of its rock-edged guitar riffs. Our advantage is that the vocal and guitar are taken out and replaced with great players like Jeff Lorber, Warren Hill and members of Jango. Plus, you do justice to the cover with a man like Steve Barri, who's not going to let anything come out that's not true to its form.

MARTIN TAYLOR featuring Kirk Whalum _ MIDNIGHT AT THE OASIS ADD DATE:4/24 From The Album KISS AND TELL "Kiss And Tell is remarkable" — London Times "Here's a player who treats his fretboard like an orchestra"—Time Out (London)

> New from Legacy Recordings Radio Promotions: All That Jazz (310)395-6995 Additional Promotions: Legacy Recordings (212)833-4322





NAC/Smooth Jazz Reporters

April 21, 2000 R&R • 95

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan CHUCK LOEB "Silver"	KHIH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart STEELY DAN "Speed" NORMAN CONNORS "River"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart STEELY DAN "Speed"	WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James No Adds	KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones No Adds	KWJZ/Seattle-Tacoma, WA APD/MD: Kenny Dees 11 CHRIS STANDRING "Sway" GOTA "Could" KEN NAVARRO "Island"	WJZW/Washington, DC PD: Kenny King EUGE GROOVE "Vinyf"
KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers GERALD VEASLEY "Hypoloize" SAMANTHA SIVA "Living" SLIM MAN "Weeping" DAVID BENOIT "Jump"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach 6 CLUB 1600 "Say"	WLVE/Miami, FL PD: Bret Michael No Adds	WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi CHRIS STANDRING "Sway"	KBZN/Salt Lake City, UT PD/MD: Rob Riesen STEELY DAN "Speed"	WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis DOWN TO THE BONE "Zodiac" GEORGE BENSON "Deeper"	KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott 12 CHUCK LOEB "Silver" 9 GOTA "Could"
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles DOWN TO THE BONE "Zodiac"	KEZL/Fresno, CA PD: J. Weidenheimer ⁴ Samantha Siva "Living" 1 EUGE GROOVE "Vinyt"	WJZI/Milwaukee, Wł PD: Chris Moreau MD: Debbie Young CHUCK LOEB "Silver" DAVID BENOIT "Jump"	KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan 9 DOWN TO THE BOWE "Zodiac" 9 RONNY JORDAN "London"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole _{No Adds}	KOAZ/Tucson, AZ PD/MD: Erik Foxx BRIAN CULBERTSON "Really" DAVID BENOIT "Jump"	JRN/(Jones NAC)/Nationa PD: Steve Hibbard MD: Cheri Marquart CHUCK LOEB "Silver"
WNWV/Cleveland, OH PD/MD: Bernie Kimble 9 KENNY GARRETT "Sounds" 5 CHUCK LOEB "Silver" STEELY OAN "Speed" ED HAMILTON "Jazzman"	WYJZ/Indianapolis, IN PD/MD: Carl Frye BRIAN TARDUIN "Web" DOWN TO THE BONE "Zodiac"	KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Derrick Dixon STELY DAN "Speed" EUGE GROOVE "Viny" DAVID BENOIT "Jump"	KKJZ/Portland, OR PD: Chris Miller MD: David Shult 5 DAVID BENOIT "Jump"	KKSF/San Francisco, CA PD: Paul Goldstein No Adds		
WJZA/Columbus, OH PD/MD: Bill Harman BRIAN CULIERTSON "Really" DAVID BENOTT "Jump"	KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase EUGE GROOVE "Vinyt"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff CHUCK LDEB "Silver" KEN NAVARRO "Island" STEELY DAN "Speed" DAVID BENOIT "Jump"	WWND/Raleigh-Durham, NC PD/MD: Don Brookshire 11 MACY GRAY*Try*	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MQ: Steve Bauer CLUB 1600 "Stay" DOWN TO THE BONE "Zodiac" JAY BECKENSTEIN "Sunrise"	38 Total Report 37 Current Rep 36 Current Play Did Not Report WJCD/Norfolk,	orters lists , Playlist Frozen (1):
KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid STEELY DAN "Speed" JAY BECKENSTEIN "Sunrise"	WSMJ/Knoxville, TN PD/MD: Tom Miller 5 MAYSA "Strong" 4 CHRIS STANDRING "Sway"	WOCD/New York, NY PD: John Mullen MD: Rick Laboy Garden Party "FM"	KSRN/Reno, NV GM/PD: Scott Seidenstricker No Adds	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton ² JOYCE COOLING "Before"	Did Nat Report Weeks; Data No WJZF/Atlanta, (

Most Played Recurrents

KIM WATERS Secrets Told (Shanachie)

KENNY GARRETT Simply Said (Warner Bros.)

DAVID BENOIT Miles After Dark (GRP/VMG)

CHUCK LOEB High Five (Shanachie)

BRIAN MCKNIGHT Back At One (Motown)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

JOYCE COOLING Callie (Heads Up)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

BRIAN CULBERTSON Back In The Day (Atlantic)

ROGER SMITH Off The Hook (Miramar)

RICHARD ELLIOT Chill Factor (Blue Note)

BONEY JAMES Body Language (Warner Bros.)

DAVE KOZ Together Again (Capitol)

GOTA Let's Get Started (Instinct)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

CHRIS BOTTI Drive Time (GRP/VMG)

BRIAN TARQUIN Darlin Darlin Baby (Instinct)

STEVE COLE Say It Again (Bluemoon/Atlantic)

NAC/SMOOTH JAZZ Going For Adds

4/24/00

MARCOS ARIEL Girl From Ipanema (*PRC*) JONATHAN BUTLER & JOE MCBRIDE Manenberg (*Heads Up*) JOSEPH DIAMOND Not Your Typical New Yorker (*Basileus*) RUSS FREEMAN & THE RIPPINGTONS Kabuki (*Peak/Windham Hill*) GARDEN PARTY FM (*Samson*) BONEY JAMES & RICK BRAUN Grazin' In The Grass (*Warner Bros.*) MARTIN TAYLOR Midnight At The Oasis (*Legacy*) KIM WATERS Hudson River Nights (*Shanachie*)

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JazzTrax

ART GOOD

818-504-5787 Chieli Minucci Chieli Minucci

Chieli Minucci Ronny Jordan Scott Wilkie Jay Beckenstein Jay Beckenstein Journey To You Every Time You're Near Mystic Voyage In Comes The Aus Gang Lookin' Up The Other Side

Netradio.com

ROB MOORE 612-379-6253

> Daryl Stuermer Steely Dan Joni Mitchell

Follow You Follow Me Jack Of Speed Sometimes I'm Happy

Dave Koz Radio Show

Renee DePuy 609-921-1188

Maysa

Got To Be Strong

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #1 MARKET #2 MARKET #3 MARKET #4 MARKET #5 WOCD/New York WJJZ/Philadelphia KTWV/Los Angeles KKSF/San Francisco HEWE WNUA/Chicago 120 WNUA 95.5 KKSF 103.7 AMFM (215) 508-1200 Gress/Tozzi Emmis (212) 352-1019 Mullen/Laboy 12+ Cume 1.234,500 AMFM (312) 645-9550 CD2.101.9 Infinity (310) 840-7180 AMFM (415) 975-5555 J m Jasz Smooth Jazz WJJZ 106,1
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 21 BRAN KNIGHT/Singer On...

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 23 BRAN CAULDERTSON/Do You Really...

 19 20

 20 STEVE COLE/ths Gonna Be...

 21 9

 21 9

 22 8KINW G/Stranger On...

 21 20 STEVE COLE/ths Gonna Be...

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 UNK KUZ/Surrendist

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 MARC ANTOINF/Pain Strings

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 MAYSA/Got 16 Be Strong

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 DAVE KO/ZCATL Let Go

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 BOB JAMES/Raise The Root

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 HOM LTOWLAZZman

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 KENNY G/Sranger On.

 18 19
 STERUY DAVCOUST Dupre

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 AL JARREAU/Just To Be Loved

 12 13
 CHRIS BOTT/WIN Not

 13 13
 KENNY G/SAR/Only Have Eyes.

 12 13
 DERIVA/DOW CONSTANT

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 SPECIAL EPK/Bala

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 DRIAN CULB RT/SOM Only Have Eyes.

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 13 12</td S A L ARTIST/TITLE NORMAN BROWN/Breaking Out EUGE GROOVE/Vmy/ BONEY JAME Stoneyzm WALTER BEASLE V/Nice And Easy CHRIS STANDRING/Fig Sway MARC ANT OINE/Pain Strings KIRK WHAL UM/Same Ole Love DAVE KOZ/surrender LARRY CARLTON/Fingerprints URBAN KNIGHT/S/Sweet Home Chicago CHRIS BOTT/Why Not PLAYS LW TW 23 26 24 25 23 24 24 23 23 23 24 22 24 22 16 19 17 18 - 16 16 15 14 10 PLAYS LW TW ARTIS LITTLE BOB_JAMES/Raise The Root MARCA XI/ONE/Patrn Strings WALTER BEASLEY/Nice And Easy LIRBAN KNIGHTS Sweet Home Chicago DAVE K02/Surrender FATTBURGER/Trial Of Tears BRIANT TAR/OUN/Tangled Web NORMAN BROWN/Pararise PAUL TAVLORAVenue ROMNY_JORDAVL ondon Lowdown LARRY CARL/OW/Tiggerprists AL JARREALVJUST To Be Loved KENNY CARHET I/Simply Said CHRIS BOTTLOWN ING SPYRO GYRA/Breezeway SPECIAL FIX-Bella ARTIST/TITLE GI (000) 14586 14586 14025 GI (000) 6744 GI (0 GI (000 12572 12572 12572 19100 18336 17572 12648 12903 12342 11781 11781 11220 10659 10659 8976 8976 8976 8415 8415 7854 7854 7854 7854 7854 6732 6732 6732 3927 16808 16808 14516 13752 5901 5901 4777 4215 24 21 18 21 20 17 16 15 13 14 13 14 9 14 16 13 19 14 12 12 14 12 8 12 9 12 14 12 13 9 8 8 5 8 10 7 10 5 10 LARRY CARLENP regrouns URBAN INNER'IS Sweet Home Chica CHRIS BOTTUMMY Not NORMAN CONNORS/Triver Of Love KIM WALER/Societs Told DAVID BENOT/Allies After Gait BOB, JAME STRase The Root ROUMY JORDAND of Anter Gait BOB, ANG STRASE The Root ROUMY JORDAND of Constraint, RULA CULBERT SOMOO You Realy, AL, JARREALIJUST To Be Loved PAUL TAYLOR/Avenue KENNY GStranger On: DINAN KRALL of STail In Love JOE SAMP, Effere BRIAN MCKNIGHT/Back Af One RICHARD ELLIOT/Who? 12224 11460 7640 6876 6876 5348 5348 4584 4584 4584 3820 3820 3820 0 3934 3934 3653 3372 CHIND BUT LITENTLY MAN SPYCID CITYATHANA GROVER WASHINGTONL, The Night Fantastic GROVER WASHINGTONL, The Night Fantastic DAVID BE NOTTANIEs After Dark A INPENICTOR STORE BUT AND BE NOTTANIEs After Dark BUT AND A AND A AND A AND A AND BE ROMEY JAMES/Boneycm a GARDEN PARTY/FM (No Static AL...) 3372 3372 3372 3372 3372 2529 2248 2248 1967 MARKET #7 MARKET #9 MARKET #12 MARKET #14 MARKET #6 Jazz 1 KDAI/Dallas-Ft. Worth WVMV/Detroit WJZW/Washington, DC WLVE/Miami KWJZ/Seattle-Tacoma LOVE94 V98.7m Smooth Jazz ASIS 107.5 ABC (202)- 895-2300 King Sandusky (425) 373-5536 (214) 630-3011 (248) 855-5100 Clear Channel (305) 654-9494 Michael Handleyriose 124 Cume 228,100 PLAYS LW TW ARTIST/TITLE 26 26 CHRIS BOTTUWNy Nol 27 26 URBAN KNIGHTS/Sweet Home Chicago 9 26 DAVK K02/Surrender 11 26 DBL,AWES/Raise The Root 10 26 LARKY K02/Surrender 12 26 DBL,AWES/Raise The Root 10 26 LARKY CAUSTOWN France 16 16 CULBERTISON & PERRYGer In Deer You-15 16 EARL KULIGH F/R FLACK/New And Again 17 16 MAYSA/GOI To Is Strong 16 15 STEELY DAN/What A Shame. 15 15 AL JARREAU/Just To Be Loved 11 3 RONKY JORDAWLA Shame. 15 16 DAVKSA/GOI To Is Strong 10 11 JONNY JORDAWLA Shame. 11 3 RONKY JORDAWLA Shame. 11 BRIAN HUGHES/MAN ROW/ON MOR 11 DOWN/OT RHE DONE/The Zodace 10 DOWN TO THE EDNE/The Zodace 10 DOWN/GL FLISTIS/ND/D YOU Reathy. 26 DO KENNY GARRET T/Simoly Said 11 0 DW/GL TSILL S/DEERT SINNE 11 0 DW/GL FLISTIS/ND/D YOU Reathy. 27 DOWN TO THE EDNE/THE ZOdace 10 DOWN TO THE EDNE/THE ZODACE 11 DOWN/GL FLISTIS/ND/D YOU Reathy. 27 DOWN TO THE EDNE/THE ZODACE 10 DOWN TO THE EDNE/THE ZODACE 10 DOWN TO THE EDNE/THE ZODACE 10 DOWN TO THE EDNE/THE ZODACE 11 DOWN/GL FLISTIS/DW/DO YOU Reathy. 28 DOWN TO THE EDNE/THE ZODACE 19 DOWN/TO THE EDNE/THE ZODACE 10 DOWN TO THE EDNE/THE ZODACE 11 DOWN/THE T/SIMPY SAID 12 DOWN/THE T/SIMPY SAID 13 DOWN/THE T/SIMPY SAID 14 DOWN/TH 12+ Cume 301,700 12+ Cume 450.000 12+ Cume 385,000 12+ Cume 343,800 12+ Cume 228,100 ume 450,000 Antis T/DTLE CHRIS 800TLWhy Not GERALD VEASLEY/Vaidez In. 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 DAVE K02/Surender

 11 18
 MAYSA/GOT To Be Strong

 11 12
 JOYCE COOL ING/Before Dawn

 13 11
 BRIAN TARQUIN/Tangled Web

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 NORMAN BROWN/Parades

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 BRIAN TARQUIN/Tangled Web

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 BRIAN CLUBERTSOWD'You Really...

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 Francis/Morgan

 12+ Cume 265,500

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 ARTIST/TITLE

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ARTIST/TITLE
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NORMAN BROWNParactise
DAVE KOZ/Sizrender
AL, JARFEAUJust To Be Loved
BRIAN MCKNIGHT/Sizk At One
RONNY JORDAND ontoon Lowdown
PAUL TAV/CRAVenue
KIM WAIERS/Sizrender
DAVE KOZ/Sizrender
KIM WAIERS/Sizrender
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DAVE KOZ/Sizrender
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KENNY GARRET/Sizn0y/Sizre
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BRIAN NCKNHORTBack A Don
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JAW BECHANT EINSUNKE
MARINA CARFYRgainst AI Oddit,
PHILLIPE SAISSE/The GIF Wolf,
CHUCK (DE MINIF, The
DB JAMES/Raise The Root
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PHIL TAVTORSCHING AND A DON
RAMENA CONNICCISTRUE OLOVE
AL, JARFEAUJus To BeLoved
KIM WATERSELYVJAIder InCHAGG CHAOUROP Criticiden Love
PHIL TAVTORSCHING AND A DON
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Rock Playlists

April 21, 2000 R&R • 97







CYNDEE MAXWELL max@rronline.com

The Virtues Of Rock's Leaders

B est wishes to the Rock nominees for R&R's third annual Industry Achievement Awards! These nominees are the best of the best, according to their peers.

The ballot went out to eligible voters this week. What you have to do is cast your vote, return your ballot to us, and then join us at R&R Convention 2000, June 14-17 at the Century Plaza Hotel in Los Angeles, to hear who the winners are.

STATION OF	THE YEAR	LABEL OF THE YEAR				
KISW		PLATINUM	GOLD			
9 9.9 FM	F7213	Arista	Aware			
KISW/Seattle	WEBN/Cincinnati	Warner Bros.	Artemis			
A CONT		Virgin	Beyond			
KATT/Oklahoma City	WDVE/Pittsburgh	MCA	СМС			
KLAG COM		Reprise	Trauma			
KLAQ/EI Paso	WZZO/Allentown	Atlantic				

John Griffin

KOMP/Las Vegas



Brian Illes WRXL/Richmond



PROGRAM DIRECTOR OF THE YEAR

Dave Frisina WAQX/Syracuse



Jim Richards

KSJO/San Francisco



Clark Ryan

KISW/Seattle

Michael "Dolphin" Walter WEBN/Cincinnati



Ray Gmeiner Virgin



Drew Murray Restless



Warner Bros.



Tommy Daley Capitol



Lea Pisacane Atlantic



Joey Scoleri Hollywood



Cathy Faulkner KISW/Seattle



"Big Al" Jones KNCN/Corpus Christi, TX



Pam Landry WPLR/New Haven



Big Marty KOMP/Las Vegas



Dom Nardella WNCD/Youngstown



Sharon Schifino WHJY/Providence



Lamont & Tonelli **KSJO/San Francisco**



KISW/Seattle

Slats WMMS/Cleveland

www.americanradiohistory.com

PERSONALITY OF THE YEAR



"Dead Air" Dennis WKOQ/Lexington, KY



The Dawn Patrol WEBN/Cincinnati

PROMOTION EXECUTIVE OF THE YEAR

MUSIC DIRECTOR OF THE YEAR



Mike Rittberg



IUST WHO IS PAT MCGEE BAND AND WHY DO THEY SHINE?

runaway SPAT MeGEE band

from the

debut album

ON TOUR NOW 4/19-20 Boston, MA

4/21 Philadelphia, PA 4/25 Toronto, ONT Oxford, OH 4/26 4/27 Ann Arbor, MI 4/28 Chicago, IL 4/29 Gettysburg, PA Pittsburgh, PA 5/1 5/2 Rochester, NY Northampton, MA Providence, RI 5/5 Albany, NY 5/6 New York, NY 5/9 Athens, GA 5/10 Birmingham, AL 5/11 Charleston, SC 5/12 Atlanta, GA 5/13 San Francisco, CA 5/19 Norfolk, VA

Already On: **KLPX**

KFRQ WRKI WKLT WKOC WRLT WYBB WPHD KCTY

N(RO) WWCT (FOG WXPN WRNX KRSH

WRKT WKLC KTCZ **KBCO**

40,000 pieces shipped!

Produced by Jerry Harrison Mixed by Andy Wallace

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NEW & ACTIVE at Adult Alternative

КТН)

New This Week: KTAL WCMF KRRX WKLC WAPS WRNR

HIL S GE

Active Rock

In Praise Of Active Rock's Finest

ongratulations to the Active Rock nominees in R&R's third annual Industry G Achievement Awards! These nominees are being recognized by their peers for jobs well-done in their respective categories.

The official ballot was mailed to eligible voters with this issue. Fill it out and get it back to us ASAP, and plan to join us for R&R Convention 2000, June 14-17 at the Century Plaza Hotel in Los Angeles, where the winners will be announced.



KEGL/Dallas

Universal RCA



Dave Douglas WAAF/Boston



Wade Linder KXXR/Minneapolis



Greg Stevens KEGL/Dallas



Keith Hastings

WLZR/Milwaukee

WYSP/Philadelphia

PROGRAM DIRECTOR OF THE YEAR

PROMOTION EXECUTIVE OF THE YEAR

MUSIC DIRECTOR OF THE YEAR



J.J. Jeffries

KUPD/Phoenix





Glen Gardner WJJO/Madison, Wi



Bill Burrs RCA



Laura Curtin **DreamWorks**



Ron Cerrito Epic Records Group



George Cappellini Elektra Entertainment Group



Jim Del Balzo Columbia Records Group



Dave Loncao Roadrunner



Al Scott **KUFO/Portland**



Ryan Castle KXXR/Minneapolis











Mike Karolvi WCCC/Hartford

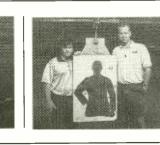


Johnny Dare KQRC/Kansas City



Arthur Penhallow WRIF/Detroit

Elliot Segal WWDC/Washington



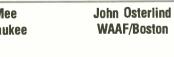
The Morning Show With Dick & Joel WTKX/Pensacola, FL



Tommy & Rumble WNOR/Norfolk



Dave Pratt KUPD/Phoenix



PERSONALITY OF THE YEAR

www.americanradiohistory.com

RR Rock Top 50

LAL		April 21, 2000						
LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS	Most Added
1	0	3 DOORS DOWN Kryptonite (Republic/Universal)	1732	+70	(00) 107119	14	70/0	ARTIST TITLE LABEL(S) ADDS
2	2	RED HOT CHILI PEPPERS Otherside (<i>Warner Bros.</i>)	1500	-41	88770	14	69/0	MATCHBOX TWENTY Bent (Lava/Atlantic) 37
3	3	AC/DC Stiff Upper Lip (EastWest/EEG)	1355	-115	77002	11	62/0	CREED With Arms Wide Open <i>(Wind-up)</i> 33
5	4	JIMMY PAGE & BLACK CROWES What Is (Musicmaker.com)	945	+2	46314	7	51/0	FOO FIGHTERS Breakout (Roswell/RCA) 13
4	5	METALLICA No Leaf Clover <i>(Elektra/EEG)</i>	920	-59	6 <mark>09</mark> 22	20	55/0	PEARL JAM Nothing As It Seems (Epic) 10
Breake		PEARL JAM Nothing As It Seems (Epic)	829	+792	56579	1	62/10	A PERFECT CIRCLE Judith (Virgin) 9 CATHERINE WHEEL Sparks Are Gonna Fly (Columbia) 7
6	7	CREED What If (Wind-up)	782	-87	47254	16	52/0	INDIGENOUS Little Time (Pachyderm) 6
9	8	PINK FLOYD Young Lust (Columbia)	767	+44	41978	4	54/0	STONE TEMPLE PILOTS Sour Girl (Atlantic) 5
11	9	STIR New Beginning (Capitol)	723	+36	39970	10	56/1	PHISH Heavy Things (Elektra/EEG) 5
8	10	GODSMACK Voodoo (Republic/Universal)	721	-13	40567	22	40/0	ZZ TOP Poke Chop Sandwich (RCA)5WHO You Better You Bet (Musicmaker.com)5
14	0	CAROLINE'S SPINE Nothing To Prove (Hollywood)	712	+47	39095	8	55/1	
16	Ď	NICKELBACK Leader Of Men (Roadrunner)	697	+79	38639	11	58/2	
7	13	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	691	-149	33680	14	46/0	
12	14	DON HENLEY Workin' It (Warner Bros.)	678	+1	36671	4	43/0	
13	15	CREED Higher (Wind-up)	661	-9	52151	32	54/0	
15	16	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	621	-31	38702	17	44/0	
Breake	or D	STONE TEMPLE PILOTS Sour Girl (Atlantic)	539	+191	37734	3	49/5	
10	18	LIVE Run To The Water (Radioactive/MCA)	539	-173	28389	13	40/0	Most Increased
18	19	SHANNON CURFMAN Playing With Fire (Arista)	476	+20	25939	7	36/0	Plays
21	20	MONSTER MAGNET Silver Future (Restless)	471	+41	22469	5	41/2	TOTAL
20	21	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	429	-14	25346	10	31/0	ARTIST TITLE LABEL(S). PLAY INCREASE
Breake	or @	STAIND Home (Flip/Elektra/EEG)	414	+21	22792	11	40/2	PEARL JAM Nothing As It Seems (Epic) +792
23	23	GOV'T MULE Bad Little Doggie (Capricorn)	368	-35	20878	13	29/0	STONE TEMPLE PILOTS Sour Girl (Atlantic) +191
35	24	CREED With Arms Wide Open (Wind-up)	336	+137	30954	2	53/33	MATCHBOX TWENTY Bent (Lava/Atlantic) +175
33	25	GOO GOO DOLLS Broadway (Warner Bros.)	320	+119	17502	3	27/4	CREED With Arms Wide Open (Wind-up)+137A PERFECT CIRCLE Judith (Virgin)+130
22	25	DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)		-96	16335	14	25/0	U.P.O. Godless (<i>Epic</i>) +121
27	27	LIT Miserable (RCA)	306	+3	17035	9	24/0	GOO GOO DOLLS Broadway (Warner Bros.) +119
19	28	FOO FIGHTERS Stacked Actors (Roswell/RCA)	304	-149	17043	12	29/0	COUNTING CROWS Mrs. Potter's (DGC/Geffer/Interscope) +107
28	29	KORN Make Me Bad (Immortal/Epic)	288	+9	13561	9	24/0	NICKELBACK Leader Of Men (Roadrunner) +79 3 DOORS DOWN Kryptonite (Republic/Universal) +70
44	30	U.P.O. Godless (Epic)	273	+121	19335	2	31/3	
26	31	TONIC Mean To Me (Universal)	270	-55	9631	9	22/0	
32	32	SYSTEM OF A DOWN Spiders (American/Columbia)	231	+19	11136	6	30/2	
30	33	PANTERA Revolution Is My Name (EastWest/EEG)	227	-11	10400	6	24/1	
29	34	8STOPS7 Satisfied (Reprise)	<mark>22</mark> 4	-18	14400	10	28/1	
36	35	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	213	+16	9149	6	17/0	
31	36	ZOPPI One Sun (MCA)	210	-5	10966	6	26/0	Breakers ®
34	37	INCUBUS Pardon Me (Immortal/Epic)	195	-5	15066	7	16/1	
40	38	FILTER The Best Things (Reprise)	186	+16	5771	3	17/0	PEARL JAM
Debut	> 39	MATCHBOX TWENTY Bent (Lava/Atlantic)	175	+175	12898	1	37/37	Nothing As It Seems (Epic)
37	40	SEVENDUST Waffle (TVT)	172	-22	6685	10	18/1	TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 829/792 62/10 6
45	41	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	167	+19	7097	5	23/1	
Debut	_	A PERFECT CIRCLE Judith (Virgin)	163	+130	10722	1	26/9	STONE TEMPLE PILOTS
42	43	COLLAPSIS Automatic (Cherry/Universal)	163	+1	12036	6	17/0	Sour Girl <i>(Atlantic)</i>
43	44	WONDERLAND Wonderland (Jericho/Sire)	158	-2	5904	3	18/2	TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
49	45	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	150	+31	5644	2	14/0	539/191 49/5 1
Debut	> 46	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	149	+107	7709	1	21/4	
47	47	STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.)	125	+2	5437	4	15/0	STAIND
Debut	> <mark>48</mark>	MOKE Wheel In Motion (Ultimatum)	124	+20	4768	1	15/0	Home (Flip/Elektra/EEG)
50	4 9	LIMP BIZKIT Break Stuff (Flip/Interscope)	123	+6	5432	3	13/0	TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
Debut	> 50	NIXONS First Trip (Koch)	117	+20	5049	1	16/2	414/21 40/2 🕢
	AND	70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a total plays for the airplay week of Sunday 4/9-Saturday 4/15. Bullets appear on song songs are fied in total plays, the song being played on more stations is placed first. If more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. C times number of plays (times 100). Average Quarter Hour Persons used herein with The Arbitron Company). © 2000, R&R Inc.	s gaining Breaker s Gross Imr	plays or rema tatus is assign pressions equ	ining flat from ned to songs r als Average C	previous w eaching 40	veek. If two 00 plays or ur Persons	Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

POP SENSE

arista

Mana

SHANNON CUREMAN

gineered & Mixed by Tom Tucker Jake Walesch/J.W. Management

Inc., a unit of BMG Entertainment.

www.americanradiohistory

The follow-up to her Top 10 Rock hit, "True Friends." From her Arista debut album, Loud Guitars, Big Suspicions. On tour now. WPYX/Albany14x (#8)WAQX/Syracuse15x (#10)WDVE/Pittsburgh14x (#9)WKLC/Charleston19x (#5)

Heritage Rock Monitor 14*

R&R Rock 19

Rosie O'Donnell 4/13 • CNN 4/14 • CBS Early Show 4/15

WEGR/Memphis 19x ((#2) WROQ/Greenville 16x (#1) WBLMPortland 14x (#2)

WHJY/Providence 14x (#10)

101



New & Active

BLINK-182 Adam's Song (MCA)

JOE SATRIANI Until We Say Goodbye (Epic)

Total Plays: 67, Total Stations: 7, Adds: 0

Total Plays: 65, Total Stations: 9, Adds: 0

Total Plays: 61, Total Stations: 9, Adds: 1

Total Plays: 60, Total Stations: 7, Adds: 0

7TH HOUSE Gypsy Queen (Blackbird)

ONE MINUTE SILENCE Holy Man (V2)

POISON Shut Up Make Love (Capitol)

HAIR OF THE DOG Rise (Spitfire) Total Plays: 113, Total Stations: 11, Adds: 1

GUAND APES Lords Of The... (Super Sonic/RCA) Total Plays: 106, Total Stations: 13, Adds: 0

U.S. CRUSH Bleed (Immortal/Virgin) Total Plays: 81, Total Stations: 9, Adds: 1

BOONDOCK SAINTS Holy Fool (Lava/Atlantic) Total Plays: 77, Total Stations: 10, Adds: 0

PAPA ROACH Last Resort (DreamWorks) Total Plays: 68, Total Stations: 7, Adds: 0

Total Plays: 58, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Played Recurrents

FOO FIGHTERS Learn To Fly (Roswell/RCA)

BUSH The Chemicals Between Us (Trauma)

SANTANA F/EVERLAST Put Your Lights On (Arista)

COLLECTIVE SOUL Heavy (Atlantic)

FILTER Take A Picture (Reprise)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LENNY KRAVITZ Fly Away (Virgin)

SANTANA F/ROB THOMAS Smooth (Arista)

LIVE The Dolphin's Cry (Radioactive/MCA)

GODSMACK Keep Away (Republic/Universal)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

CREED One (Wind-up)

OLEANDER Why I'm Here (Republic/Universal)

LENNY KRAVITZ American Woman (Maverick/Virgin)

METALLICA Whiskey In The Jar (Elektra/EEG)

METALLICA Turn The Page (Elektra/EEG)

EVERLAST What It's Like (Tommy Boy)

DAYS OF THE NEW Enemy (Outpost/Interscope)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

ROCK

Going For Adds 4/25/00

BLACK LABEL SOCIETY Counterfeit God (Spitfire) BOWLING FOR SOUP The Bitch Song (Silvertone/Jive) INDIGENOUS Little Time (Pachyderm) FU MANCHU Over The Edge (Mammoth) KID ROCK American Bad Ass (Lava/Atlantic) METALLICA I Disappear (Hollywood) PINK FLOYD In The Flesh (Columbia) THIRD EYE BLIND Ten Days Late (Elektra/EEG)

TUNED-IN

ROCK

KSJO/San Francisco

3am

CREED Higher SOUNDGARDEN Pretty Noose RUSH Red Barchetta GODSMACK Whatever STEVIE RAY VAUGHAN Pride And Joy STONE TEMPLE PILOTS Sour Girl PINK FLOYD Run Like Hell OFFSPRING The Kids Aren't Alright AC/DC Dirty Deeds Done Dirt Cheap SEVENDUST Waffle RED HOT CHILI PEPPERS Give It Away METALLICA Die, Die My Darling EAGLES Hotel California

11am

OZZY OSBOURNE Over The Mountain SOUNDGARDEN Outshined AEROSMITH Dream On STONE TEMPLE PILOTS Trippin' On A Hole In A... RAINBOW Man On The Silver Mountain WHITE ZOMBIE Thunder Kiss '65 PINK FLOYD Wish You Were Here SPRUNG MONKEY Naked ZZ TOP La Grange CREED With Arms Wide Open FOO FIGHTERS My Hero DEF LEPPARD Rock Of Ages

4pm

LED ZEPPELIN Black Dog SOUNDGARDEN Burden In My Hand RUSH Limelight METALLICA Hero Of The Day VAN HALEN Panama VAN HALEN I'm The One ALICE IN CHAINS Man In The Box TODL Stinkfist STONE TEMPLE PILOTS Sour Girl

8pm

MOTLEY CRUE Looks That Kill LED ZEPPELIN Heartbreaker LED ZEPPELIN Living Loving Maid (She's Just A...) GODSMACK Whatever NIRVANA All Apologies 3 DDORS DOWN Kryptonite ZZ TOP Tush PEARL JAM Alive MONSTER MAGNET Silver Future SOUNDGARDEN The Day I Tried To Live VAN HALEN Unchained



WSTZ/Jackson

R&R/MEDIABASE 24/7

3am

R.E.M. The One I Love PAPA ROACH Last Resort PETER FRAMPTON Do You Feel Like We Do 3 DOORS DOWN Kryptonite AEROSMITH Janie's Got A Gun CAROLINE'S SPINE Nothing To Prove MOKE Wheel In Motion VAN HALEN When It's Love ZOPPI One Sun PANTERA Revolution Is My Name ZZ TOP Tube Snake Boogie UNBAND Geez Louise

11am

AEROSMITH Love In An Elevator AEROSMITH Same Old Song And Dance DON HENLEY Workin' It GRAND FUNK RAILROAD We're An American Band BRYAN ADAMS Run To You LYNYRD SKYNYRD That Smell COLLECTIVE SOUL Heavy AC/DC You Shook Me All Night Long BOB SEGER Fire Down Below ALLMAN BROTHERS Ramblin' Man JACKSON BROWNE Running On Empty

4pm

SCORPIONS Rock You Like A Hurricane SCORPIONS No One Like You TOM PETTY AND THE HEARTBREAKERS Mary Jane's... 38 SPECIAL Caught Up In You NIRVANA All Apologies ZZ TOP My Head's In Mississippi ROLLING STONES Rock And A Hard Place TONIC Mean To Me PETER FRAMPTON Show Me The Way METALLICA Turn The Page

8pm

AUTOGRAPH Turn Up The Radio LIVING COLOUR Cult Of Personality SKID ROW 18 And Life L.A. GUNS Never Enough MOTORHEAD Ace Of Spades RED HOT CHILI PEPPERS Otherside LYNYRD SKYNYRD Gimme Back My Bullet NAZARETH Hair Of The Dog LIT Miserable CREED What If CREED One

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 4/11. © 2000, R&R Inc.

Reporters

WNVE/Rochester, NY *

-u: Erick Anderson Prog. Asst.: Dem Jones Prog. Asst.: Brad Eakins

YSTEM OF A DOWN "Spiders

KRXQ/Sacramento, CA *

Stn. Mgr.: Curtiss Jo APD: Pat Martin MD: Kylee Brooks / SLIPKNOT "Mait"

WZBH/Salisbury, MD

KISS/San Antonio, TX *

PD: Shawn Murphy MD: Samantha Chase

MOO/San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz STATICX: "Stupid" DISTURED: "Stupid" FULL DEVIL JACKET "Now" CREED "Arms"

KIOZ/San Diego, CA *

WRBR/South Bend, IN

PD/MD: Mark McGill FOO RGHTERS "Breakout" BENDER "Superfly" PHISH "Heavy" CATHERINE WHEEL "Sparks" APARTMENT 26 "Basic"

KHTQ/Spokane, WA * PO/MD: Ken Richards DISTURBED 'Stupify' CREED *Ams' STONE TEMPLE PILOTS "Sour" APARTMENT 26 "Basic" OEADLIGHTS "Amplifier"

WQLZ/Springfield, IL

WUL2/Springinetic, iL PD: Woody Carlson APD: John "Crash" Carroll MD: Rocky MATCHBOX TWENTY "Bent" FOO RIGHTERS "Breakout" CATHERINE WHEEL "Sparks" RULL DEVIL JOKET "Now" APARTMENT 26 "Basic"

PD: Ray Michaels MD: George Spankmeister CREED "Arms" MOIST "

WXTM/St. Louis, MO *

BUSH "Warm" CATHERINE WHEEL "Sparks" STEP KINGS "Right" CREED "Arms"

WXTB/Tampa, FL *

PEARL JAM "Nothing" A PERFECT CIRCLE "Judith"

WBUZ/Toledo, OH

PD/MD: Chrts Ammel 9 A PERFECT CIRCLE "Judith" U.P.O. "Godless"

KRTQ/Tulsa, OK *

PD: Chris Kelly APD: Kelly Garrett 5 FULL DEVIL JACKET "Now" SEVENOUST "Waffle" CREED "Arms"

PD: Bob Neumann APD/MD: Buddy Rizer 21 LIMP BIZKIT "Take" 14 MATCH80X TWENTY "Bent"

KICT/Wichita, KS *

PD: Jules Riley MD: R.J. Davis A PERFECT CIRCLE "Judith"

OM/PD: Aaron Roberts APD: Chris Lloyd 10 MATCH80X TWENTY "Bent"

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters

72 Current Plavilists

WXBE/Wilkes Barre, PA *

WWDC/Washington, DC *

OM: Brad Hardin MD: Brian Biller

MOIST "Push" BENDER "Superfly

PD: Tommy Mattern APD: Enic Schmidt

KZRO/Springfield, MO

OM: Bill May APD/MD: Shanon Leder

BUSH "Warm

Rock WPYX/Albany, NY * KNCN/Corpus Christi, TX * KFRQ/McAllen, TX * PD/MD: John Cooper PHISH "Heavy" MATCHBOX TWENTY "Bent" PD: Shilo Stevens MD: John DeLise VD: John DeLise DEADLIGHTS "Amplifier" BENDER "Superfly" ZZ TOP "Poke" PHISH "Heavy" FOO FIGHTERS "Breakout" STEP KINGS "Right"

WTUE/Davton, OH *

PD/MD: Stephen Shimer 9 SEVENDUST "Waffle" 6 FOO RGHTERS "Breakout" 4 ZZ TOP "Poke" BENDER "Superfly" STEP KINGS "Right" COUNTING CROWS "Potter's"

WRKT/Erie, PA

KKEG/Fayetteville, AR

CREED "Arms" MATCHBOX TWENTY "Bent" STAIND "Storm"

CREED "Arms" MATCHB0X TWENTY "Bent" COUNTING CROWS "Potter's" GOO GOO DOLLS "Broadway" STONE TEMPLE PILOTS "Sou

WXRA/Greensboro, NC *

PD/MD: Tim Satterfield APD: Marcia Gan CREED "Arms"

WSTZ/Jackson, MS * PD/MD: Kevin Keith MATCHBOX TWENTY "Bent" FOO FIGHTERS "Breakout"

WRZK/Johnson City, TN D/MD: Mark E. McKin CAROLINE'S SPINE "Nothing MATCHBOX TWENTY "Bent"

WRKR/Kalamazoo, Mi

CREEO "Arms" MATCHBOX TWENTY "Bent"

KOMP/Las Vegas, NV *

WTFX/Louisville, KY *

OM/PD: Michael Lee MD: Keith O'Lone

WQBZ/Macon, GA

PANTERA "Revolution" FOO FIGHTERS "Breakout" CREED "Arms" INOIGENOUS "Little"

PD: Chris Ryder MD: Sarina Scott

PD: John Griffin MD: Big Marty 3 APERFECT CIRCLE "Judith" 2 CATHERINE WHEEL "Sparks" STONE TEMPLE PILOTS "Sou

PD: Margot Smith MD: Chrls Winters

PD: Trevor Scott MD: David Riley

PD: Mike Thomas APD: Steve Kramer MD: John Beaulieu

KZRR/Aibuquerque, NM * OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers No Adds

WZZO/Allentown, PA * PD: Robin Lee MD: Keith Moyer 1 PEARLJAM "Nothing" 6 MATCHBOX TWENTY "Bent" 2 CATHERINE WHEEL "Sparks" 1 WHO "Better" PINK FLOYD "Resh"

KWHL/Anchorage, AK PD: Fitz Madrid APD/MD: Kathy Mitchell INCUBUS "Pardon" STIR "New"

WAPL/Angleton, WI PD: Joe Calgaro APD/MD: Ross Maxwell MATCHBOX TWENTY "Bert" CREED "Arms" ZZ TOP "Poke" SOO FIGHTERS "Breakout"

WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro COUNTING CROWS "Potters" VERUCA SALT "Bom"

KIOC/Beaumont, TX PD: Trey Poston MD: Mike Davis STAIND "Home CREED "Arms"

WKGB/Binghamton, NY PD: JIm Free MD: Tim Boland MATCHBOX TWENT" "Bent" CREED "Arms" FOO FIGHTERS "Breakout"

WRQK/Canton, OH * OM: Chuck Stevens Asst. OM: Todd Downerd A PERFECT CIRCLE "Judith"

WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tenair MD: Kevin Gayda DEADLIGHTS "Amplifier"

KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang SYSTEM OF A DOWN "Spiders"

WYBB/Charleston, SC * OM: Ken Carson PEARL JAM "Nothing" ZZ TOP "Poke" MATCHBOX TWENTY "Bent" COUNTING CROWS "Potter's"

WKLC/Charleston, WV

PD/MD: Mike Rappaport MATCHBOX TWENTY "Bent" PAT MCGEE BAND "Runaway' FULL DEVIL JACKET "Now"

WRXR/Chattanooga, TN PD: Scott Hamilte MD: Jill Jackson U.P.O. "Godless" LIMP BIZKIT "Take"

WEBN/Cincinnati, OH * OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett MATCHBOX TWENTY "Bent" SYSTEM DF A DOWN "Spirlers"

WVRK/Columbus, GA OM/P D: Brian Waters APD/MD; Derek Myers 3 MATCHBOX TWENTY "Bent FOO FIGHTERS "Breakout" CREED "Arms"

*=Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters 70 Current Playlists

No Longer A Reporter (1): KLOS/Los Angeles, CA

PD: Paula Newell APD/MD: "Big" Al Jones GARY HOEY "Bua" CREED "Arms" WRKI/Danbury, CT PD: Tom Bass MD: Mary Scanion PEARL JAM "Nothing"

WLUM/Milwaukee, WI * PEARL JAM "Nothing CREED "Arms" MATCHBOX TWENTY "Bent" STONE TEMPLE PILOTS "Sour" 8STOPS7 "Satisfied" PD/MD: Randy Hawke CREED "Arms" FOO FIGHTERS "Breakout" MATCHBOX TWEENTY "Bent" APARTMENT 26 "Basic" BENDER "Sunoith."

BENDER "Superity" CATHERINE WHEEL "Sparks WCLG/Morgantown, WV A PERFECT CIRCLE "Judith" CREED "Arms" FOO FIGHTERS "Breakout" PD: Jeff Miller APD/MD: Chris Robbins MATCHBOX TWENTY "Ben A PERFECT CIRCLE "Judith U.PO. "Gcdless"

KLAQ/EI Paso, TX * PD/MD: "Maglc" Mike R APD: Glenn Garza MATCHBOX TWENTY "Bent" BUSH "Warm" WDHA/Morristown N.I.

Dir/Rock Prog.: Lenny APD/MD: Terrie Carr MATCHB0X TWENTY 'Bert' NEIL YOUNG "Razor" INDIGENOUS "Little" WHO "Better" WPHD/Elmira-Coming, NY WKLT/NW Michigan

PD: Terri Ray MD: Tricia Frey MATCHBOX TWENTY "Bent" CATHERINE WHEEL "Soarks" CPUED Starse" CREED "Arms PHISH "Heavy" INRAND "Geez" VP/Programming: Ron Kline MD: Sammy Stone 11 MATCHB0XTWENTY"Bent" 10 WHO"Behind" 4 PEARL_WAM "Nothing" JAKES BLUES "Stay"

WBAB/Nassau-Suffolk, NY * PD/MD: Ted Edwards 21 PEARLJAM "Nothing" 16 MATCHBOX TWENTY "Bent" 2 WHO "Better"

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry PHISH "Heavy"
 PEARL JAM "Nothing" CREED "Arms" WNDD/Gainesville-Ocala, FL*

> KFZX/Odessa-Midland, TX PD: Steve Driscoll MD: Dru Dawson MATCHB0X TWENTY "Bent GOO GOO DOLLS "Broadwa INDIGENDUS "Little" CREED "Arms"

KATT/Oklahoma City, OK * OM/PD: Chris Bake MD: Jake Daniels CREED "Arms" MATCHBOX TWENTY "Ben NICKELBACK "Leader"

KEZO/Omaha, NE * PD/MD: Bruce Patrick CREEO "Arms"

KCLB/Palm Springs, CA PO/MD: Tish Lacey MATCHBOX TWENTY "Bent" A PERFECT CIRCLE "Judith" CREED "Arms"

> WGLO/Peoria, IL WOLO/FEOTIA, IL OM/PD: Russ Schenk APD/MD: Tim Yilnen MONSTER MAGNET "Silver" CREED "Arms" MATCHBOX TWENTY "Berk" GOO GOO DOLLS "Broadway" PEARL JAM "Nothing"

WWCT/Peoria, IL

WWWC1//EUTIA, IL PD: Wayne Miller APD/MD: Scott "Spanky" Smith 7 M470H0XTWENTY"Bert" 5 WH0 "Better" ZZTOP "Polat" F00 FIGHTERS "Breakout" HAIR OF THE DOG "Rise" INDIGENOUS "Little" WKQQ/Lexington-Fayette, KY * PD/MD: Dennis Dilton No Adds

> WMMR/Philadelphia, PA * PD; Sam Milkman APD/MD: Ken Zipeto

KDKB/Phoenix, A7 * WHO "Pinball" GOO GOO DOLLS "Broadway"

WDVE/Pittsburgh, PA * PD: Garrett Hart MD: Val Porter MATCHBOX TWENTY "Bent" CREED "Arms" INDIGENOUS "Little"

WHJY/Providence, RI * PD: Joe Bevliacqua MD: Sharon Schifino 6 MATCH/BXTWENTY "Bent" 1 A PERFECT CIRCLE "Judth" CATHERINE WHEEL "Sparks" CREED "Arms"

WBBB/Raleigh-Durham, NC * OM/PD: Andy Meyer MATCHBOX TWENTY "Bent"

WRXL/Richmond, VA * PD: Brian Illes MD: Rik Maybee A PERFECT CIRCLE "Judith CRACKER "Love" KCAL/Riverside, CA *

PD: Steve Hoffman MD: M.J. Matthews PEARL JAM "Nothing" A PERFECT CIRCLE "Judith

WBOV/Roanoke-I vnchhum, VA* PD: Buzz Casey MD: Heidi Krummert MATCHBOX TWENTY "Bent" DEADLIGHTS "Amplifier" CATHERINE WHEEL "Sparks" WHO "Better"

WXRX/Rockford, IL PO/MD: Jim Stone FOO FIGHTERS "Breakout" A PERFECT CIRCLE "Judith" MATCHBOX TWENTY "Bent"

WKOZ/Saginaw, MI * OM/PD: Jack Law 10 CREED*Arms"

KBER/Salt Lake City, UT * OM/PD: Bruce Jones APD/MD: Helen Powers

KSJO/San Francisco, CA * PD: Jim Richards MD: Sarah Berg

KZOZ/San Luis Obispo, CA PD: Todd Martin APD/MD: Joe Alvino CREED "Arms" PEARL JAM "Nothing" MATCHBOX TWENTY "Bent" INDIGENOUS "Little"

KXEX/Santa Rosa, CA * PD: Steve Garland MD: Candy Chamberlain 1 MATCHBOX TWENTY "Bent"

MONSTER MAGNET "Silver" ROBERT BRADLEYS... "Higher KISW/Seattle-Tacoma, WA

VP/GM: Clark Ryan APD/MD: Cathy Faulkner CREED "

KXUS/Springfield, MO PD: Kevin Kilne MD: Mark McClain CREED "Arms" WONDERLAND "Wonderland" NIXONS "First"

WAQX/Syracuse, NY * PD/MD: Dave Frisina APD: Alexis

WZZQ/Terre Haute, IN PD: Jeff Strange APD/MD: Debble Hunter MATCHBOX TWENTY "Bent" FOO FIGHTERS "Breakout" CREED "Arms" STEP KINGS "Right"

WIOT/Toledo, OH * PD: Don Davis MD: Will Worster 20 NICKELBACK "Leader

KLPX/Tucson, AZ * OM/MD: Larry Miles MATCHBOX TWENTY "Bent"

KMOD/Tulsa, OK * PD/MD: Rob Hurt PEARL JAM "Nothing" STONE TEMPLE PILOTS "Sour"

WMZK/Wausau, WI PD/MD: Nick Summer CREED "Arms" FOO RGHTERS "8reakout"

WRQR/Wilmington, NC PD/MD: Christine Martine STONE TEMPLE PILOTS "Sour" MATCHBOX TWENTY "Bent"

KATS/Yakima, WA DVMD: Ron Harris BUSH "Warm" U.P.O. "Godless" CREED "Arms" CATHERINE WHEEL "Sparks"

WNCD/Youngstown-Warren, OH PD: Chris Patrick MD: Dom Nardelia MD: Dom Nardena I CREED "Arms" MATCH8DX TWENTY "Bent" 7TH HOUSE "Gypsy" U.S. CRUSH "Bleed" NIXONS "First" WONDERLAND "Wonderland" PHISH "Heavy" 3

WQBK/Albany, NY * PD: Susan Groves MD: Chris Osborn

KZRK/Amarillo, TX PD: Eric Slayter APD/MD: Randi Rush 8ST0PS7"Satisfied" INOUBUS"Pardon" LIMP BIZKIT"Take" WWWX-WXWX/Appleton-

Green Bay, WI PD: Chris Ala MD: AJ ZKIT "Take

> WCHZ/Augusta, GA PD/MD: Chuck William CREED "Arms" F00 FIGHTERS "Breakout"

KLBJ/Austin, TX * OM: Jeff Carrol MD: Loris Lowe 2 INDIGENOUS "Little"

KRAB/Bakersfield, CA * OM/PD: Chris Squires MD: Danny Spanks PEARLJAM "Nothing" LIMP 8/2K/T "Take"

WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman

WCPR/Biloxi-Gulfport, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox MATCHBOX TWENTY "Bent" PIMPADELIC "Caught" BUSH "Warm" BUSH "Warm" FOO FIGHTERS "Breakout" PHISH "Heave"

WRLR/Birmingham, AL * PD/MD: Brady APD: Strummer

WAAF/Boston, MA * PD: Dave Douglas MD: John Osterlind

WXRC/Charlotte. NC * D/MD: Ron Bowen MATCHBOX TWENTY "Bent" CREED "Arms" NIXONS "First" PAPA ROACH "Last" BENDER "Superfield

KROR/Chico, CA D/MD: Don Wilson APARTMENT 26 "Basic STEP KINGS "Right" BENDER "Superfly"

KILO/Colorado Springs, CO * VERUCA SALT "Bom" BUSH "Warm"

WAZU/Columbus, OH * OM: Charley Lake APD/MD: Joe Pastemak A PERFECT CIRCLE "Judith PEARL JAM "Nothing"

WBZX/Columbus, OH * PD: Hal Fish APD/MD: Ronni Hunter LIMP BIZKIT "Take" FOO FIGHTERS "Breakout"

KEGL/Dallas-Ft. Worth, TX * PD: Greg Stevens APD: Chrls Ryan MD: Cindy Scull 2 6USH "Warm" 3 MONSTER MAGNET "Silver" 2 8STDPS? "Satsfied" SYSTEM OF ADOWN "Spiders"

KBPI/Denver-Boulder, CO

PD: Bob Richards APD/MD: Wille B. BROUGHAM "Murked" CREED "Arms" KAZR/Des Moines, IA *

AALTVDES MUTITES, PD: Sean Elliott APD/MD: Paul Oslund A PERFECT CIRCLE "Judith" PEARLUAM "Nothing" KITTIE "Backdor!" CATHERINE WHEEL Sparks" FOO FIGHTERS "Breakout" BROUGHAM "Murked" STEP KINGS "Right"

WRIF/Detroit, MI * OM: Doug Podell MD: Troy Hanson CATHERINE WHEEL "Sparks"

www.americanradiohistory.com

OM: Mike Sanders PD/MD: Turner Watson U.P.O. "Godless" CREED "Arms" WRCQ/Fayetteville. NC * PD/MD: Sydney Scott INCUBUS "Pardon" U.P.0. "Godless"

WGBF/Evansville, IN

Active Rock

WGIR/Manchester, NH PD: Todd Thomas MD: Kristin Burns MATCHBOX TWENTY "Bent" FUTER "Read"

WMFS/Memphis, TN *

FILTER "Best" A PERFECT CIRCLE "Judith"

PD: Rob Cressman APD/MD: Dave Clapper MATCHBOX TWENTY "Bent" CATHERINE WHEEL "Sparks"

MICHED Steele APD: Scott Struber MD: Kimba MICHBOXTWENTY "Bent" BUSH "Warm"

WLZR/Milwaukee, WI *

KOXR/Minneapolis, MN *

PD: Keith Hastings MD: Marilynn Mee STONE TEMPLE PILOTS "Sour" BUSH "Warm"

OM: Dave Hamilton PD: Wade Linder APD/MD: Ryan Castle 3 LIMP BIZKIT "Take" BRCUGHAM "Murked" CREED "Arms" FOO RGHTERS "Breakout"

KHOP/Modesto, CA *

WRAT/Monmouth-Ocean, NJ*

OM/PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks

PD: Carl Craft APD/MD: Robyn Lane

U.P.O. "Godless" CREED "Arms" MATCHBOX TWENTY "Bent" FOO RIGHTERS "Breakout" CATHERINE WHEEL "Sparks"

WKZQ/Myrtle Beach, SC OM/PD: Eric S. Hall APD/MD: Summer James

CREED "Arms" APARTMENT 26 "Basic"

WNOR/Nortolk, VA *

PD: Harvey Kojan APD/MD: Tim Parker

FOO FIGHTERS "Breakou GUANO APES "Lords"

KRQC/Omaha, NE

WJRR/Orlando, FL *

WTKX/Pensacola, FL *

FOO FIGHTERS "Breakout" MATCHBOX TWENTY "Bent" BROUGHAM "Murked" BUSH "Warm" APARTMENT 26 "Basic"

OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo

KUPD/Phoenix, AZ *

KUF0/Portland, OR *

WHEB/Portsmouth, NH *

PD: Todd Thomas MD: Kat Kagelelry MATCHBOX TWENTY "Bent"

KDOT/Reno, NV *

PD/MD: Jave Patterson 5 MATCHBOX TWENTY "Bent" 1 OFFSPEING "Total" ONE MINUTE SILENCE "Holy"

OM: Dave Numme APD/MD: AI Scott

PD: J.J. Jeffries MD: Bridget Ventura POWERMAN 5000 "Supern BROUGHAM "Murked" FOO FIGHTERS "Breakout"

No Adds

PD: Joel Sampson APD/MD: Mark "The Shark" Dyba

WYSP/Philadelphia, PA *

PD: Dick Sheetz APD/MD: Pat Lynch PEARL JAM "Nothing" CREED "Arms"

PD: Tim Sheridan APD: Sophia John MD: Jon Terry BROUGHAM "Murked" STEPK:NGS "Flight"

WWBN/Flint, MI PD: Brian Beddow MD: Chili Walker A PERFECT CIRCLE "Judith" U.P.O. "Godless"

KRZR/Fresno, CA * OM: E. Curtis Jo CREED "Arms" BUSH "Warm"

WBYR/Ft. Wayne, IN * PD: Jim Fox STEPKINGS "Right"

WXKE/Ft, Wayne, IN D/MD: Doc West CREED "Arms" APARTMENT 26 "Basic" DEADLIGHTS "Amplifier"

WRUF/Gainesville-Ocala, FL* PD: Harry Guscott MD: Mike Killabrew MATCHBOX TWENTY "Bent" STONE TEMPLE PILOTS "Sour

WKLO/Grand Rapids, MI OM: Tony Gates APD/MD: Mark Feurle 7 PEARL JAM "Nothing" APARTMENT 26 "Basic"

WXQR/Greenville, NC PD/MD: Darrin Arriv 5 LIMPBIZKIT "Take" 2 U.P.O. "Godless" 1 BLINK-182 "Adam's"

WTPT/Greenville, SC * PD: Zakk Tyle MD: Taylor 13 CREED "Arms" 1 ONE MINUTE SILENCE "Holy" DISTURBED "Stupity"

WQXA/Harrisburg, PA * PD: Claudine DeLorenzo MD: Nixon 9 MATCHBOX TWENTY "Bent" FOO RIGHTES "Sreakout" 1 CYPRESS HILL "Superstar"

WCCC/Hartford, CT * PD: Michael Picozzi APD/MD: Mike Karolyi 1 CREE0 "Arms" F00 FIGHTERS "Breakout"

> WAMX/Huntington, WV D/MD: Debble Wylde STONE TEMPLE PILOTS "Sour"

WQKK/Johnstown & WQWK/State College, PA PD/MD: Pat Urban MATCHBOX TWENTY "Bent" CREED "Arms" BENDER "Superful

KQRC/Kansas City, MO * PD: Vince Richards MD: Valorie Knight No Adds

KLFX/Killeen-Temple, TX PD/MD: Bob Fonda MATCHBOX TWENTY "Bent" PAPA ROACH "Last" PEARL JAM "Nothing" OPED! "Amme"

WJXQ/Lansing, MI * P0: Bob Olson MD: Kevin Conrad CREED "Arms" BENDER "Superfly"

KIBZ/Lincoln, NE

Int.PD: E.J. Marshall Co-MD: Sparky Co-MD: Samantha Knight

KFMX/Lubbock, TX

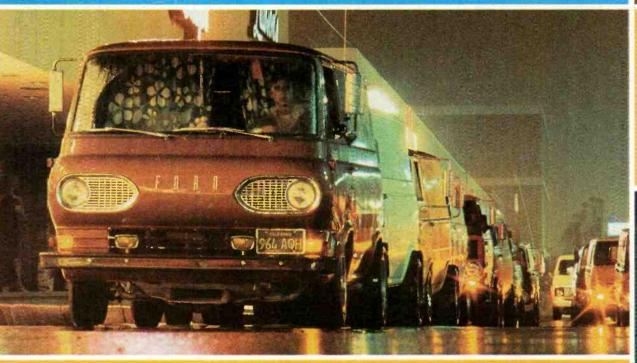
OMPD: Wes Nessman MATCHBOX TWENTY "Bent" BAD RELIGION "America" BUSH "Warm" ZZ TOP "Poke" BENDER "Superfly"

WJJ0/Madison, WI *

OM/PD: Glen Gardner APD/MD: Blake Patton

CREED "Arms"

FUNANCIO



Major Press: Rolling Stone, MTV News, Village Voice, Entertainment Weekly, New York Times

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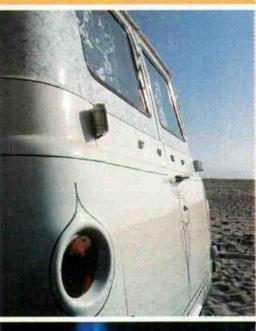
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아들 나는 것이 아들은 가슴을 한 것을 가 들었다.

REP Active Rock Top 50

Bit Bit <th>ZA</th> <th>Y</th> <th>R</th> <th></th> <th></th> <th></th> <th></th> <th></th> <th></th>	ZA	Y	R						
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2: 9 FLTER The Best Things (Reprise) 756 +74 47976 5 50/1 Breaker © CREED With Arms Wide Open (Wind-up) 738 +253 63710 4 69/24 2: ØS SYSTEM OF A DOWN Spiders (American/Columbia) 709 +43 56030 9 59/2 2: ØS SYSTEM OF A DOWN Spiders (American/Columbia) 709 +43 56030 9 59/2 Peaker © U.P.O. Godless (Epic) A PERFECT CIRCLE Judith (Vind-up) ORED Winh Arms Wide Open (Wind-up) QL Public Vind-up) 2: PO ORHHTENS Stacked Actors (Roswell/RCA) 653 -551 3 410 UP Poil Coll Subitive Future (Restrises) 1: 2: PO.D. Southtown (Atlantic) 559 -67 54726 19 550 2: P.O.D. Southtown (Atlantic) 559 -67 54726 19 550 2: STATIC-X I'm With Suigid (He's A Losen) (Warner Bros.) 485 -44 48490 18 350 3: Ø DISTURBED Stupity (Gian/Reprise) 453 -47 38467 43/37 66 44017 13 50/1									Most Increased
Breaker @ CREED With Arms Wide Open (Wind-up) 738 +253 63710 4 59/24 22 @ SYSTEM OF A DOWN Spiders (Americar/Columbia) 709 +43 56030 9 59/2 Breaker @ U.P.O. Godless (Epic) 689 +228 52858 5877 24 @ FULL DEVL JACKET Now You Know (Enclave/IDJMG) 670 +26 54788 7 57/3 37 FOO FIGHTERS Stacked Actors (Asswell/RCA) 653 -351 42425 13 41/0 Breaker @ CAROLINE'S SPINE Nothing To Prove (Hollywood) 617 +22 35996 8 42/0 37 FUD FIGHTERS Stacked Actors (Asswell/RCA) 653 -517 142425 13 41/0 38 FULD Science GRADINE'S SPINE Nothing As It Seems (Epic) MATHER PLICITS Stockets (Asswell/RCA) 1178 Asswell/RCA 1178 Asswell/RCA) 39 PL.D.S. Southintown (Atlantic) 516 -146 48490 18 5500 30 BLIMK-RE Adam's Song (MCA) 494 +57 36569 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>Plays</td>									Plays
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Breaker (1) U.P.0. Godless (Epic) 689 +228 52858 3 56/7 CREED With Arms Wide Open (Wind-up) 24 (2) FULL DEVIL JACKET Now You Know (Enclave/IDJ/MG) 670 +228 52858 3 56/7 57/3 14 27 FOO FIGHTERS Stacked Actors (Roswell/RCA) 653 -351 42425 13 41/0 Breaker (2) CAROLINE'S SPINE Nothing To Prove (Hollywood) 617 +22 39996 8 42/0 IM FIRMENT Stacked Actors (Roswell/RCA) 25 2* P.O.D. Southtown (Attantic) 559 -67 54726 19 55/0 33 GB BLINK-182 Adam's Song (MCA) 494 +57 36800 4 29/1 29 25 STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.) 478 -66 44017 13 50/1 36 D DISTURBED Stupity (Giant/Reprise) 463 +74 3467 4 43/3 42 POWERMAN 5000 Supernova Gose Pop (DreamWorks) 12 +6 36573 6 36/3									
24 30 FULL DEVIL JACKET Now You Know (Enclave/IDJMG) 670 +26 54788 7 57/3 14 27 FOD FIGHTERS Stacked Actors (Roswell/RCA) 653 -351 42425 13 41/0 Breaker 20 CAROLINE'S SPINE Nothing To Prove (Hollywood) 617 +22 3596 8 42/0 31 32 8 BLINK-182 Adam's Song (MCA) 494 +57 36890 4 29/1 23 32 STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.) 478 -66 44017 13 50/1 24 35 36 DISTURBED Stupify (Giant/Reprise) 463 +74 38467 43/3 36 37 371/3 35/1 BELMK-182 Adam's Song (MCA) 416 -114 385/0 75/3 36 30 DISTURBED Stupify (Giant/Reprise) 473 38467 43/3 4007 36 30 DISTURBED Stupify (Giant/Reprise) 412 48 36573 6 36/3 7 36/3 <	Break								CREED With Arms Wide Open (Wind-up)
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42434445909090909091 <td>35</td> <td>37</td> <td>PAPA ROACH Last Resort (DreamWorks)</td> <td>412</td> <td>+8</td> <td>36573</td> <td>6</td> <td>36/3</td> <td></td>	35	37	PAPA ROACH Last Resort (DreamWorks)	412	+8	36573	6	36/3	
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4143KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)249-58115861413/03744LIVE Run To The Water (Radioactive/MCA)238-144117211217/03744LIVE Run To The Water (Radioactive/MCA)238-144117211217/03446DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)219+9020232134/83446DAYS OF THE NEW Weapon And The Wound (Outpost/Interscope)214-200114661418/04717NIXONS First Trip (Koch)199+1120510216/1Total PLAYS/INCREASETotal Stations/AdDS4849U.S. CRUSH Bleed (Immortal/Virgin)175-812585316/0CAROLINE'S SPINE18Mathing To Prove (Hollywood)161+1814190123/2Nothing To Prove (Hollywood)10DEADLIGHTS Amplifier (QED/Elektra/EEG)161+1814190123/2Nothing To Prove (Hollywood)	43	41		272	-15	32184	4		TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
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47 Image: Constraint of the constraint	Debu	t> 4 5							
47 47 47 199 +11 20510 2 16/1 TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS Debut 43 LIMP BIZKIT Take A Look Around (Theme) (Hollywood) 199 +105 32695 1 10/7 689/228 58/7 48 49 U.S. CRUSH Bleed (Immortal/Virgin) 175 -8 12585 3 16/0 CAROLINE'S SPINE Debut 40 DEADLIGHTS Amplifier (QED/Elektra/EEG) 161 +18 14190 1 23/2 Nothing To Prove (Hollywood)	34								
48 49 U.S. CRUSH Bleed (Immortal/Virgin) 175 -8 12585 3 16/0 Debut 50 DEADLIGHTS Amplifier (QED/Elektra/EEG) 161 +18 14190 1 23/2		-							TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
Debut 5 DEADLIGHTS Amplifier (QED/Elektra/EEG) 161 +18 14190 1 23/2 Nothing To Prove (Hallywood) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS									
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS		_							
	Debu		ULAULIGHIS AMPIITIER (UED/Elektra/EEG)	161	+18	14190	1	23/2	

7 CIRCLE Judith (Virgin) ess (Epic) 7 WHEEL Sparks Are Gonna Fly (Columbia) 7 Take A Look Around (Theme...) (Hollywood) 7 erfly (TVT) ew Beginning" R Active Rock 21 R&R Rock 9 lost Increased TOTAL Plays PLAY INCREASE BEL(S) Nothing As It Seems (Epic) +1064CIRCLE Judith (Virgin) +583 Arms Wide Open (Wind-up) +253 ess (Epic) +228 PLE PILOTS Sour Girl (Atlantic) +197 AGNET Silver Future (Restless) +120Take A Look Around. (Hollywood) +105 TWENTY Bent (Lava/Atlantic) +9626 Basic Breakdown (Hollywood) +90 Best Things (Reprise) Stupify (Giant/Reprise) +74 +74**Breakers**® **PEARL JAM** Nothing As It Seems (Epic) REASE TOTAL STATIONS/ADDS CHART 64 70/7 **A PERFECT CIRCLE** Judith (Virain) REASE TOTAL STATIONS/ADDS CHAR 69/7 **STONE TEMPLE PILOTS** Sour Girl (Atlantic) TOTAL STATIONS/ADDS REASE CHART 19 52/4 CREED With Arms Wide Open (Wind-up) CHART 23 REASE TOTAL STATIONS/ADDS 59/24 U.P.O. Godless (Epic) CHAR 25 REASE TOTAL STATIONS/ADDS 58/7 **CAROLINE'S SPINE** Nothing To Prove (Hollywood) CREASE TOTAL STATIONS/ADDS CHAR 28 617/22 42/0 Most Added Is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs ranked by total plays for the airplay week of Sunday 4/9-Saturday 4/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc



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ADDS

24

17

15 10

8 7



April 21, 2000

FOO FIGHTERS Breakout (Roswell/RCA)	MATCHBOX TWENTY Bent (Lava/Atlantic)
Total Plays: 146, Total Stations: 25, Adds: 15	Total Plays: 96. Total Stations: 17, Adds: 17
MOKE Wheel In Motion (Ultimatum)	BUSH Warm Machine (Trauma)
Total Plays: 142, Total Stations: 16, Adds: 0	Total Plays: 90, Total Stations: 15, Adds: 10
VERUCA SALT Born Entertainer (Velveteen/Beyond Total Plays: 140, Total Stations: 15, Adds: 1	f) FRANKIE MACHINE Sell Me (Mammoth) Total Plays: 86, Total Stations: 12, Adds: 0
Total Flays. 140, Total Stations. 13, Augs. 1	Total Plays. 00, Total Stations. 12, Auds. 0
COLLAPSIS Automatic (Cherry/Universal) Total Plays: 107, Total Stations: 9, Adds: 0	WONDERLAND Wonderland (Jericho/Sire) Total Plays: 58, Total Stations: 7, Adds: 0
Total ridys. Tot, Total blattons. 5, Adds. 0	
7TH HOUSE Gypsy Queen (Blackbird) Total Plays: 97, Total Stations: 10, Adds: 0	CATHERINE WHEEL Sparks Are Gonna (Columbia) Total Plays: 56, Total Stations: 15, Adds: 7

Songs ranked by total plays

Most Played Recurrents

LIMP BIZKIT Re-Arranged (Flip/Interscope)

GODSMACK Keep Away (Republic/Universal)

STAIND Mudshovel (Flip/Elektra/EEG)

KORN Falling Away From Me (*Immortal/Epic*)

CREED Higher (Wind-up)

BUSH The Chemicals Between Us (*Trauma*)

GODSMACK Whatever (*Republic/Universal*)

RAGE AGAINST THE MACHINE Guerrilla Radio (Épic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

BUCKCHERRY Lit Up (DreamWorks)

GUANO APES Open Your Eyes (Super Sonic/RCA)

OLEANDER Why I'm Here (Republic/Universal)

SLIPKNOT Wait And Bleed (Roadrunner)

KORN Freak On A Leash (Immortal/Epic)

ROB ZOMBIE Dragula (Geffen/Interscope)

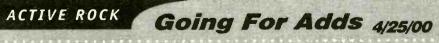
COLLECTIVE SOUL Heavy (Atlantic)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

LIVE The Dolphin's Cry (Radioactive/MCA)

POWERMAN 5000 When Worlds Collide (DreamWorks)

OFFSPRING The Kids Aren't Alright (Columbia)



BLACK LABEL SOCIETY Counterfeit God (Spitfire) BOWLING FOR SOUP The Bitch Song (Silvertone/Jive) INDIGENOUS Little Time (Pachyderm) FU MANCHU Over The Edge (Mammoth) KID ROCK American Bad Ass (Lava/Atlantic) METALLICA | Disappear (Hollywood) PINK FLOYD In The Flesh (Columbia) THIRD EYE BLIND Ten Days Late (Elektra/EEG)





Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 4/11. © 2000, R&R Inc.

warm machine

Gettin' Warmed Up For Summer...

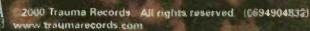
WYSP KEGL WAAF KIOZ WZTA KILO WXTM KQRC KXTE WNOR KRZR WTKX KFMX WCPR WXRC KZRQ KRQC

"Will be as big as '...Chemicals...' " -Dave Douglas, PD WAAF

ON TOUR NOW

produced by g. rossdale and mixed by t. elmhirst. additional recording by langer/winstanley. from the album the science of things.











he hardest-working man in show business." That's how The Reverend Horton Heat bassist Jimbo Wallace introduces vocalist/guitarist Jim Heath onstage. But it would be just as accurate to call the trio the hardest-working band in show business - and, some say, the most underrated. The Reverend Horton Heat rock harder than any band out there today. They have been blazing a trail of rock 'n' roll, psychobilly and punk-ass country-tinged music for 10 years, and they show no sign of losing steam.

Deep in the heart of Texas is from whence The Reverend come. Heath, Wallace and drummer Scott Churilla are proud of the fact that they're from Texas, and it shows in their music. They say everything in Texas is big, and The Reverend Horton Heat live up to that - just three guys, but one big sound. Wallace is a big part of that sound with his smokin' stand-up bass, which complements Heath's frenzied Gretsch-slinging fingerwork - and Churilla is almost scary on the skins. The Reverend have built a cult following over the last 10 years, and it's quite a phenomenon. With no No. 1 singles and minimal airplay, they've sold out hundreds of shows and released seven albums.

Tracey Hoskin Asst. Rock Editor

Their latest release is truly rockin' in the holiest of Reverend style. Produced by Butthole Surfers guitarist Paul Leary, Spend a Night in the Box is the band's debut for Time Bomb, and it is chock-full of their classic punkabilly sound.

College radio has embraced the trio for years, and now specialty shows at Rock and Active are catching the bug. Time Bomb sent the CD to specialty hoping the shows would go wild, and they have. The title track from the CD is getting the most attention. It shows off the band's signature rockabilly-on-speed sound - it makes you want to steal an old Thunderbird, put the top down and gun it. "It Hurts Your Daddy Bad" and "Sue Jack Daniels" are the other two tracks getting airplay at specialty. To quote the club owner who actually gave the band their name, their music is "like gospel."



3 **Top 20 Specialty Artists**

April 21, 2000

- 1 PANTERA (Elektra/EEG) "Revolution Is My Name," "Death Rattle"
- A PERFECT CIRCLE (Virgin) "Judith" 2
- DISTURBED (Giant/Reprise) "Stupify," "Down With The Sickness" 3
- DEADLIGHTS (QED/Elektra/EEG) "Amplifier," "Bitter," "Sado" Δ
- PROJECT 86 (Atlantic) "Me Against Me," "Stein's Theme" 5
- KITTIE (Ng/Artemis) "Spit," "Suck" 6
- STEP KINGS (Roadrunner) "Get It On" 7
- **PIMPADELIC** (Tommy Boy) "Caught It From Me" 8
- 9 BAD RELIGION (Atlantic) "New America"
- 10 ARMORED SAINT (Metal Blade) "Tension," "Pay Dirt"
- 11 APARTMENT 26 (Hollywood) "Basic Breakdown"
- 12 DIO (Spitfire) "Fever Dreams"
- 13 DOPE (Epic) "Everything Sucks"
- 14 GLASSJAW (Roadrunner) "Siberian Kiss," "Pretty Lush"
- 15 SNAPCASE (Victory) "Typecast Modulator"
- 16 P.O.D. (Atlantic) "Southtown"
- 17 MDFMK (Republic/Universal) "Torpedoes"
- 18 HEAVY METAL 2000 (Restless) "Buried Alive," "Immortally Insane"
- 19 BENDER (TVT) "Isolate," "Sharon Stone"
- 20 CYPRESS HILL (Columbia) "(Rock) Superstar"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

The Reverend Horton Heat

KBPI/Denver, CO

Saturday midnigm Uncle Nasty S.O.D. "Seasoning..." Deftones "Engine No. 9" Bender "Isolate" Kittle "Suck" Pantera "Death Rattie"

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN) Various Roxy Myzal/Lou Brutus Dope "Everything Sucks" Veruca Salt "Born Entertainer" Cypress Hill "Rock Superstar" Disturbed "Stupify" Kittle "Spit"

WQBK/Albany, NY Kick The PA Sunday 8pm-9pm Tim Noble TIM NODIE Perfect Circle "Judith" (O.D. "Southtown" iope "Everything Sucks" ideodrone "Ty Jonathan Down" imp Bizkit "No Body Like You"

WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Botand Too Fighters "Breakout" Crazy Town "Toxic" Kitlie "Paperdoil" Scream 3 "Time Bomb"

WPXC/Cape Cod, MA WFAC/C42JE COU, IMA To The Extreme Saturday 9:30-10:30pm Erik Stalford Incubus: Pardon Me" Powerman 5000 "Supernova Goes Pop" Dope "Everything Sucks" Apartment 76 "Basic Breakdown" Kittle "Spit" WAVE/Charleston, SC The Heavy Shit Sunday midnight-1:30am Danny Villalobos/Holmes Heiber incle "Judith" A Period Vinde Subitin Dueens Of The Stone "Feel Good Hit Of... Shadows Fall "To Ashes" Solace "Whistle Pig" Sheavy "Persona"

WCCC/Hartford, CT Sunday Night Blues Sunday 6-10pm Beet Stew Big Bill Morgantield "Screamin" & CryIn" Shannon Curtman "PayIng With Fire" Rishell & Raines "Moving To The..." Kenny Wayne Shepherd "Shotgun Blues" Jeff Pricterl" One Day Away Metallix Saturday midnight-2am

The Sunday News Sunday 8-10am

BIII Hanson MDFMK "Torpedoes" Elwood "Sundown" Liberty 37 "When We Say Snuff "Marbles" Goldfinger "Margaret Ann'

WJXQ/Lansing, MI

The Pit Sunday midnight-2am Andy Alvey Pantera "We'll Grind That Axe" Kittle "Suck"

Kime Suck Disturbed "The Game" Step Kings "Right Is Wrong" A Perfect Circle "Judith"

KLFX/Killeen, TX KLTA/KIII2EII, TA Saturday 10pm-midnight Bob Fonda Arson-Words Written In..." Pantera "Death Rattle" Project 86 "Me Against Me" Bender "Sharon Stone" Dio "Lord Of The Last Day" WKLQ/Grand Rapids, MI Metal At Midnight Thursday midnight-1am Tom "Wiz" Stavrou Krite "Spir" Sub. Casasoning..." Gradie Di Fith "Dawn OI Eternity" Shadows Fail "Fleshold"

WXRA/Greensboro, NC WARA/GREENSDOO Outer Limits Sunday 10-11pm Marcia Gan A Pertect Circle "Judith" Filter "The Best Things" Don Henley "Workin" It" Bad Religion "New America" Veruca Sait "Born Entertainer"

WBAB/Long Island, NY WOXA/Harrisburg, PA WOAD/LONG ISIAN Fingers Metal Shop Sunday 10pm-1am Fingers Vethods 01 Mayhem "Crash" A Pertect Circle "Judith" IS.O. "Requiem" Therion "Seven Secrets..." Xo-Mags "Can You Feel"

> WTFX/Louisville, KY W IFA/LOUISVINE, KY The Attitude Network Saturday 10pm-2am Black Frank Panter "Hell Bound" Cradle 01 Filth "From The Cradle... Armored Saint "Tension" Project 86 "Me Against Me" Disturbed "Down With The Sick.."

WTFX/Louisville, KY Detour Sunday 8-10pm Chris Altman MYRY "Responsibility" Cypress Hill "Rock Superstar" Crow 3 "Burning Inside" Gröttinger "Counting The Days" Nerf Herder "Pantera Fans In Love"

WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill Roadkill P.O.D. "Southtown" MDFMK "Rabble Rouser" Staind "Mudshovel" Rottins Band "Get Some Go AgaIn" Fu Manchu "Over The Edge"

X-treme Melal Shop Friday 1-4am Nick Davis Projest 65° Set Me Up Transport League "Plague Ship" Oisturbed "Down With The Sick Machine Head "Alcoholocaust" Kittle "Spit"

KATT's Big Metal Friday midnight-2am Erik G. Pantera "Revolution is My..." Poison "Shut Up And Make..." Hair Of The Dog "Rise" Dio "Fever Dreams" Sebastian Bach "Counter Punch"

KATT/Oklahoma City, OK KATT/Uktations Launch Pad Thursday midnight-1am Leo Cage Bender "Isolate" US. Crush "Bleed" A partimet 26 "Basic Breakdown" A Perfect Circle "Juddh" Endo "Drowning"

KUPD/Phoenix, AZ Red Radio Undergi Sunday 7-9pm Larry Mac Pimps "Sumpin" H2SO4 "Imitation Leather. 12504 "Imitation Leavies... Veri Herder "Pantera Fans In Love" Pimpadelic "Caught it From Me" Rev. Horton Heat "It Hurts Your Oaddy" Into The Pil Sunday 10pm-midnlght Larry Mac & The Berzerker Armored Saint "Tension" Pantera "You've Got To..." Disturbed "Coming Down"

Glassjaw "Piano" Shadows Fali "Crushing Belial" Flashpoint "Sinner" Vision "No Compromise" Project 86 "Spill Me"

KIOZ/San Diego, CA ther State Df Mi Saturday midnight - 1am Al, Jack The Ripper & Molten Machine Head "Alcoholocau Armored Saint "Pay Dirt" Pantera "Yesterday Don"t..." Slipknot "Eyeless" U.P.O. "Godless"

KISW/Seattle, WA Metal Shop Saturday midnight-2am Adam Gehrke Dio "Fever Dreams" A Perfect Circle "Judith" Deadlights "Junk" AFI "Totalimmortal" Heavy Metal 2000 EP "Storaged"

KZRQ/Springfield, MO Rock Thist Sunday 8pm - 9pm Sunday -, E-man Disturbed 'Stuphy' Heavy Metal 2000 'Green Iron Fist' Armored Saint 'Pay Dirt' Cro-Mags Can You Feel Peadlights "Amplifier" 'Autis, MC WXTM/St. Louis, MO

WWDC/Washington, DC Static Sunday 8pm-9pm Johnny Drr Limp Bizkit "Take A Look Around" Catherine Wheel "Sparks Are Gonna Fly" Step Kings - Right IS Wrong" Videodtone "Juonathan Down" New Music Mart Sunday 9:30-10:30pm Buddy Rizer Catherine Wheel "Sparks Are Gor Brougham "Murked Out" Filter "The Best Things" Bad Religion "New America" Hippos "Wasting My Life"

WXTM/St. Louis, MO WXBE/Wilkes Barre, PA

WATIM/St. Louis, into Monday Night Metal Mon-Fri 11pm-midnigft Kane Slipkort Typiess" Full Devil Jacket "Mr. Wiggly" Pantera "We'll Grind That Axe" Po.D. "Dottast" Deadlights "Bitter" Freddlø's Ctoset Salurday 11pm-1am Freddle Freddle Quiet Room "Suffercation" Glassjaw "Siberan Kiss" Shadows Fatt "Crushing Belial" Pantera "Hell Bound" Hate Eternat "Spiritual Holocaust"

WXTM/St. Louis. MO

33 Total Reporters from the Active Rock and Rock panels.

WBUZ/Toledo, OH Saturday Night Raw midnight - 2am

midnight - zam Z-man Primer 55 "Stain" Type O Negative "Everyone I Love.. Snapcase "Typecast Modulator" Step Kings "Right Is Wrong" One Minute Silence "Moly Man"

KLPX/Tucson, AZ

KLPX/Iucson, Area 51 Friday 10pm-midnight Bob Bitchin' A Pertec Gricle "Judith" Dio "Fever Dreams" Static-X "Bied For Days" Glassjaw "Beven Mss"



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KXXR/Minneapolis, MN KUPD/Phoenix, AZ Disturbed "Coming Down" Deadlights "Amplifier" Chimaga "Painting The White... KATT/Oklahoma City, OK

KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur

KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby Pantera "Hell Bound" Project 86 "Open Hand" Giassjaw "Siberian Kiss" Disturbed "Voices" Southy "No Hope = No Fear"

WATIM/St. Loard, Hotwired Friday 10pm-midnight Johnny Orr Kik Ackk "Pimp Of The Nation" Chemical Brothers "Hey Boy Hey Girl" Slowrush "Junkle" Ninte Zombie "I'm Your Boogie Man" Basement Jaxx "Rendez-Vu"



R&R Active Rock Debut 45 3rd Huge Week!

BA01S1C10BRE001AKOD10WN

New Leases: WKLQ WLUM WTKX KHTQ KRQS KBSO WKZQ WQLZ KRQR WXKE KFMW

On: WAAF WMMR KUPD KXXR WXTB WXTM KBPI WIYY KQRC WCCC KRXQ WLZR WNOR KILO KAZR WXBE KRQC KDOT WBYR KHOP WJJO KIBZ WQKK WAMX WRUF WCPR KFZX KFMX WZZQ

Modern Rock: WBCN WPBZ WROX WNFZ KMBY KRAD KQRX!

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Active Rock Playlists



Alternative

April 21, 2000 R&R • 111

Stations and their adds listed alphabetically by market

New & Active

KITTIE Brackish (NG/Artemis)

Total Plays: 349, Total Stations: 24, Adds: 0 **DYNAMITE HACK** Boyz-N-The-Hood (Farm Club/Universal) Total Plays: 323, Total Stations: 21, Adds: 13 PETER SEARCY Losing Light Fast (Time Bomb) Total Plays: 315, Total Stations: 27, Adds: 1 GOLDFINGER Counting The Days (Mojo/Universal) Total Plays: 292, Total Stations: 22, Adds: 1 MONSTER MAGNET Silver Future (Restless) Total Plays: 288, Total Stations: 19, Adds: 2 POWERMAN 5000 Supernova Goes Pop (DreamWorks) Total Plays: 281, Total Stations: 23, Adds: 2 SUPERGRASS Pumping On Your Stereo (Island/IDJMG) Total Plays: 272, Total Stations: 24, Adds: 0

HIPPOS Wasting My Life (Interscope) Total Plays: 270, Total Stations: 22, Adds: 0 TRAVIS Why Does It Always Rain On Me? (Independiente/Epic) Total Plays: 257, Total Stations: 21, Adds: 2 CATHERINE WHEEL Sparks Are Gonna Fly (Columbia) Total Plays: 212, Total Stations: 26, Adds: 5 VERUCA SALT Born Entertainer (Velveteen/Beyond) Total Plays: 195, Total Stations: 19, Adds: 4 **OFFSPRING** Totalimmortal (Elektra/EEG) Total Plays: 186, Total Stations: 18, Adds: 17 BEN HARPER Steal My Kisses (Virgin) Total Plays: 186, Total Stations: 10, Adds: 1 NIXONS First Trip (Koch) Total Plays: 180, Total Stations: 10, Adds: 1

Reporters

ELWOOD Sundown (Palm/London) Total Plays: 176, Total Stations: 17, Adds: 4 H2SO4 Imitation Leather Jacket (Robbins) Total Plays: 176, Total Stations: 11, Adds: 2 EXIES Baby's Got A New Revelation (Ultimatum) Total Plays: 164, Total Stations: 13, Adds: 2 **DISTURBED** Stupify (Giant/Reprise) Total Plays: 135, Total Stations: 13, Adds: 4 CATATONIA Road Rage (Atlantic) Total Plays: 131, Total Stations: 10, Adds: 0 GAS GIANTS Quitter (Atomic Pop) Total Plays: 110, Total Stations: 8, Adds: 0

WDYL/Richmond, VA * PD/MD: J.D. Kunes 36 RD: NOI CHILL "Otherside" 31 IuCuBUS "Pardon" 77 VERTICAL HORIZON "Everything" 73 SMASHING PUMAKINS "Stand" 6 LF "Myerable" 96 THRD EYE BLIND "Never" 35 GODSMACK "Voodoo"

THIRD EYE BLIND "Never GODSMACK "Yoodoo" BLODDHOUND GAMG "Touch 3 DOORS DOWN "Kryptomite" NO DOUBT "Gitilfriend" BLINK-182 "Adam's"

BLINK-182 "Adam's FLYS "Losin" KID ROCK "Only" LIMP BIZKIT "Take" LWE "Water" BUSH "Cables" FILTER "Best" STAIND "Home" COLLAPSIS "Autom: OUR LADY PEACE "

27 FILTER Test: 27 FILTER Test: 27 STAINO "Home" 20 CUIL LUDY FILTER Another 20 CUIL LUDY FILTER Another 28 STORES "Letters" 29 STORES "Letters" 29 STAINOFS "Internet" 20 ANT CHORS ANT CHORS 20 ANT CHORS 20 ANT CHORS ANT CHORS 20 ANT CHORS 2

KCXX/Riverside, CA * PD: Kelli Cluque APD: John DeSantis MD: Lika Axe 6 LIW BZXIT Taxe" 4 STPF KINGS "Rom" 2 OFFSPHILIS "Toal" 1 MATCHION WELL "Sparks"

WZZI/Roanoke-Lynchburg, VA PD: Bob Travis MD: Greg Travis 47 Middelox Tweitry "Bent" 13 LIMP BDXIT "Jac" VERUCA SALT "Ben"

KWOD/Sacramento, CA *

PD: Ron Bunce APD: Boomer Barbosa

48 CREED "Arms" 23 DYNAMITE HACK "Boyz" 18 MATCHAOX TWENTY "Ben 0 PEARL JAM "Nothing" 7 OFSPRING Total BAD RELIGION "America" BEVOER "Supertly"

WWVV/Savannah, GA

PD: Phil Conn 3 MATCHBOX TWENTY "Be 20 NO DOUBT "Simple" 16 CREED "Arms" ELWOOD "Sundown"

KPNT/St. Louis, MO

KXRK/Salt Lake City, UT *

VP/Dps. & Prog.: Mike APD/MD: Todd Noker 21. MATCHBOX TWENTY "Bent" 16 PEARL JAM "Nothing"

PD: Bryan School MD: Chris Muckley 9 OFFSPRing "Total" 6 STIR "New" 2 NO DOUBT "Simple

XTRA/San Diego, CA *

"They're a core library band for us with two songs that test. Added out of the box."

DM/PD: Allan Fee APD: Marty Linck MD: Donny Mueller 6 MATCHBOX TWENTH 3 NIXONS "FIRST"

MATCHBOX 1 NIXONS "Firs CREED "Arms TRAVIS "Why

Songs ranked by total plays

KITS/San Francisco, CA * DM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen

13 MOBY "Porcelain" 13 OFFSPRING "Total" 2 MATCHBOX TWENTY "Bent

APD: John Schroeter

PD/MD: Jake Kaplar

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez

KFNK/Seattle-Tacoma, WA

KNDD/Seattle-Tacoma, WA * PD: Phil Manning MD: Kim Monroe 16 Offspankg 'Tajar Drkamfe HACK' Boyz' FENIX TX 'Fault'

WHMP/Springfield, MA * PD/MD: Adam Wright MATCHBOX TWENTY "Bent" OFSPRING "Total" UNAMERICAN "Bomb" MIGHTY MIGHTY ..."Sad" CREED "Arms" DYNAMITE HACK "Boyz"

WKRL/Syracuse, NY *

A/PD: Mimi Griswold MATCHBOX TWENTY "Ber DYNAMITE HACK "Boyz" CREED "Arms" FENIX TX "Fault"

WXSR/Tatlahassee, FL

CRED "Arms" CATHERINE WHEEL "Sparks" BENDER "Superfly"

PD: Scott Petibone MD: Kenzie 83 MATCHBOX TWENTY "Bent"

KFMA/Tucson, AZ *

PD:Chuck Roast MD: John Michael

KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggem 4 DYNAMITE HACK "Boyz" 1 MIGHTY MIGHTY..."Sad" CREED "Arms"

WHFS/Washington, DC

WPBZ/West Palm Beach, FL * DM: John D'Conneil APD/MD: Dan D'Brian

PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 26 MATCHBOX TWENTY "Ben 15 MOBY "Porceian" 2 OFFSPRING "Total"

VERUCA SALT "Born" APARTMENT 26 "Basi DISTURBED "Studity"

PD: Chris Scharf MD: Janice Sutter

* = Mediabase 24/7 monitored

80 Total Reporters

80 Current Reporters

80 Current Playlists

THIPD EYE BLIND "D: EXIES "Baby's" STEP KINGS "Right" "Wait" BLIND "Davi

WSFM/Wilmington, NC

- Greg Steele, WZTA / Miami

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and Rockline May 15

@|2

- Kevin Vargas, KISS/San Antonio

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WEQX/Ałbany, NY PD: John Allers 1 March Eve BLIND "Days" 1 March RDX TWENTY "Bent" 1 ELWOOD "Sundown"

WHRL/Albany, NY DM/PD: Susan Groves DM/PD: Susan G. MD: Chris Dsborne MD: Chris Dsborne MD: Chris Dsborne

KTEG/Albuquerque, NM PD: Ellen Flaherty 3 PEARL JAM "Nothing" A PERFECT CARCLE "Judith

WNNX/Atlanta, GA DM: Brian Philips PD: Leslie Fram APD/MD: Chris Williams MOBY "Porcelain" NINE DAYS "Absolutely" CYPRESS HILL "Superstan

KROX/Austin, TX * PD: Alan E. Smith BUSH "Warm" FILTER "Best"

WRAX/Birmingham, AL * WHAX/Birmingham, PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 4 GREE TAMS 16 MATCHBOX TWENTY "Bent" PETER SEARCY "Losing" PAT MCGEE BAND "Ronaway"

KQXR/Boise, ID * PD: Jacent Jackson MD: Pete Schlecke

WBCN/Boston, MA * VP/Programming: De APD/MD: Steven Strick

WFNX/Boston, MA * PD: Cruze MD: Laurie Gail 19 CREED "Arms" 8 OFFSPRING "Total" 4 OFFSPRING "Bloodstain" 2 THIRD EYE BLIND "Days"

WEDG/Buffalo, NY * PD/MD: Rich Wall MD: Ryan Patrick

WAVF/Charleston, SC * PD: Greg Patrick APD/MD: Danny Villalobos 3 MATCHBOX TWKNTY "3ent" POWERMAN 5000 "Supernova MONSTER MAGNET "Silver" COUNTING CROWS "Potter's GOD GOD OOLLS "Broadway"

WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Pettus 6 MATCHBOX TWENTY "Sent" 2 CREED "Arms" A PERFECT CIRCLE "Judith" LIMP BIZKIT "Take"

WKQX/Chicago, IL *

PD: Dave Richards APD/MD: Mary Shuminas 1 MATCHBOX TWENTY "Bent" CYPRESS HILL "Superstar" WARO/Columbia, SC *

DM/PD: Gina Juliano APD/MD: Lisa Biello 9 MATCHBOX TWENTY "Bent" 1 DYNAMITE HACK "Boyz" TRAVIS "Wny"

WWCD/Columbus, OH * PD: Andy Davis MD: Jack DeVoss 1 MATCHBOX TWENTY "Be THIRD EYE BLIND "Days"

WZAZ/Columbus, OH *

E.

4

18 3

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PD: Matthew Harris MD: Sterling Schiessler 19 MATCHBOX TWENTY "Ben THIRO EYE BLIND "Days"

KRAD/Corpus Christi, TX PO/MD: Cory Smith DRED "Arms" BAD COM "America" THAD EYE BUND "Days" STEP KINGS "Rojet" BENDER Subject" DISTUBBED Subject" KDGE/Dallas-Ft, Worth, TX * PD: Duane Doherty MD: Alan Ayo 2 SLIPKNOT "Wat" MATCHBOX TWENTY "Bent" GREED "Arms"

WXEG/Dayton, OH *

PD: Mike Thomas APD/MD: Allen Bantz 7 MATCHBOX TWENTY "Bent KTCL/Denver-Bouider, CO * PD/MD: Mike D'Connor

KXPK/Denver-Boulder, CO * PD: Mike Stern MD: Melody Lee 10 OFFSPRING "Total"

CIMX/Detroit, Mi * PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin 21 MATCHBOX TWENTY "Bent"

MATCHBOX TWENTY LIMP BIZKIT "Take" 3 DOORS DOWN "Kryj CREED "Arms" BEN HARPER "Kisses" KNRQ/Eugene-Springfield, OR PD: Stu Allen MD: Cia

IL LIA MATCHBOX TWENTY "Bent THIRD EYE BLIND "Days" LIMP BIZKIT "Take"

KBRS/Fayetteville, AR PD: Kyle Glbson PD: Kyle Glbson MD: Ashley Ross BLINK-182 "Adam's" BENDER "Superity" STEP KINGS "Right" DYNAMITE HACK "Boyz" A PERFECT CIRCLE "Judith

WJBX/Ft. Myers, FL * PD/MD: Lee Daniels 14 MATCHBOX TWENTY "Bent" CREED "Arms" PAPA ROACH "Last"

WEJE/Ft. Wayne, IN * PD: Kyle Guderian WED-PD: Kyle Guoto-MD: Phil Grosch DYNAMITE HACK "Boyz" DYNAMITE HACK "Boyz" DYNAMITE HACK "Boyz" DYNAMITE HACK "Boyz" EXIES "Baby's" THIRD EYE BLIND "Days" MATCHBOX TWENTY "Bent

KFRR/Fresno, CA * PD: Bruce Wayne MD: Reverend 38 DYNAMITE HACK "Boyz" FEMIX' Fault" A PERFECT CIRCLE "Judith"

WGRD/Grand Rapids, MI *

PD: Tony Williams APD: Dan Clark MD: Tom Bronson MATCHBOX TWENTY "Bent" 9 MATCHBDA (mcm." 8 ELWOOD "Sundown" THIRD EYE BLIND "Days" COUNTING CROWS "Potter's" WXNR/Greenville, NC *

DM: Jeff Sanders 9 MATCHBOX TWENTY "Bent" A PERFECT CIRCLE "Judith"

WEEO/Hagerstown, MD MD: Austin Davis MATCHBOX TWENTY "Bent" COUNTING CROWS "Potter's" VERUCA SALT "Born" WMR0/Hartford, CT *

PD: Dave Hill MD: Chaz Kelly 27 PHISH "Heavy"
 13 DYNAMITE HACK "Boyz"
 1 H2SO4 "Leather"
 MIKE ERRICO "Daylight"
 THIRD EYE BLIND "Days"

New Adds:

WPBZ

WZKL

KBSO/19X

WZTA

KISS

Already On: KEGL Rank #13

-Born Entertainer–

the new album "Resolver" in stores May 16

WZPC

WEEO

Q101

WLZR

KRAD/34x

KPOI/Honolulu, HI * PD/MD: Nikki Basque 19 MATCHBOX TWENTY "Bent" OFFSPRING "Total" KTBZ/Houston-Galveston, TX * APD: Steve Robison 9 MATCHBOX TWENTY "Ben 2 FOO FIGHTERS "Breakout"

WR7X/Indiananolis IN * PD: Scott Jameson -MD: Michael Young MATCHBOX TWENTY "Bent GOLDFINGER "Counting" CREED "Arms"

WPLA/Jacksonville, FL * PD: Rick Schmidt MD: Crissy 39 CREED "Arms" 26 MATCHBOX TWENTY "Bent

WNFZ/Knoxville, TN * PD: Dan Bozyk MD: Boner 18 LIMP BIZKIT "Take" 13 A PERFECI CRUE, "Judith" 11 PERL, JAM "Nothing" 1 APARTMENT 26 "Basice" GREED - Amme³

KFTE/Lafayette, LA *

PD: Rob Summers MD: Scott Perrin

WWDX/Lansing, MI * PD: Chris Brunt APD/MD: Jeff Welling 26 MATCHBOX TWENTY "B: GODSMACK "Voodoo" KXTE/Las Vegas, NV *

PD: Dave Wellingto APD/MD: Chris Ripley 11 OFFSPRING "Total"

WXZZ/Lexington-Fayette, KY * PD: Derek Madden MD: B. J. Kinard 15 MATCHOR TWENTY "Bent" 2 A PERFECT CORLE - Juden" 1 FENIX TX "Fawt"

KLEC/Little Rock, AR * PD: Corey Deit MD: Peter Gunn CREED "Arms" U.P.O. "Godless" BROUGHAM "Murk TRINKET "Boom" BENDER "Superfly"

WLIR/Long Island, NY * PD: Gary Cee APD: Malibu Sue MD: Andre Ferro PEARL JAM "Nothing" PEARL JAM "Nothing" MATCHBOX TWENTY "Bent ELLIOTT SMITH "Son"

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatheriy APD: Gene Sandbioom MD: Lisa Worden 14 METALLICA "Disaposar" EMINEM "Real" PEARL JAM "Nothing"

WMAD/Madison, WI * PD: Pat Frawley MD: Amy Hudson 1 BENDER "Superity" 1 MATCHBOX TWENTY "Beni" CREED "Arms" A PERFECT CIRCLE "Judith"

WHTG/Monmouth-Ocean, N.I.* PD/MD: Mike Sauter 19 MATCHBOX TWENTY "Bent" 2 DYNAMITE HACK "Boyz" 1 CREED "Arms" COUNTING CROWS "Potter's

KMBY/Monterey-Salinas, CA PD: Chris White MD: Rich Berlin DISTURBED "Stuphy" STEP KINGS "Right" CREED "Arms" THIRD EVE BLIND "Days BENDER "Superfy" OYNAMITE HACK "Boyz"

KILO

WGMR

15 PEARL JAM "Nothing" 3 MATCHBOX TWENTY "Ben BENDER "Superity" A PERFECT CIRCLE "Juditt STROKE9 "Letters" LIMP BIZKIT "Take" VERUCA SALT "Born" WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Baris 24 MATCHBOX TWENTY "Bent MATCHBOX TWENTY "Bent

WXRK/New York, NY *

PD: Steve Kingston MD: Mike Peer 13 OFFSPRING "Total" 8 METALLICA "Disappear" EMINEM "Real" WBOX/Norfolk, VA PD/MD: Holly Williams

KORX/Ddessa, TX GM/PD: Dave Cardwell MD: Cary Rockman COUNTMG CROWS "Potter's" MATCHBOX TWENTY "Bent" CREED "Arms" BENDER "Superity"

J/MIJ: Matt Bahan A PERFECT CIRCLE "Judith" MATCHBOX TWENTY "Bent" LIMP BIZINIT "Take" GOO GOO DOLLS "Broadway

PD: Jim McGuinn APD: Suzie Dunn MD: Dan Fein 1: OASIS "Where" STONE TEMPLE PILIOTS "Sour" THIRD EYE BLIND "Days"

KEDJ/Phoenix, AZ * PD: Paul Kriegler APD/MD: Marty Whitney

WXDX/Pittsburgh, PA *

13 OFFSPRING "Total" 9 LIMP BIZKIT "Take" 1 A PERFECT CIRCLE "Juditi GREED "Arms"

WCYY/Portland, ME PD: Herb Ivy MD: Brlan James 14 MATCHBOX TWENTY "Bent" NO FOUDY Simple" COD 60D DOLLS Broadway" DYNABIL HORK "Boyr" POWERMAN 5000 "Saparnova"

KNRK/Portland, OR * PD: Mark Hamilto APD: Jayn

PD: Tim Schiaven PD: Tim Schiaven MD: Becky Pohotsky 25 MATCH80x Twenty "Sent 13 OFFSPRING "Total" NINE INCH NAILS "Star"

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WBCN/17x

WTCL

WCCC

KKND/New Orleans, LA * DM/PD: Dave Stewart MD: Laura Jones 2 CATHERINE WHEEL "Sparks"

WZPC/Nashville, TN * VP/Programming: Brian Krysz DM: Jim Palrick MD: Jason Joseph 15 - BFAB Withowson

MAGNIFIED "Traffic" FULL DEVIL JACKET "Now" CATHERINE WHEEL "Sparks MILLENCOLIN "Cigar"

WIXO/Peoria, IL DM/PD: Russ Schenck APD/MD: Matt Bahan

WPLY/Philadelphia, PA *

OFFSPRING "Total" MATCHBOX TWENTY "Ben BUSH "Warm"

PD: John Moschitta APD: Brandon Davis MD: Lenny Diana 18 MATCHBOX TWENTY "Ber CREED "Arms"

WBRU/Providence, RI * PD: Tim Schiavelli

KRZQ/Reno, NV * PD: Guy Dark MD: Heather Pierce 3 CREED "Arms" 2 DISTURBED "Stupity" CATHERINE WHEEL "Sparks" ELWOOD "Sundown"

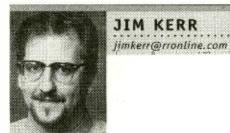
WFNX/17x

WMMS

WBER

"It's great. Big chunky guitar riffs and the Cheap Trick reference. Won 15 times in a row on 'Battle Royale."

Alternative



R&R Industry Achievement Award Nominees

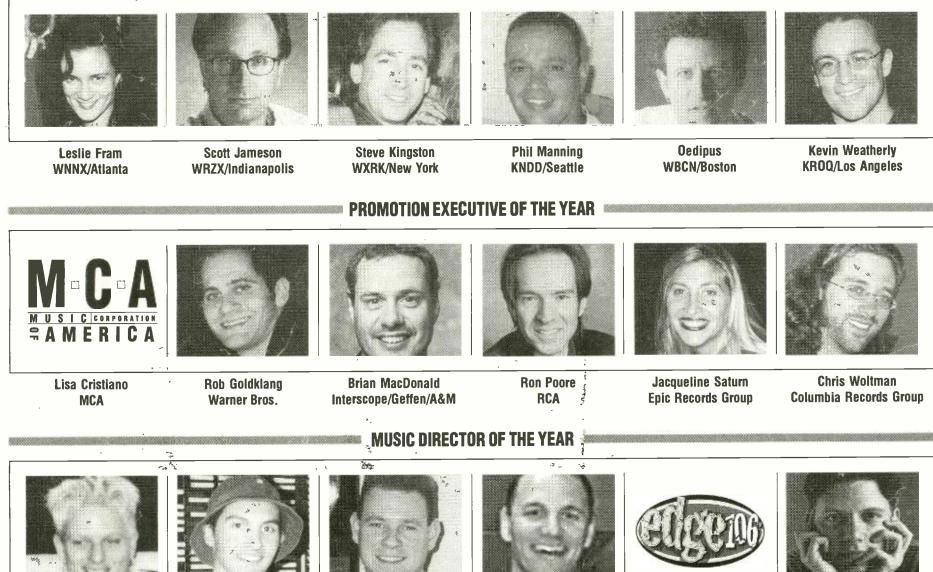
am proud to unveil the final list of nominees for this year's R&R Industry Achievement Awards. Ballots will be mailed to eligible voters this week. Win ners will be announced during R&R Convention 2000 in Los Angeles at the Century Plaza Hotel, June 14-17.

There are several newcomers to the ballot this year, with special mention going to WSFM/Wilmington, NC, which ended the year ranked No. 1 in its market 12+, according to Arbitron. It's only the fourth station in the history of the format to achieve that and the only current station at that level. With most nominating individuals based in New York or Los Angeles, it's nice to see a small-market station get a deserving nod. Also, special congratulations to KROQ/Los Angeles GM Trip Reeb, who was nominated in the General

Manager Of The Year national category.



PROGRAM DIRECTOR OF THE YEAR



Aaron Axelsen KITS/San Francisco

Chris Muckley XTRA-FM/San Diego

Mike Peer

WXRK/New York



Chris Ripley KXTE/Las Vegas



Marti Whitney

KEDJ/Phoenix



Chris Williams WNNX/Atlanta

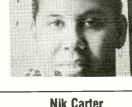


-

Barnes, Leslie & Jimmy WNNX/Atlanta



Cane WXRK/New York



WBCN/Boston



Jeff, Trish & Tom

KPNT/St. Louis



Kevin & Bean **KROQ/Los Angeles**

PERSONALITY OF THE YEAR

Jed The Fish **KROQ/Los Angeles**

aperfectCircle

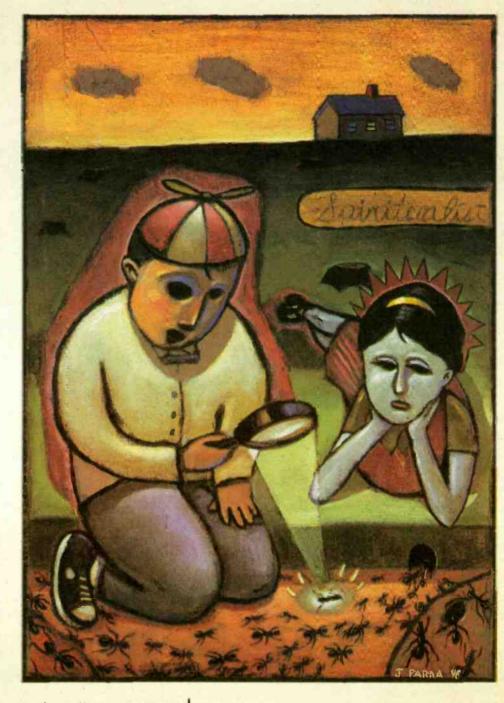
R&R Alternative 42 - 23 (967 Plays)

R&R Active Rock 39 - 15 (951 Plays)

Modern BDS 22* (840) spins

Active Rock BDS 32*-12* (693 spins) Airpower

Top 5 Phones Include: WXRK KUFO KROQ KISW WHFS WXTM LIVE 105 KRXQ WBCN WBZX WXDX KATT KWOD WCHZ 89X WIXO KPNT WAMX **KXTE** WZBH **KFMA** WQKK KKND KZRK WAVF WZZQ KEDJ KRQR WBRU KRNA KXRK WTAO KROX WIHN KNDD#I WQWK KMYZ #I KQXR#I judith



New Adds Include:

CFNY	WXTB
KNRK	WHIY
WEND	KCÁL
WZPC	WAZU
WMAD	KOMP
WXNR	WTUE
KTEG	WRXL
WDYL	WBUZ
KBRS	KICT
WFBZ	WWBN
WXZZ	WAXK
WUBZ	WGIR
WIXO	WCLG
WGBD	WQBX
WDST	KRBR
WBER	WZXR
	KIXA

the first single from the album mer de noms Street Date: May 23rd

billy howerdel maynard james keenan paz lenchantin josh freese troy van leeuwen

> produced by billy howerdel mixed by alan moulder and billy howerdel

www.aperfectcircle.com www.virginrecords.com

management: arthur spivak/stuart sobol for spivak entertainment



Most Played! KUFO 29x KRXQ 27x KXPK 41x 89X 37x WXTM 35x KILO 29x

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Voga

RR Alternative Top 50

ED HOT CHILI PEPPERS Otherside (Warner Bros.) INK-182 Adam's Song (MCA)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS	ARTIST TITLE LABEL(S)	
	2731	1.4.77					ADD
INK-182 Adam's Song (MCA)		-47	258191	16	77/1	MATCHBOX TWENTY Bent (Lava/Atlantic)	48
In the riduin's boing (mory	2390	+341	233253	12	79/2	CREED With Arms Wide Open (Wind-up) OFFSPRING Totalimmortal (Elektra/EEG)	27
CUBUS Pardon Me (Immortal/Epic)	2336	+22	210219	23	72/1	DYNAMITE HACK Boyz-N (Farm Club/Universal)	1:
MASHING PUMPKINS Stand Inside Your Love (Virgin)	2255	-174	181995	10	<mark>77/1</mark>	A PERFECT CIRCLE Judith (Virgin)	1
DOORS DOWN Kryptonite (Republic/Universal)	2186	+299	205221	9	71/2	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	1
Miserable (RCA)	1909	-1 <mark>74</mark>	156356	19	<mark>70/1</mark>	LIMP BIZKIT Take A Look Around (Theme) (Hollyword BENDER Superfly (TVT)	<i>1</i>
.OODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	1830	-169	166258	10	66/1	PEARL JAM Nothing As It Seems (Epic)	1
DDSMACK Voodoo (Republic/Universal)	1762	-12	172980	14	64/2	CATHERINE WHEEL Sparks Are Gonna Fly (Columb	
DRN Make Me Bad (Immortal/Epic)	1761	+72	158275	11	71/1	COUNTING CROWS Mrs. Potter's (DGC/Geffen/Intersc	ope).
OD FIGHTERS Breakout (Roswell/RCA)	1681	+144	126819	6	73/2	STEP KINGS Right Is Wrong (Roadrunner)	
AGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1675	-94	168075	10	<mark>69/1</mark>		
ARL JAM Nothing As It Seems (Epic)	1523	+1295	158557	1	76/7		
DOUBT Ex-Girlfriend (Interscope)	1522	-331	117757	. 13	<u>66/1</u>		
RTICAL HORIZON Everything You Want (RCA)	1494	-232	113063	23	57/1	SUPERGRASS	
MP BIZKIT Break Stuff (Flip/Interscope)	1464	+17	163905	9	65/1		
ONE TEMPLE PILOTS Sour Girl (Atlantic)	1381	+320	133521	3	73/2	"Pumping On Your Stere	U
AIND Home (Flip/Elektra/EEG)	1353	+53	116856	12	64/1	Top Ten Most Played Video Or	20
TR New Beginning (Capitol)	1304	+28	89852	9	66/2		
LTER The Best Things (Reprise)	1281	+47	88578	5	66/2	AV 17 x	
NE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1244	+243	94743	4	55/2		
IGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	1147	+149	100416	4	62/3	On: KNDD 91X Q101 WZAZ WWCD and n	ore
HIRD EYE BLIND Never Let You Go (Elektra/EEG)	1011	-231	72848	16	46/1	ISLAND	
PERFECT CIRCLE Judith (Virgin)	967	+541	125186	2	61/12	The Island Def Jam Music Group A Universal Music Com	any
REED With Arms Wide Open (Wind-up)	966	+211	137942	4	59/27		
1 Flowing <i>(Capricorn)</i>	966	-193	93147	15	57/0		
JSH Letting The Cables Sleep (Trauma)	928	-250	<mark>71931</mark>	16	54/1	Most Increased	
REED What If (Wind-up)	808	-226	78678	15	43/1	Plays	TOTAL
0.D. Southtown (<i>Atlantic</i>)	745	-10	75983	11	50/1		PLAY
(ROKE9 Letters (Cherry/Universal)	714	+115	58207	3	46/2	PEARL JAM Nothing As It Seems (Epic)	+129
(PRESS HILL Superstar (Ruffhouse/Columbia)	714	+13	78496	6	38/2	MATCHBOX TWENTY Bent (Lava/Atlantic)	+67
ADFORD Don't Stop (RCA)	708	+16	37523	7	46/1	A PERFECT CIRCLE Judith (Virgin)	+54
ATCHBOX TWENTY Bent (Lava/Atlantic)	682	+679	83072	1	53/48	BLINK-182 Adam's Song (MCA)	+34'
EVENDUST Waffle (TVT)	675	-1	43429	10	43/1	STONE TEMPLE PILOTS Sour Girl (<i>Atlantic</i>) 3 DOORS DOWN Kryptonite (<i>Republic/Universal</i>)	+29
UR LADY PEACE IS Anybody Home? (Columbia)	655	-261	54250	14	39/1	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	+27
D ROCK Only God Knows Why (<i>Top Dog/Lava/Atlantic</i>)	654	-214	70188	18	43/1	NINE DAYS Absolutely (Story) (550 Music/Epic).	+24
STOPS7 Satisfied (<i>Reprise</i>)	644	+63	47220	6	43/1	CREED With Arms Wide Open (Wind-up)	+21 +18
DLLAPSIS Automatic (Cherry/Universal)	628	-135	41917	8	40/1	LIMP BIZKIT Take A Look Around (Hollywood)	+10
YS Losin It (Delicious Vinyl/Trauma)	608	+22	39452	5	41/1		
APA ROACH Last Resort (DreamWorks)	601	+55	47187	4	40/1		
MP BIZKIT Take A Look Around (Theme) (Hollywood)	596	+188	109839	2	25/10		
ENIX TX All My Fault (Drive-Thru/MCA)	576	+103	68520	3	47/4	Breakers ®	
YSTEM OF A DOWN Spiders (<i>American/Columbia</i>)	531	-43	52765	7	42/1	Dieakers®	
ETALLICA No Leaf Clover (Elektra/EEG)	512	-105	71134	19	29/0	PEARL JAM	
						TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS	CHAF
				1		1523/1295 76/7	12
				4		MIGHTY MIGHTY BOSSTONES	
						So Sad To Say (Big Rig/IDJMG)	
						TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS	CHAF
						1147/149 02/3	4
ngie / 00 go Hird I Ustei Lipkn Asis 1	APARO Spaceship (Melisma/Arista) DO DOLLS Broadway (Warner Bros.) EYE BLIND 10 Days Late (Elektra/EEG) R Fa Fa (Never Be The Same) (Hybrid/Sire) OT Wait And Bleed (Roadrunner) Where Did It All Go Wrong (Epic) un To The Water (Radioactive/MCA)	APARO Spaceship (Melisma/Arista)488DO DOLLS Broadway (Warner Bros.)476EYE BLIND 10 Days Late (Elektra/EEG)449R Fa Fa (Never Be The Same) (Hybrid/Sire)429OT Wait And Bleed (Roadrunner)424Where Did It All Go Wrong (Epic)406	APARO Spaceship (Melisma/Arista)488-74DO DOLLS Broadway (Warner Bros.)476+131EYE BLIND 10 Days Late (Elektra/EEG)449+271R Fa Fa (Never Be The Same) (Hybrid/Sire)429+37OT Wait And Bleed (Roadrunner)424+14Where Did It All Go Wrong (Epic)406+27	APARO Spaceship (Melisma/Arista) 488 -74 30024 DO DOLLS Broadway (Warner Bros.) 476 +131 26460 EYE BLIND 10 Days Late (Elektra/EEG) 449 +271 49019 R Fa Fa (Never Be The Same) (Hybrid/Sire) 429 +37 30175 OT Wait And Bleed (Roadrunner) 424 +14 55199 Where Did It All Go Wrong (Epic) 406 +27 43416	APARO Spaceship (Melisma/Arista) 488 -74 30024 10 DO DOLLS Broadway (Warner Bros.) 476 +131 26460 2 EYE BLIND 10 Days Late (Elektra/EEG) 449 +271 49019 1 R Fa Fa (Never Be The Same) (Hybrid/Sire) 429 +37 30175 4 OT Wait And Bleed (Roadrunner) 424 +14 55199 9 Where Did It All Go Wrong (Epic) 406 +27 43416 2	APARO Spaceship (Melisma/Arista) 488 -74 30024 10 28/0 DO DOLLS Broadway (Warner Bros.) 476 +131 26460 2 25/3 EYE BLIND 10 Days Late (Elektra/EEG) 449 +271 49019 1 44/12 R Fa Fa (Never Be The Same) (Hybrid/Sire) 429 +37 30175 4 28/0 OT Wait And Bleed (Roadrunner) 424 +14 55199 9 35/2 Where Did It All Go Wrong (Epic) 406 +27 43416 2 26/1	APARO Spaceship (Melisma/Arista)488-74300241028/0DO DOLLS Broadway (Warner Bros.)476+13126460225/3EYE BLIND 10 Days Late (Elektra/EEG)449+27149019144/12R Fa Fa (Never Be The Same) (Hybrid/Sire)429+3730175428/0OT Wait And Bleed (Roadrunner)424+1455199935/2So Sad To Say (Big Rig/IDJMG)Where Did It All Go Wrong (Epic)406+2743416226/11147/14962/3

Breakers®

the songs with the greatest week-to-week increases in tota Weighted chart appears on R&R ONLINE MUSIC TRACKING.

EIGHT STOPS SEVEN

80 Alternative reporters. Monitored airplay data supplied by Medi by total plays for the airplay week of Sunday 4/9-Saturday 4/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

"Satisfied"

In Moderation

w americanradiohistory com

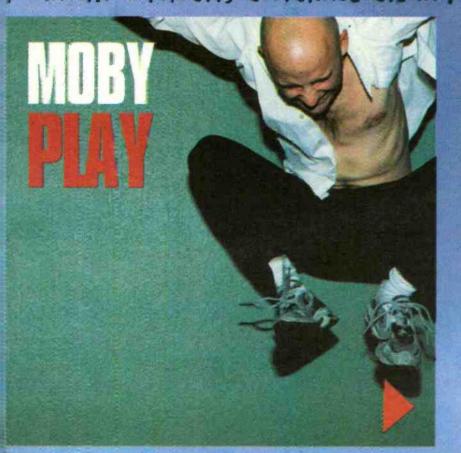
R&R: 36 Monitor: 37* from 40* **M**: Added to Return Of The Rock! **Breaking At: KPNT-21x** WROX-25x WXDX-20x KKND-18x DC101-17x KXPK-18x KTBZ-18x KTEG-18x KNDD-14x KTBZ-15x Soundscan: 1,080 from 600 Over 70% Increase!

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* Sessions at west 54th Street May 12th

* Cover of Spin May 6th

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GOING FOR ADDS NOW!

Couldn't Wai	it:
KROQ	38x
WHFS	20x
LIVE 105	15x
Q 101	12x
99X	12x
WFNX	25x
KBTZ	20x
KJEE	15x

noodoub?



SIMPLE KIND OF LIFE

The new single from "RETURN OF SATURN" Album in stores now

GOING FOR ADDS APRIL 24

Already On: Q101 KROQ 91X WWCD KWOD WFNX WWDC KXRK KJEE



Produced by Glen Ballard Recorded by Alain Johannes Mixed by Jack Joseph Puig Management: Rebel Waltz, I

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Alternative Action

BreakThrough

SUPERGRASS Track: "PUMPING ON YOUR STEREO" LP: SUPERGRASS Label: ISLAND/IDJMG Jeanette Grgurevic Asst. Alternative Editor

Bv

ssentials: Since 1995, Supergrass — Gaz Coombes, vocals/ guitar; Danny Goffey, drums; and Mick Quinn, bass — have made three albums, all of which have been certified platinum in the U.K. From 1995's U.K. hit single "Alright" to 1997's "Richard III," Supergrass have had their fans coming back for more. Now Supergrass deliver another great song, "Pumping on Your Stereo," from their new, self-titled album.

It all began at Wheatly Park Comprehensive in Oxford, England in February of 1993, when Goffey and Coombes put together a four-piece band called The Jennifers. The Jennifers were signed to



Nude Records at about the same time that Suede were signed, but released only one single before they broke up.

It wasn't long after that breakup that Goffey and Coombes met Quinn at a local restaurant, only to find out that he attended the same school. The three formed Theodore Supergrass, but dropped the "Theodore" quicker than they had thought it up.

Supergrass found themselves playing their first live show to a herd of cows, but it wasn't too long after that first show that they were playing to a herd of A&R execs. They were signed to Parlophone in October of '94.

"Pumping on Your Stereo" was released in the U.K. in May of 1999 and quickly climbed the British charts. In conjunction with the release of the single, the band released a hilarious video created by the Jim Henson Creature Shop of Muppets fame. Look for Supergrass shows in the States from April through the end of May.

POV: (A British magazine on Supergrass live) "Supergrass sounded increasingly capable of standing next to classic bands like Pink Floyd and The Who and taking them out."

Joel Habbeshaw Nat'l Dir./Alt Promotion Hollywood Records

There are a handful of cool sorgs radio is playing right now that I think sound great on the air. A couple of examples are Disturbed's "Stupify," Moby's "Porcelain," Blink-182's "Adam's Song" and "Aliens Exist," Incubus' acoustic version of "Pardon Me" and Limp Bizkit's



"Break Stuff." ■ A lot of stations I're talked to lately are telling me that they're really into Catherine Wheel's 'Sparks Are Gonna Fly," Dynamite Hack's "Boyz-N-The-Hood" and Metalica's "I Disappear," but I think A Perfect Circle's "Judith" has been mendioned the most to me. Also, many of the programmers I have spoken with are excited about all the bigname acts who are releasing new materia. ■ On a personal level, I really like the A and Travis albums. The Hippos' single "Wasting My Life" is another cool track, as well as the William Orbit "Adagio for Strings" remixes, Elwood's "Sundown," Catherine Wheel, the DJ Merritt mix on the Cornerstone sampler and Primal Scream's "Swastika Eyes."

Well, just when I think I've figured out the format, gou radio folk go out and surprise me. In the past Alternative has been pretty aggressive in dropping artists who have mored = fittle too heavily into the Pop/AC arena. Despite cries of protest from some corners of the industry, I kind all assumed that this strategy was written in stone for the format. Well, throw that assumption out the window as match are the reason that this strategy was written in stone for the of the panel in their first week for a total of 48 adds. Peraps the reason that this band, who are firmly entrencher in the Pop formats, did so well this week is that they put cut a give t *arck* song. Whatever the reason, all I know is that the song didn't sound out of place at all on KROQ as war intening to it in my car the other day ... Creed that the song didn't sound out of place at all on KROQ as war intening to it in my car the other day ... Creed that the song didn't sound out of place at all on KROQ as war is the reason that this band, who are firmly entrencher are a band who know how to write hit songs. End ef store, "With arms Wide Open" pulls in 27 adds this week. are a band who know how to write hit songs. End ef store, "With arms Wide Open" pulls in 27 adds this week. "Totalimmortal" pulls in 17 adds ... I was lucky enough to be one of the first in the country to hear two of my "Jotalim with the release. The first was A Perfect Circle, and ler excised that radio is embracing them. Their song favorite new releases. The first was A Perfect Circle, and ler excised that radio is embracing them. Their song and it will certainly be one of the biggest songs of the next six membra. Keep a lookout for it, you'll be glad you did and it will certainly be one of the biggest songs of the next six membra. Keep a lookout for it, you'll be glad you did mark will certainly be one of the biggest songs of the next six membra. Keep a lookout for it, you'll be glad you did and it will certainly be one of the biggest songs of the next six membra. Keep a lo



V, where is one of the network's 10 most-played videos ... I never thought Phish would do it, but they have received not just a damn good song, but a radio-friendly one n"heavy Things" ... Ben Harper's been releasing killer records for a while now, and I'm happy to see that radiz is wholeheartedly embracing "Steal My Kisses" ... You gotta bue a band who cover "Shout" by Tears For Fears on their album, especially when they are a kickas rock band like Disturbed. "Stupity" is officially on I mains, including WRAX/Birmingham and KIEG/ Albaquerque ... Finally, baby bands Dynamite Hack and Bander make the Most Added list behind good buzz RECORD OF THE WEEK: Moby "Porcelaim"

#I MOST PLAYED!!!				
91X	(42x)			
KFOG	(24x)			
WKOC	(31x)			
KACD	(24x)			
KBCO	(26x)			
KTYD	(22x)			

	ON:
() .	KROQ
;)	Q.101
	WWCD
)	KENZ (34x
j -	WLIR
z)	

WPLY (28x) WWVV WAVF (29x TOP 5 PHONES!) KTCL (22x) KAEP (TOP 5 PHONES!)

ww.americanradiohistor

NEW ADDS INCLUDE 89X ALTERNATIVE NEW & ACTIVE

BREAKING AT:

TRIPLE A TWO WEEKS AT # 1

MODERN ADULT 18' 613 SPINS

TOP 40 ADULT 32' 718 SPINS

SUMMER STADIUM DATES WITH DAVE MATTHEWS

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[®] April 21, 2000

Most Played Recurrents

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BLINK-182 All The Small Things (MCA)

BUSH The Chemicals Between Us (Trauma)

CREED Higher (Wind-up)

STROKE9 Little Black Backpack (Cherry/Universal)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

FILTER Take A Picture (Reprise)

LIT My Own Worst Enemy (RCA)

BLINK-182 What's My Age Again? (MCA)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

KORN Falling Away From Me (Immortal/Epic)

LIVE The Dolphin's Cry (Radioactive/MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

STAIND Mudshovel (Flip/Elektra/EEG)

FUEL Shimmer (550 Music/Epic)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

KORN Freak On A Leash (Immortal/Epic)

COLLECTIVE SOUL Heavy (Atlantic)



KID ROCK American Bad Ass (Lava/Atlantic) **MOBY** Porcelain (V2) **PHISH** Heavy Things (Elektra/EEG)

TUNED-IN ALTERNATIVE

WHTG/Monmouth-Ocean

11am

SUBLIME What I Got SOUL ASYLUM Runaway Train NO DOUBT Ex-Girlfriend JOYDROP Beautiful R.E.M. It's The End Of The World... PETER SEARCY Losing Light Fast LIVE Lakini's Juice BECK Mixed Bizness GREEN DAY She OUR LADY PEACE IS Anybody Home? TONIC Open Up Your Eyes OLEANDER I Walk Alone NINE DAYS Absolutely (Story Of A Girl) NIRVANA The Man Who Sold The World VAPORS Turning Japanese

4pm

SEVEN MARY THREE Cumbersome 3 DOORS DOWN Kryptonite FASTBALL The Way INXS The One Thing LEMONHEADS Mrs. Robinson FLYS Got You (Where I Want You) COUNTING CROWS Round Here ECHO AND THE BUNNYMEN Lips Like Sugar SMASHING PUMPKINS Stand Inside Your Love TONIC If You Could Only See BEASTIE BOYS Fight For Your Right FENIX TX All My Fault

8pm

CAKE Never There GREEN DAY Time Of Your Life (Good Riddance) BUSH Letting The Cables Sleep ALANIS MORISSETTE You Oughta Know R.E.M. So. Central Rain VERUCA SALT Born Entertainer ELVIS COSTELLO Veronica RED HOT CHILI PEPPERS Breaking The Girl CITIZEN KING Better Days (...Bottom Drops Out) RADFORD Don't Stop TALKING HEADS Life During Wartime LIVE I Alone RADIOHEAD Karma Police GUSTER Fa Fa (Never Be The Same...) NED'S ATOMIC DUSTBIN Grey Cell Green

TO

WKRL/Syracuse

11am

GREEN DAY Geek Stink Breath LIT Miserable OFFSPRING All I Want PEARL JAM Nothing As At It Seems STROKE 9 Letters BUSH Letting The Cables Sleep VIOLENT FEMMES Blister In The Sun KID ROCK Cowboy OUR LADY PEACE Is Anybody Home? NIRVANA About A Girl LIMP BIZKIT Nookie APOLLO FOUR FORTY Stop The Rock NINE INCH NAILS Into The Void BLOODHOUND GANG The Bad Touch

4pm

CREED What's This Life For FASTBALL The Way VERTICAL HORIZON Everything You Want NINE DAYS Absolutely (Story Of A Girl) MEAT PUPPETS Backwater EELS Mr. E.'s Beautiful Blues DAVE MATTHEWS BAND What Would You Say FOO FIGHTERS Learn To Fly LIT Miserable SEVEN MARY THREE Cumbersome NIXONS First Trip GREEN DAY Welcome To Paradise STROKE 9 Letters OFFSPRING Why Does It Always Rain On Me? GOO GOO DOLLS Dizy

8pm

NO DOUBT Ex-Girlfriend THIRD EYE BLIND Semi Charmed Life RAGE AGAINST THE MACHINE Guerrilla Radio STIR New Beginning GREEN DAY J.A.R. R.E.M. The Great Beyond U.S. CRUSH Bleed STONE TEMPLE PILOTS Wicked Garden BUSH Letting The Cables Sleep KID ROCK Bawitdaba FOO FIGHTERS Breakout STABBING WESTWARD Save Yourself BAD RELIGION New America ALICE IN CHAINS Man In The Box

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned In is based on sample hours taken from Tuesday 4/11. © 2000, R&R Inc.

CYPRESS HILL "Rock Superstar"

New This Week! 99X Q101

On Over 50 Stations Including: KROQ, KITS, WBCN, WXRK, CIMX, WXDX, KEDJ, WBRU, KNDD, KXPK, WFNX, WHFS, KXTE and many others.

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SKULL & BONES IN STORES APRIL 25



HEAVY THINGS

The first single from the new album Farmhouse

Impacting ALTERNATIVE radio NOW!

PRODUCED BY BRYCE GOGGIN AND TREY ANASTASIO MANAGEMENT: JOHN PALUSKA/DIONYSIAN PRODUCTIONS

Early Adds: WMRQ WEQX WOXY 17 R&R Adult Alternative 16* AAA BDS MONITOR 17* AAA R&R **New At Rock Radio:** WDHA WPYX WCMF WNCD WPLR KFRQ WCPR WWW.PHISH.COM On Elektra compact discs and correction cassettes © 2000 Elektra Entertainment Group Inc., A Time Warner Company.

5/21.22 6122 6/23 & 24 6/25 6/28 & 29 6/30 & 7/1 713 & 4 716 717 748 7/10.11 & 12 7*14 & 15

ON TOUR Radio City Music Hall Amsouth Amphithea er

New York. NY

Antioch, TN

Atlanta, GA

Raleigh, NC

Holmdel, NJ

Hartford, CT

Camden, NJ

East Troy. NI

Columbus OH

Fishers, IN

Toronto Ontario

Burgettstown, PA

Lakewood Amphithea er Alltell Pavilion PNC Arts Cen er Meadows Music Thea er E Centar Molson Amphithea er Starlake Amphithea er Alpine Valley Deer Creek Music Center Polaris Amphitheater

Alternative Playlists





New Music Specialty Shows

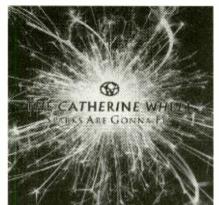
R&R's Exclusive Look At The Cutting Edge Of Alternative

Sparks Are Flying

Jeanette Grourevic Asst. Alternative Editor

Atherine Wheel jumps up 12 spots from last week, all the way to No. 1. Bad Religion ✓ debut on the chart at No. 2, and Elwood take a spot at No. 3. Other debuts this week include Sleater-Kinney at No. 7, Pimpadelic at No. 8, A Perfect Circle at No. 9 and MXPX at No. 20.

I think that Dynamite Hack's "Boyz-N-The-Hood" is the coolest song to come out in a while, and it makes me so happy to see how well it is doing. Not only did Dynamite Hack make it to No. 4 on the chart this week, they've had regular airplay at WROX/Norfolk, KDGE/Dallas, KROX/Austin, KEDJ/Phoenix and KFMA/Tucson, and they were added at KROQ/Los Angeles last week. Not bad for a song that started out at specialty, huh? If this song hasn't gone past specialty airplay on your station, now is a good time to start talking about it.



I'm so glad that our clocks have finally sprung forward! Don't your days feel longer now? I know mine do, because there is still some daylight left when I walk out of the office. But I often think it's earlier than it really is, so I'm fooled into staving at work longer. And that gives me time to listen to all the CDs I have piled up on my desk. This week I found a few cool things, like Enon's "Come Into" on See Thru Broadcasting, Tom Chasteen's "Freedom" (12-inch vinyl) on F-111 and The Wannadies' "Yeah" on RCA UK. **Records Of The Week: Primal Scream.** Horace Andy, The Substance

Top 20 Artists

R April 21, 2000

- 1 **CATHERINE WHEEL** (Columbia) "Sparks Are Gonna Fly"
- 2 BAD RELIGION (Atlantic) "New America"
- 3 ELWOOD (London/Sire) "Sundown"
- DYNAMITE HACK (Farmhouse/Universal) "Boyz-N-The-Hood" 4
- ELLIOTT SMITH (DreamWorks) "Son Of Sam," "Figure 8" 5
- 6 MONK & CANATELLA (Telstar) "Enter The Monk"
- SLEATER-KINNEY (Kill Rock Stars) "You're No Rock 'N' Roll Fun" 7
- PIMPADELIC (Tommy Boy) "Caught It From Me" 8
- A PERFECT CIRCLE (Virgin) "Judith" 9
- 10 APPLES IN STEREO (SpinArt) "The Bird That You Can't See"
- VERUCA SALT (Beyond) "Born Entertainer" 11
- 12 BOWLING FOR SOUP (Silvertone/Jive) "The Bitch Song"
- 13 MILLENCOLIN (Epitaph/Big Heart) "No Cigar"
- 14 STEP KINGS (Roadrunner) "Right Is Wrong"
- **DISTURBED** (Giant/Reprise) "Stupify" 15
- APARTMENT 26 (Hollywood) "Basic Breakdown" 16
- HIPPOS (Interscope) "Wasting My Life" 17
- 18 DEATHRAY (Capricorn) "Now That | Am Blind"
- 19 DAY ONE (Astralwerks/Virgin) "In Your Life," "Trying Too Hard"
- 20 MXPX (Interscope) "Responsibility"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Thursday 12:30-3pm Casey Kerchner Smith "Son Of Sam" "Writing To..." Ible Moses "Southerness Instedible Moses... "Sour" Ihird Eye Blind "10 Days Late" letaway People "Six Parc"

WRAX/Birmingham, AL WTAX/DITTITITITITITITITITITITITITITITI Regis Coffeehouse Sunday 10am-1pm Scott Register Pat Mocee Band "Runaway" Almee Mann "Red Vine" Shawn Colvin "Diamond In The Ruft" Shawn Colvin "Diamond In The Ruft" Fina Appie "Never Is A Promise" Tara Maclean "Evidence"

WBCN/Boston, MA WDC/W/DUSIUIT, MA Noclumal Emissions Sunday 8-10pm Dedipus/Abbert 0 Cracker "Be My Love" Catherine Wheel "Sparks Are Gonna..." Apples In Stereo "I Can't Believe" Jan Brown "Love Like A Fountain" Primal Scream "Swastika Eyes"

WFNX/Boston, MA The First Contact Friday midnight-2am Charlie Charlie Catherine Wheel "Sparks Are Gonna... Lexy & K-Paul "The Greatest DJ" Monk & Canatella "Enter The Monk" Catatonia "Karaoke Queen" Antipop Consortium "Nude Paper"

WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Builto Spall The Plan Pimpadelic "Caught II From Me" Pinehust Kds "Vewmaster" An DiFranco "Direct Action" A Perfect Circle "Judith"

WOXY/Cincinnati, OH WUX T/Christineau, cr. 11 0°Clock News Tuesday TJon-midnight Mike Taylor Magnitied "Stand In Traffic" Gant Sand X-tra Wide" MxPx "Responsibility" Sined 0°Conor "No Man's Woman" Jayhawks "Somewhere In Ohio"

WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Delta 72 "3 Day Packet Plan" Death Cab For Cutie "Lowell, Ma" Gunga Din "Patel Girt" Rapture "Notes" Cat Power "Satisfaction"

KRAD/Corpus Christi, TX KRAU/Lunp---Rad Radio Sunday 6pm-7pm J.J. Thomas Monk 6 Canatelia "Enter The Monk" Bowling for Soup "Bitch Song" Kid Rock "Warm Winter" Lan Brown "Gating High" Profound Noize "Lominous"

KOGE/Dallas, TX Adventure Ctul Sunday 6-9pm Josh Venable finger "Don't Say Goodbye ain Audio "Star" Captain Audio "Star" Travis "Baby One More" Saves The Day "Holly hox, Forget..." Catherine Wheel "Soarks Are Gonna..."

WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Aften Rantz Third Eye Bilm "10 Days Late" Supergrass "Pumping On Your..." Catherine Wheel "Sparks Are Gona. Smashing Pumpikins" 10 The Mourn Fenux TX "All My Fault"

KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Protessor Kat Supergrass "Pumping On Your.. els "Mr E's Beautiful . " Deathray "Now That I Am" vling For Soup "Bitch Song" s "Baby's Got A New "

WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Kyte G. kyre G. Llama Farmers "Get The Keys To Go" lan Brown "Love Like A Fountain" Moby "Porcelain" Deathray "Now That I Am" Elliott Smith "Son Of Sam"

WJBX/Ft. Myers. FL 99 Xtreme Sunday 8-10pm Lancer Kittle "Brackish" Kittie "Brackish" Fishbone "Dear God" Super Trans-Atlantic "Shuttler Neurotica "Don't Blow It..." Dwarves "Over You"

WGRD/Grand Rapids, MI Radioactiv Sunday 9:30-10:30 Michael Crittenden Nectar "Face It" Troll for Trout "Simple" Domestic Problems "Free" Shephalah "Goodbye World" The Episode "Full Color"

WEEO/Hagerstown, MD Now Hear This Sunday 10pm-midnight Austin Davis Hippos "Wasting My Lite" Spoo Monkeys "Bad Radio Night" Elwood "Sundown" Oasis "Where Did It AlL..." Console "14 Zero Zero"

WMRQ/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chris Spoo Monkeys "Bad Radio Night" Incredible Moses... "Ugly Train" H2SO4 "Imitation Leather..." On "Slingshot" Dynamite Hack "Boyz 'N The Hood

WRZX/Indianapolis, IN Hangover Cafe Sunday Sam-noon Dave Dugan A3 "Woke UD This Morning" Elwood "Sundown" Dynamite Hack "Boyz N The Hood" Guster "Fa Fa" Butterfly Joe "Fancy Walls"

WPLA/Jacksonville, FL Tr LAA/JACKSONVI Forbidden Planet Saturday Bpm-1am Robert Goodman Eiliott Smith "Son Of Sam" Kittle "Brackish" Day One "Waiting For A..." Millencolin "No Cigar" AFI "Total Immortal"

KXTE/Las Vegas, NV Il Hurts When I Pee Sunday 10pm-midnight Tank & Young Marc Perfect Circle "Orelec" A Perfect Circle "Oreles" One Minute Silence "Holy Man" Disturbed "Stupify" Bad Religion "New America" Catherine Wheel "Sparks Are G

KROQ/Los Angeles, CA KROQ/Los Angeles, C Rodney On The RDQ Sunday milinight-3am Rodney Bingenheimer Catherine Wheel "Sparks Are Gonna Steater-Kinney "All Hands On The... Night O'Serious. "Little Back Bizzer" Bad Religion "New America" Tsar "Calling All..."

WHTG/Monmouth, NJ WHI Isi/Monthoutin, rsj The Underground Sunday 11 jam-midnight Jeff Raspe Bar Reigion "New America" Sleate-Kinney "Balta Ok Ladynam" Pinehurst Kils" New Krong" Ocrothy Scott "The Way She Sings"

WROX/Norfolk, VA The Punk Show Sunday 10pm-midnight Michete & Josh Goldfinger "Just Like Heaven" NOFX "Last Caress" Social Distortion "Mommy's Little ." Bouncing Souls "Ole" Rancid "Ruby Soho" WPLY/Philadelphia, PA V-Not Sunday 9pm-10:30pm Dan Fein Looper "Uncle Ray" A Perfect Orcle "Judith" Red Hol Chili... "Easily" Steater-Kinney "All Hands On The..." Stereo "You've Got Some..."

KNRK/Portland, OR

WCYY/Portland, ME

Spinout Thursday 7-9pm Shawn Jeffrey Bar Reitjon "New America" Veruca Salt "Born Entertainer" Consolidated "Vertana" A Tribe Catedu. "Electric Relaxation" Palerium "Heaven's Earth"

WDST/Poughkeepsie, NY

Indie Flux Thursday 10:30-11:30pm Justin Habersaat

Modest Mouse "Never Ending Math... Cat Power "Sea Of Love" Bald Repuzet "Three Weeks" Apples in Stereo "Go" Gunga Din "Repentant Bedfellow"

WBRU/Providence, RI

WBKU//FrOVIGENCE, Ki Breaking And Entering Wednesday midnight-2am Becky Pohotsky Delerium "Heaven's Earth" Day Ione "Sedroom Dancing" Ewood "Sundown" Dynamite Hack "Boyz 'N The Hood" Bad Religion "New America"

Wake The Neighbors Saturday 10pm-12am Homie and Matt Steater-Kinney "All Hands on The... Shiner "Starless" Pine-urst Kids "Viewmaster" Disturbed "Sciences" Travis "The Man Who"

KWOD/Sacramento, CA

KW DD/Sacramento, C Alternative Beat Sunday 10pm-2am DJ David X Monk & Canatelia "Enter The Monk" Frage Kuan "Lonely" Prage Kuan "Lonely" K2504 "Imitation Leather..." Mr. Oizo "Flat Beat"

KCXX/San Bernardino, CA

Kireme X Salurday Spm-2am Dave Desey/Daryl James Pantera "Revolution Is My..." Project 85 "Stein's Theme" Stipknot "Wait And Bleed" apa Roach "Last Resort" Deadlights "Amplikier"

WEQX/Albany, NY

Download Thursday 12:30-3pm Casey Kerchner

Ween "Even If You Don't" Richard Ashcrott "A Song For Lovers" Clare Quilty "Sleep With You"

KRZQ/Reno, NV

KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid BIII neta Oasis "Fuc"ing In The" Apples In Stereo "The Bird That..." Millencolin "No Cigar" A Perfect Circle "Judith" Metvins/Tool "Divorced"

KNINK/FORIAINU, UK Something Cool Sunday midnight-tam Jaime Cooley A Perted Circle "Judh" Bowing For Soup "Bitch Song" Puracaee "Not Today" Seater-Kinne "Biald Of A Ladyman" Tembing Blue Stars "She Just Couldnt..." KPNT/St. Louis, MO RLPN (1/2), LOUIS, MU New Music Sunday Sunday 7-9:30pm Les Aaron Dynamike Hack "Boy? N The Hood" Bad Religion "New America" Catherine Wheel "Sparts Are Gonna..." Veruca Satt "Born Entertainer" Elastica "Da Da Da"

> KSPI/Stillwater, OK RSP1/Stillwater, UK Before The Buzz Monday Nooe-1pm Steve "Buddha" Jones No Doubt "Siraple Kind Of Life" A Perfect Circle "Judith" On "Singshot"

ment 26 "Basic Breakdown"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard 18 "Piece Of Candy" Piece Of Candy" spadelic "Caught It From Me" eodrone "Ty Jonathan..." per Trans-Atlantic "Shuttlecock" pe "Everything Sucks"

KFMA/Tucson, AZ RT mrv futesorn, Test Department Sunday 6-9pm Matt Spry No Doubt "Six Feet Under" Tamt "Punctured Brain" Catherine Wheel "Sparks Are Gonna..." Pinpadelic "Caught II From Me" Goldfinger "Pick A Fight"

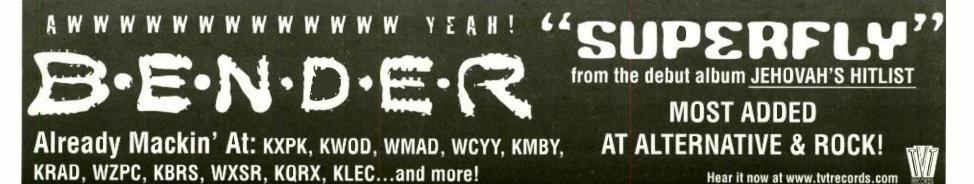
WHFS/Washington, DC WHF3/WAShington, UC Now Hear This Sunday & Stogm-10:30pm Dave Marsh Britlant Green Bye My Boy* Nert Herder "Feeling Bad" Richard Ashcroft "A Song For Lovers" Supergrass "Your Love" Flashing Lights "Where The Change..."

WPBZ/West Paim Beach, FL WPBZ/West Palm Beach, Fi Electronic Buzz Saturday midnight-3am The Tech Kid Westbam "Sonic Empire" Swin Vath "Your Sweat" Lus Ritytim Diptales "What's That Sound" Moly "Machele" Cleveland Lounge "Drowning"

41 Total Reporters

XTRA/San Diego, CA Arthey dan beings, 2. The Lab Sunday 7pm-8pm Action DJ Hilary Goldinger "Counting The Days" U.S. Crush "Bleed" Bad Religion "New America" Bad Religion "New America" Stir "New Beginning" Too Rude "Not Today" WSFM/Wilmington, NC WSFM/writings-Final Nour Weeknights 11pm-midnight Janice A. Sutter Apartment 25 "Basic Breakdown" Broughan "Wurked Out" 58 "Piece Of Candy" Pimpadelic "Caught II From Me" A Perfect Circle "Judith"

KJEE/Santa Barbara, CA Dissonant Tendrils Monday Midnight-2am John Schroeter Moby "Porcelain" Dynamite Hack "Boyz 'N The Hood" H2SO4 "Imitation Leather..." (an Brown "Love Like A Fountain" Fatboy Sim "Michael Jackson"



Adult Alternative

Saluting AA's Best

n just eight weeks the top talents in the record and radio industries will be honored with R&R Industry Achievement Awards. For Adult Alternative, the ac tual awards are just an aside to the nominations, for the nominations show that stations dedicated to providing original, unique programming tailored to their own markets can still thrive in a world of homogenization.

Here are the nominees for the third annual R&R Industry Achievement Awards. Now it's up to you to decide who takes home that ultracool Blue Bird radio. Eligible voters will receive a ballot with this week's issue. Complete the ballot, return it, and join us at the Century Plaza Hotel in Los Angeles for R&R Convention 2000: On-Air/ Online, set for June 14-17, to see who wins.

STATION O	THE YEAR	LABEL OF T	HE YEAR
02 6	VEOC	PLATINUM	GOLD
PO RADIO CHICAGO	104.5 97.7	Atlantic	Capricorn
WXRT/Chicago	KFOG/San Francisco	Columbia Records Group	Hollywood
MERCO	00 C	Elektra	Mammoth
97.3 FM	00.9	Entertainment	Rykodisc
KBCO/Denver	WXPN/Philadelphia	Group	Tommy Boy
M	1.14	Interscope/ Geffen/A&M	τντ
Mountain	fm 102	Warner Bros.	
KMTT/Seattle	KINK/Portland	Virgin	



Jody Denberg KGSR/Austin



Dave Benson KBCO/Denver



Bruce Warren WXPN/Philadelphia





Paul Marszalek **KFOG/San Francisco**



Dennis Constantine KINK/Portland



James Evans Interscope/Geffen/ A&M



Ray Gmeiner Virgin



Lisa Michelson-Sonkin Elektra **Entertainment Group**



Bonnie Slifkin Atlantic



Jenifer Polenzani Warner Bros.



Trina Tombrink Columbia Records Group



Scott Arbough **KBCO/Denver**



Dean Carison KMTT/Seattle



Susan Castle KGSR/Austin



Nicole Sandler KACD/Los Angeles



Bill Evans KFOG/San Francisco



Patty Martin WXRT/Chicago



Lin Brehmer WXRT/Chicago



Bruce Van Dyke KTHX/Reno. NV

Fisher & West

KMTT/Seattle



Andrea Gappmayer **KENZ/Salt Lake City**





Marty Riemer KMTT/Seattle



PROGRAM DIRECTOR OF THE YEAR

MUSIC DIRECTOR OF THE YEAR

PERSONALITY OF THE YEAR

www.americanradiohistory.com

WXRT/Chicago

Norm Winer PROMOTION EXECUTIVE OF THE YEAR



"...When all is said and done, **Glimmer** is certain to be a pivotal record in Richey's career. A soaring pop track like "The Way It Never Was" - and several others on the album - scream for the kind of breakout radio play that made Shawn Colvin a household name..."

> Richard Skanse Rolling Stone.com

Kim Richey

"The Way It Never Was"

Airplay Date: April 24th

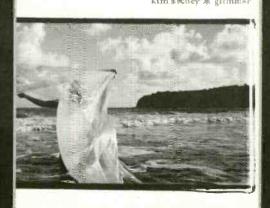
"Kim Richey is quickly becoming one of our core artists. We love her."-Jody Denberg/KGSR

"Kim Richey had one of our top 5 albums for 1999 and it looks like she will again in 2000."-Harry Reynolds/KGSR

www.kimrichey.com



from her current album



Produced by Hugh Padgham

Adult Alternative Top 30

LAST WEEK	THIS WEEK	April 21, 2000 ARTIST TITLE LABEL(S)	TOTAL	+ / - PLAYS		WÉEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	STING Desert Rose (A&M/Interscope)	601	+39	(00) 42957	14	26/0
1	2	BEN HARPER Steal My Kisses (Virgin)	546	-25	42143	13	27/0
5	3	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	469	+28	29842	6	26/1
4	4	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	458	-8	38485	16	23/0
7	6	BOB DYLAN Things Have Changed (Columbia)	456	+23	28742	11	24/0
6	6	MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)	439	+2	27645	12	23/0
3	.7	U2 The Ground Beneath Her Feet (Interscope)	415	-86	29789	10	22/0
8	8	VERTICAL HORIZON Everything You Want (RCA)	401	-16	37921	22	19/1
10	9	DON HENLEY Workin' It (Warner Bros.)	363	+14	26423	4	22/0
9	10	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	336	-64	29024	14	18/1
Breake	-0	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	293	+58	24199	3	21/0
12	12	NEIL YOUNG Razor Love (Reprise)	289	+27	19693	4	22/0
13	13	SHANNON CURFMAN Don't Make Promises (I) (Arista)	281	+38	17454	5	21/0
11	14	EUPHORIA Delirium (Six Degrees)	280	+11	19524	9	18/1
15	15	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	260	+23	19248	13	13/0
14	16	FOLK IMPLOSION Free To Go (Interscope)	244	+1	16339	- 14	17/0
Debut	D	PHISH Heavy Things (Elektra/EEG)	212	+125	19534	۲	19/1
17	18	TRAIN Am (Aware/Columbia)	198	-6	16792	14	13/0
24	19	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	194	+32	10188	2	17/1
20	20	GOMEZ We Haven't Turned Around (Hut/Virgin)	189	-2	13280	7	18/0
26	21	SHELBY LYNNE Life is Bad (Island/IDJMG)	181	+26	9895	4	13/1
25	22	ANGIE APARO Spaceship (Melisma/Arista)	172	+10	9245	5	6/0
18	23	AIMEE MANN Save Me (Reprise)	169	-25	9184	7	17/0
22	24	FIONA APPLE Paper Bag (Clean Slate/Epic)	166	-8	9837	7	11/0
23	25	LEONA NAESS Charm Attack (Outpost/MCA)	161	-6	10291	10	12/0
19	26	A3 Woke Up This Morning (C2/Columbia)	160	-32	13024	12	10/0
Debut	> 27	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	142	+14	6642	1	8/1
Debut	> 28	MATCHBOX TWENTY Bent (Lava/Atlantic)	139	+139	19194	1	20/20
27	29	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	139	-12	19140	18	11/0
Debut	> 30	MARAH Point Breeze (Artemis)	137	+19	5571	1	12/0

Most Added

ARTIST TITLE LABEL(S) ADDS MATCHBOX TWENTY Bent (Lava/Atlantic) 20 ROBERT BRADLEY'S BLACKWATER... Baby (RCA) 10 **STEELY DAN** Jack Of Speed (Giant/Reprise) 5 JOHN HIATT Let It Slip Away (RCA) 4 PEARL JAM Nothing As It Seems (Epic) 4 ELLIOTT SMITH Son Of Sam (DreamWorks) 2 IAN ANDERSON Postcard Day (Fuel 2000) 2 COUNTING CROWS Mrs. Potter's ... (DGC/Geffen/Interscope) 1 PHISH Heavy Things (Elektra/EEG) VERTICAL HORIZON Everything You Want (RCA) **EUPHORIA** Delirium (Six Degrees) THIRD EYE BLIND Never Let You Go (Elektra/EEG)



ARTIST TITLE LABEL(S)

+139 MATCHBOX TWENTY Bent (Lava/Atlantic) PHISH Heavy Things (Elektra/EEG) +125 PEARL JAM Nothing As It Seems (Epic) +61 WARREN ZEVON Porcelain Monkey (Artemis) +60 JAYHAWKS I'm Gonna Make You... (American/Columbia) +58 +53 **STONE TEMPLE PILOTS** Sour Girl (Atlantic) +41 GOO GOO DOLLS Broadway (Warner Bros.) STING Desert Rose (A&M/Interscope) +39 SHANNON CURFMAN I Don't Make Promises (I...) (Arista) +38 ROBERT BRADLEY'S BLACKWATER... Baby (RCA) +38

29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/9-Saturday 4/15. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

SONIA DADA You Don't Treat Me No Good (Calliope) Total Plays: 110, Total Stations: 10, Adds: PAT MCGEE BAND Runaway (Giant/WB) Total Plays: 102, Total Stations: 11, Adds: 1 JILL SOBULE One Of These Days (Beyond) Total Plays: 100, Total Stations: 9, Adds: 0 **STONE TEMPLE PILOTS** Sour Girl (Atlantic) Total Plays: 100, Total Stations: 5, Adds: 1 GOO GOO DOLLS Broadway (Warner Bros.) Total Plays: 86, Total Stations: 6, Adds: 1

The perfect springtime song

Already On:

Songs ranked by total plays

lan Anderson

from the CD "The Secret Language Of Birds"

WXRT WXRV WRLT KTHX

Breakers®

JAYHAWKS

I'm Gonna Make You Love Me (American/Columbia) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 293/58 21/0

Most Added is the total number of new adds officially reported to R&R by each reporting stations. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

WRNR



WARREN ZEVON Porcelain Monkey (Artemis)

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)

Total Plays: 118, Total Stations: 14, Adds

Total Plays: 116, Total Stations: 10, Adds: 0

SHIVAREE Goodnight Moon (Capitol)

Total Plays: 112, Total Stations: 10, Adds: 0

Total Plays: 111, Total Stations: 13, Adds: 5

Total Plays: 111, Total Stations: 12, Adds: 0

MOBY Natural Blues (V2)

STEELY DAN Jack Of Speed (Giant/Reprise)

124

Major Jethro Tull Tour This Summer **Call Marty Schwartz for co-promotions** & backstage barbecues (323) 465-2700

"A refreshing combination of classic rock influences with a contemporary approach. An impeccably produced, well-crafted and substantial musical outing by an artist whose music helped define progressive radio." — Norm Winer/PD WXRT

Adult Alternative Playlists

	TIND COMPLETE PLATLISTS FUR	ALL ADULT ALTERNATIVE REPORTERS	ON R&R ONLINE MUSIC	IRACKING	
MARKET #2 KACD/Los Angeles Class Channel	MARKET #3	MARKET #4 KFOG/San Francisco		Reporter	S
(310) 451-1031 Cunningham/Sandler 103.1 m	Infinity (773) 777-1700 Winer/Martin	Susquehanna (415) 543-1045 Marszalek/Evans/Jones	Stations on		ALL STREET STREET
12+ Cume 234,200 Wint# Class Hers PLAYS Artist/Title GI (p0p) 22 25 BEN HARPER/Sbail My Kisses 2700 23 25 COUNTING CROWSAIL My Friends 2700 22 24 STING/Desart Rose 2592 28 23 TRAIN/ Am 2484 23 23 VERTICAL HORIZON/Everything You Want 2484 23 23 TRACY CHAPMAN/Telling Stories 2484 12 15 AFRO-CELI SOUND., Arekease 1620 11 15 U2/The Ground 1620	12+ Cume 501,200 RADIO CHICAGO PLAYS GI (000) V AR1/ST/TITLE GI (000) 7 26 PEARL JAM/Nothing As It Seems 8346 - 22 MATCHBOX TWENT/YBeni 7062 9 15 PhilSt/Heavy Timigs 4815 10 13 JAYHAWKS/Tm Gong Make 4173 12 20 NHENLEY/Workin'It 3852 13 12 DON HENLEY/Workin'It 3652 9 11 VERINCAL HORIZONE/waything You Want 3531 6 11 RED HOT CHILL, JOtherside 3531	12+ Cume 500,800 PLAYS LW TW ARTIST/TITLE 522 VERTICAL HORIZON/Everything You Want 5221 5221 52 COUNTING CROWS/Mrs. Potter's	KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle 7 ROBERT BRADLEYS"Baby" 6 COUNTING CROWS "Poctar's" 6 JOHN MATE "Floor 3 STOR TEMPLE PILOTS "Sour"	d their adds listed alphabetic WTTS/Indianapolis, IN * PD: Rich Anton MD: Marie McCallister 9. MATCHBOX TWENTY "Bent" 1. STEELY DAN "Shame"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds (ANANDERSON "Postcard" MATCHBOX TWENTY "Bent"
12 14 MOBV/Porcelain 1512 12 13 SHANNON CURFMAN/ Don't Make. 1404 13 13 MELUSSA ETHERIDGE/Enough Of Me 1404 12 13 FIONA APPL/EP/ape Bag 1404 10 13 TOAD THE WFL./PS. 1404 13 13 WARREN ZEVOMPorcelain Monkey 1404 13 13 AIMEE MANN/ Save Me 1404 14 13 BAIMEE MANN/ Save Me 1404 14 13 BAIMEE MANN/ Save Me 1404 14 13 BOB DYLAWTINg Have Changed 1404	14 11 BECKMwood Bioress 3531 11 10 DAVID MEADWorld Of Alking 3210 9 10 FOLK IMPLOSIDWTree To Go 3210 9 10 FOLK IMPLOSIDWTree To Go 3210 8 10 BEN HARPER/Steal My Kisses 3210 5 10 CRAARERSOCharm Altack 3210 5 10 CRAARERSOCHARM Altack 3210 7 9 SONIA DADAYON DON'T Traa Me 2889 9 GUSTER/FaFa (Neve Fe) 2889 2889 10 9 STINKO/Desent Rose 2889	4 12 KENNY WAYNE, Awas 2724 10 12 JOE SATHLANU/Unit We Say Goodbye 2724 17 12 UZ/The Ground 2724 10 11 OLD 97 SMurder (Or A) 2497 11 11 HIRD EYE BLIND/Never Let You Go 2497 5 10 FASTBAL UOUT OF My Head 2270 16 10 ASWOke UD This Morring 2270 17 9 GOO GOO DOLL S/Back Balloon 2433 9 9 SHANNOV CURFMANU/TURE Friends 2043	WRNR/Baltimore, MD PD: Alex Cortright STEELY OAN "Speed" ROBERT BRADLEY S "Baby" JOE ELY "Smack"	KACD/Los Angeles, CA * PD: Keith Cunningham MD: Nicole Sandler 1 MATCHBOX TWENTY "Bent" WMMM/Madison, WI	KENZ/Salt Lake City, UT * PD: Bruce Jones 10 MATCHBOX TWENTY "Bent" PETER SEARCY "Losing"
12 12 JOE SOUTIVE 1296 12 12 FOLK IMPLOSID/VFree To Go 1296 14 12 THIRD EYE BLIND/Never Let You Go 1296 12 12 STEELV DAR/What A Shame 1296 13 11 LEONA NAES/Charm Attack 1188 9 GOO GOO DOL LS/Back Baloon 972 8 9 COLLECTVE SOUL/NN More. Not less 972	10 9 CURE/Maybe Someday 2889 2 8 FIONA APPLE/Fast As You Can 2568 10 8 MELISSAE THE RIDOE/Emough Of Me 2568 13 8 GOMEZ/We Raven't Turned. 2568 9 8 MICHAEL HUTCHINGE/Side Away 2568 9 8 TRACY CHAPMAN/reling Stories. 2568 7 8 COCOL MONTOYA/CESINg My Spelt 2568 7 8 SMASHING PUMPKIN/Sistem Inde Your. 2568	4 9 RED h0T CHILL. Scar Tissue 2043 9 9 R.E.M./The Great Beyond 2043 9 9 STELLY 0AN/Cousin Duprée 2043 3 8 TRAIN/Meet Virginia 1816 6 8 KENNY WAYNE. Alast Goodbye 1816 10 8 NELL YOUNG/Razor Love 1816 11 8 PAT MCGEE BAYD/Runaway 1816 11 8 PAT MCGEE BAYD/Runaway 1816 16 6 RAIMA m 1362	PAT MCGEE BAND "Runaway" WBOS/Boston, MA * PD: Shirley Maldonado MD: Amy Brooks	PD/MD: Tom Teuber 5 PEARL JAM "Nothing" 5 MATCHBOX TWENTY "Bent"	KXST/San Diego, CA * PD/MD: Dona Shaieb JOIN HIATT "Slip" MATCHBOX TWENTY "Bent"
6 9 SANTANA FROD THOMASSmooth 972 9 9 FUTERVTake A Pricture 972 9 9 LOS LOBOS/This Time 972 7 8 TRAIN/Meet Virginia 864 8 8 VAN MORRISON/Precisions Time 864 MARKET #5 8 MARKET #5	13 8 U2The Ground. 2568 8 8 TARA MACLEANDanded 2568 6 8 NEIL YOUNG/Razor Love 2568 3 7 COLLECTIVE SOUL No. More, No Less 2267 7 7 SAN TANA F/E CHERRY/Wishing It Was 2247	5 6 BOB OVLAN/Things Have Changed 1382 1 6 PEARL JAM/Nothing As Il Seems 1362 9 5 GOMEZ/Wei Alven'T Turned	No Adds WXRV/Boston, MA * PD: Joanne Doody Acting MD: Keith Andrews	KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Woll 20 MaTCHBOX TWENTY "Bent" 1 SANTANA F/PRODUCT "Maria" GOO GOO DOLLS "Broadway"	KFOG/San Francisco, CA * PD: Paul Marszalek APD: Bill Evans MD: Haley Jones 5 MATCHBOX TWENTY "Bent"
WXPN/Philadelphia Univ. Of Pennsylvania (215) 698-6677 Warren/Stewart 12+ Cume 231,100 PLAYS LW TW ARTSY/TILLE GI (000)	KKMR/Dailas-Ft. Worth Susquehanna (214) 526-2400 Strong/K 12+ Cume 252,100 PLAYS LW TW ARTIST/TITLE GI (000)	MARKET #7 CIDR/Detroit Chum Ltd. (313) 961-6397 Dutf/Griffin 12+ Cume 224,800 PLAYS W M ARTIST/TITLE Gf (000)	9 IAV ANDERSON "Postcard" 3 MATCHBOXTWENTY "Bent" 1 ROBERT BRADLEY'S"Baby" JOHN HIATT "Slip" WARREN ZEVON "Monkey"	KPIG/Monterey, CA PD/MD: Laura Hopper ACOUSTIC JUNCTION "Strange" BILLY BURNETTE "Baby"	KRSH/Santa Rosa, CA * PD: Benji McPhall 2 MATCHBOX TWENTY "Bent" JOH HATT "Sib" PHISH "Heavy" ROBERT BRAOLEY'S "Baby" STEELY OAN "Seed"
8 22 JONI MITCHE L/A Case Of You (2000) 3090 14 16 MARA/HYONI Brezer 2240 10 14 JAYHAWKS/Tm Gonna Make 1960 8 13 TRACY CHAPMAN/Telling Storks 1960 9 14 TELY DAVCOURD Uproce 1960 - 13 INDIGENOUSX time Time 1820	38 42 FILTERVTake A Picture 4662 37 38 VERTICAL HORIZON/Everything You Want 4218 31 35 RED HOT CHILLOthersteine 3885 34 35 STINUZOBERT Rose 3885 30 32 CREED/Higher 3552 33 30 COLLECTIVE SOUL/Heavy 3330 31 35 STONE TERMER HOLD IN Our Lights On 3330 31 30 SANTANA FR/VERIAST/Put Your Lights On 3330 31 9 STONE TERMER PL01DTSSOur Guit 2997	24 25 MELISSA ETHERIOGE/Enough Of Me 1575 23 25 STIN/G/Desert Rose 1575 24 24 DEN HARPER/SNaal My Kisses 1512 20 23 COUNTING CRWShite, Noter's 1512 20 24 TRACY CHAPAMAV failing Stories 1512 20 23 COUNTING CRWShite, Noter's 1512 20 23 BOB DYLAW/Things Have Changed 1449 17 20 DON-HENLEY/Workin it 1260 25 19 THRD EYE BUND/Never Let You Go 1197	CKEY/Buffalo, NY PD/MD: Rob White NINE DAYS "Absolutely"	WRLT/Nashville, TN APD/MD: Keith Coes ROBERT BRADLEYS "Baby" SWAN DIVE "Better"	MIKE ERRICO "Daylight" KMTT/Seattle, WA * GM/PD: Chris Mays
17 11 SHELBY LYNNE/Cotta Get Back 1540 6 10 CARTER & GRAMMER/Croccodile Man 1400 8 10 STINC/Desert Rose 1400 4 9 ROBERT BRADLEYSStaby 1260 8 9 GUSTER/Far.Rolward Ro 1260 6 8 LAST TRAIN HOME/Never Been To 1120 6 8 JILL SDBULE/Dre OT These Days 1120 9 8 SHIVARE/E-Coordingibit Moon 1120	28 27 THIRD EVE BLIND/Mever Let You Go 2997 28 27 ANGIE APARO/Spaceship 2997 27 26 OLD 97'S/Jagoged 2886 27 26 BEN HARPE/R/Steal My Kisses 2886 27 26 BEN HARPE/R/Steal My Kisses 2886 22 25 U2/The Ground. 2775 28 24 TONIC/Mean To Me 2664 21 22 OLEANDER/Waik Alone 2442 21 21/The/Ground. 2331 2331	14 17 SONIA DADAYou Jon't Treat Me 1071 21 17 VERTICAL HORIZON/Everything You Want 1071 19 17 STELELY DANCousin Dupree 1071 19 17 STELELY DANCousin Dupree 1071 16 15 17 ALR ACH_MPWITYOU Skep 945 15 15 GUIDED BY MCNOSSation Hope 945 17 14 FULERVIALE AP Returne 882	WDOD/Chattanooga, TN * DM: Danny Howard PD/MD: Jeff Martin 3 MATCHBOX TWENTY "Bent"	WKDC/Norfolk, VA * PD/MD: Paul Shugrue 13 MATCHBOX TWENTY "Bent" 3 PEARL JAM "Nothing" MACY GRAY "Try"	MD: Dean Carlson 12 STEELY DAN "Speed" 3 MATCHBDX TWENTY "Bent" KAEP/Spokane, WA *
12 9 U2/The Ground 1120 4 8 EUH*HORK/Delivirum 1120 - 8 PHISH/Haay Things 1120 6 8 PATTI SMITH/Oblither In Their 1120 6 8 PATTI SMITH/Oblither In Their 1120 10 7 BEN HARPER/Steal My Kisses 980 4 7 JIMMIE DALE GILMORE/Your Love Is My Rest 980 8 7 TRAVIS/MY Does IL 980 - 7 STEELY DAVJ.Jack Of Speed 980 4 7 MOBY/Natural Blues 980	16 21 STIRANew Beginning 2331 31 21 WODOUBTK-Gittlend 2331 15 21 PHISMMasy Things 2331 23 19 RADFORD/Don't Stop 2109 20 17 BUSH/Letting The Cables 1887 - 15 MAICHROX TWENT/Meen 1665 12 31 LITANy Own Worst Enemy 1443 11 12 TRAINFree 1332 12 12 TAL BACHANAVShe's So High 1332	11 13 TRAIN/ Am 819 13 13 LEONA NAESSCharm Attack 819 12 12 RED HOT CHILL/Otherside 756 10 12 SURE/Wei Aswent Turmed	WXRT/Chicago, IL * VP/Programming: Norm Winer MD: Pathy Martin 6 OASIS "Where" 3 EUPHORIA "Delirium" 3 ELLIOTT SMITH "Son"	KCTY/Omaha, NE PD: Allison Steele STELLY OAN "Speed" MATCH90X TWENTY "Bent" ROBERT BRADLEYS "Baby" PEARL JAM "Nothing"	PD: Dom Casual MD: Kari Bushman 8 MATCH60XTWENTY "Bent" 5 PEARL JAM "Nothing" 4 ELLIOTTSMITH "Son" 2 CREED "Arms" 2 MIGHTY MIGHTY "Sad" 7TH HOUSE "Gypsy"
1 7 000 friehter Vorkmill it 980 12 7 000 friehter Vorkmill it 980 14 7 JOH HATZLET Sip Away 980 10 7 NEIL VOUNGFazor Love 980 6 7 80B DYLAWThings Have Changed 980	10 11 LENNY KRAVITZ/Hy Away 1221 9 11 SHERYL CROWTHere Coes 1221 18 11 FOO HGHTERS/Learn To Fly 1221 5 10 TRAIN/Meet Virginia 1110 6 10 DAVE MATTHEWS BAND/Stay (Wasting Time) 1110	11 10 NATALE IMBRUGLIA/Tom 630 9 10 SUGAR RAY/Every Morning 630 7 10 SHAWN MULLINS/What is Life 630 11 10 FOO RIGHTERS1 earn To Fly 630 8 9 LENNY KRAVITZ/Fly Away 567	KKMR/Dallas, TX * PD: Scott Strong MD: Jeft K	WXPN/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart	WRNX/Springfield, MA GM/PD: Tom Davis 5 STEELY DAN'Speed 4 ROBERT BRADLEVS "Baby"
WBOS/Boston	WXRV/Boston	MARKET #14	15 MATCHBDX TWENTY "Bent"	13 INDIGENOUS "Little" 5 STEVE EARLE 'Blues"	3 MATCHBDX TWENTY "Bent" 3 PETER CASE "Coulda"
WBOS/Boston Greater Media (617) 622-9600 Małdonado/Brooks 12+ Cume 358,600 PLAYS LW TW ARTIST/TITLE GI (000)	WXRV/Boston Northeast (978) 374-4733 Dody/Andrews 12+ Cume 173,800 PLAYS LW TW ARTIST/TITLE GI (000)	KMTT/Seattle-Tacoma Entercom (206) 233-1037 Mays/Carison 12+ Cume 222,000 PLAYS IN TW ARTIST/TILLE GI (000)	15 MAICHBOX TWENTY "Bent" KBCO/Denver, CO * PD: Dave Benson MD: Scott Arbough 16 MATCHBOX TWENTY "Bent" 7 SHELBYLYNNE "Life"	13 INDIGENOUS "Little"	3 MATCHBDX TWENTY "Bent"
WBOS/Boston Greater Media (617) 622-9600 Maldonado/Brooks 12+ Cume 358,600 WBOS/ S2.9 FM PLAYS LW TW ARTIST/TITLE GI (000) 22 32 VERTICAL HORIZONE/waything You Walt 5312 23 32 TRACY CHAPMAN/Telling Stores 5312 23 32 TRACY CHAPMAN/Telling Stores 5312 33 32 TRACY CHAPMAN/Telling Stores 5312 33 31 TRAINAMEN Viginia 5146 15 18 SONIA DADA/You Don't Treal Me. 2988 13 16 GO GOO DOLLSSKide 2856 12 14 SKPENCE/There She Goes 2324 14 SHANKING CLAINGE BE Young 2158 14 SANTANA FROB THOMAS/SGnoch 1992 12 12 COUNTING CROWSHarginground 1992	WXRV/Boston Northeast (978) 374-4733 Dodg/Andrews 12 12+ Cume 173,800 000000000000000000000000000000000000	KMTT/Seattle-Tacoma Entercom Comparison Entercom Entercom (206) 233-1037 Mays/Carlson 12+ Cume 222,000 Entercom PLAYS Generation 19 22 BEH HABPER/Skall My Koses Gf (000) 19 22 BEH HABPER/Skall My Koses 2662 17 22 COUNTING CROWS/Ms. Potter's 2662 17 22 BOB DYLAW/Things Have Changed 2662 20 21 VERTICAL HORZ/OW/Swrything You Want 2541 22 19 STIN/GOEsent Rose 2269 19 13 JAYHAW/Sy'm Giorna Make 1573 8 13 JAYHAW/Sy'm Giorna Make 1573 8 13 STIELY JOAN/Kakor Love 1452 11 12 NEIL YOUNG/Razor Love 1452 11 12 NEIL YOUNG/Razor Love 1452	KBCO/Denver, CO * PD: Dave Benson MD: Scott Arbough 16 MATCHBOX TWENTY "Bent"	13 INDIGENOUS "Little" 5 STEVE EARLE 'Blues" MATCHBOX TWENTY "Bent" XTC "Man" DAVID GRAY "Forgive" SHELBY LYNNE "Thought" DAVID GRAY "My"	3 MATCHBOX TWENTY "Bent" 3 PETER CASE "Coulda" 3 WEEN "Even"
WBOS/Boston Greater Media (617) 822-9600 Maldonado/Brooks WBOS/Boston 12+ Cume 356,800 500 12+ Cume 356,800 500 12+ Cume 356,800 501 12+ Cume 356,800 501 12- S2 VERTICAL HORIZONEwerything You Want 32- 32 VERTICAL HORIZONEwerything You Want 33- 32 TRACY CHAPMANY felling Stories 31- 31 50140 ADA/You Don't Treal Me 33- 31 15 GOO GOO DOLLS/Silde 2656 12- 14- SUKPENCThree Stat Goos 2324 10- 14- SHANNON CURFAVAL Don't Make 2324 10- 14- SHANNON CURFAVAL Don't Make 2324 10- 14- SUKPENCThree Stat Goos 2324 10- 14- SUKPENCThree Stat Goos 2324 11- 12- SUMI MACA/MCB B HOMAS/SINcoth 1992 12- 12- CUMITING GROWS-Hanginaround 1992 13- 116 GOO GOUNS-AND KOWS-Hanginaround 1992 14- 12- SUMIANA FROVEN-LASE TOROUND Me 1660	WXRV/Boston Northeast (978) 374-4733 Doody/Andrews Construction 12+ Cume 173,800 Function 61 (000) PLNS: Event 173,800 Function 1955 12+ Cume 173,800 Function 1955 1955 12 Cume 173,800 Function 1955 1955 13 Els Ben NAPREPCiscum Avalues 1785 1615 1615 1615 1615 1615 1615 1615 1615 1615 1615 1615 1615 1615 1615 1615 1615 1615 1615 1616 1615 1615 1615 1616 1615 1615 1616 1615 1616 1616 1616 1616 1616 1616 1616 1616 1616 1616 1616 1616 1616	KMTT/Seattle-Tacoma Entercom Comparison (206) 523-1037 Mays/Carlson Intercent Carlson 12+ Cume 222,000 Intercent Carlson 12 BEM HAIPER/Stal My Kasses 2662 17 22 COUNTING CRONS/Mrs. Potter's	KBCO/Denver, CO * P: Dave Benson MD: Scott Arbough 16 MATCHBOX TWENTY "Bent" 7 SHELBYLYNNE "Lite" CIDR/Detroit, MI * PO: Wendy Duti MD: Rich Griffin 8 ROBERT BRADLEYS "Beby" 1 MATCHBOX TWENTY "Bent" GUSTER "Fa"	 13 INDIGEROUS "Little" STEVE EARLE "Blues" MACHBOX TWENTY" Bent" XTC "Man" SHELBY LYNNE "Thought" DAVID GRAY "Apy" GUSTER "Centar" KINK/POrtland, OR * PD: Dennis Constantine MD: Kevin Welch 10 TRACY CHAPMAN Wedding" VERTICAL HOPIZON "Everything" THIRO EYE BLIND "Never" ROBERT BRADLEYS "Baby" 	3 MATCHBOX TWENTY "Ben!" 3 PETER CASE "Coulda" 3 WERN "Even" * = Mediabase 24/7 monitored 29 Total Reporters 29 Current Reporters 28 Current Playlists Did Not Report, Playlist Frozen (1): KFXJ/Bolse, ID
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Opportunities

OPENINGS

OPENINGS

OPENINGS

MEDIABASE

NATIONAL



Mediabase 24/7, monitored data supplier for Radio & Records, is now hiring qualified research experts to provide the most accurate airplay information in the industry.

OPENINGS

If you've been searching for a way to turn your wealth of music knowledge into a full-time position, complete with benefits, this may be the perfect opportunity for you.

Mediabase field researchers enjoy the luxury of working from home almost anywhere in the USA. No commute, no dress code, and a conveniently located break room!

Qualified applicants will possess a thirst for learning new music, be highly dedicated to accuracy, and have strong time manage-ment skills. Flexible working hours throughout the day. Late night and weekend hours required.

Can you "Name That Tune" in just a few short seconds? If the answer is YES, Fax your resume without delay. Please indicate your format(s) of expertise.

Fax to Mediabase Human Resources, attention Aaron:





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You have the talent, We have the jobs!!! http://onairjobtipsheet.com (800) 231-7940

EAST

Live in vacationland! Talent sought asap. Decent bucks. T&R: Jeff Pierce, WKSQ, 12 Acme Road, Brewer, ME 04412. (04/21) Live in vacat

Tele-Media New Hampshire seeks air talent. Parrtime, nights weekends, possible fulltime. Heritage Oldies WNNH/Concord & HAC WHOB/Nashua. CALL: Dirk Nadon, (603) 225-1160. (04/21)

Parttime DJ's sought. Send T&R: WPDH, P.O. Box 416, Poughkeepsie, NY 12603. (04/21)

RADIO MARKETING — Coordinate Museum's radio broadcast activities including marketing on-site radio broadcast facilities, managing broadcast events and promoting all museum events to radio outlets. Radio experience, technical knowledge, written and verbal skills, college degree preferred. Resume and cover letter to: Dept. 10, Museum of TV & Radio, 25 West 52nd St., NY, NY 10019. EOE

Family Life Network, a Christian, inspirational network in upstate NY has opening for news anchor/director. Applicant must be positive, team-oriented, and have biblical world view. Competitive salary and benefits. Call 800-927-9083. EOE

DIRECTOR OF NEWS AND PROGRAMMING

BLOOMBERG RADIO AM 1130

Lead the country's top financial and business news radio station. If you have excellent skills as a radio news manager - especially all news or news/talk radio, and if you know how to build audiences, and manage a large staff - then Bloomberg could be the place for you. We are seeking an aggressive, creative professional who will lead our news team.

Please send resume to:

ADDRESS: Bloomberg 499 Park Avenue New York, NY 10022 Attn: JF

FAX: 917-369-5021

EMAIL: ifirstenberg@bloomberg.net

No phone calls, please,



www.americanradiohistory.com

SHERMAN OAKS, CA 15TH FLOOR Now interviewing for **PRODUCTION/IMAGING DIRECTOR**

and * MIDDAY FEMALE AIRSHIFT KC101/WELI/WAVZ Clear Channel Broadcasting, New Haven, CT

Production Director: Experience using digital workstation (SAWPLUS, Cool Edit, Sonic Foundry). Knowledge of DGS, DCS and Profit System a plus. Need strong organizational, time management and interpersonal skills. Host daily two hour air shift on KC101. Create imaging components for CHR, NewsTalk and Adult Standards. Air Shift: Rare opportunity for midday female airshift on KC101. Production skills a must!

Resumes and tapes to: Jim Simonetti, VP/GM, Clear Channel Broadcasting, 495 Benham Street, Hamden, CT 06514. EOE

When you TALK do people listen? CBS Radio Network News is seeking applicants for anchor positions at its New York headquarters. We're looking for energetic, enterprising anchors with solid writing and production skills, a contemporary, conversational style and the ability to touch a national audience with relatable stories. Send resumes and tapes to: Harvey Nagler, CBS News V.P., 524 West 57 Street, New York, NY 10019 EOE

Local Sales Manager

Are you looking for a brand new challenge? Want an opportunity to create a positive environment that energizes one of Philadelphia's best radio sales teams? Can you help us take the local sales and marketing of this legendary Urban Adult station to new heights? Do you bring visionary, customer-focused leadership to the table?

Then I want to talk to you TODAY!

WDAS AM/FM has an immediate opening for a Local Sales Manger to lead a team of 12 proud, hard-charging account managers to the next level. The ideal candidate should:

Have prior management experience including impressive sales performance and success with non-traditional revenue development.

2. Appreciate and manage based on the unique differences in individuals. 3. Be able to demonstrate effective ap-

proaches to performance management 4. Demonstrate an intense passion for Urban Adult radio and its ability to deliver results for marketers.

5. Have a keen eye for new sales oppor-tunities and be able to effectively lead our people to the win!

Written responses only to: Larry Jennings, General Sales Manager, WDAS-AM/FM, FAX: 610-617-2525. Deadline: April 24, 2000. EOE

www.rronline.com

Opportunities

49684. (04/21)

OPENINGS

SOUTH

MS AC Jackson, MS AC seeks morning host/team now! Competitive salary/benefits. T&R: David Nolin, WJKK/98 Mix, 265 Highpoint Drive, Ridgeland, MS 39157. (04/21)



Are you a future programmer? If so, we need to talk. The New HOT100 is looking for the next great Assistant program Director! Are you an organizational whiz? Can you turn Selector on its side while handling 15 personalities at the same time? Do you have the ability to do a creative air shift <u>and</u> have record com-pany relationships? Experience in the programming department in a major market is a major plus. If you would like to live in one of America's greatest cities and work for the country's best radio company, THIS IS YOUR BIG BREAK. RUSH resume, tape, and programming philosophies to: Carmy Ferreri, KRBV HOT100 Promotions, 7901 Carpenter Frwy, Dallas, TX 75247. EOE



How would you like to program in paradise? Z99 has an immediate open-ing for a CHR PD/Air Talent for this top CHR station in the Caribbean! The person must be able to lead and direct a staff. be skilled in Powergold, formatics and be willing to take direction and grow with the job. T&R to: Bill Hennes & Associates, 5009 Crosswinds Drive, Wilmington, NC 28409. No Phone Calls.

OPPORTUNITY KNOCKS in the pages of **R&R** every Friday CALL: 310-553-4330

OPENINGS

TRAFFIC OPERATIONS MANAGER

El Dorado Communications, Inc., is look-ing for a Traffic Operations Manager to oversee all commercial operations for a cluster of stations. The ideal candidate will have experience with multiple stations, simulcasts, diverse formats, and retail/agency business. Resume including references to: Melissa Bonham, El Dorado Communications, 1980 Post Oak Blvd., #1500, Houston, TX 77056 or fax (713) 993-8057. No Calls Please. EOE

WPZM-FM Huntsville, AL is looking for our next morning talent. Males and females encouraged to apply. Looking to get to mornings. Call Bud Ford at: 256-216-0101. A.S.A.P.

Cox Radio, KKYX/Y100/KONO/KCJZ has an IMMEDIATE OPENING for Program Coordinator/Swing On-Air Personality. Multi-format experience preferred (Country, Oldies). Programming, Administra-tive, on-air experience preferred. Pay commensurate with experience. Send tape and resume, to Tara Stassi, Cox Radio, Inc., 8122 Datapoint Drive, Suite 500, San Antonio, Texas 78229. NO PHONE CALLS PLEASE. Your information is held in confidence. EOE

WANTED... D.O.S.

Triad Broadcasting is in search of a Director of Sales for it's dominant six station cluster in the beautiful Gulf Coast Market of Biloxi/Gulfpost, Mississippi. The market is booming and so are the stations. This is truly a rare opportunity for a proven sales management performer who is extremely competitive, creative, and a street fighting leader whose mission is to be number one and having fun doing it. Multiple station management experience preferred. If you're looking for that great opportunity with a great lifestyle call: (228) 388-2001. and ask for Steve of fax resume to: (228) 388-1007. Triad Broadcasting is an Equal Opportunity Employer.

OPENINGS

MIDWEST

Seeking the next #1 nightime talent in OKC. Minimum two years CHR experience. T&R: Mike McCoy, KJYO, 50 Penn Place, OKC, OK 73118. (04/21)

#1 station & group. WTCM-FM. On-air nights, phones, produc-tion. Immediate opening. T&R: 314 E. Front, Traverse City, MI

WCPN/Cleveland, Ohio

Assistant News Director/Editor-Reporter and

WCPN, a public radio station in Cleveland, Ohio

has three immediate openings in their grow-

ing metropolitan newsroom. To see a full job

description and instructions on how to apply,

visit their website at http://www.wcpn.org/

Deadline: April 31, 2000.

WCPN is an Equal Opportunity/Affirmative Action

Employer. Women, minorities and persons with

disabilities are encouraged to apply.

CREATIVE DIRECTOR — Talented

writer for station group. Must be able

to write, voice and produce. Digital

equipment, good salary, health insur-

ance, 401k, ESOP. Tape, resume, writ-

ing samples to: John Ramsey, KCLD,

P.O. Box 1458, St. Cloud, MN 56302.

Streator, Illinois News/Talk AM/FM combo

seeking morning show co-host. Good

phone and production skills a must. Fax

or e-mail 1 page resume to: Lee at 815-

LaSalle County Illinoie FM/FM

Country simulcast seeking after-

noon drive personality. Format ex-

perience required. Fax or e-mail 1

page resume to: Lee at 815-224-2066 or Lstudsti@aol.com. EEO

www.rronline.com

224-2066 or Lstudsti@aol.com. EEO

No Calls. EOE

about/employment-permanent.html.

two Reporter/Producers

OPENINGS

ings/production. T&R: KGRP, D. Roble, 3565 Standish Ave., Santa Rosa, CA 95403. (04/21)

One of the nation's hottest commercial Christian Contemporary music stations is looking for a dynamic, engaging afternoon personality. Must be willing to work within research and audience-driven programming. Send T&R to: 6547 N. Academy, #411, Colorado Springs, CO 80918-8342. EOE

DO YOU KNOW THIS PERSON?

We're a highly rated, nationally renown, trend setting, non-internet local media company and we're looking for our new Marketing Director. He/She probably works in another industry and might not even have "marketing" in his/her job title. He/She is creative, competitive, entrepreneurial problem solver;

A quick learner with excellent communications skills. We offer a fun, fast-paced, casual work environment. There is minimum bureaucracy, lots of operational freedom and plenty of room to succeed. Located in Los Angeles, excellent pay and benefits. Please fax resume to: (801) 605-6249. EOE

RARE SMOOTH JAZZ PD OPENING

KSRN, Reno's newest station, has the ultimate opportunity for the lover of Smooth Jazz and the great outdoors! If you possess a winning attitude along with some on-air and Selector experience, you should contact us immediately! If you want to work in an exciting environment while enjoying the beauty of the surrounding Sierra's, rush your T&R to: Scott. Seidenstricker, KSRN, 300 E. 2nd. Street, 14th Floor, Reno, NV, 89501. KSRN is an EOE and we urge women and minorities apply.

Mornings In Portland

You run the board and host the show.

YOUR HEAD HERE!

- Lead our team of Nelson, Dan and Stacey
- 15 Arbitron #1 books in a row
- Gavin Lg. Mkt. CHR of the year
- Sex is better here.

Packages to: Dan Clark

Z100 4949 SW Macadam Portland, OR 97201 (No calls)

Intimate details: z100portland.com/job

Opportunities

OPENINGS

National Radio Network looking for Program Director for AM talk station in Phoenix. Full benefits, Salary DOE. Send resumes to: Matt Battaglia at: P.O. Box 601, Phoenix, AZ 85001. EOE

POSITIONS SOUGHT

ATTENTION CONSULTANTS AND PROGRAMMERS

Available right now... high speed, low maintenance day part looking for a new team. Proven track record, hard working, with all the options. Check out the virtual demo package at www.trentmichaels.net or call 1-800-608-1458 for a CD demo package shipped overnight. AOR, Alternative, Modern Rock, CHR, van washer.

Attention Talk Radio: The shocking true story! Notting Hill is based on my romance with a beautiful movie star. Interviewed on KLIF's Kevin McCarthy Show in Dallas. JOE KING (817) 649-1927. www.joekingfanclub.com/ press.html

After 20 years in Houston, morning/midday host Pam Ivey is available. Country, AC. PAM: (713) 977-8930, seagaltx@worldnet.att.net. (04/21)

Compelling adult morning show, I'm the cake, odette's english accent/personality/intelligence is the icing. (904) 384-8979, jimseagull@hotmail.com. (04/21)

Highly experienced engineer seeks fulltime position in Tampa or temporary contract job anywhere. Available June. BILL ELLIOTT: (813) 920-7102, digitalradioman@msn.com. (04/21)

Transcend your mortality — teach me! Broadcast summa-Yo'schtick from across the Styx! First-Raters only, please. KURT: (603) 352-6070, pleiades@monad.net. (04/21)

Positions Sought

Will work for pay (can get own food)! Creative, energetic, hard-working rookie. Will relocate. KIM: (972) 463-7556 or A/C at www.radioschool.com. (04/21)

The voice! Five years experience APD, AT, promotions. Smooth Jazz, Adult CHR and Urban AC. For T&R call HERB: (904) 382-9512. (04/21)

Passionate and exciting Major College PBP experience with eye opening sales background. I'll entertain listeners and make money. RANDY: (805) 692-9518. (04/21)

The music is the star. I'm just the comic relief. Four years experience. Call MARC: (732) 761-0647 or Marc1063@aol.com. (04/21)

Rent me two day's and get the third day free! Eight years experience. Promotion, DJ. JAMIN MARTIN: (248) 335-6029 or djmartin88@hotmail.com. (04/21)

20 year pro seeks small market PD gig in western US contact DAVID BAXTER: (702) 258-6787 or baxt101@gateway.net. (04/21)

Searching for the next phase of personality radio? A female lead on your morning show? There is one out there looking: Answer to my prayers? DudesAllOverIt@aol.com. (04/21)

Meet the Press meets the WWF. Compelling talk entertainer, interviewing prospective employers. Hear, read and see at: www.MarkTalk.com MARKWILLIAMS: (215) 879-3651. (04/21)

Nine out of ten PD's who didn't hire us are gone. Feel lucky? Laugh. Cry. Scream. mantalk.com. (04/21)



Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/ station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: *kmumaw@rronline.com* Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Positions Sought

Compelling adult morning show, I'm the cake, Odette's English accent/personality/intelligence is the icing. (904) 384-8979 or jimseagull@hotmail.com. (04/21)

Spring Ahead! Experienced Radiochick wants to shine. Targeting Pensacola/TX/New England/Key West/FL. GERALDINE: (518) 373-0324, Radiochica2@aol.com. (04/21)

Energy straight from the California quakes. Country, AC, sports, news, production. CHRIS THOMPSON: (520) 718-0940. (04/21)

Young, energetic and enthusiastic. Ready to put my skills to work for you! Listen to my audio clip at: www.radioworld.com. RICHARD: (817) 361-0212. (04/21)

Young, talented ABS graduate..looking forward to a challenging career in radio. Hear me live at: www.radioschool.com. (04/21)

You provide the talk show audience. I'll provide wit, intellegence, experience, maturity, and fun, compelling entertainment. RALPH BRISTOL: (864) 574-0468. (04/21)

Dad sang " I Wanna Do It". If you have a fulltime Oldies gig, 20 year radio son will do it. BOBBY COMSTOCK JR: (607) 272-5128 or : http://people.clarityconnect.com/ webpages2/bcjr/resume.html. (04/21)

www.rronline.com

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

Extremely hard-working, trained rookie who would love some experience. Prefer Oklahoma. Call ERIC: (580) 925-9132. (04/21)

Get Matthew In The Morning. www.MatthewIn TheMorning.com. Real Audio. Real Funny. Real Pro. Real #1 ratings. Really. MATTHEW: (707) 526-6288. (04/21)

ABS graduate looking forward to starting my career in radio. Can handle anything. Call CAROLYN: (817) 275-6941. (04/21)

Fresh out of school. Let me show you how it's done! My name is TIFFANY, listen to me live at: www.radioschool.com. (04/21)

Recent ABS graduate with excellent news, production and copy writing skills. I'd love to join your team. ED-WARD: (817)277-6446. (04/21)

Have microphone will travel. I want to work for your station. I'm eager, I'm ready, let's go! GARY: (214) 348-4403. (04/21)

OM/PD/AT - AT/Programming position sought.21 years on-air experience, AC, ratings winner. Listen to audition and commercial samples at: http://www.intercom.net/ ~scott. (04/21)

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Marketplace



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Leno & Letterman wouldn't do a show without writers and neither should you! Call us at **803-732-6608** and put our team of comedy writers to work for you with a **free week** of...

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CHR/POP

TW 'N SYNC Bye Bye Bye (Jive) SANTANA F/PRODUCT G&B Maria Maria (Arista) MACY GRAY | Try (Epic)

LW

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- DESTINY'S CHILD Say My Name (Columbia) VERTICAL HORIZON Everything You Want (RCA) 3 6 5 7 SONIQUE It Feels So Good (Republic/Universal)
- KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
- FAITH HILL Breathe (Warner Bros.) THIRD EYE BLIND Never Let You Go (Elektra/EEG) 8 9 13
- CREED Higher (Wind-up)
- Ď ENRIQUE IGLESIAS Be With You (Interscope) BACKSTREET BOYS Show Me The Meaning Of... (Jive) 15 10 11
- 12 13 LONESTAR Amazed (BNA)
- SISQO Thong Song (Dragon/Def Soul/IDJMG)
- 23 14 19 MARC ANTHONY You Sang To Me (Columbia) CHRISTINA AGUILERA I Turn To You (RCA)
- SAVAGE GARDEN Crash And Burn (Columbia)
- 18
- CÉLINE DION That's The Way It Is (550 Music/Epic) BLAQUE Bring It All To Me (Track Masters/Columbia) MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG) 19
- 22 12 16 21 24 2021
- VITAMIN C Graduation (Friends Forever) (Elektra/EEG)
- 40 18 BRITNEY SPEARS Oops!...I Did It Again (Jive) JESSICA SIMPSDN F/NICK LACHEY Where... (Columbia)
- BLINK-182 All The Small Things (MCA)
- 23 24 25 ALICE DEEJAY Better Off Alone (Republic/Universal)
- 20 27 26 36
- HANSON This Time Around (Island/IDJMG) GOO GOO DOLLS Broadway (Warner Bros.) 26 20
- 25 BLOODHOUND GANG The Bad ... (Republic/Geffen/Interscope)
- 30 32 29 30 WESTLIFE Swear It Again (Arista)

PINK There You Go (LaFace/Arista) **#1 MOST ADDED** MATCHBOX TWENTY Bent (Lava/Atlantic)

- **#1 MOST INCREASED PLAYS** BRITNEY SPEARS Oops!...I Did It Again (Jive)
 - CHR begins on Page 38.

		AU
LW	TW	
1	0	FAITH HILL Breathe (Warner Bros.)
2	2	SAVAGE GARDEN Knew Loved You (Columbia)
4	3	LONESTAR Amazed (BNA)
3	4	BACKSTREET BOYS Show Me The Meaning Of (Jive)
5	5	CELINE DION That's The Way It is (550 Music/Epic)
6	6	BRIAN MCKNIGHT Back At One (Motown)
7	7	ELTON JOHN Someday Out Of The Blue (DreamWorks)
8		MARC ANTHONY You Sang To Me (Columbia)
9		PHIL COLLINS You'll Be In My Heart (Hollywood)
0		98 DEGREES Do (Cherish You) (Universal)
11	Ð	LEANN RIMES Need You (Sparrow/Curb/Capitol)
12		SANTANA F/ROB THOMAS Smooth (Arista)
14	0	SARAH MCLACHLAN Will Remember You (Arista)
16	Ø	BACKSTREET BOYS Want It That Way (<i>Jive</i>) SAVAGE GARDEN Crash And Burn (<i>Columbia</i>)
19	G	SAVAGE GARDEN Crash And Burn (Columbia)
13		'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)
8	17	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)
15		EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)
17		ROBBIE WILLIAMS Angels (Capitol)
20		RICKY MARTIN She's All I Ever Had (C2/Columbia)
22	21	JOHN TESH F/RICHARD PAGE When She (Garden City/TeshMedia)
21		JESSICA SIMPSON F/NICK LACHEY Where You Are (Columbia)
23		MICHAEL W. SMITH This Is Your Time (Reunion/Jive)
24		AL JARREAU Just To Be Loved (GRP/VMG)
26		STEELY DAN Cousin Dupree (Giant/Reprise)
29		MACY GRAY Try (Epic)
30		'N SYNC Bye Bye Bye (Jive)
_		WESTLIFE Swear It Again (Arista)
27		STING Brand New Day (A&M/Interscope)
_	(30)	CELINE DION I Want You To Need Me (550 Music/Epic)
		#1 MOST ADDED
	C	ELINE DION I Want You To Need Me (550 Music/Epic)
		#1 MOST INCREASED PLAVS

CHR/RHYTHMIC

- TW **SISQO** Thong Song (Dragon/Def Soul/IDJMG) AALIYAH Try Again (BlackGround) 123 JOE | Wanna Know (Jive) DESTINY'S CHILD Say My Name (Columbia) DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 4
- PINK There You Go (LaFace/Arista) 6
- **'N SYNC** Bye Bye Bye (*Jive*) DMX Party Up (*Def Jam/IDJMG*)
- 89 DESTINY'S CHILD Jumpin, Jumpin (Columbia) 11
- 10 10 SANTANA F/PRODUCT G&B Maria Maria (Arista)
 - MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG) 11
- 9 13 12 TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) BLACK ROB Whoa! (Bad Boy/Arista)
- 16 MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 14
- 12 15 SONIQUE It Feels So Good (Republic/Universal) 15 14
 - KUMBIA KINGS U Don't Love Me (EMI Latin/Capitol) 16
 - CHRISTINA AGUILERA | Turn To You (RCA)
- 20 ALICE DEEJAY Better Off Alone (Republic/Universal) MYA F/JADAKISS Best Of Me (University/Interscope)
- 21 26
- AALIYAH | Don't Wanna (BlackGround/Priority) 18
 - 20 SOLE' F/GINUWINE It Wasn't Me (DreamWorks) JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- 22 32 27 NU FLAVOR 3 Little Words (Reprise)
 - DA BRAT That's What I'm Looking For (So So Det/Columbia) BONE THUGS-N-HARMONY Resurrection... (Ruthless/Epic)
- 24 25 25 24 25
- 28 ICE CUBE F/KRAYZIE BONE Until We Rich (Priority) 23
 - 2PAC F/OUTLAWZ Baby Don't ... (Amara/Death Row/Interscope)
- **NELLY** Country Grammar (Hot Sh*t) (Universal) **DRAMA** Left, Right, Left (Atlantic) 35
- 27 28 29 30 BLOODHOUND GANG The Bad ... (Republic/Geffen/Interscope)

#1 MOST ADDED

MARIAH CAREY Crybaby (Columbia)

#1 MOST INCREASED PLAYS

AALIYAH Try Again (BlackGround) CHR begins on Page 38.

HOT AC

- VERTICAL HORIZON Everything You Want (RCA) 0 FAITH HILL Breathe (Warner Bros.)
- ā MACY GRAY I Try (Epic) THIRD EYE BLIND Never Let You Go (Elektra/EEG) 4
- 5
- SANTANA F/ROB THOMAS Smooth (Arista) SMASH MOUTH Then The Morning Comes (Interscope) 3 6 9 6
- 0 TRAIN Meet Virginia (Aware/Columbia)
- 8 LONESTAR Amazed (BNA) 8
 - CELINE DION That's The Way It Is (550 Music/Epic) TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG) q
- 11 12 1
- MARC ANTHONY | Need To Know (Columbia) 11
- SAVAGE GARDEN | Knew | Loved You (Columbia) GOO GOO DOLLS Black Balloon (Warner Bros.)
- 1304 15 15
- 10 13 14 17 16 BACKSTREET BOYS Show Me The Meaning Of ... (Jive)
- **CREED** Higher (Wind-up) **LENNY KRAVITZ** I Belong To You (Virgin) 17FILTER Take A Picture (Reprise) 15
- 18 'N SYNC Bye Bye Bye (Jive)
- 20 21 18 GOO GOO DOLLS Broadway (Warner Bros.) SUGAR RAY Someday (Lava/Atlantic)
 - 20 20
- RED HOT CHILI PEPPERS Otherside (Warner Bros.) MELISSA ETHERIDGE Enough Of Me (Island/IDJMG)
- 22 23 24 SPLENDER | Think God Can Explain (C2/Columbia)
- 22 19 24 29 23 26 SAVAGE GARDEN Crash And Burn (Columbia) SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) SANTANA F/PRODUCT G&B Maria Maria (Arista)
- 25 26 27



- Increase Remote Visibility
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URBAN

CARL THOMAS | Wish (Bad Boy/Arista)

SISQO Thong Song (Dragon/Def Soul/IDJMG)

AALIYAH | Don't Wanna (BlackGround/Priority) DMX Party Up (Def Jam/IDJMG)

NAS F/GINUWINE You Owe Me (Columbia) BLACK ROB Whoa! (Bad Boy/Arista) MARY J. BLIGE Give Me You (MCA)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) DESTINY'S CHILD Say My Name (Columbia)

504 BOYZ Wobble, Wobble (No Limit/Priority)

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

DONELL JONES Where I... (Untouchables/LaFace/Arista)

KEVON EDMONDS No Love (I'm Not Used To) (RCA)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) MARY MARY Shackles (Praise You) (C2/Columbia)

JAGGED EDGE Let's Get Married (So So Def/Columbia)

DA BRAT That's What I'm Looking For (So So Def/Columbia)

D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)

KELLY PRICE & FRIENDS Love Sets You Free (Def Soul/IDJMG)

CHICO DEBARGE F/JOE Listen To Your Man (Motown)

LOX Ryde Or Die, Chick (*Ruff Ryders/Interscope*) TRINA Da Baddest Bitch (*Atlantic*)

SOLE' F/GINUWINE It Wasn't Me (DreamWorks)

WARREN G Game Don't Wait (G-Funk/Restless)

#1 MOST ADDED

SAM SALTER Once My Sh** (LaFace/Arista)

#1 MOST INCREASED PLAYS

JAGGED EDGE Let's Get Married (So So Def/Columbia)

liRRAN begins on Page 56.

ROCK

AC/DC Stiff Upper Lip (EastWest/EEG)

METALLICA No Leaf Clover (*Elektra/EEG*) **PEARL JAM** Nothing As It Seems (*Epic*)

PINK FLOYD Young Lust (Columbia) STIR New Beginning (Capitol) GODSMACK Voodoo (Republic/Universal)

DON HENLEY Workin' It (Warner Bros.) **CREED** Higher (Wind-up)

STAIND Home (Flip/Elektra/EEG)

STONE TEMPLE PILOTS Sour Girl (Atlantic) LIVE Run To The Water (Radioactive/MCA)

GOV'T MULE Bad Little Doggie (Capricorn)

GOO GOO DOLLS Broadway (Warner Bros.)

DAYS OF THE NEW Weapon And ... (Outpost/Interscope)

CREED With Arms Wide Open (Wind-up)

SHANNON CURFMAN Playing With Fire (Arista) MONSTER MAGNET Silver Future (Restless) SMASHING PUMPKINS Stand Inside Your Love (Virgin)

CAROLINE'S SPINE Nothing To Prove (Hollywood) NICKELBACK Leader Of Men (Roadrunner)

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

CREED What If (Wind-up)

3 DOORS DOWN Kryptonite (Republic/Universal) RED HOT CHILI PEPPERS Otherside (Warner Bros.)

JIMMY PAGE & BLACK CROWES What Is ... (Musicmaker.com)

MYA F/JADAKISS Best Of Me (University/Interscope)

AALIYAH Try Again (BlackGround)

JOE | Wanna Know (Jive)

AVANT Separated (MCA)

LW TW

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National Airplay Overview April 21, 2000

The Back Pages

IW

URBAN AC

0 JOE I Wanna Know (Jive)

IW TW

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- GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
- CARL THOMAS I Wish (Bad Boy/Arista) ERIC BENET When You Think Of Me (Warner Bros.) ð
- D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)
- 6
- TONI BRAXTON HE Wasn't Man Enough (*LaFace/Arista*) KEVON EDMONDS No Love (I'm Not Used To) (*RCA*) JEFFREY OSBORNE That's... (*Private Music/Windham Hill*) PHAT CAT PLAYERS F/COCO BROWN Sun Dress (*Parlane*) ANGIE STONE No More Rain (In This Cloud) (*Arista*) BRIAN MCKNIGHT Stay Or Let It Go (*Motown*) TEMPTATIONS I'm Uses (*Matawa*) ð
- 11 12 9
- 9 12
- 15 10
- TEMPTATIONS I'm Here (Motown) KEVON EDMONDS 24/7 (RCA) MARY J. BLIGE Give Me You (MCA) 19
- MINT CONDITION If You Love Me (Elektra/EEG)
- 18 21 13
- DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista) GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia) PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill) 18
- 19 AL JARREAU Last Night (GRP/VMG)
- 20 MARY MARY Shackles (Praise You) (C2/Columbia)
- LV How Long (Loud)
- RAHSAAN PATTERSON It's Alright Now (MCA) 22
- TAMAR If You Don't Wanna Love Me (DreamWorks) BRIAN CULBERTSON F/LORI PERRY I'm Gonna... (Atlantic) 23
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- 26 27 MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)
- WHITNEY HOUSTON | Learned From The Best (Arista)
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- 25 SMOKEY ROBINSON Sleepin' In (Motown)

30 UWF ALL STARS Who Do You Tell (Major)

- **#1 MOST ADDED** GLENN JONES 24/Seven (SAR/WB) **#1 MOST INCREASED PLAYS**
- CARL THOMAS | Wish (Bad Boy/Arista)

URBAN begins on Page 56.

ACTIVE BOCK

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$\begin{matrix} \text{LW} & 1 & 2 & 3 & 4 & 6 & 5 & 8 & 12 & 11 \\ 1 & 2 & 3 & 4 & 6 & 5 & 8 & 12 & 11 & 9 & 7 & 10 & -13 & 93 & 15 & 16 & 19 & 27 & 7 & 18 & 12 & 12 & 22 & 24 & 12 & 6 & 25 \\ \hline & & & & & & & & & & & & & & & & & &$	12 3 14 5 5 5 8 9 20 21 8 8 8 8 8 27 8	3 DOORS DOWN Kryptonite (Republic/Universal) RED HOT CHILI PEPPERS Otherside (Warner Bros.) CREED What If (Wind-up) INCUBUS Pardon Me (Immortal/Epic) GODSMACK Voodoo (Republic/Universal) STAIND Home (Flip/Elektra/EEG) NICKELBACK Leader Of Men (Roadrunner) RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) METALLICA No Leaf Clover (Elektra/EEG) AC/DC Stiff Upper Lip (EastWest/EEG) SMASHING PUMPKINS Stand Inside Your Love (Virgin) PEARL JAM Nothing As It Seems (Epic) SEVENDUST Watfle (TVT) A PERFECT CIRCLE Judith (Virgin) LIMP BIZKIT Break Stuff (Flip/Interscope) MONSTER MAGNET Silver Future (Restless) PANTERA Revolution Is My Name (EastWest/EEG) STONE TEMPLE PILOTS Sour Girl (Atlantic) BSTOPS7 Satisfied (Reprise) STIR New Beginning (Capitol) FILTER The Best Things (Reprise) CREED With Arms Wide Open (Wind-up) SYSTEM OF A DOWN Spiders (American/Columbia) U.P.O. Godless (Epic)	LW 1 5 3 2 7 4 6 9 12 13 10 8 11 14 21 15 16 8 23 24 17 42 29 20 19 228 34	23 24 25 26 27 28	RED HOT CHILI PEPPERS Otherside (Warner Bros.) BLINK-182 Adam's Song (MCA) INCUBUS Pardon Me (Immortal/Epic) SMASHING PUMPKINS Stand Inside Your Love (Virgin) 3 DOORS DOWN Kryptonite (Republic/Universal) LIT Miserable (RCA) BLOODHOUND GANG The Bad (Republic/Geffen/Interscope) GODSMACK Voodoo (Republic/Universal) KORN Make Me Bad (Immortal/Epic) PO FIGHTERS Breakout (Roswell/RCA) RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) PEARL JAM Nothing As It Seems (Epic) NO DOUBT Ex-Girlfriend (Interscope) VERTICAL HORIZON Everything You Want (RCA) LIMP BIZKIT Break Stuff (Flip/Interscope) STONE TEMPLE PILOTS Sour Girl (Atlantic) STAIND Home (Flip/Elektra/EEG) STIR New Beginning (Capitol) FILTER The Best Things (Reprise) NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	Lw 2 1 2 1 5 4 7 6 3 8 100 9 16 12 133 11 15 14 17 24 20 26 255 18 22 23 199 — — 27	1 2 3 4 5 5 7 8 9 10 B 2 B B 2 B 2	STING I BEN HAR COUNTIN TRACY C BOB DYL MELISSA U2 The G VERTICA DON HEN THIRD E' JAYHAW NEIL YOU SHANNO EUPHORI RED HOT FOLK IMI PHISH HA TRAIN I / GUSTER GOMEZ V SHELBY
23	30	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) #1 MOST ADDED CREED With Arms Wide Open (Wind-up) #1 MOST INCREASED PLAYS	30	30	CYPRESS HILL Superstar (Ruffhouse/Columbia) #1 MOST ADDED MATCHBOX TWENTY Bent (Lava/Atlantic) #1 MOST INCREASED PLAYS		30	MARAH F
		PEARL JAM Nothing As It Seems (Epic) ROCK begins on Page 98.	I		PEARL JAM Nothing As It Seems (Epic) ALTERNATIVE begins on Page 112.			MATO ADU

GEORGE STRAIT The Best Day (MCA) 1 **TOBY KEITH** How Do You Like Me Now? (DreamWorks) 3 MARTINA MCBRIDE Love's The Only House (RCA) 9 3 PHIL VASSAR Carlene (Arista) KENNY ROGERS Buy Me A Rose (Dreamcatcher) FAITH HILL The Way You Love Me (Warner Bros.) 5 6 8 4 6 CLINT BLACK W/STEVE WARINER Been There (RCA) 2 ANDY GRIGGS She's More (*RCA*) CLAY WALKER The Chain Of Love (*Giant*) 9 10 KENNY CHESNEY What I Need To Do (BNA) 6 10 **COLLIN RAYE** Couldn't Last A Moment (*Epic*) **DIXIE CHICKS** Goodbye Earl (*Monument*) 13 11 CHAD BROCK Yes! (Warner Bros.) 17 CHELY WRIGHT It Was (MCA) TRISHA YEARWOOD Real Live Woman (MCA) 12 14 15 CLAY DAVIDSON Unconditional (Virgin) 16 16 YANKEE GREY Another Nine Minutes (Monument) 21 TRACE ADKINS More (Capitol) BRAD PAISLEY Me Neither (Arista) 22 VINCE GILL Let's Make Sure We Kiss ... (MCA) 18 20 **REBA MCENTIRE** I'll Be (*MCA*) **TY HERNDON** No Mercy (*Epic*) **RASCAL FLATTS** Prayin' For Daylight (*Lyric Street*) 19 8888 26 24 ERIC HEATHERLY Flowers On The Wall (Mercury) KEITH URBAN Your Everything (Capitol) LEE ANN WOMACK | Hope You Dance (MCA) 100 27 JUDDS Stuck in Love (Curb/Mercury) 29 TIM MCGRAW Some Things Never Change (Curb) 25 28 JOE DIFFIE It's Always Somethin' (Epic) BROOKS & DUNN You'll Always Be Loved By Me (Arista) 29 23 **#1 MOST ADDED** LONESTAR What About Now (BNA)

#1 MOST INCREASED PLAYS TIM MCGRAW Some Things Never Char nge (Curb)

COUNTRY

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COUNTRY begins on Page 70.

ALTERNATIVE

NAC/SMOOTH JAZZ

- TW LARRY CARLTON Fingerprints (Warner Bros.) DAVE KOZ Surrender (Capitol) BOB JAMES Raise The Roof (Warner Bros.) CHRIS BOTTI Why Not (GRP/VMG) URBAN KNIGHTS Sweet Home Chicago (Narada) WALTER BEASLEY Nice And Easy (Shanachie) NORMAN BROWN Paradise (Warner Bros.) AL JARREAU Just To Be Loved (GRP/VMG) MARC ANTOINE Palm Strings (GRP/VMG) BONEY JAMES Boneyizm (Warner Bros.) RONNY JORDAN London Lowdown (Blue Note) PAUL TAYLOR Avenue (Peak/Unity/N-Coded) MAYSA Got To Be Strong (Rice/N-Coded) RICHARD ELLIOT On The Fly (Blue Note) STEELY DAN What A Shame About Me (Giant/Reprise) **KENNY G** Stranger On The Shore (Arista) **JOYCE COOLING** Before Dawn (Heads Up) BRIAN CULBERTSON Do You Really Love Me (Atlantic) TOM GRANT Tune It In (Windham Hill Jazz) STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic) KIM WATERS Secrets Told (Shanachie) CLUB 1600 Stay (N-Coded) KIRK WHALUM Same Ole Love (Warner Bros.) CHRIS STANDRING Hip Sway (Instinct) DOWN TO THE BONE The Zodiac (Internal Bass) DWIGHT SILLS Desert Skies (Citylights/Monarch) SAMANTHA SIVA Living Alone (Genie) ALEX BUGNON Onward, Upward (Narada) JAY BECKENSTEIN Sunrise (Windham Hill) 30 BRIAN CULBERTSON F/LORI PERRY Get'n Over You (Atlantic) **#1 MOST ADDED** STEELY DAN Jack Of Speed (Giant/Reprise) **#1 MOST INCREASED PLAYS** BRIAN CULBERTSON Do You Really Love Me (Atlantic) NAC begins on Page 92. **ADULT ALTERNATIVE** Desert Rose (A&M/Interscope) RPER Steal My Kisses (Virgin) NG CROWS Mrs. Potter's... (DGC/Geffen/Interscope) CHAPMAN Telling Stories (There Is...) (Elektra/EEG) **(LAN** Things Have Changed *(Columbia)* **A ETHERIDGE** Enough Of Me *(Island/IDJMG)* Ground Beneath Her Feet (Interscope) AL HORIZON Everything You Want (RCA) NLEY Workin' It *(Warner Bros.)* EYE BLIND Never Let You Go *(Elektra/EEG)* /KS I'm Gonna Make You... (American/Columbia) DUNG Razor Love *(Reprise)* DN CURFMAN I Don't Make Promises (I...) *(Arista)* IIA Delirium (Six Degrees) T CHILI PEPPERS Otherside (Warner Bros.) MPLOSION Free To Go (Interscope) leavy Things (Elektra/EEG) Am (Aware/Columbia) Fa Fa (Never Be The Same...) (Hybrid/Sire)
- We Haven't Turned Around (Hut/Virgin)
- LYNNE Life Is Bad (Island/IDJMG)
- PARO Spaceship (Melisma/Arista) MANN Save Me (Reprise)
- PPLE Paper Bag (Clean Slate/Epic)
- NAESS Charm Attack (Outpost/MCA) e Up This Morning (C2/Columbia)
- YS Absolutely (Story Of A Girl) (550 Music/Epic)
- BOX TWENTY Bent (Lava/Atlantic) VAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)
 - Point Breeze (Artemis) **#1 MOST ADDED**
 - CHBOX TWENTY Bent (Lava/Atlantic)
 - **MOST INCREASED PLAYS**

CHBOX TWENTY Bent (Lava/Atlantic ULT ALTERNATIVE begins on Page 122.

WK

WKLX WLZR CIMX FM 102.5 k 7747 102 KWNZ KRPM P. O. Box 2500 Elkhart, IN 46515 USA MIT MKTX MTZB Mbec MBDE MBAN M2NE MLE MANDB MAMM CHOW KNIX MC2X ME21 MLEW KBO2 M22T K2EO MI2H KKTL CIWX KTLA MDAE KZTF MZLB







ob Fuller cannot remember a time when he didn't want to be in radio. While other 12year-olds were out playing ball, Fuller imagined his own radio group and actually prepared P&L and operating statements.

Having been a disc jockey and PD and having held various sales and marketing positions, Fuller made his dream of being an owner a reality in his early 30s with his first acquisition. Over the years his

company, Fuller-Jeffrey Broadcasting, grew and thrived. Then, when consolidation came about, he, like many independent owners, decided to sell.

In 1999 Fuller sold Fuller-Jeffrey to Citadel for \$65 million. In the same year he was inducted into the Maine Association of Broadcasters Hall of Fame and was honored as Broadcaster of the Year by the New Hampshire Association of Broadcasters.

How his fascination with radio began: "Around age 9 or 10 I started watching a lot of TV and listening to Boston radio. I grew up on a farm in Newbury, MA and knew early on it was not what I wanted to do with my life. A guy had applied to build a new station in Newburyport, the town next to me. I wrote him letters a couple of years prior to his getting a grant from the FCC. I started writing when I was 13 or 14. When he got the grant, I said, 'Here I am.' They gave me a job at WNBP/ Newburyport. The day it went on the air, I signed the station on. I was a junior in high school. Radio got in my blood and obviously never left."

Getting into ownership: "I always wanted to get into it. I got in the old-fashioned way, which was saving a little money from working for people. I saved \$16,000 over five years working for Ralph Guild, and then for Chuck Blore and Ken Draper in Hollywood as a national sales manager for their syndication company. When I was 33 or 34, I said, Tt's now or never.' I found a virtually bankrupt station in Maine. The owner wanted to sell us a minority interest, but I wanted to be in control. About a year after we first started talking, he said, Tve had it; you can have it!' I took my 16 grand and borrowed another eight, then J.J. [Jeffery] came up with 24 grand, and we bought WPLM, which was then in a house trailer 36 miles outside of Portland. That was the beginning."

State of the industry: "Radio has survived many technology threats over the past 50 years. I remember when we thought television and automobile cassettes and MTV would kill us. I really don't see why it can't continue to prosper. It does concern me that the same ownership opportunities that were there for me don't really exist in the large and medium markets anymore, but that doesn't mean that social engineering should create LPFMs either."

Deciding to sell his company: "That's a long story.

BOB FULLER

Consultant; Former President/CEO Fuller-Jeffrey Broadcasting

If I stayed in, I felt I would have to grow the company. If we didn't grow, we could have just paid down debt and had next to none in a few years. But it had become harder to grow within my comfort of a control structure. Being the type of guy who likes to build things, I was frustrated. I agonized over the decision for about two years. I was emotionally attached to those stations because of the way I started and the people. I actually went off twice to retreats to be by myself to try to find the answer.

"One morning in March of '99 I woke up and said, It's time' We had several unsolicited formal offers, and we had had many informal offers over the last few years. Three of the offers I got were for more money than Citadel paid, and one was for a lot more, but I had done a deal with Larry Wilson in the early '90s in Modesto, and he did everything he said he'd do. I wanted to turn the company over to good people. That was more important to me than a few more million dollars. There was no one telling me I had to get the last nickel out of it. We did the whole contract, from a handshake to FCC filing, in 13 days."

The board of Citadel: "When I sold to Larry, the Citadel board seat was not part of my deal. I had a consulting deal with them where I would help now and then with some acquisition stuff or anything else that he might call me and ask me to do. But a few months after we closed, he asked me to be on the board, replacing Patricia Dennis-Diaz. I consider it a great honor. It sounds corny, but I mean that. I hope I can give a viewpoint to Citadel that's helpful for its continued success. Radio is a people biz, and Larry Wilson is not only a great guy, he's a people person. That's why I like being involved with someone like that."

Continued ownership: "I own the station where I started my career. I bought it a year ago — WNBP. It has three full-time and two part-time staff. I've gone full circle. Part of it was that I lived there and felt I should have the station. I also feel it's a way to give back to the community. We do our own digital format, sort of like the old WOEW, "American Standards," and we do a lot of local news. It's great for me to be able to be of service to the community, and it's a lot of fun!"

Challenges facing the industry: "It comes down to the bottom line. In the long run localism will provide the best route. If stations don't get involved in their communities, they're not going to be the leaders. Overcommercialization is already hurting, with the policies of some companies just to satisfy Wall Street. I think you have to have the balls to crank up the rates rather than increase inventory."

Thoughts on the Internet: "First of all, I'm a latecomer. Only in the last year or so have I become computer-literate, so I'm just beginning to learn about this. A lot of this is still too early to have an answer I can feel confident in. I don't think anybody really knows. Even people who are pretty knowledgeable about this don't seem to talk much about it. There's so much there on the horizon, and the future is so complex. I can't honestly say I have an answer."

Most influential individual: "Ralph Guild had a lot of influence on me in many ways. He was always very outwardly optimistic. Even in the worst of times he always found a way to come back bigger than before. If you said, for example, You know, Ralph, it's tough to compete in Bakersfield with 15 stations,' his answer would be, 'But somebody's winning.' Ralph also showed me how to buy stations with no money back in the '60s. He set an example that you could start with nothing, as I did, and make it big. "Also, Ralph's former radio partner, the late George Fritzinger. Academically and athletically, he was everything I wasn't — All-American at Annapolis and Harvard Business School and all that. Ironically, we disagreed on some ways of doing business, but there was a great love and respect for each other about our success. His and Ralph's pictures hang on my office wall."

Career highlight: "I was able to succeed at things that most people didn't see much future in. We took what some might call 'dog' sticks in Sacramento and Portland, ME and Des Moines and Portsmouth, NH and Pueblo, CO and other markets, and in most cases made them No. 1 in their markets. Out of the roughly 30 stations we owned over the years, we only had two markets where we didn't set the world on fire. Another highlight was the satisfaction of seeing our people grow and the great loyalty of these people, especially in times when I needed them more than they needed me. That I will never forget, quite frankly."

Career disappointment: "Like a lot of people, we were overburdened with debt in the early '90s and couldn't make some of the moves I would have liked to. There was a bunch of stuff I would have liked to have done then, but couldn't. I didn't listen to my instincts and gut, and I didn't make format changes in Modesto and Santa Rosa, CA when I should have. It's also a disappointment when I say or do something stupid. I'm an old Yankee, and we're all hard on ourselves. On the other hand, considering that I have a doctorate from the College of Hard Knocks, I guess I can humbly say we did OK. I also believe that we never arrive in life; it keeps going on."

Favorite radio format: "Classic Country and Classic Rock. I also find myself listening to more News and Talk and Sports Talk these days."

Favorite television show: "I mostly watch CNN, CNBC, Red Sox baseball and the Golf Channel."

Favorite song: "Linda' by Buddy Clark and the version by Jan & Dean, for my lovely wife, Linda. And I Gotta Be Me' by Sammy Davis Jr."

Favorite movie: "Classics of the '40s and '50s, most Sinatra movies and, of course, all the James Bond stuff." Favorite book: "The Art of Joyful Living by Swami Rama."

Favorite restaurant: "Fore Street in Portland, ME and Street & Co. They're owned by the same company, not far from the waterfront."

Beverage of choice: "Poland spring water in the daytime and a good cabernet or merlot with dinner."

Hobbies: "Golf. I'm not that good, but it's been great for me, especially to play with my son. I was a railroad buff till I got too busy in radio. Now that I've got more time, I'm getting back into the romance of railroads. I like to travel, especially to London and Europe. And I've been a runner since 1974."

Stock recommendation: "It sounds self-serving, but Citadel. I think it's a great company. That's my own selfish feeling. I am a stockholder, but not a major holder."

E-mail address: "rfdoc@seacoast.com."

Plans for the future: "Helping Larry when he wants me and where I can help is important to me. Also, for the first time in 25 years of ownership, slowing down from 100 miles an hour to 55 and looking at things from a new perspective. When you've sat in a CEO chair for 25 years, it takes a while to find that new perspective. I plan to give back to the community, like I am with this local station, and to try to learn to relax. But I like to build things, so that may not be easy."

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