NEWSSTAND PRICE \$6.50

Slim Shady Stands Up

Eminem's "The Real Slim Shady" (Aftermath/Inter-



scope) climbs to the top of this week's CHR/Rhythmic chart and is No. 1 on R&R's Callout America. The explosive rap hit helped drive sales of Eminem's Marshall Mathers LP to over 1 million in its debut week.



JUNE 2, 2000

Walking The Hiwire

R&R introduces a spiffy new streaming-media application you can put on your very own desktop. The Club R&R Tuner is available for free download at www.rronline.com. Check out the details, next page.



BONEYJAMES RICKBRAUN

SHAKEITUP



Featuring the single "GRAZIN' IN THE GRASS"

Album produced by PAUL BROWN & BONEY JAMES

Boncy James Management: Direct Management Group Inc. • Rick Braun Management: Chapman Management
Warner Bros. Jazzspace wbjazz.com • www.boncyjames.com • www.rickbraun.com

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BroadcastAMERICA.com

Sales consultant Sylvia Allen has published How to Be Successful at Sponsorship Sales, a must-read reference for sales managers. AEs or anyone else who needs to learn Allen's important element of radio selling. In this week's MMS section, Sales and Marketing Editor Pam Baker lists some of the highlights of Allen's book. Also this week: Columnist Dick Kazan highlights why it's sometimes important to speak directly to a decision maker when doing business; our Sales Tip of the Week comes from KCBS-AM/ San Francisco's Noel Wax; and in the GM Spotlight this week is AMFM/Minneapolis VP/GM Marc Kalman.

Pages 12-18

SPANNING THE GENERATIONS

This week two of our editors take a look at generational segments that are important to their formats. N/T Editor Al Peterson explores the so-called "Generation Jones," the 35-44-year-old segment of baby boomers. Rock Editor Cyndee Maxwell sets her sights a little younger and takes a look at "Generation Y," the 11-22-year-olds.

Pages 27. 96

IN THE NEWS

- Clear Channel resets programmers in San Diego, San Jose, Albuquerque
- Bob Jamieson, Jack Rovner to head new RCA Records Group
- Tom Lee becomes PD of Fox Sports Radio Network
- The FCC considers new market definitions

Page 3



JUNE 2, 2000

NAB Spends Big On Campaigns

WW1's Pattiz also a major contributor in 2000

The entertainment industry has donated lavish amounts to various political candidates in this election year - most of it ending up in Democratic hands - but the NAB put most of its money behind Republican candidates.

According to USA Today, the NAB was the No. I source of funds in the "arts, entertainment and print media" category during

the first quarter of 2000. It gave \$503,335 to various candidates, political parties and committees. with 74% of that amount going to Republicans. Westwood One Chairman Norm Pattiz evened things out, however: He donated \$267,500 to various campaigns in the first quarter, and not a penny went to Republican candidates

CONTRIBUTIONS/See Page 21

R&R Adds Two New High-Tech Attractions

'Club R&R Tuner' captures 3,000 streaming radio stations in a standalone desktop player

R&R has announced the launch of the "Club R&R. Tuner." an Internet radio tuner available for download beginning today at www. rronline.com. The Club R&R

Tuner, powered by Hiwire technology, is a standalone desktop application that will enable users to access over 3,000 radio stations, from music and News to Talk and Sports.

With a download size of only two megabytes and a sleek user interface, the Club R&R Tuner provides instant access to streaming entertainment. From an icon on the desktop, the tuner plays all Windows Media and RealPlayer streams, offers a powerful search function that scans listed stations for programming data and

features dynamic updating of tuner and station lists to avoid clicking on expired links.

"We're proud to offer our readers the Club R&R Tuner," said R&R Publisher/CEO Erica



Farber. "We are always looking for new ways to provide benefits to our customers, and with the help of the engineers at Hiwire. we're able to offer the latest in tuner technology, with dozens of interactive features." The tuner will also feature Hiwire's unique ad manager software, allowing

TUNER/See Page 3

RAIN To Provide **Content To R&R**

RAIN: Radio And Internet Newsletter - the daily web-

based newsletter covering Internet-delivered radio will provide three pages of weekly content to R&R. starting next week. RAIN is published by re-



searcher and consultant Kurt

Editorial content provided by RAIN to R&R will include a mix of stories from previous editions of the web-based news custom-written material that will appear in RAIN after its appearance in R&R. Hanson launched RAIN last November, and the newsletter currently has 1,200 subscribers

RAIN/See Page 39

FCC Opens LPFM Filing Window

The FCC opened its first filing window for low-power FM licenses on Tuesday (5/30), allowing would-be broadcasters from Alaska, California, the District of Columbia, Georgia, Indiana, Louisiana, Maine, the Mariana Islands, Maryland, Oklahoma, Rhode Island and Litab to submit applications through June 5.

An FCC spokesman told R&R the commission received "a bunch ... at least nine" applications on opening day, which gave nonprofit community. church and school groups their first opportunity to file for the highly controversial broadcast privileges.

Last week the FCC expected heavy demand for applications - limited to one per person or group — for construction permits. Applications can be downloaded and filed electronically using Form 318 on www.fcc.gov/mmb.

LPFM/See Page 39

THIS WEEK

CHR/POP

BRITNEY SPEARS Ooos! ... I Did It Again (Jive)

CHR/RHYTHMIC

• EMINEM The Real Slim Shady (Aftermath/Interscope)

. JAGGED EDGE Let's Get Married (So So Det/Columbia)

• FAITH HILL The Way You Love Me (Warner Bros.)

· CARL THOMAS I Wish (Bad Boy/Arista)

• FAITH HILL Breathe (Warner Bros.)

· VERTICAL HORIZON Everything You Want (RCA)

NAC/SMOOTH JAZZ

. BOB JAMES Raise The Root (Warner Bros.)

• 3 DODRS DOWN Kryptonite (Republic/Universal)

• METALLICA I Disappear (Hollywood)

3 DOORS DOWN Kryptonite (Republic/Universal)

ADJUST ALTERNATIVE

· MATCHBOX TWENTY Bent (Lava/Atlantic)

NEWSSTAND PRICE \$6.50

Hollywood Appoints Fontaine SVP/Promo

By Steve Wonsiewcz R&R MUSIC EDITOR swonz@rronline.com

Hollywood Records has named Justin Fontaine Sr. VP/ Promotion. Based in Los Angeles, he reports to Buena Vista Music Group Chairman Bob Cavallo.

"I'm delighted to welcome Justin to Hollywood Records," Cavallo commented. "It's a great time in the label's development to be able to add such an experienced and widely respected executive. Justin is an instrumental part of our continued growth."

Fontaine most recently was VP/National Promotion at Capitol Records. Prior to that he spent five years as VP/Promotion at The Work Group in Los Angeles. Between 1991-92 he was National Director/Pop Promotion for Chrysalis Records in L.A. Fontaine, who also has handled Midwest regional promotional duties for Mercury

FONTAME/See Page 39

Indecency & The FCC: An Insider's View

Infinity attorney Lerman helps make sense of the commission's broad definition

BY MAIT SPANGLER SPECIAL TO R&R mailroom@rronline.com

Washington, DC communications attorney Steve Lerman has a broad vocabulary, but there are seven bon mots with which he is intimately familiar.

They are as follows: "sh--"... Well, you can just go listen to the George Carlin record.

For more than two decades Lerman has represented Infinity Broadcasting at the FCC. His staunch advocacy of the First Amendment or, as Lerman says, "freedom from overzealous governmental intrusion" - was tested in the mid-1980s, when Howard Stern's raunchy routines pushed the Mark Fowler-led commission to recast the so-called "seven dirty

words" standard. Stern's antics eventually led Infinity to make a \$1.7 million "voluntary contribution" to the U.S. Treasury in 1995 as part of an overall settle-

"Dr. Ruth elaborating on the male organ might be OK with the FCC. but the same subject in a jeking session with Lorena bbitt's ex-husband might not be."

ment with the government in which Infinity's slate was wiped

The FCC now uses a broader definition of indecency that targets material describing sexual or excretory organs or activities

("poop talk," Lerman calls it). But Lerman says the commission still needs to spell out for broadcasters what they can and can't say on the

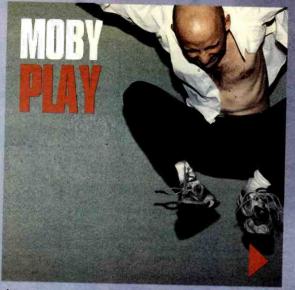
He's waiting for the agency to fulfill its obligation under a 1994 court settlement with Evergreen Media (since merged into Chancellor and renamed AMFM and now merging with Clear Channel) to issue indecency guidelines. But those were due more than five years ago, so he's not holding his breath.

Infinity's anticensorship warrior spoke with R&R about how the FCC reviews indecency complaints and offered his advice about how to stay out of the commission's sights.

LERMAN/See Page 39

R&R Convention 2000 preregistration closes next week! Register now at www.rronline.com.

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KMHX/Santa Rosa



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Chris Patyk
KYSR/Los Angeles

"The last time I saw phones like this was "Bittersweet Symphony". Amazing how something a little different can set you apart."
Barry James Vice-President Programming WTMX-FM/Chicago

Jamieson, Rovner Add Duties At New RCA Music Group

BMG Entertainment has named Robert Jamieson President and Jack Rovner Exec. VP/GM of the newly created RCA Music Group. Both hold the same titles at RCA Records and will now oversee RCA Records, BMG Classics and Windham Hill.

"With recent changes in the marketplace, this restructuring underscores BMG's commitment to being the most creative, innovative and efficient worldwide music company," BMG Entertainment President/CEO Strauss Zelnick said. "Under the leadership of BMG Classics' David Eyer and Windham Hill's Steve Vining, both labels are solid performers that have become synonymous with quality and artistic integrity. We applaud their outstanding accomplishments."

While BMG's classical A&R will continue, marketing and sales efforts will be refocused at the local level. Windham Hill will continue to target jazz-based adult music. All labels will retain their own imprints.

Tuner

Continued from Page 1

broadcasters to deliver targeted ads to listeners in live streams. Club R&R Tuner users will receive Internet radio ads tailored by age, gender and city from Hiwire-enabled partner stations. For the first time, Internet radio listeners will be treated like a "local" market by those stations.

"The ability to offer targeted ads through the Club R&R Tuner will help our partner stations pay for the cost of streaming the signal," Hiwire co-founder/President Jim Pavilack said. "And it enhances the user experience when they hear ads relevant to them. Our partnership with the preeminent radio trade is a big step toward growing the base of terrestrial stations that stream their signal on the 'Net."

Hiwire is the foremost developer of advertising solutions for streaming-media content providers. Based in Los Angeles, Hiwire is privately held and is the first company to create an online marketplace for targeted ads in a live stream. Through a proprietary audio and video adinsertion network. Hiwire opens up the world of netcasting to advertisers and broadcasters, offering them an online strategy that reaches consumers and generates revenue.

Lopez Mines Platinum



Work/Epic artist Jennifer Lopez was recently honored with a plaque commemorating worldwide sales of 5 million units of her debut effort. On the 6. Pictured (I-r) are Epic Records Group Chairman David Glew, Sony Music Entertainment Chairman/CEO Thomas Mottola, Lopez, Epic Records Group President Polly Anthony and manager Benny Medina.

Clear Channel Sets Dirs./Programming

Richards moves to San Diego as Schoenwetter takes over in San Jose; May heads to Albuquerque

Get out your scorecards, because Clear Channel has named three new Directors/Programming.

Jim Richards will oversee the San Diego FMs — Classic Rock KGB, CHR/Pop KHTS, Active Rock KIOZ, Oldies KJQY, Hot AC KMSX, Oldies XHRM and Alternative XTRA — and relinquish his San Jose Director/Programming post to Alternative KCNL-FM/San Jose Gary Schoenwetter. who adds day-to-day duties for Rock trimulcast KFJO-FM, KSJO-FM & KXJO-FM and Classic Rock KUFX-FM.

Meanwhile, KIOZ/S.D. PD Bill May will head to Clear Channel/ Albuquerque's Classic Rock KLSK-FM, Hot AC KPEK-FM, AC KSYU-FM. Alternative KTEG-FM and Rock KZRR-FM as Director/Programming on June 5.

"Each of these guys has exhibited unparalleled programming ability coupled with precision fiscal re-



Richards

chards Schoenwette

sponsibility and a passionate desire to exploit new technologies with digital platforms," said Clear Channel Regional VP/Programming Jack Evans, "It was a no-brainer to promote these exemplary programmers."

Richards joined the San Jose stations under Jacor and once served as Director/FM Operations for Jacor's Cincinnati properties. His

CLEAR CHANNEL/See Page 22

Lee PD For Fox Sports Radio Network Premiere Radio Networks mented Fox Sports Radio

Premiere Radio Networks has named KJR-AM/Seattle PD Tom Lee to the newly created position of PD for the soon-to-belaunched Fox Sports Radio Network. In his new job Lee will oversee all programming, production and broadcast operations for the network, which is scheduled to debut nationally Aug. 28.

"Lee's outstanding track record at KJR speaks for itself, as he's built one of the most respected Sports/ Talk stations in the country," com-



VP/GM Scott Savage, to whom Lee will report. "His ability to hire and coach great talent will serve him well in managing Fox Sports Radio's on-air product."

A Kansas native, Lee spent the first five years of his broadcast career at Entercom's News/Talk KMBZ-AM/Kansas City.

where he was eventually named Asst. PD before moving on to KJR

LEE/See Page 22

JUNE 2, 2000

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FCC Considers Market Redefinition

Commission tells Congress it plans to retain newspaper/broadcast cross-ownership regulations

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

The FCC said Tuesday (5/30) that it will consider rule changes to address concerns about the way it defines local radio ownership rules, particularly the way it defines radio markets and counts the number of stations within them. The commission also said it will likely retain its longtime rule on newspaper/broadcast cross-ownership, which generally prohibits a local newspaper from owning broadcast outlets in the same market, in order to promote diversity of viewpoints.

The FCC stated these positions as part of its mandatory report to Congress. The Telecom Act of 1996 requires the FCC to perform the housekeeping review every two years in order to update regulations. Any recommendations the FCC may have would be followed by a formal proposal to change the rules.

In his review of the report FCC Chairman Bill Kennard said the commission "has provided significant regulatory relief to the broadcast industry. The industry is still in the process of responding to this new regulatory environment. Although the marketplace is still in flux, we do know the regulatory changes have allowed broadcasters in large markets to respond to competitive dynamics without sacrificing our long-cherished diversity and competition principles."

The FCC has been at odds over market counts since the Telecom Act raised the number of large-market stations a licensee could hold to cight. The commission has struggled in its use of a standard that considers overlapping signal contours as a measuring method rather than Arbitron market definitions.

"I have long supported revising our rules to correct our convoluted definition of radio markets," said Commissioner Susan Ness. Still, she believes that any changes the PCC makes should not affect market

WEBSITE: www.rronline.com

FCC/See Page 8

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Triad Buys 15 Stations Down South

Acquisition brings total stations to 42

By Jennifer Markham r&r washington bureau jmarkham@ronline.com

Last week R&R reported that Triad had closed on five stations in Nebraska in a \$12 million deal. This week the company is at it again: Triad purchased 15 small-market radio stations for \$25.6 million from Adventure Communications, which owns no other stations.

The 10-month-old Triad is adding WGCO-FM/Midway, WLOW/Blufton and WGZR-FM/Savannah, GA: WFXH-AM & FM and WWV-FM/Hilton Head, SC: WBDY-AM, WHS-AM & WTZE-AM/Tazewell, VA and WKEZ-AM, WHAJ-FM, WHKX-FM & WHQZ-FM/Cedar Bluff, VA; and West Virginia's WKOY-FM/Princeton and WKQY-FM/Bluefield. The company will also enter into a local marketing agreement for WGZO-FM/Parris Island. GA.

Triad President/CEO David Ben-

jamin said. 'This transaction represents a tremendous growth opportunity for Triad Broadcasting Company. We are very pleased to be adding these 15 select stations to the radio group that we are assembling in fast-growing U.S. markets. In addition, we're enthusiastic about the sales and local marketing agreement with WGZO-FM, which is an attractive addition to the six-station cluster in Hilton Head-Savannah. These stations have a rich heritage and are well-respected in the industry. Moreover, this acquisition

will further our strategy to build a profitable group of quality radio properties with strong management and excellent market positions in small to midsized markets."

Adventure Communications CEO Mike Shot is excited about the deal as well. He said, "We are gratified that these high-performing stations will be joining a company whose focus is on quality and excellence. Listeners, advertisers and employees in the Bluefield and Hilton Head-Savannah markets will benefit greatly from Triad's commitment to local radio programming, and that's a big win for everyone."

The deal was brokered by Bergner & Co. and is expected to close by the end of the third quarter.

Will There Be Secondary Markets For Radio?

□ Licensees concerned about reallocation

One day before the public forum on Secondary Markets In Radio Spectrum, FCC Office of Engineering and Technology Chief Dale Hatfield held a press briefing on the commission's plan for creating a secondary market for radio spectrum. The concept was first introduced in February by FCC Chairman William Kennard in an address to the Cellular Telecommunications Industry Association. A secondary market would allow licensees to lease unoccupied spectrum space to others who wish to use the spectrum. This would maximize spectrum space, which is part of the FCC's plan.

According to Hatfield, certain parts of the spectrum are more valuable than others, particularly the area between 300MHz and 3GHz. This is the space competitors are vying for. "The

commission would like to see spectrum space moving back and forth between users in a marketplace environment," said Hatfield. "The commission has gotten faster with getting spectrum into the hands of the public, but it would like to see the spectrum space changing hands a little more."

A secondary market would allow a much quicker response to the marketplace because a licensee would sublease space from an existing licensee. This minimizes the extensive and costly paperwork that can prolong applicants' attempts to gain spectrum space.

The idea of introducing a secondary market is still in its infancy, and the commission is exploring ways to implement it effectively. And with

RADIO/See Page 8

Bloomberg

BUSINESS BRIEFS

Triathlon Settles Shareholder Lawsuit

Triathlon shareholder Herbert Behrens has agreed to drop his lawsuit against the San Diego-based broadcaster in exchange for 11 cents more for each of the 5.8 million depository shares outstanding. Behrens filed suit in Delaware Chancery Court in Wilmington in July 1998 after Capslar Broadcasting said it would pay \$190 million for Triathlon. Behrens determined he would get only \$10.38 per depositary share, while Class A common shares would be bought for \$13 apiece.

Also in exchange for dropping the suit, Capstar agreed to pay Behrens up to \$150,000 in legal fees. The settlement must be approved by a judge.

Viacom To Buy Back \$1 Billion In Stock

Viacom said last week it would launch another campaign to repurchase its class B common stock. The buyback program was to begin immediately. The announcement came on the heels of the media glant's closing of its merger with CBS Corp. last month and completion of a \$1 billion stock buyback in April. Shares of Viacom have fallen about 2% since the CBS merger, and stock buybacks generally bolster share prices. There are 1.37 billion class B shares outstanding, along with 137.5 million class A shares. Shares closed up 44 cents at \$55.50 on May 25, the day of the announcement, and had jumped to \$60.63 by R&R's Tuesday (5/30) press time.

Meanwhile, Viacom President/COO Mel Karmazin last week won a seat on the board of directors of Blockbuster, a publicly traded Viacom subsidiary. Karmazin is already busy: He holds board seats at Infinity Broadcasting and Westwood One and a seat on the New York Stock Exchange, and he is VP/Chairman of the Museum of Television & Radio.

Viacom Keeps Merrill Lynch 'Buy' Rating

Merrill Lynch analyst Jessica Reif Cohen on Tuesday reiterated her nearand long-term "buy" ratings on Viacom. Cohen's 12-month target price on the issue is \$75 per share.

Meanwhile, Lehman Brothers analyst Robert Peck reiterated his "buy" recommendation for Sirius Satellite Radio, and CIBC World Markets analyst Robert Bek raised his rating on Radio Unica to "buy" from "hold." Bek set a target price range of \$8-\$10 per share.

Hispanic Broadcasting To Split Stock

ispanic Broadcasting's board of directors voted on Friday to declare a two-for-one split. The split's record date will be June 5, with June 15 as

R&R Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since	
	One Year Age	5/29/00	5/22/00	One Year Ago	5/22-5/29
Radio Index	286.55	306.37	300.08	+7.61%	+2.76%
Dow Industrials	10,599.74	10, 323.90	10,829.28	-2.60%	4.67%
S&P 500	1301.84	1381.52	1330.29	+6.12%	+3.85%

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a crowded radio dia!"

Jay Mitchell, National Radio Consultant (KIIS-FM, Los Angeles, hundreds more). "HERO RADIO will
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Radio Industry! Very well
thought out and compelling."

Lee Abrama, Legendary Radio Programmer and National Radio Consultant.

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spontaneous, affluent and influential 25-54 listeners. Radio is changing at a lightning pace, and now is the time to get ready.

HERO RADIO arms you with our exclusive, dynamic, standout programming, custom localization, plus, the magnetic HERO RADIO sales and marketing platform for your sales team. There's room for a HERO in every radio market, and one of your stations is probably perfect for it. Join the rapidly growing number of stations already poised to launch with us right out of the box! Download cd quality demos and information at (677)457-HERO. Reserve your market exclusivity now!

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DEAL OF THE WEEK

• WLOW-FM/Blufton, GA; WGCO-FM/ Midway, GA; WFXH-AM & FM and WWVV-FM/Hilton Head, SC; WGZR-FM/ Ridgeland, SC (Savannah, GA); WKEZ-AM, WHAJ-FM, WHKX-FM, WHQX-FM/ Cedar Bluff, WV: WKOY-FM/Princeton. WV: WBDY-AM. WHIS-AM. WTZE-AM and WKQY-FM/Tazewell, VA \$25.6 million

2000 DEALS TO DATE

Dollars To Date:

\$6.067.668.926

(Last Year: \$1,659,756,054,41)

Dollars This Week:

\$51.970.001

Stations Traded This Year:

(Last Year: 528)

Stations Traded This Week:

24

TRANSACTIONS AT A GLANCE

- KRVQ-FM/Blanchard & KSYR-FM/Minden (Shreveport), LA \$7.9 million
- KTLD-AM/Pineville (Alexandria), LA \$180,000
- WEBO-AM/Owego (Binghamton), NY \$1
- WFUN-AM & WREO-FM/Ashtabula, OH (Erie, PA) \$11 million
- WTNR-AM/Waynesboro, TN \$40,000
- WXEZ-FM/Yorktown, VA (Norfolk) \$7 million
- KMJY-FM/Newport, WA \$250,000

TRANSACTIONS

Triad's Up For Adventure Down In Dixie

Acquires 15 stations for \$25.6 million; Erie duo go for \$11 million

Deal of the Week

WLOW-FM/Blufton, GA: WGCO-FM/Midway, GA; WFXH-AM & FM and WWVV-FM/Hilton Head, SC: WGZR-FM/ Ridgeland, SC (Savannah, GA); WKEZ-AM, WHAJ-FM, WHKX-FM, WHQX-FM/Cedar Bluff, WV; WKOY-FM/ Princeton, WV; WBDY-AM, WHIS-AM, WTZE-AM and WKQY-FM/ Tazewell, WA

PRICE: \$25.6 million TERMS: Asset sale for cash **BUYER: Triad Broadcasting,**

headed by President/CEO David Benjamin. It owns 27 other stations. Phone: (831) 655-6350

SELLER: Adventure Communications, headed by President/CEO Michael Shott. Phone: (304) 325-

FREQUENCY: 107 9 MHz: 98 3 MHz; 1130 kHz; 106.1 MHz; 106.9 MHz; 104.9 MHz; 1240 kHz; 104.5 MHz: 106.3 MHz: 107.7 MHz: 100.9 MHz; 1190 kHz; 1440 kHz; 1470 kHz: 100.1 MHz

POWER: 24kw at 725 feet; 100kw at 981 feet; 1kw day/500 watts night; 25kw at 594 feet; 100kw at 801 feet; 3kw at 299 feet; 1kw; 100kw at 1,549 feet; 500 watts at 1,122 feet; 9.1kw at 541 feet: 500 watts at 1.063 feet; 10kw; 5kw day/500 watts night; 5kw: 4.2kw at 390 feet

FORMAT: Adult Standards; Oldies; Sports; Classic Hits; B/EZ; B/EZ; AC; Country; Country; Oldies; Country; Sports; News; News; Old-

BROKER: Bergner & Co.

Louisiana

KRVQ-FWBlanchard & KSYR-FM/Minden (Shreveport)

PRICE: \$7.9 million TERMS: Asset sale for cash **BUYER: Access 1 Communica**tions, headed by Chairman Sydney Small. Phone: (212) 714-1000 SELLER: Ninety-Five Point Seven, headed by Chairman John

Mitchell. Phone: (318) 222-0636

FREQUENCY: 102.1 MHz, 95.7 MHz

POWER: 14kw at 440 feet; 50kw at

FORMAT: Oldies, CHR/Pop

KTLD-AM/Pineville (Alexandria)

PRICE: \$180,000

TERMS: Asset sale for cash

BUYER: Peoples Broadcast Network, headed by Manager Otto Miller, Phone: (203) 968-6444

SELLER: Hill Country Broadcasting, headed by President Troy DeRamus. Phone: (318) 473-4388

FREQUENCY: 1110 kHz POWER: 2kw FORMAT: Talk

BROKER: Bishop Talben Pope

New York

WEBO-AM/Owego (Binghamton)

PRICE: \$1

TERMS: Asset sale for cash BUYER: Tioga Media, headed by President Mary Frances Harrington, It also owns WLTB-FM/ Binghamton. Phone: (607) 687-9605

SELLER: WEBO Radio, headed by VP Steven Gilinsky. Phone: (607)

FREQUENCY: 1330 kHz POWER: 5kw day/50 watts night

FORMAT: AC

Ohio

WFUN-AM & WREO-FM/ Ashtabula (Erie, PA)

PRICE: \$11 million

TERMS: Asset sale for cash BUYER: Clear Channel, headed by CEO Lowry Mays. It owns 897 other stations. Phone: (606) 655-2267

SELLER: Radio Enterprises of Ohio, headed by President Richard Rowley. Phone: (440) 992-2658 FREQUENCY: 970 kHz; 97.1 MHz POWER: 5kw day/1kw night; 50kw at 500 feet

FORMAT: Oldies/Talk; AC **BROKER: Associated Broadcast-**

Tennessee

WTNR-AM/Waynesboro

PRICE: \$40,000

TERMS: Asset sale for cash

BUYER: Wayne County Community Radio, headed by Managing Member Gerald Dilts. Phone: (301) 908-4680

SELLER: Ohio Broadcast Associates. Phone: (361) 883-3516 FREQUENCY: 930 kHz

POWER: 470 watts day/91 watts

FORMAT: Talk

Virginia

WXEZ-FM/Yorktown (Norfolk)

PRICE: \$7 million

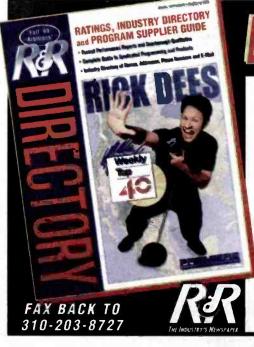
TERMS: Asset sale for cash

BUYER: Barnstable Broadcasting, headed by Chairman Al Kaneb. It owns 18 other stations, including WGH-AM & FM, WCMS-AM & FM and WWSO-FM/Norfolk. Phone: (617) 527-0062

SELLER: Yorktown Communications, headed by Chairman William Eure. No phone listed.

FREQUENCY: 94.1 MHz POWER: 40kw at 532 feet

Continued on Page 8



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Radio

Continued from Page 4

new concepts come new concerns. One of the FCC's preliminary con-

"The commission has gotten faster with getting spectrum into the hands of the public, but it would like to see the spectrum space changing hands a little more."

Dale Hatfield

cerns is the issue of "transfer of control." With a secondary market, the FCC is faced with finding out how to contact sublessees if they violate FCC rules. Hatfield says, "The licensee gives us a hook because it's easier to go after a person who is a licensee, as opposed to someone who is leasing space." A second concern raised by present licensees is that they will be penalized if they admit to owning unused spectrum. "Licensees need to know that the FCC will not step in and reallocate spectrum." said Hatfield.

After the public forum the FCC will evaluate the idea further, and the meeting could lead to immediate internal changes within the commission or a Notice of Proposed Rulemaking as soon as a year from now.

-Jennifer Markham

FCC

Continued from Page 3

clusters that were assembled under the commission's current rules. Whatever definition is adopted, Ness added, the FCC "should also remain consistent with the intent of Congress to relax the radio ownership restrictions

On the other hand, the NAB likes the way the market counts are performed now and will likely lobby against any proposed changes to the method. "The definition as it stands now is perfectly acceptable, perfectly appropriate," NAB spokesman Dennis Wharton told R&R.

The newspaper/broadcast ownership rule may present a problem for a commission intent on reinventing its regulatory landscape and keeping up with fast-changing technological advances. It has frequently issued waivers to newspaper owners in big cities. allowing publishers to hold the license of one or two radio outlets in the same market if there was evidence that there was a diversity of viewpoints. Ness supports that way of thinking, but voices concern that the same rules may not apply in smaller markets where there is only one newspaper and a handful of radio outlets.

Wharton says his group objects to the rule entirely. "The rule is a relic of a bygone era. It belongs in the dust bin of history. We say eliminate it.'

Transactions

Continued from Page 6

FORMAT: B/EZ

BROKER: Blackburn & Company

Washington

KMJY-FM/Newport

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: ALC Communications. headed by General Partner Chris Gilbreth. Phone: (509) 527-1000 SELLER: James & Helen Stargel.

Phone: (208) 437-5700 FREQUENCY: 104.9 MHz POWER: 6kw at 36 feet

FORMAT: Country

BROKER: MCH Enterprises Inc.

Bloomberg

Continued from Page 4

the payment date. The vote comes a day after the group moved to the New York Stock Exchange as "HSP" after trading on Nasdao

Moving to the big board was a daylong event for President/CEO MacTichenor: He was the first to buy HSP shares the morning of May 25 - shares that will be donated to the Committee for Hispanic Children and Families, which engages in programs for community education and youth development. He later joined NYSE CEO Dick Grasso to ring the Exchange's closing bell. The issue was up \$4.94 — almost 8% — to \$66.81 just before the market closed. On Friday shares were up \$3.25 to \$69.13, and they moved up another \$1 to close at \$70, up 12.5 cents, on Tuesday (5/30).

Bank of America Begins Selling Radio One Loan

ank of America held a lenders meeting in New York Thursday and announced that Credit Suisse First Boston has joined as a syndication agent on the Radio One loan, and TDSecurities has joined as a documentation agent. Radio One is borrowing \$750 million in order to finance its \$1.3 billion acquisition of 12 Clear Channel spinoffs.

Disney Settles GoTo.com Suit

The Walt Disney Co. last week agreed to pay \$21.5 million to GoTo.com and to permanently discontinue its use of the original "Go Network" logo and the current replacement logo. GoTo.com sued Disney in February 1999 for trademark infringement.

NABEF Recognizes WSYR-AM/Syracuse, KPWR/L.A.

lear Channel's Talk WSYR has won the NAB Education Fund's second annual Partnership Award for a program It began to prevent child abuse and help victimized children. The award is given to broadcasters and corporate or community partners for exemplary public service. Emmis' CHR/Rhythmic KPWR was selected for the Friend in Need Award for its "Knowledge Is Power" program, a 5-year-old nonprofit fund that targets gang-impacted youths for positive guidance. The awards will be presented June 12 at the NAB's Service to America Celebration in Washington, DC. Bob Schieffer, host of CBS' Face the Nation and a regular contributor to Westwood One's Imus in the Morning, will be the Master of Ceremonies for the event, which will also honor President Jimmy Carter and Rosalynn Carter for their leadership and community service.

Sirius Hires Ad Agency; Tweeter Stores To Sell XM Service

irius Satellite Radio has selected San Francisco-based Goodby, Silverstein & Partners as its national advertising agency. The agency will launch a national TV ad campaign to introduce Sirius' 100-channel satellite service, beginning in the first quarter of 2001. The agency, which has been behind such high-profile ad campaigns as the Budweiser lizards and the California Milk Processor Board's "Got milk?" campaign, will create a multifaceted brandbuilding campaign that will include retail, trade and online advertising to introduce the benefits of satellite broadcast-

Fellow satellite broadcaster XM Satellite Radio has entered into an agreement with Tweeter Home Entertainment Group to market its receivers and subscriptions through Tweeter's 84 retail stores nationwide. The stores operate under the Tweeter Etc., Bryn Mawr Stereo & Video, HiFi Buys, Home Entertainment, DOW Stereo/Video and United Audio Centers names in the New England, Mid-Atlantic, Southeast, Texas, Southern California and Chicago markets, respectively. XM signed a similar agreement with Best Buy stores last week

FCC Gives Florida Pirate Maximum Fine

he commission fined Jean R. Jonassaint \$10,000 for illegally operating an FM station without authorization from The commission fined Jean H. Johassaint \$10,000 for megany operating and in status. The first the FCC. Johassaint was fined the maximum penalty of \$10,000 because he failed to respond to the notices of the FCC. Johassaint was fined the maximum penalty of \$10,000 because he failed to respond to the notices of forfeiture issued by the FCC. FCC Enforcement Bureau Assistant Chief John Winston told R&R, "In every case we go for the maximum penalty, but if the offender stays off the air, there is generally no penalty. In this case, he did not respond." Pirates are subject to imprisonment, a fine or both



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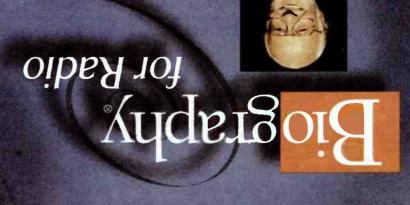
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AGENDA

WEDNESDAY, JUNE 14, 2000

9:00AM

REGISTRATION OPENS

12:00-5:00PM

Internet Displays & Exhibits Open

1:00-3:00PM INTERNET

Introduction To Radio Websites:

A Required Course!

1:00-5:00PM

Jacobs Media Atternative

& Active Rock Summit

THURSDAY, JUNE 15, 2000

8:30AM-3:00PM

Pollack Media Group International Radio Summit

9:30-11:00AM PROGRAMMING

Cume Magnets & Recycling

10:00AM-1:00PM

Jacobs Media Alternative

& Active Rock Summit

CONCURRENT SESSIONS 11:00AM-1:00PM

TALENT

Coaching And Motivating Talent

INTERNET

Programming Your Website

1:00-2:30PM

HERITAGE ROCK/CLASSIC ROCK

The Big Squeeze:

Keeping Hertiage Rockers Dominant

INTERNET

Now That's Radio!

How Broadband And Wireless Devices Will Expand Your Audience

3:00-4:30PM

ALTERNATIVE

The Second Annual Alternative Rate-A-Record*

HOT AC

Taking Stock Of The Industry

INTERNET

Why Didn't I Think Of That? Learning From Real Innovators

NAC/SMOOTH JAZZ

Label Heads:

The Intersection of Art & Commerce

SALES & MARKETING

Non-Traditional Revenue

URBAN

Minority Ownership In The New Millennium

THURSDAY, JUNE 15, 2000 (Continued)

7:00-9:00PM

OPENING COCKTAIL PARTY

10:00PM-12:00AM

CLUB R&R

11:00PM-3:00AM

R&R LATE NIGHT LOUNGE

FRIDAY, JUNE 16, 2000

10:00-11:00AM

GENERAL SESSION

CONCURRENT SESSIONS 11:15AM-12:45PM

ADULT ALTERNATIVE

CHR

How To Be A Champion Featuring Boxing Champion Oscar De La Hoya

INTERNET

Chrome Wheels And Leather Seats: How To Properly Accessorize Your Station Website

NAC/SMOOTH JAZZ

It's The Revenue, Stupid!

ROCK

Does Active Rock Need To Split?

1:00-2:45PM

LUNCH

CONCURRENT SESSIONS 3:00-4:30PM

AC

Superstars - Part Two

ALTERNATIVE

How Hard Is Too Hard?

INTERNET

Would You Like Fries With That? Turning e-listeners Into e-consumers

SPANISH LANGUAGE RADIO

URBAN

Radio And Records, The New Reality

5:00-7:00PM

FIRST ANNUAL R&R RHYTHMIC JAM

8:00-10:00PM

THE BIG FRIDAY NIGHT SHOW

FRIDAY, JUNE 16, 2000 (Continued)

10:00PM-12:00AM

CLUB R&R

R&R COUNTRY INDUSTRY ACHIEVEMENT AWARDS SHOW

12:00-2:00AM

JAVA CAFÉ

11:00PM-3:00AM

R&R LATE NIGHT LOUNGE

SATURDAY, JUNE 17, 2000

CONCURRENT SESSIONS 11:15AM-12:45PM

CHR

INTERNET

31 Flavors: Serving Your Audience According To Their Tastes

NAC/SMOOTH JAZZ

Tomorrow's Technology Today

POP/ALTERNATIVE

Rate-A-Record

ROCK

Rockin' The Net

1:00-2:45PM

LUNCH

CONCURRENT SESSIONS

3:00-4:30PM

COUNTRY

The State Of Radio And Records

INTERNET

KWEB Is My Life! How To Effectively Build Community Online

MUSIC RESEARCH

I Give It A 10! Using Your Website
To Test New Music

Play My Record, Dammit!

OLDIESDefining Your Station's ULP

NAC/SMOOTH JAZZ

7:30-9:30PM

R&R URBAN INDUSTRY ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM

CLUB R&R

R&R Convention 2000 Agenda Subject To Change

* Rate-A-Record' Is A Service Mark Of Dick Clark Productions

In addition to an agenda of format-specific panels and seminars, R&R CONVENTION 2000 will present, in cooperation with webnoze, a special track of concurrent sessions featuring all the information you'll need to achieve TOTAL INTERNET SUCCESS.

JUNE 14-17, 2000

Century Plaza Hotel, Los Angeles, California



INFORMATION

FAX this form to: (310)203-8450

Or MAIL to:

R&R CONVENTION 2000 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

ONLINE registration at: www.rronline.com

Please print carefully or type in the form below.

Full payment must accompany registration form.

Please include a separate form for each registration.

Photocopies are acceptable. Registrations are non-transferable.

MAILING ADDRESS

Name			
Title		2	
Call Letters/Company Name		-	Format
Street			
City	State	Zip	
Telephone #	Fax#		
E mail			

REGISTRATION FEES

3 OR MORE APRIL 29 - JUNE 9, 2000 (All 3 Attendee Names Must Be Submitted Together)	\$450 EACH
SINGLE APRIL 29 - JUNE 9, 2000	\$475 EACH
EXTRA THURSDAY COCKTAIL TICKETS	\$ 85 EACH
— EXTRA FRIDAY EVENT TICKETS	\$100 EACH
DAY PASSES Thurs Fri Sat	\$225 EACH
ON-SITE ONLY REGISTRATION AFTER	\$550 EACH

METHOD OF PAYMENT

issued for cancellations after May 19, 2000 or for "no shows,"

Amount Enclosed: \$	Check
Account Number	Exp. Date:
Cardholder's Signature	
Print Cardholder's Name	
CANCELLATION POLICY: All cancellations must be submitted in verfund less a \$75.00 administrative fee will be issued after the convention is received on or before April 28, 2000. Cancellations received by and May 19, 2000 will be subject to a \$150.00 cancellation fee. No re	tion if notifica- etween April 29

HOTEL REGISTRATION

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- Research attentions requested after May 25, 2000 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

ASK FOR THE R&R CONVENTION RATE AT THE FOLLOWING HOTELS:

THE PARK HYATT, LOS ANGELES 310-277-1234 or 800-233-1234

> W, LOS ANGELES 310-208-8765

QUESTIONS? CALL THE R&R CONVENTION 2000 HOTLINE AT (310) 788-1696

"When you get right down to the root of the meaning of the word succeed, you find that it simply means to follow through.

- F.W. Nichol

management marketing sales

SALES

SOLD! SPONSORSHIP SALES MADE EASY

Brush up on the basics of nontraditional sales

By Pam Baker The RAB re-Sales & Marketing Editor pambaker@rronline.com

cently published Sylvia

Allen's How to Be Successful at Sponsorship Sales. The book is fantastic, and it's a must for sales managers and AEs who want to learn the step-by-step process of selling sponsorship packages. As President of Allen Consulting, a full-service marketing agency in Homdel, NI, Allen also pub-



lishes the monthly Sponsorship Newsletter.

How have sponsorships changed over the years? "You have to think 'nonlinear," says Allen. "If there's any one thing that will help people get out of the box - and I hate 'the box,' but we'll call it that - it's to get out of linear thinking. Sponsorship used to be linear. You're with the NFL, and I hand you a \$50,000 check. You reply, 'Here are your tickets on the 50-yard line. See you next year.' It doesn't work like that anymore. My whole philosophy is to think about that other person and what's important to them. Once you worry about what's important to them, the residual to you is automatic."

What are the biggest mistakes AEs make when approaching clients to be sponsors? "The first is approaching them too late. The second is, 'Hi, I'm here to sell you something.' And the third is giving them too much stuff," Allen replies.

Another important element of successfully selling a sponsorship package is very basic: Customize the package for your client. Amazingly, most AEs don't do this. Don't give a client a generic sponsorship proposal. "Look at Polaroid and Kodak. Polaroid hates signage. Kodak loves signage," observes Allen. "Why would you go to both clients with the same package?"

HOW TO VALUE EVENT COMPONENTS

Every sponsorship package should include the basics: the title of the event, the date and hours, the location, the audience or attendance and the marketing opportunities available. Use the formulas below when preparing a proposal. Keep in mind that these are ballpark figures that can be raised or lowered based on value as perceived by the sponsor.

- · Radio, TV and print ads: Use the rate-card value (quantity times price).
- · Direct mail components (posters, flyers, brochures, etc.): \$50 per thousand impressions, or \$50 CPM. That's 5 cents per person.
- Table tents: \$50 CPM.
- · On-site marketing components (banners, exhibit space, hospitality, ticket backs, etc.): \$100 CPM.
- Sampling: 1 1/2 cents per person (\$15 CPM).
- Attendance, category-exclusiveness, psychographic matching and title sponsorship: These can be estimated at \$1 per person.

WHAT TELEVISION LOOKS FOR

Don't overlook TV as a partner in your NTR activities. The added value of television exposure is a key marketing tool to attract top corporate sponsors. TV stations receive hundreds of requests to sponsor events each year. Here are some of the guidelines TV uses in evaluating a sponsorship opportunity:

- Is it consistent with who we are and who we want to be?
- Is it consistent with our branding?

- · Does it meet the needs of the community?
- Does it increase awareness of our station, programming. and talent?
- · Does it differentiate us from our competition?
- Does the event have revenue-generating opportunities?
- What is the track record of the event organizers?
- . Does the event provide an opportunity to add to our database?
- Does the event conflict with our ratings "sweeps" promotions?

Of course, each station will base its judgments on its resources, people and inventory.

WHY A RETAIL PARTNER

What does a retail outlet have that is valuable to you and your event? Customers, extensive advertising and high visibility through in-store display space. And what do you have that is valuable to the retailer? Attendance (customers), extensive media exposure and high visibility. You have a match!

Retail outlets can be supermarkets, drugstores, department stores, quick service restaurants, gas stations, sporting goods stores, delicatessens or minimarkets any store that carries a wide range of products and attracts a wide range of customers.

PARTNERING WITH A CABLE COMPANY

In addition to the obvious benefit of airtime, consider the following assets available through your local cable contpany:

- Statement stuffers, Invoice promotions.
- · Community bulletin board.
- · "Crawlers" across the weather or other channels.
- · Event promotion through on-site production/broadcasting. • Cable TV guide.
- · Access to cable talent.
- · Cross-promotion with existing cable advertisers.

Cable companies have another reason to partner with your radio station. "Every cable company has a franchise, and that franchise in your community comes up for renewal," says Allen. "Find out what the renewal time is. They have a charter, and their charter is to serve the community. So if you can help them capitalize on the charter, what they can do for the radio station is give you television spots, TV interviews, coverage - and now you've enhanced the value of your media and enhanced the value of the event and created a greater awareness."

"The events don't have to be charity-related." explains Allen, "as long as they are within the community. The key thing that that you have to remember is that the person making that decision is not going to be the ad manager or the marketing manager or the general manager; it will be the government relations manager or the PR director. That's the person who is negotiating to keep that franchise in the community."

PARTNERING WITH A NEWSPAPER

When an independent show organizer approaches a newspaper about co-producing an event, there are several elements that can make a deal attractive:

- A unique concept that is new in the market, fills a niche or rides an emerging trend - advanced technology, for example.
- · A history of producing successful events.
- A well-developed plan for launching an event with a clear, defined role for the newspaper. A special advertising section alone doesn't always make a worthwhile deal.

- · Specific strategies for selling sponsorships, generating advertising and promoting circulation.
- Realistic revenue and expense projections with a bottom-line estimate of what participation means to the newspaper.

HOSPITALITY: THE SILENT BENEFIT

"There are several kinds of hospitality," explains Allen. "One is, very simply, hospitality for your employees. It's very hard to get, much less keep, good employees nowadays. And you have to keep enhancing the employee benefit package to keep them.

"The station can host hospitality for its employees or the station can go to a client and say, 'Here's an opportunity to reward your top 20 employees," says Allen. "Let's say you're going after a soft drink distribution company. The company wants to entertain the trade — to entertain its best customers. So it might tell the sales staff, 'The top 10 buyers for last quarter will be our guests at the radio station event." Make your station's hospitality a unique experience. Create a meetand-greet with clients that includes Polaroid photos taken with radio station personalities or celebrity guests.

MORE THINGS TO THINK ABOUT

The following are additional criteria beyond the basic demographic and reach statistics to assess a property's value. Think about your prospective client, and answer these questions:

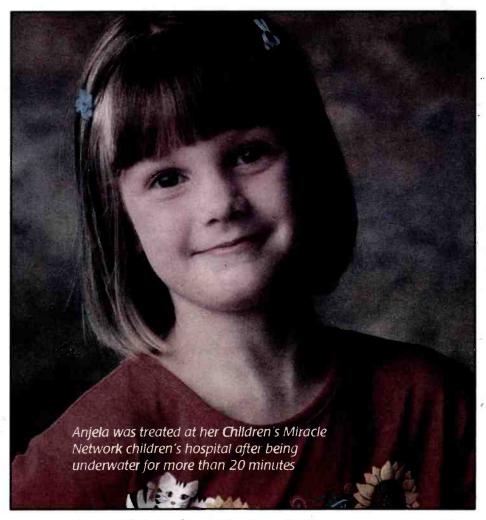
- · Does the event enhance or reinforce the company's image and product leadership among customers?
- Does the event create a high level of loyalty and affinity between attendees and sponsors?
- What are the seasonal implications of the event, and are they in alignment with the brand's?
- Does the event have national appeal to consumers and, therefore, broader promotional implications?
- Does the sponsorship allow the sponsor to recoup its investment through sales of product or self-liquidating offers?
- Does the event appeal to employees, especially salespeople, so that it can be used as motivation or an incentive to satisfy internal business objectives?
- Does the event create trade or entertainment hospitality
- Does the event provide for account-specific promotion opportunities?
- Does the event block out the competition? Is the category exclusive?
- Is there an appropriate cost/benefit relationship for participating and leveraging?
- Is the event selective about the number and type of sponsors and messages? How many other sponsors are there?
- Does having a relationship with the event help generate positive nonpaid media/PR?
- Does the event market and promote aggressively?
- Does the event facilitate a positive, cooperative working relationship?

Some of the most common reasons marketers sponsor events:

- · Increase awareness of product or product name.
- · Identification with a particular lifestyle.
- · Differentiate product from competitor's.
- Enhance commitment to community or ethnic group.
- Entertain key clients; business-to-business marketing.
- Merchandising opportunities.
- Shape or reinforce the public's perception of a product's attributes.
- Impact the bottom line.

How to Be Successful With Sponsorship Sales by Sylvia Allen is available to RAB members for \$60. Nonmembers are encouraged to call the RAB at (800) 252-7234 for more details.

The Real Power of Radio









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THE INDEPENDENT ORDER OF FORESTERS Children's Miracle Network Radiothon is made possible through

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Nothing demonstrates the power of radio more than the 130 radio stations producing Children's Miracle Network Radiothons. These Radiothons raise funds for their local children's hospital and the kids they treat. 100% of the funds raised by Children's Miracle

WIYF-FM

Buffalo NY

WCMG

Network Radiothons stay in the local market to benefit kids and families in the station's own community hospitals. Each year, the 170 Children's Miracle Network children's hospitals treat 14 million kids suffering from diseases and injuries of every kind.

The efforts of Children's Miracle Network Radiothon will be recognized on June 12, 2000 with the presentation of the Samaritan Award by the National Association of Broadcasters Education Foundation.

Cedar Rapids, IA Charleston, WV La Crosse-Fau Claire, WI WYRM Waco-Temple-Byran, TX WRYZ WHLZ Philadelphia, PA Springfield, IL Springfield, MO WLCE Washington, DC Las Cruces, NA WHAL Little Rock, AR Akron, OH Charlotte, NC Albany, GA Albany, NY Pittsburgh, PA Roleigh-Durham, NC Chicago, IL Cleveland, OH Fresno-Visnia CA WORR WIMX KCKC London, ON KIHT St. Louis, MO WYCO Waysay-Phinelander Wi Los Angeles, CA Lubbock, TX Syrocuse, NY West Palm Beach, FL KKOB KPLA Columbia, MO IVSR Fresno-Visalia, CA DII KIOK Rapid City, SD Toledo, OH Wichita Falls, DI Mocon, GA Columbus, GA Topeko, KS KILI KOID Alexandria IA WKCN WBXY Gainesville, F1 KBUL Reno. NV WIBW Wichito Falls, TX Toronto, ON Tri-Cities, TN Altoono, PA Corpus Christi, TX Memphis, TN Milwoukee, WI Richmond-Petersburg, VA Richmond-Petersburg, VA KMAU Amorillo, TX WHIT Dayton, OH WOOD-FM Grand Ranids All WCER WRYO WIFM CKIW lutso, OK ISTZ Tupelo, MS Tyler, TX KVET Austin, TX WINE Dothon, AL WESC Greenville Sf KMOO Mineola, TX **WCIO** Roanake-Lynchburg, VA WW7D Minneapolis/St. Paul, MN Bakersfield, CA KTSM El Paso, TX CHFX Halifax, NS KSTP Roanoke-Lynchburg, VA WYYD KISX KERN Rochester, NY WFGO Harrisburg, PA Monterey, CA Boton Rouge, LA Erie, PA Hartford-New Haven, CT Socramento, CA Woco-Temple-Bryon, TX WEME WIET WKSS KTOM KRXQ Begument, TX KQXY Eugene, OR Montgomery, AL KSEG Socramento, CA Morgantown, WV Muscle Shoots, AL WAAL WCRZ WDRM Huntsville, AL WVAO Sacramento, CA WBZF Florence-Myrtle, SC KSSJ WZZK KIMK Joolin, MO Birmingham, AL Sacremento, CA Florence-Myrtle, SC Florence-Myrtle, SC Florence-Myrtle, SC Nashville, TN Bryan/College Station, TX

To find out how your station can get involved, visit www.cmn.org/radio

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management marketing sales

RR G J

MARC KALMAN

VP/GM — KDWB-FM, KTCZ-FM & WLOL-FM/

Minneapolis (AMFM Inc.)

Taking that extra step and giving back to the community

This week's GM Spotlight honors 33-year radio enthusiast Marc Kalman. He's worked in small-, medium- and large-market

radio and held positions as a DJ, PD, AE, LSM, NSM and GSM in his career. He's now VP/GM for three of AMFM's Minneapolis stations. Kalman's leadership and commitment have helped guide KDWB in raising over \$2.5

million for the KDWB-Variety
Family Center. As one R&R reader comments, "Marc's passion, enthusiasm and sense of humor are infectious." Another reader adds, "His passion for others is truly genuine." Congratulations!



I decided to enter the world of broadcasting because:

"As a young boy I always wanted to be a DJ, and the broadcast bug has never left me to this day."

First job in broadcasting:
"PD at WJPD in Ishpeming, MI."

Career highlights:

"Leading KDWB to be one of America's top CHR stations, including winning two NAB Marconis, two

NAB Crystal Radio Awards and several local Minnesota Broadcasters' Media Best Awards. Also, bringing the dream of the KDWB Family Center to fruition at the University of Minnesota campus. That is a \$2 million commitment on our part and a tremendous achievement."

The most challenging aspect of being a GM:

"Keeping the staff poised, pumped, aggressive and caring with a hunger to win day after day, month after month, year after year."

My most unforgettable moment at a radio station:

"Winning our firstever NAB Marconi and bringing the radio station to this level."

I'm most proud of:

"The entire staff at KDWB, KTCZ and WLOL and our community involvement. If you can't give back to the community, it's pretty hard to claim that you're a great broadcaster. You can't just take; you have to give."

The best words of advice I've ever received were:

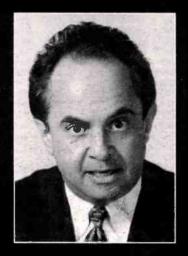
"From my father: 'Always work with honesty, dignity and integrity, and you'll never lose."

You'd be surprised to know that....

"I just became a grandpa for the first time!"

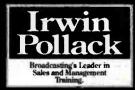


The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.



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management * marketing * sales

MANAGEMENT

THINK BIG AND GROW

By Dick Kazan

schel took her entire sav-

ings of \$5,000, put \$2,000 more on her credit card and, with Michael Fitzpatrick, started American Tours International. Today the pair's Los Angeles-based travel firm has offices coast to coast and \$150 million in annual revenue. It employs 450 people and brought nearly 1 million visitors to America last year. So how did this company become so successful after such modest beginnings?

From its start American Tours International has done what few radio sales-

people have the courage to do: Rather than working through intermediaries, the partners solicited huge accounts directly. Hentschel recalls, "Our presentation was very professional, our concept was innovative, we knew the business, and, when they checked us out, we both had good reputations from

working in the travel industry." Their persistence landed the German Automobile Club, Qantas Airways, British Airways and other high-profile clients. The lesson? Think big, believe in yourself and what you offer, and take action.

Hentschel observes, "It's

equally important to hold on to accounts. We give the majority of our time to making sure we do a good job for our existing clients. It's less expensive than soliciting new accounts, and if you're creative, you can induce existing clients to expand the business relationship. Also, new accounts come to you because of your reputation with wellrespected companies."

I asked Hentschel how she motivates and retains the people who work for her. "We have one of the highest staff-retention rates in the industry. On average, our people have been here 10 years. It's being the leader in our industry. People like to work for the leading company in the field. We also

In 1977 Noel Irwin Hent- have a rapid promotion process, promoting from within first, and because we've grown quickly,

there's more opportunity for advancement. In addition, we pay well and provide excellent benefits, such as health, dental, a 401(k) plan and travel discounts. But the most important thing is a very positive work environment. There's high energy and a lot of cross-training opportunities, and we're technologically advanced."

What other employee advice does Hentschel offer? "Make sure you're not dependent on one person, and have backup for all your key positions. Have

your employees document everything and crosstrain. Then if you have an employee who decides to leave or gets hit by a car, you'll have other people who know what's going on."

On another subject dear to radio, Hentschel says, "Be careful of consultants. They can be very

beneficial, provided that you have a clear understanding in writing of what their objective is and how much it's going to cost and strict time lines and budgets that you manage. If you realize you've made a mistake, cut the cord quickly. It's

harder to get out as you get further in because you become dependent."

As a final tip, Noel shares a story from her firm's first tour. "A German woman was upset that our bus was five minutes late in departing. She kept screaming, 'Zeit ist Geld.' I ran around trying to find out what that meant. It means, 'Time is money.' I said, 'It's true, and let's keep that as our internal philosophy,' which it has been ever since."

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a Southern California real estate investor. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Noel Wax NTR and Interactive Sales Manager KCBS-AM/San Francisco

The biggest impact of nontraditional revenue is, of course, directly related to sta-

tion events, the web, sponsorships and other customized NTR programs. In these competitive days NTR is no longer a luxury, it's imperative for making your year-end budget. If you have the resources to create 10 or 15 unique NTR opportunities, you'll be surprised at the impact they'll have on your station's bottom line.

Salespeople need more creative and unique sales opportunities to open doors and stand out in an increasingly competitive marketplace.

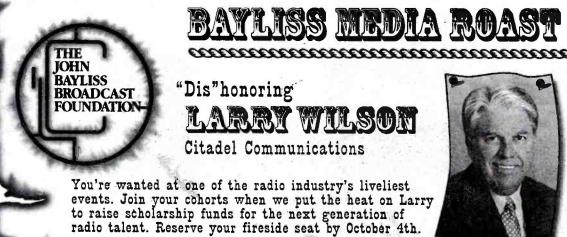
Turnkey solutions that are not labor-intensive and are effective for your clients can be scaled for any station in your radio group. Impress on your prospects and clients that you can deliver the same solution through any of your stations. As part of an NTR sales strategy, it is important for sales managers to set up commission structures that specifically outline AEs' compensation and guidelines for selling NTR programs within a group.

A simple example: Design a web-based promotion that is flexible enough to work for any station in any market. Create a theme for the promotion — for example, an "Online Investment Challenge." Then design a microsite or bridge page that any radio station website can link into. Now you have built the backbone for an NTR promotion that can generate upsell dollars from existing clients and serve as a manageable opportunity for first-time buyers.

R&R invites all sales managers and AEs to contribute favorite sales advice for the Sales Tip of the Week. Not only will you help other AEs around the country, you'll also get your photo in R&R. Here's a tip: Send a copy of the article to your clients. They'll be impressed - and think you're a sales expert! For more information, contact Pam Baker at (310) 788-1654 or via e-mail at pambaker@rronline.com.



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management * marketing * sales

baby sitters or sales-

RULES FOR RAINMAKERS

people very seriously, Imagine you're going

By Chris Witting on a big fishing trip. What's the most important part of the trip? Is it a well-equipped tackle box? A fishing rod?

Bucket of bait? How about a cooler of beer? All wrong, says Jeffrey Fox, author of How to Become a Rainmaker (Hyperion Books, 2000). In reality, the most important part of a successful fishing trip is ... the fish! Seems obvious, doesn't it? But as Fox told me, most people overlook the obvious and get lost in the details and, he says, the same thing happens in the selling process. Salespeople get

so busy handling details that they sometimes forget the basics. The basic rule in sales? Cast your line where the fish are.

Fox is a best-selling author, a Harvard MBA and a successful marketing CEO. He recently explained to me that top salespeople (he calls them "rainmakers") follow rules that lesser salesfolks miss. Some of his rules seem obvious. such as: "Onionize" (get to the core of what customers want), "Dare to be dumb" (ask lots of questions), "Call back" (return every phone call the same day) and "Be the best-dressed person you will meet today."

But other rules sound like inside secrets from a radio sales veteran: "Park in the back" (they can't see you fumbling with your briefcase or jacket), "Break the ice at the end" (get to the point, get a commitment, and then admire the photos of their kids), and "Always sell on Fridays after 3pm" (your competition doesn't, and besides, clients will often make decisions before the weekend).

Fox says being a great salesperson is like being a great baby sitter. While some don't take

he reminded me that both groups are responsible for their clients' most precious possessions. (In the case of radio salespeople, that usually refers to the client's image and bottom-

line success.) Good baby sitters also know that when the parents return, there are two important rules to follow. First, no matter how bad the kids were, no matter how much trouble they caused, when the parents ask if there were problems, always say: "No problems, everything was fine." And second, always leave the parents' house looking a little better than you found it. The same holds true for rainmakers: Your client doesn't want to hear

about all your problems. All they want is for you to do a great job for them. And, of course, they love it when you do a little more than they expected - and they'll reward you for it down the road.

Fox's book is a quick read, but his last chapter contains even quicker rules you can apply, starting today. Some examples: Clip and send an article of interest to someone; call a satisfied customer this minute and ask them to recommend someone to you; send a thank you gift to somebody who helped you; write a letter to a publication your customers read; add 15 people to your mailing list today, and so on.

Of course, there are hundreds of books and tapes on the market to help you sharpen your sales and marketing skills. The bottom line? Successful people find time to hone their sales skills on an ongoing basis. They've learned the ultimate truth about business: There's no middle ground. You're either getting better or getting worse. Which way are you headed?

Chris Witting's Success Journal is heard on 200 stations. For free syndication tips, visit www.syndication.net.

SUCCESS STORIES FROM THE RAB

CATEGORY: Department Stores MARKET: Los Angeles, California

SUBMITTED BY: Southern California Broadcasters Association

SITUATION: Joe Diaz, manager of the Sears branch in the Boyle Heights area of Los Angeles, says that radio is a major part of the magic that has made his store successful. Diaz says that eight years ago the store was recording only about \$17 million in sales and was on the verge of being closed because of its lack of profitability. That would change, however, as Diaz's predecessor, visionary manager Al Tapia, began to turn things around by advertising on Spanish-language radio. TV and newspapers and with door hangers on every door within a five-mile radius of the

OBJECTIVE: Tapia, like current manager Diaz, knew that to be successful Sears would need to establish and maintain a relationship with its mostly Hispanic customers. Meeting that objective was effortless once the store began to advertise on Spanish-language radio stations.

CAMPAIGN: This Sears store hosts about a dozen radio events every year, including ticket giveaways, live remotes and contests. Sears uses radio not only to create traffic, but to thank customers for shopping at the store. The store works with Mendoza, Dillon & Associates to produce Spanish-language commercials.

RESULTS: Regarding his customers' response to radio, Diaz says, "It isn't unusual to have fans dancing out in the parking lot during our remotes. They bring their lawn chairs and listen to a two- or three-hour program. Then they put their chairs into their vehicles and come into Sears to shop. We see sales spikes when we host 'Radio Weekends.' Throughout the neighborhood on the weekends backyard mechanics have their car hoods up and the Craftsman tools out. They are not sitting and watching TV. They have their boom boxes tuned to radio, and it's playing loudly. Everyone in the neighborhood can hear it." Diaz has seen the benefits of long-term consistency too. "In the four years that I have been store manager, our business has grown significantly, to \$50 million. We rank in the top 10 out of 34 stores in the greater L.A. area in sales volume." Diaz also says that his store sells more Levi's leans, more children's clothes and more lingerie than any other store in the company. "Radio brings traffic. We tailor the store to reflect the community we serve, then we use radio to speak to that community. It works very well for us."

RAB TOOLBOX

More marketing information and resources from the RAB

Here you'll find more marketing information and resources from RAB. For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

INSTANT BACKGROUND — DEPARTMENT STORES

Factors termed most important in creating a feeling of loyalty among department store customers: 1) A large variety of merchandise, 71%; 2) Convenient location, 69%; 3) Store carries desired brands, 66%. (American Express Retail Index, 1998)

Department store websites, including Wal-Mart.com and Sears.com, saw a 228% increase in unique visitors to their sites in the past year — the largest increase for any category of website. (Media Metrix. 2000)

FROM RAB'S PRIVATE EYE TARGET REPORT

Hot categories for Spanish-language radio: Automotive; Banking/Business/Finance; Beer and Wine; Tobacco; Electronics; Technology; Food; Kids and Pets: Personal: Sports and Leisure: and Travel.

Demographic breakdown of the Hispanic audience: Adults 18-24, 19.07%; Adults 25-34, 29.41%; Adults 35-44, 24.58%; Adults 45-54, 13.18%; Adults 55-64, 5.52%; and Adults 65+, 8.23%.

FROM THE RADIO MARKETING GUIDE AND FACT BOOK FOR ADVERTISERS

"In our high-speed, multitasking world, people can't devote as much time to anything anymore ... including comparison shopping. Time-starved shoppers need to be able to gather data on the fly. Radio reaches 63% of adults 25 to 54 within one hour of making their largest purchase of the day."

"America's fastest-growing ethnic group is tuned in to radio! 96% of Hispanics age 12 and older listen to radio each week for an average of 24 hours "

TOP 25 NATIONAL RADIO ADVERTISERS OF 1999

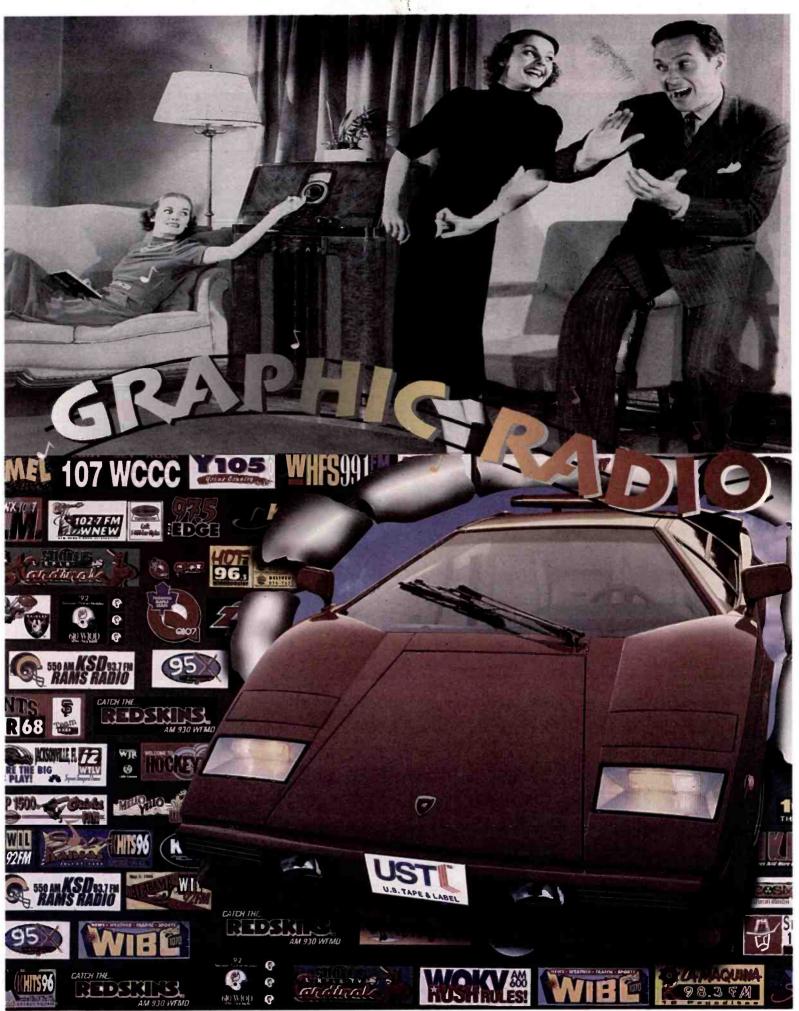
And not a single dot-com on the list

Interep has released its annual analysis of the top 25 national radio advertisers. The analysis reveals that these radio patrons spent \$756 million on national spot and network radio in 1999 — 24% of all national radio billing. Here is the complete list:

- AT&T, \$41.3 million
- DaimlerChrysler Dealers Assn., \$40.9 million
- Berkshire Hathaway, \$37.7 million
- Time Warner, \$37.1 million
- Diageo, \$34.4 million
- 6 GTF Corp., \$34.3 million
- Allstate Corp., \$31.1 million
- 8 News Corp., \$31 million
- SBC Communications, \$30.1 million
- 10. General Motors, \$29 million
- National Amusements, \$26.8 million 11
- DaimlerChrysler, \$25.7 million 12.
- Walt Disney*, \$25.4 million 13. 14. Target Corp., \$24.9 million
- 15. U.S. Government, \$23.6 million

- 16. Ford Motor Dealers Assn.*, \$22.3 million
- Albertson's Inc.*, \$22 million
- 18. Ford Motor Co.*, \$21.5 million
- 19. Procter & Gamble, \$21.1 million
- Sprint Corp., \$20.6 million
- Sears Roebuck*, \$20.2 million 21
- Bell Atlantic*, \$19.8 million
- Tricon Global Restaurants*, \$19.6 million 23
- Ito-Yokado (7-Eleven)*, \$18.4 million
- Airtouch Communications*, \$17.5 million

The companies marked with an asterisk are new to the top 25 list. Portions of this data are Competitive Media Reporting figures cited by Interep. Data from CMR includes network and national spot radio spending only. Many national advertisers place the majority of their advertising directly with stations and not through a network or agency; those advertisers' expenditures may not be properly reflected in the data.



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Classic Rock 'XCR/ Albany Flips To CHR

Clear Channel continued its "Kiss" rollout last Friday (5/26) at 9am, when it flipped WXCR/Albany from Classic Rock to CHR/Pop as "102.3 Kiss FM." The station, which is running jockless with 10,000 songs in a row, becomes the second CHR in the market after heritage WFLY.

Susan Groves. OM/PD for coowned Alternative WHRL and Rock simulcast WQBJ & WQBK. has added OM/PD duties for 'XCR. "WFLY has a long heritage, but that's one of their problems," she said. "They haven't had any competition. We're ready to give them a run for their money. This is the most fun I've had in years."

WXCR began stunting the day before the flip by playing songs by artists who varied from The Captain & Tennille to Static-X. At 6pm 'XCR began playing all songs by

Hootie Find Inspiration From Above



Hootie & The Blowfish recruited the help of some of their friends when recording the soundtrack for the recently aired CBS-TV miniseries Jesus. The track "City by a River" included the voices of BeBe Winans, Michael Ross and the Faith Tabernacle Church Mass Choir. Pictured at the session are (I-r) keyboardist John Nau, guitarist Mark Bryan, producer Don Dixon, vocalist Darius Rucker, drummer Jim Sonefeld and bassist Dean Felber.

the band Kiss, and two hours later it faded into a montage of sound effects that included the sound of a fly-swatter and liners that prompted listeners to tune in at 9am for a "new species of radio station."

Contributions

Continued from Page 1

In general, the USA Today article pointed out that corporate spenders tended to be less partisan than individuals. Walt Disney Co., for example, distributed 55% of its \$458.817 in donations to Republicans and 45% to Democrats. DreamWorks ex-

ecutives Jeffrey Katzenberg and Steven Spielberg each donated \$218,000 — all to Democrats. DreamWorks exec David Geffen spent \$1,000 on a Republican (Sen. John McCain's presidential campaign) and \$222,000 on various Democratic candidates.

Viacom was the only other radio broadcasting entry on the USA To-

day list. It spent \$177,161 in the first quarter, with 47% each going to Republicans and Democrats. Recording giant Seagram Co. shelled out \$345,691 to various campaigns: two-thirds went to Republicans. Motown Records founder Berry Gordy spent \$190,500 — 97% went to Democrats, and just 1% went to Republicans.

EXECUTIVE ACTION

Chancellor Mktg. Group Taps Storch, Cawthorne

Wendy Storch has joined Chancellor Marketing Group as Managing Director for the AMFM-owned sales promotion agency's San Francisco and Sacramento offices. She most recently spent 10 years with Western International Media, now Initiative Media, where she served as Exec. VP/Managing Director of Promotion House, an in-house promotions company she created for the agency.

"My experience has shown me the power of local media to deliver effective consumer-focused promotions," Storch said. "CMG's media ownership and promotional expertise allow me to bring together an understanding of the media landscape with an intimate knowledge of the consumer to create compelling and creative promotional programs."

Meanwhile, CMG has named Cyndi Cawthorne National Events Director. She joined the firm last year from Zapis Communications, where she was Director/Big Bang Event Marketing.

Wind-up Promotion Elevates Galbraith

Wind-up Records has upped Alan Galbraith to National Director/Promotion, Rock Formats. Based in New York and overseeing Rock and Alternative promotion, he reports to Sr. VP/Promotion - Shanna Fischer.

"Alan was one of the first people to join the department three years ago," Fischer said. "His dedica-

tion and commitment to the artists



Galbraith

on this label have been exemplary, and 1 look forward to Alan making even more contributions to Wind-up in his important new position."

Galbraith was previously based in Dallas as Regional Director/Promotion, Southwest. He noted, "I am thrilled to be able to continue to grow with the company in this new and

challenging position."

FOIIR FORWARD Sales & Promotion Planning Calendar

June 25-July 1 National Camping Week, Amateur Radio Week, Men's Health Week



National Strawberry Parfait Day Doonesbury Day George Orwell born (1903)



U.N. Charter Day Bicycle patented by W.K. Clarkson of New York (1819) Peter Lorre born (1904)



National Orange Blossom Day Bill Graham closes Fillmore East (1971) H. Ross Perot born (1930)



Paul Bunyan Day National Tapioca Day Kathy Bates born (1941)



Camera Day
"Rock Around the
Clock" tops charts
(1955)
Richard Lewis born
(1947)



Sky Day National Ice Cream Soda Day Florence Ballard born (1943)



June 25-July 1

American Stamp Day National Gingersnap Day Carl Lewis born (1961)



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NEWS NETWORK

National Radio

 NBG RADIO NETWORK contracts with PTN Media to syndicate The Julie Show, a weekly live two-hour show hosted by Downtown Julie Brown expected to launch this month. For more information, contact Gina DeWitt at (503) 802-4624, ext. 784.

• THE MTV RADIO NETWORK presents coverage of the 2000 MTV Movie Awards, carried by Westwood One in two 15-minute feeds. June 5 and 9 at 5:40am ET. For more information, contact Telly Wong at (212) 641-2057.

• WESTWOOD ONE premieres a series of six three-hour shows. The Oldies Six-Pack Specials begins with The Beach Boys Story July 15-16. For more information, contact Telly Wong at (212) 641-2057.

• KING BISCUIT RADIO launches Lost & Found, a customizable daily pro-

CHRONICLE

CONDOLENCES

WQBA-AM/Miami talk host Roberto Avaios, 48, May 20.

gram featuring interviews and live tracks from the archives of The King Biscuit Flower Hour. For more information, contact Sally Fineburg at (212) 758-4636, ext. 229.

Changes

CHR: WQZQ/Nashville appoints Marco MD ... WAEB/Allentown MD/middayer Jennifer Knight joins WKRZ/Wilkes Barre for similar duties ... WBTS/Atlanta nighttimer Stick exits ... KIXY/San Angelo, TX afternoon driver Marino joins KPTY/Phoenix for similar duties ... KSFM/Sacramento morning driver Davey D exits ... WGTZ/Dayton swinger Kevin Cruise moves to KUUU/Salt Lake City for middays ... WNVZ/Norfolk nighttimer Michael Mann joins KZQZ/San Francisco for latenights ... Clear Channel's new CHR/Pop WFSJ/Jacksonville hires Kane for nights ... KDGS/Wichita morning driver Kidd Chris exits ... Former WKCI/New Haven, CT middayer Samantha Stevens rejoins for middays and adds web-

master duties ... Former KHFI/Austin swinger Robbie Cruise segues to KKWD/Okłahoma City for similar duties ... WSKS/Utica-Rome, NY adds Kookenbacher as morning show co-host ... Laura Woolf joins WJYY/Manchester, NH as morning co-host ... WDBR/Springfield, IL nighttimer JoJo Collins exits ... KGOT/Anchorage, AK scores Moe Rock for nights

News/Talk: KABC-AM/Los Angeles adds three live weekday market/ business reports hosted by Jim Newman ... Jones Radio Network's Rhona at Night inks new affiliations with KFH-AM/Wichita. CFYI-AM/Toronto and CJME-AM/Regina, Canada.

Sports: WFAN/New York replaces midday hosts Russ Salzberg and Steve Somers with 'FAN evening hosts Jody McDonald and Suzyn Waldman ... WEVD-AM/New York picks up ESPN Radio's The Dan Patrick Show, 1-4pm ET.

National Radio: Joe Vlazny joins Big City Radio as Dir/Image Production and picks up swing duties.

Records: EMI Music Distribution names Amy Cox Dir/Business Development; Julie Brown Dir/Sales & Marketing Performance Analysis: Andrew Broughton Dir./Finance; and Derek Avdul Dir./Corporate Development ... Lexi Ben-Meir is now Mgr/Artist Development for MCA Records ... Mike Engstrom is upped to Dir./Marketing for Kid Rhino, while Joe Mohone is appointed Urban Retail Mgr. for the label ... Sony Classical names John Vernile VP/ Promotion ... Nancy Roof joins Jive Records as Dir/A&R Administration, and Benny Tarantini becomes Assoc. Dir/Publicity for the label.

Clear Channel

Continued from Page 3

other programming credits in-clude WMYU & WYST/Knoxville, WSNX/Muskegon, MI and WBHV/ State College, PA.

"While I'll miss the great group of people here in San Jose, I can't

wait to get down to San Diego and figure out why Qualcomm has lost over half its value since I bought it in January," Richards remarked. "Our San Diego stations are fine: 'QCOM' is what's hurting most!"

Before moving to San Jose, Schoenwetter was PD at KXPK/ Denver. He also spent three years

programming WEQX/Albany and was a WXRT/Chicago intern.

May previously programmed WRNO/New Orleans, KKLZ/Las Vegas and WQMF/Louisville. "Jack Evans promised I would still have an ocean view," May said in regard to his Albuquerque move. "That's really true, isn't it?"

Lee

Continued from Page 3 in 1993. During his seven-year tenure in the Emerald City Lee helped transition the former News/Talker into Seattle's only 24/7 Sports/Talk station. Since 1997 he has also served as Director/Broadcast for the NBA's Seattle

Supersonics radio and TV broadcasts. Lee will relocate to Los Angeles to begin his new duties on June 5.

This really is a great career opportunity for me," Lee told R&R. "It was going to take something really outstanding to pull me away from KJR, and this is it. I'm excited about

the chance to work on building this new network from the ground up alongside people like Scott Savage and [Premiere President/COO] Kraig Kitchin. I'm thrilled to be a part of the Fox Sports Radio team, and I'm really looking forward to getting started."

NATIONAL ADDE RADIO **FORMATS**

ALTERNATIVE PROGRAMMING Steve Knoli • (800) 231-2818 Gary Knall

DEFTONES Change (In The House Of Flies)

Alternative

DYNAMITE HACK Royz-N-The-Hond 311 Large In The Margin

CHRAInt AC

DMX Party Up (Up In Here) BISTER HAZEL Change Your Mind

BB MAK Back Here BRITISTY SPEARS Const. | Did It Ansin

1 He AC

LINOA EDER Vienna

MAC

ACOUSTIC ALCHEMY Beautiful Game DON HENLEY Taking You Horne

BUSTA RHYMES Get Out DR. DRE The Next Episode JOE Treat Her Like A Lady MEXT Wiley

BROADCAST PROGRAMMING Ken Mouitrie • (800) 426-9082

Alternative

Teresa Cook

EVERCLEAR Wonderful

Hat AC

Jesh Hosler DON HENLEY Taking You Home

Josh Hosier

HOUSTON INGLESIAS Could I Have This Kiss Forever JANET Doesn't Really Matter

Rhythmic CHR

Jesh Hester

DA BRAT L'TYRESE What'chu Like

Urban Contemporary

Josh Hester

Mike Bettelli

Mainstream AC

Mike Rettelli LARA FARIAN I Will Love Again

Delilah

Mike Bettelli SAMAGE GARDEN Crash And Burn

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Adult Hit Radio

JJ McKay BACKSTREET BOYS The One

"II SYNC It's Gonna Be Me E BAYS Absolutely (Story Of A Girl)

Back Classics

Rich Bryan

Rick Brady

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Cheice AC Yveene Day

How Back

Steve Leigh

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll Jeff Genzer

No Adds

Andy Fuller HOUSTON INGLESIAS Could I Have This Kiss Forever

Bright AC

Jim Hays

DON HEMLEY Taking You Home STIMG Desert Rose

L.A. KFI up 56% A35-54

Phoenix KTAR up418% W35-54



Dayton WHIO up **204**% M35.54

Raleigh/Durham WPTF M35-54

Spot the trend. Want a contract? Clark Howard is the New Big Thing.

Las Vegas KXNT **up178**%

A35-54

Milwaukee WTMJ up 64%

Atlanta WSB #1 Rank at 12.6 M25-54 (W99-W00)



Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940

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—John Patrick, Program Director, WBXX/B95 Battle Creek Everyone is battling for share points – can you afford to lose any at your station? Understanding Arbitron ratings data is crucial to defending your station's share, and there's no better way to learn how to use this information effectively than the Arbitron PD Seminar series.

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PD Seminar sponsors

Schedule and Registration

All seminars run from 8:30AM to 4:45PM. Check the seminar you wish to attend, complete the form below and fax to (972) 385-5377. Questions? E-mail Bob Michaels at bob.michaels@arbitron.com or call (972) 385-5357.

☐ Los Angeles

Beyond the Basics

Wed., June 14 (before the R&R Convention)

Registration deadline: June 7 Century Plaza Hotel, Los Angeles, CA

☐ Dallas

Hispanic PD Seminar

Thurs., June 22

Registration deadline: June 15 Crowne Plaza North Dallas/Addison,

Addison, TX

☐ Minneapolis

Beyond the Basics

Wed., July 12 (before the Conclave) Registration deadline: July 5

Marriott City Center, Minneapolis, MN

Boston

Beyond the Basics

Thurs., August 24

Registration deadline: August 17 Marriott Boston Newton, Newton, MA

Columbia, MD

Arbitron 101 PD Seminar

Wed.-Thurs., September 13-14
Registration deadline: September 6
Seminar held at Arbitron Headquarters
Host hotel: Sheraton Columbia Hotel,
Columbia, MD

Columbia, MD

Beyond the Basics and Arbitron University

Columbia, MD

Wed.-Thurs., November 8-9
Registration deadline: November 1
Seminar held at Arbitron Headquarters
Host hotel: Sheraton Columbia Hotel,

Note: A confirmation letter will be faxed to you within 72 hours of receipt with more detailed information.

Stati

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State Zip

Phone Fax

Please fax to (972) 385-5377.



zinescene

Bloodhound Gang: A Matter Of Taste!

immy Pop of the Bloodhound Gang is just as surprised as anybody regarding the band's success. About securing a record deal, Pop says in Rolling Stone, "We never expected to play more than house parties. It's shocking that so many people have bad taste ... Can you believe that a record company gives us a million dollars for 12 songs, and one of them is made on a Casio with lyrics about a stripper?"

Also in the 'zine, Pop shows his respect for 'N Sync, after members Lance Bass and Joey Fantone did a few numbers with the Hounds during a show in Atlanta. Sums up Pop: "They're proud, getting laid and making money. What else could you ask for?"

Suit Yourself

Newsweek devotes its cover to the ongoing Napster fracas, addressing how Napster "nabs tunes" and getting opinions on the matter from recording artists. Says Neil Young, "It's great. Whatever gets the music around. [The record labels] will worry about that, and I'll worry about the music." Warns Dr. Dre, "As an artist, there are so many ways that we can be taken advantage of. To have yet one more way to strip an artist of making an honest living is just too much. That's why I sued."

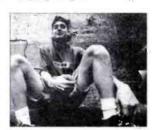
The most vocal opponent of Naoster, Metallica's Lars Ulrich. writes his own pagelong view in the 'zine. As for fan backlash because of the band's stance, he says, "You have to isolate vourself from putting the fan in the driver's seat, because we are not a product. We aren't toothpaste ... We are bewildered by the lack of support from the record industry since we filed the lawsuit."

Young Love ... Really!

"Dolly's Hot Affair With 15-Year Old" screams the Globe headline. Blaise Tosti says Dolly Parton seduced him when he was just 15! A country music source who remembers both Blaise and Dolly back in the '70s offers, "He was very, very proud of the love he shared with Dolly. It was an open secret at the time, and everybody accepted that he was having an affair with her."

Beauty Rules!

Six divas — Christina Aguilera ("I want to be a pop girl with an edge"), Mary J. Blige ("I like to look sexy but not trashy. But if I want to throw it on, I throw it on real hard"), Shirley Manson ("I see trends and try to do the opposite just to be a



DIRECTIONLESS - "I didn't just pop up one day as this cool Ameri can badass and write a hit like 'Cowboy," explains Kid Rock in Newsweek on why he released an album of his early material. "I'd been writing stuff like that for a long time, but it was very hard to get out there when people around me were saving 'Pick a direction: Do you wanna rap, or do you wanna rock? You can't do it all.' But I did, and it worked, so f-k 'em." On people's misconception that he is a "dick," he says, "I'm probably one of the nic-est people I've ever met — I'm very smart, very witty. I'm a little cocky

devil"), LeAnn Rimes, Toni Braxton and Gloria Estefan ("I like things that feel good on my body ... Cleavage is nice too") - are featured in InStyle, where they share their favorite fashion and makeup

What The World Needs Now....

"I think families are great as long as they can get along," suggests Keith Richards, whose extended family is featured in Bazaar's "Family Issue." "And if you can do it with a couchful, why not a worldful? How wonderful life would be!" Also in the feature is Mary J. Blige, who poses with her older sister, LaTonya, and younger brother, Bruce

Love Smackdown!

Courtney Love was in fine form at the recent Digital Hollywood conference, says New York magazine. She taunted the paparazzi, stormed off the stage twice and branded her lawyer. Ken Hertz a "sleazebag." Quipped an attendee. "She's like someone from the WWF; she likes to bait people for fun."

Speaking of bad love, 'N Sync fans will be sad to hear that their favorite boy band callously toss out all the gifts lovesick fans give them. After a recent in-store appearance at the Virgin Megastore in Hollywood, CA, the trash cans outside were filled with handmade drawings, paintings, letters and photos given to the guys!

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites. cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- · Get a life by chatting with the boys in Westlife on Monday (6/5) at 8pm ET/5pm PT (www. getmusic.com).
- · Talk about the emergence of boy bands and other sorts of Pop Trash with Duran Duran on Wednesday (6/7) at 6pm ET/ 3pm PT (www.sonicnet.com).
- · Later Wednesday evening, ask Brian McKnight what he thinks of Mark Wills' version of "Back at One," among other things, at 9pm ET/6pm PT (www.twec.com).
- · Let Christina Aguilera turn to you, and join in a live cyberchat on Thursday (6/8) at 8pm ET/5pm PT (chat.msn.com/ msnlive).

On The Web

- · Rev up your computer and tune in to a recent performance by The Gas Giants on Sunday (6/4) at 9pm ET/6pm PT (www.liveconcerts.com).
- · Enjoy a cyberconcert from singer-songwriter Dar Williams on Monday (6/5) at 4pm ET/1pm PT (www.twec.com).

MUSIC & MOVIES

CURRENT

- . BLACK AND WHITE (Loud)
 - Featured Artists: LV, BIG PUN & KOOL G RAP, EVERLAST
- THE FLINTSTONES IN VIVA ROCK VEGAS (Hip-o) Featured Artists: REV. HORTON HEAT, NICK LOWE, SUSAN TEDESCH
- HIGH FIDELITY (Hollywood)
 - Featured Artists: ELVIS COSTELLO, STEREOLAB, BOB DYLAN
- . MISSION IMPOSSIBLE: 2 (Hollywood) Singles: LIMP BIZKIT Take A Look Around...
 - METALLICA I Disappear
 Other Featured Artists: ROB ZOMBIE, GODSMACK, TORI AMOS

 - ROAD TRIP (DreamWorks)
- Single: SUPERGRASS Pumping On Your Stereo
 - Other Featured Artists: BUCKCHERRY, RUN-D.M.C., KID ROCK
- ROMEO MUST DIE (BlackGround) Singles: AALIYAH I Don't Wanna
 - **AALIYAH** Try Again
 - Other Featured Artists: DESTINY'S CHILD, GINUWINE
- WHERE THE HEART IS (RCA)
 - Featured Artists: LONESTAR, LYLE LOVETT, JOHN HIATT

COMING

- . BIG MOMMA'S HOUSE (So So Det/Columbia)
 - Singles: J. DUPRI & NAS IMONICA I've Got To Have it DA BRAT That's What I'm Looking For
 - Other Featured Artists: KANDI, JAGGED EDGE & BLAQUE, JESSICA
- GONE IN 60 SECONDS (Island)
- Featured Artists: DMX, GOMEZ, MOBY, ICE CUBE
- THE MILLION DOLLAR HOTEL (Interscope
 - Featured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH

"Music & Movies" lists current and upcoming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

MUSIC DATEBOOK

MONDAY JUNE 12

1965/The Beatles are made Members of the Order of the British Empire. 1987/ Hundreds of schoolgirls turn out to greet Madonna as she arrives for her first tour of Japan.

1997/Internet rumors that Pink Floyd's The Dark Side of the Moon can serve as an alternate soundtrack to The Wizard of Oz lead to a surge in Floyd sales.

Born: Jim Nabors 1932, Chick Corea 1941, John Linnell (They Might Be Giants) 1959

TUESDAY, JUNE 13

- 1975/ John Lennon gives his last TV performance, on a British tribute to TV entrepreneur Lord Lew Grade.
- 1989/ Jerry Lee Lewis receives a star on the Hollywood Walk of Fame.
- 1992/Texas law enforcement agencies hold a press conference requesting a sales and airplay ban on Ice-T's "Cop Killer. Several chain stores had already refused to carry the controversial single
- Born: Bo Donaldson (Bo Donaldson & The Heywoods) 1954

WEDNESDAY JUNE 14

1965/Bob Dylan records "Like a Rolling Stone," his first recording featuring electric instruments. Later that year incensed folk fans boo Dylan's electrified set at the Newport Folk Festival.



Bob Dylan: Things have changed.

1972/Sweet-voiced Drifters frontman Clyde McPhatter dies of a heart attack at ane 40.

1995/Country star Ty Herndon is arrested in Ft. Worth for possession of methamphetamines. His scheduled show for an organization of police chiefs is canceled

Released: Janis lan's "At Seventeen" 1975

Born: Alan White (Yes) 1949, Boy George 1961

THURSDAY JUNE 15

- 1982/Bassist Pete Farndon leaves The Pretenders a day before guitarist James Honeyman-Scott dies of a drug overdose. Farndon will later overdose as
- 1986/Led Zeppelin take first place in an L.A. Times poll asking rock fans what band they'd most like to see reunited. The Partridge Family also make the top 10.
- 1992/Bruce Springsteen plays in Stockholm, opening his first tour since '88 and his first tour without the E Street Band
- Born: Waylon Jennings 1937, Harry Nilsson (1941-1994), Russell Hitchcock (Air Supply) 1951

FRIDAY, UNE 16

- 1967/The Monterey Pop Festival begins. Some 50,000 fans see Jimi Headrix. The Who. Janis Joplin and others.
- 1994/Hole bassist Kristen Plaff dies in Seattle of a heroin overdose at age 27.
- 1995/In a protest over service charges.

Pearl Jam begin a 13-date tour scheduled entirely in venues not served by Ticketmaster. The tour is canceled after six dates.

Born: Billy "Crash" Craddock 1939, Gino Vannelli 1952

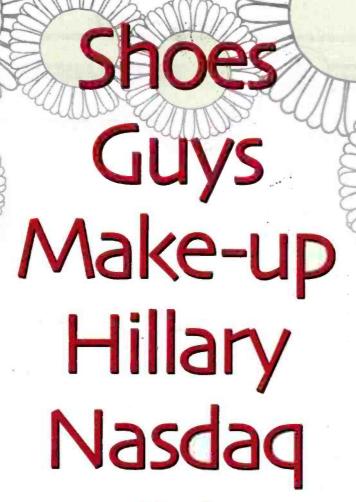
SATURDAY, JUNE 17

- 1965/The Kinks arrive in New York to begin their first U.S. tour.
- 1978/ Jefferson Starship's Grace Slick is ill and unable to perform at a show in St. Goarhausen, Germany. A small riot ensues
- 1973/Led Zeppelin begin their last-
- 1997/Black Sabbath don't show for an Ozzfest date in Columbus, OH due to Ozzy Osbourne's illness. Disappointed fans tear down fences and set fires
- Released: The Hollies' "Carrie Ann." Looking Glass' "Brandy" 1972

SUNDAY, JUNE 18

- 1977/Sex Pistols frontman Johnny Rotten is attacked and stabbed in London.
- 1980/ The Blues Brothers opens in New York. The movie features cameos by Aretha Franklin. Ray Charles and James
- 1987/Motley Crue are sued by a fan who claims her hearing was damaged at a 1985 Florida concert. Also ... Luther Vandross cancels two sold-out shows in Phoenix to protest Arizona's decision not to observe Martin Luther King Jr. Day.
- Born: Paul McCartney 1941, Alison Meyet (ex-Yaz) 1961

- Brida Connolly



do you <u>really</u> know what women are talking about?



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(And for the men who are supposed to be relating to them.)

If you're a woman—or if they're your target demo—call a Premiere Radio Networks marketing representative for a free two-week trial or visit PrepBurger.com and click on Girly Sheet.





PLAYS

EMINEM The Real Slim Shady 'N SYNC It's Gonna Be Me CHRISTINA AGUILERA I Turn To You SISOO Thong Song BRITNEY SPEARS Oops! ... 1 Did It Again BRITHEY SPEARS Oppost __I Did it Again DR. DRE The Next Episode KID ROCK American Bad Ass AALIYAH Try Again OMX Parry Up (Up in Here) MATCHBOX TWENTY Bent JAY-Z YUGK Big Pimpin' DESTIMY'S CHILD Say My Name BACKSTREET BOYS The One METAL LICA I Disappear NO DOUBT Simple Kind Of Life TOWN BRAXTON HE WASN'T Man Enough FOO FIGHTES Breakord FOO FIGHTERS Breakout BLINK-182 Adam's Song 3 DOORS DOWN Knyotonite NINE INCH NAILS Starf ckers inc MINE DAYS Absolutely (Story Of A Girl)
MYA 1/JADAKISS Best Of Me DUE IGLESIAS Be With You ENRIQUE IGLESIAS BE With BB MAK Back Here KINA Girl From The Gutter PAPA ROACH Last Resort BLAQUE IDO GOO GOO DOLLS Broadway MOBY Body Rock MIGHTY MIGHTY BOSSTONES So Sad To Say MARIAH CAREY Can't Tale That Away (Mariah's Theme) 8
TRAVIS Why Does It Always Rain On Me?
CYPRESS HILL (Rock) Superstar 7 MLACK ROB Whoat CARL THOMAS I Wish VITAMIN C Graduation (Friends Forever)
KID ROCK Bawitdaba RID ROCK Bayritaba
DYNAMITE HACK Boyz-N-The-Hood
LMP BIZUIT Break Stuff
JOE I WANNA Know
MANDY MODRE I WANNA BE With You
BIG PUM IT'S SO HARD
FENIX TX All My Fault
DR. DRE UFEMINEM Forgot About Dre
BINK 178 All The Small Things BLINK-182 All The Small Things RED HOT CHILI PEPPERS Otherside A PERFECT CIRCLE Judith 'N SYNC Bye Bye Bye HANSON This Time Around LIMP BIZKIT Noolog DA BRAT What'chu Like VERTICAL HORIZON Everything You Want VERTICAL HORIZON Everything You Want
THAN DEVER BLIND 10 Days Late
ANALIYAH LOWN Come Back in One Piece
SANTANA CEVERLAST PLY Your Lights On
MARY J. BLIGE GIVE MY YOU
KORN Make Me Bad
DONELL JONES Where I Wanna Be
LUCY PEARN Dance Tonight
GHOSTFACE KILLAH Cherchez La Ghost
STOME TEMPET PHLOTS Sour Girl
EMMER MIGHIN Conscience **EMINEM** Guilty Conscience NELLY Country Grammar (Hol Sh't)
AMERICAN CREAM TEAM It's Not A Game FAT LIP What's Up Fat Lip HANSON If Only
DEAD PREZ Hip Hop
DRAMA Left, Right, Left
WESTLIFE Swear It Again STAIND Home 504 BDYZ Wobble, Wobble EASTSIDAZ Got Beef M2M Mirror Mirror A*TEENS Dancing Queen BLOODHOUND GANG The Bad Touch MARIAH CAREY Crybaby

Video playlist for the week ending May 27



DISTURBED Stupity
WYCLEF JEAN Thug Angels

B.G. Bling Bling OJ GUHK Prich In On A Party

DOPE Everything Sucks
GOODIE MOB L/TLC What It Ain't

RAH DIGGABreak Fool GROOVE ARMADA I See You Baby



National Top 20

EMINEM The Real Slim Shady BACKSTREET BOYS The One BRITNEY SPEARS Oops! ... I Old It Again SAMMIE Crazy Things I Do JAGGED EDGE Let's Get Married KID ROCK American Bad Ass VITAMIN & Graduation (Friends Forever) BIG TYMERS Get Your Roll On NELLY Country Grammar (Hot Sh*t)
NARIAH CAREY L'SNOOP DOGG Crybaby AALIYAH I/DMIX Come Back in One Piece CHRISTIMA AGUILERA 1 Turn To You SISOO Thong Song
A PERFECT CIRCLE Judith JAY-Z 1/UGK Big Pimpir TRICK DADDY Shut Up DMX Party Up (Up In Here) DONELL JONES Where I Wanna Be DA BRAT What'chu Like 564 BOYZ Wobble, Wobble

This weeks chart is frozen.

50 8 million households

Wayne Isaak VP/Programming



ADBS

AC/DC Satellite Blues
PAULA COLE Be Somebod:

INSIDE TRACKS

MACY GRAY I Try VERTICAL HORIZON Everything You Want

CREED Higher CREED Higher
FAITH HILL Breathe
MATCHBOX TWENTY Bent
RED HOT CHILL PEPPERS Otherside
VERTICAL HORIZON Everything You Want

NEW

CHRISTIMA AGUIL FRA I Turn To You SACKSTREET ROYS The On

LARGE

MARIAH CAREY Can't Take That Away (Mariah's Theme) GOO GOO DOLLS Broadway DON HENLEY Taking You Home ENRIQUE IGLESIAS Be With You LENNY KRAVITZ I Belong To You NINE DAYS Absolutely (Story Of A Girl) ND DOUBT Simple Kind Of Life STING Desert Rose STONE TEMPLE PILOTS Sour Girl

MEDIUM

3 DOORS DOWN Kryptonite TONI BRAXTON He Wasn't Man Enough MACY GRAY I Try JDE I Wanna Know MACT DENIES OF THE STATE OF THE

CUSTOM

A PERFECT CIRCLE Juden AALIYAH Try Again AC/DC Stiff Upper Lip AC/DC Sateline Blues PAUL A COLF Re S PAULA COLE BE Somebody
DESTINY'S CHILD Say My Name
CELINE DION! Want You To Need Me
DURAN DURAN Someone Else Not Me
EN YOGUE Riddle
LARA FABIAN! Will Love Again GUSTER Fa Fa (Never Be The Same) IRON MAIDEN The Wicker Man IHUN MAUDEN THE WICKER MAN
DONELL JONES Where I Wanna Be
KID ROCK Only God Knows Why
KINA Giff From The Gutter
GERAL O LEVERT Mr. Too Damn Good
LUCY PEARL Dance Tonight
BRIAN MCKNIGHT 6, 8, 12
MEGABATER JEARSHIP MEGADETH Breadline METALLICA I Disappear QASIS Where Did II All Go Wrong? PANTERA Revolution Is My Name LEAMM RIMES | Need You SPLENDER! Think God Can Explain CARL THOMAS I Wish NAYNE WIGGINS What's Really Going On (Strange Fruit)

Video airplay from June 5-11.

36 million households



VIDEO PLAYLIST

JAGGED EDGE Let's Get Married JAGGED EDGE Ler's Ger Married
MARY J. BLIGE YOUr Child
DOMEL LOUNES Where I Wanna Be
MYA WADAKISS Best Of Me
ADAMATIS Again
D'AMGELO Send It On
EMINEM The Real Slim Shady
CAML THOMAS I Wesh
MAMATI Senzated ANANT Separated

DA BRAT L'TYRESE What chu Like

RAP CITY

EVE MADAMISS Got It All EVE LABOARIES GOT IT AI J
JUYENILE I GOT THE FIFE
BUS TYMERIS GE YOUR ROLL ON
LILY WIRPINE LAUVENILE RESPECT US
DR. DRE VISNOOP DOEG THE NEXT EPISODE
JERNAMIE DUPPIN & MAS LYMONUCA I'VE GOT TO Have IT
DA BRAT VTYRESE WHAT CHU LIKE
BUSTA RNYMERS GET OUT
BUSTA RNYMERS GET OUT EMINEM The Real Slim Shady
THREE SIX MAFIA Slippin' On Some Syrup

Video playlist for the week ending June 4.

TELEVISION

Leno

ings)

COMING NEXT WEEK

Due to the Memorial Day holiday. Nielson ratings were not available at press time. The ratings will return next week

Tube Tops

Boyz II Men, Diamond Rio, Amy Grant, Kenny Loggins, 'N Sync, 98 Degrees, Collin Raye, LeAnn Rimes, SHeDAISY, Britney Spears, Tanya Tucker and Tyrese are scheduled to perform when the Children's Miracle Network Champions Telethon airs live in syndication (Saturday, 6/3 and Sunday, 6/4; check local listings for time and channel).

Friday, 6/2

· Chris Isaak and Kelly Willis, Sessions at West 54th (PBS, check local listings for time and channel).

Sunday, 6/4

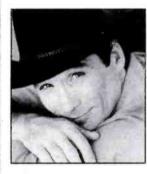
. The Go-Go's are the sub-VH1's Behind the Music (9pm).

Monday, 6/5

- · Lou Reed. The Tonight Show With Jay Leno (NBC, check local listings for time).
- . Nine Days, Late Late Show With Craig Kilborn (CBS, check local listings for time).

Tuesday, 6/6

· Clint Black is profiled on A&E's Biography (8pm).



· Britney Spears performs from Waikiki Beach when Fox presents Britney in Hawaii, which also features guest performances by Joe and Destiny's Child (8pm).

· Lee Ann Womack, Jav

· Steve Earle, The Late

Show With David Letter-

man (CBS, check local list-

• Monica, Craig Kilborn.

· Loudon Wainwright III, Late Night With Conan O'Brien (NBC; check local

Wednesday, 6/7

listings for time).

- · Aimee Mann, Jay Leno.
- . Don Henley, David Letterman
- · Goo Goo Dolls. Conan O'Brien.

Thursday, 6/8

- . D'Angelo, Metallics and 'N Sync are slated to perform on the 2000 MTV Movie Awards (9pm).

 • Desting's Child, Jay Leno.
- · Sinead O'Connor, David Letterman. · Luna, Craig Kilborn.

Julio Girlion

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

NINE INCH NAILS Starf*ckers Inc. I FOMA MAFSS Charm Attack

CYPRESS HILL Supersta

NO DOUBT Simple Kind of Life

TRANC Mean To Me

WISEGUYS Start The Commotion

SUPERGRASS Pumping On Your Stered

TRAMIS Why Does It Always Rain On Me?

RAGE AGAINST THE MACHINE Sleep Nov/ In The Fire

ENNIEM The Real Slim Shady

IOD ROCK American Bad Ass

PAPA ROACH Last Resort

NIME DAYS Absolutely (Story Of A Girl)



MIGHTY MIGHTY BOSSTONES So Sad To Say

GUSTER Fa Fa (Never Be The Same)

FOO FIGHTERS Breakout

3 DOORS DOWN Kryptonite

FENIX TX All My Fault

STONE TEMPLE PILOTS Sour Girl

SPOOKS Things I've Seen

Video playlist for the week May 22-28.

FILMS

BOX OFFICE TOTALS May 26-29

1 Mission: Impossible 2 \$70.81 Paramount* (\$91.81) 2 Dinosaur \$32.03 Ruena Vista (S80.44) \$19 64 3 Shanghai Noon (\$19.64) Buena Vista 4 Gladiator \$17.06 **DreamWorks** (\$126.99) \$13.51 5 Road Trip **DreamWorks** (\$35.27)6 Small Time Crooks \$3.89 **DreamWorks** (\$8.90) 7 Frequency \$3.61 (\$35.08) New Line 8 U-571 \$3.26 (\$68.95) Universal \$2.67 9 Center Stage (\$12.75)Sony 10 Where The Heart Is \$1 04 (\$28.52)Fox

> All figures in millions · First week in release Note: Figures reflect a three-day weekend. Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include Big Momma's House, starring Martin Lawrence. The film's So So Def soundtrack contains various artist collaborations, including:

. "That's What I'm Looking For (Mr. Dupri Remix)" by Da Brat f/ Missy Elliott & Jermaine Dupri



Jermaine Dupri

. "I've Got to Have It" and "I've Still Got to Have It' by Jermaine Dupri & Nas t/Monica

. "Bounce With Me" by Lil Bow Wow t/Xscape

. "You Can Always Go" by Jagged Edge & Biaque t/R.O.C.

. "Radio" by Kurupt, R.O.C. & **Phats Bossi**

. "Big Momma's Theme" by Da Brat & Vita f/Destiny's Child

. "Treated Like Her" by Latocha

Scott & Chanté Moore

The CD also contains two cuts by Lil Jon & The Eastside Boyz ("I Like Dem" and "Ooh Big Momma"), as well as Devin's "I Want to Kiss You," Marc Nelson's "Love's Not Love." Jacoica's "Get Up" and Kandi's "What I'm Gon' Do to You."

- Julio Gidlow



AL PETERSON alpeterson@rronline.com

News/Talk And Generation Jones

□ Recent study suggests those prized 25-54-year-olds are not all alike

he term "Generation Jones," coined by author and pop-culture expert Jonathan Pontell in his new book of the same name (Vanguard Press), are those people aged 35-44 who are not quite baby boomers but not exactly Generation X, either.

In recent weeks other R&R editors have written articles about this newly identified demographic, which you may have read. However, because 35-44s are such an integral part of the News/Talk target audience, I thought Generation Jones would be worth further exploration, as profiled in a recent report by Houston-based Shane Media Services.



Keith Royell

The author of that report is Shane Media Programmer/Consultant Keith Rovell. The 26-year veteran broadcaster, who has spent most of his career in News/Talk radio, joined Shane Media in 1997. His report, Radio's Untapped Generation: An Analysis of Generation Jones, offers an in-depth look at the potential impact of this newly identified demographic on the future of your Talk station's programming and marketing

R&R: What first piqued your interest in Generation Jones?

KR: When we first heard about the book, we were immediately intrigued by its premise. As radio guys, it made sense to us. For years we've known that the coveted 25-54 demo sought by advertisers and targeted by many radio stations is ridiculously broad. And although we've learned over the years to separate

port on Generation Jones.

R&R: What made you believe that Pontell was onto somethine new, and what made you think it was information that radio could

KR: When I shared what I'd learned with the

rest of the staff at Shane Media, we thought it would be interesting to take this information and apply it to radio. Although in our discussions fatique."

things tied to older boomers and senior citizens.

That will only exacerbate the Jonesers' 'boomer

KR: No, because I'm a Joneser myself. I've always sensed there was something different between me and

the demo who are 45-54?

really a surprise; it was more a confirmation of many personal feelings I'd had for some R&R: Da "Avoid references to TV shows and characters from

you think this information means there could be an-1949-1969, World War II, the Korean War and other other viable approach to Talk radio not currently being pursued?

KR: We're starting to see a new approach just sort of naturally evolve. Two ex-

amples that come to mind are [Fisher Entertainment's] Ed Tyll and [Dame-Gallagher's] Mike Gallagher. They're hosts who talk about topics

and life experiences that seem to appeal to this group. When I hear a host talking about his teenage son at the prom, as a Joneser, I can relate to that. On the other hand, ideological, political debates bore me, and T&A ceases to be particularly funny after you've been married for 20 years and have grown into a mature adult. Sure, there's a place for both of those ap-

R&R: How do you explain the 35-44 success of a host like Howard Stern - certainly no stranger to T&A content?

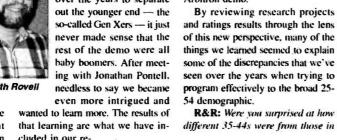
proaches, but neither will really at-

tract the Generation Jones listener to

any great extent.

KR: Along with T&A, Howard also talks about subjects like married life, kids and his own divorce. He also says what a lot of Jonesers think when he offers his opinions on subjects in a very pragmatic and practical way. Even though at times he may get a little out there topic-wise for some in this demo, there's a lot he says that the average 35-to-44-year-old wishes he

Continued on Page 29



formation to the standard 35-44 my older baby boomer sister. Right Arbitron demo. here in our office we have Jonesers. Gen Xers and boomers, and we often view things in life in very different ways. Even though most of the Jonesers and the boomers lived through the 1960s, the fact is, we remember it differently, and our nostalgia is very different. So it wasn't

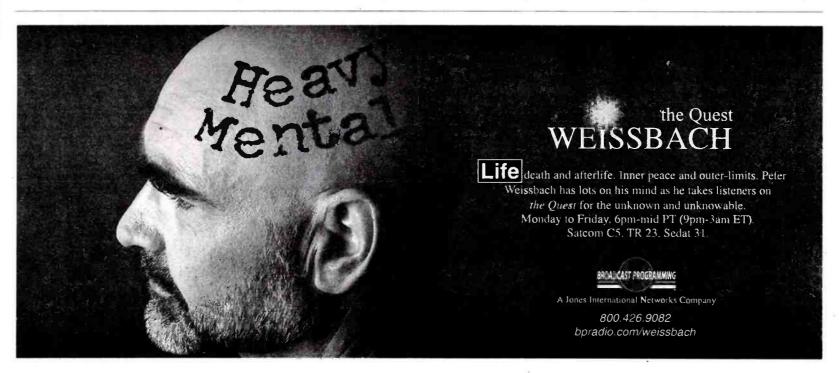
with Pontell we were actually look-

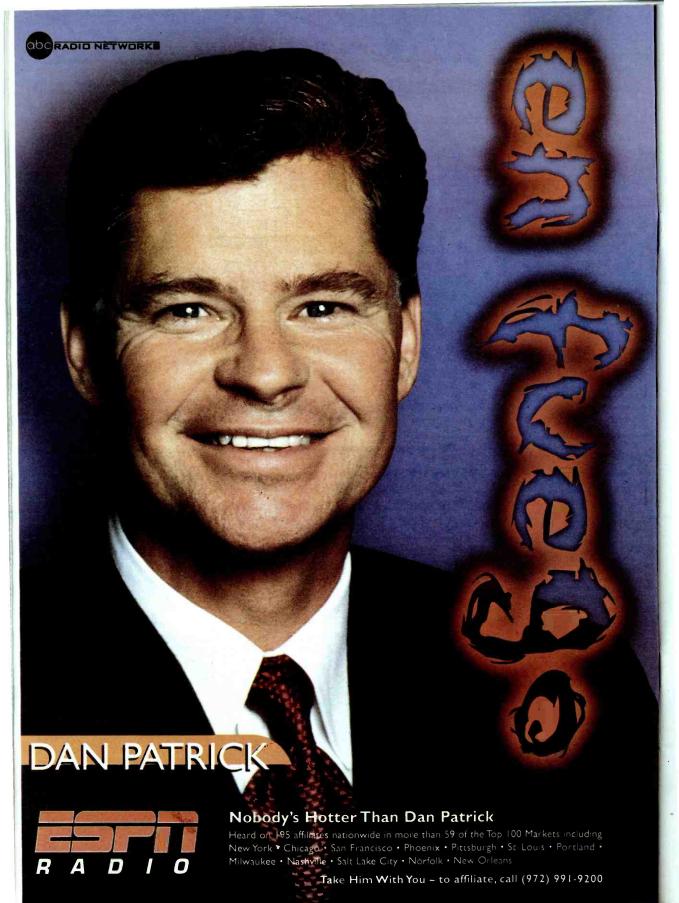
ing at 35-46-year-olds, we felt confi-

dent that we could translate that in-

FEARSOME FOURSOME Taking a break at the recent Rick Scott Sports Radio Conference 2000

are (1-r) Clear Channel Communications Director/News, Talk, Sports Gabe Hobbs; Premiere Senior VP/Talk Greg Noack and President/COO Kraig Kitchin; and Tony Bruno, host with the soon-to-be-launched Fox Sports Radio Network





Generation Jones

Continued from Page 27

could say about a given subject that makes them relate to him.

R&R: It's been said that Gen Xers are downright hostile toward baby boomers. Is that true of Generation Jones too?

KR: Well, I don't know about hostile, but to use Pontell's term, they are certainly suffering from "boomer fatigue." They're tired of hearing about how great The Beatles were — a group of guys who haven't been a band for 30 years! Much like Gen Xers, this demographic has also had its fill of the boomer influence on their lives, and they're seeking to be recognized for who they are — and that's definitely not their older boomer siblings.

R&R: What are some things that News/Talk PDs and GMs can do to better attract listening by this group?

KR: First of all, with News/Talk demos aging rapidly, a focus on Generation Jones is just what the format needs to think younger. Jonesers will listen to a station that relates to them, whether it's on AM or FM. But remember, their habitual listening patterns are centered on the FM band, so AM News/Talk stations seeking to attract them must do aggressive external marketing to make Jonesers aware of their existence.

Perhaps most important is to talk about subjects that interest them. Again, the broad, standing ideological issues like gun control, abortion, capital punishment and liberals-vs.-conservatives are all examples of issues that are not of much interest to this group. They simply don't believe that anyone can save the world. They do, however, care about practical solutions to fixable problems.

R&R: What about a host like Dr. Laura? Can she relate to this crowd?

KR: Yes. I think she can in many ways, although they don't like being preached at. However, this group is generally married with children at home. They see marriages crumbling all around them, and many come from divorced family backgrounds. whereas the boomer generation mostly had parents who stayed together, at least for the kids. Their relationships with their spouse, children and parents are paramount in their lives right now. We're not talking about T&A relationships. This demo is right in the middle of reallife relationships, and they want to talk about that.

R&R: Can you offer some tips for hosts who want to target this group?

KR: If you center your historical perspective in the 1970s and early '80s, you'll get their attention. I wouldn't go back a whole lot further than that. Every topic, discussion, promo and contest must relate to people who were teenagers in the '70s and twentysomethings in the '80s. While Jonesers may respect the World War II generation and admire them for what they did, waxing nostalgic about those times isn't relevant to them at all. Avoid references to TV shows and characters from 1949 to

1969, World War II, the Korean War and other things tied to older boomers and senior citizens. That will only exacerbate the Jonesers' boomer fatigue.

Music played, and still plays, an important part in Jonesers' lives, so try to use music they can relate to for bumpers and promo beds. Since most people generally relate best to songs that were hits during their senior year of high school, focus on hit music from 1973 to 1984. Additionally, Jonesers are very Internet-savvy. If you want to reach this audience, and your-station is not yet streaming its audio on the web, I think you're making a big mistake.

R&R: Can an established Talk station, featuring highly successful boomer-targeted shows like Rush Limbaugh, successfully mix in elements that will attract Jonesers too?

KR: Yes, I think it can. But those 35-year-old Talk listeners who began listening to Rush 10 years ago are now 45. And although that show is very much a discussion of political issues — something that Jonesers don't find all that appealing — if I had his show on my station, I'd want to keep him there, especially with the election coming up this year. That being said, as the years go on, even a show as strong as Limbaugh's will become less and less relevant to the Jonesers, just as it is pretty much irrelevant to the Gen Xers now.

I do think it's possible to have a combination of hosts who can cross over between Jonesers and boomers. Some of the things that Rush and Dr. Laura talk about can be of interest to Generation Jones. Certainly much of what is discussed by the hosts I mentioned earlier can also appeal to boomers. There is indeed some overlap there. Can you have a station that appeals to the 45+ crowd as well as the 25-34 crowd? Of course not. But there is enough overlap between Jonesers and boomers to be able to effectively program for both as long as you're highly selective with regard to hosts and topics.

R&R: Does that overlap exist on the younger end too? Can a Gen Xfocused FM Talker also appeal to the Jonesers?

KR: Sure. If you look at the most successful FM Talk stations, they are already doing that. But if you want to bridge the gap at the lower end, I suspect your demos would peak out at about 38-40 years old at the most. If your station was all sex talk, chances are you'd have very few 40-listeners. And if you're all politics, you probably won't attract many listeners under 40. But, frankly, I can't think of any truly successful Talk

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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alpeterson@rronline.com

station that is one-dimensional. You do need to cross over demos at one end or the other, depending on the demos you want to target for your radio station.

R&R: So are you saying that Jonesers are much more likely to listen to an FM Talk station?

KR: Yes, I think that is probably the case. This is the generation that began switching from their transistor radios to FM stereo receivers about 1970 or '71. Although AM Top 40 was still out there at the time, it just wasn't the cool thing to listen to for this generation. Generation Jones grew up with FM as the dominant radio medium and were taught that less talk and more music was the way to go.

But, as with every generation, as they've grown older and gained more experience in life. Talk radio becomes more and more interesting to them. So although their natural tendency is to listen to FM and cume stations on that band, if you were to put a station on AM that was heavily targeted to their wants and needs and then aggressively marketed that station to them externally — telling them why they would really like it —

"If you simply put programming on an AM station that is targeted to appeal to a Generation Jones audience and expect that somehow they will magically discover you by word of mouth, chances are they'll be 45+ by the time they ever find you!"

it's totally possible to get them to migrate to AM.

On the other hand, if you simply put programming on an AM station that is targeted to appeal to a Generation Jones audience and expect that somehow they will magically discover you by word of mouth, chances are they'll be 45+ by the time they find you!

R&R: Does this new information foretell a dramatic change for the future of Talk radio?

KR: The days of being able to put an ideologically and politically conservative Talk station on the air and get big shares with it are, in fact, gone. That's not to say that talented hosts who do that genre well — like Rush — won't still be able to draw a substantial audience. But the days of succeeding with a lineup of a lot of Rush wannabes are gone forever. Remember, Jonesers make up one of every four adults in the United States today. That's a pretty sizable chunk of audience, and I can't imagine any Talk radio station not wanting a piece

Coming Next Week: Why News/Talk radio should be proud of its 50+ demo strength, and why "seasoned citizens" are attractive to your advertisers.



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Street Talk.

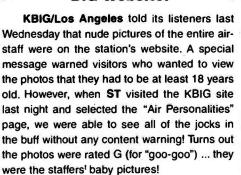
Don't Bet On 'MET, Los Angeles

he ST Radio Rumor Center has been blazing with talk that Clear Channel has all but secured the legendary KMET calls for one of the five L.A. FMs it will own following its merger with AMFM. One website. Chris Morales' RadioSpectrum.net, cites several e-mails and another site - RadioReady.com - as saying a rock-formatted KMET will replace KCMG's "Jammin' Oldies" format once that station relocates to 92.3 MHz. Morales further states that Clear Channel is all set to move KACD's Adult Alternative format to KYSR, putting an end to 8year-old Hot AC "Star 98.7." Morning co-hosts Danny Bonaduce and Jamie White would depart, while the status of afternoon driver Ryan Seacrest is still up in the air, he claims. When asked about the KMET scenario, Clear Channel Regional VP/Programming Jack Evans told ST that he didn't know a thing about the idea. "We've had talks about L.A., but that hasn't come up." When asked about the return of KMET and the future of KACD, Clear Channel President/GM Roy Laughlin referred ST to AMFM Exec. VP/Western Region David Lebow. Lebow said Morales' report "is wrong on both counts. We will have 'Jammin' Oldies' on 92.3, and KYSR will remain 'Star.' We are not making any format changes whatsoever ... although KMET are cool call letters! It is inaccurate, and I quarantee it."

Meanwhile, the Clear Channel camp has lost the services of longtime WFLZ/Tampa morning co-host MJ Kelli thanks to an on-air squabble with Bubba The Love Sponge, who handles wake-ups on co-owned Rocker WXTB. It seems MJ and co-host BJ Harris had offered their assistance to a 500-pound-plus local man who wished to have weight reduction surgery. The duo were set to broadcast live from the surgery site in San Diego last Friday but were forced to cancel the trip when Bubba disclosed on his show the day before that the man had once been arrested for a sexual offense. Bubba's disclosure so steamed Kelli that he immediately cleaned out his desk. Kelli told the St. Petersburg Times, "It was our attempt to save a guy's life. [Bubba's comments) were in blatant violation of an internal agreement among Clear Channel morning

shows not to undermine, bash or attack any sister stations. I'm in consultation with my attorney, and at this point the future of MJ on 'FLZ is in serious doubt." Clear Channel/Tampa GM Dave Reinhart did not return ST's calls.

Bare-Bodied DJs On 'BIG Website!



If you're looking for plenty of bare-chested women, look no further than WBCN/Boston's River Rave music festival, held last Saturday at Foxboro Stadium. The Boston Globe reports that the 12-hour event resulted in a whopping 126 arrests - surpassing the previous record of 90, set at a Grateful Dead show in the '80s. Thousands of teens rushed over barricades separating loge seats from the field level during Godsmack's set, at which point lead singer Sully Erna jumped into the crowd and did some body surfing. Meanwhile, scenes of topless women in the crowd were being shown on the big screens. At one point 'BCN host Nik Carter took to the stage with a local sportscaster to encourage the women in attendance to flash their breasts - and the hosts received a high compliance rate. Erna said of the crowd: "These kids have to listen to people tell them what to do at school and listen to their parents. So the music is a way to say [expletive] to all of that Continued on Page 32

Rumbles

 Will KANR/Wichita be CHR/Rhythmic by the time you read this? Has former crosstown KDGS
 PD Steve Dorrell been hired to oversee such a switch?

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Street Talk.

Continued from Page 30

and to get out their aggressions. They're not trying to punch each other in the face. They're just trying to have fun."

With Right Cookie You Get Creed

Perhaps 'BCN didn't use the proper Zen techniques to get a crowd to enjoy a big rock show without resorting to violence and nudity. Take, for instance, the way WZTA (Zeta)/Miami's promotions department decided to reward

attendees to its recent Asianthemed "Bonzai" concert. Incoming fans were given Zeta-brand fortune cookies, complete with such philo-



sophical statements as "Look ahead, but be aware of your behind." Of the 15,000 or so cookies made, one had an extra-special message: "You've won a backstage pass to meet Creed." When the hunger-mongers at **ST** opened one of the Zeta cookies, our fortune read, "This cookie is Soilent [sic] Green." At least it wasn't stale.

With the Lord of the Flies-themed Survivor game show already on the small screen, KSTP (KS95)/Minneapolis morning hosts Van & Cheryl thought staging a Twin Cities version of the game would be a fun way to give away \$5,000. Between now and June 7 they'll select six contestants, who will pack all of their essentials into lunch boxes and live in a camper for a week. Each day the contestants will vote on which two should leave, but listeners will have the final say. The last one in the camper gets the cash. Follow the contest at www.ks95.com.

L.A. Radio Station Vanishes!

Regional Mexican KBUA-FM mysteriously disappeared from the Phase I spring 2000 Arbitrends report for Los Angeles, even though it could still be heard loud and clear throughout the San Fernando Valley. It seems KBUA, one-half of Liberman Broadcasting's Que Buena simulcast, simply wasn't included in the survey. According to Arbitron brass, no one at Liberman told Arbitron that KBUA was a simulcast partner of KBUE, and KBUA failed to make the minimum reporting standards for the trend. "Now that we know that they are there, Phase II will

Rumbles

- Despite chatter that he'd be rejoining XHTZ/San Diego as PD, Rick Thomas tells ST he's staying put as PD of Clear Channel's KJQY-FM and Binationalowned partner XHRM-FM (Magic 92.5).
- New Wave Broadcasting Dir./Programming Brock Whaley departs Honolulu for Atlanta, where his wife has found a new job.
- Rick Stewart assumes the PD post at Z-Spanish's Urban Oldies KHZZ/Sacramento.

Former KKRD/Wichita nighttimer Greg Williams is appointed PD at crosstown CHR/Rhythmic KDGS

- WVSR/Charleston, WV PD Brett Sharp exits to program WSLC/Roanoke.
- Cyndi Cawthorne becomes Nat'l Events Dir. for AMFM's Chancellor Marketing Group.
- Greg Williams joins CHR/Rhythmic KDGS/ Wichita as PD, replacing Steve Dorrell. MD Ricardo Cherry also exits.
- KHTQ/Spokane welcomes Barry Bennett as MD/nights.
- WTCF/Saginaw, MI morning driver Leroy Eggleston and MD/nighttimer Mason Schreader are appointed co-PDs.
- KBTE/Corpus Christi, TX morning driver Chuey D. adds MD stripes.
- WIFC/Wausau, WI MD/nighttimer Wes McKane segues to the MD chair at WXSS/Milwaukee.
- Consultant Dan Vallie joins the Radio Advisory Board of PickTheHits.com.

be processed as simulcast partners," Arbitron VP Thom Mocarsky said. This trend will have the correct historical data. In case you forgot, updates for Arbitron's spring survey are due back by June 22.

For about an hour last Thursday afternoon (5/25) Buckley Pop/Alternative KLLY-FM/Bakersfield suddenly started playing country music. Did the station flip formats without notice? No, says GM Randy Warwick. It seems KLLY lost power at its studios, but its transmitter remained active. And, by some coincidence that can be blamed on the FCC, KLLY's STL frequency is identical to Buck Owens' Country KCWR-FM—which has its studios just three miles down the road! After an hour the electricity returned, and KLLY was back on the air.

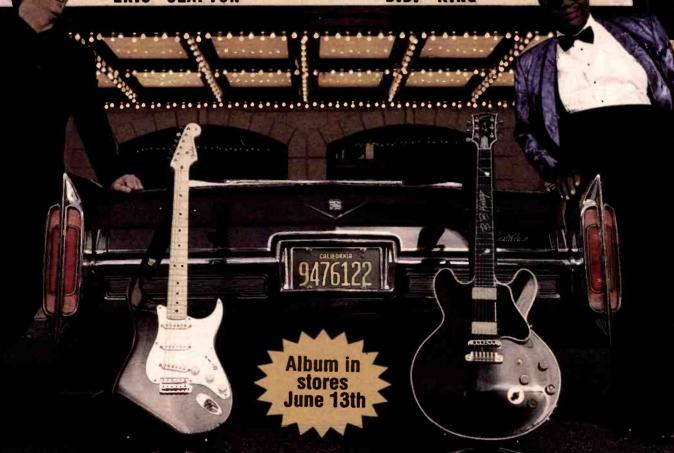
We've read all the stories about what's been auctioned off on EBay. Now KLEC (Lick 106.3.com)/Little Rock wake-up artists Corey Deitz and Jay Hamilton have decided to auction off their radio show! The highest bidder will receive the only known audio copy of their May 23 program and all show prep materials that went into the making of the program. Bidding began at \$1.06. Money raised will benefit St.

Continued on Page 34









R&R Adult Alternative 19-17 Breaker

R&R Rock 29-25 378x (+92)

WDVE 17x

WDHA 23x

WPYX 12x

WVRK 15x

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JUNE 14-17, 2000

Century Plaza Hotel, Les Angeles, California

Continued from Page 32

Francis House, a Little Rock charity that feeds the homeless. The auction ends June 6.

Is your child looking for a sure way to win a school election? Don't rent that Reese Witherspoon/Matthew Broderick flick — get the King of All Media to endorse 'em! Jay Rosnick, 17, was in a tough battle for student council president at Bucks County, PA's Neshaminy High School. With little ammo left in his campaign, Rosnick gathered enough courage to phone Howard Stern's radio show and ask for an official endorsement. Stern delivered, taking to the school's PA system to declare his support of Rosnick! The plug worked: Rosnick won the election and some newfound fame in the process.



Veteran Southern California air talent **Johnny Hayes** was recently honored for his many years in radio with his own star on the Hollywood Walk of Fame! Here's the KRTH-FM/L.A. early afternoon jock with a framed version of what can be seen on Hollywood Blvd.

WRMF/West Palm Beach morning cohosts Mickey Miller and Russ Morely devoted Tuesday's show to raising funds to help cover funeral expenses for Barry Grunow, a Lake Worth, FL middle school teacher who was killed by a student on the final day of classes last Friday. By noon, callers had pledged \$10,000 in support. A memorial service was held later in the day at a West Palm Beach church.

Oldies combo WWSW-AM & FM/Pitts-burgh observed Memorial Day Monday by inviting 10 local veterans to guest DJ for an hour each between 9am and 7pm. Vets mixed their favorite songs with tales of their experiences in the U.S. Armed Forces.

Records

 Warner Bros. Records Chairman/CEO Russ Thyret has a new long-term offer on the table from the company. Word is that Thyret will eventually become co-Chairman of WB once Tom Whalley exits Interscope-Geffen-A&M in January 2002, as ST reported last week.

• There's lots of action at Restless Records, where Tony Hicks rises to Sr. Dir./Urban Promo, reporting to Sr. VP/Promo Dave Darus. Hicks' first project will be young vocalist Jessica. Also expect Atlanta regional Chris Cunningham to get a promotion just in time to lend Hicks a hand on the Jessica record. Meanwhile, there's word that a deal is in the works — and in the hands of the lawyers — to bring TVT Sr. VP/Promo Marc Beneach into the Restless fold. Stay tuned....

 Arista chief Antonio "L.A." Reid taps former Island exec Larry Mestel as Head/Business Affairs.

 Rich Robinson segues from Mystic Music to Sanctuary Records for Northeast Regional duties.





- Bob Catania upped to Head/Promo of Giant Records.
- Bruce Walker named GM/Urban Division of DreamWorks Records.
- Alan Oda appointed PD of KZZO/Sacramento.



- Harold Austin rises to Dir./Ops. of KKBT/Los Angeles.
- Jim Teeson tapped as Program Manager of KOAI/ Dallas
- Mary Ellen Kachinske boosted to PD of WQAL/ Cleveland.
- · Glenn Ordway promoted to PD of WEEI/Boston.
- Robert John accepts the PD gig at KCMO-FM & KLTH-FM/KC.



- George Castrucci elected President/COO of Great American Broadcasting.
- Danny Clayton captures the PD cap for WBZZ (B94)/Pittsburgh.
- Bob DeCarlo resumes PD duties at WUSA (W101)/Tampa.
- Miami radio veteran Rick Shaw celebrates 30 years in South Florida radio by signing a five-year deal with WAXY.



- Kris Robbins upped to OM of WNOE-AM & FM/
 New Orleans
- Gary Notan named PD of WGBB/Long Island.
- Bernie Miller made PD of WLUM/Milwaukee.
- Leap o'the week: PD Brian Thomas goes from KCAQ/Oxnard-Ventura, CA to WBJW-AM & FM (BJ105)/Orlando.



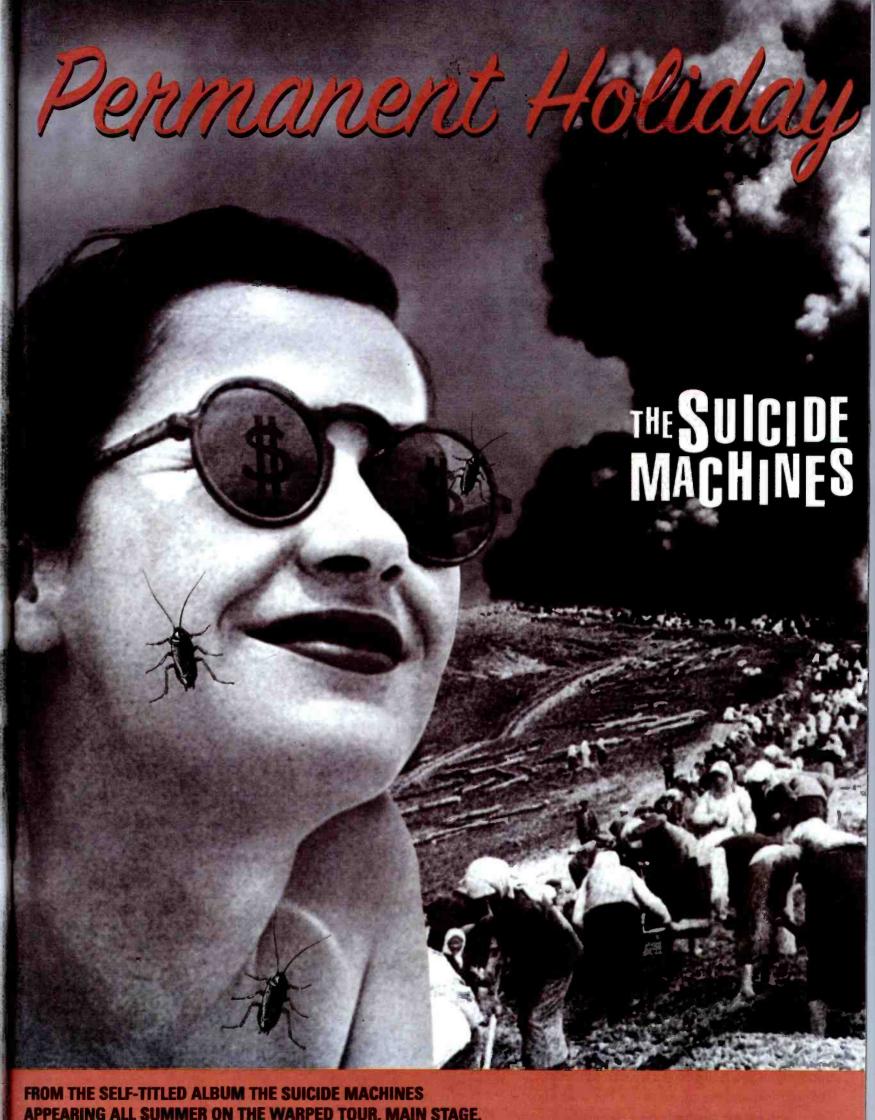
- Les Garland appointed GM/West Coast Operations for Atlantic Records.
- Ronald Pancratz promoted to GM of WJR/ Detroit.
- Steve Casey named Ops. Dir. of KKKQ & KUPD/ Phoenix.



- Steve Labunski appointed Exec. VP/GM for Merv Griffin's stations.
- Ruth Meyer returns to WMCA/New York as OM.
- Jeff Kinzbach hired by WABX/Detroit as PD.
- Hary Moore named PD of WYSI /Buffalo

WGN-AM/Chicago has released There's Something About Bob: The Best of Bob Collins, a tribute CD featuring the legendary Chicago morning talk host who died in a plane crash in February. WGN OM/PD Mary June Rose tells ST that the station has already sold more than 8,000 copies at \$10 each and that all proceeds are being split between WGN's Neediest Kids Fund and the Salvation Army, which was Bob's favorite charity. The CD is available at www.wgnradio.com.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk @rronline.com



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PRODUCED BY JULIAN RAYMOND MIXED BY CHRIS LORD-ALGE

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STEVE WONSIEWICZ onz@rronline.com

PART TWO OF A TWO-PART SERIES

Blackwell's Plans For Palm

□ Palm Pictures founder Chris Blackwell discusses how he will lead the company forward

ast week's Sound Decisions featured an interview with Island Records founder Chris Blackwell, who talked about his reasons for seeking outside investors — and their \$100 million to fund his plans for Palm Entertainment Properties. He also discussed his immediate plans for his nascent record company.

This week Blackwell chats about some of the short-term issues facing his company and the industry.

R&R: What are some of the positive things about today's business en-

vironment, and what are some of the negatives that hinder progress?

CB: The new media environment has good and bad aspects to it. What's good is that it gives you the opportunity to reach a



Chris Blackwell

worldwide online community with your talent. The bad is that the same technology can take a lot of the edge off something when it's successful.

R&R: What can the industry do to improve the positive aspects and lessen the negative ones?

CB: That's difficult. For instance, bootlegging has always been around. It comes, in general, from two sources. One is what I call "third world sources," where the material has either been unavailable or priced out of reach of what people can afford. When I say "third world." I'm talking about flea market or streetside sellers.

Then there are the college kids who, more than anything, simply love the game of it - the game heing getting around this or that. With today's technology, the game is even more exciting, even more widespread. Most of it appears to be illegal, but some is legal. The biggest challenge

the industry faces is how to sort things out.

Even though Napster has had a ruling against it, the genie is out of the bottle; and if it's not Napster, then it's another service. You find sites in Russia that have everything, and then those sites move somewhere else. It's always going to exist. In the past it just took a little bit off the top of sales; now it is going to take much more off the top.

R&R: There is a lot of inside chatter about how the record companies need to be in the song-swapping business - if you can't fight 'em, join 'em. Does the record industry need to adopt a song-based sales model and go against the traditional album-based model?

CR: Much of that depends on the artist. The pure singles business hasn't been a part of the industry for 20 years or more. Some of the artists who have one-off tracks - tracks where you really don't care who the artist is, but you just love the record - are the ones who will get hit the

If you plan on developing artists and by that I mean artists you want to know more about and whose albums you want to buy to hear all of their songs - that will continue. That includes groups like The Backstreet Boys. I'm sure their tracks are being downloaded, but they are probably selling more records, because those tracks get people to know more about them. People want to own the album, just as they want to own the poster or T-shirt. They buy into the artist and want to own as much

of that artist as they can. R&R: U2 and Bob Marley fit that description as well.

CB: Exactly. The main expense in the record business in recent years has been reaching the consumer. That's where all the money is being spent, and a lot of that is spent within the business, like buying price and positioning at retail.

"We want to continue spending the right amount of time and giving personal attention to our projects, which is what makes Rykodisc so valuable."

The Internet allows you to reach out and get your artist known for much, much less. That allows you to build something - to build a ground swell like we did with Supreme Beings Of Leisure, where we had a virtual tour.

In the old days artists would build a following and demand for their records by touring. Now, if people can log on and hear a song, you can build interest in the artist, and you can keep promoting the artist's music through the online world. If the artist is a real one, as I was describing before, one who has the potential for a career. then those online efforts will translate into people saying, "Oh, yeah, I heard that track. I want to buy that album."

R&R: Is that why online has been a big part of your company, especially Rykodisc?

CB: Yes

R&R: Where does the online entertainment company sputnik7 come into play?

CB: We are an outside investor in sputnik7. We work with them very



Capricorn Records alt rock outfit 2 Skinnee J's are thisclose to finishing work on their second album for the label. Tentatively titled Abandon Earth, the album is being produced by Mickey Petrallia (Beck, Luscious Jackson) and is slated to be released Aug. 29. The group will be on the road this summer with Incubus and 311. Pictured here are (front, l-r) Petrallia, engineer Ryan Boesch and (back, l-r) 2 Skinnee J's members Eddie Eyeball and Steve Spice.

closely, but they are their own entity.

R&R: What are your thoughts about all the consolidation in the radio, retail and record industries these

CB: It was something that started years ago when the small retail stores and chains got pushed out. I have always been a big believer in mom and pop stores, because vou get a very good feeling there whether you buy a record or not. Years ago, when there were more of those kinds of stores around, more people would visit them, and for a lot of different reasons - one of them being that the clerk would always tell you about new acts and sounds. That was an important way that people discovered music.

The industry has become kind of like the grocery business. The more the big chains bought, the less they had to pay. The little independent stores were run out of business because they couldn't afford to operate at the lower prices.

Now the record companies have to spend a fortune for price and positioning and all kinds of other things to get the public to know about their records. Before, you could break things through the specialty outlets. That's not the case anymore.

R&R: Is Rykodisc positioned well to work with the mon and pons?

CB: Yes. Ryko distributes to the specialty stores, the mom and pop stores and the major retail chains. In terms of expanding the distribution business, our plan is to do it very carefully, because we could become ineffective if we suddenly started taking on a lot of catalog. We want to continue spending the right amount of time and giving personal attention to our projects, which is what makes Rykodisc so valuable.

R&R: What is your interest in the DVD format?

CB: Well, I'm very interested in DVD as a sort of visual CD of the future. The material that's released on DVD can come from different sources, like artists or Japanese animation, which we have done. Or it could come from movies, particularly our low-budget digital movies. But more particularly, I'm very interested in releasing DVD singles, so when we do a video for an act, we can use that material

R&R: The record business has been trying for years to come up with a configuration other than the CD The movie industry has done a masterful job at that and at exploiting new ancillary revenue streams with their products.

CB: It's absurd to spend anywhere from \$20,000 to \$1 million on a video and not make it available for

R&R: That locks up content that people definitely might be interested in nurchasing.

CB: I believe we're the first company to lead the way, and I definitely believe it will happen.

"Bootlegging is always going to exist. In the past it just took a little bit off the top of sales. Now, with Napster, it is going to take much more off the top."

R&R: Naturally, titles will vary in length and budget, but how many do you foresee releasing this year and

CB: It will pretty much match the pop product schedule. For each of the pop projects, we will have a DVD

R&R: Any other pronouncements or announcements?

CB: Only that I hope Elwood is

but you just love the record — are the ones who will get hit the hardest by Napster."

"Some of the artists who have one-off tracks —

tracks where you really don't care who the artist is,

LAUNCHING PAD

CHR/Pop In The 'Gutter' With Kina

Is a new era dawning for female African-American songwriters? It certainly seems that way, based on the success of a group of artists whose wide variety of music is currently stirring things up at radio.

The latest to make waves with her potent brand of rock-based alterna soul is DreamWorks Records artist Kina, whose debut single for the label, "Girl From the Gutter," is steadily winning over programmers. Among the stations spinning the track are majormarket CHR/Pops KIIS/Los Angeles, KALC/Denver, WXKS/Boston, WKQI/Detroit and WFLZ/Tampa. Hot ACs KZZO/Sacramento. WMXB/Richmond and KCDU/Monterey have picked it up, and a growing number of smaller-market CHR/Pops and Hot ACs are also playing the cut.

Raised in Detroit, Kina moved to Los Angeles and eventually joined the female R&B group Brownstone. who enjoyed top-10 radio success in the mid-'90s. Kina and the group parted amicably in 1997 after 2 1/2 years. Kina notes, "The experience was great, but I felt that, creatively, it wasn't taking me where I wanted to go."

Kina then hooked up with producer London Jones. The two clicked almost immediately and set about recording Kina's debut solo album.

Soon thereafter DreamWorks principal Lenny



Waronker entered the picture. "About a year and a half ago or so one of our Urban A&R executives, Darryl Jones, brought Kina's threesong demo into an A&R meeting," Waronker says. "After we listened to it, it was pretty obvious that something

was going on. Ultimately, we went to see her in a studio in Glendale. CA, where she was working on her album with London Jones. We saw her perform the vocals to 'Girl From the Gutter,' Even though it was just her singing with the headphones on, you could feel the whole package. From then on we knew we had to move forward quickly."

While DreamWorks was eager to sign Kina, one thing it didn't do was interfere with the Kina/Jones magic happening in Glendale. Waronker continues. "You could feel their creative bond and the creative energy in the studio. There was no need to bring in other producers or songwriters. Our thinking was, 'Why mess with it?' That was one of the most important first moves that wasn't made."

When the album was completed in the summer of '99, DreamWorks faced a big decision about when to release the disc. Waronker recalls. "We all believed that putting out the record too quickly would be a big mistake, especially during the very busy fourth quarter, where it could get lost. So we used the time to allow her to work on her live performance and get a littletouring experience.

Kina's touring took her to the top 15 markets twice before "Girl From the Gutter" went to radio. Not surprisingly, those performances went a long way toward convincing influential programmers of Kina's potential. DreamWorks Head/Promotion Mark Gorlick comments, "I remember the first time I saw her perform. It was when she was still finishing her album. She virtually grabbed me - and just about everybody else in the club — by the shirt in an incredibly endearing way. it was magical.

"So instead of organizing some junket and flying programmers out to see her, we used the extra time to get radio out to see her in the clubs. And it worked. No matter how jaded the programmer, nearly everyone who saw her got it."

As for radio, DreamWorks also faced another important decision: What format should kick off the project? While the rock stylings and lyrics of "Girl From the Gutter" fit perfectly at Adult Alternative. the label opted for CHR/Pop. Gorlick explains, "If you look at mainstream CHR, the style of music and the pool of talent have never been wider.

The music now, from groups like M2M and 'N Sync, definitely leans young, but older demos are also picking up on it. But when you look at it, there are still precious few artists who appeal to 25-34year-old women. Kina's music talks directly to them, but we also believe that its appeal will inevitably spill down to the younger demos.

That's pretty much how KIIS APD/MD Michael Steele sees Kina fitting into the station's programming mix. "It's a great uptempo pop record that has a little edge and attitude to it," he says. "It's the kind of song that most women want to hear, and it totally relates to 28-34-year-old females."

While KIIS has only just begun spinning "Gutter," Steele is bullish about the song's prospects. "Look, not everything reacts as instantly as 'N Sync's 'Bye Bye Bye.' We just play great songs and put them on the air. That's what we're doing with this song, because it sounds great and sounds like KIIS."

Going forward, DreamWorks is putting the finishing touches on a third round of club shows for Kina, beginning in the middle of June. That jaunt begins on the West Coast and heads east. Kina's self-titled debut album will be released July 18.

Ready For Takeoff

Fans of alt pop should take a close look at the Sacramento-based quartet The Willknots, whose new single, "Crush," has received support from hometown Alternative KWOD. The station had spun the track over 70 times as of May 24. During the seven-day period ending May 24 the station played the track 11 times, with over half of those spins during pm drive.

"Crush" is from the group's new five-song demo. which has not been commercially released. Manager Douglas Deibel says the current plan is to continue working "Crush" to area stations and shopping for a label deal. The group are also looking at recording a handful of new songs and possibly releasing an album in late spring or early summer.

The group formed in early 1996 and sold more than 1,000 copies of their independently released eightsong EP, i.c.f. A staple on the Sacto music scene. The Willknots have performed with such groups as Oleander, Better Than Ezra. The Flys. Harvey Danger, Collapsis, Zoppi and Econoline Crush.

Contact Deibel at (916) 423-9617 or douglas@ willknots.com for more information.

- Steve Wonsiewicz



The Willknots

MUSIC NEWS & VIEWS

Master P Hooks Up

Multiplatinum rapper and record company mogul Master P (a.k.a. Percy Miller) has launched No Limit Communications, a venture that will offer a wide range of telecom ser-

vices and products, including local home phone service; long distance calling cards; cellular, paging and Internet service; and e-commerce. It's one of the most ambitious communications undertakings ever by a recording artist, and it has the entrepreneur partnering with New Orleans telecom firm Alliance Network. The joint venture will bow in New Orleans and then launch



in Atlanta, Los Angeles, Houston, Dallas, Newark, Miami and New York before going nationwide. A native of the Big Easy, Miller has a net worth of \$362 million, according to Fortune magazine, and he was ranked by the publication as one of the richest people under 40 in the U.S. Master P's No Limit Records has sold more than 35 million albums by himself and other label acts such as Snoop Dogg, Mystikal, Silkk The Shocker, C-Murder, Mia X, Fiend, 504 Boyz and TRU.

TVT Sues MP3.com

TVT Records has become the first independent record company to sue MP3.com over alleged copyright violations. TVT filed the lawsuit May 25 in New York Federal District Court. The suit is over the MP3.com service My.MP3.com, which allows users to store and access music over the Internet, In early May the big five major record companies successfully sued MP3.com over the same issue, resulting in the website pulling all major-label repertoire from its service.

In other digital news, MP3.com has launched a new retail music licensing division. The operation will license music to grocery stores, clothing stores, shopping malls, restaurants and other retail outlets ... Hookt.com, a hip-hop fashion, music and entertainment website, has landed \$12 million in equity from Warburg, Pincus Equity Partners, Quetzal/Chase Capital Partners and Chase Capital Entertainment Partners. Hookt expects to launch sometime next month ... Semiconductor powerhouse Intel has become an equity investor in online jukebox software maker MusicMatch. No price was disclosed.

This 'n' that: Edel America has signed the Swedish duo Roxette and will release a greatest hits set in September and a new studio album in early 2001 ... Squint Entertainment's Sixpence None The Richer have begun mixing their new studio album, expected to be released later this year ... MTV Online reports that D'Angelo, Erykah Badu, Macy Gray, Maxwell and Isaac Hayes will participate in Guru's third Jazzmatazz album, tentatively due later this year ... Everlast's next studio album is well under way and is expected to hit retail late in the third or early in the fourth quarter ... AC/DC will embark on their national headlining tour Aug. 1 in Grand Rapids ... Third Eye Blind kick off their headlining tour in July; Vertical Horizon open ... Alt country outfit Wilco begin a summer tour July 1 in Florence, MA.

	(in 000s)	Among this week's
	\$1,344.0	
3	\$1,235.5	

BACKSTREET BOYS 2 CROSBY, STILLS, NASH & YOUN BRUCE SPRINGSTEEN \$1,129.8 4 TWATURNER \$1,098.9 5 CHER \$723.8 KISS **ELTON JOHN** \$488.8 BRITNEY SPEARS \$467.7 "RUFF RYDERS/CASH MONEY \$446.3 \$377.4 11 KORN 12 RED HOT CHILI PEPPERS \$347.8

\$259.8

\$232.2

ZZ TOPILYNYRD SKYNYRD

14 CREED

15 BARRY MANK OW

FOLK IMPLOSION HAL KETCHUM KID ROCK K.D. LANG ISTER HAZEL STAIND/P.O.D.

CATHERINE WHEEL

DANDY WARHOLS

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

RecordTV.com

The darling of the web this past week was an ugly duckling of a website called RecordTV. com. It has received much publicity lately4having been featured on ZDNet. CNET. Slash-

Dot and others - but it is still a small operation. Until recently it operated with only a T1 line.

Here's the entire idea in all its simplicity: It's an Internet VCR. You visit RecordTV.com and request that it record a TV show for you. Later you go back and watch it by streaming the vid-



eo on your computer. That's it. Just like a VCR. And that could be a problem.

I spoke to David Simon, President of RecordTV.com. He's from Cleveland, so right away I felt that he was a good guy. Simon's a bit overwhelmed, but not bewildered, by the phenomenal attention his little company is getting. The decidedly homegrown site has gone from receiving 2,000 visits a day to 2 million, and recently, an OC 48 broadband connection was added to the site. All this is from an idea his daughter had: "Why can't I record TV shows on my computer?"

With all the controversy surrounding Napster. I had to ask Simon how RecordTV compares, and he was vehement about how different they are. "Napster is giving something away so people don't have to buy," he said. "RecordTV is not taking viewers away from broadcast TV. In fact, we're bringing in additional viewers who couldn't watch otherwise. And we're bringing them the show just as they would have seen it, all commercials intact. Also, we're not broadcasting. This is one to one, not one to many. It's just like using your own VCR."

He also pointed out that RecordTV behaves like a VCR for legal rather than technical reasons. It was possible for him to implement more functions in his site, but he chose not to do so in order to keep the site within what he considers its legal limits.

It is clear that Simon is not out to do any paradigm-shifting or to re-create media or challenge existing copyright law. In fact, he'd rather quit if it becomes too much of a hassle. "I'm getting calls from lawyers every 10 minutes." he complained. "It's clear that the law is gray, and I'm not the guy to be tilting at windmills. If the networks have a problem with this, I'll change it."

This is a cool concept, and there could be some interesting spinoff

ideas. Simon is gathering basic demographic information from his users to help him de-



velop a ratings list based on the most popular shows recorded and streamed on his site. Maybe this type of time-shifting is ripe to be developed for appointment shows in other media like, um, radio?

Questions? Comments? david@netmusic-

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of The Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet enter-

e-chqi

AMAZING LEAPS

he E-Charts are filled this week with some amazing debuts, including No Doubt's "Simple Kind of Life," STP's "Sour Girl" and Cypress Hill's "Superstar" on the Alt side. Toni Braxton jumps into the top 10 on the CHR E-Chart with "He Wasn't Man Enough," and The Backstreet Boys fill some pent-up demand with "The One." Movement onto the Urban Chart is a bit more subdued, as Eminem reveals "The Real Slim Shady" and Mya and "Best of Me" drag Jagged Edge's "Let's Get Married" to the bottom of the top 20.

Lonestar and Tim McGraw click onto the lower half of the Country E-Chart with a wholesale flipping of the guard in the middle range. The NAC/Smooth Jazz E-Chart shows The Rippingtons and Jay Beckenstein starting higher than the returning Kenny G, who was gone for a few weeks, but is now back. The Hot AC E-Chart has the least elasticity this week, as Ben Harper has the only cut to crack the top 20 for the first time, "Steal My Kisses

DEN TO THE LIONS: With the spectacular failure of DEN.com last week, the buzz is already building about a coming shakeout in the streaming-media realm. The consensus is that life is becoming all too real for sites that send their management around first class, waste tons of cash branding on the Super Bowl and spend money lavishly not on the screen and in the speakers, but on office and employee perks. Oddly enough, the sites that are least worried may not have an espresso machine for every four-cube pod, but instead actually look at the bottom line to see if the ink there is black.

- David Lawrence

LW TW ARTIST COVTINE

'N SYNC No Strings Attached/"Bye

SANTANA Supernatural "Maria"

MACY GRAY On How Life IS Try 11 FAITH HILL Breather Breathe

BRITNEY SPEARS Oops!...I Did It Again/"Oops!" CHRISTINA AGUILERA Christina Aguilera/"Turn"

MARC ANTHONY Marc Anthony/"Sang" 10

ENRIQUE IGLESIAS Enrique/"Be

TONI BRAXTON The Heat/"Man"

5 VERTICAL HORIZON Everything You Want" Everything"

DESTINY'S CHILD Writing On The Wall/"Say 11

CREED Human Clay/"Higher"

SISOO Unleash the Dragon/"Thong" SAVAGE GARDEN Affirmation/"Crash" 13

BACKSTREET BOYS Millennium/"One"

14 RED HOT CHILI PEPPERS Californication/"Otherside"

17 KID ROCK Devil Without A Cause/"God"

THIRD EYE BLIND Blue/"Never

MATCHBOX TWENTY Mad Season/"Bent"

18 20 SOMIQUE Hear My Cry/"Feels"

Country

LW TW ARTIST CD/Title

DIXIE CHICKS Flyf"Earl"

FAITH HILL Breather"Way"

GEORGE STRAIT Latest Greatest Straitest Hits/ Best' TOBY KEITH How Do You Like Me Now?"How

PHIL VASSAR Phil Vassar/"Carlene

TRISHA YEARWOOD Real Live Woman/"Woman" SHEDAISY The Whole Shebana/Will"

COLLIN RAYE Couldn't Last A Moment/"Moment' KENNY CHESNEY Everywhere We Gof"What"

JO DEE MESSINA I'm Alright/" Because

CLAY WALKER Live. Laugh. Love/"Chain"

ANDY GRIGGS You Won't Ever Be Lonely/"She's"

LONESTAR Lonely Grill"Now"

MARTINA MCBRIDE Emotion/"Love's" 14

CLINT BLACK D'Lectrified/"Been'

CHELY WRIGHT Single White Female/"Was"

TIM MCGRAW Place In The Sun/"Things"

CLAY DAVIDSON Unconditional/"Unconditional"

19 BRAD PAISLEY Who Needs Pictures/"Neithe 20 REBA MCENTIRE So Good Together/"I'll"

Hot AC

TW ARTIST CD/Title

VERTICAL HORIZON Everything You Want "Everything"

MACY GRAY On How Life Is"Try STING Brand New Day/"Desert

SANTANA Supernatural "Smooth" FAITH HILL Breather Breathe"

TRACY CHAPMAN Telling Stories/"Telling"

THIRD EYE BLIND Blue "Never"

RED HOT CHILL PEPPERS Californication/"Otherside"

CELINE DION All The Way!"That's"

"NSYNC No Strings Attached/"Bye"

MARC ANTHONY Marc Anthony/ Sang 11

17 MATCHBOX TWENTY Mad Season/"Bent"

SAVAGE GARDEN Affirmation/"Crash"

BACKSTREET BOYS Millennium/"Show" 12 15

CREED Human Clay/"Higher"

LENNY KRAVITZ Five/"Belong

GOO GOO OOLLS Dizzy Up The Girl/"Broadway

LONESTAR Lonely Grill/"Amazed"

BEN HARPER Burn To Shine/"Kisses"

SPLENOER Halfway Down The Sky/"God"

LW TW ARTIST CD/Title

TONI BRAXTON The Heat/"Man"

JOE The Wood Soundtrack/"Wanna"

CARL THOMAS Emotional/"Wish" SISQO Unleash The Dragon/"Thong

DMX Then There Was XI"Party"

AALIYAH Romeo Must Die/"Try'

DONELL JONES Where I Wanna Be/"Wanna" 10

MARY MARY Thankful/"Shackles"

ANGIE STONE Black Diamond/"Everyday

14 10 KEVON EDMONOS 24/7/"No" DESTINY'S CHILD Writing's On The Walli "Say"

GERALD LEVERT G/"Damn"

MARY J. BLIGE Mary/"Give" BLACK ROB Life Story/"Whoa!

15 14

17 TEMPTATIONS I'm Here/"Here" EMINEM Marshal Mathers LP/"Slim"

19 17 JAY-Z Vol. 3: The Life & Times Of Shawn Carter Pimpin

D'ANGELD Voodoor"Send" 18

MYA L/JADAKISS Fear Of Flying/"Best"

20 JAGGED EDGE JE Heartbreak/"Married"

NAC/Smooth Jazz

STEELY DAN Two Against Nature/"Shame"

BRIAN CULBERTSON Somethin' Bout Love/"Really

RONNY JORDAN Brighter Day/"London

RICHARD ELLIOT Chill Factor/"Fty

PETER WHITE Perfect Moment"San Diego" GEDRGE BENSON Absolute Benson/"Deeper

BONEY JAMES & RICK BRAUN Shake It Up/"Grazin"

KEN NAVARRO Island Life/"Island"

DAVID REMOIT Professional Dreamer Miles 18 MORMAN BROWN Celebration/"Paradise"

URBAN KNIGHTS Urban Knights 3 Sw

RIPPINGTONS Live Across America/"Kabukii JAY RECKENSTEIN Eve Contact/"Sunrise

BEBEL GILBERTO Tanto Tempo/"August"

TOM GRANT Tune It In/"Tune

ANDREAS VOLLENWEIDER Cosmopoly/"Stella

AL JARREAU Tomorrow Today/"Loved" 18

KENNY & Classics In The Key Of G/"Stranger 19

BONEY JAMES Body Language/"Boneyizm 20 GOTA Let's Get Started" Let's" 20

Alternative

LW TW ARTIST CD/Title

CREED Human Clavf"Arms"

3 DOORS DOWN Better Life/"Kryptonite"

RED HOT CHILI PEPPERS Californication/"Otherside"

BLINK-182 Enema Of The State/"Adam's'

PEARL JAM Binaural/"Nothing" 15

NO DOUBT Ex-Girtfriend/"Simple"

BLOODHOUND GANG Hooray For Boobies" Bad"

LIMP BIZKIT Significant Other/"Stuff

11 INCUBUS Make Yourself "Pardon" STONE TEMPLE PILOTS No. 4/"Sour

13 KORN Issues/"Make"

MOBY Play/"Porcelain" 12 GOOSMACK Godsmack/"Voodoo"

19 MATCHBOX TWENTY Mad Season/"Bent"

SMASHING PUMPKINS Machina-Machines Of God/"Stand" 5 15

CYPRESS HILL Skulls & Bones/"Superstar" 16

TRAVIS The Man Who/"Rain"

18 FOO FIGHTERS There Is Nothing Left To Lose/"Breakout"

14 16 RAGE AGAINST THE MACHINE The Battle Of Los Angeles/"Sleep"

12 20 LIT A Place In The Sun "Miserable"

E-charts are based on vicelity rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logisles of reporting websites. Reporters include Amazon.com ies and Noble.com, CDNOW.com. Checkout.com, Choice R dio.com, City Inte net Radio, DiscJockey.com, Everstream.com, GoGaGa.com, KIISfmi.com, Launch.com, Lycos Netradio.com. NVI.veRadio.com NetRadio com. Radio Free Virgini. Spinner.com. and The Everstream Network. Data is weighted based on traffic reports by web traffic monitor Media Me are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today, Net Music Countdown.

Lerman

Continued from Page 1

R&R: How are indecency complaints handled by the commission?

SL: It always started in Enforcement. They would review a complaint, then decide whether there was a prima facie case. They would then refer it to the Mass Media Bureau. The bureau was really one guy: [Deputy Chief] Bob Ratcliffe. Ratcliffe would then decide whether to issue a notice of apparent liability or perhaps only a letter of inquiry. based on the recommendation of Enforcement.

As I understand it, the bureau is now out of the process. Indecency



EDITORIAL

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enforcement resides exclusively in the newly formed and jurisdictionally expanded Enforcement Burean So as Lunderstand it, when a complaint comes in, they make a determination, issue a letter of inquiry if they need more information or dismiss it. If the letter of inquiry is used, then they decide, based on the information provided by the respondents, whether to issue an

Often they will get a complaint they don't consider actionable because it's not accompanied by a tape or transcript. It's just an allegation: a joke somebody made or some salacious comment. Then they may ask the licensee whether they broadcast that material or not. They may ask other questions: Do you have procedures in place? Do you educate your people about indecency policies? They look at those answers and decide whether to issue an NAL. The NAL is like a speeding ticket before you get to court.

R&R: What incentive is there to pay NALs when they are so rarely referred to the Justice Department for trials de novo?

SL: The only way the commission could incentivize someone to pay is to use outstanding proceedings against them in another context essentially administrative blackmail. In some circumstances I think that the Justice Department would pursue a case.

I don't think it's responsible, in most cases, for a licensee to say, "Come and get me." But if you have a reasonable disagreement with the government over whether they have applied any rule or regulation appropriately. I don't think you should pay. We constantly advise our clients not to pay.

Some of them don't want to run the risk of either the approbation of the agency or the Justice Department initiating a collection suit against them in a district court

R&R: Based on the broadened definition of indecency, what does the commission consider actionable? What do they listen for?

SL: Answering that question really is a part of the issue. I'm not sure what they're looking for. You can draw certain conclusions from all the cases that have been decided. I would say very generally that they seemed to be more concerned about excretory functions than sexual matters. But these NALs sometimes surprise me, because they don't follow a very consistent pattern.

The problem is not so much the Igeneric indecencyl standard. The problem is the way the standard is implemented. Unfortunately, if you read these decisions, there is not a wealth of explanatory material. Generally the NALs and memorandum opinions and orders say, "The material falls squarely within the indecency definition. Pay the teller." They don't even go into what part of a transcript is offensive.

It does make it difficult for talent, who are spontaneously trying to make these decisions, to divine how the commission will react.

R&R: So when are they going to put out indecency guidelines?

SL: Your guess is as good as mine. got tired of asking them. They've had six years. I believe the guidelines have been drafted and exist and have been sitting over there gathering dust. I'm not sure why the commission has decided not to issue them. but I believe the commission is legally bound to do so. The commitment to issue those guidelines was part of the judicially approved settlement agreement from six or seven vears ago.

R&R: What advice would you offer to a new client who's worried that a particular bit may set off the FCC trigger?

SL: We have tutorials. There is enough information about the commission's indecency scheme to give clients very general guidelines. There are a finite number of cases. for example, so we can have the clients review them and make what they can out of them. There are certain principles that can be derived from the cases, like repetitive expletives. Repetitive, deliberate use of expletives. We've almost never had a case of it. But it's very difficult. It's not like complying with the telephone rule, for example.

R&R: In your tutorials, do you specify certain words that can't be uttered on the air?

SL: You would tell them that these are the seven dirty words, but the concern is not limited to these words. It is also words like these words that confer a sexual or excretory meaning.

That part is easy. The problem is, what's a good context, what's a bad context? What's a clinical context. what's a satirical context that the commission may not perceive as getting as much protection? Dr. Ruth elaborating on the male organ might be OK, but the same subject in a joking session with Lorena Bobbitt's ex-husband might not be. But maybe the Bobbitt discussion is OK in the context of a news item.

R&R: How do you think "indecency" should be defined?

SL: I don't think they would change the definition. I think what the commission needs to offer is some reasoning. What's conspicuously absent from their decisions is any reasoning: What's the context? What do they consider to be patently offensive descriptions?

The touchstone for a lot of our clients is "when in doubt, take it out." I think that's an offensive constitutional approach. The commission should be in the business of safeguarding First Amendment rights, not withholding information that would help people operate.

R&R: How has the political environment at the commission changed since the 1980s?

SL: It's a considerably better environment now than it was then. The Republicans are into the censorship game, as are the Democrats. The Republican form of censorship is to get you to stop saying certain things that rub against the grain. The liberal Democrat form of censorship is to get you to put on certain types of programming that you wouldn't otherwise put on. It's an affirmative kind of censorship: "You will do children's programming."

I think the record will show that this commission, being reflective of the Clinton administration, is more interested in having broadcasters do positive things rather than the negative form of censorship. I do think one of the problems of the FCC is that it's become more politicized over the years.

R&R: What will happen if a Republican administration is elected in

SL: The Republicans who are likely to prevail are considerably more moderate than the Reagan-era Republicans. My view is that the First Amendment wasn't created for consensus broadcasts; it was created for people on the edges so that we have more robust discussion and debate. [Former] Commissioner Andrew Barrett had it right: The answer is to change the channel.

Fontaine

Continued from Page 1

Records, began his music industry career with Capitol in Chicago in 1983 as a field merchandiser.

"There are two things that made my decision to come to Hollywood Records very easy: music and people," Fontaine noted. "Bob Cavallo has assembled a very talented executive staff and surrounded them with incredibly gifted artists. I look forward to working with all of them and breaking a lot of records along the way."

RAIN

Continued from Page 1

R&R Publisher/CEO Erica Farber remarked, "Many of us at R&R have been acquainted with Kurt for years, and we've respected all of his accomplishments, especially his latest with the RAIN newsletter. As the radio, record and Internet industries continue their convergence. Kurt's insights have become an important source of unbiased and level-headed wisdom. We're happy to showcase his writings in R&R."

Hanson noted. "This is a critical time for the radio industry. It looks as if it's going to be very important for radio to take a serious look at such issues as knowing the type of content that belongs on their websites, ad insertion and adding subchannels of related styles of music. I began the RAIN newsletter to help identify the threats and opportunities associated with the advent of the streaming audio capabilities of the Internet."

In addition to Hanson's fulltime efforts on his Internet publishing venture, he serves as Chairman of Strategic Media Research, the music and perceptual research firm he founded in 1980. (Strategic is now managed on a day-to-day basis by CEO Deborah Richman, an executive Hanson recruited last fall.)

Hanson observed "While I hope that RAIN continues its good relationships with all of the industry trade publications, this association seems like the prototypical relationship for this era."

LPFM

Continued from Page 1

There has been a lot of interest and a lot of hits on the FCC web page, as one would expect," the spokesman told R&R. Another FCC staffer said the commission's LPFM web page has had "between 2,000 and 5,000" hits since its mid-April launch, Many of the users have sought instructions on how to proceed with electronic filings, the FCC said.

As is the case with paper filings. electronically filed applications will not be made public until after the close of the window. In addition, electronically filed applications may be accessed and amended at any point before to the close of the window through the electronic filing system.

The rest of the states and U.S. territories have been split into four other groups, and filing opportunities will be opened over the next few months. The first LPFM broadcasts are set to begin late this year.

Senate Bill Gains Steam

Since its meager beginnings two years ago, FCC Chairman Bill Kennard's LPFM plan has raised the ire of plenty of powerful Capitol Hill politicians. Kennard's relentless push to mete out FM spectrum to the people has left NAB President/CEO Eddie Fritts vowing to fight the LPFM movement to its death.

The legislative effort to stop LPFM gained momentum last week, as Sen. Judd Gregg's bill to prohibit the FCC from launching low-power radio service snagged its 33rd and 34th cosponsors in Nebraska's Chuck Hagel and Colorado's Wayne Allard. Wyoming's Mike Enzi and Illinois' Peter Fitzgerald had signed up a week

But the bill's biggest hurdle might be getting past Commerce Committee Chairman John McCain - for two reasons. First, McCain introduced his own version of LPFM regulation, which would permit lowpower licenses to be issued but would allow established broadcasters to sue those LPFM operators who interfered with full-powered signals. And second, Gregg led the primary campaign for presidential hopeful George W. Bush in New Hampshire. One staffer declined to comment on McCain's personal feelings about Gregg, but did tell R&R that McCain believes his LPFM bill "is the fairer approach and does not punish LPFM operators until there is a reason to."



TONY NOVIA tnovia@rronline.com

PART TWO OF A TWO-PART SERIES

Mission Possible: Power 106 Retools and Refocuses

Pending market changes may have a powerful effect on ratings

he Los Angeles radio wars are about to heat up once again. Several different scenarios are in play that will reshuffle many stations and have a direct effect on ratings shares in the near future.

and Emmis does add a sister to Power

106, it would be great news for KPWR

and Steal, but he's not counting on any-

thing. His mission for the last

10 months has been to

contemporize the station's

presentation, help bring out

the best in people, add a layer

of show business to the sta-

tion, make the personalities

even bigger stars and nurture

a creative environment. He's

also tried to focus his time and

energy on creativity and ex-

First up is Clear Channel's pending marriage with AMFM. Will there be a format change at KCMG (Mega 100.3).

and will it move to KKBT (The Beat)'s frequency of 92.3? Will Radio One, which paid \$400 million-plus to buy The Beat, drop hip-hop and go to mainstream Urban in an attempt to recapture the coveted 25-54 money demo? With KYSR and KBIG joining the Clear Channel family. will there be moves to open things up even more for cash cow KIIS?

Can Emmis cut a deal to add another

radio station to Los Angeles standalone

KPWR (Power 106)? If that happens,

Clear Channel closing, watching the

Los Angeles radio market is going to be

person keeping a close eye on every

move is Power 106 VP/PD Jimmy

Steal, If Radio One does shift KKBT

Whatever ends up happening, one

ecution. So far, it seems to be working, and in part two of our interview, Steal tells us why.

most market watchers predict that R&R: KHS, the cume leader in Los Emmis would put on a rhythmic-Angeles, has opened up a 600,000leaning pop station in an attempt to person cume lead on Power 106, Your thwart KIIS' broader music stance. thoughts on why? Needless to say, between today and the

JS: [PD] Dan Kieley is doing a great job over there. I'm sure he'd agree, though, that the primary fuel is great pop music and 20-year morning man Rick Dees. The promotion and marketing are also right on, helping to make the product even more compelling to their audience. Remember, formats

move in cycles. Just as they went up. they can easily go back down.

R&R: Do you feel like you are beginning to make ratings inroads?

JS: I'm very proud of our team and excited about what we're already accomplishing. In the winter Arbitron Phase 2 Power 106 is second in English-speaking 12+ and tied for first in English-speaking 18-34. We're second with overall teens, and we show large gains in all demos on weekends as well. We put on a massive February extrapolation across-the-board with a 7.4 18-34, which is good for No. 1 adults 18-34. I believe that the best is yet to come.

R&R: From your perspective, why did KKBT go hip-hop, directly against Power 106, at a time when it had higher 25-54 numbers and higher revenues than your station?

JS: I do not have an answer for that. It had to have something to do with ego, because it does not make sense for a station to go directly against yours when it's already billing more than you. That is not a good business model. The people who worked on this project, both at KKBT and corporate, possess an incredible depth of knowledge, but their logic here escapes me. I think we'll see a flip back to more of a 25-54 format when Radio One takes over, because of the amount of money they paid for that facility. I don't think they can afford to make the same mistake

R&R: I'm sure you joined Emmis with expansion in mind, but then Emmis was shut out of the Clear Channel spinoffs, including the coveted KKBT. What were your thoughts when you saw it all come down?

JS: I wasn't surprised, but I was disappointed. On the positive side, we recently had corporate meetings in Orlando where [Emmis CEO] Jeff Smulvan made it clear that he is absolutely, positively committed to expansion somewhere in the billion-dollar area. One of the most exciting things about this business is that you never know what is going to happen next.

R&R: Compare Emmis to the five other companies you have worked for.

JS: Emmis is an awesome operator. Power 106's billing exceeded its budget in 1999 by 20% and is currently pacing 16% ahead of a very ambitious

They Don't Call Him Big Boy For Nothing

Power 106 morning driver Big Boy was discovered by the station in 1994 while he was working security for a Los Angeles hip-hop group. Although he had experience hosting parties and performing as a DJ for local schools. Big Boy had never been on the radio. It didn't take long, however, for him to figure it out. He has worked all shifts, including nights and afternoons, and now has his own morn-

Big Boy's Neighborhood consists of topical entertainment features and comic bits that poke fun at pop culture. Big Boy and his neighborhood homies Fuzzy, DJ Ray and Julissa focus on being energetic and uobeat.

Big Boy's success on Power 106 has led to numerous TV and movie roles. He was the announcer for the late-night talk show Vibe with Sinbad, and he has made cameo appearances in such movies as The Players Club, Foolish and Trippin'. Fox Television's KKTV/ Los Angeles enlisted Big Boy to guest host its morning news show for a week while its anchors were on vacation. Other TV appearances have included MTV's The Cut, Rap City, Leeza Gibbons, the KTLA L.A.'s Morning News, KABC-TV's Eye on L.A., Vista L.A., Malcolm & Eddie and The Jamie Foxx Show.

Big Boy has been nominated for an R&R Industry Achievement Award this year as CHR/Rhythmic Personality of The Year.



Big Boy announces to the crowd that he will co-star with rocker Tommy Lee and Pamela Anderson Lee in their next home video.

2000 budget. This is quite a tribute to Jeff Federman and the station sales staff. Everyone who works at this radio station, full- or part-time, received a stock bonus because we achieved our revenue goals. These people possess the skill sets for winning and are also wonderful people who I am learning from both personally and profession-

R&R: Give me an example of Power 106's core artists and core

JS: Dre and Snoop. They are our superstars, just as Britney Spears, The Backstreet Boys and 'N Sync are to mainstream CHRs. We are also a hipbon station that includes R&B in its recipe. The R&B broadens our appeal somewhat and makes us a little bit more female-friendly.

R&R: Does the R&B blow off the

JS: No. I think we are smart about not putting on R&B records until our core accepts them. But like any radio station, whether you are juggling a wide target demo or the two sexes, it's really difficult to find something that is going to appeal to everyone.

R&R: Is your callout 100% His-

JS: Yes

R&R: With KKBT still doing hiphop and KHS so strong, and without knowing where the music is going, can you continue to build the ratings?

JS: Absolutely. The radio station will

be back up over million and a half cume. When the research that we have on our morning show totally translates to Arbitron awareness, Big Boy and the morning show will drive the radio station forward. It is my goal to be the No. I English-speaking radio station acrossthe-board, 12-34.

We also have some stellar new talent on middays and afternoons [Khool-Aid and The Goodfellas]. The stations in front of us now are some pretty good franchises with some strong music. In our situation, with music coming back and our morning show kicking in, if Power 106 was a stock right now, it would be a good time to buy.

R&R: So you think it is a little undervalued?

IS: Absolutely.

R&R: With the strength of Latin pop music further fueling stations like KHS, can you get these listeners back if the music fades?

JS: Yes. Part of what is fueling that resurgence in pop are some of the Latin-leaning acts like Marc Anthony. Ricky Martin and Jennifer Lopez. It is a big trend, and we have attempted to integrate some of it into Power 106. But our audience makes it crystal-clear to us what they will and won't accept.

Let's also not forget that in the fall book we were a close No. 2 to KIIS with teens. Although we may have an invisible ceiling on us right now, we

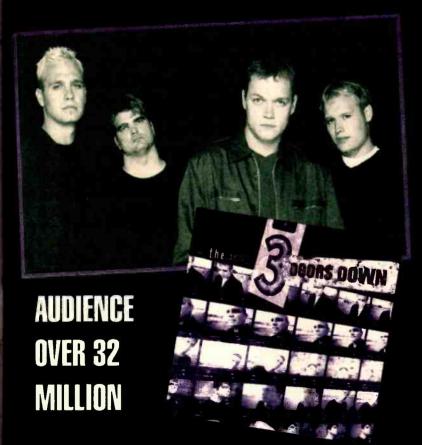
Continued on Page 46





"kryptonite"

- **#1 ALTERNATIVE (4 WEEKS)**
- **#1 MAINSTREAM ROCK (9 WEEKS)**
- **#1 ACTIVE ROCK (10 WEEKS)**
- **#1 HERITAGE ROCK (6 WEEKS)**



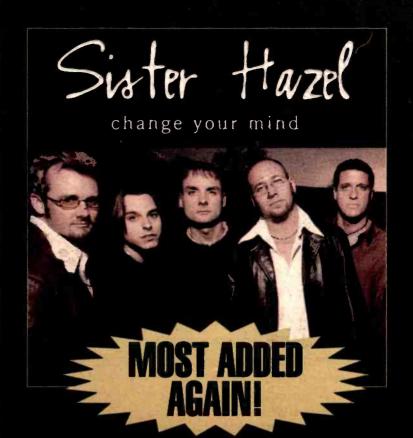






Republic





Major Market Airplay:

WTMX WXKS **WBMX WPLJ** WSTR **KBKS KPLZ KMSX** KDWB WXPT KSLZ **KPNT** WSSR WOAL WVRV WBZZ KRSK **KMXV** KBBT **KZZO** WKTI **WNCI KZHT** KBEE KISN **WWDE WPTE** WVMX WLNK WNKS WZPL WXXL WJLK WKSI WRVW **WDCG** KAMX WDJX **WVOR** WFLY WQEN WMXB WNTO WSTW WRHT KLAL WCPT and many more

R&R CHR/Pop 49-49
R&R Hot AC Debut 49
R&R Pop Alternative Debut 43





EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 2, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 7-13.

		C	<u>HR</u>		_	S FAMILIARY.	A	DCA	IOGRAP	nuce		-05	GIONS	
		81	TDTAL VORABILIT	AVERAL Y ESTIMAT		S FAMI	* BURN	■ WOMEN	WOMEN	WOMEN		ne	MID-	
	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	POTALS,	TOTAL S. E	12-17	18-24	25-34	EAST	SOUTH		WES
	EMINEM The Real Slim Shady (Aftermath/Interscope)	4.14	3.96	-	_	78.4	13.7	4.45	4.10	3.47	4.12	3.84	4.45	4.20
	3 DOORS DOWN Kryptonite (Republic/Universal)	3.86	-	_	_	40.0	3.9	3.94	3.80	3.74	3.91	4.04	3.86	3.6
	PINK There You Go (LaFace/Arista)	3.82	3.65	3.69	3.59	72.3	18.4	3.77	4.01	3.61	3.88	3.94	3.79	3.6
	JOE I Wanna Know (Jive)	3.81	3.65	3.65	3.64	60.3	15.2	3.82	4.01	3.34	3.75	3.80	4.07	3.6
	'N SYNC It's Gonna Be Me (Jive)	3.77	-	-	=	75.2	17.9	4.15	3.54	3.44	3.77	3.77	3.51	4.1
11	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3.76	3.63	_	-	55.6	12.7	3.87	3.83	3.00	3.63	3.69	4.20	3.5
3	CREED Higher (Wind-up)	3.75	3.69	3.80	3.65	81.4	20.8	3.70	3.65	3.97	3.80	3.91	3.54	3.
	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3.75	3.69	3.81	3.90	82.1	30.4	3.97	3.97	2.96	3.76	3.74	3.70	3.
	LONESTAR Amazed (BNA)	3.73	3.59	3.75	3.72	85.0	25.7	3.55	3.84	3.86	3.75	3.70	3.59	3.
	AALIYAH Try Again (BlackGround)	3.72	-,	_	-	67.6	15.2	3.73	3.81	3.51	3.77	3.75	3.89	3.
	FAITH HILL Breathe (Warner Bros.)	3.71	3.78	3.70	3.76	88.2	30.1	3.63	3.66	3.88	3.76	3.70	3.51	3.
	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	3.68	3.74	3.90	3.76	62.7	.15.4	3.67	3.73	3.53	3.58	3.51	4.08	3.
	VERTICAL HDRIZON Everything You Want (RCA)	3.64	3.72	3.78	3.69	83.8	25.5	3.67	3.64	3.59	3.80	3.58	3.45	3.
	'N SYNC Bye Bye (Jive)	3.63	3.67	3.72	3.77	94.6	37.7	3.79	3.60	3.44	3.73	3.69	3.31	3.
	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.62	3.51	3.68	3.72	73.8	23.3	3.80	3.54	3.42	3.42	3.86	3.49	3.
	MATCHBOX TWENTY Bent (Lava/Atlantic)	3.58	3.43	3.36	-(-	54.9	13.0	3.71	3.44	3.54	3.56	3.65	3.54	3.
- 1	GOO GOO DOLLS Broadway (Warner Bros.)	3.55	3.29	3.45	3.40	56.4	15.9	3.57	3.63	3.40	3.36	3.51	3.65	3.
	DESTINY'S CHILO Say My Name (Columbia)	3.53	3.65	3.63	3,65	86.3	36.5	3.65	3.69	3.12	3.74	3.52	3.45	3.
	CHRISTINA AGUILERA I Turn To You (RCA)	3.49	3.43	3.63	3.35	69.1	20.8	3.68	3.38	3.26	3.35	3.54	3.53	3.
	BRITNEY SPEARS Oops!I Did It Again (Jive)	3.48	3.42	3.57	3.36	89.7	29.7	3.66	3.27	3.48	3.67	3.60	3.10	3.
	SAVAGE GARDEN Crash And Burn (Columbia)	3.48	3.51	3.54	3.40	63.5	17.2	3.44	3.51	3.53	3.45	3.16	3.35	3.
	BACKSTREET BOYS The One (Jive)	3.46	-	-	-	60.3	16.2	3.60	3.21	3.47	3.50	3.22	3.37	3.
	WESTLIFE Swear It Again (Arista)	3.46	3.34	3.47	3.33	61.8	16.4	3.63	3.34	3.35	3.51	3.20	3.40	3.
	ENRIQUE IGLESIAS Be With You (Interscope)	3.42	3.40	3.43	3.28	76.5	27.0	3.23	3.76	3.29	3.36	3.56	3.23	3.
	BBMAK Back Here (Hollywood)	3.39	-	-	3.57. T	44.6	10.8	3.40	3.43	3.31	3.35	3.03	3.41	3.
	SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.34	3.48	3.44	3.57	86.8	43.9	3.21	3.40	3.49	3.38	3.38	3.51	3.
	MACY GRAY I Try (Epic)	3.32	3.46	3.38	3.51	86.5	39.5	3.20	3.26	3.55	3.38	3.50	3.16	3.
	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.30	3.37	3.45	3.44	67.9	25.2	3.11	3.23	3.80	3.39	3.41	3.39	3.
4	MARC ANTHONY You Sang To Me (Columbia)	3.29	3.18	3.27	3.30	67.6	25.2	3.04	3.48	3.45	3.58	3.17	3.19	3.
	SONIQUE It Feels So Good (Republic/Universal)	3.27	3.05	3.13	3.28	73.0	29.4	2.92	3.60	3.38	3.49	3.25	3.24	3.
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.26	3.27	3.25	3.16	78.9	30.6	3.15	3.25	3.42	3.06	3.28	3.16	3.
	ALICE DEEJAY Better Off Alone (Republic/Universal)	3.25	3.19	3.29	3.08	63.0	23.5	3.11	3.52	3.08	3.38	3.48	3.04	3.

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

Eminem, who joins The Backstreet Boys, Britney Spears and 'N Sync in selling well over a million albums in the first week of release, tops Callout America with "The Real Slim Shady" (Aftermath/Interscope). The first single from his sophomore release, The Marshall Mathers LP, vaults to a 4.14 total favorability score, "Slim" is tops with teens and 18-24s.

Three songs debut in the top 10 on Callout America this week with three very different sounds:

3 Doors Down currently top a trio of R&R charts: Active Rock, Rock and Alternative, They debut at a strong No. 2 with "Kryptonite" (Republic/Universal). The freshman single from the Biloxi, MS band scores a 3.86 total favorability score. "Kryptonite" tests across-the-board, ranking fourth with teens, eighth 18-24 and fifth 25-34 and showing huge Hit Potential.

'N Sync debuts with "It's Gonna Be Me" (Jive). The follow-up to the charttopping "Bye Bye Bye" ranks fifth overall and second with teens.

Aaliyah, who has topped both the CHR/Rhythmic and Urban charts, debuts in 10th place overall with the Hit Potential track "Try Again" (Black-Ground). "Try" is 10th with teens and seventh 18-24.

Other notable moves include Pink's climb to third overall with "There You Go" (LaFace/Arista). "Go" tests across-the-board this week, ranking ninth with teens, second 18-24 and sixth 25-34.

Also, "Big Pimpin" by Jay-Z (Roc-A-Fella/IDJMG) ranks sixth overall, fifth with teens and sixth with 18-24s.

"Bent" by Matchbox Twenty (Lava/ Atlantic) continues to build nicely, with a three-week trend of 3.36-3.43-3.58. "Bent" is ninth this week among 25-34s.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1-e dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



"This record is a smash, it's going in at 30 spins a week" Tommy Austin-PD-KKRZ/Portland

Early Adds At:
WKSE-Buffalo
KHTS-San Diego
KKDM-Des Moines
KFFM KDUK
WQGN WRHT

KKRZ-Portland WFLZ-Tampa WNCI-Columbus WKSS-Hartford KSLZ-St. Louis WDJX-Louisville

Airplay Now!

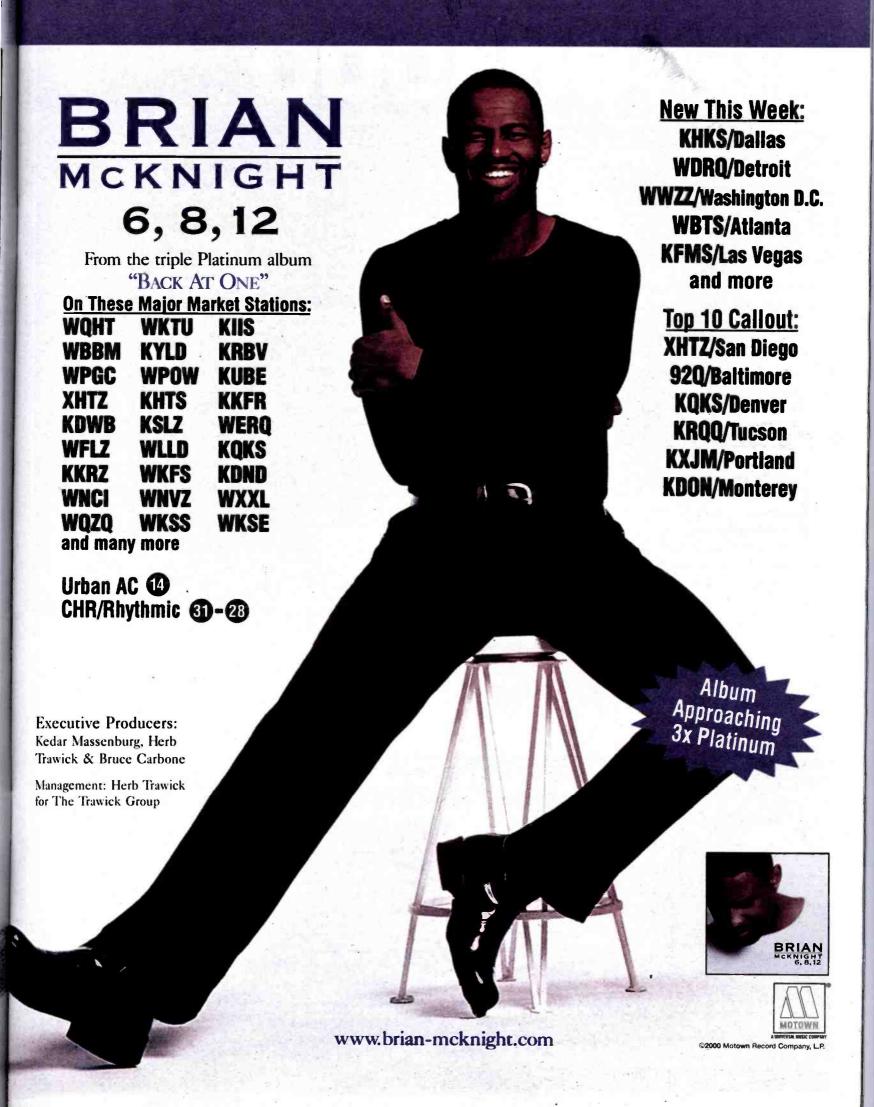
The #1 Single in Canada, Now Catching Fire in the USA From the Debut Album No One Does It Better In Stores August 8th

M C A

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDectsion dixed by Chris Lord-Alge Management: Garry Francis for Francis Entertainment

1850 Takappal Marie, o Chiples of Tenoresi Stadies Consts Ltd. major perfector Senses in MCA Security

MOTOWN 2000. THE LEGACY CONTINUES...



"sundown"

Rolling Stone ***
"Sugar Ray meets Gordon Lightfoot, with Happy Results"

Newsweek ***

A debut of flowing, hazy summer tunes with backyard-party bounce. Elwood raps Gordon Lightfoot's "Sundown" and still makes it cool.

Billboard "Elwood is an artist whose style will be inevitably compared to Everlast"

Top 40 Radio Impact Date June 6th

On and Reacting at Alternative Radio:

WBCN/Boston 91X/San Diego KWOD/Sacramento

KDGE/Dallas WEQX/Albany WZPC/Nashville

Q101/Chicago WBRU/Providence WRAX/Birmingham

89X/Detroit KAEP/Spokane KFRR/Fresno

The first single "Sundown"
Produced by Steve Lillywhite
From the Debut Album "Parlance of Our Time"











CHR/Pop Top 50

June 2, 2000

BRITNEY SPEARS Oops!I Did It Again (<i>Jive</i>) 9055 +391 925732 8 172/0 MACY GRAY I Try (<i>Epic</i>) 8500 -472 828034 19 172/0 VERTICAL HORIZON Everything You Want (<i>RCA</i>) 8347 -288 855382 25 168/2 CREED Higher (<i>Wind-up</i>) 7759 +327 754108 19 158/1 ENRIQUE IGLESIAS Be With You (<i>Interscope</i>) 7353 +34 812492 13 170/1 SISQO Thong Song (<i>Dragon/Def Soul/IDJMG</i>) 7207 -196 786534 11 160/0 CHRISTINA AGUILERA I Turn To You (<i>RCA</i>) 6444 -8 670273 9 170/0			June 2, 2000					
BRITINEY SPEARS ODES Did it Again (Jive) 9055 391 925732 8 1727/	WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
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VERTICAL HORIZON Everything You Want (RCA)		_		8500	-472	828034	19	172/0
CREED Higher (Wind-lup) ■ ENRIQUE (GLESIAS Be With You (Interscope) ■ SISOO Thong Song (Oragon/Ord Sou/UDUMG) ■ CHRISTIMA AGUILERA I Turn To You (RCA) ■ NSYNC It'S Gonna Be Me (Jive) ■ PINK There You Go (LaFace/Antat) ■ DESTINY'S CHILD Say My Name (Columbia) ■ CESTINY'S CHILD Say My Name (Columbia) ■ CESTINY'S CHILD Say My Name (Columbia) ■ CESTINY'S CHILD Say My Name (Columbia) ■ WITAMIN C Graduation (Friends Forever) (Elektra/EEG) ■ BACKSTREET BOYS The One (Jive) ■ BACKSTREET BOYS The One (Jive) ■ BACKSTREET Soy The One (Jive) ■ SONIOUE It Feels So Good (Republic/Universal) ■ SONIOUE It Feels So Good (Republic/Universal) ■ SYNC Bye Bye Bye (Jive) ■ SAVABE GARDEN Crash And Burn (Columbia) ■ SYNC Bye Bye Bye (Jive) ■ GOO GOO DOLLS Broadway (Warner Bros.) ■ ALICE DEEMY Better Off Alone (Republic/Universal) ■ ALICE OEEMY Better Off Alone (Republic/Universal) ■ RETURN THE (Warner Bros.) ■ ALICE OEEMY Better Off Alone (Republic/Universal) ■ STATH HILL Breather (Warner Bros.) ■ ALICE OEEMY Better Off Alone (Republic/Universal) ■ RETURN THE (Warner Bros.) ■ RETURN THE MORE (Warner Bros.) ■ ALICHAM Try Again (Riskofround) ■ SPERDER I Think God Can Explain (C2/Columbia) ■ STIRG Desert Rose (A&M/Interscope) ■ CESTIRG Desert Ros	3	3		8347	-288	855382	25	168/2
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\$\begin{align*} SPLENDER Think God Can Explain (\$C2/Columbia\$) \\ 2710 \\ 412 \\ 239284 \\ 12 \\ 114/4 \\ 34 \\ 32 \\ EN VOGUE Riddle (\$EastWest/EEG\$) \\ 1745 \\ 411 \\ 38 \\ W. HOUSTON & E. IGLESIAS Could Have This Kiss (\$Arista\$) \\ 1533 \\ 4487 \\ 157344 \\ 2 \\ 120/4 \\ 35 \\ 34 \\ MONTELL JORDAN Get It OnTonite (\$Def Soul/IDJMG\$) \\ 1490 \\ -77 \\ 219201 \\ 17 \\ 87/0 \\ 33 \\ 35 \\ EIFFE 65 Move Your Body (\$Republic/Universal\$) \\ 1349 \\ -340 \\ 129067 \\ 7 \\ 95/0 \\ 38 \\ 30 \\ TONI BRAXTON He Wasn't Man Enough (\$LaFace/Arista\$) \\ 1335 \\ +215 \\ 177547 \\ 5 \\ 65/8 \\ 49 \\ 30 \\ SISTER HAZEL Change Your Mind (\$Universal\$) \\ 1281 \\ +530 \\ 100204 \\ 2 \\ 96/14 \\ 42 \\ 30 \\ STING Desert Rose (\$A&M/Interscope\$) \\ 1179 \\ +157 \\ 119238 \\ 3 \\ 98/11 \\ 39 \\ BLAQUE Do (\$Track Masters/Columbia\$) \\ 1122 \\ 158 \\ 108761 \\ 6 \\ 70/0 \\ 42 \\ 30 \\ MASTACIA I'm Outta Love (\$Epic\$) \\ 41 \\ 30 \\ MOBY Body Rock (\$V2\$) \\ 45 \\ MARY J. BLIGE Give Me You (\$MCA\$) \\ 40 \\ 30 \\ MORY DIVI It's My Life (\$Island/IDJMG\$) \\ 40 \\ 40 \\ 40 \\ 40 \\ 40 \\ 40 \\ 40 \\ 41 \\ 41 \\ 42 \\ 42 \\ 43 \\ 43 \\ 45 \\ ARA FABIAN Will Love Again (\$Columbia\$) \\ 45 \\ 47								
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Most Adde	od.

ARTIST TITLE LABEL(S)	ADDS
JESSICA SIMPSON Think I'm In Love (Columbia)	28
NO DOUBT Simple Kind Of Life (Interscope)	19
AALIYAH Try Again (BlackGround)	14
SISTER HAZEL Change Your Mind (Universal)	14
HANSON If Only (Island/IDJMG)	14
SOUL DECISION Faded (MCA)	13
STING Desert Rose (A&M/Interscope)	11
LARA FABIAN I Will Love Again (Columbia)	11
EMINEM The Real Slim Shady (Aftermath/Interscope)	10
JANET Doesn't Really Matter (Def Soul/IDJMG)	10

Most Increased Plays

ARTIST TITLE LABELIS)	PLAY MCREASE
'N SYNC It's Gonna Be Me (Jive)	+1166
EMMEM The Real Slim Shady (Aftermath/Interscope)	+795
JESSICA SIMPSON I Think I'm In Love (Columbia	+736
AALIYAH Try Again (BlackGround)	+608
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic	+596
MATCHBOX TWENTY Bent (Lava/Atlantic)	+573
JOE I Wanna Know (Jive)	+560
SISTER HAZEL Change Your Mind (Universal)	+530
W. HOUSTON & E. IGLESIAS Could I Have (Arista	a) +487
BRITNEY SPEARS Oops!I Did It Again (Jive)	+391

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/21-Saturday 5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

We've Reinvented the Countdown

with the



CHR • HOT AC • ALTERNATIVE

where music, your listeners and the internet just click!

America Hears



For show demos, call United Stations at 212-869-1111 X.O or email us at nmc@unitedstations.com

New & Active

MARY MARY Shackles (Praise You) (C2/Columbia)
Total Plays: 811, Total Stations: 49, Adds: 0

LEANN RIMES I Need You (Sparrow/Curb/Capitol)Total Plays: 660, Total Stations: 53, Adds: 2

BRIAN MCKNIGHT 6,8,12 (Motown/Universal)
Total Plays: 653, Total Stations: 64, Adds: 6

DESTINY'S CHILD Jumpin, Jumpin (Columbia) Total Plays: 590, Total Stations: 25, Adds: 8

BEN HARPER Steal My Kisses (Virgin) Total Plays: 523, Total Stations: 41, Adds: 5

NO DOUBT Simple Kind Of Life (Interscope)
Total Plays: 445, Total Stations: 55, Adds: 19

INNOSENSE Say No More (RCA)
Total Plays: 365, Total Stations: 46, Adds: 6

KINA Girl From The Gutter (DreamWorks)
Total Plays: 310, Total Stations: 39, Adds: 5

D-CRU I Will Be Waiting (Elektra/EEG)
Total Plays: 294, Total Stations: 36, Adds: 5

HANSON If Only (Island/IDJMG)
Total Plays: 260, Total Stations: 35, Adds: 14

BOYZ N GIRLZ UNITED Messed Around (Edel America)
Total Plays: 259, Total Stations: 24, Adds: 3

SANTANA F/EVERLAST Put Your Lights On (Arista)
Total Plays: 247, Total Stations: 31, Adds: 7

BOSSON Where Are You (Capitol)
Total Plays: 225, Total Stations: 28, Adds: 7

DEATHRAY Now That I Am Blind (Capricom)
Total Plays: 215. Total Stations: 25. Adds: 2

TIM JAMES I'll Be Your Secret (C2/Columbia)
Total Plays: 187, Total Stations: 34, Adds: 8

NEVE It's Over Now (Columbia)
Total Plays: 142, Total Stations: 17, Adds: 5

SOUL DECISION Faded (MCA)
Total Plays: 134, Total Stations: 18, Adds: 13

Songs ranked by total plays



Icon Entertainment recording group Reign put on an incredible show at the Century Club in L.A. as they gave some industry cats a taste of what's to come with their incredible harmonizing and stage presentation. Pictured with the guys are R&R Sales Rep. Paul Colbert and Asst. CHR Editor Reneé Bell.



WHTZ recently hosted the premier of *Here on Earth* at New York's Ziegfeld Theater, where Nick Lachey of 98 Degrees and Jessica Simpson performed their hit single "Where You Are." Pictured are (l-r) Lachey, Z100 MD Paul "Cubby" Bryant and Simpson.

Power 106

Continued from Page 40

go away and a pop music fireball that may be reaching its zenith.

R&R: Who makes the music decisions at Power 106?

JS: I am in every music meeting, along with our MD, E-Man, who is extraordinary and does an amazing job on our logs and with the mixers. Mr. Chalk, who is our totally wired Mix Coordinator, is completely plugged in. Then there's Damion Young, who not only knows music inside out, but has production credits with artists like Mariah Carey.

I am so lucky to have such an amazing brain trust. One thing I learned about being a PD is that if you lead people, or, in cases such as this, follow their lead, you do not have to manage as much. I will follow wherever these guys lead, because they totally get it. They are all about the music and the artists.

R&R: Can you stress the importance of working with artists and labels in your format?

JS: Relationships with the labels and artists are vital. As I mentioned, our programming staff is extremely entrenched in the hip-hop community. Just to give you an idea of how much we value the artists, we have a two-hour weekly show hosted by Snoop, who also happens to be a Power 106 core artist. Imagine if you were a pop station and could have The Backstreet Boys in your studio every week for two hours!

We are also very tuned into rap and rock. We have a Sunday-night show at 10pm called *Channel Xero*. It is hosted by the DJ from Korn, C Minus, and DJ Homicide, a mixer and member of Sugar Ray. We've had Fred Durst on the air, and it's all to help build the Power 106 brand.

R&R: Morning man Big Boy is all over the place these days, including the big

JS: Flip on the TV any night, and more than likely you are going to see Big Boy on BET or on sitcoms like Malcolm & Eddie and Moesha. I know his role in the movie Deuce Bigelow is going to lead to a lot more roles for him. Those roles are great for him and also for the radio station. As he gets more integrated into the Hollywood community, stars like Andy Garcia and Arnold Schwarzenegger are showing up on his morning show.

The true benchmark of any extremely successful personality is to have an appeal above and beyond the format. We see that with personalities like Howard Stern. Big Boy is all set up to be a bigger-than-life personality. He brings star power to the radio station, and we turn right around and multiply it in our promos and marketing. I'm thrilled having Big Boy, his producer, Jason Ryan, and the rest of Big Boy's Neighborhood here. They are great to work with.

R&R: You like the show-biz aspect of radio and great promotions. What are some of the things Power 106 has done recently that you are particularly proud of?

JS: I should start by saying that we have a truly amazing Marketing Director in Dianna Obermeyer. She makes even the most difficult undertakings come off seamlessly. She makes my life easier every day by executing bigger-than-life promotions like our Snoop and Dre reunion in Hawaii and our Sega Dreamcast giveaways. We gave away one an hour, every hour, for a month when they first hit the market.

Then there was our "World Premier Ice

Cube Power Party," where Cube voiced the promo and the solicits for our exclusive event. Also, last year's "Power's All-Star Powerhouse Concert" featured Eminem. Krayzie Bone, Mariah Carey, Snoop and Dre, Ja Rule, Ginuwine, Nas and DJ Quick. to name a few. Dianna, along with APD Damion Young, does an incredible job on our shows. This year's show is coming up. so stay tuned for details. We also lengthened our two daily mix shows: Hip-Hop Party Mix now runs from noon-2pm, and Two-Hour Traffic Jam runs from 5-7pm. Our street team. Flava Unit, is second to none and does an incredible job. They hit up to 30 promotions a weekend over the summer.

R&R: Speaking of show biz, tell me about that Mike Tyson morning show bit.

JS: We talked about pushing show biz through the speakers. A great example of this was our chance meeting with Mike Tyson. I was out to lunch with the morning show at a restaurant in Hollywood, and we literally ran into Mike Tyson on a street corner. After Big Boy chatted with him for few minutes, he invited Mike up to visit the morning show. They met on a Tuesday, and Friday of the same week Tyson came up and spent the entire morning on the air with Big Boy. It was some incredible radio.

R&R: In your 10-month reign at Pawer 106, what remains your biggest frustration?

JS: Some people and some sectors of our business do not fully realize how integrated hip-hop has become in our society. Hip-hop and alternative are the two types of music that I feel exude the most passion and extract the same from their audiences. Hip-hop is still viewed as a niche. Most people don't realize that the first rap record came out in 1978. People should acknowledge the genre for what it really is. The Grammy Awards did: then the film industry joined in.

This music has influenced a generation of people, including a lot of mainstream pop stars like Jennifer Lopez, Mariah Carey, The Beastie Boys and Janet Jackson. It seems like mainstream society is still having a hard time embracing the format for what it is and what it has done. It drives ratings for MTV and sells a lot of magazines and clothing lines. It's the music that gets people moving in sports arenas and sells a lot of records, but it has not fully gotten its due yet. Look at the ratings and revenue on Power 106 and Hot 97 [WQHT/New York]. This is big business.

R&R: What are you most proud of at this time?

JS: It wasn't that long ago that "The Beat" [KKBT/Los Angeles] came on the air, doing hip-hop with a lot of fanfare. It was a direct attack on us. Now, to see them slide so precariously down in the ratings and for us to maintain is an extremely satisfying victory. It is a tribute to the entire staff of this radio station.

R&R: Do you believe The Beat, as we know it today, will go away?

JS: I have to believe that anyone who spent in excess of \$400 million for a station that is going to be changing frequency will have to target the 25-54 demo — especially on the heels of a very unsuccessful foray into our younger-demo arena. But that said, "never say never" logic doesn't always win out! If I'm Radio One, either I go Urban AC or sell it. I'm fine with either one.

R&R: I'll bet you are. Would it be a happy day at Power 106?

JS: They will probably hear me back in Dallas!



Most Played Recurrents

SANTANA F/ROB THOMAS Smooth (Arista)

BLAQUE Bring It All To Me (Track Masters/Columbia)

LONESTAR Amazed (BNA)

CHRISTINA AGUILERA What A Girl Wants (RCA)

MARC ANTHONY I Need To Know (Columbia)

CELINE DION That's The Way It Is (550 Music/Epic)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

TRAIN Meet Virginia (Aware/Columbia)

SAVAGE GARDEN I Knew I Loved You (Columbia)

SMASH MOUTH All Star (Interscope)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

TLC Unpretty (LaFace/Arista)

BRIAN MCKNIGHT Back At One (Motown/Universal)

SUGAR RAY Someday (Lava/Atlantic)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

WHITNEY HOUSTON My Love Is Your Love (Arista)

LEN Steal My Sunshine (Work/Epic)

GOO GOO DOLLS Slide (Warner Bros.)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

CHR/POP Going For Adds 6/8/00

BUFFALO NICKEL Good Day (Universal)

CHICANE F/BRYAN ADAMS Don't Give Up (Xtravaganza/C2)

ELWOOD Sundown (Palm/London)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)

HOKU How Do I Feel (Geffen/Interscope)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

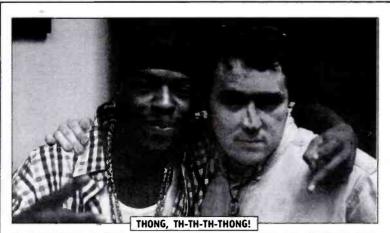
NOBODY'S ANGEL I Can't Heip Myself (Hollywood)

SETTIE I Know A Girl (Iguana/Ark 21)

SOUL DECISION Faded (MCA)

TAKE 5 Shake It Off (Elektra/EEG)

3 DOORS DOWN Kryptonite (Republic/Universal)



The dragon known as Sisqo stopped by KXHT/Memphis to hang out with PD Lee Cagle. They discussed Sisqo's next chart-topping release, and the singer restocked the station's supply of thongs.

TOP 101-200 CHR/POP POWER GOLD

101 NO MERCY Where Do You Go

102 COLLECTIVE SOUL The World I Knew

103 EVERCLEAR I Will Buy You A New Life

184 PAUL COLEWhere Have All The Cowboys Gone?

105 LISALOEB & NINE STORIES Stay (I Missed You)

106 BMF Unbelievable

107 JANET JACKSON Go Deep

108 GIN BLOSSOMS Hey Jealousy

109 HOOTIE & THE BLOWFISH Only Wanna Be...

110 BLIND MELON No Rain

111 DISHWALLA Counting Blue Cars

112 INNER CIRCLE Sweat (A La La Long)

113 PRINCE Little Red Corvette

114 SOUL II SOUL Back To Life

115 HOOTIE & THE BLOWFISH I Go Blind

116 SOFT CELL Tainted Love

117 SMASHING PUMPKINS 1979

118 DES'REE You Gotta Be

119 DEEE-LITE Groove Is In The Heart

120 SARAH MCLACHLAN Building A Mystery

121 DAVE MATTHEWS BAND Ants Marching

122 DESTINY'S CHILD No No No

123 SALT-N-PEPA Push it

124 DIONNE FARRIS I Know

125 BODEANS Closer To Free

126 NATALIE MERCHANT Carnival

127 TONY RICH PROJECT Nobody Knows

128 CLUB NOUVEAU Lean On Me

129 SPIN DOCTORS Little Miss Can't Be Wrong

130 TLC Creep

131 PEARL JAM Better Man

132 CRYSTAL WATERS 100% Pure Love

133 NO DOUBT Spiderwebs

134 INI KAMOZE Here Comes The Hotstepper

135 8-52'S Love Shack

136 2 PAC I/DR. DRE California Love

137 SHERYL CROW Strong Enough

138 TON! BRAXTON You're Makin' Me High

139 ROB BASE & DJ EZ ROCK It Takes Two

140 MELISSA ETHERIDGE Come To My Window

141 NEW ORDER Bizarre Love Triangle

142 CECE PENISTON Finally

143 MELISSA ETHERIDGE I'm The Only One

144 COOLIO 1, 2, 3, 4 (Sumpin' New)

145 PETER GABRIEL In Your Eyes

146 EURYTHMICS Sweet Dreams (Are Made Of This)

147 BACKSTREET BOYS I'll Never Break Your Heart

148 SOPHIE B. HAWKINS Damn, I Wish I Was...

149 NICKI FRENCH Total Eclipse Of The Heart

150 MADONNA Vogue

151 4 NON BLONDES What's Up

152 R.E.M. Losing My Religion

153 CRANBERRIES Linger

154 KEITH SWEAT Twisted

155 HOOTIE & THE BLOWFISH Let Her Cry

156 SOFT CELL Tainted Love/Where Did Our...

157 NATALIE MERCHANT Jealousy

158 MADONNA Into The Groove

159 BIZARRE INC. I'm Gonna Get you

160 AEROSMITH Cryin'

161 MADONNA Like A Player

162 COLLECTIVE SOUL Shine

163 GHOST TOWN DJ'S My Boo

164 TRACY CHAPMAN Give Me One Reason

165 MASE Feet So Good

166 TECHNOTRONIC Move This

167 CORONA Rhythm Of The Night

168 COOLIO I/L.V. Gansta's Paradise

169 AEROSMITH Crazy

170 CELINE DION Because You Loved Me

171 GIN BLOSSOMS Follow You Down

172 BRYAN ADAMS Summer Of '69

173 FREAK NASTY Da' Dip

174 FOUR SEASONS December 1963 (Oh What...)

175 PRINCE Let's Go Crazy

176 SIMPLE MINOS Don't You (Forget About Me)

177 SALT-N-PEPA Let's Talk About Sex

178 NAKED EYES Always Something There To ...

179 PRINCE I Would Die 4 U

180 PLANET SOUL Set U Free

181 BILLY IDOL Mony Mony

182 ROBIN S Show Me Love

183 TOAD THE WET SPROCKET All I Want

184 SHANNON Let The Music Play

185 CELINE DION My Heart Will Go On

186 HOOTIE & THE BLOWFISH Time
187 SARAH MCI ACHI AN Adia

188 DEAD OR ALIVE You Spin Me Around (Like A...)

189 YOUNG MC Bust A Move

190 BOYS II MEN End Of The Road

191 SHERYL CROW Everyday Is A Winding Road

192 CAPTAIN HOLLYWOOD PROJECT More And More

193 ACE OF BASE The Sign

194 SOPHIE B. HAWKINS As I Lay Me Down

195 DJ MIKO What's Up

196 MIGHTY MIGHTY BOSSTONES The Impression...

197 MADONNA Holiday

198 NO DOUBT Just A Girl

199 UB40 Can't Help Falling In Love

200 JESUS JONES Right Here, Right Now



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 200 Power Gold is based on monitored airplay data taken from April, 1999 through March, 2000. Songs 1-100 appeared in the April 7, 2000 issue of R&R. © 2000, R&R Inc.

CHR/Pop Reporters

Stations and their adds listed alphabatically by market

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CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KHTS/San Diego Clear Channel (619) 291-9191 Laird/Hayes



	• Cume 417.000		1/10		Cume
PLA	78			PLAYS	
LW	IW ARTIST/TITLE		G) (888) 1	LW TW	ART
83	87 AALIYAH/Try Again		15399	65 76	KID
	86 TUNIBRAKTON/He V	Casn 1 Man.	15222	68 75	
52	83 MARY MARY/Shacks	mpin, Jumpin ops! i Did ill	14691	81 78	
85	B3 JOE/I Warma Know		14691	54 63	AAL
	61 DESTINY'S CHILD/Ju	mpin, Jumpin	10797	70 68	
	81 BRITNEY SPEARS/O	ops! I Did III	9027	32 50	
36	47 LENNY KRAVITZ/18e	iong To You	8319 7965	37 57	
	45 EMHEM/The Real Sti	ope! I Did it iting To You im Shady Off Alone anna Be With You A 12	7965	54 55	
66	35 ALICE DEEJAY/Better	Off Alone	6195	55 \$5	
	34 MANDY MOORE/I WA	anna Be With You	6018	56 84	
33	31 BRIAN MOONGHT/6.	anna Be With You 8,12 Good The One	5487	61 11	
33	29 SONIQUE/REFINIS So.	Good	5133	57 58	
35	28 BACKSTREET BOYS/	The One	4956	71 43	
32	27 BLAQUE/1Do		4779	38 42	
19	26 LARA FAHIANT WILL	ove Again	4602	27 39	
26	AB REFERENCES	Here Yel?	4002	35 38	
23	26 MONTELL JORDANIO	Get If On Tonde	4602	29 35	
	26 N SYNC It's Gonna B	e Me	4602	49 34	
29	24 HANSON/II Only	e Me Be With You	4248	29 32	
59	24 ENRIQUE IGLESIASA	Be With You	4248	28 31	
	24 ERI FOR INC. EN VOGUE/Risdle 24 SISOC/Thong Song 22 SUGAR RAY/Falls Ap. 28 BEN HARPER/Sissal N 28 MARC ANTHONY/I N		4248	29 28	
34	24 SISQO/Thong Song		4248	34 27	JOE
17	22 SUGAR RAY/Falls Apr	art (Plum)		20 25	FAIT
19	28 BEN HARPER/Steal N	ly Kisses	3540	21 24	
18	20 MARC ANTHONY/IN	sed To Krame	3540	19 23	
16	19 CHRISTINA AGUILEF	sed to kingw LA/1 Turn To You tk} Me You	3363	20 23	
	18 VOICE V/When II This	W.	3186	11 23	
20	18 DND/Party Up (Up in	L}	3186	14 22	
27	17 MARY J BLIGE/Give	Me You	3009	10 22	
				17 22	
	17 VITAMIN G'Graduatio	n.,	3009	33 21	BLO
	16 MARC ANTHONY/YOU	Sang To Me	2832	22 21	T 2-44
	16 WESTLEE/Sumar & A	gain	2632	20 21	BLI
58	16 PINK/There You Go		2832	32 21	MO
13	15 MISSYELLIOTT/HOD	Bayz	2655	14 20	
	15 K-CI & JOJO/Tell Me I	t's Real	2655	18 19	
19	15 SOLE FAGINLIWINE	! Wasn't Me	2655	15 19	
18	15 WCEY/Body Rock		2655	14 19	
	14 M2M/Mirror Mirror		2478	19 18	
12	14 U-CRU/I WIE Be Walti	u Sang To Me gain Boyz tis Real t Wasn't Me	2478	19 17	INEX

PLAYS		
IM IM	ARTIST/TITLE	EI (888)
65 76	KID ROCK/Only God Knows Why	11628
68 75	VERTICAL HORIZON-Everything You Want	11475
81 78		10710
54 63	AALIYAH/Try Again	9639
70 68		9160
32 50	MATCHBOX TWENTY/Bent	8874
37 57	14 SYNC five Bye Bye	8721
54 55		8415
55 \$5		8415
56 14	CREEDHigher	8262
61 11	PMW/There You Go	7803
57 56	SANTANA F/PRODUCT/Maria Maria	7650
71 43 38 42		6579
	ALICE DEEJAY/Batter Off Alone	6426
27 39 35 38	EMINE NAThe Real Stim Shady NINE DAYS/Absolutely	5967
29 35	MARY MARY/Shackles	5814 5355
49 14	SISQO/Thong Song	5202
29 32	SPLENDER/I Think God Can	
28 31	DESTINY'S CHILD/Say My Name	4896 4743
29 28	702/Where Mv Girls At?	4284
34 27	JOEA Wanna Know	4284
20 25	FAITH HILL Breathe	3825
21 24	ENRIQUE IGLESIAS/Rhythm Dwine	3672
19 23	BLAQUE/I Do	3519
20 23	LIT/My Own Worst Enemy	3519
11 23	CHRISTINA AGUIL ERA/I Turn To You	3519
14 22	TONI BRAXTON He Was of Man	3366
10 22	RRMAK Back Here	3366
17 22	SMASH MOUTH/Then The Morning	3366
33 21	BL DODHOUND GANG/The Bad Touch	3213
22 21	THIRD EVE BLIND Never Lat You Go	3213
20 21	BLINK-182/All The Small Things	3213
32 21	MONTELL JORGAN/Get It On., Torotte	3213
14 24	BACKSTREET BOYS Larger Than Life	3060
18 18	CELINE DION/Thad's The Way It Is	2907
15 19	BACKSTREET BOYS/The One	2907
14 19	RED HOT CHILL . Otherside	2907
19 18	MANDY MOORE 1 Wanna Be With You	2754
19 17	IMX Stay The Night	2601



12+ Cume 575,600		ume 575,600	,
	148	south Live	
	TW	ARTIST/FITLE	61 (8
74		CREED/Higher	211
	69	PIMIK/There You Go	211
	62	SISOO/Thong Song	189
73		MONTELL JORDAN/Get It On Torrite	183
42		KID ROCK/Only God Knows Why	153
50		JOET Wanna Know	149
	48	DESTINY'S CHILD/Say My Name	146
	47	'N SYNGH's Gonna Be Me	143
43		SANTANA F/PRODUCT Maria Maria	134
49		VERTICAL HORIZON/Everything You Want	134
32	41	ENRIQUE IGLESIAS/Be With You	125
61		OL' DIRTY BASTARD/Got Your Money	119
28		EMINE M/The Real Slim Shady	116
47		IMDUStay The Right	110
30		AALIYAHVITY Again	104
28		DESTINY'S CHILD/Jumpin, Jumpin	91
26		DR. DRE F/EMINEM/Forgot About Dre	88
35	28	EN VOGUE/Riddle	85
36		N SYNG/Bye Bye Bye	79
17	25	FAITH HILL/Breathe	76
28	25	SAVAGE GARDEN/Crash And Burn	76
	21	JANET/Doesn't Really	64
20	28	DMDCParty Up (Up In)	61
23	29	MACY GRAY/I Try	61
24	18	BLAQUE/808	58
8	19	NIME DAYS/Absolutely	58
10	16	BACKSTREET BOYS/The One	55
17	16	MATCHBOX TWENTY/Hent	55
17	17	VITAMIN C/Graduation.	52
22	17	BLAQUE/Bring It All To Me	52
14	16	SHAGGY F/JANET/Luv Me. Luv Me	48
16	18	BRITNEY SPEARS/Opps! Did B	48
17	18	MANDY MOORE/I Wanna Be With You	48
16	15	BACKSTREET BOYS1 Want It That Way	45
	15	CHRISTINA AGUILE RAWNAL A GITI Wants	45
12	16	JUVENILE Back That Thang Up	45
	15	SMASH MOUTHVALSEM	45
10		ALICE DE LIAY/Better Off Alone	42
15	14	BL HW-182/All The Small Things	42
8	14	TI C/No Scrubs	42

Cox (631) 669-9254 Ripe/Levine



12+	Cume 809.606	
LAYS	ARTIST/TITLE	
W TE		61 (86 3796
52 DI 56 71		3629
10 65		2743
		2743
33 65 71 M		2700
71 84 96 8 4		2532
70 B4		1856
11 42		
9 41		1814
		1814
11 31		1645
30 31		1645
30 34		1519
32 34		1477
19 31		1392
31 31		1306
38 27		1139
21 22		928
6 22		928
8 21		886
2 21		886
3 26		844
5 11		801
0 11		801
5 18		759
2 17		717
4 17		717
5 16		675
18 16		675
7 10		675
0 14		675
1 16		675
8 11		633
3 18		633
3 1		633
7 14		590
3 14		590
2 14		590
4 14		590
2 12	LA RISSA't Do Both Jay & Jane	548

_		
1.478		
W TW	ARTIST/TITLE	G1 (800
0 81	CREED/Higher	1247
7 78	N SYNC/It's Gonna Be Me	1216
10 78		12012
3 74	ENRIQUE IGLESIAS/Be With You	1139
2 71	VITAMIN C/Graduation	10934
9 62	VERTICAL HORIZON Everything You Want	954
2 57	PINICThere You Go	877
1 56	CHRISTIMA AGUILERAN Turn To You	8624
3 52	AALIYAH/Try Again	800
2 52	SISOO/Thong Song	8000
1 48	N SYNC/Bye Bye Bye	7390
0 45	BRMAK Back Here	6930
9 44	MANDY MOORE/I Wanna Be With You	677
1 43	BACKSTREET BOYS/The One	662
1 42	JOE /t Wagna Know	6468
3 39	NIN DAYS/Absolute:	600
1 38	SUNIQUE/IT Feels So Good	5857
3 36	WESTLIFE/Sweat It Again	554
8 35	DESTINY'S CHILD/Say My Name	5390
6 35	MACY GRAY/I Try	5390
2 32	KID ROCK Only God Knows Why	4921
0 30	SANTANA F/PRODUCT Maria Maria	4620
7 29	BLAQUE:808	446
2 27	MARC ANTHONY/You Sang To Me	415
4 27	GOO GOO DOLL S/Black Balloon	415
6 23	BL INK-182/All The Small Things	3542
1 23	EMINE MiThe Real Stim Shady	3542
4 23	OL' DIRTY BASTARD/Got Your Money	3542
0 22	RED HOT CHILL /Otherside	3388
1 21	ALICE DEEJAY/Better Off Alone	323
3 18	BRITNEY SPEARS/Lucio	2777
0 18	BLAQUE/Bring it All To Me	277
9 18	BLAQUE/I Do	2777
5 17	DR. DRE FÆMINEM/Forgot About Dre	2618
3 16	702/Where My Girls At?	246
0 15	MATCHBOX TWENTY/Bork	2310
8 15		2310
4 14	JENNIEER LOPEZ/Warang For Tonight	2156
2 13	DMX/Party Up (Up In)	2002
1 13	COO COO DOLL S Broadway	2000

WXYV/Battimore

Infinity (410): 828-7722 McIntyre/Pasha/Throb



13	2+ Ct	Ime 424,500	
	tv8		
	TW	ARTIST/TITLE	61 (01
	65	SISQQ/Thong Song	100
58	59	MACY GRAY/I Try	914
	56	'N SYNC/Bye Bye Bye	86
	58	BRITNEY SPEARS/Oops!I Did IL_	86
	45	DESTINY'S CHILD Say My hame	69
	45	FAITH HILL/Breattie	69
	43	LONESTAPVAmazed	66
49	39	VITAMAN O'Granuation	60-
30	38	CHRISTINA AGUIL ERA/I Turn To You	589
34	35	MARC ANTHONY/You Sang To Me	554
36	33	SANTANA F/PRODUCT., Maria Maria	511
40	33	SONIQUE/It Feels So Good	51
32	33	PINICThere You Go	51
	30	JENNIFER LOPEZ/Wating For Tonight	46
	30	BACKSTREET BOYS/The One	465
29	29	BLOODHOUND GANG/The Bad Touch	44
28	28	MARC ANTHONY/I Need To Know	434
	28	SANTANA F/ROB THOMAS/Smooth	43
28	26	CHRISTIMA AGIZIL I RA-Genie In A Bottle	403
20	26	CHRISTINA AGUILE RAWhat A Girl Wants	403
44	26	ENRIQUE IGLESIAS/Be With You	400
25	26	EMINEM/The Real Silm Shady	40
	25	BLAQUE/Bring It All To Me	38
	25	DR. DRE BEMINE MATorgot About Dre	38
24	25	WHITNEY HOUSTON My Love Is Your Love	38.
	24	702 Where My Girls Al?	377
	24	JESSICA SIMPSON/I Think I'm In	372
	23	WHITNEY HOUSTON'IT'S Not Right.	356
23	22	'N SYNC/It's Gonna Be Me	341
	22	SAVAGE GARDEN/I Knew I Loved You	341
	21	BRIAN MCKNIGHT/Back At One	325
	29	BLAQUEA Do	310
	19 4		294
	18	SHAGGY F/JAMET/Luv Me, Luv Me	27
	17	AAL IYAH/Try Again	263
1	17	HOUSTON & IGLE SIAS/Could I Have This.	263
	15	ALL SAINTS Never Ever	23
12		G00 G00 00LLS/Slds	230
7	11	TQM JONES/Sex Bomb	170

WFLZ/Tampa Clear Channel (813) 839-9393 Domino/Shepard/

RTIST/TITLE	GI (0
CREEDA woher	224
MNK/There You Go	
	217
IOE/I Warma Know N. ICE DEEJAY/Better Off Alone	
	190
SISOO/Thong Song	167
VALIYAH/Try Again	157
RITNEY SPEARS/Oops! _I Did IL_	147
OD ROCK/Only God Knows Why SOMICH IF AT Reeks So Good	147
	144
N SYNC/It's Gonna Be Me	140
CHRISTINA AGUILERAII Turn To You	137
BACKSTREET BOYS/The One	137
BRIAN MCKNIGHT 6.8.12	123
NIRYOUT IGLE SIAS/Be With You	120
MBER/Sexual (Li Do DI)	113
BLINK-182/All The Small Things	107
ENNHER LOPEZ/Feelin' So Good	103
N SYNG/Bye Bye Bye	103
ESSICA SIMPSON/I Think I'm In	93
PLEESTYLERS/Don't Stop •	90
AACY GRAY/I Try	90
GOO GOO DOLLS/Broadway	87
LAQUE/808	83
ONI BRAXTON/He Wasn't Men	83
MINE M/The Real Slim Shady	83
SAVAGE GARDEN/Crash And Burn	83
AARC ANTHONY/You Sang To Me	83
ANTANA F/PRODUCT Maria Maria	83
ERTICAL HORIZON/Everything You Want	83
TAMIN C/Graduation	77
BMAK Back Here	73
AMET/Doesn't Really	63
IIIII DAYS/Absolutely	63
A RISSA/I Do Both Jay & Jame	56
ACKSTREET BOYS/ShowMa.	56
MOCParty Up (Up In)	53
	53
	53
	53
N VOGUE/Riddle	46
	WIOSENSE/Say No More IONTELL JORDAN/Get It OnTonite ILAGUE/I Do

Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Curne 439,588



PLA			
LW	TW	ARTIST/TITLE	GI (80
65		VERTICAL HORIZON/Everything You Want	1329
63	60	BRITNEY SPEARS/Oopst! Did IL	1308
30	51	MARC ANTHONY/You Sang To Me	1111
55	51	LONESTAR/Amazeo	1111
57	49	CREED/Higher	1068
39	49	VITAMIN C/Gradustion	1068
39		MACY GRAY/I Try	959
41	43	FAITH HILL/Breathe	937
38	43	MATCHBOX TWENTY/Bent	937
46	42	DESTMY'S CHILD/Say My Name	915
53	42	KID ROCK/Only God Knows Why	915
30	37	SISQQ/Thong Song	80€
37	35	RED HOT CHILL : Otherside	763
32 :	33		719
23	32	ENRIQUE IGLESIAS/Be With You	697
37	32	SANTANA F/PRODUCT_/Maria Maria	697
33		SPLENDER/I Think God Can	697
25	28		632
27	28	SAVAGE GARDEN/Crash And Burn	610
46	27	14 SYNC/Bye Bye Bye	588
23	27	NO DOUBT/Simple Kind Of Life	588
11 3	27	N SYNC#'s Gonna Be Me	588
25	26	PWW/There You Go	566
23 :	25	JOE/I Wanna Know	545
25	24	GOO GOO DOLLS/Broadway	523
29	24	NAME DAYS/Absolutely	523
20 :	23	BACKSTREET BOYS/The One	501
15	23	EN VOGUE/Riddle	501
28	23	SMASH MOUTH/Then The Morning	501
21 3	21	LITANy Own Worst Enemy	457
21 3	21	SUGAR RAY/Someday	457
17	18	GOO GOO DOLLS/Siide	414
15	19	EMINEM/The Real Slim Shady	414
19	19	SMASH MOUTH ALL STATE	392
22	19	COUNTING CROWSHanginaround	392
17	18	TLC/Unpretty	348
15		GOO GOO DOLLS/I/IB	348
12	16	SANTANA F/ROB THOMAS/Smooth	327

KALC/Denver-Boulder AMFM (303) 572-7000 Lawson/Koske



1	12+ Cume 357,300				
	AYS				
	TW	ARTIST/TITLE	CI (000)		
	64	CREED Higher	9406		
	61	MACY GRAY/I Try	8967		
	58	VERTICAL HORIZON/Everything You Want	8526		
	57	SMASH MOUTH/Then The Morning	8379		
56	56	FAITH HILL/Breathe	8232		
	44	NINE DAYS/Absolutely	6468		
41	42	GOO GOO DOLLS/Broadway	6174		
	41	TRACY CHAPMAN/Telling Stones	6027		
	40	STING/Desert Rose	5880		
	39	KID ROCK/Only God Knows Why	5733		
	39	MATCHBOX TWENTY/Bank	5733		
	39	RED HOT CHILL J'Otherside	5733		
	36	GOO GOO DOLLS/Black Balloon	5292		
	32	TRAIN/I Am	4704		
24		SANTANA F/ROB THOMAS/Smooth	4557		
	30	BEN HARPER Shall My Kisses	4410		
	28	THIRD EYE BLIND/Never Lat You Go	4116		
30	28	TRAIN/Meet Virginia	4116		
31	25	COUNTING CROWS/Hanginaround	3675		
17	24	MOBY/Bady Rock	3528		
28	22	TLC/Linpretty	3234		
39	19	SANTANA F/PRODUCT/Maria Maria	2793		
22	19	BBMAK/Back Here	2793		
7	15	KINA/Girl From The Gutter	2205		
18	13	DEATHRAY/Now That I Am Blind	1911		
9	13	CITIZEN KING/Better Days	1911		
	12	JAYHAWKSITm Gonna Make	1764		
9	11	EVE 6/Inside Out	1617		
14	11	TRIME 1.9oom	1617		
8	18	TAL BACHMAAN/She's So High	1470		
11	18	LENNY KRAVITZ/American Woman	1470		
9	18	SPLENDER/Yeah, Whatever	1470		
11	18	SUGAR RAY/Every Morning	1470		
6		EVERCLEAR/Father Of Mine	1323		
10		NATALIE IMBRUGLIA/TOTO	1323		
13		LENNY ICRAVITZ/Fly Away	1323		
9		SUGAR RAY/Someday	1323		
ï	ě	St. INK-182/Adam's Sono	1176		
12		LIT.My Own Worst Enemy	1176		
4	9	SHAWN MULLINS/Lullaby	1176		

WAKS/Cleveland Clear Channel (216) 781-9667 Mason/Kasper 12+ Cume 167,488



PLAYS		
LW TW	ARTIST/TITLE	611
87 85	SISQQ/Thong Song	5
82 85	MACY GRAY/I Try	- 5
80 84	SANTANA F/PRODUCT . Maria Maria	5
80 84	BRITNEY SPEARS/Dops! Did IL.	5
81 80	CREEDHigher	4
81 77	N SYNG/M's Gonna Be Me	4
51 54	ALICE DEEJAY/Retter Off Alone	3
53 53	ENFRIQUE IGLESIAS/Be With You	3
52 53	SONIQUE 11 Feets So Good	3
53 51	RBMAICBack Here	3
45 51	PINK/There You Go	3
47 48	MONTELL JORDAN/Get it OnTonite	2
41 48	MARC ANTHONY/I Need to Know	2
45 48	BLINK-182/All The Small Things	2
43 46	WHITNEY HOUSTONING; Love is Your Love	2
44 44	DESTINY'S CHILLUSay My Name	2
44 43	702/Where May Girls At?	2
42 42	JOE/I Wanna Know	2
39 42	AAL IYAH/Try Again	2
38 41	CHRISTINA AGUILERAWhat A GIrt Warts	2
43 49	BACKSTREET BOYS/The One	2
45 40	GOD GOO DOLLS/Broadway	2
29 40	EMINEM/The Real Stim Sharty	5
32 38	1\ SYNCBye Bye Bye	2
31 36	BRANDY/Aimost Doesn't Count	2
35 34	ICID ROCK/Only God Knows Wity	2
32 33	MATCHBOX TWENTY/Bent	5
32 32	BLAQUE/Bring It All To Me	1
40 31	CHRISTINA AGUILERA/I Turn To You	1
31 29	WESTLIFE/Swear II Again	1
39 28	VERTICAL HORIZON/Everything You Want	- 1
22 27	VITAMIN C Graduation	1
32 24	M2M/Mirror Mirror	1
21 23	BACKSTREET BOYS/Show Me	1
33 19	JUVENILE/Back That Thang Up	1
32 19	MANDY MOORE/I Wanna Be With You	1
16 17	MARY MARY/Shackles.	1
18 16	DESTINY'S CHILD/Jumpin, Jumpin	
13 13	DMDCParty Up (Up In)	
- 11	. MOBY/Body Rack	



PLI			
	1M	ARTIST/TITLE	GO (80)
66	77	VERTICAL HORIZON/Everything You Want	1324
86	76	PWW/There You Go	1204
40	66	AALIYAH/Tiry Again	1135
	66	SAVAGE GARDEN/Crash And Burn	1135
	62	JOEA Wanna Know	1066
	60	CHRISTINA AGUILERAT Turn To You	1032
41	61	TONI BRAXTON/He Wasn't Man.	677
	61	SISQO/Thong Song	877
	48	SONIQUE/II Feels So Good	825
	46	N SYNC/Just Got Paid	791
51	46	ENFIQUE IGLE SIAS/Be With You	7913
	45	THIRD EYE BLIND/Never Lat You Go	774
	36	BRITMEY SPEARS/Oups! Did IL.	6190
	35	FAITH HILL/Breathe	602
15	34	14 SYNG W's Gonne Be Me	584
52	34	EN VOGUE/Riddle	584
34	32	MONTELL JORDAN Get It On Tonite	550
31	32	KiD ROCK/Only God Knows Why	5504
31	20	MOUStay The Hight	5160
20	29	ALICE DEEJAY/Better Off Alone	496
24		EMMEM/The Real Shm Shady	498
9	25	CREED/Higher	4300
11	24	DESTINY'S CHIL D/Jumpin, Jumpin	4121
	22	N SYNC/Bye Bye Bye	378
16	21	MONIFAH/Touch If	3617
16	20		3440
17	19	BLAQUE/806	326
30	19	WESTLIFE/Swear It Again	326
17	18	NU FLAVOR/3 Little Words	309
23	16	VITA/AN C/Graduation	3096
	18	MACY GRAY/I Try	3096
20	17	DMDCParty Up (Up in)	2924
	17	JAME T/Doesn't Realty	2924
	16	MANDY MOORE/I Wanna Be With You	2752
	15		2580
	14	BACKSTREET BOYS/The One	2408
	14	MOBY/Body Rock	2408
13	14	CHRISTINA AGUILERA/Genie In A Bottle	2408
22	14		2400
10	13	M2M/Mirror Mirror	2236

	12+ C	ume 289,308	,
	PLAYS		
ı	LW TW	ARTIST/TITLE	\$1 (000
1	84 84	SISCO/Thong Song	11280
1	84 92	DESTROY'S CHILD/Say My Name	11040
ì	84 90	MACY GRAY/I Try	10800
	84 82	CREEDHicher	9840
١	42 62	VERTICAL HORIZON Everything You Want	7440
	53 50	BRITNEY SPEARS/Dops! Did #L	7080
	49 53	'N SYNC/It's Gonna Be Me	6360
	49 53	BLAQUE/Bring It All To Me	6360
	41 51	BACKSTREET BOYS/The One	6120
	79 51	SANTANA F/PRODUCT/Auris Maris	6120
	41 49	N SYNC Bye Bye Bye	5880
	38 48	MATCHBOX TWENTY/Bent	5760
	39 47	CHRISTINA AGUILERA/I Turn To You	5640
	33 47	BBMAK Back Here	5640
	42 47	GOO GOO DOLLS/Broadway	5640
	46 46	ENRIQUE IGLE SIAS/Be (Vitt) You	5520
	46 43	PIRIO/There You Go	5160
1	37 48	702.Where My Girls AI?	4800
ľ	68 39	KID PIOCK/Only God Knows Why	4680
	36 38	MONTELL JORDAN/Get It On Tonite	4560
1	36 38	SAVAGE GARDEN/Crash And Burn	4560
ı	37 36	JAY-Z F/AMIL AND JA/Can I Get A	4320
1	22 36	JUVE NILE/Back That Thang Up	4320
ı	37 36	CHRISTINA AGUILERA What A Girl Warts	-4320
J	40 33	Bt MK-182/All The Small Things	3960
1	37 32	SONIQUE/It Feels So Good	3840
1	21 26	VITAMIN C/Graduation	3000
1	26 25	OL' DIRTY BASTARD/Got Your Money	3000
	24 24	ALICE DEEJAY/Better Off Alone	2880
1	41 22	EMINEM/The Real Stim Shady	2640
ij	18 22	LERBRY KRAVITZ/American Woman	2640
7	Y8, 21	RED HOT CHILL /Otherside	2520
1	17 20	SMASH MOUTH/Then The Morning	2400
1	17 17	EN VOGUE/Fliddle	2040
1	11 18	AALIYAH/Try Again	1920
1	18 16	BLAQUE/808	1920
1	8 13	MONSFAH/Touch It	1560
ı	18 13	MARY MARY/Shackles	1560
ı	8 11	JOE/I Wanna Know	1320
ł	11 11	NITIE DAYS/Absolutely	1320
-1			



Į			
	PLAYS		
	IN TW	ARTIST/TITLE	GI (00)
	66 90	BRITHEY SPEARS/Dops! I Did IC	10530
	75 78	CREED/Higher	8775
	76 74	MACY GRAY/I Ity	8658
	75 73	*N SYNC/Bye Bye Bye	8541
	77 73	VERTICAL HORIZON/Everything You Want	854
	58 67	SAMAGE CARDEN Crash And Burn	7839
	67 64	STROKES/Little Mack	7488
	29 81	N SYNC/It's Gonna Be Me	5967
	43 61	SISQO/Thong Song	5967
	42 50	MATCHBOX TWENTY/Bent	5850
	62 43	FAITH HILL/Breathe	5031
	36 36	NIME DAYS/Absolutely	4563
	45 36	SANTANA F/PRODUCT: /Marie Marie	456
	66 38	DESTIMY'S CHILD/Say My Name	4446
	26 38	GOO GOO DOLLS/Broadway	444
	22 34	CHRISTINA AGUILERA/I Turn To You	397
	28 34	IGD FIDOK/Only God Knows Why	397
	15 31	EMMEM/The Real Stim Shady	362
	23 30	BBMAK/Back Here	3510
	30 28	SANTANA F/ROB THOMAS/Smooth	3390
	24 26	SUGAR RAY/Someday	304
	27 26	CHRISTINA AGUIL ERAWhat A Girl Wants	3042
	13 26	HANSON/This Time Around	3042
	26 25	SMASH MOUTH/Then The Morning.	2925
	20 24	MARC ANTHONY/I Reed To Know	280
	24 24	SAVAGE GARDEN/I Knew I Loved You	280
	29 23	BACKSTREET BOYS Show Ma	269
	22 22	GOO GOO DOLLS/Slide	2574
	23 22	LIT/My Own Worst Enemy	2574
	19 21	BACKSTREET BOYS/The One	245
	21 20	SMASH MOUTH/All Star	2340
	16 18	LEMMY KRAVITZ/Fly Away	2100
	22 10	TRAIN/Meet Virginia	2100
	- 17	ENRIQUE IGLESIAS/Be With You	1989
	22 16	CHRISTIMA AGUILE RA-Genie In A Bottle	1877
	14 18	TAL BACHMAN, She's So High	1872
	14 .16	CELINE DION/That's The Way It is	1872
	14 15	BLESSID UNION Standing At	1755
	17 18	. EVE 6-1mside Out	1755

KOND/Sacramento Entercom (916) 334-7777 Weed/Chris K 12+ Cume 274,988

AET C	0110 274,500	
PLATE	The Control of the Co	
LW TW	ARTIST/TITLE	80 (86
35 71	MANDY MOORE/I Wanna Be With You	866
68 69	JOEA Wanna Know	841
65 67		817
64 67	BLINK-182/All The Small Things	817
30 67	MACY GRAYA Try	617
68 65	SAVAGE GARDEN/Crash And Burn	790
68 63	CREEDIHigher	768
45 49	AAL IYAH/Try Again	597
44 47	ENRIQUE IGLESIAS/80 With You	573
47 46	BRITNEY SPEARS/Oops!I Did IL	561
44 46	SONIQUEAL Feets So Good	561
48 45	BACKSTREET BOYS/The One	549
40 45	W SYNC/It's Gonne Be Me	549
64 45	VERTICAL HORIZON/Everything You Want	549
46 44	VITAMIN C/Graduation.	536
20 43	MONTELL JORDAN Get It On Tonde	524
30 40	WESTERE/Swaar It Again	488
27 31	MATCHBOX TWENTY/Bort	378
58 31	KID ROCK/Only God Knows Why	378
29 38	ALICE DEEJAY/Better Off Alone	366
18 27	M2MANirror Mirror	329
17 26	GDD GOO DOLLS/Broadway	317
22 23	BLAQUE/I Do	280
42 22	EIFFEL 65/Move Your Body	268
11 17	BBMAK/Back Here	207
28 17	LARA FABIANI WII Love Again	207
16 18	StSQQ/Thong Song	183
11 15	TLC/No Scrubs	183
14 15	DESTINY'S CHILD: Say My Name	183
29 15	SANTANA F/PRODUCT, /Maria Maria	183
15 14	BLAQUE/Bring It All To Me	170
12 14	JERNNFER LOPEZ/Watting For Tonight	170
12 13	SUGAR RAY/Someday	158
12 12	EIFFEL 65/Blue (Da Ba Doo)	146
14 12		146
3 12	JESSICA SIMPSON1 Think I'm In	146
9 11	ENFIQUE IGLESIAS/Bailarrios	134
10 18		122
8 18	EMINEM/The Real Stim Shady	122



tin	Just Plain Dave	
• C	ume 216,688 A. A. S. S. S. T. T. T. S.	TA NY METS
ŧ		
W	ARTIST/TITLE	GI (800
19	BACKSTREET BOYS/The One	8712
19	PMK/There You Go	8712
16	JOEA Warna Know	8360
13	SISQO/Thong Song	B184
10	'N SYNCA's Gonna Be Me	7940
78	CHRISTINA AGUILERAN Turn To You	6864
77	ALICE DEEJAY/Better Off Alone	6776
76	BRITMEY SPEARS/OODS!I Did IL	6688
73	ENRIQUE IGLESIAS De With You	6424
13	MACY GRAY/I Try	4664
16	JESSICA SIMPSON1 Think I'm In	4048
19	DESTINY'S CHILD/Say My Name	3432
18	VERTICAL HORIZON/Everything You Want	3432
18	SONIQUE/It Feels So Good	3344
17	MONTELL JORDAN/Get It On Tonite	3256
16	16 SYNC/Bye Bye Bye	3168
15	BLAQUE/Bring It All To Me	3080
15	EMINE M/The Real Sam Shady	3080
15	NINE DAYS/Absolutely	3000
14	MANDY MOORE/I Wanna Be With You	2992
и	EN VOGUE/Riddle	2992
13	MATCHBOX TWENTY/Bont	2904
IJ	SANTANA F/ROB THOMAS/Smooth	2904
13	VITAMIN C/Graduation.	2904
11	SANTANA F/PRODUCT ./Maria Maria	2728
11	AAL IYAH/Try Again	2728
20	INNOSENSE/Say No More	2464
N	DMDCParty Up (Up tn)	2200
1	HANSON IN Drily	1760
	GOO GOO DOLLS/Broadway	1584
16	OL' DIRTY BASTARD/Got Your Money	1584
18	Bt INK-182/All The Small Things	1584
	SAVAGE GARDEN/Crash And Burn	1584
17	MOBY/Body Rack	1496
14	TRIME I.Boom	1232
3	BLINK-182/Adam's Song	1144
3	KID ROCK/Only God Knows Why	1144
3	CREED/Higher	1144
11	BACKSTREET BOYS/Show Ma.	968
6	WANTMEY HOUSTON'S Not Blobs	880

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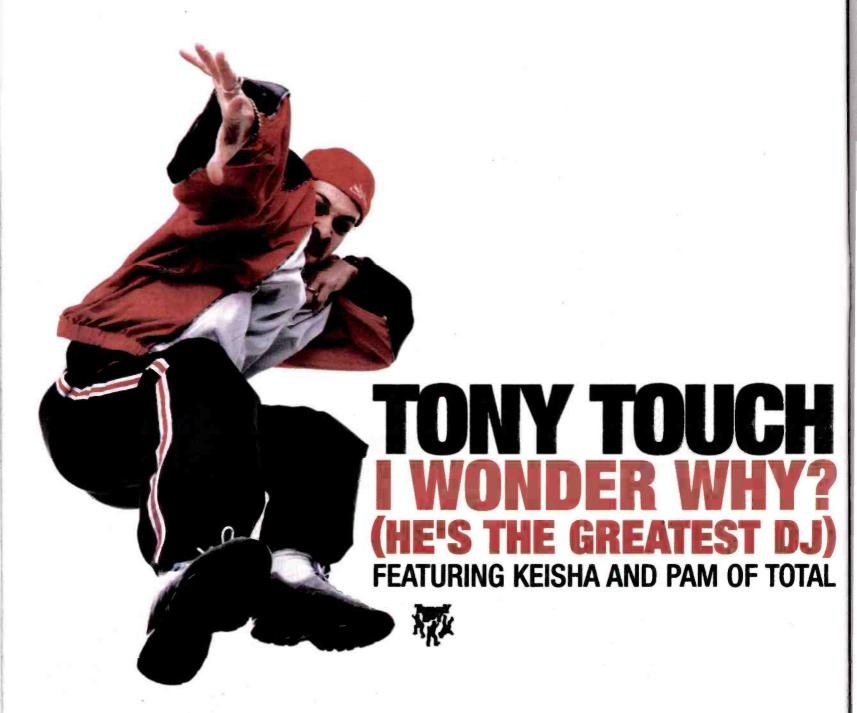
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1119

8874 8874 8874 8876 7796 6227 7986 7796 4890 4890 4890 4890 4890 4890 9876 9976

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EARLY DETECTIONS AT:

WQHT 8x KPWR 4x WPGC 6x

KTFM

KLUC

KBXX 7x

WWKX

KBTE

KMEL 3x

KBMB 8x

WJMH

KPRR

KYLD

WERQ 4x

KBOS

KDON

WJMN

XHTZ 3x

KOHT 7x

and Hot Mix.

Impacting: CHR/Rhythmic 6/13/00

REP CHR/Rhythmic Top 50

Column	65/0 67/0 66/0 66/0 64/1 53/0
1 2 AALIYAH Try Again (BlackGround) 3705 -261 502731 13 3 SISQO Thong Song (Dragon/Def Soul/IDJMG) 3282 -352 472901 18	67/0 66/0 66/0 64/1 53/0
1 2 AALIYAH Try Again (BlackGround) 3705 -261 502731 13 3 SISQO Thong Song (Dragon/Def Soul/IDJMG) 3282 -352 472901 18	67/0 66/0 66/0 64/1 53/0
3 3 SISQO Thong Song (Dragon/Def Soul/IDJMG) 3282 -352 472901 18	66/0 66/0 64/1 53/0
	66/0 64/1 53/0
	64/1 53/0
5 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) 3162 +164 500144 8	53/0
6 DESTINY'S CHILD Jumpin, Jumpin (Columbia) 2917 -35 337095 12	
7 DMX Party Up (Up in Here) (Ruff Ryders/IDJMG) 2534 -4 394727 15	. 04/0
10 8 BRITNEY SPEARS Oops!I Did It Again (Jive) 1981 +71 239467 7	41/0
8 9 PINK There You Go (LaFace/Arista) 1892 -214 276409 19	51/0
9 10 TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) 1860 -65 290968 13	54/0
15 NEXT Wifey (Arista) 1704 +325 220923 3	54/2
11 12 MYA F/JADAKISS Best Of Me (University/Interscope) 1610 -94 214608 9	52/0
17	51/3
12 14 CHRISTINA AGUILERA I Turn To You (RCA) 1517 -52 123899 9	44/0
13 15 DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 1449 -96 206079 23	54/0
14 16 DESTINY'S CHILD Say My Name (Columbia) 1368 -133 219127 24	62/0
16 17 NU FLAVOR 3 Little Words (Reprise) 1273 -66 120753 10	45/0
25 13 NELLY Country Grammar (Hot Sh*t) (Universal) 1228 +208 121898 9	46/7
23	44/4
18 20 'N SYNC Bye Bye (Jive) 1189 -84 144463 20	39/0
Breaker (3) 'N SYNC It's Gonna Be Me (Jive) 1142 +296 191711 3	35/1
22	44/1
26	30/0
21 24 ALICE DEEJAY Better Off Alone (Republic/Universal) 1061 -42 186125 13	37/0
19 25 SOLE' F/GINUWINE It Wasn't Me (DreamWorks) 1029 -192 142512 10	38/0
JAGGED EDGE Let's Get Married (So So Def/Columbia) 943 +68 165495 5	33/0
24 27 BLACK RDB Whoa! (Bad Boy/Arista) 928 -127 156723 14	42/0
31	54/1
28 29 504 BOYZ Wobble, Wobble (No Limit/Priority) 889 -7 152014 7	34/2
29 30 BEFORE DARK Monica (RCA) 855 -40 76032 8	40/0
32 31 SAMMIE I Like It (Freeworld/Capitol) 844 -26 78907 9	28/0
33 32 VITAMIN C Graduation (Friends Forever) (Elektra/EEG) 784 -76 56902 7	26/1
36 33 MARY MARY Shackles (Praise You) (C2/Columbia) 741 -101 50996 12	31/0
39 BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG) 732 +99 142760 2	48/0
35 ICE CUBE F/KRAYZIE BONE Until We Rich (Priority) 696 -146 63798 12	35/0
37 36 BIG PUNISHER It's So Hard (Loud) 679 -30 139170 7	27/3
38 39 BACKSTREET BOYS The One (<i>Jive</i>) 669 0. 72907 3	28/1
Debut 3 AVANT Separated (MCA) 625 +301 100077 1	35/4
Debut 10 IDEAL Whatever (Noontime/Virgin) 615 +197 119921 1	30/3
43 40 KURUPT Who Ride Wit Us (Antra/Artemis) 573 +56 102054 3	26/6
41 10 DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista) 565 +23 149438 4	16/0
50 LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond) 554 +133 105580 2	23/2
47	31/3
40 44 AALIYAH I Don't Wanna (BlackGround/Priority) 509 -83 69989 18	22/0
48 15 TRICK DADDY Shut Up (Slip 'N Slide/Atlantic) 485 +39 112066 2	27/0
46 46 SNOOP DOGG PRESENTS EASTSIDAZ Got Beef (Dogghouse/TVT) 453 -10 91810 2	29/3
Debut BIG TYMERS Get Your Roll On (Cash Money/Universal) 414 +68 71567 1	20/4
DA BRAT That's What I'm Looking For (So So Def/Columbia) 409 +9 102832 16	22/0
Debut Doesn't Really Matter (Def Soul/IDJMG) 395 +395 68373 1	5/2
Debut 5 TORREY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG) 385 +55 63420 1	28/4

MEDITRISE	
A. 11.A	
E 11 378	
E 1 13	
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67 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/21-Saturday 5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABELIS	ADDS
LIL' KIM No Matter (Queen Bee/Undeas/Atlantic)	34
WARREN G Havin' Things (G-Funk/Restless)	13
SANTANA Corazon Espinado (Arista)	9
NELLY Country Grammar (Hot Sh*t) (Universal)	7
KURUPT Who Ride Wit Us (Antra/Artemis)	6
BEANIE SIGEL F/EVE Remember(Roc-A-Fella/IDJ	MG) 6
DA BRAT What'chu Like (So So Def/Columbia)	4
AVANT Separated (MCA)	4
TORREY CARTER F/MISSY ELLIOTT Take(EastWest/E	EG) 4
BIG TYMERS Get Your Roll On (Cash Money/Univer	sal) 4
JESSICA SIMPSON I Think I'm In Love (Columbia) 4
SON BY FOUR Purest Of Pain (Sony Latin)	4
MADISON AVENUE Don't Call Me Baby (C2/Columbia	a) 4

Most Increased Plays

JANET Doesn't Really Matter (Def Soul/IDJMG)	+395
NEXT Wifey (Arista)	+325
AVANT Separated (MCA)	+301
'N SYNC It's Gonna Be Me (Jive)	+296
DR. DRE The Next Episode (Death Row/Interscope	+264
NELLY Country Grammar (Hot Sh*t) (Universal)	+208
IDEAL Whatever (Noontime/Virgin)	+197
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	+164
DA BRAT What'chu Like (So So Det/Columbia)	+143
LUCY PEARL Dance (Overbrook/Pookie/Beyond)	+133

Breakers.

'N SYNC It's Gonna Be Me (Jive)

TOTAL PLAYS/INCREASE
1142/296

TOTAL STATIONS/ADDS

CHART 21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays sists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

WARREN G MOST ADDED THIS WEEK!

new single HAVIN' THINGS featuring Jermaine Dupri and Nate Dogg

Z90, KBMB, KCAQ, KOHT, KWIN, KWWV, KPSI, KHTN, KFAT, KQBT, KYLZ, WTCF, WOWZ, KKUU

Restless

UP IN SMOKE TOUR with DR. DRE and SNOOP DOGG SUMMER 2000

June 2, 2000 TOTAL PLAYS TOTAL STATION TW ARTIST TITLE LABELISI **EMINEM** The Real Slim Shady (Aftermath/Interscope) 5299 4990 137/1 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) 5008 141/1 5204 DMX Party Up (Up in Here) (Ruff Ryders/IDJMG) 3927 4159 133/0 120/2 504 BOYZ Wobble, Wobble (No Limit/Priority) 2869 2871 DA BRAT What'chu Like (So So Det/Columbia) 2581 2282 128/6 **NELLY** Country Grammar (Hot Sh*t) (Universal) 2422 2094 122/12 DR. DRE The Next Episode (Death Row/Interscope) 2362 1901 127/10 TRICK DADDY Shut Up (Slip 'N Slide/Atlantic) 2053 107/1 2137 BIG PUNISHER It's So Hard (Loud) 2018 2089 101/3 2092 110/0 **BLACK ROB** Whoa! (Bad Boy/Arista) 1754 10 13 BIG TYMERS Get Your Roll On (Cash Money/Universal) 93/5 1723 1650 DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 1653 1781 101/0 BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG) 1527 131/0 SOLE' F/GINUWINE It Wasn't Me (DreamWorks) 1542 2110 99/0 NAS F/GINUWINE You Owe Me (Columbia) 1204 1523 81/0 15 89/0 DA BRAT That's What I'm Looking For (So So Del/Columbia) 969 1029 80/1 JUVENILE I Got That Fire (Cash Money/Universal) 924 729 13 TQ Daily (ClockWork/Epic) 699 72/5 857 SNOOP DOGG PRESENTS EASTSIDAZ Got Beef (Dogghouse/TVT) 817 793 84/3 **DEFIMAINE DUPRI & NAS F/MONICA I've... (So So Del/Columbia) 806** 691 85/2

Hip Hop Top 20

New & Active

W. HOUSTON & E. IGLESIAS Could | Have... (Arista) Total Plays: 341, Total Stations: 26, Adds: 2

LA RISSA I Do Both Jay & Jane (Aureus/Warlock) Total Plays: 273, Total Stations: 15, Adds: 1

GHOSTFACE KOLLAM Cherchez... (Razor Sharp/Epic) Total Plays: 236, Total Stations: 19, Adds: 1

DJ QUIK Pitch In Ona Party (Arista) Total Plays: 236, Total Stations: 13, Adds: 0

JUVENILE | Got That Fire (Cash Money/Universal) Total Plays: 209, Total Stations: 17, Adds: 0

SMOOP DOOG PRESENTS ENERSIONZ Gil Lip (Dogghouse/TVT)
Total Plays: 207, Total Stations: 10, Adds: 0

LIL' IGM No Matter What... (Queen Bee/Undeas/Attantic) Total Plays: 200, Total Stations: 36, Adds: 34

SON BY FOUR Purest Of Pain (Sony Latin) Total Plays: 190, Total Stations: 11, Adds: 4

LARA FABIAN 1 Will Love Again (Columbia) Total Plays: 188, Total Stations: 10, Adds: 1

BEANTE SIGEL F/EVE Remember.. (Roc-A-Fella/IDJMG) Total Plays: 185, Total Stations: 21, Adds: 6

JETRANDE DUPPI & NAS FAMONICA Ne Got. (So So DelColumbia) Total Plays: 180, Total Stations: 14, Adds: 2

MIRACLE Bounce (Universal)
Total Plays: 168, Total Stations: 9, Adds: 0

MADISON AVENUE Don't Call Me Baby (C2/Columbia) Total Plays: 143, Total Stations: 6, Adds: 4

JONNY Z Ku Ku (Thump) Total Plays: 113, Total Stations: 7, Adds: 0

RUFF ENDZ No More (Epic) Total Plays: 99, Total Stations: 9, Adds: 3

JESSICA SIMPSON 1 Think I'm In Love... (Columbia) Total Plays: 79, Total Stations: 11, Adds: 4

D-CRU I Will Be Waiting (Elektra/EEG) Total Plays: 70, Total Stations: 9, Adds: 2

SANTAMA Corazon Espinado (Arista) Total Plays: 59, Total Stations: 11, Adds: 9

WARREN G Havin' Things (G-Funk/Restless) Total Plays: 38, Total Stations: 13, Adds: 13

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

Sem Houses SHOOP/EASTSIDAZ "Beef" BEAME SIGEL F/EVE "Days" HURUPT "WYO"

KFAT/Anchorage, AK Offi: Merk Carteen PO: Stove Elekhighter APD/AID: Marvin Magant MARIEN G. "Have" WARREN G. "Have"

KORT/Austin, TX *

KISV/Bakarafield, CA *

PD: Mickey Johnso APD/MD: Mary Kay 45 UL* KM *Mater* 12 DR DRE *Next* TO *Dead*

WJMN/Boston, MA *
PB: Cadillac Jack McCartne
MO: Michelle Williams
APO. Dennis O'Heron
19 Lit. KIM Marter
17 DA BRAT Whatch:

PD: Told Covered MD: Erik Bradley No Aster

KBTE/Corpus Christi, TX

KZFM/Corpus Christi, TX * KZFM/Gorpus Cam PD: Ed Ocanos MD: Beany B. Jemmin' ho Acts

KRSV/Dallas-Ft. Worth, TX 'PD: Cartey Ferreri MD: Pote Meariquez to Aces

ver-Boulder, CO P9: Cat Callins ND:John E. Kage

KPRR/EI Pase, TX * Off: John Condeterto
PD/MID: Victor Story
15 SANTANA "Coraror"
6 MADISON AVENUE "Baby"
1 N SYNC Goons"
9040 FDN "Store"

WJFX/Ft. Wayne, IN * PD/MD: Weasel

6. KURUPT "Who:
2. BEANIE SIGEL FIEVE "Gays
1. LL" KIM "Matter"
TO "Dank"

KBOS/Fresno, CA

PD: Tommy Bel Rie MB: Je Je Legez 52 MADISON AVENUE "Beby 7 SANTANA "Corazon"

67 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 5/21-Saturday 5/27. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

WDBT/Jackson, MS PD: Scott Stoole MO: Bruce The Messe

PD: Dec Wyster
MD: Tittany Green
Lit." KIM "Matter"
CHICOPEASTSIDAZ "Beef

PB: Cal Thomas APB: Mile Spanor MB: J.S. King 12 VITAMIS C "Graduation 13 DR DRE Tour" 8 RELLY "Course

KHTE/Little Rock, AR Steffens Ber, Puter Green
LE, Son States
SANTAMA "Control"
READE SIGEL FEEF "Days"
HOLSTON & IGE SIAS "Fees"

KLZK/Lubbock, TX PD/800: Chush Lush

KHTN/Merced, CA

WPOW/Miami, FL '

KBTU/Monterey-Salinas, CA *
Interior PD: Will Douglass
MD Diamond Dave
No Acids

WNVZ/Norfolk, VA

IOKWD/Okiahoma City, OK OR: Curte Bales Po: Steve English AVANT "Sparated" LX: WIN Them: BRIAN BOXNGHT "8.812"

PD: Phil Michaels MD: Vic The Latine 47 AYLA "Ays" 21 8/G PUN "Hard" 9 SON BY FOUR "Pure

KCAO/Oxnard-Ventura, CA *

PD: Dan Garile APD: Erita MD: Joey Boy 5 WARREN G. THAWN' FAT LIP "FSE"

DOI: Put Clarke PD: BM Sahutz

PO: Same G 8 THREE & MAFIA "Support" 8 WARREN G "Haven" 1 10" KIM "Marrer"

PO: Bob West MO: C.K. 7 NELLY "Country" 3 IDEAL Whatever

WTCF/Saginaw, MI *
Ce-P9: Lerey Eggleston
Ce-P9: Meson Schreader
I WARRIN G. "Haser"
JESSICA SIMPSON "Thront"
BIG Puls "Hard"

KUUU/Salt Lake City, UT ' PD: Michael Knight

XHTZ/San Diego, CA * ON/FD: Lisa Vazquez NO: Balo Sellvan 5 LIC KM "Maller" 1 WARREN G "Yawn"

KMEL/San Francisco, CA

KYLD/San Francisco, CA *
PD: Michael Mortin
APD/MB: Jazzy Jim Archor
2 SANTANA Conzon'
KMMO Too"

KWWV/San Luis Obiago, CA

PB: Orleanse 20 BIG TYMERS "Rull" 10 DR. DRE "Nort" 1 LB." KIN "Marter"

KOHT/Recson, AZ * PD: Pace Josebo MD: D. Woyne Chovez 1 LL! KNF Mater 1 WARREN G. "How!" 5 MITAR "Corzon"

WOW7/Hiea-F WOWZ/Utica-Rome, PB: J.P. Marks 180: Bean Bea 26 HALA COUSHIS "PLAY" 20 TOWNEY CARTER. "Talle" 15 JESSICA SAMPSON "Them?" 10 WARREN G. "Hards" 10 LL" KIM "Battle"

PB: Joy Stovens
IND: Thee Mitchell
14 EIL: 109 "Marke"
11 GHOSTFACE KELIAH "Ch
6 JOE "Trast"

KDGS/Wichita, KS *

* = Mediabase 24/7 monitored

67 Total Reporters 67 Current Reporters 67 Current Playlists



Mix Show Top 30

- **EMINEM** The Real Slim Shady (Aftermath/Interscope)
- DMIX Party Up (Def Jam/IDJMG)
- AALIYAH Try Again (BlackGround)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- DR. DRE The Next Episode (Death Row/Interscope)
- SISQO Thong Song (Dragon/Def Soul/IDJMG)
- DA BRAT What Chu Like (So So Det/Columbia)
- DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- BLACK ROB Whoa! (Bad Boy/Arista)
- ALICE DEEJAY Better Off Alone (Republic/Universal)
- MYA LADAKISS Best Of Me (Interscope)
- 504 BOYZ Wobble Wobble (No Limit/Priority)
- JUVENILE Back That Thang Up (Cash Money/Universal)
- PINK There You Go (LaFace/Arista)
- **NEXT** Wifey (Arista) 15
- SONIQUE It Feels So Good (Republic/Universal)
- SNOOP/EASTSIDAZ Got Beef (Dogghouse/TVT) 17
- SOLE' I/GINUWINE It Wasn't Me (DreamWorks)
- BIG PUN It's So Hard (Loud)
- BUSTA RHYMES Get Out (Elektra/EEG) 20
- DR. DRE F**k U (Aftermath/Interscope)
- MADISON AVENUE Don't Call Me Baby (C2/Columbia)
- KURUPT Who Ride Wit Us (Antra/Artemis)
- **NELLY** Country Grammar (Hot Sh*t) (Universal)
- OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
- DR. DRE I/EMINEM Forgot About Dre (Aftermath/Interscope)
- LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)
- TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
- TRICK DADDY Shut Up (Slip N Slide/Atlantic)
- HOT BOYS I Need A Hot Girl (Cash Money/Universal)



37 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KKSS/Albuquerque, NM KQBT/Austin, TX KISV/Bakersfield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, IL KZFM/Corpus Christi, TX KRBV/Dattas-Ft Worth, TX

KPRR/FI Pasn TX

KBOS/Fresno, CA KSEQ/Fresno, CA KtKt/Honotutu, Ht KRYY/Houston-Galveston TY KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN

WPOW/Miami, FL

KDON/Monterey-Salinas, CA WOHT/New York, NY WNVZ/Norfolk, VA KOCH/Omaha, NE WPYO/Orlando, FL KCAQ/Oxnard-Ventura, CA KKER/Phoenix A7 KXJM/Portland, OR WWXX/Providence. Rt

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Aptonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tucson, AZ WPGC/Washington, DC

BREAK

Track: "GOT BEEF SNOOP/EASTSIDAZ LOSSIL DOGGHOUSE/TVT



Why is it when I hear this song, I get a strong urge to Crip walk? I don't know how. but I want to anyway. The D-O double G is back with a tight posse representing the east side. Tha Eastsidaz are an all-star group consisting of Snoop, Goldie Loc, and Loc's longtime collaborating partner, Tray Dee. Their clique is tight, and they let you know up front in the single "Got Beef." "If you got beef with DPG/Holla at me, the D-O-G" warns Snoop.

 Snoop was introduced to the hip-hop community on Dr. Dre's The Chronic, which helped to make Snoop a rap superstar. He defined what was fiction and what was reality, and together both Dre and Snoop helped to make gangsta rap global. Once the buzz about Snoop was out there, fans couldn't wait for his next release. His first solo project, Doggystyle, earned multiplatinum status and contained the top 10 singles "What's My Name?" and "Gin & Juice." His latest project with Tha Eastsidaz has already begun to make waves. "Got Beef" is a great record to play, especially during your mix shows. If you're not on it, get on it. • In between putting in many hours in the studio to record more hits and touring across the country, Snoop spends his Saturday afternoons on the air at KPWR (Power 106)/L.A. From 4-6 pm Snoop is heard in the homes and cars of every hip-hop fanatic within range of the "Dogg airwaves." This Saturday, while I tune in to Power 106 to listen to The Snoop Dogg Show, I'll be sipping my gin and juice and practicing my Crip walk. Got beef? - Renee Bell

CHR Asst. Editor

INDUSTRY PROFILE.

Essential Performance Chris Roker

I was the National Promotion Director for NAC and Urban radio at Sin-Drome Records, home of smooth jazz artist Bobby Caldwell, who was influential in the evolution of the rap genre. In 1997 I founded a marketing, promotion, management and consulting company called Essential Performance, a company that's totally diverse in its clientele. I work closely with Rawkus Records, who were instrumental in breaking Mos Def and Pharoahe Monch. I am also the West Coast consultant for Shot Callas Entertainment, a music, marketing and management company that manages artists like Sporty Thieves. Brand Nubians and David Miller. I will continue to consult JWP/USA Records. In addition. I am VP/Promotions at Down Low Music

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Most Played Recurrents

SANTANA F/PRODUCT G&B Maria Maria (Arista)

SONIQUE It Feels So Good (Republic/Universal)

JUVENILE Back That Thang Up (Cash Money/Universal)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

BLAQUE Bring It All To Me (Track Masters/Columbia)

CHRISTINA AGUILERA What A Girl Wants (RCA)

702 Where My Girls At? (Motown/Universal)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

112 Anywhere (Bad Boy/Arista)

BLAQUE 808 (Track Masters/Columbia)

BRIAN MCKNIGHT Back At One (Motown/Universal)

TLC No Scrubs (LaFace/Arista)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

MARIAH CAREY Heartbreaker (Columbia)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

MARC ANTHONY | Need To Know (Columbia)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

CHR/RHYTHMIC

Going For Adds 4500

AALIYAH f/DMX Come Back In One Piece (BlackGround)

MARY J. BLIGE Your Child (MCA)

CANIBUS Mic-Nificent (Universal)

CHICANE I/BRYAN ADAMS Don't Give Up (Xtravaganza/C2)

LIL' WAYNE Respect Us (Cash Money/Universal)

LOX Recognize (Ruff Ryders/Interscope)

PINK Most Girls (LaFace/Arista)

KELLY PRICE As We Lay (Def Soul/IDJMG)

R. KELLY Bad Man (LaFace/Arista)

RUFF ENDZ No More (Epic)

TAKE 5 Shake It Off (Elektra/EEG)

CHR/RHYTHMIC TOP 101-200 CHR/RHYTHMIC POWER GOLD

101 MISSY ELLIOTT Sockit2me

TAG TEAM Whoomp! (There It Is)

103 GEORGE CLINTON Atomic Dog

104 BEASTIE BOYS Brass Monkey

105 SLICK RICK Children's Story

106 COOLIO I/L.V. Ganosta's Paradise

107 2 PAC Dear Mama

108 SHAGGY Boombastic

WYCLEF JEAN We Trying To Stay Alive 109

2 PAC Keep Ya Head Up

111 NU FLAVOR Heaven

112 EN VOGUE My Lovin' (You're Never Gonna...)

AALIYAH If Your Girl Only Knew 113

114 AALIYAH One In A Million 115 MC LYTE Cold Rock A Party

116 JANET JACKSON I Get Lonely

117 LIL' KIM Crush On U

JUNIOR M.A.F.I.A. Get Money

119 H-TOWN Knockin' Da Boots UNCLE SAM I Don't Ever Want To See You... 129

121 KEITH SWEAT I Want Her

122 MARIAH CAREY Honey

ROBYN Show Me Love 123

BOYZ II MEN End Of The Road

SELENA Dreaming Of You

126 LL COOL J I Need Love

ZAPP More Bounce To The Ounce 127

128 MARVIN GAYE Sexual Healing

129 SWV Right Here

SUGARHILL GANG Rapper's Delight 130

131 TOM TOM CLUB Genius Of Love

69 BOYZ Tootsee Roll

133 JODECI Come & Talk To Me

WYCLEF JEAN Gone Till November

BACKSTREET BOYS As Long As You Love

DIGITAL UNDERGROUND Freaks Of The Industry

NOTORIOUS B.I.G. Juicy 137

SNOOP DOGGY DOG What's My Name?

LUKE Scarred

RDB BASE & D.J. EZ ROCK Joy And Pain

141 YOUNG MC Bust A Move

142 STEVIE B Spring Love (Come Back To Me)

143 SOUL M SOUL Back To Life

MONICA For You I Will

BOYZ II MEN I'II Make Love To You

TONY! TON!! TONE! Let's Get Down

COMMODORES Brick House SALT-N-PEPA Whatta Man 148

149 S.D.S. BAND Take Your Time (Do it Right)

RICKY MARTIN Maria

151 CHERYL LYNN Got To Be Real

152 REAL MCCOY Another Night

153 ROBIN S Show Me Love

154 TLC Red Light Special 155 SNOOP OOGGY OOG Ain't No Fun

156 PRINCE Kiss

'N SYNC I Want You Back 157

TONI BRAXTON You're Makin' Me High 158 TOTAL I/NOTORIOUS B.I.G. Can't You See

SELENA I Could Fall In Love

161 QUEEN PEN Party Ain't A Party

162 TONY! TON!! TONE! Feels Good

163 SHAL If I Ever Fall I Love

164 SHANNON Let The Music Play
165 TON BRAXTON Un-Break My Heart 165

ERIC SERMON & FRIENDS Rapper's Delight 166

LL COOL J Around The Way Girl

MASE Lookin' At Me

169 ADINA HOWARD Freak Like Me

170 EN VOGUE Hold On

171 R. KELLY Your Body's Callin'

172 HEATWAVE Always And Forever

173 MARVIN GAYE Let's Get It On

174 ICE CUBE It Was A Good Day

ANGELINA Release Me

JAY-Z/FOXY BROWN Ain't No N****

177 RICK JAMES Super Freak

178 DEBBIE DER Lookout Weekend

MARY J. BLIGE Not Gon' Crv 179

GAP BAND You Dropped A Bomb On Me **BRANDY** Baby

182 LIL SUZY Take Me In Your Arms

183 SUBLIME Santeria

184 MC SHY D Shake It

185 JANET JACKSON Go Deep

FUGEES Fu-Gee-La 186

ONE WAY Cutie Pie 187

2 LIVE CREW Me So Horny

INI KAMOZE Here Come The Hotstepper

TONY RICH PROJECT Nobody Knows

191 SALT-N-PEPA Let's Talk About Sex

192 BACKSTREET BOYS Everybody (Backstreet's Back)

JOCELYN ENRIQUEZ A Little Bit Of Ecstasy 193 MARY J. BLIGE Everything

194 ZAPP Computer Love

KEITH SWEAT I'll Give All My Love To You

CECE PENISTON Finally 197

198 SWV I'm So Into You 199 CHURS ROCK Treat 'Em Right 200 RICK JAMES Give It To Me Baby

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 200 Power Gold is based on monitored airplay data taken from April, 1999 through March, 2000. Songs 1-100 appeared in the April 7, 2000 issue of R&R. © 2000, R&R Inc.

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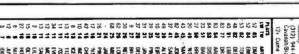






REPORTERS ON R&R ONLINE MUSIC TRACKING













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WALT LOVE
babylove@rronline.com

Nashville Is Urban Country!

■ WQQK-FM bolsters its lead in the Music City

he country music capital of the world serves as the background for this week's column. Why? Because WQQK-FM (92Q)/Nashville is rollin' musically, promotionally and in every other way you can imagine.

Several years ago I pointed out the success of Urban 'QQK, and most in our industry cried, "Oh, it's just a fluke book." Now, after consistently successful ratings periods for 92Q over the past couple of years, the "fluke book" comments have died down at last.

Let's take a look at some of the station's wonderful winter numbers in all the

major demographics. In persons 12+WQQK retained the market crown by soaring 8.4-9.7. Among persons 18-34, WQQK rose a full point, 12.2-13.2. WQQK also is up among persons 25-54, jumping from 6.5 (fifth place) to 8.0 (second-place tie). PD/ afternoon driver Terry Foxx says the station is ranked No. 1 in TSL among 25-54s at 10 hours, 30 minutes. He adds that the station's target demo is 18-34, while 25-54 is secondary. WQQK also is looking to garner some 18-49 listening.

The Dickey Brothers property has really come into its own under VP/GM Michael Dickey. OM Jim Kennedy and Foxx. I recently visited the physical plant and had the opportunity to interact with the management, airstaff and office personnel, and they were firing on all 12 cylin-



Terry Foxx

ders, working toward a common goal.

Back'In The Saddle

Foxx has had an illustrious career as an air personality in both the Urban and
CHR radio arenas. In
Urban, Foxx did an airshift
in Dallas at KKDA-FM
(K104). Then he moved to
CHR, where he spent two
years in late-nights at

WPLJ/New York in the early '90s and 6 1/2 years in afternoon drive at WBBM-FM (B96)/Chicago.

An 18-year industry veteran, Foxx has been in his current position for the past eight months. (He's also PD of co-owned Urban Oldies WNPL.) Kennedy had 92Q on track, and now Foxx is putting it on the map as a consistent competitor in the market. WQQK isn't seen as that "Jittle R&B station" anymore.

What was it like for Foxx to return to Urban radio as a PD and to have his radio station perform as he wants it to in a short period of time? "I'll be honest with you," he says, "I don't think you are ever truly prepared for going from being a jock on the air to programming. I've always kept up with the music and trends, whether they be urban or pop, but

I've always felt I would have a good feel for leading a team of air personalities when the opportunity presented itself.

"It feels great doing Urban radio again. I'm a great believer in the fundamentals of radio: I don't believe they change. If you do good radio, no matter the format, eventually you're going to get positive results. It's really a dream come true for the station and the staff to perform so quickly."

WQQK staged a major promotion for the winter 2000 book. "I'm a big fan of these game shows on TV, and

"If you do good radio, no matter the format, eventually you're going to get positive results. It's really a dream come true for the station and the staff to perform so quickly."

one of my favorites is Who Wants to Be a Millionaire," Foxx says. "While watching it one night, I thought, 'This would be a great radio promotion for us to do on the air.' So we started doing 'Were You Born to Be a Millionaire?' It's really gotten the entire city excited, because we're giving one lucky listener the opportunity to win a million bucks. It's quite simple: It's all based on the last four digits of your Social Security number. The implementation of this contest on the air has become the true buzz of Nashville."

Learning From The Pros

Foxx admits that he's had help on his path toward success. "I've been very fortunate during my career to work with some of the best professionals in our industry, and I was able to watch them and learn from them," he says. "I've watched people like [veteran broadcasters] Michael Spears and Brian White do it right, and I've watched, a number of others do it

"When you're a jock wanting to learn about programming, you have to



That could describe the sentiments of WQQK-FM (92Q) staffers when C2/Columbia recording artist Mary Mary came by the station for a visit. Taking advantage of a photo opportunity are (l-r) 92Q nighttimer Derek Mason, the singing sisters known as Mary Mary and 92Q PD Terry Foxx and middayer Yolanda Neely.

think about how and what you want to do when you finally get your shot to program. Learning from these people in earlier years has helped me to know how to do things right. I've learned a lot, and now it's paying off."

One of the main things Foxx has learned is to respect his staff. "I really believe in the old fundamentals: When you have a staff, you treat them with respect. You do regular aircheck critiques, which are vital for the radio station's and the air talents' continued growth. More importantly, you have to lead by example. Your staff has to believe in you as a leader, and when you go in there to do an airshift, you do what they do: you listen.

"I've always wanted to thank my airstaff by name. They helped us get these numbers. Middayer Yolanda Neely does a great job, and nighttimer Derrick Mason, whom I found in Ft. Wayne, IN. has some of the best ears for music. And I really want to thank the rest of our support staff; they really work hard."

A True Team Effort

"I'm very fortunate to have an OM like Jim Kennedy, because he respects what I've done over the years as a jock and respects the fact that I have a good knowledge of the music and the format," Foxx continues, "He

gives me the room to breathe, grow and implement some of my own ideas. All that helps me get the job done properly.

"GM Michael Dickey has certainly been right there in giving me assistance every step of the way. I had always kept in touch with Lew Dickey, the President of our company, and then I got to know his brothers, John and Michael.

"One of the advantages here is being able to have a person on-site like Michael Dickey, who's in charge and part of the ownership team. Having an owner in the building is a blessing, because if you ever need to get something accomplished that requires a command decision, you can get an answer and results quickly. You don't have to go through the corporate chain to get something approved. I'm thankful the Dickeys and Jim Kennedy gave me this opportunity to program for them.

"This is truly a team effort here: You can't have a successful radio station without everybody coming to the plate as a team member. You can't win without a team effort and organizational harmony. It's nice to know that when people ask what the No. I radio station is in Nashyille, the answer is, 'It's not a Country radio station, it's an Urban radio station."

URBAN FACT



The average radio listening time for African Americans is 25 hours per week.

source: Arbitron Fall 1998 National Database

Establish your brand in the African American community using local Urban Radio.

Contact BRIAN KNOX, VP/Managing Director Katz Urban Dimensions (212) 424-4496

RECGIE DENSON, VP/Director Katz Urban Dimensions (312) 795-3063

R



Epic recording artists Ruff Endz paid the R&R crew a visit while on trade runs. Before the guys could leave, they posed for a snapshot with the Urban and CHR departments. Pictured with Ruff Endz are (l-r) Urban Editor Walt "Baby" Love, Asst. Urban Editor Tanya O'Quinn, Asst. CHR Editor Renee Bell, Epic's Maurice Warfield and Info Services Rep Gloria Guzman.



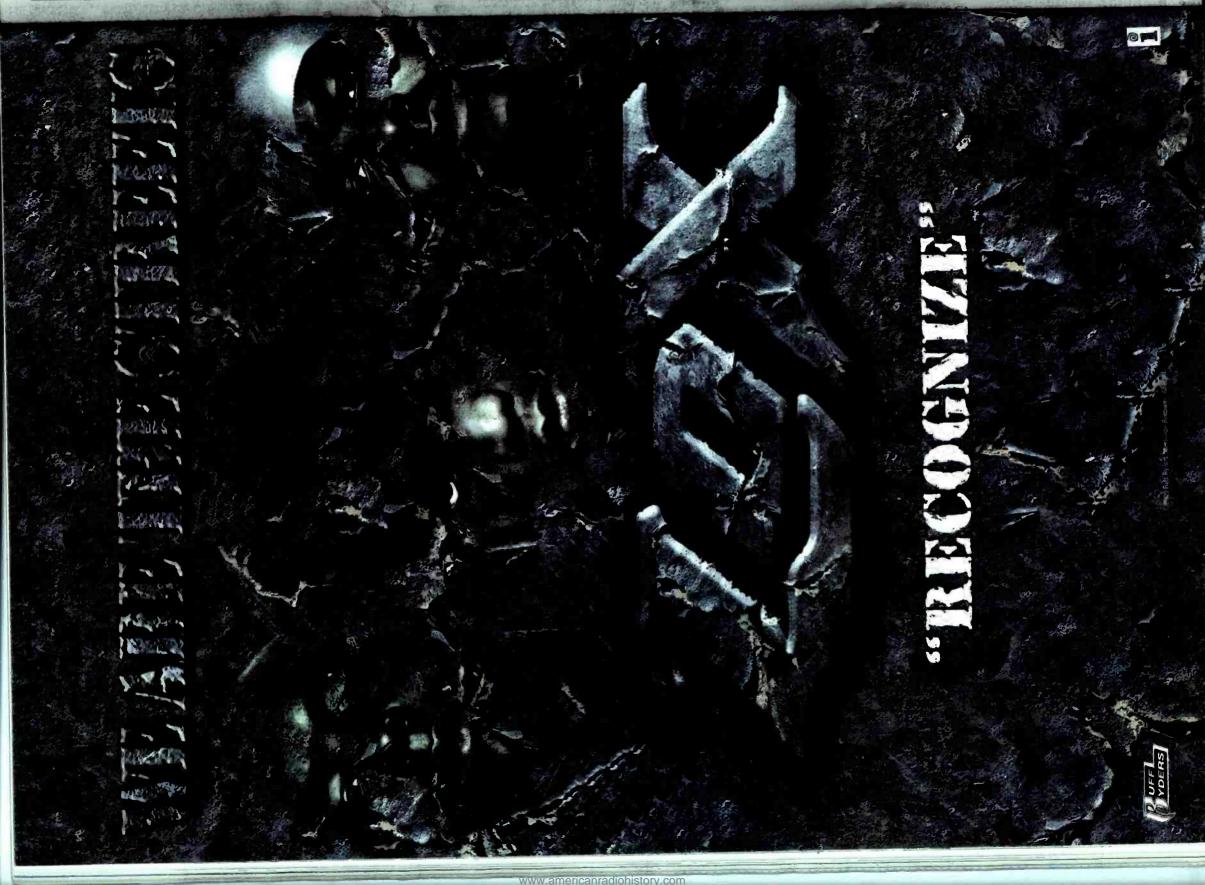
Another Hot Single Off The Platinum Album ETINIERIESURRECTION

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GOING FOR AIDIDS JUNE 12th & 13th

THE

LOUDE



RR Urban Top 50

-		[®] June 2, 2000		1			
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHARIT	TOTAL STATION ADDS
2	0	JAGGED EDGE Let's Get Married (So So Def/Columbia)	3292	+258	420376	8	82/0
14	2	CARL THOMAS Wish (Bad Boy/Arista)	3109	-171	412186	11	80/0
4	•	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2968	+51	403743	12	81/0
š	•	AVANT Separated (MCA)	2840	+168	352379	10	80/0
3	5	AALIYAH Try Again (BlackGround)	2656	-329	359935	12	80/0
7	6	JAY-Z Big Pimpin' (Roc-A-Fella/1DJMG)	2306	+42	275377	8	75/0
10	•	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	2211	+224	255747	7	73/2
6	8	MYA F/JADAKISS Best Of Me (University/Interscope)	2205	-214	252100	8	73/0
9	0	504 BOYZ Wobble, Wobble (No Limit/Priority)	2060	+18	224532	9	70/0
18	(D	NEXT Wifey (Arista)	1952	+424	257751	4	79/2
8	11	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1931	-307	254065	13	76/0
12	12	MARY MARY Shackles (Praise You) (C2/Columbia)	1793	-27	170296	12	70/0
15	B	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1722	+61	162114	9	71/1
17	(1)	D'ANGELO Send It On (Cheeba Sound/Virgin)	1642	+113	160514	5	78/0
19	(WHITNEY HOUSTON & DEBORAH COX Same Script (Arista)	1621	+191	209603	4	76/1
13	16	JOE I Wanna Know (Jive)	1620	-112	262862	22	67/0
20	•	EMINEM The Real Slim Shady (Aftermath/Interscope)	1600	+185	197959	4	73/1
11	18	DMOX Party Up (Up in Here) (Ruff Ryders/1DJMG)	1594	-263	231651	15	68/0
21	®	IDEAL Whatever (Noontime/Virgin)	1552	+189	169367	3	75/0
16	20	BIG PUNISHER It's So Hard (Loud)	1511	-34	185975	8	57/0
23	Ø	DA BRAT What'chu Like (So So Def/Columbia)	1489	+165	166498	4	78/2
14	22	SISQO Thong Song (Dragon/Def Soul/IDJMG)	1415	-297	205370	20	69/0
22	23	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1367	+16	164526	6	60/2
28	2	NELLY Country Grammar (Hot Sh*t) (Universal)	1276	+133	127875	8	53/5
oskor	3	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1098	+208	88479	3	64/5
oakoi	26	SOMETHIN' FOR THE PEOPLE Bitch! With No Man (Warner Bros.)	1092	+112	61091	5	57/0
27	27	AALIYAH I Don't Wanna (BlackGround/Priority)	1075	-110	186042	19	36/0
esker	100	JOE Treat Her Like A Lady (Jive)	1055	+441	126056	2	76/4
oakor	29	KELIS Get Along With You (Virgin)	1023	+88	68535	6	57/0
24	30	NAS F/GINUWINE You Owe Me (Columbia)	974	-326	169207	16	57/0
34	3	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	965	+19	97509	3	74/0
31	32	MARIAH CAREY Crybaby (Columbia)	920	-104	53624	5	63/0
39	3	SAM SALTER Once My Sh** (LaFace/Arista)	908	+114	65992	5	52/0
43	3	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	900	+134	108778	4	46/5
26	35	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	898	-291	97357	16	55/0
48	3	DR. DRE The Next Episode (Death Row/Interscope)	896	+241	111609	2	63/7
25	37	MARY J. BLIGE Give Me You (MCA)	871	-395	104040	13	63/0
29	38	BLACK ROB Whoa! (Bad Boy/Arista)	859	-220	131964	17 -	55/0
36	39	SANTANA F/PRODUCT G&B Maria Maria (Arista)	834	-76	173448	9	19/0
38	•	TEMPTATIONS I'm Here (Motown)	804	+1	71546	6	45/0
42	9	MIRACLE Bounce (Universal)	795	+28	75542	5	39/0
47	1	BEFORE DARK Monica (RCA)	781	+93	46087	3	44/1
44	®	BRIAN MCKNIGHT 6,8,12 (Motown)	765	+6	69271	3	63/0
ebut	_	SISQO Incomplete (Dragon/Def Soul/IDJMG)	748	+147	142998	1	4/0
49	(1)	TORREY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG)	746	+129	62623	3	49/2
ebut	• 46	JUVENILE I Got That Fire (Cash Money/Universal)	737	+174	68173	1	55/1
30	47	J-SHIN Treat U Better (Slip 'N Slide/Atlantic)	712	-320	47500		43/0
ebut	1	JERMAINE DUPRI & NAS F/MONICA I've Got To (So So Det/Columbia)		+81	46420	12.	59/0
46	49	DA BRAT That's What I'm Looking For (So So Det/Columbia)	627	-65	104854	16	38/0
ebut	• 50	LIL' MO Ta Da (Gold Mind/EastWest/EEG)	616	+47	45859	1	45/0

84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/21-Saturday 5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added®

ARTIST TITLE LABELIS	ADDS
LIL' KIM No Matter What (Queen Bee/Undeas/Atlantic)	57
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	55
YOLANDA ADAMS Open My Heart (Elektra/EEG)	40
BLACK ROB FAUL' KIM & G-DEP Espacio (Bad Boy/Arista)	37
DRAMA Double Time (Drama's Cadence) (Atlantic)	27
CALVIN RICHARDSON I'll Take Her (Universal)	12
BEANIE SIGEL F/EVE Remember (Roc-A-Fella/IDJN	1G) 9
LIL' WAYNE Respect Us (Cash Money/Universal)	8
DR. DRE The Next Episode (Death Row/Interscope)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
JOE Treat Her Like A Lady (Jive)	+441
NEXT Wiley (Arista)	+424
LIL' KIM No Matter What (Queen Bee/Undeas/Atlanti	c) +2 99
JANET Doesn't Really Matter (Def Soul/IDJMG)	+281
ICE CUBE F/DR. DRE & MC REN Hello (Priority)	+272
JAGGED EDGE Let's Get Married (So So Det/Columbia	a) +258
DR. DRE The Next Episode (Death Row/Interscope	+241
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyon	d) +224
SAMMIE Crazy Things I Do (Freeworld/Capitol)	+208
WHITNEY HOUSTON & DEBORAH COX Same Script (Aris	a) +191

Breakers.

SAMMIE

Crazy Thir	ngs I Do <i>(Freeworld/</i>	Capitol)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1098/208	64/5	23

SOMETHIN' FOR THE PEOPLE Bitchl With No Man (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 26 1092/112 57/0

ME

Treat Her Like A Lady (Jive) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

28 1055/441 76/4 KELIS

Get Along With You (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1023/88 57/0

CHART

29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, lifest increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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ARTISTI BREAKDOWN

ARTIST: JOE ALBUM: MY NAME IS JOE LABEL JIVE

T'm feelin' this album," I say to Jive West Coast Rep Minus. "Yeah." he replies. "And he's cool too. He don't even act like he's sold all those albums; he's just a regular guy." Minus is referring to the artist who simply goes by one short name, Joe. (But a "regular guy" could not be responsible for the sensuous and romantic tunes contained on the CD I've been listening to.) My Name Is Jae is filled with tender ballads accentuated by Joe's soft and passionate vocals. His smooth and sincere approach to love is very impressive, not to mention extremely stimulating.

The first single from My Name Is Joe, "I Wanna Know," kept the humble crooner on the romantic pedestal where many females had placed him after his debut single a few years back, "All the Things (Your Man Won't Do)." On his second single, "Treat Her Like a Lady," Joe asks, "Tell me when was the last time/You brought her roses home from work/ Tell me when was the last time/You rubbed her feet when she said they hurt?" The attentive singer highlights some of the little things one can do to express love toward one's mate. The lyrics of this song should be mailed to your significant other, just as a friendly reminder that relationships don't simply exist.



they have to be maintained.

'Cocoa butter skin/I can't wait till I get in your body," exclaims Joe in "Somebody Gotta Be on Top." In his romantically blunt way, Joe invades bedrooms all over the country with this CD. Confronting an unfaithful lover is the scene in "Stutter" It seems dude doesn't need circumstances or witnesses to validate his suspicion: homegirl gives herself away every time she opens her mouth. And after listening to track No. 4, I'm calling information for the number to the restaurant where Joe and his lady have reserved "A Table for Two." After the way Joe describes his maitre d' skills, I don't think I could last past the appetizer. He requests from his companion a chance to "taste her wine" and assures her that there will be "no 10Us" issued. (That's what I'm talkin' about: settling one's tab in any way possible.)

Joe's favorite song, "5 6 3," strokes the singer's own ego, but "Peep Show" offers stroking of a different sort. "Taking you from the bed to the walls to the floor" — those are the points of interest along this erotic journey. And when Joe says, "Break out your birthday suit/I wanna freak you/I like it nasty," I'm-like, "OK, but the suit's an extra large," In the heated "So Beautiful," Joe warns, "I'll send shivers down your spine/Girl, this thing will blow your mind."

Not completely made up of sex and sensuality, this CD also has a heartwarming duet with 'N Sync, "I Believe in You," and the grateful "Thank God I Found You" with Mariah Carey and Nas. You can relax to those tunes while smoking your cigarette (or eating a sandwich or whatever activity you engage in after....)

A must-have for the true romantic, My Name Is Joe comes on strong with relationshipbased episodes of sex, love, romance and more sex. Peace.

> - Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

with Tawala Sharp

Eminem
The Marshall Mathers LP
(Aftermath/Interscope)

AMD — KKBT/Los Angeles

Those of you with a sick and twisted sense of humor who aren't offended easily and don't take life too seriously, hesitate no longer. Rush out to the closest record store and pick up a copy of Eminem's The Marshall Mathers LP. It's maniacally funny lyrical mayhem at its best! This project, while comically evil and dark-minded, maintains a level of hilarity throughout. It's a very brave CD, to say the least, as Eminem in no way, shape or form holds his tongue. Rapping about drug abuse, murder and rape (among other things), he gives his fans on insightful glimpse into his past, thus helping them to understand his poetry. The life he claims is one of physical and verbal abuse at home and on the streets. With hatred for his mother and having been bullied throughout his past, Em seems to have led a life of self-loathing and drug dependency, and all of that pain and torment manifests itself in The Marshall Mathers LP.

Be brave. Delve into this project with an open mind. Trust me, you won't be disappointed. The production is unbelievable, and no one in the world can deny Eminem's lyrical prowess. As MCs go, he is one of the best around. The album is clever and viciously witty. I, for one, would hate to be on Em's bad side and end up in one of his songs. Enjoy!

ADDVANCE NOTICE

Giving you fair warning. These are the singles that are going for adds on Tuesday 16-5.

AALIYAH f/DMX Come Back In One Piece (BlackGround)

MARY J BLIGE Your Child MCA,

CANIBUS Magnificent (Universal)

R. KELLY Bad Man (Arista)

DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)

GERALD LEVERT Boby U Are EastWest/EEG,

LOX Recognize (Ruff Ryders Interscope)

NATURE Ultimate High (Columbia)

KELLY PRICE As We Lay Del Soul IDJMG,

RPM 2000 | Want Your Body (Grand Jury WB.

RUFF ENDZ No More Epic





New & Active

MARY J. BLIGE Your Child (MCA) Treal Player: 573. Total Stations: 37, Adds: 0 RAH DIGGA Break... (Violator/Flipmode/Elektra/EEG) ICE CUBE F/DR. DRE & MC REN Hello (Priority) YOLANDA ADAMS Open My Heart (Elektra/EEG)
Total Plays: 468, Total Stations: 49, Adds: 40 LIL' KIM No Matter... (Queen Bee/Undeas/Atlantic)
Total Plays: 455, Total Stations: 58, Adds: 57 PARENTAL ADVISORY Sundown (DreamWorks)
Test Plays 409 Total Stations: 38, Adds: 0 r wys. 407, 10m; Stations; 36, Adds: 0 SNOGP DOGG P/EASTSIDAZ Got Beet (Dogghouse/TVT) Total Plays; 393, Total Stations; 27, Addes A INFEE 6 MAFIA Sippin'... (Hypnotize Minds/Loud) Total Plays: 3/1, Total Stations, Section 10 Daily (ClockWork/Epic)
Total Plays: 363, Total Stations: 37, Adds. 2 Total Plays: 363, Total Stations: 37, Acros. c

DESTINY'S CHILD Jumpin, Jumpin (Columbia)
Total Plays: 321, Total Stations: 58, Adds: 55 BEANIE SIGEL F/EVE Remember... (Roc-A-Fella/1DJMG)
Total Plays: 305, Total Stations: 41, Adds: 9 Total Plays: 305, Total Stations: 41, Adds: 9 **DRAMA** Double Time (Drama's Cadence) (Atlantic)

Total Plays: 255, Total Stations: 29, Adds: 27

LIL' JON & THE EASTSIDE BOYZ | Like... (Independent) 50 CENT F/DESTINY'S CHILD Thug... (Track Masters/Columbia) SHANDOZIA Damn You (Owest/WB)
Total Plays: 251, Total Stations: 20, Adds: 0 Total Plays: 251, Total Stations: 29, Adds: 0 Total Prays: 233, Total Stations, 29, Adics, 0

NIGHT & DAY What The Deal Be? (Baby's...) (*Live*)

Total Plays: 214, Total Stations: 18, Adds: 0 LIL! WAYNE Respect Us (Cash Money/Universal)
Total Phys: 211, Total Stations: 28, Adds: 8 Total Phys: 211, 10tal outlines and Phys: 211, 10tal outlines and Physics 204, Total Stations: 18, Adds. (CAP1 F/NOKIO They Luv Dat (Motown) Total Plays: 185, Total Stations: SPEECH Real Love (TVT)
160, Total Stations: 14, Adds: 0 DEF SQUAD F/SLICK RICK... Why Not (DreamWorks)
Tribal Plane: 145. Total Stations: 17, Adds: 0 ANGIE STONE Coulda Been You (Arista)
Total Plays: 138. Total Stations: 21, Adds: 5

Songs ranked by total plays

Most Played Recurrents

DESTINY'S CHILD Say My Name (Columbia)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

JAGGED EDGE He Can't Love U (So So Det/Columbia)

MONTELL JORDAN Get It On... Tonite (Def Soul/IDJMG)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

ANGIE STONE No More Rain (In This Cloud) (Arista)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

SAMMIE I Like It /Freeworld/Capitol)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)

DRAMA Left, Right, Left (Atlantic)

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

JUVENILE Back That Thang Up (Cash Money/Universal)

CHICO DEBARGE F/JOE Listen To Your Man (Motown)

EVE Love Is Blind (Ruff Ryders/Interscope)

ERIC BENET When You Think Of Me (Warner Bros.)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

IDEAL Get Gone (Noontime/Virgin)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

BLAQUE Bring It All To Me (Track Masters/Columbia)

TOP 101-200 POWER GOLD

101 BABYFACE Whip Appeal

192 AL B. SURE! Nite & Day

SILK Freak Me

2PAC I/DR. DRE California Love

MONICA For You t Will

ONE WAY Cutie Pie

107 **HEATWAVE** Always And Forever 108 D'ANGELO Brown Sugar

SOUL II SOUL Back To Life

MINIT CONDITION What Kind Of Man Would I Be

LUTHER VANDROSS Never Too Much

FAITH EVANS Soon As I Get Home

EMOTIONS Best Of My Love

MARY J. BLIGE Be Happy

MINT CONDITION Breaking My Heart...

MARK MORRISON Return Of The Mack

117 TLC Waterfall:

ART OF NOISE Moments In Love

TEENA MARIE Square Biz

TONY TERRY With You

121 MONICA Before You Walk Out Of My Life

ISLEY BROTHERS For The Love Of You

MASTER P How Ya Do Dat 123

LOX Money, Power, Respect

PRINCE Adore

TONY! TONY! TONE! Anniversary

2PAC I Ain't Mad At Cha

MARY J. BLIGE Not Gon' Cry 128

129 SWV Weak

JAMET JACKSON Any Time, Any Place 130

ERYKAH BADU Otherside Of The Game

FOXY BROWN Get Me Home

D'ANGELD Your Precious Love

GUY Let's Chill

135 2PAC Do For Love

JODECI Stav

ROB BASE t/D.J. E-Z ROCK It Takes Two 137

BEENNE MAN Who Am I 138

139 MARY JANE GIRLS All Night Long

XSCAPE Who Can I Run To

GROOVE THEORY Tell Me

TONI BRAXTON You're Makin' Me High

143 TOM BROWNE Funkin' For Jamaic

PHFF DADDY LIFAITH EVANS & 112 I'N Be...

KEITH SWEAT I Want Her

WILL SMITH Miami

AFTER 7 Ready Or Not

AARON HALL I Miss You

DMX Get At Me Dog

JOHNNY GILL My, My, My

151 GAP BAND Yearning For Your Love

152 GUY I Like

153 TLC Baby-Baby-Baby

MTUME Juicy Fruit 154

FAITH EVANS You Used To Love Me

DRU HILL 5 Steps

BOYZ !! MEN A Song For Mama 157

158 JOE The Love Scene

159 CRIAG MACK Flava In Ya Far

LIL' KIM & FRIENDS Not Tonight 160

LL COOL J Doin' It

SMOKEY ROBINSON Quiet Storm

K.P. & ENVYI Swing My Way

EARTH, WIND & FIRE Reasons

EN VOGUE Hold On

\$.0.\$. BAND Take Your Time (Do It Right)

DR. DRE Nuthin' But A 'G' Thang

WHISPERS And The Beat Goes On

FUNKADELIC One Nation Under A Groove **CHERYL LYNN** Encore

SOMETHIN' FOR THE PEOPLE My Love Is The ...

MARY J. BLIGE You Remind Me

173 **CHIC** Good Times

MCFADDEM & WHITEHEAD Ain't No Stoppin'

QUINCY JONES The Secret Garden

KEITH SWEAT Twisted

DOUG E. FRESH The Show

SNOOP DOGGY DOGG Gin & Juice

WILL SMITH Gettin' Jiggy Wit It

AL GREEN Let's Stay Together

181 MAXWELL Sumthin' Sumthin

R. KELLY I Can't Sleep Baby (If I) **SWV** Rain

183 **ATLANTIC STARR Secret Lovers**

PRINCE I Wanna Be Your Lover

ROME I Belong To You

127 LOOSE ENDS Hangin' On A String...

GQ Disco Nights

JAZZY JEFF & THE FRESH PRINCE Summertime 189

JODECI Cry For You

MARVIN GAYE Got To Give It Up R. KELLY Seems Like You're Ready

LORD TARIQ & PETER GUNZ Deja Vu

MISSY ELLIOTT Sock it 2 Me **BABYFACE** Never Keeping Secrets 195

FORCE MD'S Tender Love 196

TOTAL Kissin' You

MAKAVELI Hail Mary

RICK JAMES Give It To Me Baby

RICK JAMES Mary Jane



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 200 Power Gold is based on monitored airplay data taken from April, 1999 throug March, 2000. Songs 1-100 appeared in the April 7, 2000 issue of R&R. © 2000, R&R Inc..



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Stations and their adds listed alphabetically by market

Urban

KIIZ/Kilioen-Temple, TX PO/MD: Mychal Maguire

PD: Mike Morgan MD: Ron Williams

LIL'KIM "Matter"
MELLY "Country"
DESTINY'S CHILD "Jumpin"

KBCE/Alexandria, LA MLPD: Jay Michaels MD: R. J. Polk

ID: R. J. Polit.

AGE STONE 'Coulde'
LLI KIM 'Masse'
CALVIN RICHARDSON'Take'
DESTIN'S CHILD 'Aumpin'
DRAMA 'Double'
YOLANGA AGMAS 'Doun'
BUACK ROBFLIL'... 'Espacio'
MELVIN RILEY 'Sorasm'

WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryon Cameron MD: Ramona Dobras

WVEE/Allanta, GA PD: Tony Brown MD: Toska Love

WFXA/Augusta, GA

WFXA/Augusta, GA *
PD: Robert Bydor
ID: Yawa Symone
29 SAMME/Day/
B DRAMA "Double"
5 LUCKM "Moter"
18 LUCKM "Moter"
CALYRICHARDSON: "Dae"
CALYRICHARDSON: "Dae"

WEMX/Baton Rouge, LA PD: Al Jai Waltace APD: Mys Vernon MD: Adrian Long

KTCX/Beaumont, TX PD/MD: Lau Bennett 6 YOLANGA ADAMS "Open" DESTRIY'S CHILD "Jumpin"

WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 2D DESTANT-SO-BLD-Jumpin* 15 DRAMA TOLLOIS* 10 LILKIMI Matter* 10 CAUW RICHARDSON Tibe* 10 RAW RICHARDSON Tibe* 10 MELVAN RELEY "Scream" 10 MELVAN RELEY "Scream"

W80T/Boston, MA *
PD: Tem Calecacci BIG TYMERS 'ROT LIL'KIAH "Matter"

WILD/Boston, MA PD: Steve Goodby MD: T. Ctark DWAYNE WIGGINS "Strange" CALVIN PICHARDSON, "Take"

WBLK/Bertalo, NY * PD/ND: Skip Dillard

NEXT "Wey" YOLANDA ADAMS "Open" LIL'HOM "Matter DESTINY'S CHILD "Jumpin"

WPAL/Charleston, SC PD: Jac Jackson 8 DESTRY'S CHILD "Jurgen" 6 DRAMA "DOLBIE" 5 LILYAM "Matter" 5 CALVIN ROJMOSON "Take" 5 YOLANDA ADAMS "Open"

WWWZ/Charleston, SC PO: Terry Base MO: Ren Spieckavellie

29 LIL'KIM "Matter"
2 BLACK ROB FILIL'... "Espack
1 SAUCE MONEY "Husters" DRAMA "Double" KURUPT "Who" YOLANDA ADAMS "Oper

WPEG/Charlotte, NC *

WJTT/Chattanooga, TN *

WJT//Latta/HOOG4, il PD: (Neith Landecker MD: Magic 6 BLACK ROB FALL__Espacio* 4 DESTRY/S CHILD Tumpin* DRAMA* TOUGHE* LILY KAI* Tutater* 50 CK NT-DEST MYS... Thug* YOLANDA ADAMS* "Open*

WGCI/Chicago, IL OM/PD:Elroy Smith APD/MD: Jay Alan

WIZF/Cincinnati, OH * VP/Prog.: Tony Fields PD: Tony Rankm MD: Terri Thomas

16 YOLANDA ADAMS "Open" 10 DESTINY'S CHILD "Jumpin 7 CAP1 F-NORO" "Lov" 3 DR DRE "Next" LILL KIM "Matter"

WENZ/Cleveland, OH

PD: Lance Panton MD: Sam Sylk 10 DESTINY'S CHILD "Jumpin" LIL'KIM "Marker"

WZAK/Cleveland, OH *
MD: Lamplerd Stephons
3 LIL'USM "Nater"
3 RAHD DIGAN Tenan'
3 RAHD DIGAN Tenan'
5 BEANK POBELL' Espacio'
DESTRY'S O'HLD "Jumpin'
DRAMA 'Double'

WHIXT/Columbia, SC PD: Jerry Smetin' B MD: Bill Black

13 AALIYAH FÜNDC Come*
13 AALIYAH FÜNDC Come*
12 LUCY PEARL 'Dance*
7 LIL'IOM "Mater*
7 DESTRIY'S CHILD "jumpri
7 SAMME "Crazy"
8 EFORE DARK "Monica*
5 BLACK ROB FÜLL"... "Espaci

WWDM/Columbia, SC 1 PO/MD: Paul Jackson

WFXE/Columbus, GA PD: ferri Avery 100: Al fivin 38 YOUADA ADMIS "Open" 4 UL IOM "Natter" 3 BHACK ROB PILL". "Espaco" 2 ULL WANG "Respect" 2 ULL WANG "Respect" 1 DESTRY'S CHILD "Aumpin" 1 DESTRY'S CHILD "Aumpin"

WCKX/Columbus, OH VP/Prog.: Tony Fig PD: Paul Strong

KKDA/Dattas-Ft. Worth, TX *
PO.MO: Skip Cheatham
17 ULI KM Mutter
7 YOU-NDA ADAYS "Open"
DESTIVY'S O'ULI "Auropen"
METHROME TOWING
BLACK ROB FULL: "Espacie"

WROU/Daylon, DH *
PD/MD: Marco Simmons
8 YOLANDA ADAMS "Open"
LICKIM "Nazen"
METHRORE "Loving"

WOTJ/Detroit, MI * OM: James Alexander PD: Nate Bell MD: Phillip Mahome

WJLB/Detroit, MI * VP/Ops & Prog.: Michael Saund MD: Kins Kelley 5 SAMME: TOTAY 1 BLOCK ROF FULL: "Espacio" 1 BLOK ROF FULL: "Espacio" 1 BEAME SIGEL FREVE "Days" DRAMA DOME DESTRIY'S ONLD "Jumpin"

WJJN/Dotkan, AL PD/MD: Tony Black

PDARD Temp Stock
15 ME PROP Stock
15 ME PROP Stock
10 LIL KMI "Autor"
8 CAVIN RONARDSON "Ide"
7 YOLAMDA ADMIST Open
7 DESTINYS ONLID "Autor"
5 BLACK ROB FALL". "Espaco"
ILD "Robody"

WZFX/Fayetteville, NC * PD: Bobby Jay APD: Gayett Davis ND: Taylor Morgan 8 LLL VIM Thanks*

WN77/Fliet MI

YOLANDA ADAMS "Open" BEANIE SIGEL FIEVE "Days" LILL KAN "Matter" DESTRIY'S CHILD "Jumpin" BLACK ROB FALIL... "Espacio"

WYNN/Florence, SC ORI: Mail Scorry PD: Gerald McDurain APD/MD: Midd Read CAPLENDINO 1:sv* DESTMYSCHILD 1:unpin

WTMG.Gainesville-Ocal
CML/PDAMD: Dee Cady
APO. Obinicy
15 LLI KM "Nation"
6 DRAMA "Double"
5 DESTINYS POILD "Jumpin"
1 BLOK ROB FALL "Espaco"
CALVIM PICHAPESON "Bue"
YOUANDA ADAMS "Opin"

WIKS/Greenville, NC * PDMD: B.K. Kirkland

WJMZ/Greenville, SC * PD: Marvin Hankston MO: Doug Davis

2 DESTINY'S CHILD "Jumpin' YOLANDA ADAMS "Open"

WNEZ/Hartford, CT * PD/MO: Ricky Ricardo APO: J.J. Fest

20 LLI YAN "Marke"

6 BLACK ROB FALIL... "Espaco
DESTRINYS CHILD "Jumpin"
YOLANDA ADAKS "Open"
DRAMA "Double"
CALVIN RICHARDSON "Take

WEUP/Huntsville, AL * PD/MD: Steve Murray

LIL KIM "Matter"
YOLANDA ADANS "Open"
BLACK ROB FALE... "Espacio"
DRAMA "Double"
DESTIMY'S CHILD "Jumpin"

WTLC/Indianapolis, IN * PD: Brian Waltace 16 DESTRY'S CHILD "Jumpin"

KPRS/Kansas City, MO :

RPFS/Kansas City, MC
PD: Sam Weaver
APO-Mit: hipser Fears
20 YOLAHDA ADAMS "Open"
20 ORAMA "Double"
2 DRAMA "Double"
2 DRAMA "Double"
2 DRAMA "Double"
3 DRAMA "Double"
4 DRAMA "Double"
5 SAMAME "Cray"
1 BEANE SIGEL FEVE "Douy"
8 LUCK POR BEALL "ESPICIO"
LUKAM "Active"
1 PREES MANUAL "Signit"
VEGA "Momme"

KIPR/Little Rock, AR * ONL/PO/MD: Jee Beaker No Adds WJMI/Jackson, MS * PD/MD: Stan Braume DRAMA "Double" LIL'IOM "Matter" RI ACK ROB FALIL'... "Espacio"

KKBT/Los Angeles, CA * MO: Dersey Fuller

17 DABRAT What chu' 8 ICE CUBE FORE... "Hello" 6 LILL'KIM "Matter"

WBLO/Louisville, KY VP/Prog.: Tony Floids PD: Karen Jerdan MD: Gerald Harrison

WGZB/Loui VP/Prog.: Tony Fields PD: Karen Jerdan MC: Gerald Harrison

13 JOE "freet"

6 YOLAHDA ADAMS "Open"
LIL"WAYNS "Respect"
ANGE STORE "Coulde"
LIL"KIM "Matter"
DESTRIY'S CHILD" Jumpin

WIBB/Macon, GA PD/MD: Eric Scott

DAND: Eric Sont
JOE Time:
DOE TIME:
LIL'WAYA: Respect
EAWAR SIGE, TAPE TIME
SOLAR FORE, TAPE TIME
SOLAR FORE, TAPE TIME
THREE SMAPA SIGENT
CAPT FROKO TIME
LIL'WAY MARE
TO HIL'WAY MARE
BUT TO HIL'WAY
AND TIME
BUACK ROB FILL. Espaco

WFXM/Macon, GA

WIKGN/Ksoxville, TW PDAID: Thomas Honderse 5 LIL: OM "Refer" 5 DAIW RO-IACISON "Sie" 5 DESTWIN'S ORD-"Auropi 5 YOLANDA ADAIS" Open 5 BLOCK ROB FALL, "Espaco" 5 ULD "Block" DRAMA "Duble"

KRRQ/Lafayette, LA * PO: Dre Richards MO: Dartone Projece

ID: Darione Project
RUFF END "More"
THREE 6 MAPA "Sopen"
RUFFUT "Who"
LUI 'OM "Nation"
HOUSTON & OOX "Script"
JOC "Treat"
BLACK ROS FLILL... "Espacio"
LUI 'WM'KE "Respord"
DRAMA "DOJEM"

WHHR/Lakeron-Haven, FL GM: Francise Grover PD,900: Claris Williams 5 DESTINYS DHID Jumpan 5 YOLANG ADAIS TOPP 4 DRAMA TOUGHE WHNR/Lakeland-Winter

WQHH/Lansing, MI POMD: Brant John

PUMID: BRBILL ACHRISON

20 METHRONE "Lowing"

10 YOUANDA ADAAIS "Open"
BLACK ROB FILLIL... "Espacio"
DRAMA "Double"
LI (YOM "Mattler"
DESTRIY'S CHILD "Jumpin"

PD: Gary Young 11 DESTRIY'S CHILD "Jurroin" 11 RUFFENDZ "Nove" 5 JUVENILE "Fire" WBTF/Lexington-Fayette, KY ' VP/Prog.: Teay Fields PD: Karen Jorden MD: Gerald Harrison

5 JOE "Insat"
5 JOE "Insat"
2 LUCY PEARL "Dance"
LIL "WAYNE "Respect"
ANGIE STONE "Coulda"
LIL "KIN "Matter"
DESTINYS CHILD "Jumpin"
NEXT "Wdey" WNOV/Milwaukee, W1 * PD/MD: Sandra Robinson

WBLX/Mobile, AL * Int., PD/NO: Noyronda Roubon 12 LIL'KIM "Hatter" 8 DRAMA "Doubto" 2 YOLANDA ADAMS "Open" DESTRIY'S CHILD "Jumpin"

WJWZ/Montgomery, AL PD/MD: D-Resk

10 ICECUBEFORE THING

WZHT/Mentgemery, AL PD: Darryl Elleti MD: Michael Long

WDAI/Myrtle Beach, SC PD/MO: Chris Clay

15 RUFFENDZ More YOLANDA ADAMS "Open DESTRY'S CHILD Jumpi

WQQK/Nashville, TN * ON: Jim Konnady PD: Terry Fexx

WQUE/New Orleans, LA * PD: Goved Stores ND: Angote Watson

MELLY "County"
ESI, WAYNE "Respect"
THREE 6 MAFIA "Sigoin"
DESTRIY'S CHILD "Jumpin"
50 CENT/DESTRIY'S ... "Thug

WBLS/New York, NY * PD: Visny Brewn MD: Deneen Womack

WDWI/Nortolk, VA PD: K.J. Heliday ND: Michael Mauzene

WHRK/Memphis, TN * PD/MD: Bobby D'Jay APD: Elloon Nathaniel 14 YOLANDA ACAMS "Open" 9 LIL'IOM "Marter" 5 57 STREET ROUGE DOGS "Cron BLACK ROB BLUL", "Espacio" DESTINY'S CHILD "Jumpin" DRAMA Double*
LIC IOM "Mater"
DESTINY'S CHILD "Jumpin"
KURUPT "Who"

KVSP/Oklahoma City, OK WEOR/Miami, FL *

PD: Terry Monday
MD: Eddie Brasco
12 YOLANDA ADAMS "Open"
1 BLACK ROB FULL: "Espaco"
1 LICKM "Matter"
DESTRIY'S CHUD "Jumpin"
ANGE STONE "Couds" OM: James Thomas PO/MD: Cadric Hollywood 30 DESTRY'S CHILD "Jumpin" 12 LIL'KIM "Mazier" BLACK ROB FILIL'... "Espacio"

WKKV/Milwaukee, WI WJHM/Orlando, FL * PD: Russ Allen Int. MD: Jay Love

WPHI/Phitadelphia, PA * PD: Maurice Devee APO: Lamenda Williams 31 EUKM Maner

WUSL/Philadelphia, PA * Ott. Notes Little AFD,MO:Glenn Cooper 43 LU:000 "Mater" 10 NELLY "County" 10 YOLMCA ADMIS "Dest" 5 TRICK BODY "Shu" DESTRIY'S O'HLD "Aumpin"

WAMO/Pittsburgh, PA PD: Ren Alline MD: CJ Buogle 10 DESTMYSOHLD "Jumpin" 5 DR. DRE: Next 4 BLACK ROB FALL: "Espacio" 2 ULI KIM "Justes" 1 YOLAHDA ADAMS "Oper" 1 DRAMA TOLON!

PD: Hoole Mack ND: Jedi Berry

LIL KOM "Matter"
VOLANDA ADAMS "Open"
DESTINY'S CHILD "Jumpir
TO "Daily"
DR DRE "Next"

WTMP/Tampa, FL * PD: Larry Steels ND: Big Money

D: Big Money
DESTINY'S CHILD "Jumpin"
CALVIN RICHARDSON "Take"
SAUCE MONEY "Husters"
LILI KAN "Master"
DRAMA "DULON"
BUACK ROB FRUE. "Espace"
YOLAMDA ADAMS "Open"

WJUC/Toledo, OH * PO: Charle Mack MO: Kildi G.

TO LILL'NIM "Matter"
DESTINY'S CHILD "Jumpin
BLOCK ROB FLILL... "Espite
YOUNKCH ADJAIS "Open"
CALVEN RICHARDSON "Tail

KJMM/Tulsa, OK *
PD: Terry Monday
APD: Anna Bernard
30 *OLANDA ADANS Open*
4 BLOK ROB FALL: "Espaco*
4 LIK KM "Auber"
DESTMY'S CHLD "Jumpn"
ANGE STONE "Coulda"

WESE/Tupelo, MS PD/MD: Pameta Aniese

UR'KIN "Maser"
YOLANDA ADAMS "Open"
DESTRY'S CHILD "Jumpin

WKYS/Washington, DC

WMNX/Wilmington, NC

PO: Red Cruise
MD: Mile Cluz

11 YOLANDA DAMS "Open"
DESTINS CHILD "Jumpin
TORREY CARTER... "Take"
TO "Daily"

VP. Prog.: Steve Hegwood 15 LIL: KORT "Matter" DESTINY'S CHILD "Jumpin

WCDX/Richmon PD: Aaron Mazurell MD: B-Reck

6 LIL'KIM "Name" 1 YOLANDA AGAMS "Opi METHERONE "LOWER"

WDKX/Rochester, NY

PD: Andre Marcel MD: Kala Gause 16 DESTINY'S CHILD "Jumpin" 13 EMINEM "Real" 10 NELLY "Country"

WTLZ/Saginaw, MI *
PD: Chris Reynolds
MD: Lang John
24 YOLAHDA ADAMS 'Open
28 BLON ROB FALL: "Espaco"
2 BEANY SOGEL D'Ampin'
2 BEANY SIGEL FYE' TON'
1 LIL'KUM "Majter"

WEAS/Savannah, GA

PD: Sam Nelson MD: Jewei Carter

KMLLI/Shrevegort, LA PD: Michael Too

18 DRAMA "Double"
13 50 CENT/DESTINY'S... "Thug"
13 LIL'HOM "Melber"
12 BEANE SIGEL FIEVE "Days"

KATZ/St. Loais, MÖ * PD: Clauck Alkins MD: Deja We 20: BLACK ROB FAUL: "Espacio" 1 DESTRY'S CHILD "Jumpn"

* = Mediabase 24/7 monitored

Did Not Report, Playlist KDKS/Shreveport, LA WJKS/Wilmington, DE

Urban AC

WALR/Atlanta, GA * int.PD: Jim Kennedy

WWIN/Baltimore, MD

KQXL/Baton Rouge, LA PD: Al Joi Welface MD: Mya Vernen

AL JARREAU THIGHT

PD: Joy Dinon MD: Darryi Johnson

PD: Terry Base MD: Eric Scott

WBAV/Charlotte, NC * PD: Andre Carson NO: DC

WVAZ/Chicago, il. *
OM/PD: Muss Myrick
APD/MD: Jamiliah Muhar

JOE "Treat" CALVIN RICHARDSON "Take

WLXC/Columbia, SC *
POATO: Tim Mallar
18 METHRONE Loving'
JETRY COPHOW!
MARCHELSON Love's'
R KELLY "Bad"

KRNB/Dallas-Ft. Worth, TX * PO: Al Payee 900: Redy "V" 9 YOLANDA ADAMS "Open" AWANT "Separated"

KDKO/Denver-Boulder, CO Int. PD/MD: Jim Walter

10 LV "Got" 9 RUFF ENDZ "More" AMEL LARRIEUX "Misery SISCO "incomplete" MARY' J. BLIGE "Child METHRONE "Loying"

WDMK/Detroit, MI *

WMCXD/Detroit, MI * VP/Ops & Prog.: Michael Sau PD: Jonet G.

WUICS/Fayetleville, NC PD: Bebby Jay APD: Garrell Davis MD: Calvin Pee

WFLM/Ft. Pierce, FL

PO: Abrin Stews NO: Bryan Manusoll

PD: Carl Conner MD: Carlo Bostner

ion. TX

WICKL/Jackson, MS * PD/MD: Sten Brannen

WSOL/Jackson PD: Dec Wyster APD/MD: K.J. 10 R (GLLY Bad" 1 AVANT Separated JOE Treat

KJLH/Los Angeles, CA

PD/MD: Line Che

PD: Bebby O'Joy MD: Ellens Methodial

WMCS/Milwaukee, WI PD/MD: Tyrene Jackson

WYLD/New Orleans, LA *
PD/MD: Letran Joseph
4 JT T0/LOR "How"
4 IDEAL "Malere"

WYBC/New Haven, CT Off: Wayne Schmidt PD: Jean Castillo APD: Staven Richardson MD: Dec-P

AVIGE OF COURS OF COU

HOT BOYS THEIR
MATURE FINAS "Unimate"
MATURE FINAS "Unimate"
MACE "Matter"
COMMON "Light"
SAM SAUTER "Onco"
JET TON LOP "How"
CAMEO "Thing"
DMMODEL ROUND

WRKS/New York, NY * PO: Toya Boasley APO: Lawry Greens

WCFB/Orlando, FL * PD: Slove Helbreek ND: Jee Davis

WDAS/Philadelphia, PA PO: Joe Tomburro APD/MD: Doby Davis

KMJK/Phoenix, AZ PD: Art Jackson ND: Acti Worley 6 MARY J. BLUGE TOME 5 SHALOM "Prov"

WKJS/Richmond, VA * POMD: Kevin Kelax GRIAN MOXINGHT 16.6.12" MIRVIN RILEY "Screen"

KMLJM/St. Lowis, MO 1 DM/PD: Check Atlans APD/MD: Eric Michaels

WMMLI/Washington, DC * PD: Chris Conners

WLVH/Savannah, GA PD/MD: Vern Catron APO: Reger Meere No Adds

PO: Hector Hammael IND: David A. Dickinso

m, DC °

* = Mediabase 24/7 monitored

38 Total Reporters 38 Current Reporter 37 Current Playlists

Did Not Report, Pleylist Frozen (1): KOKY/Little Rock, AR

www.americanradiohistory.com

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

(212)	447-1000	
	Womack ume 1,659.300	0
PLRYS		Gt (808)
LO TW	DONELL JONES/Where1 Warma Be	47726
50 49	AALIYAH/Try Again	46752
49 48	CARL THOMAS I Wish	45778
42 42	.IOE / Wanna Know	40908
	JAGGED EDGET et's Get Married	38960
47 39	TONI BRAXTON He Wash 1 Man.	37986
44 38	SANTANA F/PRODUCT. Minte Maria	37012
28 37	MONTELL JORDAN/Once Upon A Time	36038
34 34	CHICO DEBARGE FUIDE/Listen To Your Man	
29 12	LHCY PEARL/Dance Tonight	31168
27 31	AVANT/Separated	30194
24 31	MARY J. BLIGE/Your Child	30194
27 29	MEXTAMORY	28246
27 28	IDEAL Minimer	27272
39 27	D ANGEL O/Send tr On	26296
34 26		25324
24 25		24350
27 21	MARY MARY/Shackles	22402
22 22	RUFF ENDZNo More	21428
14 22	TORREY CARTER. /Take That	21428
24 22	ANGIE STONE Everyday	21428
36 21	NAS F/GINLWINE/You Owe Me	20454
23 21	TEMPTATIONS TIM Here	20454
23 20	SISQQ/Thong Song	19480
21 19	YOLANDA ADAMS/Open My Heart	18506
22 19	AMEL LARRIEUX/Sweet Misery	18506
	SISQQrincomplete	18506
18 19	KELLY PRICE/As We Lay	18506
31 16	MARY J. BLIGE/Give Me You	15584
11 15	JAY-Z/Big Pimpin'	14610

KKBT/Los Angeles AMFM (323) 634-1800 Fuller 12- Cume 1,005,300		BBA	
PLAYS	1		
LW TW	ARTIST/TITLE		GI (888)
52 48	EMINEM/The Real Si		24528
46 47		esoge	27484
55 44 46 41			20951
40 39			19929
47 36		n. Ou a tita	18396
42 34		III CAVE AND	17374
28 33	DONELL JONESAWN	me I Money De	16863
18 32	MEXTAVIev	MA I ANDINES CAL	16352
26 31	N.W.A.Chir.Check		15841
23 28		Melle	14308
25 28			14308
24 27			13797
31 25			12775
7 22			11242
31 21	TONI BRAXTON/He I		10731
24 28	IDEAL /Mhatever		10220
	a DABRATA/hat chu L	ke	8687
14 17	JAY-Z/Bio Pirnoin'		8687
25 16	DA BRAT/That's Why	t i'm	8176
	SISQO/Thong Song		7665
7 15	MARY J BLIGE/YOUR	Child	7665
6 13	COMMON/The Light		6643
14 13-			6643
12 12			6132
6 12			6132
7 12			6132
13 11	DONELL JONES/UK	now What's Up	5621
17 11	AVANT/Separated		5621
7 11	BLACK ROB/Whosi		5621

Smith/	Alan ume 111,300	
PLAYS LW TW	ARTIST/TITLE	GI (888)
35 28		30210
36 37	JAGGED EDGE/Let's Get Married	29415
41 25		27825
31 34		-27030
39 34		27030
34 38		23850
22 29	DMDCParty Up (Up in_1)	23055
29 29		23055
25 27		21465
27 26	KELLY PRICE/As We Lay	20670
33 25	METHRONE/Loving Each Other	19875
28 24	HOUSTON & COX/Same Script	19080
22 24	JOE/Treat Her Like	19080
23 24		1908C
19 19	MARY MARY/Shaddes	15105
16 19	MEXT/Wiley	15105
21 18	AALIYAH/Try Again	14310
25 17		13515
18 17	SISQO-Incomplete	13515
12 16	BLACK ROB/Whoat	12720
15 18	TON: BRAXTON/Just Be A Man	12720
17 15	KEVON EDMONDS/No Love (I'm Not)	11925
13 15	IDEALWhatever	11925
12 13	DA BRAT/That's What I'm	10335
11 13	MARY J. BEIGE/Give Me You	10335
15 13	JOEA Wanna Know	10335
13 13		10335
7 12		9540 9540
10 12	BIG PUNISHER IT'S SO Hard DESTINY'S CHILD/Say My Name	9540 8745

A2		
	ARTIST/TITLE	61 (808
		10416
53	BIG PUNISHER/IT'S SO Hard	9858
	SISQO:Incomplete	9672
		9114
		9134
		9114
		8184
		7812
		7626
		6882
		6510
		6510
		5780
		5766
		5580
		4464
		4464
		4092
		3906
		3348
		3162
		2976
		2976
		2790
		2418
		2232
		2046
11	702."Where My Girls A1?	2046
11	MISSY ELLIOTT Hot Boyz	
	TW 56 53 52 49 49 44 42 41 37 35 31 31 17 16 16 15 13 11 11	THE MATERIALS 35 BIS PUBLISHERMS SO Hard 36 DARG-GRUDE For My hispor- 37 MASS PUBLISHERMS SO HARD 38 MATERIALS 37 MASS FORM SO HARD 38 MATERIALS 38 MATERIALS 39 MAY-TIMER SO HARD 39 JAY-TIMER SHARD 39 JAY-TIMER THAT 39 JAY-TIMER THAT 30 JAY-TIMER THAT 30 JAY-TIMER THAT 30 JAY-TIMER THAT 31 BIS REAM SO LET FEV FORMEROR THE Days 39 JAY-TIMER THAT 30 JAY-TIMER THAT 31 BIS CONSTRUCTED 31 BIS CONSTRUCTED 32 BIS PUBLISHER SO HARD 34 BIS THAT 35 BIS PUBLISHER 36 DAWN THAT GO LONG 36 BIS PUBLISHER 37 HOUSE THAT 38 BIS CONSTRUCTED 38 BIS CONSTRUCTED 39 JAY-TIMER THAT 30 JAY-TIMER THAT 31 JAY-TIMER THAT 31 JAY-TIMER THAT 32 JAY-TIMER THAT 33 JAY-TIMER THAT 34 JAY-TIMER THAT 35 JAY-TIMER THAT 36 JAY-TIMER THAT 37 JAY-TIMER THAT 38 JAY-TIMER THAT 39 JAY-TIMER THAT 39 JAY-TIMER THAT 30 JAY-TIMER THAT 31 JAY-TIMER THAT 32 JAY-TIMER THAT 34 JAY-TIMER THAT 35 JAY-TIMER THAT 36 JAY-TIMER THAT 37 JAY-TIMER THAT 38 JAY-TIMER THAT 39 JAY-TIMER THAT 39 JAY-TIMER THAT 30 JAY-TIMER THAT 31 JAY-TIMER THAT 34 JAY-TIMER THAT 35 JAY-TIMER THAT 36 JAY-TIMER THAT 37 JAY-TIMER THAT 38 JAY-TIMER THAT 39 JAY-TIMER THAT 39 JAY-TIMER THAT 30 JAY-TIMER THAT



S (9 0)	ervic (72) heatt 2+ C	263-9911	Ro	1m
PLI	TW	ART:ST/TITLE		GI (898)
38		NEXT/Wiles		26860
56		BIG TYMERS/Get You	Doll file	24095
	59	JAGGED EDGE/Let's G		23305
59		AVANT/Separated	CI PRINT FOU	22515
56		LUCY PEARL/Dance 1s	hrwnitt.	22120
53		JAY-Z/Big Pirnoin'		20935
54		MYA F/JADAKISS/Bee	OF No.	20935
53		JOEA Wanna Know		20540
52		DONELL JONES/When	re I Wanna Be	20145
55		CARL MIOMAS/I Wish		19750
	50	FMittel M The Beat Skir	n Shady	19750
	49	504 BOYZ/Wobble, Wi	obble	19355
54	46	DA BRAT/What'dhu Life		18170
55	45	AALIYAHTry Again		17775
39	42	DMX/Party Up (Up In)	16590
44	40	NELLY/Country Grams	TUB	15800
36	40	TRICK DADDY/Shut U	P	15800
35	36	SISQO/Thong Song		14220
3	35	JUVENILE! Got That I	ine .	13825
	34	MtRACLE Bounce		13430
22		AALIYAHII Don't Wani		13035
21	32	HOUSTON & COX/Sar		12640
39	26	TONI BRAXTON He W	asn't Man	10270
18	26	IDEALAY halever		10270
٠	25	504 BOYZ/Whodi		9875
34		BIG PUNISHER/IT'S So		9875
41	24	D'ANGEL OrSend it On		9480
11	24	DR. DRE/The Next Epi	sode	9480
:	20	R. KELLY/Bad Mari		7900

MARKET #6



WDTJ/Detroit

PLAYS		
IM IM	ARTIST/TITLE	G1 (88
61 61	JAGGED EDGE/Let's Get Married	2074
52 61	DONELL JONES/Where I Wanna Be	2074
46 59	NAS F/GINIJWINE/You Owe Mile	2006
51 58	AALIYAHI Don'i Wanna	1972
48 55	METHRONE/Loving Each Othes	1870
53 54	SISQO/Addicted	1836
45 48	JAY-Z/Big Pimpin	1632
46 47	CARL THOMAS1 Wish	1598
41 42	AVANT/Separated	1428
38 41	DA BRAT/That's What I'm	1394
31 40		1360
25 37	DR DRE FABILITY IN M. Forgot About Dre	1258
14 36	DA BRAT/What chu Like	1224
35 36	MISSY ELLIOTT Hot Boyz	1224
35 35	JAGGED EDGE/He Can't Love U	1190
27 33	IDEAL/Get Gone	1122
41 32	AALTYAH/Try Again	1088
26 32	DMDCParty Up (Up In)	1088
28 32	RELLY PRICE/IT'S Gonna Rain	1088
19 31	JOE/I Warina Know	1054
22 30	504 BOYZ/Wribble, Wobble	1020
9 30	MARY J. BLIGE/Your Child	1020
32 29	MISSY ELLIOTT/A: N My Grill	986
24 26	TONI BRAXTON He Wasn't Man	884
15 25	KELLY PRICE/FRIENDS Love Sets You Free	850
25 24	KEVON EUMONDS/No Love (I'm Not)	816
8 21	HOUSTON & COX/Same Script.	714
16 19	BIG TYMERS/Get Your Roll On	646
25 18	TRICK DADDY/Shut Up	612
3 18	SAM SALTER/Once My Sh**	612

PLAYS		
LW TW	ARTIST/TITLE	G1 (888
91 95	AALIYA/VTry Again	380
91 94	BIG PUNISHER/It's So Hard	376
62 92	DONELL JONES/Where I Wanna Be	368
89 91	JAGGED EDGE/Let's Get Married	364
74 74	CARL THOMASH Wish	296
58 72	SISQ0-Incomplete	288
58 65	JOE/I Wanna Know	260
57 61	MYA F JADAKISS/Best Of Mile	244
64 58	JAV-Z/Big Pimpin'	232
62 55	TONI BRAXTON/He Wasn't Man	220
48 45	DMX/Party Up (Up In)	180
37 41	GHOSTFACE KILLAH/ChercheziLaghost	164
48 40	MARY J. BLIGE/Your Child	160
37 37	KELLY PRICE/FRIENCIST ove Sets You Free	148
38 37	AALIYAH/1 Don't Wanna	148
32 36	DA BRAT/That's What I'm	144
36 35	NEXT/Wiley	140
36 34		136
29 33	JERMAINE DUPRINAS ,/I've Got To Have II	133
32 29	DESTINY'S CHILD/Jumpin, Jumpin	116
54 29	NAS F/GINITWINE/You Owe Me	116
23 27	MARY J. Bt IGE Give Me You	100
26 27	EMINEM/The Real Slim Shady	106
34 25	DA BRAT/What'chu Liter	100
16 24	HOUSTON & COX/Same Script	90
25 21	NELLY PRICEIT'S Gonna Rain	84
16 20	504 BOYZ/Wubble, Wobble	80
12 28	DR. DRE/The Next Episode	80
20 18	D'ANGELO/Send It On	72
18 17	BUSTA RHYMES/Get Out	64

A G	ash 17) ousb	#80ston	on give manifest
	AVS		
	TW	ARTIST/TITLE	G1 (000)
26		JAGGED EDGE/Let's Get Married	2366
	26	MARY MARY/Shackles	2366
25		TONI BRAXTON He Wasn't Man	2366
25		CARL THOMAS/TWIST	2275
26		AALIYAH/Try Again	2275
	50	LUCY PEARL/Dance Tonight	1820
21	20	JOE/I Wanxia Know	1820
	20	NELLY PRICE/FRENIXS/Love Sets You Free	1820
19		I [MPTATIONS/I'm Here	1729
	17	D'ANGELO/Send # On	1547
15		AVANT/Separated	1547
17		NEXT/Wiley	1547
16		YOLANDA ADAMS/Open My Heart	1456
16		IDEAL/Whatever	1456
16		BEFORE DARK/Monica	1456
	16	HOUSTON & COX/Same Script	1456
13		DONELL JONES/Where I Wanna Be	1456
	15	JOE/Treat Her Lifte	1365
	14	SOMETHIN: FORL, Brich With No Man	1274
	14	HEZEKJAH WALKER. J. et's Dance	1274
11	13	JEFFREY OSBORNE/That's For Sure	1183
5	13	BRIAN MCKNIGHT/8,8.12	1183
	12	MONTELL JORDAN/Once Upon A Time	1092
	12	VEGA/Momrnie	1092
	12	DONELL JONES/U Know What's Up	1092
	12	D'ANGEL Gruntilled	1092
9	11	GERALD LEVERT/Baby U Are	1001
8	18	KE LIS/Get Along With You	910
	10	MONTELL JORDAN/Get II On., Torrite	910
11	10	GINUWINE/The Best Man	910

_	me 648,800 -	
PLAYS	AATIST/TITLE	GI (000)
36 48	BIG PUNISHER IT'S So Hard	16224
38 47	JAGGED EDGE/Let's Get Married	15886
44 47	SIS00/incomplete	15886
	AAL IYAH/Tiry Again	15548
45 46	DONELL JONES/Where I Wanna Be	15548
47 44	CARL THOMAS/TWish	14872
33 35	LUCY PEARL/Dance Tonight	11830
37 35	MYA F/JADAKI\$S/Best Of Me	11830
30 33	JOEA Wanna Know	11154
17 33	NAS F/GINUWINE You Owe Me	11154
36 31	TONI BRAXTON1te Wasn't Man	10478
25 29	NEXT/Wiley	9802
6 28	MARY J. BLIGE/Your Child	9464
26 26	HOUSTON & COX/Same Script	8788
24 26	SANTANA F./PRODUCT/Maria Maria	6788
30 25	RUFF ENDZ/No More	8450
30 22	JAY-Z/Big Pimpin'	7436
38 19	AALIYAHI Don't Wanna	6422
17 19	MARY J. BLIGE/Give Me You	6422
18 19	.MGGED EDGE/He Can't Love U	6422
20 18	SISQO/Thong Song	6084
22 18	504 BOY7/Wobble, Wobble	6084
23 18	GHOSTFACE KILLAH/Cherchez Laighost	6084
50 17	OMDCParty Up (Up In)	5746
21 17	EMINE M/The Real Stim Sharty	5746
16 17	MONTELL JORDAN/Get it On _Tonne	5746
16 16	MOBB DEEP/Quiet Storm	5408
11 16	RAH DIGGA/Break Fool	5408
8 15	a LIL'KIM No Matter What	5070
10 15	D'ANGELO/SenditiOn	5070

WKYS/Washington, DC Radio One

PLAYS		
LW TW	ARTIST/TITLE	GI (888)
59 55	AALIYAH/Tiy Acain	10890
59 84	EMINEM/The Real Slim Shady	10692
60 53	TRICK DADDY/Shuf Up	10494
43 56	JAY-Z/Big Pirripin	9900
49 44	TRINA/Da Baddest Bilch	8712
7 36	DMDCParty Up (Up in)	7128
40 34	BIG TYMERS/Get Your Roll On	6732
55 34	DR DRE/Explosive	6732
55 33	504 BOYZ/Wobble Wobble	6534
37 32	RAH DIGGA Break Fool	6336
37 31	DA BRAT/What'chu Liles	6138
32 31	RUFF ENDZ/No Mare	6138
38 38 33 38	BIG PUNISHER/IT'S So Hard	5940
33 30	GHOSTFACE KILLAN/Cherchez Laighost	5940
13 28	NELLY/Country Grammar	5544
36 27	DONELL JONE S/Where I Wanna Be	5346
28 27	THREE 6 MAFIA Who Run It	5346
31 25	CO-ED/Roll With Me	4950
36 25	EIL'JON/I Like Dem	4950
15 25	DR. DRE/The Next Episode	4950
9 25	MYA F/JADAKISS/Best QI Me	4950
14 22	SAMMANE/Crazy Things I Do	4356
25 22	CARL THOMAS/I Wish	4356
28 21	AVANT/Separated	4158
30 21	JAGGED EDGEA et's Get Married	4158
23 21	RASHEEDA/Do II	4158
41 29	BLACK ROB/Whoa!	3960
21 17	KELIS/Get Along With You	3366
5 16	THREE 6 MAY IA/Sopin' On De Syrup	3168
19 14	DRAG-ON/Die For My Ningas	2772

	ume 598,688	
PLAYS	ANTIST/TITLE	GI (80
38 39	JAGGED EDGE/Lers Get Married	1864
40 29	CARL THOMAS/I Wish	1864
32 37	AALIYAH Try Again	1768
40 37	AVANT/Separated	176
33 37	DONELL JONES/Where (Wanna Be	1768
30 31	SAMMIE/I Like It	148
35 29	JOEA Wanna Know	138
27 28	SANTANA F/PRODUCT. /Marie Marie	138
22 28	TONI BRAXTON Just Be A Mart	1338
27 25	SISQO/Thong Song	119
30 23	AALIVAH-1 Don't Wanna	109
15 23	PILIFF ENDZ/No More	1099
16 22	MARY J. BLIGE/Your Child	105
12 21	504 BOYZ/Wobble, Wobble	100
23 19	ERL'JON // Like Dem	90
9 19		90
20 19		90
22 18	BIG TYMERS/Get Your Roll On	86
14 18	YING YANG TWINS Whistle White You	86
19 16	HOUSTON & COX/Same Sortpt	864
16 17	CO-ED/Roll With Me	81
17 17	NELLY/Country Grammar	813
19 16	D'ANGELO/United	76
15 16	MAXWELL/Fortunate	76
13 15	ERIC BENET/Spend My Life	71
16 15	JAY-Z/Big Pimpin'	71
14 12		57.
17 12		57
11 12	BLACK ROB/Whoa!	57:
15 11	DESTINY'S CHILL IX Say My Name	52

WVEE/Atlanta

12+ 0	ume 584.506	n • N. Landerdale
PLAYS		
IM IM	ARTIST/TITLE	C1 (000
37 41	DONELL JONES/Where (V/anna	
34 36	NEXT/Wifey	1573
	AALIYAH/Try Again	1485
26 33	JAGGED EDGEALet's Get Married	
	DESTINY'S CHILD/Jumpin, Jum	
18 28	MARY J. BLIGE/Your Child	1223
15 26	BIG PUNISHER/IT'S SO Hard	1136
18 26	KEVON EDMORDS No Love (Fr	
18 25	ERIC BENET/When You Think O	Me 1092:
7 24	SAMMITE Crazy Things I Do CARL THOMAS I Wish	1048
33 23 20 21		917
	AVANT/Separated TONI BRAXTON/He Wasn't Man	
25 26 30 28	LUCY PEARL/Dance Tonight	R74
21 28	TRICK DADDY/Shuf Up	874
16 20	HOUSTON & COX/Same Script	874
32 19	PINICThere You Go	630
16 17	JAY-ZSig Pimpin'	742
14 17	JOE/Treat Har Lilin	742
21 17	SANTANA F/PRODUCT_/Market	
28 16	DMDCParty Up (Up In)	699
15 16	FMINE M. The Real Stim Shady	699
17 16	J-SHIN/Treat U Better	699
25 14	SISQO/Thong Song	611
13 14	504 BOYZ/Wobble, Wobble	611
16 14	BLACK ROB Whoat	611
38 14	MYAF/JADAKUSS/Best Of Me	611
	LIL'KIMENo Matter What	524
. 12	TRINA Pull Over	524
9 12	MARY NAPY/Shackles	524

KATZ/St. Louis Clear Channel (314) 692-5108 Atluns/DejaVu		
	ume 222.400	
PLAYS LW TW	ARTIST/TITLE	G1 (000)
50 55	JAGGED EDGE/Let's Get Married	9625
59 55	AALIYAH:Try Again	9625
37 53	504 BOYZ/Wobbie. Wobble	9275
53 52	AVANT/Separated	9100
34 51	CARL THOMAS/I Wish	8925
45 48	AALIYAHI Don't Warxia	8400
35 46		8050
41 45		7875
52 48	BIG TYMERS/Get Your Roll On	7000
56 39	TRICK DADDY/Shut Up	6825
18 35	MRRACLE/Bounce	6125
	EMINE M/The Real Slim Shady	5775
	DA BRAT/What chu Like	5425
30 31	MONTELL JOHDAN/Once Upon A	
27 30	JAY-Z/Big Pimpin'	5250
39 30		5250
10 26		4900
8 26	DRAMA/Double Time	4550
	MARUAH CAREY/Crytoby	3850
20 22		3850
	BLACK ROBFA IL'/Espacio	3675
53 21	JOE/I Warna Know	3675
13 28		3500
15 19	ICE CURE F/ORE/Hello	3325
	BUSTA RHYMES Get Out	3150
18 17	JUVENILE/I Got That Fire DR DRE/The Next Episode	2975
		2800
32 15		2625
22 15	NEXT/Wiley	2625 2625
12 13	NELLY/Country Grammar	2023

	Šŧ	eele	620-1300 Money umo 67,000	5
١	PLI			01 (000)
١	ſm	TW	ARTIST/TITLE	61 (866) 1653
ı		29	BEFORE DAPIK/Monica CARL THOMAS/I Wish	1596
ı	27	25	TRICK DADDY/Shat Up	1425
ı	23	24	SAMME Crazy Things I Do	1368
ì	23	24	TEMPTATIONS/TITLE	1368
1	19		NO DUESTION/I Don't Care	1368
ı	22		AVANT Separated	1311
u	21		MARY MARY/Shacking	1311
ı		22	DR DRE/The Next Episode	1254
١		27		1254
ľ		21		1197
d	21	21	MEL WAITERS/Hole In The Wall	1197
ľ	15	19	JAGGED EDGE/Let's Get Married	1063
ı		19	LIE MO Ta Da	1063
ı	24	19	SAM SALTER/Once My Sh**	1083
ı	21		MARY J. BLIGE/Give Min You	963
ı	25	17	TONI BRAXTON He Wasn't Man	969
	12	17	EMM/FM/The Real Stirn Shady	969
ı	7	15	504 BOYZ/Wobble, Wobble	912
ı	17	15	ERIC BENET/When You Think Of Me	855
ı	6	18		798
ĺ	23	14		798
ı	4	13	EVE FUADAKISS/Got II All	741
	16	13	KELLY PRICE/As We Lay	741
	16	12		684
N	24	11	SNOOP/EASTS/DAZ/Got Beef	627
ľ	9	18		570
	17	18	JOHNNE TAYLOR/Big Heart Hundred	570
i	17	9	AALIYAH/Try Again	513
ı			JANET Doesn't Really	513

WTMP/Tampa Tampa

Àtk	ins/	DJ Boogle 106/	
_		ime 192,000 wear 102.1 - m	UNO AM 866
PLAY			
LIW 1		ARTIST/TITLE	G((888)
39		BIG PUNISHER/IT'S So Hard CARL THOMAS/I Wish	4256 3990
28			3990
26 27		AAL IYAH/Tiy Again TONI RRAXTONHa Wasn'i Man	3990
		JAGGED EDGE/Lat's Get Married	3857
30	24	LUCY PEARL/Dance Tonight	3857
	24 24	MYA F/JADAKISS/Best Of Me	3724
		DONELL JONES/Where I Wanna Be	3591
	27	MARY MARY/Shackles	3458
20	26		2926
20		METHRONEA oving Each Other	2926
18		JOE/I Wanna Know	2660
	19	HOUSTON & CUX/Same Script.	2527
20		AVANT/Separated	2394
	18	NEXT/Miley	2394
21		SANTANAF/PRODUCT., Maria Maria	2394
	17	MARY J. R. IGE Ghe Me You	2261
	16	AAL IYAHII Don't Warms	2128
	15	EMINEM/The Real Slim Shady	2128
	15	BL AQUE/Bring It All To Me	1995
15		SAMME/ILBOH	1995
14		D'ANGEL O Limited	1862
13		KEVON EDMONDS No Love (I'm Not)	1862
	12	DWAYNE WIGGINS/Strange Fruit	1596
	11	TORREY CARTER _/Take That	1463
	11		1463
	10	504 BOYZ/Mobble, Wobble	1330
	18	Lit. MO/fa Da	1330
		DESTINY'S CHILD/Jumpin, Jumpin	1330
	18	DONELL JONES & Know What's Up	1330

Radio	579-1111	7107.9
12+ C	ume 319,600	No. 200 100
PLATS	ARTIST/TITLE	
LW TW 52 87	JAGGED EDGEALer's Get Marries	(808) d 8721
53 87	NAS F/GINLTWINE/You Owe Me	
39 52	RIG PLINISHER/It's So Hard	7966
56 81	AVANT/Separated	7803
52 50	JAY-Z/Big Pimoin	7650
55 84	DONELL JONES/Where I Wants	
52 50	CARL THOMASA Wish	7860
60 49	AALIYAH Tiry Accoun	7497
26 45	FAMIFIA The Regi Slim Shady	6885
36 37	DSI/URida	5661
46 30		5508
38 36	SANTANA F/PRODUCT_/Marin I	
29 36	SISO()/recomplete	5508
45 35	DMDCParty Up (Up In)	5355
31 34	504 BOYZ/Wolbble, Wobble	5202
14 33	MELLY/Country Grammar	5049
17 32	DABRAI/That's What I'm	4896
24 32	NEXT/Wiley	4896
20 31	BIG TYMERS/Get Your Roll On	4743
35 27		4131
14 25	DA BRAT/What chu Like	3825
26 22	BLACK ROB/Whos!	3366
29 22	JOE/I Wanna Know	3366
18 22	MONTELL JORDAN/Get II On.	
28 22	SISQO/Thong Song	3366
20 21	MARY J. BLIGE/Your Child	3213
22 21	HOUSTON & COXUSame Script.	
14 21	TRICK DADDY/Shut Up	3213
19 28	DESTINY'S CHILD/Say My Nam	
15 20	DR. DREFÆMINEMForgot Abo	xxt Dre 3060

AMFA (216) Stepho	621-9300	MAR
PLAYS	Sine 314,000	
LW TW	ARTIS V/TITLE	GI (000
34 38	JAGGED EDGE/Lat's Get Married	7676
37 36	AVANT. Separated	7272
30 31	DONELL JONES/Where I Wanna Be	6262
34 38	CARL THOMAST Wish	6060
30 29	TONI BRAXTON He Wasn't Man	5858
29 26		5252
25 28	SISQO/Thong Song	5050
25 25	DESTINY'S CHILD/Say My Nome	5050
24 25	RPM 2000/1 Want Your Body	5050
27 24	JOE/1 Wanna Know	4848
17 23	EMINEM/The Real Slim Shady	4546
23 22	YOLANDA ADAMS/Open My Heart	444
27 21	IDEAL/Whatever	4242
20 19	KEYON EDMONOS/No Love (Fm Not)	3834
23 19	J-SHIN/One Night Stand	3830
14 18	TEMPTATICAS/I'm Here	383
7 18	JOE/freat Her Like	3838
11 19	SOMETHIN' FOR Bitch! With No Man	3834
20 19	BLACK ROB/Whoa!	3630
11 17	DA BRAT-What chu Like	343
18 15	D'ANGE LO/Sand It On	323
17 18	MARC NELSON/Love's Not Love	323
12-15	MARY MARY/Shackles	3034
13 15	METHRONE/Loving Each Other	3036
15 14	LUCY PEARL/Dance Tonight	282
10 14	NEXT/Wiley	282
11 13	DONELL JONES/IJ Know What's Up	2620
14 13	HOUSTON & COX/Same Script.	2620
14 13	LIL' MO/Ta Da	2626
12 13	KELLY PRICE/FRIENDS/Love Sets You free	2626

	MARKET #26	
Blue Ch (513) 6 Rankin/	incinnati iip 79-6000	h
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
41 41	CARL THOMASTWISH	5576
39 40	AVANT/Separated	5440
38 38		5168
37 37	JAGGED EDGE/Let's Get Married	5032
35 36	AALIYAH/Try Again	4896
26 35		4760
38 35	DONELL JONES/Where I Wanna Be	4760
35 35		4760
38 34		4624
32 33	SISQO/Incomplete	4488
20 29	D'ANGEL O/Send It On	3944
28 29	MARY MARY/Shaokes	3944
30 20	DNDL/Party Lip (Up In)	3808
17 27		3672
27 27	SISQO/Thong Song	3672
26 27	BLACK ROB/Whos!	3672
33 26	MYA F/JATIAKISS/Best Of Me	3536
25 25	KEŁ IS/Get Along With You	3400
16 24		3264
15 24 26 22	MEXTAWley	3264 2992
	JOE/Treat Her Life	
19 28		2720
23 18	YOLANDA ADAMS/Open My Heart	2312
16 17	J-SHIN/Treat U Better	2312
16 17 36 18	JAY-Z/Big Pimpin' MARY J. BLIGE/Gee Me You	2312
36 TB		21/6
7 15	Bt AQUE/LOo METHRONE/Loving Each Other	2040
8 14	IDEAL/Whatever	1904
15 14	DA BRAT/That's What I'm,	1904

HOT 103

JAMZ!

12+ Cume 174,900

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING



Emmi		-987
	242-9870	400
Beasle:	y/Greene	133
12+ 0	Jume 1,578,586	is of there are
PLAYS	ANDST/DD F	CJ (000)
30 25	CARL THOMAS/I Wish	27375
26 23	DEMES THE DRE FROUNT S FROUNT	25185
26 28	TONI RRACTOR He Wasn't Man	21900
24 29	DONELL JONES Where I Wanna Be	21900
26 18	KEVON EDMONOS/No Love (fm Not)	19710
25 18	.DF/I Wanna Know	19710
72 18	SISON/Get to Get B	19710
24 17	MARY MARY/Shecking	18615
20 18	MONTELL JORDAN Once Upon A Time	17520
15 16	GERALD LEVERTAIN Too Darrin Good	17520
17 18	D'ANGEL OAIRMING	16425
25 18	TEMPTALICHS/Em Have	16425
13 14	(DEAL/Moutever	15330
14 14	LUCY PEARL/Dance Toroight	15330
3 13	YOLANDA ADAMS/Open My Heart	14235
9 13	RUFF ENDZ/No More	14235
14 13	SANTAMA F. PRODUCT Marin Marin	14235
10 12	AALD/AN/Try Again	13140
12 12	DONELL JONESA! Know What's Up	13140
23 11	AAL MANS Don't Warren	12045
20 18	GRILWINE /The Best Man	10950
18 18	WASTREY HOUSTON I Learned From	10950
6	SISQQ/Thong Song	8760
7 .	HOUSTON & CON/Same Script	8760
7 .	JAGGED EDGE/Let's Get Married	8760
4 7	MIRIT CONDITION Is This Pain Our.	7665
7 7	TLC-Unpretty	7665
5 6	MARY J. BILIGE/Give Me You	6570
3 6	KELIS/Get Along With You	6570
8 .	ERIC BENET F/FAITH_/Georgy Porgy	6570

7a :		Los Angeles	
		330-5550	4
			77
	nsta	102.32	
12	. Co	ume 338,968	-
*	8		
1		ARTIST/TITLE	64 (888)
1		ERIC BENET/When You Think Of Me	7076
	10	CARL THOMAS/I Wish	7076
	27	MARY MARY/Shackles	6588
	218	JEFFREY OSBORNE/That's For Sure	6100
	24	KEVOREDMONDS/No Love (Fm Not)	5856
	Ħ	TORR BRAXTONHIe Wasn't Man	5124
	20	DONELL JONES/Where I Warms Be	4880
	17	JOE/I Wanna Know	4148
	17	SAMPLE FAHATHWAY/When Your Life	4148
	14	TEMP IATIONS Tim Here	3416
	13	YOLANDA ADAMS/Open My Heart	3172
	12	GERALD LEVERTAIR: Too Darnin Good	2928
	12	HOUSTON & COX/Same Script	2928
	12	MOZ F/JORDAN/Carvisus Whisper	2928
	12	MAXWELL/Fortunate	2928
	11	DERWER A. WRIGHT/OF) Don't Pray!	2684
	10	CULBERTSON & PERRY/Ym Gonna Mass. You	2440
		BPNAN MCXXXIGHT/6.8.12	2196
		AAL NAH1 Don't Wante	1952
		KIRK WHALEM/AT LOD	1952
	ě	/AMAIT/Separated	1952
		JAGGED EDGEA of a Get Married	1952
	7	PHAT CALPLAYERS Sundress	1708
	ė	LIFEAN IGNICHTS /Strues Out	1464
	ě	MAYSA/AI MY LIR	1464
	i	GLENNIJONES/24Sown	1220
	ĭ	SMOKEY ROBINSON/Easy to Love	1220
	i	DNAME WIGGINS/Strange Fruit	1220
	ī	D'ANGELO/Send II On	1220
	ĭ	DOMBNIG & ALBRIGHT Pleasures Of	1220





















u	18	ARTIST/TITLE	0 (00)
5		ICEVONE DAIONOS/No Love (Fm Not)	3435
2		ANGLE STONE AND More Rain (In)	2977
	12	ERIC BERET/Men You Treet Of Me	2748
	12	HOUSTON & COX/Same Script	2748
	12	PHAT CAT PLAYERS Surchess	2748
	ü	TEMPTATIONS/I'm Have	2519
	**	MARY MARY/Shocker	2290
	18	BRIAN MOKINGHT/B.B.12	2290
3		JOE / Wanta Keew	2061
Ď	ï	DONELL JONESALKnow What's Up	2061
ř	÷	CARL THOMAS/I Wish	1832
9	ï	TOM RRAXTOMAN Wasn't Man	1603
3	í	JEFFREY OSBOFRE /There For Supe	1145
5	i	SMOKEY ROBBISON Facy To Love	1145
4	7	NATALE COLE/Say You Love Me	916
ì	à	GERALD LEVERTAIN foe Durnn Good	916
2	ã	LITTHER WANDROSS/I'm Only Human	916
5	i	ERIC BENET/Spend My Life	687
9	i	JAMES BROWN Funt On Ahh Roll	687
4	3	CASE Mappely Ever After	687
5	ä	AL JOHNSON Tranquility	687
5	ä	KEVON EDMONDS/24/7	687
7	ā	SMOKEY BOBINSON/Slimon* to	687
5	ž	TEMPTATIONS/Sby	687
7	3	BARRY WHITE/Staying Power	687
4	3	JESSE POWELL/You	687
3	3	TEMPTATIONS How Could He Hurl.	687
	3	TEMPTATIONS This is My Promise	687
2	2	SHANDY/15/2 You Ever?	458
3	2	ARE THA FRANKLOWA Rose Is Still	458







	-		
		MARKET #11	
u	VAI E	/Atlanta	
		actorn	
		688-0068 KISS 1C	747 11
1.	404)	000-0000	/++// I
		I Can tax	
- 1	2+ C	ume 384,000	
PLF			
LW		ARTIST/THILE	GI (808)
25		CARL THOMAS 1 Wish	6480
20	21	JOE/I Warnia Know	5670
12	21	TEMPTATIONS/Timitiere	5670
	28		5400
	28	DONELL JONES Where I Wanna Be	5400
	15	KEVON EDMONOS/24/7	4050
	15	PHAT CAT PLAYERS Sundress	4050
	13	YOLANDA ADAMS/Open My Heart	3510
13	13	HOUSTON & COX/Same Script	3510
	11	MARRY J. BLIGE/Give Me You	2970
	11	D'ANGELO/Unitied	2970
9	•	MINT CONCITION/II You Love Me	2430
1		UNIF ALL STARS/Who Do You Tell	2430
11		AVANT/Separated	2430
5		DONELL JONES/U Know What's Up	1350
10	5	GERALD LEVERTAIN: Too Damin Good	1350
	4	LAIRYN HILL/D'ANGELO/Nothing Matters	1080
4	4	LAURYN HILL/Doo Wop (That Thing)	9801
2	4	BRIAN MCKNIGHT/Black At One	1080
٠	3	BOYZ II MEN/Doin' Just Fine	810
2	3	ANGIE S10NE/No More Rain (In)	810
7		TRIBLITEE 5: 7/God's Grace	810
	3	D'ANGELO/Send II On	810
		LAURYN HILLÆx-Factor	810
3	3	MARY MARY/Shacking	810
7	3	MAXWELL/Fortunate	810
4	2	FOR BRAXTORN'S Wasn't Man.	540
3	2	R. KELLYANDON A WOMEN'S	540
1	8	LUCY PEARL/Owner Tonight	540
2		SPEED (Red Loss	540



REP Urban AC Top 30

		[®] June 2, 2000		30			
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	CARL THOMAS Wish (Bad Boy/Arista)	1006	-22	146426	12	38/0
2	2	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	815	-19	110990	15	36/0
3	3	JOE I Wanna Know (Jive)	733	-21	110340	22	34/0
5	4	TEMPTATIONS I'm Here (Motown)	692	+47	87140	9	38/1
7	6	WHITNEY HOUSTON & DEBORAH COX Same Script (Arista)	632	+67	79303	4	37/1
6	6	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	604	+31	81270	9	31/0
4	7	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	603	-93	85254	13	35/0
8	8	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	499	-1	52707	13	32/0
11	9	MARY MARY Shackles (Praise You) (C2/Columbia)	494	+21	90517	10	23/0
10	10	ERIC BENET When You Think Of Me (Warner Bros.)	481	-4	59640	18	33/1
12	0	YOLANDA ADAMS Open My Heart (Elektra/EEG)	465	+87	72022	4	33/2
9	12	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	439	-54	58957	19	33/0
esko	13	D'ANGELO Send It On (Cheeba Sound/Virgin)	416	+81	48450	5	32/0
14	1	BRIAN MCKNIGHT 6,8,12 (Motown)	343	+31	33695	4	30/1
16	15	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	285	-2	22430	6	26/1
21	16	AVANT Separated (MCA)	272	+48	37884	3	18/3
18	17.	MARY J. BLIGE Give Me You (MCA)	268	-10	32900	12	25/0
20	13	GLENN JONES 24/Seven (SAR/WB)	253	+14	19439	5	25/0
17	19	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	220	-66	44124	21	27/0
27	1	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	220	+55	49058	2	13/0
22	21	DWAYNE WIGGINS Strange Fruit (Motown)	197	-12	17267	4	20/0
ebut	2	ANGIE STONE Coulda Been You (Arista)	186	+84	12006	1	17/1
25	3	URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)	183	+8	15017	2	15/0
ebut	2	JAGGED EDGE Let's Get Married (So So Det/Columbia)	183	+43	32670	1	12/1
ebut	3	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	182	+35	10289	1	17/5
_	20	MARY J. BLIGE Your Child (MCA)	181	+34	32044	3	5/2
23	27	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	169	-12	22891	19	17/0
28	28	EN VOGUE Riddle (EastWest/EEG)	169	+7	8574	2	14/0
26	29	SANTANA F/PRODUCT G&B Maria Maria (Arista)	158	-12	49696	5	4/0
29	30	PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)	148	-9	12456	14	13/0

ITIST TITLE (ABELIS)	DDS
ETHRONE Loving Each Other 4 Life (Clatown/Capitol)	5
T. TAYLOR How (Taylor Made)	4
VANT Separated (MCA)	3
DE Treat Her Like A Lady (Jive)	3
OLANDA ADAMS Open My Heart (Elektra/EEG)	2
ARY J. BLIGE Your Child (MCA)	2
ALVIN RICHARDSON I'll Take Her (Universal)	2
. KELLY Bad Man (LaFace/Arista)	2

Bloom Added

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
YOLANDA ADAMS Open My Heart (Elektra/EEG)	+87
ANGIE STONE Coulda Been You (Arista)	+84
D'ANGELO Send It On (Cheeba Sound/Virgin)	+81
WHITNEY HOUSTON & DEBORAH COX Same Script (An	sta) +67
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyon	d) +55
AVANT Separated (MCA)	+48
TEMPTATIONS I'm Here (Motown)	+47
JAGGED EDGE Let's Get Married (So So Det/Columb	ia) +43
JANET Doesn't Really Matter (Def SouVIDJMG)	+42
J.T. TAYLOR How (Taylor Made)	+38



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/21-Saturday 5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

SY SMITH Good N Strong (Hollywood) Total Plays: 127, Total Stations: 11, Adds: 0

SPEECH Real Love (TVT)
Total Plays: 115, Total Stations: 9, Adds: 0

MINT CONDITION Is This Pain Our Pleasure (Elektra/EEG) Total Plays: 114, Total Stations: 10, Adds: 0

IDEAL Whatever (Noontime/Virgin)
Total Plays: 109, Total Stations: 6, Adds: 1

J.T. TAYLOR How (Taylor Made)
Total Plays: 93, Total Stations: 15, Adds: 4

MACY GRAY | Try (Epic) Total Plays: 83, Total Stations: 7, Adds: 0

JOE Treat Her Like A Lady (Jive) Total Plays: 75. Total Stations: 5. Adds: 3

BONEY JAMES I Get Lonely (Warner Bros.)
Total Plays: 59, Total Stations: 8, Adds: 0

Songs ranked by total plays

Breakers.

D'ANGELO

Send It On (Cheeba Sound/Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 416/81

32/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greetest week-to-week increases in hotal plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



25 years old. Drinks bottles water. Listens to R&B and Rap. Downloads MP3 files from the net. Owns 94 pairs of shoes.

Want to know what all this really means?

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What's New, What's Now, What's Next."



Most Played Recurrents

KEVON EDMONDS 24/7 (RCA)

ANGIE STONE No More Rain (In This Cloud) (Arista)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

ERIC BENET Spend My Life With You (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

BRIAN MCKNIGHT Back At One (Motown)

MINT CONDITION If You Love Me (Elektra/EEG)

BRIAN INCKNIGHT Stay Or Let It Go (Motown)

AL JARREAU Last Night (GRP/VMG)

WHITNEY HOUSTON I Learned From The Best (Arista)

JESSE POWELL You (Silas/MCA)

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)

TEMPTATIONS Stay (Motown)

TEMPTATIONS This Is My Promise (Motown)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

WHITNEY HOUSTON My Love Is Your Love (Arista)

DEBORAH COX We Can't Be Friends (Arista)

KIRK WHALUM All I Do (Warner Bros.)

URBAN AC

Going For Adds

6/5/00

MARY J. BLIGE Your Child (MCA)
ISAAC HAYES Shaft (LaFace/Arista)
GERALD LEVERT Baby U Are (EastWest/EEG)
KELLY PRICE As We Lay (Def Soul/IDJMG)



exclaims Asst. Urban Editor Tanya O'Quinn (c) to So So Def/Columbia recording artists Jagged Edge. In an effort to get "the keys to the Range (s)," O'Quinn proposed to all four of the handsome singers during their R&R visit. Apparently none of them spoke English, because no one answered. O'Quinn made a last-ditch effort at matrimonial: bliss: "Consigamos casado!" (Spanish); "Se marions!" (French); "Lassen Sie uns heiraten!" (German); "Otteniamo sposato!" (Italian); "Let's go to Vegas!" (Comptonian).

TOP 101-200 POWER GOLD

- 101 STEVIE WONDER That Girl
- 102 HAROLD MELVIN & THE BLUENOTES Wake Up...
- 183 BLOODSTONE Natural High
- 184 SOUL N SOUL Back To Life
- 105 MINT CONDITION What Kind Of Man Would I Be
- 96 ISLEY BROTHERS Groove With You
- 167 ROSE ROYCE I Wanna Get Next To You
- 188 R. FLACK & O. HATHAWAY The Closer | Get ...
- 189 S.O.S. BAND Tell Me If You Still Care
- 110 STEVIE WONDER Ribbon In The Sky
- 111 JOHNNY GILL My, My, My
- 112 EARTH, WIND & FIRE Can't Hide Love
- 113 PATTI LABELLE Love & Need & Want You Baby
- 114 O'JAYS Forever Mine
- 115 TEENA MARIE Square Biz
- 116 TEDDY PENDERGRASS When Somebody Loves ...
- 117 LOOSE ENOS Hangin' On A String (Contemplating)
- 118 STYLISTICS You Are Everything
- 119 LEVERT Casanova
- 120 ATLANTIC STARR Secret Lovers
- 121 AL B. SURE! Nite & Day
- 122 MIONIGHT STAR Slow Jam
- 123 ISLEY/JASPER/ISLEY Caravan Of Love
- 124 CHERRELLE I/ALEXANDER O'NEAL Saturday Love
- 125 NORMAN CONNORS You Are My Starship
- 126 ISLEY BROTHERS That Lady (Pt. 1)
- 127 MTUME Juicy Fruit
 - 8 WHITNEY HOUSTON YOU Give Good Love
- 129 BARRY WHITE I'm Gonna Love You...
- 130 BARRY WHITE I Got So Much To Give
- 131 BARRY WHITE Practice What You Preach
- 132 RICK JAMES You And I
- 133 RUFUS Tell Me Something Good
- 134 BABYFACE Never Keeping Secrets
- 135 CAMEO Sparkle
- 36 BROTHERS JOHNSON Strawberry Letter 23
- 137 EVELYN KING I'm in Love
- 138 KEITH SWEAT I Want Her
- 139 STAPLE SINGERS Let's Do It Again
- IN RICK JAMES Give It To Me Baby
- 141 PEABO BRYSON I'm So Into You
- 142 MARVIN GAYE Inner City Blues (Make...)
- 43 GREGORY ABBOTT Shake You Down
- 144 EVELYN KING Love Come Down
- 45. L. VANOROSS I/CHERYL LYNN If This World...
- 146 EARTH, WIND & FIRE Love's Holiday
- 147 TONI BRAXTON I Love Me Some Him
- 148 CHI-LITES Have You Seen Her
- 149 ANITA BAKER You Bring Me Joy
- 150 DENIECE WILLIAMS Free

- 151 SHALAMAR This Is For The Lover In You
- 152 LUTHER VANDROSS Don't You Know That
- 153 CHIC Le Freak
- 154 DEBARGE I Like It
- 155 EARTH, WIND & FIRE September
- 156 NATALIE COLE I've Got Love On My Mind
- 157 FOUR TOPS Ain't No Woman (Like The One I Got)
- 158 MICHAEL JACKSON Rock With You
- 159 WHISPERS Rock Steady
- 160 ANITA WARD Ring My Bell
- 161 SPINNERS Could it Be I'm Falling I'm Love
- 162 RICK JAMES Super Freak
- 163 ARETHA FRANKLIN Respect
- 164 MARY JANE GIRLS All Night Long
- 165 ROSE ROYCE Car Wash
- 166 ANITA BAKER No One in The World
- 167 BARRY WHITE Playing Your Games, Baby
- 168 NEW BIRTH Wildflower
- 169 USHER You Make Me Wanna...
- 170 STEPHANIE MILLS Never Knew Love Like This...
- 171 O'JAYS Love Train
- 172 H. MELVIN & THE BLUENOTES Hope That We...
- 173 MAZE Can't Get Over You
- 174 STEPHANIE MILLS I Feel Good All Over
- 175 ZAPP Computer Love
- 176 PATTI LABELLE Right Kind Of Lover
- 177 LUTHER VANDROSS Here And Now
- 178 GLENN JONES We've Only Just Begun...
- 179 MANHATTANS Shining Star
- 180 REGINA BELLE Baby Come To Me
- 181 LUTHER VANOROSS Superstar/Until You...
- 182 BILLY PAUL Me And Mrs. Jones
- 183 HEATWAVE The Groove Line
- 184 KOOL & THE GANG Ladies Night
- 185 PEABO BRYSON Feel The Fire
- 186 ROSE ROYCE Wishing On A Star
- 187 SADE The Sweetest Taboo
- 188 BROTHERS JOHNSON I'll Be Good To You
- 189 EARTH, WIND & FIRE After The Love Has Gone
- 190 COMMODORES Just To Be Close To You
- 191 FLOATERS Float On
- 192 PATTILABELLE & MICHAEL MCDONALDOn My.
- 193 LUTHER VANDROSS So Amazing
- 194 ONE WAY Cutie Pie
- 195 ANITA BAKER Same Ole Love (365 Days...)
- 196 O'JAYS Backstabbers
- 197 SPINNERS Mighty Love
- 198 KOOL & THE GANG Summer Madness
- 199 RENE & ANGELA Your Smile
- 200 H. MELVIN & THE BLUENOTES If You Don't...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 200 Power Gold is based on monitored airplay data taken from April, 1999 through March, 2000. Songs 1-100 appeared in the April 7, 2000 issue of R&R. © 2000, R&R Inc.

Country Reporters

Stations and their adds listed alphabetically by market

			JURIUNS A	illu liitii auus iis	icu aipiiauciicaii	y vy market				
WORKLASTON, OH " Olt divid Shape Sit Shall Fezz 1 FRIC REALMERLY "Showers" 1 LONE STAR "Now"	WZZK/Birmingham, AL * Oxford: Im Nos APCHID: Boot Stewart 2 REBA MCENTIRE "SH"	KPLX/Delizer-Pt. Worth, TX * PD: Bitter Prilips APD: Smother Private MD: Cody Alen No: Adds	KSIS/Freene, CA * PD. Itan Bessen 480: Jacon Herst 4 Billy GELMAN Yolon* 2 MANTINA MCSHIDE "There" 2 TAMMY COURTAS, "IT MONTGOMERY GERTRY "Set"	WINSS/Jackson, MS * PD: Mak Adams 400: Old Shawn 4 JO DE WESSINA "Way" 3 KHEEYS "Gen" 1 TOBY KETTH "Country"	KZLALes Angeles, CA * CHIPO-R.L.Curis: 4 GARY ALAN "Love" 3 VIRCE GILL "Fars"	WYNY/Mose York, NY PD: Corts Suith 2 TRACY LIMITERIES: "Lovely" 1 WARRENE BOTHERS. "Best" GARY ALLAN "Lovin"	KWJJ/Portland, OR A PD: Robin Minut! 6D: Lute Strengemeny by Acds	KAJA/San Antonio, TX * Chill'D Kuth throughout 2 JO DEE MESSINA "Way"	WTH/farre Houte, INI CHIPP Bury Start IED: Purity Start AARIO: 11PPN "Tes" GEORGE ;OMES "Sinners"	
WCMARRAM, NY " TO has book IR IN Early 3 MATINA MCORIDE 'There'	KIZM-Bolos, ID * 90: Nath Summan APCHID: Spenare Burles 12 MARTINA MCRIDE "There" VINCE GALL "Fool" 1AMMY COUNTAIN 18" TORY KETTH "County"	KSCS-Continue-Ft. Worth, TX * PC: Court James APPORTE: Limits O'Obrass to Addi	WSCT/Grand Rapide, 601 * GMPC Daug Managanery 405 David Sept. 1995 4 VIDCS GAL: 1995 3 MARTINA MCRIGG "There"	WONK/Jacksonville, FL.* POSE: title Junes AFE: Jen Boott 2 WARRE BROTHERS. "Beat" 2 MARE WILLS "Afrect"	WARZ/Louisville, KY * PD: Copule College Others Oth	WCMS-Mortalit, With P. Co. Co. Co. Co. Co. Co. Co. Co. Co. Co	WOKO, Partementh, Id-1 * Oth than become Pit that develops APDATE from Lands 1 WYNO MA. "Rowere" MONEYARRY CENTRY "Sen" STRE HOLY "Noon" JO DEE WSSMA "Way"	RCYV/San Antonio, TX * PD: Bure Chatter 4 REA MCENTIFE "Be" 3 TOBY KETTH "Country"	WISW/Topoka, KS PD: Rose Clean The School Types 11 AARON TIPPN "This" 2 BELY GLMAR "Voce"	
IDST/Alleaguerque, MM * Ob Bard Brevil 4 DARRYL WORLEY "Whea"	WICLE/Readon, MA * PO: Bline Brighing APORES - Rainy Require So Adds	WCHE/Daylene Beach, FL.* PD: John Andrews 1: SEAL MCCOV "Forevel" 1: CRAIG MONGAR "Paradise"	I MONTGOMERY GENTRY Self- WILLINGONS Shame!	WROQ/Inclamentille, FIL * Pit that Johann Sit Strands of The Control 16 BILLY GUESAN Wood 1, 00 Did WESSINA Wood	ICAL Authorit, TX PD- by Relands ISS: Raily Second 14 GARTH BROOKS "Ways" 7 TRACY LIMPERICE "Lonely"	WCH-Morfellt, WA * PARIS: Annie Bracks 1 EANN RAIES TROUT MARTINA MCBRICE *There*	DARRYL WORLEY "Wiser" WCTK/Providence, RI * PS file Event	ICEON/San Diego, CA * Old/PD-Juhn Dend, APDID: Grup Pup 8 THE MCG/MW "Things" 7 ALAB JACKSON "Must"	ICHN/Tecson, AZ * PD: Note Cross ID: John Cultins To Adds	
WCTG/Allestown, PA * PE Charl Gaige and the Person MARRY COCHRAIL "IF	WYPK/Gullalo, NY * PC: Natural American American Society Report To Adds:	KYGO/Densor-Beakler, CO * CHIPD: Jatin St. Jain 100: This Swindow 2 RIC «RATHER!» Tipoers* 3 MARKEY BROTHERS. "Sust"	PDC Clarks Held 18th: Japanon Austin 6 SHEDALSY "TIBE" 5 AARIOS INPRIE "Tibe" 2 YMOS HATYS "Goostrys" TRACY LABRYENCE "Lanely"	1 AAAOS 1999S "This" TABBEY COCHEAS "H" WASSQUINNESS City, TN *	WDENARIOSSA, GA Pik Barry Manhad APDAN: Laure Saving 5 BRANDON SANDEFUR "Tonom"	WTCHANW Mitchigan Ob Nath Stayor Ob	9 MORTCOMEN CENTRY "Self GEORGE JONES "Sinners" AAAON TRYPIS "Tins!	KYCY/Sen Francisco, CA * PD: Draw Huller ADD: Stave Justice SD: Risked Rysin 5 DAMONO RIO "Staff"	KVOO/falses, OK * Out/le-Durn Shots NO -Scott Wassissen No -Azors	
PO But Standard St. P. P. But Standard Count Monitories of Count Monitories of Country "Seri" Only William McGRIDE "There"	IDHAK/Coder Peoples, IA PD: Just Velentel NO: Comm Jahnson 2 CARTH SROUSS "When" 2 PATTY UNVELSS "New"	CHICADUR Maines, IA * PD-Sension Jones B. Activation Acceptor There' 7. AANS TIPPS This	WTCP, Greensberg, NC ° Pit-Poul Frenche APBAIL Boson BLObb 1 GARTH BROOKS "When" JO DEE MESSHA "Way"	PR: 689 Negation Plant 20 VINCE GAL "Feels" 20 VINCE GAL "Feels" 18 PATTY LOVELESS "Kind" 14 TRACY LIMINERIES "Lovely" WMITZ/Johnskoven, PA	WWCRA/Abdinon, WI * Pit Save O'thin oth the fast-save in 1 TRACY LAWRENCE (Lovely TOBY SETHY Country 1/40E GLL Testy	18 MARTHA MCSRADE "There" 18 CHELY WINGAT "COMPONENT 12 TOBY METHY "Country" 11 TRACY LIMPEBUCE "Lonely" 11 PHIL VASSAR "Just"	PD: dm CYtum MID: Rose Evens 5 MANK WILLS "Alrays!" 1 MISE EYS "Gir" 1 MANTIMA MUSRICE "There"	IGNTY/San Jeso, CA " PDAID: Auto Basses TRACY LAWRENCE "Londy" MARK WILLS "Amous" JO DEE MESSIBA "Way"	WWZD/Tepelo, 853 08090: New Pressure 10 (DARDO MIO "She" 10 (RACY LIMPERCE "Lonely" 5 MADO TRAYIS "Center"	
WINCY/Application, VAII On Ad McCorby Filiab Resely Stresson APP Jacob America 1 Disk Chicks Total	2 WHI KHESONS "SAUMA" 1 RIVER ROAD "SCHEMMASS"	5 TORY KETH "Country" 1 VRICE GALL "Feets" KALTY/Date Minimus, M. " GREEN Browning	WFRIS_Greenville, NG * PD Ware Codyle Sib-Millian Ress 2 MATHA MCBHDE "There" 7 DRES WRIGHT "Gaveths" NYSOBNA "Lost"	POR States Minday 100: Laure Minday MOSTOGERRY GENTRY "Sell" RIVER ROAD "Breatmess"	WHEE GALL Tooks' KTEL/MigAllian, TX * COUPE: Henry Lamba GAPH: BROOKS "When"	KGEF-Odesso-Mildond, TX Pit Maker Laurens APOAD: Commer Inguisia 1084 KEITH "Country" PATTY LOWLESS "Kind" DAMOND RIO "Skiff" MONTGOMERY GENTRY "Self"	WICEL/Packation-Durkman, NC * CRE Con Streetwise Co. PORED: Reset Co. John 7 MARK WILLS "Associ" 6 SHE DAUSY "Wes"	WCTQ-Caracoba, FL * 90: No Comunity APCAID: William Blace GAPT ALLAS "Louis"	KORUE/Tyter-Languiew, TX * GMO-Lany Hant MD-Rabot Muddle GFMG JORG Sinders* MADE MAYES "Goodby"	
1 TORY KETH "Country" 1 VACE GILL "Fees" WICEF/Rehaville, NC CMPD. An Dode	MO Cory Gertin No Acco WHEIT/Charleston, SC * Pic two Neily	4 WARRES BROTHERS - "Seat" 5 BROOKS & OLIRS - Aways: MARTISH MCREDE TRAVE STEVE HOLY "BOOK" BILLY GREAK "Voice"	WESC Creamville, SC * CRIFO: Res Broths APOINT: John Landnam 3 MARRY BROTHERS. "Jost" 2 LEARN RAIS: "Med"	KBED/Konnes City, NIO * PC: title flamesty MR: T.4 Miller Title 4 AMOR TJPH: Title 1 AMIC GONHAR 'Goot' JESSICA ANDREWS 'BOW' JESSICA ANDREWS 'BOW' JESSICA ANDREWS 'BOW'	TORY METRI "County" MARTINA MCBRIDE "There"	KTST/Cideheme City, OK * CMPC-tue fluster APC-Creek ANOX T-PFIX "This." LEAVE RAIES "beed"	WODE, Raileigh-Durham, NC * Amyro, Anit Baye tearin APORD, Ridde O'Brean TRACY LAWRENCE "Loney"	WUDL/Seventich, GA POINT: BITTHEE BILLY GRAMAT Venter TORY RETTH "Country" BAATINA NCBRIDE "There"	KENG/Visalia, CA " PORIO: David Desido 2 MARTINA MODRIDE "There" 1 DUE CHICKS "Color"	
TRACE CLIMPENCE "LOWN" MARTINA MICHICE "THEW" TORY METHY "COUNTY" HATH HILL WINGGRAW "Let's"	PD: Rue Noty SD: Plan Stangus CHEZY WRIGHT "Cigarrites" MARTINA MCBRIDE "TAVE" WORE/Charleston, WV	WYCD/Dubuit, 88 ° PD: List Profitor APDRID: Run Cladinal 14 JO DE MESSMA "Nuy" 13 ALAN JACKSON "Nivet" 11 CONESSAR "Now" 6 ALER AND WOMEN'S "Dance"	WSSL/Greenville, SC * PD: Bross Legen APOLID: Barry Guan 1 MAIO MAYES "Goodbye"	NUTRE Assesses City, MO * PO-dule Center Advance: Toury Stevens No Acres	PC: Goog thismign APD: Game Divisor and: think Divisor DERE CHICKS "CONE"	MONTGOMERY GENTRY 'Self' LOCKY/Chilehomes City, OK " OND'O: the Sheeker OD: On Sheeker 1 GARTH SPOOKS "Whee"	ISBUL/Reno, NV * Cit Ten Anter APPRO-Chash Rennes 19 GARTH BROOKS Tithen 2 MARK WILLS 'Almost'	GARTH BROOKS "Ween" COMPA-Seath-Income, WA " Pit the Release 10 Hay Thomas 2 DAMOD RIO "Staff"	T BILLY GI SMAR "Voca" 1 GREV MRGHT "Caparthis" 1 GARTH BROOKS "Billhon" MYRONEL "Bonners" ARITA COCHRAN "Good"	
UND-EU-Millanda, G.A. " CASTO, that the Charles USD, Johnny Group 13 ALAN JACKSON "Must" 13 SHEDALSY "Not" 12 BROOKS & DURN "Aways"	DEFO. July WALLESS TONG: 12 FRACY LAWRENCE "Lonely" 11 VINCE GR L "Feels"	WD.IR/Delhon, AL PONID: Covid Seminaris 4 STEVE HOLY "Motor" C CNEX WRIGHT "Coperities"	WAYZA Santa Magna 21 GORGE JOSES Soners' 21 MARTINA MCBROE*There'	WDAF/Kansse City, MO * PORD: Nel Country 4 TORY RETTH "Country"	WORY/Allemphie, TH * Oth date familiar Politics that American 1 ERIC HEATHERIT "Howers" JENNIFER DAY "What"	1 GARTH BPOOKS "When" HOSKIE MILSAP "Time" 1000(T/Omaho, NE * PD: Non Genetics 1000 Glave	WITH Wichmond, WA * POR REPORT NAME ACCRUSE "There" 6 GARTH BROOKS "When" 4 DARRYL WORLEY "When"	KRMO/Shreveport, LA *	WINCE/Misce, TX FORM: Zash Owen APOND: Juneate Allen 10 DUE CHICKS "Cale 10 ALAN JACKSON "Nove" 10 MARK WILLS "Amost" 10 LEANN RIMES "Need"	
WYTH Atlanta, GA * One we tendenty The time things 10 Done Colors "Color" 12 AAA MACKSON "Pears" 1 I DONE STAR "Thore"	PD: Bill reung ID: Deve Billebelle J. ALAN JACKSON "Must" JENNIFER DAY "What"	A GEORGE JONES "Smoors" KATIVES Pano. TX " GMITO. Run Tutur III. John Huster 4 GARTH RADOUS "When"	21 ROTE ROAD Reamers* 10 CHELY WRIGHT "Cigaretes" WRIST/Harrisburg, PA * PD: Bancon St. Study States	WINNAMORPHIE TH * PD 68th Hamman 10 DE MESSIN Way DRIV WRIGHT Claretes GATH BROOKS Whan TON KETH YOurser'	OFFICE HOLY "Moon" 1 DINGE CHICKS "COM"	9 BILLY GELBANI "Voice" MARTINA MOBRIDE "There" VNICE GRE. "Feels."	IUFRG/Riverzide, CA * CONTO-Rey Macata MB: Dan Adding 6 ALAS JACKSON 'Must'	WYROANA "Rowhere" ONELY WHIGHT "Cigarettes" MARTINA "Cigarettes" MARTINA WCBFIDE "There" WILKIRSOIIS "Shame"	WMZQ/Washington, DC ** OsePo Jerrayal APDRID: Jos Anthony 2 DIDE CHICKS "Cold"	
WFUN/Atlantic City, NJ Ph. am Rath 3 ROME BILSAP "Time" 2 ARROL TIPPIS "This"	WSOC Charlotte, IIC * PR. Raid Jahnson IND Relat Michigan IN MARY WRILS "Almost" MARTHA MCGRIDE "There" VRICE GRE "Feets" DIAMOND RID "Shyer"	2 MONTDOMERY GENTRY "Self" 2 TOBY MEITH "Country" VINCE GILL "Hees"	9 BURNING MICERIOE "There" B GARTI MOREEY "When" 2 LEASS RISES "Seed"	IOUCCALabyette, LA® PD: Reves Revet SID: Raily Teampes 1004 VEH* Country	White, All-harvariane, WI * Citic flowly Wildle ARD. Seale Companies Big State Surgers	PD: Tem Onten APDISO: Tem Beststo Add;to Add; WMMCA/Orlando, FL.*	WYTH Passach Lynching, M. P PDATE: Retigen Jayanie 12 SHEANSY WAT 7 JU DEE WESHIA "Bay" 5 WADE HAYS "Goodbyd" 4 AMTA COFFRAN "Good"	PB: Regis Charry APPARD: Lim Koell BROYS: B DUBY. "Aways" GARTH BROKE "Bren" JO DEE MESSHA "Way"	WDEZ/Wassells, WI Git than those PP than thins St. Les Stant Country TOUY KETH "Country" MARTINA MCSRICE "There"	
2 MATTIA MUSRICE There* 2 Pirt MSSAR Tass! WHOCCAmpushs, GA * Out-thousand Country	WUSY/Cathanaga, TN * PO Losh Retain 19 GAP ALLAN "Love" 1 GEORGE JOHS "Succes" 1 TOPY RETH "County"	IONEY/EI Pass, TX " POINT Chus fluiffus 9 GARTH RROCKS "When" 1 JO DEE MESSIRA "Way"	WRIZ/Harrisburg, PA 2 PD: tem technic APD: Risky site 65: Description 12: VMCC GAL: "Fersi" CHEST WRIGHT "Cliquettes" MARTISIA MCBRIDE "There"	MARTINA MCGRIDE "There" ICHOLALatoyotto, LA " File Stress Minch. 100-710. Sendo.	KEFY/Allmanapolis, MM * Chiffs Grap bedding APOMIS those bloom 12 PML NASAR "Just" 2 FAITH NALL WARGGAM "Lors" 4 JESSICA ANDREWS "Row"	PD: Lan Streetsfloor SD: Streets Streets to Adds IOHAY/Damand, CA *	WEEF Rechester, NY ** PD: Feel Nortes SID: Courte Culture 11 WARRES BROTHERS. "Best"	KDRK/Spekano, WA * OMPO: Any Schools APOMID: Tony Swedie APOMID: Tony Swedie 4 ALAN JACKSON "Myst"	MONTGONERY CENTRY 'Ser' GARTH BROOKS 'When' WIRK/W. Palm Beach, FL.*	
MICRISONS "Stame"	MARTINA MCRIDE "TREN" WILLUMSONS "Shumy"	WXTAVERIR, PR PO: Rus Arten IND: Chief Prior MARTINA MCBRIDE "There" AMITA COCHRAN "Good" PATTY LOVELESS "Kind" MORTGOMERY GENTRY "SHIT!	WWYZ/Hartford, CT * PD: Jay McCorthy IID: Jay McCorthy 6: JO DE MESSINA Way	TORY KETTH "Country" TRACY LIMPFENCE "Lonely" MICOCHET "Enough"	WRS.LAMabile, AL. * PORT: On Back APO: Barry Kelley TAMNY COCHRAN "II"	PERSON BOUND HIS 7 MANTINA MCBRIDE "There" TOBY SETH "Country" RIVER ROAD "Breathers"	1 MADE NOVES 'Goodbye' TRACY (AMRESICE "Lonely" WXXXQ/Rocksord, IL	IONFR/Epokano, WA * PC that Swaman MD-Fuel Human No Ados	APOADO J.R. Jackson 4 BILLY GEMAR 100c2* 2 DIAMPDO RIO "SSUP" 2 MARTINA MIGRIO: "THEE" 2 AARD ITPEIS "THE" 1 ANITA COCHRAN "Good"	
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Are We Narrowcasting To An Audience With Broad Tastes?

Rick Torcasso takes programmers to task for musical narrow-mindedness

s Country radio limiting its potential by stubbornly clinging to outmoded ideas of what songs belong on a Country station? And if so, does this myopic view come at precisely the wrong time, a time when listeners are being exposed to a wider variety of music than ever before?

Those questions arose after I read a New York Times article on record

sales in the '90s and chatted with consultant/researcher Rick Torcasso later that day. While the two questions are basically unrelated, they did make me think about the variety and diversity available to people in this era of limitless entertainment alternatives. The audience and their "entertainment attitude" may well have changed in recent years. Has Country

radio changed to keep up with them? Perhaps more importantly, should it?



Rick Torcass

Decade Of Musical Diversity

A recent New York Times piece by Eric Weisbard focused on the wideranging musical tastes of today's American music consumer. In the article Weisbard examined music-buying habits in the U.S. during the '90s, as measured by SoundScan. For his article, SoundScan provided a list of the 1,000 best-selling albums from May 25, 1991 (SoundScan's inception) until the end of the decade.

Weisbard is fascinated by the public's buying habits. He notes, "This decade wasn't the age of hip-hop, new country, alternative rock or teen pop. It was the age of everything.... It plac-

idly welcomed into the big tent former punks, deliberately crude rappers and some of the blandest ballads ever recorded. There was so much music that most of us were too bewildered to remember to feel excited."

In an accompanying list of the 10 top-selling albums of the '90s. Weisbard points out, "No single genre dominated the '90s, a decade of

diversity in pop music." The list includes Shania Twain (Come on Over. No. 2) and Garth Brooks (Ropin' the Wind, No. 9) as well as Metallica (No. 3), Celine Dion (No. 5) and The Backstreet Boys (Nos. 8 and 10).

The list of the 10 best-selling artists of the decade includes three country artists — Brooks (No. 1), George Strait (No. 7) and Reba McEntire (No. 9), plus Mariah Carey (No. 2), The Beatles (No. 5), Kenny G. (No. 6), Pearl Jam (No. 8) and Pink Floyd (No. 10). Now that's diversity.

So if people's music-buying habits are wide-ranging, can a case be made that their listening habits and desires are also broad? It is no more reasonable to assume that our listeners live in a world where all they're exposed to is country music than it is to assume that only country fans bought Garth and Shania in the last decade.

Do you think Country PIs bought any music except for what they heard on Country radio? Or, for that matter, can we assume that the *only* country music they bought in the '90s was the music on Country radio? Would you be surprised to learn, as Weisbard points out, that 'George Jones and Willie Nelson, themselves legends of country music, each sold à total of 6.5 million albums' during the '90s?

It seems that there are so many entertainment sources today that people can't help but be exposed to different kinds of music.

In Search Of Variety

A few hours after I read Weisbard's article, I talked with Torcasso, who has been conducting some groundbreaking artist research at the New Research Group, of which he is President.

He believes Country partisans are indeed seeking more from their favorite station than a highly restricted country diet. He says. "Country radio has become so narrow that the audience is going to other places in search of variety. Look at the duplication rates. Country radio shares with other formats more than ever. Ask the country audience about The Buckstreet Boys, and you'll find they like them more than they like a number of not-so-well-known country arisis.

"The many new forms of entertainment available to people today enable them to pick and choose what they want and to decide for themselves what they like and what they don't like more than ever before. To them. Country radio is too narrow."

Be Listener-Compatible

Torcasso feels that Country radio's narrowness is inbred, a product of its close relationship with Nashville and the reluctance of PDs to rock the Music City boat. He says, "Country is very unique with regard to its source of music, Virtually all of the music comes, from one-place — Nashville.

"Most other formats don't have to worry about where the music comes from, because it comes from all over "Country programmers should be arrested by the entertainment police. They think they can just continue doing the same old stupid basics and win."

the world. There's a ton of stuff that shifts the musical environment for those formats. The CHR of eight months ago is a different animal than the CHR of today, while Country is the same of thing.

"Country shifts from one point. Everyone connects Country to Nashville. Maybe there was a point when that was true, but now it's holding back the format. Programmers are currently saying. Is the music I'm choosing compatible with country music? They should be asking. Is it compatible with the country audience? Those are two very different thines.

"Much of that attitude stems from the fact that unless music comes from Nashville, Country radio doesn't even look at it. Country radio needs to realize that to be more compatible with its audience, it has to broaden itself. If Country programmers don't figure that out, they will continue to be narrow."

Broader Than Before

"Now, it must be said that in today's environment it's OK to be narrow anything." Torcasso continues, 'Just don't expect the ratings Country used to get. Country stations are

"Music should be compatible with the country audience, not with Nashville."

losing compatibility with the country audience because they are providing them with a narrow set of attractions.

"The reality is that the Country audience is broader than it used to be; there's a greater appreciation for different genres. Technology has put so much at people's fingertips. At the end of the day there are many songs the country audience likes but Country stations never play because the songs aren't from Nashville.

"Country programmers should decide who the country artists are, not Nashville. Artists should be compatble with listeners, not with Nashville. Don't get me wrong: The folks in Nashville are great. They're very smart and make great music. But if you're only allowed to pull any resource from just one place, you get very narrow, very fast.

"Nashville has lost its connection and compatibility with the audience. PDs allowed it to happen. They should go outside of Nashville for music, but they're too scared and narrow-minded.

"Country ratings aren't going down because 'it's just something that happens." Country radio is doing it to themselves. The audience doesn't necessarily want to go elsewhere, but Country radio says. 'Here, take this,' while the audience says they want something more. As other entertainment products become available, people will use them."

Environmentally Unsound

While taking programmers to task for their focus on Nashville's music. Torcassos says that Nashville itself is "inwardly focused." "It's a closed community." he explains. "They're not concerned with music from anywhere else. They think country is Nashville, and only Nashville. They don't consider the marketplace, which doesn't care if the music is from Nashville or Australia, as long it's what they like.

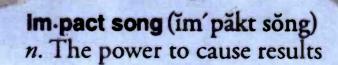
"The audience realizes that they like more music than just what comes from Nashville, but Nashville doesn't seem to understand that. As long as Nashville continues to look inward, it will be a vicious circle. This is actually a cultural phenomenon called 'losing fit with the environment.'

"Because Nashville is an inwardly focused community, it goes through a cycle where it loses its fit with the environment. Of course, every few years they hit the right spot. They figure they've found the formula and keep doing it, maintaining the status quo. But the marketplace moves on, and they suffer another downturn.

"When you're successful, you have a lot invested in the status quo, so it's easy to lose fit with the environment. But because the environment continues to move, they are put on a collision course with reality. In this case, the environment changes, but Nashville doesn't, and the whole process starts again. When you're inwardly focused, you will eventually become unfit for the environment. It's a cycle that takes about 10 years."

Continued on Page 72





Weeks 1 & 2...... +32.86%

Weeks 3 & 4...... + 9.69%

Weeks 5 & 6...... +32.05%

Weeks 7 & 8...... +18.26%

Week 9 +54.55%

9 WEEKS = 147.41% INCREASE IN SOUNDSCAN

REBA "I'll Be"

MCA

Spartick



CALVIN GILBERT gilbert@rronline.com

Random Acts Of Charity

□ Nashville manages to have a good time while doing good deeds

f charity starts at home. Nashville has to be one of the most charitable places on the planet.

The events usually have an entertainment connection, of course, with goff being a particularly popular way to raise money. From a concert featuring music from a Hollywood movie to a Fan Fair break fast to a tour sponsorship. Nashville seems to figure out ways to have a good time while performing good deeds.

'O Brother....'

Vince Gill, Amy Grant, Terri Clark, Ricky Skaggs and Mavericks bassist Robert Reynolds were at Nashville's Ryman Auditorium last week, but they were all sitting in the audience. Onstage were Emmylou Harris, Alison Krauss and others who have contributed music to O Brother, Where Art Thou?, the Coen Brothers' new fill Illi, which stars George Clooney and Holly Hunter.

Clooney wasn't there, but Hunter was, and she introduced the concert's host, singer-songwriter John Hartford. Aside from the country crowd, other audience members included Frances McDormand (star of the Coens' Fargo) and Billy Bob Thornton (Sling Blade).

The evening included performances by The Cox Family, The Nashville Bluegrass Band. The Whites. The Fairfield Four, David Rawlings, Gillian Welch. Colin Linden. Chris Thomas King and bluegrass legend Ralph Stanley. The concert was filmed for a documentary by D.A. Pennebaker, perhaps best known for the Bob Dylan documentary Don't Look Back.

Part of the proceeds from the concert went to the Country Music Hall of Fame and Museum, which is constructing a new 45.000-square-foot facility in downtown Nashville.

Helping An Athlete

Two charity events are taking place this month to raise money for the Kaia Jergenson Medical Fund. Jergenson, a David Lipscomb University student and basketball star, was suddenly stricken with menigitis earlier this year. Subsequently, both of her legs were amputated, resulting in overwhelming expenses for medical eare and prosthetic limbs.

Diamond Rio are teaming up with Nashville's UPN-TV affiliate for a viewer-appreciation concert that takes place Tuesday (6/6) at the Grand Ole Opry House, David Lipscomb University happens to be the alma mater of Diamond Rio lead vocalist Marty Roe.

Then, Great American Country (GAC) and CountryStars.com present their first annual Fan Fair kickoff breakfast on June 12 at Nashville Night Life, a local club. Hosted by Lisa Stewart, the event will include acoustic performances by Tracy Byrd. Sara Evans, Chad Brock, Anita Cochran, Darryl Worley, Marty Raybon and The Bellamy Brothers.

Paisley Sponsorship

Brad Paisley used last week's gold party to announce a tour sponsorship and to play some classic country songs made famous by his musical heroes. Actually, Arista/Nashville had previously hosted a private luncheon celebrating the success of his debut album. Who Needs Pictures, but last week's public presentation of the gold plaque took place at a rehearsal hall near Music Row.

Paisley's "World Tour 2000" is being sponsored by USAMeats.com, an
e-commerce company that sells gournet and specialty meat products. The
company has established a fundraising program to generate proceeds
for the Brad Paisley Foundation, a
nonprofit organization Paisley
founded to benefit the Children's
Miracle Network, the Grand Ole
Opry Trust Fund, the St. Jude
Children's Research Hospital and the
Annerican Cancer Society.

While live music is rarely a part of music industry parties in Nashville. Paisley provided a lengthy performance that included his own music but leaned heavily toward his versions of hits by Willie Nelson. Merle Haggard and Gene Watson. Opry stars Bill Anderson and Billy Walker joined him onstage, with Buck Owens sending a congratulatory message from Bakersfield.

Paisley's 85-city tour, which kicked off last week, includes an Oct. 15 date at the Country Gold Festival in Kumamoto, Japan.

Bluebird Birthday

The Bluebird Cafe, regarded as Nashville's premier club for songwriters, celebrates its 18th anni-versary this Tuesday with performances by Lee Roy Parnell, Jinmy Hall, Jonell Mosser, Greg Barnhill, Jim Photoglo, Larry Henley, Pat McLaughlin, Angela Kaset, Roberto Bianco, Frank Sheen and others. No-

tably, the show also features The Jay Patten Band, the first act ever to play the Bluebird when it opened in June 1982.

The Live at the Bluebird Cafe TV series begins its second season of tapings this summer. The show, which airs on regional cable channel Turner South TV, began airing in October '99. In addition to the Nashville tapings, the Bluebird will be taking the show on the road again this summer for TV sessions at the Disney Institute in Orlando.

Bits 'N' Pieces

• The Grand Ole Opry has set June 10 as the date to unveil its first new set design in more than 25 years. The new set is part of the preparation for the Opry's 75th anniversary kickoff. June 16 marks the first of the Friday night Opry Plaza parties, which will run each week through Aug. 4. The schedule includes BR5-49 (June 16), Dale Watson (June 23), Junior Brown (June 30), The Derailers (July 7 & 14), Jim Lauderdale (July 21), Asleep At The Wheel (July 28) and BR5-49 (Aug. 4).

Garth Brooks will be featured on an upcoming episode of Austin City Limits, but it won't be a repeat of a show that aired in February. The PBS series shot more than an hour of performance footage last year and wasn't able to include all of the songs in the first show. The new show, set to air during the week of June 10, will feature material by Brooks and Chris Gaines.

• Kim Bristol, an honors student from Garland, NE, is the first recipient of a scholarship Montgomery Gentry is sponsoring through the Future Farmers of America. She will use the \$10,000 stipend to help pay for her agriculture studies at the University of Nebraska in Lincoln. Bristol and her sister are traveling to Nashville as Montgomery Gentry's guests during Fan Fair.

 After providing vocals in the studio for "I Hope You Dance," The Sons Of The Desert will back Lee Ann Womack during her Tuesday (6/6) appearance on The Tonight Show With Jay Lette.

 Tim McGraw provides vocal support for Jo Dee Messina on "Bring on the Rain." a track from her upcoming album. Burn. Messina is booked for a June 19 performance on CBS-TV's The Early Show as part of its summer concert series.

• Clint Black and John Michael Montgomery will be featured in



When the stars came out, so did fans' checkbooks during this year's Sizzlin' Country concert in Los Angeles. Held during the week of the Academy of Country Music Awards, the event raised more than \$500,000 for the Cystic Fibrosis Foundation. Pictured backstage are (L-r) Westwood One President/Programming Ed Salamon, BMI President/CEO Frances Preston, Anderson Merchandising President Bill Lardie, Cystic Fibrosis Foundation Co-Chair Sherry Mount, George Jones and Asylum President Evelyn Shriver.

Stetson Cologne's national campaign to raise \$100.000 for the Cystic Fibrosis Foundation

 Riders In The Sky will perform a series of concerts with symphony orchestras in Los Angeles, St. Louis, Milwaukee, Atlanta and Minneapolis. Stops include the Hollywood Bowl for shows with the Hollywood Bowl Orchestra on Aug. 11-12.

Narrowcasting

Continued from Page 70

Torcasso ties in the changing environment idea with his thought that Country radio is too narrow. The environment is different today than it was even a few years ago; it contains whole new forms of media. Everyone knows kids are into the Internet in a major way, but not everyone understands that it forces parents to understand what's available.

"When kids are downloading or listening to music, parents see and hear what they're doing. They become exposed to different things just by the mere fact that they have access, and these people are finding that they like other music."

The Entertainment Police

So what's the answer? Offers Torcasso, "People today are greatly enlightened-compared to the audience of even 10 years ago, and Country radio isn't. Country programmers should be arrested by the entertainment police. They think they can just continue doing the same old stupid basics and win.

"They don't know what the audience likes. They need to learn more about their listeners' lifestyles, which translates to more than just the music. To increase consumption, stations have to give more value. To have more value, they have to be more compatible with the audience. Do things that improve the level of humanity, things that make you part of listeners' lives, so they know that you understand their needs.

"If you're not part of their community, then you're a utility. You only have value if you're part of their lives. Every tiny bit of value adds to the reasons why they listen. Stations need to constantly augment their value to listeners to set up barriers against things that will be against them in the future, like satellite radio and the mobile Internet." But Torcasso insists that Country stations can also make a difference with the music. "The total radio consumption of the country audience includes lots of different kinds of entertainment today," he says. "Any station that wants to become part of the total consumption must become more compatible with their audience's likes and dislikes.

"The only way for stations to make a difference with music is to be compatible with the audience and not worry about being compatible with the definition of country nusic. That said, I don't think most stations know their audience well enough to understand them. Everybody assumes the country audience doesn't move ahead in the consumption of entertainment like audiences of other formats, but of course they do."

Country Doesn't Move

"The problem is, Country doesn't move with the audience." Torcasso continues. "Shame on programmers. They're letting it happen. There's a treasure chest of music that Country radio listeners would like for programmers to choose from, and they won't do it. The 'country audience' is not the 'Nashville audience'— they're much broader than that.

"People have been exposed to a broader musical range, and because of that their likes and dislikes about music have become broader. Look at the formats doing well in the ratings, like Alternative or CHR. Listen to how broad the music is on a CHR station. They'll go from Shania to a rap

"Do you see CHR suffering in the ratings? Pop acts may not currently be viewed as big country acts, but familiarity breeds appeal. We can make arists from outside the format stars in this format, but we don't. Believe me, if we did, Nashville would get its act together very quickly as it realized that if it didn't do something, someone else would."

REP Country Top 50

diam		June 2, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS (MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIO
7	1	FAITH HILL The Way You Love Me (Warner Bros.)	26420	5293	594234	19	150/0
2	2	ANDY GRIGGS She's More (RCA)	26383	5240	598999	22	149/0
4	3	CHAD BROCK Yes! (Warner Bros.)	25839	5086	589819	15	147/0
3	4	CLAY WALKER The Chain Of Love (Giant)	25586	5102	577056	16	149/0
5	6	COLLIN RAYE Couldn't Last A Moment (Epic)	22574	4528	506786	18	147/0
7	6	CLAY DAVIDSON Unconditional (Virgin)	21240	4283	470584	17	148/0
6	0	LEE ANN WOMACK I Hope You Dance (MCA)	21136	4167	481577	10 - "	149/1
8	8	KENNY CHESNEY What I Need To Do (BNA)	19929	3941	452485	19	150/0
10	9	TIM MCGRAW Some Things Never Change (Curb)	17419	3439	397619	9.	149/1
9	1	TRACE ADKINS More (Capitol)	16803	3400	370511	17	145/1
11	Ō	REBA MCENTIRE I'll Be (MCA)	16467	3260	373950	12	148/2
12	1	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	15965	3192	359275	14	144/1
14	Œ	ERIC HEATHERLY Flowers On The Wall (Mercury)	14656	2945	327921	15	139/5
15	Œ	LONESTAR What About Now (BNA)	13837	2772	309697	8	144/3
13	15	YANKEE GREY Another Nine Minutes (Monument)	12405	2485	280108	22	140/0
17	16	KEITH URBAN Your Everything (Capitol)	12054	2422	271516	14	134/1
18	Ø	ALAN JACKSON It Must Be Love (Arista)	11894	2399	263824	6	131/12
19	B	DIXIE CHICKS Cold Day In July (Monument)	11347	2248	261739	5	135/6
20	ø	SHEDAISY I WillBut (Lyric Street)	9964	2020	219777	8	125/7
22	20	BROOKS & DUNN You'll Always Be Loved By Me (Arista)	9284	1876	204218	11	120/2
	3	JOE DIFFIE It's Always Somethin' (Epic)	9009	1902	189598	14	122/2
23	2	JO DEE MESSINA That's The Way (Curb)	8848	1672	211736	4	129/19
28	3	STEVE WARINER Faith In You (Capitol)	8211	1674	180161	11	113/0
24	3	DARRYL WORLEY When You Need My Love (DreamWorks)		1485	167495	9	114/7
26	3	GARTH BROOKS When You Come Back To Me Again (Capit		1383	178030	4	76/18
29	3			1429	146932		
27	2	MARK WILLS Almost Doesn't Count (Mercury)	6901 6613	1313	150782	9 7	115/9 98/7
25	_	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	5963	1223	129740	11 .	
21 oako	28	JUDDS Stuck in Love (Curb/Mercury)		928			
	_	WARREN BROTHERS F/SARA EVANS That's The Beat (BN)	,		98725	9	92/11
30	(1)	STEVE HOLY Blue Moon (Curb)	4149	846	90279	7	96/6
31	9	MONTGOMERY GENTRY Self Made Man (Columbia)	4058	810	93610	6	86/11
33	3	GARY ALLAN Lovin' You Against My Will (MCA)	3721	816	74592	8	85/6
35	3	KINLEYS She Ain't The Girl For You (Epic)	3523	727	75768	10	80/5
36	33	NEAL MCCOY Forever Works For Me (Giant)	3083	627	66899	11	63/2
37	35	BLACKHAWK I Need You All The Time (Arista)	2869	564	64836	12	56/0
10	36	TOBY KEITH Country Comes To Town (DreamWorks)	2574	495	60298	3	74/28
45	9	VINCE GILL Feels Like Love (MCA)	2476	512	51870	2	59/14
49	38	BILLY GILMAN One Voice (Epic)	2431	433	60575	2	24/11
46	39	MARTINA MCBRIDE There You Are (RCA)	2242	438	50986	2	50/40
38	40	RICOCHET Do I Love You Enough (Columbia)	2206	447	48257	7	61/1
41	9	TAMMY COCHRAN If You Can (Epic)	1842	405	36074	5	57/7
48	1	FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Cur	•	329	42785	9	10/2
42	3	RIVER ROAD Breathless (Virgin)	1762	394	33710	4	43/1
50	®	AARON TIPPIN Kiss This (Lyric Street)	1600	305	37730	2	27/14
but	_	DIAMOND RIO Stuff (Arista)	1596	318	35474	1	34/8
but	_	TRACY LAWRENCE Lonely (Atlantic)	1541	325	32283	1	45/11
but	_	WADE HAYES Goodbye Is The Wrong Way (DKC/Monument	•	295	25511	1	49/10
44	4 B	RANDY TRAVIS A Little Left Of Center (DreamWorks)	1274	251	29401	4	31/0
43	49	GEORGE JONES Sinners & Saints (Asylum/WB)	1109	221	24211	2	26/5
ebut	> 🗿	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	1033	200	23872	1	13/5

	MEDI	THE
E	1	A
2	øl L	276
13		
1	1	
	40	

150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 5/21-Saturday 5/27. Bullets appear on songs gaining points/ plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added

ARTIST TITLE LABELIS)	ADD
MARTINA MCBRIDE There You Are (RCA)	40
TOBY KEITH Country Comes To Town (DreamWorks)	28
JO DEE MESSINA That's The Way (Curb)	19
GARTH BROOKS When You Come Back (Capitol)	18
VINCE GILL Feels Like Love (MCA)	14
AARON TIPPIN Kiss This (Lyric Street)	14
ALAN JACKSON It Must Be Love (Arista)	12
WARREN BROTHERS F/SARA EVANS That's The Beat (BNA)	11
MONTGOMERY GENTRY Self Made Man (Columbia)	11
TRACY LAWRENCE Lonely (Atlantic)	11
BILLY GILMAN One Voice (Epic)	11

Most Increased

Points	TOTAL
ARTIST TITLE LABELIS)	NCREASE
JO OEE MESSINA That's The Way (Curb)	+2855
ALAN JACKSON It Must Be Love (Arista)	+2339
OIXIE CHICKS Cold Day In July (Monument)	+2178
CLAY DAVIOSON Unconditional (Virgin)	+1967
GARTH BROOKS When You Come Back (Capitol)	+1778
LEE ANN WOMACK I Hope You Dance (MCA)	+1746
DARRYL WORLEY When You Need (DreamWorks)	+1429
BILLY GILMAN One Voice (Epic)	+1232
ANDY GRIGGS She's More (RCA)	+1218
VINCE GILL Feels Like Love (MCA)	+1185
CHAD BROCK Yes! (Warner Bros.)	+1132
LONESTAR What About Now (BNA)	+1102
COLLIN RAYE Couldn't Last A Moment (Epic)	+1068
SHEDAISY WillBut (Lyric Street)	+1056
Olamono RIO Stuff (Arista)	+1030

Most Increased

Plays	PLAY
ARTIST TITLE LABEL(S)	MCREASE
JO DEE MESSINA That's The Way (Curb)	+527
DIXIE CHICKS Cold Day In July (Monument)	+458
ALAN JACKSON It Must Be Love (Arista)	+455
CLAY DAVIOSON Unconditional (Virgin)	+411
GARTH BROOKS When You Come Back (Capitol)	+353
LEE ANN WOMACK I Hope You Dance (MCA)	+352
DARRYL WORLEY When You Need (DreamWorks)	+289
ANDY GRIGGS She's More (RCA)	+258
VINCE GILL Feels Like Love (MCA)	+239
TIM MCGRAW Some Things Never Change (Curb)	+217

Breakers.

WARREN BROTHERS F/SARA EVANS That's The Beat Of A Heart (BNA)

49% of our reporters on it (92 stations) 11 Adds • Moves 32-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Pisys liets the songs with the greatest week-to-week increases in total Points/Pisys.



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R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

HAN'S EXCLUSIVE REPORT	OTAL STATIONS	TOTAL	TOTAL						
TRACE ADKINS More (Capitol)	36/D	3401	PLAYS 1070	50+	40-49	13	20-29	10-19	14
		146			0	13	127		
ALABAMA We Made Love (RCA) GARY ALLAN Lovin' You Against My Will (MCA)	6/0 24/0		46 - 350	0		1	0 5	1	5
			-	0	0		1 1	14	- 4
JOHN ANDERSON You Ain't Hurt (Epic)	3/0	134	49	0	0	0	1	1	1
BLACKHAWK 1 Need You All The Time (Arista)	8/0 27.0	378	108	0	0	1	1	3	3
CHAD BROCK Yes! (Warner Bros.)	37/0	4291 835	1343 266	1	11	20	5	0	7
GARTH BROOKS When You Come (Capitol)	20/7	2487		0	0			-	100
BROOKS & DUNN You'll Always Be Loved (Arista)			770	0	0	5	18	12	1
KENNY CHESNEY What I Need To Do (BNA)	36/0	3885	1223	1	4	22 0	7 2	5	,0 5
MARK CHESNUTT Fallin' Never Felt So Good (MCA)		504	141	0	0		0	1	
ANITA COCHRAN Good Times (Warner Bros.)	6/1	123	41	0	0	.D 0	_	4	5
TAMMY COCHRAN If You Can (Epic)	9/0	304	101	0	0	_	1	•	4
CLAY DAVIDSON Unconditional (Virgin)	37/0	3879	1211	0	7 0	16 0	12 0	2 11	6
DIAMOND RIO Stuff (Arista)	17/3	543	176	0		_	_		_
JOE DIFFIE It's Always Somethin' (Epic)	37/1	2231	709	0	0	2	18	13	- 4
DIXIE CHICKS Cold Day in July (Monument)	37/3	2136	681	0	1	_	12	18	4
VINCE GILL Feels Like Love (MCA)	25/4	955	296	0	0 7	0	2	18	5
ANDY GRIGGS She's More (RCA)	35/1	3729	1155 54	1	-	19 0	0	. 3	2
WADE HAYES Goodbye Is(DKC/Monument)	6/1	174	4	0	0		•		
ERIC HEATHERLY Flowers On The Wall (Mercury)	35/0	2696	864	0	1	5	25	4	0
FAITH HILL The Way You Love Me (Warner Bros.)	37/0	4154	1301	2	6	23	3	3	0
STEVE HOLY Blue Moon (Curb)	22/4	772	251	0	0	0	3 19	. 10	9
ALAN JACKSON It Must Be Love (Arista)	36/1	2422	764	0	0	3		13	1
GEORGE JONES Sinners & Saints (Asylum/WB)	10/4	282	93	0	0	0	1	4	5
JUDDS Stuck In Love (Curb/Mercury)	19/0	1038	336	0	0	0	9	8	2 6
KINLEYS She Ain't The Girl(Epic)	14/1	408 539	128 174	0	0	0	0	11	10
TRACY LAWRENCE Lonely (Atlantic) LONESTAR What About Now (BNA)	21/7		900	0	2	2	27	6	0
PATTY LOVELESS That's The Kind (Epic)	37/0 6/6	2878 55	17	0	0	0	0	1	5
KATHY MATTEA Trouble With Angels (Mercury)		35	12	0	0	0.	0	ì	0
	1/0			0	0	0,	5	9	4
NEAL MCCOY Forever Works For Me (Giant) REBA MCENTIRE I'll Be (MCA)	15/0 37/0	819	251 992	0	2	10	22	2	- 1
		3179			2	9	20	5	0
TIM MCGRAW Some Things Never Change (Curb)	37/0	3212	1009	1	_	0	1	1	0
JOHN M. MONTGOMERY You Are (Atlantic)	2/0	140	42 321	0	0	0	2	16	12
MONTGOMERY GENTRY Self Made Man (Columbia		1004		0	20.1		1		
ALLISON PAIGE The End Of The World (Capitol)	5/0	167	53	0	0	0	-	2	2
RASCAL FLATTS Prayin' For Daylight (Lyric Street)		2968	937	0	2	5 23	26 6	2	0
COLLIN RAYE Couldn't Last A Moment (Epic)	37/0	4020	1265	1	5				0
RICOCHET Do I Love You Enough (Columbia)	16/0	530	172	0	0	0	0	11	5
LEANN RIMES Need You (Sparrow/Curb/Capitol)	33/4	1471	480	0	0	0.	7 2	21 6	5
RIVER ROAD Breathless (Virgin)	14/4 27/0	477	152	0	0				6
SHEDAISY I WillBut (Lyric Street)	37/0	2194	693	0	0	1	13	21	2
SONS OF THE DESERT Change (MCA)	5/0	240	63	0	0	0	1	1	3
RANDY TRAVIS A Little Left Of (DreamWorks)	13/1	372	119	0	0	0	0	6	
KEITH URBAN Your Everything (Capitol)	33/0 ·	2327	731	0	1	0	24	6	2
CLAY WALKER The Chain Of Love (Giant)	37/0	4368	1368	1	10 0	23 0	3 12	15	0
STEVE WARINER Faith In You (Capitol)	35/1 26/1	1723	553 205	0			1		
WARREN BROTHERS/SARA EVANS That's (BNA)		892	295	0	0	1	0 <	14	10
WILKINSONS Shame On Me (Giant)	4/1	122	37	0	D	0		3 17	1
MARK WILLS Almost Doesn't Count (Mercury)	33/2 27/0	1602	514	0	0	0	10	. 17	6
LEE ANN WOMACK Hope You Dance (MCA)	37/0	3549	1118	0	4	14	17	2	0
DARRYL WORLEY When You Need (DreamWork		1797	564	0	0	1	7	21	6
CHELY WRIGHT She Went Out For (MCA)	10/5	238	82	D	0	0	0	5	5
YANKEE GREY Another Nine Minutes (Monument)	27/0	2101	637	0	1	3	18	3.	2

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 5/21-Saturday 5/27. © 2000, R&R Inc.

Most Added .

ARTIST TITLE LABELIS)	AD
MARTINA MCBRIDE There You Are (RCA)	1
TOBY KEITH Country Comes To Town (DreamWorks)	1
TRACY LAWRENCE Lonely (Atlantic)	
GARTH BROOKS When You Come Back (Capitol)	•
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	п
AARON TIPPIN Kiss This (Lyric Street)	
MONTGOMERY GENTRY Self Made Man (Columbia)	
CHELY WRIGHT She Went Out For Cigarettes (MCA)	1
BILLY GILMAN One Voice (Epic)	
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	
VINCE GILL Feels Like Love (MCA)	
STEVE HOLY Blue Moon (Curb)	
RIVER ROAD Breathless (Virgin)	
GEORGE JONES Sinners & Saints (Asylum/WB)	
DIXIE CHICKS Cold Day In July (Monument)	,
DIAMOND RIO Stuff (Arista)	
PHIL VASSAR Just Another Day In Paradise (Arista)	

Most Increased Points

WITHST TITLE LABEL(S)	POINT INCREASE
JO DEE MESSINA That's The Way (Curb)	+487
SHEDAISY I WillBut (Lyric Street)	+431
LEE ANN WOMACK I Hope You Dance (MCA)	+413
VINCE GILL Feels Like Love (MCA)	+404
ALAN JACKSON It Must Be Love (Arista)	+391
TRACY LAWRENCE Lonely (Atlantic)	+390
DIXIE CHICKS Cold Day In July (Monument)	+371
TOBY KEITH Country Comes To Town (DreamWorks)	+356
MARTINA MCBRIDE There You Are (RCA)	+322
GARTH BROOKS When You Come Back (Capitol)	+319
FIM MCGRAW Some Things Never Change (Curb)	+230
STEVE HOLY Blue Moon (Curb)	+226
ERIC HEATHERLY Flowers On The Wall (Mercury)	+220
JOE DIFFIE It's Always Somethin' (Epic)	+215
DIAMOND RIO Stuff (Arista)	+212

Most Increased Plays

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
JO DEE MESSINA That's The Way (Curb)	+154
SHEDAISY I WillBut (Lyric Street)	+134
TRACY LAWRENCE Lonely (Atlantic)	+128
VINCE GILL Feels Like Love (MCA)	+127
LEE ANN WOMACK I Hope You Dance (MCA)	+120
ALAN JACKSON It Must Be Love (Arista)	+116
TOBY KEITH Country Comes To Town (DreamWorks)	+115
MARTINA MCBRIDE There You Are (RCA)	+112
DIXIE CHICKS Cold Day in July (Monument)	+110
GARTH BROOKS When You Come Back (Capitol)	+104
STEVE HOLY Blue Moon (Curb)	+75
TIM MCGRAW Some Things Never Change (Curb)	+74
DIAMOND RIO Stuff (Arista)	+70
ERIC HEATHERLY Flowers On The Wall (Mercury)	+66
CHELY WRIGHT She Went Out For Cigarettes (MC	4) +66
JOE DIFFIE It's Always Somethin' (Epic)	+64
LEANN RIMES I Need You (Sparrow/Curty/Capitol)	+58

The New Album Gallery

In Stores: June 6, 2000



Ronnie Milsap

40 #1 Hits (Virgin)

Ronnie Milsap put a soulful spin on country music and became an unstoppable hit machine for RCA in the '70s and '80s. Forty of those chart-toppers have been collected for the first time for Milsap's initial Virgin/Nashville project. Actually, the two-CD set contains a total of 42 tracks — Milsap recorded two new songs with

Virgin/Nashville President Scott Hendricks at the production helm. Milsap says, "What I got enthusiastic about was working with a producer I respect and feel comfortable with. With Scott Hendricks, I felt challenged to really do my best. That's a feeling I've missed — getting in there, looking for good songs and trying to make the best music I can." As for the rest of the songs, the collection features remastered versions of Milsap's original recordings, including "Pure Love," "Day Dreams About Night Things," "(I'm a) Stand by My Woman Man," "It Was Almost Like a Song," "What a Difference You've Made in My Life," "Smoky Mountain Rain" and "I Wouldn't Have Missed It for the World."



Rascal Flatts

Rascal Flatts (Lyric Street)

With the continuing success of their debut single, "Prayin' for Daylight," Rascal Flatts are off to a strong start among this year's newcomers. And while Lyric Street decided to make it a self-titled release, Rascal Flatts' debut album was originally titled *One Good Love*, after a song written by Annie Roboff and Marcus

Hummon. Bandmember Joe Don Rooney says of the song, "This tune, I think, wraps up everything we're about: love of family, love of God, love of life." Bandmate Gary Levox adds, "It's kind of gospel-ish, it's kind of bluegrass, it's what we love. It's our roots, and it kind of sums us all up in one tune. We've been on a fast track. Everything happened so quickly, and it took 'one good love' to do all that — because if God didn't have his thumbprint on it, none of this would have worked." The album also features "It's Not Just Me," a song bandmember Jay DeMarcus wrote with Hummon. Describing the Rascal Flatts sound, DeMarcus says, "We've always liked to try to be different, even if we were just playing at some little dive. When someone listens to Rascal Flatts, they're going to hear a lot of harmony and a lot of funkiness, because we love to groove. It's so encouraging for us to see country music going more in that direction."



Tim Wilson

Hillbilly Homeboy (Capitol)

Tim Wilson is unapologetic about his Georgia roots. "I'm not writing to please people in New York," he explains. "I'm Southern, like Elvis was Southern. Skynyrd were Southern. That's what I know. And if you're going to write a NASCAR song, it better be Southern as hell." Wilson's pride in his background extends to his comedy songs and stand-up rou-

tines. "I don't do relationship humor," he says. "I'm a Southerner. We shouldn't even talk about sex." So what you get are Wilson's observations about fireworks stands, motorcycles, family reunions and Baptists. On his third Capitol album Wilson also offers his take on the current state of music in "Ugly Country," which includes the lines "I liked country better back when it was ugly/Girls never threw panties at David Allan Coe." It's not as though Wilson avoids social commentary, either, as indicated by "Ballad of John Rocker," dealing with the stupidity of racism, and the title track, a song about a gangsta rapper who goes hillbilly. While the emphasisis on the comedy, Wilson says, "Musically, this album is better than my last. I really concentrated on getting the music right." Wilson has previously worked in the studio with members of the Atlanta Rhythm Section, and Hillbilly Homeboy features Levon Helm, a member of the legendary rock group The Band. Wilson says, "I'm sitting there in the vocal booth, looking out at Levon Helm in the drum booth asking me, 'Is that OK with you?' That's a dream come true."

FLASHBACK

YEAR AGO

• No. 1: "Please Remember Me" - Tim McGraw (second week)

S YEARS AGO

• No. 1: "Still Dancin' With You" — Wade Hayes

MYEARS AGO

• No. 1: "She Came From Ft. Worth" - Kathy Mattea

YEARS AGO

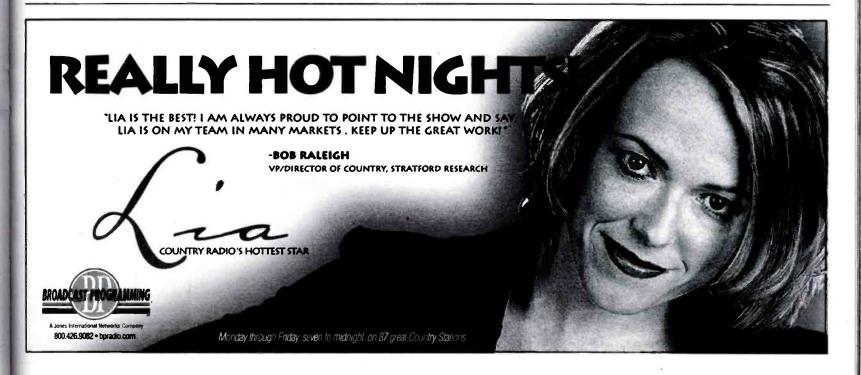
• No. 1: "She Keeps The Home Fires Burning" — Ronnie Milsap (3rd week)

MYEARS AGO

• No. 1: "Don't Fall in Love..." — Kenny Rogers & Kim Carnes (2nd week)

25 YEARS

• No. 1: "You've My Best Friend" - Don Williams



New & Active

CHELY WRIGHT She Went Out For Cigarettes (MCA) Total Stations: 11, Adds: 9, Points: 853, Plays: 163 (+101)

MARK CHESNUTT Fallin' Never Felt So Good (MCA) Total Stations: 22. Adds: 0, Points: 825, Plays: 184 (-89)

ANITA COCHRAN Good Times (Warner Bros.) Total Stations: 24, Adds: 5, Points: 799, Plays: 175 (+88)

WILKINSONS Shame On Me (Giant) Total Stations: 19, Adds: 5, Points: 722, Plays: 159 (+133)

JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic) Total Stations: 15, Adds: 0, Points: 580, Plays: 135 (-1)

Songs ranked by total points.



Capitol recording artist Steve Wariner took time out during his radio station tour to ham it up with the WPOC/ Baltimore posse. Pictured (l-r) are MD Michael J. Foxx, Steve, Bob Delmont and PD Scott Lindy.



Those glowing faces belong to the executive staff and artists of DreamWorks/Nashville - who were celebrating five Academy of Country Music Awards nominations and their very first ACM Award win with Jessica Andrews, who was named Top New Female Vocalist. Clearly enjoying the moment (I-r) are DreamWorks execs Johnny Rose and Wayne Halper, double ACM nominee Toby Keith, Andrews, double nominee Asleep At The Wheel's Ray Benson, and DreamWorks' execs James Stroud and Scott Borchetta.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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L.J. Smith

Adds:

GARTH BROOKS When You Come Back To Me Again

Hottest:

ANDY GRIGGS She's More CLAY WALKER The Chain Of Love CHAD BROCK Yes! FAITH HILL The Way You Love Me **CLAY DAVIDSON** Unconditional

New Country

L.J. Smith

Adds:

ALAN JACKSON It Must Be Love

Hottest:

CHAD BROCK Yes! ANDY GRIGGS She's More CLAY DAVIDSON Unconditional COLLIN RAYE Couldn't Last A Moment LEE ANN WOMACK I Hope You Dance

Lia

L.J. Smith

DIXIE CHICKS Cold Day In July ERIC HEATHERLY Flowers On The Wall LONESTAR What About Now RASCAL FLATTS Prayin' For Daylight

Hottest:

CLAY DAVIDSON Unconditional ANDY GRIGGS She's More CLAY WALKER The Chain Of Love FAITH HILL The Way You Love Me

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CD COUNTRY

John Hendricks

Adds:

PATTY LOVELESS That's The Kind Of Mood I'm In MARTINA MCBRIDE: There You Are TRISHA YEARWOOD Where You Are Now

JONES RADIO NETWORK CONTINUED

Hottest:

LEE ANN WDMACK I Hope You Dance CLAY DAVIDSON Unconditional LONESTAR What About Now FAITH HILL The Way You Love Me ERIC HEATHERLY Flowers On The Wall

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BROOKS & DUNN You'll Always Be Loved By Me JO DEE MESSINA That's The Way

Hots:

ANDY GRIGGS She's More FAITH HILL The Way You Love Me CLAY WALKER The Chain Of Love CHAD BROCK Yes! **CLAY DAVIDSON** Unconditional CDLLIN RAYE Couldn't Last A Moment LEE ANN WOMACK I Hope You Dance

RADIO ONE COUNTRY PLAYLIST

Jim West • (970) 949-3339

Adds:

No Adds

Hottest:

CLAY DAVIDSON Unconditional COLLIN RAYE Couldn't Last A Moment FAITH HILL The Way You Love Me

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

GARTH BROOKS When You Come Back To Me Again SHEDAISY | Will...But

Hottest:

GEORGE STRAIT The Best Day ANDY GRIGGS She's More TOBY KEITH How Do You Like Me Now? CLAY WALKER The Chain Of Love FAITH HILL The Way You Love Me

Hot Country

David Felker

Adds:

GARTH BROOKS When You Come Back To Me Again

Hottest-

ANDY GRIGGS She's More COLLIN RAYE Couldn't Last A Moment CLAY WALKER The Chain Of Love FAITH HILL The Way You Love Me CHAD BROCK Yes!



ADDS

RAY HOOD Critical List TOBY KEITH Country Comes To Town
COLLIN RAYE 1/BOBBIE EAKES Tired Of Loving...

ELITE

LEE ANN WOMACK I Hope You Dance FAITH HILL The Way You Love Me CLAY DAVIDSON She's More GARTH BROOKS When You Come Back To Me Again **CLAY DAVIDSON** Unconditional



ADDS

TOBY KEITH When Country Comes To Town COLLIN RAY (BOBBY EAKES Tired of Loving This Way RAY HOOD Critical List

TOP 10

FAITH HILL The Way You Love Me TOBY KEITH How Do You Like Me Now?! LEE ANN WOMACK | Hope You Dance

REBA MCENTIRE I'II Be

SAWYER BROWN 800 Pound Jesus

CLAY WALKER The Chain Of Love GARTH BROOKS When You Come Back To Me Again

CHAD BROCK Ves!

ALECIA EL LIOTT You Wanna What? NDY GRIGGS She's Mon

Information current as of June 1.



Chris Parr Director/Programming Paul Hastaba. VP/GM

ADDS

TOBY KEITH When Country Comes To Town

TOP 10

DIXIE CHICKS Goodbye Earl TRISHA YEARWOOD Real Live Woman CLINT BLACK/STEVE WARINER Been There

TY HERNDON No Mercy CHAD BROCK Yes!

TRACE ADKINS More FAITH HILL The Way You Love Me

CLAY DAVIDSON Unconditional COLLIN RAYE Couldn't Last A Moment

BRAD PAISLEY Me Neithe

HEAVY

CHAD BROCK Yes! **CLAY DAVIDSON** Unco

CLINT BLACK/STEVE WARINER Been There **ERIC HEATHERLY Flowers On The Wall**

COLLIN RAYE Couldn't Last A Moment

FAITH HILL The Way You Love Me

KEITH URBAN Your Everything LEE ANN WOOSACK! Hope You Dance

RASCAL FLATTS Prayin' For Daylight TRACE ADIGHS More

TRISHA YEARWOOD Real Live Woman

TY HERNDON No Mercy

HOT SHOTS RU LY GIL MAN One Voice

CHELY WRIGHT She Went Out For Cingrettes

DIAMONO RIDS Nuff GARTH BROOKS When You Come Back To Me Again

KATHY MATTEA Trouble With Angels LEANN RIMES I Need You

MARK CHESNUTT Fallin' Never Felt So Good

PHIL VASSAR Just Another Day in Paradise SHeDAISVI Will But

TAMMY COCHRANIFYOU Can

THE KINLEYS She Ain't The Girl For You THE WARREN BROTHERS/SARA EVANS That's The Beat...

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week

Information current as of May 31



Most Played Recurrents

TOBY KEITH How Do You Like Me Now? (DreamWorks)

GEORGE STRAIT The Best Day (MCA)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

CLINT BLACK W/STEVE WARINER Been There (RCA)

PHIL VASSAR Carlene (Arista)

DIXIE CHICKS Cowboy Take Me Away (Monument)

TIM MCGRAW My Best Friend (Curb)

FAITH HILL Breathe (Warner Bros.)

MARTINA MCBRIDE Love's The Only House (RCA)

TIM MCGRAW Something Like That (Curb)

MARTINA MCBRIDE I Love You. (RCA)

BRAD PAISLEY Me Neither (Arista)

TRACY LAWRENCE Lessons Learned (Atlantic)

BRAD PAISLEY He Didn't Have To Be (Arista)

LONESTAR Amazed (BNA)

MARK WILLS Back At One (Mercury)

CLINT BLACK When I Said I Do (RCA)

JO DEE MESSINA Lesson In Leavin' (Curb)

GEORGE STRAIT Write This Down (MCA)

LONESTAR Smile (BNA)

COUNTRY

Going For Adds 4500

JESSICA ANDREWS | Do Now (DreamWorks) PATTY LOVELESS That's The Kind Of Mood I'm In (Epic) AARON TIPPIN Kiss This (Lyric Street) PHIL VASSAR Just Another Day In Paradise (Arista) WYNONNA (Without Your Love) I'm Going Nowhere (Mercury/Curb)



BNA recording artists Lonestar were all smiles as they were presented with double-platinum plaques for sales in Canada of Lonely Grill. Pictured (I-r) are BMG Music Canada Manager of National Promotions Warren Copnick; Lonestar's Michael Britt, Richie McDonald and Dean Sams; Alberta BMG Music Canada Promotion representative Conan Daly; and BMG Music Canada President Lisa Zbitnew.

TOP 101-200 COUNTRY POWER GOLD

101 CLINIT BLACK Better Man

102 CONFEDERATE RAILROAD Trashy Women

183 FAITH HILL Piece Of My Heart

184 COLLIN RAYE | Think About You

185 BROOKS & DUMM She's Not The Cheatin' Kind

106 GARTH BROOKS The River

107 COLLIN RAYE That's My Story

108 DEANA CARTER Strawberry Wine

189 MARY CHAPIN CARPENTER I Feel Lucky

110 TRACY LAWRENCE Time Marches On

111 MITTY GRITTY DIRTY RAND Fishin' In The Dark

112 TIM MCGRAW Everywhere

113 HAL KETCHUM Small Town Saturday Night

114 RHETT AKINS That Ain't My Truck

115 SAMMY KERSHAW Love Of My Life

116 LONESTAR No News

117 TRACY BYRD The Keeper Of The Stars

118 TRACE ADKINS Every Light In The House

119 GEORGE STRAIT One Night At A Time

128 SHANIA TWAIN I/BRYAN WHITE From This...

121 TRACE AOKINS (This Ain't) No Thinkin' Thing

122 MARTINA MCBRIDE A Broken Wing

123 LORRIE MORGAN Except For Monday

124 LITTLE TEXAS Kick A Little

125 ALABAMA Mountain Music

126 MARTINA MCBRIDE Wild Angels

127 TOBY KEITH You Ain't Much Fun

128 GARTH BROOKS What She's Doing Now

129 TRAVIS TRITT Take It Easy

130 SAWYER BROWN The Race is On

131 DWIGHT YOAKAM Fast As You

132 WYNONNA Tell Me Why

133 CLIMIT RI ACK Like The Rain

134 CLAY WALKER If I Could Make A Living

135 THE JUDDS Why Not Me

136 DAVID KERSH If I Never Stop Lovin' You

137 BRODKS & DUNN Rock My World (Little ...)

138 COLLIN RAYE My Kind Of Girl

139 GARTH BROOKS Callin' Baton Rouge

140 TRACY LAWRENCE Alibis

141 GARTH BROOKS Much Too Young (To Feel...)

142 SHENANDOAH Two Dozen Roses

143 GEORGE STRAIT Heartland

144 WYNONNA I Saw The Light

145 SHANIA TWAIN You Win My Love

146 GEORGE STRAIT Carried Away

147 COLLIN RAYE Little Red Rodeo

148 VINCE GM L I Still Believe in You

149 ALABAMA If You're Gonna Play In ...

158 ALISON KRAUSS & UNION STATION When...

151 ALAM JACKSON Chasin' That Neon Rainbow

152 LITTLE TEXAS What Might Have Been

153 CLINT BLACK Killin' Time

154 CLINT BLACK Desperado

155 TRAVIS TRITT Anymore

156 GARTH BROOKS Standing Outside The Fire

157 GARTH BROOKS Somewhere Other Than...

158 MINDY MCCREADY Guys Do It All The Time

159 KENNY CHESNEY That's Why I'm Here

DOUG STONE In A Different Light

TERRI CLARK Poor Poor Pitiful Me

FAITH HILL It Matters To Me

TIM MCGRAW One Of These Days

TOBY KEITH Who's That Man

SAMMY KERSHAW Third Rate Romance

166 TANYA THICKER It'S A Little Too Late

SAWYER BROWN Thank God For You

VINCE GILL Tryin' To Get Over You **OLAMOND RIO** How Your Love Makes Me Feel

170 ALAN JACKSON She's Got The Rhythm...

171 ALABAMA Born Country

172 GEORGE STRAIT Blue Clear Sky

173 TOBY KEITH He Ain't Worth Missing

REBA MCENTIRE The Night The Lights Went...

MICHAEL PETERSON Drink, Swear, Steal & Lie

176 MINDY MCCREARY Ten Thousand Angels

177 RESTLESS HEART Why Does It Have To Be ...

178 TRACY BYRD Don't Take Her She's All I Got

SHENANDOAH Next To You, Next To Me

180 GEORGE STRAIT You Look So Good In Love VINCE GILL Whenever You Come Around

TRAVIS TRITT Here's A Quarter (Call ...)

183 MARK CHESMUTT Goin' Through The Big D

ALAN JACKSON I Don't Even Know Your Name

185 LEE ROY PARNELL What Kind Of Fool Do...

186 DIAMOND RID Love A Little Stronger

TDBY KEITH Dream Walkin'

JOHN ANDERSON Seminole Wind

PATTY LOVELESS How Can I Help You

190 LORRIF MORGAN Watch Me

GARTH BROOKS She's Gonna Make It

192 COLLIN RAYE One Boy, One Girl

193 GEORGE STRAIT You Know Me Better Than That

THE JUDDS Grandpa (Tell Me 'Bout The ...)

TIM MCGRAW She Never Lets It Go To Her ...

LORRIE MORGAN What Part Of No. 197 GEORGE STRAIT All My Ex's Live In Texas

198 REBA MCENTIRE The Greatest Man I Ever Knew

199 TRACTORS Baby Likes to Rock It

200 COLLIN RAYE In This Life



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Net-works. Top 200 Power Gold is based on monitored airplay data taken from April, 1999 throug March, 2000. Songs 1-100 appeared in the April 7, 2000 issue of R&R. © 2000, R&R Inc.

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #1	
Big Cri (914) Roth	New York 592-1071 June 542,580	
PLAYS LW TW	ARTIST/TITLE	CI (986)
33 33	CHAD BROCK/Visit	11055
19 33	COLLIN RAYE/Couldn't Last A.	11055
35 33	FAITH HILL/The Way You Love Me	11055
36 33	PHIL VASSAF/Cartene	11055
35 30	TIM MCGRAW/Some Things Never	10050
29 28	DIXE CHICKS/Cold Day In July	9380
34 26	REBA MCENTIRE/TIBI	8710
17 25	LEE ANN WOMACK/I Hope You Dance	8375
33 24	TOBY KEITH/How Do You Lille.	8040
28 23	GEORGE STRAIT/The Best Day	7705
16 22	ERICHEATHERLY/Flowers On The Wall	7370
18 22	IRISHA YEARWOOD You're Where !	7370
18 21	ALAN JACKSON/11 Must Re Love	, 7035
29 21	GARTH BROOKS/When You Come	7035
16 21	DIXTE CHICKS/Contray Take file Away	7035
14 28	BROOKS & DUANE You'll Always Be	6700
17 28	KERNLY CHESNEY/What I Need To Do	6700
20 28	LEANN RIMES I Need You	6700
16 19	YANKEE GREY/Arrother Nine Minutes	6365
13 19	CLAY DAVIDSON/Linconditional	6365
29 18	ANDY GRIGGS/She's More	6365
26 18	CLAY WALKER/The Chain Of Love	6365

MARKET #2			
Bonn	Ales Angeles eville 882-8000 93.9 K		
12+ (Cume \$11,888		
PLATS			
LW TW	ARTIST/TITLE	(000)	
38 41	ANDY GRIGGS/She's More	16236	
36 36	KENNY ROGERS/Buy Me A Rose	14256	
30 32	DOTE CHICKS/Cowboy Take Me Away	12672	
31 30	TIM MCGRAW/Something Like That	11880	
28 29	CLINT BLACK/When I Said! Do	11484	
29 29		11484	
29 29	JOHN M. MONT GOMERY Home To You	11484	
32 28		11088	
30 28		11068	
21 26	CLAY WALKER/The Chain Of Love	10296	
6 24	DIDUE CHICKS/Cold Day In July	9504	
19 23	KENNY CHESNEY/What I Need To Do	9108	
19 22		8712	
18 20		7920	
19 20	MARTINA MCBRIDE/11 ove You	7920	
22 26	COLLIN FLAYE/Couldn't Last A.	7920	
21 19	I ALTHHULL Breathe	7524	
17 18	YAMREE GREY/AII TRINGS	7128	
19 18	KENNY CHESNEY. How Forever Feels	7128	
19 17	REBA MCENTIRE/MANAL Do You Say	6732	
4 17	JO DEE MESSINA/That's The Way	6/32	
- 17	RILLY GIL MANN Case Voice	6732	
20 16	MAPK WILLS/Back Af One	6336	
18 16	REBAMCENTIRE/TV Be	6336	
17 18	TOBY KEITHHOW Do You Life	5940	
17 14		5544	
8 13	CLAY DAVIDSONA Inconditional	5148	
13 13	LEE ANN WORLACK! Hope You Dence	5148	
11 12	CHAD BROCK/Ms!	4752	
8 11	GARTH BROOKS When You Come.	4356	
14 11	SHAMA TWANTOT DON'T	4356	

Case/E		REWG
12+ C	ume \$96,500	
PLMIS.	-	
LW TW	ARTIST/TITLE	86 (868) 16502
37 37 27 36	CHAD BROCK/Noti ICE ITH URBAN/Your Everything	
33 35	FAITHHILL/The Way You'Love Me	16056 15610
35 35	PHIL VASSAR/Carline	15610
36 35	CLAY WALKER/The Chain Of Love	15610
35 34	AMIN GRIGGS/She's More	15164
32 34	GEORGE STRAIT/The Best Day	15164
24 33	YANGE GREY/Another Nine Minutes.	14718
34 31	TORY KEITH How Do You like	13826
25 26	LEE ANN WOMACK/I Hope You Dance	11596
15 23	BRAD PAISL EY/Me Neither	11150
25 24	TRACE ADKINSAfore	10704
11 24	JO DEE MESSMA/That's The Way	10704
20 24	MONTGOME RY CERTRY/Self Made Man	10704
25 23	TIM MCGRAW. Some Things Never	10258
25 23	ICENSIV CHESINEY/What I Read To Do	10258
23 23	DOGE CHICKS/Cold Day to July	10258
26 23	COLLIN RAVE Coulon'T Last A.	10258
23 22	CLAY DAVIDSON/Linconditional	9812
25 22	IO RIMY ROGERS/Buy Me A Rose	3812
23 20	TOBY REITH/Country Cornes To	8820
21 19	MARTINA MCBRIDE/Love's The Only	8474
32 13	BLACK WASHINGER/Boars There	5798
8 13	DIDGE CHICKS/Cowboy Take Me Away	5798
15 13	STEVE WARMER/Faith in You	5796
12 13	RASCAL FLATTS/Proyin' For Daylight	5798
10 12	JO DEE MESSAW/Lasson In Lasson	5352
10 12	MARTINA MCBRICE/LENG YOU	5352
14 12	REBAINCENTIRE/TUBE	5352
7 11	CLINIT BLACK/When I Said I Do	4906
30 11	TIM MCGRAWAN Bust Franci	4906
9 11	ALABAMA/(God) ALIMs	4906
11 11	CRAIG MORGAN/Something To	490G
10 10	GEORGE STRAFT/Write This Davin	4460
8 10	MARK WILLS/Buch At One	4460
13 18	YANKE GREY/AN Things	4460
12 18	FAITH HILL/Breaks	4460
5 0	DARRYL WORLEY/When You Reed	4014
6 8	FAITH HILL/This Kins BRAO PAISE EV. His District Honer To the	3568 3568

PLAYS LW TW	ANYIST/TITLE	00 (800)
52 55	FORY KEITH/How Do You Lilia	10725
53 55	LEE ANN WOMACK! Hope You flance	10725
27 41	FAITHHILL WINICGRAWLel's Make Love	
51 40	FAITH HILL The Way You Love Me	7800
33 27	CHAD RROCK/Net	7215
34 37	RASCAL FLATTS/Prayin' For Daylight	7215
36 37	COLLIN RAYE Couldn't Last A	7215
36 36	LEANICRIMES/I Need You	7020
23 36	TRISHA YEARWOOD/Red Live Woman	7020
31 35	ICENSIV CHESINEY/What I Need To Do	6825
34 34	CLAY DAVIDSON/Unconditional	6630
35 33	TIM MCGRAW/Some things Never	6435
24 32	PHIL VASSAR/Cartene	6240
35 31	FIEBA MICENTIFIE/TUBe	6045
25 38	ALAN JACKSON'S Must Be Love	5850
27 28	BILLY GIL MANNONE Voice	5655
29 27	SHEDAISY/This Woman Modes	5265
26 27	LONESTAR/What About Now	5265
4 27	CLAY WALKER/Holding Her And	5765
22 26	JO DEE MESSINA/Thers The Way	5070
27 28	GARTH BROOKS/When You Come.	4875
24 24	ANDY GRIGGS/Site's More	4680
19 23	STEVE HOLV/Blue Moon	4485
25 23	CHELY WRIGHT/R WILL	4485
20 22	MARTINA MICERIDE/I Love You	4290
21 21	DOTE CHICKS/Cold Day to July TRACY LAMPENCE/Lessons Learned	4095
23 21		4095
19 19	LONESTAR/Amount CHELY WHICH!! Single White Female	3705 3705
15 18	DWAGHT VONCAMCING LINE	3705
20 19	DOUE CHICKS/Ready To Run	3705
10 18	MAPK WILL S Back At One	3510
14 18	CLOST St. ACK/Album i Said I Do	3510
16 17	GEORGE STRAIT/The Bush Day	3315
28 17	ALANIJACISOMPOR A Top	3315
17 18	GEORGE STRAITANIES This Down	3120
21 18	1 P Addit College Plant Control	3120
18 18	CLAY WALKER/The Chain Of Love	2925
19 15	COLLSI RAYE/Anyono Else	2925
16 18		2925
10	Diese or -consequency land that have	2363

(610) 667-9000							
McKay/Jack 12a Cume 445 644							
12+ Cume 445,600							
	PLAYS LW TW ARTIST/TITLE C: (800)						
		ARTIST/TITLE	GI (888)				
	36	ANDY GRIGGS/SIN/s More	10764				
31	36	CLAY WALKER/The Chain Of Lo					
	36	CHAD BROCK/Wist	10764				
	34	BLACK WWARINE H/Boon The					
	34	COLLIN RAYE/Couldn't Last A					
	31	FAITH HILL/The Way You Love					
	38	CLAY DAVIDSON Unconditional					
	29	GEORGE STRAIT/The Best Day					
21		RASCAL FLATTS Prayer For the					
	28	LEE ANN WOMACK! Hope you					
	24	KENNY ROGERS/Buy Me A Ros					
	23						
	23	ALAN JACKSON'I MAIST BY LON					
	53		6877				
	22	ERICHEATHERLY/Flowers On 1					
	22	TIM MCGRAW/Some Things N					
	22	LONE STARWHAT About Now	6578				
	21	DODE CHICKS/Cold Day In July					
	21	ICITH URBAN/Your Everything					
	17	GARTH BROOKS/When You Co					
	17	L CINESTAR/Amaged	5083				
	18	MARK WILLS Almost Doesn't C					
6	12	VMCE GILL/Feels Like Love	3588				
	12	PACCOCHET/Do I Love You From					
8	12	TRACY LAWRENCE A GENORIS LA					
	12	NEAL MCCOY Forever Works f	or Ma 3588				
7	12	CHELY WRIGHT/Single White F					
	11	TOBY HE ITHHOW DO YOU LINE.					
	11	BLACKS HAWK! Need You All.	3289				
7	11	LEARN RIMES/Big Dani	3289				
7	18	TIM MCGR/M/Something Life					
10		JOE DEFFE/E'S Aboutys.	7691				
9	•	DODE CHICKS/Cowboy boly Ma					
8	•	LONESTAR/Smile	2691				
8	•	TIM MCGRAWAN Bust Friend	2691				
15		STEVE WARRER/Face in You	2691				
6	•	YAMREE GREY, All Things.	2691				
4		IONLEYS/She Age? The Cirl.	2691				
,		JO DEE MESSIMA Loosen in La					
2		JO DEE MESSANA-That's The W	w 2392				

WXTU/Philade

		MARKET #6	
S (2	USQL 14) hilligs	Oaline-Pt. Worth lehanna 526-2400 /Rivers/Alan ume 529,189	B.
11	WS.	Anti-Arms d	
-		ARTIST/DITLE	GI (800)
55	53	ERICHEATHERLY/Flowers On The	
50	52	LEE ANN WOMACK/THope You Da	HCE 14872
52	51	CHAD BROCK/Nes*	14586
		Effethered a Obesten, West over the	9 44 80

PLAYS LW TW		
55 53	ARTIST/FITLS ERICHEATHERLY/Flowers On The Woll	GI (80)
50 52	LEE ANN WOMACK! THOSE YOU Dance	
52 31	CHAD BROCK/est	1487
48 51	FRITHHILL/The Way You Love Me	1458
18 56	GARTH BROOKS When You Come	1430
45 49	TIM MCGRAW/Some Things Never	1401
32 47	CLAY WALIGER/The Chain Of Love	1344
46 45	ICENTRY CHESINE VIANTAL I Need To Do	1287
29 42	ALAN JACKSON IT MART BE LOW	1201
38 39	AARON TIPPINIKISS This	1115
29 33	I CONFSTAR What About Now	943
55 33	EANN RIMES/I Need You	943
34 31	DIXIE CHICKS/Cold Day In July	886
27 30	CHARLIE BOBISON My Hometown	858
42 28	BLACK WAVARINE RABBERT There	800
22 27	AMOV GRIGGS/She's More	772
27 26	DARRYL WORLEY/When You Need.	743
8 25	JODEE MESSINA/That's The Way	715
20 23	STEVE WARINER Make it Look Easy	657
20 20	BROOKS & DUNN/You'll Always Be	572
15 17	ALECIA ELLIOTT/Tm Diggin' 11	486
20 17	TOBY KEITH How Do You Like	486
14 16	MARTINA MCRRIDE/11 ove You	457
- 15	TRACY LAWRENCE/Lonely	429
12 14	DDDE CHICKS/Tonight	400
11 14	TIM MCGRAW/Something Like That	400
12 14	DOCE CHICKS/Ready to Run	400
13 13	JACK INGRAM/Work This Out	371
13 13	GEORGE STRAITAYINE THIS DOWN	371
6 12	BROOKS & DUNN Bern Thirty	343
10 12	KENINY CHESNEY/How Forever Forts	343
20 12	LONESTAR/Amazed "	343
4 12	BRODICS & OUNIV Against The Wind	343
6 11	SHEDAISY/Little Good-byes	314
10 11	DOCE CHICKS/Cowboy Take Me Away	314
11 11	ANDY GRIGGS/You Won'T Ever Be	314
4 10	GARY ALLAN/Smoke Hings In	286
9 10	CLAY WALKER/Live, Laugh, Love	286
8 10	CLINT BLACK/When I Said1 Do	286
8	ALECIA ELLIOTT/You Warns What?	257



PLINS		
LOF TO	ARTIST/TITLE	60 (000)
35 40	ICEMPY ROGERS/Buy Me A Rose	12480
42 39	TOBY KEITH/How Do You Lilius	12168
40 38	JENNIFER DAY/This Fun Of Your Love	11856
39 38	PHIL VASSAR Cartene	11856
34 27	BLACK W.WARWER/Bern There	11544
33 35	GEORGE STRAIT/The Best Day	10920
18 32	ANDY GRIGGS/She's More	9984
40 32	TIM MCGRAW/My Best Friend	9984
28 28	COLLIN RAYE Couldn't Last A	9360
25 28	FAITH HILL/The Way You Love Me	8736
19 28	BRAD PAISLEY/He Didn't Have To Be	8736
30 77 26 24	CHAD BROCK/Nes!	8424
	TRACY LAW/RENCE/Lessons Learned	7488
25 24 15 23	TRACE ADKINS/More	7488
27 22	YAMKEE GREY/Another Nine Minutes MARTINA MCBRIDE/Love's The Only	6864
15 21	BRAD PAISLEY/Me Neither	6552
18 21	CHELY WRIGHT/II Was	6652
17 28		6240
17 28	CLAY WALKERY, Ive. Laugh. Love	6240
22 28	YANGE GREY/AI Things.	6240
30 18	FAITH HILL Breathe	5616
19 18	RASCAL FLATTS/Prayer For Daysons	5616
20 18	CHELY WRIGHT/Single White Fernale	5616
17 18	DDDE CHICKS/Comboy Take Me Away	5616
21 18	ERICHEATHERLY/Flowers On The Was	5616
16 18	JODEF MESSINA/Lesson in Leavin'	5616
16 17	CLAY DAVIDSON-Uncorringral	5304
14 17	REBAIMCENTIFIE/What Do You Sity	5304
18 17	SHANIA TWAIN/Come On Over	5304
21 16	TIM MCGRAW/Something Like That	4932
11 16	TIM MCGRAW/Some Things Nevel.	4992
17 15	KENNY CHESNEY/What I friend To Do	4680
- 14	B JODEE MESSINA/That's The Way B ALAN JACKSON/II Musi Bit Love	4368
		4056
14 13		4056
12 12	JOHN M. MONTGOMERY/Home To You	3744
36 12		3744
	a LONESTAR/What About Nov!	3432
13 11	STEVE HOLY/Blue Moon	3432

WYCD/Detroit

PLAYS		
IM IM	ARTIST/TITLE	B8 (
39 41	AMDY CRIGGS/She's More	10
35 37	CHAD BROCK/Wis!	5
39 37	FAITH HILL. The Way You Love Me	
34 36	CLAY WALKER/The Chain Of Love	-
30 31	COLLIN RAYE/Couldn't Last A	7
21 26	CLAY DAI/IUSON/Unconditional	
20 24	KENNY CHESNEY/What I Need To Do	
25 24	LEE ANN WORACK! Hope You flance	
21 24	TRACE ADKINSAfore	
22 24	ERICHEATHERLY/Flowers On The Wall	6
21 23 18 23	KENNY ROGERS/Buy Me A Rose MARTINA MCBRIDE/Love's The Only	5
	RASCAL FLATTS-Frayer For Daylight	-
21 21	KEITH URBAN/Your Everything	5
22 21	TBM MCGRAW/Some Things Never	
16 20	TRACY LAWRENCEA essors Learned	5
12 20	TIM MCGRAW/My Best Friand	
16 19	BROOKS & DUNNAYOU'S AVERS BE	- 1
26 19	BLACK WAVARINE Reflects There	- 2
17 19	JOE DIFFERIS ANGVS	- 4
19 19	TOBY KE ITH/How Do You Like	- 4
20 18	PHIL VASSAR/Carlene	- 1
17 18	CHELY WRIGHT/INWas	- 4
18 17	LONESTARAMNALAbout Novi	4
23 17	RERA MICENTIFIE/TIBE	- 4
12 15	MAVERICKSHere Cornes My Baby	1
13 18	SHEDAISY/I WILL BUT	3
28 18	YANKEE GREY/Another Nine Minutes	3
9 18	RANDY TRAVIS/A Little Left Of.	3
13 14	DODE CHICKS-Cold Day In July	3
17 14	ALAN JACKSON/II Musi Be Love	2
15 14	GARTH BROOKS/Do What You Gotto Do	3
14 14	GARTH BROOKS/When You Corns	3
7 14	SHARUA TWAIN/You've Got A Way	3
12 13	ALABAMAYGOU JALIME.	3
10 13	FAITH HILL Breathe	3
15 13	1 ONESTARVAmazed	
10 13	JO DEE MESSINAA esson in Lauvin'	- 3
23 13	GEORGE STRAIT/The Best Day	
14 13	MARIK WILL S/Back At One	- 3

WMZQ/Washington, DC AMFM (301) 231-3231 98.7 WMZQ		
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ARTIST/TITLE		GI (86
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	u Love Me	90-
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	obe Aon Dauce	87
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	est Day	718
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	An P LLIS CLISA	611
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	m Mrs. Mount	478
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KATHY MAITE A Trouble	With Angels	345
THA MCGRAW/Some TI	incis News	345
RANDY TRAVISIA I MILE	Left Dt	345
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PLAYS	_	4/44	To rea
LW T		ARTIST/TITLE	BI (800)
45 4	7	CHAD BROCK/No.!	6157
47 4	7	RASCAL FLATTS/Pra/AV For Day/light	6157
46 4	5	TRACE ADKINS More	5895
	5	REBANCENTIRETO Bo	5895
	5	COLLIN RAYE/Couldn't Last A	5895
	4	ANDY GRIGGS/She's More	5764
	3	REARLY CHESINEY, Why I Need To Do	5633
	3	MARK WILL S/Almost Doesn't Count	5633
	2.	GARY ALL ANA OVER YOU.	5502
20 4		CLAY WALKER/The Chain Of Love	5502
	19	LEANN RIMES/1 New/ You	5371
	9	CLAY DAVIESON/Unconditional	5109
	7	ICEITH URBAN/Your Everything	4847
	7	LEE ANN WOMACK! Hope You Dance	4847
	3	FAITH HILL/The Way You Love !Ae	4323
	12	JOE DIFFIEM'S Always	4192
		DARRYL WORLEY/When You Need.	4192
	1	GARTH BROOKS-When You Come	4061
	1	STEVE HOLY/Blue Moon	4061
	1	JO DEE MESSINA/That's The Way	4061
	1	SHFDAISY/I WILL BUI	4061
	1	WYNON/IA/Going Nowhere	4061
		VINCE GILL Feels Like Love	3930
	8	JOHN RICHA Pray For You	3930
	0	WARREN BROTHERS /That's The Heat	3930
	0		3930
	9	THA MCGRAW Some Things Never	3799
	9	MARTINA MCBRIDE There You Are	3799
	8	FAITH HILL WANCGRAWALet's Make Love	
	8	STEVE WARRING FLY Faith In You	3668
		WOMACK & WILLS Never Ever	3406
		LONESTAR What About Now	3013
	1	KATHY MATTEA/Trouble With Angels VANKEE GREV/Another Nine Minutes	2751
	1		2751
	7	TOBY NEITH How Do You Like	2227
	5	BLACK W/WARINER/Reen There CLINT BLACK/When Esaid LDo	-1966
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MARKET #10				
KILTA	ension Galveston	T S COURTEY		
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	881-5100	IN 7551		
Brazies				
12 · C	ume 464,600	DAY & PAVORTES		
PLAYS				
IN TH	ARTIST/TITLE	GS (800)		
22 30	TRACE ADKINS/More	8970		
22 29	ERICHEATHERLY/Flowers On The Y			
32 28	FAITHHILL/The Way You Love Me	8372		
29 27	ANDY GRIGGS/She's More	8073		
29 27	CHAD BROCK/Vest	8073		
26 26	CLAY WALKER/The Chain Of Love	7774		
23 26	YAMIGE GREY/Another Hine Minute			
27 28	KENNY CHESNEY/What I Need To D			
31 26	COLLIN RAYE/Couldn't Last A	7475		
21 22	CLAY DAVIOSON/Unconditional	6578		
14 20	LEE AMN WOMACK/1 Hope You Dan			
16 19	TIM MCGRAW/Some Things Never			
15 19	JUDBS/Sluck In Love	5681		
8 19	BROOKS & DUNALYOU'S ANJOYS BE.			
18 18	RASCAL FLATTS: Prayer' For Dayligh			
7 17	JO DEE MESSINA That's The Way			
14 17	DIDGE CHICKS/Cold Day to July	5083		
18 17	KEITH I HEAR Your Everything	5083		
16 16	REBAMCENTIRE/TIBe	4784		
10 13	MARK WILLS/Almost Doesn't Cour			
10 13	STEVE WARRING RAFaith In You ALAN JACKSON IN Must Re Love	3867 3887		
11 12				
13 12	JOE DIFFIEM'S AAVOYS	3588 3588		
	LORESTARAYING About Now			
9 11	KINLEYS/She Ain't The Git. MONTGOMFRY GENTRY/SHENDING	3289 Mart 3289		
8 18	MONTGOMERY GENTRY/Sell Made KENNY CHESNEY/You Had Mit From			
9 10	TORY ICE THAT HOW DO YOU LINE.	n 2990 2990		
5 18	DARRYL WORLEY/When You Nout			
12 1	DIXIE CHICKS/Goodbye Farl	2990		
12 9	STEW HOLY Blue Moon	2691		
7 9	MARTINA MICERIDE Love's The On			
6	TIM MCGRAW/Something Like Tha	2691		
16 9	KENNY ROCERS Buy Me A Rose	2691		
7	DODE CHICKS/Cowboy False Me Ave			
3	ALAN JACKSON Gone Crazy	ay 2392 2392		
9 8	GEORGE STRAIT/Write This Down	2392		
15	PHIL VASSAR/Cartene	2392		
9	ALAN JACKSON Pop A Top	2392		
6 8	TRACY LAWRENCE Lessons Learns			

AMFN (713) 9 Kelly	63-1261 COUNTY	
PLAYS		
LW TW	ARTIST/TITLE	(HOE)
47 48	KENNY CHESBEY/What I Need To Do	7824
51 47	CHAD BROCK/Wist	7661
47 45	COLL IN RAYE Couldn't Last A.	7335
45 43	FAITH HIT L/The Way You Love Me	7009
43 42	ANDY GRIGGS/She's More	6846
47 42	GEORGE STRAIT/The Best Day	6846
45 48	CLAY WALKER/The Chain Of Love	6520
32 32	CLAY DAVIDSON/Linconditional	5216
29 32		5216
29 31	TIM MCGRAW/Some Things Never	5053
30 30	TRACE AUKINS/More	4890
18 30	ALAN JACKSON 11 Must Be Love	4890
28 38	NEITH URBAN/Your Everything	4890
30 36	LEE ANN WORAKOKI Hope You Dance	4890
19 29		4727
19 29		4727
30 26	JOE DIFFIE/It's Aways	4238
26 26	PHIL VASSAR/Carlene	4238
29 25	BLACK WIWARINE R-Boon Thure	4075
28 25	TOBY KEITH/How On You Life	4075
21 24	KENNY ROGERS/Buy Me A Rose	3912
23 24	SHANIA TWAIN/That Don't	3912
20 22		3586
5 19	JO DEE MESSINA/That's The Way	3097
15 19	LONESTAR/What About Nov	3097
18 18	SHEDAISY/1 WW But	2934
14 17	DARRYL WORLEY. When You Need	2771
18 16	ERICHEATHERLY/Howers On The Wall	2608
9 16	DIXTE CHICKS Cold Day in July	2608
11 15	MARTINA MCBRIDE/Love's The Only	
14 15	STEVE WARINER/Faith in You	2445
11 16	SHAMMA TWAINL Come On Over	2282
30 14	VANICE GREV/Another Nine Minutes	2282
19 13		2119
12 13		2119
10 12		1956
- 12	RAARK WILLS/Almost Doesn't Count	1956
14 11	TRACY LAWRENCE/Lessons Learned	1793
7 18 tt 18-	BRAD PAISLEY He Didn't Have To Be	1630
12 10.	GLAY WALKERALINE, Laugh, Love	1630

ABC (770) McGini	(/Atlanta 955-0101 ley/Gray uma 499.386	Ka
_	ume 439.300	
PLAYS	ARTHST/TITLE	OR (900)
35 37	CHADBROCKNess	10138
33 34	COLLIN RAYE/Couldn't Last A.	9316
34 34	FAITH HILL/The Way You Love Me	9316
33 33	ANDY GRIGGS-She's More	9042
34 22	CLAY WALKER/The Chain Of Love	9042
31 32	ICE NOTY CHE SHE Y/What I Need To Do	876A
27 31	TRACE ADMINISTANCE	6494
32 36	BLACK W/V/ARIMER/Been There	8220
24 29	LEE ANN WOMACK/I Hope You Dance	7946
34 28	Pitti VASSAR/Cartene	7672
22 27	REBA MCENTIRE/TWBe	7398
24 27	TIM MCGHAM/Some Things Never	7398
24 26	RASCAL FLATTS/Provin For Davidahi	7124
25 26	CLAY DAVIDSON Linconditional	6850
35 25	GEORGE STRAIT/The Hest Day	6850
13 24	I ONE STAFFWhat About Now	6576
19 24	GARTH BROCKS When You Corne	6576
16 23	TOBY KEITH How Bo You Lilia.	6302
23 22	MARK WILLS/Almost Doesn't Count	6028
24 21	IC ITH URBAN Your Everything	5754
24 28	DDDE CHICKS/Cold Day In July	5480
13 18	MARTINA MCBRIDE/Love's The Only	4932
16 16	MARTINA MOBRIDE/11 ove You	4384
18 16	TIM MCGRAW/Something Like That	4384
19 16	MONTGOMERY GENTRY/Lonely And Gone	4384
27 16	YANGEE GREY/Another Nine Minutes	4384
14 16	DODE CHICKS Goodbye Earl	4384
18 18	JO DEE MESSINA! esson in Leaver	4384
15 18	MARK WILLS/Back At One	4384
16 15	LEANN RIMES/Big Deal	4110
18 15	DIXTE CHICKS/Cowboy Take Me Away	4110
18 18	TIM MCGRAWINA/ Best Friend	4110
15 15	YANKEE GREY/All Things	4110
1 13 (ALAH JACKSON II Must Be Low	3562
12 13	JO DEE MESSINA/Breauce You Love Me	3562
2 13 4	SHEDAISY/I WILL BUT	3562
16 13	CHE LY WRIGHT Single White Female	3562
1 12 4	BROOKS & DUNN MOUT ANTRYS BE.	3288
16 12	TRACY LAWRENCE/Lessons Learned	3288
10 12	LONESTAR/Arrazed	3288

M	cGin	955-0106 . ley/Machell/Gray TODAT'S HIT CO	UNITY
_		ume 243,900	
M	TW	ARTIST/TYTLE	GI (808)
	32	ANDY GRIGGS/She's More	3936
	26	CLAY DAVIDSON/Linconditional	3198
	24	FAITH HILL/The Way You Love Me	2952
	23	CLAY WALKER The Chain Of Love	2829
	22	CHAD BROCK/Yest	2706
21	22	LEE ANN WOMACK! Hope You Dance	2706
	21	KENNY CHESNEY/What I Need To Do	2583
22	19	REBAMICENTIRE/TIBe	2337
17	18	TRACE ADKINS/More	2214
20	18	TIM MCGRAW/Some Things Never	2214
20	18	RASCAL FLATTS Pravin For Dawlord	2214
20	18	COLL IN RAYE/Couldn'T Last A.	2214
21	17	PHIL VASSAR/Cartene	2091
19	14	GEORGE STRAIT. The Best Day	1722
12	13	TORY ISE ITH HOW DO YOU LINE	1599
3	13	DODE CHICKS/Cold Flav in July	1599
14	13	KENNY ROGERS Buy Me A Rose	1599
20	12	BLACK W/WARINE R/Been There	1476
14	12	MARTINA MCBRIDE Love's The Only	1476
4	12 (ALAN JACKSON'TI Must Be Love	1476
10	12	LONESTAFFATTURED	1476
11	12	MARTINA MCBRIDE/1 Love You	1476
20	12	YANGEE GREY/Another Nine Minutes	1476
11	11	DIDDE CHICKS/Ready To Run	1353
12	11	CHELY WRIGHT/IT Was	1353
9	18	DIDDE CHICKS/Cowboy Take Me Away	1230
10	10	REBA MOENTIRE What Do You Say	1230
8	18	TIM MCGRANUMy Best Friend	1230
9	18	ANDY GRIGGSTE Go Crazy	1230
7	18	JO DEE MESSINA/Because You Love Me	1230
8		CLINT BLACK/When 1 Said I Do	1107
10		JO DEE MESSINAL esson in Leavir'	1107
8	9	SHEUAISY/This Woman Reeds	1107
6		MAJOR WILLS/She's In Love	1107
11		TRACY LAWRENCE/Lessons Laurned	1107
12	9	TIM MCGRAW/Something Like That	1107
11	9	MONTGOMERY GENTRY/Lonely And Gone	1107
10	8	DOUE CHICKS/Goodbye Earl	984
7		LONESTAR/Smile	984
6		COLLIN RAYE / Can Still Feet You	984

Country Playlists

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	MARKET #12	_
	Miami	
Beasle		7
(954)	131-6200	\sim
Wise/E	COUNT	DAV.
12. C	ime 311,000	
PLAYS		
IM TW	SATIST/TITLE	G1 (000
19 35	LEE ANN WOMACK/I Hope You Dance	7140
35 34	ANDY GRIGGS/She's More	6936
34 34	CLAY WALKER/The Chain Of Love	6936
19 23	COLLIN RAYE/Couldn't Last A	6732
34 23	FAITH HILL/The Way You Love Me	6732
20 31	CHAD BROCK/Yes!	6324
35 31	TOBY KEITH/How Do You Like	6324
21 38	CLAY DAVIDSOM/Linconditional	6120
11 28	TIM MCGRAW/Some Things Never	5712
33 28	TRACE ACIKING More	4080
18 19	SHEDAISY/I WILL But	3878
14 17	ALAN JACKSON'T Must Be Love	3468
16 17	JUDOS/Sauck In Love	3468
17 17	LONESTAR What About Now	3468
21 17	GEORGE STRAIT/The Best Day	3468
13 18	BROOKS & DUNN/YOU'll Amen's Be.	3264
35 16	YARRICE GREY Another Nine Minutes	3264
13 16	STEVE WARINER/Falls in You	3264
9 16	DARRYL WORLEY/When You Need	326
21 15	MARTINA MCRRIDEA LOVE YOU	3060
14 15	MONTGOMERY GENTRY/Salf Made Man	3060
17 15	BRAD PAISLEY/Me Neither	3060
16 15	RASCAL FLATTS/Proven' For DayAget	3060
37 15	KENNY ROGERS/Buy Me A Rose	3060
5 15	JOE DIFFIE/IDS AMONS	3060
18 15	JOE DIFFIE/A Night To Remember	3060
9 14	KEITH URBAN Your Everything	2856
15 14	CLINT BLACK When I Said I Do	2856
15 13	BLACK W/WARINE R/Been There	2657
16 13	ANDY GRIGGS/You Won't Ever Br.	2652
15 13	ERICHEATHERI V/Flowers On The Wall	2653
11 13	RERA MICENTIRE/What Do You Say	2652
14 13	GEORGE STRAIT Write This Down	2652
11 12	KENNY CHESNEY What I Need To Do	2448
12 12	DDUE CHICKS/There's Your Trouble	2448
15 12	TIM MCGRAW/Something Like That	2448
14 12	MONTGOMERY GENTRY/Lonel: And Gone	2448
15 12	GEORGE STRAIT/Just Want To	2448
13 12	SHANIA TWAIN/Honey, I'm Home	2448

MARK	ET #14
KMPS/Seattle-Tacoma Infinity (206): 805-0941 Richards/Thomas 12+ Cume 322,180	94110

1:		ume 322,180	
	TW TW	ARTIST/TITLE	GI (800)
7	39	COLLIN RAVE/Couldn't Last A	7332
9	28	CLAY DAVIOSON/Unconditional	7144
á	38	CHAD BROCK/ves!	7144
6	37	ANDY GRIGGS/She's More	6956
8	37	FAITH HILL/The Way You Love Mile	6956
7	37	CLAY WALKER/The Chain Of Love	6956
è	37	KENNY CHESNEY AWast I Need To Do	6956
7	37	REBANCENTIRE ITS BE	6956
,	31	GEORGE STRAIT/The Best Day	5828
2	28	LEE ANN WOMACK/I Hope You Dance	5264
5	26	LONE STARWHAI About Now	4888
1	25	ERICHEATHERLY/Flowers On The Wall	4700
0	24	I FAMIN RIMES/I News You	4512
t	24	DODE CHICKS Cold Day in July	4512
5	23	GARTH BROOKS/Amen You Come.	4324
	23	TIM MCGRAW/Some Things Never	4324
i	29	DDDE CHICKS/Cowboy Take Me Avray	3760
9	28	TOBY KEITH/How Do You Like	3760
B	20	TIM MCGRAW/My Best Friend	3760
2	28	KENNY ROGERS/Buy Me A Rose	3760
ì	18	BLACK WAVARINER/Book There	3384
	18	BRAD PAISLEY He Didn't Have To Be	3384
8	18	GEORGE STRAIT/Write This Down	3384
ŧ	17	PHIL VASSAR/Carterie	3196
5	17	LONESTAR/Amazert	3196
7	17	TRA MCGRAW/Something Like That	3196
В	18	CLINT BLACK/When I Said I Do	3006
5	15	REBA MICENTIRE/What Do You Say	2820
7	15	RICOCHET/Soven Bridges Road	2820
8	15	MARK WILLS Flack At One	2820
5	15	MARTINA MCBRIDE 1 Love You	2820
9	14	TRACE ADKINS More	2632
D	14	COLL IN RAYE/I Can Shift Feel You	2632
6	14	TRACY BYRD/Put Your Hand In	2632
6	13	KEITH URBANIT'S A Love Thing	2444
1	11	JO DEE MESSANA/Than's The Way	2068
9	11	DIAMOND RIQ/Unbelievable	2068
3	11	RASCAL FLATTS/Prayer' For Daylight	2068
3	19	BROOKS & DIRWYOU'D AWAYS Be	1880
7	10	FAITH HILL Breathe	1880



	ume 328,700	
12+ C	ume 320.700	
PLAYS		
LW TW	ARTIST/TITLE	G1 (0
35 49	FAITH HILL/The Way You Love Me	101
36 40	ANDY GRIGGS/She's More	82
28 39	COLLIN PAYE/Couldn'T Last A	80
35 35	DOCE CHICKS-Cowboy Take Me Avray	72
33 35	TiM MCGRAW/Something Like That	72
36 34	TOBY KEITH/How Do You Like	70
34 34	MARTINA MICBRIDE/I LOVE YOU	70
30 33	TIM MCGRAW/My Best Friend	68
34 33	CLAY WALKER/The Chain Of Love	68
32 32	CHAD BROCK/Wis1	66
33 32	LONESTAR/Armazed	66
25 30	LEE ANN WOMACK!! Hope You Dance	62
26 29	CLAY DAVIDSON Unconditional	60
31 28	FAITH HILL/Breathe	57
31 27	BLACK WAVARINE R. Reen There	55
30 27	KENNY ROGERS/Buy Me A Rose	55
28 27	REITH URBAN/Your Everything	55
23 24	REBAMCENTIRE/11/Be	49
20 23	ERICHEATHERLY/Rowers On The Wall	47
15 23	BRAD PAISLEY/Me Neither	47
19 23	YAMREE GRE V/Another Nine Minutes	47
38 22	MARTINA MCBRIDEA ove's The Only	45
21 21	RASCAL FLATTS/Prayer For Daylight	43
18 19	TRACE ADKINS More	39
5 19		35
17 18	CLINT BLACK/When I Said I Do	37
18 17	DIXIE CHICKS/Ready To Run	35
12 16	JOE DH FIE/H'S AMONS	33
15 16	JO DEE MESSINA/Lesson in Leavin	33
27 16	GEORGE STRAIT/Witte This Down	33
7 16	LONESTAFLWhat About Now	35
14 16	SHANIA TWAIN That Don't	33
20 15	GARTH BROOKS When You Come	31
14 15	ALABAMA/(God) A Little	31
4 14	JO DEE MESSINA-That's The Way	28
17 16	BRAD PAISLEY. He Didn't Have To Be	26
15 14	WARREN BROTHERS That's The Beat	
14 13	DIXE CHICKS You Were Mine	26
13 13	MARK WILLS/Almost Doesn't Count	26
8 12	GARY ALLAN/Lovin' You	24

KMI E/Phoenix

(602) 264-0108 Garrison Allen

12+ Cume 325.900			
PLAYS			
LW TW	ARTIST/TITLE	G1 (888)	
45 55	LEE ANN WOMACK! Hope You Dance	10945	
46 52 24 51	CHAD BROCK/Yes!	10348	
24 51 74 51	REBA MCENTIRE, TV Bir	10149	
	SHEDAISYA WAL BU	10149	
45 47	ANDY GRIGGS/She's More	9353	
25 47	DIDDE CHICKS/Without You	9353	
27 32	RASCAL FLATTS/Prayin' For Daylight	6368	
27 31	ERIC HEATHERLY/Flowers On The Wall	6169	
4 20	BILLY GILMAN/One Votos	5771	
42 26	FAITH HILL/The Way You'L ove Me	5174	
14 26	STEVE WARRING RUF auth in You	5174	
20 25	LEAVIN RIMES A Need You	4975	
45 25	GEORGE STRAIT/The Best Day	4975	
25 24	JO DEE MESSINA/That's The Way	4776	
21 24	LONESTARAWINI About Now	4776	
16 23	MARK WILLS/Almost Doesn't Count	4577	
17 22	BLACK W/WARINER/Boen There	4378	
16 22	GARTH BROOKS/When You Come	4378	
18 22	TOBY KEITH How Do You Like	4378	
16 21	TRACY LAWRENCEA essons Learned	4179	
5 21	CHELY WRIGHT/She Went Out For	4179	
21 28	DDDE CHICKS/Cold Day in July	3980	
21 18	TIM MCGRAN/Some Things Navas	3781	
19 18	CLAY DAVIDSON/Unconditional	3582	
22 18	FAITH HILL WIMCGRAWALet's Makin Love	3582	
12 18	SHANIA TWAIN/Man? Feel Like	3582	
21 18	CLAY WALKER/The Chain Of Love	3582	
25 18	MARTINA MCBRIDE/There You Are	3582	
17 18	TIM MCGRAW/Something Like That	3582	
12 18	KEITH URBANIT'S A Love Thing	3582	
21 17	GEORGE STRAIT/Write This Down	3383	
16 16	SHANIA TWAIN/Come On Over	3184	
14 16	CHELY WRIGHT/Single White Female	3184	
8 14	FAITHHILL/This Kiss	2786	
15 14	MARTINA MCBRIDE/Love's The Only	2786	
8 13	DIDNE CHICKS/Wide Open Spaces	2587	
12 13	MARTINA MCBRIDE/I Love You	2587	
9 12	JO DEE MESSINAL asson in Leavin'	2388	
11 12	BRAD PAISLEY/He Didn 1 Have To Be	2368	
16 12	KENNY CHESINEY/How Farever Feels	2388	
		00	

Clear Channel (480) 966-6236 Sledge/King 12+ Cume 381,488

KNIX/Phoenix

MARKET #17 KEEY/Minneapolis TODAY IN STCOUNTRY AMFM (612) 820-4200 Swedberg/Moon Swedberg/Moon 12 · Cume 348.800 ARTHRETILLE CINAD BRIDGE/Yes! LEE AREW WOMANDOLTI Rope You Dance EER CHEATERS (**Provers On The Visit FAITH HILL IT THE Way You Live I Me ARCSA E LIATTPHYSH For E Payingte COLL IN RAYLE-COURT LIAST A. SEE DASS/TAWN B. AM AND YOUR GOOD TO THE ARCHAUT LIAST A. SEE DASS/TAWN B. AND AND AND A. AND ALL SON THE ARCHAUT HOW COLL IN PAYING COLL THE ARCHAUT HOW COLD ARTIST/TILE 6 (400) 8388 8560 8348 8560 8348 8162 81432 81432 81432 81432 81432 81432 81432 81432 81432 81432 81432 81432 81432 81432 81432 81434 8143







PLAYS		
TM IM	ARTIST/TITLE	GI (000
48 48	TOBY KEITH/How Do You Like	1233
44 47	MARTINA MCBRIDE/Love's The Onlyion	1207
55 47	KENNY ROGERS/Buy Me A Rose	1207
45 45	DIXIE CHICKS/Cowboy Take Me Away	1156
43 42	GEORGE STRAIT/The Best Day	1079
36 36	FAITH HILL/The Way You Love Me	925
34 35	ANDY GRIGGS/She's More	899
25 29	GARTH BROOKS-When You Come	745
30 29	CLAY WALKER/The Chain Of Love	745
27 29	CHAD BROOKYes¹	745
22 25	REBAMICENTIFIE/TIBE	642
15 25	COLL IN FLAYE/Couldn't Last A	642
76 23		591
25 22	THM MCGRAW/Some Things Never	565
24 20	BLACK W WARINE R/Been There	514
21 18	PHIL VASSAR/Cartene	462
13 16	LONESTAR/Smile	411
13 16	RASCAL FLATTS/Prayer For Daylight	411
15 15		385
25 15	TIM MCGRAW/My Best Friend	385
19 15	BRAD PAISLEY/He Didn't Have To Be	385
16 15	KENNY CHESNEY/What I Need To Do	385
11 12	CLINT BLACK When I Said I Do	308
15 12	REBA MCENTIRE What Do You Say	308
10 12	DIXIE CHICKS/Cold Day In July	308
11 12		308
10 11	ALAN JACKSON IT Must Be Love	282
7 91	LONESTAR/What About Now	282
		282
8 18	ERICHEATHERLY/Flowers On The Walf	257
	JOHN M MONTGOMERY/Home to You ANDY GRIGGS/You Won't Ever Be.	257
		231
	LEANN RIME S/Big Deal	
	DODE CHICKS/Wide Open Spaces	205
9 8	YAMBEE GREY/All Things	205
8 8	TRACY LAWRE NOE/Lessons Learned TRACY BYREVI in From The Country	205
13 7		179
	KERNY CHESINEY/You Had Me From.	179
7 7	SHANLA TWAIN/Don't Be Stupid	179
5 7	SHANIA TWAIN-Honey, I'm Home	179

WPOC/Battimore

(813) Martin	76amps 7287-0995 Roberts ume 343,500	(K
PLAYS		
TIM LAM	RASCAL FLATTS/Provin' For Diseases	5700
35 30	FAIRHHILLThe Way You Love Me	5700
39 38 37 29	CHAD BROOK/ves!	5510
36 28	CLAY WALKER/The Chain Of Love	5320
30 27	YANGE GREY/Another Nine Minutes	5130
30 21	KENNY CHESNEY Amother rame ramates	4940
31 25	CDLLIN RAYF/Couldn't Last A	4750
25 23	CLAY DAMOSONA inconditional	4370
28 28	ANDY GRIGGS/She's More	3990
16 17	TIM MCGRAW/Some Things Never	3230
22 18	ERICHEATHEREY/Flowers (In The Wall	3040
22 15	LEE ANN WOMACK! Hope You Dance	2850
21 14	BRAG PAISLEY/Me Noither	2660
16 14	STEVE WARRIER/Faith in You	2660
12 13	IETHURBAN/Your Everything	2470
13 13	TRACE ACKINS/More	2470
15 13	PHIL VASSAR Carlene	2470
17 12	AUDOS/Shick in Love	2280
17 12	JOE DIFFIE/Ws Always	228
17 11	REBANCENTIRE/TIRE	2090
15 11	GARTH RROOKS When You Come	2090
10 11	GEORGE STRAIT/The Best Day	2090
11 18	BLACKHAMKS Blood You AR	1900
11 18	BROOKS & OURNAYOU'II AWAYS BE	1900
12 18	TRACY LIMPIENCE A sesons Learned	1900
11 18	LONE STAR What About Now	1900
9 18	SHEDAISYAWA But	1900
12 18	DDDE CHICKS-Cowboy Take Me Away	1900
11 18	TY HE RINDON No Mercy	1900
13 18	TORY ICETHANIAN DO You Like.	1900
14 18	MARTINA MCERIDEA ove's The Only	1900
12 8	ALAN JACKSON'S Must Be Love	1710
11 1	IG NNY ROGERS/Buy Me A Rose	1710
14 8	BLACK W/WARINE R-Been There	1710
10 8	LEANN RIMES The Deal	1520
5	TIM MCGRAWAW Best Friend	1520
13	LEANN RIMES/I Need You	1520
10 6	WARREN BROTHERS. /That's The Best	1520
7	MARK WILLS Back At One	1520
10 7	DOUE CHICKS/Cold Day in July	1330

MARKET #21

42. C	oberts ume 252,180	
PLAYS	ume 232,100	
LW TW	ARTIST/TIFLE	81 (995
40 42	CHAD BROCK/Yes!	6516
40 39	FAITH HILL The Way You Love Me	604
40 39	COLLIN RAYE/Couldn'T Last A	604
38 37	ANDY GRIGGS/She's More	573
32 34	CLAY WALKER/The Chain Of Love	5270
29 34	RASCAL FLATTS/Prayin' For Daylight	527
32 33	PHIL VASSAR/Cartene	511
33 33	KEMMY ROGERS/Buy Me A Rose	511
30 32	BLACK W.WARINER/Boon There	496
35 32	CLAY DAVIDSON/Linconditional	496
31 32	MARTINA MCBRIDE/Love's The Only	496
29 31	KENNY CHESNEY/What I Need To Do	480
32 36	YAMGE GREV/Another Nine Nerules	4656
30 20	GEORGE STRAIT/The Best Day	449
23 25	SHEDAISYA WIII . Bui	367
25 22	LEE ANN WOMACK/I Hope You Dance	3410
22 20		310
19 20	BRAD PAISLEY/Me Neither	310
20 19	REBAMCENTIRE/TEBo	294
18 17	Tild MCGRAW/Some Things Never	263
20 16	TRACE ADKINS/More	248
16 15	TY HERNDON/No Mercy	232
13 14	JOE DIFFIEADS Aways	2170
11 14	WARREN BROTHERS . /That's The Beat	217
10 14	BROOKS & DUNN You'll Aways Be	217
15 13	LEANN RIMES/I Need You	201
10 12	STEVE WARINER/Faith in You	1860 1860
10 12	MARK WILLS/Almost Doesn't Count BLACKHAMKA Need You All.	170
14 11	KINE FYS/She Ain? The Girl.	170
10 11	NEAL MCCOY/Forever Works For Me	170
12 11	KEITH LIRBAN/Your Everything	170
10 10	TIM MCGRAWIM, Best Friend	155
	DODE CHICKS/Cold Day in July	
8 19 14 19	JUDDS/Stuck in Love	1556
	TRACY BYRD/I'm From The Country	139
6 9	SSARTIMA SICERIDE/Love You	139
9	CHELY WRIGHT/Single White Female	139
8 8	DIGIE CHICKS/Cowboy Take Me Anny	124
8 8	GEORGE STRAITAWING This Down	124

MARKET =21

PLAYS		
IN IM	ARTIST/TITLE	61 (998
36 42	CLAY WALKER/The Chain Of Love	11590
31 39	ANDY GRIGGS/She's More	10764
33 35	TOBY KEITH How Do You Life.	9660
34 32	TIM MCGRAW/My Best Friend	8832
33 30	CHAD BROCK/Vest	8280
23 30	KENNY CHESINEY/What I Need To Do	8280
28 29	BRAD PAISLEY/He Didn't Have To Be	8004
18 25 33 26	REBAINCENTIRE/TIBE FAITH HILL/The Way You Lave Me	6900
27 23	BLACK WANAR ME R. Boon There	6348
24 22	LONESTARAMONT About Now	6072
27 22	KENNY ROOF RS/Buy Me A Rose	6072
24 22	LEE ANN WOMACK! Hope You Dance	6072
22 21	TRACY LAMRENCE A essens Learned	5796
29 21	CLAY DAVIDSON/Unconditional	5796
20 21	PHIL VASSAR/Cartere	5796
18 20	TRACE ADKINS More	5520
16 18	CHAD BROCK! Johnna Doss.	5244
16 19	CHELY WRIGHT/Single White Female	5244
15 18	TIM MCGRAW/Some Things Nevel	5244
16 18	LEANN RIMES/Big Deal	4968
23 10	DIXIE CHICKS/Cowboy Take Me Away	4968
16 18	GEORGE STRAIT/What Do You Say	4968
17 17	TIM MCGRAW/Something Life That	4690
13 17	CLINT BLACK/When I Said I Do	4690
16 17	SHANIA TWAIN/Come On Over	4692
16 17	YANGE GREY/All Things	4692
13 16	DOUE CHICKS/Tonight	4416
16 18	FAITH HILL /Bresithe	4416
19 16	YANKEE GREY/Another Nine Minutes	4416
13 16	JOE DIFFIEA Night to Remember	4416
17 16	GEORGE STRAT/Write This Down	4416
18 16	MARK WILLS/Back At One	4416
13 16	ALABAMA/(God_) ALBID	4140
16 18	MONTGOMERY GENTRY/Lonely And Gone	4140
20 18	REBA MCENTIRE/What Do You Say	4140
15 18	JO DEE MESSINAL asson in Larvin	4140
22 15	GEORGE STRAIT/The Best Day	4140
14 14	LONESTARVAmazed	3864
13 14	COLLIN RAYE/Couldn't Last A.	3864

MARKET #22

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WDSY/Pittsburgh

Jetter: (303) St. Jot	Denver-Boulder son-Pilot 321-0950 w/Svendsen	KYC	9
	ume 374.398		
PLAYS LW TW	AATIST/EITLE AMDY GRIGGS/She's I	Maria	GI (000) 10290
44 48	GEORGE STRAIT/The		10080
27 44	CHAD BROCK/first	the servey	9240
22 42	TIM MCGRAWAN Be	st Friend	8820
47 42	CLAY WALKER/The C		8820
45 40	TOBY ICE ITHATION DO	You tilm	8400
37 40	FAITH HILL/Breathe		8400
44 20	KERNY ROCERS/Buy	Me A Rose	6300
29 30	LEE ANN WOMACK!		6300
17 20	CLAY DAVIDSON Uno	onditional	5880
25 26	FAITH HILL/The Way	You Love Mile	5460
27 26	LONESTARVWhat Abo	of Now	5460
27 20	REBAMICENTIFIE/19 8	le	5460
25 20	TY HE FINDON/No Mei	Cy	5250
26 25	KENNY CHESNEY/WY	sat I fileed To Do	5250
25 24	COLLINI RAYE/Couldin		5040
17 - 21	YANKEE GREY/Anoths	or Nime Minutes	4410
20 20	RASCAL FLATTS Pray	in' For Daylight	4200
20 19	TRACE ADKINS/More		3990
16 19	GARTHBRUOKSWh		3990
20 15	TIM MCGRAW/Some		3990
6 18	JO DEE MESSINA/Thi	it's The Way	3780
22 18	MARK WILLS/Back A		3780
17 16	DOCK CHICKS Cold D	ay in July	3360
19 14	STEVE HOLY/Blue Mo	on	7 2940
14 13	DOCE CHICKS/Cowbo		2730
43 13	YAMICE GREY/AII THE		2730
13 13	MARTINA MCBRIDE/		2730
11 12	PHIL WASSAR/Cartene		2520
10 12	LONE STAR/Amazed		2520
10 11	MONTGOMERY GENT		
10 10	TRACY BYREAT IN Fro	m The Country	2100
13 19	FAITH HILL/THIS KISS		2100
11 18	GEORGE STRAIT/WHI		2100
11 19	SHANIA TWAIN/That I		2100
6 9	DODE CHICKS/Wide C		1890
7 9	COLL IN PLAYED Care S		1890
6 9	KENNY CHESNEYAND		1890
7 9	DIAMOND RIO/Linbell		1890
7 9	ALAN JACKSON 11 M.	rst de Love	1890

MARKET #23

Hunnic	328-9950 utt/Collier	ΔX
12+ C	ume 347.889 PM-99	us
PLAYS LW TW	ARTIST/TITLE	C1 (808)
30 41	CHAD BROCK Yes!	9840
40 40	FAITH HILL/The Way You Love Me	9600
29 37	TORY ICE IT MAYON DO YOU LINE.	8880
26 31	ANDY GRIGGS/She's More	7440
29 38	REBA MICENTIFICATION	/200
26 29	1M MCGRAW/Some Things Never	6960
27 29		6960
34 29	KENNY ROGERS/Buy Me A Rose	6720
20 24	At AN JACKSON'II Must Be Love	5760
33 23	GEORGE STRAIT/The Best Day	5520
18 22	KENNY CHESINEY/What I Need To Do	5280
21 22	RASCAL FLATTS/Prayer For Daylors	5280
14 21	TRACE ADKINS/More	5040
20 29	COLLIN RAYF/Couldn't Last A.	4800
14 19	CLAY DAVIDSON/Unconditional	4560
11 18	BROOKS & DUNN You'll Aways Be.	4320
14 17	FRICHEATHERLY/Flowers On The Wall	4080
4 15	DIXIF CHICKS/Cold Day in July	3600
15 14	STEVE WARRING RAFaith in You	3360
21 13	REACK WINNARINE RURGER There	3120
11 13	DONE CHICKS Goodbye Earl	3120
13 13	JODEE MESSINA/That's The Way	3120
14 12	TRACY LAWRENCE/Lessons Learned	2880
14 12	LONESTAR/What About Now	2880
13 12	DIXIE CHICKS/Cowboy Take Me Away	2880
13 11	MARTINA MCRRIDE/LLDve You	2640
11 11	KEITH LIRBAN/Your Everything	2640
14 11	MARTINA MCBRIDE/Love's The Only	2640
9 18	LEE ANN WOMACK! Hope You Dance	2400
9 18	LONESTAR/Smile	2400
8 .	YANKEE GREY/ALThings	2160
12 9	TIM MCGPAW/Something Like That	2160
6	JO DEE MESSINA Lesson in Leavin'	2160
4 8	DARRYS WORLEY/When You Need	1920
16 8	BRAD PAISLEY/Me Nother	1920
1 8	CLINT BLACK/When I Said I Do	1920
4 4	COLL IN RAYE/I Can Still Feel You	1920
9 .	SHANIA TWAIN/Come On Over	1920
8 7	ICENINY CHESINEY/How Forever Feets	1680
8 7	LONE STAR Arnami	1680

MARKET #24

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #25			
(503) 1 Rolle/T	223-0300	itry	
PLAYS	and and	a	
LW TW 41 32	ARTIST/TITLE LEE ANN WORACK! Hope You Dance	CJ (800)	
34 28	FAITH HILL/The Way You Love Mc	4864 4256	
37 28	FHIL VASSAR/Carlene	4256	
33 27	AMDY GRIGGS/She's More	4104	
35 27	CHAD BROCK/wst	4104	
32 27	REBA MCENTIRE/TUBE	4104	
33 26	TRACE ADKINS More	3952	
35 25	CLAY WALKER/The Chain Office	3800	
33 24	TRACY LAWRENCE A essons Learned	3648	
26 22	LEANN RIME S12 Next You	3344	
29 21	COLLIN RAYE/Couldn't Last A.	3192	
26 21	KE1TH URBAN/Your Everything	3192	
17 20	CLAY DAVIUSON/Unconditional	3040	
26 28	TIM MCGRAW/Some things Never	3040	
17 28	ALAN JACKSON TI Mest Re Love	3040	
22 19	JOE DIFFIE/II'S Always	2888	
23 10	ODDIE CHICKS/Cold Day In July	2888	
.3 18	JOHN M. MONTGOMERY/YOU Are	2736	
22 16	YARREE GREY/Another Name Manutes	2432	
27 15	FRICHEATHERLY Flowers On The Wall	7280	
25 15	JENNIEER DAY/The Fun Of Your Love	2286	
20 14	GEORGE STRAIT/The Best Day	2128	
19 13	BLACK W.WARINE R/Been There	1976	
18 13	TORY IG 17H How Do Work fine	1976	
14 13	KENNY CHESNEY What I heard To Do	1976	
13 13	NEAL MCCOY/Forever Works For Me	1976	
13 13	TIM MCGRAW/Something Like That	1976	
13 12	DDDF CHICKS/Cowboy Take Me Away	1824	
20 12	CHELY WHIGHT/II WAS	1824	
13 12	FAITH HILL /Fireathe	1824	
20 12	MARITINA MICRRIDE/LL ove You	1824	
16 11	JERRY KILGORE/The Look	1672	
14 11	KIMLEYS/She Ain't The Girl.	1672	
12 18	LONE STAR/Sinde	1520	
13 10	TRACY LAWRENCE/Lonely	1520	
13 10	JODEE MESSINA/That's The Way	1520	
15 10	MARK CHESNUTT/Faller Never	1520	
14 9	SHEDAISY/I WILL BUIL	1368	
5 8	TATTH HILL/Thus Kess	1216	
8 6	BROOKS & DUNN You'll Aways Re	1216	

	MAF	IKET #25	
Fisher (503) Mitche	/Portland, DR 228-4393 ill-Montgomery ume 221,500	MY	P.
LAVS	ARIST/TITLE	=======================================	61 (8
4 39	CLAY WALKER/TH	Chain Of Love	41
4 38	ERICHEATHERLY/	lowers On The Wall	40
6 37	FAITHHEL Breath		39
4 98	TORY OF THE SAME	Do Wood don	24

	sher	TARK	-2
		228-4393 #Wontgomery	245
		H/Montgomery	
13	2+ C	ume 221.688	6/1002
PL/	lvs.		
LW	TW	ARTIST/TITLE	GI (800)
24	39	CLAY WALKER! The Chain Of Love	4134
24	38	ERIC HEATHERLY/1 lowers (in The Wall	4028
36	37	FAITH HILL Breathe	3922
24	36	TOBY KETTH/How Do You Like	3816
24	32	KENNY ROGERS/Buy Me A Rose	3392
39	31	CHAD BROCK/Wis!	3286
22	31	GEORGE STRAIT/The Best Day	3286
21	28	LEE ANN WOMACK/1 Hope You Dance	3074
26	28	REBAMCENTIRE/TIBe	2968
23	28	COLLIN RAYE/Couldn't Last A	2968
37	28	MARTINA MCBRIDE/Love's The Only	2968
18	27	LONE STAP/What About Now	2862
22	27	BLACK W/WARINE R/Been There	2862
39	27	DOTE CHICKS/Cowboy Take Me Away	2862
24	27	PHIL VASSAR/Carlene	2862
22	26	JOE DIFFIEATS Always	2756
25	26	AMDY GRIGGS/She's More	2756
18	24	KENNY CHESNEY/What I haved To Do	2544
22	24	FAITH HILL/The Way You Love Me	2544
26	22	TRACE ADIONS/More	2332
20	21	CLAY DAVIDSON/Unconditional	2726
18	19	TIM MCGRAW/Some Things Never	2014
17	10	JO DEE MESSINA/That's The Way	1908
15	17	DODE CHICKS/Cold Day in July	1802
15	17	RASCAL FLATTS/Frayin For Daylight	1802
20	16	TIM MDGRAW/Something Life That	1696
20	16	JOE DIFFIE/A Night To Hemember	1696
ŧâ	15	MARITIMA MICBRIDE/I Love You	1590
10	15	GARTH BROOKS/When You Come	1590
14	15	LEANN RIMES/Therd You	1590
19	14	AMDY GRIGGS/You Won't Ever Be	1484
15	13	JODEE MESSMAT in Alright	1378
6	13	BRAD PAISLEY/Me Neither	1378
19	13	DODE CHICKS/Wide Open Spaces	1378
6	11	DIXIE CHICKS/You Were Mane	1166
6	10	JO DEE MESSINAL esson in Leavin'	1060
17	10	RRAD PAISLEY/He Didn't Have To Be	1060
8	18	STEVE WARRING RATIONS IN	1060
7		LONESTAR/Amazed	954
18	9	GARY ALLAND OVER YOU.	954

	MARKET #26	
AMFA (513) Closso	/Cincinnati /721-1050 n/Collins/Hamilton ume 292,700	05.
PLAYS		
LW TW	ARTIST/TIFLE	81 (888)
46 48	FAITH HILL/The Way You Love Me	8832
45 46 25 48	TOBY ICE (THAHlow Do You Lilles CHAD RROCK/Ves!	8464
39 45	CLAY WALKER/The Chair Of Love	8280 8280
44 43	COLLIN RAYE/Couldn't Last A.	7912
43 41	KENNY CHESNEY What I Need to Do	7544
38 40	GEORGE STRAIT/The Rest Day	7360
25 26		4784
24 28	SHEDAISY/I WILL But	4784
24 26	LEE ANN WOMACK/1Hope You flance	4784
44 26	BLACK WAVARINE R-Reen There	4784
13 26	STEVE WARINER Faith in You	4784
25 26		4600
25 24	MARTINA MCBRIDE Love's The Only	4416
13 23	DARRYL WORLEY When You Need	4232
20 23	CHELY WRIGHT/II Was	4232
20 22	KE MNY POGERS/Buy Me A Place	4048
21 21	CLAY DAVADSON/Unconditional	3864
18 19	TIM MCGR/MM/Something Like That	3496
21 19	KE ITH LIREAW/Your Everything	3496
16 18	TIM MCGFMW/My Best Friend	3312
18 17	FAITH HILL: Breathe	3128
22 17	DDGE CHICKS/Cowboy Take Me Away	3128
10 17	SONYA ISAACS/Tve Forgotten	3128
2 16	GARTH BROOKS/When You Come	2944
17 16		2944
20 16	SHEDAISY/This Woman Needs	2944
12 15	REBAMCENTIRE/TUBe	2760
15 15	AARON TIPPINAGES THIS	2760

(513) Marsh	7/Cincinnati d 721-1050 attiRider/Gerard tume 189,000	796	COUNTRY
PLAYS LW 1W			
46 46	ARTIST/TITLE TRACE ADKINS/More		64 (800) 4738
45 46	FAITH HILL/The Way	da 1 mm 1 fa	4738 4738
43 45	CHADBROCK/les!	OR COME INC.	4635
47 45	COLLINE RAYE/Coulds	al set &	4635
29 45	CLAY DAVIDSON/Line		4635
46 44	BLACK WWARINER		4532
37 40	DOOR CHICKS/Cowbo		4120
51 31	TORY KEITH/How Do		3193
32 31	MARTINA MCBRIDE/		3193
31 28	LONE STAR/Amazed		3090
31 20	MARTINA MCBRIDE	Love You	3090
34 30	SHANIA TWAIN Com		3090
30 29	TIM MCGRAW/Some		2987
27 29	DOUE CHICKS/Ready		2987
17 28	SHEDAISYAWA But		2884
32 27	TIM MCGRAW/My Be	st Fivend	2781
28 25	RASCAL FLATTS/Pray	in' For Daylight	2575
24 24	FAITH HILL Breathe		2472
18 24	LONESTAR/What Abo	at Now	2472
25 24	LONESTARSmile		2472
21 24	MARK WILLS/Back A	One	24/2
24 23	RETTHURBAN Your E		2369
23 23	LEE ANN WOMACK!	Hope You Dance	2369
27 23	YANKEE GREY/Anoths	r Nine Minutes	2369
25 23	ANDY GRIGGS/Shirs		2369
19 21	TIM MCGRAW/Some		2163
15 21	STEVE WARRING RITING		2163
18 18	ERICHEATHERLY/Flow		1854
3 18	JO DEE MESSINA/The		1854
14 17	SHANKA TWANN/That I		1751
17 16	KENNY CHESINE YAHO	Forever Feets	1648
17 16	JUDOS/Skuck in Love		1648
10 16	SHANIA TWANKHORE		1648
11 15	SHEDAISY/Limb Good		1545
16 15	DARRYL WORLEY/W		1545
8 14	KENNY CHESNEY/W		1442
13 14	DODE CHICKS/There's		1442
16 14	JODEE MESSINATIM		1442
4 14	TOBY KEITH/Country		1442
11 14	JOHN M MONTGOME	HY/YOU Are	1442

KA	TY	San Jose	
Em	pit	95.3 K Sam JOSEL	TV
140	8)	293-8030	711
Ste	ven	SAN JOSEL	COUNTRY
12	. C	umo 252,500	
PLAY	1		
AW I		ARTIST/TITLE	G1 (888)
44		CHAD BROCK/Ns1	6384
48		KENNY CHESNEY/What I Need to Do	6251
44		COLLIN RAYE/Couldn't Last A.	5985
49		LEE ANN WOMACK'THope You Dance	5985
46		TRACY LAWRENCE /Lessons Learned	5719
47		KENNY ROGERS/Buy Me A Plose	5719
	41	SONS OF THE DESERT/Change	5453
31 3		ANDY GRIGGS/She's More	4788
	35	YAMICE GREY/Another Nine Minutes	4655
32		TRACE ADKINS/More	4522
36 3		BRAD PAISLEY/Me Noither	4389
31 3		ERICHEATHERLY/Rowers On The Wall	4256
30		TIM MCGRAW/Some Things Neves	4123
21		DIXIE CHICKS Cold Day in July	3724
27 3		CLAY DAVIDSON Unconditional	3724
26 2		CLAY WALKER/The Chain Of Love	3724
25 2		TOBY KEITH How Do You Life	3591
27 3		STEVE WARRING FLF aith in You	3591
26		MONTGOMERY GENTRY/Self Made Mari	3458
25 2		GEORGE STRAIT/The Hest Day	3458
27 2		FHIL WASSAR Cartene	3458
24		REBAMCENTIRE/11/Bo	3325
23		MONTGOMERY GENTRY/Daddy Won't Sall	2926
2€ 3		FAITH HILL/Breathe	2793
20 2		JOHN M MONTGOMERY/Home to You	2793
20 2		BLACK W/WARINE R/Been There	2793
19		JUDDS/Stuck in Love	2261
	16	DIXIE CHICKS/Cowboy Take Me Av/ay	2128
	18	RASCAL FLATTS/Prayin For Daylight	1995
12		BROOKS & DUNNS You II ANNINS BE	1862
13		SHEDAISY/I WIII. But	1862
12		KEITH LIREAN/Your Everything	1862
13 1		TANINIY COCHRANVII You Can	1862
12		KINLEYS/She Am't The Girl.	1729
12		LONESTAR/What About Now	1729
12		JOE DIFFIE/IE's Always	1463
	11	FAITH HILL/The Way You Love Me	1463
	11	DARRYL WORLEY/When You Need	1463
4		DIAMOND RIC/Unbelovable	1197
В	9	CRAIG MORGAN/Something To	1197

KFRG/Riverside FREG 95.1 KFRG Infinity (909) 825-9525 Massie/Jeffrey 12+ Cume 412,000 ASSISTATION OF THE PROPERTY OF 8 (889) 12090 12090 12090 11090 111778 111476 111476 110577 10877



Kenne	753-4000 by:McEntire ume 174,460	04
PLAYS LW TW	Acces (Bit I	
43 42	ARTIST/TITLE CHAD BROCK/No!	61 (868 4074
41 20	FAITH HILL/The Way You Love Me	378
35 27	ALAN JACKSON/R Must Be Love	3585
34 38	LEE ANN WOMACK! Hope You Dence	
28 36	JOE DIFFEAIN ANNUA	349
38 36	TRACE ADMINISTATION	3398
30 32	SHEDAISYAWIR But	310
30 31	COLLIN RAYE/Couldn't Last A.	300
29 30		291
31 30	ERICHEATHERLY. Flowers On The Wall	291
29 28		
31 28	RASCAL FLATTS/Prayer For Daylight	271
27 28	CLAY DAMOSONU CONCENSION	271
30 28	TY HERRIDONANO Muscy	2/10
25 28 24 27	TIM MCGRAW/Some Things Never 8LACK-FEMILI Need You All	2710 2619
24 28	MAPK CHESHUTT/Falls Nove.	252
27 28	LORESTARAMINE About Now	252
26 26	ICE THY LIFE AND Your Everything	252
24 28	ANDY GRIGGS/She's Mare	252
22 28	DARRYL WORLEY/When You Bland	
24 26	REBANCENTIRE/TRBo	242
22 28	JODEE MESSINA/That's The Way	242
26 25	LEAGU RIMES/I Need You	242
24 24	KERNIY CHESREY/What I Read To Do	232
24 24	CLAY WALKER/The Chain Of Lave	232
21 24	WARREN BROTHERS/Thur's The Book.	232
26 23	BROOKS & DURWYOU'S Always Bo NEAL MCCOY/Forever Works For Me	223
17 23 23 22	TRUTH THE THE PARTY OF THE PART	273 213
19 22	DODE CHICKS/Cold Day in July GARY ALLAM/Lover Vot.	213
18 22	TOACHA MADENCE A made	242
18 21	MARK WILLS/Almost Dosen's Count TRACY BYRDA over You Ain's	203
23 21	TRACY BYRDA ove You Air L	203
22 21	STEVE WARRING REGION In You	203
20 20	MONTGOMERY GENTRY/Salt Made Man	
13 28	TORY KEITH/Country Comes, Inc.	194
16 18	GARTH BROOKS/When You Come	1843
19 18	STEVE HOLY/She Moon	184
11 18	PHIL WASSARVJust Another Day	1843

Infinit (816)	Kenses City y 753-4000 Stevens	KFKF 94FM
12+ C	ume 283,500	
PLAYS	ARTIST/TITLE	0.400
40 40	LEE ANN WOMACKI	
33 23	TRACE ADKINSANON	
33 23	COLL IN RAYE Coulds	
35 31	CHAD BROCK/No.1	262
31 26	CLAY WALKER/THE C	hair Of Love 3276
30 26	CLAY DAVIOSON Line	onditional 304
15 25	HE MAY CHESINE Y WA	ant I Need To Do 2925
8 23	STEVE WARRING RAFAM	h tn You 2691
20 20	ERICHEATHERLY/Flo	
27 20	FAITH HILL/The Way	
10 28	DIAMOND RIO/Shirt	2340
18 19	LONESTAR/White Albo	
18 18	BLACK WANAPINERA	
20 18	PHIL VASSARCUTURE	
19 16	RASCAL FLATTS/Proy	
14 18	SHEDAISY/I WIRL But	2100
19 18	VANGEE GREY/Anoth	r MacAlinatus 2100
12 16	JOE DIFFE/ITS Almoye	1872
16 16 13 16	ANDY GRIGGS/Sha's I JO DEE MESSIMA/The	
7 16	GEORGE STRAIT/The	
15 15	LEARN PRINES/ Need	
12 15	BROOKS & DURWYO	
16 15	DROS CHROKS/Cold D	
12 15	KINLEYS/She Abrit Th	
17 15	MEAL MCCOV/Forever	
13 14	KEITH URBANYOW E	
8 13		/Itor's The Best 1521
15 13	ALAN JACKSON/II MA	
14 13		RV/Sall Made Man 1521
31 13	BRAD PAISLEY MAR No	
6 12	TY HE HANDON No Mer	
14 12	STEVE HOLY/Blue Mo	
24 12	REBANCENTIRE/THE	
1 12	MARK WILLS/Almost	Dossn't Count 1404
7 11	VINCE GILL/Feels Life	
12 11	VINCE GILL/Lors Mai	
13 11	JUDDS/Shick In Love	
7 9	CHELY WRIGHT/Singl	
11 9	LOBA ICE LLIMHOM DO	Vow Like 1053

WDAF/Kansas City Entercom (913) 677-8998 Cramei 12- Cume 177,600	
PLINE 19 22 ARTRITATIVE 19 22 11 CHANGE AND HARMACKET legar You Dance 18 ARTRITATIVE 12 13 CHANGE AND HARMACKET legar You Dance 18 23 13 CHANGE AND HARMACKET Legar You Dance 19 23 11 CHANGE AND HARMACKET Legar 20 21 10 CLAR MARKE CANADA TO AD HARMACKET Legar 21 21 CLAR MARKE CANADA TO AD HARMACKET Legar 22 23 12 THANGE AND HARMACKET LEGAR 23 23 12 THANGE AND HARMACKET LEGAR 24 25 AND HARMACKET LEGAR LEGAR 25 27 LAY MARKE CARK TAKEN LEGAR 26 27 LAY MARKE CARK TAKEN LEGAR 26 27 LAY MARKE CARK TAKEN LEGAR 27 LAY MARKE CARK TAKEN LEGAR 27 LAY MARKE CARK TAKEN LEGAR 28 28 LAND HARMACKET MARKE LEGAR 28 28 LAND HARMACKET MARKE LEGAR 29 LAY MARKE LEGAR LEGAR 29 LAY MARKE LEGAR LEGAR 20 LOSE STAPA WARKE LEGAR 21 LOSE STAPA WARKE LEGAR 22 LOSE STAPA WARKE LEGAR 23 LOSE STAPA WARKE LEGAR 24 LOSE STAPA WARKE LEGAR 25 LOSE STAPA WARKE LEGAR 26 LOSE STAPA WARKE LEGAR 26 LOSE STAPA WARKE LEGAR 26 LOSE STAPA WARKE LEGAR 27 LOSE STAPA WARKE LEGAR 27 LOSE STAPA WARKE LEGAR 28 LACADA WARKE LEGAR 28 LOSE STAPA WARKE LEGAR 29 LOSE STAPA WARKE LEGAR 29 LOSE STAPA WARKE LEGAR 20 LOSE STAPA	4 1000 4704 4553 4553 4553 4553 4553 4553 4673 4763 4763 4763 4763 4763 4763 476

	MARKET #31	
Clear (414) Wolfe/	Mitwoukee Channel 545-8900 Delphin/Morgan ume 234,200	06
PLAYS		
CM 4M	ARTIST/TITLE	B1 (900)
47 51 47 48	ANDY GRIGGS/She's More CHAD BROOK/Nes!	7242
47 48	CLAY WALKER/The Chain Of Love	6816 6674
49 45	FAIFHHILL/The Way You Love Me	6390
38 39	TOBY ICE ITHANKS DO You Lake	5538
36 39	KENNY ROGERS/Buy Me A Rose	5538
36 33	GEORGE STRAIT/The Best Day	4686
26 28	CLAY DAVIDSON/Unconditional	3976
19 26	KENNY CHESNEY/What I Need To Do	3692
24 25	LEE ANN WOMACK! Hope You Dance	3550
23 24	TRACE ADIONS More	3408
21 24	REBA MICENTIFIE/TERE	3408
20 23	RASCAL FLATTS/Pravior For Davisunt	3266
19 23	COLL IN PAYE/Couldn't Last A.	3266
21 22	BRAD PAISLEY/Me Neither	3124
17 22	YANKE E GREV Another Nine Minutes	3124
17 21	FRICHEATHERLY/Flowers On The World	2982
20 21	TIM MCGRAW/Some Things Never	2982
16 21	LONESTAR-What About Now	2982
22 21	IGETH URBAN/Your Everythma	2982
11 15	DOUE CHICKS/Cold Day In July	2272
13 14	ALAN JACKSON'T Must Be Love	1988
9 13	DARRYL WORLEY/When You Need	1846
3 12	JO DEE MESSINA/That's The Way	1704
13 12	TRACY LAWHENCE A essons Learned	1704
6 12	SHEDAISYAWE But	1704
10 11	GARTH BROOKSAWten You Come	1562
14 17	DDUE CHICKS Cowboy Take Me Away	1562
6 10	CLINT BLACK/When I Said I Do	1420
6 10	JOE DIFFIE/ITS Always	1426
16 10	PHIL WASSAR/Cartene	1420
9 10	MARK WILLS/Back At One	1420
14 .	BLACK W/WARINE R/Been There	1278
12 9	TIM MCGPANANAy Best Friend	12/8
7 9	YANGE GREY/AI THOUS.	1278
8 9	BROOKS & DURWYOU'S Always Br.	1278
10	MONTGOMERY GENTRY A creaty And Gone	1278
8	JO DEE MESSINAA amon in Lando	1136
9	BRAD PAISLEY/He Didn't Hose To Be	1136
7	STEVE WARRIER READ to View	1136
_	4	



	YIOO IS COUNTRY	4
Guttari 12+ C	ume 183,786	•
PLMS		
LW TW		D (000)
39 38	GEORGE STRAIT/The Best Day	3952
38 37	TIM MCGRAW/My Best Friend	3848
37 27	KERNY ROGERS/Buy Me A Rose	3848
35 37	STRAIT W/JACKSON/Murder On Music Row	3848
35 35	GARTH BRODIKS/When You Come	3744
22 36	CLAY WALKER/The Chain Of Love	3640
35 35	FAITHHLL/Breathe	3640
33 34	FAITH HILL/The Way You Love Me	3536
32 31	BRAD PAISLEY/He Didn't Have To Be	3224
21 22	JOE DIFFIE/A Night To Remember	2288
22 21	GEORGE STRAIT/Write This Down	2184
16 20	ALAN JACKSOM Pop A Top	2080
23 20	LONE STAPVArnazed	2080
19 28	TIM MCGRAW/Something Like That	2080
20 28	GEORGE STRAIT/I Just Want To.	2080
20 19	KENNY CHESINEY/You Had Me From	1976
17 19	TRACY (AMPRENCE/Lessons Laurned)	1976
19 19	STEVE WARRIER/Tm Already Taken	1976
24 10	CLINT BLACK/When I Said I Do	1872
17 10	ALAN JACKSON/Gone Crazy	1872
19 17	TOBY KEITHHOW Do You Like	1768
20 16	LEE ANN WOMACK/1 Hope You Dance	1664
20 18	GEORGE STRAIT/What Do You Say	1560
12 14	CLAY DAMOSONA Inconditional	1456
15 14	ALANIJACKSON/II Must Be Love	1456
10 13	FAITH HILL WANCGRAW/Let's Make Love	1352
14 13	NEMMY CHESINEY/What I fleed to Do	1352
6 10	JO DEE MESSIMA/Lesson in Leavin'	1040
28 9	DODE CHICKS/Controy Tale Me Away	936
6 9	MARTINA MCBRICE/I LOVE YOU	936
10	TIM MCGRAM/Some Things Never	832
6	JODEE MESSINAT in Airight	832
3 7	ANDY GRIGGS/She's More	726
5 7	DODE CHICKS/Thure's Your Trouble	728
3 0	MARK WILLS/Bock At One	624
5 6	NEMBY CHESNEY. How Forever Feels	624
4. 8	ANDY GRIGGS/You Won't Ever Be	520
5 8	JO DEE NESSHA/Shard Beside Ma	520
3 8	CLAY WALKER/You've Baytoming	520
	SHAMMA TANABOTIONNY, I'm Home	520

	MARKET #33	
WCTK	Providence	
Hall	467-4366 Cal Companies Stevens	MA A
	467-4366 Pat Com	
	Stevens	
	ume 246,000	- WITH
PLAYS	mille 2 de . Con	
LIE THE	ARTIST/TITLE	85 (800)
38 45	AMDY GRIGGS/She's More	7470
43 45	FAITH HILL/The Way You Love Me	7470
39 42	CLAY WALKER/The Chain Of Love	6972
38 39	CHAD BROCK/Nis!	6474
33 36	CLAY DAVIDSON/unconditional	6308
32 32	KENNY CHESINE Y/What I Need To Do	5312
32 32	COLLIN RAYE/Couldn't Last A	5312
35 32	KENNY ROCERS/Buy Me A Rose	5312
28 32	LEE ANN WOMACK/1 Hope You Dance	5312
27 30	TIM MCGRAW/Some Things Nevel	4980
27 28	RASCAL FLATTS/Prayer For Daylight	4814
17 24	ERICHEATHERLY/Flowers On The Wall	3984
20 24	MARTINA MCBRIDE/Love's The Only	3964
27 24	LONESTAR/What About Now	3984
23 24	REBAMCENTIRE 11/8e	3964
20 24 25 24	SHEDAISY/I WILL But NEITH LIREAN/Your Everything	3984 3984
24 23	TRACE ADKINS More	3818
28 23	TOBY ACTION How Do You Like.	3818
24 23	GRAD PAISLEY/Mie Neither	3818
21 22	ALAN JACKSON/R Must Be Love	3652
19 20	STEVE WARRING RETAIN IN YOU	3320
18 20	BILLY GILMAN/One Voice	3320
25 28	YANGE GREY/Another Nine Mirutes	3320
21 19	BROOKS & DUNGS You'll Always Be	3154
10 19	DODE CHICKS/Cold Day in July	3154
19 18	TIM MCGRAW/My Best Frund	2968
19 18	TRACY I MARK NOT A manager, I married	2988
16 17	DODE CHICKS/Cowboy Take Me Away	2822
23 16	BLACK WANAPINE R/Boom Thore	2656
6 10	GARTH BROOKS/When You Come	2656
16 16	PHIL VASSAF/Cartene	2656
11 18	DAPRYL WORLEY/When You Need	2656
20 15	GEORGE STRAIT/The Boot Day	2490
8 14	JOE DIFFIE/ITS Abouys	2324
12 14	JO DEE MESSANA/That's The Way	2324
2 14	SAWYER BROWN/800 Pound Japan	2324
15 14	WILIONSONS/Jimmy's Get A	2324
15 14	FAITH HILL/Breathe	2324
11 13	LEAGU RIMESA Nood You	2158

	MARK	ET #34	
	/Colombus. OH Channel	00.0000	
	273-9265	923	
Austin		Commission County	famile.
12+ 0	ume 202.500		
PLAYS		•	
LW TW	ARTIST/TITLE ANDY GRIGGS/Shir's 1	•	G3 (900)
51 55 27 45	CHAD BROOK/ws!	HORE	7480 6256
31 44	FAITH HILL/The Way	for Low Ma	6256
47 45	KENNY ROGERS/Buy		6120
40 45			6120
43 43			5848
35 38	TIM MCGRAW/Sorred		5168
40 36	TIME MCGFUNWAY Be	st Friend	4896
38 36	TRACY BYRD/Put You	r Hand In	4760
26 27	CLAY WALKER The CI	sain Of Love	3672
10 26	CLAY DAVIDSON/Uno	anditional	3536
24 25	RASCAL FLATTS/Pray	in' For Daylight	3400
17 24	KENNY CHESNEY/WH		3264
41 24	BLACK W/WARINERS		3264
21 22	DOCK CHICKS CONDO	y Take Me Away	2992
22 21	SHEDAISY/I WILL But		2856
18 21	LEE ANN WOMACK!		2856
20 19	COLLIN RAYE/Couldn		2584
17 19	JO DEE MESSINA/The		2584
22 10	REBAMICENTIFE/1118		2448
18 10	JOHN M MONTGOME		2448
39 10	GEORGE STRAIT/The FAITH HILL/Breaths	Best Cay	2448
16 17			2312
17 17	YANGE GREY/Anothe TRISHA VEARIMOCE/		2312
13 17	TIM MCGRAW/Some		2312
17 16	DOOR CHICKS COLD		2176
9 15	LONE STARVMent Abo		2176
13 18	CLINIT BLACK/Mino I		2176
17 18	10MESTAR/Smile		2176
15 18	REBAMCENTIFE MA	of Din Wass Salv	2176
15 15	MONTGOMERY GENT		
16 18	MARK WILLS/Back Al		2040
18 14	MARTINA MCBRIDEA		1904
8 13	CHELY WRIGHT/Single		1768
18 13	TRACE ADKINS More		1768
15 11	CHAD BROCKLING		1496
13 11	BRAD PAIGLEYAND DI		1496
20 11	SHEDAISY/This Worm		1496
9 11	WHOSE GREY/AN THE	3	1496

(25-54 and 35-64)



MIKE KINOSIAN
mkinosox@rronline.com

The River Washes Out Spots

Managing to be commercial-free

n addition to reinforcing dial position, continuous-music marathons underscore a station's music position. However, with more and more stations feeling the need to schedule as many commercials as possible, long music blocks are getting harder to find.

Clear Channel's WRVF (The River)/Toledo, however, is an AC that slots two commercial-free hours each weekday.

"We've managed to wedge two of them in a day." remarks OM Cary Pall. "One has been put in for the early workday period between 9amnoon, and another runs between lunch time and afternoon drive."

Inventory-free hours began on The River about three months ago. "Local management here has always been very protective of WRVF," comments Pall. "It's always been the shining station on the hill. We cater to a family values-oriented audience. Part of that is trying to keep a lid on the commercial load whenever possible.

"I've always been sold on the commercial-free-hour concept, and it's always paid off. The station adheres to a 12-unit-an-hour policy, and we haven't lost a unit anywhere. We still do that around the commercial-free hours. The hours prior to those that are commercial-free are structured in a way that commercials are front-loaded in the first few quarter-hours. We start the hour sweep at about :28. In the following hour the sweep ends at about :33. We back-load spots in that hour

in two stopsets, the first starting at about :33 and the second at about :48."

TSL Increase

Many other format programmers may be scratching their heads, trying to figure out how The River can manage to do this twice each weekday, but one positive thing that Pall quickly noticed in the winter book was a significant TSL increase. "Comparing it to fall 1999 is unfair, because we program Christmas music between Thanksgiving and Christmas," he says. "That inflates our December TSL. But between summer and winter, we've seen a major TSL increase, so I'm very happy."

Among women 25-54 this winter, WRVF is up a full hour compared to last year, and among women 35-64 The River improves its TSL from 9:45 a week to an even 12 hours.

At the time of our discussion Pall hadn't yet broken out hour-by-hour stats to see how those hours with heavier spotloads performed. As is perhaps typical, there's thus far been more response to the move from inside the building than from listeners. "We don't get much phone feedback about The River at all, but we do

remotes on weekends, and our people have come back and said that listeners haven't specifically mentioned commercial-free hours, but they ask if we've been playing more music lately. They perceive the increase in music but haven't yet picked up on the marketing."

This concept has been used elsewhere, of course, through stations are generally reluctant to dub it "commercial-free" on the air. "I'm sure that the term will eventually burn in," explains Pall. "Not mentioning the words 'commercial-free' on the air is usually done to appease the sales staff. They're afraid of the response from the advertising community. They don't want clients asking why the station is bad-mouthing commercials.

"But I must say that I've rarely if ever — had an advertiser complain about the mention of commercialfree hours. There have been a few instances where an *ad agency* will get upset, but not an advertiser directly."

The Logistics

The logistics of commercialfree hours generally find The River playing two records in a row with no talk, followed by a liner. "Almost every sweeper or break in that hour, including the top-of-the-hour ID, mentions that it's a commercial-free hour," notes Pall.

"In regard to music, it's the same format we do the rest of the day." The music is structured in such a way that we play something from the '90s or a current every other record, interspersed with '70s and '80s music in between. That's been pretty much our basic formula. We made a conscious decision to back off a hair on current content, slow down rotations and get a better midday TSL."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com

First-Place Fall Finishers

WLTW/New York

The fourth and final installment of 1999 Adult Contemporary ratings successes deals with last year's fall book. Previous lists were devoted to winter (R&R 2/18), spring (R&R 2/25) and summer (R&R 3/24) sweeps. Top-100 market stations listed below were No. 1 last fall in the female demos noted in parentheses.

	WLTW/New York	(25-54 and 35-64)
. 4	KOIT-FM/San Francisco	(25-54)
5	WBEB/Philadelphia	(25-54 and 35-64)
6	KVIL/Dallas	(35-64)
7	WNIC/Detroit	(25-54 and 35-64)
8	WMJX/Boston	(25-54 and 35-64)
7		
9	WASH/Washington	(25-54 and 35-64)
10	KODA/Houston	(25-54 and 35-64)
11	WPCH/Atlanta	(35-64)
14	KLSY/Seattle	
		(18-34)
15	KFMB-FM/San Diego +	(18-34)
15	KYXY/San Diego	(25-54 and 35-64)
16	KZON/Phoenix +	(18-34)
16	KESZ/Phoenix	(25-54 and 35-64)
17	WLTE/Minneapolis	(25-54 and 35-64)
18	WALK/Long Island	(25-54 and 35-64)
19	KEZK/St. Louis	(25-54 and 35-64)
20	WWMX/Baltimore*	(25-54)
23	KOSI/Denver	(25-54 and 35-64)
24	WQAL/Cleveland*	(18-34)
24	WDOK/Cleveland	(35-64)
25	KKCW/Portland	(25-54 and 35-64)
26	WRRM/Cincinnati	(35-64)
27	KEZR/San Jose*	(18-34 and 25-54)
29	KYMX/Sacramento	
		(25-54)
30	KUDL/Kansas City	(25-54 and 35-64)
31	WKTI/Milwaukee*	(25-54)
31	WLTQ/Milwaukee	(35-64)
33		
	WWLI/Providence	(35-64)
34	WSNY/Columbus	(25-54 and 35-64)
35	KSFI/Salt Lake City	(25-54 and 35-64)
- 36	WWDE/Norfolk #	(25-54 and 35-64)
37	WLYT/Charlotte	(25-54 and 35-64)
39	WMGF/Orlando	(35-64)
40	KSNE/Las Vegas	(25-54 and 35-64)
42	WMAG/Greensboro	(35-64)
43	WJXA/Nashville	(25-54 and 35-64)
44	WRCH/Hartford	(25-54 and 35-64)
45	WJYE/Buffalo	(25-54 and 35-64)
46	WRVR/Memphis	(35-64)
47	WOBM-FM/Monmouth-Ocean	(35-64)
49	KAMX/Austin +	(18-34 and 25-54)
	WEAT-FM/West Palm Beach	(25-54 and 35-64)
50		
50 51	WEJZ/Jacksonville	(35-64)
		(35-64)
51 52	WEJZ/Jacksonville WRMM/Rochester	(35-64) (25-54 and 35-64)
51 52 55	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham	(35-64) (25-54 and 35-64) (25-54)
51 52 55 56	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton*	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54)
51 52 55	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham	(35-64) (25-54 and 35-64) (25-54)
51 52 55 56	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton*	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64)
51 52 55 56 56 57	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMX/Dayton* WLQT/Dayton WTVR-FM/Richmond	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64)
51 52 55 56 56 56 57 58	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton* WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 56 57 58 59	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton* WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany	(35-64) (25-54) and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54)
51 52 55 56 56 56 57 58	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton* WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton* WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolutu	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54) (25-54)
51 52 55 56 56 57 58 59 60 61	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton* WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolutu KMXZ/Tucson	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54) (25-54) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolutu KMXZ/Tucson KRAV/Tulsa*	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54) (25-54) (25-54 and 35-64) (25-54 and 35-64) (18-34)
51 52 55 56 56 57 58 59 60 61 62 62	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton* WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSK-FM/Honolutu KMXZ/Tucson KRAV/Tulsa* KBEZ/Tulsa	(35-64) (25-54) and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-64)
51 52 55 56 56 57 58 59 60 61 62	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolutu KMXZ/Tucson KRAV/Tulsa*	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54) (25-54) (25-54 and 35-64) (25-54 and 35-64) (18-34)
51 52 55 56 56 57 58 59 60 61 62 62 63	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton* WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSK-FM/Honolutu KMXZ/Tucson KRAV/Tulsa* KBEZ/Tulsa	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54) (25-54 and 35-64) (25-54 and 35-64) (18-34) (35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno'	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54) (25-54 and 35-64) (25-54 and 35-64) (18-34) (35-64) (25-54 and 35-64) (18-34)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton* WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa* KBEZ/Tulsa KYLY/McAllen KALZ/Fresno* KVSR/Fresno +	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (35-64) (25-54 and 35-64) (18-34) (18-34)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton* WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa* KBEZ/Tulsa KYLY/McAllen KALZ/Fresno* KVSR/Fresno +	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (35-64) (25-54 and 35-64) (18-34) (18-34)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 65	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KYLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (35-64) (25-54 and 35-64) (18-34) (18-34) (18-34) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 66 66	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron'	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (35-64) (25-54 and 35-64) (18-34) (18-34) (18-34) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 65 66 68 70	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/EI Paso	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (35-64) (25-54 and 35-64) (18-34) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 65 66 66 67 70	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/El Paso KWAV/Monterey	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (18-34) (18-34) (25-54 and 35-64) (18-34) (18-34) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 65 66 68 70	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/EI Paso	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (35-64) (25-54 and 35-64) (18-34) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 66 68 70 74 76	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/EI Paso KWAV/Monterey WJBR-FM/Wilmington, DE	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 66 68 70 74 76 79	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolutu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/EI Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 63 65 65 66 68 70 74 76 79 80	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLOT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolutu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/El Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo WHYN-FM/SprInglield, MA'	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (35-64) (25-54 and 35-64) (18-34) (18-34) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 66 68 70 74 76 79	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolutu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/EI Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 65 66 68 70 74 74 79 80 80	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolutu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/El Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo WHYN-FM/Springfield, MA' WMAS-FM/Springfield, MA	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (35-64) (25-54 and 35-64) (18-34) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 66 68 70 74 76 79 80 80 82	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/El Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo WHYN-FM/Springfield, MA' WMAS-FM/Springfield, MA	(35-64) (25-54 and 35-64) (25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (35-64) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 66 68 70 74 76 79 80 80 82 84	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/El Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo WHYN-FM/Springfield, MA' WMAS-FM/Springfield, MA' WMAS-FM/Springfield, MA KRVE/Baton Rouge KRBB/Wichita	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 66 68 70 74 76 79 80 80 80 82 84 89	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolutu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/El Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo WHYN-FM/Springfield, MA' WMAS-FM/Springfield, MA KRVE/Baton Rouge KRBB/Wichita WTCB/Columbia, SC	(35-64) (25-54 and 35-64) (25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (35-64) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 66 68 70 74 76 79 80 80 82 84	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/El Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo WHYN-FM/Springfield, MA' WMAS-FM/Springfield, MA' WMAS-FM/Springfield, MA KRVE/Baton Rouge KRBB/Wichita	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 66 68 70 74 76 79 80 80 82 84 89 90	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLGT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolutu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KYLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/El Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo WHYN-FM/Springfield, MA' WMAS-FM/Springfield, MA KRVE/Baton Rouge KRBB/Wichita WTCB/Columbia, SC WKTK/Gainesville	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (25-54 and 35-64) (18-34) (35-64) (25-54 and 35-64) (18-34) (18-34) (18-34) (25-54 and 35-64) (18-34 and 25-54) (35-64) (25-54 and 35-64) (18-34 and 25-54) (35-64) (25-54 and 35-64) (35-64) (25-54 and 35-64) (35-64) (25-54 and 35-64) (35-64) (25-54 and 35-64) (35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 63 65 65 65 66 68 70 74 76 79 80 80 82 84 89 90 91	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/El Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo WHYN-FM/Springfield, MA' WMAS-FM/Springfield, MA KRVE/Baton Rouge KRBB/Wichita WTCB/Columbia, SC WKTK/Gainesville KISC/Spokane	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (35-64) (25-54 and 35-64) (18-34) (18-34) (18-34) (25-54 and 35-64) (18-34 and 25-54) (35-64) (25-54 and 35-64) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 65 66 68 70 74 74 76 80 80 82 84 89 90 91 92	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FW/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolutu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/El Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo WHYN-FM/Springfield, MA' WMAS-FM/Springfield, MA KRVE/Baton Rouge KRBB/Wichita WTCB/Columbia, SC WKTK/Gainesville KISC/Spokane KSTZ/Des Moines'	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (18-34) (18-34) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34 and 25-54) (35-64) (25-54 and 35-64)
51 52 55 56 56 57 58 59 60 61 62 63 65 65 65 66 68 70 74 76 79 80 80 82 84 89 90 91	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolulu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/El Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo WHYN-FM/Springfield, MA' WMAS-FM/Springfield, MA KRVE/Baton Rouge KRBB/Wichita WTCB/Columbia, SC WKTK/Gainesville KISC/Spokane	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (18-34) (35-64) (25-54 and 35-64) (18-34) (18-34) (18-34) (25-54 and 35-64) (18-34 and 25-54) (35-64) (25-54 and 35-64) (18-34 and 25-54) (35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (25-54 and 35-64) (35-64) (25-54 and 35-64)
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51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 66 68 70 74 76 79 80 80 82 82 84 89 90 91 92 95 99 99	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLGT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolutu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KYLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/El Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo WHYN-FM/Springfield, MA' WMAS-FM/Springfield, MA KRVE/Baton Rouge KRBB/Wichita WTCB/Columbia, SC WKTK/Gainesville KISC/Spokane KSTZ/Des Moines' WLRQ/Metbourne WPLJ/Morristown' @ WLTW/Morristown' @	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (25-54) (25-54 and 35-64) (25-54)
51 52 55 56 56 57 58 59 60 61 62 62 63 65 65 66 68 70 74 76 79 80 80 80 82 84 89 90 91 92 95 99	WEJZ/Jacksonville WRMM/Rochester WMJJ/Birmingham WMMX/Dayton' WLQT/Dayton WTVR-FM/Richmond WSPA-FM/Greenville, SC WYJB/Albany KSSK-FM/Honolutu KMXZ/Tucson KRAV/Tulsa' KBEZ/Tulsa KVLY/McAllen KALZ/Fresno' KVSR/Fresno + KSOF/Fresno WLHT/Grand Rapids WKDD/Akron' KTSM-FM/El Paso KWAV/Monterey WJBR-FM/Wilmington, DE WRVF/Toledo WHYN-FM/Springfield, MA' WMAS-FM/Springfield, MA' WMAS-FM/Springfield, MA KRVE/Baton Rouge KRBB/Wichita WTCB/Columbia, SC WKTK/Gainesville KISC/Spokane KSTZ/Des Moines' WLRQ/Melbourne WPLJ/Morristown' @	(35-64) (25-54 and 35-64) (25-54) (18-34 and 25-54) (35-64) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64) (18-34) (25-54 and 35-64)

Of this group, 49% were No. 1 among women 25-54 and 35-64.

24% were No. 1 among women 35-64 only.
10% were No. 1 among women 25-54 only.

• 8% were No. 1 among women 18-34 and 25-54.

10% were No. 1 among women 25-54 only.
9% were No. 1 among women 18-34 only.

Hot AC that has since evolved to AC

Hot AC that he Hot AC

+ Pop/Alternative

@ Below-the-line signal (New York City)

"IF YOU BELIEVE"

R&R AC DEBUT 29

BDS Mainstream AC 29*

"Believers" Include:

WLTE WRRM WPCH WSHH
WLTQ KKCW WTVR KGBY
KQXT KUDL WMGF and many

"Sasha is a breath of fresh air for AC. It's a love song with energy. That's a concept we need as summer approaches."

-Mike McVay, President-McVay Media

AC Top 30

LAST WEEK	THIS	June 2, 2000	TOTAL PLAYS	•1-	GROSS	WEEKS ON .	TOTAL STATIONS/
WEEK	WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	IMPRESSIONS (CO)	CHART	ADOS
1.3	1	FAITH HILL Breathe (Warner Bros.)	2681	-50	324671	20	112/0
3	2	BACKSTREET BOYS Show Me The Meaning Of (Jive)	2334	-64	295492	19	111/0
2	3	LONESTAR Amazed (BNA)	2307	-271	263692	37	113/0
4	4	MARC ANTHONY You Sang To Me (Columbia)	2251	-43	273542	15	110/0
5	5	SAVAGE GARDEN I Knew I Loved You (Columbia)	2160	-101	278724	33	112/0
6	6	ELTON JOHN Someday Out Of The Blue (DreamWorks)	2092	-118	251450	15	111/0
7	0	LEANN RIMES Need You (Sparrow/Curb/Capitol)	1989	+61	217982	10	111/0
8	8	CELINE DION That's The Way It Is (550 Music/Epic)	1884	+15	239155	30	111/0
11	9	DON HENLEY Taking You Home (Warner Bros.)	1795	+368	207795	5	107/0
9	10	BRIAN MCKNIGHT Back At One (Motown/Universal)	1784	-75	224558	24	99/0
10	11	PHIL COLLINS You'll Be in My Heart (Hollywood)	1380	-141	176788	59	103/0
12	12	SAVAGE GARDEN Crash And Burn (Columbia)	1295	+15	139484	10	103/4
13	®	CELINE DION I Want You To Need Me (550 Music/Epic)	1289	+199	153653	7	100/1
15	(1)	98 DEGREES I Do (Cherish You) (Universal)	1057	+66	121313	39	95/0
17	(CHRISTINA AGUILERA I Turn To You (RCA)	998	+101	146388	5	89/5
14	16	SANTANA F/ROB THOMAS Smooth (Arista)	944	-60	149937	30	48/0
18	O	SARAH MCLACHLAN I Will Remember You (Arista)	924	+54	123309	61	89/0
16	18	BACKSTREET BOYS I Want It That Way (Jive)	827	-99	99098	56	97/0
19	1	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	774	+82	82642	50	86/0
24	20	W. HOUSTON & E. IGLESIAS Could I Have This Kiss (Arista)	715	+303	96162	2	81/11
21	3	JOHN TESH F/RICHARD PAGE When (Garden City/TeshMedia)	614	+1	57535	11	61/1
22	2	MACY GRAY I Try (Epic)	600	+19	99064	9	52/3
23	3 3	WESTLIFE Swear It Again (Arista)	469	+12	37464	7	51/2
25	24	'N SYNC Bye Bye (Jive)	369	-40	47546	8	32/0
26	23	LARA FABIAN ! Will Love Again (Columbia)	328	+55	29673	2	54/8
Debut	_	SASHA If You Believe (Reprise)	276	+68	18640	1	50/7
Debut	> 20	BETH NIELSEN CHAPMAN Shake My Soul (RCA)	259	+44	20105	1	43/3
27	- 28	LINDA EDER Vienna (Atlantic)	236	-13	24380	. 4	41/0
30	29	DAVE KOZ Know You By Heart (Capitol)	230	+6	20110	3	46/2
29	30	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	210	-16	26192	2	38/4



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Sonos ranked by 115 AC reporters. Monitored airplay data supplied by Mediabase Hessardn, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 5/21-Saturday 5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

MARIAH CAREY Can't Take That Away (Mariah's Theme) (Columbia) Total Plays: 199. Total Stations: 29, Adds: 0

SOLEIL MOON Willingly (MFO)
Total Plays: 170, Total Stations: 31, Adds: 0

DC TALK Godsend (Forefront/Virgin) Total Plays: 130, Total Stations: 27, Adds: 2

KENNY ROGERS Buy Me A Rose (Dreamcatcher)
Total Plays: 91, Total Stations: 11, Adds: 5

TIMA TURNER Whatever You Need (Virgin)
Total Plays: 86, Total Stations: 14, Adds: 0

ALISON KRAUSS It Wouldn't Have Made Any Difference (Rounder) Total Plays: 60, Total Stations: 17, Adds: 3

BACKSTREET BOYS The One (Jive)
Total Plays: 30, Total Stations: 18, Adds: 17

Songs ranked by total plays

Most Added

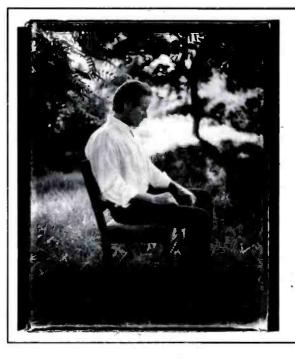
ARTIST TITLE LABEL(S)	DOS
BACKSTREET BOYS The One (Jive)	17
W. HOUSTON & E. IGLESIAS Could I Have (Arista)	11
LARA FABIAN I Will Love Again (Columbia)	8
SASHA If You Believe (Reprise)	7
CHRISTINA AGUILERA I Turn To You (RCA)	5
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	5
SAVAGE GARDEN Crash And Burn (Columbia)	4
GERALD LEVERT Mr. Too Damn (EastWest/EEG)	4
MARK SCHULTZ He's My Son (Word/Epic)	4
MACY GRAY I Try (Epic)	3
BETH NIELSEN CHAPMAN Shake My Soul (RCA)	3
ALISON KRAUSS It Wouldn't Have (Rounder)	3

Most Increased Plays

ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE
DON HENLEY Taking You Home (Warner Bros.)	+368
W. HOUSTON & E. IGLESIAS Could(Arista)	+303
CELINE DION I Want You To (550 Music/Epic	+199
SHANIA TWAIN You're Still The One (Mercury/1DJIMG)	+115
CHRISTINA AGUILERA Turn To You (RCA)	+101
COCHRAN & BRICKMAN After(Windham Hill)	+97
EDWIN MCCAIN I Could Not Ask (Lava/Atlantic	c) +82
SASHA If You Believe (Reprise)	+68
98 DEGREES I Do (Cherish You) (Universal)	+66
LEANN RIMES Need You (Sparrow/Curb/Capito	/) +61

Breakers.

No Songs Qualified For Breaker Status This Week



DON HENLEY taking you home From the new album INSIDE JOB

AC CHART 10-9

#1 MOST INCREASED 5 WEEKS IN A ROW!

Album in stores NOW WB





Most Played Recurrents

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

CHER Believe (Warner Bros.)

98 DEGREES The Hardest Thing (Universal)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

FAITH HILL This Kiss (Warner Bros.)

PHIL COLLINS True Colors (Atlantic)

MARC ANTHONY I Need To Know (Columbia)

NATALIE IMBRUGLIA Tom (RCA)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

ROBBIE WILLIAMS Angels (Capitol)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

BRITNEY SPEARS Sometimes (Jive)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

AC

Going For Adds

See your new release listed here. Contact R&R AC/Hot AC assistant editor Mike Davis at (310) 788-1651, by fax at (310) 203-9763, or e-mail: mdavis@rronline.com.



June 14-17, 2000!

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TOP 101-200 POWER GOLD

- 101 VANESSA WILLIAMS Colors Of The Wind
- 102 PHIL COLLINS You Can't Hurry Love
- 103 TAYLOR DAYNE I'll Always Love You
- 104 CHICAGO If You Leave Me Now
- 105 RICHARD MARX Hold On To The Nights
- 106 STARSHIP Nothing's Gonna Stop Us Now
- 107 MARIAH CAREY I'll Be There
- 108 DAN FOGELBERG Rhythm Of The Rain
- 189 FLEETWOOD MAC Dreams
- 110 EXTREME More Than Words
- 111 MR. MISTER Broken Wings
- 112 BILLY JOEL The Longest Time
- 113 JOE COCKER & JENNIFER WARNES Up Where...
- 114 WILSON PHILLIPS Hold On
- 115 BREATHE Hands To Heaven
- 116 SPANDAU BALLET True
- 117 PAUL YOUNG Everytime You Go Away
- 118 SIMPLY RED Holding Back The Years
- 119 NAKED EYES Always Something There To...
- 120 LINDARONSTADT & AARON NEVILLEAII My Life
- 121 STEVE PERRY Foolish Heart
- 122 TONI BRAXTON Breathe Again
- 123 BILLY OCEAN Caribbean Queen (No More...)
- 124 PETER CETERA Glory Of Love
- 125 WHITNEY HOUSTON The Greatest Love Of All
- 126 ELTON JOHN Blessed
- 127 DAN HARTMAN I Can Dream About You
- 28 STEVE WINWOOD Higher Love
- 129 JAMES INGRAM I Don't Have The Heart
- 130 MADONNA Crazy For You
- 131 SHERYL CROW All I Wanna Do
- 132 GLENN FREY The One You Love
- 133 BILLY JOEL She's Got A Way
- 134 DON HENLEY The End Of The Innocence
- 135 LIONEL RICHIE You Are
- 136 OIONNE WARWICK & FRIENDS That's What...
- 137 LIONEL RICHIE Stuck On You
- 138 FINE YOUNG CANNIBALS She Drives Me Crazy
- 139 BRYAN AOAMS Heaven
- 140 LUTHER VANDROSS Always And Forever
- 141 MICHAEL BOLTON Said I Loved You...But I Lied
- 142 GLORIA ESTEFAN & MIAMI... Anything For You
- 143 BONNIE TYLER Total Eclipse Of The Heart
- 144 TAKE THAT Back For Good
- 145 WHITNEY HOUSTON | Wanna Dance With...
- 146 PHIL COLLINS A Groovy Kind Of Love
- 147 MONICA For You I Will
- 148 ROD STEWART You're In My Heart
- 149 GLORIA ESTEFAN Don't Wanna Lose You
- 150 BETTE MIDLER The Rose

- 151 PEABO BRYSON If Ever You're In My Arms Again
- 152 ENGLAND DAN & JOHN FORO COLEY I'd Realty
- 153 GLORIA ESTEFAN It's Too Late
- 154 PHIL COLLINS In The Air Tonight
- 155 BILL WITHERS Lean On Me
- 156 JAMES TAYLOR You've Got A Friend
- 157 JIMMY BUFFETT Margaritaville
- 158 JACKSON BROWNE Stav
- 159 PATTIAUSTIN & JAMES INGRAM Baby, Come To Me
- 160 MARIAH CAREY & BOYZ II MEN One Sweet Day
- 161 BOR SEGER We've Got Tonite
- 162 BEN E. KING Stand By Me
- 163 JEWEL Foolish Games
- 164 CELINE OION If You Asked Me To
- 165 CROWDEO HOUSE Don't Dream It's Over
- 166 HEATWAYF Always And Forever
- 167 HUEY LEWIS & THE NEWS But It's Alright
- 168 GENESIS Hold On My Heart
- 169 SARAH MCLACHLAN Adia
- 170 AARON NEVILLE Everybody Plays The Fool
- 171 GLORIA ESTEFAN & MIAMI... Words Get In.
- 172 GLORIA ESTEFAN & MIAMI... Here We Are
- 173 LIONEL RICHIE All Night Long (All Night)
- 174 ROD STEWART Downtown Train
- 175 PATTY SMYTH w/DON HENLEY Sometimes.
- 176 BRUCE SPRINGSTEEN Dancing In The Dark
- 177 MICHAEL BOLTON How Am | Supposed To Live...
- 178 HOOTIE & THE BLOWFISH Only Wanna Be..
- 179 JOHN COUGAR MELLENCAMP Small Town
- 180 STEVE WINWOOD Roll With It
- 181 AMERICA Sister Golden Hair
- 182 DEBARGE Rhythm Of The Night
- 183 LINDA RONSTADT & J. INGRAM Somewhere...
- 184 TONI BRAXTON Another Sad Love Song
- 185 FLEETWOOD MAC Don't Stop
- 186 STEVE PERRY Oh Sherrie
- 187 STEVIE WONDER I Just Called To Say I Love...
- 188 SEALS & CROFTS Get Closer
- 189 HUEY LEWIS & THE NEWS If This Is It
- 190 TINA TURNER I Don't Wanna Fight
- 191 ELTON JOHN Sacrifice
- 192 TONI BRAXTON You Mean The World To Me
- 193 SERGIO MENDES Never Gonna Let You Go
- 194 QUINCY JONES & JAMES INGRAM Just Once
- 195 GLORIA ESTEFAN & MIAMI...Can't Stay Away...
- 196 FLEETWOOD MAC Landslide
- 197 FOREIGNER Waiting For A Girl Like You
- 198 AMY GRANT That's What Love Is For
- 199 ELTON JOHN The One
- 200 ELTON JOHN Your Song



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 200 Power Gold is based on monitored airplay data taken from April, 1999 throug March, 2000. Songs 1-100 appeared in the April 7, 2000 issue of R&R. © 2000, R&R Inc.

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #1				MARI	CET #2
AMFN (212) Ryan/H		7 m	(2 Ch	MFA 13) Hang	427-1035	KC 103.
PLAYS			PLA	YS		•
LW TW	ARTIST/TTTLE	G1 (888)	LW		ARTIST/TITLE	
24 24	MARC ANTHONY/You Sang To Me	39240	20		SAVAGE GARDEN/IN	nev Lloved You
22 24	BACKSTREET BOYS/Show Mile	39240	49		LONESTAR/Amazed	
24 24	CELINE DION/That's The Way It Is	39240		19	CELINE DION/That's	
24 24	ELTON JOHN/Someday Out Ol	39240		19	ELTON JOHN/Somed	
25 24	FAITH HILL/Breathe	39240		19	LEANN RIME ST Nee	
17 23	ENFIQUE IGLESIAS/Be With You	37605		18	BRIAN MCKNIGHT/B	
23 23	SANTANA F/ROB THOMAS/Smooth	37605		18	MARC ANTHONY/Yo	u Sang To Me
17 23	SAVAGE GARDEN/I Knew I Laved You	37605		17	FAITH HILL Broathe	
20 19	MACY GRAY/I Try	31065		17	N SYNC W/G. ESTER	
20 19	DON HENLEY/Taking You Home	31065		16	BACKSTREET BOYS:	
21 18	CHRISTINA AGUILE RAT Turn To You	29430		11	PHIL COLLINS/YouT	
19 17	HOUSTON & IGLESIAS/Could I Have This.			11	98 DEGREES/1 Do (C)	
9 15	CELINE DIONA Want You To	24525	9	11	*N SYNC/(God) AL	
11 12	LONESTAR/Amazed .	19620		18	CHRISTINA AGUILLE	
10 16	SHANIA TWAIN You're SMI The One	16350	7	10	ENRIQUE IGLESIASA	
9 16	PHIL COLLINS You'll Be In My	16350	9	10	BRITMEY SPEARS/SI	
10 18	BRIAN MCKNIGHT/Back At One	16350	8	18	SHANIA TWAINLYOU	
9 1	BACKSTREET BOYS/All (Have To Give	14715	10	9	SARAH MCLACHLAR	
10 9	CHER/Belleve	14715	6		PHIL COLLINS/True (
8 9	CHER/Strong Enough	14715	9		HOUSTON & CAPEY	When You Believ
11 9	LEANN RIMES/1 Need You	14715	9 9	7	JEWEL/Hands	
	SARAH MCLACHLAN/I Will Hemember You	14715		7	ALROSANTH/I Don'T	
	98 DEGREES/The Hardest Thing	13080	7	7	BACKSTREET BOYS	
9	MARC ANTHONY/I Need To Know	13080	8	7	RICKY MARTIN F/ME	
12 8	SAVAGE GARDEN/Crash And Burn	13080	7	7	RICKY MARTIN/She	
9	ROBBIE WILL IAMS/Angels	13080	7	7	BACKSTREET BOYS	
5 6	FAITH HILL/This Kiss	9810	8	7	CELINE DION/I Want	
8 6	SHANIA TWAIN/From This Moment On	9810	3	7	EMPRIQUE IGLESIAS!	
6 5	NATALIE IMBRUGLIA/Torn	8175	8	7	NATALIE IMBRUGLU	
6 5	SDOPENCE/Kiss late	8175	9	6	R KELLY & C DIONA	m Your Angel

		MARKET #2	-
(2 C)	MFA 13) hiang	427-1035	
PLI			
20	1W	SAVAGE GARDEN/Likney (Lowel You	GI (000)
49	19	LONESTAR/Amount	13414
	19		13414
	19	ELTON.IOHN/Someday Out Of	13414
	19	LEANN RIMEST Need You	13414
	18	BRIAN MCKNIGHT/Back At One	12708
	18	MARC ANTHONY/You Sang To Me	12706
	17	FAITH HILL Broathe	12002
	17	N SYNC W/G. ESTEFANIMUSIC OF My Heart	12002
17	16	BACKSTREET BOYS/Show Mit.,	11296
	11	PHIL COLLINS/You'll Be to My	7766
11	11	98 DEGREES/1 Do (Cherish You)	7766
9	11	*N SYNC/(God _) A Little	7766
9	18	CHRISTINA AGUIL FRAT Turn To You	7060
7	10	ENHIQUE IGLESIAS/Balamos	7060
9	10	BRITNEY SPEARS/Sometimes	7060
8	18	SHANIA TWAIN/You're Still The One	7060
10	9	SARAH MCLACHLAN/I Will Remember You	6354
6		PHIL COLLINS/True Colors	5648
9		HOUSTON & CAPEY/When You Believe	5648
9	7	JEWE L/Hands	4942
8	7	ALROSMITH Don't Want To	4942
7	7	BACKSTREET BOYS/I Want It That Way	4942
8	7	RICKY MART IN F/MEJA/Ptr/ate Emotion	4942
7	7	RICKY MARTIN/She's All I Ever Had	4942
7	7	BACKSTREET BOYS/All I Have To Give	4942
8	7	CELINE DION/I Want You To	4942
3	7	EMPRIQUE IGLESIAS/Be With You	4942

	-	MARKET #3	
(3 De	12) 180	329-9002 Clite rock	939
PLAT		ARTIST/TITLE	
25		LEANN RIMES/I Need You	GI (000) 9412
26		FAITHHILL/Breathe	9050
23		SAVAGE GARDEN/I Knew I Loved You	8326
21		BACKSTREET BOYS/Show Min.	8326
20		CELINE DION/That's The Way His	7602
18		ELTON JOHN Someday Out OL.	7602
12		MARC ANTHONY/You Sang To Me	6878
17		LONESTAR/Amazed	5792
	16	MACY GRAY/I Try	5792
17		CHRISTINA AGUILERA/Turn To You	5430
14	15	SANTANA F/ROB THOMAS/Smooth	5430
	14	MARC ANTHONY/I Need To Know	5068
10	14	SAVAGE GARDEN/Crash And Ruin	5068
15	13	BRIAN MCKNIGHT/Back At One	4706
15	13	DON HENLEY/Taking You Home	4706
12		PHIL COLLINS/You'll Be in My	4344
10	12	HOUSTON & IGLESIAS/Could I Have This	4344
11	19	CELINE DION/1 Want You \$0	3620
9	10	SDIPENCE_/IGSS Me	3620
8		BACKSTREET BOYS/All Have To Give	3258
8		CHER/Relieve	2896
10	8	NATALIE IMBRUGLIA/Tom	2896
8		SHANIA TWAIN Man! I Feel Lilin.	2896
8	7	BACKSTREET BOYS/I Want It That Way	2534
7	7	SARAH MCLACHLAN/I WIR Hemember You	2534
11	7	SHANIA TWAIN/That Don't	2534
9	7	96 DEGREES/1 Do (Cherish You)	2534
5	7	N SYNC/(God) A Little	2534
	8	PHIL COLLINS/True Colors	2172
5	4	KENNY G WIARMSTRONG/What A Wonderful.	2172

	MARKET #3	
WNNE	7/Chicago nville 297-5100 ujohns ume 672,600	
Bonne	ville	des
(312)	297-5100 VVIIIC	147
Hamlin	Johns	
12+ C	ume 672,600	OM
PLAYS		
FM IM	ARTIST/TITLE	GI (888)
36 34	MARC ANTHONY/You Sang To Me	11220
35 32	FAITH Hit L/Breathe	10560
34 32	LONESTAR/Artiazed	10560
30 31	SAVAGE GARDEN/I Knew I Loved You	10230
20 28	DON HENLEY/Taking You Home	9240
20 26	LEANN RIMES/I Need You	8580
27 25	ELTON JOHN/Someday Out Ol	8250
24 23	BRIAN MCKNIGHT/Back At One	7590
21 23	CELINE DION/I Want You \$0	7590
23 22	MACY GRAY/I Try	7260
18 21	LARA FABIAN/19/it Love Again	6930
22 20	SAVAGE GARDEN/Crash And Burn	6600
12 18	PHIL COLL INS/You'll Be in My	5940
14 17	SARAH MCLACHLAN/I Will Remember You	5610
13 17	BACKSTREET BOYS/All Have To Give	5610
14 16	RICKY MARTIN/She's All LEver Had	5280
15 16	SDOPENCE_/There She Goes	5280
12 14	CELINE DION/That's The Way It Is	4620
11 13	CHRISTINA AGUILERAT Turn To You	4290
8 13	MARC ANTHONY/I Need To Know	4290
10 13	SANTANA F/ROB THOMAS/Smooth	4290
12 13	PHIL COLLINS/Strangers Like Me	4290
13 13	SHANIA TWAIN-From This Moment On	4290
8 12	R. KELLY & C. DROWT m Your Angel	3960
9 12	RICKY MARTIN/Livin' La Vida Loca	3960
10 12	SHANIA TWAIN/That Don't	3960
9 12	SHANIA TWAIN/Man! I Fool Like	3960
12 18	CHER/Believe	3300
6 6	LINDA EDER/Vienna	1980
10 6	JOHN TESHE/R, PAGE/When She Loved Me	1980
	MARKET #11	

WEA. (610)	8/Philadelphia ? Radio Inc 538-1223 y/Rowland	
120 (Sume 753.800	
PLAYS		G) 4000
1W TW 32 32	ARTIST/TITLE BRIAN MCKNIGHT/Back At One	1574
28 28	FAITH HILL Breathe	1377
23 26	MARC ANTHONY/I Need To Know	1279
21 25		1230
31 23	SAVAGE GARDEN/I Knew I Loved You	1131
25 22	ELTON: IOHN/Someday Out Of	1082
20 22		1082
19 15	MARC ANTHONY/You Sang To Me	738
	NATALIE IMBRUGLIA/Torn	688
14 13	CHRISTINA AGUILERA/I Turn To You	639
9 13	PHIL COLLINS/You'll Be to My	639
- 12	HOUSTON & IGLESIAS/Could I Have This.	590
7 11	SARAH MCLACHI AN1 Will Remember You	541
12 11	CELINE DION/That's The Way It is	541
9 11	FAITH HILL/This Kiss	541
8 11	N SYNC/(God .) A Little	54
13 19		490
10 10		490
7 10		492
8 9	CHER/Believe	447
6 9	CELINE DION/I Want You To	442
8 9	SHANLA 1WAIN/You're Shill The One	442
9 8	PHIL COLLINS/True Colors	390
10	GOO GOO DOLES/Iris	390
9 0	WESTLIFE/Swear it Again	390
8 7	96 DEGREES/The Hardest Thing	344
8 7	BACKSTREET BOYS/All Have To Give	344
7 7	DON HENLEY/Taking You Home	344
6 7	EDWIN MCCAIN/1 Could Not Ask	344
5 7	SIXPENCE . Kiss Me	34

KLSY/Seattle-Tacoma

Curtis	691-1037	17-
PLAYS		
IM IM	ARTIST/TITLE	01 (000
34 35	LONESTARVAmazed SAVAGE GARDEN'S Knew I Loved You	9030
34 14		8/77
34 12		8256
27 27		6966
14 19	CELINE DION/That's The Way N is	4902
18 18	MARC ANTHONY/You Sand To life	4644
18 18		464
17 17	BACKSTREET BOYS/Show Min.	4386
20 16	LEANN RIMES/I Need You	4128
14 15	N SYNG Bye Bye Bye	3870
16 14		3612
15 14		3612
14 14		3612
15 12	SAVAGE GARDEN/Crash And Burn	3096
6 9	AE POSMITH/I Don't Ward To	2327
10 8	CHRISTINA AGUIL FRAT Turn To You	2322
9 8	ELWIN MCCAIN/I Could Not Ask	2064
7 8	JENNIFER PAIGE/Crush	2064
6	SHANIA TWAIN/You're Still The One	2064
6	GERALD LEVERTAN: Too Darnn Good	2064
7 7	98 DEGREES/The Hardest Thing	1806
6 7	RICKY MARTINE/MEJA/Private Emotion	1806
6 6	CHER/Rolleve	1548
4 5		1548
8 8	FAITH HILL/This Kiss	1548
7 6	SHANIA TWAINIFrom This Moment On	1548
	98 DEGREES/I Da (Cherish You)	1290
5 8		1290
6 5	MACY GRAY/I Try	1290

KVIL/Dallas-Ft. Worth





PLAYS	ARTIST/TITLE	
31 30	FAITH HILL/Breathe	8220
23 27	REIAN SECIONICHT/Rata At One	7390
25 27	BACKSTREET BOYS/Show Min.	7390
29 28	LONESTARVAMINANI	6856
20 10	MARIC ANTHONY/You Sand To Me	4933
25 17	SAVAGE GARDEN/I Knew I Loved You	4651
18 18	SANTANA F/ROB THOMAS/Smooth	438
12 15	SARAH MCLACHLANT Will Remember You	411
14 15	CEL INE DICRATHURS The Way It is	411
17 14	PHIL COLLINS/You'll Be In My	383
9 11	DON HEBIT. F Y/Taking You Home	301
10 11	EDWIN MCCARLI Could Not Ask	301-
9 11	TH SYNC/Bye Bye Bye	301
11 11	N SYNC W/G ESTEFAN Music OFMy Heart	301
6 10	CELINE DION/I Want You To	274
10 18	ELTON JOHN/Someday Out Of	274
14 18	LEANN RIMES/I Need You	274
8 0	SHANNA TWIAIN/You've SIIII The One	246
7 0	PHIL COLLINS/Strangers Like Me	219
5 0	FAITH HILL/Thus Kies	219
8 8	ICENNY G WARMSTRONG What A Worderful.	219
7	BRITMEY SPEARS/Sometimes	219
6 8	SHANIA TWAIN/Man! I Feel Lille	219
4 7	COCHRAN AND BRICKMAN/After All These	191
7 7	PHIL COLLINS/True Colors	191
2 7	KENNY ROCERS/Buy Me A Rose	191
5 7	98 DEGREES/The Hardest Thing	191
7 7	98 DEGREES/I Do (Cherish You)	191
6 6	MARC ANTHONY/I Need To Know	164
5 6	GERALD LEVERTAN: Too Darnn Good	164

PLATS		
IM IM	ARTIST/TITLE	680) 13
37 37	FAITHHILL Breathe	680
37 37	SAVAGE GARDEN/1 Knew I Loved You	680
37 37	CELINE DION/That's The Way It is LONESTAR/Amazori	6624
38 36		6624
36 36 37 38	SANTAMA F/ROB THOMAS/Smooth BACKSTREET BOYS/Show Me	6624
36 36	MARC ANTHONY/I Need To Know	6440
20 32	MARC ANTHONY/You Sang To Me	5888
17 28	BACKSTREET BOYS/I Want @ That Way	5150
37 21	16 SYNC Bye Bye Bye	3864
20 19	PHIL COLL INS/You'll Be In My	3490
20 19	CHER/Bullave	3490
18 19	BBMAK/Back Here	294- 294-
38 16	MACY GRAYA Try	294
9 16	NATALIE IMBRUGLIA/Tom	
18 15	BEN HARPER/Steal My Kisses	2760
- 14	SUGAR RAY/Every Morning	2570
17 14	SANTANA F/PRODUCT . Maria Maria	2576
4 13	SARAH MCLACHLAN/I WII Remember You	2390
- 13	SOOPE NCE Also Me	. 2390
14 12	SAVAGE GARDEN/Crash And Burn	2200
11 11	CHRISTINA AGUILERA1 Turn To You	2024
20 10	FASTBALL/Out OF My Head	1840
8 10	SMASH MOUTH/All Star	1840
8	STRYNE 5-Mandy	1654
7	LEANN RIMES/I Need You	1656
4 1	SHANIA TWAIN/You're Sall The One	1656
9	AEROSMITH/1 Don't Want To	1472
8	SHANIA TWAIN/That Don'L.	1472
20 8	LOU BEGA/Mambo No. 5	147

92.5 KLSY





	WALK/Nassav-Suffelk AMFM (516) 475-5200 Michaels/Miller/Lombardo 12- Cume 619,580	P
	PLAYS	
)	LW FW ARTIST/FITLE 28 32 FAITHHILL/Breathe	16192
	26 30 MARC ANTHONY/You Sang To Me	15180
ш	26 30 BACKSTREET BOYS/Show Mr.	15180
	31 29 ELIONJOHNSomeday Out Of	14674
	27 29 SANTANA F/ROB THOMAS/Smooth	14674
	29 29 ROBBIE WILLIAMS/Angels	14168
	B 24 PHIL COLLINS/You'll Be in My.	12144
	11 15 DON HERLEY/Taking You Home	7590
	15 14 ENRIQUE IGLESIAS/Be With You	7084
	16 14 LEANN RIMES/I Need You	7084
	16 13 MACY GRAY/I Try	6578
	16 13 CHRISTINA AGUILERAT Turn To You	6578
	28 13 LONESTAR/Amazed	6578
	11 12 SMASH MOUTHVAR Star	6072
	15 12 SAVAGE GARDEN/Crash And Burn	6072
	8 11 SUGAFI RAY/Every Morning	5566
	10 18 EDWIN MCCAIN/I Could Not /left	5060
	13 18 SAVAGE GARDEN/I Knew I Loved You	5060
Т	10 S CHERBeleve	4554
	16 B CELINE DIDRET Want You To	4554
	8 9 NSYNC/(God) A Little	4554
1	10 8 FASTBALL/Out OFMy Head	4654
1	11 9 RICKY MARTIN/She's All Ever Had	4554
1	10 9 SARAH MCLACHLAN/1 Will Remember You	4554
H	8 8 98 DEGREES/The Hardest Thing	4048
	13 9 98 DEGREES/1 Do (Cherish You)	4048
1	7 CHER/Strong Enough	4048
1	9 8 N SYNC/learin' Up My Heart	4048
	14 8' SDOPENCE AGES Me	4048
_	10 8 HOUSTON & IGLES/AS/Could I Have This	4048

	531-0000 REZA I V	init) 4)	10
Rock	Doyle Soft		
			A
GI (888)	ANTIST/TIPLE	W	
3472	BACKSTREET BOYS/Show Mis	15	
3038	MARC ANTHONY/You Sang To Me	14	
3038	LEANN RIMES/I Need You	14	
3038	HOUSTON & IGLESIAS/Could I Have This	14	
3038	LONESTAP/Amuzed	14	
3038	SAVAGE GARDEN/I Knew I Loved You	4	
2821	CELINE DION/That's The Way It is	13	
2B21	PHIL COLL INS/You'll Be in My	13	
2821	FAITH HILL Breathe	3	
2821	SARAH MCLACHLAN/I WIII Remember You	13	
2604	98 DEGREES/I Do (Cherish You)		?
2604	EDWIN MCCAIN/I Could Not Asis	2	
2604	CHRISTINA AGUIL ERA/t Turn To You	2	
2604	MARC ANTHONY/I Need To Know		1
2387	DON HENCEY/Taking You Home	11	
2387	SHANKA TWANINFrom This Moment On		i
2387	PHIL COLLINS/True Colors	1	
2170	BACKSTREET BOYS/I Want R That Way		
2170	BRIAN MCKNIGHT/Back At One		9
1953	FAITHHILL/This Kies	9)
1953	SHANIA TWAIN/You're Still The One	9	
1736	98 DEGREES/The Hardest Thing	8	
1736	MARIAH CAREY/I Still Believe		
1736	N SYNC/(God) A Little	0	3
1519	CHER/Believe	7)
1519	HOUSTON & CAREY/When You Believe	7	
1302	R. IŒLLY & C. DION/Tim Your Angel		
1302	SAVAGE GARDEN/Crash And Burn	5	
651	CELINE DION/I Want You To	3	P
651	ELTON JOHN/Someday Out OL	3	

	MARKET	#20	
WLIF/	Battimore		
Infinit	y .	MLIF Site	
	823-1570	Tito.	m
Balaba	n/Thoner		w
12. C	ume 298,488		_
PLATS			
LW TW	ARTIST/FIFLE	-	LA (0000)
23 25	FAITH HILL Breathe		4275
19 23	SAVAGE GARDEN/I Knew	I Loved You	3933
23 23	ELTON JOHN Someday D		3933
22 22	BACKSTREET BOYS/Show		3762
23 28			3420
22 28		Vay It Is	3420
23 16			3249
9 12	PHIL COLLINS/True Color		205
12 12	SHANKA TWANVYou're St		205
10 11	PHIL COLL INS/You'll Be In		188
11 11	LEANN RIMES/I Need You		1881
8	BACKSTREET BOYS/1 Wa		1539
8 9	SARWH MICLACHLAN/I W		1539
9 9	98 DEGREES/The Hardest		153
12 9	98 DEGREES/I Do (Cheris SHANIA TWAINIFrom Thi		153
9 9	RACKSTREET BOYS/ALL		1539
7 B	CHRISTINA AGUILERANT		119
7 7	CHERONICA AGUILLAND	UIN 10 YOU	119
2 7	N SYNC W/G ESTEFANA	harin CERA, Stanet	119
1 5	ALISON KRALISSALWING		1026
	SAVAGE GARDEN/Crash A		1026
5 5	SHANIA TWANKNINI I Fe		102
5 5 5 5 5 5 5	RICKY MARTINI NIII LA V		855
5 5	MARC ANTHONY/You San		85
5 \$	CELINE DION/I Want You		85
1 8	DON HENLEY/Taking You		856
8 5	FAITHHILL/This Kiss		855
1 3	BETH NIELSEN CHAPMAN	VShake My Soul	513
1 3	DAVE KOZ/Know You By H	lear!	51

14		MARKET #22	
	enda	875-9500 Wish 99.	
		875-9500 IIIS	711
	ntill	01313300 IVI OY.	•
***		77	
	_	ime 271,700	0"
PLA			
	TW	ARIIST/TITLE	C1 (666
	19	BACKSTREET BOYS/Show Mr.	326
9	18	DON-HEMLEY/Taking You flome	3090
	17	MARC ANTHONY/You Sang To Me	2924
	16	LONESTAPVAmazed	275
	16	SAVAGE GARDEN/I Knew I Loved You	275
	15	LEANN RIMES/I Need You	258
	15	FAITH HILL/Breathe	258
	14	PHIL COLLINS/You'll Be in My	240
	13	CELINE DION/That's The Way It Is	223
	13	BRIAN MCKNIGHT/Back At One	223
14			206
	11	SHAMIA TWAIN/From This Moment On	189
7	18		172
8	9	CELINE DIONA Want You To	154
8		GERALD LEVERT/Mr. Too Damn Good	137
9		SARAHMCLACHLAN/1 Will Remember You	137
2	7	SHANIA TWAIN/You're Still The One	120
7	7	WESTLIFE/Swear It Again	120
7	7	CHRISTINA AGUILERA/I Turn To You	120
7	7	LINDAEDER/Vienna	150
Б	7	SAVAGE GARDEN/Crash And Burn	120
6		BETH NIELSEN CHAPMAN/Shake My Soul	103
6	6	LARA FABIANT WILLove Again	103
7		N SYNC W/G. ESTEFAN/Music Of My Heart	103
6		BACKSTREET BOYSA Want It That Way	103
7	6	MARIAH CAREY/Can't Take That	1033
3		FHIL COLLINS/True Colors	103
6	5	EDWIN MCGAIN1 Could Not Ask	86
4	4	98 DEGREES/The Hardest Thing	68
5	4	HOUSTON & CAREY/When You Believe	68

		MARKET #Z3	
		Denver-Boulder	
7.			
		696-1714	
C	ochr	an/Hamilton	10
- 13	2+ (ume 290,405	
Pt/			
	IW	ARTIST/TITLE	GI (888)
17	28	98 DEGREESA Do (Chevish You)	3800
21	19	FAITH HILL/Breathe	3610
	18	LONESTAR/Amazed .	3610
	18	LEANN RIMES/I Need You	3610
	18	SAVAGE GARDEN/1 Knew I Loved You	3420
	17	SAVAGE GARDEN/Crash And Burn	3230
13	17	DON:HENLEY/Salving You Home	3230
17	17	ELTON JOHN Someday Out 01	3230
17	16	CELIME DION/That's The Way It is	3040
	12	BRIAN MCKNIGHT/Back At One	2280
5	11	HOUSTON & IGLESIAS/Could I Have This	2090
	11	MARC ANTHONY/You Sang To Me	2090
9	18	MARC ANTHONY/I Need To Know	1900
6	18	BOYZONE/No Matter What	1900
9	19	CELINE DION/I Want You To	1900
8	18	BRITNEY SPEARS/Sometimes	1900
10	9	CHRISTINA AGUILERAT Turn To You	1710
9	-19	BACKSTREET BOYS/I Want It That Way	1710
16.	9	PHIL COLLINS/You'll Be In My.	1710
10		SARAH MCLACHLAN/I Will Remember You	1710
9		SANTANA F/ROB THOMAS/Smooth	* 1710
5		BETH NIELSEN CHAPMAN/Shake My Soul	1710
9		EDWIN MCCAIN/I Could Not Ask.	1710
10	9	N SYNC W/G ESTEFAN/Music Of My Heart	1710
8		SHAMA TWAIN You're Sall The One	1710
6		SOXPENCE /Thure She Goes	1520
7		SHAMIA TWAIN/You've Got A Way	1520
7	7	PHIL COLL INS/True Colors	1330
9	7	RICKY MARTIN/She's All I Ever Had	1330
8	7	98 DEGREES/The Hardest Thing	1330
	-		

MARKET #23

(21 Pop	FM 6)	696-0123 SoftRoc ch/Miller today's sof	
	_	ime 375,700	1
PLAY!		ARTIST/TITLE	GI (888)
20 2	3	BACKSTREET BOYS/Show Me	5198
16 2		DON HEMLEY/Taking You Home	4972
20 2		FA/TH HILL/Breathe	4520
18 \$		LONESTAR/Amazed	4068
22 1		MARC ANTHONY/You Sang To Me	3842
15 1		CELINE DION/Thar's The Way It Is	3164
10 5		SAVAGE GARDEN/1 Knew I Loved You	2938
9 1		98 DEGREES/I Do (Cherish You)	2712
12 1		BACKSTREET BOYS/I Want It That Way	2486
7. 1		EDWIN MCCANVI Could Not Ask	2260
11 1		LEANN RIMES 1 Need You	2260
10 1		PHIL COLLINS/You'll Be in My	2260
9 1		SARAH MCLACHLAW/I Will Remember You	2260
12		CHRISTINA AGUILE RAT Turn To You	2034
	9	BRIAN MCKNIGHT/Back Al One	2034
	9	SANTANA F/ROB THOMAS/Smooth	2034
	9	SAVAGE GARDEN/Crash And Burn	2034
	8	ELTON JOHN/Someday Out Ot	1806
	7	CELINE DION/I Want You To	1582
	7	N SYNC W/G. ESTEFAN/Music Of My Heart	1582
	7	RICKY MARTIN/She's All I Ever Had	1582
4	•	CHER/Believe	1356
	6	'N SYNC/(God) A Little	1356
	6	JMARIC ANTHONY/I Need To Know	1356
	6	HOUSTON & IGLESIAS/Could I Have This	1356
	6	BACKSTREET BOYS/All Have To Give	1130
	8	JOHN MELLENCAMP/Under The Boardwalk	1130
	8	SDOPENCE AGES Me	1130
	8	SHANIA TWAIN Man! I Feet Life	1130
8	\$	GERALD LEVERTAIN: Too Damn Good	1130

Clear	Pertland, OR Channel 222-5103	K10	3				
12+ Cume 222,908 Solt rink for a fee							
PLAYS		•					
LW TW	ARTIST/TITLE		(000)				
12 16 6 16	CHRISTINA AGUILE	SE/When She Loved Me	2576				
	SAVACE GARDENIC		2415				
15 15	LEANN RIMESANO		2415				
12 14	SAVAGE GARDEN/1		2254				
9 14	MARC ANTHONY/No		2254				
10 13	KD LANG/Summer		2093				
8 13			2093				
9 17		DE WHILL FOU	1932				
14 17	BACKSTREET BOYS	Chou Ma	1932				
13 12			1932				
12 12			1932				
12 11		AS/Could I Have This	1771				
6 10	ALISON KRAUSSALI		1610				
10 9	KENNY ROGERS/Bu		1449				
6 7	LONESTAR/Amazed	,	1127				
6		Be in Mr.	966				
. 4		HINT Honestly Love You	966				
4 5	BACKSTREET BOYS		805				
4 5	MARIAH CAREYAN	All	805				
3 5	CAROLE KING/Anyo	ne Al Ali	805				
4 5	TESHF: INGRAMIGA	ve Min Forever	805				
4 8	BOYZONE/No Matter		805				
4 5 3 4	KENNY GW/ARMST	RONG/What A Wonderful	805				
3 4	ALL-4-ONE/I WII Be		644				
4 4		N/1 Will Remember You	644				
7 4	CELINE DION/That's	The Way It Is	644				
7 4	MACY GRAY/I Try		644				
4 4		ANNAusic Of My Heart	644				
4 4	SIXPENICE /Kes Me		644				

	MARK	ET #26	
Susqu (513) Holian	A/Cincinnati rehanna 241-9898 d/Morro ume 222,200	Woring	<u>90</u>
PLAYS			
IM IM	ARTIST/TITLE		GI (986)
28 38	SAVAGE GARDENT K		#020
30 30	BACKSTREET BOYS/S		4020
26 36	CELINE DION/That's T	he Way It Is	4020
29 29	FAITHHILL Breathe		3886
33 27	LONE STAPVARIAZED		3618
16 20	DON HENLEY/Taking \		2680
16 17	BRIAN MCKNIGHT/Ba		2278
15 16	ELTON JOHN/Someda		2144
12 14	CELINE DION/1 Want Y	fou lis	1876
13 14	N SYNC/Bye Bye Bye		1875
18 14	CHRISTINA AGUILER		1876
12 13			1742
17 13	PHIL COLLINS You'll		1742
9 10	BACKSTREET BOYS/I SHANIA TWAIN-From		1340
6 18	SHANIA TWAIN-HOM SHANIA TWAIN-HOU'N		1340
	SAVAGE GARDENUCES		1206
12 9	BOYZONE/In Maner		1206
6	SARAH MCLACHLAN		1072
13	NSYNC/God I ALII		1072
7	SHANIA TWAIN/Man!		1072
8 7	AFROSMITH Don't V		938
5 7	GERALD LEVERTAN		938
8 6	BRICKMAN E/SMITH		804
12 6	MARC ANTHONY/You		804
6 6	PHIL COLLINS True Co		670
2 5	98 DEGREES/I Do ICh		670
3 5	SOLER MOONWHITE		670
3 5	WESTLIFE/Swear II Ac		670
5 4	CHER/Belove		536
			300

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XYRX/Sacraments, CA* PD: Bryan Auctions Teckos VEZIX/St. Louist, MO* PO: Secolary Pileress Up: Jan One Teckos.	ICENYAL COMMON CA* PC: Steve Mary A: SECUL SHAFSON' That' HOUSTING FLUS MS: Yes BOOKSTREET BOYS 'Ox'	WGFB/Rockford, IL PO, then Williams ID: Curin Manager Volume	WELDFrancis-Lincitury, W. PD. Con Marriage MDAPO: Data Comins Vo.Act	WTV9/Fishmond, W.* PORD: Ber Colea GRAD USAFF Tomi LABAHSAN Typin	WHY STALLY Sof	WML/Providence, RI * POAD: Ton Holt No-Ads WRSN/Raisigh-Durham, NC *	BOOSTRET BOYS 'Over BOOSTRET BOYS 'Over BOOKEN' BOOK Minochier Inches	PD: Chris Conley ID: Dama Roused UAH-HAN-Yapir WORH-Pittaburgh, PA	WSWT/Phorin, IL PD: Pandy Pumble No.Add.	WMEZ/Pensacola, FL * PCIAID: Kovin Paliman Spikes	WMGF/Ortundo, FL.* PC: fam Payms AJORED: Branch Stationers SUSH State:	1 BOUSHET BO'S 'Um' 1	OMPC: Den Lenden APDIAD: Juff Noven No Add: KMGL/Glasherna Chy, OK * PD: Juff Couch APD: Lend Your	WLTWAter Val. NY Obs. In The Control of the Control	WLMG/New Orleans, LA* PD: Tensor and APOLICO - Laboury Bootl GFRAD (LABOURY Darrer*	WHUD/Newburgh, NY Olaric these Pelesson MDIAPD: Team Funcion Till JRES Scorf	WALK/Assess-Substat, NY * VNPT-194: Come Markets AND: Pass Market D: Come Landson UNAVIEW 'Quer' WESTER S- Query	Name of the state	WORNAMENT OF THE STREET OF THE	
WASHINGTON, PR. PD. Carly West ADD Rick Sten 2 LIGHARDAY Appril WARTY/Neuropathore Wateries, CH.* CAMPD. Date Reven Both Bank Femoth Tooks.					Model: Cod Pary Bodes 1788/Michis 13 * 10: Tod Toda BODSTRETBOS Ord								IDDU/Spitters, WA* ID: Save Krupet In: Max In:				HOTIGAN Ashada, TX* TO: An Ashada HAR SOALITSON HER ASAM Barbara, CA	KSP(Out Late City, UT * Out*0; Aum Hopes III). Up Name No. Lye Name No. Lye Name No. Acts	KOSY/Sell Lain City, UT * OD: Peur William 2 Description Edw. Tex.* 2 Swings Gentley Crain*	
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RAP Hot AC Top 30

LAST WEEK	THIS	June 2, 2000	TOTAL	•1-	GROSS IMPRESSIONS	WEEKS ON	TOTAL STATION
WEEK	WEEK	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	IMPRESSIONS (00)	CHART	ADDS
1	.1	VERTICAL HORIZON Everything You Want <i>(RCA)</i>	3624	-228	375032	23	92/1
2	2	MACY GRAY I Try (Epic)	3198	-208	321149	19	88/0
3	3	FAITH HILL Breathe (Warner Bros.)	2865	-256	310290	18	75/0
5	•	MATCHBOX TWENTY Bent (Lava/Atlantic)	2740	+172	275669	7	84/1
4	5	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2732	-163	292290	21	86/1
8	6	GOO GOO DOLLS Broadway (Warner Bros.)	2375	+33	238214	8	82/1
6	7	SANTANA F/ROB THOMAS Smooth (Arista)	2253	-134	246806	46	90/0
7	8	SMASH MOUTH Then The Morning Comes (Interscope)	2241	-139	247209	30	82/0
9	9	CREED Higher (Wind-up)	2100	-6	196589	13	58/1
11	10	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1871	-10	177468	10	62/0
10	11	LONESTAR Amazed (BNA)	1837	-135	174990	19	62/0
16	12	STING Desert Rose (A&M/Interscope)	1814	+236	212547	6	74/8
13	13	SAVAGE GARDEN Crash And Burn (Columbia)	1760	-44	148553	8	69/1
12	14	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1750	-113	202831	8	66/0
14	15	TRAIN Meet Virginia (Aware/Columbia)	1610	-178	154760	41	75/0
19	16	BEN HARPER Steal My Kisses (Virgin)	1490	+19	161907	6	68/5
17	17	MARC ANTHONY You Sang To Me (Columbia)	1462	-60	151359	9	58/0
21	18	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1450	+105	175621	5	58/3
15	19	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	1438	-346	138035	16	72/0
20	20	SPLENDER I Think God Can Explain (C2/Columbia)	1438	+19	149950	11	63/0
18	21	'N SYNC Bye Bye (Jive)	1302	-186	120484	11	45/0
23	22	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1029	-93	104975	18	46/1
22	23	LENNY KRAVITZ I Belong To You (Virgin)	927	-251	83152	13	48/0
24	24	KID ROCK Dnly God Knows Why (Top Dog/Lava/Atlantic)	871	-132	61888	14	32/0
26	23	CHRISTINA AGUILERA I Turn To You (RCA)	760	+4	71750	3	41/0
25	26	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	729	-32	76838	3	47/2
27	1	DON HENLEY Taking You Home (Warner Bros.)	669	+55	75525	2	49/6
ebut	> 28	SISTER HAZEL Change Your Mind (Universal)	632	+328	60760	1	56/10
ebut	> 🗿	NO DOUBT Simple Kind Of Life (Interscope)	592	+224	52828	1	34/5
29	30	BRITNEY SPEARS Oops!I Did It Again (Jive)	569	+54	46884	2	24/1



97 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/21-Saturday 5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

BBMAK Back Here (Hollywood)
Total Plays: 529, Total Stations: 32, Adds: 5

ENRIQUE IGLESIAS Be With You (Interscope)
Total Plays: 507, Total Stations: 24, Adds: 3

TRINKET Boom (RCA)
Total Plays: 444, Total Stations: 27, Adds: 1

OIDO Here With Me (Arista)
Total Plays: 366, Total Stations: 22, Adds: 3

PHISH Heavy Things (Elektra/EEG)
Total Plays: 324, Total Stations: 29, Adds: 5

Leann Rimes I Need You (Sparrow/Curb/Capitol)
Total Plays: 318, Total Stations: 22, Adds: 2

COUNTING CROWS Mrs. Potter's Lullaby (*DGC/Geflen/Interscope*)
Total Plays: 311, Total Stations: 18, Adds: 0

SINEAD O'CONNOR No Man's Woman (Atlantic) Total Plays: 288. Total Stations: 20, Adds: 0

TRAWS Why Does It Always Rain On Me? (Independiente/Epic)
Total Plays: 248, Total Stations: 28, Adds: 3

BON JOVI It's My Life (Island/IDJMG) Total Plays: 228, Total Stations: 20, Adds: 2

DURAN DURAN Someone Else Not Me (Hollywood) Total Plays: 212. Total Stations: 23. Adds: 4

ANGIE APARO Spaceship (Melisma/Arista)
Total Plays: 212. Total Stations: 15, Adds: 0

MOBY Porcelain (V2)
Total Plays: 198, Total Stations. 16, Adds: 5

JAYHANKS I'm Gonna Make You Love Me (American/Columbia) Total Plays: 184, Total Stations: 20, Adds: 1

CELINE DION I Want You To Need Me (550 Music/Epic)
Total Plays: 164, Total Stations: 10, Adds: 1

MICHELLE TUMES Do Ya? (Sparrow) Total Plays: 148, Total Stations: 12, Adds: 1

CHANTAL KREVIAZUK Before You (C2/Columbia) Total Plays: 139, Total Stations: 11, Adds: 1

BILLIE MYERS Am I Here Yet? (Return To Sender) (Universal) Total Plays: 125, Total Stations: 11, Adds: 0

THISWAY Nice (Reprise)
Total Plays: 124, Total Stations: 18, Adds: 4

BACKSTREET BOYS The One (Jive) Total Plays; 118. Total Stations; 12. Adds; 6

DEATHRAY Now That I Am Blind (Capricorn) Total Plays: 108, Total Stations: 14, Adds: 2

Songs ranked by total plays

Most Added.

ARTIST TITLE LABEL(S)	AD
SISTER HAZEL Change Your Mind (Universal)	1
STING Desert Rose (A&M/Interscope)	
DON HENLEY Taking You Home (Warner Bros.)	1
BACKSTREET BOYS The One (Jive)	1
BEN HARPER Steal My Kisses (Virgin)	
NO DOUBT Simple Kind Of Life (Interscope)	;
BBMAK Back Here (Hollywood)	
PHISH Heavy Things (Elektra/EEG)	
MOBY Porcelain (V2)	
DURAN DURAN Someone Else Not Me (Hollywood)	
THISWAY Nice (Reprise)	

Most Increased

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
SISTER HAZEL Change Your Mind (Universal)	+328
STING Desert Rose (A&M/Interscope)	+236
NO OOUBT Simple Kind Of Life (Interscope)	+224
MATCHBOX TWENTY Bent (Lava/Atlantic)	+172
ENRIQUE IGLESIAS Be With You (Interscope)	+114
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic	+105
PHISH Heavy Things (Elektra/EEG)	+74
BACKSTREET BOYS The One (Jive)	+63
BON JOVI It's My Life (Island/IDJMG)	+59
THISWAY Nice (Reprise)	+59

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Pays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Contests!

News!

Phone-in topics!

RIC TOWER'S

Show Prep for Today's Radiol

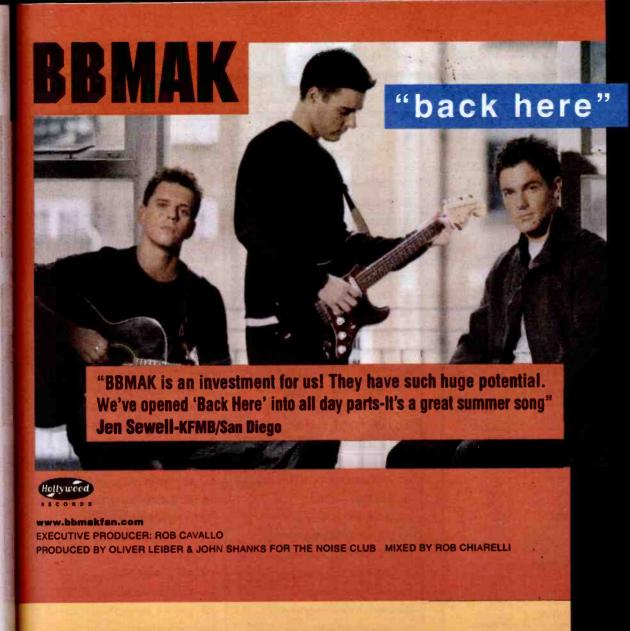
Great Bits!

Stunts!

Promotions!

winstar radio services

For more information please call Lisa lemmiti (ext. 202), Tim Bligh (ext. 318) or Suzanne Devine (ext. 300) at 212.679.3200



NEW THIS WEEK:
WVMX/Cincinnati
WDAQ WMEE
WQSM WMT

Already On 32 Stations Including:

WPHH WQAL WLNK KBBT KBIG WOMX KFMB KISN WKDD

BILLBOARD

ADULT TOP 40: 31*

R&R HOT AC

New & Active

OVER 80,000 SINGLES SCANNED

DEBUT#1 BILLBOARD HEATSEEKERS

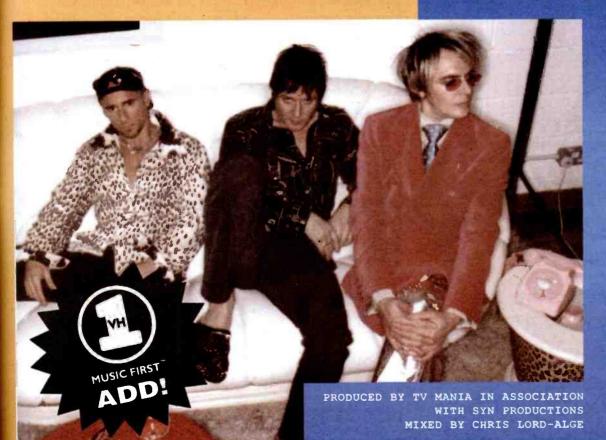


BUZZWORTHY

LOOK FOR BBMAK ON REGIS & KATHY LEE-6/6

DURAN DURAN

"Someone Else Not Me"



BILLBOARD MODERN AC DEBUT #39* 177x (+38) R&R HOT AC-NEW & ACTIVE

4 NEW ADDS: WQAL/Cleveland WSNE/Providence KMHX WMEE

Already On: WBMX KFMB KZZO WVRV KAMX WOMX WRMF WFKS WMTX

LOOK FOR DURAN DURAN ON THE UPCOMING SHOWS THE TONIGHT SHOW 6/15 CBS-SATURDAY MORNING 6/17 VH-1 BEHIND THE MUSIC 6-5/10-11

TOUR KICKS OFF
JULY 21ST/ORLANDO

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Most Played Recurrents

MARC ANTHONY I Need To Know (Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

CELINE DION That's The Way It Is (550 Music/Epic)

TAL BACHMAN She's So High (Columbia)

SAVAGE GARDEN | Knew | Loved You (Columbia)

FASTBALL Out Of My Head (Hollywood)

SMASH MOUTH All Star (Interscope)

GOO GOO OOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Tom (RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

FILTER Take A Picture (Reprise)

STING Brand New Day (A&M/Interscope)

SARAH MCLACHLAN I Will Remember You (Arista)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

BLINK-182 All The Small Things (MCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

HOT AC

Going For Adds

6/5/00

BUFFALO NICKEL Good Day (Universal)
NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)
REGURGITATOR Happiness (Ark 21)

SETTIE I Know A Girl (Iguana/Ark 21)

3 DOORS DOWN Kryptonite (Republic/Universal)

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TOP 101-200 HOLAC POWER GOLD

101 ACE OF BASE The Sign

102 PAT BENATAR We Belong

103 BLIND MELON No Rain

164 T'PAU Heart And Soul

105 SHERYL CROW Strong Enough

106 SPIN DOCTORS Little Miss Can't Be Wrong

107 LISA LOEB I Do

108 LISA LOEB & NINE STORIES Stay (I Missed You)

109 JOHN COUGAR Hurts So Good

110 SOFT CELL Tainted Love/Where Did Our...

111 4 NON BLONDES What's Up

112 EVERYTHING BUT THE GIRL Missing

113 SHERYL CROW Everyday Is A Winding Road

114 JOAN OSBORNE One Of Us

115 GIN BLOSSOMS Til I Hear It From You

116 TRACY CHAPMAN Fast Car

117 PAT BENATAR Hit Me With Your Best Shot

118 INXS Need You Tonight

119 VERVE PIPE The Freshmen

120 TEARS FOR FEARS Shout

121 DEXY'S MIDNIGHT RUNNERS Come On Eileen

122 GREEN DAY When I Come Around

123 PRINCE When Doves Cry

124 SHERYL CROW A Change Would Do You Good

125 COUNTING CROWS Mr. Jones

126 DON HENLEY The Boys Of Summer

127 GIN BLOSSOMS Hey Jealousy

128 CUTTING CREW (I Just) Died In Your Arms

129 WANG CHUNG Dance Hall Days

130 ACE OF BASE Don't Turn Around

131 JESUS JONES Right Here, Right Now

132 ERIC CLAPTON My Father's Eyes

133 ERIC CLAPTON Change The World

134 TEARS FOR FEARS Everybody Wants To Rule...

135 PAT BENATAR Love Is A Battlefield

136 ROBYN Show Me Love

137 LEANN RIMES How Do I Love

138 U2 Pride (In The Name Of Love)

139 PRINCE Little Red Corvette

140 MEN AT WORK Down Under

141 ELTON JOHN Something About The Way...

142 A-HA Take On Me

143 MADONNA Into The Groove

144 PHIL COLLINS In The Air Tonight

145 LOREENA MCKENNITT The Mummer's Dance

146 JOHN WAITE Missing You

147 MADONNA Like A Prayer

148 KATRINA & THE WAVES Walking On Sunshine

149 CELINE DION Because You Loved Me

150 ROMANTICS Talking In Your Sleep

151 TEARS FOR FEARS Head Over Heels

152 ROXETTE The Look

153 SOFT CELL Tainted Love

154 MADNESS Our House

155 PROCLAIMERS I'm Gonna Be (500 Miles)

156 BMF Unbelievable

157 JOURNEY Faithfully

158 CROWDED HOUSE Don't Dream It's Over

159 MELISSA ETHRIDGE I Want To Come Over

160 ERIC CLAPTON Tears in Heaven

161 GIN BLOSSOMS Found Out About You

162 CLASH Should I Stay Or Should I Go

163 SINEAD O'CONNOR Nothing Compares 2 U

164 SMASHING PUMPKINS 1979

165 FIXX One Thing Leads To Another

166 ROXETTE It Must Have Been Love

167 EURYTHMICS Here Comes The Rain Again

168 EDDIE MDNEY Take Me Home Tonight

169 10,000 MANIACS Because The Night

170 DURAN DURAN Hungry Like The Wolf
171 BLOWDIF Heart Of Glass

172 ROD STEWART Forever Young

173 BANGLES Manic Monday

174 SOPHIE B. HAWKINS Damn, I Wish I Was.

175 FOUR SEASONS December 1963 (Oh What...

176 MIGHTY MIGHTY BOSSTONES The Impression

177 R.E.M. It's The End Of The World As...

178 CLUB NOUVEAU Lean On Me

179 R.E.M. Stand

180 ERIC CLAPTON Layla (Unplugged)

181 FLEETWOOD MAC Landslide (Alt. Version)

182 ANNIE LENNOX Walking On Broken Glass

183 JOURNEY Don't Stop Believin'

184 J. GEILS BAND Centerfold

185 HOWARD JONES Things Can Only Get Better

186 LEVEL 42 Something About You

187 GD-GO'S We Got The Beat

188 FRANKIE GOES TO HOLLYWOOD Relax

189 BRYAN ADAMS (Everything I Do) I Do It...

190 WHEN IN ROME The Promise

191 SOUFFZE Tempted

192 TLC Waterfalls

193 GO-GO'S Our Lips Are Sealed

194 FIONA APPLE Criminal

195 CELINE OION My Heart Will Go On

196 R. KELLY I Believe I Can Fly

197 ALANNAH MYLES Black Velvet
198 PFT SHOP BOYS West End Girls

199 PRETENDERS I'll Stand By You

200 QUARTERFLASH Harden My Heart



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 200 Power Gold is based on monitored airplay data taken from April, 1999 through March, 2000. Songs 1-100 appeared in the April 7, 2000 issue of R&R. © 2000, R&R Inc.

MARKET 04

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING



PLAYS	ARTIST/TITLE	GI (000)
41 39	NINE DAYS/Absolutely	35061
46 38	THIRD EYE BLIND/Never Let You Go	34162
43 38	COUNTING CROWS Hanginground	34162
49 37	VERTICAL HORIZON/Everything You Waril	33263
44 37	FAITH HILL/Breathe	33263
41 34	FOOFIGHTERS/Learn To Fly	30566
32 34	MATCHBOX TWENTY/Bont	30566
31 33	GOD GOO DOLLS/Broadway	29667
45 32	MARC ANTHONY/You Sang To Me	28768
29 29	SANTANA F/PRODUCT . Maria Maria	26071
42 28	GOO GOO DOLL S/Black Balloon	25172
27 28	DON HENLEY/Taking You Home	25172
33 28	SMASH MOUTH/Then The Morning.	25172
32 26	BEN HARPER/Steal My Kisses	23374
30 26	STING/Desert Rose	23374
30 24	SPLENDER/1 Think God Can	21576
17 21	ENRIQUE IGLESIAS/Be With You	18879
25 19	GUSTER/Fa Fa (Never Bo)	17081
30 18	MACY GRAY/I Try	16187
16 15	SUGAR RAY/Falls Apart (Run)	13485
13 15	TRINGT/Boom	13485
23 14	RED HOT CHILL . Otherside	12586
15 14	SANTANA F/ROB THOMAS/Smooth	12586
1 12	SISTER HAZEL/Change Your Mind	10788
21 11	CHRISTINA AGUILERAN Turn To You	9889
13 10	BACKSTREET BOYS/Show Mr.	8990
12 18	MATALIE MARRIUGLIA/Torn	8990
9 10	LEN/Steat My Sunshine	8990
14 10	SAVAGE GARDE N/Crash And Burn	8990
9 10	SOOPENCE -/Those She Goos.	8990

MAF	KET #2
BIG/Los Angeles WFM 18) 546-1043 ye/Baker - Cume 1,189,400	(k.big
/ R	

Kayı	Baker 04	.3
12+	Cume 1.189.400	
PLAYS		
IM 1		GI (000)
31 3		17100
28 2		16530
27 2		16530
27 2		15960
29 2		15390
21 2		11400
21 1		10830
21 1		10830
20 1		10830
21 1		10830
21 1		9690
22 1		9690
21 1		9690
20 1		9690
21 1		9690
20 1		9120
14 1		9120
14 1		8550
1 1		7980
8 1		7980
20 1		7980
12 1		7410
11 1		7410
15 1	CHERIBANO	6840
9 1		6840
11 1		6840
1 1		6840
14 1		6840
. 1		6840
14 1	NATALIE IMBRUGLIA/Torn	6270

MARKET #2		
AMFA (B18) Perelli	Patyk	OTAR98.
PLAYS	Total Comment	
LW TW		GI (000)
50 59	STING/Desert Rose	29/95
53 58		29290
58 53 52 52		26765 hind You Want 26260
54 51		
33 40		TMINORN 20700
38 39	DI May 182/All The Corell The	nos 19695
38 35		18180
31 35		
31 33	GOO GOOD DOLLS Broadway	
36 33		
19 32		
35 32		
32 28		14645
9 27	HEVE/It's Over Now	13635
29 26	BEN HARPER/Sleal My Kisse	s 13130
19 21	TAL BACHMAN/She's Soffig	ti 10605
28 21		10605
17 19		9595
19 18		
17 18		9090
38 18		8080
17 16		8080
6 16	MOBY/Porcelain SMASH MOLITH/Then The M	8080 Aprilian 8080

GOD GOD DOLLS/Side BARFINAERD LADIES/One Week DIDOHANE WITH ARE SANTANAE/ROB THOMAS/SMOOL LENNY IORA/HTZ/Fly Avery

J	mes	946-1019 /Kachinske ume 830,200	AIX
PLI			
LW		ARTIST/TITLE	GI (000)
51		MATCHBOX TWENTY/Bent	22788
	50	GOO GOO DOLL S Broadway	21100
	50	RED HOT CHILL JOtherside	21100
	44	FILTER/Take A Picture	18568
.44		MACY GRAY/I Try	17724
41	42	MELISSA ETHERIDGE/Enough Of Me	17724
		MOBY/Porcelain	17724
45		-TRINKET/Boom *VERTICAL HORIZON/Ever/thing You Want	17302
	34		14348
19	33	PHISHH-kavy Things	13926
55	28	THIRD EYE BLWD/Never Let You Go NO DOUBT/Simple Kind Of Life	13504
21	27	JESSICA RIDDLE/Even Angels Fall	11816
32		BEN HARPER Steal My Kisses	10972
6		CREED/Higher	10972
-22	26	NINE DAYS/Absolutely	10972
	26	- STING/Desert Rose	10972
22	24	TRACY CHAPMAN Telling Stories	10128
24	24	SPLENDER/I Think God Can	10128
24	19	SINEAD O'CONNOR-No Man's Woman	8018
20	19	COUNTING CROWS/Hanginground	8018
30	19	GUSTER Fa (Alexer Bo)	8018
20	18	FOOTIGHTERS/Learn To Fly	7596
20	11	DIDOHere With Me	7596
17	17	GAS GIANTS Quider	7174
18	17	JAYHAWASS/I'm Gonna Make	7174
18	17	SUGAR HAY/Falls Aport (Run)	7174
10	17	SISTER HAZEL/Change Your Mend	7174
19	17	MATTHEW SWEET/What Matters	7174
12	16	COLLECTIVE SOUL/Needs	6752

AM (415 Law	/San Francisco FM) 538-1013 ence/Rivers Cume 596,000	D1
PLAYS	and the same of th	
LW T		GI (000)
51 5		16830
	FAITH HILL/Breathe	16524
54 5	SAVAGE GARDEN/I Know I Loved You	16524
	SANTANA F/ROB THOMAS Smooth	11322
35 3	CELINE DION/That's The Way n Is	11322
31 3		11016
35 3		10710
36 3		10710
41 3	VERTICAL HORIZON/Everything You Want	10710
34 3		10404
38 3	MACY GRAY/I Irv	10404
35 3	SMASH MOUTH Then The Morning.	9486
25 2	SAVAGE GARDEN/Crash And Burn	7650
19 2	SUGAR RAY/Every Morning	7650
24 2	CHRISTINA AGUILERA/TTurn To You	7344
16 2	N SYNC/It's Gonna Be Me	7344
19 2	ENRIQUE IGLESIAS/Be With You	7344
23 2	MARC ANTHONY/I Need To Know	7038
26 2	SANTANA F/PRODUCT . Maria Maria	7038
23 2	SDOPENCE, AGES Me	/038
25 2		7038
19 2		6732
22 2	GOO GOO DOLLS/Iris	6732
25 2		6732
24 2		6732
12 1		4284
- 1		3978
10 1		3978
13 1	NATALIE MERCHANTAGED & Generous	3672

Alice @ 97.3 ILLC/Res Francisco Infinity (415) 765-4097 Kapian/Stoeckel 12+ Cume 657,488







12+ C	ume \$15,000	
PLMYS		
IM IM	ARTIST/TITLE	Et (000
34 32	VERTICAL HORIZON/Everything You Want	988
29 32	FAITHHULL/Breathe	988
30 32	SANTANA F/ROB THOMAS/Smooth	988
32 31	GOD GOO DOLLS/Black Balloon SUGAR RAY/Someday	957 957
22 23	STING/Brand New Day	710
21 21	STIRLYWARD NEW Day MARIC ANTHONY/ New To Know	710 648
19 21	COUNTING CROWS/Handinground	648
18 21	SMASH MOUTH/Then The Morning	648
22 20	MACY GRAYA Toy	618
14 28	THIS ROLL OF BUILDING WELL ALL YOU GO	618
18 29	FASTBALL/Out Of My Head	618
21 28	LONESTAR/Amaret	618
4 20	NINE DAYS/Absolutely	618
21 19	CELINE DION/That's The Way It Is	587
24 19	MATCHBOX TWENTY/Bent	587
21 16	LEN/Steat My Suretime	494
12 14	GOD GOD DOLLS Broadway	432
12 14	SEMISONIC/Closing Time	432
13 14	SDOPENCE /There She Goes	432
12 13	TAL BACHBANUShe's So High	401
14 13	SHAWN MULLINS/Lullaby	401
12 13	SDOPENCE ACISS Min	401
12 13	SUGAR RAY/Every Morning	401
14 12	SMASH MOUTH/All Star	370
14 12	EAGLE-EVE CHERRY/Save Toroghi	370
10 11	SHERYL CROW/My Favorite Mistake	339
10 11	GOO GOO DOLLS/Side	339
10 11	NATALIE IMBRUGLIA/Torn	339
12 98	BLESSID UNION. /Hey Leonardo	339

Clear (713) Trapp/C	Mouston Colveston Channel 790-0965 Nitavec-Bradley Ime 400.300	Ķ
PLAYS	ARTIST/TITLE	-
10 TW 35 29	MACY GRAYA Inv	916
29 27	FAITHFIEL/Breathe	869
32 34	VERTICAL HORIZON/Everything You Want	846
33 34	STING/Desert Rose	8460
38 33	THIRD EYE BLIND Never Lat You Go	775
35 32	TRACY CHAPMAN/felling Stories.	752
36 32	RONANINEATING/When You Sav	752
23 31	MATCHBOX TWENTY/Bent	7285
19 38	CELINE DIONA Want You To	705
30 29	SAVAGE GARDEN/Crash And Burn	681
28 22	BEN HARPER/Steal My Kisses	5170
13 21	EFFEL 65/Blue (Da Ba Doet	4935
14 28	SPLENDERA Think God Can	470
28 19	JESSICA RIDDLE/Even Angels Fall	4465
10 13	NINE DAYS/Absolutely	4236
19 17	WESTLIFE/Swear II Again	399
8 16	N SYNC/Bye Bye Bye	3760
7 16	TINA TURNER When The Heartache	376
15 15	MARC ANTHONY/You Sand To Me	3525
16 15	SANTANA F./PRODUCT., Maria Maria	3525
11 15	MARIC ANTHONY/I Need To Know	3525
13 15	ROBBIE WILLIAMS/Angels	3525
14 14	SDOPENCE/Kiss film	3290
11 14	SANTANA F/ROB THOMAS/Smooth	3290
11 13	COLLECTIVE SOUL/Pun	3055
14 13	SMASH MOUTH/Then The Morning	3055
16 12	TAL BACHMAN/She's So High	2820
11 12	GOO GOO DOLLS/Broadway	2820
13 12	ELTON JOHN/Someday Out Ol	2820
8 11	CHER Believe	2585



120 C	ume 359,800	
PLAYS	ARTIRY/T/TLE	04 1990
53 44	VERTICAL HORIZON/Everything You Want	756
57 42	TRUPID EYE BLUND/Never Lat You Go	722
54 42	LONESTARVAmazed	722
52 41	STING/Depart Rose	7052
51 40	FAITH HILL/Breathe	688
38 31	MATCHBOX TWENTY/Book	5333
38 31	SAVAGE GARDEN/Crash And Burn	5332
37 30	BEN HARFER/Steal My Kisses	5160
38 29	LEMMY KRAVITZ/I Belong To You	4988
32 27	NO DOUBT/Simple Kind Of Life	464
38 28	BLIRK-182/All The Small Things	430
14 23	EMILY/Be That Way	395
27 21	SANTANA F/PRODUCT/Maria Maria	361
29 28	N SYNC-Bye Bye Bye	3440
25 20	BEMAK Back Here	3440
21 18	MARC ANTHONY/You Sang To Me	3096
26 18	COUNTING CROWS/Mrs. Poller's	309
23 17	SANTANA F/ROB THOMAS/Smooth	2924
14 15	DON HERLEY/Taking You Home	2752
30 15	MACY GRAY/I Try	2580
18 14	NO DOUBT/Ex-Girthiend	240
12 13	TRACY CHAPMAN/Telling Stories	223
22 18	GOO GOO DOLLS/Proadway	2236
21 13	SMASH MOUTH/Diggin' Your Scene	2236
12 13	DURAN DURAN Someone Else Not Me	223
14 11	VITAMIN C/Graduation	1890
- 19	SHIVARE E/Goodnight Moon	1720
11 19	CAKE/Never There	1720
21 18	PHIL COLL MS You'll Be In My	1721
13 18	EFFEL 65/Blue (Da Ba Dee)	1720

Clear Channel (619) 291-9191 O'Brian		
PLATE	212,000	
LW TW	ARTIST/TITLE	(a) (a)
15 22	DON HENLEY/Taking You Home	1672
39 22	VERTICAL HORIZON/Everything You Want	1672
26 21	SAVAGE GARDEN/Crash And Burn	1596
15 21	TAL BACHMAN She's So High	1596
17 21	MACY GRAYA Try	1596
14 21	FAITH HILL/This Kiss	1596
12 21	SHANIA TWAIN You're Still The One	1596
25 28	REMANCHICA Here	1520
23 28	MATCHBOX TWENTY/Bent	1520
39 20	SMASH MOUTH/Then The Morning	1520
24 20	STING/Desert Rose	1520
9 28	GOO GOO DOLLS/Black Balloon	1520
4 28	LENNY KRAVITZ/Fly Away	1520
13 20	MATCHBOX 20/Back 2 Good	1520
39 20	SANTANAF/PRODUCT . Maria Maria	1520
23 20	THIRD EVE BLIND/Never Let You Go	1520
15 19	FASTBALL/Out OFMy Head	1444
26 19	FAITH HR L/Breathe LENNY KRAWTZ/Helong To You	1444
20 19	LEMMY RIGHMAN Z/FBBBONG HO YOU LONE STAR/Arrained	1444
13 10	SAVAGE GARDENT Knew 1 Loved You	1444
14 19		1444
16 19	CELINE DION/That's The Way It is	1444
4 19	SMASH MOUTH/AIR Star	1444
39 18	GDD GDD DDLL S/Slide	1368
21 18	MICHELLE TUMES/Do Va?	1368
12 17	SANTANA F/ROB THOMAS/Smooth	1292
23 17	GOO GOO DOLLS/Broadway	1292
8 9	SHERYL CROW/My Favority Mistate	684
7 .	NATAL E MARKI IGLIA/Torn	684
	THE PERSON NAMED IN COLUMN 1	004

AMFA	Phoenix	
	258-8181	2 1
	Mannion	1
	ume 385,100	7
PLOYS	We to de	
LW TW	ARTIST/TITLE	G! (8
62 64		90
62 62		87
62 61		86
	CREEDAtigher	84
58 59		83
50 54		76
49 52		73
49 50		70
47 50		70
48 50		70
47 48	NHE DAYS/Absolutely	6
46 47	TRAIN/Most Virginia	66
50 46		64
35 36		50
32 36		50
28 32	STING/Desert Rose	45
32 31	MATCHBOX TWENTY/Bent	43
20 18		25
16 18		25
19 17	L1T/My Own Worst Enemy	23
13 17	SUGAR RAY/Someday	23
18 15	SMASH MOUTH/AIR Star	22
16 18	RADEORD/Don't Stop	21
12 15	EVE 6/Inside Dut	21
18 15	SARAH MCLACHLAN/TWIFRemember You	21
13 14	NATALIE IMBRUGLIA/Tom	19
12 14		15
15 14		15
15 13	TAL BACHMAN/She's So High	18
12 13	REDHOT CHILL /Scar Tissue	18

12. C	me 425,000	M
PLAYS		
LIE TW		91 (888
40 34		632
	SANTANA F/RIOB THOMAS/Smooth	613
	SMASH MOUTH/Then The Morning	613
	BACKSTREET BOYS/Show Me	613
41 32		595
	TRAIN Most Virginia	576
	VERTICAL HORIZON/Everything You Waint	
42 29		539
	THIRD EVE BLAND Mever Let You Go	539
29 27	GOO GOO DOLLS/Shde	502
26 23	MATCHBOX TWENTY/Bent	427
25 23	TRACY CHAPMAN/felling Stories	427
29 23		4271
26 21		390
29 21		390
27 28		372
30 18		334
17 17		3163
17 17	LEN/Steel My Sunshine	3162
21 17	TAL BACHBANIShe's So High	316
14 17	NATALIE IMERILIGLIA/Tom	316
15 13	EAGLE-EVE CHEFREY/Sove Toxight	2790
17 18	SDIPERCE ./There She Goes	279
17 15	SUGAR FAM/Somethy	279
18 15	SOOPERICE/AGes Mile	2790
14 13		2418
14 12	SUGAR RAY/Every Morning LESON ICRANITZ/American Woman	223
15 12		223
14 12	EDWIN MCCARM Could four Aut	223
10 11	JEWEL/Hands	204

MARKET #17



(314) Rivers	531-0000 Hevritt	B.
-	ume 312,900	
PLAYS	ARTHRY/TYTLE	80 (000
33 35	FAITH HILL/Breathe	574
38 34	MARC ANTHONY/I Need To Know	5570
36 34	SANTANA F/ROB THOMAS Smooth	557
33 32	LONESTARVAmazed	524
25 31	MACY GRAYA Toy	508
19 25	SMASH MOUTH/Then The Morning	426
33 24	PHIL COLLINS/VoluMBir In My	393
36 21	CELINE DION/That's The Way It is	344
8 19	VERTICAL HORIZON/Everything You Want	311
13 19	MATCHBOX TWENTY/Bort	295
27 17	BACKSTREET BOYS/ShowMile	278
22 18	FASTBALL/Out Of My Head	262
17 16	SAMAGE GARDEN/I Knew I Loved You	262
1 15	BEN HARPER Steal My Kinner	246
17 15	DON/HEMLEY/Taking You Home	2460
12 14	TAL BACHMANUSIN'S SO High	229
18 14	GOO GOO DOLLS/Black Balloon	229
8 14	GOOGOO DOLLS/Sinh	229
16 13	N SYNC Bye Bye Bye	213
12 12	MARC ANTHONY/You Sang To Me	196
10 12	SIXPENCEAGes Me	1968
17 12	CITIZEN KING Beller Days.	196
12 12	SUGAR RAY/Sumeday	196
10 11	NEW PADICALS/You Get What You	180
15 11	THIRD EYE BLIND Mover Let You Go	180
14 11	SARAH MCLACHLAWI WIR Runamber You	180
13 18	JOHN MELLENCAMP/Fire Not Running	164
	SHAMINULLINGLUNDY	1640
13 10	BACKSTREET BOYS/The One EAGLE-EYE CHERRY/Some Toxight	164

	MARKET #19	
WYR	/St. Louis	
Entere	com	DAKED
	231-3699	RIVER
Larson	Myers	M 888888
12+ C	ume 235,760	
PLAYS		
LW TW	ARTIST/TITLE	al (000)
45 52 53 58	VERTICAL HORIZON/Everythii CREEDANION	ing You Want 3952 3And
47 48	RED HOT CHILL Otherside	3646
46 48	KID ROCK/ONLy God Knows W	
33 40	BEN HARPER Shall My Kisses	
41 39	MATCHBOX TWENTY/Bent	2964
42 39	NIME DAYS Absolutely	2964
40 39	GOO GOO DOLLS/Black Baileo	
34 17	STING/Desert Rose	2812
34 36	MACY GRUYA Try	2736
37 25 35 25	TRACY CHAPMAN/Telling Stor TRAIN/Medi Virginia	ries 2660 2660
32 34	GOO GOO DOLLS Broadway	2584
23 28	SUGAR RAY/Someday	2126
29 27	LENNY KRAVITZ/I Belong To V	
24 27	SAVAGE GAPDEN/Crash And I	
24 27	SINEAD O'COMMOR/No Man's	
17 27	SPLENDER/I Think God Can	
20 25	SMASH MOUTH/Than The Mo	
24 24 18 23	DAVE MATTHEWS BAND/Crist FASTBALL/Out Of My Head	ih 1824 1748
18 Z3 31 Z3	FAITH HILL/Breathe	1748
19 22	SANTANA FARCE THOMAS/SII	
35 23	TONIC/Von Washed More	1748
23 21	TAL BACHMAN/She's So Hash	
20 19	GUSTER/Fa Fa (Never Ba)	1444
26 18	COUNTING CROWSHangman	ound 1368
17 18	BON JOVANTS My Life	1366
16 17	COUNTING CROWSAA'S Pale	
14 17	ROBYROL RAGLAND-Proprie Vs	ne Know 1292

WINDERS, Baltimere Infinity (410) 825-1065 Mont/Caipenter 122 Cume 412,588 PLANTE UR 191 44 46 FAITH-HILL/Brouthe 43 45 MACY/GRAV/T fly 47 48 VERTICAL HORIZ/Bit/Serything You'Vart 43 45 SANGHAN FROS THE MOTOR 45 45 SANGHAN FROS THE MOTOR 46 48 SANGHAN FROS THE MOTOR 46 48 SANGHAN FROS THE MOTOR 47 48 SANGHAN FROS THE MOTOR 47 48 SANGHAN FROS THE MOTOR 48 54 SANG	2.0
(410) 825-1065 Mont/Carpenter 12e Cume 412,588 PLANS WI 197 ARTIST/ITLE 44 46 FAITH-HILL/Beathe 43 45 MACV GRAV/I fly 47 45 VERTICAL HORIZ/MEVerything You Want 43 45 SAMIANA FROB IN-BAMAS/Smooth 46 44 SAMAS/HAOUIN/Then The Morring 33 39 MARC/ARTIST/ROY/I fleed for Know MARC/ARTIST/ROY/I fleed for Know 42 42 BAMAS/SINGE IS DVS/Show Mills.	
(410) 925-1065 Mont/Carpenter 12+ Cume 412,588 PLANS 181 197 ARTIST/ITLE 44 46 FAITH-HILURealine 43 45 MANU CRAWN IN 197 47 45 VERTICAL HORIZONE Veryiming You Want 43 45 SAMAYANA FROB IN-HIVThen The Morring 45 45 SAMAYANA FROB IN-HIVTH IN The Morring 45 45 SAMAYANA FROB IN-HIVTH IN The Morring 45 46 44 SAMAYANA FROB IN-HIVTH IN MORRING 33 39 MARC ANTINENY IN INC. 48 HAND STREET BROYSSON MIR.	
Mont/Carpenter 12- Cume 412,589 PLIPS 12- Cume 412,589 PLIPS 418 418 418 42- Carpenter 42- Carpenter 43- MacVC GRAVI fly 43- GAV 44- Carpenter 44- Carpenter 45- MacVC GRAVI fly 46- Carpenter 46- 44- SMASS-MOUTH/Then The Morring 48- SMASS-MOUTH/Then The Morring 48- SMASS-MOUTH/Then The Morring 48- SMASS-MOUTH/Then The Morring 48- MASS-SMASS-MOUTH/Then The Morring 48- MAS	
12 c Cume 412,588 PLANTS WITH THE ARTIST/TITLE 44 46 FAITH-HILL/Beache 43 45 MANY GRAV/T by 47 45 VERTICAL HORIZ/Severything You Want 43 45 SAMILANA FROB INSAMS/Smooth 46 44 SAMS/HAULIN/Then The Monning 33 39 MARC ARTIST/MC Hed to Know MARC ARTIST/MC Hed to Know 44 48 BAMS/SIREE I BOYS/Show Min.	
PLAINS MATISTATILLE MATISTATILL	-3
19 Ter ARTESTATILE 4 46 FAITHHILDRosine 43 45 MACY GRAY fly 44 VERTICAL HORIZING Verything You Vant 43 45 SARTHAN FROD INDAMS Smooth 45 46 SAMSH MOUTH Then The Morring 53 39 FIRAN MEN WHY Then 53 39 MAPIC ANTHONY fleed for Know MAPIC ANTHONY fleed for Know MAPIC ANTHONY fleed for Know 18 48 MANUAL STREET BOYS Show Min.	
44 46 FATTH-MEL Übesihe 43 45 MACY GRAVE GERENE 43 45 VERTICAL HORIZOM Everything You Want 43 45 SANTAMA FROB I HIRAMS Simouth 64 SANS HOUTH-Virbin The Morning 33 39 TRAMSMeet Vergins 33 39 MARC ANTEKEN FROE OK Know 44 28 BANST INFEET BOY'S Show Mits.	GI (666)
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46 44 SMASH MOUTH/Than The Morring 33 39 FRAMMAGE Virgins MAPIC ANTIDITY/I Roed To Know 24 38 BADISTREET BOYS/Show Me	8055
38 30 MARC ANTHONY/I Need To Know 24 38 BACKS I REET BOYS/Show Mb.	7876
38 30 MARC ANTHONY/I Need To Know 24 38 BACKS I REET BOYS/Show Mb.	6981
	6444
AR 99 CTMC/Grand New Clay	6265
	5728
24 28 GOOGOODOLLS/Broadway	5012
25 28 LEANN RIMES A Need You	5012
27 28 CHRISTINA AGUILERA/I Turn To You	4654
26 26 BRIAN MCKNIGHT/Back At One	4475
27 24 TRACY CHAPMAN Telling Stories	4296
25 24 LONESTAR/Amazed	4296
24 28 CELINE DION/That's The Way It is	4117
18 27 STING/Desert Rose	3759
17 17 SDOPENCE AGES Min	3043
14 17 TRAINIAM	3043
16 16 TAL BACHMAN She's Sortigh	2864
14 16 JOHNSMELLENCAMP/Tim Not Running	2864
21 16 NSYNC/Bye Bye Bye	2864
14 16 PHIL COLLINS/You'l Be In My	2864
1 15 DON HERLEY/Taking You Home	2685
18 15 SUGAR RAY/Someday 14 14 VONDA SHEPARD, Rathy Down You	2685
	2506
16 12 GOOGOODOLLS@mck@adocs: - 12 MAJO:BOX PRESTY/Bust	2148
- 12 MARCHER MARKET PARKET	2148

w TW	ARTIST TITLE LABEL(S)	TW TOTAL PL	AYS T	TOTAL STATIONS/ ADDS
1 1	VERTICAL HORIZON Everything You Want (RCA)	1557	1580	32/0
2	MATCHBOX TWENTY Bent (Lava/Atlantic)	1434	1365	33/0
3	MACY GRAY Try (Epic)	1263	1342	31/0
1 4	CREED Higher (Wind-up)	1253	1265	30/0
6	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1216	1192	32/0
6	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1168	1192	31/1
0	GOO GOO DOLLS Broadway (Warner Bros.)	1165	1144	32/0
8	STING Desert Rose (A&M/Interscope)	1105	997	32/1
1 9	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	894	851	31/1
0 10	BEN HARPER Steal My Kisses (Virgin)	884	901	33/0
3 (1)	SPLENDER I Think God Can Explain (C2/Columbia)	82 8	811	29/0
12	TRACY CHAPMAN Telling Stories (Elektra/EEG)	793	931	32/0
2 13	SMASH MOUTH Then The Morning Comes (Interscope)	787	820	32/0
6 14	TRAIN Meet Virginia (Aware/Columbia)	774	802	28/0
4 15	SANTANA F/PRODUCT G&B Maria Maria (Arista)	758	806	25/0
5 16	FAITH HILL Breathe (Warner Bros.)	737	805	22/0
8 17	SANTANA F/ROB THOMAS Smooth (Arista)	638	669	30/0
7 18	LENNY KRAVITZ I Belong To You (Virgin)	601	710	22/0
9 19	SAVAGE GARDEN Crash And Bum (Columbia)	567	551	20/0
0 20	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	485	514	26/0

New & Active

of Sunday 5/21-Saturday 5/27. © 2000, R&R Inc.

35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week

NO DOUBT Simple Kind Of Life (Interscope)

KID ROCK Only God... (Top Dog/Lava/Atlantic)
Total Plays: 397, Total Stations: 17, Adds: 0

SISTER HAZEL Change Your Mind (Universal)

TRINKET Boom (RCA)
Total Plays: 313, Total Stations: 16, Adds: 0

COUNTING CROWS Mrs. Potters... (DGC Getter Vinterscope) Total Plays: 280, Total Stations: 15, Adds: 0

DIDO Here With Me (Arista) Total Plays: 274. Total Stations: 15,

SINEAD O'CONNOR No Man's Woman (Atlantic)
Total Plays: 216, Total Stations: 18, Adds: 0

PHISH Heavy Things (Elektra/EEG)
Total Plays: 186. Total Stations: 17. Adds: 4

TRAVIS Why Does It Always... (Independiente/Epic)
Total Plays: 163 Total Stations: 16 Adds: 1

GAS GIANTS Quitter (Atomic Pop) Total Plays: 155, Total Stations: 8, Adds: 0

MOBY Porcelain (V2)
Total Plays: 154, Total Stations: 15, Adds: 4

Songs ranked by total plays

TOP 101-200 POWER GOLD POP/ALTERNATIVE

101 HOOTIE & THE BLOWFISH & Go Blind

102 10,000 MANIACS These Are Days

103 SHERYL CROW Everyday Is A Winding Road

104 D.N.A. I/SUZANNE VEGA Tom's Diner 105 TOM PETTY Free Fallin'

106 PEARL JAM Better Man

107 PROCLAIMERS I'm Gonna Be (500 Miles)

108 SOFT CELL Tainted Love

109 SOFT CELL Tainted Love/Where Did Our ...

110 WHEN IN ROME The Promise

111 BERLIN No More Words

112 EVERYTHING BUT THE GIRL Missing

113 NEW ORDER True Faith

114 SAVAGE GARDEN Truly Madly Deeply

115 FIONA APPLE Criminal

116 CURE Friday I'm In Love

117 OURAN DURAN Ordinary World

118 HOOTIE & THE BLOWFISH Only Wanna Be ...

119 PRETENDERS Brass In Pocket

120 10,000 MANIACS Because The Night

121 LISA LOFR LDO

122 BODEANS Closer To Free

123 DEPECHE MODE Personal Jesus

124 MELISSA ETHERIDGE I Want To Come Over

125 MIGHTY MIGHTY BOSSTONES The Impression...

126 POLICE Every Breath You Take

127 COLLECTIVE SOUL Shine

128 HOOTIE & THE BLOWFISH Let Her Cry

DAVE MATTHEWS BAND Ants Marching

130 OEAO OR ALIVEYOU Spin Me Round (Like A ...)

131 DEPECHE MODE Enjoy The Silence

132 NENA 99 Red Balloons

133 FURYTHMICS Here Comes The Rain Again

134 FRANKIE GOES TO HOLLYWOOD Relax

135 NEW ORDER Bizarre Love Triangle

VERVE PIPE Bitter Sweet Symphony 136

137 BARENAKED LADIES The Old Apartment

TRACY CHAPMAN Fast Car 138

139 R F M The One I Love

140 U2 Pride (In The Name Of Love)

141 BRYAN ADAMS Summer Of '69

142 TORI AMOS Silent All These Years

DIONNE FARRIS ! Know

144 HOOTIE & THE BLOWFISH Time

145 ROMANTICS What I Like About You

146 BLONDIE Heart Of Glass

147 CURE Love Song

148 INXS What You Need

149 A FLOCK OF SEAGULLS ! Ran (So Far Away)

150 A-HA Take On Me

151 SOPHIE B. HAWKINS As I Lay Me Down

152 SUBLIME Santeria

153 10 000 MANIACS Trouble Me

154 SINEAO O'CONNOR Nothing Compares 2 U

REMBRANOTS I'll Be There For You 155

MADNESS Our House 157

158 R.E.M. Everybody Hurts

159 8-52'S Roam

160 SUNDAYS Summertime

TEARS FOR FEARS Shout

DEXY'S MIDNIGHT RUNNERS Come On Eileen 162

163 LIVE Lightning Crashes

POLICE Every Little Thing She Does Is Magic 164

165 BANGLES Walk Like An Egyptian

COUNTING CROWS A Long December

DURAN DURAN Hungry Like The Wolf 167

OASIS Wonderwall

PRINCE When Doves Cry 169

VIOLENT FEMMES Blister In The Sun 170

171 WHITE TOWN Your Woman

172 ANIMOTION Obsession

MERRIL BAINBRIDGE Mouth

BLACK CROWES Hard To Handle

TOM COCHRANE Life Is A Highway

176 FIXX One Thing Leads To Another

177 HUMAN I FAGUE Don't You Want Me

178 SARAH MCI ACHI IN Possession

.179 SPIN DOCTORS Little Miss Can't Be Wrong

BANANARAMA Cruel Summer

PAT BENATAR Hit Me With Your Best Shot 181

PETER GABRIEL Solsbury Hill 182 GO GO'S We Got The Beat 183

HOOTIE & THE BLOWEISH Hold My Hand 184

185 **HOWARO JONES** Things Can Only Get Better

LOREENA MCKENNITT The Mummer's Dance

U2 Where The Streets Have No Name

CYNOI LAUPER Girls Just Wanna Have Fun 188

DONNA LEWIS I Love You Always Forever 189

PEARL JAM Daughter 190

191 R.E.M. Stand

192 TALKING HEADS And She Was

PAT BENATAR We Belong

BLESSIO UNION OF SOULS Let Me Be The One 194

195 **BLONDIE** One Way Or Another

196 DIVINYLS | Touch Myself

197 INXS Never Tear Us Apart ANNIE LENNOX Walking On Broken Glass 198

199 PET SHOP BOYS West End Girls 200 BILLY IOOL Mony Mony

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When The Lights Go Out

□ Four programmers tell how they attract nighttime listeners

By Broadcast Architecture Dir./Programming Renee DePuy

hile the challenge for NAC/Smooth Jazz stations — and an important factor in their success - is to win the battle for workday listeners, many of them still experience their highest ratings in the 7pm-mid. daypart. Programmers and listeners agree that the passionate music and smooth presentation seem tailor-made for nighttime enjoyment.

According to the Arbitron winter 2000 ratings, stations such as WQCD/ New York, WVMV/Detroit, WJZW/ Washington, KIFM/San Diego and KYOT/Phoenix all placed in the top three among 7pm-mid. listeners in the key 25-54 demo. This week, four successful PDs discuss how their stations' nighttime programming differs from - or resembles — their stations' daytime sound.

'Lites Out' In San Diego

Lites Out San Diego, KIFM's nighttime show, is one of NAC/Smooth Jazz's oldest commercial outlets. The station's overall success is led by its nighttime numbers, as the winter 2000 Arbitrons saw KIFM on top there for the second straight book among 25-to-54-year-olds. PD Mike Vasquez explains the history of Lites Out and his theory on the key to its current success.

"Smooth Jazz on San Diego radio actually started with Art Good's Lites Out program back in March 1982." Vasquez says, "Initially it was an hourlong program that eventually evolved into 24-hour programming on KIFM. Now Art is on the KIFM airwayes seven nights a week. He does the Lites Out show Monday through Saturday. and we run his syndicated JazzTrax program on Sunday nights.

"Art Good is truly a legend in the San Diego market, and his show's longevity has a lot to do with his authentic passion for this format. He brings the artists and the music to life with his compelling anecdotes and engaging conversation. The amazing thing is that he's been voice-tracking the show from his home studio in Los Angeles for the nast couple of years via ISDN line.

"However, he's one of the best voice-trackers I've heard, in that he actually takes the time to do his show prep. Therefore, night in and night out, you'd swear that he was right here in San Diego because of his ability to relate to the market's lifestyle in what seems like 'real time.'

In The Spotlight

"Art's musical presentation has its subtle differences in comparison to the other KIFM dayparts," Vasquez continues. "Like a lot of Smooth Jazz stations, we feature a number of selections that are exclusive to the Lites Out show because of their texture, tempo and overall nighttime appeal.



"We do have an exclusive current category just for nights, which is where a lot of our new music starts out. It works out well because San Diego is used to Art breaking new records. So we continue that perception while building familiarity with our new music before feeding it to the other dayparts.

"In early 1999 I noticed that our night numbers were trending downward a little bit, and I felt that it was time to reintroduce Art to the market. After all, we were bringing in more cume than ever before, and there had to be some listeners who had never listened to the station at night. So we debuted a new segment at 9pm called 'In the Spotlight,' in which he features three songs by the same artist.

"This gave us something new to talk about in the promos that we began to run throughout the day. Plus, Art uses promos to sell the benefits of listening at night with his ultracool delivery. Suddenly, curiosity killed the competition, and Art regained the No. 1 slot at night for two books in a row, 25-54 and 35-64!

"Some believe that nights are a throwaway daypart, but we're fortunate to have Bruce Walton - one of the station's former owners - as our GSM. Bruce lives for this format and understands the validity of every daypart on KIFM. His passion is contagious with his sales force, which includes several veterans, and we're often sold out up until midnight."

'Desert Nights' In Phoenix

KYOT (The Coyote)/Phoenix was also No. 1 at night in the winter book. taking top honors in the 25-54, 35-54 and 35-64 demos. As with The Coyote's midday and afternoon dayparts. Desert Nights is voicetracked. The show is hosted by Los Angeles-based voice talent (and former KKSF/S.F. personality) Barbara Blake.



and liners.

KYOT PD Nick Francis says that's not the only resemblance between days and nights: "It's important to give your night show a name in order to make it special when you talk about it during the day," he explains. "We use Desert Nights. We do very little dayparting of our music, and we don't have tunes that are 'nights only.' It's important to be consistent musically, though I think you can distinguish the night show with a different presentation, sweepers

You have to have a good host, too, someone whose voice and attitude are relaxing and relatable, and who understands the mind-set of the nighttime listeners. We have one of the best hosts in the business doing our show, the incomparable Barbara Blake. The format is ideally suited for nighttime, better than any format in radio."

'Cleveland After Dark'

In addition to achieving the highest 12+ NAC/Smooth Jazz share in the country (5.3) in the winter book. WNWV/Cleveland's night show. Cleveland After Durk, placed fourth 25-54 and first 35-54 and 35-64. According to PD Bernie Kimble, "It's not what you do, it's what you say you do.

"We keep the music list the same 24 hours a day. We don't daypart any songs. The clocks do change just a slight bit to showcase one or two more library tracks. The cover of darkness gives a whole different perception and appreciation of the same music that is played during the day.

There is a lot less distraction when people are home or even working at night. Listeners have said that the music is relaxing and even sexy, even though it's the same music. People can actually listen with no phones, fluorescent lights and deadlines to meet. The music in this format is so compelling and emotional that it really sets a mood.

"You have to have a good host, someone whose voice and attitude are relaxing and relatable, and who understands the mind-set of the nighttime listeners."

Nick Francis

"We call our night show Cleveland After Dark. This is our only daypart that has a name. Gato Barbieri's 'Europa' is the theme; we do the show's intro over it. The show's host, Joan Kelly, focuses on local events of that day and evening or the next day. During nights she stresses the benefits of using Cleveland After Dark to enhance the evening. We also have special recorded liners that run in the show cut by Jon Butterfield."

A Chicago Tradition

As one of the oldest and most successful NAC/Smooth Jazz stations in the country, WNUA/Chicago has established itself firmly in the cultural and civic landscape of the Windy City. Similarly, Lights Out Chicago has become a nighttime tradition, placing fourth among 25-to-54-year-olds and third in the 35-54 and 35-64 demos

Like KIFM's and KYOT's night talent. WNUA's Danae Alexander is a mainstay in the format, having hosted Lights Out for over a decade. WNUA PD Bob Kaake shares his thoughts on the elements that contribute to the station's nighttime success.

"At WNUA we make Lights Out Chicago sound special by adjusting the texture of the music mix rather than adding many songs not played in different dayparts," he says, "After all, your listeners know what they like. Why would a song they don't like during the day be any better at night? But we do daypart some songs and adjust the tempo flow with Selector to achieve a more intimate feel at night. The station is also a little more instrumental-based at night, another subtle way of making the station feel less intrusive.

"If you don't have special production telling listeners they're listening to Lights Out or whatever you call your special programming, you're missing a great opportunity to brand the show and self its key benefits. Sweepers, jingles, production beds: They're all important in creating a special sound. It doesn't burt that I have one of the world's best production people to create that magic. Bill Cochran is absolutely the best!

"Danae Alexander is no cookiecutter, 'Here's a laundry list of songs, and now let me read the appropriate liner'-type of talent. She's a true personality. Her passion for the station and for what she's doing comes through in every break. She creates a special world at night. It's just you and her.

"Do I coach her differently than the other talent? To tell the truth. I don't need to. Het Danae be Danae. She has an intuitive sense of what her listeners want. She has a 'the boss is gone, so we can break a few rules' feel and an intimacy with her listeners that really works for the show.

"Time buyers know how to read an Arbitron. They know there are fewer listeners tuned to radio at night. Don't expect them to pay rates comparable to middays. But there are opportunities to sell the sizzle of a special show at night. to sell sponsorships. We do it with Lights Out Chicago, and I know we're not alone in taking advantage of the opportunity. Our sales department is also very good at managing inventory. We never seem to have any unsold slots going begging!"



NAC/Smooth Jazz Top 30

	TAI	[®] June 2, 2000	- 15 TO	- W		7	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BOB JAMES Raise The Roof (Warner Bros.)	752	-7	104370	14	37/0
6	2	BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)	700	+123	117930	5	38/0
3	3	URBAN KNIGHTS Sweet Home Chicago (Narada)	698	-4	103820	16	33/0
5	9	MARC ANTOINE Palm Strings (GRP/VMG)	653	+14	92344	18	32/0
4	5	DAVE KOZ Surrender (Capitol)	609	-90	78642	19	34/0
2	6	LARRY CARLTON Fingerprints (Warner Bros.)	608	-120	80676	19	34/0
7	0	RONNY JORDAN London Lowdown (Blue Note)	531	+17	75206	14	35/0
9 -	8	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	497	+38	80548	18	31/0
10	9	MAYSA Got To Be Strong (Rice/N-Coded)	457	+17	54241	10	32/0
11	(1)	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	434	+5	64756	7	33/0
8	11	AL JARREAU Just To Be Loved (GRP/VMG)	430	-45	52588	17	33/0
Break	or ®	JOYCE COOLING Before Dawn (Heads Up)	417	+21	48251	9	31/0
Break	er 🚯	DOWN TO THE BONE The Zodiac (Internal Bass)	411	+12	76143	7	32/0
Break	er 🗓	STEELY DAN Jack Of Speed (Giant/Reprise)	400	+8	35105	5	28/0
18	(GEORGE BENSON Deeper Than You Think (GRP/VMG)	395	+58	71955	4.	32/0
16	16	CHRIS STANDRING Hip Sway (Instinct)	375	+15	47008	7	32/1
17	17	CLUB 1600 Stay (N-Coded)	338	-7	42680	8	27/1
15	18	CHRIS BOTTI Why Not (GRP/VMG)	306	-68	38886	22	22/0
23	®	JAY BECKENSTEIN Sunrise (Windham Hill)	279	+51	25834	7	26/1
24	20	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	277	+57	38346	3	25/0
22	4	EUGE GROOVE Vinyl (Warner Bros.)	268	+29	31139	4	28/2
25	2	RICHARD ELLIOT Moomba (Blue Note)	268	+49	43623	3	24/0
27	3	BRIAN MCKNIGHT 6,8,12 (Motown)	233	+44	35471	2	19/1
21	24	KIRK WHALUM Same Ole Love (Wamer Bros.)	233	-10	40458	11	13/0
20	25	TOM GRANT Tune It In (Windham Hill Jazz)	232	-45	16514	11	18/0
26	26	DWIGHT SILLS Desert Skies (Citylights/Monarch)	210	-6	11946	14	20/1
30	1	BRENDA RUSSELL Catch On (Hidden Beach)	203	+82	25687	2	20/3
28	23	SAMANTHA SIVA Living Alone (Genie)	175	0	9751	12	14/0
29	29	BRIAN TARQUIN Tangled Web (Instinct)	119	-27	19384	8	9/0
_	30	DON HENLEY Taking You Home (Warner Bros.)	110	-3	7212	2	7/0

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/21-Saturday 5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

TONI BRAXTON Spanish Guitar (LaFace/Arista)
Total Plays: 105, Total Stations: 9, Adds: 2

GARDEN PARTY FM (No Static At...) (Samson) Total Plays: 96, Total Stations: 9, Adds: 1

CHUCK LOEB Silver Star (Shanachie) Total Plays: 82, Total Stations: 11, Adds: 2

GOTA If I Could (Instinct) Total Plays: 82, Total Stations: 7, Adds: 0

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)

Total Plays: 66, Total Stations: 11, Adds: 4

NORMAN RROWN Celebration (Warner Bros.) Total Plays: 64, Total Stations: 7, Adds: 1

TOM SAVIANO You Move Me (Miramar) Total Plays: 62, Total Stations: 5, Adds: 1

GENE DUNLAP Got 'Til It's Gone (Avenue Jazz) Total Plays: 50, Total Stations: 7, Adds: 1

KEN NAVARRO Island Life (Positive) Total Plays: 43, Total Stations: 5, Adds: 0

SOUL CONVERSATION Whatever It Takes (Transparent) Total Plays: 34, Total Stations: 4, Adds: 0

Songs ranked by total plays

Most Added

BRENDA RUSSELL Catch On (Hidden Beach) JAZZMASTERS London (Hardcastle/Trippin 'N' Rhythm) EUGE GROOVE Vinyl (Warner Bros.) CHUCK LOEB Silver Star (Shanachie) 2		
BRENDA RUSSELL Catch On (Hidden Beach) 3 JAZZMASTERS London (Hardcastle/Trippin 'N' Rhythm) 3 EUGE GROOVE Vinyl (Warner Bros.) 2 CHUCK LOEB Silver Star (Shanachie) 2	ARTIST TITLE LABEL(S)	DDS
JAZZMASTERS London (Hardcastle/Trippin 'N' Rhythm) 3 EUGE GROOVE Vinyl (Warner Bros.) 2 CHUCK LOEB Silver Star (Shanachie) 2	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	4
EUGE GROOVE Vinyl (Warner Bros.) 2 CHUCK LOEB Silver Star (Shanachie) 2	BRENDA RUSSELL Catch On (Hidden Beach)	3
CHUCK LOEB Silver Star (Shanachie) 2	JAZZMASTERS London (Hardcastle/Trippin 'N' Rhythm)	3
	EUGE GROOVE Vinyl (Warner Bros.)	2
TONI BRAXTON Spanish Guitar (LaFace/Arista) 2	CHUCK LOEB Silver Star (Shanachie)	2
	TONI BRAXTON Spanish Guitar (LaFace/Arista)	2

Most Increased

Plays	TÓTAL PLAY
ARTIST TITLE LABEL(S)	NCREASE
BONEY JAMES & RICK BRAUN Grazin' (Warner Bros.)	+123
BRENDA RUSSELL Catch On (Hidden Beach)	+82
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	+64
GEORGE BENSON Deeper Than You (GRP/VMG)	+58
JEFF GOLUB FIPETER WHITE NO TWO (GRP/VMG)	+57
JAY BECKENSTEIN Sunrise (Windham Hill)	+51
RICHARD ELLIOT Moomba (Blue Note)	+49
BRIAN MCKNIGHT 6,8,12 (Motown)	+44
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	+38
SOUL CONVERSATION Whatever It Takes (Transparen	t) +32

Breakers.

JOYCE COOLING

Before Dawn (Heads Up)

CHART 12

13

1

DOWN TO THE BONE

The Zodiac (Internal Bass)
ASE TOTAL STATIONS/ADDS

411/12

STEELY DAN

Jack Of Speed (Giant/Reprise) TOTAL PLAYS/INCREASE

400/8

28/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



On your desk now! "DIAMOND DRIVE"

the first single from the forthcoming **12 NS**

"CLOSER TO HOME"

For more information contact Mike Klein at 310-264-7839 ext. 104 or mklein@goldo.com www.samsonmusic.com



\mathbf{NAC} notes

with Peter Petro

Boney James and Rick Braun don't earn any adds this week, but how could they? Every reporter in the format is already playing "Grazin" in the Grass," which leaps 6-2* thanks to 123 additional plays - it's this week's Most Increased. Marc Antoine's "Palm Strings" continues to push forward, moving 5-4* after 17 weeks on a very competitive chart. It's a big week for Breakers. which suggests that listeners appreciate strong new music. "Before Dawn" from Joyce Cooling. "The Zodiac" from Down To The Bone and "Jack of Speed" from Steely Dan have each provided a unique sound and compositional voice to the format, making it stronger for everyone. George Benson's "Deeper Than You Think" will surely follow suit next week and achieve Breaker status; 80% of reporters are on it, and they like it

Vocalists, take heart! Brian McKnight moves up four slots to 23* with his follow-up crossover, '6,8,12." McKnight is among the top-selling artists on NAC/Smooth Jazz radio and is still selling over 10,000 copies of Back at One each week nine months after the CD hit retail. Brenda Russell's "Catch On" and Toni Braxton's "Spanish Guitar" earn significant adds this week - WJJZ/Philadelphia adds Russell, and KKJZ/Portland adds both Russell and Braxton, Braxton's sensual sophistication has a good chance of charting next week, and Russell was second Most Increased this week. Finally, Don Henley's "Taking You Home" has fought its way back onto the chart this week after debuting two weeks ago at 29*. If you haven't taken a listen to the entire album yet, you're doing a tremendous disservice to your ears!

KYOT/Phoenix PD Nick Francis responds to comments made here by Broadcast Architecture CEO Frank Cody and me two weeks ago (5/19) about Joni Mitchell's Both Sides Now (Warner Bros.).

Carol, I think your love for Joni

includes not only her music, but her personhood too. You two are "peers" in so many ways - generationally, sexually, culturally. I cannot imagine how you could not relate to Joni in the most profound way. My wife, Sharon, once

described her as a "woman's woman," and I totally agree. But here's the deal: Most people are not like you and Joni. and they don't understand the things that you and she understand. There's no doubt from anyone in the universe that Joni Mitchell is a bona fide artist. Whether in sound or in paint (which I hear is her real love), the woman has gone her own way and has created a deep, Impressive body of work. She will undoubtedly influence musicians through the end of time and continue to have a base of deeply loyal fans. But to assume that just because she's "deep," she should be played on Smooth Jazz radio is to go against the core of what successful radio does. Our job is to find artists



Acoustic Alchemy The Beautiful Game **Higher Octave**

Like many longtime fans of Acoustic Alchemy, I was devastated by co-founder Nick Webb's death in 1998 of pancreatic cancer. The grief I felt was like a knife wound, raw and still tender even after it appeared to have healed. I was worried too - even doubtful - about the future of music made under Alchemy's banner without Webb's blithe spirit at play in it.

Happily — joyously! — the release of The Beautiful Game (Higher Octave) calms such fears. It is a revitalized and wholeheartedly exuberant musical statement that advances the group's impressive musical legacy while it authentically honors Webb's life and work. On this recording Alchemy co-founder Greg Carmichael sought fresh influences, and the production was greatly influenced by the contributions of Richard Bull, whose studio credits include Incognito and George Benson. Carmichael co-wrote for the CD with longtime Alchemist John Parsons and with guitarist Miles Gilderdale and keyboardists Frank Felix, Terry Disley and Tony White, the latter known for his techno keyboard style.

The title track, reminiscent of previous Alchemy tunes (and thus a comfort zone), was

added instantly by WNUA/Chicago's Steve Stiles; anticipate a successful national run. But this project is extremely rich. "The Angel of the South" is an alluring (and commercial) homage to the deep connection Deborah Lewow has had with the band through the years. Other standouts include "Kidstuff," "Big Sky Country" and my personal favorite, a rollicking Nashville version of "Trail Blazer." When he heard The Beautiful Game on cosmic radio, I'm sure Nick loved it!



and songs with "wide" appeal; the ones who are liked across the biggest spectrum of people we can reach. That doesn't mean you can't be both "deep" and - it's the ideal combo - but "wide" is absolutely essential. "Deep" appeal assumes time and assumes the body of work that's amassed — the turnings, the interesting pathways that an artist makes from record to record. It's not just Both Sides Now that you're hearing, it's everything you know and feel about Joni, plus Both Sides Now. With wide appeal, it's very much in the moment and is built on the immediate rush of "now" and the chatter and associations of the world around you. Wide is the core essence of pop culture; wide is the world of hits. That's why I would consider, for instance, Santana's "Maria, Maria" or the new Macy Gray record before I would consider anything on the new Joni. There was a time when Joni was both deep and wide, and that was in the Court and Spark years. And that's been it. Even in the mid-'80s. when this format started, our listeners either loved or hated her. Like it or not. a lot of people think she's a self-indulgent navel-gazer. Steve Feinstein and I used to discuss her - as well as artists like Rickie Lee Jones, Robbie Robertson, Joan Armatrading and Bruce Cockburn — and lament that so many people just "didn't get it." But again, if we just play what we like on the air, we lose. Personally, I used to be the biggest Joni fan. I've listened to everything — everything — and I still look forward to every new release. But the last album that really grabbed me and took me away was Hejira, and that was over 20 years ago. Since then I've liked a few things, but when Sharon and I are home and get the urge to hear Joni, we want to hear Blue and Ladies of the Canyon, not Turbulent Indigo or Mingus. Or Both Sides Now. What can you say? Each human being hears music in a different way. Totally. Tastes in music are as unique as fingerprints and DNA. It's the most subjective thing imaginable, which is why music is so beautiful and mysterious.





Elkhart, IN 46515 USA

NIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO €

NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan No Adds	KDAI/Dailas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid 8 RICHARD ELLIOT THY	WSMJ/Knoxville, TN PD/MD: Tom Miller No Adds	WLDQ/Orlando, FL PD: Dave Kosh MD: Patricia James	KSRN/Reno, NV GM/PD: Scott Seidenstricker	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton No Adds	WJZW/Washington, DC PD: Kenny King No Ados
KNIK/Anchorage, AK DM/PD: Aaron Wallender MD: Jenniter Summers 13 Acoustic Alchemy Game	KHIH/Denver-Boulder, CD PD/MD: Becky Taylor No Adds	KTWV/Los Angeles, CA PO: Chris Brodie APD/MO: Ralph Stewart No Adds	WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi BRENDA RUSSELL "Catch"	KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose ENSE GROOVE "Vent"	KWSJ/Wichita, KS PO: Ron Allen MD: Patrick Murphy 2 TONI BRAXTON "Spanish" CHRS STANDRING "Sway"
WNUA/Chicago, IL PO: Bob Kaake APD/MO: Steve Stiles EUGE GROOVE Vieye' JAZZMASTERS "Crimes"	WVMV/Detroit, MI PD: Torn Sleeker MD: Sandy Kovach No Adds	WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young 5 ACOUSTIC ALCHEMY "Game" KSBR/Mission Viejo, CA DM/PD: Terry Wedel	KYDT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds	KBZN/Salt Lake City, UT PD/MD: Rob Riesen No Adds	KDAZ/Tucson, AZ PD/MD: Erik Foxx MEISON RANGELL 'AII' ACOUSTIC ALCHEMY "Game"	JRN/(Jones NAC)/National PD: Steve Hibbard 2 JAZMASTERS "GDITTES" GRNE DUNIAP "GDIT"
WNWV/Cleveland, DH PD/MD: Bernie Kimble ACOUSTIC ALCREMY 'Game' DARYI, STIJERMER 'Follow'	PD: J. Weidenheimer 2 BRENDA RUSSELL "Calco" WYJZ/Indianapolis, IN PD/MD: Carl Frye DWIGHT SILLS "Desert"	MD: Derrick Dixon No Adds WQCD/New York, NY PD: John Mullen MD: Rick Laboy OHUCK LOEB Saboy CLUB 1600 Stay	KKJZ/Portland, DR PD: Chris Miller MD: David Shult 23 JOYCE COLING "Calle" 5 BRINDA RUSSELL "Calch" 5 JAY BECKNETEN "Surise" 4 TONI BRAKTON "Spanish"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds	38 Total Reporters 38 Current Reporters 34 Current Playlists Reported Frozen Playlist (1):	
WJZA/Columbus, OH PD/MD: Bill Harman MICHAEL MCDOWALD "Meaning" PAUL TAYLOR "Aeral" JAZZAMSTERS "Chimes"	KCIY/Kansas City, MD PD: Steve Wiersman MD: Michelle Chase No Adds	WJCD/Norfolk, VA MD: Larry Hollowell	WWND/Rateigh-Durham, NC 11 NORMAN BROWN "Celebratio" 11 GARDEN PARTY THE 11 TOM SANAMO "Nove"	KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer BRUM MOONGHT '6.8.12' CHUX LOEB 'SNe'	KRVR/Modesto, CA Did Not Report, Playlist Frozen (3): WJZF/Atlanta, GA WLVE/Miami, FL WS.JT/Tampa, FL	

Most Played Recurrents

WALTER BEASLEY Nice And Easy (Shanachie)

NORMAN BROWN Paradise (Warner Bros.)

KENNY G Stranger On The Shore (Arista)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

KIM WATERS Secrets Told (Shanachie)

DAVID BENOIT Miles After Dark (GRP/VMG)

KENNY GARRETT Simply Said (Warner Bros.)

BONEY JAMES Boneyizm (Warner Bros.)

JOYCE COOLING Callie (Heads Up)

CHUCK LOEB High Five (Shanachie)

RICHARD ELLIOT On The Fly (Blue Note)

BRIAN CULBERTSON Back In The Day (Atlantic)

ROGER SMITH Off The Hook (Miramar)

GOTA Let's Get Started (Instinct)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

BONEY JAMES Body Language (Warner Bros.)

DAVE KOZ Together Again (Capitol)

BRIAN MCKNIGHT Back At One (Motown)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

NAC/SMOOTH JAZZ Going For Adds

6/5/00

AKA PROJECT Souled Down The East River (Internal Bass)
PATRICK YANDALL Marcus St. (Zangi)

National Specialty Programming

JazzTrax

Art G000 818-504-5787

Acoustic Alchemy

Angel Of The South

Daryl Stuermer

Follow You, Follow Me

George Benson

One On One

Netradio.com

Rob Moore 612-379-6253

No Adds This Week

Dave Koz Radio Show

Rence DePuy 609-921-1188

Brenda Russell

Catch On

George Benson

Deeper Than You Think

Dave Koz

Can't Let You Go

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1						
(2 M	WOCD/New York Emmis (212) 352-1019 Multen/Laboy 12- Cume 1.505.100 Company Comp					
PU	142					
	110	ARTIST/TITLE		GI (888)		
	24	DOWN TO THE BONE/		21840		
	24	BOB JAMES Raise The		21840		
	24	GEORGE BENSON/Dec		21840		
	24	JAMES & BRAUNTHA		21840		
	23	RONNY JORDANI Lond		20930		
	23	MARC ANTOINE/Paim		20930		
	23	PAUL TAYLOR/Avenue		20930		
17	18	URBAN KNIGHTS/Swe	et Home Chicago	16380		
18	16	DAVE KOZ/Surrender		14560		
24	16	BRIAN TARQUIN/Tang		14560		
18	16	GARDEN PARTY/FM (Mo Static At)	14560		
	13	MAYSA Got To Be Stro		11830		
-8	8	KENNY GARRETT/Sim	ply Said	7280		
8		LARRY CARLTON Fing		7280		
6	7	GROVER WASHINGTO	N /The Night Fantastic	6370		
8	7	HIPPINGTONS/Topaz		6370		
8	7	GOTALet's Get Started	1	6370		
6	7	WALTER BEASLEY/No	te And Easy	6370		
7	7	NORMAN BROWN/Par	adise	6370		
7	6	SPYRO GYRA/Breezen		5460		
8	- 6	FATTBURGER/Trail OF		5460		
12	5	AL JARREAU Just To B	Be Loved	4550		
		 CHUCK LOEB/Silver St 	ar	0		
		a CLUB 1600/Stay		0		

	MARKET #2	
(310) Brodie	y 840-7180 Stewart	KTWV
PLAYS		
LW TW	ARTIST/TITLE	GI (888) ICADO 16996
27 28 25 27	URBAN KNIGHTS/Sweet Home Ch STEVE COLE/N's Gorna Bin.	16996 16389
20 25	KIRK WHALUM/Same Ole Love	15389
24 22	DOWN TO THE BOME/The Zodiac	13354
21 21	JOYCE CODE ING/Refore Dawn	12747
23 28	KENNY G Stranger On.	12140
25 20	JAMES & BRAUN/Grazin' in The G	
21 18	RONNY JORDANI corton I condon	
17 19	3RD FORCE/Bridge Of Dreams	11533
19 18	MARC ANTOINE/Paim Strings	10926
14 18	BRIAN CUI BERTSON/Do You Bear	
16 18	RICHARD ELLIDT/Moomba	10926
19 17	LARRY CARLTON I morrorints	10319
15 17	JEFF GOLUB. No two Ways Abor	
15 17	GEORGE BENSON/Deeper Than Yo	u 10319
20 16	DAVE KOZ/Surrender	9712
2 14	YOLANDA ADAMS Fragile Heart	8498
14 14	CHRIS BOTTI Why Not	8498
11 13	BRIAN MCKNIGHT/6,8.12	7891
10 13	BRENDA RUSSELL/Catch On	7891
12 12	CULBERTSON & PERRY Get'n Ow	r You 7284
12 11	TONI BRAKTON Spanish Guitar	6677
15 11	STEELY DANV, tack Of Speed	6677
9 18	DAVID BENOIT Miles After Dark	6070
11 0	BOB JAMES/Raise The Roof	5463

AMFA	VChicago WING	95.5
(312)	645-9550	
Kaake/	Stiles	422
12. C	ume 778,500	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
21 25	JAMES & BRAUN/Grazin' In The Grass	11825
17 24	URBANHONIGHTS/Sweet Home Chicago RICHARD ELL IDT/Moomba	11352
16 22		11352
21 21		9933
21 20		9933
15 28		9460
14 17		8041
15 16		7568
15 16	DAVE KOZ/Surrender	7568
16 16		7568
16 18		7095
12 15		7095
15 15	CLUB 1600/Stav	7095
12 14	CHRIS STANDRING Hip Sway	6622
12 14		6622
14 13		6149
19 13		6149
16 12		5676
12 18	KENNY G/Stranger On	4730
- 7	ACOUSTIC ALCHI MY Beautiful Game	3311
	● ELIGE GROOVE/Viny4	0
	JAZZMASTERS/London Chimes	0

AMFR (415)	/San Francisco // 975-5555 lein/Cobb	KKSF	103.7
	ume 584,600	1 # 0 0 T H	162
PI AVS		_	
LW TW	ARTIST/TITLE		G1 (88)
21 23	CHRIS STANDRING	Hip Sway	878
21 23	JAMES & BRALINUG	rayin' In The Grass	8/8
23 23	EUGE GHOOVE/Viny	1	878
23 23	NORMAN BROWNS		8/8
23 23	BONEY JAMES/Bon		878
23 21	KIRK WHALUMS 26		802
23 21	BRIAN CULBERTSO		802
14 14	WALTER BEASLEY!		534
14 14	, LARRY CARLTON FI		534
11.13	MARC ANTOINE/Pa	im Strings	496
15 13	URBAN KNIGHTS/S	weet Home Chicago	496
10 12	KENNY G W/G BEN		458
13 12	CHRIS BOTT LWhy !	Vot	458
12 12	FICHINY JORDANA o	ndan Lowdown	458
13 12	BOB JAMES Raise T		458
,11 11	GEORGE BENSON/C		420
14 11	PAUL TAYLOR/Aven	ue	420
10 10	RICHARD ELLIOTA	mo?	382
9 9	BRENDA RUSSELL/		343
8 9	DAVID BENOIT/Mile		343
8 8	BRIAN MCKNIGHTA		305
13 B	DAVI KOZ/Surrende		305
7 7	AL JARRE AUVJUST T	o Be Loved	267
7 5	JOE SAMPLE/Fever		191
		2	

Gress	508-1200 Smooth	Jazz 106
12. C	ume 530,000	ICA.
PLAYS EW TW	ARTIST/TITLE	G1 (00
28 28	DAVE KOZ/Can't Let Go	999
12 28		999
	JAMES & BRAUN/Grazin' in The Grass	999
28 28		999
	LARRY CARL TONY inderprints	999
	CLUB 1600/Stay	999
17 20	STEELY DANG Course Durance	794
20 15		678
- 13	SOUNDSCAPE U.K./Feet That Love	464
13 13	KIM WATERS/Secrets Told	464
13 13	JEFF GOLLIB,,,/No Two Ways About N	464
28 13	KENNY G/Stranger On	464
13 13	CHUCK LOEB/Birdland	464
13 12	DOWN TO THE BONE/The Zodinc	428
13 12		428
12 12		428
12 12	SPECIAL EFX/Relta	428
12 12		428
	JAY BECKENSTEIN/Survise	428
	RICHARD ELLIOT/On The Fly	428
12 11	KENNY GARRETT/Simply Said	392
	BERENDA RUSSELL/Catch On	







	Handle	373-5536 Smoot	h Jazz
	PLAYS		
	TM IM	ARTIST/TITLE	GI (900
	27 28	MARC ANTOINE/Palm Strings	406
	27 27	BOB JAMES/Raise The Roof	391
	11 26	TOM GRANT/Tune It In	377
	26 26	DOWN TO THE BONE/The Zodiac	377
	26 25 27 26	DAVE KOZ/Surrender HONNY JORDANI London Lowdown	377
	16 16	STEELY DAWJack Of Speed	
	- 16	BRENDA RUSSELL Calch On	232
	16 16	BRIAN MCKNIGHT/6.8.12	232
	17 - 15	TON/BHAXTON/Spanish Guitar	217
	14 15	MAYSA/Got To Be Strong	217
- 1	10 12	GOTA/H Could	174
- 1	- 12	JAY @ECICENSTEIN/Sunrise	174
1	10 11	JDYCE COOLING/Before (kayın	159
	27 11	LARRY CARLTON 1 morrorists	159
	11 11	JEFF GOLUB . Alio Two Ways About It	159
	10 11	GEORGE BENSON/Deeper Than You.	159
П	11 16	URBAN KNIGHTS/Sweet Home Chicago	145
- 1	9 18	BRIAN CUILBERTSON/Do You Really	145
- 1	11 16	JOE MCBRIDE/Manenberg	145
П	10 18	JAMES & BRAUN/Grazin' In The Grass	145
П	12 18	ICEN NAVARROVISIAND Life	145
П	10 18	CHRIS STANEHINGTHIP Swary	145
П	10 18	DWIGHT SILLS/Desert States	145
Ц	12 10	CLUB 1600/Stay	145
1	11 18	RICHARD ELLIÖT/Moomba	145
	10 16	KENNY GARRETT/Simply Said	145
П	8 9	SANTANA El Farol	130
1	- 9	CHRIS BOTTLWhy Not	130
П	9 9	BONA FIDE/High Street	130

KWJZ/Seattle-Tacoma







Kimble 12+ C	ume 253,900 • MOOTH JAZZ	97.3
PLAYS		
9 27	ARTIST/THTLE JAMES & BRAHN/Grazin' In The Grass	GI (00
26 27	BOB JAMES Raise The Roof	448
26 26	KIRK WHALUM/Same Die Love	431
25 26	URBAN KNIGHTS/Sweet Home Chicago	431
26 25	MARC ANTOINE /Palm Strings	415
11 25	PAUL TAYLOR/Avenue	415
18 17	DON HERILEY/Taking You Home	282
	TONI BRAXTON Spanish Guitar	282
18 16	STEELY DANULack OF Speed	265
11 12	JEFF JARVIS Silve Bird	199
11 12	3RD FORCE/Revelation Of	199
10 12	NAJEE/Room To Breathe	199
- 11	JAY BECKENSTEIN/Sunrise	182
10 11	CHRIS STANDRING Hip Swary	182
26 11	DAME KOZ/Suttender	182
11 11	BRIAN CULBERTSON/Do You Really	182
12 11	FLIGE GROOVE/Mew	182
12 11	JEFF GOLUB "No Two Ways About It	182
11 11	WALTER BEASLEY/Nice And Easy	182
11 11	ROGER SMITH/Off The Hook	182
11 11	KIM WATERS/Secrets Told	182
11 11	JOYCE COOLING/Before Dawn	182
18 11	JAZZNASTERS/Lost in Space	182
17 18	DOWN TO THE BONE/The Zodiac	166
10 18	RICHARD ELLIOT/Moomba	166
10 18	CLUB 1600/Stay	166
23 18	EARRY CARLTON Fingerprints	166
11 18	GERALD VEASLEY/Valdez In	166
10 18	JANGO:With Your Love	166
- 10	CHUCK LOEBAtion Five	166

	24 6	ume 125,700	kkj
PLA			
	TW	ARTIST/TITLE	GI (88)
	31	JOYCE COOLING/Before Dawn BRIAN CUI REFESON/To You Really	217
	31	JAMES & BRAUN/Grazin' In The Grass	217
	31	CLUB 1600/Stay	
		DAVE KOZ/Can't Let Go	217
33		JOYCE COOLING/Calle	161
21	23		161
	23	CHRIS BOTTLAMN Not	161
	23	LARRY CARLTON/Fingerprints	161
	22	ROWLY JOHUANA andon Lowdown	154
	22	MARC ANTOINE/Palm Strings	154
	21	CHRIS STANDRING Hip Sway	147
	17	GARDEN PAHTY/FM (No Static At)	119
19	17	RICHARDELL IDT Moomba	119
7	17	JEFF GOLUB ./No Two Ways About IT	119
18	16	TEMPIATIONS/TrnHere	112
17	16	STEELY DAN/Jack Of Speed	112
18	16	DON HEMLEY/Talong You Home	112
17	13	AL JARREAU/Just To Be Loved	91
17	12	JOHN TESH F/R PAGE/When She Loved Me	84
		WALTER BEASLEY/Nice And Fasy	42
6	6	STEELY DAN/Whit A Shame	42
		BRENDA BUSSELL/Catch On	35
	6 :	JAY RECKENSTEIN/Sunvise	35
	4 :	 TONI BRAXTON/Spanish Guitar 	28

		MARKET #29	
K	LZZ	Sacramento	
E	oten	om F302	
19	161	334-7777	
		ns/ lones	
44	9. 0	ume 166.800	7
- 1	£+ L	ume 166,800	
24	TW	ARTIST/THLE	GI 1999
	28		2160
		GEORGE BENSON/Deeper Than You.	2160
	18	BOB JAMES/Raise The Roof	194
	10	GOTATE Could	1944
19	18	JAMES & BRAUN/Grazirf In The Grass	1944
	18	MARC ANTHONY/You Sang To Me	1944
	18	AL JARREAU Just To Be Loved	194
	18	TONI BRAXTON/Snanish Guitar	172
		HOUSTON & IGLESIAS/Could I Have This.	1728
	15	URBANKNIGHTS/Sweet Home Chicago	1620
17	15	STEFLY DAW Jack Of Speed	162
16	14	PAUL TAYLOR/Avenue	1513
13	13	CHRIS STANDRING HID SWIT	140
15	13	NORMAN COMNORS/River Of Love	140-
11	13	R. KEELY & C. DION/Tim Your Angel	140
	12		129
14	12	CLUB 1609/Stay	129
	12	CHRIS 801TM resistible Bliss	129
4	12	SAM CARDON/Last Night Of Summer	129
13	12	BRENI A RUSSELL/Catch On	129
1	12	SOUL CONVERSATION Whatever It Takes	129
	12	KENNY GW/ARMSTRONG/What A Wonderful	129
	11	DOWN TO THE BONE/The Zodiac	1188
	11	NELSON RANGELL/All in All	118
	11	HRIAN CULBERTSON/Do You Really	118
13	11	PHIL COLL INS/True Colors	1188
		IN SYNC W/G ESTEFAN/Music OF My Heart	1188
	11	MARIAH CARE Y/I Still Believe	1188
11		ROMMY JORDANA ondon Lowdown	1080
12	18	SAMANTHA SIVA/Living Alone	1080

KCIY/	Cansas City	^
	514-3000 100.5 1//	The CITY
	nan/Chase	
Seller by	ume 136,498	AU
PLAYS		
26 27	ARTIST/TITLE KIRK WHALLIM/Same Ole Love	2376
28 27	BOB JAMES Raise The Roof	2376
28 27	MARC ANTOINE/Palm Strings	2376
26 27	URBAN KNICHTS/Sueet Home Chicago	2376
10 23	PAUL TAYLOR Avenue	2024
11 22	JAMES & BRALIN/Grazin' in The Grass	1936
16 16	STEELY DANKING OF Speed	1408
17 16	MAYSA/Got To Be Strong	1406
15 18	AL JAPREALVASS To Be Loved	1406
16 15	BRIAN MCKORCHT/6.8.12	1320
27 15	LARRY CAPILTONS morrorets	1320
27 15	DAM KO2/Surrender	1320
- 12	BRENDA RUSSELL/Catch On	1056
10 12	JEFF GOLUB., No Two Ways About II	1056
9 12	JOYCE COOL ING/Butore Dance	1056
11 11	DWIGHT SILLS/Depart Stops	968
12 11	GEORGE BENSON/Desper Than You	961
12 11	DOWN TO THE BONE/The Zodinc	
12 11	BRIAN CLIL BERTSON/Do You Rundy	968
11 11	RODBY JORDAN/Landon Lowdown	968
10 11	CHRIS BOTTI Way Not	968
11 11	WALTER BEASLEY/Rice And Emy	968
12 18	RICHARD ELLIDY/Moomba	880
11 18	ELIGE GROOVE/MIM	880
10 18	CHRIS STANDRINGATO Sway	880
10 18	CLUB 1600/Stav	880
6	IGM WATERS Secrets Told	704
7 7	KENNY GARRETT/Simply Said	616
5 7	NEMBY GWG. BENSON Summertime	616
5 7	CRAIG CHACUICO/Fortedden Love	616

MARKET =30



WJZA	Columbus, OH	
Scant	land /	
(614)	766-5200	
Harma	n Si	MOOTH JAZZ
12+ C	ume 68,000	103.5 104.3
PLAYS		
13 21	ARTIST/TITLE JOYCE COOL ING Before Dawn	GI (888
20 28	TOM GRANT/Tune It in	756 720
20 28	DOWN TO THE BONE/The Zodinc	
20 20	BOB JANES Plains The Roof	
20 20	JAY RECICENSTERN Summe	720
20 20	DWIGHT SILLS/Desert Shine	720
13 20	GEORGE RENSON/Decor Than Y	
21 20	ROMEY JORDANI London London	
14 14	AL JARREAU/Just To Be Loved	504
14 14	BRIAN CULBERTSON/Do You Res	
9 14	JAMES & BRAUN/Grazin' In The	
14 14	SAMANTHA SAMA MIND Alone	50
13 13	STEELY DAWJack Of Speed	464
13 13	MEREL GILMERTO/Solding.	468
13 13	DAVID BENOTI/Jump Start	468
13 13	BRENDA RUSSELL/Catch On	468
8 13	CHRIS STANDRINGATIO SHIPY	468
13 13	STEVE OLIVERAFINE View	468
14 13	DEBINY JIOSA/Among Friends	461
13 13	MAYSA/Got To Be Strong	461
. 9	ACOUSTIC ALCHEMY/Benefit & G	arne 324
. 9	SAM CARDON Last Right Of Sur	324
9 9	KIM WATERSA hadron Piver High	E 200
	SCOTT WILKIE/Sign Of The Time	E . 200
	CHUCK LOEB/Silver Star	280
	IGEN INMATERCHANISM Life	200
7 8	EUGE GROOVE/Vivyl	200
	JEFF GOLUB Me Two Weys Abo	
8 8	NORMAN BROWN/Celebration	200
8 7	CHIELI MIMUCCI/Endous Summ	252

	MARKET =35	
(801) Rieser	364-9836	-0"
PLAYS	UNIC 13,100	
IM IM	ARTIST/TITLE	C1 (900)
14 17	DAVE IQUZ/Surrender	782
15 16	SAM CARDOM/ Wish	736
15 -16	DWIGHT SILLS/Desert Stres	736
15 18	ROMAY JORDAN/London Lowd	DWD 690
14 15	808 JAMES/Raise The Roof	690
17 15	STEVE OLIVER/First View	690
12 14	BRENDA FLUSSELL/Catch On	644
15 14	JOYCE COOL ING/Balore Dawn	644
15 14	MAYSA/Got To Be Strong	644
15 14	AL JARREAU/Just To Be Loved	
15 14	STEELY DANGJack Of Speed	9 644
7 14	GEORGE BERISCH/Deuper Than	
15 14	URBAN KNIGHTS/Sweet Home	
15 18	DON HERILEY/Taking You Home	
- 10	BRANI MCIONCHT/6.8.12	460
8 9	MARC ANTONE/Pain Strings	414
4 9	JEFF GOLLIB Mo Two Ways At	
7	RICHARD ELLIOT Moombe	414
7 1	SCOTT WILLIGE/Sign Of The Tim	
	EUGE GROOVE/MM	414
7 1	ALEX BUGNON/Orward, Upwar	
	CLUB 1600/Stay	414
7	TOM GRANT/fune It to	368
6	CHRIS STANDRING Hip Sway CHELI MINUCCHE adlate Surve	368 mar 368
	BRIAN CULBERTSON Do You R	
7 8	PALE TAIL OR A STREET	selly 368 368
; ;	AMOREAS VOLLEMATION ROSE	
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	JAMES & BRALINGRAM' In The	

	MARK	ET #36	
Clear (757) Lang/I	Albertolk Channel 466-0009 tollowell ume 128,200	Smooth/, WJCD 10	<i>Jass</i> 5.3 FM
PLAYS		•	
IM IM	ARTIST/TITLE		Gt (000)
17 19	TOM SAVIANG/You N		1539
12 19	MAYSA/Got To Be Str		1539
16 19	URBANKNIGHTS/Sw		1539
15 19	CHRIS BOTT LWHY No	x	1539
16 19	CLUB 1600/Stay	0.1	1539
17 19	MARC ANTOINE /Pain		1539
15 19	JAMES & BRAUNGS		1539
13 18	BONA FIDE/The Avenu		1458
15 18	PAUL 1891 OR/Avenu		1458 1458
14 18	BRIAN TARCUM/Tanc		1458
12 17	STEELY DANVLack OF		1377
15 17	JOYCE COOLING/Bek		1377
15 17	KIPK WHALLIM/Sam		1377
15 17	LARRY CARLTONY IN		1377
13 17	STEVE COLEARS GOD		1377
15 17	BOB JAMES Raise Th		1377
15 18	AL JAPREAU Just To		1296
13 16	BRIAN CULBERTSON		1296
14 15	DAME KOZ/Surrender	Common or Tree Comp	1296
6 10	NORMAN BROWNIC	Metaline	810
6 10	ROMAY JORDAN Lon		810
4 1	FLIGE GROOM: Ahmi		729
6 9	GARDEN PARTY/FM	No Static At)	729
8 9	DWIGHT SILLS/Dese		729
8 8	ALEX BUGNON Onno		648
8 8	NORMAN CONNORS		648
7 8	JEFF GOLUB Alto Tw	o Ways About It	648
4 8	BRIAN MCXXIIGHT/6.		648
	GENE DUNLAP/Got T	II It's Gone	648



CYNDEE MAXWELL

PART ONE OF A TWO-PART SERIES

An Exploration Of Generation Y

☐ Today's teens provide a recipe for tomorrow's hot ideas and trends

or the sixth straight year Jacobs Media will present a seminar for Alternative radio just prior to the R&R Convention. However, for the first time the two-day session will include the

A breakout of meeting times and topics appears on this page. While

most of the people listed on the agenda will be familiar to you, two speakers have been invited to address the conference from outside of radio: Jason Calacanis, Editor of the Silicon Alley Reporter, and Jane Buckingham



Jane Bucking-

ham. President of the renowned research and consulting firm Youth Intelligence. This week we'll introduce you to Buckingham, and next week we'll talk to Calacanis.

Buckingham returns to the seminar by popular demand. Youth Intelligence studies and analyzes American youth, and no company provides better data on the issues, likes and dislikes of both Generation X and Y. The firm currently works with such multinational companies as Mc- Donald's, Coca-Cola, MTV, Disney and Sony. Buckingham says. "We try to understand what Gen X and Gen Y are doing now, what they'll do in the future, and how

that can help companies better work with them.

Trends Come From The Young

Buckingham notes that while Generation X is now composed of 23-to-34-year-olds, Generation Y is all about those between 11 and 22. While the Xers are obviously an important part of a Rock station's demographic, Buckingham explains why it's equally important to understand the Y's: "So many trends today are coming from young people. That's always the case, but today you probably see that more than ever due to the

news is that Gen Y is a much more optimistic and hopeful generation. and they're having a big impact on how Gen X thinks," she explains.

"I think Gen X is going to abdicate a lot of responsibility and leadership and thought-opinions to the Gen Y's. Thus the Gen Y's will be the ones in control, and they'll be taking over. Even so, Gen X is changing quite quickly and dramatically in some of its attitudes and behaviors, even just over the last year or two."

What are some of the things we can learn about Gen Y? "We'll see a lot of really traditional behaviors and a certain rejection of technology."

Buckingham says. "Rejection is probably too strong a word, but I think the media is overhyping the role of technology in their lives, and there will be a backlash against it. They want to write letters instead of just e-

mail. They don't give the Internet any extra credit for being cool. It has to actually deliver.

Rock Summit 2000

sheer size of Generation Y, which is the biggest population of teens since the baby boom."

Myths abound concerning these two groups, and programmers and marketers must be made aware of them, Buckingham says. "The good

The Changing Consumer

Declining audience share is certainly a concern for programmers. Is radio still important to Gen Y, the next demographic for many stations? "Music is important." Buckingham emphasizes, "and radio needs to once again find its importance - especially with satellite technology and everybody being able to download whatever they want and customize it.

"It's a huge question of what radio can and should offer. Radio is changing in their lives, and all of the media are going to have to change given the innovations, given the Internet, given a changing consumer.

"Music is defining them, probably more so than ever, because there are so many different genres of music. and they can have such an involvement with it. They're desperately looking for leaders and icons, and there is a cult of personality in which musicians play a huge part."

A Return To Tradition

If Gen Y's are optimistic, are they then like the hippies of the '60s? Buckingham says yes. "I think Y's are more like the boomers than they

The Agenda

Here is the agenda for the R&R/Jacobs Media Alternative and Active Rock Summit. Subtitled "The Threat and New Opportunities With Technology," the summit will be held at the Century Plaza Hotel on June 14 and 15. It is free and open to everyone in the radio and record industries.

Wednesday, June 14

- 1-1:30pm: Opening Remarks Fred Jacobs and Dave Beasing.
- 1:30-2:30pm: Jason Calacanis, Editor, Silicon Alley Reporter. The Silicon Alley Reporter, based in New York, is the leading Internet trade publication. Calacanis is a dynamic speaker who understands how the Internet is changing consumer habits, particularly as those habits relate to accessing and listening to music.
- 2:45-3:30pm: Heidi Kramer, Group Promotions, Greater Detroit Radio Group. In the presentation "Retail Radio," Kramer will discuss how to market stations with declining budgets.
- 3:45-4:45pm: Larry Rosin, Edison Media Research. In February Edison Media Research unveiled its latest Arbitron/Internet study, which focused on streaming-media listening. In "Online Habits of Rock and Alternative listeners" the company will unveil new data from the study specifically keyed to Rock and Alternative listeners. This data, which will be made public for the first time, should help us devise new tactics for developing streaming audio.

Thursday, June 15

- 9-10am: During "Open Season on Jacobs Media" company honchos Fred Jacobs, Paul Jacobs, Bill Jacobs, Tim Davis and Dave Beasing provide an opportunity for attendees to ask questions and pick their brains on programming, trends, the Internet, promotions and so on.
- 10-11am: Jane Buckingham, President of the consulting firm Youth Intelligence and a popular speaker at last year's summit, returns to update us on her research into the habits and attitudes of young adults. She'll discuss how technology is changing their lifestyle and how radio fits into their hierarchy of entertainment choices.
- 11:15-Noon: Format breakout rooms: Active/Mainstream Rock with Fred and Bill Jacobs; Alternative with Dave Beasing and Jane Buckingham.
- Noon-12:30pm: Closing remarks, Q&A with Jacobs Media staff.

are like the Xers," she explains. 'They are in a lot of ways quite similar to the boomers — they're the next evolution of boomers. They might even be more like the boomers' parents than like the boomers

"They are looking for a lot of the things that we've lost from the past and are trying to bring them forward again, although they don't know exactly how to do it, because there are no right answers anymore, and they are still pretty young. There's never been such a good economy, such a time without war and such a time without a host of negative things happening. This is a generation that's poised like no other, especially at the start of a new millennium."

With a hopeful Generation Y on the scene, Buckingham says. "The only thing that can happen to Xers that's worse than having everyone think they're slackers is to have no one even want to talk to them. No one cares about them now, and they're being completely ignored.

"I'm hoping that some of the myths

are gone, but it seems that people have just given up on them, and I don't think they should have. Xers are an important generation, because their thinking has carved a path for the generations around them.

"The reality of today's Gen Xer, although it sounds trite, is that they are a group of people who are going through their midlife crises 20 years too early. It's not that they want to look like they're slackers, but they're afraid to do things and make their own choices. They're desperately trying to strike the balance of 'What do I want?' vs. 'What can I have?' vs. What's going to make me happy?

"That's why we're seeing such a focus on self-awareness and selfexpression. Because if you don't know what's going to make you happy, you have to figure out who you are in order to figure out what'll make you happy.

Buckingham will share much more research about these important demographic groups at the summit.



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Rock Top 50

LAST	THIS WEEK	June 2, 2000	TOTAL PLAYS	+1=	GROSS	WEEKS ON CHART	TOTAL STATIONS
WEEK	WEEK	ARTIST TITLE LABELIS)		PLAYS	GROSS IMPRESSIONS (00)	CHART	ADDS
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	1742	-71	109559	20	69/0
2	0	CREED With Arms Wide Open (Wind-up)	1513	+93	87131	8	69/0
3	8	METALLICA 1 Disappear (Hollywood)	1419	+14	87123	6	66/0
4	4	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1197	-96	67323	20	64/0
5	5	PEARL JAM Nothing As It Seems (Epic)	1149	-29	64870	7	66/0
6	6	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1091	+8	61319	9	61/0
7	7	NICKELBACK Leader Of Men (Roadrunner)	790	-31	43478	17	62/0
8	8	MATCHBOX TWENTY Bent (Lava/Atlantic)	702	-2	40317	7	42/0
17	9	AC/DC Satellite Blues (EastWest/EEG)	682	+172	39865	3	56/3
9	10	AC/DC Stiff Upper Lip (EastWest/EEG)	601	-75	36698	17	46/0
14	Ō	A PERFECT CIRCLE Judith (Virgin)	581	+54	34618	7	47/2
12	12	U.P.O. Godless (Epic)	547	0	34505	8	51/2
10	13	GODSMACK Voodoo (Republic/Universal)	530	-48	27818	28	37/0
18.	14	CREED Higher (Wind-up)	484	-23	46851	38	49/0
21	15	GOO GOO DOLLS Broadway (Warner Bros.)	481	-2	30032	9	31/0
16	16	METALLICA No Leaf Clover (Elektra/EEG)	476	-48	37122	26	49/0
23	D	FOO FIGHTERS Breakout (Roswell/RCA)	460	+27	21607	6	41/0
20	18	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	457	-29	30600	23	29/0
11	19	STIR New Beginning (Capitol)	434	-139	27278	16	39/0
15	20	DON HENLEY Workin' It (Warner Bros.)	410	-116	19698	10	32/0
22	21	MONSTER MAGNET Silver Future (Restless)	405	-56	21679	11	36/0
26	22	INDIGENOUS Little Time (Pachyderm)	389	+66	21155	5	34/2
24	23	STAIND Home (Flip/Elektra/EEG)	385	-44	20853	17	29/0
13	24	CAROLINE'S SPINE Nothing To Prove (Hollywood)	384	-146	19809	14	34/0
29	Œ	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	378	+92	25836	2	32/1
19	26	JIMMY PAGE & BLACK CROWES What is & (Musicmaker.com)	375	-129	30475	13	32/0
25	2	BUSH Warm Machine (Trauma)	352	+22	24052	- 5	28/2
27	28	JESSE JAMES DUPREE Mainline (V2)	333	+36	13431	3	38/4
45	4	IRON MAIDEN The Wicker Man (Portrait/Columbia)	288	+122	16113	2	31/5
28	30	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	263	-29	15215	7	27/0
30	31	INCUBUS Pardon Me (Immortal/Epic)	260	-12	19075	13	19/0
40	3	PAUL RODGERS Drifters (CMC)	236	+57	12497	2	23/0
36	3	NIXONS First Trip (Koch)	209	+14	11776	7	22/1
39	34	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	207	+21	11097	4	19/0
34	35	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	205	-3	7390	4	24/0
35	33	PHISH Heavy Things (Elektra/EEG)	200	0	15079	4	20/0
43	1	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	199	+27	8824	3	25/2
42	38	BON JOVI It's My Life (Island/IDJMG)	199	+24	8598	2	17/2
32	39	KORN Make Me Bad (Immortal/Epic)	198	-38	10741	15	17/0
38	40	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	182	-7	6588	11	23/0
Debut	4	DEFTONES Change (In The House Of Flies) (Maverick)	174	+64	8745	1	18/0
44	42	OFFSPRING Totalimmortal (Elektra/EEG)	172	+2	8153	3	17/1
31	43	KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)	163	-103	8508	20	23/0
37	44	8STOPS7 Satisfied (Reprise)	160	-35	11369	16	18/0
Debut	_	EVERCLEAR Wonderful (Capitol)	137	+125	10441	1	23/5
Debut	_	DISTURBED Stupify (Giant/Reprise)	134	+44	6811	1	15/1
Debut	_	ALICE COOPER Blow Me A Kiss (Spittire)	131	+24	4473	1	15/3
49	48	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	131	-10	6997	12	11/0
48	49	HAIR OF THE DOG Rise (Spittire)	130	-26	6664	5	12/1
41	50	SYSTEM OF A DOWN Spiders (American/Columbia)	117	-61	8481	12	18/0
		70 Peak reporters Manifered similar data cumulad by Madiahasa Peacersh, a					

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即	4/2
Cito	Mili

70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/21-Saturday 5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

Most Added.

		ı
ARTIST TITLE LABEL(S)	ADDS	I
BRAMHALL I'm Leavin' (RCA)	10	I
GREAT WHITE In The Light (Portrait/Columbia)	7	۱
GOV'T MULE Fallen Down (Capricorn)	6	l
IT Over My Head (Java/Capitol)	6	I
RON MAIDEN The Wicker Man (Portrait/Columbia)	5	I
EVERCLEAR Wonderful (Capitol)	5	I
GODSMACK Bad Religion (Republic/Universal)	5	l
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	5	ı
IESSE JAMES DUPREE Mainline (V2)	4	l
AC/DC Satellite Blues (EastWest/EEG)	3	l
ALICE COOPER Blow Me A Kiss (Spitfire)	3	l
HMMY PAGE & BLACK CROWES Ten (Musicmaker.com) 3	I
P.O.D. Rock The Party (Off The Hook) (Atlantic)	3	I

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
AC/DC Satellite Blues (EastWest/EEG)	+172
EVERCLEAR Wonderful (Capitol)	+125
IRON MAIDEN The Wicker Man (Portrait/Columbia)	+122
CREED With Arms Wide Open (Wind-up)	+93
B.B. KING/ERIC CLAPTON Riding (Duck/Reprise,	+92
INDIGENOUS Little Time (Pachyderm)	+66
DEFTONES Change (In The House Of Flies) (Maverio	k) +64
PAUL RODGERS Drifters (CMC)	+57
A PERFECT CIRCLE Judith (Virgin)	+54
JIMMY PAGE & BLACK CROWES Ten (Musicmaker.co	m) +46

Breakers_®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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New & Active

PAPA ROACH Last Resort (DreamWorks)
Total Plays: 116, Total Stations: 14, Adds: 1

J. PAGE & BLACK CROWESTen... (Musicmaker.com)
Total Plays: 116, Total Stations: 14, Adds: 3

POOUNK Dashboard Mary (Matchbox)
Total Plays: 86, Total Stations: 7, Adds: 1

3 OOORS OOWN Loser (Republic/Universal)
Total Plays: 83 Total Stations: 8. Adds: 2

FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood)
Total Plays: 79, Total Stations: 8, Adds: 1

BROUGHAM Murked Out (Warner Bros.)
Total Plays: 73, Total Stations: 11, Adds: 2

BENOER Superfly (TVT)
Total Plays: 72 Total Stations: 10. Adds: 0

SISTER HAZEL Change Your Mind (Universal)
Total Plays: 67, Total Stations: 8, Adds: 0

QUEENS OF THE STONE AGE The Lost... (Interscope)
Total Plays: 55, Total Stations: 10, Adds: 1

GODSMACK Bad Religion (Republic/Universal)
Total Plays: 44, Total Stations: 10, Adds: 5

Songs ranked by total plays

Most Played Recurrents

CREED What If (Wind-up)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

COLLECTIVE SOUL Heavy (Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista)

GODSMACK Keep Away (Republic/Universal)

LIVE The Dolphin's Cry (Radioactive/MCA)

LENNY KRAVITZ Fly Away (Virgin)

GODSMACK Whatever (Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

BUSH The Chemicals Between Us (Trauma)

BUCKCHERRY Lit Up (DreamWorks)

FILTER Take A Picture (Reprise)

OLEANDER Why I'm Here (Republic/Universal)

EVERLAST What It's Like (Tommy Boy)

LENNY KRAVITZ American Woman (Maverick/Virgin)

PINK FLOYD Young Lust (Columbia)

LIT Miserable (RCA)

METALLICA Turn The Page (Elektra/EEG)

DEF LEPPARD Promises (Mercury/IDJMG)

ROCK

Going For Adds

6/6/00

RICHARD ASHCROFT A Song For The Lovers (Hut/Virgin)

BUFFALO NICKEL Good Day (Universal)

COWBOY MOUTH Easy (Blackbird/Atlantic)

CREASE Frustration (Roadrunner)

CULT Painted On My Heart (Island/IDJMG)

EVE 6 Promise (RCA)

KITTIE Charlotte (Ng/Artemis)

LITTLE FEAT Sample In A Jar (CMC)

PEARL JAM Light Years (Epic)

PROJECT 86 One-Armed Man (BEC/Tooth & Nail/Atlantic)

REVEILLE Flesh And Blood (Elektra/EEG)

ULTIMATE FAKEBOOK Tell Me What You Want (550 Music/Epic)

UNION UNDERGROUND Turn Me On "Mr. Deadman" (Columbia)

URGE Too Much Stereo (Immortal/Virgin)

TOP 101-200 POWER GOLD

101 JIMI HENDRIX Hey Joe

102 TED NUGENT Stanglehold

103 CARS Just What I Needed

104 KISS Rock & Roll All Nite

105 PEARL JAM Alive

106 BAD COMPANY Feel Like Makin' Love

107 MOLLY HATCHET Flirtin' With Disaster

108 LED ZEPPELIN Hey Hey What Can I Do

109 DOORS Roadhouse Blues

110 FOGHAT Slow Ride

111 ZZ TOP Cheap Sunglasses

112 PINK FLOYO Happiest Days/Another Brick In

113 LYNYRO SKYNYRO Call Me The Breeze

114 GEORGE THOROGOOD I Drink Alone

115 ERIC CLAPTON Cocaine

116 WHO Who Are You

117 LYNYRO SKYNYRO Gimme Three Stens

118 DEF LEPPARO Foolini

119 U2 Pride (In The Name Of Love)

120 QUEEN We Will Rock You/We Are The Champions

121 WHITESNAKE Here | Go Again

122 GEORGE THOROGOOD Who Do You Love

123 RUSH Fly By Night

124 VAN HALEN Hot For Teacher

125 BLACK CROWES She Talks To Angels

126 AEROSMITH Same Old Song & Dance

127 STEPPENWOLF Magic Carpet Ride

128 JOE WALSH Life's Been Good

129 U2 New Year's Day

130 METALLICA Ender Sandman

131 ALICE IN CHAINS Man In The Box

132 COLLECTIVE SOUL Shine

133 CREED My Own Prison

134 LED ZEPPELIN Fool In The Rain

135 LYNYRO SKYNYRD What's Your Name

136 LED ZEPPELIN O'yer Mak'er

137 NIRVANA Come As You Are

138 TOM PETTY Free Fallin'

139 QUEEN Bohemian Rhapsody

140 ROLLING STONES It'S Only Rock And Roll...

141 VAN HALEN Beautiful Girls

142 STYX Renegade

143 EVE 6 Inside Out

144 JUDAS PRIEST Livin' After Midnight

145 DIRE STRAITS Sultans Of Swing

146 PEARL JAM Jeremy

147 PEARL JAM Evenflow

148 AEROSMITH Back In The Saddle

149 BOSTON Don't Look Back

150 CREAM White Room

151 STEPPENWOLF Born To Be Wild

152TOM PETTY AND THE HEARTBREAKERS Refugee

153 VAN HALEN Finish What Ya Started

154 STEVE MILLER The Joker

155 COLLECTIVE SOUL December

156 VAN HALEN Jump

157 LED ZEPPELIN Heartbreaker

158 DEF LEPPARD Rock Of Ages

159 BLACK SABBATH Iron Man

160 VAN HALEN Why Can't This Be Love

161 RUSH Subdivisions

162 FREE All Right Now

163 LED ZEPPELIN Living Loving Maid (She's...)

164 BOB SEGER Turn The Page

165 OEREK AND THE OOMINOS Layla

166 LEO ZEPPELIN Misty Mountain Hop

167 ZZ TOP Got Me Under Pressure 168 STEVE MILLER BAND Rock N' Me

169 BILLY SQUIER Everybody Wants You

170 STEVE MILLER BAND Take The Money And Run

171 AEROSMITH Janie's Got A Gun

172 OEEP PURPLE Smoke On The Water

173 ROLLING STONES Miss You

174 HEART Music Man

175 RUSH Closer To The Heart

176 LYNYRO SKYNYRO Free Bird

177 TOM PETTY AND THE HEARTBREAKERS Mary.,

178 GUNS N' ROSES Patience

179 VAN HALEN Dancing In The Streets

180 CARS Good Times Roll

181 000RS L.A. Woman

182 ROLLING STONES Gimme Shelter

183 ROLLING STONES You Can't Always Get...

184 AEROSMITH Train Kept A-Rollin'

185 AFROSMITH Pink

186 LENNY KRAVITZ Are You Gonna Go My Way

187 DIRE STRAITS Money For Nothing

188 AEROSMITH Love In An Elevator

189 YES Owner Of A Lonely Heart 190 PEARL JAM Better Man

191 AC/DC Shoot To Thrill

192 VAN HALEN Unchained

193 METALLICA Nothing Else Matters

194 38 SPECIAL Hold On Loosely

195 ROLLING STONES Shattered

196 AC/DC For Those About To Rock

197 HEART Crazy On You
198 FOREIGNER Double Vision

199 STEVIE RAY VAUGHAN The Sky is Crying

200 LED ZEPPELIN Going To California



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radlo Networks. Top 200 Power Gold is based on monitored airplay data taken from April, 1999 through March, 2000. Songs 1-100 appeared in the April 7, 2000 issue of R&R. © 2000, R&R Inc.

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

-	MARKET #4	
Clear (415) Schoer 12+ C	San Francisco Channel 371-7511 wretter/Berg ume 630,800	(KIO)
PLAYS	Total and a second	
1W TW 25 24	METALLICAN Disapulsar	GI (800)
23 20		7752 6460
23 18		5814 5168
15 14		4522
16 14	CREED/Higher	4522
17 13		4199
15 13	PEARL JAM/Nothing As It Seems	4199
14 12	CREED/With Arms Wide Open	3876
14 12	MONSTER MAGNET/Silver Future	3876
13 11	NICKE I BACK/Leader OFMen	3553
14 11		3553
14 11	STAINOHome	3553
13 18	KID ROCK/Only God Knows Why	3230
12 18	KORN-Wake Me Bad	3230
10 9	LIJIP BIZKIT/Break Stuff	2907
13 9	STONE TEMPLE PILOTS/Sour Girt	2907
5 7	KORN/Freak On A Leash	2261
7 6	U.PO./Godless	1938
6 6	8STOPS7/Satisfied	1938
6 6	GODSMACK/Blad Religion	1938
6 6	SEVENDUST/Warne	1938
2 5	AC/DC/Satelite Blues	1615
7 8	DEFTONES/Change	1615
4 5	MONSTER MAGNET/Space Lord	1615
6 5	OH SPRING/Totalimmortal	1615
6 \$	RAGE AGAINST ./Guernita Radio	1615
5 \$	STAINCHAudshovel	1615
7 S	BROUGHAMMAuried Out	1615
6 \$	RACE AGAINST /Sleep Now in	1615

WMR	tR/Philadelphia	
Great	er Media	-
(610)	771-0933	رو تخلف
	an/Zipeto	TOW
12+	Cume 618.700	
PLAYS		
IM IM		GI (000)
30 35	METALLICANO Leaf Clover	9415
21 30		8070
29 30	CREED/Higher	8070
14 22		5918
12 21		5649
22 21		5649
12 20		5380
18 18	BUSH/Warm Machine	4842
21 18	COLLECTIVE SOUL/Heavy	4842
25 18		4842
15 17	JILLIMY PAGE/BLACK What is & What	4573
24 16		4304
4 18		2690
7 9	FOOFIGHTERS/Learn To Fly	2421
6 9	8STOPS7/Satisfied	2421
19 9	STONE TEMPLE PILOTS/Sour Girl	2421
5 8	BUSH/The Chemicals.	2152
6	EVERLAST/What it's Like	2152
7 8	RED HOT CHILL /Otherside	2152
6 7	NUXONS/First Trip	1883
9 7	RED HOT CHILL /Scar Tissue	1883
5 7	FUEL/Shimmer	1883
6 6 5 6 3 6	INCUBUS Pardon Me	1614
5 6	TONIC/You Wanted More	1614
3 6	OFFSPRING/She's Got Issues	1614
4 5	APARTMENT 26/Basic Breakdown	1345
7 5	HUCKCHE PRIVALIE Up	1345
. \$	MARS ELECTRIC/Someday	1345
6 \$	NRCKE LBACK/L under OF Men	1345
- 8	QUEENS OF The Lost Art	1345

(2) R	nter (06) yan/	/Seattle-Tacoma com 285-7625 Faylkner Cume 243,480	KIS	W
PLA	24			
	TW	ARTIST/TITLE		GI (888)
30	29	METALLICAT Disappe	ar	3973
23	28			3836
29	26	3 DOORS DOWN/Krys	donite	3562
27	25	PEARL JAWANIshing	As It Seems	3425
	24	A PERFECT CIRCLE/Ji	idith .	3288
	21	BUSH/Warm Machine		2877
19	28			2740
9	19	EVERCLEAR/Wonder!	ul	2603
18	18	U.PO./Godinss		2603
19	18	FOO FIGHTERS/Break	Dud	2466
5	18	DEFTONES/Change		1370
	18	FOO FIGHTERS/B. MA	Y/Have A Cigar	1370
	18	QUEENS OF /The Los	Art	1370
11		PANTERA/Revolution	is Nily	1233
9		AC/DC/Satellite Blues		1233
9		LEMMY KRAVITZELY A	Way	1233
10		8STOPS7/Satisfied		1096
8		MONSTER MAGNET/S		1096
9		SYSTEM OF A DOWN.	Spiders	1096
9	7	COLLECTIVE SOUL/H	WY	959
6	7	CREEDHigher		959
9	7	EVERLAST/What It's I	ile	959
4	7	ROB ZOMBIE/Dragula		959
5	7	BUCKOHERRY/LIEUP		959
6	7	FOO FIGHTERS A MATT		959
6	7	OFFSPRING/The Kids	Aren'l	969
7		QUEENS OF AN Only		685
			*	685
4	4	AC/DC/SMf Upper Lip		548
4 5 4		BUSH/The Chemicals. GODSMACK/Whateve AC/DC/SMF Upper Lip		685

	Phoenix	02	20
Sandu		3.0	
	897-9300	100000	
Bonad	onna/Effis		
12+ C	ume 194,200	#1.0-C#	
PLAYS	ARTIST/TITLE		GI (000
11 24	ACTIC/Satellite Blues		2736
23 21	STONE TEMPLE PILO	CC C	2394
11 21	NICKEL BACK/Leader		2394
21 28	MATCHBOX TWENTY		2394
21 19	3 DOORS DOWNKING		2166
21 19	GOO GOO DOLLS/Bro		2166
22 19	TONICYOU Wanted M		2166
21 18	BON JOYUT'S My Life	ore	2052
15 17	FOOFIGHTERS/Learn	to th.	1938
21 16	CREEDHigher	ioriy	1824
12 16	DEF LEPPARD/Promis		1824
16 16	RED HOT CHILL -Oth		1824
11 15	COUNTING CROWS H		1710
14 13	JIMMY PAGE/BLACK		1482
16 13	SANTANA FÆVERLAS		1482
15 11	AC/DC/SWI Upper Lip	In at roat cigns on	1254
- 18	CREED/With Arms Wi	te Onen	1140
	INDICENOUSA ette Tir		1026
8	COLLECTIVE SOULAND		684
15 6	KID ROCK/Only God K		684
18 \$	DON HERE EV/Morkin		570
2 5	SANTANA F/ROB THO		570
5 4	SAMMY HAGARANIE		456
. 2	G00 G00 D0LLS/Slid		228
8 2	TRAIN/Med Virginia	•	228
2 1	MOTLEY CRUE AGOS	art Bib. Monet	114

PLAYS	ARTIST/TiTLE	G1 (000
29 32	3 DOORS DOWN Kryptonite	8800
29 37	AC/DC/Shift Upper Lip	8525
20 30	Bil LY JOEL/Honly Tonk Women	8250
37 38	CREED-Higher	8250
32 28	JIMMY PAGE/BLACK . What is & What.	7700
14 14	MATCHBOX TWENTY/Bent	3850
23 14	REDHOT CHILL/Otherside	3850
12 13	PHISHHeavy Things	3575
12 13	KINGCLAPTON/Riding With The King	3575
14 12	STONE TEMPLE PILOTS/Sour Girl	3300
13 11	CREEDAWIN Arms Wide Open	3025
13 9	FOO FIGHTERS/Learn To Fly	2475
	GOO GOO DOLLS/Broadway	2475
8 9	LENNY KRAVITZ/Fly Away	247
6	LENNY KRAVITZ/American Wornan	2200
15	MFTALLICANOL est Cinyer	2200
7	SANIANA F.EVERLAST/Put Your Limits On	2200
7 8	COLLECTIVE SOUL/Heavy	2200
6	METALLICA/I Disappear	2200
4 8	SANTANA F/ROB THOMAS/Smooth	2200
. 1	AC/DC/Satellite Rives	1925
6 7	COUNTING CROWS/Hanginground	1925
8 7	PMKFLOYD/Youngitust	1925
7 6	KID ROCK/Only God Knows Why	1650
9 6	PEARL JAM/Nothing As It Seems	1656
7 5	REDHOT CHILL /Scar Tissue	1375
6 4	METALLICA/Turn The Page	1100
5 4	WHO/You Better You Bet	1100
9 3	COUNTING CROWS/Mrs. Potter's	825
2 3	GEORGE THOROGOOD ./One Bourbon, One	825

PLA			
LW		ARTIST/TITLE	61 (000
20	71	CLARKS/Better Off	6006
	10	GOO GOO DOLLS Broadway	5434
		METAL LICA1 Disappear	5148
19		3 DOORS DOWN/Kryptunite	4862
	17	KING/CLAPTON/Riding With The King	4862
17	17	STONE TEMPLE PILOTS/Sour Girt	4862
	17	AC/DC/Satellite Eliues	4862
	15	MDIGENOUS/Little Time	4290
	18	MATCHBOX TWENTY/Bern	4290
	15	STIP/New Beginning	4290
	13	DON HENLEY/Worker' It	3718
	13	CREED/With Arms Wide Open	3718
	12	7TH HOUSE/Gypsy Queen	3432
5	11	SISTER HAZEL/Change Your Mind	3146
	19		2860
14	19	COUNTING CHOWS/Mrs. Poller's	2860
15	10	A PERFECT CIRCLE/Judith	2860
11	9	STEVE EARLE/Transcendental Blues	2574
11	9	NICKEL BACK/Leader Of Men	2574
12	9	U.PO/Godless	2574
8	7	PEARL JAM/Nothing As It Seems	2002
10	7	HAIR OF THE DOG/Rise	2002
*	7	IRON MAIOEN/The Whoker Man	5005
17	6	CAROLINE'S SPINE Nothing to Prove	1716
7	6	LITTLE STEVEN/Guns. Drugs And	1716
3	4	MEGADETH/Breadline	1144
3	3	COLLECTIVE SOUR Meany	858
3	3	SHANNON CURF MAN, True Friends	858
1	3	GRAPEVINE/In My Head	858
8	3	RED HOT CHILL Otherside	858





PLAYS			PLAYS		
W TW	ARTIST/TITLE	(000)	LW TW	ARTIST/TITLE	-
3 44	METALLICAT Disagger	3476	25 27	METALLICA/I Disappear	1458
43	CREED/With Arms Wide Close	3397	26 27	CREED/With Arms Wide Open	1458
	MEGADETH Breading	3160	28 26	3 DOORS DOWN/Knyptonite	1404
1	CREED/What III	3081	26 26	GDDSMACK/Voodoo	1404
	OFFSPRING/Staring At The Sun	2844	27 25	RED HOT CHILL /Otherside	1350
	AC/DC/SMH Upper Lip	2765	12 15	STIR/New Beginning	810
	RED HOT CHILL JOtherside	2449	11 14	IRON MAIDEN/The Wicker Man	756
	3 DOORS DOWN/Kryptonite	1817	11 13	NDCONS/First Trip	702
	FOO FIGHTERS/Learn To Fly	1659	10 11	FOO FIGHTERS/Breakout	594
	IRON MAIDEN/The Wicker Man	1580	11 10	CAROLINE'S SPINE/Nothing To Prove	540
	IOD ROCK-Bawildaba	1580	11 10	STONE TEMPLE PILOTS/Sour Girl	540
9	MONSTER MAGNET/Silver Future	1501	7 18	AC/DC/Satelite Blues	540
	PEARL JAM/Nothing As it Seems	1422	13 10	GOO GOO DOLLS/Broadway	540
	POWERMAN 5000 Nobody's Real	1422	6 10	HAIR OF THE DOG/Rise	540
	LENNY KRAVITZEN Annu	1106	12 10	NICKEL BACK'L earler OF Men	540
	NEW AMERICAN SHAME/Under It All	1027	12 0	MATCHBOX TWENTY/Bent	432
	METALLICAWhiskey in The Jar	869	8 8	STAINDHome	432
	ROB ZOMBIE/Dragula	869	9 0	GUANO APESA ords Of The Boards	* 432
1	METALLICA/Turn The Page	790	10 7	JESSE JAMES DUPPLE/Mainline	378
6	OLLECTIVE SOUL Heavy	790	6 7	A PERFECT CIRCLE/Judith	378
	OFFSPRING/Why Don't You Get	711	6 7	SYSTEM OF A DOWN/Spiders	378
	RED HOT CHR.1/Scar Tessue	711	7 6	SSTOPS//Satisfied	324
	OFFSPRING/She's Got Issues	711	7 6	MONSTER MAGNET/Silver Future	324
	METALLICA No Leaf Clover	632	9 6	PEARL JAM Nothing As It Seems	324
	OFFSPRING/The Kids Aren't	632	7 0	APARTMENT 26/Basic Breakdown	324
	GREAT WHITE/Rollin' Stoned	553	6 5	BENDER/SuperRy	270
	BUCKCHERRY/LEUp	474	5 5	CATHERINE WHIEL/Sparks Are Gonna Fly	270
	CREEDHigher	474	6 5	COLLECTIVE SOUR Alegov	270
	BROUGHAM Murked Out	395	5 5	CREED/Higher	270
	FOO FIGHTERS/Breakout	395	1	EVERCLEAR/Wonderful	270

All (41	Pro	771-1021	ROC IIII-I	
12	+ C	ume 122,988	WANTED PM + 100	
PLAN				
LW 1		ARTIST/TITLE		98 (998)
25 2		METALLICAT Disapper		1458
26 1		CREED/With Armis Wild		1458
28 2		3 DOORS DOWN/Krypt	onite	1404
26 2		GDDSMACK/Voodoo		1404
	15	RED HOT CHIEL JOINE	rside	1350
12 1		STIR/New Beginning		810
	14	IRON MAIDEN/The Wo	der Man	756
11 1		NDCONS/First Trip		702
10 1		FOO FIGHTERS/Breako		594
	10	CAROLINE'S SPINE/NO		540
	10	STONE TEMPLE PILOT	S/Sour Girl	540
	18	AC/DC/Satellite Blues		540
13 1		GOO GOO DOLLS/Broa		540
	10	HAIR OF THE DOG/Rise		540
12 1		NICKEL BACK1 earler 0		540
	•	MATCHBOX TWENTY:	Serni	432
8		STAINDHome		432
9		GUANO APES/Lords Of		* 432
10	7	JESSE JAMES DUPPLE		378
6	7	A PERFECT CIRCLE/Jui		378
6	7	SYSTEM OF A DOWN'S	ipiders	378
7	•	8STOPS7/Satisfied		324
7		MONSTER MAGNET/SI		324
9		PEARL JAM Nothing A		324
7	•	APARTMENT 26/Basic I	ereakdown.	324
6	8	BENDER/Superity		270
5	5	CATHERINE WHEEL'S		270
6	5	COLLECTIVE SOUR /Hes	MY	270
5	5	CREED/Higher		270
	5	EVERCLEAR/Wonderfu		270

PLATS.		
LW TW	ARTIST/TITLE	64
23 22	RED HOT CHILL . Otherside	
25 22		
21 19		
17 17		
16 12		
14 12	SANTANA FÆVERLASTÆNT Your Lights On	
12 12	KING/CLAPTON/Riding With The King	
15 12	METAL LICAT Disappear	
13 11	COLLECTIVE SOUL/Heavy	
14 19	BUCKCHE RRY/LB Up	
	NICKEL BACK/Leader Of Men	
15 18	REDHOT CHILL /Scar Tissue	
	GODSMACK/Voodoo	
12 18	DOMHERILEY/Morkey It	
11 8	SMASH MOUTH/AII Star	
14 9	MATCHBOX TWENTY/Bunt	
12 9	SANTANA F/ROB THOMAS/Smooth	
7 8	CREED/With Arms Wide Open	
14 0	INCUBUS/Partion Me	
14 8	KENNY WAYNE /Last Goodbye	
10	TRAIN/Meet Virginia	
10 8	CREED.What If	
14 8	MIGHTY MIGHTY JSo Sad To Say	
11 7	COUNTING CROWSHanginaround	
t0 7	EVERLAST/What It's Like	
14 7	STAIND/Home	
5 6	AC/DC/Satellite Blues	
7 6	A PERFECT CIRCLE/Judith	
10 6	STAINCH Mudshovel	
	PEARL JAM/Nothing As It Seems	

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KBER/Salt Lake City
Citadel
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Hammer/Powers
12+ Cume 143,400
PLAYS

	Cume 143,400	STATION
PLAYS		
EW TH	ARTIST/TITLE	GI (800
28 20	METALLICA/I Disappear	1794
24 25	3 DOORS DOWN/Kryptonde	1725
18 20	REDHOT CHILL :Otherside	1380
11 19	CREED/With Arms Wide Open	1311
14 16	NDXONS/First Trip	1104
23 14	MCURUS/Pardon Me	966
10-14	CAROLINE'S SPINE/Nothing To Prove	966
9 14	COLLECTIVE SOUL/Heavy	966
9 14	GODSMACK/Voodoo	966
11 13	UPO/Godless	897
10 12	NICKELBACK/Leader Of Men	828
12 12	APERFECT CIRCLE/Judith	828
12 11	BUCKCHERRY/Check Your Head	759
17 11	KID POCK/Only God Knows Why	759
8 11	CREED/Higher	759
7 10	SYSTEM OF A DOWN/Spiders	690
5 4	FOO FIGHTERS Learn To Fly	552
6 1	OFFSPRING/Why Don't You Gut	552
9 1	KENNY WAYNE _/Was	552
6 7	LENNY KRAVITZ/Fly Acray	483
8 7	LIT/My Own Worst Enemy	483
5 1	DEF LE PPARE/Promises	483
7 1	STIR/New Beginning	483
. (IRON MAIDEN/The Wicker Man	414
5 6	OFFSPRING/She's Got Issues	414
6 6	POISON/Shut Up Make Love	414
6 5	BUCKCHERRYALIEUp	345
- 5	MOTLEY CRUE/Hitl On High Heels	345
10 5	AC/DC/Shift Honey Lim	3.44

185-6700 r/Powers me 143,400	IO1	Griffin	876-1460 Marty ume 96,600	72 -8
ARTIST/FITLE	GI (800)	PLAYS LW FW	ARTIST/TITLE	GI 189
METALLICAT Disappear	1794	33 33	CREED/With Arms Wide Open	204
3 DOORS DOWN/Kryptonde	1725	33 32	3 DOORS DOWN/Kryptonile	198
REDHOT CHILL Otherside	1380	34 32	METALLICA! Disappear	198
CREED/With Arms Wide Open "	1311	29 31	STONE TEMPLE PILOTS/Sour Girl	192
NDXONS/First Trip	1104	33 -30	PEARL JAM Nothing As it Seems	186
#NCUBUS/Pardon Me	966	19 19	ST/R/Nev/Beginning	117
CAROLINE'S SPINE/Nothing To Prove	966	20 18	CAROLINE'S SPINE/Nothing To Prove	111
COLLECTIVE SOUL/Heavy	966	23 18	NICKEL BACK/Leader Of Men	111
GODSMACK/Voodoo	966	21 17	MONSTER MAGNET/Silver Future	105
UPO/Godless	897	14 17	RED HOT CHILL JOtherside	105
NICKEL BACK/Leader Of Men	828	12 16	MATCHBOX TWENTY/Bent	99
APERFECT CIRCLE/Judith	828	10 12	IRON MAIDEN/The Wicker Man	74
BUCKCHERRY/Check Your Head	759	9 11	FOO FIGHTERS/Breakout	68
KID ROCK/Only God Knows Why	759	6 10	CATHERINE WHEEL/Sparks Are Gonna Fly	62
CREED/Higher	759	9 10	STAIND/Home	62
SYSTEM OF A DOWN/Spiders	690	7 10	FOO PIGHTERS/B. MAY/Have A Cigar	62
FOO FIGHTERS/Learn To Fly	552	5 10	RED HOT CHILL / Californication	62
OFFSPRING/Why Don't You Get	552	6 9	8STOPS7/Satisfied	. 55
KENNY WAYNE _ AVas	552	9 9	GODSMACK/Voodco	55
LE NINY KRAVITZ/Fly Avray	483	8 9	BUCKCHÉ RRY/Lit Up	55
LIT/My Own Worst Enemy	483	9 9	GOO GOO DOLLS/Broadway	55
DEF LE PPARE/Promises	483	7 9	LIVE/The Dolphin's Cry	55
STIR/New Registring	483	7 9	MEGADE TH/Breadline	55
IRON MAIDEN/The Wicker Man	414	11 9	U P.O./Godless	55
OFFSPRING/She's Got Issues	414	13 B	JIMMY PAGE/BLACK/What is & What	49
POISON/Shut Up Make Love	414	8 8	AC/DC/Stiff Upper Lip	49
BUCKCHERRYALIEUp	345	7 8	COLLECTIVE SOUL/Heavy	49
MOTLEY CRUE/Hitl On High Heels	345	7 8	CREED/What If	49
AC/DC/SMf Upper Lip	345	. 9 8	METALLICAWhiskey In The Jar	49
EVERCLE AR/Wonderful	345	7 8	STONE TEMPLE PILOTS/Down	49

Li G	otus (02)	As Vegas 876-1460 Marty umeg6.600	24
PLI	_	Brue 46,600	
	FW	ARTIST/TITLE	GI (01
33	33	CREED/With Arms Wide Open	20
33	32	3 DOORS DOWN/Kryptonite	196
34		METALLICA/EDisappear	198
29	31	STONE TEMPLE PILOTS/Sour Girl	193
33	30	PEARL JAM Nothing As it Seems	180
19	19	ST/R/Nev/Beginning	11
20	18	CAROLINE'S SPINE/Nothing To Prove	111
23	18	NICKELBACK/Leader Of Men	11
	17	MONSTER MAGNET/Silver Future	105
14		RED HOT CHILL JOtherside	105
	16	MATCHBOX TWENTY/Bent	99
10	12	IRON MAIDEN/The Wicker Man	7.
9	11	FOO FIGHTERS/Breakout	6
6	10	CATHERINE WHEEL/Sparks Are Gonna Fly	63
9	10	STAIND/Home	63
7	10	FOO PIGHTERS/B. MAY/Have A Cigar	63
5	10	RED HOT CHILL/Californication	62
6	9	8STOPS7/Satisfied	55
9	9	GODSMACK/Voodco	55
8	9	BUCKCHE RRY/Lit Up	55
9	9	GOO GOO DOLLS/Broadway	55
7	9	LIVE/The Dolphin's Cry	53
7		MEGADETH/Breadline	55
11		U.P.O./Godless	55
13	8.	JIMMY PAGE/BLACK / What is & What	45
8		AC/DC/Stiff Upper Lip	45
7		COLLECTIVE SOUL/Heavy	45
7		CREED/What if	45
9		METALLICA Whiskey In The Jar	49
7		STONE TEMPLE PILOTS/Down	49

12+ C	ume 184,400 the rock s	tation
PLAYS LW TW	ARTIST/TITLE	GI (886
27 26	GODSMACK/Whatever	130
24 - 25	AC/DC/Stiff Upper Lip	125
27 25	CREED/What If	125
24 24	GODSMACIÇKeep Avay	120
23 22	METALLICA/No Leaf Clover	110
23 22	METALLICA1 Disappear	110
23 21	3 DOORS DOWN/Kryptonite	105
19 19	CREED/With Arms Wide Open	95
14 17	CREED/Higher	85
17 17	RED HOT CHILL Otherside	85
9 13	BUSH/The Chemicals	65
14 13	KID ROCK/Only God Knows Why	65
11 13	MONSTER MAGNET/Space Lord	65
13 13	COLLECTIVE SOUL/Heavy	65
11 11	FUEL/Shimmer	55
11 11	OLE ANDER/Why I'm Here	55
12 10	LIVE/The Dolphin's Cry	50
8 10	OFFSPRING/The Kids Aren't	50
9 9	A PERFECT CIRCLE Judith	45
6 9	JIMMY PAGE/BLACK What Is & What	45
4 B	BRSH/Warm Machine	40
8 8	INCUBUS/Pardon Me	40
8 8	METALLICA/Turn The Page	40
7 8	NICKELBACK/Leader Of Men	40
6 8	CAROLINE'S SPINE/Nothing To Prove	40
9 #	ROB ZOMBIC/Dragula	40
7 7	METALLICA-Whiskey In The Jan	35
8 7	PEAHL JAM Nothing As It Seems	35
5 7	PIOB ZOMBIE/Living Dead Girl	35
6 5	RED HOT CHILL_/Scar Tissue	30

PLAYS LW TW	ARTIST/TITLE	GI (800)
53 47	3 DOORS DOWN/Kryptonite	3337
36 45	GOO GOO DOLL S'Broadway	3195
51 45	RED HOT CHILL /Otherside	3195
49 44	CREED/With Arms Wide Open	3124
42 36	GODSMACK/Anndon	2556
51 35	VERTICAL HORIZON/Everything You Want	2485
25 34	MATCHBOX TWENTY Bent	2414
27 29	CAROLINE'S SPINE/Nothing To Prove	2059
23 29	PEARL JAM Nothing As It Seems	2059
15 28	INCLIBUS/Pardon Me	1988
26 28	BLINK-182/All The Small Things	1988
25 27	LIT/Miserable	1917
14 27	STONE TEMPLE PILOTS/Sour Girl	1917
26 25	FILTER/Take A Picture	1775
23 25	FOO PIGHTERS/Learn To Fly	1775
28 25	KID ROCK/Only God Knows Why	1775
19 24	BLINK-182/What's My Age Again?	1704
19 22	SANTANA FÆVERLAST/Put Your Lights On	1562
22 22	SMASHING PUMPKINS/Stand Inside Your	1562
30 22	THIRD EYE BLIND/Never Let You Go	1562
22 21	LENNY KRAVITZ/Flv Avgiv	1491
15 20	SUGAR RAY/Falls Apart (Run)	1420
17 20	CREED-Higher	1420
17 20	SANTANA F/ROB THUMAS/S/mooth	1420
23 19	LIT/My Own Worst Enemy	1349
17 19	TRAIN-Meet Virginia	1349
24 17	METALLICA/No Leaf Clover	1207
15 17	RED HOT CHILL /Scar Tissue	1207
15 16	APERFECT CIRCLE/Judith	1136
- 16	EVERCLEAR/Wonderful	1136

	MARKET #53	
WTFX	/Louisville III	HE FOOK
Clear	Channel	1
(502)	479-2222	-
Lee/O'	Lone	1
12+ C	ume 113,600	5 WTFX
PLAYS LW EW	ARTIST/BILE	GI (888)
30 34	METAL LICAS Disappear	2278
	CREED/With Arms Wide Open	2077
13 29		1943
10 28		1876
	REDHOT CHILL /Scar Tissue	1206
16 18	KID ROCK/I Am The Bulland	1206
	GODSMACK Keen Avory	1139
16 15	GODSMACK/Whatever	1005
18 15	METALLICA No Leaf Clover	1005
15 15	L1MP BIZKIT/Noolue	1005
10 14	BLINK-182/Adam's Song	938
16 14	KORN/Freak On A Leash	938
14 14	KID ROCK/American Bad Ass	938
30 14	RED HOT CHILL /Otherside	938
14 13	LIMP BIZKIT/Re-Arranged	871
30 13	RAGE AGAINST: /Guerritti Radio	871
14 13		871
10 13		871
11 12	INCURUS Pardon Me	804
. 12	NICKEL BACK/Leader Of Men	804
11 12	3 DOORS DOWN Kryptonite	804
11 12	CREED/What If GODSMACK/londing	804
9 10	RUSH/The Chemicals	670
9 18	LIMP BL/KIT/Break Stuff	670
7 0	OFFSPRING/The Kids Aren L.	603
10 0	A PERFECT CIRCLE/Judith	603
8 9	EVERILAST/What It's Like	603
	STONE TEMPLE PILOTS/Sout Girl	603
18 8	KID ROCK Bawildaha	536

	(40 Bal	ade (5) (er/l	Oklahoma City / 848-0100 Daniels Jume 131,780	
ł	PLAT	-		\sim
- 1	LW		ARTIST/TITLE	GI (888)
1	25	25	KID HOCK/Only God Knows W	by 2100
ı	23	21	CREED/What II	1764
- 1	29	28	3 DOORS DOWN/Kryptonite	1680
Į	27	29	METALLICANOL est Clover	1680
ı		19	RED HOT CHILL . Otherside	1596
- 1		16	LIT/Miserable	1344
- 1		16	MATCHBOX TWENTY/Bent	1344
ľ		16	METALLICA/I Disappear	1344
- 1		16	IAN MOOHE/Magdaleria	1344
- 1		16	PEARL JAMANIothing As It See	
ŀ		16	STONE TEMPLE PILOTS/Sour	Girl 1344
. 1		16	AC/DC/Satellite Blues	1344
- 1		15	GOOSMACKVoodoo	1260
ı		14	CREED/With Arms Wide Open	
ı		14	A PERFECT CIRCLE/Judith	1176
- 1		12	STIR/New Beginning	1008
- 1		12	U.P.O./Godless	1008
-1		11	CAROLINE'S SPINE Nothing To	
- 1		11	BUSH/The Chemicals	924
- 1		11	KORN/Make Me Baid	924
-1		11	NICKELBACK/Leader Of Men	924
- 1		9	FULL DEVIL JACKET/Now You	
- 1	11	9	JESSE JAMES DUPREE/Mainte	
-1	12	8	KID ROCK/American Bad Ass	672
	2		DED HOT CHIEF /Account the	Moute 679

Ť	homa	224-1137 Is/Kramer/Beaulieu ume 162,308	E
_		Wile 102,388	
	AYS	ARTIST/TITLE	SI (888)
17	28	CREED/With Arms Wide Open	2800
27	26	3 DOORS DOWN Kryptonite	2600
16		JIMMAY PAGE/BLACK . AMNOT IN A What	2600
18	23	METALLICAT Disappear	2300
26		CREED/What If	2200
23	22	METALLICANID Leaf Clover	2200
20		KID ROCK/Only God Knows Why	1400
10	12	FOOFIGHTERS/Breakout	1200
8	12	NOXONS/First Trip	1200
12	11	CARCLINE'S SPINE Nothing To Prove	1100
5	11	KING/CLAPTON/Riding With The King	1100
10	.13	PEARL JAM/Nothing As it Seems	1100
11	11	NICKEL BACK/Leader Of Men	1100
11	11	U PO . Godless	1100
8	18	COLLECTIVE SOUL/Heavy	1000
	18	STONE TEMPLE PILOTS/Sour Girl	1000
	10	A PERFECT CIRCLE/Judith	1000
1.7		KIO ROCK/American Bad Ass	800
3.		AC/DC/Satellite Blues	. 800
10		STIFVNew Beginning	* 600
5	5	SANTANA F/ROB THOMAS/Smooth	500
4	5	BUCKCHERRYALILUP	500
16	4	AC/DC/SMI Upper Lip	400
12	4	CREEDHigher	400
4	4	EVERLAST/What it's Like	400
7	4	RED HOT CHILL ./Otherside	400
5	4	FOO FIGHTERS/Learn To Fly	400
4	4	OFFSPRING/The Kirds Aren't	400
3	3	PIRK FLOYD/Young Lust	300
5	3	BUSH/The Chemicals	300

	(80 Ille	04) IS/M	Channel 756-6400 ayboe ume 116.280	02
	_	_	nine tim,cam	
	PLAT		ARTIST/DITLE	GI (898)
	33		3 DOORS DOWN/Kryptonite	1792
	31		RED HOT CHILL /Otherside	1624
	28		METALLICATIO Last Clover	1512
	32		GODSMACKWhatever	1400
	21		IOD ROCK-Only God Knows Why	1288
	23	22	CREED/With Arms Wide Open	1232
	22	22	INCUBUS/Pardon Me	1232
	22 :	21	FOOFIGHTERS/Breakout	1176
	21 .	21	PEARL JAM Nothing As It Seems	1176
-	16	19	GODSMACK/Voodoo	1064
1	16	15	METALLICAT Disappear	840
	11 1		A PERFECT CIRCLE/Judith	728
	11		CRACKER/Be My Love	728
	12		LIMP BIZKIT/Break Stuff	616
	12		MONSTER MAGNET/Silver Future	616
		t#	BUCKCHE PRY/Lit Up	560
. 1		18	BUSH/The Chemicals	560
		18	EVERCLEAR/Wonderful	560
1.3	7	18	OLEANDER/Why/I'm Here	560
		9	AG/DC/Satellite Blues	504
- 1	9	9	LENNY KRAVITZ/Fly Andry	504
	7	9	COLLECTIVE SOULTHERNY	504
	8	9	CREEDAtigher	504
	9.	9	ROB ZOMBIE/Dragula	504
	-4	8	RED HOT CHILL /Scar Tissue	448
	7	5	PEARL JAM/Elderly Woman	280
	3 2	5	GODSMACK/Keep Away	280
	2	4	METALLICA/Turn The Page	224
	5	4	KIO ROCK/Bavvildaba	224
- 1	12	3	KORN/Falling Avay From Me	168

	MARKE 1 *39	
AMFN	/Albany, KY	XX
	785-9061	05
Coope		
12+ C	ume 112,600	
PLAYS LW TW	ARTIST/TITLE	Si (800)
21 23	CREE()/Higher	1817
12 22	MATCHBOX TWENTY/Bent	1738
20 21	RED HOT CHILL /Otherside	1659
21 21		1659
21 20		1580
23 28	GOO GOO DOLL S Broadway	1580
7 12	KING/CLAPTON/Riding With The Ki	
6 18	LIT/My Own Worst Enemy	790
9 18	PHISH Heavy Things	790
11 8	JIMMY PAGE/BLACK _AVNUE IS & \	Mul 632
10 8	SANTANA F/ROB THOMAS/Smooth	
7 8	STEELY DANKlack Of Speed	632
8 8	FOO FIGHTERS/Learn To Fly	632
10 8	THIRD EYE BLIND Never Let You G	0 632
0 7	TONIC/You Wanted More	553
4 7	TRAIN/Meet Virginia	553
4 6	CAROLINE'S SPINE/Nothing To Pro	
8 6	GOO GOO DOLLS/Black Balloon	474
2 5 3 5	METALLICA/I Disappear	395
3 5	CREEDAVith Arms Wide Open	395
6 5	TRAIN-Free	395
4 4	COLLECTIVE SOUL Heavy	316
3 4 7 4	DEF LEPPARD/Promises	316
	JIMMY PAGE/BLACKHeartbreak	
4 4 5 3	COUNTING CROWS Mrs. Potter's	
	STIR/New Beginning	237
. 3	AC/DC/Satellite Blues	237
- 3	STEVE EARLE/Transcendental Plues	
3 3	LITTLE STEVEN/Guns, Drugs And	237
. 2	STONE TEMPLE PILOTS/Sour Girl	158

	MARKET #61	
KLPX	Tucson	
Lotus	Communication 961K	DV
	622-6711	LT A
Miles	"uction t Roca & Roll	Esperienzi
	ume 87,800	
PLAYS		
IM IM	ARTIST/TITLE	G1 (000)
22 25	3 DOORS DOWN/Kryptonite	1600
19 28	METAL LICAN Disappear	1280
19 19	CREED With Arms Wide Open	1216
24 17	DON HENR EY/Workin' It	1088
14 15	INDIGENOUS/Little Time	960
12 13	MATCHBOX TWENTY/Bent	833
13 13	PAUL RODGERS/Drifters	832
11 12	AC/DC/Satellite Blues	76
14 12	GOO GOO DOLLS/Broadway JIMMAY PAGE/BLACK . / What Is & What	768 768
19 12	SANTANA F/ROR THOMAS/Smooth	768
13 11	NICKE RACKLANDE OF Men	704
14 11	PTNK FL CYO/In The Flesh?	704
11 11	KING/CLAPTON/Riding With The King	704
12 18	ALICE COOPE R/Blow Me A Kiss	640
10 9	ILPO Godless	576
8 7	PHISH theavy Things	442
5 6	COLLECTIVE SOUL/Heavy	384
5 6	RED HOT CHILL . Otherside	384
6 5	JESSE JAMES DUPREE Mainine	320
6 5	TOM PETTY & HB/Swingin'	320
7 5	KENNY WAYNE In 2 Deep	320
4 5	ZZ TOP/36-22-36	320
7 5	EVERLASTAWnat It's Like	320
6 5	ZZ TOP/Fearless Boogle	. 320
4 4	LENNY KRAVITZ/Fly Away	256
7 4	SANTANA F/EVERLAST/Put Your Lights On	256
9 4	KENNY WAYNE Was	256
7 4	AC/DC/Stiff Upper Lip	250
5 4	PWKFLOYD/Young Lust	256

Stations and their adds listed alphabetically by market

Rock

WPYX/Albarry, NY **
PDAID: John Cooper
No Ados

KZRR/AL erque. NM Dir/Prog: Bill May PD: Phill Mahoney MD: Rob Brothers

WZZO/Alterdown, PA * PD: Robin Lee ND: Keth Mayer

KWHL/Anchorage, AK PD: Fitz Meditd APDMD: Kelly Mitchell .

WAPL/Appleton, W PD: Joe Calgaro APDMD: Ross Macrost

WZXL/Aux.
PD: Steve Raymoni
MD: Kathy Coro WZXL/Atlantic City, NJ ALICE COOPER PRO-58 "Place" BOWLING FOR SOUP "Blust" PO.D. "Rock" SUPARUZZ "King"

KIOC/Beaumont, TX PD: Trey Poston MD: Miller Davis

PO: Jim Free MO: Tim Soland RISH Times

WRQK/Canton, OH * OM: Chuck Stevens Asst. OM: Todd Downerd

WPXC/Cape Cod, MA ON: Steve McVIe PD: Suzanne Tensir IID: Nick Rivers

KRNÁ/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang Is 3000RSDOWN*Loser GODSMAO: Religion*

WYBB/Charleston, SC * Ott: Ken Careon No Adds

WKLC/Charleston, WV PDMD: Mine Rappaport GOVTMULE Fallen*

WRXR/Chattanoega, TN PD: Scott Hamilton MC: Jill Jectson

WEBN/Cincinnati, OH *

WVRK/Columbus, GA OMPD: Brian Waters APD/MD: Derek Myers

KNCN/Corpus Christi, TX *
PD: Paule Newell
APDNID: "Big" Al Jones
APRITIENT 25 'Bss."
5005MACK Religion'
MOTLEY CRUE "Her"

WRKI/Danbury, CT PD: Tem Boss MD: Mary Scanton GOVT MULE Talen

WTUE/Dayton, OH * PD: Mile Thomas APD: Stove Kramer MD: John Beautieu

WPHD/Elmira-Corning, NY
'OMD': Stephen Shiner
BRAMHAL Levin'
GREAT WHITE "Light'
BROUGHM "NAVING"
LLT'OVE"
LLTIMATE FAMCEDOOK "Tell'

WRKT/Erle, PA VP/Programming: Ron Klin.
MD: Semmy Store
(ROHMADON: Woler
JESSEJANES OLPREE Marrine
CLARKS Better)

WNDD/Cainess
PD: Trevor Scott
MD: Devid Riley
BONJOVI "Life"
ACDC "Salelie"

WXRA/Greensboro, NC * PDAID: Tim Setterfield APD: Marcia Gan

WSTZ/Jackson, MS *
PDAID: Kevin Kelih
INDIGENOUS 1.891*

WRZK/Johnson City, TN PDAID: Mark E. McKinney LIT'Over

PD: Margot Smith MD: Chris Winters

KOMP/Las Vegas, NV *

PG: John Griffin MD: Big Marty EVERCLEAR Wonderluf BRANHALL Leavin

WTFX/Louisville, KY * OMPD: Michael Lee MD: Kelth O'Lone No Adds

WQBZ/Macon, GA PD: Chrie Ryder MD: Serins Scott BRANHALL LESSIN MOTLEY CREETHAN GREAT WHITE TURN

KFRQ/McAllen, TX *

*=Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters 67 Current Playlists

Did Not Report, Playlist Frozen (3): KKEQ/Fayetteville, AR WXRX/Rockford, IL WMZK/Wausau, WI

BUSH Warm' STEVEEARLE Blues'

WCLG/Morgantovm, WV PD: Jeff Miller APDND: Chris Robbins

WDHA/Morristown, NJ DirRock Prog.: Lenny Bloch APDRID: Terrie Carr

WICLTARY Michigan PD: Terri Ray
MD: Tricle Prey
JMMP PIGE-BLACK "Ten'
GREAT WHITE "Light"
BRAINMALL "Lashin"
GOVT MULE "Faten"

PD: Ted Edwards APD: Reigh Tortora MD: John Perice

WPLR/New Haven, CT * PD: John Griffin MD: Pun Landry

KFZX/Odessa-Midtand, TX PD: Steve Driscott MD: Onu Deveon 311 Turge: PDD: Rock* GOYT MALE *Falen* BON.JON *Life* LITTLE STEVEN *Gurs*

KATT/Oktahoma City, OK * OM/PD: Chris Beller MD: John Daniels

ICEZO/Ormaha, NE *
POAID: Bruce Petrick
No Adds

KCLB/Palm Springs, CA PONIC: Tish Lacey EVERCLEAR 'Vanderia' RONMADEN Wider' INSTIRRED 'Shark'

WGLD/Peoria, IL OMPD: Ruse Scheni APOMD: Tim Yimen

WWCT/Peoria, IL
PD: Weyne Miller
APDARD: Scott "Spend
5 BLNK-182 "Adam's"
EVERGLEAR "Worderful"
GREAT WHITE "Loyn"
POISON "People"

WMMR/Philadelphia, PA PD: Sam Millimen APDMD: Ken Zipeto

KDKB/Phoenix, AZ * PD: Joe Bonadonna MD: Dock Ellis

WDVE/Pittsburgh, PA * PD: Garrett Hert MD: Val Porter

WHJY/Providence, Rt *
PD: Joe Bevilacque
MD: Sheron Schilino
1 PARAROAD*1285*
MD085*Fest*
3 D00RS D0W\"Lose*

WRXL/Richm PO: Brien Nes MD: Rik Maybee

KCAL/Riverside, CA * PD: Steve Hoffman MD: MJ. Metthews

WROW/Roannies-Lyss.
PD: Buse Coopy
MD: Hold Knatument
STEVE EARLE Blass'
BRAMFALL Lawsen'
A PERFECT CROLE "Audon"
LIT "Ower"
RI MANOFUL "Edge"
56 "Proce"

WKQZ/Saginaw, MI * OMPD: Jack Lawsen No.hidos

BER/Salt Lake City, UT *

ICSJO/San Francisco, CA * PD: Gary Schoenwetter MD: Sarsh Berg

K202/San Luis Obispa, CA PD: Todd Mertin APDMD: Joe Alvino EVERCLEAR Wonderlui'

IOXFX/Santa Rosa, CA * MD: Candy Chambertein No Adds

KISW/Seattle-Tacoma, WA VP/GM: Clark Ryen APDAID: Colly Fouliner

IOXUS/Springfield, MO PD: Kevin Kilne MD: Mark McClain ROHMMOEN "Woler" UPO "Godess"

WAQX/Syracuse, NY *
PDMD: Dave Frieina
APO: Alexie
1 ACOC'Saulle'

WZZQ/Farre Hause, IN:
PD: Juli Strenge
APD/IEC: Dublish Hunter
14 GOSSMC/Telegon*
9 POURY Toschood*
7 POU "Rock"
GOYT MALE Fallen"
LIT "Ove"
GREAT WHITE "Light"

WIOT/Toledo, OH *
PO: Don Devis
MD: WW Worser
No Ads

KLPX/Tircson, AZ *
OMMO: Larry Miles
1:RON MANDEN "Worke"
JIMMY PAGE/BLACK. "Ten"

KMOD/Tulsa, OK *
PDMD: Rob Hurt
GOVT MLLE "Fallon"
AC/DC "Sateline"

WRQR/Wilmington, NC PDMD: Christine Mertinez BRAMHALL "Leave"

KATS/Vakima, WA PDMD: Ron Herris

ALICE COOPER TKISS* APARTMENT 26"BISIN BROUGHAM "Murked" MOTLEY CRUE "HEIT

Active Rock

WQBK/Albamy, NY *
PD: Susan Groves
ND: Chris Ostom

Green Bay, WI PD: Chris Alan MD: AJ

WCHZ/Augusta, GA POND: Chuck Williams No Adds

KLBJ/Austin, TX *
Obt. Johr Carrol
MD: Lorie Leure
BRAN-MJL'Leuri
RILL DEVIL JACKET How'
QUEENS OE., "Lost"
TOWC 'Queen"

OM/PD: Chris Squire MD: Danny Spanics FOORGHTERS Breakout DEFTONES: Change

OM: Kenry West
PD: Wayne Wastins
APDAID: Sect Fox
PODURY Deshboard
SMDWOH'Sect
LIT "Over"
RITTE "Charlotte"
ALICE COOPER "Kiss"

POMO: Brady APO: Strummer

WAAF/Roston MA *

KROR/Chico, CA FOND: Dan Wilson 5 LIT 'Ow'

FULLO/Culorado Springs, CO
PONDO: Don Jantasm
0 MOTLEY/CRUE*Horr
2 UPO-Todess*
UNIONUMDERGROUND*Turn*

ON: Charley Lake FDAID: Joe Pesternali

WBZX/Columbus, OH.*
PD: Hel Fish
APDMD: Ronni Hunter
IRON MADEN "Moter"
PO.D. "Rock"

KEGI /Dallas-Ft Worth TX PD: Greg Stevens APD: Chris Ryan MD: Cindy Scull 3 PAPA ROACH "Last" 3 DEFTONES "Change"

KBPI/Denver-Boulder, CO

KAZR/Des Moines, IA PD: Sean Etilott
APDAID: Paul Delund
GODSMACK Reigion*
3000RS DOWN "Lisse"
RUMANCHU "Edge"
LIT "Over"

OM: Doug Padell
MD: Troy Hereon
MD: MOTLEY CRUE "Half
GREAT WHITE "Light
RUMANCHU "Edge"

WGBF/Evansville, IN OM: Mile Senders PDMD: Turner Webon EVERCLEAR Worderluf

WWWBN/Flint, NN PD: Brian Beddon ND: Chill Walter DISTURBED Suphy GODSMAX Religion APARTMENT 25 Tasso' BENDER Superly

KRZR/Freeno, CA *
OM: E. Curte Johnson
No Adds

WBYR/Ft. Wayne, IN * PD: Jim Fox ND: Shennon Norte

WXXE/Ft. Wayne, IN POMD: Doc West 7 GODSMACK Religion

PD: Herry Guecott MD: Miles Killebrew

WKLQ/Grand Rapids, NII OM: Tony Gates APDMD: Mark Fourte

WTPT/Greenville, SC *
PD: Zute Tyter
MD: Teytor
3 DOORS DOWN "Loser"
ICTTIE "Charlotte"

WQXA/Harrisburg, PA * PD: Claudine DeLorenzo MD: Nixon

ID: Nitron
RED HOT CHILL..."California"
GODSMACK "Religion"
COMBOY MOUTH "Easy"
STIR "Climbing"
LIT "Over"
EARTH TO ANDY "Schiolimes

WCCC/Hartlerd, CT * PD: Michael Piccezi APDMD: Mile Karolyi

WTIKK/Jehnstown & WTIKK/Jehnst

KORC/Kenses City, MO *
PD: Vince Richards
MD: Velorie Knight

KLFX/Killeen-Temple, TX PDMD: Bob Fonds ODLOR RED'Smie' EVFROLER Wonderhi' GOSS/MCX Religion' GOVT MALE Fallen' GESSPANG Tent

WJXQ/Lansing, MI *
PD: Bob Olson
MD: Kevin Corred

PD: E.J. Marshali Co-MD: Sperky Co-MD: Samentha Knight

KFMX/Lubbock, TX
OMPO: Wes Nesammin
NTTE Charlote!
LIT Over
SMASHER PLAIFFUNS "Mouning"
311 Targe"
COMOUN MOUTH Targ."

OMPD: Glen Gerdner APOMO: Blake Patton KITTE "Chariote" IRON MAIOEN "Woker"

WGIR/Manchester, NH PD: Todd Thomas MD: Kristin Burns PO.D. "Rock" IOTHE "Chatche"

WMFS/Memphis, TN * PD: Rob Cresemen APDMD: Dove Clapper

WZTA/Miami, FL.* OMPD: Gregg Steele APD: Scott Struber ISD: Kiroba

WLZR/Millersells PD: Keith Heatings MD: Startynn Stor 20 MOTLEY CRUE "Helf" GODSMACK "Religion" 3 DOORS DOWN "Lose

ICCCR/Minneapolis, MM OM: Dave Hamilton PD: Wade Linder APDMD: Ryan Castle

KHOP/Modesto, CA * OM/PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks

WRAT/Monmouth-Ocean, NJ * PD: Carl Craft APDMD: Robyn Lane

WKZQ/Myrtle Beach, SC OMPD: Eric S. Hell APDMD: Summer Jemes EBO "Rain"
IOTTIE "Charlone"
LUT "Over"
RED HOT CHILL... "Calcomio"
QUEENS OF... "Lost"

WNOR/Norfolk, V. PD: Hervey Kojen APDAID: Tim Parker

WJRR/Orlando, FL * PD: Dick Shortz APDAID: Put Lynch

WTKX/Pensacula, FL.* PD: Joel Sempson APDMD: Mark "The Shark" Dybe

WYSP/Philadelphia, PA * ON: Tim Sebsen PD: Heat Minky MD: Hency Putumbo

KUPD/Phoenix, AZ PD: J.J. Jeffries ND: Larry McFeelle OUEENS OF., "Lost" GOOSMACK "Religion" RED HOT CHILL, "Callion

KUFO/Portland, OR * OM: Dave Numme APDMO: Al Scott

PD: Todd Thomas MD: Kat Kageleiry

PD: Erick Anderson Prog. Asst.: Dem Jones Prog. Asst.: Brad Ealins

3 DOORS DOWN "Lose" APERFECT CIRCLE "Hollow" OFFSPRING "Intal" PROJECT 86 "One-Armed" UNION UNDERGROUND "Tent

WZBH/Salisbury, MD PD: Shown Murphy MD: Samurtha Chape

GREAT WHITE "Light"
UNION UNDERGROUND "Turn"
KITTIE "Charlobe"

KISS/Sen Antonio, TX * Ott: Virgil Thompson PD: Kevin Varges MD: CJ. Cus 7. COSSMOV: Selector

7 GODSAMACK "Religion" 6 DEFTONES "Change" 5 APARTMENT 26 "Basic" EVERICLEAR "Wonderful

KIOZ/San Diego, CA * Dir/Prog: Jim Richards APDAID: Shenon Leder AC/OC "Satelite"

KHTQ/Spokane, WA *
PD: Ken Richards
MD: Barry Bennett
MD: Barry Bennett
MOTLEY CRUE "Hell"
DUEENS OF: "Lost"
AUCE COOPERTIES:
PD D "Root"

KZRQ/Springfield, MO PD: Ray Michaels MD: George Spentmeister MXONS "First" LIT "Owr"

WXTM/St. Louis, MO *
PD: Towny Mettern
APD: Eric Schmidt
18 GODSMAX Palgon*
10 UNON UNDERGROUND "km*
QUERIS DE., "Los"

WXTB/Tampa, FL *
Ott: Bred Herdin
MD: Brien Biller

WBUZ/Toledo, OH PDMD: Chris Ammal APARTMENT 26 "Basic"

KRTQ/fielsa, OK *
PD: Chris Kelly
APD: Kelly Gerrett

1 DISTURBED Skelly
DEFIONES Change

WWDC/Washington, DC PD: Bob Neumann APOMD: Buddy Riser EVE 6 "Promise" VERTICAL HORIZON "God" WHEATUS "Tornage"

KICT/Wichita, KS * PD: Jules Riley MD: R.J. Davis

WXBE/Wilkes Barre, PA *
OMPD: Aaron Roberts
APD: Chris Lloyd

*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 68 Current Playlists

Did Not Report, Playlist Frozen (4): WXQR/Greenville, NC KRQC/Omaha, NE WRBR/South Bend, IN WQLZ/Springfield, IL

Regional Active Rock Top 50

LAST THE WEEK WEI	June 2, 2000 ARTIST TITLE (ABELIS)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATE
2	METALLICA Disappear (Hollywood)	2202	+109	185940	6	72/0
1 2		2168	-68	193825	22	71/0
3 3	•	1924	+102	161310	10	71/0
4 4		1769	+68	139472	8	72/0
5 5	KORN Make Me Bad (Immortal/Epic)	1582	-35	138921	17	69/0
6 6	PEARL JAM Nothing As It Seems (Epic)	1462	-75	106445	7	70/0
8 7	NICKELBACK Leader Of Men (Roadrunner)	1392	-1	98627	17	68/
7 8		1341	-114	95104	29	61/
10 9		1280	+34	89809	11	63/
9 10	650 St. 1	1228	-86	94602	19	62/
12 (1191	+86	87881	9	68/
14		1072	+6	71888	12	62/
11 13	252 1105 0111 1 255 250 011 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1024	-190	85916	22	59/
6		990	+50	80607	5	61/
		978	+121	77035	12	61/
		957	+239	76364	3	67/
		943	-141	82246	29	56
		934	-40	80725	16	53,
5 18 0 1 9		878	+120	66925	6	60
		837	+89			54
1 2				71084	6	
9 21		741	-28	53811	13	57.
8 22		733	-102	59300	17	46
4 @		692	+83	55830	10	58,
aker (683	+105	66388	7	44
sker (603	+153	37299	2	45
3 26		495	-202	33379	17	41,
0 2		482	+44	40275	4	43
8 2		462	+13	44439	7	52
6 29		430	-60	28200	10	20
4 3		399	+173	38647	2	38/
9 31		389	-56	27687	12	37
2 32	SEVENOUST Waffle (TVT)	373	-55	45436	17	26
3 33	MATCHBOX TWENTY Bent (Lava/Atlantic)	363	-11	28557	6	18
5 (3	NIXONS First Trip (Koch)	348	+14	25983	8	26
9 3	JESSE JAMES DUPREE Mainline (V2)	344	+28	19479	3	32
8 36	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	308	-8	19437	5	31
1 3	3 DOORS DOWN Loser (Republic/Universal)	301	+34	24788	3	24
1 38	PANTERA Revolution Is My Name (EastWest/EEG)	292	-144	33012	13	37
8 3	IRON MAIDEN The Wicker Man (Portrait/Columbia)	285	+94	29942	2	33
5 40	AC/DC Stiff Upper Lip (EastWest/EEG)	278	-53	17990	17	30
2	STEP KINGS Right Is Wrong (Roadrunner)	261	+14	22215	3	32
6	BENDER Superfly (TVT)	252	+36	16273	4	34
7 43	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	250	-78	18283	9	31,
9 4		218	+41	15933	2	30
but> 4	· ·	217	+170	17669	1 .	22
7 4		216	+11	24168	3	13
0 47		175	-102	12257	16	13
3 48	CARCA MARIO COMPANIA AL MARIA TA DE CARCA MARIO DE	172	-72	7397	14	12
14 49		170	-200	13274	11	19/
40	QUEENS OF THE STONE AGE The Lost Art Of Keeping (Interscope)		+127	.02/7	• •	. 3/



72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs /2 Active Hock reporters. Monitored airplay data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 5/21-Saturday 5/27. Bullets appear on songs galnling plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

ONE

Most Added

MOSL Added⊗	
ARTIST TITLE LABEL(S)	ADD:
GODSMACK Bad Religion (Republic/Universal)	12
KITTIE Charlotte (NG/Artemis)	10
LIT Over My Head (Java/Capitol)	10
QUEENS OF THE STONE AGE The Lost Art (Interscope)	10
UNION UNDERGROUND Turn Me On (Columbia)	8
3 DOORS DOWN Loser (Republic/Universal)	5
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	5
DEFTONES Change (In The House Of Flies) (Maverick)	4
OFFSPRING Totalimmortal (Elektra/EEG)	4
EVERCLEAR Wonderful (Capitol)	4
FU MANCHU Over The Edge (Mammoth)	4

everclear "Wonderful" R&R ACTIVE DEBUT 45

"Over My Head" MOST ADDED! Craid

Most Increased Plays

ARTIST TITLE LABEL(S) DEFTONES Change (In The House Of Flies) (Maverick) +239 GODSMACK Bad Religion (Republic/Universal) +173 **EVERCLEAR** Wonderful (Capitol) +170 +153 AC/DC Satellite Blues (EastWest/EEG) QUEENS OF THE STONE AGE The Lost Art... (Interscope) +127 +121 PAPA ROACH Last Resort (DreamWorks) FOO FIGHTERS Breakout (Roswell/RCA) +120 METALLICA I Disappear (Hollywood) +109 LIMP BIZKIT Take A Look... (Theme...) (Hollywood) +105 CREED With Arms Wide Open (Wind-up) +102

Breakers.

LIMP BIZKIT

Take A Look Around (Theme...) (Hollywood) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 683/105 44/1

AC/DC

Satellite Blues (EastWest/EEG) TOTAL PLAYSHICREASE TOTAL STATIONS/ADDS 603/153 45/2

Most Added is the total number of new adds officially reported to R&R by sach reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



RIDE

Airplay Date: 6/12



- WWW.ONEWAYRIDE.COM +
- PRODUCED BY DON GEHMAN FOR RHAPSODY PRODUCTIONS +

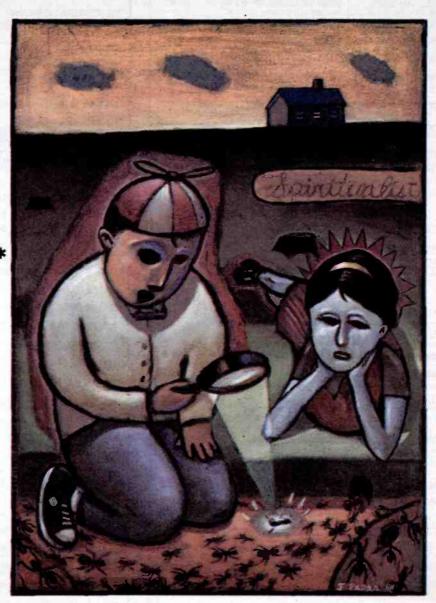
aperfectCircle

R&R Active Rock 4!

R&R Alternative 7!

Active Rock Monitor 4*

Modern Rock Monitor 8*



judith

the first single from the album mer de noms

billy howerdel maynard james keenan paz lenchantin josh freese troy van leeuwen

MASSIVE FIRST WEEK SALES!

produced by billy howerdel
mixed by alan moulder and billy howerdel
management: arthur spivak/stuart sobol for spivak entertainment



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REACTIVE ROCK

New & Active

FU MANCHU Over The Edge (Mammoth) Total Plays: 119, Total Stations: 18, Adds: 4

RED HOT CHILI PEPPERS Californication (Warner Bros.)
Total Plays: 116, Total Stations: 12, Adds: 3

P.O.D. Rock The Party (Off The Hook) (Atlantic) Total Plays: 87, Total Stations: 18, Adds: 3

J. PAGE & BLACK CROWESTen... (Musicmaker.com)
Total Plays: 86, Total Stations: 7, Adds: 0

ALICE COOPER Blow Me A Kiss (Spitfire) Total Plays: 82, Total Stations: 11, Adds: 3 UNBAND Geez Louise (TVT)
Total Plays: 65, Total Stations: 8, Adds: 0

BOWLING FOR SOUP The Bitch Song (Silvertone/Jive) Total Plays: 56, Total Stations: 7, Adds: 0

UNION UNDERGROUND Turn Me On... (Columbia)
Total Plays: 39. Total Stations: 9. Adds: 8

KITTIE Charlotte (NG/Artemis) Total Plays: 30, Total Stations: 12, Adds: 10

LIT Over My Head (Java/Capitol) Total Plays: 23, Total Stations: 11, Adds: 10

Sones ranked by total plays

Most Played Recurrents

CREED What If (Wind-up)

GODSMACK Keep Away (Republic/Universal)

STAIND Mudshovel (Flip/Elektra/EEG)

METALLICA No Leaf Clover (Elektra/EEG)

CREED Higher (Wind-up)

GODSMACK Whatever (Republic/Universal)

KORN Falling Away From Me (Immortal/Epic)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BUSH The Chemicals Between Us (Trauma)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

ROB ZOMBIE Dragula (Geffen/Interscope)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SLIPKNOT Wait And Bleed (Roadrunner)

BUCKCHERRY Lit Up (DreamWorks)

KORN Freak On A Leash (Immortal/Epic)

ROB ZOMBIE Living Dead Girl (Geffen/Interscope)

SEVENDUST Denial (TVT)

ACTIVE ROCK

Going For Adds 6/6/00

RICHARD ASHCROFT A Song For The Lovers (Hut/Virgin)

BUFFALO NICKEL Good Day (Universal)

COWBOY MOUTH Easy (Blackbird/Atlantic)

CREASE Frustration (Roadrunner)

CULT Painted On My Heart (Island/IDJMG)

EVE 6 Promise (RCA)

KITTIE Charlotte (Ng/Artemis)

LITTLE FEAT Sample In A Jar (CMC)

PEARL JAM Light Years (Epic)

PROJECT 86 One-Armed Man (BEC/Tooth & Nail/Atlantic)

REVEILLE Flesh And Blood (Elektra/EEG)

ULTIMATE FAKEBOOK Tell Me What You Want (550 Music/Epic)

UNION UNDERGROUND Turn Me On "Mr. Deadman" (Columbia)

URGE Too Much Stereo (Immortal/Virgin)

TOP 101-200 ACTIVE ROCK POWER GOLD

101 PEARL JAM Daughter

102 STONE TEMPLE PILOTS Trippin' On A Hole In...

103 AC/DC For Those About To Rock (We Salute You)

104 METALLICA Sad But True

105 PINK FLOYD Young Lust

106 AC/DC Shoot To Thrill

107 METALLICA Wherever I May Roam

108 NINE INCH NAILS Closer

109 ALICE IN CHAINS NO Excuses

110 METALLICA FUEL

111 SOUNDGARDEN Burden In My Hand

112 OZZY OSBOURNE Over The Mountain

113 PEARL JAM Better Man

114 COLLECTIVE SOUL Shine

115 LIVE | Alone

116 JIMI HENDRIX Foxey Lady

117 GREEN DAY Longview

118 STONE TEMPLE PILOTS Creed

119 LED ZEPPELIN Kashmir

120 LIVE Lightning Crashes

121 LED ZEPPELIN Immigrant Song

122 GREEN DAY Basket Case

123 VAN HALEN Ain't Talkin' 'Bout Love

124 PINK FLOYD Comfortably Numb

.125 TOOL Aenema

126 CULT Fire Woman

127 METALLICA King Nothing

128 LED ZEPPELIN Rock & Roll

129 LED ZEPPELIN Ocean

130 RUSH Limelight

131 TOOL H.

132 LED ZEPPELIN Whole Lotta Love

133 DAYS OF THE NEW Shelf In The Room

134 METALLICA Fade To Black

135 ALICE IN CHAINS I Stay Away

136 ALICE IN CHAINS Down in A Hole

137 KISS Rock & Roll All Night

138 GUNS N' ROSES Patience

139 VAN HALEN And The Cradle Will Rock

140 PEARL JAM Yellow Ledbetter

141 METALLICA One

142 PINK FLOYD Run Like Heli

143 SMASHING PUMPKINS Today

144 LEO ZEPPELIN Ramble On

145 VAN HALEN Jamie's Cryin' 146 Black Sabbath War Pigs

147 DZZY OSBOLIRNE Shot in The Dark

148 MOTLEY CRUE Girls, Girls, Girls

149 MOTLEY CRUE Dr. Feelgood

150 SILVERCHAIR Tomorrow

151 BUSH Glycerine

152 RUSH Spirit Of Radio

153 METALLICA The Memory Remains

154 JUDAS PRIEST Livin' After Midnight

155 VAN HALEN Unchained

156 RED HOT CHILI PEPPERS Give It Away

157 JIMI HENDRIX Fire

158 DEF LEPPARD Pour Some Sugar On Me

159 BILLY IDOL White Wedding

160 OZZY OSBOURNE I Don't Know

161 BILLY IDOL Rebel Yell
162 DEF LEPPARD Photograph

163 NINE INCH NAILS Head Like A Hole

164 DAYS OF THE NEW The Down Town

165 METALLICA For Whom The Bell Tolls

166 LED ZEPPELIN Over The Hills And Far Away

167 AC/DC Moneytalks

168 OZZY OSBOURNE Bark At The Moon

169 GREEN DAY Time Of Your Life (Good Riddance)

178 COLLECTIVE SOUL Where The River Flows

171 DIO Rainbow In The Dark

172 PINK FLOYD Hey You 173 RADIOHEAD Creep

174 BECK Loser

175 JIMI HENDRIX Hev Joe

176 SMASHING PUMPIONS Disarm

177 RATT Round And Round

178 GUNS N' ROSES November Rain

179 METALLICA Hero Of The Day

180 MOTLEY CRUE Kickstart My Heart

181 AEROSMITH Rag Doll

182 LED ZEPPELIN Heartbreaker

183 PINK FLOYO Wish You Were Here

184 AEROSMITH Janie's Got A Gun 185 DEF LEPPARD Foolin'

186 OUFENSRYCHE Silent Lucidity

187 AEROSMITH The Other Side

188 MEGADETH Symphony Of Destruction

189 BLUR Song 2

198 SMASHING PUMPKINS Cherub Rock

191 GUNS N' ROSES Mr. Brownstone

192 VAN HALEN Everybody Wants Some

193 RAGE AGAINST THE MACHINE No Shelter
194 LED 7FPPFLIN Living Loving Maid (She's Just...)

195 LANE'S ADDICTION Jane Says

196 LOCAL H Bound For The Floor

197 SOUNDGARDEN The Day I Tried To Live

198 PINK FLOYD Learning To Fly

199 AEROSMITH Back In The Saddle

200 SMASHING PUMPKINS 1979



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 200 Power Gold is based on monitored airplay data taken from April, 1999 through March, 2000. Songs 1-100 appeared in the April 7, 2000 issue of R&R. © 2000, R&R Inc.

Active Rock Playlists

OR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #7



	MARKET #6			
KEGL/Dallas-Ft. Worth Clear Channel (972) 991-1029 Stevens/Ryn/Scult 12+ Cume 470,200				
PLAYS				
LW TW	ARTIST/TITLE	GI (890		
34 35	3 DOORS DOWN-Kryptonde	11515		
		11186		
20 33	CREE D/With Arms Wide Open METAL LICAN Disappear	10857 10199		
22 23	A PERFECT CIRCLE/Judith	7567		
	NICKELBACK/Leader Of Men	7238		
19 21	U.P.O./Godless BUSH-Warm Machine	6909		
13 18	PEARL JAM Nothing As II Seems	5922 5593		
	GODSMACK Keep Avay	5264		
		5264 4606		
9 14				
23 14		4606		
10 13		4606		
25 13	GODSMACK/Vnodoo			
	KID ROCK/American Riid Ass	4277		
8 13	STONE TEMPLE PILOTS/Sour Girl			
10 13	GODSMACK/Minimum	4277		
13 11	CREED/Hoher	3619		
12 11	MONSTER MAGNET/Silver Future	3619		
14 11	ROB ZOMBIE/Draguta	3619		
14 11	KORN/Make Ne Bad	3619		
5 10		3290		
	LENNY KRAVITZI IY Avgy	3290		
- 10				
5 10	SANTANA FÆVERLAST/Put Your L			
15 10	STAINI/MAudshovel	3290 3290		
5 1	PIMPADELIC/Caught it From Me	2961		
7 9	ALICE IN CHAINS Get Born Again	2961		
3 8	IRON MAIDE N/The Wicker Man	2632		

. Gi	reat 48)	Detroit er Media 547-0101 Uhanson	RIE
		/Hanson tume 504.100	
PLA	_	304,100	0
LEWI		ARTIST/TOTLE	E) (000)
23	22	CREED/With Arms Wide Open	6512
22	21	GODSWACK/Voodco	6216
19	17	RED HOT CHILL /Otherside	5032
25	16	3 DOORS DOWN-Kryptonite	4736
25	16	METALLICAT Disappear	4736
3	13	AC/DC/Satellite Blues	3848
11	12	PAPA ROACH/Last Resort	3552
	12	STONE TEMPLE PILOTS/Sour Girl	3552
15	11	NICKELBACK/Leader Of Men	3256
12	11	NDXONS/First Trip	3256
12	10	DISTURBED/Stubily	2960
13	10	FOO FIGHTERS/B MAY/Have A Close	2960
13	10	LIMP BIZKIT/Take A Look.	2960
12	10	A PERFECT CIRCLE/Judith	2960
12	10	FULL DEVIL JACKET/Now You Know	2960
14	10	10D ROCK/American Bad Ass	2960
6	18	MONSTER MAGNET/Silver Future	2960
13	10	STAINDAtome	2960
8	9	DOPE/Everything Sucks	2664
12	9	INCUBITS/Pardon Me	2664
10	9	KORN Water Me Bad	2664
11	9	1/PO/Godless	2664
11	8	OFFSPRING/Totalinmortal	2368
17	8	PEARL JAWNothing As It Seems	2368
6	7	APARTMENT 26/Basic Breakdown	2072
2	7	ALICE COOPER/Blow Me A Kiss	2072
		a MOTLEY CRUEHell On High Heels	2072
7	7	WONDERLAND/Wonderland	2072
7	7	BENDER/Superfly	2072
6	7	COLLECTIVE SOUR Heavy	2072

98KUPD

Enter (517)	com 236-1073 las/Osterlind	4F
12+ (Sume 513,100 107	.3 FM
PLAYS		
TM AM	ARTHST/TITLE	EI (000)
38 39	3 DOORS DOWN Kryptonite	11661
27 35	METALLICA/I Disappear	10465
32 35	SEVENDUST/Wartie	10465
29 35	LIMP BIZKIT/Take A Look	10465
34 34	A PERFECT CIRCLE/Judeh	10166
32 33	SLIPKNOT/Wait And Bleed	9867
32 32-	STAINDMudshiwel	9568
25 31	PAPA ROACH/Last Resort	9269
25 30	PANTERA/Revolution is My	8970
58.51	STAININHome	8073
37 26	LIMP BIZKIT/Break Stuff	7774
	SYSTEM OF A DOWN/Sugar DEFTONE S/Change	7475
26 25 19 23		7475
23 21	GODSMADI/Going Down	6877
21 21	SYSTEM OF A DOWN/Soiders	6279
16 20	GODSMACK/King Avair	6279
17 19	DISTURBED/Stunity	5980
18 18	STEP KINGS/Right Is Wrong	5681 5382
15 15	KID ROCK/American Bad Ass	5362 4485
27 15	RAGE AGAINST ./Sleep Now In	4485
17 15	INCUBUS/Pardon Me	4485
15 15	NICKEL BACK/Leader Of Men	4485
13 15	NIXONS 1 irst Trip	4485
15 14	STONE TEMPLE PILOTS/Sour Girl	4186
13 14	CREEDAWith Arms Wide Open	4186
13 13	ONE MANUTE SILENCE/Holy Man	3887
8 13	APARTMENT 26/Basic Breakdown	3887
11 13	KITTI /Brackish	3887
13 13	NINE INCH NAILSANGTE In This.	3887
10 10	THINK HAD THE OF THE 18 III THINK.	3007
_		
	MARKET #17	
ABC	/Minneapolis	1/



	MARKET #12	
Clea (305 Steel	A/Miami r Channel) 654-9494 e/Struber/Kimba Cume 328,200	ZETA ook comm
PLAYS		
IM LA		GI (808)
27 31		6169
26 31		6169
19 21		5572
25 21		5373
29 21		5174
25 21		5174
16 24		4776
21 22		4577
28 21		4577
16 11		3781
20 17		3383
8 17		3383
16 17		3383
17 11		3184
	ULPO/Godless	3184
21 11		2985
14 14		2786
8 14		2786
	INCUBUS/Pardon Me	2786
11 14		2786
6 13		2587
14 12		2388
18 12		2388
	EVERCLEAR/Wonderful	2189
7 11		2189
8 11		2189
	FULL DEVIL JACKET/Now You Know	
	L1T/Over My Head	1990
24 1	RED HOT CHILL /Otherside	1791
19 (CREED/Anthon II	1592



KiOZ/San Diego

IW TW		
	ARTIST/TITLE	GI 1000
35 34	METALLICAT Disappear	5576
34 32	3 DOORS DOWN/Nyptonite	524
36 32	A PERFECT CIRCLE/Judith	524
34 28	KORN/Make Me Bart	4590
19 19	U.P.O./Godless	3110
14 18	DISTURBED/Shapily	295
21 17	GFFSPRRING/Totalimmortal	278
16 16	MONSTER MAGNET/Silvex Fullure	2624
17 16	PEARL JAAN Mothing As It Seems	262
21 16	DEFTONES/Change	262
17 16	INCUBUS/Pardon Me	262
16 15	STAINDHome	246
16 14	PANTERA/Revolution Is My	229
13 14	POWERIMAN 5000 Supernova Goes Pop	229
20 14	CREED/With Arms Wide Open	229
11 13	SLIFKNOT/Wait And Bleed	213
12 13	STAIN() Mudshovel	213
12 12	FOOFIGHTERS/Breakout	1968
14 12	FULL DEVIL JACKET/Now You Know	1961
12 12	PAPA ROACH/Last Resort	1968
14 12	LIMP BIZKTI/Talm A Logic	196
12 11	PROJECT 86/One-Armed Man.	180
11 11	RED HOT CHILL ./Otherside	180-
11 11	ROB ZOMBIE/Superbrust	180
13 11	APARTMENT 26/Basic Breakdown	180
11 11	LENNY KRAMITZ/Fly Away	180
15 11	NICKELBACK/Leader Of Men	180
12 11	NOVE INCH NAILS/Starsuckers, Inc.	1804
	SEVENDUST/Dental	180
11 11	STEP KINGS-Right to Wrong	

KUPD/Phoenix

Sandusky (480) 345-5921

PLAYS	
LW TW	ARTIST/TITLE G
28 37	KORN/Makin Me Baid
16 35	CREED/Higher
21 34	METALLICAT Disappear
29 33	GDDSMACK/Vondoo
28 24	LIMIP BIJKIT/Break Stuff
14 23	GDDSMACK flad Religion
26 23	KID ROCK/Bawildaba
15 21	APERFECT CIRCLE/Judith
28 20	POWERMAN 5000/Nobody's Real
24 28	STONE TEMPLE PILOTS Heaven And Hot Rods
22 18	PAPA ROACH/Last Resort
18 18	SEVENDUST/Warre
14 17	KID ROOK/American Bad Ass
10 17	AC/DC/Satelite Blues
13 16	
16 15	3 DOORS DOWN/Kryptonite
16 15	8STOPS7/Satisfied
14 -12	STAINDAAudshovel
11 11-	FOO FIGHTERS/Breakout
10 11	GODSMACK/Keep Away
12 11	PANTERA/Revolution Is My
11 11	RAGE AGAINST. /Sleep Now In
11 11	ROB ZOMBIE/Draguta
9 11	FOO FIGHTERS/Learn To Fly
12 11	LIMP BEZKIT/Take A Look
9 10	GODSMACK/Whatever
6 10	KID ROCK/Only God Knows Why
9 9	CREED/What If
12 9	POWERIMAN 5000/Supernova Goes Pop
10 9	RED HOT CHILL /Otherside

KUFO/Portland, OR



Straus	889-0098 s/Heckman	-K
	ime 378,900	
PLAYS LW TW	ARTIST/TYTLE	GI (88
31 25	3 DOORS DOWN/Krysdonile	612
31 34	CREED-With Arms Wide Doen	595
29 31	GODSMACK/Voodoo	542
32 31	METALLICAT Disappear	542
12 22	JRMNY PAGE/BLACK: /Ten Years Gone	385
12 21	AC/DC/Satellite Blues	367
19 21	CREEDAWhat If	367
16 17	3 DOORS DOWN/Loser	297
18 17	BUSH/The Chemicals	297
21 16	STONE TEMPLE PILOTS/Sour Girl	280
14 15	KOHN/Make Me Bad	262
14 15	GODSMACK/Bad Religion	262
14 14	KID ROCK/Only God Knows Why	245
5 14	UPO/Godless	245
11 13	A PERFECT CIRCLE/Judith	227
16 13	SANTANA FÆVERLAST/Put Your Lights On	227
17 13	AC/DC/Shift Upper Lip	227
11 12	RED HOT CHILL/Around The World	210
18 12	RED HOT CHILL_/Otherside	210
7 18	IRON MAIDEN/The Whoker Man	175
	NICKEL BACK/Leader Of Men	157
9 9	RAGE AGAINST Guerrilla Radio	157
9 9	STAINDMudshovel	157
13 9	CREED/Higher	157
7 7	BUCKCHERRYA #Up	122
5 6	APARTMENT 26 Basic Breakdown	105
8 \$	METALLICANO Leaf Cirver	105
5 6	GODSMACK/Keep Away	105
5 6	KID ROOK/American Bad Ass	105
5 \$	COLLECTIVE SOUL/Heavy	67

	/Tampa	
	Channel	
	832-1000	
Hardin	Biller	
12+ C	ume 271,900	
PLAYS LW TW	ARTIST/TITLE	CI (986)
35 36	CREED/With Arms Wide Open	7812
36 36	3 DODRS DOWN/Kryotoste	7812
23 35	METALLICAT Disappear	7595
29 37	GRIDSMACK/Anning	6944
29 32	STAINDHome	5208
21 23	STAINEXTIONE INCLIBUS/Partion Me	5206 4991
21 23	KORN/Make Me Bad	4991
24 23	PEARL JAM Nothing As It Seems	4991
25 23	SEVENDUST MAME	4991
19 22	3 DODRS DOWNLaser	4774
20 22	MCIGI BACKI eader Of Men	4774
22 22	A PERFECT CIRCLE/Judits	4774
19 22	LBMP BLZIGT/Break Stuff	4774
24 21	RAGE AGAINST /Steep Now In	4557
21 21	REDHOT CHILL /Otherside	4557
18 16	GODSMACK/Bad Religion	3472
10 15	FULL DEVIL JACKET/Now You Know	3255
10 14	DEFTONES/Change	3038
6 13	APARTMENT 26/Rasic Breakdown	2821
13 13	LIMP BIZICT/Re-Arranged	2821
9 12	OFFSPRING/Totalmymortal	2821
10 13	U PO/Godless	2821
12 13	KID ROCK/American Bad Ass	2821
13 12	RLISH The Chemicals	2604
12 12	KORN/Freak On A Least	2604
13 12	SEVENDUST/Denial	2604
11 12	SLIPIONOT/Wait And Bleed	2604
10 11	RESHAWarm Marhine	2387
9 11	GODSMACK/Whatever	2387
10 11	RAGE AGAINST ./Guerrella Ranto	2387

12+ C	ume 242,499	
PLAYS	AATIST/TITLE	GI (90
33 33	LIMP BIZKIT/Break Stuff	41
31 31	KORN/Make Me Bad	390
22 31		390
32 31		390
24 31	SEVENDUST/Worthe	390
12 20	OFFSPRING/Totalimmortal	257
20 28	A PERFECT CIRCLE/Judith	252
15 19	MONSTER MAGNET/Sever Future	235
17 18	BUSH/Warm Machine	220
21 18	U.P.O. Godless	22
14 17	MACHINE HEADY rom This Day	21
15 17	NOXONS/First Trip	21
12 18	STAINO-Mudshovel	20
16 16	GODSMACK/Bad Religion	201
15 15	NINE INCHNAILS/We're In This	189
13 15	CREEDA tigher	18
20 15	GUANO APE S/Open Your Eyes	18
16 15	RAGE AGAINST /Sleep Now In.	185
16 15	ROB ZOMBIE/Superbeast	18
12 14	KID ROCK/Dirly God Knows Why	179
14 14	KORN/Falling Away From Me	170
11 14	KORN/Freak On A Leash	170
7 14	POWERMAN 5000/When Worlds Collide	170
21 14	METALLICAT Disappear	170
5 12	DEFTONES/Change	15
11 12	METALLICA/No Loud Clover	15
15 12	GDDSMACK/Vondoo	15
12 12	KUD ROCK/American Bad Ass	151
10 11	APARTMENT 26/Basic Breakdown	138
11 11	DISTURBED/Shapily	13

KISS/San Antonio

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PLAYS			
IM IM	ARTIST/TITLE		GI (888)
29 28	3 DOORS DOWNALIYE		2828
20 27	CREE DAWITH Arms Wit		2727
21 23	A PERFECT CIRCLE/JA/		2323
22 23	LIMP BIZKIT/Break Sh		2323
27 23	ME TALLICAT Disappea		2323
15 21	RAGE AGAINST /Sing	Pikov In.	2121
13 28	GODSMACK/Voodoo		2020
18 19	NICKEL BACK/Leader C	# Men	1919
17 19	U.PO/Godless		1919
15 17	BUSH/Warm Machine		1717
29 17	KORN/Make Me Bad		1717
15 16	GOOSMACK/Keep Ava	у	(616
21 15	INCUBUS/Pardon Me		1515
11 15	KORN/Falling Away Fro	en Mar	1515
18 15	SEVENDUST/Watte		1515
9 15	ROB ZOMBIE/Living Di		1515
14 14	LIMP BIZKIT/Re-Arran		1414
7 14	KORN/Freak On Aleas	h	1414
18 14	STAIN()/Mudshovel		1414
4 14	PO.D./Rock The Party.		1414
14 12	DEFTONES/Change		1212
15 12	KID ROCK/American 8		1212
10 12	MONSTER MAGNET/S		1212
16 12	STONE TEMPLE PILOT		1212
14 11	METALLICA/No-Leaf C	over	1111
11 11	CREED/What If		1111
11 11	PAPA ROACH/Last Hes		1111
11-71	SLIPKNOTAWAII And BI	eed	1111
15 11	ROB ZOMBIE/Dragula		f111
8 18	EVERCLEAR/Wonderfu	1	1010

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24 27	3 DOORS DOWN/Kryptonite	3294
20 25	GODSMACK/Voodoo	3172
25 26	PAPA ROACH/Last Resort	3172
25 24 26 24	APERIECT CIRCLE/Judith	2928
18 22	U.PO.Godless DEFTONES/Chanon.	2928
18 22	METALLICATION :	2684 2318
	a 3 DOORS DOWN/Loser	2196
17 18	METALLICAT Disappear	2196
14 18	STONE TEMPLE PILOTS/Sour Girl	2196
16 17	KORN/Make Me Bart	2074
21 17	GODSMACK/Bad Religion	2074
17 17	RAGE AGAINST /Sleep Now In	2074
17 17	SEVENDUST/Warns:	2074
17 18	CREEDAMIN Arms Wide Open	1952
16 15	FULL DE VIL JACKET New You Know	1830
18 15	GUANO APES/Open Your Eyes	1830
12 15	PAPA ROACH/Broken Home	1830
10 13	DISTURBED/Stupily	1586
11 13	SYSTEM OF A DOWN/Spiders	1586
16 13	PEARL JAM/Nothing As It Seems	1586
16 12	INCLIBUS/Pardon Me	1464
16 11	NICKE LBACK/Leader Of Men	1342
10 18	LIMP BIZKIT/Take A Look	1220
9 18	1.BMP BIZIKIT/Break Stuff	1220
10 18	SLIPKNOT/Whit And Bleed PO.D./Southtown	1220
4 .	PU D /Southtown BENDER/Superity	1098 976
6 7	APARTMENT 26/Rasar Breakdown	976 854
3 7	DEADLIGHTS/Amplifier	854

	MARKET #30	
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LW TW	ARTIST/TITLE	GI (800)
31 32	CREED/With Arms Wide Open	5184
31 31 28 26	3 DOORS DOWN/Kryptomile CREEDA tigher	5022 4212
28 28	METALLICANIO Leaf Clover	3726
18 28	METALLICAN DISTRIBUTION	3240
17 18	JESSE JAMES DUPREE Maintine	3078
30 17	GODSMACK/Mondon	2/54
20 16	STONE TEMPLE PILOTS Heaven And Hot Hode	
16 16	STONE TEMPLE PROTS/Sour Girl	2592
12 14	PAPA ROACHA ast Resort	2268
10 13	FOOFIGHTERS/Stacked Actors	2106
17 13	NICKEL BACK1 eader Of Men	2106
13 13	NDCMS/ est fre	2106
10 12	KID HOOVAmerican Bad Ass	1944
15 12	BUSHWarm Machine	1944
14 11	FUEL DEVIL JACKET/Now You Know	1782
10 11	ONE MINUTE SILENCE/Holy Man	1782
15 11	RED HOT CHILL /Otherside	1782
4 11	TRON MAIDEN/The Wicker Man	1782
12 18	MOIST/Push	1620
3 19	AC/DC/Satelitie Blues	1620
6 10	U.PO/Godless	1620
11 9	BUCKCHE RETY/LIEUp	1458
5 9	DEFTONES/Change	1458
7 9	APERFECT CIRCLE/Juidity	1458
9 8	8STOPS7/Sallsfield	1296
6 8	BUCKCHERRY/For The Movies	1296
. 8	GODSMACK/Bad Religion	1296
8 8	KID ROCK/Bewittebe	1290
9 8	FOO FIGHTERS/Laure To Fly	1296

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	ers.				
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27	34	METALLICAN Disappear	4692		
25	33	GODSMACK/Neep Aveny 4554			
	31	3 DOORS DOWN/Kryptonite 4278			
21	31	CREED/With Arms Wide Open 4278			
21	21	FOO FIGHTERS/B. MAY/Have A Ciccar			
-	29	a MOTLEY CRUEAted On High Heets	2760		
17	20	APERFECT CIRCLE/Audith 2760			
14	19	STONE TEMPLE PILOTS/Sour GM 2622			
16	19	NICKELBACK/Leader Of Men	2622		
16	15	MONSTER MAGNET/Silver Future 207			
10	13	IBON MAIDEN/The Wicker Man	1794		
13	13	U.P.O./Godinss	1794		
12	99	DEFTONES/Change	1518		
8	10	DISTURBED/Shaply 1380			
12		PAPA ROACH/Last Resort 1242			
9		BUSH/Warm Machine	1242		
8		NOXONS/First Iran 124			
7		OFFSPRING/Totaliminortal	1242		
6		FOO FIGHTERS Breakout			
3		JIMMY PAGE/BLACK/Ten Years Gone	1104		
9		GODSMACK/Mhatever	1104		
9	7	FULL DEVIL JACKET/Now You Know	966		
8	7	APARTMENT 26/Basic Breakdown	966		
5	7	MEGADETH/Proading	966		
3		AC/DC/Stiff Unper Lin 829			
7		CATHERDE WHEEL/Sports Are Gonna Hy 828			
20		GODSMACK/Voodoo 828			
12		AC/DC/Satellite Blues	828		
7		FOOFIGHTERS/Learn To Ply 828			
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31 32	3 DOORS DOWN-Kryptonite	5888				
27 31	CREED/What II	5704				
29 31	METALLICATOISappear	5704				
21 26	KORN/Make Me Bad	4784				
26 25	SLIPIONOT/Mail And Bleed	4600				
20 22	NICKELBACK/Leader Of Men	4048				
21 21	PEARL JAM Nothing As It Seems	3864				
21 21,	(NCUBUS/Partion Me	3864				
23 20	APERFECT CIRCLE/Jucilin	3680				
20 19	SEAINDHIOTTE	3496				
6 17	PAPA ROACH/Last Resort	3128				
20 17	CREED/With Arms Wide Open	3128				
28 16	RED HOT CHILL./Otherside	2944				
10 14	POWE PMAN 5000/When Worlds Collide	2576				
18 13	RAGE AGAINST. /Sleep Now In	2392				
10 13	STAIND#Autshovel	239?				
13 12	GODSMACIUKeup Away	2208				
12 12	STATIC-X/Push II	2208				
10 12	DISTURBED/Shapily	2208				
11 12	LMAP BLZKIT/Re-Arranged	2208				
11 11	GDDSMACKAhodoo	2024				
-12 11	RAGE AGAINST ./Guerrille Radio	2024				
7 10	IRON MAIDEN/The Wicker Man	1840				
4 9	LIMP BLOGT Break Stuff	1656				
8 9	PARITERA/Revolution is My.	1656				
13 9	GLISH/The Churcicals	1656				
10 8	BLSHWarm Machine	1656				
12 8	KORN/Falling Away From Me	1656				
12 9	METALLICATIO Last Clover 1666					
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26 24		720 690
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- 28		
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- 17	DEFTONES/Change 510	
21 17	MODBLE allies Asses Fares &	▲ 510



RCTIVE

Tracey Hoskin

Ready for a British invasion of the "dance, industrial, punk, alternative, pop rock, grindcore, heavy metal, techno, drum 'n' bass" kind? Believe it or not, that refers to a single band. British outfit Pitchshifter were described that way by one critic and fan, and the funny thing is, their music really does encompass every single one of those genres — and they turn it all into a sound that is uniquely their own.

Pitchshifter are about to cause quite a commotion with their MCA debut, *Deviant*. No strangers to the music scene, the band have built themselves a huge following across the pond. Since their founding in 1992 they have put out seven albums, and they've toured with Korn and Tool, appeared on the Warped Tour and at the U.K.'s Reading Festival and been part of the first Ozzfest U.K. Quite an impressive resume.

Vocalist/programmer J.S. Clayden, his brother bassist Mark Clayden and lead guitarist Jim Davies are the foundation of Pitchshifter. The three have been together since the beginning, and it's no wonder they've experimented with various styles of music throughout their long relationship. Onstage, guitarist Matt Grundy and

drummer Jason Bowld complete the cast.

Deviant is an amazing collection of 12 tracks that draw from every genre mentioned above. The single, "Condescension," is rock with a hint of metal — and a beat you can dance your ass off to. One minute you're bobbing your head, and the next minute you want to jump into a pit of sweaty, smelly, shirtless guys with shaved heads and start shoving.

"Condescension" doesn't go for adds until July 10. but Rock and Active Rock have been all over it for a month now. It's spinning at KUPD/Phoenix, WXTM/St. Louis and others, so expect to start hearing quite a bit more about Pitchshifter soon. As Deviant producer Dave Jerden (Alice In Chains, Offspring, Jane's Addiction) puts it, "I haven't heard music this interesting in a long time."



Pitchshifter

777 Top 20 Specialty Artists

- MOTORHEAD (CMC) "See Me Burning"
- 2 PANTERA (EastWest/EEG) "Goddam Electric," "Yesterday Don't Mean..."
- 3 A PERFECT CIRCLE (Virgin) "Judith;" "3 Libras"

June 2, 2000

- 4 KITTIE (Na/Artemis) "Spit." "Charlotte"
- 5 DEFTONES (Maverick) "Change (In The House Of Flies)"
- 6 IRON MAIDEN (CMC) "The Wicker Man"
- 7 DISTURBED (Giant/Reprise) "Stupify," "Down With The Sickness"
- 8 RORSCHACH TEST (E-Magine) "Peace Minus One," "Fornicator"
- 9 ULTRASPANK (Epic) "Crumble"
- 10 SHADOWS FALL (Century Media) "Crushing Belial"
- 11 PAPA ROACH (DreamWorks) "Last Resort"
- 12 WORKHORSE MOVEMENT (Roadrunner) "Keep The Sabbath..."
- 13 CROW 3 (Koch) "Burning Inside"
- 14 PROJECT 86 (Atlantic) "Me Against Me," "Stein's Theme"
- 15 PIMPADELIC (TommyBoy) "Caught It From Me"
- 16 ALICE COOPER (Spitfire) "Blow Me A Kiss," "Brutal Planet"
- 17 APARTMENT 26 (Hollywood) "Basic Breakdown"
- 18 AMONG THIEVES (Unsigned) "Gone." "Pass Me By"
- 19 PITCHSHIFTER (MCA) "Condescension," "Genius"
- 20 GLASSJAW (Roadrunner) "Pretty Lush," "Hurting & Shoving"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN) Harddrive Various

Various
Resy Myzal/Lee Brutus
Plothshifter Condescension
Brougham "Murked Out"
Project 86 "One Armed Maris"
Offspring "Totalmmortal"
Desp Rough of the filters

MJI Broadcasting (MJI) Pile Driver Various

Mickelback "Leader Of Men" A Perfect Circle "Judith" Apartment 26 "Basic Breakdown" Mission Impossible "I Disappear" Disturbed "Stupity"

WQBK/Atbany, NY Kick The PA Sentay 8 - Spm

Claypeople "My Exploding Head" Stone Europe Plats: Yeaven And Hot Rods Sliptinot: "Wast And Bleed" American Psycho "Good Time's Roll" Step Kings "Right Is Wrong"

KWHL/Anchorage, AK The PN Sunday 8-Spm

Pitchshilter "Condescension" Type O Negative "Everyone I Love..." Sheavy "Hyperfaster" Uranium 235 "Here If Comes" One Minute Silence "Rise And Shine"

WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm

Film Beland Filter "The Best Things" Veruca Salt "Born Entertainer" Powerman 5000 "Supernova Goes Pop Bender "Stand In Trethe"

WPXC/Cape Cod, MA To The Extreme Saturday 9:30-18:30pm Erik Statland

Erit: Stafford

Metallica "I Disappear"
A Perfect Circle "Judeh"
Godsmack "Bad Religion"
Dope "Everything Sects"
A Perfect Circle "Thomas"

KIOZ/San Diege, CA Another State Of Mind Sanday 11pm - midnight Al Guerra, Molton, Jock th

Motorhead "See Me Burning" Kittle "Seck" Slayer "Hand Of Doorn" Pantera "Vesterday Don't..." Stuck Mojo "Southern Pride"

KRZR/Frezne, CA Extremities Thursday 9 - 10pm 3Doors Doon "Loon"

Thereday 9 - 18pm 3 Doors Down "Leser" Full Devil Junke Wilsons Be A Marryr" System Of A Down "Shoraged" Offspring "Bloodstains" One Minute Silence "Fish Out Of Water

WKLQ/Grand Rapids, Mi Metal at Midnight Thursday midnight-tam Tem "Wiz" Stavrou

Motograter "Fight" Motorhead "We Are Motorhead Shadows Fall "Fleshold" Kittle "Chole" Cypress Hill "Rock Superstar"

WKLQ/Grand Rapids, Mi

Sunday 5-Tepus
Siteve "The Rai" Aldrich
Satoski Tomb "Up in Rismes"
Echoboy "Mr And Holly"
Looper "On The Flipsade"
Sunny Day Real, "How it Feets To,
Built To Spill "I Would Hart A Fly"

WXRA/Greensboro, NC Outer Limits Sendon 18-11am

Marcia Gan
Heavy Metal 2000 "Silver Februs"
One Way Ride "Painted Perfect"
AC/OC "Satellite Blass"
Smashing Pumphins "I Of The
Mounting"
Fourteer "Minaterful"

WQXA/Harrisburg, P. Books On The X Sendoy 1-2am

Winen
Recoil "Strange Hours"
Grove Armada "Whatever Whoney
Dall Pynit "Round the World"
Scales 2 "California Paranoia"
Armanda Ghost "Filthy Mind"

WQXA/Harrisburg, PA The Senday News: Senday 8-16em 841 Haesen Shelter In The Van Again" Prinal Scheen "Kill All Hippies"

Shelter "in The Van Again" Primal Scream "Kill All Hippies" MXPX "Responsibility" Boss Hog "Fear For You" Kottonmouth Kings "Peace Not Gri

WCCC/Hartford, CT Sonday Hight Blook Sonday 6-10pm Bool Stew

Big Bill Morganheid "Champagne i Resteir" Chris Tofield "My Baby's On Mind" Lether Affison "Soul Feini" Man" Janus Jophn "Move Over" Jeff Packell "One Day Assay"

KLFX/Killeen, TX Kai Radio Saturday 18pes-midnigi Bob Foods Crow 3 Purmes Inside*

Bob Fends Crow3 "Burning Inside" Distribed "Fee" Quiet Poem "Suffercation" Korn "Tegsh" 311 "Large In The Margin"

WBAB/Long Island, NY Fingers Motal Shop Sunday 10pm-12m Fingers

Meanwille Pussy "Strutting Cock" Robins Band "Get Some Go Agai Katle "Charlotte" Iste Of O "Latte Scane" Crown "Death Explosion"

WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank Shadows Fall "Crushing Belal"

Shadow Fall "Crushing Belal" Pantera "Yesterday Don't..." Ultraspani "Thanks" Boy Sets Fire "Pariah Under Glass Among Thieves "Pass Me By"

WTFX/Louisville,KY Deteur Sanday 8-18pm Chris Allman

Bad Religion "New America" MDPX "My Life Story" Dellones "Change" NDFX "Dinosaurs Will." Kottonmouth Kings "Peace Not Greed"

KATT/Oklahems City, Ol KATT's Big Metal Friday mideight-Zam Ern G.

tron Marten "The Wicher Man" Poison "Cover Of The..." AC/DC "Sale in NYC" Motorhead "See Me Burning" Sinner "Signed, Seeled &..."

KATT/Okishoms City, OK Launch Pad Thursday midnight-tam

Lee Cage
10FIX "Bottles To The ..."
Deltones "Change"
Let' Horise Conep... "Swash It Up"
Rorschach Test "Fornicator"
Alloe Cooper "Pick Up The Bones"

KUPD/Phoenix, AZ Red Radio Underground Sunday 7-Spm Larry Max Bloodhound Gang 'Mope'

Prings "Sumpin"
America Psycho "Spin life Life...
Darling Violatta "Coccon"
Rollins Band "Love's So Heavy"

KUPO/Phoenix, AZ Into The Pit Sanday 10pm-midnigh Larry Mac & The Borz

Annored Saint "Tension"
Parters "You've Got To..."
Disturbed "Down With The Sich.
Deadlights "Amplifier"
Chimaics "Painting The White."

KRXQ/Sacraments, CA Ear Whoels Sunday 8-0:20pm

Boy Sets Fire "Compansion As.
Motorhead "Dut To Lunch"
Glassper "Sibertan Kos"
Honor System "Sents"
Crown "Back From The Grave"

KBER/Solt Lake City, UT Radio Kees Sanday 9-11pm Darks

A Perfect Circle "Rose"
Deflones "Change"
Liftraspank "Crumble"
Glasspan "Pretty Lush"
Iron Maiden "The Wicher Ma

KISW/Seattle, WA Metal Shop Saturday midalght-2am Adam Gebrice

Project 86 "Me Against Me" Rorschach Test "Satan" in Extremo "Pavane" Sheavy "What's Up Mr. Zero?" Nashville Pussy "Strutting Cock"

KISW/Seattle, WA New Music Hour Sunday 18-11pm Scall Vanderseal

Scall Venderpool
Eleven "Al Falls Away"
Queens Of The Stone "Feel Good Hit Ot.
APerfect Cacle "Magdalena"
fron Maiden "The Wicher Man"
Union Underground "Turn Me On Me.

KZRQ/Springfield, MO Revolution Sundays 10 - midnight E-Mon

Step Kings "Recognition" Steadows Fall "Crushing Belast" Page Ronch "Last" Union Underground "Term Me On Mr., Primpadatic "Caught It From Me"

WXTM/St. Louis, MO State Sunday Spm-Spm Jahany Or Distribut The Game" Proposition Toward II from Me

Johnny Dre Dishered "The Game" Propadalic "Caught II From Me" Project 8" "One Armed Man" Crow 3 "Burning Inside" Outlanes "Ice States"

WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kann

PO.D. "Rock The Party"
Disturbed "The Game"
Full Devil Jacket "Wanna Be A Marty
Primer 55 "Loose"
Pantera "We'll Grand That Asie"

Prime 35 "Loose" Pantera "We'll Grind That Aue" WXTM/St. Louis, MO Hobuired

Friday 18pm-midnight Johnny Orr Korn "Make Me Bad" Alex Gopher "The Child" Hid Rook: "Pinsp Of The Nation! Bif Nated "Lucty" Filter "The Best Things"

KLPX/Tucson, AZ Area \$1 Friday 10pm midnig! Bub Olichin' Motorhed See Me Burning'

Motorhead "See Me Burning" Static-X "Blad For Days" A Perfect Carcle "Judith" Iron Maiden "The Wicher Man Pantera "Goddernn Electric"

Freddie's Closel Saturday 11pm-1am Freddie's Mat Methoday

Noticinated We Are Noticinated Orange Gobbin "The Big Black" Mammoth Volume "Moara Dance" Rorschach Test "Peece Minus Owe" Crow 3 "Death Race King"

32 Total Reporters from the Active Rock and Rock panels.



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JIM KERR jimkerr@rronline.com

PART ONE OF A TWO-PART SERIES

"I think a lot of PDs just want to control their talent and wind up beating them down. So most of the talent end up just doing what they are told to do. "

'Jimmy The Sports Guy' Looks Back

☐ Jimmy Kimmel on developing talent, working at KROQ and the state of personality radio

ith the proliferation of voice-tracking and programming conservatism, it certainly seems that radio as a personality-driven medium is under siege. There is no better person to talk to about this state of affairs than someone who has been a talented and compelling personality in the radio medium — and who has also been exposed to how talent is treated in other media. To that end, I called former KROQ/Los Angeles morning show sports commentator Jimmy "The Sports Guy" Kimmel and got his thoughts on the state of radio talent.

R&R: You're a perfect example of one of the things that depresses me about radio. The medium matures wonderful talents, then lets them get away to another medium, like TV.

JK: It is a shame, and you know, it is amazing the difference in how talent in television gets treated as compared to radio. Just to give you an idea, at KROQ [morning team] Kevin & Bean don't have their own parking spaces, and KROQ is the best-case scenario for radio stations.

It's weird, but I think what happens is that DJs get promoted to program director, and they see themselves as being above the other DJs. Then they say, "I'm not going to treat this guy special. I don't care who he is." Until you reach a position like Howard Stern's, people treat you like you work for them and not like a talent who has to be kind of stroked. Anybody who's worth anything has to get a certain amount of that, and if you are a radio talent, you just don't get it.

R&R: Is the lack of appreciation for talent typical of radio?

JK: Every radio station that I ever

worked at doing mornings, with the exception of KROQ, wanted me to use comedy service bits and encouraged stealing of material. They just wanted me to do stupid things that had been done a thousand times before.



Jimmy Kimmei

They didn't want me to try anything new on their dime.

The problem is that most guys go along with it, because they aren't willing to get fired over and over again. If you do that and pad your show, and every break you have some comedy service bit that was paid for or you're doing some bit that Kidd Kraddick did on KHKS in Dallas, then you don't improve.

You don't end up stretching yourself, and you end up staying at the level you're at.

R&R: I interviewed WBCN/Boston afternoon drive jock Nik Carter about this, and we couldn't come to any conclusion as to who was to blame. Is it the talent for not sticking up for themselves, is it the PDs for wanting it to be safe, or is it the broadcasting companies for not focusing on creativity and talent?

JK: Well, it's probably a combination of all those things. Ultimately, radio is a job where you can be a celebrity but not really have any of the good things that go along with celebrity, like money. It's weird, because you're a celebrity if you choose to be, but most of the time people don't recognize you. You're like a D-level eelebrity, but you have all the insecurities of being an A-level one. For example, when someone criticizes your show. they're criticizing you. They're saying, "You are not funny." There are no two ways about it - it's you who is being criticized, and it's hard not to take it personally.

I think a lot of PDs just want to control their talent and wind up beating them down. So most of the talent end up just doing what they are told to do. Whether it is because they are scared because jobs are so hard to get or because they are not creative enough to really experiment, I don't know. I think it varies by case.

I had this PD in Seattle who was an idiot. He wanted us to do "jokes for doughnuts," where people would call up and tell jokes, and we would give them doughnuts. He thought this was a huge brainstorm. I mean, I would rather be working at the doughnut shop than doing "jokes for doughnuts," I really would.

R&R: Obviously, you got to the point where you were able to spread your wings in radio. I'm specifically thinking of when you were at KROQ as "Jimmy The Sports Guy."

JK: KROQ is the exception to the rule in radio. It was the one place where they understood that comedy had some value, and it wasn't'all about being safe and not making clients or listeners mad. The first year I was at KROQ a lot of people didn't like me. A lot of people liked me, too, but that's not enough for most radio stations. But to KROQ's credit, they rode it out and saw that the stuff was funny and that, eventually, people would come around. Most stations won't do that.

When you're doing something different and really aggressive, it takes a while, especially on an established morning show like Kevin and Bean's, where people are used to things being a certain way. In that instance, you come on and you're different, and sometimes people will react in a negative way.

R&R: Did you deal mostly with Kevin and Bean or with PD Kevin Weatherly?

JK: I've known Kevin Weatherly since I was in college in Phoenix, so he really hired me to come to the station. But Kevin and Bean and I were the team, so we put together the show. Then we would talk to Weatherly every day. He really was great. He was one of the two guys I've liked working for, him and [then-KKLQ/San Diego PD] Garry Wall.

R&R: What kind of advice do you give to jocks who are in the kind of position you were in, with the PD telling them to do doughnut jokes?

JK: Well, I was 20 years old when I did my first morning show in Scattle, It was The Me and Him Show, which I did with Kent Voss. who does FM Talk in Philadelphia now. I was an intern on his show in Phoenix, and he brought me out to do mornings with him. We had no idea what we were doing. Unfortunately, nobody at the station did, either; so we thought we were doing a great show. I look back and realize that we weren't, but the direction they were pushing us in was the wrong direction. They were pushing us in the [consultant] Dwight Douglas/"Here's a list of bits you can do because my other clients are doing them" direction, and to me, that's the worst thing you can do.

If I had to do it all over again, and I was 20 years old, I think I would go to a really good radio station like KROQ and hecome an intern. I would not go the small-market route to the big markets. I would start out in a big market and learn from people who knew what they were doing, rather than having to figure it out for myself, because that takes a

lot longer. I really had no idea what I was doing until I met Garry Wall, and even then it took me five years to do a halfway decent show. He was rough, but he was the only one who pushed me in the right direction.

R&R: One of the reasons Capstar launched its Star System two years ago was its feeling that the air talent in smaller markets wasn't very good. Do you think that kind of criticism could be avoided if we had better program directors in those markets?

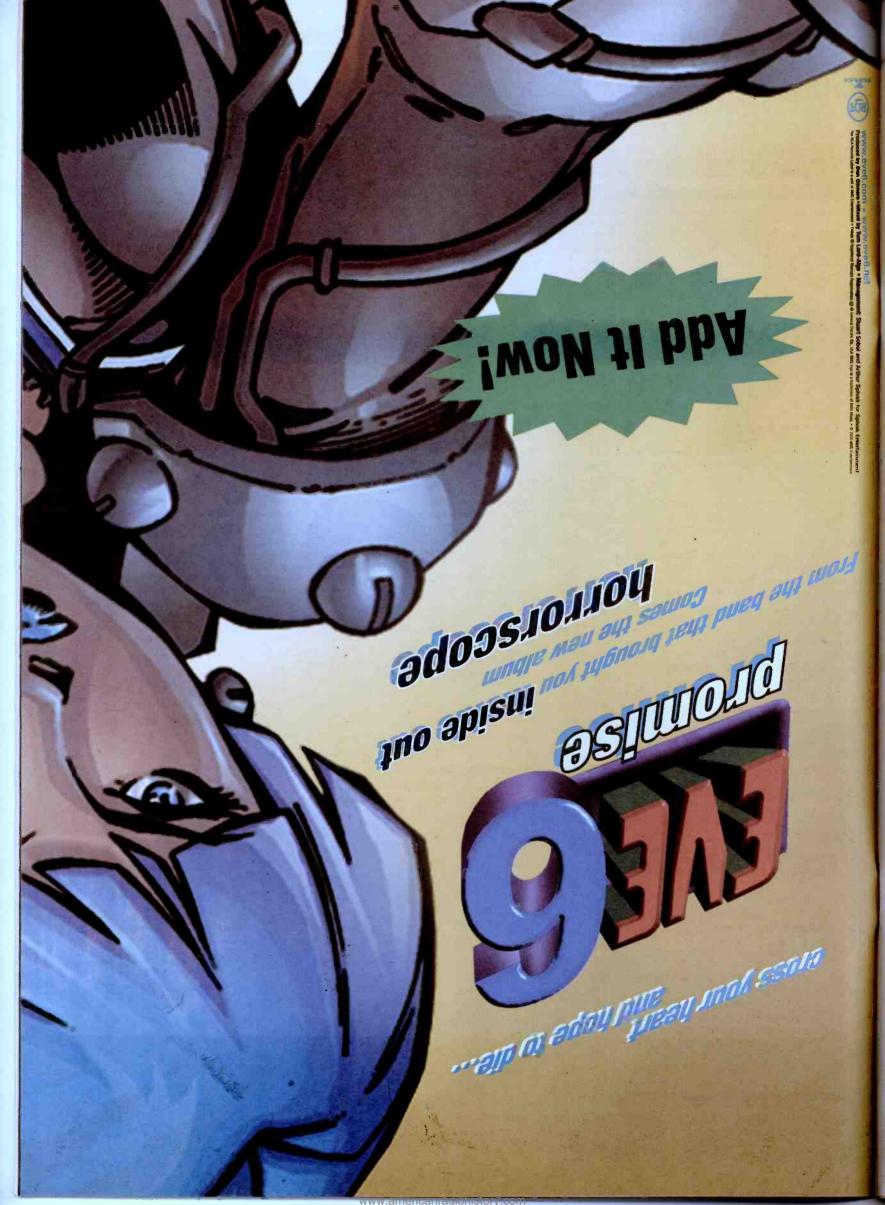
JK: Yeah, but it's not going to happen. I don't want to be too negative about small markets though. I still think that if you have talent and you're willing to work hard for free for a while, you'll make it in radio. The sad thing is that I don't know if many people feel that way any-

When I first started out in radio. I loved being in a radio station, and I mean any radio station. I was just ecstatic when I was in.one, because it's such a great medium. There's no running things by this guy or that guy. You go on, you do your show, you get yelled at after the show, and you're back the next day. There's not nearly as much red tape as with TV or writing or other areas where you're doing comedy.

But while I looked for any excuse to be in a radio station, in the five vears that I was at KROO, we had very few people come in as interns and say, "I want to be on the air." There were maybe five of them, literally. It is so surprising to me, because there's such an opportunity for good interns who are willing to sacrifice. Those guvs would be snapped up. Lightning, who now produces Kevin & Bean, was one of them, and he's doing pretty well for himself. I brought Adam Corolla in off the street. He had no radio experfence, but he was instantly a popular character, and a year later he was hosting Lovelines.

Especially in hig markets, you really need to look for guys to help you out. Kevin & Bean have been fortunate with that. They've had me, they've had Adam, they've had Ralph Garman, and they've had Mark Davis. All those guys do is heef up the quality of Kevin & Bean's show, and if you can do that, that's when you get strong. You'll have a little staff of guys who are working for four hours on the one bit they're going to do that day. That's where the opportunities are for people.





RAR Alternative Top 50

LAST THE	June 2, 2000	TOTAL	•1-	GROSS	WEEKS ON	TOTAL STATION
AST THE FEK WEE		PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1 .1	3 DOORS DOWN Kryptonite (Republic/Universal)	2842	-95	292734	15	76/0
2 2	BLINK-182 Adam's Song (MCA)	2435	-173	212036	18	78/0
0	CREED With Arms Wide Open (Wind-up)	2349	+63	231196	10	73/0
4	STONE TEMPLE PILOTS Sour Girl (Atlantic)	2072	+19	186254	9	73/0
5	INCUBUS Pardon Me (Immortal/Epic)	1936	-55	202669	29	70/0
6	FOO FIGHTERS Breakout (Roswell/RCA)	1828	+38	110194	12	73/0
0	A PERFECT CIRCLE Judith (Virgin)	1787	+85	176853	8	70/0
8	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1696	-176	145646	22	75/0
9	KORN Make Me Bad (Immortal/Epic)	1672	-122	170829	17	68/0
10	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1597	-8	108751	10	56/0
tor 🛈	EVERCLEAR Wonderful (Capitol)	1581	+667	159811	2	75/0
Œ	METALLICA Disappear (Hollywood)	1527	+90	157380	6	59/0
13	DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	1475	+74	144121	6	62/0
14	DEFTONES Change (In The House Of Flies) (Maverick)	1420	+220	163415	3	73/1
15	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	1416	-64	103345	10	67/0
16	GODSMACK Voodoo (Republic/Universal)	1367	-226	123947	20	61/0
17	PEARL JAM Nothing As It Seems (Epic)	1353	-214	106294	7	68/0
18	PAPA ROACH Last Resort (DreamWorks)	1316	+122	159614	10	64/3
19	MATCHBOX TWENTY Bent (Lava/Atlantic)	1305	-62	82317	7	53/0
20	NO DOUBT Simple Kind Of Life (Interscope)	1261	+81	120388	5	58/0
2	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	1258	+185	155926	8	53/2
22	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1251	-65	155812	16	60/0
Œ	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	1193	+50	93914	7	64/2
24	LIMP BIZKIT Break Stuff (Flip/Interscope)	1119	+13	149554	15	51/0
r Œ	FENIX TX All My Fault (Drive-Thru/MCA)	1021	+52	93385	9	63/3
26	STROKE9 Letters (Cherry/Universal)	963	-11	65683	9	50/0
4	OFFSPRING Totalimmortal (Elektra/EEG)	953	+53	110252	5	61/2
2	MOBY Porcelain (V2)	951	0	123203	5	48/2
2	SR71 Right Now (RCA)	939	+145	89227	4	68/3
30	CYPRESS HILL Superstar (Ruffhouse/Columbia)	842	+26	116099	12	41/0
31	EMINEM The Real Slim Shady (Aftermath/Interscope)	742	+90	108514	4	42/6
32	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	710	-12	63673	4	50/0
33	STAIND Home (Flip/Elektra/EEG)	669	-98	73742	18	40/0
34	SMASHING PUMPKINS Stand Inside Your Love (Virgin)	626	-110	52615	16	47/0
35	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	607	-212	48680	16	48/0
	FILTER The Best Things (Reprise)	585	-221	29527	11	40/0
36	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	561	+15	34865	5	41/0
•	NINE INCH NAILS Starsuckers, Inc. (Nothing/Interscope)	557	+42	41445	8	42/0
Œ	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	532	+52	64733	4	37/3
	GOO GOO DOLLS Broadway (Warner Bros.)	530	-63	25864	8	24/1
40	BUSH Warm Machine (Trauma)	526	+93	32238	3	36/0
			-170			38/0
42	8STOPS7 Satisfied (Reprise)	516		37116	12	
43	NO DOUBT Ex-Girlfriend (Interscope)	511	-136	61554	19	38/0
44	ELWOOD Sundown (Palm/London)	476	0	35781	4	36/3
45	SLIPKNOT Wait And Bleed (Roadrunner)	408	-29	76190	15	32/0
46	DISTURBED Stupify (Giant/Reprise)	398	+62	26784	2	35/5
47	STIR New Beginning (Capitol)	377	-158	27720	15	30/0
	RED HOT CHILI PEPPERS Californication (Warner Bros.)	350	+82	95964	1	16/6
ut> Œ	KOTTONMOUTH KINGS Peace Not Greed (Suburban Noize/Capitol)	343	+102	20203	1	38/2
it> 🗓	NICKELBACK Leader Of Men (Roadrunner)	332	+69	13745	1	27/4



80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/21-Saturday 5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000. R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	1005
LIT Over My Head (Java/Capitol)	18
CRAZY TOWN Darkside (Columbia)	10
311 Large In The Margin (Capricorn)	7
EMINEM The Real Slim Shady (Aftermath/Interscope)	6
RED HOT CHILI PEPPERS Californication (Warner Bros	.) 6
DISTURBED Stupify (Giant/Reprise)	5
KITTIE Charlotte (NG/Artemis)	5
NICKELBACK Leader Of Men (Roadrunner)	4
SR71 Right Now (RCA)	3
PAPA ROACH Last Resort (DreamWorks)	3
FENIX TX All My Fault (Drive-Thru/MCA)	3
TRAVIS Why Does It Always (Independiente/Epic)	3
ELWOOD Sundown (Palm/London)	3

The New Single From THE CULT

"Painted On My Heart" From The Motion Picture Soundtrack

Gone In 60 Seconds



THE ISLAND DEF JAM MUSIC GROUP

Most Increased Diave

ARTIST TITLE LABELIS) EVERCLEAR Wonderful (Capitol) EVE 6 Promise (RCA) 311 Large In The Margin (Capricorn) DEFTONES Change (In The House Of Flies) (Maverick) LIMP BIZKIT Take A Look (Theme) (Hollywood SMASHING PUMPKINS I Of The Mourning (Virgin) SR71 Right Now (RCA)	+667 +271
EVE 6 Promise (RCA) 311 Large In The Margin (Capricorn) DEFTONES Change (In The House Of Flies) (Maverick) LIMP BIZKIT Take A Look (Theme) (Holhywood SMASHING PUMPKINS I Of The Mourning (Virgin)	
311 Large In The Margin (Capricorn) DEFTONES Change (In The House Of Flies) (Maverick) LIMP BIZKIT Take A Look (Theme) (Holhywood SMASHING PUMPKINS I Of The Mourning (Virgin)	+271
DEFTONES Change (In The House Of Flies) (Maverick) LIMP BIZKIT Take A Look (Theme) (Hollywood SMASHING PUMPKINS I Of The Mourning (Virgin)	
LIMP BIZKIT Take A Look (Theme) (Hollywood SMASHING PUMPKINS I Of The Mourning (Virgin)	+269
SMASHING PUMPKINS I Of The Mourning (Virgin)	+220
0, 0,,	1) +185
SR71 Right Now (RCA)	+163
	+145
PAPA ROACH Last Resort (DreamWorks)	+122
LIT Over My Head (Java/Capitol)	+115
MXPX Responsibility (A&M/Interscope)	+109

Breakers

EVERCLEAR

Wonderful (Capitol) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1581/667 75/0

FENIX TX

All My Fault (Drive-Thru/MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1021/52 63/3

0

25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



SNAKE RIVER CONSPIRACY "How Soon Is Now"

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Break Through Artist

DISTURBED
Track: "STUPIFY"

LP: THE SICKNESS
Label: GIANT/WB

Jeanette Grgurevic
Asst. Alternative Editor

ssentials: One of the first words that appears in the Disturbed biography is "punishing," and it's the perfect description of this band's sound and live performances. With such an intense vibe, it's no wonder it took the band a long time to fill its ranks. Guitarist Dave Donegan, drummer Mike Wengren and bassist Fuzz were endlessly frustrated in their attempts to find a vocalist who could fit their style and vision. Holding out for the right person to complete the band turned out

to be a smart move. The band eventually hooked up with David Draiman, who not only brought a heartfelt enthusiasm for the band's approach, he also came up with the name the band now carries.

Actually, Draiman is a good representative for the band as a whole. Growing up within a conservative religious family seemed to indicate a future of pressed pants and sedate ties, but his attitude and future both screamed out "disturbed," especially when you consider that he attended and was kicked out of five different boarding schools.

With their current single, "Stupify," making its way onto Alternative stations across the country, there can be no denying that Disturbed's attitude is hitting a nerve, which is just the way they want it.

Artist POV: (Fuzz on waiting for Draiman) "He was the first singer to come in and say. 'Let's improvise.' That took some balls. No other singer who we had worked with had done that. They all wanted to sing covers of other bands' songs."

Rob Goldklang
National Director/
Alternative Promotion
Warner Bros.

There are a few songs at radio now that I really like. I think that The Deftones are awesome, and SR-71's "Right Now" is very cool. And, of course, I like Eminem's "The Real Slim Shady." You've got to love

Rob Goldklang
ON THE
RECORD

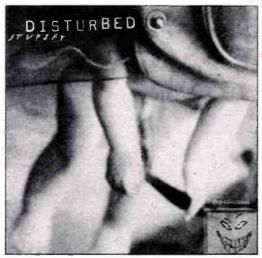
that Alternative radio is playing some hip-hop. So I have to throw some props just for that reason alone.
On a personal level, I think that the new Jayhawks album is killer. I also like DMX's "Party Up (Up in Here)," and the albums from Travis, Modest Mouse and Supergrass are all really cool. Another cool record is Monk & Canatella's "Slagger." Lenny at WXDX/Pittsburgh sent me the video, and the song is great. It's kind of a cross between Prodigy and Rammstein.

You have to hand it to Gary Spivack Capitol hasn't exactly given him a lot of time between big spring projects, and he has hands-down delivered, spending the month of May sitting near the top of the Most Added column week after week for project after project. This week he continues where he left off with Everclear (and started with Kottonmouth Kings) as Lit pull in almost 20 adds in a light, holiday-shortened week for their soundtrack song "Over My Head"... Hip-hop rock continues to produce some of the most compelling music out there. Crazy Town are one of the better examples of the genre, with some songs on their album moving deep into the hip-hop camp, and other songs rocking pretty hard. "Darkside" is a good example of the latter, and it garners double-digit adds this week. Keep an eye on this band and example of the latter, and it garners double-digit adds this week. Keep an eye on this band and their deep album __311 sit near the top of the Most Added column again this week as they continue to spread the story on "Large in the Margin" ... It's nice to see Nickelback debut of the chart this week. "Leadet of Men" is just a killer rock song ... Over half the panel is now playing Eminem's "The Real-Slim Shady," a song that will melt your phone lines and clearly differentiate your station as being

ON THE RADIO by Jim Kerr

and clearly differentiative your national much more "alternative" than the Active Rock outlet ... Two records not to forget about:

Fenix TX (hits Breaker status this week and still has great callout/requests) and MxPx (still early, but a nice buzz from the places that put on). Look out for a big week of releases coming up. I like a lot of them, but my favorite is the RECORD OF THE WEEK: Ultimate Fakebook "Tell Me What You Want"





"How would life be if the world smoked weed?
Guaranteed there'd be peace not greed \$
See, it's like hell, Living in a cell
Legalize the plant only time will tell"







Capitol

Most Played Recurrents

LIT Miserable (RCA)

BUSH The Chemicals Between Us (Trauma)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

VERTICAL HORIZON Everything You Want (RCA)

BLINK-182 All The Small Things (MCA)

CREED Higher (Wind-up)

LIT My Own Worst Enemy (RCA)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

BLINK-182 What's My Age Again? (MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

FILTER Take A Picture (Reprise)

STROKE9 Little Black Backpack (Cherry/Universal)

STAIND Mudshovel (Flip/Elektra/EEG)

BUSH Letting The Cables Sleep (Trauma)

FUEL Shimmer (550 Music/Epic)

CREED What If (Wind-up)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

KORN Falling Away From Me (Immortal/Epic)

LIVE The Dolphin's Cry (Radioactive/MCA)

ALTERNATIVE

Going For Adds 6/6/00

CULT Painted On My Heart (Island/IDJMG)

EVE 6 Promise (RCA)

NINA GORDON Tonight And The Rest Of My Life (Warner Bros.)

PEARL JAM Light Years (Epic)

RICHARD ASHCROFT A Song For Lovers (Hut/Virgin)

SNAKE RIVER CONSPIRACY How Soon Is Now (Reprise)

SUICIDE MACHINES Permanent Holiday (Hollywood)

ULTIMATE FAKEBOOK Tell Me What You Want (550 Music/Epic)

U.P.O. Godless (Epic)

XTC I'm The Man Who Murdered Love (Idea/TVT)

ALTERNATIVE TOP 101- 200 POWER GOLD

101 PEARL JAM Yellow Ledbetter

VERVE Bitter Sweet Symphony

SUBLIME Doin' Time 103

BEASTIE BOYS Brass Monkey 104

SEMISONIC Closing Time

GARBAGE Only Happy when It Rains

SMASHING PUMPKINS Cherub Rock

108 GREEN DAY She

ALICE IN CHAINS No Excuses 109

STONE TEMPLE PILOTS Sex Type Thing 110

WHITE ZOMBIE More Human Than Human 111 **SMASHING PUMPKINS** Tonight Tonight

BUSH Little Things

R.E.M. It's The End Of The World ...

115 311 Beautiful Disaster

116 LIMP BIZKIT Faith

117 TONIC If You Could Only See

DFFSPRING Gotta Get Away 118

119 WEEZER Buddy Holly

120 RRFFOFRS Cannonbal

SPONGE Plowed

BECK The New Pollution

123 DAVE MATTHEWS BAND Ants Marching

124 **FASTBALL** The Way

125 **GREEN DAY** Welcome To Paradise

CRYSTAL METHOD Busy Child 126

127 **U2** Mysterious Ways

OFFSPRING Gone Away

CRANBERRIES Dreams

SUGAR RAY Fly

131 RETTER THAN EZRA Good

132 MATCHROY 20 3AM

FOLK IMPLOSION Natural One 133

CLASH Should I Stay Or Should I Go? 134

THIRD EYE BLIND How's It Going To Be?

BETTER THAN EZRA Desperately Wanting

METALLICA Enter Sandman

138 **COLLECTIVE SOUL Shine** 130 THIRD EYE BLIND Graduate

RAGE AGAINST THE MACHINE Buils On Parade 140

SOUNDGARDEN Burden In My Hand 141

SILVERCHAIR Tomorrow 142

143 **VERVE PIPE** The Freshman

BEASTIE BDYS No Sleep Till Brooklyn

U2 Pride (In The Name Of Love)

PEARL JAM Elderly Woman Behind...

147 MATCHBOX 20 Real World

148 **NO DOUBT** Just A Girl

NIRVANA The Man Who Sold The World 149

COLLECTIVE SOUL December

151 SMASHING PUMPKINS Perfect

152 TOOL Stinkfist

153 RAMONES I Wanna Be Sedated

154 CANOLEBOX You

155 BEASTIE BOYS So What'cha Want

156 CRANBERRIES Zombie

157 GARBAGE Stupid Girl

158 GOO GOO DOLLS Name

MATCHBOX 20 Push 159

160 R.E.M. Losing My Religion

161 R.E.M. The One I Love **BECK** Devil's Haircut

PEARL JAM Corduroy

164 RAGEAGAINSTTHE MACHINEKilling In The Name

165 SPACEHOG In The Meantime

166 **DISHWALLA Counting Blue Cars**

167 RED HOT CHILI PEPPERS Breaking The Girl

NIRVANA About A Girl 168

ALICE IN CHAINS Heaven Beside You

RED HOT CHILI PEPPERS Love Rollercoaster

171 COLLECTIVE SOUL The World I Know

172 PEARL JAM Dissident

173 REASTIF BOYS Girls

174 CURE Just Like Heaver

STONE TEMPLE PILOTS Wicked Garden 175

GIN BLOSSOMS Hey Jealousy 176

ALICE IN CHAINS Heaven Beside You

178 GARBAGE #1 Crush

179 U2 Sunday Bloody Sunday

180 CURE Friday I'm In Love

181 MODERN FNGLISH | Melt With You

182 RARENAKED LADIES The Old Apartment

183 WALLFLOWERS One Headlight

184 U2 New Year's Day

185 BEASTIE BOYS Sure Shot

COUNTING CROWS Mr Jones SIMPLE MINOS Don't You (Forget About Me) 187

188 FOD FIGHTERS Monkey Wrench

SMASHING PUMPKINS Ava Adore 189

METALLICA The Unforgiven 190

PRODIGY Breathe 191

192 DEPECHE MODE Personal Jesus

SMASHING PUMPKINS Zero 193

194 NINE INCH NAILS Down in It 195 **MEAT PUPPETS** Backwater

196 ALANIS MORISSETTE You Oughta Know

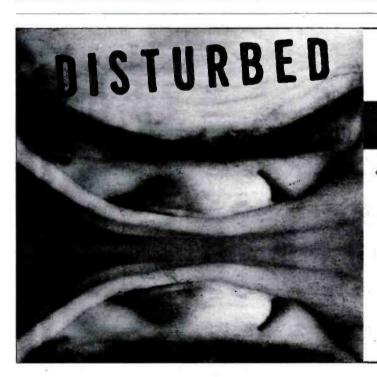
DASIS Wonderwall 197 FOO FIGHTERS I'll Stick Around

198 METALLICA Until It Sleeps 199

ND DOUBT Spiderwebs



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Top 200 Power Gold is based on monitored airplay data taken from April, 1999 through March, 2000. Songs 1-100 appeared in the April 7, 2000 issue of R&R. © 2000, R&R Inc.



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June 14-17, 2000 Century Plaza, Los Angeles

For more information about MUSIC MEETING, go to rronline.com

Stations and their adds listed alphabetically by market

New & Active

BOWLING FOR SOUP The Bitch Song (Silvertone/Jive)

Total Plays: 308, Total Stations: 23, Adds: 2 LIT Over My Head (Java/Capitol)

Total Plays: 306, Total Stations: 34, Adds: 18

311 Large In The Margin (Capricorn)

Total Plays: 281, Total Stations: 30, Adds: 7
MXPX Responsibility (A&M/Interscope)

Total Plays: 271, Total Stations: 26, Adds: 2
VERUCA SALT Born Entertainer (Velveteen/Beyond)

Total Plays: 268, Total Stations: 17, Adds: 0

BEN HARPER Steal My Kisses (Virgin)

Total Plays: 219, Total Stations: 12, Adds: 1
SMASHING PUMPKINS I Of The Mourning (Virgin)

Total Plays: 215, Total Stations: 16, Adds: 0

ON Slingshot (Epic)

Total Plays: 199, Total Stations: 17, Adds: 0

NIXONS First Trip (Koch)

Total Plays: 194, Total Stations: 11, Adds: 0

BENOER Superfly (TVT)

Total Plays: 188, Total Stations: 15, Adds: 0

SISTER HAZEL Change Your Mind (Universal)

Total Plays: 178, Total Stations: 15, Adds: 0
FULL OEVIL JACKET Now You Know (Enclave/IDJMG)

Total Plays: 165, Total Stations: 16, Adds: 1

DROWNERS Is There Something On Your... (Wind-up) Total Plays: 138, Total Stations: 13, Adds: 0

P.O.D. Rock The Party (Off The Hook) (Atlantic)

Total Plays: 137, Total Stations: 15, Adds: 2

APARTMENT 26 Basic Breakdown (Hollywood) Total Plays: 136, Total Stations: 11, Adds: 0

CURE Out Of This World (Fiction/Elektra/EEG) Total Plays: 126, Total Stations: 11, Adds: 0 UNCLE KRACKER Yeah, Yeah, Yeah (Top Dog/Lava/Atlantic) Total Plays: 117, Total Stations: 12, Adds: 0
LONG BEACH OUB ALLSTARS Saw Red (DreamWorks)

Total Plays: 98, Total Stations: 14, Adds: 2 12 RODS What Has Happened? (V2) Total Plays: 84, Total Stations: 9, Adds: 0

KITTIE Charlotte (NG/Artemis)

Total Plays: 39, Total Stations: 9, Adds: 5

Songs ranked by total plays

Reporters

WEQX/Albany, NY PD: Kyle Guderian

WHRL/Albany, NY OM/PD: Susan Groves MO: Chris Osberne

KTEG/Albuquerque, NM * PD: Elion Flaherly

KIROX/Austin, TX * PO: Aton E. Smith

WRAX/Birmingham, AL.*
PD: Dave Ressi
APD: Herricane Shone
805-Sety Bee
107: VARTEAL HORIZON "God"
14 SISTER MAZE: "High"
3111 Large" PETER SEARCY "INDIC"

WFNX/Boston, MA *
PD: Cruze
MD: Laurie Gall
In Ages

WEDG/Buffalo, NY * PD/MD: Rich Wall MD: Ryan Patrick

WAVF/Charleston, SC * DEPSET.
VERTICAL HORIZON
MITTE Charlete*
RED HOT CHILL "Carrons

WEND/Charlotte, NC PD: Jack Caniel
APD/ND: Kristen Pettus
5 PAPA ROACH "Last"
ELWOOD "Sundown"

WARQ/Cohembia, SC * ON/PD: Gina Juliane APO/ID: Lisa Bielle

WZAZ/Columbus, OH * PD: Matthew Harris MD: Sterling Schlessler

KRAD/Corpus Christi, TX PD/MD: Cory Smith 51 LMP BUNIT Tale: 0TTE "Chartent" U.P.O. "Godess" CRAY TONE: "Darkside"

KDGE/Daltas-Ft. Worth, TX * PD: Duane Doborty ND: Alan Age SIGAL (MCK 'Leader'

KTCL/Denver-Boulder, CO *
PD: F. Pull
MD: Sabrina Saunders
ADTIONNINI KIRS (Para)

KXPK/Denver-Boulder, CO * PO: Mile Stom Mile Melody Lee

CIMIX/Detroit, MR PD: Marray Breatain APD: Vince Connece NO: Mall Franklin

WJBX/Ft. Myers, FL.* PD/MD: Lee Daniels LIT "Den" TRAVS "My."

WEJE/FI. Wayne, IN *
IND: JJ Fabini

MARA! "Breze"

LIT "Over"

BEB HARPER "Kisses"

RED HOT CHILL. "Cantorna"

KFRR/Fresho, CA *
PD: Bruce Wayne
MD: Reversed
2 311 'Large'
2 EMBER 'Best'
1 5871 'Right'

WGRD/Grand Rapids, MI * PD: Tony William APD: Dan Clark MO: Tota Bronson

WEEO/Hagerstown, MD PD/MO Austin Davis

WMRQ/Hartford, CT *

KPOI/Honolulu, HI 1 PD/HID: Wild Booms 1 MDP1 "Respons" FILL DEVI JACKET "Now"

KTBZ/Houston-Galveston, TX * PD: Jim Traps APD: Store Rebisso

WEDL/Indianapolis, IM

WNFZ/Knezville, TN *
PD: Don Bezyk
MD: Bonor
RED HOT GNEL. "Calforna"
INCOBUS "Sintar"

KFTE/Lafayette, LA * PD: Rob Summers IIID: Scott Partin

WWDX/Luncing, M1 *
PD: Jolf Walking
FENX TX "Faul"
SR71 "Right"

WXZZ/Lexington-Fayette, KY * PD: Derek Maddell MD: B.J. Kineré

KLEC/Little Rock, AR * PD: Larry LeBlanc MD: Poter Gunn

WMAD/Madison, WI *

WHTG/Monmouth-Ocean, NJ * PD/MO: Mile Septer

KMBY/Menteray-Salines, CA PD: Chris White NO: Rich Bertin DALY TOWN 'Datson' NOTITEE' I 'kenomez' NOTITEE' Nepons'

KKMO/New Orleans, LA * COM/PO: Bave Stewart MD: Laura Jaces 8 COMBON MOUTH "Easy" 3 DISTURBED "Stage" RED MOT DRELL "CAMORIA"

KQRX/Odessa, TX GM/PD: Deve Cardwell MD: Cary Reclamon

WPLY/Philadelphia, PA * PD: Jim McGuinn APD: Suzie Dunn MD: Dan Feln

KNRK/Portland, OR *

KRZQ/Reno, NV PD: Goy Dark MD: Heather Plorce

KPNT/St. Louis, OM/PD: Altan Fee APD: Marty Linck NO: Onny Mueller 1 THRD EVE BUIND 'D MOBY "Porceam"

ICCRK/Salt Lake City, UT * VP/Ops. & Prog.: Mike Summe APD/IID: Todd Heber

XTRA/Sae Diege, CA * PD: Bryan Scheck MD: Chie Blackley

KITS/San Francisco, CA * OM: Ren Nonni PD: Jay Taylor ND: Aaron Azoloon

KJEE/Santa Barbara, CA GM/PD: Eddie Gutterrez APD: John Schroeter

KFNK/Seattle-Tacoma, WA PD/MO: John Kaplan

KNDD/Seattle-Tacoma, WA * PD: Phil Monning MD: Kim Monroe

WHMP/Springfield, MA * PD/MD: Adom Wright

KMYZ/Tulsa, DK

WHFS/Washington, DC * PD: Robert Benjamin APD: Bob Wasgh MD: Pat Ferrise

WPBZ/West Palm Beach, FL * Off: John O'Connell APA/MD: Can O'Brian Strice Stric

WSFM/Wilmington, MC PD: Carls Schart MD: Janice Sutter RED HOT CHILL: "Caldenia," ROM HID FOR SOUP "Bach" P.O. "Rock! NCKLEACK "Lador"

* = Mediabase 24/7 monitored

80 Total Reporters 80 Current Reporters 79 Current Playlists

Did Not Report, Playlist Frozen (1): WVV/Savannah, SC



MY HEA

The first single from Titan A.E. Soundtrack

#1 MOST ADDED!! THANK YOU RADIO



Produced by Glenn Balland and Lit. Lit appears courtesy of RCA/Dirty Martin Records Label

Alternative Playlists

FINO COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1				
WXRK/New York Infinity (212) 314-9230 Kingston/Peer 12- Cume 2,346,500				
PLAYS LW TW	ARTIST/TITLE	GI (988)		
33 32	CREED/With Arms Wide Open	44736		
31 32		44736		
28 32		44736		
32 31		43338		
27 29	A PERFECT CIRCLE/Judith	40542		
24 20	METALLICAT Disappear	40542		
25 26	PAPA ROACH/Last Resort	40542		
	DEFTONES/Change	37746		
18 26		36348		
26 25		34950		
21 24	OFFSPRING/Totalimmortal	33552		
27 22	SLIPKNOT/Wait And Bleed	30756		
15 21		29358		
33 19	KORN/Make Me Bad	26562		
19 19	LIMP BIZKIT/Take A Look	26562		
13 19	CREED/AVItat If	26562		
	EM/NEM/The Real Slim Shady	26562		
	RAGE AGAINST /Sleep Now In	26562		
20 18		25164		
20 18	L1T/Miserable	25164		
17 17	PEARL JAM/Nothing As It Seems	23766		
14 16	GODSMACK/Keep Away	22368		
15 16		22368		
15 14		19572		
11 14		19572		
17 12	EVERCLEAR/Wonderful	16776		
	GODSMACK/Voodpo	16776		
	BLINK-182/Adam's Song	15378		
11 11		15378		
9 11	KID ROCK/American Bad Ass	15378		

(818) S Weather	67-1067 y/Sandbloom/Worden	
_	Cume 1,436,900	
PLAYS	ARTIST/TITLE	Gt (888)
31 34	DYNAMITE HACK/Boyz-N-The-Hood	24888
39 34	3 DOORS DOWN Kryptonile	24888
27 33	LIMP BIZKIT/Take A Look	24156
42 30		21960
28 29		21228
29 27	NO DOLIBT/Ex-Girlined	19764
32 26	INCLIBUS/Parton Me	19032
26 26	HO DOUBT/Simple Kind Of Life	19032
33 25	MORY.Porcetain	18300
24 25	PAPA BOACH/Last Resort	18300
16 24	RAGE AGAINST Sleep Nov In.	17568
27 23	LIMP BIZKIT/Break Stuff	16836
30 23	LIT.Miserable	16836
21 22	STONE TEMPLE PILOTS/Sour Girt	16104
16 21	ENINEM/The Real Stim Shady	15372
29 19	OFFSPRING/Totalimmortal	13908
24 19	GODSMACKAloudoo	13908
23 19	REDHOT CHILL,/Otherside	13908
22 19	APERFECT CIRCLE/Judith	13176
24 17	CREED/Are You Ready	12444
21 17	DEFTONES/Change_	12444
20 17	KORN/Make Me Bad	12444
17 17	METALLICA/No Leaf Clover	12444
14 16	TRAVIS/Why Does III	11712
11 15	LIMP BIZKIT/Re-Arranged	10980
14 15	OFFSPRING/The Kids Avenit	10980
16 14	RAGE AGAINST / Guerrilla Radio	10248
16 14	EVERCLEAR/Wonderful	10248
12 14	SLIPKNOT/Wait And Bleed	10248
18 13	LIT/My Own Worst Enemy	9616

Emn (312 Rich:	X/Chicago nls - 527-8348 urds/Shuminas Cume ss7.200)1
PLAYS	Odine 897,288	1-6
LW TH	ARTIST/TITLE	GI (888)
40 47	EVERCLEAR/Wonderful	18659
44 45	INCUBUS/Pardon Me	17865
42 43	3 DOORS DOWN/Krypronite	17071
40 42	CREED/With Arms Wide Open	16674
40 39	MOBY/Porcelain	15483
21 34	DYNAMITE HACK/Boyz-N-The-Hood	13498
31 32	SMASHING PUNIPKINS/1 Of The Mourning	12704
27 25	NO DOUBT/Simple Kind Of Life	9925
25 23	NIME DAYS/Absolutely	9131
16 23	THIRD EVE BLIND/10 Days Late	9131
24 19	ELWOOD/Red Wagon	7543
9 19	H2SO4/imitation (eather	7543
14 17	STONE TEMPLE PILOTS/Sour Girl	6749
14 16	RED HOT CHILL, /Californication	6352
5 14	FOOFIGHTERS/Breakout	5558
10 13	LIMP BIZKIT/Take A Look	5161
12 13	SHIVAREE/Goodnight Moon	5161
13 13	TRAVIS/Why Does IL	5161
13 11	Bt INK-182/Adam's Song	4367
10 11	LIMP BIZKIT/Re-Arranged	4367
11 11	THIRD EYE BLIND Never Let You Go	4367
9 11	GUSTER/FaFa (Never Ba)	4367
8 11	METALLICA/I Disappear	4367
9 10	NINE INCH MAIL S. Starsuckers, Inc.	3970
12 10	A PERFECT CIRCLE/Judith	3970
9 10	SMASHING PUMPKINS/Stand Inside Your	3970
4 10	UNCLE KRACKE R/Yeah, Yeah, Yeah	3970
11 10	EUW000/Sundown	3970
5 18	METALLICA/Hero Of The Day	3970
9 .	IOD ROCK/Only God Knows Why	3176

	ume 689.400	
PLAYS LW TW	ANTIST/TITLE	GI 1888
33 40	INCUBUS/Pardon Me	11800
28 36	BLINK-182/Adam's Song	10620
37 33	RAGE AGAINST. /Sleep Nov. In.	9735
32 32	3 DOORS DOWN/Kryptonile	9440
37 31	MOBY/Porcelain	9145
29 38	DYNAMITE HACK/Boyz-N-The-Hood	8850
26 29	DEFTONE S/Change	8555
31 27.	PAPA ROACHA ast Resort	7965
16-27	NO DOUBT/Ex-Girlfriend	7965
25 25	STONE TEMPLE PILOTS Sour Girl	7379
22 25	OFFSPRING/Totalimmortal	7375
20 24	L17/Miserable	7080
16 22	LIMP BIZKIT/Break Stuff	6490
28 22	RED HOT CHILL /Otherside	6490
13 21	RED HOT CHILL /Californication	6199
23 20	GODSMACK/Voodgo	5900
22 28	CREED/With Arms Wide Open	5900
19 20	KORN/Make Me Bad	5900
33 19	METALLICA/I Disappear	5605
33 19	LIMP BIZKIT/Take A Look	5605
13 18	GODSMACK/Keep Away	5310
26 18	A PERFECT CIRCLE/Audith	5310
12 17	CREEDAtioner	5015
12 17	EVERCLEAR/Worderful	5015
16 17	KORN/Freak On A Leash	5015
13 17	METALLICANO Leaf Clover	5015
17 17	NO DOUBT/Simple Kind Of Life	5015
13 17	SR71/Right Now	5015
16 17	SNAKE RIVER. Allow Soon Is Now?	5015
11 16	RAGE AGAINS1. /Guerrilla Radio	4720



MARKET =6 KDGE/Dallas-Ft. Worth 945 EDGE AMFM (972) 770-7777 12+ Cume 416.766 ARTIST/TILE 3 DOORS DOWN/Myptionile RAGE AGAINST. J. Sheep Now In. BLING-128/JAMES Song CREEDWEN ArmS Wind Open AR PREED TOR FLAUDIN MOURS STANDARD SONG MOURS STANDARD SONG MOURS STANDARD SONG MOURS STANDARD MOURS ST IMACLEBON IVEN BY VISHER GODISMAD/SHOWDOOD BLOUDHOUND G-MOST Bad Touch BUSHIThe Chemicals CREED-regise EVENCLER/Winder-ful ULE/ABUER-Why from tee DYMAMETE HACK Bloy-N-The-Hood STANDA/Abushovel LIT-More table HE DHOT CHILL - Other-side STROUGH sheers STORE TEMPLE PILOTS-Sour Girl UYPHES HE L'Superstat LIMP BUZNIT/Table A Look.





WBCN/Boston



PLAYS	7.5	
LW TH	ANTIST/TITLE	GI (000)
43 47	BUNK-182/Adam's Song	13019
45 45	LIMP BIZKIT/Take A Look	12465
40 45	3 DOORS DOWN/Kryptonite	12465
23 44		12188
40 44		12188
31 38	RAGE AGAINST /Sleep Now In	10526
29 33	SR71/Right Now	9141
23 27		7479
16 24		6648
20 23		6371
25 23		6371
23 23		6371
39 23	EVERCLEAR-Wonderful	6371
42 23	E17/Meserable	6371
23 23	NINE DAYS/Absolutely	6371
20 22	KORN/Make Me Bad	6094
21 22	MOBY/Porcelain	6094
19 21	BLINK-182/All The Small Things	5817
22 21	STONE TEMPLE PILOTS/Sour Girl	5817
11 21	THIRD EYE BUIND/10 Days Late	5817
20 29	RED HOT CHILL ./Otherside	5540
16 18		4986
19 17		4709
18 17		4709
13 16		4432
4 15		4155
11 14		3878
13 14	CREE DiHigher	3878
	EVE G Promise	3878
14 13	SLIPKNOT/Wait And Blood	3601

WHFS/Washington, DC

		Robison BUZ	Z
PLA	Y\$ TW	ARTIST/TITLE	GI (000
	42	3 DOORS DOWN-Kryptonile	9828
	41		9594
	40	NINE INCH NAILS/Into The Void	9360
40	39	BUSH/Letting The Cables	9126
41	39	RED HOT CHILL /Otherside	9126
31	38	L1T/Miserable	8892
27	37	CREED/With Arms Wide Open	8658
39	36	GODSMACK/Voodon	8424
32	32	STONE TEMPLE PILOTS/Sour Girl	7488
	31		7254
	28		6552
	27	BL MK-182/Adam's Song	6318
	27	STIR/New Beginning	6318
	22	FILTER/The Best Things	5148
27	22	KORN/Make Me Bad	5148
18	22	8STOPS7/Satisfied	5148
	22	PEARL JAM/Nothing As It Seems	5148
18	26		4680
2	20	EVERCLEAR/Wonderful	4680
	20	NINE DAYS/Absolutely	4680
	17	RADFORD/Don't Stop	3978
	17	MIGHTY MIGHTY/So Sad To Say	3978
3	16	ON/Singshot	3744
	16	SMASHING PUMPKINS/Stand Inside Your	3744
1	15	BUSH/Warm Machine	3510
	15	A PERFECT CIRCLE/Judith	3510
	12		2808
	12	SANTANA FÆVERLAST/Put Your Lights On	2808
	11	OLEANDER/I Walk Alone	2574
8	18	LIMP BLZIGT/Re-Arranged	2340



X	
7	
GI (000)	
8938	
8720	
8502	
8284	
8284	
8284	
8066	
6758	
6540	
6104	
5014	
5014	
5014	
4796	11
4796	
4578	9 //
4578	
4578	
4578	
4360	
4360	
4360	
4142	
3924	
3924	11
3706	
3706	
3270	
3270	
3270	



PLAYS		
LW TW	ARTIST/TITLE	G1 (800)
45 45	3 DOORS DOWN Kryptonite	8055
41 43	APERFECT CIRCLE/Judith	7697
42-41	LIMP BIZKIT/Break Stutt	7339
41 39	KORN/Make Me Rad	6981
34 38	PEARL JAM/Insignificance	6802
40 37	BLINK-182/Adam's Song	6623
23 37	STAININTorne	6623
32 31	DEFTONE S/Change	5549
32 31	DYNAMITE HACK/Boyz-N-The-Hood	5549
17 28	EVERCLEAR/Wonderful	5012
31 27	CREED/With Arms Wide Open	4833
24 27	CYPRESS HILL/Superstar	4833
22 26	EMINEM/The Real Slim Sharty	4654
26 25	MOBY/Porcelain	4475
16 24	TRAVIS/Why Does (L	4296
40 24	RED HOT CHILL /Otherside	4296
22 23	REDHOT CHILL /Californication	4117
25 23	STONE TEMPLE PROTS/Sour Girl	4117
21 22	BLOODHOUND GANG/The Bad Touch	3938
- 28	EVE 6/Promise	3580
20 28	LIT/Miserable	3580
20 28	PAPA ROACH1 ast Resort	3580
21 19	1.IMP BL/KIT/Take A Look	3401
27 19	METALLICA/I Disappear	3401
24 .18	OFF SPR/NG/Total/mmortal	3222
17 18	CREED/Higher	3222
16 18	SLIPKNOT/Wait And Bleed	3222
20 18	THIRD EYE BLIND/10 Days Late	3222
14 17	RAGE AGAINST ./Guerrita Radio	3043
13 17	PEARL JAM/Nothing As It Seems	3043

	Cleat (619) School	XTRA/San Diego Cleat Channel (619) 291-9191 Schock/Muckley 12+ Cume 437,600	
1	PLAYS LW 1W		
	30.38	ARTIST/TITLE	GI (900)
15	42 37	SMASHING PUMPKINS/Stand Inside Yout	7068
	42 37	311.f lovving BLI/IX-182/Adam/k Song	6882 6696
1	41 35	NO DOUBT/Simple Kind Of Life	
1	39 35	RED HOT CHILL /Californization	6510 6510
1	32 31	DIAL-2/Cah	5766
٠	23 28	STONE TEMPLE PILOTS/Sour Girl	5208
1	41 23	DYNAMITE HACK/Boyz-N-The-Hood	4278
-	14 22	EVERCLEAR/Wonderful	4092
-	22 21	MORY/Porcelain	3906
-	24 21	BLCK/Mond Burness	3906
-	23 20	MIGHTY MIGHTY. /So Sart to Say	3720
-	16 28	OlySilnoshot	3720
1	10 18	BAD FIELIGION/New America	3348
	21 17	FOO FIGHTERS/Next Year	3162
ı	19 16	FOO FIGHTERS/Breakout	2976
H	14 15	LiMI BIZKIT/Re-Arranged	2790
	15 15	THIRD EVE IS IND/Never Let You Go	2790
	20 14	FEBIX TWAI My Fault	2604
	18 14	GODSMACK/Voodgo	2604
	14 14	OFFSPRING/Tetalimmertal	2604
	31 13	LfT Aliserable	2418
١	13 13	LIMP BIZKIT/Crushed	2418
1	29 13	NINE INCHINAIL S/Into The Void	2418
	19 12	ON/Soluble Words	2232
	16 12	UNWRITTEN LAW/Cailm	2232
	14 12	OFFSPRING/The Kids Aren1	2232
1	12 11	CAKE/Let Mis Go	2046
	16 11	BUSH/The Chemicals.	2046
1	10 11	NO DOUBT/Ex-Girtlmend	2046

	MARKET #16	
KEDA	Phoenix	
	266-1360	CADAMA
	Whitney	CULU
12+ €	ume 265,560	
PLATE		
IN IN	ARTIST/TITLE	(000)
36 39	LIMP BIZKIT/Take A Look	3744
43 36	PAPA ROACH/Last Resort	3360
38 32 38 30		3072
36 29		2680 2784
27 28		2688
21 27		2582
23 27		2582
32 25	PAGE AGAINST. /Since Name In	2400
22 23	STORE TEMPLE PILOTS/Sour Girl	2200
20 22	METALLICAN Discours	2112
25 19	DYNAMITE HACKStove-St-Tho-Hand	1824
17 19		1824
17 17	OFFSPRING/localismmental	1632
11 17	FOO FIGHTERS/Breakout	1632
15 17	QQQSMACX/Voodge	1632
20 16	CPEED/With Arms Wide Open	1536
10 16	STANDANISHOW	1536
13 15		1440
10 15	BEASTE BOYS/ABIO	1440
20 18	PERSONANCE Atoms Of Reality	1440
7 14	EVERCLEAR/Wonderful	1344
10 14	FENOX TX/All My Fault	1344
15 13		1246
0 12		1152
16 12	LOFIDELITY ALLSTARS/Buttle Play	1152
11 12	RACE ACAMIST_Cuerrille Racio SYSTEM OF A DOWN/Speiners	1152
13 12	SYSTEM OF A DOWN/Spalars	1152
12 12	RED HOT CHILL /Otherside	1152
11 44		1056



AMFR		
	937-1441	
Mosch	rita/Diana	===
12+ C	ume 315,700	059
PLATS	Table 1	
IM IM	ARTIST/TITLE	81 (000
36 38 37 38	CREED/With Arms Wide Open	7296
26 35	3 DOORS DOWN/Kryptombe	6912
36 36	PAPA ROACH/Last Resort STORE TEMPLE PILOTS/Sour Girl	6720
35 34		6720
39 34	NIME DAYS/Absolutely STANDAYORE	6526
22 23	STARREM Torne NICLEBUS/Parrier bile	6526
36 29	MATCHBOX TWENTY/Buril	6336
24 25	MO DOUBT/Simule Kind Of Life	4992
72 25	85TOP\$7/Sallabed	4800
17 25	EVERCLEAR/Woodurful	4800
22 24		4800
26 23	PEARL JAAANstring As It Seems A PERFECT CIRCLE/Jadith	4606
20 22	DYNAMITE MACK/Boyz-N-The-Hood	4224
20 22	KORNARIO Me Bad	4724
25 22	STRONE MARKET	4224
6 22	THERD EVE OLD DO TO DOWN Labo	4224
23 21	CLARKS Bullet OF	403
19 21	CYPRESS HILL/Superstar	403
15 21	DEFTONES/Change	403
6 21	EVE 6Promise	4032
21 28	LIMP BUDGT/Break Shall	3840
14 18	STIP/New Beatroins	364
17 17	CATHERINE WHEEL/Smartis Ara Gonna F	
16 17	FERRIX TXARD Nov Franck	1264
16 17	FOOFIGHTERS/Breakout	326
14 16	SR71/Right Nov	3072
16 16	NOTTONNOUTH IGNOS/Pages Not Green	
11 16	MOSY/Purceion	3077

53 46 3 0000/S DOM/M/Nyptorials 3752 74 4 1.88P SWLVT/Revas Nurf 3555 74 42 1.88P SWLVT/Revas Nurf 3555 74 52 1000 SWLVT/Revas Nurf 3555 74 52 1000 SWLVT/Revas Nurf 3555 75 30 1000 SWLVT/Revas Nurf 3555 75 31 0LF/REVAS Nurf 1600 SWLVT/Revas Nurf 375 75 32 0LF/REVAS Nurf 3	_	ume 233,588	
32 47 FERRIC TOWN Refs (**) Cast (**		ARTHUM F	-
49 47 ORIG BEACH DUR. Ally Own Life 399 390 300 DORS DOWN'N-Syptomic 737 27 44 Land PR. LATT STATE STATE 365 27 42 State BEACH AND STATE 365 28 42 State BEACH AND STATE 365 29 42 State BEACH AND STATE 365 20 44 RED HOL O'REL J. O'REL STATE 368 41 RED HOL O'REL J. O'REL STATE 368 25 39 STATE STATE STATE 368 360 PAPER STATE STATE 368 361 STATE ST			
53 46 3 0000/SD0WHVM/spriorine 372 44 18/RP (2017/Revan Starf 355 42 40 18/RP (2017/Revan Starf 355 42 40 16/RP (2017/Revan Starf 355 42 40 16/RP (2017/Revan Starf 355 43 16/RP (2017/Revan Starf 355 44 16/RP (2017/Rev			3901
27 43 MRE WICH MAS CYles The Vold 356 42 KICKPANIAN LINE MAS 348 44 41 RED HOT CHILL, Ulbranish 348 45 41 RED HOT CHILL, Ulbranish 348 35 Mas Control Child Child Child Child 35 Mas 25	53 45		3736
29 42 GOPWARDate Nat Pack 348 41 RED HOT CHELL, Otheraide 340 25 34 MODEY/Procession 327 3 38 EVERDLE-MAYNINGHAM 250 3 38 EVERDLE-MAYNINGHAM 250 3 31 GUERNE-MAYNINGHAM 250 3 31 GUERNE-MAYNINGHAM 250 3 31 GUERNE-MAYNINGHAM 250 3 32 GUERNE-MAYNINGHAM 250 3 32 GUERNE-MAYNINGHAM 250 3 32 GUERNE-MAYNINGHAM 250 3 32 GUERNE-MAYNINGHAM 250 3 22 GUERNE-MAYNINGHAM 250 3 23 GUERNE-MAYNINGHAM 250 3 24 GUERNE-MAYNINGHAM 250 3 25 GUERNE-MAYNINGHAM 250 3 25 GUERNE-MAYNINGHAM 250 3 26 GUERNE-MAYNINGHAM 250 3 27 GUERNE-MAYNINGHAM 250 3 28 GUERNE-MAYNINGHAM 250 3 29 GUERNE-MAYNINGHAM 250 3 20 GUERNE-MAYNINGHAM 250 3 20 GUERNE-MAYNINGHAM 250 3 20 GUERNE-MAYNINGHAM 250 3 21 GUERNE-MAYNINGHAM 250 3 22 GUERNE-MAYNINGHAM 250 3 23 GUERNE-MAYNINGHAM 250 3 24 GUERNE-MAYNINGHAM 250 3 25 GUERNE-MAYNINGHAM 250 3 26 GUERNE-MAYNINGHAM 250 3 27 GUERNE-MAYNINGHAM 250 3 27 GUERNE-MAYNINGHAM 250 3 28 GUERNE-MAYNINGHAM 250 3 29 GUERNE-MAYNINGHAM 250 3 29 GUERNE-MAYNINGHAM 250 3 20 GUERNE-MAYNING	27 44		3652
47 41 BED HOT CHILL, Johnsmite 300 30 MINOPAPORation 323 3 8 EVERGLEANWEARTH 293 3 10 EVERGLEANWEARTH 293 3 11 Lift Milleretin 295 3 12 Lift Milleretin 295 3 12 Lift Milleretin 295 3 13 Lift Milleretin 295 3 14 Lift Milleretin 295 3 15 Lift Milleretin 3 Lift M	27 48	NINE INCH MAIL S/Into The Void	3566
25 398 MIORY/Processor 307 3 30 EVERTOR ANY Society 30 30 EVERTOR CONTROL OF SOCIETY 30 30 EVERTOR CONTROL 30 20 EVERTOR CONTROL 30 20 EVERTOR CONTROL 30 20 EVERTOR CONTROL 30 EVERTOR 30 EV	29 42	ICOFULAdate tale Bart	3486
3 38 EVERCIA ANAMONICATION 200 3 11 Lift Allementals 257 5 31 OLEANIE PARKING 257 5 31 OLEANIE PARKING 257 5 31 OLEANIE PARKING 257 5 30 06 18 Ref. 162 Allementals 249 32 30 BUSHTHE Charactals 249 32 30 ORE DATE Of the Control of t			3403
13 31 LIFAthwestels 257. 20 30 St. 18 F. 18 18 18 18 18 18 18 18 18 18 18 18 18			3237
5 31 OLEANDERNAMY IN Hore 27.7 20 06 Bits File (20/Aume East) 299 20 06 Bits File (20/Aume East) 299 21 20 Bits File (20/Aume East) 299 21 20 Willer (20/Aume East) 299 21 DENNAME HOUSE (20/Aume East) 299 21 DENNAME HOUSE (20/Aume East) 290 22 28 FILE (20/Aume East) 290 22 28 FILE (20/Aume) 190 22 27 23 29 COLONIOUS (20/Aume) 190 24 27 25 21 OLONIOUS (20/Aume) 190 25 27 26 28 SULDING MACHIES (Semelines Dant L. 21) 24 25 Bits (20/Aume) 290 24 25 Bits (20/Aume) 290 25 26 Colonious (20/Aume) 290 26 27 27 28 Bits (20/Aume) 290 28 290 290 200 200 200 200 200 200 200 200			2905
20 30 dt MR-182/Marie East 299 30 BUSH/TRO-Guments. 299 32 30 BUSH/TRO-Guments. 299 32 30 CREEDWISH Arons White Quan 299 32 31 GREEDWISH Arons White Quan 299 32 31 GREEDWISH Arons White Quan 299 32 32 FURTI-Standard 290 32 22 THIST-Standard 290 32 22 THIST-Standard 290 32 22 THIST-Standard 290 32 22 THIST-Standard 290 32 23 THIST-Standard 290 32 24 THIST-Standard 190 32 24 THIST-Standard 190 32 24 THIST-Standard 190 32 25 THIST-Standard 190 32 26 THIST-Standard 190 32 27 THIST-Standard 190 32 27 THIST-Standard 190 32 28 THIST-Standard 190 32 28 THIST-Standard 190 32 290 32 28 THIST-Standard 190 32 290 32			25/3
22 28 BUSHYTHE Chamerains. 269 28 38 CRESHWIS Johns Wilds Ques 249 28 10 CRESHWIS Johns Wilds Ques 249 28 10 VINNERS THE HOUCKING For pilotog You Wast 25 29 DO VINNERS HOUCKING For pilotog You Wast 25 29 QUO COLO DOLL STANS-Bushins Flag 220 28 FERS, Southern 2000 COLO DOLL STANS-Bushins Flag 227 28 20 LOF PILOT FOR STANS-Bushins Flag 229 27 29 LOF PILOT FOR STANS-Bushins Flag 220 28 10 LOF PILOT FOR STANS-Bushins Flag 220 28 10 LOF PILOT FOR STANS-Bushins Flag 24 12 BUSH COLO HOUCKING Color Pilot For STANS-Bushins Flag 24 12 STANS-Bushins Flag 25 24 STANS-Bushins Bushins Flag 25 24 STANS-Bushins Bushins Flag 25 25 34 STANS-Bushins Bushins Flag 26 27 STANS-Bushins Flag 27 STANS-Bushins Flag 28 STANS-Bushins Flag 29 STANS-Bushins Flag 20 STANS-Bushins Flag 26 STANS-Bushins Flag 27 STANS-Bushins Flag 28 STANS-Bushins Flag 28 STANS-Bushins Flag 28 STANS-Bushins Flag 28 STANS-Bushins Flag 29 STANS-Bushins Flag 29 STANS-Bushins Flag 20 STANS-Bushins Fl			25/3
28 38 CREENMISH Area Wide Open 29 39 30 VERTICAL HORZONG Freining for Without 29 39 29 DYNAMITE HORZONG Freining for Without 29 29 29 DYNAMITE HORZONG Freining 29 29 DYNAMITE HORZONG Freining 20 27 28 LOPENCE WILLIAM STATE STATE 29 27 BLOOD FRACE WILLIAM STATE 29 27 HOD OUR AND AREA STATE 29 27 HOD OUR AND AREA STATE 29 28 40 SUBDITE And AREA STATE 29 28 40 SUBDITE MAN STATE 20 29 CREAT STATE 20 20 CREAT	20 30		
3 39 VERTICAL HORROW without will be at 29 20 Divisional Throughout to Water 1 29 20 Divisional Throughout 20 20 20 Divisional Throughout 20 20 20 20 PERF, School 10 20 20 20 20 20 20 20 20 20 20 20 20 20			
99 29 079MMITT HOCK/Buy-8-The-Hood 200, 200 200 20000001SP-bushings 200, 200 200 200 200 200 200 200 200 20	28 38		
55. 29 GOO-GOOD-US-Developer 200 22 8 FRIE, Jointon 202 23 8 FRIE, Jointon 202 24 10 FIDE, Jointon 202 25 18 10 FIDE, Jointon 10 10 10 10 10 10 10 10 10 10 10 10 10		ACKLICAT HOLISCOING An Agent	
32 28 PURI_Statemen 229 29 LOPIGELTY & LISTASS-Buttle Flag 229 25 27 80 CODENCE A Consider The Object 224 25 27 00 CODENCE A Consider The Object 224 28 28 10 00 COUNTS - Ordering 200 CODENCE Object 29 29 10 00 COUNTS - Ordering 200 CODENCE Object 20 20 00 CODENCE Object 207 24 28 26 00 CODENCE Object 207 24 28 26 00 CODENCE Object 207 25 24 00 CODENCE Object 207 26 28 15 CODENCE Object 207 27 28 20 CODENCE Object 207 28 29 10 CODENCE Object 207 29 20 CODENCE Object 207 20 20 CODENCE Object			
27 28 in LO FIDELITY ALL SIANS-Center Flag 229 28 27 COLD FIDEL FOR Explanating The Deep 224 28 27 Explored For Explanating The Deep 224 28 28 27 MD DOUBLE MACRIER Scornelines I Deet 224 28 29 VILLER FRAME Skind-bymoud in bigh 215 41 28 BLOOK DUBLE OR ART File Bed Fouch 207 28 22 SINDER Beganning 198 22 23 MDFMR Fragge Side 198 22 23 MDFMR Fragge Side 188 24 22 MDCMR Fragge Side 188			
25 27 ODLEPHORE Rigarating The Days 224 28 27 HOD DOUBLES-Calabrasis 28 28 18 00 DOUBLES-Calabrasis 29 28 28 00 DOUBLES-Calabrasis 29 28 28 00 DOUBLES-Calabrasis 219 28 VIOLES FRAME SAndyande Inight 219 41 25 00 LOODEDUS ORIGINE But Touch 207 28 24 STRANG Regulation 30 20 22 23 MORRAY (regulation 1) 20 22 28 MORRAY (regulation 1) 219 22 28 VIOLES Francis Inight 1 219 210 LOODEDUS ORIGINE 1 210 210 LOODEDUS ORIGI			
28 27 80 DOURFEA-Galleurd 224 28 28 SUDDE MACHRES Sometimes I Danta. 215 10 29 VIOLER FRAME SAndywards in high 215 41 25 BLOOD AND The Bad Fauch 207 25 24 STRAME SAND SING 198 22 28 MDRAM Computous 190 42 22 BULLUS Francis Infe 182			
26 26 SURDIÉ MACHRE SSometimes i Deurt 215 10 26 VIOLERT FEIME SAndryweed is High 215 41 25 WLOODHOUND GANG/The Bod Fouch 207 26 24 STIPMine Beginning 198 22 28 MDFRE/Forpulous 190 43 22 BICLBUS/Padon Me 182			
10 26 VIOLENT FEMBES Analysmed in High 219 41 25 ILLOOHOUGHD GANG/The Bud Touch 207 26 24 STRVNion Regioning 198 22 28 MDFAR/Loopulous 190 32 ALUBUS/Production 182 43 22 ALUBUS/Production 182		CHACLE MACHINE C Committee Don't	
41 25 BLOODHOUND GANG/The Bad Touch 207: 26 24 STEMBOR Degrating 198: 22 28 MDPMOV/orpudous 190 43 22 NCURUS/Pardon Me 182		WITH CAST CERTIFICATION OF STREET STREET, STREET STREET, STREE	
26 24 STIP-Non-Beginning 198 22 23 MORAS/Topudom 190 43 22 MCUBUS/Pardom Me 182			
22 28 MDFMV/terpedoms 190 43 22 MCUBUS/Pardom Me 182		STIPAtion Resistance	
43 22 MCLBUS/Pardon Me 1821			
		BICLEUS Production	
	3 21	STANDANAMONI	1743
47 17 BLBS(-1829Admits Sono 141)	6 16	81.891-182/All The Small Plants	1411



KNRK/Portland, OR

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET ≠28	
All Pro (909) Cluque	Riverside 384-1039 /DeSantis/Axe ume 115,200	
PLAYS		
I'M I'M	ARTIST/TITLE	GP (999)
34 33	3 DOORS DOWN/Kryptonite	2079
31 31 32 28	STONE TEMPLE PILOTS/Sour Girl NINE DAYS/Absolutely	1953
29 29	KORN Situs Sin Ract	1827
20 28	PAPA ROACHA and Report	1827
32 28	8LINK-182/Adam's Song	1764
30 27	CREED/With Arms Wide Open	1701
21 27	STEP KINGS/Right is Wrong	1701
22 26	THIRD EVE BL IND/10 Days Late	1638
22 24	FOO FIGHTERS/Breakout	1512
20 24	STROKESA atters	1512
21 23	NOCONS First Trib	1449
18 22	METALLICA/I Disappear	1386
25 22	RAGE AGAINST /Sleep Now in	1386
19 19	LIT/Over Mb Head	1197
21 19	LIMP BLZKIT/Take A Look	1197
8 18	EVERCLEAR/Wonderful	1134
20 18	PEARL JAM/Nothing As It Seems	1134
14 18	8STOPS7/Satisfied	1008
17 16	CATHERINE WHEEL/Sourks Are Gonna Fiv	1008
7 16	FENOX TIVAL My Fault	1008
12 16	DEFTONES/Change	1006
17 16	A PERFECT CIRCLE/Judith	1008
14 18	KID FIOCK/American Bad Ass	945
16 15	MAJCHBOX TWENTY/Bank	945
15 15	OFFSPRING/Total/mmortal	945
9 13	GODSMACK/Keep Away	819
25 13	GODSMACK/Voodoo	819
25 13	STAINDHome	819
11 13	FILTER/Take A Picture	819

A (S	oyce (16) unce	448-5000		
1	2+ C	ume 254,988		
PLA		ARTIST/TITLE		
LW	52	BLBBK-182/Adam's Sono	GI (888) 5304	
	12	CREED/With Arms Wide Open	5304	
51	49	STANDAMutshowi	4998	
	44	INCLIBUS/Pardon Ma	4896	
	44	KORM/Falling Away From Me	4896	
	48	RAGE AGAINST. /Steep Now In	4896	
	44	EVERCLEARWooderful	4692	
	42	I MAP RIZICIT/Break Shiff	4284	
	40	MIGHTY MIGHTY ./So Sad To Say	4080	
	19	DEFTONES/Change	3978	
	33	MDBY/Porcelain	3876	
47	35	3 DOORS DOWN-Kryptonite		
48		3 DDDRS DOWN-Wyptonia 357 GDDSMACK/Aborino 348		
34	31	DYNAMITE HACK BOYZ-N-The-Hood	3162	
34	31	LIT/Over My Head	3162	
30	20	SMASHING PUMPIONS Stand Inside V	bur. 2856	
46	27	RED HOT CHILL JOhnraide	2754	
29	28	a EMMEM/The Real Stim Shady	2550	
	24	HELSAM FR.	2448	
11		STAINCHOME	2448	
27	22	RED HOT CHILL/Californication	2244	
	28	FOO FIGHTERS/Learn To Ply	2040	
25		A PERFECT CIRCLEULIDIO	2040	
22		BUSH/Letting The Cables.	2040	
	19	NO DOUBT/Simple Kind Of Life	1938	
	19	SR71/Right Now	1935	
	19	LITARinerable	1938	
	19	SMASH MOUTH/Storaid	1938	
	10	3 DOORS DOWN/Loser	1836	
17	10	BUSH/The Chemicals	1836	

PLAYS	ume 287,186	
IM IM	ARTIST/TITLE	Gt (000)
30 27	MATCHBOX TWENTY/Bont	3078
31 20	INCUBUS/Pardon Min	2964
31 24	3 DOORS DOWN/Kryptonite	2736
30 24	LIT/Miserable	2736
30 23	BLINK-182/Adam's Song	2622
30 21	RED HOT CHILL /Otherside	2394
19 20	METALLICA/I Disappear	2260
21 19	VERTICAL HORIZON/Everything You Want	2166
21 18	EMINEM/The Real Stim Shady	2052
23 18	EVERCLEAR/Wonderful	2052
21 18	STONE TEMPLE PILOTS/Sour Girl	2052
14 17	BLINK-182/All The Small Things	1938
21 17	NIME DAYS/Absolutely	1938
22 17	KORN/Make Me Bad	1938
15 17	LIMP BIZKIT/Take A Look.	1938
20 18	CATHERINE WHEEL Sparts Are Gonna Fly	1824
17 15	GODSMACKVoodeo	1824
19 18	KID ROCK/American Bad Ass	1824
20 18	DYNAMITE HACK/Boyz-N-The-Hood	1824
17 16	A PERFECT CIRCLE/Judio	1824
18 16	TRAVIS/Why Does #	1824
20 15	CREED/What If	1710
16 16	LIMP BLZKIT/Break Stuff	1710
17 18	CREED/With Arms Wide Open	1710
19 15	NO DOUBT/Simple Kind Of Life	1710
14 15	RED HOT CHILL /Scar Teaus	1710
19 15	STROKE 94.000 Black	1710
17 14	THIRD EYE BLIND/10 Days Late	1596
21 13	MIGHTY MIGHTY. JSo Sad To Say	1482
13 12	CYPRESS HILL/Superstar	1368

ingles (614) Davis/1	221-9923 DeVoss	101	
	ume 81,506	_	
PLAYS	ARTIST/TITLE		G1 (808
18 28	BL#MK-182/Adam's So	na	84
27 27	STONE TEMPLE PILO	TS/Sour Girt	81
21 26	CATHERINE WHEELS	parts Are Gonna Fly	78
21 25	SINEAD O'CONNOR/N	o Man's Woman	75
24 25	TRAVIS/Why Does IL.		75
23 24	FOO FIGHTERS/Break	out	72
19 24	XTC Tm The Man		72
21 22	SUPERGRASS/Pumpi	no On	66
12 22	3 DOORS DOWNKIND	tonite	66
23 22	PEARL JAMENothing	la it Seems	66
19 21	APPLES IN STEREOT	he Bird That	63
20 21	EVERCLEAR/Wonderf	á	63
16 28	DYNAMITE HACK/Boy	2-N-The-Hood	60
18 29	MOBY/Porcelain		60
19 18	NO DOLIBT/Simple Kin	d OF Life	54
16 18	MIGHTY MIGHTY JSC	Sad To Say	54
20 15	THIRD EYE BLIND/10	Days Late	54
17 17	311.Flowing		51
19 17	MATCHBOX TWENTY!	Bent	51
18 16	ELLIOTT SMITH/Son (Of Sam	48
18 15	CURE/Out Of This Wor	td	45
14 14	BAD RELIGION Now A	merica	42
10 14	DEFTONES/Change		42
16 14	FILTER/The Best Thing		42
15 14	SMASHING PUMPYUN	S/Stand Inside Your	42
17 13	GASIS/Where Did it Al	l.	39
13 13	A PERFECT CIRCLEUM	diff	39
18 13	WILLIE PHOENDUGAS	oline	39
11 12	GAS GUANTS QUITE		36
11 12	CRACKER/Be My Love		36





Sincla	ir Telecable	
(757)	640-8500	
Willian		
12+ C	ume 128,880	
PLAYS		
LW TW	ARTIST/TITLE	Q1 (900)
35 36	FOO FIGHTERS/Breakout	2124
29 32	DYNAMITE HACK-BOYZ-N-Th	e-Hood 1888
41 32	STONE TEMPLE PILOTS/Sou	
28 31	BLOODHOUND GANG/The Ba	
27 31	MIGHTY MIGHTY ,/So Sad To	
41 38	PEARL JAM/Nothing As It Se	
24 27	DEFTONES/Change	1593
24 27	INSAME CLOWN POSSE/Plby	
30 27	KORN/Make Me Bed	1593
28 27	APERFECT CIRCLE/Judith	1593
25 26	STROKE91 offers	1534
26 26	3 DOORS DOWN/Kryptonite	1534
30 28	BLINK-182/Adam's Song	1475
25 26	CYPRESS HILL Superstar	1475
25 26	RAGE AGAINST JShoop Now	
14 24	OFFSPRING/Totalimmortal	1416
23 24	8STOPS7/Satisfied	1416
21 23	FILTER/The Best Things	1357
22 23	LIMP BIZKIT/Take A Look	1357
21 23	NO DOUBT/Simple Kind Of Life	
26 22	LIMP BIZICIT/Break Stuff	1298
14 22	PAPA ROACH/Last Resort	1298
- 19	LIT/Over My Head	1121
2 17	EVERCLEAR/Wonderful	1003
17 16	INCUBUS/Pardon Mg	944
14 16	NOCPX/Responsibility	944
28 16	SEVENDUST/Wartle	944
- 15	311/Large In The Margin	885
6 18	EMMEM/The Real Slim Shad	
23 18	METALLICAT Disappear	885
	MARKET #4	1

-	ume 1\$1,786	
PLAYS	ARTIST/TITLE	61 (000)
48 47	3 DOORS DOWN-Kryptonite	3055
47 44	MATCHBOX TWENTY/Bunt	2860
42 42	INCLIBUS/Partion Me	2730
49 39	CREED/With Arms Wide Open	2535
35 38	RED HOT CHILL /Otherside	2470
22 37	GOO GOO DOLLS Broadway	2405
13 36	LIT/Minerable	2275
20 24	SR71/Right Now	1560
23 23	ANGIE APARO/Spaciiship	1495
22 22	JOLENE/Even Tempered	1430
21 22	TRAVIS Why Does III	1430
1 22	EVERCLEAR-Wonderful	1430
18 22	HIPPOS/Wasting My Life	1430
21 21	BLIMIC-182/Adam's Sono	1365
20 21	LIMP BLZKIT/Take A Look.	1365
21 21	PEARL JAM/Nothing As It Seems	1365
19 19	METALLICA/I Disappear	1235
21 18	A PERFECT CIRCLE/Judith	1170
1 17	NO DOUBT/Simple Kind Of Life	1105
18 17	RAGE AGAINST ./Sleep Now In	1105
18 17	STAIND/Home	1105
17 16	KORM/Make Me Bad	1040
1 16	SMASHING PUMPKINS 1 OF The Mourning	1040
13 46	VERTICAL HORIZON/Everything You Want	1040
45 16	GODSMACK/Voodoo	1040
22 15	STONE TEMPLE PILOTS/Sour Girl	975
11 14	FILTER/Take A Picture	910
- 14	DEFTONES/Change	910
13 14	FOO FIGHTERS/Learn To Fly	910
12 13	GOO GOO DULLS/Side	845

WEDJ/Indianapolis WEDJ Radio (317) 924-1071 Posz/Sanford 12+ Cume N/A		WED	D
PLAYS	-		
LW TW	ARTIST/TITLE		4 (808)
33 34	STATIC-X/Tm With Shu		0
33 34	3 DOORS DOWNWyp	lonile	0
33 33	SEVENDUST/Warne		0
34 83	CYPRESS HILL/Super		0
33 33			0
34 33			0
33 33	A PERFECT CIRCLE/IN		0
31 33			
24 29	METALLICAT Disappe KID ROCK/American B		0
20 24	SNAKE RIVER JAJICA		0
25 23	FLYS/Login II	1	ő
20 22			ő
23 22	STONE TEMPLE PILOT	Con Cat	0
23 22	MDFMK/Torondons	States On 1	ŏ
20 22	NINE INCH NAILS SE	meters for	0
25 21	GOLDENGER-Courie		0
25 21	FILTER/The Best There		ŏ
22 21	DISTURBED/Shody	•	ő
16 21	LIMP BLZKIT/Take A Lo	roh	0
19 20	RED HOT CHILL JOIN		ő
20 20	OFFSPRING/Totalimm		ō
19 19	SYSTEM OF A DOWN.	Soiders	0
13 19	POWERMAN 5000/Sur	pernova Goes Pop	0
13 19	DEFTONES/Change.		0
34 18	RAGE AGAINST /Shee	Now In	0
13 17	FENIX TOUAL My Fault		0
11 14	ROLLINS BAND/INJ	nation	0
13 14	PILFERS/Ollmbing		0
13 14	VIDEODRONE/Ty Jona	han Down	0

PLAYS		
LW TW	ARTIST/TITLE	GI (888
38 37	3 DOORS DOWN/Kryptonite	3959
39 36		3852
33 35		3745
36 35		3745
37 34		3638
27 34		3638
35 34		3638
36 33		3531
32 26		2782
25 26		2782
17 26		2782
27 25		2675
37 25		2675
28 24		2568
16 24		2568
22 21	A PERFECT CIRCLE/Judith	2247
	a DEFTONES/Change	1926
17 18		1926
26 17		1819
7 17		1819
15 17		1819
16 18		1712
18 15		1605
12 15		1605
15 15		1605
15 18		1605
14 13		1391
17 13		1391
16 13		1391
10 13	KOPIN Freek On A Leash	1391

WRZX/Indianapolis



Clear (504) Stewar	New Orleans Channel 679-7300 t/Jones ume 120,780	106.	743
PLAYS	MATIST/TITLE		Si (888)
47 48	RAGE AGAINST Shin	n filoso im	3744
46 44	GODSMACK/Abodoo	proper at	3588
39 44	METALLICAT Disapper		3588
45 46	KORN Make Me Bad	-	3588
43 44	CREED/What If		3610
42 45	LIMP BLZIUT Break Str	dt	3510
37 43	3 DOORS DOWNKIND	tonite	3354
30 27	COLLAPSIS/Automatic		2106
30 28	8STOPS7/Satisfied		2028
25 23	STAMDHome		1794
10 21	EVERCLEAR/Wonderh		1638
22 20	FOOFIGHTERS Break		1560
43 20	RED HOT CHILL JOIN		1560
24 17	STONE TEMPLE PILOT		1326
20 17	BLOODHOUND GANG	The Bad Touch	1326
20 17	INCUBUS/Parton Me		1326
14 17	LIMP BUZKIT/Take A Lo		1326
15 16	FILTER/The Boot Thing		1248
12 18	CATHERINE WHEEL'S		. 1170
20 15	PEARL JAMANDHing A		1170
18 18	BUSH/The Chambrain.		1170
16 18	NINE INCH NAILS/AN		1170
11 14	PAPA ROACH/Last Res DEFTONES/Change	IOIT	1092
14 14	A PERFECT CIRCLE/Ju	_	1092
11 13	CREED/Honor		1014
8 13	LIT/Minerable		1014
9 12	IGD ROCK/Cowboy		936
12 12	OLEANDERANNY Em H	and a	936
17 12	CREE DAWN Arms WA		936
17 16	OFFICE PARAMETERS AND	er Open	800
	MARKE	1 #49	

Crom		//a
	399-1029	
Krysz	Patrick/Joseph 102	7
12+ C	ume 147,500	2
PLAYS	ANTHE TOTAL	G4 (808)
1W TW	3 DOORS DOWN/Kryptonite	3003
35 36	INCURUS/Pardon Me	2772
32 34	VERTICAL HORIZON Everything You Want	2618
31 23	RED HOT CHILL /Otherwise	2541
36 22	MAJ CHBOX TWENTY/Bort	2464
28 32	CREED/With Arms Wide Open	2464
26 20	81.001-182/Adam's Song	2310
22 29	STONE TEMPLE PILOTS/Sour Girl	2233
24 28	GODSMACK/Appdop	2156
27 27	LIT/Minerable	2079
25 20	NIME DAYS/Abackday	2002
23 23	APERFECT CIRCLE/Judith	1771
18 22	METALLICAT Disappear	1694
27 22	PEARL JAMMorning As It Seams	1694
25 21	MIGHTY MIGHTY /So Sad To Say	1617
11 19	RAGE AGAINST., /Sinno Now In.,.	1463
23 19	DYNAMITE HACK/Boyz-N-The-Hood	1463
16 16	FOO FIGHTERS/Breakout	1386
20 17	KC/FRethlate Me Bed	1309
15 17	LMAP BIZKIT/Take A Look	1309
11 16	NO DOUBT/Ex-Girlinand	1232
7- 15	EVERCLEAR/Monderlui	1155
8 14	MDBY/Porcelain	1078
15 13	LIMP BLZKIT/Re-Arranged	1001
16 13	NO DOUBT/Simple Kind Of Life	1001
15 13	STROKE9/Letturs	1001
19 12	BLOODHOUND GANG/The Bad Touch	924
11 11	BARENAVED LADIES/One Wook	847
13 11	THIRD EYE BLIND/10 Days Late	847
8 11	FOO FIGHTERS/Learn To Fly	847

AMFA (860)	723-6040	radio.	104
HHVKe			
12+ C	ume 296,990		
PLMS			
CW TW	ARTIST/TITLE		GI (000
28 33	CREEDAWIth Arms Wide		396
32 32	3 DOORS DOWNARypic	nde.	384
28 31	INCUBUS/Pardon Me		3720
31 29	DYNAMITE HACK-Boyz-		3480
24 27	FOO FIGHTERS/Breakou		3240
18 27	STONE TEMPLE PILOTS MIGHTY MIGHTY ./So.5		3240
			3000
30 25	NIME DAYS/Absolutely		300
	PHISH Heavy Things		300
24 25	STROKES/Lothers Fit TER/The Best Things		2880
24 20	PILIENVING BOST IRINGS STANDARDER		276
25 23 13 23	NICKEL BACK/Leader Of	***	2760
26 22	BL99K-182/Adam's Son		2640
	SMASHING PUMPKINS		2400
25 28	PAPA ROACH/Last Rase		2280
14 18	METALLICAT DISSESSE	п	
	EVERCLEARWanderly		2160
3 16	GOLDFINGER/Counting		1920
21 16		THE LIBYS	1920
17 18	DEFTONES/Change BOWLING FOR SOUP/T		1680
17 14	12 RODS-What Has Has		156
10 13	SEVENOUS TANGET	perso /	156
11 13	LITABLY CONT WORST Ener		132
9 11	SR71/Right Now	riy	132
9 10	RED HOT CHILL /Other		1200
2 18	APERFECT CIRCLE/Aud		1200
6 9	CREEDANGE		1080
12	RACE AGAINST. /Shoot	M	1080
10 0	BUSH/The Chemicals	PEDIV CI	1080
10 9	DOOLA LUIS CURRUICHE		TUBL

_	ume 142,700	
PLAYS -	ARTIST/TITLE	01 (000)
39 41		2870
	KORN-Make Min Bart	2730
	INCLIBEIS/Pardon Me	2660
	GODSMACKAtendop	2660
	RAGE AGAINST /Sleep Now In	2590
37 36	OUR LADY PEACE/s Anybody Home?	2520
27 20	CYPRESS HILL/Superstar	2030
17 22		1540
21 21		1470
19 21	CATHERINE WASEL Courte Are Courte Du	
21 26	STONE TEMPLE PILOTS/Sour Girl	1400
19 19	BLINK-182/Adam's Sono	1330
16 18	BUSH/Warm Machine	1260
14 18	DEFTONES/Change	1260
20 18	EVERCLEAR/Wonderful	1260
20 17	SUPERGRASS/Pumping On.	1190
11 17	PAPA ROACH/Last Resort	1190
13 16	LIMP BIZKIT/Take A Look	1120
	TEA PARTY/Heaven Coming Down	1120
	LIMP BL/SUT/Break Stuff	1050
	MDCPX/Flespons/billy	1050
9 14	METALLICATIO Last Clover	980
	OASIS/Where Did II All	980
14 14		980
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12 12	LIMP BIZKIT/Re-Arranged	840



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36 42	DYNAMITE HACK/BO	z-N-The-Hood	2562
31 37	APERFECT CIRCLE/J	adith	2257
25 36	STONE TEMPLE PILO	TS/Sour Girl	2196
29 33	DEFTONES/Change		2013
34 38	KORN/Make Me Bad		1830
31 28	EMMEM/The Real Str	n Shady	1769 -
26 28	BOWLING FOR SOUP		1769
18 29	LIMP BUXIT/Take A L	ook	1708
28 27	311/Flowing		1647
25 28	METALLICAN Disappo		1586
32 26	PAPA ROACH/Last Re	sort	1586
25 26	KITTIE Brackish		1586
24 25	STAIND/Home		1525
42 24	BLOODHOUND GANG		1464
30 23	BUSH/Letting The Cat	les.	1403
23 23	BLBNK-182/Adam's Sc	ing	1403
19 22	FENDX TX/ABMy Fault		1342
22 22	NIXONS/First Trip		1342
24 21	MOBY/Porcelain		1261
32 28	GODSMACK/Voodco		1220
18 26	MIGHTY MIGHTY. /S	Sad To Say	1220
15 18	BUSH/Ww/m Machine		1098
8 17	EVERCLEAR Wonder!		1037
28 15	FOO FIGHTERS Break	Duf	915
12 18	PEARL JAM/Nothing	As It Seems	915
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33 33	LIMP BIZKIT/Break St		2706
19 32	METALLICAT Disappo		2624
27 28	APERFECT CIRCLE/J		2296
24 27	LIMP BIZKIT/Take A L	00k	2214
13 26	CREED/Higher	Carrier Co.	2132
24 28	GOLDF#MGER/Countin		2050
36 28	FOO FIGHTERS/Break		2050
24 28	MIGHTY MIGHTY, /S		2050
23 24	THIRD EVE BLIND/10		1968
23 23	FILTER/The Best Thing		1886
19 22	FENIX TX/All My Fault		1804
13 21	STROKE9/Letters		1722
23 21	CATHERINE WHEELS		1722
18 18	PEARL JAM/Nothing	As it Seems	1476
16 17	SR71/Right Now		1394
15 16	INCUBUS/Pardon Me		1312
13 16	PAPA ROACH Last Re		1312
15 16	VERUCA SALT/Born E		1312
2 16	EVERCLEAR/Wonders	u	1230
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6 14	NINE INCH NAILS SE		1148
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30 14	STONE TEMPLE PILO	TS/Sour Girl	1148

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PLAYS	ARTIST/TITLE	GI (000)
44 43	NIME DAYS/Absolutely	2838
40 43	INCLIBUS/Pardon Me	2838
36 42	LIT/Minerable	2772
43 41	3 DOORS DOWN-Kryptonite	2706
41 41	MATCHBOX TWENTY/Burl	2706
36 44	RED HOT CHILL /Otherwide	2640
37 40	LIMP BIJICT/Re-Arranged	2640
44 39	OUR LADY PEACE/Is Anybody Home?	2574
40 37	CREED/With Arms Wide Open	2442
39 33	BUSH/The Chemicals	2178
16 26	METALLICAT Disappear	1716
19 28	NO DOUBT/Ex-Girthrand	1320
14 18	OLEANDER/Why I'm Here	1188
16 18	STRONES/Latio Black	1188
16 18	VERTICAL HORIZONE veryining You V	
15 17	MIGHTY MIGHTY. /So Sad To Say	1122
14 17	BLINK-182/Adem's Song	1122
16 18	FILTER/Take A Picture	1056
17 16	LENNY KRAVITZ/American Woman	1056
18 16	DYNAMITE HACK/Boyz-N-The-Hood	990
17 14	SPLENDER/Wesh, Whatever	924
16 14	LOFIDELITY ALL STARS/Rattle Plag	924
17 14	SR71/Right Now	924
14 43	COLLECTIVE SOUL/Heavy	858
19 13	EVERLAST/What it's Like	858
21 13	FUEL/Shimmer	858
12 13	FOO FIGHTERS/Learn To Fly	858
15 12	FOO FIGHTERS/Breakout	792
14 12	STONE TEMPLE PILOTS/Sour Girl	792
12 12	STROKE9Letters	792

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Caught By The Great Music

By
Jeanette Grgurevic
Asst. Alternative Editor

Hey, who likes to party? I do, and so does Howie Miura at Island 'Def Jam Music Group. We went to see Supergrass at the Roxy in Los Angeles last week, and they were absolutely amazing live. They even played my favorite song. "Caught by the Fuzz." Don't you think that's one of their best?

I was quite the party girl last week. Not only did I see Supergrass, I saw Queens Of The Stone Age, who rocked. Have you heard that album? "Feel Good Hit of the Summer" and "The Lost Art of Keeping a Secret" are my faves! Which reminds me, Queens Of The Stone Age are at No. 9 this week. NOFX come in at No. 1, a five-spot jump from last week. Sunny Day Real Estate make quite a debut this week, coming in at No. 4. Other debuts this week include Brondenst at No. 8. The Urge at No. 14, Nina Gordon at No. 16 and Belle & Sebastian at No. 19.

There are so many great new things out right now! I just love the Eminem feat and Dido's "Stan," and the new Bowery Electric is a great driving record. Moloko's "Sing It Back" scores pretty high in my book too. And I've always been a sucker for Saint Etienne, even though their sound has changed over the years; it's Sarah's voice I love. Their new album, Sound of Water, on Sub Pop is another incredible driving record.



R&R Assistant Alternative Editor Jeanette Grgurevic and a few of her friends went out to dinner recently with alt combo XTC. Pictured (I-r) are XTC's Colin Moulding, Grgurevic, Ford Music/Modeling's Dayna Talley, XTC's Andy Partridge and TVT's Kerry Marsico. I really, really love Bd's "Never Gonna Come Back Down" on Nettwerk, featuring M. Doughty from Soul Coughing. This song is a smash and a half! All it takes is one listen, and you know it belongs on the radio. With its hard-hitting beats and Doughty's vocal, this song will easily break up the rock monotony, add some flavor and score some huge callout and requests. The other thing I'm really digging is the new Tinfed album. "Drop" and "Immune" (the latter on the Mission Impossible: 2 soundtrack) are amazing. Aaron Axelsen at KITS/San Francisco has been playing "Drop" every week. Records Of The Week: Tom Chasteen, Queens Of The Stone Age, Madison Avenue

Top 20 Artists

1 NOFX (Epitaph) "Bottles To The Ground"

June 2, 2000

- 2 MXPX (A&M/Interscope) "Responsibility"
- 3 PRIMAL SCREAM (Astralwerks/Virgin) "Kill All Hippies"
- 4 SUNNY DAY REAL ESTATE (Time Bomb) "One," "Television," "The Ocean"
- 5 PITCHSHIFTER (MCA) "Condescension"
- 6 RICHARD ASHCROFT (Hut/Virgin) "A Song For Lovers"
- 7 BLOODHOUND GANG (Republic/Geffen/Interscope) "Mope"
- 8 BROADCAST (Tommy Boy) "Come On Let's Go"
- 9 QUEENS OF THE STONE AGE (Interscope) "The Lost Art Of Keeping A Secret"
- 10 APPLES IN STEREO (SpinArt) "The Bird That You Can't See"
- 11 SLEATER-KINNEY (Kill Rock Stars) "You're No Rock 'N Roll Fun"
- 12 ULTIMATE FAKEBOOK (550 Music/Epic) "Tell Me What You Want"
- 13 DANDY WARHOLS (Capitol) "Godless"
- 14 URGE (Immortal/Virgin) "Too Much Stereo"
- 15 A PERFECT CIRCLE (Virgin) "Judith," "Hollow"
- 16 NINA GORDON (Warner Bros.) "Tonight And The"
- 17 BAD RELIGION (Atlantic) "Believe It," "New America"
- 18 LOOPER (Sub Pop) "Mondo 77"
- 19 BELLE & SEBASTIAN (Matador) "Legal Man"
- 20 MARAH (Artemis) "Point Breeze"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Dounteed Thursday 12:30-3pm Cases Karrhase

Sunny Day Real __*Television* Sn "I Spy" Belle And Sebastian "Winter Wooskie" MOFX "Dinosaurs Will Die" Joseph Arthur "Tation"

WHRL/Albany, NY Tosting 1,2,3 Sunday Spm-Spm

Nash Kato "Zoory Suicide" Amazing Crowns "Mr. Fix Nr" Mills Errico "Daylight" Richard Ashcroft "A Song For Lovers

WRAX/Birmingham, Al Rog's Collectores Sunday 10cm-1pm Scott Register

Travis "Writing To..."
Aimee Mann "Red Vine"
Lori McKenna "Fredhes"
Billy Brag & Wilco "I Was Born"
Fluis Costatin "Annihaeth Will.

WBCN/Besten, M/ Necturnal Emissions Sunday 8-18pm (Indians/Albert III)

Veruce Salt "Only You Know" Belle & Sebastian "Legal Man" Urge "Too Much Stereo" See By Seven "See Places To Die"

WFNX/Boston, M/ The First Contact Friday midnight-Zom

Mad Capsule Markets "Cracked Palo Alto "Sonny" Sunny Day Reat... "The Ocean" Admiral Tion "The Unlucky One Fattip "What's Up Fattip"

WEDG/Buffalo, NY Hest Wove

Ryan Pairtek
A Perfect Circle "Magdatena"
Lit "Over My Head"
Apples in Steroe "The Bird That."
Tugboat Annie "Wishing Song"
Rive Ruler Skater "Hording Purk."

WBTZ/Berlington, VI Spinning Unreal Sunday 8-2:30pm Stone Pirant

Millencolin "Fox" Primal Scream "Kill All Hippies" Directif From Paris "Tallung All Tha Papas Fritis "What Am I Suppose

WWCD/Columbus, OH

Curtis "The" Schlober
12 Rods "Marionette"
Clieton "People Power III..."
Bill Barron "Fon Hunt"
Emmylou Harris "Tennessee Watz

KRAD/Corpus Christi, TX Rad Radio Salarday 10pm-midnight

J.J. Thomas ian Brown "Gatting High" Eminen "The Real Slim Shady" Earth To Andy "Pothet" Pathshiller "Halden Agenda" Into Success Blues "Town March

KDGE/Dallas, TX Adventure Club Sunday 8-Spm Josh Venable Com No "Daston Girts"

Corn Mo "Denton Girts"
Adventures Of Jet "End Of The Ple
Suiteen Deleuer "Staf Rulery"
Gene "Town Called..."
MixPx "Two Whole Yeers"

WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Brate

Deftones "Change (House Of...)"
Travis "Why Does R..."
311 "Large in The Margia"
Moby "Porcelain"
- Smashma Pumpian: 10! The Minurel

KTCL/Denver, CO
Adventure University
Sunday 7:30-0:30pm
Professor Kal
Pully Kons Witselmen

Pully "Korea Watashino."
MLP's "Responsibility"
Bloodhound Gang "The Bad Touch Jack Luteman "Boys And Girts" Ween "Muritated Lips"

WEJE/Fort Wayne, IN The Listing Room Sunday 7:30pm-0:30pm Matt Juriche

Apples in Starro "The Bird That..." Ass Ponys "Astronaut" AFI "Total Immortal" Everclaur "Wonderful" Suicide Machines: "Permanent Holiday

WJBX/Ft. Myers, FL. 90 Xrome Sunday 8-10pm Lancer

Disturbed "Stupely"
Pimpadelic "Caught It From Me"
Super Trans-Attantic "Shuttlecock"
Sloppy Seconds "1 Won't Grow Up
One Minute Sance "1845"

WEEQ/Hagerstown, MD New Hear This Sunday 18pm-midnight Austin Davis

Metallica "I Disappear"
Disturbed "Stupply"
Nine Inch Nails "Starsuchers"
Pauri Jam "Insignificance"
Acurtment 26 "Basic Breakdown

WMRQ/Hartlerd, CT Spinning Unreal Bunday 18pm-midnight Count Chris

Godsmack "Bad Religion" Bloodhound Gang "Mope" NOFIt "Lower" Sunny Day Real ... "Foot in The ..." Mighty Mighty 8T "She Just ..."

WEDJ/Indianapolis, II A Boot To The Head Sunday 7pm-8pm

Three Years Down "Boogle 2000 Rocket City Ript "All I Got" New Bornb Turks "Point A To..." Distillers "Distilla Truent" Hastholie Pussy "Pince Of Ass"

WRZX/Indisaspolis, II Hangover Cate Sanday Sum-noon Dave Dougen

Dave Dougon
Leona Naess "Charm Attack"
Supermint "Ordinary Mary"
Travis "White Tark "A Song For Lover:
Ween "Even If You Don't"

ICCTE/Las Vegas, NV Il Hurts When I Pee Sunday 16pas addelph Test & Yeang More Boodhound Gang Mope Eminem "The Real Sim Shady"

Bloothound Gang "Mope" Eminum "The Read Slim Shady Incubus "Steller" Pape Roach "Deadcell" Dope "You Spin Me Around"

KROQ/Les Angeles, C/ Redney &n The ROQ Sendey midnight-Sem Redney Wageshelmer Candy Warriot: Tohenina Like You Boving for Sole "Summer Of 59"

Dandy Warhols "Bohemian Life Ye Bowling For Soup "Summer Of St Animal House "Animal" Charletons UK "Impossible" Nine Days "Bob Dyten" WMPS/Memphis, TN The Experiment Friday 11pm-midnight Soon @ Night

Seen & Bloth
Pearl Jam | Breakerfail |
8 Stops 7 Satisfied |
Eets "Mr E's Beautiful |
Smash Mouth "Stoned |
Limp Burkt "Take A Look Around

WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight Jeff Raspe Suntry Day 12 (2014)

WXRK/New York, NY The "Buzz" Santay midnight-Zom Mile Poor/Radio Raboon

Iron Masten "Wiched Man"
Eve 6 "Promise"
NDFM "Bottles To The..."
Incubes "Steller"
Union Underground "Turn Ma...

WROX/Norfolk, VA The Posts Show Senday 18pm-midnight Michele & Josh

Unwritten Law "Teenage Suicid NOFX "Please Play This..." Specials "Do The Dog" MxPx "The Downtall Dt..." Blank 182 "Dumpweed"

WPLY/Philadelphia, PA Y-flot Sunday Spm-18:38pm Dan Fatn

Anne Summers "King Of Disaster' Eminem feat. Dido "Stan" A Perfect Circle "Hollow" Sunny Day Real... "One" Lincle Craller "Yeah, Yeah, Yeah

WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Incubus "Settar" NOFX "Bottles"

KMRK/Portland, DR Semething Cool Senday Spin-Topm Joiline Cooley Chicare "Don't Give Lib" Dandy Warhols "Botteman Libe Yo

Chicane "Bon't Give Lip" Dandy Warhots "Bottemian Like Yor Goudie "Baby Hello" Jurassic "Guality Control" NOFX "Bottles To The..."

WBRU/Providence, RI Greating And Entering Wednesday midnight-Zem Bocky Pohestary Emmer hast Deto "Stan" MINEY Review to The "

Eminer leat Dido "Stan"
NOFX "Bottles To The."
Crowded House "I Am In Love
Goudie "Baby Hello"
MarPx "Responsibility"

KRZQ/Rene, MV White The Heighbers Saturday 10pm-12pm Hemie and Mutt Reggie in Full..."From Me 2

People in Full... "From Me 2 You" Suriny Day Res!... "The Rising Tide" Sleater-Kinney." All Hands On The..." Looper 'The Geometrid ip" International Noise. "Survival Scieness"

KWOD/Sacramente, C/ Attendative Boot Senday Hipm-zom But Bootd X Looper The Geometrid to

Looper "The Geometrid Ip"
Chieffet "Superficial"
Soler Twins "Aduluses"
Pitchefuller "Condescension"
Mint Royale "Don't Falter"

KCIOK/San Bernardino, CA Xireme X Saturday Spin-Jam Dave Desay/Daryl James Papa Roach Last Resort Rob Zombia "Soum Of the Earth"

KITS/San Francisco, CA Soundcheck Sanday 18ee-middight

Soundcheck Sanday 18pm-midnight Agree Azelsen Richard Ashcroft "A Song For Lovers" Snake Rres: , "How Soon is Now" NOFX "Bottles" Laris Inc. "What's inside Me"

KJEE/Santa Barbara, CA Dissenant Tendrits Menday Midnight-Zam John Schroder

John Schroeter NOFX "Bottles To The..." Ween "Bananas And Blow" Broadcast "Come On Let's Go" INC "Smash it Up"

KNOD/Seattle, WA Leadapooler Sunday 11:80pm Midnight Bill Rold

BMI Reid Boysesfre 'Rooke' Grandaddy 'Chystel Lake' Queens Of The... "Lost Art Of..." NOFX "Lower" Anne Summers "King Of Disaster'

KSPI/Stillwater, OK Belore The Buzz Menday Hoon-1pm Stove "Buddho" James

Stove "Buddhe" Jenes Sonic Youth "Small Flowers" Primal Scream "Kill All Hippies" Ween "Banans And Blow" Eleven "All Falts Jessy" Bender "Superfly"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-18pm Rob The Lounge Lizard Kitle 'Charlotte'

Kittle "Charlotte" Bloodhound Gang "Mope" Primal Scream "full All Hippies" Bottlefly "Lemonze" Union Underground "Turn Me..."

KFMA/Tucson, AZ Test Department Sentay 6-Opm

Scotch Greens "Hot As Texas" Urge "Too Much Stereo" Supersuctiers "Goin" Back To Tuscon' Dance Hall Crashers "American Girl' Stone Roses/Robertso "Watertal"

KMYZ/Reiss, OK New From The Edge Teesday Midnight-1:00an Raydon

A Perfect Circle "3 Libras"
P.O.D. "Rock The Party"
Eve 6 "Promise"
Red Hot Chilt... "Californication"
Rob Zombe: "Sourn Of The Facth

WHFS/Washington, DC New Heer This Senter & Man-18 Man

Now Year This Senday 8:88pm-16:38pm Dave Marnh Broadcast 'Come On Let's Go' Car 44 "Fools" Daridy Warno's 'Godless' Suteen Daluce "To find What's." Darice Hall Crashins "I got Acan"

WPSZ/West Palm Beach, FL Electronic Buzz Baturday midnight-Som The Resh Kid Paul Van Dyk. "Tell Me Why!" Digital Assassans "Return Of The..."

Paul Van Dyk. "Fell Me Why" Digital Assasans "Return Of The..." LTJ Buttern "Sunrain" Kiel Rock v. Jackal. "Pimp Of The Nation Mephisto Odyssey "Flow"

WSFM/Wilmington, NC Final Hour Wooknights 11pm-midnight Jonico A. Sutter A Perfect Cocto "31 fires."

A Perfect Circle "3 Libras" PO D. "Rock The Party" Primat Scream "Kill All Hippies" Paul Van Dyk. "Tell Me Why" Uncle Kracher "Yeah, Yeah, Yeah

41 Total Reporters



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PART TWO OF A TWO-PART SERIES

Is This What's Next?

■ Two stations offer alternative takes on adult-appealing formats

By Adam Jacobson R&R Radio Editor

n the last Adult Alternative column (5/19), an in-depth look at SBR Creative Media-consulted KAEP-FM/Spokane provided a glimpse of what the future of Adult Alternative might resemble. This week we continue our journey by exiting the format altogether with stops at a heritage Alternative in Columbus and a very cutting-edge Pop/Alternative in San Francisco.

Julie Stoeckel calls KLLC (Alice@97.3)/San Francisco a "hitdriven radio station" that's very Pop/Alternative - but not Adult Alternative. Stoeckel, the station's APD, could very well be correct. However, Alice is far from a CHR and hardly resembles many of its Pop/Alternative contemporaries that have added songs from such artists as 'N Sync and Mare Anthony in recent weeks. Its top spins include songs by Moby, Creed, Vertical Horizon and Ainice Mann.

A Tailor-Made Station

"My goal when I first came on board was to tailor-make a station that was just for me and all of my friends, something that mirrors the Live 105 of 10 years ago," Stoeckel says, referring to crosstown Alternative KITS-FM. "About nine years ago I had a vision of what 'Modern Adult' or Pop/Alternative would be now. I got really excited about Adult Alternative at the time, but it has evolved into more of a classic rock/blues format. I think that when they coined the term Adult Alternative, they were using it to describe an alternative listening choice for adults."

Alice's playlist reaffirms Stoeckel's original vision of Adult Alternative from a decade ago. The station appeals to those in their upper 20s and 30s more than teens or older males, the latter of which prefer crosstown KFOG-FM and its heritage progressive format. And, given the station's physical location, Stoeckel believes her music decisions are right on target with the hip Bay Area music fan.



Julie Stoeckel

Andy Davis

'Our audience is very much ahead of the curve in having a thirst and desire to hear a lot of new music," she says. "Our station is definitely about the music, but we also built the format around the parameters of our listeners. Our target is adults 25-34, whereas KFOG attracts the 40-year-old male who likes Tom Waits and Eric Clapton."

Stoeckel says KLLC doesn't daypart and in an average hour will play four recurrents, two gold tracks and three new tracks. The rest of the songs will be currents. While the station was designed to attract women, she notes, "We're getting them, but we're also getting the boyfriends, husbands and their gay friends. The station's male-tofemale ratio is 45% to 55%."

New Heritage To Lean On

Stoeckel is a Bay Area native and grew up listening to a new wave station called "The Quake" before shifting over to KITS. "That's why I feel more comfortable in the Pop/Alternative arena, rather than in Hot AC. There is nothing AC about any of the stations like ours. We don't even think twice about

playing The Smiths' 'How Soon Is Now." Stoeckel draws the line, however, at some of the poppier '80s material, including songs that were new wave hits. "I don't think I'd play 'Obsession' by Animotion," she says.

Stoeckel admits that she's very early on a lot of records, but while the market enjoys the familiar, it also loves to hear the new. "The format is so now, but it's important for us to agree as a format who our core artists will be. We can all agree that Matchbox Twenty. Third Eye Blind and The Dave Matthews Band will be core artists. When Sarah McLachlan's new album comes out. I want it to be successful.

"This format has so much potential to make a shitload of money! We're lucky in that we're targeting a group of people who are active and have money to burn. They're not ready to listen to Celine Dion, but they consider the stuff at Alternative too jarring for their ears."

Stoeckel says that in order to fill the holes left by the absence of harder. edgier songs, a Pop/Alternative should take chances on fringe records. Doing so has given Alice a solid niche, and the station has broken records in the Bay Area. "Fleming and John's 'Ugly Girl' is a huge record for us and is still a top request," Stoeckel says.

"Why is it not a hit? Radio has become very uncreative, and people are very gun-shy when playing fringe records like this. Dido's 'Here With Me' was a fringe record for us, and now it's top 5. I just wish programmers would go with their gut. We have a world music/electronica show on Sunday nights, and that showcase featured Cheb Mami a year ago. When I heard the new Sting song, I said to everyone in our music meeting. 'That's Cheb Mami! We've already played stuff from him!"

Bringing The Past To Tomorrow

Across the nation in Columbus, OH, a heritage Alternative has carved a niche for itself by targeting the 28-year-old male, but it's not the niche you'd expect in a time when Metallica has mysteriously become an "alternative" artist. WWCD-FM (CD101) has retained its catalog of new rock gems from such artists as The Lemonheads, Dada, Live and Depeche Mode, yet the station has also given ample airplay to new artists such as Guster, Foo Fighters, Stone Temple Pilots and even local talent Willie Phoenix.

Guess The Format

The following playlists are from the two stations profiled in this week's column. Without peeking, can you guess which playlist belongs to which station and what the formats of the stations are? (Hint: They're not Adult Alternative). The answers appear below.

Station A

MATTHEW SWEET Faith In You **PEARL JAM** Daughter **HUFFAMOOSE** Wait **PATTI SMITH** Because The Night **MOBY** Porcelain **ELVIS COSTELLO** Veronica NO DOUBT Ex-Girlfriend **SEAL Crazy GAS GIANTS** Quitter WALLFLOWERS The Difference **FOUNTAINS OF WAYNE** Radiation Vibe

Station B

LEONA NAESS Charm Attack JARS OF CLAY Flood **RED HOT CHILI PEPPERS Otherside** FLEMING & JOHN Ugly Girl **COUNTING CROWS** Hanginaround **DES'REE** You Gotta Be **BEN HARPER Steal My Kisses MATCHBOX TWENTY** Back 2 Good **BELL. BOOK & CANDLE Rescue Me** SQUEEZE Tempted **VERTICAL HORIZON** Everything You Want **HEATHER NOVA London Rain**

8: Pop/Alternative KLLC/San Francisco, May 4, 2000, 1:30pm Inswers: A: Alternative WWCD/Columbus, OH, May 5, 2000, 2pm.

PD Andy Davis believes that his station represents the "truly alternative." CD101 is an Alternative reporter to R&R, yet it has much in common with Adult Alternative KAEP/Spokane. "I just don't get playing Limp Bizkit." Davis says. "I don't get the fact that there's no counterculture connection to anything that Alternative stands for. There are artists out there like Moby. who created his album through hard work, his heart and soul,"

While Davis credits KROQ/Los Angeles for finding a radio home for Moby. he says that his station has moved with the audience to an upper level, while KROQ has shifted itself to appeal to younger listeners. That may not be the best move in the long run for Alternative, Davis says. "There needs to be a balance and structure and a core that makes sense. You want P2s and P3s to stop on your station because they enjoy something that they are hearing.

The record industry has enabled radio to co-opt Metallica at Alternative. So where is the industry going to find the Led Zeppelin of the next 15 years? Their albums sold and sold and sold. Everyone knows Led Zeppelin IV, but can you name the titles of more than one Smash Mouth album?

"CD101 has stepped up and said we are going to support artists. Matthew Sweet is a perfect example." The station also plays Sarah McLachlan, a holdover from the station's days as a reporter to R&R's former Progressive panel. "Within a quarter-hour the lanes of the radio station have gone back and forth, and no one gets tired."

Some of Davis' recent adds however, have left even his own staffers scratching their heads in wonderment. Take Macy Gray's "I Try," for instance. "I added Macy Gray on January 24 and was the first to do so in Columbus." Davis says. "Why isn't she Alternative? Good god, it's a great record! She's awesome, and no one else was playing the record, which can flow nicely when put up against a Huffamoose record. Put it up against Brad, and it works. Look at the Afghan Whigs -- the band spent half their lives listening to R&B."

CD101 won't play Phish's new single --- it did poorly in a recent music meeting - but Davis loves the new Flaming Lips CD. "In my opinion, that is a perfect song for Alternative," he says. Unfortunately, Alternative as Davis knows it may exist on only a handful of commercial radio stations today. Thus the suggestion that an Adult Alternative format that reflects the tastes of adults who grew up on heritage Alternative stations could be the next big thing.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1661 or e-mail: jacobson@rronline.com



XTC bandmembers Andy Partridge (I) and Colin Moulding took time out before a recent "Studio C" performance on KACD & KBCD (Channel 103.1)/L.A. to pose with MD Nicole Sandler. While they all look serious in this shot, we were assured a fun time was had by all.

RAP Adult Alternative Top 30

		[®] June 2, 2000	1000			· ***************	
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	MATCHBOX TWENTY Bent (Lava/Atlantic)	655	+31	53751	7	26/1
2	2	STING Desert Rose (A&M/Interscope)	547	-71	44107	20	27/1
3	3	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	510	-38	34751	12	28/1
5	4	PHISH Heavy Things (Elektra/EEG)	426	+72	31111	7	26/0
4	5	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	365	-12	26715	9	25/1 .
6	6	BEN HARPER Steal My Kisses (Virgin)	346	+8	33467	19	23/0
Broske	70	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	311	+75	29312	2	25/0
9	8	NEIL YOUNG Razor Love (Reprise)	284	-14	19220	10	22/0
15	9	GOO GOO DOLLS Broadway (Warner Bros.)	275	+12	21507	.5	14/2
7	10	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	271	-54	21369	20	17/0
10	11	STEELY DAN Jack Of Speed (Giant/Reprise)	270	-4	20599	6	19/0
11	12	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	267	0	16994	8	21/1
14	13	ROBERT BRADLEY'S BLACKWATER Baby (RCA)	261	-5	23105	6	21/0
8	14	VERTICAL HORIZON Everything You Want (RCA)	251	-57	25403	28	17/0
21	(SINEAD O'CONNOR No Man's Woman (Atlantic)	245	+30	15959	2	18/0
17	16	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	238	-2	13711	7	11/0
16	17	BOB DYLAN Things Have Changed (Columbia)	231	-29	27856	17	14/0
13	18	DON HENLEY Workin' It (Warner Bros.)	229	-38	16188	10	17/0
20	19	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	226	-3	18595	19	10/0
12	20	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	224	-43	22303	22	19/0
23	3	XTC I'm The Man Who Murdered Love (Idea/TVT)	208	+13	14295	3	19/2
27	22	STONE TEMPLE PILOTS Sour Girl (Atlantic)	196	+22	17515	4	10/0
Debut	> 23	TRACY CHAPMAN Wedding Song (Elektra/EEG)	189	+45	16501	1	21/2
22	24	SHIVAREE Goodnight Moon (Capitol)	187	-11	9146	5	19/1
18	25	SHANNON CURFMAN I Don't Make Promises (i) (Arista)	184	-55	9427	11	15/0
25	26	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	178	-1	10652	4	17/0
Debut	> ②	DAVID GRAY Babylon (ATO)	176	+29	11560	1	15/1
26	28	SHELBY LYNNE Life Is Bad (Island/IDJMG)	172	-7	12605	10	14/0
24	29	JOHN HIATT Let It Slip Away (RCA)	169	-20	9198	5	14/0
29	30	PAT MCGEE BAND Runaway (Giant/WB)	159	+3	9995	3 -	15/1



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Songs ranked by total plays for the airplay week of Sunday 5/21-Saturday 5/27. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

New & Active

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic) Total Plays: 141, Total Stations: 12, Adds: 0

INDIGENOUS Little Time (Pachyderm) Total Plays: 122, Total Stations: 12, Adds: 0

BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG) Total Plays: 121, Total Stations: 16, Adds: 3

3 DOORS DOWN Kryptonite (Republic/Universal) Total Plays: 112, Total Stations: 3, Adds: 0

SONIA DADA You Don't Treat Me No Good (Calliope) Total Plays: 103, Total Stations: 8, Adds: 0

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)

Total Plays: 92, Total Stations: 5, Adds: 0

CREED With Arms Wide Open (Wind-up) Total Plays: 91, Total Stations: 2, Adds: 0

SISTER HAZEL Change Your Mind (Universal) Total Plays: 86, Total Stations: 9, Adds: 2

FISHBONE The Suffering (Hollywood) Total Plays: 85, Total Stations: 10, Adds: 0

DON HENLEY Taking You Home (Warner Bros.) Total Plays: 84, Total Stations: 6, Adds: 0

Songs ranked by total plays

Most Added

MUSI Added	
ARTIST TITLE LABEL(S)	ADDS
EVERCLEAR Wonderful (Capitol)	5
PATTI SMITH Lo & Beholden (Arista)	4
BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG) 3
TRACY CHAPMAN Wedding Song (Elektra/EEG)	2
XTC I'm The Man Who Murdered Love (Idea/TVT)	2
GOO GOO DOLLS Broadway (Warner Bros.)	2
SISTER HAZEL Change Your Mind (Universal)	2
JONNY LANG Breakin' Me (A&M/Interscope)	2
ENTRAIN Arm Yourself With Love (Dolphin Safe)	2
YOUNG DUBLINERS Neverending (Higher Octave)	2
NINA GORDON Tonight And The Rest Of My (Warner Bros) 2

Most Increased **Plays**

ARTIST TITLE LABELIST B.B. KING/ERIC CLAPTON Riding With... (Duck/Reprise) +75 PHISH Heavy Things (Elektra/EEG) BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG) +65 TRACY CHAPMAN Wedding Song (Elektra/EEG) +45 **EVERCLEAR** Wonderful (Capitol) +40 MATCHBOX TWENTY Bent (Lava/Atlantic) +31 SINEAD O'CONNOR No Man's Woman (Atlantic) +30 SISTER HAZEL Change Your Mind (Universal) +30 **DAVID GRAY Babylon (ATO)** +29

NORTH MISSISSIPPI ALLSTARS Shake Em... (Tone-Cool) +25

Breakers®

B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 311/75

25/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



A.J. CROCE "SUMMER CAN'T COME TOO SOON"

TRANSIT IN STORES NOW Adult Alternative Add Date June 12th



TOUR



FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

KACDA ns Angeles Channe (310) 451-1031 An ITST/TITLE BOB DYLAW Trangs-lave Changed ANCI-SEGUE TWENTY-fibers COUNT HING CONST. STEW CONST. TWENTY-fibers STEW CONST. TWENTY-fibers STEW CONST. AMEE MANN/Size ME PHISSH Heavy Things FIGNA APPLEPaper Bity EUPHORIA/Delinum GUSTER/Far Interer Bit.) GOMEZ/We Haven't Turmed. JUE 90 Drive RIGBERT BRADE EYS. Alaby DON HEME EYMS-Van IT TRACE/CHAPHANN/Wedding S TRACE/CHAPHANN/Wedding S

merge .9321191

WEMR/Dallas-Ft. Worth

ARTIST/FITLE
MATCHBOX INVENTY/Bent
RED HIGH CHRIL ./Otherside
OLEANDERN Wals Alone
NIRIL DAYS/Absolvely.
3 DOORS DXW/M-Kryptorite
STING/Desert Rose

STIP/G/Desert Rose STONE TEMPLE PILOTS/Sour Girl STIP/New Bestimmen

STORE TRAPEZ PULDYSGOOD (STERNAME SEPTIAL OF STERNAME SEPTIAL OF S

LIAM/Berados
CARY PERCYThe Best Hing
CARY PERCYThe Best Hing
EYRE ASSTWART Is the
DAME MATTHEWS BANDS SAY (Absting Time)
HAMM-Free
VERTICAL HORIZON/YOU'RE (AGD
TAL BAD-GAMA/She's So High
FOOT HORITES A carn To Fly
RABHORD-Don'T Stop
COUNTING CHOWS/Hongranound

EUPH/CRAIN-Delivum in exchanged EUPH/CRAIN-Delivum in MODIC ROUSE in Eine STONE TEMPE FIN OTS Sour Girl PHIST-Viewy Timus WEETING-un IT You Don't NEIL YOUNG-SEADO LOVE CHARGE APPOINT AND THE KING DON'NEIL WIND AND THE KING DON'NEIL WIND AND THE KING SHIN-MEETING ON THE KING SHIN-MEETING AND THE MODIF MEETING BOWN MODIF MEETING BOWN ENGLISH FAR A TO SHOW ENGLISH ENGLISH FAR A TO SHOW ENGLISH FA

GUSTEWFATA: (Never Dis...)
XTO/Tm The fillion...
COUNTING CHOWS AMS. Pullions...
SHEEN YUMPILUTE: Beat
TRACY BON UAMBehind Every Good...
MAYAH Point Breez.
STEELY OAMJUSK OF Speed
JOSEPHARTHUR Chertifical
TRACY PLAN LANGUISHEN Storfees.

Cities 97

KTC7/Minneanolis

12+ Cume 230,800

ARTIST/TITLE

AATSTYTTE
THACY CHAPMAN/Felling Stortes.
RED HOT CHILL., Othersize
RED GOOD DOLL SErozakov
AATCHAE/FORDOUTC., AARIN Marris
DON HERLEY/Fillings You home
BET MAMPHEN/Soula My Micros
MELISSA ETHER RIPOSE/Ericulph Of Me
HORERI BRADLEY'S., Raby
JAMPHANNSST IRO Gonna Maire.
EUPRORIA Chelinum

Susquehanna (214) 526-2400 Strong/K 12+ Cume 306,500

WXRV/Boston

(978) 374-4733 Doody/Andrews

MARI	CET #3
WXRT/Chicago Infinity (773) 777-1700 Winer/Martin 12+ Cume 499.800	9

CIDR/Detroit Chum Ltd. (313) 961-6397 Dutf/Griffin 12+ Cume 194,300

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103	R
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RADIO CII	CAGO

er	Martin	
0	ume 499,800 RADIO CHIC	AGO
	ARTIST/TITLE	GI (900)
1	KING/CLAPTON/Riding With The King	5859
i	MATCHBOX TWENTY/Bent	5022
	MOBY/Princelain	4464
3	DEN HARPER/Steat My Kisses	3627
2	BILLY BRAGG & WILLCO/Secret Of The Sea	3348
2	PEARL JAMON The Girl	3348
2	PHISHHeavy Things	3348
•	PEARL JAM/Nothing As it Seems	3069
1	SONIA DADAYou Don't Treat Me.	. 3069
1	STORE TEMPLE PILOTS/Sour Girl	3069
1	GOD GOD DOLLS/Broadway	3069
ŧ	PEARL JAM/Thin Air	3069
1	ELLIOTT SMith/Son Of Sam	3069
B	GUSTER/Fa Fa (Never 80)	2790
	SMASHING PUMFIKINS/Age Of Innocence	2790
	XTC/Tm The Man	2790
	COUNTING CROWS/Mrs. Potters	2790
	VERTICAL HORIZON/Everything You Want	2790
ŀ	PICEERT BRADLEY'S JOBBY	2511
	PATTI SMITH/Glitter In Their	2511
	STING/Desert Rose	2511
•	STEVE EARLE/Transcendental Blues	2511
•	SINEAD O'CONNOF/No Man's Woman	2511
	SMASHING PUNKIKINS/I OF The Mourning	2511
	SMASHING PUMPKINS/Stand Inside Your	2511
	FOLK IMPt OSION/Free To Go	2232
	NO. MISSISSIPP1_/Shake Em On Down	2232
8	DAVID MEAD/Works OF A King	2232
Ē	LEONA NAESS/Charm Attack	2232
1	MARAH/Point Breeze	1953

KFDG/San Francisco (415) 543-1045 Benson/Fyane/ los

PLAYS LW TW	AATIST/TURE	GI (888)
25 24		6790
21 24		6792
18 23		6509
21 22		6226
23 21		5943
19 21		5943
24 28	COUNTING CROWS/Mrs. Potter's	5660
16 16		4521
10 12		339
12 11	EUPHORIA/Defirium	311
11 11	DON HENLEY/Workin' It	311
10 11	LENDLY KRAVITZ/Fly Away	311
14 11	VERTICAL HORIZONE verything You Want	3113
10 18		2830
11 19	STONE TEMPLE PILOTS/Sour Girl	2830
13 19		2830
9 9	SANTANA F/E. CHERRY/Wishing It Was	254
9 8	STEELY DAN/Jack Of Speed	254
1 8	TRACY CHAPMAN/Wedding Song	226
14 8	PAT MICCEE BAND/Runsway	2264
8 8	THURD EYE BUIND/Never Lat You Go	2264
6 8	NEIL YOUNG/Razor Love	226
15 7	SHANNON CURFINAN/True Friends	198
3 7	GOO GOO DOLLS/Black Balloon	1981
12 7	R.E.M./The Great Beyond	1981
9 7	JOE SATRIANI Until We Say Goodbye	1981
11 6	SANTANA F/ROB THOMAS/Smooth	1698
9 6	TRAIN/I Am	1698
9 6 6 6 2 5	TRAIN/Meet Virginin	1698
2 5	COMBOY JUNKIES Miles From Our Home	1413

ARTIST/TITLE
MATCHBOX TWENTY/Bent
GOO GOO DOLLS/Broadway
ThHID EVER BLINDViews Let You Go
VERTICAL HORIZON-Everything You Want

THERE DEVE BIL INDIVISION LET YOU GO VERTICAL HORIZON SEVEN WHITE YOU GO VERTICAL HORIZON SEVEN WHITE YOU WANT I LET'THE DROUND.

THANNIMAE Verginin SODEPINCE. There She Goes SANTAMA FARDE BIT HAMAN SEVEN COUNTING GROWN SHARP, PORTEY SANTAMA FARDEN SHARPER FORM MY KISSES GUISTIT HAT BE GIVEN BILL.)

TRACY CHAPKAN Felling Stories. STRICKER AND HORY DEVELOPMENT OF THE STRICKER STRICKER AND HORIZON STRICKER STRICKER AND HORIZON STRICKER STRICK

WBOS 92.9 FM

WBOS/Boston Greater Media

(617) 822-9600 Maldonado/Brooks 12+ Cume 368,288

Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

PD: Alex Cortright
4 TOM MAXWELL "Sleep"
LITTLE FEAT "Rag"

XRVR/Roice ID PD: Coller Langas MD: Carl Scheider

WBOS/Boston, MA 5

lev Maldonado MD: Amy B

WXRV/Boston, MA * PD: Joanne Doody Acting MD: Keith Andrews

CKEY/Buffalo. NY PD/MD: Rob White 1 NINA GORDON "Tordight" FIONA APPLE "Paper"

WDOD/Chattangoga, TN *

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 5 EVERCLEAR Wondertui

KKMR/Dallas, TX * PD: Scott Strong MD: Jeff K

AD: Jeff X
25 EVERCLEAR "Wonderful"
2 COUNTING CROWS "Potter's"
PEARL JAM "Light"
SHIVAREE "Goodnight"

KBCD/Denver. CO * PD: Scott Arbough 9 GUSTER "Barrel"

WTTS/Indianapolis, IN * PD: Rich Anton MD: Marie McCallister

KACD/Los Angeles, CA * PD: Keith Cunningham MD: Nicole Sandler

PD/MD: Tom Teuber

KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf

KPIG/Monterey, CA PD/MD: Laura Hopper
4 INDIGO GIRLS "Oziline"
3 PHISH "Train"
SANTANA "Corazon"

WRLT/Nashville, TN APD/MD: Keith Coes BILLY BRAGG & WILCO "Secret" ENTRAIN "Arm" PJ. OLSSON "Visine"

WKOC/Nortellir, VA WKOC/Nortolk. VA PD: Paul Shugrue MD: Kristen Crool VERTICAL HORIZON EVERCLEAR "Wonde GUSTER" Fa"

KCTY/Omaha. NE PD: Allison Steele MD: Cliff Boler

CIM BOIEF
EMTRAIN "Arm"
NINA GORDON "TonigM"
BILLY BRAGG & WILCO "Secret"
808 LAWRY "Tell"
GOO GOO DOLLS "Broadway"
YDUNG DUBLINERS "Never"

KIMK/Portland, OR * PD: Dennis Constantine
MD: Kevin Welch
21 MATCHBOX TWENTY "Bent"
15 STING "Desert"

PD: Bruce Van Dyte
MD: Harry Reynolds

1 PATTI SMITH "Beholden"

1 MIKE VIOLACANDY... "Place"
SISTER HAZEL "Change"
YOUNG DUBLINERS "Never"

KENZ/Salt Lake City. UT *

IXST/San Diego, CA*
PD/MD: Dona Shaleb
XTC*Man*

KFOG/San Francisco, CA * PD: Paul Marszalek APD: Bill Eyans

MD: Haley Jones

KRSH/Santa Rosa, CA PD: Benii McPhail

GM/PD: Chris Mays MD: Dean Carlson

KAFP/Snokane WA PD: Dom Casuat MD: Kari Bushman 2 SISTER HAZEL "Change"

WRNX/Springfield, MA GM/PD: Tom Davis 8 JONNY LANG "Breakin" 7 TRACY CHAPILAN "Weddin 4 BIG WU "Kangaroo"

29 Total Reporters 29 Current Reporters 28 Current Playlists

Did Not Report, Playlist

KXST/Son Diego SETS 102

129	Cume 139,000	
PLAYS	ARTIST/TITLE	GI (800)
32 35	MATCHBOX TWENTY/Bent	2695
32 34	COUNTING CROWS/Mrs. Potter's	2618
30 33	STEELY DAW Jack Of Speed	2541
34 32	BOB DYLAN-Things Have Changed	2464
32 31	PHISH/Henry Things	2387
11 38	KING/CLAPTON/Riding With The King	2310
29 30	SANTANA F/E, CHERRY/Wishing It Was	2310
31 28	STING/Desert Rose	2156
19 27	NEIL YOUNG/Razor Love	2079
22 24	JAYY IAWKS/Tm Gonna Make	1848
16 23	DON HEM, EY/falsing You Home	1771
29 18	TRAIN1 Am	1386
5 17	TRACY CHAPMAN/Wedding Song	1309
16 15	JOHN HIATT/Let II Slip Away	1232
15 15	SINEAD O'CONNOR/No Man's Woman	1155
24 14	TRACY CHAPMAN/Telling Stories	1078
4 14	STEVE EARLE/Transcendental Blues	1078
16 14	THIRD EYE BLIMD Mever Let You Go	1078
14 14	VERTICAL HORIZON/Everything You Want	1078
15 14	STONE TEMPLE PILOTS/Sour Girl	1078
14 13	KENNY WAYNE Was	1001
12 12	G00 G00 D0t LS/Broatlway	924
12 12	SHELBY LYNNE 1 the Is Bad	924
14 12	SHANNON CORF MANA Don't Make	924
23 12	GUSTER/Fa Fa (Never Bt)	924
15 11	BEN HARPER/Steal My Kisses	847
14 18	FILTER/Take A Picture	770
12 18	FOO FIGHTERS/Learn To Fly	770
2 10	PAT MCGEE BAND/Hunaway	770
10 18	VAN MORRISON/Precious Time	770

(206) 233-1037 Maye/Cartes (858) 678-0102 Shareh

PLI	173		
EW	TW	ARTIST/TITLE	GI (886
19	21	MATCHBOX TWE NITY/Bent	2667
18	28	STINI/Desert Rose	2540
21	19	COUNTING CHOWS/Mrs. Potter's	2413
18	19	808 DVL AN/Things Have Changed	2413
19	19	BEN HARPER/Steal My Kisses	2413
10	17	PhttSH44eavy Things	2159
18	16	STEELY DAW Jack Of Speed	2032
9	12	SHELBY LYNN SALifie Is Bart	1524
10	11	SINEAD O'CONNOR No Man's Woman	1397
10	18	STEVE EARLE/Transcerviental Blues	1270
9	16	JOHN HIATT/Let It Slip Away	1270
11	19	ROBERT BRADLEYS ./Baby	1270
8	18	KING/CLAPTON/Riding With The King	1270
91	18	DAVID GRAY/Babyton	1270
8	9	TRACY CHAPIWAW Wedding Song	1143
9	9	JAYHAWKS/I'm Gonna Make	1143
9	9	MORPHINE/Top Floor.	1143
8	9	KENNY WAYNE Mis	1143
7	9	NEIL YOUNG/Razor Love	1143
1	9	BILLY BHAGG & WILCO/Secret Of The Sea	1143
9	9	SHANNON CURFMAN/I Don't Make	1143
10	9	EUPHORIA/Delirium	1143
11	9	GUSTER/Fa Fa (Never Be)	1143
8		TRAIN/I Am	1140
		PEARL JAM/Thin Air	1016
9		TRAVIS/Why Does IL.	1018
8	B	MOBY/Nutural Blues	1016
7	1	RED HOT CHILL /Otherside	1016

AMINETATINE

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AMI OR SERVICE SERVICE

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OR SERVICE SERVICE

CORNEL SERVICE

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KMTT/Seattle-Tecoma

(410) 626-0103

WRNR/Raltimore

WRNR1031=

	01111	duc fursien	-
1	2. (Cume 67,790	
PLA	VS.		
LW	TW		(000)
10	28	KING/CLAPTON/Riding With The King	640
21	10	NEIL YOUNG/Razor Love	576
13	17	LOU REED/Ecstasy	544
16	16	DAVID GRAY/Babyton	512
15	15	PHISH/Heavy Things	480
	15	SINEAD O'CONNOR/No Mari's Woman	480
	14	MARAI (Point Breeze	448
5	14	CROWDED HOUSE/Sacred Coxy	448
9	14	TRACY CHAPMAN/Werkling Song	448
16	13	INDIGENOUS/Little Tirrie	416
11	12	BIG WU/Kangaroo	384
15	12		384
	12	SHIVAREE/Goodnight Moon	384
12	12	ROBERT BRADLEY'S Buby	384
9	12	MARK BRYAN/Drinten' You Pretty	384
13	12	WARREN ZEVON/Porcelain Monkey	384
42		STEVE EARLE/Transcendental Plues	352
43	11	TERRY RADIGAN/My Love is Real	352
for	11	FISHBONE/The Suffering	352
9	11	JEREMY KAY/Only One	352
11	11	XTC/I'm The Man	352
4	18	BILLY BRAGG & WILCO/Secret Of The Sea	320
12'	18	JAYHAWKS/Tm Gonna Make	320
12	18	PJ 0LSS0W/isine	320
12	18	DON HENLEY/Workin' It	320
10	18	PETER CASE/Coulds Shoulds	320
9	18	COUNTING CROWS/Mrs. Potter's	320
11	18	MIRIAM MAKEBAPata Pata 2000	320
10	10	JOHN HIATT/Let It Stip Away	320
10	10	PAT MCGEE BAND/Plunaway	320

KBCO/Deover-Boulder MEGOS SA

1	2+	Cume 33 8.900	923FM
PLA			
	18	ARTIST/TITLE	GI (000)
	27	ROBERT BRADLEY'S. Baby	6048
	27	STING/Desert Rose	6048
	26	BOB DYLAWThings Have Changed	5824
	25	TRACY CHAPMAN/Telling Stories	5600
	24	MATCHBOX TWENTY/Bern	5376
	23	KENNY WAYNE /Last Goodbye	5152
	17	FOLK IMPLOSION/Free To Go	3808
13	17	COCO MONTOYA/Casting My Spell	3808
	16	A3/Woke Up This Morning	3584
	16	TRAIN1 Am	3584
	18	TRACY CHAPMAN/Werking Song	3584
	18	JAYHAWKS/1'm Gonna Make	3584
	16	JONNY LANG/Breakit' Me	3584
14	15	CRACKER/Be My Love	3360
14	15	DON HENLEY/Workin' It	3360
9	15	SANTANA F/E. CHERRY/Wishing It Was	3360
12	15	STEELY DAN/Jack Of Speed	3360
26	15	BEN HARPER/Steal My Kisses	3360
12	15	SHELBY LYNNE/Lile is Bad	3360
13	14	KING/CLAPTON/Riding With The King	3136
26	14	COUNTING CROWS All My Friends	3136
11	13	EUPHORIA/Delinum	2912
13	12	FIONA APPLE/Paper Rag	2688
2	-12	DAVGD CRAY/Babylon	2688
13	12	THIRD EYE BLIND/Never Let You Go	2688
15	11	AFRO-CELT SOUND . Refrase	2464
11	18	TOAD THE WET /PS.	2240
8	18	FISHBONE/The Suffering	2240
8	18	GOO GOO DOLLS/Broadway	2240
9		RUSS-11 etting The Cables	2016

Most Played Recurrents

TRAIN Meet Virginia (Aware/Columbia)

SANTANA F/ROB THOMAS Smooth (Arista)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

GOD GOO DOLLS Black Balloon (Warner Bros.)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

STING Brand New Day (A&M/Interscope)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

GOD GOD DOLLS Slide (Warner Bros.)

VAN MORRISON Precious Time (Point Blank/Virgin)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

SANTANA F/EVERLAST Put Your Lights On (Arista)

SUGAR RAY Every Morning (Lava/Atlantic)

JONNY LANG Still Rainin' (A&M/Interscope)

BARENAKED LADIES It's All Been Done (Reprise)

JONNY LANG Wander This World (A&M/Interscope) JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

LYLE LOVETT Bears (Curb/MCA)

SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Talent search under way for morning host

on one of the South's highest-rated and most award-winning Country stations,

locally owned in one of America's most

liveable small markets. Tape & resume

to: Larry Blakeney, WBBN/WXRR/WKZW,

P.O. Box 16596, Hattiesburg, MS 39404.

WXNR, Alternative Rocker on the coast

of Eastern North Carolina (market #81)

is looking for qualified air talent for vari-

ous dayparts. Responsibilities might also

include Promotions or Production Direc-

tor. Send tape, resume and photo to:

WXNR, Attn: Jeff Sanders. 207B

Glenburnie Dr., New Bern, NC 28560.

Country giant seeks contagious

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ers. Show has to create a buzz on

the street and push the envelope!

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MUSIC DIRECTORS

No phone calls. EOE

One of a kind opening in a one of a kind city. New York's non-com AAA station WFUV is searching for a Music Director. Unique opportunity at one of public radio's fastest-growing stations. Muchacclaimed format blends roots rock, singer-songwriters, Americana, world and more. Listen at www.wfuv.org; if you're a good fit, send resume and tape by June 19 to: Dr. Ralph Jennings, WFUV, Fordham University, Bronx, NY 10458.

SOUTH

Operations Manager/Program Director

needed. Multiformat experience OM/PD for six (6) FM cluster in Peoria. Rush tape, resume and programing philosophy to: Brian Krysz, 1824 Murfreesboro Road, Nashville, TN 37217. EOE

TULSA GENERAL SALES MANAGER WANTED

Shamrock Communications is seeking a General Sales Manager for 94.1 KCFM - Tulsa's classical station. Candidate must have a proven success record, dynamic leadership capabilities and strong presentation skills. We are seeking an individual who loves a challenge, thrives on competition and can build a strong team. Great compensation plan without limitation. If you are committed to success, able to differentiate this unscale, advertiser-friendly format and eager to join forces with a long-term family-owned media company, then apply at once. EOE Send resume - Human Resources Director, Shamrock Communications, 149 Penn Avenue, Scranton, PA 18503 Fax: (570) 207-3489

Records, 10100 Santa Monica Blvd., #880, 5th Floor, Los Angeles, CA 90067 FOF

PT air talent. Great sense of humor, outgoing. Nights, over-nights and weekends. Some radio experience preferred. Chris Bullook, WEJT/WZNXWYDS, 410 N Water St, #C, Decatur, IL

MIDWEST

Fast growning Northwest group has openings for all positions. T&R: KSEI, PO Box 40, Pocaletlo, ID 83204, (6/2)

WEST

Good voice, previous experience. Computer skills a must, dig-ital editing a plus. T&R: Steve Gasser, 1425 River Park Dr. #520. Sacramento, CA 95815. (6/2)

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EAST

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fax: 801-383-5052

Mornings on classic rock in northern New York, Info and per-sonality a must. Decent bucks. The Wireless Works. (315) 393-1100, 9AM-Noon, Eastern, (6/2)

Middays/MD at B104/Allentown. Relate to femail demo plus production, appearances, and Selector editing. T&R: Brian Check, WAEB. 1541 Alta Dr, Whitehall, PA 18052. (6/2)

Looking for a network manager with a passion for news, who excels in motivating a very talented, experienced staff. Strong people skills are vital along with a team' perspective. Should have an established track record of delivering relatable news combined with great use of tape. ROSRs and natural sound. Responsibilities include day-to-day editorial supervision of newsroom, oversight of daily assignments, special coverage planning, coordination with television correspondents and stringers around the world and ongoing, direct contact with affiliates. Both local and network experience a plus but must understand the needs and desires of today's local radio programmers. Please send resume to: Harvey Nagler, CBS RADIO NEWS, 524 West 57th Street. NYC 10019. No phone calls.

Group Production Director: It's more than just great pipes. Curtis Media Group in Raleigh needs a production GURU immediately. Can you lead a team? Do you realize that salespeople work as hard as you do?

Asst. Production Director: The GURU above needs someone who wants to steal their job, and WQDR needs a top-notch afternoon entertainer. Can you do it all? Both of you need to overnight your tape, resume, copywriting examples and salary requirements to: Brant Curtiss, 3012 Highwoods Blvd., Ste 201, Raleigh, NC 27604. Females encouraged. EOE



Single female in Denver seeking M/F w/great personality to fill my empty nights. Must be great in person as well as on the phone with 3-5 years experience. Can entertain and stimulate me? No flings, looking for a long-term relationship. If you want FUN, I could be for you. Rush T&R to my boyfriend, Jim Lawson, PD, KLAC, 1200 17th Street, Suite 2300, Denver, CO 80202. No Calls Please. EOE

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Jack Kratoville

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Opportunities

OPENINGS

Major Market radio station seeks a well-informed, professional, strong personality who has the ability to work solo or in a team environment. Someone who can interview big newsmakers as well as quarterback an information-based show with phone callers. The ideal candidate will have a track record, a strong on-air presence and a desire to win in one of America's greatest cities. All submissions will be kept in the strictest confidence. Women and minorities are encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., #878, 5th Floor, Los Angeles, CA 90067. EOE.

Affiliate Relations

Los Angeles syndicator looking for experienced, individual to handle all aspects of station relations for several short-form features. Flexible hours, excellent opportunity for growth. If you are self motivated, love talking to radio people and enjoy working in a fun, casual environment, Send your resume to Linda @ Strand Media Group, Inc., 12240 Venice Blvd #23, Los Angeles, CA 90066. No Calls Please. EOE

Medium Market Country Middays

The right person has huge personality, but can be coached; understands local great phones; and loves appearances. T&R ASAP! Females and Minorities strongly encouraged. Radio & Records, 10100 Santa Monica Blvd., #877, 5th Floor, Los Angeles, CA 90067. EOE

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OPENINGS

ON-AIR ANNOUNCER

98KUPD has an opening for a late-night announcer (Midnight to 5:30am). Aggressive, hungry and experienced announcers only need to apply. Must have a minimum of 3 years on-air experience. Good production skills a must. Must be a team player. NO CALLS PLEASE. Send tape and resume to: J.J. Jefferies, PD, 98KUPD, 1900 W. Carmen, Tempe, AZ 85283. Sandusky Radio Inc., is an Equal Opportunity Employer.

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POSITIONS SOUGHT

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moreinfo@rronline.com

POSITIONS SOUGHT

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Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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R&R is published weekty, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc.. at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067, Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and Clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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- ALL CLIB #CHB-95, TOO, KIIS, KHISK, KRBV, ACK KIMS, WSTR, WOOL, WZB, \$7.50

- PROFILE #S-414, DALLASI CHR KHKS, KRBV, ACK KDMX, KVIL, KBPB City KPLX, KSCS, KYNG Good KTON, KLIV AOR KEGL, KZPS, KDGE, LC KKDA, \$7.50

- PROFILE #S-415, NEW ORLEAMS! CHR WEZB, KUMAX AC WITS, WLMG City WNOE, UC WOUL, WYLD, MINEZ AOR WRMON, WKOW, MOOD, Good WTICL, \$7.50

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National Airplay Overview June 2, 2000

CHR/POP

 BRITNEY SPEARS Oops!...! Did It Again (Jive) 2 MACY GRAY | Try (Epic)

VERTICAL HORIZON Everything You Want (RCA) CREED Higher (Wind-up)

ENRIQUE IGLESIAS Be With You (Interscope) SISQO Thong Song (Dragon/Det Soul/IDJMG) CHRISTINA AGUILERA I Turn To You (RCA)

18 13 'N SYNC It's Gonna Be Me (Jive) PINK There You Go (LaFace/Arista)
DESTINY'S CHILO Say My Name (Columbia)

16 MATCHBOX TWENTY Bent (Lava/Atlantic) VITAMIN C Graduation (Friends Forever) (Elektra/EEG)

14 17 BACKSTREET BOYS The One (Jive) 11 10 SANTANA F/PRODUCT G&B Maria Maria (Arista)

SONIQUE It Feels So Good (Republic/Universal) 15 'N SYNC Bye Bye Bye (Jive) 12 SAVAGE GARDEN Crash And Burn (Columbia)

GDO GOO DOLLS Broadway (Warner Bros.)
ALICE DEEJAY Better Off Alone (Republic/Universal)

FAITH HILL Breathe (Warner Bros.) KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

19 21 20 15 22 24 29 30 27 BBMAK Back Here (Hollywood) JOE I Wanna Know (Jive)

MINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) AALIYAH Try Again (BlackGround)
MANDY MOORE | Wanna Be With You (550 Music/Epic)

EMMEM The Real Slim Shady (Aftermath/Interscope)

32 26 28 WESTLIFE Swear It Again (Arista)
RED HOT CHILI PEPPERS Otherside (Warner Bros.) MARC ANTHONY You Sang To Me (Columbia)

#1 MOST ADDED

JESSICA SIMPSON I Think I'm In Love With You (Columbia) **#1 MOST INCREASED PLAYS** 'N SYNC It's Gonna Be Me (Jive)

CHR begins on Page 48.

AC

FAITH HILL Breathe (Warner Bros.)

BACKSTREET BOYS Show Me The Meaning Of ... (Jive) LONESTAR Amazed (BNA)

MARC ANTHONY You Sang To Me (Columbia) SAVAGE GARDEN I Knew I Loved You (Columbia) ELTON JOHN Someday Out Of The Blue (DreamWorks)

LEANN RIMES I Need You (Sparrow/Curtr/Capitol)
CELINE OION That's The Way It Is (550 Music/Epic) 11 OON HENLEY Taking You Home (Warner Bros.) BRIAN MCKNIGHT Back At One (Motown)

9 10 PHIL COLLINS You'll Be in My Heart (Hollywood) 12 SAVAGE GARDEN Crash And Burn (Columbia) 13 CELINE DION I Want You To Need Me (550 Music/Epic)

15 17 98 DEGREES | Do (Cherish You) (Universal) CHRISTINA AGUILERA I Turn To You (RCA) SANTANA F/ROB THOMAS Smooth (Arista)

18 16 SARAH MCLACHLAN I Will Remember You (Arista) BACKSTREET BOYS | Want It That Way (Jive)

19 EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) W. HOUSTON & E. IGLESIAS Could I Have This ... (Arista)

JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia) MACY GRAY | Try (Epic)

24 21 22 23 25 26 WESTLIFE Swear It Again (Arista)
'N SYNC Bye Bye Bye (Jive)

LARA FABIAN I Will Love Again (Columbia) SASHA If You Believe (Reprise)

BETH NIELSEN CHAPMAN Shake My Soul (RCA) LINDA EDER Vienna (Atlantic)

29 DAVE KOZ Know You By Heart (Capitol)

30 GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

#1 MOST ADDED BACKSTREET BOYS The One (Jive)

#1 MOST INCREASED PLAYS

DON HENLEY Taking You Home (Warner Bros.) AC begins on Page 81.

CHR/RHYTHMIC

 EMINEM The Real Slim Shady (Aftermath/Interscope) 2

AALIYAH Try Again (BlackGround)

SISQO Thong Song (Dragon/Det Soul/IDJMG)
JOE I Wanna Know (Jive) 3

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
DESTINY'S CHILD Jumpin, Jumpin (Columbia)

DNOX Party Up (Up In Here) (Ruff Ryders/IDJMG) 10 BRITNEY SPEARS Oops!...! Did It Again (Jive)

PINK There You Go (LaFace/Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

NEXT Wiley (Arista)
MYA F/JADAKISS Best Of Me (University/Interscope)

DR. DRE The Next Episode (Death Row/Interscope)

CHRISTINA AGUILERA I Turn To You (RCA)
DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 13 DESTINY'S CHILD Say My Name (Columbia)

NU FLAVOR 3 Little Words (Reprise)

NELLY Country Grammar (Hot Sh*t) (Universal) 25 DA BRAT What'chu Like (So So Det/Columbia)

'N SYNC Bye Bye Bye (Jive) 'N SYNC It's Gonna Be Me (Jive)
CARL THOMAS I Wish (Bad Boy/Arista) 34 22

26 21 ENRIQUE IGLESIAS Be With You (Interscope) ALICE DEEJAY Better Off Alone (Republic/Universal) 19

SOLE' F/GINUWINE It Wasn't Me (DreamWorks)
JAGGED EDGE Let's Get Married (So So Del/Columbia)

BLACK ROB Whoa! (Bad Boy/Arista) BRIAN MCKINGHT 6,8,12 (Motown) 31

504 BOYZ Wobble, Wobble (No Limit/Priority)
BEFORE DARK Monica (RCA)

#1 MOST ADDED

LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic) **#1 MOST INCREASED PLAYS**

JANET Doesn't Really Matter (Def Soul/IDJMG)

CHR begins on Page 40.

HOT AC

VERTICAL HORIZON Everything You Want (RCA)

MACY GRAY I Try (Epic)
FAITH HILL Breathe (Warner Bros.)
MATCHBOX TWENTY Bent (Lava/Attantic)
THRO EYE BLIND Never Let You Go (Elektra/EEG)
GOD GOD DOLLS Broadway (Warner Bros.)

SANTANA F/ROB THOMAS Smooth (Arista)

SMASH MOUTH Then The Morning Comes (Interscope)

RED HOT CHILI PEPPERS Otherside (Warner Bros.) 10 10 LONESTAR Amazed (BNA)

STING Desert Rose (A&M/Interscope) SAVAGE GARDEN Crash And Bum (Columbia)

SANTANA F/PRODUCT G&B Maria Maria (Arista) 12 TRAIN Meet Virginia (Aware/Columbia)

BEN HARPER Steal My Kisses (Virgin) 17 MARC ANTHONY You Sang To Me (Columbia)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG) 21

20 SPLENDER I Think God Can Explain (C2/Columbia) 18

'N SYNC Bye Bye (Jive)
BACKSTREET BOYS Show Me The Meaning Of... (Jive) 23 LENNY KRAVITZ I Belong To You (Virgin)

22 24 26 KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
CHRISTINA AGUILERA | Turn To You (RCA)

GUSTER Fa Fa (Never Be The Same ...) (Hybrid/Sire) 27

DON HENLEY Taking You Home (Warner Bros.) SISTER HAZEL Change Your Mind (Universal)

NO DOUBT Simple Kind Of Life (Interscope) BRITNEY SPEARS Oops!...! Did It Again (Jive)

#1 MOST ADDED SISTER HAZEL Change Your Mind (Universal)

#1 MOST INCREASED PLAYS SISTER HAZEL Change Your Mind (Universal)

AC begins on Page 81.

URBAN

0 JAGGED EDGE Let's Get Married (So So Det/Columbia) 2

CARL THOMAS I Wish (Bad Boy/Arista)

DONELL JONES Where... (Untouchables/LaFace/Arista)

AVANT Separated (MCA)

AALIYAH Try Again (BlackGround)
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond) 10 MYA F/JADAKISS Best Of Me (University/Interscope)

504 BOYZ Wobble, Wobble (No Limit/Priority)

NEXT Wifey (Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
MARY MARY Shackles (Praise You) (C2/Columbia) 12

TRICK OADDY Shut Up (Slip 'N Slide/Atlantic)

D'ANGELO Send It On (Cheeba Sound/Virgin)
WHITNEY HOUSTON & DEBORAH COX Same Script...(Arista) 19 JOE | Wanna Know (Jive)

EMINEM The Real Slim Shady (Aftermath/Interscope) DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
IDEAL Whatever (Noontime/Virgin)

BIG PUNISHER It's So Hard (Loud) 23

DA BRAT What'chu Like (So So Del/Columbia) SISQO Thong Song (Dragon/Del Soul/IDJMG) BIG TYMERS Get Your Roll On (Cash Money/Universal)

28 **NELLY** Country Grammar (Hot Sh*t) (Universal)

SAMMIE Crazy Things I Do (Freeworld/Capitol)
SOMETHIN' FOR THE PEOPLE Bitch! With... (Warner Bros.)

AALIYAH I Don't Wanna (BlackGround/Priority) 50

JOE Treat Her Like A Lady (Jive)

KELIS Get Along With You (Virgin)

30 MAS F/GINUWINE You Owe Me (Columbia)

#1 MOST ADDED

LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic) **#1 MOST INCREASED PLAYS**

JOE Treat Her Like A Lady (Jive)

URBAN begins on Page 58.

ROCK

3 DOORS DOWN Kryptonite (Republic/Universal)

CREED With Arms Wide Open (Wind-up)

METALLICA | Disappear (Hollywood)
REO HOT CHILI PEPPERS Otherside (Warner Bros.) PEARL JAM Nothing As It Seems (Epic)

STONE TEMPLE PILOTS Sour Girl (Atlantic) NICKELBACK Leader Of Men (Roadrunner)

MATCHBOX TWENTY Bent (Lava/Atlantic) AC/DC Satellite Blues (EastWest/EEG)

AC/DC Stiff Upper Lip (EastWest/EEG)
A PERFECT CIRCLE Judith (Virgin) U.P.O. Godless (Epic)

GODSMACK Voodoo (Republic/Universal)
CREEO Higher (Wind-up) 18

GOO GOO DOLLS Broadway (Warner Bros.) 15 METALLICA No Leaf Clover (Elektra/EEG)

23 FOO FIGHTERS Breakout (Roswell/RCA) KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) 20 STIR New Beginning (Capitol)

20 OON HENLEY Workin' It (Warner Bros.) MONSTER MAGNET Silver Future (Restless)

INDIGENOUS Little Time (Pachyderm)

STAIND Home (Flip/Elektra/EEG)
CAROLINE'S SPINE Nothing To Prove (Hollywood)
B.B. KING/ERIC CLAPTON Riding With The... (Duck/Reprise) JIMMY PAGE & BLACK CROWESWhat Is &... (Musicmaker.com)

BUSH Warm Machine (Trauma)
JESSE JAMES DUPREE Mainline (V2) IRON MAIDEN The Wicker Man (Portrait/Columbia)

30 COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope) **#1 MOST ADDED** BRAMHALL I'm Leavin' (RCA)

#1 MOST INCREASED PLAYS AC/DC Satellite Blues (EastWest/EEG) ROCK begins on Page 96.



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The Back Pages



National Airplay Overview June 2, 2000

URBAN AC

CARL THOMAS | Wish (Bad Boy/Arista) KEVON EDMONDS No Love (I'm Not Used To) (RCA)

JOE I Wanna Know (Jive)
TEMPTATIONS I'm Here (Motown)

WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)

DONELL JONES Where... (Untouchables/LaFace/Arista)
TON! BRAXTON He Wasn't Man Enough (LaFace/Arista)

PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane) MARY MARY Shackles (Praise You) (C2/Columbia) ERIC BENET When You Think Of Me (Warner Bros.) 10

YOLANDA ADAMS Open My Heart (Elektra/EEG)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
D'ANGELD Send It On (Cheeba Sound/Virgin)
BRIAN MCKNIGHT 6.8,12 (Motown) 13

DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)

0 21 18

AVANT Separated (MCA)
MARY J. BLIGE Give Me You (MCA)

GLENN JONES 24/Seven (SAR/WB) D'ANGELD Untitled...(How Does It Feel) (Cheeba Sound/Virgin)
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond) 17 1

DWAYNE WIGGINS Strange Fruit (Motown) ANGIE STONE Coulda Been You (Arista)

URBAN KNIGHTS F/HARDEMAN Strung Out (Narada) 25 JAGGED EDGE Let's Get Married (So So Def/Columbia)

METHRONE Loving Each Other 4 Life (Clatown/Capitol)

MARY J. BLIGE Your Child (MCA)

JEFFREY OSBORNE That's For...(Private Music/Windham Hill)

23

EN VOGUE Riddle (EastWest/EEG) SANTANA F/PRODUCT G&B Maria Maria (Arista) PHIL PERRY Closer To Heaven (Peak/Private/Windham Hill)

#1 MOST ADDED

METHRONE Loving Each Other 4 Life (Clatown/Capitol) **#1 MOST INCREASED PLAYS**

YOLANDA ADAMS Open My Heart (Elektra/EEG)

URBAN begins on Page 58.

ACTIVE ROCK

IW METALLICA I Disappear (Hollywood) 0

3 DOORS DOWN Kryptonite (Republic/Universal) CREEO With Arms Wide Open (Wind-up) A PERFECT CIRCLE Judith (Virgin)

KORN Make Me Bad (Immortal/Epic)
PEARL JAM Nothing As It Seems (Epic)

NICKELBACK Leader Of Men (Roadrunner)

INCUBUS Pardon Me (Immortal/Epic) STONE TEMPLE PILOTS Sour Girl (Atlantic) 9 10

STAINO Home (Flip/Elektra/EEG)

U.P.O. Godless (Epic) MONSTER MAGNET Silver Future (Restless)
REO HOT CHILI PEPPERS Otherside (Warner Bros.)

KIO ROCK American Bad Ass (Top Dog/Lava/Atlantic) PAPA ROACH Last Resort (DreamWorks)

DEFTONES Change (In The House Of Flies) (Maverick) GODSMACK Voodoo (Republic/Universal)

LIMP BIZKIT Break Stuff (Flip/Interscope) FOD FIGHTERS Breakout (Roswell/RCA) 20

21 BUSH Warm Machine (Trauma) FULL DEVIL JACKET Now You Know (Enclave/IDJMG)
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) 22

18 24 DISTURBED Stupity (Giant/Reprise) LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

25 27 23 AC/DC Satellite Blues (EastWest/EEG) 8STOPS7 Satisfied (Reprise)

OFFSPRING Totalimmortal (Elektra/EEG)
APARTMENT 26 Basic Breakdown (Hollywood)

BLIMK-182 Adam's Song (MCA) GODSMACK Bad Religion (Republic/Universal)

#1 MOST ADDED

GDDSMACK Bad Religion (Republic/Universal)

#1 MOST INCREASED PLAYS

ange (In The House Of Flies) (Maverick)
ROCK begins on Page 95. **DEFTONES** Change

COUNTRY

LW FAITH HILL The Way You Love Me (Warner Bros.)

ANDY GRIGGS She's More (RCA) CHAD BROCK Yes! (Warner Bros.)

CLAY WALKER The Chain Of Love (Giant) COLLIN RAYE Couldn't Last A Moment (Epic)

CLAY DAVIDSON Unconditional (Virgin) LEE ANN WOMACK I Hope You Dance (MCA)

KENNY CHESNEY What I Need To Do (BNA) TIM MCGRAW Some Things Never Change (Curb)
TRACE ADKINS More (Capitol) 10

REBA MCENTIRE I'll Be (MCA)

RASCAL FLATTS Prayin' For Daylight (Lyric Street) ERIC HEATHERLY Flowers On The Wall (Mercury)

LONESTAR What About Now (BNA)

13 YANKEE GREY Another Nine Minutes (Monument) KEITH URBAN Your Everything (Capitol) 17

ALAN JACKSON It Must Be Love (Arista) DIXIE CHICKS Cold Day In July (Monument)

20 22 SHEDAISY I Will...But (Lyric Street) BROOKS & DUNN You'll Always Be Loved By Me (Arista)

23 JOE DIFFIE It's Always Somethin' (Epic) JO DEE MESSINA That's The Way (Curb)

28 24 26 STEVE WARINER Faith In You (Capitol) DARRYL WORLEY When You Need My Love (DreamWorks) 29 GARTH BROOKS When You Come Back To Me Again (Capitol)

MARK WILLS Almost Doesn't Count (Mercury)
LEANN RIMES I Need You (Sparrow/Curb/Capitol) 27 25

JUDOS Stuck in Love (Curb/Mercury)
WARREN BROTHERS F/SARA EVANS That's The Beat... (BNA)

STEVE HOLY Blue Moon (Curb)

#1 MOST ADDED

MARTINA MCBRIDE There You Are (RCA) **#1 MOST INCREASED PLAYS**

JO DEE MESSINA That's The Way (Curb)

COUNTRY begins on Page 69.

ALTERNATIVE

LW

3 DOORS DOWN Kryptonite (Republic/Universal)

BLINK-182 Adam's Song (MCA) CREEO With Arms Wide Open (Wind-up)

STONE TEMPLE PILOTS Sour Girl (Atlantic)

INCUBUS Pardon Me (Immortal/Epic) FOO FIGHTERS Breakout (Roswell/RCA) A PERFECT CIRCLE Judith (Virgin)

REO HOT CHILI PEPPERS Otherside (Warner Bros.) KORN Make Me Bad (Immortal/Epic)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)

EVERCLEAR Wonderful (Capitol)

METALLICA I Disappear (Hollywood)

OYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)

OEFTONES Change (In The House Of Flies) (Maverick) 13

MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)
GOOSMACK Voodoo (Republic/Universal)
PEARL JAM Nothing As It Seems (Epic)

PAPA ROACH Last Resort (DreamWorks)
MATCHBDX TWENTY Bent (Lava/Atlantic)
NO DDUBT Simple Kind Of Life (Interscope) 19 16

LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)
THIRD EYE BLIND 10 Days Late (Elektra/EEG) 23 17 21

LIMP BIZKIT Break Stuff (Flip/Interscope) FENIX TX All My Fault (Drive-Thru/MCA) STROKE9 Letters (Cherry/Universal) 25 24

OFFSPRING Totalimmortal (Elektra/EEG)

28 26 32 MOBY Porcelain (V2) SR71 Right Now (RCA)

CYPRESS HILL Superstar (Ruffhouse/Columbia)

#1 MOST ADDED

LIT Over My Head (Java/Capitol)

#1 MOST INCREASED PLAYS

EVERCLEAR Wonderful (Capitol)
ALTERNATIVE begins on Page 108.

NAC/SMOOTH JAZZ

BOB JAMES Raise The Roof (Warner Bros.)

6 2 BONEY JAMES & RICK BRAUN Grazin' in The... (Warner Bros.) URBAN KNIGHTS Sweet Home Chicago (Narada)

MARC ANTOINE Palm Strings (GRP/VMG)

DAVE KOZ Surrender (Capitol)

LARRY CARLTON Fingerprints (Warner Bros.)
RONNY JORDAN London Lowdown (Blue Note)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded) 10

MAYSA Got To Be Strong (Rice/N-Coded)
BRIAN CULBERTSON Do You Really Love Me (Atlantic) 11

AL JARREAU Just To Be Loved (GRP/VMG) JOYCE COOLING Before Dawn (Heads Up)
DOWN TO THE BONE The Zodiac (Internal Bass) 13 12

STEELY DAN Jack Of Speed (Giant/Reprise)

18 GEORGE BENSON Deeper Than You Think (GRPNMG) 16 CHRIS STANDRING Hip Sway (Instinct) CLUB 1600 Stay (N-Coded)

CHRIS BOTTI Why Not (GRP/VMG)

23 JAY BECKENSTEIN Sunrise (Windham Hill) JEFF GOLUB F/PETER WHITE NO TWO Ways... (GRP/VMG)

EUGE GROOVE Vinyl (Warner Bros.) 25 RICHARO ELLIOT Moomba (Blue Note)

BRIAN MCKNIGHT 6,8,12 (Motown)
KIRK WHALUM Same Ole Love (Warner Bros.) TOM GRANT Tune It In (Windham Hill Jazz)

DWIGHT SILLS Desert Skies (Citylights/Monarch)
BRENDA RUSSELL Catch On (Hidden Beach)

SAMANTHA SIVA Living Alone (Genie) BRIAN TARQUIN Tangled Web (Instinct)

OON HENLEY Taking You Home (Warner Bros.)

#1 MOST ADDED

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)

#1 MOST INCREASED PLAYS

BONEY JAMES & RICK BRAUN Grazin' In The Grass (Warner Bros.)

NAC begins on Page 91.

ADULT ALTERNATIVE

15

MATCHBOX TWENTY Bent (Lava/Atlantic)

STING Desert Rose (A&M/Interscope)
COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)

PHISH Heavy Things (Elektra/EEG)

JAYHAWKS I'm Gonna Make You... (American/Columbia) BEN HARPER Steal My Kisses (Virgin)

B.B. KING/ERIC CLAPTON Riding With The ... (Duck/Reprise) NEIL YOUNG Razor Love (Reprise) GOO GOO OOLLS Broadway (Warner Bros.) 9

THIRO EYE BLINO Never Let You Go (Elektra/EEG) STEELY OAN Jack Of Speed (Giant/Reprise)
GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) 10

ROBERT BRADLEY'S BLACKWATER... Baby (RCA) VERTICAL HORIZON Everything You Want (RCA)

SINEAO O'CONNOR No Man's Woman (Atlantic)
NINE OAYS Absolutely (Story Of A Girl) (550 Music/Epic) 21 BOB DYLAN Things Have Changed (Columbia)

DON HENLEY Workin' It (Warner Bros.)
RED HOT CHILI PEPPERS Otherside (Warner Bros.) 13 20

TRACY CHAPMAN Telling Stories (There Is ...) (Elektra/EEG) XTC I'm The Man Who Murdered Love (Idea/TVT)
STONE TEMPLE PILOTS Sour Girl (Atlantic) 23 27

TRACY CHAPMAN Wedding Song (Elektra/EEG)

22 SHIVAREE Goodnight Moon (Capitol) SHANNON CURFMAN I Don't Make Promises (I...) (Arista)
STEVE EARLE Transcendental Blues (E-Squared/Artemis)

DAVID GRAY Babylon (ATO) SHELBY LYNNE Life Is Bad (Island/IDJMG)
JOHN HIATT Let It Slip Away (RCA) 26

1 PAT MCGEE BAND Runaway (Giant/W8)

#1 MOST ADDED EVERCLEAR Wonderful (Capitol)

#1 MOST INCREASED PLAYS

B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)

ADULT ALTERNATIVE begins on Page 120.



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Publisher's Fille

By Erica Farber



ith 32 years of experience in majormarket radio. Robert Sherman has worked with the best: Westinghouse, CBS and NBC — all powerhouses. Having risen through the sales ranks, he has managed sales forces, individual stations and even a major group. He is well-schooled and focused on the importance of achieving results.

In 1995 he sold the WPR Radio Group to Patterson Broadcasting. He talked to his good friend and current partner Robert Pittman, and within months they had teamed up to found Roberts Radio.

With the company's focus on small-market radio, Roberts has proven that you don't have to be in the big markets to have financial success.

Getting into the business: "My father, Paul Sherman, worked for WINS/New York for 38 years as a DJ and a newsman. He was the crown prince of rock 'n' roll, as it were. Then later, in '65, when they changed to all News, he became a newsman. As I had hung out at the studios for all of those years, it was kind of inevitable that I would get involved with radio. I learned early from my dad that salespeople made good money and that PDs were evil, untalented people, so I chose sales. That, in fact, was where I got my first job in radio: at WINS, in sales."

State of radio: "The industry could not be in much better shape than it's in now. Historically, radio has weathered every threatening technological storm that gave consumers additional media choices. Industry revenues keep growing. New categories of advertisers rely on radio to stake their claims. I believe the reason for this enduring growth is that, used correctly, radio works, and it works every time. It grows businesses.

"I also think that radio leadership has never been stronger, from the NAB with Eddie Fritts to the RAB with Gary Fries to today's group heads. Consolidation has put stations into the hands of many executive visionaries who have both improved their products and the industry's people. The result has been better servicing of advertisers and consumers alike. The health of the industry is probably the proof in the pudding."

probably the proof in the pudding."

The founding of Roberts Radio: "Bob Pittman and I started Roberts Radio in late '95. Pittman was between contracts. He was closing on the Six Flags theme parks, which he was selling on behalf of Time Warner, where he was a President. He had announced that he would be leaving Time Warner after that transaction closed. I was between contracts, and I was selling the WPR Radio Group to Patterson Broadcasting. Bob and I had known each other for a while, and we decided to do this. I am the full-time operator, and he is Chairman of the company and a very valuable counselor."

ROBERT SHERMAN

President/CEO, Roberts Radio

Mission of the company: "Our intention from the beginning was to grow a small-market radio company where we could apply the skills that we had honed in larger marketplaces to the small markets where the entrance fee was less than in the bigger markets. This happened with the advent of the Telecom Act. We are currently in eight markets and have 29 stations."

Long-term goals: "We continue to grow the company through sensible acquisition and merger opportunities, and at the same time we focus on getting better at what we do operationally. In our four years as a company we've been able to keep pace with industrywide revenue growth and have achieved margins comparable to those of major markets, which is unusual."

His definition of "small market": "We started the company with properties that Bob already owned in unrated markets — Four Corners. NM; Vail. CO; and Santa Fe, NM — three FMs, only one of which was on the air at the time, the one in Four Corners. Originally, we thought unrated markets might provide the best opportunities for flying under the radar screens of those radio companies that, with the advent of Telecom, would be more focused on larger markets. The plan was to get in at lower multiples, and I think we did a good job of that.

"Subsequently, we've gotten into somewhat larger markets, for example Poughkeepsie, NY. Santa Fe is now rated, and several of our markets are being surveyed for inclusion as Arbitron-rated markets. We are careful to make sure that we go into markets where the economy would lend itself to our applying what skills we have to grow revenues beyond those usually garnered in small markets. We have been averaging, and in some places exceeding, national revenue growth over the past four years. To be able to say that from a small-market perspective is rare."

Difference working in smaller markets: "The biggest difference is the necessity to let control, on a daily operational basis, be wrested from you by the local folk. One of the things that gets more true the smaller the market is, is that the markets become more idiosyncratic. The skills that major-market, or even medium-market, people learn in our industry may or may not be specifically relevant or as relevant in a local, small market as that personal relationship honed over a number of years between a seller in the market and the advertising community. The fact that I can rattle off OES backwards and what it means to run an OES schedule and why that's important might be more impressive to a medium-market or large-market advertiser than it would be to a local fellow who is mostly interested in whether Joe or Mary delivered on the promise they made over a protracted period of time.

"My trick is to find a couple of people who I can relate to very well in our markets, give them the benefit of whatever experience we as a company have in our back pocket, urge them to pick and choose among those solutions that would be most sensible and applicable for them in their marketplaces, and then trust them to do the job. I spend a lot of time in conversation with local people at every level. including salespeople, supporting them on almost a daily basis. They hear from me regularly in an encouraging way, and in a celebratory way too."

Biggest challenges facing his company: "To acquire properties at sensible entrance fees and to continue to grow revenue and cash flow at our customary double-digit pace. And, frankly, to finalize a successful Internet strategy."

Thoughts on the Internet: "The biggest challenge facing the industry is for radio to successfully integrate with the Internet community as well as positioning some of the new technologies, such as satellite delivery, as the niche businesses that I believe they will be. With respect to the Internet, the power radio has to direct consumer activity really needs to be harnessed via the Net to benefit listeners, advertisers and ourselves. In our case, as almost incidental beneficiaries of the process, we have to figure

that out, and our company is working on those concepts with all of that in mind.

"We're at a point now where we've registered each of our marketplaces in a special way. Our intention is that when people are interested in Santa Fe, for example, we would drive them to a specific place to learn about Santa Fe, and we would have local partnerships in Santa Fe where we present all the information somebody would be interested in from every perspective. There would also be significant opportunities to learn about our radio station and our clients. We will be getting started on this in the near rather than the long term. We certainly have the advantage of some expert counseling on the subject."

Something about Roberts Radio that might surprise our readers: "Many of them might be surprised to know the kinds of margins and revenue growth we're able to obtain in smaller marketplaces."

Most influential individual: "I have been blessed with the opportunity to work for and with the best and brightest in our industry and related industries. I've also sat in boardrooms with Bob Pittman and Jerry Della Famina. To point to one would probably not make much sense. I've learned from all of them."

Career highlight: "My career highlight is my next one. I have to admit that turning WNBC radio around with Pittman and Imus was a lot of fun. I was at NBC from mid-'79 through '82. I was at WNBC for about a year and a half, then went to do the corporate thing."

Career disappointment: "I learned that being overleveraged and undercapitalized wasn't a lot of laughs. I've tried not to do that again."

Favorite radio format: "I'm afraid I'm going the way of all flesh. I listen to AM now. I've become my father. I. quess Talk and News."

Favorite song: "The Roaring Brook Elementary School Fight Song: Tve had children in that school for 11 years and won't be done with it for another five, I will be over 62 when I attend my last PTA meeting at elementary school."

Favorite television show: "It used to be 60 Minutes, but I don't think I have a favorite show anymore. Now it's CNN and catch as catch can — maybe playoff games, sporting events. I don't get to watch much television."

Favorite movie: "Thelma and Louise. As far as I'm concerned, the Susan Sarandon and Geena Davis roles are perfect role models for my daughters."

Favorite book: "The next one I finish. I tend to love all the books I finish, but I leave many unfinished. If a book is worth finishing for me, it's usually been a terrific book."

Favorite Internet site: "One of my favorites is Prudential Securities, although not in the last couple of weeks. Timing is everything."

Favorite restaurant: "A local place, a Thai restaurant in Thornwood, NY. I think it's called House of Thai."

Beverage of choice: "Used to be a vodka martini. Now, it's water."

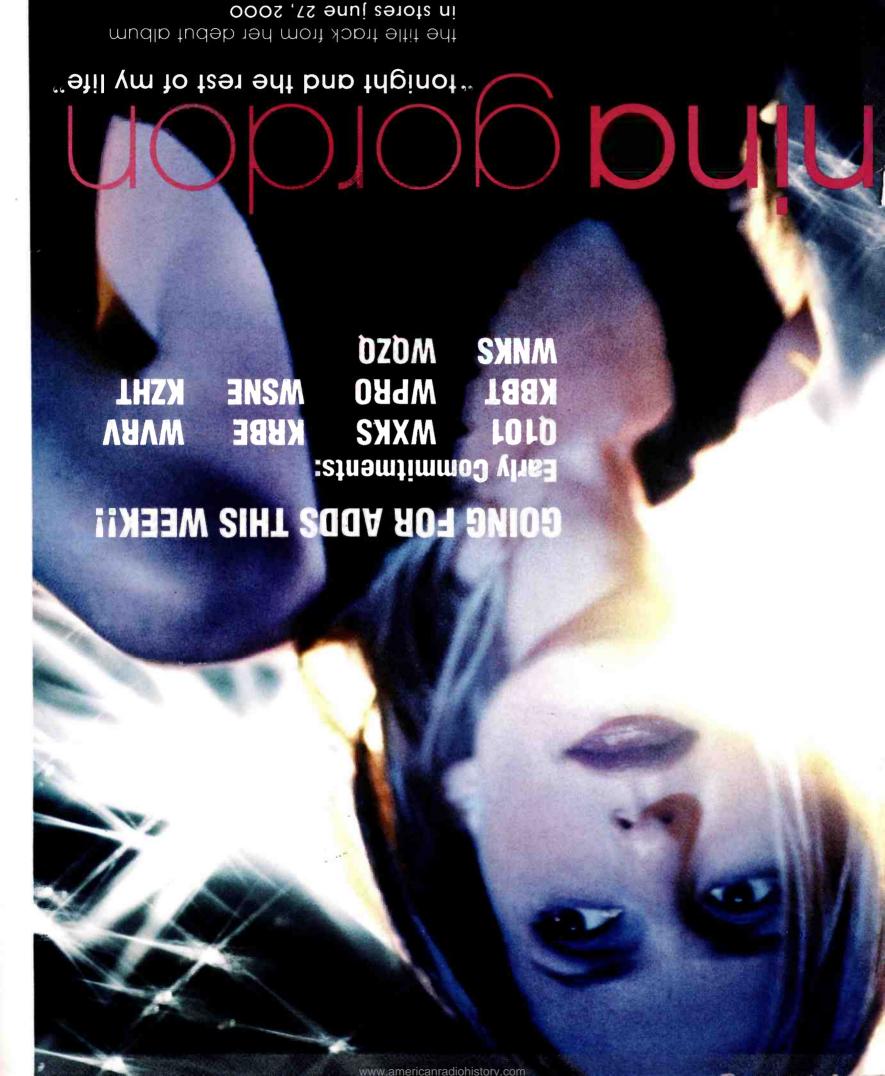
Stock recommendation: "Not from me. I don't want to hurt anybody."

Hobbies: "I spend a lot of time coaching sports with my kids and the local community kids. One of the things that gives me the most pleasure is that I've lived in our town for about 14 years, and most days walking through town, which is only a traffic light away from our office. I'll hear, 'Hey, Coach,' four or five times."

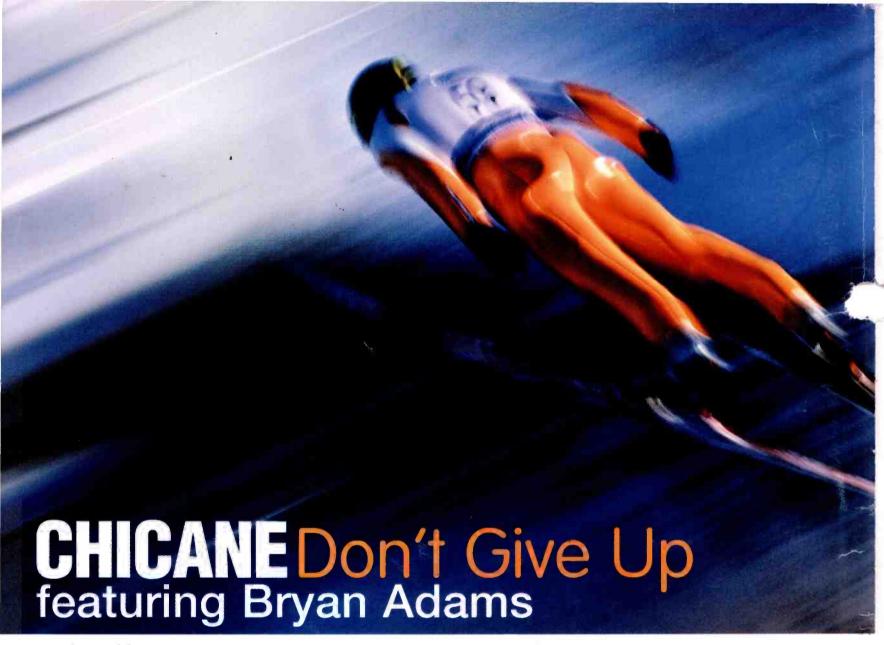
E-mail address: "robradio@aol.com."

One thing he would influence broadcasters to do:
"I would encourage them to just keep on keeping on. In
the last five years people in our industry have performed
better than they have during any period prior to that—
certainly during the period I've been involved in it, and
that's over 30 years now. We have become better
programmers, much better sellers, better servicers of our
advertisers and much better advocates of our industry
than ever before."

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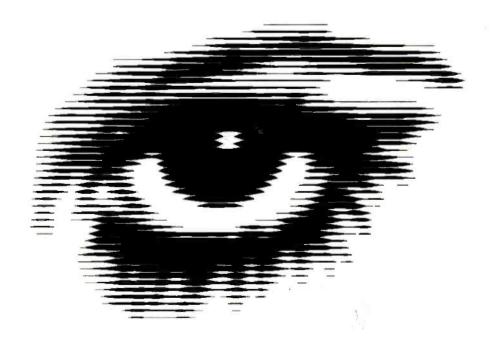


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