NEWSSTAND PRICE \$6.50

Hill's Hold On Top

Faith Hill remains at No. 1 with two different songs at two formats this week. "The Way You Love Me" tops



Country, and
"Breathe" holds at
No. 1 at AC. Hill is the
first artist to
accomplish this feat
since Collective Soul
hit the top with
"Heavy" and "Run" at
Active Rock and Adult
Alternative last year.



MAY 19, 2000 A Country Boy In Philly!

R&R's new feature, GM
Spotlight, throws the beam
onto WIOQ & WLCE/
Philadelphia VP/GM Sil
Scaglione. A former club
disc jockey, Scaglione
started his career as an
intern at WXKS/Boston. In
addition to his radio career,
Scaglione lives on a farm,
complete with goats, sheep,
kids and a spouse! Page 12



JESSICA ANDREWS





ACM TOP NEW FEMALE VOCALIST

i do now

the new single from the album

HEART SHAPED WORLD

IMPACT DATE: 6/5

See Jessica sing the National Anthem before the Indianapolis 500! (May 28 on ABC)





www.jessicaandrews.com

C2000 SKG Music Nashville LLC d bis DreamWorks Records Nash

R&R RHYTHMIC TOP 40 2 R&R MAINSTREAM TOP 40 31

CROSSOVER MONITOR #1-3 WEEKS IN A ROW! 3011 DETECTIONS RHYTHMIC TOP 40 MONITOR #2 2418 DETECTIONS MAINSTREAM TOP 40 MONITOR #30* 1806 DETECTIONS +550

"This song has exploded for us both on the phones and in research. Already Top 5 in both." -Brian Bridgeman PD/WIOQ

"This song is exploding across the board for us...phones out of the box,it's testing Top 10 now" -Rob Roberts PD/WHYI

"She was fantastic in 'Romeo Must Die'
This song cuts through everthing and definitely
is a mainstream hit. Already Top 5 phones."
-MIKE Abrams PD/WBTS

Added This Week At: KBKS KZHT WPST KXXM WNNK KSMB WAYV & MANY MORE Great Research & Phones at: WIOQ 54x KZQZ 54x KHKS 56x WBTS 73x KDWB 33x KSLZ 44x WFLZ 37x WHYI 40x KZZP 53x WKSS 45x KHTS 72x KKRZ 30x WKSE 37x

Check out these mainstream Majors: Z100 24x KIIS 16x WBBM 82x WDRQ 17x WWZZ 22x KRBE 25x KDND 45x KMXV 20x KCHZ 30x WXSS 65x WNCI 14x WXXL 32x WEZB 47x KUMX 30x WKSS 45x WBTT 51x

AALIYAH

FROM ROMEO MUST DIE: THE ALBUM

LP PLATINUM!





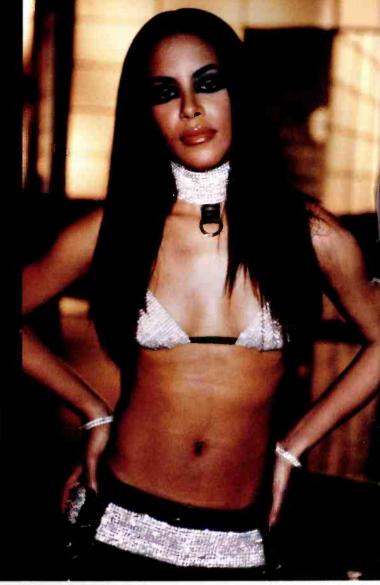


PRODUCED BY TIMBALAND FOR TIMBALAND PRODUCTIONS INC

WWW ROMEOMUSTOIE NET THEALBUM









MULTI-FORMAT HIT!

Great Research & Phones At:

WPLI - New York 28x KFMB - San Diego 41x KBBT - Portland 37x

WBMX - Boston 30x KALC - Denver 36x KZZO - Sacramento 58x

KXXM - San Antonio 54x

ADDS this week include: WFKS WQAL WPTE KYKY KURB KZPT WNTQ

Soundscan 7101 Albums (20% increase this week) • Over 200,000 to date •

ON TOUR THIS SUMMER WITH DAVE MATTHEWS!!!!



ON OVER 200 STATIONS!

Major Action At:

KYSR 28x KIIS 10x WTMX 32x Q101 10x WPLY 27x KLLC 24x CIMX 10x WKQI 10x KHMX 30x KLSY 20x WPHH 10x WVRV 20x KTCL 27x KIMN 15x KEZR 18x KZON 43x 91X 20x KHTS 25x WTIC 36x WLNK 18x WQZQ 10x G105 27x WVTI 15x WPRO 17x KZHT 20x KISN 29x KBEE 21x WABB 23x WCPT 30x KPEK 24x WMXB 33x KAMX 29x WZNE 37x KTOZ 44x & more

R&R HOT AC TOP 30 @ BREAKER
R&R AAA #1 FOR 2 WEEKS
MONITOR ADULT TOP 40: 20*
MONITOR MODERN AC: 12*
MONITOR AAA #1 FOR 3 WEEKS

the new song from the album

Produced by J.P. Plunier
02000 Virgin Records America

radiohistory com

Westwood One's **Tom Leykis** is looking for success on two fronts: He wants to be a ratings success, of course, but he also wants his show to succeed financially for his network and its stations and to prove that FM Talk can be profitable. Sales and Marketing Editor **Pam Baker** sat down with Leykis recently to talk about *his* sales and marketing philosophies. Also in this week's Management, Marketing & Sales section: Management expert **Dick Kazan** recently visited with radio's preeminent General Manager, KGO & KSFO/San Francisco's **Mickey Luckoff**.

Pages 10-14

NO ROOM AT THE INN

The Century Plaza Hotel, headquarters for R&R Convention 2000, has sold out for the duration of the program. A few rooms are still available at nearby hotels. Details in Street Talk, where you can also read about Procter & Gamble's new stance toward Dr. Laura Schlessinger's radio and TV programs.

Pages 31-34

IN THE NEWS

- Russ Rieger becomes Sr. Executive at Maverick
- Mike Whited appointed VP/Promo at Elektra

THIS

MACY GRAY I Try (Epic)

CHR/RHYTHMIC

CHR/POP

HRRAN AC

HOT AC

- Mark Rizzo takes VP/Adult Promo at Capitol
- Pam Somers named VP/Regional Mgr. for Radio One/Washington, Baltimore and Richmond
- Jane Bartsch joins Tribune Radio/ Denver as VP/GM

SISQO Thong Song (Dragon/Det Soul/IDJMG)

· CARL THOMAS I Wish (Bad Boy/Arista)

· CARL THOMAS I Wish (Bad Boy/Arista)

• FAITH HILL Breathe (Warner Bros.)

NAC/SMOOTH JA77

ACTIVE ROCK

ALTERNATIVE

ADULT ALTERNATIVE

• MATCHBOX TWENTY Bent (Lava/Atlantic)

. FAITH HILL The Way You Love Me (Warner Bros.)

• VERTICAL HORIZON Everything You Want (RCA)

• 3 DOORS DOWN Kryptonite (Republic/Universal)

• 3 DOORS DOWN Kryptonite (Republic/Universal)

• 3 ODORS DOWN Kryptonite (Republic/Universal)

. ROR JAMES Raise The Roof (Warner Bros.)

Page 3

WEEK



MAY 19, 2000

Radio One Expands Its Reach

Station deals precede TV. web investments

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF YORKe@rronline.com

Radio One is bulking up faster than a weightlifter on steroids.

In a rapid-fire succession of announcements on Monday (5/15) the company said that it would acquire Infinity's Oldies KLUV-AM/Dallas for \$16 million, enter into a time-brokerage agreement with Nash Communications' Urban WILD-AM/Boston and split a \$5 million investment between startup cable network New Urban Entertainment



Liggins

Where Do Your Station's P1 Listeners Go?

Arbitron's latest study of the top 25 metros answers that question

What stations do your P1 listeners go to when they're not listening to you? Arbitron conducted a study of listening habits in the top 25 markets and came up with these results. To view the complete report, showing a greater number of shared formats and including formats not listed, please go to the R&R ONLINE website at www.rronline.com and select "Arbitron P1 Study" on the homepage.

ADULT CONTEMPORARY

P1 In-Tab Diaries: 7.785

	% Listen To	Time Spent Listening	
Adult Contemporary	100.0	17:15	71.7
CHR	27.8	4:15	4.8
Oldies	16.3	3:30	2.4
News/Talk	11.4	3:45	1.8
Country	10.3	4:30	1.9

ADULT STANDARDS

P1 In-Tab Diaries: 1.775

II- Iau Dialics.	1.775	
% Listen To	Time Spent Listening	
100.0	17:15	73.9
30.6	5:30	7.2
20.7	3:45	3.3
13.1	4:00	2.2
ry 11.5	3:45	1.9
	% Listen To 100.0 30.6 20.7 13.1	To Listening 100.0 17:15 30.6 5:30 20.7 3:45 13.1 4:00

ADULT ALTERNATIVE

P1 In-Tab Diaries: 1,211

	% Listen To	Time Spent Listening	
Adult Alternative	100.0	14:45	66.4
News/Talk	26.9	4:15	5.0
Alternative	26.3	3:00	3.5
Classic Rock	21.3	3:30	3.3
Rock	15.4	3:30	2.4

ALTERNATIVE

P1 In-Tab Diaries: 3,795

`		% Listen To	Time Spent Listening	Share of Listening
Alternative		100.0	12:30	67.6
CHR		33.8	3:00	5.7
Rock		26.6	3:15	4.9
Classic Rock		15.0	3:15	2.6
Hot AC	٠.	13.6	2:15	1.6

CLASSIC ROCK

P1 In-Tab Diaries: 2,796

	% Listen To	Time Spent Listening	
Classic Rock	100.0	15:45	66.7
Rock	25.8	4:30	4.9
Oldies	18.4	3:30	2.7
Adult Contemporary	17.8	3:15	2.6
CHR	16.4	3:15	2.3

ARBITRON/See Page 29

© 2000 The Arbitron Company, All Rights Reserved. Mon-Sun, Mid-Mid, 12+ persons.

Hubbert Now Epic Sr. VP/Promotion

By STEVE WONSIEWICZ R&R MUSIC EDITOR Swonz@rronline.com

RADIO ONE/See Page 20

Epic Records has tapped Dan Hubbert as its new Sr. VP/Pro-

motion. Based in New York, he reports to Epic Records Group President Polly Anthony. Hubbent joins Epic from Hollywood Records, where he had served as Sr. VP/Promotion



Hubbert

"Dan brings to this position a wealth of knowledge and experience that encompasses all radio formats." Anthony commented. "With his drive: talent and passion, together with his ability to develop effective long-term promotion strategies, we are in a great position to build on our successes and help our artists achieve their goals."

HUBBERT/See Page 20

Rep. Stearns Urges Senate To Suppress Low-Power FM

■ NAB rejects McCain's compromise LPFM bill

Rep. Cliff Steams accused the FCC this week of "steamrolling over legitimate concerns of existing broadcasters" when he appealed to his colleagues in the Senate to pass legislation to stop the launch of low-power FM radio.

"The FCC appears to be bent on providing the service whether or not it causes interference or other problems for FM listeners," Stearns said from the House floor on Monday (5/15). "Our responsibility here in Congress is to those listeners, our constinents."

The Florida Republican, who was a strong proponent of the House's recently passed "Radio Broadcasting Preservation Act," criticized the commission for "pressing forward with its own agenda ... Even the FCC witness

testifying before our committee could not explain why the FCC did not measure interference using signal-to-noise ratios."

As a result, Stearns said, "Broadcasters who have invested millions of dollars into stations with the assumption that the FCC would ensure the integrity of their spectrum now have to worry about interference from a project that the FCC [isn't sure] will work."

Stearns was clearly impressed by an example of interference produced in the NAB's lowpower FM study, released last summer. "Examples of interference are already clear," he said. "Let us say all of us drive along the Beltway here in Washington near the intersection of I-66 and

LPFM/See Page 8

Analysts 'Comforted' By Cumulus Q1

Per-share loss improves, but misses estimates

By Jennifer Markham r&r Washington Bureau jmarkham@rronline.com

Despite the company's recent setbacks and changes in leadership, Cumulus Media reported increased earnings for the first quarter. The news prompted Prudential Securities analysts James Marsh and Bill Lerner to state that Cumulus' QI results were in line with "tempered expectations."

Cumulus' net revenues were up nearly 53%, from \$31.2 million to \$47.7 million, which Cumulus says was primarily attributable to station acquisitions and revenue generated from LMAs. On a same-station basis, net revenues for the company's 195 stations operated for at least a full year rose 7%, from \$30.7 million to \$33 million.

Broadcast cash flow grew 23%, from \$4.4 million to \$5.4 million.

Despite these increases, Cumulus Executive Chairman Richard Weening sees the need for improvement: "We have identified the root cause of our same-station net revenue and broadcast cash flow performance issues. Companywide systems and procedures are being implemented to ensure substantial improvement in these areas.

"In addition, we are focused on actions to keep leverage within manageable and expected limits as we complete all our pending acquisitions and move the business ahead."

Nonrecurring expenses of \$2 million drove EBITDA down 75%, from \$2.8 million

EARNINGS/See Page 29

NEWSSTAND PRICE \$6.50

Get the first peek at tomorrow's headlines: www.rronline.com.

MOST ADDED!!

BOSSOIL Where Are You

Produced by Lars McLachlan, Olav Fossheim and Joakim Styrén for Jamlab Productions and Jack Kugell for Doxie Music

Mixed by Rob Chiarelli

Management: Terry Anzaldo and Anthony Anzaldo/Good Guy Entertainment The follow-up to the hit single "WE LIVE" from the debut album ONE IN A MILLION, in stores August 1 Fresh off the Britney Spears Tour where he played to over 500,000 people. Now on tour with LFO & BLAQUE!

www.americanradiohistory.com

Rieger Elevated To Maverick Sr. Exec

Maverick Recording Co. has promoted Russ Rieger to Senior



Executive, Based in Los Angeles. he reports to Mayerick principal Guy Oseary. Previously GM. Rieger will now work with Oscary to expand Maverick's A&R department and will play a central role in all cre-

ative aspects (A&R, video, new media) of the company.

"Russ is an exceptionally creative person with a special ability to both recognize talent and mentor artists," Oseary remarked. "He made an immeasurable contribution to the growth of Maverick as its General Manager, and we know he'll do the

same in his new position."

Rieger noted, "I'm honored that Maverick has given me this opportunity. I look forward to continuing Maverick's tradition of being involved with artists who matter, who

RIEGER/See Page 29

Somers Now Radio One VP/Reg. Mgr.

Mazer also upped

Pam Somers, GM for Radio One's WOLB-AM, WWIN-AM & FM and WERQ-FM/Baltimore, has added VP/Regional Manager duties for the company's Baltimore. Washington and Richmond properties. In this newly created position Somers will oversee the operations of the Baltimore quartet, in addition to WOL-AM, WYCB-AM. WKYS-FM & WMMJ-FM/Washington and WGCV-AM, WARV-FM. WCDX-FM. WDYL-FM, WKJS-FM, WJRV-FM & WPLZ-FM/Richmond. She reports to Radio One COO Mary Catherine Sneed.

"With the rate at which Radio One is growing, we recognize as need to propel some of our best talent to the forefront," Radio One President/CEO Alfred Liggins

SOMERS/See Page 19

R&R Observes **Memorial Day**

In observance of the Memorial Day holiday, R&R's Los Angeles. Nashville and Washington. DC offices will be closed Monday, May 29.

Joe's Special



Jive Records artist Joe recently celebrated the release of his new alburn, My Name Is Joe, with a few special friends at New York's Exit. Pictured (I-r) are Joe, Stevie Wonder and Motown Records' Kedar

Whited To Elektra VP/Promotion

Elektra Entertainment Group has upped Mike Whited to VP/Promotion, based in New York. Whited was previously VP/West Coast Promotion, based in Los Angeles.

"Mike represents a large part of the fabric of Elektra promotion and has been a key player in our success on the West Coast as well as in our overall game

plan," Exec. VP/GM Greg Thompson said. "His discipline, passion and understanding of our staff as well as his sensitivity toward our artists make him the right executive



to step into this role. Whited noted, "I'd like to thank Greg Thompson and [EEG Chairman/CEO] Sylvia Rhone for their confidence in me. I look forward to working in New York in close collaboration with our great staff and remarkable roster of artists.

Whited assumed his previous post in August '98. Before that he was EEG

National Director/Top 40 Promotion. He began his music industry career in 1988, working for the concert promotion firm Dicesare Engler Productions.

Snyder Named 'MVP/Chicago Station Mgr.

Bob Snyder has been named Station Manager at WMVP-AM (ESPN Radio 1000)/Chicago. He succeeds Marsha Belcher, who has exited the ABCowned station to pursue other opportunities.

"We're pleased to bring Bob to the Chicagoland area to lead ESPN 1000" said ABC Radio/Chicago President/GM Zemira

Jones. "He is a veteran in the radio industry, and we're confident he'll take the ESPN flagship station to the next level."

Snyder's early broadcast career included a stint with ABC Radio at WMAL-AM/Washington, where he served as the Sales/Network Manager for the NFL's Redskins. In 1992 he helped launch WTEM/ Washington, served as GSM for two years, then rose to VP/GM of



WTEM and The Team Sports Network, In 1997 Snyder relocated to South Florida to become President of Paxson Pro Sports, a communications company that owned and operated professional minorleague sports teams. For the past two years has Snyder owned and operated the East Coast Hockey League's Miami Matadors

while also serving as a marketing consultant to Fanball.com, a fantasy sports website.

"After a couple of years away from radio I really wanted to come back to it, but I also wanted to be surrounded by the right kind of people," Snyder told R&R. Zemira Jones, [ABC Radio VP] John McConnell and the rest of the

SNYDER/See Page 19

MAY 19, 2000

NEWS & FEATURES Radio Business Sound Decisions **Business Briefs** Nashville 72 **Transactions Publisher's Profile** 128 Show Prep 'Zine Scene 23 Opportunities 122 National Video Charts 24 Marketplace 124 Ratings Street Talk

FORMATS & CHARTS

News/Talk	25	Adult Contemporary	82
Oldies	27	AC Chart	83
CHR	41	AC Tuned-In	84
Callout America	42	Hot AC Tuned-In	87
CHR/Pop Chart	44	Hot AC Chart	88
CHR/Pop Tuned-In	48	Pop/Alternative	92
CHR/Rhythmic Chart	52	NAC/Smooth Jazz	93
CHR/Rhythmic Tuned-In	55	NAC/Smooth Jazz Chart	94
Urban	58	NAC/Smooth Jazz Action	95
Urban Chart	60	Rock	90
Urban Action	63	Rock Chart	99
Urban Tuned-In	64	Rock Tuned-In	100
Urban AC Chart	67	Active Rock Chart	103
Urban AC Tuned-In	68	Active Rock Tuned-In	104
Country	70	Rock Specialty Show	106
Country Chart	73	Alternative	109
Country Indicator	75	Alternative Chart	110
Country Action	76	Alternative Action	112
Country Tuned-In	78	Alternative Tuned-In	114
occurry remoc in		Alternative Specialty Show	118
		Adult Alternative	119
¥.		Adult Alternative Chart	120

The Back Pages 126

Rizzo Rises To Capitol VP/Adult Promo

Capitol Records has elevated Mark Rizzo to VP/ Adult Promotion. Based in New York, he will oversee Modern AC, Hot AC and AC promotion and report to Sr. VP/Promotion Burt Baumgartner.

Baumgartner said, "It didn't take long for Mark to prove how valuable a promotion asset he is to Capitol Records and to de-

serve a bump to VP/Adult Promotion. I'm truly glad he's a part of the



team and look forward to breaking some artists together.

Rizzo, who previously was Sr. Director/Adult Formats, joined Capitol last November from Columbia Records, where he was VP/ Adult Formats. He worked at Arista Records from 1987 to 1999. While at Arista he rose from Manager/AC Promotion to Di-

rector/AC Promotion and VP/Adult

Bartsch Becomes Tribune/Denver VP/GM

Jane Bartsch has been tapped as VP/GM for KEZW-AM, KKHK-FM & KOSI-FM/Denver. She reports to Tribune VP/Radio Group Stephen Carver.

Bartsch previously worked for Barnstable Broadcasting as VP/GM for WGSM-AM, WBZO-FM & WMJC-FM/ Nassau-Suffolk, and before that as President/GM of WHLI-AM & WKJY-FM/

Nassau-Suffolk. Between 1990-91

Bartsch oversaw WOWO-AM & FM/Ft. Wayne, IN for Price Communications. She's also been VP/GM of Oklahoma City stations KEBC-FM, KOMA-AM and KRXO-FM. She began her career in 1981 as an AE for WCBS-FM/New York.

"Jane's strong leadership and broadcast experience will be a great addition to Tribune Broadcasting," said

BARTSCH/See Page 19

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.monline.com Fax Fax OPPORTUNITIES/MARKETPLACE: 310-788-1621 CIRCULATION: 310-788-1625 310-203-8727 310-203-8727 kmumaw@rronline.com NEWS DESK: 310-788-1699 310-203-9763 newsroom@rronline.com EDITORIAL, OTHER DEPTS: 310-553-4330 mailroom@rronline.com RAR ONLINE SERVICES: 310-788-1675 310-553-4056 iill @ rronline.com WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 rrdc@rronline.com 310-553-4330 ADVERTISING/SALES: 310-203-8450 hmowry@rronline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 thetton@rrontine.com

SAG/AFTRA Strike: No End In Sight

Unions and ad industry file complaints

By Jennifer Markham R&R WASHINGTON BUREAU jmarkham@rronline.com

The SAG/AFTRA strike is reaching the end of its third week, and no settlement has been reached between the unions and the advertising industry. The strike began May 1, and union members continue to protest over wages paid to actors appearing in TV commercials.

Golf star Tiger Woods showed his support for the strike by canceling a Nike commercial shoot after learning of the unions' protests. SAG spokesman Greg Krizman said. "Woods is sending a message to all other athletes, including the many who work for minimum conditions under this contract. We deeply appreciate the support of this international star." According to SAG/AFTRA, union membership is required for anyone who appears in more than one commercial, including athletes.

Last Friday (5/12) the unions filed a complaint with the National Labor Relations Board against the Joint Policy Committee of the Association of National Advertisers and the American Association of Advertising, charging the ad industry with refusing to "bargain over the mandatory subject of compensation to employees for work in commercials showing on the Internet." This came after the advertising industry filed a complaint with the NLRB claiming that the unions were threatening to ban actors from membership if they crossed picket lines.

"The ad industry is unwilling to bargain over the issue of commercials made directly for Internet use, despite the fact that nearly every major ad agency has now established a New Media division actively pursuing how best to utilize the Internet for commercial purposes." said chief AFTRA negotiator Mathis Dunn, adding, "This further illustrates their

unlawful failure to bargain with us in good faith."

On Tuesday (5/16) the unions marched at Chicago's Drake Hotel during a meeting held by the Association of Independent Commercial Producers. According to SAG/AFTRA, "The sole function of the meeting is to teach ad agencies and advertisers how to produce commercials during this strike."

Despite the ad industry's advice against signing interim agreements with SAG/AFTRA, the unions say that over 500 such agreements have been signed by such companies as Grunwald Communications, the media consultant for Hillary Clinton's New York Senate campaign. The advertising industry said that the strike could last another four to eight weeks, but Ira Shephard, the industry's negotiator, said that commercials will continue to be made with nonunion talent as well as those who are willing to cross the picket line.

Calls From Wall Street

The \$300 million price Citadel will pay for Dick Broadcasting's 11 stations in Nashville, Birmingham and Knoxville isn't too hefty a figure, given the assets Citadel is acquiring, according to Prudential Securities' James Marsh and Bill Lerner. Although the payment value is 18.5 times aggregate 2001 broadcast cash flow, the analysts believe Citadel is getting "some of the best radio assets on the block. Citadel is paying a full price, but it is warranted, in our view, given the quality of the assets and the growth characteristics of the markets." The duo reiterated their "strong buy," retaining their \$59 12-month target price.

Here's what some analysts are saying about other groups:

Analyst	Rating	Target Price
Jessica Reif Cohen, Merrill Lynch	"buy"	. \$100
Drew Marcus, Deutsche Bank	"strong buy"	NA
Paul Vogel, Donaldson, Lufkin	"strong buy"	\$50
James Boyle, First Union Securities	"buy"	\$66
Victor Miller, Bear Stearns	"strong buy"	\$90
	Drew Marcus, Deutsche Bank Paul Vogel, Donaldson, Lufkin James Boyle, First Union Securities	Jessica Reif Cohen, Merrill Lynch "buy" Drew Marcus, Deutsche Bank "strong buy" Paul Vogel, Donaldson, Lufkin "strong buy" James Boyle, First Union Securities "buy"

Bloomberg

BUSINESS BRIEFS

Dot-Coms Top New York Radio Ad Categories

Internet/e-commerce radio advertising for January-February 2000 totaled \$16.4 million — that's 14% of the total and a 387% increase over January-February 1999, according to Miller, Kaplan, Arase & Co.'s New York Radio Market X-Ray. The dot-com sector took the top spot from automotive advertising, which experienced 51% growth to come in at \$13.9 million. Rounding out the top five were TV stations/networks (\$8.8 million, up 34%), communications/cellular/public utilities (\$6.2 million, up 18%) and health care (\$4.8 million, up 41%). The categories with the largest percentage increases following dot-coms were political (up 352% to \$501,000) and personal fitness (up 100% to \$682,000).

Nassau Broadcasting Files \$190 Million IPO

Nassau Broadcasting has filed with federal regulators to become a public company. In its May 10 filing with the Securities and Exchange Commission, the Princeton, NJ-based group said it will use the proceeds of its \$190 million initial public offering for debt reduction as well as general corporate purposes. It will offer an unspecified number of class A common shares. "NBCR" will trade on Nasdaq; no share price range was given. Nassau owns radio stations across New Jersey, Pennsylvania, New York and Connecticut, with many of those stations in the highly populated suburban areas ringing Philadelphia and New York City. The company saw 1999 net revenues of \$31.4 million and BCF of \$10.6 million, while Q1 net revenues were \$7.3 million, and BCF was \$2 million. Merrill Lynch, Salomon Smith Barney and Banc of America Securities will assist in taking the company public:

Cox Radio Approves Three-For-One Stock Split

ast Thursday (5/11) Cox Radio stockholders at the annual shareholders meeting in Atlanta approved a three-for-one share split, a decision that sent share prices up \$2.50 that day to close at \$80.63. The split was effective for shareholders of record by close of trading May 12.

FCC Actions

ear Channel's KITT-FM/Shreveport, LA could be fined by the FCC for falsely promoting a "Millionaire Monday" contest in February without revealing that the prize was 1 million Turkish lira, worth only \$1.90. The station is accused of misleading listeners with the promotional contest. The station says the contest was intended as a joke.

 The commission has flagged Clear Channel's recent acquisition of WIQB-FM/Ann Arbor, MI from Cumulus. An analysis of Clear Channel's

Continued on Page 8

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

			Change S	ilace
Our Your Age	o 5/12/00	5/5/00	One Your Ago	5/5- 5/12
298.43	313.08	330.15	+1.06%	-5.17%
10,913.32	10,609.37	10,577.86	-3.07%	+.30%
1337.80	1420.96	1432.63	+7.09	81%
	298.43 10,913.32	298.43 313.06 10,913.32 10,609.37	298.43 313.06 330.15 10,913.32 10,609.37 10,577.86	298.43 313.08 330.15 +1.06% 10,913.32 10,609.37 10,577.86 -3.07%

Your NEW chance to be a hero.

In your cluster, there's one lousy FM station. You can turn it to gold. Show your owner the profits of the 24/7 FM Talk format from Sabo Media. You get all the ammunition. You be the hero. We invented targeted FM talk and have ten years of success in all size markets. Don't guess at this. Go with proven success.

Call us for a confidential strategic plan.

Targeted * W talk! \\
212-808-3005



Westwood One is proud to present an A&E Live By Request Special Edition a special broadcast of

Thursday May 25th 9-11pm

Some of the Top Markets already on the inside:

- > KCBS-FM Los Angeles
- WXCD-FM Chicago
- WMGK-FM Philadelphia
- KFOG-FM San Francisco
- > WZLX-FM Boston

- > KZPS-FM Dallas
- > WARW-FM Washington
- WCSX-FM Detroit
- WZGC-FM Atlanta

Different Frequencies. One Network.

WESTWOOD ONE

FOR THE BEST LIVE CONCERT PROGRAMS CALL 888.WESTWOOD

DEAL OF THE WEEK

 WTCF-FM/Carrollton and WSGW-AM & WGER-FM/ Saginaw (Bay City-Midland), MI \$16.2 million

2000 DEALS TO DATE

Dollars To Date:

\$5.933.363.925 (Last Year: \$1.554,740,196,38)

Dollars This Week:

\$65.115.000 (Last Year: \$88.820.451)

Stations Traded This Year:

507 (Last Year: 473)

Stations Traded This Week:

TRANSACTIONS

Citadel Sells Saginaw Trio To W&W

□ Lowers market holdings to five in \$16.2 million deal; Triad secures trio in Florida's capital

Deal of the Week

WTCF-FM/Carrollton and WSGW-AM & WGER-FM/Saginaw (Bay City-Midland), MI

PRICE: \$16.2 million TERMS: Asset sale for cash **BUYER: W&W Broadcasting LLC,** headed by President Craig Klosk. Phone: (212) 838-2100

SELLER: Citadel Communications, headed by President Larry Wilson. It owns 211 other stations, including WHNN-FM, WILZ-FM, WIOG-FM, WKQZ-FM & WYLZ-FM/ Saginaw. Phone: (702) 804-5200. FREQUENCY: 100.5 MHz; 790 kHz; 106.3 MHz

POWER: 2.05kw at 380 feet: 5kw day/1kw night: 3kw at 328 feet FORMAT: CHR; News/Talk; Soft AC

Florida

WHTF-FM/Havana (Tallahassee), WWFO-FM/Lafayette (Tallahassee) and WAIB-FM/Tallahassee

PRICE: \$15 million

TERMS: Asset sale for cash **BUYER: Triad Broadcasting,** headed by President/CEO David Benjamin, It owns 17 other stations Phone: (831) 655-6350

SELLER: Capitol City Radio Partners, headed by President Mike Schwartz. No phone listed.

FREQUENCY: 104.9 MHz: 99.9 MHz: 103.1 MHz

POWER: 47kw at 505 feet; 50kw at 492 feet; 42kw at 541 feet

FORMAT: CHR/Rhythmic; Classic Hits; Country

BROKER: Michael Bergner

Kentucky

WCCK-FM/Calvert City (Paducah)

PRICE: \$315,000 TERMS: Asset sale for cash **BUYER: Freeland Broadcasting,** headed by Jim Freeland. Phone: (270) 527-3102

SELLER: Stice Communications, headed by President Dwayne Stice. Phone: (270) 395-5133

FREQUENCY: 95.7 MHz POWER: 960 watts at 505 feet FORMAT: B/EZ

Louisiana

FM CP/Gibsland

PRICE: \$375,000

TERMS: Asset sale for cash **BUYER: Greenwood Acres Baptist**

Church, headed by Pastor/CEO Fred Allen Caldwell Sr. Phone: (318) 938-1885

SELLER: Northstar Enterprises. No phone listed.

KASO-AM/Minden

PRICE: \$375,000 TERMS: Asset sale for cash

BUYER: Greenwood Acres Baptist Church, headed by Pastor/CEOFred Allen Caldwell Sr. Phone: (318)

SELLER: Cole Broadcasting, headed by President Gordon Cole. No phone listed.

FREQUENCY: 1240 kHz POWER: 1kw

FORMAT: Adult Standards

Minnesota

KAUS-AM & FM/Austin (Rochester) and KEEZ-FM/Mankato

TRANSACTIONS AT A GLANCE

- WHTF-FM/Havana (Tallahassee), WWFO-FM/Lafayette (Tallahassee) and WAIB-FM/Tallahassee, FL \$15 million
- WCCK-FM/Calvert City (Paducah), KY \$315,000
- FM CP/Gibsland, LA\$375,000
- KASO-AM/Minden, LA \$375,000
- KAUS-AM & FM/Austin (Rochester) and KEEZ-FM/Mankato, MN \$10 million
- KSMM-AM/Shakopee (Minneapolis), MN \$750,000
- KBTC-AM & KUNQ-FM/Houston, MO\$150,000
- KCKN-AM/Roswell, NM \$2.5 million
- KSDR-AM & FM/Watertown, SD \$3.25 million
- KWBC-AM/Navasota (Bryan-College Station), TX \$150,000
- WEXP-FM/Brandon (Rutland), VT \$200,000
- WAZR-FM/Woodstock (Winchester), VA \$1.25 million
- WOLX-FWBaraboo, WMMM-FMVerona and WYZM-FW Waunakee (Madison), WI \$14.6 million

PRICE: \$10 million

TERMS: Asset sale for cash

BUYER: Three Eagles Broadcasting, headed by Chairman/CEO Rolland Johnson, it owns 31 other stations. Phone: (605) 692-1430

SELLER: Gemini Broadcasting, headed by President Michael Nolan. Phone: (507) 345-4646

FREQUENCY: 1480 kHz; 99.9 MHz; 99.1 MHz

POWER: 1kw; 100kw at 1,000 feet; 100kw at 864 feet

FORMAT: AC; Country; CHR/Pop **BROKER: Donald Clark**

KSMM-AM/Shakopee (Minneapolis)

PRICE: \$750,000 TERMS: Asset sale for cash

BUYER: Las Americas Corp., headed by President Selwin Ortega. No phone listed.

SELLER: North Star Broadcasting, headed by VP Chuck Johnson. It owns two other stations. Phone:

(612) 361-5526

FREQUENCY: 1530 kHz POWER: 8.6kw

FORMAT: Classic Hits/AC **BROKER: Jim Wychor of Wychor**

Communications

Missouri

KBTC-AM & KUNQ-FM/ Houston

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Metropolitan Radio Group, headed by President Gary Acker. It owns 17 other stations.

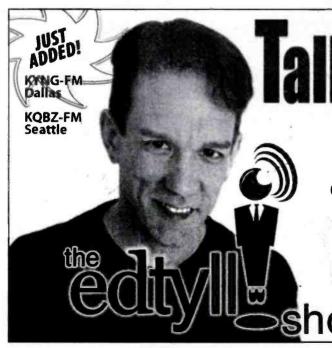
Phone: (817) 430-3548

SELLER: Texas County Radio, headed by President Robert Berri. Phone: (314) 961-3917

FREQUENCY: 1250 kHz; 99.3 MHz POWER: 1kw day/51 watts night; 33kw at 604 feet

COMMENT: These stations are currently dark.

Continued on Page 8



Aiready Cleared on Over 20 Markets including:

WKRK-FM - Detroit • KYNG-FM Dallas **KQBZ-FM Seattle** • **KSTE Sacramento KOTK Portland • WINZ Miami** KNUU Las Vegas • KALL Salt Lake City Monday - Friday Noon - 3p EST



Listen 24/7 on www.fisherentertainment.com

Music changes everything[®]

And no one offers you the range and quality of music that we do.

BMI operates as a non-profit-making organization of songwriters, composers and music publishers that licenses songs for public performance.



Entercom Sells Two KC Stations To Susquehanna

■ Then buys Wisconsin trio from Woodward

Last year Entercom agreed to purchase four radio stations in Kansas City from Sinclair Broadcast Group. That would have raised Entercom's holdings in the market to 11 — three over the FCC limit. Now Entercom has agreed to sell KCMO-AM & FM and KCFX-FM to Susquehanna for \$113 million. KCFX was one of the four stations Entercom purchased in the Sinclair deal. It will now own KKGM-AM, KMBZ-AM, WDAF-AM, KCIY-FM, KQRC-FM, KUDL-FM, KXTR-FM & KYYS-FM in Kansas City.

At the same time Entercom will acquire Woodward Communications' WMMM-FM, WOLX-FM & WYZM-FM/Madison, WI in a \$14.6 million deal that marks Entercom's entry into that market.

"We are pleased to be able to move forward with our growth plans," said Entercom President/COO David Field, "While we are saddened to part with the KCMO-AM & FM team, we are very excited to add three terrific stations to our Kansas City lineup. Madison, WI is a quality market with a compelling opportunity to acquire three strong brands with great upside potential."

Shares of Entercom fell 1.375 to \$46 in NYSE trading on Monday (5/ 15) but bounced back Tuesday to close at \$48.25. Entercom shares have fallen 30% so far this year. The Fieldfamily-run group more than doubled its station holdings last year with the purchase of 43 stations from Sinclair for \$821.5 million.

Paul Leonard of Star Media Group was the broker on the Kansas City transaction, and Bruce Houston of Blackburn & Co. served as the broker on the Madison trans-

Meanwhile. Entercom/Wilkes Barre has appointed Phil Hoover its VP/Market Manager. Hoover will manage WGBI-AM, WILK-AM, WILP-AM, WGGI-FM, WGGY-FM, WKRF-FM, WKRZ-FM, WSHG-FM & WWFH-FM. He was most recently President of The Hoover Group Enterprises, which provides electronic payment processing as well as broadcast and communications industry consulting. Before that Hoover was President/GM of Saga's radio stations

Transactions

Continued from Page 6

New Mexico

KCKN-AM/Roswell

PRICE: \$2.5 million TERMS: Asset sale for cash

BUYER: James Crystal Holdings, headed by President James Hilliard. Phone: (561) 432-5100

SELLER: Roswell Radio, headed by

President John Dunn. Phone: (505) 622-6450

FREQUENCY: 1020 kHz POWER: 50kw FORMAT: Soft AC/Talk

BROKER: Jim Hoffman of Explorer Communications

South Dakota

KSDR-AM & FM/ Watertown

PRICE: \$3.25 million TERMS: Asset sale for cash

BUYER: Three Eagles Broadcasting, headed by Chairman/CEO Rolland Johnson. It owns 31 other stations, Phone: (605) 692-1430

SELLER: Faehn Radio Enterprises, headed by President Robert Faehn. Phone: (605) 886-5747

FREQUENCY: 1480 kHz; 92.9 MHz POWER: 1kw day/50 watts night; 100kw at 977 feet

FORMAT: Oldies: Country

Texas

KWBC-AM/Navasota (Bryan-College Station) PRICE: \$150,000

TERMS: Asset sale for cash:

BUYER: Chilson Enterprises, headed by President Lynn Chilson. Phone: (972) 409-9726

SELLER: Nicol Broadcasting, headed by President L. Tom Nicol.

Phone: (409) 544-9350 FREQUENCY: 92.5 kHz POWER: 6kw at 262 feet FORMAT: Soft AC

Vermont

WEXP-FM/Brandon (Rutland)

PRICE:\$200,000 TERMS: Asset sale for cash

BUYER: Vox Entertainment, headed by President Bruce Danziger. It owns 36 other stations. Phone: (617) 641-2909

SELLER: Mirkwood Radio Partners, headed by General Partner Gary Savole. Phone: (802) 865-6017 FREQUENCY: 101.9 MHz

POWER: 3kw at 351 feet FORMAT: CHR

Virginia

WAZR-FM/Woodstock (Winchester)

PRICE: \$1.25 million

TERMS: Asset sale for cash **BUYER: Shenandoah Broadcast-**

Ing, headed by President A. Thomas Joyner. No phone listed.

SELLER: Ruarch Associates LLC, headed by Managing General Partner Arthur Stamler, No phone listed. FREQUENCY: 93.7 MHz

Bloomberg

Continued from Page 4

ownership concentration in the Ann Arbor market is being conducted.

. The FCC has adopted a proposal to consider operating ultra-wideband technology on an unlicensed basis. According to the FCC, the devices seem able to operate on spectrum that is already occupied by existing radio services without causing interference. The technology could also permit limited spectrum resources to be used more

AP Reaches Copyright Settlement with ABC, Reuters

ssociated Press has reached an agreement with ABC and Reuters, ending a battle that began more than a year ago when AP discovered that Capitol Hill-based States News Service's radio wire reporters were stealing AP material and refiling it as their own to ABCNewsWire and Reuters. Leland Schwartz, who started SNS more than 25 years ago, immediately fired all of the reporters involved and closed the radio division after ABCNewsWire cancaled its contract, States News Service continues its news wire operations for print operations. AP declined to release details of the settlement.

XM Needs \$230 Million For Liftoff

M Satellite Radio President/CEO Hugh Panero told a round-table group sponsored last week by Washington Space Business that his company needs another \$230 million in funding before it can launch its two satellites and begin its 100-channel subscriber radio service. Panero said XM has raised nearly \$1 billion in the past seven months through five different offerings and that the company is currently talking to several partners about additional funding. Clear Channel, DIRECTV and GM were part of an investment group that committed \$250 million last June. Panero said XM's first satellite will be fired up in November, followed by a second satellite launch set for early 2001. XM Service is scheduled to begin in May 2001.

WebRadio.com Content To Be Syndicated

he company has entered into a partnership deal with web content syndicator iSyndicate, which will offer its network of 200,000 customer websites live streaming-media content from WebRadio.com's more than 200 radio station affiliates

AOL, Time Warner Seek Speedy OK From FCC

he companies filed with the commission, urging it to approve their proposed merger promptly and without condi-The companies filed with the commission, urging it to approve their projects and the comments by consumer tions, The Wall Street Journal reports. AOL and Time Warner, which were responding to comments by consumer groups, trade associations and companies such as SBC Communications, also denied suggestions that their merger would hurt Internet competition.

SFX Buys Black Canyon, Steiner Sports Management Group

n one of two deals announced on Monday (5/15), SFX Entertainment is acquiring New York City-based TV producer Black Canyon Production, best known for creating award-winning sports documentaries for HBO and other networks. It also produces direct-marketing TV campaigns for clients, including Sports Illustrated, the NFL and the NCAA, and has built a vintage sports film library. SFX is also acquiring Jim Steiner's Sports Management Group, a football representation agency. Neither deal's terms were disclosed.

UPI Sells Names, Trademark

nited Press International sold its radio service to Associated Press last year in order to focus on Internet delivery of political and technological news. Now the company has sold its name and trademark to News World Communications, which owns the Washington Times. Arnaud de Borchgrave, the former Editor-In-Chief of the Times, will remain President/Chief Executive of UPI. News World Communications was created and is funded by Rev. Sun Myung Moon's Unification Church.

Triad Buys Tallahassee Trio For \$15 Million

riad Broadcasting this week agreed to pay \$15 million for Capital City Radio Partners'WAIB-FM, WHTF-FM & WWFO-FM/Tallahassee. That will give Triad 25 stations in five markets pending regulatory approvals. The deal is expected to close by the end of the third quarter.

POWER: 25kw at 157 feet **FORMAT: Oldies**

BROKER: Snowden Associates

Wisconsin

WMMM-FM/Verona, WOLX-FM/Baraboo and WYZM-FM/Waunakee (Madison)

PRICE: \$14.6 million TERMS: Asset sale for cash

BUYER: Entercom, headed by President/COO David Field, It owns 92 other stations. Phone: (610) 660-5610

SELLER: Woodward Communications, headed by President Craig Trongaard. Phone: (608) 826-0077 FREQUENCY: 94.9 MHz; 105.5 MHz; 105.1 MHz

POWER: 37kw at 1,229 feet; 2kw at 574 feet; 6kw at 243 feet

FORMAT: Oldies; Adult Alternative; Country

BROKER: Bruce Houston and Dick Blackburn of Blackburn & Co. Inc.

LPFM

Continued from Page 1

Route 50. You can hear for yourself what third-adjacent-channel interference sounds like. For there, two local FM radio stations, three channels apart, cross paths, and the interference is clear and apparent. That is the reality that we do not want to replicate in any sort of lowpower FM proceeding at the FCC.

As of R&R's Tuesday deadline. the Senate's anti-LPFM bill, introduced earlier this year by Judd Gregg, had picked up 30 of a possible 100 signatures in the Senate, including bipartisan support from Senators Ron Wyden, John Kerry, Orrin Hatch, Strom Thurmond and Pete Domenici. Unlike the House version - which was softened with an amendment that called for a ninemarket test of LPFM for interference before any licenses are issued Gregg's bill prevents the FCC from issuing any LPFM licenses.

Committee Chairman John McCain introduced on May 8 the "FM Radio Act of 2000," which he believes hits a happy medium between the FCC's low-power FM plan and Congress' "Radio Broadcasting Preservation Act." McCain's plan is to have the National Academy of Sciences "determine which stations are causing such interference and what the low-power station must do to alleviate it" once LPFM is launched. The FM Radio Act also calls for full-power FM stations to have the right to sue any LPFMs that cause harmful interference. Whichever side loses such a suit would pay

However, Senate Commerce

The NAB's Eddie Fritts doesn't like the new proposal. "The logic is turned upside down," he said last week. "Interference concerns should be resolved before LPFM stations are licensed, not afterward."

- Jeffrey Yorke



Live365.com



chip off the old Eastern Bloc

Close your ears and mes your eyes, John Q. Publict!!! Because the architects of audio arrangeddon are at it again. Despite our efforts, Live365.com(mie) is luring droves of unsuspecting citizen into its wicked web. And before you can say "Adios, America!", these fresh, freckle-faced victims are drowning in Live365.com's endless streams of radio. With no fees, no formats

and NO FCC. !! does no FCC lead little thing called (Spontaneous Human Combustion!) Do not fall prey to the distortions!

Distortion1

"Live365.com's wide variety

water because it's good for

they put flouride in the

us! (See our pamphlet,

"Strong Bones & Teeth are Weaken

of radio stations makes for a pleasant pastime. " Yeah, and





The Sonic Summit

Unnamed sources provided this photo documenting the exchange of "nonterrestrial* technology that surfaced three decades later as Live365.com's purported "streeming



distortion

n. "Last time we looked at an American dictionary, there was no "I" in team. You should listen to licensed DJ's and regulated broad-casts just like everyone else. And if that means hearing one boy band too many, it's a small price to pay to keep our country great!



Distortizon3

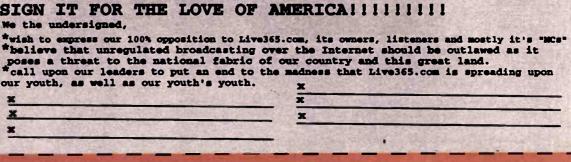
Tivelities is a place where I can most like-minded individvals and make new friends." Chatting with other co-dependent enablers [and trained Live365.com operatives! just ensures your own audio addiction. We must rise as one against this pernicious evil. If you won't do it for yourself, at least do it for

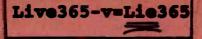
the children!-

ing America"). In the blink of an eye, you're	people broadcasting free radio
listening 24 hours a day and the Liberty Bell is ringing in Red Square!	SIGN IT FOR THE LOVE OF AMERICA!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

330			,
1	= 31		
	SE AND	1	90
F	1000		
		W.	i u

Nostradamus saw it coming 500 years ago. nation of good-or-nothings, ttached to their computers like naths by abilical cords. comsday is coming -in stereo!!!!







Paid for by the citizens against live365.com

- Virgil Thomson

marketing

LEYKIS 101: SALES & MARKETING

Meet FM Talk's ambassador to the radio world

By Pam Baker Love him or Sales & Marketing Editor pambaker@monline.com

hate him, you have to

admit that Tom Leykis is a radio success story. He began his career quite by accident in 1970 when he entered a "Why I Want to Be on the Radio" contest at the age of 14. His winning essay landed him a Saturday-morning gig spinning records on a Long Island, NY station. Leykis was so



entertaining that the one-time stint turned into fillin work. So instead of working at the local fast-food joint, Leykis was a radio DJ all through high school very cool, huh?

In 1981 Leykis received a call from the GM of a station in Albany offering him a nighttime talk show. Leykis' controversial style caught on quickly. The show's ratings soared from zero to 5.8. Management soon moved their golden boy to morning drive and promoted him to PD. Through the years Leykis worked in Miami, Phoenix, Los Angeles and Boston and finally came back to Los Angeles seven years ago, where his syndicated The Tom Leykis Show is broadcast to over 75 stations nationwide on the Westwood One Radio Networks. Affiliates include KLSX-FM/Los Angeles, KOBZ-FM (The Buzz)/Seattle and WKRK-FM/Detroit.

If you've ever listened to his show, you know that Leykis is known for preaching his "Leykis 101" philosophy on getting nookie. Click onwww.blowneuptom. com and enter the world of men behaving badly. Leykis enjoys being on the road and encourages affiliate stations to make money off his remote broadcasts. Stations are responsible for reasonable expenses (airfare, hotel, remote costs for Leykis and his producer) and securing a location for the broadcast. Remotes must take place at venues where Leykis is the center of attention, and his appearance may not be associated with another event. Any appearances outside the broadcast, such as station events or client parties, are negotiated with Leykis' agent for a fee.

R&R: What types of advertisers work best for a Leykis broadcast?

TL: I like the advertiser to be a beer, a car or a dotcom, something like that. They kind of work like a train. We had one remote in

Newport Beach, CA last year. It was sponsored by Heineken. Heineken was doing a tie-in at the time with the Austin Powers sequel, so it was Heineken plus the Austin Powers movie. That brought in New Line Cinema as an advertiser. Then DVD Express had a tiein with Austin Powers, so it was DVD Express plus Heineken plus New Line Cinema. So you see you can be like a choo-choo train, and you can pull five or six advertisers into one event with signage all around you.

R&R: You're totally OK with all these client tie-ins?

TL: I'm not only OK with it, that's what I encourage the stations to do. Many stations haven't figured out how to make the FM Talk format work. They don't get it. A lot of them mistake it for AM radio, and it isn't like that at all. It's Rock, but it's your Rock morning show. It is whatever you would do on a Rock or Alternative morning show. That's where your advertisers are, that's where your demos are, and that's who you share cume with. Here in L.A. we share cume with [Alternative] KROQ and [Classic Rockers] KCBS and KLOS. We don't share nearly as much cume with [Talk] KFI-AM and even less with [Talk] KABC-AM, [News] KFWB and KNX or [Sports] KXTA. A lot of times we go into these markets, and they're looking for advertisers, but they're looking for banks. This is not banks. This is beer, cars, women, dot-coms, computer stores - that kind of thing.

R&R: This is the dream of every GM - a talent who is pro-sales. What made you think this way?

TL: Because I do a show like this, I have two responsibilities. One is to do the show and to think like the talent who does the show. But the other is that we're at the forefront of a new format. Essentially, what we've figured out how to do is take the demographics of Rock or Alternative radio and double the inventory to do something that music stations can't do. We will always bill more once these stations have matured in a given market because we have twice the inventory.

The result is that I have to do a dog-and-pony show for radio stations. I have to be willing and able to go out there and show them how to make money with this format, because a lot of them see the format, and all they know is that it brings controversy. They don't know how to make money. And the reality is that KLSX billed almost \$40 million last year. It's one of the top 10 billing stations in America, and that's because - after five years of doing it and two years of really stumbling around trying to do it - they know the secret. And the secret is that this is a music format with no music being played and lots of inventory and lots of sponsorship, billboard and event opportunities. You can do events all day long. Most Rock stations are limited to their morning shows. You can't get your morning show to go out at night and appear at a bar because they have to be up at 4:00 in the

R&R: Do you endorse any products?

TL: I do very few. I charge for endorsements. It

R&R: For new stations signing on, what advice do you have regarding the marketing of your show to new listenera?

TL: To not try to hide from the fact that our show gets people angry, that our show is edgy and is frequently a source of complaint calls. They have to welcome it and play with it and have fun with it. The bottom line is that in order to be No. 1 in men in Los Angeles and No. 1 in men 18+ in Seattle, you sometimes have to piss off certain groups. Frequently, women will be very angry about what's happening on the air, but we staked out men as a demographic that could be gotten.

We encourage radio stations to take snippets of the show and go full-bore and just say, "This is what it is," and in fact, even compare it. Do an A-B comparison with what the rest of Talk radio sounds like or the rest of radio sounds like. KLSX had a great campaign when Jack Silver first took over. The promos said, "This is AM Talk," and then you would hear some scratchy speech from Franklin Delano Roosevelt played off something like an acetate from 1942. And then they'd say, "This is FM Talk," and you'd hear me talking about nipples or

"And the secret is that this is a music format with no music being played."

something. The idea is to reposition AM radio as old and getting older. Essentially, what we're trying to say in marketing our show is that we're repositioning traditional Talk radio and News radio and Sports Talk radio as being havens for 45+ listeners. They can have all those listeners, because if I can have all the men 18-44, I win.

R&R: What was your favorite billboard campaign promoting The Tom Leykis Show?

TL: The Buzz in Seattle had a great billboard that said something like "Women hate nice guys." But not a lot of stations are spending money on billboards now. I have to tell you, outdoor advertising and just general promotional money have dried up in a lot of companies.

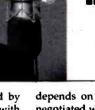
R&R: Are you opposed to a station partnering with a client to offset the cost of billboards in order to promote your show? TL: Oh, not at all. I want people to know this format

makes money. So if my face appears next to a Heineken logo - as long as it doesn't have me saying I endorse Heineken - I'm thrilled. I think that's great. Part of the thing we've had here is like the old ads for Rolling Stone, when they talked about

perception and reality. People think that this is just some trailer-trash audience that drinks beer and throws the beer cans out the window

as they're driving 90 miles an hour. The reality is that if you look at the psychographics, if you look at the Scarborough Research on KLSX or KQBZ, you will see that they have one of the highest income levels of any radio station, the highest education level and the highest level of people reading the Wall Street Journal, and that their listeners drive the most upscale cars. The caller to the show is a very small percentage of what's out there. The reality is we have a lot of upscale men who feel pussy-whipped and who will sit in their cars and secretly fantasize that they're living this wild life that they perceive we live on the air, which is going out and boozing and seeing naked





depends on what the demands are. Everything is negotiated with my agent. I won't endorse anything with a health claim in it, for example. I'll read a commercial that says something like "The people at the Boston Medical Group say that they have the cure for impotence," but I will not say, "Take it from me," because I don't ever want to be in a position where somebody files a claim and tries to drag me in on one of those. There's too much potential liability for a talent. The Earthlink ISP is a product that I use and trust, and I know the people there, so I have no problem doing Earthlink commercials. I endorse products that I do use. I don't want to be one of these shows where my voice comes up three out of every four minutes of every stopset because it's just not believable anymore.

If time is money, what could you get for an extra radio commercial every serious ten minutes?

If you're in the radio business to make money (and who isn't)

"ysvo,,

Through an exclusive time-shifting process, Cash creates additional broadcast time to sell. It does it in real time, right on the air. It does it without reducing program content. It does it without affecting pitch or creating a "chipmunk effect," It does it in stereo or mono. It does it in stereo or mono. It adding it in variable amounts, adding from zero to five aninutes, within two minutes to two minutes to the minutes, within two minutes to two hours.

Cash, from Prime Image - you don't need one unless you want to make some.





The Digital Video People

662 Giguere Court #C, San Jose, CA 95133 • Tel (408)867-6519 Fax (408) 926-7294 Service (408)926-3777 Primeimageinc.com

management * marketing * sales

SIL SCAGLIONE VP/GM — WIOO-FM (0102) and WLCE-FM (Alice 104.5)/Philadelphia (AMFM Inc.)

A country boy at heart in the freedom of Philadelphia

In this week's GM Spotlight R&R recognizes Philadelphia's Sil Scaglione. He has 17 years of radio wisdom, and, as one friend declares, "He's a good guy who truly cares about his people." Congratulations!

I decided to enter the world of broadcasting because:

"I put myself through college as a disc jockey

in the nightclubs. I wanted to be in the entertainment business and started hanging around WXKS (KISS 108)/Boston. They hired me as an intern. I was hooked!"

First job in broadcasting:

"As an Account Executive at KISS 108." Career highlights:

"All of the stations I've been a part of, except Kiss 108, have either been start-ups or turnarounds. I love building businesses and leading teams of people to victory! Wow, how that makes you feel! In business, there's nothing better! I've been lucky enough to do that three different times at three different stations as the GM. First at [Smooth Jazz]

WJJZ/Boston, then at WIOQ and now at Alice 104.5. They have all been personal high points."

The most challenging aspect of being a GM:

"Working for a large corporation and maintaining an entrepreneurial spirit at the station level. The larger our company gets and the higher we raise the bar, the more important

the role of the GM becomes. We ask a lot of

our people. At the end of the day, if you ask them who they work for, they'll

probably tell you the

name of their supervisor or the GM, not necessarily the company. That's a huge responsibility,

and one I don't take lightly. I figure my best shot at delivering 20% bottom-line growth year after year is to make sure I build a wonderful work environment that challenges our people, fosters their professional and personal growth and is fun. If I can do that, then everyone will win year in and year out. And a TSL spike every now and again can go a long way too!"

My most unforgettable moment at a radio station:

"There have been several, but I worked at Star

104.5 for six years as the GSM. A little over a year ago I returned as the GM. Shortly thereafter we relaunched as Alice 104.5. Watching our first book roll off the printer last week - well, that was unforgettable. Sweet.

> Did you see the numbers? They were awesome: No. 5 Adults

25-54!"

I'm most proud of:

"My managers — they're the reason we're so successful."

The best words of advice I've

ever received were:

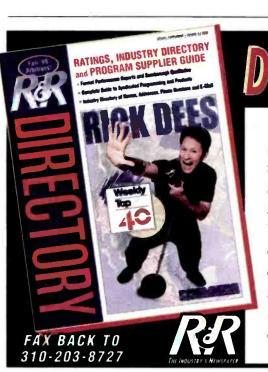
olphia

"Be consistent. Your ratings will grow, your customers will buy more, and your employees will love working for you."

You'd be surprised to know that

"This city kid from Boston is also a gentleman farmer. Yeah, we live in an old country farmhouse: two goats, two sheep, two kids one wife!"

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.



DON'T MISS YOUR FREE LISTING!

Fill out and return this form to request your company be listed in the next

R&R Directory.

Verifications forms have already been sent to companies with current listings. For all listings, new and old, the editorial closing is June 9.

PLEASE FILL OUT COMPLETELY:

CONTACT & TITLE

COMPANY NAME

ADDRESS

CITY

STATE

PHONE

FAX

Get ad revenues from places you never thought possible.



Increase Your Ad Inventory

Hiwire's unique ad insertion technology allows you to deliver different targeted spots to each of your Internet listeners. Now you can resell your valuable airtime in every market you have a listener. Of course, that means more money to your station - and a fat bonus for you!

Precisely Target Spots

Because Hiwire spots are targeted by age, sex, and geographic location, they're much more likely to appeal to individual listeners' interests. Throw in Hiwire's sophisticated auditing features and it's easy to see why Hiwire spots command premium rates from advertisers.

Ready When You Are

Hiwire's targeted ad insertion technology is ready, right now, to energize your stream with revenue. So, If you've got Internet listeners – either in your market, around the country, or around the world – start making money today – with Hiwire!

Hiwire your web cast today!

Call Ron Rivlin at (201) 493-9111 or e-mail ron@hiwire.com for details









management marketing sales

MANAGEMENT

MICKEY LUCKOFF: 'NO IDEA IS A BAD ONE'

"We're constantly fiddling By Dick Kazan with the product. We have no fears of innovating. I tell the staff, 'No idea is a bad one. Don't be afraid to make suggestions.' The No. 1 thing I really object to is when people say, 'Well, this is the way we've always done it,' said Mickey Luckoff, President/GM of News/Talk KGO-AM, the top-rated station in San Francisco for every book since the summer of 1978! Luckoff has headed the station since 1975 and is also in charge of Talk KSFO-AM and Radio Disney KMKY-AM.

Because he's so successful, I asked Luckoff for advice that could benefit you. Regarding sales, he said, "We're in the marketing business now and can do so much more for advertisers. We're no

longer spot shleppers. Too many advertisers over the years have been burned by salespeople who picked up their bucks and moved on. We now have the research, the marketing prowess and a better fix on who we deliver and where they are, so we've be-

come more aggressive with our rates. We've been an underpriced medium for far too long."

Luckoff's advice to salespeople? "You can't see enough accounts, and, absolutely, call on the decisionmaking level. One of the criticisms I've always had for this business is that many salespeople are satisfied getting their business from the lowest level possible. It's a real drawback, salespeople unwilling to try to get to decisionmakers. You can't build meaningful account relationships without doing so.

"In addition, learn as much about your prospect as you can. Do your research. A client's website is a great place to learn more about how we can help them achieve their goals. In the initial interview, ask a lot of questions, and listen to what they tell you. Then sell a perceived benefit to them."

To sales managers, Luckoff says,"You don't necessarily have to hire salespeople from within the industry. Some other industries have done a superior job training people, and it's better to look for them there than across the street at your competitor."

Changing topics, I asked Luckoff why Capital Cities bought KSFO and why the company made it a conservative-leaning Talk station. "In 1995, at a corporate meeting, I went to Tom Murphy, who was Chairman of Cap Cities. I'd already made the case in my reports. He said, 'Mickey, do you really want to buy a second AM station for \$10 million?" I said, 'Yes,' and he said, 'OK.' By buying KSFO, we blocked a potential direct competitor to KGO. We developed a 'Lifestyle Talk' format, and in one day we knew it wasn't going to make it.

"I called my former PD, Jack Swanson, who was running a conservative Talk station in Seattle, and recruited him back to program KSFO. We began

doing conservative radio in one of the most liberal marketplaces in the world, because beyond the 49 square-mile city and the county of San Francisco, there are a lot of conservative people. There wasn't and isn't anyone else in radio

who recognized that. KSFO is now in an incredible run and has the highest TSL of any station in Northern California.

Any final thoughts? "I probably listen to these radio stations more than anyone does - at least, my program directors think so. It's a labor of love. It's the only way you can constantly try to make something better."

Next week: I'll tell you about a plastics company with incredible results. Why should you care? Because you'll learn how they conduct corporate acquisitions that work and how they operate with extraordinary efficiency, and you'll receive tips on leadership and integrity, all major issues in our rapidly consolidating industry.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a Southern California real estate investor. E-mail your comments or questions to him at rkazan@

KRISTEN DURRETT. AE - WENS-FM & Radio Now/Indianapolis (Emmis). AWRT Indiana Chapter President

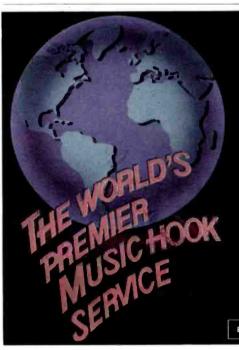
"Life is like an echo. We get from it what we put in it. And just like an echo, it often gives us much more." - Boris Lauer-Leonardi

Being involved in a career that you enjoy is not only rewarding, but personally gratifying. So make the most of your opportunities. By becoming involved in community events - specifically, in business-related organizations — you can open up your opportunities greatly. The people you meet through those networks can open more doors and help you grow in your personal and in your professional life.

Even if you feel your career consumes much of your time, just think of how much more you can accomplish by meeting and shaking hands with new people who can - and, hopefully, will - guide you in that never-ending struggle for success! So, as the quote above says, you get out of networking what you put into it - and sometimes more.



Here are The Goo Goo Dolls talking with press backstage at the KIIS-FM/Los Angeles Wango Tango 2000 concert May 13 at Dodger Stadium. Hosted by 'N Sync, over 60,000 fans enjoyed performances by Lenny Kravitz, Enrique Iglesias, Marc Anthony, The Goo Goo Dolls, Sugar Ray, Sisqo, Jessica Simpson, Eiffel 65, Bosson and Hanson.



Clear. Consistent. Quality.

(It makes a WORLD of difference)





Fenturing: TM GENTURY GoldDiscs and HitDiscs

(573) 443-4155 e-mail: hooks@hooks.com

WAKE UP TO THE **#1 MORNING TEAM IN** RYMAJOR MARKET.

Morning radio should be fresh, alive and spontaneous. And 360 Systems' Morning Team works with you to make it happen. Wake up your audience

and grab them with Instant Replay. All of your best bits are there when you need them — like having 50 cart machines pre-loaded and ready to fire.



Instant Replay®

24 hours of your best audio clips, quips and sound effects, right at your fingertips.

With the Short/cut Editor, you won't drop a beat when you're editing calls, interviews and promos. It's the fastest, easiest

two-track audio editor a jock ever rocked a scrub-wheel on. No tape, no computer hassle and no "learning curve" anyone can use it, and everyone will.

Timing is everything

in live radio and this team helps keep the show moving.

Sound good to you? Save your sanity and let your on-air personalities go crazy.

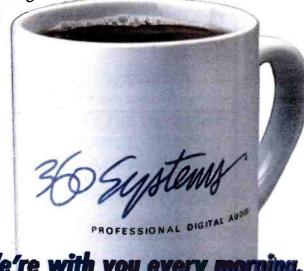
Morning radio was meant to be fun, and the 360 Systems Morning Team will help you keep it that way.

Short/cut Editor

Everything you need to get your hottest phone calls edited and

on-air in record time.

Thousands of 360 Systems Instant Replay and Short/cut teams are hard at work every day. To find out what that means for you, call (818) 991-0360 or visit our website at www.360systems.com.



We're with you every

For more information call (818) 991-0360 / Fax (818) 991-1360 / e-mail: info@360systems.com / Website: www.360systems.com © 1999 - 360 Systems, instant Replay, Short/cut and the 360 Systems logo are trademarks of 360 Systems



ON-AIR ONLINE

New Paradigms · New Methods · New Tools

AGENDA

WEDNESDAY, JUNE 14, 2000

9:00AM

REGISTRATION OPENS

12:00-5:00PM

Internet Displays & Exhibits Open

1:00-3:00PM

Introduction To Radio Websites:

A Required Course!

1:00-5:00PM

Jacobs Media Alternative

& Active Rock Summit

THURSDAY, JUNE 15, 2000

8:30AM-3:00PM

Pollack Media Group International Radio Summit

9:30-11:00AM PROGRAMMING

Cume Magnets & Recycling

10:00AM-1:00PM

Jacobs Media Alternative

& Active Rock Summit

CONCURRENT SESSIONS

11:00AM-1:00PM

TALENT

Coaching And Motivating Talent

INTERNET

Programming Your Website

1:00-2:30PM

HERITAGE ROCK/CLASSIC ROCK

The Big Squeeze:

Keeping Hertiage Rockers Dominant

INTERNET

Now That's Radio! How Broadband And Wireless Devices Will Expand Your Audience

3:00-4:30PM

ALTERNATIVE

The Second Annual Alternative Rate-A-Record*

HOT AC

Taking Stock Of The Industry

INTERNET

Why Didn't I Think Of That? Learning From Real Innovators

NAC/SMOOTH JAZZ

Label Heads:

The Intersection of Art & Commerce

SALES & MARKETING

Non-Traditional Revenue

URBAN

Minority Ownership In The New Millennium THURSDAY, JUNE 15, 2000 (Continued)

7:00-9:00PM

OPENING COCKTAIL PARTY

10:00PM-12:00AM

CLUB R&R

11:00PM-3:00AM

R&R LATE NIGHT LOUNGE

FRIDAY, JUNE 16, 2000

10:00-11:00AM GENERAL SESSION

CONCURRENT SESSIONS 11:15AM-12:45PM

ADULT ALTERNATIVE

CHR

How To Be A Champion Featuring Boxing Champion Oscar De La Hoya

INTERNET

Chrome Wheels And Leather Seats: How To Properly Accessorize Your Station Website

NAC/SMOOTH JAZZ

It's The Revenue, Stupid!

ROCK

Does Active Rock Need To Split?

1:00-2:45PM

LUNCH

CONCURRENT SESSIONS 3:00-4:30PM

AC

Superstars - Part Two

ALTERNATIVE

How Hard Is Too Hard?

INTERNET

Would You Like Fries With That? Turning e-listeners Into e-consumers

SPANISH LANGUAGE RADIO

URBAN

Radio And Records, The New Reality

5:00-7:00PM

FIRST ANNUAL R&R RHYTHMIC JAM

8:00-10:00PM

THE BIG FRIDAY NIGHT SHOW

FRIDAY, JUNE 16, 2000 (Continued)

10:00PM-12:00AM

CLUB R&R

12:00-2:00AM

JAVA CAFÉ

11:00PM-3:00AM

R&R LATE NIGHT LOUNGE

SATURDAY, JUNE 17, 2000

CONCURRENT SESSIONS 11:15AM-12:45PM

CHR

INTERNET

31 Flavors: Serving Your Audience According To Their Tastes

NAC/SMOOTH JAZZ

Tomorrow's Technology Today

POP/ALTERNATIVE

Rate-A-Record®

ROCK

Rockin' The Net

1:00-2:45PM

LUNCH

CONCURRENT SESSIONS 3:00-4:30PM

COUNTRY

The State Of Radio And Records

INTERNET

KWEB Is My Life! How To Effectively Build Community Online

MUSIC RESEARCH

I Give It A 10! Using Your Website To Test New Music

NAC/SMOOTH JAZZ

Play My Record, Dammit!

OLDIES

Defining Your Station's ULP

7:30-9:30PM

R&R URBAN INDUSTRY ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM

CLUB R&R

R&R Convention 2000 Agenda Subject To Change
* Rate-A-Record' Is A Service Mark Of Dick Clark Productions

In addition to an agenda of format-specific panels and seminars, R&R CONVENTION 2000 will present, in cooperation with webnoze, a special track of concurrent sessions featuring all the information you'll need to achieve TOTAL INTERNET SUCCESS.

CONVENTION



INFORMATION

FAX this form to: (310)203-8450

Or MAIL to:

R&R CONVENTION 2000 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

ONLINE registration at: www.rronline.com

Please print carefully or type in the form below.

Full payment must accompany registration form.

Please include a separate form for each registration.

Photocopies are acceptable. Registrations are non-transferable.

MAILING ADDRESS

Name			
Title			
Call Letters/Company Name			Forma
Street			
City	State	Zip	
Telephone #	Fax#		
P3 11			

REGISTRATION FEES

	3 OR MORE APRIL 29 - JUNÉ 9, 2000 (All 3 Attendee Names Must Be Submitted Together)	\$450 EACH
	SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
-	EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
	EXTRA FRIDAY EVENT TICKETS	\$100 EACH
	DAY PASSES Thurs Fri Sat	\$225 EACH
-	ON-SITE ONLY REGISTRATION AFTER	\$550 EACH

METHOD OF PAYMENT

Amount Enclosed: \$ Visa MasterCard AMEX Discove	r Check
Account Number	Exp. Date:
Cardholder's Signature	
Print Cardholder's Name	
CANCELLATION POLICY: All cancellations must be submit refund less a \$75.00 administrative fee will be Issued after the tion is received on or before April 28, 2000. Cancellations re- and May 19, 2000 will be subject to a \$150.00 cancellation fee issued for cancellations after May 19, 2000 or for "no shows."	convention if notifica sived between April 2 b. No refund will be

HOTEL REGISTRATION

CENTURY PLAZA HOTEL WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION 2000



Thank you for requesting reservations at the cutur plaza. Hotel. Our staff would like to take the polymer to example a warm welcome to you during you would have not said.

- guaranteed by harg the hights and to a major credit country and an arm ayment by mail.
- quested after May 25, 2000 or after the room block has been filled are subject to availability anomay not be available at the convention rate.
- . Check in time is 3:00 pm; check out time is 1:00 pm.

ASK FOR THE R&R CONVENTION RATE AT THE FOLLOWING HOTELS:

THE PARK HYATT, LOS ANGELES 310-277-1234 or 800-233-1234

> W, LOS ANGELES 310-208-8965

QUESTIONS? CALL THE R&R CONVENTION 2000 HOTLINE AT (310) 788-1696



7TH ANNUAL



Benefiting

The T.J. Martell Foundation & Neil Bogart Memorial Fund for Cancer, Leukemia, & AIDS Research

Hosted by **John Lithgow** Sunday, June 4, 2000















THE RIVIERA COUNTRY CLUB
THE RIVIERA TENNIS CLUB

1250 Capri Drive Pacific Palisades, California For Sponsorship & Player Information Call 310.358.4970





Jaxon Appointed WZGC/Atlanta PD

Frank Jaxon, most recently OM of Clear Channel's Albuquerque cluster, has been named PD of In-



Jaxon

finity Classic Rocker WZGC-FM (Z93)/Atlanta. He replaces Dwight Douglas, who departed the station in April.

Jaxon is a 20year veteran of Albuquerque radio and is most closely associ-

ated with KZRR-FM (94 Rock). Jaxon joined Clear Channel following that station's purchase from Trumper Communications.

"We're thrilled to have someone of Frank's caliber join our Infinity team," VP/GM Michael Hughes commented. "With his success in one of America's most competitive markets, I'm confident he'll build on our continued momentum."

Jaxon said, "This is the opportunity I've been waiting for, a chance to work for an incredible company like Infinity at Z93 with the leadership of Michael Hughes, someone I've watched and respected for years. I'm thrilled at the opportunity to take what I've learned from Albuquerque and apply it in taking Z93 to the next level in one of America's most beautiful cities."

Back at Clear Channel/Albuquerque, KZRR PD Phil Mahoney will assume Jaxon's former role on an interim basis.

Bartsch

Continued from Page 3

Carver. "Her proven talent in building and guiding station clusters in a variety of markets will be a terrific asset to our fine stations in Denver."

All Lit Up



RCA artists Lit recently recorded the song "Over My Head," which will appear on the forthcoming soundtrack album Music From the Motion Picture Titan A.E. on Java/Capitol. Pictured after the session are (I-r) Lit's Jeremy and A. Jay Popoff, producer Glen Ballard, and the band's Kevin Baldes and Allen Shellenberger.

Stevens Takes Atlantic/Nash. Promo Post

Terry Stevens has been named National Director/Promotion for Atlantic/Nashville. Stevens will also handle Atlantic/Nashville's Midwest regional promotion, in addition to working with Country consultants and the label's Northeast and Southeast regional promotion team. He most recently worked on special projects for Asylum and spent 10 years as VP/Promotion for Capitol/Nashville until his departure last July.

Concurrently, Atlantic/Nashville Southwest regional promotion rep David Berry has been elevated to National Promotion Manager. Berry will work with the label's West Coast regional rep while retaining the Southwest promotion duties he assumed when he joined the label in June '98.

"Terry brings the experience we need on the staff right now," Atlantic/Nashville VP/Promotion Rick Baumgartner told R&R. "With his national experience, it really raises the bar on our national promotion staff. He and David will be the quarterbacks in taking the game plan to our regionals. Terry is highly respected in the industry, so he's definitely qualified to go out there and chase records."

EXECUTIVE ACTION

Green Rejoins WW1 As VP/Affiliate Sales, Talk

Westwood One has named 14-year network radio veteran Dennis Green VP/Affiliate Sales, Talk Programming. The newly created position comes as a result of the recent departure of Sr.

sition comes as a result of the recent departure of Sr. Director/Talk Programming Lamy Kahn, who joined Winstar Radio Networks as VP/Programming (R&R 5/12).

Green will oversee the affiliate sales team for all Westwood One talk programs and report to Sr. VP/ Affiliate Sales & New Media Peter Kosann, who commented, "Westwood One has a great history of offering radio stations access to phenomenal talk programming. We are in the midst of launching a variety of new shows, which I am confident Dennis will help lead to new heights."



Green

This is Green's second tour of duty at Westwood One: He served as Chicago-based Director/Affiliate Sales between 1994-96. His network radio experience

also includes positions as Director/Operations-Affiliate Relations for the Wisconsin/Illinois Radio Network and, most recently, as Manager/Affiliate Sales, West Coast & Canada for Bloomberg Radio.

Sirius Officially Ups Three To VP Posts

Sirius Satellite Radio has promoted Maria Carchidi to VP/Music Programming, Jim Kressler to VP/Programming Operations and Cindy Sivak to VP/Industry Affairs. The three executives have been serving in these capacities for a few months, but the official announcement was made this week. They previously served as Directors in their respective departments.

Sr. VP/Content Joe Capobianco stated, "These promotions are in recognition of their individual efforts with their respective primary areas of responsibility, as well as for the manner in which they have seamlessly worked together and collaborated to build our programming's operational infrastructure, creative resources and industry constituencies. Their contributions thus far have poised us to execute and deliver the full promise of this new generation of audio entertainment and take our place as a major entertainment company."

Meanwhile, Elana Sofko has been elevated to Director/Talk & Sales Partners. She was most recently Manager/Talk & Sales Partners.

Somers

Continued from Page 3

commented. "Pam has an outstanding track record and is one of the most highly regarded and effective managers at Radio One. Under her leadership our Baltimore stations have shown significant growth in revenue and ratings year after year."

From 1992 to 1997 Somers served as Station Manager & Direc-

tor/Sales for Radio One/Baltimore. She has also worked for U.S. Radio, The Dalton Group, Hicks Broadcasting, Corinthian Broadcasting and Clear Channel Communications.

Concurrently, Radio One/Baltimore has elevated Director/Sales Howard Mazer to Station Manager. Mazer is an 18-year veteran of Baltimore radio and has been

with Radio One for the last six years, serving as Baltimore GSM between 1994-97.

"Howard has been very instrumental to the success of our Baltimore properties," Liggins said, "and thus was a natural for the position of Station Manager." Mazer has also been GSM for Scripps Howard Broadcasting's former Baltimore properties.

Snyder

Continued from Page 3

team here at ESPN Radio represent the right kind of people. It's great to walk into a situation that has so many great elements and people already in place, and I look forward to helping grow ESPN Radio 1000 into one of the most successful Sports stations in America."



WHY IS GENE BURNS SO INTERESTING?
(MUST BE IN HIS GENES!)

The Gene Burns Program

Timely and Provocative Weekdays 12-2 pm (ET)
All Barter - Sign on Now!

★ 80 Talk Shows • 2 Networks • 24/7 ★ 100% Barter

TALK AMERICA

781-828-4546
Always on the Internet: talkamerica.com *All times Eastern

Fresh 24 hours a day!
WorldWeb
NEWS NETWORK

South Central Nets Werth As GM For **Nashville Combo**

Jay Werth has been appointed GM for South Central Communi-



cations' W.IXA-FM & WRMX-FM/Nashville. He succeeds Steve Edwards, who will concentrate on his President/Radio duties for South Central.

"I've been looking for a GM to help take these

properties even higher," Edwards said. "Jay has all the people skills and the history of success to do just that. I'm thrilled he accepted our

Werth most recently managed AMFM's KGBY-FM & KHYL-FM/Sacramento and previously spent 11 years at KSSN/Little Rock. He added, "I'm thrilled to be joining a stable, privately held company that affords us both a marvelous opportunity for growth."

Hubbert

Continued from Page 1

Hubbert's new post marks the second time he has worked for Sony Music Entertainment. He first joined Sony in 1994 as a Local Promotion Manager for Columbia Records in Phoenix. Over the next four years he served in a variety of promotion capacities, including Local Promotion Manager in Boston and Regional Manager for New England and Los Angeles. Prior to that he owned the independent promotion company Dan Hubbert Promotions from 1990-94.

Teen Reunion



Tony DeFranco, the '70s preteen idol who recorded "Heartbeat, It's a Lovebeat," was recently reunited with his family on the syndicated Jonathon Brandmeier Show to perform some of their hit songs. A couple of their albums have been rereleased by K-Tel, and they include — get this — two unreleased bonus tracks! Pictured here (I-r) are Benny and Merlina DeFranco, Brandmeier, and Marisa and Tony DeFranco.

Radio One

Continued from Page 1

Television and NetNoir.com, an Internet portal targeting African Americans.

Bees should be so busy.

Radio One expects to close both the Dallas acquisition and its previously announced purchase of Clear Channel's crosstown KBFB-FM by Sept. 30. "While we have not made any definitive format decisions." Radio One CEO/President Alfred Liggins said, "we would expect to offer a powerful and complementary AM & FM Urban combo." Meanwhile, the agreement with Nash allows Radio One to offer programs and commercial inventory on WILD in conjunction with Urban WBOT-FM/Boston, which Radio One acquired last

The company's NUET investment comes in the form of \$2.5 million in cash and radio ad time. The Urban cable programming network is scheduled to launch in Q3 and will compete for viewers with Black Entertainment Television, which is teaming with Radio One to produce four Urban channels for launch next May on XM Satellite Radio. NetNoir.com also received \$2.5 million in Radio One ad time.

The announcements were par for the course Radio One has undertaken since last May, when the Lanham, MD-based operation went public and began expanding at a rate that would impress even Clear Channel Radio Gods of Growth Lowry Mays and Randy Michaels. The group — led by Liggins and

inspired by his mother. Radio One Chairwoman Cathy Hughes — has made a number of significant purchases, including the \$80 million acquisition of WPLY-FM/Philadelphia late last year. It also outlasted a slew of other bidders to get the coveted KKBT-FM/Los Angeles. along with another 11 Clear Channel spinoffs, for \$1.3 billion.

The same day in mid-March that the Clear Channel spins were announced, Radio One said it would also buy the six-station Davis Broadcasting operation for \$24 million in cash and stock and drop another \$40 million for Shirk/IBL's Indianapolis trio. Including pending acquisitions, Radio One owns and/ or operates 49 radio stations, nearly twice what it owned this time last

UPDATE

Hoover To Manage Entercom/Wilkes Barre

ntercom has tapped Phil Hoover as VP/Market Manager for its Wilkes Barre-Scranton cluster, which includes WGBI-AM, WILK-AM, WILP-AM, WGGI-FM, WGGY-FM, WKRF-FM, WKRZ-FM, WSHG-FM & WWFH-FM. He was most recently President of The Hoover Group Enterprises, which provides electronic payment processing as well as broadcast and communications industry consulting.

"We're pleased to have Phil join our team," said Entercom Regional VP Weezie Kramer. "He is a highly motivated and dynamic individual who possesses strong leadership skills. We believe he will make significant contributions to our stations in Wilkes Barre-Scranton."

Hoover once served as President/GM of Saga's radio stations in Iowa. "I've enjoyed my time pursuing other interests," he said, "but I wish to rejoin

Chapman Now Broken Bow VP/Promotion

Label and radio veteran Mike Chapman has been named VP/ Promotion for Nashville-based Broken Bow Records. Broken Bow is the label home of country acts Damon Gray and Joanie

Chapman will move to Nashville from Dallas, where he most recently served as Manager/South-

west Promotion for Asylum. His 30-year career has included programming stints at WUBE/Cincinnati and WSSL/Greenville, SC.

"We are pleased to have someone of Mike's caliber and experi-ence join us," Broken Bow President Benny Brown said. "He will no doubt take the label to the next

Golden Horizon



RCA's Vertical Horizon recently celebrated the gold status awarded to Metropolitan Entertainment's Doug Thaler, Vertical Horizon's Keith Kane and Sean Hurley, RCA VP/Marketing Kaja Gula and VP/A&R David leth, the group's Ed Toth, RCA President Bob Jamieson, BMG Sr. VP Worldwide Marketing Kevin Conroy and Vertical Horizon's Matt

Maximize Visibility



- X Cost effective plastic banners for your station.
- X We print any logos or designs in up to four spot colors.
- * Perfect for concerts, public appearances, expos & giveaways.
- X Packaged on a roll and easy to use.

P.O. Box 750250 Houston, Texas 77275-0250 713/507-4200 713/507-4295 FAX

800-23 -6074 ri@reefindustries.com www.reefindustries.com



American Airlines

presents



Honoring Craig Lambert & Valerie DeLong Lambert



La Costa Resort & Spa Carlsbad, California

BENEFITING THE KAYNE ERAS CENTER

National Radio

- NBG RADIO NETWORK teams with The Square One Group to launch Hispanic Syndication Network, which will produce radio and program products for NBG's U.S. Hispanic Radio for-
- WESTWOOD ONE launches a weekday feature, Mick Fleetwood's Classics, debuting the week of May 29. The six-to-10-minute segments showcase such classic rock bands as The Rolling Stones and The Who. For more information, contact Telly Wong at (212) 641-2057, or e-mail twong@westwoodone.com.

Records

· ZUHAIRAH KHALDUN named Dir./Media and Artist Relations for The Island/ Def Jam Music Group. She joins the company from Geffen Records.



Khaldun

• MARC NATHAN is appointed VP/ A&R for Farmclub .com. He was previously Sr. Dir./ A&R for Universal Records.





TOM MACKAY is upped to Sr. Dir./ A&R for Republic/ Universal Records. He was formerly an A&R executive for Republic Records.

• DAVID MILLER is tapped as VP/Field Marketing for RCA Records. He was most recently VP/ Sales & Field Marketing at Sire Records Group.



Radio

. MARY DEL **GRANDE** is named Dir./Reg. Marketing for Premiere Radio Networks. She was most recently a Sr. Dir. at Launch Radio Networks.



Industry

• ROY SPENCE JR. is named Chief Judge of the 2000 Radio-Mercury

Products & Services

 BROADCASTSPOTS.COM makes available unsold block-programming inventory for media buyers on a real-time basis For more information, contact Linda Waldman at (630) 654-0222.

• MEDIATRON launches MediaStation, an automation system for small to medium-sized radio stations. For more information, contact the company's Munich offices at (011) (49) 8131-8305-0.

NATIONAL RADIO



ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoll

Rock

KID ROCK American Rad Ass MATCHBOX TWENTY Bent PAUL ROOGERS Drifters STONE TEMPLE PILOTS Sour Girl

Alternative

KID ROCK American Bad Ass MATCHBOX TWENTY Bent STONE TEMPLE PILOTS Sour Girl

CHR/Hot AC

MATCHBOX TWENTY Bent BRIAN MCKNIGHT 6, B, 12 NINE DAYS Absolutely (Story Of A Girl)

Mainstream AC

DURAN DURAN Someone Fise Not Me MATCHBOX TWENTY Bent

Lite AC

LARA FABIAN I Will Love Again GERALD LEVERT Mr. Too Damn Good

NORMAN BROWN Celebration GARDEN PARTY FM (No Static At All)

BIG TYMERS Get Your Roll On MARIAH CAREY L'SNOOP DOGG Crybaby DA BRAT What'chu Like NEM The Real Slim Shady

BROADCAST PROGRAMM Walter Powers • (800) 426-9082

Teresa Cook DEFTONES Change KID ROCK American Bad Ass

Jesh Hosler **STING** Desert Rose

Josh Hosler BRIAN MCKNIGHT 6, 8, 12

Rhythmic CHR

Josh Hosler BACKSTREET BOYS The One **BRIAN MCKNIGHT** 6.8, 12

Urban Contemporary Josh Hosler

No Adds

Soft AC Mike Bettelli

Mainstream AC

Mike Bettelli CELINE DION I Want You To Need Me

Delilah

Mike Bettelli

DON HENLEY Taking You Home

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKav

Rock Classics

Rich Bryan

Soft Hits

Rick Brady CHRISTINA AGUILERA I Turn To You

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Yvenne Day

DOM HENLEY Taking You Home NINE DAYS Absolutely (Story Of A Girl)

New Rock

Steve Leigh

DEFTONES Change OFFSPRING Totalin

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Adult Rock & Roll

Jeff Gonzer

88 KING LERIC CLAPTON Riding With The King PAUL RODGERS Dritters

Soft AC

Andy Fuller DON HENLEY Taking You Home

Bright AC

Jim Hays

SPLENDER I Think God Can Explain

Changes

CHR: WFLY/Albany morning cohost Whitney exits ... WRTS/Erie. PA nighttimer Mark the Shark exits ... KSLY/San Luis Obispo, CA MD/nighttimer Jason Squires segues to afternoons as part-timer Crash is elevated to nights ... WOWZ/Utica, NY afternoon driver Kookenbacher joins crosstown WSKS as morning co-host,

PROS ON THE LOOSE

Steve Ocean, PD/afternoons WIVR-FM/Paducah, KY (270) 345-2010.

replacing Vic Thomas, who exits ... WWHT/Syracuse, NY morning driver Gabrielle Vaughn segues to weekends at WXKS/Boston ... WCKI, WVAZ & WELI/New Haven, CT swinger Anthony Cote is promoted to Production Dir. ... KISR/Fort Smith, AR nighttimer Mark Perry joins KSMB/Lafayette. LA for nights ... WIFC/Wausau, WI promotes part-timer Mike Kincaid to Promotion Coordinator/overnight host ... Former WJRZ/Monmouth-Ocean, NJ MD/Promotion Dir./afternoon host JC Law joins WRTS/ Erie, PA as APD/afternoons.

News/Talk: Lou Pate segues from weekend talk host at KOGO & KSDO/San Diego to overnights at KIRO-AM/Seattle.

Rock: KOMP/Las Vegas PD John Griffin goes off the air now that he's found new nighttime personality Cara West, formerly of WRQT/La Crosse, WI ... KICT/Wichita's new address is 1632 S. Maize Rd., Wichita, KS 67209. Phone is (316) 721-5600; fax is (316) 773-5310 ... WKLS/Atlanta's new address is 1819 Peachtree St., Ste. 700, Atlanta, GA 30309. Phone is (404)

Continued on Page 29

CHRONICLE

BIRTHS

KEGL/Dallas MD Cindy Scull, husband Todd McIntosh, daughter Lindsey, May 4.

WYKS/Gainsville, FL PD Rondre Adams, wife Mischele, daughter Anniston Michelle, May

www.rronline.com www.rronline.com www.rronline.com www.rronline.com www.rronline.com

www.rronline.com

www.rronline.com

www.rronline.com

www.rronline.com www.rronline.com

www.rronline.com www.rronline.com

www.rronline.com www.rronline.com online.com www.rronline.com www.rronline.com www.rronline.com

www.rronline.com www.rronline.com www.rronline.com www.rronline.com



www.rronline.com www.rronline.com www.rronline.com www.rronline.com www.rronline.com www.rronline.com

zinescene

Christina: 'Meanie' In A Bottle!

hristina Aguilera lost fans in Augusta, GA after behaving like a full-blown diva at a contest winner's high school prom, "Christina was rude, crude, selfish and disrespectful," huffs Bebe Balas. who helped out at the "Prom of Your Life" event. Balas says Aguilera sang only two songs and threatened to leave if any Britney Spears CDs were played. "She kept hissing, "I can't believe I'm going through with this. I can't go out there!" Poor Colin Shapiro, the student who won the contest, got to spend a few minutes with Aquilera, who said, "Oh, you're the kid who won the contest." She then handed him one of her CDs and moved on (National Enquirer).

On the subject of Ms. Scears, the Star says she's trying to convince 'N Sync cutie Justin Timbertake to solit from the band and go solo. She says he could be bigger than Elvis!

Speaking of bad behavior, the Globe says that during the Academy of Country Music Awards in L.A., Dixie Chick Emity Robison took a swipe at the very blond Faith Hill when she told Dick Clark that she dyed her hair brown because brunettes get more respect!

Don't start sweeping the cat hair up yet! More feuding was going on, this time between Garbage lead singer Shirtey Manson and Jennifor Longz according to US Weekly Hisses Ms. Manson, "We were backstage, and everything was cool and normal, and then suddenly that ludicrous Jennifer Lopez comes swanning around like she's the queen of Sheba. Sorry, Jennifer, but Moby has sold as many records as you have. I've sold as many records as you have. Get off your f-ing high horse and eat s--- like the rest of us. A beautiful face, but I want to punch it nevertheless." Responds Lopez's spokesman, "She's sold as many records as Jennifer? I don't think so. Who is Shirley Manson?"

Fire Starter?

Newsweek devotes a three-page spread to BMG and the turbulent times it has faced CEO Strauss Zeinick told a colleague before the whole Clive Davis drama unfolded, "I'm going to be known as the guy who fired Clive Davis." The 'zine devotes a sidebar to Antonio "L.A." Reid, who takes the CEO post at Arista on July 1. "Here we have a young black executive, who's also a musician, now running this major company," enthuses Kenneth "Babyface" Edmonds, who ran LaFace with Reid, "And that's a



LIVIN' IN THE '80s - Blondie, David Byrne, Shirley Manson, Nick Cave, Stereophonics, Bryan Ferry, Sonic Youth and others who well a part of the '80s take part in Esquire's 15-page fashion nod to the era. Says Everclear's Art Alexakis, who lived through the '80s, "You just saw bad haircuts constantly and parachute pants and this awful level of preening."

Boy Band-Blitz!

"If I saw [Louis] Pearlman today? I'd ask him why he stepped over a dollar to grab a dime. 'Cause he would still be in our lives today" - 'N Svnc's Chris Kirkpatrick has the perlect question for the man who helped them get signed and then took king-size cuts of record royalties, merchandising and publishing (Entertainment Weekly).

Besides gracing the cover of Entertainment Weekly, the 'N Sync boys join other boy bands on the cover of The Advocate, which says, Boy Bands: The Gay Fans Come Out." Points out Reprise Records' Howle Klein, "There's no reason to assume that a gay teenage boy would be any different from any other teenager when it comes to those boy groups."

Petty Tales -

Madonna is a miser and skinflint, according to her ex-butler. Eric Martin-lenco. He claims the superstar made her housekeeper pay for a \$9 phone call to Switzerland, even though the call was for Madonna's business! When Madonna's regular nanny took a week off, Madonna asked Martin-lenco's wife, Anna to fly over from London to L.A. to fill in. But Madonna refused to pay the \$450 airfare! Adds Martin-lenco, "I saw the real Madonna with not a scrap of makeup and her hair sticking up all over the place. Let me tell you, it's not a pretty sight!" (Star, Globe)

- Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- · Explore the latest efforts of former Police guitarist Andy Summers by chatting with the strummer online this Sunday (5/ 21) at 8pm ET/5pm PT (www. guitar.com)
- · Join a live video chat featuring Brit boy band Westlife on Monday (5/22) at 8pm ET/5pm PT (www.getmusic.com).
- Turn off your stereo and pump up your 'puter speakers as Supergrass participate in a live chat on Tuesday (5/23) at 9pm ET/6pm PT (www.sonicnet.com).

- · Enjoy a live webcast featuring Ani DiFranco tonight (5/19) at 8pm ET/5pm PT (www.rolling stone.com).
- On Monday night, expect the unexpected as rockers Sebedoh perform in a live cybercast beginning at 8pm ET/5pm PT (www. rollingstone.com).
- Tune in to a live cyber concert by Rufus Wainwright on Tuesday evening (5/23) at 8pm ET/5pm PT (www.rollingstone. com).

MUSIC & MOVIES

CURRENT

- BLACK AND WHITE (Loud)
 Featured Artists: LV, BIG PUN & KOOL G RAP, EVERLAST
- COMMITTED (Chapter III)

 Featured Artists: RICHIE VALENS, GLEN CAMPBELL, JOHNNY CASH
- THE FLINTSTONES IN VIVA ROCK VEGAS (Hip-o)
- Featured Artists: REV. HORTON HEAT, NICK LOWE, SUSANTEDESCHI HIGH FIDELITY (Hollywood)
- Featured Artists: ELVIS COSTELLO, STEREOLAB, BOB DYLAN JOE GOULD'S SECRET (RCA Victor)
- Featured Artists: CHARLIE PARKER, WOODY HERMAN, LOUIS ARMSTRONG
- READY TO RUMBLE (143/WB)
 Featured Artists: OFFSPRING, KID ROCK, P.O.D.

- RETURN TO ME (RCA Victor)
 Featured Artists: SMOKEY ROBINSON, DEAN MARTIN, JOEY GIAN
- ROMEO MUST DIE (BlackGround) Singles: AALIYAH I Don't Wanna
- AALIYAH Try Again

 Other Featured Artists: DESTINY'S CHILD, GINUWINE

 SCREAM 3 (Wind-up)
- Singles: CREED WI

 - SYSTEM OF A DOWN Spiders
- Other Featured Artists: POWERMAN 5000, INCUBUS, STATIC-X WHERE THE HEART IS (RCA)
 Featured Artists: LONESTAR, LYLE LOVETT, JOHN HIATT COMING

- THE MILLION DOLLAR HOTEL (Interscope)
 Featured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH
 MISSION IMPOSSIBLE: 2 (Hollywood)
 Single: LIMP BIZKIT Take A Look Around...
- Other Featured Artists: METALLICA, ROB ZOMBIE, GODSMACK ROAD TRIP (DreamWorks)

- Single: SUPERGRASS Pumping Up Your Stereo
 Other Featured Artists: BUCKCHERRY, RUN-D.M.C., KID ROCK

"Music & Movies" lists current and upcoming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY, MAY 29

- 1962/The Fourth Annual Grammy Awards are held. Judy Garland takes home Album of the Year.
- 1973/Ex-Byrd Roger McGuina makes his solo performance debut
- 1987/Michael Jackson's \$50,000 offer for the remains of "Elephant Man" Joseph Merrick is turned down by Royal London Hospital. His second bid, \$100,000, is rejected as well.
- Born: the late Liberace 1917, Danny Elfman 1953, Liam Gallagher (Oasis) 1967

TUESDAY MAY 30

- 1968/The Beatles begin work on The Beatles, known ever after as the "White Album."
- 1987/ Beastie Boy Adam Horovitz is arrested in London for throwing a beer can into a club audience, striking a female fan.
- 1990/Midnight Dil protest what they believe are ecological abuses by performing in front of Exxon's New York offices.
- 1992/Paul Simon marries Edie Brickett in Montauk, NY.
- Born: Wynonna Judd 1964, Tom Moretto (Rage Against The Machine) 1964

WEDNESDAY, MAY 31

- 1961/Chuck Berry opens the Berry World amusement park in Wentzville MO
- 1989/The first International Rock Awards are held in New York. Among the winners are Phil Collins for best drummer and Bono for best male singer.

- 1993/Jon Bon Jovi and wife Dorothea become parents of Stephanie Rose
- 1997/ A sandwich-slicing accident postpones Neil Young's European tour.
- Born: Peter Yarrow (Peter, Paul And Mary) 1938, Johnny Paycheck 1941, the late John Bonham 194B, Corey Hart 1962

THURSDAY, JUNE 1

- 1964/The Rolling Stones arrive in New York to begin their first U.S. tour.
- 1971/Elvis Presiey's birthplace, a small house in Tupelo, MS, is opened to the public.
- 1982/Topper Headon, former drummer of The Clash, is arraigned for stealing a bus-stop sign and receiving stolen stereo equipment.
- 1991/Former Temptation David Ruffin, 50, dies in Philadelphia of a drug overdose.
- Born: Pat Boone 1934, Alan Wilder (ex-Depeche Mode) 1959, **Alanis Morissette 1974**

FRIDAY. JUNE 2

- 1967/ David Bowie's self-titled debut album released.
- 1973/Led Zeppelin play an all-day show in San Francisco. They clash with promoter Bill Graham over their lateness until drummer John Bonham douses Graham with a bucket of water.
- 1991/Vanilla Ice is arrested in Los Angeles for brandishing a shotoun at a man who asked about his iewelry.
- Born: Charlie Watts (Rolling Stones)

SATURDAY, JUNE 3

- 1970/The Kinks' Ray Davies flies from New York to London to replace a reference to Coca-Cola in the tune "Lola." The replacement words? "Cherry cola."
- 1976/ Queen's "Bohemian Rhapsody" goes gold.
- 1987/ USA Today reports that George Michael's "I Want Your Sex" has been banned by the BBC and many U.S. radio stations for its graphic content, MTV rejects the video until it is edited to remove unacceptable visuals.



George Michael: I want your airplay!

Born: the late Curtis Mayfield 1942, Ian Hunter (Mott The Hoople) 1946, Deniece Williams 1951

SUNDAY, JUNE 4

- 1967/ The Monkees wins an Emmy for **Outstanding Comedy Series.**
- 1986/Tour for Amnesty International opens in San Francisco. On the tour are Sting, Bryan Adams, U2 and Peter Gabriel.
- 1987/Eurythmics play West Berlin as 1,000 youths gather in East Berlin to protest the still-standing Berlin Wall.
- Released: Chic's "Good Times" 1979, Bruce Springsteen's "Born in the U.S.A." 1984
- Born: Freddy Fender 1937, Michelle Phillips (The Mamas & The Papas) 1944, El DeBarge 1961
 - Brida Connolly



PLAYS EM The Real Slim Shady SISOO Thong Song
FOO FIGHTERS Breakout
ONTHIEV SPEARS Copys! ... I Did It Again
100 ROCK American Bad Ass
NAME WICH MALE Start Tokers Inc.
BACKSTREET BOYS The One MATCHBOX TWENTY Bent CHRISTINA AGUILERA I Turn To You METALLICA I Disapper AALIYAN Try Again JAY-Z Big Pimpin' ONIX Party Up (Up In Here) DESTINY'S CHILD Say My Name CYPRESS HILL (Rock) Supersta NO DOUGT Simple Kind Of Life NED HOT CHILL PEPPERS Others BLAQUET Do PAPA ROACH Last Resort TONI BRAXTON He Wasn't Man Enough MYA Best Of Me CARL THOMAS I Wish BB MAK Back Here BLINK-182 Adam's Song MARY J. BLIGE Give Me You COO COO DOLLS BO GHOSTFACE KILLAH Cherchez La Ghost JOE I Wanna Know 3 DOORS DOWN Kryptonite KORN Make Me Bad ENRIQUE IGLESIAS Be With You VERTICAL HORIZON Everything You V NINE DAYS Absolutely (Story Of A Gir HIR COMP AND AND THE WAS THE W SOLE It Wasn't Me 504 BOYZ Wobble, Wobble A PERFECT CIRCLE Judith EASTSIDAZ Got Beef **DEAD PREZ Hip Hop** WESTLIFE Swear It Again FILTER The Best Things NDTORIOUS B.I.G. Would You Die For Me? HANSON If Only DONELL JONES Where I Wanna Be LUCY PEARL Dance Tonight **RELLY** Country Grammar (Hot Sh't) GROOVE ARMADA! See You Baby I IT Mis M2M Mirror Mirror A*TEENS Dancing Queen
AALIYAH (/DWX Come Back In One Piece DOPE Everything Sucks NAS I/GINUWINE You Ove Me NOTORIOUS B.I.G. Biggie VITAMIN C Graduation (Friends Forever) BIG TYMERS Get Your Roll On MARIAH CAREY Crybaby THIRD EYE BLIND 10 Days Late ICE CUBE INCRAYZIE BONE Until We Rich SAVAGE GARDEN Crash And Rurn LOX Bude Or Die Chick FIWODOS ELWOOD Sundown
DISTURBEO Study
FOO FIGHTERS Learn To Fly
GOODIE MOB I/TLC WITATH AINT
GUSTER FA FA (Never Be The Same)
TRAVIS WITY DOES IT AWAYS RAIN ON ME?
ELLIOTT SMITH SON OI SAM

Video playlist for the week ending May 13

Peter Cohen.



National Top 20

EMINEM The Real Slim Shady BACKSTREET BOYS The One BRITNEY SPEARS Oops! ... I Oid It Again SAMMIE Crazy Things I Do JAGGED EDGE Let's Get Married KID RDCK American Bad Ass VITAMIN C Graduation (Friends Forever) BIG TYMERS Get Your Roll On NELLY Country Grammar (Hol Sh*t)
MARIAH CAREY I/SNOOP DOGG Crybatry AALIYAH I/DMX Come Back In One Piece CHRISTINA AGUILERA I Turn To You SISOD Thong Song A PERFECT CIRCLE Judith JAY-Z I/UGK Big Pimpin TRICK DADDY Shut Up DMX Party Up (Up In Here)
DOMELL JONES Where I Wanna Be DA BRAT What'chu Like 584 BOYZ Wobble, Wobble

Video playlist for the week ending May 14.

INSIDE TRACKS

MACY GRAY I Try VERTICAL HORIZON Everything You Want

CREED Higher MACY GRAY I Try MACY Great rate; FAITH HILL Breathe RED HOT CHILL PEPPERS Others THE AMERICAN THOMAS SMOOT

NEW

CHRISTINA AGUILERA I Turn To You BACKSTREET BOYS The One MARKAH CAREY Can't Take That Away (Mariah's Thome) CELINE CHON! Want You To Need Me

LARGE

DESTRIY'S CHILD Say My Name GOO GOO DOLLS Broadway DON HENLEY TO DON HENLEY Taking You Home ENRIQUE IGLESIAS Be With You LEMNY ICRAWITZ I Belong To You NO DOUBT Simple Kind Of Life SANTANA UPPODUCT G&B Maria I SANIAGE GARDEN Crash And Burn STING Desert Rose STONE TEMPLE PILOTS Sour Girl VERTICAL HORIZON Everything V

MEDIUM

TONI BRAXTOM He Wasn't Man Enough TRACY CHAPMAN Telling Stories MELISSA ETHERIDGE Enough Of Me FOO FIGHTERS Break 'N SYNC Bye Bye Bye LEONA NAFSS Charm Attack MINE DAYS Absolutely (Story Of A Girl) SIMEAD O'COMMOR No Man's Woman SISQO Thong Song

CUSTOM

A PERFECT CIRCLE Judith
AALIYAH Try Again
AC/DC Stiff Upper Lip
MAAC ANTHONY You Sang To Me
MARY J. BLIGE Give Me You GARTH BROOKS When You Come Back To Me Again GUSTER Fa Fa (Never Be The Same Again)
IRON MAIDEN The Wicker Man JDE I Wanna Know DOMELL JONES Where I Wanna Be DONELL JURIES WINDER I WARRING DO KID ROCK Only God Knows Why KINA Girl From The Gutter GERALD LEVERT Mr. Too Damn Good LIVE Run To The Water LUCY PEARL Dance Tonight ASSIGNATION REPORTS RESIDENT PANTERA Revolution Is My Name QUEENSRYCHE Right Side Of My Mind ROLLINS BAND Illumination "ROLLINE SAND Burmanton
SAMSH MOUTH Vote:
SPLENDER! Think God Can Explain
CARL THOMAS! Web
TRANIS VMp Does It Always Rain On Me?
TRANIS VMp Does It Always Rain On Me?
TINATURER WINGER'S Web
OWAYNE WIGGINS What's Really Going On (Strange Fruit)

Video airplay from May 22-28

36 million households





AGGED EDGE Let's Get Married JAGGED EDGE Let's Get Married
MARY J. BLIGE Your Child
DONELL JONES Where: Wanna Be
MYA IJADA KISS Best Of Me
AALIYAH Try Again
DMX Party Up (Up In Here)
NAS I/GINLWINE YOU OVE ME
CARL TENBASS Wesh CARL THOMAS I Wish AVANT Separated
DA BRAT I/TYRESE What 'chu Like

RAP CITY

EVE I/JADA KISS Got It All DMX Party Up (Up in Here) BIG TYMERS Get Your Roll On INTO IT WINNERS AND THE RESPECT US
OF DOR CHANGE DOGGETHE HERE SOOD
JERRAMINE DUPINASA & MONICAL I'VE GOT TO HAVE IT
DA BRAT LYTYRESE WINAT CHU LIKE
JAVYZ JUGK BIG PHIMP
EMILIEU THE REAL SIMP Shady
THREE SIX MAFIA SINDDIN ON SOME SYIUP

Video playlist for the week ending May 21.

TELEVISION

TOP TEN SHOWS

Total Audience

- (95.9 million households) E.R.
- CBS Sun
- (Jesus, Pt. 1) Who Wants To Be A
- Millionaire (Sunday)
- Who Wants To Be A
- ionaire (Tues
- 5 sier (9pm) Who Wants To Be A
- 6 lionaire (Wednesday)
- Who Wants To Be A Millionaire (Thursday)
- Friends Friends (Sunday)
- Frasier (9:30pm)

Adults 18-49

- ER
- 2 Fracier (9pm)
- Fracier (9:30nm) 3
- Friends (Sunday)
- **CBS Sunday Movie** mus. Pt. 1)
- Who Wants To Be A Millionaire (Sunday)
- Law And Order
- Who Wants To Be A
 - Millionaire (Tuesday)

COMING NEXT WEEK

Tube Tops

Christina Aguilera, Erykah Badu, Ginuwine, Macy Gray, Patti LaBelle and Gerald Levert perform when Fox presents The 14th Annual Essence Awards (Thursday, 5/25, 8pm).

Friday, 5/19

- Supergrass, The Tonight Show With Jay Leno (NBC, check local listings for time).
 Ringo Starr, The Late Show
- With David Letterman (CBS,
- check local listings for time).

 Marah, Late Night With Conan O'Brien (NBC, check local listings

Saturday, 5/20

- · Charlotte Church performs on A&E's Heroes for the Planet (check local listings for time).
- · Lyle Lovett performs on PBS' Austin City Limits (check local list-
- gs for time and channel).
 Kid Rock, Saturday Night Live (NBC, 11:30pm).

Sunday, 5/21

· Clint Black, Brooks & Dunn, Vince Gill, Randy Travis and Wynonna lend their voices to Fox's King of the Hill (7:30pm). • The Linda McCartney Story, a made-for-TV biopic, airs on CBS

Monday, 5/22

- Carty Simon is the subject of tonight's Profiles (Bravo, 10pm ET/7pm PT).
- Randy Newman guest-stars as himself on Fox's Ally McBeal (9pm).
- En Vogue, Jay Leno.

Tuesday, 5/23

- · Matchbox Twenty, David
- . Foo Fighters perform and frontman Dave Grohl is interviewed on Late Late Show With Craig Kilborn (CBS, check local listings for time).

Wednesday, 5/24

- · Gloria Estefan, David Letter-
- · Stroke 9, Craig Kilborn.

Thursday, 5/25

- · Don Henley performs on A&E's Live by Request (9pm ET/ 6pm PT).
 - · B.B. King, David Letterman.

- Julie Gidlow

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

NO DOUBT Simple Kind of Life LEONA NAESS Charm Attack TONIC Mean To Me

GROOVE ARMADA I See You Baby

TRAVIS Why Does It Always Rain On Me? WISEGUYS Start The Commotion

SUPERGRASS Pumping On Your Stereo RAGE AGAINST THE MACHINE Sieen Now

CYPRESS HILL Superstar PAPA ROACH Last Resort

KID ROCK American Bad Ass FENIX TX All My Fault NINE INCH MAILS Starf*ckers, Inc.

EMINEM The Real Slim Shady FILIOTT SMITH Son Of Sam

BLINK-182 Adam's Song



STONE TEMPLE PILOTS Sour Girl GOO GOO DOLLS Broadway GUSTER Fa Fa MIGHTY MIGHTY BOSSTONES So Sad To Say

SPOOKS Things I've Seen MOBY Natural Blues 3 000RS DOWN Kryptonite

KELIS Get Along With You NINE DAYS Absolutely (Story Of A Girl)

Video playlist for the week May 8-14.

****FILMS**

BOX OFFICE TOTALS May 12-14

1 Gladiet \$24.65 **DreamWorks** (\$73.70) 2 Rattlefield Farth \$11.55 (\$11.55) WR 3 U-571 \$5.74 (\$57.80) Universal

\$4.93

\$4.64

\$1.91

(\$1.91)

New Line (\$24.50) 5 The Flintstones In Viva Rock Vegas (\$24.40)

Universal Center Stage \$4.60 (\$4.60) Sony* WhereThe Heart is \$4.00

Fox (S21 50) Screwed \$3.34 Universal* (\$3.34) Love & Basketball \$1.94 (\$22.20)

Held Up 10

TriMark

All figures in millions * First week in release Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include Road Trip, starring Tom Green. film's DreamWorks soundtrack sports The Eels' Mr. E's Beautiful Blues," Kid Rock f/Uncle Kracker's
"e.m.s.p.," Jungle Brothers'
"Early Morning," Run-D.M.C.'s
"It's Tricky," The K.G.B.'s "Fortune & Fame," Buckcherry's cover of Dramarama's "Anything, Anything," Jon Spencer Blues Explosion's "Lovin' Machine," Supergrass' "Pumping



Supergrass

on Your Stereo," Twisted Sister's "I Wanna Rock," Ween's "Voodoo Lady," Ash's I'm Gonna Fall" and Minnie Riperton's "Inside My Love."

Now playing is Held Up. starring Jamie Foxx. The film's Spot Music soundtrack contains cuts by Bone Thugs-N-Harmony, Short Khop, E-40, Helluva and TWDY f/Too Short, among others.

- Julie Gidlow

VIDEO

THE WORLD IS NOT ENOUGH (MGM/UA)

The most recent James Bond movie, starring Pierce Brosnan, carried a Radioactive/MCA soundtrack on which Garbage performed the title track

AMERICAN BEAUTY (Dream Works)

This feature film not only won the Academy Award for Best Picture, it also spawned a DreamWorks soundtrack with Folk Implosion's "Free to Go," Elliott Smith's "Because." The Eels' "Cancer for the Cure," Gomez's "We Haven't Turned Around" and vintage tracks by The Who, Free, Bobby Derin. Peggy Lee and more.

- Aulia Gidlaw



AL PETERSON
alpeterson@rronline.com

The Voice Of St. Louis

☐ Since the Roaring '20s, Midwesterners have spelled radio K-M-O-X

As we've discussed many times on these pages, change is something that is inevitable in the radio business. Thankfully, some great traditions never change. In St. Louis, KMOX's winning ways have been part of the Gateway City since 1925.

KMOX is one of those great AM radio stations that is well-known not only by locals as the longtime voice of their community, but also by listeners who tune to "The Voice of St Louis" flame-throwing signal from cities and towns across no less than 44 states.

KMOX enjoys both a rich heritage and a long tradition of winning, boasting more than 30 years of No. 1 finishes in St. Louis' Arbitron ratings. From the time that the station inaugurated its groundbreaking all-Talk "At Your Service" format in 1960. KMOX has served as a model for news, talk and information programming heard across the nation in markets big and small. It's no surprise that St. Louis radio listeners have turned to KMOX more than any other radio station in the history of the market.

At the programming helm of the Infinity-owned station today is industry veteran Tom Langmyer, who joined the station in 1992. Just two months ago Langmyer was promoted to the newly created position of Operations Dir. for KMOX. I recently caught up with him to get some insights into the state of the station and



Tom Langmyer

his thoughts on what it will take to continue its winning tradition as the heritage News/Talker builds for the future on the foundation of its proud past.

R&R: How did you get started in the radio business, and how did you end up in the PD chair at KMOX?

TL: I grew up in Buffalo,

and I was always a student of radio from the time I was a kid. I was definitely one of those guys with that same old story we've heard a million times, about the kid with a transistor radio under his pillow getting in trouble with his parents for listening to the radio when he was supposed to be sleeping. I can remember listening to all the great AM stations in those days — WGN, WBBM, WLS, KDKA, WCCO, WABC, WBZ and, of course, KMOX. I loved listening to them all, so I really developed a great passion for radio early on in life.

I began my career at several stations in Buffalo, including WBEN-AM, WJYE-FM and WGR-AM & FM. I also did some on-air work at WTAE-AM/Pittsburgh. In 1986 I took a job as PD of WSYR-AM/Syracuse and ultimately became the OM for

both WSYR and [sister AC] WYYY-FM. Then in the fall of '92 I was offered the PD job here at KMOX. I've been here ever since.

R&R: A little-known story is that you spent a bit of time as a "fly jock," working in two cities.

TL: Yes. I was the airborne traffic reporter at WGR during the week, and then on weekends I would either drive or fly — I'm a private pilot — down to Pittsburgh to work on the air at WTAE. I remember getting off the air in Pittsburgh at around 9:00 on a Sunday night, getting back into Buffalo at one or two in the morning, and then getting up to do airborne traffic at 4am the next morning. Hey, I guess we all

KMOX/St. Louis host Bob Costas recently welcomed Morning Meeting co-hosts McGraw Milhaven and Charles Brennan. The trio of KMOX talkers stayed up late chatting about the day's events on Costas' Evening Special, a regular feature on the station. Seen here (l-r) are Milhaven, Costas and Brennan.

did some crazy stuff when we were young and could still get away with it.

R&R: Was it your lifelong love affair with the big AMs of yesteryear that led you to KMOX?

TL: Yes, that's probably true to a great extent. While I have been involved with many different kinds of stations, including music FMs, throughout my career, I do have a lot of personal passion for this format. The excitement of being able to lead a group of people like we have here at

KMOX, with a collective drive to inform, entertain and enlighten, and being able to work with great talk hosts, sportscasters and newspeople is just extremely exciting for me. There is nothing like this format, and to be able to do it at a radio station I've admired since I was a kid is just really a cool thing.

R&R: What's been different about your experiences at KMOX as compared to some of your early experiences?

TL: As great as so many stations are around the country, I really don't know of too many others that mean as much to their community as KMOX does. It's incredible to see just how important this station is to people here, and I mean people of all ages. It almost seems like when people are born here, they are issued a radio that's set to KMOX. It's a station that virtually everyone who lives here grows up with, and it's always been there for them. It's truly an amazing radio station.

Continued on Page 26

"We always try to keep a fresh perspective on KMOX, and with that comes the drive from within to be better every day. When you are a part of a station like KMOX, it instills a great deal of pride in you, so you just never even consider getting complacent."

L.A. KFI 49 **56**° A35-54 Phoenix KTAR up 418% W35-54



Dayton WHIO up 204%

Raleigh/Durham WPTI up 89[%] M35-54

Spot the trend. Want a contract? Clark Howard <u>is</u> the New Big Thing.

Las Vegas KXNT up 178%

A35-54 (F99-W00)

Milwaukee WTMJ up **64**% M25-54

#1 Rank at 12.6 M25-54



Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940

The Voice Of St. Louis

Continued from Page 25

R&R: When a station is as successful as KMOX for so many years, how do you keep complacency from settling in?

TL: There is a long tradition of not being complacent at KMOX. We firmly believe that in order for the station to remain strong, it must continually grow and evolve — we cannot ever rest on our laurels. We always try to keep a fresh perspective on KMOX, and with that comes the drive from within to be better every day.

When you are a part of a station like KMOX, it instills a great deal of pride in you, so you just never even consider getting complacent. A lot of that attitude comes from the top. [GM] Karen Carroll, who had a long and successful track record running five stations for ARS here in St. Louis before coming to KMOX, is someone who is driven to achieve. She is absolutely not a complacent leader, and that attitude shows throughout the entire KMOX staff.

R&R: Could you talk a little about the restructuring of the program management team at KMOX, the addition of Steve Moore as Program Manager and your new role as Operations Director?

TL: With a station this size, we have a number of charges to attend to in programming. For that reason we felt it was time to divide up some of the duties. Certainly one of the biggest ones was to develop a strategic vision of the radio station's programming and product in relation to all the

KMOX News/Talk 1120

The Voice Of St. Louis*

other operations in the station as well as within the company. That overall strategic planning, along with contract negotiations and new product development, will now be my area of concentration.

In addition to maintaining an overall view of the strategic positioning of the station, there's also, of course, the day-to-day job of imaging the station, coaching the talent and coordinating topics. That takes someone's full-time attention. I believe that a concentrated focus must be given every single day to what's coming out of the speakers each and every minute. For that reason alone we felt that we also needed a program manager, and that's where Steve's energies are now focused. I feel very lucky to have him as a part of KMOX's programming team.

R&R: What are some of the biggest challenges in programming a station such as KMOX, which has such a long tradition and so much heritage?

TL: Frankly, I think the challenge at KMOX is really the same as it is for any News/Talk station today, and that is to be talking about what listeners want to talk about. In my opinion, that's always the challenge, regardless of how old or new a station is. That being said, one of the real challenges I faced when I came to KMOX was the fact that many of the station's longtime hosts were either getting set to retire or were in the last few years of their broadcast careers.

On top of that, not long after I arrived, 30-year morning man Bob Hardy passed away. My challenge was to help build the next generation of KMOX stars and to transition the station from a traditional Full Service format into a modern News/Talker. I

"In addition to maintaining an overall view of the station's strategic positioning, there's also the day-to-day job of imaging the station, coaching the talent and coordinating topics. That takes someone's full-time attention."

liken it to building a ship at sea: How do you rebuild a new one without sinking the old one?

Don't get me wrong — KMOX was a very successful radio station for a long time before I ever arrived, and I don't want to suggest that it was anything other than that. But the fact is that over the past several years we've had to develop a number of new talents and at the same time examine a lot of those elements on the air that had been unique to the station for many years but perhaps were no longer as relevant as they once were.

Through a lot of research and hard work by a lot of people here we were able to move ahead and become a more relevant radio station to those people who are now growing into the need for today's KMOX. It's been a very rewarding experience.

R&R: Give us a quick rundown of today's KMOX stars.

TL: From 5-9am Nan Wyatt and Doug McElvein host Total Information AM. The unique thing about this show is that Nan and Doug not only host the show, they also anchor the newscasts. It's not a typical news wheel morning show. It's much more personality-based. It really works because they have such a terrific chemistry together. From 9-11am we have The Morning Meeting, co-hosted by Charles Brennan and McGraw Milhaven. It's an upbeat show that discusses the issues of the day and general-interest topics with a lot of listener interaction.

From 11am until 2pm we carry Rush Limbaugh, which is the only syndicated program on KMOX. Rush grew up just 90 miles down the road from here, and although he's nationally syndicated, he really is sort of a local radio hero. He has a lot of history with this station. Following Rush is well-known journalist Charles Jaco, who hosts a talk show called NewsMakers, where he discusses the top stories of the day.

Next up is *Total Information PM*, hosted by Carol Daniel. That's where we update the day's news and events. Evenings are heavy on sports, with *Sports Open Line*, hosted by Randy Karraker, Jack Buck and Bernie Miklasz. Late-nights are hosted by John Carney, the son of longtime midmorning host Jack Carney, who died in the mid-1980s. Overnights are hosted by Michael Dixon.

R&R: Isn't well-known sports personality Bob Costas also a regular part of the KMOX staff?

TL: Yes. Bob lives here in St. Louis and is one of the regular hosts of

the KMOX Evening Specials, which air on the nights when we don't have play-by-play sports. It's a local show done exclusively for KMOX, and having Bob as part of our staff is really a terrific thing for us.

R&R: Is it fair to say that KMOX is tough to categorize as far as any political lean to its talk shows is concerned?

TL: Yes, I think that's a very good observation. We'll have listeners who call and complain that one of our hosts is too liberal, and then another person will call in and accuse the very same host of being too conservative. With the exception of Rush—and what he does is really unique and a very strong addition to the station—the essence of the rest of KMOX is not centered around political talk or hosts who have political agendas. It's more about information.

R&R: In your new role, as you look ahead to plan strategically for the future, what do you see as some of the major things KMOX will have to address in order to remain successful in the 21st century?

TL: I think the real key to continued growth and success is to embrace the changing environment, stay current with emerging technologies and make sure that we continue to be the station that listeners can rely on to cover the big story of the day as it happens. We need to constantly seek out new and better ways to seize the moments of opportunity as they come up. And while we certainly have a heck of a good start on it, even a station like KMOX can never let up on building its brand name and developing listener loyalty.

R&R: How would you define the essence or mission of KMOX?

TL: We want to be the dominant information and entertainment source for mid-America. In addition, KMOX wants to be the station that has "friends that you can depend on" — for information, sports, news or whatever our listeners may need from us. We're a part of the lives of the people in this community, and we take that job very seriously.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: alpeterson@rronline.com



Dr. Joy BrowneRelationship Doc

The Dolans
Consumer Survival





Bob Grant Let's Be Heard

Joan Rivers
Can We Talk?





Dr. Ronald Hoffman Intelligent Living

Joey Reynolds
Comedy with
Conscience



World Class Talk

212-642-4533 worradionet.com





CALVIN GILBERT
gilbert@rronline.com

Moving On Up

☐ First wave of baby boomers crossing the 55+ threshold

What's up with this report titled "Boomers Break the 55 Limit"? Haven't baby boomers been driving over the speed limit since they were teenagers?

. Well, the report isn't really about people driving too fast. In case the statistic escaped you, this is the last year that baby boomers will fall entirely within the 25-54 demo. In 2001 the first members of that generation cross over the 55+ threshold.

New Study

What does that mean for the bottom line at Oldies radio? You can draw your own conclusions, but Interep addresses the issue in a recent update of its Oldies Radio Format report and the brand-new "Boomers Break the 55 Limit" study.

Interep VP/Marketing Communications Michele Skettino notes, "While marketers have been cognizant of the aging population for years, perhaps the reality of the large number of boomers exiting the 25-54 demo in the coming years will mark the first real shift in marketing dollars directed be-

yond the 54-year cutoff point."

It makes sense that advertisers will be devoting more money to the 54+ crowd. Using U.S. Census figures, the Interep report estimates that approximately 21% of the population is currently over 55. That figure will increase to 25% by 2010 — and will hit nearly 30% by 2020.

Current estimates place the advertising dollars targeted toward consumers 50+ at 5%, while a 1999 Interep analysis showed the percentage of national spot radio dollars directed toward that demo to be even lower. Alternately, 51% of radio dollars target the 25-54 demo.

The Interep report also suggests that advertisers will be making a big mistake if they assume that the new wave of the 55+ crowd is going to behave as their parents did. Generally speaking, baby boomers have led privileged, pampered

lives, and there's no reason to think they'll be changing that as they approach retirement age. They're already well above the national norm in travel and leisure activities. Can you imagine what they'll do when they no longer have to work?

Indeed, adults 35-54 currently spend significantly above the norm in virtually all consumer categories, including dining out, vehicle purchases, entertainment and financial services. As boomers age, their discretionary income should increase as children leave home and money from inheritances increases wealth. (Of course, a lot of that discretionary income may depend on whether their Generation X or Generation Y children are still living at home.)

Where's The Money?

Updating some vital data, boomers today have the highest median household income of all

Define Your Station's ULP At R&R Convention 2000

What's your "ULP"? Well, veteran radio consultant Dan O'Day will explain that during the June 17 Oldies session at R&R Convention 2000.

"There are more than 20,000 radio stations in the world," O'Day says, "but only a handful of differentiated formats. Oldies stations share a challenge faced by virtually *all* music formats: They play familiar music. Even Active Rock stations play music that quickly becomes familiar. How do you keep your on-air product fresh when your music is familiar, even predictable?"

If that sounds like an excellent question, O'Day is prepared to answer it with unique, broad-based programming strategies designed to make everything you do on your station fresh, original and compelling. The session will mark the world premiere of his presentation. And while the focus is on Oldies, O'Day's principles may be applied to any format, making this a not-to-be-missed session for all programmers.

R&R Convention 2000 takes place June 14-17 at the Century Plaza Hotel in Los Angeles. Registration information appears in this issue of R&R, or you can check our website at www.rronline.com.

age groups — \$54.148 (45-54) and \$48,451 (35-44). Aggregate spending among 34-54 U.S. households totals \$1.9 trillion. While the 35-54 group comprises only 43% of total U.S. households, it spends 50% of all dollars.

According to Simmons data for spring 1999, adults 35-54 are:

- 36% more likely to have a household income above \$100,000.
- 30% more likely to have a household income between \$75,000-\$999,999.
- 20% more likely to have a household income between \$60,000-\$74,999.
- 11% more likely to have a household income between \$50,000-\$59,000.

Simmons' Spring 1999 data indexing the Oldies cume against adults 18+ shows that Oldies listeners are:

- 65% more likely to live in a house hold with income above \$150,000.
- 36% more likely to live in a household with income above \$100,000.
- 25% more likely to live in a household with income above \$75,000.
- 22% more likely to live in a household with income above \$60,000.
- 22% more likely to live in a household with income above \$50,000.

Media

What's the demo for the computer generation? If you answered "18-24," you'd be partially correct. A fall Simmons survey found that 62% of adults age 35-54 subscribe to or use online services, while 36% have used online services in the past 30 days. The percentages

for adults 18+ arc 58% and 36%, which means baby boomers have embraced new technology at a rate comparable to — or exceeding — other demo groups.

Devotion to the computer is a cause for concern among all formats, but the Interep report concludes that radio is still tops with boomers. Adults 35-44 spend 161 minutes per day with radio, 139 minutes with computers (not online), 129 minutes with television and 74 minutes online. Adults 44-54 spend 109 minutes with radio, 192 minutes with computers (not online), 134 minutes with television and 84 minutes online.

Adults 35-54 are 19% more likely than the average adult to be heavy online users, 13% more likely to be heavy radio drivetime listeners and 7% more likely to be heavy radio listeners overall. The top uses cited for online time include e-mail, surfing the 'Net, shopping and retrieving news, sports and weather information.

Adults 35-54 show a slightly higher level of heavy newspaper readership, but their reading is selective. The top sections include general news (51%), entertainment (31%), classifieds (29%), sports (26%), business/finance (25%), editorials (23%), comics (22%), food (19%), home (18%) and radio/ television listings (17%).

TALK BACK TO R&R!

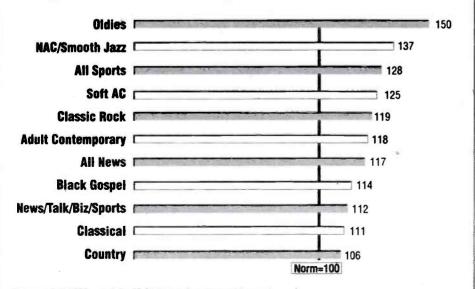
Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8823 or e-mail: gilbert@rronline.com

Oldies Radio Keeps Growing

More than ever, Oldies radio stands ready to serve baby boomers. In fact, the number of Oldies stations in the U.S. hit an all-time high of 766 last year, marking an increase from 545 in 1989 and 710 in 1994.

In Simmons research data compiled in fall 1999, several formats offer an above-average concentration of listeners aged 35-54. However, Oldies continues to top the list.



Simmons Fall 1999 — Adults 35-54 (Mon.-Sun. 6am-mid. cume) Index against all persons 18+.

Source: Interep

12+ WINTER 2000 ARBITRON RESULTS

Puerto Rico - #13

Station (Format)	Owner	Fa '99	
WPRM-FM (Tropical)	Uno Radio	10.7	9.4
WKAQ-AM (N/T)	El Mundo	5.1	4.8
WFID-FM (AC)	Uno Radio	3.7	4.7
WKAQ-FM (Tropical/CHR)	El Mundo	5.6	4.6
WZNT-FM (Tropical)	AMFM	4.1	4.0
WMEG-FM (CHR/Pop)	SBS	3.8	3.8
WCMA-FM (Tropical)	SBS	3.7	3.3
WIAC-FM (Spanish AC)	Bestov	3.3	3.2
WXYX-FM (Tropical/CHR)	RAAD	3.1	2.7
WAPA-AM (Spanish N/T)	Ventura	2.1	2.5
WNRT-FM (Spanish Rel.)	Arecibo	1.1	2.3
WIVA-FM (Tropical)	Uno Radio	1.9	2.1
WORO-FM (B/EZ) R	oman Cath.	2.3	2.1
WOYE-FM (Tropical/CHR)	AMFM	2.3	2.1
WUKQ-FM (Tropical/CHR)	El Mundo	- 1.6	2.1
WVJP-FM (Spanish AC)	Boringuen	1.6	2.1
WZAR-FM (Tropical)	Uno Radio	1.7	2.0
WIOA-FM (Spanish AC)	AMFM	2.6	1.8
WCOM-FM (Tropical/CHR) AMFM	2.4	1.7
WCMN-FM (Tropical/CHR) Caribbean	1.7	1.4
WIOB-FM (Spanish AC)	AMFM	1.2	1.3
WRIO-FM (Tropical)	Uno Radio	1.1	1.3
WAEL-FM (Spanish AC)	WAEL	1.0	1.2
WCAD-FM (Rock)	Br. Sys.	1.6	1.2
WCTA-FM (Tropical)	AMFM	1.2	1.2
WEGM-FM (CHR/Pop)	SBS	0.8	1.2
WKVM-AM (Span. Nost.)	Ro.Cath.	0.4	1.2
WUNO-AM (Span. News)	Uno Radio	1.4	1.2
WIAC-AM (Spanish/O)	Bestov	1.0	1.1
WPAB-AM (Spanish N/T)	WPAB	1.2	1.1

Riverside-San Bernardino - #28

			_
Station (Format)	Owner	Fa '99	WI '0
KFRG-FM (Country)	Infinity	9.6	10.
KOLA-FM (Oldies)	Anaheim	5.2	5.
KGGI-FM (CHR/Rhy)	AMFM	5.2	5.4
KFI-AM (Talk)	AMFM	5.7	4.
KSCA-FM (Reg. Mex.)	Hispanic	3.3	4.
KCAL-FM (Rock)	Anaheim	3.3	3.
KIIS-FM (CHR/Pop)	Clear Chan.	3.1	3.
KSSE-FM (Spanish Con.)	EXCL	2.7	3.
KKBT-FM (Urban)	AMFM	2.9	2.
KOST-FM (AC)	AMFM	2.8	2.
KPWR-FM (CHR/Rhy)	Emmis	2.3	2.
KROQ-FM (Alt.)	Infinity	1.9	2.
KCBS-FM (Cl. Rock)	Infinity	2.1	2.
KLOS-FM (Cl. Rock)*	ABC	2.4	2.
KCXX-FM (Alt.)	All Pro	2.7	2.
KLVE-FM (Spanish AC)	Hispanic	2.0	2.
KTWV-FM (NAC/SJ)	Infinity	2.1	1.5
KLSX-FM (Talk)	Infinity	1.7	1.
KNX-AM (News)	Infinity	1.6	1.
KWRP-FM (Adult Std.)	Magic Br.	2.9	1.
KXRS/KXSB (Reg. Mex.)	Lazer	2.7	1.
KZLA-FM (Country)	Bonneville	1.0	1.
KRTH-FM (Oldies)	Infinity	2.0	1.
KCMG-FM (Oldles)	AMFM	1.4	1.
KBIG-FM (Hot AC) **	AMFM	1.6	1.
KABC-AM (Talk)	ABC	0.8	1.
KTNQ-AM (Spanish N/T)	Hispanic	0.8	1.
KELT-FM (AC)	Amaturo	1.1	1.
KLAC-AM (Adult Std.)	AMFM	1.1	- i.

^{*} Was Rock until January

Milwaukee-Racine - #31

mom	""		
Station (Format)	Owner	Fa '99	Wi '00
WTMJ-AM (N/T)	Journal	10.8	8.5
WXSS-FM (CHR/Pop)	Entercom	7.9	6.9
WKKV-FM (Urban)	Clear Chan.	7.4	6.5
WLZR-FM (Rock)	Saga	5.5	5.9
WMIL-FM (Country)	Clear Chan.	6.0	5.9
WKLH-FM (Cl. Rock)	Saga	6.0	5.7
WKTI-FM (Hot AC)	Journal	4.5	5.4
WMYX-FM (Hot AC)	Entercom	4.6	5.3
WOKY-AM (Adult Std.)	Clear Chan.	5.9	5.2
WISN-AM (Talk)	AMFM	5.2	4.6
WRIT-FM (Oldies)	Clear Chan.	3.3	4.3
WLTQ-FM (AC)	AMFM	3.8	4.2
WJZI-FM (NAC/SJ)	Milwaukee	3.1	3.3
WFMR-FM (Classical)	Saga	1.8	2.9
WJMR-FM (Oldies)	Saga	2.3	2.5
WLUM-FM (Rock)	Milwaukee	2.2	2.2
WNOV-AM (Urban)	Courier	0.9	1.6
WMCS-AM (Urban AC)	Milwaukee	1.5	1.5
WTKM-A/F (Country)	Kettle Moraine	0.9	1.3
WAUK/WAUX (Sports)	WALT-WEST	0.7	1.0

^{*} Was WZTR-FM until January 1

San Antonio - #32

oull mile			
Station (Format)	Owner	Fa '99	Wi '00
KTFM-FM (CHR/Rhy)	Waterman	9.8	9.9
KISS-FM (Rock)	Cox	8.1	7.7
KXXM-FM (CHR/Pop)	Clear Chan.	7.6	6.7
KONO-A/F (Oldies)	Cox	5.0	5.6
KXTN-A/F (Tejano)	Hispanic	6.9	5.2
KAJA-FM (Country)	Clear Chan.	4.4	5.0
KZEP-FM (Cl. Rock)	Lotus	6.7	5.0
KCYY-FM (Country)	Cox	4.6	4.8
KSMG-FM (Hot AC)	Cox	4.3	4.6
KOXT-FM (AC)	Clear Chan.	3.7	4.1
WOAI-AM (N/T)	Clear Chan.	3.7	4.0
KTSA-AM (N/T)	Waterman	3.3	3.4
KROM-FM (Reg. Mex.)	Hispanic	3.1	3.3
KCJZ-FM (Oldies)	Cox	3.6	3.0
KLEY-FM (Tejano)	SBS	2.6	2.9
KCOR-AM (Spanish/O)	Hispanic	0.8	2.1
KKYX-AM (Country)	Cox	1.6	1.9
KLUP-AM (Adult Std.)	Cox	1.6	1.7
KSJL-A/F (Urban)	Clear Chan.	1.9	1.6
KEDA-AM (Conjunto)	D & E Br.	0.9	1.1
KBUC-FM (Country)	Reding	0.5	1.0

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, CI. Hits-Classic Hits, CI. Rock-Classic Rock. Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish. Con-Spanish Contemporary, Span N/T-Spanish News/Talk. Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Sacramento - #29

Station (Format)	Owner	Fa '99	Wi '00
KFBK-AM (N/T)	AMFM	8.0	8.1
KRXQ-FM (Rock)	Entercom	5.3	5.7
KYMX-FM (AC)	Infinity	4.4	5.3
KSEG-FM (Cl. Rock)	Entercom	5.5	5.1
KNCI-FM (Country)	Infinity	5.4	4.8
KDND-FM (CHR/Pop)	Entercom	5.3	4.7
KHTK-AM (Talk)	Infinity	3.3	4.5
KCTC-AM (Adult Std.)	Entercom	3.7	4.2
KWOD-FM (Alt.)	Royce Int'l	3.7	4.0
KBMB-FM (CHR/Rhy)	Diamond	4.5	3.9
KSFM-FM (CHR/Rhy)	Infinity	4.0	3.7
KGBY-FM (AC)	AMFM	2.7	3.4
KSSJ-FM (NAC/SJ)	Entercom	4.9	3.4
KHYL-FM (Oldies)	AMFM	3.7	3.3
KZZO-FM (Hot AC)	Infinity	3.3	2.9
KSTE-AM (N/T)	AMFM	3.1	2.3
KXOA-FM (Cl. Hits)	Infinity	2.0	2.1
KHZZ-FM (Urban/0)	Z-Spanish	1.5	1.6
KRAK-AM (Country)	Infinity	1.1	1.2
KRRE-FM (Spanish AC)	EXCL	1.0	1.0

Providence-Warwick-Pawtucket - #33

Station (Format)	Owner	Fa '99	Wi '00
WPRO-FM (CHR/Pop)	Citadel	8.5	7.8
WWLI-FM (AC)	Citadel	9.9	7.8
WSNE-FM (Hot AC)	AMFM	6.1	6.7
WHJY-FM (Rock)	AMFM	6.0	6.1
WCTK-FM (Country)	Hall	6.1	5.0
WWBB-FM (Oldies)	Clear Chan.	5.5	5.0
WPRO-AM (Talk)	Citadel	3.8	4.4
WPLM-FM (B/EZ) PI	ymouth Rock	2.3	4.2
WBRU-FM (Ait.)	Brown	4.0	4.0
WAKX/WWKX (CHR/Rh	y) Back Bay	4.3	3.7
WHJJ-AM (N/T)	AMFM	2.9	3.1
WJMN-FM (CHR/Rhy)	AMFM	2.3	2.3
WCRB-FM (Classical)	Charles River	1.5	2.2
WWRX-FM (Cl. Rock)	Clear Chan.	2.0	2.1
WFHN-FM (CHR/Rhy)	Spring	2.3	1.9
WBZ-AM (N/T)	Infinity	1.7	1.7
WBMX-FM (Hot AC)	Infinity	1.3	1.6
WAAF-FM (Rock)	Entercom	2.0	1.5
WEEI-AM (Sports)	Infinity	0.9	1.3
WSKO-AM (Sports)	Citadel	1.9	1.3
WBCN-FM (Alt.)	Infinity	1.3	1.1
WLKW-AM (Adult Std.)	Back Bay	0.8	1.1
WODS-FM (Oldies)	Infinity	1.5	1.1
WZLX-FM (Cl. Rock)	Infinity	1.3	1.1
WHCK/WHKK (CI. Hits)	Citadel	1.1	1.0

Salt Lake City-Ogden-Provo - #35

Station (Format)	Owner	Fa '99	Wi '00
KSFI-FM (AC)	Simmons	6.8	6.9
KZHT-FM (CHR/Pop)	Clear Chan.	5.8	5.7
KKAT-FM (Country)	Clear Chan.	3.5	4.6
KXRK-FM (Alt.)	Simmons	3.9	4.5
KODJ-FM (Oldies)	Clear Chan.	4.1	4.4
KSL-AM (N/T)	Bonneville	7.1	4.4
KUBL-FM (Country)	Citadel	4.5	4.2
KURR-FM (Cl. Rock)	Clear Chan.	3.1	4.2
KISN-FM (Hot AC)	Trumper	4.4	4.1
KQMB-FM (Hot AC)	Simmons	3.4	4.0
KBER-FM (Rock)	Citadel	4.1	3.9
KRSP-FM (Cl. Rock)	Simmons	4.0	3.9
KSOP-A/F (Country)	KSOP Inc	3.4	3.9
KBEE-FM (Hot AC)	Citadel	2.7	. 3.7
KTCE/KUUU (CHR/Rhy)	Deer Valley	3.1	3.4
KOSY/KRAR (AC)	Trumper	3.8	3.0
KENZ-FM (Adult Alt.)	Citadel	3.5	2.9
KDYL/KOVD (Adult Std.)	Simmons	3.2	2.6
KBZN-FM (NAC/SJ)	Capitol Br.	2.8	2.5
KNRS-AM (News)	Clear Chan.	. 2.7	2.5
KFNZ-AM (Sports)	Citadel	1.9	2.3
KCPX-FM (Cl. Hits)	Trumper	2.0	2.1
KWLW-AM (Country/O)	Clear Chan.	1.3	2.1
KALL-AM (N/T)	Clear Chan.	2.2	1.6

Kansas City - #30

naiisas	UILY - T	UU		
Station (Format)	Owner	Fa '99	WI '00	
(MXV-FM (CHR/Pop)	Infinity	6.8	7.2	
NDAF-AM (Country)	Entercom	6.6	6.7	
(QRC-FM (Rock)	Entercom	7.1	6.5	
(PRS-FM (Urban)	Carter	6.7	6.4	
(FKF-FM (Country)	Infinity	5:4	5.9	
(YYS-FM (Rock)	Entercom	3.7	5.1	
(UDL-FM (AC)	Entercom	5.1	5.0	
(CFX-FM (Cl. Rock)	Entercom	5.0	4.7	
(BEQ-FM (Country)	Infinity	4.5	4.6	
(CIY-FM (NAC/SJ)	Entercom	4.0	4.3	
(CHZ-FM (CHR/Pop)	Syncom	3.7	4.2	
(CMO-FM (Oldies)	Entercom	4.4	4.2	
(SRC-FM (AC)	Infinity	4.2	3.8	
KMBZ-AM (N/T)	Entercom	4.7	3.6	
(XTR-FM (Classical)	Entercom	3.9	3.4	
(CMO-AM (N/T)	Entercom	3.3	3.2	
(NRX-FM (Urban AC)	Syncom	2.9	2.9	
WHB-AM (Sports)	Union	1.8	2.6	
KFEZ-AM (Adult Std.)	Innovative	0.9	1.5	
(PRT-AM (Rel.)	Carter	1.4	1.1	

Columbus, OH - #34

	, -			
Station (Format)	Owner	Fa '99	Wi '00	
WNCI-FM (CHR/Pop)	Clear Chan.	8.1	7.8	
WTVN-AM (Full Serv.)	Clear Chan.	7.7	7.5	
WCKX-FM (Urban)	Blue Chip	6.4	7.2	
WSNY-FM (AC)	Saga	7.2	6.9	
WLVQ-FM (Rock)	Infinity	6.5	6.5	
WBZX-FM (Rock)	North Amer.	5.4	6.2	
WCOL-FM (Country)	Clear Chan.	7.5	5.2	
WBNS-FM (Oldies)	Radio Ohio	5.9	5.1	
WHOK-FM (Country)	Infinity	3.6	4.5	
WMNI-AM (Adult Std.)	North Amer.	2.9	3.7	
WCLT-FM (Country)	WCLT Radio	1.5	2.5	
WXMG-FM (Oldies)	Blue Chip	2.7	2.3	
WAZU-FM (Rock)	Infinity	1.7	2.2	
WBNS-AM (Sports)	Radio Ohio	2.0	2.2	
WEGE-FM (Cl. Rock)	North Amer.	1.8	2.2	
WJZA/WJZK (NAC/SJ)*	Scantland	2.0	2.0	
WWCD-FM (Alt.)	Ingleside	1.7	2.0	
WVKO-AM (Gospel)	Saga	1.5	1.6	
WXST-FM (CI. Hits)	Associated	1.9	1.6	
WZAZ-FM (Alt.)	Clear Chan.	1.9	1.4	

* WJZK-FM was WZJZ-FM until November

Norfolk-Virginia Beach-Newport News - #36

itation (Format)	Owner	Fa '99	Wi '00
VOWI-FM (Urban)	Clear Chan.	10.6	12.2
VNVZ-FM (CHR/Rhy)	Entercom	6.3	7.6
WWDE-FM (AC)	Entercom	5.6	7.6
WWSO-FM (Urban/O)*	Barnstable	5.1	7.0
WNOR-FM (Rock)	Saga	7.8	6.3
NCMS-A/F (Country)	Barnstable	5.5	5.5
NAFX-FM (Cl. Rock)	Saga	5.0	5:1
WGH-FM (Country)	Barnstable	5.1	5.1
NJCD-FM (NAC/SJ)	Clear Chan.	4.5	4.3
NPTE-FM (Hot AC)	Entercom	4.6	3.8
WVKL-FM (Oldies)	Entercom	4.1	3.6
NNIS-AM (Talk)	Sinclair Tele.	4.0	3.3
WSVV/WSVY (Urban/O)	Clear Chan.	3.3	2.9
WROX-FM (Alt.)	Sinclair Tele.	3.3	2.8
NXEZ-FM (AC)	Eure	2.4	2.7
NKOC-FM (Adult Alt.)	Sinclair Tele.	2.3	2.2
NPCE-AM (Rel.)	Willis	2.4	2.2
NGH-AM (Sports)	Barnstable	0.8	1.3
NTAR-AM (N/T)	Sinclair Tele.	1.0	1.1

* Was WFOG-FM (AC) until September 10

SAME-DAY RATINGS RESULTS

rronline.com

^{**} Evolved from AC during December

Earnings

Continued from Page 1

to \$700,000. Cumulus' per-share loss improved from 59 cents to 55 cents. but the one First Call analyst polled had predicted a 51-cent loss.

"While we believe it will take several quarters before the company

Rieger

Continued from Page 3

make a difference in people's lives." Rieger began his music industry career in 1982 at Side One Management. He then co-founded High Noon Entertainment in 1984 and represented such acts as The Replacements and Del Fuegos. In 1993 he left to become GM at London Records in New York. Four years later he joined Maverick as GM.



EDITORIAL

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: Jeff Golb MASAGER: JIII Bauhs

Support: Gloria Guzman, Mary Kut
Stribution Manager: John Emenputae

DATA PROCESSING

MIS Development Director: Sweld Irvani Meriter Stricts: Date Choy, Ronald Cruz, Mary Lou Downing, Diane Manukian. Cecil Phillips, Kevin Williams

CIRCULATION

CRIPTION FULFILLMENT MANAGER:
Kelley Schleffelin
RDINATORS: Jim Henson, Jill Heinit

ELECTRONIC PUBLICATIONS

HOTTAX PRODUCTION: Jeff Ste DESIGNER: Carl Harmo

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER: Roger Zurmensit
Dissol Director, Garry vain dar Sauce
Dissoleris: Tim Kummerow,
Eulalae C. Narido II. Milke D. Garcie
HICS: Derek Cornett, Renu K. Ahkwin
Frank Lopez

ADMINISTRATION

ELER: Michael Schro AL COURSEL: Liee Dec HUMAN RESOURCES & AL TOR OF HUMAN RESOURCES & ADM

Caren Antier
F COWENTIONS & SEMMARS Jacqu
CCOUNTING MANAGER: Maria Ab

ACCOUNTING: Magda Lizari Gienda Victores
RECEPTION: Juanita Newto
RVICES: Rob Sparago, Tim

BUREAUS

m. DC: 202-463-0500. FAX: 202-463-0432 BUREAU CHIEF: Jeffrey Yorke ATE EDITORS: Jennifer Markham, Shweder LEGAL COUNSEL: Jason Shrinsky

LLE: 615*244*8822. FAX: 615*248*6655 BUREAU CHEF: Lon Helton Associate Editor: Calvin Gilbert

ADVERTISING

Les Augus: 310-553-4330, FAX: 310-203 SALS MANAGER: Henry Mourry
Advensed Coopputate: Nancy Hoff
Hyrssmarks: Paul Colbert; Dawn G
Haffley, Lanetts Kimmons, Kristy R
Hostmantonia, Sales: Gary Nuell
Coniestanty Assertant: Ted Kozdowsk
Estoutre Assertant: Ted Kozdowsk
Estoutre Assertant: Deborath Gardner
SALS Assertant: Deborath Gardner UNITES SALES: Karen Mum OPPORTUNITES SALES: Karen Invariante Unit. Dr. Affuso Markting Services: Japy Lavy Samaton: 202463-0500, FAX: 202463-0500, SALES Representative: Shannon Wolfer VP Sales: Barry O'Brian 7814416-1018 SALES Rep: Bevorty Swan 914-708-0809. Mummu ces: Jay Levy

WILE: 615-244-6822, FAX: 615-248-6655 A Perry Capital Corp.

experiences growth that matches historically strong levels," Marsh and Lerner said, "we remain comforted by the significant relative value of its underlying assemblage of assets"

The analysts reaffirmed their "strong buy" rating on Cumulus but lowered their \$48 12-month target to \$30 based on their revised estimates for the group's operating growth. They note that even the lowered figure implies "127% upside from here.'

As Cumulus sails into the second quarter, the company's financial leadership is changing. Cumulus announced that Martin Gausvik will assume the role of Exec. VP. Treasurer and CFO on May 29 to replace Richard Bonick, who left amid corporate restructuring in February. A 16-year radio industry veteran. Gausvik served as VP/Finance for Jacor from 1996 until that company merged with Clear Channel last May. More recently he was EVP/ CFO for Latin Communications Group. Between 1984-96 Gausvik held various financial and accounting positions with Taft Broadcasting and Citicasters.

In related news. Cumulus and Connoisseur have agreed to extend the closing date of their merger. The two groups have agreed to preserve the terms of the deal - Cumulus will pay \$242 million for 37 stations in nine markets - until late in the third quarter or early in the fourth quarter. The deal was originally announced last November, and Cumulus currently operates the stations under an LMA. Weening told a Prudential Securities Small Cap Investor Conference in New York last week that the company now has more flexibility to close the deal.

More Earnings

DG Systems' OI FRITDA skyrocketed from \$8,000 to \$946,000. Increased digital video deliveries helped revenues jump 11% from \$11.5 million to \$12.7 million. DG reduced its net loss by 71% from \$3 million, or 11 cents per share, to \$868,000, or 3 cents per share. First Call analysts had estimated a 10cent loss.

TM Century's fiscal Q2 revenues rose 10%, from \$1.5 million to \$1.7 million. The company also turned a net profit of \$59,429, or 2 cents per share, after losing \$186,000 last Q2. EBITDA increased 132%, from a loss of \$47,000 to a gain of \$147,000. while cash flow soared 249%.

Changes

Continued from Page 22

325-0960; fax is (404) 367-1156 ... Former KFMA/Tucson personality Hill Jordan joins KILO/Colorado Springs for middays.

Sports: Christopher Canning is named VP/General Counsel for One-On-One Sports Network.

National Radio: Katle Nagy joins Westwood One as a part-time air personality.

Arbitron

Continued from Page 1

C	LASSIC	AL	
P1 In-	Tab Diaries	s: 3,079	
	% Listen To	Time Spent Listening	Share of Listening
Classical	100.0	15:30	71.5
News/Talk	31.5	4:45	6.9
All-News	14.7	3:30	2.4
Adult Contemporary	12.3	3:30	1.9
Oldies	11.1	2:30	1.3

CHR					
P1 In-Tab Diaries: 13,398					
% Listen To	Time Speat Listening	Share of Listening			
100.0	13:45	73.5			
21.5	3:30	3.9			
15.1	3:45	3.1			
12.3	3:00	1.9			
11.4	2:30	1.6			
	Tab Diaries ** Listen To 100.0 21.5 15.1 12.3	Tab Diaries: 13,398 **Listen Time Spent Listening 100.0 13:45 21.5 3:30 15.1 3:45 12.3 3:00			

OUNT	HY			
Tab Diaries	Diaries: 6,550			
% Listen To	Time Spent Listening	Share of Listening		
100.0	17:00	78.0		
16.4	3:30	2.6		
15.0	3:30	2.5		
14.5	4:00	2.7		
12.7	4:00	2.3		
	Tab Diaries **Listen To 100.0 16.4 15.0 14.5	To Listening 100.0 17:00 16.4 3:30 15.0 3:30 14.5 4:00	Tab Diaries: 6,550 % Listen To Imme Spent 100.0 Share of Listening 100.0 Share of Listening 100.0 16.4 3:30 2.6 15.0: 3:30 2.5 14.5 4:00 2.7	

		GOSPE	L	
		P1 In-Tab Diarie	s: 745	
	a-1375	% Listen Te	Time Spent Listening	Share of Listening
Gospe	el	100.0	19:00	77.4
Urban	AC	20.3	4:45	4.0
Urbar		16.7	4:15	2.9
Religi	ous	10.5	3:45	1.6
CHR		9.9	4:00	1.6
News	Talk	9.9	3:45	1.5

P1 In-Tab Diaries: 3,028				
	% Listen To	Time Spent Listening	Share of Listening	
Hot AC	100.0	14:00	68.4	
CHR	32.4	3:15	5.0	
Adult Contemporary	20.4	2:45	2.8	
Rock	15.4	3:15	2.4	
Alternative	14.9	2:45	2.0	

NAC /	moon	OALL		
P1 In-	Tab Diaries	: 2,519		
	% Listen To	Time Spent Listening	Share of Listening	
NAC/Smooth Jazz	100.0	18:00	68.1	
Adult Contemporary	21.7	4:00	3.3	
CHR	16.4	4:00	2.5	
News/Talk	16.2	4:30	2.7	
Oldies	13.5	4:15	2.1	

NEWS/TALK

ACCINOCTH LATE

P1 In-Tab Diaries: 1			
% Listen To	Time Spent Listening	Share of Listening	
100.0	16:15	72.8	
14.4	3:45	2.4	
13.2	3:45	2.3	
12.2	3:15	1.8	
11.0	3:15	1.7	
	% Listen To 100.0 14.4 13.2 12.2	% Listen To Time Spent Listening 100.0 16:15 14.4 3:45 13.2 3:45 12.2 3:15	

© 2000 The Arbitron Company, All Rights Reserved. Mon-Sun, Mid.-Mid. 12+ persons.

	OLDII	ES				
PfI	n-Tab Diari	Diaries: 5,708				
	% Listen To	Time Spent Listening	Share of Listening			
Oldies	100.0	15:30	70.7			
Adult Contemporary	19.5	3:45	3.5			
News/Talk	15.2	4:15	2.9			
CHR	13.8	3:30	2.2			
Country	12.7	4:30	2.6			

RHY	THMIC	OLDIES			
P1 In-Tab Diaries: 1,133					
	% Listen To	Time Spent Listening	Share of Listening		
Rhythmic Oldies	100.0	16:45	65.4		
CHR	29.6	4:30	5.2		
Adult Contemporary	26.3	4:15	4.4		
Oldies	15.5	4:00	2.5		
Urban	14.4	5:15	2.9		

ROCK					
P1 In-Tab Diaries: 4,401					
% Listen To	Time Spent Listening	Share of Listening			
100.0	16:45	70.5			
23.3	3:45	3.7			
- 21.5	3:45	3.3			
19.2	4:15	3.4			
12.8	3:00	1.7			
	n-Tab Diari % Listen To 100.0 23.3 - 21.5 19.2	n-Tab Diaries: 4,401 **Listen Time Spent Listening 100.0 16:45 23.3 3:45 21.5 3:45 19.2 4:15			

SPANISH	CONT	EMPOR/	ARY			
P1 In	P1 In-Tab Diaries: 2,189					
	% Listen To	Time Spent Listening	Share of Listening			
Spanish Contemporary	100.0	19:30	74.3			
Spanish Regional *	20.2	6:00	4.6			
Tropical	18.1	6:15	4.3			
CHR	16.8	4:15	2.8			
Spanish News/Talk	11.8	6:45	3.0			

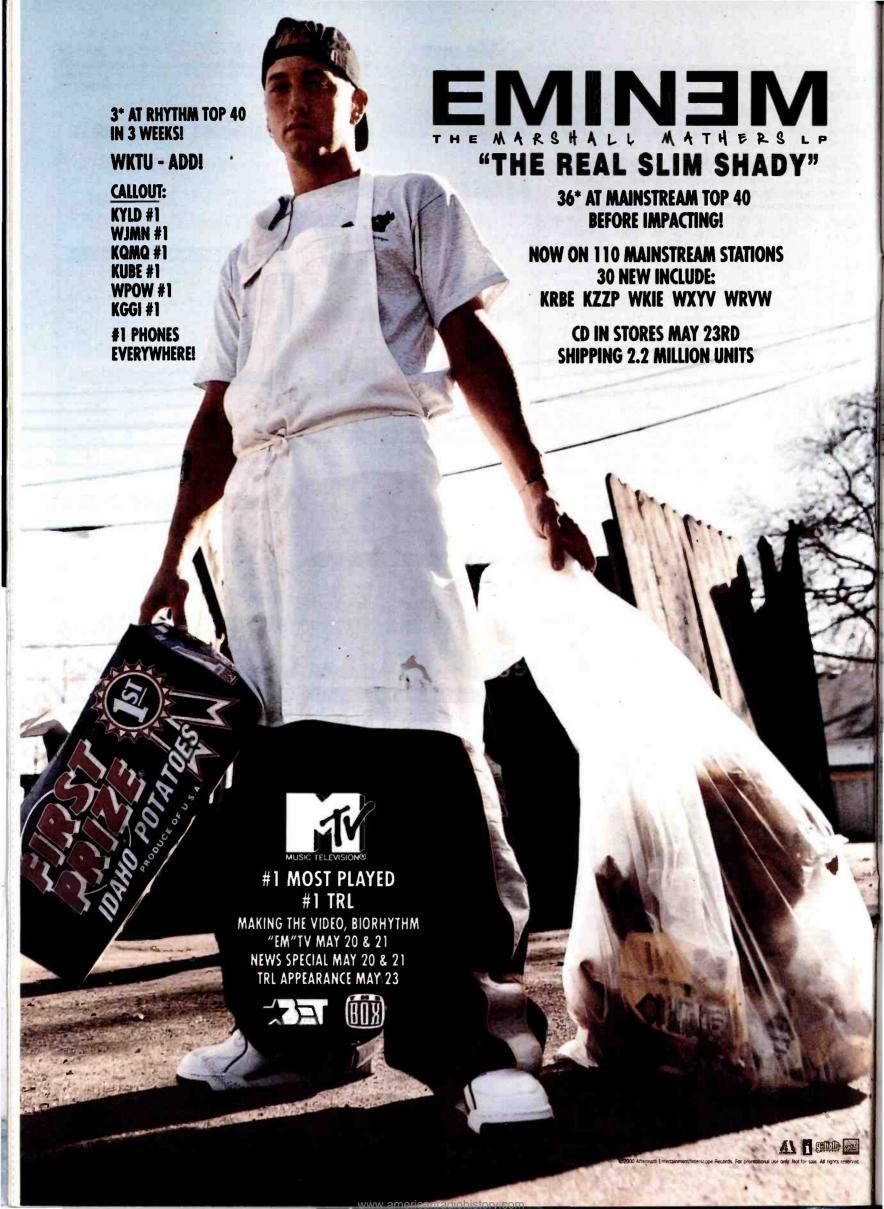
ANISH REGIONAL			
P1 In-Tab Diaries: 2,191			
% Listen To	Time Spent Listening	Share of Listening	
100.0	22:15	81.0	
28.2	6:00	6.3	
13,3	7:15	3.5	
13.2	3:45	1.9	
5.1	4:15	0.8	
	Tab Diari % Listen To 100.0 28.2 13.3 13.2	Tab Diaries: 2,191 % Listen To Time Spent Listening 100.0 22:15 28.2 6:00 13.3 7:15 13.2 3:45	Tab Diaries: 2,191 % Listen To Time Spent Listening 100.0 22:15 81.0 28.2 6:00 6.3 13.3 7:15 3.5 13.2 3:45 1.9

P1 In-Tab Diaries: 2,181				
1	% Liston To	Time Spent Listening	Share of Listening	
All-Sports	100.0	13:45	63.1	
News/Talk	36.7	4:30	7.5	
News	19.1	3:15	2.8	
Rock	14.9	3:30	2.3	
CHR	14.2	3:00	2.0	

URBAN AC						
P1 In-Tab Diaries: 1,887						
	% Listen To	Time Spent Listening	Share of Listening			
Urban AC	100.0	20:15	71.2			
Urban	31.0	5:30	6.0			
CHR	21.5	5:15	3.9			
NAC/Smooth Jazz	15.7	4:45	2.7			
Oldies	12.1	4:45	2.0			

URBAN						
	P1 In-Tab Diaries: 3.976					
		% Listen To	Time Spent Listening	Share of Listening		
	Urban	100.0	17:15	73.3		
	CHR	32.2	4:30	6.2		
	Urban AC	21.6	4:45	4.4		
	Adult Contemporary	12.7	5:15	2.8		
	NAC/Smooth Jazz	10.2	4:00	1.7		

* R&R refers to Spanish Regional as Regional Mexican in its format listings.





Street Talk.

P&G 'Bounces' Ads From Schlessinger's Show

here's no "Cheer" coming from the offices of Dr. Laura Schlessinger this week. On Tuesday consumer products giant Procter & Gamble Co. - responding to the growing "Tide" of Americans who have protested Dr. Laura for her on-air comments on homosexuality - decided against sponsoring a planned TV show hosted by the Premiere Radio Networks-syndicated talker. Furthermore, P&G has placed a full "Scope" on its decision by agreeing to cease advertising on Schlessinger's radio show. "There has been controversy surrounding Dr. Laura on a number of topics," P&G said in a statement. "We've chosen not to be involved with a show that will require time and resources to deal with this kind of controversy."

Meanwhile, the Canadian Broadcast Standards Council last week admonished Schlessinger for her comments about homosexual sexual behavior, saying that they violate the human rights provision of the Canadian Association of Broadcasters' code of ethics. Canadian stations carrying the show must air an announcement about the ruling during prime-time hours. Premiere Radio Networks President/COO Kraig Kitchin was unavailable for comment at press time.

On August 28, 1987 famed Windy City DJ Larry Lujack called it quits. "I'm not going to say goodbye," Lujack told listeners of his WLS/ Chicago morning show on that day. Now fans of "Uncle Lar" can rejoice in the unexpected return of the one-and-only "Superjock" to local airwaves - sort of. Thanks to the negotiating tactics of AMFM's Chicago management team, Lujack has agreed to appear with WUBT morning host Doug James every Thursday morning between May 25 and June 15. Lujack will also host a special twice-a-day music feature for the "Jammin' Oldies" station. Could this lead to additional radio work for Lujack? "I'm not saying never, but barring unforeseen circumstances, I have absolutely zero desire to go back fulltime," he told the Chicago Sun-Times. Lujack and his wife, Judith, moved to Santa Fe, NM in

Has Infinity Broadcasting or Viacom/CBS presented syndicated morning man Howard

Stern with a five-year, \$100 million deal? This tidbit appeared on Monday in the 'Net publication *The Drudge Report*, but it seemed to be news to Stern himself! "[Author] Matt Drudge is full of it. I've never even met with CBS about a contract renewal," Stern said on Monday's show. "I've heard from different companies that want to hire me away," he added, implying that he might jump ship when his contract runs out later this year.

It's Official: KABC President/GM Bill Sommers tells ST that OM/PD **Drew Hayes** has exited the Talker, citing "philosophical differences." Hayes arrived at KABC in summer '98 but failed to help turn the ailing station around in the ratings.

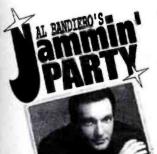
The Century Plaza Hotel is completely booked for R&R Convention 2000 in Los Angeles! However, you can still obtain a room at the Park Hyatt Hotel, located a short walk south of the convention site. R&R has also secured a room block at the hip new W Hotel in Westwood Village, a short cab ride away. R&R Convention 2000: On-Air/ONLINE is just days away, from June 14-17. For complete details, visit www.rronline.com.

Straus Out Of Radio Biz

Straus Media Group has exited the radio business. Although official word has not come from the company or the FCC, several published reports within the last week state that Straus' 10-station Hudson Valley cluster has been purchased by Clear Channel Communications for \$24 million. Included in the deal are WCKL-AM, WHUC-AM & WTHK-FM/Catskill-Hudson, NY; WKIP-AM, WCTJ-FM, WCTW-FM, WRKW-FM & WRNQ-FM/Poughkeepsie, NY; and WELV-AM & WTHN-FM/Ellenville, NY (in the Middletown-Newburgh market). Straus owner Eric Straus told the Daily Freeman of Kingston, NY that he'd been considering the sale for almost a year: "In the business of 800-pound gorillas, why not sell to the biggest?" Straus plans to devote more time to his latest project, a classified ad website portal.

Continued on Page 32

OHALITY



THE REVIEWS ARE IN

- "Jammin Party is a great fit with our weekend line-up"
- "The listener response has been overwhelming"
 Steve McKay WEJM-FM, Philly
- "The production and artist info is second to none" Jay Beau Jones, PD WUBT-FM Chicago
- "Detroit's listeners love Al's knowledge of the music" - Bill Fries, PD WGRV-FM Detroit
- "Love the trivia, works well in Miami" – Al Chio, PD WMGE-FM Miami

831-420-1400 www.fisherentertainment.com



"3 little words"
From the album It's On!



www.repriserec.com/nuflavor • www.nuflavormusic.com

R&R CHR/Rhythmic **3-1** Monitor Rhythm 17* - 16*

ADD KBXX/Houston

THE STORY:

San Francisco: KYLD 40x Top 5 Sales

Phoenix: KKFR 57x KPTY 35x/Top 5 Sales
Las Vegas: KLUC 43x/Top 5 Sales, Top 5 Phones
Honolulu: KQMQ 70x KIKI 36x/#1 Sales
Albuquerque: KYLZ 74x
KKSS 63x/Top 5 Phones, Top 10 Sales

Gaining Momentum:

WJMN WWKX B96 WHHH KQKS WPOW WXXP KQBT WNVZ Z90 KDON KISV

Now Crossing to CHR/Pop:

KHKS KKRZ KDND WEZB WZYP KRQQ WBTT WWHT WKGS KBFM ADD WXXX ADD



● © 2000 Reprise Record

QUALITY...

Custom Production - Callouts & Montages

Digital, Clear, Consistent

50,000+ Song Library

All Formats & International Titles

On-Time Delivery



The World's Premier Music Hook Service

Featuring: TM CENTURY GoldDiscs and HitDiscs

Email: hooks@hooks.com hooksunlimited@compuserve.com www.hooks.com FAX: (573)443-4016

> 200 Old 63 South, #103 Columbia, MO 65201-6081

For The Best Auditorium Test Hook Tapes

Bernie Grice (573)443-4155

Street Talk.

Continued from Page 31

KXNT-AM/Las Vegas morning host Jeff Katz recently asked listeners whether their visiting a brothel would be accepted by their significant others. Producer "British Steve" said his girlfriend would approve, so Katz immediately arranged for her to fly in from London to put the claim to the test! Steve was expected to sample some of the services at Sherry's Ranch during a live broadcast from the legal house of ill repute in Nye County, NV on Wednesday morning. Katz, who didn't get approval from his wife, will bring along some lucky listeners who received permission from their mates.

What would our industry be like if it were against the law for an air personality to declare his or her support for a political candidate while on the air? Just ask Chris Evans, whose Ginger Media Group owns British national Rocker Virgin Radio. Evans - who also hosts the station's Breakfast Show - was fined a record £75,000 (or \$112,477.50) by the government's Radio Authority for twice declaring his support for Ken Livingstone during London's mayoral election earlier this month. It seems this is "a flagrant breach of the long-standing rules surrounding political impartiality, made worse by the fact the broadcast took place in the run-up to that most sensitive of political events, an election," Radio Authority Chairman Richard Hooper said. By the way, Livingstone won the election with 48% of the vote.

And while we still have our London correspondent touring the pubs of Carnaby Street, the ST barfly raises his pint of Caffrey's to say "Cheers!" to BBC Radio 1, which beat out L.A. stations KIIS-FM and KROQ-FM to become the People's Voice Winner at the 2000 Webby Awards, held last week in San Francisco. The Webby Award Winner for the radio category went to Lost and Found Sound, which operates an Internet-only station.

Popular KCBS-AM/S.F. morning news anchor Al Hart has announced his retirement, effective June 2. Hart has been with KCBS since 1966 and is a 52-year broadcasting veteran. Hart's announcement was prompted by the recent news that his wife, Sally, has been diagnosed with ALS, also called Lou Gehrig's Disease Al's desire is to be with his wife fulltime to help her fight the disease and travel together.

Precious nanoseconds before press time, ST learned that KRXQ/Sacramento Station Manager/PD Curtiss Johnson has added sim-

Rumbles

- New Northwest Broadcasters names John Fus VP/Market Mgr. for the company's four Coos Bay, **OR** properties
- · KATS/Yakima, WA names Cheryl Salomone GM as Dave Aamodt departs.
- Former WPPY/Peoria, IL interim PD/morning host Robb Rose takes the PD chair at KBEA-FM/ Quad Cities, IA-IL, effective May 22.
- WMRQ/Hartford PD Dave Hill exits. MD Chaz Kelly will serve as interim PD until an official replacement is found.
- At Brown University's WBRU/Providence, Josh Klemme becomes MD, and Ben Harvey takes APD
- KDKB/Phoenix afternoon host Dock Ellis becomes MD.
- · WBYR/Ft. Wayne, IN taps Shannon Norris as MD.
- KUPD/Phoenix middayer Larry McFeelie succeeds Bridget Ventura as MD.
- KOBZ-FM/Seattle adds Premiere Radio Networks' syndicated talker Lionel for evenings, replacing the syndicated Rhona at Night.

ilar duties at Classic Rock sister KSEG, replacing Charlie West.

WXVO Disputes Mistreatment Claim

Dick Broadcasting, in an official statement, has denied mistreating a 14-year-old boy who came to WXVO-FM/Knoxville last year wearing only his mother's bra and panties in order to win Black Crowes concert tickets. The boy filed a \$3 million lawsuit against Dick, claiming that 'XVO DJ Sarah McClune (a.k.a. "Ripley") wouldn't give him the prize until he was fitted with a dog collar and chained to a fence in a station parking lot. The boy also alleged he was taken to a bar, where he was offered a table dance. McClune and Dick Broadcasting say they didn't know the youth was a minor and claim he was a willing participant.

KEWS-AM (Talk 620)/Portland morning host Scoot last Friday asked his listeners to hold a "mass mooning" at a local high school in reponse to the expulsion of a student who bared his bottom to another student during track-and-field practice last month. Scoot called the event "a protest of schools overreacting to innocent pranks."

President Clinton has asked radio and TV stations nationwide to broadcast a 60-second "Moment of Remembrance" at 3pm local time on Memorial Day to honor America's fallen heroes. The White House initiative is designed to "put the 'Memorial' back in Memorial Day." The PSA is

Continued on Page 34

FM TALK IS HAPPENI

Give us a call and we'll share with you our "Recommended 24 Hour Line-Up" Including: • Ed Tyll — Noon to 3p EST
• Rick Emerson — 3 to 7p EST

JUST ADDED: KQBZ-FM/Seattle and KYNG-FM/Dallas Be the first in your market to call!

• Call us and we'll help you launch

WPEK-FM Greenville, and more...

your FM Talk Station for FREE! 831-420-1400 Listen 24/7 • John & Jeff — la to 6a EST ...and others on fisherentertainment.com

Affiliates include: KLSX-FM Los Angeles • WCKG-FM Chicago WKRK-FM Detroit • WINZ Miami • WZZR-FM West Palm

taze VSTEY AIRPLAY NOW! Change Your Mind MOST ADDED!

NEW THIS WEEK: WXKS/Boston

WTMX/Chicago WXRV/Boston WXPT/Minneapolis KBBT/Portland KZHT/Salt Lake City WZPL/Indianapolis WJLK/Monmouth

WNNX/Atlanta MKOX/Chicago WVRV/St. Louis WSTR/Atlanta KMXV/Kansas City KTCZ/Minneapolis WNKS/Charlotte KZZO/Sacramento WKSI/Greensboro WPTE/Norfolk WDCG/Raleigh WXXL/Orlando WBBO/Monmouth WMBX/W. Palm Beach WPLA/Jacksonville

WBMX/Boston KDWB/Minneapolis WSSR/Tampa WNCI/Columbus WLNK/Charlotte WMPS/Memphis KAMX/Austin WQEN/Birmingham

THE FIRST SINGLE FROM THEIR NEW ALBUM FORTRESS

Management Andy Levine and Rodney Stammel

www.sisterhazel.com

WDJX/Louisville

Street Talk.

EXTEND YOUR ON-AIR IMAGE!

CROWD CRUISER

Looking for the ultimate remote vehicle? The CrowdCruiser™ combines a Ford chassis with BPI's custom designing to deliver a vehicle that your listeners will look for and your staff will love!

Create custom graphics that will get noticed! We'll build the interior to your specs, or you can install it yourself. Call for more information — this vehicle can be completely customized for you.



BROADCAST PRODUCTS

1-800-433-8460

P.O. Box 2500 Elkhart, IN 46515 USA (219) 293-4700 Continued from Page 32

available for download in audio or video format at www.whitehouse.gov/remembrance.

Emory Deschamps, the "Mad Hoosier" of the syndicated Steve and DC Morning Show, died last Saturday (5/13) after his car spun out of control on a St. Louis interstate. Deschamps, who was 57, had been a regular feature of the St. Louis-based program since 1991.

KCCN-FM, KINE-FM & KQMQ-FM/Honolulu Creative Dir. Cliff Richards lost his battle with leukemia last Friday (5/5) at age 43. Richards also hosted mornings for KQMQ from 1994-98 with his wife, Erika Engle.

ST also offers its condolences to former Great Empire CEO Mike Oatman, whose wife, Janey, passed away last weekend at age 59. Memorial services were held Tuesday in Wichita. Those who wish to make a memorial donation may do so by contacting the Erin Is Hope Foundation, 618 E. Central, Suite 30, Wichita, KS 67208. A personal note to the family can be sent to Mike Oatman, 544 Wetmore Ct., Wichita, KS 67209.

Our prayers and wishes also go out to KAJA/ San Antonio PD **Keith Montgomery**, whose father, Glenn, died May 4 at age 84. In lieu of flowers, donations may be made to the American Heart Association.



The folks in the ST Recreation Department never knew how beautiful Foosball really was until we received this ultracool "on tour" pocket foosball game from Higher Octave Music, which will release Acoustic Alchemy's latest — aptly titled The Beautiful Game — on May 23. A few of us started challenging each other while sampling tracks from the new CD, and after a few hours suddenly realized we had a deadline to make! The door to the Rec Dept. is now locked on deadline nights....

Records

- The Verve Music Group hires Vic McLean as Mgr./Nat'l Urban Promotion. He joins the company from Universal Music Video Distribution.
- Former Hollywood Sr. Director Rob Dillman is now in the building at Epic as VP/Promo. Meanwhile, is Liz Poltora thisclose to exiting Tri-State for Epic?
- RCA West Coast-based VP/Rock Promotion Art Phillips will exit the label on June 30. Are changes underway in adult promotion at Nipper. And what does that mean for L.A.-based Nat'l Dir. Cheryl Khaner?
- Jazz impresario Herbie Hancock, manager/ producer David Passick and former Verve Records President Chuck Mitchell have formed the multimedia company Transparent Music.
- Artemis West Coast Director/Promo & Marketing Ari Chazanas segues to ecompanies.com.





- Michael Saunders returns to the Motor City as VP/Ops. & Prog. for WJLB-FM & WMXD-FM/ Detroit.
- Harold Austin is named PD of KKBT/Los Angeles.
- Michael Hughes becomes Dir./Houston Rock Operations for Chancellor Media.
- Max Dugan is promoted to PD of KKRW/Houston.



- Randy Miller is elevated to Exec. VP/GM of MCA Records.
- David Leach is boosted to Exec. VP at Mercury Records.
- DAB laboratory tests are nearly done



- Darryll-Green is upped to VP/Station Mgr. at WGCI-AM & FM/Chicago.
- Gregg Cassidy catches the PD cap at WLUM/ Milwaukee.
- Doug Silver is selected PD of WKRC/Cincinnati.
- R&R Convention '90 in L.A. is a smash!



- Dallas Cole returns to WKTI/Milwaukee, this time as VP/GM.
- R.T. Simpson is named Ops Dir. of KLAC & KZLA/Los Angeles.
- Carl Gardner is boosted to OM of KEX/Portland.
- Quincy McCoy rises to PD of WKTU/New York.
- Bernie Kimble is tapped as PD of WHK/ Cleveland.
- Stef Rybak is elevated to PD of WAVZ/New Haven, CJ.



- Nell Bogart forms Boardwalk Entertainment.
- Jay Cook appointed VP/Station Manager of KCFM/St. Louis.
- John Sebastian selected PD of WCOZ/Boston.
- · Alan Sneed is tapped as PD of WKLS/Atlanta.
- WAQX/Syracuse moves Ted Utz into Sales & Management and promotes Ed Levine to PD.
- Boyd R. Britton joins KHTZ/Los Angeles as News Director.



- Bruce Johnson becomes President/Broadcast Division of the Sterling Recreation Organization.
- Dwight Douglas joins 13Q/Pittsburgh as Assistant PD.

Dick Orkin and Dan O'Day will hold their fifthannual International Radio Creative & Production Summit in Los Angeles on Aug. 4 and 5. Itinerary and registration details can be found at www.danoday.com/summit, or e-mail O'Day at danoday@danoday.com.

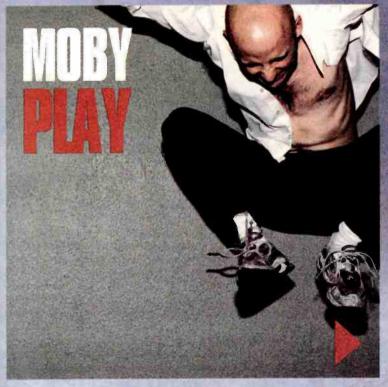
Arbitron has mailed its Summer 2000 Station Information Packet to radio stations in the 278 measured markets. Stations are asked to return the form to Arbitron no later than May 29.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com



From the critically acclaimed album PLAY

Impacting Hot and Modern AC NOW!



- * 1× Grammy Nominee including Best Alternative Music performance
- * The Tonight Show May 5th
- * Sessions at west 54th Street May 12th
- Cover of Spin May 6th

Management: MCT www.12mastc.com 02000 12 Records, Inc

"The last time I saw phones like this was 'Bittersweet Symphony'. Amazing how something a little different can set you apart." (36x/#17 sales)

"#6 in call-out, great sales in San F calls every time we play it!" (31x/#2 23 **salès)** Nakahara/KLLC - San Francisco

"'Porcelain' is the emotional equivalent of a really intense dramatic movie. Everytime I play this song I can't say enough great things about it on the air." (16x/#34 sales)

- Dave Craig/KALZ - Fresno

"Our 'Little Bald Friend' has been Top 5 phones since we added 'Porecelain' four weeks ago – the phones have not stopped!" (34x/#38 sales)

lathews/KTOZ - Springfield

32-28° Modern Rock Menitor

Leavy Retation

- 38x KR00/LA
- 36x **01**01/Chicago
- 34x Live 105/San Francisco
- 34x 911/Atlanta
- 35x WLIR/Long Island
- 29x WHFS/DC



STEVE WONSIEWICZ swonz@rronline.com

Between Piracy And Price Manipulation

☐ Ruling against song-swapping, end of MAP have record biz reeling

ast week's announcement that the five largest record companies in the U.S. have agreed to discontinue minimum advertised price (MAP) programs, as suggested by the Federal Trade Commission, couldn't have come at a worse time for the music industry.

The music business is already in the midst of fighting rampant piracy spawned by the huge success of swapping software from companies such as Napster, Scour Exchange and Gnutella. Now it has to face the public relations nightmare of being accused of artificially inflating CD prices. The record companies did not admit any wrongdoing in the case, and the government did not seek any penalties, but the FTC estimates that MAP resulted in an added \$480 million in profit since the mid 1990s.

The FTC's action focused on the co-op dollars that the record companies funneled to retailers with the stipulation that CDs would only be sold at certain prices. The tactic was employed in the mid-'90s to stabilize prices during a price war among deep-discount retailers. The FTC plans to watch the record companies very closely in the future to keep that from happening again.

Think about it: Just as the record companies were making inroads in convincing consumers that it's not permissible to rip songs off the 'Net, now comes a barrage of news reports saying that they've been ripping off the public for years. As one pro lamented, "We were just beginning to make inroads with the public about intellectual property. Now we're the big, bad record companies all over again."

An Official Napster In The Works?

And as if that wasn't enough, there's word that one corporate chieftain is all abuzz about creating an "official" commercial version of Napster after reading an article in The Wall Street Journal by Walter S. Mossberg, author of the newspaper's "Personal Technology" column. Word comes that the executive is in agreement that a 🐐 model based on some of the traits of popular music-swapping sites represents a "far better way," in Mossberg's words, to distribute music than the traditional brickand-mortar model. The chief wants to create a central database of songs

that can easily be accessed and sold to consumers at dramatically lower prices, with far fewer constraints on how the music can be used. Mossberg throws out the price of 75 cents a song.

While that sounds good on paper, the FTC agreement with major labels over MAP complicates things in a big way. Why? Any direct sales approach by the major record companies will undoubtedly infuriate retailers. Because of the FTC ruling, label bosses will be extremely careful about partnering with store owners.

Currently, direct-to-consumer sales efforts are limited to record clubs and online sales. That's changing. A Napster-like commercial website, if it ever took off, would not be well-liked by retailers. And the company that undertakes the seemingly impossible mission would catch a boatload of flak from the retail establishment. As one label vet said, "I don't know if one record company could take the heat. They'd catch hell from the retailers the minute they tried to cut them out."

That rationale explains why most download initiatives are currently priced at the high end of the sales spectrum and involve the major retailers. Case in point: EMI Music, which announced on May 10 a trial program allowing online retailers to sell more than 100 albums and more than 40 singles for download. The trial begins on July 1 and is expected to be expanded at year's end. Acts earmarked for the experiment include catalog cash cows Pink Floyd and Frank Sinatra as well as The Spice Girls and Tina Turner. EMI joins Sony Music, BMG Entertainment and Universal Music Group in releasing frontline product via download.

Unfortunately, some pros wonder if those efforts go far enough. Celebrated bandit Willie Sutton, when asked why he robbed banks, responded, "Because that's where the money is." The same logic applies to Napster and its contemporaries: They've made it incredibly easy—

albeit illegally in most instances to find and download music for free. No wonder kids log on and rip at will — it's the only place they can get what they want.

Pricing Pressures

Forget about retail price wars: Napster's popularity represents the ultimate price pressure. Thus, argue execs, download prices will have to fall substantially to convince songswappers to pay. That scares Wall Street. As one financial veteran noted, "If 10 years from now people can download music for free, why would anybody want to own a record company?"

That brings us to one very material point: What should be a fair price? Right now the label bosses are too busy running their businesses, putting out fires and selling physical CDs to figure out how to sell music that comes in ones and zeros. One pro said it would take several days of huddling with the number crunchers to arrive at a fair price. But after tossing out a few numbers, the pro said that Mossberg's figure of 75 cents a track sounded intriguing.

Can't Stop The Swap

Pricing aside, the labels realize that they have to take action soon. After all, even though the majors stand a good chance of winning their copyright infringement case against Napster, they have still lost, because the genie is out of the bottle. The labels realize that they can't stop song-swapping, yet none of the majors are currently in the Napster game.

Despite the growing popularity of song-swapping, however, the labels have thus far made the right decision. The music industry has zealously protected its copyrights over the decades, and rightly so. Back-catalog sales, despite having materially decreased over the past few years, still spin off tremendous amounts of cash.

That kind of thinking clashes head-on with the consumer computer culture. The 'Net places less Even though the majors stand a good chance of winning their copyright infringement case against Napster, they have still lost, because the genie is out of the bottle.

emphasis on copyrights because of the ever-shortening life cycle of its products. The 'Net is also about open architecture and access again, something that's in direct conflict with secure downloads and the limited access the majors give to their music vaults.

Napster will force the labels to take action. In fact, Wall Street has been wondering aloud when the majors would get aggressive with their online offerings. One noted analyst, who's bullish about the web's impact despite Napster, figures digital downloads will enable the majors to unlock the value of their enormous copyright vaults, since most Internet sales and song-swapping involve back catalog material.

The Killer App

Many experts agree that digital downloads could be the Holy Grail, the killer application, that the business needs. For years the music industry has sought another configuration or revenue stream to boost sales and cash flow. Digital compact cassettes fizzled, and MiniDisc has yet to take hold nearly a decade after its official debut. Digital downloads are poised to be the next music platform.

Currently, online sales, including downloads, account for less than 1% of total music sales. Digital music downloading will grow into an ancillary \$1.1 billion revenue stream for the record industry by 2003, according to Forrester Research, a highly regarded research firm that specializes in analyzing technology and Internet trends.

That report, however, was penned before Napster exploded. Music-swapping websites have shown how potentially lucrative selling songs from a centralized database could be. Don't like all of the songs on artist X's greatest hits album? Make your own. The Beastie Boys offered such a deal and pronounced it a success. Others will follow. Want to make your own swing, alt-country or grunge compilation? Just hit the centralized database and start clicking and downloading.

A Singles-Based Model?

That's where the major labels

hold the wild card. Napster and those offering similar technology don't have anywhere near the quantity and quality of songs that the majors hold. By pricing their songs attractively, record companies could entice consumers to open their wallets.

That kind of singles-based sales approach scares the dickens out of the record industry though. As one exec said, "It could sound the death knell for the album." That may be overdoing it a bit, but it's an important point.

However, music-swapping software also encourages music sampling. Mossberg admitted in his column that his experiments with Napster resulted in the purchase of five CDs. That's hardly surprising, and it's exactly the kind of tonic that could ignite album sales once the music can be securely sampled.

More To Consider

If that weren't enough to digest in one column, there's even more to consider. There's some good news in that, in addition to the RIAA-Napster court case, the House Committee on Small Business will hold a hearing on May 24 to discuss music-swapping. Those hearings could help further more effective copyright legislation when it comes to the Internet.

On the flip side, however, are contentions that Napster-like programs are here to stay. In a column appearing on ZDNet.com, veteran web analyst Bill Burnham argues that file-swapping and file-sharing programs could profoundly change the way business is conducted on the Internet. Burnham, by the way, is a general partner at the influential Internet venture capital firm Softbank Capital Partners and a former Wall Street e-commerce analyst.

Burnham argues that such programs encourage the creation of shared, decentralized market-places where consumers can search for a wide variety of products, as opposed to a one-stop shopping center. He wonders if a similar approach could impact the online auction business and wreak havoc on EBay, Amazon.com and Yahoo! Just a thought.

AUNCHING PAD

Alternative Follows The Leader With Nickelback Track

Will Roadrunner Records group Nickelback be the latest rock act to cross over to Alternative? It certainly seems so, based on some early indications at the format. "Leader of Men" last week picked up a few key adds at Alternative after storming into the Active Rock top 50 at No. 10.

Among the growing number of Alternative stations that have added "Leader of Men" are WMRQ/Hart-



Nickelback

ford. WPLA/Jacksonville, WRAX/Birmingham. KWOD/Sacramento, KMBY/Monterey, WXSR/ Tallahassee, KLEC/Little Rock and KRAD/Corpus Christi, TX. That's on top of the 69 of our 72 Active Rock reporters already pounding the cut.

The group formed in 1996 in Vancouver, British Columbia. Following the release of two albums, steady touring and the formation of a solid fan base north of the border. Nickelback attracted the attention of Roadrunner, which was looking to diversify its roster into alternative and mainstream rock.

Roadrunner Sr. VP/Promotion Dave Loncao recalls, "Their album was one of the first ones I stumbled upon when I was talking with Roadrunner about joining the label. I was in the president's office, saw the album cover, and it intrigued me, so I asked him to play it. I was blown away. It was exactly the kind of music and band that I thought the label should sign to expand its roster, and I urged them to sign the group."

Nickelback ended up being one of the first projects Loncao worked on when he joined the label earlier this year. "Everybody we played it for at Active Rock loved the music, so we knew it would fit at Active and mainstream Rock," Loncao says. Alternative, however, was another story. "We were taking it to Alternative at the same time at the beginning, but nearly every programmer we talked to said it was a little too

rock-based and that it might be better to break it over at Active Rock before crossing it. You also have to remember that these guys aren't from America. They hadn't even played a gig, so there was no base. Their first exposure was going to be radio, so we knew we had to take our time, or we would get caught speeding."

In the meantime, the song climbed up the Active Rock chart, and Loncao began to research it at Alternative, "The scores kept coming back better and better. You could see a lot of programmers starting to pull for the record."

When "Leader of Men" hit the top 10 at Active Rock, Roadrunner revved up its efforts at Alternative. Loncao says, "I wanted to achieve a few things before we went to Alternative. I wanted a top 10 single at Active, a growing sales base and a solid touring base. Once we had those, it was time to go for it.'

Nickelback are currently on tour with the rock group 3 Doors Down. Once that ends, the group will support Creed on their forthcoming summer tour. Nickelback's new album, The State, was released March 16

Ready For Takeoff

Two new rock acts have landed on the radar screen over the past month. The first is the popalt group Monkey The Fish, who picked up 10 spins last week - including a pair during morning drive and a trio during middays - at Alternative WPLA/lacksonville for the song "Through." Meantime, the Sacramento-based rock outfit The Willknots continues to make inroads at hometown Alternative KWOD/Sacramento. which spun the song "Crush" 16 times last week. Check out next week's Launching Pad for more

- Steve Wonsiewicz



Maverick Recording Co. and Detroit-based rock band Innercorse recently got together to celebrate the group's new record deal with the label. Innercorse have been in the studio working with producer Dave Jerden (Jane's Addiction) on their Maverick debut. A September release date has been set. Pictured here are (Ir) Innercorse guitarist Tim Wilgus, bassist Andy Zoldos and drummer Ryan Darnell; Maverick senior executive Guy Oseary; band vocalist Seth Culp and DJ Ben Hornbeck; and Jerden.

MUSIC NEWS & VIEWS

Napster Nabs 73% **Student Usage**

Here are some sobering statistics just released by the Internet research company Webnoize: Close to 57% of college students in New England are weekly users of Napster, while 73% of students in the region use the controversial music-swapping software at least once a month. Webnoize surveyed 4,294 students attending four-year universities throughout the area. Furthermore, Reuters reports that 59% of those Napster users polled would pay a monthly subscription fee of \$15 and that 32% of those polled spend less than \$10 a month on music.

Among the other findings from Webnoize: Forty-seven percent of college students are spending more time on the Internet, with digital music becoming a regular part of their surfing. Sixty-three percent of the students are spending more time listening to downloaded music this year than last year. Commenting on the initial findings, Webnoize analyst Ric Dube said, "Consumers have taken to Napster not just because it provides access to popular music for free, but also because it offers something mostly missing from the online music experience: a rich search-and-discovery process with immediate

The added attention given to Napster and MP3.com, among other companies, resulted in a dramatic increase in traffic to music sites last month, Nielsen/NetRatings has found. WindowsMedia.com racked up a 151% increase in traffic to 2.7 million unique users during the month. That was followed by sonicnet.com (+79% to 1.6 million), Napster.com (+40% to 1.6 million), audiohighway.com (+68% to 606,043) and SonyMusic.com (+28% to 593,202).

Second Set Of Hits, Totally

Warner Music Group and BMG Entertainment have set May 30 as the release date for their second Totally Hits compilation. The sophomore 18-track disc, Totally Hits 2, will feature such songs as Third Eye Blind's "Never Let You Go," TLC's "Dear Lie," Madonna's "Beautiful Stranger," Sugar Ray's "Falls Apart" and Santana's "Maria, Maria." Other artists who appear on the disc include Lou Bega, R.E.M., Missy Elliott, Moby, Filter, Sarah McLachlan and Christina Aguilera. The first compilation, released in November 1999, has sold more than 2 million copies.

Heidi Finds American Home At Universal

Killing Heidi, arguably Australia's hottest rock 'n' roll act, have signed a U.S. tabel deal with Universal/3:33. Back home the band was the first signed to Wah Wah Music - a joint venture between Roadshow Music Creative Dir. Paul Kosky and his New York-based business partner Chris Robinson, Although the group recently played a club gig in Los Angeles, a stateside debut won't happen until Sept. 19. The band's first two Australian singles, "Weir" and "Mascara," were both top 5 smashes on the country's ARIA pop chart ... Elektra has inked a label deal with multiplatinum hip-hop act Outkast. The first act to be released under the partnership will be Slimm Calhoun, whose new album is expected to be released this fall Heritage Alternative act They Might Be Giants on Tuesday (5/16) released their second MP3-only album, Working Undercover for the Man. The disc is available at Emusic.com for \$7.99, with single songs available for 99 cents each.

Tour update: Nashville Pussy, Soulfly and (hed) p.e. have been added to the Tattoo the Earth tour, which already features Coal Chamber, P.O.D., Sevendust and Slipknot ... Former Beach Boy Brian Wilson has finalized his national headlining tour, which kicks off July 7 in Easton, PA and winds up in Los Angeles on Sept. 24.

Alanis Cashes In On MP3

Alanis Morissette has filed with the SEC to sell 100,000 of the 329,328 shares - or about \$1.2 million - worth of MP3.com stock she received as part of the 1999 tour sponsorship deal she struck with the online music website ... A Federal Appeals Court has ruled in favor of The Isley Brothers in their copyright infringement suit against Michael Bolton. The Isleys, who were awarded \$5.4 million in damages, claimed Bolton used the group's words and music in his hit song "Love Is a Wonderful Thing.

The Sounds Of (MP3.com) e-char Silence

After the recent ruling against MP3.com, 1 went back to the Beam-It service - you know, the place where I felt most like a 'Net criminal a few months ago? I wanted to check out the changes the ruling had made. To my surprise, when I attempted to "beam" Oleander's Feb-



ruary Son (a random pick, I assure you) into my My.MP3.com space, it showed up all right, all 11 cuts. But there was something different alongside the titles.

A little icon of a lock. It appeared next to every title. Then I noticed that the only titles in my space that didn't have a lock were the cuts from unsigned bands that I've saved. When I clicked on a lock, I was taken to a page whose URL was a bit ominous (www.silence.mp3. com). It displayed a message from company CEO Michael Robertson that read, in part:

"Mv.MP3.com listeners: On January 21. 2000, the major record labels filed a complaint in New York federal court against MP3.com for copyright infringement relating to its My.MP3.com services. On April 28, 2000, U.S. District Court Judge Jed Rakoff granted the major record labels' motion of partial summary judgment. Although we disagree with the decision, we respect the process. As a result, we are voluntarily removing the CDs in dispute from My.MP3,com.

"I want to emphasize that we are not shutting down the My.MP3.com service. For the time being, however, you will not be able to access any CDs you 'beamed' to your account that are affected by the judgment.

"It is our firm belief that MP3.com's actions were designed to protect copyright holders. The technical architecture of My.MP3.com places a high value on, and ensures the possession of, a CD prior to acceptance into our system. Further, we block simultaneous access from more than one computer, we allow for streaming only not downloads - and we provide a host of other security features too numerous to men-

"You have my word that MP3.com will act responsibly, work tirelessly on your behalf and remain a beacon of progress in the digital music space.

Note the word "possession" in the phrase "the possession of a CD prior to acceptance," and not the word "owner-



ship." There's still no way that they can tell whether the CD I put in the CD-ROM drive of my computer is mine or someone else's.

Thought: Have you looked at aligning your station with MP3.com? Check out wbli. mp3radio.com for a look at how that works.

Send your thoughts on this to me at david@netmusiccountdown.com.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicate high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of The Net Music Countdown radio shows from United Stations. A 25year radio veteran. Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment

MORE FROM MP3.COM

A n item of interest that has more than a few artists upset is the new display feature that shows how much (but mainly how little) money an artist has made on MP3.com.

I don't know about you, but unless I was pulling in the big bucks, I'm not sure I'd want the world to know how little I've managed to scrape together. "Xandy," one of our Internet Unknowns, told me the other night on the show, "It wouldn't be so bad, I guess, if there was a number there I could be proud of. But I just got started, and it's a bit disheartening to see that in a month or so I've only made \$8."

MP3.com CEO Michael Robertson has made both of these changes

in the interest of having an honest and open exchange of information. However, the emotional side of being an artist is just as important, and the struggle to be heard isn't really helped by showing the world just how hard some artists struggle.

One the other hand, I wonder how the artists below might fare if given the same opportunity and the same constraints: a 50/50 split of revenues from CD sales and a Payback for Playback program that pays the artist a small fee every time someone streams one of their songs. Might be interesting to see how Limp Bizkit or The Offspring would do – David Lawrence

CHR/Pop

ARTIST CD/Title

'N SYNC No Strings Attached/"Bye"

SANTAMA Supernatural Maria

MACY GRAY On How Life Is "Try DESTINY'S CHILD Writing On The Wall/"Say

CHRISTINA AGUILERA Christina Aquilera/"Turn"

FAITH HILL Breather Breathe

RIQUE IGLESIAS Enrique/"Be"

BACKSTREET BOYS Millennium/"Show

VERTICAL HORIZON Everything You Want/"Everything"

10 MARC ANTHONY Marc Anthony!"Sang"

SISQO Unleash the Dragon/"Thong"

11 12 CREED Human Clay/"Higher"

THIRD EYE BLIND Blue/"Never

RED HOT CHILI PEPPERS Californication/"Otherside"

RAVAGE GARDEN Affirmation "Crash"

BRITMEY SPEARS Cons! | Did It Again/"Ooos!"

KID ROCK Devil Without A Cause/"God

BLOODHOUND GANG Hooray For Boobies/"Bad"

19 JOE My Name is Joe/"Wanna"
18 20 SONIQUE Hear My Cry/"Feels"

Country

GEORGE STRAIT Latest Greatest Straitest Hits/ Best

FAITH HILL Breather"Way

TRISHA YEARWOOD Real Live Woman/"Woman" VINCE GILL Let's Make Sure We Kiss Goodbye/"Goodbye

10 JO DEE MESSINA I'm Alright/"Because'

TOBY KEITH How Do You Like Me Now?"How PHIL VASSAR Phil Vassar/"Carlene

CLAY WALKER Live, Laugh, Love/"Chain"

18

CLINT BLACK D'Lectrified/"Been" COLLIN RAYE Couldn't Last A Moment/"Moment"

12 SHEDAISY The Whole Shebang/"Will"

LONESTAR Lonely Grill Smile 12

ANDY GRIGGS You Won't Ever Be Lonely/"She's"

15 KENNY CHESNEY Everywhere We Go/"What"

14 TRACE ADKINS More.../"More" 16

MARTINA MCBRIDE Emotion/"Love's"

SHANIA TWAIN Come On Over/"Rock" 18

TIM MCGRAWA Place In The Sun"Friend" 15 19

MARK WILLS Permanently/"Almost"

Hot AC

TW ARTIST COVTitle IW

VERTICAL HORIZON Everything You Want/"Everything"

MACY GRAY On How Life Is Try

SANTANA Supernatural "Smooth" STING Brand New Dav/"Desert"

RED HOT CHILI PEPPERS Californication/"Otherside"

THIRD EYE BLIND Blue "Never FAITH HILL Breather Breathe

TRACY CHAPMAN Telling Stories/"Telling" CELINE DION All The Way!"That's"

10 'NSYNC No Strings Attached/"Bye"

9 MARC ANTHONY Marc Anthony/"Need SAVAGE GARDEN Affirmation/"Crash"

13 CREED Human Clay/"Higher"

LENNY KRAVITZ Five/"Belong" 14

BACKSTREET BOYS Millennium

GOO GOO DOLLS Dizzy Up The Girl/"Broadway 19

MATCHBOX TWENTY Mad Season/"Bent"

BEN HARPER Burn To Shine/"Steal"

LONESTAR Lonely Grill/"Amazed"

20 TRAIN Train/"Virginia" Urban

ARTIST CD/Title

JOE The Wood Soundtrack/"Wanna"

\$1\$00 Unleash The Dragon/"Thong

AALIYAH Romeo Must Die/"Try

TON BRAXTON The Heat/"Man

D'ANGELO Voodoo/"Untitled"

DESTINY'S CHILD Writing's On The Wall"Say

DNIX Then There Was XI"Party CARL THOMAS Fractional/"Wish"

DR. DRE Dr. Dre 2001/"About"

BLACK ROB Life Story/"Whoa!"

GERALD LEVERT G/"Damn"

KEWOM EDMONDS 24/7/"No 16 12

MARY J. BLIGE Mary/"Give"

TEMPTATIONS I'm Here/"Here BRIAN MCKNIGHT Back At One/"Stay"

DONELL JONES Where I Wanna Be/"Wanna" 12

DA BRAT Unrestricted/ That's"

JAGGED EDGE JE Hearthbreak/"Married" SAMMIE From The Bottom To The Top/"Like"

20 ANGIE STONE Black Diamond/"Everyday

NAC/Smooth Jazz

STEELY DAN Two Against Nature/"Shame'

BOB JAMES Joy Rider Raise

GROVER WASHINGTON, JR. Prime Cuts/"Night"

10 AL JARREAU Tomorrow Today/"Loved"

GEDRGE BENSON Absolute Benson/"Deeper

PETER WHITE Perfect Moment/"San Diego BRIAN CULBERTSON Somethin' 'Bout Love/"Really"

3 URRAN KNIGHTS / Irban Knights 3/"Sweet"

BONEY JAMES & RICK BRAUN Shake It Up/"Grazin"

13 GOTA Let's Get Started"Let's"

FARL KLUGH & ROBERTA FLACK Peculiar Situation/"Now 2 NORMAN BROWN Celebration/"Paradise

QUINCY JONES & PATTI AUSTIN From Q, With Love Vols. 1 & II/"Last"

KENNY G. Classics In The Key Of GF Stranger

15 DAVID BENOIT Professional Dreamer "Miles" JAZZMASTERS The Jazzmasters III/"Nightcrawler

WARREN HILL Life Thru Rose Colored Glasses/"Take"

ANDREAS VOLLENWEIDER Cosmopoly/"Stella"

BONEY JAMES Body Language Bonevizm 19 KIRK WHALUM For You/"Love"

Alternative

ARTIST CD/Title IW TW

NO DOUBT Ex-Girtfriend/"Ex-Girtfriend"

RED HOT CHILI PEPPERS Californication/"Otherside" BLOODHOUND GANG Hooray For Boobies/"Bad"

BLINK-182 Enema Of The State/"Adam's"

SMASHING PUMPKINS Machina-Machines Of God/"Stand" 3 DOORS DOWN Better Life/"Kryptonite"

VERTICAL HORIZON Everything You Want/"Everything"

CREED Human Clayf"Arms" INCUBUS Make Yourself "Pardon" 10

LIMP BIZKIT Significant Other/"Sluff 14

GDDSMACK Godsmack/"Voodoo" 11 KORN (sques/"Make"

THIRD FYE BLIND River 10

15 RAGE AGAINST THE MACHINE The Battle Of Los Angeles" Sleep"

LIT A Place In The Sun*Miserable 12

FOO FIGHTERS There Is Nothing Left To Lose/"Breakout" 17 16

16 KID ROCK Devil Without A Causel"God

STAIND Dyslunction/"Home

PEARL JAM Binaural/"Nothing" 19 28 BUSH The Science Of Things/"Cables"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com, Barnes and Noble.com, CDNOW.com, Checkout.com, Choice Radio.com, City Internet Radio, Disclockey.com, KIIStmi.com, Launch.com, Lycos Radio, Netradio.com NYLiveRadio.com and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming NYLweRadio com and Spinner.com. Data is weighted based on traffic reports by web traffic monitor Met airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdo

Stations and their adds listed alphabetically by market

KFMS/Las Vegas, NV *
PD: Rik McNeil
HOUSTON & ICLESAS TICES*
TOM BRANTON "Masn?"
N/M "Gribe"
D-ORU "Willing"

KCFROVALINGOIM, ME PD: Sonny Valentine APD: Larry Freeze HOUSTON AGLESIAS YES

KLAL/Little Rock, AR PDAID: Ed Johnson

NESTING "GOTTO"
HOUSTON & IGLESIAS "Kess
SISTER HAZE! "Channe"

DAR/Little Rock, AR PD: Gary Rebines APD: Kevin Craice 1 EMEM Res' DM: Pary'

IOIS/Los Angeles, CA * PO: Dan IGeley APD/MD: Michael Steele

30 BOSSON Whee'

1 JOE Whee'

HOUSTON & IGLESIAS WAS

VOJX/Louisville, ICY*

PD: Barry Fex APOMD: Shane Collins 5 : BOSSON When' SISTERHAZEL Cham'

KZNALubbeck, TX PD/ND: Juy Shann

NSYNC GOME DAK Pany HOUSTON & IGLESIAS YOM

MGB/Macon, GA

N SYNC 'Garra' Branking 1989 17 '58,12' Sister Hazel 'Change'

WZEE/Madison, WI*
PO: Rich Davis
APD/MD: Tummy Bedoon
SSTERHAZI. 'Dungs'
STRG 'Danst'

PD/MD: Harry Kozi APD: Stove Qualistic

IOFNAM: Allen Brownes die OM/PD: Billy Santiago ND: Senny Rie 5 NATA/OR Words' HOUSTON & KELSIAS Was'

W/OA/Malbourne, FL

OM/PD: Mile Lowe MD: Larry McKay HOLSTON & IGLES AS 1665

HUGSTUNG IGLESMS Lara Farban "Again" Sister Hazel: "Ownge

Group PD: James MD: Heidi Winters

WLKT/Lexington-Fayette, KY

WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Dawes MO: Ellen Rockwell

KCHO/Albuquero

PD: D.J. Lopez

NSYNC Gorna JUE Yenrus' ENMEM Paul' BLAM-182 'Adam's' HOUSTON & KELESIAS TKES' LARA FABRAT 'Again' ENVOIGUE 'Raddin' DOGGLE 'Raddin' STING 'Damet'

PD: Kahuna APD/MD: Jay Stavens

WAEB/Allentown, PA* PO: Brian Check APD: Reb Acampera MD: Jossiller Knight NSYIC Gorea* HOLSTONA GLESAS Yes

15307/Ancherage, / Ott: Mark Murphy PO: Bill Stowart MD: Dave Flovin

ab. GA PO: Dan Bowon MO: J.R. Ammans

WAYV/Attantic City, NJ PD: Paul Kelly

WZNY/Augusta, GA * OM: John Shornby PD: T.J. McKay APD/MD: Michael Chase

WESTLIFE SWAR HOUSTON'S IGLESIAS TAS' CHER HAZEL "Change"

ICHFl/Austin, TX * PO: Lustin Basenbe

BLAQUE 'Do'

KICOX/Bakersfield, CA * OM/PO: Chris Souires

VP/Prog.: Bill Pasha OM: Kristle McIntyre APD: MD Throbb

WFMF/Baton Rouge, LA* PO/MD: Flash Phillips

KDXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Page

WXYX/Billaxi-Gullipart, MS

PD: Scotty Valentin APD/MD: Kyle Curley

WMRV/Binghamton, NY APDAND: Dave Lezzi

WQEN/Birmingham OM: John Jenkins PO: Billy Surl

IZMG/Boise, ID * PD: Mike Kasper MO: Kirk Frederick

WXXXXAnston MA*

PD: John Ivey
APD/MO: David Corey
23 NSYNC Gorna
3 (MA Gatte)
NOCENES 'SN'
SISTER HAZEL 'Change'
SISTER HAZEL Thange'

WKSE/Buffalo, NY * OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde 8 DESTIN'S CHILD 'Jumpin' MEXIT 'Whey' BRIAN MOONCH! 168.12'

WRZE/Cape Cod, MA OM: Steve McVie PD: Mike O'Connell APD/MD: Kevin Matthew SSTRINGEL Charge HOUSTON'S RELEGAS Yess OCHIL Matthew

WAI C/Charleston SC* PD: Ryan Walker MD: Jon Robbins

WSSX/Charleston, SC* PD: Mile Edwards APO/MD: Chase Murphy

WVSR/Charleston, WV PD: Brett Sharp 16 NS/NC Garrai 13 STING Towar' 6 INCISENSE Say

WANCS/Charlette MC*

WICKL/Chaltenoogs, TN * PD: Scatt Hamilton HOUSTON & IGLESIAS You'

WICE/Chicago, IL *
PD: Chris Shehol
APD/MD: Harry Lagg
2 NS/MC/Gove
EMMEM Res*

IOLRS/Chico, CA

WKFS/Cinemnati, OH* PD: Red Phillips NO: Jell Murray

WKRO/Cincinnati, OH* OM/PO: Mile Marino MD: Jim Kelly

WMXS/Cleveland, OH OM: Grog Austram' PD: Dan Mason IND: Kasper IMRY MARY 'Stuckes' DESTRY'S CHILD 'Jumpin'

100MG/Colorado Sarinas, CO PD: Bobby Irwin APD: Valorie Hart MG: Rob Ryan

NOK/Columbia, SC * PD: Johnathan Rush OM/MD: Scott Summers

WBFA/Columbus, GA PD/MD: Sam Diarnon APD: Robert Thomas HOUSTONS IGLESIAS YOUS

WNC/Columbus, OH ° Off: Told Shannon 1 M2M "Mmo" SISTERHAZEL "Change"

KHKS/Belles-R Worth TX DM: John Cool PD: Ed Lambert

WBTT/Dayton, OH * PD/MD: Dine Robitalil CAPL THOMAS WENT

WGTZ/Dayton, OH * OM: Michael Luczak PD: Ange Canessa MD: Scot Sharp

1\SYNC Gonna" NZM 1\mathred HOUSTON & IGLESIAS 1\sus."

WVYB/Daytona Beach, FL

KALC/Denver-Boulder, CO *

KKDM/Des Moines, IA * DM: Mike Blakemore PO: Greg Chance MD: Steve Jordan

WDRQ/Detroit, MI* PD: Alex Tear APD: Jay Towers MD: Keith Curry

WKQL/Detroit, MI * PD: Tim Richards APD; J. Love 6 NS/NC Gova* 2 DRED flow* 1 JUE Warva*

HAVE DAYS "Absolutely" BONJOW "Late" SISTER HAZEL "Chungu NISYNC "Gorma"

WLYY/Elmira-Coming, NY PD/MD: Nille Strebel APD: Brien Stell

WRTS/Eris, PA PD: Beth Ann McBride APD: J.C. 15 PM: Thee: EMBM **Helf SSTERHAZE: Ourqui BOSSRY Ware: BUSSRY Ware:

KDUK/Eugene-Springfio PD: Paul Walter APD/MD: Valorie Stoole

WSTO/Evenswille, IN PD: Dr. Dave Michael APD: Jimmy Ocean MD: Scall Evens 11 EMEM Tear HSTM: Town MAYMAY Suche: SSTRHAZEL Town

KMCK/Fayetteville, AR PD: Dan Hentschel APD/MD: Mile Classe

WWCX/Flint, MI * PD: Scatt Selpel BMGSTRET BDVS 'Ove' NSYNC 'Gorna' PINCTITHE' SISTER HAZEL 'Owrge' HOUSTON A IQEENS' KIS

WJMX/Florence, SC

WOST/Ft. Myers-Nap PD: Jim Radford MD: Rence Reed

PD: Chris Cue BID: Randy Sherwyn 17 EMEN Pari 15 NSYIC Gorn' 1 HOUSTON & GESNS TKSS MIOSENSE Say

WYKS/Gainesville-Ocata, FL' PO/MO: Jeri Banta APO: Nille Forte

WSWY/Grand Rapids Mil PD: Jell Andrews APD: Eric O'Brien MD: Brad Newman

WDO/,Green Bay, WI PD: Dan Stone MD: David Burns

PD: Jeff Michigh APD/MD: Renie Alex

WRHT/Greenville, NC 1 PD: J.T. Bosch APD/MD: Gina Gray

APTU/MID: Using Usery
12 NSYNC "Gonna"
2 USE "Warra"
CELINE DION "Want"
SISTER HAZEL "Change"
KINA "Guller"
BOSSON "Where"
LARAFABIAN "Again"

WFBC/Greenville, SC * OM: Jim Kirkland PD: Nikki Nite MD: Skip Church

WMNK Alarrichum PA *

KQMQ/Honolulu, HI* PO: Jecque Goszale

James MD: Justin Cruz 6 ERCBHET Speri

ICPEE A foundation - Gall PD: July Milchaels 31 EMIEM RMI 28 N.SYNC TGONO* 10006516E - Say* HOUSTON & KELESIAS

WKEE/Hurdington, WV PD: Jim Davis APO/MO: Gary Miller

HISTORIA IGLESIAS YEAR'

W7VPAlumboille Al * PD: BNI West MD: Alex Diaz SISTERHALL Charge BOSSON Where

WNOL/Indianapolis, IN PD: Serap Juckson APD: Chris ON IND: Jose 26 DESTRYSONLD Nove 14 REPOLYE B. PD Nove 14 REPOLYE B. PD Nove 15 MAYDENTIANNY Ser

WZPL/Indianapel PD: Scott Sands ND: Dave Decker

WYDY/Jackson MS *

PO: Kevin Vaughan APDAMD: Todd Chase

WAPE/Jacksonville, FL * ON/PD: Cet Thomas APD/MD: Teny Mann 1 JOE Varna' LARAFARAW 'Agan'

WAF7/Johnson City, TN OM: Bill Hagy PD: Gary Blake APD/MD: Chris M

WKFR/Kalamazoo, MI PD: Woody Houston MD: Nick Taylor

: Mick Taylor SISTERHAZE: "Change" PWA "Thase" HOUSTON & KOLESIAS "Kes"

ICHZ/Kansas Chy, MO* PD: Mike Austin MD: Just Plain Dave

CNOXV/Kansas City, MO *
PD: Jon Zellner
APD,MD: Dylan
22 SSTRIMÆL 'Dungs'
21 NSYNC Garss'
ME DNS 'Asschute'

PD: Rick Balley APD/MD: Brad Jellries

KSMB/Latayette, LA* PD: Bobby Novosad APD: Crash Kelley

WLAN/Lancaster, PA *
PD/MD: Vince D'Ambrosio

APD: Toby Knapp

13 NSYNC Gorna

2 EN VOGUE TRIKIN
N2M*Mirror
SISTER HAZE Tohan

WHZZ/Lansing, MI* PD: Jason Adams MO: Dave B. Goode

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards

WXSL/Memphis, TN *
OM/PD: Chris Taylor
MD: Bit Hughes
3 NSNN-Torna*
21 MNOSDISE Say
5 GOOGODOUS Thoubus/
HDUSTON & GLESMS You's
BOSSON Whee! HOUSTON & IGLESIAS SISTER HAZEL "Change STING Cheser" MOBY "Body"

WHYI/Miami, FL.* PD: Rob Roberts APD: Tony Banks MD: Diedre Poymer

JOE Warre REDHOT CHILL : "Otherside" BONLOW "Life" HOUSTON & IGLESIAS "KAS

WXSS/Milwauke PD: Brian Kelly APD: JoJo Martin

PD: Rob Morris

BACKSTREET BOYS TO MINE DRYS "Absolutely" HOUSTON & IGLESIAS

WASS/Mobile, AL. OM: Jay Hastings PD: Darrie Stone APD: Chris Oll MD: Darrie

OM: Mike Kaptan APD/MD: Gregg Thomas

PO: Jeff Donavar MO: Holly Love

www.americanradiohistory.com

WWXIM/Myrtle Beach, SC

PO: Wally B. APO: Doc HOUSTON & IGLESIAS TIGS PROSENSE 'Say' SISTERHAZEL 'Drange'

WQZQ/Nashville, ŢN* VP Prog: Brian Krysz MD: Marco

WRVW/Nashville, TN * PD/MD: Jimmy Steele APD: Tem Peace

PD: J.J. Rice APDAID: Al Lusina

SANTANA HPRODUCT. "May N SYNC "Gornia" BADISTREET BOYS "One" HOUSTON & GLESIAS "Kes HORQ! "Her" MADEL NSE "Say" NO AUTHORITY "GAT"

WFHINNew Bedford, MA PD: Jim Reitz APDAID: Christine Fex

N SYNC GOVER HOUSTON & IGHESIAS Was TOWNSHIP THE 12"

WICCIMON Hoven, PD: Denny Ocean 46 NSYLC Gorna* 13 JCE Yearna* MMDYMOORE WHITE SPLENDER TRINK*

WOGN/New Landon, CT PD: Kevin Palene HRSTON & IGLES/AS 'Kes' BONJON "LIN" STING DESERT

KUND(New Orleans, LA* OM/PD: Dave Stewart MD: Annette Wade No Adds. WEZB/New Orleans, LA

PD: Jeff Scott Interim IID: Stacy Brady WHITZ/New York, NY

Sr. VP/Prog.: Torn Pol OM: Kid Kelly MD: Cubby Bryand 2 ENVOGLE "Ridde" LARAFRAN "Again" HOUSTON & GRESSAS "Kiss"

WATER ARM MICH PD: Rob Weaver APD: Craig Russell

K.JYO/Okishoma City, OK *
PD: Milita McCoy
ND: Jirmy Barreds
42 NSYMETERMS
8091.0311.04*
SAMMETAN

KOKO/Omaha, NE * PD: Wayne Coy APD/MD: J.J. Morgan

WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGrafi

SISTERHAZEL Change" WIOQ/Phitadelphia, PA * PO: Brian Bridgman APD: Chris Marino MO: Marian Newsame

KZZP/Phoenix, AZ * PD: Marc Summer APO/MD: Karen Pile

WBZZ/Pittsburgh, PA OM: Kelth Clark PD: David Edgar MO: Nevin Dane

WJBQ/Portland, ME PD: Tim Moore MD: Mike Hershberge

KKRZ/Portland, OR * PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood

WERZ/Portsmouth, Nt OM/PD: Jack O'Brien APD/MD: Jay Michaels

WSPK/Poughkeepsie, NY PD: Scotty Mec APD/MD: Dessie Michaels

MONTO MONTO 15 S S 12" PD: Tony Bristol MD: Davey Merris

WHITS/Clean Cities, IA-IL OM/PD: Temp Welfelms MD: Kovin Waller INE DAYS *Assemin' SPLEMER*Thun'

WDCG/Rateigh-Dur PD: Chris Edge APD: Keith Scott MD: Andie Summer 9 SISTERFAZEL Chargi 5 BNCSSTRET BOYS TO 1 NSYNC CORNA' CHTZERFARG LONG

WRIFY/Reading, PA PD: Al Burke APD/MD: Babby D

PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Medicon

W.U.S.Floanole-Lynchburg, W. PD: David Lee Michaels APD/MD: Mellea Mergan

BOSSON Where' NSYNC "GOYNG" HOUSTON & IGLESIAS TASK HEARN MEXINGHT "B.B.12" WXI K/Roanole-Lynchburn, WA

PD: Jan Railly
1 BMRM Hast
10N Gater
SSTERHALL 'Charge'
OUT 'Loui'
D-GRU 'Wating'

PD: Erick Anderson Co-MD: Brad Eakins Co-MD: Dom Jones

WKGS/Rochester, NY

WPXY/Rochester, NY * PD: Mike Danger MD: Norm On The Barstool

W70K/Rockford, IL

Station Mgr.: Steve Wee APD: Heather Lee MD: Christopher K. 2 NONC Cone N SYNC GOING HOUSTON & IGLESMS 1685 BRANNICHOUGHT 168,12"

HOUSTON & IGLESIAS 1Kiss KSXY/Santa Rosa, CA

NSYNC Gorra' EMMEM "Heaf" BOSSON Where' D-CRU Westing' ERIC BENET' Spand INNOSENSE "Say"

PD: Jeff Kapugi APD: Kandy Klutch MD: Boomer 7 MINDSHNE SUY LARAMAN Again* HOUSTON & IGLESIAS Yes.

KSLZ/St. Louis, MO

KZHT/Salt Lake City, UT * PD: Jeff McCartney MD: Mark McCarthy

HOOKM/San Antonio, TX* PD: Krash Kelty APD/MD: Duncan James 82 8684-82 Mains; 2 HARDE RUSHS Weit 1 LEWY/RUSHZ Being

KHTS/San Diego, CA ' PD: Diena Laird MD: Hilman Hayes

ICSLY/San Luis Obispo, CA OM: Dave Christopher PO: Adom Burnes IMD: Jesen Squires INE DAYS 'RECAMA' BACKSTRET BOYS 'Ow!

income. PARKS/Southe-Taco
PD: Mitte Preston
MD: Marcus D.
8 AALAN-Th/
1 SSTERMAZE-Dungs'
1 WISTLEF-Sung'
NEVE 'Dury'

KRUF/Shreveport, LA ON/PD: Date Baird

WAITN/South Bu

ICZU/Spakane, WA OM: Brow Michaels PD: Ken Hopkins APD/MD: Paul Gray

NSYNC Garria JDE 'Warren' DARK Parly' BRANNACORCHT '6.8.12'

KHTO/Springfield, MO OM: Dave Alexander

NSYNC 'Garva' HOUSTON & IGLESIAS 1655 NEVE 'Dver' BOSSON 'Where' A TEENS 'Queen'

WNTO/Syracuse, NY * OM/PD: Tom Mitchell APO/MD: Jimmy Otson

WWHT/Syracuse. NY PO: Rich Lauber

WHITE/Billahassee

WHIF/Railahassee
OM: Jeff Horn
Interim PD: Buzz Craven
APD/MD: Brian O'Conner
MOSENS: Sa/
DCBL Volume'
ISM'Talle'
SISTRIMAZI. Thinge'
BUSSON Where'

WFLZ/fampa, FL*
OM: B.J. Harris
PD: Domino
APD: Reb Shepard
MD: Stan "The Man"
IME DAYS ARCAMY

PD: Steve Smith ND: Ched Edwards

WVKS/Toledo, OH *

PD: Bill Michaels MD: Mark Andrews

OM: Dave Alexa PO: Ray Michae MD: Steve Kraus

KZQZ/San Francisco PD: Casey Keating MD: L.A. Reid

WWKZ/Tupelo, MS PO/MD: Rick Steven

KWTX/Misco, TX

PD: Jack Oliver MD: Craig Hubbard 3 MEVE Ther 1 MIEDINS Mixinish/ HOUSTON & GLESIAS Tios: SSTEPHIZEL Theres

PO: Mark McKay MO: Dylan Macken

KFFM/Yakima, Wi

WYCR/York, PA '

WRTJ/Mo

173 Total Reporters

WPST/Trenton, NJ *
PD: Dave McKay
APD/MD: Chris Puorro
3 AALOU-Tily?
1 SISTERHAZE Change:
D-0811 Valent

KROO/Tucson, AZ *

PD: Mark Medina MD: Randy Williams 3 NSYNC Gorve HOUSTON & GLESMS Yes BON JOY TAN

KHTT/lulsa, OK * OM: Sean Phillips PD: Carly Rush APD: Ronnie Rami MD: Jony Combs

JOE "Warns"

NIME DAYS "Absolutely"

HOUSTON & IGLESIAS Yeas

PD: Dave Dallow MD: Scall Smith

BON JOM "LAN" HOUSTON & IGLESIAS "Kes SISTER HAZEL "Charge" INLLE NAVERS "Hare"

WWZZ/Washington, DC * PD: Date O'Brian MD: Seen Sellers

WLDI/West Palm Beach, FI

ICICRO/Wichita, KS

WRITINGIA: Barre PA

WSTW/Wirnington, DE *
PD: John Witson
APD/MD: Iffile Rossi
1 DONEBLEY "Jamp"
SSTRH MAIL Thurp!
WESTLEF Share"
RON TABLE!

PD: Davy Crockett MD: Sally V.

KUSX/Tyler-Long-ten, TX * PD/MD: Larry Kent BMEM Ruf STNG Teuri M2M Turo' TRAN 'An'

WSKS/Utica-Rome, NY PD: Stew Schantz APD/MD: Ginn Jenes

WIFC/Mausau, WI PO: Danny Wright MD: Wes McKane

OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda

WKRZ/Wilkes Barre, PA *
PD: Jerry Padden
1 NS/NE Gores
60N.JOH Tul'
STING Deser'
DORL Walter;

WHOT/Mungskwn-Wo PD: Torn Pappas 3 ANASWCA TURE 3 BOYZNGRUENTED TM HOUSTON & IGLESIAS TA SSEER HAZEL TURGE

* = Mediabase 24/7 monitored

173 Current Reporters 173 Current Playlists

HAMES ON



FONLY

IMPACTING MAY 22!!!

Already in Play at: WXKS KHTS KDND WXYV KCHZ WPRO and more!

"This Time Around" In Stores Now!!
Over 70,000 Units Sold This Week!!

ON YOUR DESK NOW!!



Produced by Stephen Lironi and Hanson Vocals produced by Mark Hudson and Hanson Mixed by Tom Lord-Alge Management Chastopher Sabec and Stefing McIlwaner

Triunc Music Group (www.triune.com)



TONY NOVIA tnovia@rronline.com

PART TWO OF A TWO-PART SERIES

Kieley & Steele: KIIS & Tell

■ What's driving almost 2 million weekly listeners to this CHR powerhouse?

rogramming in Los Angeles isn't for the faint of heart, but the potential payoff is enormous. In 1999 L.A. radio revenues were estimated at \$711 million --- and KIIS-FM was the No. 1 biller again, topping out at \$46.5 million.

Radio analyst Jim Duncan points out that there are about 31 viable radio stations in the L.A. metro. Arbitron lists 48 stations above the line; an additional 10 outside of the Arbitron radio metro, but part of the Designated Market Area: and one more outside both the Arbitron radio metro and DMA. That's a grand total of 59 signals ... and then there's the Internet.

There's little room for mistakes in a market where a tenth of a ratings point is potentially worth hundreds of thousands of dollars. For heritage CHR KIIS, that revenue needle has been moving upward for years, even during periods when the ratings faltered through down cycles in the music.

In winter '99 the station began to turn around, and it hasn't stopped since. Under PD Dan Kieley and APD/MD Michael Steele, KIIS is now the No. 1 English-language radio station 12+. It is also the No. 1 Englishlanguage station in the money demos of persons 18-49 and 25-49 and ranks second to KPWR (Power 106) among

In part two of our conversation with Kieley and Steele they discuss crosscume, living by simple format principles, programming different musical styles, overcoming CHR's negative images, guiding the airstaff and more.

R&R: Musically, KIIS is broader than it has been in quite a while, What guidelines do you use to judge how wide it can be?

DK: It's all about cross-cume. Each week we run sophisticated custom research on the market. Our goal is to ensure that we are playing the biggest hits in the market. It's all about being second favorite to our competition. If listeners hear a record on KROQ that they do not like, maybe they will punch over to us, and we'll be playing Orgy.

If you look back, the format got niched. AC owned the "variety" image in the '80s, and that really hurt stations like KIIS. When we lost ownership of variety, we didn't think we'd ever get it back. That's when Top 40 started niching: "If I can't own the 'Variety Hill,' then I'll own the 'Hispanic Dance Hill.' Then it was, "I can't own 'Hispanic Dance' because Power 106 owns it." That's how we get into trouble and lose focus on what this format is really about.

MS: We live by simple Top 40 prin-





ciples. Our attitude is that the market is ours for the taking if we do things right.

R&R: How do you put these different musical styles together and make it work?

MS: I wish there was some big magical formula, but there is not. I definitely subscribe to the theory that you are never more than one song away from somebody's favorite song. It's all about texture and flow. I hand-schedule every single song; I never use the scheduler for anything.

To be honest, it's almost embarrassing to show anyone the inside of our music-scheduling system. It's really a glorified database. At most, we have three or four clocks and one rule. My only concern is that we get three powers, two secondaries, one new record and a certain number of recurrents in every hour. I literary use the same clock the entire day, because every single hour is different. I don't think about having an "A" record out of the stopset.

When I schedule music, I always take into account what jock is on the air. I know that Rick Dees is going to do a certain bit at 6:22am every day, and it sounds really good when he can launch out of that bit with a midtempo pop song. I know that when JoJo launches into the "Top 5 at Nine," it sounds really good if we do this. This is stuff you can learn only by doing it day after day and listening.

DK: When you take the variety that Michael puts together and combine it with the personalities and Imaging Director Jeff Thomas' ammunition to make the transitions from song to song, it creates magic between records that wouldn't be happening otherwise. We do not have any flow clocks, and we never know what is going to come out at the top of the hour. It is whatever is going to make sense and what sounds best. Another note on music scheduling: Remember the old days when we used flip cards? We use Selector the same way

R&R: CHR is perceived to carry many negative images: the teen image. too many commercials, repetition of songs, etc. What do you do to overcome them?

DK: When it comes to commercials, you'd better have great production, and it had better be run tight. Many of the spots we run are lifestyle spots. People come to KIIS to find out what's going on, and sometimes they find that out from the spots, so the production values have to be the best.

When it comes to teens, you have to remember that it's all about teens and their mothers. This format is really not about 18-to-20-year-olds. If we program it right, you are going to get that five-year overlap each way and you are going to have really nice 18-to-24-yearold demos. But it's really about making teens and their mothers feel that they need to tune into us every day to find out what is going on in Los Angeles."

We are not about hard edges; we are about making them feel good about KIIS. Ask 100 KIIS listeners why they listen to KIIS, and they may give you 100 different reasons. Maybe it's Rick Dees, 'N Sync or great love songs. They may not know exactly why they listen to KHS. It's intangible. On the flip side, people listen to crosstown KLSX for Howard Stern.

R&R: What's helped drive the cume to almost 2 million?

DK: Presently, the music is great. KHS has always been the exciting, happening radio station in Los Angeles. I think people are coming to us to find out what is going on. When you give away \$1 million in the spring book, followed by \$2 million in the fall, you are reminded that greed is a powerful thing.

We have a great team here. President/GM Roy Laughlin has us all being true believers that we can do it. Our airstaff is probably the best in the country. We have Von Freeman and an incredible marketing department. It's one of those rare occasions when all cylinders are firing. How long will it last? I hope a long time. This is already one of my longest jobs in radio.

R&R: Your "Wango Tango" station concert was a sold-out show. It was the largest event at Dodger Stadium

Continued on Page 46

The President's Point Of View

Clear Channel's KIIS-FM/Los Angeles is now delivering the most listeners in L.A. in the history of Arbitron, with more than 2 million each week. Here's KXTA-AM, KACD-FM, KBCD-FM & KIIS-FM/L.A. President/GM Roy Laughlin's top five reasons for KIIS' ratings surge, as told to Orange County Register Radio Editor Gary Lycan.

1. A fun atmosphere and a great music mix. From the onand off-air staff to the vibe in the hallways at the station to the silly Rick Dees "car chase" TV spots (which are nominated for multiple industry awards), listeners in the Southland know where to go to have real fun on the radio. The KIIS team is nominated for a record 11 music industry awards, and they deserve it for producing the "unique KIIS music mix" with the best variety of hit music in the U.S.: Enrique, 'N Sync, Backstreet Boys, Lenny Kravitz, Marc Anthony, Sugar Ray, No Doubt, Ricky Martin.

2. Giving away millions in cash. The KIIS marketing and sales teams have enabled Rick Dees, Ellen K and Paul Joseph to give away \$1 million on-air to one winner and \$2 million on-air to another winner over the last year. These awards are being submitted to the Guinness Book of World Records as the biggest on-air radio cash giveaways. Immediately following Wango Tango, from May 15 to July 4, Rick Dees will offer another shot for someone to win \$2 million every weekday morning at 6:20am and 8:20am.



3. Being a leader in the industry. Rick Dees, Von Freeman, Dan Kieley and Michael

Steele created the KIIS Wango Tango for our listeners. Our sales management team, led by Charlie Rahilly, Amy Freeman and Dave Broome, makes it possible for us to pay for this event. Last year Wango Tango was the largest in single attendance of any concert in the U.S., according to Pollstar, and it will be bigger this year! Even more amazing, this year the tickets were sold through the internet at tickets.com. Wango Tango is the largest concert event ever to sell out exclusively on the web! But we still have thousands of tickets to give away on-air to our listeners in the next few weeks. Being a leader in the radio industry could not be possible for KIIS-FM without being a part of one of the most prestigious companies on Wall Street today. Clear Channel Communications.

4. Playing more music every hour. Our on-air personalities, who know how to say a lot in a little space of time, play fewer commercials every hour than other L.A. stations, according to Media Monitor. And research shows that the audience is noticing! The 102minute music marathon immediately follows Rick Dees at 10am every weekday, and our on-air personalities Gary Spears, Valentine and JoJo have some of the best long-term connections with listeners in the Southland. These guys literally have hundreds of thousands of

5. Leading in the new media space. Our deep financial commitment to our web activity has enabled our radio sites KISSFMi.com, rick.com and ellenk.com - to be some of the best in the world. As a result KIISFMi.com is currently nominated for a prestigious Webby Award, which is the Oscar of the Internet!



CHR **How To Be A Champion Featuring Boxing Great Oscar De La Hova** 11:15 am - 12:45 pm **June 16, 2000**



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES May 19, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of April 23-29.

		CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1.5)			DEN	DEMOGRAPHICS			REGIONS					
	ARTIST TITLE LABEL(S)	TW	LW			TOTAL & FAM	TOTAL S. BU	WOMEN 12-17	_	WOMEN 25-34	EAST	SOUTH	MID-	WEST
HP	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	3.90	3.76	3.87	3.90	58.4	11.1	4.04	3.86	3.56	3.94	3.73	4.22	3.72
	SISQO Thong Song (Dragon/Det Sout/IDJMG)	3.81	3.90	3.88	3.95	77.4	27.4	4.16	3.69	3.20	3.88	3.65	3.91	3.79
	CREEO Higher (Wind-up)	3.80	3.65	3.72	3.81	75.7	18,3	3.99	3.74	3.60	3.65	4.03	3.69	3.85
	VERTICAL HORIZON Everything You Want (RCA)	3.78	3.69	3.80	3.80	75.2	17.1	3.94	3.65	3.70	3.67	3.85	3.79	3.83
	LONESTAR Amazed (BNA)	3.75	3.72	3.61	3.78	84.4	22.6	3.79	3.66	3.81	3.58	3.75	3.85	3.81
	'N SYNC Bye Bye (Jive)	3.72	3.77	3.88	3.91	92.1	34.4	3.85	3.74	3.54	3.87	3.48	3.85	3.69
	FAITH HILL Breathe (Warner Bros.)	3.70	3.76	3.76	3.81	90.4	30.8	3.61	3.84	3.65	3.44	3.76	3.77	3.83
	PINK There You Go (LaFace/Arista)	3.69	3.59	3.80	3.76	61.1	15.4	3.94	3.62	3.12	3.87	3.95	3.53	3.47
	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.68	3.72	3.65	3.48	65.4	17.1	3.97	3.56	3.27	3.74	3.44	3.74	3.76
	JOE ! Wanna Know (Jive)	3.65	3.64	3.76	3.90	59.9	15.6	3.61	3.63	3.78	3.49	3.77	3.63	3.65
	CHRISTINA AGUILERA I Turn To You (RCA)	3.63	3.35	3.70	3.70	62.3	17.5	3.90	3.42	3.30	3.56	3.73	3.83	3.42
	DESTINY'S CHILD Say My Name (Columbia)	3.63	3.65	3.72	3.68	88.2	35.3	3.89	3.49	3.44	3.81	3.47	3.68	3.57
	BRITNEY SPEARS Oops!l Did It Again (Jive)	3.57	3.36	3.28	_	84.9	23.1	3.77	3.38	3.52	3.71	3.40	3.69	3.51
	SAVAGE GARDEN Crash And Burn (Columbia)	3.54	3.40	3.43	3.55	53.1	10.6	3.61	3.60	3.27	3.35	3.46	3.59	3.71
	WESTLIFE Swear It Again (Arista)	3.47	3,33	3.55	3.52	57.8	14.9	3.89	3.24	3.14	3.22	3.65	3.35	3.65
	GOO GOO DOLLS Broadway (Warner Bros.)	3.45	3.40	_	_	44.0	11.5	3.41	3.47	3.52	3.28	3.70	3.47	3.42
	KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.45	3.44	3.39	3.46	62.5	21.4	3.35	3.57	3.43	3.14	3.39	3.59	3.64
	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	3.44	3.39	3.49	3.43	64.9	22.4	3.51	3.38	3.38	3.45	3.44	3.56	3.31
	SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.44	3.57	3.51	3.50	84.6	37.3	3.41	3.36	3.61	3.50	3.55	3.36	3.27
	ENRIQUE IGLESIAS Be With You (Interscope)	3.43	3.28	3.40	3.40	69.2	29.4	3.52	3.35	3.38	3.18	3.48	3.63	3.47
	MACY GRAY I Try (Epic)	3.36	3.51	3.28	3.43	85.8	33.4	3.43	3.23	3.48	3.39	3.00	3.51	3.57
	BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)	3.37	3.39	3.38	3.39	91.1	40.6	3.14	3.48	3.53	3.30	3.43	3.36	3.39
	MATCHBOX TWENTY Bent (Lava/Atlantic)	3.36	-	-	-	43.5	8.4	3.20	3.23	3.37	3.21	3.71	3.18	3.53
	ALICE DEEJAY Better Off Alone (Republic/Universal)	3.29	3.00	3.26	_	58.9	21.5	3.05	3.45	3.53	3.16	3.31	3.09	3.51
	MARC ANTHONY You Sang To Me (Columbia)	3.27	3.20	3.25	3.35	02.5	21.6	3.03	3.36	3.55	3.13	3.23	3.50	3.28
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.25	3.16	3.28	3.40	75.0	26.2	3.26	3.14	3.35	3.27	3.27	3.17	3.29
	SOMIQUE It Feets So Good (Republic/Universal)	3.13	3.28	3.22	3.17	60.7	29.3	2.98	3.21	3.31	3.00	3.06	3.10	3.34

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

MX ascends to the top spot on Callout America, R&R's exclusive survey of 400 women aged 12-34, with "Party Up (Up In Here) (Ruff Ryders/IDJMG). Early results show that women in all demos like to party as the track ranks second with teens, first 18-24 and seventh 25-34.

Six months after it first hit the CHR/Pop chart, "Higher" by Creed (Wind-up) climbs to No. 3, its highest rank ever on Callout America. "Higher" is third among teens and 18-24s and sixth 25-34 as the album just reaches four-times platinum.

Vertical Horizon climbs to No. 4 with "Everything You Want" (RCA). "Want" is fifth with teens, seventh 18-24 and third 25-34.

Britney Spears' "Oops! ... 1 Did It Again" (Jive) posts a positive three-week trend 3.26-3.36-3.57 and is 13th overall this week.

Marc Anthony's success with women 25-34 continues as "You Sang To Me" (Columbia) ranks seventh in the demo with a 3.56.

Another song performing well with 25-34s this week is "Better Off Alone" by Alice Deejay (Republic/ Universal), which ranks 10th with a 3.53.

"Swear It Again" by Westlife (Arista) climbs to 15th overall this week with a strong score among active listeners — ranking ninth with teens and scoring a 3.89 in the demo.

"I Wanna Know" by Joe (Jive) remains a consistent across-the-board performer, scoring even better with the adult demos (eighth 18-24 and second 25-34).

Total sample size is 400 respondents with a +/-5 margin of error. Total average invorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total invitability represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&Rs CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



THE SECRET'S OUT...

TIM JAMES

SECRET

The First Single
From An Exciting New Artist
The Self-titled New Album
In Stores Tuesday, August 8, 2000

THE THE MENT TOLLIN

WWW.TIMJAMES.COM



COLUMBIA

A very ment of standard Reg strada

www.americanradinhistory.com

CHR/Pop Top 50

-		May 19, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	MACY GRAY I Try (Epic)	9310	-165	984904	17	173/1
2	2	VERTICAL HORIZON Everything You Want (RCA)	8812	-1	900110	23	166/0
5	3	BRITNEY SPEARS Oops!I Did It Again (Jive)	7966	+497	780156	6	172/0
8	4	SISQO Thong Song (Dragon/Def Soul/IDJMG)	7330	+231	834566	9	160/0
3	5	'N SYNC Bye Bye (Jive)	7198	-1005	763693	18	168/0
9	6	CREED Higher (Wind-up)	7198	+421	692924	17	154/4
4	7	DESTINY'S CHILD Say My Name (Columbia)	7067	-528	766781	16	151/1
10	8	ENRIQUE IGLESIAS Be With You (Interscope)	7052	+422	820193	11	166/1
7	9	SONIQUE It Feels So Good (Republic/Universal)	6567	-603	772863	18	158/0
6	10	SANTANA F/PRODUCT G&B Maria Maria (Arista)	6456	-768	750438	20	160/1
12	0	CHRISTINA AGUILERA I Turn To You (RCA)	6394	+194	649898	7	170/0
11	12	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	5738	-674	534718	16	155/0
13	13	FAITH HILL Breathe (Warner Bros.)	5657	-426	578119	16	147/0
14	13	SAVAGE GARDEN Crash And Burn (Columbia)	5574	+191	526375	9	161/0
15	(5)	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	5304	+165	553546	9	168/1
17	10	PINK There You Go (LaFace/Arista)	5106	+622	611517	11	137/5
	0	MATCHBOX TWENTY Bent (Lava/Atlantic)	4545	+286	457658	5	161/1
18	B	GOO GOO DOLLS Broadway (Warner Bros.)	4540	+327	447063	7	155/2
20	19	• • • • •	4281	+54	517349	11	147/1
19	_	ALICE DEEJAY Better Off Alone (Republic/Universal)			435379		144/0
16	20	MARC ANTHONY You Sang To Me (Columbia)	4153	-602		13	
26	4	BACKSTREET BOYS The One (Jive)	4148	+1479	378358	3	166/8
21	22	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3660	-497	371282	19	139/1
reske	_	'N SYNC It's Gonna Be Me (Jive)	3519	+1260	443019	4	164/75
23	4	BBMAK Back Here (Hollywood)	3295	+315	330766	6	153/5
22	25	LONESTAR Amazed (BNA)	3142	-591	302994	20	128/0
24	3	WESTLIFE Swear It Again (Arista)	3087	+190	305717	13	136/8
25	1	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2972	+226	323682	11	128/3
28	23	MANDY MOORE I Wanna Be With You (550 Music/Epic)	2864	+340	284849	5	145/4
reake	_	JOE I Wanna Know (Jive)	2708	+731	307909	4	118/18
31	1	SPLENDER I Think God Can Explain (C2/Columbia)	2336	+211	213677	10	107/5
33	1	AALIYAH Try Again (BlackGround)	2289	+526	319422	4	95/9
35	32	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	2241	+852	263601	3	133/19
39	33	EMINEM The Real Slim Shady (Aftermath/Interscope)	1819	+574	228562	2	100/20
30	34	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	1789	-448	24850 9	15	95/1
34	33	EIFFEL 65 Move Your Body (Republic/Universal)	1671	+109	158622	5	102/0
38	36	EN VOGUE Riddle (EastWest/EEG)	1527	+185	140419	5	87/5
37	37	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1267	-82	145104	10	71/0
40	38	BLAQUE I Do (Track Masters/Columbia)	1254	+49	118953	4	77/1
42	39	MARY J. BLIGE Give Me You (MCA)	1188	+135	115447	4	94/0
41	40	ANASTACIA I'm Outta Love (Epic)	1085	+22	134271	8	71/2
44	41)	TRAIN I Am (Aware/Columbia)	1044	+96	97309	4	63/3
45	42	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1022	+123	97870	3	53/3
36	43	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope,	985	-394	98425	14	98/0
Debut	> 44	TRINKET Boom (RCA)	775	+213	52784	1	65/2
49	45	M2M Mirror Mirror (Atlantic)	766	+117	58489	. 2	66/7
Debut	> 46	STING Desert Rose (A&M/Interscope)	744	+339	69861	1	79/13
50	47	MOBY Body Rock (V2)	715	+90	98922	2	70/11
Debut		MARY MARY Shackles (Praise You) (C2/Columbia)	672	+63	57686	1	48/6
48	49	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	665	-39	88563	12	27/0
Debut	-	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	622	+273	56728	1	43/10
1780	RIST	173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research					

173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Butlets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
W. HOUSTON & E. IGLESIAS Could LHave This (Arista)	79
'N SYNC It's Gonna Be Me (Jive)	75
SISTER HAZEL Change Your Mind (Universal)	62
INNOSENSE Say No More (RCA)	33
EMINEM The Real Slim Shady (Aftermath/Interscope)	20
BON JOVI It's My Life (Island/IDJMG)	20
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	19
D-CRU Will Be Waiting (Elektra/EEG)	19
JOE Wanna Know (Jive)	18
STING Desert Rose (A&M/Interscope)	13
BOSSON Where Are You (Capitol)	13

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
BACKSTREET BOYS The One (Jive)	+1479
'N SYNC It's Gonna Be Me (Jive)	+1260
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) +852
JOE I Wanna Know (Jive)	+731
PINK There You Go (LaFace/Arista)	+622
EMINEM The Real Slim Shady (Aftermath/Interscope,	+574
AALIYAH Try Again (BlackGround)	+526
BRITNEY SPEARS Oops!I Did It Again (Jive)	+497
ENRIQUE IGLESIAS Be With You (Interscope)	+422
CREEO Higher (Wind-up)	+421

Breakers.

'N SYNC It's Gonna Be Me (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 3519/1260

2708/731

164/75

23

TOTAL

JOE

I Wanna Know (Jive) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

118/18

29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



ONE OF THE MOST ADDED FOR THE 2ND WEEK IN A ROW!

New This Week:

girl from the gutter

WDJX WJYY WRTS WJBQ WXYK KSXY and more...

WXKS/Boston KALC/Denver KFMS/Las Vegas WALC WXLK WSTW WRHT WLKT KGOT WBDR WHTF

Already Playing: KIIS

WKFS WFLZ WIOQ WDRQ **VIDEO ADDED THIS WEEK** WJJS WNTQ WYKS WWXM WSSX

TO M AND . !!!!



ALICE DEEJAY

BETTER OFF ALONE

HUGE CALL-OUT AT THESE STATIONS:

Z100/New York 50x KZQZ/San Francisco 63x KRBE/Houston 50x WPOW/Miami 45x KCHZ/Kansas City 71x WFLZ/Tampa 67x WNOU/Indianapolis 82x WKTU/New York 72x
WIOQ/Philadelphia 41x
WDRQ/Detroit 51x
KHTS/San Diego 75x
WXXL/Orlando 43x
KXXM/San Antonio 59x
WSNX/Grand Rapids 49x

KIIS/Los Angeles 40x
WWZZ/Washington 54x
Y100/Miami 41x
KZZP/Phoenix 36x
WPYO/Orlando 85x
KTFM/San Antonio 45x
WFHN/Providence 64x
and more



www.americanradiohistory.com

2 Million Units Sold

England	Top 5	Platinum
Belgium	Top 5	Platinum
Holland	Top 5	Platinum
France	Top 5	Platinum
Sweden	Top 5	Platinum
Denmark	Top 5	Platinum
Norway	Top 5	Platinum
Canada	Top 5	Platinum
Australia	Top 5	Platinum

Written & Composed by Pronti & Kalmani
Produced by DJ Jurgen, Pronti & Kalmani
Published by Molijn Publishing & Kalberg Publishing





© 2000 Violent Music b.v. Licensed exclusively to Universal Records Inc. a Division of UMG Recordings. Inc.



New & Active

LEANN RIMES I Need You (Sparrow/Curb/Capitol)
Total Plays: 609, Total Stations: 47, Adds: 3

CELINE DION I Want You To... (550 Music/Epic)
Total Plays: 591, Total Stations: 56, Adds: 3

BEN HARPER Steal My Kisses (Virgin)
Total Plays: 539, Total Stations: 31, Adds: 2

SAMMIE I Like It (Freeworld/Capitol)
Total Plays: 512, Total Stations: 29, Adds: 2

BRIAN MCKNIGHT 6,8,12 (Motown/Universal)
Total Plays: 469, Total Stations: 53, Adds: 12

BON JOVI It's My Life (Island/IDJMG)
Total Plays: 463, Total Stations: 55, Adds: 20

NU FLAVOR 3 Little Words (Reprise)
Total Plays: 439, Total Stations: 33, Adds: 1

LARA FABIAN I Will Love Again (Columbia)
Total Plays: 392, Total Stations: 46, Adds: 11

A TEENS Dancing Queen (MCA)
Total Plays: 341, Total Stations: 33, Adds: 1

W. HOUSTON & E. IGLESIAS Could I Have... (Arista)
Total Plays: 308, Total Stations: 99, Adds: 79

OLIVEI'm Not In Love (Maverick)
Total Plays: 296, Total Stations: 30, Adds: 3

BILLIE MYERS Am I Here Yet? (Return To...) (Universal) Total Plays: 279, Total Stations: 24, Adds: 1

DEATHRAY Now That I Am Blind (Capricorn) Total Plays: 207, Total Stations: 23, Adds: 2

BOYZ N GIRLZ UNITED Messed Around *(Edel America)*Total Plays: 195, Total Stations: 17, Adds: 2

O-CRU I Will Be Waiting (Elektra/EEG)
Total Plays: 109. Total Stations: 24. Adds: 19

SISTER HAZEL Change Your Mind (Universal)
Total Plays: 103, Total Stations: 63, Adds: 62

KINA Girl From The Gutter (DreamWorks)
Total Plays: 96, Total Stations: 27, Adds: 10

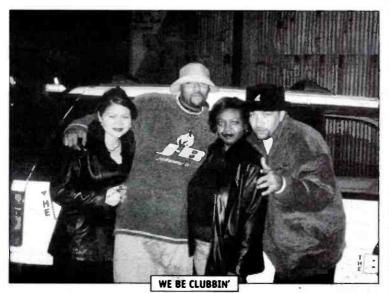
BOSSON Where Are You *(Capitol)*Total Plays: 81, Total Stations: 13, Adds: 13

INNOSENSE Say No More (RCA)
Total Plays: 63, Total Stations: 33, Adds: 33

Songs ranked by total plays



Sir Elton John followed the road to Atlanta that led him to WSTR (Star 94) making this his sixth visit to the station, but who's counting? Pictured with John are WSTR morning drivers Steve McCoy and Vicki Locke.



KBMB staffers not wired the station's truck to go club hoppin' in Sacramento, but unfortunately they ran out of gas. Stranded are (l-r) PD Sana G, Don Trump, Kris and Mixxshow Coordinator Mixxula.

KIIS & Tell

Continued from Page 41

last year, with 58,000-plus in attendance. What's up for this year, and how important is this show to KIIS?

DK: We all are playing great songs, but when we go to Wango Tango, we wrap our arms around the star power of today's artists. Three years ago Britney Spears and Ricky Martin weren't on the cover of Rolling Stone and Time. Pop culture is happening again, and that really adds the star power to KIIS. After all, we are in Los. Angeles. We have to make sure Wango Tango looks larger than life. It's amazing to think that we pulled off a show larger than The Rolling Stones or The Beatles at Dodger Stadium.

MS: This year we got 'N Sync to host, along with Marc Anthony, The Goo Goo Dolls, Eiffel 65, Lenny Kravitz, Sugar Ray, Jessica Simpson, Enrique Iglesias, Brian McKnight and maybe some other surprises.

R&R: Does the pressure of a job like this ever cease?

DK: There is big-time pressure, but someone once told me that even if you screw up KHS, you can say you programmed it, and sooner or later they'll forget you screwed it up! On a more serious note, there is a lot of money on the line. Roy Laughlin and Director/Sales Charlie Rahilly made money with smoke and mirrors for a long time. To see those guys selling real numbers now is amazing. Our spot rate is at \$7,500 and moving north. In the first quarter we were \$3 million ahead of last year, and that's without raising the commercial load like everyone else in this market did.

Roy and I were recently discussing Top 40's attitude. It doesn't matter if you are in Sioux Falls, SD; Baton Rouge, LA or Los Angeles, if you are not out acting like the leader and driving the rate, you are at someone else's mercy. If you do not act like No. I and ask for the most money, you're missing the boat.

R&R: Broadcasting from the entertainment capital of the world, what is your philosophy on the "star factor" and utilizing it on the air?

MS: It's worked pretty well for Entertainment Tonight and the National Enquirer.

DK: It is vital to get stars like Ricky Martin and 'N Sync to participate in the station. Then when you do a drop with Ellen Degeneres saying that KIIS is the only station she listens to, it's a very powerful combination. We are always looking for the best sound, and Jeff Thomas understands that when he puts these promos and drops together. It is so well-halanced between Tom Hanks and The Goo Goo Dolls, it's scary. No doubt about it, people love celebrities.

Recently Andy Dick just walked into the station unannounced with an acoustic guitar. He did an hour of radio that was so absurd, if you were in the car, you could not touch the button, because you did not know what was going to happen next.

MS: It's the weirdest thing: We get calls from somebody's publicist saying, "Hey, Arnold Schwarzenegger's nephew loves the station." Before you know it, Arnold is on the air.

The other day, Rick Dees did one of the most amazing interviews with Sisqo. What does Dees have in common with Sisqo? Rick was so well-prepared. He lets these people be the stars they are and probably makes them bigger stars. Sisqo walked out of here telling everyone he had the best time.

R&R: Any criteria before a record goes on KIIS?

DK: I think the only one is that it has to be on a CD. Michael and I probably listen to more music now than ever. We try to be aggressive, to know what is out there and to listen. We are not afraid to put one on the air every once in a while that doesn't work.

R&R: Dan, you've had some experience revitalizing radio stations. Many just go in and blow them up. What are your thoughts on the success you've had at KDWB/Minneapolis and now KIIS?

DK: A heritage radio station is like a double-edged sword. If you are going to get teens and their mothers to listen, you'd better know what the mother's expectations were when she was a teen. Then you have to keep it hip and fresh by knowing where to be hip. You need to know what kind of sound you can take your chance with and what kind of sound you might not want to take a chance with.

R&R: You really let your airstaff do their own thing, don't you?

DK: I learned a long time ago to work with thoroughbreds, because you don't have to teach them how to run. It's all about having the confidence in yourself to direct these personalities on where to go and then letting them go.

R&R: What has been your greatest accomplishment during the time you've been at KHS?

DK: The crown of my entire career was watching the spring numbers roll and seeing that we were the No. 1 English-language station. It was just kind of a weird day, and I was sitting in my office stunned. Programming Coordinator Gwen Roberts walked into my office and said, "We not only turned the radio station around, we brought back KIIS."

I want to make sure that when previous KIIS programmers Wally Clark, Gerry de Francesco, Steve Rivers and Bill Richards hear this radio station, they are proud of it and proud that they were a part of this organization.

MS: My greatest accomplishment has been watching the numbers come in and seeing that 5 share show up at the top of the page. It's even more rewarding because all I've ever wanted to do in my radio career is work at KIIS.

The fact that everybody said it couldn't be done is pretty exciting too. When I was talking to Dan about first coming here, everyone I brought it up to was saying things like, "They are going AC," "Dees is over," "The station can't be fixed," "You are going to get your ass kicked," "Why do you want to be known as the guy who tanked KIIS?" What a way to go!

Next week: Cross the street to KPWR, where Jimmy Steal talks about rebuilding Power 106.

Sometimes it just feels good to try something new. We suggest you start with our new jingle package.



"The Traditional sung jingle just died of old age. Groove Addicts delivered a jingle package for the 21st century that is both fashion and function. When you are trying to musically transition your radio station from a wide variety playlist you need something special. This KIIS package from Groove Addicts is special."

- Dan Kieley, KIIS FM Los Angeles

"At the start of this project we knew what we didn't want -- long cheesy, boring, all singing, all dancing jingles. What we got, thanks to Groove Addicts, was a package that added an element of musicality to our branding with key neutral fronts and backs that allowed us to acknowledge our stations heritage without revisiting it."

- Jeff Thomas, KIIS FM Los Angeles

GROVE ADDICTS

(800) 400-6767 • TEL: (310) 442-1444 • FAX: (310) 442-1448 • www.groovejingles.com

___www_americanradiohistory.com

Most Played Recurrents

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

BLAQUE Bring It All To Me (Track Masters/Columbia)

SANTANA F/ROB THOMAS Smooth (Arista)

CHRISTINA AGUILERA What A Girl Wants (RCA)

CELINE DION That's The Way It Is (550 Music/Epic)

MARC ANTHONY I Need To Know (Columbia)

SAVAGE GARDEN I Knew I Loved You (Columbia)

TRAIN Meet Virginia (Aware/Columbia)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

702 Where My Girls At? (Motown/Universal)

TLC Unpretty (LaFace/Arista)

BRIAN MCKNIGHT Back At One (Motown/Universal)

SUGAR RAY Someday (Lava/Atlantic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

LEN Steal My Sunshine (Work/Epic)

TLC No Scrubs (LaFace/Arista)

CHR/POP Going For Adds 5/23/00

TINA COUSINS Pray (Republic/Universal)
TIM JAMES I'll Be Your Secret (C2/Columbia)
NO DOUBT Simple Kind Of Life (Interscope)
SANTANA (EVERLAST Put Your Lights On (Arista)



Who's the best rap artist? Actor/comedian David Alan Grier (center) will host VH1's *The*, *List* the week of June 5 with panelists (l-r) B-Real of Cypress Hill, *Felicity*'s Tangi Miller, Heavy D and Steve Carr, director of the upcoming *Dr. Doolittle 2*.

TUNED-IN

CHR/POP

.........

R&R/MEDIABASE 24/7

WHZZ/Lansing, MI

3am

DIONNE FARRIS I Know
LENNY KRAVITZ Fly Away
FAITH HILL Breathe
SISTER HAZEL All For You
CELIME DION That'S The Way It IS
VITAMIN C Graduation (Friends Forever)
GUSTER Fa Fa (Never Be The Same)
CARDIGANS Lovefool
EDWIN MCCAIN I'll Be
SONIQUE It Feels So Good
NATALIE MERCHANT Carnival
THIRD EYE BLIND Never Let You Go
MADONNA Like A Virgin
WESTLIFE Swear It Again
SHAWN MULLINS Lullaby
SANTANA F/PRODUCT G&B Maria Maria

11am

SUGAR RAY Every Morning
ENRIQUE IGLESIAS BE With You

OAVE MATTHEWS BAND Crash Into Me
ROMANTICS What I Like About You
SANTANA F/PRODUCT G&B Maria Maria
CHER Believe
LENNY KRAVITZ Fly Away
MADONNA Vogue
MARC ANTHONY You Sang To Me
DEPECHE MODE Enjoy The Silence
WESTLIFE Swear It Again
MACY GRAY I Try
SMASH MOUTH Then The Morning Comes

4pm

BRITNEY SPEARS...Baby, One More Time
VITAMIN C Graduation (Friends Forever)
'N SYNC I Drive Myself Crazy
SHERYL CROW A Change Would Do You Good
FAITH HILL Breathe
SISTER HAZEL All For You
SAVAGE GARDEN I Knew I Loved You
OMD If You Leave
SONIQUE It Feels So Good
EURYTHMICS Would I Lie To You
BACKSTREET BOYS The One
THIRD EYE BLIND Never Let You Go

8pm

SAVAGE GARDEN Crash And Burn
GREEN DAY When I Come Around
DESTINY'S CHILD Say My Name
VERTICAL HORIZON Everything You Want
CHER Believe
LEN Steal My Sunshine
TRAIN Meet Virginia
ALICE DEEJAY Better Off Alone
SUGAR RAY Fly
EVERYTHING BUT THE GIRL Missing
SARAH MCLACHLAN I Will Remember You (Live)
THIRD EYE BLIND Never Let You Go
MEN WITHOUT HATS Safety Dance
MANDY MODRE I Wanna Be With You

WWST/Knoxville, TN

3an

TLC Unpretty
LDU BEGA Mambo No. 5 (A Little...)
VERTICAL HORIZON Everything You Want
EN VOGUE Riddle
MARCY PLAYGROUND Sex & Candy
SISQO Thong Song
RED HOT CHILI PEPPER Love Rollercoaster
THIRD EYE BLIND Never Let You Go
WILL SMITH Wild, Wild, West
TONY! TON!! TONE! If I Had No Loot
SAVAGE GARDEN Crash And Burn
702 Where My Girls At
BLOODHOUIND GAMG Bad Touch

11am

WHITNEY HOUSTON My Love Is Your Love
EVERYTHING HOOCH
MACY GRAY I Try
SHERYL CROW All I Wanna Do
SAVAGE GARDEN I Knew I Loved You
BACKSTREET BOYS Larger Than Life
THIRD EYE BLIND Never Let You Go
BRANDY Almost Doesn't Count
ENRIQUE IGLESIAS BE With You
JENNIFER LOPEZ If You Had My Love
RICKY MARTIN La Copa De La Vida
GOO GOO OOLLS Iris

4pm

OESTINY'S CHILD Say My Name
MATCHBOX 20 Real World
BRITNEY SPEARS Oops...I Did It Again
JEWEL You Were Meant For Me
RED HOT CHILI PEPPERS Scar Tissue
WESTLIFE Swear It Again
SDNIQUE It Feels So Good
USHER You Make Me Wanna
SAYAGE GAROEN Crash And Burn
C&C MUSIC FACTORY Gonna Make You Sweat
702 Where My Girls At
LOU BEGA Mambo No. 5 (A Little...)

8pm

AALIYAH Try Again
LENNY KRAVITZ Fly Away
BLACKSTREET NO Diggity
SMASH MOUTH All Star
BACKSTREET BOYS The One
MACY GRAY I Try
MARK MORRISON Return Of The Mack
CELINE DION That's The Way It IS
BARENAKED LADIES One Week
INOJ Love You Down
GOO GOO DDLLS Broadway



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.

CELINE DIONA Want You To... SANTANA FAROR THOMASSIN SANTAN MOUTH-THAN THE MICE THESE IT SECTION TO THE COMPANY MANUAL CONTROL OF CONTROL OT CONTROL OF CONTROL OF CONTROL OF CONTROL OF CONTROL OF CONTROL MUMERI LEVELU JERRE 1997

THE CHAPTER STATE OF THE STATE

92.24 THEN SECURITY SHOWS AND THE SECURTY SHOWS AND THE SECURITY SHOWS AND 12+ Cume 318,388

BEAT

996

12+ Cume 128,800 (404) 261-2970 Bowen/Ammons

| 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 | 1991 |

DOWNSHIP VALUE OF THE STATE OF

THEM LYDEW SHEER HOUSE AND THE SHEER HOUSE AND

WHY/Mismi Clear Channel (954) 463-9299 Hobertz/Banks/Poyner 12+ Cume \$36,300

CHEST BRY MOTHER TEMPARITY (Year, CAREST BRY MOTHER TEMPARITY (Year, CAREST BACK) OF TOPIN PRIMARY (YEAR, YEAR, YEA

ENDINGE FOT ESTACHMONE

BY MONTH FOT ESTACHMONE

CAMPINE MATTER BONS/THE CITE STACK

BY MONTH FOT ESTACHMONE

BY MONTH FO 8.1/92 \$1.975 \$7992 ELIMINES IN LIBES, AN INTERPRETATION OF THE PROPERTY OF THE PR 12+ Cume 459,600

KBKZ/Seattle-Taci Infinity (206) 805-1061 Preston/Marcus D.

PWEC VIGILITYAN I JAMES J. P. JANES J. P.

WHEN THE STATE ON THE STATE OF 9051 20012 2 MANDER TOWN THE PART TWO YOU TO YOU THE PART THE

12+ Cume 829,580 (214) 891-3400 Cook/Lambert KHKS/Dallas-Fl. Worth

JOET KIRSELM

Self INSIGN James (COC) 2001

TESTO'S WARRANGOM 'Newsee, yon yee mouth of the self of the

15. Cume 3,239,680

212) 239-2300 Poleman/Kelly/Bryant

HANDING ESPACES NAW NO.

INCLINENCE OF THE STATE OF THE S

WDRQ/Detroit
ABC
(248) 354-9300
TeanTowers/Curry
124 Cume 637,608

MATEG MOREO

2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 2001 | 20

\$1.92 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1.00 | 1

12+ Cume \$43,400

812) 573-9400

WK@I/Detroit
AMFM
(248) 967-3750
Richards/Love
12+ Cume 551,808

ACCOUNTY IN DUBB FOR ACCOUNTY IN DUBB FOR ACCOUNTY IN THE PROPERTY IN THE PROP

COO COODIT 268PR
ERETE CRYON JAN BOOK
SWYCK WROLLER IN JOWN JAN BOOK
WAS CREATER AND BOOK
WAS CREATER
WAS ANTISTRILE.

N. SYNC'Bye Bye Bye
BytTickl. HORIZONE werything You Wart
Care Echthory.

23129 24118 24118 24118 24118 101th

12+ Cume 880,800 motsoB\2XW M-IMA 0E+1-39E (181) biveG\zevi

THE CONTROL OF THE PROPERTY OF

\$285 \$229 \$229 \$229 \$229 \$229 \$229 \$2002 \$

12+ Cume 517,500 O'Brian Sellers Sonneville WWZZ/Washington, DC

12+ Cume 925,566

MIOQ/Philadelphia MARM

IT CYMENT ON THE TOWN ON THE T E1 SE E1 D1 P1 E1 P1 P1

2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081 | 2.081

KitS/Los Angeles Clear Channel (818) 845-1027 Heley/Steele 12+ Cume 2,059,600

ENRIQUE IGLESIAS BUT ENRIQUE IGLESIAS BUT SULLAND MANAGE

SHOULD SHOW THE SHOW

FING COMPLETE PLAYLISTS FOR ALL CHRIPOP REPORTERS ON R&R ONLINE MUSIC TRACKING

BLANK FOR STAND THE STAND

1.00 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22 (1992)
97-22

Bonneville (415) 957-0957 Kesting/Reid 12+ Cume 894,800

CZGZ/San Francisco

ZOL

RESURE SENT OF THE PRODUCT OF THE PR

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KHTS/San Diego Clear Channel (619) 291-9191 Laird/Hayes 12+ Cume 417,000



PLAYS		
IM IM	ARTIST/TITLE	GJ 180
82 87	PWW/There You Go	1539
85 82	ENRIQUE (GLESIAS/Bir With You	145
45 63	ALICE DEEJAY/Better Off Alone	1115
35 59	AALIYAN/Try Again	1044
36 56	JOEA Wanna Know	991
62 42	LENNY KRAVITZ1 Belong To You	743
60 42	SISQO/Thong Song	743
29 41	EMINEM/The Real Slim Shady	725
43 41	BRITMEY SPEARS/Oops!_I Did It	725
55 48	MACY GRAY/I Try	706
38 38	SONIQUE/IT Feels So Good	672
33 36	BLAQUE/10o	637
23 34	BACKSTREET BOYS/The One	601
31 34	HOKU/Another Dumb Blonde	601
34 33	MARY MARY/Sharkles	584
18 32	BRIAN MCKNIGHT/6.8.12	566
36 31	EN VOGUE/Riddle	548
38 29	MISSY ELLIOTT/Hot Boyz	513
25 29	HANSON/II Only	513
23 29	MANDY MOORE/I Wanna Be With You	513
33 29	BILLE MVERS/Am I Here Yet?	513
32 28		495
29 26	TONI BRAXTONHE Wasn't Man	460
30 26	WESTLIFE/Swear & Acasin	460
17 25	BEN HARPE RISteal My Kisses	442
23 25	MONTEL L JORDAN/Get It On Tonite	442
30 24	SAVAGE GARDEN/Crash And Burn	424
12 23	MARY J. BLIGE/Give Me You	407
24 21		371
22 21	VOICE V/When U Think	371
15 28	DESTINY'S CHIL DiJumpin, Jumpin	354
19 28		354
19 19	MOBY/Body Rock	336
19 19		336
16 18		318
22 10		318
20 17		300
21 16		283
15 16		283
19 16		283

KZZP/Pheenix Clear Channel (602) 279-5577 Summers/Rite ZZP

		ume 364,100	27
PL	AYS		
	TW	ARTIST/TITLE	GI (888)
46	76	PfMK/There You Go	11628
77	74	MACY GRAYA Try	11322
51	74	SANTANA F/PRODUCT . /Attiria Maria	11322
52		SAVAGE GARDEN/Crash And Burn	10404
30		N SYNC/Bye Bye Bye	9333
76	66	SONIGUE/It Feels So Good	9180
62		CREED/Higher	8568
57	55	AALIYAH/Try Again	8415
33	53	ENRIQUE IGLESIAS/Be With You	8109
51	52	MONTELL JORDAN/Get it On Tonite	7956
57	50	VERTICAL HORIZON/Everything You Want	7650
64	49	KIO ROCK/Only God Knows Why	7497
	49	BRITNEY SPEARS/Dops! I Did II	7497
36	36	NIME DAYS/Absolutely	5508
18	35	ALICE DEEJAY/Better Off Alone	5355
35	35	BLOODHOUND GANG/The Bad Touch	5355
53	35	DESTINY'S CHILD/Say My Name	5355
26		THIRD EVE BLIND/Never Lat You Go	4896
27	30	702/Where My Girls Al?	4590
28		ENRIQUE IGLESIAS/Rhythm Divine	4590
12	29	CHRISTINA AGUILERAN Turn To You	4437
60		SISQO/Thong Song	4131
23	26	MELISSA ETHERIDGE/Enough OFMe	3825
16	24	JOE/I Wanna Know	3672
20	23	CEL INE DION/That's The Way it is	3519
13	23	M/DC/Stay The Night	3519
31	23	WESTLIFE/Swear It Again	3519
18	22	FATBOY SLIM/The Roclumeter	3366
19	22	SMASH MOUTH/Then The Morning	3366
19	21	LIT/My Own Worst Enemy	3213
23	21	MATCHBOX TWENTY/Bent	3213
17	28	MARY MARY/Sheckins	3060
25	28	TRAIN-Meet Veging	3060
17	19	BACKSTREET BOYS/Larger Than Life	2907
13	19	BLINK-182/All The Small Things	2907
14	19	VITAMIN C Graduation	2907
23	18	BLAQUE/Bring RAII To Me	2754
11	18	RED HOT CHILL /Otherside	2754
21	17	DR. DRE FÆMINE MForgot About Dre	2601
20	17	SANTANA F/ROB THOMAS/Smooth	2601

AMFM (612) 340-9000 Morris/Moran

12+ C	ume 575.680	7
PLAYS		
LW TW 72 71	ARTIST/TITLE MONTELL JORDAN/Get It On Tonde	217
69 78	SISQO/Thong Song	214
70 17	CREEDMinhar	205
71 66	DESTROYS CHILD Say My Name	201
44 61	OL' DIRTY BASTARD/Got Your Money	186
70 66	N SYNC/Bve Bve Bve	183
51 53	PINICThere You Go	162
55 49	SANTANA F/PRODUCT /Maria Maria	149
43 47	VERTICAL HORIZON/Everything You Warr	143
50 45	MOUStay The Might	137
30 44	JOEA Wanna Know	134
33 35	ENRIQUE IGLESIAS/Be With You	107
29 12	AAL IYAH/Try Again	97
32 31	EN VOGUE/Riddle	94
33 30	MACY GRAY/I Try	91
18 38	N SYNC/tr's Gonna Be Min	91
27 28	CHRISTINA AGUIL FRAMMARA GIRLWards	85
23 29	SAVAGE GARDEN/Crash And Burn	85
28 26	BLAQUE/808	79
23 26	BLAQUE/Bring It All To Me	79
27 24	KID ROCK/Only God Knows Why	73
19 23	OR DREF/EMINEM/Forgot About Dre	70
26 22	BLAQUE/1Do	67
17 22	EMINE M/The Real Slim Shady	67
21 21	CHRISTINA AGUILERAN Turn To You	64
27 20	FAITH HILL/Breathe	61
- 18	DESTINY'S CHILD/Jumpin, Jumpin	55
11 17	BACKSTREET BOYS/I Want It That Way	52
17 17	VITAMIN C/Graduation	52
18 16	SMASH MOUTHVAILS by	48
17 15	MANDY MOORE/I Wanna Be With You	45
1 14	DNDCParty Up (Up In)	42
21 14	JUVENILE/Back That Thang Up	42
17 14	MATCHBOX TWENTY/Bent	42
20 14	BRITNEY SPEARS/Oopst_I Did It	42
10 13	98 DEGREES/I Do (Cherish You)	39
15 13	ALICE DEFJAY/Retter Off Alone	39
11 12	BACKSTREET BUYS/Show Min	36
12 12	MINT CONDITION/Is This Pain Out.	36
14 12	SHAGGY FrJANET/Luv Me. Luv Me	36

WBLI/Nassau-Suffolk Cox (631) 669-9254 Rice/Levine	106
12+ Cume 809,600	151
PLAYS	
LW TW ARTIST/TITLE	
87 88 a SANTANA F/PRODUCT.	
68 88 SONIQUE/IT Feets So Gr	ood
84 85 MACY GRAY/ETry	
81 77 DESTINY'S CHILD/Say	MyName
62 SB SISQO/Thong Song	
41 B7 ENRIQUE IGLESIAS/Be	
63 46 MARC ANTHONY/You's	
38 41 ALICE DEEJAY/Better C	ff Alone
21 41 PtNK/There You Go	200
35 48 DESTINY'S CHILLIA BUG	
46 39 a NSYNC/It's Gonna Bel	
48 38 BRITNEY SPEARS/Oop	
37 85 VERTICAL HORIZONA	erything You Want
18 34 CREED/Higher	
33 34 LONESTAR/Amazed	
46 38 CHRISTINA AGUILERA	/I lum to You
27 29 FAITHHILL/Breathe	
32 27 BLAQUE Bring It All To	
22 26 LARA FABIANA WILLOW	
15 26 MATCHBOX TWENTY E	
21 24 SPLENDER/1 Think God	
4 19 KID ROCK/Only God Kn	
17 18 CHRISTINA AGUILERA	What A Girt Wants
36 18 N SYNC/Bye Bye Bye	
5 18 NINE DAYS'Absolutely	
20 18 SMASH MOUTHVAI Sta	r
18 17 BLAQUE/1Do	
16 18 BACKSTREET BOYSAY	
12 18 EIFFEL 65/Move Your B	
17 18 JENNIFER LOPEZ/Wall	
14 18 SAVAGE GARDENT Kno	MA I FONEQ AOR
16 15 TLC/Unpretty	
8 18 SHANIA TWAIN From 1	
12 14 ANASTACIATM Outsit 14 14 SHAGGY F/JANET/Liv	
17 13 WHITNEYHOUSTON'N 15 13 WHITNEYHOUSTON'N	
15 13 WHITHEY HOUSTUREN	
12 12 2GETHER/U+Me=Us	
10 12 MARY J BLIGE GAP M	

KSLZ/St. Louis Clear Channel (314) 692-5100 Kapugu/Klutch/Bo 71072 12+ Cume 351.800

Infinity (410) 828-7722 McIntyre/Pasha/Throb 12+ Cume 424,500



PLA	we		
	TW	ARTIST/TITLE	GI (000)
65	65	SISQO/Thong Song	10075
	60	MACY GRAY/I Inv	9300
	6.0	LONESTAR/Amazed	9300
61	59	FAITH HILL/Breathe	9145
51	51	SANTANA F/PRODUCT /Maria Maria	7905
37	50	VITAMIN C.Graduation	7750
41	44	BRITNEY SPEARS/Oops!I Did It	6820
35	34	DESTINY'S CHILD/Say My Name	5270
	33	BLAQUE/Bring It All To Me	5115
26	32	MARIC ANTHONY/I Need To Know	4960
20	32	WHITNEY HOUSTONAY'S Not Right	4960
33	32	ENRIQUE IGLESIAS/Be VAID You	4960
30	32	JENNIFER LOPEZ/Waiting For Tonight	4960
30	31	DR. ORE FIEMINEM/Forgot About Dre	4805
28	30	CHRISTINA AGUILERA/Genie in A Bottle	4650
16	30	BACKSTREET BOYS/The One	4650
35	28	EIFFEL 65-Move Your Body	4340
26	28	FATBOY SLIM/The Rockaleller	4340
28	27	CHRISTINA AGUILERA/I Turn To You	4185
23	27	PINIC/There You Go	4185
24	26	702/Where My Girls At?	4030
33	26	BLOODHOUND GANG/The Bad Touch	4030
26	25	MARC ANTHONY/You Sang To Me	3875
23	24	LENNY KRAVITZ/American Woman	3720
31	24	N SYNC/Bye Bye Bye	3720
39	24	SAVAGE GARDE N/1 Knew 1 Loved You	3720
17	22	CHRISTINA AGUILE RA What A GIRI Wants	3410
18	22	SONIQUE/It Feels So Good	3410
9	21	SANTANA F/ROB THOMAS/Smooth	3255
6	21	JESSICA SIMPSONT TWICE FIRE	3255
25	20	BLAQUE/1Do	3100
22	20	HANSON/This Time Around	3100
20	20	SHAGGY F/JAMET/t IN Me. LIN Me.	3100
21	19	WHITNEY HOUSTON My Love is Your Love	2945
34	19	MONTELL JORDAN/Get it On Tombe	2945
31	19	JESSICA SIMPSON - Afriere You Are	2945
21	17	ALICE DEEJAY/Better Off Alone	2635
	17	BRIAN MCKNIGHT/Back At One	2635
14	14	ALL SAINTS/Never Ever	2170
		N SYNC/It's Googa Re Me	2170

WFLZ/Tampa Clear Channel (813) 839-9393

PU	WS.		
LW	TW	ARTIST/TITLE	G1 (886
71	68	ALICE DEEJAY/Hetter Off Alone	2278
	67	PWWCThere You Go	2244
67	66	CREE Diffigher	2211
68	64	SISQO/Thong Song	2144
64	68	SANTANA F/PRODUCTAlbrid Murid	2010
49	56	KID ROCK/Only God Knows Why	1876
58	48	SONIQUE/It Feels So Good	1608
42	47	BRITNEY SPEARS/Oops! I Did II	1574
42	44	CHRISTIMA AGUILERA/I Turn To You	1541
44	42	JOE/I Wanna Know	1407
41	42	N SYNC'H's Gonna Be Me	1407
43	39	AMBER/Senal (Li Da Di)	1306
39	38	JENNIFER LOPEZ/Feelin' So Good	1273
38	37	DESTINY'S CHIL D/Say My Name	1239
36	37	N SYNC Bye Bye Bye	1239
	32	AALIYAH/Try Again	1072
	31	BACKSTREET BOYS The One	1038
31	31	FREESTYLERS/Don't Stop	1038
26	38	SAVAGE GARDEN-Crash And Burn	1005
	29	ENRIQUE IGLE SIAS/Be With You	971
37	28	Rt MK-182/All The Small Things	938
31	29	GOO GOO DOLLS/Broadway	938
40	29	MACY GRAYA Irv	938
25	28	JESSICA SIMPSON1 Think Fm In.	938
32	26	VERTICAL HORIZON/Everything You Want	871
28	24	PLACKE/808	804
12	24	CELINE DIGN/That's The Way It is	804
18	20	BRIAN MCKNIGHT/6 & 12	670
15	28	VITAMIN C/Graduation	670
19	18	MARIC ANTHONY/You Sang To Me	636
13	18	EMINE M/The Real Slim Shady	603
17	18	LA RISSA/I Do Both Jay & Jame	
14	17	DMX/Party Up (Up to)	569
7	14	TONI BRAXTONHE Wasn't Man	469
11	14	MOBY/Body Rock	469
10	13	SANTANA F/ROB THOMAS/Smooth	435
22	13	BACKSTREET ROYS/Show Ma.	435
	13	BLAQUE/10o	435
	13	MONTELL JORDAN/Get It On., Tonite	435
8	12	MARY MARY/Sharides	402
•			

W8ZZ/Pittsburnt ESA. Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Cume 439,500

PLAYS		
LW TW	ARTIST/TITLE	G1 (8
60 59	CREED/Hoher	128
57 58	IGD ROCK Only God Knows Why	126
58 58	N SYNC/Bye Bye Bye	126
48 53	BRITMEY SPEARS/Oops! I Did It	115
58 51	MACY GRAY/I Try	111
44 50	VERTICAL HORIZON/Everything You Want	109
44 46	DESTINY'S CHILD:Say My Name	100
52 45	WHITNEY HOUSTON My Love Is Your Love	96
55 45	MATCHBOX TWENTY/Bent	98
52 43	SANTANA F/PRODUCT. /Maria Maria	93
40 48	RED HOT CHILL JOtherside	87
35 39	SPLENDER/I Think God Can	85
28 38	VITAMIN C/Graduation	82
29 37	LONESTAR/Amazed	80
39 37	SMASH MOUTH/Then The Morning	80
35 34	CHRISTINA AGUILERAT Turn To You	74
32 31	FAITH HILL/Breathe	67
35 31	SISQO/Thong Song	67
19 28	JOEA Wanna Know	61
23 28	SAVAGE GARDEN/Crash And Burn	61
35 27	GOO GOO DOLL S/Broadway	58
31 27	NINE DAYS/Absolutely	58
29 26	BBMAK/Back Here	56
22 24	PINIC/There You Go	52
23 22	LIT/My Own Worst Enemy	47
21 22	SUGAR RAY/Someday	47
38 21	MARC ANTHONY/You Sang To Me	45
18 21	TLC/Unpretty	45
24 28	GOO GOO DOLLS/Slide	43
18 29	BRITHEY SPEARS/(You Drive Me) Crazy	43
21 19	BACKSTREET BOYS/Larger Than Life	41
13 19	ENFIQUE IGLESIAS/Be With You	41
19 18	GOO GOO DOLL SAVIS	39
18 16	SANTANA F/ROB THOMAS/Smooth	34
10 15	COUNTING CROWS/Hanginground	32
17 14	MELISSA ETHERIDGE/Enough Of Me	30
13 14	SOCPENCE AGES Me	30
14 13	NATALIE IMBRUGLIA/Tom	28
14 13	LEN/Steal My Sunshine	28
10 13	SMASH MOUTH/All Star	28

KAI C/Denver-Boulder AMFM (303) 572-7000 Lawson/Koske 12+ Cume 357.308

ANTRITILE
CREENfujier
CREENfuj

WAKS/Cleveland Clear Channel (216) 781-9667 Mason/Kasper 12+ Cume 167,488



PLAYS		
LW TW		GI (III
81 85	DESTINY'S CHIL D/Say My Name	51
79 82	MACY GRAY/I Try	50
78 92	SISQQ/Thong Song	50
76 81	CREED/Higher	49
46 81	VERTICAL HORIZON/Everything You Want	49
82 81	SANTANA F/PRODUCT . Maria Maria	49
51 52	SONIQUE/II Feels So Good	31
51 51	ENRIQUE IGLE SIAS/Be With You	31
47 60	BBMAK Back Here	30
47 49	PtNK/There You Go	29
54 48	MONTELL JORDAN/Get it On Tonde	29
45 46	702/Where My Girls At?	28
46 46	MARC ANTHONY/I Heed To Know	28
44 46	WHITNEY HOUSTON My Love is Your Love	28
37 45	N SYNC It's Gonna Be Me	27
43 45	BLIMK-182/All The Small Things	27
50 45	KID ROCK/Only God Knows Why	27
40 44	CHRISTINA AGUILERA/I Turn To You	26
27 44	GOO GOO DOLLS/Broadway	26
43 43	JOE/I Wanna Know	26
24 42	BACKSTREET BOYS/The One	25
83 42	N SYNC Bye Bye Bye	25
27 42	AALIYAH/Try Again	25
23 41	ENFFEL 65/Blue (Da Ba Dee)	25
39 38	CHRISTINA AGUILE RAWNIN A GIRI Warns	23
34 37	BLAQUE/Bring It All To Me	22
37 35	JUVENILE/Back That Thang Up	21
51 32	BRITNEY SPEARS Oops! Did IL	19
32 32	M2M/Mirror Mirror	19
32 31	BRANDY Almost Doesn't Count	18
53 31	ALICE DEEJAY/Better Off Alone	18
43 31	SAVAGE GARDEN/I Knew I Loved You	18
38 31	TLC/Dear Lie	18
6 29	MATCHBOX TWENTY/Bent	17
12 27	MANDY MOORE/I Wanna Be With You	16
24 27	EMMEM/The Real Shim Shady	16
35 25	BACKSTREET BOYS/Show Mix.	15
34 22	SANTANA F/ROB THOMAS/Smooth	13
24 19	VITAMIN C/Graduation	11:
- 16	BLAQUE/10o	9



12		ine 331.600	-
PLA		Total Control of the	
£W		ARTIST/TITLE	G1 [86
67	80	PINK/There You Go	1376
66	79	SISQO/Thong Song	1358
74	72	ENRIQUE IGLESIAS/Be With You	1238
74	72	N SYNC/Just Gol Paid	1238
54	57	SONIQUE/It Feels So Good	980
46	53	JOE/I Wanna Know	911
64	52	VERTICAL HORIZON/Everything You Want	894
38	51	CHRISTINA AGUILERAN Turn To You	877
60	49	EN/OGUE/Riddle	842
48	49	N SYNC/Bye Bye Bye	842
67	48	BAITH HILL/Breathe	825
44	42	KID ROCK/Only God Knows Why	722
24	37	SAVAGE GARDEN/Crash And Burn	636
31	35	TONI BRAXTON He Wasn't Man	602
33	35	BRITNEY SPEARS/Dops!I Did R.,	602
29	32	fMUC/Stay The Night	550
35	31	THIRD EYE BLIMUMever Let You Go	533
25	30	AALIYAH/Try Again	516
43	30	MACY GRAY/I Try	516
28	29	WESTLIFE/Swear It Again	498
31	28	MONTELL JORDAN Get It On Torrite	481
22	27	EMINEM/The Real Slim Shady	464
30	26	DESTINY'S OHIL D/Say My Name	447
16	21	BLINK-182/All The Small Things	361
20	28	ALICE DEEJAY/Better Off Alone	344
18	19	VITAMIN C/Graduation	326
19	17	CHRISTINA AGUILE RA Genie In A Bottle	292
19	17	MARC ANTHONY/You Sang To Me	292
17	17	BLAQUE/808	292
14	17	NUTLAVOR/3 Little Words	292
19	18	BLOODHOUND GANG/The Bad Touch	275
17	15	702/Where My Girls At?	258
19	15	BLAQUE/Bring II All To Me	258
10	15	BLAQUE/I Do	256
13	16	MANDY MODRE/I Wanna Be With You	258
13	14	BACKSTREET BOYS/Show Min.	240
4	14 4		240
17	12	SANTANA F/ROB THOMAS/Smooth	223
7	12	CHRISTINA AGUILERAWNII A GIRI Works	206
14	12	LETER REPORT BROWN	204

WKFS/Cincinnat Clear Channel (513) 763-5477 Phillips/Murray 12+ Cume 289.38



PLI			
LW	TW	ARTIST/TITLE	61 (
87	87	MACY GRAY/I Try	104
85	85	CREEDAligher	103
85	85	DESTINY'S CHILD/Say My Name	100
83	82	VERTICAL HORIZON/Everything You Want	98
66	74	BLINK-182/All The Small Things	8
36	73	SANTANA F/PRODUCT . Maria Maria	87
60	70	SISQO/Thong Song	84
55	6-0	SONIQUE/II Feets So Good	7:
49	57	N SYNC/It's Gonna Be Me	61
62	56	BRITNEY SPEARS/Doos! Diefft.	6
55	53	FAITH HILL/Breathe	63
31	45	ENRIQUE IGLESIAS/Be With You	54
55	40	BLAQUE/Bring It All To Me	41
43	39	CHRISTINA AGGILERA/What A Girl Wants	44
35	37	CHRISTINA AGUILERA/1 Turn To You -	4
38	37	MONTELL JORDAN Get it On . Togite *	4
50	37	N SYNC/Bye Bye Bye	4
81	36	KID ROCK/Only God Knows Why	43
30	36	MATCHBOX TWENTY/Beni	43
26	33	GOO GOO DOLL SiBroadway	35
41	31	JAY-Z F/AMII AND JA/Can I Get K	3
44	30	702/Where My Girls At?	36
25	28	SAVAGE GARDEN/Crash And Burn	33
30	26	MARC ANTHONY/You Sang To Me	3
22	25	ALICE DEEJAY/Better Off Alone	3
23	25	JUVENILE/Back Triat Thang Up	30
27	23	PWW/There You Go	2
21	20	BACKSTREET BOYS/Show Me	2
20	19	BLAQUE/808	27
20	19	Tt C/Unpretty	27
20	18	BACKSTREET BOYS/The One	2
14.	-18	MARY MARY/Shackles	21
21	17	LENNY KRAWITZ/American Woman	20
	17	SMASH MOUTH/Then The Morning	90
21	16	BRIAN MOXINGHT/Back At One	15
16	15	OL' DIRTY BASTARD/Got Your Money	10
	14	BBMA/Back Here	10
20	16	VITAMINI C/Graduation	10
12	13	MONFAH/Touch N	15
11	13	RED HOT CHR L. /Otherwise	1





KOND/Sacramento Entercom (916) 334-7777 Weed-Chris K



_		Sitte 214.300	
PL	TW	ARTIST/TITLE	GI (886
	78	BLINK-182/All The Small Things	8540
	60	CREED/Higher	8296
	67	PINK/There You Go	8174
	67	VERTICAL HORIZON/Everything You Want	8174
	54	KID ROCK/Only God Knows Why	7806
	61	CHRISTINA AGUIL FRAM form To You	7442
	60	SAVAGE GARDEN/Crash And Burn	7320
	51	SONIQUE A Feets So Good	6222
	47	BRITNEY SPEARS/Copst # Did IL.	5734
	46	JOEA Wanna Know	5612
	44	HOKU/Another Durnb Blonde	5368
	44	ENRIQUE IGLE SIAS/Be With You	5368
	43	FIFFEL 65/Move Your Body	5246
	43	VITAMIN C/Graduation	5246
	39	BACKSTREET BOYS/The One	4758
	37	AALIYAH'iry Again	4514
	32	MACY GRAY/I Try	3904
	31	MATCHBOX TWENTY/Bent	3782
	28	SISQD/Thong Song	3416
	27	MANDY MOORE/I Wanna Be With You	3294
	27	SANTANA F/PRODUCT. Albrid Maria	3294
	27	THIRD EVE BLIND Never Let You Go	3294
25	23	ALICE DEEJAY/Better Off Alone	2806
47	23	MONTELL JORDAN/Get H On., Tonde	2806
15	22	N SYNC/It's Gonna Re Me	2684
19	21	GOO GOO DOLLS/9roadway	2562
10	21	WESTLIFE/Swear It Again	2562
21	28	BLAQUE/1 Do	2440
17	16	ANASTACIA1'm Outta Love	1952
15	15	BIG BAD VOODOO DADDY/I Wanna Be Lifer You	1830
13	14	BLAQUE/Bring II All To Me	1706
13	14	COCO LEE/Do You Want My Love	1706
9	14	ANGELA VIA/Picture Perfect	1706
10	13	BACKSTREET BOYS/Show Min	1586
11	13	SUGAR RAY/Someday	1586
20	12	DESTINY'S CHILD/Say My Name	1464
14	12	M2M/Mirror Mirror	1464
6	12	BBMAK/Back Here	1464
8	12	RED HOT CHILL ./Scar Tissue	1464
		T-04-6-4-	

Syncom (816) 356-2400



lu	stin	Uust Plain Dave	
12	2+ 0	ume 216,600 h 153,010 979 h 1000	74.17 (075
	Y\$		
	TW	ARTIST/TITLE	GI (908)
	99	MACY GRAY/I Try	8712
	99	SISQO/Thong Song	8712
	98	BACKSTREET BOYS/The One	8624
	79	JOEA Wanna Know	6952
	78		6864
	78		6864
	75	ENFIDUE IGLESIAS/Be With You	6600
	74	PINK/There You Go	6512
	69	DESTINY'S CHILD/Say My hame	6072
	57	ALICE DEEJAY/Better Off Alone	5016
	55	N SYNC/Bye Bye Bye	4840
	48	'N SYNCIT's Gonna Be Me	4224
	38	SONIQUE/It Feels So Good	3344
	36	BLAQUE/Bring tt All To Me	3168
	35	BLiNK-182/All The Small Things	3080
	35	EN VOGUE/Riddle	3080
	35		3080
	34	SANTANA F/PRODUCT. MARIE Marie	2992
	34	SAVAGE GARDEN/Crash And Burn	2992
	34	VERTICAL HORIZON/Everything You Want	2992
	32	VITAMIN C/Graduation	2816
	31	AALIYAH/Try Again	2728
	28	TRIMET/Boom	2552
	25	BACKSTREET BOYS/Show Me	2200
	25	EMINEM/The Heat Slim Shady	2200
	21	DR. DRE F/EMINE M/Forgot About Dre	1848
	21	NINE DAYS/Absolutely	1848
	28	GOO GOO DOLLS/Broadway	1760
	20	MATCHBOX TWENTY/Bonk	1760
	20	MANDY MOORE/I Wanna Be With You	1760
	19	MARC ANTHONY/I Need To Know	1672
	19	CELINE DION/That's The Way It is	1672
1	19	SAVAGE GARDEN/I Knew I Loved You	1672
	18	DMDC/Party Up (Up In)	1584
	18	OL: DIRTY BASTARD/Got Your Money	1584
١	16	CHRISTINA AGUILERA What A Girl Wants	1320
	14	BLINK-182/Adam's Song	1232
•	13	MCBY/Body Rock	1144
ı		WHITNEY HOUSTONAY'S Not Right	792
		LEN/Steel My Sunshine	704

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KMXV/Kansas City



		Dylan 93	.)
12	+ Cu	me 334.900 cmm	100
PLA	TW	ARTIST/TITE É	GF coor
			1080
	72	SISQO/Thong Song THIRD EYE BLIND/Never Let You Go	1020
	68	CREEDINGHER OF WITHHEAT CHI AND ON	1005
	67	VERTICAL HORIZON Everything You Want	975
	63	SONIQUE It Feels So Good	945
	60	BRITNEY SPEARS/Oops!I Did IL	900
	56	PINK/There You Go	870
	55	MATCHBOX TWENTY Bent	825
	54	BACKSTREET BOYS/The One	810
	54	ENRIQUE IGLESIAS/Be with You	810
	52	CHRISTINA AGUIL ERAT Turn To You	780
	49	DESTINY'S CHILD/Say My Name	735
	49	MACY GRAY/I Try	735
	47	KID ROCK/Only God Knows Why	705
	37	G00 G00 DOLL S/Broadvery	555
31	32	FAITH HILL (Breathe	480
37	32	OL' DIRTY BASTARD/Got Your Money	480
27	27	MELISSA ETHERIDGE/Enough Of Me	405
25	27	SAVAGE GARDEN/Crash And Burn	405
27	26	N SYNC/Bye Bye Bye	390
	25	ALICE DEELMY Better Off Alone	375
22	24	BON JOVI/It's My Life	360
	24	LONESTARVAmazed	360
	24	MANDY MOORE/I Wanna Be With You	360
5		SISTER HAZEL/Change Your Mind	330
17		WESTLIFE/Sivear It Again	330
	21	AALIYAH/Try Again	315
11		JOE/I Wanna Know	315
		N SYNCIT'S Gonna Be Me SANTANA FIROB THOMAS/Smooth	315 300
	28		285
21	19	BLAQUE/Bring IT All To Me BLAQUE/I Do	285
41	18		270
	17	TRAIN 2 Coraduation	255
	16	EMME M/The Real Stim Shady	240
	15	SMASH MOUTH/Then The Morning	225
	13	FN/VOGUE/Piddle	195
	13	STING/Desert Bose	195
	12	CHRISTINA AGUIL ERAWhat A Girl Wants	180
	12	SPLENDERA Think God Can	180
16		Or CLINDS OF THE WORLD	100

MARKET #31 Entercom (414) 529-1250 .

		artinez \(\subseteq \lambda \)	Same of the last
12	2+ Cı	ume 291,400	-,-
	Y8		
	TW	ARTIST/TITLE	Et ((000)
8	66	AAL IYAH/Try Again	12210
6	66	PINK/There You Go	12210
57	56	SANTAHA F PRODUCT. Maria Maria	12210
8	65	MACY GRAY/I Try	12025
6	64	SISQ0/Thong Song	11840
19	43	VITAMIN C/Graduation	7955
11	42	JOEA Wanna Know	7770
16	42	KID ROCK/Only God Knows Why	7770
31	41	CHRISTINA AGUILERA/1 Turn To You	7585
	40	DESTINY'S CHILD/Say My Name	7400
30	40	VERTICAL HORIZON/Everything You Want	7400
11	39	VOICE V/When U Think	7215
37	38	IMDUStay The Night	7030
13	37	STROKE91 inte Black	6845
1	34	ALICE DEEJAY/Better Off Alone	6290
32	33	MATCHBOX TWENTY/Bent	6105
30	32	TONI BRAXTON He Wasn't Mar	5920
8	32	BRITMEY SPEARS/Oops!! Did It	5920
17	31	N SYNC/It's Gonna Be Me	5735
9	31	SAVAGE GARDEN/Crash And Burn	5735
85	29	EN VOGUE/Riddle	5365
19	25	OL' DIRTY BASTARD-Got Your Money	4625
15	25	RED HOT CHILL Otherside	4625
19	24	SONIQUE/It Feets So Good	4440
23	23	CREED/Higher	4255
18	23	DR. DRE F/EMMEN/Forgot About Dre	4255
8	23	NICOLE/Make It Hot	4255
15	22	BACKSTREET BOYS/The One	4070
4	22	DMDCParty Up (Up in)	4070
14	22	EMINEM/The Real Shim Shady	4070
16	21	GOO GOO DOLLS/Broadway	3885
17	21	JUVENILE Back That Thing Up	3885
6	20	FREESTYLERS/Don't Stop	3700
22	20	ENRIQUE IGLESIAS/Be With You	3700
5	19	16 SYNC/This I Promise You	3515
17	18	MANDY MOORE/I Wanna Be With You	3330
16	15	BLACK ROB-Whoa!	2775
14	15	MARY J. BLIGE Give Me You	2775
11	15	BBMAK/Back Here	2775

MARKET #32 MIX961 lodey's liest Music!

12	2+ C	ume 318.300	nuan.
PLAY		ARTIST/TITLE	Gt 100
82	95	SISQQ/Thong Song	1586
	94		1569
91	92	VERTICAL HORIZON/Everything You Want	1536
93	90		1503
	84	KID ROCKONIV God Knows Why	1402
		BLINK-182/Adam's Song	1369
55			968
	57	ALICE DEEJAY/Better Off Alone	951
53		GOO GOO DOLLS/Broadway	951
88		CREED/Higher	935
90	55	SPLENDER/I Think God Care	918
59	53		885
37	51	MATCHBOX TWENTY/Bens	851
30	49	N SYNC/This I Promise You	818
16	46	BEN HARPER/Steal My Kisses	768
35	45	THIRD EYE BLIND/Never Let You Go	768
25	44	BLESSID UNION /That's 1 he Girl	734
40	43	FAITH HILL/Breathe	718
34	43	SUGAR RAY/Falls Apart (Run)	718
37	41	LIT/My Own Worst Enemy	684
37		TONIC/You Wanted More	634
37		BRITNEY SPEARS/Oops! Did IL.	584
35	34		56
29		JOE/I Wanna Know	56
	31	NIPE DAYS/Absolutely	517
35		BLINK-182/All The Small Things	434
34		BBMAK Back Here	434
24		BLINK-182/What's My Age Again?	384
14		BACKSTREET BOYS/The One	317
36		BUSH/Letting The Cables	300
42		DESTINY'S CHILD/Say My Name	283
14		NEW RADICAL S/You Get What You	283
57	16	MARC ANTHONY/You Sang To Me	267
		EMINEM/The Real Slim Shady	
	16	VITAMIN C/Graduation FOO FIGHTERS/Learn To Fly	267
	14		233
	13		212
	13		217
11		EVERCLEAR/Father Of Mine	200
11	12	CACLIFICATION OF WHILE	200

Citadel (401) 433-4200 Bristol/Morris 12+ Cume 372,800 ARTISTITUS ARTISTITUS BRITING YSPEARS Copes LIDID BL SETTICAL HORIZONS eventhing You y DESTAINS COLLID Say MA HORIZONS BEDIND CHILL SWHENSHIP BEDIND CHILL SWHENSHIP REDIND CHILL SWHENSHIP KID ROCKAND GORNING WITH SONIQUE HERE'S SO GOOD WEST HERSON HAGAIN ENNIQUE SILLS SAN SE WITH YOU ANANCE SHANNED HAGAIN TO BE ON THE OWN ANANCE SHANNED HAGAIN TO YOU ANANCE SHANNED HAT TO YOU BANDS THE FOR STATE OF YOU ANANCE SHANNED HAT TO YOU ANANCE SHANNED HAT TO YOU BANDS THE FOR STATE OF YOU ANANCE SHANNED HAT TO YOU HAT COLOR SHANNED HAT TO YOU REAL SHANNED HAT TO YOU REAL SHANNED HAT TO YOU REAL SHANNED HAT TO YOU NEED SHANNED HAT TO YOU HAT COLOR SHANNED HAT TO YOU NEED SHANNED HAT TO YOU HAT THE YO

MARKET #33

(WNC) 87.9) 10-19 SUSPECT Come 291.780 12- Cume 291.780 12- Cume 291.780 13- Cume 291.780 13- Cume 291.780 14- Cume 291.780 15- Serricola Hongroffeewerything You Mani Alvis 37-75 15- VERTICOLA HONGROMEWerything You Mani Alvis 37-75 16- Serricola Hongroffeewerything You Mani Alvis 38-75 17- CREEDHingher 17- Cume 18-75 18- Cume 18-75 1 12+ Cume 291,700

MARKET #35

KZHT/Salt Lake City (801) 908-1300 McCartney/McCarthy



12+ U	ume 240.500	
PLAYS LW TW	ARTIST/TITLE	GI (000
73 76	SAVAGE GARDEN/Crash And Burn	729
74 75	ENRIQUE IGLESIAS/Be With You	720
59 71	SPLENDER/I Think God Can	681
53 62	THIRD EVE BLIND: Never Let You Go	5957
69 54	MACY GRAYA Try	5184
54 53	BRITNEY SPEARS/Doos!! Did II	5081
39 52	CHRISTINA AGUILERAN Furn To You	4990
45 52	MANDY MOORE/I Wanna Be With You	4993
35 44	VITAMIN C/Graduation	422
73 46	VERTICAL HORIZON/Everything You Want	3840
24 34	M2MMirror Mirror	3264
33 32	GOO GOO DOLLS/Broadway	3072
30 32	MATCHBOX TWENTY/Bont	3077
24 31	BBMAK/Back Here	2970
38 29	SISOO/Thong Song	278
21 26	BEN HARPER/Steal My Kisses	249
28 26	N SYNC/Bye Bye Bye	249
27 25	ALICE DEEJAY/Better Off Alone	2400
10 25	BACKSTREET BOYS/The One	240
29 23	LONESTAR/Amazed	220
20 23	PINK/There You Go	220
18 23	SANTANA F/ROB THOMAS/Smooth	220
30 23		220
49 22		2112
17 22	EN VOGUE/Riddle	211
22 21	SHAGGY F/JANET/Luv Me, Luv Me	2010
12 28	NUME DAYS/Abachdaly	1921
19 19	702/Where My Girls At?	1824
12 19	RED HOT CHILL : Otherside	182
25 18	DESTINY'S CHILD/Say My Name	1721
7 18	TRAIN Meet Virginia	1720
- 17	BON JOVVIT's My Life	163
16 17	CELINE DION/Than's The Way It is	163
11 17		163
9 17	JESSICA SIMPSON/1 Think I'm In	163
24 16		1530
16 18	BLAQUE/Bring It All To Me	153



MARKET #37

WNKS/Charlotte



WEZB/New Orleans

WNOU/Indianapolis





MARKET #38

WZPL/Indianapolis

	MARKET #39	
WXXL	Orlando	
AMEN		750
		3
	919-1070 leGraaff	
-	ume 388.000	
PLAYS LW TW	ARTIST/TITLE	GI (000
73 77	SONIQUE/II Feets So Good	14630
54 78	ENRIQUE IGLESIAS/Be With You	13300
64 63	MACY GRAY/I Try	11970
74- 62		11780
44 60	CREEDAfigher	11400
53 57	BLAQUE/808	10830
68 55	N SYNC the the the	1045
58 51	CHRISTINA AGUIL ERA/I Turn To You	969
44 45		855
65 45		855
35 44		
47 43		817
18 41	BACKSTREET BOYS/The One	779
40 39	VITAMIN C/Graduation	741
36 38	FAITH HILL Breathe	722
40 38	MATCHBOX TWENTY/Bent	722
39 37	N SYNCA's Gonna Re Me	703
32 34	BRITNEY SPEARS/Opps!_#Didfil	646
28 31	PMK/There You Go	589
12 29	AALIYAN/Try Again	551
28 28		532
26 29		532
28 27	SAVAGE GARDEN/Crash And Burn	513
22 19		361
21 10		342
16 17	CHRISTINA AGUILERAWhat A Girl Wards	323
15 17	AMPER/Above The Clouds	323
17 17	MARC ANTHORY/I Need To Know	323
21 17	BACKSTREET BOYS/Show Ma.	323
20 17	MANDY MOORE/I Wanna Be With You	323
3 16	JOE/I Wanna Know	304
18 16	SANTANA F/ROB THOMAS/Smooth	304
15 16	SAVAGE GARDEN/I Knew I Loved You	304
	RRIAN MCKNIGHT/Rank At One	285
16 15		285
16 14		266
15 13		247
35 13		247
11 13		247
10 11	702/Where My Girls At?	209

eraticles Vegas Clear Channel (702) 732-7753



ı	124 0	ine 32,700	
Į	PLAYS		
1	IR IR	ARTIST/TVTLE	G1 (900
ı	84 85	SISQO/Thong Song	467
ı	80 83	MACY GRAY/I Try	456
ı	77 83	N SYNC Bye Bye Bye	456
ı	53 82	PINICThere You Go	451
ı	76 78	DESTINY'S CHILD Say My Name	429
Į	75 73	SANTANA F./PRODUCT_Maria Maria	401
	75 57	SONIQUE/It Feels So Good	313
ı	54 55	BLAQUE/Bring It All To Me	
ı	36 55		302
	56 53	BRITNEY SPEARS/Oops!(Did N ALICE DE EJAY/Better Off Along	280
ı	46 81	ROCKELUIN A Dream	269
1	49 45	TLC-Unpretty	269
ı	46 49		264
	44 67	CHRISTINA AGUIL FRA1 Turn To You	258
	46: 47	BACKSTREET BOYS/Show Me.	258
	45 45	AMBER/Sexial (Li Da Di)	247
	41 45		247
	35 34	BLACUE/10o	187
	39 31	MONTELL JORIJAN/Get It On Tonde	170
ú	60 31		170
ij	27 30	THIRD EYE BLIND Never Let You Go	165
	28 28	JOEA Wanna Know	154
	31 28	VITAMIN C/Graduation	154
ij	9 26	BACKSTREET BOYS/The One	143
ij	6 25	N SYNC It's Gorma Be Me	137
К	16 24	AAL IYAH/Try Again	132
ı	23 24	MARC ANTHONY/You Sang To Me	132
ij	33 23	BLINK-182/All The Small Things	126
ı	15 22	CREE D4 tigher	121
H	18 20	BRIAN MCKNIGHT/Back At One	110
H	18 19	SMASH MOUTH/Then The Morning	104
ı	20 19	SUGAR RAY/Someday	104
ı	15 17	ANASTACIAT in Outta Love	93
	15 17		93
ı	15 16		88
۱	31 16		88
	11 15		82
١	7 14		77
1	6 14	GOO GOO DOLLS/Broadway	77

KUMIX/New Orleans Clear Channel (504) 679-7300 Stewart/Wade

12+ C	ume 258,888	
PLAYS	ANTIST/TITLE	61 (81
83 85	SONIQUE/II Feels So Good	86
83 84	MACY GRAY/I Try	85
79 77	KIID ROCK/Only God Knows Why	78
49 77	RICKY MARTIN FAME JA/Private Emotion	78
56 77	PMMC/There You Go	78
53 73	VERTICAL HORIZON Everything You Want	74
87 71	StSQQ/Thong Song	72
49 53	MONTELL JORDAN/Get II On Tonite	54
73 52	LONESTAR/Amazed	53
52 49	MISSY ELLIOTT/Hot Boyz	49
38 49		49
36 48	VITAMIN C/Graduation	48
30 46		46
30 41	CHRISTINA AGUILERAN Turn To You	41
87 39	DESTINY'S CHILD/Say My Name	39
52 37	CREED/Higher	37
32 35	1N SYNC/Bye Bye Bye	35
51 31	RED HOT CHILL /Otherside	31
41 29	FAITH HILL Breatte	29
21 28	BACKSTREET BOYS/The One	28
26 28	MATCHBOX TWENTY/Bent	28
28 28	SUGAR RAY/Falls Apart (Run)	28
- 26	JOE/I Wanna Know	26
2 25		25
2 25	N SYNC/It's Gonna He Me	25
1 23	AALIYAH/Tiry Again	23
29 22	BLAQUE/Bring It All To Me	22
20 22	SAVAGE GARDEN/I Knew I Loved You	22
27 20		20
- 18	EMINEM/The Real Slim Shady	18
30 18	SAVAGE GARDEN/Crash And Burn	18
16 17	LEN/Steal My Sunshine	17
15 T6	SMASH MOUTH/Then The Morning	16
18 16	SPLENDER/I Think God Can	16
31 16	STROKE9/Little Black	16
- 15	98 DEGREES/1 Do (Cherish You)	15
26 15	JAY-ZF/AMIL AND JA/Can I Get A	15
18 14	CELINE DION/That's The Way It Is	14

16 13 JENNIFER LOPEZ/II You Had My Love 24 13 SANTANA F/ROB THOMAS/Smooth

MIX-1041

Entercom (504) 834-9587 B&97.1 ANTIST/TITLE
SISQUITHORS Song
DR IDRE FARMA MATOR About Dee
PRINCTINE YOU GO
DESTRIN'S CHILL DISIN MAY Name
N SYNCONE DISY STAY TO THE ONE OF THE OWN 12+ Cume 182.586

To live No. Hught Alexander

12-6 Cume 191:886

PARTS

129 TIME ANTISTITUTE

139 IN ANTISTITUTE

130 IN ANTISTITUTE

130 IN ANTISTITUTE

130 IN ANTISTITUTE

130 IN ANTISTITUTE

131 IN ANTISTITUTE

131 IN ANTISTITUTE

132 IN ANTISTITUTE

133 IN ANTISTITUTE

134 IN ANTISTITUTE

135 IN ANTISTITUTE

136 IN ANTISTITUTE

137 IN ANTISTITUTE

138 IN ANTISTITUTE

138 IN ANTISTITUTE

139 IN ANTISTITUTE

130 IN ANTISTITUTE

130 IN ANTISTITUTE

131 IN ANTISTITUTE

131 IN ANTISTITUTE

132 IN ANTISTITUTE

133 IN ANTISTITUTE

134 IN ANTISTITUTE

135 IN ANTISTITUTE

135 IN ANTISTITUTE

136 IN ANTISTITUTE

137 IN ANTISTITUTE

138 IN ANTISTITUTE

139 IN ANTISTITUTE

130 IN ANTISTITUTE

130 IN ANTISTITUTE

131 IN ANTISTITUTE

131 IN ANTISTITUTE

132 IN ANTISTITUTE

133 IN ANTISTITUTE

134 IN ANTISTITUTE

135 IN ANTISTITUTE

135 IN ANTISTITUTE

136 IN ANTISTITUTE

137 IN ANTISTITUTE

138 IN ANTISTITUTE

138 IN ANTISTITUTE

139 IN ANTISTITUTE

130 IN ANTISTITUT 12+ Cume 191.886

WKZL/Greensbore

WQZQ/Nashville Cromwell (615) 399-1029 Krysz/Marco 12- Cume 99-800

FRATE
97-13

SSSQD/Thong Song
57-91

SSSQD/Thong Song
57-92

SSSQD/Thong
57-9 12+ Cume 88.800

REPORT CHR/Rhythmic Top 50

-		[®] May 19, 2000	1 Y 10 10 10 10 10 10 10 10 10 10 10 10 10	10000			
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	1		3975	-159	573609	16	66/0
2	0		3919	+80	554706	11	67/0
3	3		3562	-94	510139	18	66/0
4	4		3551	+498	545962	4	65/1
5	6		2837	+155	315139	10	52/0
8	6		2772	+378	472918	.6	63/1
6	7		2585	-38	424467	13	62/3
7	8		2387	-126	377015	17	54/0
11	9		1925	+33	304618	11	55/1
13	1		1880	+213	213989	5	40/0
9	11		1748	-368	257103	22	62/0
14	12		1699	+105	217389	7	53/0
12	13		1597	-263	206907	21	54/0
10	14		1582	-347	188913	18	43/0
15	(1550	+32	154531	7	45/0
17	16		1320	-3	174729	8	46/0
21	D		1288	+75	115608	8	45/1
16	18		1237	-129	213634	12	48/0
19	19		1224	-73	281012	31	46/0
18	20		1177	-127	189007	11	38/0
22	21		1124	+104	241459	6	41/0
20	22		1109	-159	198260	19	32/0
reake	_		1051	+61	109160	10	40/0
reake	_		1010	+360	249472	3	37/13
reske	_		1005	+65	177561	10	30/1
25	26	SAMMIE Like It (Freeworld/Capitol)	908	+33	80714	7	33/3
29	0	NELLY Country Grammar (Hot Sh*t) (Universal)	900	+83	67446	7	36/2
ebut	_	NEXT Wifey (Arista)	899	+540	123575	1	44/10
27	4	MARY MARY Shackles (Praise You) (C2/Columbia)	898	+45	63497	10	36/2
26	30	BEFORE DARK Monica (RCA)	874	+2	72235	6	43/0
28	9	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	863	+24	64547	5	31/0
41	3	DA BRAT What Chu Like (So So Det/Columbia)	855	+319	144732	2	38/6
33	3	504 BOYZ Wobble, Wobble (No Limit/Priority)	846	+123	144666	5	31/2
44	3	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	813	+351	121242	2	54/4
39	33	JAGGED EDGE Let's Get Married (So So Det/Columbia)	782	+153	156366	3	32/2
31	36	EN VOGUE Riddle (EastWest/EEG)	679	-78	34573	6	33/0
38	3	BIG PUNISHER It's So Hard (Loud)	641	+5	154624	5	24/1
32	38	AALIYAH I Don't Wanna (BlackGround/Priority)	638	-114	104161	16	24/0
30	39	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	625	-183	57722	7	19/0
34	40	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	596		. 69276	8	36/0
40	9	MARIAH CAREY Crybaby (Columbia)	576	+3	54801	3	26/0
Debut	> 12	'N SYNC It's Gonna Be Me (Jive)	568	+203	137783	1	32/25
35	43	DRAMA Left, Right, Left (Atlantic)	557	-106	85533	11	27/0
Debut	> 49	BACKSTREET BOYS The One (Jive)	544	+206	65592	1	25/1
36	45	DA BRAT That's What I'm Looking For (So So Def/Columbia)	488	-165	110403	15	28/0
43	46	HOT BOYS I Need A Hot Girl (Cash Money/Universal)	467	-19	107560	16	24/0
42	47	BONE THUGS-N-HARMONY Resurrection (Paper) (Ruthless/Epic)	454	-57	59741	15	21/0
48	48	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	449	+49	114937	2	14/3
46	49	VOICE V When U Think About Me (Kamikaze/MCA)	418	-2	36232	17	22/0
Debut)	> 🛈	KURUPT Who Ride Wit Us (Antra/Artemis)	403	+71	94258	1_	19/2

J	DURUSE
6	14
1	47/4
6	O MIGE

67 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
'N SYNC It's Gonna Be Me (Jive)	25
AVANT Separated (MCA)	20
W. HOUSTON & E. IGLESIAS Could I Have This (Arista)	18
DR. DRE The Next Episode (Death Row/Interscope)	13
IDEAL Whatever (Noontime/Virgin)	11
NEXT Wifey (Arista)	10
JUVENILE I Got That Fire (Cash Money/Universal)	10
BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	6
DA BRAT What Chu Like (So So Def/Columbia)	6
BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	. 4
SNOOP DOGG PRESENTS EASTSIDAZ Got(Dogghouse/TV	/T) 4
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	4
D-CRU Will Be Waiting (Elektra/EEG)	4

Most Increased Plays

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
NEXT Wifey (Arista)	+540
EMINEM The Real Slim Shady (Aftermath/Interscope	e) +498
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+378
DR. DRE The Next Episode (Death Row/Interscope	+360
BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	+351
DA BRAT What Chu Like (So So Def/Columbia)	+319
BRITNEY SPEARS Oops!I Did It Again (Jive)	+213
BACKSTREET BOYS The One (Jive)	+206
BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEC	G) +205
'N SYNC It's Gonna Be Me (Jive)	+203

Breakers.

ICE CUBE F/KRAYZIE BONE

Until We Rich (Priority) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1051/61

40/0

23

2

DR. DRE

The Next Episode (Death Row/Interscope)

TOTAL PLAYS/INCREASE 1010/360

1005/65

TOTAL STATIONS/ADOS 37/13

ENRIQUE IGLESIAS Be With You (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

30/1

25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Maximize Visi

- X Cost effective plastic banners for your station.
- * We print any logos or designs in up to four spot colors.
- ✗ Perfect for concerts, public appearances, expos & giveaways.
- * Packaged on a roll and easy to use.

1/800-231-6074

P.O. Box 750250 Houston, Texas 77275-0250 713/507-4200 713/507-4295 FAX ri@reefindustries.com www.reefindustries.com



67 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

New & Active

TO Daily (ClockWork/Epic)
Total Plays: 400, Total Stations: 30, Adds: 3

TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)
Total Plays: 388, Total Stations: 25, Adds: 3

BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG) Total Plays: 369, Total Stations: 41, Adds: 6

LUCY PEARL Dance Tonight (Overbrook/Pookie/Bevond) Total Plays: 320, Total Stations: 15, Adds: 4

SNOOP DOGG Got Beef (Dogghouse/TVT)
Total Plays: 309, Total Stations: 23, Adds: 4

TOPREY CARTER FAMISSY ELLIOTT Tale That (EastWest/EEG)

BIG TYMERS Get Your Roll On (Cash Money/Universal)
Total Plays: 261, Total Stations: 13, Adds: 2

GHDSTFACE KILLAH Cherchez... (Razor Sharp/Epic)
Total Plays: 232, Total Stations: 18, Adds: 3

IDEAL Whatever (Noontime/Virgin)
Total Plays: 216, Total Stations: 21, Adds: 11

DJ QUIK Pitch In Ona Party (Arista) Total Plays: 209, Total Stations: 12, Adds: 0

EIFFEL 65 Move Your Body (Republic/Universal)
Total Plays: 201, Total Stations: 13, Adds: 0

KELIS Get Along With You (Virgin)
Total Plays: 143, Total Stations: 8, Adds: 0

BEENIE MAN Love Me Now (Virgin) Total Plays: 140, Total Stations: 12, Adds: 0

W. HOUSTON & E. IGLESIAS Could I... (Arista) Total Plays: 133, Total Stations: 23, Adds: 18

AVANT Separated (MCA) Total Plays: 131, Total Stations: 23, Adds: 20

JUVENILE | Got That Fire (Cash Money/Universal)
Total Plays: 125, Total Stations: 12, Adds: 10

LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)
Total Plays: 123. Total Stations: 10, Adds: 0

JONNY Z Ku Ku (Thump) Total Plays: 123, Total Stations: 9, Adds: 2

MIRACLE Bounce (Universal)
Total Plays: 119, Total Stations: 11, Adds: 1

JEFEMANE DUFFE & NAS FAMONICA Ne Gol. (So So DefColumbia) Total Plays: 118. Total Stations: 11. Adds: 2

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PO. Sam Newton 1 JAGGE DEGE "Narred" DE DEE "Next" GHOSTFACE COLLAH" "Cherchez" TORREY CARTER. "Take" AVAIT "Separated" SAMMIE "Lille"

KYLZ/Albuquerque, NM

KFAT/Anchorage, AK

OM: Mark Carlson
PD: Steve Kicklighter
APD/MD: Marvin Nugent
MDIT "Wrley"
DR DRE "Next"
SNOOP/EASTDIAZ "Beef
IDEAL "Whatever"

KOBT/Austin, TX * PD: Scooler B. Stevens APD: Mark McCray

KISV/Bakersfield, CA *

WERQ/Baltimore, MO " PD: Dien Summers APD: Noke At Night MO: Darren Brin

PD: Michey Johnson APD/MO: Mary Kay 28 AVANT Separated 25 AUNEUME Fire* 18 INS PUN THEIR SHOOP/EASTSIDAZ Beet

KZFM/Corpus Christi, TX

KPRR/EI Paso, TX *

WCKZ/Ft. Wayne, IN PD: Brian Michel APD/MD: Mike Thomas

WJFX/Ft. Wavne, IN * 25 DR DRE "Next" 4 AVANT "Separated 3 DA BRAT "What"

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

WSSP/Charleston, SC

PD: Ed Ocanas MO: Osney B. Jammin'

KRBV/Dallas-Ft. Worth, TX PD: Carmy Ferreri III SHIFLD Manriquez II SHIFLD GOVA' IN SYNC GOVA' DMX "Pary"

KOKS/Denver-Boulder CO

OM: John Condetaria PD/MD: Victor Starr BRIAN MCKNIGHT 16.8.12

KSEQ/Fresno, CA

WJMH/Greensboro, NC *

KBXX/Houston-Galveston, TX *

0: Reb Scorpie 10: Kashown Powell Kashaum Pewell
Ying Yang Timins "Twerk"
NU FLAVOR "Words"
GHOSTFACE KILLIAH "Cherche
DR ORE "Ilest"
MARY MARY "Shackles"

WHHH/Indianapolis, IN

WDBT/Jackson, MS

873

84/0

KHTE/Little Rock, AR *
Dir/Preg.: Lerry LeBlac
MD: Prior Gunn
5 Dit Dit Net
Strain Strain
BUSTA HENDES "Gar"
D-CRU "Wating"
BUSTA HENDES "Gar"
AVAIT "Steparation"
80 SSON "Where"
N SYNC "Gonra"

ROR

KPWR/Los Angeles, CA *

VP/Prog: Jimmy Steal APD: Damion Young MD: E-Man 10 GHOSTFACE KILLAH "Che DR. DRE "Explosive"

KLZK/Lubbock, TX

"N SYNC "Gorna" HOUSTON & IGLESIAS "IGSS TRICK DADDY "Shut" KXHT/Memphis, TN 1

OM: Chris Taylor PD: Lee Cagle MD: Devis Steel

KHTN/Merced, CA PO: Rone Roberts APD/MO: Drew Stone

WPOW/Miami, FL.

KBTU/Monferey-Salin Interim PD: Will Deegless MD: Dismond Dave 8 HOUSTON & GCESIAS "Wiss" LARA FABIAM "Again"

KDON/Monterey-Salinas, CA

LA RISSA "June"
SAMMIE "Libe"
KURUPT "Who"
AVANT "Separated"
IDEAL "Whatever"
IN SYNC "Gomes"
HOUSTON & GO I ISIAS "Kus

WKTU/New York, NY * VP/Ops.: Frankie Blue MD: Geranime 19 SHANKON "Gree" EMINEM "Real" KENINGASE "Zombin"

WOHT/New York, NY *

PD: Tracy Cleherty MD: Sean Taylor 24 JAGGED EDGE "Morred" 20 BUSTA RHYMES "Get"

PD: Den London
MD: Joy West

4 BACKSTREET BOYS "One"
3 'N SYNC "Gonna"
DA BRAT "What"

KBAT/Odessa-Midland, TX

KKWD/Oklahoma City, DK

WPYO/Orlando, FL PD: Phil Michaels MD: Vic The Latine

KCAQ/Oxnard-Ventura, CA * PD: Dan Gartte

PD: Dan Gartte
APD: Eritio
MD: Jacry Bay
5 BRIAN MC000GHI 16 8 12*
5 BRIAN MC000GHI 16 8 12*
5 JUVERILE Fine
RUFF EIDD "More"
AVANI "Separated"

KPSUPahm Springs, CA ON/PD: Mike Keane 12 DR DRE West' 9 W SYNC "Gorra" HOUSTON & GLESAS Was' IDEAL "Whatever"

ICCIM/Portland, OR 1

WWIOV/Providence, RI

KWNZ/Reno. NV '

KGGL/Riverside, CA *

PD: Jesse Duran MD: Gina D 3 STRINGS "Tongue" 2 DR. DRE "Herd BRIAN MECHIGHT 16.8.12" HOUSTON & GLESAS "Kiss" 1Q "Daily! KBMB/Sacrar

KSFM/Sacramento, CA

WTCF/Saginaw, Mt * PD: Jay Stater MD: Mason 3 "8 SYNC "Gonna" 1 NEXT "Minby" D-CRU "Waterg" JAY-E "Pimper DA DR "Best"

KUUU/Salt Lake City, UT ° PD: Michael Knight MD: Zac Davis

KTFM/San Antonio, TX *

Cliff Tradway Sleve Chavez HOUSTON & IGLESIAS "IGUS" JOBNET Z. III DONEL JONES "Minere" TRICK BODOV "Shur" SNOOPEASTSIDAZ "Beef" AVANT "Separated" ILL SYNC "Gonna"

XHTZ/San Diego, CA *

KMEL/San Francisco, CA PD: Josy Arkagey MD: Glene Aure 11 EUCY PEARL "Dance" 9 COMMON "Light"

KYLD/San Francisco, CA * PO: Michael Martin APD/MO: Jazzy Jim Archel AMART "Samested"

KWWV/San Luis Obispo, CA JUVENILE "Fing" "N SYNC "Gonna" HOLISTON & IGLESIAS TUSS

KUBE/Seattle-Ta

KWIN/Stockton, CA * PD: John Christian APD: Leute Cruz MD: Freeze 37 TON BRANTON "W 5 TAMAN "DON" 1 FAITH HILL "Brant

FAITH HILL "Breathe" HOUSTON & IGLESIAS "Kes" IN SYNIC "Gonne"

WLLO/Tampa, FL *

KOHT/Tucson, AZ * PD: Pace Jacobo MD: D. Wayne Chavez MOUSTOR & IGLESAS ' AVANT "Separated' IDEAL "Whatever" JUVERILE "Fire"

WDWZ/Utica-Rome, NY WUWZ/URC2-HOTTLE, PD: JP. Marks MD: Dana Dee 20. HOUSTON & IGLESIAS TRISS 19. IDEAL "IMPAILINE" 19. ILEEY PARL "Dance" 16. KURUPT "Who" 15. 18. SYNC "Cornal 10. MRX! "Why"

WPGC/Washington, DC * PD: Jay Stevens MD: Thes Mitchell

* = Mediabase 24/7 monitored

67 Total Reporters 67 Current Reporters 66 Current Playlists

Did Not Report, Playlist Frozen (1): KBTE/Corpus Christi, TX



Mix Show Top 30

May 19, 2000

- 1 EMINEM The Real Slim Shady (Aftermath/Interscope)
- AALIYAH Try Again (BlackGround)
- DMX Party Up (Def Jam/IDJMG)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- 5 SISQO Thong Song (Dragon/Det Soul/IDJMG)
- 6 BLACK RO8 Whoa! (Bad Boy/Arista)
- 7 DR. DRE The Next Episode (Death Row/Interscope)
- 8 ALICE DEEJAY Better Off Alone (Republic/Universal)
- 9 DESTINY'S CHILD Jumpin, Jumpin (Columbia)
- 10 SONIQUE It Feels So Good (Republic/Universal)
- 11 PINK There You Go (LaFace/Arista)
- 12 DA BRAT That's What I'm Looking For (So So Det/Columbia)
- 13 DR. DRE I/EMINEM Forgot About Dre (Aftermath/Interscope)
- 14 MYA f/JADAKISS Best Of Me (University/Interscope)
- 15 DA BRAT What Chu Like (So So Det/Columbia)
- 16 JUVENILE Back That Azz Up (Cash Money/Universal)
- 17 ICE CUBE (ARAZIE BONE Until We Rich (Priority)
- 18 LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)
- 19 HOT BOYS I Need A Hot Girl (Cash Money/Universal)
- 20 504 BOYS Wobble, Wobble (No Limit/Priority)
- 21 BIG PUNISHER It's So Hard (Loud)
- 22 MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)
- 23 SOLÉ I/GINUWINE It Wasn't Me (DreamWorks)
- 24 CARL THOMAS | Wish (Bad Boy/Arista)
- 25 DESTINY'S CHILD Say My Name (Columbia)
- 26 LA RISSA I Do Both Jay & Jane (Aureus/Warlock)
- 27 JOE I Wanna Know (Jive)
- 28 TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
- 29 MISSY ELLIOTT Hot Boyz (EastWest/EEG)
- 30 KURUPT Whoride Wit Us (Antra/Artemis)



38 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque.NM KQBT/Austin, TX KISV/Bakerstield, CA WBHL/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, IL KZFM/Corpus Christi. TX KRBV/Dalias-FWorth. TX

KOKS/Denver, CO

KPRR/EI Paso, TX WJFX/Ft. Wayne, IN KBOS/Fresno, CA KSEQ/Fresno, CA

KIKUHqnolulu, HI KBXX/Houston-Galvesto

KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN WPOW/Miami, FL KDON/Monterey-Satinas, CA WQHT/New York, NY

WNVZ/Norfolk, VA KOCH/Omaha, NE

WPYO/Orlando, FL KCAQ/Oxnard-Ventura, CA

KKFR/Phoenix, AZ KKJM/Portland, OR WWIKX/Providence, RI KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLO/San Francisco, CA KVLO/San Francisco, CA WLLD/Tampa, FL

KOHT/Tucson, AZ

WPGC/Washington, DC

ARTIST STATES

BUSTA RHYMES

Track: "GET OUT" LP: ANARCHY Labol: ELEKTRA/EEG



Elektra/EEG recording artist Busta Rhymes displays his energy and strength through his lyrics and tone. On his new single, "Get Out," he educates young MCs, ripping into them and letting them know who they're up against. "If you frontin' like you really live/And you know you not/You need to just get out, get out of here," advises Busta.

Brooklyn native Trevor Smith Jr., a.k.a, Busta Rhymes, came onto the hip-hop scene in '96 with his Elektra Records debut, The Coming. But disaster struck as Rhymes was attempting to promote the album in the U.K. when his scheduled performance at the Kentish Town Forum ended early due to delays in securing a work permit. Outraged fans rioted in protest, causing some \$75,000 in damage. • In 1997 Rhymes released When Disaster Strikes, which included "One," a duet with Erykah Badu, and "Turn It Up/Fire It Up." Later that year he joined the Flipmode Squad and released The Imperial. In 1998 E.L.E.: The Final World Front was released. • Rhymes can definitely be credited with bringing hip-hop to another level. His hits include "Gimme Some More" and his duet with Janet Jackson, "What's It Gonna Be." The latter made the top 10 in both the U.S. and the U.K.

Rhymes has made appearances in numerous Sprite commercials, and his TV credits also include a role on a 1998 episode of The Wayans Brothers titled "Busta Saves the Day." His movie credits include Who's the Man? and Higher Learning, and he'll be in the upcoming Shaft remake. - Renee Bell

CHR Asst. Editor

INDUSTRY PROFILE

WJFX/Fort Wayne, IN DJ Kid Mix

Jiggy-jiggy, Slim Shady, he's so crazy. Producer Dr. Dre definitely put it down on this catchy track. Not to mention this Eminem guy. He has a way of saying things so controversial that you can't wait to see what he says next. "Will Smith don't gotta cuss in his rap to sell records/Well. I do!/So f— him and f— you too!" Hold on. I'm still laughing!

For a song that's so new, it's already getting a huge club and radio response. That's probably because the chorus just embeds itself in your head. Or maybe it's the way Eminem's delivery complements Dre's well-produced, catchy track. Whatever it is, chalk up another hit for the Howard Stern of hip-hop.

Start Broadcasting Your Station Online
with

WEBCASTi.com

THE Interactive Webcasting Solution. ...from BRS Media Inc.

Begin Building and Branding on the Power of the Web!

www.webcasti.com * 1.888.697.2860 * www.brsmedia.com

is your address on the Net .common?

Get a Web Address with Radio's Name on it?

dot.FM

www.kwkz.fm

www.kiss92.fm

www.power106.fm

dot.AM

www.660.am www.850.am www.talkl190.am



www.dot.fm * 1.888.697.2860 * www.dot.am

Most Played Recurrents

MONTELL JORDAN Get It On ... Tonite (Def Soul/IDJMG)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

JUVENILE Back That Thang Up (Cash Money/Universal)

BLAQUE Bring It All To Me (Track Masters/Columbia)

CHRISTINA AGUILERA What A Girl Wants (RCA)

702 Where My Girls At? (Motown/Universal)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

BRIAN MCKNIGHT Back At One (Motown/Universal)

TLC No Scrubs (LaFace/Arista)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

BLAQUE 808 (Track Masters/Columbia)

MARIAH CAREY Heartbreaker (Columbia)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

MARC ANTHONY I Need To Know (Columbia)

B.G. Bling Bling (Cash Money/Universal)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

TLC Unpretty (LaFace/Arista)

CHR/RHYTHMIC

Going For Adds 5/23/00

LIL' WAYNE Respect Us (Cash Money/Universal) SAMMIE Crazy Things I Do (Capitol) BEANIE SIGEL F/EVE Remeber Them Days (Roc-A-Fella/IDJMG)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



KRBV/Dallas-Ft. Worth

3am

BACKSTREET BOYS. The One QUAD CITY DJ'S C'mon N' Ride II BRITNEY SPEARS Ooos! ... I Did It Again 'N SYNC I Drive Myself Crazy SAMMIE I Like It JOE I Wanna Know LOU BEGA Mambo No. 5 (A Little...) JOE I Believe OR. ORE/EMINEM Forgot About Dre CHRISTINA AGUILERA What A Girl Wants SISQO Thong Song 'N SYNC Rue Rue Rue

11am

AALIYAH Try Again ANGELINA Release Me 'N SYNC Bye Bye Bye EMINEM The Real Slim Shady DESTINY'S CHILD Jumpin, Jump 'N SYNC This I Promise You SIR MIX-A-LOT Baby Got Back CHRISTINA AGUILERA Genie In A Bottle SAMMIE I Like It SAVAGE GARDEN I Knew I Loved You

4pm

'N SYNC Bye Bye Bye AALIYAH Try Again BRITNEY SPEARS Oops!...I Did It Again CHRISTINA AGUILERA What A Girl Wants IDE F/N SYNC I Believe In You JOCELYN ENRIQUEZ A Little Bit Of Ecstasy EMINEM The Real Slim Shady 702 Where My Girls At 'N SYNC I Want You Back JENNIFER LOPEZ If You Had My Love

8pm

BLOODHOUND GANG Bad Touch BRITNEY SPEARS Oops...I Did It Again EMINEM The Real Slim Shady SONIQUE It Feels So Good OESTINY'S CHILD Jumpin, Jun 'N SYNC Bye Bye Bye JAY-Z/JA/AMIL Can I Get A... LONESTAR Amazen DR. DRE F/EMINEM Forgot Ab SIR MIX-A-LOT Baby Got Back

KQCH/Omaha

3am

PINK There You Go 'N SYNC Bye Bye Bye NEXT Too Close MISSY ELLIOTT HOT BOYZ VITAMIN C. Graduation (Friends Forever) RIAN MCKNIGHT Back At On BLOODHOUND GANG Bad Touch JENNIFER LOPEZ Waiting For Tonight OR. ORE F/EMINEM Forgot About Dre
'N SYNC It's Gonna Be Me SISOD Thong Song CHRISTINA AGUILERA I Turn To You

11am

DR DRE F/EMINEM Forgot About Dre MARC ANTHONY I Need To Know EN VOGUE Riddle CULTURE BEAT Mr. Vain JUVENILE Back That Thang Up BRITNEY SPEARS ...Baby, One More Time VITAMIN C Graduation (Friends Forever) MONIFAH Touch II JENNIFER LOPEZ Waiting For Tonight ENRIQUE IGLESIAS Be With You **DESTINY'S CHILD Say My Name**

MONIFAH Touch It MARC ANTHONY I Need To Know DR. DRE FÆMINEM Forgot About Dre 'N SYNC I Want You Back DESTINY'S CHILD Say My Name PUFF DADDY/EVANS/112 I'll Be Missing You SISOO Thong Song PLANET SOUL Set U Free BRIAN MCKNIGHT Rack At One ENRIQUE IGLESIAS Be With You 'N SYNC It's Gonna Be Me

BRITNEY SPEARS Oops...I Did It Again MARIAH CAREY Heartbreaker IDE I Wanna Ki 'N SYNC Bye Bye Bye 2PAC Changes EIFFEL 65 Move Your Body LFO Girl On TV NOTORIOUS B.I.G. Mo' Money, Mo' Problems **EN VOGUE** Ridd RI OODHOUND GANG Bad Touch MISSY ELLIOTT Hot Boyz DR. ORE F/EMINEM Forgot About Dre



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8, © 2000, R&R Inc.

Contests!

News!

Phone-in topics!

RIC TOWER'S

Show Prep for Today's Radio!

Great Bits!

Stunts!

Promotions!

winstar radio services

For more information please call Lisa lemmiti (ext. 202), Tim Bligh (ext. 318) or Suzanne Devine (ext. 300) at 212.679.3200

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

Emmis (818) 953-4200

AMFM (201) 420-3700 Blue/Geronimo 12+ Cume 2,451,300



PU	vs.	AV.34	
	TW	ARTIST/TITLE	Gr (886)
63	73	ENRIQUE IGLESIAS/Re With You	84753
70	72	ALICE DEEJAY/Better Off Alone	83592
77	71	SONKULIE/It Feets So Good	82431
78	61	SANTANA F/PRODUCT_/Maria Maria	70821
55	58	SISQQ/Thong Song	67338
	44	PINK/There You Go	51084
37	39	TONI BRAXTON/He Wasn't Man	45279
42	39	N SYNC/It's Gonna Be Me	45279
37	36	AMBER/Above The Clouds	41796
36	36	DESTINY'S CHILD/Say My Name	41796
36	35	TOM JONE S/Sex Bornb	40635
25	32	BRITNEY SPEARS/Oops!1Did IL	37152
	29	MARC ANTHONY/You Sang To Me	33669
	29	JONAH/Ssst (Listen)	33669
30	28	PAULA COLE BAND/1 Believe In Love	32508
	26		30186
27	22	HOUSTON & IGLESIAS/Could 1 Have This	25542
27	21	N SYNC/Bye Bye Bye	24381
21	20	MARIC ANTHONY/I Need To Know	23220
11		SHANNON/Give Me Tonight	22069
18	18	AMBER/Sexual (Li Da Di)	20898
12	18	DEBORAH GIBSON/What You Want	20898
16	18	MONTELL JORDAN/Get It OnTonite	20898
23	17	CHRISTINA AGUILE RAVI Turn To You	19737
15	16	LA RISSA/I Do Both Jay & Jane	18576
19	15	AALIYAH/Try Again	17415
14	15	BACKSTREET BOYS/Show Ma	17415
17	14	BLACKE/Bring It All To Me	16254
12	13	EIFFEL 65/Move Your Body	15093
15	13	SK8 My Imagination	15093
11	12	CHER/Believe	13932
12	12	VENGABOYS We Like To Party!	13932
12	11	BACKSTREET BOYS/The One	12771
11	11	ENFFEL 65/Blue (Da Ba Dee)	12771
	11	JENNIFER LOPEZITYou Had My Love	12771
	16	RICKY MARTIN/La Copa De La Vida DEBORAH COX/Nobody's Supposed	12771
	18	WHITNEY HOUSTON/It's Not Blant.	11610
4	18	JESSICA SIMPSON/I Wanna Love You	11610
12	18	TLC/No Scrubs	11610
12	16	TELEMIO SCHUS	11610

Emmis (212) 229-9797

		ty/Taylor	9/
1	2+ 0	ume 2,380,900	
PL			
	136	ARTIST/TITLE	G1 (888)
37	*	JAY-Z/Big Pimpin*	72816
35	47	CARL THOMAS/I Wish	71299
49	46	EMINEM/The Real Slim Shady	69782
	44	BIG PUNISHER/It's So Hard	66748
47	44	DMX/Party Up (Up In)	66748
27	44	NAS F/GINUWINE/You Owe Min	66748
43	41	AALIYAH/Try Again	62197
31	41	PINICThere You Go	62197
37	39	JOEA Wanna Know	59163
37		SANTANA E/PRODUCT Maria Maria	57646
5	37	DR. DRE/The Next Episode	56129
48	35	BLACK ROB/Whoa!	53095
47	35	MYA F/JADAKISS/Best Of Me	53095
29	29	SEAN PAUL/Deport Them	47027
41	29	TON: BRAXTON He Wasn't Man DA BRAT/That's What I'm	43993
24	28	REDMANUMETHOD MANUTA Brickwilder	43993
26	28	TORREY CARTER . /Take That	42476
27	27	IDEAL Whalever	42476 40959
		JACGED EDGE/Let's Get Married	36408
35	24	JAY-Z/Anything	36408
25	24	RAH DIGGA Rreak Fool	36408
31	22	MONTELL JORDAN/Once Upon A Time	33374
23	21	DONELL JONES/Where I Wanna Be	31857
10		BUSTA RHYMES/Get Out	30340
7	19	BRIAN MCKNIGHT/6 8.12	28823
13	19	TRICK DADDY/Shul Up	28823
20	18	AALIYAH/Come Back In	27306
10	18	CUBAN LINK/Flowers For The Dead	27306
15	17	LOX/Ryde Or Die, Chick	25789
	15	DRAMA/Left, Right, Left	22755
22	15	TONY TOUCH/The Diaz Bros.	22755
23	13	SISQO/Thong Song	19721
	12	LL COOL Jilmagine That	18204
18	11	AAL IVAHA Don't Wanna	16687
9	18	MONTELL JORDAN/Get it On. Torote	15170
14	18	LENNY KRAVITZ/I Belong To You	15170
30	9	SISQO/Got To Get IT	13653
15		DEF SQUAD F/SLICK. AWAY NOT	12136
8	8	DONELL JONE S/U Know What's Up	12136

Ste	eal/Y	oung/E-Man 1064	MIL
12	+ CL	me 1,603.400	
PLAY			
FM.		ARTIST/TITLE	GI (88
79		KURUPT/Who Ride Wit Us	5698
69		DR. DRE/The Next Episode	5476
77		DR DRE/F**kU	5254
64		EMINE M/The Real Slim Shady	5254
49		SISQO/Thong Song	4292
87		HOT BOYS/I Need A Hot Girl	4218
74		JOE/I Warina Know	4144
51		JAY-Z/Big Pimpin*	3478
45		NAS F/GINUWINE/You Owe Me	3256
33		SOLE" FIGHHUWINE IN Wasn't Me	3182
45		XZIBIT/Year 2000	3108
43		DR. DRE/What's	2886
45		N.W.A./Chin Check	2886
45		DESTINY'S CHILD/Say My Name	2664
31		BLACK ROB/Whoa!	2590
40		SNOOP/EASTSIDAZ/G'd Up	2590
36		DJ QUIK/Pitch In Ona Party	2368
	30	BONE THUGS-N-HARMONY/Resurrection	2220
34		CARL THOMAS/I Wish	2220
14		SNOOP/EASTSIDAZ/Got Reef	2146
	28	DMX/Party Up (Up In)	20720
30		MARIAH CAREY/Crybaby	19980
29		AALIYAH/Try Again	19240
18		BUSTA RHYMES/Get Out	15540
22		TQ/Daily	14060
55		MONTELL JORDAN/Get It On Tonite	13320
16		MAUSBERG/Shut-Up	11840
	13	LUCY PEARL/Dance Tonight	9620
	11	BIG PUNISHERVIT'S So Hard	8140
9		GHOSTFACE KILLAH/Cherchez Laghost	7400
	18	LIMP BIZKIT/N 2 Gether Now	7400
	18	OL' DIRTY BASTARD/Got Your Money	7400
	8	A TRIBE CALLED QUEST/Find A Way	5920
5		BLACK-EYED PEAS/Joints And Jams	5920
19	8		5920
4	8	OUTKAST/Rosa Parks	5920
	7	EMINE MIBITCH Please Part 2	5180

POWER

1	2+ 0	ume 1,252,700	
PLI	AYS	ARTIST/TITLE	0. 100
87			GI (88
	82	SISQO/Thong Song	5019
77		AALIYAH/Try Again	4731
		JOE/I Wanna Know	4558
		PINICThere You Go	4385
	75 68	DADC/Party Up (Up In) EVE/Love is Blind	4 32 7 3923
	55	DR. DRE E/BMINEM/Forgot About Dre	3173
	53	TON I BRAXTON HE Wasn't Man	3058
	48		2769
42		BRITNEY SPEARS/Cons! _ I Did III	2711
44		CHRISTINA AGUILERA/I Turn To You	2538
	42	LONESTAR/Amazed	2423
	40	RACKSTREET BOYS/The One	2308
	40	ENRIQUE IGLESIAS/Be With You	2308
	38	'N SYNCH's Gonna Be Me	2192
46		DESTINY'S CHILD Say My Name	2077
27		DESTINY'S CHILD/Jumpin, Jumpin	1904
39		N SYNC/This I Promise You	1673
	29	NEXT/MMev	1673
	27	MANDY MOORE/I Wanna Be With You	1557
	26	BRIAN MCKNIGHT/6.8.12	1500
	26		1500
33	25	HADC/Stav The Night	1442
21	24	JAY-Z/Big Pirmoin	1384
45	14	ALICE DEEJAY/Retter Off Alone	807
14	13	CHRISTINA AGUIT ERA/Genie In A Rottle	750
9	13	ICE CUBE/KRAYZIE _/1 Intil We Rich	750
16	11	N SYNC/Bye Bye Bye	634
3	11	SANTANA F/PRODUCT / Maria Maria	634
13		SANTANA F/ROB THOMAS/Smooth	6347
	11	VITAMIN C/Graduation	634
	11	CHRISTINA AGUILERA/What A Girl Wants :	634
	11	BLAQUE/Bring It All To Me	634
	18	JENNIFER LOPEZ/Feelin' So Good	5770
	18	702/Where My Girls At?	5770
9		SISQO/Got To Get it	5193
7	9	BLAQUE/808	5193
5		TLC/Linpretty	4611
7		MARC ANTHONY/I Need To Know	4610
8	8	JAY-Z F/AMIL AND JA-Can I Get A	4616

KMELJAMS AMFM (415) 538-1061 Arbagey/Aure 12+ Cume 673,000 G1 (688) 23450 23450 21440 21440 21740 19765 19085 19085 17755 17420 17755 17420 17755 17085 10085 110720 10085 110720 10085 110720 10085 10085 10085

KMFI /San Francisco

KYLD/San Francisco (415) 356-0949 Martin/Archer



PL	AYS		
AW	TW	ARTIST/TITLE	GI (80
74	75	EMMEM/The Road Stim Shady	330
64		JOE/I Wanna Know	303
47		JAY-Z/Big Pimpin'	264
72		DR. DRE/The Next Episode	255
69		AAL IYAH/Try Again	2370
	53	MADISON AVENUE/Don't Call Me Baby	233
	53	PMW/There You Go	233
	51	SISQO/Thong Song	224
	49	DR DREF" 'kU	2150
47	48	DESTINY'S OHR DiJumpin, Jumpin	2113
50	38	SONIQUE IN Feets So Good	1677
48	36	ALICE DEEJAY/Better Off Alone	1584
38	36	DMDCParty Up (Up In)	1584
10		NUFLAVOR/3 Little Words	1540
	34		1490
25	33	MYA F/JADAKISS/Best Of Me	1457
25	32	DR DRE/Explosive	1408
17	23	AAL MAHA Don't Wanna	1012
28		LA RISSA1 Do Both Jay & Jane	924
18		DR. DRE FÆMINE M/Forgot About Dre	880
13	18	ICE CUBE/KRAYZIE / Until We Rich	790
11	16	EMRIQUE IGLESIAS/Be With You	704
55	15	SHAFT/(Mucho Mambo) Sway	660
18		MISS JAME/It's A Fine Day	616
50		2PAC F/OUTLAWZ/Baby Don't Cry	572
	13	DJ JEAWLaunch	572
22		SOLE' F/GINUWINE/It Wasn't Me	526
11		504 BOYZ/Wobble, Wobble	484
	11	DESTINY'S CHIL IVSay My Name	484
	11	JONNY Z/Ku Ku	484
	11	SANTANA/Corazon Espinado	484
4	9	ALICE DEEJAY/Back in My Life	396
В		AMBER/Sexual (Li Da Di)	396
		MONTELL JORDAN/Get II OnTonite	39€
	9	SAMMIE/I Like It	396
4	9	WAMCKUE PHOUE CT/King OI My Castle	396
10		ANGEL INA/Crazy	352
9		BEFORE DARK/Monica	352
8		BLACK ROB/Whita!	352
9		SNOOP/EASTSIDAZ/G'd Up	352



KRBV/Dallas-Fl. Worth

(214) 630-3011

		Manriquez	1
	_	ume 381.100	area.
	AYS		
	TW	ARTIST/TITLE	CI (886
	99	DR DREF FIMINE MForgot About Dre	1395
	96	EMINEM/The Rent Slim Shady	1381
	90	SISQO/Thong Song	1381
97 98		AALIYAH Try Again	1325
	93	N SYNC/This I Promise You	1325
73		SAAMME/I Line II	1311
61		BRITMEY SPEARS/Oops!! Did It	1311
87		VITAMIN C/Graduation	958
		BLOODHOUND GANG/The Rad Touch	930
84 49	54	% SYNC/Bye Bye Bye	817
	54	CHRISTINA AGUILE RA/Gente in A Bottle	789
55		DESTRAYS CHILD/Jumpin, Jumpin	761
55		DESTINY'S CHILD/Say My Name	7614
	51	JOE/I Wanna Know	761
44		JOE/I Believe In You	719
	41	SONIQUE/It Feets So Good CHRISTINA AGUIL ERAWhat A Girl Wants	719
42			578
45		BACKSTREET BOYS/The One	578
33		LONESTARVAmazed	5499
31	29	TLC/No Scrubs 702/Where My Girls At?	• 437
24		JAY-Z F/AMIL AND JA/Can't Get A	4065
35		JUVENILE/Back That Thong Up	4089
23		BACKSTREET BOYS/Show Me.	394
27	10	BRITNEY SPEARS/ Baby One More	2679 2679
6	17	N SYNC/1 Drive Mysell Crazy	
10		CHRISTINA AGUILERAT Turn To You	239
	14	JENNIFER LOPEZ/II You Had My Love	211
.17	14	BRITNEY SPEARS/Dear Diary	1974
18		BACKSTREET BOYSA Want in That Way	197
	11	BOB MARLEY/FUNKSTAR/Sun is Shiring	
11	11	VENGABOYSAVE Like To Party!	1551
8	10		1551
		BRIAN MCKNIGHT/6.8.12	1410
Ċ	18	N SYNC/Digital Get Down	1410
1		KUMBIA KINGS/U Don't Love Me	1269
10			1269
9	- 1	LOUBL GA Marnho No. 5	1128
26	i.	SAVAGE GARDEN/I Kney/) Loved You	1126
7		TO Date	4126



AMFM (781) 663-2500

XHTZ/San Diego

		ney/U Heron/Williams 94.5	
PL	178		
LW	TW	ARTIST/TITLE	G1 (88)
74	94	EMINEM/The Real Stim Shady	4126
94	88	DESTINY'S CHILD/Jumpin, Jumpin	3863
54	87 a	'N SYNC/It's Gonna de Me	3819
87	73	N SYNC/Bye Bye Bye	3204
84	72	PINIC/There You Go	3160
57	78	JAY-Z/Big Pempin'	3073
54	68	AALIYAH/Try Again	2985
55	54	SOLE' F/GINLIWINE/It Wasn't Me	2370
77	50	SISQO/Thong Song	2195
_36	43	BRITNEY SPEARS/Oops!! Did III	1887
	42	DMDC/Party Up (Up In)	1843
	38	DESTINY'S CHR D/Say My Name	16683
	35	DR. DRE/The Next Episode	15369
	30	DR. DRE F/EMMEM/Forgot About Dre	13170
	29	DNDCWhat's My Name	1273
	28	SANTANA F/PRODUCT_/Ature Marie	1229
	28	SOMQUE/It Feels So Good	1229
	27	MISSY ELLIOTT/Hot Boyz	11853
	27	JUVENILE/Back That Thang Up	1185
	25	DESTINY'S CHILD/Bug A Boo	10975
	25	LIMP BIZKIT/N 2 Gether Now	10975
	25	SISQU/Got To Get It	10975
	23	VENGABOYS/Boom, Boom, Boom.	1009
	22	VENGABOYS/We Like To Party!	9658
	28	702/Where My Girls Al?	8780
	10	BEASTIE BOYS/Intergalactic	8341
	19	WHITNEY HOUSTON/My Love Is Your Love	8341
	18	2PAC/Changes	7902
16		JAY-ZF/AMIL AND JA/Can I Get A	7902
	18	OL: DIRTY BASTARD/Got Your Money	7902
	17	AALIYAH/Are You That,	7460
	17	BLAQUE/Bring It All To Me	7463
	17	MARIAH CAREY/Heartbreaker	7463
	17	DR DRE/Shill D-PI-E	7463
	17	EMINEM F/DR. DRE/Guilty Conscience	7463
	17	LAURYN HILL:Carr't Take My	7463
	18	DNDURuff Ryders Anthem	7024
-1		NEXT/Wiley	6585
	15	EVE/Gotta Mari	6585
14	14	LAURYN HILL/Ex-Factor	6146



1	2+ Cu	me 757,200 Jan 95	5 FM
PU	WS.		
LW	TW	ARTIST/TITLE	GI (888)
66	67	DONELL JONES/Where t Wanna Be	27001
57	81	JAGGED EDGEA of's Got Married	24583
69	60	CARL THOMAS/I Wish	24180
57	84	SISQQ/Incomplete	21762
44	47	HOUSTON & COX/Same Script	18941
38	46	TONI BRAKTOMHIE Wasn'I Man	18538
45	43	AAL PYAH/Try Again	17329
41	36	DMDCParty Up (Up In)	14508
38	35	SANTANA F/PRODUCT, /Marin Marin	14105
39	34	JAY-Z/Big Pimpin'	13702
32	33	SISQO/Thong Song	13299
17	30	LUCY PEARL/Dance Tonight	12090
32	29	BIG PUNKSHER/IT's So Hard	11687
24	27	504 BOYZ/Wobble, Wobble	10881
24	27	AALIYAH/I Don'i Wanna .	10881
29	28	DA BRAI/That's What I'm	10478
23	25	BLACK ROB/Whos!	10075
18	24	BUSTA PHYMES/Gat Out	9672
	23	BIG TYMERS/Get Your Roll On	9269
18	21	EMMEM/The Real Slim Shady	8463
	21	BRIAN MCKNIGHT/6,8,12	8463
14	21	ANGIE STONE/No More Rain (In)	8463
29	18	MYA F/JADAKISS/Best Of Me	7254
13	16	NAS F/GINUWINE/You Dive Me	6448
12	16	Q-T/P/Breathe And Stop	6448
1	16	RUFF ENDZ/No More	6448
11	16 a	TRICK DADDY/Shut Up	6448
25	15	MARY J BLIGE/Your Child	6045
8	15	DA BRAT/What Chu t ske	6045
19	15	JOEA Wanna Know	6045
9	14	Q-TIP/Vivrant Thing	5642
15	12	BONE THUGS-N-HARMONY/Resurrection	4836
12	11	DONELL JONES/U Know What's Up	4433
10	18	RUFF RYDERS FÆVE AWhat Ya Want	4030
14		BOB MARLEY/Turn Your Lights	3627
2		LOX/Ryde Or Die, Chick	3627
7		112/Anywhere	3224
8		DESTINY'S CHILD/Bills, Bills, Bills	3224
11		DESTINY'S CHIL D/Say My Name	3224
14	8	JAGGED EDGE/He Can't Love U	3224

97.984 17.90 12+ Cume 617,600 PLATS The Course \$17,600 PLATS ATTISTITUE 61 79 3 504 BOYZ/Mobble Wiobbe 504 BOYZ/Mobble Wiobbe 60 39 Anz. Yellig Propin 504 80 34 Anz. Yellig Propin 505 85 5 60 17 100 BRANTON 140 Warn 1 Man. 40 56 11 700 BRANTON 140 Warn 1 Man. 40 56 11 700 BRANTON 140 Warn 1 Man. 40 56 13 AALWHY Magain 50 89 SSDOTHORISON 50 50 SSDOTHORISON 50 10 SSDOTHORISON 50 10 SSDOTHORISON 51 80 SSDOTHORISON 52 80 SSDOTHORISON 52 80 SSDOTHORISON 53 90 SSDOTHORISON 53 90 SSDOTHORISON 54 90 SSDOTHORISON 55 90 SSDOTHORISON 56 90 SSDOTHORISON 57 10 SSDOTHORISON 58 90 SSDOTHORISON 58 90 SSDOTHORISON 59 10 SSDOTHORISON 50 SSDOTHORISON 50

MARKET #10

KBXX/Houston-Galvesto

POWER (305) 653-6796

	urry/h	Aix	-
		me 513,800	
_	AYS	1110 010,000	
	TW	ARTIST/TITLE	GI (000)
78		SISQC/Thong Song	25160
75	80	JAY-Z/Big Pimpin'	23680
65	78	EMINE NoThe Real Slim Shady	23088
77	74	AALIYAH/Try Again	21904
70	74	BRITNEY SPEARS/Dops1_J Did Nt	21904
	69	SONIQUE/Sky	20424
	67		19832
	54	MELLOW TRAX/Outaspace	19536
72	64	DMX/Party Up (Up In)	18944
55	53	MISSY ELLIOTT/Hot Boy?	15688
27	52	SON BY FOUR/Purest Of Pain	15392
47	49	SONIQUE/It Feets So Good	14504
54	45	DR. DRE F/EMINE M/Forgol About Dre	13320
58	42	N SYNC/Bye Bye Bye	12432
37	40	ALICE DEEJAY/Better Off Alone	11840
48	37	FIORIZE	10952
53	33	DEST:NY'S CHILD/Jumpin Jumpin	9768
17	17	AMRER/Sexual (LI Da Di)	5032
9	17	ENRIQUE IGLESIAS/Be With You	5032
17	17	KC/Escape	5032
34	16	AYLA/Ayta Pt. 2	4736
15	16	BEENIE MAN/Love Me Nov	4736
12	15	ANGELMOON/He's All I Want	4440
7	14	DJ.JEAW/Launch	4144
16	14	JUVENILE/Back That Thang Up	4144
15	14	RUIT RYDERSFÆVEWhat Ya Want	4144
9	14	SAMMIE/I Like IT	4144
12	13	ALICE DEEJAY/Back in My Life	3848
11		N SYNC/N's Gonna Be Me	3848
11		SANTANA F/PRODUCT Mana Mana	3552
6	11	SNOOP/EASTSIDAZ/Got Beef	3256
9	11	ICE CUBE/ICRAYZIE	3256
7	11	PUFF DADDY/RL KELLY/Satisty You	3256
11	10	CHRISTINA AGUILERA What A Girl Warts	2960
10	10	BACKSTREET BOYS/Show Ma	2960
8	10	LA RISSA1 Do Both Jay & Jane	2960
2	10	MONA Q/Stay In Love	2960
9	9	B G./Bling Ring	2664
11	9	BOB MARLEY: /Turn Your Lights	2664
11	8	CHRISTINA AGUILE RA/Genie In A Bottle	2368





	575-9090 ez/Kid Jay/Solivan	W.
	Cume 304.400	PRO
	June 304,460	
PLAYS LW TW	ARTIST/TITLE	GI (000)
46 54	JAY-Z/Big Pimpin'	8262
49 53	SISQO/Thona Sona	8109
51 51	BEFORE DARK Monica	7803
49 49	AALIYAH/Try Again	7497
46 47	MARY MARY/Shackles	7191
51 45	SOLE F/GINI NVINE II Wasn't Me	7038
42 45	DESTINY'S CHILD/Jumpin, Jumpin	6885
45 44	ICE CUBEAGRAYZIE/Until We Rich	6732
45 42	CHRISTINA AGUILERAT Turn To You	6426
35 42	DA BRAT/What Chu Like	6426
43 39	JOE/I Wanna Know	5967
39 27	ALICE DE EJAY/Better Off Alone	5661
33 36	BIG PUNISHER/IT'S So Hard	5508
29 36	TONI BRAXTON He Wasn't Man	5508
30 36	EMINE NEThe Real Slim Shady	5508
27 34	BLAQUE/10p	5202
35 33	KEL IS/Get Along With You	5049
24 33	NEXT/Wiley	5049
16 32	NELLY/Country Grammar	4896
32 30	MONTELL JORDAN/Once Upon A Time	4590
31 29	JOCELYN ENRIQUEZ/When I Get Close	4437
3 29	BRIAN MCKNIGHT/6.8.12	4437
30 28	504 BOYZ/Wobble, Wobble	4284
14 27	JAGGED EDGE/Let's Get Married	4131
24 27	TQ/Daily	4131
29 25	IMDCKeep It On The Low	3825
19 21	KEVON EDMONUS/No Love (I'm Not)	3213
29 20	BLACK ROB/Whoa!	3060
37 28	SPOOKS/Things I've Seen	3060
21 18	DMUC/Party Up (Up In)	2754
11 18	BRITNEY SPEARS/Dops!! Did It	2754
16 17	PAPA RELI/Diamonds And Pearls	2601
18 16	MARC ANTHONY/You Sang To Me	2448
6 13	GHOSTFACE KILLAH/Cherchez Laghost	1989
15 13	N SYNC/Bye Bye Bye	1989
13 12	MARIAH CAREY/Crybaby	1836
11 12	KURUPTANho Ride Wit Us	1836
11 12	Q-TIP/Vivraint Thing	1836
0 44	DECEMBE A SASAN comp & Sa Micross	

KKFR/Phoenix POWER

	258-6161 mes/Huero	1
	ume 280,500 WHIRE HIP HO	T RIVER
PLAYS LW TW	ARTIST/TITLE	G1 (000)
78 78	AALIYAH Tiry Again	13260
60 78	DMOVParty Up (Lip in)	13260
76 78	JOEA Wagna Know	13260
67 72	JAY-Z/Big Pimpin'	12240
49 69	EMINEM The Heal Slim Shady	11730
37 53	DR. DRE/The Next Episode	9010
51 48	NU FLAVOR/3 Little Words	8160
21 42	HOT BOYS/I Need A Hot Girl	7140
25 41	SOLE' F/GINLIWIME/It Wasn't Me	6970
61 39	SISQO/Thong Song	6630
65 35	ICE CUBE/KRAYZIE /Until We Rich	5950
21 33	CARL THOMAS 1 Wish	5610
12 32	TONI BRAXTON/He Wasn't Man	5440
22 29	MYA F/JADAKISS/Best Of Me	4930
22 28	PWW/There You Go	4760
16 27	TRICK DADDY/Shut Up	4590
26 25	BLACK ROB/Whoa!	4250
18 25	N.W.A./Chin Check	4250
58 24	ICE CUBE F/MACK 10/You Can Do It	4080
36 21	DR. DRE F/EMINEM/Forgot About Dre	3570
- 21	NEXT/Wiley	3570
28 20	MONTELL JORDAN/Gel II On Tonite	3400
3 20	KURUPTAWho Ride Wit Us	3400
37 19	MISSY ELLIOTT/Hot Boyz	3230
16 17	JUVENILE/Back That Thang Up	2890
7 17	MELLY/Country Grammar	2890
7 14	SNOOP/EASTSIDAZ/Got Birel	2380
11 13	BONE THUGS-N-HARMONY/Resurrection	2210
9 12	BEFORE DARK/Monica	2040
13 12	BIG PUNISHERUR'S SO Hard	2040
27 12	MONTELL JORDAN/Once Upon A Time	2040
19 11	DESTINY'S CHILD/Say My Name SNOOP/EASTSIDAZ/G'd Up	1870
3 9	504 BOY7/Wobble, Wobble	1700
23 9	EVE/Love is Blind	1530 1530
6	112/Anyyhere	1360
9	AALIYAHI Don'i Wanna	1360
3	MARIAH CAREY/Heartbreaker	1360
10 8	DR. DRE/Shill D-R-E	1360
3 8	TYRESE/Sweet Lady	1360
, ,	TTT COLONNON LADY	730U

WFRQ/Baltimore Radio One (410) 332-8200

	ners/Neke/Brin	
12+ (Curne 441,400	92350
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
	# HOUSTON & COX/Same Script	14490
49 46	DONELL JONE S/Where I Wanna Be	14490
47 44	CARL THOMAS/I Wish	13860
39 41	NAS F/GINUWINE/You Ove Me	12915
25 37	LUCY PEARL/Dance Tonight	11655
25 37	MYAF/JADAKISS/Best Of Me	J1655
44 35	SANTANA F/PRODUCT. /Mana Maria	11025
34 31	RIG PUNISHER/It's So Hard	9765
18 31	JAGGED EDGE/Let's Get Married	9765
39 31	HUFF ENDZ/No More	9765
34 29	DMDC/Party Up (Up In)	9135
32 29	JAY-Z/Big Pimpin'	9135
31 29	JOEA Wanna Know	9135
7 27	KELLY PRICE/As Wellay	8505
31 26	MARY J. BLIGE/Your Child	8190
34 26	TONI BRAXTON He Wasn'l Man	8190
23 25	SISQQ/Incomplete	7875
37 23	AALIYAH/I Don't Wanna	7245
26 23	AAL IYAH/Try Again	7245
16 22	GHOSTFACE KILLAH/Cherchez Laghost	6930
15 20	504 BOYZ/Wobble, Wobble	6300
17 19	MARY J. BLIGE/Give Me You	5985
23 19	MISSY ELLIDIT/Hot Boyz	5985
7 18	DA BRAT What Chu Like	5670
17 18	ANGIE STONE/Everyday	5670
10 15	BRIAN MCKNIGHT/6.0.12	4725
20 13	BLACK ROB/Whos!	4095
24 13	JAGGED EDGE/He Can't Love U	4095
15 12	MONTELL JORDAN/Get It On Tonde	3780
10 11	DABRAT/That's What I'm	3465
10 11	DESTINY'S CHILD/Say My Name	3465
8 11		3465
22 11	INELLY PRICE/FRIENDS/Love Sets You Free	3465
11 10	GINUWINE. /The Best Man	3150
8 9	BIG TYMERS/Get Your Roll On	2835
12 9	MARY MARY/Shackles	2835
11 9	Q-TIP/Vivrant Thing	2835
8 8	112/Anywhere	2520
7 8	D'ANGEL O/Untitled	.2520
13 8	KEVON EDMONUS/No Love (I'm Not)	2520

Urban Playlists

FINO COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #1	
(212) - Brown:	New York City 447-1000 Womack ume 1,659,300	Š
PLAYS	ARTIST/TITLE	GI (888)
	CARL THOMAS I WISD	54544
	DONELL JONES-Where I Wanna Be	50648
	AAL IYAH TITV Again	44804
49 45	TONI BRAXTONHE Wasn't Man	43830
45 44	JOEA Wanna Know	42856
25 42		40908
38 42		40908
37 37	CHICO DEBARGE FAJOE/Listen To Your Man	36038
32 33	AALIYAH/I Don't Wanna	32142
50 33	MARY J. BLIGE: Give Me You	32142
31 32	MARY MARY/Shackles	31168
26 31	LUCY PEARL/Dance Tonight	30194
30 31	MYA F/JADAKISS/Best Of Me	30194
32 31	NAS FGINUWINE You Owe Me	30194
21 29		28246
26 29	SISQD/incomplete	28246
29 29		28246
21 27		26298
27 26		25324
26 26	JAGGED EDGE/Let's Get Married	25324
	ANGIE STONE/Everyday	23376
	AVAN1/Separated	22402
34 22		21428
21 22		21428
21 21		20454
	MARY J. BLIGE/Your Child	19480
23 70	NELLY PRICE/FRIENDS/Love Sets You Free	19480
23 19	YOLANDA ADAMS/Open My Heart	18506
13 15	AMEL LARRIEUX/Sweet Misery	18506
20 19	TEMPTATIONS/Tm Here	18506

		MARKET #2	
(32 Aus	9FM 3) 6	os Angeles 634-1800 Fuller Ime 1,085,300	EN)
PLAY	8		-
LW I		ARTIST/TITLE	EI (000)
49 5		EMINEM/The Real Slim Shady	28105
	11	UR ORE/The Next Episode	26061
40		AAL IYAH/Try Again	25039
36		JOEA Wanna Know	21462
37		NAS F.GINUWINE/YOU Own Me	20951
23		CARL THOMAS 1 Wish	19929
		TONI BRAXTONHe Wasn't Man	16863
	31	N.W.A./Chin Check	15841
	26	IDEAL/Whatever	13286
	25	DMX/Party Up (Up In)	12775
	22	2PAC F/OUTLAWZ/Baby Don't City	11242
30 2		DA BRAT/That's What I'm	10731
	21	DJ OUHC/Pitch in Ona Party	10731
	21	LUCY PEARL/Dance Toright	10731
	21	NEXT/Wiley	10731
	28	MYA FAJADAKISS/Best Of Me	10220
	19	DR. DRE/Explosive	9709
	19	DR DRE F/EMME M/Forgot About Dre	9709
	19	SISQQ/Thong Song	9709
	18 e	DONELL JONES/Where I Wanna Be	9196
	17	JAY-2/Big Pimpin'	8687
	17	KURUPT/Who Ride Wit Us	8687
	6	BOB MARLEY /Turn Your Lights	8176
		JAGGED EDGE/Let's Get Married	7154
	13	D'ANGEL Ci-Unitiled	6643
		MARY J. BLIGE/Give Me You	6132
	12	CYPRESS HILL/Superstar ICE CLIBE F/DRE/Hollo	5621
	1		5110
	10	AVANT/Separated DOMELL JONES/U Know What's Up	5110
-	16	CONSTITUTORS OF VIOLENCE AND	3110

TW TW	ARTIST/TITLE	GI (886)
42	CARL THOMAS I Wish	33390
40	DOMELL JONES/Where I Wanna Re	31800
34	AALIYAH/I Don't Wanna	27030
31	JAGGED EDGE/Let's Get Married	24645
30	TONI BRAXTON/He Wasn't Man	23850
28	AVANT/Separated	22260
28	LUCY PEARL/Dance Tonight	22260
28	METHRONE/Loving Each Other	22260
27	HOUSTON & COX/Same Script	21465
26	JOE/Freat Her Like	20670
		19875
		19080
		19080
		18285
		17490
		16695
		15900
		13515
		13515
		12720
		12720
		11925
		11925
		11130
		10335
		9540
		8745
11	SPEECH-Proil ove	8745
	BIG PUNISHER/IT'S So Hard	7950
	42 40 34 31 30 28 28 28 27	TW ARTSTITTLE 42 CART, TROMASS Web 40 DORELL, UNES SYMME I YUGANA BE 41 ALL NAM DON'T WATER AND

	TW SY	ARTIST/TITLE	GI (986
58	56	AALIYAH/Try Again	1041
	56	DONELL JONES/Where I Warnia Be	10410
	53	JAGGED EDGE/Let's Get Married	985
	52	BIG PUNISHER IT'S SO Hard	967
	50	CARL THOMAS/LWISD	930
46	45	DMDCParty Up (Up in)	8370
46	45	NAS FIGINLIWINE/You Owe Me	837
43	45	SISOO/Incomplete	837
53	42	AALIYAH1 Don't Warra	781
35	39	JAY-Z/Big Pimpin'	725
40	37	SISQO/Thong Song	688
37.	33	JDE/I Wanna Knew	613
	30	MARY J. BLIGE/Your Child	558
29	30	NEXT/Wiley	558
29	29	MYA F/JADAKISS/Best Of Me	539
32	25	ORAG-ON/Die For Mr Nicoas	483
40	26	LOX/Ryde Or Die, Chick	483
30	25	BLACK ROB/Whoa!	465
10	25	DA BRAT What Chu Like	465
18	25	HOUSTON & COX/Same Script.	465
31	25	JAY-Z/Things That U Do	465
	24	BEANIF SIGEL F/EVE/Remember Them Days	446
22	21	BUSTA RHYMES/Get Out	390
26	20	TONI-BRAXTON-He Wasn't Man.	372
18	20	EMINE M/The Real Stim Shady	372
	28	LL COOL J/Imagine That	372
	18	JAGGED EDGE/He Can't Love U	334
10	16	DAVE HOLLISTER/Can't Stay	297
12	15	MISSY ELL IOTT/Hot Boy?	279
	15	MAXWELL/Submerge TIL.	279

MARKET #5

AMFA (215)	483-8900	VER
Little/C	Cooper ume 760,500	وزرد
PLAYS	ARTIST/TITLE	GI (800
	MAXWELL/This Woman's Work	24190
		2329
51 51	MYAF/JADAKISS/Best Of Me Big Punisher/it's So hard	2284
	DONE LL JONES AWhere L Wansa Be	22400
	CARL THOMAST Web	21056
	JAGGED EDGE/Let's Get Married	20160
51 44	SISQ0/Incontolete	1971
19 43	SANTANA F/PRODUCT. /Marie Marie	1926
46 40		1792
26 28	LUCY PEARL/Dance Tonight	1702
44 36	LUCY FEARL/Dance Tonight 504 BOYZ/Wobble, Wobble	1612
15 95	BUSTA REPORTE STORE OUT	1612
20 33		1478
44 32	DMDCParty Up (Lip In)	1433
33 30	AALIYAH/Try Again	1344
	DRAG-ON/Die For My Niggas	1254
	CARL THOMAS/Emillional	1209
	D'ANGELO/Send II On	1120
22 23		1030
	JOE/I Wanna Know	1030
- 16		716
	RAH DIGGA/Break Fool	716
15 15	NAS F/GINLIWINE You Owe Me	672
12 13	BLACK ROB/Whoa!	5824
	SISQ0/Thong Song	582
10 11		4921
12 11		492
1 11		492
8 10		448
10 18	RUFF RYDERS FÆVE AVhat Ya Ward	448

IXDA/Dallas-Ft. Worth Service (972) 263-9911 Cheatham

PU			
	tw	ARTIST/TITLE	EI (300)
47	56	MYA F/JADAKISS/Best Of Me	22120
	84	AVANT/Separated	21330
60	84	CARL THOMAS/I Wish	21336
	52	504 80YZ/Wobble, Wobble	20540
	52	BIG TYMERS/Get Your Roll On	20540
	51	JAGGED EDGE/Let's Get Married	20145
17	56	LUCY PEARL/Dance Tonight	19750
56	49	AAL IYAHVīry Again	19355
	49	JOEA Wanna Know	19355
	49	DONELL JONES Where I Wanna Be	19355
	48	TRICK DADDY/Shut Up	18960
45	44	JAY-Z/Big Pimpin'	17380
47	43	NAS F/GINLIWINE/You Owe Me	16985
50	42	TUNI BRAXTON/He Wasn't Men	16590
31	40 1	EMMEM/The Real Stim Shady	15800
30	38	BIG PUNISHER/IT's Softand	15010
59	28	BLACK ROB Whoa!	15010
14	37	DA BRAT/What Chu Like	14615
23	37	MIRACLE/Bounce	14615
38	34	JAGGED EDGE/He Can't Love U	13430
9	33	D'ANGEL O/Send It On	13035
39	32	DMDUParty Up (Up Im)	12640
	32	SOLE INGINUWINE/IT Wasn't Me	12640
39	29	D'ANGEL O/Unatled	11455
40	28	SISQ0/Thong Song	11060
30	27	AALIYAH/I Don't Wanna	10665
21	27	NELLY/Country Grammar	10665
10	23	MONTELL JORDAN/Once Upon A Time	9085
13	23	BRIAN MCKNIGHT/6.8.12	9085
24	16	SANTANA F/PRODUCT Maria Maria	6320

R. (3	adio 13) I	Detroit One 571-0590 thome ume 436,488	0
PU			
	E.M.	ARTIST/TITLE	GI (888)
63		CARL THOMAS/I Wish	12537
	55	JOEA Wanna Know	10945
	85	DONELL JONES Where I Wanna Be	10945
	64	AALIYAH1 Don't Wanna	10746
56	52	DMDCParty Up (Up In)	10348
51	58	MARY J. BLIGE/Your Child	9950
46		NAS FIGINUWINE/You Owe Me	9950
52		DA BRAJ/That's What I'm	9552
	44 1		8756
43		AALIYAH/Try Again	8159
	41	TONI BRAXTON/He Wasn't Man.	8159
	35	MISSY ELLIOTT MOI BOY?	6965
37		JAGGED EDGE/Let's Get Married	6965
36		JAY-Z/Big Pimpin*	6965
34			6965
34		MYA F/JADAKISS/Best Of Me	6766
27		SISQO-Addicted	5970
	29	BLACK POB/Whoa!	5771
	29	LOX/Ryde Or Dis. Chick	5771
23		BIG TYMERS/Get Your Roll On	5572
14		TRICK DADDY/Shut Up	5373
24	26	DNDVWhat These 8*****u	5174
	26	SISQO/Thong Song	5174
25		AVANT/Separated	4577
24		KELLY PRICE/It's Gonna Hain	4577
17		TRINA/Da Baddest Bitch	4179
19		JAGGED EDGE/He Can'l E ove U	3582
20		D'ANGEL G-Unbitled	3383
	17	DR. DRE FÆMINEM Forgot About Dre	3383
16	17	KEVON EDMONDS No Love (I'm Not)	3383

PLAYS	ARTIST/TITLE	64 10
54 57	AALIYAHII Don't Wanna	193
62 56	JAGGED EDGE/Lat's Get Married	190
50 84	SISOOyAddicted	183
63 50	DONELL JONES/Where I Wanna Be	170
57 49	NAS F/GINLIWINE/You Owe Me	166
52 44	CARL THOMAS/I Wish	149
44 29	CHICO DEBARGE F/JOE/Listen To Your Man	132
43 38	JAY-Z®ig Pimpin	129
36 33	DA BRAT/That's What I'm	112
22 33	MISSY ELLIOTT/Hot Boyz	112
27 32	504 BOYZ/Wobble, Wobble	108
24 31	AALIYAH/Try Again	105
36 31	LOX/Ryde Or Die, Chick	105
21 31	METHRONE/Loving Each Other	105
27 30	MISSY ELL IOTT/AR N My Grill	102
46 29	BLACK ROB/Whoa!	98
17 29	TRICK DADDY/Shul Up	98
28 28	tDEAL/Get Gone	95
32 28	RUFF RYDERS FÆVE "What Ya Ward	95
21 27	DEBORAH COX/We Can't Be Friends	91
31 27	DMX/Slippin'	91
40 27	JAGGED EDGE/He Can't Love U	91
22 25	KEVON EDMONDS/No Love (Fm Not)	85
31 25	HOT BOYS/I Need A Hot Girl	85
29 24	GINUWINE/So Anxious	81
22 23	ERIC BENET/Spend My Life	78
24 23	TONI BRAXTON He Wash I Man	78
23 23	DMX/What These B*****8	78
7 22	LATOCHA SCOTT/Lee, Lier	74
27 21	DMDCParty Up (Up III in)	71

PLAY	8		
LW T		ARTIST/TITLE	GA (886
94 1	84	AAL IYAH/Try Again	336
54	77	CARL THOMAS/I Wish	306
62	75	BIG PUNISHER/II's So Hard	300
57	73	NAS F/GINUWINE/You Owe Me	292
65 (13	DMDCParty Up (Up In)	252
	13	JAY-Z/Big Pimpin'	257
61 (61	MARY J. BLIGE/Your Child	244
93 1	10	AAL IYAH1 Don't Wanna	240
61 (10	JOEA Wanna Know	240
22 1	10	JAGGED EDGEA et's Get Married	236
32 1	15	SISQ0/Incomplete	. 220
75 4	49	JAGGED EDGE/He Can't Love U	19
71 4	45	SISQO/Thong Song	180
43 4	12	KELLY PRICE/M's Gorma Rain	168
61	48	TONI BRAXTON He Wasn't Man.	160
22 2	37	MARY MARY/Shackles	148
24 3	37	MEXT/Whey	14
35 1	36	GHOSTFACE KILLAH/Cherchez Laghost	14
29 :	36	MYA F/JADAKISS/Best Of Me	144
28 3	33	KELLY PRICE/FRIENDS/Love Sets You Free	133
27 3	13	SOLE F/GINEAVINE IN Wasn't Me	132
9 :	27	DA BRAT/What Chu Like	108
20 2	26	MARY J. BLIGE/Give Me You	104
35 2	26	PUFF DADDYAL PRICE/I'll Do This For You	104
13 3	25	DABRAT/That's What I'm	100
16 3	25	DONELL JONES Where I Whoma Be	100
22 :	22	GERALD LEVERT/Mr. Too Damn Good	88
39 3	22	SANTANA F/PRODUCT/Maria Maria	88
10 2	21	EMINE M/The Real Stim Shady	84
29 2	20	BLACK ROB/Whoa!	80

PLAYS		
ra in	ARTIST/TITLE	GT (888)
29 29	AALIYAH/Try Again	2639
24 24	TONI BRAXTON/He Wasn'I Man	2184
23 23	CARL THOMAS/I Wish	2093
23 23	MARY J. BLIGE/Give Me You	2093
23 23	JAGGE D EDGE/Let's Get Married	2093
22 22	KELLY PRICE/FRIENDS/Love Sets You Free	2002
20 28	LV/How Long	1820
20 20	KEVON EDMONDS/No Love (I'm Not)	1820
19 19	HEZEKIAH WALKER A et's Dance	1729
19 10	MARY MARY/Shacitles	1729
19 19	LUCY PEARL/Dance Tonight	1729
18 18	AVANT/Separated	1638
18 18	DONELL JONES/Where I Wanna Be	1638
18 18	MONTELL JORDAN/Once Upon A Time	1638
17 17	TEMPTATIONS/I'm Here	1547
17 17	D'ANGEL O/Send III On	1547
17 17	HOUSTON & COV/Same Script	1547
16 16	MYA F/JADAKISS/Best Of Me	1456
16 16	BLAQUE/I Do	1456
16 16	NEXT/Wiley	1456
16 16	BEFORE DARK/Monica	1456
16 16	KEESHA/Somebody's Baby	1456
15 18	KELIS/Get Along With You	1365
15 15	IDEAL*Whatever	1365
15 15	JOE/I Wanna Know	1365
14 16	D'ANGEL O/Untitled	1274
10 10	ERIC BENET/When You Think Of Me	910
10 18	A.S.IC.ME/FKnow What You Did	910
10 18	VEGA/Mommie	910
10 18	AHGIE STONE/No More Rain (In)	910

WKYS/Washington, OC Radio One (301) 306-1111 Lisa 12- Cume 648,800



Radio (Atlenta Orie 165-9750 n/Camer on/Debraux	7975
	ume 354.000	
PLAYS		
LW TW		G1 (000
46 63		12474
44 58		11484
55 52		10296
50 51		10098
23 51		
44 49		9700
36 47		9306
	 EMINEM/The Real Shirth Shauly 	8910
41 41	BIG TYMERS/Get Your Roll On	8118
45 39		772
36 39		7722
52 39	JAY-Z/Big Pimpin*	772
34 38	DA BRAT/What Chu Like	7524
56 35	DMU/Party Up (Up In)	7128
41 35	LIL'JON _/Like Dem	7128
35 35		
17 32 47 31		6336
	TRINA/Da Baddest Bilch RAH DIGGA/Break Fool	6138 5743
19 29 30 26	MYA F/JADAKISS/Best Of Me	5148
29 26	CARL THOMAS/I Wish	5148
26 25	AVANT Separated	4950
19 23	GOODIE MOB F/TL C/What it Ain't	4554
17 23	JAGGED EDGE/Let's Get Married	4554
14 23		4554
18 22		4356
21 22		4356
25 21		415
18 28		3960
19 19	RASHEEDA/Do N	3765

PLAYS	(404) Brown	898-8900	
41 48 (a) CARL THOMAST Web 2294 43 6 AWAH Sparated 1720 43 36 AWAH Sparated 1720 43 36 AWAH Sparated 1625 33 JOE What A Kind Marin 1527 32 2 JAGGED EDGET ALS Get Marind 1529 23 2 SANAMAR FREDUCE L. Marin Marin 1528 24 20 DORE LL ONT SWhen Be Wanna 6e 1366 25 27 AAL WHAT Born Wanna 1003 26 27 AAL WHAT Born Wanna 1003 21 18 MAY SHA BI SICK You CHAS Sapila. 860 21 19 DKS HINYS CHILL GAS yi Mr Mare 860 21 19 DKS LINYS CHILL GAS yi Mr Mare 860 21 19 MC JI Calle Den GAR Camil Lovel 872 21 19 MC JI Like Den 967 21 17 MC JI Like Den 967 21 19 MC JI Like Den 967 21 19 MC JI Like Den 968 21 19 MC JI Like Den 969 21 10 MC JI Like Den 969	PLAYS		
43 96 AVANT Separated 1720 34 34 AAI AVATVA Separated 1720 34 34 AAI AVATVA Separated 1720 34 34 AAI AVATVA Separated 1720 35 36 AVATVA Separated 1720 36 36 AVATVA Separated 1720 37 32 JAMORE DISOFA ET SEE SEPARATE 1720 37 32 JAMORE DISOFA ET SEPARATE 1720 38 24 30 SEPARATE SEPARATE SEPARATE 1720 38 24 32 SAMARM SEPARATE SEPARATE 1720 39 25 SAMARM SEPARATE SEPARATE 1720 30 25 SAMARM SET SEPARATE 1720 30 26 SAMARM SET SEPARATE 1720 30 26 SAMARM SET SEPARATE 1720 30 27 SAMARM SET SEPARATE 1720 30 30 SAMARM SET SEPARATE 1720 31 32 SAMARM SET SEPARATE 1720 31 32 SAMARM SET			
34 34 AAL/NA/ITIVyAgain (1923) 33 JOBC Morma Arcow (1923) 33 JOBC Morma Arcow (1923) 34 JOBC MORT MORT MORT (1923) 35 JOANNA FORDOUT L. Maris Muria (1923) 36 JOBC J. MORT MORT (1924) 36 JOBC J. MORT MORT (1924) 37 JOBC J. MORT MORT (1924) 38 JOBC J. MORT MORT (1924) 39 JOBC J. MORT MORT (1924) 39 JOBC J. MORT MORT (1924) 30 JOBC J. MORT MORT MORT (1924) 30 JOBC J. JOBC J. MORT MORT MORT MORT MORT MORT MORT MORT			
39 33 30 JOEA Watmarkrow 1977 32 JAMCED BOSTARTS GEN Marinal 1932 33 13 SANTANA FERRODUCT. Maria Maria 1481 33 29 SSGOTTORING Song 1481 34 28 DORELL JOHN SYMPREH Watmar 8 1338 34 28 DORELL JOHN SYMPREH Watmar 8 1338 32 20 SSGOTTORING Song 1338 32 21 SANTANA FERRODUCT. Maria Maria 1338 32 21 SANTANA FERRODUCT. Maria Maria 1903 32 SANTANA FLAB ICAT Watmar 1903 33 18 19 a JOET Maria Hall Limin. 903 35 19 a JOET Maria Hall Limin. 903 36 19 a JOET Maria Hall Limin. 903 36 19 a JOET Maria Hall Limin. 903 37 19 a JOET Maria Hall Limin. 903 38 19 a JOET Maria Hall Limin. 903 38 19 a JOET Maria Hall Limin. 903 38 19 a JOET Maria Hall Limin. 903 39 19 a JOET Maria Hall Limin. 903 30 19 a JOET Maria Hall Limin. 903 30 19 19 a JOET Maria Hall Limin. 903 30 19 19 600 JOET Maria Hall Limin. 903 30 19 19 19 JOET MARIA HALL LIMIN. 903 30 19 19 JOET MARIA HALL LIMIN 903 30 19 JOET MARIA HALL LIMIN 904 30 19 19 JOET MARIA HALL LIMIN 904 30 19 19 JOET MARIA HALL LIMIN 904 30 19 19 19 19 19 19 19 19 19 19 19 19 19			
32 32 MAGGE DEDGEA's Get Marriad 15/29 33 SAMIANEA/FRODUCE, Turkin Marria			
32 31 SANTANA FEPRODUCT. Maria Maria 1491			
28 29 3 SSQO'Thong Song 13663 24 29 DORELLOME SVAnce Working 69 13662 26 21 AALVAHU Don't Working 69 13662 27 14 ALVAHU Don't Working 69 13692 28 19 18 MANY LIB RICK YOU Child 69 159 18 MANY LIB RICK YOU Child 69 19 19 19 19 19 19 19 19 19 19 19 19 19			
34 28 DOMEL JONES VArberet Worva Be 1338- 26 21 3 SAMMel-Like Ir 109 20 SCHMel-Like Ir 109			
20 23 SAMMARCH & 1099 22 1 AALVAND DON'NAPOR 1099 22 1 AALVAND DON'NAPOR 1099 23 18 19 9 JOCK/Treat Het Liftin 9908 21 18 MARCH \$1 BICK/YOU Child 869 21 18 MARCH \$1 BICK/YOU Child 869 21 18 MOSS 1000 A COURS \$200 BICK \$200 BICK \$1 BICK/YOU Child 869 22 19 MINE \$1 BICK/YOU Child 869 22 19 MINE \$200 BICK \$2			
26 21 AALIYAH DON'I Warne 1003 19 a JORTHAN FEEL BLUE 1998 15 19 a JORTHAN FEEL BLUE 1998 15 19 a JORTHAN FEEL BLUE 1998 15 19 BLUE 1998 16 12 15 16 15 16 16 16 16 16 16 16 16 16 16 16 16 16			
18 19 a JOC/Treat Het Lilian 990.8			
15 18			
21-98 DESTINY'S GHILDS by Mr. Name 860-			
13 18 HOUSTON & CONSAIRE SCRIPT. 860- 24 17 HG 1556 Ahray WWN 170 0 860- 24 17 MG 1556 Ahray WWN 170 0 860- 24 17 JACKES Ahray WWN 170 0 860- 24 17 JACKES Ahray WWN 170 0 812- 17 17 LT 17 17 17 17 17 17 17 17 17 17 17 17 17			
22 18 Id. ISSER Along With You 80 24 17 MARK-Park Up (10 In In) 812 417 MARK-Park Up (10 In In) 812 418 17 7 MARK-Park Up (10 In In) 812 418 17 7 Id. Id. 20 In			
24 17 MAX/Park/Up (to lin.) 812 17 MAGGEDEGE/He Can Love U 812 17 17 MAGGEDEGE/He Can Love U 812 17 17 10 OWNEL UNGESU / Income What's Lip 764 18 18 UNGESU / Income What's Lip 764 19 15 Big ThyRESSE for love Interest While You. 764 11 14 MASSY HERSSE for Love Interest While You 764 18 14 MASSY ELIOTT / Income See 766 19 14 MASSY ELIOTT / Income See 766 19 14 MASSY ELIOTT / Income See 766 19 15 MAY Zelig Phraph 766 19 16 MARAPEL HUTL - Income Line The Way 767 19 19 MARAWELL / Fortunation 767 19 19 Ball And Fail Hill Income Line The Way 767 19 19 Ball And Fail Hill Income See 767 19 19 Ball And Fail Hill Income See 767 19 19 Ball And Fail Hill Income See 767 19 19 Ball And Fail Hill Income See 767 19 19 Ball And Fail Hill Income See 767 19 19 Ball And Fail Hill Income See 767 19 10 10 10 10 10 10 10 10			
18 17			
17 77 LIL'LONALBe Dem 8122 12 16 DORFL JOME SAL HOME WHITE LIP 7544 12 16 DORFL JOME SAL HOME WHITE LIP 7544 12 16 LIP 19 15 Bits THAIRE STEET YOU ROUTE 7544 11 14 SOH BOYZ/MORDIE, Wobble 6655 13 14 LIP 10 JANUEL OVINIBING 6655 15 13 MAXWELL Fortunate 6655 15 13 MAXWELL Fortunate 6655 15 14 SAL HOLD STEED 6655 15 15 14 SAL HOLD STEED 6655 15 14 SAL HOLD STEED 6655 15 15 16 MAXWELL FORTUNE 6757 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18			
12 16			
20 16 YHNG YANG TAMSSAMISHE While You. 764 719 15 BIG THARRESGEFOUS PAIRES GEF WORD FAIR 774 71 11 14 SOH BOYZ/Webbis. Webbie 669 72 12 TOWN BRANTON JAKE BE A Manu. 669 78 18 14 DANGEL DUTHINGTO 669 78 11 14 MISSY ELHOTTAND BOY 669 78 12 JAY-ZBIG Phrapia 669 78 13 JAY-ZBIG Phrapia 669 78 13 MAXWELL/Fortunitie 671 78 12 BLAZOVELLIF ON TO Me 672 78 12 BLAZOVELIF ON TO Me 673			
19 15 BIG TYMERSCHE YOU Fool On 77.1 14 504 BOYNNOBBE WKOODE 6592 20 14 TONI BRAKTOW Just Be A Man. 6693 18 14 DAWREL O'UNINEL. 6693 18 14 MSSYEL BOTT HATCHERY 6693 13 14 JAY Z'Big Phrapia 6693 13 14 JAY Z'Big Phrapia 6693 15 13 MANWELL Fortunate 671 14 12 BLACKER IN IN 16 Ve 671 14 12 BLACKER IN IN 16 Ve			
11 14 SOI BOYZ/Webbis Webble 695 20 14 TOM BRAXTOR/Axet Be Alban. 695 18 14 D'ANGEL OURIBRIE 695 19 14 MISSY ELIOTTA/RB Doy 695 19 15 JAY-ZPBIS Primpit 695 19 14 MISSY ELIOTTA/RB Doy 695 19 12 JAY-ZPBIS Primpit 695 19 13 MAXWELL/Fortunits 697 19 12 BLADA/SPRING IN 40 Ne 671			
20 14 IONI BRANTOM Jack Br. A Man 6952			
18 14 D'ANGEL D'Unitativi. 6692 11 4 14 MISSY ELL BUTTA-flot Bloyz 6693 13 14 Jay-Yolip Pragin 6693 20 14 SANTAMA FAL HILL -/Do You Like The Way 6695 15 13 MAXWELT Furthersite 6214 14 12 BLAQUE Bring II AM To Me 5737			
14 MiSSY ELLOTT-Not Boyz 6693 13 14. JAY-Z/Big Pampin' 6693 20 14. SANI/ANAFAL HILL/Do You Like The Way 6693 15 13. MAXWELL/Fortunate 6214 14 12. BLAOUZ-Bring HI All To Me 573			
13 14. JAY-Z/Big Pirepin 6693 20 14 SANTANA FAL HILL—TO You Like The Way 6593 15 13 MAXWELL Fortunate 6214 14 12 BLAQUE/Bing It All To Me 573			
20 14 SANTANA FAL HILL - Do You Like The Way 6693 15 13 MAXWELL/Fortunate 6214 14 12 BLAQUE/Bring It All To Me 5736			
15 13 MAXWELL/Fortunate 6214 14 12 BLAQUE/Bring It All To Me 5736			
14 12 BLAQUE/Bring It All To Me 5730			
	16 11	ERIC BENET/Spend MV-Life.	5258

Cox		AMZ
	ume 584,500 With. • 7	. Landerdale
PLAYS LW TW	ARTIST/TOILE	GI (000
25 36	NEXT/Wiley	15732
35 35	AALIYAH/Try Again	15295
36 35	MYA FUADAKISSAbost Of Me	15295
30 34	CARL THOMAS 1 Wish	14858
34 33	DONELL JONES Where I Wanna Be	14421
28 33	PRNK/There You Go	14421
18 32	JAGGED EDGE/Lat's Gat Married	13984
16 29	LUCY PEARL/Dance Tonight	12673
22 27	NAS EGINERWINE/You Owe Mir.	11799
23 26	DNDCParty Up (Up In)	11362
16 25	HOUSTON & COX/Same Script.	10925
17 24	MAHY J. BLIGE/Your Child	10488
32 24	SISQQ/Thong Song	10488
24 23	TONI BRAX FON He Waso't Atan	10051
21 21	KEVON EDMONDS/No Love (Fm Not	
22 21	SANTANA F/PRODUCT Maria Maria	9177
13 18	BIG PUNISHER/IT's So Hard	7866
16 18	J-SHIN/Treat U Better	7866
16 18	MONTELL JORDAN/Once Upon A Time	
20 16	ERIC BENET/When You Think Of Me	6992
6 16	MARY J. BLIGE/Give Me You	6992
7 16	DESTINY'S CHILD/Jumpin, Jumpin	6992
13 15	50490YZ/Wobble Wobble	6555
15 15		6555
23 15	TRICK DADDY/Shut Up	6555
3 14	AVANT/Separated	6118
26 13	JAY-Z/Bio Pirmon	5681
13 13	MONTELL JORDAN Get it On Tonite	5681
9 12	BIG TYMERS/Get Your Roll On	5244
8 12	DR DRE/The Next Episode	5244

Clear (314) Atkins	St. Louis Channel 692-5108 Depayu Cume 222,400	
PLAYS	2012/2017	
IM IM		GI (000
53 53		9275
23 51	AAL IYAH/Try Again BiG TYMERS/Get Your Boll On	9100
23 31	TRICK DADDY/Shut Up	8400
53 47	JOE/I Wanna Know	822
	JAGGED EDGE/Let's Get Married	7525
	AALIYAH/I Don'i Wanna	735
	BLACK ROB/Whost	717
	at EMINEM/The Real Slim Shady	717
54 41		717
	504 BOYZ/Wobble, Wobble	6656
		6475
19 35	YOUNGBLOODZ/85 DWXWhat These B******	612
32 34	CARL THOMAS/I Wish	595
	DA BRAT/What Chu Like	542
16 28		490
	DMX/Party Up (Up In)	472
19 26		455
51 19	DA BRAT/That's What Fim	332
29 15	THREE 6 MAY IA Who Run II	280
- 14	StSQQ/Incomplete	245
- 13	BUSTA RHYMES/Get Out	227
15 13		227
39 13		227
14 12	DESTINY'S CHILD:Say My Name	210
. 12	NEXT/Miley	210
14 11	ICE CUBE F/DRE/Hello	192
30 11	NAS F/GINLWINE/You Owe Me	192
11 11	NF LLY/Country Grammas	192
29 11	OUT OF ORDER/Work Som N Twents	192

WTMP/Tampa Tampa (813) 620-1300 Steele/Money

PLI			
	TW	ARTIST/TETLE	GI (000)
		CARL THOMAS/1Wish	1710
		MYA F/JADAKISS/Best Of Me	1653
		PHAT CAT PLAYERS. /Sundress	1539
	25		1425
	24		1368
	23		1311
23	22		1254
	22		1254
	21		1197
18	21	JAGGED EDGE/Let's Get Married	1197
	21		1197
		SAMME/Crazy Things (Do	1197
		MEL WAITERS/Hole In The Wall	1197
17	20	MARY J. BLIGE/Give Me You	1140
		J-SHINUTreat & Better	1140
18	20	JOHNNE TAYLOR/Big Head Hundred	1140
10	20	VEGA/Mommie	1140
20	19	AAL IYAHVTry Again	1083
	18		1026
13	18	EMINEM: The Real Slim Shady	1026
17	17	HEZEKIAH WALKER A. et's Dance	969
	16		912
	16	NO QUESTION / Don't Care	912
18	16	PINK/There You Go	912
13	13	KEVONEDMONDS/No Love (fim Not)	741
19		RASHEEDA/Do N	684
1	12	THREE 6 MAN IA/Sippin' On Da Syrup	684
14	11	AALIYAH/I Don'i Wanna	627
7	11	D'ANGEL O/Unititled	627
9	11	DA BRAT/We Heady	627

Sheric (412) Atkins	471-2181 DJ Boogle 106/4	
12+ C	ume 192,800 WEEZ 107.1 • MA	MO AM SA
PLAYS	ARTIST/TITLE	G1 (000
31 33	BIG PUNISHER/IT'S So Hard	4389
31 31	AALIYAH/Try Again	412
28 31	CARL THOMAS! Wish	412
29 30		399
27 28		372
23 28		372
28 28		372
13 28	JAGGED EDGE/Let's Get Married	372
27 28	TONI BRAXTON He Wasn't Man	372
9 21	IDE AL/Whatever	2790
17 21	AVANT/Separated	279
20 21	BLAQUE/Bring It All To Me	2790
21 28	MARY MARY/Shapides	266
25 20	SANTANA F/PRODUCT/Maria Maria	266
17 18	SAMME/I Like It	252
20 18		252
18 18	JOE/I Wanna Know	239
18 18	KEYON EDMONOS No Love (I'm Not)	239
19 18	MARY J. BLIGE/Give Me You	239
17 17	D'ANGELO/Untitled	226
15 18	AALIYAH/1 Don't Wunna	212
5 15	504 BOYZ/Wobble, Wobble	1998
14 18	DONELL JONES/U Know What's Up	1330
7 9	TORREY CARTER. /Take That	119
5 9	NEXT/Wiley	119
	NE LLY/Country Grammas.	119
10 9	LfL' MO/Ta Da	1197
9	MARIAH CAREY/Crybaby	106
8 7	DRAMA/Left, Right, Left	93
7 7	1.0X/Ryde Or Die, Chick	93

Radio	579-1111	7.9
	ume 319,600	100 (100)
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
56 62	CARL THOMAS/I Wish	9486
56 55	DNDUParty Up (Up In)	8415
55 55	JAY-Z/Big Pimpin'	8415
48 54	AALIYAH/Try Again	8262
52 53	AALIYAH1 Don't Warina	8109
53 83	NAS FrGINLWINE You Ove Me	8109
41 47	AVANT/Separated	7191
57 47	SISQQ/Thong Song	7191
35 41	SANTANA F/PRODUCT /Maria Maria	6273
36 39	DONELL JONES/Where I Wanna Be	5967
35 39	MYA F/JADAKISS/Best Of Me	5967
22 38	504 BOYZ/Wobble, Wobble	5814
30 33	JAGGED EDGE/Let's Get Married	5049
39 32	MISSY ELLIOTT/Hot Boyz	4896
18 30	DSU/U Ride	4590
38 30	LOX/Rycle Or Die, Chick	4590
30 78	BONE THUGS-N-HARMONY/Resurrection	4284
36 27	BIG PUNISHER/It's So Hard	4131
64 27	BLACK ROB/Whoa!	4131
15 23 27 23	MARY J. BLIGE/Your Child TONN BRAXTON/He Wasn't Mun.	3519
25 23	DESTINY'S CHILD/Say My Name	3519 3519
23 23	JOEA Wanna Know	3519
22 22	MONTELL JORDAN/Get It On Tonite	3366
20 40	DESTRUMBED ON HIS DOOR A DOOR	2907
12 18	B EMINE M/The Real Stim Shady	2907
27 19	JAGGED EDGE/He Can't Love U	2907
21 19	DONELL JONES/U Know What's Up	2907
20 18	DA BRAT/Thar's What Fm.	2754
22 18	DR. DRE F.E.MINEMForgot About Dre	2754

AMFA (216) Stephe	621-9300	ZAK
PLAYS	ARTIST/TITLE	GI (000)
20 48	JAGGED EDGEALet's Get Married	8080
37 38		7676
33 34		6868
22.33	AVANT/Separated	6666
26 32	SISQQ/Thong Song	6464
28 30	FONI BRAXTON He Wasn't Man	6060
29 29	JOE/I Warina Know	5858
32 27	AALIYAH/Try Again	5454
23 26	D'ANGEL G'Unided	5252
29 25	DESTINY'S CHILD/Say My Name	5050
26 25	SANTANA F/PRODUCT ./Maria Maria	5050
21 23	MONTELL JORDAN/Get It On Tonite	₽ 4646
15 23	TEMPTATIONS/I'm Here	4646
22 20	J-SHIM/One Night Stand	4040
19 19	BLACK ROB/Whoa!	3838
15 19	MARC NELSON/Love's Not Love	3838
4 17		3434
6 16		3232
15 15	D'ANGEL O/Send It On	3030
29 15	BRIAN MCKNIGHT/6.8,12	3030
15 15		3030
10 15	TORREY CARTER/Take That	3030
14 14	J-SHIN Treat U Better	2828
15 14	LIL' MO/Ta Da	2828
11 14	METHRONE/Loving Each Other	2828
10 14	SAMMIE/I Like II	2828
11 13 .		2626
11 13	BLAQUE/I Do	2626
9 13	MARY MARY Shacides	2626
13 13	LATOCHA SCOTT/Liar, Liar	2626

		MARKET #26	
WI	ZF/C	incinnati	
Blu	e Ch	up A h	
		79-6000	· .
		Thomas	Sec.
			-
17	2+ C	ume 181,900	
PLA			
	1W		GI (000
	41		5712 5576
	38	DONELL JONES/Where I Wanna Be	5168
36		MARY J. BLIGE/Give Mc You TONI BRAXTON/He Wasn't Man.	
36			5168
37		JOE/I Wanna Know SANTANA F/PRODUCT . Maria Maria	5032
34			4896
39		AALIVAN/Try Again AVANI /Senarated	4896
19		MYAF/JADAKISS/Best Of Me	4488
35			4488
27	32	JAGGED EDGE/Let's Get Married	4352
25		CHICO DE BARGE F/JDE/Listen To Your Mani	4216
18		BLACK ROBAWhoa!	4080
27		MARY MARY/Shacides	4080
23		DMDCParty Up (Up lin)	3808
15	27	HOUSTON & COX/Same Script	3672
16		KELIS/Get Along With You	3400
23		JOE/Treat Her Life	3264
25		MINT CONDITION/Is This Pain Our	3264
	23		3128
	22	D'ANGELO/Send it On	2992
20	20	J-SHIN Treat U Retter	2720
16	17	PINK/There You Go	2312
14	16	504 BOYZ/Wobble, Wobble	2176
13	16	BLAQUE/I Do	2176
16	15	702/Gotta Leave	2040
7	15	DA BRAT/That's What I'm	2040
13	15	JAY-Z/Big Pimpin'	2040
17	15	LUCY PEARL/Dance Tonight	2040
39	15	ANGIE STONE/No More Rain (In.,)	2040



WALT LOVE babylove@rronline.com

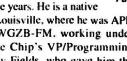
WCKX/Columbus Taps Into Female Power

☐ Station makes a strong move toward the top

CKX (Power 107)/Columbus, OH made a significant move in the winter 2000 book, moving up from No. 6 to No. 3 overall. The Urban station increased from a 6.4 share to a 7.2 in that period. For a little insight into the station's strong showing, I talked to PD Paul Strong.

Strong is a 14-year industry veteran. In addition to WCKX, he programs two other Blue Chip **Broadcasting stations** in the market, Rhythmic Oldies WXMG-FM (Majic 98.9) and NAC/ Smooth Jazz WCZZ- FM. Strong has been PD of WCKX-FM for the past three years. He is a native

of Louisville, where he was APD at WGZB-FM, working under Blue Chip's VP/Programming Tony Fields, who gave him the programming opportunity in Columbus.



Powerful Point People

When I asked Strong about programming three facilities, he said something very interesting: "Yes, that's the new world. I also do the morning show at Power 107, The Paul Strong Power Morning Crew. We're on from 6 to 10am.'

Strong went on to say, "With WCZZ being a satellite station, it pretty much runs itself, but I must



Paul Strong

say that I have a point person for that station who's great to work with. That's what makes this job easier, having point people who do a great job. like my Power 107 APD, Teresa Terry. Then I have my APD of Majic 98.9, Warren Stevens. These point people definitely make the job easier."

When I asked who the target audience is for Power 107, he told me, "It's the 18-34 demo, and our bull's-eye is a 27-yearold black female."

Why, in his opinion, did Power 107 make its successful move at this particular point in time? "There are several reasons," he said. "In our fall '99 book our young end just kind of disappeared. They didn't go to the Top 40 station; they just weren't represented at all. Then Majic focused more on the mainstream, with 70%-30% white to black as its skew. What that did was leave a void with the adult black females. So we kind of knew that there would be a place in the market for a station that was going to play Luther Vandross, Anita Baker and Sade, which Power 107 wasn't really playing before.

"We decided to go a little older with our S&G category on Power 107, and we also targeted two different dayparts, starting with middays, and then our Grind show from 10pm to 2am, which is like a 'Quiet Storm' presentation. We added more Gold to those two dayparts. By doing that, we went from a 4.1 to a 6.9 in the 25-54 female demo. Some growth is definitely taking place in the older cell for us."

Indeed. Check out these numbers in depth: In adults 18-34 Power 107 is No. 3 with an 11.1. In adults 18-49 it has a 7.6, making it No. 4 in the market in that demo. In 25-54 WCKX-FM scores a 5.2, ranking it No. 8 in that category.

Ballads Are The Key

I asked Paul if the Grind program was mostly ballads and love songs. "Definitely ballads," he replied. "Before it was skewed to 18-to-24-year-olds, and we would get into groups like Jagged Edge. But now we've opened it up a little bit, and you can hear two Golds an hour, which means you get to hear, like, Luther Vandross' 'A House Is Not a Home' and great songs by other artists too. Opening it up musically has really made that show and time period sound so much better."

Paul made me understand that. by changing from an Urban AC to a Rhythmic Oldies format, Majic 98.9 now targets more white females and Latinas than black females. Yes, I know: It's a real trip these days! Anyway, the point is this: Black females 18-34 and 25-54 found their way to Power 107 because of the texture of the music selection and the presentation. If you lost me in there someplace, I'm saying that mainstream Urban



Power 107.5 listeners wake up to the sounds of WCKX/Columbus' morning show, The Paul Strong Power Morning Crew. Bill Bellamy made a recent appearance on the show. Seen here (I-r) are Daphne Bell, Bellamy, Typhanie King and Konata Holland.

is where those black females are going to go in any city in the United States if the station is any good at all.

Paul continued talking about the "older music mix" on Power 107, adding that "because of the changing urban oldies selection on Majic, I knew that older black females who wanted to hear some Luther Vandross or Teddy Pendergrass would run right over to Power 107 if we gave them those core artists on some kind of regular, consistent basis.

'We also knew that we had to work with our talent to make that kind of change musically. Our nighttime talent had to really start talking about life's issues and not just this 'Hey, Tanya called in wanting me to give her love to John tonight' kind of thing. I'm talking about human-interest stories, like reading a letter from a single mother of two who just moved into the area from another city who's met a guy on the job -'It feels good, but is it really OK? Please play a song for me and the guy I'm getting to know.' Bam! We're now doing more adult-type stuff during those hours that will touch people on a personal level. Love stories are big during a show like that."

Right On Target

Paul was very complimentary toward his mentor, Tony Fields, and the entire Blue Chip management team, from corporate down to local staff. He also spoke positively about his airstaff at WCKX. "Our jocks are really fun to lis-

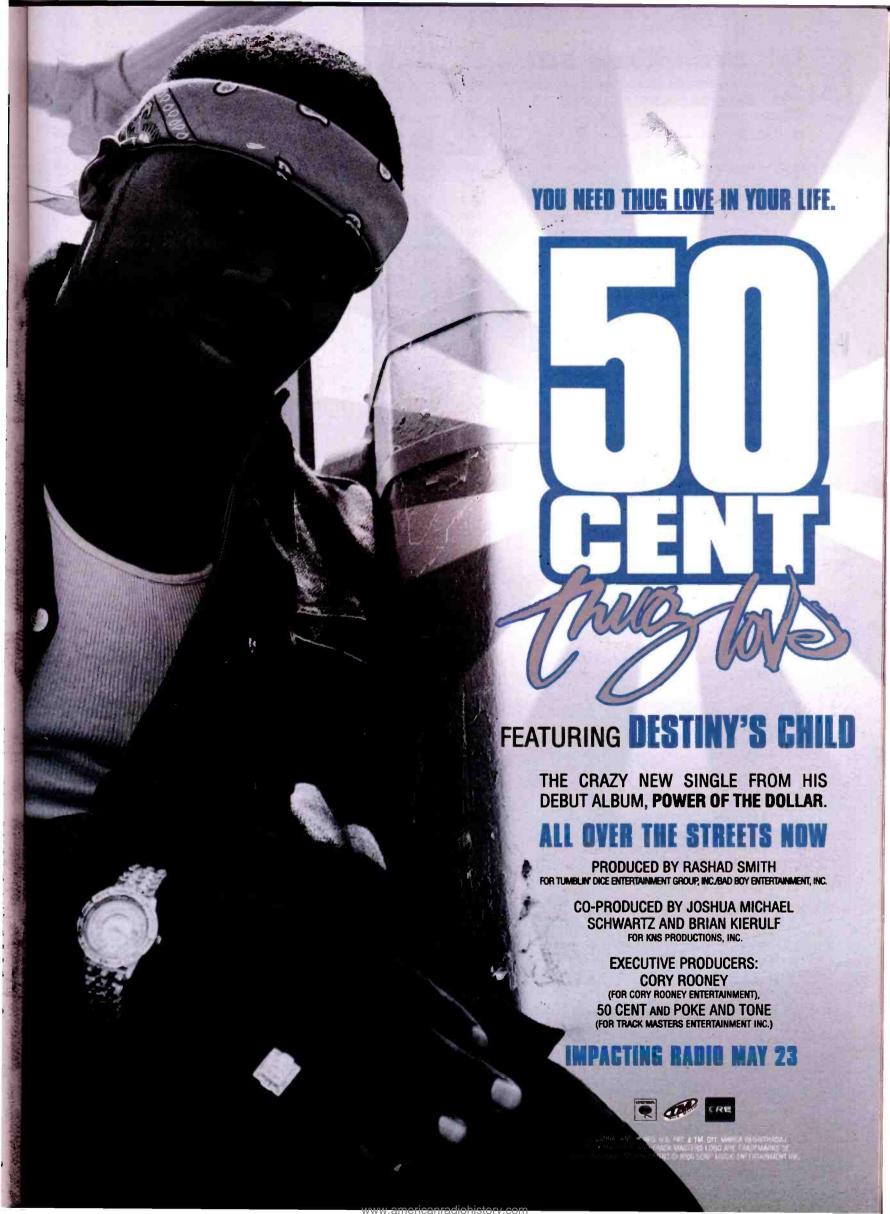
ten to, and I tell them all the time that they are air personalities. I'm selling that mind-set to them daily. As I explain to them. 'Sure, we're going to have our best songs in heavy rotation, but what's going to keep these people listening and happy?' It's them, our personalities. It's how they sell something and how they bring a liner to life.

"We've been able to come into our own in the last year. We haven't had many staff changes. but everyone has grown so much. We did make a change at night. We have a very talented, aggressive young man. Sean Anthony. who's doing the night show now. I think he's, like, 23 years old. He's really put us on target. Then there's Teresa Terry in middays. who is 'everybody's girlfriend.' She talks about everything. People have really embraced her. Vonroy Gee in the afternoons is also outstanding. He's very energetic. Our Grind show is done by Nikki Brooks.

"We really do have a very talented airstaff right now, and they know that they have to 'bring it' every single break, every single day that they are on the air. They have to be consistent at all times with everything they do representing this radio station and this company. They have to be on. One thing that has really made it work for us is the fact that the staff has been able to get the listeners to interact with them and help to bring the liners and the station to life in an enjoyable fashion. That's what we want and need."

URBAN FACT Radio Reaches 96.9 % of **African Americans** aged 25-54 or brand in the Contact BRIAN KNOX, VP/Man Katz Urban Dimensions Katz Urban Dim (212) 424-6496 REGGIE DENSON, VP/Director Katz Urban Dimensions (312) 755-3883

"I knew that older black females who wanted to hear some Luther Vandross or Teddy Pendergrass would run right over to Power 107 if we gave them those core artists on some kind of regular, consistent basis."



REP Urban Top 50

A CONTRACTOR	- 0	May 19, 2000	The second second		7 1 2 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
LAST WEEK	THIS	ARTIST TITLE LABELISS	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	0	CARL THOMAS I Wish (Bad Boy/Arista)	3413	+31	461380	9	80/0
1	2	AALIYAH Try Again (BlackGround)	3339	-85	412879	10	81/0
5	3	JAGGED EDGE Let's Get Married (So So Def/Columbia)	2880	+246	360027	6	81/2
3	4	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2848	+117	395614	10	81/1
7	6	AVANT Separated (MCA)	2471	+174	303266	8	76/1
5	6	MYA F/JADAKISS Best Of Me (University/Interscope)	2443	+99	294398	6	77/0
4	7	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	2424	-268	302690	11	78/0
9	8	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2248	+56	272600	6	75/0
8	9	SISQO Thong Song (Dragon/Def Soul/IDJMG)	2005	-222	272057	18	73/0
0	10	DMIX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1979	-170	258514	13	69/0
4	0	504 BDYZ Wobble, Wobble (No Limit/Priority)	1973	+111	217086	7	70/0
13	12	MARY MARY Shackles (Praise You) (C2/Columbia)	1867	-31	173262	10	74/3
1	13	JOE I Wanna Know (Jive)	1825	-274	290347	20	69/0
9	(1)	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	1727	+219	217940	5	70/1
2	15	MARY J. BLIGE Give Me You (MCA)	1669	-231	175173	11	73/0
7	(15)	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1630	+114	156726	7	69/1
5	17	NAS F/GINUWINE You Owe Me (Columbia)	1484	-306	222444	14	67/0
	18	BIG PUNISHER It's So Hard (Loud)	1462	+122	179099	6	60/0
8	19	AALIYAH I Don't Wanna (BlackGround/Priority)	1384	-126	234655	17	41/0
3	20	D'ANGELO Send It On (Cheeba Sound/Virgin)	1368	+144	165269	3	78/0
	21	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	1356	-134	129314	14	64/0
	22	BLACK ROB Whoa! (Bad Boy/Arista)	1242	-318	182632	15	57/0
	23	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	1223	-28	93942	7	58/0
	24	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1218	+163	144660	4	59/2
aker	3	WHITNEY HOUSTON & D. COX Same Script, Different Cast (Arista)	1195	+460	161971	2	71/7
ekor	26	DA BRAT What Chu Like (So So Def/Columbia)	1188	+332	124424	2	75/2
nker	1	NEXT Wifey (Arista)	1168	+559	168421	2	72/12
ker	23	EMINEM The Real Slim Shady (Aftermath/Interscope)	1133	+372	169534	2	68/52
	29	KELLY PRICE & FRIENDS Love Sets You Free (Def Soul/IDJMG)	1095	-129	89846	7	61/0
	30	J-SHIN Treat U Better (Slip 'N Slide/Atlantic)	1060	-6	69893	5	54/0
aker	①	IDEAL Whatever (Noontime/Virgin)	1007	+523	123928	1	74/5
5	32	TRINA Da Baddest Bitch (Atlantic)	976	-96	77147	9	54/1
1	3	MARIAH CAREY Crybaby (Columbia)	970	+67	61859	3	69/1
2	33	NELLY Country Grammar (Hot Sh*t) (Universal)	963	+72	79860	6	44/1
10	35	MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)	917	-7	122729	8	51/0
9	36	SANTANA F/PRODUCT G&B Maria Maria (Arista)	916	-13	193474	7	18/0
6	①	SOMETHIN' FOR THE PEOPLE Bitch! With No Man (Wamer Bros.)	895	+67	55966	3	60/1
5	38	KELIS Get Along With You (Virgin)	892	+50	88383	4	58/1
9	39	TEMPTATIONS I'm Here (Motown)	778	+40	65757	4	45/0
8	40	DA BRAT That's What I'm Looking For (So So Def/Columbia)	748	-181	123416	14	42/0
2	1	MIRACLE Bounce (Universal)	715	+78	71542	3	39/0
7	42	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	705	-122	115277	19	59/0
5	3	SAM SALTER Once My Sh** (LaFace/Arista)	684	+79	51979	3	52/3
33	44	DESTINY'S CHILD Say My Name (Columbia)	673	-191	116732	20	53/0
but>	4 5	BRIAN MCKNIGHT 6,8,12 (Motown)	667	+185	65788	1	62/3
19	45	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	647	+91	87343	2	39/18
but>	1	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	643	+361	69552	1	69/4
but	48	SAMMIE Crazy Things I Do (Capitol)	636	+281	47533	1	52/7
		GHOSTFACE KILLAH Cherchez Laghost (Razor Sharp/Epic)	615	-27	62513	5	40/0
41	49	ditost not kitchii onerchez Cagnost (nazor Sharp/Cpic)	•.•			_	4010



84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ADDS
52
46
22
1) 18
12
8
7
7
7
6
/T) 6

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
NEXT Wifey (Arista)	+559
IDEAL Whatever (Noontime/Virgin)	+523
W. HDUSTON & D. COX Same Script (Arista)	+460
EMINEM The Real Slim Shady (Aftermath/Interscope) +372
BUSTA RHYMES Get(Violator/Flipmode/Elektra/EE	G) +361
DA BRAT What Chu Like (So So Def/Columbia)	+332
SAMMIE Crazy Things I Do (Capitol)	+281
J. DUPRI & NAS I/MONICA I've Got (So So Det/Columb	nia) +275
JAGGED EDGE Let's Get Married (So So Det/Columb	ia) +246
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyon	nd) +219

Breakers.

WHITNEY HOUSTON & DEBORAH COX Same Script, Different Cast (Arista)

71/7

TOTAL PLAYSMICREASE TOTAL STATIONS/ADDS

1105/460

1130/400	11/1	
	DA BRAT	
What Chu	Like (So So Det/Colu	mbia)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1188/332	75/2	26
	NEXT	
	Witey (Arista)	
TOTAL PLAYS/MCREASE	TOTAL STATIONS/ADDS	CHART
1168/559	72/12	27
	EMINEM	

The Real Slim Shady (Aftermath/Interscope)

0

	IDEAL		
1133/372	68/52		28
OTAL PLAYSMICREASE	TOTAL STATIONS/ADDS		CHART
		-	

Whatever (Noontime/Virgin)

- What	svet (Noomiime/Virgin
DTAL PLAYEMICREASE	TOTAL STATIONS/ADDS
1007/523	74/5

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest wast-to-west increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



SHAMELESS SELF-PROMOTION

Never-ending rolls of plastic banners featuring your logo, brand, URL. Call today and discover the power of repetitionl

1-800-786-7411

www.bannersonaroll.com

R&R URBAN CHART: 23!

OVER 800 BDS SPINS AND
8 MILLION IN AUDIENCE!

14 PLAYS ON

1885 PLAYS ON THE







I've Got To Have It Starring JERMAINE DUPRI & NAS Featuring MONICA



Nas appears courtesy of Columbia Records. Monica appears courtesy of Arista Records.

www.sosodef.com, www.columbiarecords.com, www.jermainedupri.com & www.foxmovies.com





Michael T. Mauldin





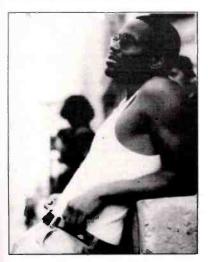


ARTIST

ARTIST: AVANT ALBUM: MY THOUGHTS LABEL: MCA

ou got some big feet," I said to Avant. Magic Johnson's first signee to his label, Magic Johnson Music, which is distributed through MCA, "No, these shoes are too big, but they were the only ones the store had, so I got 'em," replies this young man with the R. Kelly sound. "Oh, I was about to say...." Then my words trail off as I observed the size of his shoes for a third, then a fourth time. As if reading my mind, with a beautiful, dimpled smile, Avant responded, "Oh. you like that?" Then we both just smiled and let the conversation end.

I first heard Avant's "Separated" on a compilation CD called Summer Heat that I received a while back. That song instantly caught my attention, I guess because Avant's performance sounds so much like R. Kelly's, and I was wondering, "What is Jive's R. Kelly doing on an MCA compilation?" I looked at the CD jacket to find it was some guy named Avant. A few months later MCA National Dir./R&B Promo-



tions Ken James, while giving me his add dates. mentioned that Avant guy again. I didn't listen to "Separated" when it was first released, so once the CD My Thoughts found its way to my desk, I not only listened to and enjoyed "Separated." I listened to and enjoyed the entire CD. Avant, hmmm. Big shoes and big talent.

Avant's writing ability just may send this newcomer to "Balladeerville" (the place where talented balladeers dwell). "When we were together/We never turned our backs on each other/ But now that we're separated/We can't stand one another." Did he not sum up the mentality of almost every ex (regardless of sex and nationality) in two lines? (I'm not the only one who feels like "I love my boo. Baby, you need a kidney?" when the relationship is new. But when that warm sensation wears off, you're on the phone calling the black sheep of the family and saying, "Pookie, it's me. Can you make someone come up missing?")

The line "Can I get behind you so I can see your reaction?" has me wondering if there's a mirror involved in the sexual song "Reaction." Realizing that you've lost someone you've truly loved is the topic of "Get Away." Avant and guest Ketara Wyatt perform the Rene and Angela hit "My First Love." Whenever you redo someone else's song, you must make sure it's on-point before you include it on your joint. Inclusion of this song was a good choice. Avant is puzzled in "Wanna Know," psychic in "Destiny" and benevolent in "Why." But my favorite is "Ooh Aah," in which Avant pleads. "Let me love it, gotta touch it/Let me lay your body down/Wanna feel it, wanna taste it/Let me hear you make that sound." (Hi-yo, Silver! Away!)

Romantic ... sensuous ... passionate ... loving. Those are the best words to describe Avant's thoughts. With such a smooth, gentle and soothing voice. Avant releases a collection of tender songs appropriate for a romantic night for two (or four, or six, or) After experiencing this CD. I'm left tangled in my own ball of confusion: 1) how can such a young man contain such passion and sensitivity, and 2) how big are his feet? Peace.

Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Doug Davis

Ruff Endz "No More" Epic

APD/MD-WJMZ/Greenville, SC

Look, up in the sky. Is it a bird? Is it a plane? No, it's what could be the smash R&B song of the summer, by a dynamic duo named Ruff Endz. Don't let it drop in your lap after your competition is already busting it wide open. Remember how Donell Jones crashed into radio with "U Know What's Up"? This song reminds me of just that — a "creeper." Check out the new single by Ruff Endz called "No More." If you can't tell from the title, it's a "brother" record. The jam is about a guy who's blessed his woman with everything her heart could desire and gets nada in return. So he cuts her off from the royalties of love. Getting down to the meat of this project, the vocals and the harmony are splendid. The lead vocalist kind of sounds like a young K-Ci. No, he doesn't try to sound like him, he just naturally has that raspy, Bobby Womack thing going on. The beat is mesmerizing, pulsating and plain old funky. I mean, this is a serious groove record, perfect for cruising in the ride with the top down or shaking your thang on the dance floor. The hook is so addictive that I guarantee you'll be singing it in the shower without even realizing it. This song will make your radio station sound like a million bucks. It's perfect for AC or hybrids, and your sales force will be thanking you for the dough they'll make after the ratings climb with no endz.

ADDVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (5/22) and Tuesday (5/23).

50 CENT Thug Love (Trackmasters/Columbia)

CUBAN LINK Flowers For The Dead (Terror Squad/Atlantic)

DR. DRE The Next Episode (Aftermath/Interscope)

ICE CUBE Hello (Priority)

JOE Treat Her Like A Lady (Jive)

LIL' WAYNE Respect Us (Cash Money/Universal)

ANGIE STONE Coulda Been You (Arista)

Jumbo Event Tape® BunchaBANNERS™ BumperStickers FlashBags™ 6209 constitution drive fort wayne, in 46804 fax: (219) 436-6739 1-800-213-5274

www.firstflash.com



New & Active

VEGA Mommie (Freeworld/Capitol)

BEFORE DARK Monica (RCA)

SET Total Stations 41, Adds 4

MARC NELSON Love's Not Love (Columbia)

LIL' MO Ta Da (Gold Mind/EastWest/EEG)
Total Plane: 508 Total Stations: 45 Adds: 5

DWAYNE WIGGINS Strange Fruit (Motown)

RAH DIGGA Break Fool (Violator/Flipmode/Elektra/EEG)
Total Plays: 449, Total Statlons: 42, Adds: 1

LATOCHA SCOTT Liar, Liar (So So Det/Columbia)
Total Plays, 412, Total Stations, 19, Adds, 0

JERIMAINE DUPRI & NAS FAMONICA IVe... (So So Del/Columbia)

DR. DRE The Next Episode (Death Row/Interscope) Total Plays: 388, Total Staffons: 11. Adds: 8

JUVENILE 1 Got That Fire (Cash Money/Universal)

SNDOP DDGG P/EASTSIDAZ Got Beef (Dogghouse/TVT)
Total Plays: 285 Total Stations: 24 Adds: 6

Most Played Recurrents

JAGGED EDGE He Can't Love U (So So Det/Columbia)

MARY J. BLIGE Your Child (MCA)

YING YANG TWINS Whistle While You Twerk (Collipark)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive)

LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

GERALO LEVERT Mr. Too Damn Good (EastWest/EEG)

MONTELL JORDAN Get It On Tonite (Det Soul/ID.IMG)

BLAQUE I Do (Track Masters/Columbia)

DR. ORE F/EMINEM Forgot About Dre (Aftermath/Interscope)

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

SAMMIE | Like It (Freeworld/Capitol)

DRAMA Left, Right, Left (Atlantic)

ANGIE STONE No More Rain (In This Cloud) (Arista)

CHICO DEBARGE F/JOE Listen To Your Man (Motown)

JUVENILE Back That Thang Up (Cash Money/Universal)

ANGIE STONE Everyday (Arista) EVE Love Is Blind (Ruff Ryders/Interscope) YOUNGBLOODZ 85 (LaFace/Arista)

PARENTAL ADVISORY Sundown (DreamWorks) YOLANDA ADAMS Open My Heart (Elektra/EEG)

TONY TOUCH The Diaz Bros. (Tommy Boy)

OJ QUIK Pitch In Ona Party (Arista)
Total Plays: 227, Total Stations: 29, Adds. 0

LIL' JON & THE EASTSIDE BOYZ | Like Dem (Independent)

BLAXEUDE Da Sheetz (Avatar)

SHANODZIA Damn You (Qwest/WB) Total Plays: 210, Total Stations: 22, Adds: 2

TO Daily (ClockWork/Epic)
Total Plays: 193, Total Stations 28, Adds: 6

RASHEEDA Do It (Independent)
Total Plays: 187, Total Stations; 17, Adds: 0

PHARAOHE MONCH Right Here (Rawkus/Priority)

Songs ranked by total plays

TUNED-IN

R&R/MEDIABASE 24/7

URBAN

BLACK ROB Whoa!

KATZ-FM/St. Louis

11am

CARL THOMAS I Wish SISQO Thong Song AALIYAH I Don't Wanna GOODIE MOB I/TLC What It Ain't ... RUSTA RHYMES I/JANET JACKSON What's It MONICA For You I Will OUT OF ORDER Work Som'N Twurk Som'N 112 Love You Like I Did

4pm

NAS I/GINUWINE You Owe Me 504 BOYZ Wobble, Wobble BIG TYMERS Get Your Roll On MONTELL JORDAN Once Upon A Time **EMINEM** The Real Slim Shady TRICK OADOY Shut Un AVANT Seperated PARENTAL ADVISORY Sundown OL' DIRTY BASTARO Got Your Money **ETERNITY** Hush

8pm

DESTINY'S CHILD Say My Name YOUNGBLOODZ 85 SISQO Thong Song **ETERNITY** Hush **OMX** Party Up OA BRAT What Chu Like **NELLY** Country Grammar... BLACK ROB Whoa!

WENZ/Cleveland

11am

CARL THOMAS I Wish MONTELL JORDAN Get It On... Tonite AVANT Seperated DMX How's It Goin' Down SISQO Incomplete AALIYAH I Don't Wanna JAGGED EDGE Let's Get Married DRII HILL In My Red JAY-Z Big Pimpin **BRIAN MCKNIGHT** Anytime TONI BRAXTON He Wasn't Man Enough For Me BIG PUNISHER I/DONELL JONES It's So Hard

4pm

CARL THOMAS I Wish BONE THUGS-N-HARMONY Resurrection (Paper...) OR. DRE I/EMINEM Forgot About Dre SAMMIE I Like It AALIYAH I Don't Wanna **GINUWINE** So Anxious 504 BOYZ Wobble, Wobble MONTELL JORDAN Get It On... Tonite **OMX** Party Up **DESTINY'S CHILD Bug A Boo** JAGGEO EDGE Let's Get Married

8om

JAY-Z Bia Pimpin' METHOD MAN Know Your Role (Rock Theme) MARY J. BLIGE Deep Inside NAS I/GINUWINE You Owe Me JAGGED EOGE Let's Get Married CARL THOMAS I Wish TRICK DADDY Shut I In JANET JACKSON I Get Lonely MONTELL JOROAN Get It On... Tonite LOX Ryde Or Die Chick AALIYAH I Don't Wanna EMINEM The Real Slim Shady



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.















actory



winstar radio services

The Best Morning Drive Show Prep Services

For more information please call Don Gorski, Sr. VP Sales and Marketing WinStar Affiliate Sales 212.679.3200 ext. 340

WHBX/Tallahassee, FL

PD: Hurricane Dave 10 SAMMIE "Crazy" EMINEM "Real" NEXT "Whey"

WTMP/Tampa, FL *

ENNAEM "Rea"

JUNE THY

MELV'N RILEY "SOVERM"

LIL'MO "Ta"

TORREY CARTER. "Take"

WJUC/Toledo, OH *
PD: Charlie Mack
MD: Nada G.

18 MENTHOENE Towing
18 MENTHERE
1 JAPANUE Fre
PPW 2000 Body
SPEED TOM
17 SANTH TOO
18 AR AT THOM
16 GOOD Nade
16 FARENTAL ADVISORY Sun
18 MENTAL ADVISORY Sun

KJMM/Tulsa, OK *
PD: Terry Monday
APD: Aaron Bernard
25 EMMEM "Beal"
13 TO "Daily"
JUVENILE Tire"

WESE/Tupelo, MS PO/MO: Pamela Aniese

WKYS/Washington, DC * VP/Prog.:Steve Hegwood 21 EMMENT Pear" 12 BIGTYMERS "Roll" 9 YOLANDA ADAMS "Open"

WJKS/Wilmington, DE

PD: Tony Quartaron MD: Manuel Mena JUVENILE "Fire"
CAP1 F.NOIOO "Luv"
METHRONE "Loving"

PD: Larry Steek MD: Big Money

Urban

WAJZ/Albany, NY PD: Mike Morgan MO: Ron Williams

KBCF/Alexandria, LA Int.PD: Jay Michaels MD: R.J. Polk

5 LEGEND TAble*
5 CAPTENDING "Luv"
5 METHRONE "Loving"
5 BINNEM "Real"
5 JAMENE Tire*
5 SNDOPEASTSIDAZ "Beel"
5 RPM 2000 "Body"

WHTA/Atlanta, GA * PD: Darrell Johnson APO: Ryan Cameron MD: Ramona Debrau 45 EMMEM 'Real' 2 IDEAL 'Whatever'

WVEE/Atlanfa, GA *

PD: Tony Brown MD: Tosha Love 19 JOE "Trast" 10 EMMEM "Real" 7 TRINA "Baddest" 1 MASSESTONE "Coulds

WFXA/Augusta, GA *
PD: Robert Taylor
MD: Yana Symone
12 EARNEM "Rest"
4 JUPINE TIES
1 SNOOPEASTSIDAZ Beef
NETHROME Lowing
IU.RUPT "Who"

WEMX/Baton Rouge, LA

WEMIN/BATON HOUGE, L.
P): Al Jai Wallace
APD: Blya Vernon
NO: Adrian Long
27 JAPONE Fire
25 JAGED EDGE "Blarred"
1 BANESI" RAB"
PRIVAZOO "Body"
JERMAND EDDRIAMS. Trave
PHARACIE BUDICH TRUPT"
DE QUEE FORE. "Helio"
SAM SALTER "Drop"

KTCX/Beaumont, TX PD/MD: Lou Bennett 10 SAMME "Crazy" NDXT "Whey"

WJZD/Bitexi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels

25 EMINEM Real 20 JUNEMBLE Time 15 METHRONE LOWING 8 CAPI FINONIO LLW

WBOT/Boston, MA PD: Tom Calococci

PD: Steve Gousty MD: T. Clark

WBLK/Buffalo, NY WBLK/BUTTAIO, NY
PD.MD-Skip Dillard
2 BUSTA FHYNIES "Get"
2 EMBEM "Reg"
1 CAPT FAVORO "LW"
1 JERMANE DUPPUNAS. HIDE
SAMMIE "Cray"

WPAL/Charleston, SC EMINEM REST DR. DRE TNEXT JUVENILE TRIE CAP1 FMONO "LUV

WWWZ/Charleston, SC *
PD: Terry Base
32 EMMEDIFRAG*
27 DR. DRE "Next"
10 JUNENEE Five"
2 CAPT RMO00 "Lw"
RPM 2000 "Booy"

WPEG/Charlotte, NC *
PD: Andre Carson
MD: Nate Quick
29 EMMEM "Real"
22 METH-POME "Loving"
12 JUVENIE "Fre"
DIL DAE "Next"

WJFT/Chattanooga, TN *
PD: Keth Landocker
MD: Magic

1 EMMEM "Resi"
JUYFRIE "Fire"
CAP1 E/MONO "LIN"

WGCI/Chicago, IL *
OM/PD:Elwy Smith
APD/MD: Jay Alan

WIZF/Cincinnati, OH

VP/Prog.: Tony Fields PD: Tony Rankin MD: Terri Thomas

7 METHRONE "Loving" 1 CAP1 F/NOIGO "Lov" JJVENILE "Fire"

WENZ/Cleveland, OH PO: Lance Panton MO: Sam Sylk

19 EMMEM ROW 1 JERUANE DUPRUNAS. THE JUNEVILLE FIRE

WZAK/Cleveland, OH *
MD: Langlord Stephens
5 EMMEM "Rea"
JUVENILE "Fre"
ICE CUBE FIORE... "Hello"

WHXT/Columbia, SC

WWDM/Columbia, SC POMD: Paul Jackso

WEXE/Columbus, GA PD: Terri Avery MD: Al Invin 22 EMMEM Reaf 10 JUVENIE Fire* 3 METHRONE "Loving" 2 SMOOPEASTSTOAZ "Beef 2 CAP1 FINONO "LLM"

WCKX/Columbus, OH *
VP/Prog.: Tony Fields
PD: Paul Strong
SHAHDOZA "Damn"
JUNENILE "Fire"
SNOOPEASTSIDAZ "Beef"

KKDA/Dallas-Fl. Worth, TX *

PO/MD: Skip Cheatham 40 EMINEM "Real" JUNENUE "Fire"

WROU/Dayton, OH * PD: Marco Simmor 2 EMMEM "Resi" 2 IGELLY PRICE "Lay"

WDTJ/Detroit, MI

OM: James Alexa PD: Nate Bell MD: Phillip Maho

WJLB/Detroit, MI VP/Prog: Michael Saunders MD: Kris Kelley 9 BEFORE DARK 'Monica' 1 ICE CUBE FIDRE _ 'Hello' JUVENILE 'Fire' SAMME 'Crzzy' 10 'Daly'

WJJN/Dothan, AL PD/MO: Tony Black 10 ENMEM "Real" 7 JUVENILE "Fire" 5 CAPI FRIODO "LIN"

WZFX/Fayetteville, NC ^o PD: Bobby Jay APD: Garrell Davis MD: Taylor Morgan

WDZZ/Ftint, MI PD/MO: Chris Reynolds 14 NEXT "Wiley" 9 EMINEM! "Real" 3 HOUSTON & COX "Script"

WYNN/Florence, SC DM: Matt Scorry PD: Gerald McSwain APD/MD: Niloki Reed

WTMG/Gainesville-Ocala, FL *
OMAPD.MO: Don Cody
APD: Quincy
16 EMMEM Real*
12 JUVENLE Free
CAPT RADIOO LW*

WIKS/Greenville, NC PD: B.K. Kirkland BUSTA RIHYMES "Get" BEFORE DARK "Monica

WJMZ/Greenville, SC *
PD: Marvin Hankston
MD: Dong Davis
GRALD LEVERT "Baby"
METHRONE "Loving"

WNEZ/Hartford, CT PO/MO: Richy Rica APO: J.J. Fexx 13 CAPTENORO "Lov"
7 DR. DRE "Next"
1 JUVENILE "Fire"

WEUP/Huntsville, AL *
PD/MD: Steve Murray
6 METHRONE Loving*

WTLC/Indianapolis, IN * 32 SISQO 'incomplete' 19 EMMEM 'Real' 14 LUCY PEARL 'Dance' 1 DR DRE 'Next'

WJM1/Jackson, MS PD/MD: Stan Brans 28 METHRONE "Lowing"
10 ICE CUBE FORE ... "Hello"
8 EMINEM "Real"
6 JUVENILE "Fire"
CAPI FANDRO "Low"
RPM 2000 "Body"

PRS/Kansas City, MO

KIIZ/Killeen-Temple, TX PD/MD: Mychal Maguire

18 EMINEM Real 10 BUSTARHYMES Get 10 TO "Day" 10 JUVENILE "Fire" RARA "Throw"

WKGN/Knoxville, TN

PD/MD: Thomas Her 10 EMINEM "Real" 5 JUVENILE "Fire" 5 CAP1 F/NOIOO "LIN" 5 LEGEND "Make"

KRRQ/Lafavette, LA *

WHNR/Lakeland-Winter Haven, FL GM: Frankie Grover PD/MD: Chris Williams

WQHH/Lansing, MI PO/MQ: Brant Jor

10 EMMEM "Rest"
5 JOE "Treat"
CAPT FNOKIO "LIM"
JUVENILE "Fire"
PHARACHE MONCH "Right"

WBTF/Lexington-Fayette, KY

OM/Interim PD: Doug Mamand

HOUSTON & COX "Script"

KOZ FJORDAN "Whisper"

YOLARDA ADAMS "Open"

DEAL "Whitever"

KIPRALittle Rock, AR *
OM,PD,MO: Jee Booker
42 METHRONE 'Lowing'
27 JA/FRILE 'Free'
140 HOUSTON'S COXT Script'
15 CAPT FROMO TO LIV'
15 EMBRIN "Prist"
11 DA BRIN "Prist"
11 PHARIO-E MONOH TRIPN'
HOCK "WHEN"

KKBT/Los Angeles, CA* PO: Harold Austin MD: Dersey Fuller

18 DONELL JONES Where 14 JACGED FDGE Married

WZHT/Montgomery, AL PD: Darryt Elliott MD: Michael Long 15 IOJRUPT "Who" 15 ENNIEM "RAIT" JUVENILE "Fre"

WOOK/Nashville, TN OM: Jim Kennedy PD: Terry Faxx

WOUE/New Orleans, LA

10 EMINEM "Real" 3 DR DRE "Ned" NEXT "Wiley" RAHDIGGA "Sreak

PD: Gerod Stevens MD: Angeta Watson

26 EMIXEM "Real"
23 JUNEMILE "FIVE"
11 BRIAN MCXXVIGHT "6.8.12"

WBLS/New York, NY *
PD: Vinny Brown
MD: Deneen Womack
5 JERMANE DUPRINAS. "Have"

WOW!/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone

ID: Michael Maurone
MEXT "Willy"
HOUSTON & COX "Script"
EMMEM "Read"
MARIAH CAREY "Crysisty"
CAP1: RNORIO "List"
METHRONE "Loving"
SEAN PRILL "Hatti"

KVSP/Oklahoma City, OK * PD: Terry Monday MD: Eddie Brasco

WJHM/Orlando, FL *

WPHI/Philadelphia, PA *
PD: Maurice Devoe
APD: Lamonda Williams
1 MARY MARY 'Shackes'
1 TRICK DADDY 'Shac'

WUSL/Philadetphia, PA * OM: Heten Little APD.AMD.Glenn Cooper 4 DAMP.M.* Real* 2 MARY MARY "Stackes" 1 LULIMO "To" JAYENUL "Fine" SPEECH "Real"

PD: Russ Allen lot. MD: Jay Love

WGZB/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan -MD: Gerald Harrison WDAI/Myrtle Beach, SC PD/MD: Chris Clay

WBLO/Louisville, KY

PD: Karen Jordan MD: Gerald Harrison

WIBB/Macon, GA PD: Eric Scott

15 NELLY "Country 10 METHRONE "Lo JUVENILE "Fire" EMMEM "Real"

WHRK/Memphis, TN * PD/MD: Bobby D'Jay APD: Elleen Nathaniel

WEDR/Miami, FL *
OM: James Thomas
PD/MO: Codric Hoftywoo
15 EMINEM Teal
7 MARY MARY Stackes*
2 BEFORE DAIK Monica
2 SNOOPEASTSIDAZ TBeef
2 KELIS "Gir"

WKKV/Milwaukee, WI *
PD: Gary Young
7 BEFORE DARK 'Monica'
3 HOUSTON'S COX "Script"

WNOV/Milwaukee, WI * PD/MD:Sandra Robinson 9 ENIMENI "Roof" 9 JUVENILE Tire" ICE CUBE F/ORE... "Helic CAP1 F/NOKO TUV"

WBLX/Mobile, AL.*
Int. PD/MD: Myranda Re

WJWZ/Montgomery, AL PD/MD: D-Rock 38 EM/M-Rear 7 JUVENILE*Fire* 7 NEXT-Welsy*

WHQT/Miami, FL *

20 AALIYAH "Iry" 20 MARY MARY "Shacides" 15 LUCY PEARL "Dance" 10 HOUSTON & COX "Scriet

PO/MD: Tyrene Jackso
5 MARC NELSON "Love's"
5 ANGE STONE "Coulda"

PD: Mark Dylan MD: Kathy Barlow 4 YOLANDA ADAMS: SPEECH "Real" LT TAYLOR "How"

WYLD/New Orleans, LA PD/MO: LeBron Joseph

AALIYAH "Wantsi" YOLANDA ADAMS "Open"

OM: Wayne Schmidt PD: Juan Castillo APD: Sleven Richards MD: Doc-P

ID: Dec. P
HOUSTON & COX 'Sorge'
TON BRANTON "Aus"
AVAN' 'Separated'
OHAMTE MODE "feet'
RELLIAMOX "Hush
MARC NELSON Thereody"
YOUNGOA ADMAS 'Fregue'
NORMAN COMMONS SHORT
SOUL TERRIPLE "Was"
TONE ESTES "HOWE "ESTES"
WARTNEY HOUSTON "Fire"

WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene

WCFB/Drlando, FL *

WDAS/Philadelphia, PA *
PD: Joe Tamburro
APD/MO: Daisy Davis
7 YOLANDA ADAMS "Open"

WOOK/Raleigh-Durham, NC * PD: Hosie Mack MD: Jodi Berry 8 EMINEM "Real"
2 JUVENILE "Fire"
RARA "Throw"
YOLANDA ADAMS "Op

WCDX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock

WDKX/Rochester, NY

PD: Andre Marcel
9 METHRONE "Loung"
2 NEXT "Wey"
SAMMIE "Cray"

WTLZ/Saginaw, MI *

PD: Chris Reynolds MD: Long John 21 NEXT "Wiley" 9 EMMARM Real" 2 HOUSTON & COX "Script

WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter 6 SOMETHIN FOR... "Man' NEXT "Wiley" SAM SALTER "Once"

KDKS/Shreveport, LA PD/MD:Quinn Echols

KMJJ/Shreveport, LA
PD: Michael Toe
36 J05 "frest"
24 MEXT "Wiley"
20 HOUSTON & COX "Script"
19 DR. ORE "Nest"
11 BRUN MODRIGHT "6.8.12"

KATZ/St. Louis, MO *
PD: Chuck Alkins
MD: Deja Vu
41 EMINEM Real*
10 JUVENUE: Fire*
7 IDEAL Vhatever*
4 TQ: Daly*

PD: Rod Cruise

13 EMINEM Rea"
AVANT Separated'
BRIAN HOOGIGHT 16.8.12"
RA RA "Throw"

WMNX/Wilmington, NC

* = Mediabase 24/7 monitored

84 Total Reporters 84 Current Reports 84 Current Playlist

Urban AC

WALR/Attanta, GA

4 HOUSTON & COX "Sorpe" 3 AVNT "Separated" KOZ FJORDAN WA int PO: Jim Kan

WWIN/Baltimore, MD

KOXL/Baton Rouge, LA PO N Jai Wallace

W8HK/Birmingham, AL * PD: Jay Dixon Int. MD: Darryl Johnson

WMGL/Charleston, SC

WBAV/Charlotte, NC PD: Andre Carson MO: DC

7 FREDDIE JACKSON "Warring" 6 YOLANDA ACAMIS "Open" 4 AVANT "Separated" ANGIE STONE "Coulda"

WVAZ/Chicago, IL * OM/PD: Maxx Myrick APD/MD: Jamillah Muhammad ANGIE STONE "Coulds

WLXC/Columbia, SC * WLXC/CORUMDIA, SC 17 HOUSTON & DOX "Sorpt" 3 DOMELLUDIES "Moree" 2 MARY J. BLIGE "Give" ANGE STONE "COURSE BRIAN MICHOGIST" 16.8.12" ROMRY JORGAN "Brighter" D'ANGELO "Send"

WAGH/Columbus, GA PD: Billy Dee MD: Ed Lawis

18/Dallas-Ft. Worth, TX * PD: Al Payme MD: Rudy "V"

KDKD/Denver-Rouider CO DESTINY'S CHILD "Jumpin" KELLY PRICE "Lily" JOE "Treat" CALVIN RICHARDSON "Take"

WDMK/Detroit, MI *

WMXD/Detroit, MI * VP/Ops & Prog.; Michael Saund PD: Janet G. I MARY MARY "Shackes"

WUKS/Favetteville, NC PD: Bobby Jay APD: Garrett Davis MD: Calvin Pee

WFLM/F1. Pierce, FL PD/MD: Michael James

WQMG/Greensboro, NC *

KMUDHmiston-Galveston TX* PD: Carl Conner MD: Carla Soatner

WKXI/Jackson, MS **

WSDL/Jacksonville, FL * PD: Doc Wynter APD:MD: K.J.

KOKY/Little Rock, AR PD: Jee Booke

METHRONE "Loving" HOUSTON & COX "Script" JT TAYLOR "How" YOLANDA ADMAIS "Opin" ANGIE STONE "COURS"

KJLH/Los Angeles, CA * MD CHEW 1 AVANT "Separated" 1 JAGGED EDGE "Married

WRBV/Macon, GA PD/MD: Lisa Charles ANGIE STONE "Coulds

KJMS/Memphis, TN * PD: Bobby O'Jay MD: Eileen Nathaniel ANGIE STONE "Coulda" GLENN JONES "24 Seven

WYBC/New Haven, CT Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Labratie

WMCS/Milwaukee._WI

WDLT/Mobite, AL *

KMJK/Phoenix, AZ PD: Art Jackson

WFXC/Raleigh-Durham, NC MD: Darryl Morrow
3 KEVON EDMONDS "No"
2 HOUSTON & COX "Script"
KELLY PRICE "Lay"

WKJS/Richmond, VA WRJS/HIGHTIOND, V PD: Kevin Kotax 19 HOUSTON & COX "Soript" ANGE STONE "Coucks" YOLANDA ADMAS "Open" SY SMITH "Good" J.T. TAYLOR "How"

WMMJ/Washington, DC *

KMJM/St. Louis, MO

OM/PD: Chuck Atlains APD/MD: Eric Michaels

WLVH/Savannah, GA PD/MD: Vern Catron APD: Rioger Moore

WHUR/Washington, DC *

PD: Hector Hannibal MD: David A. Dickinson

* = Mediabase 24/7 monitored

38 Total Reporters 38 Current Reporte 38 Current Playlists

www.americanradiohistory.com

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

KJUH/Los Angeles

MAR	KET #30
KPRS/Kansas City KPRS (816) 763-2040 Weaver/Fears 12+ Cume 174,900	HOT 103 JAMZ!

M	ARKET #30
PRS/Kansas City PRS (16) 763-2040 eaver/Fears 2+ Cume 174,900	MOT 103 JAMZ!
IW ARTIST/TITLE	Gr (m
34 AVANT/Separate	d 50
38 TONIBRAXTON	te Wasn't Man. 44

12+ Cume 174,900			12	2+	
PLI				PLA	
	1W	ARTIST/TITLE AVANT/Separated	6t (986) 5066	46	50
27	34	TONI BRAXTON 1 te Wasn't Man	5066 4470	4	44
33	29		4321	45	
29	25	JAGGED EDGE/Ler's Get Married DADCParty Up (Up to)		37	
25	25	DNOCParty Up (Up In) DONELL JONES/Where I Wanna Be	3725	37	
27	25	CARE THOMAS/I Wish	3725	36	
21	24	LAPTA DE ADI. Conces Tomorés	3576	34	
21	24	CARL THOMAS/I Wish LUCY PEARL/Dance Toright HUFF ENDZ/No More	3576	34	
23	24	SANTANA F.PRODUCT	3576	36	
22	23	AALIYAH/Try Again	3427	29	
27	23		3427	23	
		SISQO/Thong Song MARY MARY/Shackles JAY-Z/Big Pimpin'	3278	27	
	21	IAV. Z Pin Pinnein	3129	37	
		GERALD LEVERT/Mr Too Darrin Good	3129	21	25
3	21	MENT SAME.	3129	8	25
17	20	HOUSTON & COV/Same Script SISQO/Incomplete AALIVAMAD Decry Merrico.	2980	31	
17	20	SISOO/Incomplete	2980	18	
24		AAL IYAHA Don'i Warina	2831	27	
22	19	DESTINY'S CHILD/Say My Name	2831	10	24
25		MYA F./JADAKISS/Best Of Me	2831	7	22
15	18	BLACK ROBAMboat	2682	28	11
3		IDEAL/Whatever	2682	13	17
1	18	KELLY PRICE/As We Lav	2682	18	11
18	17	D'ANGELO/Send It On	2533	17	14
7	17	METHRONE/Loving Each Other	2533	9	11
19	17	SAMMIE/I Like It	2533	9	12
15	16	DA BRAT/That's What I'm.	2384	14	12
13	16	DRAMA/Left, Right, Left	2384	13	12
15	16	JOE/Treat Her Like	2384	8	11
16	18	MELLY/Country Grammas	2384		11

	MARKE	1 *31
Clea (414 You	KV/Milwantee ar Channel i) 321-1007 ng Cume 197,106	JAMS!
PLRYS LW 11 46 5 46 4 45 4	# ARTIST/TITLE ### CARL THOMAS/I Wish ### AVANT/Separated	64 (866) 9000 8280 7380

	2. C	ume 197,188	S!
PLA	_	197,100	
	186	ARTIST/TITLE	G4 (800)
46	58	CARL THOMAS/I Wish	9000
44	46	AVANT/Separated	8280
45	41	AAL IYAH/Try Again	7380
37	48	METHRONEA owng Each Other	7200
37	39	TONI BRAXTON He Wasn't Man.	7020
36	39	SANTANA F/PRODUCT . Maria Maria	7020
34	38	SISQO/Thong Song	6840
34	35	MARY MARY/Shackles	6300
36	32	Lit.'MO/Ta Da	5760
29	28	BLACK ROB/Whoa!	5040
23	28	IDEAL/Whatever	5040
27	27	NELLY/Country Grammar	4860
37	26	JOE/I Wanna Know	4680
21	25	KEVON EDMONUS/No Love (I'm Not)	4500
- 8	25	BRIAN MCKNIGHT/Stay Or Let It Go	4500
31	25	PINK/There You Go	4500
18	24	DONELL JONES/Where I Wanna Be	4320
27	24	MYA F/JADAKISS/Best Of Me	4320
10	24	NEXT/Wiley	4320
7	22	LUCY PEARL/Dance Torright	3960
28	18	MARY J. BLIGE/Give Me You	3420
13	17	JAY-Z/Big Pimpin'	3060
18	18	MONTELL JORDAN/Once Upon A Time	2880
17	14	MARIAH CAREY/Crybaby	2520
9	13	DA BRAT What Chu Like	2340
9	12	AALIYAHI Don't Wanna	2160
14	12	JAGGED EDGE/Let's Get Married	2160
13	12	SOLE F.GINUWINE/II Wasn't Me	2160
8	11	504 BOYZ/Wobble, Wobble	1980
	11	RUFF ENDZ/No More	1980

Emmis (212) 242-9870 Reacley/Greene

PLAYS	ARTIST/TITLE	GI (886
31 21		30660
23 27		29565
20 21		28470
16 21		28470
29 21		25185
9 22		24090
6 22		24090
10 21		21900
26 19		20805
22 19		20805
15 19		20805
19 10		19710
21 17	D'ANGEL O/Untilled	18615
23 17	GERALD LEVERTANIz Too Damin Good	18615
12 17	MARY MARY Shackles	18615
6 14	IDEAL/Whatever	15330
11 14	LV/How Long	15330
28 13	BRIAN MCKNIGHT/Stay Or Let It Go	14235
15 12		13140
12 12	DONELL JONES/Where I Wanna Be	13140
6 12	LUCY PEARL/Dance Tonight	13140
15 12	ANGIE STONE/Everyday	13140
5 11		12045
10 16	MARY J. BLIGE/Give Me You	10950
6 1	D'ANGEL O/Send It On	9855
16 9	WHITNEY HOUSTON/I Learned From	9855
	BRIAN MCKNIGHT/6.8.12	9855
6	RUFF ENDZ/No More	9855
5	MAXWELL/Fortunate	8760
15 B	SISQO/Thong Song	8760

Winst 12+ C	330-5550 on cume 338.900	and)
PLAYS	ARTHRY/TITLE	GI (888)
30 32	CARL THOMAS/I Wish	7808
21 25	DONELL JONES/Where I Wanna Be	6100
27 25	GERALD LEVERTAIN Too Damin Good	6100
33 23		5612
13 19	ERIC BENET/When You Think Of Me	4636
18 19	MARY MARY/Shacides	4636
26 18	KEVON EDMONDS No Love (firm Not)	4392
14 16	PHAT CAT PLAYERS Sundress	3904
4 13	KOZ F/JORDAN/Careless Whisper	3172
6 13	SAMPLE FAIATHAWAY/When Your Life	3172
11 12	ERIC BENET/Spend My Life	2928
16 12	TON: BRAXTON He Wasn't Man.	2928
8 12	HOUSTON & COX/Same Script	2928
14 12	SANTANA F/PRODUCT_/Maria Maria	2928
9 12	SY SMITH/Good N Strong	2928
11 11	NORMAN CONNORS/Didn't I (Blow)	2684
7 11		2684
8 11	JEFFREY OSBORNE/That's For Sure	2684
12 18		2440
9 16	MARY J. BLIGE/Give Me You	2440
14 10	TEMPTATIONS/1'm Here	2440
8 9	AALIYAHI Don't Wanna	2196
12 9	NATALIF COLE/Say You Love Me	2196
14 9	KIRK WHALUMIAN Do	2196
7 8	D'ANGELO/Send It On	1952
8 8	DWAYNE WIGGINS/Strange Fruit	1952
7 7	DENVER A. WRIGHT/(III) Don't Pray! URBAN KNIGHTS. /Strung Out	1464
		1464
6 6	BARRY WHITE Staying Power FAITH EVANS/Love Like This	1220
6 9	FAITH LYANGY LOVE LINE THIS	1220

PLAYS	ARTIST/TITLE	GI (88
19 27	NEVON FOMONOSING Love (1'm Not)	1096
27 25	CARL THOMAS/I Wish	1015
19 22	JOE/I Wanna Know	893
6 17	YOLANDA ADAMS/Open My Heart	690
12 13	HOUSTON & COX/Same Script.	527
13 12	ERIC BENET/When You Think Of Me	487
11 12	TONI BRAXTON/Just Be A Man	487
- 12	GEORGE BENSON/The Ghetto	487
10 11	ERIC BENET/Spend My Life.	446
10 11	SANTANA F/PRODUCT Maria Maria	446
9 11	TEMPTATIONS/Tm Here	446
10 18	D'ANGÉLO/Untitled	406
8 18	DONELL JONES/U Know What's Up	406
7 18	KEVON EDMONOS/24/7	406
8 18	ANGIE STONE/No More Rain (In)	4060
13 8	AMEL LARRIEUX/Get Up	3654
24 8	PHAT CAT PLAYERS. Sundress	365
6	RAHSAAN PATTERSON/It's Alright Now	324
- 8	ICELLY PRICE/As We Lay	324
6 7	GINUWINE. /The Best Man	2840
9 7	GLENN JONES/24/Seven	2840
10 7	GEHALD LEVERT Mr. Too Damn Good	2843
5 7	LUCY PEARL/Dance Tonight	284
10 7	MINT CONDITIONAL You Love Me	284
3 6	JOE/Treat Her Like	243
4 5	MARY J. BLIGE/Don't Waste Your	203
6 5	DOMELL JONES Where I Wanna Be	203
3 5	MAYSA/Got To Be Strong	203
4 5	SAMPLE FIHATHAWAY/When Your Life	203
4 4	MARY J. BLIGE/Give Me You	162

		MAR	RKET #31	
(4 B	oune (14) obins	449-9668	MN	OV or rodo
PLI	YS TW			
	17	ARTIST/TITLE AVANT/Separated		GI (988) 374
10	17		of the	374
14		CARL THOMAS/19		374
14	16			352
16		AALIYAH/Try Agair		352
16	16			352
14	16			352
12	15	BIG TYMERS/Get	four Roll On	330
12	15	TRICK DADDY/Shi	at Up	330
14	14	NELLY/Country Gr.	STYNESSE .	308
12	14	SOLE F/GINUWIN	E/It Wasn't Me	308
16	13	EN VOGUE/Riddle		286
13	13	JAY-Z/Big Pimpin'		286
13	13	LIL' MO/Ta Da		286
10	13		/Elich! With No Man	286
13	13			286
14	12			264
11		MARIAH CAREY/C		264
6	12	DJDUIK/Pitch In C	ina Party	264



		MARKET #5	
(6) Ta	MFA 10) mbu	617-8500 rro/Oavis	45 63 FM
PLA	Y 8		001111
LW	TW	ARTIST/TITLE	GI (000
21	22	KELLY PRICE/It's Gonna Rain	9152
22	21	JOE/I Wanna Know	87 3 6
25	20	CARL THOMAS/I Wish	8320
5	18	D'ANGEL O/Send It On	7488
12	18	DAVE HOLLISTER/Can't Stay	7488
16	17	TONI BRAXTON/He Wasn'i Man	7072
	17	DONE LL JONES/Where I Warna Be	7072
	16		6656
	15	DONELL JONES/U Know What's Up	6240
10	14	KEVON EDMONDS/No Love (I'm Not)	5824
11	13	MARY J. BLIGE/Give Me You	5408
21	13	MARY J. BLIGE/Your Child	5408
13	12	JAGGED EDGE/Let's Get Married	4992
16	12	SPEECH/Real Love	4992
9	11	MAXWI LL/Fortunate	4576
8	11	ANGIE STONE/No More Rain (Inc.)	4576
11	11	TEMPTATIONS/Tm Here	4576
9	10	ERIC BENET/Spend My Life	4160
8	10	FAITH EVANS/Love Like This	4160
14	10	KEVON EDMONDS/24/7	4160
7	10	MARY MARY/Shackles	4160
9	10	DWAYNE WIGGINS/Strange Fruit	4160
6	9	D'ANGEL O/Unitried	3744
4	9	HOUSTON & COX/Same Script	3744
9	9	BRIAN MCKNIGHT/Back At One	37-4-
4	9	HEZEKIAH WALKER Alet's Dance	3744
17		PHAT CAT PLAYERS/Sundress	3328
8	0	ANGIE STONE/Everyday	3328
2		a YOLANDA ADAMS/Open My Heart	2912
7	7	KOZ F/JORDAN/Careless Whisper	2912

S (9 P:	ervic (72) syne/	263-9911	8
PLA			
LW 10		CARL THOMAS/I Wish	GI (888) 2090
14	22 16	MARY MARY/Shackles	1520
17	14	TONI BRAXTON He Wasn't Man	1330
17	14	GERALD LEVERTAIN Ton Damp Good	1330
14	13	ERIC BENET/When You Think Of Me	1235
9	13	KEYON EDMONDS/No Love (I'm Not)	1235
	11	JOE/I Warina Know	1045
1	11	DONELL JONES/Where I Wanna Be	1045
16	11	BRIAN MCKNIGHT/Stay Or Let It Go	1045
6		HOUSTON & COX/Same Script.	760
2	ě	TEMPTATIONS/Tin Here	760
11	7	D'ANGEL O'Lingthy	665
7		MAXWELL/Fortunate	570
8	5	K-CI & JOJO1 de	475
	5	MAXWELL/This Wornan's Work	475
6	4	1 AURYN HILL/Ex-Factor	380
2	4	LAURYN HILL/Everything Is	380
4	4	LAURYN HILL/D'ANGELO-Nothing Matters	380
7	4	R. KELLY FAC MURRAY/Home Alone	580
3	4	KEVON EDMONDS/24/7	380
4	3	ERIC BENET/Spend My Life	285
5	3	CASE/Happily Ever After	285
2	3	R. KELLY/When A Woman's	285
	3	BRIAN MCKNIGHT/Back At One	285
3	3	PHAT CAT PLAYERS. /Sundress	285
1	3	ANGIE STONE/No More Rain (In)	285
6	3	TYRESE/Sweet Lady	285
2	2	MARY J. BLIGE Give Me You	190,
3	2	CASE FAJOE/Faded Pictures ARE THA FRANKI, WAA Rose is SMI	190
•	2	ARE THAT HANKLING HOSE IS SILL.	190

PLAYS	ARTISTATIA	GI 400
31 31	ERIC BENI TAWNEN You Think Of Me	145
30 30	JOEA Warma Know	141
28 29	MINT CONDITIONAL YOU Love Me	136
27 28	BRIAN MCKNIGHT/Back At One	131
31 27	KEVON EDMONDS/24/7	126
19 25	KEVON EDMONDS/No Love (I'm Not)	117
20 24	GERALD LEVERT/Mr. Too Darrin Good	112
22 23	CARL THOMAS/1 Wish	106
20 22	YOLANGA ADAMS/Open My Heart	103
5 19	TEMPTATIONS/I'm Here	890
12 13	KURK FRANKLIN Lean On Me	61
12 13	MAXWELL Fortusate	61
11 13	JESSE POWELL/You	61
12 11	DRU HILL/Beauty	51
8 1T	ANGIE STONE/No More Rain (In)	51
10 10	CASE F/JOE/Faded Pictures	47
16 10	PHAT CAT PLAYERS: /Sundress	47
11 10	TEMPTATIONS/Stay	47
8 10	TEMPTATIONS/This Is My Promise	47
9 9	FRICHINFT/Spend My Life.	42
7 9	WHITNEY HOUSTON My Love Is Your Love	42
21 8	D'ANGEL O'Unblied	37
3 8	WHITNEY HOUSTON Heartbreak Hotel	37
9 8	WHITNEY HOUSTON/It's Not Right	37
5 7	DEBORAH COX Nobody's Supposed	32
3 6	HOUSTON & COX/Same Script.	28
9 6	DONE LL JONE S/Where I Wanna Be	28
11 6	BARRY WHITE/Staying Power	28
3 5	ARETHA FRANKLIN/A Rose Is Shill.	23.
10 5	KDZ F/JORDAN/Careless Whisper	23

	MARKET #36	
Clear (757) Holida	/Norfolk Channel 466-0009 //Mauzone Ime 240.200	M/Z
PLAYS		
LW TW	ARTIST/TITLE	CI (088
41 41	CARL THOMAS/1Wish	7749
33 38	DONELL JONES/Where I Wanna Be	7182
24 36		6804
29 35 22 34	JAY-Z/Big Pimpin'	6615
33 33	JAGGED EDGE/Let's Get Married NAS E/GINLW/INF (You Owe Me	6237
	AALIYAH/Irv Again	6237
33 33	TONI BRAXTON He Wasn't Min.	6237
27 29	AVANT/Separated	5481
	MARY MARY/Shackles	5292
25 27		5103
36 27	SISQO/Thong Song	5103
28 27	MYA FAJADAKISS/Rest Of Me	5103
14 26	SOILE' FICHNI NVINE /IT Wasn'T Me	4914
23 25	DWAYNE WIGGINS/Strange Fruit	4725
25 25	MARY J. BLIGE/GAVE Me You	4725
25 25	IGELLY PRICE/FRIENDS/Love Sets You Free	4725
20 22	DA RRAI/Iteal's What I'm	4158
	TEMPTATIONS/Im hime	4158
7 21		3969
11 17		3213
	NEXT/Wiley	2268
13 10		1890
1 10		1890
3 10	BRIAN MCKNIGHT/6.8 12	1890
11 9	KE LIS/Get Along With You	1701
1 9	D'A/IGELO/Send It On	1701
3 9	BUSTA RHYMES/Get Out	1701
	HOUSTON & COX/Same Script	1512
	EMINEM/The Real Stim Shady	1512

PLA			
T.M.		ARTIST/TITLE	GI (000
47		504 BOYZ/Wobble, Wobble	8550
	45		8550
	43		8170
47	41	CARL THOMAS/I Wish	7790
	39		7410
	39	MYA F/JADAKISS/Best Of Me	7410
	33	AVANT/Separated	6270
	33		6270
28	30		5700
	29		5510
35		EMINE M/The Real Slim Shady	5510
27		DONELL JONES/Where I Wanna Be	5320
31	28	MIRACLE/Bounce	5320
27	27	BLACK ROB/Whoa!	5130
17	26	LUCY PEARL/Dance Tonight	4940
28	26	YING YANG TWINS/Whistle While You.	4940
25	25	TRICK DADDY/Shut Up	4750
28	24	DABRAT/That's What I'm	4560
13	24	HOUSTON & COX/Same Script	4560
26	24	MARY MARY Shackles	4560
	24		4560
22	23	DEST INY'S CHILD/Jumpin Jumpin	4370
		NAS F/GINUWINE/You Own Me	4370
	22		4180
24	224	METHRONEA oving Each Other	4180
20	22	ROME/Say That You Will	4180
23	22	SAMMIE/Crazy Things 1Do	4180
27	21	BIG PUNISHER/It's So Hard	3990
25	21		3990
	21		3990

(704) 333-0131

PLA	TW	ARTIST/TITLE	
47	45		GI (000 8550
48	45		8550 8550
42	43		8170
47			7790
	41		
	39		7410
		MYA F/JADAKISS/Best Of Me	7410
33	33	AVANT/Separated NELLY/Country Grammar	6270
			6270
28		SISQO/Thong Song	5700
22		DMDCParty Up (Up In)	5510
32		EMINE M/The Real Slim Shady	5510
27	28		5320
31	28	MIRACLE/Bounce	5320
27	27	BLACK ROB/Whoa!	5130
17	58		4940
28	26		4940
		TRICK DADDY/Shut Up	4750
		DABRAT/That's What I'm	4560
13		HOUSTON & COX/Same Script	4560
26		MARY MARY Shackles	4560
23		SANTANA F/PRODUCT. /Mana Maria	4560
22	23		4370
40		NAS F/GINUWINE/You Own Me	4370
20	22		4180
24		METHRONEA oving Each Other	4180
20	22		4180
	22		4180
27	21		3990
	21		3990
22	21	DESTINY'S CHILD/Say My Name	3990

MARKET #39

Dones 100

	net (965-2000 ume 333,500	~
PLA	_	333,300	
LW		ARTIST/TITLE	GI (00
20	20	YOLANDA ADAMS/Open My Heart	436
19	19	ERIC BENET/Spend My Life	414
16	17	ERIC BENET/When You Think Of Me	370
14	17	D'ANGEL O/Untilled	370
18	17	TEMPTATIONS/EmHere	370
20	15	JOE/I Wanna Know	327
4	14	TEMPTATIONS/How Could He Hurt.	305
	13	CULBERTSON & PERRY/I'm Gonna Miss You	283
10	12	CARL THOUASA Wish	261
9	12	TRIN-I-TEE 5:7/God's Grace	261
7	18	KEVON EDMONDS/No Love (I'm NoL)	218
15	18	MAXWELL/Fortunate	218
19	18	ANGIE STONE/No More Rain (In)	218
12		GERALD LEVERT/Mk: Too Damn Good	196
15		TEMPTATIONS/This is My Promise	196
2		DONELL JONES/U Know What's Up	174
		BRIAN MCKNIGHT/6.8.12	174
13	8	MINT CONDITION/IT You Love Me	174
10		PHAT CAT PLAYERS Sundress	174
8	6	L.J. REYNOLDS/Didn't Mean To	130
3	5	DEBORAH COX/Nobody's Supposed	109
5	5	KIRK FRANKLINI ean On Me	109
	5	KOZ F/JORDAN/Careless Whisper	109
7	4	LAURYN HILL/D'ANGELO/Nothing Matters	87
•	4	DONELL JONES/Where I Wanna Re	87
5	4	R. KELLY/When A Woman's	87
-4	4	JESSE POWELL/You	87
4	4	TEMPTATIONS/Stay	87
4 5 7	4	TYRE SE/Lately	87
7	3	TONI BRAXTON/He Wasn't Mari	65

Howa (202) Hannil	R/Washington, DC and University 806-3500 basi/Oickinson tume \$10.500	3
PLAYS	ume 519,500 sounds (A/FE	Ausgran
LW TW	ARTIST/TITLE	GI (888
21 21	CARL THOMAS/I Wish	6993
17 18	KAREN BERNARD/Chillin' Cla	5994
19 18	JAZZYFATNASTEES/I Don't Know	5994
16 18	Q. JONES F/CAMPBELL/Everything	5994
19 18	MARY MARY/Shackles	5994
18 18	WATERS FAMORGAN/Am I The Same Girl	5994
18 17	PHAT CAT PLAYERS. /Sundress	5661
13 15	TEMPTATIONS/I'm Here	4995
11 14	KEVON EDMONDS/No Love (I'm Not)	4662
13 14	MACY GRAY/I Try	4662
13 13	RAHSAAN PATTERSON It's Airight Now	4329
10 12	NORMAN CONNORS/Didn't1 (Blow)	3996
11 12	LV/How Long	3996
12 12	MINT CONDITION/Is This Pain Out.	3996
13 11	MARY J. BLIGE/Give Me You	3663
12 11	JOE/Treat Her Life	3663
11 11	DONELL JONE S/Where I Wanna Be	3663
11 11	SMOKEY ROBINSON/Sleepin' In	3663
11 19	MAYSA/All My Life	3330
9 9	LUCY PEARL/Dance Tonight	2997
B 9	SY SMITH/Good N Strong	2997
5	HOUSTON & COX/Same Script	2664
2 .	AMEL LARRIELDUSweet Misery	2664
6 7	D'ANGELO/Sendit On	2331
3 7	FREDDIE JACKSON/I Wanna Be Your Man	2331
7 6	WILLIAM BECTON/Bigger	1998
6	MONTELL JORDAN/Get N On Tonite	1998
7 6	URBAN KNIGHTS Strung Out	1998
5 5	GABRIELA ANDERS/Fire Of Love	1665
5 5	PATTI AUSTIN/In And Dut	1665

	MAR	KET #9	77
WMMJ	/Washington, DC		
Radio	One		
(301) 3	106-1111	MAJIC 10:	2.3 FM
	s/Thompson	WEST ARREST	50 mary 1 0/2002
	ume 346,700		
_	une 340,700	l.	
PLAYS	ARTIST/TITLE		GI (888)
13.20	HOUSTON & COX/Sa	and Country	4580
16 18	TEMPTATIONS/Tm H		4122
18 17	FRIC BENET/When Y		3893
16 16	JOEA Wanna Know	DO THUM OF MIC	3664
16 16	PHAT CAT PLAYERS	Cundrage	3664
15 16	ANGIE STONE No Me		3664
3 12			2748
12 11	TONIBRAXIONALEY		2519
6 11	JAMES BROWN Fund		2519
9 9	DONELL JONES LIKE		2061
14 9	SMOKE Y ROBINSON		2061
5 8	D'ANGELO/Untitled	and part in	1832
9	CARL THOMAS/1W/s	h	1832
4 7	MARY MARY/Shadu		1603
5 6	TEMPTATIONS/Stay	-	1374
3 5	ERIC BENET BEAUTH	Æeoray Paray	1145
3 5	ERIC BENET/Spend N		1145
6 5	AL JOHNSON/Tranqu		1145
5 5	SMOKEY ROBINSON	Easy To Love	1145
1 5	TEMPTATIONS/How	Could He Hart	1145
4 5	TEMPTATIONS/This I	s My Promise	1145
4 5	LUTHER VANDROSS	I'm Only Human	1145
3 4	CASE/Happily Ever Al	ter	916
2 4	NATAL IE COLE/Say Y	ou Lave Me	916
2 4	K-Ct & JOJO/Tell Me:	it's Real	916
4 4	R KELLY/II I Could To		916
2 4	KEVON EDMONDS/24		916
3 4	BRIAN MCKNIGHT/B		916
3 3	ARETHA FRANKLING		687
4 3	KOZ F/JORDAN/Carel	less Whisper	687
	MAD	CFT = 12	

(317) 955-9852 Wallace 12+ Cume 139,900 ADMINISTRATE AND THE COMMENT WITH DOMEST W



(7	(3)	Channel 623-2108 r/Boatner	JIC102
12	+ C	ume 379,400	
PLAY		ARTIST/TITLE	GI (888
37			11742
33		HOUSTON & COX/Same Seriot	10506
30		SANTANA F/PRODUCT _Maria Mar	
32		PHALCAL PLAYERS. Sundress	8343
23		YOLANDA ADAMS/Open My Heart	
23		TONI BRAXTON/Just Be A Man.	7725
26		MARY MARY/Shackins	7725
21			
14			6180
16		IDEAL Awtustever	5562
18		DESTINY'S CHILD/Jumpin, Jumpin	
14		KEVON EDMONDS/No Love (I'm No	
4	15	AVANT/Separated	4635
17			4635
18	15	MONTELL JORDAN/Get II On Toni	le 4635
14	14	GERALD LEVERY/Mr. Too Damn Go	od 4326
7	13	DONELL JONES/U Know What's Up	4017
19	12	JAGGED EDGE/Let's Get Married	3708
- 2	11	KELLY PRICE/As We Lav	3399
10	19	MARY J. BLIGE/Give Me You	3090
11	18	MARIAH CAREYJJOE /Thank God	Found 3090
11	18	JOE/I Wanna Know	3090
10		AALIYAH/Tiy Again	2781
		ERIC BENET/When You Think OI M	
9		702/Where My Girls Al?	1854
3		D'ANGEL O/Llottfed	1854
5	6	ANGIE STONE/No More Rain (In)	
9	6	TAMARVIT You Don't BEVERLY/You Came Along	1854
8	5	BEVERLY/You Came Along	1545
8	5	D'ANGEL O/Send It On	1545

MARKET #10

	MARKET #11	
WAI	R/Atlanta	
Mid	western	~ . 7
4404) 688-0068 KISS 10)4/
Kenn	edy arvana i se	HATTON
	Cume 384,000	
PLAYS		
LW TW		GI (800
27 27		7290
	DONELL JONES/Where I Wanna Be	5670
25 50	D'ANGEL O/Untitled	5400
24 20		5400
	KEVON EDMONOS/No Love (I'm Not)	4590
18 19		4050
	a HOUSTON & COX/Same Script.	3780
13 13		3510
11 12		3240
18 12		3240
15 11	GERALD LEVERT/Mr. Too Damn Good MINT CONDITION/IT You Love Me.	2970
12 18		2160
	ANGIE STONE/No More Rain (In)	1890
1 5		1350
	ARE THA FRANKLIN/A Rose is Still.	1350
	BRIAN MCKNIGHT/Back At One	1350
	LINE ALL STARS Who Do You Tell	1350
	MAXWELL/Fortunale	1080
	AVANT Separated	810
3 3		810
	BOYZ It MEN/Doin' Just Fine	540
2 2		540
	KIRK FRANKLING can On Me	540
4 2	LAURYN HILL/Doo Wop (That Thing)	540
4 2		540
2 1	SPEECH/Heal Love	540
. 1		540
4 2		540
5 1	ERIC BENET/Spend My Life	270



REP Urban AC Top 30

		May 19, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	.WEEKS ON CHART	TOTAL STATION ADDS
1	0	CARL THOMAS Wish (Bad Boy/Arista)	962	+12	147531	10	38/0
4	2	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	805	+106	114153	13	36/2
2	3	JOE I Wanna Know (Jive)	770	-58	117658	20	35/0
8	3	TEMPTATIONS I'm Here (Motown)	618	+60	88736	7	37/0
5	5	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	610	-2	85411	11	36/0
3	6	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	603	-120	82637	17	36/0
7	7	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	545	-35	68037	11,	34/0
6	8	ERIC BENET When You Think Of Me (Warner Bros.)	527	-77	67755	16	33/0
9	9	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	486	+62	61203	7	30/1
Broake	•• ①	WHITNEY HOUSTON & DEBORAH COX Same Script (Arista)	448	+217	60343	. 2	35/9
11	0	MARY MARY Shackles (Praise You) (C2/Columbia)	385	+19	70712	8	22/2
10	12	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	355	-39	58993	19	33/0
14	13	ANGIE STONE No More Rain (In This Cloud) (Arista)	319	+32	48627	36	30/0
13	14	MARY J. BLIGE Give Me You (MCA)	292	-21	45342	10	25/1
18	15	D'ANGELO Send It On (Cheeba Sound/Virgin)	286	+53	40669	3	31/1
16	(13)	DAVE KOZ F/MONTELL JOROAN Careless Whisper (Capitol)	285	+32	23110	4	26/2
26	0	BRIAN MCKNIGHT 6,8,12 (Motown)	271	+72	34179	2	29/1
15	18	KEVON EDMONDS 24/7 (RCA)	263	-9	33168	35	27/0
12	19	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	260	-77	26253	17	30/0
23	20	YOLANDA ADAMS Open My Héart (Elektra/EEG)	248	+46	40193	2	30/11
27	4	GLENN JONES 24/Seven (SAR/WB)	227	+32	16461	3	25/2
17	22	LV How Long (Loud)	227	-17	32988	12	19/0
25	23	DWAYNE WIGGINS Strange Fruit (Motown)	194	-7	18022	2	20/0
24	24	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	188	-14	16481	12	18/0
Debut	> 23	AVANT Separated (MCA)	188	+64	22877	1	13/4
22	26	ANGIE STONE Everyday (Arista)	172	-37	29745	6	12/0
20	27	GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)	164	-61	44128	20	14/0
29	28	MARY J. BLIGE Your Child (MCA)	161	-17	27355	2	3/0
28	29	MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG)	160	-33	20454	.6	14/0
~	30	SANTANA F/PRODUCT G&B Maria Maria (Arista)	159	-4	54814	3	5/0



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

EN VOGUE Riddle (EastWest/EEG) Total Plays: 150, Total Stations: 14, Adds: 0

METHRONE Loving Each Other 4 Life (Clatown/Capitol)

Total Plays: 139, Total Stations: 7, Adds: 1

MAYSA All My Life (Rice/N-Coded Music)

Total Plays: 129, Total Stations: 14, Adds: 0

JAGGEO EDGE Let's Get Married (So So Def/Columbia)

Total Plays: 128, Total Stations: 10. Adds: 1

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond) Total Plays: 114, Total Stations: 11, Adds: 3

MACY GRAY I Try (Epic)
Total Plays: 87, Total Stations: 10, Adds: 0

SPEECH Real Love *(TVT)*Total Plays: 75, Total Stations: 6, Adds: 1

IDEAL Whatever (Noontime/Virgin)

Total Plays: 69, Total Stations: 5, Adds: 0 AALIYAH I Don't Wanna (BlackGround/Priority)

Total Plays: 64, Total Stations: 6, Adds: 4

MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG)

Total Plays: 62, Total Stations: 5, Adds: 1

MARY J. BLIGE Don't Waste Your Time (MCA)

Total Plays: 61, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added.

ARTIST TITLE LABELIS)	DDS
YOLANDA ADAMS Open My Heart (Elektra/EEG)	11
ANGIE STONE Coulda Been You (Arista)	11
WHITNEY HOUSTON & DEBORAH COX Same Script(Arista)	9
J.T. TAYLOR How (Taylor Made)	8
AVANT Separated (MCA)	4
AALIYAH I Don't Wanna (BlackGround/Priority)	4
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	3
KEVON EDMONDS No Love (I'm Not Used To) (RCA)	2
DAVE KOZ F/MDNTELL JORDAN Careless (Capitol)	2
GLENN JONES 24/Seven (SAR/WB)	2
MARY MARY Shackles (Praise You) (C2/Columbia)	2
KELLY PRICE As We Lay (Det Soul/IDJMG)	2
· ·	

Most Increased Plays

ARTIST TITLE LABELIS)	PLAY INCREASE
W. HOUSTON & D. COX Same Script (Arista)	+217
KEVON EDMONDS No Love (I'm Not Used To) (RCA	+106
BRIAN MCKNIGHT 6,8.12 (Motown)	+72
AVANT Separated (MCA)	+64
DONELL JONES Where (Untouchables/LaFace/Aris	ta) +62
TEMPTATIONS I'm Here (Motown)	+60
D'ANGELO Send It On (Cheeba Sound/Virgin)	+53
METHRONE Loving Each Other (Clatown/Capitol) +50
ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	+47
YOLANDA ADAMS Open My Heart (Elektra/EEG)	+46

Breakers.

WHITNEY HOUSTON & DEBORAH COX

Same Script, Different Cast (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

448/217

35/9

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

ON-AIR ONLINE

New Paradigms · New Methods · New Tools



In addition to an agenda of format-specific panels and seminars, R&R CONVENTION 2000 will present, in cooperation with a special track of concurrent sessions featuring all the information you'll need to achieve TOTAL INTERNET SUCCESS.

REGISTER NOW! Online at www.rronline.com or call the Convention 2000 hotline at (310)788-1696 to request a registration form.

Most Played Recurrents

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

MINT CONDITION If You Love Me (Elektra/EEG)

ERIC BENET Spend My Life With You (Warner Bros.)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

AL JARREAU Last Night (GRP/VMG)

BRIAN MCKNIGHT Back At One (Motown)

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

SMOKEY ROBINSON Sleepin' In (Motown)

TEMPTATIONS This Is My Promise (Motown)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)

JESSE POWELL You (Silas/MCA)

WHITNEY HOUSTON | Learned From The Best (Arista)

TEMPTATIONS How Could He Hurt You (Motown)

KIRK WHALUM All I Do (Warner Bros.)

TEMPTATIONS Stay (Motown)

CASE Happily Ever After (Def Jam/IDJMG)

TYRESE Lately (RCA)

DEBORAH COX We Can't Be Friends (Arista)

URBAN AC

Going For Adds 5/23/00

METHRONE Loving Each Other 4 Life (Clatown/Capitol)



When MCA recording artist Rahsaan Patterson performed at a club in Los Angeles recently, every female in attendance received the "royal treatment." Patterson's performance was truly majestic! One of the highlights was his hit single "Treat Her Like a Queen." After the show, a few "highnesses" managed to snag Patterson for a photo. Pictured from I-r are "Princess" LaKeska Blue, R&R Asst. CHR Editor "Princess" Renee Bell, Patterson and R&R Asst. Urban Editor "Queen" Tanya O' Quinn,

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WBHK/Birmingham

3am

KEITH WASHINGTON Kissing You

AL GREEN Here I Am (Come And Take Me)

PHAT CAT PLAYERS VCOCO BROWN Sundress

SADE NO Ordinary Love

GAP BAND Burn Rubber (Why You...)

ANITA BAKER Giving You The Best That I Got

ERIC BENET Spend My Life With You

CHERYL LYNN Got To Be Real

LUTHER VANDROSS A House Is Not A Home

GERALD LEVERT Mr. Too Damn Good

K-CI & JOJO Tell Me It's Real

DAZZ BAND Let It Whip

11am

JANET JACKSON I Get Lonely
O'JAYS Darlin' Darlin' Baby
CARL THOMAS I Wish
JOE The Love Scene
ANITA BAKER Good Love
LAURYN HILL Ex-Factor
BABYFACE Soon As I Get Home
MARY J. BLIGE Not Gon' Cry
ERIC BENET When You Think Of Me
MARVIN GAYE Got To Give It Up

4pm

KENNY G Sithouette

AL GREEN Let's Stay Together

GERALD LEVERT Mr. Too Damn Good

BEBE WINANS In Harm's Way

TEDDY PENDERGRASS Come On And Go With Me

MINT CONDITION If You Love Me

B.B. KING The Thrill Is Gone

BETTY WRIGHT Tonight Is The Night

ERIC BENET When You Think Of Me

8pm

TEODY PENDERGRASS Turn Off The Lights
TONI BRAXTON Breathe Again

JEFFREY OSBORNE That's For Sure
LUTHER VANDROSS Wait For Love
AL GREEN Love And Happiness
TYRESE Sweet Lady
GERALD LEVERT Baby Hold On To Me
EARTH, WIND & FIRE Devotion
JOE I Wanna Know
FAITH EVANS Never Gonna Let You Go

WKXI/Jackson

3am

K-CI HAILEY If You Think You're Lonely Now...
LUTHER VANDROSS Bad Boy (Having A Party)
JOE I Wanna Know
CHI-LITES Have You Seen Her
ERIC BENET Spend My Life With You
ROBERTA FLACK Feel Like Makin' Love
MARY J. BLIGE Give Me You
QUINCY JONES The Secret Garden
BABYFACE Tender Lover
MEL WAITERS The Hole In The Wall
HEZEKIAH WALKER... Let's Dance
RICK JAMES Give It To Me Baby
ARETHA FRANKLIN Respect

11am

ANITA BAKER Same Ole Love (365 Days...)
RAHSAAN PATTERSON Treat You Like A Queen
BILLY OCEAN Carribean Queen
KEVON EDMONDS No Love
ISLEY BROTHERS Choosey Lover
BRIAN MCKNIGHT 6.8.12
HOWARD HEWITT Once, Twice, Three Times
SHIRLEY MURDOCK AS We Lay
ERIC BENET When You Think Of Me
WHITNEY HOUSTON & DEBORAH COX Same Script...

4pm

ISLEY BROTHERS Groove With You
CHANGE The Glow Of Love
KEVON EDMONDS No Love
AL GREEN Call Me (Come Back Home)
JON B. I/BABYFACE Someone To Love
WHITNEY HOUSTON Saving All My Love For You
D'ANGELO Send It On
BETTY WRIGHT Unspeakable Joy
D'JAYS Used Ta Be My Girl
LV How Long
URBAN KNIGHTS Strung Out

8pm

TONI BRAXTON You Mean The World To Me
FREDDIE JACKSON Love Me Down
KEVON EDMONDS No Love
CHAMPAIGN Try Again
LUTHER VANDROSS Your Secret Love
PRINCE Adore
TAMAR If You Don't Wanna Love Me
ARETHA FRANKLIN DO Right Worman — Do Right Man
ISLEY BROTHERS Footsteps In The Dark
TEMPTATIONS How Could He Hurt You
TEDDY PENDERGRASS Love T.K.O.



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

				ind their adds lis		1			
WQNX/Akrom, OH * OM: Revin Mesen AID: Tare Featx DIXE CHOCKS "Cold" BILLY GR MAN "Yorke"	WZZK/Birmingham, AL.* 04970 Jm Tue APONIO: Boott Breveri to Acts	KRYS/Corpus Claristi, TX * PD. Clayean Aden MD: Cachine Lan 2 PROOKS & BUNN "Aways" 2 UOF DIFFE "Aways" KATHY MATER "Trouble"	WBCT/Grand Rapids, MI * OMPC Doug Menagemeny MD: Dove Tell (Clis.EYS "GRIT !:	WROO/Jacksonville, FL.* PD: Buzz Jackson MD: Rhonded Golf B GARTH BROOKS "When" 2 DARRYL, WORLEY "When" WARREN BROTHERS "Beat"	WAMZ/Louisville, KY * PD: Cayste Calhoun IND: Ron Heared 8 :0 DEE MESSIRA "Way"	WCMS/Norfolk, VA * PD: John Crenden 3 STEVE WARNER "Fam" 1 ERIC HEATHERLY "Figures" 1 KINLEYS "Get"	WOKO/Portsmouth, NH * OM Mark Erizon PO Mark Javrangs APORID: Den Lurrine 2 ALAN JACKSON "Must" 1 DIREC EMICKS "Fold" 1 SHEDAISY "MWI"	KSON/San Diego, CA * OlateD John Davids APD/ABD Greg Frey No Acos	WIBW/Topeka, KS PD: Kaver Wagner MD: Peat Cheek 26 GARTH BROOKS "When" 13 VHICE GILL "Feets" 7 DIAMONO RID "SYUH"
WCHA/Albany, MY * Po des livedo sti: 68 Earley to Adds	KIZM/Belse, ID.* PD-Rish Summer APD/RID: Spencer Surfa 6 ALAN ALCASON "Must" 4 DIKE CHICKS "Cold"	KPLX/Dallas-Ft. Worth, TX * PD: Bran Palpa APD: Branksy Revers BD: Cody Alan No Arths	WHSL-Greensboro, NC ° PC: Cove No. 10: Laws Austral 12: JO DE WESSIRA "Way" 1 DARRYL WORLEY "Wen"	WXEQ/Johnson City, TN * PO- 68 Negry 180: Regard Need 13 JO DE MISSINA "Way" 12 DIME CHICAS "Cold" 8 STEVE HOLY "Moon!	MLLLA shhock, TX PD any Rebands MD: Refly Greens 12 Toler REFITH "Country" 12 Intel® GILL "Feels" 5 DIAMORD RIG "Stuff"	WGH-Marfalk, VA " POMO: Rendy Break 15 JUDIE WESSINA "May" 12 MARK WILLS "Almost" 2 GARTH BROOKS "Meha" 1 DIRE CHICKS "COST" GARY ALLAR "LOWN"	WCTK/Providence, RS = PD: Flata Suscess RD: Blass CHICKS "Cold" 2 JO DEE WESS-RA-TMy; 3 JOE DRFF "Always"	KYCY/San Francisco, CA * OD Dans Halliam APD. Blace Jurdan (MD. Rischard Ryan B. ALAN JACKSON "Bust" 6. BILLY GR.MAM "Boce"	KOM/Tucson, AZ * PO Hall Cours MD John Callins No Adds
KRST/Athoquerque, 1000 ° PD brid Burell 100 LT James 2 NAMEY COCHRAN 16" 1 JOE DIFFE "Aways"	WILL Content, MA " PD Non-Bushing To The Top	RSCS/Dallaw-Ft, Worth, TX * PD: Door James APDAID: Linds O'Brien 5 TOMMY ALVERSON 'Una'	WTGR/Greenshore, NC * PD. Proof Provide APONED: Dance BLCture To Aoss	WMITZ/Johnstown, PA PD Stow Water UD: Least State 18 ASSESS When MARKE SROTHERS. "Best"	WDENAIscen, GA PC Gery threfail AFORD: Lean Berting 5 JO DE MISSIMA Way 5 WILKINSONS 'Shame' 5 MATY ANYON 'Searching' 5 WHICE GILL 'Feats'	WTCN/NW Michigan PD: Non Suyeer SID: Ryan Daley 10 MAN SULLS "Amost" 10 JQ DEE MESSINA "Way"	WLLR/Quad Chies, IA-R. * 90. do O'Nee 100 floor floor 2 JO DE MESSIA "Way"	IOTTY/San Jees, CA * PDMD- July Services No Acc:	KVOO/Tuises, OK * OMPO-Dave Black ND: Beet Weeden 1 LEANK RMES "Need" WARREN BROTHERS Beat
WCTQ/Allendown, PA * PC Church Galger PC Church Galger PC Church Galger PC Adds	WYTK/Bullisto, NY * 90: Map Lindow APDROC Chole Royer 2 TRACE ADMINS "More"	WONE/Duplane Boach, FL * PD: Jatin Anthony SID: Jain Relation RARDY TRANS "Center" DIDE CHOICES "Cent" TRACY BYRD "ABY" GGORG (DWES "Samers")	WRRES, Groom-He, NC " PC Vayer Cody's Stitt Indicated Base 5 30 DE MESSIA Way 6 DARRY, WORLEY When 3 VINCE GRI. "Feet" 1 TAMMY COCHARA 'HT	KBEQ/Kansas City, MO * 90 tills standy to 1.4 tills 1.5	WWQM/Madison, Wil * PO: Stone O'Drien IED: Bits Sinitario 3 ANTA COCHEAN "Good" 61.ACM/MIN: "Reed" 40 DE WSSHA "May"	KGEE-Odesso-Midland, TX PD. Maham Lamman APORTO: Bearer Wagner MANRER BROTHERS. "Best" VNOC GRU Frest.	WICH/Raleigh-Durham, NC ** Out On Swaterin **PORCH: Bush St. John 10 8700KS & DUNY ** 10 STRY WARNEY *	WCTQ/Sarasota, FL ° PD Na Cappund APORD Whoma myles RMLEYS 'Gard' LEANE RABES 'Bood' WADE HAVES 'Goodbye'	WWZD/Tupelo, MS GEPD-Tun Process 11 DIRECTORIS "Cold" 6 ALABAMA "Mace"
ICHC/Amerille, TX PD Bio Shanan ICH Rasia Chair WICC GALL "Foot" WARFEN BACTHERS "Best"	CHANGE Repide, IA FD. Arthouse SD. Commonwell SD. C	KYGO/Gouver-Soulder, CD * CMPC-sim St. Julio MD: Not Seculation No Adds	WESC/Greenville, SC * OWDS: Run Breats 15 DOIE CHICKS TOW! 3 JOE DEFE "Ahears" 2 SHEDASY "WI" TAMMY COURAGE "II"	SCFIG-Alement City, MO * PC One Conter APOAD. They Berner DUANORD RO *Surr VINCE GRILL *Fees*	AD DEE WESSINA "May" KTEN/Allechthon, TX " COMPO-Monty Logista VICE OCL. "Feels" JO DEE WESSINA Way"	KTST/Ohdeheme City, OK - Caspo-the Sheder APD-Cash 1 WICE GAL Toest JAE DEFE: Aways	WODR/Rateigh-Durham, NC -	WUCL/Sevannah, GA PORD: Im Visual JO DER MESSINA 'Way' VIRICE GILL "Feets"	CONVECTION LONG-VIEW TX CONVECTION LONG LAW MARKED STANDAN WARRES BROTHERS BEST DUDGE CHICAS "COM"
OR AND INCOMING Filmulay Business Film Description of 1 MADE HAVES GOODBYN' ALAN JACKSON HAVE' GARTHI BROOKS "Wheel"	WEZI/Charleston, SC * Ob. Not ben Dyle Graft Ballous F. Galt's Brooks "Wen" J. JO DE MISSIAN "Way"	ICHICA/Des Maines, IA " PD: Sousseld-Jenes db. at Wales 7 DORE CHICKS "Cold"	WSSL/Greenville, SC * PC Snore Legen APDRID: Norry Owen No Accs.	WDAF/Kaniss City, ND * PORD: The Count 5 GAPTH BROOK "When" 2 JO DEE MESSINA "Way" 1 GEORGE JONES "Sinners"	JO DEE MESSIM: Way: RYER ROAD "Brastiness" WIGIOL/Mamphies. TH " PD Gray Machage AFD. Blue Dever	WARREN BROTHERS. 'Bear' ICOXY/Oldsheama City, OK ' COSTO- har finanter COSTO har finanter OVAE CHICAS 'Cost'	OIDE CHICKS "COS" ALAA JACKSON "Must" KIBUL/Roose, NV " CRE box Junios APACHE: Check Rooses 2 Kille VS "Ger" ALLSON PAGE "End"	ICAN A Casello-Tacama, MA * **På Mar Rahasela **Bit Tany Thomas **2 GARTH BRIDKS "When" **2 LEE ANK WOMACK "Dance" **JO DEE MESSIMA "Way"	KAUGAYESHIR, CA * PODRID-Dave Deniese 11 KATHY MATTEA "Touble" 10 AD DE WESSHIA "Rey" 1 ALAR JACKSON "Must" 1 GEORG "JUNES "Seners" VINCE GLIL "Fees" 101K NISONES SName"
WICSF/Asheville, NC OMPD Jul Davie MID Polar Clay 6 GARTH BROOKS "Wheel" WICHX/Alkanda, GA *	WNWCT/Charleston, SC * 90: Reb Kelly 800: Reus Margari 1 VIIICE GLL Fees JO DEE MESSINA "Way"	KLIY/Des Meines, IA * CMPD: Browne Brangen stD: Base Hestnis 2 JO DEE MESSINA "Nay" 1 KEITH URS AN "Everything" DARY LEAN "Love" WALCH HAYES "GOODLY"	WAYZ/Hagerstown, MO *Date: Downs Hughes 21 Mohtgokery Sektry "Ser" WRBT/Harrisburg, PA *	WYNK/KROXVIIIe, TN * PD. Mile Hermann MD. Calleon Adol: 4 BRLY GULVAN "Voice" 2 FAITH MILL W/BCGRAW "Let's" JOHN ANDERSON "Mert"	WOGY/Monghis, TN * CR: and Burds Mr. PORD: that Alburdson WAREN BROTHERS. "Beat"	IDEXT/Ownship, NE * PD: Non-Geodede ID: John Gleiche 1 DIRE CHICLES COAT 1 MONTGOMERY GENTRY "Self" ALAL JACKSON "Nuss" JO DEE MESSINA "Nay"	ANTA COCHRAN "Good" WICHIC/Richmond, WA " PD: Kevin King S KEITH URBAII "Everything"	KRMD/Shrevaport, LA * PD: Ken Yasin 1 LEANY RIMES "Need" 1 RANDY TRAVIS "Genter" DIXE CHICKS "Chief" ALAN JACKSON "MVM"	WACD/Waco, TX POOM Zick Owen APORED Jennifer Allen 10 JUDG "Stock" 10 IRO KATRERLY "Forents"
ONTRA MEMBERS, LAN CONTROL OF THE STATE OF T	WOBE/Charleston, WV OMPD, July Wildehaed 15 JC DE MESSINA "May" 12 STEVE POLY "Moon" 11 DIME CHICKS "Cold"	WYCD/Detroit, MI * PD: Lise Redmen APDAID: Ron Chesman No Adds	PD: Tiple Bondon MD: Shelly Enddon 5 JOC DHFIE "Aways" 7 VYNCE GR.L "Feets"	KXKC/Lafayette, LA * PD: Runos Revolt ISD: Kelly Thompson SE TRACY LAMPETICE "Lonely" 1 DIAMOND RIO "SLIF" 1 JO DEE WESSINA "Way"	WNGS/Miami, FL * PD: Sm Was No Adds	WOW/Ornsha, NE * PD Tum Option APOGRET From Som 1 village Gigl. "Feets"	KFRG/Riverside, CA * OMPD: Ray Manate MD: Dan Johnsy 1 MARKER BROTHERS. "Best" JO DEE MESSINA "Way."	WBYT/South Bend, IN PD: Reigh Cherry APORD: Lies Keet Its Accs KDRK/Spokane, WA *	WMZQ/Washington, DC * OMPO Jethoyee APONED, John Anthony Bo Adds
MYAY (Adjants, GA * One has Recoming Po- Seaso Hitchas Bit Julianty Care 13 Tell MGGRAW "Things" 12 LEE AND WORACK "Cance" 10 REBA MCENTIRE "Be"	WIGKT/Charlotte, MC * PD: 88 Verry BID: Dave Michaele 2 RAMDY TRANS 'Center' RIVER ROAD "Brezmies"	WDJR/Dothen, AL POINTS Duvid Semices 10 TAMNY COCHEAN 'H' 10 DIXTE CHICKS 'Cold'	WRIKZ/Harrisburg, PA * PD Sam McCurry APD: Rolly the 480: Domelation 2 John Anderson 'Murt' 1 YINCE GALL "Fees" WILKINSONS "Shame"	KMDL/Lalayotte, LA * PO: Bruce Minelle MID: T.S. demails 1 WORLD-RAY SENT * Sent	WMIL/Milwaukee, WI * Oth forry Web APD Sould Delgrich ISD: Which Margain IS CARTH BROWS: "When" 6 DOILE CHICKS "Code" 1 SHEDASY "Wir" 1 MARK WILLS "Almost"	WWW.AvOrtande, FL * PD: Lan Standardind BD: Stadeur Blavens Ro Adds	WYYD Reanake-Lynchburg, M.* POINT: Respire Jayrine ALAN JACKSON TRUST DIXE CHOKS "Cold"	OMPO. The Edwards APDAD: Sery Young 10 DARRY, WORLEY "When" 7 JUDDS: "Stuce" 5 MONTOWERY CENTRY "Sert" 4 JOE DEFR "Aways"	WDEZ/Waesser, WI Olf New Sticke PD: Jenne Jenne ND: Less Stewart No Adds
WFUR/Altendic City, NJ PO Jun Kelly, 2 JO DEE MESSIKA "Way" 2 VINCE GLI. "Feets" 1RACY LIMPRENCE "Lonely"	WSOC/Charlotte, NC * PD: Pout Johnson Ito: Plus Holizonian ALABARA "Marc RABOY TRAVIS "Center" AARON TIPPIN "This" JOHN ARORSON "Hurt"	KATH-EI Punn, TX * CMPD- Plack Byter 6 Dillé CHECES* Cold* 8 ALAN JACKSON "Most* 3 LEARN RIMES "Neco" 1 NEAL MCCOV "Forever"	WWYZ/Hartford, CT * PD. Jay McCorthy 18D. Jay McCorthy 18D. Jay McCorthy 2 JUDOS "Stack" 1 GARTH BROOKS "When"	2 STEVE HOLY "Moon" 2 ALLISON PAGE "End" 2 RANDY TRAYIS "Center" 1 ANTA COCHRAN "Good" WIOV/Lancaster, PA *	KEEY/Minnespells, MM * CMFO-Cmg Machan APOMD: Busin them 23 DUE CHICKS "Coul" 5 VMICE GLIL "Fees" 2 TOBY KETH "Country" MATELA MCRUIS "There"	KHAY/Danard, CA * POND: Mark Hill 2 VINCE GELL "Fees" 2 JO DEF MESSIMA "Way" 2 WILKINSONS "Shame"	WBEE/Rechester, MY * PO. Fred Harton ID: Acquire Custon D:AMOND RO "Suet" VRICE GILL "Feets"	KNFR/Spokane, WA * PC-seet Shamon NO. Paul Housen No. Adds	WIRMAW. Pales Beach, FL * PD Minh Makes APDIND J.R. Jackson 4 JO DE MESSHA "Way" 3 GARTH BROOKS "Men" 2 DIDE CHICKS "COM"
WICKE/Augusts, GA ** COMPO-Tenney County MODRE: Zenh Super 1 JOE DIFFIE "Aways" 1 MARK WILLS" Awhost' STEVE HOLY "Moon"	WUEY/Challeneege, TN * PC Luste Punte ID: BP Punte ID: BP Punte ID: CALL "Feet" AD DES MESSINA "Vay"	KHEY/EI Pass, TX * PDMD: Chare blading 7 ALAN SACKSON "Nors!" 2 SHECARSY "Non" GARY ALLAN "Love"	KKHMAtonolulu, Mi " Oth Job Standy PD: Street Whethey MD: Namey Kinight 1 GARTH BROOKS "When"	PD Disk Represed APCRIST Health Protein 1 VMCS GILL Years 1 JO DEF MESSINA 'Way' TAMANY COCHANN 'IF	MARTINA MCREDE "There" ALECIA ELLIOTT "Wanna" WYCE LAMBabile, AL " POMO: Bit Black APD: Bits Refuly JO DEE MESSINA "Way"	CPLINIPation Springs, CA PD: Al Gordon APDIAID: Note Pitulands JD DEE MESSIAL "Hey" SONS OF THE DESRY "Change" ABITA COCHRAN "Good"	WIDEQ. Placelidand, III. Ontific-Jases Cards 100: Lynn Lasy JO Die WiSsina "Ray" 108Y XETH "County"	WPXX/Springfield, IIIA * PDRD: Crap Miller No Adds WYXX/Springfield, III. PD. de Cust APDMD: Ravin Parent	ICFDI/Michito, ICS * PD: Moun Malling 6 vinice Gall. "Feets" SHEDALSY "Min" WELKINSONS "Shame"
KASE Austin, TX * Ph thread Chains Bib Bus Phalast 9 BROOKS & Duhrt "Areays"	WUSN/Chicago, IL " PEr-dusin Care USD-Tricia Blando 27 DOKE CHICKS "CON"	MXTA/Erie, PA PC-Ren Arten BD: Chair Priso LEAN RIMES 'Need' JO DEE MESSINA "May" DIAMOND RID "Stuff"	MIDCA features Carbonium, TX * PD: Common Combo MD: AB. Common Combo 37: JO DE MISSINA "Nay" 33: FAITH MILL WINCCARON "Lets" 29: WIOMACK & WILLS "Rever" 6: MINUTE MISSING "Name" WH. KIRSONS "Sname"	PR: LL MinCree MID: Chris Myter 2: GARTH BROOKS "When" 7: SHEDASY "Myte" 6: JO DEE MSSSMA "May" 5: DOKE CHICKS "Cold"	KATHANIndesio, CA * PD: Renig Black APDRID: Cario Costo WILKHSONS "Sharre"	WXBM/Pensacola, FL * PONTS: Lynn West 4 ALAR JACKSON "Nyst"	KNCL/Socramento, CA * OMFO: Nam Gene APDMD: Jonethy Wood 7 ALAS MICESON "Must" 3 VNCE GILL "Feets"	MAREN BROTHERS. "Beat" BROOKS & DUNA "Analys" KTTS/Springfield, 800 PB: Dea Paul	ICZSIA/Wichita, ICS * Oth Jank Other Ins PD: Dan Halling 8 GARTH BROOKS "When" 6 JAO DEE MESSAIA "Way" JURIES" Gert"
IDIZ/Rehorsfield, CA * PC Eus Brotnell 10th trip Datable 11 TRACY LIMMERICE "Lonely" ANITA COCHRAN "Good"	WUSE/Cincinnati, GH * OND: The Conson ND: Chair Conson N MARK CHESTUTT Famil 1 DIXE CHEKS "COM" 1 AARON TOPPIN TINE	POORIS PD. Jan Charle SID: State Janes WARREN BROTHERS. "Beat" KIRLEYS "Get"	ICELT/Houselon-Galveston, TX * PD: Dubble Beeter 1 BAORS & DUBB "Always" 1 DARRY WORLEY When MOSTGOMEN GETTER "Set" AD DEE MESSIGA Way"	ICWNEVA.se Veges, NV * 90. other feature MD: Benedic Cityte 5 PRODES & DUBB "ANalys" 2 LEABII RUES "Reve" 1 NEAL MCCOY "Forever"	KTORARcentury, CA ** CRUPE: Cary Strikels WHOE MAYES "Goodbys" WILWARRenigement, AL PORTS: Corriero Clinian VINCE CLLL "Feels"	WATTUP Mitadelphia, PA * PD too hextay APONED Commission 5 VICC GALL "Fools" 2 VICE DRIFT "Aways" RATE ROAD "Braintes" AAM JACKSON "Must" MORTGOMERY GENTRY "Sen"	WICCL/Sepinove, MI ** Out-D- Run Wales 400: Dave Jackson 7 BROOK & DUSK 'Averys' 2 LOWESTAR 'Rom'	WORS/Syracuse, MY * PORAD stag Survey* F CRAIG MORRAY* Something MADE MAYES 'Goodby'	WGGY/MVIlles Barre, PA * PD. titles Evision 1 LEASH EMES "Need" WADE HAYES "Goodbye"
WPOC/Baltimore, 880 " PO Seen Lindsmalder 5 LONESTAR "Bore" 5 LONESTAR "Bore" 1 ERIC HEATHERLY "Flowers"	WYGY/Cincinnetti, OH * Pit: Pass Movehall Idib: All General 7 JOE DIFFE "Always" 2 CLAY WALKER "Chain" 1 DOUE DECKS "COM"	WINDO/Evensville, IM PD: Jan Ped ID: R.C. Twell RABDY TRAVIS "Center" GARY RAB "Lown" SHEDAISY "WHI"	ECCECATIONS TO TX " NEXT Just Today 1 DIRE CHICAS "Cold"	WOUL Leadington Fayello, KY " PORIER THE Leaves 8 ALAN JOKESON "Must" 4 ERIC HEATHERLY "Flowers" 3 STEVE WARRIER "Farm"	VINCE GILL "Feel" JO DEE MESSINA "Way" WGTR/Myrtle Beach, SC PONED-Jacy D DIME DHICKS "Cold"	ICRLE/Planniz, AZ * PD: Juli Conton APCIES: Jos Alun Ita Accs	WILES. Levels, NO * PC-Russ behalf APPROXY Black Language To Adds	WCYN/Tampa, FL * Oth the Layer PD treatment Indian APOLID: Jay Relative 1 JO DE MISSINA "May"	ICCDO/Yakima, WA POND: Owny Suyrian to Add
WALT Buton Flower, LA ** OWEN THE BUTY APD. THE BUTY 22 DOES CHICAS "Cold" RIVER ROAD "Breathless"	WGAR/Cloveland, OH " PC-Cuy tunnique IBC Chush Culter 6 ERIC REINERLY "Fowers" 5 ALAB JACKSON "Micst" 2 DARRY URGEY "HYP-o"	WICHL/Fayottoville, NC * PD: Ruths Daniels APDIND: Annly Brewn 2 NEAL MCCOY *Forest*	WTCRA-bandington, WV PORED: Church Grain 5 VIACE GRL: "Feets" 5 JO DEE MESSINA "Way"	WALKA.cologion Foyello, RY * POLICID. John Surv. 7 DIAR CHICKS "Cold" 1 ALABAMA "Made" 1 VINCE GILL Teess" JO DEE MESSIMA "Way" RIVER ROAD "Breathess"	WICDF/Maubrille, TN * PC-tites Malkey UD: Belle Feex 12 CLRY WALKER "Chart" 1 LONESTAR "Now"	NONDEPhonomix, AZ * PD: Alon thodge APD: George Mining DIAMOND PIO "Sturt" JO DEE MESSHAA "Way"	WIGOUPS. Levis, NO * **Po. Juli Alian **Bib Core Ledes **Br Adds *	WREQ/Tompo, FL * PD: Romoo Lane 1 JO DEE MESSINA "Way"	WGTY/Yesk, PA ** COMPO - And The State* DIAMOND RIO "State" JO DES MESSANA "May" VINCE GILL "Foots"
WYW/Esten Rouge, LA * Pic had Oir Artholic Austin James JO DEE MESSINA "Way"	2 DARRYL WORLEY "When" WUCS-Colorado Springe, CO " POND Those Day" 2 TIM MCGRUM "Things" 1 STEVE MOLY "Moon" DIEE CHICKS "Cold"	WCKT/FL Myers, FL * PD: Kerry Babb MD: Dave Legen 1 DIKE CHOILS "Cost" 1 VINCE GILL "Feets" 1 JO DEE MESSINA "Way"	WDRM Huntaville, AL * CORD Laboration 12 GAPTH BROOKS "When" 1 GEORGE JONES "Sinners" LONESTAR "Now"	ICZIOCALimonin, ME PO: Charlo Timonia ID: Brish January 2 DIXIE DIMCKS "Cold"	WSIL/Machville, TN * PP: Min Many 3 MARK WILLS "Almost" 1 STEVE WARINER "Faim"	WDSY/Planburgh, PA * COMPO-Stan-Compo- APDARE Stance 2 JUDDS 'Stace' WPOR/Portland, ME	No Adds KSOP/Salt Lake City, UT * PD: Don Hillon APPARD: Dately Regen 12 TOR KETH "County"	WTHI/Terre Haute, IN CAMPS. Bury Name MD: Pury March MD: Pury March ALAS JACKSON "Must" MARK WILLS "Almost"	WOOC/foungalouri-Warren, CH PD. Church Sovers MD. Burton Lee JO DEE MESSINA "Noy"
KAYD/Bearmont, TX PORD: Frent Devision APD: Jay Bernard JO DE MESSIAL "May" MIDE GEL "Fees" LEANE RIMES "Need"	WCOS/Columbia, SC * PD. Largo Tabell MD. Glen Carrett No Ados	WWGR/Ft. Myers, FL * PD. Chris O'Knillon MD. Jan Fandan 6 JO DEE MESSIMA "Way"	WFMS/Indianapolis, IN * PD: Bob Richards MD: 4.0. Cannon No A811	KSSM/Little Rock, AR * PORID: Bill Dotson 2: 20 DEE MESSRA Way STEVE HOLY "Moon"	WSM/Nashville, TM * Oik tipe Centual PO This hispany MSD: Kevin Anderson 3 DIAMON RIO "Sult" 1 RIVER ROAD "Braziniess" PATTY LOVELESS "Kind"	PD. Citica International State Andorson State Violation Traver District Chicks Concern Wannier BROTHERS "Beat" JENSEER DAY "What	11 WYNORIA "Nowhere" 9 FAITH HILL WARGRAW "Lers" KUBL/Sait Lake City, UT " OMPD: Earlies WID: Pier Gerrett	*= Mediabase	24/7 monitored
WKNN Biloxi-Gultport, MS Rb. Kipo Creggory 80: Save Kelly 22 MARK WILLS "Almost" 12 DIEE CHICKS "Cold" JO DE MESSIAL Way"	WCOL/Columbus, OH * PD: Gall Austin 4 LEE ARH WOMACK "Dance" 1 SHEDJIS" "WHI"	WQHIK/Ft. Wayne, IR * OMPD: Dear Michael 1 JO Die MacSISIA "May" WADE HAYES "Goodbys" STEW ROLL" "Moon"	WMSI/Jackson, MS * PD: Rich Adams MD: GM Shart 3 DIRK CHICKS "Cold" 1 GMY ALLAN "Love"	WMJC/Long Island, NY * PD: Jen Autor Idio: Amende Clerke 3 GARTH BROOKS "When" 1 ALAR JACKSON "Mest"	WNOE/New Orleans, EA * PD: Use Acres MD: Rebecca Lynn No Adds	KUPL/Portland, OR * Obl. Lee Region PD: Cary Rollie BID: Risch Bryton 4 TRACY LUTRE NCE "Lonesy" 3 JO DEE MESSAIR "Way" 2 JUDOS "Stock"	Williasolis "Shares" KAJA/San Artonio, TX * OldPD: Keith Montgomeny MD: Jennie Jennes No Aods	186 Total Reporte 150 Monitored R 36 Country India	eporters
WHWK/Binghamton, NY	WHOK/Columbus, DH *	KSKS/Fresno, CA *	WOIK/Jacksonville, FL * PDMD Mhe James APD: Jon Scott	KZLAALos Angeles, CA * OMPO-R.L Curte APDAID: Mandy McCormack	WYNY/New York, NY PD Darrin Smith APD/ND: Sheri Roth 9 JD DEE MESSIMA "Way" 6 GARTH BROOKS "When" 1 BROOKS 6 DUNN "Arways"	KWJJ/Portland, OR *	KCYY/San Antonio, TX *- OMPD: Surve Gustern 27 GARTH BROOKS "When"	Did Not Report, KKIX/Fayetteville	Playlist Frozen (1): e, AR



LON HELTON Ihelton@rronline.com

"The real beauty of this is that the stations don't have to do anything. We do all the work. They just clear the spots as unsold inventory and get money from us."

Take Some Money From Newspapers

RegionalHelpWanted.com attacks the classifieds

t's long been said that radio is its own worst enemy when it comes to finding new revenue sources. Radio tends to go after clients it hears advertising on other stations instead of attacking the real enemy — newspapers and TV.

A new company, RegionalHelpWanted.com (henceforth RHW.com), recently unveiled its plan to go after an area heretofore a stronghold of newspapers: classified ads. Former WBEE/Rochester VP/GM Bill Cloutier, who joined the fledgling company back in February as Executive VP/Director of Sales, outlined the concept in a recent interview with R&R.



Bill Cloutie

How It Works

The idea is really very simple. Radio stations drive listeners to a local help-wanted website created and maintained by RHW.com. which even provides Dick Orkin-produced radio spots. The URL is usually the city name followed by helpwanted.com. For example, WBEE supports www.rochesterhelpwanted.com. The site targets both job seekers and businesses looking for employees. The average listing in most markets costs \$98 for 100 words for 30 days. RHW.com gets 20% of the net revenues; the partnering stations split the remaining 80%.

Cloutier emphasizes that it's the tocal nature of the listings that separates the RHW.com sites from such

well-known national counterparts as monster.com and hotjobs.com. He says, "Those sites are generally looking for highly skilled, well-compensated employees. Our sites are truly local jobs for local people — land-scapers, carpenters, forklift drivers, clerical workers and so on — and are targeted to local people who make \$25.000-\$30.000 a year and

don't want to move. On the recruiter side, we have major companies in addition to the Subway shop owner who needs counter help but doesn't have the resources to buy radio."

Much like the very successful "Dateline" pioneered a few years ago by WUSN/Chicago, radio stations promote the site to drive listeners as well as businesses to it. But, as Cloutier points out, "The base is broader than it is for 'Dateline.' Anyone looking for a job or any business looking for employees are targets."

But that's only one of the campaign's upsides. "The real beauty of this." exclaims Cloutier, "is that the stations don't have to do anything. We do all the work. They just clear the spots as unsold inventory and get money from us." More on the inventory requests in a bit.

How RHW.com Partners With Local Radio

RHW.com finds its radio partners in a rather unusual manner. Cloutier says that he goes into a market looking for one GM to buy into the concept or at least agree to listen to a presentation. "Then we ask them to set a date and time for a meeting to which they invite representatives from all the other stations in the market," he says. "That's right: They get all of their competitors into one room. We hope to attract the cluster GMs who can make decisions right there."

In the group meeting Cloutier outlines the plan to all of the managers, who decide whether or not they want to participate. At first it may seem odd that RHW.com doesn't seek exclusive deals but instead wants to partner with a couple of clusters and a number of stations in each market. Cloutier insists that the nonexclusive arrangement is really the best way to make this work on the scale that it needs to if it's going to be successful.

"We do it for two reasons," he explains. "First, teaming with a number of stations in a market allows them to achieve the critical mass they need to compete against the daily papers. Second, by banding together, stations don't do what has been done in radio for years, which is mimic one another and dilute the entire idea. If they're participating in a program that includes the competition, they're less likely to say, 'Hey, that's a good idea. Let's do that.'

"That's a problem radio has bad forever. A good example of that is the Career Fair. A single station doing it had great success, but as others copied it, the effectiveness was diminished as listeners became impervious to the message."

Interestingly, one of the keys to making this work is getting the GMs to make some of the hard decisions while they're all in the same room together. "When I talk to a GM alone." Cloutier says, "they'll often ask for an exclusive deal. Once we get them past the idea of exclusivity, they ask how the revenues will be split. Even attempting shuttle diplomacy to work out a rev split among the partners is a nightmare. Every GM thinks they should get more.

"When they're together, I can mediate. And you can see the light go on in their heads. Someone will invariably say, 'You're right. If we're gonna get the newspaper's revenue which is something we all want to do — we'll have to work together.''

What about stations that decide some time after the initial meeting that they'd like to participate? "Frankly, we have not yet faced that situation," says Cloutier, "However, we have hypothesized about it. In the end, it would really be up to the existing stations, because we form a true strategic alliance with the partnering stations. So it isn't impossible, but the decision rests with the existing station partners, along with RHW.com."

Asked if he encounters any major speed bumps during the meetings. Cloutier says, "Perhaps the biggest objection we hear is from stations already doing their own help-wanted thing. They may already have a recruiting department or online recruitment sites. We point out that just because they have a Chevy dealer on the air doesn't mean they don't take ad dollars from Toyota. No matter how strong a station's current help-wanted effort is, this should be looked at as another service, one that doesn't require anything from them except to run spots and collect cash from us."

Found Money

Back to the all-important subject of splitting the 80% of net revenues that go to the radio partners. One of the trickier parts of operating in a nonexclusive manner is deciding exactly how to divvy up the money. "There's really no way to determine what station drives what traffic," explains Cloutier. "The actual revenue split is decided by the GMs who participate. In most cases they decide to split the revenues equally and call it close enough. That works really well unless there's some real disparity among clusters, in which case the GMs work out an acceptable arrangement.

"The bottom line is that the money we're bringing in is largely coming from newspaper line-ads that radio has never been able to get. Radio GMs know that they aren't going to get money from the Subway shop guy, so they figure, 'Why not at least get a piece of it, even if it means doing something with my competitors?' This is found money."

How much has been found thus far? Cloutier points to the Pough-keepsie area, which was a test market. "Hudsonvalleyhelpwanted.com is the site in market No. 157, and they've seen \$300,000-\$400,000 in gross revenues," he says.

RHW.com doesn't rely solely on radio's marketing to drive people to the website and concept. Says Cloutier, "We do 'fax-blasting' campaigns to local businesses every month and 'e-mail blasts' to former users. We

also have customer service reps for each market who call newspaper lineadvertisers."

As for the radio ads themselves, RHW.com has hired the Dick Orkin company to produce its inimitable brand of situational comedy. Different ads are used to target people and businesses. Cloutier notes that the ads are changed every quarter to keep them fresh.

RHW.com asks for 24 spots per week on a 24-hour ROS. Because RHW.com founder and radio station owner Eric Strauss, of the Strauss Media Group, and Cloutier are both radio guys, they're very realistic about the spot requests. Cloutier emphasizes, "We're not asking them to preempt one paid spot. Only when the traffic manager is finished do they plug in spots for HelpWanted.com."

Cloutier adds that fully covering a market with the message takes a little while when only unsold inventory is used, which is another reason he feels that RHW.com works best with multiple clusters and stations working together. "There are always seasonal inventory problems as well as some months that are just tough to clear. We figure most stations have 30 tough clearing weeks, but in the other 22 they can shoot a cannon through their inventory. And there are always avails somewhere in the cluster."

What's Up, What's Coming

If you want to see what an RHW.com website looks like and peruse the content, check out either of the two previously mentioned sites. You'll find prominently displayed sections titled "Job Seekers" and "Recruiters." Under each are a series of options for both sets of folks.

Job seekers can place their resumes on the site, and they can post a job application form that prospective employers can peruse. Recruiters can place an ad directly online for \$98, or for an extra \$10 they can phone it in and pay by credit card. When I visited one site, I saw 211 help wanted ads and 287 resumes and job applications.

In the few months that it has been operational, RHW.com is up and running in 29 markets, has another 20 in various stages of development and 30 to 40 more on the agenda. The goal is to have 150 markets by Dec. 31. Once stations in a market decide to participate, a website can be made operational in about two weeks.

But Cloutier cautions that it takes about a year to function full-tilt. Again comparing it to "Dateline," he explains, "There's a building period for this that doesn't exist with 'Dateline.' This takes a while to build traffic, jobs and resumes."

If you'd like more information about RHW.com, Cloutier can be reached at (800) 365-8630, ext. 35.



COUNTRY
The State Of
Radio And Records
3:00 - 4:30 pm
June 17, 2000

TOBYKEITH

Country Comes to Comes to Town

THE NEW SINGLE

FROM THE GOLD ALBUM

how do you like me now?!

IMPACT DATE: 5/22

Thank you country radio for 5 weeks at #1 with How Do You Like Me Now?!

we believe! www.dreamworksrecords.com



CALVIN GILBERT
gilbert@rronline.com

Starstruck At Radio

☐ Mascolo represents management company in promoting Reba McEntire

N arvel Blackstock made Eddie Mascolo an offer he couldn't refuse ... for a job that some people in Nashville didn't understand.

As CEO of Starstruck Entertainment, Blackstock was searching for a record promotion veteran to serve as the management company's inhouse representative for the company's owner and sole artist client, Reba McEntire, Mascolo's emerging role as Starstruck's VP/ Radio Promotion has become much more clear to the rest of the world since he joined the company in August. It all comes down to getting airplay and handling radio promotions, but Mascolo is Nashville's first management company executive assigned to exclusively handle radio promotion.

Blackstock, who is McEntire's husband, says that the decision to hire an in-house promotion exec came after six months of discussion. "We decided that it would be a tremendous addition to our team to have a person focusing on Reba and radio," he says. "Then the decision had to be made on who would be the best fit for our team, and we all decided that Eddie Mascolo was the right person.

"We had a desire to have better communications with all the radio stations. MCA has been great at representing Reba at radio, but they have a lot of acts that they are talking to radio about each day. We felt that if we had an additional person from our office focusing on just Reba, it would help our communication and enhance our relationship with radio."

MCA/Nashville VP/National Promotion David Haley was sold on the idea, noting, "With the climate that's going on at radio right now, I welcomed the help, especially with someone of Eddie's caliber out there." Mascolo's 29-year career in-



Narvel Biackstock



k David Hale

cludes Country and AC promotion work at several labels, including RCA, PolyGram and River North. Haley says, "I've been so impressed with the number of people Eddie can talk to in the course of a day, the callbacks he gets and the respect he's earned — and obviously still commands — at Country radio."

Haley notes that many artist managers, including Blackstock, have close relationships with radio. He adds, "At the same time, with the competitive nature of what's going on out there with shrinking playlists and the situation with Country trying to re-establish its ratings, radio is at a crucial point. There's less space for every artist out there. The strategies have changed. Having someone like Eddie on board at Starstruck is an added plus."

Local Connections

Country radio programmers are accustomed to seeing mid- and upper-level acts making the interview rounds during industry events, such as the Country Radio Seminar and CMA Week. However, heads turn when a superstar walks through the room. That's exactly what happened last September during the week of the CMA Awards show.

Mascolo says, "Reba did some-

where around 85 interviews that week. Radio was surprised. A lot of label people were going, 'Wow! Reba's here.' It surprised a lot of people." Starstruck also emphasized its local radio connections when McEntire embarked on her autobiographical concert/play, A Singer's Diary, "We've been doing some special things with radio backstage, and I know they're very appreciative of it. It's been working great. It's a combination of [road manager] Jake Lagrone, the MCA staff and everybody involved making it work really "I'll give MCA a lot of credit.

"I'll give MCA a lot of credit. Considering the number of artists they have, they're just amazing. Their people are almost always at every show, whether it be a regional or David or [Director/National Promotion] Bill Macky. I'm sure they do the same thing with their other acts. I think that's a compliment to them."

The emphasis was on McEntire's lengthy relationship with Country radio during a luncheon performance during this year's Country Radio Seminar in Nashville. Mascolo says, "It was a one-time show that the industry people got a chance to see. We're still getting compliments from radio people. I think it was a wonderful thing for Reba. She enjoyed it immensely."

Get The Edge

If there are visible results of Mascolo's work, most of it involves behind-the-scenes coordination between Starstruck and MCA. The Starstruck team has always worked closely with MCA, but Haley says it's a distinct advantage to have a point person who's in daily contact with McEntire and Blackstock.

Haley explains, "They have a grueling schedule that often takes them out of the country for as many as 10 to 15 days at a time. If there's a 10-minute window in the day that Narvel's checking into his office and able to talk to one of his employees, that may be the difference in us getting a decision."

Former Mercury/Nashville VP Promotion Norbert Nix was recently hired in a similar capacity at Refugee Management to provide promotion assistance for several acts, in-



Reba McEntire's special performance at a CMA-sponsored luncheon during this year's Country Radio Seminar in Nashville was part of Starstruck Entertainment's plan to keep the MCA superstar top-of-mind among Country programmers. Pictured at the event are (I-r) WUSN/Chicago VP/GM Steve Ennen, Clear Channel Director/Programming Operations Alan Sledge, McEntire, Starstruck Entertainment VP/Radio Promotion Ed Mascolo, consultant Mike McVay and Country Radio Broadcasters President Ed Salamon.

cluding Jo Dee Messina. Both Haley and Mascolo predict that more management companies will be hiring their own promotion reps in the future. Mascolo notes, "It's not because record labels can't handle it; it's just the fact that record labels have a lot of other acts they're involved with. It's a way for a management company to hopefully get a little bit of an edge with what they're trying to do with their artist."

Haley adds, "I think the trend will continue. It's important to have people in the organization who are radio-savvy. Management companies that make this choice will have a definite advantage."

When asked how many management clients could be handled by one in-house promotion rep, Mascolo says, "Realistically, you go back to the whole record label scenario. If you have eight acts at a management company - and you have one person there working with the labels that's a lot for one person to handle. I think three, maybe four, acts would be a pretty good load to try to handle. It depends on how many labels you're working with too. If all of the artists are on one label, it's one thing. If you've got four different artists on four different labels, you're really dealing with a lot more."

The Importance Of Airplay

For years Mascolo had known Blackstock and others on the Starstruck team, but he had only met McEntire briefly on one or two occasions prior to joining the company. Mascolo says, "She's full of energy. I'm overwhelmed at the way she juggles being a mother and a wife and a businesswoman and a superstar. It makes you want to do everything you can to further her career."

When asked whether superstar acts take airplay for granted, Mascolo replies, "That's a hard question to answer. I don't know an Alan Jackson or a Garth Brooks well enough to offer an answer, but I don't think anyone takes airplay for

granted anymore. I know I never did as a VP/Promotion at a label and a certainly not now as a VP/Promotion at Starstruck." He adds, laughing, "I certainly don't take airplay for granted. I'll take as much as I can get."

When asked the same question, Blackstock responds, "I think that everyone in our industry has taken a lot for granted. Ticket sales and record sales are slower than they were a few years ago, and it costs more money to advertise and market, so profits have suffered. I also think radio takes for granted how difficult it is to find and record a huge hit. Artists never leave the studio thinking they've cut average songs. They always feel that they have cut great songs that will be huge hits. No one knows what will be a huge hit until the songs get played and the audience responds. I don't think any superstar takes a huge hit for granted."

Blackstock says that Nashville can work with radio to reverse the economic downturn that has affected everyone in the country music industry, but he adds, "I think that hard work is the only thing that will overcome a down market. We have to be more innovative in our marketing, and the artists have to continue to find songs that have an impact on their careers.

"Radio has become so competitive over the last several years that it has made it difficult for artists to do promotional things for radio for fear that they will upset the station's competitor. These boundaries must be loosened so we can all do a better job of marketing our format and our artists."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: gilbert@rronline.com

"We felt that if we had an additional person from our office focusing on just Reba, it would help our communication and enhance our relationship with radio."

Narvel Blackstock

REP Country Top 50

LAS		May 19, 2000	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
1	•	FAITH HILL The Way You Love Me (Warner Bros.)	27284	5443	616812	18	150/0
3	•	ANDY GRIGGS She's More (RCA)	24829	4964	556851	21	149/0
4		CLAY WALKER The Chain Of Love (Giant)	24224	4854	542581	15	148/3
7		CHAD BROCK Yes! (Warner Bros.)	23005	4534	525483	14	147/0
2	_	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	21992	4370	498733	28	144/0
9	_	COLLIN RAYE Couldn't Last A Moment (Epic)	20199	4034	453845	17	146/0
10	•	KENNY CHESNEY What I Need To Do (BNA)	18882	3756	425773	18	150/0
8	_	CLINT BLACK W/STEVE WARINER Been There (RCA)	18857	3741	429941	20	149/0
6		PHIL VASSAR Carlene (Arista)	18740	3704	432148	27	146/0
11	•	CLAY DAVIDSON Unconditional (Virgin)	18410	3686	410414	16	146/0
14		LEE ANN WOMACK I Hope You Dance (MCA)	16766	3284	385322	9	147/4
13		TIM MCGRAW Some Things Never Change (Curb)	16279	3144	378766	7	145/2
12		TRACE ADKINS More (Capitol)	15658	3145	348415	16	143/1
16	•	REBA MCENTIRE I'll Be (MCA)	15514	3061	353946	10	145/1
15	•	YANKEE GREY Another Nine Minutes (Monument)	15298	3077	341238	20	141/0
18	•	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	14484	2892	326098	12	140/0
17	_	BRAD PAISLEY Me Neither (Arista)	13754	2774	305068	15	136/0
19	•	ERIC HEATHERLY Flowers On The Wall (Mercury)	12779	2588	283168	13	134/6
20	•	KEITH URBAN Your Everything (Capitol)	11192	2268	248575	12	133/3
23	•	LONESTAR What About Now (BNA)	10948	2192	243787	6	130/5
22	•	JUDDS Stuck In Love (Curb/Mercury)	9458	1961	203609	9	130/4
- 21		TY HERNDON No Mercy (Epic)	8129	1636	179931	18	120/0
24	•	BROOKS & DUNN You'll Always Be Loved By Me (Arista)	7993	1629	172371	9	110/8
25		JOE DIFFIE It's Always Somethin' (Epic)	7617	1591	161064	12	115/11
	sker 🔁	ALAN JACKSON It Must Be Love (Arista)	7254	1488	155900	4	100/19
28	•	SHEDAISY WillBut (Lyric Street)	6747	1383	146220	6	113/8
26	•	STEVE WARINER Faith In You (Capitol)	6609	1321	147943	9	110/5
	sker @	DIXIE CHICKS Cold Day in July (Monument)	6393	1220	151667	3 .	107/31
	aker 29	MARK WILLS Almost Doesn't Count (Mercury)	5586	1142	120551	7	92/4
29	<u> </u>	DARRYL WORLEY When You Need My Love (DreamWorks)		1132	121610	7	99/9
31	•	LEANN RIMES Need You (Sparrow/Curts/Capitol)	5510	1062	129667	5	84/7
45	•	GARTH BROOKS When You Come Back To Me Again (Capit		728	91722	2	35/16
43		JO DEE MESSINA That's The Way (Curb)	3738	680	91146	2	81/44
36	•	NEAL MCCOY Forever Works For Me (Giant)	3411	675	76856	9	63/3
33		WARREN BROTHERS F/SARA EVANS That's The Beat (BN		707	71304	7	80/6
41	66	MONTGOMERY GENTRY Self Made Man (Columbia)	3376	671	77322	4	63/5
32		CRAIG MORGAN Something To Write Home About (Atlantic		693	72057	12	71/1
39		STEVE HOLY Blue Moon (Curb)	3132	620	70862	5	84/7
35	•	BLACKHAWK I Need You All The Time (Arista)	3129	633	68456	10	62/1
38	•	GARY ALLAN Lovin' You Against My Will (MCA)	3009	653	60789	6	69/5
37	•	KINLEYS She Ain't The Girl For You (Epic)	2944	593	65287	8	70/5
40		SONS OF THE DESERT Change (MCA)	2552	522	55776	9	62/0
44	•	RICOCHET Do I Love You Enough (Columbia)	2259	470	48124	5	61/0
42		TRACY BYRD Love, You Ain't Seen (RCA)	2248	485	44671	6	62/1
48		TAMMY COCHRAN If You Can (Epic)	1545	329	31351	3	46/4
	46	RANDY TRAVIS A Little Left Of Center (DreamWorks)	1362	254	33102	2	25/5
46		KATHY MATTEA Trouble With Angels (Mercury)	1343	267	31041	4	32/2
49		FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros /Cui		210	34709	7	6/4
50	•	RIVER ROAD Breathless (Virgin)	1225	281	22759	2	40/6
I	but> 🗊	TOBY KEITH Country Comes To Town (DreamWorks)	1186	199	33210	1	5/3
-	WEDLIEGE	150 Country reporters. Monitored airplay data supplied by Media					



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

ARTIST TITLE LABELIS) ADDS JO DEE MESSINA That's The Way (Curb) DIXIE CHICKS Cold Day In July (Monument) VINCE GILL Feels Like Love (MCA) ALAN JACKSON It Must Be Love (Arista) 19

VINCE GILL Feels Like Love (MCA)

ALAN JACKSON It Must Be Love (Arista)

GARTH BROOKS When You Come Back.... (Capitol)

JOE DIFFIE It's Always Somethin' (Epic)

DARRYL WORLEY When You Need My Love (DreamWorks)

SHEDAISY I Will...But (Lyric Street)

BROOKS & DUNN You'll Always Be Loved By Me (Arista) 8

WILKINSONS Shame On Me (Giant)

Most Increased Points

TOTAL POINT INCREASE ARTIST TITLE LABELIST **DIXIE CHICKS** Cold Day In July (Monument) +3142 CHAD BROCK Yes! (Warner Bros.) **-2116** LONESTAR What About Now (BNA) +1992 GARTH BROOKS When You Come Back... (Capitol) +1759 **CLAY OAVIOSON** Unconditional (Virgin) +1706 ALAN JACKSON It Must Be Love (Arista) +1581 JO OEE MESSINA That's The Way (Curb) +1413 LEE ANN WOMACK I Hope You Dance (MCA) +1317 MARK WILLS Almost Doesn't Count (Mercury) +1168 REBA MCENTIRE I'll Be (MCA) +1154 LEANN RIMES | Need You (Sparrow/Curb/Capitol) +1137 SHEDAISY I Will...But (Lyric Street) +1074 TOBY KEITH Country Comes To Town (DreamWorks) +924 MONTGOMERY GENTRY Self Made Man (Columbia) +841 MARTINA MCBRIDE There You Are (RCA) +837

Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **DIXIE CHICKS** Cold Day in July (Monument) +632 CHAD BROCK Yes! (Warner Bros.) +467 LONESTAR What About Now (BNA) +420 **CLAY DAVIDSON** Unconditional (Virgin) +378 GARTH BROOKS When You Come Back... (Capitol) +349 ALAN JACKSON It Must Be Love (Arista) +335 JO DEE MESSINA That's The Way (Curb) +260 LEE ANN WOMACK I Hope You Dance (MCA) +258 SHEDAISY | Will...But (Lyric Street) +248 FAITH HILL The Way You Love Me (Warner Bros.) +236 REBA MCENTIRE I'll Be (MCA)

Breakers

DIXIE CHICKS

Cold Day In July (Monument)
57% of our reporters on it (107 stations)
31 Adds • Moves 34-28

ALAN JACKSON

It Must Be Love *(Arista)*53% of our reporters on it (100 stations)
19 Adds • Moves 27-25

MARK WILLS

Almost Doesn't Count (Mercury)
49% of our reporters on it (92 stations)
4 Adds • Moves 30-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased PointsPlays lists the songs with the greatest week-to-week increases in total PointsPlays.



Maximize Visibility

- X Cost effective plastic banners for your station.
- * We print any logos or designs in up to four spot colors.
- * Perfect for concerts, public appearances, expos & giveaways.
- * Packaged on a roll and easy to use.

1/800-231-6074



P.O. Box 750250
Houston, Texas 77275-0250
713/507-4200
713/507-4295 FAX
ri@reefindustries.com
www.reefindustries.com

Country Reporting Stations & Weights May 19, 2000

Calls Market	Mrld#	AQH (00)	(00)	Turn- Over	R&R Weight
WQMX Akron	68	106	1909	18	5.0
WGNA Albany, NY	59	129	1431	11	5.9
KRST Albuquerque	72	89	1151	13	4.8
WCTO Allentown	67	136	1684	12	6.0
KGNC Amarillo	188	25	355	14	2.5
WNCY Appleton-Oshkosh	134	69	828	12	4.3
WKSF Asheville	179	45	838	18	3.3
WYAY Atlanta	11	123	2439	20	5.3
WKHX Atlanta	11	274	4393	16	8.2
WPUR Atlantic City	137	45	531	12	3.4
WKXCAugusta, GA	114	47	728	15	3.4
KASE Austin	49	107	1561	15	5.2
KUZZ Bakersfield	86	86	1103	13	4.8
WPOC Baltimore	20	257	3646	14	8.1
WXCT Baton Rouge	82	33	733	22	2.7
WYNK Baton Rouge	82	70	1379	20	4.0
KAYD Beaumont	127	59	752	13	3.9
WKNN Biloxi-Gulfport	136	39	624	16	3.1
WHWK Binghamton	166	39	533	14	3.1
WZZK Birmingham	55	123	1759	14	5.6
KIZN Boise	124	28	514	18	2.6
WKLB Boston	8	255	3412	13	8.1
WYRK Buffalo	45	138	1794	13	6.0
KHAK Cedar Rapids	201	27	361	13	2.6
WEZL Charleston, SC	87	62	738	12	4.0
WNKT Charleston, SC	87	32	558	17	2.8
WQBE Charleston, WV	162	53	673	13	3.7
WKKT Charlotte	37	106	1774	17	5.1
WSOC Charlotte	37	90	1769	20	4.6
WUSY Chattanooga	104	112	1270	11	5.5
WUSN Chicago	3	446	6985	16	10.5
WUBE Cincinnati	26	184	2927	16	6.7
WYGY Cincinnati	26	103	1898	18	5.0
WGAR Cleveland	24	240	3478	14	7.8
KKCS Colorado Springs	94	47	725	15	3.4
WCOS Columbia, SC	89	83	993	- 12	4.7
WHOK Columbus, OH	34	126	1453	22	3.9
WCOL Columbus, OH	120	136	2025	15	5.8
KRYS Corpus Christi	129	224	605	15	3.2
KSCS Dallas-Ft. Worth	6	234	4706 5201	20	7.4
KPLX Dallas-Ft. Worth	6	286	5291	19	8.2
WGNE Daytona Beach	93	210	1157	18	3.9
KYGO Denver-Boulder	23	210	3243	15	7.2
KULY DesMoines	92	41	665	16	3.2
KHKI DesMoines	92 7	29	529	18 15	2.6
WYCD Detroit WDJR Dothan		312	4781		8.8
	184 70	36 22	565	16 23	3.0
KHEY EI Paso			505		2.2
KATH EI Paso	70	23	487	21	2.3
WXTA Erie	156	33	420	13	2.9
KKNU Eugene-Springfield	143	37	538	15	3.0
WKDQ Evansville	152	44	657	15	3.3
KKIX Fayetteville, AR	155	36	561	16	3.0
WKML Fayetteville, NC	126	57	882	15	3.8
KSKS Fresno	65	96	1326	14	4.9
WWGR Ft. Myers-Naples	71_	46	605	13	3.4
WCKT Ft. Myers-Naples	71	38	713	19	3.0
WQHK Ft. Wayne	101	55	769	14	3.7
WBCT Grand Rapids	66	105	1556	15	5.1
WTQR Greensboro	42	126	1911	15	5.6
WHSL Greensboro	42	103	1629	16	5.0
WRNS Greenville, NC	81	82	1152	14	4.6
WESC Greenville, SC	58	67	1347	20	3.9

Calls Market	Mrkt#	AQH (00)	Cume (00)	Turn- Over	R&R Weight
WSSL Greenville, SC	58_	92	1617	18	4.7
WAYZ Hagerstown	161	34	538	16	2.9
WRKZ Harrisburg	77	126	1781	14	5.0
WRBT Harrisburg		78	1014	13	4.5
WWYZ Hartford	44	247	3111	13	8.0
KICHN Honolulu	60	34	488	14	2.9
KNX Houston-Galveston	10	163	3393	21	6.1
KILT Houston-Galveston	10	299	4046	14	8.7
WICE Hustington	10	131 48	2894 763	22 16	5.4 3.4
WTCR Huntington WDRM Huntsville	109	103	1335	13	5.2
WFMS Indianapolis	38	192	2470	13	7.1
WMSI Jackson, MS	118	45	712	16	3.3
WOIK Jacksonville	51	96	1528	16	4.1
WROO Jacksonville	51	72	1148	16	4.2
WXBQ Johnson City	96	108	1429	13	5.3
WMTZ Johnstown	170	48	535	11	3.0
KFKF Kansas City	30	117	2035	17	5.3
WDAF Kansas City	30	147	1776	12	6.2
KBEQ Kansas City	30	97	1744	18	4.8
WIVK Knoxville	69	209	2614	13	7.3
KMDL Lafayette, LA	100	52	819	16	3.0
IOOKC Lafayette, LA	100	59	914	15	3.8
WIOV Lancaster	111	92	1489	16	4.7
WITL Lansing	115	74	1236	17	4.2
KWNR Las Vegas	40	102	1441	14	5.1
WVLK Lexington-Fayette	106	60	978	16	3.8
WBUL Lexington-Fayette	106	46	813	18	3.3
KZICX Lincoln	172	24	480	20	2.4
KSSN Little Rock	83	63	966	15	4.0
KZLA Los Angeles	2	396 145	6118 2093	15 14	9.9
<u>WAMZ Louisville</u> KLLL Lubbock	53 177	44	573	13	6.1 3.4
WDEN Macon	147	54	701	13	3.7
WWQM Madison	120	28	435	16	2.6
KTEX McAllen-Brownsville	63	85	1010	12	4.7
WOGY Memphis	46	42	921	22	3.1
WGKX Memphis	46	99	1462	15	5.0
WKIS Miami	12	204	3110	15	7.1
WMIL Milwaukee	31	142	2342	16	5.9
KEEY Minneapolis	17	214	3488	16	7.2
WKSJ Mobile	88	73	1085	15	4.3
KATM Modesto	122	167	2679	16	6.4
KTDM Monterey-Salinas	74	57	70 6	12	3.9
WLWI Montgomery	142	62	795	13	4.0
WGTR Myrtle Beach	173	25	334	13	2.5
WTCM NW Michigan	196	47	592	13	2.5
WSM Nashville	43	63	1244	20	3.8
WSIX Nashville	43	88	1603	18	4.6
WKDF Nashville	43	71	1241	17	4.1
WMJC Nassau-Suffolk	18	103	1851	18	5.0
WNOE New Orleans	41	97	1550	16	4.9
WYNY New York	36	335	5425	16	9.1
WGH Norfolk	36 36	91 99	1496	16 16	4.7
WCMS Norfolk KGEEOdessa-Midland		24	1600 324	14	2.5
KTST Oklahoma City	174 54	74	1275	17	4.2
KY Oklahoma City	54	100	1469	15	5.0
WOW Omaha	73	43	721	17	3.2
TI WINNIN		83	1156	14	4.6
KXKT Omaha	1.5				
	73 39				
KXKT Omaha WWKA Orlando KHAY Oxnard-Ventura	39 108	167 61	2610 897	16 15	6.4

				-	
Calls Market	Mrk#	AQH (00)	Cume (00)	Turn- Over	R&R Weight
WXBM Pensacola	121	76	1053	14	4.4
WXTU Philadelphia	5	299	4456	15	8.6
KNIX Phoenix	16	236	3814	16	7.6
KMLE Phoenix	16	199	3259	16	7.0
WDSY Pittsburgh	22	276	3444	12	8.5
WPOR Portland, ME	160	39	648	17	3.1
KWJJ Portland, DR KUPL Portland, OR	25 25	106 152	2216 2508	21 17	4.9 6.1
WOKQ Portsmouth	117	79	1672	21	4.3
WCTK Providence	33	166	2468	15	6.4
WLLR Quad Cities, IA-IL	133	54	798	15	3.7
WQDR Raleigh-Durham	48	105	1813	17	5.0
WKX Raleigh-Durham	48	79	1844	23	4.2
KBUL Reno	128	55	626	11	3.8
WKHK Richmond	57	67	1274	19	4.0
KFRG Riverside	28	302	4129	14	8.7
WYYD Roanoke-Lynchburg	105	63	843	13	4.0
WBEE Rochester, NY	52	111	1640	15	5.3
WXXQ Rockford	148	56	695	12	3.8
KNCI Sacramento	29	135	2209	16	5.8
WKCQ Saginaw	125	72	1345	19	4.1
KUBL Salt Lake City	35	75	1572	21	4.1
KKAT Salt Lake City	35	58	1185	20	3.7
KSOP Salt Lake City KAJA San Antonio	35 32	<u>55</u> 98	1158 1713	21 17	3.5 4.9
KCYY San Antonio	32	104	1837	18	5.0
KSON San Diego	15	207	3207	15	7.2
KYCY San Francisco	4	195	3444	18	6.8
KRTY San Jose	27	133	2525	19	5.6
WCTQ Sarasota	78	29	482	17	2.6
WJCL Savannah	154	16	302	19	1.9
KMPS Seattle-Tacoma	14	188	3221	17	6.7
KRMD Shreveport	130	46	576	13	3.4
WBYT South Bend	163	42	454	11	3.4
KNFR Spokane	91	41	614	15	3.2
KDRK Spokane	91	46	628	14	3.4
WYXY Springfield, IL	197	15	257	17	1.9
WPKX Springfield, MA	80 146	72	1058	15	4.2
KTTS Springfield, MO WOCK St. Louis	19	39 153	543 2431	16	3.1 6.1
WIL St. Louis	19	238	3412	14	7.8
WBBS Syracuse	75	102	1342	13	5.1
WQYK Tampa	21	190	3035	16	6.8
WRBQ Tampa	21	155	2521	16	6.2
WTHI Terre Haute	192	42	597	14	3.3
WIBW Topeka	181	48	667	14	3.5
KIIM Tucson	61	109	1612	15	5.2
KV00 Tulsa	62	50	708	14	3.6
WWZD Tupelo	178	33	431	13	2.9
KNUE Tyler-Longview	140	33	616	19	2.8
KJUG Visalia-Tulare	106	37	488	13	3.1
WACD Waco	193	87	1187	14	4.7
WMZQ Washington, DC	9	266	4770	18	8.0
WDEZ Wausau	158	56	613		3.9
WIRK West Palm Beach	50 84	99 51	1403 764	14 15	5.0 3.6
KZSN Wichita KFDI Wichita	84	57	882	15	3.8
WGGY Wilkes Barre	64	76	1117	15	4.4
KXDD Yakima	194	35	411	12	3.0
WGTY York	103	72	738	10	4.5
WQXK Youngstown-Warren	97	148	2173	15	6.1
			107 Co.	mbru Do	nadom

For Detailed Reporter Information,
Please See R&R DNLINE MUSIC TRACKING



Country Indicator May 19, 2000

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

	OTAL STATIONS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	29-29	10-19	1-9
TRACE ADKINS More (Capitol)	36/0	3095	973	1	1	7	25	2	0
ALABAMA We Made Love (RCA)	8/1	197	63	0	Ů	0	0	3	5
GARY ALLAN Lovin' You Against My Will (MCA)	23/1	942	307	0	0	1	2	15	5
JOHN ANDERSON You Ain't Hurt (Epic)	5/0	212	75	0	0	0	1	3	1
TRACY BYRD Love You Aint(RCA)	23/0	801	243	0	0	0	0	16	7
BLACKHAWK I Need You All The Time (Arista)	17/0	756	225	0	0	1	1	9	6
BLACK W/WARINER Been There (RCA)	28/0	2510	791	0	2	13	6	6	1
CHAD BROCK Yes! (Warner Bros.)	37/0	4011	1247	1	7	18	10	1	0
GARTH BROOKS When You Come (Capitol)	5/4	204	66	0	0	0	2	0	3
BROOKS & DUNN You'll Always Be Loved (Arista,	35/1	2082	650	0	0	3	13	15	4
KENNY CHESNEY What I Need To Do (BNA)	37/0	3748	1176	1	3	21	10	2	0
MARK CHESNUTT Fallin' Never Felt So Good (MCA)	13/0	547	158	0	0	0	2	7	4
ANITA COCHRAN Good Times (Warner Bros.)	2/2	3	1	0	0	0	0	0	2
TAMMY COCHRAN If You Can (Epic)	8/1	240	83	0	0	0	0	7	1
CLAY DAVIDSON Unconditional (Virgin)	37/0	3293	1030	0	3	9	21	4	0
JOE DIFFIE It's Always Somethin' (Epic)	36/0	1960	629	0	0	1	11	19	5
DIXIE CHICKS Cold Day In July (Monument)	32/7	1309	418	0	0	1	4	19	8
VINCE GILL Feels Like Love (MCA)	13/10	230	71	0	0	0	0	4	9
ANDY GRIGGS She's More (RCA)	36/0	4063	1268	1	8	23	2	2	0
WADE HAYES Goodbye Is(DKC/Monument)	4/1	99	31	0	0	0	0	2	2
ERIC HEATHERLY Flowers On The Wall (Mercury)	34/1	2407	774	0	1	3	20	10	0
TY HERNDON No Mercy (Epic)	18/0	1054	322	0	0	1	7	7	3
FAITH HILL The Way You Love Me (Warner Bros.)	37/0	4238	1331	2	8	21	5	1	0
STEVE HOLY Blue Moon (Curb)	15/1	539	174	0	0	0	2	7	6
ALAN JACKSON It Must Be Love (Arista)	35/2	1575	513	0	0	1	6	22	6
GEORGE JONES Sinners & Saints (Asylum/WB)	6/0	179	59	0	0	0 .	0	4	2
JUDDS Stuck in Love (Curb/Mercury)	32/1	1986	635	0	1	2	11	18	0
KINLEYS She Ain't The Girl(Epic)	13/1	333	104	. 0	0	0	0	5	8
DANNI LEIGH Honey i Do (Monument)	1/0	17	5	0	0	0	0	0	1
LDNESTAR What About Now (BNA)	37/0	2606	814	0	0	3	23	9	2
KATHY MATTEA Trouble With Angels (Mercury)	6/0	192	59	0	0	0	0	5	1
NEAL MCCOY Forever Works For Me (Giant)	18/0	914	292	0	0	0	5	12	1
REBA MCENTIRE I'll Be (MCA)	36/0	2969	922	0	1	7	. 24	4	0
TIM MCGRAW Some Things Never Change (Curb)	36/0	2799	877	0	2	3	24	7	0
JOHN M. MONTGOMERY You Are (Atlantic)	4/0	165	50	0	0	0	1	1	2
MONTGOMERY GENTRY Self Made Man (Columbia		766	248	0	0	0	2	14	4
CRAIG MORGAN Something To Write (Atlantic)	21/0	738	241	. 0	0	0	2	12	7
ALLISON PAIGE The End Of The World (Capitol)	5/0	183	60	0	0	0	0	4	1
BRAD PAISLEY Me Neither (Arista)	37/0	2988	930	0	2	7	21	6	1
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	2675	851	0	2	0	26	9	0
COLLIN RAYE Couldn't Last A Moment (Epic)	37/0	3862	1209	1	3	20	11	2	0
RICOCHET Do I Love You Enough (Columbia)	16/0	524	172	0	0	0	0	12	4
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	28/2	1151	384	0	0	0	4	17	7
RIVER ROAD Breathless (Virgin)	7/0	265	80	0	0	0	- 1	3	3
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	31/0	3447	1087	1	7	17	5	1	0
SHEDAISY I WillBut (Lyric Street)	35/1	1543	491	0	0	1	4	26	4
SONS OF THE DESERT Change (MCA)	25/1	889	271	0	0	0	2	. 15	8
RANDY TRAVIS A Little Left Of (DreamWorks)	12/1	319	102	0	0	0	0	5	7
KEITH URBAN Your Everything (Capitol)	33/0	2142	677	0	0	2	18	12	1
PHIL VASSAR Carlene (Arista)	27/0 27/0	2384	756 1264	0	2	13	5	6	1
CLAY WALKER The Chain Of Love (Giant)	37/0	4379	1364	. 1	11	19	5	1	0
STEVE WARINER Faith In You (Capitol)	31/0	1404	454	0	0	0	6	18	7
WARREN BROTHERS/SARA EVANS That's (BNA)	25/6	633	206 400	0	0	0	1	12	12
MARK WILLS Almost Doesn't Count (Mercury)	29/3	1244	409	0	0 2	.0	5	19 3	5
LEE ANN WOMACK I Hope You Dance (MCA)	37/0	2969 1578	942 505	0	0	5 n	26 6	23	1
DARRYL WORLEY When You Need (DreamWorks	•	1578	505 991		_	0			5
YANKEE GREY Another Nine Minutes (Monument)	37/0	2807	881	0	1	3	27	5	1

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 5/7-Saturday 513. © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
JO DEE MESSINA That's The Way (Curb)	12
VINCE GILL Feels Like Love (MCA)	10
DIXIE.CHICKS Cold Day In July (Monument)	7
WARREN BROTHERS F/SARA EVANS That's The Beat (BNA) 6
DIAMOND RIO Stuff (Arista)	4
GARTH BROOKS When You Come Back (Capitol)	4
MARK WILLS Almost Doesn't Count (Mercury)	3
TOBY KEITH Country Comes To Town (DreamWorks)	3
ALAN JACKSON It Must Be Love (Arista)	2
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2
TRACY LAWRENCE Lonely (Atlantic)	2
ANITA COCHRAN Good Times (Warner Bros.)	2

Most Increased Points

	POINT
ARTIST TITLE LABELIS)	INCREASE
DIXIE CHICKS Cold Day In July (Monument)	+684
JO DEE MESSINA That's The Way (Curb)	+490
ALAN JACKSON It Must Be Love (Arista)	+432
CHAO BROCK Yes! (Warner Bros.)	+287
LONESTAR What About Now (BNA)	+259
SHEDAISY WillBut (Lyric Street)	+249
VINCE GILL Feels Like Love (MCA)	+221
MARK WILLS Almost Doesn't Count (Mercury)	+184
MONTGOMERY GENTRY Self Made Man (Columbia	+182
LEE ANN WOMACK I Hope You Dance (MCA)	+180
COLLIN RAYE Couldn't Last A Moment (Epic)	+153
GARTH BROOKS When You Come Back (Capitol)	+139
TIM MCGRAW Some Things Never Change (Curb)	+134
STEVE HOLY Blue Moon (Curb)	+127
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+109

Most Increased Plays

Play5	
	PLAY
ARTIST TITLE LABELIS)	INCREASE
DIXIE CHICKS Cold Day In July (Monument)	+228
ALAN JACKSON It Must Be Love (Arista)	+166
JO DEE MESSINA That's The Way (Curb)	+163
CHAD BROCK Yes! (Warner Bros.)	+121
LONESTAR What About Now (BNA)	+101
SHEDAISY I WillBut (Lyric Street)	+95
LEE ANN WOMACK I Hope You Dance (MCA)	+92
COLLIN RAYE Couldn't Last A Moment (Epic)	+89
MARK WILLS' Almost Doesn't Count (Mercury)	+75
TIM MCGRAW Some Things Never Change (Curb)	+70
VINCE GILL Feels Like Love (MCA)	+68
MONTGOMERY GENTRY Self Made Man (Columbia	+67
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+48
STEVE HOLY Blue Moon (Curb)	+45
CLAY DAVIDSON Unconditional (Virgin)	+44
TRACE ADKINS More (Capitol)	+43
ERIC HEATHERLY Flowers On The Wall (Mercury)	+42

The New Album Gallery

In Stores: May 23, 2000



Ricky Van Shelton Fried Green Tomatoes

(Audium Entertainment)

Since the release of his 1987 Columbia debut album, Wild-Eyed Dream, Ricky Van Shelton has sold more than 10 million albums. Five of his albums have been certified platinum, and another three have gone gold.

Now signed to Nashville-based Audium Entertainment, Shelton worked with producer Steve Gibson to unearth what Shelton calls "the best bunch of songs I've found in a long, long time." While still a highly successful touring act, Shelton wanted to put an even stronger signature on the album that evolved into Fried Green Tomatoes. He explains, "I told Steve before we ever went into the studio that I was looking for the chance to be involved in the production. It turns out that's exactly the way Steve works, so I was able to bring ideas to the table about every aspect of making the record. It was the most I've ever been involved in that aspect of it, and I loved working that way." He adds, "I really set out to make a great album. I wanted people to be able to say, 'Hey, I like that sound." One of the standout tracks is a remake of "All I Have to Offer You Is Me." Explaining his desire to include at least one country classic on the album, Shelton says, "I do it for me because I like the old songs, and I do it for the fans who never get to hear their old favorite songs anymore." Audium's focus at radio is on "The Decision," a song about an unplanned pregnancy. Shelton and the late Jerry Thompson, a columnist for The Tennessean newspaper, co-wrote the song before Shelton's career began to hit full-force in the '80s. That full-force arrival remains a key to Shelton's success. He notes, "I probably have the most loyal fans you'll find anywhere. I'm fortunate in that when I hit, I hit quick, and there were a lot of awards and lots of visibility. Those fans have remained incredibly loyal through the years."



Lee Ann Womack I Hope You Dance (MCA)

Lee Ann Womack recorded two excellent albums for Decca before the label closed last year. Womack says, "I took that as a sign to regroup. I had a new label, and I was finding my way there. I'd had a child unexpectedly. I was sorting out all kinds of things ... and I wanted to take the time to get it right." Womack

seems to do just that with I Hope You Dance, her first project for MCA, Decca's sister

label. Womack has already garnered critical raves for the title track, which climbs to No. 11 on this week's R&R Country chart. Womack says, "To me, this album has more of an edge in two different directions. I've always had a mix of real traditional and real bluegrassy things, but there has also always been very contemporary stuff. This time I wanted to push both sides further out and see just how far country music can go and still be country music." In addition to the Mark D. Sanders/Tia Sillers title track, songs were contributed by Rodney Crowell, Buddy and Julie Miller, Bobbie Cryner, Bruce Robison, Ronnie Bowman and Don Schlitz. The collection includes a remake of Don Williams' 1981 hit "Lord I Hope This Day Is Good" and a song Womack co-wrote with ex-husband Jason Sellers. Womack says, "A singer's job is to interpret the lyric — and that's a lot more than just getting the melody and pitch. You want to be able to sing a song and have people watch and feel like there's dimension to whatever you're singing about. If they sense a reality to the experience, it draws them in. You're striving to bring people into the moment, to get them to feel it too." The album features guest appearances from Sons Of The Desert ("I Hope You Dance") and Ricky Skaggs ("The Healin' Kind"). Womack comments, "I think we were able to bring this up a level from the other records. I was able to spend the time and really think about this stuff. The musicians who contributed - what they brought in terms of playing was amazing. I wanted to make sure we got the right players for each song. I wanted to try different things, explore what each song was about and needed."

FLASHBACK

YEAR AGO

• No. 1: "You Won't Ever Be Lonely" - Andy Griggs

5 YEARS AGO

• No. 1: "Standing On The Edge Of Goodbye" - John Berry

(10) YEARS AGO

• No. I: "I've Cried My Last Tear For You" — Ricky Van Shelton

(15) YEARS AGO

• No. 1:"She Keeps The Home Fires Burning" - Ronnie Milsap

20 YEARS AGO

• No. 1:"Good Ole Boys Like Me" - Don Williams

25 YEARS AGO

No. 1:"(Thank God) I'm A Country Boy" — John Derwer (second week)

www.rronline.com
www.rr

New & Active

MARK CHESNUTT Fallin' Never Felt So Good (MCA)
Total Stations: 23, Adds: 1, Points: 1068, Plays: 236 (+12)

VINCE GILL Feels Like Love (MCA)

Total Stations: 26, Adds: 20, Points: 1043, Plays: 212 (+107)

WADE HAYES Goodbye Is The Wrong... (DKC/Monument)
Total Stations: 35, Adds: 7, Points: 789, Plays: 180 (-4)

JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic)
Total Stations: 16, Adds: 3, Points: 646, Plays: 145 (+13)

ALABAMA We Made Love (RCA)

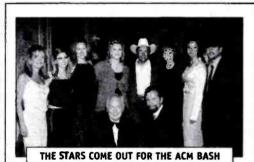
Total Stations: 15, Adds: 2, Points: 606, Plays: 120 (-15)

GEORGE JONES Sinners & Saints (Asylum/WB)
Total Stations: 19, Adds: 4, Points: 593, Plays: 115 (+58)

ANITA COCHRAN Good Times (Warner Bros.)
Total Stations: 10, Adds: 4, Points: 302, Plays: 64 (-64)

ALLISON PAIGE The End Of The World (*H2E/Capitol*) Total Stations: 10, Adds: 2, Points: 285, Plays: 72 (+15)

Songs ranked by total points.



MCA Nashville staffers and artists got together for a post-ACM bash at Los Angeles' Bistro Garden recently. Seen here are (standing, I-r) Lee Ann Womack, Alecia Elliott, Allison Moorer, Trisha Yearwood, George Strain, Reba McEntire, Chely Wright and Gary Allan. Kneeling are MCA Nashville Chairman Bruce Hinton and President Tony Brown.



The Statler Brothers were recently in Nashville recording at the SoundShop with their longtime producer, Jerry Kennedy. The project will mark the group's 39th album with Kennedy in three decades. Pictured (l-r) are The Statlers' Jimmy Fortune and Don Reid, SoundShop owner/engineer Mike Bradley, Kennedy and The Statlers' Harold Reid and Phil Balsley.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

TOBY KEITH Country Comes To Town

Hottest-

BROOKS & DUNN You'll Always Be Loved DIXIE CHICKS Cold Day In July ALAN JACKSON It Must Be Love SHEDAISY ! Will...But

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

ALABAMA We Made Love GEORGE JONES Sinners And Saints JO DEE MESSINA That's The Way

Hottest:

JUDDS Stuck in Love LONESTAR What About Now

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Mainstream Country

L.J. Smith

Adds:

GARTH BROOKS When You Come Back To Me Again ALAN JACKSON It Must Be Love

Hottest:

ANDY GRIGGS She's More CLAY WALKER The Chain Of Love CHAD BROCK Yes! COLLIN RAYE Couldn't Last A Moment FAITH HILL The Way You Love Me

Pure Country

Ken Moultrie

Adds:

No Adds

Hottest:

CLAY WALKER The Chain Of Love FAITH HILL The Way You Love Me KENNY CHESNEY What I Need To Do CHAD BROCK Yes! ANDY GRIGGS She's More

New Country

L.J. Smith

Adds:

GARTH BROOKS When You Come Back To Me Again LEANN RIMES 1 Need You DARRYL WORLEY When You Need My Love

Hottest:

FAITH HILL The Way You Love Me CLAY WALKER The Chain Of Love CHAD BROCK Yes! ANDY GRIGGS She's More CLAY OAMINSON Unconditional

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

BHLLY GILMAN One Voice TOBY KEITH Country Comes To Town TRACY LAWRENCE Lonely SOUTH SIXTY FIVE Love Bug (Bites Me)

Hettest:

LEE ANN WOMACK I Hope You Dance CHAD BROCK Yes! TRACE ADKINS More

JONES RADIO NETWORK CONTINUED

FAITH HILL The Way You Love Me ERIC HEATHERLY Flowers On The Wall

PREMIERE RADIO NETWORKS

After Midnite

Kelly Erickson • (818) 461-5435

Adds:

SHE DAISY I Will...But ERIC HEATHERLY Flowers On The Wall

Hots:

GEORGE STRAIT The Best Day
KENNY ROGERS Buy Me A Rose
ANDY GRIGGS She's More
FAITH HILL The Way You Love Me
CLAY WALKER The Chain Of Love
CLINT BLACK & STEVE WARINER Been There
CHAD BROCK Yes!
CLAY DAVIDSDN Unconditional

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

ALAN JACKSON It Must Be Love GEORGE JONES Sinners And Saints JO DEE MESSINA That's The Way DARRYL WORLEY When You Need My Love

Hottest

CLAY WALKER The Chain Of Love CHAO BROCK Yes! FAITH HILL The Way You Love Me

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

JOE DIFFIE It's Always Somethin' LONESTAR What About Now

Hottest:

GEORGE STRAIT THE BEST DAY
KENNY ROGERS BUY ME A ROSE
TOBY KEITH HOW DO YOU LIKE ME NOW?
CLAY WALKER THE CHAIN Of LOVE
FAITH HILL THE WAY YOU LOVE ME

Hot Country

David Felker

Adds:

VINCE GILL Feels Like Love JO DEE MESSINA That's The Way

Hottest:

ANDY GRIGGS She's More KENNY ROGERS Buy Me A Rose PHIL VASSER Carlene FAITH HILL The Way You Love Me CHAD BROCK Yes!



ADDS

CHUCK WAGON & THE WHEELS Beauty's In The.. JACK INGRAM Mustang Burn BRANDON SANDEFUR Now You're Tonkin'

ELITE

CLAY WALKER The Chain Of Love LEE ANN WOMACK I Hope You Dance FAITH HILL The Way You Love Me YANKEE GREY Another Nine Minutes CHAD BROCK Yes! COLLIN RAYE Couldn't Last A Moment ERIC HEATHERLY Flowers On The Wall ANDY GRIGGS She's More CLAY DAYIDSON Unconditional TRACE ADKINS More



ADDS

BRANDON SANDEFUR Now You're Tonkin'

JACK INGRAM Mustang Burn

CHIESE WINGON AND THE WINEFES Ready's In The Five

TOP 10

CHELY WRIGHT II Was

LEE ANN WOMACK I Hope You Dance

DIXIE CHICKS Goodbye Earl
TOBY KEFTH How Do You Like Me Now?!

FAITH HILL The Way You Love Me

REBA MICENTURE I'II Be

CLAY WALKER The Chain Of Love

CHAD BROCK Yes!

TRISHA YEARWOOD Real Live Woman SAWYER BROWN 800 Pound Jesus

Information current as of May 19.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

JACK INGRAM Mustang Burn

TOP 10

COLLIN RAYE Couldn't Last A Moment
CLINT BLACK/STEVE WARRINER Been There

DIXIE CHICKS Goodbye Earl

DIXIE CHICKS Goodbye Ea ANDY GRIGGS She's More

TRISHA YEARWOOD Real Live Woman

BRAD PAISLEY Me Neither

TY HERNDON No Mercy
KENNY ROGERS Buy Me A Rose

CHAD BROCK Yes!

TRACE ADMINS More

ANDY GRIGGS She's More

BRAD PAISLEY Me Neither

CHAD BROCK Yes!

CLAY DAVIDSON Unconditional
CLINT BLACK/STEVE WARRINGS Been The

DIXIE CHICKS Goodbye Earl

MARTINA McBRIDE Love's The Dnly House REBA McENTIRE I'll Be

TOBY KEITH How Do You Like Me Now?!

TRACE ADKINS More

TRISHA YEARWOOD Real Live Woman
TY HERNDON No Mercy

HOT SHOTS

BILLY GILMAN One Voice

CHELY WRIGHT She Went Out For Cigarettes

ERIC HEATHERLY Flowers On The Wall
GARTH BROOKS When You Come Back To Me Again

KATHY MATTEA Trouble With Angels

MARK CHESNUTT Fallin' Never Feit So Good

NICKEL CREEK Reasons Why RASCAL FLATTS Prayin' For Daylight

SHeDAISY I WILL. But

THE KINLEYS She Ain't The Girl For You

THE WARREN BROTHERS/GARA EWAS That's The Beat Of A Heart VANKEE GREY Another Nine Minutes

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of May 17



Most Played Recurrents

GEORGE STRAIT The Best Day (MCA)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

MARTINA MCBRIDE Love's The Only House (RCA)

DIXIE CHICKS Cowboy Take Me Away (Monument)

TIM MCGRAW My Best Friend (Curb)

FAITH HILL Breathe (Warner Bros.)

TIM MCGRAW Something Like That (Curb)

TRACY LAWRENCE Lessons Learned (Atlantic)

LONESTAR Amazed (BNA)

MARTINA MCBRIDE I Love You (RCA)

BRAD PAISLEY He Didn't Have To Be (Arista)

MARK WILLS Back At One (Mercury)

JO DEE MESSINA Lesson In Leavin' (Curb)

LONESTAR Smile (BNA)

CLINT BLACK When I Said I Do (RCA)

GEORGE STRAIT Write This Down (MCA)

DIXIE CHICKS Goodbye Earl (Monument)

REBA MCENTIRE What Do You Say (MCA)

YANKEE GREY All Things Considered (Monument)

DIXIE CHICKS Ready To Run (Monument)

COUNTRY

Going For Adds 5/22/00

ANITA COCHRAN Good Times (Warner Bros.)
DIAMOND RIO Stuff (Arista)
TARA LYN HART That's When You Came Along (Columbia)
BILLY HOFFMAN Perfect Night (Critter)
TOBY KEITH Country Comes To Town (DreamWorks)
TRACY LAWRENCE Lonely (Atlantic)



Lyric Street recording artists Rascal Flatts recently stopped by KEEY/Minneapolis. Pictured (I-r) are: KEEY APD/MD Travis Moon and PD/OM Greg Swedberg; Gary LeVox, Joe Don Rooney and Jay DeMarcus of Rascal Flatts; and Lyric Street Midwest rep Renee Levmon.

TUNED-IN A

COUNTRY

R&R/MEDIABASE 24/7

WKML/Fayetteville

3am

ALAN JACKSDN Livin' On Love
TIM MCGRAW Some Things Never Change
FAITH HILL This Kiss
CHAD BROCK Yes!
BRAD PAISLEY Me Neither
BROOKS & OUNN HOW Long Gone
GARTH BROOKS When You Come Back To Me
SHEDAISY Little Good-Byes
REBA MCENTIRE One Promise Too Late
SHANIA TWAIN Love Gets Me Every Time
KENNY ROGERS Buy Me A Rose
CLINT BLACK Where Are You Now

11am

CHELY WRIGHT It Was
PHIL VASSAR Carlene
ALABAMA High Cotton
TRISHA YEARWOOD I'II Still Love You More
GARTH BRODKS Ain't Goin' Down (Til The...)
REBA MCENTIRE The Night The Lights Went...
GEORGE STRAIT The Best Day
TRAVIS TRITT Here's A Quarter (Call...)
YANKEE GREY Another Nine Minutes
ALAN JACKSON Don't Rock The Jukebox
LONESTAR What About Now
MARK WILLS Back At One

4pm

TUCKER/DAVIS/.... J Won't Take Less Than Your ALABAMA Feels So Right REBA MCENTIRE How Was I To Know RASCAL FLATTS Prayin' For Daylight JO DEE MESSINA Bye Bye BILLY RAY CYRUS BUSY MAN KENNY ROGERS BUY ME A Rose TIM MCGRAW/FAITH HILL It's Your Love CLINT BLACK/STEVE WARINER Been There TOBY KEITH A Little Less Talk And A Lot... CLAY DAVIDSON Unconditional

8nm

SHANIA TWAIN DON'T BE Stupid...
STEVE WARINER Faith In You
TIM MCGRAW Something Like That
ANDY GRIGGS You Won't Ever Be Lonely
PHIL VASSAR Carlene
NITTY GRITTY DIRT BAND Fishin' In The Dark
DARRYL WORLEY WHEN You Need My Love
GARTH BROOKS The Dance
YANKEE GREY Another Nine Minutes
KEITH URBAN Your Everything
DOLLY PARTONNINCE GILL I Will Always Love...
BROOKS & DUNN YOU'll Always Be Loyed By Me

WWQM/Madison

3am

DIXIE CHICKS Cold Day In July
SHERRIE' AUSTIN Never Been Kissed
ANDY GRIGGS She's More
TRACTORS Baby Likes To Rock
SHANIA TWAIN Love Gets Me Every Time
CHAD BROCK Yes!
RANDY TRAVIS Spirit Of A Boy, Wisdom Of ...
BRDOKS & DUNN You'll Always Be Loved By Me
MONTGOMERY GENTRY Lonely And Gone
CLINT BLACK/STEVE WARINER Been There
MARTINA MCBRIDE Love's The Only House
COLLIN RAYE I Can Still Feel You
CARLENE CARTER Every Little Thing
ERIC HEATHERLY Flowers On The Wall
TRACY BYRD Put Your Hand In Mine

11am

DIXIE CHICKS Goodbye Earl
RANDY TRAVIS Forever And Ever, Amen
FAITH HILL The Way You Love Me
KENNY CHESNEY She Thinks My Tractor's Sexy
TIM MCGRAW Some Things Never Change
LORRIE MORGAN Except For Monday
DIAMOND RID You're Gone
PHIL VASSAR Carlene
KENNY ROGERS Buy Me A Rose
BROOKS & DUNN She's Not The Cheatin' Kind
RASCAL FLATTS Prayin' For Daylight
TRISHA YEARWOOD Real Live Woman
TRACY LAWRENCE Lessons Learned
JOE DIFFIE It's Always Somethin'

4nm

MAVERICKSJIMENEZ All You Ever Do Is...
KEITH URBAN Your Everything
LEANN RIMES Big Deal
REBA MCENTIRE I'll Be
MARK WILLS Jacob's Ladder
KENNY CHESNEY She's More
KENNY CHESNEY She's More
KATHY MATTEA 455 Rocket
VINCE GILL Liza Jane
TIM MCGRAW Some Things Never Change
SHEDAISY This Woman Needs
MARTINA MCBRIDE Wild Angels
JUDDS Stuck In Love

8pm

PATTY LOVELESS Can't Get Enough
ANDY GRIGGS She's More
GARTH BROOKS Callin' Baton Rouge
ERIC HEATHERLY Flowers On The Wall
KENNY CHESNEY She Thinks My Tractor's Sexy
TY HERNOON A MAN Holdin' On (To A ...)
WILKINSONS Shame On Me
MARTINA MCBRIDE Love's The Only House
RHETT AKINS That Ain't My Truck
LEE ANN WOMACK I Hope You Dance
CLAY WALKER Live, Laugh, Love
GEORGE STRAIT Check Yes Or No
DIXIE CHICKS There's Your Trouble



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #3

MARKET #1						
Big (91	(Cr	Mew York by 592-1071 Roth	JZ)			
12	. 0	ume 542,500				
PLAY	rs					
LW 1		ARTISTATILE	E1 (686)			
40		PHIL VASSAR/Cartene	15075			
41		TOBY KEITH/How Do You Life	14070			
41		TIM MCGRAW/Some Things Never	14070			
	42	GEORGE STRAIT/The Best Day	14070			
23		REBA MCENTIRE/TIBe	13400			
41		COLLIN RAYE/Couldn't Last A.	13065			
44		FAITH HILL/The Way You Love Me	12730			
	37	DDDE CHICKS/Goodbye Earl	12395			
30		CHAD BROCK/Wes!	10720			
24		DODE CHICKS/Cowboy Take Me Av/av	9715			
28		TIM MCGRAW/My Best Friend	9045			
38		KENNY ROGERS/Buy Me A Rose	8375			
	24	FAITH HILL Breathe	8040			
19	22	LEE ANN WOMACK/t Hope You Dance	7370			
24	21	MARTINA MCBRIDE/I Love You	6700			
	19	TRISHAYEARWOOD/You're Where IL.	6365			
	18	CLAV ()AVIDSON/Unconditional	6030			
18		LEANN RIMES/I Need You	5695			
13		JOE DIFFIE/A Night To Remember	5360			
20 '	16	DIXIE CHICKS/Ready To Run	5360			
16	16	ALAN JACKSON/It Must Be Love	5360			
19	16	KATHY MATTEA/Trouble With Angels	5360			
19	16	NEAL MCCOY/Forever Works for Me	5360			
20	16	RANDY TRAVIS/A Little Left Ot	5360			
12	15	KENNY CHESNEY/You Had Me From	5025			
11	15	ANDY GRIGGS/She's More	5025			
20	15	LONESTARVAmuzed	5025			
16	15	JOHN M. MONTGOMERY/Home To You	5025			
15	15	BRAD PAISLEY/He Didn't Have To Be	5025			
18	15	STEVE WARINETY Faith in You	5025			
40	15	YANKEE GREY/Another Nine Minutes	5025			
16	14	CLINT BLACK/When Said Do	4690			
15	14	TY HERNDON/No Mercy	4690			
	14	FAITH HILL/The Secret Of Life	4690			
14		JUDDS/Stuck in Love	4690			
18	14	KINLEYS/She Ain't The Girt	4690			
21 1	14	LONESTAR/Smile	4690			
10 1	14	LONESTAR/What About Now	4690			
18 1	14	TIM MCGRAW/Something Like That	4690			
16 1	14	SHEDAISY// WILL But	4690			

Ė		MARKET #2	
K	ZLA/	Los Angeles	
В	onne	eville ASAW	-
13	123)	882-8000 93.9 K	LLA
Č	urtis	McCormack SHIMES CARROL	
1	2+ C	ume 611,800	
	NA8		
	TW	ARTIST/TITLE	GI (888)
37	37	KENNY ROGERS/Buy Me A Rose	14652
33	37	GEORGE STRAIT/The Best Day	14652
31	31	TIM MCGRAW Something Like That	12276
30 30	30	FAITHHILL/Breathe	11880
3U 29	30	BRAD PAISLEY/Ne Didn't Have To Be GEORGE STRAIT/What Do You Sav	11880
27	29	DIDLE CHICKS/Cowboy Take Me Away	11484
25	29	JOHN M. MONTGOMERY/Home To You	11484
26	21	CLINT BLACK/Athen I Said I Do	11088
19	26	ANDY GRIGGS/She's More	10296
16	23	TIM MCGRAW/Some Things Never	9108
22	22	FAITH HILL/The Way You Love Me	8712
26	22	PHII VASSAR/Cariene	8712
16	21	MARTINA MCRRIDEAL ove You	8316
20	21	MARTINA MCBRIDE/Love's The Only	8316
17	21	MARK WILLS/Back At One	8316
20	21	YANKEE GREY/All Things	8316
17	29	TOBY KEITH/How Do You Like	7920
20	29	REBA MCENTIRE/What Do You Say	7920
19	19	KEMINY CHESINEY/How Forever Feets	7524
21	19	MAVERICKS/Here Comes My Baby	7524
18	18	TIM MCGRAW/My Best Friend	7128
10	15	CLAY WALKER/The Chain Of Love	5940
7	13	REBAMCENTIRE/TIBe	5148
15	13	TRISHA YEARWOOD/Real Live Woman	5148
7	12	DIXIE CHICKS/There's Your Trouble	4752
12	12	ALAN JACKSON/II Must Be Love	4752
8	12	ALAN JACKSON/Pop A Top	4752
9	11	TRACE ADKINS More	4356
7	11	BLACK W/WARINER/Boon There	4356
7	11	LONESTAR/Amazed	4356
10	11	JO DEE MESSINA/I'm Alright	4356
12	11	BRAD PAISLEY: Me Neither	4356
8	18	CHAD BROCK/Yes!	3960
6	18	FAITH HILL/This Kiss	3960
11	18	COLLIN RAYE/Couldn't Last A	3960
10	10	KEITH URBAN Your Everything	3960
4	9	BROOKS & DUMN/You'll Aways Be.	3564
6	9	KEMNY CHESNEY/What I Need To Do	3564
10		CLAY DAVIDSON/Unconditional	3564

Infinit	649-0099
	ume \$66,580
PLAYS	
LW TW	ARTIST/TITLE
26 39	CHAD BROOK/Yes!
34 36	FAITH HILL/The Way You Love Me
33 36	GEORGE STRAIT/The Best Day
36 36	PHIL VASSAR/Carlane
34 35	BLACK W.WARINE R/Been There
34 34	ANDY GRIGGS/She's More
34 34 32 34	TOBY KEITHA HOW Do You Liller TIM MCGRAW/My Best Friend
33 24	CLAY WALKER The Chain Off over
8 27	LEE ANN WOMACK! Hope You Dance
28 25	COLLIN RAYE/Couldn't Last A
23 25	KENNY ROGERS/Buy Me A Rose
19 23	MARTINA MCBRIDE Love's The Cirily
22 23	TIM MCGRAW/Some Things Never
23 22	TRACE ADKINS/More
15 22	CLAY DAVIDSON Usconditional
23 22	
7 22	TOBY KE ITH/Country Comes To
21 22	MONTGOMERY GENTRY/Self Made Man
23 22	YAMKEE GREY/Another Nine Minutes
22 21	KENNY CHESNEY/What I Need To Do
22 20	ICITH URBAWYour Everything
2 17	JO DEE MESSINA/That's The Way
18 17	RASCAL FLATTS Prayin' For Daylight
14 13	BRAD PAISLEY/Me Neither
15 12	REBAMCENTIRE/19 Be
12 12	JO DEE MESSINA1 esson in Leavin'
10 18	ALABAMA/(God) A Little
31 10	FAITH HILL/Breathe
20 18	LONE STAR Amazed
9 18	TIM MCGRAW/Something Like That
14 18	CRAIG MORGAN/Something To
11 16	YANKEE GREY/All Things
13 8	DIXIE CHICKS/Cowboy Take Me Away
11 6	MARTINA MCBRIDE/I Love You
10	BRAD PAISLEY/He Didn't Have To Be
14 8	GEORGE STRAIT/Write This Down
6	SHANIA TWAIN/Honey, 1'm Home
8 8	STEVE WARINER Faith In You
13 7	CLINT BLACK/When I Said I Do

	100 0 0 E E E E E E E E E E E E E E E E	
(415) : Hallam	San Francisco 391-9330 (Ryani/Jordan ume 344,486	
PLAYS	ARTIST/TITLE	GI (886
52 53	FAITH HILL/The Way You Love Me	1033
50 50	LEE ANN WOMACK! Hope You Dance	9756
51 49	TOBY (CITH/How Do You Like	9555
30 36	CHAD BROCK/Ves!	7021
34 36	REBA MCENTIFIE/1978	702
37 34	COLLIN RAYE/Couldn'T Last A.	6630
33 32	CLAY DAVIDSON/Unconditional	6240
29 32	SHEDAISY/This Woman Needs	6240
29 31	KENNY CHESINEY/What I Need To Do	6045
33 31 -	KENNY ROGERS/Buy Me A Rose	6045
31. 29	CLINT BLACK//hen Said Do	5655
17 28	GARTH BROOKS/When You Come	5460
29 28	FAITHHILL W/MCGRAWILet's Make Love	5460
28 29	ALAN JACKSON/Pop A Top	5460
36 26	TRACY LAWRENCE/Lessons Learned	5070
23 25	RASCAL FLATTS/Prayin' For Daylight	4875
27 25	GEORGE STRAIT/The Best Day	487
27 24	ANDY GRIGGS/She's More	4680
14 23	LONESTAR/What About Now	448
23 23	TIM MCGRAW/Some Things Never	448
21 23	LEANN RIMES/I Need You	4485
18 22	PHIL VASSAR Carlene	4290
30 22	MARK WILLS/Back At One	4290
20 21	CHELY WRIGHT/II Was	4095
16 28	JO DEE MESSINA/That's The Way	3900
26 19 17 18	JO DEE MESSINA/Recause You Love Me	3705
	MARTINA MCBRIDE/LLove You	3510
21 18 19 18	LEANN RIMES/Big Deal DWIGHT YOAKAM/Crazy Little	3510
15 17	BRAD PAISLEY/Me Neither	3510
15 17	CHELY WHIGHT/Single White Female	3315
11 17	TRISHA YEARWOOU/Real Live Woman	3315
22 16	DOUE CHICKS/Cold Day In July	3120
19 16	DIXIE CHICKS/Ready To Run	3120
19 16	LONESTAR/Amazed	3120
17 16	TIM MCGRAW/Something Like That	3120
16 16	COLLIN RAYE/Anyone Fise	3120
14 16	CLAY WALKER/The Chain Of Love	3120
19 15	DDUE CHICKS/Cowboy Take Me Awa	2925
15 18	FAITH HILL/Breathe	2925

MARKET #8

Country

1199.5



MARKET #6 KPLX/Dallas-F1, Worth 995 the wolf (214) 526-2400 Philips/Rivers/Ala 12+ Cume 529.100







MARKET 47

WYCD/Detroit





Infinity (713) 881-5957



12+ C	ume 289.400	75
PLAYS		
LW TW	ARTIST/RITLE CHAD BROCK/Yes!	GI 1000) 6288
47 48	REBAMCENTIRE/TIBe	6157
42 47 47 46	FAITH HILL/The Way You Love Me	6026
48 46	COLLIN HAYE/Couldn't Last A	6026
45 45	ANDY GRIGGS/She's More	5895
46 45	TIM MCGRAW/Some Things Nette	5895
41 45	MARK WILLS/Almost Doesn't Count	5895
40 42	CLAV EAVIDSON-Unconditional	5502
41 42		5502
41 42	STEVE WARINER/Faith in You	5502
39 41	LEANN RIMES/I Need You	5371
42 41	KEITH URBAN Your Everything	5371
44 39	KE NNY CHESINE VIWhat I Need To Do	5109
42 39	LEE AVIN WOMACK! Hope You Dance	5109
33 37	KATHY MATTE A Trouble With Angels	4847
	a JODEE MESSINA/That's The Way	1847
37 36	GARY ALLAM LOVIN YOU.	4716
38 36		4716
41 36	SHEDAISY/I Will Bull	4716
41 36		4716
34 35	GARTH BROOKS When You Come	4585
31 34	ALARAMA We Made Love	4454
39 34		4454
34 34		4454
34 34		4454
34 33	DOUE CHICKS/Cold Day In July	4323
	a FAITH HILL WINICGRAW/Let's Make Love	4323
34 32	JOHN RICH/I Pray For You	4192
37 31	TRACE ADKINS/More	4061
	a WOMACK & WILLS/Never Fyor	3799
36 24	JOE DIFFIER'S Always	3406
40 26	YANKEE GREY/Another Nine Minutes	3406
30 25	NEAL MCCOY/Forever Works For Me	3275
30 20	TY HE RINDOM No Marcy	2620
8 18	CLAY WALKE PYTHIS Chain Of Love	2358
20 17		2227
15 17	GEORGE STRAIT/The Best Day	2227
13 16	TOBY KEITH/How Do You Lille	2096
17 15	8LACK W/WARRINER/Boom Thore	1965
10 18	MARTINA MICERIDE/Love's The Only	1834

(7 Bi	ifinit 13) aziei	881-5100	TESTERATE LAW	
PLA	wt			
	TW	ARTIST/TITLE		GI (888)
28	30	FAITH HILL/The Way	You Love Me	8970
21	29	CHAD BROCK/vis/		8671
23	28	CLAY WALKER/The CI	rain Of Love	8372
27	27	BLACK W/WARINER/	Been There	8073
24	27	KENNY CHESNEY/Wh		8073
30	27	COLLIN RAYE/Couldn	TLast A	8073
28	27	GEORGE STRAIT/The	Best Day	8073
27	27	PHIL VASSAR/Cartene		8073
21	26	KENNY ROGERS/Buy	Me A Rose	7774
28	23	ANDY GRIGGS/She's I		6877
	21	ERIC HEATHERLY # 104		6279
18	20	TRACE AUKINS/More		5980
18	19	BRAD PAISLEY/Me No		5681
18	19	RASCAL FLATTS/Pray		5681
14	18	CLAY DAVIDSON/Unc		5382
18	18	YAMINEE GREY/Anothe		5382
11	17	LEE ANN WOMACK!!		5083
19	16	TY HERNDON No Mer		4784
	15	REBAMCENTIRE/THB		4485
13	14	JOE DIFFIENTS ANYWYS		4186
10		JUDDS/Stuck in Love	T. N.	4186
10	14	TIM MCGRAW/Some		4186
12	14	KEITH URBAN YOU EN		4186
10	13	TOBY KEITH/How Do MAHK WILLS/Almost		3887
10	13	MAHK WILLS/AIMOST		3887 3588
15	12	LONESTARWINE Abor		3588
4	11	CRAIG MORGAN/Som		3289
5	11	CLAY WALKER/She's		3289
6	11	CHELY WRIGHT/Single		3289
4	10	KENNY CHESNEY/You		2990
10	10	DOUE CHICKS/Goods		2990
8	10	TRACYLAWRENCE		2990
5		DOXIE CHICKS/Cowbo		2691
6		ALAN JACKSON Gone		2691
14			Murder On Music Row	2691
11	ě	STEVE WARRERFAIL		2691
6	i	VINCE GILL/Let's Main		2392
9	i	STEVE HOLY/Blue Mos		2392
9	ě	MARTINA MCBRIDE/		2392
ı "				

MARKET #10

AMF (713) Kelly	M) 96	CO	3Q
-		ume 339.300	20 W. J. J.
PLAY!		ARTIST/TITLE	GF (800
29 4		CHAD BROOK/Yes!	798
45 4		KENNY CHESNEY/What I Need to D	
44 4		GEORGE STRAIT/The Rest Day	749
43 4			
46 4		BLACK WAYVARING RUBBER There FAITH HILL/The Way You Love Me CLAY WALKER/The Chain Of Love ANDY GRIGGS She's More	7009
44 4		CLAY WALKER/The Chain Of Love	6520
42 3	9	ANDY GRIGGS/She's More	6357
28 3		COLL IN RAYE/Couldn't Last A.	5379
29 3		TRACE ADKINS/More	5053
21 3	10	BRAD PAISLEY Me Neither	4890
29 3	16	RASCAL FLATTS/Prayin' For Dayligh	t 4890
28 3	10	YAZBOFF GREY/Another Nine Minute	s 4890
29 2	19	CLAY DAVIDSON/Unconditional	472
28 2	9	TIM MCGRAW/Some Things Neves,	
24 2	9	PHIL VASSAR/Carlene	472
44 2	8	TOBY (CITH/How Do You Like	4564
27 2	8	TOBY ICENTRYHOW DO YOU LINE. ICENTH URBAN/Your Everything DDUE CHICKS: Goodbye Earl ICENNY ROGERS/Buy Me A Rose	4564
31 2	7	DDUE CHICKS/Goodbye Earl	4401
32 2	7	KENNY ROGERS/Buy Me A Rose	4401
25 2	3	LONESTAR/Smile	3749
23 2	3	SHANIA TWAIN/That Don't.	3749
24 2	0	DIXIE CHICKS/Cowboy Take Me Ave	ay 3260
14 2	0	LEE ANN WOMACK!! Hope You Dan	ice 3260
17 1	9	CLINT BLACK When I Said I Do	3097
19 1	9	ERIC HEATHERLY/Flowers On The V	
17 1		JOE DIFFIÉ/IT'S AWays	2934
15 1	7	ALAN JACKSON 11 Must Be Love	2771
14 1		BROOKS & DUNN You'll Aways Be.	. 2606
16 1	6	TY HE RNDON/No Mercy	2600
5 1	6	STEVE WARRING RIF auth In You	2606
11 1		REBA MCENTIRE/TUBe	2445
10 1		FAITH HILL/The Secret Of Life	2119
13 1		ALAN JACKSON Pop A Top	2119
12 1		MARTINA MCBRIDEA ove's The On	
11 1		FAITH HILL/This IGes	1956
12 1		CLAY WALKER/Live, Laugh, Love	
10 1		ALAN-JACKSON-Little Main	1790
12 1		JO DEE MESSINA/1 in Airight	1793
22 1		BRAD PAISLEY/He Didn't Have To B	1790
9 1		TRACY LAWRENCE/Lessons Learns	ud 1630

MARKET #10

	MARKET #11	
WKH)	/Atlanta	
ABC		4 6 000
	955-0101	-
	955-0101 ley/Gray	
	ume 439,300	-
_	ume 439,300	
PLAYS LW TW	ARTIST/TITLE	GI (888)
29 36	CHAD BROOK/Ves!	9864
34 35	GEORGE STRAIT/The Best Day	9590
35 35	PHIL VASSAR/Cartene	9590
33 34	COLLIN RAYE/Couldn't Last A.	9316
33 34	CLAY WALKER/The Chain Of Love	9316
37 33	BLACK W/WARINER/Been There	9042
34 33	FAITH HILL/The Way You Love Me	9042
24 28	ANDY GRIGGS/She's More	7672
32 28	TOBY KEITH/How Do You Like.	7672
26 27	KENNY CHESNEY/What I Need To Do	7398
23 27	CLAY DAVIDSON/Unconditional	/398
13 27	LEE ANN WOMACK/I Hope You Dance	/398
24 26	REBA MCENTIRE/11/8e	7124
26 26	RASCAL FLATTS/Pravin' For Daylight	7124
28 25	TRACE ADKINS/More	6850
24 25	TIM MCGRAW/Some Things Never	6850
25 25	YANKEE GREY/Another Nine Minutes	6850
26 24.	BRAD PAISLEY/Me Neither	6576
34 23	KENNY ROGERS/Buy Me A Rose	6302
18 19	CHELY WRIGHT/Single White Female	5206
21 18	SHEDAISY/1 iffle Good-byes	4932
14 18	GEORGE STRAIT/Write This Down	4932
17 17	MARTINA MCBRIDE/I Love You	4658
22 17	LILA NICCAMIVWith You	4658
15 17	LEE ANN V/OMACK/INOW You) FROM	₩ 4658
15 16	DOME CHICKS/React/ To Run	4384
18 16	TIM MCGRAW/Something Like That	4384
25 15	DIXIE CHICKS/Goodbye Earl	4110
17 15	ANDY GRIGGS/11I Go Crazy	4110
24 15	TY HERNDON/No Mercy	4110
14 15	MARTINA MCBRIDE/Love's The Only	4110
1 15 (4110
17 14	TRACY LAWRENCE/Lessons Learned	3836
21 14	JO DEE MESSINA1 esson in Leaven	3836
15 13	DODE CHICKS/Cowboy Take Me Away	3562
15 13	DUCE CHICKS/Tonight	3562
13 13	MONTGOMERY GEWTRY/Lonely And Gone	3562
13 13	LEANN RIMES/Big Dani	3562
15 13	YAMBEE GREY/ANThings.	3562
11 12	ALABAMA/(God) A Lillin	3288

	MARKET #11	
MANA	Atlanta	
ARC	1000	
	955-0106	5.7
	ey/Mitchell/Gray TODAY'S HIT C	
		COMINT
_	ume 243,900	
PLAYS LW TW	ARTIST/TITLE	GI (000)
27 27	FAITH HILL/The Way You Love Me	3321
24 25	ANDY GRIGGS/She's More	3075
24 24	ICENNY ROGERS/Buy Me A Hose	2952
26 24	PHIL VASSAR Carlene	2952
15 23		2829
24 22	BLACK W/WARINE R/Been There	2206
19 22	GEORGE STRAIT/The Best Day	2706
17 21	CLAY DAVIDS (NATunconditional	2583
20 20	CHAD BROOK/ws!	2460
18 19	TRACE ADKINS/More	2337
18 19	YAMICE GREV/Another Name Minutes	2337
20 18	KE NNY CHESNEY/What I Need To Do	2214
18 18	RASCAL FLATTS/Praver' For Daylight	2214
16 16	COLLIN RAYE/Couldn't Last A	1966
11 15	MARTINA MCBRIDE/LLove You	1845
15 14	TOBY KE (TH/How Do You Lilin)	1722
23 14	CLAY WALKER/The Chain Of Love	1722
8 13 :	TIM MCGRAW/Some Things Never	1599
14 12	LONE STARVArnazed	1476
9 12	MARTINA MCHRIDE/Love's The Only	1476
10 12	REBA MICENTIRE What Do You Say	1476
11 12	TIM MCGRAW/Something Life That	1476
7 12	MARK WILLS/Back At One	1476
6 12	LEE ANN WOMACK! Hope You Dance	1476
14 11	DODE CHICKS/Goodbye Earl	1353
10 11	SHEDAISY/Little Good-byes	1353
8 11	MARK WILLS/She's In Love	1353
11 18	DOCE CHICKS/Cowboy Take Me Avray	1230
11 19		1230
	REBANICENTIRE/TIBe	1230
7 10	SHE DAISY/This Woman Needs	1230
9 10	CHELY WRIGHT/R Was	,1230
7 10		1230
9 9	CLINT BLACK/When 1 Said 1 Do	1107
12 9	TRACY LAWRENCE/Lessons Learned	1107
7	LILA MCCANNI With You	1107
12 8	JO DEE MESSIMALesson in Leavin	1107
4 8	JO DEE MESSINA/Stand Beside Me	1107
6	GEORGE STRAIT. Write This Down	1107
7	KENNY CHESNEY/You Had Me From	984

FINO COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WKIS/	Miami	
Beasle	7.9	9.9
	131-6200	7
Wise/E	rans	
	y 131-6200 vans rme 311,000	W . 4 /
PLAYS		
LW TW	ARTIST/TITLE	G1 (000
29 37	CLAY WALKER/The Chain Of Love	7548
31 37	YANGE GREY/Another Nine Minutes	7548
31 36	TRACE ADKINS More	7344
29 35	IGEN/AY ROGERS/Buy Me A Rose PHIL VASSAR/Carlene	7140
32 35	AND GRIGGS She's More	6936
31 34	FAITH HILL The Way You Love Me	6936
27 33	TOBY KEITH/How Do You Like	6732
31 33	MARTINA MCBRIDE/Love's The Only	6732
22 24	RASCAL FLATTS/Pravin For Davisori	4896
20 22	CHAD BROCK/ws!	4488
18 19	CLAV DAVIDSONA Inconditional	3876
19 19	DDOE CHICKS:Goodbye Farl	3876
8 19	LONE STAR What About Now	3876
26 18		3672
19 18	BRAD PAISLEY Me Neither	3672
19 18	GEORGE STRAIT/The Best Day	3672
16 17	FAITH HILL/Breathe	3468
14 17	TIM MCGRAW/Some Things Never	3468
9 17	KEITH URBAN/Your Everything	3468
15 17	LEE ANN WOMACK! Hope You Dance	3468
23 17	CHELY WRIGHT/IT Was	3468
19 15	KE NINY CHESINE Y/What I New! To Do	3060
19 15	SHEDAISY/I WILL But	3060
19 14	BLACK W.WARINER Been There	2856
14 14	ERICHEATHERLY/Flowers On the Wall	2856
21 14	LONESTAR/Amazed	2856
10 14	COLL IN RAYE/Couldn't Last A.	2856
18 14	CLAY WALKER'S ME. Laugh. Love	2856
15 14	TRISHA YEARWOOD/Real Live Woman	2856
26 13	LONE STAR/Smile	2652
13 13	REBAIMCENTIRE/What Do You Say	2652
13 13	TIM MCGRAW/My Best Friend	2652
16 13	SHANIA TWAIN/Rock This Country!	2657
17 13	MARK WILLS/Back At One	2652
17 13	YANKEE GREY/All Things.	2652
17 12	ALAN JACKSON Pop A Top	2448
18 12	MARTINA MCBRIDE/Love You	2448
19 12	TIM MCGRAW/Something Like That BRAD PAISLEY/He Didn't Have To Be	7448
15 12		2442

KMPS/Seattle-Tacoma Infinity (206) 805-0941 Richards/Thomas 12+ Cume 322,100

1941 RMPS	

an Diego 'n-Pilot 's-Pilot 's-	sf IDELO IDELO IDELLO I	ve's The ove You ore u Love ing Like on The Friend in Of Li Take M	e Only. U Me That re	SC
IT-9797 THE 3Z0,700 ANTIST/IITLE TOBY KEITHHOU CHAD BRICKY-WE MARTINA MCBR CLAY WALLE CLAY WALLE CLAY WALLE CRIMNY BOGERS GEORGE STRAIT ONNE GREYAM	sf IDELO IDELO IDELLO I	ve's The ove You ore u Love ing Like on The Friend in Of Li Take M	e Only. U Me That re	50.
THE STATE OF THE S	sf IDELO IDELO IDELLO I	ve's The ove You ore u Love ing Like on The Friend in Of Li Take M	e Only. U Me That re	01.10
THE STATE OF THE S	sf IDELO IDELO IDELLO I	ve's The ove You ore u Love ing Like on The Friend in Of Li Take M	e Only. U Me That re	SOC ES
ANTIST/HTLE TOBY KEITH-How CHAD BROCK/YE MARTINA MICER MARTINA MICER ANDLY GRIGGS'S FAITH-HILL/The HIL OHESTARY-MINE FAITH-HILL OHES EL ACK WAWARIE FAITH-HILL OHE THAN MICERAW/N CLAY WALKE RY THAN MICERAW/N GLORIES STRAIT ANDLES STRAIT ANDL	sf IDELO IDELO IDELLO I	ve's The ove You ore u Love ing Like on The Friend in Of Li Take M	e Only. U Me That re	OC B
TOBY KEITHHOM CHAD BROCKY OF MARTINA MICBR MARTINA MICBR MARTINA MICBR MARTINA MICBRAWS THE MICCRAWS THE MICC	sf IDELO IDELO IDELLO I	ve's The ove You ore u Love ing Like on The Friend in Of Li Take M	e Only. U Me That re	
TOBY KEITHHOM CHAD BROCKY OF MARTINA MICBR MARTINA MICBR MARTINA MICBR MARTINA MICBRAWS THE MICCRAWS THE MICC	sf IDELO IDELO IDELLO I	ve's The ove You ore u Love ing Like on The Friend in Of Li Take M	e Only. U Me That re	
CHAD BROCKYE MARTINA MCBR MARTINA MCBR ANDY GRIGGS'S FAITH HILL/TINE! COMESTAR/Arms THM MCCRAW/S EI ACK W/WARIE FAITH-HILL Dreat THA MCCRAW/S EI ACK W/WARIE TO DAVE GROCKE GENNY ROGERS GEORGE STRAIT YANGEE GREY/A YANGEE GREY/A	sf IDELO IDELO IDELLO I	ve's The ove You ore u Love ing Like on The Friend in Of Li Take M	e Only. U Me That re	
MARTINA MCBR MARTINA MCBR MADY GRIGGS'S FAITH HILLTINE LONE STARVAINE FAITH HILL Breat TAM MCCRAW'S CLAY WALLER MC CHOKS'C KENNY ROGERS GEORGE STRAIT YANGE GREY/A	IDE Lo IDE I L the's May Way Yo red ornethin ME R/Be the Cha owboy /Buy Mi // White	ove You ore us Love ing Like on The Friend in Of Li Take M is A Ro	Me That re ove	
MARTINA MCBR ANDY GRIGGS/S FAITH HILL/TINE! 1 (ORESTAN/ARIA THM MCCRAW/S BLACK WWAARIR THA MCGRAW/N CLAY WALGER/T DIXE CHOKS C KENNY ROGERS GEORGE STRAIT YANGE GREY/A	IDE I L the's May Way Yo red omethi ME RVBe the the Cha owboy VBuy Mi All rite	ove You ore us Love ing Like on The Friend in Of Li Take M is A Ro	Me That re ove	
ANDY GRIGGS/S FAITH HILL/The ! LONESTARVAMINE TIM MCGRAW/S BLACK WAWARIE FAITH HILL-Brea TIM MCGRAW/M CLAY WALKER/T DIXIE CHICKS/C IC MNY ROGERS GEORGE STRAIT YAMKEE GREY/A	the's May You red ormething RVBe the RVBe the Charlowboy /Buy Militale All India	ore u Love ing Like en The Friend in Of Li Take M e A Ro:	Me That re ove e Auray	
FAITH HILL/The 1 LONESTARVAMINI TIM MCCIRAN/S. BLACK WAWARII FAITH HILL Desi TIM MCCIRAWIN CLAY WALKER/T DIXIE CHICKSCC GENNY ROGERS GEORGE STRAIT YANGEE GREY/A	Way Yo red omethi WE R/Be the Ny Best The Cha bwboy /Buy M /Finte	u Love ing Like en The Friend in Of Li Take M ie A Ro:	That re ove e Away	
E OMESTARVAMANI THM MCCIRAW/S BLACK WAWARIN FAITH HILL Breat THA INCGRAW/N CLAY WALLIER/T DIXIE CHICKS/C KEMINY ROGERS GEORGE STRAIT YANKEE GREY/A	red omethi MER/Be the Ny Best The Cha owboy /Buy M	ng Like en The Friend in Of Li Take M	That re ove e Away	
TIM MCCIRAN-S BLACK WAWARIE FAITH HILL Breat TAN MCGRAWIN CLAY WALKERT DIXIE CHICKS-CO KENNY ROGERS GEORGE STRAIT YANKEE GREY/A	omethic MER/Be the My Best The Char owboy /Buy Mi /Minte	Friend in Of Li Take M is A Ros	re ove e Away	
BLACK WAWARIE FAITH HILL Breat THA MCGRAWIN CLAY WALKER/T DIXIE CHICKS CO KENNY ROGERS GEORGE STRAIT YANKEE GREY/A	NE R/Be the Ny Best The Cha owboy /Buy M // Nitte	Friend in Of Li Take M is A Ros	re ove e Away	
FAITHHILL Broad TIAM INCGRAWIN CLAY WALKER/T DIXIE CHICKS CO KENNY ROGERS GEORGE STRAIT YANKEE GREY/A	the Ny Best The Cha owboy /Buy M /N/rite	Friend in Of Li Take M is A Flor	ove e Away	
TIM MCGRAWIN CLAY WALKER/T DIXIE CHICKS/CO KENNY ROGERS GEORGE STRAIT YANKEE GREY/A	hy Best The Cha owboy /Buy M /Ninte	in Of Le Take M e A Flor	ove e Away	
CLAY WALKER/T DIXIE CHICKS/CO KENNY ROGERS GEORGE STRAIT YANKEE GREY/A	he Cha owboy /Buy M /Virite	in Of Le Take M e A Flor	ove e Away	
DIXIE CHICKS/CO ICENNY ROGERS GEORGE STRAIT YANKEE GREY/A	Buy M	Take M e A Ros	e Away	
KENNY ROGERS GEORGE STRAIT YANKEE GREY/A	/Buy M Ninte	e A Ros		,
GEORGE STRAIT YANKEE GREY/A	Ninte			,
YANKEE GREY/A				
	Uncon			
COLLIN RAYE/Co	uldn't l	Ates.		
GEORGE STRAIT	/The Bo	est Day		
KEITH URBANYO	our Ever	rything	1	
PHIL VASSAR/Ca				
BRAD PAISLEY/		her		
REBA MICENTIFIE				
RASCAL FLATTS				
		ipe You	Dano	e
			io Be	
			. 5.5	
		3 (11)		
		oesn't	Count	
				mt_
	TRACE ADIONS! AI ABMANYGOL DOVIC CHICKISH BRAD PRISEEYA SHAMA TWAMIN' SHAMA TWAMIN' CLINT BLACKYW ERICHEATHE PL GEORGE STRAT! DIXIE CHICKS'Y FAITH HILL TIMI WARREN BRIDT!	TRACE ADORS More A ABAMAY (God) A LIII DODE CHOCKS Fliating To BRAD PMSLEY THE DIA SI AMMA TWAIN THAT O JO DEE MESSMAT asso CLINT BLACK When IS FRICH EATHE BLY VIONE GEORGE STRAIT / True JOE DETFENTS Alongs. DODE CHOCKS TO MARKY WILL SYMMOST D WARREN BROTHERS	TRACE ANDRIS More A ARABAN/GOO, JA LIIIIB. DORE CHOCKS/Ready to Run BRALD PRASE EVHS bidn't Neve SHABIAT TWAINVENT DOVIT. JO DEE MISSIPHAT ISSON IN LE CLINI BLACK/WHIN ISSIN ID FRICHEATHER PELY/Howers On I GEORGE STRACH SHAMING. JOE DIFFE/WIS Alwinys. ARABAN/THE LANDRIS ARABAN	AL ADMANATION J. JALLIEB DUCK CHICKS-Remy to Run BRAD PRISELY/Hb Dicht There To Be SHAMA THAN BOTTLE DOTTL. JO DEL MESSIEN AL Esson in Leavin CLINT BLACK/When I Said 10 DEC CHICK BLACK/When I Said 10 DEC CHICK BLACK/When I Said 10 DEC CHICK BLACK BLACK DUCK CHICKS-You West On The W- DUCK CHICKS-You West On The W- HAND HIS MINE ALIE MARK WITH LS/MINISE DOESN COUNT MARKEN BROTHERS. J'MINIST BLACK MARK WITH LS/MINIST DOESN COUNT

-	275
di	scill
	0 : 214
	GI 4886

	(602) Garriso	/Phoenix 264-0108 nr/Allen ume 325-900	
1	PLAYS		
1	LW TW	FAITH HILL/The Way You Love Me	GI (800) 10149
	48 51	TIM MCGRAW/Some Things Never	10149
	51 49	RASCAL FLATTS/Pravin' For Davight	9751
	46 48	CHAD RROCK/yes!	9552
1	30 48	ANDY GRIGGS/She's More	9552
1	44 45	LEE ANN WOMACK/Hope You Dance	8955
ì	2 22	DDUE CHICKS/Cold Day in July	6368
ı	26 32	STEVE WARINE R.Faith in You	6368
j	26 31	ERICHEATHERILY/Flowers On The Wall	6169
1	12 31	BRAD PAISLEY/Me Neither	6169
ì	19 38	LEANN RIMES/I Need You	5970
	35 30	PHIL VASSAR/Carlene	5970
1	32 29	ICE MAY CHESINE YAWhat I News To Do	5771
ı	17 29	JO DEE MESSINA/That's The Way	5771
1	35 28	BLACK W/WAHINE FUBien There	5572
1	42 20	REBAMCENTIRE/FILBO	5572
4	30 20	CLAY WALKER The Chain Of Love	5572
1	24 28	MARK WILLS: Almost Doesn't Count	5572
ł	25 27	LONESTAR What About Now	5373
1	27 26	MARTINA MCBRIDE/There You Are	5174
1	3 22	FAITH HILL WANCGRAWALET'S Make Love	4378
1	32 21	TOBY IGITH/How Do You Like	4179
1	17 19	DIDDE CHICKS/Wide Open Spaces	3781
1	18 19	CHELY WRIGHT/Single White Female	3781
1	16 18	SHANIA TWAIN Man! I Feel Lilie	3582
1	14 18	KEITH URBAWINS A Love Thing	3582
1	15 17	KENNY CHESINEVATION Forever Feets	3383
1	29 17	CLAY DAVIDSON/Unconditional	3383
1	18 17	DIXIE-CHICKS/Ready to Run	3383
1	20 17	TRACY LAWRENCE/Lessons Learned	3383
1	15 17	TIM MCGRAW/Something Like That	3383
1	13 18		2985
1	19 15	KEITH URBAN/Your Everything	2985
1	16 14	MARTINA MCBRIDE/Love's The Only	2786
J	14 14	BRAD PAISLEY/He Didn't Have To Be	2786
1	31 14	GEORGE STRAIT/The Best Day	2786

MMI E/Phoenix

KNIX/Phoenis

1.4	MIX
1.0	100-6
	3

13	2+ C	ume 381,400	
	WS.		
	TW	ARTIST/TITLE	GI (888)
	46	TOBY KEITH HOW DO YOU LINE	10856
	43	BLACK W. WAHINE RiBeen There	10148
	42	CLAY WALKER/The Chain Of Love	9912
	41	CHAD BROCK/Yes1,	9676
	39	GEORGE STRAIT/The Best Day	9204
	38	FAITH HILL/The Way You Love Me	8968
	36	ANDY GRIGGS She's More	8496
	30	ERICHEATHERLY/Flowers On The Wall	7080
	38	BRAD PAISLEY/Me Neither	7080
	29	RASCAL FLATTS/Prayin For Daylight	6844
	27	DIXTE CHICKS/Goodbye Earl	6372
	26	TRACE ADKINS/More	6136
		REBA MCENTIFIE/11/8e	6136
		LEE ANN WOMACK/I Hope You Dance	6136
	25	KENNY CHESNEY/What I Need To Do	5900
	25	CLAY DAVIDSON/Unconditional	5900
23	25	COLLIN RAYE/Couldn't Last A	5900
14	24	LEANN RIMES/I Need You	5664
25	24	TIM MCGRAW/Some Things Never	5664
27	23	KINLEYS/She Ain't The Girl.	5428
24	23	TRACY LAWRENCE/Lessons Learned	5428
20	23	LONESTAR/What About Now	5428
19	23	KEITH URBAN Your Everything	5428
25	23	STEVE WARINER/Faith in You	5428
25	22	YAMICE GREY/Another Nime Minutes	5192
18	20	MARTINA MCBRIDE/Love's The Only	4720
18	20	JO DEE MESSINAL esson in Leavin'	4720
22	19	SHEDAISY/I WAIL But	4484
20	18	MARTINA MICERIDE/I Love You	4248
18	18	SHANIA TWAIN/Come On Over	4248
16	17	DIDUE CHICKS/Cowboy Take Me Away	4012
		LONESTAR/Smile	4012
	17	TIM MCGRAW/Something Like That	4012
	16	DIDUE CHICKS/Ready To Run	3776
	16	BRAD PAISLEY/He Didn't Have To Be	3776
	16	SHE DAISY/This Woman Needs	3776
	15	TIM MCGRAW/My Best Friend	3540
	15	GEORGE STRAIT/What Do You Sav	3540
17	14		3304
	14		3304
	. 4	1 Pet 17 Inc. 17 Comme	300

KEEY/Minneapolis

PLA	TW SY	ARTIST/TITLE	C1 100
40		ERICHEATHERLY/Howers On The Wall	GI (000
35	41	RASCAL FLATTS Prayin' For Daylight	877
10	40	10BY ICENTHATOW Do You Like	856
19		ANDY GRIGGS/She's More	834
16	39	YARROFF GREY Another Nine Minutes	834
	38	FAITH HILL/The Way You Love Me	813
10	37	CHAU BROCK yes!	791
10	35	COLLIN RAYE/Couldn't Last A	770
4	33	SHEDAISY/I WILL But	706
11	32	LEE ANN WOMACK! Hope You Dance	684
5	28	CLAY DAVIDSON/Unconditional	599
9	28	BRAD PAISLEY/Me Neither	599
8	27	LONESTAR What About Nov	577
25	27	WARREN BROTHERS. /Thark The Heat	577
5	27	DARRYL WORLEY/When You Need	577
7	25	MONTGOMERY GENTRY/Sell Made Man	556
á.	24	KENNY CHESNEY/What I Need To Do	513
4	24	TIM MCGRAW/Some Things Never	513
5	24	PHIL VASSAR/Gartene	513
0		BLACKHAWK1 Newd You All	492
2		DIXIE CHICKS Cold Day In July	492
0	23	FAITH HILL/Breathe	492
9	23	ALAN JACKSON/It Must Be Love	492
22	22	GEORGE STRAIT/The Best Day	470
4	21	MARTINA MCBRIDE Love's The Only	449
14	21	CLAY WALKER/The Chain Of Love	449
В	20	BROOKS & DUTAWYOU'TI Aways Br	428
22	28	DIXIE CHICKS/Cowboy Take Me Away	428
8	20	REBAMCENTIRE/TIBE	428
21	28	LIM MCGRAWANy Best Friend	428
15	28	KEITH URBAN/Your Everything	428
20	19	GARY ALLAN/Lovin' You.	406
2	16	GARTH BROOKS/When You Come	386
20	18	SONS OF THE DESERT/Change	385
16	16	NEAL MCCOY/Forever Works For Me	342
16	16	STEVE WARINE R.Faith in You	342
21	15	YANKEE GREY/All Things	321
12		FIM MCGRAW/Something Life That	278
1	13	JO DEE MESSINA/I hat's The Way	278
7.5	12	JUDDS/Shuck In Love	256







WKKK/St. Louis

PLAYS LW TW	ARTIST/TITLE	G1 100
52 51	KENNY ROGERS/Buy Me A Rose	131
45 49		125
45 48		123
50 47		120
38 44	TORY KETTH/How Do You Lilin	113
27 39	FAITH HILL/The Way You Love Me	100
20 33		84
33 31	CLAY WALKER/The Chain Of Love	79
26 28	REBA MCENTIRE/THRe	71
33 27	LONESTAR/Smile	69
29 27	MAHTINA MCBRIDE Love's The Only	69
	PHIL VASSAR/Cartene	61
25 23	TIM MCGRAW/Some Things Never BRAD PAISLEY/He Didn't Have To Be	59
27 23	BRAD PAISL FY/He Didn't Have To Be	59
22 20		51
4 17	GARTH BROOKS/When You Come.	43
13 17	KENNY CHESNEY/Wright Need To Do	43
20 17	REBA MCENTIRE What Do You Say	43
14 16	CHAD BROCK/Vest	41
17 16	COLLIN RAYE/Couldn'T Last A	41
17 15	LEE ANN WOMACK! Hope You Dance	38
12 14	CLINT BLACK/When I Said I Do	35
13 14	CLAY DAVIDSON Uncoriditional	35
18 14	JE IN M. MONTGOMERY/Home to You	35
14 13		33
10 12	KENNY CHESNEY/You Had Me From	30
10 12	MARTINA MCBRIDE/Love You	30
13 12		30
10 11		28
8 11	LEANN RIMES/Big Deal	28
12 11	YANKEE GREY/All Things	28
10 19	ANDY GRIGGS/You Won't Ever Be	25
12 9	TRACY LAWRENCE/Lessons Learned	23
8	LONESTAR/Amazed	23
14 9	JO DEE MESSINA'L esson in Leavin' SHANIA TWAIN-Honey. I'm Home	23
8	SHANIA TWAIN Honey. I'm Home	20
5 8	SHANIA TWAIN/That Don't	20
11 7	DOKIE CHICKS/Ready To Run	17
5 7	JO DEE MESSINA/I'm Airight	17
8 7	BRAD PAISLEY/Me Neither	17

WPOG

WPOC/Baltimore

infinit (813)	Vanpa V 287-0996 (Roberts	YK
12+ C	ume 383,500	7,50
PLATS LW TW	ARTIST/TITLE	
35 37	CHAD BROCK/Mist	703
35 26	FAITH HILL/The Way You Love Me	665
28 32	PHIL VASSAR/Cartine	608
29 31	KERNIY CHESREY/What I Need To Do	589
31 28	GEORGE STRAIT/The Best Day	532
33 27	BLACK WAVARINE R-Bass There	513
34 27	ANDY GRIGGS/She's More	513
31 26	COLL IN RAYE/Couldn't Last A	494
29 25	ICENSIV ROCE RS/Buy Me A Rose	4750
21 21	CLAY WALKER/The Chain Of Love	399
17 28	BRAD PAISLEY/Mile Norther	380
17 18	RASCAL FLATTS/Prayin' For Daylight	342
14 18	LEE ANN WOMACK! Hope You Dance	342
16 18	YAMICE GREY/Another Name Minutes	342
12 17	CLAY DAVIDSON/Unconditional	323
15 17	JUDDS/Stuck in Love	323
14 17	10BY KEITH/How Do You Lille	323
15 16	TRACE ADKINS/More	304
30 16	GARTH BROOKS When You Come	304
15 16	TRACY LAWFIENCE/Lessons Learned	304
14 18	ERICHEATHERLY/Flowers On The Wolf	
15 15	TIM MCGRAW/Some Things Never	285
16 14	MARTINA MCBRIDE/Love's The Only REBA MCENTIRE/TE Be	266
16 13	JOE DIFFE/II'S Abouts	247
18 13	TV HE ROLDON/No Marcy	247
10 13	TIM MCGRAW NAV Best Friend	247
13 13	KEITH URBAN Your Everything	247
12 12	FAITH HILL Breather	220
7 12	LONESTAR What About Now	228
9 12	DARRYL WORLEY/When You Mont.	228
9 11	LEANN RIMES/I Need You	209
T4 18	BLACICHAMMAI Need You All	190
12 19	BROOKS & DUNN/You BANgys Be	190
13 19	DODE CHICKS/Comboy Take Min Away	190
9 18	NEAL MCCOY/Forever Works For Me	190
9 18	MARK WILLS Back At One	190
8 9	LEANNERIMES/Big Dated	171
6 9	SHEDAISYA WILL BUT	171
5 8	LONESTAR/Smile	1520

	MARI	KET #21	
WREG	/Tamas		
Infinit	V		_
	287-1047	Q105 COUN	707
	oberts	G103000	
	ume 252,100		
PLATS		-	
LN TW	ARTIST/TITLE		(000)
42 42	PHIL WASSAR/Carle		6510
35 38	ANDY GRIGGS/SNe		6045
41 39	FAITH HILL/The Wa		6045
37 36	CHAD BROOK/No.!		5425
32 34	TOBY REITHHOW D		5270
33 34	GEORGE STRAIT/TI		5270
33 34	YANKEE GREY/AND		5270
34 33	BLACK W/WARINET		5115
37 32 32 31	KENNY ROCERS/B		4960
	COLLIN RAYE, Coult		4805
30 30	MERRY CHESNEYA MARTINA MCBRICK		4650 4650
30 30	CLAY WALKER/The		4650
28 27	LEE ANN WOMACK		4185
18 26	CLAY DAVIDSONU		4030
30 21			3255
21 19	TRACE ADIGNS/MO		2945
24 10	ERICHEATHERLYA		2945
14 19	TIM MCGRAW/Som		2945
18 18	RASCAL FLATTS/FE	main for Deutstat	2790
18 17	BRAD PAISLEYAM		2635
17 16	TY HERMDONALO M	lancy .	2480
14 15	REBANCENTIRE/IT		2325
11 14	LEANIN RIME SANO		2170
9 13	NEAL MCCCOY/Form	er Works for tile	2015
13 12	JUDOS/Stuck In Los		1860
12 12	SHEDAISY/I WID. B	d .	1860
12 12	KEITH URBAN/YOM		1860
11 11	JOE DIFFIE/N's Abus	y\$	1705
9 11	WARREN BROTHER	IS/That's The Boot	1705
12 18	BLACIG-MMV/I Need		1550
7 18	TRACY BYRO/TIM FI		1550
12 18	KINLEYS/She Ain'l 1		1550
10 10	LONESTAR/Amazed		1550
8 18	STEVE WARRIERF		1550
13	MARK WILLS/Abno		1395
	GARTH BROOKS/W		1240
9	BROOKS & DURWY		1240
6	DODE CHICKS/Good		1240
7	STEVE HOLY/Eller N	loon	1240

	920-9400 lichards uma 344,488	
PLAYS.	ACTICAL PROPERTY.	OI 1000
29 24	AMDY GRIGGS/She's More	9936
31 35	FAITH HILL/The Way You Love Me	9660
32 35	TORY ICE ITHATOW DO YOU LINE	9660
19:33	DIDDE CHICKS/Combuy Take Me Away	910
33 31	BRAD PAISLEY, His Date 1 Have To Be	8556
30 31	CLAY WALKER/The Chain Of Love	8556
33 30	TIM MCGRAW/My Best Friend	828
37 29	ICENSIV ROCERS/Buy Me A Rose	800
22 27	CLAY DAVIDSON/Unconditional	745
33 27	PHIL VASSAR/Cartene	745
28 26	CHAD BROCK/Nest	7171
31 25 25 24	REACK WANAPINE RABINITATION INSIDE THE PROPERTY CHESINE VANISHED TO DO	662
16 24	LONE STAPANNAL About Now	662
10 24	BRAD PAISLEY/Me Norther	662
22 22	GEORGE STRAIT/The Best Day	607
8 20	LEE AND WOMACK! Home You Dunce	5521
20 19	TRACE ADIONS/Afore	524
18 19	TIM MCGRAW/Some Things Never	524
20 19	YANKEE GREY/Another Nine Minutes	524
19 18	FAITH HILL/Breakler	496
19. 10	REBA MICENTIFIE/What Do You Say	496
13 17	TRACY SYRO/Put Your Hand In	4890
16 17	JOE DIFFIE/ARBITE To Remember	4000
17 17	REBA MICENTIFIE/TUBE	466
16 17	JO DEE MESSINA/Lasson in Lasvin'	4693
16 17	MONTGOMERY GENTRY/Lonely And Gone	4690
17 17	LEANN RIMES/Big David	4690
17 17	MARK WILLS Back Al One	4690
17 17	YMMREE GREY/All Things	4690
15 16	TIM MCGRAW/Something Life That COLL IN RAYE-Couldn't Last A	441
15 16	STEVE WARRIER/Trn Aircray Toloro	441
18 16	CHELY WRIGHT/Single White Female	4410
15 15	ALABAMANGOL LALBER	414
15 18	CLIRIT BLACK/When I Said! Do	414
15 18	DOGE CHICKS/Tomant.	414
23 15	TRACY LAWFIENCE Lessons Learned	414
16 18	1 LONESTAR/Armond	4140
15 18	GEORGE STRAIT/MRUII Do You Say.	4140

	MARK	ET #23	
Jeffer (303) St. Joi	/Denver-Soulder son-Pilot 321-0950 ht/Svendsen ume 324,300	KYG 28	9
PLINS		•	
UN TW	MITHER/TITLE		(m (ann)
26 47	TOBY (CITH/How Do		9870 9870
44 47	KENNY ROGERS/Buy		9030
47 43 38 41	CLAY WALKER/The C GEORGE STRAIT/The		8610
21 41	YAMEE GREY/ANTH		8610
37 35	FAITH HILL/Breake	-	8190
40 30	AMDY GRIGGS/She's	Mana	7980
36 23	TIM MCGRAMAN B		6930
28 29	CHAD BROCK/And	NO PROPERTY.	6090
33 29	LEE ANNI WOMACKA	Money Mary Property	6090
22 20	FAITH HILL/The Way		5880
25 28	COLL IN RAVE/Could	71 and A	5880
25 27	KENNY CHESNEYAM	hat I floor To Do	5670
23 27	TY HERMOONING NA		5670
25 27	REBAMICENTIRE/TH		5670
13 25	I CONFISTABANDOR Abr		5250
16 22	TIM MCGRAW/Some		4620
20 22	RASCAL FLATTS/Pro		4620
38 22	MARK WILLS/Back A		4620
12 20	TRACE ADIONS/MON		4200
19 28	CLAY DAVIDSON/Inc		4200
18 29	YAMBEE GREY/Anoth		4200
6 10	GARTH BROOKSAM		3780
16 16	STEVE HOLY/The Mr.		3360
4 15	DOUE CHICKS/Cold D	We be July	3150
18 14	PHIL WASSAR/Curlen		2940
16 12	DIXIE CHIDICS/Cowbi	by Take Sile Annay	2520
5 12	DOOE CHICKS/You W	lare Mino	2520
10 12	FAITH HILL/This Kies		2520
-11 11	DIDDE CHICKS/Mide (2310
9 11	TRACY LAWRENCEA		2310
11 11		TRY/Lonely And Gone	2310
11 19	GEORGE STRAIT/WH		2310
9 11	SHAMMA TWANTS That		2310
6 11	SHANKA TAMANEYOU'I		2310
15 18	MARTINA MCBRIDE		2100
9 18	JO DEE MESSIMALA		2100
9 18	CEORGE STRAIT/Ins		2100
9	CLINT BLACK/When		1890
	TRACY BYRD/TIM Fro	en Title Country	1890

-	IBAI	VCleveland	Carpenters	-
C	lear	Channel	COO	Δ
		328-9950	L September 1	
		cutt/Coffier		W
1	2 · C	ume 347,866	MAP	4
PM	TI.			
13	-	ARTIST/TITLE		OI (000)
39		FAITH HILL/The Way	fou Love Me	9600
36	34	BLACK WAVAPRIERA	Been There	8160
	34	GEORGE STRAIT/The	Best Day	8160
	31	CHAD BROCK Yes!		7440
27	29	AMDY GRIGGS/She's I		6960
37	29	KENNY ROGERS/Buy		6960
	28	TOBY (ETTH/How Do		6720
17		REBANCENTIFIE/THE		6480
		CLAY WALKER/THE C		6480
55		COLLINS PLAYE/Coulde		4560
	18	YANGEE GREY/Anoth	or Home Manuales	4320
	17	TRACE ADKINSAMOR		4080
	17	DOOR CHICKS Goods		4080
	17	TIM MCGR/W/Some		4080
9	17	RASCAL FLATTS/Pray		4080
	16	KENNY CHESPEYAW		3840
	18	TY HE PRIDON/No Mai		3600
9	18	MARTINA MCBRIDEA		3600
	14	BRAD PAISLEY Me No		3360
	13	BROOKS & DUNN/You		3120 3120
5	13	LONESTARAWHILADO PHILVASSARICEITIN		3120
	13	TIM MOGRAW/Sornel		2880
				2880
4 2	12	JO DEE MESSINA/The STEVE WARRINER Fair		2880
	11	MARTINA MCRRIDE		2640
	10	CLAY DAVIDSON/Uno		2400
	18	FAITHHILL/Breathe	TOROTAL	2400
4		DOUE CHICKS/Toronto		2160
13		TRACY LAWRENCEAL		2160
12		TIM MCGRAW/My Be		2160
11	i	SHAMA TWAIN/Com		2160
11		KETTH URBAN/Your E		2160
12		JODEE MESSINAL		1920
5	ï	TRACY BYRO/TIR Fro		1680
á	i	KE HOLY CHESINEY/You		1680
5	i	DOCE CHICKS Cowbo		1680
7	7	DOCE CHICKS/Ready		1680
6	7	LONESTAR/Amazed		1680
8	i	LEARN RIME S/Big De	•	1680

MARKET #24

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

Infinity (503) 223-0300 Rotte Taylor



12+ C	ume 258,800	7.4
PLAYS	ARTIST/TITLE	St 1000
37 38		5776
29 37		5624
32 36		5472
34 36		5472
26 34		5472
35 34	TRACY LAWRENCE A JUSTices Learned	5168
35 34		5168
30 33		5016
35 32	BLACK W/WARINER/Boon There	4864
30 21	HENRY ROGERS they life A Rose	4712
23 28		4256
16 29	TIM MCGP/M/LSome Things Never	4256
9 28	COLLINERATE/Coulded Land A	4256
22 28	YANGEE GREY/Another Nitro Minutes.	4256
22 28	JOE DIFFIEATS Always	3952
30 20	ERIC HEATHERLY/Flowers On The Wall	3952
32 20	CLAY WIRLIER/The Chain Of Love	3952
29 28	IEITH URBAU Your Everything	3600
26 23	JENNIFER DAY/The Fun Of Your Love	3496
26 22		3344
14 18		2736
15 18	JERRY KILGORE/The Look	2736
15 18	NEAL MCCOY/Forever Works Fer Me	2736
21 18		2736
13 17	LEARN FRIMES/I Mond You	2584
19 18	MARIFINA MICERIDE/I LOVE YOU	2432
14 16	BRAD PAISLEY/Me Norther	2432
31 16	GEORGE STRAIT/The Best Day	2432
13 15	MARK CHESNUTT/Faller Nover	2280
10 15	KENNY CHESNEY/What I Need To Do	2280
9 14	DIODE CHICKS/Cold Day in July	2128
13 14	LONESTAR/Smile	2128
16 14	TIM MCGRAW. Something Like That	2128
7 13	SHEDAISYAWII BU	1976
16 12	CLINT BLACK/When I Said I Do	1824
14 12	CLAY DAVADGON/Unconditional	1824
17 12	FAITH HILL/Breathe	1824
12 19	JOHN M. MONTGOMERY. Home To You	1672
3 10	BROOKS & DUNALYOU II Aways Be	1520
6 10	KIMLEYS/She Ain't The Girl.	1520

KWJJ/Portland, OR Fisher (503) 228-4393



Mitte	neil/Montgomery	
124	Cume 221,680	
LAT		
LIN E		1990)
8 4		4346
4 4		4346
4 2		4134
19		3496
9 1		3074
5 1		2756
4 2		2756
3 1		2756
7 2		2650
0 1		2650
5 2		2544
6 1		2438
2 1		2438
5 8		2332
2 8		2226
6 2		2226
0 2		2120
0 2		2120
		2120
5 2		2120
7		2120
4		2120
		2014
1		2014
3 1		2014
		1908
3 1		1906
6 1		1908
6 1		1802
8 1		1696
4 1		1484
9 1		1376
9 1		1060
6		954
7		954
0		964
	GARY ALLANI Smoke Rings III	848
4	CLINT BLACK/When I Said I Do	848
16	KENNY CHESINEY/How Forever Feels	848

(513) 721-1050 Closson/Collins-Hamilton 12+ Cume 282,788

12+ 0	ume 282,786	
PLAYS		
TM LM	ARTIST/TITLE	GI (988)
46 54	TOBY KEITH/How Do You Like	9936
38 46	FAITH HILL/The Way You Love Mis	6260
32 46	MARTINA MCBRIDEA ove's The Only	8280
37 43	BLACK WAVARINE FUBIER There	7912
33 42	CLAY WALKER/The Chair Of Love	7728
26 39	CHELY WRIGHT/II Was	7176
31 37	GEORGE STRAIT/The Bost Day	6808
26 26	TRACE ADKINS/More	4784
26 26	RASCAL FLATTS/Prayer For Daylight	4784
36 26	COLLIN RAVE Couldn't Lint A	4784
9 24	CLAY DAVIDSON/Unconditional	4416
20 24	SHEDAISYA WILL BM	4416
22 23	AMIDY GRIGGS/She's More	4232
33 22	CHAD BROCK/Net	4048
27 22	DIDDE CHICKS/Conday Take Me Away	4048
31 22	KENNY ROGERS/Buy Me A Flore	4048
19 22	KEITH URBAN/Your Everything	4048
24 22	YNDREE GREY/forether Nine Minutes	4048
20 26	MARTINIA MCBRIDE/I Love You	3680
16 20	TIM MCCRAIN Something Life That	3680
22 19	ICERSITY CHESINEY/Minut I Resed To Do	3496
15 19	SHEDAISY/Thus Woman Needs	3496
14 19	STEVE WARRIER FIRST IN YOU	3496
21 17	LONESTAR/Amaged	3128
12 17	REBA MICENTIFIE/Minut Do You Say	3128
17 17	TBA MCGR/MM/Aay Best Friend	3128
14 18	LONESTAP/Adul About Now	2944
10 15	ALAN JACKSONA Must Be Love	2760
15 18	DARRYL WORLEY/When You Meed	2760
18 14	FAITH HILL Breathe	2576
22 14	TIM MCGPAW/Some Things Never	2576
16 14	LEE ANN WOMACK/I Hope You Dance	2576
13 13	BROOKS & DUNNLYou's Ameys Be	2392
22 13	JOHN HI, MONTGOMERY/You Are	2392
9 13	LEANN RIMES/Big Deal	2392
10 12	DONE CHICKS/Wide Open Spaces	2208
11 12	TRACY LAWRENCE/Lessons Learned	2208
	COAD DAME DAME &	0000

AMFM (513) 721-1050 Marshall/Rider/Gerard 12+ Cume 189,888

PLAYS		
TM LM	ARTIST/TITLE	DI (800)
57 87	TOBY KEITH/How Do You Lilia	5871
48 49	FAITH HILL/The Way You Love Me	5047
44 46	COLLIN RAVE/Couldn'T Last A	4944
49 47	BLACK WAWARINE PUBBIN There	4841
46 42	PHIL WASSAR/Curture	4326
42 41	MARTINA MCBRIDE/Love's The Only	4223
42 39	DODE CHICKS/Cowboy Take Me Away	4017
33 34	TIM MCGFVW/Something Like That	3502
27 32	TIM MCGRAWAN Best Friend	3296
31 31 -		3193
27 \$8	FAITH HILL/Breathe	3090
32 30	MARTINA MCBRIDE/1 Love You -	3090
34 26	CHELY WRIGHT/Single White Female	2987
30 27	ALABAMA/(God) A Little	2781
29 27	LONESTAP/Amazed	2781
26 27	RASCAL FLATTS/Prayer For Daylight	2781
26 26	TRACE ADKINS/More	2678
22 26	CLAY DAVIDSON/Unconditional	2678
23 25	CHAD BROCK/No.1	2575
23 26	DUCE CHICKS/Goodbye Earl	2575
19 25	AMEN GRIGGS/Sha's More	2575
28 25	LONESTAR/Smile	2575
25 25	KEITH LIRBAN/Your Everything	2575
23 24	YANKEE GREY/Another Nine Minutes	2472
21 23	MAPK WILLS Black At One	2309
21 22	DOCIE CHICKS/Randy To Run	2266
20 28	TIM MCGRAW/Some Things Never	2060
17 18	KENNY CHESHEY/How Forever Feels	1854
12 18	RESIDENT CHESINEY/What I Mond To Do	1648
	JO DEE MESSINA/I'm Alright BRAD PAISLE YAM Norther	1648
15 16 14 16	SHEDAISY/I WIII . But	1648
14 15	LEE ANN WOMACK/I Home You Dance	1648
12 14	SHERRIE' AUSTINMover Been Kussed	1545
15 14	DOOR CHICKS/Thure's Your Trouble	1442
13 14	DOUE CHICKS Wide Open Spaces	1442
15 14	ERICHEATHERLY/Flowers On The Wall	1442
17 14	JUDDS/Stuck in Love	1442
11 14	JO DEE MESSINAL esson in Leavin	1442
15 14	SHANE MINOR/Ordinary Love	1442
19 14	DERLAND CONTRACTOR OF TONE	1442

95.3 KRTY Empire (408) 293-8030 Stevens 12+ Cume 252.500 ARTIST/ITLE
CHAID PHOCK/West
EER ANN WORMACO/I Hope You District
COLL IN RAVE/Counter/ITLES AL.
RESINY FOOL PROFINE MAR A ROSE THAT
RESINY FOOL PROFINE MAR A ROSE THAT
RESINY FOOL PROFINE MAR A ROSE THAT
RESINY FOOL PROFINE MARCH THAT
RESINY FOOL P 64 (699) 67/33 67/

Infinity (909) 825-9525



PLAYS		
LW TW	ARTIST/TITLE	GI (900
40 42	TOBY KEITH/How Do You Like	12684
39 41	DIXTE CHICKS/Cowboy Take Me Away	12382
32 38	TIM MCGRAW/Ny Best Friend	11476
36 36	TRACY LAWRENGE/Lessons Learnert	10872
39 35	KENNY ROGERS Buy Me A Rose	10570
38 34	GEORGE STRAIT/The Best Day	10268
25 34	MARK WILLS/Back At One	10268
26 32	PHIL VASSAR Carlene	9664
30 30	CLAY WALKER/The Chain Of Love	9060
23 28	JOE DIFFIE IT'S ARWAYS	8456
26 28	ANDY GRIGGS/She's More	8456
25 26	TRACE ADKINS More	7857
22 26	CHAD BHOCK/Yes!	7852
24 26	TY HE RNDON/No Mercy	7852
27 26	COLLIN RAYE/Couldn't Last A	7852
24 26	TRISHA YEARWOOD/Real Live \Yoman	7852
15 25	LEE ANN WOMACK1 Hope You Dance	7550
15 24	KENNY CHESINEY/What I Need To Do	7248
23 24	FAITH HILL/The Way You Love Me	7248
14 24	JUDDS/Stuck In Love	7248
23 26	LONESTAR/Smile	7248
19 24	RASCAL FLATTS/Prayin' For Daylight	7248
20 24	VICTOR SANZ/I'm Gonna Be There	7248
18 23	NEAL MCCOY/Forever Works For Me	6946
22 23	CRAIG MORGAN/Something To	6946
19 22	CLAY DAVIDSON/Linconditional	6644
21 22	STEVE HOLY/Blue Moon	6644
21 22	REBA MCENTIRE/11/Be	6644
26 22	YANKEE GREY, All Things	6644
25 21	MARTINA MCBRIDE/I Love You	6342
25 28	KEITH URBAN Your Everything	6040
16 19	LEANIN HIMES/I Need You	5738
18 19	STEVE WARRING R. Farth in You	5738
17 18	. REBA MCENTIRE/What Do You Say	5436
32 18	JULIE REEVES/What I Need	5436
18 17	FAITH HILL Breathe	5134
17 16	GEURGE STRAIT/Write This Down	4832
- 15	SHEDAISY/I WILL BUT	4530

KNCI/Sacramento



	PLAYS		
Н	TM LM	ARTIST/TITLE	GI (980)
П	30 47	CHAD BROCK/Yes!	6345
	48 46	FAITH HILL/The Way You Love Me	6210
1	42 42	BLACK WAYARINE Rifleen There	5670
П	42 41	ANDY GRIGGS/She's More	5535
-	46 38	PHIL VASSAR/Carlene	5130
õ	36 31	FORY KEITH/How Do You Like	4185
9	7 28	GARTH BROOKS/When You Come	3780
Ц	23 27	LONESTAR What About Nov	3645
И	25 26	TIM MCGRAW/Some Things Never	3510
ũ	24 26	CLAY WALKER/The Chain Of Love	3510
	36 25	KENNY ROGERS/Buy Me A Rose	3375
N	26 24	JUDDS/Stuck in Love	3240
	40 24	GEORGE STRAIT/The Best Day .	3240
П	21 23	BROOKS & DUMN/You'll Alvays Bo	3105
ij	23 23	KETTH URBANLYour Everything	3105
ч	21 23	KETTH URBAN Your Everything YANKEE GREY/Another Nine Minutes	3105
	24 22	COLLIN RAYE/Couldn't Last A	2970
2	24 21	TRACE ADKINS More	2835
ij	15 21	MARTINA MCBRIDE/Love's The Only	2835
3	17 28	RASCAL FLATTS Prayer For Daylight	2700
ı	21 28	STEVE WARING R. ICIDIE Wants A.	2700
ð	11 19	CLAY DAVIDSON Unconditional	2565
	5 18	DIXIE CHICKS/Cold Day In July	2430
ı	16 17	TRACY LAWRENCE/Lessons Learned	2295
н	17 17	REBAIACENTIRE 111 Be	2295
	15 17	KEITH URBANITI'S A Love Thing	2295
ı	9 18	KENNY CHESNEY/What I Need To Do	2025
	20 15	DIXIE CHICKS/Cowboy Take Me Away	2025
	11 14	LEE ANN WOMACK/Hope You Dance	1890
	10 13	LONESTAR/Amazed	1755
	16 13	BRAD PAISLEY/He Didn't Have To Be	1755
	13 12	FAITH HILL Preathe	1620
	10 11	TIM MCGRAW/Something Life That	1485
	3 18	LEANN RIMES/Threed You	1350
	5 18	YANGEE GREY/All Things	1350
	9 8	BI ACKHAYAKI Need You All.	1215
	9 9	DIXIE CHICKS/Ready To Run	1215
	5 1	FAITH HILL/The Secret Of Life	1215
	15 9	TIM MCGRAW/My Best Friend	1215
	11 1	MARK WILL S/Back At One	1215
í		THE PARTY OF THE P	1610

Infinity (816) 753-4000 Kennedy McEntire 12+ Cume 174,488



1	124 Guille (144,480				
1	PLAYS				
1		ARTISY/TITLE	GI (880)		
1	26 40	FAITH HILL/The Way You Love Me	3880		
1	42 39	VANCEE GREY/Another Nine Minutes	3783		
1	31 37	ALAN JACKSON/It Must Be Love	3589		
1	36 37	PHIL VASSAR/Cartene	3589		
	39 34	PHIL VASSAR/Carlene TRACE ADKINS/More CHAD BROCK/Yes!	3298		
ı			3298		
	31 33	BLACK WAVARINER/Been There	3201		
		CLAY DAVIDSON/Unconditional	3104		
1	34 32	ERIC HEATHERLY/Flowers On The Wall	3104		
П		GEORGE STRAIT/The Best Day	3104		
1	30 31	LEE ANN WOMACK/I Hope You Dance			
1	35 30	TY HERNDON/No Mercy	2910		
1	35 30	BRAD PAISLEY/Me Neitner	2910		
1	29 29	BRAD PAISLEY/Me Nether RASCAL FLATTS/Frayin/ For Daylight	2813		
	28 28	JOE DIFFIE/IT'S AFARBYS	2716		
.	35 27	DIXIE CHICKS:Goodbye Earl	2619		
	25 27	ANDY GRIGGS/She's More	2619		
1	28 27	COLL® RAYE/Couldn't Last A	2619		
1	28 27	SHEDAISYAWIE BUT	2619		
1	25 26	MASCIAL FLAT IS PREVIOUS TO TRANSPIRM JOB DEFENDED AMONG TO THE STANDARD DIXTE CHICA'S GOODLYN Earl AMOY GRIGOS She More OOL Life RAYE-Couldn't List A. SEE DASTY MAR. But JUDOS-Sheck In Love TEMA MCGRAM/Some Things Never. LEAMY RIME ST Nieed You REPORTED AMONG SEE THE STANDARD AMONG SEE THE STANDA	2522		
	28 25	TIM MCGRAW/Some Things Never	2522		
1	20 26	LEANN RIMES/I Need You	2522		
	25 25	BROOKS & DUNN You'll Always Be	2425		
1	32 25	CRAIG MORGAN/Something To	2425		
1	27 25	SONS OF THE DESERT/Change	2425		
1	26 25	DARRYL WORLEY/When You Mond.	2425		
1	19 24	LONESTAR Avhat About Nov	2328		
	30 24	KEITH URBAN Your Everything	2328		
ų	25 24	CLAY WALKER/The Chain Of Love	2328		
- 1	20 23	BLACKHAWK 1 Need You All	2231		
- 1	24 23	BLACKHAWK,1 Need You All KENNY CHESNEY/What I Need To Do	2231		
-	25 23	KMLEYS/She Ain 1 The Girl.	2231		
- 1	25 23	REBAMCENTIRE/TILBE	2231		
-	23 22	GARY ALLAND LOVIN' YOU.	2134		
1	17 21	STEVE HOLY/Blue Moon	2037		
		NEAL MCCOY/Forever Works For Me	2037		
	23 21	WARREN BROTHERS/That's The Best			
	17 28	MARK CHESNUTT/Fallin' Never	1940		
	20 20	MONTGOMERY GENTRY/Self Made Man	1940		
	16 19	DIXIE CHICKS/Cold Day In July	1843		

KFKF/Kansas City (816) 753-4000 Carter/Stevens

KFKF	94FN
COUNTRY	PAVOSTO

12+ C	ume 203,500	
PLAYS		
LW TW	ARTIST/TITLE	61 (00
22 34	LEE ANN WOMACK/1 Hope You Dance	42
25 34	TRACE ADKINS/More	39
33 33	CHAD BROCK/Ves!	38
26 33	BRAD PAISLEY, Me Neither	38
35 32	FAITH HILL/The Way You Love Mir.	37
30 32		37
27 31	COLLIN RAYE/Couldn't Last A	36
23 30	CLAY DAVIDSON/Unconditional	35
17 23	RASCAL FLATTS/Prayin' For Daylight	26
21 23	GEORGE STRAIT/The Best Day	26
27 23	PHIL VASSAR/Cartene	26
31 23	YAMICEE GREY/Another filme Minutes	26
13 20	NEAL MCCOY/Forever Works For Me	23
15 18	ERIC HEATHERLY/Powers On The Wall	21
11 18	REBA MCENTIRE/11/9e	21
25 18	BLACK WWAR/MER/Been There	18
10 15	JOE DIFFIEM'S AWAYS.	18
6 16	SHEDAISY/I WIII . But	18
11 16	KEITH URBAN Your Everything	18
19 15	ANDY GRIGGS/She's More	17
18 15	TY HERNDON/No Mercy	17
11 15	LONESTAR/White About Now	17
14 15	RICOCHET/Do I Love You Enough	17
11 15	LEANN RIMES/I Need You	17
B 14	TRACY BYRDALOVE, YOU ARI'L	16
13 14	VINCE GILL/Let's Make Sure	16
11 14	ALAN JACKSON/It Must Be Love	16
15 14	JHJDDS/Stuck In Love	16
10 13	KENNY CHESNEY/What I Need To Do	15
16 13	KINLEYS/She Ain't The Girt.	15
3 13	JODEE MESSINA/That's The Way	15
21 12	TOBY KEITH/How Do You Liling	1.4
11 12	MONTGOMERY GENTRY/Sell Made Man	14
7 11	BROOKS & DUNA/You'll Always Be	12
- 11	DIXIE CHICKS/Cold Day In July	12
13 11	STEVE HOLY/Blue Moon	12
12 18	TIM MCGRAW/Some Things Never	11
13 18	DARRYL WORLEY/When You Need	11
8 9	STEVE WAR IN ER Faith In You	10
12 8	KENNY ROGERS/Buy Me A Rose	9

WDAF/Kansas City Entercom (913) 677-8998 Cramer 12+ Cume 177,600



PLA			
	TW	ARTIST/TITLE	G1 (80
	32	FAITM HILL/The Way You Love Me	471
33	32	LEE ANN WOMACK/I Hope You Dance	471
33	31	CHAD BROOK/Ves*	45
	31	ERIC HEATHERLY Flowers On The Wall	45
	31	RASCAL FLATTS/Prayer For Daylight	45
32	31	YAMREE GREY/Another Nine Minutes	45
32	30	TRACE ADKINS/More	44
29	30	CLAY DAVIOSON/Unconditional	44
29	29	KENNY CHESNEY/What I fried To Do	421
28	29	CLAY WALKER/The Chain Of Love	421
22	25	ANDY GRIGGS/She's More	36
30	24	BRAD PAISLEY/Me Neither	35
19	18	JUDDS/Shack fri Love	26
17	18	TIM MCGRAW/Some Things Never	26
13	17	REBA MCENTIRE/TIBe	24
14	17	ICENTH URBAN/Your Everything	24
19	16	BROOKS & DUNN/You'll Aways Be	23
17	16	JOE DIFFIE/W's Always	23
5	16	ALAN JACKSON'T Must Be Love	23
16	15	LONESTAR What About Now	221
10	14	NEAL MCCOY/Forever Works For Me	20:
17	14	COLLIN RAYE/Couldn't Last A	20
14	14	DICCOMPT (Dark) and Man Francisch	20
9	11	STEVE WARINER/Faith in You	16
10	10	BLACK W/WARINE R/Been There	14
16	18	TY HE RINDON/No Mercy	14
7	10	CRAIGMORGAN/Something To	14
8	18	DARRYL WORLEY, When You Need	14
6		GARY ALL ANA OWN YOU.	133
10		BLACKHAWK/I Need You All	133
8		KINLEYS/She Ain't The Girl.	4.41
9	i i	SHEDAISY/I WIII. But	11
9		MARK WILLS/Almost Doesn't Count	11
1	7	MONTGOMERY GENTRY/Self Made Man	.100
7	7	RICKY VAN SHELTON/Call Me Crazy	100
5	7	WARREN BROTHERS . /Thur's The Beat.	100
3		TRACY BYRDA ove. You Arril	8
3	6	TRACY i AWRENCE/Lessons Learned	8
28		KENNY ROGERS/Buy Me A Rose	8
24	ě	PHIL VASSAR/Cartene	8
		THE PROPERTY OF THE PARTY OF TH	O.



3926 3624

PLI	_	DING COVICED		
	TW	ARTIST/BITLE	G	1 (88
46	47	ANDY GRIGGS/She's More		66
44	45	CLAY WALKER/The Chain Of Love		635
44	41	KENNY ROGERS/Buy Me A Rose		582
42	40	GEORGE STRAIT/The Best Day		568
30	38	FAITH HILL/The Way You Love Me		539
36	34	TOBY KEI DIA How Do You Lilling		482
23	33	CHAD BROCK/Nist		468
30	33	CLAY DAVEDSON/Linconditional		468
22	25	TRACE ADKINS/More		355
22	23	YANKEE GREY/Another Nine Minutes		326
22	22	TBA MCGRAW/Some Things Never		312
39	22	PHIL VASSAR/Cartene		312
18	22	CHELY WRIGHT/II Was		312
21	21	KE NNY CHESINEY/What I Need To Do		298
21	21	REBAMCENTIRE/I'll Be		298
24	21	COLLIN RAYE/Couldn't Last A.		298
21	20	BRAD PAISLEY/Me Neither		284
17	28	RASCAL FLATTS/Prayin' For Daylight		284
18	19	LEE ANN WOMACK/I Hope You Dance		269
12	18	ERICHEATHERLY/Flowers On The Wall		255
13	15	LONESTAR/What About Now		213
12	15	KEITH URBAN/Your Everything		213
20	14	BLACK WAVARINE R/Been There		198
.0	13	ALAN JACKSON'N Musis Be Love		184
1	12	# GARTH BROOKS/When You Come		170
12	12	TRACY LAWRENCE/Lessons Learned		170
6	11	CLINT BLACK/When I Said I Do		156
9	11	BROOKS & DUNN-You'll Aways Be		156
14	11	TIM MCGRAW/My Best Friend		156
8	11	1:IATMCGRAW/Something Life: That		156
9	18	DIXIE CHICKS/There's Your Trouble		142
7	18	DIÓIE CHICKS/Wide Open Spaces		142
12	18	JUDOS/Stuck in Love		142
9	18	LONESTAR/Amazed		142
10	18	LONESTAR/Smile		142
14	18	MARTINA MCBRIDE/I Love You		142
3	18	DARRYL WORLEY/When You Need		142
10	9	JOE DIFFIE/N's Alivays		127
14	9	DDDE CHICKS/Cowboy Take Me Away		127

KAJA/San Antonio



,	ARTIST/TITLE	G1 (00
	CLAY WALKER/The Chain Of Love	50
	ANDY GRIGGS/She's More	49
	KENNY ROCERS/Buy Me A Rose	48
	FAITH HILL/The Way You Love Me-	44
	CHAD BROCK Yes!	35
	LEE ANN WOMACK! Home You Dance	29
	KENNY CHESNEY/What I Need To Do	28
i	FORY KEITH/How Do You Like	28
1	GEORGE STRAIT/The Best Day	28-
r	TIM MCGRAW My Best Friend	26
	BROOKS & DUNN/You'll Alvaivs Be	25
	TRACY LAWRENCE/Lessons Learned	24
	TIM MCGRAW/Some Things Never	23
ı	BRAD PAISLEY/Me Neither	23
	COLLIN RAVE/Couldri'l Last A	23
	SHANIA TWAIN/You're Still The One	23
	TRACE ADKINS/More	211
	CLAY DAVIDSUM/Unconditional	200
	ERIC HEATHERLY/Flowers On The Wall	203
	REBA MCENTIRE/THBe	170
	RASCAL FLATTS/Prayin' For Daylight	170
	KEITH URBAN Your Everything	160
	MARK WILLS'Almost Doesn't Court	160
	NEAL MCCOY Forever Works For Me	150
	BLACK W/WARINER/Been There	13
	JOE DIFFIE/It's Always	13:
	STEVE WARRINE RAFARTI In You	133
	DARRYL WORLEY/When You Need	11
	TRACY BYRD/Love, You Ain't.	100
	LONESTAR/Amazed	10.
	MARTINA MICRRIDE/IL ove You	10
	CRAIG MORGAN/Something To	10
	SHANIA TWAIN/Man! I Feel Lille	10
	CLINT BLACK/When I Said 1 Do	91
	DODE CHICKS/Tonight	98
	DIDITE CHICKS/Wide Open Spaces	91
	LONESTAR/Smile	96
	TRACY BYRD/Put Your Hand In	BI
	DOXIE CHICKS/There's Your Trouble	81
	CAITMANN I This Kies	91

KCYY/San Antonio



1	2+	Çu	me 183,780	
PL				
	IW		ARTIST/TITLE	GI (900)
35			DIXIE CHICKS/Cowboy Take Me Away	3848
33			TIM MCGRAW/My Rest Friend	3848
	35		GEORGE STRAIT/The Best Day	3744
34			FAITH HILL Breathe	3536
25			KENNY ROGERS/Buy Me A Ruse	3432
	32		BHAD PAISLEY/He Didn't Have To Be	3328
	30		STRAIT W/JACKSON/Murder On Music Row	3120
24			KENNY CHESNEY/You Harl Me From.	3016
	28		TRACY LAWRENCE/Lessons Learned	2912
	27	8	GARTH BROOKS When You Come.	2808
21	26		LONESTARVAmazed *	2704
19	25		GEORGE STRAIT/AVIRE This Down	2600
5	24		CLINT BLACK/When I Said I Do	2496
19			JOE DIFFIE/A Night To Remember	2392
26			TOBY MEITH/How Do You Lille	2392
17	23		GEORGE STRAIT/I Just Want To	2392
18			1:M MCGRAW/Something Like That	2288
14			ALAN JACKSON/Pop A Top	2000
8	20		STEVE WARINER/I'm Already Taken	2080
23	19		KENNY CHESNEY/What I Need To Do	1976
23	19		CLAY DAVIDSON/Unconditional	1976
24			CLAY WALKER/The Chain Of Love	1872
22			FAITH HILL/The Way You'Love Me	1768
19			TIM MCGRAW/Some Things Neveu	1768
13			GEORGE STRAIT What Do You Say	1768
21	15		LONESTAR/Smile	1560
	14		ALAN JACKSON/Gone Crazy	1456
15	13		ALAN JACKSON/11 Must Be Love	1352
1	16	8	LEE ANN WOMACK! Hope You Dance	1040
13	9		DIXIE CHICKS/There's Your Trouble	936
10	8		KE NNY CHESNEY/How Forever Feets	832
9	7		JODEE MESSINA/Lesson in Leavin*	728
6	6		MARTINA MCBRIDE/11 ove You	624
8			JODEE MESSINAT'm Airight	624
5			SHANJA TWAINIHoney I'm Home	624
15			MARKWILLS/Back At One	624
5	5		TRACY BYRD/Tm From The Country	520
5	5		DIXIE CHICKS/Wide Open Spaces	520
5	5		ANDY GRIGGS/You Won't Ever Bb	520
7	5		JO DEE MESSINA/Stand Beside Me	520

WCTK/Providence Hall (401) 467-4366



Exelett/Quexeuz							
1	12+ Cume 246,800						
PLI	TW	ARTIST/TITLE	GI (888)				
	3.8	ANDY GRIGGS/She's More	6308				
	38	FAITH HILL/The Way You Love Me	6308				
27	34	CHAD BROOK/Ves!	5644				
	34	CLAY WALKER/The Chain Of Love	5644				
	32	KENNY ROGERS/Buy Me A Rose	5312				
33		GEORGE STRAIT/The Best Day	5146				
	30	KEMINY CHESINEY/What I Need To Do	4980				
	29	CLAY DAVIOSON Unconditional	498U 4814				
28		TORY KEITH How Do You Like	4648				
	26	TIM MCGRAW Some Things Never	4316				
	24	BRAD PAISLEY/Me Neither	3984				
28		COLLIN RAYE/Couldn't Last A	3984				
	24	LEE ANN WOMACK/THose You Dance	3984				
	23	YAMEE GREY/Another hine Minutes	3818				
	22	BLACK WIWARRIE RiBoen There	3652				
	22	KEITH URBAN/Your Everything	3652				
	21.	TY HE RNDON No Mercy	3486				
20		REBANCENTIRE/ITIBA	3486				
	28	RASCAL FLATTS/Prayin' For Daylight	3320				
26	19	TRACE ADKINS More	3154				
	19	BROOKS & DUMM/You'll Aways Be	3154				
	19	LONESTARAWhat About Novy	3154				
	19	PHIL VASSAR/Carlone	3154				
23		DD06 CHICKS/Goodbye Earl	2988				
6	18	ERIC HEATHERLY/Flowers On The Wall	₹ 2988				
	18	JUDDS/Stuck In Love	2988				
11	17	BILLY GIL MANUON Voice	2822				
	16	TRACY LAWRENCE Lessons Learned	2656				
	16	MARTHA MCBRIDEA ove's The Only	2656				
12		FAITH HILL/Breathe	2324				
7		SHANIA TWAIN-Come On Over	2324				
	14	WILKINSONS/Jimmys Got A	2324				
4		LEANIN RIMES/Big Deal	2158				
14		SHEDAISY/I WIR But	2158				
15	13	STRAIT W/JACKSON/Murder On Music How	2158				
7	13	DARRYL WORLEY/When You Need	2158				
21	12	DIXIE CHICKS Cowboy Take Me Away	1992				
21		TIM MCGRAW/My Best Friend	1992				
	12	CRAIG MORGAN Something To.	1992				
13		MARK WILLS/Back At One	1992				
.0	**	THE PERSON NAMED IN COLUMN	1302				

WCOL/Columbus, OH Clear Channel (614) 273-9265

Austin
12-6 Cume 282,508

PLAYS
14th TIME
28 ARTHSTITILE
14th TIME
28 ARTHSTITILE
26 18 ARTHSTITILE
26 18 ARTHSTITILE
26 18 ARTHSTITILE
27 18 ARTHSTITILE
28 ARTHSTITILE
29 ARTHSTITILE
20 ARTHSTITILE
20 ARTHSTITILE
20 ARTHSTITILE
21 12+ Cume 202,500



MIKE KINOSIAN
mkinosox@rronline.com

Smooth Sounds

□ Two successful AC stations put an NAC/SJ spin on nights

eading NAC/Smooth Jazz Editor Carol Archer's fabulous *Duets* special two weeks ago (R&R, 5/5) prompted my recollection of Adult Contemporary stations that once dayparted nightly NAC blocks. The number grew as AC wrestled with ways of attracting night numbers.

As it turned out, these blocks were more of a quick fix, and many ACs either returned to regular programming or went the Love Songs route, WTPI/ Indianapolis and WMGN/Madison, WI, however, remain nighttime NAC devotors.

Night Breeze

"For a long time, we were the only station in the market playing this type of music," notes "Lite Rock" WTPI PD Gary Havens. WTPI's Monday-Sunday 7pm-5am Night Breeze has been a fixture there since 1987. "You could do a show like this at night and pretty much own it in the market. Another station now plays the music full-time, but it can't be heard everywhere in the metro."

In addition to many peaks, WTPI's Night Breeze has had some ratings valleys, but it has consistently enjoyed a loyal following, "People like the show because of what it does for them," Havens says, "It's a type of music that helps people cope with stress. Some vocals we play are pretty eelectic, some are album cuts and others are smooth R&B."

When the show first debuted, WTPI was a Soft AC. "The difference in what we do is more pronounced now, but it's been on so long that people understand what the show does for them," Havens

says. "We've always believed in creating a format that has a pharmaceutical effect. It puts people in a certain mood, and that seems to be the reason why people like it."

Different Audience

The show was originally designed to present something a little different for available nighttime listeners. "Granted, that's a much smaller number than we deal with during the day," notes Havens. "To be honest, though, that's one reason why it works. People get the fact that this is a great station to listen to while they're working and also great to have on after work. Look at any AC's ratings after 6pm. You're dealing with a different — and much smaller — audience. If you want to continue to do something with that daypart, you have to get creative."

Core daytime "TPI artists include Elton John, Don Henley, Čeline Dion and Eric Clapton. Havens includes The Rippingtons, Boney James and Dave Koz as core nighttime artists. Many daytime songs are also heard at night, but it's rare that the station will incorporate nighttime NAC/smooth jazz instrumentals or vocals into other dayparts. "There have been a few Dave Koz and Sting records that get played 24 hours a day, but it doesn't happen very often." Havens says.

Three people have hosted the 7pmmid. portion of Night Breeze in its 13year history. "Original host Jennifer Carr did it before retiring to become a full-time mother," Havens points out. "Gia Burns took over for two years, and Oleta Martin is the current host."

Overnight (mid.-5am) talent Mike O'Brien has been with the show since Day One. "They don't have the same personalities, and they have all done the show a bit differently," Havens explains. "From an on-air talent's perspective, this is a pleasing kind of music to play. Music lists are a little deeper, listeners are more loyal, and it's a very intimate setting. We've developed our own on-air talent farm program and promoted Oleta and Gia from our part-time staff."

Nothing To Lose

If WTPI were just signing on today,

Havens admits that it would be difficult to daypart NAC/ smooth jazz. "No one was listening when we signed on, and we had nothing to lose. We did it because it was available. People liked it and have asked us to keen doing it.

"WTPI's a bit of a different animal, it grew up in the shadow of another AC [Hot AC WENS] and has successfully carved out its own

miche. WENS does what it does very well, and we do what we do very well. There's only about 25% musical duplication between the two stations. The only thing we question now is whether it makes sense to do Night Breeze as early [7pm] as we do. Shows like this work best when the sun goes down."

While other ACs have difficulty getting involved in concert promotion, Havens notes, "We're very active and sponsor about 10 concerts a year. A local promotor can't afford to bring Celine Dion to a 1,500-seat ballroom, but our NAC show allows us to have another avenue into the community."

In addition, WTPI has compiled and sold "Jazz Samplers" to benefit local Jazz outreach programs. "Jazz has a great heritage in this market." Havens says. "We've been able to latch onto that and be an active participant in the jazz community. It's a good place to be and has helped us in many ways."

Nighttime Magic

WMGN/Madison, WI's nightly sixhour special programming block in-

Pioneer Panelists

It's been well over 12 years (1/8/88) since R&R unveiled its pioneer NAC and Contemporary Jazz charts. D'an Slegel's "Northern Nights" (NAC) and Manhattan Transfer's "Brasil" (Contemporary Jazz) had the distinction of holding the No. 1 slots on those inaugural lists. Here are the reporters that comprised our initial NAC panel.

We welcomed 15 previously unrepresented stations: WNUA/Chicago; KOAl/Dallas; KBCO/Denver; KTCL/Fort Collins, CO; KSLU/Hammond, LA; KEYV/Las Vegas; KSNN/Merced, CA; WXDJ/Miami; WOTB/Newport, RI; (AC) KMGL/Oklahoma City; WSHA/Raleigh; WGMC/Rochester; KDAB/Salt Lake City; KNUA/Sealtle; and KLZS/Wichita.

Six "Adult Contemporary" panelists did double-duty as NAC reporters: WLHT/Grand Rapids; WFMK/Lansing, MI; KWAV/Monterey; WHNN/Saginaw, MI; KMGQ/Santa Barbara, CA; and KWFM/Tucson.

Five "Alternative AC" reporters shifted to NAC: KTWV/Los Angeles, KBLX/San Francisco, KKSF/San Francisco, KLRS/Santa Cruz and WBMW/Washington.

Four "Jazz" reporters segued to NAC: WFAE/Charlotte, KTCZ/Minneapolis, WLOQ/Orlando and KIFM/San Diego.

The 33-member panel also included "The Breeze," "Musical Starstreams" and "Portraits in Sound," all having the equivalent of one report.

WNUA/Chicago, KOAI/Dallas, KTWV/Los Angeles, WLOQ/Orlando. KIFM/San Diego, KKSF/San Francisco and KMGQ/Santa Barbara remain as part of NAC/Smooth Jazz Editor Carol Archer's 38-station panel.

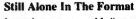
cludes a 7-10pm Love Songs show, followed by the NAC/smooth jazz-flavored Magic at Night. The latter debuted in fall 1987. "With no change at all on our part, the show can go from first to fifth among adults," notes WMGN VP/Programming Pat O'Neill. "It's become a show that people use when prime-time television is over. They may not listen for a long time, but they unwind with it. It actually even takes people down a notch from the Love Songs show."

During its first seven years Magic at Night aired between 7pm-3am. But when WMGN launched Love Songs in summer 1994, Magic at Night shifted to 10pm. "WMGN is brighter and more Lilith-influenced during the day than it was five or six years ago, so Magic at Night is getting further away from what the station does the rest of the day.

This is an AC that can actually play Lenny Kravitz. Al Jarreau and Bobby Caldwell aren't getting played as much during the day."

With only a few ACs allocating time each night to NAC/smooth jazz.
O'Neill acknowledges that WMGN may be breaking a programming rule.
"More so in 2000 than in 1987 stations feel the need to be superfocused and want to attain one image. That's certainly what we preach in this industry. We're not going against the grain just to be different. A station should be created based on listener needs, and we believe our specialty shows help us stand out from the pack. They get attention and draw people who ordinarily wouldn't listen to us.

"If you were to drop a radio station into Madison today, you wouldn't do what we do. We just completed a research project and found that most of our listeners expect us to be somewhat unpredictable. We wouldn't be doing specialty shows if there were any evidence that they weren't helping the ratings. With the success we've had, I'm not very interested in adjusting the ship."



In previous years some Madison stations have been rumored to be considering a switch to NAC, but it's yet to happen. If someone did flip to the format full-time, O'Neill says he would have to think long and hard before making any changes based on what another station did. "If' we achieve the ratings goals we've set, we'll continue what we're doing."

Tracking full-time NAC/Smooth Jazz stations, he comments, "They're constantly wondering where the great vocals will come from. I've noticed that there are fewer smooth jazz vocals. Al Jarreau jumps out as one, but there aren't many at the moment. Our show is probably about 70% instrumental, with the big stars being Earl Klugh, Kenny G and Dave Koz. The vocals are done primarily by well-known artists like Anita Baker, Sting and Steely Dan."

With the exception of one year when she left to become WJZI/Milwaukee's MD/midday host, Katherine Vaughn has hosted Magic at Night for the past 11 years. "She's been back with us since 1997 and is been back with us since 1997 and is our smooth jazz expert. In addition to Magic at Night, she does the Sundaymorning version of the show. She doesn't do other dayparts for us."

As a way of promoting the show several years ago, WMGN would play a representative NAC cut during the day. But now, O'Neill says, "We let the recorded promos sell the show. We mention it a lot during Love Songs, and there's good audience recycling."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com



RR AC Top 30

LAST WEEK	THIS	May 19, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAIS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	FAITH HILL Breathe (Warner Bros.)	2787	-2	329384	18	112/0
2	2	LONESTAR Amazed (BNA)	2477	+22	285469	35	113/1
3	3	BACKSTREET BOYS Show Me The Meaning Of (Jive)	2385	-26	293051	17	112/0
4	•	SAVAGE GARDEN Knew Loved You (Columbia)	2320	+34.	274612	31	113/0
5	5	ELTON JOHN Someday Out Of The Blue (DreamWorks)	2261	+50	268707	13	111/0
6	6	MARC ANTHONY You Sang To Me (Columbia)	2210	+73	253337	13	110/0
7	7	CELINE DION That's The Way It Is (550 Music/Epic)	1933	-195	246995	- 28	112/0
9	8	LEANN RIMES Need You (Sparrow/Curb/Capitol)	1932	+110	207870	8	110/0
8	9	BRIAN MCKNIGHT Back At One (Motown/Universal)	1889	-152	238502	22	99/0
10	10	PHIL COLLINS You'll Be In My Heart (Hollywood)	1493	-28	177415	57	104/0
12	•	SAVAGE GARDEN Crash And Bum (Columbia)	1244	+112	152784	8	97/1
11	12	98 DEGREES I Do (Cherish You) (Universal)	1128	-6	126036	37	99/0
Broake	er 🗓	DON HENLEY Taking You Home (Warner Bros.)	1125	+346	135744	3	105/10
14	1	CELINE DION I Want You To Need Me (550 Music/Epic)	1123	+164	130652	5	98/4
13	(SANTANA F/ROB THOMAS Smooth (Arista)	1019	0	153457	28	47/0
15	16	BACKSTREET BOYS I Want It That Way (Jive)	861	-40	103674	54	98/0
18	1	SARAH MCLACHLAN I Will Remember You (Arista)	851	+121	118377	59	92/0
21	18	CHRISTINA AGUILERA I Tum To You (RCA)	731	+295	119770	3	75/7
17	19	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	711	-55	81222	48	85/0
19	20	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	710	+3	85812	39	89/0
20	2	JOHN TESH F/R. PAGE When She (Garden City/TeshMedia)	700	+1	59425	9	71/1
23	22	MACY GRAY I Try (Epic)	474	+58	89132	7	48/8
25	23	WESTLIFE Swear It Again (Arista)	431	+26	34749	5	48/2
26	24	'N SYNC Bye Bye (Jive)	417	+27	57883	6	33/5
27	25	STEELY DAN Cousin Dupree (Giant/Reprise)	346	-26	21903	7	48/0
24	26	MICHAEL W. SMITH This Is Your Time (Reunion/Jive)	322	-91	27862	8	50/0
22	27	RICKY MARTIN F/MEJA Private Emotion (C2/Columbia)	264	-162	27485	14	36/0
28	23	LINDA EDER Vienna (Atlantic)	225	+18	25510	2	41/5
Debut	_ =	MARIAH CAREY Can't Take That Away (Columbia)	192	+36	14783	1.1	28/3
Debut		DAVE KOZ Know You By Heart (Capitol)	190	+10	16615	1	42/3



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I Have This Kiss Forever? (Arista) Total Plays: 181, Total Stations: 45, Adds: 33

BETH NIELSEN CHAPMAN Shake My Soul (RCA)

Total Plays: 176, Total Stations: 34, Adds: 1

SOLEIL MOON Willingly (MFO) Total Plays: 159, Total Stations: 32, ns: 32, Adds: 3

SASHA If You Believe (Reprise)

Total Plays: 148, Total Stations: 35, Adds: 6

GERALO LEVERT Mr. Too Damn Good *(EastWest/EEG)*Total Plays: 137, Total Stations: 32, Adds: 2

LARA FABIAN I Will Love Again (Columbia) Total Plays: 136, Total Stations: 41, Adds: 16

OC TALK Godsend (Forefront/Virgin) Total Plays: 104, Total Stations: 22. Adds: 4

TINA TURNER Whatever You Need (Virgin) Total Plays: 90, Total Stations: 18, Adds: 2

Songs ranked by total plays

Most Added.

100, 400	
ARTIST TITLE (ABELIS)	ADDS
HOUSTON & IGLESIAS Could I Have This Kiss (Arista)	33
LARA FABIAN I Will Love Again (Columbia)	16
DON HENLEY Taking You Home (Warner Bros.)	10
MACY GRAY Try (Epic)	8
ALISON KRAUSS It Wouldn't Have (Rounder)	8
CHRISTINA AGUILERA I Tum To You (RCA)	7
SASHA If You Believe (Reprise)	6
LINDA EDER Vienna (Atlantic)	5
'N SYNC Bye Bye (Jive)	5
CELINE OION Want You To (550 Music/Epic)	4
DC TALK Godsend (Forefront/Virgin)	4

Most Increased Plavs

ARTIST TITLE LABELIS)	PLAY NCREASE
DON HENLEY Taking You Home (Warner Bros.)	+346
CHRISTINA AGUILERA I Turn To You (RCA)	+295
CELINE DION I Want You To (550 Music/Epic)	+164
SARAH MCLACHLAN I Will Remember (Arista)	+121
LARA FABIAN I Will Love Again (Columbia)	+118
SAVAGE GARDEN Crash And Burn (Columbia)	+112
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+110
MARC ANTHONY You Sang To Me (Columbia)	+73
HOUSTON & IGLESIAS Could I Have This Kiss (Arista)	+70
MACY GRAY I Try (Epic)	+58

Breakers.

DON HENLEY

Taking You Home (Warner Bros.)

1125/346

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

105/10

13

TOTAL

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



DON HENLEY taking you home From the new album INSIDE JOB

3 WEEKS...

AFTER ONLY BREAKER 13! #1 MOST INCREASED!

Album in stores May 23rd



Most Played Recurrents

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

CHER Believe (Warner Bros.)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

98 DEGREES The Hardest Thing (Universal)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

FAITH HILL This Kiss (Warner Bros.)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

PHIL COLLINS True Colors (Atlantic)

MARC ANTHONY I Need To Know (Columbia)

NATALIE IMBRUGLIA Tom (RCA)

AEROSMITH 1 Don't Want To Miss A Thing (Columbia)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

ROBBIE WILLIAMS Angels (Capitol)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BRITNEY SPEARS Sometimes (Jive)

R. KELLY & CELINE DION I'm Your Angel (Jive)

AC

Going For Adds

5/22/00

JESSICA SIMPSON! Think I'm In Love With You (Columbia) SHIVAREE Goodnight Moon (Capitol)



June 14-17, 2000!

ON-AIR ONLINE

New Paradigms • New Methods • New Tools

www.rrenline.com

TUNED-IN AC

R&R/MEDIABASE 24/7

WLQT/Dayton

3am

SAVAGE GARDEN Truly Madly Deeply
HALL AND OATES You Make My Dreams Come...
CHER Shoop Shoop Song (It's In His Kiss)
JOE COCKER You Are So Beautiful
CELINE DION Where Does My Heart Beat Now
DAN HILL Can't We Try
FIVE STAIRSTEPS 0-0-h Child
JIM CROCE Time In A Bottle
SELENA I Could Fall In Love
LONESTAR Amazed
ELTON JOHN Something About The Way You...
ROD STEWART You're In My Heart
SPANDAU BALLET True
BRYAN ADAMS I'll Always Be Right There

11am

LONESTAR Amazed
DIANE ROSS & LIONEL RICHIE Endless Love
ELTON JOHN Sacrifice
NEIL DIAMOND Play Me
GLADYS KNIGHT AND THE PIPS Midnight Train...
CELINE DION The Power Of Love
JAMES TAYLOR How Sweet It Is (To Be Loved...)
GLORIA ESTEFAN Anything For You
DAN FOGELBERG Make Love Stay
EAGLES Hotel California

4pm

KENNY G Forever In Love
CELINE DION It's All Coming Back To Me Now
PURE PRAIRIE LEAGUELET Me Love You Tonight
SAVAGE GARDEN I Knew I Loved You
SKYLINERS Since I Don't Have You
ROD STEWART The Motown Song
AIR SUPPLY Making Love Out Of Nothing...
BOB SEGER We've Got Tonight
PHIL COLLINS True Colors
WHITNEY HOUSTON Exhale (Shoop Shoop)

8pm

WHITNEY HOUSTON One Moment In Time
DAN HILL Never Thought (That I Could...)
BOYZ II MEN I'll Make Love To You
AMY GRANT Baby, Baby
LEANN RIMES I Need You
SIMPLY RED Holding Back The Years
RICHARD MARX Right Here Waiting
SARAH MCLACHLAN Angel
PHIL COLLINS You'll Be In My Heart
BERLIN Take My Breath Away

WTVR/Richmond

3am

EAGLES Desperado
SEAL Kiss From A Rose
MARIAH CAREY Can't Take That Away...
GLORIA ESTEFAN Can't Stay Away From You
JAMES INGRAM & QUINCY JONES Just Once
IRENE CARA Flashdance (What A Feeling)
LEANN RIMES I Need You
BEACH BOYS Good Vibrations
FOREIGNER I Want To Know What Love Is
BETH N. CHAPMAN Shake My Soul
ROD STEWART Tonight's The Night
CHER & PETER CETERA After All
BACKSTREET BOYS Quit Playing Games With...
SARAH MCLACHLAN Angel

11am

MEDLEY & WARNES (I've Had) The Time Of My Life
JAMES INGRAM I Don't Have The Heart
ORLEANS Still The One
ELTON JOHN Someday Out Of The Blue
PHIL COLLINS Groovy Kind Of Love
COMMODORES Still
WHAM! Careless Whisper
GLORIA ESTEFAN Anything For You
SPINNERS Working My Way Back To You
CELINE DION & CLIVE GRIFFIN When I Fall In Love
DCOBIE BROTHERS Black Water

4pm

BRUCE SPRINGSTEEN I'm on Fire
FLEETWOOD MAC Silver Springs
JIMMY BUFFET Margaritaville
BRIAN MCKNIGHT Back At One
GLADYS KNIGHT Best Thing That Ever...
JIM BRICKMAN If You Believe
ELTON JOHN Candle In The Wind (Live)
SPINNERS Could It Be I'm Falling In Love
AMY GRANT The Lucky One
EAGLES Peaceful Easy Feeling
ANNIE LENNDX Walking On Broken Glass

8pm

MARY CHAPIN CARPENTER Grow Old With Me GLENN FREY The One You Love FAITH HILL Breathe BILL WITHERS Lean On Me VAN MORRISON Brown-Eyed Girl REO SPEEDWAGON Keep On Loving You DC TALK Godsend CHRISTOPHER CROSS Never Be The Same JIM BRICKMAN I/C. RAYE The Gift HEATWAVE Always And Forever GLORIA ESTEFAN Anything For You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

(212) Ryan/H 12+ Ct)6.7 tefin	
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
22 25	CELINE DION/That's The Way it is	40875
23 24	BACKSTREET BOYS/Show Ma	39240
24 23		37605
24 23		37605
	SANTANA F/ROB THOMAS/Smooth	
26 22		35970
19 21		
20 21		34335
9 18		29430 29430
18 18	SAVAGE GARDE N/Crash And Burn HOUSTON & IGLESIAS/Could Little	
15 13	FNRIOUE IGLESIAS/Could Have	
11 12		19620
9 12		19620 17985
	CELINE DIONAL Want You To	
	LONESTAR/Amazed SAVAGE GARDEN/1 Knew I Loved Yo	17985
9 11		ou 17985 16350
9 18	CHER/Strong Enough SARAH MCLACHLAN/I WILL Remem	
10 18		
	SHANIA TWARK/YOU'RE SHETTHE UNE	16350
8 9	98 DEGREES/The Hardest Ining SAARC ANTHONY/I Need To Know	14/15
9 9	BACKSTREET BOYS/ARTHUR TO GE	
9 8	CHER/Believe	ve 14715
10	PHIL COLLINS/You'll Be in My	14715
11 8	N SYNC/Bye Bye Bye	13080
6 8	SHANIA TWAIN-From This Mornett	
8 7	CHRISTINA AGUILERA What A GIT	
9 6	BACKSTREET BOYS/I Want II That I	
5 6	PHIL COLLINS/True Colors	Way 9610 9610
6 6	NATALIE SMBRLIGLIA/Torn	9610

MARKET #1

MARKET #2						
	Les Angeles		_			
AMFM (212) 427-1026						
	427-1035					
Chiang		103.5F	=M			
12+ C	ume 1,443,600					
PLAYS		•				
1W TW 17 21	ARTIST/TITLE BRIAN MCKNIGHT/R	and As One	14826			
17 19	MARC ANTHONY/YOR		13414			
20 19	BACKSTREET BOYS		13414			
20 19	FAITH HILL (Breathe	ORIUW IME	13414			
18 19	LONESTAR/Amazed		13414			
15 19		AN/Music Of My Heart	13414			
18 19			12706			
19 19	Et TON JOHN Somed		12708			
11 17	LEANN RIMES/I Need		12002			
21 16	SAVAGE GARDEN/IK		11296			
18 15	98 DEGREES/I Do (C)		10590			
7 11	98 DE GREE S/The Har		7766			
9 11	PHIL COLLINS/You'll		7766			
10 11	NSYNC/IGOL TALE		7766			
8 19			7060			
11 16	SARAH MCLACHLAN	/ Wit Remember You	7060			
10 0	MARIAH CAREY/LSM		6354			
8 0	EMPLICITE IGLESIASE	lailamos	6354			
8 .	RICKY MAHTIN/She's	All Ever Had	6354			
8 9	SIXPENCE. AGS Me		6354			
6 6	BRITNEY SPEARS/Sc	metimes	6354			
6	PHIL COLL INS/True C	colors	5648			
8 8	JEWEL/Hands		5648			
9 8	SHANIA TWAIN From		5648			
9 7	AEROSMITH Don't		4942			
	BACKSTREET BOYS/		4942			
7 7	BACKSTREET BOYS/		4942			
8 7	HOUSTON & CAREY!		4942			
7 7	SHANIA TWAIN YOU'S		4942			
9 6	CHRISTINA AGUILLER	tA/1 Turn To You	4236			

(3 D	MFA (12) el Ro	329-9002 Clite rock	939
13	20 C	ume 641,988	
PLA		ARTIST/TITLE	GI (000)
	23	MARC ANTHONY/I Need To Know	8326
	23	BACKSTREET BOYS/Show Ma.	8326
	23	CELINE DION/That's The Way II is	8326
	23	LEANIN RIMES/T Need You	8326
	73	SAVAGE GARDEN/I Knew III oved You	8326
	22	FAITH HILL/Breathe	7964
	22	ELTON-JOHN/Someday-Out Of	7964
10		CHRISTINA AGUIL ERAT Turn To You	6154
17	17	BRIAN MCKNIGHT/Back At One	6154
21	16	LONESTARVAmazed	5792
15	16	SAVAGE GARDEN/Crash And Burn	5792
12	14	DON HERLEY/Taking You Home	5068
12	14	SANTANA F/ROB THOMAS/Smooth	5068
15	13	PHIL COLLINS/You'll Be in My	4706
	12	MACY GRAY/I Try	4344
13	11	MARC ANTHONY/You Sang To Me	3982
8	11	SHANIA TWAIN/That Don't	3982
10	18	CHER/Retuve	3620
10	9	CELINE DIONA Want You To	3258
5	9	SARAH MCLACHLAN/I Will Remember You	3258
10	-	SDCPENCEACISS Me	3258
7	8	SHANIA TWAIN/Man! I Feet Lilin	3258
11	9	98 DEGREES/I Do (Cherish You)	2896
8		BACKSTREET BOYS/All Have To Give	2896
8	•	BACKSTREET BOYS/I Want It That Way	2896
14		NATALIE IMBRUGLIA/Tom	2896
7		KENNY GWIARMSTRONG/What A Wonderful	
6	7	PEHL COLLINS/True Colors	2534
6		ENRIQUE IGLESIAS/Balarnos	2172
8		SHANIA TWAIN/From This Moment On	2172

	Jume 672,600	1 23
PLAYS	ARTIST/TITLE	GT (888
33 34	FAITH HILL/Breathe	11220
32 33	LONESTAPVAmazed	10890
31 33	SAVAGE GARDEN'S Knew I Loved You	10890
25 28	MARC ANTHONY/You Sang To Me	974
25 28	ELTON JOHN/Someday Out Of	9240
29 26	BRIAN MCKNIGHT/Back Al One	8580
23 26 24 25	LEANN RIMES/I Need You SAVAGE GARDEN/Crash And Burn	8580
17 22	LARA FARIANI WILLOW AGAIN	7760
24 21	SOPERICE/There She Goes	6930
25. 20	CELIME DIONALWant You To	6600
7 14	- MACY GRAY/Try	4620
12 12	PHIL COLL INS/You'll Be in My.	3960
11 12	RICKY MARTIN She's All Ever Had	3960
13 11	CHRISTINA AGUILERAT Jurn To You	3630
8 11	BACKSTREET BOYS/All Have To Give	3630
9 9	CHER/Believe	2970
7	SARAH MCLACHLAN/1 Will Remember You	2970
8 9	SHANIA TWAIN/From This Moment On	2970
11 8	PHIL COLLINS/Strangers Like Me	2640
10	CELINE DION/That's The Way It Is	2646
11 B	JOHN TESH F/R. PAGE/When She Loved Me	2640
6 7	SHANIA TWAIN/That Don't	2640
6 7	MARC ANTHONY/I Need To Know LINEA EDERAMENTA	2310
5 7	RICKY MART INGAMI' La Vida Loca	2310
6 7	SHANIA TWAIN/Man! Feet Liim	2310
	a DON HENLEY/Saking You Home	1980
5 8	R KELLY & C DION/Tm Your Angel	1986
6 6	SANTANA F/ROB THOMAS Smooth	1980

WEAZ (610) Conley	Philadelphia Radio Inc 538-1223 /Rowland	11
	ume 753,800	
PLAYS	ARTIST/TITLE	GI (000
30 30	FAITHHILL Breathe	1476
32 30	BRIAN MCKNIGHT/Back At One	1476
28 29	MARC ANTHONY/I Need To Know	1426
29 29	SAVAGE GARDEN/I Knew I I good You	1426
25 27	CELIME DION/That's The Way It is	1328
20 22	BACKSTREET BOYS/Show Min	1082
21, 16	ELTON JOHN Someday Out Of	787
15 14	LEANN RIME S/1 Need You	688
13 13	CHRISTINA AGUILE RA1 Turn To You	639
10 13	GOO GOO DOLLS/Ins	639
10 12	At ROSMITH/I Don't Want To	590
8 12	'N SYNC W/G ESTEFAN/Music Of My Heart	590
9 11	PHIL COLL INS/You'll Bir in My	541
10 11	FAITH HILL/This Kiss	541
12 18	MARC ANTHONY/You Sang To Me	492
7 18	CHER/Strong Enough	492
11 18	SARAH MCLACHLAN/I Will Remember You	492
12 10	SHANIA TWAIN/You're Still The One	492
10 1	CHER/Betieve	442
8	N SYNC/(God) A Little	442
7 8	WESTLIFE/Swear It Again	442
10 9	98 DEGREES/The Hardest Thing	393
12 8	PHIL COLLINS/True Colors	393
6	DC TALK/Godsend	393
9 8	SHANIA TWAIN/From This Moment On	393
	98 DEGREES/I Do (Cherish You) BACKSTREET BOYS/All Little To Give	344
6 7	DON HENLEY/Taking You Home	344
5 7	NATALIE WIBRUGLIA Torn	344
5 7	SANTANA F/ROB THOMAS/Smooth	344
0 (SANTIANAT/HUB INVMAS/S/100001	344

MARKET #5



MARKET #6



WMJX/Baston



PLAYS	ARTIST/TITLE	GI 1000
30 31	LONESTAR/Amazed	8494
22 29	SAVAGE GARDEN/I Knew I Loved You	7946
25 28	BACKSTREET BOYS/Show Ma	7677
30 28	FAITH HILL /Breathe	7672
23 24	SANTANA F/ROB THOMAS/Smooth	6576
26 21	BRIAN MCKNIGHT/Back At One	575
15 18	MARC ANTHONY/You Sand To Me	4932
11 14	SARAHMCI ACHI ANT WILl Remember You	3836
13 14	LEANN RIMES/I Need You	3836
17 13	PHIL COLLINS/You'll Be In MyL.	3562
19 13	ELTON JOHN Someday Out Of	3562
6 10	CEL INE DIONAL Want You To	2740
12 18	EDWIN MCCAIN/I Could Not Ask	2740
8 18	N SYNC W/G ESTEFAW Music OF My Heart	2740
7 18	SHANIA TWAIN/You're Still The One	2740
12 9	CELINE DION/That's The Way It is	2466
	DON HENLEY/Taking You1 tome	2192
6	SAVAGE GARDEN/Crash And Burn	2190
7	BRITMEY SPEARS/Sometimes	2193
8 7	MARC ANTHONY/I Need To Know	1918
9 .7	PHIL COLLINS/Strangers Like Me	1918
6 7	FAITH HILL /This Kiss	1918
6 7	ENRICLIE IGLESIAS/Balarnos	1918
8 6	98 DEGREES/Thu Hardest Thing	1644
5. 8	98 DEGREES/I Do (Cherish You)	1644
4 8	LINDAEDER/Vienna	1644
4 6	NATALIE IMBRUGLIA/Tom	1644
9 6	KENNY G WIARMSTRONG/What A Wonderful	
6 6	JOHN TESHER PAGE/When She Loved Me	1644
9 \$	SHANIA TWAIN/Man! I Fee! Liliu	1644

Sandu (425) McKay	Seattle-Tacoma <i>ISKY</i> 653-9462 //Thomas ume 340,600	
PLAYS		
LW TW	ARTIST/TITLE	@I (000)
37 38	BACKSTREET BOYS/Show Me	6992
36 38	CELINE DION/That's The Way It is	6992
38 38	FAITH HILL/Breathe	6992
38 38	LONE STAR/Amazed	6992
	1N SYNC/Bye Bye Bye	6992
35 37		6808
38 37	MACY GRAY/I Try SAVAGE GARDEN/I Knew I Loved What	6808
37 37		6808
23 21	SANTANA F/ROB THOMAS/Smooth PHIL COLLINS/You'll Be in My	6624
19 20	FASTBALL/Out Of My Head	3864
17 19	BEN HARPER/Steal My Kisses	3496
17 18	LOUBEGAMambu No. 5.	3490
16 18	ENRIQUE IGLESIAS/Ratamos	3312
18 18	SHANIA TWAIN/Man! I Fee! Like	3312
20 17	BBMAK/Back Here	3128
16 17	SANTANA F/PRODUCT. /Maria Maria	3128
17 17		3128
15 16	MARC ANTHONY/You Sang To Me	2944
7 16	CHE R/Balave	294
15 15	BACKSTREET BOYS/I Want II That Way	2760
14 14	CHRISTINA AGUILERA What A Girl Wants	2576
8 18	ALROSMITH/I Don't Want To	1840
8 9	DON HEMLEY/Taking You Home	1656
16 9	ELTON JOHN/Someday Out Ol	1656
6 9	SMASH MOUTH/All Star	1656
8 8	NATALIE IMBRUGLIA/Tom	1472
7 7	CHRISTINA AGUILERA/I Turn To You	1288
7 7	FAITH HILL/This Kiss	1288
6 7	BRIAN MCKNIGHT/Back At One	1288

		MARKET #16	
		Phoenix	
		Channel 999K	EΖ
		966-6236	_
	olly		· Sales and Print
1	2+ C	ıme 334,100	
	TW	ARTIST/TITLE	GI 1886
29		FAITH HILL /Breathe	5797
27		LEANN RIMES/I Need You	5049
76		SANTANA F/ROB THOMAS/Smooth	5049
28	25	BACKSTREET BOYS/Show Mr.	4675
	24	CELINE DION/That's The Way It Is	4488
	24	ELTON JOHN Sometay Out Of	4483
20		MARC ANTHONY/You Sang To Me	3740
16	17	RICKY MARTIN/She's Alt I Ever Had	3179
14	17	SAVAGE GARDE N/Crash And Burn	3179
12	16	DON HENLEY/Taking You Home	2992
18		BRIAN MCKNIGHT/Back At One	2805
15	14	CELINE DION/I Want You lb	2618
14	14	RICKY MARTIN FAME JA/Private Emotion	2618
12	13	PHIL COLL INS You'll Be in My	2431
18	12	LONESTAR/Amazed	2244
5	18	CHER/Believe	1870
11	18	EDWIN MCCAIN1 Could Not Ask	1870
9	9	MARC ANTHONY/I Need To Know	1683
5	9	SAVAGE GARDEN/1 Knew 11 oved You	1683
8		BACKSTREET BOYS/I Want It That Way	1496
1		FAITH HILL/This Kiss	1496
5		NATALIE IMBRUGLIA/Torn	1496
5 9		N SYNC/(God) A Little	1496
9		N SYNCW/G ESTEFAN/Music Of My Heart	1496
8		SHANIA TWAIN/From This Moment On	1496
4		SHANIA TWAIN/Man! I Feel Like	1496
6	7	HOUSTON & CAREY/When You Believe	1309
6	7	SARAH MCLACHLAN/I Will Remember You	1309
6	7	SDIPENCEAGSS Me	1309
6	- 7	SHANIA TWAIN/You've Got A Way	1309

C			12+ C		
	ARTIST/TITLE	GI 1888)	PLAYS LW TW	ARTIST/TITLE	GI 1
ī	FAITH HILL /Breathe	5797	16 18	ELTON JOHN/Someday Out Of	3
7	LEANN RIMES/I Need You	5049	19 18	LEANIN RIMES It Need You	3
7	SANTANA F/ROB THOMAS/Smooth	5049	17 16	FA/THHILL/Breathe	3
5	BACKSTREET BOYS/Show Mr.	4675	16 16	BRIAN MCKHIGHT/Back At One	3
4	CELLINE DION/That's The Way It Is	4488	15 15	MARC ANTHONY/You Sang To Me	3
4	ELTON JOHN Someday Out Of	4488	15 15	BACKSTREET BOYS/Show Me	3
8	MARC ANTHONY/You Sang To Me	3740	12 14	CELINE DIONA Want You To	2
7	RICKY MARTIN/She's All I Ever Had	3179	12 14	LONESTAR/Amazed	2
7	SAVAGE GARDEN/Crash And Burn	3179		HOUSTON & IGLESIAS/Could I Have This	2
6	DON HENLEY/Taking You Home	2992	12 12	PHIL COLLINS You'll Be in Fay	2
5	BRIAN MCKNIGHT/Back Al One	2805	9 12	SAVAGE GARDEN/Crash And Burn	2
4	CELINE DION/I Want You lb	2618	9 12	SAVAGE GARDEN/I Knew I Loved You	2
4	RICKY MARTIN FAMEJA/Private Emotion	2618	12 12	MICHAEL W. SMITH/This is Your Time	2
3	PHIL COLL INS You'll Be in My	2431	12 11	LINDA EDER/Vienna	2
2	LONESTAR/Amazed	2244	7 10	RICKY MARTIN/She's All I Ever Had	2
8	CHER/Believe	1870	10 18	'N SYNC W/G ESTEFAN/Music Of My Heart	2
8	EDWIN MCCAIN1 Could Not Ask.	1870	10 9	98 DEGREES/I Do (Cherish You)	1
9	MARC ANTHONY/I Need To Know	1683	10 9	EDWIN MCCAIN/I Could Not Asic	1
9		1683	9 9	SARAH MCLACHLAN/I Will Remember You	1
8	BACKSTREET BOYS/I Want It That Way	1496	6 B	98 DEGREES/The Hardest Thing	1
8	FAITH HILL/This Kiss	1496	9 8	AEROSMITH/I Don't Want To	1
	NATALIE IMBRUGLIA/Torn	1496	6 B 9 B 9 B	BACKSTREET BOYS/I Want It That Way	1
B	N SYNC/(God) A Little	1496		CHER/Believe	1
8	IN SYNC W/G ESTEFAN/Music Of My Heart	1496	11 8	CELINE DION/That's The Way It is	1
8	SHANIA TWAIN/From This Moment On	1496	7 -1	WHITNEY HOUSTON/Learned From.	1
ı	SHANIA TWAIN Man! I Feel Like	1496	9 B	SHANIA TWAIN/You've Got A Way	1
7	HOUSTON & CAREY/When You Believe	1309	8 8	ROBBIE WILL IAMS/Angels	- 1
7	SARAH MCLACHLAN/I Will Remember You	1309	8 7	FAITH HILL/Let Me Let Go	1
7	SDXPENICEAGSS Me	1309	2 7	SASHA/If You Believe	1
7	SHANIA TWAIN/You've Got A Way	1309	4 5	DON HENLEY/Taking You Home	1

Minneapolis					
339-1029 WII	É		AMF (516) Mich.	K/Nassau-Suffolk M 1 475-5200 aels/Miller/Lombardo Cume 819,580	P
ARTIST/TITLE	GI 1000)		LAYS.	ARTIST/TITLE	Gt (888)
ELTON JOHN/Someday Out OL.	3726		31 30		15180
LEANN RIMES!! Need You	3726		28 29		.14674
FAITHHILL Breathe	3312		28 29		14674
BRIAN MCKHIGHT/Back At One	3312		26 28	BACKSTREET BOYS/Show Me	14168
MARC ANTHONY/You Sand To Me	3105		27 28		14168
BACKSTREET BOYS/Show Me	3105		29 27	MARC ANTHONY/You Sand To Me	13662
CFLINE DIONA Want You To.	2898		29 27	FMTH HILL/Breathe	13662
LONESTAR/Amazed	2838		16 18		9108
HOUSTON & IGLESIAS/Could I Have Thin.	2691		17 17	MACY GRAY/I Try	8602
PHIL COLLINS/You'll Be in My	2484		14 16	CHRISTINA AGUILERA 1 Turn To You	8096
SAVAGE GARDEN/Crash And Burn	2484		14 16	ENRIQUE IGLESIAS/Be With You	8096
SAVAGE GARDEN/I Knew I Loved You	2484	_ !	15 16	LEANN RIMES/I Need You	8096
MICHAEL W. SMITH/This is Your Time	2484	1	18 15	SAVAGE GARDEN/Crash And Burn	7590
LINOA EDERAMenna	2277		15 13	CELINE DION/I Want You To	6578
RICKY MARTIN/She's All Ever Had	2070		15 13	EDWIN MCCAIN/I Could Not Ask	6578
N SYNC W/G ESTEFAN/Music Of My Heart	2070		10-12	BRIAN MCKNIGHT/Back At One	6072
98 DEGREES/I Do (Cherish You)	1863		13 12	SDCPENCE - AGSs Me	6072
EDWIN MCCAIN/I Could Not Ask	1863	- 1	9 12	STARS ON 5411 You Could Read	6072
SARAH MCI ACHI ANI Will Remember You	1863	- 1	8 11	96 DEGREES/I Do (Cherish You)	5566
98 DEGREES/The Hardest Thing	1656	- 1	9 11	AFROSMITH/I Don't Want To	5566
AEROSMITH/I Don't Want To	1656	- 1	10 11	LOUREGA/Mambo No. 5	5566
BACKSTREET BOYS/I Want It That Way	1656		12 11	GOO GOO DOLLS/Slide	5566
CHER/Britishe	1656	- 1	8 11	NATALIE IMBRUGLIA/Tom	5566
CELINE DION/That's The Way It is	1656	- 1	11 11	JENNIFER LOPEZ/Warting For Toroight	5566
WHITNEY HOUSTON/Learned From.	1656		10 11	SARAH MCLACHI AMI Will Remember You	5566
SHANIA TWAIN/You've Got A Way	1656	- 1	9 11	N SYNC/Tearin' Lip My Heart	5566
ROBBIE WILL IAMS/Angels	1656	- i	9 11	SHANIA TWAIN/From This Moment On	5566
FAITH HILL/Let Me Lat Go	1449	- 1	9 11	SHANIA TWAIN/That Don't	5566
SASHA/If You Believe	1449	- 1	10 18	98 DEGREES/The Hardest Thing	5060
	1242	- 1	9 18	CHER/Belove	5060

(314) Rivers	531-0000 Doyle)2,5 ₽~4
12+ C	ume 362,300	
PLAYS	a grant and yellow the	
LW TW	ARIST/TITLE	GI 1000
15 16 19 16	FAITH HILL/Breathe LONESTAR/Amazed	347
15 15	PHIL COLLINS/You'll Be In My	34/7
17 15	LEANN RIMES/TOUTED IN MAY.	325
17 14	MARC ANTHONY/You Sang To Me	303
12 14	SAVAGE GARDEN/1 Knew 11 oved You	303
14 13	98 DEGREES/I Do (Cherish You)	282
15 13	BACKSTREET BOYS/Show Me.	282
14 13	EDWIN MCCAING Could Not Ask	282
14 13	BRIAN MCKNIGHT/Back At One	282
11 12	MARC ANTHONY/I Need To Know	260
10 12	BACKSTREET BOYS/1 Want II That Way	260
13 12	CELINE DION/That's The Way It is	260
5 1L		238
8 11	ELTON.JOHN/Sometay Out OI	238
11 11	SARAH MCLACHLAN/I Will Remember You	238
12 11	N SYNC/(God) A Little	238
10 11	SHANIA TWAIN/You're Still The One	238
11 19	MARIAN CAREVA Shill Relieve	217
9 19	PHIL COLUMS/True Colors	217
11 16	SHANIA TWAIN/From This Moment On	217
8 4	FAITH HILL/This Kiss	195
9 9	HOUSTON & CAREY/When You Believe	195
10 8	98 DEGREES/The Hardest Thing	173
8 8	CHER/Believe	173
9 9	R. KELLY & C. DION/I'm Your Angel	1730
1 4	CELIME DIONAL Want You To	86
2 4	'N SYNC W/G. ESTEFAN/Music OFM/ Heart	86
6 4	MICHAEL W. SMITH/This is Your Time	86
. 2	RICKY MARTIN/She's All Ever Had	43

Balaba	823-1570 n/Thoner ume 298,400	IUZ
PLAYS		1
LW TW 21 24	ARTIST/TITLE	GI 1800
24 24	FAITHHILL/Breathe LONESTAR/Amazeri	410
24 24	ELTON JOHN/Someday Out 01	410 393
20 22	BACKSTREET BOYS/Show Me.	376
23 22	BRIAN MCKNIGHT/Back At One	376
22 19	CFLINE DION/That's The Way it is	376
23 19	SAVAGE GARDEN/Linew III. over You	324
9 10	96 DEGREE S/The Hardest Thing	171
5 10	FAITH HILL/This Kiss	171
	LEANN RIMES/TREET YOU	171
11 10	SHANIA TWAIN/From This Moment On	171
8 4	CHER/Rolleye	153
11 9	SARAHAICI ACHI ANI Will Remember You	153
8 8	SHANIA TWAIN/You re Still The One	153
2 8	CHRISTIMA AGUILERAT Turn To You	136
10 8	BACKSTREET BOYS/ANTHAVE TO GIVE	136
7 8	PHIL COLLINS/You'll Be In Mr.	136
12 7	98 DEGREES/I Do (Cherish You)	119
10 7	BACKSTREET BOYS/I Want II That Way	119
8 7	PHIL COLL INS/True Colors	119
6 7	SHANIA TWAIN/Mari! I Feet Libe	119
6 6	MARIAH CAREY/Can't Take That	102
5 6	SAVAGE GARDEN/Crash And Burn	102
6 6	JOHN TESHE/R. PAGE/When She Loved Me.	102
6 4	MARC ANTHONY/You Sang To Me	68
5 4	CELINE DION/I Want You To.	68
6 4	MICHAEL W SMITH/This is Your Time	68
- 2	NATALIE IMBRUGLIA/Tom	340
- 2	GERALD LEVERT/Mr. Too Damn Good	34
2 2	RICKY MARTINA.win' La Vida Loca	34

WLIF/Baltimore

		MARKET #22	
A (4	enda	875-9500 Wish 99.	7 ^{FM}
		ume 271,700	
PLI			
	TW	AATIBI/TITLE	GI (886
21	20	LONESTAR/Armazed	3440
.15 15	18		3268
	17		2924
	17	PHIL COLLINS/You'll Be In Mis.	2924
19	17	BRIAN MCKNIGHT/Back At One	2924
	16	FAITH HILL Breathe	275
	16	ELTON JOHN/Someday Out Of	275
	15	BACKSTREET BOYS/Show file	2580
	14	FDMIN MCCAIN/I Could Not Ask	2408
9	13	CELINE DION/That's The Way It is	2236
	12	CELINE DIONA Want You To.	2064
10	18	98 DEGREES/I Do (Cherish You)	1720
B		SARAH MCI ACHLAN I Will Remember You	154
6		N SYNC W/G. ESTEFAN/Music Of My Heart	154
7	i	DON HENLEY/Tatong You Home	137
7	ě	FAITH HILL/This Kiss	1376
4		RICKY MARTIN/She's All I Ever Had	137
8		JOHN TESH F/R PAGE/When She Loved Me	1370
7		SHANIA TWAIN You're Still The One	1376
9	7	BACKSTREET BOYS/I Want It That Way	1204
7	7	LINDA E DER/Vienna	1204
8	7	R. KELLY & C. DION/I'm Your Angel	120
8	7	SAVAGE GARDEN/Crash And Burn	120
7	7	TESH FINGRAN/Give Me Forever	1204
7	7	SHANIA TWAIN/From This Moment On	120
7	7	WESTLIFE/Swear It Again	1204
7	6	MARIAH CAREY/Can't Take That	103
6		CHERVRelieve	103
7		ENRIQUE IGLE SIAS Bailamos	1032

13	ribur 103) ochra	696-1714 an/Hamilton	0
		ume 290,480	
PLA	TW	ARTIST/TITLE	GI (000)
19	16	PHIL COLL INS/You'll Be in My	3610
	18	FAITH HE L. Breathe	3610
	19	BRIAN MCKNIGHT Back At One	3610
	18	SAVAGE GARDEN/Crash And Burn	3610
20		SAVAGE GARDEN/I Knew I Lowed You	3610
	18	LONESTAR/Amazed	3420
	17	ELTON JOHN/Someday Out Of	3230
	16	98 DEGREES/1 Do (Cherish You)	3040
7	15	MARC ANTHONY/You Sang To Me	2850
17	14	CELINE DION/That's The Way It is	2660
9	13	LEANN RIMES/I Need You	2470
8	11	DON HENLEY/Taking You Home	2090
9	16	98 DEGREES/The Hardest Thing	1900
6	18	CELINE DION/I Want You To	1900
4		CHRISTINA AGUILERAT Turn To You	1710
9		RICKY MARTIN/She's All I Ever Had	1710
9	9	EDWIN MCGAIN/I Could Not Aut	1710
6.		SARAH MCLACHLAN/1 WW Remember You	1710
9		N SYNC/(God) A Little	1710
10	9	'N SYNC W/G ESTEFAN/Music Of My Heart	1710
8		SANTANA F/ROB THOMAS/Smooth	1710
7		SOPENCE /There She Goes	1710
9		MARC ANTHONY/I Need To Know	1520
7	9	BACKSTREET BOYS/All I Have To Give	1520
9		BACKSTREET BOYS/I Want It That Way	1520
8		CHER/Believe	1520
8		NATALIE IMBRUGLIA/Torn	1520
8	9	SDOPENCE. Ass Me	1520
7		SHANIA TWAIN/You've Got A Way	1520
8	8	SHANIA TWAIN/You're Still The One	1520

	A (2	MFA 16) povi	Coleveland 6 696-0123 ich-Miller ume 375,700 Coday:	
ı	PLA	_	une 373,700	
1	U		ARTIST/TITLE	GI (888)
ı		28	ELTON JOHN/Someday Out Ol	4520
ı		19	FAITH HILL/Breathe	4294
ı	21	19	LONESTARVARIAND	4294
ı		18	MARC ANTHONY/You Sang To Me	4068
ı	18	18	BACKSTREET BOYS/Show Me	4068
ı	18	18	BRIAN MCKNIGHT/Back At One	4068
ı	20	15	SAVAGE GARDEN/I Knew I Loved You	3390
ı	10	13	PHIL COLL INS/You'll Be in My	2938
ı	16	13-	CELINE DION/That's The Way It is	2938
ı		11	BACKSTREET BOYS/I Want It That Way	2486
ı	11	11	LEANN RIMES/I Need You	2486
ı	8	7	96 DEGREES/I Do (Cherish You)	1582
ı	- 4	7	CHRISTINA AGUIL ERA1 Turn To You	1582
ı	6	7	MARC ANTHONY/I Need To Know	1582
ı	6	7	EDWIN MCCAIN/I Could Not Ask	1582
ı	7	7	SARAH MCLACHLAW1 Will Remember Yo	
ı		7	IN SYNC W/G. ESTEFAN/Music OI My Hea	rt 1582
ı	3	7	SAVAGE GARDEN/Crash And Burn	1582
ı	6	6	98 DEGREES/The Hardest Thing	1356
ı	6	6	CHER/Believe	1356
	4	6	NATALIE IMBRUGLIA/Torn	1356
ı	6	6	SDCPENCE_//Giss Me	1356
	4	5	BACKSTREET BOYS/All Have To Give	1130
١	1	5	CELINE DION/I Want You To	1130
	4	8	FAITH HILL/This Kiss	1130
	5	5	RICKY MARTIN/She's All I Ever Had	1130
	9	5	*N SYNC/(God) A Little	1130
	7	5	SANTANA F/ROB THOMAS/Smooth	1130
١	2	4	DON HENLEY/Taking You Home	904
1	2	4	STEELY DAN/Cousin Dupree	904

	MAR	KET #25	_
Clear (503) Mincki		K10	3
	ume 222,900		,
PLAYS	ARTIST/TITLE		GI (860)
13 16	MARC ANTHONY/Y	bu Sang To Me	2576
13 15	DON HEMLEY/Takin	a You Home	2415
10 14	LEANN RIMES/I No	ed You	2254
17 '14	SAVAGE GARDENI	Knew I Loved You	2254
12 13	SAVAGE GARDENIC	Crash And Burn	2093
12 12	ENRIQUE IGLESIAS	We With You	1932
11 12		AS/Could I Have This	1932
15 12	RICKY MARTIN FAV	EJA/Private Emotion	1932
13 12	JOHN TESHF/R PA	GE/When She Loved Me	1932
14 11	BACKSTREET BOYS	S/Show Me	1771
17 11	FAITH HILL/Breathe		1771
11 11	KENNY ROGERS/B	uy Me A Rose	1771
12 18	MACY GRAY/I Try		1610
. 8	K.D. LANG/Summer		1288
6 8	JONI MITCHELL/BO		1288
13 7	ELFDN JOHN/Some		1127
4 6		S/I Want It That Way	966
4 5	FAITH HILL/Let Me		805
4 5		TRONG/What A Wonderfu	
5 5		WAI WIR Remember You	805
4 5		FAN/Music Of My Heart	805
2 \$		Jff You Ever Leave Me	805
2 5 3 5 2 4 4 4	TESH FINGRAM/G		805
2 4	ALL-4-ONE/I WIN B		644
4 4	PHIL COLLINS/You		644
4 4	R. KELLY & G. DION		644
6 4	LONESTAPVAmazed		644
1 4	RICKY MARTINUBE		644
6 4	N SYNC/(God) A		644
- 4	BONNIE RAITTA DV	er /z VVMIII	644

Susqu (513) Holland	A/Cincinnati ehanna 241-9898 d/Morro ume 222,200	Warm	<u>9</u>
PLAYS			
1W TW	ARTIST/TITLE SAVAGE GARDENA K		GI (000) 4020
31 28	FAITHHILL Breathe	new I Lloved You	3752
31 ZB 29 27	CELINE DION/That's 1	h . 161	3618
30 25			
27 25	PHIL COLL INS/You'll		3350
16 18	BRIAN MOKNIGHT/Ba BACKSTREET BOYS/S		3350 2412
16 17	LONESTAR/Amand	NOW INITE	
14 15		0.404	2278
16 15	ELTON JOHN/Someda LEANN RIMES/1 Need		2144
12 14	CHRISTINA AGUILER		
8 12	DON HENLEY/Takno		1876
10 11	BOYZONE No Matter		1474
11 18	TH SYNC/(God) A Lit		1340
10 9	MARC ANTHONY/Vot		1206
6 9	BRICKMAN F/SMITH		1206
11 9	CHI R/Believe	LOVE OF MY LITE	1206
2 9	CELINE DION/I Want	to Sa	1206
5 9	SAVAGE GARDEN/Cra		1206
12 8	SHANIA TWAINS form		1206
7 8	SHANIA TWAIN ONLY		1206
R 1	ALPOSMITH I DON'T Y		1072
	N SYNC/Bye Bye Bye	TABLE TO.	1072
9	MICHAEL W. SMITH	Due le Mouse Tierre	1072
8 6	THISYNC W/G ESTEE		904
10 5	BACKSTREET BOYS/		670
3 5	GERALD LEVERTAN		670
7 5	SHANIA TWAIN/Allon		670
3 4	98 DEGREES/10m (Ch		536
5 4	PHIL COLL INS/True C		536
2 4		1 Will Remember You	

Reporters Stations and their adds listed alphabetically by market

S	CONFEDENCE LAST CONFEDENCE LAS	
Hot AC	WINCLASSINGS TOWN TO BE SERVED TO SERV	
	WINNEXCORPTON, UNIT- SOCIAL SERVICES SOCIAL SE	
	WINDOLALON, OH * TO Charact Control SELECTION AND STATES AND STA	
	KSTAGARI Late CAy, UT - COUND, Auto Name Little Late Late Late Late Late Late Late Lat	
	WALKARSSUS, Student WALKARSSUS, STUDENT, STU	
4C	WANIGHMENTILE, AL. 10. No. No. No. No. No. No. No. No. No. No	
	WICHCROAMING, SC. PURCH CONTROL OF STATES AND THE S	
	WYJBANDON, NY WYJBANDON, NY WYJBANDON, NY WYJBANDON, NY WYJBANDON, NY WYJBANDON, NY WYJANDON, NY WYJANDON, NY WYJBANDON, NY WYJANDON,	

Most Played Recurrents

SUGAR RAY Someday (Lava/Atlantic)

SAVAGE GARDEN | Knew | Loved You (Columbia)

TAL BACHMAN She's So High (Columbia)

FASTBALL Out Of My Head (Hollywood)

GOO GOO DOLLS Slide (Warner Bros.)

SMASH MOUTH All Star (Interscope)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

FILTER Take A Picture (Reprise)

STING Brand New Day (A&M/Interscope)

SUGAR RAY Every Morning (Lava/Atlantic)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

NATALIE IMBRUGLIA Tom (RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LEONA NAESS Charm Attack (Outpost/MCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

BLINK-182 All The Small Things (MCA)

SARAH MCLACHLAN I Will Remember You (Arista)

SHERYL CROW My Favorite Mistake (A&M/Interscope)

LENNY KRAVITZ Fly Away (Virgin)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

HOT AC

Going For Adds 5/22/00

TINA COUSINS Pray (Republic/Universal)
MOBY Porcelain (V2)
NO DOUBT Simple Kind Of Life (Interscope)
JESSICA SIMPSON | Think I'm In Love With You (Columbia)
SHIVAREE Goodnight Moon (Capitol)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



KYKY/St. Louis

3am

GREEN DAY Time Of Your Life (Good...)

SANTANA F/ROB THOMAS Smooth

MOVING PICTURES What About Me

DAVE MATTHEWS BAND What Would You Say

JIMMY CLIFF I Can See Clearly Now

SARAH MCLACHLANI Will Remember You (Live)

'N SYNC Bye Bye Bye

OUNCAN SHEIK Barely Breathing

LONESTAR Amazed

BILLY JOEL A Matter Of Trust

SMASH MOUTH Can't Get Enough Of You Baby

BRIAM MCKNIGHT Back At One

11an

BRITNEY SPEARS ... Baby, One More Time

STEVIE NICKS Stand Back

SAVAGE GARDEN Crash And Bum

BACKSTREET BOYS I'll Never Break Your Heart
SANTANA F/ROB THOMAS Smooth
STEVE PERRY Foolish Heart
FASTBALL Out Of My Head
T'PAU Heart And Soul
SUGAR RAY Every Morning
DES'REE You Gotta Be
LONESTAR Amazed
BANANARAMA Venus
CELINE DION It'S All Coming Back To Me Now
PHIL COLLINS W/PHILIP BALLEY Easy Lover

4pm

BANGLES Walk Like An Egyptian
'N SYNC (God Must Have Spent) A Little...
SMASH MOUTH Then The Morning Comes
SAVAGE GARDEN Truly Madly Deeply
BACKSTREET BOYS Larger Than Life
WALLFLOWERS One Headlight
PHIL COLLINS You'll Be In My Heart
SUGAR RAY Someday
ELTON JOHN Circle Of Life
HOOTIE AND THE BLOWFISH Tucker's Town

8pn

POWER STATION Get It On
BONNIE TYLER Total Eclipse Of The Heart
STRAY CATS Rock This Town
HOWARD JONES What Is Love
ESCAPE CLUB Wild. Wild West
MEN WITHOUT HATS The Safety Dance
KENNY LOGGINS Footloose
SOFT CELL Tainted Love
ANIMOTION Obsession
BRUCE SPRINGSTEEN Glory Days
CHER Believe
BLESSID UNION OF SOULS I Believe



WWMX/Baltimore

3am

STING Brand New Day
TLC Waterfalls
MARC ANTHONY I Need To Know
TRACY CHAPMAN Fast Car
SPLENDER I Think God Can Explain
LEANN RIMES I Need You
EURYTHMICS Sweet Dreams (Are Made Of This)
CELINE OION Because You Loved Me
TRAIN Meet Virginia
GLORIA ESTEFAN Turn The Beat Around
TAL BACHMAN She's So High

11am

FAITH HILL Breathe

EAGLE-EYE CHERRY Save Tonight

MARC ANTHONY I Need To Know

U2 I Still Haven't Found What...

SARAH MCLACHLAN I Will Remember You (Live)

STEVIE NICKS Edge Of Seventeen

SANTANA F/ ROB THOMAS Smooth

GO WEST King Of Wishful Thinking

LEANN RIMES I Need You

POLICE Every Little Thing She Does Is Magic

GOO GOO DOLLS Iris

4pn

SMASH MOUTH Then The Morning Comes
NATALIE IMBRUGLIA Torn
PHIL COLLINS You'll Be In My Heart
SURVIVOR High On You
LEANN RIMES I Need You
CELINE OION That's The Way It Is
MADONNA Holiday
MATCHBOX 20 3 AM
BACKSTREET BOYS Show Me The Meaning...
CHER Believe

8pm

GO-GO'S Vacation

U2 With Or Without You

DEXY'S MIDNIGHT RUNNERS Come On Eileen
'TIL TUESDAY Voices Carry

HALL & OATES Adult Education

JOAN JETT I Love Rock 'N Roll

B-52'S Love Shack

J. GEILS BAND Centerfold

TOM PETTY Free Fallin'

CELINE DION That's The Way It Is



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.

REP Hot AC Top 30

		■® May 19, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1.	1	VERTICAL HORIZON Everything You Want (RCA)	3786	-7	399637	21	91/0
2	2	MACY GRAY I Try (Epic)	3424	+45	334016	17	89/1
3	3	FAITH HILL Breathe (Warner Bros.)	3194	-98	334862	16	78/0
4	4	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3041	-129	330360	19	86/0
5	5	SMASH MOUTH Then The Morning Comes (Interscope)	2560	-76	298322	28	82/0
6	6	SANTANA F/ROB THOMAS Smooth (Arista)	2478	-123	282957	44	91/0
10	0	MATCHBOX TWENTY Bent (Lava/Atlantic)	2284	+292	236775	5	80/1
9	8	GOO GOO DOLLS Broadway (Warner Bros.)	2078	+26	206097	6	80/1
12	9	CREED Higher (Wind-up)	2045	+143	175160	11	57/0
7	10	LONESTAR Amazed (BNA)	1995	-140	195123	17	61/0
8	11	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	1966	-98	184645	14	77/0
11	12	TRAIN Meet Virginia (Aware/Columbia)	1915	-48	196728	39	76/0
13	13	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1828	+26	206776	6	67/1
14	1	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1748	+36	178015	8	61/0
16	13	SAVAGE GARDEN Crash And Burn (Columbia)	1687	+120	160651	6	68/3
17	16	'N SYNC Bye Bye Bye (Jive)	1531	-34	148510	9	46/0
19	1	MARC ANTHONY You Sang To Me (Columbia)	1528	+88	171289	7	58/3
15	18	CELINE DION That's The Way It Is (550 Music/Epic)	1431	-190	131739	25	61/0
18	19	MARC ANTHONY I Need To Know (Columbia)	1424	-134	164102	25	59/0
20	20	GOO GOO DOLLS Black Balloon (Warner Bros.)	1376	-62	166279	47	58/0
22	4	SPLENDER I Think God Can Explain (C2/Columbia)	1365	+59	138262	9	63/1
21	22	LENNY KRAVITZ I Belong To You (Virgin)	1357	-76	128996	11	57/0
Breake	r (B)	STING Desert Rose (A&M/Interscope)	1333	+226	159068	4	58/4
Breake	r 2	BEN HARPER Steal My Kisses (Virgin)	1326	+141	157881	4	58/5
23	25	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1243	-60	129355	16	48/0
27	23	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1181	+209	138836	3.	50/2
26	3	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	1020	+7	67138	12	34/1
29	28	SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic)	682	-15	65060	20	36/0
Debut	> 29	CHRISTINA AGUILERA I Turn To You (RCA)	677	+190	69168	1	35/1
Debut	> 🗓	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	676	+97	81675	1	42/3



97 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BBMAK Back Here (Hollywood)
Total Plays: 460 Total Stations: 26 Adds: 1

DON HENLEY Taking You Home (Warner Bros.)
Total Plays: 435, Total Stations: 41, Adds: 7

ELTON JOHN Someday Out Of The Blue (DreamWorks) Total Plays. 404, Total Stations: 25. Adds. 0

BRITNEY SPEARS Oops!...! Did It Again (Jive)
Total Plays: 366, Total Stations: 20, Adds. 4

TRINKET Boom (RCA)
Total Plays: 345, Total Stations: 22, Adds: 1

TRAIN I Am (Aware/Columbia)
Total Plays 340, Total Stations: 23, Adds 0

ENRIQUE IGLESIAS Be With You (Interscope)
Total Plays: 328, Total Stations: 17, Adds: 4

COUNTING CROWS Mrs. Potter's... (DGC/Getten/interscope)
Total Plays: 266, Total Stations: 18, Adds: 2

Leann RIMES I Need You (Sparrow/Curb/Capitol)
Total Plays: 244 Total Stations: 17, Adds: 3

TRAVIS Why Does It Always Rain On Me (Independiente/Epic) Total Plays: 221, Total Stations: 23, Adds: 2

ANGIE APARO Spaceship (Melisma/Arista)
Total Plays: 219. Total Stations: 16. Adds: 1

SINEAD O'CONNOR No Man's Woman (Atlantic) Total Plays: 193, Total Stations: 18, Adds: 4

GAS GIANTS Quitter (Atomic Pop)
Total Plays: 164, Total Stations: 10, Adds: 0

MATTHEW SWEET Trade Places (Volcano) Total Plays; 153, Total Stations: 18, Adds: 0

NO QOUBT Simple Kind Of Life (Interscope) Total Plays: 151, Total Stations; 21, Adds: 19

CHANTAL KREVIAZUK Before You (C2/Columbia)
Total Plays: 133, Total Stations: 10, Adds: 1

CELINE DION I Want You To Need Me (550 Music/Epic)

MICHELLE TUMES Do Ya? (Sparrow) Total Plays: 126, Total Stations: 10, Adds: 0

JAYHAWKS I'm Gonna Make You... (American/Columbia)
Total Plays: 123. Total Stations: 17, Adds: 2

PHISH Heavy Things (Elektra/EEG)
Total Plays: 114. Total Stations: 22, Adds: 9

DEATHRAY Now That I Am Blind (Capricom) Total Plays: 106, Total Stations: 10, Adds: 0

BON JOVI It's My Life (Island/IDJMG)
Total Plays: 90. Total Stations: 14. Adds: 6

OURAN DURAN Someone Else Not Me (Hollywood)

Total Plays 80 Total Stations: 19 Adds: 6

SISTER HAZEL Change Your Mind (Universal)
Total Plays: 49, Total Stations: 27, Adds: 27

Songs ranked by total play

Most Added.

MUSI Added	
ARTIST TITLE LABEL(S)	ADDS
SISTER HAZEL Change Your Mind (Universal)	27
NO OOUBT Simple Kind Of Life (Interscope)	19
PHISH Heavy Things (Elektra/EEG)	9
THISWAY Nice (Reprise)	8
DON HENLEY Taking You Home (Warner Bros.)	7
DURAN DURAN Someone Else Not Me (Hollywood)	6
BON JOVI It's My Life (Island/IDJMG)	6
BEN HARPER Steal My Kisses (Virgin)	5
STING Desert Rose (A&M/Interscope)	4
BRITNEY SPEARS Oops!I Did It Again (Jive)	4
SINEAD O'CONNOR No Man's Woman (Atlantic)	. 4
ENRIQUE IGLESIAS Be With You (Interscope)	4
NEVE It's Over Now (Columbia)	4
HOUSTON & IGLESIAS Could I Have This Kiss (Arista) 4

Most Increased Plavs

TOTAL ARTIST TITLE LABELISH MATCHBOX TWENTY Bent (Lava/Atlantic) +292 STING Desert Rose (A&M/Interscope) +226 NIME DAYS Absolutely (Story Of A Girl) (550 Music/Epic) +209 CHRISTINA AGUILERA I Turn To You (RCA) +190 +170 DON HENLEY Taking You Home (Warner Bros.) CREED Higher (Wind-up) +143 BEN HARPER Steal My Kisses (Virgin) +141 +120 SAVAGE GARDEN Crash And Burn (Columbia) +109 TRINKET Boom (RCA) BRITNEY SPEARS Oops!...I Did It Again (Jive) +104

Breakers.

STING

Desert Rose (A&M/Interscope)

TOTAL PLAYS/INCREASE 1333/226

TOTAL STATIONS/ADDS 58/4

BEN HARPER

Steal My Kisses (Virgin)

TOTAL PLAYS/INCREASE 1326/141

TOTAL STATIONS/ADDS

58/5

2

3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

We've Reinvented the Countdown with the

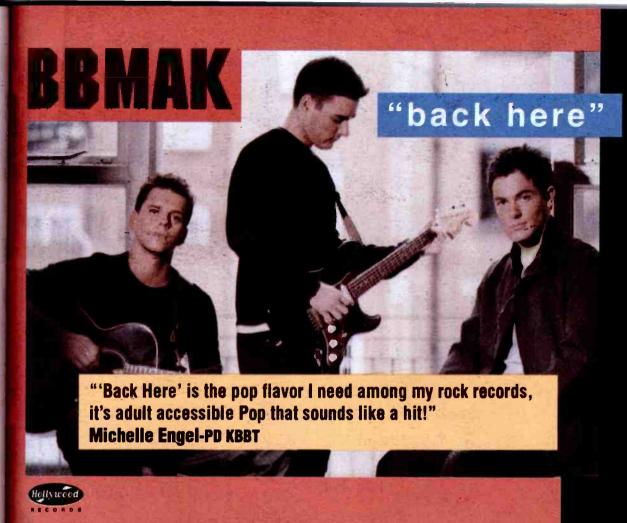


where music, vour listeners and the internet just click!



For show demos, call United Stations at 212-869-1111 x.0 or email us at nmc@unitedstations.com

CHR • HOT AC • ALTERNATIVE



R&R HOT AC #1 New & Active

BILLBOARD ADULT TOP 40 36*-33* 500x (+30)

R&R CHR/POP 3295x (+315)

BILLBOARD TOP 40 24* 2223x (+186)

NEW THIS WEEK KPLZ/Seattle

Already On 26 R&R's Including:

KBIG KFMB KMSX
WMTX WPHH KBBT
KRSK KISN KBEE
KQMB WLNK WOMX
WMC WRMF KKOB



APPEARING ON
"ALL MY CHILDREN"
THIS WEEK

DURAN DURAN

PRODUCED BY OLIVER LEIBER & JOHN SHANKS FOR THE NOISE CLUB MIXED BY ROB CHIARELLI

www.bbmakfan.com

EXECUTIVE PRODUCER: ROB CAVALLO

"Someone Else Not Me"



R&R NEW & ACTIVE MOST ADDED!

2ND WEEK ADDS:
KLLC/San Francisco
KZZO/Sacramento
WVRV/St. Louis
KBEE/Salt Lake City
WMTX/Tampa
WRMF/West Palm Beach

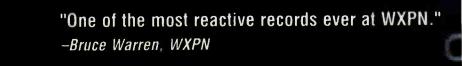
Already On:
WBMX KFMB WSSR
WOMX KVSR WJLK
KAMX WFKS WXLO

LOOK FOR DURAN DURAN ON THE UP AND COMING SHOWS CBS-SATURDAY MORNING THE TONIGHT SHOW THE VIEW

duranduran.com



hollywoodrecords.com ©2000 hollywood records, inc.



"The debut album by what could be the best live act of 2000. Don't miss a note."

-Timethy White Billboard

"As you listen to Goodnight Moon you can't help but eel that Shivaree is going to be a very important band."

-Album Network

munare

GOODNIGHT MOON

The first single from

I OUGHTTA GIVE YOU A SHOT IN THE HEAD FOR MAKING ME LIVE IN THIS DUMP

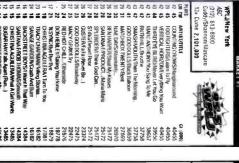
Produced. Recorded and Mixed by Tom Rothrock and Rob Schnapf



© 2000 Odeon Records Management: The Mark Spector Company

Shivareet@aol.com www.odeonrecords.com hollywoodandvine.com

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE TRACKING



					Π						Ξ															1				
12 10	9 10	15 11	12 11	11 11	10 11	6 11	22 12	15 13	11 15	75 18	18 17	. 17	27 22	29 22	23 22	24 23	23 23	23 23	23 23	23 24	23 24	24 24	28 24	27 27	30 27		26 38		M. M.	PLAYS
WAY AL SHEET USE WYTOM	ENFOCIE IGLESIAS Balantos	SOCH NOT. AGENTAL	JEMMER PAIGE/Crush	JENNATER LOPEZ/Walling For Toright	JENNAFER LOPEZ/II You Had Nay Love	TAL BACHMAN/She's So High	N SYNC WIG ESTEFAWANISC OF MY HEAR	CHRISTINA AGUILERA/Geme in A Bothe	OMER/Believe	CHRISTINA AGUILERAWhat A Girl Wants	THIRD EYE BI MID Mever Lat You Go	LEARN RIMEST Need You	SAVAGE GARDEN Crash And Burn	SANTANA F. PRODUCT . Allaria Marci	LONESTAR/Amazed	SOMIQUE/It Feets So Good	BBMAK/Back Here	LENNY KRAVITZ/I Belong To You	MARC ANTHONY/You Sang To Me	VERTICAL HORIZON'S verything You Vitarit	"N SYNC Bye Bye Bye	ENRIQUE IGLESIAS Be With You	MAJIC ANTHONY/I Need To Know	SAVACE CARDEN/1 Knew I Loved You	SANIANA FROB THOMAS/Smooth	BACKS I REET BOYS/Show Ma.	SMASH MOUTH/Then The Morning	FAITH HILL/Breathe	ARTISTATULE	
5700	5700	6270	6270	6270	6270	6270	6840	7410	8550	9120	9690	9690	12540	12540	12540	13110	13110	13110	13110	13680	13680	13680	13680	15390	15390	15960	17100	17100	G1 (000)	







9

S. DIG

0.3.3	SAMINANTALISMENT OF LAND MANAGEMENT	ŀ	ū
-	The state of the state of		;
717	I FORM NAT SS/Charm Attack	3	23
717	GAS GAMTS/Quitter	7	17
717	DIDO/Here With Me	=	=
717	COLLECTIVE SOUL/Needs	7	16
759	R.E.M./The Great Beyond	ä	22
801	AMITHEW SWEET/What Matters	5	7
801	JAY19AWKS/1 in Gorma Make	5	17
844	SUGAH FUNY/Falls Apart (Run.)	3	27
844	HOOFIGHTERS 1 earn To Fly	2	22
996	COUNTING CROWS/Hangirearound	2	20
886	TRACY CHAPMAN/Individ Stones	2	22
928	SAASHANDUTH/Then The Morning.	2	20
1012	JESSICA RIDDLE/Even Angels Fall	2	3
1012	NITE DAYS/Ausokaek	2	21
1055	SPLENDER! Think God Can.	25	25
1097	STING/Desert Rose	2	12
1266	SIMEAD O'COMMORANO Man's Woman	ă	2
1266	* BEN HARPER Steal My Misses	30	31
1308	GUSFER/Fa Fa (Fierver Be)	3	30
15190	NADBY/Porcelain	36	26
1730	MACY GRAYA By	=	41
1772	MELISSA ETHERBOGE/Enough Of Me	\$	35
1814	VERTICAL HORIZON/Everything You Want	53	52
1814	GOO GOO DOLL S/Broadway	۵	4
1814	FILTER/Take A Picture	۵	2
1899	IRMAZI.Boom	5	42
2110	MATCHBOX TWENTY/Bent	S	44
2152	RED HOT CHILL JOhnraide	<u>=</u>	53
2736	THIRD EYE BLIND/Never Let You Go	5	LIT me
DO0 15	ARTISTATULE	4	*
		50	PJA
		ľ	

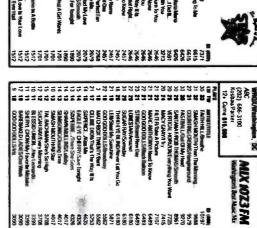
> 0		212		
10	Coline 630.200			
-	ARTISTATILE	10001 13		
w	THIRD EYE BLIND/Never Let You Go	27366	3	
-	RED HOT CHILL JOtherside	21522		
0	MATCHBOX TWENTY/Bent	21100		
	TRIMACT/Boom	18990		
~	FILTER/Take A Picture	18146		
w	GDD GDD DOLL S/Broadway	18146		
w	VERTICAL HORIZON/Everything You Want	18146		
~	MELISSA ETHERIDGE/Enough DI Me	17724		
-	MACY GRAY/I Try	17302		
•	WOBY/Porcelain	15192		
_	GUSHER/Fafa(Never Be)	13082		
-	*BEN HARPER Steal My Misses	12660		
-	SIMEAD O'COMMURANO Man's Worman	12660		
-	STING Desert Rose	10972		
	SPLENDER! Think God Can.	10550		
-	NITE DAYS/Ausohaleh	10128		
-	JESSICA RIDDLE/Even Angels Fall	10128		
~	SMASH MOUTH Vither The Morning.	9284		
_	TRACY CHAPMAWTedwy Stones	8862		
-	COUNTING CROWS#langinaround	8862		
•	FOOFIGHTERS1 earn To Fly	8440		
_	SUGAR RAW/Falls Apart (Run.)	8440		
•	JAYNAWKS/Im Gonna Make	8018		
•	NAME THE W. SWEET / What Matters	8018		
•	R.E.M./The Great Beyond	7596		
~	COLLECTIVE SOUL/Needs	7174		
~	DIDO/Here With Me	7174		
~	GAS GAMES/Quitter	7174		
۰	The state of the s	717		

10 12	7174	LEONA NAC SS/Charm Attack
10 12	7174	GAS GAMIS/Guiner
27 12	7174	DIDO/Here With Me
13 13	7174	COLLECTIVE SOUL/Needs
10 14	7596	R.E.M./The Great Beyond
12 21	8018	AMAI THE W SWEET/What Matters
12 21	8018	JAYNAWISA in Gonna Make
24 23	8440	SUGAH PAY/Falls Apart (Plun.)
23 23	8440	FOOFIGHTERS 1 earn lofly
23 23	8862	COUNTING CROWS/Hangiraround
24 23	8862	THACY CHAPMANTelling Stones
23 23	9284	SMASH MOUTH/Then The Morning
23 23	10128	JESSICA RIDDLE/Even Angels Full
24 23	10128	NITE DAYS/Ausokaety.
24 24	10650	SPLENDER! Think God Can.
25 25	10972	STMG/Desert Rose
37 26	12660	SIMEAD O'COMMORANO Man's Woman
25 31	12660	* BEN HARPER Shoal My Musses
36 33	13082	GUSHER/Fa Fa (Never Be)
33 34	15192	MOBY/Porcetain
34 34	17302	MACY GRAYA Try
35 34	17724	WELISSA ETHERIDGE/Enough Of Me
36 35	18146	VERTICAL HORIZONS verything You Warri
36 36	18146	G00 G00 DOLL S/Broadway
48 37	18146	FILTER/Take A Picture
33 37	18990	TRIMACT./Boom
54 53	21100	MATCHBOX I'WENEY/Bant
43 55	21522	RED HOT CHILL JOtherside
54 55	27366	THIRD EYE BLIND/Never Let You Go
Mt m1	Ci (DOO)	ARTISTATILE
PLAYS	5	
129 14	0	DIRE 830.200
	-	1

District of the second	۰		
EAGLE-EYE CHERRY/Save Toroghi	10 14	7596	
N SYNC Tearm Up My Heart	12 21	8018	
MARC ANTHONY/I Need To Know	12 21	8018	
STWIG-Brand New Day	_	8440	
SMASHMOUTHVARSIER	23 23	8440	
SUCPENIES MISSING	23 23	8862	_
SAVAGE GARDEN/Crash And Burn	_	8862	
G00 G00 D0LLS/hs	_	9284	8
LOUBEGA/Mambo No. 5	23 23	10120	
CHRISTINA AGUILLI RAVI Turn To You	_	10128	
SANTANA EPRODUCT. Maria Muria	24 24	10650	
THIRDEYE BLIND/Never Let You Go	25 25	10972	
LONESTAR/Arrayed	37 26	12660	TIGHT
MARIC ANTHONY/You Sang To like	25 31	12660	
NISYNC/Bye Bye Bye	36 33	13082	
FAITH HILL (Breathe	33 34	15192	
MACY GRAYA Try	34 34	17302	
Of LINE DION/That's The Way It Is	35 34	17724	No.
BACKSTRLET BOYS Show Me	36 35	18146	Did Warri
SMASH MOUTH/Then The Morning	36 36	18146	
SUGAR RAY/Someday	-	18146	
G00G00 DOLLS/Black Balloon	33 37	18990	
SAVACE GARDEN/I Knew I Loved You		21100	
VEHTICAL HORIZON-Everything You War		21522	
SANTANA F/ROB TH/DWAS/Smouth		27366	8
ARTIST/TITLE	AL M.	Ci (000)	
	PLAYS	5	
12+ Cume 596,000	12+ €		
awrence/Rivers	Lawre	ž	ΤΕ >
415) 538-1013	(415)	ALC: U	
	AMFM		0
KIDI/San Francisco	KIDI/		
MARKET #4	Ī		ı

### ##################################	4580	DAME NAVITHEWS BAND/Crush	= :
Ter admitrat/Tritial 4 (AITH-HI Clammatin 5 (AITH-HI Clammatin 6 (AITH-HI Clammatin	1000	SUCAR RAY Someday	=
The admits/ITHILE 6 AITHIN/ITHILE 6 AITHIN/ITHILE 6 AITHIN/ITHI	5130	AMAN ALEZ LEMBER AMARTT	5
Ter admitrat/mital 4 6411H-H IL Ulmanite 5 6411H-H IL Ulmanite 5 6411H-H IL Ulmanite 6	5415	NAME DAYS/Associately	5
Ter admitrat/Tritial 6 All Plant All Closure 7 All Plant All Closure 6 All Plant All Closure 6 All Closure 7 All Plant All Closure 6 All Closure 7 All Plant All Plant All Plant All Plant All Plant 7 All Plant All Plant All Plant 7 All Plant All Plant All Plant 7	5415	LAL BACHMAN/She's SO High	9 19
Ter admitrat/Trital 4 6411H-RIL Ulmanille 44 6411H-RIL Ulmanille 40 11H-RIL Ulmanille	5700	SOMOUE/R Feets So Good	6 23
ARTHRITITIE ARTHRITIE AR	88	LONESTAN/Amaged	2
Ter admitratification of April 1981 Monates 4 FAITH-RIL Journals 4 FAITH-RIL Librarian 5	7125	STING-Brand New Day	
Ter admitrat/mital 6 All Plant Johnson 7 Handward Vergran 7 Handward Vergran 8 Sant/Mark Ford Plantwardsmonth 9 Sant/Mark Ford Plantwardsmonth 9 Sant/Mark Ford Plantwardsmonth 9 Sant/Mark Ford Plantward 9 Sant/Mark Ford Pl	725	TRACY CHAPMANY Telling Storius.	
The Admittation of the Admittati	7410	CHEEDARGHO	
Ter admitrat/mital 6 All Plant Lowenite 7 All Plant Lowenite 8 Sant/Aux 6.700 House/Serrords 8 Sant/Aux 6.700 House/Serrords 10 Aux 6.700 House/Serrords 10 Aux 6.700 House/Serrords 11 Aux 6.700 House/Serrords 12 Sinc Chem House 12 Sant/Aux 6.700 House/Serrords 13 COURT HOUSE/Serrords 14 COURT HOUSE/Serrords 15 Sant/Aux 6.700 House 15 Sant/Aux 6.700 House 15 Sant/Aux 6.700 House 17 Bell House Plant Lowenite 17 Bell House Plant Lowenite 18 Sant/Aux 6.700 House 17 Bell House Plant Lowenite 18 Sant/Aux 6.700 House 17 Bell House Plant Lowenite 17 Bell House Plant Lowenite 18 Sant/Aux 6.700 House 18 Sant/Aux 6.700	7695	PEDHOTOHIL /Otherside	
Ter admitrictiful. 6 All Part III, Ulmanita 6 All Part III, Ulmanita 6 All Part III, Ulmanita 6 All Part III,	7690	DESIL THAT WE THE SHARE MAY KEED SHE	
Ter admitrat/mital 6 All Pinta Librarian 6 All Pinta Librarian 6 All Pinta Librarian 6 All Pinta Librarian 6 Hill Cold Fint Individual Pinta Cold 7 Hill Cold Fint Individual Pinta Cold 6 Marcy Clavin 19 7 Hill Pinta Cold 7 Hill Cold Fint Individual Pinta 8 Sant/Mark Fint Individual Pinta 9 Cold Fint Cold Pinta 9 Cold Fi	7980	SMASH MOUTH/Then The Morning.	
Ter admitricittis 6 All Partis Li Demotte 7 Table Chemit Part 6 All Partis Li Demotte 7 Table Chemit Part 7 Demotte	2266	SANTANA FARRODUCT, Album Narm	
THE ARTHRICTULE 6 ANTHRICTULE 6 ANTHRICTULE 6 ANTHRICTULE 6 ANTHRICTULE 1 HIRD OF E. III. III. III. III. III. III. III.	858	GOO GOO DOLLS/Broadway	
Ter admitricittis 6.4111-titul Ulmanite 6.4	22.82	COUNTING CROWS/Hangemound	
THE ARTHRYTHILE 6 ANTHRY LOWMEN 6 ANTHRY LOWERS 6 ANTHRY LOWERS 6 ANTHRY LOWERS 1 THAN OF E. III. Michigan Levy Van 1 THAN OF E. III. Michigan 1 THAN OF E. III. MI	8835	MANAC ANTHORY/I Mad To Know	
THE ARTHRICTULE 6.541T-1841, Unimate 6.541	9120	STMG/Demort Floss	
THE ARTHRITTILE AS FAITH HE LIBERTH AND THE STATE OF THE	9975	MATCHBOX TWENTY/Burn	
er et et en	10830	SANTANA F. FROB THOMAS Smooth	
THE ASTRONOMICS THE ASTRONOMICS AS SATING LIBERATION AS RETIFICAL HORSOME very liberal You Wanted ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRONOMICS ASTRO	21111	TRABVARed Vegena	
THE ANTISTATILE BEST ANTISTATILE BEST ANTISTATILE BEST SATISTATILE BEST SATISTATICE BEST SA	11400	MANCY GRANY BY	
REAL THE TOPIC OF	12256	THIRD EYE BLIND/Never Lat You Go	-
AS SATISTATILE OF SATISTATILE	12825	VEHTICAL HORIZON/Everything You Wash	-
THE AMOUNTLE	13810	FAITH HILL/Breadto	36
Carry Carry	1	ARTHUR/TITLE	4
			200
֡	ķ	S'Audanty	Strasse
Strassol Mullaney	Š		(CONTON)
(617) 779-2000 Strassolvhullanny	į		





	2	= =	5 1	12 12	15 12	10 13	1 13	76 13	13 14	5 2	12 15	21 17	ے =	22	21 10	ة 2	35 2	2	23 21	2	21 21	21 22	20 24	2 2	36 2	# #	23	31 25	ಕ ಕ	3	120
CONGO DO LISTA	BART MALE DI ADIE SCOM Wheel	SHERYL CHOWARY Favorite Missiale	BLESSAD LANCON, Alby Leonardo	SUGAR RAD/Every Morning	TAL BACHMAN She's So High	SMASH MOUTHAN STAY	SI MISONIC/Closing Time	SHAMMING INSTITUTE OF	SDDPENDE: /There She Goes	EAGLE EVE CHERRY/Save foreight	SDOPENCE AGENTA	CELINE DIDN/That's The Way it is	MATCHBOX TWENTY/Burn	GOO GOOD DOLLS (Broadway	LENSING My Suppliere	THEFO EYE BE IND/Never Lat You Go	SUGAR RAV/Someday	LONESTAR/Amared	STING/Brand New Day	GOOGOODOLLS/Black Balloon	MAARC ANTHONIVA Need To Know	Fit TER/take A Picture	MACY GRAYATEY	VERTICAL HORIZONE very living You Ward	SANTANA FAROB THUMAS/Smooth	FASTBALL/Out Of My Head	COUNTING CHOMS/Hangmaround	SMASH MOUTH/Than The Morning	FATHHILL/Beathe	MIN ALLEN AL	Carrie B19, gard
COCE	000	3399	3399	3708	3708	4017	4017	4017	4326	4326	4635	5253	5562	5562	5071	6180	6180	6180	6689	6489	6489	7107	7416	7725	8961	9770	9579	9688	10197		

755 455	= = = = =	==	-		75 T3	13 14	13 15	42 17	42 17	18 14	17 22	12 22	-	-	22 23	23 24	24 25	24 27	24 27	13 %	24 39		42 42	E E	12+ Cu	061)8.0/Atm	
SANTANA F/ROB THOMAS Smooth	SHANIA TWAIN-You're Still The One	CELINE DION/That's The Way It is	STING Brand New Day	SDOPENCE AGES WE	EDWIN MCCANNI Could Not Ask.	TAL BACHBIANUSINE'S SO HIGH	FAITH+HILL Breathe	FATHERILL/This Kiss	FASTBALL/Out Of My Head	MACY GRAY/I Try	MICHELLE TUNIES/Do Ya?	G00 G00 D0LLS/Broadway	MATCHBOX TWENTY/Bert	BENANCBack Here	LONESTAP/Arrazed	THRID EYE BLAND Nover Lat You Go	SAVAGE GARDEN/Crash And Burn	STING/Desert Rose	LEMMY KGAAVITZ/I Belong To You	GOO GOO DOLL SYSTEM	VERTICAL HORIZON/Everything You Want	SMASHMOUTH/Then The Morning	SANTANA E/PRODUCT. Allaria Maria	WITHTIME	12+ Cume 202,000	1616-162 (619	
97.0	912	912	988	988	988	1064	1140	1292	1292	1368	1672	1672	1874	1900	1900	1976	1976	2052	2062	2736	2964	3192	3192	6	5	_	

		520	53	608	608	97.6	836	836	912	912	988	988	988	1064	1140	1292	1292	1368	1672	1672	1874	1900	1900	1976	1976	2052	2062	2736	2964	3192	3192	9	
		1	11 13	13 14	18 14	14 14	12 14	16 16	13 16	20 17	17 10	15 19	18 19	25 19	27 24	10 27	35 35	38 37	44 39	45 45	49 46	48 47	50 %	50 51		Ξ	50 55	57 %	61 59	2	58 62		12. 0
MARKET #20	10	STIME/Desert Hose	SEMISONIC Closing Time	RED HOT CHILL /SCOT Fessue	RADFORD/Don't Stop	EVE 6/hsade Out	I'AL BACHWANShe's Sorigh	SARAH MCLACH WHAR	GUSTERNIA FARMENT BE.	Li l'Ally Own Yforsi Enemy	SUDPENCE NUMBER	SUGAR RAY/Someday	SMASH MOUTH/AI Sta	TRACY CHAPMAN Telling Storie	LEMMY IGNAVITZA Belong To You	TRINGT I/Bourn	MATCHBOX TWENTY/Bent	BEN HUNRY RYSINAL My Kisses	SPLENDER/1 Think God Can	SAVIANA F/PRODUCT /Mb	BUNK-182/All The Small Things	GOO GOO DOLLS/Broadway	NINE DWS/Absolutely.	NACY GRAY/I Try	TRAINAMent Virginia	SANTANA FROB THOMAS Smooth	REDHOT CHILL JOhersid	TONICYbu Wanted More	CHEEDHybor	VERTICAL HORIZONE veryitting You Want	HURDEVE BLIND/Never Let You Go	WIRI/IIIT	Cume 385,188
ET #20			ane	Tessue			Sortion	Will Remember You	Be.	erny			N.	and Stories.	ארץ פון קרא		Berri	/ Nusses	d Can	Aduria Mora	all Things	dway				MAS/Smooth	YSIDE	are.		verything You Ward	ver Let You Go		
ı		1833	1833	1974	1974	1974	1974	2256	2256	7397	2538	2679	2679	2679	3384	3807	4905	5217	5499	6345	6486	6627	7050	7191	7332	7614	7755	7896	8319	8460	8/42	£	1

はいいないのである。 というしょくいい こうしょう こうかん しょうしょう こうしょう こうしょう しょうしょう しょう しょうしょう いい いい しょう しょう しょうしょう しゅう しゅう しゅうしゅう しゅうしょう しゅうしょう しゅうしょう しゅうしゅう

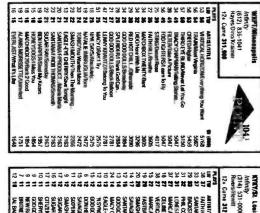
STAR 101.5

i ak

3786 3786

22 22 GORGODOURI 22 23 STRENDERMITH 18 21 STRENDERMITH 18 21 STRENDERMITH 17 18 SUCHRIELERMITH 17 18 SUCHRIELERMITH 17 18 SUCHRIELERMITH 17 18 SUCHRIELERMITH 17 18 SUCHRIELERMITH 17 18 SUCHRIELERMITH 17 18 SUCHRIELERMITH 18 18 SUCHRIELRMITH 18 18 SUCHRIELRMI	11 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14	ROBYNN FIAGLAND/People You Know	HOBYN	•	
2222222222	1750	the same of the same of the same	Contract of	;	2
*********	1250	DAVE MATTHEWS BAND/Crush	DAY F	#	8
*********	72 72 E E	COLINTING CROWS/Mrs. Potter's	COUNT	#	S
***=======	7 I I	LIT/MAy Own Worst Enemy	WILL	=	25
#######	ĪĪ	SUSTERFaFa (Never Be)	SISTE	=	3
222222	1044	SHEAD C'COMMORNIO Man's Woman	Water	#	=
======		SARAH MCLACHLANT Will Remember You	SARAH	#	7
=====	1944	BEN HARPER/Steel My Kisses	H N 3B	=	25
3222	1596	MACY GRAYA Try	MACY	2	19
222	1596	SLESSID UNION. May Leonardo	SSIB	77	19
2 2	16/2	SHERYL CROWINNy Favorite Mistake	SHERY	2	8
2	1672	IAL BACHMANNSHI'S O High	IAI BA	Z	19
	1748	SUGAR PAY/Someday	SUGAR	3	5
23 24 LONESTANAME	1900	SPLENDERA Thirt God Can	Mands	3	19
24 24 COUNTING CHI	1976	STMG/Desert Hose	STIME	2	23
24 25 BRIVANIACIONIC	2128	LEMMY KRAVITZ/I Belong To You	LEMAY	3	2
26	2356	GOO GOO DOLL S/Broadway	600G	=	¥
25 27 VERTICAL HOR	2812	GD ROCK/Only God Knows Why	KIDRO	×	3
27	2812	GOO GOO DOLL S/Black Balloon	600G	×	33
17 27 CHRISTINANGI	2812	COUNTING CROWS/Hanginground	INDO	27	35
24 28 LEANNESMESS	2888	FAMMARIE Virginia	MAN	×	8
25 20 BACKSTREETB	2888	RED HOT CHILL . Otherside	REDM	¥	36
43 41 CELINE DIONT	2888	MATCHBOX TWENTY/Bert	MAICH	¥	37
42 43 STRIG/Brand No	2964	HME DAYS/Absolutely.	HAME D	z	¥
43 44 SMASHMOUTH	3040	TRACY CHAPMAN/Telling Stories.	TRACY	8	â
45 44 SANTANATADI	3648	TONIC/You Wanted More	10MC	2	8
44 45 FAIHHRLIABO	3876		HIM	=	Ş
\$	3952	WERTICAL HIDRIZON/Everything You Whart	VEHIC	2	8
45 46 TRAINSheet Vir	4104	Migher	CHEEDANG	T	58
THE AMERICAL MAR AND		ALL L	WIRLING	2	=
PLANTS.			1	200	2
12+ Cume 412,588	_	5,700	12+ Cume 235,70	2+ Cı	_
Monz/Carpenter	200		arson/Myers	ar son	,
(410) 825-1065		9	314) 231-3699	314)	_
infanty	D		Om	Entercom	-
WWMX/Baltimore		H	/SI. Leeks	PS/AMAA	_

-	EVERLASTAMMENTS LA	#	16	2790	ELLENCAMP/Ten Not Running.
CAlminited	ALAMS MORESSETTE/UN	7	19	2790	CROWABy Favoree Mistake
2Good	MATCHBOX 70/Back 2 Good	=	6	2790	A/Mambo No. 5.
Tou	HOM YDOGS/MASS YOU	=	15	3162	L/Out Of My Head
y Musses	BEN HAVE THIS WIN MAY RUSSES	=	19	3348	MY/Someday
4	SUCHH PAY/Someday	2	22	3348	X_AGes Me
Check/Smooth	SWITH ROWAYMANIANS	3	23	3348	My Sunstane
	SANTANA F/PRODUCT. J	2	8	3348	PANTZ/American Woman
Save longhi	ENGLE-ENE CHERRY/Save	2	13	3348	K/Only God Knows Why
in The Morrang.	SMASH MOUTH/Then The	7	23	3348	MBRUGLW/forn
	TORROYOU Wanted More	2	33	3770	X/There She Goes
Vlorn	HATALE IMBRUGLIA/Torr	2	19	3770	AE CHEHRA/Save Torright
N.	NIM DAYS/Absolute	3	18	3906	MANUSINE'S SO High
	MACY CHUY! Try	3	5	4278	OX 20/Back 2 Good
stong to You	TOUR OF CHOISE IVELLANDED LANGET	27	47	4278	RAYA Try
aci. Balloon	GOOG GOOD DOLLS/Black Ba	27	21	4278	KING Better Days.
od Can	SPLENDERA Thirt God Can.	2	26	1650	ATA A Song
Newpea	GOO GOO DOLLS Broadwa	2	2	5208	GARDEN/I Knew I Lowed You
norside	REDHOT CHILL JOH	×	29	5580	DOUGSSIO
	DIDOTHere With Mis	×	¥	5580	HAPMAN Telling Stories.
//Bent	MAN CHERT YORK DIVIN	×	2	5766	leet Virginia
	FATHINI / Breathe	¥	2	5/66	AE BI INDAMENT FOR AN OFFICE
	STING/Decent Flows	3	25	5962	L HORIZOM® verything You Ward
n lofly	FOOTIGHTERS/Learn to Fly	3	86	6882	WITHOMY/I Mead To Kinow
•	FILTER/Take A Picture	\$	8	7440	AT/ROB THOMAS/Smooth
alling Stories.	HACK CHARMANIA	\$	¥	256	R/Amazed
ever Left You Go	MACINE BLASCHILL	8	57	200	RET BOYS/Show Mr.
	CHEEDAIghar	Z	8	8184	MOUTH/Then The Morrarg.
	TRANSMost Veginia	r	86	8184	MONThat's The Way R Is
VERTICAL HORIZONE very thing You Want	VERTICAL HORIZON	Ľ	z	8742	L/Breathe
	WIRILINE	100	52	<u>.</u>	2
	124 Cume 311,900	24 6	Γ.	100	
The state of the s	Hayes/Dino/Kraimer	ayes	11	•	
	(612) 836-1041	(CIS)		j	
)	/Minneapelis	/ 148			1
MARKET #1/	MAHK				MARKET #17
		ı	ı		







80534 80534 80536 80536 80536 80536 80536 80536 80537

Top 20 POP/ALTERNATIVE TOTAL PLAYS TOTAL STATIONS VERTICAL HORIZON Everything You Want (RCA) 1603 32/0 1651 MACY GRAY I Try (Epic) 1368 1365 31/0 THIRD EYE BLIND Never Let You Go (Elektra/EEG) 1276 1373 30/0 CREED Higher (Wind-up) 1224 1271 30/0 MATCHBOX TWENTY Bent (Lava/Atlantic) 1176 1078 33/0 **RED HOT CHILI PEPPERS** Otherside (Warner Bros.) 1135 1107 32/0 GOO GOO DOLLS Broadway (Warner Bros.) 1042 1037 32/1 TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG) 1027 1077 33/0 902 TRAIN Meet Virginia (Aware/Columbia) REU 28/0 SMASH MOUTH Then The Morning Comes (Interscope) 900 922 31/0 FAITH HILL Breathe (Warner Bros.) 857 934 25/0 17 STING Desert Rose (A&M/Interscope) 840 721 27/0 BEN HARPER Steal My Kisses (Virgin) 828 755 31/2 14 LENNY KRAVITZ | Belong To You (Virgin) 817 875 28/0 NINE DAYS Absolutely (Story Of A Girl) (550 Music) 763 677 29/1 SPLENDER I Think God Can Explain (C2/Columbia) 760 734 29/0 SANTANA F/PRODUCT G&B Maria Maria (Arista) 757 25/0 752 SANTANA F/RDB THDMAS Smooth (Arista) 704 775 29/N 19 49 FILTER Take A Picture (Reprise) 654 25/0 570 SAVAGE GARDEN Crash And Burn (Columbia) 525 483 19/1

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7



WXPT/Minneapolis-St.Paul

3am

MAZZY STAR Fade Into You OASIS Champagne Supernova MACY GRAY I Try TRAIN Meet Virginia GIN BLOSSOMS Found Out About You MATCHBOX 20 Back 2 Good GOO GOO OOLLS Iris MARCY PLAYGROUND Sex & Candy SPLENDER I Think God Can Explain TONIC You Wanted More INXS Beautiful Girl

11am

FILTER Take A Picture FAITH HILL Breathe TAL BACHMAN She's So High PRETENDERS I'll Stand By You I FNNY KRAVITZ I Relong To You MATCHROX 20 Real World BEN HARPER Steal My Kisses JEWEL You Were Meant For Me CREED Higher BETH HART L.A. Song

THIRO EYE BLINO Never Let You Go SUGAR RAY Someday TONIC You Wanted More MARCY PLAYGROUND Sex & Candy **REO HOT CHILI PEPPERS** Otherside 10.000 MANIACS What's The Matter Here? **EVERLAST** What It's Like GOO GOO OOLLS Broadway VERTICAL HORIZON Everything You Want LENNY KRAVITZ American Woman

8nm

THIRD EYE BLIND How's It Going To Be? LENNY KRAVITZ I Belong To You MONROES What Do All the People Know TRACY CHAPMAN Telling Stories GOO GOO DOLLS Black Balloon **GOO GOO DOLLS** Slide **TONIC** You Wanted More PETER GABRIEL Solsbury Hill CREED Higher HONEYDOGS | Miss You **MEREDITH BROOKS** Bitch SANTANA I/PRODUCT G&B Maria Maria FOO FIGHTERS Learn To Fly THIRD EYE BLIND Never Let You Go



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.

New & Active

of Sunday 5/7-Saturday 5/13. © 2000, R&R Inc.

33 Pop/Alternative reporters. Songs ranked by total plays for the airplay week

GUSTER Fa Fa (Never Be The Same ...) (Hybrid/Sire)

MARC ANTHONY You Sang To Me (Columbia)
Total Plays: 313. Total Stations: 12, Adds: 1

TRINKET Boom (RCA)
Total Plays: 245, Total Stations: 16, Adds: 0

COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)
Total Plays: 227 Total Stations: 16. Adds: 2

SINEAD O'CDNNOR No Man's Woman (Atlantic)

ANGIE APARO Spaceship (Melisma/Arista)
Total Plays: 149, Total Stations: 11, Adds: 0

NO DOUBT Simple Kind Of Life (Interscope)

TRAVIS Why Does It Always... (Independiente/Epic)
Total Plays: 143, Total Stations: 14, Adds: 1

NO DOUBT Ex-Girffriend (Interscope)

CHANTAL KREVIAZUK Before You (C2/Columbia)
Total Plays: 103. Total Stations: 14, Adds: 1

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque. KAMX/Austin, TX KLLY/Bakerstield, CA BMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KKPN/Corpus Christi, TX KVSR/Fresno, CA WVTI/Grand Rapids. MI WKSI/Greensboro, NC KUCD/Honolulu, HI KMXB/Las Vegas, NV

WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KBBT/Portland, OR KLCA/Reno. NV WZNE/Rochester, NY KZZO/Sacramento, CA

BANANA

KYSR/Los Angeles, CA

WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA



"They get it!"

- Dan Hurst, Cuddle 98.1 - Kansas City

"Vanilla Gorilla Productions is the biggest weapon in my arsenal"

Bob Walker, Star 102.7 - Salt Lake City

"Vanilla Gorilla is the answer to my imaging dreams"

- Mike Moore, Country 92.5 - Hartford

LINERS, ID's, AND PROMOS AT A PRICE YOUR GM WILL LOVE!

(800) 811-4847 • www.vanillagorilla.com



CAROL ARCHER archer@rronline.com

A Nation Turns Its Lonely Ears To KJAZ-AM

□ Jazz returns to L.A.'s commercial airwaves with veteran programmer Lawrence Tanter at the helm

aul Levine's Mt. Wilson FM Broadcasters resurrected the legendary call letters KJAZ when Adult Standards KGIL-AM/Los Angeles flipped to Jazz on April 24. Until then, commercial Jazz radio hadn't been heard in L.A. for 10 years.

Levine tapped veteran "Quiet Storm" and NAC/ Smooth Jazz programmer Lawrence Tanter to launch and guide KJAZ's development. "One of the first chapters in our discussion centered around today's need for an identity that cuts through," Tanter recalls. "We needed the best possible call letters." Levine Lawrence Tanter purchased the KJAZ calls

from a station in Chico, CA, where they had ended up after decades of service in San Francisco.

KJAZ's 5,000 watts emanate from L.A.'s San Fernando Valley on 1260 AM. Tanter isn't concerned that KJAZ is AM or about its signal limitations. "It doesn't matter if you're 'Net streaming," he says. "That's the ballgame that's going to be played in the new millennium.

"I'm in a combo with a phenomenal Classical facility that recently changed call letters from KKGO to K-Mozart (KMZT), Mr. Levine took an impressive step when he turned over two stations' call letters at the same time. One of the reasons was that KKGO was still coming up as a Jazz station in listeners' minds, which is amazing after 10 years. That branding shows that you can't put mustard in catsup and still call it catsup. His commitment to Jazz is indelible. He's made a remarkable contribution to the art form. He took the opportunity to go Classical but always had in the back of his mind a return to Jazz.'

A Dying Breed

"The combo possibilities of Jazz and Classical together in the largest revenue market in America are another reason I took this challenge, since the major players in our industry are not going to do it," Tanter continues, "KJAZ doesn't need the share points that other stations need, predicated on their debt service, because Mr. Levine put KKGO on the air in 1957. I've been an independent broadcaster, and they're a dying breed, but if I can assist one in developing an independent property, that's what I want to do. Mr. Levine has



exist anymore."

target audience and the programming philosophy with which he plans to attract it. 'We're targeting 25-54. The biggest challenge with the Jazz format is that, historically, it skews 35-64. I need to glean the lower end of the adult quadrant for balance.

given me a very rewarding

opportunity, and those hardly

Tanter describes KJAZ's

Especially with a Classical station in the combo. I can't skew too old, or our demo pattern won't be attractive to the agency community.

"KJAZ is a contemporary, mainstream Jazz station with an elegant. passionate, melodic — that's melodic with a capital M and underlined! musical presentation. Melody is the key in attracting the nonjazz listener. Aficionados are the core cadre of listeners, but to achieve success, I've got to have large numbers of P2s and P3s sample the station and give it a but-

Classics And Currents

"Eventually, the library will hold about 2,000 titles," Tanter continues. There's a production element to be considered in how far back we go, but, fortunately, modern remastering techniques allow a lot of material from the 50s to be successfully integrated with current music. Miles Davis' Kind of Blue was recorded in '59, and I've got to play that! Today I played Tony Bennett and Billie Holiday together because remastering allows it. Holiday's Lady in Satin is a classic that sounds as good today as the day it was recorded.

"The line between a jazz classic and a standard is so fine, it's nearly microscopic. Artists like Joshua Redman have recorded 'Summertime' from the time Gershwin penned it. That's the beauty of jazz. Standards and jazz share the same table. Jazz has always been cyclical. Look at the Harlem Renaissance of the '20s, Every 30 or 40 years there's a cycle that favors jazz. The Internet has created a resurgence in jazz and the arts in general. I have a body of music to pull from that's like no other.

"I'll play vocalists from Sarah Vaughan to Diana Krall: instrumentalists from Miles Davis to Joshua Redman, Wes Montgomery, Pat Metheny, Oscar Peterson and Benny Green; and from Tito Puente to Poncho Sanchez. Brazilian, Cuban and Latin sounds will be incorporated, of

"I've always programmed two elements that help TSL - tempo and texture - and I always try to be cognizant of both. After I hit F10 on Selector, I take an hour or two to massage the music. Many programmers don't program music anymore - it's the MD's job - but I think that's a

"My criteria for currents include how they mix, match and crosspollinate with the library. Fortunately, I don't have to worry about current material, because there's an abundance from Kurt Elling, Tierney Sutton, Nicholas Payton, Terence Blanchard and Joshua Redman's new project. I'll play 70% instru-mentals to 30% vocals and about 30% currents to 70% library."

Elegant Adult Records

"Smooth jazz will have a place on KJAZ," Tanter assures. "I listen to every record based on its own integrity and don't discriminate against a genre of music. I'm playing the new Norman Connors, selected tracks from Fourplay, Ronnie Jordan, Maria Antoinette - Smooth Jazz should play her 'King Solomon' - and Joni Mitchell's 'I Wish I Were in Love,' 'Stormy Weather,' 'You've Changed' and 'Sometimes I'm Happy.' These are elegant adult records.

"Claudia Acuna does a version of 'The Thrill Is Gone' that is too cold! And if I can play Joe Williams and Count Basie, I can certainly play Bobby Caldwell and his big band. How far I'm willing to go to attract P2s and P3s will depend on how we market the station. The biggest challenge is attracting general music listeners in a very crowded, competitive market. But jazz is a good-feeling art form that brings people of diverse cultures and economic strata together."

When it comes to air talent, Tan-

Music Monitor

Here's a sample of a recent hour on KJAZ-AM.



JOHN COLTRANE Dear Lord

TONY BENNETT & BILLIE HOLIDAY God Bless The Child

NICHOLAS PAYTON Pleasant Dreams

DAVE BRUBECK Basin Street Blues

EDDIE JEFFERSON So What

PAT METHENY Giant Steps

HORACE SILVER Serenade To A Soul Sister

DIANA KRALL East Of The Sun

BILL EVANS Waltz For Debby

BOBBY LYLE Aruban Nights

ter's brought in Mark Morris to handle mornings and two part-timers. Nick Tyler and Nancy Serena. Tanter will man KJAZ's 1-5pm shift. He's orchestrating the second phase of hires and has received packages from jocks worldwide. The majority of KJAZ's

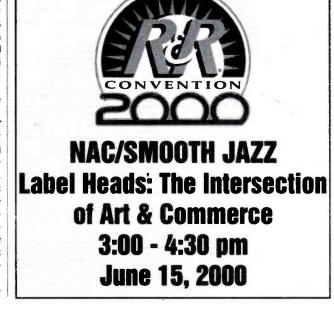
6am-10pm presentation will be live. Marketing Is A Must

Marketing is a priority for Tanter. "The first thing was the design of a new logo that incorporates elements of KKGO's old logo. I insisted on an image of a Selmer Mark VI saxophone that Cannonball Adderley would be proud of. Then we hired Dwight Arnold, a top-flight professional, as Marketing Director. We're discussing a cume campaign, not just for KJAZ, but for KMZT too. One of our first efforts will center on email." Additionally, soon Tanter will unveil benchmarks to solidify the station in listeners' minds.

Eventually, research will play a role in shaping KJAZ's on-air product. "It's important that we get the pulse for what we're doing," Tanter says. "I have never been one who thought he knew it all.

"We just opened our website www.kjazzla.com - and we got 500 hits the very first day. It's all been word of mouth, plus we've gotten some good initial press. The Los Angeles Times' Don Heckman told me that the jazz community is cautiously waiting to see what's going to happen here because they're mostly aware of my NAC experience. I'm proud of my experience in various formats, but I'm aware of what I have to do to get ratings and revenue. I want the jazz community to be curious, and I want them listening, because I think they'll be pleasantly surprised

"My responsibility is to provide more than ratings and rates. The larger responsibility is to the art form. It's tragic that KJAZ is one of perhaps three commercial Jazz stations. If I can motivate other broadcasters to give jazz a shot, that will be the biggest reward of my life. I'm not trying to reinvent the wheel, but I want to demonstrate that Jazz is a viable format regardless of the competitive environment."



NAC/Smooth Jazz Top 30

		[®] May 19, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADOS
1	1	BOB JAMES Raise The Roof (Warner Bros.)	756	-15	104984	12	36/0
2	3	LARRY CARLTON Fingerprints (Warner Bros.)	745	+5	101555	17	35/0
3	3	DAVE KOZ Surrender (Capitol)	690	-4	99057	17	34/0
4	4	URBAN KNIGHTS Sweet Home Chicago (Narada)	674	+4	98047	14	34/0
5	5	MARC ANTOINE Palm Strings (GRP/VMG)	630	-11	87192	16	32/0
9	6	BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	529	+58	95342	3	38/1
7	7	AL JARREAU Just To Be Loved (GRP/VMG)	493	-7	70347	15	35/0
8	8	RONNY JORDAN London Lowdown (Blue Note)	484	+12	68967	12	34/0
10	9	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	449	+3	69731	16	29/0
11	10	MAYSA Got To Be Strong (Rice/N-Coded)	441	+2	43179	8	31/0
6	11	CHRIS BOTTI Why Not (GRP/VMG)	433	-92	46977	·20	27/0
14	1	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	397	+27	55933	5	33/1
12	13	JOYCE COOLING Before Dawn (Heads Up)	397	+13	50830	7	31/0
13	14	WALTER BEASLEY Nice And Easy (Shanachie)	351	-24	41333	22	26/0
, 20	(B)	STEELY DAN Jack Of Speed (Giant/Reprise)	347	+108	34271	3	28/2
15	1	CHRIS STANDRING Hip Sway (Instinct)	340	+32	42397	5	31/2
18	O	DOWN TO THE BONE The Zodiac (Internal Bass)	335	+50	44481	5	30/3
16	B	CLUB 1600 Stay (N-Coded)	321	+13	40837	6	26/0
23	1	GEORGE BENSON Deeper Than You Think (GRP/VMG)	295	+94	50146	2	30/2
19	20	TOM GRANT Tune It In (Windham Hill Jazz)	273	-3	17650	9	22/0
21	2	KIRK WHALUM Same Ole Love (Warner Bros.)	244	+20	36340	9	14/0
25	22	DWIGHT SILLS Desert Skies (Citylights/Monarch)	205	+7	11661	12	18/0
24	23	JAY BECKENSTEIN Sunrise (Windham Hill)	199	-2	17903	5	21/4
30	24	EUGE GROOVE Vinyl (Warner Bros.)	191	+40	24051	2	22/5
27	25	SAMANTHA SIVA Living Alone (Genie)	171	-18	9223	10	14/0
Debut	> 26	RICHARD ELLIOT Moomba (Blue Note)	157	+79	25436	1	20/5
28	27	BRIAN TARQUIN Tangled Web (Instinct)	150	-5	27112	6	11/0
Debut	> 28	MARIAH CAREY Against All Odds (Take A Look) (Columbia)	112	-10	15453	. 1	7/0
Debut	> 29	DON HENLEY Taking You Home (Warner Bros.)	111	+66	7285	1	7/0
Debut	> 10	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	109	+74	20256	1	21/8

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

TONI BRAXTON Spanish Guitar (LaFace/Arista) Total Plays: 61, Total Stations: 5, Adds: 1

ANDREAS VOLLENWEIDER Stella (Sony Classical) Total Plays: 52. Total Stations: 5. Adds: 0

TOM SAVIANO You Move Me (Miramar) Total Plays: 46, Total Stations: 4, Adds: 0

NORMAN BROWN Celebration (Warner Bros.) Total Plays: 39, Total Stations: 5, Adds: 0

JOHN TESH F/RICHARD PAGE When She ... (Garden City/TeshMedia) Total Plays: 38, Total Stations: 3, Adds: 0

BRIAN MCKNIGHT 6,8,12 (Motown) Total Plays: 35, Total Stations: 13, Adds: 10 SCOTT WILKIE Sign Of The Times (Narada) Total Plays: 35. Total Stations: 4. Adds: 0

BONA FIDE The Avenue (N-Coded) Total Plays: 34, Total Stations: 3, Adds: 0

GENE DUNLAP Got 'Til It's Gone (Rhino) Total Plays: 30, Total Stations: 5, Adds: 0

RIPPINGTONS F/RUSS FREEMAN Kabuki (Windham Hill Jazz) Total Plays: 30, Total Stations: 4, Adds: 0

DARYL STEURMER Follow You, Follow Me (Independent) Total Plays: 30. Total Stations: 3. Adds: 0

Songs ranked by total plays

Most Added

most Added	
ARTIST TITLE LABEL(S)	ADDS
BRIAN MCKNIGHT 6,8,12 (Motown)	10
JEFF GOLUB F/PETER WHITE No Two (GRP/VMG)	8
BRENDA RUSSELL Catch On (Hidden Beach)	7
EUGE GROOVE Vinyl (Warner Bros.)	5
RICHARD ELLIOT Moomba (Blue Note)	5
JAY BECKENSTEIN Sunrise (Windham Hill)	4
DOWN TO THE BONE The Zodiac (Internal Bass)	3
CHRIS STANDRING Hip Sway (Instinct)	2
GEORGE BENSON Deeper Than You Think (GRP/VMG)	2
STEELY DAN Jack Of Speed (Giant/Reprise)	2
JOE MCBRIDE Manenberg (Heads Up)	2

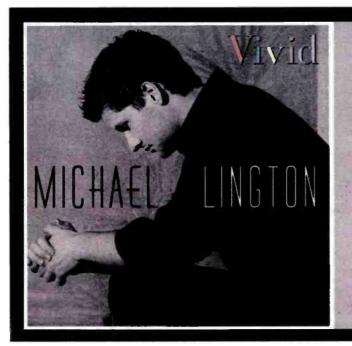
Most Increased

Plays PLAY INCREASE ARTIST TITLE LABELIST STEELY DAN Jack Of Speed (Giant/Reprise) +108 GEORGE BENSON Deeper Than You Think (GRP/VMG) +94 RICHARO ELLIOT Moomba (Blue Note) +79 JEFF GOLUB F/PETER WHITE No Two... (GRP/VMG) +74 **DON HENLEY Taking You Home (Warner Bros.)** BONEY JAMES & RICK BRAUN Grazin'... (Warner Bros.) +58 **DOWN TO THE BONE The Zodiac (Internal Bass)** +50 EUGE GROOVE Vinyl (Warner Bros.) +40 NORMAN BROWN Celebration (Warner Bros.) +36 +35 BRIAN MCKNIGHT 6,8,12 (Motown)

Breakers.

No Songs Qualified For **Breaker Status This Week**

Most Added is the total number of new adds officially reported to RAR by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays Bets the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



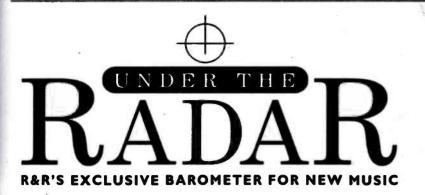
On your desk now! "Twice In A Lifetime" the first single from the forthcoming CD

"Vivid"

Going for airplay 5/22!

For more information contact Mike Klein at 310-264-7839 ext. 104





To my last breath, I'll cherish the memory of **Joni Mitchell**'s concert at the Greek Theatre in Los Angeles on May 21 as one of life's most transcendent experiences. Her vocal gifts clearly at their zenith, Mitchell sang with a disarming elegance and command. Vince Mendoza led a 70-piece orchestra in his otherworldly arrangements, his overture evoking audible gasps from the audience. Herbie Hancock's eloquent piano solos and Mark Isham's plaintive horn figures elevated the set to near-mythic heights.

Material drawn largely from Mitchell's new CD, Both Sides Now (Reprise), was thematically sequenced to mirror the emotional arc of a modern relationship, from "You're My Thrill," "At Last" and "Comes Love" to "Don't Go to Strangers" and "Sometimes I'm Happy." Other imaginative covers — "Trouble Man"! — and such originals as her devas-



Frank Cody

tating "A Case of You" and "Both Sides Now" (a vastly more meaningful tune in light of the passage of more than 30 years since she composed it) lent deeper perspective and balance to her breathtaking set. Mitchell's body swayed with subtle sensuality, and her graceful hand gestures reflected a comfortable connection to the music. Her performance was luminous — mesmerizing — and the audience demonstrated their adoration with repeated standing ovations.

Perhaps some NAC/Smooth Jazz programmers are too young to have Joni Mitchell's vast body of music under their skins. Or perhaps, as others suggest, NAC/Smooth Jazz programmers have lost their edge and are less willing than ever to take risks, even with artists of

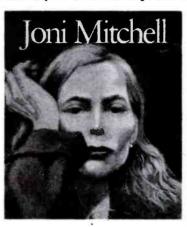
Mitchell's stature. My question: How can a radio format that calls itself Smooth Jazz ignore a monumental jazz recording like Joni Mitchell's *Both Sides Now?* For a response, I went to a person commonly accused of "selling out" NAC/Smooth Jazz's early musical passion, format pioneer and Broadcast Architecture CEO **Frank Cody**.

You've been to my office in Princeton, NJ. There are two artists' photos on the wall, Joni Mitchell's and Ella Fitzgerald's. I consider Ella the best singer of the past 100 years, and I can't heap enough praise on Joni Mitchell either. She's a monumental artist! I have one photo of her backstage at Red Rocks in the '70s; I look like Dennis Hopper in it. I had seen the first night of her concerts, then I went back down from my place in the mountains for the second night. I remember that she and I spoke then about her music not getting played on the radio, so I know her frustration goes far back. It's very painful for me when a format that is so creative and rich in musical integrity does not embrace

her work and other work of similar quality. Both Sides Now is a phenomenal album! It marks a milestone in her career. But the PDs in the Smooth Jazz Network found it either too complex or texturally not in line with what their listeners expect.

The issue is bigger than Joni Mitchell, although on this record she's revisiting an area she's explored on *The Hissing of Summer Lawns* and *Mingus* — jazz. In my mind she's always been about jazz; even her folk music has an improvisational aspect. And I have to go on the record and say that I'm so biased about her that it's hard for me to be objective. At Broadcast Architecture we do not dictate what gets played on the stations we consult; rather, we gain a consensus gleaned from the smartest, brightest people in the format, presumably those with the best ears. How they didn't hear this one, I don't know.

There is no gain without taking some risk, some calculated risk. Programmers have to be cognizant of the fact that, yes, every song we play is an investment. If we're playing it today, we hope to be playing it a year from now. But if we don't make any investment in things that are out of the ordinary, our returns will be



ordinary. It's like a farmer renewing the fertility of the soil. We have to rotate the crops and introduce new nutrients. Joni might be like a hothouse orchid, because she's really unique, but I wish our gardeners would cultivate more than daisies in their gardens. How boring the garden will be if it's made up of all the same flowers! I realize Joni Mitchell doesn't reach a vast audience, but she's more than a niche artist. And the people she reaches, she reaches deeply. They grasp that she's fabulously gifted. I'm very, very surprised that Smooth Jazz programmers haven't found a place for music from Both Sides Now in night-

time programming

You and I did our best to include Joni Mitchell in R&R's NAC/Smooth Jazz special (5/5), and she and her people demurely declined. It's not for lack of desire on many parts to raise awareness out there of her incredible talents. I thought her participation in your special would have presented an enormous opportunity for her, especially if it brought people to Both Sides Now even a little after its release. It would have been worth it. I'm not trying to shift the focus to labels, but sometimes I wonder whether they are tenacious enough, whether they are in far too much of a hurry to see nearly instant sales results even if the project represents years of work by an artist.

But one thing is certain: Ignoring such artists as Joni Mitchell and Sting, whose Brand New Day I consider the best record of the past 12 months, is one way that radio is making itself potentially vulnerable to alternative services. Programming radio is not about playing your favorite music, it's about satisfying your listeners. But we also can't be in the dangerous position of chasing our tail.



W7MR/Albany NY

PD: Patrick Ryan

WJZF/Atlanta, GA

WNUA/Chicago, IL

APD/MD: Steve Stiles

WJZA/Columbus, OH

PD/MD: Bill Harman

PD: Roh Kaake

PD/MD: Mark Edwards

NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jenniter Summers

KHIH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart DOWN 10 THE BONE "ZONGE IAM RECONSECTED SENSES"

KOAI/Dallas-Ft. Worth, TX

PD: Maxine Todd

MD: Teresa Kincaid

WVMV/Detroit, MI

PD: Tom Sleeker MD: Sandy Kovach 5 EUGE GROOVE "Viry!" BRIAN MOKINGHT "6.8.12"

KEZL/Fresno, CA
PD: J. Weldenheimer
JAY BEOKRISTEN Surres

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
BRINDA RUSSELL "Cater"
MICHAEL MECHANIC TOMERS THE GOLDE. "Two"
SERIAM MOXIMAGET TO.8.12"

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase WSMJ/Knoxville, TN PD/MD: Tom Miller

5 STEELY DAN "Speed" 5 BRIAN INCKNIGHT "6,8,12" 4 JAMES & BRAUN "Grass" 4 BRENDA RUSSELL "Cutch"

WLVE/Miami, FL PD: Bret Michael

WJZVMilwaukee, WI PD: Chris Moreau MD: Debbie Young

BEBEL GILBERTO "Nice" BRIAN MCKNIGHT "6.8.12" RICHARD ELLIOT "Moomba" GEORGE BENSON "Deeper"

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Derrick Dixon CHUCK LOEB "SAVE"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
ANDY NARELL MODES
STEEMS STEEMS STEEMS STEEMS

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

WJCD/Norfolk, VA MD: Larry Hollowell EUCE GROOVE "Vrly!" BRIAN INCKNIGHT "6.8,12" GARDEN PARTY "FM"

WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi DOWN TO THE BONE "Zodac"

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shult KSRN/Reno, NV GM/PD: Scott Seidenstricker

KSSJ/Sacramento, CA PD: Steve Williams

APD/MD: Ken Jones
1 BRENDA RUSSELL "Catch"

KBZN/Salt Lake City, UT PD/MD: Rob Riesen JEFF GOLDE...Two! ENEE GROOVE "Viry!" EUEE GROOVE "Viry!"

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

RICHARD ELLIOT "Moomba" GEORGE BENSON "Deeper"

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Ziot MD: Rob Singleton

2 JEFF GOLUB... 'Two"
2 BRENDA RUSSELL 'Catch'
2 JOE MCBRIDE "Manenberg"
2 STEEM DAM "Coope"

KWJZ/Seattle-Tacoma, WA APD/MD: Kenny Dees

JEFF GOLUB. "Two" BRIAN MCKNIGHT "6.8,12" JOE MCBRIDE "Manenberg"

WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis

BRIAN CULBERTSON "Really CHRIS STANDRING "Sway" BRIAN MCKNIGHT "6.8.12"

KOAZ/Tucson, AZ PD/MD: Erik Foxx RICHARD ELLIOT "Moornba JEFF GOLUB..."Two"

DELIOT Mooreta*

LUBLE "Ho"

SOLL CONVERSATION Takes

38 Total Reporters 38 Current Reporters 36 Current Playlists

Did Not Report, Playlist Frozen (2): KTWV/Los Angeles, CA WWND/Raleigh-Durham, NC

Most Played Recurrents

NORMAN BROWN Paradise (Warner Bros.)

KENNY G Stranger On The Shore (Arista)

BONEY JAMES Boneyizm (Warner Bros.)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

DAVID BENOIT Miles After Dark (GRP/VMG)

KIM WATERS Secrets Told (Shanachie)

RICHARD ELLIOT On The Fly (Blue Note)

KENNY GARRETT Simply Said (Warner Bros.)
CHUCK LOEB High Five (Shanachie)

ROGER SMITH Off The Hook (Miramar)

BONEY JAMES Body Language (Warner Bros.)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

JOYCE COOLING Callie (Heads Up)

BRIAN MCKNIGHT Back At One (Motown)

DAVE KOZ Together Again (Capitol)

BRIAN CULBERTSON Back In The Day (Atlantic)

RICHARD ELLIOT Chill Factor (Blue Note)

PETER WHITE Autumn Day (Columbia)

CHRIS BOTTI Drive Time (GRP/VMG)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

NAC/SMOOTH JAZZ Going For Adds

5/22/00

W.I7W/Washington, DC

PD: Kenny King

KWSJ/Wichita, KS

MD: Patrick Murphy

KEN NAVARHO "Island" BRIAN MCKNIGHT "6.8.12"

JRN/(Jones NAC)/National

PD: Steve Hibbard

ACOUSTIC ALCHEMY The Beautiful Game (Higher Octave)
MICHAEL LINGTON Twice In A Lifetime (Samson)
SHERRY WINSTON Love & Marriage (Orpheus)

National Specialty Programming

JazzTrax

ART GOOD 818-504-5787

Keiko Matsui

Savannah, No Problem

Acoustic Alchemy

It's Never Too Dark To Be Cool

Michael Lington

Message To Michael

Maysa

Hooked On Your Love

Netradio.com

ROB MOORE 612-379-6253

Mariea Antoinette

Sexy Paradise

Mariea Antoinette

King Solomon

Euge Groove

Romeo & Juliet

Dave Koz Radio Show

Renee DePuy 609-921-1188

Garden Party

FM

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

OCD/New York (212) 352-1019 Mullen/Lahov

WVMV/Detroit



f#	TW	ARTIST/TITLE	GI (888)
23	24	BOB JAMES/Raise The Roof	21840
24	24	BAVE KOZ/Surrender	21840
17	23	JAMES & BRAUN/Grazin' in The Grass	20930
24	23	BRIAN TAROUN/Tangled Web	20930
24	23	PAUL TAYLOR/Avenue	20930
23	23	MARC ANTOINE/Palm Strings	20930
24	22	FATTBURGER/Trail Of Tears	20020
17	18	GARDEN PARTY/FM (No Static At)	16380
24	17	URBAN KNIGHTS/Sweet Home Chicago	15470
17	17	ROMAY JORDANA ondon Lowdown	15470
	14	GEORGE BENSON/Deeper Than You	12740
17	11	LARRY CARLTON Fingerprints	10010
11	18	AL JARREAU/Just to Be Loved	9100
7	8	WALTER BEASLEY/Nice And Easy	7280
6	8	RIPPINGTONS/Topaz	7280
5	8	GROVER WASHINGTON: /The hight Fantastic	7280
5 6 7	8	KENNY GARRETT/Simply Said	7280
7	7	SPYRO GYRA/Breezeway	6370
7	7	NORMAN BROWN Paradise	6370
7	7	SPECIAL FFX/Bella	6370
6	5	GOTA/Let's Get Started	4550
5	5	DAVID BENOIT/Miles After Dark	4550
		a DOWN TO THE BONE/The Zodiac	0

MA	RKET #3
NNUA/Chicago IMFM 312) 645-9550 (aake/Stiles 12+ Cume 778,500	WNUA 95.5

AYS	ARTIST/TITLE	GI (888)
26	CHUCK LOEB/High Five	12298
21	URBAN KNIGHTS/Sweet Home Chicago	9933
21	JAMES & BRAUN/Grazin' in The Grass	9933
21	BRIAN CULBERTSON/Do You Really	9933
21	JOYCE COOLING Before Davis	9933
15	MAYSA/Got To Be Strong	7095
15	AL JARREAU/Just To Be Loved	7095
14	DAVE KOZ/Surrender	6622
14	RICHARD ELLIOT/Moomba	6622
14	GEORGE BENSON/Deeper Than You.	6622
13	PAULTAYLOR/Auroup	6149
13	CLUB 1600/Stay	6149
12	CHRIS STANDRING/Hip Sway	5676
12	DOWN TO THE BONE/The Zodiac	5676
18	KENNY G/Stranger On	4730
	FAT TBURGER/Trail Of Tears	4257
	NORMAN BROWN Paradise	4257
	a BRIAN MCKNIGHT/6.8.12	0
	a JEFF GOLLIB . No Two Ways About h	Ö
	a TONI BRAXTON/Spanish Guitar	0

AMF (415) Golds	975-5555 tein/Cobb	KKSF	103.7
	ume 584,680	3 M O O I H	1 4 2 1
PLAYS	ARTIST/TITLE		GI (000
23 24	CHRIS STANDRING	Him Sway	9168
22 23	BONEY JAMES/Bone		8786
23 23	ELIGE GROOVE/Virv		8786
21 22	NORMAN BROWNE		8404
23 22	KIRK WHALLIM/San		8404
23 21	BRIAN CULBERTSO		8022
20 21	JAMES & BRAUNIG		8022
22 28	WALTER BEASLEY!	ice And Fasy	7640
14 14	808 JAMES/Raise T		5348
13 14	LARRY CARLTON FI	agerprints	5348
15 14	DAVE KOZ/Surrende		5348
13 13	PAUL TAYLOR/Avenu	RP.	4966
12 13	RONNY JORDANILO	ndon Lowdown	4966
14 12	URBANKNIGHTS/S/	veet Home Chicago	4584
11 12	GEORGE BENSON/D	eeper Than You	4584
16 12	CHRIS BOTTIVMby N	lot	4584
14 12	MARC ANTOINE/Pall	m Strings	4584
9 12	DAVID BENOIT/Mile	After Dark	4584
10 9	BRIAN MCKNIGHT.		3438
9 9	AL JARREAU/Just To	Be Loved	3438
7 8	JOE SAMPLE/Fever		305€
8 7	RRENDA RUSSELLA		2674
- 7	KENNY GW/G BENS		2674
7 7	RICHARD ELLIOTAW	ho?	2674

PLAYS	iume 530,000	
LW TW	ARTIST/TITLE	GI (800
27 28	DAVE KOZ/Can't Let Go	9996
28 28	JAMES & BRAUN/Grazin' in The Grass	9996
28 28	BOB JAMES/Ruise The Roof	9996
28 28	LARRY CARLTON Fingerprints	9996
28 28	CLUB 1600/Stay	9996
28 28	KENNY G/Stranger On	9996
17 28	MARIAH CAREY/Against All Odds	7140
20 16	STEELY DAN Cousin Dupree	6783
T9 17	AL JARREAU/Just To Be Loved	6069
12 13	CHRIS BANGS/Driving Home	4641
13 13.	 BRIAN CULBERTSON/Do You Really 	4641
13 13	JAY BECKENSTEIN/Sunrise	4641
13 13	JEFF GOI LIB No Two Ways About It	464
12 13	CHUCK LOEB/Birdland	4641
13 12	KENNY GARRETT/Simply Said	4284
13 12	DAVID BENOIT/Miles After Dark	4284
11 12	KIM WATERS/Secrets Told	4284
12 12	SPECIAL EFX/Boltz	4284
12 12	CHRIS STANDRING/Hip Sway	4284
12 12	RICHARD ELLIOT/On The fly	4284
12 11	CHRIS BOTTI/Why Not	3927
, .	a DOWN TO THE BONE/The Zodiac	







WSJT/Tampa

KCIY/Kansas City





Simonth \$ 981 12+ Cume 285,400 ARTIST/TTLE
JOYCE COOL INGCOME
LARRY CARL TOM Fingerprints
BOU JAMES Plane The Roof
DAMES DOTT WHYN No
DAMES THE ROOF
DAMES TH



Block/I	Curtis Saunt 253,200	Jase
PLAYS		
21 25	PALIT TAYLOR/Avenue	GI (000
23 24	URBAN KNIGHTS/Sweet Home Chicago	4375
23 24	MARC ANTOINE/Palm Strings	420
24 23	DAVE KOZ/Surrender	402
22 23	BOB JAMES/Raise The Roof	402
24 23	LARRY CARLTON Fingerprints	402
22 22	CHHIS BOTTIVN Not	385
14 19	STEELY DANIAWhat A Shame	332
17 17	WHITNEYHOUSTON/I Learned From	297
17 16	AL JARREAU List To Be Loved	280
15 16	MAYSA/Got To Re Strong	280
9 18	SANTANA SIFarol	175
9 8	TOM GRANT/Tune N In	157
9 9	DOWN TO THE BONE/The Zodiac	157
9	CHIEL I MINUCCI/Endless Summer	157
9	PETER WHITE/San Diego	157
9 8	SHAKATAK/Lovely Day	157
9 9	JOYCE COOLING/Before Dawn	157
9 9	EUGE GROOVE/Vin/	157
8 9	DWIGHT SILLS/Desert Stores	157
8 9	KENNY G/Stranger On	157
9 9	GEORGE BENSON/Deeper Than You	1573
7 9	JAMES & BRALINI Grazio In The Grass	140
8 8	GERALD VEASLEY/Valdez In	140
9 8	JAY BECKENST(IN/Survise	140
8 6	CLUB 1600-Stay	140
10 8	BONEY JAMES Bonevizm	140
9 6	RONNY JORDAN 1 ondon Lowdown	140
	BRIAN CUILBERTSON/Do You Really	-
4 10 1	CHRIS STANDRING/Hip Sway	

WSJT 94.1

Taylo	Channel 713-8000 Cume 176,700	-
PLAYS	170,700	
LW TW	ARTIST/TITLE	GI (000
18 21	DAVE KOZ/Surrender	1785
20 28	URBAN KNIGHTS/Sweet Home Chicago	1700
15 19	NORMAN BROWN-Paradise	1615
14 16	KENNY GARRETT/Simply Said	1360
17 16	LARRY CARLTON/Fingerprints	1360
15 15	BRIAN HUGHES/Shakin' Not	1275
12 14	RONNY JORDAN/London Lowdown	1190
11 14		1190
15 14	MARC ANTOINE/Palm Strings	1190
8 13	BOB JAMES/Raise The Roof	1105
14 13	JAZZMASTERS/Nightcrawler	1105
15 13		1105
15 13	PAUL TAYLOR/Avenue	1105
9 13	BONEY JAMES/Boneyizm	1105
12 13	WALTER BEASLEY/Nice Arid Easy	1106
11 12	AL JARREAU/Just To Be Loved	1020
8 11		935
11 11		935
8 6	DENNY JIOSA/Among Friends	680
7 8	STEVE Of IVER/First View	680
6 7	GERALD VEASLEY/Valdez In	595
10 7	CLUB 1600/Stary .	595
11 7	NORMAN CONNORS/River Of Love	595
8 7	SAMANTHA SIVA/Living Alone	595
8 7	DARYL STEURINE RVF oflow You	596
10 6	JOYCE COOL ING/Before Dawn	510
5 6	BRIAN CULBERT SON/Do You Really	510
6 5		425
5 5		425
. 5	GENE DUNE AP/Got 'TII It's Gone	425

MAR KHIH/Denver-Boulder

E (4	yrıa		07.3
_		ume 253,900	*******
PLA	TW	ARTIST/TITLE	G) (000
	27	BOB JAMES/Raise The Bont	448
	25	URBAN KNIGHTS/Sweet Home Chicago	415
26	25		415
10	25		415
21	24	LARRY CARLTON/Fingerprints	398
25	23	1)AWE KOZ/Surrender	381
15	17	AL JARREAU Just To Be Loved	282
15	17	MAYSA/Got To Be Strong	282
17	17	TONI BRAXTON/Spanish Guitar	282
	17	DON HENLEY/Taking You Home	282
18	15	STEELY DAN/Jack Of Speed	265
11	12	EUGE GROOVE/ViriyI	199
11	12		199
	12	ROGER SMITH/ON The Hook	199
11	12		199
*	12	JANGO/With Your Love	199
	11	DOWN TO THE BONE/The Zodiac	182
	11	CHRIS BOTTIVITY Not	182
	11	EDHAMILTON/Jazzman	182
	11	JAMES & BRAUN/Grazin' In The Grass	182
	11	GERALD VEASLEY/Valdez III	182
	11-	CHUCK LOEB/High Five	182
	11	KIM WATERS/Secrets Told	182
	11	NELSON RANGELL/The Way To You	182
	16	BRIAN TARQUIN/Tangled Web	166
	10		166
	18		166
	10		166
	18	BRIAN CULBERTSON/Do You Really	166
11	18	GEORGE BENSON/Deeper Than You	166

KKJZ/Portland, OR 106.75 kkjz 12+ Cume 125,700 LIEB

ARTIST/TITLE

12 JOYCE COOL ING/Elefore Davin

13 JOYCE COOL ING/Elefore Davin

13 DAVE KOZ/Cam't Let Go

14 DAVE KOZ/Cam't Let Go

15 DAVE KOZ/Cam't Let Go

16 DAVE KOZ/Cam't Let Go

16 DAVE KOZ/Cam't Let Go

17 C ORIGINATION LET GO

18 DAVIN STREMY DAVIN LET GO

18 DAVIN STREMY DAVIN LET GO

19 DAVIN STREMY DAVIN LET GO

10 DAVI ARTIST/TITLE



	nten		heCITY
		514-3000 106.5 W	Decal I
-		Special	0.0
1	2+ C	ume 136,400	
Pt. A	YS		1
LW		ARTIST/TITLE	GI (888)
27		DAVE KOZ/Surrender	2464
22	27	KIRK WHALUM/Same Ole Love	2376
27	27	BOB JAMES/Raise The Root	2376
27	27	URBAN KNIGHTS/Sweet Home Chicago	2376
27	27	LARRY CARLTON/Fingerprints	2376
23	26	MARC ANTOINE Palm Strings	2288
16	17	AL JARREAU/Just To Be Loyed	1496
15	16	MAYSA/Got To Be Strong	1408
16	15	MARIAH CAREY/Against All Odds.	1320
	12	STEELY DAN/Jack Of Speed	1056
	12	BRIAN MCKNIGHT/6.8,12	1056
11	12	CLUB 1600/Stay	1056
8	11	RICHARD ELLIOT/Moomba	968
10	11	JAMES & BRAUN/Grazin' In The Grass	968
11	11	GEORGE BENSON/Deeper Than You	968
12	11	ELIGE GROOVE/VivyI	968
11	11	CHRIS STANDRING 4 tip Sway	968
11	11	BRIAN CUI, BERTSON/Do You Really	968
11	11	JOYCE COOLING/Before Davin	968
15	11	CHRIS BOTTL/Why Not	968
15	11	WALTER BEASLEY/Nice And Easy	968
11	11	DOWN TO THE BONE/The Zodiac	968
11	10	PAUL TAYLOR/Avenue	880
11	10	RONNY JORDAN/London Lowdown	880
	8	DWIGHT SILL S/Desert Skies	704
9		KENNY GARRETT/Simply Said	704
8		ROGER SMITH/Off The Hook	704
6		SPYRO GYRA/Silk And Satin	704
7	8	NELSON RANGELL/The Way To You	704
-		JEFF GOLUB. /No Two Ways About It	704







CYNDEE MAXWELL

Who's The Band?

Rock artists fill venues to the max

ith the summer touring season upon us, it seemed to be a good time to provide a list of the format's tours. While great care was taken to include as much information as possible, please remember that all dates, venues and so on are subject to change. Some summer tours have, obviously, already begun. Therefore, we have not noted dates prior to May 19. Also, some of these dates include overseas itineraries.

Artists are listed individually in alphabetical order, with dates representing their own or supporting shows. The sidebar lists some of the bigger tours, such as Ozzfest 2000. At times the dates of an artist's own tour and their slots on a larger tour overlap, again as in Ozzfest.

Some of this material was gathered from Internet sites such as Pollstar.com, Warped tour.com and LiveDaily.com as well as from the bands' respective record companies and management. Thanks to everyone who helped compile all this information. See you at the shows!

Rock		
Artist (label) A Perfect Circle (Virgin)	Dates 5/20-6/18	
Apartment 26 (Hollywood)	8/4-9/2	
Bender (TVT)	5/19-5/24; 6/1; 7/2	
Black Label Society (Spitfire)	6/23-7/16	
Blink-182 (MCA)	5/19-7/29	
David Bowie (Virgin) (Glastonbury Festival)	6/16-6/17 (New York) 6/25	
Cracker (Virgin) (Opening for The Counting Crows through 5/31)	5/19-7/4	
Creed (Wind-up)	5/19-7/1	
lice Cooper (Spitfire) In Europe in June and July; in North America Augu	6/10-7/29 and 8/15-10/31 ust-October)	
ef Leppard (Mercury/IDJMG)	7/20-9/29	
Dokken (CMC) (With Poison, Cinderella and Slaughter)	6/13-8/20	
Disturbed (Giant/Reprise)	5/19-5/27	
esse James Dupree (V2)	5/28-8/31	
arth To Andy (Giant/Reprise)	5/25-5/28	
Face To Face (Beyond)	8/23-9/22	

America Gets Stupified DISTURBED STUPZEY

Active Rock @-@ BREAKER
New This Week:
KSJO WGBF KZRK
WRXR WSTZ KFZX KRNA

Top 5 Phones: KUPD WKLQ WXBE WJJO WAMX KICT

#1 Sales at hottopic.com

Let's Go On Tour

Here is a short-list of some of the summer tours that involve Rock and Active Rock artists, displayed alphabetically by tour name. As mentioned previously, all dates, venues and so on are subject to change. Obviously, some summer tours had already started prior to the printing of this list. Therefore, we have not reported any dates before May 19.

Masterworks Tour 6/20-8/1

Yes
Kansas

Maximum Rock 6/24-9/3

Motley Crue
Anthrax
Megadeth Continued on Page 100

Artist (label)	Dates
Peter Frampton (CMC)	6/15-10/18
Ben Harper (Virgin) (Opens in New Zealand, hits stateside 6/29)	6/1-9/10
Don Henley (Warner Bros.)	5/21-7/18
Indigenous (Pachyderm)	5/19-10/30
Iron Maiden (Portrait/Columbia)	8/1-8/18
Jimmie's Chicken Shack (Island)	5/27-7/15
Kiss (Mercury/IDJMG)	5/19-9/1
Kittie (Ng/Artemis)	5/20-9/2
Korn (Immortal/Epic)	5/19-7/16
(In Europe through 7/1; hits the States 7/3)	
Little Feat (CMC)	5/19-8/26
Live (Radioactive/MCA)	5/19-9/3
(7/28-9/3 are co-headline dates with The Counting C	Crows)
Lynyrd Skynyrd (CMC)	7/13-9/2
Matchbox Twenty (Lava/Atlantic)	5/20-6/7
Dave Matthews Band (RCA)	6/19-9/20
Pat McGee Band (Giant/WB)	5/20-6/28
Metallica (Elektra/EEG)	6/30-7/22
(With Korn, Kid Rock, Powerman 5000 and System	
Methods of Mayhem (MCA)	5/29-9/3
lan Moore (Koch)	5/19-6/3
Molly Hatchet (CMC) Motorhead (CMC)	5/19-10/7 5/19-6/3
Nashville Pussy (TVT)	5/22-6/28
Nickelback (Roadrunner)	5/19-6/18
Nine Inch Nails (Nothing/Interscope)	5/20-6/18
Nixons (Koch)	5/21-6/30
One Minute Silence (V2)	6/10-9/30
Jimmy Page/Black Crowes (Musicmaker.com)	6/24-10/1
Papa Roach (DreamWorks)	5/19-7/20
Pearl Jam (Epic)	8/3-11/5
Phish (Elektra/EEG)	5/21-10/7
Pimpadelic (Tommy Boy)	5/21-8/6
Pitchshifter (MCA)	5/21-9/2
Powerman 5000 (DreamWorks)	5/27-7/16
Red Hot Chili Peppers (Warner Bros.) (With The Foo Fighters through 7/17; with Stone Te Filter, Moby and Marcy Playground 8/5)	5/27-9/22
Reveille (Elektra/EEG)	7/2-7/30
Paul Rodgers (CMC)	5/19-10/7
Sevendust (TVT)	5/19-6/18
Kenny Wayne Shepherd (Giant/Reprise)	5/19-9/29
Smashing Pumpkins (Virgin)	5/19-5/30
Staind (Elektra/EEG)	5/19-6/3
Static-X (Warner Bros.)	5/20-9/3
Steely Dan (Giant/Reprise)	6/1-7/29
Stir (Capitol) (With 3 Doors Down)	5/19-7/4
Stone Temple Pilots (Atlantic)	5/27-9/22
Styx (CMC)	5/19-11/17
Third Eye Blind (Elektra/EEG)	5/20-6/28

Rock Top 50

-		May 19, 2000					4.0
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	0	3 DOORS DOWN Kryptonite (Republic/Universal)	1837	+22	115076	18	70/0
2	2		1379	-32	82340	18	67/0
5	3		1366	+245	78789	6	68/1
3	Ŏ		1306	+124	78974	4	65/0
4	6		1180	+17	68451	5	66/1
7	Ğ	STONE TEMPLE PILOTS Sour Girl (Atlantic)	967	+64	55821	7	60/4
6	7	AC/DC Stiff Upper Lip (EastWest/EEG)	883	-139	47798	15	
8	8	NICKELBACK Leader Of Men (Roadrunner)	751	-2	43130	15	62/3
13	9	MATCHBOX TWENTY Bent (Lava/Atlantic)	676	+30	38663	5	42/1
10	10	STIR New Beginning (Capitol)	645	-97	38223	14	49/0
14	11	GODSMACK Voodoo (Republic/Universal)	619	-13	31164	26	39/1
9	12	CAROLINE'S SPINE Nothing To Prove (Hollywood)	617	-126	32709	12	50/0
11	13	JIMMY PAGE & BLACK CROWES What Is & What (Musicmaker.com)		-118	37255	11	43/1
12	14	DON HENLEY Workin' It (Warner Bros.)	595	-112	28057	8	40/0
15	15	METALLICA No Leaf Clover (Elektra/EEG)	537	-61	43967	24	45/0
17	16	CREED What If (Wind-up)	513	-36	32309	20	38/0
	17	CREED Higher (Wind-up)	511	-40	46520	36	48/0
16	13	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	501	+18	34123	21	34/0
19	9	U.P.O. Godless (Epic)	492	+30	28161	6	48/2
22	0	A PERFECT CIRCLE Judith (Virgin)	488	+43	31862	5	42/2
23		MONSTER MAGNET Silver Future (Restless)	481	-12	23745	9	43/0
18	21	STAIND Home (Flip/Elektra/EEG)	472	+5	24742	15	35/0
21	3	GOO GOO DOLLS Broadway (Warner Bros.)	437	+16	24583	7	29/0
24	2	FOO FIGHTERS Breakout (Roswell/RCA)	388	+55	17376	4	38/4
26		KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	327	-53	15904	18	29/0
25	25	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	304	+7	19311	5	27/0
27	25		295	-177	19497	8	33/0
20	27	PINK FLOYD Young Lust (Columbia) BUSH Warm Machine (Trauma)	277	+91	20323	3.	25/4
37	33		274	+79	16481	3	31/4
36	29	INDIGENOUS Little Time (Pachyderm)	262	+/9			20/1
30	1	INCUBUS Pardon Me (Immortal/Epic)			18860	11	
29	9	KORN Make Me Bad (Immortal/Epic)	260 249	+5	13925	13	20/0 26/0
28	32	SHANNON CURFMAN Playing With Fire (Arista)	- 1	-30	12684	11	
33	33	8STOPS7 Satisfied (Reprise)	216	-8	13878	14	25/0
32	34	PANTERA Revolution Is My Name (EastWest/EEG)	206	-19	10787	10	24/0
31	35	SYSTEM OF A DOWN Spiders (American/Columbia)	194	-49	13062	10	25/0
38	3	NIXONS First Trip (Koch)	190	+12	9762	5	22/0
47	9	PHISH Heavy Things (Elektra/EEG)	185	+39	15007	2	20/2
45	33	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	181	+28	7234	2	24/3
44	39	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	171	+10	7063	9	22/1
48	1	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	169	+36	10955	2	19/4
Debut	_	JESSE JAMES DUPREE Mainline (V2)	166	+148	5987	1	30/11
Debut	· 1	OFFSPRING Totalimmortal (Elektra/EEG)	164	+76	8459	1	17/0
42	43	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	162	-1	9013	10	14/0
41	44	LIT Miserable (RCA)	162	-3	12335	13	12/0
46	4	HAIR OF THE DOG Rise (Spitfire)	161	+11	8591	3	13/0
34	46	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	161	-53	9522	14	10/0
ebut	> ①	AC/DC Satellite Blues (EastWest/EEG)	160	+106	5330	1	48/42
39	48	FILTER The Best Things (Reprise)	144	-27	5202	7	11/0
ebut	49	STEVE EARLE Transendental Blues (E-Squared/Artemis)	134	+50	6858	1	20/3
43	50	WONDERLAND Wonderland (Jericho/Sire)	126	-36	5658	. 7	19/0

	ost	Ad	dec	•
100000				

ARTIST TITLE LABEL(S)	ADDS
AC/DC Satellite Blues (EastWest/EEG)	42
B.B. KING/ERIC CLAPTON Riding (Duck/Reprise)	25
IRON MAIDEN The Wicker Man (Portrait/Columbia)	14
DEFTONES Change (In The House Of Flies) (Maverick	13
JESSE JAMES DUPREE Mainline (V2)	11
PAUL RODGERS Drifters (CMC)	6
SISTER HAZEL Change Your Mind (Universal)	6
DISTURBED Stupify (Giant/Reprise)	5
J. PAGE & BLACK CROWES Ten (Musicmaker.com,	5
STONE TEMPLE PILOTS Sour Girl (Atlantic)	4
FOO FIGHTERS Breakout (Roswell/RCA)	4
INDIGENOUS Little Time (Pachyderm)	4
BUSH Warm Machine (Trauma)	4
KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	4
BON JOVI It's My Life (Island/IDJMG)	4

Most Increased Plays

ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE
CREED With Arms Wide Open (Wind-up)	+245
JESSE JAMES DUPREE Mainline (V2)	+148
METALLICA Disappear (Hollywood)	+124
BON JOVI It's My Life (Island/IDJMG)	+111
AC/DC Satellite Blues (EastWest/EEG)	+106
BUSH Warm Machine (Trauma)	+91
PAUL RODGERS Dritters (CMC)	+81
INDIGENOUS Little Time (Pachyderm)	+79
OFFSPRING Totalimmortal (Elektra/EEG)	+76
ALICE COOPER Blow Me A Kiss (Spitfire)	+67

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

THE WICKER MAN

"Music from an essential artist—one play resulted in immedition the valuable 25+ male audience" — Kevin Vargas/KISS

"We couldn't get this song late heavy fast enough, phones haven't stopped since we added it 2 weeks ago"
—Paula/Big Al KNCN

"Never a question...so hot we added it before the box"

—Mike Karolyl/WCCC



#3 Most Added Active & Rock

37 new stations this week including: WLZR WLUM KORC WIYY KISS WXRC KZRR KOMP WCCC KLBJ WQBK KRQC KNCN KMOD WXBE WKLQ KILO WAQX WXKE

> **Over 50 stations** spinning Out of the Box!!





Most Played Recurrents

FOO FIGHTERS Learn To Fly (Roswell/RCA)

COLLECTIVE SOUL Heavy (Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista)

LIVE The Dolphin's Cry (Radioactive/MCA)

BUSH The Chemicals Between Us (Trauma)

GODSMACK Keep Away (Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Whatever (Republic/Universal)

FILTER Take A Picture (Reprise)

BUCKCHERRY Lit Up (DreamWorks)

OLEANDER Why I'm Here (Republic/Universal)

EVERLAST What It's Like (Tommy Boy)

METALLICA Turn The Page (Elektra/EEG)

LENNY KRAVITZ American Woman (Maverick/Virgin)

TONIC You Wanted More (Universal)

LIVE Run To The Water (Radioactive/MCA)

TRAIN Meet Virginia (Aware/Columbia)

DEF LEPPARD Promises (Mercury/IDJMG)

WROV/Roanoke 11am

JIMI HENDRIX Hev Joe VAN HALEN Jump SANTANA F/ ROB THOMAS Smooth HEART Magic Man GEORGIA SATELLITES Keep Your Hands To Yourself RORFRY RRADI FY Higher PINK FLOYD Happiest Days/Another Brick Pt. 2 **GUESS WHO** American Woman

4pm

STEVIE RAY VAUGHAN Cold Shot DAVE MATTHEWS BAND Ants Marching AEROSMITH Back In The Saddle MARCY PLAYGROUND Sex & Candy RECEDENCE CLEARWATER REVIVAL Run Through...
ROLLING STONES Hang Fire
STONE TEMPLE PILOTS Interstate Love Song PINK FLOYD Comfortably Numb DON HENLEY Workin' It R.E.M. Losina My Reliaion

8pm

STONE TEMPLE PILOTS Plush DISHWALLA Counting Blue Cars KIO ROCK Only God Knows Why MOTLEY CRUE Girls, Girls, Girls **MATCHBOX TWENTY** Bent JIMI HENDRIX Wind Cries Mary COUNTING CROWS Mr. Jones GODSMACK Keep Away TAI KING HEADS Burning Down The House PEARL JAM Nothing As It Seems KID ROCK American Rad Ass

KXFX/Santa Rosa 11am

STONE TEMPLE PILOTS Interstate Love Song AC/DC Shoot To Thrill 3 DOORS DOWN Kryptonite BOSTON Rock & Roll Band FOO FIGHTERS Everiona RED HOT CHILL PEPPERS Scar Tissue DEF LEPPARD Love & Affection CREED With Arms Wide Open BABYS Head First

4pm

KENNY WAYNE SHEPHERO Was OREAM THEATER Pull Me Under CREED What If AEROSMITH Deuces Are Wild LENNY KRAVITZ Are You Gonna Go My Way VAN HALEN You Really Got Me METALLICA | Disappear AC/DC You Shook Me All Night Long STONE TEMPLE PILOTS Vasoline SCORPIONS Big City Nights ZZ TOP Cheap Sunglasses

LIVE All Over You LIVE I Alone LIVE Lightning Crashes LIVE Selling The Drama AC/DC Stiff Upper Lip BLUES TRAVELER HOOK ZZ TOP Legs PEARL JAM Nothing As It Seems DEF LEPPARO Armagedd SANTANA F/ ROB THOMAS Smooth



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.

ROCK

Going For Adds

5/23/00

311 Large In The Margin (Capricorn) **DEBORAH COLEMAN Confused (Blind Pig)** EVERCLEAR Wonderful (Capitol) GOV'T MULE Fallen Down (Capricorn) NASH KATO Zooey Suicide (Will/Loosegroove) P.O.D. Rock The Party (Atlantic) QUEENS OF THE STONE AGE The Lost Art Of Keeping A Secret (Interscope) SAMANTHA 7 | Wanna Be Famous (Portrait/C2/Columbia) SMASHING PUMPKINS I Of The Mourning (Virgin)

New & Active

BON JOVI It's My Life (Island/IDJMG) Total Plays: 123. Total Stations: 13. Adds: 4 PINK FLOYD In The Flesh? (Columbia) Total Plays: 107, Total Stations: 11, Adds: 0

PAT MCGEE BAND Runaway (Giant/WB) Total Plays: 94, Total Stations: 12, Adds: 0

ALICE COOPER Blow Me A Kiss (Spitfire)

PAUL RODGERS Dritters (CMC)

IRON MAIDEN The Wicker Man (Portrait/Columb Total Plays: 79, Total Stations: 15, Adds: 14 **DISTURBED** Stupify (Giant/Reprise) Total Plays: 79, Total Stations: 12, Adds: 5 PAPA ROACH Last Resort (DreamWorks)
Total Plays: 78, Total Stations: 8, Adds: 0 WHO You Better You Bet (Musicmaker.com)

BLACK LABEL SOCIETY Counterfeit God (Spittire Total Plays: 61, Total Stations: 7, Adds: 0

Songs ranked by total plays

On Tour

Continued from Page 98

Ozzfest 2000 (main stage) 7/2-9/3

Ozzy Osbourne

Godsmack Incubus

Methods Of Mayhern

PO.D.

Pantera

Queens Of The Stone Age

Ozzfest 2000 (second stage) 7/2-9/3

Ministry

Kittie

Taproot

Pitchshifter

Disturbed

Crazy Town Deadlights

Shuvel

Slaves On Dope

Pumpjack

Rolling Rock Town Fair 8/5

The Red Hot Chili Peppers

Filter

Moby

Our Lady Peace

Marcy Playground

Seattle Center's Experience Music Project 6/23-25

(Various venues, some events free, not all artists listed, go to www.seattle. citysearch.com for more details.)

Bob Mould

Patti Smith Metallica

Dr. Dre w/Eminem & Snoop Dogg

Kid Rock Filter

The Red Hot Chili Peppers

Rickie Lee Jones 6/24

Eurythmics

Matchbox Twenty

Alanis Morissette

No Doubt

6/25

Screaming Trees Ann & Nancy Wilson

Built To Spill

Summerfest 6/29-7/9

(Various venues, not all artists listed, go to

www.summerlest.com for more details.) Jimmy Page & The Black Crowes

The Allman Brothers Band The Red Hot Chili Peppers

Foo Fighters Blink-182

Don Henley No Doubt

Tattoo The Earth Tour 7/15-8/3

Coal Chamber Slipknot

Soulfly

Vans Warped Tour '00 6/23-8/6

(With 77 bands slated to perform, you may want to check out www.warpedtour. com for the complete list.)

Apartment 26

Green Day

One Minute Silence

Papa Roach

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #4	
KSJ0/	San Francisco	
	Channel	
	371-7511	2 KS10)
	ds/Berg	
	uma 630,800	
PLAYS		
UN TW	ARTIST/TITLE	G1 (000)
23 26	METALLICAN Disappear	8398
25 24	GODSMACK/Keep Avery	7752
24 21	GODSMACK/Whatever	67 83
11 16	3 DOORS DOWN/Kryptonite	5168
5 15	INCUBUS/Pardon Me	4845
19 15	OFFSPRING/She's Got issues	4845
15 15	A PERFECT CIRCLE Judith	4845
11 14	KID ROCK/Only God Knows Why	4522
2 14	STAII/AD/Home	4522
15 14	STONE TEMPLE PILOTS Sour Girl	
9 13	KORN/Make Me Bad	4199
12 13	LIMP BIZKIT/Break Stuff	4199
14 13	PEARL JAM Nothing As It Seems	4199
13 12	MONSTER MAGNET/Silver Future	3876
12 12	NICKELBACKLander Of Men	3876
11 16	CREED Sylth Arms Wide Open	3230
2 6	KORM-Freak On A Leasts	2584
6 7	PANTERA/Revolution is fifty.	2261
7 7	SEVENDUS!/Warne	2261
6 7	SYSTEM OF A DOWN/Spiders	2261
6 6	8STOPS7/Sabsfied	1938
3 6	KID ROCK/American Bad Ass	1938
3 6	OFFSPRING/Totalimmortal	1938
6 6	RAGE AGAINST/Sleep Now In	_ 1938
4 6	ROB ZOMBIE/Oragula	1938
2 \$	BROUGHAM/Murked Out	1615
4 5	LENNY KRAVITZ/Fly Away	1615
5 \$	MONSTER MAGNET/Space Lord	1615
5 \$	OFF SPRING/The Kids Avents	1615
5 5	STAIND-Mudshovel	1615

(6 M	reate 10) ilkma	R/Philadelphia ir Media 771-0933 mi/Zipeto	- de
-		ume 618,700	
PU	TW TY	ARTISTATILE	GI (888)
22	29	CREED/With Arms Wide Open	7801
22		PFARE JAM/Nothing As it Seems	7532
76		METALLICANO Leaf Clover	6994
27	22	CREEDHoner	5918
19		3 DOORS DOWN Kryptonile	5111
19		BUSH/Warm Machine	4573
18		STONE TEMPLE PILOTS/Sour Get	3766
12	13	FOOFIGHTERSA earn To Ply	3497
10	12	COLLECTIVE SOUL/Heavy	3228
4	12	METALLICA/I Disapprar	3228
7	11	BUSIN The Chemicals	2959
'n	11	JIMMY PAGE FILACK _AWOUT IS A What	2959
6	18	TONIC You Wanted More	2690
5		8STOPS7/Satribert	2421
8	ě	CREED/What II	2421
8		RED HOT CHILL /Otherside	2421
6		SANTANA FÆVERLASTÆM Your Lights On	2421
6		BUCKCHERRY/L/I/Up	2152
5		INCUBUS/Pardon Me	2152
8		LIVE/The Dolphin's Cry	2152
6		METALLICA/Turn The Page	2152
8	8	OFFSPRING/She's Got issues	2152
9		RED HOT CHILL /Californication	2152
3	7	EVERLAST/What R's Like	1883
5	7	NICKELBACK/Leader Of Men	1883
6	7	U.PO./Godless	1883
4		DAYS OF THE NEW Enemy	1614
8		PiNK FLOYD/Young Lust	1614
7		RED HOT CHILL. /Scar Tissue	1614
4		APARITMENT 26/Basic Breakdown	1345

KISW/Seattls-Tacoma Entercom (206) 285-7625 Ryan/Faulkner 12+ Cume 243,468						
	PLAYS					
LW TW	ARTIST/TITLE		81 (989)			
30 29	METALLICA/I Disappe	ar .	3973			
27 28	3 DOORS DOWN Krys	tionite	3836			
32 28	SMASHING PUNIPKI	IS/Stand Inside Your.	3836			
19 22	PEARL JAM Nothing	As it Seems	3014			
21 28	A PERFECT CIRCLE/J	udith	2740			
12 19	CREED/With Arms VA		2603			
16 15	MONSTER MAGNETIS	Silver Future	2603			
19 16	U.P.O./Godless		2603			
× 16			2466			
26 17	AC/DC/Shift Upper Lip		2329			
19 17	FOO FIGHTERS/Break		2329			
- 11	QUEENS OF /The Los	t Art	1507			
9 16	8STOPS7/Satisfied		1370			
6 1	MONSTER MAGNET/S		1233			
10	PANTERA Revolution	is My	1233			
10 9	STAINO/Home	_	1233			
8 9	EVERLAST/What It's L		1096			
10 8	SYSTEM OF A DOWN		1096			
8 7	OFFSPRING/The IGds		959			
1 8	AC/DC/Satelite Blues	APRIL.	959 822			
	GODSMACK/Whateve		822			
10	LENNY KRAVITZ/FIV A		822			
5 6	METALLICATIO Leaf C		872			
9 6	RED HOT CHILL /Sca		822			
6 5	BUCKCHERRY/Little	- I Longe	685			
6 5	FOO FIGHTERS Learn	To Fly	685			
4 4	QUEENS OF . W Only		685			
6 5	ROB ZOMBIE/Dragula		685			
1 4	FOO FIGHTERS/B. IMA		548			
	MARKI	1 #28				

Sanda (480) Bonad	/Phoenix /sky 897-9300 onna/Ellis ume 194,288	93	
PLAYS LW TW 22 23 22 22 27 17 22 29 21 21 17 22 21 21 17 42 18 22 4 18 22 4 18 22 4 18 22 17 13 18 17 15 13 14 12 13 12 17 15 6 7 7 6 8 8 8 7 7 4 4 3 7 7 8 18 18 18 18 18 18 18 18 18 18 18 18 1		Rent xe down/ Scour Ger I I I I I I I I I I I I I I I I I I I	GI (00) 2662 2552 2552 2552 2552 2352 2351 177 177 1556 1566 130 130 130 130 130 130 130 130 130 130



WDVE/Pittsburgh AMFM (412) 937-1441 Hart/Porter 12. Cume 434,500 ARTIST/TILE 3000/SE/DVM/M/Myptonin CLAMS-Series (III... MORIGINUSS: III.el Imm DEBUNG ST. III.el Imm SERIES (III...) Otherside CARRIA, Debus Side CARRIA, Debus Side CARRIA, LOTHER SIGN MATCHERA, DOMES SIGN MATCHERA, DOM



WEBN/Cincinnati



A	II P	M/Milwaukee		
	awk		4	-
_	_	Cume 122,980 WILLIAM FIR - 800	LW	UKE
PLI				
	TW		b	1 (986
	27	CREED/With Arms Wide Open METALL ICA/I Disappear		145
	25	3 DOORS DOWN/Kryptonite		1356
	25	GODSMACK/Voodoo		1350
	24	RED HOT CHILL /Otherside		135
	12	HAIR OF THE DOG/Rise		644
	11	AC/DC/SMI Upper Lip		59
	11	FOO FIGHTERS Breakons		59
	11			59
	10	GOO GOO DOLLS/Broadway		540
9	18			540
	10	STONE TEMPLE PILOTS/Sour Girl		54
	10			54
10		MATCHBOX TWENTY/Bent		48
9	i	8STOPS7/Satisfied		43
13	i	CARIOLINE'S SPINE Nothing To Prove		433
10	i	GUANO APES/Lords Of The Boards		430
7	i	IRON MAIDEN/The Wicker Man		430
1	i	NICIGEL BACK/Leader Of Men		433
10	ň	PANTERA/Revolution Is My		433
8	B	PEARL JAWA Nothing As It Seems		430
5		A PERFECT CIRCLE/Judith		433
8		SEVENDUST/Warthe		430
8	8	STAINUHome		430
10		SYSTEM OF A DOWN/Spiders		430
8	7	BUCKCHERRY/LILUp		378
4	7	CATHERINE WHEEL/Sparks Are Gonna Fly		371
8	7	CREE/Higher		371
6	7	METALLICA/No Leaf Clover		371
7	.7	U.P.O./Godless		378





PLAYS.	ARTIST/TITLE	GI (000)
24 26	3 DOORS DOWN Knyptonite	1794
23 23	METALLICA I Disappear	1587
21 22	INCUBUS/Partion Me	1518
17 19	RED HOT CHILL . Otherside	1311
18 18	KID ROCK/Only God Knows Why	1242
14 16		1104
11 13	NICKELBACKA earler Of Men	897
13 12	BLICKCHERRY/Check Your Heart	828
7 12	CODSMACKMondon	828
9 11	CREED-With Arms Wide Open	759
9 11	LIT/My Own Worst Enemy	759
12 18	CAROLINE'S SPINE Nothing to Prove	690
5 18	COLLECTIVE SOUL Heavy	690
13 18	NIXONS First Trip	690
9 9	BSTOPS7/Satisfied	621
4 9	LEMAY KRAVITZ/Fly Away	621
10 9	UPO/Godless	621
9 8	A PERIFECT CIRCLE/Judith	552
7 8	STIR/New Beginning	552
4 8	SYSTEM OF A DOWN/Spiders	552
2 7	BUCKCHERRY/LII Up	483
8 7	CREED/What II	483
11 7	FOO FIGHTERS/Learn To Fly	483
4 7	METALLICA/Turn The Page	483
4 7	OFFSPRING-Why Don't You Get	483
6 7	PINK FLOYD/Young Lust	483
10 6	CREED/Higher	414
3 6	IOORN/Make Me Bad	414
8 8	OFFSPRING/Totalimmortal	414
8 8	POISON/Shut Up Make Love	414

	MARKET #40		
Lotus (702) Griffin	/Las Vegas 876-1460 Marty ume 96,600	23	
PLAYS			
LW TW	ARTIST/TITLE	CI (000)	
34 34	METALL ICA/I Disappear	2108	
29 33	CREED/With Arms Wide Open	2046	
32 33	PEARL JAM/Nothing As It Seems	2046	
32 32	JIMMY PAGEBLACK What is & What	1984	
32 31		1922	
19 20	CAROLINE'S SPINE Nothing To Prove	1240	
20 26	STIR/New Beginning	1240	
16 20	STONE TEMPLE PILOTS/Sour Girl	1240	
19 18	MONSTER MAGNET/Silver Future	1116	
18 17	NICKELBACK/Leader QI Men	1054	
21 16	RED HOT CHILL. /Otherside	992	
10 14		868	
9 12		744	
9 12	FOO FIGHTERS/B MAY/Have A Cigar	744	
13 12	U PO /Godless	744	
12 18	8STOPS7/Sabshed	620	
6	SUCKCHERRY/Lit Up	496	
7 8		496	
5 8-		496	
5 8	OLEANDER/Why Emiliere	496	
12 8	A PERFECT CIRCLE/Judith	496	
11 6	STAIND/Home	496	
11 8	SYSTEM OF A DOWN/Spiders	496	
	AC/DC/Satellite Blues	434	
8 7	AC/DC/S8ff Upper Lip	434	
5 7		434	
1 7	JESSE JAMES DUPREE Maintine	434	
	FILTER/The Best Things	434	
6 7	MEGADETH/Breadine	434	
8 7	KEMNY WAYNE. In 2 Deep	434	

PLAYS		
LW TW	ANTIST/TITLE	EI 199
23 27	3.DOORS DOWN/Kryptonite	.13
28 27	CREEDAVINAL If	13
26 27	GODSMACK/Whatever	13
27 26	GODSMACK/Keep Assay	13
22 24	METALLICA/I Disappear	12
24 24	METALLICA/No Leaf Clover	12
8 21	CREED/With Arms Wide Open	10
20 20	AC/DC/Stiff Upper Lip	10
14 17	LIVE/The Dolphin's Cry	8
20 17	RED HOT CHILL JOtherside	8
12 15	CREED/Higher	7
6 14	KID ROCK/Only God Knows Wity	7
13 13	BUSH/The Chemicals .	65
12 12	COLLECTIVE SOUL/Heavy	-64
13 11	FUEL/Shimmer	55
14 11	OFFSPRING/The Kids Aren't	5
17 11	OLEANDER/Why I'm Here	5
3 18	A PERFECT CIRCLE/Judith	5
5 8	INCUBUS/Pardon Me	4.
9 9	SAFETANA F/ROB THOMAS/Smooth	4
6 6	CAROLINE'S SPINE/Nothing to Prove	3
4 6	METALLICA/Turn The Page	3
10 6	MOKEL BACK Leader Of Men	3
11 6	JIMMY PAGE/BLACK "AWhat is & What	3
8 6	PEARL JAM/Nothing As It Seems	31
6 6	RED HOT CHILL /Scar Tissue	3
9 6	SMASHING PUMPKINS/Stand Inside Yous	3
5 6	ROB ZOMBIE/Dragula	36
8 5	METALLICA/Hero Of The Day	25
7 5	METALLICAMmiskity In The Jar	2

PLAYS		
IM IM	ARTIST/FITLE	GI (900)
52 51	3 000RS 00WW/Kryptonile	3621
39.51	CREED/With Arms Wide Open	3621
50 \$1	RED HOT CHILL /Otherside	3621
48 50	VERTICAL HORIZON/Everything You Want	3550
46 46	THIRD EYE BLIND/Never Let You Go	3266
43 40-	GODSMACK/voodgo	2840
26 28	Lff/Miserable	1988
25 27	CAROLINE'S SPINE/Nothing To Prove	1917
26 27	PEARL JAM Nothing As It Seems	1917
26 27	SMASHING PUMPKINS/Stand Inside Yout	1917
25 26	BLiftik - 182/All The Small Things	1846
25 26	METALLICA/No Leaf Clover	1846
22 25	COLLAPSIS/Automatic	1775
17 24	SANTANA F/EVERLAST/Put Your Lights On	1704
22 24	STIR/New Beginning	1704
38 23	FILTER/Take A Picture	1633
21 23	FOO FIGHTF HSA earn To Fly	1633
20 23	GOO GOO DOLL S/Broadway	1633
19 22	COUNTING CHOWS/Hingmaround	1562
21 22	MATCHBOX TWENTY/Bent	1562
18 22	SUGAR RAY/Fulls Apart (Run)	1562
22 21	KID ROCK/Only God Knows Why	1491
23 20	BL MK-182/What's My Age Again?	1420
22 20	LIT/My Own Worst Enemy	1420
17 19	CREEDArigher	1349
19 -18	SANTAVA F/ROB THOMAS/Smooth	1349
17 18	RED HOT CHILL /Scar Tissue	1278
18 18	TRAIN/Meet Virginia	1278
20 17	LENNY KRAVITZ/Fly Away	1207
16 17	APERFECT CIRCLE Liudeh	1207

W888/Raleigh-Durham Curtls

Clear	Channel 479-2222	
	Sume 113,600	ATTEX
PLAYS		
LW TW		G1 (00
32 33		721
33 32	RAGE AGAINST Guerrilla Radio	214
34 31		207
	CREED/AVith Arms Wide Open	154
	CREED-What If	134
16 18		120
15 18		120
	LIMI* BIZKIT/Noolde	120
	RED HOT CHILL /Scal Tissue	120
17 17		113
17 15		100
16 15		100
13 15		100
12 14		90
13 14		90
17 13		67
14 13		8
11 12		80
9 12	BLINK-182/Adam's Song	86
8 12		86
11 12	GODSMACKVoodoo	80
10 11	INCUBUS/Pardon Me	73
8 11		73
9 11	PEARL JAM Nothing As it Seems	73
6 11	STANICHIOTE	73
11 11	STIR-New Beginning	73
8 16	EVERLAST/Wrist it's Libe	67
11 19	FOOFIGHTERS/Learn To Fly	67
10 9	KORN/Falling Avay From Me.	60
8 9	LIMP BIZKIT/Break Stuff	60

KATT/Oklahoma City Citadel (405) 848-0100 Baker/Daniels



- 4	PLAYS		
4	LW TW	ARTIST/TITLE	GI (808
1	29 30	BUSH The Chemicals	2520
	25 27	CREED/What II	2268
	23 27	RED HOT CHIE! Otherside	2268
	29 26	GODSMACK/Voodoo	2184
	24 26	METALLICA/No Leaf Clover	2184
	30 24	KID ROCK/Only God Knows Why	2016
	21 72	PEARL JAM/Nothing As It Seems	1848
	25 22	STONE TEMPLE PILOTS SOU GIT	1846
	19 21	3 DOORS DOWN/Kryptonite	1764
	18 28	MATCHBOX TWENTY/Bent	1680
	16 28	METALLICAT Disappear	1680
	22 19	LIT/Miserable	1596
	13 18	STIP New Beginning	1512
	18 18	U.P.O./Godless	1512
	19 17	IAN MOORE/Magdatena	1428
	17 15	CREE EVWith Arms Wide Open	1260
	9 14	LIT My Own Worst Enemy	1176
	11 13	LIVE/The Dolphin's Cry	1092
	15 13	A PERFECT CIRCLE/Judith	1092
	11 13	TONIC/You Wanted More	1092
	10 12	FULL DEVIL JACKET/Now You Know	1008
	12 12	OLEANDER/Why I'm Here	1008
	12 12	SANTANA FÆVERLASTÆVE Your Lights On	1008
	12 11	CAROLINE'S SPINE/Nothing To Prove	924
	10 11	COLLECTIVE SOUL/Heavy	924
	9 11	KID ROOK/American Bad Ass	924
	11 11	KORN/Make Me Bad	924
	31 11	SYSTEM OF A DOWN Spiders	924
	10 18	NiCKELBACK/Leader Of Men	840
	2 8	JESSE JAMES DUPREE/Maintine	672



(804) Illes M	/Richmons Channel 756-6400 aybee ume 116,289	2
PLAYS		
LW TW	ARTIST/TITLE	EI (000)
33 32	RED HOT CHILL JOtherside	1792
33 31	3 DOORS DOWN/Kryptorate	1736
25 29	METALLICA/No Leaf Clover	1624
20 28	GODSMACK/Whatever	1568
17 21	CREED/With Arms Wide Open	1176
21 21	GODSMACK/Voodoo	1176
22 21	INCUBUS Pardon Me	1176
19 21	KIÐ ROCK/Only God Knows Why	1176
21 28	PEARL JAM/hiothing As It Seems	1120
13 17	FOO FIGHTERS/Breakout	952
31 17	OLEANDER/Why I'm Here	952
20 16	METALLICA/I Disuppear	896
12 14	A PERFECT CIRCLE/Judith	784
11 13	CRACKER/Be My Love	728
13 12	SMASHING PUMPIONS/Stand Inside Your	672
15 11	CREEDHigher	616
12 11	MONSTER MAGNET/Saver Future	616
8 18	KORWFalling Avgry From Me	560
11 18	NINE INCH NAIL SAMO The Void	560
8 10	ROB ZOMBIE/Dragula	560
9 1	BUCKCHE RRY/LIEUp	504
7 1	LENNY KRAVITZ/Fly Away	504
8 8	COLLECTIVE SOUL/Heavy	448
6 8	IOD ROOK/Bawildaha	448
1 7	LIMP BIZKIT/Break Stuff	392
5 7	RED HOT CHILL /Scar fissue	392
	BUSH/The Chemicals	336
. 5	PEARL JANNElderly Woman	280
5 4	GODSMACK Keep Away	224
3 4	KORN Make Me Bad	224

Coope	785-9061	6
PLAYS	ARTIST/TITLE	GI (888)
22 22	CREED/Higher	1738
21 21	RED HOT CHILL JOtherside	1659
21 20	3 DOORS DOWN Krystonite	1580
20 28	KID ROCK/Only God Knows Why	1580
11 17	GOO GOO DOLL S/Broadway	1343
20 11	JIMMY PAGE/BLACK _What is & What	869
.20 18	THIRD EVE BLIND Never Let You Go	790
8 18	TONIC You Wanted More	790
10 0	KENNY WAYNE AWas	711
5 8	DEFLEPPARO/Promises	632
9 8	MATCHBOX TWENTY/Bent	632
	JIMRAY PAGE/BLACK Attentoreaker	632
4 8 9 7 8 7	PHISHHeavy Things	632
9 7	COLLECTIVE SOULHeavy	553
8 7	FOOFIGHTERS/Learn To Fly	553
6 6	TRAIN/Meet Virginia	474
6 5	COUNTING CROWS/Mrs Potter/k	395
6 5	GOO GOO DOLLS/Black Balloon	395
7 5	LIT/My Own Worst Enemy	395
4 5	PEARL JAM/Nothing As It Seems	396
8 5	PINKFLOYD/Young Lust	395
9 5	SANTANA F/ROB THOMAS/Smooth	395
9 5 3 4 6 4	CAROLINE'S SPINE/Northing To Prove	316
6 4	DON HENLEY/Workin' II	316
8 4	METALLICA/I Disappear	316
3 4	STEELY DANI Jack Of Speed	316
4 4	STIPUNiev Beginning	316
4 4	1FAIt#Free	316
- 3	CREED/With Arms Wide Open	237
. 3	LITTLE STEVEN Gurs. Drugs And	237"



Rock

WPYX/Albany, NY * DAND: John Coope KING/CLAPTON Riding

KZRR/Albuquerque, NM *
PD: Phil Mahoney
MD: Rob Brothers
IRONMADEN "Woker"
ACDC Salelite

WZZO/Allentown, PA * PD: Robin Lee
MD: Keth Moyer
F00-RGHTERS Breatout

KWHL/Anchorage, AK PD: Fitz Modrid APDAID: Keithy Mitchell STOIL: TEMPLE PILIDS "Sour" (ARP BLZOT Tales" RED HOT CHILL. "Cathorna" DEFTONES "Change" BROUGHAM "Natured"

WAPL/Appleton, WI PD: Joe Calgaro APDMD: Ross Maxwell

AC/OC "SateMe"

JESSE JAMES DUPREE "Mainine

WZXL/Atlantic City, NJ PO: Steve Raymond MD: Kathy Coro AC/IC "Satelite" KINGCLAFTON "Riding" BROUGHAM "Murked"

KIOC/Beaumont, TX

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland

WRQK/Canton, OH * ON: Chuck Stevens Asst. OM: Todd Downerd DC "Satelite" DFIGHTERS/B MAY "Cigar

WPXC/Cape Cod., MA
OM: Seave McVie
PD: Sussanus Toneir
ND: Mch. Whers

UNCLERADIER 'Vesh'
AC/DC 'SaleMe'

KRNA/Cedar Rapids, IA
PD: Joe Nugent
ND: Torway Lang
0 ACDC:Santer
DSTURED Supply
DEFTORES 'Change'

KING CLAPTON "Riding" BCN JOV! "Life" CATHERINE WHEEL "Sparks COLOR RED "Smile"

WKLC/Charleston, WV PDMD: Mille Reppeport KNGCLAPION'Riding' P4SH'Heow' PHISH "Heavy"
JESSE JAMES OUPREE "Mainter
END EIGHTERS "Durches"

WRXR/Chattanooga, TN PD: Scott Hamilton MD: JM Jackson ACDC "satellite"
FOO PIGHTERS/B MAY "Cigar
DESTURBED "Shuply"
KID ROCK "American"
GODSMACK "Religion"

WEBN/Cincinnati. OH *

WVRK/Columbus, GA

M/PD: Brian Waters PDMD: Derok Myers KNGCLAPTON 'Riding' ACOC 'Safelile' DEFTONES 'Change'

KNCN/Corpus Christi, TX ^o PD: Paula Newell APD/AD: "Big" Al dones

WRKI/Danbury, CT PD: Tom Bass MD: Mary Scanion

WTUE/Dayton, OH * PD: Mike Thomas APD: Sleve Kramer MD: John Beaulieu

UPO "Gndless" PEARL JAM "Nothing" KING CLAPTON "Riding" AC/DC "Satelite"

KLAQ/EI Paso, TX *

WPHD/Elmira-Corning, NY

WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone 9 PINKR.DVD Sky

KKEG/Fayetteville, AR PDAG: Sandy Scott IMGCLAFTON Riding' UPO "Godless" RULL DEVIL JACKET "Now"

WNOO/Gainesville-Ocata, FL * PD: Trevor Scott
MD: Devid Rilley
COTEDHA/F1 "Change"

WXRA/Greensboro, NC *
PONID: Tim Setterfield
APD: Marcia Gan

1 BUSH "Warm"

WSTZ/Jackson, MS * DISTURBED "Shoply"
 APERFECT CIRCLE "Judien KING-CLAPTON "Riding"
 ACD C TOWNS PAUL RODGERS TO THUS UNCLE KRACKER "YEST"

WRZK/Johnson City, TN PDMD: Mark E. McGreev

DEFTONES "Change"
AC/DC "Satelite"
ONE MINISTE SILENCE "Holy"

WRKR/Kalamazoo, MI PD: Margot Smith KUNGCLAPTON 'Biding' ADDC'Salelite' PNUL RODGERS'Dirdes'

KOMP/Las Vegas, NV * PO: John Griffin MD: Big Morty 7 AC/DC"Szielle" 5 IRON MAIOEN "Wicher" 3 3DOORS DOWN "Loser"

WKOO/Lexington-Fayette, KY*

WTFX/Louisville, KY *
OMPD: Michael Lee
MD: Keith O'Lone
POD FIGHTRS: Treatous*
MOGLBACK 'Leades'
STONE TEMPLE PILOTS 'Sour'

WQBZ/Macon, GA PD: Chris Ryder MD: Serine Scott

MD: Service

AC/DC "Sitelitie"

KING/CLAPTON "Riding"

CATHERINE WHEEL "Sparies"

HINDLEADEN "Wholes" KFRO/McAllen, TX

KFRO/McAilen, TX * PO: Shilo Stevens
ND: John Dalale
3 BON JOHN THE
3 BON JOHN THE
5 BOULDWINE Floring
5 BULL RODGERS Drifters
2 BILLOWARE Floring
CASSE JAMES DUPREE Wanning
DEFONES Change
EROM MADDE Widel
SSTERHAZE: Change
ACDC Steeler
POOUNK Tashboard

*=Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters 70 Current Playlists WLUM/Mihwaukee, WI *
PDMD: Rendy Hewke
8 IRON NAIDEN "Woter"
ACDO "Sateline"
KID ROCK "American"

WCLG/Morgantown, WV PD: Jeff Miller APDMD: Chris Robbins

WDHA/Morristown, NJ

WILHA/MOTISTOWN, N.
Durflock Prog.; Lenny Blot
APDABD. Tertle Carr

4 KINGCLAPTON "Raing"
ACOC "Satelle"
JESSE JAMES DUPREE "Vaintine
IRON MAJOEN, "Wicker"
CREED "Arms"

WKLT/NW Michigan

WRLI/NW Michig PD: Terri Ray ADD: Tricla Frey ACDC Saletile* (ONGCLAPTON TRicing* SISTERHAZEL "Change* PAUL ROOGERS" Drifters 58 "Pisco"

PD: Ted Edwards APD: Reiph Tortora MD: John Parise

WPLR/New Haven, CT * PD: John Griffin MD: Pam Landry 1 KNGCLAPTON "Riding" WHO "Better"

KFZX/Odessa-Midland, TX

KFZX/Odessa-Mi PO: Steve Driscoll MD: Dru Dawson 13 ACIC Salette: I IROMANDEN "Mohe" RUTAMORU "Edge" KID ROCK "American" STEP KINSS "Right" DESTUREED "Study" DESTUREED "Study" DESTUREED "Study" KING/CLAPTON "Riding"

KATT/Oklahoma City, OK OMPD: Chris Bake MD: John Daniels ACCC Salelle

KEZO/Orneha, NE * * PONIO: Bruce Petrick 8 ACCC Salelle*

KCLB/Paim Springs, CA POAD: Tish Lacey JESSE JAMES DUPREE "Maintine" ACDO "Satelle" KONGCLAPTON "Riding" STEVEEARLE "Blues"

WGLO/Peorla, IL

OMPO: Ruse Schenk APDMD: Tim Yilnen INDIGENOUS 'Late' FOO FIGHTERS 'Breakcut'

WWCT/Peoria, IL PO: Wayne Miller APDMD: Scott "Spanly" Smith

APPLICATION TUNES

BON JOYI "Lift"

KING JOY "Lift"

KING JOY "Lift"

KING J. APTON "Riding"

SPECIAL "SPECIAL "LIFT"

PD: Sam Milliman APDMD: Ken Zipeto

KDKB/Phoenix, AZ *

WDVE/Pittsburgh, PA *
PD: Garrett Hert
MD: Vel Porter
9 KNRGCLAFION 'Riding'
ACOC' Sachle:
SISTER HAZEL "Change"

WHJY/Providence, RI * PD: Joe Bevilacqua MD: Sharon Schilino 5 KING-CLAPTON Riding 1 FOO FIGHTERS/B.MAY Coper

WRXL/Richmond, VA * PD: Brian Illes MD: Rik Maybee

KCAL/Riverside, CA * PD: Steve Hoffman MD: M.J. Matthews No links

WROV/Roancies-Lynchburg, WA* PD: Buzz Casey MD: Held! Krummert

WXRX/Rocklord, IL PDMD: Jim Stone ACCC Satellie*

WKQZ/Saginaw, MI *

KBER/Salt Lake City, UT *

KSJO/San Francisco, CA * PD: Jim Richards MD: Sarah Berg ACDC "Satelite" DISTURBED "Stupty"

KZOZ/San Luis Obispo, CA

RZOZ/San Lus Obis
PO: Toold Martin

APDMID: Joe Alvino

ACOC Saleiller

RON MUSICH Worker

DEFORES Change

CATHERRIE WHEEL Soarks

BON JOV "Life

KINGGOLPION Fading"

JAMAIN PROBEILAGE

STEVE EAPLE "Blues"

IOXFX/Santa Rosa, CA 1

VP/GM: Clark Ryan APDMD: Cathy Faulteer

BUSH "Warm" DEFTONES "Change" EVERICLEAR "Wonderful" KXUS/Springfield, MO

PD: Kevin Kline MD: Mark McClain ACCC Salata

WAQX/Syracuse, NY *
PDMD: Dave Frising
APD: Alexie

WZZQ/Terre Haute, IN PD: Jeff Strange APOMD: Debbie Hunter IRON MADEN "Woke" DEFTONES "Change" AC/DC "Salette" JAMY PAGE/BLACK. "Ten"

WIOT/Toledo, OH *
PD: Don Devis
MD: WIII WVIS
5 JRMY PNGERIACK... "What"
5 APERFECT CIRCLE "Judit"

KLPX/Tucson, AZ *
CMMID: Larry Mileo
JESSE MARS DUPRE "Mainler"
ACOC "Sainthe"
KINGCLAPTON "Riding"

KMOD/Tulsa, OK *
POMD: Rob Hurl
KING/CLAPTON "Riding"
IRON MADEN "Woke"

WRQR/Wilmington, NC PDMD: Christine Mertinez SANTANA FEVERLAST Pur KING/CLAPTON "Riding"

KAŢS/Yakima, WA

WNCD/foungstown-Warren, OH * PO: Chris Putrick
MO: Dom Nerdelle
AGDC Satellier
DEFTONES 'Orange'
IRON MAIDEN 'Wicker'
JESSE JAMES DUPREE'Ma

Active Rock

WQBK/Albany, NY

KZRK/Amarillo, TX

WWWX-WXWX/Appleton-Green Bay, WI
PD: Chris Atan
MD: AJ

0 ACDC "Satelite"
IOD ROCK "American"
NOXONS "First"

WCHZ/Augusta, GA PDAID: Chuck Williams AC/DC "Saletile" DETONES "Change" JESSE JAMES DUPREE "Maint

KLBJ/Austin, TX *
OM: Jeff Carrol
MD: Loris Lowe

JESSE JAMES DUPREE "Marnine"
RON MADEN "Woder"
STEVE EARLE "Blues"

KRAB/Bakersfield, CA *

OM/PD: Chris Squire MD: Denny Spenks 7 OFFSPRING Total 6 NODOUBT Simple 1 DYNAMITE HACK Boyz

WIYY/Baltimore, MD * PD: Rick Strauss APDAID: Rob Heckman AC/DC "Satelite" IRON MAIDEN "Woker" ILPO "Godless"

WCPR/Biloxi-Gulfport, MS

WRLR/Birmingham, AL * POMO: Brady
APO: Brummer
DESTONES "Change"
APARTMENT 26 "Basic
PAPA ROACH "Last"

WAAF/Boston, MA *

WXRC/Charlotte, NC * POARTE FOR BOWEN
DEFONES Change
JMMN PAGE BLACK..."Ten'
IRON MADEN "Woker"
STEVE EARLE "Blues"
COLOR RED "Smile"

KROR/Chico, CA PDMD: Don Wilson AC/DC'SateMe' PMPMDELC'Caught'

IGLG/Colorado Springs, CO *
PDMD: Don Jentzen
DEFTONES*Change* WAZU/Columbus, OH *

WAZU/CONTINUES, C ON: Charley Lake PDMD: Joe Pasternek STONE TEMPLE PILOTS'So WBZX/Columbus, OH *

PD: Hel Fleh APDMD: Ronni Hunter

KEGL/Dallas-Ft. Worth. TX

KBPI/Denver-Boulder, CO * PO: Bob Richards APD/MD: Willie B.

DEFTONES "Change OFFSPRING "Total"

KAZR/Des Moines, IA * PD: Sean Elliott APDAID: Paul Oalund

WRIF/Detroit, MI **
ON: Doug Podelt
MD: Troy Henson
1 ACOC "Salelie"
1 STEP (IONGS "Right"
ALICE COOPER "IGSS"

WGBF/Evansville, IN OM: Mike Sanders POMO: Turner Watson JESSE JAMES DUPREE "Maining" DISTURBED "Stupity"

WRCQ/Fayetteville, NC KING CLAPTON "Riding"

WWBN/Flint, MI PD: Brian Beddon MD: Chill Walker

KRZR/Fresno, CA * OM: E. Curtis Johnson STEPKINGS Right* FOO FIGHTERS Breakout* AC/DC Satette*

WBYR/Ft. Wayne, IN WDTT/Ft. Wayne, 11
PD: Jim Fox
MD: Shennon Norte
DETONES "Change"
BENDER "Superly"
LIMP BZNT "Take"
FOO ROHTERS B. MAY "Tigar
GODSMACK "Reigion"

WXKE/F1. Wayne, IN PDMD: Doc West 2 ACDC "SizeRis" 2 BLACK LAREL SOCIETY "God" HOIGENOUS "Lime" NIXONS Tirst"

WRUF/Gainesville-Ocata, FL PD: Harry Guscott
MD: Mille Killetree

1 LIMP BIZIGT "Take"

ACDC "Satelite"

GODSMACK "Religion"

WKLQ/Grand Rapids, MI ON: Tony Gates APDMD: Mark Feurle IRON MAIDEN "Wicker"
ROB ZOMBIE "Scurri"
UNCLE KRACKER "Yeah"
STED KINGS "Support

WXQR/Greenville, NC POND: Durin Arriens 4 KID ROCK "American" 4 DEFTONES "Change" ACAC "Saleting"

WTPT/Greenville, SC *
PD: Zald: Tyler
MD: Taylor
DEFTORES**Change**

WOXA/Harrisburg, PA *
PD: Cloudine DeLorenzo
MD: Naon
NoAds

WCCC/Hartford, CT *
PD: Michael Picouzil
APDAID: Milto Karolyl
1 LIMP REZIST Take*
9 IRON MARGEN Widen*
ACDC Statellie*
ROUGHAM Maried*
KUTIK "Charotte"

WAMX/Huntington, WV PDMID: Debble Wylde 1 DEFTONES 'Change' 1 LIMP BUZUT 'Take' 1 PAPAROACH Last' ACDC 'Salelie'

WQKK/Johnstown & WQWK/State College, PA PORED: Pet Urban 3 IRON MADEN "Woker"

KORC/Kansas City, MO *
PD: Vince Richards
MD: Valorie Knight

R-MMICHUTelpi*
DEFTORS: Change
ACOC Salette*
ROMMADPI Valor*
BENDER Superly*

KLFX/Killeen-Temple, TX PDMD: Bob Fonds DEFONES 'Dange' PMK RIO'D 'Rish' FOO RIGHTERS' Breakout' SOM LING FOR SOLIP Brich' IRON MADEN 'Vecker'

WJXQ/Lansing, Mi * PD. Bob Otson
MD: Kevin Conrad
3 STEP KINGS "Right"
2 DEFTOMES "Change"
1 IRON MADER "Wicker
AC/DC "Salelite"
ALICE COOPER "Kiss"

KIBZ/Lincoln, NE INTO L'ALTICOIN, ME Int. PD: E.J. Marshall Co-MD: Sparky Co-MD: Samenthe Knight KOTTOMMOUTH KINGS "Peace" ACDC Statilie DETTOIRS "Change" PODUMK "Dashboard"

KFMX/Lubbock, TX OMPD: Wes Nessmann ALCE COOPER 'Nes' IRONMADE'N "We'ke' DEFTONES "Change" STEP KINGS "Right"

WJJO/Madison, WI *
OM/PD: Glen Gardner
APDAID: Blake Patton
MONSTERMAGNET Shee*

WGIR/Manchester, NH

PD: Todd Thomas MD: Kristin Burns ACDC Satellite DEFTONES "Change" RDD RIGHTERS "Breatout" OFFSPRING: Total WMFS/Memphis, TN *

PD: Rob Cressman
APDMD: Deve Clapper
3 MONSTER MAGNET "Siver"
1 DEFTORES "Change"
STIR "Climbing"

WZTA/Miami, FL * OM/PD: Gregg Steele APD: Scott Struber MD: Kimbe

WLZR/Milwaukee, WI * PD: Keith Hastings MD: Marilynn Mee JIMMY PAGE/BLACK_"Ten"

IOOCR/Minneapolis, MN *

KHOP/Modesto, CA *
OM/PD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks

PD: Carl Craft
APDMD: Robyn Lane WKZO/Myrtle Beach, SC

WNOR/Noriolk, W PD: Hervey Kejen APDMD: Tim Parter BRUGHWI "Murled" BENDER "Superly"

WJRR/Orlando, FL.* PD: Dick Sheetz APDMD: Pat Lynch F00 FIGHTERS Breakout DETOMES "Change" APARTMENT 26 "Basic"

WTKX/Pensacola, FL *
PD: Joel Sampson
APDMD: Mark "The Shark" Dybe

WYSP/Philadelphia, PA * OM: Tim Saboun
PD: Noni Mirsty
MD: Nancy Paturibo
2 DEFTONES**Change*
UMMY PAGE/BLACK...*Ten**

:UPD/Phoenix, AZ * PD: JJ. Jeffries
MD: Larry McFeetle
CREED "Arms"
3 LIMP BIZOT "Blate"
2 OFFSPRING "Total"
1 NRE BICH NAUS "Inc."
1 "PROJECT 36 "One-Armed" KUFO/Portland, OR *

WHEB/Portsmouth, NH * PD: Todd Thomas MD: Kat Kageletry PHSHTHEAY" AC/DC Safelite"

72 Total Reporters

KRXQ/Sacramento, CA

WNVE/Rochester, NY

KDOT/Reno, NV

Stn. Mgr.: Curtise John APD: Pat Martin MD: Kylee Brooks WZBH/Salisbury, MD

PD: Shawn Murphy MD: Samantha Chr DEFTONES 'Change' RUMANCHU 'Edge' ACDC 'Salotte'

KISS/San Antonio, TX 1 OM: Virgit Thompson PD: Kevin Vargas MD: C.J. Cruz

KIOZ/San Diego, CA *
OM: Bill May
APDMD: Shanon Leder
4 DEFTORES Change*
4 GOCSMAC Telejon*
1 INCUBUS Stelar*

WRBR/South Bend, IN PDAID: Mark McGill ACDC Starike STEPKINGS "Right" IRON MADDEN "Violer" PMAMDELS "Chapt" SISTER HAZEL "Change"

KHTQ/Spokane, WA *
POMD: Kon Richards
9 AC/DC*SateNet*
ONE MINUTE SILENCE 'Hosy'
DETONES 'Orange'
OFFSPRING 'Idaa' WQLZ/Springfield, IL PD: Woody Carlson APD: John "Cresh" Carroll MD: Rocky

AC/DC "SaleNie" DEFTONES "Change" HAIR OF THE DOG "Rise" 3 DOORS DOWN "Loser"

KZRQ/Springfield, MO

WXTM/St. Louis, MO 1 PD: Tommy Matters APO: Eric Schmidt OFFSPRING Total BENDER Superly

WXTB/Tampa, FL 4

WBUZ/Toledo, OH
PDAID: Chris Ammel
8 KID ROOK "American"
3 DEFTONES "Change"

KRTQ/Tulsa, OK PO: Chirle Kelly
APD: Kelly Garrett
STONE TEMPLE PILOTS "Sour

WWDC/Washington, DC 1

PD: Bob Neumann APDAID: Buddy Rizer 0 EVERCLEAR Worderful' TRAINS Why KICT/Wichita, KS

PD: Jules Rilley MD: R.J. Davis 2 DEFTONES 'Change PAPA ROACH'Last'

OMPD: Aeron Rob APD: Chris Lloyd BROUGHAM "Murked" I IRON MADEN "Micker DEFTONES "Change" AC/DC "Satelite"

*=Mediabase 24/7 monitored

72 Current Reporters 72 Current Playlists

Rective Rock Top 50

		® May 19, 2000				***************************************	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	0	3 DOORS DOWN Kryptonite (Republic/Universal)	2303	+21	206595	20	71/0
2	0	METALLICA I Disappear (Hollywood)	1958	+113	167916	4	72/0
6	3	CREED With Arms Wide Open (Wind-up)	1654	+125	147228	8	72/1
5	0	KORN Make Me Bad (Immortal/Epic)	1596	+17	135805	15	69/0
4	5	INCUBUS Pardon Me (Immortal/Epic)	1544	-62	111921	27	62/0
3	6	A PERFECT CIRCLE Judith (Virgin)	1540	+54	123109	6 -	72/0
7	0	PEARL JAM Nothing As It Seems (Epic)	1522	+21	113734	5	70/0
9	8	STAIND Home (Flip/Elektra/EEG)	1406	-47	106027	. 17	69/0
	9	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1371	-238	115407	- 20	67/0
0	10	NICKELBACK Leader Of Men (Roadrunner)	1338	-31	100441	15	67/0
2	•	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1208	+99	88295	9	63/2
1	12	GODSMACK Voodoo (Republic/Universal)	1172	-103	96026	27	61/0
4	13	MONSTER MAGNET Silver Future (Restless)	1033	-4	67454	10	64/3
3	14	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	989	-77	87747	15	61/0
i	15	U.P.D. Godless (Epic)	986	+4	73125	7	65/1
	16	LIMP BIZKIT Break Stuff (Flip/Interscope)	946	-51	81188	14	55/0
	17	CREED What If (Wind-up)	868	-89	79178	21	54/0
	13	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	828	+206	71765	3	59/3
	19	8STOPS7 Satisfied (Reprise)	821	-63	58791	15	54/0
	20	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	699	+5	53385	11	58/0
	3	PAPA ROACH Last Resort (DreamWorks)	695	+95	51474	10	54/6
s ako	_	FOO FIGHTERS Breakout (Roswell/RCA)	674	+105	53467	4	55/4
	7 23	BUSH Warm Machine (Trauma)	655	+56	54259	4	46/2
	, @	DISTURBED Stupify (Giant/Reprise)	603	+46	51239	8	55/2
	25	PANTERA Revolution Is My Name (EastWest/EEG)	592	-116	55633	11	52/0
) I	26	FILTER The Best Things (Reprise)	534	-89	38828	9	39/0
	26	BLINK-182 Adam's Song (MCA)	520	-2	33561	. 8	26/0
	3	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	498	+46	44098	5.	38/6
	29	SEVENDUST Waffle (TVT)	493	-146	54676	15	35/0
	30	ONE MINUTE SILENCE Holy Man (V2)	479	+3	35089	10	42/1
\$?	31	AC/DC Stiff Upper Lip (EastWest/EEG)	472	-203	26579	15	35/0
		STIR New Beginning (Capitol)	417	-108	24561	14	29/0
	32	APARTMENT 26 Basic Breakdown (Hollywood)	399	+60	36268	5	49/3
	_	CAROLINE'S SPINE Nothing To Prove (Hollywood)	398	-112	17388	12	49/3 29/0
	34	POWERMAN 5000 Supernova Goes Pop (DreamWorks)		-112	28407	7	40/0
	35		397	-10 -5			
8	36	MATCHBOX TWENTY Bent (Lava/Atlantic)	379		31180	4	20/0
but)		DEFTONES Change (In The House Of Flies) (Maverick)	376	+285	36287	1	62/33
0	38	SYSTEM OF A DOWN Spiders (American/Columbia)	355	-191	34771	13	39/0
4	3	OFFSPRING Totalimmortal (Elektra/EEG)	352	+141	27754	2	37/6
2	1	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	306	+32	19362	3	31/1
)	40	NIXONS First Trip (Koch)	295	+2	22169	6	24/2
7	42	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	260	-137	26752	14	19/0
3	43	KITTIE Brackish (NG/Artemis)	219	-53	21594	17	28/0
17	40	BENDER Superfly (TVT)	202	+37	11965	2	34/5
but	_	STEP KINGS Right Is Wrong (Roadrunner)	201	+62	17938	1	30/8
but	_	3 DOORS DOWN Loser (Republic/Universal)	199	+65	14392	1	12/2
but	_	JESSE JAMES DUPREE Mainline (V2)	197	+164	10919	1	29/4
but	> 43	FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood)	195	+113	23144	1	11/1
45	49	LIT Miserable (RCA)	178	-23	25096	13	12/0
46	50	VERUCA SALT Born Entertainer (Velveteen/Beyond)	172	+6	13312	3	17/0



72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added	
ARTIST TITLE LABEL(S)	ADDS
DEFTONES Change (In The House Of Flies) (Maverick)	33
AC/DC Satellite Blues (EastWest/EEG)	28
IRON MAIDEN The Wicker Man (Portrait/Columbia)	18
STEP KINGS Right Is Wrong (Roadrunner)	8
PAPA ROACH Last Resort (DreamWorks)	6
LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	6
OFFSPRING Totalimmortal (Elektra/EEG)	6
BENDER Superfly (TVT)	5
FOO FIGHTERS Breakout (Roswell/RCA)	4
JESSE JAMES DUPREE Mainline (V2)	4
GODSMACK Bad Religion (Republic/Universal)	4
JIMMY PAGE & BLACK CROWES Ten. (Musicmaker.com	n) 4

everclear "Wonderful"

Adds: May 22 Early: WWDC



Most Increased **Plays**

ARTIST TITLE LABELIST DEFTONES Change (In The House Of Flies) (Maverick) +285 KID ROCK American Bad Ass (Top Dog/Lava/Atlantic) +206 JESSE JAMES DUPREE Mainline (V2) +164 **DFFSPRING Totalimmortal** (Elektra/EEG) +141 CREED With Arms Wide Open (Wind-up) +125 METALLICA I Disappear (Hollywood) +113 FOO FIGHTERS F/BRIAN MAY Have... (Hollywood) +113 AC/DC Satellite Blues (EastWest/EEG) +107 FOO FIGHTERS Breakout (Roswell/RCA) +105

Breakers.

FOO FIGHTERS

Breakout (Roswell/RCA)
TOTAL STATIONS/ADOS TOTAL PLAYS/INCREASE 674/105 55/4 RHSH

TOTAL PLAYSMICREASE 655/56

STONE TEMPLE PILOTS Sour Girl (Atlantic)

Warm Machine (Trau CHART 23

+99

CHART 22

46/2

DISTURBED Stupity (Giant/Reprise)
TOTAL STATIONS/ADDS TOTAL PLAYS/INCP 603/46

TOTAL STATION

CHART 24

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

55/2

from the debut album JEHOVAH'S HITLIST

R&R ACTIVE ROCK 44 New This Week: WNOR WQBK KQRC WBYR WXTM





New & Active

GDDSMACK Bad Religion (Republic/Universal)
Total Plays: 164, Total Stations: 12, Adds: 4

BROUGHAM Murked Out (Warner Bros.)
Total Plays: 158, Total Stations: 25, Adds: 3

MOKE Wheel In Motion (Ultimatum) Total Plays: 158, Total Stations: 12, Adds: 0

AC/DC Satellite Blues (EastWest/EEG)
Total Plays: 136, Total Stations: 37, Adds: 28

DEADLIGHTS Amplifier (QED/Elektra/EEG) Total Plays: 132, Total Stations: 21, Adds: 0 FU MANCHU Over The Edge (Mammoth)
Total Plays: 105, Total Stations: 14, Adds: 2

IRON MAIDEN The Wicker Man (Portrait/Columbia)
Total Plays: 92, Total Stations: 21, Adds: 18

UNBAND Geez Louise (TVT)
Total Plays: 79, Total Stations: 10, Adds: 0

WONDERLAND Wonderland (Jericho/Sire)
Total Plays: 71, Total Stations: 9, Adds: 0

ALICE COOPER Blow Me A Kiss (Spitfire) Total Plays: 41, Total Stations: 7, Adds: 3

Sones ranked by total plays

Most Played Recurrents

METALLICA No Leaf Clover (Elektra/EEG)

STAIND Mudshovel (Flip/Elektra/EEG)

GODSMACK Keep Away (Republic/Universal)

CREED Higher (Wind-up)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

KORN Falling Away From Me (Immortal/Epic)

GODSMACK Whatever (Republic/Universal)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

BUSH The Chemicals Between Us (Trauma)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

ROB ZOMBIE Dragula (Getten/Interscope)

BUCKCHERRY Lit Up (DreamWorks)

SLIPKNOT Wait And Bleed (Roadrunner)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

GLEANDER Why I'm Here (Republic/Universal)

POWERMAN 5000 When Worlds Collide (DreamWorks)

ROB ZOMBIE Living Dead Girl (Geffen/Interscope)

KORN Freak On A Leash (Immortal/Epic)

ACTIVE POCK

Going For Adds 5/23/00

311 Large In The Margin (Capricorn)

DEBORAH COLEMAN Confused (Blind Pig)

EVERCLEAR Wonderful (Capitol)

GOV'T MULE Fallen Down (Capricorn)

NASH KATO Zooey Suicide (Will/Loosegroove)

P.O.D. Rock The Party (Atlantic)

QUEENS OF THE STONE AGE The Lost Art Of Keeping A Secret (Interscope)

SAMANTHA 7 | Wanna Be Famous (Portrait/C2/Columbia)

SMASHING PUMPKINS I Of The Mourning (Virgin)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

WWDC/Washington

3am

TALKING HEADS And She Was
MATCHBOX TWENTY Bent
BILLY IDOL Rebel Yell
LIVE The Dolphin's Cry
NINE DAYS Absolutely (Story Of A Girl)
FOO FIGHTERS Everlong
NO DOUBT Simple Kind Of Lite
FASTBALL The Way
SANTAMA FÆVERLAST Put Your Lights On
REO HOT CHILI PEPPERS Otherside
PEARL JAM Nothing As It Seems
LENNY KRAVITZ Fly Away
NIRVANA Smells Like Teen Spirit

11am

SPONGE Molly
3 DOORS OOWN Kryptonite
U2 With Or Without You
SUGAR RAY Falls Apart
CAKE Never There
311 Flowing
BARENAKED LADIES The Old Apartment
BLUR Song 2
LENNY KRAVITZ Fly Away
GREEN DAY Welcome To Paradise
PEARL JAM Corduroy
VAN HALEN And The Cradle Will Rock

4pm

VERTICAL HORIZON Everything You Want
PEARL JAM Elderly Woman Behind The...
MIGHTY MIGHTY BOSSTONES So Sad To Say...
NIRVANA Dumb
LIVING COLOUR Cult Of Personality
LIT Miserable
STONE TEMPLE PILOTS Big Empty
COLLECTIVE SOUL Heavy
POLICE Don't Stand So Close To Me
METALLICA Unforgiven
NO DOUBT Just A Girl

8pm

STONE TEMPLE PILOTS Vasoline
LIVE The Dolphin's Cry
LIT Miserable
U2 Pride (In The Name Of Love)
STROKE 9 Letters
THIRD EYE BLIND Never Let You Go
3 DOORS DOWN Kryptonite
KORN Make Me Bad
BEASTIE BOYS No Sleep Til Brooklyn
FOO FIGHTERS Breakout
LIMP BIZKIT Re-Arranged
CREED With Arms Wide Open



KIOZ/San Diego

2am

CREED Higher
NIRVANA Heart-Shaped Box
BEN HARPER Please Bleed
VAN HALEN Ain't Talkin' Bout Love
LIMP BIZKIT Take A Look Around
FOO FIGHTERS I'll Stick Around
CULT Love Removal Machine
GODSMACK Voodoo
ALICE IN CHAINS Man In The Box
RUSH Overture/Temples Of Syrinx
STONE TEMPLE PILOTS Sour Girl
METALLICA No Leaf Clover

11am

LED ZEPPELIN D'Yer Mak'er
NICKELBACK Leader Of Men
BUSH Comedown
OZZY OSBOURNE I Don't Know
TOOL Eulogy
SOUNOGARDEN Pretty Noose
BEN HARPER Please Bleed
AC/DC Rock & Roll Ain't Noise Pollution
METALLICA I Disappear
CREED One

4pn

GUNS N' ROSES Mr. Brownstone ROB ZOMBIE Superbeast SPRUNG MONKEY Naked JIMI HENDRIX Wind Cries Mary METALLICA I Disappear VAN HALEN Beautiful Girls MEGADETH Angry Again AC/DC Highway To Hell PEARL JAM Nothing As It Seems TOOL Stinkfist

8pm

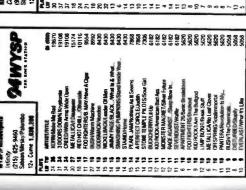
DAYS OF THE NEW Touch, Peel & Stand
METALLICA Sad But True
METALLICA The Prince
METALLICA Die, Die My Darling
LED ZEPPELIN Black Dog
GODSMACK Voodoo
MEGAOETH Trust
RED HOT CHILI PEPPERS Otherside
WHITE ZOMBIE More Human Than Human
SPRUNG MONKEY American Made
DANZIG Mother



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 5/8. © 2000. R&R Inc.

Playlists Rock Active

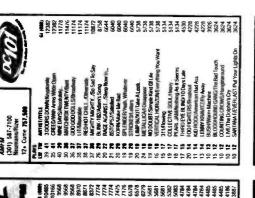
FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC



Steven	Stevens/Ryan/Scut	J.
25	Cume 479.288 ROCK	· 6
22	ANTIGOTHE	
8	GODSMACK Komp Away	11844
*	MCUBLS-Pardon Me	11515
*	STABILINAshthoves	11515
Z	3 DOORS DOMN Kryptonile	11186
2	U PO/Godins	228
Z	CREE DANIES Arms Wide Open	6069
=	MCKEL BACK/Leader Of Men	2
=	APERFECT CIPICLE/Judies	6251
=	ME TALLICA1 Disappear	5902
=	STOME TEMPLE PILOTS: Sour Girl	5264
=	BLSW7he Chemicals	909
2	ACOPTION Make the Back	4277
2	METALLICAND Lesf Clover	4217
=	MONSTER MACHET/SAver Future	3948
~	STAPEDHOME	3948
=	CHEEDWARK	3619
=	KUD ROCK/American Bad Ass.	3619
=	KORW/Falling Assay From Me	3619
=	PEARL JAM/Nothing As It Seems	3619
=	8STOPS7.Salished	3290
=	GODSMACK/Voodno	3290
=	Lillath Buzkut / Break Stuff	3290
=	SANTANA F.EVERLAST. Put Your Lights On	3290
•	FOO FIGHTERS/Breatout	2961
•	GODSIANOCWItalever	2961
-	REDHOT CHR.L. JOhnsonde	2961
•	ALICE IN CHAMIS Get Born Again	26.22
•	POB ZOMBIE, Draguta	282
~	BUSHWarm Machine	2303
^	LENNOY KRANITZ/Fly Augy	2303

97.		Greater	- Sport
EAGL! ROCKS		Podelin Podelin 12. Cur	S47-0101
		PLATS.	
	•	2	ARTHUR / TITLE
	184	2	CREED/With Arms Wide Open
	11515	22	METALLICA/Dispess
	11515	2	3 DOORS DOMNEN, phombs
	11186	18 1	STORE TEMPLE PILOTS/Sour Carl
	9622	11 12	CODSIMANAMONOGOO
	6069	=======================================	MCME L BACKA eader Of Men
	2	16 16	REDHOT CHILL, Otherside
	6251	74 16	JAMEN PAGE BLACK, ANNUE IS & MOUSE
	5985	19 16	PEARL JAMENIOR IN A R Seems
T.	5264	2	SANDAMA F.EVERILAST/Put YOUR LIGHE O
	909	23 14	GODSHACK/Kesp Avery
	4277	12 13	KOPW Mater Mp Bad
	4277	11 12	DISTURBED SAMP
250	3948	12 12	FILTER/The Best Things
	3948	12 12	FOOFIGHTERS'S, IMM/Attive A Class
	3619	11 12	PAPA ROACH Last Resort
	3619	13 12	A PERFECT CHICLE/Judith
	3619	15 12	SAMSHING PUMPICING Stand Inside You
Æ	3619	12 12	STAMOHome
	3290	14 12	UPO/Godless
	3290	12 11	BLOWK-182/Admits Song
	3230	12 11	FULL DEVIL JACKET/Now YOU Know
ur Lights On	3290	12 11	MCUBLS/Pardon Me
	2961	15 13	PMMK FL. DYD/Ybung Lust
	2961	2 18	DETOMES/Change
	2961	7 10	NDCONS/First Trip
-	2632	12	KID FIOCK/American Bad Ass
	2622	•	BUCKCHEPRYALLUP
	2303	3 7	DOPE.Evenythung Sucks
	2303	6 7	FOO FIGHTERS Breakout

1073 Terlind 513,160	Z	¥!	(301) Neurol	14/74 14/74 301) 58 eumann 2 • Cum	1MFM 301) 587-7100 leumann/Rizer 12+ Cume 757-58
MIT/THE			25		MT161/TEL
OF AGAINST ASSESSED	Month.	10465	39	_	3 DOORS DI
DOPS DOMMKNypk	-	99101	35	_	CHEEDANG
PRECY CARCLES AND	í	9996	00	-	WINE DAYS
PIONOT/WHAT And Bit.	8	9998	30	_	MATCHECK
STEM OF A DOMINS	2	9996	36	_	0000000
P 68/7/01//Break Stu		0268	38	_	1 Alberta
ENDUSTABLE		8671	38 3	_	RED HOT CH
PELSEngistroves		8372	37	_	MICHTYLIN
ALLICATOR Appear		1774	•	2	94 MM-182/
TERARRODA	Ì	1774		_	PAGE AGAIN
MDHome		1774	21 22	_	STOPS7/S
TOME SChange.		7475	•••	_	COPPLABLE
M ROACH Last Resc	t	7176	•••	_	SPLENDER!
SMACK/Gorng Dow	_	8299	19 2	_	STRONGSAL
TEMOF A DOMN'S,	Sider.	6578	-	Ξ	BAPBUNIT
UBUS-Pardon Me		6279	24	_	WETALICA
W Make Me Bad		1899	19 1	_	NO DOUBTA
P BLXII/Tale A Loc	1	2681	16 1	_	EPTICAL H
* AGAINST /Guerri	In Radio	1899	15 1	-	311flowing
Š		2385	61	_	COLLECTIVE
RVThe Best Things		5003	18 1	_	PEARL JAMA
TUMBED Shipply		4784	17 18	_	THIRD EVE
MOHIMAI S'We're	in Tille.	4784	2	_	ODFIGHTE
PKINGS Right Is Wh	Out	4784	=======================================	_	KUD RODKA
THE RESIDENCE OF THE PARTY					





10 12 COLMITMS CHANGE INSTITUTION 10 12 LINETIN DOMINING PARTY TO 12 SANTAMA FRENENIAST PARTY OUT LI	MARKET #19	WXTM/St. Louis
4485 10 4186 10 3887 10		
Seems	1.5	

L INFITTHE Dolptim's Cry 2. SANTAWA FEVERILAST Par Your Lights On	5 5 5 5 5 5
---	-------------

Channel		Clear	Clear Channel
	١	(858)	9009-595 (858)
uStruber/Kimba		MayA	eder
Cume 328,288	1	12+ €	Cume 283,90
		PLATS	
	(000)	100 Teg	ARTIST/TIT
RED HOT CHILL, /Otherside	9969	28 21	LIMP BLZKI
3 DOORS DOWN, Myphonite	99.29	21 25	3 DOORS D
CREED/With Arms Wide Open	6368	17 22	MCUBUSP
METALLICAT Disappear	0269	22 22	METALLICA
KORN/Noke Me Bad	5373	16 20	APERFECT
RACE AGAINST , Stoop Novem	5373	16 10	PEARL JAN
MCLIBIJS/Pardon/Me	5174	11 11	CHEEDAME
CREASE Frustration	4179	15. 16	8510PS7/S
FULL DEVIL JACKE THOW YOU KNOW	4179	14 16	GODSIMACI
GUAND APES/Open Your Eyes	3980	23 16	PACE AGAI
MATCHBOX TWENTYBent	3960	6 15	FOOFIGHTE
PEARL JAM/Nothing As it Seems	3980	19 18	NACIOEL BAC
A PERFECT CIRCL EJUSTON	3980	16 15	PIED HOT CH
FOOFIGHTERS/Breakout	3781	11 14	STONE TEM
LIMP BLZKIT/Break Shuth	3781	16 13	FOOFIGHTE
STONE TEMPLE PILOTS/Sour GRI	3781	10 13	PAMTERAM
NICKE LBACK Leader Of Men	3582	11 12	GODSMAC
VERUCA SALT/Born Entertainer	3582	10 13	DISTURBED
BUSH Warm Machine	2982	12 11	GUANDAPE
MONSTER NAKONET/Silver Future	2962	9 11	MCUBUSA
OFF SPRING/Totalimmontal	2982	7 15	RACE AGAIN
SEVENDUST/Denial	2982	8 10	CPEFDPHOT
LIMP BLYKIT Take A Look	2786	=	KORN/Make
U.P.O./Lodiess	2587	9	STAMUMON
Statishovel	2388	7	STAIMUMA
CREEDAMAN	2189	10	CODSMACK
KID ROCK American Bad Ass	1990	10	LIMP BLZKIT
NINE (ACHINAL SYNE'RE IN THIS.)	1990	10	NINE MOHB
GODSMACKAMhaterer	16/1	12	ROB ZOMBA
DEFTONES/Change	1592	0	BUSHWar

	E S	Š	Jett ness larcheetie		
	12+	ಭ	Cume 217,989	-	M. 800
	PLAVS				
	3		ANTIST/TITLE		GI (feet)
	32 3	2	3 DOORS DOMMINION	tonile	5740
	30	~	A PERFECT CHICLEUM	- Offi	5248
	30	=	KORW Make Me Bad		2084
	**	2	METALLICATOSappea	26	4920
	33		RED HOT CHILL JOINE	vrside	4428
	21 2	•	U PO /Godless		3608
	18 2	_	INCUBLS-Pardon Me		3444
	17.		통	ing As it Seems	2962
Ī	12.1				2982
	7 7		MONSTER MAGNET/SIN	Aver Future	2624
	17 16		PANTE RA/Revolution Is	S My.	2624
	16 1		PDO FIGHTERS/Breakout	ALC.	2460
	18 1	4	FULL DEVIL JACKE TAKOW YOU	OW YOU KNOW	2460
	13 %		STEP KINGS Right Is Wrong	Yrong	2460
	16 14		8STOPS7.Satisfied		2296
	13 1		DEADLIGHTS/Amptifier		2296
	15 14	*	DISTURBELY Shapily		2296
	12 14		NICKE L BACK/1 eader O	er Off Men.	2296
	12 14		POWE PANAN SODD/Supernova Goes Prop	permova Goes Pop	2296
	10		APARTIME NT 26 Basic Breakdown	Breakdovn	2132
	17 12		RACE AGAINST Sleep	ep Now In.	2132
Ī	12 12	~	BROUGHAM/Murled Out	2	1968
	14 12	~	PAPA HOACH Last Resort	pg	1968
_	10 11	_	GODSMACKWhatever		1804
_	7	_	I IMP BLZKIT/Nootue		1804
ī	6	_	POWERMAN SODDWIN	en Worlds Collide	1804
	15 11	_	STATIC-X/fm With Stup	96	1804
Ī	8	_	BUCKCHERRYALEUP		1640
	8 1	_	BUSH/The Chemicals		1640
_	7 16	_	CREEDWinher		16.40

1			NOON		C1 1000	408	4089	3948	3666	3666	spo		2961	2961	2967	2820	7397	2397	2397	9522	2115	2115	1974	1974	1833	1692	1692	1692	1692	1551	155	1561	1561	1410	1410
LAAry minnesperie		(612) 545-5601	Cume 244 780		ARTISTATILE	3 DOORS DOWNWarptonile	STAMDAMerishows	GODSMACK/tenden	KID ROCKBawidaba	LIMP BLZIUT/Break Stuff	STONE TEMPLE PILOTS/Historen And Hot RI	POWERMAN SOOD/Indody's Real	FILTE RAThe Best Things	METALLICATOsappear	SEVENDUST/Waffle .	KORNINIALE Me Bad	ONEEDMigher	KID MOCK/American Bad Ass	STAIND/Home	A PERFECT CIRCLE/Judgith	DEFTONE Sichange	MICHEL BACK Lader Of Men	PAPA ROACH1 ast Resort	PEARL JAAR Nothing As It Seems	GODSMACKBad Retigion	8STOPS7.Satisfied	MCUBUS-Pardon Me	LIMP BIZKIT/Take A Look	RACE AGAINST , Steep Now In	CREED/With Arms Wide Open	GODSMACK/Keep Away	VRevolution	8	CREED/What it	FOOFIGHTERS Agen to the
1	3	(012)	12. 0	Pr Ave			24 29	36 21	20 20	36 %	-	•••		•••	-	•	12 17	18 17	11 22	16 18	8 12	1 18	18 14	15 14	2	15	9 12	9 15	0 12	2 1	=	=	11 21	=	9 18

OOFS DOWNWayponie		
DORS DOWNWayphonile		=
Mary Mary Commercial C	4089	6
THE PROPERTY AND PARTY OF THE P	4089	
DSMMON/Venden	3948	m
ROCK/Bawfidaba	3666	7
P BLZIUT/Break Stuff	3866	
ME TEMPLE PILOTS/Howen And Hot Ro	ds 3384	m
WERMANI SOOD/Nobody's Real	3102	2
ER/The Best Things	2961	2
MLI ICM Osappear	2961	2
EMDUST/Waffle .	2961	2
Wi Make Me Bad	2820	2
EDMugher	7397	-51
ROCK: American Bad Ass	2397	2
JAD/Home	2397	-
PIECT CIRCLE/Judith	2256	~
FOME Sichange	2115	-
OE LBACKY eader Of Men	2115	1
A ROACH1 ast Resort	1974	*
Pit. JAAA Nothang As It Seems	1974	2
KSMACK/Bad Religion	1803	7
OPS7/Satisfied	1692	13
#BUS Fardon Me	1692	7
P BLZKIT/Take A Look	1692	23
E AGAINST , Steep Now In	1682	67
ED/With Arms White Open	1551	12
SMACK/Keep Avay	1551	16
TERARevolution is My	1561	22
WE PANAN 5000/Supernova Goes Pop	1991	11
ED/What !!	1410	18
FIGHTERSA earn to Fly	1410	=

	MARKET #28	ramento	KRXQ/Sac Entercom	# 4 6	
	INET #29	MAR			
1485	SMASHING PUMITKINS Sland Inside Your	SMASHING PUMEY	ا≃	=[_
1584	ants My	PANTERA Revoluting	=	200	_
1584	0	GODSMACK/loodo	=	=	

MI AN		007 100
20.00	ARTIST/TITLE	-
7 07	3 DOORS DOWNWryptomile	31
26 26	GODSIAMCIVBud Retgion	3172
23 26	PAPA ROACHA ast Resort	3
26 26	A PERFECT CIRCLE/Judah	31
28 28	U.PO/Godless	31
17 19	KORN/Make Me Bad	8
17 18	ARETALLICA/No Leaf Clover	2
18 17	CREEDAWith Arms Wide Open	2074
10 17	GUANO APE S/Open Your Eyes	20
11 17	INCUBUS Partion Me	8
17 17	METALLICA/Lissappear	2074
19 17	MICHEL BACK Coarder Of Men	2074
16 17	RED HOT CHILL, Californication	2074
19 17	SEVENDUS I ANAMA	2074
17 13	STOKE TEMPLE PILOTS/Sour Girl	2074
16 16	GODSWACKVoodon	1952
17 16	MONSTER MAGNET/Shee Future	1952
17 16	PEARL JAM/Nottang As II Seems	1962
20 15	RACE AGAINST JSIBBD Now In	1830
17 15	3 DOORS DOWN/Loser	1830
10 15	FULL DE VIL JACKE TAYON YOU KNOW	1830
13	DEFTONE Sychange	1586
17 12	St. IPICNO F/Mark And Bleed	1464
16 11	PO.D./Southflown	1342
10 10	LIMP BUZKIT, Take A Loop.	1220
1 9	DISTURBED/Stupily	1098
6 01	LIMP BLYCT/Break Shuff	1098
8	PANTERA Revolution is lay	1098
11 9	SYSTEM OF A DOWNVSpiders	1098
-	DEADLIGHTS/Anpither	854



			12° Cu	Cume
		2:	PLAYS	-
		24	2	3
		59	2	2
		20 %	2 2	¥ 3
	ı	12	2	13
		19	=	5
		18	2 :	3 2
		24	=	×
		17	=	3
() () I		18	1	2
C 0 0 0		9 9	2 :	\$
		10	2	3
		· ·	9 :	S S
onog o III		= 5	= :	38
9		2 5	= :	3
		7.0	: :	Éä
		2 5	:	
		7	=	5 =
Coming Joon		13	2	Ø,
9		4	=	ö
		= ;	= :	S 8
		-	= :	75 8
IN O		n 4	: :	5 5
		9	2 2	2
		-	2	8
		10		¥
		10		Š
an Antonin		A	W87316 of	1 3
The state of the s	1			5
346.0108	1,7	101	THE TOTAL OF	0
Cruz	0.	2 6	Distanti	177
me 250 900	OHIO	182	Sterille	4 1
005*503			• come	9
ABUSTANIA	1000713	5	10	-
RED HOT CHILL COnveying	6000	70	20	State
	5888		2	X
RACE AGAINST., /Sleep Nov. in	5888	_	. 89	30
Cheed Award III	5520	23	80 1	AP
MCUBUS/Perdon Me	4048		2 5	2 8
METALLICA1 Disappean	4048		24	3
NICKEL BACK Leader Of Men	3680		20	8
PEARL JAW/Tothing As it Seems	3680	48	s :	8
S/AMONIOTE STANDARD	3680	47	1:	5
KORWAlake Ne Bad	3486	33	2 22	13
STATIC X Push th	2944		=	₹
GODSHACK Keep Jonay	25.76	33	Ξ:	STE
LIMP BLYKIT Re-Arranged	22.6			3 =
KORNE alling Away From Me	2332		2	3
DISTURBED Stands	2208			S 6
POWE PRAAN SOODWhen Worlds Collide	2208	37		1
RACE AGAMST. Guernita Radio	2208		2	2
STAME SHANDSTONE	2208	32 2	e 1	ŝ
LIMM DILYANTHON DAM	040			SIZ

Rock!

STILL ST



100 100	40.00			3	AZU	WAZU/Columbus, 0
12. Cum (1. Chrester (1. Chres	S S	7		5 6 5	14) Stern	9696-729
International Control Contro				12	ů,	me 75,700
Institute				PLAY	ļ.,	
BHOTONIA CONTRINENT 70 10 10 10 10 10 10 10 10 10 10 10 10 10		61 (190)		1	W	ARTIST/TITLE
County C		6072		2	20	INCLIBUS Pard
Cl. RAUMEST. Clears Nov. 11, 552.00 55 64 64 65 65 64 65 65 64 65 65 64 65 65 64 65 65 64 65 65 64 65 65 65 65 65 65 65 65 65 65 65 65 65		5888		E	2	KORNINAKe M
Second Control	vin.	5888		69	99	3 DOORS DOW
PROJICY NAM AND Elected 515.2 58.6		5520		23	80	APERECTOR
Colon Colo		5152		-93	99	RED HOT CHILL
Coll Building Coll Buildin		4048		57	2	PEARL JAMING
ACK ACK ACK ACK ACK ACK ACK ACK AC		4048		32	24	METALLICAND
Act		3680		69	9	GODSMACKNo
Second Control Contr	sems	3680		48	2	CREEDAMILLI
MAINTENE 3880 31 33 4		3680		47	I	STAIND-Home
Septiment Sept		3680			2	METALLICANO
MICA/New June 2944 31 31		3486		33	2	MONSTERNAM
SAMACKeep Anny SAMACKeep S		2944			=	PACE ACAINST
Commission Com		2576		33	Ξ	STIRMew Begin
### PROVIDENCE 235 31 31 31 31 31 31 31		2576		38	=	UPO/Godless
Web Managed		22/92			2	FILTER/The Bes
Set March Set Se	•	2332				LIMP BLZKIT/BI
INTERESTICATION 17 18		2208				8STOPS/Salest
Management Man	1000000	2208		-		CHEEDWICHAI
R. R. Audinic Consmitted Consmitt	orlds Collide	2208		-	2	PANTERARIENO
March	900	2208		••		NICKE L BACKLA
## REACTION AND AND AND AND AND AND AND AND AND AN		802		•		SEVENDUST/WR
SECTION STATE OF THE SECTION STATE OF SE		1840		•	2	STATIC-X/Push
DOCKERNYLL SWEET IN ILL 18-0 27.2 11 18 10 10 10 10 10 10 10 10 10 10 10 10 10	Ultre	1840		•••	•	BLISHThe Chen
DOD-ERRYA IL UP FEDVERRYA IL UP FEDVERRY	a di	1840	_	**	•	LAMP BLZKOTAR
1656 18 18 18 18 18 18 18 18 18 18 18 18 18		1656	Τ	27.2	_	RACE AGAINST
Module 1656 - 19	5	1656	4	7		KID ROCK/Ame
1656 33 10		1656	Ī	ī		PAPA ROACHAL
		1656	Τ	33		STATIC-K/I'm W
19 14		1656		19	-	KOPN/Falling Av
U PU ADOMINI		in	5	5	6077 (1999) 6072 6088 6089 6089 6089 6089 6089 6089 6089	61 (1994) 607.7 608.8 607.7 608.8 60

12. Curne 19,700 10 (100) 1 Var. Yes Antist'Min. E 5007 7 70 70 Ministing	4		5 9 4	(614) 22 Pasternak	(614) 227-9696 Pasteriak	
Purst Purs			0.0	0 0	Jane 75,700	Ì
10 10 10 10 10 10 10 10			5	2		
77 70 70 MINISTERS PROCEED HE. 78 70 70 MINISTERS PROCEED HE. 78 81 AFFERENCE FOR ALL BOARD 78 81 AFFERENCE FOR ALL BOARD 78 81 AFFERENCE FOR ALL BOARD 78 82 AFFERENCE FOR ALL BOARD 78 70 AFFER ALL BOARD 79 70 AFFER ALL BOARD 70 70 AFFER AL	G1 (190)		3	3.85	ARTIST/TITLE	19
71 70 PORTHARMAR-Like ABOUND STATE AND ADDRESS AND A	6072		20	20	INCLIBUS Pardon Me	
5 8 8 AFFREET (DRUGLANDER) 5 8 8 AFFREET (DRUGLANDER) 5 9 6 PUR (JAMIN Althornous) 5 9 FRAIL LANK Lank Support 6 9 9 GUTSAMACK VARIOR 6 9 13 TANKEL LANK Lank Concept 7 13 MAN SITE HANGER (Taken E Lank 7 14 STANK LANK 7 15 STANK LANK 7 15 STANK LANK 7 16 STANK LANK 7 17 STANK LANK 7 18 MAN SITE HANGER (TAKEN 7 18 MAN SITE HANGER 7 18 MAN SITE HANGER (TAKEN 7 18 MAN SITE HANDER 7 18 MAN SITE HANGER (TAKEN 7 18 MAN	5888		7	2	KORN/Make Me Bad	
2 58 R. PREPERCI FORGALIAMEN (1997) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5888		69	. 89	3 DOORS DOWN/Inplomie	
97 16 PROFIT CHILL CAN Expense 98 10 MINISTER CHILL CAN Expense 99 0 GOTOSAMACVIONEDE 99 0 GOTOSAMACVIONEDE 90 0 GOTOSAMACVIONEDE 91 13 MINISTER CHILL CAN Expense 91 14 MINISTER CHILL CAN Expense 92 15 GOTOSAMAC CHILL CAN Expense 92 15 GOTOSAMAC CHILL CAN EXPENSE 93 16 GOTOSAMAC CHILL C	5520		R	9	A PERFECT CIRCLE/Judith	
5	5152		3	89	RED HOT CHILL Abhersade	
9 9 9 00000MACKNORMORE 9 9 00000MACKNORMORE 4 13 19 FEREWARE I 4 11 19 FEREWARE I 9 13 19 FEREWARE I 9 14 10000 FEREWARE I 9 15 10000 FEREWARE I 17 18 00000 FEREWARE I 17 18 000000 FEREWARE I 17 18 00000 FEREWARE I 18 18 SCHOOL BOOK OFFICE I 18 18 00000 FEREWARE I 18 18 18 18 18 18 18 18 18 18 18 18 18 1	4048		57	92	PEARL JAM Nothing As It Seems	
6 9 50 GERDAMCH (ACROSTICAL CONTROL CO	4048		g	27	METALLICAN Disappear	
4 STATE CONTROLL CAN LEAD OF THE CAN LEAD OF THE CONTROLL CAN LEAD OF THE CAN LEAD OF THE CAN LEAD OF THE CAN LEAD OF THE	3680		69	20	GODSMACK/tenden	
11 33 METALLICATION (MINICIPATOR 2017) 21 33 METALLICATION (MINICIPATOR 2017) 21 31 METALLICATION (MINICIPATOR ENGINE MINICIPATOR ENGINE MINICIPAT	3680		48	35	CREEDAMINIT	
3 13 MWSITR MICHILL CAN LEG Choose 3 13 MWSITR MICHINET Close in Carol 3 13 MWSITR MICHINET Close in Carol 3 13 STREW-beginning Close in Carol 3 13 STREW-beginning Close in Carol 3 13 STREW-beginning Close in Carol 3 14 STREW-beginning Close in Carol 3 12 STREW-beginning Michinet Close 3 12 STREW-beginning Close 3 12 STREW-beginning Close 3 12 STREW-beginning Close 3 12 STREW-beginning Close 3 13 MGE KAROL Close 3 18 STREW-beginning Close 3 STREW-beginning Close 3 STREW-begin	3680		47	z	STAIND:Home	,
3 33 MANIST HANGEST Close France 31 31 MANIST HANGEST Close 32 MANIST HANGEST CLOSE 33 MANIST HANGEST CLOSE 33 MANIST HANGEST CLOSE 34 MANIST HA	3680		3	2	ANETALLICA-No Leaf Clover	•
1 31 STREME AND ARIZE AND	3486		8	2	MONSTER MACHET/Sher Future	
3. 31 11 STATISHER DEPOYENCY 3. 30 11 WINTERFORM EAST STATISHER S	2944		3	5	RACE ACAINST, ASleep Now in.	
3 3 11 (FROM ELEA Things 3 3 3 11 (FROM ELEA Things 3 3 3 11 (FROM ELEA THINGS 3 3 11 (FROM ELEA THINGS 3 3 3 11 (FROM ELEA THINGS 3 1	2576		33	=	ã	
3.30 InfliffOre Lead Inflig 3.41 InfliffOre Lead Inflig 3.42 InfliffOre Lead Inflif 3.43 InfliffOre Lead Inflif 3.44 InfliffOre Lead Infliff 3.45 InfliffOre Lead InfliffOre Lead Infliff 3.45 InfliffOre Lead InfliffOre Lead Infliff 3.45 InfliffOre Lead Infliff	2576		38	5	UPO/Godless	
25 28 (INTERCONTENANCE) 27 28 (SCIOPSYSTARRIED CONTENTS OF CONTENT	2576		33	20	FILTER/The Best Things	
7. 29 CRETOWNS AND CASE OF THE	2332		32	8	LIMP BLZKIT/Break Stuff	
17 28 OSE (SUM Author Well Common 37 28 PMH (ERANGAMENT & M.) 37 28 PMH (ERANGAMENT & M.) 38 28 SCHOLOS (SUM AUTHOR) 39 28 SCHOLOS (SUM AUTHOR) 30 28 SCHOLOS (SUM AUTHOR) 30 28 SCHOLOS (SUM AUTHOR) 31 31 48 SCHOLOS (SUM AUTHOR) 31 48 SCHOLOS (SUM AUTHOR) 32 48 SCHOLOS (SUM AUTHOR) 33 48 SCHOLOS (SUM AUTHOR) 33 48 SCHOLOS (SUM AUTHOR) 34 34 SCHOLOS (SUM AUTHOR) 35 48 SCHOLOS (SUM AUTHOR) 36 38 SCHOLOS (SUM AUTHOR) 37 38 SCHOLOS (SUM AUTHOR) 38 38 SCHOLOS (SUM AUTHOR) 38 38 SCHOLOS (SUM AUTHOR) 39 38 SCHOLOS (SUM AUTHOR) 30 38 SCH	802		33	2	8STOPS//Satisfied	
37 29 HONTIENCHMORTER E.M., 37 20 STOCKHOSTNINGER G.M., 37 21 STOCKHOSTNINGER 32 24 SESTIN CAPPABL 22 24 SESTIN CAPPABL 22 27 IAMP ZATICA-Amaged 27 27 IAMP ZATICA-Amaged 27 27 IAMP ZATICA-Amaged 27 27 IAMP ZATICA-Amaged 28 INDECOMMENT TIBINAS 29 18 PAYS ROAD-Attail-Record 37 18 SOUTH, CATICA-AMAGEDIAL 19 14 ROBBIN SINGLAM-AMAGEDIAL	2208		2	2	CRE F.D.With Arms Wide Open	
37 20 NOCOTIONICAL STATES AND CONTROLL STATES	2208		37	z	Nokal	4
32 29 SYMEMOSEN 26 25 SIATICA/Point 22 22 14 BICKET/POINT 27 22 14 BICKET/POINT 27 21 RAGE AGANGS 27 21 ROGE AGANGS 28 18 SIATICA/POINT 33 18 SIATICA/POINT 19 14 KORRIGEA/POINT 19 14 KORRIGEA/POINT	2208		37	2	NICKEL BACKYLeader Off Men	
25 24 SIAICA/Press 22 22 IARP BLADTA 27 27 IARP BLADTA 27 21 HAZE ACHNES 18 HAZE ACHNES 18 PAPA ROMOWA 19 14 STATICA/TIM 19 14 KORRISAMINA	2208		35	E	SEVENDUST/Mame	
23 24 BLSSVTN DDR 22 22 LAND BLXOTAN 27 21 RAZE AGAMEST 15 KUD PODCAVANY 16 PAPA ROMCHAN 33 18 STATE ATTAN 19 14 KORNAMINAN	1840		92	2	STATIC-X/Push II	
22 22 14 IAP BLZUTRA 27 21 PAGE ACAMESI - 18 KUPROCK/ATM - 18 PASH ROACH 33 18 STATIC-XYTM 19 14 KURRACAMEN	1840		23	z	BLSH/The Chemicals	
27 21 RAGE AGANISI - 18 KID ROCK/Arris - 10 PAPA ROCK-41 33 10 STATIC-X/TIN 19 14 KIDRIMFARINGA	1840		2	2	LIMIP BLZKIT-Me-Arranged	
- 18 KID HOCKAme - 18 PAPA ROACHE - 33 18 STATIC-KI'm W 19 14 KORM/FallingA	1656		27	Ξ	RACE AGAINST , Guerrilla Racho	
33 10 STATIC-K/Twt V 19 14 KOPB/Kathrya	1656	4			읕	
33 10 STATIC-KrimW	1656	Т		=	PAPA ROACH Last Resort	
19 14 KORN/FallingA	1656		33	=	STATIC-K/T-m With Shapid.	
	1656	Τ	2	=	KORN/Falling Away From Me	

MAZZ (MOTTA A MOTTA A				
6 (100) (101	но	4	WBZ	
12- Can and a second and a seco	X	711	(614) Fish/r	481-7800 unfer
Marker 900 12 25 1	0		12+ 0	ume 190,100
71000 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6			PLAYS	
Min. 9 900 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	11	(300) 19	UN TW	ARTIST/THLE
2010 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	Pardon Me	2100	46 49	3 DOORS DOWNKE
2040 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	ce Me Rad	2100	46 46	KID PIOCKONY God
2040 44 44 45 45 45 45 45 45 45 45 45 45 45	XXVVIII (Cryptomite	2040	46 46	KORN/Fallerg Avary
(A)	CIRCLE/Judien	2040	48 46	LIMP BUTKIT/Break
Market 1950 44 44 45 1950 1950 1950 1950 1950 1950 1950 195	HILL ADBresside	2040	43 45	CREE DAWNER #
1900 14 45 1900 14 45 1900 1900 1900 1900 1900 1900 1900 190	W Nothing As It Seems	1960	47 45	GODSAMCK Voodox
1950 23.33 1950 23.33 1950 25.24	Art Disappear	1710	44 45	- METALLICATORSON
1000 22 21 1000 22 21	KVcodoo	1500	33 39	KID ROCK/American
# 1000 27 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	면	1050	28 37	LIMP BLOKIT/Take A
Marker 999 78 28 28 28 28 28 28 28 28 28 28 28 28 28	ime	0201	27 30	IACUBLS:Pardon M
Marker 930 27 28 28 28 28 28 28 28 28 28 28 28 28 28	A-No Leaf Clover	066	26 29	PEARL JATA Nothing
19	MAKSHET/Saver Future	066	21 26	LIT Meserable
900 192 REPURCHELL 900 102 REPURCHELL 900 102 STATE ANNIELL 900 103 STATE ANNIELL 900 10	INST., Sleep Now in.	930	22 52	STAMD/Home
900 20.2 RAGE AURISTON 900 25.3 22 STATISTON 900 25.3 25.3 25.3 25.3 25.3 25.3 25.3 25.3	Segment	930	-	REDHOT CHILL, JOH
200 200 200 200 200 200 200 200 200 200	SSE	830		RACE AGAINST JOI
8.00 000 000 000 000 000 000 000 000 000	Best Things	006		STATIC-X/Push II
800 800 800 800 800 800 800 800 800 800	I Break Stuff	006	20	A PERFECT CIRCLE/
870 05 05 05 05 05 05 05 05 05 05 05 05 05	Saltsflert	870	18 19	STAINUM/Adshovel
200 200 200 200 200 200 200 200 200 200	th Arms Wide Open	870	19 18	BUSHThe Chemical
800 800 100 100 100 100 100 100 100 100	Revolution is My.	870	20	NINE INCHINAL SW
780 11 11 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Divisader Uther	980	18 1	SANTANAFAEVERLA
720 1118	T/Warke	840	18 16	KOPN: Make Me Bad
720 11 11 12 11 12 11 12 12 12 12 12 12 12	Vesh II	780	13 15	CREED/With Arms VI
ado 650 11 12 GR 650 13 12 60 13 12 60 14 18 NK 540 7 1 18 NK 540 7 1 19 PS	Chemicals	220	17 14	GODSWACK Keep A
salo 630 113 12 60 13 14 LB 540 111 8 NR 540 7 14 51 12 7 PM	TMe-Arranged	99	= 13	CREEDMICHE
5 540 13 11 UB NG 540 11 15 NG 540 7 11 15 NG 540 11 1 7 594	MST. / Guerrilla Radio	630	13 12	GODSMACK/Mystley
540 11 16 540 7 16 420 11 7	American Bad Ass	3	13 11	LIMP BLZKUT/Re-Arr
420		3	=======================================	NICHEL BACKY, earlier
420 11 7 PANTERA/Bevolu	THAT STATE	3	7 16	STONE TEMPLE PIL
	ig Away From Me	420	11 7	PANTE RA/Revolution



Tracey Hoskin

Whith rock coming back into vogue, many new bands have been sharing the limelight. The latest group to rise above it all and make their mark are One Minute Silence. In the last six months so many new groups have surfaced that it's easy to lose count, but it's this British export who are now tearing up the charts in the normally American-dominated rock 'n' roll scene.

Five years ago OMS were known as Near Death Experience — that is, until they found out that some other band had already snagged the name. So OMS named themselves after the British tradition of observing one minute of silence after someone of note passes. But J don't think this band could possibly be silent. Vocalist Yap, bassist Glen Diani and a guitarist who's no longer with the band grabbed drummer Eddie Stratton and signed a recording contract in 1998. The newest and youngest member of the band, guitarist Massy, joined in 1999.

Having gained notoriety in the U.K. with their 1998 debut, Available in All Colors. OMS now promise to make their mark in the States with Buy Now... Saved Later (V2). They have a reputation as a great live band (Europe's greatest, according to the U.K. press), and they wanted to capture that energy in the studio. Live intensity is hard to duplicate, but producer Colin Richardson (Machine-Head, Fear Factory) seems to get it. Great live bands have energy, and *Buy Now...* is full of that.

Specialty can't get enough of OMS. Before the single "Holy Man" hit the jackpot, the shows were off and running with several other tracks from the album. "210 Dog Years" and "A Spoonful of Sugar" were the first to make the cut, but the latest favorite is "Fish out of Water." The song begins unassumingly enough, then kicks into a heavy, groovin', perfect-for-the-mosh-pit hook.

Don't expect OMS to fade away any time soon. They are going strong with "Holy Man" and will be back on American soil — after finishing up their current U.K. tour — to join the Warped Tour in July.



RER

Top 20 Specialty Artists

May 19, 2000

- 1 MOTORHEAD (CMC) "See Me Burning," "God Save The Queen"
- 2 PANTERA (EastWest/EEG) "Hell Bound," "Goddamn Electric," "Yesterday..."
- 3 DISTURBED (Giant/Reprise) "Down With The Sickness," "Stupify"
- 4 A PERFECT CIRCLE (Virgin) "Judith"
- 5 IRON MAIDEN (C2/Columbia) "The Wicker Man"
- 6 ALICE COOPER (Spitfire) "Blow Me A Kiss"
- 7 RORSCHACH TEST (E-magine) "Peace Minus One"
- 8 ULTRASPANK (Epic) "Crumble"
- 9 KITTIE (Ng/Artemis) "Spit," "Charlotte," "Suck"
- 10 PROJECT 86 (Atlantic) "Me Against Me," "Stein's Theme"
- 11 CROW 3 (Koch) "Burning Inside"
- 12 PAPA ROACH (DreamWorks) "Last Resort"
- 13 BAD RELIGION (Atlantic) "New America"
- 14 SHADOWS FALL (CMC) "Fleshold"
- 15 DEADLIGHTS (QED/Elektra/EEG) "Bitter," "Junk," "Amplifier"
- 16 PIMPADELIC (Tommy Boy) "Caught It From Me"
- 17 BOWLING FOR SOUP (Silvertone/Jive) "The Bitch Song"
- 18 SOUNDTRACK: M:I-2 (Hollywood) "I Disappear"
- 10 SOUND I TANGE. M.1-2 (TORY WOOD) I DISAPPEAR
- 19 QUEENS OF THE STONE AGE (Interscope) "The Lost Art Of Keeping A Secret"
- 20 STEP KINGS (Roadrunner) "Right Is Wrong"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

One Minute Silence

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN) Harddrive Various Roxy Myzal/Lou Brokus

Resy Myzal/Lee Brutes Step Kings "Right Is Wrong" Methods Of Mayhem "New Stim" Metallica ") Disappear" Supahazz "1 Am The King" Ollspring "lotalimmontal"

MJI Broadcasting (MJI) Pile Briver Verious Mart Razz/Corev Mathe

Hate The Best Trings" Cypress Hill "Rock Separate" Incolor "Parton Me" Metallica "I Disappeer" Disarted "Stuply"

NQBK/Albany, N Elek The PA Senday 8-8 pm

Proclamiter "Condescersion" System Of A Down "War?" Full Devil Jacket "Noe You Know! Methods Of Mayhem "New Shin" Limp Birket "Nookie"

WKGB/Binghamton, NY Incoming Meetry 10pm-11:30pm

Kitie "Paperdoll"
Overseer "Stompbox"
Moke "Wheel in Motion"
U.S. Crush "Bleed"
Filter "The Rest Things"

WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erth Statland

Erth Stellerd
Metalica" i Disappear"
Kibe "Suck"
Page Reach "Laut Resort"
Korn "Make Me Bad"
A Perfect Circle "Judith"

KBPI/Denver, CO Motolitz Salarday midnight-Zam their Macks

timese massy The Against Me" American Psycho "Nes Spin Me Round Disturbed "Down With The Sick." Iron Maiden "The Wicker Man" Motorhead "See Me Burning"

WKLO/Grand Rapids, M Motel At Midnight Thursday midnight-1am Tan "Wiz" Staven

Korn "Make Me Bud"
Motorhead "See Me Burning"
Crow 3" Burning Inside"
Rorschack Test "Place Minus One"
Shadows Fall "Fleshold"

WXRA/Greensbore, NC Outer Limits Sendey 15-11pm Harcis Gan

Marcia Gon
Nine tech litals "Starsuchers, Inc.
U.P.O. "Godless"
Iron Maiden "The Wicker Man'
Stone Temple Phots "Sour Girl"
Aloc Cooper "Blow Me A Kiss"

WQXA/Harrisburg, PA Bests On The X Senday 1-2 am

Blase Cinton "Hot For May Sound" Bloodhound Gang "The Bad Touc Digital Assassies "Lieten Up" Korn "Mate Me Bud" Lethield "Dusted"

WQXA/Harrisburg, PA The Sunday House

BMI Humann Bad Rubgion "New America" Crow 3 "It's All Over Hore, Boby Bhas Pempadals, "Compt It From Me" State-Georgy "New India, Fun" Me Dead Science West Ref.

WCCC/Hartford, C1 Souter Night Block Souter 6-18pm

Kenty Wayes Shaphard "Shatpan Bhess Jelf Pichell "One Day Justy" Chris Telled "By Baby's On Mind" Indigenous "Lette Time" Coco Mantoys "Enough is Enough"

KLFX/Killeen, TX Kal Radio Saturbay 18pm midnigh

Bub Fends S.D. "Make Room" Clavinger "Ive Sides" Agartment 26 "Backwards" Videodrone "By Jonathan Down" Pantera "Hell Bound"

WJXQ/Lansing, MI The PH Sanday midnight-2am Andy Alvoy Parters 'Upitt'

Parters "Upfit"
Kittle "Such"
Black Label Society "Phony Smiles
Disturbed "The Game"
Primer 55 "Set ill Off"

WBAB/Long Island, NY Fingers Metal Shop Senday 10pm-1am Fineses

Alica Cooper "Brutal Planet" Steamy "Hyperfort" tree Maller "The Wicher Man" A Perfect Circle "Judith" Sevalage "Dangeons Are Calling"

WTFX/Louisville, Kt Dates Sanday 8-10pm

Chris Allman
Ond Religion "New America"
Migliny blighty Boss. "Over The Eggahelt
Kottommeath Kings: "Place Not Greec
Boy Sets Fire" Trochis"
AS "Total Immorbal"

WSIR/Manchester, NH Whipton Sunday 18-11pm

Stand "Mudshovel" S.D. "Seasoning..." Motorhead "See Me Burning" Disturbed "Stupily" Lime Biziot "Take AL ook Arou

ICCER/Minneapolis, MNi X-trame Metal Shop Friday 1-dam Mch Davis

Motorlead "See Me Burning" Apartment 26 "Doing H Anyway" Rorschach Test "Peace Minus One December "Heaven Below" Chimaira "Painting The White..."

KATT/Okiohema City, OK Lausch Pad Thursday exident-tom

Loo Cage
Shavelton "Audo Genius"
Porscheck Test "Peace Minus One
Page Reach "Last Resort"
Supatuz "I Am The King"
Jesse Jesses Thoman "Manhin"

KRXQ/Sacramente, CA Ear Wheele Sunday 8-9:30pm Cha Breets, Pant Willer

Che Breeks, Paul Willer Boy Sots Fire "Parint Under Claus Shadous Fall "Of Mobil Truth" Ultraspent "Chumble" Leelherteon "Soundbles" Grandaddy "Bruhen National..."

KBER/Sall Lake City, UT Radio Kaos Sunday 9-11pm Darby

Transmuscle "Player for The Des."
Pantera "Net Bound"
Kitte "Spit"
Glasspw "Hurting & Shoving"
Black Label Society "Stronger Than Des

KIOZ/San Diego, CA Another State Of Mind Senday 11pm midnight Al Guerra

Armored Saint "Pay Dirt"
Kithe "Suck"
Slighnot "Eyeless"
Heavy Metal 2000 "Alcoholocae
Disterted "Down With The Sick

KISW/Seattle, WA Motol Shop Saturday midnight-2nm Adom Saturka

Deadlights "Junk"
Libraryanh "Crumble"
In Extremo "Panane"
Rerachach Test "Piece Minus One"

KISW/Seattle, WA flow Music Hour Senday 18-11pm Seat Vanderpool Marie Vanderpool

Seett Vanderpool
Mission impression: "Have A Cigar
Itself Kato "Zoony Sericht
von Meisten "The Wicker Man"
AC/DC "Melhdown"
Eleven "You're Not Alone"

KZRQ/Springfield, MO Reck Thirt Seeday Open-Sym

Step Kings "Another Brick In..."
Paulara "Hole in The Sty"
Motorhead "God Save The Gueen
in Extremo "Herr Mannelig"
Czotle Of Filth "Death Comes Ric

WXTM/SI. Louis, MO Static Senday Spm-Spm

Johnny Orr Eminem "The Reat Slim Shady" Snashing Pumpless Hany Master Mission Imposes Honey March Mission Imposes Hang of The Ear Bad Religion "New Awarts" Pimpadelic "Caught It From Me"

WXTM/St. Louis, MG Menday Might Metal Man-Fri 11pm-midwist

Full David Jacket "Wanna Be A Mart Primer 55 "Loose" Pasters "We'll Grind That Ann" Disturbed "Shapily" PO D. "Southtoon"

WXTM/St. Louis, M Hotolred Friday 18pm-midnight

Johnny Orr Bloothound Gang "The Bed Yout Cypress Hill "Rock Superstar" Death in Vegas "Dirt" Korn "Blate Me Bad" Kid Rock "Pimp Of The Nation"

WWDC/Washington, D New Music Mort Sunday 9:30-10:30pm Buddy Mizor

KLPX/Tucson, AZ

Gas Gonts "Outlier" Hippos "Morting My Life" XTC "The Man Who ..." Catherine Wheel "Sparks Are Gonna Fi

WXBE/Wilkes Barre, Coller Fall St Noice Sonder 8-18pm More Bone

Bowling For Soup "B4ch Song" Strangers With Candy "My Room Distarted "Skiptly" 7th House "Gypsy Outen" 40 Lib Head "Stick"

and Rock penels.



R&R/Jacobs Media Alternative & Active Rock Summit

June 14-15, 2000!

ON-AIR ONLINE

New Paradigms · New Methods · New Tools

Stations and their adds listed alphabetically by market

New & Active

DISTURBED Stupify (Giant/Reprise) Total Plays: 309, Total Stations: 23, Adds: 1 POWERMAN 5000 Supernova Goes Pop (DreamWorks) Total Plays: 299, Total Stations: 23, Adds: 0 BOWLING FOR SOUP The Bitch Song (Silvertone/Jive) Total Plays: 290, Total Stations: 21, Adds: 2 MONSTER MAGNET Silver Future (Restless) Total Plays: 273, Total Stations: 21, Adds: 0 VERUCA SALT Born Entertainer (Velveteen/Beyond) Total Plays: 264, Total Stations: 21, Adds: 0 EVERCLEAR Wonderful (Capitol)

Total Plays: 258, Total Stations: 13, Adds: 13 RED HOT CHILI PEPPERS Californication (Warner Bros.) Total Plays: 250, Total Stations: 10, Adds: 1

BEN HARPER Steal My Kisses (Virgin) Total Plays: 228, Total Stations: 10, Adds: 0 NIXONS First Trip (Koch) Total Plays: 203. Total Stations: 11. Adds: 0. NICKELBACK Leader Of Men (Roadrunner) Total Plays: 192, Total Stations: 19, Adds: 3 STATIC-X I'm With Stupid (He's A Loser) (Warner Bros.) Total Plays: 190, Total Stations: 19, Adds: 0 BENDER Superfly (TVT)
Total Plays: 185. Total Stations: 15, Adds: 1 PHISH Heavy Things (Elektra/EEG) Total Plays: 173, Total Stations: 11, Adds: 0 STEP KINGS Right Is Wrong (Roadrunner) Total Plays: 157, Total Stations: 13, Adds: 2

BAD RELIGION New America (Atlantic) Total Plays: 157, Total Stations: 12, Adds: 1 FULL DEVIL JACKET Now You Know (Enclave/IDJMG) Total Plays: 140 Total Stations: 12. Adds: 2 KDTTONMOUTH KINGS Peace Not Greed (Suburban Noize/Capitol) Total Plays: 134. Total Stations: 29, Adds: 13 MAGNIFIED Stand In Traffic (TVT) Total Plays: 94, Total Stations: 13, Adds: 1 ON Slingshot (Enic) Total Plays: 83, Total Stations: 14, Adds: 5 DROWNERS Is There Something On Your... (Wind-up) Total Plays: 82, Total Stations: 12, Adds: 3

Songs ranked by total plays

KITS/San Francisco, CA "

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APO: John Schroeter

EMINEM "Real"
ON "Soluthin"
CATHERINE WHEEL "Sparks"
LONG BEACH DUM. "Saw"

KFNK/Seattle-Tacoma, WA

OM: Ron Nenni PO: Jay Taylor MD: Aaron Azelsen

Reporters

WEQX/Albany, NY PO: Kyle Guderian

WNNY/Atlanta GA DM: Brian Philips PO: Leslie Fram APO:MD: Chris Williams SISTER HAZEL "CRANGE PAPA ROACH "Last"

KROX/Austin, TX * PD: Alan E. Smith

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Herricane Shane
MD: Sazy Boe DEFTONES "Change"
OFFSPRING "Total
OFFSPRING "Total
SISTER MAZE, "Change"
EDWIN MCCARD "Fromse"

KQXR/Beise, ID * PD: Jacent Jackson MD: Pele Schiecke 4 PEARL JAM TUNY KID ROCK Wasting

WRCN/Roston MA

WFNX/Boston, MA

WEDG/Buffalo, NY PD/MD: Rich Wall

WAVE/Charleston, SC

WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Pettus

WKQX/Chicago, IL *

WWCD/Columbus, OH 1

KRAD/Corpus Christi, TX PD/MD: Cory Smith PRIMAL S :REAM "NO" M3PX "Respons" LTT "OVE"

KDGE/Dallas-Ft. Worth, TX * PD: Duane Doherty MD: Alan Aye

WXEG/Dayton, OH * PD: Mike Thomas APD/MO: Allen Rantz

KTCL/Denver-Boulder, CO * PD/MD: Mike O'Conner GOO GOO DOLLS 18 90 DOUBT "Simple" STROKER 11 others"

O: Merray Brooksk IPO: Vince Cannova IO: Matt Franklin

KNRQ/Eugene-Springfield, DR PD: Ste Allen MO: Cla DYNAMITE HACK TBOY?'
RED HOT CHILL. "California"
EVERCLEAR "Wonderful"

KBRS/Favetteville, AR

WJBX/Ft. Myers, FL * PD/MD: Lee Daniels

SATI "Right"

KOTOMNOUTH KINGS "Peace"

MCRY "Porrelan" WEJE/FI. Wayne. IN 1

KFRR/Fresno, CA *

PO: Brace Wayne
MD: Reverend
11 DEFIDNES "Change"
1 NOTFORMOUTH KINGS "Peace"

WGRD/Grand Rapids, Mi * PD: Tony William APD: Dan Clark MD: Tom Bronson

WXNR/Greenville, NC *

WEED/Hagerstown, MD PD/MD: Austin Paris BUSH "Warm"
MXPX "Respons"
FULL DEVIL JACKET "Non

WMRQ/Hartford, CT

KTR7/Houston-Gaiveston TX *

WRZX/Indianapolis, IN *
PD: Scott Jameson
IND: Michael Young

6 LIMP BIDIT "Tale"

4 DEFTORES "Change"
BIDIT "Mize"

WEDJ/Indianapolis, IN PD: Tom Pesz I Scott Santers
DEADLKHTS 'Ampirher'
PRINER S' Loose'
PRINER S' Loose'
PRINER ACELC 'Caupte'
ROTTOMADUTH KINGS 'Prace'
DEFTORES 'Change'
RUKKLERAC 'Ladde'
BUSH 'Warn'
MIPX 'Responsibilities'
PRINAL SCREAM 'KIN'

PD: Rick a... INO: Crisey DETORES "Change" SISTER HAZEL "Change

WNFZ/Knoxville, TN *
PD: Dan Sozyk
ND: Bener
2 DETOILES 'Change'
GOOSMACK 'Religion'

KFTE/Lafayette, LA *

wwnx/Lansing, Mi

Jeff Welling IOD ROCK "American" INICLE BRACKER "Year! KXTE/Las Vegas, NV * PD: Dave Wellingto APD/MD: Chris Ripley

WXZZ/Lexington-Fayette, KY **
PD: Derek Madden
MD: B.J. Kinard
4 DETORES "Change"

SR71 "Right"
EVERCLEAR "Wonderful"
SISTER HAZEL "Change" KLEC/Little Rock, AR *

KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly B CREED THURS

1 TRAVIS WHY

CREET TRANS

WMAD/Madison, WI

VMD: Mike Sauter SINEAD 0'COMMOR CURE "Out"

KMBY/Monterey-Salinas, CA PD: Chris White MD: Rich Berlin

WZPC/Nashville, TN *
VP/Programming: Brian Krysz
OM: Jim Patrick
MI: Jeses Jesesh

SSTOPS7 'Satisfied'
EELS "E's"
SISTER HAZEL "Change"
DEFTORES "Change"

KQRX/Odessa, TX

IRA/UGGSSS, IA
I/PD: Dave Cardwell
I: Cary Rockman
DEFIDIRES 'Change'
ROTTONNOUTH KINGS "Peace"
MKPI. "Respore!"
BROUGAMM "Harked"
UNCLE KRACKER "Yean"

WIXO/Peoria, IL OM/PD: Russ Schenck APO/MD: Matt Bahan EVERCLEAR "Wooderful"

WPLY/Philadelphia, PA *
PD: Jim McGuinn
APD: Sazie Dunn
MD: Dan Fein

1 MARAR- Press*
DYNAMIE MACK "Boyz"

KEDJ/Phoenix, AZ *

WXOX/Pittsburgh, PA * PD: John Moschitta APD: Brandon Davis MO: Lenny Diana

10 NO DOUGT "Simple"
UNCLE KRACKER "Yeah"
THIRD EYE BLIND "Days"

WCYY/Portland, ME PD: Herb hy
MD: Brian James
4 DEFTOMES "Change"
EMNEM "Real"
BUSH "Warm"
CURE "Dut"
PJ. 01,550% "Visine"
BOWLING FOR SOUP "BUR"

KNRK/Portland, OR *
PO: Mark Hamilton
APD: Jayn
7 DEFTONES "Change"
I NOTTONNOUTH KINGS "Prace"
SR71 "Right"
SR71 "Right"

KRZO/Reno, NV RIZU/HORO, NV
PD: Gry Dark
MD: Heather Plence
1 EMARCH "Real
1 SR21 "Rook"
KOTTONNOUTH KINGS "Peace
FULL DEVIL MCKET "Rook"

WDYL/Richmond, VA

KCXX/Riverside, CA *
PD: Kelli Cloque
APD: John DeSantis
MD: Baryl Jomes
2 DETORES "Charge"
FRINK TX "Foot"

WZZI/Roanoke-Lynchburg, VA PD: Bob Travis MD: Greg Travis M (Motern Real)

PRIMAL SCREAM "GII DROWNERS "There" MINCLE ARACKER "Yes

WWVV/Savannah, GA PO: Phil Conn

KPNT/St. Louis, MD * OM/PD: Allan Fee APD: Marty Linck MD: Donny Mueller 18 DEFTURES 'Change 15 MIREM 'Real 19 EVERCLEAR 'Wond STROKES 'Letters' MXPX 'Respons'

KXRK/Salt Lake City, UT *
VP/Ops, & Prog.: Mike Summe:
APD/MD; Tedd Noker
23 DEFTORES 'Charger'
16 MAPR 'Respons'
13 SRIT Report'

XTRA/San Diego, CA *
PD: Bryan Schock
MD: Chris Muckley
5 BAD RELIGION "America"
DEFTORES "Change"
EYERLEAN "Wonderful
RDR2 "Booms"
CARE "Dat"

KNDD/Seattle-Tacoma, WA *
PD: Phit Manning
MD: Kim Menree
2 PARR_WAY Trady
5 PARR_WAY
TRAMYS "Wm; WHMP/Springfield, MA "
PD/NO: Adom Wright
URCLE KRACKER "Yeah"
DEFTORES "Change"
CHRIS CORRELL "Mission"
LIT "Own" WKRL/Syracuse, NY * WXSR/Tailahassee, FL PD: Scott Petibone KFMA/Tucson, AZ *
PD:Chuck Roast
MD: John Michael
I: INTTE "Churlobs"
LONG BEACH DUB.: "Sow"
MOSH (Bortles"

KMYZ/Tulsa DK * PD: Lynn Barstow
MD: Ray Seggern
1 ENNEM "Real"
KOTTORMOUTH KINGS "Peac

WPBZ/West Paim Beach, FL " DM: John D'Connell APD/MD: Dan O'Brian

* = Mediabase 24/7 monitored

80 Total Reporters **80 Current Reporters** 80 Current Playlists

New Reporter (1): WEDJ/Indianapolis, IN

Complete Real Classified Advertising



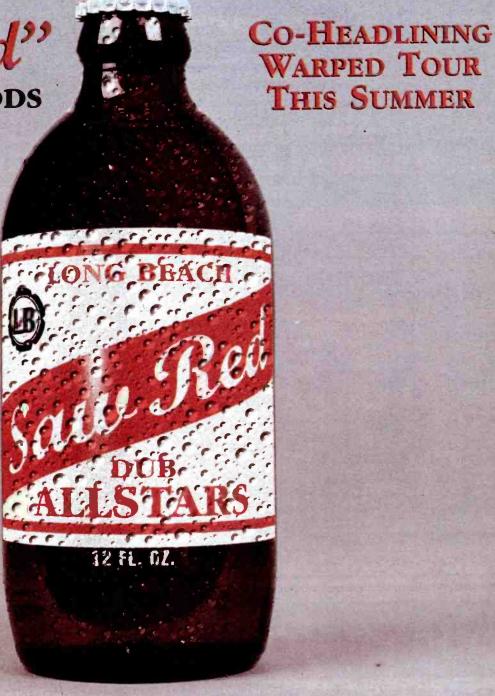
R&R Today: the leading management daily fax rronline.com: Radio's Premiere Web Site R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.

Tims Each Bub All Stans

"Saw Red"
Going For Adds
5/23

COULDN'T WAIT:
KROQ
Q101
KEDJ
KFMA
KJEE
WMAD



www.longboachduballstars.not





JIM KERR
jimkerr@rronline.com

Cheap Alternatives

■ Extending the use of Arbitron's core tools for the budget-challenged

ver the past couple of years I have been incredibly impressed with the effort that Arbitron has made to extend its data and services for program directors. While the company received a well-publicized bashing for ratings delivery problems over the past six months, there has been only moderate coverage of the many new tools that Arbitron has delivered to radio and, especially, to program directors. These tools include updates to Maximizer, PD Advantage, diary comments on CD-ROM and joint-venture products like SelectorREACH.

The only downside to these services is that they are provided at extra cost. If you are a program director for whom the cost of these extra programs or services is prohibitive, you are out of luck. To address this issue. I have put together some Arbitron work-arounds that, while not perfect, significantly extend the use of the core Arbitron products with only minimal cost.

What You Need

I feel it important to note at this point that there are no ways to use Arbitron information unless you subscribe to Arbitron and have access to Maximizer. This is the absolute minimum of tools that a program director today should expect from his or her company. No matter how you feel about Arbitron, it is the radio scoreboard, and for a program director to make strategic decisions without knowing who is listening to his or her station and how those listeners are using it is unrealistic.

Additionally, I highly recommend not cutting corners on two other items: PD Advantage and the diary comments on CD-ROM. PD Advantage. as I've discussed in the past, is a tremendous tool for program directors. It includes a number of analyses that are important adjuncts to Maximizer. As to the diary comments on CD, there really is no better way to get a sense of what listeners who matter are saying about your station and, perhaps just as importantly, your competitors. than with the diary comments. In fact, looking over diary comments should be required before putting a perceprual study in the field.

Enough of what you need to have, let's look at the work-arounds.

Calculating Reach And Frequency Without SelectorREACH

First of all, no work-around will be as easy to use as the real thing. Nor will it be as comprehensive. Because of this, I highly recommend that you spring for SelectorREACH. The program seamlessly integrates into your music software and allows very de-

I have put together some Arbitron workarounds that, while not perfect, significantly extend the use of the core Arbitron products with only marginal cost.

tailed analyses of each of your rotations filtered any number of ways. That said, there are ways to calculate fairly detailed reach-and-frequency data without paying for Selector-REACH. The only tools you will need are Maximizer and a calculator.

The key for creating an accurate reach-and-frequency analysis report using Maximizer is to take the general population reach-and-frequency data you get from the Schedule Builder report and convert it to the specific population data you need. For example, a standard Schedule Builder report will give you the reach and frequency for the entire metro population. You need to convert this to the reach and frequency for your P1s, your P2s, men, women or any number of other combinations that you would like to see. Just note that you will need to recalculate reach and frequency for every group.

The process is relatively simple but requires some knowledge of math. All you need to do is find the specific population figure for each group for which you are calculating reach and frequency. For example, if you want to calculate the reach and frequency for your heavy rotation on your 18-34 Pls, you'd first need to find how many 18-34 Pls you have, since the Schedule Builder will only give you metro 18-34 figures. Luckily, this is easy to find. Simply pull up a Demographic Ranker report. Set up the report criteria to include only 18-34-year-old Pls.

Remember to create a custom daypart for Monday-Sunday, midnightmidnight listening, because your heavy rotation plays in all dayparts, but the default Arbitron report doesn't include overnight listening. Finally, make sure, under "estimates," that you include cume persons. After you have all the criteria in place, run the report and write down the number under "eume persons." This is the number of Pl 18-34 listeners you have.

The next step is to figure out what percentage of these listeners make up the metro 18-34 audience. Since we are talking 18-34s, the metro audience figure will be at the top of the Demographic Ranker report you just did, listed under "Pop." Divide this number into the P1 cume persons number, and you will have a percentage. Write this number down.

Next you will run a standard Schedule Builder report. Use the same information (station, Monday-Sunday midnight-midnight daypart and 18-34 demo), and add the number of spins you give your heavy rotation under the "spots" column. Hit "enter," and you will see your reach and frequency for the general 18-34 population. Multiply this number by the percentage number you wrote down, and you will have the reach and frequency for your 18-34 Pls.

A more powerful report can be produced by clicking on the one-week frequency distribution. Using this example, it will show you what percentage of your 18-34 P1s have heard the song one or more times, two or more times, three or more times, etc. Again, you have to multiply all the numbers on this report by the percentage you wrote down earlier, since the Schedule Builder will only give you 18-34 metro numbers, and you're looking for 18-34 P1 numbers.

Much of this process was worked out during a phone call with consultant Tom Barnes, and he certainly deserves part of the credit for finding this work-around. He recommended writing a spreadsheet macro to simplify matters, and I have created one for Corel Quattro Pro. I am in the proThe key to working without Mapmaker is to simply export the ZIP code reports (Diary Return by ZIP Code, etc.) from Maximizer and/or PD Advantage into a file and then import them into MapPoint.

cess of writing one for Microsoft Excel and should have it done within a couple of weeks. If you are interested in either of these, please e-mail me at jimkerr@rronline.com.

Making Maps Without Mapmaker

So you subscribe to Arbitron, and your GM has shelled out for PD Advantage and Maximizer. As a result, you have all the raw data for your atwork hot ZIPs and your home hot ZIPs. This is actually enough to do everything you need to do with regard to marketing and promoting via your hot ZIPs. However, many of the more sophisticated analyses are unavailable to you — for example, identifying common PRIZM lifestyle groups that you can target in non-hot ZIPs.

Yoù also can't see any of the data on fancy maps to help plan billboard placement or easily coordinate pronotion locations. Mapmaker does all this and more. In fact, Mapmaker is such a great sales, promotions and marketing tool that it's well worth the price. However, if you are one of those who doesn't have access to it, you can replicate a number of its functions. The first step is to purchase a Microsoft program called MapPoint, which retails for less than \$100.

The key to working without Mapmaker is to simply export the ZIP code reports (Diary Return by ZIP Code, etc.) from Maximizer and/or PD Advantage into a file and then import them into MapPoint. The PD Advantage exports are made easier due to the rich number of options

available, including HTML and the latest version of Excel. Since MapPoint is part of the Microsoft Office family, a simple export to Excel and then an import into MapPoint is all you need to do.

MapPoint has a number of sophisticated options and tools. After mapping in your data, you can cross-index it with PRIZM lifestyle data and census data as well as physical landmarks. In addition, since MapPoint is integrated with Microsoft Office, it allows for very easy importing and exporting of maps into programs like Microsoft Word and Outlook.

There is one big negative when using MapPoint, even with all of its sophisticated tools and Microsoft Office integration: It cannot code listeners at the block level. This is actually not a limitation of the MapPoint program (you can buy block-coded maps), but a limitation of the PD Advantage and Maximizer reports, which only allow you to see information at the ZIP code level. For maximally focused data, you'll need to buy Mapmaker.

Spend The Money

For all the work I've put into finding ways to squeeze additional information out of core Arbitron data (for the most part since I don't have access to Mapmaker or SelectorREACH myself!). I can't underscore the point enough that it is much better to spend the money on the actual products. Mapmaker and SelectorREACH are both much more sophisticated than any work-around. If it is at all possible to buy them, you should.



Alternative Top 50

and the same of	A	[®] May 19, 2000	-	Name of Street, or other Persons and Street,			
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
2	0	3 DOORS DOWN Kryptonite (Republic/Universal)	2851	+176	288274	13	76/0
1	2	BLINK-182 Adam's Song (MCA)	2751	+43	258633	16	80/0
5	3	CREED With Arms Wide Open (Wind-up)	2208	+252	227880	8	72/0
3	4	INCUBUS Pardon Me (Immortal/Epic)	2143	-125	214918	27	71/0
4	5	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1996	-233	175100	20	77/0
6	6	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1966	+154	185490	7	75/1
10	0	FOO FIGHTERS Breakout (Roswell/RCA)	1842	+133	124014	10	74/0
7	8	KORN Make Me Bad (Immortal/Epic)	1837	+33	193954	15	72/0
8	9	PEARL JAM Nothing As It Seems (Epic)	1701	-40	145195	5	74/0
9	10	GODSMACK Voodoo (Republic/Universal)	1654	-83	156608	18	63/0
13	0	A PERFECT CIRCLE Judith (Virgin)	1645	+111	176758	6	68/1
12	Ø	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1595	+54	114654	8	56/1
15	B	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	1490	+98	131584	8	67/1
14	14	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1405	-51	165814	14	63/0
20	(METALLICA Disappear (Hollywood)	1392	+171	162173	4	59/0
16	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	1390	+62	102788	5	53/0
11	17	LIT Miserable (RCA)	1355	-225	155488	23	63/0
reaker	B	DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	1252	+268	121865	4	62/4
19	19	LIMP BIZKIT Break Stuff (Flip/Interscope)	1218	-14	152761	13	55/0
23	20	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	1127	+101	83817	5	60/1
17	21	FILTER The Best Things (Reprise)	1109	-210	57815	9	62/0
reaker	2	NO DOUBT Simple Kind Of Life (Interscope)	1091	+209	122923	3	57/2
21	23	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	1005	-149	83763	14	60/0
reaker	2	PAPA ROACH Last Resort (DreamWorks)	1003	+195	109572	8	56/3
29	3	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	998	+155	154426	6	48/2
18	26	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	955	-356	70965	14	56/0
28	1	STROKE9 Letters (Cherry/Universal)	933	+80	65360	7	52/2
31	23	FENIX TX All My Fault (Drive-Thru/MCA)	912	+125	78624	7	60/1
22	29	STAIND Home (Flip/Elektra/EEG)	894	-139	98443	16	51/0
33-	①	OFFSPRING Totalimmortal (Elektra/EEG)	872	+183	118023	3	56/3
32	0	CYPRESS HILL Superstar (Ruffhouse/Columbia)	836	+58	104904	10	42/0
24	32	NO DOUBT Ex-Girlfriend (Interscope)	806	-208	64634	17	48/0
Debut	33	DEFTONES Change (In The House Of Flies) (Maverick)	800	+589	123900	1	69/35
34	3	MOBY Porcelain (V2)	800	+141	122683	3	46/3
	3	8STOPS7 Satisfied (Reprise)	727	+83	53180	10	46/1
	3	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	696	+116	66615	2	49/2
	0	SR71 Right Now (RCA)	663	+296	62017	2	57/9
25	38	STIR New Beginning (Capitol)	651	-341	45963	13	40/0
36	39	GOO GOO DOLLS Broadway (Warner Bros.)	621	-23	32408	6	27/1
	40	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	551	+48	34179	3	41/1
	Ŏ	EMINEM The Real Slim Shady (Aftermath/Interscope)	540	+80	93239	2	33/7
39	42	BUSH Letting The Cables Sleep (Trauma)	502	-50	40420	20	30/0
37	43	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	497	-143	31937	20	37/0
	•	NINE INCH NAILS Starsuckers, Inc. (Nothing/Interscope)	477	+185	27378	6	41/4
	4	SLIPKNOT Wait And Bleed (Roadrunner)	437	+28	66476	13	33/0
	45	ELWOOD Sundown (Palm/London)	423	+85	33720	2	32/2
41	47	CREED What If (Wind-up)	418	-42	61919	19	30/0
	48	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	417	+64	54992	2	29/3
41							
47	49	311 Flowing (Capricorn)	384	-23	32866	19	29/0



80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	00\$
DEFTONES Change (In The House Of Flies) (Maverick)	35
KOTTONMOUTH KINGS Peace (Suburban Noize/Capitol)	13
EVERCLEAR Wonderful (Capitol)	13
MXPX Responsibility (A&M/Interscope)	11
SR71 Right Now (RCA)	9
SISTER HAZEL Change Your Mind (Universal)	9
BUSH Warm Machine (Trauma)	8
UNCLE KRACKER Yeah (Top Dog/Lava/Atlantic)	8
EMINEM The Real Slim Shady (Aftermath/Interscope)	7
LIT Over My Head (Capitol)	6

Mighty Mighty Bosstones "So Sad To Say"

BUZZYWORTHY

MODERN ROCK BDS 15*-11* R&R ALTERNATIVE (5) - (5)

Island Del Jam Music Group - A Universal Music Company

Most Increased

Plays	TOTAL PLAY INCREASE
DEFTONES Change (In The House Of Flies) (Maverick)	+589
SR71 Right Now (RCA)	+296
DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal	w) +268
CREED With Arms Wide Open (Wind-up)	+252
NO DOUBT Simple Kind Of Life (Interscope)	+209
EVERCLEAR Wonderful (Capitol)	+207
PAPA ROACH Last Resort (DreamWorks)	+195
NINE INCH NAILS Starsuckers. Inc. (Nothing/Interscope)	+185
OFFSPRING Totalimmortal (Elektra/EEG)	+183
3 DOORS DOWN Kryptonite (Republic/Universal)	+176

Breakers®

DYNAMITE HACK

Boyz-N-The-Hood (Farm Club/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1252/268

62/4

NO DOUBT

Simple Kind Of Life (Interscope)

TOTAL PLAYSANCREASE 1091/209

TOTAL STATIONS/ADDS 57/2

PAPA ROACH

Last Resort (DreamWorks)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1003/195

56/3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"Satisfied"

In Moderation

www.repriserec.com/8stops7

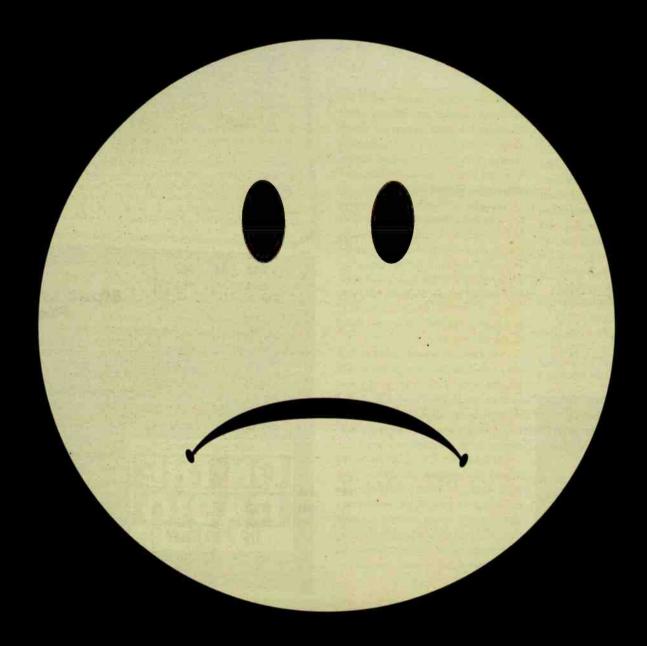
2000 Reprise Records

R&R: 5 727 Plays Monitor: 36* 547 Plays

Soundscan: 1900 18* from 28* **Alternative New Artist Chart**

Researching In: Boston, Pittsburgh, Denver, New Orleans, Phoenix

everclear



wonderful

the first single from

Songs from an American Movie, Vol. One: Learning How To Smile

Adds: Now!

Too Wonderful To Wait: WXRK KROQ Q101 and many more majors
Produced by A.P. Alexakis with Lars Fox and Neal Avron Management: Darren Lewis at Revolver

Break Through

Artist

THE DEFTONES
Track: "CHANGE (IN THE
HOUSE OF FLIES"

LP: WHITE PONY
Label: MAVERICK

By
Jeanette Grgurevic
Asst. Alternative Editor

ssentials: As their biography suggests, "Firmly grip your nerves and prepare yourselves for the sonic rush of The Deftones' new album, White Pony." With only one song from the album to listen to and having had less than a week to contemplate it — and even before the official add date — almost half of the Alternative panel has already put the new single, "Change (In the House of Flies)," into rotation.

White Pony is the third release for the Sacramento-based Deftones — Chino Moreno, vocals and guitar; Abe Cunningham, drums; Chi Cheng, bass; Frank Delgado, turntables; and Stephen Carpenter, strings. Their first album was



Adrenaline, which was released in late 1995 and included the wickedly smart "7 Words." To help support the album, The Deftones went on a 13-month tour, playing with the likes of Bad Brains, Korn and White Zombie, and did a short stint on the Warped Tour.

A couple of years later they released their second album, Around the Fur. MTV caught on to the amazing music that the fivesome created and played the video for "My Own Summer (Shove It)," while radio played the Smashing-Pumpkins-meets-Far tune "Be Quiet and Drive (Far Away)." That album led the band to a stint on Ozzfest and another round on the Warped Tour.

The Deftones are scheduled to kick off a tour June 20, which is the release date for White Pony. They'll also host an "Internet House Party" June 1, and anyone who is hooked up to the 'Net can attend and interact. For additional information, go to www.deftones.com.

Artist POV: (Cheng on the band's sound) "We've never talked about finding a 'Deftones sound.' We don't want to find a certain sound, and settling on a certain sound is not a good thing. I think that's why our albums keep progressing — because we're going with what we feel is right at that moment, not what we think we're supposed to do."

Adrian Moreira Dir./Promotion, London/Sire

Diggin' lots of records currently at Alternative. "Slingshot" by ON is a breath of fresh air. The production and Ken's voice are stellar. Lyrics alone should have everyone playing Eminem's "The Real Slim Shady" (as if a kajillion records sold wasn't enough), and anyone who had success with Blink-182 (uh, the whole panel....) should be all over Bowling For Soup's "Bitch Song." Finally, Northern



Cali's own Deftones hold a special place in my heart (being from S.F. myself), and I think "Change" is a powerful, emotive, dark song that sounds great on the air. On the personal side, I was blown away by a band I heard on KROQ's Zeke's Backyard show called Open Hand. Don't know anything about them, but the song was amazing. Think Sunny Day Real Estate with more of a hook. Still stuck on some of the records I bought at Mod Lang in Berkeley (my fave record store) during Gavin. The Empire State record on Warm is like a more tweaked-out version of Folk Implosion from Athens, GA. And last but not least, another local S.F. band called Tinfed is gonna be kickin' ass and takin' names shortly. Their new album is amazing. Think an edgier, dancier Filter crossed with the seething angst of Korn and the production savvy of Garbage and Crystal Method, and you're almost there. Their song "Immune" got placed on the Mission Impossible 2 soundtrack, so I'm sure the hype train will be off and running shortly — but this time it's gonna be more than all right to hop aboard.

Getting 30+ adds in a week is an achievement. Doing it two weeks in a row is a strong statement, and radio is certainly making a statement about The Deftones, with more than 85% of the panel on the song "Change." out of the box... Another achievement this week was 3 Doors Down in the song "Change." out of the box... Another achievement this week was 3 Doors Down in the No. I spot with their song "Kryptonite." They become the first band other than Blinkhitting the No. I spot with their song "Kryptonite." They become the first band other than Blinkhitting the No. I spot with their song great? Well, achievement, Capitol has done a great job juggling their recent high-profile releases. How great? Well, achievement, Capitol has done a great job juggling their recent high-profile releases. How great? Well, three of them hit the Most-Added column this week, with The Kottonmouth Kirngs and three of them hit the Most-Added at No. 2 and Lit in at No. 9. All of this bodes well for Capitol.

Everclear both tied for Most Added at No. 2 and Lit in at No. 9. All of this bodes well for Capitol, with Everclear going for adds next week and Lit the week after ... Recently I was asked by a journalist with Everclear going for adds next week and Lit the week after ... Recently I was asked by a journalist what I thought would be the biggest song of the summer, and I had a tough time coming up with a single song. Certainly The Deftones" Change... is a candidate, as is Limp Bizkit's MI2 theme song. However, after thinking about it for a while, I think I'll place my bets with Eminem's "The Rea song the hip-hop tip that I like is Uncle



song on the hip-hop tip that I like is Uncte Kracker's "Yeah, Yeah, Yeah"... Iwo records winning over programmers based on undeniable reaction: Fenix TX's "All My fault" and Papa Roach's "Last Resort" ... finally, another song to look forward to is going for adds next week (while already hitting the most-added column this week). MxPx's "Responsibility" Long live punk rock! RECORD OF THE WEEK: Long Beach Dub Allstars' "Saw Red"

aperfectCircle

judith

the first single from the album mer de noms

MOST REQUESTED AT MODERN AND ACTIVE ROCK RADIO FIVE WEEKS IN A ROW!

R&R Alternative 11
R&R Active Rock 6

12° Modern Rock BDS 3° Active Rock BDS

In Stores 5/23

On Tour with NIN

M M 1 0 2

Live webchat with Maynard and Billy - May 21 Live webcast of Phoenix show - June 4 Go To www.virginrecords.com for more information

> billy howerdel maynard james keenan paz lenchantin josh freese troy van leeuwen

www.aperfectcircle.com www.virginrecords.com



© 2000 version records america, last, all rights reserve

Going For Adds Now! Already On: Q101 WPGU WOXY

The Finashing Gumpkins

I OF THE MOURNING -

-0000000

the new song from the gold album MACHINA/THE MACHINES OF GOD
PRODUCED by FLOOD and BILLY CORGAN

www.smashingpumpkins.com & www.virginrecords.com

© 2000 Virgin Records America. Inc. and the Smashing Pumphi

Most Played Recurrents

VERTICAL HORIZON Everything You Want (RCA)

BUSH The Chemicals Between Us (Trauma)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

CREED Higher (Wind-up)

BLINK-182 All The Small Things (MCA)

LIT My Own Worst Enemy (RCA)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

STROKE9 Little Black Backpack (Cherry/Universal)

BLINK-182 What's My Age Again? (MCA)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

FILTER Take A Picture (Reprise)

STAIND Mudshovel (Flip/Elektra/EEG)

FUEL Shimmer (550 Music/Epic)

LIVE The Dolphin's Cry (Radioactive/MCA)

KORN Falling Away From Me (Immortal/Epic)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

LENNY KRAVITZ Fly Away (Virgin)

KID ROCK Cowboy (Top Dog/Lava/Atlantic)

ALTERNATIVE

Going For Adds 5/23/00

311 Large In The Margin (Capricorn) EVERCLEAR Wonderful (Capitol)

LONG BEACH DUB ALLSTARS Saw Red (DreamWorks)

MXPX Responsibility (A&M/Interscope)

NOFX Bottle To The Ground (Epitaph)

P.O.D. Rock The Party (Off The Hook) (Atlantic)

SMASHING PUMPKINS I Of The Mourning (Virgin)

WONDERLAND Wonderland (Jericho/Sire)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

Q101

WKQX/Chicago

3am

NIME DAYS Absolutely (Story Of A Girl) PEARL JAM Nothing As It Seems
MIGHTY MIGHTY BOSSTONES So Sad To Say... JAME'S ADDICTION Jane Says STROKE 9 Letters CREED With Arms Wide Open THIRD EYE BLIND 10 Days Late RED HOT CHILI PEPPERS Higher Ground FILTER The Best Things LINEP BIZKIT Take A Look. TRAVIS Why Does It Always Rain On Me? FOO FIGHTERS Breakout

11am

STONE TEMPLE PILOTS Sour Girl METALLICA Hero Of The Day COWBOY JUNKIES Sweet Jane CUMBUT JUMIES Sweet Jane
AS Woke Up This Morning...
TRAVES Why Does It Always Rain On Me?
UNDERWORLD Born Slippy
PEARL JAM Nothing As It Seems
BEASTE BOYS Body Movin'
MATCHBOX TWENTY Bent

4pm

SMASHING PUMPKINS Everlasting Gaze BLINK-182 Adam's Song GOO GOO OOLLS Broadway REO HOT CHILL PEPPERS Otherside BEASTIE BOYS SO What Cha Want RAGE AGAINST THE MACHINE GUERIIA RAGIO MANS PARS Absolutely (Story Of A Girl) NIME DAYS Absolutely (Story Of A Girl)
STONE TEMPLE PILOTS Sour Girl
FOO FIGHTERS My Hero
NO DOUBT Simple Kind Of Life BLINK-182 What's My Age Again CREED With Arms Wide Open FILTER Hey Man, Nice Shot

A PERFECT CIRCLE Judith
SMASHING PUMPKINS Stand Inside Your Love
PEARL JAM Alive
NID ROCK American Bad Ass MOSY Porcelain GOLDFINGER Counting The Days GREEN DAY Basket Case 3 DOORS DOWN Kryptonite NIME INCH MAILS Head Like A Hole



(10tt) WWCD/Columbus

3am

U2 All I Want ELLIOTT SMITH Son Of Sam JIMMNE'S CHICKEN SHACK Do Right FLAMING LIPS Waiting For A Superman SMITHS Panic SMASHING PUMPKINS Stand Inside Your Love NINE INCH MALLS We're In This Together LENNY KRAVITZ Always On The Run MASH KATO Zooey Suicide SPACEHOG In The Meantime MATCHBOX TWENTY Bent CLASH Rudie Can't Fail LIVE The Dolphin's Cry

11am

STEREO MC'S Connected CURE Maybe Someday SQUEEZE Goodbye Girl STONE TEMPLE PILOTS Trippin' On A Hole in A... R.E.M. Pop Song CATATOMA Road Rage POLICE Driven To Tears THIRD EYE BLIND 10 Days Late 311 All Mixed Up CATHERINE WHEEL Sparks Are Gonna Fly CATHERINE WHEEL SPARS ARE GORDA FI LLOYD COLE She's A GIRI And I'm A Man CHRIS CORNELL Can't Change Me MACY GRAY I Try GUIDED BY VOICES HOID ON HOPE

FOO FIGHTERS Breakout LEMONHEADS Mrs. Robinson BLINK-182 Adam's Song DEPECHE MODE Just Can't Get Enough VERVE PIPE The Freshman MAGNIFIED Stand In Traffic DADA Dizz Knee Land EVERCLEAR Wonderful ILLIE PHOENIX Gasoline

8om

FOO FIGHTERS Breakout ALICE IN CHAINS Man In The Box CASIS Where Did It All Go Wrong ROYAL CRESCENT MOB Nanana ROYAL CHESCENT MUB Namana
GUSTER FA (Never Be The Same)
STONE TEMPLE PILOTS Interstate Love Song
A PERFECT CINCLE Judith
BIG AUDIO DYMANITE 2 RUSH
WAS (NOT WAS) I Feel Better Than James Brown
NEW ORDER Bizarre Love Triangle
BUSH Letting The Cables Sleep
WILLIE PHOLENIX Gasoline



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 5/8. © 2000, R&R Inc.



ENIX*TX "ALL MY FAULT"

R&R ALTERNATIVE 31 - 28 912x + 125

ON TOUR WITH BLINK 182 THIS SUMMER

OVER 60 STATIONS INCLUDING:

WBCN WFNX WXRK WPLY WHFS 91X KDGE KNDD KNRK LIVE105 Q101 KROQ

AS FEATURED IN THE

EXCLUSIVE MOVIE JAILBAIT! AND ON THE ALBUM FENIX TX PRODUCED BY JIM BARNES * ADDITIONAL PRODUCTION BY JERRY FINN . WWW.MCARECORDS COM @2000 MCA RECORDS

drive-thru

illidisnoqsan,,

the first single from

the ever passing

BEFORE THE BOX:

X96

KPNT WEQX

BRS

WEEO

IN TOUS ALL SUMMER

www.mxpx.com www.amrecords.com

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



FIND COMPLETE PLAYLISTS		
	MARKET #2	
KROQ/	Los Angeles	
Intinity		
	667-1067	
	ty/Sandbloom/Worden	411860
	Cume 1,436,900	
_	Some 1,430,300	
PLAYS	ARTIST/TITLE	GI (000)
40 41		30012
37 40		29280
40 38		29280
36 38		27816
38 36		26352
27 35	OFF SPRING/Totalimmortal	25620
32 32	DYNAMITE HACK Boyz-N-The-Hood	23424
26 29		21228
37 27		19764
24 26		19032
24 25		18300
21 24	CREED/With Arms Wide Open	17568
	LIMP BIZKIT/Break Stuff	17568
24 23	STONE TEMPLE PILOTS/Sour Girl	16836
34 22		16104
27 21		15372
	PAPA ROACH/Last Resort	15372
20 28		14640
	 EVERCLEAR/Wonderful 	14640
20 19	KORN/Make Me Bad	13908
16 19	RAGE AGAINST ./Guerrilla Radio	13908
18 18		13176
28 19		13176
- 17	DEFTONES/Change	12444
22 17	INCUBUS/Pardon Me BUNK-182/All The Small Things	12444
		11712
10 15 15 15	BLINK-182/What's My Age Again? OFFSPRING/The Kids Aren't	10980 10980
11 14	LITAGE Comp Moves Foreign	10980
14 13	OFFSPRING/The Kids Aren't LIT/My Own Worst Enemy CREED/Higher	9516
14 18	OHLLOTHAN	3310

WXX/Chicago Emmis (312) 527-8348 Richards/Shuminas 12+ Cume 897,200			1
PU		ARTIST/TITLE	61 (000)
	TW 48	3 DOORS DOWN KIND only	SI (000) 15880
	37	CREED/With Arms Wide Open	14689
	36	MDBY/Porosinin	14292
	36	NO DOUBT/Simple Kind OI Life	14292
	35	THAVIS/Why Does IL.	13895
	24	INCUBUS Pardon Me	13498
44	29	NINE DAYS/Absolutely	11513
	25	SMASHING PUMPKINS/10f The Mourning	9925
	22	ELW000/Red Wagon	8734
42	21	BLINK-182/Adam's Sono	8337
18	28	STONE TEMPLE PILOTS/Sour Girl	7940
17	28	THIRD EVE BLINO/10 Days Late	7940
33	18	MATCHBOX TWENTY/Berit	7543
	18	311/Flowing	6352
	18	LHAP BIZKIT/Take A Look	6352
19	16	PEARL JAM/Nothing As It Seems	6352
11	15	EVERCLEAR/Wonderful	5955
	14	DYNAMITE HACK Boyz-N-The-Hood	5558
	14	GOLDFINGER/Counting The Days	5558
11	13	BLOODHOUND GANG/The Bad Touch	5161
9	13	KID ROCK/Only God Knows Why	5161
11		SHIVAREE/Goodnight Moon	5161
	12	A3/Woke Lip This Morning	4764
	12	GOO GOO DOLLS/Broadway	4764
	12	GUSTER/Fa Fa (Never Bo)	4764
11	12	H2SO4/imitation Leather	4764
	12	LIMP BLZKIT/Re-Arranged	4764
12		METALLICA Hero Of The Day	4764
	12	SMASHING PUMPKINS/Stand Inside Your	4764
6	11	BLINK-182/All The Small Things	4367

(415) Taylor/	105)	
12+ C	ume 689.400	
PLAYS	ARTIST/TITLE	GI (000
33 27	BLIMK-182/Adam's Sono	1091
32 35	3 DOORS DOWN Kryptonite	1032
34 . 34	DYNAMITE HACK/Boyz-N-The-Hood	10032
33 34	METALLICA/LDisappear	1003
35 34	MORY/Pororian	1003
35 34	RAGE AGAINST /Steep Now In.	10036
20 30		8854
16 30	PAPA BOACH Last Resort	8850
32 29	LIMP BIZKIT/Break Stuff	8555
28 28	INCUBUS/Pardon Me	8260
28 28	A PERFECT CIRCLE/Judith	8260
21 25	KORN/Make Me Bad	7375
24 24	CREED/With Arms Wide Open	7080
19 24	STONE TEMPLE PILOTS/Sour Girl	7080
27 23	OFFSPRING/Totalimmortal	6785
23 22	GODSMACK/Voodoo	6490
5 20	DEFTONES/Change	5906
21 19	NO DOUBT, Simple Kind Of Life	5600
22 19	NO DOUBT/Ex-Girlfriend	5600
11 19	SR71/Right Now	5608
15 18	OFFSPRING/The Kids Aren't	5310
25 18	RED HOT CHILL J'Otherside	5310
23 16	LIT/Miserable	4720
12 16	LIT/My Own Worst Enemy	4720
16 16	METALLICA/No Leaf Clover	4720
13 16	MIGHTY MIGHTY . /So Sad To Say	4720
15 15	BEASTIE BOYS/Intergalactic	4425
12 15 9 15	GOUSMACK/Keep Avay RED HOT CHILL /Scar Tissue	4425
9 15 7 15	STAIND/Mudshovel	4423
/ 15	STARRUMURSHOVE	442
	,	
_	MARKET #8	_

	nn/Dunn/Fein ume 617,780	
PLAYS	ARTIST/TITLE	GI (000)
28 43	BL#MK-182/Adam's Song	11266
41 43	RED HOT CHILL /Otherside	11266
32 42	CREED With Arms Wide Open	11004
39 42	VERTICAL HORIZON/Everything You Want	11004
41 40	3 DOORS DOWN/Kryptonite	10480
42 38	LIMP BIZKIT/Re-Arranged	9956
29 33	NINE DAYS/Absolutely	8646
36 31	L17.1Miserable	8122
28 31	MATCHBOX TWENTY/Bent	8122
24 30	STONE TEMPLE PILOTS/Sour Girl	7860
26 29	BEN HARPER/Steal My Kisses	7598
26 28	MIGHTY MIGHTY. /So Sad To Say	7336
26 26	GOO GOO DOLLS/Broadway	6812
24 26	STROKE 91 etters	6812
22 24	INCUBUS/Pardon Me	6288
38 23	LtVE/The Dolphin's Cry	6026
25 22	BLOODHOUND GANG/The Baid Touch	5764
21 22	NO DOUBT/Simple Ignd Of Life	5764
23 22	PHISHHeavy Things	5764
14 22	TRAVIS/Why Does IL	5764
21 21	BUSH/Letting The Cables	5502
27 21	CREED/Higher	5502
22 21	GUSTER/Fa Fa (Never Bo)	5502
22 21	THIRD EYE BLIND/10 Days Late	5502
19 18	EMMEM/The Real Slim Shady	4716
16 17	FEMIX TXVAII My Fault	4454
14 17	FOO FIGHTERS/Breakout	4454
11 17	PETER SEARCY/Losing Light Fast	4454
17 16 9 16	FOO FIGHTERS/Learn To Fly KID ROCK/American Bad Ass	4192 4192

MARKET #9

WHFS/Washington, DC

KDGE/Daltas-F1. Worth AMFM (972) 770-7777 Dohetry/Ayo 12+ Cume 416,788		
PLAYS		
LW TW	ARTIST/TITLE	E1 1000
58 59	NCUBUS/Pardon Me	7906
38 59	RAGE AGAINST /Sleep Now In.	7906
58 59	3 DOORS DOWN Kryptonite	7772
58 58	KORN/Atake Me Bad	7772
60 57	BLIMK-182/Adam's Song	7638
31 32	CREED/Vitth Arms Wide Open	4288
15 32	FOO FIGHTERS/Breakout	4288
25 32	MIGHTY MIGHTY /So Sad To Say	4288
30 29	GODSMACK/Voodoo	3886
25 28	STROKE9A ellers	3752
28 27	APERIECT CIRCLE/Judith	3618
25 26	FINE DAYS/Absolutely	3484
23 24	BOWLING FOR SOUP/The Birch Song	
40 23	BLOODHOUND GANG/The Bart Touch	3082
6 21	DEFTONES/Change	2814
23 29	LIMP BIZKIT/Break Stuff	2680
25 19	FENIX TX/All My Fault	2546
17 17	MATCHBOX TWENTY/Bent	2271
10 17	PAPA ROACH/Last Resort	2278
17 16	OLEANDER/Why I'm Here	2144
33 16	PEARL JAM/Nothing As it Seems	2144
30 16	STAIND/Home	2144
12 15	CREED/Higher	2010
11 15	RED HOT CHILL /Otherside	2010
14 15	RED HOT CHILL /Scar Fassue	2010
21 18	STONE TEMPLE PILOTS/Sour Girl	2010
21 14	8STOPS7/Satisfied	1876
7 14	LIMP BIZKIT/Take A Look	1876
18 14	LIT/My Own Worst Enemy	1876
12 14	SLIPKNOFAWait And Bleed	1876

MARKET #10

1075

MARKET #6







Benjan	y 306-0991 nin/Ferrise ume 744,100	WHFS99.12
PLAYS		
LW TW	AATIST/TITLE	EI (880
38 52		
47 82	BLINK-182/Adam's So	
40 47	DYNAMITE HACK/Boy	
30 46	RED HOT CHILL /Call	
45 45		1246
27 42	LIMP BIZICIT/Take A Lo	
28 29		
33 28		
36 27	MOBY/Porcetain	747
16 26		
30 25	NIME DAYS/Absolutely	
25 24	STONE TEMPLE PILOT	
18 23	CREED/Higher	637
	EVERCLEAR/Wonderh	
23 21		
18 20	Bt MK-182/All The Sm	
20 28		
- 35 28	REDHOT CHILL JOIN	
17 19		
22 19		
18 18	CYPRESS HILL/Super	
18 18	LIMP BIZKIT/Re-Arran	
20 18	PEARL JAM Nothing	
14 17	A PERFECT CIRCLE/Ju	
14 16	METALLICAT Disappe	
9 15	LIT/My Own Worst En	emy 415:
21 15		
14 15		
14 14		387
12 14	KORN/Freak On A Leas	h 387

PLA	W.S.		
	TW	ARTIST/TITLE	GI (888
44	39	RED HOT CHILL . Otherside	9126
43	38	3 DOORS DOWN/Kryptonite	8892
38	37	BUSH1 etting The Cables	8658
34	37	STIR/New Beginning	8658
40	36	NINE INCH NAILS Into The Vold	8424
37	36	STONE TEMPLE PILOTS/Sour Girl	8424
32	35	COLLAPSIS/Automatic	8190
39	34	LIT/Miserable	7956
35	34	BLINK-182/Adam's Song	7956
25	33	MATCHBOX TWENTY/Bent	7722
28	32	THIRD EYE BLIND/10 Days Late	7488
35	31	GODSMACK/Voodoo	7254
32	30	CREEDAVINE II	7020
23	30	KORN/Make Me Bad	7020
25	28	CREED/With Arms Wide Open	6652
18	22	NO DOUBT/Simple Kind Of Life	5148
12	21	8STOPS7/Satisfied	4914
15	20	MIGHTY MIGHTY. /So Sad To Say	4680
21	19	NINE DAYS/Absolutely	4446
21	18	STROKE94 etters	4212
18	17	FOO FIGHTERS/Breakout	3978
19	16	PETER SEARCY/Losing Light Fast	3744
27	16	SMASHING PUMPKINS/Stand Inside Your	3744
22	14	OUR LADY PEACE/Is Anybody Home?	3276
4	12	SANTAHA F/EVERLAST/Put Your Lights On	2808
5	11	FILTER/Take A Picture	2574
9	11	OWSLEY/I'm Alright	2574
12	11	VERTICAL HORIZON/Everything You Want	2574
5	18	BLINK-182/What's My Age Again?	2340
5	10	FUEL/Sunburn	2340





WXDX/Pittsburgh



_	ume 371,090	
PLAYS	ARTIST/TITLE	GI (888
47 42	A PERFECT CIRCLE/Judith	751
39 41	KORN/Make Me Barl	7339
42 41	LIT.Miserable	733
40 40	LIMP RIZICIT/Break Stuff	716
37 40	RED HOT CHILL /Otherside	7160
21 39	3 DOORS DOWN-Kryptonite	698
42 38	BLINK-182/Adam's Sono	680
36 38	GODSMACK/Voodno	680
32 33	DYNAMITE HACK/Boyz-N-The-Hood	590
16 31	DEFTONES/Change	554
17 27	CREEDAVith Arms Wide Open	483
29 26	METALLICA/I Disappear	465
18 25	BLOODHOUND GANG/The Bad Touch	447
17 24	CYPRESS HILL/Superstar	429
26 24	LIMP BLZKIT/Take A Look	429
31 24	OFFSPRiNG/Totalimmortal	429
21 23	CREED/Higher	411
22 21	STONE TEMPLE PILOTS/Sour Girl	375
21 21	THIRD EYE BLINO/10 Days Late	375
22 20	REDHOT CHILL /Californication	358
25 19	EMINEM/The Real Stim Shady	340
16 18	BUSH/The Chemicals	322
15 18	FOO FIGHTERS/Learn To Fly	322
16 18	MOBY/Porcelain	322
18 18	RAGE AGAINS L./Sleepflow In	322
20 17	MIGHTY MIGHTY. JSo Sad To Say	304
22 17	PEARL JAM/Nothing As It Seems	304
23 16	STAINCHOME	286
25 15	MDXPX/Responsibility	268
15 15	THIRD EYE BLIND/Never Last You Go	268

_	ume 437,600	
PLAYS LW TW	ARTIST/TITLE	GI (888)
42 42	DYNAMITE HACK/Boyz-N-The-Hood	7812
42 42	LIT/Miserable	7812
41 42	NINE INCH NAIL S/Into The Void	7812
42 41	311/Flowing	7626
	BLINK-182/Adam's Song	7626
	NO DOUBT/Simple Kind Of Life	7626
42 39	RED HOT CHILL / Californication	7254
23 26		4836
24 25	DIAL-7/Can	4650
24 23	MOBY/Porcelain	4278
20 23		4278
20 22		4092
23 22		4092
23 22	SUPERGRASS/Pumping On	4092
21 20		3720
24 20	SMASHING PUMPKINS/Stand Inside Your	3720
17 19	FEMIX TOVAL My Fault	3534
15 18	GODSMACK/Vondoo	3348
6 17	FDOFIGHTERS/Next Year	3162
16 17	LIMP BIZICT/Re-Arranged	3162
17 17	OFFSPRING/Totalimmortal	.3162
18 16	BUSH/The Chemicals	2976
13 15	LONG BEACH DUB /Trailor Ras	2790
15 15		2790
	UNWHITTEN LAW/Calin	2790
11 14		2604
12 14		2604
16 14		2604
13 13		2418
9 13	BLIFIX-182/All The Small Things	2418

KEDJ/Phoenix Big City (602) 266-1360 Kriegler/Mhithney 12+ Cume 265,588			Q106
PLA			
	TW	ARTIST/TITLE	GI 1000)
31		tNCUBUS/Pardon Me	3264
52	34 33	PAPA ROACH/Last Resort	3264
	38		3168
33		RAGE AGAINST /Sleep Now lit.	2880 2784
	29		2784
		BLINK-182/Adam's Song	2592
	27		2592
	26		2496
	24		2304
	21		2016
	21		2016
	28		1920
	19		1824
3	18	ASTOPS7/Salided	1728
	17		1632
22	15	CYPRESS HILL/Superstar	1440
		EVERCLEAR/Wonderful	1440
	15		1440
14	14		1344
12	14	GODSMACK/Voodoo	1344
16	13	BUSH/The Chemicals	1248
11	13	CREED/What II	1248
	13		1248
	13		1248
9	13		1248
13	13	RED HDT CHILL Otherside	1248

MARKET #16



_	ume 315,700	39
PLAYS LW TW	ARTIST/RITLE	GI (888)
38 42		8064
41 41		7872
43 41		7872
39 38		7296
34 38		7296
37 36		6912
41 34		6528
28 28	8STOPS7/Satisfied	5376
38 28		5376
27 27	MIGHTY MIGHTY JSo Sad To Say	5184
24 26	CREED/With Arms Wide Open	4992
24 26		4992
25 25	PAPA ROACH/Last Resort	4800
24 24	CYPRESS HILL/Superstar	4608
24 24	PEARL JAM Nothing As It Seems	4608
25 23	7TH HOUSE/Gypsy Queen	4416
23 23		4416
22 23	RAGE AGAINST Sleep Now In	4416
22 23	STROKE9/Letters	4416
27 22	COLLAPSIS/Automatic	4224
21 22		4224
22 19	CATHERINE WHEEL/Sparks Are Gonna Fly	3648
20 19	FLYS/Losin It	3648
15 18	MGBV/Porcelain	3456
16 17		3264
14 17	KID FIDCK/American Bad Ass	3264
16 15	FENIX TX/All My Fault	2880
19 14	GRAPEVINE/Explain	2688
13 14	OFFSPRING/Totalimmortal	2688
15 14	SLIPKNOT/Wat And Bleed	2688

Clear	Denver-Boulder Channel 713-8000	333
O'Con		40
12+ C	ume 233,500	ICL
PLAYS		
IM IM	ARTIST/TITLE	GI (888)
47 81	3 DOORS DOWN/Kryptonite	4233
29 58	BLOODHOUND GANG/The Bad Touc	
30 49	MOBY/Natural Blues	4067
33 48		3984
41 47		3901
48 46	INCUBUS/Pardon Me	3818
46 46	LONG BEACH DUB. Any Own Life	3818
25 35	BECK/Mund Bizness	2905
46 35	FUEL/Sunburn	2905
15 34	CREED/With Arms Wide Open	2822
47 34		
39 32		2656
29 31		2573
6 31	BEN HARPER/Steal My Kisses	2573
24 '31	KORN Make Me Bad	2573
31 31	LOFIDELITY ALI STARS/Battle Flag	
31 31	JAILAN SHANNE SHAND LUS ADMIT	2573
37 38	311/Flowing	2490
29 29		2407
42 28	BUSH/The Chemicals	2324
24 28	GOLDFINGER/Counting The Days	2324
16 28	VIOLENT FEMINES/Hollywood Is Hig	
29 26	STIR/New Beginning	2158
26 25	APHRODITE/B.M. Funkster	2075
23 25	SUICIDE MACHINES/Sometimes III	
22 24	LIMP BIZKIT/Break Stuff	1992
18 24		1992
- 22		
21 21	BLINK-182/Aliens Exist	1743
11 15	DEATHRAY/Now That I Am Blind	1245

MARKET #23

	MARKET #23	
KXPK	Denver-Boulder	
AMEN		
(303)	572-7000	THE PERE
Stern/I		-
12+ C	ume 224,000	
PLAYS		
TM LM	ARTIST/TITLE	G1 (900)
43 44		3872
41 41	3 DOORS DOWN/Kryptonite	3608
41 41		3608
39 39	METALLICAN Disappear	3432
	DEFTONES/Change	3344
	RAGE AGAINST Sleep Now In	3080
30 34		2992
15 30	LIMP BUXIT/Break Shuff	2640
39 26	KORN/Make Me Bad KID ROCK/American Bad Ass	2288 2200
20 24	RILLY HULLICAMERICAN BAID ASS 8STOPS7/Salliclind	2112
26 24	CYPRESSHILL/Superstar	2112
18 24	FOO FIGHTERS/Breakout	2112
27 23	LIMP BIZKIT/Take A Look	2024
18 22	PANTERA/Revolution is My	1936
17 22	St. IPIONOT/Wait And Bleed	1936
18 21	FENIX TX/At My Fault	1848
11 21	NIME INCH NAILS/Starsuckers, Inc.	1848
8 10	RED HOT CHILL /Californization	1672
13 17	KOTTONMOUTH KINGS/Peace Not Gre	ed 1496
17 16	CREED/With Arms Wide Open	1408
11 15	BENDER/Superfly	1320
14 15	GODSMACK/Keep Away	1320
14 15	GODSMACK/Whatever	1320
8 14	BEASTIE BOYS/Intergalactic	1232
27 14	81 fNK-182/Adam's Song	1232
12 14	NINE INCH NAILS/We're In This	1232
22 14	STONE TEMPLE PILOTS/Sour Girl	1232
15 14	SYSTEM OF A DOWN/Sugar	1232
11 13	POWERMAN 5000/Supernova Goes Po	p 1144

MARKET #34

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Hamilt	223-1441 on/Jayn ume 192,200	*
PLAPS	ARTIST/TITLE	GI (1986)
24 45		4095
43 42		3822
	BLINK-182/Adam's Song	3822
	DYNAMITE HACK Boyz-N-The-Hood	3822
27 41		3731
	STROKE 94 etters	3640
42 39		3549
40 30		2730
	a DEFTONES/Change	2457
25 26	LIMP BL/KIT/Take A Look	2366
24 26	MIGHTY MIGHTY /So Sad To Sav	2366
23 25	BUSH/Warm Machine	2275
26 25	NO DOUBT/Simple Kind Of Life	2275
24 25	OFFSPRING/Totalimmortal	2275
23 24	MOBY/Porcelain	2184
23 24		2184
24 23		2093
40 22		2002
43 19		1729
15 17	KORN/Freak On Alleash	1547
16 17		1547
1 17		1547
12 16		1456
	CAKE/Let Me Go	1456
	JIMMANE'S CHICKEN . /Do Right	1456
15 16		1456
6 15	OWSLEY/T/m Alright	1365
19 45	MEDITICAL MINDLESSES COMMISSION NO. 187 and	1366

KNRK/Portland, OR

MARKET #28		
	Riverside	-
All Pro		
	384-1039	
Cluque	Axe	
12+ C	ume 115,280	-
PLAYS	ARTIST/TITLE	GI (888)
34 34	3DOORS DOWN/Kryptonite	2142
30 34	NINE DAYS/Absolutely	2142
29 33	BLINK-182/Adam's Song	2079
35 32	CREED/Mith Arms Wide Open	2016
34 32	STONE TEMPLE PILOTS/Sour Girl	2016
30 38	STANDHome	1890
32 28	GODSMACK/Anadoo	1827
20 24	KORN-Make Me Bad	1512
21 24	RAGE AGAINST. /Sleep Now In	1512
21 23	PEARL JAM/Nothing As It Seems	1449
22 22	FILTER/The Best Things	1386
17 22	THIRD EVE BLIND/10 Days Late	1386
20 21	CATHERINE WHEEL/Sparks Are Gonna Fly	1323
15 21	FOO FIGHTERS/Breakout	1323
31 21	SMASHING PUMPKINS/Stand Inside Your	1323
23 20	NIXONS/First Trip	1260
24 28	OFFSPRING/Totalimmortal	1260
21 20	STROKE91.etters	1260
19 19	BAD RELIGION/New America	1197
15 19	PAPA ROACH/Last Resort	1197
14 17	STEP KINGS/Right Is Wrong	1071
16 18	METAL LICA/I Disappear	1008
16 15	MATCHBOX TWENTY/Bent	945
14 14	BUSH/The Chemicals	887
13 14	RED HOT CHILL /Scar Fissue	882
15 13	311/Come Original	819
14 13	COLLECTIVE SOUL/Heavy	819
14 13	INCUBUS/Pardon Me	819
10 13	RED HOT CHILL Otherside	819
12 13	STROKE9A ittle Black	819

8	unc	448-5000	
PLA			
	TW		CI (800)
	60	3 DOORS DOWN Kryptonite	5100
	56		5100
41			5100
	49	STAINDMudshovel	5100 4998
	49		
	48	RAGE AGAINST /Sleep Now In., GODSMADK/Anadop	4998 4896
48	47	CREEDAWith Arms Wide Open	4896 4794
	45	RED HOT CHILL /Otherside	4692
52			3978
	36	DYNAMITE HACK-Boyz-N-The-Hood	3672
	31	BLOODHOUND GANG/The Bart Touch	3162
30		LIT/Over My Head	3162
30	•		2958
20	28	KORN Make Me Bad	2856
27		APERFECT CIRCLE/Judith	2856
7	27	NIME DAYS/Abachash	2754
22		LIMP BL7KIT/Break Shuff	2652
31		KORN/Falling Away From Me	2550
28	26	SMASHING PUMPKINS/Stand Inside Your	2550
25	24	FOOFIGHTERS/Breakout	2448
22	23	BUSH1 etting The Cables.	2346
23	23	RED HOT CHILL. Californization	2346
25	23	THIRD EYE BLIND/10 Days Late	2346
4	19	FENIX TX/All My Fault	1938
4	19	SR71/Right Now	1938
	18	8STOPS7/Salished	1836
19	18	LIT/Miserable	1836
	18	LIVE/The Dolphin's Cry	1836
-11	18	STROKE 91. The Black	1836

PLATS LW TW	ARTIST/TITLE	C1
31 33	LIT/Miserable	C1 (888
34 32	3 DOORS DOWNWryptonite	376 364
30 32	BLINK-182/Adam's Song	364
34 31	REDHOT CHILL /Otherside	353
32 20	MATCHBOX TWE NTY/Bent	330
29 28	INCLESS/Pardon Me	319
19 23	FOOFIGHTERS/Breakous	262
22 23	KORN Make Me Bad	262
24 21	EMMEM/The Real Stirrt Shady	239
18 21 -		239
21 21	NINE DAYS/Absolutely	239
18 21	NO DOUBT/Simple Kind Of Life	239
17 20	METALLICAT Disappear	228
20 20	STRONG 94 alle Black	228
17 29	TRAVISAVITy Does R	228
19. 19	CREED/With Arms Wide Open	216
15 19	CREED/What II	216
25 19	GODSMACK/Vandap	216
19 19	ICID ROCK/American Bad Ass	216
18 19	A PERFECT CIRCLE/Judith	216
21 19	STONE TEMPLE PILOTS/Sour Girl	216
19 19	THIRD EVE BUIND: 10 Days Late	2160
11 19	VERTICAL HORIZOMEverything You Want	216
12 17	DYNAMITE HACK/Boyz-N-The-Hood	1934
16 17	LIMP BIZKIT Break Stuff	1934
16 18	CATHERINE WHEEL/Sparks Are Gonna Ry	182
21 18	RAGE AGAINST /Sleep Now In.	182
18 16	LIMP BLZKIT/Take A Look	1710
14 14	REDHOT CHILL /Scar Tissue	1590
15 13	BLINK-182/All The Small Things	1483

(614) Davis/1	221-9923 DeVoss	101	
	ume \$1,680		
PLAYS	ARTIST/TITLE		GI (000)
20 28	PEARL JAM Nothing	e H Casme	840
23 27	LIVE/Run to the Water		810
18 25	MATTHEW SWEET FOR		750
11 24	EVERCLEAR/Mondern		720
27 23	CATATONIA/Road Rag		690
10 23	TRAVIS/Why Does It.		690
19 22	BL MK-182/Adam's So		660
18 22	FOOFIGHTT RS/Break		660
6 20	APPLES IN STEREO/T		600
17 28	CATHERINE WHEEL/S		600
16 19	FIONA APPLEA imp	,,	570
14 19	SMASHING PUMPKIN	IS/Stand Inside Yout	570
18 19	STORE TEMPLE PILO	TS/Sour Girl	570
17 19	THIRD EVE BLIND/10	Days Late	570
20 19	XTC/Tm The Man	,	570
17 18	ELLIOTT SMITH/Son (Of Sam	540
17 17	MATCHBOX TWENTY		510
17 17	MIGHTY MIGHTY JSC	Sad To Say	510
13 17	MOBY/Porcelain		510
16 17	WILLIE PHOENIX/Gas	oline	510
14 16	OASIS/V/here Did It Al		480
15 15	NO DOUBT/Ex-Girthier	nd	450
12 14	BAD RELIGION/New A		420
10 14	DYNAMITE HACKBOY		420
11 14	NASH CATO/Zooey Su		420
1 14	SINEAD (I CONNORTH		420
14 14	REDHOT CHILL /Oth		420
21 13	FLAMING LIPS Waitin		390
10 13	BEN HARPET/Steal M		390
11 13	A PERFECT CIRCLE UN	idith	390

Clea (614 Harri	12/Columbus, OH r Channel) 848-7625 s:Schiessler Cume 188,400	1
PLAYS	ARIIST/TITLE	- EI (000)
55 55		1870
53 54		1836
51 52		1768
52 B1		1734
49 54		1700
50 50	LIMP BIZKIT/Re-Arranged	1700
26 21	FOO FIGHTERS/Breakout	962
27 21	BUNK-182/Adam's Song	918
28 21		918
28 2		918
26 21		918
26 21		918
27 27		918
26 26		884
26 25		850
14 24		816
11 24		816
23 22		782
15 21		782
20 20		646
20 11		612
10 11		612
17 10		612
17 10		544
20 16		544
15 10		544
16 15		510
15 15		510
17 14		476









AMFA (317) James	257-7565 on/Young	103)
12+ C	ume 172,000	
IW TW	ARTIST/TITLE	G1 (800
36 38	3 DOORS DOWN-Kryptonite	4066
39 38	RAGE AGAINST Steep Now In	4066
38 37	MCUBUS/Pardon Me	3959
38 36	BLOODHOUND GANG/The Bad Touch	3852
34 36	KORN/Make Me Bad	3852
35 35	CREED With Arms Wide Open	3745
36 35	GODSMACK/Voodoo	3745
35 35	PEARL JAM/Nothing As It Seems	3745
34 34	LIMP BIZICIT/Break Stuff	3638
33 31	RED HOT CHILL . Otherside	3317
24 27	FILTER/The Best Things	2889
24 26	BLIMK-182/Adam's Song	2782
23 26	STAINDHome	2782
22 25	STONE TEMPLE PILOTS/Sour Girl	2675
21 23	METALLICA/I Disappear	2461
12 21	PAPA ROACH/Last Resort	2247
27 21	APERFECT CIRCLE/Juidith	2247
12 18	KID ROCK/American Bad Ass	1926
8 16	THIRD EVE BLIND/10 Days Late	1712
23 15	FOO FIGHTERS/Breakout	1606
18 15	FOO FIGHTERS/Learn To Fly	1605
13 15	ORGY/Blue Monday	1605
14 15	STROKE 94 little Black	1605
13 14	BUSH/The Chemicals	1496
13 14	OUR LADY PEACE/Is Anybody Home?	1498
16 14	STAIND/Mudshovel	1498
12 13	LENNY KRAVITZ/American Woman	1391
11 13	LIT/Miserable	1391
14 13	LIT/May Own Worst Enemy	1391
13 13	LIVE/The Dolphin's Cry	1391



PLAYS		
IM IM	ARTIST/TITLE	GI (986
46 47	RAGE AGAINST/Sleep Nov. In	366
43 45	GODSMACK/Voodoo	358
42 45	RED HOT CHILL . Other side	351
37 44	3 DOORS DOWN/Kryptonite	343
43 44	CREED/What If	343
40 43	KORN Make Me Bad	335
45 42	LIMP BIZIGT/Break Stuff	327
29 32	STONE TEMPLE PILOTS/Sour Girl	249
27 31	8STOPS7/Satisfied	241
28 26	COLLAPSIS/Automatic	202
23 26	FOO FIGHTERS/Breakout	202
32 25	BLINK-182/Adam's Song	195
20 23	METALLICAT Disappear	179
28 21	INCUBUS/Pardon Me	163
19 21	PEARL JAM Nothing As It Seems	163
18 18	BUSH/Letting The Cables	140
15 17	BLOODHOUND GANG/The Bad Touch	132
14 17	A PERFECT CIRCLE/Judith	132
15 16	FILTER/The Rest Things	124
14 16	STIR/New Beginning	124
14 15	CATHERINE WHEEL/Sparks Are Gonna Fly	117
18 15	CREED/With Arms Wide Open	117
11 15	NINE INCHINAL SWe're in This	117
17 14	BUSH/The Chemicals	109
11 14	STAIND:Mudshovel	109
14 13	KID ROCK/American Bad Ass	101
6 13	LIMP BIZKIT/Take A Look	101
8 12	LIT/Zip-Lock	93
12 12	OLEANDER/Why1'm Here	93
11 12	SEVENDUST/Denial	93

Krysz	399-1029 Joseph June 147,500	
PLAYS		
LW TW	ARTIST/TITLE	C) (000)
35 39	IHCUBUS/Pardon Me	3003
33 35 31 34	LIT/Miserable MATCHBOX TWENTY/Bent	2695
37 31		2618
37 31	BLINK-182/Adam's Song	2387
	3 DOORS DOWN-Kryptonile	2310
30 39	RED HOT CHILL Otherside VERTICAL HORIZON/Everything You Want	2310
30 28		2233
27 28	CREED/With Arms Wide Open GODSMACK/Anadon	2156
23 27	FOO FIGHTERS/Breakout	2156
23 21	KORN/Make Me Bad	2079
28 26	A PERFECT CIRCLEILLIAM	2002
23 26	STONE TEMPLE PILOTS/Sour Girl	2002
17 24	NINE DAYS/Absolutely	1848
24 23	BLOODHOUND GANG The Bad Touch	1771
22 23	PEARL JAM/Nothing As It Seems	1771
31 23	SMASHING PUMPKINS/Stand Inside Your	1771
25 23	THIRD EYE BUIND Never Let You Go	1771
26 22	RAGE AGAINST. /Sign Now In.	1694
10 18	DYNAMITE HACKBOY: N-The-Hood	1386
16 17	LIMP BL/KIT/Take A Look	1309
15 18	MIGHTY MIGHTY. /So Sad to Say	1232
12 15	STAINGAthome	1155
12 14	FILTER/The Best Things	1078
10 14	METALLICAT Disappear	1078
B 13	GOO GOO OOLLS/Broadway	1001
B 13	KID ROCK/American Bad Ass	1001
6 13	NO DOUBT/Simple Kind Of Life	1001
21 13		1001
13 12	LIMP BIZIGT/Re-Arranged	924
	NO DOUBT#Ex-Girlfriend LIMP BIZKIT/Re-Arranged	

Al	<i>MFN</i> 50)	723-6040 radio	104
12	+ C	ume 286,900	
PLAT			
1W 35		ARTIST/TITLE	GI (886 408
30		3 DOORS DOWN/Kryptonite	360
31		DYNAMITEHACK/Boyz-N-The-Hood INCUBUS/Parton Me	
33		LIT.Miserable	360 348
23		CREED/With Arms Wide Open	324
	27		324
26		MIGHTY MIGHTY So Sad To Sav	312
	25		312
25		FOO FIGHTERS/Breakout	300
22		STAINDHome	300
26		STROKE 91 etters	300
	24		288
24		NINE DAYS/Absolutely	288
22		PEARL JAAA Nothing As It Seems	288
22		FILTER/The Rest Things	264
	18		216
	17		204
11		PAPA ROACHYLast Resort	204
16	14	LIMP BL/KIT/Take A Look	168
14	14	RAGE AGAINST. /Sleep Now In	168
11		BOWLING FOR SOUP/The Bitch Song	132
	11	GODSMACK/voodoo	132
	11	MUTALLICA/No Leaf Cloves	132
	ii		132
	11		132
14			120
10		BLINK-182/All The Small Things	108
6	•	CATHERINE WHEEL/Sparks Are Gonna Fiv	108
3	i	CREED/Higher	108
	i	DEFTONES/Change	108

	MARK	ET #45	
Mercu (716) Wall/Pa	881-4555	103.3°E	DGE
PLAYS			
IM IM	ARTIST/TITLE		01 (000)
38 38	RAGE AGAINST /Slee		2660
31 37 36 37	GODSMACK Voodoo INCLIBUS/Pardon Me		2590 2590
36 37	INCURRES/Pardon Me KORM/Make Me Rad		2380
35 22	RED HOT CHILL./Oil	and a	2240
27 31	3 DOORS DOWNKIN		2170
35 29	OUR LADY PEACE/IS		2030
21 29	TRAGICALLY HIPAN		1960
16 26	CYPRESSHILL/Super		1820
30 26	METALLICAT Disappor		1820
27 24	BLOODHOUND GANG		1680
24 23	BL INK-182/Admin's Sc		1610
21 23	CATHERINE WHEELS	Sports Are Gorron Fly	1610
18 23	METHODS OF MAYHE	M/New Skin	1610
28 23	STONE TEMPLE PILO	TS/Sour Cirl	1610
17 18	MIGHTY MIGHTY. /S	o Sad To Say	1260
20 18	MONSTER MAGNET/S	Show Fultage	1260
17 18	OASIS/Where Did NA		1260
13 17	LIMP BIZIUT/Break SI		1190
13 16	PEARL JAM/Nothing		1120
- 15	CREED/With Arms VA		1050
16 15	SUPERGRASS/Pumpi	ng Cia	1050
11 14	CHEVELLE Point #1		980
14 14	NINE INCHNALSW	re in This	980
25 13	CREED/What If		910
13 13	GOLDFINGER/Countr		910
14 13	LIMP BLZKT/Re-Arrai		910
14 13	POWERMAN 5000/No	body's Real	910



LBJS (512)	/Austin 832:4000	X
Smith	ume 154,100	
PLAYS	ame 134,100	
LIE TW	ARTIST/TITLE	GI (888)
44 43	BLOODHOUND GANG/The Bart Touch	2623
42 43	INCUBUS/Pardon Me	2623
43 43	RAGE AGAINST /Sleep Now In	2623
35 42	FOO FIGHTERS/Breakout	2562
9 32	DEFTONES/Change	1952
22 32	GODSMACK/Modeo	1952
26 32	KORNANA Me Bad	1952
27 20	BOWLING FOR SOUP/The Bach Sono	1769
28 29	A PERFECT CIRCLE/Judith	1769
40 28	1.07/followable	1708
25 27	CYPRESS HILL/Superstar	1647
41 27	RED HOT CHILL /Otherside	1647
25 26	STONE TEMPLE PILOTS/Sour Girl	1586
18 25	311/Flowing	1525
13 25	EMMEM/The Real Stim Shady	1525
13 25	LIMP BLZUT/Take A Look	1525
27 25	NO DOUBT/Ex-Girthland	1525
23 24	BLINK-182/Adem's Sono	1464
24 24	DYNAMITE HACK/Boyz-N-The-Hood	1464
23 23	KUTTIE/Brackish	1403
31 23	LIMP BLZKIT/Break Shaft	1403
24 22	STANDAtome	1342
18 28	MQBY/Porcelain	1220
15 19	FERIOL TX/All My Fault	1159
14 19	OLEANDER/Why I'm Here	1098
15 17	BUSH/Warm Machine	1037
17 17	METALLICAT Disappear	1037
17 17	NOXONS/First Trip	1037
12 15	CREED/What If	915
13 15	FILTER/The Hest Things	915

Paim 8 (561) 6 O'Conne	16-4600 H/O'Brien	4
	ume 144,308	
PLAYS LW TW	ARTIST/TITLE	GI (000)
34 36	KDRN-Make Me Barl	2952
35 36	SMASHING PUMPIONS Stand Inside Your	2952
34 35	3 000RS DOWN Kryptonite	2870
34 15		2870
35 26	LIMP REPORT/Break Stuff	2870
34 25		2870
34 35	STAIND4 torne	2870
27 34	FODFIGHTERS/Breakout	2788
34 33	GODSMACKVoodoo	2706
22 27	CATHERINE WHEEL/Sparts Are Gonna Fly	2214
26 26	LIMP BIZKIT/Take A Look	2132
24 28	GOLDFINGER/Counting The Days	2050
27 28	STONE TEMPLE PILOTS/Sour Girl	2050
22 28	THIRD EVE BLIND/10 Days Late	2050
20 24	EDWOOD/Sundown	1968
22 24	FILTER/The Best Things	1968
25 23	MIGHTY MIGHTY. /So Sad To Say	1886
24 23	APERFECT CIRCLE/Judith	1886
17 19	FERRIX TX/All My Fault	1558
17 19	METALLICAT Disappear	1558
14 17	CREEDAtigher	1394
12 16	BOWLING FOR SOUP/The Bitch Song	1312
17 16	INCUBUS/Pardon Me	1312
12 16	STROKE91.etters	1312
17 16	VERUCA SALT/Born Entertainer	1312
13 15	EXIES/Baby's Got A New	1230
14 15	MONSTER MAGNET/Silver Future	1230
14 14	OUR LADY PEACE/Is Anybody Home?	1148
12 14	PEARL JAMMothing As It Seems	1148
10 14	SR71-Right Now	1148

WPR7/Mest Palm Beach



New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Primal Screaming

Jeanette Grqurevic Asst. Alternative Editor

Primal Scream have yet another amazing week at specialty, and with such great songs as "Swastika Eyes," "KeepYour Dreams" and "Kill All Hippies," it's no wonder they're at No. 1 again this week. MxPx had another great week as well, taking a one-spot jump from last week to No. 2. Bracket take a huge leap. 17 spots from last week to No. 3. Debuts this week include Sonic Youth at No. 6. XTC at No. 5, Queens Of The Stone Age at No. 11, Six By Seven at No. 14. Mighty Mighty Bosstones at No. 16. The Deftones at No. 17 and Paul Van Dyk at No. 20.

It's been such a busy week here - we're gearing up for the R&R Convention. Have you made all your arrangements yet? It's only a month away, you know, June 14-17. It's going to be absolutely amazing, I promise. I'll let you know about some of the cool events that will be going on as soon as I get them confirmed.

Well, let's talk music. Remember Opus HI's "It's a Fine Day"? Of course you do; it kind of sounds like Saint Etienne. Anyway, I found a remix of it lying in a record bin the other day, done by Miss Jane



This fun album is loaded with cool tunes from Reel Big Fish, The Pilfers, Jealous Sound and on Rampage Records. But I guess if you don't feel like vinyl shopping, you can always find it on Napster. I love Napster! I've heard that all the new Pearl Jam songs are on there too.

What else am I liking? Oh, Old School Vs. New School Vol. 2 on Jive Electro is pretty cool, as well as Bowery Electric and Grandaddy - and the Bowling For Soup album rules. And wait till you get the entire Deftones album. Gaby Skolnek at Mayerick played it for me, and it's incredible. Did you see all the adds that single got this past week? Almost half the panel. Records Of The Week: Uitimate Fakebook, Heal The Bay

Top 20 Artists

May 19, 2000

- 1 PRIMAL SCREAM (Astralwerks/Virgin) "Kill All Hippies," "Swastika Eyes"
- 2 MXPX (A&M/Interscope) "Responsibility"
- 3 BRACKET (Fat Wreck Chords) "Yoko Oh No"
- 4 DROWNERS (Wind-up) "Is There Something On Your Mind"
- 5 XTC (Idea/TVT) "I'm The Man Who Murdered Love"
- 6 SONIC YOUTH (DGC/Geffen/Interscope) "Renegade Princess"
- 7 EMINEM (Aftermath/Interscope) "The Real Slim Shady"
- 8 PIMPADELIC (Tommy Boy) "Caught It From Me"
- 9 BENDER (TVT) "Superfly"
- 10 MILLENCOLIN (Big Heart/Epitaph) "No Cigar"
- 11 QUEENS OF THE STONE AGE (Interscope) "The Lost Art Of Keeping A Secret"
- 12 SLEATER-KINNEY (Kill Rock Stars) "You're No Rock 'N Roll Fun"
- 13 ON (Epic) "Slingshot"
- 14 SIX BY SEVEN (Beggars Banquet) "Eat Junk Become Junk"
- 15 MARAH (Artemis) "Point Breeze"
- 16 MIGHTY MIGHTY BOSSTONES (Island/IDJMG) "So Sad To Say"
- 17 DEFTONES (Maverick) "Change (In The House Of Flies)"
- 18 MONK & CANATELLA (Teistar) "Enter The Monk"
- 19 BOWERY ELECTRIC (Beggars Banquet) "Freedom Fighter"
- 20 PAUL VAN DYK (Mute) "Tell Me Why"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download
Thursday 12:30-3pm
Casey Kerchner
Casey Kerchner
befrones "Change (House Off...)"
riternational Noise. "I Wanna Know."
Jiffmate Fakebook. "Tell Me What You.
Veen "Failing Off..."
ooper "Mondo 77"

WHRL/Albany, NY

Osborn ioudie "Baby Helio" lutthole Surfers "They Came In" "he "Shrunken Man"

WBCN/Boston, MA Nocturnal Emissic Sunday 8-10pm Oedipus/Albert O

very Electric "Freedom Fighte uca Salt "Only You Know" ens Of The... "Lost Art Of..."

WFNX/Boston, MA The First Contact Friday midnight-2am Chartie

Charfie
Backalicous "Do This My Way"
Echoboy "Kif And Holly"
Six By Seven "Eat Junk Become Junk"
BT/M. Doughty "Never Gonna Come..."
Fatilp "What's Up Fattip"

WBTZ/Burlington, VT

Spinning Unrest
Sunday 8-9:30pm
Sleve Proard
yillencoln: "Fox" A Market Supposed."
Papas Frifas: "What Am I Supposed."
Primal Scream "Kull All Hippoes"
Takako Kilhedayi" Tamtastic Voyage"
Kird Koata "Fender Bender"

WAVF/Charleston, SC

Cutting Edge
Senday 8:30-10pm
H. Little John
As Ponys "Petry As You..."
Milencolin "Ouckpond"
Primal Scream "Kin All Hippers"
Little Red Rocket "California"
Sleater-Kinney "All Hands On The..."

WWCO/Columbus, OH

www-to/cotumbus, Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Higher Burning Fire "Aren't All Golden "Hot" Floatation Walls "I'm A Bear" Pop Quiz "Hindsight" Cobott "No Plans To...."

KRAO/Corpus Christi, TX

Rad Radio
Sunday 6pm-7pm
J.J. Thomas
E.O.S. "Phenomenon"
Uncle Cractier "What U Lot
foo Fighters "Have A Cigar
Communic "Coan Down"

KOGE/Dallas, TX Sunday 6-9pm

Rocket Summer "Teenage Love Rock Ass Ponys "Your Amazing Life" Bracket "Parade" Hefner "Christian Girls" Super Furry Animals "Ysbeidiau Heuli

WXEG/Dayton, OH

The X Spin Cycle
Sunday 9-10:30pm
Allon Rantz
Bleycle "High Plans Drifter"
Elwood "Sundown"
Nine Inch Nails "Starsuckers"
Red Hot Chill. "Caffornaction"
Peter Searcy "Losing Light Fast"

KTCL/Denver, CD Adventure University Sunday 7:30-8:30pm Professor Kat

Professor no.
SR71 "Right Now"
Ian Brown "Love Like A Fountain"
Goldfinger "Just Like Heaven"
Built To Spill "Car"
Getaway People "Six Pacs"

WJBX/Ft. Myers. FL. 99 Xtreme Sunday 8-10pm Lancer Super Trans-Atlantic "Dumb"

Super Trans-Atlantic Donna AFI "Total Immortal" Korn "Make Me Bad" Pimpadelic "Caught If From Me" Kottonmouth Kings "Peace Not Greed"

WEEO/Hagerstown, PA

WEEU/Trayers and the Move Hear This Sanday 18pm-midnight Austin Davis Lump Bokk Thank A Look Around Bush "Warm Machine" Prush "Heavy Things" SR71" "Right How!" Apples In Stereo "The Bird That..."

WMRO/Hartford, CT Spinning Unrest Sunday 10pm-midnight Cousin Chrts

bxPx "Responsibility" minem "The Real Stim Shady" ynamite Hack "Dear Kate" sel Big Fish "Kiss Me Deadly" spleseed Cast "Poseidon"

WEDJ/Indianapolis, IN A Boot To The Head Sunday 7pm-9pm Jason

Jason

Stoppy Seconds "I Wanna Go Morre"
Candy Snatchers "Damned H I Don't"
Beautys "Can't Stand Rock..."
New Bornb Turks "Turning Tricks"
Nashville Pussy "You Ain't Right"

WRZX/Indianapolis, IN

Hangover Cate
Sunday Sam-noon
Dave Dugan
Clare Quilty "Sleep With You'
Ass Ponys" Casper's Coming
Mestor "Lig Phasi"
Phish "Heavy Things"
lets "Mr. E's Beautiful..."

WPLA/Jacksonville, FL

Forbidden Planet Salurday Bpm-1am Robert Goodman inchurst Kids Burn Alone

KXTE/Las Vegas, NV Il Herts When I Pee Sunday 18pm-midnight Tank & Young Marc

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer Dandy Warhols "Get Oft"

WHTG/Monmouth, NJ The Underground Sonday 11pm-midnight Jeff Respe ubana Hatfield Might Be In Love* KTC 11m The Man Who... Jazz Butcher - Who Loves You... Get Up Kids "Action" & Action" A "Love Lake Tahoe"

WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike Peer/Radio Raheem

Deftones "Change (House OL...)"

MuPx: "Responsibility"

Sunny Day Real. "Killed By An Angel"

Kithes: "Charlotte"

Richard Ashcroft "A Song For Lovers"

WROX/Norfolk, VA

WROX/NOTION,
The Punk Show
Sunday 10pm-midnight
Michele & Josh
Muh: Responsibility
Millencoln "No Cigar"
Bracket Everyone Is
Vision "Close Minded"

WPLY/Philadelphia, PA Y-Net Sunday 9pm-10:30pm Dan Fein

KEDJ/Phoenix, AZ Sunday 10pm-1am Craven Moorehead

NOFX "Bottles"
NOFX "Dimosaurs Will Die"
Rancid "Let Me Go"
No Use For A Name "Life Size Mirror"
One Man Army "Another Night"

WXOX/Pittsburgh, PA

WXO X/P*HISBBIIgit,
Edge 01 The X
Sunday 9-11pm
Leting Diana
Defiones 'Change (House 0L...)"
Matthew Good Band 'Suburba'
P.O. D' Rock The Party'
SR71 "Right How"
Ashworth "Top Ten"

KNRK/Portland, OR Something Cool Sunday 9pm-10pm Jaime Cooley

Dandy Warhols "Godless" Paul Van Dylt: "Fell Me Why" Grandaddy "Crystal Lake" Queens Of The... "Lost Art Of..." Six By Seven "My Life Is Art..."

WCYY/Portland, ME

WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Amazing Crowns "Still Royal" Emon "Conjugate The Verb" Internal Noise... "Only Lovers"

W8RU/Providence, Rt. WBHU/Providence, NI Breaking And Entering Wednesday midnight-2am Beckly Pohotsky Agents "Everynight" Pat McGee Band "Runaway" Dops "You Spin Me Around" Vertical Horizon "You i've God" Mh/Px "Responsibility"

KRZQ/Reno, NV Wake The Neighbors Saturday 10pm-12am Homie and Matt Sleater-Kanney" All Hands On The. Reggie in Fall. - From Me 2 You' Brald "You're Lucky To..."

KWOD/Sacramento, CA Atternative Beal Sunday 10pm-2am DJ David X

KCXX/San Bernarding, CA Xtreme X Salurday 9pm-2am Dave Desety/Daryl James Papa Roach "Last Resort" Pantera "Revolution is My..." Deadlights "Ampilier" Project 86 "Stein's Theme"

KITS/San Francisco, CA

Soundcheck Sunday 10pm-midnight Aaran Azetsan Palace Whot Hard." Palo Azo "Something Must..." Get Up Kids "I'll Catch You" Danry Warbois "Bohemian Like You" KGB "Space Cadette"

KJEE/Santa Barbara, CA

Dissonant Tendrits
Monday Midnight-2am
John Schroeler
NOEX "Bottes"
Ian Brown "Love Like A Fountain"
DJ Dan Vs fribe "Public Enemy"
IKC "Smash It Up"
Looper "On The Flipside"

KNDD/Seattle, WA

Loudspeaker
Sunday 11:00pm-Midnight
Bill Reid
Pinnal Scream "Accelerator"
Sonic Youth "Nevermind"
Calexico "Baltard Of Cable"
Sloppy Seconds "TV Party"
Queens Of Title... "Lost Art OL...."

KPNT/St. Louis, MO

New Music Sunday Sunday 7-9:30pm Les Aaron Unge "Too Much" Sonic Youth "Stream XSonic Subway" Paul Van Dyk. "Tell Me Why! Marah "Ponie Breeze" Fattip "What's Up Fattip"

KSPI/Stillwater, OK

RSPY/Stiffwarer, UK Betore The Buzz Monday Noon-Tpm Sleve "Buddha" Jones Sonic Youth "Rengade Princes Deftones 'Change (House Off...) Primal Scream 'Kid Alf Hoppies' Even' "Alf Eris Avay" XTC "Stipidly Happy"

WXSR/Tallahassee, FL Sunday 8-10p

Rob The Lounge Lizard
Marah "Point Breeze"
Clare Guilty "Sleep With You"
Boysetsfire "Rookes"
Jurassin "Outside Control"

KMYZ/Tutsa, OK New From The Edge Tuesday Midnight-1:00am

leasary midnigm-1:Udan Raydog Deftones 'Change (House Df.)" Lit 'Over My Head' SR71 "Right Now" Pimpadehe 'Caught It From Me" Bush "Warm Machine"

WHFS/Washington. OC Now Hear This Sunday 8:00pm-10:30pm

Sunday 8:00pm-10:30pn
Dave Marsh
Looper 'On The Flipside'
MXPx "Besponsibility"
Grant Hart "Run To The Center.
Little Red Rocket "California"
- Echoboy "Kit And Holly"

WPBZ/West Palm Beach, FL

Electronic Buzz
Saturday midnight-3am
The Tech Kid
Paul Van Dyk. Tellet Me Why'
Moby "Evertozing"
Digital Assassins' Serturn Of Time..."
LUR Vibert-DJ Cole "Start The Panic."

41 Total Reporters



PART ONE OF A TWO-PART SERIES

The Future Sound Of Adult Alternative

□ KAEP/Spokane may represent what's next for the format

By Adam Jacobson R&R Radio Editor

ake a glance at the R&R Adult Alternative panel, and you'll see a station that may seem a bit out of place: Citadel's KAEP-FM/Spokane. With tracks from such Alternative acts as Blink-182, Lit and 311 at the top of the playlist, one might ask why the station known as The Peak is on the same panel with stations pounding the latest from Tracy Chapman, Neil Young, Don Henley and Phish.

When The Peak debuted five years ago, its playlist may have been closer to what is generally considered Adult Alternative. "I'm sure the station played a lot of Tom Petty and Melissa Etheridge and a lot of artists who were relevant back then," says PD Dom Casual.

A Change In Direction

The station signed on with Boulder, CO-based SBR Creative Media as its chief architect and primary consultant, but by August '99 The Peak had begun to slip in the ratings. SBR decided to conduct a comprehensive music test, the results of which provided some interesting insight on where music was headed.

"They made a lot of changes to the music, but it was something I would have done anyway." says Casual, who joined The Peak a month after that music test. "I had already done something similar at our sister station in Salt Lake City, KENZ. And I definitely bounce ideas off KENZ PD Bruce Jones. But I'm even more Alternative than he is."

David Rahn, a co-founder of SBR who works with KAEP, explains the station's current sound:



Dom Casus



n Casual - David Rah

"The Peak was one of the few offshoots of KXPK/Denver when we signed that station on in 1994. At the time we were looking for a more adult-friendly version of Alternative, or, to look at it another way, a younger-end Adult Alternative format. We continue to be believers in that approach and believe that it could be the Adult Alternative for the future."

While Rahn insists that there has been no dramatic change in direction for The Peak, Casual believes that the station has made some major adjustments under his guidance. "I feel like I've taken an Adult Alternative station to what an Alternative should sound like nowadays," he says. "I find myself playing music from every single one of

Alternative's eras. I can play 'Just Can't Get Enough' by Depeche Mode, and it will sound fresh, or I can play a Dynamite Hack song, and it will burn up the phones.

"That's the beauty of what Alternative radio should be. I'm taking care of those people in the offices, and I'm taking care of the kids at night." The approach has served KAEP well. In the just-released winter 2000 ratings for Spokane, The Peak finished fifth 12+ with a 6.7 share.

A Fork In The Road

Rahn believes that Alternative reached a fork in the road in 1998 at which stations were either forced to go harder or to adopt a more mainstream approach. Following the direction of many of its Alternative counterparts, KAEP has lately taken a look at some of the harder material and placed it on the air after dark.

While The Peak has always been modeled as an "adult Rock station," Casual admits that the station is actively seeking younger demos at night, since he believes that older listeners aren't going to be spending time listening to the radio then. "The station is evolving with the sound of the music, but I don't plan on playing 'Guerilla Radio' by Rage Against The Machine at 2pm," he says. "And I'm in an isolated market where the only heritage has been what The Peak has offered." Spokane has no Alternative station, so The Peak has filled that void after dark. Casual has even added the syndicated Loveline program, seen by many as a staple product for Afternative.

"We are very dayparted," Casual says, "but the station doesn't change dramatically. I'll play 'What's My Age Again?' at 7:30am, and you could hear a Sarah McLachlan record afterward. You're not going to hear her at night, and you're not going to hear lncubus in morning drive, yet 60% of the record library is played in all dayparts."

Rahn draws some parallels between KAEP and other Adult Alternatives such as WXRT/Chicago and KBCO/Denver, even though those stations sound very different from The Peak. "When KBCO and 'XRT got their starts, their audience was

A Peek At The Peak

Here's a sample hour from KAEP-FM/Spokane, taken from 1-2pm on Thursday, May 4. The station is programmed by Dom Casual.

105.7 Pääk

MIGHTY MIGHTY BOSSTONES The Impression That I Get

COUNTING CROWS Hanginaround

BOB MARLEY & THE WAILERS Could You Be Loved?

ANGIE APARO Spaceship

BLUES TRAVELER But Anyway

EURYTHMICS Missionary Man

STROKE9 Letters

COLLAPSIS Automatic

EVERYTHING Hooch

STONE TEMPLE PILOTS Sour Girl

NIRVANA About A Girl

FILTER Take A Picture

18-34. The early days of those stations and the early days of The Peak are much alike — our core audience is still 18-34."

Casual's background in the Alternative format has helped establish a solid framework for attracting those listeners. "I've been working in Alternative since it was a 'Rock of the '80s' thing. We were playing The B-52s, Depeche Mode and The Ramones. Salt Lake City had this heritage, going back to 'Super 107.5' in 1983, and what KENZ and The Peak are doing is really the next step in that evolution. I'm still playing 80s music. You'll hear Bauhaus and Heaven 17 and Aztec Camera at lunch time, but you'll hear those core 80s artists - Eurythmics, The Pretenders and R.E.M. - all the time."

The Next Generation

Does Casual think a station like KAEP can be replicated? "Yes. Throughout the West Coast." And it can be as local and particular to a market as need be. "Will I play the new Phish record? Yes. I have it in medium rotation now. But the audience will determine how huge it will be, just like all of the other songs we play, regardless of how hard they are."

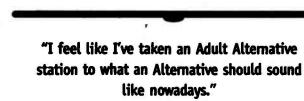
Rahn adds, "The time is probably right for the next generation of adult Rock. It appeals to today's listeners, who are just like those early listeners to. 'XRT and KBCO. But the goal for a station like KFOG/San

Francisco is to become the next KFOG. It needs to reinvent itself. It would be very difficult to start a new Adult Alternative radio station with the same demographics as KFOG in a different market.

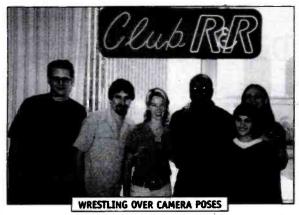
"But if you were to debut a radio station with all of the Adult Alternative mantras but do it by playing Blink-182 instead of The Rolling Stones, then I think you'd have something. It's got to start with younger listeners rather than older listeners."

Rahn believes that KAEP's format is closest musically to a Pop/Alternative station, but the difference is in its origins: Pop/Alternative was created by AC programmers. What The Peak does is take that music and place it in an environment with a Rock or Alternative sensibility, says Rahn.

Could Pop/Alternative stations be potential candidates for the next generation of Adult Alternatives, given the more male-dominated programming environment? In the next Adult Alternative column, appearing June 2, we'll talk with KLLC/ San Francisco APD Julie Stoeckel about the success of her radio station and whether she considers it an alternative choice for adults. We'll also discuss the state of heritage Alternatives that have remained true to the format's original sound stations that may also serve as a potential laboratory for the future sound of adult radio.



Dom Casual



When Arista recording act Sister Seven recently stopped by world-famous Club R&R for an acoustic performance in support of their new album, Wrestling Over Tiny Matters, this happy group struggled over how many of their pearly whites they wanted on film. Lead singer Patrice Pike (c) was more than willing to smile and shine, and coaxed (l-r) Arista Nat'l Dir./Rock & Alt. Promo Nick Attaway; bandmember Wayne Sutton; and R&R sales pro Paul Colbert, Alternative Asst. Editor Jeanette Grgurevic and Rock Asst. Editor Tracey Hoskin to crack smiles for the camera.

RAP Adult Alternative Top 30

LAST THIS WEEK WEEK	May 19, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIO
2	MATCHBOX TWENTY Bent (Lava/Atlantic)	611	+58	50047	5	25/0
1 2	STING Desert Rose (A&M/Interscope)	589	-12	45615	18	27/0
3	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	550	+38	36482	10	27/0
4 4	VERTICAL HORIZON Everything You Want (RCA)	409	-22	38758	26	19/0
8 6	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	385	+34	28631	7	24/0
5 6	BEN HARPER Steal My Kisses (Virgin)	369	-58	38221	17	24/0
6 7	BOB DYLAN Things Have Changed (Columbia)	358	-32	30513	15	19/0
7 8	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	352	-23	28791	20	22/0
10	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	351	+21	29510	18	17/0
9	PHISH Heavy Things (Elektra/EEG)	345	+4	27050	5	24/1
11	NEIL YOUNG Razor Love (Reprise)	331	+10	22881	8	23/0
12 12	DON HENLEY Workin' It (Warner Bros.)	295	-17	20827	8	20/
13 B	SHANNON CURFMAN I Don't Make Promises (I) (Arista)	280	+7	18455	9	20/0
14 (B)	STEELY DAN Jack Of Speed (Giant/Reprise)	278	+13	18978	4	19/
16 15	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	254	+1	15819	6	21/
17 🚯	ROBERT BRADLEY'S BLACKWATER Baby (RCA)	235	+16	18643	4	20/
15 17	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	227	-36	15092	17	12/
22 13	GOO GOO DOLLS Broadway (Warner Bros.)	218	+31	17334	3	11/
21 🗓	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	204	+15	9379	5	12/1
24 20	EUPHORIA Delirium (Six Degrees)	190	+13	16569	13	16/
26	JOHN HIATT Let It Slip Away (RCA)	190	+24	10547	3	14/0
18 22	U2 The Ground Beneath Her Feet (Interscope)	188	-23	12750	14	14/0
19 23	TRAIN I Am (Aware/Columbia)	184	-16	18245	18	12/0
ebut> 🛭	XTC I'm The Man Who Murdered Love (Idea/TVT)	179	+54	12349	1	17/1
27 🚯	SHIVAREE Goodnight Moon (Capitol)	178	+15	9641	3	18/0
25 26	SHELBY LYNNE Life Is Bad (Island/IDJMG)	176	+3	10981	8	14/0
23 27	FOLK IMPLOSION Free To Go (Interscope)	169	-12	13514	18	12/0
_ 28	STONE TEMPLE PILOTS Sour Girl (Atlantic)	167	+40	13410	2	9/0
29	STEVE EARLE Transendental Blues (E-Squared/Artemis)	153	+8	9542	2	15/1
ebut> 🛈	PAT MCGEE BAND Runaway (Giant/WB)	148	+23	13855	1	15/2



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/7-Saturday 5/13. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

SINEAD O'CONNOR No Man's Woman (Atlantic)
Total Plays: 146, Total Stations: 16, Adds: 4

WARREN ZEVON Porcelain Monkey (Artemis) Total Plays: 146, Total Stations; 14, Adds: 0...

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)
Total Plays: 137, Total Stations: 12, Adds: 2

PEARL JAM Nothing As It Seems (Epic) Total Plays: 135, Total Stations: 9, Adds: 0

DAVID GRAY Babylon (ATO)
Total Plays: 107, Total Stations: 10, Adds: 2

ELLIOTT SMITH Son Of Sam (DreamWorks)
Total Plays: 106, Total Stations: 9, Adds: 0

3 DOORS DOWN Kryptonite (Republic/Universal)
Total Plays: 106, Total Stations: 3, Adds: 0

MARAH Point Breeze (Artemis)
Total Plays: 105, Total Stations: 9. Adds: 0

INDIGENOUS Little Time (Pachyderm)
Total Plays: 96, Total Stations: 11, Adds: 2

CRACKER Be My Love (Virgin)
Total Plays: 90, Total Stations: 11, Adds: 1

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	ADD
B.B. KING/ERIC CLAPTON Riding With (Duck/Reprise)	2
TRACY CHAPMAN Wedding Song (Elektra/EEG)	1
SISTER HAZEL Change Your Mind (Universal)	
SINEAD O'CONNOR No Man's Woman (Atlantic)	
BIG WU Kangaroo (Phoenix Media)	
PAT MCGEE BAND Runaway (Giant/WB)	
TRAVIS Why Does It Always (Independiente/Epic)	
INDIGENOUS Little Time (Pachyderm)	
DAVID GRAY Babylon (ATO)	
CURE Out Of This World (Fiction/Elektra/EEG)	
GREAT BIG SEA Consequence Free (Sire)	
HANK DECKEN Shadows (Anomaly)	

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
SINEAD O'CONNDR No Man's Woman (Atlantic)	+83
MATCHBOX TWENTY Bent (Lava/Atlantic)	+58
XTC I'm The Man Who Murdered Love (Idea/TVT)	+54
B.B. KING/ERIC CLAPTON Riding With (Duck/Repri	ise) +52
STDNE TEMPLE PILOTS Sour Girl (Atlantic)	+40
COUNTING CROWS Mrs. Potter's (DGC/Geffer/Intersco	oe) +38
DAVID GRAY Babylon (ATO)	+37
JAYHAWKS I'm Gonna Make (American/Columb	ia) +34
TRACY CHAPMAN Wedding Song (Elektra/EEG)	+33
GOO GOO DOLLS Broadway (Warner Bros.)	+31

Breakers.

No Songs Qualified For Breaker Status This Week

lost Added is the total number of new adds officially reported to R&R y each reporting station. Songs unreported as adds do not count oward overall total stations playing a song. Most increased Plays lists he songs with the greatest week-to-week increases in total plays. reighted chart appears on R&R ONLINE MUSIC TRACKING.

MIKE VIOLA and the CANDY BUTCHERS "Falling Into Place"

WERU, KUWR, WBJB, WKZE, WVXU, KRVM and KCTY!

Honestly, we don't know if these stations have seen the short (7 min) yet highly amusing (trust us on this) video EPK, but they clearly liked the song enough to add it!





FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET =4

MARKET #2				
0000	iear (310) unnie	Channel Channel Channel 451-1031 Ingham/Sandler ume 264,000		
PLI	178			
	TW	ARTIST/TITLE	(1000) 1 0	
25		TRACY CHAPMAN/Telling Stories	2645	
	23	BOB DYLAWThings Have Changed	2645	
12	23	MATCHBOX TWENTY/Bevil	2645	
23	23	STING/Depart Rose	2645	
24	23	VERTICAL HORIZON Everything You Ward	2645	
	22	TRANSI Am	2530	
	12	JAYHAWKS/Tm Gonna Make	1380	
	12	SHELBY LYMME/Life to Bad	1380	
9	12	STEELY DAN/What A Sharme	1380	
9	12	U2/The Ground	1380	
	11	AFRO-CELT SOUND/Reference	1265	
	11	SHANNON CURFMAN/I Don't Make	1265	
11	11	GUSTER/Fa Fa (Never Be)	1265	
10	11	DOM HEMITEA/Mourin, III	1265	
		AIMEE MANN'S 210 Me	1265	
11	11	PHISH History Things	1265	
	11	KENNY LVAYINE A Last Goodbye	1265	
11	11	THIRD EYE BLIMONNEVER Last You Go	1265	
		WARREN ZEVON Porcelain Mankey	1265	
11	18	FIONA APPLE Paper Bag	1150	
2	18	ROBERT BRADLEY'S JEBABY	1150	
11		COUNTING CROWS/Mrs. Pomir's	1150	
11	18	MELISSA ETHERIDGE/Enough Of Me	1150	
11	19	EUPHORIA Delirium	1150	
11	18	GOMEZ/We Haven't Turned	1150	
24	18	BEN HARPER/Steal My Klases	1150	
11	18	STE 90 True	1150	

	MARKET #3	
Inflait (773) Winer	7Chicago y 777-1700 /Martin Jume 499,800 RASHO CHIC	X R T
PLAYS	ARTIST/DILE	
LW TW	MAI CHROX THE RITY/Bent	61 (000)
9 13	GOO GOO DOLLS/Broadway	5859 3627
9 13	BEN HARPER/Singl My Kiness	3627
18 13	PEARL JAMA Nothing As It Seems	3627
9 12	RECK/Smalms	3348
13 12	XTC/Tm The Man.	3348
11 11	MOBY/Poculary	3069
16 11	PHISH-Heavy Things	3069
8 11	SMASHING PUMPICINS/Age Of Imagernoe	3069
14 11	VERTICAL HORIZON Everything You Want	3069
10 18	COUNTING CROWS/Mrs. Poller's	2790
7 10	FOLK IMPLOSION/Free To Go	2790
3 10	TARA MACLEAN Divided	2790
10 18	SMEAD D'COMMOR No Man's Woman	2790
11 .	STEVE EARLE/Transumburital Blues	2511
9 9	GUSTER/Fa Fa (Nover Be)	2511
15 9	DON HEREEV/Workin' R	2511
12 8	JAYHAMKS/I'm Gonna Make	2511
7 9	PATTI SMITH/Gitter In Ther.	2511
9 9	MATTHEW SWEET/What Matters	2511
8	CURE/Maybe Someday	2232
6 8	GOMEZ/We Haven't Turned	2232
7 8	DAVID MEAD/World Of a King	2232
16	LEONA NAESS/Charm Attack	2232
7 0	OASIS/Where Did II All.	2237
10	ELLIOTT SMITH/Son Of Sam	2232
8 8	SONIA DADAYou Don't Treat Me	2232
8 7	MELISSA ETHERIDGE/Enough Of Me	1953

(415) Benso	uehanna 543-1045 on/Evans/Jones Cume 578, 490	G 1.7
PLATS	June 375,490	
IN IN	ARTIST/TITLE	61 (900)
23 25	BEN HARPE R'Steat My Kisses	7075
23 24	COUNTING CROWSAM's Potter's	6792
22 24	MATCHBOX TWENTY/Bent	6792
19 24	STING/Desert Rose	6792
22 24	VERTICAL HORIZON/Everything You Want	6792
17 22	PAT MCGEE BAND/Runaway	6226
23 28	SHANNON CURFMAN/True Friends	5660
19 18	KENNY WAYNE AWas	5094
12 15	PHISH Heavy Things	4245
9 14	RED HOT CHILL. JScur Tissue	3962
11 13	R E M / The Great Beyond	3679
5 12	STONE TEMPLE PIL DTS/Sour Girl	3396
6 11	ROBERT BRADLEY'S (Baby	3113
12 11	TRACY CHAPMAN/Telling Stories.	3113
10 11	DON/HEMLEY/Workin' R	3113
9 11	THIRD EYE BIL IND/Never Lat You Go	3113
10 11	TRAIN1 Am	3113
10 11	MEIL YOUNG Plazor Love	3113
12 10	BOB DYLAN/Things Have Changed	2630
3 10	LEMRY ICRAVITZ/Fly Annay	2830
2 9	SANTANA F/ROB THEIMAS/Smooth	2547
	JOE SATRIANI/Lines We Say Goodbye	2547
	STEELY DAW Jack Of Speed	2547
12 6	SANTAMA F/E. CHERRY/Wishing IT Was	2264
	OLD 97S-Marder (Or A.)	1698
2 5	a KING/CLAPTON/Riding With The King CROWDED HOUSE/Sacred Cow	1415
13	FASTBALL/Out OF MAY Head	1415
	COWBOY JUNKIES/Miles From Our Home	1415
3 4	JAYHAMASA'm Gonna Make	1132
3 4	JAYHARAKS/I M GONDE MENE	1132

CIDS/Detroit

Chum Ltd. (313) 961-6397 Dutt/Griffin 12+ Cume 194,390

	Sta
61 (800)	KGSR/Austin, TX *
7075	PD: Jody Donborn
6792	MD: Sucan Castle
6792	9 LYLE LOVETT "What'd"
6792	5 TRACY CHAPMAN 'Wedd
6792	7 SISTER SEVEN "Only"
6226	6 KING/CLAPTON "Riding"
5660	6 NEIL YOUNG "Silver"
5094	B WEIL TUUMS SHEET
4245	
3962	
3679 3396	WRNR/Baltimore, MD
3113	PD: Alex Cortright
3113	3 IONG/CLAPTON "Riding"
3113	3 TRACY CHAPMAN Wedd
3113	· JEREMY KAY DON'
3113	SENCENT FOR DING
3113	
2830	
2830	KRV8/Boise, ID
2547	PD: Celter Langue
2547	MD: Carl Scholder
2547	KING/CLAPTON 'Riding"
2264	TRACY CHAPMAN Wedd
1698	G00 G00 D0LLS "Broads
1415	GOO GOO DOLLS SICACI
1415	
1132	
1132	WBOS/Beston, MA*
	PD: Shirley Maldonado
	MO: Assy Brooks
	1 KING/CLAPTON "Riding"

WXRV/Boston, MA * PD: Josene Doody Acting MD: Keith Andrews

PD/MD: Rob White

KING/CLAPTON "Riding" BIG WU "Kangaroo" SISTER HAZEL "Change" INDIGENOUS "Little"

WDOD/Chattanooga, TN * DM: Danny Howard PD/MD: Jeff Martin

PHISH "Heavy" KING/CLAPTON "Riding"

VP/Programming: Norm Winer MD: Patty Martin

WXRT/Chicago, IL

KKMR/Dallas, TX * PO: Scott Strong MO: Jeff K CARY PIERCE "Thing"

KBCO/Denver, CO * PD: Scott Arbough

1 TRACY CHAPMAN "Wedding"

1 KING/CLAPTON "Riding"

1 STEELY DAN "Speed"

CIDR/Detroit, MI PD: Wendy Dut! MD: Rich Griffin

Stations and their adds listed alphabetically by market WTTS/Indianapolis, IN * PD: Rich Anton MD: Marie McCattister KACD/Los Angeles, CA * PD: Kelth Conningham MD: Nicole Sandler WMMM/Madison, Wi

Reporters

WMMM/Madises, WI PO/ND: Tom Touber 11 BILLY BRAGG & WILCO "Secret 8 TRACY CHAPMAN "Wedding" 6 CURE "Out" 4 KING/CLAPTON "Riding" SISTER HAZEL "Change" SINEAD O'CONNOR "Woman"

KXST/San Diego, CA *
PD/MD: Dona Shaleb
2 KING/CLAPTON "Hiding"
TRACY CHAPMAN "Wedding"
STEVE EARLE "Blues"
PAT MCGEE BAND "Runaway" KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MO: Nike Wolf

NINE DAYS "Absolutely" TRACY CHAPMAN "Week SISTER HAZEL "Change" KING/CLAPTON "Riding" RPOIJ/SER PRENCISCO, LA
PD: Paul Marzalek
APO: Bill Evans
MD: Haley Jones
5 KING/CLAPTON 'Riding"
TRACY CHAPMAN 'Wedding"

KPIG/Monterey, CA

PD/MD: Laura Hopper 12 KING/CLAPTON "Riding TRACY CHAPMAN "We PHISH "Farmhouse" WRLT/Nashville, TN

APD/MD: Keith Coes KING/CLAPTON "Riding" RED HOT CHILT... "Califo DAVIO MEAD "Mascara"

WKOC/Norfolk, VA *

D/MD: Paul Shugrue 15 LEONA NAESS "Charm" 1 SINEAD O'CONNOR Woman!

KCTY/Omaha, NE KCTY/Omaha, NE
PD: Allison Steele
MD: Cliff Boter
SINEAD O'CONNOR "Woman"
SISTER HAZEL "Change"
KUNG/CLAPTON "Riding"
O'N HEMELY "Taking"
MIKE YIOLA/CAMDV. "Break"
PJ OL SSON "YSINE"
HANK DECKEN "Shadows"

WXPN/Philadeiphia, PA

PD: Brace Warren
PATTI SMITH "Beholden"
BIG YU "Kangareo"
KING-CLAPTON "Riching"
GREAT BIG SEA "Free"
PADOY CASEY "Whatever
NIMA GORDON "Tonight"
ALLEE MANN "DON"

KINK/Portland, OR * MD: Kevin Welch

KTHX/Reno, NV

PD: Bruce Van Dyte MD: Harry Reynolds 6 GREAT BIG SEA Fee! 1 KING-CLAPTON RIGHT TRACY CHAPMAN TO

NENZ/Salt Lake City, UT *

KFOG/San Francisco, CA 1

KRSH/Santa Rosa, CA

RNSH/Safita Mos3, LA *

PD: Benji McPhail

I KING/CLAPTON "Riding"

1 SISTER HAZEL "Change"

TRACY CHAPMAN "Wedding
BOB LAWPY "Fell"

CROWDED HOUSE "Sacred"

HANK DECKEN "Shadows"

GM/PD: Chris Mays MD: Dean Carlson

KAEP/Spokane, WA PD: Dom Casual MD: Karl Bushman

5 PAPA ROACH "Last"
2 NICKELBACK "Leader"
2 SUPERGRASS "Pumping"
VIOLENT FEMMES "An"

WRNX/Springfield, MA GM/PD: Tom Davis 4 KING/CLAPTON "Riding" 4 TRAVIS "Why! 4 DAVID GRAY "Babylon"

29 Total Reporters 29 Current Reporters 29 Current Playlists

Most Played Recurrents

TRAIN Meet Virginia (Aware/Columbia)

SANTANA F/ROB THOMAS Smooth (Arista)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

FOO FIGHTERS Learn To Fly (Roswell/RCA) GOO GOO DOLLS Black Balloon (Warner Bros.)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

STING Brand New Day (A&M/Interscope)

GOO GDO DOLLS Slide (Warner Bros.)

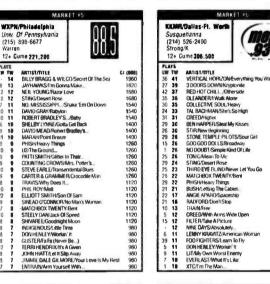
SANTANA F/EVERLAST Put Your Lights On (Arista)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

BONNIE RAITT One Belief Away (Capitol)

		FINE	COMPLETE PLAYLIS	TS F	
MARKET #2			MARKET #3		
Les Angeles Channel 451-1031 ggham/Sandler ume 264, 868		Inflait (773) Winer	777-1700 · /Martin	93 8	
AntistyTTTLE TRACY CHAPMANI/Telling Storms. BORD DY ANY Things Have Changed MAICHEORY THAN IN YEAR MAICH HORIZONE Yeary thing You Warel TRACKIA HORIZONE Yeary Things MELENY YAMEN LA Bload STEELY ONLY WARVA A Sharma. LOTHE Ground. APPEOPLY ONLY WARVA A Sharma. LOTHE GROUND HORIZONE APPEOPLY SOUTH AND HORIZONE LOTHER EY WARVA HORIZONE THORIZONE YEAR HORIZONE THORIZONE THORIZON	2645 2645 2645 2645 2645 2645 2645 2645	PLAYS Wall Table 21 21 21 21 23 23 23 25 25 25 25 25 25 25 25 25 25 25 25 25	ARTIST/TILE MAID-REDIX TIME/ITY/Bert GOO GOOD DOLS-Broadway BEH HARPER-Shall My Kames PEARL, JAMRONING IS Soom's BEH KARPER-Shall My Kames PEARL, JAMRONING IS SOOM's BEH KARPER-Shall My Kames PEARL, JAMRONING IS SOOM's BEHALL JAMRONING IS SOOM's BEHALL JAMRONING IS SOOM's BEHALL JAMRONING IS SOOM's SAMS-YEE SHALL SHALL SHALL SHALL COUNTY IN COUNTY SAMS-YEE SAMS-YEE SHALL COUNTY IN COUNTY SAMS-YEE SAMS-YE	60 (0 58 36 36 33 33 30 30	



WBOS 92.9 FM

12. Cume 360.200

PLAYS	***************************************	A
36 41	ARTIST/TITLE VERTICAL HORIZON/Everything You Want	GI (800) 4387
27 39	3 DOORS DOWN Kryptonie	4173
42 37	REDHOT CHILL JOtherside	3959
35 36	OLEANDER/I Walk Alone	3852
30 35	COLLECTIVE SOUL/Heavy	3745
24 33	TAL BACHMAN/She's So High	3531
31 31	CREED/Highs	3317
29 30	BEN HARPER/Sheal My Kisses	3210
26 30	STIR/New Beginning	3210
29 28	STONE TEMPLE PILOTS/Sour Girl	2996
15 26	GOO GOO DOLLS/Broadway	2782
1 26	NO DOUBT/Simple Kind Of Life	2782
25 26	TONIGMean To Me	2782
29 24	STING/Distert Rose	2568
25 23	THIRD EVE BLIND/Never Let You Go	2461
28 22	MATCHBOX TWENTY/Bent	2354
29 22	PHISHHeav Things	2354
21 21	BUSH/Letting The Cables	2247
22 17	ANGIE APARO/Spaceship	1819
21 15	RADFORD/Don't Stop	1712
10 13	TRAIN-Free	1391
5 12	CREEDAWith Arms Wide Open	1284
15 12	FILTER/Take A Picture	1284
. 12	HINE DAYS/Absolutely	1284
6 11	LEMMY ICRAVITZ/American Woman	1177
39 11	FOOFIGHTERS/Learn To Fly	1177
5 11	DON HEMLEY/Worker' It	1177
9 11	LIT/My Own Worst Enemy	1177
7 10	EVERLAST AWhat It's Like	1070
1 18	XTC/Tm The Man	1070
1 19	ATC/I m the Man.	1070

7	39	3 DOORS DOWN/Kryptonite	4173	23 2	
12	37	RED HOT CHILL JOtherside	3959	24 2	
15	38	OLEANDER/1 Walk Alone	3852	24 2	
10	35	COLLECTIVE SOUL/Heavy	3745	22 2	
4	33	TAL BACHMAN/She's So High	3531	26 2	
31	31	CREEDAtigner	3317	24 2	
9	30	BEN HARPER/Steal My Kisses	3210	16 2	
6	30	STIR/New-Beginning	3210	13 1	
9	28	STONE TEMPLE PILOTS/Sour Girl	2996	16 1	
15	26	GOO GOO DOLLS/Broadway	2782	16 1	
1	26	NO DOUBT/Simple Kind Of Life	2782	15 1	
15	26	TONIC/Mean To Me	2782	17 1	
	24	STING/Desert Rose	2568	16 1	
15	23	THIRD EVE BLIND/Never Let You Go	2461	16 1	
8	22	MATCHBOX TWENTY/Bent	2354	16 1	FOLK IMPL
19	22	PHISHHeavy Things	2354	6 1	JAYHAMACS
15	21	BUSH/1 etting The Cables	2247	3 1	ELLIOTT SI
2	17	ANGIE APAHO/Spaceship	1819	6 1	SHIVAREE
1	15	RADFORD/Don't Stop	1712	12 1	TRAINI Arr
0	13	THAIN-Free	1391	8 1	
5	12	CREED/With Arms Wide Open	1284	12 1	
5	12	FILTER/Take A Picture	1284		GUSTER/Fa
	12	NINE DAYS/Absolutely	1284	4	KIM RICHE
6	11	LEMNY KRAVITZ/American Woman	1177	11	TRACYCH
19	11	FOO FIGHTERS Learn To Fly	1177		FILTER/Take
5	11	DON HENLEY/Worker' It	1177		SANTANAF
9	11	LIT/My Own Worst Enemy	1177	7	SUGAR RAY
7	18	EVERLAST/What It's Like	1070		TRAGICALI
١	18	XTC/Tm The Man	1070	8	VERTICAL P
N	orth			Ent	TT/Seattle-Ta
D	oody	374-4733 /Andrews	2.5	Mag	6) 233-1037 rs/Cartson

12+ Cume 174,400 ARTS / ITEL

BORTO PANY Things New Changed
DARTO PANY Things New Changed
MAI CARROLL TWE NITY Pleas

MAI CARROLL TWE NITY Pleas

MAI CARROLL TWE NITY Pleas

MAI CARROLL THE NITY PLANT NITY PLANT

MAI THINGS NITY PLANT NITY PLANT

FAR MAINTEE PANY THINGS NITY PA

MARKET #17

12+ C	ume 231,488	100000	J. AL
PLAYS			G1 (00
21 21	ARTIST/TITLE COUNTING CROW	C44 0 m. h	266
20 21	BOB DYLANThin		266
21 21	MATCHBOX TWE		266
17 28			254
19 28	STEELY DAWJack		254
21 18	STING/Desert Roy		
			228
18 18		DN/Everything You Want	226 165
9 11			139
12 18			127
11-10	ROBERT BRADLE EUPHORIA/Deliniu		127
10 18	DAVID GRAY/Bab		127
10 18	JOHN HATT/Lat		127
9 18	MORPHINE/Top F		127
8 9	SHANNON CURFI		114
12 8	MACY GRAY/I Try		114
9 9	SHELBY LYNNEAL		114
5 8	MOBY/Natural Blu		114
6 6		R/No Man's Woman	114
10 9	KENNY WAYNE		114
2 8	GUSTER/Fafa(N		101
10 8	DON HENLEY/Wo		101
12 8	PHISH Heavy Thir		101
8 8	RED HOT CHILL		101
7 8		THEWS:Love OI My Life	101
8 7		Never Let You Go	88
1 6	STEVE EARLE/Tra		76
13 6	TRAIN/TAIN		76
	TRACY CHAPMAN	Alleriding Song	63
6 5	CHRIS CORNELL		63

MARKET #14

1	2. C	ume 360,200	<u>'</u>
PLA		ARTIST/TITLE	GI (888)
32	1W	GOO GOO DOLLS/Broadway	4064
27	12	MATCHBOX TWENTY/Bent	4064
32	32	THIRD EYE BLIND Never Let You Go	4064
33	31	VERTICAL HORIZON F verything You Ward	3937
	33	LI2/The Ground.	3810
17	17	TRANSAcet Virginia	2159
14	14	SANTANA F/ROB THOMAS/Smooth	1778
15	14	SOCPERICE /There She Goes	1778
18	13	TRACY CHAPMAN Telling Stories	1651
		COUNTING CROWSHangraround	1651
13	13		
14	13	STING/Brand New Day	1651
8	12	SHANNON CURFMAN I Don't Make	1524
10	12	GOO GOO DOLLS/Slide	1524 1524
10	12	SONIA DADAYou Don't Treat Me	
10	18	COUNTING CROWS Mrs. Pollur's	1270
10	18	BEN HARPER/Steal My Kisses	1270
3	18	JAYHAMKS/I'm Gonna Make	1270
3		GUSTER/FaFa (Never Be)	1016
9		STING/Desert Rose	1016
2	7	JILL SOBULE/One Of These Days	889
9	6	KENNY WAYNE_/Last Goodbye	762
4	5	COLLECTIVE SOUL/Run	635
3	4	TAL BACHMAN/She's So High	508
7	4	CREEDAtigher	508
5	4	EVERLAST/What it's Lilius	508
4	4	LENNY KRAVITZ/Fly Away	508
4	4	DAVE MATTHEWS BAND/Stay (Wasting Time)	500
	4	SARAH MCLACHLAN/I Will Remember You	508
3	4	SANTANA FÆVERLAST/Pul Your Lights On	508
3	3	BARENAKED LADIES/Dne Week	381
CUS	omp 858) haiel	678-0102	S
PLA	_	ume 139,000	
	110	ARTIST/TITLE	GI (888)
30	33	808 DYLAN/Things Have Changed	2541
30	33	MATCHBOX TWENTY/Bent	2541
34	32	TRACY CHAPMAN Telling Stories	2464
29	32	COUNTING CROWS/Mrs. Potter's	2464
23	32	STEELY DAN Jack Of Speed	2464
28	31	SANTANA F/E. CHE RRY/Wishing It Was	2387
33	31	STING/Desert Rose	2387
30	31	THAIN/I Am	2387
30	29	PHISH/Heavy Things	2233

CUS	omp 858) haiel	678-0102	ă	1	AMFA (612) Maci	Minneapolis 339-0000 eash./Wolf cume 230,880	97.
PLI					AYS		
	110	ARTIST/TITLE	GI (888)		TW	ARTIST/TITLE	GI (000)
	33	808 DYLAN/Things Have Changed	2541	33		JAYHAWKS/Tim Gonna Make	4256
30	33	MATCHBOX TWENTY/Bent	2541	37		TRACY CHAPMAN Telling Stories	4032
34	32	TRACY CHAPWAN/Telling Stories	2464	26		MATCHBOX TWENTY/Bent	4032
29	32	COUNTING CROWS Mrs. Potter's	2464	31		STING/Desert Hose	4032
23	32	STEELY DANUJack Of Speed	2464	25		BEN HARPER/Steal My Kisses	3248
28	31	SANTANA F/E. CHE RRY/Wishing It Was	2387	27		VERTICAL HORIZON/Everything You Want	3248
	31	STING/Desert Rose	2387	30		BOB DYLAN/Things Have Changed	3136
30	31	1 HAIN/I Am	2387	28		THIRD EVE BLIND/Never Let You Go	3136
	29	PHISH/Heavy Things	2233	21		COUNTING CROWS/Mrs. Potter's	2800
	24	JAYHAMKS/I'm Gonna Make	1848	19		EUPHORIA/Deliman	2240 1792
18	23	NEIL YOUNG/Razor Love	1694	15		MELISSA ETHERIDGE/Enough Of Me GOO GOO DOLLS/Broadway	1680
21 21	22	EUPHORIA/Delmum GUSTER/Fa Fa (Never Be)	1694	29		SANTANA F/PRODUCT _Maria Maria	1680
17	22	THIRD EVE BUIND Never Let You Go	1540	11		DON/HENLEY/Taking You Home	1568
17/	18	VERTICAL HORIZON/Everything You Want	1386	9	14	PAT MCGEE BANG/Bunaway	1568
23	17	FOLK IMPLOSION/Free To Go	1309	17		SHIVAREE/Goodmont Moon	1568
15	17	JOHN HIATTAL et It Sito Away	1309	12		ROBERT BRADLEY'S ./Baby	1456
17	17	WARREN ZEVON/Porostain Monkey	1309	16		DEDCYHere With Me	1456
	14	SHANNON CURFMAN I Don't Make	1078	9	13	TRAIN/I Am	1456
17	14	BEN HARPER Steal My Kisses	1078	13		TAL BACHIVAN/She's So High	1344
13	13	PATTISMITH/Gitter In Their	1001	13		SHANNON CURFMANT Don't Make	1344
		Fil TER/Take A Picture	924	10		RED HOT CHILL Otherside	1344
		FOO FIGHTERS/Learn To Fly	924	11		CRACKER/Re My Love	1232
12	12	KENNY WAYNE_AWas	924	19		MACY GRAY/I Try	1232
14	11	GOD GOD DOLLS/Broadway	847	10		PHISH Heavy Things	1232
	11	DON HENLEY/Taking You Home	847	9	11	XTC/Tm The Mag.	1232
	11	DON HENLEY/Morkin It	847	11		COLLECTIVE SOUL/Run	1120
7	18	INDIGO GIRLS/Peace Torright	770	11	10	FASTBALL/Out Of My Head	1120
1 6	18	LOS LOBOS/This Time	770	9	10	INDIGENOUS/Things We Do	1120
	18	SHELBY LYNNE Life is Bad	770	10	10	SUGAR RAY/Someday	1120

		MARKET #2	0	
	Empir (410) Cortri		WRNR103.1	
Ш	PLAYS			
9	LW TW	ARTIST/TITLE	GI (800)	
6	16 22			
2	19 20	NEIL YOUNG/Razor Love	640	
2	22 28		640	
2	15 16 19 19		800 800	
8	15 15	SHIVAREE/Goodnight Moort JAYHAWKS/1'm Gorna Make		
6	14 13	DON HENLEY/Workin' II	400	
6	15 13	LOU REED/Ecstasy	416	
0	11 13	(NO)GENOUS 1 atte Time	416	
0	14 12	STEVE FARILE/Transendental Rives 38-		
2	12 12	TERRY RADIGAN/My Love is Beal 38		
0	13 12	ROBERT BRADLEY'S /Baby 38		
ŏ	10 12	MIRIAM MAKEBA/Pato Pato 2000 38		
8	13 11			
i	12 11	WARREN ZEVON Porcelain I		
8	12 11	BIG WU/Kangargo	352	
6	12 11	BE CK/Moved Burness	352	
6	31 11	FISHBONE/The Suffering	352	
6	10 11	MARK BRYAN/Drinkin' You F		
4	7 11	MIKE YOUNGER/IT BY Chance	e We 352	
4	12 18	SHELBY LYNNE/Life is Bad	320	
4	10 18	TRACY CHAPMAN/Telling Sh		
2	11 10	XTC/I'm The Man	320	
2	9 10	CRACKER/Be My Love	320	
2	8 10	ANI DIFRANCO/Back Back Back 32		
2	5 10	STING/Desert Rose 320		
0	8 10	PETER SEARCY/Losing Light		
0	9 18	SHEILANICHOLS/Fallen For		
0	11 10	PAT MCGEE BAND/Runaway		
n I	11 10	PATTI SMITH Glitter in Their	320	

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL SALES MANAGER

The Three ABC Radio Group Stations in Detroit (WJR,WPLT,WDRQ) are looking to hire a National Sales Manager. This is a high visibility position with growing radio properties. Candidates must have a minimum of 5 years Radio Sales experience. Heavy agency or National Rep. experience preferred. Send resume to John Gallagher, Director of Sales, WJR/ WPLT Radio, 2100 Fisher Building, Detroit, Michigan 48202. EOE

Production Director

WFBQ/WRZX/WNDE has an immediate opening for a Production Director to design and produce in-house production including voicing, copywriting, dubbing, and archiving commercials and promotional announcements. Experience in operating a digital audio workstation and a creative, unique style necessary. All inquiries kept confidential. Please send resume and production sample to: WFBQ/WRZX/WNDE Radio, Attn: Human Resources, 6161 Fall Creek Road, Indianapolis, IN 46220, AMFM, INC. IS AN EQUAL OPPORTUNITY EMPLOYER.

READY TO MOVE?

We need personalities for all size markets. Good phones a plus. Unable to fill current openings. PDs and news people needed also. If you can't go any further where you are, call us. Years of placing talent nationwide with consultant contacts at all levels.

NETWORK (407) 977-2900

Start Up Station Rockford, Illinois

Searching for all positions, PD, MD, Air Personalities, Promotions Director, offering competitive salaries, medical/dental Insurance, 401K Plan, Great Facility, Great Working environment, and state of the art equipment. Be a part of the excitement. Send Tape & Resume to: Jesse Garcia, Operations Manager, 3901 Brendenwood Road, Rockford, IL 61107

Wanted: Dead or Alive.

Looking for a great morning personality/PD. Are you fun, entertaining and detail-oriented? If so, the sheriff wants your demo and resume! PO Box 619, Connersville, IN 47331. EOE.

WEST

Fact growing Northwest group seeking AT, Morning Show, Pro-duction Director. T&R: KSEI/KMGI/KGTM, P.O. BOX 40, Pocatello, ID 83204. EOE (05/19)

HELP CREATE THE **'COOLEST INVENTION** ON THE PLANET

The Xenote iTag device and service is changing the way people interact with the radio. We are a high energy start-up currently seeking eager and talented professionals for the positions of

- **Director of Advertising Sales**
- Radio Affiliate Manager
- Chief Engineer

For more information on these positions and other opportunities visit us at www.xenote.com contact 01 iobs@xenote.com. EOE

NATIONAL

After MidNite Production Director

Have people told you that your production is "out there?" At After MidNite, we believe that "different" is good. Through our national search, we hope to find the absolute finest production director in the country

Although After MidNite is a Country show, its production is far more aggressive than you might expect. Candidates from all formats will be considered. However, people from Alternative and CHR formats are especially encouraged to apply

Your production should become its own character on the show: Send your best to: Larry Santiago c/o Premiere Radio Networks 15260 Ventura Blvd. Suite 500 Sherman Oaks, CA 91403 - Please no calls

EOE



PARMIER



JOB TIP SHEET.COM

Loaded w/the hottest gigs: Hundreds to choose from Radio, Internet & Syndication All markets/All formats - Sent every 5 days. ATs. PDs, MDs, Prod., News, Talk and Promo.

- (800) 231-7940

Class B FM near Washington DC

E. Coast Classic\New Rock Station looking for energetic upstart for production\news and on air. Looking for early riser with interests in hi-tech equipment, Internet radio, news & production. One year experience preferred, will train. Salary + Insurance. Send T&R to WQZK, Po Box F, Keyser, WV 26726 or email jack@wqzk.com. EOE

SOUTH

VA 22801. EOE (05/19)

MORNING SHOW OPPORTUNITY IN MEMPHIS!

Barnstable Broadcasting's STAR 98 (WSRR-FM) seeks air personalities with successful track records in morning radio. Only real, honest, intelligent, wellread, educated, hard working, passion-ate radio air talent need apply. Must have engaging natural style of keeping mornings informative, fun and entertaining without blowing out the music. You gotta like Classic Rock and love livin' in the South, Send T&Rs to: J.L. Fisk, Program Director, WSRR-FM, 965 Ridgelake Blvd., Memphis, TN 38120. A Memphis Radio Group station and EOE.

Classic Rock in Paradise!

The greatest Classic Rock gig on the planet: PM Drive at Orlando's 96.5 WHTQ. Are you finally ready to work for a great company in Florida's paradise, with a friendly staff and super support? Do you know Classic Rock from AC/DC to ZZ Top and have something fresh to say about all of them? Are you a compelling on-air personality with a love of pernal appearances? Openings at this Cox Radio rocker are very rare, so quickly send your best demo with resume and references to Bruce McGregor, WHTQ, 200 S. Orange Ave., #2240. Orlando, FL 32801. WHTQ is an Equal Opportunity

Morning's and Afternoon's in Arkansas Needing Talent...!

AMFM owned station's want you now. No rookie's please, we have to win. Tape and resume to Larry Mckay, Radio Center, 423 Garrison Ave., Ft. Smith, Arkansas 72901. EOE.

Attention Account Executives.

PROMOTION MANAGER

Z104, Washington DC is looking for a

Promotion Manager to assist our Director of Marketing. Two years broadcast

promotional experience or related field.

Proficient with computer, excellent orga-

nizational skills and great "people" skills

a must. Ability to work a flexible sched-

ule is necessary. If you can operate effectively in high-pressure, time-sensitive situ-

ations and possess an understanding of

our target audience's life-style and interest, fax your resume to 703-526-4984 or e-mail to ccruz@thez.com. Affirmative

Action/Equal Opportunity Employer.

Marketing & Promotion Directors Do you love promotions? Hate CPPs? Want to sell promotions nationwide? How about giving away \$1,000,000!!! American Media & Special Promotions (Atlanta), the industry's largest provider of \$1,000,000 promotions, is looking for motivated and dedicated AE's or Protion Directors to join our team. Client list includes radio, TV, sports teams, agencies, corporate and on-premise accounts. Atlanta office. Commission + benefits. EOE. Fax resume to Ken Scott: 770-271-1376 or e-mail ken@ahno.net.

GSM@ KTSA, San Antonio

If you have a winning NewsTalk track record, tell me about your successes, vision for sales & revenue development, recruiting, and training. Rex Tackett, POB 18128, San Antonio 78218 (rtackett@ktsa.com). EOE

MIDWEST

Francis Communications several a law min struty ratio sales background for it's properties in Adrian/Hillsdale-Hudson, Mi. Fax resumes to: Bob Elliot (770) 321-9200, E-mail: Elliot@ob@aol.com. EOE (05/19)

67208. EOE

You have the talent, We have the jobs!!! http://onairjobtipsheet.com

EAST

CHR PD sought at 92Moose. T&R plus programming philosophy to: WMME, 52 Western Ave., Augusta, ME 04330. Citadel Communications/EOE (05/19)

Sales Manager

WMGK-FM and WMMR-FM, Philadelphia each have immediate openings for a Retail or Local Sales Manager with 3 to 5 years experience in sales and marketing. Candidates should have exceptional sales and managerial skills in the area of new business development.

Responsibilities include training and coaching a team of salespeople, generating creative promotion concepts, and developing relationships with key client decisions makers

The Greater Philadelphia Radio Group is an equal opportunity employer committed to diversity. We encourage all applicants.

Call 610.771.9771 or fax your resume to 610.771.9767. All inquiries kept confidential.

Family Life Network, a Christian, inspirational network in upstate NY has opening for news anchor/director. Applicant must be positive, team-oriented, and have biblical world view. Competitive salary and benefits. Call 800-927-9083. EOE

If you have the drive and the know how, this is the opportunity of a career. Program a Hot Country station serving Northern New York and Canada all from the comfort of a small market. No prior Program Director experience necessary. If you have the enthu asm, energy and on-air production experience, we want to hear from you. Looking for a break? Know automation and can make it sound local? Know dinital production? Like working with people? Want to win? Here's your chance. Check us out online www.country965.com then send your T&R to: Cartier Communications, RR1, Box 24-C, Porter Road, Malone MY 12953, 1ax: 518-483-1382 or mikeb@country965.com. Part of Martz Communi tions Group, EOE

Z-99 seeks Hot Night Talent 7P-12Mid. Must entertain, use phones, remotes, etc. T&R: KEEZ FM, Jeft Nixx, P.O. Box 3345. phones, remotes, etc. T&R: KEEZ FI Mankato, MN 56001, EOE (05/19)

nications seeks a GM with strong radio sales

Entercom's new 100kw Country KWCY (Y105) is looking for a midday entertainer. Rush T&Rs-to: PD Pat Moyer, KWCY, 2120 N. Woodlawn, Suite 352, Wichita, KS

OPENINGS

Bozeman, Montana KBOZ-AM/KOBB-AM/KOBB-FM/ KPKX-FM/KZLO-FM

We are expanding the programming department of our 5 radio stations and are looking for morning personalities, air talent, news director and reporters, and a program director/operations manager for the group.

the group.

For Bozeman market info log on to:
BozemanChamber.com. Fax resume to
Bill Reier, Sr. (406) 587-5855. Tapes to
Reier Broadcasting Company, Inc., PO.
Box 20, Bozeman, Mt 59718-2041

Clear Channel San Diego Local Sales Manager

Are you ready for a great joh with a great company in a great market? Do you have a successful track record of developing new talent, exceeding budgets, creating new direct revenue and having fun too? Thanks to our continued ratings and revenue growth, the management team at KOGO-AM/KSDO-AM talk radio in San Diego has an immediate opening for Local Sales Manager. If you have successful management experience and are looking for a rewarding opportunity in America's Finest City, this job could be for you. Please respond in writing to Hank Looser, GSM KOGO/KSDO, Clear Channel Communications, 5050 Murphy Canyon Road, San Diego, CA 92123. FAX: (858) 715-3379. radiodog@clearchannel.com. EOE

Affiliate Relations

Los Angeles syndicator looking for experienced, individual to handle all aspects of station relations for several short-form features. Flexible hours, excellent opportunity for growth. If you are self motivated, love talking to radio people and enjoy working in a fun, casual environment, Send your resume to Linda @ Strand Media Group, Inc., 12240 Venice Blvd #23, Los Angeles, CA 90066. No Calls Please. EOE

www.rronline.com

OPENINGS

Medium Market Country Middays

The right person has huge personality, but can be coached; understands local great phones; and loves appearances. T&R ASAP! Females and Minorities strongly encouraged. Radio & Records, 10100 Santa Monica Blvd., #877, 5th Floor, Los Angeles, CA 90067. EOE

Positions Sought

Got over the flu, need to get back to work! Contact ex-KJSN Modesto weekender FRANK: (510) 223-1534. (05/19)

Compelling adult morning show, I'm the cake, Odette's English accent/personality/intelligence is the icing. (904) 384-8979 or jimseagull@hotmail.com. (05/19)

Naturally sultry-woman friendly, female AT, Smooth Jazz numbers kick in 7th market, available to relocate. MAXINE: (248), 355-0592 or STANDBYV98AOL. (05/19)

Spring cleaning this month? "Martin" is ready for your radio station! Eight years experience, all in market #6. DJ, producer, promotion. MARTIN: (248). 335-6029, djmartin88@hotmail.com. (05/19)

Afternoon drive.Three years experience minimum. T&R: Citade/KKGL, 1419West Bannock, Boise, ID 83702. No calls. (05/19)

Middaya/APD/Production/Selector/14 years.Will rid your frequency of stench from no-talents. Hire me or keep sucking. KEITH: (765) 742-0595. (05/19)

Oops! I did it again! N.E. Radiochica ready to take it to the next level. Radiochica.com GERALDINE: (518) 373-0324, Radiochica2@aol.com. (05/19)

Daddy Bought You The Station? Never mind. If you understand and love great radio, go to: www:MatthewInTheMorning.com. MATTHEW: (707) 526-6288. (05/19)

OPPORTUNITY KNOCKS
in the pages of R&R every Friday
CALL: 310-553-4330

Positions Sought

Recent grad with some experience seeking a rewarding career in radio. Willing to relocate. Call SCOTT: (405) 232-5756. (05/19)

Morning show sidekick / on-air producer. I have over six years of Rock radio and stand-up comedy experience. JOEL HAAS: (219) 484-8771 or radiocomic@hotmail.com. (05/19)

Unique? Compelling? Intelligent adult morning show? Ring a bell with you? I'm the cake! Odette's English accent is the icing. (904) 384-8979, iimseagull@hotmail.com. (05/19)

Fantastic Sports PBP, according to PD's and Athletic Directors nationwide. They have no openings. Do you? Outstanding sales background. RANDY: (805) 692-9518. (05/19)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2' X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities. 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$150/inch

2x \$125/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www. rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Reloads are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All reters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all flability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

Complete Reach & Classified Advertising RER Packages The Reach & Frequency You Need!



R&R Today: the leading management daily fax rronline.com: Radio's Premiere Web Site
R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

+ CURRENT #241, WNAP/J.D., KYSR/Ryan Seacrest, KALC/Jamie & Danny, WUSN/John **CURRENT #241, WMAPU.D. KYSRRYyan Sacrest, MACUZame & Damry, WUSAUJohn Howell, WXXXFFRER Winston, WKTUBBII Lee, KTXX Banna Joe, 57,50

**CURRENT #249, OKHSC Domino, WMNXDBarnes, Lestie & Jimmy, WFXXR And, & Spiff, KHMXL arry & Sheby, KRBV/Howe Black, WSTR-Billy Brown, Y100, KMLE. \$7,50

**PERSONALITY PLUS #PP-149, WFLZMJ. & B. J., KVIL/Ron Chapman, WHBUCOOper & Rifter, KU.U-Grepo, Prustr & Boner Casserter \$7,50

**REFESTINALITY PLUS #PP-149, KFSMJ. & B. J., KVIL/Ron Chapman, WRBUCOoper & Rifter, KU.U-Grepo, Prustr & Boner Casserter \$7,50

**REFESTINALITY PLUS #PP-149, KFSMJ. & B. J., KVIL/Ron Chapman, WRBUCOoper & Rifter, KU.U-Grepo, Prustr & Boner Casserter \$7,50

<u>PERSONALITY PLUS #PP-148</u>, KRISMIJ A 8 J., KVIL/Ron Chapman, WRBG/Cooper & Ritter, KLOUGrego-, Pruett & Boner, Cassette \$7.50.
<u>1 PERSONALITY PLUS #PP-147</u>, WSTR/Steve & Vlota, WXTB/Bubba The Love Sponge, KDKB/Tm & Mark, WIMC-FM/Pon, Steve & Kazen, Cassette \$7.50.
<u>ALL COUNTRY #CY-95</u>, KASE, KAJA. KCYY, KSCS, KPLX, KYNG, WNOE. \$7.50.
<u>ALL AC #AG-74</u>, WSB-#M, WPCH, KVIL, KBRW, KPLX, KYNG, WWCE, \$7.50.
<u>ALL CIH #CHR-96</u>, Z100, KIIS, KNKS, KRBV, KRBV, KFLX, WYK, KBFB CTIV, KPLX, KYNG, GOR KYXO, KLUV AOR KREG, KZPS, KDBC, LOK KIDA, \$7.50.
<u>PROFILE #S-115</u>, DRLASI CHR KHKS, KRBV AC KDMX, KVIL, KBFB CTIV, KPLX, KSCS, KYNG GOR KYXO, KLUV AOR KREG, KZPS, KDBC, LOK KIDA, \$7.50.
<u>PROFILE #S-115</u>, NEW ORLEANS! CHR WEZB, KUMX AC WITS, WI MG City WNOE, UC

■ PROFILE #S—15, NEW ORLEAMS: CHR WEZB, KUMX AC WITS, WI, MG Ctry WNOE, UC WOULE, WYLD, KMEZ AOR WRNO, WCKW, KKND Gold WTKL. \$7.50. ■ PROMO VAULT#PR—30, promo samples – all formats, all market sizes. Cassette, \$10. ■ SMEEPER VAULT#SY-26, Sweeper & Legal ID samples, all formats. Cassette, \$10. ■ SMEEPER VAULT#SY-26, Sweeper & Legal ID samples, all formats. Cassette, \$10. ■ CAPTIOLDIES. #CHIN-27 (CHR NIGHTS). #F-26 (ALL FEMALE). #UC-21 (URBAN). #UC

+ Tapes marked with + may be ordered on CD for \$3 additional

www.californiaaircheck.com



Box 4408 - San Diego, CA 92164 - (619) 460-6104

FEATURES

NKS **Presents**

"SHANG-HI NOON"

interviews with Jackie Chan & Owen Wilson

Free Satellite Delivery

Hard Copies Available

Contact Lori Lerner at (310)457-5358 (310)457-5358(Fax) radiolinks@aol.com (e-www.radiolinkshollywood.com

COMEDY

HEY PERSONALITIES

Leno & Letterman wouldn't do a show without writers and neither should you! Call us at 803-732-6608 and put our team of comedy writers to work for you with a free week of ...



THE MORNING PUNCH

No matter where you are, your competition these days is toughe than ever. Don't go on the air unprepared. Let us fax (or e-mail) you five pages a day of comedy! It's the best in the business & it's used by the best in the business!

www.morningpunch.com **Offer subject to availability. © 2000 Crossan & Crossan Creativeth

new market exclusive prep sheet by former late night TV writer.

www.CreativeComedy.com 818-760-2584 e-mail: FreeTrial@CreativeComedy.com

YOU JUST READ THIS Marketplace 310-553-4330

MARKETING & PROMOTON

* REQUEST FREE CATALOG AND SAMPLES! B/W - 8x10's 500 - \$80 00 1000 - \$108.00 4x6 - JOCK CARDS 500 - \$65.00 1000 - \$91.00 PRICES INCLUDE TYPESETTING & FREIGHT FAST PROCESSING OTHER SIZES & COLOR

MUSIC SOFTWARE

1867 E. Florida Street, Dent. R. Sp.

TOLL FREE: 1-888-526-5336 www.abcpictures.com

Results 98

Charges

The Affordable Music Scheduling Software Donna Halper & Associates

Features & Flexibility PDs want at a price even small markets can afford. Y2K, Windows 95. call Donna at 617-786-0666 or www.donnahalper.com

PROMOTIONS



MEMORABILIA

UN INDUSTRIES e-mail: fun@netexpress.net

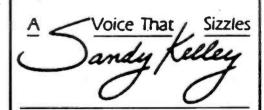
American Top 40 Radio Shows Casey Kasem - Shadoe Stevens Contact: Pete Battistini • 317-839-1421 • at40@aol.com

SYNDICATION SERVICES

Syndicate your radio show in Boston. Hours available in TWO Boston area AM radio stations

Call Barry Armstrong 800-944-3211 www.1120wbnw.com

VOICEOVER SERVICES



When Image Really Is Everything 818-713-0203 www.sandykelley.com









No LONGER SPELL AUDIO WITH AN O AND A W.)

VOICEOVER SERVICES

2 NATIONAL VOICES ONE LOCAL FEE!

AT 10% LESS THAN YOU'RE PAYING NOW!

THE PROMO GUYS

Craig Roberts & Greg O'Neill CALL 818-779-7800





Get the Voice!

without the growl

NISS-PM, Dailiss
93Q Country, Houston
Mix 107.3, Washington
KISS 106, Seattle...
Country = CHR • Hot AC • New:

Sean Caldwell (813)926-1250

JENNIFER oice Imaging VAUGHN

liners/promos produced or dry

(941) 282-8400

ISDN/DAT/CD

865-691-8989 www.supersweepers.com

VOICEOVER SERVICES

The Sound of What's NEXT on..24 bit 96 khz...HD-CD/DVD www.johndriscoll.com

US 888.766/2049 415.388.8701 • ISDN & MP3 inet delivery

EXCEPTIONAL VOICE IMAGERY 800-231-6100

Hear over 1000 voices

Including most of the voices on this page!



Let us do all the work!

This is the ONLY call you'll need to make!

1-800-VO7-9532

E-Mail:Mail@RadioVO.com

VOICE OF THE 2000 WINTER X GAMES ON ESPN MODERN ROCK . MODERN AC . CHR



wply/philadelphia · kndd/seattle wxdx/pittsburgh • wtmx/chicago www.judecorbett.com 312-946-4779 or 212-903-1195





VOICEOVER SERVICES

www.samoneil.com

1-877-4-YOURVO (877-496-8786)

arter Davis **CUTS THROUGH**

(901)681-0650

Mark McKay Media

"POWERFUL...YET NATURAL!" Jim O'Hara,OM WLLR/Quad Cities, IA

DRY TRAX or **PRODUCED**

PHONE DEMO: 913-345-2381 FAX 345-2351 WEB DEMO: mckaymedia.net

AFFORDABLE!

MP3 Delivery

AMERICA'S NUMBER 1 VOICE

the voice of FOX, CBS and The Grammys Call Us.

(310) 229-4548

www.joecipriano.com

Mike Quinn Radio & TV Imaging

- Los Angeles
- All Form

- Station Liners
 Promes & Spots
 Movie & Video Trailers
- Call: (818) 783-2823

E-Mail: mikequinn@wnbo.com LA MEDIA PRODUCTIONS



& Television

www.ChuckRiley.com

You'll have to hear it to believe it! or call for a demo: (212) 873-1100

MARKETPLACE ADVERTISING

Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEx/Discover accepted. One inch minimum, additional space up to six inches available in

increments of oneinch. Rates for R&R marketplace (per inch):

6 insertions 85.00 13 insertions 80.00 26 insertions 51 insertions 70.00

Marketplace

(202) 463-0500 Fax: (202) 463-0432 e-mail: shannon@rronline.com

National Airplay Overview May 19, 2000

CHR/POP

LW

MACY GRAY I Try (Epic)
VERTICAL HORIZON Everything You Want (RCA)

BRITNEY SPEARS Oops!...! Did It Again (Jive) SISQO Thong Song (Dragon/Det Sout/IDJMG)

'N SYNC Bye Bye Bye (Jive) CREEO Higher (Wind-up) 3

10

DESTINY'S CHILD Say My Name (Columbia)
ENRIQUE IGLESIAS Be With You (Interscope)
SONIQUE It Feels So Good (Republic/Universal)
SANTANA F/PRODUCT G&B Maria Maria (Arista)

CHRISTINA AGUILERA I Turn To You (RCA)

12 11 13 KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
FAITH HILL Breathe (Warner Bros.)

SAVAGE GARDEN Crash And Burn (Columbia)

14 15 17 VITAMIN C Graduation (Friends Forever) (Elektra/EEG)
PINK There You Go (LaFace/Arista)

18 20 19 16 26 21 29 23 22 24 25 28 32 MATCHBOX TWENTY Bent (Lava/Atlantic) GOO GOO DOLLS Broadway (Warner Bros.)
ALICE DEEJAY Better Off Alone (Republic/Universal)
MARC ANTHOMY YOU Sang To Me (Columbia)
BACKSTREET BOYS The One (Jive)
THIRD EYE BLIND Never Let You Go (Elektra/EEG)
'N SYNC It's Gonna Be Me (Jive)
BRMAK Back Leta (Hollewood)

BBMAK Back Here (Hollywood)

LONESTAR Amazed (BNA)

WESTLIFE Swear It Again (Arista)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)

MANDY MOORE I Wanna Be With You (550 Music/Epic)

JOE I Wanna Know (Jive) SPLENDER I Think God Can Explain (C2/Columbia)

#1 MOST ADDED

HOUSTON & IGLESIAS Could I Have This Kiss... (Arista)

#1 MOST INCREASED PLAYS

BACKSTREET BOYS The One (Jive)

CHR begins on Page 41.

AC

FAITH HILL Breathe (Warner Bros.)

LONESTAR Amazed (BNA)
BACKSTREET BOYS Show Me The Meaning Of... (Jive)
SAVAGE GARDEN | Knew | Loved You (Columbia)

ELTON JOHN Someday Out Of The Blue (DreamWorks)

5 6 7 MARC ANTHONY You Sang To Me (Columbia)
CELINE DION That's The Way It Is (550 Music/Epic)
LEANN RIMES I Need You (Sparrow/Curb/Capitol) 0

BRIAN MCKNIGHT Back At One (Motown/Universal)
PHIL COLLINS You'll Be In My Heart (Hollywood) 8 10

12 SAVAGE GAROEN Crash And Burn (Columbia) 98 DEGREES | Do (Cherish You) (Universal)

OON HENLEY Taking You Home (Warner Bros.)
CELINE OION I Want You To Need Me (550 Music/Epic) 16 14 SANTANA F/ROB THOMAS Smooth (Arista)

BACKSTREET BOYS I Want It That Way (Jive)
SARAH MCLACHLAN I Will Remember You (Arista)

CHRISTINA AGUILERA I Turn To You (RCA)

15 18 21 17 19 20 23 25 26 27 24 EOWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)
JOHN TESH F/RICHARD PAGE When She... (Garden City/Tesh/Media)

MACY GRAY | Try (Epic)

WESTLIFE Swear It Again (Arista)
'N SYNC Bye Bye Bye (Jive)
STEELY DAN Cousin Dupree (Giant/Reprise)

MICHAEL W. SMITH This Is Your Time (Reunion/Jive)
RICKY MARTIN F/MEJA Private Emotion (C2/Columbia) 22 28

LINDA EDER Vienna (Atlantic) MARIAH CAREY Can't Take That Away... (Columbia)

DAVE KDZ Know You By Heart (Capitol)

#1 MOST ADDED HOUSTON & IGLESIAS Could I Have This Kiss ... (Arista)

#1 MOST INCREASED PLAYS DON HENLEY Taking You Home (Warner Bros)

AC begins on Page 82.

CHR/RHYTHMIC

SISQO Thong Song (Dragon/Def Soul/IDJMG)

AALIYAH Try Again (BlackGround)

JOE I Wanna Know (Jive)

EMINEM The Real Slim Shady (Attermath/Interscope)

DESTINY'S CHILD Jumpin, Jumpin (Columbia)
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

PINK There You Go (LaFace/Arista)
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

11 BRITNEY SPEARS Oops!...! Did It Again (Jive) 13

DESTINY'S CHILD Say My Name (Columbia)
MYA F/JADAKISS Best Of Me (University/Interscope)
DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

'N SYNC Bye Bye Bye (Jive)

CHRISTINA AGUILERA I Turn To You (RCA)
SOLE' F/GINUWINE It Wasn't Me (DreamWorks) 16

MU FLAVOR 3 Little Words (Reprise)

BLACK ROB Whoa! (Bad Boy/Arista) SANTANA F/PRODUCT G&B Maria Maria (Arista) ALICE DEEJAY Better Off Alone (Republic/Universal) 19 19

18

CARL THOMAS I Wish (Bad Boy/Arista)

SOMOUE It Feels So Good (Republic/Universal)
ICE CUBE FACRAYZIE BONE Until We Rich (Priority)
DR. DRE The Next Episode (Death Row/Interscope)

ENRIQUE IGLESIAS Be With You (Interscope)

SAMME I Like It (Freeworld/Capitol)
NELLY Country Grammar (Hot Sh*t) (Universal) 25

29 **NEXT** Wifey (Arista)

27 MARY MARY Shackles (Praise You) (C2/Columbia)

BEFORE DARK Monica (RCA)

#1 MOST ADDED

'N SYNC It's Gonna Re Me (Jive)

#1 MOST INCREASED PLAYS

NEXT Wifey (Arista)

CHR begins on Page 41.

HOT AC

LW **VERTICAL HORIZON** Everything You Want (RCA)

MACY GRAY | Try (Epic)

FAITH HILL Breathe (Warner Bros.)
THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SMASH MOUTH Then The Morning Comes (Interscope)

SANTANA F/ROB THOMAS Smooth (Arista)
MATCHBOX TWENTY Bent (Lava/Atlantic) 10

GOO GOO DOLLS Broadway (Warner Bros.)

CREED Higher (Wind-up)
LONESTAR Amazed (BNA)

TRACY CHAPMAN Telling Stories (There Is ...) (Elektra/EEG)

TRAIN Meet Virginia (Aware/Columbia)
SANTANA F/PRODUCT G&B Maria Maria (Arista)
REO HOT CHILI PEPPERS Otherside (Warner Bros.) 13

SAVAGE GARDEN Crash And Burn (Columbia)

'N SYNC Bye Bye Bye (Jive)
MARC ANTHONY You Sang To Me (Columbia)
CELINE DION That's The Way It Is (550 Music/Epic) 19 15

MARC ANTHONY I Need To Know (Columbia) GOO GOO OOLLS Black Balloon (Warner Bros.)
SPLENDER I Think God Can Explain (C2/Columbia) 22

LENNY KRAVITZ I Belong To You (Virgin) 25 24 STING Desert Rose (A&M/Interscope)
BEN HARPER Steal My Kisses (Virgin)
BACKSTREET BOYS Show Me The Meaning Of... (Jive)

23 27 NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) SUGAR RAY Falls Apart (Run Away) (Lava/Atlantic) CHRISTIMA AGUNLERA I Turn To You (RCA)

GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)

#1 MOST ADDED SISTER HAZEL Change Your Mind (Universal)

#1 MOST INCREASED PLAYS MATCHBOX TWENTY Bent (Lava/Atlantic)

AC begins on Page 82.

URBAN

CARL THOMAS I Wish (Bad Boy/Arista)
AALIYAH Try Again (BlackGround)

LW

2

9

JAGGEO EOGE Let's Get Married (So So Del/Columbia)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista) AVANT Separated (MCA)
MYA F/JADAKISS Best Of Me (University/Interscope) 6

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

SISQO Thong Song (Dragon/Del Soul/IDJMG)
DMX Party Up (Up in Here) (Ruff Ryders/IDJMG)
504 BOYZ Wobble, Wobble (No Limit/Priority)
MARY MARY Shackles (Praise You) (C2/Columbia)
JOE I Wanna Know (Jive) 10

13

12

17 15

JOE I Wanna Know (Jive)
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
MARY J. BLIGE Give Me You (MCA)
TRICK DADDY Shut Up (Slip' N Side/Atlantic)
NAS F/GINUWINE YOU Owe Me (Columbia)
BIG PUNISHER It's So Hard (Loud)
AALIYAH I Don't Wanna (BlackGround/Priority)
D'ANGELD Send It On (Cheeba Sound/Virgin)
FEMONE FINAL BLOOK (IS NOT TO) (PCA) 18

KEYON EDMONDS NO Love (I'm Not Used To) (RCA) BLACK ROB Whoa! (Bad Boy/Arista) SOLE' F/GINUWINE It Wasn't Me (DreamWorks) 16 22 27

BIG TYMERS Get YOUR ROIL ON (Cash Money/Universal)
WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)
DA BRAT What Chu Like (So So Del/Columbia) 40

34 44 **NEXT** Wifey (Arista)

NEM The Real Slim Shady (Aftermath/Interscope) 29 KELLY PRICE & FRIENDS Love Sets You Free (Def Soul/IDJMG)
30 J-SHIN Treat U Better (Slip 'N Slide/Atlantic)

#1 MOST ADDED

EMINEM The Real Slim Shady (Aftermath/Interscope) **#1 MOST INCREASED PLAYS**

> . NEXT Wifey (Arista) URBAN beeins on Page 58.

ROCK

3 DOORS DOWN Kryptonite (Republic/Universal)

RED HOT CHILI PEPPERS Otherside (Warner Bros.) CREED With Arms Wide Open (Wind-up) METALLICA | Disappear (Hollywood)

PEARL JAM Nothing As It Seems (Epic)

STONE TEMPLE PILOTS Sour Girl (Atlantic)
AC/DC Stiff Upper Lip (EastWest/EEG)
NICKELBACK Leader Of Men (Roadrunner)

MATCHBOX TWENTY Bent (Lava/Atlantic) 10

STIR New Beginning (Capitol)
GODSMACK Voodoo (Republic/Universal)

CAROLINE'S SPINE Nothing To Prove (Hollywood) JIMMY PAGE & BLACK CROWES What Is ... (Musicmaker.com) 11

OON HENLEY Workin' It (Warner Bros.) 12 METALLICA No Leaf Clover (Elektra/EEG)

17 CREEO What If (Wind-up) CREED Higher (Wind-up) 16

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) 19 U.P.O. Godless (Epic)
A PERFECT CIRCLE Judith (Virgin)
MONSTER MAGNET Silver Future (Restless)

23 18 STAINO Home (Flip/Elektra/EEG)

GOO GOO OOLLS Broadway (Warner Bros.) FOO FIGHTERS Breakout (Roswell/RCA) 26 25 KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)

COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope) 20 PINK FLOYD Young Lust (Columbia) 37

BUSH Warm Machine (Trauma) INDIGENOUS Little Time (Pachyderm) **MICUBUS** Pardon Me (Immortal/Epic) **#1 MOST ADDED**

AC/DC Satellite Blues (EastWest/EEG) #1 MOST INCREASED PLAYS

ROCK begins on Page 58.

29

Custom Production - Callouts & Montages

Digital, Clear, Consistent

All Formats & International Titles

50,000+ Song Library

On-Time Delivery



Email: hooks@hooks.com limited Compa www.hooks.com FAX: (573)443-4016 200 Old 63 South, #103

> For The Best Auditorium Test Hook Tapes

Columbia, MO 65201-6081

Bernie Grice (573)443-4155

The Back Pages,

LW



National Airplay Overview May 19, 2000

URBAN AC

CARL THOMAS | Wish (Bad Boy/Arista) KEVON EDMONDS No Love (I'm Not Used To) (RCA) JOE I Wanna Know (Jive)

Ō TEMPTATIONS I'm Here (Motown)

TONI BRAXTON HE Wasn't Man Enough (LaFace/Arista) GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)

ERIC BENET When You Think Of Me (Warner Bros.) DONELL JONES Where I... (Untouchables/LaFace/Arista)

WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista) MARY MARY Shackles (Praise You) (C2/Columbia) D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin) 12 10

ANGIE STONE No More Rain (In This Cloud) (Arista) 14 MARY J. BLIGE Give Me You (MCA) 13

O'ANGELO Send It On (Cheeba Sound/Virgin)
DAVE KOZ F/MONTELL JOROAN Careless Whisper (Capitol) 18 16

BRIAN MCKNIGHT 6,8,12 (Motown) 26

KEVON EDMONDS 24/7 (RCA)
JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill) 19

12 23 27 17 25 24 YOLANDA ADAMS Open My Heart (Elektra/EEG) GLENN JONES 24/Seven (SAR/WB)

LV How Long (Loud)

DWAYNE WIGGINS Strange Fruit (Motown)

PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)

22 20 26 27

AVANT Separated (MCA)
ANGIE STONE Everyday (Arista)
GINUWINE, R.L., TYRESE, CASE The Best Man... (Columbia)

MARY J. BLIGE Your Child (MCA)
MINT CONDITION IS This Pain Our Pleasure (Elektra/EEG)

SANTANA F/FRODUCT G&B Maria Maria (Arista)

#1 MOST ADDED

YOLANDA ADAMS Open My Heart (Elektra/EEG) **#1 MOST INCREASED PLAYS**

WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)

URBAN begins on Page 58.

ACTIVE ROCK

3 DOORS DOWN Kryptonite (Republic/Universal)

METALLICA I Disappear (Hollywood) CREED With Arms Wide Open (Wind-up) KORN Make Me Bad (Immortal/Epic)

INCUBUS Pardon Me (Immortal/Epic)
A PERFECT CIRCLE Judith (Virgin) PEARL JAM Nothing As It Seems (Epic)

STAIND Home (Flip/Elektra/EEG)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)

NICKELBACK Leader Of Men (Roadrunner)

STONE TEMPLE PILOTS Sour Girl (Atlantic) GODSMACK Voodoo (Republic/Universal)
MONSTER MAGNET Silver Future (Restless)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

U.P.O. Godless (Epic)
LIMP BIZKIT Break Stuff (Flip/Interscope) ø

15 17

CREED What If (Wind-up)

ø KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)

8STOPS7 Satisfied (Reprise)
FULL DEVIL JACKET Now You Know (Enclave/IDJMG)

18 21

26 28 27 29 20 24 32 PAPA ROACH Last Resort (DreamWorks) FOO FIGHTERS Breakout (Roswell/RCA) BUSH Warm Machine (Trauma)

DISTURBED Stupify (Giant/Reprise)

PANTERA Revolution Is My Name (EastWest/EEG)
FILTER The Best Things (Reprise)

25 26 27 26 BLINK-182 Adam's Song (MCA)

LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

29 SEVENDUST Waffle (TVT)

ONE MINUTE SILENCE Holy Man (V2)

#1 MOST ADDED DEFTONES Change (In The House Of Flies) (Maverick) **#1 MOST INCREASED PLAYS**

DEFTONES Change (In The House Of Flies) (Maverick) RDCK begins on Page 98.

COUNTRY

FAITH HILL The Way You Love Me (Warner Bros.) ANDY GRIGGS She's More (RCA) CLAY WALKER The Chain Of Love (Giant)

LW

CHAD BROCK Yes! (Warner Bros.) KENNY ROGERS Buy Me A Rose (Dreamcatcher)
COLLIN RAYE Couldn't Last A Moment (Epic)

KENNY CHESNEY What I Need To Do (BNA)

CLINT BLACK W/STEVE WARINER Been There (RCA)
PHIL VASSAR Carlene (Arista)

CLAY DAVIDSON Unconditional (Virgin)

LEE ANN WOMACK I Hope You Dance (MCA)
TIM MCGRAW Some Things Never Change (Curb) 13

TRACE ADKINS More (Capitol) REBA MCENTIRE I'll Be (MCA)

YANKEE GREY Another Nine Minutes (Monument) 15

RASCAL FLATTS Prayin' For Daylight (Lyric Street) 18 BRAD PAISLEY Me Neither (Arista)

19

ERIC HEATHERLY Flowers On The Wall (Mercury)
KEITH URBAN Your Everything (Capitol) 20 LONESTAR What About Now (BNA)

JUODS Stuck In Love (CurbyMercury)
TY HERNOON NO Mercy (Epic)
BROOKS & DUNN You'll Always Be Loved By Me (Arista)

JOE DIFFIE It's Always Somethin' (Epic) ALAN JACKSON It Must Be Love (Arista) SHEDAISY I Will...But (Lyric Street) 27 28

STEVE WARINER Faith In You (Capitol) 34 30

DIXIE CHICKS Cold Day in July (Monument)
MARK WILLS Almost Doesn't Count (Mercury) QARAYL WORLEY When You Need My Love (DreamWorks)

#1 MOST ADDED JO DEE MESSINA That's The Way (Curb)

> **#1 MOST INCREASED PLAYS** DIXIE CHICKS Cold Day In July (Mo

COUNTRY begins on Page 70.

ALTERNATIVE

3 DOORS DOWN Kryptonite (Republic/Universal)

BLINK-182 Adam's Song (MCA) CREED With Arms Wide Open (Wind-up)

INCUBUS Pardon Me (Immortal/Epic)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)

STONE TEMPLE PILOTS Sour Girl (Atlantic) FOO FIGHTERS Breakout (Roswell/RCA)

KORN Make Me Bad (Immortal/Epic)
PEARL JAM Nothing As It Seems (Epic) GODSMACK Voodoo (Republic/Universal)

A PERFECT CIRCLE Judith (Virgin)
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) 13

MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG) RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

METALLICA | Disappear (Hollywood)
MATCHBOX TWENTY Bent (Lava/Atlantic) 20

LIT Miserable (RCA)

DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)
LIMP BIZKIT Break Stuff (Flip/Interscope) 26

THIRD EYE BLIND 10 Days Late (Elektra/EEG)

FILTER The Best Things (Reprise)
NO DDUBT Simple Kind Of Life (Interscope)
BLOODHOUND GANG The Bad... (Republic/Geffen/Interscope) 22 PAPA ROACH Last Resort (DreamWorks)

LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)
SMASHING PUMPKINS Stand Inside Your Love (Virgin) 29

18

STROKEO Letters (Cherry/Universal)
FENIX TX All My Fault (Drive-Thru/MCA)
STAIND Home (Flip/Elektra/EEG) 31 **OFFSPRING** Totalimmortal (Elektra/EEG)

#1 MOST ADDED

DEFTONES Change (In The House Of Flies) (Maverick) **#1 MOST INCREASED PLAYS**

ALTERNATIVE begins on Page 109.

NAC/SMOOTH JAZZ

TW BOB JAMES Raise The Roof (Warner Bros.)

LARRY CARLTON Fingerprints (Warner Bros.) 0

DAYE KOZ Surrender J(Zapitol)

URBAN KNIGHTS Sweet Home Chicago (Narada)

MARC ANTOINE Palm Strings (GRP/VMG)

BONEY JAMES & RICK BRAUN Grazin' in The Grass (Warner Bros.)

AL JARREAU Just To Be Loved (GRP/VMG) RONNY JORDAN London Lowdown (Blue Note)
PAUL TAYLOR Avenue (Peak/Unity/N-Coded) 10

MAYSA Got To Be Strong (RiceN-Coded)
CHRIS BOTTI Why Not (GRP/VMG)
BRIAN CULBERTSON Do You Really Love Me (Atlantic)

JOYCE COOLING Before Dawn (Heads Up) 13 20 WALTER BEASLEY Nice And Easy (Shanachie) STEELY DAN Jack Of Speed (Giant/Reprise)

CHRIS STANDRING Hip Sway (Instinct) **DOWN TO THE BONE** The Zodiac (Internal Bass)

CLUB 1600 Stay (N-Coded)
GEORGE BENSON Deeper Than You Think (GRP/VMG) 16

TOM GRANT Tune It In (Windham Hill Jazz)

KIRK WHALUM Same Ole Love (Warner Bros.)

OWIGHT SILLS Desert Skies (Citylights/Monarch)

JAY BECKENSTEIN Sunrise (Windham Hill)

EUGE GROOVE Vinyl (Warner Bros.)
SAMANTHA SIVA Living Alone (Genie)
RICHARD ELLIOT Moomba (Blue Note) 27 28

BRIAN TARQUIN Tangled Web (Instinct)
MARIAH CAREY Against All Odds (Take A Look. (Columbia)
DON HENLEY Taking You Home (Warner Bros.)
JEFF GOLUS FAFETER WHITE NO TWO Ways About It (GRP/MAG) #1 MOST ADDED

> BRIAN MCKNIGHT 6.8,12 (Motown) **#1 MOST INCREASED PLAYS**

STEELY DAN Jack Of Speed (Gian

NAC begins on Page 93.

ADULT ALTERNATIVE

MATCHBOX TWENTY Bent (Lava/Atlantic)

STING Desert Rose (A&M/Interscope)

COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)

VERTICAL HORIZON Everything You Want (RCA) JAYHAWKS I'm Gonna Make You... (American/Columbia)

BEN HARPER Steal My Kisses (Virgin) 6 **BOB DYLAN** Things Have Changed (Columbia)

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG) THIRD EYE BLIND Never Let You Go (Elektra/EEG) 10

PHISH Heavy Things (Elektra/EEG) NEIL YOUNG Razor Love (Reprise) 11 DON HENLEY Workin' It (Warner Bros.)

13 SHANNON CURFMAN I Don't Make Promises (I...) (Arista) 14 16

STEELY DAN Jack Of Speed (Giant/Reprise)
GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
ROBERT BRADLEY'S BLACKWATER... Baby (RCA) RED HOT CHILI PEPPERS Otherside (Warner Bros.)
GOO GOD DOLLS Broadway (Warner Bros.) 15 22

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) **EUPHORIA** Delirium (Six Degrees)

JOHN HIATT Let It Slip Away (RCA)
U2 The Ground Beneath Her Feet (Interscope) 26 18 TRAIN I Am (Aware/Columbia)

XTC I'm The Man Who Murdered Love (Idea/TVT) SHIVAREE Goodnight Moon (Capitol) 27

SHELBY LYNNE Life Is Bad (Island/IDJMG) FOLK IMPLOSION Free To Go (Interscope) STONE TEMPLE PILOTS Sour Girl (Atlantic) 23

STEVE EARLE Transendental Blues (E-Squared/Artemis) PAT MCGEE BAND Runaway (Giant/WB)

#1 MOST ADDED B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise) **#1 MOST INCREASED PLAYS**

> SINEAD O'CONNOR No Man's We ADULT ALTERNATIVE begins on Page 119.



Maximize Visibility

X Cost effective plastic banners for your station.

X We print any logos or designs in up to four spot colors.

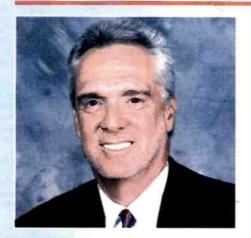
* Perfect for concerts, public appearances, expos & giveaways. X Packaged on a roll and easy to use.

1/800-231-6074

P.O. Box 750250 Houston, Texas 77275-0250 713/507-4200 713/507-4295 FAX ri@reefindustries.com www.reefindustries.com

Publisher's Fille

By Erica Farber



orm Pattiz is an individual who not only loves what he does, but also does what he loves. Faced with a sudden change in his career, he came up with an idea that turned out to be the nucleus of a company that made him one of broadcasting's most successful individuals both on and off the balance sheet.

As Chairman of Westwood One, Pattiz not only has continuing responsibilities at the company he founded, he also devotes time to other business interests involving new technologies, education and communication. He is also known for his extraordinary commitment to many philanthropic and charitable organizations.

This is an especially tense time of year for Pattiz, as he is one of the L.A. Lakers' most ardent fans. In fact, during just about every home game Pattiz can be seen sitting courtside — seats reserved for a select few.

Getting into the business: "I worked for a small advertising agency in the '60s, Goodman Advertising, which was basically involved in motion picture and entertainment company advertising. They also handled the Ambassador Hotel and the Coconut Grove, which was my account. As a matter of fact, my first night as the account executive for the Ambassador Hotel, Bobby Kennedy was assassinated there. That was a baptism of fire. I was making no money doing exciting things like dealing with the world press on the Kennedy assassination, dealing with the entertainment press for all of the opening nights at the Coconut Grove and getting my boss' laundry and taking his film to be developed.

"Since we bought lots and lots of radio and television time, all of these reps came cruising through the office dressed really nice, driving great cars and taking our media buyer to lunch at the best restaurants in town. It didn't take much for me to realize that had my name written all over it. I started interviewing at every radio and television station in Los Angeles and was hired by Dan Miller at KCOP as a sales trainee. Within a few months I had a list, and within a year I was Sales Manager."

The founding of Westwood One: "There was management change at KCOP, and three days before I was getting married, the new general manager fired me and hired his little brother. While I was feeling sorry for myself one weekend, I was listening to KGFJ, a black radio station in town. They were programming a 52-hour 'Motown Weekend,' which was all the hits of Motown from 1957 until right up to that time played over and over and over again. I didn't have a job, so I set up a meeting with the general manager of KGFJ a couple of days later, and two weeks after that I was producing a 24-hour radio special called The Sound of Motown.

"The reality was that I knew absolutely nothing about radio. I didn't know the rules, so I certainly wasn't limited by them. I approached the radio programming business much like the television business. If you take a look at what Westwood One was in the early days and what Westwood

NORM PATTIZ

Founder and Chairman, Westwood One

One is today, it's far more like a huge television network than it is like a local radio station. I started Westwood One with \$10,000, my savings and a working wife."

State of radio: "There's tremendous opportunity for the major players and the entrepreneurs alike. Consolidation has created megacompanies with multibillion-dollar valuations that are mind-boggling to those of us who could never imagine there would be a radio company that was worth a billion dollars. Now Westwood One is pushing \$4 billion, and companies like Clear Channel and Infinity with multi-multibillion-dollar market caps are breaking new ground all the time. But even in this atmosphere I can't remember more opportunities for entrepreneurs to create start-ups in the last 25 years."

How his responsibilities have changed at Westwood One: "They've changed significantly over the years. From 1976, when I founded the company, through 1994 I was the Chairman and CEO and responsible for everything. In 1994 I made the deal with Infinity Broadcasting that brought them in to manage the company. Basically, I maintained my title as Chairman and continued as Executive Producer of all of our entertainment programming.

"It's been great for the company to have Infinity — with its later associations with CBS — and now Viacom as significant shareholders in the company and responsible for the day-to-day management. I don't deal with bankers, lawyers and accountants anymore, but I'm still very active in the programming side of the business."

Biggest challenge facing broadcasters: "There are a number of challenges, not the least of which is adapting and paying attention to the new technologies, which are creating more and more opportunities for listeners to access what we do and things that may be different and evolving through more and more channels of distribution. The Internet — when high-speed broadband becomes available to everyone in the country — and satellite radio, those technologies are going to create more and more competition for listeners, and it's going to create challenges and opportunities for traditional radio broadcasters.

"It's really important for radio not to become lulled into an attitude of complacency because of the tremendous business that's taking place right now. We've got to be conscious of the fact that what we continue to put out there is going to be in competition with more and more sources of programming."

One thing he would influence broadcasters to do: "To remember that they have to stay connected with their audience, because ultimately the benefits of consolidation and the opportunities in technology only mean something if you have programming that connects with people who want to listen to it."

His other job as Chairman of Interpacket: "It's certainly not a full-time job, but it's a job that I spend a fair amount of time and effort and energy being involved with. Interpacket is a company that I invested in a couple of years ago. It is a high-speed broadband delivery system via satellite to about 50 countries around the globe through about 500 different ISPs. It is basically Internet infrastructure in the same way that the public Internet is infrastructure and fiber optics are infrastructure. It's going to become a very important pipeline to deliver the Internet around the world."

His commitment to formal education: "Some years ago I was asked to speak at a local university, to their mass communications class. The professor was a woman who was very much involved in the Broadcast Education Association. It's basically 1,000 colleges and universities with programs in mass communications that's partially funded by the NAB. After class we sat down and were talking about her involvement in the BEA, and it sounded very interesting to me.

"Tve always thought that was a huge underutilized asset — I'm talking about academic institutions and

students preparing themselves for careers in communications. I got involved financially, making a contribution,
and they asked me to go on their board. As time went on,
I became more and more involved and eventually became
President of the organization. Although I'm no longer
President, I still stay very involved and try to make it a
point to get out to colleges and universities that are
members to speak with students and meet with faculty
and administrators. I really think it's important that the
NAB and the industry as a whole and academics have a
close relationship and open lines of communications,
because it only benefits everyone."

Most influential individual: "There are so many in business who have influenced me, but the one person who's influenced me in everything I do is my wife. She inspires me. She's smart, she's caring, she's beautiful, and she's adventurous. She's certainly gotten me to go places and do things I would never have done without her. I'm a really lucky guy."

Career highlight: "The thing I'm most proud of is creating Westwood One and my continuing involvement with it. That involved a series of events, and those events, each and every one of them, were mind-boggling at the time. Whether is was taking the company public and having people actually buy stock in it, or buying Mutual or NBC or R&R, it was all very exciting — up to and including the Infinity deal, which has been a tremendous deal for the company, right up to the acquisition last year of Metro Networks, which has been a huge success. The hits just keep on coming."

Career disappointment: "There are no disappointments. Everything that's happened, positive or negative, has led to where we are today, and where we are today is just mind-boggling."

Favorite radio format: "I like them all. I listen to rap, Rock, Talk, Jazz, News and Sports. I guess it's because I'm in the business. I love what it is that I do, and fortunately I'm at a place where, when it comes to radio, we do everything."

Favorite song: "'Satisfaction' by The Rolling Stones."
Favorite television show: "Aside from Laker
basketball, I would say The Sopranos or Sex in the City. I
like both of those shows."

Favorite movie: "I love movies, and I see as many as I can. If I had to pick a classic, Casablanca. But I loved Being John Malkovich."

Favorite book: "The book that was the most impactful was Man's Search for Meaning by Victor Frankl."

Favorite restaurant: "The Ivy in Los Angeles."

Beverage of choice: "I drink more Arrowhead water than anything else."

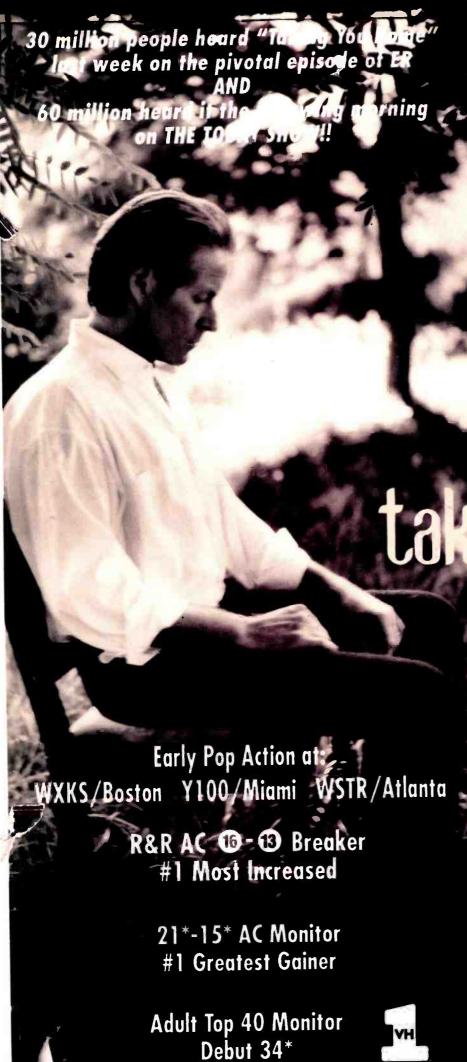
Stock recommendation: "What do you think? Westwood One!"

Hobbies: "I spend every weekend — or at least one day, and sometimes two — on my boat, a 60-foot go-fast boat. I've had floor seats for the Lakers for the last 15 years, and I go to almost every game. I play a lot of tennis and collect guitars and NBA game jerseys."

E-mail address: "Njpone@aol.com."

Future plans: "Westwood One is going to continue to do great things. I'm excited about continuing to play a role. I'm also very excited about my involvement with Interpacket. I've just been appointed to the Broadcasting Board of Governors by President Clinton. That is something I am looking forward to that I think will be very interesting. I think I can contribute. I've been able to do a lot of traveling in the last few years, pleasure traveling as well as the kind of traveling that I have found very informative and enlightening — to places like the Middle East and China. I've been able to meet with the leaders of those countries, which is stimulating beyond what I ever expected. I want to keep doing those kinds of things."

128 • R&R May 19, 2000



#3 Greatest Gainer



It's been 11 years since the release of Don Henley's Grammy-winning album The End Of The Innocence

Soon, you'll find it's been well worth the wait.

taking you home

From the new album

INSIDE JOB (2-47083)

Featuring 13 brand new songs from one of America's premier recording artists.

Album In Stores May 23rd

Real Music Is Back

Produced by Don Henley and Stan Lynch Management: Irving Azoff



- Tour Starting May 21!
- VH-1 "Artist of the Month" for May!
- VH-1 "Storytellers"!

LARGE

Jessica Simpson Think I'm In Love With You

The new single from the Platinum debut album Sweet Kisses



- Recently performed on The View, Donny and Marie. The Tonight Show, MTV's Total Request Live and Nickelodeon's Kids Choice Awards
- The Rosie O' Donnell Show Thursday, May 18 live from Orlando!
- Teen People's "25 Hottest Stars Under 25" ABC Special, Friday, May 26
- Look for the new video for I Think I'm In Love With You, directed by Nigel Dick, premiering Wednesday, May 31 on TRL
- Jessica Simpson's Disney Concert Special Saturday, June 24
- Covers Stories in Teen, Teen Style and Twist Coming Soon!
- Covers in Seventeen and Jump Out Now!

Produced by Cory Rooney for Cory Rooney Entertainment and Dan Shea for Dan Shea Productions Inc. General Management: Joe Simpson for JT Entertainment

www.jessicasimpson.com www.columbiarecords.com

"Columbia" and 🕶 Reg. U.S. Pat. & Tm. Off, Marca Registrada./© 2000 Sony Music Entertainment Inc

