**NEWSSTAND PRICE \$6.50** 

### RCA Keeps A Promise...

...to be No. 1 Most Added at Alternative with the



latest from Eve 6, "Promise." The L.A.-area trio rack up 68 adds at Alternative, including hometown behemoth KROQ. Find out more about the group at www.eve6.com.



JUNE 9, 2000

### **Inside The Internet**

R&R's brand-new Internet column, Internet News & Views, written by renowned researcher and Internet expert Kurt Hanson, debuts this week. In this week's effort Hanson describes some of the elements that can set your station's website apart from the others. Page 20



A VOICE TO FALL IN LOVE WITH.

# LARA FABIAN I WILL LOVE AGAIN

THE IRRESISTIBLE FIRST SINGLE FROM A CAPTIVATING NEW\* ARTIST.

**NEW MAJOR MARKET AIRPLAY** KRQ WLTW KOST WLIT WASH WPCH

### **MAJOR MARKET AIRPLAY**

Z100 KIIS WXKS WBLI WIOQ WKIE WFLZ KRBE KBIG Y100 WWZZ WKQL WDRQ KZZP KZHT KHTS WKTU KZQZ KDND WPRO WAPE WALK WNND WLTE KYMX WLIF WLTQ KOSI WSHH KGBY KDON KRBV WNVZ KQCH KQMQ

**#2 CALL-OUT WKTU/NEW YORK** 

30\*-24\* ADULT MAINSTREAM MONITOR - BIGGEST CHART MOVE 25 - 23 R&R ADULT MAINSTREAM

"WHOLLY MESMERIZING." - BILLBOARD



**#1\* DEBUT BILLBOARD HEATSEEKERS ALBUM CHART** 





\*CAREER SALES OVER 7,000,000 OUTSIDE THE U.S.

**ALBUM IN STORES NOW!** 

MANAGEMENT: LISE RICHARD AND RICK ALLISON PRODUCED BY MARK TAYLOR AND BRIAN RAWLING FOR RIVE DROITE MUSIC PRODUCTIONS

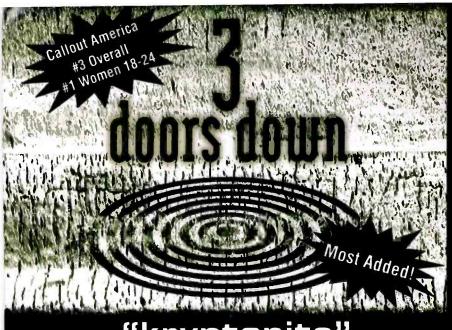


WWW.COLUMBIARECORDS.COM

WWW.LARAFABIAN.COM

"COLUMBIA" AND . REG, U.S. PAT. & TM. OFF. MARCA REGISTRADA./ 2000 SONY MUSIC ENTERTAINMENT INC





# "kryptonite"

**#1 Alternative (5 weeks)** #1 Active Rock (10 weeks) #1 Mainstream Rock (9 weeks) #1 Heritage Rock (6 weeks)

**New This Week:** 

WNOU WKIE **KRSK** WKSI WZTR WGTZ WFBC WCPT **KCHQ** WNTQ WRHT **KCDA** KKMG WZYP **KLLY** WABB **KSMB KSXY** WYOY WRFY WMGB

And many more

Album Sales over 70,000 This Week **Platinum Debut album Crossing over to Pop Radio Now!** 



rds Group, a Division of UMG Recordings, Inc.

www.republicrecords.com

# Sister Hazel



Change Your Mind

# THE FIRST SINGLE FROM THEIR NEW ALBUM FOR TRES

Major Market Airplay:

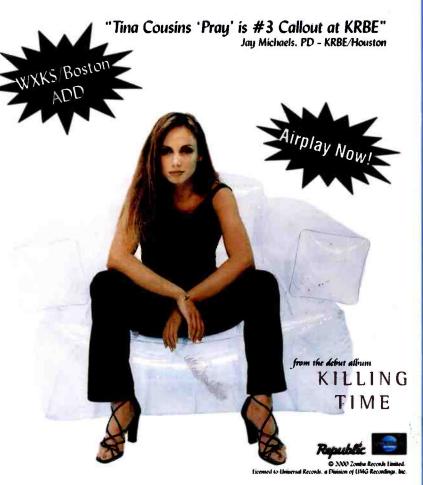
www.sisterhazel.com

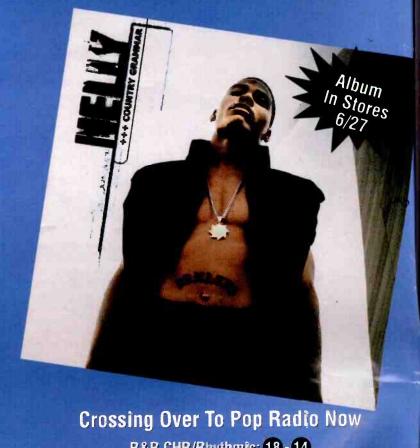
WPLJ	WTMX	WXKS	WBMX	WSTR	KBKS	KPLZ	KMSX
<b>KDWB</b>	WXPT	KSLZ	<b>KPNT</b>	WVRV	WSSR	WBZZ	WQAL
<b>KBBT</b>	KRSK	KZZ0	KMXV	WKTI	WNCI	KZHT	<b>KBEE</b>
KISN	WVMX	WWDE	WPTE	WLNK	WNKS	WZPL	WXXL
WKSI	WRVW	WJLK	WDCG	KAMX	WMBX	<b>WDJX</b>	WVOR
WFLY	WQEN	WMXB	WNTQ	WSTW	WRHT	KLAL	WCPT
And Ma	ny More						

R&R CHR Pop (7)-(15) (+431) Top 40 Mainstream Monitor Debut 39 (+331) Top 40 Adult Monitor D 28 - 23 (+184) Modern AC Monitor 25 - 22 (+142)

> Produced by Richie Zilo and Paul Ebersold Mixed by Tom Lord-Alge
> Management Andy Levine and Rodney Stammel

# Tina Cousins





R&R CHR/Rhythmic: 18-14 Rhythmic Top 40 Monitor: 22 - 16 Crossover Monitor: (19)-(15)

> Key Early Airplay: KRQQ-ADD KHTS-ADD WNOU-ADD WXSS-ADD



There are very few people in the media world who don't know Dennis Holt. As founder of Western International Media. the world's largest media-buying service, Holt's influence in radio has been wide and deep. Sales & Marketing Editor Pam Baker interviewed Holt for this week's Management, Marketing & Sales section. The MMS section also contains a great Sales Tip of the Week from Bedford Research's Marcella Nelson, while management expert Dick Kazan offers sage advice on personal management.

Pages 12-18

### **ANSWERING TO A HIGHER AUTHORITY IN RADIO**

Salem Communications is perhaps the lowest-profile broadcaster among the major radio groups these days, yet the company is a giant in the Christian world. Salem President/CEO Ed Atsinger discusses the company in Erica Farber's Publisher's Profile.

Page 136

### IN THE NEWS

- Fred Croshal becomes **GM** of Maverick
- . Dene Hatlam appointed OM for WKHX & WYAY/Atlanta
- LPFM applications accepted through Thursday
- . Mike McMearty takes ND post at WTOP/Washington
- Wayne Brown named Regional Manager at Radio One
- Blue Chip flips KARP/Minneapolis to

Page 3



JUNE 9, 2000

# **R&R Puts Finishing Touches On Forthcoming Convention 2000**

World-renowned management authority Spen-cer Johnson, M.D. will address R&R Convention 2000 attendees. Johnson, author of the No. 1 New York Times best-sellers The One Minute Manager and Who Moved My Cheese? - An A-Mazing Way to Deal With Change at Work and in Life, will help us discover simple truths we can use to have healthier lives with more success and less stress.

Johnson has often been referred to as "the best there is at taking complex subjects and presenting simple solutions that work." His other best-sellers





# **Arbitron To Test People Meter In The U.S.**

Company cuts deal with Nielsen for possible use in TV industry

By Roy RODRIGUES

Nearly eight years after announcing a plan to electronically monitor radio listening habits. Arbitron will finally commence testing of its "people meter" on U.S. soil this fall. Arbitron also signed up Nielsen Media Research to become a possible partner in an electronically monitored radio-TV ratings venture.

The testing, which will be conducted in the fourth quarter of 2000 in the Wilmington, DE metro, is the culmination of years of expensive research

and development by Arbitron. The meter also went through a battery of tests in Manchester. England in order to determine where, when and how much metered individuals use the pager-

According to the plan. Arbitron will conduct usability tests with 300 people in Wilmingtonfor about a year before expanding the test to the entire Philadelphia DMA, using a proportionately larger sample. Arbitron has convinced seven local TV broadcasters and 34 radio sta-



Arbitron's 'People Meter.'

tions to participate in the tests by encoding their audio with a signal that can be heard only by the meter. Arbitron also recruited 25 major cable TV networks to encode their audio.

These tests will be "offline," meaning that none of the meter-wearers will count toward any ratings in Wilmington during the test. And with a sample size of just 300. Arbitron has no plans to publish individual station estimates until it widens the test out to the entire Philadelphia TV market, where the sample size will be in the thousands.

If testing resembles what was done in Manchester, Arbitron will encourage users to wear the meter at all times during waking hours. At night the meter is recharged in a base station hooked up to a phone line in order to transmit the day's consumption data back to a processing center.

A sensitive motion detector in the meter determines whether or not it was carried. A green

ARBITRON/See Page 33

### **R&R ONLINE Free** To All Users As **Format Rooms Open**

The radio industry's most popular website just got better! R&R ONLINE has opened access to all areas of its website at www. rronline.com, including areas that were previously subscription-only. The change is effective immediately.



This means that the Today's News and Monthly Ratings sections are now visible to all readers regardless of subscriber status. R&R Industry VIP subscribers will continue to receive the R&R TODAY daily fax and R&R E-Mail Update services as part of their VIP subscriptions. which are just \$10 per month for R&R newspaper subscribers.

WEBSITE/See Page 33

# WEEK

BRITNEY SPEARS Oops! ... ! Did It Again (Jive)

• EMINEM The Real Slim Shady (Aftermath/Interscope)

· JAGGEO EDGE Let's Get Married (So So Def/Columbia) **URBAN AC** 

### · CARL THOMAS | Wish (Bad Boy/Arista)

### . CHAD BROCK Yes! (Warner Bros.) AC

• FAITH HILL Breathe (Warner Bros.)

### HOT AC

• VERTICAL HORIZON Everything You Want (RCA)

### NAC/SMOOTH JAZZ . JAMES & BRAUN Grazin' In The Grass (Warner Bros.)

3 DOORS DOWN Kryptonite (Republic/Universal)

• METALLICA I Disappear (Hollywood)

· 3 DOORS DOWN Kryptonite (Republic/Universal)

**NEWSSTAND PRICE \$6.50** 

### ABULT ALTERNATIVE

· MATCHBOX TWENTY Bent (Lava/Atlantic)

### **Ongaro To Manage** CI. Channel/Dallas When AMFM Closes

By Julie Giblow R&R NEWS EDITOR jgidlow@rronline.com

AMFM Inc. has named Brian Ongaro Exec. VP/Market Man-



ager of its Dallas cluster, effective when the company's merger with Clear Channel is completed in the second half of this year. The combined station group will in-

clude Clear Channel's KDMX-FM & KEGL-FM and AMFM's KHKS-FM, KTXQ-FM & KZPS-FM.

Ongaro is currently Cluster VP for the AMFM-owned stations

ONGARO/See Page 33

# **Emmis Claims Phoenix Trio**

### Hearst-Argyle stations could fetch \$160 mil.

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Emmis Communications was long overdue in announcing a radio acquisition, but it finally came on Monday (6/5), when Emmis reached out in a new direction -America's Southwest

- to acquire the option to buy Hearst-Argyle's Sports KMVP-AM, News/ Talk KTAR-AM and AC KKLT-FM in Phoenix. The companies have entered a three-year LMA that is expected to begin July 1, when Emmis will take over the sta-

Here's how the deal is structured: During the threeyear window Hearst-Argyle

tions' operations.



able TV station for Emmis to acquire. At the end of the LMA Emmis will swap the TV station for the Phoenix radio trio. However, if Hearst-Argyle doesn't identify a suitable TV station. Emmis will pay \$160 million cash for the

radio properties.

"Growing Emmis' radio group remains our top priority, and this transaction with excellent properties in a top market - demonstrates our commitment to reaching that goal," Emmis Chairman/ CEO Jeff Smulyan said. "These radio stations are premier properties designed to

EMMIS/See Page 33

### **Beasley Buys Six** From Centennial For \$138 Million

By Jennber Markham rækwashington bureau jmarkham@rronline.com

Beasley Broadcast Group has purchased Centennial Broadcasting's KJUL-FM, KKLZ-FM & KSTJ-FM/Las Vegas and WBYU-AM, KMEZ-FM & WRNO-FM/New Orleans for \$138 million, giving Beasley its first stations in both markets and helping it meet its goal of acquiring stations in the nation's largest markets. The transaction is expected to close in the fourth quarter, upping Beasley's total to 42 stations in 11 markets.

"The addition of the Centennial stations is consistent with our strategy to expand in top 100 markets and build strong market clusters where we can apply our proven operating and programming

**BEASLEY/See Page 8** 

Last chance to pre-register for R&R Convention 2000. Surf to www.rronline.com



THE NEW SINGLE FROM

"PAINTED ON MY HEART"

FROM THE MOTION **PICTURE** SOUNDTRACK





ALREADY PICKING UP SPEED AT ROCK AND MODERN ROCK RADIO!!!

NEW KDGE KCAL THIS

WTKX **KEZO**  KWOD **WXSR** 

**KBER** WKRL

WCCC WZZO 机铸造

**KZRR** 

WNCD KOMP KLAQ

**KFRQ** WBUZ



WEEK:

AND MANY MORE!!!

MOST ADDED AT ROCK RADIO!!!

### **Croshal Promoted** To GM At Maverick

Maverick Recording Co. has elevated Fred Croshal to GM, based



Croshai

in Los Angeles. He had been Head/Sales & Marketing since 1998, after joining the label two vears earlier as Head/Sales.

"Since I have been at Maverick. Fred has been our 'go to' guy.' said Mayerick

President Bill Bennett, to whom Croshal reports. "His enthusiasm and professionalism are critical to our future growth."

Mayerick co-partner Guy Oseary added, "Fred's exceptional relationships with Maverick's artists and managers have all proven to be extremely valuable to the growth of our company. His enthusiasm and high level of energy inspire everyone at Mayerick.

Prior to joining Maverick, Croshal was VP/Sales for The Work Group. He spent over 11 years at CBS Records/Sony Music Distribution, beginning in 1984 as an account service rep and then becoming a sales rep in San Francisco. In 1989 he was promoted to

CROSHAL/See Page 33

### **McMearty Rises To** WTOP/DC News Dir.

Bonneville has upped WTOP-AM & FM/Washington Asst. News Director Mike McMearty to



News Director for the all-News simulcast. He takes over for Michelle Komes Dolge, who celebrated the birth of her son on Mother's Day. Dolge has opted to take a leave of absence from the

station until next fall, when she plans to return in a part-time position.

"Michelle is one of those individuals who is just too valuable to our team to lose, so we'll figure out a new role for her in the fall," WTOP VP/News & Programming Jim Farley told R&R. "I'm thinking something like 'consigliere' might be appropriate. But like General MacArthur, she shall return just not as News Director.

"As for Mike, he is a homegrown, up-through-the-ranks kind of guy who bleeds WTOP blood.

McMEARTY/See Page 33

### Hallam OM For ABC/Atlanta Country Duo

YCY-FM/San Fran-cisco PD Dene Halm has been named OM for ABC Radio's Country combo WKHX-FM & WYAY-FM/Atlanta. He starts June 12 and succeeds Neil McGinley, who exited last April.

WKHX & WYAY President/GM Victor Sansone told R&R, "I'm delighted to have Dene's ability, rich history and skill joining our rich tradition and heritage position in Atlanta."

Before joining KYCY last August, Hallam programmed KKBQ/Houston, which was the Country Music Assn.'s Station of the Year when he was there. While he's programmed multiple formats over the years, his Country programming background also includes WDSY/Pittsburgh,



WWWW/Detroit and WHN and WKHK in New York.

"I knew Victor when I was at KKBQ/Houston and he was at KSCS/Dallas," Hallam told R&R. "Obviously, Atlanta is the capital of the South, and WKHX and WYAY are the premier Country radio stations in the universe. I'm most grateful for this shot at helping make

these two properties the best they've ever been. It's going to be wonderful joining such Atlanta legends as WYAY PD Steve Mitchell and morning personality Rhubarb Jones, WKHX & WYAY MD Johnny Gray and WKHX morning personality Moby. It's going to be an awesome ride. Victor and I have big plans."

# **LPFM Filing Window Extended**

### Computer problems move deadline back three days

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

Broadcasters have rejected it. Many Capitol Hill lawmakers have voted against it. And now it appears that even the FCC's computers have given the thumbs-down to low-power FM.

The commission's Mass Media Bureau on Monday (6/5) suddenly extended the filing window for LPFM construction permit applications to Thursday (6/8) at 11:59pm ET. The window, which opened on May 30, was originally scheduled to close on Monday, but the FCC said it received reports that applicants had difficulty filing electronically on June 3 and 4. "The bureau has concluded that, as a matter of equity, an extension is appropriate. the FCC said.

Applicants from Alaska, California, the District of Columbia, Georgia. Indiana. Louisiana. Maine, Mariana Islands, Maryland, Oklahoma. Rhode Island and Utah were invited to file electronically via the Internet from the Mass Media Bureau's website at www.fcc.gov/ mmb. The NAB, which has led the industry's battle against LPFM for nearly two years, declined to comment on the FCC's computer troubles.

But filing problems aren't likely to stop The Indigo Girls: The recording artists are longtime supporters of LPFM service and were set to perform at Thursday's 2pm pro-LPFM press conference in the Senate Commerce Committee conference room. Committee

LPFM/See Page 27

# **Brown Now Radio One VP/Regional Mgr.**

Wayne Brown has joined Radio One as VP/ Regional Manager for three of its markets in the South, Brown, who most recently served as President/GM of Infinity's WGIV-AM, WBAV-FM & WPEG-FM/Charlotte, will now oversee the operations of Radio One's WAMI-FM WHTA-FM/Atlanta: WCCJ-FM/Charlotte:

and WFXC-FM, WFXK-FM, WNNL-FM & WQOK-FM/Raleigh-Durham. He'll also assume GM responsibilities for the Atlanta duo from Mary Catherine Sneed, to



whom Brown reports, enabling Sneed to focus on her duties as Radio One COO. "Wayne comes to us with

a wealth of knowledge in the radio broadcasting industry," Radio One President/CEO Alfred Liggins III commented. "His professional experience and my knowledge of his unparalleled reputation and accom-

plishments have led me to want him to work for our company. I'm delighted with Wayne's immediate

**BROWN/See Page 33** 

### **JUNE 9. 2000**

### **NEWS & FEATURES** Radio Business **Business Briefs** Sound Decisions 40 **Transactions** Nashville 79 6 MMS 12 **Publisher's Profile** 136 Internet News & Vic E-Charts 24 Opportunities 130 Show Prep 28 Marketplace 132 28 'Zine Scene National Video Charts

### **FORMATS & CHARTS**

News/Talk	31	Adult Contemporary	90
CHR	45	AC Chart	91
Callout America	46	AC Tuned-In	92
CHR/Pop Chart	47	Hot AC Chart	95
CHR/Pop Tuned-In	49	Hot AC Tuned-In	96
CHR/Rhythmic Chart	55	Pop/Alternative	98
CHR/Rhythmic Tuned-In	57	NAC/Smooth Jazz	100
Urban	62	NAC/Smooth Jazz Chart	102
Urban Chart	64	NAC/Smooth Jazz Action	103
Urban Action	67	Rock	106
Urban Tuned-In	68	Rock Chart	108
Urban AC Chart	74	Rock Tuned-In	109
Urban AC Tuned-In	76	Active Rock Tuned-In	111
Country	78	Active Rock Chart	112
Country Chart	80	Rock Specialty Show	115
Country Indicator	. 81	Alternative	116
Country Action	82	Alternative Chart	118
Country Tuned-In	84	Alternative Action	120
		Alternative Tuned-In	122
		Alternative Specialty Show	127
		Adult Alternative	128
		Adult Alternative Chart	128

The Back Pages 134

### 'The Beat' Bows At Blue Chip's New KTTB

Blue Chip Broadcasting officially flipped the switch on its newest property on May 31, as KARP-FM/ Glencoe, MN became "B96 - The Beat Of The Twin Cities." The station has adopted an Urban Contemporary format, though it is also playing select CHR/Rhythmic tracks. The station has officially moved closer to Minneapolis-St. Paul and has adopted the KTTB calls.

Tony Fields, VP/Broadcast Operations for Cincinnati-based Blue Chip, will temporarily relocate to Minneapolis to oversee KTTB's programming operations. Fields

will continue to guide Blue Chip's overall programming operations, with a focus on future acquisition planning, and will play a consulting role with the company's Urban stations in Louisville and Lexing-

"We believe B96 will truly become the beat of the Twin Cities," Blue Chip President/CEO Ross Love said. "This station will bring a whole new dimension of energy. exuberance and diversity to the radio scene here. Our goal is to

KTTB/See Page 26

### Infinity's KVMX/Portland Debuts '80s 'Mix'

Infinity's KBBT (The Beat)/ Portland jettisoned its Pop/Alternative format and call letters last Friday (6/2) to become KVMX, "Mix 107.5." Core artists on the new '80s-intensive outlet include Bryan Adams, Don Henley, Tom Petty, The Police, The Pretenders, R.E.M., Bruce Springsteen, The Talking Heads and U2.

"We asked Portland radio listeners what they wanted, and this was their overwhelming response," noted VP/GM Dave McDonald. "Once we began to analyze the music selections, it was very clear why '80s music has such a broadbased appeal. We're very excited to have this station on the air."

Among persons 12+ in this winter's Arbitron, KBBT's 2.1 ranked 16th out of 29 rated signals. Adult Contemporary KKCW was the 12+ leader at 7.7.

### HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.rronline.com 310-788-1625 OPPORTUNITIES/MARKETPLACE: 310-788-1621 CIRCULATION: 310-203-8727 moreinto@rronline.com 310-203-8727 kmumaw@rronline.com NEWS DESK: 310-788-1699 310-203-9763 EDITORIAL, OTHER DEPTS: 310-553-4330 newsroom@rronline.com 310-203-9763 mailroom@rronline.com RAR ONLINE SERVICES: 310-553-4056 iill@rronline.com WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 rrdc@rronline.com ADVERTISING/SALES: 310-203-8450 NASHVILLE BUREAU: 310-553-4330 hmowry@rronline.com 615-244-8822 615-248-6655 Ihelton@rronline.com

# **First Sirius Satellite Arrives At Launch Site**

■ With a new \$150 million credit facility, Sirius is ready to orbit

By Jeffrey Yorke r&r washington bureau chief yorke@rumline.com

The Sirius Satellite Radio staff is ready to send its first baby into space. No, really, it's a good thing. Built by Loral in Palo Alto, CA. the satellite, Sirius-1, left Moffet Field in Northern California last Tuesday on its way to the Baikonur Cosmodrome launch site in Kazakhstan. The satellite, which arrived at Baikonur Thursday, will be launched some time between June 28 and July 3.

The launch is a major milestone in American radio history. Two other satellites will be launched in the fall: Sirius-2 in September and Sirius-3 in October. One-hundred-channel digitalquality service is set to begin around the end of 2000 or early next year.

The company, headed by CEO David Margolese, has orchestrated an amazing campaign to attract investors who, through this week, had pledged a total of about \$1.45 billion to get the operation off the ground. The latest round of funding was announced Monday, when Lehman Brothers subsidiary Lehman Commercial Paper agreed to provide a \$150 million credit facility, Lehman will also re-

ceive warrants to purchase about 1.5% of Sirius. Sirius can't draw on the funds until it successfully launches two of its three satellites and demonstrates its transmission system.

### Shareholders Lower Stake To 4.5%

Some profit-taking from Sirius has already begun. A filing with the Securities & Exchange Commission showed that Sydney. Australia's Darlene and Robert Friedland lowered their stake in Sirius Satellite Radio by selling 334,500 shares between March 3 and May 8 for \$34,90 to \$65.20 a share. The Fried-

lands still hold 1.4 million shares in the company. The company's 52week high is \$69.43, and its low is \$19.50.

### XM Radio Selects Ad Agency TBWA/Chiat/Day

Sirius' satellite competitor XM Radio this week said it has chosen TBWA/Chiat/Day as its advertising agency of record. The Los Angeles agency lists Nissan. Apple Computer. Sony's PlayStation. Circuit City, Energizer, Taco Bell and Levi's among its high-profile clients. With 120,000 square feet of studio space under construction less than 10 blocks from the U.S. Capitol, XM has earmarked more than \$100 million for national TV. radio. print, direct market and online consumer advertising and for grass-roots initiatives to help launch its 100-channel service next May. The ad agency is the nation's 12th-largest. with billings of about \$1.8 billion annually.

# **Radio One Set To Issue 56 million 'D' Shares**

☐ Less than 13 months after its IPO, a three-for-one split

Radio One CFO Scott Royster groaned slightly Tuesday (6/6) when he learned that shares of ROIA had retreated from nearly \$75 in the final minutes of Nasdaq trading that day to close at \$67.88, down \$4.88 from Monday's \$72.75. But he knew that, even with that 6.7% drop, the group was just hours away from doing what could only have been a dream less than 13 months ago, when the operation went public: giving its stockholders a three-for-one split.

Last month Radio One's board of directors approved a three-for-one stock split that gives shareholders of record two shares of class D common stock for each common share held.

At press time some 56 million shares of ROIA class D stock were expected to be issued for trading on Wednesday, according to Royster. The company's original A shares will continue to have voting power in the company, while the D shares will be part of a new, nonvoting category. However, Royster expected the shares to be traded for the same price — about \$22.63 per share after the split — at least initially, because "each share has the exact [same] claim on assets of the company." But Royster acknowledged that the D and A shares could sell at separate prices some time down the line.

- Jeffrey Yorke

# **Bloomberg**

BUSINESS BRIEFS

### Cox Offers \$280 Million For WALR-FM/Atlanta

ate last week Cox Radio exercised its right of first refusal to acquire the capital stock of WALR-FM/Atlanta owner Midwestern Broadcasting, which hadn't yet accepted the offer by R&R's Tuesday press time. Should Midwestern accept, Cox expects the deal to close in the second half of this year. After the deal closes, Cox intends to swap the license and transmitting facilities of Urban AC WALR, along with Adult Standards KLUP-AM/San Antonio and Oldies WSUN-AM/Tampa, for Satem Communications' Religious KKHT-FM/Houston. Cox would retain the intellectual property of WALR, currently at 104.7 FM, and move it to its NAC/SJ WJZF-FM/Atlanta signal at 104.1.

### **FCC Actions**

CC Commissioner Gloria Tristani said last week that she objects to a Citadel/Bloomington deal and questions the decision of the FCC's Mass Media Bureau to grant the license transfer of WJBC-AM, WBNQ-FM & WBWN-FWBloomington, IL from Bloomington Broadcast Holdings to Citadel Communications. The deal gives Citadel control of 90.5% of the market's revenue. Tristani said the bureau's rationale for granting the transfer is that the stations are simply moving from one company to another without changing the competitive landscape.

"The bureau asks the wrong question," Tristani stated. "The issue is whether a license transfer is in the public interest ... I have serious doubts that this transfer is."

• Bay Broadcasting has been fined \$1,500 for what the FCC says were "apparent willful and repeated failures" to broadcast required station identification announcements on KBBR-AM/North Bend, OR. The FCC also admonished the company for continuous use of a long wire antenna for KHSN-AM/Coos Bay, OR without FCC consent and for continuing to operate that station's transmitter at an unauthorized location. Bay Broadcasting admitted to the violations but said it has been trying to correct them; in fact, it said it had pending requests before the Mass Media Bureau for temporary authorization to relocate KHSN and for the use of the long wire antenna. The bureau ultimately granted those requests on April 5 of this year. Bay says the KBBR violations occurred because a software automation program was not working and the station had not been staffed.

### Regent Authorizes \$10 Million Stock Buyback

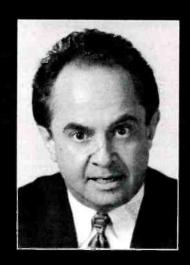
egent Communications Chairman/CEOTerry Jacobs said Monday (6/ 5) that the group would begin buying back up to \$10 million in shares in order to push up the stock price.

Centinued on Page 6

### **R&R Radio Stock Index**

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change	Since
	One Year Age	6/5/00	5/29/00	One Year Age	5/29-4/5
Radio Index	296.78	336.00	308.37	+13.25%	-8.96%
Dow Industrials	10,799.84	10,794.76	10,323.90	05%	4.56%
S&P 500	1327.75	3813.38	1381.52	+187.21%	-176.03%



"I specialize in two things: Increasing sales and improving the sales management at radio stations in the United States."

— Irwin Pollack (603) 598-9300

Irwin
Pollack

Broadcasting's Leader in
Sales and Management
Training.

My unique guarantee: "When you hire me to consult you-for just one day-I'll show you at least 10 documentable ways to increase your billing... or the day is FREE!"

28 Charron Avenue #2, Nashua. NH 03063 • Phone: 603-598-9300 Fax: 603-598-0200 • www.irwinpollack.com

MOHS

# Get With The Program.

"Tom is the bomb! He's a nuclear reactor for radio, the competition will have no defense. Tom is the real deal..."

Steve Sinicropi, GM WKRK-FM, Detroit

#1 in Portland during the afternoons in the 25-54 demos. My audience really starts at 35+, and they are LOVING Tom. As an AM station, we are beating all Talkers, Alternative and AAA stations with the Tom Leykis Show."

Bruce Algar, PD KOTK-AM, Portland

"We are absolutely thrilled and who wouldn't be with a 144% increase in men 18+ in just the first month."

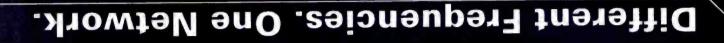
Bop WcNeill, PD KYNG-FM, Dallas

"The Tom Leykis Show has tripled the revenue in the afternoon drive on KLSX-FM 97.1 The FM Talk Station."

Bob Moore, GM KLSX-FM, Los Angeles

"Tom Leykis is consistently rated #1 in Seattle in afternoon drive. The program has been a remarkable success."

Kris Olinger, PD KOBZ-FM, Seattle







### DEAL OF THE WEEK

 KMEZ-FM/Beile Chasse and WBYU-AM & WRNO-FM/New Orleans, LA; and KSTJ-FM/ Boulder City, KKLZ-FM/Las Vegas and KJUL-FM/North Las Vegas (Las Vegas), NV \$138 million

### 2000 DEALS TO DATE

**Dollars To Date:** 

**\$6,276,668,926** (Last Year: \$1,688,702.229.41)

Dollars This Week:

\$209,000,000 (Last Year: \$28,946,175)

Stations Traded This Year:

565

(Last Year: 5:

Stations Traded This Week:

13

(Last Year: 30)

### TRANSACTIONS AT A GLANCE

- WDFL-AM &WKZY-FM/Cross City, FL \$2.75 million
- WLRX-FM/Nappanee, IN \$1.2 million
- KADI-FM/Republic (Springfield), MO \$550,000
- KRAR-FM/Brigham City, KCPX-FM/Centerville and KOSY-FM/
   Spanish Fork (Salt Lake City-Ogden-Provo), UT \$66.5 million

TRANSACTIONS

# Beasley Scores Six With Centennial Deal

□ Three in New Orleans, Las Vegas sold for \$138 million; Trumper sells SLC trio for \$66.5 million

### Deal of the Week

KMEZ-FM/Belle Chasse and WBYU-AM & WRNO-FM/New Orleans, LA; and KSTJ-FM/Boulder City, KKLZ-FM/Las Vegas and KJUL-FM/North Las Vegas (Las Vegas), NV

PRICE: \$138 million

TERMS: Asset sale for cash BUYER: Beasley Broadcast Group,

headed by Chairman/CEO George Beasley. It owns 30 other stations. Phone: (941) 263-5000.

SELLER: Centennial Broadcasting, headed by President/CEO Allen Shaw. It owns one other station. Phone: (336) 774-3199.

FREQUENCY: 102.9 MHz; 1450 kHz; 99.5 MHz; 105.5 MHz; 96.3 MHz; 104.3 MHz

POWER: 4.7kw at 604 feet; 1kw; 100kw at 1,004 feet; 3.7kw at 1,588 feet; 100kw at 1,175 feet; 24.5kw at 3,701 feet

FORMAT: Urban; Adult Standards; Classic Rock; AC; Classic Rock; Adult Standards

### Florida

### WDFL-AM & WKZY-FM/ Cross City

PRICE: \$2.75 million
TERMS: Asset sale for cash
BUYER: Pamal Broadcasting,
headed by Chairman James Morrell.

Phone: (518) 786-6600
SELLER: Women in FLA Broadcasting, headed by President Duane McConnell. Phone: (352) 498-0304
FREQUENCY: 1240 kHz; 106.9 MHz
POWER: 1kw; 100kw at 469 feet

POWER: 1kw; 100kw at 469 feet FORMAT: Country; Adult Standards BROKER: Hadden & Associates

### Indiana

### WLRX-FM/Nappanee

PRICE: \$1.2 million
TERMS: Asset sale for cash
BUYER: Talking Stick Communications. Phone: (480) 446-4816
SELLER: North Central Broadcasting. Phone: (219) 773-7989
FREQUENCY: 95.7 MHz
POWER: 1.4kw at 486 feet
FORMAT: AC

### Missouri

# KADI-FM/Republic (Springfield)

PRICE: \$550,000

TERMS: Asset sale for cash BUYER: Vision Communications, headed by President R. C. Amer.

Phone: (417) 882-9251

SELLER: Snowmen Broadcasting, headed by President David Oseland. Phone: (417) 831-0995

FREQUENCY: 99.5 MHz POWER: 6kw at 328 feet FORMAT: Religious

### Utah

### KRAR-FM/Brigham City, KCPX-FM/Centerville and KOSY-FM/Spanish Fork (Salt Lake City-Ogden-Provo)

PRICE: \$66.5 million TERMS: Asset sale for cash

BUYER: Mercury Broadcasting, headed by President Van Archer. Phone: (210) 222-0973

SELLER: Trumper Communications, headed by President Jeffrey **Trumper.** Phone: (630) 789-0090 **FREQUENCY:** 106.9 MHz; 105.7 MHz; 106.5 MHz POWER: 68kw at 2,369 feet; 25.5kw at 3,645 feet; 4kw at 2,759 feet FORMAT: AC; Classic Hits; AC

# **Bloomberg**

### BUSINESS BRIEFS

### Continued from Page 4

"We strongly believe that the current share price of our stock does not reflect the inherent value of Regent, especially given the opportunities for growth available to us in the nation's midsized and small markets," Jacobs said.

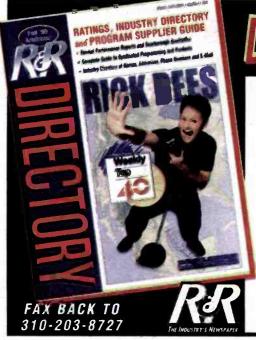
No fixed number of common shares to be purchased has been established. Regent, which trades on the Nasdaq as "RGCI," closed up 88 cents to \$7.75 on Monday.

### Rep. Bliley Wants Portals Criminal Inquiry

The House Commerce Committee has been investigating Franklin Haney for allegedly using his connection to VP AI Gore to secure the FCC as a tenant in Haney's Portals office building. No hard evidence had been uncovered, but now a letter has come to light that Committee Chairman Thomas Bliley believes can establish the connection.

In a letter to Attorney General Janet Reno, Bliley said a document that contained adescription of how Haney should "use his political connections to the vice president and his status as a Democrat fundraiser to influence the General Services Administration" in its decision to move the FCC's headquarters. Bliley wants the DOJ to determine whether Haney or one of his business associates attempted to obstruct the committee's investigation by intentionally withholding this key document.

Continued on Page 8



# DON'T MISS YOUR FREE LISTING!

Fill out and return this form to request your company be listed in the next

R&R Directory.

Verifications forms have already been sent to companies with current listings. For all listings, new and old, the editorial closing is **June 9**.

### PLEASE FILL OUT COMPLETELY:

CONTACT & TITLE

COMPANY NAME

ADDRESS

CITY

STATE

PHONE

FAX

Tools for Highly-Targeted Internet Stations

On-air digital systems to Live Assist and Automated stations for simultaneous audio streaming.

content creation with synchronized title/artist & related info, complemented by graphic & e-commerce services.

Music rotation and
event scheduling
from the World's #1
music and event
scheduling
company,\*

OpenData™
(XML) Interface
for seamless
data exchange
between
systems.



www.rcsworks.com info@rcsworks.com In USA call (914) 428-4600, ext. 178

\* = All music rotation and event scheduling is in tull compliance with Man (Digital of endium Copy ght Act provisions

# RIAA Reports Antipiracy Results

### ■ Security measures seem effective

By Jennifer Markham R&R WASHINGTON BUREAU imarkham@rronline.com

The Recording Industry Association of America has stepped up security measures to protect the music industry from CD piracy, and it reports that the number of illicit CDs confiscated in 1999 dropped 46% from 1998. The organization says the decrease was due in large part to its increased investment in investigation and legal remedies. Additionally, there was an 800% increase in the seizure of counterfeit, pirate and bootleg CD-R copies.

The RIAA's Senior VP/Director of Anti-Piracy, Frank Creighton, said. "We recognized the need early on to allocate resources to combat CD-R and Internet piracy. Because of this we've been able to temper emerging forms of piracy. With CD-R piracy, it means going back to the streets and applying similar tactics to those used during the days of cassette piracy. In the case of unauthorized music sites popping up online, we've combined education, technology and new legal tools to make inroads." Creighton added. "The majority of CD-Rs were found on street corners, in flea markets and for sale via the Internet."

Last year the company's Internet enforcement team sent out twice as many educational or warning letters as it did in 1998 to music sites offering sound recordings that violated artist and record company rights. According to the RIAA, "In almost all cases, the sites were promptly shut down." In some cases the RIAA has filed suit, as it did against music-sharing site Napster. In that case the RIAA claimed Napster was guilty of "contributory and vicarious" copyright infringement.

Of the items seized in 1999, urban music made up nearly 55%, 30% was Latin, 8% was pop, and 7% fell into other categories. Creighton said that the RIAA's successful fight against Latin music piracy can be attributed to an initiative to educate CD plants, brokers and retailers on detecting piracy and to raise awareness of the problem in major Latin markets in the U.S.

### Beasley

Continued from Page 1

disciplines to enhance financial results." Chairman/CEO George Beasley said. "It will also expand our broadcasting footprint in the United States and significantly increase our anticipated revenue and broadcast cash flow in 2001."

Centennial President/CEO Allen Shaw — who was Beasley's COO between 1985-90 — will rejoin Beasley as Vice Chairman/COO. "Having worked with this team before." Shaw stated. "I am confident that the addition of the Centennial stations, the continued growth of the company's existing portfolio of stations and opportunities to further leverage our combined management and operating resources will create new opportunities for the company's employees, advertisers and stockholders."

Last year the six Las Vegas and New Orleans stations generated com-

# **Bloomberg**

BUSINESS

Continued from Page 6

### Hispanic Spends \$45 Million In San Antonio

ispanic Broadcasting has long been the dominant Spanish-language radio broadcaster in San Antonio, and last week it took an even greater interest in the market by acquiring two suburban FMs from two different closely held companies. Redding Enterprises is selling Country KBUC-FWPleasanton, TX, located 30 miles south of San Antonio, while Radio Ranch Management is selling Country KRNH-FW/Comfort, TX, 30 miles northwest of San Antonio and west of Austin. Although Hispanic Broadcasting admits the cash deal will cause two years of operating losses, spokesperson Linda George told Bloomberg the purchases will allow the company to reach areas where its signal is weak.

### **AMFM Subsidiary Completes Tender Offer**

A MFM Operating Inc. completed its offer to purchase its 10 1/2% senior subordinated notes due 2007. Salomon Smith Barney was dealer manager for the consent solicitation and tender offer.

### Horizon Broadcast Group Buys Baseball Club

Corgon Broadcast Group, which is led by CEO Bill Ackerley and is in the process of buying 10 radio stations in Corgon, has acquired the Boise Hawks, a Class A Northwest League franchise affiliated with the Anaheim Angels. Terms were not disclosed, but the deal must be approved by Major League Baseball.

### AFTRA/SAG, Advertisers To Meet With Mediators

There may be light at the end of the tunnel in the month-old radio and TV actors' strike. Both sides agreed to meet with federal mediators June 13 and possibly June 14 to revisit aspects of the dispute over the payment formula for commercials.

### Broadcastspots.com Adds One-On-One Sports

ne-On-One's commercial spot inventory will be available on the Broadcastspots.com site. Media buyers can access and purchase radio, TV and cable affiliates' unsold inventory and block programming on the site 24 hours a day.

### **Deal Closings**

Blue Chip Broadcasting has closed on its acquisition of WBTF-FM/Lexington, KY from Clear Channel. Blue Chip, which now owns 18 radio stations in six markets, said it plans to keep WBTF's Urban format.

Commonwealth upped its station total to 10, paying DB Broadcasting \$2.95 million for KWCD-FM/Bisbee, AZ and KTAN-AM & KZMK-FM/Sierra Vista, AZ. DB has no other radio holdings.

Entercom has closed on Gary and Viola Violet's Wichita duo, paying \$2 million for KAYY-FM and \$3.15 million for KDGS-FM. Star Media's Doug Ferber brokered the deal.

bined revenues of about \$15 million. "The group is successful and well-managed," Beasley said, "and we therefore do not plan significant changes to the formats or operations."

Beasley has also closed on its \$18

million purchase of SMH Broadcasting's WHSR-AM/Miami, HHH Broadcasting's WWNN-AM/Miami and HMS Broadcasting's WSBR-FM/West Palm Beach. Howard Goldsmith is President/CEO of all three sellers. Beasley already owns

WQAM-AM, WKIS-FM & WPOW-FM/Miami.

After rising \$1.36 to \$12.50 last Friday (6/2), Beasley shares were up another 13 cents following Monday's announcement and almost 38 cents on Tuesday to close at \$13.

# YOU'RE WANTED at the ...



BAYLISS MEDIA RUAST

"Dis"honoring

LARRY WILSON

Citadel Communications

You're wanted at one of the radio industry's liveliest events. Join your cohorts when we put the heat on Larry to raise scholarship funds for the next generation of radio talent. Reserve your fireside seat by October 4th.



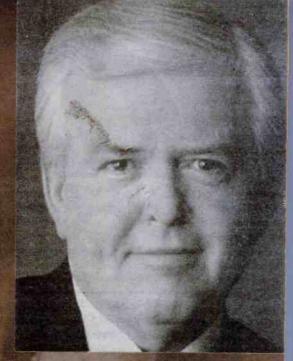
October 18

The Pierre Hotel
New York City

For information, call 831.624.1536

or baylissroast@kagan.com

If information is money, and money is power...



# Lou Dobbs is a Powerhouse

Now, the undisputed leader in business journalism comes to radio.

The Lou Dobbs/NBC Financial Report offers listeners the kind of daily insights that only a leading financial expert like Lou Dobbs can deliver.

Affiliates of the Lou Dobbs/NBC

Financial Report will receive three fresh reports daily that will examine the market, analyze trends and open the eyes and ears of investors everywhere.

Plus, by targeting financial institutions, you can create tremendous local sponsorship opportunities.

Lou Dobbs is the name for money matters, so why not put him to work for you?

For Bulls, Bears and Beyond.



212-869-1111

loudobbs@unitedstations.com





# ON-AIR ONLINE

**New Paradigms · New Methods · New Tools** 

# AGENDA

### WEDNESDAY, JUNE 14, 2000

9:00AM

**REGISTRATION OPENS** 

12:00-5:00PM

Internet Displays & Exhibits Open

1:00-3:00PM

INTERNET

Introduction To Radio Websites:

A Required Course!

1:00-5:00PM

**Jacobs Media Alternative** 

& Active Rock Summit

### THURSDAY, JUNE 15, 2000

8:30AM-3:00PM

Pollack Media Group

International Radio Summit

9:30-11:00AM

**PROGRAMMING**Cume Magnets & Recycling

10:00AM-1:00PM

Jacobs Media Alternative

& Active Rock Summit

### CONCURRENT SESSIONS 11:00AM-1:00PM

TALENT

**Coaching And Motivating Talent** 

INTERNET

**Programming Your Website** 

1:00-2:30PM

HERITAGE ROCK/CLASSIC ROCK

The Big Squeeze:

Keeping Hertiage Rockers Dominant

INTERNET

Now That's Radio!

**How Broadband And Wireless** 

**Devices Will Expand Your Audience** 

3:00-4:30PM

ALTERNATIVE

The Second Annual

Alternative Rate-A-Record\*

HOT AC

Taking Stock Of The Industry

INTERNET

Why Didn't I Think Of That? Learning From Real Innovators

NAC/SMOOTH JAZZ

Label Heads:

The Intersection of Art & Commerce

SALES & MARKETING

Non-Traditional Revenue

URBAN

Minority Ownership In The New Millennium THURSDAY, JUNE 15, 2000 (Continued)

7:00-9:00PM

**OPENING COCKTAIL PARTY** 

10:00PM-12:00AM

**CLUB R&R** 

11:00PM-3:00AM

**R&R LATE NIGHT LOUNGE** 

### **FRIDAY, JUNE 16, 2000**

10:00-11:00AM

**GENERAL SESSION** 

CONCURRENT SESSIONS 11:15AM-12:45PM

ADULT ALTERNATIVE

CHR

How To Be A Champion Featuring Boxing Champion Oscar De La Hoya

INTERNET

Chrome Wheels And Leather Seats: How To Properly Accessorize Your Station Website

NAC/SMOOTH JAZZ

It's The Revenue, Stupid!

ROCK

Does Active Rock Need To Split?

1:00-2:45PM

**LUNCH** 

CONCURRENT SESSIONS 3:00-4:30PM

AC

Superstars - Part Two

**ALTERNATIVE** 

How Hard Is Too Hard?

INTERNET

Would You Like Fries With That? Turning e-listeners Into e-consumers

SPANISH LANGUAGE RADIO

URBAN

Radio And Records, The New Reality

5:00-7:00PM

FIRST ANNUAL R&R RHYTHMIC JAM

8:00-10:00PM

THE BIG FRIDAY NIGHT SHOW

FRIDAY, JUNE 16, 2000 (Continued)

10:00PM-12:00AM

**CLUB R&R** 

R&R COUNTRY INDUSTRY ACHIEVEMENT AWARDS SHOW

12:00-2:00AM

JAVA CAFÉ

11:00PM-3:00AM

**R&R LATE NIGHT LOUNGE** 

SATURDAY, JUNE 17, 2000

CONCURRENT SESSIONS 11:15AM-12:45PM

CHD

INTERNET

31 Flavors: Serving Your Audience According To Their Tastes

NAC/SMOOTH JAZZ

Tomorrow's Technology Today

POP/ALTERNATIVE

Rate-A-Record

ROCK

Rockin' The Net

1:00-2:45PM

LUNCH

CONCURRENT SESSIONS

3:00-4:30PM

COUNTRY

The State Of Radio And Records

INTERNET

KWEB Is My Life! How To Effectively Build Community Online

MUSIC RESEARCH

I Give It A 10! Using Your Website To Test New Music

NAC/SMOOTH JAZZ

Play My Record, Dammit!

OLDIES

**Defining Your Station's ULP** 

7:30-9:30PM

R&R URBAN INDUSTRY ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM

**CLUB R&R** 

R&R Convention 2000 Agenda Subject To Change

Rate-A-Record' Is A Service Mark Of Dick Clark Productions

In addition to an agenda of format-specific panels and seminars, R&R CONVENTION 2000 will present, in cooperation with webnoize, a special track of concurrent sessions featuring all the information you'll need to achieve TOTAL INTERNET SUCCESS.

# **JUNE 14-17, 2000**

Century Plaza Hotel, Los Angeles, California



### INFORMATION

FAX this form to: (310)203-8450

Or MAIL to:

**R&R CONVENTION 2000** 10100 Santa Monica Bivd., 5th Floor Los Angeles, CA 90067-4004

ONLINE registration at: www.rronline.com

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable. Registrations are non-transferable.

### MAILING ADDRESS

Name			
Title	-		
Call Letters/Company Name			Forma
Street			
City	State	Zip	
Telephone #	Fax#		
E-mail		4.	

### REGISTRATION FEES

3 OR MORE APRIL PRISTRATIONS ACCEPTED ME OR FRIDAY THE 9, 2000 \$450 EACH 50 EACH
S225 EACH
WALKEGISTRATION AFTER

60 EACH
\$225 EACH \$ 85 EACH

### METHOD OF PAYMENT

Amount Enclosed: \$  Visa MasterCard AMEX Discover	Check
Account Number	Exp. Date:
Cardholder's Signature	
Print Cardholder's Name	
CANCELLATION POLICY: All cancellations must be submitted in w refund less a \$75.00 administrative fee will be issued after the conveni- tion is received on or before April 28, 2000. Cancellations received be and May 19, 2000 will be subject to a \$150.00 cancellation fee. No re- issued for cancellations after May 19, 2000 or for "no shows."	tion if notifica- etween April 29

### HOTEL REGISTRATION

### CENTURY PLAZA HOTEL

WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION 2000.



Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportu

- by mail. 25, 2000.
- tions requested after May 25, 2000 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

**ASK FOR THE R&R CONVENTION RATE** AT THE FOLLOWING HOTELS:

THE PARK HYATT. LOS ANGELES 310-277-1234 or 800-233-1234

> W. LOS ANGELES 310-208-8765

**QUESTIONS? CALL THE R&R CONVENTION 2000 HOTLINE AT (310) 788-1696** 

- Unknown

management • marketing sales

### SALES

# **DENNIS HOLT**

### Spend a few minutes with an advertising icon

Sales & Marketing Editor

By Pam Baker Born in Minnesota in 1936, Dennis Holt moved with his family to

South Central Los An-

geles in 1939. When his father suffered a disabling heart attack, the 13-year-old Holt worked several jobs to support his family. After hearing about Holt's situation, actor Ozzie Nelson offered him a job on the TV series The Adventures of Ozzie and Harriet. That job helped support the Holt family for the next seven years.



After graduating from the University of Southern California in 1958, Holt took a job selling radio time at KEZY-AM/Anaheim, CA. He eventually moved on to RKO Radio in New York, where he became the topselling radio salesperson in the country. In 1965 Holt and a partner opened U.S. Media, the world's first media-buying service. Holt sold that company in 1969. moved back to L.A. and started Western International Media, where his initial \$16,000 investment eventually led to a billion-dollar media-buying empire.

In 1994 Holt sold Western International to Interpublic Group, with a five-year employment agreement for himself. Earlier this year Interpublic renamed WIM Initiative Media Worldwide. Holt's latest venture is Patriot Communications, a provider of enhanced telecommunications, including strategic call-routing technology, call center services, data and report management and Internet capabilities for companies

R&R: What advice do you have on becoming a successful salesperson?

DH: Let me tell you the basic rules of success, I believe that in today's environment people are more concerned about a balanced life. I have no problem with that, but we're talking about wanting to be successful. A balanced life means you take three weeks of vacation,

"Looking back, I think I made a

mistake by not staying in radio,

because it's my first love.

Always has been, probably

always will be."

- Dennis Holt on radio

and you have casual dress. Some companies now have "three-beer Fridays" where they sit around Friday afternoons and drink beer. That's not an environment for success, from my perspective.

If the average person is working seven hours a day, five days a week, that's 35 hours a week. If you work 10 hours a day, that's 50

hours a week. That's 15 more hours a week that you're going to be dedicated. Now throw in a 10-hour Saturday, and that's 60 hours. And I submit to anyone who will listen that if you'll work 60 hours, instead of the 35 hours that's normal today, you're going to win. You can't give up on yourself, and you have to believe in the process

R&R: Do you think many people are slackers?

DH: I don't see them as slackers. I see it as a new environment. If everybody is doing it, you're not a slacker. It's about dedication and sacrifice. I'd rather look at it as a positive. If you're prepared to sacrifice and not do what everybody else is doing, you're going to be successful. I don't care what your background is. I don't

care what your problems might have been. You just get a new mind-set, believe in yourself and work harder, and you're going to win, period.

R&R: How should AEs treat clients and buyers?

DH: I tell salespeople that if they take a client to lunch or dinner once a month or call them twice a week for years, and that person loses their job, the AE should continue to treat them the same way they treated them when they were a client. Otherwise, the AE is a phony. If you pretend to be a client's friend, you'd better be a friend when that client is in trouble.

For me, everything in life is relationships. I've been criticized because I never had contracts. All the business

we did, billions of dollars a year, and no contracts. That's because I believe in the relationship, and I believe that the relationship will always be more important than something in writing. If there were a book of world records for people being burned, I've probably been burned more than anyone in the history of advertising. But if I were to do it all again, I'd do the whole thing the same way.

R&R: Today many stations have a corporate mandate to hire up to 30 AEs per station, creating "haves" and "have nots." Some AEs earn up to \$200,000 with agency business, but you've got 10 AEs starving. How do you feel about

DH: I don't have a problem with that because of the opportunity that those 10 people are being given. If Davis, David Nelson and Gary Owens, you were working for a great master painter of the 17th century, you didn't get paid anything. It was the idea that you were with Rembrandt,

and you were learning from a great master. So they're being given an opportunity to be one of 10 and given an entry into a job for life and the chance to gain experience so that they can move on to another radio station. So I think it's terrific, and I don't think those people should complain about it.

R&R: What advice do you have for AEs who feel overwhelmed by trying to find new business?

DH: Suck it up. Believe in yourself. Don't take anybody personally. And see every person who hangs up on you as a reminder that, if you keep calling, eventually you're going to find a good person who is going to buy something from you. If you're going to get depressed in sales, become a butcher. You can't take anybody personally, and

that's hard. No pity parties. I don't have any time for people who feel sorry for themselves - and we all do. I do. But suck it up.

R&R: From an agency's perspective, what makes a good

DH: It goes back to basics. What I tell everybody here all the time is, "Don't fax it, don't e-mail it, don't overnight it - feed it!" Any excuse you have to take something to the client is an opportunity to create a relationship. And the salespeople today are pitiful. They fax everything, or they overnight it, and their excuse is, 'The buyer won't see'me anyway." That's not the point. So the buyer won't see you. Show up in the lobby. Maybe you'll see a buyer walking out to lunch. Maybe the buyer will see you. Maybe it will give you an opportunity to have the receptionist say, "What a nice person." One of the early lessons I got was that the first person to be nice to and make friends with is the receptionist. If the receptionist thinks you're a jerk, the whole agency knows it in a hurry. Live by that rule. Feed it and don't overnight it, seek relationships, and don't take the bad guys personally.

If you find out that a buyer gets in at 7:30 in the morning, bring them a bagel and a cup of coffee. If you know that they work until 10:00 at night, bring them a pizza. Show consideration. Show that you really care about them. Show that you're different. And it's so easy to be different today, because salespeople are all the same. They all dress casually. I haven't had a radio salesperson call on me in two years unbelievable. I mean, not even to leave a business card.

That's sad. I was taught that when you go into an advertising agency, you always leave your card for the president of the agency. Always. It's just a little reminder that someone from the radio station was there. If you see a buyer at lunch, send over a bottle of wine or a note. They don't even do that - it's ridiculous. Those are the basics.

R&R: What is the problem? Lack of training?

DH: I don't think anybody trains salespeople anymore. They give them these interviews with psychological tests. I don't think I could pass a psychological test. I think you have to be a little crazy to be a great salesperson. Or they hire somebody away from a larger station. A lot of these salespeople who make a lot of money don't deserve it, in my opinion. They are order-takers;

they've got great agencies. Their assistants fax over the avails. They leave early on Fridays. It's a joke.

I love the young salespeople. They have a dream, they have a vision, and they want that job. The key thing is that once they get the job, they remember how they got it and keep doing what got them there.

R&R: You've brought up the dress code quite a bit. Do you feel that casual dress is disrespectful?

DH: It is not disrespectful, but my suit is my uniform. I don't think the NFL will ever have a "casual Sunday" where some team will say, "We're not playing with shoulder pads this weekend." When I put on my uniform, my suit, it's a reminder to me that this is serious business. I'm not judging anybody else. This is strictly my dress code and the dress code that I want everyone I work with to have.

R&R: What about what women wear?

DH: Women know what's nice and what isn't nice. It's all about looking professional. You can't tell today if a young person is a college student or an account executive with a radio station. I think that is the wrong message.

A lot of people are critical of me because I have sort of "geezer" mentality. But to me it's not geezer, it's professional. It's easy to criticize and say, "Oh, he's just an old dude." But that doesn't bother me, because if Michael Eisner calls me and says, "Be here in 30 minutes," I don't want to show up in a K-Earth T-shirt. I want to be a professional, and there's nothing wrong with that.

R&R: You have such a positive and uplifting attitude.

DH: I wake up every day believing that something good is going to happen. It might turn out the opposite way, and many times it does. They say, "There's no such thing as a perfect day in advertising," and many times that's proven right. But you can always find something good in every day.



MAN OF THE MILLENNIUM

The Southern California Broadcasters Association presented Dennis Holt with the Man of the Millennium award at a charity roast held at the Regent Beverly Wilshire Hotel on June 1. Roasters included Al Franken, Art Linkletter, Mac

www americanradiobis

# CENTRELIE COMPRINTER C

"The HERO RADIO
munic mix is absolutely
phenomenal! It really
punches through on
a crowded radio dia!"

Jay Mitchell, National Radio Consultant (KIIS-FM, Los Angeles, hundreds more). "HERO RADIO will revolutionize the Network Radio Industry! Very well thought out and compelling."

Lee Abrama, Legendary Radio Programmer and National Radio Consultant.

**™**T €

# THE NEW 24/7 FLANKING FORMAT FOR RADIO!

anywhere on the planet! **HERO RADIO** is the all-new live, 24-hour music and personality format for radio, delivered daily to your station complete with auto-control systems via satellite. Sharply targeted and carefully researched, **HERO RADIO** has exciting live personalities (punctuated by **ZIPPO** in the **MORNING**), incredible prizes and contests, jingles, promos, and the hottest modern mainstream CHR oldies ever assembled on one format. **HERO RADIO** is all energy, all hit, and skillfully balanced between rhythm, new wave, pop, and rock! We've reinvented and updated the oldies format to reach today's most

spontaneous, affluent and influential 25-54 listeners. Radio is changing at a lightning pace, and now is the time to get ready.

HERO RADIO arms you with our exclusive, dynamic, standout programming, custom localization, plus, the magnetic HERO RADIO sales and marketing platform for your sales team. There's room for a HERO in every radio market, and one of your stations is probably perfect for it. Join the rapidly growing number of stations already poised to launch with us right out of the box! Download cd quality demos and information at WWW here or earlies a Cosse or call us toll free at (827) 437-HERO. Reserve your market exclusivity now!

BORN ON THE 4TH OF JULY
The World Premiere Launch July 4th, 2000

ALMAYS FREE, NEVER A FEE
Special for charter difflates, limited time offert



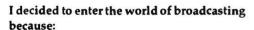
management • marketing • sales

*Gary Grossman* VP/GM of Clear Channel's KEJO-AM, KLOO/AM & FM &

KFLY-FM/Corvallis, OR and KRKT-AM & FM/Albany, OR and Clear Channel/Medford, OR Regional Manager.

### 📕 Providing vision and leadership in picturesque Oregon

This week's GM Spotlight honors Clear Channel's Gary Grossman, a 30-year radio advocate who landed his first GM job at the age of 25. One R&R reader comments, "I've found Gary to be an outstanding, charismatic leader, teacher and role model." Congratulations!



"In the early '60s they put a radio station the town's first — on the air in the small eastern Oregon town I lived in. I was 14 years old, and I fell in love with the business on my first tour of the station."













First job in broadcasting:

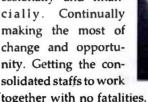
"Working part-time on the air for that smalltown station - KJDY/John Day, OR."

### Career highlights:

"Getting into station ownership in the early '80s. Serving on the NAB's Board of Directors. Being the youngest-ever President of the Oregon Association of Broadcasters in 1984 and the OAB's Broadcaster of the Year in 1996. KRKT-FM's winning the Marconi for Small Market Station of the Year in 1998. Working for Clear Channel in the new millennium."

The most challenging aspect of being a GM:

"Providing daily leadership and vision, so our team grows nonstop personally, professionally and finannity. Getting the con-



together with no fatalities. Not to mention doing Randy Michaels' laundry nights and caddying for Mark Mays on weekends."

My most unforgettable moment at a radio station:

"Getting my first General Manager job at age 25."

The best words of advice I've ever received were:

"Either my partner — at that time my boss - telling me that 95% of the things that would cross my desk as a GM would be problems, or his saying, 'You can't teach a pig to sing. It only frustrates you and makes the pig mad."

You'd be surprised to know that ....

"I passed up a stock tip from Lowry Mays to buy Clear Channel in 1985. That's more sad than surprising — I own some Clear Channel now!

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

Reef Industries, Inc.P.O. Box 750250 Houston, TX 77275-0250 713/507-4200 713/507-4295 FAX ©2000 Reef Industries, Inc.



### STRETCH

### YOUR ADVERTISING DOLLARS

Today's level of flerce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign<sup>TM</sup> offers a better way.

With Roll-A-Sign banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and

- · Durable banners at an affordable price.
- UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a price quotation today.







**Call today** 800/231-6074

# HOT FOR SUMMER

and fall, and winter and spring!



### RETRO COUNTRY USA

A hip, informative two hour spotlight on the hottest country hits of the 80s. Great no-burn hits in a hot format your listeners will look forward to every week-

Host Ken Cooper
(WBQ/Tampa, KZLA/LA, NBC, TNN)
creates big weekly tune-in on America's
most respected country stations. Adding
Retro Country USA is like adding a fresh
promotion to your station every weekend ... it gives your air
staff something to promote, and something your listeners
will look forward to. Now on over 100 stations including
WRBQ Tampa, WDSY Pittsburgh, WKKX St. Louis, WSOC
Charlotte...and just added WYNY Y-107 New York!

# LOST IN THE 80'S

Leost In s

Parachute pants, fat shoelaces, Cosby Snow, and Purpl-Rathigave us some the most fun and

history. Lost in the 80s targets in both the 18-49 and 25-54 dembe a great specialty program for Urban Adult and Mainstream forms.

Every week, WALR/Atlanta's continuous and Melissa Summers spotting and sic 80s music and pop culture with passeres like 80s Classic Moments, One-Hit wonders 80s Club Jam, and Top Eight 80s.





### RETROPOP REUNION

The great music from eighties through the mid-nineties defines the culture of the video music era. And it bursts every

weekend from a great four hour show de-

signed to fill a feature airshift and put a

spike in your ratings. Air it Friday or Saturday nights, Saturday or Sunday mornings. 80'S TIME CAPSULE

A daily Monday through Friday 30-second feature perfect for Urban Adult and mainstream radio.

Vignettes feature 80s news, actualities, factoids, movie and music clips based on Datelines hugely popular Do You Know What Year it Was? time lines. Works well as a morning or afternoon drage feature.

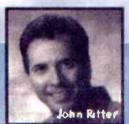


Every week, Joe Cortez features sound bytes from the era's TV and movies, plus clips of news events that made the era's biggest headlines. Plus, every show features a "mini-countdown", looking back at a particular week in one year.



# RISE UP

is a positive country program that delivers ratings and changes lives without changing the sound of your station. Host John Ritter



plays established country artists like Garth Brooks, Randy Travis, Alabama, LeeAnn Rimes, Diamond Rio, Kathy Mattea, Brain White, and hot new Christian artists like Dove award winning Mid-South, Rebas sister, Swi Luchsinger, Paul Overstreet, Charlie Daniels, and Marty Raybon.

Each week we interview top country artists, and you'll hear of life changing experiences in our segment, Food for Thought.



Listen to these programs right now at www.broadcastamerica.com management \* marketing \* sales

MANAGEMENT

# **CLIENTS BOUNCE BACK WITH ONLINE COUPONS**

Turn your station's website into a moneymaking machine

You have clients. You have listeners. You have a website. You have a great sales team. Now all you need is a way to bring everyone together and make money. That's where Citium comes in.

Citium has created an effective yet simple "plug and play" coupon technology to embed in existing radio station websites. While protecting your station's image and brand, this program serves as an expanded "local business directory" for your advertisers' promotions and coupons.

Be creative and competitive with this sales and marketing tool. Citium's software can open up many exciting opportunities.

• A Loval Listener Club. Provide a way for your listeners to define their interests, and e-mail them if a new promotion or coupon matches their profile.

· Increase sales from current and prospective clients. Retain and upsell your current advertisers by offering them a new presence on your website that will be more effective than a plain banner ad. A coupon program also gives you an advantage over your competition when you're prospecting new clients. It not only offers clients real value, it gives them a place for real-time promotions and coupons that can be changed and updated at any time.

• Compete with newspapers. Online users will bookmark your site because you'll have the ability to provide new content daily, and listeners will visit to view the promotions and coupons offered by your clients. More page views will make your station a more valuable property, and that will lead to more clients, who are likely to have more loyalty to your station.

Marcella Nelson President **Bedford Research** 



ZIP power! Don't overlook the power of ZIP code analysis. Instead of walking into your next sales call with the classic ranker, ask your prospective client about its trading area.

A company's trading area is its primary marketing area. For some it may be a 10-to-30-mile radius around its store, but for others the area may be defined by counties. In short, it's the area where the majority of an establishment's revenue is generated. So, while it may love to get clients from far away, 70% of the business for "Art's Car Mart" is likely to emanate from surrounding cities or ZIP codes. Art's trading area is the bread and butter of its business.

How is Zll' code analysis done? An analysis can be extracted from your current research software. Simply combine ZIP codes or county groups to form a new "geography." Be aware of the sample size, and be sure to add enough ZIPs and territories to create a large enough population. For example, if a client company tells you that it draws from one particular city, make sure that you expand the area by including surrounding cities and ZIPs.

Trading-area geographies can also be created with qualitative data. Simply define a region in the geography portion of your software, then run your qualitative criteria. Once again, make sure the geography is large enough — samples can really begin to disappear here.

In summary, examination of trading areas is another way to stress the value of your station and keep you on the schedule. If your station isn't No. 1 in the metro, it may still blanket a client's primary revenue-generating area. Now that's ZIP power!

Contact Marcella Nelson at research@bedfordgrp.com.

# SPECIAL OFFER FOR R&R SUBSCRIBERS

To help kick off this program, Citium is offering R&R readers an incredible, limited-time opportunity. First, visit Citium's demo site at www.citium.com/demo/ kcbs. Click on "Coupons." Log in with the user name "guest-agent" and the password "guest-agent," and use the zip code of 95124 for your search.

Navigate through this demo site to acquaint yourself with the coupon technology. Then, in the coupon directory, click on "publish." You'll see just how easy it is to add a new client and create a coupon.

The first 50 radio stations to contact Citium and



waived. This is a great value; the regular setup fee is \$1,200. Radio stations are charged \$1 per client per month, with a minimum of \$100/month. For example, if you have 175 clients in the business directory, your station will pay Citium \$175 per month. This offer is valid through June 30, 2000. Contact Citium toll-free at (877) 692-4848, ext. 330, for more information or to sign up for the



# **Entertainment?**

Here's a partial list of artists appearing in L.A. during R&R Convention 2000:

Barenaked Ladies...Boyz II Men...Jude Cole...Cowboy Mouth... Creed...Cypress Hill... Dixie Chicks...Dr.Dre...Duran Duran... Eminem...Everclear...Godsmack...lce Cube...Incubus...KORN... Limp Bizkit...Lit...Moby...No Doubt...The Offspring... Todd Rundgren...Snoop Dogg...Steely Dan... Stone Temple Pilots...Third Eye Blind...Warren G...

Get your rest, you'll need it...



# Today's Way To Predict The Hits

# Guy Zapoleon, Zapoleon Media Strategies

"I think RateTheMusic.com system is the most cutting edge and most customizable system of its kind. It has good predictive qualities and can be up to 3 weeks ahead on predicting the hits."

# Dan Kieley, PD — KIIS-FM/Los Angeles

"RateTheMusic.com has been an essential tool in our ratings gains at KIIS-FM. It mirrors call-out amazingly well, and is a great interactive tool for our listeners. We absolutely love it."

# Steve Kingston, PD — WXRK/New York

"This is a great tool for any forward thinking programmer to have at his disposal."

# Gregg Swedberg, PD — K102/Minneapolis

"I wouldn't be caught dead without it. It picks up on reaction records very quickly, and can spot a callout stiff a mile away. RateTheMusic.com could easily be another very valuable research tool that smart programmers would be wise to use."

# Check it out for yourself:

# www.RateTheMusicdemo.com

Username: rtm Password: demo

Then call us: 407-523-7272 or contact us at the R&R Convention Suite 1102

management · marketing · sales

MANAGEMENT

# WRITE IT DOWN, MOVE IT OUT, DO IT NOW

By Dick Kazan

Do vou often feel overwhelmed by what you

need to get done each day? You have customers to speak with, paperwork to process, meetings to attend and email and calls to return. That's along with picking up the kids, dropping off the dry cleaning and getting dinner on the table. So how do you do it all, do it well and remain sane? The following tips are easy to use and will make you more productive and your life more fun.

Write it down, Just take a Post-it note or a piece of scratch paper, and each day write down the things you need to complete, in order of importance. Then mark off each item as it's finished. This simple system will make you dramatically more productive because it will help you focus on what matters to you most. It's also a success-reinforcement device - not

only will you achieve more, you'll feel good about checking off each item. It's like highfiving yourself throughout the day.

This approach is so informal that on occasion I've flattened the cardboard cylinder from an empty roll of toilet tis-

sue and begun writing. For people who've seen me do this, it has had the added benefit of making them laugh.

Move it out. Clutter is a big distraction. With the best of intentions, it's easy to accumulate books, magazines, newspapers, reports and other information that you intend to read but don't have time for. So move it out ASAP, whether to others on your circulation list, into a recycle bin or out to a storage area - or for delivery to a hospital, homeless shelter or other site where it's needed.

Don't let paperwork devour your time, either. Your plan should be to handle each piece of paper only once. For letters, faxes and other nonessential documents, write a response on the document and send it right back. It's much

quicker than preparing a formal reply, gives the sender the answer they need and frees your time. Also, surveys show that 80%-90% of what's filed is never viewed again - so if it's nonessential. don't file it. Put it into a recycle bin and save some trees rather than into the trash to add to landfills.

Return phone calls and e-mail promptly, preferably at a set time each day. It's rude not to respond, and you'll offend many of those you ignore - and that will harm your career. If they're not

available when you call, let them know when to reach you, or direct them to someone else who can help them. Remember the Golden Rule: Do unto others as you would want done unto you.

Do It Now. If it's important, put it on your list. If it's huge, break it into bite-sized pieces. Tackle it when you have the most energy or de-

sire, and address it regularly. You can move a mountain with a tablespoon if you have enough persistence.

The great Chinese philosopher Lao Tzu said it best more than 2,500 years ago: "Manage the difficult while it is

easy, manage the great while it is small. All difficult things start from the easy, all great things in the world start from the small. The journey of a thousand miles begins with a single step.

Next week: Because financial security is important to you, a former schoolteacher will tell you how he started with a four-unit apartment building and created a multimillion-dollar real estate empire.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a Southern California real estate investor. E-mail your comments or questions to him at rkazan@ix.neztcom.com.



# TEEN DREAM AT ZOOTOPIA

On June 2 WHTZ-FM (Z100)/New York hosted "Zootopia 2000: The Biggest Summer Party on the Planet" at Nassau Veteran's Memorial Coliseum. The show featured Christina Aguilera,

IT'S GREAT TO BE IN RADIO!

Z-100 morning personality Elvis Duran getting friendly with Destiny's Child backstage at Zootopia 2000.

Sugar Ray, Macy Gray, The Goo Goo Dolls, Destiny's Child, Savage Garden, Jessica Simpson, Vitamin C. Mandy Moore and Hanson

Proceeds from the concert will benefit Computers For Kids and SHINE. Sponsors included Circuit City, Vidnet, Toyota, Feria, Mandee, Lycos, iTurf.com, Hofstra University, Earthlink, CW Post, Mistic, Felician College, Teen People magazine, NOA Fragrances and Paris Blues

Before the concert Z-100 and Teen People held a "Trendfest," where trendspotters selected trendy teens to pose for the magazine's upcoming September back-to-school issue.

SUCCESS STORIES FROM THE RAB

### SEDUCE CONSUMERS WITH THE PERSONAL TOUCH

How can a single store or a small chain compete with the superstores? The RAB demonstrates how a creative radio campaign is strengthening the image of the home decorating chain Siperstein's by emphasizing the benefits of shopping at a smaller — and friendlier — store.

Category: Home Improvement

Market: New York

Submitted By: NYMRAD (New York Radio Marketing)

Client: Siperstein's

SITUATION: A husband and wife are shopping for wallpaper in one of those huge home centers when she realizes, "I don't need big. I need someone who knows wallpaper." That's one of the scenarios in a radio campaign for Siperstein's, a New Jersey-based home decorating chain that has shifted much of its advertising budget from newspapers to radio in order to distinguish itself from such large multipurpose centers as Home Depot. OBJECTIVE: Siperstein's target customers are adults 25-54, with a male skew. Siperstein's needs to stand out from stores that carry the same products, and it needs to communicate the differences that make it a better choice for the home-decorating customer.

CAMPAIGN: "Radio is giving Siperstein's a personality," says Ernie Fossa of GFS/Levinson Group, the retailer's ad agency. "It's something they couldn't get in newspaper ads." In one commercial a man tells a home center salesperson he's looking for paint and that his wife wants the paint to be "the same blue as this cup." The salesperson responds, "What do you think this is, Siperstein's?" Fossa says that Siperstein's is using newspapers only on an insert basis, "to supplement heavy radio and outdoor. They're 12 to 15 stations deep and are taking advantage of weekend radio."

RESULTS: "We looked at the competition in the market," Fossa says, "and decided Siperstein's could create awareness with radio." The campaign began the last week in March and will run through October. By early April the creative was already breaking through with the message "If it has anything to do with wallpaper (not lawn mowers), paint (not plumbing) and window treatments (not the treatment), you'll find it at Siperstein's."

# RAB TOOLBOX

### More marketing information and resources from the RAB

Here you'll find more marketing information and resources from the RAB. For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

### INSTANT BACKGROUND - HOME DECORATING

Sherwin-Williams estimates that more than 60% of its paint and wallcoverings are purchased by women, and many of those products bought by professional contractors are for female clients. A study by Ace Hardware found that women spend over \$5 more per visit than men do, and couples spend about \$12 more than men shopping alone. (Marketing to Women, 2000)

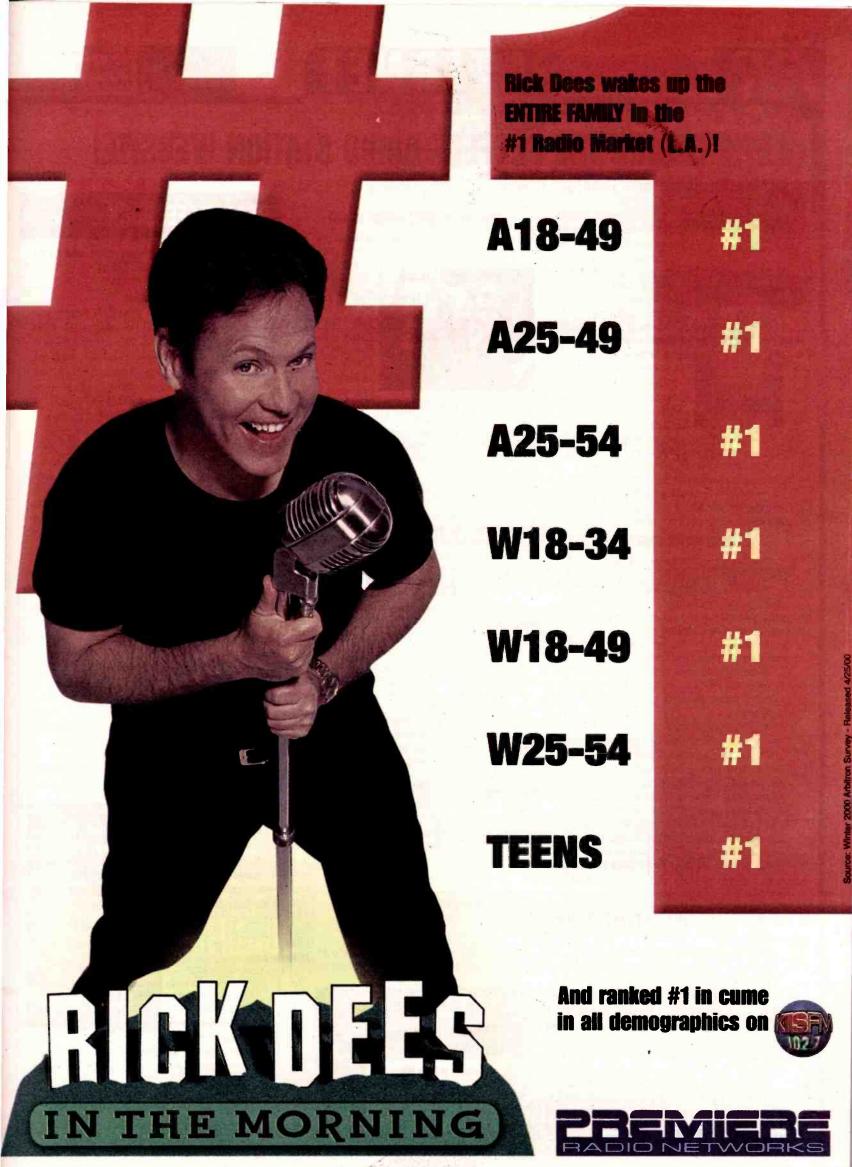
Monthly sales at paint, glass and wallpaper stores (three-year average, 1996-98): January, 6.3%; February, 6.6%; March, 7.6%; April, 8.6%; May, 9.4%; June, 9.7%; July. 9.6%; August, 9.4%; September, 8.9%; October, 9.1%; November, 7.8%; December, 7%. (U.S. Department of Commerce, 1999)

### FROM THE RADIO MARKETING GUIDE AND FACT BOOK

Every week radio reaches 92.5% of those who own their own dwellings. Radio's weekly reach among various homeowner groups: those who plan to remodel their home in the next 12 months (94.5%); have a home improvement loan (95.1%); have a secured line of credit or a home equity account (95.4%); have shopped hardware stores four or more times in the past four weeks (95.8%); have shopped at building supply stores three or more times in the past four weeks (95.6%). (Based on information from The Media Audit Jan. 1999 - March 2000 National Report - Radio)

### FROM RAB'S CATEGORY FILES

"One of the battles we have to fight as an industry is that consumers have far less time to shop. I think the Internet Is going to become an increasingly important part of the wallcovering business. People used to say, 'There's no way someone is going to look at an image on a computer screen and buy it,' but I don't believe that's true anymore." (Tom Joyce, marketing manager for Fashion Wallcoverings, quoted in Painting and Decorating Retailer, April 2000)



To wake up families in your market, call your Premiere Radio representative at 818-377-5300 • PremiereRadio.com



# INTERNET

RAIN

In Association With Radio And Internet Newsletter

NEWS & VIEWS

# LET'S DESIGN THE PERFECT RADIO STATION WEBSITE!

### Some things are more important than jeck photos

### By Kurt Hanson

RAIN: Radio And Internet Newsletter For this column's debut in R&R, I thought it would be appropriate to look at a topic that has generated more

reader feedback than any topic in the six-month history



of RAIN: Radio And Internet
Newsletter. For the past week and
a half at the RAIN home page,
www.kurthanson.com, we've been
discussing the features that
belong on the ultimate radio
station website.

Of course, I think we can all agree that the most important element for any radio station's site is inck photos.

But how about beyond that?

What else matters?

In fact, that was a joke — photos of your air personalitles are probably a second- or even third-level item in terms of importance to the listeners who visit your site. This week's issue will be devoted to the items that are more important than jock photos.

### WHO VISITS YOUR SITE?

There are four kinds of people who might logically visit your station's website.

- Your P1s. That is, your most loyal listeners. These people are your core listeners in fact, your website's primary visitors may be a subset of those listeners, who could be called your "ultracore."
- Former P1s who have moved out of your market but who are listening out of homesickness or nostalgia.
- Random visitors who have stumbled onto your site for (most likely) the first time. That is, people who have found you through an Internet radio tuner, search engine or other guide.
- Other, non-P1 listeners to your station whom you have directed to your website for a particular purpose.

Although the proportions of these four groups vary from station to station, I would suspect that, as a general rule, most of your website traffic comes from the first category. You probably have a few visitors from the second and third categories during any hour, but you will have traffic from the fourth category only when you make a specific on-air effort to attract it. Thus the content of your site should be designed primarily for visitors from the first category, with some consideration for the others.

### WHAT DO INTERNET USERS WANT?

To quote from the opening titles of the classic late-'60s TV show *The Prisoner*, more than anything else,



today's Internet users are saying, "Information ... we want information." Patrick McGoohan's Number Six responded, "You won't get it,"

which, I'm afraid, is the typical attitude of a lot of radio station websites.

Think about the phone lines coming into your radio station. What is the most-asked question? It's not "What does Mike in The Morning look like?" Unless things have changed radically since the last time I checked, the most-asked question is "What was that song you just played?" Therefore, I believe the single most important element you can have on your website is a "What's Playing" feature. It's better if it goes back two or three songs—and even better if it goes back two or three hours. Some stations, like Hot AC WTMX/Chicago, even go back two or three days!

### YOUR PRODUCT

As faster Internet connections roll out, more and more Internet users are going to use their connections to look for entertainment as well as information. In other words, more and more Internet users are going to be listening to music over their PCs. It's practical (particularly if you work in an office building with poor radio reception), and it's convenient — the "remote control" is right there at your fingertips.

And it's logical. As a moderately savvy Internet user, I know that the Internet can currently be used to reliably deliver text, photos and audio. So if I'm on a radio station website, I expect to find a link that allows me to listen to the station

Imagine how you'd feel if you went to the New York-Times or Newsweek website, and they had biographies and photos of their reporters, an events calendar and a news quiz — but no news. You'd think, "Man, are they behind the times." And you'd probably move over to the

Continued on Page 22

# **READER FEEDBACK**

Here are some opinions from RAIN readers on what makes a great station website.

### From Net In Focus' Donn Seidholz:

Based on several research projects I've done on radio station websites, the one thing I think everyone is missing is that station website visitors are the creme de la creme of your station's P1s. I've done several focus groups where the respondents knew more about the station than the PD did! The respondents were incredibly forgiving of all of our faults, like dead ends, outdated info and no response to listener e-mail. In fact, one lady said she kept coming back to the site in the hope that we had fixed the problems.

Streaming was not something that was important to those listeners. They used the website as a brand extension. They wanted info about what we were playing, advertisers, advertiser coupons, artist info, jock info and some way to communicate with the jocks, weather and contests. We developed a game called "Scratch For Prizes" — a game card web visitors could play like a lottery ticket, using their cursors. The respondents loved it. Speed was also very important. They didn't want fancy graphics if it meant longer download time.

In short, I would suggest that before anyone spends time guessing what visitors want on the "perfect website," more research needs to be done. After all, most of us wouldn't program a radio station without doing the proper research.

### From consultant John Sehastian

A website needs a playlist of your prime music, if you're a music station. Also, a minute-by-minute record of what you're playing and by whom. One of the biggest requests is for more information about what's playing right now.

### From WCTL/Erie, PA GM Joel Natalie:

Let me tell you what's most important to our listeners at

Erie, PA's Christian radio station, WCTL (Life 106.3). Since WCTL is Contemporary Christian, our visitors are totally interested in the music. The hottest pages are the "Listen Live!" launch page and the music links page.

I think it is crucial that niche formats stream, and I think the recent Arbitron Infostream numbers bear that out. Christian visitors appreciate our daily crucial that
niche formats
stream, and I
think the
recent
Arbitron
Infostream
numbers bear
that out."
— Joel Natalie

"I think it is

scripture verse and the ability to ask virtually anything about, well, anything! We've really become "Information Central."

We still haven't figured out how to make a dime on the page (www.wctl.org), however. I figure if big, content-rich Christian portals like Crosswalk.com lose \$2.5 million a quarter, then why should I try to make money? At least, not yet.

# BY WAY OF INTRODUCTION

RAIN: Radio And Internet Newsletter is a web-based newsletter dedicated to helping its readers keep up-to-date on the latest issues involving radio and its relationship to the Internet — both the threats and the opportunities.

RAIN is available every weekday, free of charge, at www.kurthanson.com. Readers can sign up for a daily e-mail reminder service, but the full content is always found only at the aforementioned URL.

RAIN Publisher and Editor Kurt Hanson is a well-known researcher and consultant who also serves as Chairman of Strategic Media Research, the firm he founded in 1980. He holds a B.A. and an M.B.A. from the University of Chicago. Hanson took a sixmonth sabbatical in 1998 to work as a graphic artist on the motion picture Star Trek: Insurrection.



# DAT-E-BASE e-mail broadcast program

# The web-based solution for registering and e-mailing your loyal listeners...

**C**asy to use, yet very powerful.

**DAT-***e*-**BASE** does everything from auto reply e-mails and birthday greetings, to filtered e-mail broadcasts and exports of your database information.

**DAT-C-BASE** is the highly customizable and complete e-solution for all your database collection and communication needs.

...because it's not your database, it's your DAT-C-BASE.





### PRESSLAFF INTERACTIVE REVENUE:

RadioPHONE<sup>---</sup>Interactive Voice Response Solution • Interactive Recruitment Service<sup>---</sup>• Click2Hear<sup>---</sup>
Contact Ruth Presslaff: ruth@presslaff.com or call 310-792-6060 **NOW** www.presslaff.com 21250 Hawthorne Boulevard, Suite 545, Torrance, CA 90503



# INTERNET



In Association With Radio And Internet Newsletter

# **LET'S DESIGN THE PERFECT RADIO STATION WEBSITE!**

Continued from Page 20

Washington Post or the Los Angeles Times or the Time magazine website, perhaps permanently.

What are the arguments against streaming your signal?

■ "We don't want to compete with ourselves." Do you really think the New York Times loses many readers because it has a good website? Obviously, the Times doesn't think so. It's when you don't offer your listeners a stream that you drive them to a competitor.

"It's an expense with no associated revenue." It costs about 10 cents an hour to stream to each listener, or even less with some of the deals that are now available. Are you saying that a listener-hour isn't worth 10 cents to you? Joining an ad-serving network is one way to generate revenue from audio streaming.

### UP AND RUNNING

Here are a few examples of notable station site features

Request form. A request form is one of the most valuable uses for a website. It's a chance for listeners to



instantly get their requests in to the studio. (No trying to get past a busy signal! No rudeness from the air personality!) An e-mail link for requests is good, but I think a nice, easy form is even better. Your listeners can just type in what they want to hear and hit the "Submit" button. Better yet would be if you could respond quickly and politely — and in a seemingly personalized manner — to each request. See CHR/Pop WPST/Trenton, NJ's "E-quest" form above.

■ Webcam. When I was young and into radio, I felt that nothing was cooler than getting a peek into a

station's air studio. In its Top 40 heyday WLS-AM/
Chicago had a legendary viewing room in which listeners
from across the Midwest could stand and watch their
favorite WLS personalities in action. Now, like WPLA



(Planet 93.3)/Jacksonville (www.planetradio933.cc), you can give all your listeners this opportunity, 24 hours a day, by simply installing a \$99 webcam in your control room. (All right, I admit it's probably a little more difficult than that — but not a lot more.)

■ Song Detail. There's nothing that says you can't give your listeners a lot of information about every song you play. On Adult Alternative KKMR (Merge933.net) / Dallas' site (www.merge933.net), powered by RadioWave, every song's CD cover is displayed on the station's home page while the song is playing. Below the CD cover are links to a biography and discography for the artist, plus relevant news, interviews and photos (plus, of course, the ubiquitous "Buy Now" button).



Check future editions of Internet News & Views for more great radio site features from all around the world.

# DIGITALBIIZ

### Traffic.com Taps Three Regional Acct. Mgrs.

Brian Willner joins Traffic.com from Shadow Broadcast Services to handle the Midwest region, while former CBS/Baltimore AE Kim Bandell assumes responsibility for the Northeast. Robert Smith, most recently Director/ Streaming Audio at IT Network, heads to Traffic.com for Southwest regional duties.

### Winstar Will Rep For SoundsBig.com

Winstar's Global Media unit will provide national sales representation for Internet audio provider SoundsBig.com and its affiliates. In the deal Winstar Global Media will sell audio inventory on SoundsBig.com's 100-plus formats

to a variety of narrowly targeted advertisers. The firm's VP/Programming is former radio programming exec Corinne Baldassano.

### CBS, Infinity Sued Over Trade Secrets

Entertainment Network, which operates the popular VoyeurDom.com website, filed suit against Viacom subsidiaries CBS and Infinity May 31 in the New York U.S. District Court to block the broadcast of CBS' planned *Big Brother* program. EN claims CBS used a series of 1999 meetings to learn all it could about VoyeurDorm.com—whose 55 cameras watch an all-girls' dormlike residence in Tampa 24 hours a day—then violated a nondisclosure agreement and reneged on a proposal to jointly develop a similar site. The suit claims that CBS used EN's trade secrets to justify spending \$20 million to buy *Big Brother* from a Dutch company.

### **ULTIMATE WEBSITE FEATURES**

### Music

Streaming webcast

"What's playing" information box

Music log of songs played in the past few hours or days

"Click to hear" song hooks

Song and artist details: bios, discographies, links to artist sites, etc.

Current playlists, including song hooks

Music research: listener feedback on current songs New music, including songs under consideration for airplay

Local music: MP3s, archived local music shows, etc. Internet-only subchannels

### High-Tech

Studio webcam

"Instant request" form

Virtual studio tour — ideally, a 360-degree view
Chat room where listeners can be in touch with the
on-air jock

### **Promotions**

Contest entry forms and rules
"Loyal Listener" program
Station screen saver
E-mail newsletter
Photo album of station events
Promotion calendar

### **News & Information**

Format-specific music news Weather forecast Traffic info Concert calendar Station events calendar Program schedule Station contact information

### **Revenue Opportunities**

Visuals that coordinate with on-air spots, including links

Ad insertion of targeted, Internet-only spots
Station advertiser contact info and links
On-demand audio of spots currently in rotation
E-commerce: CD sales, concert tickets and station
merchandise

Classified ads: jobs, cars, personal ads "How to advertise on our station" page Coupons

# Other Programming Elements

On-demand archives of past programs Station history, with photos and audio archives On-demand jingles

### Diversions

Listener polls Trivia games Java, Shockwave or other games

### For Your Ultracore

E-mail service

Jock profiles and photos, including e-mail addresses and jocks' favorite links

Bulletin board or guest book for messages to the

# Shoes Guys Make-up Hillary Nasdaq

do you <u>really</u> know what women are talking about?



The prep sheet written by, about and for women.

(And for the men who are supposed to be relating to them.)

If you're a woman—or if they're your target demo—call a Premiere Radio Networks marketing representative for a free two-week trial or visit

PrepBurger.com and click on Girly Sheet.



# Virtual Reality In Beantown

Cruze, PD for Alternative WFNX/Boston, oozes the interconnectedness of the online

world. In our recent conversation topics veered wildly from the Internet to Arbitron, listener lovalty and indie rock, only to come careening back to the 'Net.



David Lawrence

The immediacy and accessibility of the 'Net have affected the pro-

gramming timeline of WFNX. "Because of the 'Net, the path from indie phenom to Alt success is short," Cruze notes. "The further path from Alt to CHR and Hot AC means that only the smartest artists can keep their credibility with our listeners, and it makes it harder for us to make add selections. Probably one of the reasons you're seeing harder acts like Breakstuff testing better is that we know there's little chance of it heading to your local Mix sta-

What about the launching points of MP3.com and, supposedly, Napster? Cruze echoes the mantra that we're in the first inning of a nine-inning game. "I think it's all very interesting, especially how the web is going to change the basic dynamic of the music distribution system," he says. "This is also a wakeup call to record companies: Price CDs fairly, and cut decent deals with artists.

He says that WFNX hasn't adopted an official stance on Napster and Gnutella on the air. "I guess if we did, we'd say, 'Go ahead and trade band-encouraged bootlegs and rare stuff," he says. "We probably wouldn't encourage a sense of entitlement. If you're ripping whole CDs, it's wrong.

Cruze slides into web interactivity and marketing, the Holy Grail of the industry. "Our 'FNX Card is entirely web-based," he says. "We capture the e-mail address and, as far as I can see, do some pretty serious marketing to that database. We do free shows for cardholders, and we give them real perks. They find out a day ahead of time about on-air promotions and tickets to hot concerts."

Is e-commerce all it's cracked up to be? Cruze says it's more of a way to serve the hardcore fan than a way to make serious money. "No model has yet been created for really

good affiliate sales," he says. "The margins are ridiculously low, and once the listener is introduced to the sales



partner, they don't have to go through the station's site. But that's now. The right model isn't on the table yet, but it inevitably will be."

Next week: Cruze on the joys of experimentation. Arbitron's useless website ratings and how to turn the web into multiple transmitters.

Questions? Comments? david@netmusiccountdown.com

David Lawrence is heard on WGN/Chicago: is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of The Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

# e-cha

# ESSENTIAL TOOL KIT

recently asked listeners what changes they've made to their systems, whether stereo, computer or a hybrid of both, to make digital music

sound better. In order of popularity:

1. High-speed Internet access. Cable modems give the best bang for the buck and, along with DSL, are the obvious choices to show off how good 'Net sound can be. The companies @Home and Road Runner are in bed with all the major streaming outlets to show off their products, and high-bit-rate music is a natural choice. Price averages \$40 a month.

2. Better speakers. If you're still listening to the speakers that came with your PC, are embedded in the CPU or built into the monitor, cave in and spend less than you would on a great meal for quality that rivals studio sound. My fave is the Yamaha line of satellite/subwoofer systems. In black, because black sounds better. The cost averages \$70

3. A portable player. If you've not heard the sound of an MP3 player

or been surprised by its light weight and lack of moving parts, please refer to your desk calendar: It's closer to 2001 than not. Players average \$89-\$379.

4. A CD burner. Priced to move, this addition to your computer system will also give you no excuse for not backing up your data. CD burners work for either audio CDs or MP3 files, but if you play your cards right and choose a combo MP3/CD-ROM player, you get the best of both worlds. Prices average \$150-\$300.

Also, watch the horizon for a move to using data lines instead of audio cables. The phrase "CAT 5" will soon be on all our lips.

No matter what you do to enhance the sound, an MP3 file will never sound as good as a CD. On the other hand, consider this a signed permission slip to upgrade and make your ears happier.

# CHR/Pop

"N SYNC No Strings Attached" Bye

MACY GRAY On How Life Is Try

BRITNEY SPEARS Oops! ... I Did It Again/"Oops!

FAITH HILL Breather Breathe

SANTANA Supernatural/"Maria"

CHRISTIMA AGUILERA Christina Aguilera/"Turn"

ENRIQUE IGLESIAS Enrique/"Be"

MARC ANTHONY Marc Anthony/"Sang"

**VERTICAL HORIZON Everything You Want/"Everything** TONI BRAXTON The Heat/"Man"

MATCHBOX TWENTY Mad Season

12 12 CREEO Human Clay/"Higher"

STING Brand New Day/"Desert"

16 REO HOT CHILI PEPPERS Californication Otherside

14 SAVAGE GARDEN Affirmation Crash

13 SISQO Unleash the Dragon/"Thong"

EMINEM Marshall Mathers LP/"S

GOO GOO DOLLS Dizzy Up The Girl/"Broadway BACKSTREET BOYS Millennium/"One"

# Country

ARTIST CD/Title

FAITH HILL Breather Way

DIXIE CHICKS FIVE Cold

COLLIN RAYE Couldn't Last A Moment/"Momen 11

CLAY WALKER Live, Laugh, Love/"Chain" GEORGE STRAITLatest Greatest Straitest Hits/"Best"

MARK WILLS Permanently/"Almost"

5 PHIL VASSAR Phil Vassar/"Carlene

CLAY OAVIOSON Unconditional "Unconditional" 18 TRISHA YEARWOOD Real Live Woman/"Woman"

BLACKHAWK Greatest Hits/"Need"

**NEAL MCCOY** Forever Works For Me/"Forever'

ANDY GRIGGS You Won't Ever Be Lonely/"She's"

SONS OF THE OESERT Change/"Change"

OARRYL WORLEY When You Need My Love/"When"

RICOCHET Do I Love You Enough/"Love

KATHY MATTEA The Innocent Years/"Angels" 16

15 CLINT BLACK D'Lectrified/"Been'

KENNY CHESNEY Everywhere We Gor What"

WARREN BROTHERS Where The Heart Is Soundtrack/"Beat"

LEANN RIMES Jesus TV Soundtrack/"Need"

# Hot AC

VERTICAL HORIZON Everything You Want/"Everything"

STING Brand New Day/"Desert"

TRACY CHAPMAN Telling Stories/"Telling

MACY GRAY On How Life Is!"Try"

THIRD EYE BI IND Blue/"Never

FAITH HILL Breather" Breathe

MATCHBOX TWENTY Mad Season/"Bent"

RED HOT CHILL PEPPERS Californication/"Otherside 'NSYNC No Strings Attached/"Bye'

10 CREED Human Clay/"Higher

MARC ANTHONY Marc Anthony/"Sang 11

CELINE OION All The Wav/"That's

LENNY KRAVITZ Five/"Belong"

BACKSTREET BOYS Millennium/ Show

REN HARPER Burn To Shine/"Kisses"

GOO GOO OOLLS Dizzy Up The Girl/"Broadway

CHRISTINA AGUILERA Christina Aguilera/"Turn" 13 SAVAGE GARDEN Affirmation/"Crash"

LONESTAR Lonely Grill/"Amazed"

# Urban

LW TW ARTIST CO/TH

TOM BRAXTON The Heat/"Man

CARL THOMAS Emotional/"Wish"

JOE The Wood Soundtrack/"Wanna'

DONELL JONES Where I Wanna Be/"Wanna

EMINEM Marshal Mathers LP/"Slim"

DMX Then There Was X/"Party

\$1800 Unleash The Dragon "Thong"

MARY MARY Thankful/"Shackles WHITNEY HOUSTON Greatest Hits/"Script"

AALIYAH Romeo Must Die/"Try

GERALD LEVERT G/"Damn

ANGIE STONE Black Diamond/"Everyday"
KEVON EDMONDS 24/7/"No" 10

BLACK ROB Life Story/"Whoa!"

DESTINY'S CHILD Writing's On The Wall"Say

TEMPTATIONS I'm Here/"Here 17

MYA (JADAKISS Fear Of Flying/"Best" TEMPTATIONS I'm Here/"He

MARY J. R.I. IGE Mary/"Give 18 D'AMGELO Voodoor"Send

# NAC/Smooth Jazz

ARTIST CD/Title

STEELY DAN Two Against Nature/" Jack"

RONNY JDROAN Brighter Day/"London" DON HENLEY Inside Job/"Home

11 URBAN KNIGHTS Urban Knights 3/"Sweet"

DAVID BENOIT Professional Dreamer "Miles"

7 BONEY JAMES & RICK BRAUN Shake It Up/"Grazin"

BOB JAMES Jovride/"Roof"

13 JAY BECKENSTEIN Eye Contact/"Sunrise"

MARC ANTOINE Universal Language/"Palm" BRIAN MCKNIGHT Back At One/"6,8,12"

6 GEORGE BENSON Absolute Benson/"Deeper"

MAYSA All My Life/"Strong"

12 NORMAN BROWN Celebration

OAVE KOZ Dance/"Surrender

JOYCE COOLING Keeping Cool/"Dawn"

JEFF GOLUB Dangerous Curves/"Two' TOM GRANT Tune It In/"Tune"

15 AL JARREAU Tomorrow Today/"Loved"

19 RRIAN TAROLUN Soft Touch/"Tangled"

CHRIS BOTTI Slowing Down The World/Why

# **Alternative**

ARTIST CD/Title LW TW

CREEO Human Clay/"Arms"

PEARL JAM Binaural/"Nothing"

METALLICA Mission Impossible 2 Soundtrack/"Disappear" 3 OOORS OOWN Better Life/ "Kryptonite"

BLINK-182 Enema Of The State/"Adam's"

RED HOT CHILI PEPPERS Californication/"Otherside"

MATCHBOX TWENTY Mad Season/"Bent"

MOBY Play/"Porcelain"
NO DOUBT Ex-Girlfriend/"Simple"

LIMP BIZKIT Mission Impossible 2 Soundtrack/"Look"

SMASHING PUMPKINS Machina-Machines Of God/"Stand" EMINEM Marshal Mathers LP/"Slim"

BLOODHOUND GANG Hooray For Boobies/"Bad"

FOO FIGHTERS There is Nothing Left To Lose/"Breakout"

INCURUS Make Yourself Pardon LIMP BIZKIT Significant Other/"Stuff

KORN Issues" Make"
RAGE AGAINST THE MACHINE The Battle Of Los Angeles "Sieep" 19 18

STONE TEMPLE PILOTS No. 4/"Sour 19 10

20 LIT A Place In The Sun" Miserable"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include Amazon.com.

Barnes and Noble.com, CDNOW.com, Checkout.com, Choice Radio.com, City Internet Radio (frozen from last week). Disc.bookey.com, GoGaGa.com, KliStmi.com (frozen from last week).

Launch.com, Lycos Radio. Netradio.com, NYLiveRadio.com, Radio Free Virgin. Spinner.com, and The Everstream Network. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50/50 methodology of sales data and streaming/airplay data for the six reporting formats. © 2000 R&R inc. © 2000 Online Today, Net Music Countdown.

# **Thursday July 13th**

### **Conclave College**

Beginning at 1pm

Morning Radio-A Guide To Developing On-Air Superstars

Alan Burns and Tracy Johnson

Marketing to Generation X and Generation Y

Fred & Paul Jacobs

From the Drawing Board to the Control Room Board

A Perceptual Case Study with Larry Rosin

60 Great Programming Ideas in 60 Minutes Joel Raab

### R&R Presents the Silver Anniversary Gathering

An opening night kick-off Gala

PLUS.. Twin City Radio Tours All Morning

\*Format Symposiums presented Radio & Records

The Conclave is a non-profit organization. The Conclave thanks these advocates:

All Access
AMFM Networks
Arbitron
BDS
McVay Media
MJI Broadcasting
Mediabase 24/7
Radio & Records

Learn More at
www.theconclave.com
or by calling 612-927-4487
e-mail us at info@theconclave.com

# Conclave Conclave LearningConference

Minneapolis Marriott City Center July 13th -16th, 2000

### Friday July 14th

Format Symposiums I

Hot/Modern AC\* Y Rock\* Y Oldies - 9:15am

Format Symposiums II

Top 40\* Y Triple A Y News/Talk - 4:00pm

Steve Rivers Keynote

The Rock & Roll Hall of Fame Luncheon

### **Dont Miss These Concurrent Sessions!**

Radio: Point, Click & Win - Joel Denver
CRS Presents: Pop Goes The Country
Arbitron Un-plugged - Bob Michaels
Show Prep Secrets - Bob Davis
Who's Listening to the Internet? - Kurt Hanson
Planning To Win - Kipper McGee
Making the Most of Your Syndicated Morning Shows
Aircheck Clinic I

# Saturday July 15th

Format Symposiums III

AC\* Y Alternative\* Y Smooth Jazz\* - 9:15am

Awards Luncheon

The 2000 Rockwell Award Rick Cummings VP/Pgm Emmis Broadcasting

Scholarship Presentations

### **Another Great Day of Concurrent Sessions!**

CRS Presents: When The Going Gets Tough the Tough Get Branding
Legends of the Airwaves (presented by FMQB)
Using the Web for Research: The Net Result
Programming The Unconventional Morning Show
Aircheck Clinic II

PLUS... Additional Keynotes and Sessions To Be Announced!

# **Sunday July 16th**

The Annual Arbitron Getaway Brunch

**Conclave Board Meeting** 

PLUS... Look for These Continuous Activities
Throughout The Conference

Silent Auction Y Cyber-Cafe

# Come For The Education... Stay For A Weekend Of Fun!

# "KDWB Variety Family Center" Golf Tournament

Wednesday, July 12th Call (612-340-9000)

### "Beyond The Basics"

Arbitron PD Seminar
Wednesday, July 12th
(Requires separate registration)
Contact your Arbitron representative for details.

### "Hennepin Block Party"

A Night of Food and Live Music In The Streets of Minneapolis Friday, July 14th

### "Take Me Out To The Ballgame"

An Major League Evening At The Metrodome as The Twins Battle Sammy Sosa & The Cubs Saturday, July 15th

First		Con		Inco 517	mplet Minnet	e form onka B	s wil		be pr Minne			1 <b>Cl</b> 6 A \$20 55416 Last	fee v	will tone (	5! be asse 612) 92 it will	ssed f 7-4487 appea	or re	-doing X (612	your ) 927-	badge 6427			Fo				For Credit Cards, complete this section  Visa Mastercard
				T						П														3		l	<ul><li>Discover</li></ul>
Com	pany (a	as it	will ap	pea	r on ye	our ba	dge)																				Credit Card #
			2000	Т	T	Т		Т	T								T									7	
Add	ress																									<u> </u>	ا صرحاط
				T			T						V				T									П.	
City		_			_									_	200		27-12-		Sta	te		Zip C	ode	_		_ i	
				П					Т								T				î	S., .		_ 1		٦!	
Phor	ie .	-2.5							-	FAX	X.						_									₹ :	Expires (mm/YY)
				Т													Т		٦.							1	
E-Ma	il	_						-	2 2							Your P	imar	y Form	at	_				4	-	ノ!	
				4													I									] [	Cardholder
First	Year I A	-			onclar Card		lete	section	on on	right	1)	[	<u>ا</u> ا	\$449 \$99	7 Tuitio 7/1/00 Educat time Th	0 Thru tion / F	Conc	clave 9 Agent	5		AMC	THUC	ENCLO	OSED		]	Authorized Signature

### **Morgan To Manage** Susquehanna/Indy

Oldies WGLD-FM/Indianapolis VP/GM Charlie Morgan has been promoted to VP/Market



quehanna/Indianapolis, which also includes Country stations WFMS-FM and WGRL-FM. He succeeds Monte Maupin Gerard. who exited a month ago. "It's a tremen-

Manager of Sus-

dous honor to be selected for this position," Morgan commented. "I look forward not only to providing the best in radio programming, but to making a real, positive impact on our community through our stations.

Morgan joined WFMS in February 1985 as the afternoon personality and moved to the morning show four years later. He was named WFMS PD in 1990 and was elevated to WFMS & WGRL Station Manager in 1995. He became GM of WGLD in 1997 and was promoted to VP/GM of WGLD in 1998.

## **WW1 Ups Gregrey** To SVP/Eastern **Region Sales**

Paul Gregrey, who's been Westwood One's Sr. VP/Western Region Sales since April '99, will be-



come Sr. VP/ Eastern Region Sales and move to WWI's New York City office on June 21. Gregrey's previous experience includes the VP/ Western Sales post at AMFM Radio Networks and the VP/North

Western Sales position at ABC Radio Networks, where he spent 17 vears

"Paul has made enormous contributions to our West Coast sales office," said WW1 Exec. VP/Director of Sales Peggy Belden. "We look forward to having him back in New York to lead our East Coast sales staff to new heights."

WWI also taps Liz Hoffman as VP/Western Sales, based in Los Angeles. Hoffman most recently was a freelance marketing and sales consultant and once worked for ABC Radio Networks.

Belden added, "Liz's strong background at both the client and agency levels will be a terrific addition to our management team."

### KTTB

Continued from Page 3 establish a different kind of radio station for the Minneapolis-St. Paul area, combining the great musical sounds flowing from the urban cen-

### Play Goes Platinum



V2 Records artist Moby has reason to celebrate! His album Play recently reached platinum certification, and it's also enjoying its peak weekly sales and chart position since its release a year ago. Celebrating Moby's success are (I-r) MCT Management's Barry Taylor, V2 Prod-uct Manager Rachel Mintz, V2 President Richard Sanders, Moby, V2 A&R Kate Hyman, MCT Management's Marci Weber, V2 Head/Promo-tion Matt Pollack and (kneeling) V2 Head of Sales Jim Kelly.

# Knight Appointed PD At KKHN/Honolulu

KKHN/Honolulu Asst. PD/MD/afternoon driver Nancy Knight has been promoted to PD of the Country outlet. She assumes the programming reins from New Wave VP/ Programming Brock Whaley, who is leaving the company to join his wife in Atlanta, where she has accepted a post with CNN.

has only been here for a short while, I am extremely impressed with her talent and enthusiasin," Whaley told R&R. "She is the



Kniaht

"Even though Nancy

and rode in from Tampa to be our Knight in shining ar-

Knight joined KKHN last January from the MD/midday post at WRBQ/Tampa. "I can't say enough about how great it is to be a part of the New Wave Broadcasting team," she told R&R. "The support and encouragement I have re-

ceived from everyone here has been overwhelming and wonderful! I am excited about the future of country music in Hawaii."

## Land, Franz Join Journal/Omaha Octet

Tom Land has become Director/Operations for Journal Broadcast Group's KBBX-AM,

KOMJ-AM, KOSR-AM, KEZO-FM, KKCD-FM, **KQCH-FM, KSRZ-FM** & WOW-FM/Omaha. He previously oversaw operations and programming for Cumulus' six Topeka, KS stations. His other experience includes stints as PD for Sinclair/ Kansas City, OM for Jacor/K.C. and consul-tant for Pacific Star/Fresno.

Journal has also named Date Franz Director/Sales for the Omaha cluster. Franz most recently

served as VP/GM for Entercom's seven stations in Greenville, SC. Before that he was Sales Manager

for Infinity/Philadelphia and Market Manager for Beasley Broadcast Group's Myrtle Beach, SC and Atlantic City, NJ properties.

"The addition of Dale and Tom underscores our commitment to serving the advertisers and listeners of the Omaha area," said Journal/Omaha VP/GM Jim Mc-Kernan. "Both are successful broadcasters

who understand product excellence and service to the advertising community.

ters of America with a new standard for local community involvement. Our commitment is to make a positive difference in the quality of life throughout the Twin Cities, with a particular focus on the African-American community." Minneapolis-St. Paul's 12+ ethnic composi-tion for African Americans is

Blue Chip/Minneapolis VP/GM Steve Woodbury told R&R, "There are two things that are significant

about this purchase. The first one is the fact that it is the first African American-owned broadcast property in the Twin Cities and, I believe, the state of Minnesota. Second, it's the first time an Urban station has been in the Minneapolis-St. Paul market. We've got to be one of the only top 20 markets that does not have an Urban station. So it's been a long time coming. We're calling this 'Pop Urban.' Urban music has become mainstream, enjoy-

# **EXECUTIVE ACTION**

### Metro Goes For Miles As GM/Norfolk, Richmond

etro Networks has named Ben Miles GM for Norfolk and Richmond.

A 37-year broadcasting veteran, Miles was previously VP/GM for Radio One's WCDX-FM, WJRV-FM & WPLZ-FM/Richmond.

Miles will report to Metro/Shadow Broadcast Services Regional VP Steve Candullo, who commented, "With over 35 years of experience in the Richmond market. Ben is the ideal person to oversee Metro's operations in our Richmond and Norfolk markets.

Miles, who will be based in Richmond, has also worked at crosstown WZZR-FM as Station Manager and at the former WANT-AM as GM.

### **Fortunato Directs Hiwire West Coast Aff. Sales**

ucille Fortunato has been tapped as Director/West Coast Affiliate Sales for Hiwire, which develops targeted advertising solutions for streamingmedia content providers. She is a 14-year radio vet with experience in management, nontraditional sales, affiliation sales and marketing, integrated promotion and operations.

Fortunato most recently worked for Disney/ABC. She led the national rollout of Radio Disney and created a multimarket strategic alliance plan for consumer product companies and their manufacturers.

"Lucille's vast experience in entertainment marketing and strategic alliance partnering is ideal for Hiwire," said CEO Warren Schlichting. "Her talent for creating and negotiating deals is just what Hiwire needs to shape our West Coast partner base."

Hiwire recently partnered with R&R on the Club R&R Tuner, a standlone desktop application that enables users to access over 3,000 Internet radio stations. The tuner is available for download at www.monline.com.

### Conroy: BMG Chief Mktg. Officer, Pres./New Tech

**B** MG Entertainment has promoted Kevin Conroy to Chief Marketing Officer-President/New Technology. Based in New York, he continues reporting to BMG Entertainment President/CEO Strauss Zelnick

"Kevin's reputation as a marketing visionary is richly deserved," Zelnick said. He has developed an innovative and comprehensive approach to marketing BMG's artists and has been responsible for creating our leadership position on the Internet. His passion and dedication strengthen BMG's core mission of being the most creative, innovative and efficient music com-

Conroy, who was previously Sr. VP/Worldwide Marketing & New Technology for the company, will continue to oversee all corporate marketing and new media development for BMG's businesses around the world. He recently completed and announced BMG's overall plans for online digital downloading, which will be implemented for commercial deployment this summer through a network of retail partners. Prior to that post Conroy served for more than three years as Head/Marketing for BMG Entertainment North America. Before joining BMG in 1995, he was VP/Marketing for CBS/Fox Video.

### **AIR Lifts Tyler To Chief Executive Officer**

ctive industry Research has elevated BruceTyler from President to CEO. In his new position Tyler will continue to oversee all facets of AIR's current and

"Bruce has been with AIR since its inception." AIR co-founder Jonas Cash told R&R. "His dedication and tireless efforts have made AIR what it is today. Bruce's relationships with both the radio and record communities have been built on honesty and integrity. His leadership has been a key component to our success, and I have the utmost confidence in his ability to lead AIR into its third decade and beyond." AIR is an independent music research company



headquartered in Columbia, MD. The company acts as a liaison between the radio and record communities.

ing broad-based popularity. Similarly, we expect B96 will develop a broad base of listeners ing ethnic, age and gender boundaries - and become one of the Twin Cities' most-listened-to radio stations. This will enable KTTB to uniquely meet the needs of the area's advertisers."

The station is presently auto-

mated as Woodbury searches for a permanent airstaff. Temporary studios have been built in the Minneapolis suburb of Edina. Permanent studios will most likely be constructed downtown, he says. The station will go live once its STL link is established at KTTB's studios in Edina, which is expected to occur next week.

### **National Radio**

- NBG RADIO NETWORK syndicates Big Snoop Dogg Radio, hosted by Snoop Dogg. The four-hour weekly show already airs on KPWR/Los Angeles. For more information, contact Gina DeWitt at (503) 802-4624, ext. 784.
- CYBER LINE OMNI MEDIA airs the technology/Internet show Mick Williams' Cyber Line on the USA Radio Network Saturdays, from 9pm-midnight. For more information, contact Michael Martin at (214) 341-2755.
- **•UNITED STATIONS RADIO NET-**WORK syndicates We Remember, a daily short-form feature hosted by T.C. Bandit that looks at legendary R&B artists. For more information, contact United Stations at (212) 869-1111.
- RADIO UNICA presents its live Spanish-language onsite coverage of

Changes

CHR: WZEE/Madison, WI night-

timer Scott Tyler joins KZHT/Salt

Lake City for nights ... WOWZ &

WOWB/Utica. NY nighttimer Eric

BIRTHS

Todd Downerd, wife Jodi, daugh-

WRQK-FM/Canton, OH PD

Poison singer Bret Michaels,

Metallica co-founder James

Hetfield, wife Francesca, son Cas-

CONDOLENCES

Bandleader and percussionist

R&B singer Johnnie Taylor. 62.

wife Kristi Lynn Gibson, daughter

**CHRONICLE** 

ter Chloe Paige, May 25.

Raine Elizabeth, May 20.

Tito Puente, 77, June 1.

tor Virgil, May 18.

May 31.

Spear exits.

the 2000 NBA Finals, hosted by Hernan Pereyra. The programs will also be audiocast by NBA.com. For more information, contact Marilyn Fajardo at (305) 463-5140.



West Show, hosted by Montie Montana Jr. The hourlong kend show presents cowboy lore. For more information, contact Abernat Broadcasting at (800) 544-9890.

. ABERNAT

BROADCASTING

**NETWORK** makes

available The Wild

• STUDIO PRODUCTIONS syndicates Little Known Facts With Dale Robertson, a 2 1/2-minute feature about Americana. For more information, contact Chaz Allen at (800) 465-4411.

Country: Former WSIX/Nashville

afternoon sidekick Bill Lloyd moves

to PM drive at WMIL/Milwaukee.

News/Talk: Broadcast Program-

ming's syndicated nighttime talker

Peter Weissbach inks an affiliation

deal with KOMO-AM/Seattle ...

Cox Radio's Neal Boortz expands

his nationally syndicated show to

three hours ... KABC/Los Angeles

Joe McDonnell and sportswriter

Douglas Krikorian for Sundays ...

Former G. Gordon Liddy Show pro-

ducer Cameron Gray launches ra-

dio publicity firm Cameron Gray

Urban Oldies: Lee Carter joins

reunites the sports talk team "Big"

### **Products & Services**

• M STREET publishes the ninth edition of the M Street Radio Directory, a comprehensive listing of American and Canadian radio stations that includes technical, format, address and personnel information. The directory costs \$65. To order, call (800) 248-4242.



M Street Radio Directory

KSRB-AM/Bellevue, WA as Op-

Records: Wendy Quock is now

Mgr./International for Universal

Records ... Nancy Roof becomes

Dir/A&R Administration for Jive

Records ... Mitchell Imber joins

The Island/Def Jam Music Group as

VP/Sales ... Sharon Tunstall is ap-

pointed Sr. VP/Human Resources.

North America for Universal

Records ... Jeb Hart is upped to Sr.

VP/Worldwide Marketing for Sony

Industry: Shari Green becomes

Dir./Marketing. On-Premise Ser-

vices for DMX Music.

erations Assistant.

Classical.

### NATIONAL **RADIO FORMATS**

**ALTERNATIVE PROGRAMMING** Stave Knell • (800) 231-2818 Bary Knell

### Rock

ANNIALL I'm Leavin ALICE COOPER Blow Me A Kiss DISTURBED Shupity P.O.D. Rock The Party...

DISTURBED Shipity MICKELBACK Leader Of Men RED HOT CHILL PEPPERS Californ

BON JOYI It's My Life LARA FABIAN I Will Love Again

### Mainetream AC

BACKSTREET BOYS The One SILLIE MYERS Am I Here Yet? SHIMAREE Goodnight Moon

### Lite AC

BACKSTREET BOYS The One ALISON ICRAUSS It Wouldn't Have Made Any Di KENNY ROGERS Buy Me A Rose CARLY SIMON So Many Stars

JAZZMASTERS London Chimes

JERMAINE DUPREE I/NAS & MONICA I've Got To... KELIS Get Along With You **NELLY Country Grammar (Hot Sh\*t) SAMMIE** Crazy Things I Do

### **BROADCAST PROGRAMMING** Ken Moultrie • (800) 426-9082

### Alternative

Teresa Cook

MODY Responsibility

### Hot AC

Josh Hosler

SISTER HAZEL Change Your Mind

### Josh Heeler

DESTINY'S CHILD Jumpin'. Jumpin' LARA FABIAN I Will Love Again JESSICA SIMPSON I Think I'm In Love With You SISTER HAZEL Change Your Mind

### Rhythmic CHR Jesh Hesler

Saft AC

Mike Bettelli WESTLIFF Swear It Again

Mike Bettelli

No Adds

Bellish Mike Betteili

### JONES RADIO NETWORK Jon Holiday •(303) 784-8700

Adult Mit Badia

JJ McKay

**Rock Classics** 

### Rich Bryan

**DOM HEM EV Nobody Fise in The World** B.B. KING L'ERIC CLAPTON Riding With The King **MICHAEL MCDONALD** Obsession Blues

Rick Brady

HOUSTON LIGLESIAS Could I Have This Kiss Forever

### **RADIO ONE NETWORKS** Tony Mauro • (970) 949-3339

Choice AC

Yvonne Day

New Rock

Steve Leigh

No Adds

### **WESTWOOD ONE RADIO NETWORKS** Charlie Cook • (805) 294-9000 **Bob Blackburn**

Adult Rock & Roll

Jeff Genzer

PHOK FLOYD Goodbye Blue Sky

Satt AC

Andy Fuller

**Bright AC** 

Jim Hays

### **LPFM**

Communications.

Continued from Page 3

Chairman John McCain, who has introduced legislation to support LPFM's launch, was expected to at-

tend the event, but a committee staffer told R&R that FCC Chairman and primary LPFM advocate Bill Kennard was not expected to be there. LPFM has other star backing that includes singer Bonnie Raitt and Sen. Bob Kerrey.



WHY IS GENE BURNS SO INTERESTING? (MUST BE IN HIS GENES!)

# The Gene Burns Program

Timely and Provocative Weekdays 12-2 pm (ET) All Barter - Sign on Now!

★ 80 Talk Shows • 2 Networks • 24/7 ★ 100% Barter

TALK AMERICA

781.828.4546 Always on the Internet: talkamerica.com 'All times Eastern Fresb 24 bours a day! WorldWeb **NEWS NETWORK** 

# 'zinescene

# Divas Take Fashion Nosedive!

What happened to the glory days when divas like Diana Ross followed the Emily Post mode of attitude and appearance? That's the question Wasks as it dissects Ross' look from her heyday in the '60s to the recent fashion debacle that was VH1's Divas 2000 "Those who tuned in hoping for thrilling high notes had to content themselves with Mariah Carey's gravity-defying tatas and Faith Hill's midriff, because this performance wasn't about the singing at all." The 'zine goes on to mourn the gradual decline of the word "diva" and those who have been given the label, including Foxy Brown, Christina Aguilera, Pat Benatar, Vanity and Britney Spears.

Speaking of Spears, the teen queen graces the cover of Allure and five pages inside. Although she doesn't add much to what she's already said in previous interviews, she suggests that her popularity stems from the fact that her fans know she's for real. "You know what I mean? I don't have an ego, and I'm caught up in the business."

### Eyes On The Prize

"I had a guy write his name and number on the front and back of ten \$100 bills. Caught my damn attention" — Da Brat talks about her true fans. (*Bolling Stone*)

Jennifer Lopez does what she knows best, shaking her moneymaker In a three-page spread in Vanity Fair.

According to the Star, Lopez is encouraging boyfriend Puff Daddy to freeze his sperm before his upcoming trial. That way, she'll be prepared in case Puffy gets five years in jail and will be able to start a family without him!

### Soft Sell

Kid Rock is Rolling Stone's cover boy. He has this to say about the Grammys: "At the Grammys I was, 'Once again I won't get an award, and I'll be the most entertaining thing there." Well, except for Elton John — that was pretty fucking good ... I love all his shit, man — 'Bennie and the Jets,' 'Daniel,' all his slow shit." When asked why he would like a sappy song like "Daniel," Kid puts on a gentle voice and says, "I cry, too, believe it or not. Write about how sentimental I am — I'll get more chicks."

### Should Have Known

"It was too little, too late. It's funagain because it has nothing to do with all those businesspeople" — Aimee Mann gets the last laugh, turning down the major labels that



FALSE HOPE — "I don't think everyone is lined up at the candy machine, waiting for the next 'N Sync single to poop out" — Trent Reznor puts his faith in music consumers' hands. (Rolling Stone)

came knocking on her door after her success with the *Magnolia* soundtrack (*People*).

It was only a matter of time, but LeAnn Rimes is sexing up her image to compete with pop rival Britney Spears. Her dirty blond hair is turning platinum, and those jeans and cowboy boots will be replaced by push-up bras, midriff tops and miniskirts. (Star)

### Girl Happy!

Sam Jourden is heartbroken because his wife, Barbara, is filing for divorce to be with her new lover: Willie Nelson's fourth wife, Annie. (National Enquirer)

### Poor Relations

While Michael Jackson leads a life of privilege and luxury, his half-sister, Joh Vonnie Jackson — the illegitimate child of Michael's father, Joe, and a fan — is scrubbing bathrooms at the Las Vegas airport. Joh Vonnie has also been a big secret because she weighs 300-plus pounds and keeps her connection to the Jackson family to herself. (Globe)

Liam and Noel Gallagher are at it again. Noel has stormed off Oasis' world tour because he's tired of Liam's partying, which forced the band to cancel four concerts in France. However, a band rep says Noel will return later in the summer for the band's nine U.K. dates: (US Weekly)

### Letting Go

"She was the best girffriend anyone could have. I miss her and still think about her all the time" — Reg Jones, the first boy Britney Spears ever dated. (Star)

— Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

### CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### 'Net Chats



 Ask Static-X why they call their sound "trancecore" on Friday (6/9) at 8pm ET/5pm PT (www.rockonline.com).

 Get tips on how to wear spandex from Poison frontman Brett Michaels on Monday (6/ 12) at 9pm ET/6pm PT (chat. yahoo.com).

\*Say their name when you chat with **Destiny's Child** on Wednesday (6/14) at 9pm ET/6pm PT (www.twec.com).
\*Spend an hour shooting the

 Spend an hour shooting the breeze with Dixie dudes Little Feat on Thursday (6/15) at 9pm ET/6pm PT (www.twec.com).

### On The Web

 Drown your sorrows with the Women in Blues Revue, performing Sunday (6/11) at 9pm ET/ 6pm PT (www.liveconcerts.com).

 Blast off on a cyberconcert with Spacehog on Monday (6/ 12) at 4pm ET/1pm PT (www. twec.com).

# **MUSIC & MOVIES**

### CURRENT

BIG MOMMA'S HOUSE (So So Det/Columbia)
 Singles: J. DUPRI & NAS t/MONICA I've Got To Have It
 DA BRAT That's What I'm Looking For

Other Featured Artists: KANDI, JAGGED EDGE & BLAQUE, JESSICA

. BLACK AND WHITE (Loud)

Featured Artists: LV, BIG PUN & KOOL G RAP, EVERLAST

• THE FLINTSTONES IN VIVA ROCK VEGAS (Hip-o)

Featured Artists: REV. HORTON HEAT, NICK LOWE, SUSANTEDESCHI

HIGH FIDELITY (Hollywood)

Featured Artists: ELVIS COSTELLO, STEREOLAB, BOB DYLAN

MISSION IMPOSSIBLE: 2 (Hollywood)

Singles: LIMP BIZKIT Take A Look Around ...

METALLICA I Disappear

Other Featured Artists: ROB ZOMBIE, GODSMACK, TORI AMOS

. ROAD TRIP (DreamWorks)

Single: SUPERGRASS Pumping On Your Stereo
Other Featured Artists: BUCKCHERRY, RUN-D.M.C., KID ROCK

ROMEO MUST DIE (BlackGround)

Singles: AALIYAH I Don't Wanna

AALIYAH Try Again

Other Featured Artists: DESTINY'S CHILD, GINUWINE

• WHERE THE HEART IS (RCA)

Featured Artists: LONESTAR, LYLE LOVETT, JOHN HIATT

Featured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH

### COMING

GONE IN 60 SECONDS (Island/IDJMG)
 Featured Artists: DMX, GOMEZ, MOBY, ICE CUBE

THE MILLION DOLLAR HOTEL (Interscope)

"Music & Movies" lists current and upcoming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

# **MUSIC DATEBOOK**

### MONDAY, JUNE 19

1978/ Grace Slick quits Jefferson Starship in the middle of a European tour. The band play one more show, in Knebworth, England, then cancel the rest of the tour.

1980/Donna Summer becomes the first artist signed to Geffen Records.

1982/ Steve Miller hits the road for his first tour since 1979. Born: Ann Wilson (Heart) 1951

### TUESDAY, JUNE 20

1966/ Jimi Hendrix plays the Newport Jazz Festival, receiving a then-record-breaking fee of \$125,000.

1990/k.d. lang's "Meat Stinks" TV ads, sponsored by People for the Ethical Treatment of Animals, lead a number of Midwestern stations to boycott her records.

1996/The Grateful Dead perform together for the first time since the 1995 death of founder Jerry Garcia.

Released: Bob Dylan's "Saved" 1980

Born: Chet Atkins 1924, Brian Wilson (The Beach Boys) 1942, Anne Murray 1956, Lionel Richie 1950, Cyndi Lauper 1953, John Taylor (ex-Duran Duran) 1960

### WEDNESDAY, JUNE 21

1966/The Rolling Stones sue 14 New York hotels that have banned them for "discrimination on the basis of national origin."

1970/Pele Townshend remarks

that The Who's *Tommy* is "going down a bomb" while waiting at Memphis International Airport and is detained by airport authorities.

1975/ Ritchie Blackmore leaves Deep Purple to start a new project, Rainbow.

1981/Steely Dan break up, not to record together again until 1999.



Steely Dan do it again.

Born: Ray Davies 1944, Kathy Mattea 1949, Nils Lofgren 1951

### THURSDAY JUNE 22

1968/At the Fillmore East in New York, a stage-fright-stricken Rod Stewart sings his first song from a hiding place behind the speakers. It's his U.S. debut as singer for The Jeff Beck Group.

1995/ CBS anchor Dan Rather Joins R.E.M. on The Late Show With David Letterman for "What's the Frequency, Kenneth?" The song is based on the much-reported October 1986 assault on Rather during which his attackers asked that song's title question.

Released: The Surfaris' "Wipeout" 1963, Mason Williams' "Classical Gas" 1968, Donovan's "Hurdy Gurdy Man" 1969

Born: Kris Kristofferson 1936, Todd Rundgren 1948

### FRIDAY, JUNE 23

1975/Alice Cooper falls off a Vancouver, Canada stage, breaking several ribs. He's forced to cancel his next six shows.

1987/ Michael Jackson makes his third and final offer, of \$1 million, for the remains of "Elephant Man" Joseph Merrick. He is once again turned down.

Released: The Charlie Daniels Band's "The Devil Went Down to Georgia" 1979

### SATURDAY, JUNE 24

1960/ The second annual Newport Folk Festival opens. Acts include Joan Baez and Flatt & Scruggs.

1989/ New Kids On The Block are warned by, but not tossed out of, an Anaheim, CA hotel for throwing Kool-Aid-filled balloons at their fellow hotel guests.

1995/Pearl: Jam's Eddie Vedder leaves the stage at a San Francisco show due to illness. Neil Young steps in to finish the show, but the annoyed crowd boos him and the band.

Born: Mick Fleetwood 1942

### SUNDAY, JUNE 25

1992/ Billy Joel gets his high school diploma from Hicksville High in Long Island, NY, 25 years after flunking two finals and failing to graduate.

1996/ Van Halen announce that David Lee Roth is returning to the band, replacing Sammy Hagar, who replaced Roth in 1985. The reunion begins and ends with two songs on Best of Van Halen: Vol 1

Born: Carly Simon 1945, Tim Finn (ex-Split Enz, Crowded House) 1952, George Michael 1963

— Brida Connolly



AC ICHAY TON WILL STORE TONING



24

19

11 11 10

10 9

### **PLAYS**

FROMFIN The Real Stim Shart \$1800 Thong Song DR DREThe Next For ICO ROCK American Bad Ass CHRISTINA AGUILERA I Turn To You MATTHEY SPEARS Oons! ... ! Did it Again **MICHISTREET BOYS** The One METALLICALDIO ACH Last Re JAN-2 MUCK Big Pimpin DMCX Party Up (Up In Here)
MINE DMYS Absolutely (Story Ot A Girl) BLIME-182 Adam's Song TONI BRAXTON He Wasn't Man Fr 100 DOUBT Simple Kind Of Life NIME INCH MALS Start "chers Inc. FOO FIGHTERS Breakou DYNAMITE HACK ROW-N-T CAPIL THOMAS I Wish A PERFECT CIRCLE Justin SANTANA MEYERLAST Put Your Lights On MYN Best Of Me 3 DOORS DOWN Know RIQUE IGLESIAS Be With You MOSY Body Rock MANDY MODRE I Wanna Be With You VITAMIN C Graduation (Friends Forever) GOO GOO DOLLS Broadway BBMAK Back Here KINA Girl From The Gutter MIGHTY MIGHTY BOSSTONES So Sad To Sav TRAVIS Why Does it Always Rain On Mel FENIX TX All My Fault LIMP BIZKIT Break Shift DA BRAT What'chu Like DESTINY'S CHILD Say My Name KORN Make Me Bad 504 BOYZ Wobble, Wobble CYPRESS HILL (Rock) Supersta STONE TEMPLE PILOTS Sour Girl RED HOT CHILI PEPPERS Otherside KID ROCK Bawitriaba
VERTICAL HORIZON Everything You Want DR. DRE t/EMINEM Forgot About Dre THERD EVE BLIND 10 Days Late BLINK-182 All The Small Things N SYNC Bye Bye Bye HANSON This Time Around BUSTA RHYMES Get Out MARIAH CAREY Can't Take That Away (Mariah's The AALIYAH L'DMIX Come Back in One Piece GHOSTFACE KILLAH Cherchez La Ghost A\*TEENS Dancing Queen
CHRISTINA AGUILERA What A Girl Wants M2M Mirror Mirror WESTLIFE Swear It Again **DOPE** Everything Sucks **CULT Painted On My Heart** JESSICA SIMPSON I Think I'm In Love With You SOLÉ It Wasn't Me PINK There You Go BLACK ROB Who MARY J. BLIGE Give Me You DISTURBED Stupity
LUCY PEARL Dance Tonight GROOVE ARMADA I See You Baby B.G. Bling Bling INCUBUS Pardon Me

Video playlist for the week ending June 3.



### National Top 20

BEANIE SIGEL Remember Them Days

EMINEM The Real Slim Shady
SAMMIE Crazy Things1 Do
BRITNEY SPEARS Ops1 ... 1 Did It Again
BIG TYMERS Get Your Roll On
JAGGED EDELET'S Get Married JAGGED EDGE Let's Get Marmed
RELLY Country Grammar
PAPA ROACH Last Resort
VITARHIN C Graduation (Friends Forever)
METALLICA I Disappear
'N SYNC'IT'S Gonna Be Me
DONELL JONES Where I Wanna Be
AALIYAH I/OMX Come Back in One Pfece
KITTIE Channoth KITTIE Charlotte BACKSTREET BOYS The One DA BRAT What chu Like BUSTA RHYMES Get Out A PERFECT CIRCLE Judith A\*TEENS Dancing Queen EVE I/JADAKISS Got It All

NO THUGS Did He Really Wanna Video playlist for the week ending June 4.

### 50.8 m

Wayne Isaak



### ADDS

FIOMA APPLE Paper Bag COUNTING CROWES Mrs. Putter's Luliaby CREED With Arms Wide Open MACY GRAY Why Dight You Call Me? BAAC MWES Theme From Shat RED HIST CHILL PEPPERS Californication

### INSIDE TRACKS

MACY SPAY LTry MERTICAL HORIZON Everything You Want

### XL

CINEED Higher
FAITH MILL Breathe
BMCCHIEGE THEESTY Band
REB MIST CHILL PEPPERS Orberside
SHIRT CHILL PEPPERS Orberside

### NEW

BON JOY! It's My Life CREED With Arms Wide Open FOO FIGHTERS Breakout MACY GRAY Why Didn't You Call Me?

### ARGE

BACKSTREET BOYS The One MARIAH CAREY Can't Take That Away (Mariah's Thome) GOO GOO DOLLS Broadway STING Desert Rose STONE TEMPLE PILOTS Sour Girl

### **MEDIUM**

3 DOORS DOWN Kryptonite CHRISTINA AGUILERA I Turn To You TONI BRAXTON He Wasn't Man Enough COUNTING CROWS Mrs. Potter's Lullaby LARA FABIAN I Will Love Again LENNY KRAVITZ I Belong To You JDE I Wanna Know SINEAD O'CONNOR No Man's Woman TRAVIS Why Does It Always Rain On Me?

### **CUSTOM**

A PERFECT CIRCLE Judith
AALTRAH Try Again
AC/DC Safelite Blues
FIONA APPLE Paper Bag
PAULA COLE Be Somebod)
DURAN DURAN Someone i GUSTER Fa Fa (Never Be The Same Again)
ISAAC HAYES Theme From Shaft
IRON MAIDEN The Wicker Man
DOWELL JONES Where I Wanna Be KID ROCK Only God Knows Why KINA Girl From The Gutter LUCY PEARL Dance Tonight BRIAN MCKINGHT 6, 8, 12 MEGADETH Breadline METALLICA I Disappear LEANN RIMES I Need You SAVAGE GARDEN Crash And Burn SPLENDER I Think God Can Explain CARL THOMAS I Wish WAYNE WIGGINS What's Really Going On (Strange Fruit)

Video airplay from June 12-19

# 36 million households Cindy Mahmoud

### VIDEO PLAYLIST

JAGGED EDGE Let's Get Married MARY J. BLIGE Your Child DONELL JONES Where I Wanna Be AALIYAH Try Again D'ANGELO Send It On CARL THOMAS I Wish AVANT Separated AVANT Separated
DA BRAT I/TYRESE What'chu Like
TONI BRAXTON He Wasn't Man Enough

### RAP CITY

EVE I/JADAKISS GOLITAII
JUVENILE I GOT The Fire
BIG TYMERS GET YOUR ROLION
LIL' WAYNE I/JJUVENILE Respect US
DR. DRE I/SMOOP DOGG The Next Episode
JERMAINE DUPRI & NAS I/MONICA I'VE GOT TO Have If
DA BRAT I/TYRESE WINAICH Like
RUSTA BRIMBES GAR DAY **BUSTARHYMES** Get Out EMINEM The Real Stim Shad THREE SIX MAFIA Slippin' On Some Syrup

Video playlist for the week ending June 11.

# TELEVISION

# TOP TEN SHOWS

Total Audience (96.9 million househo

- Who Wants To Be A longire (Thurs
- Who Wants To Be
- Millionaire (Sunday) Who Wants To Be A
- nnsionaire (Ruseday)
  4 NBA Playoffs (Sunda (Portland vs. Los Angelia 5 Who Months
- Who Wants To Be A w/M Portand vs. Los Angel
- 7 The Practice 8 NBA Playoffs (Friday) (Portland vs. Los Angeles) 60 Minutes
- 10 BenbodyLovesReymond

### Adults 18-34

- 1 NBA Playoffs (Sunday) (Portland vs. Los Angi
- NBA Playoffs (Friday) (Parlandve.Los Ang
- Survivor
- Mal Who Wants To Be A Woneire (Tuesday)
- Simpsons
- Who Wants To Be A Moneire (Thursday)
- 8 Drew Carey Show thi NBA Playoffs (Rused
- (Portland vs. Los Angi 10 Who Wants To Be A
- Millionaire (Sunday)

### **COMING NEXT WEEK**

### Tube Tops

Clint Black, Lisa Hartman Black, Kenny Chesney, Faith Hill, Alan Jackson, Martina McBride, Brad Paisley, SHEDAISY, The Wilkinsons and Mark Wills are slated to perform on The TNN Music Awards (Thursday, 6/15, 8pm).

Friday 6/9

John Prine and Iris DeMent.

local listings for time and channel).
• Sinead O'Connor, The Late

Show With David Letterman (CBS,

check local listings for time).

sions at West 54th (PBS, check

Saturday, 6/10

· Garth Brooks performs on

PBS' Austin City Limits (check local listings for time and channel).

Sunday, 6/11

· Bon Jovi are the subjects of this week's installment of VH1's Behind



### Tuesday, 6/13

· Bon Jovi, David Letterman.

### Wednesday, 6/14

• Isaac Haves. David Lettermen Duran Duran perform, and lead singer Simon LeBon is interviewed

on Late Late Show With Craig Kilborn (CBS, check local listings for



### Thursday, 6/15

- · Neil Young performs on VH1's Legends (10pm).
- Duran Duran, The Tonight Show With Jay Leno (NBC, check local listinas for time).

Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

LEONA NAESS Charm Attack

CYPRESS HILL Supersta

the Music (9pm).

RICHARD ASHCROFT A Song For The Lovers

NO DOUBT Simple Kind of Life

TONIC Mean To Me

NINE INCH NAILS Starf \* ckers Inc

TRAVIS Why Does It Always Rain On Me?

SUPERGRASS Pumping On Your Stereo

FOO FIGHTERS Breakout

KID ROCK American Bad Ass

WISEGUYS Start The Commotion

MIGHTY MIGHTY BOSSTONES So Sad To Sav

PETER SEARCY Losing Light Fast



PAPA ROACH Last Resort NINE DAYS Absolutely (Story Of A Girl) STONE TEMPLE PILOTS Sour Girl EMINEM The Real Slim Shady GUSTER Fa Fa (Never Be The Same) 3 DOORS DOWN Kryptonite

FENIX TX All My Fault Video playlist for the week May 29-June 4.

# **FILMS**

### **BOX OFFICE TOTALS**

sion: impossible 2\$27.01 Paramount (\$130.71)

Big Momma's House \$25.66 (\$25.66)

9 Dinneau \$12.03 Ruena Vista (SQ6 84) \$8.96 Shanahai Noon

(\$32.23) **Buena Vista** \$8.37 **DreamWorks** (\$138.95)

Road Trip \$6.73 **DreamWorks** (\$45.54) Frequency \$2.02

(\$37.78)New Line Small Time Crooks \$1.67 (\$11.16)**DreamWorks** 

U-571 \$1.53 (\$71.11) 10 Center Stage \$1.05 Sony (\$14.37)

> All figures in millions \* First week in release Source: ACNielsen EDI

### COMING ATTRACTIONS:

This week's openers include Gone in 60 Seconds, starring Nicolas Cage and Angelina Jolie. The film's Island/IDJMG soundtrack sports The Cult performing the Diane Warrenpenned "Painted on My Heart," along with Citizen King's remix of "Better Days (And the Bottom Droos Out)" The ST also contains Gomez's "Machismo" Moby's "Flower," The Chemical Brothers' "Leave Home," Method Man t/Redman's "Da Rockwilder," Ice Cube's "Roll All Day," BT t/M. Doughty's "Never Gonna Come Back Down " A3's "Too Sick to Pray," DMX's "Party Up (Up in Here)," Apollo Four Forty's "Stop the Rock," Cavier's "Sugarless" and Groove Armada's "Rap," which features vocals by M.A.D.

- Julie Gidlow

# VIDEO

GIRL, INTERRUPTED (Co-Iumbia TriStar)
Starring Winona Ryder and

Angelina Jolie, this feature film spawned a TVT soundtrack with The Band's "The Weight," Aretha Franklin's "The Right Tlme," Jefferson Airplane's "Comin" Back to Me," The Marnas & The Papas "Got a Feelin" and Petula Clark's "Downtown." The album also showcases Them's "It's All Over Now Baby Blue," The Chambers Brothers "Time Has Come Today," Merrilee Rush's "Angel of the Morning," Wilco's "How to Fight Loneliness" and Skeeter Davis' 'The End of the World!

 BICENTENNIAL MAN (Buena Vista)

This feature film starring Robin Williams carries a Sony Classics soundtrack that showcases Celine Dion's 'Then I Looked at



AL PETERSON alpeterson@rronline.com

# **Talk Radio's 50+ Strength**

### Why News/Talk should value its popularity with 'seasoned citizens'

ast week on these pages we learned a little about "Generation Jones" - adults 35-44 who are too young to be true baby boomers but too old to be card-carrying members of Generation X. And in recent weeks we've reviewed the evolving new breed of Talk stations that target 25-34year-old men with anything but traditional talk shows.

Yet even with all this discussion about how News/Talkers can attract younger denios in the future, the fact remains that much of the format's strength today comes from listeners who are 50 and older. And lest we forget, this is the same generation that has been heavily targeted for the better part of four decades by advertisers eager to reach this highly affluent and culturally influential demographic.

But let's face it: In the media world 50+ demos just aren't that sexy. So should traditional News/Talk stations downplay their 50+ demographic strength? Are baby boomers really less valuable to advertisers now that many of them have turned or will soon turn

### **Fighting Age Prejudice**

Two people who would answer those questions with a resounding "No way!" are Carole Marks and Dale Callahan, co-hosts of the 10-year-old nationally syndicated talk show Senior Focus, a program specifically targeting aging baby boomers, 50 and beyond. Marks calls the daily program "a fight against ageism" and sees herself, at least partially, as an advocate who is helping to break down attitudes and stereotypes that persist about those who





have celebrated that landmark 50th

Marks calls herself a "late bloomer" who did not embark on her college education until she was in her 40s. As a former Director of the Retired Senior Volunteer Program (RSVP) of Southern New London County, Connecticut, Marks recruited, oriented and placed more than 700 volunteers in 97 nonprofit agencies each year. It was while planning marketing and public relations activities for RSVP that she first conceived the idea to develop a radio program targeting a 50+ audience.

In 1990 Marks started Senior Focus as a one-hour weekly show with herself as host and Callahan as producer. In 1995 Callahan --- who brought his financial and sales background to the

program - officially began co-hosting duties and added a male perspective to the subjects being discussed on the show. Now, a decade after its launch, Senior Focus airs on the Talk America Radio Networks Monday through Friday from Ham-noon ET from the couple's home base in Mystic, CT.

### A Whole New World

Even a brief conversation will convince you that Marks is a passionate and tireless advocate for those she prefers to call "seasoned citizens." She explains, "I want them to know that they are pioneers in a whole new world, walking a path never walked before as this generation lives longer than ever before in history.

"And because we are all living so much longer, we need more information than ever to help us get through the next 20 or even 30 years. Our mission is to help people live longer and

Marks recalls that she had a vision of the future when she first toyed with the idea for the program back in the mid-'80s. "I saw a future where just about everything in our world was going to change," she says. "That change would be brought about because there would be so many more seasoned citizens in

# **New Online News/Talk Pages Debuts This Week**

Beginning today (6/9) R&R Online debuts many new features, including a brand-new section exclusively for News/Talk radio. Log on to www.rronline.com now to check out:

- News Updates: What's hot in News/Talk radio today.
- · Message Boards: Share your opinions and ideas.
- Hot Links: Direct connections to News/Talkers nationwide.

the population than ever before. And, because of both our influence and affluence, we would effect changes literally everywhere in society." But while the population of 50+

citizens continues to boom, the value that our society and advertisers places on them has not kept pace. As "Otto," a recurring character on Senior Focus, is fond of saying, "Americans treasure old things, not old people," Marks and Callahan are on a mission to change that.

### **Buying Power**

Marks and Callahan believe that advertisers too often focus on younger demographics, failing to recognize the power and disposable income that seasoned boomers still have.

"I think that many advertisers are only beginning to recognize the growing strength and buying power of people over 50," says Callahan. While they are still concentrating their efforts mostly on people 25-49. many are finally beginning to realize the potential for increased profits from this growing demo. It's just simple economics.

In fact, Marks and Callahan suggest that the wide variety of subjects discussed on their show offers stations a virtual road map to potential advertisers who would benefit from targeting 50+ listeners.

That map leads from traditional senior advertisers (financial services and health care providers) to those you might not immediately think of, including fashion retailers, e-commerce and Internet businesses and sports and athletics sponsors who understand the value of targeting today's much more active 50+ adults.

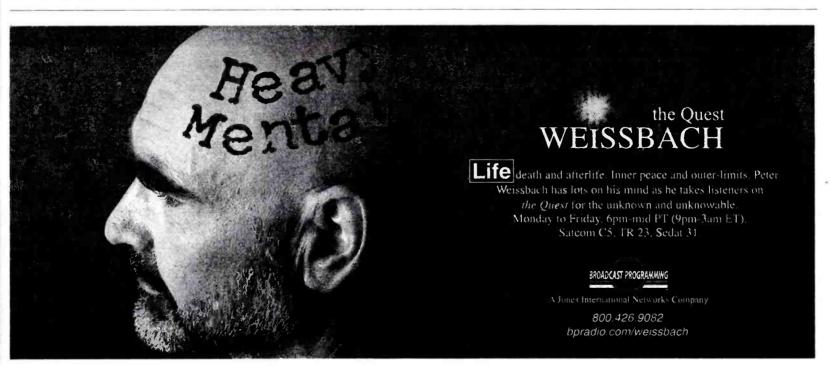
### Redefining 'Old'

Marks and Callahan believe that the differences between today's 50-yearold and those of our parents' generation are substantial. "We are more health-conscious than ever," say Marks, "This generation knows they must exercise and eat right in order to get everything they can out of their 50+

Callahan also thinks that what defines someone as "old" is changing. "I think that aging in the past was viewed as just a chronological thing," he says. "You went along an age line and were defined by whether you were 65, 70, 75 or 80. Age today is much more defined by what a person is doing in their life, what their lifestyle is, etc."

In fact, Marks says that a survey unveiled at the U.S. Conference on Aging, held earlier this year in Washington, DC, confirmed that people tended to define their age more by the state of their physical health than by the years on the calendar, "Respondents felt that if you had a physical ailment, that was the beginning of getting old," says Marks. "But it had nothing to do with people's actual age."

Continued on Page 32



### Stength

Continued from Page 31

Marks also points out that, surprisingly, the new definition of so-called "middle age" today is people 64-72 years of age. "People in this age group are going back to school and getting degrees, starting second careers, even launching new business ventures often from home-based computers and generally living more active and fulfilling lives," she says. "They are still very active consumers and will remain so for many years ahead."

### **Fifty-Plus Power**

One of Marks' and Callahan's favorite things to do is to report new information and stats that work to break down the stereotype that people over 50 have stopped spending on consumer products. "We've heard all the arguments before," Marks says, "Especially from young ad buyers who feel that the only people they need to target are people like themselves - mostly 18-49. But if they would take some time to become more educated on demographic trends, as we have, they would learn some amazing things.

"For example, if you think that seasoned citizens aren't in the market for home furnishings, you might be surprised to learn that people over 50 buy 69% of all the curtains and drapes and 57% of all the wall-to-wall carpeting sold at retail today. Why is that, you might ask? Well, sometimes it's because we're moving into retirement housing or downsizing after the kids have grown. But it's also a function of people living longer and often still having growing children in their homes well into their 50s and even 60s. Sooner or later, everything in the house wears out and needs to be replaced."

Callahan points out that today's booming technology and Internet worlds are not at all foreign to the 50+ crowd, either. In fact, in a nationwide test cited by Marks and Callahan in a recent edition of their monthly newsletter, women 60 and over racked up some of the highest scores for their ability to easily navigate the Internet, even beating out a group you'd not likely expect to be shut out by seasoned citizens - males 17 and under!

The fastest-growing demographic in sales of computers today is people over 50." says Callahan, "And while teenagers and people in their mid-20s are obviously a high-growth area for computer and technology sales, today's 50+ person is spending heavily on computer and technology items.

What's behind all this spending? Aside from the fact that seasoned citizens probably have more time on their hands to spend with their computers than do some of their younger counterparts, Marks also cites the growing use of e-mail by the 50+ crowd as one of the biggest driving forces behind spending on technology and computers.

### **Brand Loyalty A Myth**

Marks is adamant about busting the prevailing myth that older consumers are set in their ways and unwilling to try something new. "If there is only one point I could get across about the buying habits of people 50+, it's that they are absolutely not brand loval," she says. "They will try and buy new products if you effectively market to them.

"And these days, along with shop-

"The fastest growing demographic in sales of computers today is people over 50."

Dale Callahan

ping at traditional retail stores, 50+ consumers are also shopping extensively on the Internet. The idea that seasoned citizens will not try new things or switch brands is one of the worst myths out there, and it is simply not true."

If you want to talk about a group with purchasing power, it's clear that ned citizens have the money to buy things. "People over 50 in this country have more than 50% of all the discretionary income available out there today and hold 77% of the nation's assets," says Marks. "They buy 41% of all new cars and even purchase nearly a quarter of all the toys sold in the U.S. Frankly, as a grandmother, I think that figure is actually low, because I personally must buy at least 50% of them myself!"

So, with all these facts and figures available, why do some advertisers still seem to resist 50+ consumers when placing their advertising? Callahan says it's not all that hard to understand when you look at how most advertising is placed on radio, "A lot of owners of businesses who sell goods and services use advertising agencies to place their buys," he says. "And most often the person at the agency in charge of placing those buys is someone in their late 20s or early 30s.

"That doesn't mean that they don't know how to do their jobs, but I do think that unconsciously they are more honed in on vounger demos because that's what they can relate to themselves. What they listen to, what they watch on TV, the movies they go to see - it all influences the decisions they make, and I think that accounts for at least some of the bias against buying 50+ demographics."

### **Targeting Specific** Advertisers

Along with offering insights and new information to help 50+ listeners live healthier and happier lives, Marks and Callahan also work to help stations better educate both agency buyers and radio account executives on targeting those advertisers who can benefit from a station's 50+ demo strength. (See accompanying box.)

"There are many categories and specific advertisers who want to reach this audience," says Marks. "And they aren't always the typical advertisers that you might think of first. For example, did you know that not nearly as many seniors are retiring to Sunbelt states as in the past?

"In fact, I just read where Del Webb is developing a brand-new retirement community not in sunny Florida or the

# Targeting 50+ Advertisers

tisers to travel and sporting goods stores, here's just a partial list of categories of advertisers anxious to reach your station's 50+ demos.

Active Adult/Independent Living
Alzheimer's Care Facilities
Assisted Living
Continuing Care Communities
Mobile Home Communities
Retirement Communities
Interior Designers
Moving Companies
Adult Day Care
Geriatric Care Managers
Senior Social Services
Gyms and Health Clubs
Elder Law Services
Financial/Banking Services
Investments/Insurance
Health Plans
Pharmacies
Health Food Stores
Travel Agencies
Golf Courses and Resorts
RV Sales and Rentals
Cardiologists
· · · · · · · · · · · · · · · · · · ·

Southwest, but rather right outside of Chicago. So what you may think of as typical when it comes to seasoned citizens is often an old stereotype that's just not true anymore.

Callahan also points to an astonishing growth trend in the wealth of those 50+ in this country that he says will continue for at least the next two decades, "If you take the boomers who are turning 50 this year, and also factor in all the ones who will reach 50 over the next 20 years, the wealth they will inherit is astonishing," he says. "The figure is somewhere around \$13 trillion, and all that money is going to get spent somewhere."

But both Marks and Callahan caution that those who target consumers 50+ would be wise to note that the key to reaching them effectively is by not talking down to them - something far too many advertisers seem to do, in

"I continue to be surprised at how little many advertisers seem to know about reaching this group," says Marks. "I still see and hear an awful lot of advertising directed at seniors that is demeaning and full of ageism. Maybe it shouldn't, but it does surprise me that more stations don't really know how to find and sell advertisers on the value of their 50+ listeners."

WSB Atlanta • WLS Chicago • WRKO Boston • KTRH Houston • KSFO San Francisco • KLSX Los Angeles • WQY Albany

# Kim Komando is America's Digital Goddess

"In a world of talk radio that fails to capture listeners, Kim brings great energy, personality and revenue." Mike Elder, Director of Operations, WLS Chicago

TalkRadio's #1 Computer & Internet Show

Kim Komando. Now over 350 stations. That's almost every market. But just in case we missed you, give us a call.



602-381-8200 ext. 201 eastern statio



KCMO Kansas City • KFYI Phoenix • KSTP Minneapolis • KXNT Las Vegas • WIBC Indianapolis • WRVA Richmond

### Brown

Continued from Page 3

and expert command of our business. and I'm confident that his insight and judgment will guide him in conducting efficient operations in our North Carolina and Atlanta markets.

Brown began his career in 1978. when he joined CBS - as a security guard. He then found work as an analyst for CBS-TV, and 3 1/2 years later became an AE for WCBS-AM/New York. In 1990 he was promoted to GSM of the all-News station, and in March '91 he became President/GM of WGIV & WPEG under then-owner Broadcast Partners



### EDITORIAL

EDITORIAL

Entition-bi-Curif Ron Rodrigues
RECONOCIUMES Forumas Kevim McCabe
MANAGUE Entitis Richard Lange
FORMAT Entitis Rot. Milke Kinosian
A TRINGT Lan Helton NAC Carol Archer
NINSTAIX AP Petersion
DIC Cyridee Maxwell URBAN Walt Love
SALES & MANAGUE Anthony Acampora
Miss Entitis Entitis Prof. Prof. Baker
115 & Miss MANAGUE Anthony Acampora
Miss Entitis Steve Wonslewicz
News Entitis Judicial Landing Control
Rodrig Entitis Adam Jacobson
Entitis Common Julie Guldow
108 of Rissand Steves Steves Connol
Rodrig Entitis Adam Jacobson
Entitis Entitis Steves Connol
Striat Entitis Rodrig Connol
Public Connol
Striat Entitis Rodrig Connol
Striat Entitis Striat Entitis Rodrig Connol
Public Video Reference
News Country Rodrig Connol
Heid Van Alstyne
INFORMATION SERVICES

### INFORMATION SERVICES

SALES & MARKETING DIRECTOR: Jeff Gelb MAYAGER: JHI BRUTS I SUPPORT: Gloria Guzman, Mary Kub ISTRBUTION MAYAGER: John Ernenputso

### DATA PROCESSING

MIS DEVELOPMENT DIRECTOR: Saeid Irvani MPUTER SERVICES: Dale Choy, Ronald Cruz, Mary Lou Downing, Diane Manukian. Cecit Phillips, Kevin Williams

CIRCULATION

RIPTION FULFILLINGNT MANAGER; Kelley Schieffelin RDNATORS: Jim Hanson, JHI Hei ROUGATION COORT

### ELECTRONIC PUBLICATIONS

HOTFAX PRODUCTION: Jeff Steiman DESIGNER: Carl Harmon

### PRODUCTION

PRODUCTION DIRECTOR. Kent Thomas PRODUCTION MANAGER: Roger Zurmen DESIGN DIRECTOR: Garry van der Steur DESIGNESS: Tim Kummertow, Luislase C. Narido N. Milke D. Garc Cornett, Renu K. Ahku Frank Lopez

### ADMINISTRATION

ADMINISTRATION
CONTROLLER MICHAEL SCHOOL
LTON COUNTS! Lies Deary
ECON OF HOUSE RESOLUTES & Annes
ACCOUNTS (ANNESS & STANESS ANNESS & STANESS ANNESS & STANESS ANNESS & STANESS &

### BUREAUS

TON, DC. 202463-0500, FAX: 202463-0432 BUREAU CHEE: Jeffrey Yorke ATE EDITORS: Jenniter Markham, Jenemy Shweder LEGAL COURSEL: Jason Shrimsky

NLE: 615-244-8822, FAX: 615-248-6655

### ADVERTISING

ADVIERUISING

SAUS MARGES, 310-503-4330, FAXC 310-203-8450

SAUS MANAGER, Henry Mowny

ADVIRISING CORDANDER, Nancy Hoff
IS REPRESIMATIVE POUL CORDER, Dawn Game

HORHADTIONAL SAUS: Carry Nueff

ADMINISTRATIVE SAUSTIMET TO KOZDOWSKI

EKCUTIVE ASSISTANT TO BOOTST

SAUS ASSISTANT DIBOTST

BOOTST

SAUS ASSISTANT DIBOTST

BOOTST

SAUS REPRESIMENT DIBOTST

SAUS REPRESIMENT DIBOTST

SAUS REPRESIMENT DIBOTST

VP SAUS: REPRESIMENT SAUST

VP SAUS: REPRESIMENT SAUST

VP SAUS REPRESIMENT SAUST

SAUS REPRESIMENT SAUST

VP SAUS BERTY O'BHEN 781-450-1018

SAUS REP. Beworth Sausn 914-708-0830

NABIVILLE: 615-244-8822, FAX: 615-248-6655

A Perry Capital Corp.

### Convention

Continued from Page 1

include The Precious Present: Yes or No: A Guide to Better Decisions: The Value Tales children's books; and five books in the One-Minute Manager

Among other new sessions at R&R Convention 2000: Emmis Radio President Doyle Rose will moderate a luncheon session with Sirius Satellite Radio Sr. VP/Content Joe Capobianco and XM Satellite Radio Sr. VP/Content & Programming Lee Abrams. The three will discuss how satellite radio and other emerging technologies will fit in with radio broadcasting.

At a newly added CHR session media icon Dick Clark will use his company's recent expansion and branding as an example of adapting to an ever-changing environment. As one of the entertainment industry's most highly regarded business executives and entrepreneurs and a successful disc jockey, TV host and TV movie producer, Clark will share some of the secrets and stories of his successes. The session will be moderated by KHKS/Dallas morning personality Kidd Kraddick.

The two other CHR sessions are notable: Champion boxer and Capitol recording artist Oscar De La Hoya will draw parallels between his successes and being a winner in our dayto-day jobs, and Edison Media's Larry Rosin will reveal the results of exclusive research conducted with 12-24-year-olds, R&R Convention 2000: On-Air/ONLINE will also feature a complete track of Internet sessions produced in conjunction with Webnoize.

On the convention's closing day **R&R** Industry Achievement Awards will be handed out in the national radio and record categories. The host: none other than Who Wants to Marry a Millionaire groom Rick Rockwell!

Discounted preregistration to R&R Convention 2000 ends today (6/ 9), after which registration is available only onsite and for \$550. You can register now at www.rronline.com

### Website

Continued from Page 1

Also, a couple of new sections on the R&R ONLINE website have opened:

R&R's new "Message Boards" mark the first industry website that allows radio professionals to share their opinions and debate the issues strictly with others within their formats. There are also general boards that cover cross-format issues, as well as management, sales and music fo-

R&R's Format Rooms are a community where professionals in AC/ Hot AC. Active Rock/Rock. Alternative, CHR. Country, NAC/Smooth Jazz, News/Talk, Oldies and Urban can go each day to get news about the formats, communicate via the aforementioned Message Boards, find links to other stations in the format and, if appropriate, scan the week's charts and log into R&R's Music Meeting

Both the Message Boards and Format Rooms open today.

### Arbitron

Continued from Page 1

light on the meter would glow if motion was detected. If no motion was detected for 20 minutes, the light would flash. After another 10 minutes it would go out. Respondents were told that if they had to take the meter off for any reason, they should shake it in order to keep the light on.

To encourage listeners to wear the meter more often. Arbitron developed a system that awarded respondents "carry points" for keeping the green light on. At the end of the day. when the device was placed in the base station, an LCD readout would display the number of carry points earned that day. Those points could then be redeemed for cash, prizes and other bonuses.

Arbitron was encouraged enough by the Manchester tests to invite Nielsen to the party. That move was important, because Arbitron execs have repeatedly stated that the radio industry alone could not support the cost of electronic monitoring, and Arbitron exited the TV measurement business after it made the initial people meter announcement.



The 'People Meter' docking station.

Nielsen reportedly paid Arbitron a handsome sum for the privilege of getting a close look at the meter's inner workings, and the technology would be a quantum leap over the way Nielsen currently measures TV viewing. Its electronically monitored homes only measure set usage and not personal viewing habits. Nielsen

currently uses diarykeepers to supplement its meter service in order to develop demographic esti-

If the people meter passes muster with Nielsen, the TV company will then partner with Arbitron, and both companies will draw estimates off one base of respondents.

### **Ongaro**

Continued from Page 1

in the market, which also include KBFB-FM (spun off to Radio One) and KSKY-AM & KDGE-FM (pending to Salem Communications). A 20vear broadcasting veteran, he previously was VP/GM for KDGE & KZPS and has held management and sales positions at KIDO-AM & KIDQ-FM/Boise, ID and WOKY-AM & WMIL-FM/Milwaukee.

"Brian is particularly suited to this unique role," said newly appointed Clear Channel Radio President/COO Ken O'Keefe. "His work as Cluster VP has set the standard for performance in this market. Under his guidance all of the AMFM stations consistently ranked among the top stations in their respective target demographics.

Given our roster of top-performing stations, there is potential to continue the great growth and operating momentum we have achieved at all five Dallas stations. Brian has a rich history with AMFM and the Dallas market, and his consensus-building and teamwork abilities will be valuable assets to the new cluster going forward."

**Emmis** 

Continued from Page 1

compete in a fast-growing major market. We look to continue and to build on the success the stations have experienced under Hearst-Argyle, and we expect a smooth transition, since the people-oriented corporate cultures of Hearst-Argyle and Emmis are so similar

The deal comes a little less than a month after Emmis announced it would buy Lee Enterprises' 15 television stations for \$562.5 million. Investors rejected the move, since Smulvan had said Emmis would become a pure-play radio company. On the day of the announcement (5/8) Emmis shares dropped \$10.63 (23%) to \$33.50. Shares fell to as low as \$27.31 the next day before rallying to close at \$30.06, still off more than 10% for the day.

Smulvan told R&R at the time that he expected the Wall Street reaction. but that the TV deal was necessary in order to be able to spin off the company's TV division into a separate company. "Buying radio remains our top priority, and we expect success in that area soon," Smulvan added.

Although Emmis shares dipped. several Wall Street analysts came to the group's aid. Several of them strongly endorsed Smulyan, praising him as a smart and honest operator who had vision and could guide the company through shark-infested competitive waters.

It appears Smulvan has managed to restore some Wall Street confidence: Emmis shares closed at \$37.19 Tuesday (6/6) - down 44 cents a share from Monday's close, but still a far cry from the \$30 low they reached when the TV deal was announced.

### Croshal

Continued from Page 3 Manager/Sales in Dallas. In 1994 he was elevated to Manager/Sales at the L.A. branch.

"I'm fortunate to be working with all of the talented and energetic executives who make up our day-to-day team and, most of all, our incredible roster of artists, which is growing in diversity each day." Croshal stated. "I look forward to this new challenge in my career."

# **Making Magic**



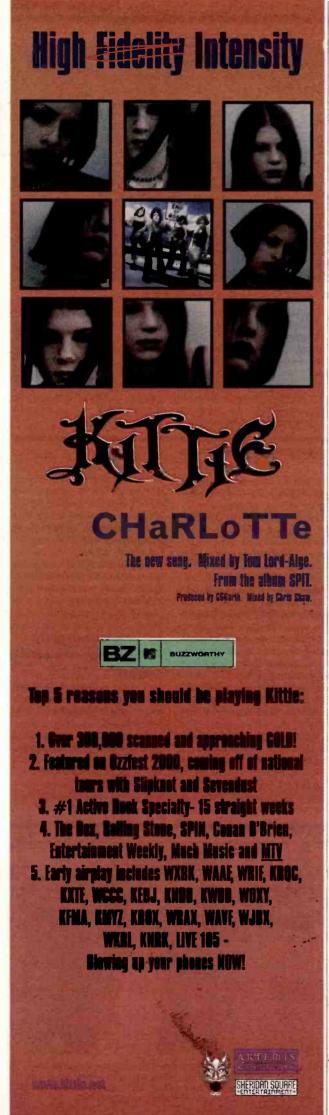
Magic Johnson Music/MCA Records artist Avant hosted a dockside listening party recently in L.A.'s Marina Del Rey, where he debuted his self-titled album. Pictured at the party are (I-r) Magic Johnson, MCAVP/R&B Promo Benny Pough, Avant and BETVP/Programming Stephen Hill.

### **McMearty**

Continued from Page 3

He can do everything from managing our softball team to, now, managing our newsroom. It's great to have a guy like Mike on the team who can step right in and fill the role of News Director for us."

McMearty is a well-known veteran newsman in DC-area radio circles. having worked in nearby Annapolis. MD prior to joining WTOP in 1992. Meanwhile, WTOP Newsroom Computer Manager Brian Oliger has been promoted to the newly created position of News OM.





# Street Talk.

# **Mega Move Set For June 30**

t was another week full of noteworthy news from lovely, traffic-choked Los Angeles, and we begin our journey at the Wilshire Blvd. offices and studios of KCMG (Mega 100). OM/ PD Don Parker has confirmed to ST that he will resign from the station, effective July 7, and that KCMG will swap signals with AMFM sister KKBT (The Beat) on June 30. Parker also confirmed that the KCMG calls and the present Rhythmic Oldies format will migrate to 92.3 MHz and that "for quite awhile, [AMFM Sr. VP/ Programming Steve Smith and I have discussed my desire to return to contemporary formats once my contract expires here. As a new contract was on the table, I just felt the time was right to make that move now."

Meanwhile, over in nearby Glendale AMFM has shifted around the on-air lineup at Hot AC KBIG. Nighttimer Billy Burke now joins morning co-host Leigh Ann Adam as Rick Diego and Shirley depart. Of even greater significance is the arrival of legendary market veteran Charlie Tuna as KBIG's morning news anchor. He segues from wake-up duties at sister Adult Standards KLAC, where Joe Daniels will now be paired with Fran Tunno. When asked if Tuna's move from KLAC is a sign that the station may make a long-rumored switch to Sports soon, KLAC & KBIG GM Ed Krampf told ST, "Charlie will still host big band dances for KLAC, and he has the option of going back if this doesn't fulfill his career desires. If we thought for a minute that moving Charlie over to KBIG would have been the final dagger in KLAC, I would have never done it." Among the other changes at KBIG: Part-timer Janine Wolf accepts the 9am-noon shift as Lance Ballance segues to noon-4pm. Part-timer Robert Archer replaces Carolyn Gracie in afternoons, and Gracie slides up to nights.

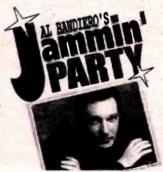
Listeners to Infinity Alternative KROQ/L.A. were treated to the sounds of snap, crackle and pop last Thursday morning (6/1). However, the clever folks in the promotions depart-

ment weren't staging a "Rice Krispies 'N KROQ" breakfast concert — it seems the station blew its transmitter the night before and then lost its backup just after 11pm due to a faulty generator, a KROQ source tells ST. The station finally returned to the air just after 8am the next day. Morning pranksters Kevin & Bean welcomed back listeners and promply told them that they had missed the best part of the show!

Back over on Wilshire Blvd. KSSE-FM (Super Estrella) PD Haz Montana and his staff were stunned for the second straight year as the station's "Reyenton Super Estrella" concert sold out the Arrowhead Pond of Anaheim, CA in just 29 minutes! That beats last year's 35 minutes. Performing at the July 15 show, organized to benefit the Hispanic Scholarship Fund, are Spanish-language pop stars Carlos Ponce, Jaguares, La Ley, Paulina Rubio, Moenia, Monica Naranjo, Ilegales, Son By 4 and former Duncan Dhu lead singer Mikel Erentxun.

And speaking of Spanish pop stars, Enrique lalesias is so determined to prove his vocal abilities to syndicated morning monster Howard Stern that he flew from Italy where he performed with tenor Luciano Pavarotti on Tuesday evening - to appear live on Stern's New York-based show Thursday (6/ 8) accompanied by only an acoustic guitarist. It seems Stern played a recording on both Monday's and Tuesday's shows featuring an off-key voice that Stern's crew says is Iglesias', whose voice was not broadcast over the PA system at a recent concert, but was instead replaced by a prerecorded vocal track. The tape was provided "by a reliable musicindustry insider," Sonicnet.com reported late Tuesday, and that led Stern to speculate that the voice on Iglesias' albums wasn't his own! Although Iglesias' publicist, John Reilly, said Iglesias doesn't make a practice of lip-synch-

Continued on Page 37



# THE REVIEWS ARE IN

"Jammin Party is a great fit with our weekend line-up"

"The listener response has been overwhelming"

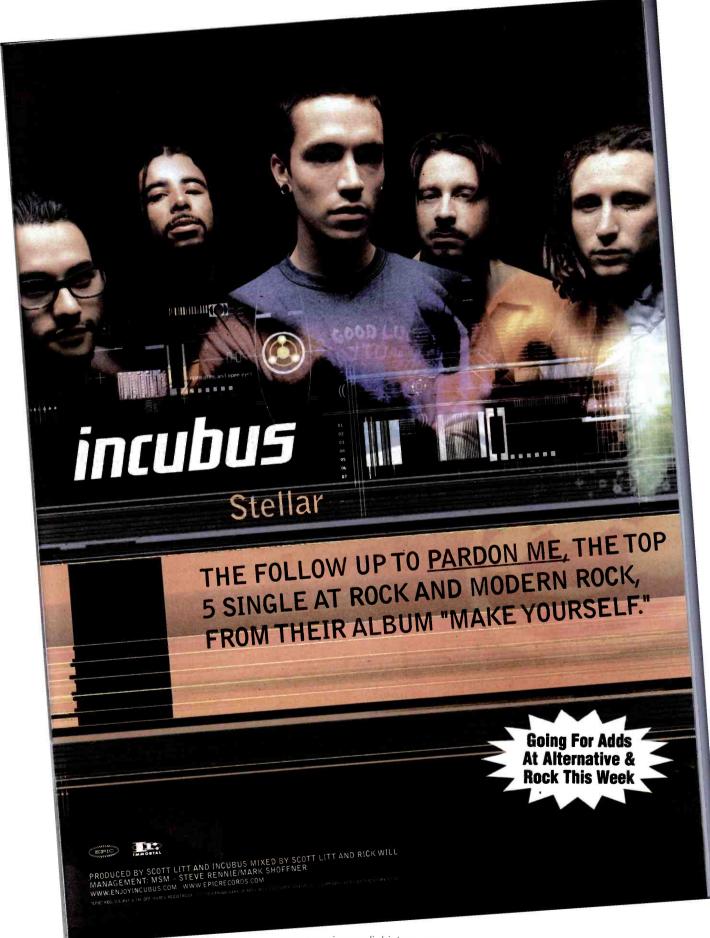
"The production and artist info is second to none"

Detroit's listeners love Al's knowledge of the music" — Bill Fries, PD WGRV-FM Detroit

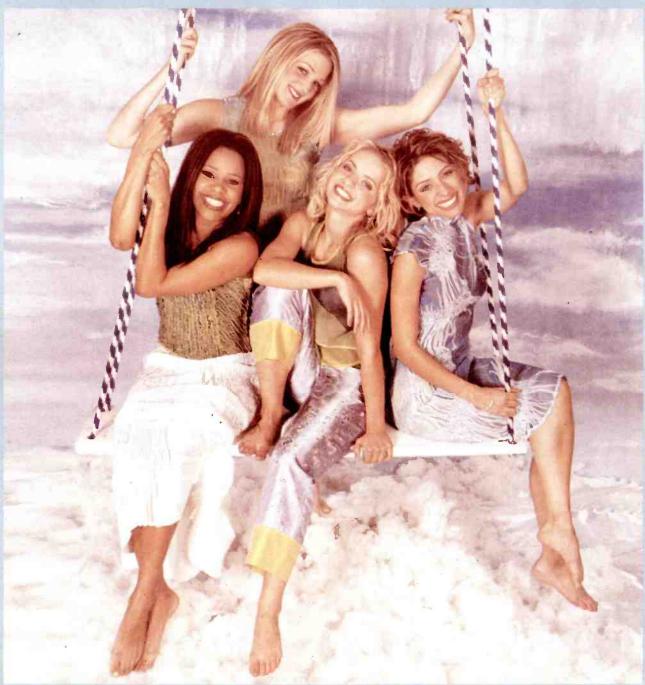
"Love the trivia, works well in Miami" - Al Chio, PD WMGE-FM Miami



RECHALITY



# i can't help myself



## their self-titled debut album in stores now

**Nobody's Angel** are already guilty of appearing on "Boy Meets World," Performing in the ABC movie "Model Behavior," Starring in June 10th episode of "2 Hour Tour" on The Disney Channel, a top 25 selling single and headlining the **Polaroid I-Zone Tour**. All before going to radio!

Going For Adds At Pop Radio June 13

Executive Producer Andrew Logan Management: Aaron Walton Entertainment www.nobodysangel.com



www.americanradiohistorv.com

## Street Talk.

Continued from Page 34

ing, he admitted that the singer has done so "when necessary."

#### **Andrews Departs ABC Radio Nets**

ABC Radio Networks President Lvn Andrews has stepped down from her post, effective immediately. Andrews had been commuting from her home in New York to Dallas for three years, and "she's pretty much had it with the commute," one ABC staffer tells ST. ABC is looking at several internal candidates, and a replacement should be identified within a couple of weeks.

It seems there's an MJ to WFLZ/Tampa's MJ & BJ morning show once again. Co-host MJ Kelli returned to the program last Wednesday (5/31) and took time out to discuss his departure, which was prompted by comments made by Bubba The Love Sponge on co-owned WXTB about a 500-pound-plus man who wished to have weight-reduction surgery (ST 6/2).

Meanwhile, over in Gainesville WWLO-AM morning talk host Mike Young will undergo liposuction to remove his "love handles" live! on the air Monday morning (6/12). "The girls at Hooters and the local clubs have been dissing me big-time, and I know it's because of my flaccid, embarrassingly large potbelly," Young tells ST. Co-hosts Jay Anderson and Mike Ridaught will handle the play-by-play while Young is under anesthesia. The world can tune in to the broadcast by selecting WWLO from the News/Talk category on www.broadcastmusic.com.

#### Freight Fright Cans **WMC Stunt**

When WMC (FM 100)/Memphis morning men Ron Olson and Steve Conley heard that show stuntman Dangerboy's grandma in Tampa was ailing, the duo agreed to pay for his transportation down to the Sunshine State - via Federal Express! Last Wednesday (5/ 31) Olson and Conley got a shipping crate, loaded it with bedding and blankets and stuffed it with food and bottled water. Dangerboy phoned in reports along the way via cell phone. Just as he was about to be loaded into a pressurized and heated compartment for his trip, some FedEx employees who happened to be listening to FM 100 blew the whistle out of concern for Dangerboy's safety. Olson and Conley made regular announcements throughout the rest of the program that, for those who are unaware of such dangers, "It's not safe to ship humans via FedEx."

Congratulations to legendary WRIF/Detroit afternoon driver Arthur Penhollow, who

#### Rumbles

- · Dana Harmon is appointed GM for Root Communications' eight-station cluster in Florence, SC. He formerly served as Market Director/Sales for Cumulus' seven Augusta, GA stations
- · Myronda Reuben earns full-time PD stripes at WBLX/Mobile-Pensacola. She was given interim duties three months ago and retains her midday shift.
- · Former KFFM/Yakima, WA PD Jeff Jacobs joins New Northwest Broadcasters as OM for its Tri-Cities, WA cluster. He'll also take PD duties for the company's KUJ-FM.
- KHTN/Merced, CA PD Rene Roberts adds OM duties for sister KUBB
- · WBTS/Atlanta PD Mike Abrams exits.
- · After eight years as Marketing Dir. for WAFX, WJOI & WNOR/Norfolk, Lisa Namerow departs to become Sr. Promo Mgr. for AOL,
- · KPTY/Phoenix appoints afternoon driver Garri-
- · KBMB/Sacramento promotes Big Kid Bootz to
- · KQID/Alexandria, LA afternoon driver Curt Kinkade adds APD stripes.
- · R&R Alternative Asst. Editor Jeanette Grgurevic accepts the APD post at grooveradio.com, effective June 20.
- · Jamie Thompson takes the PD/morning drive slot at WVCL/Campbellsville, KY.
- · WQBK/Albany names Jeff Callan MD as Chris Osborn segues to similar duties at sister WHRL.
- WZZQ/Terre Haute, IN MD Debbie Hunter exits.
- · WZPT/Pittsburgh segues from "The Point" to "Star 100 7"

celebrates his 30th anniversary at the rocker. ST also salutes longtime KSHE/St. Louis air personality Al Hofer, who was the recent recipient of an on-air surprise party marking his 20 years at the Classic Rock outlet.



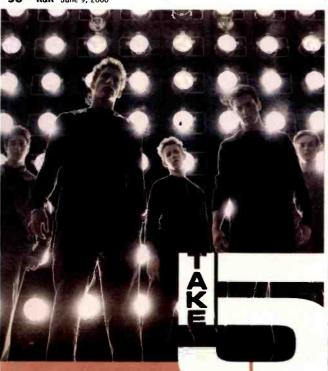
Seven years ago this week Arthur Penhollow legendary San Diego air talent Rich "Brother" Robbin departed KBZT/San Diego for Arizona. Now he's packed up and moved back to America's Finest City as KBZT's afternoon man. Robbin's program can be heard on the 'Net at www.oldies949.com.

#### **Mammoth Manure** From KNIX!

Are you experiencing gardening problems? Is your front lawn suffering? Perhaps Country KNIX/Phoenix morning men Tim & Willy can assist you. For the second year in a row the duo has teamed with the Ringling Bros. and Barnum & Bailey Circus to clean up after the elephants. Anyone who donates \$10 can take home an unlimited amount of elephant dung. All proceeds will go to the Boys & Girls Clubs of Metropolitan Phoenix. Those interested in grabbing some fertilizer can stop by America West Arena on the morning of June 27, where Tim & Willy will be holding a live remote. Bring your own air freshener.

Speaking of the Valley of the Sun, congrats to KESZ/Phoenix morning hosts Beth & Bill, Continued on Page 38

**WANYÁ MORRIS** AND HOT **NEW SINGLE** GOING FOR ADDS **JUNE 19** RADIO CONTACT: **COAST II COAST** (561) 736-1593 FROM THE ALBUM "MILLENNIUM RENAISSANCE" fennium Renaissance **IN STORES NOW!** I.E.G. WANMOR



#### SHAKE IT OFF

THE PREMIERE SINGLE
AND VIDED FROM
TAKE 5'S DEBUT ALBUM
AGAINST ALL DODS

ON THE NICKELODEON ALL THAT
MUSIC AND MORE FESTIVAL
JUNE 28 - JULY 30

Most Added with over 60 stations out of the box!!!

Added at: KRBE Houston ansas City **Portland** San Diego **ISS 108 Boston** Miami Providence Tampa Chicago Washington D.C. St. Louis **Phoenix Long Island** Albany **Jacksonville** Monmouth Syracuse Spokane **Colorado Springs** Greensboro Wichita Charleston Little Rock And Many More!!!

#2 Phones at KPTY/Phoenix after 30 spins!!!

Producted by Darrell "Detite" Afarring & co-croduced by Kerelodia Prieva Play" Dickerson for 2000 Walts

Fusic Inc. Video directed by Gregory Davik. Executive Producers: Syving Rhone & Louis J. Petaltiman.

Co-secutive Producers: Mayin Bobb for Yall End, Inc. Frank Sicoli, & Alba Seiger for Tracs Confinential

Records: Inc. Artist Management Representation by Trany Barger for Trans Continental Records: Inc.

Continued from Page 37

who will celebrate their 10th anniversary as a team this Friday with a live broadcast from a local grill.

Internet business and e-commerce continued to be the top radio advertising category in the New York market for the first quarter of this year, NYMRAD reports. According to the NY Radio Market X-Ray, prepared by Miller, Kaplan, Arase & Co., dot-com advertising for January-March 2000 saw a whopping 434% increase over the same period in '99, raking in \$27.1 million. The category represented 15.3% of the radio advertising total. Automotive companies placed second, with \$20.5 million in advertising.

Congrats to longtime radio programmer



The promo pros over at DreamWorks must have been well aware of the countless hours programmers and MDs spend trying to figure out what songs to add in a given week. They have also figured out that many radio people enjoy good beer. Well, what better way to promote the current release by The Long Beach Dub Allstars than with a complimentary bottle of Saw Red (or is that really Red Stripe in disguise?). Here's our last unopened bottle, which will most likely be empty by the time you read this.

#### Records

 Hollywood nabs former Island Def Jam VP/Pop Promo Tony Smith as its VP/Promotion, East Coast. The label is also looking for a Detroit regional to fill out its field staff. Concurrently, KRBE/ Houston Programming Asst. Christy Anderson joins Hollywood as Nat'l Promotion Administrator and will relocate to Burbank, CA.

•The Los Angeles Times reports that attorneys for outgoing Arista President/CEO Clive Devis and BMG Entertainment have started talks on a \$175 million joint venture that could be finalized within less than a week.

 Fresh from \$18 million in financing from billionaire Paul Allen, online music site Myplay.com is staring at a reported \$200 million offer from power portal Yahoo!

• Former Mammoth Southeast regional Jonathan Shapiro surfaces at PlanetJam Media as Sales Manager.





- Westwood One acquires Metro Networks; two biggest traffic nets now under one roof.
- Phil Hall appointed VP/Programming for ABC Radio Networks.
- Ronnie Johnson named Sr. VP/Urban Promo for Atlantic Records.
- Gerry DeFrancesco becomes WXXM/Philadel phia's Managing Dir.
- · Chris Ebbott tapped as OM/PD of WAKS/Tampa.



- Liberty and Patriot merge to form Capitol/ Nashville.
- Gregg Steele joins WZTA/Miami as PD.
- WKQX/Chicago tries punk rockers Lance & Stoley as morning duo.



- Bill Bennett boosted to Sr. VP/Rock Promo and Artist Development at MCA Records.
- Dennis Gwiazdon joins KNUA/Seattle as GM
- · Chuck Crane returns to N.Y.C. as OM of WQCD.
- . Jeff Scott upped to OM at KNRJ/Houston.
- Lee Jacobs jumps to WMGK/Philadelphia as PD.



- Jim Maddox rises to VP/GM of KJLH/Los Angeles.
- Dave Popovich promoted to OM of WRMR & WLTF/Cleveland.
- Andy Lockridge locks up PD gig at KTXQ/Dallas.
- Cynde Slater set to program WAAF/Worcester-Boston.
- Bob Catania boosted to Nat'l Promotion Director at Island Records.



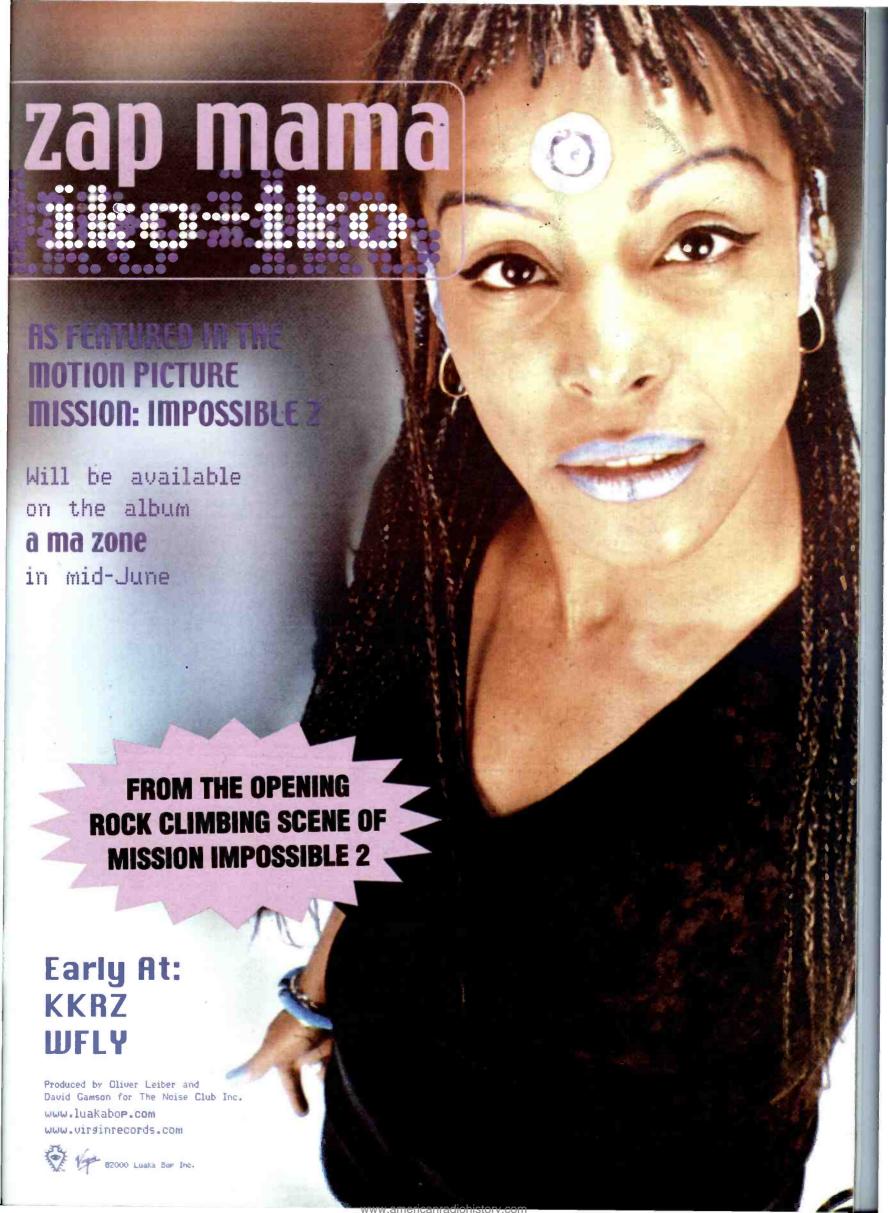
- Charlie Minor returns to A&M Records as VP/ Promotion.
- Tom Barsanti becomes OM of WTIC-AM & FM/ Hartford.
- Bob Christy named PD of KCBQ/San Diego.
- Sylvia Rhone named East Coast Regional Promotion Dir/Special Markets for Elektra/Asylum Records.
- WLUP/Chicago morning maniac Steve Dahl begins to simulcast show over WABX/Detroit.



- Dwight Case appointed President of RKO Radio.
- Jerry Graham named GM of KSAN/San Francisco.
- Jeff Kinzbach joins WABX/Detroit as morning man/Production Director.

and SoundScan co-founder/COO Mike Shalett, who will be honored this fall as the Neil Bogart Memorial Fund's 2000 Children's Choice Award winner. The Bogart Fund was founded in 1983 in memory of the popular record company executive and is a division of The T.J. Martell Foundation, which will have an exhibit at R&R Convention 2000. Stop by during the confab!

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com





STEVE WONSIEWICZ

## **Alterna-Soul Sisters Doing It By Themselves**

 $\hfill\Box$  Cultural trends and diversity of music are dovetailing to help artists rise above the pack

lowly but surely, a new wave of female alterna-soul singer-songwriters is making its mark on the airwaves. And what's exciting about this generation is that the artists are offering up an ever-widening variety of musical styles that is spreading across multiple formats and sometimes even beginning at pop radio.

It's this last point that is especially interesting about the current movement. The voices of strongwilled female singer-songwriterproducers have long been a part of the Urban and CHR/Rhythmic arena, but newcomers like Macy Gray (Clean Slate/Epic) and Kina (Dream-Works) have caused quite a stir at CHR/Pop and Hot AC with their potent lyrics and rhythms. And their music is blending well with current and recurrent records from alterna-soul sisters like Angie Stone (Arista), Kelis (Virgin) and Billie Myers (Universal).

Not surprisingly, no single incident or circumstance is driv-

ing the trend; rather, it's a convergence of musical and societal changes that's shaping the current landscape. Virgin Records Urban Sr. VP/Promotion Tom Bracamontes observes, "We



Tom Bracamonte

were talking about something like that the other morning, because there are a lot of different things going on right now."

#### America's Melting Pot

"Look at modern America," Bracamontes continues. "Kids are into interracial dating. Black kids are into rock, and white kids are into rap. Even though you had some of those things taking place quite a few years ago, it's definitely becoming much more acceptable. And you get some great vibes when you start meshing cultures."

While the changes are welcome, it takes a while for the average consumer and radio to catch up. That, in turn, requires promotion exces and programmers to take a long-term view when it comes to breaking new artists. Bracamontes says, "Five years ago you really didn't hear that much rap or hip-hop on mainstream pop stations. Now you hear Eminem, Snoop, Sisqo and Destiny's Child.

"But it does take a while. Wheth-

er it was Tracy Chapman years and years ago or Mary J. Blige, Lauryn Hill over the past few years or Dionne Farris several years ago, there were a lot of things happening that led up to this.

"There's always an educational period where you have to give people time to catch up to your artists who are ahead of the curve in terms of consumers' musical tastes. Consumers aren't going to get everything right away. When D'Angelo came out five years ago, people — and radio — didn't necessarily get him. With these artists, it may take two or three singles in order to market and develop the artist and build awareness until, ultimately, people's tastes eatch up to where the music is.

"What's also great in the case of Kelis is her success in Europe, which tends to be more progressive than the U.S. Europe is outselling the U.S. by about three to one, which allows us the freedom to continue developing her domestically. It's no different than what happened to The Backstreet Boys. They were huge in Europe for a long time before the U.S. accepted them."

#### Slow 'N' Steady Wins The Race

DreamWorks Head/Promotion Mark Gorlick certainly understands the slow-and-steady path to breaking artists who offer innovative music, especially since that's exactly the challenge facing the label when it comes to Kina. Gorlick stresses the importance of looking for the right clues in order to accurately gauge success. "What's exciting about Kina is that it's happening very naturally. You get excited when you open the Los Angeles Times and read about MTV President Judy McGrath talking about Kina. Is Judy a civilian? No. She's a part of the industry, and it's her job to tap into pop culture. But at the same time, of all the things that she's been bombarded with, Kina is somehow tattooed into her consciousness.

"The same thing goes when the network TV bookers call and when we get inquiries from pretty major artists who want Kina to tour with them. That's an incredible sign.

"That's not to say that I wouldn't love to blow this record out — I'm a promotion guy; nothing would make me happier. But when you're grinding it out, it's great that people who aren't playing the record are paying attention to the story you're building. And then you have the programmers like John Ivy and Domino who leap out on the record because they love it. When you're growing like we are, which is very consistent, it makes the march that much more enjoyable."

Unfortunately, many alterna-soul

songs aren't immediate reaction records, which tends to add to the promo challenge. "It's never easy with records like this, especially right now, when a lot of programmers want instant reaction records



Mark Gorlick

because school is out and the teens want uptempo music," Gorlick explains. "When you play these kinds of records, you'll get instant reaction. It's just that a 28-year-old woman isn't going to pick up the phone and call immediately or hit redial over and over again until she gets through. She has a lot more going on in her life."

#### **An Opening For Soul**

Görlick cautions, however, against jumping to conclusions when it comes to alterna-soul trends or comparing artists. "People talked about alternative soul a few years ago, and it really never materialized," he says. "The same thing goes for Latin pop. Other than the new artists already in the pipeline and the ones who had been around for a while, nobody new really broke.

"I saw the same thing with electronica. It was supposed to infiltrate the airwaves, and it never happened.

"You also have to be careful



While in the midst of a cross-country tour, RCA recording artist Robert Bradley's Blackwater Surprise performed a sold-out show at The Shine in New York City. The band are currently on tour supporting their new album, *Time to Discover*. Pictured here are (l-r, standing) bandmembers Tim Diaz, Jeff Fowlkes and Robert Bradley; It's A Gas Management's Vinny Rich; RCA Records President Bob Jamieson; bandmembers Andrew and Michael Nehra; and RCA Records Dir,/Marketing Aaron Borns, (l-r, kneeling) VP/Marketing Dave Gottlieb and Sr. VP/Promotion Ron Geslin.

about comparing artists like Kina and Macy Gray. Their music is totally different. The only common thing between them is that they are black and female. We try not to get sucked into that kind of stuff. We just focus on taking it literally one step at a time."

Nevertheless, Gorlick admits that there is an opening for adult-flavored alterna-soul. "If you look at the top 20 songs at CHR/Pop, other than groups like The Goo Goo Dolls and Matchbox Twenty—which have kind of transcended the format—there isn't that much that appeals to 28-year-old women except for Macy Gray and Faith Hill."

#### Micromarketing Techniques

On the marketing side, Universal Records VP/Marketing & Artist Development Kim Garner has worked the blues-flavored stylings of Erykah Badu and the pop sensibilities of Billie Myers. Garner agrees that it's often a market-by-market approach to build on the awareness created by radio airplay.

"With pop records, it's all very radio-driven; so, from a marketing point of view, you want to micromarket the airplay markets you have and build upon the base you might have established from a previous album or single," she explains.

"Very seldom will video lead the way, because MTV and VH1 are into playing hit videos, which are usually radio-driven. The only other ways are touring or getting on a huge soundtrack, which can get your music exposed to a large audience without the benefit of radio airplay. But then you use that as a catalyst to get airplay."

Describing Universal's micromarketing efforts, Garner comments, "In airplay markets we'll run radio spots to help increase familiarity, which is something that most labels do. We just completed a video for Billie, so we'll use that as a part of a TV spot that we'll run in certain markets. We usually won't do TV advertising until we

have enough airplay, like when we have a top 10 record. Then we can mairry all the airplay from the multiple formats and all the other press and publicity to build awareness for the artist and his or her album.

"We also just did a four-color foldout for Billie. We usually don't do that for most of our artists. We'll send that to radio, retail and the press to help show the media her different sides and moods."

#### New Wave

geted media.

even if the art-

ist's music tends

to range at the

far ends of the

musical spec-

trum. Garner

continues. "With

these kinds of

artists, you still

Those efforts, naturally, don't preclude traditional marketing campaigns to mainstream and tar-



Kim Garner want to service it across-theboard and to the media where it makes sense."

Garner is encouraged by all the attention being focused on the new wave of alterna-soul artists. "This isn't about comparing artists: it's about the music and how it touches a nerve with people.

"What's happening is that a new wave of music has begun to develop, and it's beginning to open the door for other artists, which helps get them past the gatekeepers. We also happen to be in a big dance phase right now, and the success of the previous artist is helping the next one.

"As Macy Gray breaks, it will only help Kina. But at the end of the day it still comes down to great music and radio."

#### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

e-mail me at: swonz@rronline.com R&R and the
Universal Music Group
request your presence at the
Opening Night Cocktail Party
Thursday, June 15

7:00pm - 9:00pm Century Plaza Hotel Reflecting Pools

Hors d'oeuvres will be served

Sponsored By:

















IG PAD LAUNCHING PAD LAUNCHING PAD LAUNCHING PAE

# LAUNCHING PAD

## Epic's Travis Begins 'Rain' At Alternative, Pop/Alt

Epic Records' focus on major-market radio and the tried-and-true tactic of getting programmers to see an act live are beginning to pay fat dividends for the Scottish alternative band Travis, whose new U.S. single, "Why Does It Always Rain on Me?" has been steadily climbing the Alternative chart since its debut at No. 47 on May 12.

Among the Alternative stations playing the melodic midtempo hit are KROQ/Los Angeles, WPLY/Philadelphia. KNDD/Seattle. WEND/Charlotte, WWDC/ Washington. WFNX/Boston. WWCD/Columbus, WNNX/Atlanta, KITS/San Francisco and WBRU/ Providence. Hot ACs and Pop/Alternative supporters include KAMX/Austin, KALZ/Fresno, KLLC/San Francisco, KCDA/Spokane and WXPT/Minneapolis.

Fronted by singer/songwriter Fran Healy, the group formed in the mid-'90s in Glasgow and in 1996 moved to London after landing a publishing deal with Sony U.K. Soon thereafter the band released their first recording, the All I Want to Do Is Rock EP on Independiente Records. In 1997 the group released Good Feeling, which entered the sales chart in the top 10. The group's current disc. The Man Who, was released last



year in the U.K. and promptly became one of the country's best-selling and most critically acclaimed albums of the year.

Realizing the album's potential. Epic eved early 2000 to kick off its marketing and promotion efforts. In late January and early February the label's promo staff started talking up the record at Alternative and Pop/Alternative, and on March 14 they officially went for adds. The band also scored an opening slot on Oasis' eagerly anticipated, albeit brief, U.S. tour, which began in April.

Epic Records Group Sr. VP Mike Tierney recalls. "We were very fortunate to have a situation where there was an incredible buzz already. Retailers like [Bostonhased independent] Newbury Comics were selling hundreds of CDs, many of them imports at \$25 a pop. Our plan - put together on the marketing side by [ERG VP/Worldwide Marketing] Randy Irwin and [ERG Product Manager] Ben Dietz — was not to put as much focus on their success in the U.K., but to build on the group and the music.

With the tour beginning in April and the album being released around the same time, we had a fourweek window at radio to get everything in place. That's when it all started going and all the pieces started fitting together - publicity, promotion, marketing. It really has been a team effort."

The tour, not surprisingly, was ERG's early trump card. ERG VP/Alternative Promotion Jacqueline Saturn comments. "This campaign has been about getting people to see the hand live, whether it was in concert or in the reception area of a radio station. They are one of the most engaging acts in the business, and they are their own best salesmen. They really win people over."

Given the nature of the music, ERG wisely focused on major markets early in its promo efforts. Saturn notes, "This kind of music can sometimes be more difficult to program in the secondary markets. but we believe we'll eventually get them, because everywhere we get significant airplay, the album

In the meantime, the one-two punch of touring and station visits continues to win over programiners, as was the case at WPLY and KNDD. "WPLY became very big supporters and even had the group DJ for a few hours and play a few songs live." Saturn says. "They've done everything we could possibly imagine, and now that market is one of our best in terms of sales and airplay.

"In KNDD's case, we had the group perform in the reception area before the station added the record. They still hadn't added the record, but a little while after the band came through on tour, we got the add.

While Alternative is firmly on board, ERG has its eyes set on pop airplay. And based on KAMX PD Jim Robinson's observations. Travis' future looks bullish. "It's really working for us," notes Robinson. "I like the hook, melody and the lyrics. It works across all demos and is getting very good requests. I know everyone's looking for snappy, insightful comments, but it's really that simple.

Going forward. ERG will continue connecting the dots at Alternative, Hot AC and Pop/Alternative. ERG Sr. VP/Promotion Dan Hubbert comments. "We're going to break this band like we did Macy Gray. We're steadily getting more major-market stations every week. As we did with Macy, we're going to grow the band organically instead of trying to jam them down. And one of the reasons we know we can is because we built a strong sales and fan base around the country thanks to the tour and early airplay. Now we need to parlay that into a stronger radio picture.

Travis will perform several West Coast dates in mid-July before returning to Europe for the summer touring circuit. The group will revisit the U.S. for a full-length tour sometime in September or Octo-

#### Ready For Takeoff

Fans of good of Midwestern mainstream rock might want to take a close look at Jettson, whose song "Take It All In" has been getting airplay at Alternatives KQRX/Odessa-Midland, TX (the airplay leader at 23 spins last week); WWVV/Savannah. GA: and KLEC/Little Rock and Rock outlets WLUM/Milwaukee and KFMQ/McAllen.

A born-and-bred Iowan. Jettson left the heartland for Los Angeles and eventually signed with L.A.based indie label BDI Records. Jettson has written songs for John Mellencamp and built a solid fan

base in Europe. For more information, call John Alanetti at (310) 858-5518.

Records to watch: Ritalin Kids' "Blind," which picked up five spins (one in pm drive, four in evenings) last week at Alternative KROX/

Jettson

- Steve Wonsiewicz

#### MUSIC NEWS & VIEWS

#### **Pearl Jam Plan New Live Sets**

In an effort to combat what they consider to be the "unreasonable price" and poor quality of some of the bootleg recordings of their concerts that are being sold on the black market, multiplatinum hard rock band Pearl Jam plan to release double live albums of their European concerts. The band - who have a long history of encouraging taping of their concerts - will release 26 different twin-CD packages covering 26 concerts and sell them at discounted prices at pearljam.com and tenclub.com in August. The albums will be released at traditional retail stores soon thereafter. Each set will be mixed by Brett Eliason, who worked on the group's 1998 live album, Live on Two Legs.

## Offspring, Napster Kiss, Make Up

Song-swapping software maker Napster and platinumplus alt rock band The Offspring have put their public spat behind them. The two were recently at odds when The Offspring - vocal supporters of Napster - began selling merchandise emblazoned with the Napster logo on their website. A cease-and-desist letter was subsequently sent to the group without the consent of senior Napster execs. This outraged the Napster community and Offspring fans. This week Napster and The Offspring opted to work together on a more complete line of Napster products, with portions of the proceeds going to a charitable organization agreed to by Napster founder Shawn Fanning and Offspring frontman Dexter Holland

#### Boyz II Men Bow In September

Universal Records plans to release Boyz II Men's eagerly awaited new album, Nathan Michael Shawn Wanya, this September. A majority of the 14-track album was written and produced by the vocal quartet. The group, who will perform at R&R Convention 2000, also release their first new single, "Pass You By," June 9.

Digital dispatches: Online music network Tonos.com announced that 12-year-old singer Alysha will appear on the soundtrack to Pokemon the Movie 2000. The vocalist grabbed the honors after winning a singing competition organized by Tonos ... EMusic.com and Koch Entertainment have agreed to a digital distribution agreement ... AOL has released a new version of its web radio player, Spinner Plus 3.1 ... NetRadio.com has signed on to co-sponsor Don Henley's summer tour.

Tour update: Grammy-winning singer-songwriter Shawn Colvin begins a summer tour June 10 in Iowa City ... Slayer and Sepultura have been added to the hard rock tour Tattoo The Earth ... Spiender have been added to the Third Eve Blind/Vertical Horizon tour.

This 'n' that: Capricorn has signed the San Franciscobased rock band Beulah ... 98 Degrees have completed work on their new album, slated for release in late September ... Rod Stewart, who underwent thyroid surgery May 12, is putting the finishing touches on his next solo album, due for release this fall ... E-zine Allstar.com reports that the all rock band Orgy have finished mastering their next album, due to be released in late August.

# CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 BACKSTREET BOYS	\$1,344.0
2 CROSBY, STILLS, NASH & YOUNG	\$1.286.8
3 BRUCE SPRINGSTEEN	\$1,187.9
4 TINATURNER	\$1,030.0
5 CHER	\$687.5
6 KISS	\$571.6
7 ELTON JOHN	\$517.6
8 BRITNEY SPEARS	\$467.7
9 "RUFF RYDERS/CASH MONEY"	\$446.3
10 KORN	\$377.4
11 LUIS MIGUEL	\$351.4
12 RED HOT CHILI PEPPERS	\$350.0
13 ZZ TOPALYNYRD SKYNYRD	\$255.8
14 CREED	\$232.2
15 BARRY MANN.OW	\$204.3

Among this week's new tours

ASTRAL PROJECT

STEVE EARLE

FAITH HILL/TIM MCGRAW GIPSY KINGS

WEEN

The CONCERT PULSE is courtesy of

# CD? OR NOT CD? THIS IS THE ANSWER.



Your connection to the biggest sound on the Internet!



liquid audio™

**Unveiling Our Online Partnership** Bringing You the Easiest, Fastest Way to Listen to New Music

See the debut of

# MUSIC MEETING

at R&R CONVENTION 2000 ON-AIR/ONLINE

June 14-17, 2000 Century Plaza, Los Angeles

For more information about MUSIC MEETING, go to rronline.com



The #1 Single in Canada, Now Catching Fire in the USA From the Debut Album No One Does It Better In Stores August 8th

"'Faded' knocked me out on one listen, it's going in at 30 spins a week!"
-TOMMY AUSTIN, KKRZ-PD/Portland

## **#1 MOST ADDED!!**

Over 80 stations are playing SoulDecision "Faded"

KKRZ x30	WKSE x40	WKSS x30	KHTS x17
KDWB	KZZP	WFLZ	WNCI
WNKS	KZQZ	WRVQ	WKSZ
WQZQ	KQKQ	WFKS	WEZB
WKSZ	WAPE	WAKS	KDND

Touring This Summer With CHRISTINA AGUILERA

Single Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision Mixed by Chris Lord-Alge Management: Garry Francis for Francis Entertainment

www.soulDecision.com www.mcarecords.com

©2000 Universal Music, a Division of Universal Studios Canada Ltd., under exclusive license to MCA Records



TONY NOVIA tnovia@rrontine.com

# **Oscar De La Hoya, Dick Clark To Host CHR Sessions**

☐ Highlights of R&R Convention 2000

&R Convention 2000: On Air-Online at the Century Plaza Hotel in Los Angeles, CA is less than a week away. This year's CHR sessions include "Ninety Minutes With the Legendary Dick Clark" on Thursday, June 15, from 1-2:30pm, sponsored by Columbia Records; "How to Be a Champion" with boxing's "Golden Boy," Oscar De La Hoya, in person on Friday, June 16, from 11:15am-12:45pm, sponsored by Capitol Records; and "The Definitive Media Study of Today's 12-24-Year-Olds" with Larry Rosin from Edison Research on Saturday, June 17, from 11:15am-12:45pm.

#### Clark's Commitment

Dick Clark is one of the most recognized faces in America. As Chairman and CEO of dick clark productions, Clark has played a key role in shaping America's music and broadcast entertainment businesses.

Since founding the company in 1957. Clark has been instrumental in spearheading the production of some 8,500

hours of television programming, which includes television series and specials and theatrical and television movies. The company has an extensive library of thousands of classic and contemporary rock 'n' roll performance clips in its media and music archives. The library continues to expand every year, and it serves as an important source of content for new programming produced by the company.

In recent years Clark has capitalized on the company's trademarks, positive image and reputation for quality to expand the firm into important new business areas. Among these new businesses are its subsidiary, dick clark communications, and a restaurant.

Clark has made a long-term commitment to dick clark communications, and he strongly believes that the successful





Oecar De La Hoye



company that bears his name is a natural to service the corporate world's various communications needs.

#### In The Beginning

Clark hegan his entertainment career in Utica, NY, where, as a teenager, he announced news, weather and station breaks on radio station WRUN. After graduating from Syracuse University. he became a news anchor for television station WKTV. In 1952 he moved to Philadelphia, where, four years later, he became the host of WFIL-TV's Bandstand program.

One year after Clark began hosting the show, he convinced ABC to air it nationwide. Renamed American Bandstand, the show still holds the record as the longest-running musicvariety show in television history. Both Dick Clark and American Randstand became, and still remain, household names across the country.

As one of the entertainment industry's most successful and well-regarded business executives and entrepreneurs. as well as a successful disc jockey and TV/movie creator/ bost Clark will share with attendees some of the secrets and stories of his success. He

will discuss how he continues to connect with audiences around the world and the key role he continues to play in shaping America's music and broadcast entertainment businesses.

During the session Clark and a moderator will speak with attendees in a relaxed atmosphere. Clark will use his company's expansion and branding in recent years as an example of how to adapt to an ever-changing environment. At session's end he will answer questions from the audience.

#### The Golden Boy

Oscar De La Hoya was 6 years old when he began to box. Boxing helped him channel his emotions and control his fears. He learned long ago to live with fear - controlled fear. "All I know is that fear is always with me." he explains. Who would have thought that one of the greatest fighters of this generation uses fear as motivation? With family a large part of his life, one of De La Hoya's major goals was accomplished when he won a gold medal at the 1992 Olympics in memory of his mother. Cecilia, who passed away just prior to his fight after a long battle with cancer.

At this year's CHR session De La Hoya will be with us to discuss the importance of training, discipline, family and giving back to the community. He will also teach us how we can apply what he has learned during his championship years to our day-to-day jobs in

De La Hoya is also about to launch a career in music. He's signed a deal with Capitol Records, the sponsor of this session, and R&R attendees will be among the first in the world to



hear a sample of the music this champion hopes to take to the top of the

De La Hoya will fight Shane Mosley on Saturday night. June 17. at the brand-new Staples Center in L.A. Mosley is 34-0 with 32 knockouts. Oscar is 32-1 with 26 knockouts. The fight is completely sold out. Oscar's only two appearances prior to the fight will be on The Tonight Show with Jay Leno and at the R&R con-

#### Can Radio Survive The Internet?

It's no secret that TSL among persons 12-24 has plummeted almost 15% in the last six years or so. That's not good news for CHR, because, for most stations, it all begins with building brand loyalty at a young age.

To try to understand what is going on with today's 12-24s - who are tomorrow's 18-34s and 25-54s once again this year R&R has joined forces with Larry Rosin. President of Edison Research, in another groundbreaking research project. "The Definitive Study of Today's 12-24-Year-Olds" will be unveiled at R&R Convention 2000 during the CHR session on Saturday. June 17, from 11:15am-12:45pm.

Four years ago R&R and Edison presented an at-work listening study. and last year we gave you the results

from a study of higher spotloads. In the course of the Internet and spotloads studies. Rosin noticed concerns about the long-term future of radio listening and the usage habits of today's 12-24vear-olds.

"I had too many managers remark to me. 'We used to have to beat people who wanted to work at our radio station off with a stick, and now we have to purout ads for interns," Rosin says. "I think that is very meaningful.

"A tremendous majority of people working in radio today had the inspiration at a very young age to get into radio. If that's not happening to kids today, what does that mean? I said 'Let's not just talk about it; let's have some empirical data to look at."

One of the questions we asked is: Do you agree or disagree with the following statement: 'In the future nobody will listen to the radio because everything will be on the Internet'? I can't wait to see what kids will say about that. I thought that was a great ques-

#### **Greatly Diminished Interest**

Rosin does not solely do radio research, and through his other projects he is witnessing a greatly diminished interest in mass experiences among young people today.

"Sports Illustrated just ran a huge

Continued on Page 48



Mingle with i5 at the Cocktail Party Thursday, June 15, 7:00pm - 9:00pm (Reflecting Pools)

See i5 perform their new single "Distracted" at Lunch, immediately following the CHR Panel Friday, June 16, 1:00pm (LA Ballroom)

"Distracted" **GOING FOR CHR/POP ADDS JULY 11** 

giant. Etg

## **R&R Convention 2000 Online Lineup**

You asked for it, and we're about to deliver it. In addition to an agenda of format-specific panels and seminars beginning Wednesday, June 14, and continuing through Saturday evening, June 17. R&R Convention 2000, in cooperation with Webnoize, has put together four days of compelling concurrent sessions with all of the information you'll need to achieve total Internet success.

This year's Internet sessions are scheduled to feature representatives from Napster; MP3; Microsoft; Real Networks; Liquid Audio; i Beam Broadcasting; TalkCity; KIISFMi; KROQ; iXL; Sonicbox; Kerbango; Web-Radio; Hiwire.com; Infinite Mobility; Radiowave; Akoo.com; Launch; Listen.com; Live365; Addicted to Noise; EMusic; Hollywood Stock Exchange; Dedication Channel; RioPort; eCal; ArtistDirect; Checkout.com; CustomDisc.com; Musicmaker.com; Ntunes; MusicChoice; Vflash; VIC; Soundbreak.com; the RIAA; www.com; Enigma Digital; Xenote; Firstlock.com; Net Music Countdown; Ratethemusic.com; Paragon Research; Comquest; Buzztone; Gig.com; Green Galactic; Mitchell, Silverberg & Knupp; BRS Media; and InternetCommunityConcepts.

merica

#### SIVE NATIONAL MUSIC RESEARCH ESTIMATES June 9. 2000

MERICAS SONG SELECTION IS based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 14-20.

			H R TOTAL	AVERA		OMINA	BURIN	DEN	10GRAF	PHICS		RE	GIONS	
	ARTIST TITLE LABEL(S)	f#	VORABILIT LW			FORL % FAMILIA	TOTAL % BE	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
HP	EMINEM The Real Slim Shady (Aftermath/Interscope)	4.08	4.14	3.96		81.3	15.6	4.31	4.10	3.58	4.08	3.73	4.27	4.22
HE	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3.92	3.76	3.63	_	59.6	10.9	4.06	3.97	3.39	3.93	3.77	4.11	3.90
HP	3 DOORS DOWN Kryptonite (Republic/Universal)	3.89	3.86	-	-	40.0	3.5	3.76	4.19	3.58	3.89	3.80	3.97	3.88
	SISQO Thong Song (Dragon/Def Sout/IDJMG)	3.81	3.75	3.69	3.81	83.7	32.6	3.99	3.79	3.51	3.98	3.69	3.81	3.71
HP	AALIYAH Try Again (BlackGround)	3.78	3.72	-	-	71.2	18.4	3.94	3.74	3.44	3.78	3.72	3.66	3.96
	PINK There You Go (LaFace/Arista)	3.75	3.82	3.65	3.69	75.7	22.2	4.06	3.54	3.43	3.95	3.56	3.75	3.71
	CREED Higher (Wind-up)	3.74	3.75	3.69	3.80	82.7	20.1	3.58	3.79	3.88	3.72	3.73	3.79	3.70
HE	DMX Party Up (Up in Here) (Ruff Ryders/IDJMG)	3.72	3.68	3.74	3.90	69.5	14.7	3.97	3.72	3.06	3.96	3.54	3.60	3.79
	JOE I Wanna Know (Jive)	3.69	3.81	3.65	3.65	67.4	16.3	3.83	3.50	3.78	3.45	3.73	3.96	3.63
	'N SYNC It's Gonna Be Me (Jive)	3.68	3.77	_	_	79.7	19.6	3.99	3.66	3.22	3.69	3.51	3.91	3.57
	VERTICAL HORIZON Everything You Want (RCA)	3.66	3.64	3.72	3.78	85.1	25.1	3.49	3.77	3.77	3.65	3.70	3.80	3.51
	DESTINY'S CHILD Say My Name (Columbia)	3.65	3.53	3.65	3.63	85.3	34.5	3.95	3.55	3.30	3.79	3.53	3.57	3.73
	FAITH HILL Breathe (Warner Bros.)	3.64	3.71	3.78	3.70	90.5	31.0	3.49	3.67	3.78	3.41	3.68	3.80	3.67
	'N SYNC Bye Bye (Jive)	3.60	3.63	3.67	3.72	94.3	37.4	3.79	3.55	3.44	3.70	3.50	3.68	3.51
	SAVAGE GAROEN Crash And Burn (Columbia)	3.57	3.48	3.51	3.54	64.8	15.1	3.44	3.72	3.57	3.88	3.50	3.47	3.44
	MATCHBOX TWENTY Bent (Lava/Atlantic)	3.51	3.58	3.43	3.36	64.5	17.5	3.27	3.61	3.69	3.57	3.57	3.50	3.39
	SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.48	3.34	3.48	3.44	86.8	38.8	3.44	3.20	3.89	3.53	3.58	3.46	3.34
	WESTLIFE Swear It Again (Arista)	3.45	3.46	3.34	3.47	64.8	17.5	3.47	3.54	3.34	3.52	3.43	3.44	3.41
	GOO GOO DOLLS Broadway (Warner Bros.)	3.43	3.55	3.29	3.45	61.7	20.1	3.02	3.69	3.65	3.38	3.31	3.62	3.34
	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.43	3.62	3.51	3.68	79.4	26.2	3.62	3.30	3.31	3.28	3.27	3.46	3.76
	CHRISTINA AGUILERA I Turn To You (RCA)	3.38	3.49	3.43	3.63	70.7	22.2	3.55	3.35	3.06	3.31	3.24	3.46	3.52
	BBMAK Back Here (Hollywood)	3.37	3.39	3.21	_	51.3	12.8	3.23	3.63	3.24	3.38	3.39	3.37	3.34
	BRITNEY SPEARS Oops!I Did It Again (Jive)	3.36	3.48	3.42	3.57	91.0	32.2	3.45	3.38	3.22	3.33	3.33	3.32	3.46
	SONIQUE It Feels So Good (Republic/Universal)	3.33	3.27	3.05	3.13	72.1	25.1	3.17	3.49	3.35	3.32	3.36	3.18	3.45
	BACKSTREET BOYS The One (Jive)	3.32	3.46	_	-	69.7	23.9	3.38	3.36	3.13	3.40	3.41	3.22	3.24
	ENRIQUE IGLESIAS Be With You (Interscope)	3.28	3.42	3.40	3.43	79.2	30.7	3.18	3.35	3.35	3.41	3.51	3.07	3.16
	ALICE DEEJAY Better Off Alone (Republic/Universal)	3.25	3.25	3.19	3.29	70.7	25.8	3.13	3.36	3.28	3.29	3.25	2.93	3.50
	MACY GRAY I Try (Epic)	3.25	3.32	3.46	3.38	91.3	38.3	2.95	3.41	3.47	3.13	3.48	3.24	3.17
	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	3.25	3.26	3.27	3.25	79.4	31.2	2.97	3.34	3.50	3.24	3.25	3.23	3.28
	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.17.	3.30	3.37	3.45	69.5	28.4	2.86	3.40	3.32	3.09	3.04	3.26	3.30
	MARC ANTHONY You Sang To Me (Columbia)	3.15	3.29	3.18	3.27	70.7	27.7	2.83	3.27	3.43	3.20	3.26	3.00	3.15

## CALLOUT AMERICA® Hot Scores

By Kevin McCabe

**E**minem's "The Real Slim Shady" (Aftermath/Interscope) keeps its lock on No. 1 with a 4.08 overall score and strong showings in the teen cell and among females 18-24. Eminem's The Marshall Mathers LP was last week's but item at music retail, moving nearly 2 million units in its debut week. The regional scores are just as strong as the demo scores.

"Big Pimpin" by Jay-Z (Roc.4-Fella/IDJMG) is another hip-hop Hit Potential track, running a strong No. 2 overall with a 3.92. Like "Slim." Jay-Z has strong likes and favorites from Callout America respondents. "Pimpin" ranks No. 3 among 18-24s and ties for the No. 2 spot among teens.

"Kryptonite" by 3 Doors Down (Republic/Universal) ranks No. 3 overall with a 3.89, primarily fueled by a No. 1 showing among women 18-24 with a 4.19. "Kryptonite" has already hit the top of R&R's Rock, Active Rock and Alternative airplay charts. Universal recently released a CD single with a new top 40 edit.

BlackGround's Aaliyah is definitely no stranger to the top of Callout America — it was just under two years ago that she busted through at No. 1 with "Are You That Somebody." This week the undenlable hook in "Try Again" ranks the song at No. 5 overall with a 3.78. Aaliyah is the fourth Hit Potential track to land in the top five this week.

Santana's appeal, especially among women 25-34, remains strong as "Maria, Maria" (Arista) ranks No. 1 in that demo with a 3.89. A very close No. 2 in the 25-34 cell is "Higher" by Creed (Wind-up) with a 3.88. Kudos to Wind-up Sr. VP/Promo Shanna Fischer and VP/Promo Lori Holder-Anderson for believing in Creed's CHR potential and sharing "Higher" with Pop programmers.

Total sample size is 400 respondents with a +/-5 margin of error. Total average tavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total tamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&Rs CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIOWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



# **Entertainment?**

Here's a partial list of artists appearing in L.A. during R&R Convention 2000:

Barenaked Ladies...Boyz II Men...Jude Cole...Cowboy Mouth...
Creed...Cypress Hill... Dixie Chicks...Dr.Dre...Duran Duran...
Eminem...Everclear...Godsmack...Ice Cube...Incubus...KORN...
Limp Bizkit...Lit...Moby...No Doubt...The Offspring...
Todd Rundgren...Snoop Dogg...Steely Dan...
Stone Temple Pilots...Third Eye Blind...Warren G...

Get your rest, you'll need it...

# CHR/Pop Top 50

THE PERSON		<b>" June 9, 2000</b>		1.5			
LAST	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	BRITNEY SPEARS Oops!! Did It Again (Jive)	9378	+323	917174	9	172/0
3	Õ	VERTICAL HORIZON Everything You Want (RCA)	8433	+86	921642	26	169/1
2	3	MACY GRAY I Try (Epic)	8240	-260	798628	20	172/0
4	•	CREED Higher (Wind-up)	7954	+195	789713	20	160/2
5	6	ENRIQUE IGLESIAS Be With You (Interscope)	7685	+332	858913	14	170/0
8	6	'N SYNC It's Gonna Be Me (Jive)	7184	+1139	804572	7	172/2
6	7	SISQO Thong Song (Dragon/Det Soul/IDJMG)	6753	-454	732080	12	160/0
7	8	CHRISTINA AGUILERA I Turn To You (RCA)	6476	+32	670021	10	170/0
	9	PINK There You Go (LaFace/Arista)	6440	+558	766672	. 14	151/4
9	Õ	MATCHBOX TWENTY Bent (Lava/Atlantic)	6288	+775	619994	8	165/2
11	Ŏ	BACKSTREET BOYS The One (Jive)	5566	+246	537280	6	171/1
13		VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	5480	-22	559151	12	167/1
12	12	DESTINY'S CHILD Say My Name (Columbia)	5251	-516	584290	19	142/0
10	13 <b>(E)</b>	GOO GOO DOLLS Broadway (Warner Bros.)	5136	+51	493183	10	155/0
18		SONIQUE It Feels So Good (Republic/Universal)	4790	-449	563782	21	150/0
15	15	SANTANA F/PRODUCT G&B Maria Maria (Arista)	4776	-481	524232	23	156/0
14	16			-548	453021	12	151/0
17	17	SAVAGE GARDEN Crash And Burn (Columbia)	4610				
23	<b>B</b>	JOE I Wanna Know (Jive)	4586	+600	516466	7	148/7
22	<b>B</b>	BBMAK Back Here (Hollywood)	4461	+382	452721	9	164/3
16	20	'N SYNC Bye Bye (Jive)	4428	-806	530125	21	155/0
24	<b>a</b>	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	4411	+847	482808	6	156/8
25	22	AALIYAH Try Again (BlackGround)	4378	+857	571527	7	135/15
27	23	EMINEM The Real Slim Shady (Aftermath/Interscope)	4097	+775	503151	5	129/8
19	24	ALICE DEEJAY Better Off Alone (Republic/Universal)	4034	-361	515186	14	141/0
20	25	FAITH HILL Breathe (Warner Bros.)	3829	-428	461838	19	135/0
26	20	MANDY MOORE I Wanna Be With You (550 Music/Epic)	3731	+337	380350	8	155/5
21	27	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3536	-610	333311	19	138/0
28	<b>3</b>	WESTLIFE Swear It Again (Arista)	3390	+183	314338	16 .	140/2
29	2	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	3183	+51	342937	14	127/0
31	30	SPLENDER I Think God Can Explain (C2/Columbia)	3050	+340	269043	13	123/9
30	31	MARC ANTHONY You Sang To Me (Columbia)	2181	-640	230855	16	118/0
41	32	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	1912	+921	192669	2	131/24
32	33	EN VOGUE Riddle (EastWest/EEG)	1845	+100	195291	8	94/1
33	33	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1827	+294	186989	3	129/9
37	<b>3</b>	SISTER HAZEL Change Your Mind (Universal)	1712	+431	134597	3	110/12
36	<b>1</b>	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1678	+343	244404	. 6	76/11
38	<b>3</b>	STING Desert Rose (A&M/Interscope)	1434	+255	151296	4	110/12
34	38	MONTELL JORDAN Get It OnTonite (Def Soul/IDJMG)	1313	-177	197445	18	83/0
40	39	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1196	+187	119606	4	64/7
35	40	EIFFEL 65 Move Your Body (Republic/Universal)	1152	-197	114381	8	84/0
47	9	LARA FABIAN I Will Love Again (Columbia)	1150	+259	167513	2	77/7
46	1	BON JOVI It's My Life (Island/IDJMG)	1064	+159	122050	3	75/7
43	<b>3</b>	MOBY Body Rock (V2)	1056	+98	117749	5	77/0
44	1	M2M Mirror Mirror (Atlantic)	1019	+66	<b>78269</b>	5	75/2
Debut	_	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	920	+330	109330	1	43/18
Debut	• 40	NO DOUBT Simple Kind Of Life (Interscope)	814	+369	60415	1	71/15
42	47	ANASTACIA I'm Outta Love (Epic)	806	-155	121670	11	53/0
49	48	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	773	-92	86147	13	60/0
Debut	<b>1</b>	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	752	+99	75931	1	66/3
39	50	BLAQUE I Do (Track Masters/Columbia)	751	-371	75909	7	60/0
WHILE	HEE	173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Res	earch, a	livision of F	remiere Bad	o Network	s Sonos

Most	Added ⊗
ARELISI.	

100	
ARTIST TITLE LABELIS	ADDS
SOULDECISION Faded (MCA)	59
TAKE 5 Shake It Off (Elektra/EEG)	44
NINA GORDON Tonight And The Rest (Warner Bros.)	33
3 DOORS DOWN Kryptonite (Republic/Universal)	31
LFO West Side Story (Arista)	31
JESSICA SIMPSON I Think I'm In Love (Columbia)	24
HDKU How Do I Feel (Geffen/Interscope)	24
JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	22
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	18
AALIYAH Try Again (BlackGround)	15
NO DDUBT Simple Kind Of Life (Interscope)	15

#### Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
'N SYNC It's Gonna Be Me (Jive)	+1139
JESSICA SIMPSON I Think I'm In (Columbia)	+921
AALIYAH Try Again (BlackGround)	+857
NINE DAYS Absolutely (Story) (550 Music/Epic)	+847
MATCHBOX TWENTY Bent (Lava/Atlantic)	+775
EMINEM The Real Slim (Aftermath/Interscope)	+775
JOE I Wanna Know (Jive)	+600
PINK There You Go (LaFace/Arista)	+558
SISTER HAZEL Change Your Mind (Universal)	+431
BBMAK Back Here (Hollywood)	+382

#### Breakers.

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

"DOESN'T REALLY MATTER"

Rhythm Monitor: DEBUT 32\* (+217x!)
Crossover Monitor: DEBUT 33\* (+332x!)
R&B Mainstream Monitor: DEBUT 32\* (+427X!)

#1 Greatest Gainer at Ali 3 Formats!!

Top 40 Mainstream Monitor: 374x/wk. (+183!!)

THE FIRST SINGLE FROM THE BIGGEST SOUNDTRACK OF THE SUMMER

NUTTY PROFESSOR II
THE KLUMPS

IN STORES JULY 11th

**IMPACTING EVERYWHERE JUNE 19!!!** 

**MOVIE OPENS JULY 28th** 

ant All Worldwide Management, G.T.J LS Management, Inc.





#### New & Active

MARY MARY Shackles (Praise You) (C2/Columbia)
Total Plays: 731, Total Stations: 44, Adds: 0

**LEANN RIMES I** Need You (Sparrow/Curb/Capitol) Total Plays: 675, Total Stations: 55, Adds: 4

JANET Doesn't Really Matter (Def SouVIDJMG)
Total Plays: 557, Total Stations: 17, Adds: 5

BEN HARPER Steal My Kisses (Virgin)
Total Plays: 518, Total Stations: 44, Adds: 4

INNOSENSE Say No More (RCA)
Total Plays: 515, Total Stations: 54, Adds: 7

NU FLAVOR 3 Little Words (Reprise)
Total Plays: 474, Total Stations: 33, Adds: 0

HANSON If Only (Island/IDJMG)
Total Plays: 429, Total Stations: 40, Adds: 6

KINA Girl From The Gutter (DreamWorks)
Total Plays: 412, Total Stations: 46, Adds: 6

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
Total Plays: 402, Total Stations: 33, Adds: 22

SANTANA F/EVERLAST Put Your Lights On (Arista)
Total Plays: 373, Total Stations: 45, Adds: 13

TIM JAMES I'll Be Your Secret (C2/Columbia)
Total Plays: 352, Total Stations: 43, Adds: 7

**D-CRU I** Will Be Waiting (*Elektra/EEG*)
Total Plays: 349, Total Stations: 40, Adds: 4

BOSSON Where Are You (Capitol)
Total Plays: 348, Total Stations: 30: Adds: 2

**BOYZ N GIRLZ UNITED** Messed Around (*Edel America*) Total Plays: 319, Total Stations: 26, Adds: 2

SOULOECISION Faded (MCA)
Total Plays: 288, Total Stations: 76, Adds: 59

**DEATHRAY** Now That I Am Blind (Capricom) Total Plays: 250. Total Stations: 26. Adds: 0

**NEVE** It's Over Now (Columbia)
Total Plays: 197, Total Stations: 29, Adds: 11

Songs ranked by total plays

"The people at the NBA have an entire staff' whose job it is to develop kids at the preteen evel into fans of the NBA. Who is doing that in the radio industry, now that we've consolidated and these giant companies control it? Who is doing this at Clear Channel, Infinity or any of the large companies? Who is saying, One of the things we have to do is develop oyalty to radio as a medium and to our specific brands among persons aged 6-11 or 12-17'?"

#### **Think Future**

"I work with these other industries, and most of these companies are thinking today about their base of customers 10 years from now," Rosin continues. "These companies are attempting to develop a brand that will last 20 years from now.

"I know a guy at the NFL whose whole ob is to do youth programs for the NFL. Who's doing that in the radio industry? One of the things I'm hoping to show is that if you ignore an entire demo, it's a big risk. You can't just hope that the moment they urn 25 they say, 'Hey, radio is really cool!"

Rosin points out that he works with a number of Internet companies, and they all focus on young people. "It's all young, personalized and interactive," he says. "With all the research my company has done in six years, I would guess that not one-tenth of one percent of it has been with people under the age of 18, and I think that's dangerous."

I ask Rosin if he relays this to his clients. "Yes," he remarks, "but their job is to get profits today, not to worry about 10 years from now, especially at the local station level. This message can only be reacted to at the groupowner corporate level. If I'm a GM in Kansas City, I can be concerned about it, but I'm

# **Convention Highlights**

Registration opens on Wednesday, June 14, at 9am. The Internet displays and exhibits open at noon. The first Internet session gets rolling at 1pm.

For great nighttime entertainment, don't miss Club R&R from 10pm-mid. Thursday, Friday and Saturday nights, June 15, 16 and 17, in the Westside Room of the Century Plaza Hotel. This year the R&R Late-Night Lounge, which runs from 11pm-3am Thursday and Friday, June 15 and 16, will be in the Zodiac Club, located in the adjoining ABC Entertainment Center.

powerless to really change this or do anything about it."

Rosin points out that this session is a must for any youth-based format because he is going to provide answers to questions that have never before been posed to 12-24-year-olds. "Certainly for CHR programmers, they are going to discover new information about today's 12-17 and 18-24-year-olds," Rosin says."

He promises to provide attendees with the most up-to-date information regarding the impact of new technologies and young people's general media habits. "These results will provide more insights into their targets than has ever been available before. Hopefully, as a result, they'll be in a better position than anybody else to win in the near term and also in the long term."

#### **CHR Sessions**

Continued from Page 45

article about sports and the future of sports,"
Rosin says. "The NBA is facing a lot of the same questions that radio is as an industry:
Have we peaked?" and 'Are we on the way down?" They have done research that has deermined that many kids would rather play as Kobe Bryant in a video game than watch Kobe Bryant on television.

"That's very significant. If being Kobe Bryant in a video game is more compelling than watching him on television, what does that mean for the long term of their sport? I think it's kind of similar to radio. Radio is something of a passive experience. If these young people are used to much more interactive, much more vibrant stuff, what does that mean for radio? How can we make our medium more interactive through the Internet, websites or whatever?

## **CHR Industry Achievement Awards**

The R&R CHR/Rhythmic Industry Achievement Awards for radio and record labels will be awarded during the first annual R&R Rhythmic Jam on Friday, June 16, from 5-7pm, cosponsored by Lawman Promotions.

The R&R CHR/Pop Industry Achievement Awards for radio and record labels will be awarded during the CHR session on Friday, June 16, from 11:15am-12:45pm.

R&R Convention 2000: On Air-Online begins Wednesday, June 14 and continues through Saturday night, June 17. For R&R Convention registration go to www.rronline.com/convention or call (310) 788-1696. The Century Plaza Hotel is sold out. Ask for the R&R rate at The Park Hyatt at (310) 277-1234 or W Hotel at (310) 208-8765. For registration information, go to www.rronline.com/convention or call (310) 788-1696.





KIIS-FM/Los Angeles says "Bye Bye" to their old stickers with the new 2000 KIIS 'N Sync supersticker. From Memorial Day to the end of summer listeners with the new 2000 stickers on their cars will have a chance to win cash, one of five Jeep Wranglers, trips to the Rio All Suites Hotel and Casino in Las Vegas and more. Seen here (l-r) are the 'N Sync and KIIS-FM superstickers.

## **Most Played Recurrents**

SANTANA F/ROB THOMAS Smooth (Arista)

**BLAQUE** Bring It All To Me (Track Masters/Columbia)

LONESTAR Amazed (BNA)

CHRISTINA AGUILERA What A Girl Wants (RCA)

MARC ANTHONY I Need To Know (Columbia)

TRAIN Meet Virginia (Aware/Columbia)

**SMASH MOUTH** Then The Morning Comes (Interscope)

CELINE DION That's The Way It Is (550 Music/Epic)

BACKSTREET BOYS Show Me The Meaning Of... (Jive)

SMASH MOUTH All Star (Interscope)

SAVAGE GARDEN ! Knew I Loved You (Columbia)

TLC Unpretty (LaFace/Arista)

SUGAR RAY Someday (Lava/Atlantic)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

BRIAN MCKNIGHT Back At One (Motown/Universal)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

GOO GOO DOLLS Slide (Warner Bros.)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

LEN Steal My Sunshine (Work/Epic)

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

#### CHR/POP Going For Adds 6/13/00

ADMIRAL TWIN Unlucky Ones (Republic/Universal) CULT Painted On My Heart (Island/IDJMG) JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) MADISON AVENUE Don't Call Me Baby (C2/Columbia) MYTOWN Lifetime Affair (Cherry/Universal) **NELLY** Country Grammar (Universal) NOBODY'S ANGEL I Can't Help Myself (Hollywood)



During their visit to R&R Jagged Edge played melodic tunes on their Palm Pilots. They are truly gifted ... if a little strange. Hanging with the group are R&R's (1) Gloria Guzman and Renee Bell. (Believe it or not, Bell didn't try to join the group, although she did offer to perform with them.)

## TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

#### WOST/Ft. Myers-Naples

#### 3am

GREEN DAY Time Of Your Life (Good Riddance)

**DESTINY'S CHILD Say My Name MATCHBOX TWENTY** Bent MACY GRAY I Try SHAWN MULLINS Lullaby WHITNEY HOUSTON My Love Is Your Love FASTBALL The Way **VERTICAL HORIZON Everything You Want** AALIYAH Try Again **REO HOT CHILI PEPPER Scar Tissue** BBMAK Back Here CITIZEN KING Better Days (And The Bottom ... ) SANTANA UPRODUCT G&B Maria Maria GOO GOO OOLLS Broadway **ENRIQUE IGLESIAS** The Rhythm Divine

#### 11am

'N SYNC (God Must Have Spent) A Little More. **LENNY KRAVITZ** American Woman CHRISTINA AGUILERA I Turn To You CREEO Higher SIXPENCE NONE THE RICHER Kiss Me **OESTINY'S CHILD Say My Name SMASHING PUMPKINS** 1979 SONIQUE It Feels So Good LONESTAR Amazed SMASH MOUTH All Star MARC ANTHONY You Sang To Me LEN Steal My Sunshine KIO ROCK Only God Knows Why

#### 4pm

SONIQUE It Feels So Good GOO GOO DOLLS Broadway MARC ANTHONY I Need To Know JOAN OSBORNE One Of Us ALICE DEEJAY Retter Off Alone **EVERLAST** What It's Like SAVAGE GARDEN Crash And Burn SANTANA I/ROB THOMAS Smooth BACKSTREET BOYS The One KID ROCK Only God Knows Why PINK There You Go GOO GOO OOLLS Black Balloon **MACY GRAY!** Try

#### 8pm

SANTANA I/PRODUCT G&B Maria Maria PINK There You Go NINE DAYS Absolutely (Story Of A Girl) CHRISTINA AGUILERA I Turn To You SISOO Thong Song **LEN** Steal My Sunshine CREED Higher SONIQUE It Feels So Good SIXPENCE NONE THE RICHER Kiss Me **MATCHBOX TWENTY** Bent WHITNEY HOUSTON My Love Is Your Love FLYS Got You (Where I Want You) KID ROCK Only God Know Why BRITNEY SPEARS Oops!... I Did It Again

#### WZNY/Augusta

#### 3am

BACKSTREET BOYS Quit Playing Games ... **DESTINY'S CHILD Sav Mv Name BLACK CROWES** Hard To Handle MARC ANTHONY You Sang To Me PRINCE Let's Go Crazy GREEN DAY Time Of Your Life (Good Riddance) SANTANA UPRODUCT G&B Maria Maria SARAH MCLACHLAN Angel **VITAMIN C** Graduation (Friends Forever) **BODEANS** Closer To Free BRMAK Back Here NATALIE MERCHANT Carnival **VERTICAL HORIZON Everything You Want** B-52'S Roam NINE OAYS Absolutely (Story Of A Girl)

#### 11am

**EAGLE-EYE CHERRY** Save Tonight ENRIQUE IGI ESIAS Re With You REO HOT CHILI PEPPERS Under The Bridge BACKSTREET BOYS The One WHISPERS Rock Steady SIXPENCE NONE THE RICHER KISS Me. CHRISTINA AGUILERA I Turn To You JOHN MELLENCAMP Wild Night GOO GOO OOLLS Broadway BRITNEY SPEARS Oops!... I Did It Again **FOWIN MCCAINT'II Be** SISTER HAZEL Change Your Mind PINK There You Go.

#### 4pm

**HOOTIE & THE BLOWFISH Time** BRITNEY SPEARS Oops! ... I Did It Again SARAH MCLACHLAN Adia **VERTICAL HORIZON Everything You Want** SONIQUE It Feels So Good **BENNY MARDONES** Into The Night CREED Higher SANTANA I/ROB THOMAS Smooth PINK There You Go NO DOUBT Don't Speak TRAIN Meet Virginia

#### 8pm

**VERTICAL HORIZON** Everything You Want TECHNOTRONIC Pump Up The Jam FAITH HILL Breathe REO HOT CHILL PEPPERS Otherside MONTELL JORDAN This Is How We Do It VITAMIN C Graduation (Friends Forever) BLINK-182 Adam's Sono SANTANA UPRODUCT G&B Maria Maria MATCHBOX 203 AM **DESTINY'S CHILD Sav My Name** EIFFEL 65 Blue (Da Ba Dee) **PEARL JAM Last Kiss** WESTLIFE Swear It Again THIRO EYE BLINO Never Let You Go WILL SMITH Gettin' Jiggy Wit It



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

#### Stations and their adds listed alphabetically by market

WHZZ/Lansing, MI

PD: Jason Adams MD: Dave B. Goode

KFMS/Las Vegas, NV

WLKT/Lexington-Fayette, KY PD; Johnny Vincent
HINA SORDON Tonight
SOULDEDSON Tasket

KERXA incoln NE

PD: Sonny Valen APD: Larry Freeze

LEO West' SANTANATIEVERLAST 'Put' NO DOUBT 'Simple' SOULDEOISION 'Fated' SPLENDER "Thinh"

KLAL/LIME Rock, AR PD/MD: Ed Johnson

KRA TAME" SOLLDECISION Faded

KOAR/Little Rock, AR

KitS/Los Angeles, CA \*
PD: Dan Kieley
APD/MD: Michael Steele
4 OREO Higher
HOW Fell\*
MSAGOROW Twight\*

WMAXA.ouisville, KY

PO: Barry Fex APD/NO: Shoo Culley

HMISON TONY BONJOW "LW" HMIACORDON "LONGHE" SMEWWAREVERLAST "PU"

PD: Gary Robins APD: Kevin Cruice

# WFLY/Albany, NY \* VP/Prog: Michael Morgan PB: Rob Dawes MD: Ellen Rockwell

#### PD: D.J. Looez

AA HAH "By"
LFO Yest"
DESTINA'S OHLD "Jump
3 DOORS DOWN "Krypto
BEN HWRPER "Kesses"
LANE 5 "Shate"
KRIA "Gutter"

## KOti)/Alexandria, LA PD: Kahuna APD: Curt Kinkade

TAKE 5 "Shall JEELOW "Fo HOKU THE" POPUL Year 3,000 PS DOWN 'Kryptonte' 1#NA COPEON' 'Tonghi' SETTE 'Know' LPO 'West' SCAR DECISION Tacted'

## WAEB/Alteratown, PA \* PD: Brian Check APD: Rob Acampora

## KQKZ/Armarillo, TX OM/PD: Justin Brow Interim MO: Ammy M

STING 'Desert' 3 DOORS DOVIN 'Kryptomie

# KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin

# WSTR/Atlanta, GA \* PD: Dan Bowen MD: J.R. Ammons

WBTS/Altanta, GA \* APD: Brian Scott

## MYV/Atlantic City, NJ

# WZNY/Augusta, GA\* OM: John Shomby PD: T.J. McKay APD/MD: Michael Che

- KHFVAustin, TX \*
  PD: Lestie Whipple
  41 DESTINYSCHLD Sump
  8 TON BRANTON Wash?
  1 MANDY MODRE WAYNO
- KICOX/Bakersfield, CA \*

## WATCH REMINISTRATION AND S

VP/Prog.: Bill Paska OM: Kristle McIntyre APO: MO Throbb

## WFMF/Baton Rouge, LA\* PD/MD: Flash Phillips

## KDXY/Beaumort, TX PD/MD: Brandin Show APD: Pam Pace

# WXYK/Biloxi-Gullport, MS PD: Scotty Valentine APD/MD: Kyle Curley

DAMD: Kyte Curtay
JWE 2 Proper
HORD Teel\*\*
HINA COROON "longer"
CHICANE FIR ADARS "Give"
SOUL DICOSTON "Facher"
JAPHAMAR Teo\*
LPO "West"
JOCELYNENHOLEZ "Close"

# WWRY/Einghamlan, NY APD/MD: Dove Lazzi DORI Walnu! EMEM Red! SSTRHAZE OWNE! SMIWAFEVERUST PH!

WQEN/Birmingham, AL ON: John Jenkins PD: Billy Sarl

KZMG/Bolse, ID\* PD: Mille Kasper MD: Kirk Frederick SANIWAFRVERIAST JESSICASIM/SON'TH

# NODOLET "Simple" LEASTPRIES TOWN" TM JAKES "SIGNE"

#### WKSE/Buffalo NY \* OM: Sue D'Neil PD: Dave Universal MD: Brian Wilde

LFO "Next" NATO BOX TWENTY THAT

#### WRZE/Cane Cod. MA OM: Steve McVie PD: Mike O'Donnell APD/MD: Kevin Matthe

WALC/Charleston SC\*

WSSX/Charleston, SC \* PD: Mike Edwards APD/MO: Chase Murphy VAGE 5 "Shake" JESSICA SIMPSON "Think" EHJAN MOORIGHT "6.8 12" HOUSTON & IGLESIAS "Kis

WVSR/Charleston WV KINA "GUINA" CHICANE F/B ADAMS "GWO"

#### WNKS/Charlotte, NC PD: John Reynolds ND: Josen McCermick

## WICCJ/Chattanooga, TN \* PD: Scatt Hamilton

FINK These

I SPLENCER THESE
SOULDECISION Faded'
SANTAMAR EVERLAST THE

## WKIE/Chicago, IL.\* PD: Chris Shebel APD/MD: Harry Logg

AALDOH"IN' TIM JAMES SOOR" TAKE 5 'Shales' 3000RS DOWN YAND

#### KLRS/Chico, CA PD: Eric Bre

LFO West' SOULDECESION Fladed

# WKFS/Cincinnati, OH \* PD: Red Phillips MO: Jeff Murray MMGGROON\*Tought SOULDECTION Taket

# WKRQ/Cincinnati, OH \* OM/PD: Mills Marine MD: Jim Kelly SSTERHAZE 'Darge'

WAKS/Cleveland, OH

# OM: Grog Ausham PD: Dan Mason MD: Keaper 11 ESSICA SMPSON Threi SOLLEGISON Tade! JIN-2 "Piripin" HME DNS "Absolute"

# IONG/Colorado Springs, CO \* PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan 9 DISTAYSO/ILDTA/PDT

LFO "West" HORD THE" 3 DOORS DOWN Tryptonin IMC 5 "State" LARA HABAN "Again" JESSICA SIMI"SON "Thank"

## WNOK/Columbia, SC \* PD: Johnsthan Rush OM/MD: Scatt Summer

AALPAH "Fly"
LARAFABHIN "Again"
HOUSTON & KILESIAS "Kiss."
NO DOUBT "Simple"
BON JOY! "Life"
SOULDECISION Tarked"

## WBFA/Colombus, GA

PD/MD: Sam Diamo APD: Robert Thomas -- CAMURITAVERIAST PAR

# WNCVColumbus, OH \* Off: Todd Shannon SAVWAFEVERLAST PUT TON BRAKTON WANT

# ICHKS/Dallas-Ft, Worth, TX: Off: John Cook PD: Ed Lambort 20 DESTRYSCHLD\*Jurger\*

DESTRIY'S CHILD LHO WHAT BANAMEN THE

## WETT/Daylon, OH PO/MD: Dine Rubits HIE DAYS Hasched

WGTZ/Dayton, OH \*
ON: Michael Lucza
PO: Ango Caneaca
MD: Scall Sharp
100.087 Simph\*
100.00000 Temph\*

## WVYB/Daytona Beach, FL

PO: Forgo NO: Ketter KALC/Denver-Boulde PD: Jim Lawson APD/MD: Kevin Kesin

#### KKDM/Des Moines, IA OM: Mike Blakem PD: Greg Chance MD: Steve Jordan

EANN RIMES Heed BOSSON "Where"

### WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towers MD: Keith Curry

(ADC Party" HOUSTON & IGLESIAS "Kiss UVVIDYMOORE "Vierva"

## WKQI/Detroit, MI\*

PD: Tim Richards APD: J. Love

#### WKOOX/Dothan Al hn Houst MD: Phil Thomas

BRANIADONGHT SA12

## WLYY/Elmira-Coming, NY PD/MD: Mile Strobel APD: Orten Stell

TINA COUSING "Pray" 3000PS DONAL "Kryph MINA GORDON "Kinght" SOUL DECISION 1 adm"

WRTS/Erie, PA PD: Beth Ann McBride APD: J.C. D: J.C.
LFO West"
HANKON 'Only'
HANK GORDON "lavight"
TARE 5 "Shillo"
HOOU "Hall"
3000RS DOWN "krysk

KDUK/Eugene-Springfield, OR PD: Paul Walker APD/MD: Vateria Staate

# WSTO/Eumaville, M PD: Or. Dave Michae APD: Jimmy Ocean MD: Scatt Evens

KMCX/Fayetteville, AR PD: Dan Hentschel APD/MD: Mitte Chase

## JOE "Warru" Sour Decision 4 aded Splender "Trink"

WWCK/Flint, Mt \*

WJMDX/Florence, SC PD: IGdd Phillips

WOST/Ft. Myers-N PD: Jim Radiord MD: Rence Reed

## EMMENT Rest" JANE 1 "Mary" JESSICA SAMPSON "Think"

WXXB/Ft. Myers-Haples, Ft.

LFO 'West' Souldecision Faded

## KZBB/FI. Smith, AR PD: Cliff Casteel MD: Clindy Wilson

AALMAH "By" HOLISTON A ICLESIAS TAISS" NEVE "Over" JESSICA SIMPSON "THIN"

# orYIS/Gainesville-Ocole, FL PD/MO: Jerl Banta APD: Mile Feder

/SIO/Grand Ray

# PD: Jeff Androus APD: Eric O'Brion MD: Brad Novemen MMO: Brad Nove

## PD: Don Stone MD: Dovid Burns

## WKZL/Greensboro, PD: Jeff McHugh APOMD: Renie Alex SOULDECSION Failed" #SSECA SIMPSON Thee." VALE 5 "State" MEGIENTICES "Lead"

WRHT/Greenville, NC \*

# PD: J.T. Beach APDAID: Glas Gray 2 JM2 Frags 3000RS 000N Trigging SNOWN FREE THE

WFBC/Greenville, SC \* OM: Jim Kirkland PD: Nikki Nite MO: Skip Church

3 DOORS DOWN Tkrypti MANDY MOORE "Warra

#### WNNK/Harrisburo, PA PD: John D'Dea MD: Denny Logar

#### WKSS/Hartland, CT PD: Tracy Austin MD: Mike McGowan

## KOMO/Honolulu, HI \* PD: Jacque Genzales Jame MD: Justin Cruz

IGREE/Houston-Galve PD: Jay Michaels 14 TON BRAUTON Wasn't 5 MADISUNAENUE BID NWA GORDON Yangn'

# WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

## PD: Bill West MD: Alex Diez

WYOY/Jackson, MS \* PD: Todd Michaels APD/MD: Todd Chees

WAPE/Jacksonville, FL OM/PD: Cut Thomas APD/MD: Tony Mann

WAF7/Johnson City TN \*

WAZZUDIUSDIC OM: Bill Hingy PD: Gary Blake APDAMD: Chris Min 1 CHCME Fill ADARS NEVE 'Over' KMA 'Sulta' D-CHU Youling'

WGL II/Johnsto

TAKE 5 "Shake" SOULDECISION Farted

WKFR/Kalamszoo, PD: Woody House MD: Nick Taylor 10 1MMM\*Sunir SOULDECISION Factor

KCHZ/Kanzas Cibr. MO

MXV/Kanese City, MO \*

MO: Just Plain Dave

PD: Jon Zoline APD/MD: Dylan

WWST/Knamille, TN PD: Rich Balley APD/MD: Brad Jellries

KSMBA.abyete, LA\* PD: Babby Noveend APD: Crash Kelley Interior MD: Mark-to-The

POMO: Vince D'A

3000PS DOWN Wypen in JE 'Watta' SMIEMAFA VERLAST 'Put' CHICANE EB ADMIS 'Guo'

#### MNOU/Indiana PO: Scrap Jack APO: Chris Ott NO: Jane

ICZN/Lubbock, TX PD/MD: Jay Shann REF THOMY' TAME 5 "Shake" TIMA CORUSIANS "Pray"

#### WZPL/Indian offe. III MGB/Macon, GA PD: Scoti Sends ND: Dave Doctor 2 HARSON 'Only' 1 SPLENDER Think' LESSICA SIMPSON 'Think' NO DOLIST Simple'

Group PD: James Gragory IND: Hold Winters ALIGHTBY 3000RSDOWN KINDOM\*

# WZEE/Madison, WI \* PD: Rich Davis APD/MD: Terrory Bedeen HUSTON'S NEESMS Yes' SOULDEUSON Yase! 1894GORDON'Torger'

## W.IYY. Manchester, NH

PD/MD: Harry Ke APO: Stove Qualitati 15 SOULDED/SION Factor

ONL/PD: Billy Santiago
MD: Sonny Rio
16 SORBYFOUR PURS!
1900STRE! Say
SISTERHAZE! Charge!

# WACA/Melbourne, FL OM/PO: Milica Lowe ND: Larry McKay SOUDECSION Faced

WKSL/Hemphs, TN COM/PD: Chirts Taylor 300; SIII Hughes
26 JESSCASM/SON Think
11 JED West
SOULDESSON Yabed

# WHYVAGAMI, FL.\* PD: Rob Reborts APD: Tony Banks AD: Diante Paymer 28 CHCAGE FB AUMS\*C 21 SONOUS Sy.\* 9 JBN-7 Prepin\* 4 RECISESE Say\* 3 TAX 5 Shate\*

WICSS/Milester PD: Brien Kelly APD: JoJe Merti MID: Wes McCain

PO: Rob Morris APD/MD: Darek Me

## WASS/Mobile, AL VARIS/Mobile, AL.\* ORI: Jay Healings PD: Derrin Stone APD: Chris OR RD: Ryen Fester 14 SETHWITEMD Dat 13 3000/S0000 Wyen

OM: Mile Kaptan AFO/MD: Groge Thomas HORD Teal" CHECKE F.R. ADMIS Time WAS State." WAS GOTOON Tamps."

www.americanradiohistory.com

## WHHY/Montgomery, AL PD: Jeff Donavan MD: Holly Love

PMK "There" SOULDECISION Faded

## WWAQ/Morgantown, WV PD/MD: Lacy Netl

ONOTPARY"
3 DOORS DOWN TKYPIN
JESSICA SIMPSON "Thirl
MNA GORDON "Tonight"

## USUVMAButta Reach CC

WWXMAMyrtie Bear
PD: Wally B.
APD: Doc
HOUT-ent\*
NINA GORDON\*Tomphs\*
DORU \*Native\*
SOUDE OSIGN \*Facted\*
LFO \*West\*

## W020/Nashville, TN

WOZQ/Nashville, TN \*
VP Prog: Brian Krysz
MD: Marco

1 DESTRINS-DH.0: Jumpn:
SISTER HAZEL 'Ziange'
MD DOUB! 'Sampi'
140 'West'
MMACOPOON'Tonghe'
SDU 60:SSON Yaded'
BMA'S -SBON Taded'
BMA'S -SBON Taded'

#### WRVMAlashville, TN PO/MO: Jimmy Steele APD: The Peace

WBLUMassan-Suffolk, NY PD: J.J. Rice APD/MD: Al Levine NOOURT Simple" .ESSICA SIMPSON "Time"

### WFINALAN Badlord, MA PD: Jim Reitz APD/MD: Christine Fex

LFO "West"
TANE 5 "Shalle"

# WNCI/New Haven, CT \* PD: Denny Ocean 24 TOW BRAKTON Wasn't 1 STMG Deser'

# WOGN-New Lendon, CT PD: Kevin Palana 10 MAYJ BUSE "Give" DISTRY'S DRLD "Jumpin" BUSSON Whee!

KUMDZ/Mow Orleans, LA\* OM/PD: Dave Stewart MD: Assuth Wade 2: WESTLET Sweet 1: MMCMGDDET Warsu\* 1: DESTMYSDHLD Samper MME DMS Waschiek/

#### PD: Jeff S Jeff Scott im MD: Stacy Brady

## WHITZ/New York, NY

Sr. VP/Prog.: Tom Po Odf: Kid Kelly MD; Cubby Bryant 17 JAKET Mater 15 JESSICA SIMPSON\*Thiss\*

# WICHANW Michigan

K\_YQ/Okdahoma City, OK \*
PD: Milto McCoy
MD: Jimmy Barroda
4 SPLEGER This\*
2 JM-2 "Perpir"
1 HOLSTON & GLESAS Yous\*
BEHANDER "West"

#### BENHAPPER PASSES SOULDECISION Faced KOKO/Omaha NE\*

LFO West' SISTERHAZEL 12hanga

## WXXL/Orlando, FL\* Off: Adem Cook APD/MD: Pete DeGrafi

WIOQ/ Interesting PA
PD: Brien Bridgman
APD: Chris Marine
MD: Marten Neurama

1 DESTINYSOND 'Jumps'
1/O West'

# KZZP/Pheentx, AZ\* PO: More Summer: APO/MO: Karen Rite

NEVE TOW' NO DOUBT Simple' SOLLOFORSON Teller' HOUSTON & IGLESIAS WEZZ/Pilisburgh, PA\* ON: Keith Clark PD: David Edger ND: Nevin Dane STRC Dan'r EVERCEAR Visuals A

# WJBQ/Portland, ME PD: Tim Meere MD: Mile Herstberger

IOCR2/Portland, OR PB: Tommy Austin APD: Dr. Doug MD: Harrison Wood MAS 'Shate' THE UNES 'Secre'

#### WERZ/Portsmouth, NH OM/PD: Jack O'Brien APD/MD: Jav Michaels

AALMH Try' NEW GORDON Tonight' SOULDECISION Taded'

WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels 5 1245/5 Shale\* 5 150 West\* #SSCASAMPSON\*Then\* M284 Meno\*

## PRO/Providence, RI

PD: Tony Bristol
MD: Davey Morris
SMIWAREVERIAST PUT
TAKES STATE
HORU FOR HORU THE MENA GORDON Toragh

WHITS/Quad Chies, IA-IL W747/Sanasah, GA WHTS/Chead Cities ON/PD: Teny Wa ND: Kevin Weller LFD West AN PARTY; LEAWIRILES THAT BUVGLE THATE: OM: John Thomas
PD: Brad Kelly
STRG Theori
SOULDECISION Fader

# WDCG/Raleigh-Durham, NC PD: Chris Edge APD: Kelth Scett ND: Andie Summers

KRUF/Shreveport, LA\*
ONL/PD: Dute Baird
3 JAY2 People\*

## WRIFY/Reading, PA PO: All Burks APOAND: Beably D MEM Marci ANA GEROUN "Region" 1500RS DOWN "Reptons NSYNC" Germs" BACKSTREET BOYS "One" PD: Casey Daniels MD: Been Derek ALIMH\*\*\*

WRVQ/Richmond, VA PD: Lies McKay Ce-MD: Travis Dytes Ce-MD: Peutle Medices KZZU/Spokane, WA\* OM: Brow Michaels PD: Ken Hopkins APD/MD: Paul Gray

#### W.U.S.Roanole-Lynchiu PD: David Lee Micks APD/MD: Mollesa Mery WDBR/Springfield, IL PD: Filk Blade

Viill (Passels Lynchtung, VA

# ViGUL/Channels Lyn PD: Jan Reitly 7 MMAGIRON Toright 2 JRYZ Propin" HORU Test 1ME 5 Shale" SOULDECISION Taded

WKGS/Rochester, NY \*
PD: Erick Anderson
Co-MD: Brad Enkins
Co-MD: Dom Jones
7 LARA/ABAN/Agan\*
6 SOULE/CISION/Faded\*

# WPXY/Rochester, NY \* PD: Mike Danger MD: Nerm On The Barsteel

WZOK/Rockford PD: David Jay APD: Cosmo MD: Jenne West KDND/Sacramento, CA\* Station Mgr.: Steve APD: Heather Lee MD: Christopher K.

# SCHADECISION Faded HOKU Feel' SISTERHAZEL 'Change

WIOG/Sagineer, MI\* PO: Mark Anderson MD: Breat Carey EMMESA "Pool" SCULDECISION Tadou" TON BHAXTON "Wisely" TM AMAES "Sucre" LAFIA FABRAN "Ayum"

## KSXY/Santa Rosa, CA PD: Dave Robin

3DODRS DOWN Trypicals D4CALE EB ADMS "GAE DESTRY SCHED "Jampin" EMOOD "Sandown" HORJ "Feel" HORJ Yeal"
JAFZ Thropis"
LFO 'West'
MWACOPDON 'Tomple'
SOULDEDSON Federal
TAKES 'Shale'
38ELOW Falling'

## KSLZ/St. Lauks, MO PD: Jeff Knpugi APD: Knoby Klatch MD: Boomer BOKJON 1.6" H08031704"

IZHT/Selt Lake City, UT \* PO: Jelf McCorlesy MD: Mark McCorley

#### IOO(M/San Antonio, TX \* PD: Krash Kelly APD/MD: Duncan James

KHTS/San Diego, CA\* PO: Diana Laird MD: Hitman Hayes

NSYNC Gorna' SOULTECISION FacisE JANET TATAS' JAY-Z'Pimpin' HONGJ Faul'

# KZQZ/San Francisco, CA ' PD: Casey Keating MD: L.A. Roid

KRKS/Seelile-Tec

LEANN PIMES Novel' SOULDI CESION Travel 3 DOORS DOWN Yorks NEVE "Own"

(CHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaets MD: Stave Kraus

SISTERHAZEL 'Charge' TWE 5 'Shake' SOULDEOISION Faded'

WNTO/Syracuse, NY \*
OM/PD: Torn Mitchell
APD/MD: Jimmy Oleen

HORD Year" 3 DOORS OOMN Yeyptonte TAG 5 "Shahe" NEW GORDON "Tonght"

WWHT/Syracuse, NY PD: Rich Lauber

NACISEASE 290,

WHIT-Fallatrassee
OM: Joff Herm
PD: Buzz Crawe
APD/MD: Brian O'Conner
16 IBO West
8 JM2/Propril
IASE 5 Shube
3000/IBSON/Falled
3000/ISSON/Falled
3000/ISSON/Falled

WFLZ/famps, FL\* OM: B.J. Harris PD: Demine APD: Reb Shepard MD: Sten "The Man" Priest

WMCI/form Haute, M PO: Steve Smith NO: Chad Edwards

WPST/Trenton, NJ\* PD: Dave McKey PD: Dave McKey APDAID: Chris Pass

TOM GRACE HORD Test

WAITE/Edishassee

#### KSLY/San Luis Obispo, CA KISX/Tyler-Longview, TX PD/MD: Larry Kent

WSKS/Utice-Ron PD: Stew Schen APO/MD: Gine Jer 3000RS DOWN Yryptoni LFO 'West' Brian Maxing HT 18.8.12'

## KWTX/Waco, TX PD: Jay Charles MD: John Outes

DWE 5 "State"

JESSICA SIMPSON "Tra

SOULDEDISION TRAVE NODOUBT 'Simple' NNA GORDON' Tonight

LFO Yest IAVE 5 'Shake'

# WIFC/Wausau, WI PD: Denny Wright

OCROAMento, ICS \*

# TAKE 5 "State" LFO "Mest" MINA CORDON "Tompte" HORG "Feel" FAROSENSE "Say"

WBHT/Willes Barr PD: Mark McKay MD: Dylan Machanz

## WACRY Million Rama PA PO: Jurry Paddon MD: Jamiller Knight 5 HMMM Reaf SISTERHAZEL "Charge"

WYCR/York, PA \*
ONI: Rick McCountin
PD: Davy Cruckett
ND: Sally V.
ENGOPON'Tompt'
SMIWAF EVERAST PAT
ND DOUBT Simple:
LVC 5 \*State\*

173 Current Reporters 173 Current Playlists

\* = Mediabase 24/7 monitored

# LFO "West" JM-Z "Pringin" DESTRIY'S O'ALD "Jumpin" TWE 5 "Shale" BOYZNGIRLZ UNITED "Messe

# WBT.L/Youngstown-W PD: Steve Granete MD: Jerry Mec ME DAS 'Assaul' JA'2 'Perpn''

## 173 Total Reporters

## WW72/Washington, DC \* PO: Date O'Brian MD: Seen Sellers

# WLOVWest Palm Be OM: Dave Desver PD: Jordan Welsh APD: Dave Voyda

PD: Jack Oliver MD: Craig Hebbard

PD: John Wilson APD/MD: Mile Ressi

# PD: Japan Sm MD: Joel Baker

## KROO/Tucson, AZ \* PO: Mark Medina MD: Randy Williams

LARAFABIAN 'Again' JESSICA SIMPSON'

KHTT/firka OK \*

KHTT/fulsa, OK \*
DM: Sean Phillips
PD: Carly Rush
APD: Ronnie Rami
MD: Joey Combs
SISTERHARE: Charge\*

WIZC/fides OK

PD: Dave Datto MD: Scott Smith SSTERHATE CH



#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET	1
(212) Polema	New York 239-2300 un/Kelly/Bryant ume 3.239.600	7/100
PLAYS LW TW	ARTIST/TITLE	G1 (000
72 <b>82</b> 77 <b>79</b>	PINK/There You Go SISQQ/Thong Song	12964 12489
72 77	ENRIQUE IGLESIAS/Be With	You 12173

	12+ Cume 3.239,600	
PLAYS		
COL LAN		G1 (888)
72 82	PINK/There You Go	129642
77 79	SISQQ/Thong Song ENRIQUE KGLESIAS/Be With You	124899
72 77		12173
53 65	VERTICAL HORIZON Everything You Want	10276
82 62	BRITNEY SPEARS/Oops!f Did II DESTINY'S CHILD/Say My Name	98022
42 62 78 60	N SYNC/It's Gonna Be Me	98022 94860
56 52	CHRISTINA AGUILERAT form To You	82212
49 51	AALIYAH/Try Aciain	80631
37 49	CREED/Huber	77469
40 48	EMINEM/The Real Shrtt Shady	75888
42 41	SANTANA F.PRODUCT. After a Maria	64821
50 37	SONIOUE AFFERIS SO GOOD	58497
37 36	ALICE DEEJAY/Better Off Alone	56916
33 15	RED HOT CHILL /Otherside	55335
27 12	FAITHHILL Breathe	50592
27 12		50592
17 31		49011
36 21	VITAMIN C/Graduation	49011
30 31		49011
30 30	NIME DAYS/Absolutely	47430
26 26	BBMAK Back Here	41106
20 26		41106
19 24		3/944
27 24	MATCHBOX TWENTY/Bent	37944
13 23		36363
21 22	BLAQUE/Bring It All To Me	34782
26 21	Bt #NK-182/All The Small Things	33201
25 20	GOO GOO DOLLS Broadway	31620
29 18	BACKSTREET BOYS/The One	28458
	a JANET/Doesn't Really	26877
20 15		23715
	a JESSICA SIMPSON'I Think I'm In	23715
15 14	HOUSTON & IGLESIAS/Could I Have This.	22134
13 14	SPLENDER/1 Think God Cars.	22134
14 14	THIRD EYE BLINGSTIEVER Lat You Go	22134
13 13		20553
12 13	GOO GOO DOLLS/Shide	20553
12 12	G00 G00 D01 LS1vis	18972
6 12	SARAH MCLACHLAN1 Will Remember You	18972
	Carata de Carata	

	MARK	ET #2	
Clea (81) Kiel	5/Los Angeles ar Channel B) 845-1027 ey/Steele Cume 2,059,500	KIISF	M 102.7
PLAY			
LW T			61 (688)
80 8			76160
76 7			73304
70 7			66640
83 6			59024
78 6			58072
40 5 27 4			56168
42 3		Everytning You Want	39984
36 3			35224
27 3			35224
29 3			33320
23		Love	32368
31 3			32368
33 3			31416
21 3			31416
32 3	BRITNEY SPEARS/O	os! I Did IL	31416
33 3	2 N SYNC/Bye Bye Bye		30464
28 3		bu	29512
25 3			29512
34 3		L. Mara Mara	29512
19 2			26656
30 2			26656
23 2			26656
21 2		S/Could I Have This.	24752
27 2			24752
29 2		rt (Hurn)	24752
20 2		D	23800
16 7		Derit	22848 21896
19 2		AL.	20944
17 2		ARCT	19992
31 2			19992
4 2			19040
22 2			19040
24 1			18088
17 1			17136
30 1	THIRD EYE BUIND/Ne	ver Let You Go	17136
17 1			16184
15 1			16184
15 1	7 DESTRAYS CHILD/Say	My Name	16184
		*	

	MARKET #3	
Big Cit (312) Shebel	573-9400	fm ISS e Station
PLAYS		
LW TW 54 52	ARTIST.TITLE	CI (800)
53 52	VERTICAL HORIZON/Everything You Want LONESTARI Analysis	9412
54 50	CREED/ today	9412
53 49	FAITH HILL Breatise	8869
34 49	MAJCHEOX TWO NTV/Bent	8869
35 47	NIME DAYS/Absolutely	8507
56 42	VITAMIN C/Graduation	7602
29 42	GOO GOO DOLLS/Broadway	7602
43 48	BRITMEY SPEARS/Doom!   Did III	7240
56 38	SAVAGE GARDEN/Crash And Burn	6878
37 38	ENRIQUE IGLESIAS/Be With You	6878
40 37	CHRISTINA AGUILERAS Turn To You	6697
36 37	BRMAN/Back Here	6697
35 36	N SYNC/Bye Bye Bye	6516
33 35	BACKSTREET BOYS/The One	6335
36 34	SONIQUE/It Feels So Good	6154
35 32	ALICE DEEJAY/Better Off Alone	5792
22 31	PMICThere You Go	5611
35 31	RED HOT CHILL./Otherside	5611
21 29 22 28	BLMK-182/Adam's Song	5249
53 25	TOM JONES/Sex Bomb MACY GRAY/I Try	5068
23 24	EMANE MAT he Real Slim Shady	4525 4344
- 23	LARA FABIAN 1 WILLOVE Again	4163
21	STING/Desert Rose	3801
20 10	SANTANA F/ROB THOMAS/Smooth	3258
14 17	MARY J. BLIGE/Give Me You	3077
14 17	M2M Mirror Meror	3077
19 16	N SYNC/It's Gonna Be Me	2896
17 15	BLESSID UNION Hey Leonardo	2715
15 15	BLINK-182/All The Small Things	2715
- 15	MOBY/Body Hock	2715
15 16	1RINKET/Boom	2715
18 15	ANASTACIA1m Outta Love	2715
17 15	Fit TER/Take A Picture	2715
19 15	SPLENDERA Think God Can	2715
15 14	MAHC ANTHONY/I fleed To Know	2534
15 14	RICKY MARTIN La Copa De La Vida	2534
13 13	TRAIN Meet Virginia	2353
15 13	A TEENS/Dancing Queen	2353

PLAYS		136
LW TW	ARTIST/TITLE	61 (88
63 68	JOE/I Wanna Know	2033
49 67	SISQO/Thong Song	2003
64 66	CHRISTINA AGUILERA/I Turn To You	1973
63 63	PINK There You Go	1883
61 68		1794
47 57	VERTICAL HORIZON-Everything You Want	1704
64 85	ALICE DEEJAY/Better Off Alone	1644
39 54	MADISON AVENUE/Don't Call Me Baby	1614
52 52	AALIYAH/Try Again	1554
20 \$1	SAMMIE/1 Like II	1524
52 \$1	SOMIQUE IN Feets So Good	1524
42,48	BRITNEY SPEARS/Oops! I Did It	1435
41 44	MATCHBOX TWE NTY/Bent	1315
39 43	BL IMK-182/All The Small Things	1285
48 43	SAVAGE GARDEN/Crash And Rum	1285
45 42	DESTINY'S CHILD/Say My Name	1255
29 42	MANE)Y MOORE/I Warma Be With You	1255
49 41	LARA FABIAN/I Will Love Again	1225
42 40	ANASTACIA/Tim Outta Love	1198
36 39	THIRD EYE BLIND Never Let You Go	1166
33 37	BACKSTREET BOYS/The One	1106
28 37	HITH DAYS/Absolutely	1106
43 37	REDHOT CHILL Otherside	1106
13 33	HOUSTON & IGLESIAS/Could I Have This	986
41 32	EMPRIQUE IGLESIAS/Be With You	956
25 31	BHMAK/Back Here	926
23 38	N SYNC/It's Gonna Be Me	897
31 29	VITAMIN C/Graduation	867
18 27	AMBER/Sexual (Li Da Di)	80
13 25	JESSICA SIMPSON1 Think I'm In	747
25 25	JESSICA SIMPSON . AWhere You Are	747
33 23	MARC ANTHONY/You Sang To Me	68
33 22	MONTELL JORDAN/Get It On Tonde	657
5 20	MOBY/Body Rock	596
21 19	GDO GOO DOLL S/Broady/ay	568
13 18	BLAQUE/Bring It All To Me	538
12 18	JENNUFER LOPEZ/Waiting For Tonight	538
15 18	MARC ANTHONY/I Need To Know	538
13 17	MACY GRAY/I fry	506
12 16	CHRISTINA AGUILERA What A GILL Wants	478



## KHKS/Dallas-Fl. Worth

1061 KISSFM

120 0	ume 829,586	
PLAYS		
LW TW	ARTIST/TITLE	BI (888)
65 79	MACY GRAY/I Try	33654
56 77	EMINE M/The Real Stirn Shady	32802
60 78	AAL IYAH/Try Again	31950
74 74	JOE/I Wanna Know	31524
43 56	SANTANA F/ROB THOMAS/Smooth	23856
48 52	VITAMIN C/Graduation	22152
62 46	SANTANA F/PRODUCT Albrig Maria	19596
42 46	BRITNEY SPEARS/Oops!I Did It	17040
43 36	CHRISTINA AGUILERAN Turn To You	16188
29 35	SAAMME/I Libra II	14910
34 34	BBMAK Back Here	14484
25 34	PWW/There You Go	14484
14 29	N SYNC/Bye Bye Bye	12354
33 29	CREED/Higher	12354
27 28	EN VOGUE/Riddle	11928
21 27	VERTICAL HORIZON/Everything You Want	11502
37 25	DESTINY'S CHILD/Say Mr. Name	10650
27 25	FAITH1HLL/Breathe	10650
18 24	CHRISTINA AGUILERAWhat A Girl Wants	10224
21 23	702/Where My Girls At?	9798
18 23	MANDY MOORE/I Wanna Be With You	9798
18 22	BON JOVIVIES My Life	9372
29 22	SISQQ/Thong Song	9372
8 28	a DESTINY'S CHILLIXJumpin, Jumpin	8520
22 28	"N SYNC/It's Gonna Be Me	8520
20 19	BLAQUE/Bring It All To Me	8094
39 19	N SYNC/This I Promise You	8094
18 19	DESTRAY'S CHILD/Bills, Bills, Bills	8094
17 18	CELINE DION/That's The Way It Is	7668
15 18	LONE STAR/Arnazed	7668
13 17	BACKSTREET BOYS/Show Me.	7242
13 17	JAY-Z F/AMIL AND JA-Can I Get A	7242
14 17	-RICKY MARTIN/Livin' La Vida Loca	7242
15 16	JE NNIFER LOPEZ/IT You Had My Love	6816
20 16	SAVAGE GARDEN/1 Knew 11 oved You	6816
16 14	BACKSTREET BOYS/The One	5964
13 13	MONICA Angel Of Mine	5538
14 13	BRANDY & MONICA/The Boy Is Mine	5538
12 13	ENRIQUE IGLESIAS/Baltamos	5538
11 13	PRAS MICHEL F/ODB . Ghetto Supastar	5538







64 (1994)
64 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (1994)
65 (19



MARKET #9

12+	Cume 766.400	4
PLAYS	ANTISTITULE	El (988)
53 5		19437
	N SYNC/Bye Bye Bye	18414
52 52		17732
38 51	ENRIQUE IGLESIAS Be With You	17391
44 E		16709
58 47	ALICE DEEJAY/Better Off Alone	16027
51 43	SANTANA E/PRODUCT. Alberta Maria	14663
34 43		14663
36 43		14663
38 39	BRITMEY SPEARS COOR! I Did R	13299
41 30	TINA COUSINS Pray	12958
38 30	DESTROY'S CHILD/Say My Name	12958
35 37	JOE/I Warma Know	12617
34 26	N SYNCA's Gonna Be Me	11935
42 36	SAVAGE GARDEN/Crash And Burn	11935
39 25	SISQO/Thong Song	11935
42 33	SONIQUE/It Feels So Good	11253
15 38	JEMMFER LOPE Z/Feeler' So Good	10230
32 20		9548
18 27	CHRISTINA AGUILERAT Turn To You	9207
14 27	STING/Deapt Rose	9207
29 24	BACKSTREET BOYS/The One	8184
22 23	DMOCParty Up (Up in)	7843
22 22		7502
20 21	GOO GOO DOLLS/Broadway	7161
25 21		7161
22 21		7161
22 21		7161
24 28	JAY-ZF/AMIL AND JA/Can I Get A	6820
13 18		6479
19 18	MMOSENSE/Say No More	6479
19 19		6138
19 18		6138
12 17		5797
14 17		5797
	702/Where My Girls At?	5456
13 16		5456
16 16		5456
26 18	BLBBK-182/All The Small Things	5456
21 16	FIETEL CS.Blove Vive Body	5466

1	(404) Scott	001 1000	HIP
		Sume 310.380 BEA	
	LAYS	ARTIST/TITLE	GI (900)
	2 92	N SYNCA's Gonna Re Me	11776
	3 00	PiNICThere You Go	11392
	1 80	AALIYAH/Iry Again	11264
	6 84		10752
	2 76		8960
1 7	7 68	SANTANA F PRODUCT J Maria Maria	8704
5	8 62	VERTICAL HORIZON'S verything You Want	7936
	3 62	BACKSTREET BOYS/The One	7936
- 14	4 62	CREE DAVIDNA	7936
- 1 6	2 61	EMRIQUE IGLE SIAS/Be With You	7808
1 7	7 61	SISOO/Thong Song	7808
. 6	0 61	VETAMINI C. Graduation	7808
5	9 58	CHRISTIMA AGUILERA/TTurn to You	7424
	5 55	DR. DRE F/FMMEM/Forgot About Dre	7040
	2 \$1	DESTINY'S CHILD/Jumpin, Jumpin	6528
	8 46	JDE/I Wanna Know	5886
	9 43	N SYNC/Bye Bye Bye	5504
	8 36		4608
3	7 34	MANDY MOOREA Wanna Be With You	4352
	4 33	BRIANI MCKRIIGHT/6,8,12	4224
	5 31	ALICE DEEJAY/Buller Off Alone	3968
		a DND/Party Up (Up in)	3968
	2 25	MATCHBOX TWENTY/Bund	3200
	4 23	SAMAGE GARDEN/Crash And Burn	2944
	7 22	MARIC ANTHONY/I Read To Know	2816
	7 21	WHITHEY HOUSTONANY Love is Your Love	2688
	9 20	JENNIFER LOPEZ/Walling for Tonight	2560
	9 18	CHRISTINA AGUILERAWANI A GIH Wants	2304
	8 18	BLAQUE/Bring It All To Me	2304
	1 18	AMMER/Sweet (Li Do Di)	2304
	7 17	FAITH HILL/Breathe	2176
	4 17	RICKY MARTINILa Cope De La Vida	2176
	1 17	SANTANA FAROB THOMAS/SINCOPI	2176
	5 16	JESSICA SIMPSON/I Wanne town Van	2048
	4 16	BLIMK-182/AN The Small Things a 160E DAYS/Absolutely	2048
	3 16		2048
	0 15	SA/AGE GARDENA Know I Loved You CHRISTINA AGUILERA/Genie In A Bottle	2048
	6 18	JEROMET A LOPEZ/IT You Had My Love	1920
1'	0 19	JE TENNET HILLIPTEZ/W YOM PRODUTY LOVE	1920

955

12+ C	ume 726.806	
PLMY8		
IM IM	ARTIST/TITLE	C1 (99)
65 <b>66</b> 64 <b>66</b>	VERTICAL HORIZON Everything You Want	2560
62 54	SANTANA F. ROB THOMAS: Smooth I RAIN/Lifeet Virginia	2560
63 64	SMASH MOUTH/Then The Morning	2483
59 60	GOOGOODOELS Black Balloon	2483 2328
63 10	FAITH HILL Breathe	2289
37 41	THIRD EVE BLAND Never Let You Go	1590
27 29	MARIC ANTHONYA Need To Know	
37 39	LONE STANAMAND	1513
39 39	MATCHBOX TWENTY/Bord	1513
36 39	SUGAR RAY/Someday	1513
38 38	GOO GOO DOLLS Broadway	1474
34 30	IOD ROCK/Daly God Krayes Why	1474
34 27	(AL BACHMAN/She's So High	1435
38 37	MACY GRAYA Ivy	1435
37 37	CREED/ ligher	1435
37 26	COUNTING CROWS/Hanginground	1396
37 34	N SYNC/Bye Bye Bye	1319
30 31	ENRIQUE IGLESIAS/Be With You	1202
32 31	N SYNC/N's Gorne Be Ma	1202
28 31	SISTER HAZEL/Change Your Mind	1202
18 20	BACKSTREET BOYS/The One	1006
32 20	NAME DAYS/Associately	1086
20 27	LERBRY KRANITZ/American Woman	1047
26 24	BRITHEY SPEARS/Doos!I Did IL	931
15 21	RED HOT CHILL /Otherside	814
17 21	SAMAGE GARDE N/Crash And Burn	814
17 18	NEVE/It's Over Now	698
18 17	SPLENDER/I Think God Can.	659
16 16	STREG/Depart Pope	620
15 18	RICKY MARTIN/Liver La Vida Loca	582
14 14	CHERST MA AGUIL ERAT Turn To You	5430
10 13	SHE RYL CROW/My Favorite Mistains	504
11 13	DON HEMLEY/Taking You Home	504
18 13	BL 86K-182/All The Small Things.	504
12 13	ENPIQUE IGLESIAS/Balamos	504
12 12	BAPERIAKED LADIES/One Week	4656
11 12	BLESSID LINION. Alby Leonardo	4650
10 12	SDOPENCE /There She Goes	4650
11 11	CELINE DION/Trait's The Way it is	4268

WSTR/Atlanta

PLAYS		
CM EM	ARTIST/TITLE	CI (986)
56 74	TONI BRACTOR/He Wasn't Man	16354
74 73	ENRIQUE IGLESIAS Be With You	16133
52 70	CHRISTINA AGUILERAN Turn To You	15470
64 68	MACY GRAY/I Try	15028
55 65	MANDY MOORE I Wanta Be With You	14365
52 62	DESTINY'S CHILEXJumpin. Jumpin	13702
64 57	BUINK-182/All The Small Things	12597
44 48	EMINE M/The Real Slim Shady	10608
35 45	MATCHBOX TWENTY/Bont	9945
36 44	N SYNCA's Gonna Be Me	9724
44 43	BACKSTREET BOYS/The One	9503
58 43	CREED/Higher	9503
57 43	PMIK/There You Go	9503
38 43	BRITNEY SPEARS/Dops!   Did IL.	9503
52 41	MARIC ANTHORY/You Sang To Min	9061
53 39	AALIYAH/Try Again	8619
31 37	KID ROCK/ONly God Knows Why	8177
36 35,	BBMAK/Back Here	7956
41 35	FAITH HILL/Breathe	7735
45 36 8 34	SONIQUE/It Feets So Good	1735
8 34	LFO/West Side Story	7514
30 32	VERTICAL HORIZON Everything You Want	70/2
41 31	SISQQ/Thong Song	6851
	CHICANE F/B. ADAMS/Don't Gree Up	6188
19 25	DMDC/Party Lip (Lip in)	5525
23 25	LARA FABIANA WIE Love Again	¥ 5525
21 24	NO DOUBT/Simple (Grid Of Life	5304
17 28	JOE/I Wanna Know	5083
24 23	NAME CHAYS/Absolutely	5083
1 21 0		4641
24 21	GOO GOO DOLLS/Broadway	4641
25 28	VETABLIN C/Graduation	4420
18 19	HOUSTON & IGLESIAS/Could I Have This	4199
	JAY-Z/Big Plaquin'	4199
18 16	ALICE DEELWY/Butter Off Alone	3536
16 18	N SYNC/Bye Bye Bye	3315
9 16	WESTLIFE/Sweet It Again	3315
18 14	AMBER/Sexual (Li Do Di)	3094
10 14	BON JOVINS My Life	3094
19 14	PICIBINI FOXA See Stars	3094

Infinit	Seattle-Tacoma 805-1061	A.
	Marcus D.	0.1
	ume 459.600	
	aine 433,466	
PLAYS LW TW	ARTIST/TITLE	GI (888)
66 71	VERTICAL HORIZON/Everything You Want	12567
55 67	THIRD EYE BLIND Never Let You Go	11859
67 66	CREED/Higher	11682
47 60	MATCHBOX TWENTY/Rept	10620
70 57	SISQO/Thong Song	10020
41 55	NINE DAYS/Absolutely	9735
67 55	REDHOT CHILL /Otherside	9735
61 51	BRITHEY SPEARS/Dops! I Did R_	9027
45 49	BLINK-182/All The Small Things	8673
40 46	ENFIQUE IGLESIAS By With You	8142
43 45	EMINE M/The Real Stim Shady	7965
36 45	PROCThere You Go	7965
45 46	GOO GOO DOLLS/Broadway	7965
36 44	FOOTSCHITE RSA earn to fly	7788
65 44	SANTANAT/PRODUCT. Albrin Maria	7788
41 29	SAMAGE GARDE N/Crash And thurn	6903
29 36	REBAN/Rack Huse	6372
34 36	'N SYNC/K's Gonna Be Me	6372
18 23	MACY GRAY/Lity	5841
22 30	BACKSTREET BOYS/The One	5310
43 30	DESTINY'S CHILD/Sav My Name	5310
27 20	FAITH HILL/Drumbe	4966
15 20 (	BLINK-182/Adam's Sono	4956
10 28	SPLENDER/I Third God Can	4956
36 27	VITAMIN C/Graduation	4779
22 20	ALICE DEEJAY/Buttur Off Alone	4602
23 25	SONIQUE/N Feets So Good	4425
27 24	SISTER HAZEL/Change Your Mind	4248
18 22	AALIVAHVIry Accin	3894
20 21	NEVE/It's Over Now	3717
23 21	STING/Desert Rose	3717
12 18	CHRISTINA AGUILERAN Turn To You	3363
16 19	WESTLIFE/Swear It Again	3363
21 17	SMASH MOLITH/Then The Morning	3009
17 17	JERNATER LOPE Z/Waiting For Tonight	3009
16 16	MARC ANTHORY/I Need To Know	2832
8 16	JOE/I Wanna Know	2832
13 16	FATBOY SLIM/The Rockafellus	2832
8 16	MANDY MOORE A Warms Be With You	2832
19 16	STROKE 9/Late Black	2832
1		

MARKET #14

## CHR/Pop Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KHTS/San Diego Clear Channel (619) 291-9191 Laird/Haven aird/Hayes 12+ Cume 417,080



724 Colline 417,890				
	AYS			
	TW	ARTIST/TITLE	E1 (000)	
	89	AALIYAH/Try Again	15753	
86	87	TONI BRAXTON He Wasn't Man	15399	
83	84	MARY MARY/Shacides	14868	
83	88	JOEA Wanna Know	14160	
61	76		13452	
51	58		8850	
		EMINEM/The Real Slim Shady	7611	
	32	ALICE DEEJAY/Better Off Alone	5664	
	38	BACKSTREET BOYS/The One	5310	
	30	MANDY MOORE,1 Wanna Be With You	5310	
	29		5133	
31	25		4425	
	24		4248	
24	22	EN VOGUE/Riddle	3894	
16	25	MARC ANTHONY/You Sang To Me	3894	
	22	BEN HARPER/Steat My Kisses	3894	
	22	ENRIQUE IGLESIAS/Be With You	3894	
	22	BILLIE MIVERS/Am I Here Yet?	3894	
	21	PtNK/There You Go	3717	
	21	HANSON/H Only	3717	
	20	MONTELL JORDAN/Get It OnTonde	3540	
	20	LARA FABIANA Will Love Again	3540	
	20	M2M/Mirror Mirror	3540	
	20	SOLE' FIGHT INTHE AT WAS N'T Me	3540	
	19		3363	
	19		3363	
18	19		3363	
		N SYNC/It's Gonna Be Me	3186	
17	18		3186	
27		BLAQUE/I Do	3186	
14	17		3009	
	17		3009	
	16		2832	
16	15		2832	
19	15	CHRISTINA AGUILERA/I Turn To You	2655	

MAF	IKET #16
KZZP/Phoenix Clear Channel (602) 279-5577 Summers/Rite 12+ Cume 364,186	*ZZD
PLAYS	

		279-5577 ers/Rite	
1	2+ C	iume 364,180	<b>4</b>
	AVS		
	IM	ARTIST/TITLE	00 (000)
57	79	N SYNC/Bye Bye Byc	12087
58	78	MATCHBOX TWENTY/Bent	11934
70 55		BRITNEY SPEARS/Oopst_1 Did 1t	11934
	71	SAVAGE GARDEN/Crash And Burn	10863
		CREED/Higher	10710
63 75	57 53	AALIYAH/Try Again VERTICAL HORIZON/Everything You Want	8721
55		SOMOLIE/It Feels So Good	8109
22	52	TON: BRACTON-He Wasn't Man	7956
51	51		7803
	50	PMIK/There You Go ENRIQUE IGLESIAS/Be With You	7803 7650
	49	MACY GRAY/I Try	
38	38	NAME DAYS/Absolutely	7497
76	36	KID ROCK/Only God Knows Why	5814
18	33	MANDY MODRE/I Warna Be With You	5508
39	33	EMINEM/The Real Slim Shady	5049
50		SANTANA F/PRODUCT. /Maria Maria	5049
15	32		4896
3	30	"N SYNC/It's Gonna Be Me JESSICA SIMPSON I Think I'm In	4743
			4590
23 35	28	LIT/My Own Worst Enemy	4284
	28	MARY MARY/Shacides	4284
21	28	BLINK-182/All The Small Things	4284
42	26 26	ALICE DEEJAY/Better Off Alone	3978
	26	SMASH MOUTH/Then The Morning	3978
2			3978
	25	SPLENDER/I Think God Can	3825
15	24	BEN HARPE FI/Smar My Kisses	3672
22	24	BBMAK/Back Here	3672
24	23	EMRIQUE IGLESIAS/Rhythm Divine	3519
19	22	BACKSTREET BOYS/The One	3366
19	20	CELINE DION/That's The Way It is	3060
8	20	MOBY/Body Rock	3060
14	19	LARA FABIAN/I Will Love Again	2907
25	18	FAITH HILL/Breathe	2754
10		STING/Desert Rose	2754
31	17	DESTINY'S CHILD/Say My Name	2601
21	17	THIRD FYE BLIND Never Let You Go	2601
20		BACKSTREET BOYS/Larger Than Life	2601
23	16	BLAQUE/1Do	2448
21	16	BLOODHOUND GANG/The Bad Touch	2448

# MARKET #17 (612) 340-9000

12+ Cume 575,888				
PLAYS	ARTIST/TITLE	GI (000)		
62 77	SISQO/Thong Song	23562		
69 71	PMMC/There You Go	21726		
69 69	CREEDAtioner	21114		
47 86	N SYNC/It's Gorna Be Me	20196		
41 56	ENRIQUE IGLESIAS/Be With You	17136		
60 51	MONTELL JORDAN/Get it On Tonde	15606		
49 50	.ICE/I Warns Know	15300		
34 48	AALIYAH/Try Again	14688		
44 47	VERTICAL HORIZON/Everything You Want	14382		
38 43	EMINEM/The Real Stim Shady	13158		
48 38	DESTRIV'S CHIL D/Sav My Name	11628		
50 37	KIID ROCK/Only God Knows Why	11322		
30 35	DESTINY'S CHR D/Jumpin Jumpin	10710		
44 23	SANTANA F/PRODUCT . Maria Maria	10098		
26 31	N SYNC/Bye Bye Bye	9486		
25 31	FAITH HILL Breathe	9486		
21 30	JAMET/Doesn't Resilv.	9180		
36 29	IMDUStay The Night	8874		
19 29	NINE DAYS/Absolutely	8874		
39 27	OL' DIRTY BASTARD/Got Your Money	8262		
9 25	TONI BRAKTONHIe Wasn't Man.	7650		
18 25	MATCHBOX TWENTY/bent	7650		
25 23	SAVAGE GARDEN/Crash And Burn	7038		
28 22	EN VOGUE/Riddle	6732		
16 21	MANDY MOORE/I Wanna Be With You	6426		
29 28	DR. DRE FÆMINE M/Forgot About Dre	6120		
19 19	BLAQUE/808	5814		
16 19	BRITNEY SPEARS/Oops!_I Did IL.	5814		
17 18	VITAMIN C/Graduation	5814		
18 18	BACKSTREET BOYS/The One	5508		
20 18	DMDCParty Up (Up In)	5508		
11 17	BRIAN MCKNIGHT/6.8.12	5202		
16 17	SHAGGY FAIANETALUY Me. LUY Me.	5202		
13 16	702/Where My Girls At?	4896		
14 18	CHRISTINA AGUIL ERA/Genie in A Bottle	4896		
14 16	BLINK-182/All The Small Things	4896		
13 16	WHITNEY HOUSTON/It's Not Right	4896		
15 14	CHRISTINA AGUIL ERAWhat A Girt Wants	4284		
17 14	BLAQUE/Bring It All To Me	4284		
15 14	SMASH MOUTHVAI Star	4264		

NAB NAS	
61 ( <b>666)</b> 23562	l
21726	1

	Cox (631) Rice/L	669-9254	BL1 106:1
	PLAYS		
	LW TW	ARTIST/TITLE	GI (888)
	86 90	ALICE DEEJAY/Better Off Alone	
	90 88	ENFIQUE IGLESIAS/Be With Yo	
	65 88	CREED/Higher	37136
	60 00	N SYNC/It's Gonna Be Me	33760
	65 70	FAITH HILL/Breathe	29540
	44 <b>42</b> 17 <b>4</b> 1	LARA FABUAN 1 Will Love Again	
	12 40	MONTELL JORDAN/Get It On. 1 AAL IYAH/Tey Again	onite 17302 16880
	43 40	PRINCThere You Go	16880
	43 20	BRITNEY SPEARS/Dops!I Did	
	39 38	SOMIQUE/IT Feets So Good	16036
	36 27	DESTINY'S CHILD/Say My Nam	
	18 37	MATCHBOX TWENTY/Bord	15614
	8 38	VERTICAL HORIZON Everything	
	78 35	SANTANA F/PRODUCT Maria	
	39 33	NINE DAYS/Absolutely	13926
	20 31	EMINEM/The Real Slim Shady	13082
	27 29	BLAQUE/Bring It All To Me	12238
	64 27	MACY GRAY/Try	11394
	21 27	1N SYNC/Bye Bye Bye	11394
	22 25	MARC ANTHONY/You Sang To I	
ı	19 23	SANTANA F/ROB THOMAS/Smo	
	6 19	TONI BRAXTON He Wasn't Man	
	21 17	SPLENDERA Think God Carl	7174
1	13 17	SAVAGE GARDEN/1 Knew I Love	
	16 16	CHRISTINA AGUILE PAVMINI A	
	19 16	SMASH MOUTHVAILS La	6752
ı	16 16	BACKSTREET BOYS/I Want It TO HOUSTON & IGLESIAS/Could D	
۱	6 16 13 16		
	12 16	JENNIFER LOPEZ/Feelin' So Goo SHAGGY F/JANET/Luv Me, Luv I	
	7 15	CELINE DION/Than's The Way II	
	16 18	GOO GOO DOLLS/Broadway	6330
	14 15	BACKSTREET ROYS/The One	6330
ł	11 16		
1	33 15	SISQO/Thong Sono	6330 6330
B	15 14	702/Where My Girls At?	5908
1	17 14	JENNIFER LOPEZ/Waiting For To	night 5908
1	14 14	ROCKEI L/m A Dream	5906
ľ	22 14	CHRISTINA AGUILERA 1 Turn To	
1			35.70

MARKET #18



PLATS LW TY		GI (888)
81 7		12012
78 7		12012
71 7		11858
79 7		11704
57 7		11088
52 7		10780
74 \$		8778
62		7700
44 45		7546
43 4		6776
39 6		6776
56 4		6622
42 4		6314
45 4		6314
38 4		6160
23 34		5852
52 2		5852
35 3		5390
21 34		5236
48 34		5236
35 29		4466
36 21	WESTLIFE/Swear R Again	4466
29 21		4004
23 20	OL' DIRTY BASTARD/Got Your Money	4004
4 21	JESSICA SIMPSON 1 Think I'm In	4004
27 25	MARC ANTHONY/You Sang To Me	3850
22 24	RED HOT CHILL /Otherside	3696
15 27	MATCHBOX TWENTY/Bent	3388
32 27	KID ROCK Only God Knows Why	3388
15 21		3080
11 17		2618
23 16	BUNK-182/All The Small Things	2464
13 16		2464
17 16		2464
30 16		2464
18 12		2310
14 15		2310
4 12		2002
27 12		2002
9 12	ENRIQUE IGLESIAS/Ballamos	1848

# (410) 828-7722 McIntyre/Pasha/Throb

PLAYS		
LW TW	ARTIST/TITLE	GI (888)
65 64	SISQO/Thong Song	9920
59 61	MACY GRAY/I Try	9455
56 60	BRITNEY SPEARS/Oops! _ I Did IL_	9300
56 89	N SYNC/Bye Bye Bye	9145
39 55	VITAMIN C/Graduation	8525
45 45	DESTINY'S CHILD/Say My Name	6975
33 38	PINK/There You Go	5890
30 36	JENNIFER LOPEZ/Waiting For Tonight	5580
38 34	CHRISTINA AGUIL ERA/I Turn To You	5270
33 33	SANTANA F/PRODUCTL./Maria Maria	5115
25 32	WHITNEY HOUSTON My Love is Your Love	4960
45 38	FAITH HILL/Breathe	4650
26 29	EMMEM/The Real Stim Shady	4495
43 29	LONESTARVAmazed	4495
26 29	CHRISTINA AGUILERA Genie in A Bottle	4495
28 28	SANTANA F/ROB THOMAS/Smooth	4340
20 28	BLAQUE/I Do	4340
24 27	702/Mhere My Girls Al?	4185
36 27	MARC ANTHONY/You Sang To Me	4185
24 27	JESSICA SIMPSON Think I'm In	4185
17 26	AALIYAH/Try Again	4030
26 26	CHRISTINA AGUILERAWhat A Girl Wants	4030
25 26	BLAQUE/Bring It All To Me	4030
25 25	DR. DRE F/EMINE M/Forgot About Dre	3875
28 24	MARC ANTHONY/I Need To Know	3720
21 24	BRIAN MCKNIGHT/Back At One	3720
30 23	BACKSTREET BOYS/The One	3565
23 22	WHITNEY HOUSTON/It's Not Right	3410
19 22	HANSON/II Only	3410
18 21		3255
29 21	BLOODHOUND GANG/The Bad Touch	3255
15 20	ALL SAINTS/Never Ever	3100
17 19	HOUSTON & IGLESIAS/Could I Have This	2945
22 19	N SYNC/It's Gorma Be Me	2945
26 19	ENRIQUE IGLESIAS/Be With You	2945
B 18		2790
33 18	SONIQUE/It Feels So Good	2790
22 17	SAVAGE GARDEN/I Knew I Loved You	2635
8 17	MANDY MOOREA Wanna Be With You	2635
1 15	VERTICAL HORIZON/Everything you Want	2325



MARKET #21

WFLZ/Tampa



	ume 439,588	ueic
PLAYS	ARTIST/TITLE	61 (90
60 65	BRITINEY SPEARS/Oops!   Did lt.	1417
61 63	VERTICAL HORIZON/Everything You Want	1373
44 56	MACY GRAY/I Try	1220
49 85	CREED/Higher	1199
43 56	FAITH HILL/Breathe	1199
43 \$1	MATCHBOX TWENTY/Bank	1111
51 48	MARC ANTHONY/You Sang To Me	1046
49 46	VITAAtili C/Graduation	1002
51 44	LONESTAR/Amazed	959
42 42	DESTINY'S CHILD/Say My Name	915
29 37	BEMAK Back Here	806
35 36	RED HOT CHILL /Otherside	784
32 35	ENPROLIE IGLESIAS/Be With You	763
33 35	CHRISTIMA AGUILERAY Turn To You	763
27 35	'N SYNC/It's Gonna Be Me	763
24 34	GDD GOO DOLLS/Broadway	741
28 33	SAVAGE GARDEN/Crash And Burn	719
32 30	SPLENDER/1 Third: God Can	654
23 38	EN VOGUE/Riddle	654
25 30	JOE/I Wanna Know	654
42 29	KIID ROCK/Only God Knows Why	632
27 28	NO DOUBT/Simple Kind Offide	610
24 28	NINE DAYS/Absolutely	610
23 26	BACKSTREET BOYS/The One	566
37 25 26 24	SISQQ/Thong Song	545
23 24	PINK/There You Go SIMASH MOUTH/Then The Morning	523
18 23	COUNTING CROWS/Haroinground	501
21 23	SUGAR RAY/Someday	501
19 22	GOOGOO DOLLS/Side	479
21 21	LIT.My Own Worst Enemy	457
27 18	N SYNC Bye Bye	392
32 18	SANTANA F/PRODUCT . /Maria Maria	392
16 18	TI C/Unpretty	392
16 17	GOO GOO DOLLS/ins	370
15 16	SANTANA F/ROB THOMAS/Smooth	348
19 15		327
13 15	WHITNEY HOUSTON My Love is Your Love	
12 14	TONIC/You Wanted More	305
14 14	TRAIN/Meet Virgina	305

WBZZ/Pittsburgh



Clear	Channel	0
	781-9667	
Mason	/Kasper	60
12+ 0	ume 167.480	
PLAYS LW TW	407.07.7777.5	C1 10
85 88	ARTIST/TITLE SISQO/Thong Song	GI (8
60 87	CREEDAtioner	53
85 86	MACY GRAY/I Try	52
84 82	BRITNEY SPEARS/Doos!( Did It	50
	N SYNC It's Gonna Be Me	46
84 72	SANTANA F/PRODUCT. Altaria Maria	43
53 14	ENRIQUE IGLESIAS THE WITH YOU	34
42 56	JOE/I Wanna Know	34
51 82	PMK/There You Go	31
53 82	SONIQUE/IT Feets So Good	31
48 48	MONTELL JORDAN/Gel It Dr. Tonite	29
51 47	BBMAK/Back Here	28
46 46	WHITNEY HOUSTON My Love Is Your Love	28
33 46	MATCHBOX TWENTY/Bunt	28
48 45	MARIC ANTHONY/I Need To Know	27
46 45	Bt MK-182/At The Small Things	27
40 43	EMINEM/The Real Slim Shady	26
43 42	702/Where My Girls AI?	25
41 42	CHRISTIMA AGUIL FRA What A Girl Wants	25
40 42	BACKSTREET BOYS/The One	25
42 41 38 46	AALIYAH/Try Again 1k SYNC/Bye Bye Bye	25
32 44	BLACILE/Bring It All To Me	24
44 48	DESTINY'S CHILD/Say My Name	24
34 39	KIO ROCK/Only God Knows Why	23
36 36	BRANDY Amost Doesn't Count	21
10 35	TONI BRAXTON-He Wasn't Man	21
40 28	GOO GOO DOLLS/Brondway	17
29 27	WESTLIFE/Swear II Again	16
31 27	CHRISTINA AGUILERA/I Turn To You	16
18 27	MANDY MOORE/I Wanna Be With You	16
28 26	VERTICAL HORIZON/Everything You Want	15
23 25	BACKSTREET BOYS/Show Me	* 15
27 24	VITAMIN C/Graduation	14
24 23	M2M/Mirror Mirror	14
16 23	DESTINY'S CHILD/Jumpin, Jumpin	14
- 21	NO DOUBT/Simple Kind Of Life	12
19 16		9
17 15	MARY MARY/Shackles	9
- 14	INNOSENSE/Say No More	8

ww01	MARKET #25	
	Portland, DR	
	Channel	ш.
	226-0100	
	Dr. Doug/Wood	/
	ame 331,800	•
PLAYS LW TW	ARTIST/TITLE	GI (000)
66 87	AAL (YAH/Try Again	14964
77 81	VERTICAL HORIZON'S verything You Want	13932
62 73	JOE/I Wanna Know	12556
66 64		11000
70 54	PINK/There You Go	9288
51 53	TONI BRAXTON/He Wasn't Mari-	9146
46 53	N SYNC/Just Got Paid	9116
48 51	SON/QUE/11 Feets So Good	8772
60 46	CHRISTINA AGUILERA/I Turn To You	7912
46 45	ENRIQUE IGLESIAS/Be With You	7740
25 43	CREED/Higher	7396
34 43	N SYNC/It's Gonna Be Me	7396
29 42	ALICE DEEJAY/Better ()# Alone	7224
51 42	SISQD/Thong Song .	7224
32 38	KID ROCK/Only God Knows Why	6536
23 36	FINIUS MIN I DE HIVAI 2000 2000	6536
45 37		6364
36 36	BRITNEY SPEARS/Oops!I Did tl	6192
15 33	SOUL DECISION/Faded	5676
30 30	IMXUStay The Night	5160
32 26	MONTELL JORDAN/Get it OnTonile	4472
22 25	'N SYNC/Bye Bye Bye	4300
12 25	MATCHBOX TWENTY/Bent	4300
34 24	EN VOGUE/Riddle	4128
24 23	DESTIMY'S CHILD/Jumpin, Jumpin VITAM/N C/Graduation	3956
18 22	VITAMiN C/Graduation	3784
35 21	FAITHHILL Breathe	3612
6 18	SANTANA F/PRODUCT, /Maria Maria	3096
	BLAQUE/808	3096
17 17		2924
	BLAQUE/Bring ti All To Me	2752
16 16	MACY GRAY/I Try	2752
16 16		2752
17 18	DMDC/Party Up (Up tn)	2752
14 15	MOBY/Body Rock	2580
12 14 14 14	702/Where My Girls At?	2408
14 14	CHRISTINA AGUILERA Genie in A Bottle	2408
18 14	HOUSTON & IGLESIAS/Could I Have This	2408
18 14 13 13	NU FLAVOR/3 Little Words M2M/Mirror Mirror	2408
13 13	ACAMAMMATOL MILLOL	2236

	Murray	3
	ume 289,300	~
PLAYS LW TW	ARTIST/TITLE	GI 1000
94 92	SISQQ/Thong Song	11040
90 B6	MACY GRAY/I Inv	10320
82 B5	CREEDHigher	10200
92 84	DESTINY'S CHILD/Say My Name	10080
46 76	ENRIQUE IGLESIAS/Be With You	9120
53 69	N SYNC1t's Gonna Be Me	8280
62 68	VERTICAL HORIZON Everything You Want	8160
32 53	SONIQUE At Feets So Good	6360
53 52	BLAQUE/Bring It All To Me	6240
51 50	BACKSTREET BOYS/The One	6000
59 48	BRITNEY SPEARS/Oops!_I Did It.	5760
47 46	GOO GOO DOLLS/Broadway	5520
36 45	JUVENILE/Back That Thang Up	5400
40 44	702/Where My Girls At?	5280
47 42	CHRISTINA AGUILERA/LTurn To You	5040
48 42	MATCHBOX TWENTY/Bent	5040
51 41	SANTANA F/PRODUCT /Maria Maria	4920
47 40	BRIMAK Rack Here	4800
49 39	N SYNC/Bye Bye Bye	4680
36 37	JAY-Z F/MAIL AND JA/Can I Get A	4440
43 37	PINIC/There You Go	4440
33 35	BLthik-182/All The Small Things	4200
36 35	CHRISTINA AGUILERA What A Girl Wants	4200
38 30	MONTELL JORDAN/Get It OnTonite	3600
38 30	SAVAGE GARDEN/Crash And Burn	3600
25 30	OL' DIRTY BASTARD/Got Your Money	3600
11 29	NIFIE DAYS/Absolutely	3480
39 26	IGD ROCK/Only God Knows Why	3120
22 26	LEMNY KRAVITZ/American Woman	3120
24 23	ALICE DEEJAY/Better Off Alone	2760
3 22	JESSICA SIMPSONII Think I'm In	2640
16 21	AALIYAH/Try Again	2520
22 -21	EMINE M/The Real Slim Shady	2520
20 21	SMASH MOUTH/Then The Morning	-2520
13 19	MARY MARY/Shackles	2280
16 18	BLAQUE/808	2160
25 18	VITAMIN C/Graduation	2160
17 17		2040
8 17	BRIAN MCKNIGHT/Back At One	2040
11 16	WESTLIFE/Swear It Again	1920

MARKET #26

120

PLAYS	ARTIST/TITLE	GI (800)
90 92	BRITNEY SPEARS/Opps!_I Did IIL.	10764
75 79	CREEDAtoher	9243
73 77		9009
50 78	MATCHROX TWENTY/Rent	8892
74 75		8775
51 67	N SYNC/It's Gonna Be Me	7839
73 65	N SYNC/Bye Bye Bye	7605
64 63		7371
51 52	SISQD/Thong Song	6084
51 <b>52</b> 67 46	SAVAGE GARDEN/Crash And Burn	5382
34 45		5265
39 41	NINE DAYS/Absolutely	4797
38 41	GOO GOOD DOLL S Remarkativ	4797
17 38	GOO GOO DOLLS/Broadway ENRIQUE IGLESIAS/Be With You	4446
31 36	FMIN M/The Reat Slim Starty	4212
30 35		4095
20 14	CANTANA E PRODUCT Allows Marin	3978
9 29	SPLENDER/I Think God Can.	3393
34 28	IGD ROCK/Only God Knows Why	3276
26 27		3159
25 26	SMASH MOUTH/Then The Morning.	3042
43 25	FA/TH Hit I /Breathe	2925
29 25		2925
21 24	BACKSTREET BOYS/The One	2808
24 24	SAVAGE GARDEN/I Knew I Loved You	2808
26 23	SLIGAR RAY/Someday	2691
38 23	DESTRAYS CHILD/Say My Name	2691
24 22	MARC ANTHONY/ Need To Know	2574
9 22	DESTINY'S CHIL D/Say My Name MARC ANTHONY/I Need To Know BLINK-182/All The Small Things	2574
4 21	(ONESTAR/Amazer)	2457
23 21	BACKSTREET BOYS/ShowMin	2457
22 21		2457
22 20	LIT/My Own Worst Enemy	2340
20 20	SMASH MOLITHVALSEE	2340
11 20		2340
- 19	SONIQUE/It Feets So Good CREED/With Arms Wide Open	2223
- 17	RED HOT CHILL /Otherside	1989
16 17		1989
12 16	LEWSteal My Sunshine	1872
18 16	LEMNY KRANTZ/FW Avair	1872

WKRQ/Cincinnati

Infinity (513) 763-5686

Enten (916) Weed/	Chris K	7.9
	ume 274,900	
PLAYS	ARTIST/TULE	GI (000)
71 70	MANDY MOORE/I Wanna Re With You	8540
49 69	AALIYAH/Try Again	8418
63 69	CREED/Higher	8418
69 69	JOEA Warina Know	8418
45 68	VERTICAL HORIZON/Everything You Want	8296
67 68	CHRISTIMA AGUILERA/I Turn To You	8296
31 67	MATCHBOX TWENTY/Bent	8174
65 47	SAVAGE GARDEN/Crash And Burn	5734
46 47	BRITNEY SPEARS/Oops!_I Did It.	5734
67 46	MACY GRAY/I Try	5612
44 46	VITAMIN C Graduation	5612
47 45	EMIRIQUE (GLESIAS/Be With You	5490
46 45	SONIQUE/It Feels So Good	5490
65 45	BACKSTREET BOYS/The One	5490
10 43	WESTLIFE/Swear It Again	5246
45 42	'N SYNC/It's Gonna Be Me	5124
2 39	THIRD EYE BLIND/Never Let You Go	4758
2 38	PitalCThere You Go	4636
30 30	ALICE DEEJAY/Setter Off Alone	3660
12 29	JESSICA SIMPSONT Think I'm In.	3538
17 28	BBMAK/Back Here	3416
26 26	GOO GOO DOLL S/Broads/alv	3172
27 21	M2M/Mirror Mirror	2562
22 18	EIFFEL 65/Move Your Body	2196
17 17	LARA FABIAN/I WAR Love Again	2074
23 16	BLAQUE/1 Do	1952
15 15	SANTANA F/PRODUCT/Maria Maria	1830
2 15	JAMET/Doesn't Really	1830
43-15	MONTELL JORDAN/Get # On Torste	1830
15 14	DESTINY'S CHILD/Say My Name	1708
14 14	JENNIFER LOPEZ/Waiting For Toroght	1708
10 14	EMINEM/The Real Slim Shady	1708
12 13	EWFEL 65/Blue (Da Ba Dee)	1586
14 12	BLAQUE/Bring It All To Me	1464
3 12	BOYZ N GIRLZ UNITED/Messed Around	1464
67 12	BLINK-182/All The Small Things	1464
10 12	NU FLAVOR/3 Little Words	1464
13 12	SUGAR RAY/Someday	1464
15 12	TLC/No Scrubs	1464
9 11	SMASH MOLETHVALISTER	1342



CHAIL!

\*

8400 77500 77500 77500 8600 87750 87

17/2008 (17/2008) (17/2008



111100 110800 100800 10

...........

(1984) (1

92557475222522527525575553

\*

(##8) (##8)

こうにはははいななななななななななななななななななななななななななななだ。

19490 19490

\$2005 \$278 \$4491 \$ + 122 5 1 2 1 2 2 2 2 4 2 1 2 2 2 2 2 3 4 4 5 2 2 5 6 5 8 2 8 1 5 7 2 2 5 6 7 2 5 6 7 2

1019

\*

\$\frac{400}{400}\$
\$\frac{400}{400}\$
\$\frac{400}{400}\$
\$\frac{400}{400}\$
\$\frac{400}{300}\$
\$\frac{300}{300}\$
\$\frac{300}{200}\$
\$\frac{200}{200}\$
\$\frac{200}{

44565
44565
44565
44565
44565
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866
22866

67

25688 25688 25688 25688 25688 25682 25682 25682 25682 26682



The follow-up to the certified GOLD single "I Like It." From the album FROM THE

"This kid is a star! His first record set the base, this one should launch him." - Dave Soliven, Z90, San Diego

#### **Added This Week:**

KRBV

Z-90

**KBMB** 

KOHT

KKWD

KWIN

KHTE

WSSP

**WJFX** 

KHTN

WOCQ

WXIS

KKUU



# 2 Most Requested Video!

#455



Catch Sammie on the Nickeledeen **Tour starting June 26!** 

Management:

Joyce Irby for Diva One Management Diva One



## CHR/Rhythmic Top 50

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADOS	
1	0	EMINEM The Real Slim Shady (Aftermath/Interscope).	4065	+138	612308	7	66/1	
2	2	AALIYAH Try Again (BlackGround)	3613	-92	512375	14	66/0	
. 5	3	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3281	+119	528607	9	64/0	
4	4	JOE I Wanna Know (Jive)	3042	-213	399314	21	64/0	
3	5	SISQO Thong Song (Dragon/Def Soul/IDJMG)	2917	-365	428602	19	66/0	
6	6	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2891	-26	317547	13	- 52/0	
7	7	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	2489	-45	384256	16	64/0	
8	8	BRITNEY SPEARS Oops!I Did It Again (Jive)	2016	+35	230283	. 8	40/0	
11	9	NEXT Wifey (Arista)	2000	+296	266149	- 4	55/2	
13	1	DR. DRE The Next Episode (Death Row/Interscope)	1847	+295	344949	6	56/5	
9	11	PINK There You Go (LaFace/Arista)	1753	-139	275568	20	48/0	
10	12	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1733	-127	272617	14	53/1	
12	13	MYA F/JADAKISS Best Of Me (University/Interscope)	1462	-148	205923	10	50/0	
18	13	NELLY Country Grammar (Hot Sh*t) (Universal)	1460	+232	161658	10	48/2	
19 -	<b>(13)</b>	DA BRAT What'chu Like (So So Def/Columbia)	1435	+223	272378	5	44/1	
21	<b>(1)</b>	'N SYNC It's Gonna Be Me (Jive)	1367	+225	210821	4	36/1	
. 14	17	CHRISTINA AGUILERA I Turn To You (RCA)	1335	-182	109505	10	43/0	
15	18	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1296	-153	201502	24	53/0	
16	19	DESTINY'S CHILD Say My Name (Columbia)	1260	-108	202263	25	59/0	
22	1	CARL THOMAS I Wish (Bad Boy/Arista)	1167	+51	219553	9	43/0	
17	21	NU FLAVOR 3 Little Words (Reprise)	1147	-126	106396	11	44/0	
23	22	ENRIQUE IGLESIAS Be With You (Interscope)	1058	-48	184400	13	29/0	
Broako	r 23	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	1026	+106	140851	- 5	52/0	
29	2	504 BOYZ Wobble, Wobble (No Limit/Priority)	955	+66	169232	8	35/2	
26	25	JAGGED EDGE Let's Get Married (So So Del/Columbia)	939	-4	158250	6	41/8	
24	26	ALICE DEEJAY Better Off Alone (Republic/Universal)	876	-185	157905	14	34/0	
32	27	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	863	+79	65092	. 8	24/0	
27	28	BLACK ROB Whoa! (Bad Boy/Arista)	860	-68	142892	15	46/0	
25	29	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	820	-209	121941	11	33/0	
34	<b>3</b>	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	778	+46	139868	3	48/0	
38	1	AVANT Separated (MCA)	770	+145	112942	2	38/2	
39	32	IDEAL Whatever (Noontime/Virgin)	737	+122	113336	2	32/3	
40	3	KURUPT Who Ride Wit Us (Antra/Artemis)	728	+155	120825	4	29/3	
30	34	BEFORE DARK Monica (RCA)	724	-131	60732	9	35/0	
31	35	SAMMIE I Like It (Freeworld/Capitol)	716	-128	75752	10	26/0	
42	36	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	705	+151	133252	3	23/0	
49	9	JANET Doesn't Really Matter (Def Soul/IDJMG)	704	+309	128262	2	8/3	
37	33	BACKSTREET BOYS The One (Jive)	688	+19	75567	4	26/0	
36	39	BIG PUNISHER It's So Hard (Loud)	655	-24	137542	8	25/0	
33	40	MARY MARY Shackles (Praise You) (C2/Columbia)	615	-126	40829	13	25/0	
43	4	TQ Daily (ClockWork/Epic)	602	+69	75404	3	32/2	
41	1	DONELL JONES Where ! Wanna Be (Untouchables/LaFace/Arista)	568	+3	145156	5	16/0	
35	43	ICE CUBE F/KRAYZIE BONE Until We Rich (Priority)	520	-176	50070	13	28/0	
45	1	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	501	+16	106739	3	28/1	
47	49	BIG TYMERS Get Your Roll On (Cash Money/Universal)	494	+80	92036	2	22/4	
46	•	SNOOP DOGG PRESENTS EASTSIDAZ Got Beef (Dogghouse/TVT)	488	+35	93664	3	28/0	
Debut	> <b>4</b>	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	474	+274	93194	1	36/3	
44	48	AALIYAH I Don't Wanna (BlackGround/Priority)	456	-53	59764	19	21/0	
48	49	DA BRAT That's What I'm Looking For (So So Def/Columbia)	396	-13	103994	17	19/0	
-	60	EN VOGUE Riddle (EastWest/EEG)	373	0	18275	8	14/0	

BIL	Most	A	4	
		44	• / •	( = / 0 /

3 3	
ARTIST TITLE LABEL(S)	AODS
PINK Most Girls (LaFace/Arista)	24
RUFF ENDZ No More (Epic)	17
AALIYAH F/DMX Come Back In One Peace (BlackGround	d) 15
SAMMIE Crazy Things I Do (Freeworld/Capitol)	11
TAKE 5 Shake It Off (Elektra/EEG)	9
JAGGED EDGE Let's Get Married (So So Det/Columb	ia) 8
WARREN G Havin' Things (G-Funk/Restless)	7
KELLY PRICE As We Lay (Def Soul/IDJMG)	7
DR. DRE The Next Episode (Death Row/Interscope)	5
SDN BY FOUR Purest Of Pain (Sony Latin)	5
MARY J. BLIGE Your Child (MCA)	5
EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	5
R. KELLY Bad Man (LaFace/Arista)	5

#### Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
JANET Doesn't Really Matter (Def Soul/IDJMG)	+309
NEXT Wifey (Arista)	+296
DR. DRE The Next Episode (Death Row/Interscope	+295
LIL' KIM No Matter (Queen Bee/Undeas/Atlantic,	+274
NELLY Country Grammar (Hot Sh*t) (Universal)	+232
'N SYNC It's Gonna Be Me (Jive)	+225
DA BRAT What'chu Like (So So Def/Columbia)	+223
BEANIE SIGEL F/EVE Remember (Roc-A-Fella/IDJMC	+166
KURUPT Who Ride Wit Us (Antra/Artemis)	+155
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond	+151

#### **Breakers**®

#### **BRIAN MCKNIGHT** 6,8,12 (Motown/Universal)

1026/106

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 52/0

23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## MOST ADDED AGAIN! VARREN G

new single HAVIN' THINGS featuring Jermaine Dupri and Nate Dogg

**NEW THIS WEEK:** KXJM, KKFR, WBHJ, KKSS, KIKI, WJFX, WCKZ

UP IN SMOKE TOUR with DR. DRE and SNOOP DOGG SUMMER 2000

## CHR/Rhythmic

#### Hip Hop Top 20 June 9, 2000 TOTAL PLAYS T TOTAL STATIO ARTIST TITLE LARGELIS 1 0 **EMINEM** The Real Slim Shady (Aftermath/Interscope) 5501 5299 137/2 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG) 5204 141/0 DMX Party Up (Up In Here) (Ruff Ryders/IDJMG) 130/0 504 BOYZ Wobble, Wobble (No Limit/Priority) 2973 2869 125/3 DA BRAT What'chu Like (So So Det/Columbia) 2900 2581 129/2 **NELLY** Country Grammar (Hot Sh\*t) (Universal) 2835 2422 124/6 DR. DRE The Next Episode (Death Row/Interscope) 2823 2362 133/9 TRICK DADDY Shut Up (Slip 'N Slide/Atlantic) 2186 2137 112/3 BIG TYMERS Get Your Roll On (Cash Money/Universal) 1723 95/7 1927 BIG PUNISHER It's So Hard (Loud) 1012 2018 1010 13 **(B)** BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG) 1768 1632 131/2 **BLACK ROB** Whoa! (Bad Boy/Arista) 1556 1754 109/0 OR. DRE F/EMINIEM Forgot About Dre (Aftermath/Interscope) 1458 1653 101/0 SOLE' F/GINUWINE It Wasn't Me (DreamWorks) 1542 LIL' IOM No Matter What They Say (Queen Bee/Undeas/Atlantic) 1174 632 110/14 NAS F/GINUWINE You Owe Me (Columbia) 1204 80/0 TO Daily (ClockWork/Epic) 1014 857 73/2 JUVENILE I Got That Fire (Cash Money/Universal) 1002 924 85/1 JETHMANE DUFFN & NAS FAMONICA Ne Got... (So So Def Columbia) 934 806 89/1 DA BRAT That's What I'm Looking For (So So Del/Columbia) 904 77/0

## New & Active

TOPPREY CARTER FAMISSY ELLIOTT Tale That (EastMest/EEG)

**BEAME SIGEL F/EVE** Remember... (Roc-A-Felta/IDJMG)
Total Plays: 351, Total Stations: 25, Adds: 4

W. HOUSTON & E. IGLESIAS Could I... (Arista) Total Plays: 350, Total Stations: 25, Adds: 0

AALIMM F/DNOX Come Back in One Peace (BlackGround)
Total Plays: 325, Total Stations: 18, Adds: 15

SON BY FOUR Purest Of Pain (Sony Latin) Total Plays: 295, Total Stations: 17, Adds: 5

HOT BOYS | Need A Hot Girl (Cash Money/Universal) Total Plays: 289, Total Stations: 20, Adds: 0

DJ QUIK Pitch In One Party (Arista) Total Plays: 274, Total Stations: 12, Adds: 0

LA RESSA 1 Do Both Jay & Jane (Aureus/Warlock) Total Plays: 271, Total Stations: 14, Adds: 0

GHOSTFACE IRLAM Cherchez Laghost (Razor Sharp/Epic) Total Plays: 260, Total Stations: 18, Adds: 0

FAITH HILL Breathe (Warner Bros.) Total Plays: 238, Total Stations: 7, Adds: 0

JUVENILE | Got That Fire (Cash Money/Universal)

MADISON AVENUE Don't Call Me Baby (C2/Columbia) Total Plays: 228, Total Stations: 10, Adds: 4

JEFONDOE DUFFII & NAS FINDNICA Nº GOLTO. (So So DelColumbia) Total Plays: 219, Total Stations: 16, Adds: 1

SHOOP DOOG PRESENTS EASTSDAZ Gd Up (DogghouseTVI)

SISQO Incomplete (Dragon/Def Soul/IDJMG) Total Plays: 211, Total Stations: 5, Adds: 2

RUFF ENDZ No More (Epic) Total Plays: 193, Total Stations: 26, Adds: 17

LARA FABIAN I Will Love Again (Columbia) Total Plays: 192, Total Stations: 8, Adds: 0

JESSICA SIMPSON I Think I'm In Love With You (Columbia) Total Plays: 191, Total Stations: 14, Adds: 3

LOX Ryde Or Die, Chick (Ruff Ryders/Interscope) Total Plays: 181, Total Stations: 12, Adds: 0

NNRACLE Bounce (Universal) Total Plays: 175, Total Stations: 8, Adds: 0

Songs ranked by total plays

#### CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

PG: Jummes APO/MG: Rebb Reyale 6 Prills: Nilyst\* 1 AAGGE EDGE "Married AMLIYAH FIDMX "Come" RUFF ENDZ "More"

REF "Horne" TAKE 5 "Shake" THA COUSINS "Pray"

a. TX '

MADISON AVENUE "Buby" JAGGED EDGE "Married"

PS: Dien Semmers APD: Rate At Might MD: Reman Reta

: Mickey Johnson 6/800: Mary Kay AALIYAH FOAK "Come"

PD: Tedd Covenesh
MD: Enth Bradley
29 CHICARD FOR ADMIS 'GHIP'
29 LESSICA STUPSON "Then'
17 DR. DRIF Then'
1 AVANG "Separated"
"44/SON 'Only"

KBTE/Cornes Christi, TX

KZFM/Corpus Christi, TX \*

KRBV/Gallas-Ft, Worth, TX

ilder, CO D: Cal Collins ID:John E. Kago

KPRR/EI Pase, TX \* Ott: John Condeters PO/MD: Water Starr

WCKZ/Ft. Wayne, IN

KSEQ/Fresne, CA \*
PD: Temmy Bel Rie
100: Je Je Lapez
) Print "Most"
JAGGE EDGE "Married"
SON BY FOUR "Purest"

66 CHR/Ritythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. For complete reporter lists refer to CHR/Ritythmic and Urban sections. © 2000, R&R Inc.

WDST/Jackson, MS PG: Scott Stocke MB: Stock The Masse 3 AUFF ERDZ "More" BOYAN THOSE BOWAN THOSE

MANUFACTA PROPERTY AND PROPERTY

KHTE/Little Rock, AR \* Bir/Prog.: Larry Lettens MD: Poter Gunn

AAL IVAN FIDNIK "Come" SAMMIE "Crazy" SOULDECISION "Faded" TAKE 5 "Shaha"

PO/MS: Chuck Lock
46 PMM Most\*
30 CELNE DION "Way
JESSICA SMPSON "Think

PB: Box Watson AFBARE: Bossis Mortines CHEARE FA AGAIS 'GHE' D-CRU 'Moding' PRK 'Wost'

WKTU/New York, MY \* 17/0s.: Frankle Blue 13 JEHOFER LOPEZ "LOUS" & MADISON AVENUE "BIDY

WOHT/New York, NY PB: Broop Clotherty MB: Been Foyler 19 BG PUNISHER TOOK! 19 JAMES THINGS! 13 NEXT WARP! 11 READE SIGEL FAVE 'Day

WNV7 Morfell VA

KRAT/Odessa Midi

KKWD/Oklahema City, OK

WPYO/Orlando, FL \* PB: Phil Mehoels MB: Vic The Letino

IOUM/Portland, OR 1 PB: Mark Adams
MB: Pretty Buy Bunkey
40 AALYAM F.DAX: "Gene"
13 MARKER G. "Howe"
7 TOWNEY CARTER. "Take
PMS: "RUFF ENDZ" MARKE.
RUFF ENDZ "MARKE.

WWIO/Providence, Fil \*
PO: Jury Molenne
MD: Bradley Ryes
3 Pisk "Most"
Bid TMRR R-Reit
WYCLE JEAN MARN-R
KELLY PRICE "Lay"

ONE: Put Clarke PD: Bill Scholz BAT ANNOUNCE THOSE

OR DRE 'Nest'
RUFF ENGZ 'More'
JOCEL'HI ENRIQUEZ 'CLOSE'
CHICANE FILL ADAMS 'GME'
CHICANE FILL ADAMS 'GME'

KGGL/Riverside, CA PD: Jesse Bursn MD: Gine B 3 JAGGED EDGE "Married" PRIA: "Most" SANTANA "Common"

KSMS/Socramonio, CA \*
Ott: Brainin \*Elve\* Jamila
PP: Base 6
APP: Rig till Boott
30 And Trans FOREY Com\*
30 And Trans FOREY Com\*
30 And Trans FOREY Com\*
4 ELLY PPICE Trans
5 And Trans
5 And Trans
5 And Trans
5 And Trans
6 T

WTCF/Spain

WOCQ/Salisbury, MO

KUUUL/Salt Lake City, UT \*

KTFM/Son Anto

XHTZ/San Diego, CA \*

KINEL/San Francisco, CA \*

KYLD/San Francisco, CA \* Michael Martin /MD: Jessy Jim Archer Prist "Mos! AALIVAN FORIT "Come" RUFF ENDZ "More" IDEAL "Whatever"

KWWV/San Luis Obiope, CA

WOWZ/Utica-Rome, NY PG: J.P. Marks 180: Same Date 16 TAKE 5 "Sheet" 15 RUFF ERDZ "More" 12 JUVERILE "Fee" SON BY FOUR "Par

MO: Leanu MO: Freeze 23 MADISON AVENUE 1 10 504 BOYZ "Wooble" 4 ANGELINA "Every" PTINK "MOSE" SAMMIE "DERZY"

WLLD/Tompo, FL \*

FRAGMA "Toca's" SAGGED EDGE "Married miss: "Most"

KOHT/Tucson, AZ \*

KDGS/Wichita, KS \*

\* = Mediabase 24/7 monitored

No Longer A Reporter (1): #RTI (Monteney-Selfnee, CA

June 9, 2000

## **Most Played Recurrents**

'N SYNC Bye Bye Bye (Jive)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

SONIQUE It Feels So Good (Republic/Universal)

MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)

BLAQUE Bring It All To Me (Track Masters/Columbia)

702 Where My Girls At? (Motown/Universal)

CHRISTINA AGUILERA What A Girl Wants (RCA)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

BRIAN MCKNIGHT Back At One (Motown/Universal)

TLC No Scrubs (LaFace/Arista)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

MARIAH CAREY Heartbreaker (Columbia)

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

B.G. Bling Bling (Cash Money/Universal)

**BLOODHOUND GANG** The Bad Touch (Republic/Geffen/Interscope)

#### CHR/RHYTHMIC.

Going For Adds enses

BLACK ROB I/LIL' KIM Espacio (Bad Boy/Arista)

BONE THUGS-N-HARMONY Can't Give It Up (Ruthless/Epic)

CANIBUS Mic-Nificent (Group Home/Universal)

ICE CUBE I/DR. DRE & MC REN Hello (Priority)

MADISON AVENUE Don't Call Me Baby (C2/Columbia)

SISQO incomplete (Dragon/Def Soul/IDJMG)

## TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

#### 200 44

#### KIKI/Honolulu

#### 11am

JAY-Z Big Pimpin'
DRU HILL How Deep Is Your Love
CHRISTINA AGUILERA I Turn To You
GHOST TOWN DJ'S My Boo
SOLE '/GINUWINE It Wasn't Me
NELLY Country Grammar (Hot Sh't)
TORREY CARTER Take That
MARIAH CAREY Always Be My Baby
DR. DRE The Next Episode
JAGGED EDGE Let's Get Married
DAMIEN MARLEY One Cup Of Coffee
BONE THUGS-N-HARMONY Resurrection (Paper, Paper)

#### 4pm

SNOOP presents EASTSIDAZ Got Beef
JANET Doesn't Really Matter
NEXT Wifey
SOLE' I/GINUWINE It Wasn't Me
DESTINY'S CHILD Jumpin', Jumpin'
BEANIE SIGEL I/EVE Remember Them Days
BRIAN MCKNIGHT Back At One
EMINEM The Real Slim Shady
SAMMIE I Like It
TLC Red Light Special
DA BRAT I/TYRESE What'chu Like

#### 8pm

JANET Doesn't Really Matter
SOLE' I/GINUWINE It Wasn't Me
CHRISTINA AGUILERA I Turn To You
KYMANI MARLEY Warrior
NEXT Wifey
SNOOP presents EASTSIDAZ Got Beef
NELLY Country Grammar (Hot Sh't)
AALIYAH Try Again
MISSY ELLIOTT HOT BOYZ
BUSTA RHYMES Get Out
KETTH SWEAT Twisted

DMX Good Girls, Bad Guys DA BRAT I/TYRESE What'chu Like

#### KXME/Honolulu

#### 11am

BACKSTREET BOYS Back To Your Heart
SAMMIE I Like II
AALIYAH Try Again
CHRISTINA AGUILERA I Turn To You
DMX Party Up (Up In Here)
DESTINY'S CHILD Say My Name
BRITNEY SPEARS Dear Diary
JOE I Believe In You
BLAQUE 808
'N SYNC This I Promise You
KUMBIA KINGS U Don't Love Me
EMINEM Stan

#### 4pm

JOE I Believe In You BRITNEY SPEARS Lucky EMINEM The Real Slim Shady BLAQUE 808 'N SYNC This I Promise You AALIYAH Try Again 98 DEGREES This Gift JAY-Z Big Pimpin' 'N SYNC It's Gonna Be Me SAMMIE I Like It

#### 8pm

KUMBIA KINGS U Don't Love Me
CHRISTINA AGUILERA I Turn To You
EMINEM Stan
'N SYNC This I Promise You
LUKE Scarred
JOE I Believe In You
VITAMIN C Graduation (Friends Forever)
DESTINY'S CHILD Jumpin. Jumpin
BRITNEY SPEARS Dear Diary
EMINEM The Real Slim Shady
SA DEGREES Invisible Man



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

# Stickers Decals Statics Logo Design All your Promotional Products • temporary tattoos • key chains • t-shirts • coffee mugs • anything you need... 1.888.768.4259 • www.images-ink.com • e-mail inksales@images-ink.com



## Mix Show Top 30

#### June 9, 2000

- 1 EMINEM The Real Slim Shady (Aftermath/Interscope)
- 2 DMX Party Up (Def Jam/IDJMG)
- 3 AALIYAH Try Again (BlackGround)
- 4 DR. DRE The Next Episode (Aftermath/Interscope)
- 5 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- 6 SISQO Thong Song (Dragon/Def Soul/IDJMG)
- 7 DA BRAT f/TYRESE What'chu Like (So So Def/Columbia)
- 8 DESTINY'S CHILD Jumpin' Jumpin' (Columbia)
- 9 BLACK ROB Whoa! (Bad Boy/Arista)
- 10 ALICE DEEJAY Better Off Alone (Republic/Universal)
- 11 NEXT Wifey (Arista)
- 12 DR. DRE f/EMINEM Forgot About Dre (Aftermath/Interscope)
- 13 KURUPT Who Ride Wit Us (Artemis/Antra)
- 14 504 BOYZ Wobble Wobble (No Limit/Priority)
- 15 MYA I/JADAKISS Best Of Me (University/Interscope)
- 16 JUVENILE Back That Thang Up (Cash Money/Universal)
- 17 DR. DRE Explosive (Aftermath/Interscope)
- 18 BUSTA RHYMES Get Out (Elektra/EEG)
- 19 NELLY Country Grammar (Universal)
- 20 SDNIQUE It Feels So Good (Republic/Universal)
- 21 BIG PUN It's So Hard (Loud)
- 22 DJ JEAN Launch (Independent)
- 23 PINK There You Go (LaFace/Arista)
- 24 SDLE' f/GINUWINE It Wasn't Me (DreamWorks)
- 25 DR. DRE F\*\*k U (Aftermath/Interscope)
- 26 MONTELL JORDAN Get It On...Tonite (Def Soul/IDJMG)
- 27 LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)
- 28 CARL THOMAS I Wish (Bad Boy/Arista)
- 29 DJ QUIK Pitch In On A Party (Arista)
- 30 SNOOP/EASTSIDAZ Got Beef (Dogghouse/TVT)



37 CHR/Rhythmic Mix Show Reporters

## **Contributing Stations**

KKSS/Albuquerque, HM KQBT/Austin, TX KISV/Bakerstield, CA WBHJ/Birmingham, AL WJMM/Boston, MA WBBM/Chicage, IL KZFM/Corpus Christi, TX KRBV/Oallas-Fi Worth, TX KPRR/El Pase, TX WJFX/Ft. Wayne, IN
KBOS/Fresne, CA
KSEQ/Fresne, CA
KIKI/Honolulu, HI
KBXX/Houston-Galvesion.TX
KLUC/Las Vegas, MV
KPWR/Los Angeles, CA
KXHT/Memphis, TN
WPOW/Miami, FL

KDON/Monterey-Salinas, CA WQHT/New York, NY WNYZ/Morlolk, VA KQCH/Dmaha, NE WPYO/Driando, FL KCAQ/Dxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, OR WWKX/Providence, RI

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Astonia, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Sastie-Tacoma, WA WLLD/Tampa, FL KOHT/Tiecson, AZ WPGC/Washington, DC

# ARTIST SAVINO COLLYNY

CHICANE F/BRYAN ADAMS Trock: "DON'T GIVE UP"

ABUT: BEHIND THE SUN

Lobel: XTRAVAGANZA/C2



If you're feeling Alice Deejay and Sonique, then you will definitely enjoy this single, "Don't Give Up," by Chicane featuring Bryan Adams. Chicane was one of many artists featured at the Columbia Records Road Show in Los Angeles, and it was during this event that the single made its debut to a host of industry supporters. Originally from Buckinghamshire, England, Chicane (a.k.a. Nick Bracegirdle) started his music career with Leo Elstob as Disco Citizens. They released their first single, "Right Here Right Now," in 1995. A year later Bracegirdle joined the Xtravaganza label and became Chicane. At his new home he released Far From the Maddening Crowds (1997) and the Chilled EP (1999).

"Don't give it up/No it's true/You gotta do what you wanna do," sings Adams. The song inspires those whose road to success contains many twists and turns. Those of you who have been in the industry for X number of years should know how difficult the road can be, although it's still worth traveling. Chicane is back in the year 2000, bringing his house music to the U.S. to create an even larger pool of fans. "Don't Give Up" has a funky, retro groove that's great for the clubs, with a drum-and-bass combination that complements the track. Chicane's music is hypnotizing and electrifying. I'm feeling this one.

--- Renee Bell CHR Asst. Editor

## INDUSTRYPROFILE

WJFX/Ft. Wayne DJ Kid Mix

So I'm listening to my new music, and I stumble across the new Lil' Kim, "No Matter What They Say," This is definitely gonna be big. It has all the current crossover essentials: a Latin feel (it contains a sample from "Esto Es El Guaguanco"), street appeal (with samples from the hip-hop classics "I Got It Made" and "I Know You Got Soul") and a very catchy hook, delivered perfectly by Lil' Kim. She's one of the few female rappers able to deliver raw hip-hop lyrics over welf-produced tracks. I also love the breakdown in the middle of the song. This song is raw, rugged hip-hop with definite mass-appeal.

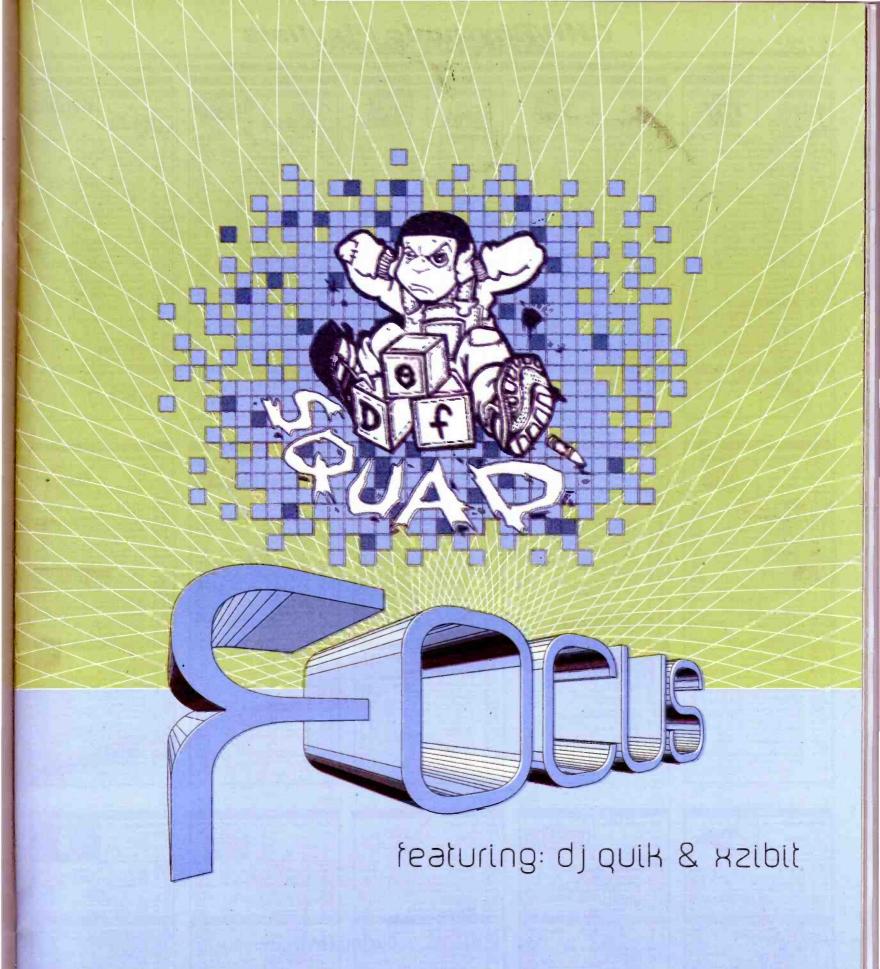


# **Entertainment?**

Here's a partial list of artists appearing in L.A. during R&R Convention 2000:

Barenaked Ladies...Boyz II Men...Jude Cole...Cowboy Mouth...
Creed...Cypress Hill... Dixie Chicks...Dr.Dre...Duran Duran...
Eminem...Everclear...Godsmack...Ice Cube...Incubus...KORN...
Limp Bizkit...Lit...Moby...No Doubt...The Offspring...
Todd Rundgren...Snoop Dogg...Steely Dan...
Stone Temple Pilots...Third Eye Blind...Warren G...

Get your rest, you'll need it...



impacting rhythmic radio june 13



## CHR/Rhythmic Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

WKTU/New York AMFM (201) 420-3700 Blue/Geronimo 12+ Cume 2.451,300



_	Come 2.451.300	6
PLAYS		GI (000
64 85		7546
61 \$4		7430
55 61		7082
52 61		6966
43 47		5456
42 41		5340
49 42		4876
40 4		4876
38 3		4063
18 37		3715
31 32		3715
33 37		3715
26 31		3599
	MARC ANTHONY/My Baby You	3366
17 21		3018
33 2		2670
34 21		2438
14 11		2205
21 11		2205
20 11	SHANNON/GAW Me Tonight.	2205
8 11	JESSICA SIMPSON/1 fbink f/m in.	2205
16 11	AMBER/Sexual (L) Da Di)	2089
14 15	EIFFEL 65/Blue (Da Ba Dee)	1741
10 14	BLACUE/Bring II All To No.	1625
B 14	DEBORAH COX1 Never Kney	1625
5 13	a JI NHIFER LOPE Z/Let's Get Loud	1509
9 12	JENNIFER LOPEZ/IT You Had My Love	1393
18 17	N SYNC/Bye Bye Bye	1393
12 11	WHITNEY HOUSTON/It's Not Right	1277
19 11	1 OM JONES/Sex Bomb	1277
8 10		1161
11 10		1161
11 10		1161
9 10		1161
15 16		1161
9 10		1161
	BRIAN MCKNIGHT/Back At One	1044
	BMINEM/The Real Slim Shady	928
11 8		928
11 1	JOE/I Wanna Know	928

## TO TO Emmis (212) 229-9797

Cloherty/Taylor (9/4)				
		ume 2,380,900		
PLA				
	TW	ARTIST/TITLE	Gt (O	
43	46	JAY-Z/Big Pimpin'	697	
46	46	MYAF/JADAKISS/Tiest Of Me	6974	
41	42	AAI IYAH/Iry Again	6371	
38	42	DNDCParty Up (Up In)	6371	
31	40	DA BRAT/What chu Like	6068	
34	39	CARL THOMAS/I Wish	5916	
36		EMINEM The Real Silm Shady	5916	
37	38	RIG PUNISHER IT'S SOFTWA	5764	
36		DA BRIAT/That's What I'm	5309	
36		DONELL JONES/Where I Wanna Be '-	5300	
39	35	NASE/GINUWINE/You Owe Me	5309	
34	34	DR. DRE/The Next Episode	515	
33	32	SEAN PAUL/Deport Them	4854	
29	31	TONI BRAXTON/He Wasn't Man	4700	
35	38	BUSTA RHYMES/Get Out	4551	
37	27	BLACK ROB-Whost	4095	
27	27	PINK/There You Go	4095	
25	26	REDMAN METHOD MANUTA Rockylder	3944	
26	26	JOEA Wanna Know	3944	
25	24	TORREY CARTER/Take That	3640	
22	22	JAGGED EDGE/Let's Get Married	3337	
11		BIG PUNISHER/100%	2882	
3	19 8	JAVE1/Doesn't Really	2882	
20	19	BRIAN MCKNIGHT/6,8,12	2882	
21	17	AALIYAH F/DMDCCome Back In	2576	
21	17	AVAN1/Separated	2578	
11	17	MARY J. BLIGE/Your Child	2578	
15		DRAMA/Left Right, Left	2578	
16		RAH DIGGA/Break Fool	2578	
16	17	SISQO/Thong Song	2576	
26	16	SANTANA E/PRODUCT, Maria Maria	2427	
20	16	EVE F/JADAKISS/GOLITAN	2427	
22	15	TRICK DADDY/Shut Up	2427	
26	14	IDEAL/Whatever	2123	
13	13	504 BOYZ/Wobble, Wobble	1972	
13	13	DELA SOUL/Och	1972	
4		NEXT/Wiley	1972	
16	13	CURAN LINK Flowers For The Dead	1972	
14	13	KELIS/Get Along With You	1972	
10	13	Lill KiMUNo Matter What	1972	

# (818) 953-4200 Steal/Young/E-Man

1	12+ Cume 1.683.480				
PLI					
	TW	ARTIST/TITLE	GI (888		
76	85	DR. DRE/The Next Episode	62900		
70	79	N.W.A./Chin Check	58460		
85	76	EMINEM/The Real Stirm Shady	56240		
70	70	JAY-Z/Big Pimpin*	51800		
61		NAS F/GINUWINE/You Ove Me	44400		
63	59	KURUPT/Who Ride Wit Us	43660		
52	52	XZ16IT/Year 2000	38480		
53	58	SNOOP:EASTSIDAZ/Got Beef	37000		
48	49	GHOSTFACE KILLAH/Cherche/Laghost	36260		
40	43	AALIYAH/Try Again	31820		
41	41	DR DRE/Explosive	30340		
41	38	TQ/Daily	28120		
29	33	DJ QUIK/Pitch In Qna Party	24420		
27	33	LUCY PEARL/Dance Tonight	24420		
43	33	SISDO/Thong Song	24420		
20	38	CARL THOMAS I Wish	22200		
36	29	DESTINY'S CHILD/Say My Name	21460		
22		BUSTA HITYMES Get Out	19980		
	27	SNOOP/EASTSIEIAZ/G'd Ub	19980		
	26	JOE/I Warina Know	19240		
23	25	DA BRAT What chu Like	18500		
17		ICE CLIRE F/DRE /Hello	17020		
17	21	IDEAL/Whatever	15540		
10		a COMMONThe Light	14800		
28		MARIAH CAREY/Crybaby	13320		
14	18	JUVE NILE/Back That Thang Up	13320		
9	15	DJ QUIK Do I Love Her?	11100		
13	14	f Mithi M/Brich Please Part 2	10360		
10		BLACK-EYED PEAS/Joints And Jams	9620		
9	12	MOS DEF/Ms Fal Booty	8880		
10	11	BIG PUNISHER FAJOE/SMI Not A Player	8140		
6	11	R KELLY FAC MURRAY/Home Alone	8140		
8	10	REATNUTS/Watch Out Now	7400		
6	10	LIMP BIZKIT/N 2 Gether Now	7400		
13	18	MAUSBERGShurtle	7400		
13		DR DREFT 'KU	6660		
2	•	ICE CUBE F/MACK 10/You Can Do II	6660		
9	i	OL'DIRTY BASTARD/Got Your Money	6660		
8	i	A TRIBE CALLED QUEST Find A Way	6660		
8	•	DNDCRutt Ryders Anthem	6660		
. 0		EMMAN LARGE LANGUES AND MINESTED	0000		

WUUN	Contento	
infinit		10002
	944-6000	
Cavana	sh/Bradley	
124 C	ume 1.252,700	-
	Our L'ENE'LAR	
PLAYS		
LW TW	ARTIST/TITLE	
84 86	ENFOQUE IGLESIAS/BI	
85 85	DNDCParty Up (Up In	
81 85	EMINEM/The Heal Slin	n Shady
54 84	AALIYAH'Try Again	
77 83	DR DRE FÆMINEMF	
82 82	DESTINY'S CHILD CLUB	
50 53	BRITINEY SPEARS/OOF	
49 51	'N SYNCIT'S Gonna Be	
51 58	BACKSTREET BOYS/TI	he One
31 49	JAY-Z/Big Pimpin	
82 48	TON/BRAKTON/He Wa	ISNT Man
45 48	JOE/I Wanna Know	
53 46	SISQO/Thong Song	
27 45	BRIAN MCKNIGHT/6,8	12
35 44	PtNK/There You Go	
41 39	SANTANA F/PRODUCT	/Maria Maria
28 35	DESTINY'S CHILD Say	My Name
26 32	LONESTARVAMILLED	
5 29	B CHICANE F/B ADAMS	Don't Give Up
26 26	NEXT/Wiley	
4 26	a JESSICA SIMPSONA T	hink I'm In
21 25	PINICIMost Girls	
24 24	JANET/Doesn't Realty	
45 18	MANUY MOORE/I War	
4 17	<ul> <li>DR DRE/The Next Epis</li> </ul>	ode
16 18	'N SYNC Bye Bye Bye	
11 15	SANTANA F/ROB THOM	AAS Smooth
11 14	702/Where My Girls Al	
10 14	<b>HOUSTON &amp; IGLESIAS</b>	
11 14	MONTELL JORDANG	et it OnTonite
12 12	112/Anywhere	
14 11	IMDUStay The Night	
15 11	CHRISTINA AGUILERA	
8 10	JUVENN E. Back That T	
10 18	LIL' TROY/Wanna Be A	
10 18	OL'DIRTY BASTARDAG	iot Your Money
11 9	EVE/Love Is Blind	
25	MISSY ELLIOTT/Hol B	Oyz
5 6	BLAQUE/808	
13 7	ICF CUBE/KRAYZIE/L	Johl We Rich

## KMEL/San Francisco KMELJAMS

12	2+ C	ume 673.800		
PLAYS				
	TW	ARTIST/TITLE	GI 1000)	
66		NEXT/Wiley	24120	
59		DR DRE/The Next Episode	21775	
		DA BRAT What chu Like	21440	
	63		21105	
	59	DR DRE/F**kU	19765	
	59	EMINEM/The Heal Slirm Shady	19765	
	47	DONE LL JONES/Where I Wanna Be	15745	
	46		15410	
	44		14740	
	43		14405	
	37		12395	
	37	CARL THOMAS/1Wish	12395	
	27		12395	
	36	IDE AL/Whiteholer	12060	
	35	AALIYAH/Try Again	11725	
	34		11390	
	34		11390	
21			11390	
	31		10385	
	31		10385	
35	31	JOET Wanna Know	10385	
29	29	NASE/GINDWINE/You Ovie Me.	9715	
	27	SNOOP/EASTSIDAZ/G'd-Up	9045	
25	26	JAGGED EDGE/Let's Get Married	8710	
40	22	DR DRE/Explosive "	7370	
13	22	EVE F/JADAKISS/Got it All	7370	
14	28		6700	
25	28	SOLE F/GINUWINE/II Wasn't Me	6700	
10	18	DENGEE/VIP Status	6030	
13	16	ICE CUBE F/DRE _/Hello	5360	
28	16	METHOD MAN & REDMAN YO U.	5360	
19	15	BUSTA RHYMES Ger Out	5025	
15	15	DA BRAT/That's What I'm	5025	
16	15	MYA F/JADAKISS/Rest Of Me	5025	
		LOX/Recognize	5025	
	14		4690	
	13		4355	
	13		4355	
	13		4355	
	13		4355	
		COURT I COURT OF THE	4000	

KYLD/San Francisco (415) 356-0949 Martin/Archer



_		
PLAYS		
LW TW	ARTIST/TITLE	E1 (888)
67 73	EMINEM/The Real Slim Shady	32120
57 68	DR. DRE/The Next Episode	29920
54 64	AALIYAH/Try Again	28160
59 54	MADISON AVENUE/Don't Call Me Baby	23760
43 52	JAY-Z/Big Pimpin'	22880
67 58	DMDCParty-Up (Up In)	22000
54 .58	JOE/I Wanna Know	22000
42 48	DR DRE/Explosive	21120
51 41	DA BRAT/What'chu Like	18040
49 40	DR DRE/F**kU	17600
43 38	SISQO/Thong Song	16720
26 37	PINK/There You Go	16280
37 35	ALICE DEEJAY/Better Off Alone	15400
13 32	MELLY/Country Grammar	14080
47 38	DESTINY'S CHILD/Jumpin, Jumpin	13200
40 39	NUFLAVOR/31 Mile Words	13200
25 30	DR, DRE F/E MtNE M/Forgot About Dre	13200
18 29	KURUPT/Who Ride Wit Us	12760
36 29	MOLOKO/Sing # Back	12760
18 24	MISS JANE/It's A Fine Day	10560
24 22	SOMOUE It Feels So Good	9680
16 21	2PAC F/OUTLAWZ/Baby Don't City	9240
25 19	DJJEAWI.aunch	8360
10 19	SON BY FOUR/Purest Of Pain	8360
12 18	LA RISSA/I Do Both Jay & Jane	7920
23 18	SHAFT/(Mucho Mambo) Sway	7920
10 16	DESTINY'S CHILE/Say My Name	7040
13 15	SNOOP/EASTS/DAZ/G'd Up	6600
3 15	SAMMIE/I take It	6600
6 12	ALICE DEEJAY/Back in My Life	5280
2 12	SANITANA/Corazon Espinado	5280
6 11	JS:16/Stomp to My Best	4840
11 11	NEXT/Wiley	4840
11 18	A1B/9FM/(TIII ) Come)	4400
4 18	8 G/8ting 8ting	4400
- 10	ICE CUBE F/DRE _/Hello	4400
	AALFYAH/I Don't Warina	3960
21 9	JONNY Z/Ku Ku	3960
11 9	SANTANA F/PRODUCT. /Maria Maria	3960
. 9	KANDI Don't Think I'm Not	3960

## KRBV/Dallas-Ft. Worth

	12+ (	Cume 381,104
	PLAYS	77.00
ı	LW TW	ARTIST/TITLE
ı	99 99	( MINE M/The Real Sirm Sha
ı	99 99	BRITNEY SPEARS Oups!!
ı	99 99	VITAMIN C/Graduation
ı	99 99	N SYNC/This I Promise You
ı	97 97	N SYNC/Bye Bye Bye
ı	81 85	DESTINY'S CHILD/Jumpin,
ı	78 83	SAMMIET Libra II
ı	89 78	SISQO/Thong Song
ı	69 73	AALIYAH/Try Again
ı	68 71	BLOODHOUND GANG/The E
ı	62 60	JOEA Believe In You
ı	59 59	JOEA Wanna Know
ı	46 53	CHRISTINA AGUILERA/I Tu
ı	50 52	CHRISTINA AGUILE RA/Gen
ı	60 58	DR DREFÆMINEMForgot
ı	46 46	PINK There You Go
ı	47 44	BACKSTREET BOYS/The On
ı	38 38	
ı	39 37	CHRISTINA AGUILERAWN
ı	36 35	702/Where My Girls AI?
ı	42 32	
ı	28 31	JAY-Z F/AMIL AND JA/Can (
ı	34 30	
ı	26 28	

KUBE/Seattle-Tacoma

99	99	CMINEM/The Rest Sten Shady	13
99	99	BRITNEY SPEARS Oops! I Did It	13
99	99	VITAMIN C/Graduation	13
99	99	N SYNC/This I Promise You	13
97	97	'N SYNC Bye Bye Bye	13
81	85	DESTINY'S CHILD/Jumpin, Jumpin	11
78	83	SAAMRIER Lilio ti	11
89	78	SISQO/Thong Song	10
69	73	AALIYAH/Try Again	10
68	71	BLOODHOUND GANG/The Bad Touch	10
62	60	JOEA Believe In You	8
59	59	JOEA Wanna Know	8
46	53	CHRISTINA AGUILERA/I Turn To You	7
50	52	CHRISTINA AGUILE RA/Genie in A Bottle	7
60	58	DR DREFÆMINI Miforgot About Dre	7
46	46	PINK There You GO	6
47		BACKSTREET BOYS/The One	6
38	38	BRITNEY SPEARS/ Baby One More	5
	37	CHRISTINA AGUILERAWhat A Girl Wants	5
36	35	702/Where My Girls AI?	4
		N SYNC/Dig/till Get Down	4
28	31	JAY-Z F/AMII. AND JA/Can (Get A	. 4
	30	SONIQUE/It Feets So Good	* 4
26	28	JUVENILE/Back That Thang Up	3
	26	BACKSTREET BOYS/I Want It That Way	3
	28		3
	18	BACKSTREET BOYS/Show Me	2
	13	VENGABOYS We Like To Party!	1
	12		1
	12	JENNIFER LOPEZ/IF You Had My Love	1
	11	KUMBIA KINGS/U Don't Love Me	- 1
	11	LONESTARVAmazed	1
	11		- 1
9	10	112/Anywhere	- 1
9	9	BEFORE DARK Monica	1
9		RI ADI F/ROS	1

12+		ume 821,580
PLA		
LW		ARTIST/TITLE
86	99	JAY-Z/Big Pimpin'
90	93	EMMEM/The Real Shm Shady
	89	SOLE F/GINLIWINE IT Wasn'T
	11	DESTRAY'S CHILD/Jumpin. Ju
	61	N SYNC/It's Gonna Be Me NEXT/Wiley
	58	DR. DRE E/EMINEM Forgot A
52		PINK/There You Go
	54	DR. DRE/The Next Episode
54		DNDCParty Up (Up In)
48		AALIYAH/Tiy Again
	51	DA BRATAWhat chu Like
31	48	CYPRESS HILL/Superstar
	40	SISOO/Thong Song
31		DESTINY'S CHILD/Say My Na
19		LIL'IOM/No Matter What
29		MISSY ELLIOTT/Hot Boyz
	25	DNDC/M/hat's My Name
	28	OL: DIRTY BASTARD GOLYOLI
17		JAY-ZF/AMIL AND JA/Can I G
17	18	JUNE NILE/Back That Thang U
	18	BLAQUE/Bring It All To Me
	17	LIMP BIZKIT/N 2 Gether Novi
	17	AAL IYAHVAre You Thall
14	17	DR DRE/SHI D-R-E
	17	VENGABOYS/Boom, Boom, B
16	16	WHITNEY HOUSTON MY LOW
14	16	EMINEM F/DR. DRE/Guilty Co
16	15	BEASTIE BOYS Intergalactic
	15	VENGABOYS/We Like to Part
20	15	702 Where My Girls AI?
16	15	MARIAH CAREY/Hearthreaker
	15	SISQQ/Got to Get it
19	14	DMX/Ruff Ryders Anthern
18	14	EVE/Gotta Mari
11	14	BIG PUNISHER FAIDE/SMI NO
14		LAURYN HILL Can'l Take Mis.
14	13	2PAC/Changes
	12	ENTINE MANY Name Is
	11	JANE T/Doesn't Really

RYAYS		
W TW	ARTIST/TITLE	Ct (888)
86 <b>99</b>	JAY-Z/Big Pimpin	43461
90 93	EMMEM/The Real Stim Shady	40827
86 91	SOLE'F/GINLIWINE IT Wasn'T Me	39949
91 69	DESTINY'S CHILD/Jumpin. Jumpin	39071
84 81	N SYNC/It's Gonna Be Me	35559
58 61	NEXT/Whey	26779
52 58	DR. DRE FÆMINEM Forgot About Dre	25462
52 50	PINIC/There You Go	24584
54 56	DR. DRE/The Next Episode	24584
4 55	DMDCParty Up (Up In)	24145
18 54	AALIYAH/Try Again	23706
17 51	DA BRAT/What'chu Like	22389
31 48	CYPRESSHILL/Superstar	17560
36 40	SISQO/Thong Song	17560
31 39	DESTINY'S CHILD/Say My Name	17121
19 31	LIL'IGM/No Matter What	13609
29 27	MISSY ELL IOTT/Hot Boyz	11853
25 25	DNDC/What's My Name	10975
24 28	OL' DIRTY BASTARD/Got Your Money	8780
17 19	JAY-ZF/AMIL AND JA/Can I Get A	8341
7 15	JUVENILE/Back That Thang Up	8341
17 18	BLAQUE/Bring It All To Me	7902
22 17	LIMP BIZKIT/N 2 Gether Novi	7463
16 17	AAL IYAHVAre You That	7463
14 17	DR DRE/SMID-R-E	7463
17 17	VENGABOYS/Boom, Boom, Boom,	7463
16 16	WHITNEY HOUSTON My Love is Your Love	7024
14 16	EMINEM F/DR. DRE/Guilly Conscience	7024
16 15	BEASTIE BOYS Intergalactic	6585
19 15	VENGABOYS/We Like to Party!	6585
20 15	702:Where My Girls AI?	6585
16 15	MARIAH CAREY/Hearthreaker	6585
18 15	SiSQQ/Got To Get it	6585
9 14	DMX/Ruff Ryders Anthem	6146
18 14	EVE/Gotta Mari	6146
11 14	BIG PUNISHER FAIDE/SIIII Not A Player	6146
14 13	LAURYN HILL Can't Take Mis	5707
4 13	2PAC/Changes	5707
7 12	ENTINE NATING Name Is	5268
- 11	JANET/Doesn't Really	4829

# WPGC/Washington, DC



1	2+ (	Cume 757.200 Jan	2 PM
	IYS		
	14	ARTIST/TITLE	G1 (88)
61		JAGGED EDGEA of's Get Married	2216
		DONELL JONE S/Where t Warsna Be	2135
50	\$1	CARL THOMAS/I Wish	2055
	60	HOUSTON & COX/Same Script	2015
	49	LUCY PEARL/Dance Tonight	1974
	44	BIG PUNISHE RATE SO Hard	1773
51	41	SISQO/Incomplete	1652
	37	JAY-Z/Big Pimpin'	1491
	36	TON: BRAXTON:He Wasn't Mail.	1450
	34	RUFF ENUZ/No More	1370
	35	TRICK DADDY/Shul Up	1289
	31	AAL IYAHVIry Again	1249
	38	BIG TYMERS/Get Your Roll On	1209
	26	JAMFT/Doesn't Really:	1168
17	26	DA BRAI/What'chu Like	1047
	25	R KELLY/Bad Man	1007
	22	8 AALIYAH F:DNDUCome Back In	886
	22	AAL IYAHA Don't Waring	886
	21	504 BOYZ/Wobible Wobble	846
		a AVANT/Separated	846
	28	BLACK ROB/Whoa!	806
	28	BUSTA FILTYMES/Get Out	806
	26	GHOSTFACE IOLLAN/Cherchez Laghost	806
	28	SANTANA F. PRODUCT Albania Maria	806
19	19	MYA F/JADAKISS/Best Of Me	765
18	19	EMMEM/The Real Slim Shady	765
14	19	LIL' KIMINO Matter What	725
	17	DA BRAT/That's What I'm	685
	16	BOB MARLEY/Turn Your Lights	644
	16	JDE/I Wanna Know	644
	16	Q-TIP/Vivrant Thing	644
18	16	SISQO/Thong Song	644
12	15	Q-TIP/Breathe And Stop	604
16	15	ANGIE STONE No More Rain (In)	604
	14	DMX/Party Up (Up in)	564
	13	BONE THUGS-N-HARMONY/Resurrection.	523
7	13	RUFF RYDERS F/EVE /What Ya Want	523
4	19	DONELL JUNES/U Know What's Up	403
7	16	LOWRyde Or Die, Chick	403
8		JAY-Z FIAMIL AND JA Can 1 Get A	362

Clear Channel (713) 623-2108 Scorpio/Powel! 12+ Cume 617,680



PLA	70		
LW	TW	ARTIST/TITLE	GI (80
65	70	504 BOYZ/Wobble. Wobble	3193
64	54	TONI BRAXTON+16 Wasn't Man	273
69	59	EMINEM The Real Slim Shady	2690
49	59	TRICK DADDY/Shut Up	2690
62	59	JAY-Z/Big Pirnoin	2690
57	58	SISUO/Thong Song	228
48	47	JAGGED EDGEA at's Get Married	214
48	39	CARL THOMAS/1Wish	\$771
31	38	BIG TYMERS/Get Your Roll On	173
45	38	SANTANA F. PRODUCT Maris Maria	173
22	37	JAMET/Doesn't Really	168
19	26		164
33	35	HOT BOYS4 Need A Hot Girl	159
16		NEXT/AV/ley	159
30		DACC Party Up (Up In)	155
31		YING YANG TWINS Whistle While You	155
39		JOEA Wanna Know	141
	30		136
		DRAMA/Left, Right, Left	132
10	24	LUCY PEARL/Dance Torsight	1323
	28		118
		HOUSTON & COV/Same Script.	118
11	24	SIS00/Incomplete	109
26	22	JOE/freat Her Like	1000
		B R KELLY/Bad Man	1000
	28		91
12		GHOSTFACE KILLAH/Cherchez Laghost	77
12		QUINT BLACK/Shake Dem Haters	68-
	15	COMMON/The Light	68
15		MONTELL JORDAN/Get it On Tonite	634
13		BLACK ROBAVIIvoa!	63
35		AALIYAH Viry Again	590
	13		590
7		EVE F/JADAKISS/Got II AR	50
17		DONELL JONES/U Know What's Up	50
11		702/Where My Girls At?	50
		DR DRE/The Next Episode	50
4	10	Q-TiP/Vivrant Thing	45
		DESTINY'S CHILD/Say My Name	450
12		BRANDY & MONICA/The Boy Is Mine	411

Beasley (305) 653-6796 Curry Mix



12	+ 0	ume 013.800	
PLA			
rw		ARTIST/TITLE	GI (01
79	81	SISQG/Thong Song	239
81	78	JAY-Z/Big Pimpin'	230
72	78	MELLOW TRAX/Outaspace	230
78	77		227
65	77 70	SON BY FOUR/Purest Of Pain	227
	70	GRACE/Not Over Yet	207
	70	DJ SAKRI/Protect Your Mind SONICUE/Sky	207 207
	69	JOEA Wasna Know	207
	66	RRITNEY SPEARS/Oops!J Dietill	195
	54	AALIYAH Tiry Again	159
50	49	DNDCParty Up (Up In)	145
	46	N SYNCBye Bye Bye	136
53	44	SONIQUE/It Feels So Good	130
	39	DR. DRE F/EMINE M/Forgot About Dre	115
25	24	ALICE DEEJAY/Better Off Alone	71
11	18	DJ.JEANA aunch	53
	18	KC/Escane	53
	16	ANGEL MOON/He's All t Want	47
13	15	AMBI R Sexual (Li Da 00	44
	14	DR DRE/The Next Episode	41
	14	JUVENILE/Back That Thang Up	41
	14	NEXT/Miles	41
10	13	DESTUNY'S CHILD/Sav My Name	38
12	13	SAVIANA E/PRODUCT. /Maria Maria	38
	13	AYLA/A/b Pt 2	- 38
9	13	LA RISSA/I Do Both Jay & Jane	38
10	13		38
15	12	FIORUMI	35
12	12	ENRIQUE IGEESIAS/Be With You	35
	12	Al B/Don't Slop	35
12	11		32
8	11	BOB MARLEY /Turn Your Lights.	32
8	11	JONAH/Ssst (Listen)	32
	11	NALIN AND KANE/Beach Ball	32
	10	'N SYNC/It's Gonna Be Me	29
29	10	MISSY ELLIOTT/Hot Royz	29
10	9	CHRISTINA AGUILERA/Genie In A Bottle	26
5	9	BACKSTREET BOYS/Show Me.	26
10		GIZELLE D'COLE/Come Baby Come	26

		285-2295 Powers/Pilat	tm
		Curne 464.200	
	AY S		
	IW	ARTIST/TITLE	E1 (666
72			18614
	77	SISQQ/Thong Song	17479
74	75	DEST MY'S CHILD/Jumpin, Jumpin	17025
77		I MUNE M/The Heal Slim Shady	1611
	66	JOE/I Wanna Know	1498
	63	NELLY/Country Grammar	1430
	51	SANTANA F./PRODUCT. Albaria Maria	1157
			11123
		TONI BRAXTON He Wasn't Man.	976
27	42	OR DRE/The Next Episode	953
		DA BRATAWhalf chu Eile	930
	38	MONTELL JORDAN/Get It On. Tonite	8621
	35	MEXT/Wiley	794
4	34	EMINEM/Drug Ballad	771
	34	SAMMIE.1 ( ike fi	7718
	33	DESTINY'S CHILD/Say My Name	749
	33	BEANIE SIGEL FÆVE/Remember Them Bays	749
	33	FOrtharly	749
	25	DRL DRIEF/EMINEM/Forgot About Dre	5675
14		JUVENIL C Back That Thang Up	4540
15		SOLE F/GINI /WINE/It Wasn't Me	4313
	19	BLAQUE/808	4313
8	17	BUSTA RHYMES/Get Out	3859
17	17	BOB MARI FY. /Turn Your Lights.	3859
14	14	OL' DIRTY BASTARD/Got Your Money	317
. 11	13	BRIAN MCKNIGHT/6.8.12	2951
10	12	2PAC F/OUTLAWZ/Baby Don't Cry.	272
11	12	DR DRE/SMID-R-E	2724
16	12	TORREY CARTER: /Take That	272
В	12	BIG TYMERS/Get Your Roll On	272
12	11	ICE CUBE/KRAYZIE/Until We Rich	249
18	10	AAL EYAH/Tey Again	2270
6	. 9	DRUHILL E/REDMAN/How Deep Is Your	2043
13		BEFORE DARK Monica	2043
9		BLACKE/Bring It As To Me	\$810
2	8	JERMAINE DUPRIMAS JEW Got to Have It	1816
6	8	NAUGHTY BY NATURE AVe Could Do fi	1816
7	7	GINUMINE AWhat's So Different	1589
4	7	TLC/Silly Ho	1589
5	7	MONIFAH/Touch II	1589

# XHTZ/San Diego Califormula (619) 575-9090 Vasquez/Kid Jay/3

PLAYS		
IM IA		GI (988)
44 50		8568
37 45		6885
45 44		6732
50 41		6579
40 48		6120
35 41		6120
39 46		6120
40 34		5814
42 37		5661
31 37		5661
38 37		5661
34 34		5508
35 36		5508
39 35	DR. DRE/The Next Episode	5355
31 33	KEVON EDMONDS No Love (I'm Not)	5049
34 33	MFLLY/Country Grammar	5049
31 31	IDE AL/Whatever	4743
37 30		4590
30 29	TONI BRAXTON He Wash T Man	4437
20 29	AVAN1/Separated	4437
36 29	BUSTA RHYMES/Get Out	4437
19 28	JERMAINE DUPRIMAS. T've Got To Have II	4284
27 21	DMX/Party Up (Up In 1)	4131
28 27	a JOCELYN ENRIQUEZ/When I Get Close	4131
20 25	504 BOYZ/Wobble, Wobble	3825
34 25	MARY MARY/Shackles	3825
29 24	RLAQUE/I Do	3672
18 23	TORREY CARTER/Take That	3519
12 21	KERUPT/Who Ride Wit Us	3213
5 21	Lfl* KIM/No Matter What	3213
27 21	TO/Daily	3213
27 18	BLACK ROB/Whoa!	2754
22 17	RARA/Throw It Up	2601
2 17		2601
11 17		2601
28 16	tMDCKeep It On The Low	2448
16 14		2142
9 13		1989
4 13		1989
8 12		1836
- 16	4	1000

# 7/90

PLAYS		
LW TW	ARTIST/TITLE	CI (000)
93 86	I MINE MIT he Real Slim Shady	14620
83 84	DMDCParty Up (Up in)	14280
82 88	DR. DRE/The Next Episode	13600
59 66	JAY-Z/Big Pimpin	11220
48 67	MYA F.JADAKISS/Best Of Me	9690
67 52	JOE/I Wanna Know	8840
39 52	BLACK ROB/Whos!	8840
27 49	IDEAL/Whatever	8330
35 48	NEXT/Wiley	8160
32 47	N W.A./Chin Check	7990
38 47	SOLE' F/GINUWINE/It Wasn't Me	7990
37 42	SISQO/Thong Song	7140
44 39	AALIYAH/Try Aquen	6630
32 36	CARL THOMAS/I Wish	6120
21 32	KURUPT.Who Ride Wir Us	5440
33 30	TONI BRAXTON He Wasn't Man	5100
32 30	HOT 90YS/1 Need A Hot Girl	5100
29 29	MELLY/Country Grammar	4930
28 26	TRICK DADDY/Shut Up	4420
23 25	ICE CUBE F/MACK 10/You Can Do It	4250
18 23	SNOOP/EASTStDAZ/Got Beef	3910
24 23	MONTELL JORDAN/Get It On Tonite	3910
36 23	NUFLAVOR/3 Little Words	3910
24 23	PINK(There You Go	3910
15 23	504 BOYZ/Wobble, Wubble	3910
12 21	BUSTA RHYMES/Get Out	3570
13 19	JUVENILE/Back That Thang Up	3230
20 17	BIG PUNISHER/It's Sollard	2890
5 17	DA BRAT What chu Like	2890
11 16	DJ QUIK/Pitch In Ona Party	2720
5 15	IMX/Stay The Night	2550
19 14	MISSY ELLIOTT/Hot Boyz	2380
11 13	MARIAH CAREY/Heartbreaker	2210
18 12	AALIYAH/I Don't Wanna	2040
8 12	SNOOP/EASTSIDAZ/G/d/Up	2040
6 12	ICE CUBE/KRAYZIE / Intil We Rich	2040
9 11	112/Anywhere	1870
1 11	LIMP BIZKIT.N 2 Gether Now	1870
4 10	OUTKAST/Rosa Parks	1700
4 10	DA BRAT/That's What Em.	1700

# Radio One (410) 332-8200 Summers/Nelse. /Brin 12+ Cume 441.488

Q

#### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

WGCI/Chicago

	MARKET =1	
Inner Cit		<b>II</b> FM
(212) 44		
Regum/M/		2
		700
	e 1,659.300	
PLAYS	MTIST/TITLE	GI (ann)
	AGGED EDGEA et's Get Married	45778
	DEA Warns Know	44804
47 48 (	ARI THOMAS I WASh	44804
39 44 1	ONI BRAXTON/He Wasn't Man	42856
	DONELL JONES Where I Wanna Be	42856
48 43 /	UALIYAN/Try Again	41882
37 39 4	MONTELL JORDAN/Once Upon A Time	37986
	AARY J. BLIGE/Your Child	37012
38 35 S	SANTANA F/PRODUCT Maris Maria	34090
32 33 L	UCY PEARL/Dance foright	32142
31 31 4	WANT/Separated	30194
27 31 C	YANGELO/Send It On	. 30194
29 31 B	(EXTAWley	30194
25 29 F	IOUSTON & COX/Same Script	28246
28 28 II	DEAL/Whatever	27272
21 28 h	AS FIGINUWINE/You Dive Me	27272
	SSQO/Incomplete	26298
21 26 F	EMPTATIONS1'm Here	25324
	L KELLY/Bad Man	23376
19 24 A	MEL LARRIEUX/Sweet Misery	23376
	RUFF ENDZ/No More	23376
	WIGIE STONE/Everyday	22402
	AARY MARY/Shackles	22402
22 21 T	CARREY CARTER/Take That	20454
13 28 0	CAPL THOMAS/Emotional	19480
34 28 C	CHICO DEBARGE F/JOE/Listen To Your Man	19480
26 28 A	AYA F/JADAKISS/Best Of Me	19480
19 19 a H	ELLY PRICE/As We Lay	18506
	SISQQ-Thong Song	16558
19 18 Y	OLANDA ADAMS/Open My Heart	15584

(323) Fuller	Alos Angeles 634-1800 Cume 1,886,380	EBEAT
PLAYS	WE. 688, 1 SING.	
LW TW	ARTIST/TITLE	GI (000)
47 49	DR. DRE/The Next Episode	25039
48 46	i Mithi M/The Real Slim Shady	23506
41 46	CARL THOMAS/1 Wish	23506
31 44	N W.A./Chin Check	22484
36 48	NAS F/GINLAWINE/You Owe Me	20440
44 39		19929
22 38	504 BOYZ/Wobble, Wobble	19418
32 33	NEXT/Wiley	16863
34 31	JOE/I Wanna Know	15841
28 31	LUCY PEARL/Dance Tonight	15841
25 31	DJ QUIIQPinch In Ona Party	15841
33 30	DONELL JONES/Where I Warma Be	15330
39 26	DMDCParty Up (Up In)	13286
28 26	KURUPT/Who Ride Wit Us	13286
21 24	TONI BRAXTON/He Wasn't Man	12264
15 23		11753
27 22	JAGGED EDGE/Lot's Get Married	11242
15 21		10731
17 21	DA BRAT What chu Like	10731
17 28	JAY-Z/Big Pimpin'	10220
16 18	DA BRAT/That's What I'm	9198
13 16	SISQ0/Incomplete	8176
11 15	DONELL JONE S/U Know What's Up	7665
12 15	LOX/Ryde Or Die, Chick	7665
6 12	LIL' KIMPIo Matter What	6132
11 12	AVANT/Separated	6132
7 12	BUSTA RHYMES/Get Out	6132
3 12	MYA FAJADAKISS/Best Of Me	6132
7 11	a XZ1811/Year 2000	5621
5 11	HOUSTON & COX/Same Script	5621

PLAYS		
LW TW	ARTIST/TITLE	G1 (800
37 40	JAGGED EDGEA et's Get Married	3180
35 35	CARL THOMAS/I Wish	2862
38 35	AALIYAH/I Don't Wanna	2782
34 35	DONELL JONES/Where I Warvia Be	2782
30 33	TONI BRAXTON He Wasn't Man	2623
29 31	DNDCParty Up (Up In)	2464
29 30	LUCY PE ARL/Dance Toraght	2385
34 36	AVANT Separated	2385
19 29	NEXT/Whey	2305
26 27	NELLY PRICE/As We Lay	2146
15 28	IDEAL, Whatever	2067
27 25	YOLANDA ADAMS/Open My Heart	1987
24 25	HOUSTON & COX/Same Script	1987
24 23	CARL THOMAS/Supastar	1828
24 22	JOE/Treat Her Like	1749
19 22	MARY MARY/Shacides	1749
3 21	JANET/Dogn't Really	1669
25 10	METHRONE/Loving Each Other	1431
17 18	SANTANA F/PRODUCT Maria Maria	1431
18 17	AALIYAH/Try Again	1351
16 19	TONI BRAXTON/Just Be A Man	1272
6 16	T1.C/No Scrubs	1272
5 16	R. KELLY/Bad Man	1272
17 16	SISQ0/Incomplete	1272
10 15	EMINEM/The Real Slim Shady	1192
16 15	BLACK ROB/Whoa!	1192:
12 15	RUFF ENDZNo More	1192
13 14	JOEA Wanna Know	1113
11 14	SISQQ/Thong Sang	1113
6 14	GHOSTFACE KILLAH/Cherchez Laghost	1113

PLAYS	ARTIST/TITLE	GI (800
56 50	JAGGED EDGE/Let's Get Married	9300
44 49	AALIYAH/Tiry Again	9114
49 47	DONELL JONES/Where I Warna Re	8742
52 47	SISQ0/Incomplete	8742
53 46	BIG PUNISHER/It's So Hard	8556
37 45	NAS F. GINLAVINE You Dwe Me	8370
41 43	AALIYAH/1 Don't Wanna	7998
42 42	CARL THOMAS/I Wish	7812
35 40	MYA F/JADAKISS/Best Of Me	7440
49 37-	SAY-Z/Bia Pimoin'	6882
31. 37	i.lt. KIM/No Matter What	6882
49 36	DRAG-ON/Die For My Niggas	6696
31 34	BEANIE SIGEL F/EVE/Remember Them Days	6324
22 33	MARY J. BLIGE Your Child	6138
30 32	JAY-Z/Things That U Do	5952
35 34	DMOUParty Up (Up In)	5580
24 30	EVE F/JADAKISS/GOI II All	5580
21 29	- NEXT/Wiley	5394
6 22	JANET/Doesn't Really	4092
31 22	JOE/I Wanna Know	4092
16 19	AVANT/Separated	3534
15 18	Q-TIP/Vivrant Thing	3348
11 15	MISSY ELLIOTT/Hot Boyz	2790
10 15	SISQQ/Thong Song	2790
24 13	DA BRAT/What'chu Like	2418
1 13	a NELLY PRICE/As We Lay	2418
17 12	HOUSTON & COV/Same Script	2232
12 12	TLC/No Scrubs	2232
11 11	702/Where My Girls Al?	2046
11 11	SISQQ/Got To Get It	2046

Philly

AMFA (215) Little/0	483-8900	VER څک
PLAYS		
LW TW 43 49		GI (000) 21952
	DONELL JONES/Where I Warrus Be	21952
	MYA F/JADAKISS/Best Of Me	20160
	JAGGED EDGEA et's Get Married	18816
23 40	JANET/Doesn't Healty	17920
	SISQQ/Incomplete	17920
	AALIYAH/Try Again	16576
	504 BOYZ/Wobble Wobble	15680
	JAY-Z/Big Pimpin'	14336
33 28	BIG TYMERS/Get Your Roll On	12544
31 26	CARL THOMAS/Emotional	12544
44 28	SANTANA F/PRODUCT Maria Maria	12544
	CARL THOMAS/I Wish	12544
34 27	NEXT/Wiley	12096
27 25	HOUSTON & COX/Same Script.	11200
	KELLY PRICE/As We Lay	9856
	DRAG-ON/Die For My Niggas	8960
8 19	IDEAL/Whatever	8512
10 19	MELLY/Country Grammar	8512
14 19	AVANT/Separated	8512
	BIG PUNISHERAYS SO Hard	7616
	LUCY PEARL/Dance Tonight	7616
	MAS F/GINI /W/INE/You Owe Me	7616
	EVE F:JADAKISS/Got II AB	7168
	BLACK ROB/Whoa!	7168
	JOEA Warria Know	6272
12 12	DMDCParty Up (Up In)	5376
	MOBB DEEP/Quiet Storm	5376
	RAH DIGGA/Break Fool	4928
10 11	YOLANDA ADAMS/Open My Heart	4928

WKYS/Washington, DC 439

WUSL/Philadelphia

MARKET #6				
Service (972) Cheath	263-9911	<b>M</b> im		
PLAYS				
In La	ARTIST/TITLE	E1 1888		
61 61	BIG TYMERS/Get Your Roll On	24095		
56 61	LUCY PEARL/Dance Tonight	24095		
57 59	AVANT/Separated	23305		
68 59	NEXT. Wiley EMINE M/The Real Stim Shady	23305		
50 <b>54</b> 59 <b>53</b>	JAGGED EDGE/Link's Got Morrey	21330		
59 38 45 52	AAL IYAH/Try Again	20935		
40 SZ	MELLY/Country Grammar	20540		
40 <b>32</b> 53 <b>51</b>	JAY-Z/Big Pimoin'	20145		
51 51	DONELL JONES/Where I Wanna Be	20145		
53 50	MYA F/JADAKISS/Best Of Me	19750		
49 49	504 BOYZ/Wobble, Wobble	19355		
46 47	DA BRAT/What'chu Like	18565		
50 47	CARL THOMAS/I Wish	18565		
26 42	IDEAL/Whitever	16590		
10 42	JANET/Doesn't Realty	16590		
52 48	JOE/I Wanna Know	15800		
32 37	HOUSTON & COX/Same Script	14615		
35 37	JUVENILEA Got That Fire	14615		
40 36	TRICK DADDY/Shull Up	14220		
42 35	DMOCParty Up (Up In)	13825		
36 34	SISQO/Thong Song	13430		
24 32	DR DRE/The Next Episode	12640		
34 30	MIRACLE Bounce	11850		
25 28	504 BOYZ/Whodi	11060		
7 23	YOLANDA ADAMS/Open My Heart	9085		
26 23	TONI BRAXTON1ie Wasn't Mari	9085		
9 21	BUSTA RHYMES/Get Out	8295		
25 21	BIG PUMSHER/N's So Hard	8295		
19 20	BRIAN MCKNIGHT/6.8.12	7900		



AMFN (313) Saunde	/Detroil / 965-2000 ers/Kelley ume 581, 300	₩W.	岸
PLAYS			
LW TW	AMTIST/TITLE		GI (886
61 56	JAGGED EDGE/Let's Get N	larried	1904
54 56	SISQO/Addicted		1904
61 53	DONELL JONES Where I V	Vanna Be	1802
42 52	AVANT/Separated		1768
48 51	JAY-Z/Big Pimpin*		1734
55 51	METHRONE/Loving Each (		1734
59 47	NAS F/GINUWINE/You Ow	re Me	1596
47 47	CARL THOMAS/I Wish		1598
58 46	AALIYAH/I Don'I Wanna		1564
40 45	DMXVWhat These B *****	<b>\$</b> ,	1530
36 42	DA BRAT/What chu Like		1428
37 38 41 37	DR DRE FÆMINE MForge		1292
16 37	DA BRAT/That's What I'm. StSOO/Incomplete	ici.	1258 1258
32 34	KELLY PRICE/It's Gonna R	-1-	1156
25 34	KELLY PRICE FRIENDS A		1156
32 33	AALIYAH/Try Again	We sets fourtee	1122
35 33	JAGGED EDGE/He Can't Lo	-alf	1122
26 30	TONI BRAXTON He Wasn'		1020
32 30	DMDCParty (In (Un Im)	i mari	1020
36 30	MISSY ELLIOTT/Hot Boyz		1020
17 29	HOT BOYS 1 Need A Hot G		986
33 25	IDEAL/Get Gone		850
24 24	KEVON EDMONDS No Lo	ve (I'm Not)	816
19 22	BIG TYMERS/Get Your Ro		748
30 21 4	MARY J. BLIGE/Your Child		714
31 20	JOE/I Wanna Know		680
7 19 4	KELLY PRICE/As Wellay		646
18 19	TRICK DADDY/Shut Up		646
30 19	504 BOYZ/Wobble, Wobbl	e	646

WBUI	/Besten	
Radio	One	DT
(617)	427-2222	
Caloco	occi Q7	7.7
12+ C	ume 19,500	
PLAYS		
1W TW 91 95	ARTIST/TITLE JAGGED EDGE/Let's Get Married	GI (808 380
95 94	AALIYAH/Try Again	376
72 92	SISQ0/Incomplete	366
92 89	DONELL JONE SAWhere I Wanna Be	356
94 78	BIG PUNISHER/IT'S So Hard	312
74 72	CARL THOMAS/I Wish	288
58 10	JAY-Z/Big Pimpin	240
61 68	MYA F. JADAKISS/Best Of Me	240
65 51	JOE/I Wanna Know	204
25 49	DA BRAT/What chu Like -	196
55 42	TOM BRAXTON He Wasn't Man	168
40 39	MARY J. BLIGE/Your Child	156
37 39	KELLY PRICE/FRIENDS/Love Sets You!	
29 38 41 38	DESTINY'S CHILD/Jumpin, Jumpin	152
41 38 35 <b>38</b>	GHOSTFACE KILLAHICherchez Laghost NEXT/Wiley	152
37 34	AALIYAHA Don't Wansa	136
33 31	JERMAINE DUPRI/NAS. /I've Got To Ha	
29 31		124
	EMINEM/The Real Stirn Shady	116
36 28		112
	LIC KIM/No Marter What	108
15 26	JANET/Doesn't Really	104
27 24	MARY J. BLIGE/Give Me You	96
	DMDVParty Up (Up In)	96
14 23	AVANT/Separated	92
20 21		84
	B KELLY PHICE/As We Lay	80
	D'ANGELO/Send N On HOUSTON & COX/Same Script	80
18 20 24 19		76

	ume 648,800	
PLAYS	ARTIST/TITLE	GF 180
46 46	AALTYAH/Try Again	155
47 46	JAGGED EDGEA at's Gat Married	155
44 45	CARL THOMAS/LWish	152
47 44	S/SQO/Incomplete	148
46 42	DONELL JONES/Where I Wanna Be	141
31 39	TONI BRAXTON/Le Wasn't Man	131
35 38	LUCY PEARL/Dance Torright	128
33 35	NAS F/GINUW/NE/You Owe Me	118
35 34	MYA F/JADAKISS/Best Of Me	114
25 34 4	RUFF ENDZ/No More	114
48 33	BIG PUNISHER/It's So Hard	111
33 32	JOE/I Wanna Know	108
29 38	NEXT/Wiley	101
26 28	HOUSTON & COX/Same Script	94
22 27	JAY-Z/Big Pimpin'	91
26 27	SANTANA F/PRODUCT . Maria Maria	91
7 23	MARY MARY Shackles	77.
15 22	LIL* KIM/Mo Matter What	74
18 22	GHOSTFACE KILLAH/Cherchez Laghost	74
17 20	DMDUParty Up (Up In)	67
18 20	504 BOYZ/Wobble, Wobble	67
17 19	EMMEM/The Real Stirm Shady	643
17 19	MONTELL JORDAN/Get # DmTorvite	643
16 19	MOBB DEEP/Quiet Storm	643
16 18	RAH DIGGA/Break Fool	600
14 18	DA BRAT What chu Like	60
	TRICK DADDY/Shul Up	57-
19 16	AAL IYAH/I Don'i Wanna	541
	MARY J. BLIGE/Your Child	50
4 15 8	R. KELLY/Bad Man	50

Johnson	076 65-9750 v/Cameron/Debraux ime 354,000	Y 7.5
PLAYS		
IM IM	ARTIST/TITLE TRICK DAUGY/Shut Up	1306
53 56 54 52	FMMFM/The Real Slim Shady	1029
55 49	AAL IYAHVTry Again	970
36 48	DMDCParty Up (Up fit)	950
50 44	JAY-Z-Big Pimpin	871
44 41	TRINA/Da Baddesi Brich	811
25 36	DR. DRE/The Next Episode	712
34 34	BIG TYMERS.Get Your Roll On	673
28 32	MELLY/Country Grammar	633
32 32	RAH DIGGA/Break Fool	633
33 32	504 BOYZ/Wobble Wobble	633
25 30	MYA F/JADAKISS/Best Of Me	594
27 29	THREE 6 MAFIA/Who Run It	574
31 28	DA BHA! /What chu tuke	554
34 26	DR. DRE/Explosive	514
30 25	BIG PUNISHER/It's So Hard	495
22 25	SAMMIE/Crazy Things FDo	495
22 24	CARL THOMAS/1 Wish	475
27 22	DONELL JONES/Where I Wanna Be	435
30 21	GHOSTFACE KILLAH/Cherchez Laghost	415
21 21	JAGGED EDGE/Let's Get Married	415
25 20	CO-ED/Roll With Me	396
7 20	DESTINY'S CHILD/Jumpin Jumpin	396
25 28	EIL' JON. A Like Dem	396
12 10	BUSTA RHYMES/Get Out	376
13 19	ICE CUBE F/DRE Hello	376
	B RUFF ENDZ/No More	376
17 15	KELIS/Get Along With You	297
13 15	NAS F/GINUWINE/You Owe Me	297 277
14 14	DRAG-ON/Die For My Niggas	2//

12+ C	ove ume 598,600 The People's S	Litier
PLAYS		
LW TW	ARTIST/TITLE	61 (
39 35	JAGGED EDGE/Let's Get Married	16
37 34	AVANT Separated	16
37 33	AAL IYAH/Try Again	15
37 32	DONELL JONES/Where I Wanna Be	15
29 28	JOE/I Wanna Know	13
31 28	SAMMIE I Like It	13
15 27	JAY-Z/Big Pimpin	12
29 27	SANTANA F/PRODUCT Maria Maria	12
17 26	CO-ED/Roll With Me	12
	RUFF ENDZ/No More	12
28 25	TONI BRAXTON/Just Be A Man	31
39 25	CARL THOMAS/I Wish	11
19 21	LIL' JON _/I Like Dem	10
	LUCY PEARL/Dance Foreight	10
16 20	D'ANGELO/Untitled	9
25 20	StSQQ/Thong Song	9
19 20	TAMAR Money Can't Buy	9
	MARY J BLIGE/Your Child	9
21 18	504 BOYZ/Wobble, Wobble	9
18 18	BIG TYMERS/Get Your Roll On	8
23 18	AALIYAH/I Don't Wannia	7
4 14	KANDI/What Fm Gon' Do	6
17 14	NELLY/Country Grammar	6
	DA BRAT What the Like	6
18 14	HOUSTON & COX/Same Script	6
	THREE 6 MAFIA/Sippin' On Da Syrup	6
12 13	DMOCParty Up (Up In)	6
12 13	SANTANA FAL HILL JOB You Like The Way	6
15 12	ERICBENET/Spend My Life	5
6 12	DR. DRE/The Next Episode	5

Hollyw		MZ
_	me 584,500 Misai • A. 2	-
PLAYS LW TW	ARTIST/TITLE	GI (I
36 38	MEXT/Miles	166
	MARY J. BLIGE/Your Child	16
41 37	DONELL JONES/Where I Wanna Be	16
33 33	JAGGED EDGE/Let's Get Married	14-
20 31	TRICK DADDY/Shut Up	13:
26 30	BIG PUNISHERAICS So Hard	13
30 30	DESTINY'S CHIL D/Jumpin, Jumpin	13
24 29	SAMM/IE/Crazy Things I Do	12
26 28	KEVON EDMONDS/No Love (I'm Not)	12
34 27	AAL IYAH/Try Again	11
20 27	LUCY PEARL Dance Toront "	11
25 26	ERIC BENET/When You Think Of Me	11
21 23	AVANT/Separated	10
23 23	CARL THOMAS/I WISH	10
17 20	JAY-2/Big Pimpin'	8
14 19	SISQQ/Thong Song	8
5 18 8	R. KELLY/Bad Man	7.
17 17	JOE/Treat Her Lille	7
16 16	DMDCParty Up (Up In)	6
14 15	504 BOYZ/Wobble, Webble	6
20 15	TORI BRAXTON He Wasn't Man	6
12 15	TRINA/Pull Over	6
14 14	BLACK ROB Whoa!	6
17 14	SANTANA F/PRODUCT Maria Maria	6
7 14	LIBERTY CITY/Dirty Shame	6
19 14	PtNK/There You Go	6
9 13		5
12 13		5
16 12	EMINEM/The Real Stim Shady	5
20 11	HOUSTON & COX/Same Script	4.

WZAK/Cleveland

PLAYS		
W TW	ARTIST/TITLE	GI (888
53 57	504 BOYZ/Wobble, Wobble	9975
55 54	JAGGED EDGE/Leth Get Married	9450
51 52	CARL THOMAS/I Wish	9100
55 52	AALIYAH/Tiry Again	9100
46 52	BIG PUNISHERIT'S SO Hard	9100
52 50	AVANT/Separated	8750
48 50	AALIYAHI Don't Wanna	8750
45 46	DEDUMNI These 8****s	8050
35 43	MIRACLE/Bounce	7525
40 39	BIG TYMERS/Get Your Boll On	6825
31 38	DA BRAT/What chu Like	6650
28 37	JOE/freat Her Lilia	6475
39 35	TRICK DADDY/Shut Up	6125
33 34	EMINE M/The Real Slim Shady	5950
26 30	DRAMA/Double Time.	5250
15 25	NELLY/Country Grammar	4375
22 24	SISQQ/Incomplete	4200
31 24	MONTELL JORDAN/Once Upon A Time	4200
30 23	JAY-Z/Big Pimpin'	4025
30 22	YOUNGBLOODZ/85	3850
13 20	IDEAL/Whatever	3500
22 19	MARIAH CAREY/Crybaby	3325
16 19	DR. DRE/The Next Episode	3325
17 18	JUVENILE/I Got That Fire	3150
20 17	DESTINY'S CHILD/Say My Name	2975
12 17	BEFORE DARK/Monica	2975
21 16	BLACK ROB F/LIL' /Espacio	2800
18 14	BUSTA RHYMES/Get Out	2450
19 12	ICE CUBE F/DRE /Hollo	2100
15 12	NEXT/Wiley	2100

Steele/	Money ume 67,000	)
PLAYS	dine 87,000	
LW TW	ARTIST/TITLE	G) (D00
29 42	BEFORE DARK Monica	239
28 27	CARL THOMAS/I Wish	153
21 26	PHAT CAT PLAYERS Sundress	148
24 25	NO QUESTION/I Don'I Care	1425
25 25	TRICK DADDY/Shut Up	1425
19 23	JAGGED EDGE/Let's Get Married	131
9 22	AAJ IYAH/Tiry Again	125
24 22	TEMP1ATIONS/tim Here	125
17 21	TONI BRAXTON He Wasn't Man	119
24 21	SAMMIE/Crazy Things I Do	119
21 20	MEL WAITERS Hole in The Wall	114
19 20	LIL'MO/Ta Da	114
19 19	SAM SALTER/Once My Sh**	1083
22 10	DR DRE/The Next Episode	1020
23 18	AVANT/Separated	1021
9 18	SOMETHIN' FOR JBlich! With No Man	1020
17 16	EMINEM/The Real Stim Shady	1021
3 18	DEF SQUAD/Focus	1021
17 17	MARY J. BLIGE/Give Me You	969
23 17	MARY MARY/Shackles	969
	CAMEO/Sexy Sweet Thing	969
2 14	LUCY PEARL/Dance Tonight	79
9 14		790
7 13	J-SHIN/Treat U Better	74
· 13 /	BUSTARHYMES/Get Out	741
	B. R. KELLY/Bad Mari	741
12 12	PARENTAL ADVISORY/Sundown	684
- 12	BEANIE SIGEL F/EVE/Hemember Them Days	68
6 11	JOE/I Wanna Know	627
9 11	DA BRAT/Vie Ready	62

	MARKET #22	
Sherio (412) Atluns	471-2181 DJ Boogre	AMO 6/AMZ
	MSS2 12	77. I - WAMO AM 866
PLAYS	ARTIST/TITLE	G) (000
28 30	MYA FAJADAKISS/Best Of Me.	3990
29 27		3591
30 26	AALIYAH/Try Acsim	3458
	MARY MARY/Shackles	3458
30 24	CARL THOMAS/I Wish	3458
32 24	81G PUNISHERIT'S So Hard	3192
30 24	TONI BRAXTOM/He Wasn't Man.	3192
29 24	LUCY PEARL/Dance Tonight	3192
27 24	DOMELL JONE S/Where I Wanna	Be 3192
22 21	IDEAL/Whatever	2793
15 28	AVANT/Separated	2660
3 19		2527
12 19	DWAYNE WIGGINS/Strange Fruit	2527
10 18	DESTINY'S CHIL D/Jumpin, Jump	in 2394
	I MME M/The Real Stim Shady	2394
22 18		2394
18 18	NEXT/Milley	2394
18 18		
11 18		2394
20 17	JOEA Wanna Know	2261
7 17	D'ANGEL O'Send It On	2261
	HOUSTON & CCDVSame Script	2261
	AALIYAHA Don't Wanna	1995
10 15		1995
17 14		1862
	NELLY/Country Grammar.	1729
9 12		1596
	RUFF ERDZ/No More	1596
8 11	SAMME-Crazy Thungs I Do	1463
10 11	504 BOYZ/Wobble, Wobble	1463



AMFN		EV
	621-9300	
Stephe		ZAK
12+ C	ume 314,000	
PLAYS		
TM 1M	ARTIST/TITLE	GI (888)
36 39	AVANT/Separated	7878
29 34	TONI BRAXTON He Wasn't Mier	6868
38 33	JAGGED EDGE/Let's Get Married	6666
19 33	JOE/Treat Her Lilin	6666
22 32	YOLANDA ADAMS Open My Heart	6464
31 32	DONELL JONES/Where I Wanna Be	*6464
25 31	DESTINY'S CHILD/Say My Name	6262
30 30	CARL THOMAS 1 Wish	6060
25 <b>29</b>	SISQQ/Thong Song	5858
25 28	RPM 2000/1 Want Your Body	5656
19 27	J-SHIN/One Night Stand	5454
26 26	AALIYAH/Try Again	5252
19 25	TEMPTATIONS/I'm Here	5050
23 20	ENMEM/The Real Sam Shady	4040
18 17	BLACK ROB/Whoa!	3434
13 17	LIL' MO/Ta Do	3434
12 17 13 16	D'ANGEL O/Lindbod	3434
11 15	HOUSTON & COX/Same Script PHAT CAT PLAYERS/Sundress	3232
19 15	SOMETHIN' FOR JENICH! With No Man	3030
19 15	KEVON EDMONDS/No Love (I'm Not)	3030
17 14	DA BRAT/Minifchu Life	2828
21 14	IDEAL/Whatever	2828
9 14	KELIS/Get Along With You	2828
14 14	LUCY PEARL/Dance Toront	2828
15 13	METHRORE/Loving Each Other	2626
14 13	MEXTAMORY	2626
16 12	D'ANGELO/Send It On	2424
15 12	MARY MARY/Shacking	2424
16 12	MARC NELSONA overs Not Love	2424
10 12	MAGIC RELEGIATIONS SHOULD BE	2424

(513) Rankin	thip 679-6000 UThomas ume 181,900	<u>_</u>
PLAYS		
LW TW	JOE/I Wanna Know	GI (000) 5576
40 41	AVANT/Separated	5576
35 39	DONELL JONES/Where t Wanna Be	5304
34 37	TONI BRAXTON/He Wasn 1 Man.	5032
35 37	HOUSTON & COX/Same Script.	5032
41 37	CARL THOMAS I WISD	5032
36 36	AALIYAH/Try Again	4896
37 36	JAGGED EDGE/Len's Get Married	4896
28 33	DMX/Party Up (Up In)	4488
35 32	SANTANA F/PRODUCT. /Maria Maria	4352
33 31	SISOO/incomplete	# 4216
25 29	KELIS/Get Along With You	3944
29 28	MARY MARY/Shacides	3806
26 28	MYA F/JADAKISS/Best Of Me	3808
24 28	NEXT/Wiley	3808
29 27	D'ANGELO/Send It On	3672
27 26	LUCY PEARL/Dance Tonight	3536
24 26	NAS F/GINL/WINE/You Owe Me	3536
27 26	SISQU/Thong Song	3536
27 28	BLACK ROR/Whosi	3400
18 21	YOLANDA ADAMS/Open My Heart	2856
22 19	JOE/Treat Her Lilte	2584
14 16	IDEAL/Whatever	2448
20 17	PMM/There You Go	2312
17 17	J-SHIN/Treat U Better	2312
17 17	JAY-Z/Big Pimpin'	2312
15 17	METHROREAL oving Each Other	2312
9 16	DWAYNE WIGGINS/Strange Fruit	2176
11 16	RILIFF ENDZAto More	2176
13 15	702/Golfa Lanve	2040

RPRS,Mansas City		
PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
34 35		5215
33 28		4172
26 27		4023
28 27		4023
30 27		4023
29 26		3874
27 26		3874
13 25		3725
29 24		3576
26 24		3576
18 24		3576
24 24		3576
31 23		3427
21 21		3129
24 21		3129
19 20		2980
21 29		2980
19 19		2831
19 16		2682
23 17		2533
14 17		2533
20 17		2533
16 16		2384
20 16		2384
17 16		2384
18 16		2384
18 15		2235
22 18		2235
20 15	DONELL JONES/Where I Wanna Be	2235
13 14	BLACK POB/Whos!	2086



WALT LOVE
babylove@rronline.com

# **A Continuous Ratings Roll**

■ WOWI-FM (103 Jamz)/Norfolk hip-hops its way into the ratings history books

ne of Urban radio's shining stars is WOWI-FM (103 Jamz)/Norfolk, which never fails to receive double-digit ratings. We're proud to tell you about the station's recent success. In the winter Arbitron WOWI scored a 12.2 share 12+, up from a 10.6 in the fall, once again ranking it No. 1 overall.

Consistent top-notch management from VP/GM Janet Armstead, excellent programming, community involvement, contesting, promoting and marketing help to keep this station on the cutting edge in the minds and hearts of the people. It's as if the listeners are saying, "If WOWI says it or said it, that's it! It's true, and it's real." That's not a bad consection to have with your list

nection to have with your listeners and your community.



K.J. Holida

#### A Deep Relationship

To dig a little deeper into this astounding relationship between a city, its people and a local radio station. I asked WOWI PD K.J. Holiday to give us some insight into the station and its current evolution. Holiday has programmed 103 Jamz twice, and this time around he's been in the position for the past five years. He recently came off the air to devote himself full-time to programming.

I mentioned to Holiday that the station always seems to receive doubledigit ratings. He replied, "Our fall '99 book was actually a low book for us. We average in the mid to upper 11shares 12+. When we dip into the 10s, that's considered a poor book for us, even though our second-place competitor is usually in the upper 6 share area.

"We normally hang around the 11- share area, as I mentioned, and we like beinghigher than that — like in the 12s, where we are now. The highest book we've had since I've programmed this radio

station has been a 14.1. I must say that I'm happy to see us rebound, because we had a poor book back in the fall."

Let's look at some of the station's winter numbers. Among WOWI's target demographic, 18-34, it ranks No. 1 with a 22.7 — up from a 19.0 in the fall — and scores a 27.5 on the weekends. The station definitely owns the young-adult listener demo. In 18-49, WOWI has a 14.8 and a healthy 18.4 on weekends. The station rates a 10.6 25-54, up from a 6.1 in the fall.

In TSL, WOWI ranks No. 1 18-34 with 12 hours, 30 minutes; No. 2 12+ with 10:45; and No. 3 25-54 with 11:15.

"If we continue to rank No. 1 in the 12+ category this summer, it will mean that we have been No. 1 for 10 years in a row," Holiday said.

#### **Focus On The Young**

Does the station really care about older demographics, such as 25-54? "Absolutely!" Holiday replied. "Our music skews a little younger, and we're a hip-hop-leaning radio station, but we do play the ballads and the hit R&B product as part of our music mix. We sound much like Hot 97 [WQHT-FM/New York] and Power 99 [WUSL-FM/Philadelphia]. I think we have a good balance with our music."

I asked Holiday if folks in the area still affectionately refer to the station as "Wowee." He said. "People in the industry still refer to us as Wowee, and some of the older folks in the area still call us that, but we identify ourselves as 103 Jamz."

#### The Pulse Of The Streets

It isn't only music that makes WOWI successful. There's also the station's tight bond with the community. "You should know that we are very community-oriented." Holiday said. "We're always in our streets, and we always know the pulse of our streets. We try to stay in touch with our listeners in order to know what it is they like and don't like and what they want and don't want. When I say that, I'm talking about everything, not just music.

"On the music side of things, we aren't afraid to break new music here. People in the industry know that this is a trendsetting radio station. We will play a lot of the new music that's out there. We'll break those records, and they become hits because people like us are just a step ahead of the rest of the country.

"We never play a whole bunch of new music back-to-back, however. Instead, we package our music so people get the hits and some of the new things. This station always sounds fresh, but we don't sacrifice our hits. Our oldies and recurrents make a hig difference and really help our balance."

#### No Competition?

Over the years I've heard some industry professionals say that they feel that WOWI doesn't have any competition, Before I could bring that up, Holiday did. "I've talked to people who say to me, 'You know, you guys don't have too much competition down there," he said. "Actually, we do, in the form of a CHR/Rhythmic station that plays a lot of Urban music, WNVZ-FM (Z104).



Def Jam recording artist Sisqo (r) stopped by WOWI (103 Jamz)/Norfolk while out promoting his album *Unleash the Dragon*, which includes the hit singles "I Got to Get It" and "Thong Song." Pictured with Sisqo is PD K.J. Holiday.

"We've had a number of stations that have come into this area and tried to go up against us, but they did not succeed. They don't hang around trying to hang on; they move on and switch formats and try something else. I don't know if it's that there's not enough money advertising-wise in the area for them to stick with it longer or what. I just know they leave.

"I remember that we had a direct attack back in the day from 'Power 94' [WMYK], when Dave Allan was here. Then we had Bishop Willis' radio station at 92.1 [WSVV-FM & WSVY-FM], and after that there was '96.1 The Touch' with Tony Fields [WROX-FM]. So in the 10 years that I've been around here, WOWI has been under attack several times.

"A lot of people just take it for granted that the reason our numbers are so high is because we don't have competition. That's not correct at all. It's just that when anyone comes in here to try to do the format we do and to try to take our audience, we put up a good fight and force them out of the format.

"I program this thing, and I want it to be a 200-ton gorilla that nobody messes with. I want it to be an imposing force to anyone who's even thinking of coming in here with this format. I want them to be a little nervous. We program this radio station like we have five direct competitors playing the same music in this market, and that's why we have the numbers we do.

"We have good programming, we have excellent jocks, and I have great support from my management and from the top at Clear Channel, We have plenty of support."

#### **Personality Powerhouse**

WOWI has been a powerhouse in developing excellent air personalities. I asked Holiday to tell me about his onair talent. "Being a personality myself, I let my people do their thing," he said. "I came off the air earlier this year, and the Boodah Bros. moved up from nights to afternoon drive.

"As I mentioned, I let my announcers do their thing. However, we do have a lot of aircheck sessions, and I talk to them constantly. We try to improve on each and every break. Every single break counts. You can't just turn on the mike and do whatever. My announcers understand that they are to be organized and prepared when they open that mike to talk to the people.

"Nothing is to be done on this radio station in a shoddy manner. Keep it tight and organized, and let it flow. I don't restrict my announcers that much. I want them to show their personalities, because this is a personality-driven market.

"People here like personalities. Our announcers are very entertaining, very informative and very right-on-time about what's happening locally and around the world in news or music. That's what it's all about.

"I want our people to have fun on the air, which is nonexistent on other radio stations. If they go over the line. I'm here to say, 'No, we can't do it that way, but here's what we can do.' We all have to work together and get it right for our listeners. It's a team effort."



Virgin recording artists Ideal recently performed at a WOWI (103 Jamz)/Norfolk-sponsored event and had the whole joint rockin'! Posing with Ideal are WJCD/Norfolk PD Jay Lang (third from I), WOWI PD K.J. Holiday (c) and Virgin rep Beverly Garvin (r).

# **URBAN FACT**



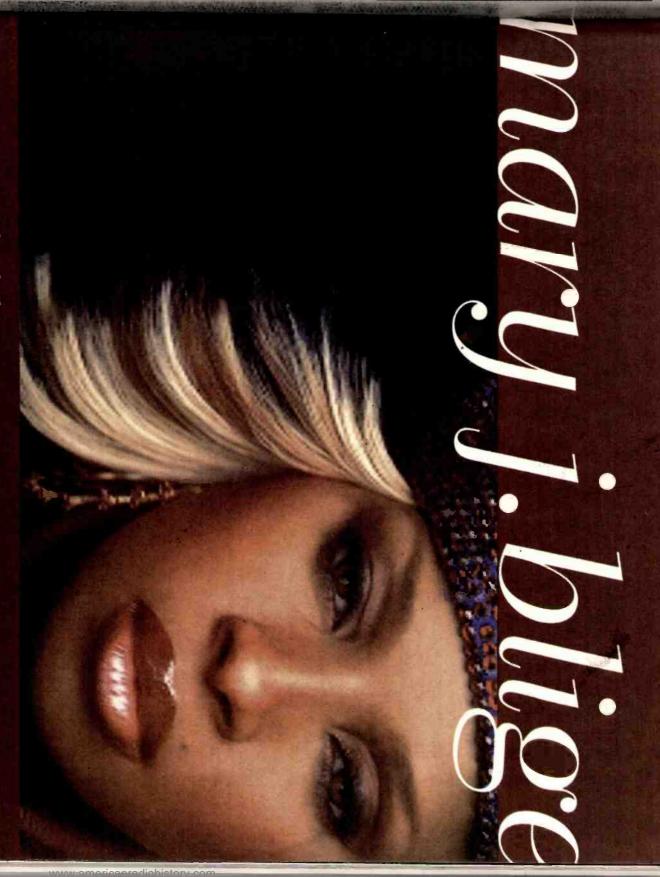
40% of U.S. African American households are online.

Source: Silicon Alley Reporter ...

Establish your brand in the African American community using local Urban Radio.

Contact BRIAN KNOX, VP/Managing Director Katz Urban Dimensions (232) 424-6496

R



# Your Child

Thank you Black Radio. Here are a few of the steadfast believers: WBLS NewYork WUSL Philadelphia WZAK Cleveland WMEZ Hartford WBLK Buffalo WKYS Washington D.C. WFEG Charlotte

Orlando
Dailas/Ft Worth
Los Angeles
New York
Philadelphia
Baltimore
Charlotte
Chicago
St. Louis
Milwaukee
Memphis
New Orleans
Los Angeles

The Passionate New Single from the Multi-Platinum Album Mary On Tour All Summer

You Asked For It, Now You've Got It! "Your Child" Has Already...

Hit #23 with a Bullet on the R&B Monitor Chart

Logged Over 1600 Spins

Reached an Audience of Over 14 Million

week's most added records at mainstream and UAC radio." "Even after all this record has accomplished, it's still one of the

ngle Produced, Written and Arranged by Gerald Islac for Brown Town Entertainment Executive Producers: Mary J. Blige and Kirk Burrowes Management: Burrowes Entertainment & Tra-La-La Management



# REP Urban Top 50

LAST WEEK	THIS	June 9, 2000 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	0	JAGGED EDGE Let's Get Married (So So Det/Columbia)	3305	+13	419210	9	82/0
3	Ö	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2968	0	393073	13	81/0
4	0	AVANT Separated (MCA)	2904	+64	351105	11	80/0
2	4	CARL THOMAS I Wish (Bad Boy/Arista)	2815	-294	384041	12	79/0
5	5	AALIYAH Try Again (BlackGround)	2328	-328	338959	13	75/0
6	6	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2320	+14	283368	9	75/0
7	ŏ	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	2316	+105	276912	8	74/2
10	8	NEXT Wifey (Arista)	2202	+250	278740	5	79/1
9	9	504 BOYZ Wobble, Wobble (No Limit/Priority)	2095	+35	227743	10	72/1
8	10	MYA F/JADAKISS Best Of Me (University/Interscope)	2087	-118	242640		73/0
19	Ø	IDEAL Whatever (Noontime/Virgin)	1848	+296	201395	4	75/0
15	Ø	WHITNEY HOUSTON & DEBORAH COX Same Script(Arista)	1809	+188	224711	5	76/0
11	13	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1774	-157	251968	14	74/0
13	Ø	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1751	+29	168864	10	73/2
14	<b>B</b>	D'ANGELO Send It On (Cheeba Sound/Virgin)	1688	+46	148859	6	78/0
	16	MARY MARY Shackles (Praise You) (C2/Columbia)	1676	-117	172995	13	70/0
12 17	<b>D</b>	EMINEM The Real Slim Shady (Aftermath/Interscope)	1674	+74	204625	5	74/1
21	B	DA BRAT What'chu Like (So So Def/Columbia)	1600	+111	184318	5	79/1
	<b>B</b>	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1491	+124	171964	7	62/3
23	<b>a</b>	NELLY Country Grammar (Hot Sh*t) (Universal)	1455	+179	154398	9.	57/4
24	3	JOE Treat Her Like A Lady (Jive)	1389	+334	152727	3	82/2
28	22	BIG PUNISHER It's So Hard (Loud)	1373	-138	168585	9	56/0
20		DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1353	-241	211858	16	63/0
18	23 <b>24</b>	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1234	+136	97466	4	65/3
25	<b>3</b>	SOMETHIN' FOR THE PEOPLE Bitch! With No Man (Warner Bros.)	1177	+85	63699	6	55/0
<sup>26</sup> Broaker	_	DR. DRE The Next Episode (Aftermath/Interscope)	1065	+169	133180	3	67/4
Breaker	_	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	1062	+97	100575	4	76/2
	<b>3</b>		1036	+13	69361	7	55/0
29	<b>4</b>	KELIS Get Along With You (Virgin) RUFF ENDZ No More (Epic)	992	+394	138511	1	73/68
D <u>ebut</u> >	<b>1</b>		977	+69	64464	6	50/0
33		SAM SALTER Once My Sh** (LaFace/Arista) AALIYAH I Don't Wanna (BlackGround/Priority)	959	-116	163707	20	33/0
27	31	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	939	+39	103707	5	48/2
34	_				170053		53/0
30	33	NAS F/GINUWINE You Owe Me (Columbia)	921 921	-53 +173	181368	17	4/1
44	_	SISQO Incomplete (Dragon/Def Soul/IDJMG)	856	+110	69168	4	53/3
45	<b>3</b>	TORREY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG) BEFORE OARK Monica (RCA)					
42	<b>3</b>		855	+74	46611	4	44/1 66/52
-	9	MARY J. BLIGE Your Child (MCA)	814	+241	148148 70613	10	57/1
46	<b>3</b>	JUVENILE I Got That Fire (Cash Money/Universal)	810	+73		2	61/0
43	<b>39</b>	BRIAN MCKNIGHT 6,8,12 (Motown)	796	+31	69799	4	60/0
48	<b>1</b>	JERMAINE DUPRI & NAS F/MONICA I've Got (So So Det/Columbia)		+93	58094	2 7	44/0
40	41	TEMPTATIONS I'm Here (Motown)	771	-33	77068 114860	1	73/72
<u>Debut</u> >	1	KELLY PRICE As We Lay (Def Soul/IDJMG)	762	+348			
39	43	SANTANA F/PRODUCT G&B Maria Maria (Arista)	762	-72	160212	10	18/0
32	44	MARIAH CAREY Crybaby (Columbia)	756	-164	42451	6	54/0
<u>Debut</u> >	<b>4</b>	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	744	+289	98229	1	66/11
41	46	MIRACLE Bounce (Universal)	743	-52	68465	. 6 10	38/0
38	47	BLACK ROB Whoa! (Bad Boy/Arista)	727	-132	114974	18	52/0
Debut	<b>3</b>	ICE CUBE F/DR. DRE & MC REN Hello (Priority)	698	+152	56343	1	63/0
Debut	=	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	693	+372	61095	23,1	57/9
Debut>	<b>a</b>	YOLANOA AOAMS Open My Heart (Elektra/EEG)	676	+208	90161	. 1	53/7

	Y	M	BI	V.	J
1	ò	)	Ł		
Ę	K	1	1		7
	V	6		Ø/	

84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### Most Added.

ARTIST TITLE LABEL(S)	LOOS
KELLY PRICE As We Lay (Def Soul/IDJMG)	72
RUFF ENDZ No More (Epic)	68
R. KELLY Bad Man (LaFace/Arista)	66
MARY J. BLIGE Your Child (MCA)	52
AALIYAH F/DMX Come Back In One (BlackGround)	47
LOX Recognize (Ruff Ryders/Interscope)	31
RPM 2000   Want Your Body (Grand Jury/WB)	19
OAVE KOZ F/MONTELL JOROAN Careless (Capitol)	19
CANIBUS Mic-Nificent (Group Home/Universal)	17
THREE 6 MAFIA Sippin' On (Hypnotize Minds/Loud)	13

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
RUFF ENDZ No More (Epic)	+394
R. KELLY Bad Man (LaFace/Arista)	+383
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+372
JANET Doesn't Really Matter (Def Soul/IDJMG)	+360
KELLY PRICE As We Lay (Det Soul/IDJMG)	+348
JOE Treat Her Like A Lady (Jive)	+334
IDEAL Whatever (Noontime/Virgin)	+296
LIL' KIM No Matter (Queen Bee/Undeas/Atlantic	+289
NEXT Wifey (Arista)	+250
AALIYAH F/DMX Come Back In One (BlackGround	d) +243

#### Breakers.

#### DR. DRE

The Next Episode (Aftermath/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1065/169 67/4

#### **BUSTA RHYMES**

Get Out (Violator/Flipmode/Elektra/EEG)

TOTAL PLAYS/HICREASE TOTAL STATIONS/ADDS 1062/97

26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the aongs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"Get Up" Set Your Alarm!

(6:26 ADD DATE)

THE HIGH YOU'VE BEEN LOOKING FOR

www.americanradiohistory.com

# THE ULTIMATE HIGH PERSONS SOLVED STATES OF STATES AND STATES OF STATES OF STATES AND STATES OF S

FORTHCOMING SOLO ALBUM "FOR ALL SEASONS"

THE HIGHLY-ANTICIPATED DEBUT SINGLE FROM HIS

· ·

OFFICIAL IMPACT DATE: JUNE 13

MI SCHOOL DRENING SE AAAM. ERINA HANNAN WAR AMAN ERIN OOR EE TRANS OOR

HE'S DYNAMIC HE'S DISTINCTIVE HE'S

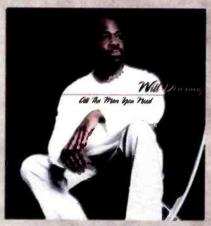
Vill Downing

"When You Need Me"

FEATURING

Chanté Moore

ADD DATE JUNE 12 & 13



THE FIRST SINGLE FROM HIS FORTHCOMING LP. ALL THE MAN YOU NEED.

In Stores July 18th

BRUCE GARFIELD FOR AVENUE MANAGEMENT.

© 2000 Motown Record Company, L.P.



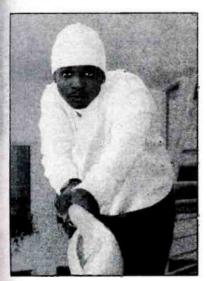
# ARTIST BREAKDOWN

ARTIST: J-SHIN
SONG: "TREAT U BETTER"
LABEL: SLIP 'N SLIDE/
ATLANTIC

Lakeska, we talked about music, artists and the music industry as a whole. "Tanya, I know you pay attention to lyrics," said Lakeska. "What is J-Shin saying in 'Treat U Better'? Is he saying 'I can treat you better than your man and your woman'?" "Hmmm, I don't know." I replied. "I only listened to the song once and thought I heard a 'suspicious' line, but I haven't investigated any further." (Mental note: listen to "Treat U Better" ASAP!)

"I hear you got a man over here and you got a young lady over there/What's going on?" questions a puzzled J-Shin in his second single from the CD My Soul, My Life. "I don't know/You tell me," replies the young lady to whom he's speaking. And so the saga begins.

I am now seeing my future fiance in a dif-



ferent light. J-Shin spreads a thick layer of confidence on this track. "I can treat you better than your man or your woman can," professes the young singer. Regardless of which sex is in the forefront of homegirl's romantic life, J knows he can knock him/her right out of the game. Bragging about how well he can freak homegirl, he claims he'll do whatever he has to do to convince her that his treatment of her will be much better than what she's been receiving. "Girl I can please you any way that you want/'Cause I burn like fire inside for you," sings J. (Penicillin should clear that up.)

Listening to this young man sing in such a mature voice about freaking and pleasing someone might seem inappropriate to someone with morals, but respect for age is not one of my two. J-Shin's vocal ability presents a picture of someone much older than the twentysomething crooner, yet this young guy, who visited R&R a few months back looking more like a rapper than a singer, is well-equipped (vocally) to handle the assertive and sensual lyries in this song.

Because I receive so much material, I welcome the musical suggestions of others. "Tanya, have you heard so-and-so?" "Tanya, you should listen to the new one by what's his name." "Tanya, can I send you the new whatchamacallit album for possible review?" I'm not always on top of it (I know that's unbelievable, but it's true), so when people share their interests with me, that's cool. All I ask is they don't call me on Tuesdays, don't call me on Wednesdays through Mondays, don't fax me, don't e-mail me, don't send smoke signals, don't send me mail and don't use mental telepathy. Peace.

—Tanya O'Quinn Asst. Urban Editor

# IN MY OPINION

with Rob Neal

Next "Wifey" (Arista)

PD - WJZD/Biloxi-Gulfport, MS

Next's "Too Close" made a major impression on the music industry and listeners — not to take anything away from "Butta Love" or "I Still Love You." This song highlighted a situation that many men, young and old, have found themselves caught up in. In the year 2000 the trio known as Next (RL, T-Low and Tweety) released the debut single from their second album, Welcome II Nextasy, called "Wifey." This song's writers (K. Gist, E. Berkeley and RL) are true businessmen: They wrote a song that contains lyrics that are down-to-earth and straight-to-thepoint to describe one's better half and used a popular term of endearment as its title. That was a great idea. As they sing and point out the reasons why the female has earned that special place in their lives, the young men are continuing the tradition of relating to the masses. "Wifey" has universal appeal and relativity to many of us. A la "Let's Get Married" by Jagged Edge, Next uses common words to express their intense feelings for their ladies. "Wifey" is a bomb on the verge of exploding!

# ADDVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (6/13).

BONE THUGS-N-HARMONY Can't Give It Up (Ruthless/Epic)

COMMON The Light (MCA)

EVE f/JADAKISS Got It All (Ruff Ryders/Interscope)

DONELL JONES Do Got What I Gotta Do (LaFace/Arista)

GERALD LEVERT Baby U Are (EastWest/EEG.

LIL' ZANE Callin' Me (Worldwide/Priority)

WANYA MORRIS F FREDDIE SINGAZ Work II Out (Wanmor)

NATURE I/NAS Ultimate High (Track Masters/Columbia

RAM SQUAD Ballers (Universal)

TONY TOUCH I Wonder Why (He's The Greatest DJ) (Tammy Boy)

TRINA Pull Over Sho 'N Slide Atlantic















urban Fun Factory



## winstar radio services

The Best Morning Drive Show Prep Services

For more information please call Don Gorski, Sr. VP Sales and Marketing WinStar Affiliate Sales 212.679.3200 ext. 340



#### **New & Active**

JANET Doesn't Really Matter (Def SouVIDJMG)
Total Plays, 641, Total Stations; 0, Adds; 0 RAH DIGGA Break... (Violator/Flipmode/Elektra/EEG) Total Plays: 624, Total Stations: 48, Adds: 1

LUL' MO Ta Da (Gold Mind/EastWest/EEG)
Total Plays 622 Total Stations: 42 Adds: 1

R. KELLY Bad Man (LaFace/Arista)
Total Plays: 531 Total Stations: 66 Adds: 66

AALIYAH F/DMX Come Back In One... (BlackGround)
Total Place: 510 Total Stations: 49 Adds: 47

PARENTAL ADVISORY Sundown (DreamWorks)
Total Plays: 468, Total Stations: 37, Adds: 0

TO Daily (ClockWork/Epic)
Total Plays: 458, Total Stations: 37, Adds: 0

GHOSTFACE KILLAH Cherchez... (Razor Sharp/Epic) Total Plays: 445, Total Stations: 29, Adds: 0

THREE & MAFIA Sippin'... (Hypnotize Minds/Loud)
Total Plays: 429, Total Stations: 37, Adds: 13

BEANIE SIGEL F/EVE Remember... (Roc-A-Fella/IDJMG)
Total Place: 412 Total Stations: 47 Adds: 5

SNOOP DOGG P/ EASTSIDAZ Got Beef (Dogghouse/TVT)
Total Plays: 409, Total Stations: 29. Adde: 2

**DRAMA** Double Time (Drama's Cadence) (Atlantic) Total Plays: 374, Total Stations: 37, Adds: 11

50 CENT F/DESTINY'S... Thug... (Track Masters/Columbia)
Total Plays: 357, Total Stations: 38, Adds: 0

BLACK ROB FAUL' KIM & G-DEP Espacio (Bad Boy/Arista)

LIL' WAYNE Respect Us (Cash Money/Universal)
Total Plays: 256, Total Stations: 29, Adds. 1

CAP1 F/NOICO They Luv Dat (Motown)
Total Plays: 219 Total Stations: 22 Adds: 1

PHARAOHE MONCH Right Here (Rawkus/Priority)
Total Plays: 207. Total Stations. 22. Adds: 0

ANGIE STONE Coulda Been You (Arista)
Total Plays: 189, Total Stations: 20, Adds: 2

CUBAN LINK Flowers For The... (Terror Squad/Attantic) Total Plays: 179, Total Stations: 17, Adds: 0

CALVIN RICHARDSON I'll Take Her (Universal) Total Plays: 176, Total Stations: 16, Adds: 5

RPM 2000 | Want Your Body (Grand Jury/WB) Total Plays: 151, Total Stations: 29, Adds: 19

Songs ranked by total plays

## TUNED-IN

URBAN

R&R/MEDIABASE 24/7

#### **WQUE/New Orleans**

BLAQUE I Do SANTANA UPRODUCT G&B Maria, Maria KELLY PRICE As We Lay **GUY I Like** CARL THOMAS I Wich **SAMMIE** Crazy Things I Do **EN VOGUE** Riddle BIG TYMERS Get Your Roll On

H-TOWN Knockin' Da Boots 584 BOYZ Wobble, Wobble

**DESTINY'S CHILD Bug A Boo** MYA UJADAKISS Best Of Me

#### 4pm

PUFF DADDY UMASE Can't Nobody Hold Me Down JANET Doesn't Really Matter **AVANT** Separated LIL' MO Ta Da DA BRAT L/TYRESE What'chu Like BLACK ROB Whoa! **BLAQUE** I Do LOX Money, Power, Respect MONTELL JORDAN Once Upon A Time **HOT BOYS I Need A Hot Girl SAMMIE** Crazy Things I Do

DR. ORE The Next Episode YING YANG TWINS Whistle While You Twerk SAMMIE Crazy Things I Do BIG TYMERS Get Your Roll On 504 BOYZ Wobble. Wobble **MELLY** Country Grammar **AVANT** Separated SOLE UGINUWINE IT Wasn't Me METHOD MAN & REDMAN Y.O.U. GOODIE MOB I/TLC What It Ain't ... JAY-Z Girl's Rest Friend

JANET Doesn't Really Matter

#### WTLZ/Saginaw

#### 11am

TONI BRAXTON He Wasn't Man Enough For Me JOE Treat Her Like A Lady ANGIE STONE No More Rain (In This Cloud) **MEXT** Too Close IDEAL Whatever MARY J. BLIGE Give Me You NAS LIGINUWINE You Owe Me BRANDY Have You Ever JAGGED EDGE Let's Get Married LUCY PEARL Dance Tonight CALVIN RICHARDSON UK-CI I'll Take Her LATOCHA SCOTT Liar, Liar **FAITH EVANS** Love Like This

AALIYAH Try Again MARY J. BLIGE Give Me You SISQO Thong Song R. KELLY When A Woman's Fed Up MARIAH CAREY Crybaby DONELL JONES Where I Wanna Be LATANYA Keys LATOCHA SCOTT Liar, Liar KEVON EDMONDS No Love (I'm Not Used To) IDEAL Whatever MYA UJADAKISS Best Of Me USHER You Make Me Wanna

**DRAMA** Double Time 50 CENT L'DESTINY'S CHILD Thug Love 2PAC HOUTLAWZ Baby Don't Cry (Keep Ya Head Up 2) DMOX Party Up (Up In Here) OR. ORE The Next Episode LATOCHA SCOTT Liar, Liar STRINGS Tongue Song **O-TIP** Vivrant Thing **METHRONE** Loving Each Other 4 Life OA BRAT I/TYRESE What'chu Like **BUSTA RHYMES** Get Out AALIYAH I/DMX Come Back In One Piece **SOLE 4.5.6** 



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

## Most Played Recurrents

INE I Wanna Know (Jive)

SISQO Thong Song (Dragon/Det Soul/IDJMG)

**OESTINY'S CHILD Say My Name (Columbia)** 

**DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)** 

MONTELL JOROAN Get It On... Tonite (Def Soul/IDJMG)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

JAGGED EDGE He Can't Love U (So So Def/Columbia)

ANGIE STONE No More Rain (In This Cloud) (Arista)

JUVENILE Back That Thailg Up (Cash Money/Universal)

SAMMIE | Like It (Freeworld/Capitol) LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)

DRAMA Left, Right, Left (Atlantic)

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

CHICO DEBARGE F/JOE Listen To Your Man (Motown)

ERIC BENET Spend My Life With You (Warner Bros.) GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

EVE Love Is Blind (Ruff Ryders/Interscope)

# ONVENTION

# **Entertainment?**

Here's a partial list of artists appearing in L.A. during R&R Convention 2000:

Barenaked Ladies...Boyz II Men...Jude Cole...Cowboy Mouth... Creed...Cypress Hill... Dixie Chicks...Dr.Dre...Duran Duran... Eminem...Everclear...Godsmack...lce Cube...lncubus...KORN... Limp Bizkit...Lit...Moby...No Doubt...The Offspring..... Todd Rundgren...Snoop Dogg...Steely Dan... Stone Temple Pilots...Third Eye Blind...Warren G...

Get your rest, you'll need it...

RUFF RYDER'S VOLUME II The first single from

EVE featuring JADAKISS



#### Urban

## WAJZ/Albany, NY

PD: Mile Morgan MD: Ren Wilkiams 5 MARY J. BLIGE "Chid KELLY PRICE "Lay" BIG TYMERS "ROF

## KBCE/Alexandria, LA Int.PD: Jay Michaels MD: R.J. Pelk

B. H.J. Poli:
RUFFENDZ "More"
LOX" Recognize"
CAMBELS "Mile"
CAMEO "Thing"
SAMPUL B. USE "Child"
R. VELLY "Bad"
ROZF/JORDAN "Wrisper"
RELLY PRICE "Lay"
AMI WANT-FOMIX "Corne"

## WHTA/Allanta, GA

# B: Plannens Debraus RUFF ENDZ "More" SARRY J. BI IGE "Child" KURUPT "Who" LOX "RECOVERS" R IGELLY "Bad" RELLY "PRICE "Lay" ANLYWH FORMI "Come"

## WVEE/Atlants, GA

RUFFENDZ Mow"
LUCY PEARL "Danos"
MARY J BLIGE "CHIS"
DABRAT "Whitchis"
THREE 6 MAP'A "Signs"
IELLY PRICE "Lay"

## WFXA/Augusta, GA \* PD: Robot Toylor

P. Table Symbols
R. IGELLY "Bud"
RELLY PRICE "Luy"
EVE RUADARISS "Got"
MARY J. BLIGE "Chid"
RUFF ENDZ "More"
AALYJAH FOUXT "Corne"

## WEMX/Baton Rouge, LA

U. MATERIA LUMI MARY J. BLIGE "CHIE" RUFFENDZ "More" BUSTA RHYMES "Get" LUKRM "MAEE" DRAMA TOLOMO" ALMYAH FOLOMO" BLADK ROB FALK... "Espacio" KURUFT "Who! KURUFT "Who! R KELLY "Blad" R KELLY "Blad"

KTCX/Beaumont, TX PD/MO: Lou Bunnell 16 RUFF BIOZ "More" R KELLY "Bad" KELLY PRICE "Lay"

#### WJ20/Biloxi-Guttnort, MS PD: Rob Heat MD: Taberi Deniels

MO: Tahert Deniels

O MARY J BLIGE "Chief

S KELLY PRICE "Lay"

ARLY "BAE

S RELLY "BAE

S KOZE JORDAN "Whisper

O RUFF ENDZ "More"

LOX "RECOPERE"

CAMBUS "Me"

CAMBUS "Me"

CAMBUS "Me"

#### WSOT/Boston, MA

PO: Tem Calecosci 20 IELLY PRICE "Lay" 9 EVEF/JADANOSS "Gor" 8 R. IELLY "Bad" 7 JOE "Treat"

13 MARTY L BLIGE "CHID" 6 RUFFENDZ "Maxe" 7 KELLY PRICE "Lay" R KELLY "Bad"

WPAL/Charleston, SC PD: Jae Jackson 12: AALYMH-FDM/Come\* 8: MARY J. BLGF 'Chist' 8: KELLY 'Rad' 4: ALOY 'Reoughes\* 4: RUFFDMZ 'More\* 4: RUFFDMZ 'More\* 4: RUFFDMZ 'More\* 3: RPM 2000' 'Booy'

## WWWZ/Charleston, SC \*

SRC: Note Guide.

26 RAFF ELIZ \*Novi .

25 THREE 6 MANA Sepon\*

23 SELLY PRICE TLay\*

28 SELLY PRICE TLay\*

28 SELLY PRICE TLay\*

18 CANNER SELLY SELLY SELLY .

18 CANNER SELLY SEL

#### WGCI/Chicago, IL OM/PD-Elroy Smith APD/MD: Jay Atan

# W12F/Cincinnati, OH \* VP/Prog.: Tony Fleids PD: Tony Randon MD: Ton't Thomas 3 NOZ FLOUDOM Vivinor\* 1 ALVOHE FLOUDO Come\* 18LLY PROC 1.2/ AMGE \$170K\* Could\* R KELLY Bad\*

## WENZ/Cleveland, OH

WZAK/Cleveland, OH 1 MD: Langlord Sheptens 6 KELLYPRICE "Lay" 4 MARY J. BLUE "COM" 3 NOZFADROM "MARDIN" 2 ANLYBHETIDE "COMO" RELLI MACK "RIM"

WHXT/Columbia, PD: Jerry Smeltin' 8 NOT: Bill Black 18 CO-ED "Roll" 10 LOX "Recognize" 10 A KELLY "Bas" 10 KELLY PRICE "Lay

#### WWDM/Columbia SC

POMID: Paul Jackson
28 INST "Wey"
38 SAMME CV29"
31 SUPE CV29"
31 SUPE SINCE "Mov"
7 THREE SAMPA "Sopn"
5 YOLAMBAMS "Down"
5 RRM 2000 "Body
5 RRM 2000 "Body
6 RREE SAMPA "Sopn"
5 ULK NOR "Hame"
3 SLACK ROS FALL "Espaco"
1 RELLY "BOD"
1 RELLY "BOD"
1 OSTRIN'S CHILD "Lungen"
1 OPSMAX "Double"

#### WFXE/Columbus, GA PD: Test Avery NO: At Irois

MICE. AN INVENT.

26 RUFF ENDZ "MOVE"

10 KELLY PRICE "Lay"

5 AAL PARH FORM: "Corne"

3 RUFLY "But"

3 RUFLY "But"

3 RUFLY "But"

3 RUFLY "But"

3 LOS Teacques
WCXC/Columbus, OH \*
VPReg.: They Fedds
PD: Paul Strong
SS REFEREZ Tear
SS REFEREZ Tear
SO MAPLE REGE Tear
S RALES FREEZ Tear
1 SETHODIE Tear
I NETHODIE Tear
R RELY But

## KKDA/Dallas-Ft. Worth, TX \* PD/MD: Ship Cheethern

18 R KELLY BUT
7 ANIVAN FORMY COME
MARY J BLIGE "CHIS"
LOK "RECOGNEE"
TORREY CARTER. "Take"
KELLY PRICE "Lay"

WROU/Dayton, OH \*\*
PD/MC: Marce Simmons
6 MARY J BUGE "Child"
1 DR DRE "Neid"
1 DESTMYS CHILD "Jumpin"
RUFF BIOZ "More"

## WDTJ/Detroit, MI \*

WDTJ/Detroit, MI \*
Olift. James Alexander
PO: Nane Bell
MD: Philitip Malacase
25 MARY LB LLGE\* CONd\*
22 AALWAH FIDAX\* Come\*
15 R KELLY\*Barf
21 RELLY\*Barf
21 RELLY\*Barf
21 RELLY\*Barf
21 RELY\*Barf
21 REPRIZOD\*Bard
21 RPRIZOD\*Bard
21 LCM\*PROGNE\*
DESTRY\*SCHILD\*Jumpn\*

DISTRYSORIO SUPPRI W.J.L.D. Detroit, NRT V PrOps & Prog.: Michael NO: Kris Retary 21 MAY J BLICE Duld 9 RELYPRICT Nove: 7 AND PRICT NOVE 3 RELYPRICT NOVE 5 RELYPRICT NOVE 1 NR RELYPRICT NOVE 1 NR RELYPRICT NOVE YOLMBANDAMAN TOPPRI YOLMBANDAMAN TOPPRI

WJJN/Dotkan, AL

FOWMER, 1889 MINES

15 AAL IVAH FÜNDC "CH

10 MARY J. BLIGE "CH

10 KELLY PROCE "Luy"

8 RUFF ENDZ "More"

8 R KELLY "Bod"

7 REPARA 2000 Tabo

6 LOIL "Recognies"

CAMBUS "Ma"

CAMBUS "Ma"

#### WZFX/Fayetteville, NC PD: Bobby Jay APO: Garrell Davis MO: Taylor Morgan

20 R KELLY "Bad"
18 RUFF END2 "More"
12 METHPONE "Loving"
3 SEFORE DARK "Monica"
8 LOX "ROCOgnice"
2 BLACK ROB FA.R. "Espacio"
GERALD LEVERT "Baby"

WDZZ/Flint, MI \*
PO/MD: Chris Reynali
20. MARY J. BLUE \* Christ\*
19. RELLY PRICE \*Lay\*
DRAMA \* Double\*

WYNN/Florence, SC CIR: that Searry PD: Gonald McDuoin APGARD: Maid Rood 15 RUFF ROOM 15 YOLANDA ACMAS "Quan" 12 MARY J. Bug" Char' 11 R. KELLY Bug" 10 LE: MAT "Anim" THREE SMATA "Squar" KELLY PRICE "Lag"

WTING/Gaineaville-C COMPONIC: Des Cudy APB: Carlony 21 RUFFERDZ-More 9 MARY J BUSE Color 9 MARY J BUSE Color 8 MELLY PROC'Lay 6 ANJOH-FORM "Come" 2 CAREO TINE (CARROLS "Me" (COZ FJ.CRCOM) Winger

## WIKS/Greenville, NC ' PDMD: B.K. Kirkland

EMMEM "RM"
LUCY PEARL "Dance"
R KELLY "BMS"
RUFF ENCY "More"
TRICK DADDY "Shuf"

# W.JMZ/Greenville, SC \* PD: Marvin Hantation MD: Doug Davis 35 CALVA RCHARDSON "Ene 4 504 BOYZ "Wobbe" 1 KELLY PRICE "Lay"

#### WNEZ/Hartford, CT PD/MO: Ricky Ricardo APO: J.J. Fexx

APD: J.J. Fems
21 MARY J. SUGE TO HIST
9 RUFF RIDZ TAIGHT
15 NATURE FAMS TUmmed
15 NATURE FAMS TUmmed
15 NELLY FRACT
7- LOX FRACOPIEV
4 RELLY FRACT
4 REPUZZOOD FROOT
4 REPUZZOOD FROOT
5 CAMBELT STATE
1 MALE FAMS TO HIST
1 MALE FAMS TO HIST
1 FROOT FAMS
1 FAMS TO HIST
1 FROOT FAMS
1 FROOT FA

WEUP/Atuntsville, AL \*
PDAND: Store Murray

11 RUFFINZ: Nove\*
6 AANWHEDOX\*Come\*
5 RELLY PRICE\*LIN\*
R KELLY Thad
RPM2000\*Box
CAUNI RICHARDSON\*ThieMARY J BLICE\*COMF

13 RUFFEIDZ TAOV 7 BEANE SIGEL FAVE Days 5 IGELY PRICE "Lay" 4 THREE BANFA "Super" 2 LUICIN TANKY

PU/MID: Stan Branson
7. RUFF PMIZ: "Mon.
7. RUFF PMIZ: "Mon.
7. RUFF PMIZ: "Mon.
7. RUFF PMIZ: "Mon.
7. RUFF, PMIZ: "RUFF PMIZ: "RUFF, PMIZ: "RUFF,

#### KPRS/Kansas City, MO PD: Sam Weever APO/MD: Myren Fears

RUFFEINDZ "Move"
RUFFEINDZ "Move"
RELLY PRICE "Lay"
MARY L BLIGE "Chief"
AALIVAN FOINDT "Come"
RPAI 2000 "Body"
L CX "Ricognes"
R KELLY "Bad"
CANBUS "Mic"

KNEZ/Killoen-Tomple, TX PD/MD: Mychel Hogules HUFF ENDZ "Nov" MARY J. BUGE "DMF" ARG-FEEM "DO" ARLY "BUGE "DMF" HELLY "BUG" R. KELLY "BUG"

#### WKGN/Knezville, TN

QARD: Thomas Header NOZ FLOODON THROS NOZ FLOODON THROS MARY J BLAS "Chair MARY J BLAS "Chair MAY J BLAS "Chair A M J MAY FORM "Come" R FM J 200 "Tool CANELS "Their LI MO "Secognes"

## KRRQ/Lafayette, LA \*

IOC: Burtane Pregram

AALYAH FOADX "Come"

KRLY PRICE "Lay"

MARY J. BLIGE "CING"

LOX "Recognize"

SNOOP/EASTS/DAZ "Bee"

RPM 2000 "Body"

## WHMR/Laketand-Winter Haven, FL GM: Frankie Grover PD/MD: Chris Willia

9 ALL PAMERS "ROIT"
9 ALL PAMERS "ROIT"
7 R. KELLY "Bad"
5 RLIFF ENDZ: "Move"
5 RLIFF ENDZ: "Move"
CAMEO "Thing"
CAMBUS "Bale"
KOZ RUOROAN "Arhisper
RPM 2000 "Body"

WOHH/Lansing, 8th
PDAMD: Brant Johnson
15 MANY & BLGE Chaf
15 MALY MIGGE Chaf
15 MALY MIGGE Chaf
16 KELLY FRAC
10 R. KELLY FRAC
10 R. KELLY FRAC
10 R. KELLY FRAC
10 R. KELLY FRAC
10 RECONSIDE
10 RECON

# WBTF/Lexington-Fayetse, KY\* VPPrag.: Tany Fields PD: Karen Jordon RIC: Goodal Norteon I RELLY PROC "Lus" AUTOH FORCY "Come" R URELY Tale" RUFF PROC "More"

#### KIPR/Little Rock, AR 1 0M/PO/MD: Joe Booker

CRIATONNES: Joe Booker

7 RUFF ENDZ "Jaore"

25 DRAMA TOuble"

14 THREE SMAFIA "Spiper"

15 LILIVE "Bad"

2 R. KELLY "Bad"

2 R. KELLY "Bad"

12 MOTRUGS "Raily"

KELLY PRICE "Lay"

14 MOTRUGS "Raily"

15 MOTRUGS "Raily"

16 MOTRUGS "Raily"

16 MOTRUGS "Raily"

17 MOTRUGS "Raily"

18 MOTRUG

KKBT/Los Angeles, CA\*
MO: Dersey Fulter
23 MARY J. BUGT TONET
11 X28/1746/1
3 MELLY PRICE TURY
1 R KELLY BUGT

#### Will Oil anisville, KY VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

29 ORAMA "Double" 4 BEANE SIGEL REVE "Days" 2 LOX "Recomme"

# WGZB/Loxisville, KY \* VP/Prog.: Tony Flokks PD: Karen Jorden MD: Gorald Harrison

31 MARY & BLIGE "Chail" 16 KELLY PRICE "Lay" 10 RUFF ENDZ "Move" ANLYMH FORDS "Come R. KELLY "BOS"

## WFXM/Macon, GA PO/MO: Devok Horper

RUFF ENDE "More" MARY J. BLIGE "CHA!" R KELLY "Bad" THREE SMAPA "Separ PASTOR TROY "Rendy"

### WIBB/Macon, GA

DANO: Eric Scutt

MARY J. BLIGE "Chief"
AR NYM-FORM: Come
RUFF ENDZ "More"
RELLY PRICE "Lay"
REMA "Double"
R. KELLY "Bad"

## WHRK/Memphis, TN \* PD/MD: Bubby O'Jay APD: Elleen Nuthaniel

THE STATE OF THE S

THE STANDARD SEPTIME

37 MARY J. BLICE "Chid"

8 R. KELLY "Bad"

18 R. HELLY "Bad"

1 AAL YAM FORM "Come"

1 THERE SHAMA "SEPTIME"

1 SNOOPEASTSIDAZ "Bed"

KELLY PRICE "Lay"

#### WKKV/Milwaukee, WI

10 KELLY PRICE "LB/"
4 MARY J. BLIGE "Chief"
3 R. KELLY "Blig"
LIL'HOM "Maller"

PD-MID: Sandro Relations
7 (SELLY PROCE TO SELLY PROCE
LOX FROODERS
1 MARY 1 BLCE CHART
DRAWN T BLCE CHART
DRAWN T BLCE CHART
LIX (SELLY TRAWN
ALL THE TO SELLY THE
LIX (SELLY THAN
LIX (SELLY

WBLX/Mobile, AL \*
Int. POARD: Myranda Ru
2: RELLY PRICE "Ls/
1 RUFF ENDZ "More"
R KELLY "Bad"
THREE6 MARA "Siopin"

WJWZ/Montgomery, AL PD/MD: D-Reck 45 R. KELLY Bar 36 MARYJ. BLIGE "Child" 10 AALYWHFOMOCCome" RUFF ENDZ "More"

#### WZHT/Montgomery, AL PD: Darryl Elliett MO: Michael Leas

ID: Michael Leng
RELLY PRICE "Lay"
R. IGELY "Bud
RUFF ENDZ "More"
MMRY J. BLIGE "CHId"
AAL/MH FORD "Come"
THIREE 6 MMFA "Signin"
CAPI FRICOD "Law"
LOX "Recognite"
CAMED Thirty"

WDAL/Myrtle Boach, SC PDMBC Chie Clay 23 ISELY PINCE "Lay" 10 R. ISELY TRUE" IMPLY BUSE "Chair" RPM 2000 "Boby"

## WQQK/Masholi OM: Jim Kennedy PD: Terry Fetz

JOE "Best" SISCO "Incomplete" MARY J. BLUGE "Chast" SAMME "Chast" RLFF ENDZ "Mere"

## **WQUE/New Orleans, LA**

WBLS/New York, NY \*\*
PD: Visusy Brown
MD: Genese Wornack
38 WARY J. BUGE "Chat"
24 R. RELLY "Bad"
24 R. RELLY "Bad"
25 RELLY PRICE "Ly"
2 AALT/PHICOMO" Come"

## WOWI/Norfolk, VA

RUFF ENDZ "Move"
ANJ/YAHF ENDZ "Move"
ANJ/YAHF ENDZ "O'NE"
MARY J BLIGE "C'NE"
KELLY PRICE "Lay"
R NELLY "Bad"
RPM 2000 "Body"

## KVSP/Oklahema City, OK \* PO: Torry Menday MO: Eddle Brasso

#### WJHM/Orlando, FL \* PO: Page Allen Int. MO: Joy Love

38 WYCLEF EAST TRUE 'CHAR

## WPHI/Philadelph PD: Maurice Devoc APO: Lamendo Willia

13 HELLY PRICE "Lay" 6 BIG TYMERS "Rol" 5 RUFF ENDZ "Mon" 4 NELLY "But" 3 R. KELLY "But"

WUSL/Philadetphia, PA \*
Oth Helen Little
APDAID-Clean Cooper
22 KELI/PROC Lay\*
17 REQU''>
18 REQU''>
18 CANANY LE CONST
1 MARY LE CONST
1 TORRY CANTER Tau\*
1 ARIANHEROX Come\*
1 RUFFEROZ Nove\*

WHRY/Tallahassae Fl

WTMP/Tampa, PL \*
PDL Larry Stocks
MD: Big Messay
17 CAMCO Throl
13 R SEA HAMMES Gar
13 R RELLY Than
19 RANDOGA Trans
7 RUFF HOLZ "Blow"
2 TOMPS TOMPS THOSE
1 CONTROL THE STOCKS

WJUC/Taleda, OH \*
PD: Charlis Stank
MB: Mithid G.
23 RIFF BROZ "More"
13 RELLY PROC "Loy"
2 LOX "Recopies"
7 ROZ FJORDAN "AMBERT"
AMS-REDA TO:
ORAMA "Double"

KJAMA/Tuisa, OK FB: Torry Manday AFD: Auron Bornard

WESE/Topole, MS PDAID: Pamala Anison

21 RUFFENDZ More R KELLY Bad" KELLY PRICE Lay

## WAMO/Pittsburgh, PA

WAMIC/Pittsbur PD: Run Atkins NID: DJ Boogle 12 RUFFENDZ\*More\* 5 KELLY PRUS "Lay" 4 MARY J. BUGS\*\* 3 AALIVAH FRIDIX\*\* 5 KOZ FRORDAN "W KURUPT\*Who! R. KELLY\*\*Bar!

15 RUFFENDZ TMOY
13 KELLY PRICE "Lay"
10 R. KELLY "Bud"
6 AALYMH FOMOL "Come"
3 NELLY "Country"
1 BEAME SIGEL FEVE "Days"

# WCDX/Richmond, WA\* PD: Agree Manual MD: 8-Resk

28 RUFFENDZ More\*
7 HELLY "Drumby"
7 HELLY "Drumby"
4 AALMSH FONDL "Come\*
BEAME SIGEL FEVE "Days"

#### WDKX/Rochester, MY PO: Andre No MO: Eale Con

MD: Kale Gause
34 KELLY PRICE "Lay"
11 LE: KOM "Matter"
9 R KELLY "Bad"
8 DR DRE "Mext"
5 RUFF EMDZ "Move"
5 GERALDLEVERT "Baby"

# WTLZ/Saginaw, MI \* PD: Clark Reynolds MD: Long John 25 RUFF ENDZ "More" 6 CRAMA "Double" KELLY PRICE "Lay"

KDKS/Shraveport, LA POMD:Quion Echols

POMBO Chaine Echale

22 RELLY PRICE 1 ay

23 RELEF ENDZ 1 Mere

24 RELEF ENDZ 1 Mere

25 RELEF ENDZ 1 Mere

26 RELEF CHAIT

27 AM LYAN FORM COME

17 YAL AREA ANAS 1 Chair

18 LIVE MAYNE Respect

CAMBO THAIR

CAMBO THAIR

10 XT MEROPINE

18 LOX FOR FALL 1 Expanor

ANG ESTONE COLUMN

10 ESTIMOS TO ALL 1 MARINET

DESTIMOS TO ALL 1 MARINET

R. RELLY 1 Bad\*

WKYS/Washington, DC \*
VP/Prog.:Stove Hogwood
34. FUFF END2:"Nove"
15. MARY J. BLIGE "Child"
15. R. KELLY "Bad"
11. KELLY "Bad"

## WEAS/Savannsh, GA PD: Sam Nelson MD: Jewel Corter 17 RUFF ENDZ "More" IELLY PRICE "Lay" R. KELLY "Bad" WJKS/Wilmington, DE

PD: Yony Quarteron MD: Manual Mone

MD: Mainsel More
14 RUFFEOC More
14 RUFFEOC More
15 RESTING SPILE JUMPAR
12 RELLY PROCE TAY
15 RELLY PROCE TAY
16 RELLY PROCE
16 RELLY P

## WMNX/Wilmington, NC

WYNDOL/BUTTERING
PD: Rod Cruice
NID: Nille Cher
26 RELLY PRICE 'Lay'
10 SAMME 'Day'
8 RUFFENDZ 'More'
R RELLY 'Bar'

# KMLI/Shreveport, LA PD: Michael Toe PD: Michael Toe 40 KELY PRICE "Lay" 40 KELY PRICE "Lay" 40 R KELLY "Bad" 19 THREE 6 MARA "Sopri" \* = Mediabase 24/7 monitored

84 Total Reporters 84 Current Reporters 83 Current Playllets

Reported Frozen Playllet (1): WILD/Boston, MA

## Urban AC

## WALR/Allan

WWIN/Battimore, PD: Kathy Brown MD: Keith Fisher 15 MAYJ BLIGE-Ohld 13 MELLY PRICE "Lay" LUCY PEARL "Dance" LUCY PEARL "Dance" LUCY PEARL "Dance" JUE "frest"

## KQXL/Baton Rouge, LA

## WMGL/Charleston, SC

WBHK/Birmingham, AL \*

WMGL/Unariesto
PO: Terry Base
MD: Belinda Parker
RELLY PRICE "Lay"
JOE "Irea"
MAY/J BUIGE "Chid"
ISAAC HAYES "Shah"

## WBAV/Charlette, HC PD: Andre Curson HD: DC

MARY J. BLIGE "Chie" JOE "Treat" HELLY PRICE "Lay" HEART WAYES "Chie" WVAZ/Chicago, \$L

#### ON/PD: Macc Myrick APD/ND: Jamillah Muhammad MARY J BLIGE "CHID"

WLXC/Columbia, SC \* PD/MD: Portia

## WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis

KRNB/Dalias-Ft. Worth, TX PO: Al Payne MD: Rudy "V" No Adds

## KDKO/Denver-Boul Int. PGAID: Jim Walter

WDMK/Detroit, Mt \* 3 JOE "Treat" 3 KELLY PRICE "Lay" 2 ANG/E STONE "Coulds"

#### WMXD/Detroit, Mi \* VP/Ops & Prog.: Mickeel Saund PO: Janet G. HOUSTON & COX "Script"

WUKS/Fayetteville, NC PD: Bothly Jay APD: Garrett Davis MD: Calvin Pee

# WFLM/Ft. Pierce, FL PO/MD: Miclael James 10 KELLY PRICE: Lay CAMED "Thing" SAACHWES Shair MARY J BLIEF "Chief" JOE "Their"

PO: Airin Stone MO: Bryon Mass

PO: Alvin Stand MD: Bryon Manuali 16 MARY J BLIGE CHAS 1 JOE That' (ELLY PRICE "Lay"

#### WKXI/Jackson, MS PO.MO: Stan Brans MARY I BLIGE "CHIL!" ISAAC HAYES "Shar" KELLY PRICE "LILY"

PD: Doc Wynter APD/MD: K.J.

KOKY/Little Rock, AR PD: Joe Booker MD: Vernon Wells RUFF (NDZ "More" ISAACHAYES "SHIP"

WSOL/Jacksonville, FL \*

# 15 MARY J BLIGE TONY 1 RELLY PRICE "Lay" ... JOE Treat"

WRSV/Macon, GA PD/400: Line Chartes KELLY PRICE "Chief" HARY J BLIGE "Chief" RUFF ENDZ "Move" JOE "Troot"

## KJMS/Memphis, TN

Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle

WMCS/Milwaukee, WI

# WHQT/Miami, FL

WYLD/New Orleans, LA \*
PO/NO: Lethra Jeoph
5 KELLY PRICE Lay"
3 MARY J BLUE TONG\*
3 JOE Treat\*

# WYBC/New Haven, CT \* WYBC/New Haves Off: Wayne Schmide APD: Steven Richards MO: Dec-P 1 LILKUM "Matther" 1 SISOO "Incomplete" (KELTY PRICE 'Lay" PIRK "Most" 1 JATANYA "Shady" JESSICA "Get"

WRKS/New York, MY 4 PD: Toya Beasley APD: Lewy Greene 16 RUFFENDZ "More" 2 KELLYPHCE "Lay" 1 MARY J BUGE "OND" 1 ISACHMES STURT

## PD: Store Hollands, FL. MD: Joe Davis

WDAS/Philadelphia, PA \* PD: Joe Tomburo APD/MD: Dalsy Davis 15 MARY J BUGE "Chik 6 NELLY PRICE "Lay" 1 RUFF ENDZ "More" METHRONE "Lowing" JOE "Treat"

#### KMJK/Phoenix. AZ PD: Art Jackson MD: Akili Worthy

WFXC/Raleigh-Durham, NC "

## WKJS/Richmond, VA \*

PO.MO: Kevin Kotax
4 JOE Treat
3 IGELLY PRICE "Lay"
1 MARY J. BLIGE "ONIO
ISAAC MAYES "Shaft"

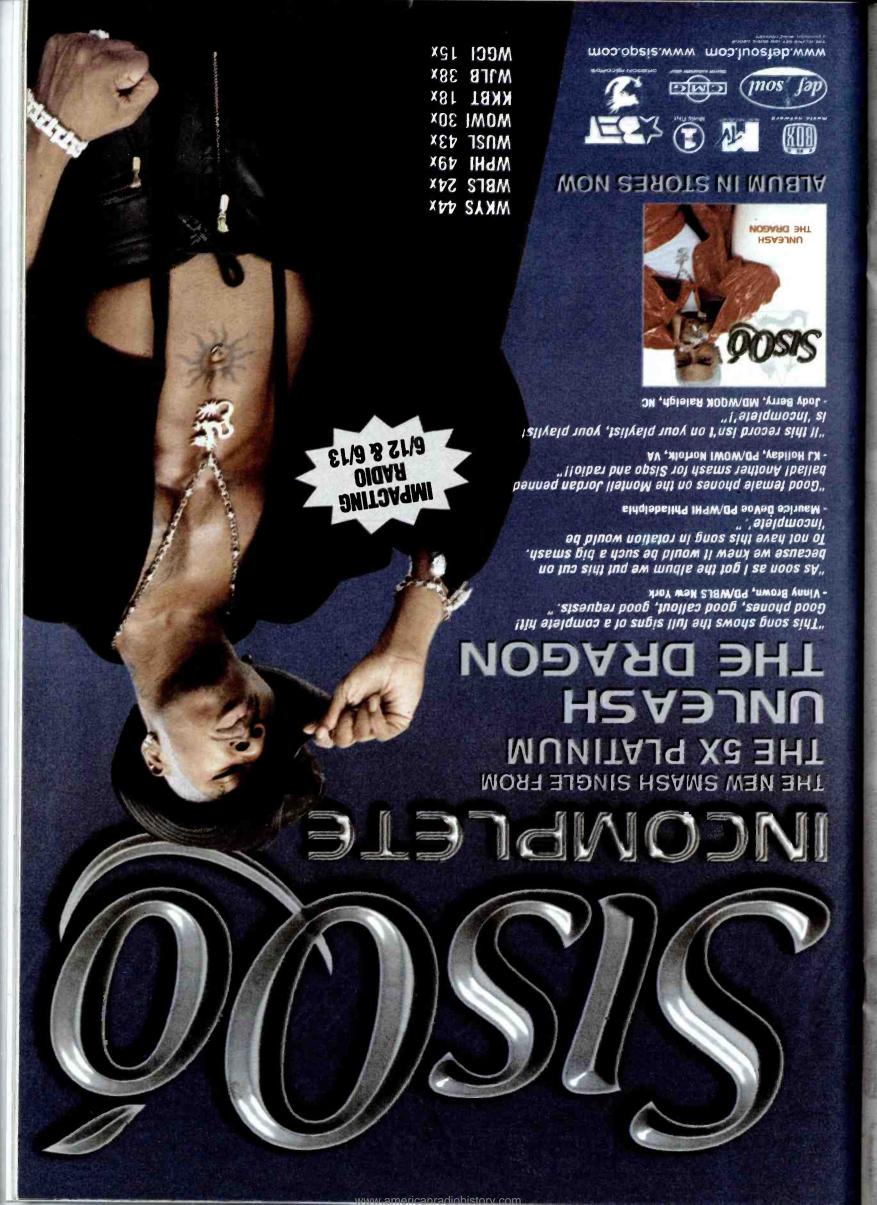
# ICM JOR/\$1. Louis, MO ONAPO: Chuck Albins APD, MO: Eric Michaets 22. MARY J. BUGE "Chief" 7. JOE "Frest" 6. BRAIN MOCONG/HT "6.8.12" 3. KELLY PRICE "Lay"

## WLVH/Savannah, GA PD/MO: Vern Catron APO: Reger Moore KELLY PRICE "Lay" LUCY PEAPL "Dance" JOE "Trust"

PD: Chris Conners

\* = Mediabase 24/7 monitored

#### www.americanradiohistory.com



# DANGELO DANGELO DE PROPERTO DE LA CINAMENTA DE

See the new
"Live" video
on The Already in instant
Heavy Rotation

Produced by D'Angelo

Management: Dominique Irenier and Stan Poses, Cheeba Management

11142 5

nanakas plavera om dangelo ann virginut ban eum 🙉 🐼 2000 va as Records America 🙉

#11\* Urban AC Monitor #26\* Urban Mainstream Monitor Top 15 R&R Mainstream Top 10 R&R Urban AC

Neo Classical Soul for 2000 and Beyond!

### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

Clear (414) Young	Channel 321-1007 ume 197,100	JAMS!
PLAYS LID TW	ARTIST/TITLE	G
52 53	AVANT/Separated	
41 44	MARY MARY Shackle	5
38 48	SANTANA F. PRODUC	1 Mbra Mara
48 44	CARL THOMAS 1 WIS	h
21 16	SISTIN Thoma Sonn	

_	ime 197,190	
PLAYS LW TW	ARTEST/FITEE	G: (000)
52 53	AVANT Separated	9540
41 84	MARY MARY/Shackles	7920
38 44	SANTANA F. PRODUCT . Albra Maria	7920
48 44	CARL THOMAS I Wish	7920
41 39	SISQQ/Thong Song	7020
36 38	DEAL Whatever	6840
30 34	LUCY PEARL/Dance Tonight	6480
29 34	MELLY/Country Grammar	6120
42 32	JOE1 Wanna Know	5760
22 31	METHRONE/Loving Each Other	5580
24 30	DONELL JONES/Where I Wanna Be	5400
41 29	MYAF JADAKISS/Best Of Me	5040
23 27	LIL' MO/Ta Da	4860
11 26	JANET/Doesn't Really	4680
13 26	HOUSTON & COM/Same Script.	4680
11 25		4500
28 25	JAGGED EDGEALet's Get Married	4500
12 22	TRICK DADDY/Shut Up	3960
19 21	RUFF ENDZ/No More	3780
14 19	BEFORE DAPK/Monica	3420
16 18	NEXT/Miley"	3240
	FONI BRAXTON He Wasn 1 Man.	3060
30 17	KEVON EDMONDS/Not ove (I'm flat)	3060
12 16	DA BRAT What chu Like	2880
16 18 -	JAY-Z/Big Pirnpin'	2880
16 15		2700
	HAS F/GINL/WINE/You Own Me	2160
9 12	TRINA/Da Raudest Birch	2160
18 11	JERMAINE DUPRINAS J've Got To Have IT	1980
10 11	DESTRICE CHILD/Say My Name	1980

Col		/Milwaukee	NAME	N
		449-9668	IVVIVE	
Rot				
			01	IODEO
_	_	ime 45,598		
PLAY!				61 (000)
	7	ARTIST/TITLE BIG TYMERS/Get	4 . 0 . 40-	374
		504 ROY2 Mobble		352
	4	DA RRAT/Wholich		352
10 1		DJ QUIK/Pilet In C		352
10 1		Lit. MO/Ta Da	NIN FRANK	352
14 1		NEXT/Wiley		352
15 1		AVANT/Separated		330
12 1		MARIAH CAREY/C	ndulu	330
	š	ICE CLIRE F/DRE		330
11 1			/Bitch! With No Man	330
	A		MAS A've Got To Have It	308
	4	EMINEM/The Real		308
	4	JUVERILE / Got II		308
	3	SNOOP/FASTSID/		286
9 1	3	IDEAL/Minatever		286
8 1	3	HOUSTON & COX	Same Script	286
10 1	3	DONELL JONES Y		286
6 1	2	DWAYNE WIGGIN	S/Strange Fruit	264
7 1	2	DR DRE/The Next	Epigode	264
10 1	2	JAGGED EDGEAL	's Get Married	264
10 1	1	KELIS/Get Along V	Fith You	242
11 1	1	RA RA/Throw II U		242
11 1		RAH DIGGA Tireate		242
	1	TRICK DADDY/Sh		242
	1	D'ANGEL O/Send II		242
	1	METHRONE/Lovin		242
	0	SAMMUE/Crazy Th		220
		BLAXEUDE/Da SN		220
		THREE 6 MAN IAS	ppin' On Da Syrup	220
10 1	8	TO/Daily		220



# Emmis (212) 242-9870 Beasley/Greene 12+ Cume 1;\$78,688 Beasley/Greene 12- Cume 1,78,608 THATE THATE ATTRITITIE 25 28 CARL HEOMASS Wish 13 21 YOUANDA ADMASS Wish 15 21 THEPHATRICHS\*\* THE PRIVATE HEAT 15 21 THEPHATRICHS\*\* THE PRIVATE HEAT 16 19 SEDOVICE ID GET ATTRITICE 20 19 10 100 EPANTON-HE WASHI Man. 11 10 DE PANTON-HE WASHI Man. 12 19 10 10 EPANTON-HE WASHI Man. 13 16 16 16 17 KOVINE MANION-SNo Lowe (Tim Not.) 13 16 4 REF ENDZA'O Mane 16 17 17 MANIE STORE AND THE MANIE MANIE 16 16 17 REVIOUS ENDANGER ORIGIN 17 REVIOUS ENDANGER ORIGIN 18 19 19 AND THE MANIE ORIGIN 19 AND THE MANIE ORIGINATION ORIGINATION 19 AND THE MANIE OR THE MANIE ORIGINATION ORIGINATION ORIGINATION ORIGINATION 19 AND THE MANIE ORIGINATION ORIGI

PLA			
LW		ARTIST/TITLE	CI (000)
	36	JEFFREY OSBORNE/That's For Sure	8784
29		CARL THOMAS/I Wish	8540
29		ERIC BENET/When You Think Of Me	7808
24	30	KEVONEDINDNOS/No Love (Fm Not)	7320
27		MARY MARY Shackles	7320
50		DONELL JONES Where I Wanna Be	6100
21		TONI BRAKTON He Wash 1 Man.	5856
17		JOE/I Wanna Know	4636
12	19	HOUSTON & COX/Same Script	4636
13	17	YOLANDA ADAMS/Open My Heart	4148
8	18	AALIYAHI Don't Wanna	3904
12	15	GERALD LEVERT/Mr. Too Damn Good	3660
4		MARY J BLIGE/Your Child	3660
10	14	CULBERTSON & PERRY/Tm Gonna Miss You	3416
17	14	SAMPLE FAHATHAWAY/When Your Life	3416
8	13	JAGGED EDGE/Let's Got Married	3172
14	12	TEMPTATIONS/ImHere	2926
	12	MAXWELL/Fortunate	2928
12		1002 FAIORDAN/Careless Whisper BRIAN MCKNIGHT/6.8.12	2196
7	:	PHAT CAT PLAYERS ./Sundress	1952
4	:	DONELL JONESALKnow What's to	1952 1464
a	•	KIRIK WHALUM/ARI Do	1464
8	•	AVANT./Separated	1464
3		FRIC BENET/Spend My Life	1464
5		D'ANGELQ:Send It On	1464
4		BONEY JAMES F/SHALTH AWays Love You	1220
3	•	MICHAEL & BLIGE/As	1220
3	•	ANGIE STONE/No More Rain (In)	1220
3	•	TRIN-1-TEE 5:7/God's Grace	
3	•	THEFFICE STANDOS UNDE	1220

AMFN		Va	_
(312) 360-9000 Myrick/Muhammad			
		WITS & D	HATTER.
	ime 591,500	- MIST	131117
PLAYS LW TW	ARTIST/TITLE		GI (888
25 23	KEVON EDMONUS/No	Low (I'm Mot.)	9334
26 22	CARL THOMAS I WILL		8937
14 29	SANTANA F/PRODUCT	Maria Maria	8120
13 18	D'ANGEL O/Linkfilled		7714
21 18	JOEA Wanns Know		7714
3 16	D'ANGELO/Feet Life M		6496
12 15.	TONI BRAXTON/Just 8	Be A Man	6090
9 14	MARY & BLIGE/DON'T	Waste Your	5684
B 14 a	NELLY PRICE/As We L		5684
11 13	FRIC BENET/When Yo	u Think Of Me	5278
10 9	KEVON EDMONDS/24		3654
9 9	PHAT CAT PLAYERS.		3654
9 9	DONELL JONES/UKIN		3654
7 8	<b>DONELL JONES/When</b>		3248
6 8	CERALD LEVER 1/Bab		3248
6 7	MARY MARY/Shacking		2842
	YOLANDA ADAMS/Op		2436
	GINLIWINE The Best		2436
9 6	AMEL LARRIEUX/Get		2436
5 8	MINT CONDITIONALY		2436
8 5	HOUSTON & COX/San		2030
4 6	GLENN JONES/24/Sev	en	2030
4 4	D'ANGEL O/Send It On	4.00	1624
4 4	CHANTE MOORE/ICA		1624
5 4	SAMPLE FAIATHAWA		1624
5 4	ANGIE STONE/No Mor		1624
8 4	TEMPTATIONS/I'm He		1624
5 4	URBANIONIGHTS /SI		1624
7 3	ERIC BENET/Spend M	y Little	1216
1 3	MAXWELL/Fortunate		1218

WCKX/Columbus, OH	
Blue Chip	
(614) 487-1444	
Strong/Stevens	
12+ Cume 156,200	
	-



POWER

	TW	ARTIST/TITLE	GI (888)
45	46	HOUSTON & COX/Same Script.	5290
	46	JAGGED EDGE/Let's Get Married	5290
	46	TONI BRAXTON/He Wasn't Man	5290
	46	LUCY PEARL/Dance Tonight	5290
	44	DONELL JONES Where I Warna Be	5060
	43	CAPIL THOMAS/I Wish	4945
	42	AAL IYAH/Try Again	4830
	48	AAL IYAH/I Dom't Wanna	4600
	37	JOE/I Wanna Know	4255
37	35	AVANT/Separated	4025
	35	MYA F/JADAKISS/Bera Of Ma	4025
		RUFF ENDZ/No More	4025
	34	DEDUParty-Up (Up In)	3910
	33	SISUO/Incomplete	3795
27		NAS F/GINLIWINE YOU Owe Me	3795
	31	NEXT/Wiley	3565
17	30	IDEAL-Whatever	3450
29	28	BIG PUNISHER/R's So Hard	3220
		TEMPTATIONS/Tim Here	3220
	27	JAY-Z/Big Pimpin*	3105
16	26	D'ANGELO/Send It On	2990
24	24	504 BOYZ/Wobble, Wobble	2760
15	23 a	MARY J. BLIGE/Your Child	2645
9	23	DA BRAT/What'chu Liller	2645
	23	ANGIE STONE/Everyday	2645
15	22	BIG TYMERS/Get Your Roll On	7530
1	20 a	KELLY PRICE/AS We Lay	2300
4	19	JOE Trent Her Lilin	2185
20	18	MONTELL JORDAN/Once Lipon A Time	2070
31	18	J-SHIM/Tosat tJ Better	1840

CI (7 Ho	lear 57) olida	l/Nortolk Channel 466-0009 y/Mauzone ume 248,286	009/2	
PLA				
LW		ARTIST/TITLE		GI (888)
27		MYA FIJADAKISS/Be	st Of Me	5670
	28	AALIYAH/Tiy Again		5292
27	26	JAY-Z/Big Pimpin*		4914
31		DONELL JONES Who		4536
31		CARL THOMAS/1Wis TONI BRAXTON/He V		4347 4347
27 14	23	504 BOYZ Wobble, W		3591
5	19	RAH DIGGA/Break Fo		3591
20		BUSTA RHYMES Get		3402
	18	SISOO/Thong Song	Our	3402
29		AVANT Separated		3213
23		DABBAT/What chu L	-	3213
28		MARY MARY/Shacks		3213
10		DA BRAT/Thirt's What		3024
	16	SISOO incomplete		3024
	16	FMINEM/The Real Sh	m Shark	3024
	18	DR. DRE/The Next Ep		2835
	18	JAGGED EDGE/Lar's		2835
22	15	TORREY CARTER /		2835
18	15	BIG PUPUSHER TES		2835
12	15	KEVON EDMONDS/N		2835
	15	KELIS/Get Alung With		2835
	14	<b>GHOSTFACE KILLAH</b>		2646
10	13	BLACK ROB Whoa!		2457
10	13	SANTANA F/PRODUC	T. Maria Maria	2457
24	13	MONTELL JORDANIO	Ince Lipon A Time	2457

2	ı	
- 1		PL
(000)		10
5670		11
5292		2: 2: 1: 1:
4914		23
4536	- 1	. 2:
4347	- 1	15
4347	-1	11
3591	- 1	11
3591	- 1	1/
3402	- 1	13
3402	- 1	15
3213	- 1	1 13
3213		. 9
3213	- 1	11
3024		113
3024 3024	- 1	14
2835		9
2835	- 1	10
2835	- 1	
2835	- 1	
2835	- 8	6
2835	- 1	8
2646	- 31	6
2457	- 1	
2457	- 1	É
2457	-1	1 7
2457		1 7
2268	- 9	1 2
2268		8 6 7 7 2 3 4
2079	- 3	4

Ta	mbul	617-8500 rro/Davis ume \$16,300	<b>15</b>
PLA			
f.M.		ARTIST/TITLE	86 (888)
19		JAGGED EDGE/Let's Get Married	9568
21	22	DOMELL JONES Where I Wanna Be	9152
23	21	JOE1 Wanna Know	8736
23		CARL THOMAS/I WETI	8320
15	19	D'ANGELO/Send It On	7904
19		SANTANA F/PRODUCT , Marie Marie	7488
18	17	MARY MARY/Shackles	7072
14	16	KEVON EDMONOS/No Love (I'm Not)	6656
15	16	TEMPTATIONS/Tim Here	6656
15	15 (		6240
15	15	HEZEKIAH WALKER. A et's Dance	6240
9	14	DAVE HOLLISTER/Can't Stay	5824
11	13	TONI BRAX FOR He Wasn't Man.	5408
13	12	ERIC BENET/When You Think Of Alle	4992
14	12	HOUSTON & COX/Same Script	4992
9	11	YOLANDA ADAMS Open My Heart	4576
10	11	FAITH EVANS Love Like This	4576
11	11	KEVON EDMONDS/24/7	4576
11	11	DONELL JONES/U Know What's Up	4576
10	9	BRIAN MCKNIGHT/Back At One	3744
6	9	DWAYNE WIGGINS/Strange Fruit	3744
8		KO2 F/JORDAN/Careless Whisper	3328
6		FAITH EVANS/Never Gonna Lat	3328
8		SPEECH/Real Love	3328
6	7	GINLAVINEThe Best Man	2912
7	7	MAXWELL/Fortunate	2912
7	7	RELLY PRICE/It's Gonna Flain	2912
2	7	SISUQ/Incomplete	2912
3	7	JANET/Doesn't Really	2912
4	7	MINT CONFITTION A YOU LOVE WE	2912

PLA			
	199	ARTIST/TITLE	GI (88)
18	19	DONELL JONE SWhere I Wanna Be	180
17	19	TONI BRACTON/He Wasn't Man	180
21	18	MARY MARY/Shackles	171
20		CARL THOMAS/I Wish	171
9		YOLANDA ADAMS/Open My Heart	1521
12		ERIC BENET/When You Think Of Me	142
18	14	HOUSTON & COX/Same Script.	133
10		D'ANGELO/Unided	114
	18	AVAN1: Separated	966
8	10	KEVON EDMONDS/No Love (I'm Not)	95
14	18	JOEA Wanna Know	95
5		TEMPTATIONS/I'm Here	76
5		R. KELLY FAC. MURRAY/Home Alone	571
2		TYRESE/Sweet Lady	571
7	5	ERIC BENET/Spend My Life	47
6	5	MAXWELL/Fortunate	47
7	5	BRIAN MCKNIGHT/Stay Or Let it Go	47
5	5	LAURYN HILL/D'ANGEL O/Nothing Matters	473
4	5	K-CI & JOJO/Life	47
4		LAURYN HILL Ex-Factor	38
5	4	LAURYN HILL/I verything is	38
6	4	TONI BRAXTON/Just Be A Main	380
3	4	DOMELL JONESAU Know What's Up	38
6	4	GERALD LEVERT/Mr Too Damin Good	38
4	4	BRIAN MCKNIGHT/Back At One	38
7	3	KEVON EDMONDS/24/7	28
4	3	PHAT CAT PLAYERS /Sundress	28
2	3	MELLY PRICE/Friend Of Mine	28
3	3	CASE F/JOE/Faded Pictures	285
.1	3	MINT CONDITIONAL You have Me	285

KRNB/Dallas-Ft. Worth

(313) Alexa 12+ C		
PLAYS		
IM IM	ARTIST/TITLE	ei ti
26 33	CARL THOMAS/1 Wish	15
30 31	ERIC BENET/When You Think Of Me	14
30 38	JOE/I Warina Know	14
29 28	YOLANDA ADAMS/Open My Heart	13
30 27	MINT CONDITION YOU Love Me	12
29 26	KEVON EDMONDS/24/7 TEMPTATIONS/Em Here	12
26 <b>26</b> 26 28	GERAL D.I. EVERTAN. Too Damn Good	12
26 ZB 26 ZB	BRIAN MCKNIGHT/Rack At One	11
15 20	KIRK FRANKI IMLean On Me	10
22 18	KEVON EDMONDS/No Love (I'm NoL)	į
24 17	ANGIE STONE/No More Rain (In)	
14 16	DRUHILL/Brauty	
13 14	FRIC BENET/Sound My Life.	ě
12 14	HOUSTON & COX/Same Script	ě
13 14	RARRY WHITE/Staving Power	6
12 14	JESSE POWELL/Mou	
9 12	TEMPTATIONS/Stay	
13 11	DEBORAN COX/Nobody's Supposed	9
12 10	TEMPTATIONS/This is My Promise	- 4
12 9	DONELL JORES/Where I Wagna Re	- 4
9 9	WHITNEY HOUSTON Hearthreak Hotel	4
9	L.J. REYNOLDS/Didn't Mean To	2
10 6	WHITNEYHOUSTON'TIS NOT Right	2
2 5	KOZ F/JORDAN/Careless Whisper	2
10 4	PHAT CAT PLATERS. /Sundress	1
1 4	BRIAN MCKNIGHT/6.8.12	1
4 3	ARETHA FRANKLIN/A Rose is \$10.	1
	a JOE/Treat Her Lilin	1
5 3	PATTILABELLE/Hold On	1

## Infinity (704) 333-0131 Carson Quick



124 0	Bure 536'600		124 0	nuc 133,3
PLAYS			PLAYS	
LW TW	ARTISTITILE	61 (000)	LW TW	ARTIST/TI
36 46	MELLY/Country Grantwar	8740	58 55	CARL THO
41 43	JAGGED EDGE/Let's Get Married	8170	38 31	TONI BRAD
34 42	DONELL JONES/Where I Wanna Be	7980	46 49	JACGEDE
44 48	AALIYAH/Try Again	7600	44 49	DONELL JO
39 48	CARL THOMASA Wish	7600	39 39	AVANT/Sep
40 39	JAY-Z/Big Pimpio	7410	43 37	AALIYAHTI
	- SISQO/Incomplete	5890	30 33	<b>NEXT/Wile</b>
22 30	BIG PUNKSHER/Ws So Hard	5700	32 30	<b>LUCY PEA</b>
30 36	DMDC/Party Up (Up Int)	5700	23 29	<b>IDEAL/Whi</b>
32 30	LLICY PEARL/Dance Tonight	5700	32 29	SISQ0/Inco
23 30	MEXT/MMey	5700		MELLY/Cou
24 29	MIPACLE/Bounce	5510	30 26	
40 28	EMINEM/The Heat Slim Shady	5320	26 27	AALIYAH F
33 28	504 BCYZA Vobble, Wobble	5320	34 26	JAY-Z/Big P
29 28	AVANT/Separ.Aect	5320	18 29	<b>BIG TYMER</b>
	PUFF ENGZAto More	5320	21 25	JOE 1 Ware
27 26	MARY MARY Shackles	4940	29 25	504 ROYZ/
	TRICK DAUDY/Shut Up	4940	22 24	
21 26	THREE 6 MAFIA/Sippin' On Da Syrup	4940		TONIBRA
33 26	TRINA/Da Baddest Blich	4940	23 23	DABRATA
25 25	DA BRAI. What chu Like	4750	20 23	GINLIWINE
29 25	MYA F/JADAKISS/Best Of Me	4750	22 22	ENIMENAT
27 24	BIG TYMERS/Get Your Roll (In	4560	19 22	SISQ0/Tho
20 24	TONI BRAXTOMHE Wasn't Man	4560	17 21	MARY J. BI
23 24	StSQQ/Thong Song	4560	19 21	DA BFIAT/T
16 23	LIL'JON AT Me Dem	4370	20 21	DESTINYS
	ICELLY PRICE/As We Lay	4370	30 21	JOE/Treat
19 23		4370	16 28	DESTRAYS
22 22		4180	15 28	SANIANA
7 22	DMDCW/tut These 8*****	4180	16 18	EVEA ove &

	WTLC/ledianapolis Emmis (317) 955-9852 Wallace 124 Cume 139 988	TLC
	IW TW ARTIST/TITLE	Gt (888)
	58 55 CARL THOMASA WASH	5500
l I	38 \$1 TONI BRAXTON/Just Be A Man.	5100
1	46 49 JACGED EDGE/Lat's Gat Married	4900
	44 49 DONELL JONES/Where t Wanna Be	4900
	39 39 AVANT/Separated	3900
	43 37 AALIYAH/Try Again	3700
	30 33 NEXT/Wiley	3300
	32 39 LUCY PEARL/Dance lonight	3000
	23 29 IDEAL/Whatever	2900
	32 29 SISQQ/Incomplete	2900
111	31 28 MELLY/Country Grammas	2800
		2800
		2700
		2600
1.13		2500
		2500
		2500
. 1		2400
		2300
		2300
- 1		2300
		2200
		2200
		2100
		2100
		2100
- 6		2100
	16 28 DESTREY'S CHILD/Jumpin, Jumpin	2000
		Emmis (371) 955-9852 Wallace 12- Cure 139,988 PARTS 1W TH: ARTST/TITLE 56-55 CARL HOMAS/IW-07 38-81 TON BRATTOW/US-BR-A Man 44-95 DORELL, DMS-SV/Mrvet IV/Jama-Be 39-96 AVAIV/Separated 43-37 AAL/YAM/IS-Coparated 43-37 AAL/YAM/IS-Coparated 43-37 AAL/YAM/IS-Coparated 43-37 AAL/YAM/IS-Coparated 43-38 SISCO/Homopalet 32-38 SISCO/Homopalet 33-38 SISCO/Homopalet 34-38 SIA/YAM/SEPARTS/SER-HOM-POIL OR 34-38 SIA/YAM/SEPARTS/SER-HOM POIL OR 36-38 FOR TWARTS/SER-HOM POIL OR 36-38 FOR TWARTS/SER-HOM POIL OR 37-38 SISCO/Homopalet 38-38 SIRV/SER-HOM POIL OR 38-38 SIRV/SER-HOM POIL O

W	
TLE	Gt (888)
MASA WISH	5500
TON/Just Be A Man	5100
OGE/Let's Get Married	4900
MES/Where I Wanna Be	4900
arated	3900
y Ageir	3700
1	3300
IL/Dance Tonight	3000
Agver	2900
registe	2900
ntry Grammas	2800
5 COX/Same Script.	2800
DMOC/Come Back in	2700
rrigin'	2600
S/Get Your Roll On	2500
2 Know	2500
Vobble, Wobble	2500
Up (Up in)	2400
TORVHe Wasn T Man	2300
hat chu Like	2300
/The Best Man	2300
ne Read Stirn Shady	2200
ng Song	2200
IGE/Your Child	2100
sal's What I'm.	2100
CHILD/Say My Name	2100
or Lifes	2100
CHILD/Jumpin, Jumpin	2000
PHODUCT /Maria Maria	2000
Blind	1800

A (3	MFA 13) net (	965-2000	2.3
PLA	VS TW	ARTIST/TITLE	E2 (000
	28	YOLANDA ADAMS Ozum My Heart	4360
21	10	ERICHERET/Spend My Life	4142
	19	CARL THOMAS/I Wish	4142
		MARY MARY/Sharkles	3924
	15	JOE/I Wanna Know	3488
	16	DONELL JONES/U Know What's Up	3488
18	18	TEMPTATIONS/Tm Here	3488
15	14	IGEVON EDMONDS/No Love (Fm Not)	3052
8	14	MINT CONDITIONAL You Love Me	3052
7	13	ERIC BENET/When You Think Of Me	2834
9	12	TONI BRAXTONI te Wasn't Man.	2616
13	12	TEMPTATIONS/How Could He Hurt	2616
	12	TEMPTATIONS This is My Promise	2616
	11	MAXWELL/Fortunate	2398
13	18	TRIN-4-TEE 5: 7/God's Grace	2180
6		KOZ F/JORDAN Careless Whisper	1962
14		CULBERTSON & PERRY/I'm Gonna Miss You	
6	7	BRIAN MCKNIGHT/6.8,12	1526
6	7	PHAT CAT PLAYERS J'Sundress	1526
1		ANGIE STONE/No More Rain (In)	1090
2		TYRESE/Lann)	1090
7	8	KEVON EDMONDS/24/7	1090
	4	MARY J BLIGE BRANKE	872
3	4	DEBORAH COX/Nobody's Supposed	872
5	4	LAURYN HILLI/D'ANGELOMothing Matters	872
6	4	L.J. REYNOLDS/Didn't Mean To	872
4	4	CASE. Happily Ever After	872
5	4	KIRK FRANKI H&Lean On Me	872
7	4	DONELL JONES/Where I Wanna Re	872
5	4	TEMPTATIONS/Stay	872

		MARKET	
		R/Washington, DC	HUR
		806-3500 pal/Dickinson	
1	2+ C	ume 518,500	At Walante
PLI			
	TW	ARTIST/EITLE	GI (888
21	25	NORKIAN COMMORS/Didn't (Blow	
16		CARL THOMAS/I Wish	6993
	21	KAREN BERNAPEVCHIIII OIL.	6993
19		JAZZYFATNASTEES/I Don't Know	6327
18	19	TEMPTATIONS/Timitiere	6327
19	17	MARY MARY/Shackes	5661
15	15	MACY GRAY/I Try	4995
14		LUCY PEARL/Dance Tonight	4996
	15	SY SMITH/Good N Strong	4995
13	14		4662
9	14	KEVON EDMONOS/No Love (Fm Not	4662
9	13	DWAYNE WIGGINS/Strange Fruit	
12		HOUSTON & COX/Same Script. RAHSAAN PATTERSONA'S Arright No.	4329
13	11	D'ANGÉL D'Sand R On	
	11	DONELL JONES/TRGo	3663
	11	LV/A Worman's Gotta	
	10		3663
6	1	GERALD LEVERT/Baby U Are AMEL LARRIELD/Sweet Misery	3330 2664
4		ANGE STORE/Coulds Bern You	2664
6		GLEBBLIONES/24/Sown	2664
6	7	YOLANDA ADAMS Open My Heart	2331
4	,	KOZ F/JORDAN/Cureless Whisper	2331
5	;	STEPHEN SIMMONDS For You	2331
6	ŕ	WATERS FAIORGAWAIN The Same	
	7	MICHAEL FRANCS Now Love Has No	
6	ź	AL JARREAUT ast North	2331
4	;	MONTELL JORDAN/Get it On Tondo	2331
	í	tV/How Long	2331
3	;	CHANTAY SAVAGEAN ON MY	2331
4		CONTRACT SAVAGE MAY OR MY	. 2331

Radio (	06-1111	MAJIC 10:	2.3 FM
	Thompson ume 346,788		
PLAYS	0.00,700		
LW TW	ARTIST/TITLE		GI (800)
10 13	MARY MARY/Shadid		2977
15 11	KEVONEDWONDS/		2519
12 18	ERIC BENET/When \	ou Think Of Me	2290
12 18	PHAT CAT PLAYERS.	/Sundress	2290
12 9		ome Script.	2061
B 9			2061
13 9	ANGIE STONE No M	ore Rain (In)	2061
11 9	TEMPTATIONS/TIME	lere	2061
7 0	TONI BRAXTON He Y	Nasn't Man.	1832
9 8	JOE/I Wanna Know		1832
9 8	DONELL JONESAUK	now What's Up	1832
. 8	LV/A Woman's Gotta		1832
2 5	ICELLY PHICE/As We	Lity	1145
3 4	SMOKE Y PICHINGON	(Skepin In	916
1 3	ERIC BENET F/FAITH	/Georgy Porgy	687
1 3	JAMES BHOWN un	k On Ahh Poll	687
2 3	ARE THA FRANK! IN	A Rose Is Still.	687
3 3	AL JOHNSON/Trans.	ality	687
- 3	R INFLLY/WI Could To	um .	687
3 3	TEMPTATIONS/Stay		687
4 3	GERALD LEVERTAN	Too Darnn Good	687
10 3	BRIAN MCKNIGHT/6	8 12	687
2 3	BRIAN MCKNIGHT/E	lack At One	687
1 3	MINT CONDITION/	You Love Me	687
5 3	JEFFREY OSBORNE	That's For Sure	687
5 3	SMOKEY FIORINSON	Fasy To Love	687
3 3	<b>TEMPTATIONS/How</b>		687
4 3	LUTHER VANDROSS	/I'm Only Hurrain	687
1 2	PEABO BRYSON/Did	You Ever Know	458
3 2	CASE/Rappily Ever A	fler	458

### WJHM/Orlando AMPM (407) 919-1000 Allen/Love



ł	1;	(e C	ume 319,200	
	PLI		ARTIST/TITLE	61 (888)
ı	65	71	JAY-Z/Big Pimpin	13206
ı	50	68	JAGGED EDGE/Lot's Got Married -	11160
ı	68	68	EMINE M/The Real Stim Shady	11160
k	67	55	DMDCParty Up (Up In)	10974
1	43	58	JOE/I Wanna Know	10788
ı	60	53	AVANT/Separated	9858
ı	67	48	SIS00/Thong Song	8928
ķ	61	43	DA BRAT/That's What I'm	7998
i	48	42	METHROME: Loving Each Other	7812
ľ	46	40	BIG TYMERS/Get Your Holl On	7440
ı	54	38	WYCLEF JEAN/Thug Angels	7068
ı	45	38	AALIYAH/Try Again	7068
ı	46	32	DONELL JONE S/Where I Wannia Be	5952
ı	36		MONTELL JORDAN/Once Upon A Time	5952
ı	36	29	504 ROYZ/Wooble, Wobble	5394
ı	8	27	FONI BRAXTON/Just Be A Man	5022
ı	8	25	DRAMA/Double Time	4650
ı	19	24	SAMANE/1 Life II	4464
ı	6	24	SAMME/Crazy Things I Do	44G4
ı	25	24	YING YANG TWINS/Whistle White You	4464
Н	23	23	DRAMAL ett. Flight, Left	4278
	35	22	Rt ACK ROB/Whoa!	4092
K	32	22	TRICK DADDY/Shut Up	4092
ľ	11	28	DESTINY'S CHILLIVS ay My Name	3720
B	17	28	MISSY ELLIOTT/Hot Boyz	3720
ľ	18	28	JUNEAU E-Back That Thong Up	3720
ı		20	SISUT/Incomplete	3720
ı	14	19	AALIYAH F-DADUCome Back In.,	3534
ı	39	19	MIRACLE/Bounce	3534
ı	24	18	DR. DRE FÆMMEMForgat About Dre	3348

MARK	ET #41
WOUE/New Orleans Clear Channel 504): 827-6000 Stevens/Watson 2+ Curie 293,288	Q93
TW ARTIST/TITLE	3) (6
48 504 BOYZ/Wobble, W	obble 12

7	AVS		
u	r TW	ARTIST/TITLE	G1 (000)
1 5	1 48	504 BOYZ/Wobble, Wobble	12096
3	7 44	BIG TYMERS/Get Your Rolf Dri	11088
3	3 39	NELLY/Country Grammar	9828
1 4	2 38	DMOUParty (Ip (Up In)	9576
1 4		SISOR/Thong Song	9324
1 4	6 36	JAY-Z/Big Pimpin*	9072
3	6 33	DONELL JONE S/Where I Wanna Be	8316
1 4	6 32	AVANT/Separated	8064
3	5 31	MYAF/JADAKISS/Best Of Me	7812
3	5 31	CARL THOMAS/LWish	7812
2	0 31	JANET/Doesn't Really	7812
1 2	8 30	SAMME Crazy Things (Do	7560
3	8 28	TONI BRAXTON He Wasn't Man	7056
14		MONTELL JORDAN/Once Upon A Time	7056
2	9 27	LH MO/Ta Do	6804
1 2		NEXT/Miles	6804
1 3		GOODIE MOB F/TL C/What It Ain't.	6552
2		HOUSTON & COX/Same Script.	6048
11		JAGGED EDGE/Let's Get Married	6048
2		SOLE' F/GINLOWINE/IT Wasn't Me	6048
2		MARY J. BLIGE/Give Me You	6048
2	3 24	YING YANG TWINS/Whistle While You	6048
1 1	9 23	IDEAL/Whatever	5796
2		BLAQUE1 Do	5544
1 1	8 22	BIG PUNISHE FUTC'S So Hard	5544
1 1	3 22	ENNE NAThe Real Slim Shady	5544
2		BRIAN MCKNIGHT/6,8,12	5544
2	4 27	a KELLY PRICE/As We Lay	5544
2		D'ANGELO/Send It On	5292
2	26	BONE THUGS IN HAPIMONY/Resurrection	5040







# | | Urban AC Top 30

LAST WEEK	THIS	June 9, 2000 ARTIST TITLE (ABELIS)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON	TOTAL STATIONS
					(00)	CHART	
. 1	1	CARL THOMAS   Wish (Bad Boy/Arista)	997	-9	150289	13	37/0
2	2	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	816	+1	111621	16	36/0
4	3	TEMPTATIONS I'm Here (Motown)	674	-18	94735	10	37/0
5	4	WHITNEY HOUSTON & DEBORAH COX Same Script (Arista)	664	+32	79652	5	38/1
3	5	JOE   Wanna Know (Jive)	624	-109	98357	23	33/0
7	6	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	589	-14	89473	14	33/0
6	7	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	569	-35	65394	10	31/0
11	8	YOLANDA ADAMS Open My Heart (Elektra/EEG)	516	+51	80632	5	34/1
10	9	ERIC BENET When You Think Of Me (Warner Bros.)	494	+13	60802	19	31/0
9	10	MARY MARY Shackles (Praise You) (C2/Columbia)	470	-24	78864	11	23/0
13	<b>O</b>	D'ANGELO Send It On (Cheeba Sound/Virgin)	463	+47	53405	6	31/0
8	12	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	409	-90	46226	14	32/0
12	13	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	408	-31	56166	20	31/0
Breake	~ <b>(</b>	BRIAN MCKNIGHT 6,8,12 (Motown)	355	+12	34134	5	30/1
15	<b>(15)</b>	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	308	+23	24471	7	26/1
16	16	AVANT Separated (MCA)	287	+15	42004	4	18/0
22	<b>D</b>	ANGIE STONE Coulda Been You (Arista)	245	+59	17920	2	19/1
18	18	GLENN JONES 24/Seven (SAR/WB)	228	-25	18680	6	24/0
19	19	D'ANGELO Untitled(How Does It Feel) (Cheeba Sound/Virgin)	223	+3	47898	22	27/0
20	20	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	223	+3	49041	3	15/2
24	4	JAGGED EDGE Let's Get Married (So So Det/Columbia)	215	+32	48923	2	13/1
25	22	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	214	+32	10624	2	18/2
26	23	MARY J. BLIGE Your Child (MCA)	192	+11	33537	4	21/16
23	24	URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)	181	-2	13789	3	15/0
27	25	JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)	175	+6	25657	20	15/0
21	26	DWAYNE WIGGINS Strange Fruit (Motown)	174	-23	18031	5	17/0
17	27	MARY J. BLIGE Give Me You (MCA)	163	-105	21592	13	21/0
28	28	EN VOGUE Riddle (EastWest/EEG)	145	-24	8214	3	13/0
Debut		JOE Treat Her Like A Lady (Jive)	136	+61	17841	1	27/21
Debut		KELLY PRICE As We Lay (Def Squt/IDJMG)	134	+64	26016	1	28/26
SERVICE		29 Liston AC reporters. Monitored aimlay data cumplied by Mediabase Pose		Listen of De	- ( D-4)	Makerak	e Songe



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### New & Active

IDEAL Whatever (Noontime/Virgin) Total Plays: 129. Total Stations: 6, Adds: 0

J.T. TAYLOR How (Taylor Made)
Total Plays: 111, Total Stations: 14, Adds: 0

AALIYAH I Don't Wanna (BlackGround/Priority)
Total Plays: 96, Total Stations: 10, Adds: 0

NORMAN CONNORS Didn't I (Blow...) (Starship/Right Stuff/Capitol) Total Plays: 73. Total Stations: 6. Adds: 0

HEZEKIAH WALKER F/B.B. JAY... Let's Dance (Verity/Jive) Total Plays: 67, Total Stations: 8, Adds: 0

MONTELL JORDAN Once Upon A Time (Def Jam/IDJMG) Total Plays: 64, Total Stations: 4, Adds: 0

RUFF ENDZ No More (Epic) Total Plays: 48, Total Stations: 8, Adds: 6

MARY J. BLIGE Don't Waste Your Time (MCA) Total Plays: 34, Total Stations: 4, Adds: 0

ISAAC HAYES Shaft 2000 (LaFace/Arista) Total Plays: 13, Total Stations: 13, Adds: 13

Songs ranked by total plays

### Most Added

moot riduous	- 1
ARTIST TITLE LABEL(S)	DDS
KELLY PRICE As We Lay (Det Soul/IDJMG)	26
JOE Treat Her Like A Lady (Jive)	21
MARY J. BLIGE Your Child (MCA)	16
ISAAC HAYES Shaft 2000 (LaFace/Arista)	13
RUFF ENDZ No More (Epic)	6
METHRONE Loving Each Other 4 Life (Clatown/Capitol)	2
LUCY PEARL Dance Tonight (Overbrook/Pookie/Revond)	2

Most Increased

Plays ARTIST TITLE LABELIS!	TOTAL PLAY INCREASE
MINT CONDITION If You Love Me (Elektra/EEG)	+68
KELLY PRICE As We Lay (Det Soul/IDJMG)	+64
JOE Treat Her Like A Lady (Jive)	+61
ANGIE STONE Coulda Been You (Arista)	+59
YOLANDA ADAMS Open My Heart (Elektra/EEG)	+51
D'ANGELO Send It On (Cheeba Sound/Virgin)	+47
LAURYN HILL & D'ANGELO Nothing (Ruffhouse/Colum	mbia) +43
R. KELLY Bad Man (LaFace/Arista)	+39
JOHNNIE TAYLOR Soul Heaven (Malaco)	+34
WHITNEY HOUSTON & DEBORAH COX Same(Ar	ista) +32
METHRONE Loving Each Other 4 Life (Clatown/Cap	oitol) +32
JAGGED EDGE Let's Get Married (So So Det/Colum	nbia) +32

### Breakers.

### **BRIAN MCKNIGHT**

6,8,12 (Motown)

TOTAL PLAYSMACREASE TOTAL STATIONS/ADDS

355/12

30/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# ximize Visibili



- X Cost effective plastic banners for your station.
- X We print any logos or designs in up to four spot colors.
- \* Perfect for concerts, public appearances, expos & giveaways.
- X Packaged on a roll and easy to use.

P.O. Box 750250 Houston, Texas 77275-0250 713/507-4200 713/507-4295 FAX

ri@reefindustries.com www.reefindustries.com



31-6074

### NEW YEAR...NEW LABEL...NEW WOMAN. NEW ALBUM

#1 MOST ADDED
R&R: URBAN & UAC!
R&B MONITOR:
ADULT R&B CHART:
DEBUT 26\*/ GREATEST GAINER



THE FIRST LADY OF DEF SOUL

# Relly Price

the first single from the highly anticipated sophomore release. Mirror Mirror

**ALBUM IN STORES: JUNE 27TH** 

"Kelly couldn't have picked a better remake to showcase her vocal expertise. My audience is fiending for this song." —Helen Little, OM, WUSL/Philadelphia, Director of Urban Programming, AMFM

"Rarely does a remake compare to an original. This is a record that is definitely an exception to that rule!" —Jamillah Muhammad, MD, WVAZ/Chicago

"By far one of the greatest remakes I've heard. Destined to be a huge hit at this station and I'm sure others will follow." — Heart Attack, APD, WOWI/Norfolk, Va



www.dearkellyprice.com www.defsoul.com

# Urban AC June 9, 2000

### **Most Played Recurrents**

ANGIE STONE No More Rain (In This Cloud) (Arista)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

MINT CONDITION If You Love Me (Elektra/EEG)

**KEVON EDMONDS 24/7 (RCA)** 

ERIC BENET Spend My Life With You (Warner Bros.)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

BRIAN MCKNIGHT Back At One (Motown)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

BRIAN MCKNIGHT Stay Or Let it Go (Motown)

JESSE POWELL You (Silas/MCA)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

TEMPTATIONS This Is My Promise (Motown)

**DEBORAH COX** We Can't Be Friends (Arista)

TEMPTATIONS Stay (Motown)

TYRESE Lately (RCA)

WHITNEY HOUSTON My Love Is Your Love (Arista)

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)

**DEBORAH COX** Nobody's Supposed To Be Here (Arista)

WHITNEY HOUSTON | Learned From The Best (Arista)

### URBAN AC

### Going For Adds 6/13/00

WILL DOWNING I/CHANTÉ MOORE When You Need Me (Motown) R. KELLY Bad Man (LaFace/Arista) GERALD LEVERT Baby U Are (EastWest/EEG)



R&R Urban Editor Walt "Baby" Love (r) was recently named one of The Twenty-Five Most Successful African Americans in Radio by Radio Ink. Congratulating the honoree is Radio Ink's Ed Ryan.

### TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WMXD/Detroit

3am

WHISPERS I Only Meant To Wet My Feet JANET JACKSON I Get Lonely JOE I Wanna Know MAXWELL Sumthin' Sumthin' ARETHA FRANKLIN I Never Loved A Man... KENNY LATTIMORE For You MARVIN GAYE Come Get To This ERIC BENET When You Think Of Me L.T.D. (Every Time I Turn Around) Back In Love Again LUTHER VANDROSS Bad Boy (Having A Party) XSCAPE Who Can I Run To ANGELA WINBUSH Angel

### 11am

PHAT CAT PLAYERS UCOCO BROWN Sundress

WHITNEY HOUSTON Exhale (Shoop Shoop) COMMODORES Jesus Is Love ORAMATICS In The Rain TEMPTATIONS I'm Here ANITA BAKER Giving You The Best ... BROTHERS JOHNSON I'll Be Good To You STEVIE WONDER Send One Your Love JANET JACKSON Any Time, Any Place PATRICE RUSHEN You Remind Me MARY MARY Shackles (Praise You) HAROLO MELVIN & THE RUIENOTES Hope That

### 4pm

JANET JACKSON That's The Way Love Goes GEORGE OUKE No Rhyme, No Reason WHISPERS Olivia ROSE ROYCE I'm Going Down JOE I Wanna Know KIRK FRANKLIN Why We Sing MAXWELL Luxury: Cococure YOLANDA ADAMS Open My Heart ALICIA MYERS You Get The Best

### 8pm

AL GREEN Let's Stay Together SOUNOS OF BLACKNESS Optimistic CARL THOMAS I Wish DRU HILL We're Not Making Love No More WMMJ/Washington, DC

3am

RAY. GOODMAN & BROWN Special Ladv PEABO RRYSON I'm So Into You BRICK Ain't Gonna Hurt Nobody RUFUS Tell Me Something Good FREDDIE JACKSON Jam Tonight **ROY AYERS** Sunshine **DELLS** Oh, What A Night ARETHA FRANKLIN Something He Can Feel BRIAN MCKNIGHT The Only One For Me MARVIN GAVE Distant Lover TEMPTATIONS This Is My Promise **QUINCY JONES & JAMES INGRAM** One Hundred Ways

### 11am

PHAT CAT PLAYERS I/COCO BROWN Sundress MAZE I/FRANKIE BEVERLY The Morning After **BOB MARLEY & THE WAILERS** Jamming LUTHER VANDROSS Bad Boy/Having A Party TAVARES Check It Out EMOTIONS Don't Ask My Neighbors SLAVE Watching You IMPRESSIONS People Get Ready TEMPTATIONS I'm Here **HEATWAVE Always And Forever** 

### 4pm

EARTH, WIND & FIRE Devotion TOM BROWNE Thighs High (Grip Your Hips...) ATLANTIC STARR If Your Heart Isn't In It AFTER 7 'Til You Do Me Right PATRICE RUSHEN You Remind Me EVELYN "CHAMPAGNE" KING Shame ASHFORD & SIMPSON Is It Still Good To Ya JAMES BROWN Funk On Abbb Boll ARETHA FRANKI IN Who's Zoomin' Who MAZE I/FRANKIE REVERI Y The Look in Your Eves

### 8pm

**ENCHANTMENT** It's You That I Need

BARRY WHITE Practice What You Preach **LUTHER VANOROSS Here And Now.** NORMAN CONNORS You Are My Starship JOE I Wanna Know RAY, GODOMAN & BROWN Happy Anniversary CHI-LITES The Coldest Days Of My Life BLACKSTREET Before I Let You Go



tored airplay data supplied by Mediabase Research, a division of Premiere Radio orks. Tuned-In is besed on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.



# Woman's Gotta Have It and follow-up single to the smash hit "How Long" The follow-up single to the smash hit "How Long" In the follow-up single to the smash hit "How Long" In the follow-up single to the smash hit "How Long" In the follow-up single to the smash hit "How Long" In the follow-up single to the smash hit "How Long" In the follow-up single to the smash hit "How Long" In the follow-up single to the smash hit "How Long" In the follow-up single to the smash hit "How Long" In the follow-up single to the smash hit "How Long" In the smash hit "How Long

JUNE 12TH

**EARLY SPINS AT:** 

WHUR #13 10x

ZX

ZX

**X6** 

**MBAV** 

6# CWWW

**MWC2** 

**X8 KOKA #38** 7# **KDKO** X61

KASh 1x XT SAVW MOT



LON HELTON
thetton@rronline.com

# Harker Research: 'Fuzzy Thinking Equals Fuzzy Research'

A critique of two CRB/Edison Media Research projects

hile there are always at least two sides to every argument, there are probably thousands of sides to every research project. Through the years we've endeavored to present multiple sides of each argument, hoping to better enable you to make the decisions that you're faced with every day.

In each of the last two years the Country Radio Broadcasters have commissioned Edison Media Research to conduct studies that became centerpiece presentations at the last two Country Radio Seminars. Both projects were extensively covered in these pages.

You may recall that the 1999 presentation, in which Edison President Larry Rosin questioned Country radio's policies with regard to how long stations hold on to songs, has been cited as the catalyst for the format's rotational slowdowns. That session was not only the talk of the seminar, it was the central buzz in the format for months.

The recent issue of Harker Research: Answers contains an analysis of the research process and its results, and it includes some harsh criticism. Harker does not single out Edison by name, but uses the two Edison studies to make a point regarding research, regardless of format. The Harker report is important to Country stations for that reason and because it offers another view of the Edison projects. It should be noted that we have offered Edison Media the opportunity to respond.

Here is the complete text of the Harker Research report.

### Fuzzy Thinking = Fuzzy Research

Broadcasters have grown increasingly dependent on research to help them make programming and marketing decisions. This is as it should be. Research can be an invaluable tool in learning how listeners feel about a radio station and its competitors. But the growing reliance on market research puts increased pressure on the accuracy and usefulness of that research. Poorly designed and poorly interpreted research can do great harm to a station that makes critical decisions on the basis of its findings.

To help illustrate the difference between useful, effective research and poorly designed and interpreted research, we'll examine two perceptual studies commissioned by the CRB and presented at the CRS. While the studies' findings may be of interest only to Country broadcasters, the fuzzy thinking behind the research, the misinterpretation of the findings and the misguided recommendations can serve all broadcasters in demonstrating how poorly thought-out re-

search can lead to potentially disastrous recommendations. We'll suggest how broadcasters in all formats can avoid making the same errors.

Research is most effective when its goals are well-defined. The results of a study can be measured against the goals, and one can determine whether the research was successful. The goal of the CRS research was to determine why Country shares had declined. Once this goal was established, the next step should have been to develop a number of hypotheses to explain the losses. Hypotheses are simply speculation: What are the possible reasons behind the decline? Is it because other formats have grown in popularity? Has consolidation of radio groups played a role? Or have Country stations just been playing the wrong songs?

Drawing up a list of all possible explanations is an extremely important phase in the research process, because if we overlook a likely explanation and fail to examine it in the study, the real source of the loss may never be determined. Unfortunately, instead of examining all the possible explanations, the CRS study appeared to focus on a couple of relatively minor secondary possibilities while ignoring many other potentially significant explanations.

This is a common problem when a research study is designed with fuzzy goals and objectives. As someone once said, "When you don't know where you're going, any road will get you there." These words certainly apply to research. If one doesn't fully understand what a research study is supposed to accomplish, any research will do — any question can be asked.

To avoid this pitfall in your research, start with very specific goals and objectives. Write down what you intend to accomplish, then judge the research every step of the way against the stated goals. If the goal of the study is to determine why a station has lost market share, be sure to begin with a list of possible explanations, and make sure the research examines each of those possibilities.

### A Key Finding

The CRS study began by examining radio stations in eight markets. The markets were chosen so that half Since this was ostensibly an effort to determine why the format was in decline, mixing data from multiple sources undermined the value of the study.

of those included had a Country station with steady market share and the others had a station with declining market share. So far, so good. Comparing stations that have suffered erosion to those that have not can be useful. Unfortunately, the presentation at the CRS included virtually no data on the differences. In fact, after explaining the criteria for choosing the markets, no further mention of the markets was made.

This suggests that the study probably found no significant differences among the stations. In other words, the successful stations did not differ from the unsuccessful stations in any measured manner. This is a key finding. If successful stations are programming and marketing similarly to unsuccessful stations, this suggests that erosion is probably due to external factors, such as increased competition from other formats. Unfortunately, no effort was made to use the information, and the comparisons were not mentioned again.

Too often, research is conducted with an agenda. A study is commissioned not to learn the facts, but to prove a point. This undermines the value of the research and defeats its purpose. View the results of a study with an open mind. If the study has been properly designed and executed, it will be a reflection of your marketplace. Accept the findings even if they run counter to your preconceived beliefs.

Also, look beyond the superficial. Sometimes, not finding something you expected to find is even more significant than if you had found it. If you expected to see a perceptual difference between two stations, and you

sibility is that the two stations don't really differ. That may be highly significant.

### **Mixing Data**

The CRS presentation interlaced results from the perceptual study, sales figures from SoundScan, tabulations from **Radio & Records** charts and Arbitron figures. If one simply wants to paint a picture of the state of Country, mixing data from a number of sources is a valid and useful tool. But since the presentation was ostensibly an effort to determine why the format was in decline, mixing data from multiple sources undermined the value of the study.

National record sales and airplay charts are used by all radio stations. Consequently, the national figures probably have an equal influence on all stations. In other words, stations that have gained market share have used the same charts. Therefore, we have to eliminate record sales figures or any peculiarities of the Country airplay charts as possible explanations for the differences between winners and losers in the format. To prove otherwise, one would have to show that winning stations have used the national information differently than losing stations. That may be the case, but no effort was made to determine that.

In sorting through the possible explanations for changes in the market, don't compare bits and pieces of information from various sources or studies. All possible explanations have to be considered in the same research study, or at least with same approach, if the comparisons are to be valid. A properly designed, comprehensive perceptual study should be able to sort

It is true that Country charts tend to "churn" songs faster than the charts of other formats. There was no evidence presented, however, that churn has had a negative impact on ratings.

didn't see one in the research, there are two possibilities. First, the research may not have examined the areas where the two stations differ. Developing a complete list of possible differences and testing each of them will prevent you from overlooking subtle differences. The other pos-

through the possible explanations and give a clear picture of the market. The CRS perceptual study should have provided the necessary answers to the central questions without having to introduce extraneous data from other

Continued on Page 79





CALVIN GILBERT
gilbert@rronline.com

# **Fan Fair Week Finally Arrives**

### ☐ The 29th annual event includes plenty of major-label music

Il roads lead to Nashville for next week's 29th annual International Country Music Fan Fair, a time for country stars to get up close and personal with their fans. More to the point, it's a time for the fans to get close to their favorite country stars.

Its sponsors (the Country Music Association and the Grand Ole Opry) are still contemplating the location for future Fan Fairs, but this year's event takes place June 12-16 at the Tennessee State Fairgrounds.

As far as the concert schedule at the Fairgrounds, Arista's June 14 showcase could prove to be the week's most emotional and bittersweet show since the following day (June 15) marks the day that Arista/Nashville ceases to operate as a fully staffed label. As it becomes an imprint under the RCA Label Group umbrella, Arista will continue to have its own promotion and artist development staff, but other services will be maintained under the auspices of RLG. Two of Arista's biggest guns - Alan Jackson and Brooks & Dunn - will be performing at the Fan Fair show.

One of the greatest Fan Fair events is the little-known annual "Superstar Spectacular" at the Grand Ole Opry House. This benefit for the Grand Ole Opry Trust Fund isn't highly publicized outside Nashville because the two-night event sells out when word spreads among Fan Fair regulars. Presented by WSM-AM & FM/Nashville, this year's event is set for Tuesday and Wednesday (June 13-14).

While the performance schedule won't be finalized until almost the day of the show, tickets will enable fans to have the same seat for both nights. Among those confirmed for this year's show are Martina McBride, Montgomery Gentry, Joe Diffie, SHe-DAISY, Mark Wills, Trace Adkins, Brad Paisley, Collin Raye, Marty

Stuart, Ricochet, Susan Ashton, Pam Tillis, Doug Stone, Lorrie Morgan, and Shane Minor.

As for live performances at the fairgrounds, here's a day-by-day synopsis of what's happening next week.

### Monday, June 12

Giant/Atlantic (10am): Confederate Railroad, John Michael Montgomery, Craig Morgan, South Sixty-Five, Keith Harling, Neal McCoy, Georgia Middleman, Johnny Staaats and The Wilkinsons.

Warner Bros., Reprise and Asylum (2:30pm): Chad Brock, Anita Cochran, Chalee Tennison and Bryan White.

Sony (7pm): Bobbie Eakes (host), Joe Diffie, Wade Hayes, Ty Herndon, The Kinleys, Danni Leigh, Montgomery Gentry, Collin Raye, Ricochet, Yankee Grey, Billy Gilman, Tammy Cochran, Billy Ray Cyrus and John Anderson

### Tuesday, June 13

Curb (10am): Mark Miller (host), Tim McGraw, LeAnn Rimes, Jo Dee Messina, Steve Holy, Shane Mc-Anally, Tamara Walker and — making their 15th consecutive Fan Fair appearance — Sawyer Brown.

Mercury (2:30pm): Naomi Judd (host), Terri Clark, Mark Wills, Kathy Mattea, Eric Heatherly, Neal Coty and Jamie O'Neal.

MCA (7pm): Vince Gill (host), Gary Allan, Mark Chesnutt, Alecia Elliott, Rebecca Lynn Howard, Sons Of The Desert, Lee Ann Womack and Chely Wright.

### Wednesday, June 14

Lyric Street (10am): SHeDAISY, Aaron Tippin, Rascal Flatts, Sonya Isaacs and Chuck Wagon & The Wheels.

DreamWorks (11:30am): Ray Benson (host), Asleep At The Wheel, Toby Keith, Jessica Andrews, Darryl Worley and Jolie & The Wanted

Arista (2:30pm): Alan Jackson, Brooks & Dunn, Diamond Rio, BlackHawk, Brad Paisley, Pam Tillis and Phil Vassar,

RCA Label Group (7pm): Bill Engvall (host). Lonestar, Tracy Byrd. Kenny Chesney, Andy Griggs, Sara Evans, Jennifer Day, John Rich, Coley McCabe and 3 Of Hearts.

### Thursday, June 15

Virgin (10am): Ronnie Milsap (host), Clay Davidson, Jerry Kilgore, Julie Reeves and River Road.

Audium Entertainment (1pm): Ricky Van Shelton, Daryle Singletary and Loretta Lynn.

International Show (2:30pm): Robert Reynolds (host), Troy Cassar-Daley, Kasey Chambers, Adam Couldwell and Jane Saunders.

Rounder (3:30pm): Rhonda Vincent and Wylie & The Wild West. Step One (4:30pm): Gene Watson and The Geezinslaws.

Bluegrass Show (7pm): Ricky Skaggs. The Whites, The Del McCoury Band, Dale Ann Bradley & Coon Creek, Claire Lynch & The Front Porch String Band, Mike Snider, The Larry Stephenson Band and Mac Wiseman.

### Asking The Right Questions

If there were any relationship between the number of No. 1 songs and Country market share, the decline would suggest that Country stations need to churn more songs, not fewer.

The phrasing of questions can have a dramatic impact on responses. Results can be badly skewed as a result of poorly phrased questions. In the 1999 study participants were asked if the availability of country songs on other stations caused them to listen less to Country. The choices offered were "a little less," "a lot less" and "no change," The apparent assumption was that no one might listen more to Country because of other formats' playing country songs.

We believe this is a false assumption, and it skewed the results. It is possible that additional exposure on other formats has increased interest in country music, not hurt it. Well over three-quarters of the participants indicated that song exposure had no impact on their listening. How many of those people are actually listening to Country more? We don't know, because listeners were not given that choice.

Not content with creating a potentially false impression in 1999, the same question, phrased the same way, was asked again in 2000 — with nearly identical responses. When virtually all participants answer a question identically, this suggests that the question has not been phrased in a relevant manner. The study designers had an opportunity to correct the 1999 error, but chose instead to repeat it in 2000.

Many decades of scholarly research have shown that subtle changes in the phrasing of a question can have a dramatic impact on the results. Perceptual study questions should be designed with a great deal of care. As a rule, questions should be phrased so that participants have an equal opportunity to answer positively or negatively. One way responses can be manipulated is by giving participants a greater number of positive or negative choices.

We once reviewed a satisfaction evaluation for a hotel. The form asked respondents to rate the hotel in a number of areas. The questionnaire was designed so that there were three possible positive ratings on the scale but only one negative rating. That had the effect of almost guaranteeing that the hotel would be given a positive score. If the goal of a study is to get an honest appraisal of a station's performance, make sure the phrasing of the questions does not distort the answers.

Questions that create confusion can create unpredictable results. The 1999 study included a series of questions in which participants were given a statement and asked to agree or disagree. One question was phrased as follows: "Do you agree with the following about country: New country music from the last few years is not as good as the country music before." Disagreement with the statement created a double negative — "No, I don't think that new music is not as good." The phrasing was very awkward and could have created confusion on the part of the respondents and in the interpretation of the results. This series of questions in the 1999 study provides no useful information because all of the questions have similar methodological problems.

Do not assume that participants will answer as you expect they will. Give answer choices that cover the full range of possible responses.

### **Understanding The Issues**

A perceptual study can be very powerful. It can be vitally important to the success of a radio station — provided that the study is properly designed and interpreted. Any number of hazards can derail a perceptual study and lead to potentially damaging strategic decisions.

A basic lack of understanding of the issues is the first thing to avoid. Make sure that everyone involved in the study understands radio and how it differs from other consumer goods and services. Make sure that everyone is approaching the study objectively. Hidden agendas and enternched beliefs can create serious roadblocks. Make sure that the findings are correctly interpreted and the implications fully explored. If you do all of these things, perceptual research can give you a significant advantage over the competition.

### Harker Research

Continued from Page 78

sources. The additions are simply an admission that the perceptual study failed to offer any insights into the root causes for the decline.

At the presentation much was made of the differences between Country airplay charts and those of other formats. It was argued that Country radio stations have more No. I hit songs than other formats and that this might be a cause of Country radio's decline.

Causation — that is, that one thing actually causes another — is very difficult to prove. The fact that two things happen at the same time does not mean that one causes the other.

Birthrates in Los Angeles increased significantly during a time when air pollution was growing. Just looking at those two facts, one could argue that increased pollution leads to more births. One could counter by suggesting that perhaps higher birthrates led to more pollution. Of course, neither is the case. The truth was that an influx of young immigrants produced both more births and more pollution. Don't confuse coincidence with causation.

It is true that Country charts tend to "churn" songs faster than the charts of other formats. There was no evidence presented, however, that churn has had a negative impact on ratings. Even during the early 1990s, when Country was growing. Country charts produced more No. 1 songs than any other format. The number of No. 1 songs has declined over the last few years and plummeted in 1999. If there were any relationship between the number of No. 1 songs and Country market share, the decline would suggest that Country stations need to churn more songs, not fewer.

However, the CRS study concluded that Country stations are playing too many songs and that if the format emulated other formats more closely, Country would benefit — despite the fact that the study's own data contradicted that conclusion.

When analyzing the results of any research, look objectively at the results. Do not draw your conclusions and then look for data to support them.

The study concluded that Country stations are playing too many songs and that if the format emulated other formats more closely, Country would benefit — despite the fact that the study's own data contradicted that conclusion.

# Country Top 50

4		June 9, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS INPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
	0	CHAD BROCK Yes! (Warner Bros.)	27725	5466	630606	16	147/0
3	_	ANDY GRIGGS She's More (RCA)	26073	5146	595391	23	149/0
2	3	CLAY WALKER The Chain Of Love (Giant)	25641	5104	579167	17	149/0
	4	FAITH HILL The Way You Love Me (Warner Bros.)	25604	5058	583012	20	150/0
1	6	COLLIN RAYE Couldn't Last A Moment (Epic)	23575	4736	527712	19	147/0
5	Õ	LEE ANN WOMACK I Hope You Dance (MCA)	23317	4603	531155	11	150/1
6	Ö	CLAY DAVIDSON Unconditional (Virgin)	21767	4363	487691	18	148/0
8	ŏ	KENNY CHESNEY What I Need To Do (BNA)	20558	4084	464641	20	150/0
9	ŏ	TIM MCGRAW Some Things Never Change (Curb)	18333	3619	418368	10	149/0
10	Õ	TRACE ADKINS More (Capitol)	17901	3605	397157	18	145/0
11	Ö	REBA MCENTIRE I'll Be (MCA)	17652	3500	401071	13	147/0
12	12	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	16997	3378	383734	15	145/1
13	8	ERIC HEATHERLY Flowers On The Wall (Mercury)	15959	3180	360623	16	139/0
14	(3)	LONESTAR What About Now (BNA)	15272	3017	347283	9	146/2
17	19	ALAN JACKSON It Must Be Love (Arista)	13867	2769	313671	7	137/6
18	10	DIXIE CHICKS Cold Day In July (Monument)	13200	2606	306079	6	142/7
16	Ď	KEITH URBAN Your Everything (Capitol)	12471	2495	281944	15	135/1
22	<b>(B)</b>	JO DEE MESSINA That's The Way (Curb)	11606	2210	276155	5	141/12
19	0	SHEDAISY I WillBut (Lyric Street)	11393	2321	250987	9	130/5
20	20	BROOKS & DUNN You'll Always Be Loved By Me (Arista)	10339	2105	226217	12	125/5
21	3	JOE DIFFIE It's Always Somethin' (Epic)	9765	2046	207676	15	125/3
Break		GARTH BROOKS When You Come Back To Me Again (Capitol		1809	221866	5	91/15
23	3	STEVE WARINER Faith In You (Capitol)	8740	1798	190663	12	116/3
24	3	DARRYL WORLEY When You Need My Love (DreamWorks)	8712	1731	196993	10	119/5
26	3	MARK WILLS Almost Doesn't Count (Mercury)	7950	1660	168559	10	121/7
27	<b>3</b>	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	7635	1525	173739	8	103/5
29	Ø	WARREN BROTHERS F/SARA EVANS That's The Beat (BNA		1084	113521	10	95/3
30	23	STEVE HOLY Blue Moon (Curb)	5132	1040	112086	8	103/8
Break	_	MONTGOMERY GENTRY Self Made Man (Columbia)	4679	935	107080	7	91/5
Break	_	TOBY KEITH Country Comes To Town (DreamWorks)	4541	886	104616	4	98/24
32	9	GARY ALLAN Lovin' You Against My Will (MCA)	4188	896	86692	9	85/2
33	32	KINLEYS She Ain't The Girl For You (Epic)	3722	769	80159	11	81/2
37	<b>3</b>	VINCE GILL Feels Like Love (MCA)	3323	689	69783	3	73/14
39	0	MARTINA MCBRIDE There You Are (RCA)	3251	655	71144	3	72/22
38	<b>3</b>	BILLY GILMAN One Voice (Epic)	3074	564	74082	3	48/24
42	•	FAITH HILL W/TIM MCGRAW Let's (Warner Bros./Curb)	2787	526	67134	10	21/11
45	9	DIAMOND RIO Stuff (Arista)	2559	492	58834	2	50/17
46	<b>3</b>	TRACY LAWRENCE Lonely (Atlantic)	2478	516	53005	2	56/11
34	39	NEAL MCCOY Forever Works For Me (Giant)	2467	515	51900	12	58/0
- 44	•	AARON TIPPIN Kiss This (Lyric Street)	2281	440	53253	2	40/13
41	9	TAMMY COCHRAN If You Can (Epic)	2191	475	43216	6	58/3
40	42	RICOCHET Do I Love You Enough (Columbia)	1925	386	42641	8	57/0
43	<b>3</b>	RIVER ROAD Breathless (Virgin)	1896	419	37126	5	49/5
47	•	WADE HAYES Goodbye Is The Wrong (DKC/Monument)	1404	318	27010	2	52/3
Debut	_ =	WYNONNA Going Nowhere (Curb/Mercury)	1356	264	31838	1	27/18
Debut		PHIL VASSAR Just Another Day In Paradise (Arista)	1232	242	27631	. 1	27/18
48	47	RANDY TRAVIS A Little Left Of Center (DreamWorks)	1212	232	28815	5	25/0
Debut	_	ANITA COCHRAN Good Times (Warner Bros.)	1163	251	23950	1	29/4
50	9	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	1092	216	24331	2	27/14
49	50	GEORGE JONES Sinners & Saints (Asylum/WB)	1051	207	23137	3	26/0
	-						



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### Most Added

ARTIST TITLE LABELIS)	ADD
TOBY KEITH Country Comes To Town (DreamWorks)	2
BILLY GILMAN One Voice (Epic)	2
MARTINA MCBRIDE There You Are (RCA)	2
PHIL VASSAR Just Another Day In Paradise (Arista)	11
WYNONNA Going Nowhere (Curb/Mercury)	18
OIAMOND RIO Stuff (Arista)	17
GARTH BROOKS When You Come Back To (Capitol)	15
VINCE GILL Feels Like Love (MCA)	14
PATTY LOVELESS That's The Kind Of Mood (Epic)	1/
AARON TIPPIN Kiss This (Lyric Street)	1:

# Most Increased

Points	POINT
ARTIST TITLE LABEL(S)	INCREASE
JO DEE MESSINA That's The Way (Curb)	+2758
LEE ANN WOMACK I Hope You Dance (MCA)	+2181
GARTH BROOKS When You Come Back (Capitol)	+2022
ALAN JACKSON It Must Be Love (Arista)	+1973
TOBY KEITH Country Comes To Town (DreamWorks)	+1967
CHAO BROCK Yes! (Wamer Bros.)	+1886
DIXIE CHICKS Cold Day in July (Monument)	+1853
LONESTAR What About Now (BNA)	+1435
SHEDAISY   WillBut (Lyric Street)	+1429
ERIC HEATHERLY Flowers On The Wail (Mercury)	+1303
DARRYL WORLEY When You Need (DreamWorks)	+1259
REBA MCENTIRE I'll Be (MCA)	+1185
TRACE ADKINS More (Capitol)	+1098
BROOKS & DUNN You'll Always Be (Arista)	+1055
MARK WILLS Almost Doesn't Count (Mercury)	+1049

### Most Increased Diavs

Plays	PLAY
miner inter presents	INCREASE
JO DEE MESSINA That's The Way (Curb)	+538
LEE ANN WOMACK I Hope You Dance (MCA)	+436
GARTH BROOKS When You Come Back (Capitol)	+426
TOBY KEITH Country Comes To Town (DreamWorks)	+391
CHAD BROCK Yes! (Warner Bros.)	+380
ALAN JACKSON It Must Be Love (Arista)	+370
DIXIE CHICKS Cold Day In July (Monument)	+358
SHEDAISY I WillBut (Lyric Street)	+301
DARRYL WORLEY When You Need (DreamWorks	+246
LONESTAR What About Now (BNA)	+245

### Breakers.

### TOBY KEITH

Country Comes To Town (DreamWorks) 65% of our reporters on it (98 stations)
24 Adds • Moves 36-30

### **GARTH BROOKS**

When You Come Back To Me Again (Capitol) 60% of our reporters on it (91 stations) 15 Adds • Moves 25-22

# MONTGOMERY GENTRY Self Made Man (Columbia)

60% of our reporters on it (91 stations) 5 Adds • Moves 31-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased PointsPlays lists the songs with the greatest week-to-week

Quality.

Custom Production – Callouts & Montages

→ Digital, Clear, Consistent

> 50,000+ Song Library

➤ All Formats & International Titles On—Time Delivery

Email: hooks@hooks.com hooksunlimited@compuserve.com www.hooks.com FAX: (573)443-4016

> 200 Old 63 South, #103 Columbia, MO 65201-6081

For The Best Auditorium Test Hook Tapes

Bernie Grice (573)443-4155

Featuring GoldDiscs and HitDiscs

# Country Indicator

### R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

TIST TITLE (LABEL)	TAL STATIONS/ ADDS	POINTS	TOTAL	50+	40-49	30-30	20-29	10-19	1
RACE ADKINS More (Capitol)	36/0	3316	1046	10	1	14	18	2	
LABAMA We Made Love (RCA)	3/0	49	15	0	0	0	0	0	
ARY ALLAN Lovin' You Against My Will (MCA)	26/2	1178	380	0	0	1	5	15	
OHN ANDERSON You Ain't Hurt (Epic)	3/0	131	48	0	0	0	1	ï	
ESSICA ANDREWS   Do Now (DreamWorks)	3/3	83	27	0	0	0	0	2	
HAD BROCK Yes! (Warner Bros.)	37/0	4324	1352	1	9	22	5	. 0	
ARTH BROOKS When You Come (Capitol)	24/6	1051	342	9	0	2	4	10	
ROOKS & DUNN You'll Always Be Loved (Arista)	36/0	2558	792	0	0	5	20	11	
ENNY CHESNEY What I Need To Do (BNA)	36/0	3846	1213	0	5	23	6	2	
ARK CHESNUTT Fallin' Never Felt So Good (MCA)	9/0	423	115	0	0	0	2	5	
NITA COCHRAN Good Times (Warner Bros.)	7/1	139	46	0	0	0	0	1	
MMNY COCHRAN If You Can (Epic)	9/0	312	103	0	0	0	1	5	
LAY DAVIDSON Unconditional (Virgin)	37/0	3900	1224	1	5	19	10	2	
AMOND RIO Stuff (Arista)	20/3	703	225	0	0	0	1	15	
	37/0	24451	768	8	0.	2	19	15	
DE DIFFIE It's Always Somethin' (Epic)				_	1				
DIE CHICKS Cold Day In July (Monument)	37/0	2436	775	9		2	18	15	
NCE GILL Feels Like Love (MCA)	30/5	1274	388	0	0	0.	3	21	
NDY GRIGGS She's More (RCA)	35/0	3789	1176	2	5	21	2	2	
ADE HAYES Goodbye Is(DKC/Monument)	7/1	194	61	0	0	0	0	4	
RIC HEATHERLY Flowers On The Wall (Mercury)	35/0	2816	895	0	2	6	24	3	
NITH HILL The Way You Love Me (Warner Bros.)	35/0	3868	1209	1	5	22	4	. 3	
TEVE HOLY Blue Moon (Curb)	21/0	878	<b>28</b> 5	0	0	•	3	13.	
AN JACKSON It Must Be Love (Arista)	36/0	2719	862	0	0	4	26	6	
EORGE JONES Sinners & Saints (Asylum/WB)	10/0	344	113	0	0	0	1 .	5	
NLEY'S She Ain't The Girl(Epic)	15/1	469	148	0	8	0	0	11	
RACY LAWRENCE Lonely (Atlantic)	23/2	769	243	C	0	0	0	18	
DNESTAR What About Now (BNA)	37/0	3051	950	0	4	1	29	3	
ATTY LOVELESS That's The Kind (Epic)	12/6	232	78	0	0	0	0	4	
ATHY MATTEA Trouble With Angels (Mercury)	1/0	26	9	0	0	0	0	0	
EAL MCCOY Forever Works For Me (Giant)	10/0	615	180	0	0	0	. 5	3	
EBA MCENTIRE I'll Be <i>(MCA)</i>	37/0	3252	1015	0	2	12	21	2	
M MCGRAW Some Things Never Change (Curb)	37/0	3297	1041	1	2	10	22	2	
OHN M. MONTGOMERY You Are (Atlantic)	1/0	93	25	0	0	0	1	0	
ONTGOMERY GENTRY Self Made Man (Columbia)	29/0	1144	367	0	0	0	2	22	
LLISON PAIGE The End Of The World (Capitol)	4/0	124	39	0	0	0	0	2	
ASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	2982	939	0	2	6	25	4	
OLLIN RAYE Couldn't Last A Moment (Epic)	37/0	4062	1279	1	8	20	6	2	
COCHET Do I Love You Enough (Columbia)	8/0	268	184	0	0	0	0	5	
EANN RIMES   Need You (Sparrow/Curb/Capitol)	32/0	1574	516	0	0	0	6	24	
WER ROAD Breathless (Virgin)	14/0	580	186	0	0	0	2	9	
HEDAISY   WillBut (Lyric Street)	37/0	2394	752	0	0	3	14	18	
DNS OF THE DESERT Change (MCA)	3/0	184	48	0	Ō	0	1	1	
ANDY TRAVIS A Little Left Of (DreamWorks)	8/0	219	71	0	0	0	0	3	
		2413	759	0	1	1	25	5	
EITH URBAN Your Everything (Capitol)	33/0								
LAY WALKER The Chain Of Love (Giant)	36/0 34/0	3989	1262	1	7	23	4	1	
TEVE WARINER Faith In You (Capitol)	34/0	1870	602	0	0	0	13	16	
ARREN BROTHERS/SARA EVANS That's (BNA)	28/2	960	318	0	0	1	0	17	
TILKINSONS Shame On Me (Giant)	4/0	144	45	0	0	0	0	3	
ARK WILLS Almost Doesn't Count (Mercury)	33/0	1595	513	0	0	0	11	16	
EE ANN WOMACK I Hope You Dance (MCA)	37/0	3933	1234	1	8	17	10	1	
ARRYL WORLEY When You Need (DreamWorks)	35/0	1975	619	0	0	1	12	19	

### 37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 5/28-Saturday 6/3. © 2000, R&R Inc.

### Most Added

ARTIST TITLE LABELIS)	ADDS
<b>AARON TIPPIN</b> Kiss This (Lyric Street)	9
MARTINA MCBRIOE There You Are (RCA)	8
PHIL VASSAR Just Another Day In Paradise (Arista)	8
TOBY KEITH Country Comes To Town (DreamWorks)	6
GARTH BROOKS When You Come Back (Capitol)	6
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic,	) 6
VINCE GILL Feels Like Love (MCA)	5
BILLY GILMAN One Voice (Epic)	4
OLAMONO RIO Stuff (Arista)	3
CHELY WRIGHT She Went Out For Cigarettes (MCA)	3
WYNONNA Going Nowhere (Curb/Mercury)	3
JESSICA ANDREWS I Do Now (DreamWorks)	3
WARREN BROS. F/SARA EVANS That's The Beat (BNA	) 2
GARY ALLAN Lovin' You Against My Will (MCA)	2
TRACY LAWRENCE Lonely (Atlantic)	2
TRISHA YEARWOOD Where Are You Now (MCA)	2

# Most Increased Points

ARTIST TITLE LABEL(S)	HCREASE
TOBY KEITH Country Comes To Town (DreamWorks)	+498
MARTINA MCBRIDE There You Are (RCA)	+431
LEE ANN WOMACK I Hope You Dance (MCA)	+383
JO DEE MESSINA That's The Way (Curb)	+346
BILLY GILMAN One Voice (Epic)	+322
VINCE GILL Feets Like Love (MCA)	+320
DIXIE CHICKS Cold Day in July (Monument)	+300
ALAN JACKSON It Must Be Love (Arista)	+297
AARON TIPPIN Kiss This (Lyric Street)	+280
TRACY LAWRENCE Lonely (Atlantic)	+231
GARTH BROOKS When You Come Back (Capitol)	+216
JOE DIFFIE It's Always Somethin' (Epic)	+214
SHEDAISY   WillBut (Lyric Street)	+200
DARRYL WORLEY When You Need (DreamWorks	+178
PATTY LOVELESS That's The Kind Of Mood (Epic,	+177

## Most Increased

Plays	
Plays	TOTAL
ARTIST TITLE LABELIS)	PLAY
TOBY KEITH Country Comes To Town (DreamWorks)	.158
MARTINA MCBRIDE There You Are (RCA)	+136
LEE ANN WOMACK I Hope You Dance (MCA)	+116
JO DEE MESSINA That's The Way (Curb)	+106
BILLY GILMAN One Voice (Epic)	+103
ALAN JACKSON It Must Be Love (Arista)	+98
DIXIE CHICKS Cold Day in July (Monument)	+94
VINCE GILL Feels Like Love (MCA)	
	+92
AARON TIPPIN Kiss This (Lyric Street)	+88
GARTH BROOKS When You Come Back (Capitol)	+76
TRACY LAWRENCE Lonely (Atlantic)	+69
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	
JOE DIFFIE It's Always Somethin' (Epic)	+59
SHEDAISY I WillBut (Lyric Street)	+59
DARRYL WORLEY When You Need (DreamWorks)	+55
LONESTAR What About Now (BNA)	+50
STEVE WARINER Faith In You (Capitol)	+49
DIAMONO RIO Stuff (Arista)	+49

# The New Album Gallery

In Stores: June 13, 2000



### Sons Of The Desert Change (MCA)

Could there be a more appropriate title for Sons Of The Desert's second album? After finding initial success with their 1997 Epic debut album, Whatever Comes First, management changes at Sony Music led to the band's departure last year. MCA/Nashville President Tony Brown offered them an immediate label home, noting, "We've had

a real good track record of taking acts that have reached that little spot where they're about to break and taking them to the next level, like Vince Gill and Chely Wright. Sons Of The Desert are the same way. I feel like I got them at the right time — like when I got Vince Gill. It was one of my lucky signings." The band have a new look, with the focus shifting to the three vocalists — Doug Virden and brothers Drew and Tim Womack. For their new album, Brown helped choose songs with the band and producers Mark Wright and Johnny Slate. Drew Womack says, "The energy is so much more present. The first record was kinda ballad-heavy, but this time we had a lot more songs to choose from. Right after we tracked it in the studio, you could just feel it. It felt like a record immediately. We didn't have to fill it in. It was just magic." Drew Womack co-wrote five songs for the album, which also features a new recording of "Albuquerque," the original version of which was released last year as an Epic single.



### B.J. Thomas You Call That a Mountain (Kardina)

B.J. Thomas has something many other artists would envy
— a career. Since his 1965 recording of Hank Williams'
"I'm So Lonesome I Could Cry," Thomas has sold more
than 70 million albums worldwide. Along the way he was
awarded five Grammys and three Dove Awards. His recording of "Raindrops Keep Falling on My Head" has

reportedly sold more records than any other Burt Bacharach/Hal David composition. He also enjoyed his share of pop hits (including "Hooked on a Feeling" and "The Eyes of a New York Woman") and an AC smash ("As Long as We Got Each Other," with the late Dusty Springfield). Of course, there were the country hits, too, including "(Hey, Won't You Play) Another Somebody Done Somebody Wrong Song," "Whatever Happened to Old-Fashioned Love" and "New Looks From an Old Lover." Now recording for the Nashville-based independent label Kardina Records, Thomas returns with You Call That a Mountain. It features new material, remakes of several of his hits ("I'm So Lonesome I Could Cry," "Raindrops Keep Falling on My Head" and "[Hey,

Won't You Play Another Somebody Done Somebody Wrong Song") and a remake of the '80s classic "What's Forever For." Thomas will be celebrating the album release with a full schedule of appearances at Fan Fair in Nashville.



# Chuck Wagon & The Wheels Off the Top Rope (Lyric Street)

If the members of Chuck Wagon & The Wheels are people working within the Nashville music industry, Lyric Street is keeping it a secret. The official story is that the trio consists of Chuck Wagon (the son of a pro wrestling manager), Carl "Cal" Pyle (the son of the coed wrestling tag team, the Pyle Drivers) and Sid Sequin (who spent his formative years play-

ing guitar while he watched wrestling on TV). Some may say that their debut album, Off the Top Rope, is a musical comedy release. Wagon and his cohorts simply call it "country & wrestling" music. The opening track, "Play That Country Music," is a parody of Wild Cherry's disco hit "Play That Funky Music." Other notable titles include "The Jerry Springer Show," but they also provide some cover material in a "live" segment that includes enough cheers from the crowd to make it sound like it was recorded at one of The Rolling Stones' stadium shows. The live set includes performances of Johnny Horton's "Honky Tonk Man," George Jones' "White Lightnin'" and — complete with the compulsory drum solo — the surf instrumental classic "Wipe Out." The group also strikes a universal chord with their first single, "Beauty's in the Eye of the Beerholder."

# FLASHBACK

YEAR AGO

• No. 1: "Please Remember Me" — Tim McGraw (third week)

(5) YEARS AGO

• No. 1: "You Don't Even Know Who I Am" -- Patty Loveless

10 YEARS AGO

• No. 1: "Love Without End, Amen" - George Strait

(15) YEARS AGO

• No. 1: "She's A Mirade" - Edle

20 YEARS AGO

• No. I: "My Heart" - Ronnie Milsap

25 YEARS AGO

• No. 1: "When Will I Be Loved" - Linda Ronstadt



# **Entertainment?**

Here's a partial list of artists appearing in L.A. during R&R Convention 2000:

Barenaked Ladies...Boyz II Men...Jude Cole...Cowboy Mouth... Creed...Cypress Hill... Dixie Chicks...Dr.Dre...Duran Duran... Eminem...Everclear...Godsmack...Ice Cube...Incubus...KORN...

Limp Bizkit...Lit...Moby...No Doubt...The Offspring...
Todd Rundgren...Snoop Dogg...Steely Dan...
Steep Temple Bilds Third Eve Blind Worren C

Stone Temple Pilots...Third Eye Blind...Warren G...

Get your rest, you'll need it...

### New & Active

MARK CHESNUTT Fallin' Never Felt So Good (MCA) Total Stations: 13, Adds: 0, Points: 592, Plays: 126 (-58)

WILKINSONS Shame On Me (Giant)

Total Stations: 23, Adds: 5, Points: 487, Plays: 126 (-33)

JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic)
Total Stations: 12, Adds: 0, Points: 429, Plays: 104 (-31)

CHELY WRIGHT She Went Out For Cigarettes (MCA)
Total Stations: 16, Adds: 6, Points: 318, Plays: 70 (-93)

JESSICA ANDREWS | Do Now (DreamWorks)
Total Stations: 12, Adds: 10, Points: 290, Plays: 54 (+9)

Songs ranked by total points.



Kentucky's Best Country, K-93, gathered hundreds of signatures on a giant card congratulating hometown boys Montgomery Gentry for a job well done as they brought home the ACM New Vocal Duo of the Year Award. Pictured (I-r) are Eddie Montgomery, Karl Shannon, Missy Ward, Troy Gentry, John Swan, Bill Clary and Andrea Sayre.



The George Strait Country Music Festival continued in Orlando, Florida. Pictured (I-r) are Bill Mackey, WQYK Morning Show Personality Skip Mahaffey, WQYX and WRBQ Director of Promotions Mike Culotta, George Strait, WRBQ PD Ronnie Lane and Louie Newman.

### PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne:

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

### National Radio Formats

## ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200

### Adds:

MONTGDMERY GENTRY Self Made Man TRACY LAWRENCE Lonely MARTINA MCBRIDE There You Are CHELY WRIGHT She Went Out For Cigarettes TRISHA YEARWOOD Where Are You Now

### Hottest:

ALAN JACKSON It Must Be Love DIXIE CHICKS Cold Day in July LEE ANN WOMACK I Hope You Dance JO DEE MESSINA That's The Way DARRYL WORLEY When You Need My. Love

### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

### Adds:

DIAMOND RID Stuff
WADE HAYES Goodbye Is The Wrong Way To Go
FAITH HILL/TIM MCGRAW Let's Make Love
TRACY LAWRENCE Lonely
PATTY LOVELESS That's The Kind Of Mood I'm In

### Hattest-

ERIC HEATHERLY Flowers On The Wall JD DEE MESSINA That's The Way

### **BROADCAST PROGRAMMING**

Ken Moultrie • (800) 426-9082 Mainstream Country

### L.J. Smith

### Adds:

TOBY KEITH Country Comes To Town AARDN TIPPIN Kiss This

### Hottest:

CLAY WALKER The Chain Of Love CHAD BROCK Yes! CLAY DAYIOSON Unconditional COLLIN RAYE Couldn't Last A Moment LEE ANN WDMACK I Hope You Dance

### **New Country**

### L.J. Smith

### Adds:

TOBY KEITH Country Comes To Town JO DEE MESSINA That's The Way WARREN BROTHERS VSARA EVANS That's The Beat...

### Hottest:

CHAD BROCK Yes!
CLAY WALKER The Chain Of Love
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
LEE ANN WDMACK I Hope You Dance

### l is

### Ken Moultrie

### Adds:

No Adds

### Hottest:

CLAY DAVIDSON Unconditional CLAY WALKER The Chain Of Love CHAD BROCK Yes! COLLIN RAYE Couldn't Last A Moment LEE ANN WDMACK | Hope You Dance

### **JONES RADIO NETWORK**

Jim Murphy • (303) 784-8700

### **CD COUNTRY**

John Hendricks

### Adde

CLINT BLACK Love She Can't Live Without TAMMY COCHRAN If You Can SARA EVANS Born To Fly TY HERNDON A Love Like That DANNI LEIGH I Don't Feel That Way Anymore ALLISON MOORER Send Down An Angel

### **Hottest:**

LEE ANN WOMACK I Hope You Dance CLAY DAVIDSON Unconditional

### JONES RADIO METWORK CONTINUED

LONESTAR What About Now FAITH HILL. The Way You Love Me ERIC HEATHERLY Flowers On The Wall

### **PREMIERE RADIO NETWORKS**

### **After Midnite**

Kelly Erickson • (818) 461-5435

### Adds:

TOBY KEITH Country Comes To Town

### Hots:

AMDY GRIGGS She's More
FAITH HILL The Way You Love Me
CLAY WALKER The Chain Of Love
CHAD BROCK Yes!
CLAY DAVIDSON Unconditional
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance

### **RADIO ONE COUNTRY PLAYLIST**

Jim West • (970) 949-3339

### Adds:

JDE DIFFIE It's Always Somethin'
VINCE GILL Feels Like Love
TOBY KEITH Country Comes To Town
WARREN BROTHERS USARA EVANS That's The Beat...

### **Hottest:**

CLAY DAVIDSON Unconditional LEE ANN WOMACK I Hope You Dance FAITH HILL The Way You Love Me

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

### **Mainstream Country**

### David Felker

### Adds:

JO DEE MESSINA That's The Way STEVE WARINER Faith In You

### Hottest:

CHAD BROCK Yes!
AMOY GRIGGS She's More
TOBY KEITH How Do You Like Me Now?
CLAY WALKER The Chain Of Love
FAITH HILL The Way You Love Me

### **Hot Country**

### David Felker

### Adds:

MARTINA MCBRIDE There You Are MARK WILLS Almost Doesn't Count

### Hottest:

ANDY GRIGGS She's More Collin Raye Couldn't Last A Moment Clay Walker The Chain Of Love Lee ann womack I Hope You Dance Chad Brock Yes!



### ADDS

ALLISON MOORER Send Down An Angel MARTY RAYBON Searching For The Missing Piece TRISHA YEARWOOD Where Are You Now

### ELITE

LEE ANN WOMACK I Hope You Dance
FAITH HILL The Way You Love Me
CLAY DAVIDSON She's More
GARTH BROOKS When You Come Back To Me Again
CLAY OAVIDSON Unconditional
CLAY WALKER The Chain Of Love
KEITH URBAN Your Everything
ERIC HEATHERLY Flowers On The Wall
CHAD BROCK Yes!
TRACE ADKINS More



### ADDS

TRISHA YEARWOOD Where Are You Now MARTY RAYBON Searching For The Missing Piece ALLISON INCORER Send Down An Angel

### **TOP 10**

CHELY WYNGHT She Went Out For Cigarettes
LET ANN WORRACK I HODE YOU Dance
FAITH HILL The Way You Love Me
REBA MACKITURE I'II Be

GARTH BROOKS When You Come Back To Me Again TOBY KEITH How Do You Like Me Now?!

SAMPER GROWN 800 Pound Jesus CHAD BROCK Yes! CLAY WALKER The Chain Of Love

BILLY GILMAN One Voice

Information current as of June 9.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

### ADDS

ALLISON MOORER Send Down An Angel TRISHA YEARWOOD Where Are You Nov/ MARTY RAYBON Searching For The Missing Piece

### **TOP 10**

OUCIE CHICKS Goodbye Earl
TY HERNDON No Merry

FAITH HILL The Way You Love Me CHAD BROCKYES!

TRACE ADKINS More

TRISHA YEARWOOD Real Live Woman CLAY DAVIDSON Unconditional

LEE ANN WOMACK I Hope You Dance
CLINT BLACK/STEVE WARINER Been There

### HEAVY

REBA MCENTURE I'II Be

CHAD BROCK Yes!

CLAY DAVIDSON Unconditional
CLINIT BLACK/STEVE WARRINER Been There

COLLIN RAYE Couldn't Last A Moment

FAITH HILL The Way You Love Me ICEITH URBAN Your Everything

LEE ANN WOMACK I Hope You Dance

RASCAL FLATTS Prayin' For Daylight

SHeDAISYI Will... But TRACE ADKINS More

TY HERNDON No Mercy

### **HOT SHOTS**

ALLISON MOORER Send Down An Angel MILLY GILMAN One Voice

CHELY WRIGHT She Went Out For Cigarettes

DIAMOND RIO Shift

GARTH BROOKS When You Come Back To Me Again
JOE DIFFIE It's Always Somethin'

LEANN RIMES | Need You

PHIL VASSAR Just Another Day In Paradise
TANNEY COCHRANITY You Can.

THE KINLEYS She Ain't The Girl For You

THE WARREN BROTHERS/SARA EWANS That'S The Beat.
TOBY KEITH When Country Comes To Town

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of June 7



### **Most Played Recurrents**

TOBY KEITH How Do You Like Me Now? (DreamWorks)

GEORGE STRAIT The Best Day (MCA)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

**DIXIE CHICKS** Cowboy Take Me Away (Monument)

PHIL VASSAR Carlene (Arista)

TIM MCGRAW My Best Friend (Curb)

FAITH HILL Breathe (Warner Bros.)

TIM MCGRAW Something Like That (Curb)

CLINT BLACK W/STEVE WARINER Been There (RCA)

YANKEE GREY Another Nine Minutes (Monument)

MARTINA MCBRIDE Love's The Only House (RCA)

MARTINA MCBRIDE I Love You (RCA)

BRAD PAISLEY He Didn't Have To Be (Arista)

LONESTAR Amazed (BNA)

CLINT BLACK When I Said I Do (RCA)

TRACY LAWRENCE Lessons Learned (Atlantic)

MARK WILLS Back At One (Mercury)

GEORGE STRAIT Write This Down (MCA)

JO DEE MESSINA Lesson In Leavin' (Curb)

LONESTAR Smile (BNA)

### COUNTRY

### Going For Adds 6/12/00

CLINT BLACK Love She Can't Live Without (RCA)
JENNIFER DAY What If It's Me (BNA)
DANNI LEIGH I Don't Feel That Way (Monument)
RONNIE MILSAP Time, Love And Money (Virgin)
TRISHA YEARWOOD Where You Are Now (MCA)



KSAY morning team Buck and James recently peddled a bicycle built for two to benefit Shane Smith, a five-year-old boy who fell through the ice of a snow-covered pond while he and some friends were playing. Smith was flown to Children's Hospital in Little Rock for treatment. Pictured (l-r) are Buck Waters and James West.

### TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

### KDRK/Spokane

### 3am

TIM MCGRAW Something Like That
REBA MCENTIRE Is There Life Out There
DDIE CHICKS Cold Day In July
TRACY LAWRENCE Stars Over Texas
GARTH BROOKS Somewhere Other Than The Night
TRACE ADKINS More
SHANIA TWAIN NO One Needs To Know
KENNY CHESNEY YOU HAD Me From Hello
COLLIN RAYE Couldn't Last A Moment
MONTGOMERY GENTRY Lonely And Gone
CLAY DAVIDSON Unconditional
TRAVIS TRITT T-r-o-u-b-i-e
JO DEE MESSINA That's The Way
FAITH HILL & TIM MCGRAW Just To Hear You...

### 11am

CLINT BLACK When I Said I Do
GEORGE STRAIT Heartland
FAITH HILL The Way You Love Me
TIM MCGRAW Please Remember Me
TRACE ADKINS More
BROOKS & DUNN My Maria
DIXIE CHICKS Cowboy Take Me Away
SARA EVANS No Place That Far
CHAD BROCK Yes!
GARTH BROOKS That Summer
NEAL MCCOY Forever Works For Me
JOHN MICHAEL MONTGOMERY I Swear

### 4pm

TIM MCGRAW Something Like That
TRAVIS TRITT T-r-o-u-b-l-e
CHAD BROCK Yes!
STEVE WARINER Two Teardrops
LONESTAR What About Now
SHANIA TWAIN That Don't Impress Me Much
BRAD PAISLEY He Didn't Have To Be
DIXIE CHICKS Ready To Run
COLLIN RAYE Couldn't Last A Moment
GARTH BROOKS The River
GARY ALLAN Lovin' You Against My Will
VINCE GILL Tryin' To Get Over You

### 8nm

LEE ANN WOMACK I Hope You Dance
LEE ANN WOMACK I'll Think Of A Reason Later
LEE ANN WOMACK Lord I Hope This Day Is Good
LEE ANN WOMACK A Little Past Little Rock
LEE ANN WOMACK Ashes By Now
LEE ANN WOMACK The Fool

### KNFR/Spokane

### 3am

SHANIA TWAIN Come On Over COLLIN RAYE That's My Story RERA MICENTIRE I'II RA TRACY BYRD Big Love BRAD PAISLEY He Didn't Have To Be MARK WILLS Almost Doesn't Count **GEORGE STRAIT Write This Down** ANDY GRIGGS She's More **MEAL MCCOY** The Shake KATHY MATTEA Trouble With Annels **TOBY KEITH** How Do You Like Me Now?! TAMMY COCHRAN If You Can KENNY CHESNEY What I Need To Do MONTGOMERY GENTRY Self Made Man TANYA TUCKER Love Me Like You Used To RICOCHET Do I Love You Enough FAITH HILL & TIM MCGRAW Just To Hear You...

### 11am

BROOKS & OUNN That Ain't No Way To Go
GEORGE STRAIT The Best Day
GARTH BROOKS It'S Midnight Cinderella
DIXIE CHICKS Cowboy Take Me Away
KEN MELLONS Jukebox Junkie
'ALAN JACKSON It Must Be Love
NITTY GRITTY DIRT BAND Fishin' In The Dark
MARTINA MCBRIDE I Love You
TIM MCGRAW Everywhere
KENNY ROGERS Buy Me A Rose
KENNY CHESNEY She's Got It All
MARK CHESNUTT Goin' Through The Big D
KETTH URBAN Your Everything
GARTH BROOKS Friends In Low Places
AARON TIPPIN For You I Will

### 4om

FAITH HILL The Way You Love Me
GEORGE STRAIT Love Bug
TIM MCGRAW My Best Friend
BROOKS & DUNN She's Not The Cheatin' Kind
YANKEE GREY Another Nine Minutes
CLINT BLACK Nothin' But The Taillights
JUDDS Love Can Build A Bridge
TRACY BYRD Don't Take Her She's All I Got
TOBY KEITH HOW DO YOU Like Me Now?!
HOLLY DUNN Daddy's Hands
ALABAMA I'm In A Hurry (And Don't ...)
REBA MCENTIRE One Honest Heart
SAMMY KERSHAW Love Of My Life

### 8pm

TORY KEITH How Do You Like Me Now? BRAD PAISLEY He Didn't Have To Be **ALAN JACKSON** Gone Country **CLAY DAVIDSON** Unconditional **CLAY WALKER** Live Until I Die SHEDAISY | Will ... But HAL KETCHUM Small Town Saturday Night TIM MCGRAW Some Things Never Change SHANIA TWAIN Whose Bed Have Your Boots ... KENNY CHESNEY What I Need To Do JO DEE MESSINA Bye Bye RROOKS & DUNN You'll Always Re Loved By Me GEORGE STRAIT Love Without End. Amen. TRACE ADKINS More MARK WILLS Wish You Were Here **NEAL MCCOY** The Shake KENNY ROGERS Buy Me A Rose



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

### Stations and their adds listed alphabetically by market

			Stativiis a	iliu liielt auus lis	icu aipnaventan	ly by illarket			
WORDL/Alaron, CH * Otto Nove filter Str. Save Faces 1 SireColl's Trans 20 DEE MESSIMA "Way"	NUZNAGINE, 10 ° PC Rich Summers APDID: Spencer Burke 2 WYRORAL "Nowhere" DIANOVAD RIC "Shuff" PATY LOWLESS "Kind" TRACY LAWRENCE "Loney" WIKINISONS "Share"	ICPLI/Dallan-PL Worth, TX * PD: Brian Philips APD: Breakly Revers IDD: Cody Alan 18 TOBY KETTH "Country" 9 WICCE GILL "Fees!"	WBCT/Grand Rapids, 681 ° GMPD-Doug Munigemeny 800-Dave light No Adds	WROC/Jacksomville; FL * PD: Suzz Jacksom ISD: Riversia Cell* 7 MARTISA MCSRIDE "There" CRAIG MORGAN "Paradise" STEVE HOLY "Moon"	WMMZ/Louisville, KY * PD: Cayota Calhean SD: Najahirain Lane 12 GARTH BROOKS "Wheel"	WYNY/New York, NY  1 MARK WILLS "Almost"  PATTY LOVELESS "Kind"  DIAMOND RIO "Sout"	WOKQ/Portsmooth, NH * Obt Merk Brissen PD: Mark January APOME: Don Lames To Adds	CCYY/San Antonio, TX * PD. Blove Guiders No Adds	WIBW/Topoka, KS PO: Keyn Wager ND: Plate Chesh 10 Pinit WSAN "Just" 7 GARY ALLAS "Love"
WCNA/Albamy, NY * PO that throats D. Sill Earliey 2. DIAZIND RIO "SNAT" 1. JESSICA ANDREWS "Now" 1. VRICE GILL "Feels"	WKLE/Boston, MA* PD: Who Brughay APOMD Geney Regers to Adds	KSCS-Dollan-FI. Worth, TX * PD: Dues James APDRED: Lands O'Brean 1 STRE WARLER "Fam" 1 MARK WILLS "Almost" BRLY GILMAN YOUR! CHUCK WAGON "That's"	WHSL/Grounders, MC * PD. Chile Half MD. Jayme Austin No Adds	W/XBQ/Johnson City, TN * PC-Billing IND: Regio Neel 15 TOR KSEH* Country* 12 PHIL VASSAR "Just" 11 BILLY GILMAN "Voice"	RELLANDANCE, TX PD: day Rechards ND: daily Green SPATTY LOYELES: "Kind" 4 PHIL VASSAR "Bus" 4 CHELY WRIGHT "Cigarettes"	WCHRAMorfelk, VA * PD: John Crembras No Acc: WGHMorfelk, VA *	WCTK/Providentse, RI * POT Rick Event  11 PATTY LOVELESS "Kind"  1 MARK WILLS "Almost" CLINT BLACK Tove*	KSON/Sam Diago, CA * OMPO: Jam Diago, APOMED: Gang Fany 1 TORY (E) IN "Country" PATTY LOVELESS "Kind"	KUMA/Tacson, AZ * PD-Harb Crows MD-Jatho Collino 10 JUD CE MESSIAA "Novice" 10 JUANOND RIO "Sheff" GARTH BROOKS "When in
ICRST/Albuquerque, NMI * PD: Bred Barrell ISD: AT. Jonese  180-AT. Jonese  7- ALAN JAOUSDIS "Must"  6- ARTH- HQL, WHACGRAN "Let's"  5- JO DEE MESSINA "Way"  1 TORY ACTH "County"  STEV MOUT "Moor"	WYRICBullado, BY * PD: Nort Lindon APCHIC Chris Raysor 17 LDR:STA "Nort 18 BILY GLEAN Voice" 2 JO DEE MESSINA Voice 2 JO DEE MESSINA Voice 3 ALAN AMESSIN "Nust"	WCNE/Daylans Beach, PL * PD: Bill Keener IAD Hauther Whiter? "Digaretes" MARTINA MCGRIDE: "There" FAITH HILL WINCCARE "Let's"	WTDR/Greenshor, NC * POR that Persiste APORD: Desire 18 Claim 3 DE 1975 * Alexys* 1 DEE CHOCKS *Color* MARK WILLS *Almost*  WFRMS/Greenshile, NC *	WMTZ/Johnstown, PA PD. Stone Wilder MIC Laura Stody 4 MAPI MA MCSRIDE "There" 4 FAITH WILL MAYCGRAW "Lets"	WDEN/Riscon, GA PD Guny threhat APONE Less thering 5 JESSICA ANDREWS "How 5 PRITY LOYELES "Snot" 5 ARROR TIPM "They 5 WYNORNA "Nowners"	PORICE Rendy Brooks 1 FATH HIS WANCGRAW "Let's"  WTCNLAWW Michigan PD Man Slayor 180 - Nan Daley 12 PATY LOYELSS "Kind"	WLEVOund Cities, IA-IL * PD. Jan O'Nem IID. Hon Espais 6 DARPY, WORLEY 'When 2 TRACY LAMMENGE LONDY	KYCY/San Francisco, CA * PD Dava Hallan APO Sano Jerdan Mic Robert Ryan Ro Adds KRTY/San Jose, CA *	KVDQ/Telsa, DK * CMPD Dave Black MD: Scall Woodson 4 GARTH BROOKS "When"
WCTQ/Allentown, PA * PC Cruck Geiger APORD: Ed Perseure 2 BLU **ELAMA** "Notica" BROOKS & DUNK** "Awayys* MAY MAYS** Gloadines**	KHAK/Codor Rapids, IA PD: Jet Whited MD: Deem Johnson 3 BILLY GLMAN "Voke"	KYGO/Denver-Boulder, CO * OMPD John BL Jahn MID: Tad Svendalen 4 MARK WILLS "Almost" 2 DIAMOND RIO "Stuff"	PD: Majace Carlyin MD:	KBEC/Kansas City, 800 ° PD: fillio Kennedy 800: 74. MeChiero PATY (CVELES "Kind" ROBBLE MILSAP "Three"	WWQM/Madison, W1 * PD: don't Granton MARTINA MCBRIDE "There"	KGEE/Odessa-Midland, TX PD: Michael Lawrence APORD: Geomer Kingston AARON, TIPPIN, "This"	WKIX/Raleigh-Durham, NC * OM: Dur Brossprive PDMO: Book St. John 4 JO DEE WESSHIA "Way"	PDRD: Airo Sevena PATY LOVEESS 'Kind' VRICE GILL 'Feels' WCTO/Sarasota, FL * PD: Rob Carporter APDRD: Window layers	WWZD/Repaid, MS OMPD/Tom Freeman 9 T08Y KETH "County" 9 MANTISSA BECENIOL "There" 6 GARTH BROOKS "Whee"
MADE HAVES "Goodbye" MONTGOMERY GENTRY "SHIT"  KGNC/Amarillo, TX PO Bob Shennon BO-Reinet Clerk PHI WASSAR "Just" AADON T-PPIN "Thu:	WEZL/Charleston, SC * PD: Kris Van Dyss MD: Gary Griffin VNGC GILL "Feets"	KHICI/Des Moines, IA * PD Serventh Jones BC: JC Water 1 RIVER ROAD "Breathless" TAMMY COCHRAN "IT"	WESC/Greenville, SC * OMPD: Ron Breaks APDMID: John Landen 1 GARY ALLA! "Level" 1 TORY KEITH "Country"	KFKF/Kansas City, MO * PD: Date Censer APDIND: Forty Servens 6 BILLY GILMAN "Voice" MARTINA MOBILE "Press" TRACY LAWFERCE "Lonely" PHIL VASSAR "Just" TOBY KETH "Country"	KTEX/NecAlien, TX * ONEPO-Neuroy Lustes NOT Sorrey Lustes SOLEY GERMAN "Voice" PHIL VASSAR "Just" WYYNOBBLA "Nowhere"	KTST/Oktahoma City, OK * OMPO: The Binder APD: Credit SAWYER BROWN *Perfect*	WOOR/Rafelgit-Durham, NC * ActingPic Andy Mayor trateria APOLID-Relan O'Brisin VIICC GILL "Fees" MARTIBA MCBRIDE "There"  KBUL/Reeo, NV *	3 JO DEE MESSRA "Way."  WJCL/Savennah, GA PDIGO Bit tribut WADE MAYES "Goodbye"	KNUE/Tyter-Longview, TX * OMPD Larry Kent MO Robert Manden 1 TOBY KEITH "Country" MARTHAM MCBRIDE "There" VNICE GILL "Seels" DIAMOND RIO "SILM"
WYRONIA "Rowhere"  WNCY/Appleton, WI Oik Juli McCarthy POBLE: Randy Sharmon APC James	WNIKT/Charleston, SC ** PD Pole Kelly Ido: National Control  1 Auto Tippili Thei PHIL VASSAR TJUST	KLIY/Des Moines, IA * OMPD: Beverter Brandgen MD: Earlier Instituted 1 FAITH HILL WINCOGRAW "Lefs" 1 AARDN TIPPIN "This"	WSSL/Greenville, SC.* PD: Buco-Logue APDMO-Kerry Owen 3 WYkORM. "looners" 1 MARTINA MCRIDE "There" CHELY WRIGHT "Cigarettes"	WDAF/Kansas City, MO * PDNID:Ted Cramer 3. VNICE GILL "Feels" 2. DIAMOND RID "Stuff"	WGIOL/Momphis, TN * PD: Gray Maining APD: Birton Driver IDD: Mark Birton Driver IDD: Mark Birton Bridge 4 LEASH RIMES "Need" 4 BILLY GY MAK "Moce" JO DEE MESSINA "May"	KOCY/Oldahoma City, OK * CMPO-but Stector ID: Sift Reed I ARROL TIPPIS "Trist" RIYER ROAD "Breathless"	ON THE JOYNE APPHILD CHAIR PROVING B JO DE MESSINA "Way" DIAMOND RIG "SWR"	IONE'S/Seelile-Tacoma, WA * PO Mork Richards MD: Yony Thomas No Adds	KUUG/Visahia, CA * PDMID: Dave Quration 2. PATTY I DVFLESS 'Kned' AARON TIPPIN "Phys" PPIN WASSAR "Just" JESSICA ANDREWS "Now" WADE HAYE'S "Goodbys"
PATTY LOVELESS "Rurd"  WKSF/Asheville, MC GRED-und Dines SED Pour Clay 1 AARON 10PHs "Tes"	WORE/Charlecton, WV OMPS, Jan Whitehader 19 PHL MASSAR "Just" 9 TOBY KETH "Country" 9 BILLY GLIMAR "Voice"	WYCD/Detroit, MI * PD: Lise Resident APPOSE: Res Chicks "Cold" 1 DIRE CHICKS "Cold" 1 KEITH URBAN "Everything"	WAYZ/Hagerslown, MO PORID: Devine hughes 21 AMES TIPES This WRST/Harrisburg, PA	WTVK/Knaxville, TN * PD: tills hamman 100. Centren Adair 5 DAMOD RO "Suff" TRACY LAWPENCE "Loney" CLRIT BLACK "Leve"	WOGY/Memphis, TN * One Jose Brown POWD Mare Allerthon I GARTH BROWS "When" MARTINA MCBRIDE "Three" STEVE HOLY "Moon"	KXXXT/Overafts, NE * PD: Tom Geodetin BID: Justin Glavin No Adds	PD: Kevin King 1 T08Y KEITH "County"  KFRG/Riverside, CA * COMPC my Massis BID Dan Jostey 2 L016/STAP "Sow"	KRMD/Shreveport, LA * PD: New West Deadwith and "Shirt" TAMBY COCHRAN "IF"	WACD/Wacd, TX PDOM: Zoto Owen APDMOL Jonneller Alben 10 TRACY LWIFEED: "Lonely" 10 JO DE MESSINA "Way"
WICHX/Allanda, GA * Courte has disclosing tab Johnny Gray 1 JOE DIFFE "Aways"	WICKT/Charlotte, NC * PD: Bit Verrey Bit: Deve Richards 1 BROOKS & DURN "Aways" VILKINSONS "Sharre"	WOUR/Delhen, AL PORID: David Semmers 4 MARTINA MOBILIO: There" 4 AARDI TIPPIS "This" 4 GARTH BROOKS "When"	PD: Not Sentem ND: Shorty Eastern ND: Associate ND: Associate APD: Rely Vision McColumn APD: Rely Vision ND: Convision	ICRCA alayotte, LA ° PD: Reuse Roset IED: Reby Thompson 2 CLIST BLACK "Live" WYADANA "Nombere"	WICS/Mismi, FL * PD: Bill Wise 2 MARK WILLS "Almost"	WOW/Omakes NE PO Tipe Outlook APONIED Tam South 5 GARTH BROOKS "When" 1 108Y IEETH "Country" MARTINA MCBRIDE "There"	T GARTH BRONS "When" AARON TIPPIN "This"  WYYO/Rosnoke-Linchburg, M. * POND: Religion Jayrese	WBYT/South Band, M PD Ratio Cherry APORD: Line Noon 108' E(TH "County" WARREN BROTHERS. "Beat"	10 VINCE CILL "Feels" 10 MARTINA MCBRIDE "There"  WM2Q/Washington, DC " 0MMD Junifulati APD/8D Jun Anishony 5 BILLY GLAMI "Voice"
WYNY/Milanta, GA * One-half linduniny PD: Steve Milantali IID: Jahrany Caray To Adds	WS.DC./Charlotte, NC * PC-Pout activation SID: Right McCroschian SID: Side Side Side Side Side Side Side Side	KATH/EI Paso, TX * OMPO, Risk Bijder MD. Janh Muster 4 MARTINA MCBRIDE "There" 3 RIVER ROAD "Brazilvess" 1 DIAMOND RIO "Sour" 1 WILLUISONS "Shame"	ISD: Countries 3 PRIL VISSAP "Just" 1 AARON TIPPIN "Thes" 1 AESIGA ANDREWS "Now PAITY LOVELESS "Kind" WYNORIAA "Nowhere"	KMDLA stayotte, LA * PD: three states PD: TA deman P: CLIST BLACK "Lives" D: MARTINA MCBRIDE "There" D: DASSOND RIO "Seet" 1 VINCE GRILL "Feets"	WMIL/Miharaukee, WI * Obt Yany Walls APD: Bush Dulphin APD: Bush Brains 2: LEMM RRIFES "leed" 1: TOBY KETH "County"	WWKA/Driando, FL * PD: Lan Bradistation ID: Standard Branna 1 LEE ARN WOMAGK "Dance"	TOBY KETTY "Country" WARREN BROTHERS. "Best"  WEEFRochester, NY * PD: Prod Nursen MC-Coyele Collins	KDRK/Spekane, WA * OMPO Ruy Exceeds APONED Ruy Review 11 BILLY GLIMMI "Noce" 4 BROOKS & DUNN "Amays"	WIRLAM Palm Beach, FL * PD Mich Malen APDMD JR Jeckson To Age
WPUR/Attantic City, NJ PD: Jee Kelly 1 DIAMOND RIO "Sturt" 1 MATE COORNAN "Good" 1 CHELY WRIGHT "Cigaretes"	WUSY/Chaftenoogs, TN * PD: Leafle Plantam No. Add:	ICHEY/EI Paso, TX * PORES: Char Station WADE HAYES "Goodbys"	WWYZ/startland, CT * PD. July teleproper BD. July teleproper BD. July teleproper BD. BD. C. CHICAS BD. AND T. COM BD. ST. COM BD. C.	AAPON TIPPIN "This' ROMES MILSP "Time' CHELY WRIGH! "Digarettes"  WIOVALancaster, PA * PIC 20th Reymont APONED Kinch Planick	KEEY/Minneapells, MM * OldFot-Grup Bundung APOMD: Privis Bean No Adds	RHAY/Deneral, CA * POINTS: slays res 4 Print VASSAR "Just" 2 BILLY GILMAN "Voice" 2 WYNOWNA "Rowhere"	6 STEVE HOLY "MOOG"  1 MARTHAN ACCENCE "There" PATTY LOYSLESS "KING"  1AMMAY COCHRAN "IS"  WIXQA Mackdord, IL.  CONTO. Junes Certis.	IONFR/Spoksme, WA * PD: Book Swarce  3 MARTINA MCBRIDE "There"  2 BILLY GIMAN "Voice"  2 CHELY WRIGHT "Gigarettes"  1 DEV KETTH "Country"  1 ANITA COCHRAN "Good"  1 JESSICA ANDREWS "Book"	KFD/WichHo, KS * PD: Moon Mullins to Adds
WIOC/Aegusta, GA * OMPO-Remaily Centry APONED: Zach Taylor 22 AARON TIPPIN "This"	WUSN/Chicago, IL.* PD: Autor Case MD: Trick Blands 7: LEAMS RIMES "Need"  WUBE/Cincinnati, OH *	WXTA/Erie, PA PD: Rom Arten MD: Chel Price 1069 KETH "County" GARTH BROOKS "When"	CC-INA-tomolesia, Hill * Ott. And Stony PD: Break Whatley SD: Namey Knight 1 INT'R DRIAR "Sowhere" BRLY GLIANN "Noice" FATH HEL WINDGRAM "Let's" TRISHA YEARWOOD "Where"	GARTH BROOKS "When" PHIL VASSAR "Aust" PATTY LOVELESS "Kind" AARON TIPPIN "This"	WKS.AMphile, AL * PONCE Block APD: Bure Kelley  5 MARTINA MCBRIDE "There"  2 PHIL YASSAR "Aust"	ICPLIN/Palm Springs, CA PD: At Garten APDRID: Kris Richards DAMOND RIO "Shift" VVICE GILL "Resh!" AARON TIPPIN "This"	MD: Lyon Lety GARTH RAGOUS "Minor! MARTINA NCBRIDE "There" KNCU-Sacramento, CA " CHIPO: Nath Evens APONED, Mande Wand	WPICK/Springfield, MA * POND Che time* VILKINSONS 'Shame* AARON TIPPIN "This"	ICZSNAWichitz, KS * Otto Juck Oliver tal. PD: Dan Hability 3 IIILUY GI HAN "Poict" 2 PHIL VASSAR "Just" 1 STEV HOLY "Moon"
KASE/Aussin, TX * PD: Michael Cruise IID: Bob Pichell 4 JO DE MESSINA "Way" 4 SHEDAISY "Will"	OMPO-THE CREASE  MD: Duke Transfer  DUANONO RIO "SHUT"  FAITH HILL WINGGRAN "Let's"  WYGY/Cincinnati, OH *	ODENTS Springfield, OR PD-Jun David Market James MD. Mark James AARON TIPPIN "This" TRISHA YEARWOOD "Where"	KIKK/Houston-Galveston, TX * PD. Darver Borte SID: J.D. Donnels JESSICA ARDREWS "Now."	PD JA McCrae  MD. Ching Yellor  WARRES BROTHERS_"Seat"  TOBY KETH "Country"  KWNR/Las Vegas, NV "	KATM/Modesto, CA * PD. Rendy Block APPAID: Forus Coste 12 SHEDAISY "Walt 13 RIVER ROAD: "Breathless" 8 WYNDRIVA "Nowhere" 5 TRACY LAWRENCE "Lonely" SARA EVANS "Born" VINCE GILL "Feets"	WXBM/Pensacola, FL * POMOL Lynn these 2 TRACY LANRERICE "Lonely" 2 BILLY GILMAN "Motor" 2 RINESTS Ger" 1 DIAMOND RID "Stuff"	2 TORY KESTN "Country" BILLY GILMAN "Voice"  WICCU/Saginaw, Mt * COMPO-Rich Weiner MD: Dave Jackson 1 TORY KESTN "Country"	WBBS/Syracuse, NY * PORID: shap sovered 15 syrtocilla "Nounire" 7 sieCausy "We" 2 PHL WASSAR "Just" CRAG WORGAN "Parts" STEY WARRER "Farts"	CHELY WRIGHT "Cigarettes"  WGGY/Wilkes Barre, PA  PD. Mile Krawii  8 JESSICA ANDREWS "Now"  1 GARTH BROOMS "Wree"
RUZZ/Baharstield, CA * PC: Even Brisboot 100: Kris Dannels 3 DINE CHMCS "Color" 2 PHIL VASSAR "Just" PATTY LOVELESS "Kind" CLINT BLACK "Live"	PD: Files Manifest BD: JJ Garried 3 GARTH SROOKS "When" WGAR/Cleveland, OH * PD: City Humicut	WKDO/Evansville, IN PD. Jon Pres MD. K.C., Toed MD.	ICIT/Houston-Galveston, TX * PO Debbe Brane MITA COCHRAN "Good" FAITH HILL WARGRAW "Let's"	PC: John Marks MD: Brooks O'Brien 7 DIDE CHICKS "Gold" 5 JO DEE MISSINA "May" MOVEGOMERY GENERY "Sein"	KTOM/Monteray, CA * OMPD Cory Mikhals 12 BILLY GR MASI "Polica" AARON TRPH "This" PATTY LOVELESS "Kind"	WXTL/Philadelphia, PA * PD: Book leckay APDNID: Cadillac Jack No Adds	WYNORNA "Nowherd"  WIL/St. Louis, MO * PD: Ruse Schell APD-MD: Mint Langeton MARTINA MCRHDC "There" PHI, WASSAR "Just"	WOYK/Tampa, FL * Oil: Fire Login PD: Beecher Marin APD-0010 Jaly Roberts 1 RICKY WAS SHELTOB, *Decision*	1 DUIS CHICKS CONT 1 ALAN JACKSON "MUST"  KXDD/Yakima, WA POWD Desert Revision
WPOC/Baltimore, MD * PD Scott Lindemulder No A351	MD: Chick Collies  B. GARTH BROOKS "Wheel"  B. MARK WRLS "Almost"  KKCS/Colorado Springs, CO.*  PDMO: Travis Daily	KKIX/Fayetteville, AR PD: Tom Yavis APDMD/Tome Marconi 2 GARTH BROOKS "When" 2 MARTINA MCBRIDE "There" 2 VRICE GAL. "Feels"	KKBQ/Houston, TX *	WBUL exington-Fayette, KY * PDNUD Ric Lureon 7 JO DE MESSINA "Way 3 BROOKS & DUNN "Aways" 2 WARREN BROTHERS. "Beat"	WLWI/Montgomery, AL POWD Darlene Dison JACKSON F/BUFFETT "Margarita" GARTH BROOKS "When"	KMLE/Phoenix, AZ ** 9D: Jeff Gerteon APD/MD: Jon Allen 9 STEVE HOLY "Moon"	WKICK/St. Louis, MO * PD. Jeff Allen MD: Deve Louis Ito Adds	WINCE GILL "Feets" WYNONIA Nowhere"  WRBO/Tampa, FL " PD Rooms Lene	PHIL VASSAR "JUST" VINCE CILL TREES" WARREN BROTHERS "Beat"
WXCT/Baton Rouge, LA * OMPD: Ted Rally APD: Todd Day No Adds	8 BLY GUARAN "Voice" 2 JERRY KILGOR "Cachys" 1 FORM KEITH "Country" 1 RIVER ROOD "Secutives" TARA LYB MART "That's"	WKML/Fayettaville, NC * PD Rotin Daniels APD-MDI Andy Brown 1 108Y KEH "County 1 AARON TIPPIN "This"	WTCR/Huntington, WV POWID: Chuck Black 10 JESSICA ABUREWS "New" 5 Phill, VASSAR "Just" 5 BILLY GILMAN "Voice"	WVLVLexington-Fayette, KY * POSMO-John Swan 7 BILLY GILBAN Yores* PHIL VASAN "Nowhere" WYMONNA "Nowhere"	WGTR/Myrtle Beach, SC PDMD: Josy D TOBY KEITH "Country"	KNIX/Phoenix, AZ * PD: Asin Siscion APD: George King 1 FAITH MILL WIMCGRAW "Lefts" 1 BILLY GILMAN "Vocs"	KKAT/Salt Lake City, UT * PD Shaws Sevens APD Billy Williams 2 BROOKS & DURK "Aways"	1 TRACY LAWRENCE "Lonety" MARTINA MCBRIDE "There"  WTHI/Terre Haute, IN OMPP Berry Kord	OMPD, John Pellegins MD: Kenny Shelton 3 Brit!* Gir MARI "Voice"  WOO(Vourgstown-Warren, OH* PD: Church Streems
WYNK/Baton Rouge, LA * PD fluid On: APDMD Austin James 1 108* EETH "County" WYNONIA "Nownere"	WCOS/Columbia, SC * PD Lance Tidevell MD Clarest To Adds  WCOL/Columbus, OH *	WCKT/Ft. Myers, FL * PD: Kerry Babb MD: Deve Logen No Adds	WDRM.Huntsville, AL * OMPD: Johnny Randolph MD: Dan McClein DARPL WDRLEY "When"  WFMS/Indianapolis. IN **	KZKX/Lincoln, NE PD. Charle Thomas MD. Brain Jennings 1 JENNIFER DAY "What"  KSSN/Little Rock, AR *	WKDF/Nashville, TN * PD: Wee McShiny MD: Eddie Fox 1 CRAIS MORGAN "Paradise" VMICE GILL "Fees"	WDSY/Pittsburgh. PA * OMPD: Rein Clark APDMO: Stoney Richards No Adds	KSOP/Saft Lake City, UT ** PD: Don Millon APDMID: Oebby Turpin 14 PHIL VASSAR "avs" 13 TRISHA VEARWOOD "Where" 4 DIAMOND RIO "Stuff" 4 DIAMOND RIO "Stuff" 5 CHELL WRIGHT "Geartles 1 MARTINA MORRIDE "There" art SSICA ARDRENIS "Risw"	MD Perty Marry Perty MASSAR "Ans!" DIAMOND RID "Shar" MARTINA MCBRIDE "There" PATTY LOYELESS "Mad"  * = Mediabase	MD. Burton Lise BILLY GILLAM "Hoice" PHIL MASSAR "Just" TRACY LAWRENCE "Lonery"  24/7 monitored
KAYD/Beaumoni, TX PORID Frank Dewnon APD Jey Bernard GAPY ALLAN "Lovet"	PD: Get Austin 5 GART BROOKS "When" LEANN RINES "Need"  WHOK-Columbus, OH "	WWGR/FI. Myers, FL * PD. Chris O Yealby StD. Jam Frendin  1 TOBY KEITH "Country"  1 CHIT BLACK "Live"  1 DARRY: WORLEY "When"  DIAMOND RIO "Stutt"	PD: Bob Richards MD: J.D. Cannon  6 GARTH BROOKS "When"  5 108* KETH "Country"  2 STEVE HOLY "Moon"  PRITY LOYELESS "Kind"	POARD, Bit Dobon  I LEASE RISES "Reed" GRAY ALAN "Love" W/NORNA "Bowhere" TARA LYE HART "That's"	WSUL/Nastwille, TN * PO. Mile Moore  8 FAITH HILL WINDERAW "Let's" 5 PHL VASSAR "Just" 2 JESSICA ANDREWS "Now"	WPOR/Portland, ME PD: Clint Marsh APDMD: Frietk Anderson TOBY RETTH "Country"  KUJPL/Portland, OR *	ICUBL/Soft Lake City, UT * CMPD: E4 He MDP: Re Garvett  1 YINGE GILL "Feet * WYNONA * Nownere"	187 Total Repor	
WHWK/Binghamton, NY OMPONED: John Devleen 1 ARON TIPPIN "The" 1 RIGHT SON' 1 TRACY LAWRENCE "Lonely" 1 MYRONNA Thombere"	FD: Charley Lake ND: George Welf No Acids NO Acids NO Acids NOTES/Corpus Christil, TX *	WCHRLFE, Wayne, IN * CMPD: Dans Middle IED: Mark Allow 8 MARTINA MCBRIDE "There"	WIRSL/Jackson, MS * PO. Rish Adams 100. Gell Sharel 2 TRACY LAWRENCE "Lonery" 1 MARTINA MCBRIDE "There"	WMJC/Long Island, NY * PC: Jim Aslaw 80: Assemble Clarke 7 JESSICA ANDREWS "Now" BILLY GILMAN "Youce"	WSM/Nashville, TN * Olit injie Cureut PD-Tim filesphy 180: Kevta Andersen 2 Wn/Nollita "Nowhere" AARON TIPPIN "Thys"	NUTTURNING UP ORL Lie Pogers PD: Cary Rolls BD: Risk Tsyl W/MCGPAW "Left" 1 FATH HILL WARGGPAW "Left" 3 OARRYL WORLEY "When"	TOBY KETH "Country"  KAJA/San Andonio, TX " CAMPO Healt Management (MD Jennie Jennie 7 DIESE CHRICKS "Cold" 7 MARTHA MCDRICE "There"	37 Country Indi Did Not Report, WKNN/Biloxi-G	Playlist Frozen (3):
WZEK/Birmingham, AL * ONFO-Jun'tou APOND Sout Shawat A RASCA FLATS "Prison"	PC: Clayton Aften IIID: Carctus Leas 13 ALAN JACKSON "Must" 8 JO DEE MESSIMA "Mays" 7 MONTGOMERY GENTRY "Sell" 2 SHEDAISY "WIII" MARTINA MCBRIDE "There" VIMICS GRI L "Feese"	KSKS/Freene, CA * PD: Ken Beesen MD: Jacon Harst No. Adds.	WQIK/Jacksonville, FL ° POND: http://www. APD: Jun Boott 2 JOE DIFFE "Always" 2 DARRYL WORLEY "Winen" TRACY LAWRENCE "Lonely"	KZLA/Los Angeles, CA ** OMPD: R.J. Curits 1 TOSY VETH "Country" MONTGOMERY GENTRY "SAH" TRISHA YEARWOOD "WHEE" INN EXS. "CAVI"	WNOE/New Orleans, LA * PD Les Acres 400: National Lynn 7: GARTH BROOKS "Nither"	KWJJ/Portland, OR * PD: Rober Minchell MD: Lete Managemeny BILLY GILLAMS "Voice" TRACY JAMPSEGE "Lanely"	# MANIFICATION CONTROL THEFE  GARTH BROOKS "WHEN"  WYNOMA "Nowhere"  TOWN METH "Country"  TOMANON RIO "STUM"  VINICE GILL "Feels"  MONTGOMERY GENTRY "Self"  ANTA CONTRAM "Gent"	WYXY/Springfie WDEZ/Wausau,	id, IL

### **Country Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



PLAYS LW TW	ARTIST/TITLE	61 (888
33 34	CHAD BROOKYes!	11390
30 33	TILI MCGRAW/Some Things Never	11055
26 33	REBA MCENTIRE/TIBE	11055
33 33		11055
33 32	FAITH HILL/The Way You Love Me	10720
19 30	CLAY DAVIDSON/Linconditional	10050
19 30	ANDY GHIGGS/She's More	10050
25 30	LEE ANN WOMACK1 Hope You Dance	10050
9 28	CLAY WALKER/The Chain Of Love	9380
21 26	ALAN JACKSON TO Must Be Love	8710
33 24	PHIL VASSAR/Cartene	8040
18 24	LONE STAR What About Now	8040
20 23	LEANN RIMES/I Need You	7705
28 23	DIXIF CHICKS/Cold Day In July	7/06
19 23	YANKET GREY/Another Nine Minutes	7706
20 22	RROOKS & DUMN You'll Always Be.	7370
20 22	KE NINY CHE SINE Y/What I Need To Do	7370
16 21	TRACE ADKINS/More	7035
21 21	GARTH BROOKS/When You Come	7035
2 21	ERICHEATH RIV/Flowers On The Wall	/035
1 20	DIXIT CHICKS/Cowboy Take Me Ayzay	6700
8 20	MARTINA MICBRIDEA ove's The Onlic	6700
9 20	JO DEE MESSINA/That's The Way	6700
10 20	SHEDAISY/I WILL But	6700
24 19	TOBY KETTHEFlow Do You Liller	6365
14 18	RETHURBAN/Your Everything	6030
18 17		5695
22 16	TRISHA YEARWOOD You're Where I	5360
14 16	KENNY ROGERS/Buy Alle A Rose	5360
7 15	JOE DIFFIE AT'S Always	5025
17 15	SHANIA TWAIN/When	5025
10 14	DIXIE CHICKS/Ready To Hun	4690
5 14	DIXIE CHICKS/There's Your Trouble	4690
23 13	GEORGE STRAIT/The Best Day	4355
7 13		4355
8 13		4355
9 12		4020
9 12	KINLEYS/She Ain't The Girl.	4020
16 11	LONESTARVSmile	3685
11 11	RICOCHET/Do I Love You Enough	3685

	COM CETE I DATE
MA	RKET #2
KZLA/Los Angeles Bonneville (323) 882-8000 Curlis/Campos 12+ Curne 611,800	93.9 KZLA
PLAYS LW TW ARTIST/TITLE	SI (mm

		882-8000 Campos	
1	2+ C	ume 611,800	
	NYS.		
	TW	ARTIST/TITLE	GI (88
41	40	ANDY GRIGGS/She's More	1584
36	32	KENNY ROGERS/Buy Me A Rose	1267
29	31	CLINT BLACK/When I Said I Do	1227
32	31	DODE CHICKS Cowboy Take Me Away	1227
28	38	GEORGE STRAIT/The Rest Day	1188
29	29	BRAD PAISLEY/He Didn't Have To Be	1148
28	29	GEORGE STRAIT/What Do You Say	1148
30	29	TIM MCGHAW/Something Like That	1148
29		JOHN M. MONTGOMERY/Home To You	1148
24	26	DIXIE CHICKS/Cold Day In July	1106
17	25	JID DEE MESSINA/That's The Way	990
17	25	Bit 1 Y Git MAN/One Voice	990
26	24	CLAY WALKER/The Chain Of Love	950
23	24	KENNY CHESNEY/What I Nort To Do	960
18	22	KENNY CHESNEY/How Forever Feets MARTINA MCRRIDE/Leve You	871
10	21	FAITHHILL WANCGRAWA ets Make Love	831
16	28	MARK WILLS/Back At One	792
20	28	COLLIN RAYS/Couldn't Last A.	792
22	19	TIM MCGRAW/My Best Friend	752
20	19	TIM MCGRAW/Some Things Never	752
16	19	RI BAMCENTIRE/TIBE	757
13	12	CLAY (VAVIOSON/I Inconditional	712
15	18	TOBY IC ITH HOW DO You Like	712
16	18	YANKEE GREY/All Things	712
17	16	REBA MCENTIRE/What Do You Sav	633
19	16	FAITHHILL Breathe	633
13	14	LEE ANN WOMACK! Hope You Dance	554
12	12	CHAD BROCK/Vest	475
7	12	ALAN JACKSON IT Must Be Love	475
7	11	TRACE ADKINS More	435
8	11	ERICHEATHERLY/Flowers On The Wall	435
14	11	FAITHHILL/The Way You Love Me	435
5	11	YANKEE GREY/Another Nine Minutes	435
7	18	SHANIA TWAIN/Don't Re Stupid	396
7	18	LONE STAR/What About Nov	396
10	18	KEITH URBAN-Your Everything	39€
11		GARTH BROOKS/When You Come	35€
8		TRACY BYRD/I'm From The Country	35€
6		LE ANN RIMES/Commitment	356

Jr	N	LL COUNTRY HEPURIE	HO ON I
ı		MARKET #3	
[3 G:	nfinit 112) ase/B 2+ C	640,0000	·99
PL/	TW	ARTIST/TITLE	GI (900)
33	36	YANKE E GREY/Another Nine Minutes	16056
	35	CHAD BROCKYes!	15610
35	34	FAITH HILL. The Way You Love Me	15164

1	12+ Cume 698,500					
	PLAYS					
	TW	ARTIST/TITLE	CI (88			
33	36	YANKE E GREY/Another Hime Minutes	1605			
37		CHAD BROCK/Yes!	1561			
35	34	FAITH HILL. The Way You Love Me	1516			
34		ANDY GRIGGS: She's Mire	1471			
35	33	PHIL VASSAR/Carlene	1471			
31	32	TOBY KEITH/How Do You Lille	142			
34		GEORGE STRAIT/The Best Day	1382			
35	31	CLAY WALKER/The Chain Of Love	1382			
36	31	KEITH IJRBAN Your Everything	1382			
26	28	LEF ANN WOMACK/I Hope You Dance	12-18			
23		Dixiii. CHICKS/Cold Day in July	1159			
	26	JO DEE MESSINA/That's The Way	1115			
55		CLAY DAVIDSON/Unconditional	1070			
	24	COLLIN RAYE/Couldn't Last A	1070			
	23	TOBY KEITH/Country Comes To	1025			
	23	BRAD PAISLEY/Me Neither	1025			
	22	KENNY CHESINEY/What I Need To Do	961			
24		MON FOOMERY GENTRY/Self Made Man	981			
24	21	TRACE ADKINS More	936			
	21	TIM MCGRAW/Some Things Never	930			
	18	REBANICENTIFIE/TII Be	802			
8	16	LONESTAR What About Now	713			
13	15	STEVE WAR INER/Faith in You	669			
9	16	DARRYL WORLE Y/When You Need	669			
12	15	MARTINA MCBRIDE/Love You	669			
22	15	KENNY ROGERS/Buy Me A Hose	669			
19	12	MARTINA MCRRIDE/Love's The Only	535			
10	12	GEORGE STRAIT/Write This Down	535			
5	12	ALAN JACKSON IT Must Be Love	535			
8	12	LONESTAR/Amazed	535			
13	12	RASCAL FLATTS/Prayin' For Daylight	535			
10	12	YAMREE GREY All Things	535			
13	11	BLACK WAVARINE R/Reen There	490			
11	11	CLINT BLACK/When ( Said ( Do	490			
8	11	BRAD PASS EYAND Didn't Have To Be	490			
11	11	CRAIG MORGAN Semething to	490			
10	10	EAITH HILL/Breathe	446			
13	9	DIXIE CHICKS/Cowboy Take Me Array	401			
3	9	DIXIF CHICKS/Wide Open Spaces	401			
11	•	ALABAMA/(God) A I inte	401			

	ume 344,480	
PLAYS LW TW	ARTIST/TITLE	GI (806)
55 58	LEE ANN WORACK THOSE YOU Dance	11310
55 50	TORY KE (Thi How Do You Like	9750
41 42	FAITHHILL WINCGRAWILE'S Make Love	8190
37 40	RASCAL FLATTS/Prayin' For Daylight	7800
37 37	COLLIN RAYE/Couldn't Last A.	7215
33 37	TIM MCGRAW/Some Things News	7215
31 36	REBA MCENTIRE I'II Be	7020
40 36	FAITH HILL/The Way You Love Me	7020
36 35	TRISHA YEARWOOD:Resi Live Woman	6825
36 35	LEANN RIMES/I Need You	6825
34 34	CLAY DAVIDSON Unconditional	6630
37 33	CHAD BROCK/Ves!	6435
35 31	KENNY CHESNEY/What I Need To Do	6045
27 29	SHE DAISY/This Woman Needs	5655
32 29	PHIL VASSAR/Carlene	5655
29 28	BILLY GILMAN-One Voice	5460
24 27	ANDY GRIGGS/She's More	5265
5 26	DIAMOND RIGISTAN	5070
27 29	LONESTAR/What About Now	5070
25 26	GARTH BROOKS/When You Come	5070
21 25	DIXIE CHICKS/Cold Day In July	4875
26 24	JO DEF MESSINA/That's The Way	4680
30 22	ALAN JACKSON/It Must Be Love	4290
55 55	MARTINA MICBRIDE/I Love You	4290
27 22	CLAY WALKE Rutholding Her And.	4290
13 20	TIM MCGRAW/Something Like That	3900
19 20	Dixit CHICKS/Ready To Run	3900
17 19	ALAN JACKSON/Pop A Top	3705
21 19	TRACY LAWRENCE Lessons Learned	3705
16 19	GEORGE STRAIT/Write This Down	3705
19 18	LONE STAR/Arrazed	3510
23 18	STEVE HOLY/Blue Moon	3510
17 18	GEORGE STRAIT/The Best Day	3510
23 18	CHELY WRIGHT/II Was	3510
11 17	JOHN M MONTGOMERY/Home To You	3315
18 17	CLINT BLACK/When I Said I Do	3315
15 17	DOUE CHICKS Cowboy Take Me Avray	3315
19 16	CHELY WRIGHT/Single White Female	3120
15 16	CLAY WALKER/The Chain Of Love	3120
15 15	COLL IN RAYE/Anyone Else	2925

KYCY/San Francisco



KPI X/Dallas-Fl. Worth Susquehanna (214) 526-2400 Philips (2-2400



PLI	VR.		
	TW	ARTIST/TITLE	OH (000
53	53	ERICHEATHERLY/Flowers On The Wall	1515
51	5.2	CHAD BROCK/Ns!	1487
52	51	LEE ANN WOMACK/I Hope You Dance	1458
42	49	ALAN JACKSON-II Must Be Love	1401
45	48	KENNY CHESNEY/What I Need To Do	1372
50	48	GARTH BHOOKS/When You Come	1372
51	47	FAITHHILL/The Way You Love Me	1344
49	46	TIM MCGRAW/Some Things Never	1315
47	41	CLAY WALKE FUT he Chain Off ove	1172
31	48	DDDE CHICKS/Cold Day In July	1144
39	37	AARON TIPPINALISS THIS	1058
33	34	LEANN RIME SA Need You	972
33	29	LONESTAR/Mout About Now	829
27	20	ANDY GRIGGS/She's More	829
15	28	TRACY LAWRENCE/Lonely	800
26	27	DARRYL WORLE Y/When You Need	772
28	26	BLACK WAVARINE R/Been There	743
25	26	JO DEE MESSINA/That's The Way	743
30	25	CHARLIE ROBISON/My Homelown	715
23	24	STEVE WARHNER/Make It Look Fasy	686
1	18 a	TOBY KEITH Country Comes To	514
17	16	TOBY KEITH How Do You Life	457
12	15	LONESTAR/Amazed	429
14		TIM MCGRAW/Something Like That	429
20	14	BROOKS & DUNNYOUT AWays Be	400
13	14	JACK INGRAM/Work This Out	400
17	13	ALECIA ELLIOTT/Fm Diggin' It	371
11	13	SHE DAISY/Little Good-byes	371
14	13	DIXIE CHICKS/Ready to Run	371
13		GEORGE STRAIT/Write This Down	371
12	12	BROOKS & DUNN/Beer Thirty	343
12	12	KENNY CHESNEY/How Forever Feels	343
14	12	DIXIE CHICKS/Tonight	343
16	12	MARTINA MCBRIDE/11 ove You	343
10	11	CLAY WALKER/Live, Laugh, Love	314
11	11	DIDUE CHICKS/Cowboy Take Me Avvay	314
9	11	BRAD PAISLEY/He Didn't Have To Be	314
8	10	KE NAVY CHE SHE Y/She Thinks My	286
9	10	ALAN JACKSON Pop A Top	286
9	10	TRACY ( AWRENDEA essons Learned	286



	W\$		_
	18	ARTIST/TITLE	00 (0
	33	LONE STAPAWhat About Now	77
29		ERICHEATHERLY/Flowers On The Wall	72
26	31	CHAD BROCK/Vis!	72
29	30	COLLINERAYE/Couldn'T Last A	70
32	30	LEE ANNI WOMACK/I Hope You Dance	70
24	27	TRACE ADKINSAMore	63
18	27	SONS OF THE DESERT/Change	63
22	24	TIM MCGRAW/Some Things Never	56
25	24	BRAD PAISLEY/Alle Neillheir	56
17	24	RASCAL FLATTS/Prayin For Daylight	56
20	22	LEANN RIMES/I Need You	51
22	22	GARY ALLAN/Smoke Rings In	51
21	21	CLAY DAVIDSON/Unconditional	49
15	21	JO DEE MESSINA/That's The Way	49
17	21	YANG E GREY/Another Nine Minutes	49
16	20	AMDY GRIGGS/She's More	46
23	28	CLAY WALKER/The Cruin OF Love	46
18	20	KENNY CHESNEY/What I Need To Do	46
17	20	MONTGOMERY GENTRY/Self Made Man	46
15	19	JOE DIFFIE/II'S AWays	44
12	19	ALAN JACKSON/It Must Be Love	44
16	18	BROOKS & DUNN You'll Aways Be	42
28	18	REBA MCENTIRE/TUBE	42
17	18	KEITH URBAN/Your Everything	42
16	17	SHEDAISY/I WILL BUT	39
12	16	DARRYL WORLEY/When You Need	37
15	68	DIXIE CHICKS/Cold Day in July	37
15	12	GEORGE STRAIT/The Best Day	28
8	11	KENNY CHESNEY/How Forever Feels	25
7	18	DOCE CHICKS/Cowboy Take Me Avray	23
7	18	FAITH HILL/The Way You Love Me	23
7	18	MARTINA MCBRIDE I Love You	23
6	9	FAITH HILL/This Kiss	. 21
8	9	1 OBY KE ITH I flow Do You Like	21
8	9	TIM MCGRAW/Something Like That	21
9	9	SHANIA TWAIN That Don't	21
7	9	DWIGHT YOAKAM/Things Change	21
9	8	JO DEE MESSINA1.esson in Leavin'	18
6		KENNY ROGERS/Buy Me A Rose	18
5	7	DIXIE CHICKS/Wide Open Spaces	16



п	PLAYS		
	LW TW	ARTIST/TITLE	00 (
	37 41	BLACK WWARINER/Been There	12
	39 41	TOBY KEITH/How Do You Liller	12
	38 41	PHIL VASSAR/Cartere	12
	40 30	KERNY ROCE RS/Buy Me A Rose	12
۱	32 38	ANDY GRIGGS/She's More	11
ı	35 30	CE ORGE STRAIT/The Best Day	11
П	28 36	BRAD PAISLEY/He Didn't Have To Be	11
	32 33	TIM MCGRAW/My Bast Friend	10
ı	38 31	JEMMHER DAY/The Fun Of Your Love	9
1	28 30	FAITH HILL/The Way You Love Me	9
ı	27 29	CHAD BROCK/Nes!	9
ı	24 25	TRACE ADIONS More	8
ı	24 26	TRACY LAWRENCE/Lessons Learned	8
ı	23 25	YANKEE GREY/Another Nine Minutes	7
ı	21 22	CHELY WRIGHT/R Was	6
ı	17 21	SHANIA TWAINL'Come On Over	6
ı	18 21	CHELY WRIGHT/Single White Female	6
ı	22 20	MARTINA MICBRIDE/Love's The Only	6
J	20 20	CLAY WALKER/Live, Laugh, Love	6
1	14 19	JO DEE MESSIMA/That's The Way	5
1	15 19	KENNY CHESNEY/What I Need To Do	5
1	18 19	FAITH HILL/Breathe	5
å	16 19	TIM MCGRAW/Something Liliu Fhat	5
J	17 18	Ct Ay DAVIOSON/Unconditional	5
ł	18 18	DIXIE CHICKS/Cowboy take Me Avray	5
ı	18 18	ERICHEATHERLY/Flowers On The Wall	5
1	17 18	REBA MCENTIRE/What Do You Say	5
١	13 18	ALAN JACKSON/11 Must Be Love	5
ł	11 18	LONESTAR/What About Nov	5
J	8 18	LEE ANN WOMACICT Hope You Dance	5
1	16 16	TIM MCGRAW/Some Things Never	4
1	18 18	JO DEE MESSINALesson in Leaven	4
1	20 16	YANIGE GREV/All Things	4
1	30 16	COLL IN RAYE/Couldn't Last A.	4
ı	20 16	LEANN RIME S/Big Deal	4
1	9 15	CLAY WALKER/The Chain Of Love	4
1	21 15	BRAD PAISLEV/Me Neither	4
1	18 15	RASCAL FLATTS/Prayer' For Daylight	4
J	12 14	JOHN ML MONTGOMERY/Home To You	4
ì	13 13	REBANCENTIRE/TIBE	4
Į	l		
ì			

WKI B/Basina Country Greater Media (617) 822-9600

Brophey/Hogers		
12+ 0	ume 341,200	
PLAYS		
IM IM	ARTIST/TITLE	61 (0)
37 38	CHAD BROCK/Wis!	96
41 37	ANDY GRIGGS/She's More	94
37 36	FAITH HILL/The Way You Love Me	91
36 36	CLAY WALKER/The Chain Of Love	89
31 33	COLLIN RAYE/Couldn't Last A	84
24 31	LEE ANN WOMACK/Hope You Dance	79
26 27	CLAY DAVIDSON/Unconditional	68
24 28	KENNY CHESINEY/What I Need To Do	66
24 25	ERIC HEATHERILY/Flowers On The Wall	63
21 24	RASCAL FLATTS/Prayin' For Daylight	61
21 24	KEITH URBAN/Your Everything	61
19 23	BLACK W/WARINE R/Brem There	58
18 23	PHIL VASSAR/Cartene	58
24 22	TRACE ADKINS/More	56
21 22	TIM MCGRAW/Some Things Neves	56
23 21	MARTINA MCBRIDE/Love's The Only	53
17 20	LONESTAR/What About Now	51
17 28	REBAINCENTIFIE/THBe	51
19 20	TOBY KEITH How Do You Like	51
19 18	BROOKS & DUNN/You'll Alvays Be	45
23 18	KENNY ROCERS/Buy Me A Rose	45
15 18	SHEDAISY/I WHIL. But	45
14 18	GARTH BRODIKS When You Come	45
15 18	RANDY TRAVIS/A Little Left Of	459
10 17	DARRYL WORLEY/When You Need	43
18 17	CHELY WRIGHT/It Was	43
13 16	AI ARAMA/(God) A Little.	40
15 16	MAVERICKS Here Comes My Baby	400
9 16	LEANN RIMES/I Need You	40
14 15	ALAN JACKSON/IT Must Be Love	380
20 15	HRACY LAWRENCE/Lessons Learned	38
13 15	LONESTAR/Amazed	38
14 15	GARTH BROOKS/Do What You Gotta Do	383
19 15	JOE DIFFIENT'S ANVAYS	38
11 14	JO DEE MESSINA/That's The Way	35
13 14	GEORGE STRAIT/The Best Day	35
14 13	DEXIE CHICKS/Cold Day In July	33
11 13	DIXIE CHICKS Cowboy Take Me Avray	33
11 13	DIXIE CHICKS/Goodbye Earl	33
13 13	MARK WILLS/Back At One	33

98.7 WHZO (301) 231-8231 Wysti 4-44

	Anthony . The Time	701147
2. C	ume 477,000 Wearsons (am	Th State
		60 (1
		12
		12
		12
		12
		12
		12
		12
		12
		11
		11
		9
		9
		8
		8
		8
		8
		7
		7
		6
		6
		6
		6
		51
		5
		4
14		3
14	KENNY CHESINEY/What I Need To Do	3
14	DIXIE CHICKS/Cold Day In July	3
13	TOBY KETTI Country Comes To	34
13	TIM MCGRAW/Some Things Never	34
12	ERICHEATHERLY/Flowers On The Wall	3
12	LONESTAR What About Now	3
11	MARTINA MCBRIDE/LLove You	25
16	ALAN JACKSON 1 ittle Man	21
9	DIXIE CHICKS/Rearly To Run	23
9		2.
		23
9		23
	RERA MCENTIRE/One Honest Heart	2:
	WS W	ATT STATES AND A STATE OF A STATE

Davis	COUNT	
12+ C	ume 289,400 <b>KIKK</b>	<b>15</b>
PLAYS		
FM IM	ARTIST/TITLE	CI (000)
47 46	RASCAL FLATTS/Prayin' For Daylight	6026
45 45	TRACE ADKINS More	5895
45 43	REBA MCENTIRE/TILRe	5633
45 43	COLLIN RAYE/Couldn't Last A	5633
43 43	MARK WILLS: Almost Doesn't Count	5633
33 43		5633
37 42		5502
37 42		5502
44 61	ANDY GRIGGS/She's More	5371
47 48		5240
43 37	KENNY CHESNEY/What Hised To Do	4847
30 35	DOCE CHICKS/Cold Day In July	4585
41 35	LEANN FINNE SA Need You	4585
9 34	ALAN JACKSON H Must Be Love	4454
31 34	SHEDAISY/I WILL But	4454
14 34	TRACY LAWRENCE/Lonely	4454
32 34	DARRYL WORLEY/When You Need	4454
31 33		4323
31 23		4323
32 32	JOE DIFFE/R'S AMBYS	4192
30 32	VINCE GILL/Feels Life Love	4192
29 31	MARTINA MICERIDE/There You Are	4061
31 21	WYNORBIA/Going Nowhere	4061
30 31	JOHN RICH/I Pray For You	4061
30 20		3930
42 29	GARY ALLAMA OVER YOU.	3799
31 20		3/99
42 28	CLAY WALKER/The Chain Of Love	3790
28 28	STEVE WARRING RVF auch in Vote	3799
26 29	WOMACK & WILLS/Nover, Ever.	3799
28 26		3668
29 26	TIM MCGPAW/Some Things Never	3668
39 27	CLAY DAVIDSDN/Unconditional	3537
17 20	TOBY KEITHHOW Do You Life	2620
15 16	CLINT BLACK/When 1 Said I Do	2096
10 13	CHELY WRIGHT/Single White Female	1703
15 13	BLACK WAVARINE R/Boon Floor	1703
14 12	KENNY ROCE RS/Buy Me A Rose	1572
10 12	LONESTARVSmile	1572
9 11	BRAD PAISL LY fide Neither	1441



AMFM (713) 9	63-1261	93Q	
Kelly		COUNTRY	
12+ C	ume 339,300		
PLAYS			
LW TW	ARTIST/TITLE	GI (81	8
47 48	CHAD BROCK/Yes!	78	2
40 46	CLAY WALKER/The Chi		
45 46	COLL IN RAYE/Couldn't		
32 45	CLAY DAVIDSON/Uncor		
42 45	ANDY GRIGGS/She's M	ore 73	
48 44	KENNY CHESNEY/Wha		
43 43	FASTH HILL/The Way Yo		
26 32	JOE DIFFIE/IT'S AWays.	. 52	
32 32	RASCAL FLATTS/Prayer	For Daylight 52	
30 31	TRACE ADKINS More	50	
30 31 30 31	ICETH URBAN-Your Eve LEE ANN WORAACK/FH	rything 50	
	LEE ANN WUNACIVITIS	ope You Dance 50	
31 38	TIMMCCRAW/Some TI BROOKS & DUMN/You'T	nings Never 48	
29 38 30 28	ALAN JACKSON IN MAIL	Ahrays Be 48	
19 20	LONESTAR/What About		
79 28	CORESTANY WHITE PRODUCTION	47 47	
25 20	REBAMCENTINE/TIPSe TOBYKEITH How Do V	utile 42	
26 20	PHIL VASSAR Cartene	42	
25 24	BLACK WANARINE FUB		
22 22	DOOR CHICKS/Cowboy	Tain Me Augy 35	
24 22	KERRY ROCERS Buy N		
24 21	SHANIA TWANTON D		
16 19	ERIC HEATHERLY/Flow		
15 19	STEVE WARRENGER		
17 18	DARRYL WORLEYAN		
4 17	GARTH BROOKS/When		
19 17	JO DEE MESSBATTHE	The Way 27	
16 17	DODE CHICKS/Cold Day		
18 17	SMEDAICYAMIN DA	27	
12 17	MAPIK WILLS/Amost D	count Count 27	
42 18	CEORGE STRAIT/The B	net Day 26	
13 15			Ä
11 13	JO DEE MESSINATION A TRACY LAWRENCEA on	ecosi corned 21	
14 11	SHANIA PMANICome	In Own 17	
9 11	CHETY WENCHT AT WEST	17	
10 11	CLAY WALKERY, No. La	agh Love 17	
12 18	FAITHHELL/This Kins	16	3
9 10	ALÁBIJACISON/LIBIN	lan 16	3
15 10	MARTINA MCBRIDE LO	un's The Cheby 16	3

MARKET #10

	MARKET #11	
WKH	(/Atlanta	
ABC		M 5 mm
	955-0101	
Grav	333-0101	K.A.
	ume 439,360	
PLAYS	and to store	
LW TW	ARTIST/TITLE	GI 1000)
31 38	TRACE AUKINS/More	10412
34 37	COLLIN RAYE/Couldn't Last A	10138
34 37	FAITH HILL/The Way You Love Me	10138
37 36	CHAD BROCK/Nest	9864
29 36	LEE ANN WOMACKTHOPE You Dance	9864
33 33	CLAY WALKER/The Chain Of Love	9042
32 32	KENNY CHESNEY/What I Next To Do	8768
25 32	CL/Y DAVIDSON Unconditional	8768
33 32	AMDY GRIGGS/She's More	8768
20 28	DODE CHICKS/Cold Day In July	7672
26 28	RASCAL FLATTS Prayin' For Daylight	7672
27 28	TIM MCGRAW/Some Things Never	7672
12 27	BROOKS & DUNN You'll Aways Be	7398
24 28	LONE STAR What About Now	7124
27 26	REBAINCENTIFIE/TWBe	7124
13 26	SHEDAISY/I WIR But	7124
13 25	ALAN JACKSON'II Must Be Love	6850
24 24	GARTH BROCKS/When You Come	6576
21 23	KEITH LIFEAN/Your Everything	6302
22 23	MAPIK WILL S/Aimost Down't Count	6302
30 19	BLACK WAWARINE FVBoom Phore	5206
16 18	MARTINA MCBRIDE/I LOVE YOU	4932
16 18	TIM MCGRAW/Something Like That	4932
15 18	DDDE CHICKS/Cowboy Take Me Assay	4932
23 18	TOBY (EITH/How Do You Like	4932
28 18	PHIL VASSAF/Cartene	4932
16 17	JO DEE MESSINAYLesson in Lesson	4658
16 16	DODE CHICKS/Goodbye Earl	4384
15 18	TIM MCGRAWAN Best Friend	4384
15 16	YANGEE GREYAN THINGS	4384
12 18	TRACY LAWRENCE/Leasons Learned	4110
18 18	MARITIMA MCBRIDE/Love's The Only	4110
13 14	JO DEE MESSINA/Because You Love Me	3836
16 14	MCNITGOMERY GENTRY/Lonely And Gone	
11 14	LILA MCCANNIVMIN You	3836
13 13	CHELY WRIGHT/Single White Fernale GEORGE STRAIT/The Best Day	3562 3562
25 13		
	MARK WILLS/Back At One	3562 3288
10 12	AMDY GRIGGS/TE Go Crazy LEAMORNAES/Big Dust	
15 12	CELEBRA LANGE SHOULD FREE	3288

WYAY/Attanta ¥106.7 McGimley/Michel/Gray TODAYS M.

2- Cume 243,988

PLAS

189 199

2- Cume 243,988

PLAS

2- PARMY CRISCOSS She's More

2- Culw MARIA RY fire Chain Of Love

3- Culw Maria Ry fire Chain Of Love

3- Culw Maria Ry fire Chain Of Love

4- Culw Maria Ry fire Chain Chain Of Love

4- Culw Maria Ry fire Chain Of Love

4- Culw Maria Ry fire Chain Chain Chain Chain

4- Culw Maria Ry fire Chain Chain Chain

4- Culw Maria Ry fire Chain Chain Chain

4- Culw Maria Ry fire Chain Chain

4- Culw Maria Ry fire Chain Chain

4- Culw Maria Ry fire Chain

5- Culw Maria Ry fire Chain

6- Culw Maria Ry fi McGinley/Mitchell/Gra 12+ Cume 243,908

# Country Playlists

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

W	KIS/	Miami I I I I I I I I I I I I I I I I I I I	
R	easle	ly S	200
		431-6200	<b>~~</b>
10	se/E		
			110
17	2+ C	ume 311.000	
PLI			
	1.86	ARTIST/TITLE	Gt (000)
35	41	LIEE ANN WOMACK/1 Hope You Dance	8364
31	38	CHAD 9ROCKYes!	7752
33		COLLIN RAYE/Couldn't Last A	7548
34		ANDY GRIGGS/She's More	7344
33		FAITH HILL/The Way You Love Min	7344
28	36	TIM MCGRAW/Some Things Never	7344
20		TRACE AUKINS PAore	6936
	29	CLAY DAVIDSON/Unconditional	5916
34		CLAY WALKER/The Chain Of Love	5712
15	17	MONTGOMERY GENTRY/Sell Made Man	3468
6	16	PHIL VASSAR/Carlene	3264
	15	ALAN JACKSON/II Must Be Love	3060
17	15	LONE STARWHAT About Nov	3060
	15	HE BAIMCENTIRE/TUBE	3060
15		KE NNY ROGERS/Buy Me A Rose	3060
19	15	SHE DAISY/I Will But	3060
7	15	STEVE HOLY/Blue Moon	3060
9	15	10BY KE ITH/Country Comes To	3060
15	15	LEANN RIMES 1 Need You	3060
	15	DARRYL WORLEV/When You Need.	3060
1	14	DDDE CHICKS/Cold Day In July	2856
	14	BRAD PAISLEY/Me Neither	2856
15	14	RASCAL FLATTS Prayin' For Daylight	2856
14	14	NEITH URBAN Your Everything	2856
13	14	ERICHEATHERLY/Flowers On The Wall	2856
31		TORY KE ITHI How Do You Like	2856
	14	GEORGE STRAIT/The flest Day	2856
16	14	STEVE WARINER/Faith in You	2856
12	13	KE NAY CHESNE YAWhat I Need To Do	2652
12	13	TIM MCGRAW/Something Like That	7652
12	13	GEORGE STRAFF/LJust Want To	2652
16	13	YANKEE GREY/Another Nine Minutes	2652
12	13	JO DEE MESSINA/That's The Way	2652
11	12	ALABAMA/(God) A Latte	2448
16	12	BROOKS & DUNN/You'll Always Be	2448
17	12	JUDUS/Slack in Love	2448
15	12	MARTINA MICBRIDE/LLove You	2448
14	12	CLINT BLACK/When I Said I Do	2448
10	12	GARTH BROOKS When You Come	2448
15	12	JOE DIFFIE/IT'S AWAYS	2448

# KMPS/Seattle-Tacoma

ň	. 6	10	1	DCE
	Z	l.	ių.	735
	Q.			<b>TEN</b>

1	2. C	ume 322.100	
PL			
	TW	ARTIST/TITLE	GI (900
	39	CHAD BROCK/Yes!	7332
23		GARTH BROOKS/When You Come	7144
	38	CLAY DAVIDSON/Unconditional	7144
	38	CLAY WALKER/The Chain Of Love	7144
37		ICENINY CHI SHEY What I Need To Do	7144
	37	ANDY GRIGGS/She's More	6956
	37	FAITH HILL/The Way You Love Me	6956
	37	COLLIN RAYE/Couldn't Last A	6956
37	36	REBAINCENTIRE/I'll Be	6768
24	26	LEARN RIMES/I Need You	4888
28	26	LEE ANN WOMACK!! Hope You Dance	4888
26	25	LONESTARAVINI About Novi	4700
14	24	TRACE ADKINS More	4512
25	24	ERICHEATHERLY/Flowers On the Wat	4512
	23	TIM MCGRAW/Some Things Never	4324
	23	DOGE CHICKS/Cold Day In July	4324
9		AARON TIPPINAKISS This	3948
3	19	DIXIE CHICKS/Ready To Run	3572
20	19	TOBY ICEITH/How Do You Like	3572
31	19	GEORGE STRAIT/The Best Day	3572
2	19	DIAMONO RIO/SIMI	3572
17	19	TIM MCGRAW/Something Like That	3572
3	18	LEANN RIMES/Big Deal	3384
20	17	DIXIE CHICKS/Cowboy Take Me Avar/	3196
5	17	DIXIE CHICKS/Goodbye Earl	3196
15	17	REBA MICENTIRE What Do You Say	3196
15	17	RICOCHET/Seven Bridges Road	3196
17	17	LONESTARVAmazed	3196
20	17	KENNY ROCE RS/Huy Me A Rose	3196
20	16	TIM MCGRAW/My Best Friend	3008
18	16	BRAD PAISLEY/He Didn't Have To Be	3008
18	16	GEORGE STRAIT/Write This Down	3006
14	16	TRACY BYRD/Pul Your Hand In	3008
16	15	CLINT BLACK When I Said I Do	2820
15	15	MARK WILLS/Back At One	2820
15	16	MARTINA MCBRIDE/1Love You	2820

# Ason.

	12. 0	Cume 320.700	
P	LAYS		
ti	W TW	ARTIST/TITLE	G1 (00
4	0 46	ANDY GRIGGS/She's More	952
3	3 46	CLAY WALKER/The Chain Of Love	952
4	9 44	FAITH HILL/The Way You Love Me	910
3	9 43	COLLIN RAYE/Couldn't Last A	890
3	4 34	TOBY KEITH/How Do You Lilius	703
3	2 34	QHAD BROCK Yes!	703
3	4 34	MARTINA MCBRIDE/Love You	703
	5 34	TIM MCGRAW/Something Like That	700
3	5 33	DECIE CHICKS/Cowboy Take Me Away	683
2	8 32	FAITH HILL/Breathe	662
2	7 31	KEITH URBAN Your Everything	641
2	9 30	CLAY DAVIDSON/Unconditional	621
	0 30	LEE ANN WOMACK11tope You Dance	621
	7 26	KENNY ROGERS Buy Me A Rose	538
	9 24	TRACE ADKINS/More	496
	2 24	EONESTAR/Armazed	496
	2 23	MARTINA MCBRIDE/Love's The Only	476
	6 23	LONESTAR/What About Nov	476
	4 23	REBAMCENTIRE: TIBE	476
	3 22	ERICHEATHERLY/Flowers On The Wall	455
1	8 20	CLINT BLACK/When I Said I Do	41-
	3 20	11M MCGRAW/My Best Friend	414
	20	TIM MCGRAW/Some Things Never	414
	1 20	RASCAL FLATTS/Prayin' For Daylight	414
	7 19	BLACK W/WARINER/Been There	393
	9 19	DOCE CHICKS/Cold Day In July	390
	3 19	YAMKEE GRE Y/Another Nine Minutes	390
	4 16	BRAD PAISLEY/He Didn't Have to Be	331
	6 16	GEORGE STRAIT/Write This Down	331
	7 16	ALAN JACKSON/It Must Be Love	331
	6 16	SHANKA I WASH/That Don't	331
	7 15	DOME CHICKS/Ready To Run	310
	3 15	DIXIE CHICKS/You Were Mine	310
	6 16	JD DEE MESSINA/Lesson in Leavin'	310
	4 16	JODEE MESSINA/Triat's The Way	310
	5 18	ALABAMA/(God) A LABb	310
	4 14	WARREN BRIOTHERS That's The Heat	289
	2 13	FAITHHIR L/This Kiss	269
	0 13	KENNY CHESNEY/What I Need To Do	265
1	3 13	MAPIK WILLS/Almost Doesn't Count	269

PLAYS		
AW TW	ARTIST/TITLE	GI (000
55 56	LEE ANN WOMACK/THope You Dance	1114
32 55	RASCAL FLATTS/Prayer' For Daylight	1094
52 54	CHAD BHOCK/Yes1	1074
18 52	CLAY WALKER/The Chain Of Love	1034
51 49	REBAIMCENTIRE/TYBe	975
29 34	BILLY GILMAN/One Voice	6/6
26 33	FAITHHILL/The Way You Love Me	656
31 32		636
24 32	JODEE MESSINA/That's The Wily	636
25 31		616
22 36		597
22 30	GARTH BROOKS/When You Come	597
3 30	TIM MCGRAW/Seventeen	597
25 28	LI ANN RIMES/I Need You	557
24 28		557
47 26	DIXIE CHICKS/Without You	517
18" 26		517
18 26	THM MCGRAW/Something Like 11ut	517
51 26	SHEDAISY/I Will But	517
23 26	MARK WILLS/Almost Doesn't Count	517
7 25	DIXIE CHICKS/Goodbye Farl	497
47 24	ANDY GRIGGS/She's More	477
21 24	TRACY LAWRENCE Lessons Learned	477
22 23	TOBY NETTH How Do You Like	457
18 22	KEITH URBANTE'S A Love Thing	437
18 21	SHANIA I WARRAMAN I Feet Life.	417
20 21	ODDIE CHICKS/Cold Day in July	417
14 19	FAITH HILL This Kiss	378
13 19	MARTINA MCBRIDE/I Love You	378
17 18	GEORGE STRAIT/Write This Down	358
9 17	THA MCGRAW/My Best Friend SHANIA TWARK-Come On Over	338
16 17		338
8 17	FAITHTHILL/Breathe	338
16 17	OHELY WRIGHT/Single White Female	338
12 18	BRAD PAISLEY/He Didn't Have To Be	318
9, 15	DHOE CHICKS/Cowboy Take Me Away	298
11 15		298 298
12 15		298
19 14	TIM MCGRAW/Some Things Rights	278
19 16	LIMI MITYNAMA/DOUGE LINUÓZ LINAGE"	2/6

AMFM (602) 264-0108

# **BRNIX** Clear Channel (480) 966-6236 Sledge/King StedgorKing 12 - Gume 381-400 PLAYS W 19v ARIBSTATUE 42 45 CHAIS BRODOVe! 43 45 CHAIS BRODOVe! 44 45 CHAIS BRODOVe! 45 47 44 LEE ANN WARRACKH Lope You Dance 45 41 FAUTH HILL The Way You Low Me 42 40 CLAY WARRACKH LOPE YOU OWN ME 42 40 CLAY WARRACKH LOPE YOU OWN ME 43 40 AND Y GRIGGSSIDE'S More 42 40 AND Y GRIGGSSIDE'S More 42 40 AND Y GRIGGSSIDE'S More 43 33 37 GRORGE STRAIN The Best Lavy 42 52 FAUTH LATER HAVE YOUNG TO THE WARRACKH 43 10 CREAT HAVE YOU AND HAVE YOU A 12. Cume 381.400

### MARKET #17 KEEY/Minnespolis (952) 820-4200 Swedberg/Moon 12+ Cume 348,888





MARKET #18

WM IC /Naccon-Suffalk





WM./St. Louis



PLATS	ume 364,688	
LW IW	ARTIST/THEE	GI (000
45 46	DODE CHICKS/Cowboy Take Me Away	1182
48 45	TOBY KEITH HOW Do You Like	1156
47 41	MARTINA MCBRIDE/Love's The Only	1053
47 48	KENNY ROGERS/Buy Me A Rose	1028
23 37	LEE ANN WOMACK/1 Hope You Dance	950
36 37	FAITHTHILL/The Way You Love Me	950
42 37	GEORGE STRAIT/The Best Day	950
29 36	CHAD BROCK/Ves!	925
29 35	CLAY WALKER/The Chain Off. ove	899
35 32	ANDY GRIGGS/She's More	822
25 31	COLLIN RAYE/Couldn't Last A	796
29 36	GARTH BROOKS/When You Come	771
25 28	REBAMCENTIFE,111 He	719
22 26	TIM MCGPAW/Some Things Never	668
15 23	KENNY CHESNEY/What I fried to Do	591
15 22	CLAY DAVIDSON/Unconditional	565
18 21	PHIL VASSAR/Cartene	539
11 28	LONESTAR/What About Now	514
12 19	DixIE CHICKS/Cold Day In July	488
11 19	SHEDAISY/I WIL But	488
16 19	RASCAL FLATTS/Frayin For Daylight	462
11 17	ALAN JACKSON IT Must Be Love	436
10 17	ERICHI ATHERLY Flowers On the Wall	436
15 16	TIM MCGRAW/My Best Friend	411
20 14	BLACK W.WARINE Rytleen There JOHN SE SHONT GOME RYAHome To You	359 334
12 13	CLINT REACK/When ESaid LDo	334
		334
16 13 15 12	E ONE STAR/Smile BRAD PAISLEY/He Didn't Have To Be	308
12 11	TIM MCGRAW Something Like That	282
5 11	TRACE ADIGNS More	282
7 11	ICENNY CHESNEY/You Had Me From.	282
12 10		257
9 9	ANDY GRIGGS/You Won't Ever Be	231
4 8	DODE CHICKS/Brarty To Run	205
5 7	LONESTAN/Amazed	179
6 7	CHE IV WRIGHT/Single White ternale	179
3 7	JO DEE MESSINA/That's The Way	179
2 6	MARK CHESNUTT/Libon's Variation	1/9
8 4	TRACY LAWRENCE Learner	154

MARKET #20

WEDGO

WOYK/Tampa Infinity (813) 287-0995 Martin/Roberts



17	2+ C	ume 383.588	
PLA			
	18	ARTIST/TITLE	GI (000)
30		FAITH HILL/The Way You Love Me	5320
	26	CHAD BROCK/Yes!	4940
25	26	COLLIN RAYE/Couldn't Last A.	4940
28		CLAY WALKER/The Chain Of Love	4750
17	24	TIM NCGRAW/Some Things Never	45G0
	24	RASCAL FLATTS/Prayer' For Daylight	4560
	23	CLAY DAVIDSON Unconditional	4370
	22	KENNY CHESNEY/What I Need To Do	4180
21	15	ANDY GRIGGS/She's More	3610
15	18	LEE ANN WOMACK! Hope You Dance	3420
9	16	ALAN JACKSON IT Must Be Love	3040
10	16	LONE STARVWhat About Now	3040
13	18	ICE ITH URBANYour Everything	2850
16	13	I RICHEATHERLY Flowers On The Wall	2470
8	13	LEANN RIMES/I Need You	2470
10	13	BROOKS & DURN/You'll Aways Be	2470
13	12	TRACE ADKINS More	2280
11	12		2280
12	12	JOE DIFFIE/R'S Always	. 2280
7	12		2280
11	11	REBANCENTIRETTIBO	2030
10	10		1900
10	18	MARTINA MCBRIDEA ove's The Only	1900
11	18	GEORGE STRAIT/The Best Day	1900
6	10	DARRYL WORLEY/When You Reed	1900
9		BLACK W. WARRIE RABORN Thorn	1710
10		DIDDE CHICKS/Comboy Take Me Away	1710
13		PHIL VASSAR/Curture	1710
8		MARK WILLS/Buck At One	1710
9	•	KENNY ROGERS/Buy Me A Rose	
10		SHEDAISY/I WIE . SHE	1710
3	•	STEVE HOLY/Blue Moon	1520
8	•	TIM MCGRAW/My Beet Friend	1520
3	•	JODEE MESSIMATHUR'S The Way	1520
4	•	MARTINA MCBRIDE/I Lave You	1520
4	•	MARK WILLS/Almost Domn't Count	1520
2	?	GARY ALLANA LOVIN' YOU	1330
1	7	CLINT BLACK/When I Said I Do	1330
4	7	DIDGE CHICKS/Wide Open Speces	1330
4	7	GEORGE STRAIT/Write This Down	1330

WRBQ/Tampa Infinity (813) 287-1047 Lane/Roberts

Q105 COUNTRY

124	Commo Cocario	
PLANS		GI (80
LW TY		63
42 4°		63
39 4		63
37 3		60
34 3		51
32 3		51
29 \$		51
34 33		51°
		48
32 3		48
33 3		46
31 3		43
17 21		40
33 21		32
25 2		316
22 21		31
16 21		
20 21		310
5 1		27
19 1		26
		23
11 1:		23
		23
13 1: 12 1:		21
		18
6 1		18
14 1		17
5 1		17
7 1		17
4 1		150
8 1		15
30 1		15
		15
14 1		13
	B ALABAMA (God) A Little B ALAN JACKSON / E Must Be Love	13
	ALAN JALKSUNVE West the Love     NEAL MCCOY/Forever Works, For Mile	13
	TRACY BYRD/Ten From The Country	13
	TIM MCGRAWAN Best Fruid	13:
10	1 mm mm_curvers/may death friend	13

ARTIST/FILE
FAITH HIL L/The Way You Love Me
FAITH HIL L/The Way HIL LINE
FAITH HIL L/The Way HIL LINE
FAITH HIL L/The Way HIL LINE
FAITH HILL
FAITH HIL
FAITH
FAITH HIL
FAITH

WDSY/Pittsburgh

KYGO 12a Come 324 388 ARTHST/THE ACTION OF THE ACTIO G (1889)
1 (1988)
1 (1988)
1 (1988)
1 (1988)
1 (1988)
1 (1988)
1 (1988)
1 (1988)
1 (1988)
1 (1988)
1 (1988)
1 (1988)
1 (1988)
1 (1988)
1 (1988)
1 (1988)
1 (1988)

MARKET #23

WGAR/Cleveland WEAR Humout/Vollier

12- Curre 347-809

PAR

FART

10- 11

10- 41

10- 41

10- All FARTH-HILLTH-Wey You Love Me

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10- 11

10 12. Cume 347.800 9840 9600 7680 77200 77200 6480 66240 6000 6000 6000 6000 55760 5520 5520 5520 5520 5520 2640 2640 2640 2640 2640 2160 2160 2160 2160 1920 1920 1920 1920 1920

### **Country Playlists**

### FINO COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

KUPL/Portland, OR Infinity (503) 223-0300 Rolfe/Taylor 12+ Cume 250,800



12	* 0	OHE \$30,800	
PLA			
LW		ARTIST/FITLE	G1 (888)
32	31	LEE ANN WOMACK! Hope You Dance	4712
28	36	PHIL VASSAR/Carlene	4560
	29	FAITH HILL/The Way You Love Me	4408
26		TRACE ADKINS/More	4256
	28	CHAD BROCK/Yes!	4256
25	27	CLAY WALKER/The Chain Of Love	4104
27	25	ANDY GRIGGS/She's More	3952
51	26	KEITH URBAN/Your Everything	3962
21	25	COLLEN RAYE/Couldn't Last A	3800
22	24	LEANN RIMES/I Need You	3648
27	24	REBA MCENTIRE/TIBE	3648
18	22	JOHN M. MONTGOMERY/You Are	3344
20	21	TIM MCGRAW/Some Things Never	3192
	29	MARK CHESNUTT/Faller Never	3040
19	26	DIXIE CHICKS/Cold Day in July	3040
20	20	ALAN JACKSON/IT Must Be Love	3040
15	18	JENNIFER DAY/The Fun Of Your Love	2888
19	18	JOE DIFFIE/It's Always	2736
13	16	TOBY KEITH/How Do You Lille	2736
20	17	CLAY DAVIDSON/Unconditional	2584
14	18	GEORGE STRAIT/The Best Day	2432
16	18	YANKEE GREY/Another Nine Minutes	2432
	14	BLACK WIWARINER/Been There	2128
12	14	DDDE CHICKS/Cowboy Take Me Away	2128
	14	KERINY CHESNEY/What I Need To Do	2128
	14	JERRY KILGORE/The Look	2128
15	13	ERICHEATHERLY/Flowers On The Wall	1976
	13	LONESTAR/What About Now	1976
12	13	MARTINA MCBRIDE/1 Love You	1976
	13	<b>NEAL MCCOY/Forever Works For Me</b>	1976
10	12	TRACY LAW/RENCE/Lonely	1824
	12	KINLEYS/She Ain't The Girl.	1824
24	12	TRACY LAWRENCE/Lessons Learned	1824
	12	SHEDAISY/I WIII But	1824
	11	CHELY WRIGHT/II Was	1672
	11	FAITH HILL/Breathe	1672
8	10	CRAIG MORGAN/Something To	1520
10		LONESTAR/Smile	1368
10	9	JO DEE MESSIMA/That's The Way	1368
8		BROOKS & DUNN/You'll Always Bo.	1216

# WARKET #25 KWIJ/Portland, OR Fisher (503) 228-4393 Mitcheli/Montgomery 12 - Cume 221,608

M	litche	NVMontgomery	995
	-	ume 221,600	
	TW	ARFIST/TITLE	C1 1000
39	43	CLAY WALKER/The Chain Of Love	GI (800) 4558
38	42	FRICHEATHERLY/Flowers On The Wall	4452
37	39	FAITHHILL Reathe	4134
36	39	TOBY ICE ITH How Do You Like	4134
24	23	KENNY CHESNEY/What I heard To Do	3498
28	32	REBA MICENTIFICATURE	3392
29	32	LEE ANN WOMACK! Hope You Dance	3392
22	32	TRACE AUXINSMore	3392
28	30	COR LIN RAYE/Couldn't Last A	3180
26	30	ANDY GRIGGS/She's More	3180
27	29	LONESTARAMOUT About Now	3074
24	29	FAITH HILL The Way You Love Me	3074
27	29	PHIL VASSAR/Carleye	3074
31	28	CHAD BROCK/Yes!	2968
27	28	BLACK WWARINE FUSIon There	2968
26	28	JOE DIFFIE/ITS Always	2968
27	28	DIDUE CHICKS/Cowboy Take Me Away	2968
28	27	MARTINA MCBRIDE/Love's The Only	2862
31	27	GEORGE STRAIT/The Best Day	2862
32	25	KENNY ROGERS/Buy Me A Rose	2650
21	22	CLAY DAVIDSON/Unconditional	2332
19	21	FIM MCGRAW/Some Things Never	2226
15	19	GARTH BROOKS/When You Come	2014
15	19	LEANN RIMES/I Need You	2014
8	18	ALAN JACKSON 11 Must Be Love	1908
17	18	RASCAL FLATTS/Prayin' For Daylight	1908
18	17	JO DEE MESSINA/That's The Way	1802
17	15	DDNE CHICKS/Cold Day in July	1590
16	14	TIM MCGRAW/Something Life That	1484
13	14	DIXIE CHICKS/Wide Open Spaces	1484
15	13	MARTINA MCBRIDE/TLove You	1378
13	13	JO DEE MESSIMAT'M Airight	1378
16	13	JOE DIFFIE/A Night To Flemember	137B
14	13	ANDY GRIGGS/You Won't Ever 80	1378
10	12	BRAD PAISLEY/He Didn't Have To Be	1272
9	18	GARY ALLAM/LOVIN YOU.	1060
11	10	DDNE CHICKS/You Were Mine	1060
10	16	JO DEE MESSINA/Lesson in Leavin'	1060
9		LONESTARVAmuzed	954
10		STEVE WARINE RAtoles III	954

# 

AMFA (513)	/Cincinnati 721-1050 ult/Rider/Gerard	5 FM
12+ C	ume 189.800	COUNTR
PLAYS		
IM IM	ARTISY/TITLE	EI (00)
45 48	CHAD BROCK Yes!	494
46 47	TRACE ADKINS/More	484
44 47	BLACK W/WARINER/Been There	484
45 47	COLLIN RAYE/Couldn'T Last A	484
45 45	CLAY DAVIDSON/Unconditional	463
46 44	FAITH HILL/The Way You Love Me	453
40 43	DIXIE CHICKS Cowboy Take Me Avery	
31 35	MARTINA MCBRIDE Love's The Only.	
29 35	TIM MCGRAW/Something Life That	360
31 33 24 31	TOBY KETTHING DO You Life	339
30 31	LORESTARVAMANO	319 319
30 31	MARTINA MCBRIDE/I Love You	319
30 36	SHANIA TWANK Come On Over	309
29 29	DOUE CHICKS/Ready To Run	298
24 29	FAITHHII URreame	298
25 29	RASCAL FLATTS/Pravin' For Davight	298
27 27	TIM MCGRAW/My Best Friend	278
24 27	MARK WILLS/Back At One	278
28 27	SHEDAISY/I WILL But	278
23 27	LEE ANN WOMACK/I Hope You Dance	
21 29	STEVE WARRIER Faith in You	267
21 28	Tay MCGRAW/Some Things Never	257
23 25	KEITH URBAN Your Everything	257
23 24	ANDY GRIGGS/She's More	247
24 24	LONESTARAMINI About Now	247
23 23	YANKEE GREY/Another Nice Minutes	236
14 28	KENNY CHESINEY/What I Need To Do	
13 19	JOE DIFFIENS ANNUE	195
15 19	DARRYL WORLEY When You Need	195
3 19	ALAN JACKSON/II Must Be Love	195
18 17	FRICHEATHERLY/Flowers On The Wall	175
14 17	TOBY (CITH/Country Comes To	175
12 16	FAITH HILL/This Kirss	164
18 16	JODEF MESSINA/That's The Way	164
14 18	JOHN M. MONTGOMERY/You Are	164
13 16	DDDE CHICKS/Cold Day in July	164
13 15	DIXIE CHICKS/Wide Open Spaces	154
9 15	SHAME MINOR/Ordinary Love	154
14 15	SHANIA TWAIN/Man! I Feet Like	154

	ume 252,500
LAYS	AATIST/TITLE
45 52	LEE ANN WOMACK/1 Hope You Dance
34 49	TRACE ADKINS More
48 48	CHAD BROOK/Wis!
41 47	SONS OF THE DESERT. Change
45 46	COLLIN RAYE/Couldn'T Last A
47 44	KENNY CHESINEY/What I Need To Do
36 44	ANDY GRIGGS/She's More
28 31	DixiE CHICKS/Cold Day in July
32 31	ERIC HEATHERLY/Flowers On The Wall
35 30	YAMKEE GREY/Another Nine Minutes
28 38	CLAY WALKER/The Chain Of Love
25 29	REBAMCENTIRE/TIBE
33 29	BRAD PAISLEY/Me Neither
28 29	CLAY DAVIDSON/Unconditional
31 29	TIM MCGPAW/Some Things Never
14 27	BROOKS & DUNN/You'll Aways Be
27 27	TOBY ICE ITH/How Do You Like.
26 <b>27</b> 26 <b>26</b>	PHIL VASSAR/Cartene MONTGOMERY GENTRY/Self Made Man
20 Z9 14-26	TAMMY COCHRAN/I You Can
27 25	STEVE WARRER/Faith in You
	TRACY LAWRENCE A essons Learned
43 28	
22 23	
21 23	JOHN M. MONT GOMERY Home To You
15 29	RASCAL FLATTS/Pravin' For Davight
21 29	BLACK W/WARINE R/Been There
26 28	GEORGE STRAIT/The Best Day
14 18	SHEDAISVA WILL BUT
14 15	ICETH URBAN Your Everything
2 14	ALAN JACKSON/R Must Be Love
13 14	LONESTAR What About Nov
3 13	DIAMOND RIGISHIR
13 13	KINLEYS/She Ain't The Girt.
11 12	JOE DIFFIE/IT'S ANGRYS
11 12	
	CRAIG MORGAN/Something To
2 11	PHIL VASSAR/Just Another Day
17 7	JUDDS/Stuck in Love
5 7	1 ONE STARVArmazed

MARKET #28

KFRG/Riverside Infinity (909) 825-9525 Massie/Jeffrey



-	_		
PLI			
	TW	ARTIST/TITLE	GI (00
35	37	LONESTAP/Smile	111
40	37	GEORGE STRAIT/The Best Day	111
39	37	CLAY WALKER/The Chain Of Love	111
35	37	COLLIN RAYE/Couldn't Last A	111
40	36	ANDY GRIGGS/She's More	108
36	36	TOBY KEITH/How Do You Life	108
38	35	TRACY LAWRENCEA essons Learned	105
32	35	JULIE REEVES/What I Need	105
29	34	CHAD BROCK/Yes!	102
33	30	FAITH HILL/The Way You Love Me	90
24	29	SHEDAISY/I WILL BUT	87
21	29	KENNY CHESNEY/What I Need To Do	87
23	58	LEE ANN WOMACK! Hope You Dance	84
36	27	RASCAL FLATTS/Prayin' For Daylight	81
24	27	KE1TH IJRBANI/Your Everything	81
30	27	TRACE ADKINS/More	81
30	27	TY HE FINDON/No Mercy	81
15	27	PATTY LOVELESS/That's The Kind.	81
21	27	REBA MCENTIRE/TUBe	81
16	26	DIAAIOND RIC/Stuff	78
8	25	ALAN JACKSON/11 Must Be Love	75
29	25	KENNY ROGERS/Buy Me A Rose	. 75
24	25	JOE DIFFIE/It's Always	75
23	25	WARREN BROTHERS . That's The Rest	75
17	24	LEANN RIMES/I Need You	72
35	24	PHIL VASSAR/Cartene	72
22	24	STEVE WARINER/Faith In You	72
25	24	YANKEE GREY/All Things	72
55	24	CRAIG MORGAN/Something To	72
23	23	CLAY DAVIDSON/Unconditional	69
23	23	TIM MCGRAW/My Best Friend	69
19	23	FAITH HILL Breathe	69
22	22	VICTOR SANZ/I'm Gonna Be There	66
24	21	JO DEE MESSINA/That's The Way	63
21	20		60
12	28	GEORGE STRAITM/rite This Down	60
25	19	<b>NEAL MCCOY/Forever Works For Me</b>	57
12	19	ERICHEATHERLY/Flowers On The Wall	57
17	19	STEVE HOLY/Blue Moon	57
40		1400-F000-FFF-0F1-FF	







_	ume 177,600	
PLAYS	ARTIST/TOLE	61 (1
31 32		47
31 32	ERICHEATHERLY/Plowers On The Wall	47
20 31	LONESTARWAY About Now	45
30 31	TIM MCGRAW/Some Things Never	45
31 29	CHAD BROCK/Yes1	43
27 29		43
29 29		43
18 27	REBAMCENTIRE/TIEBE	39
32 27		35
29 27	TRACE ADKINS/More	35
31 25		34
31 25		31
18 28		2
15 19	SHEDAISY/I WIII But	2
14 19	GARTH BROOKS/When You Come	27
15 19		2.
15 18	BROOKS & DUNN You'll Aways Be ALAN JACKSON IN Must Re Eave	21
16 16		2.
15 15		2
10 15		27
8 15		27
15 14		20
23 14	ANDY GRIGGS/She's More	21
8 13		19
15 12	HICOCHET/Do I Love You Enough	13
4 11	TOBY KEITH/Country Comes To	16
8 18	KINLEYS/She Ain't The Girl.	14
7 18	MONTGOMERY GENTRY/Self Made Man	14
11 18		14
7 9	WARREN BROTHERS. /That's The Beat	10
7	DIXIE CHICKS/Cold Day in July	11
9 8	GEORGE JONES/Sinners & Saints	11
5 7	TAMINIY COCHRANITI You Can	16
7 7	WADE HAVES/Goodbye Is	10
2 6	MARK CHESNUTT/I Don't Want To.	- 1
3 6	TiM MCGRAW/Something Like Itsul	- 1
4 6	SAWYER BROWN/Drive Me Wild	- 1
4 6	CHELY WRIGHT/Single V/Inte Fernale	- 1
23 8	YANKEE GREY/Another Nine Minutes	1

WDAF/Kansus City

-	ume 234.200	
PLAYS LW TW	ARTIST/TITLE	GI (888
48 48	CHAD BROCK/Vist	6816
45 46	FAITH HILL/The Way You Love Me	6532
47 44	CLAY WALKER/The Chain Of Love	624
51 39	ANDY GRIGGS/She's More	5531
39 38	TOBY ICEITH/How Do You Libra	5390
39 36	KENNY ROGERS/Buy Me A Rose	5112
28 35	CLAY DAVIDSON/Unconditional	4971
24 30	REBA MICENTIFIE/TH Be	4260
25 27	LEE ANN WOMACK'T Hope You Dance	3834
26 25	ICENNY CHESNEY/When I Need To Do	3550
23 24	COLLIN RAYE/Couldn't Last A	340
24 23	TRACE ADMINS/More	326
21 22	LONESTAR/What About Now	312
33 22	GEORGE STRAIT/The Best Day	312
23 22	RASCAL FLATTS/Prayer' For Daylight	312
21 21	IGETH URBAN/Your Everything	298
21 19	TIM MCGRAW/Some Things Never	269
14 19	ALAN JACKSON/It Must Be Love	269
21 19	FRICHEATHERLY/Flowers On The Wat	269
16 16	DIXIE CHICKS/Cold Day in July	227
13 15	DARRYL WORLEY/When You Need	213
11 15	GARTH BROOKS/When You Come	213
12 14	SHEDAISY/I WIII Bull	198
9 13	THM MCGRAW/My Rest Friend	184
12 13	JO DEE MESSIMA/That's The Way	184
11 12	DIXIE CHICKS/Cowboy Take Me Away	170
10 12	PHIL VASSAR/Cartene	170
10 11	JOE DIFFIE/IT'S AMZINS	156
9 11	BROOKS & DURM/You'll Always Be	156
12 11	TRACY LAWRENCE/Lessons Learner	156
3 10	DIXIE CHICKS/Wide Open Spaces	142
8 18	BRAD PAISLEY/He Dign't Have To Be	142
22 18	BRAD PAISLEY/Me Neither	142
7 8	MARTINA MCBRIDE/There You Are	127
20 4		



Cox	San Antonio 915-5400 PS COUNTRY	*
12 • C	ume 183.700	
PLAYS LW TW	ARTIST/TITLE	GI (000)
37 38	KENNY ROGERS/Buy Me A Rose	3952
38 38	GEORGE STRAIT/The Best Day	3952
36 27	GARTH BROOKS When You Come	3848
37 36	STRAIT W/JACKSON/Murder On Music Bow	3744
34 36	FAITHHILL The Way You Love Me	3744
37 36	TIM MCGRAW/My Best Friend	3744
35 35	FAITH HILL/Breathe	3640
17 35	TOBY ICE ITHAtion Do You Like	3646
35 33	CLAY WALKER/The Chain Of Love	3432
19 21	KENNY CHESNEY/You Had Me From	2184
20 18	GEORGE STRAIT/Just Want TO.	1976
21 19	GEORGE STRAITAWHE This Down	1976
20 18	LONESTAR/Amazed	1872
9 18	DODE CHICKS Cowboy Take Me Away	1872
20 17	ALAN JACKSON/Pop A Top	176
22 17	JOE DIFFIE/A Night To Remember	1766
13 17	FAITH HILL WINCGRAWLE'S Make Love	176
10 17	JO DEE MESSINAALesson in Leavin'	176
16 15	LEE ANN WOMACK I Hope You Dance	166
18 15	CLINT SLACKWhen I Said I Bo	1664
31 16	BRAD PAISLEY/He Didn't Have To Be	1664
14 15	ALAN JACKSON/It Must Be Love	1560
4 15	REBAMCENTIRE TYPE	1560
14 15	CLAY DAVIDSON/Unconditional	1560
8 15	TIM MCGRAW/Some Things Never	1560
19 14	TRACY LAWRENCE/Lessons Learned	1456
20 14	TIM MCGRAW/Something Like That	1450
19 13	STEVE WARINER/Tim Already Taken	1352
16 10	ALAN JACKSON Gone Crazy	1040
3 10	TORY KEITH Country Comes To	1040
6 9	KE NINY CHE SINE V/How Forever Fewts	936
7 1	DIXIF CHICKS/There's Your Trouble	936
15 0	GEORGE STRAIT/What Do You Say.	936
8 8	JO DEE MESSINA/I'm Airight	833
9 7	MARTINA MCBRIDE/11 ove You	729
5 6	SHANIA TWAIN/Honey I'm Home	624
5 6	MARK WILLS/I Do (Cherish You)	624
4 4	DIXIE CHICKS/Wide Open Spaces	624
7 6	ANDY GRIGGS/She's More	624
2 5	TRACY BYRO/Tm From The Country	520

	MARKET #33	
WETK	Providence	
Hall	467-4366 /Stevens Cat Com	AND AD
(401)	467-4366 PAL	77.1
	Stevens	
	ume 246,800	-
	me 249,800	
PLAYS LW TW	ARTIST/TITLE	GI 1000
45 42	ANDY GRIGGS/She's More	6977
42 41	CLAY WALKER/The Chain Of Love	6806
39 41	CHAD RROCK/vist	6806
45 40	FAITHHILL/The Way You Love Me	6640
32 36	LEE ANN WOMACK1Hope You Dance	5976
38 33	CLAY DAVIDSON/Unconditional	5478
29 32	RASCAL FLATTS: Prayer For Daylight	5312
32 32	COLLIN RAYE/Couldn't Last A	5312
24 30	FRICHFATHERLY/Flowers On The Wall	4980
24 27	SHEDAISYA Will. But	4482
30 26	TIM MCGRAW/Some Things Never	4316
32 26	KENNY CHESNEY/What I Need To Do	4316
22 26	ALAN JACKSON/It Must Be Love	4316
20 25	BILLY GILMAN/One Voice	4150
24 25	CONESTAR/What About Now	4150
24 25	KEITH URBAN Your Everything	4150
23 24	TRACE ADKINS More	398
24 23	REBANCENTIRE/TILGE	3818
23 22	TORY ICEITH/How Do You Lille	3655
19 22	DIDGE CHICKS/Cold Day in July	3650
16 21	GARTH BROOKS When You Come.	3486
24 21	MARTINA MCBRIDEA overs The Only	3486
16 19	BLACK W.WARINE R. Been There	3154
19 19	BROOKS & DUMNYou'll Alvays Be	3154
32 19	KENNY ROGERS/Buy Mi-A Rose	3154
16 18	PHIL VASSAR/Carlene	2988
16 18	DARRYL WORLE y/When You Need	2988
20 17	STEVE WARINER/Faith in You	2827
18 17	TRACY LAWRENCE/Lessons Learned	2827
20 17	VANICEE GREY/Another Nine Minutes	2823
18 16	TIM MCGRAW/My Best Friend	2658
14 16	JO DEE MESSINA/That's The Way	2656
23 16	BRAD PAISLEY/Alla Neither	2656
17 15	DOXIE CHICKS-Cowboy Take Me Away	2490
14 14	JOE DIFFIEM'S Aways	2324
6 14	JO DEE MESSIMA1 esson in Leaven	232
14 13	WILKINSONS/Jimmy's Got A	2150
4 12	TOBY KE1TH/Country Comes To	1990
13 12	LEARN RIMES/I Need You	1992
8 12	SHEDAISY/This Woman Needs	1992

		/Loismoss. Un		
		Channel	0000000	
		273-9265	923WC	·UL
At	rs1in		Continuous Country	Euroriks
12	2 C	ume 202,500		
PLA	_	0		
LW		ARTIST/TITLE		G1 (000)
46		CHAD BROCK/ves!		7616
55		ANDY GRIGGS/She's I	love	7344
	50			6800
43		MARTINA MCBRIDEA		6120
45		KENNY ROGERS/Buy		5712
45		TOBY KEITH/How Do		5576
38		TIM MCGRAW/Somet		5440
36		TIM MCGRAWAN Be		5168
35	35	TRACY BYRD/Put You	Hand III	4760
21	26	LEE ANN WOMACK!!	tone You Dance	3536
27	26	CLAY WALKER/The Cr	ain Of Love	3536
25	24	RASCAL FLATTS/Print	III' For Davlight	3264
19	24	COLLIN BAYE/Couldn'		3264
26	24	CLAY DAVIDSON/Unco		3264
24	23	KENNY CHESNEY/Wh	at I Need To Do	3128
21	23	SHEDAISY/I WAIL But		3128
19	23	JO DEE MESSINA/Tha	t's The Way	3128
16	19	DIXIE CHICKS Cold Di	ry tri July	2584
17		TIM MCGRAW/Some		2584
18		GEORGE STRAIT/The		2584
	18	CHAD BROCK/Lightnir	g Does	2448
17		FAITH HILL Breathe		2448
14		MARTINA MCBRIDEA		2448
18		REBAINCENTIFIE/TILB		2448
11		SHEDAISY/This Worns		2448
24		BLACK W/WARINER/E		2312
16		CLINT BLACK When I		2312
16		HEBA MCENTIRE WIN		2312
18		YANKEE GREY/Ariothe		2176
17		DOUE CHICKS/Cowbo		2176 2176
10		DOOR CHICKS/Ready		2176
		LONESTAR/Smile	OHUN	2176
16		ANDY GRIGGS/TI Got		2040
16		LONESTAR/What Abo		2040
15		MONTGOMERY GENT		1904
9		JODEF MESSINAL es		1904
15		MARK WILLS/Back At		1904
	13	TRISHA YEARWOOD!		1768
7		DIXIE CHICKS/Toniuht		1496
1	• •	www. or include consider		1430
	_			

WCO: Columbus OH

### **Country Song Index**

А

TRACE ADKINS More (Capitol)

Prod: Trey Bruce Wr: Thom McHugh, Del Gray Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/ McHugh Music (BMI)/Volunteer Jam Music (ASCAP)/Go-To-Del Music (ASCAP) Mgr: Borman Entertainment

ALABAMA We Made Love (RCA)

Prod: Don Cook Wr. Tom Douglas, Billy Kirsch Pub: Hamstein Cumberland Music (BMI), Kidjulie Music (BMI)

JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic)
Prod: Blake Chancey, Paul Worley Wr. Al Anderson, Billy Lawson

Pub: Tunes t.LC dba Cross Keys Publishing Co. (ASCAP)

JESSICA ANDREWS I Do Now (DreamWorks)

Prod: Byron Gallimore Wr: Tom Snow, Franne Golde Pub: Snow Music/Franne Gee Music (BMI) All rights on behalf of itself and Franne Gee Music administered by Warner-Tamerlane Publishing Corp. (BMI)

В

BLACKHAWK I Need You All The Time (Arista)

Prod: Bobby Huff, Blackhawk Wr: Pat Bunch, Jimmy Price, Shane Teeters Pub: Pat Price Music/EMI Blackwood Music Inc., Great Meridian Music (BMI) Mgr: Mike Robertson Management

CHAD BROCK Yes! (Warner Bros.)

Prod: Norro Wilson, Buddy Cannon Wr: Chad Brock, Stephony Smith, Jim Collins Pub: Starstruck Angel Music Inc. obo Makeshift Music and Cuts R Us Songs (BMI)

BROOKS & DUNN You'll Always Be Loved By Me (Arista)
Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Ronnie
Dunn, Terry McBride Pub: Sony ATV Songs LLC, Showbilly Music

(BMI) Mgr: Titley/Spalding & Associates

C

MARK CHESNUTT Fallin' Never Felt So Good (MCA)

Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Universal-MCA Music Publishing, a division of Universal Studios, Inc./WB Music Corp.- ASCAP

ANITA COCHRAN Good Times (Warner Bros.)

Prod. Jim Ed Norman, Anita Cochran Wr. Anita Cochran, Bob DiPiero Pub. Warner-Tamerlane Publishing Corp./Chenowee Music BMI/Sony/ATV Songs LLC/Love Monkey Music BMI Mgr. Dick Williams Inc.

TAMMY COCHRAN If You Can (Epic)

Prod: Blake Chancey Wr: Joy Swinea Pub: EMI Tower Street Music (BMI)

D

**CLAY DAVIDSON** Unconditional (Virgin)

Prod: Scott Hendricks, Jude Cole Wr: Liz Hengber, Deanna Bryant, Rivers Rutherford Pub: Starstruck Writers Group, Inc./ Glen Nikki Music (ASCAP)/Songs Of Universal, Inc. (BMI)

DIAMOND RIO Stuff (Arista)

Prod: Michael D. Ciute, Diamond Rio Wr: Ketly Garrett, Tim Owens Pub: Cross Keys Publishing Co. (ASCAP)/EMI Blackwood Music Inc., Sonos of Sea Gayle (BMI)

JOE DIFFIE It's Always Somethin' (Epic)

Prod: Don Cook, Lonnie Wilson Wr: Mary Green, Aimee Mayo Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

G

VINCE GILL Feels Like Love (MCA)

Prod. Tony Brown Wr. Vince Gill Pub. Vinny Mae Music (BMI)

ANDY GRIGGS She's More (RCA)

Prod: David Malloy, J. Gary Smith Wr: Liz Hengber, Rob Crosby Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/ Warner-Tamerlane Publishing Corp./Crutchfield Music (BMI) Mgr: Full Circle Management

Н

WADE HAYES Goodbye Is The Wrong Way To Go (DKC/Monument)
Prod: Ronnie Dunn, Terry McBride Wr: Shawn Camp, Will Smith
Pub: Shawn Camp Music(BMI) Foreshadow Songs, Inc.(BMI) Will
Smith Music (ASCAP)

Н

ERIC HEATHERLY Flowers On The Wall (Mercury)

Prod: Keith Stegali Wr: Lew Dewitt Pub: Wallflower Music (BMI)

FAITH HILL The Way You Love Me (Warner Bros.)

Prod: Byron Gallimore, Faith Hill Wr: Keith Follese, Michael Delaney Pub: Encore Entertainment, LLC dba Scott And Soda Music/Fallazoo Crew Music/Airstream Dreams Music/Coyote House Music/Famous Music Corp. (ASCAP) Mgr: Borman Entertainment

STEVE HOLY Blue Moon (Curb)

Prod: Wilbur C. Rimes Wr: Gary Leach, Mark Tinney Pub: Acrynon Publishing (BMI) WCR Publishing (BMI)

J

ALAN JACKSON It Must Be Love (Arista)

Prod: Keith Stegall Wr: Bob McDill Pub: Universal-PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP)

GEORGE JONES Sinners & Saints (Asylum/WB)

Prod: Keith Stegall Wr: Vip Vipperman, J.B. Rudd, Darryl Worley
Pub: Vip Vipperman Music (ASCAP) EMI Tower Street Music/EMI
Blackwood Music Inc. (BMI)

JUDDS Stuck In Love (Curb/Mercury)

Prod: Gary Nicholson Wr: Gary Nicholson, Kim Patton Pub: Gary Nicholson Music, admin. by MRBI/Lizard King Music, admin. by Bluewater Music Corp. (ASCAP)

К

KINLEYS She Ain't The Girl For You (Epic)

Prod: Radney Foster Wr: Vince Melamed, Jon McElroy
Pub: Warner-Tamerlane Publishing Corp. (BMI)/Mother Tracy
Music (BMI)/Hamstein Cumberland Music (BMI)

TRACY LAWRENCE Lonely (Atlantic)

Prod: Flip Anderson, Tracy Lawrence, Butch Carr Wr: Roxie Dean, Robin Lee Bruce Pub: WB Music Corp / Big Tractor Music, ASCAP

LONESTAR What About Now (BNA)

Prod: Dann Huff Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: WB Music Corp./ Maverick Music Co./Notes To Music (ASCAP)

N

KATHY MATTEA Trouble With Angels (Mercury)

Prod: Keith Stegall, Kathy Mattea Wr: Terry Wilson Pub: Songs Of Universal Inc. (BMI)

MARTINA McBRIDE Love's The Only House (RCA)

Prod: Martina McBride, Paul Worley Wr: Tom Douglas, Buzz Carson Pub: Sony/ATV Songs LLC. Mgr: Bruce Allen Management

REBA MCENTIRE I'll Be (MCA)

Prod: Tony Brown, Reba McEntire Wr: Diane Warren Pub: Realsongs (ASCAP)

TIM McGRAW Some Things Never Change (Curb)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Brad Crisler, Walt Aldridge Pub: EMI April Music Inc./Waltz Time Music, Inc. (ASCAP)

MONTGOMERY GENTRY Self Made Man (Columbia)

Prod: Joe Scarle Wr: Jay Knowles, Wynn Varble Pub: Starstruck Angel Music Inc.(BMI)

CRAIG MORGAN Something To Write Home About (Atlantic)
Prod: Buddy Cannon, Norro Wilson Wr: Craig Morgan, Tony
Ramey Pub: Stewart Warner Music/Triple Shoes Music(BMI)/
Acuff-Rose Music, Inc. (ASCAP)

P

ALLISON PAIGE. The End Of The World (Capitol)

Prod: Chuck Howard Wr: Sylvia Dee, Arthur Kent Pub: Edward Proffit Music (ASCAP) Music Sales Corp. c/o Keith-Valerie Music (ASCAP)

**BRAD PAISLEY** Me Neither (Arista)

Prod: Frank Rogers Wr: Brad Paisley, Chris DuBois, Frank Rogers Pub: EMI April Music, Inc./Sea Gayle Music (ASCAP) Mgr: Jag Management

R

RASCAL FLATTS Prayin' For Daylight (Lyric Street)
Prod: Mark Bright, Marty Williams Wr: Steve Bogard, Rick Giles

R

COLLIN RAYE Couldn't Last A Moment (Epic)

Prod: Dann Huff, Collin Raye Wr.: Danny Wells, Jeffrey Steele Pub: Irving Music, Inc. (BMI)/Songs OfWindswept Pacific (BMI)/Nellow Desert Music (BMI)/My Life's Work Music (BMI) Scott Dean Management

RICOCHET Do I Love You Enough (Columbia)

Prod: David Malloy Wr: Richard Fagan, Lisa Palas

LEANN RIMES | Need You (Sparrow/Curb/Capitol)

Prod: Acrynon Production Group Wr: Lacy and Dennis Matkosky

Pub: EMI April Music Inc./ Jeskar Music (ASCAP)
RIVER ROAD Breathless (Virgin)

Prod: Justin Niebank Wr: Neil Thrasher, Kelly Shiver, Kent Blazy

S

SHeDAISY | Will...But (Lyric Street)

Prod: Dann Huff Wr: Kristyn Osborn, Jason Deere Pub: Without Anna Music (ASCAP), Magnolia Hill Music (ASCAP)

SONS OF THE DESERT Change (MCA)

Prod: Johnny Slate, Mark Wright, Sons Of The Desert

Wr: Craig Wiseman, Mark Selby Pub: Almo Music Corp/Daddy Rabbit Music/Bro 'N Sis Music, Inc/Estes Park Music (ASCAP/BMI)

GEORGE STRAIT The Best Day (MCA)

Prod: Tony Brown, George Strait Wr: Carson Chamberlain, Dean Dillon Pub: Everything I Love Music/ Acuff-Rose Music Inc. (BMI)

Т

AARON TIPPIN Kiss This (Lyric Street)

Prod: Aaron Tippin, Biff Watson, Mike Bradley Wr: Aaron Tippin, Thea Tippin, Philip Douglas Pub: ACUFF-Rose Music (BMI) Thea Later Music (BMI) Curb Songs (ASCAP)/Charlie Monk Music (Adm. by Curb Songs)/ Mick hits (Adm. by Curb Songs) (ASCAP)

RANDY TRAVIS A Little Left Of Center (DreamWorks)

Prod: James Stroud, Bryon Gallimore, Randy Travis Wr: Steven Dale Jones, Billy Henderson Pub: Lightwoodknot Music/ Ensign Music Corporation (BMI)

U

KEITH URBAN Your Everything (Capitol)

Prod: Matt Rollings, KU Wr: Chris Lindsey, Bob Regan Pub: Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/Yessireee Bob Music (ASCAP) Mgr: Firstars Entertainment

W

CLAY WALKER The Chain Of Love (Giant)

Prod: Doug Johnson, Clay Walker Wr: Jonnie Barnett, Rory Lee Pub: Pugwash Music, a division of Balmur Entertainment Inc./ Waterdance Music (BMI)/Melanie Howard Music, Inc. (ASCAP) Mgr: Titley/Spalding & Associates

STEVE WARINER Faith In You (Capitol)

Prod: Steve Wariner Wr: Steve Wariner, Bill Anderson Pub: Steve Wariner Music (BMI)/Mr. Bubba Music, Inc. (BMI)/Sony/ATV Songs LLC d/b/a Tree Publishing Co. (BMI)

WARREN BROTHERS That's The Beat Of A Heart (BNA)

Prod: Chris Farren Wr: Tena Clark, Tim Heintz Pub: 2000 songs Of Universal, Inc/Fifty Seven Varieties (BMI) Mgr: Vector Management

WILKINSONS Shame On Me (Giant)

Prod: Doug Johnson, Russ Zavitson, Tony Haselden Wr: Steve Wilkinson, Gary Burr Pub: Golden Phoenix Music Corp./ Kiayasongs Music Pub. (SOCAN)/Universal-MCA Music Pub., a division of Universal Studios Inc./Gary Burr Music Inc. (all rights of Gary Burr Music Inc. controlled and Administered by Universal-MCA Music Pub. a division of Universal Studios Inc.) (ASCAP)

LEE ANN WOMACK I Hope You Dance (MCA)

Prod: Mark Wright Wr: Mark D. Sanders, Tia Sillers Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Soda Creek Songs/Choice Is Tragic Music/Ensign Music Corporation (ASCAP/BMI)

CHELY WRIGHT She Went Out For Cigarettes (MCA)

**Prod:** Tony Brown, Buddy Cannon, Norro Wilson Wr: Ronnie Guilbeau, John McElroy **Pub:** Gibron Music (adm. by Atlantic Corp.)/ Hamstein Cumberland Music-BMI

1

YANKEE GREY Another Nine Minutes (Monument)

Prod: Robert Ellis Orrall, Josh Leo Wr: Tom Douglas, Billy Crain, Tim Buppert Pub: Sony/ATV Songs LLC (BMI) d/b/a Tree Publishing (BMI)/Chrysalis Music/Tiny Buckets O'Music (ASCAP) Mgr: International Artist Management

TRISHA YEARWOOD Real Live Woman (MCA)

Prod: Garth Fundis, Trisha Yearwood Wr: Bobbie Cryner Pub: Child Bride Music (SESAC)



MIKE KINOSIAN
mkinosox@rronline.com

# A Pledge Of Super Service

☐ Two stations dominate in females, from both the listener and presenter perspectives

e superserve women" is one of the most-uttered phrases of AC and Hot AC programmers. And when an AC's audience composition is in excess of 80% females 18+ and a Hot AC's composition is greater than 70% women 18+, one has to think there may be something to that "superserving" statement.

Superserving the female audience is a natural part of WAJI (Magic 95.1)/Fort Wayne, IN's overall sound and image. WAJI PD Barb Richards comments, "We keep ourselves family-oriented. We're very clean and don't do any blue humor. Everyone else in the market can go off in those tangents; we just don't.

"Women know we're a safe station to listen to. If they're in their car with their kids, they don't have to worry about what they might hear on Magic, and we remain very true to the format. The focus of our music and content is toward women."

### **Women On The Roster**

Women are well-represented on Magic's on-air roster as well. WAJI features a female morning co-host, Richards in middays and syndicated personality Delilah at night. That's a far ery from Richards' early days in radio. "Programmers said they couldn't put a woman on the air because other women wouldn't listen," she recalls. "WAJI now has women on the air in three major dayparts. It's possible that it could get boring to a guy, and they could





rh Richarde Bil

feel like they're being left out." As a female PD, Richards has a good handle on whether or not the current music cycle has an especially strong appeal to women. "It's not as much the current music as the stuff that tests well in the gold categories," she says. "I'm seeing that women are passionate about songs from the '80s. They love Elton John. Billy Joel and Phil Collins. Guys. on the other hand, prefer '80s music from Journey and REO Speedwagon. We play some of that, but not hard rock. That may have something to do with guys not liking us as much."

With regard to current music, Richards says that Magic plays things that the entire family likes. "I can enjoy The Backstreet Boys, 'N Sync and Christina Aguilera with my kids, and I think that's a great trend. It's something I never had with my parents. Celine Dion, Whitney Houston and Mariah Carey have more female than male appeal. A song has to have female appeal in order for us to play it."

### Workday Mode

According to fall Arbitron data, exactly one of every four WAJI listeners (25%) is a 25-34-year-old female, and a whopping 81% of its audience are women 18+. A scant 15% are men 18+, and teens comprise the other 4%. Crosstown Hot AC WMEE is in the competitive mix, and their 15% teen composition is about triple Hot AC's national average. WMEE's women 18+ vs. men 18+ stats this fall were 59% to 26%.

"They're targeting a younger audience than we are," notes Richards. "They don't have that 25-54 target. I'm always surprised at the significant difference between R&R's AC and Hot AC charts."

This fall found WAJI posting across-the-board No. 1 rankings among women 18-34 (17.2), women 25-54 (17.3) and women 35-64 (15.7).

The station's workday listening mode starts at 8:55am with the Pledge of Allegiance, done daily by a different elementary school class. "We choose a particular school each week and a class a day." Richards says. "People find it very uplifting and patriotic: they love that kind of stuff.

"We're very heavily communityinvolved and do a lot of positive things. You bet it can be sappy at times, but it's very heartfelt and positive. It's a nice alternative at a time when so many people are negative."

A mother of three, Richards says the biggest source of her show prep materials are her children. "It's so easy to bring up stuff with them, and it's stuff women can relate to," she says. "I don't think it's the same for a male on-air personality. One of my kids sang with his choir at Carnegie Hall over spring break.

**Female Magnets** 

After tracking well over 200 stations this fall, we've compiled a list of leaders based on the highest percentage of women 18+ listeners. Each station's calls and city are followed by its strongest individual cell and percentage of men 18+, women 18+ and teens. The top 20 ACs, top 15 Hot ACs and top 10 Pop/Alternatives are listed.

### **Adult Contemporary**

Mkt	Calls/City	Strongest	M 18+	W 18+	Teens
54	KQSR/Oklahoma City	W 45-54	18%	81%	1%
101	WAJI/Fort Wayne, IN	W 25-34	15%	81%	4%
31	WLTQ/Milwaukee	W 45-54	20%	79%	1%
51	WEJZ/Jacksonville	W 25-34	23%	75%	2%
175	WGNI/Wilmington, NC	W 25-34	23%	75%	2%
59	WYJB/Albany	W 45-54	23%	74%	3%
9	WASH/Washington	W 25-34	24%	73%	3%
62	KBEZ/Tulsa	W 35-44	26%	73%	1%
103	WARM-FM/York, PA	W 35-44	26%	73%	1%
30	KUDL/Kansas City	W 35-44	26%	72%	2%
34	WSNY/Columbus	W 35-44	25%	72%	3%
45	WJYE/Buffalo	W 45-54	27%	72%	1%
55	WMJJ/Birmingham	W 35-44	23%	72%	5%
65	KSOF/Fresno	W 35-44	22%	72%	6%
128	KRNO/Reno, NV	W 45-54	27%	72%	1%
176	WQLR/Kalamazoo, MI	W 45-54	27%	72%	1%
24	WDOK/Cleveland	W 45-54	27%	71%	. 2%
25	KKCW/Portland, OR	W 35-44	28%	71%	1%
26	WRRM/Cincinnati	W 35-44	26%	71%	3%
30	KSRC/Kansas City	W 35-44	24%	71%	5%
32	KQXT/San Antonio	W 45-54	26%	71%	3%
48	WRSN/Raleigh	W 35-44	26%	71%	3%
<b>₽79</b>	WRVF/Toledo -	W 35-44	28%	71%	1%
89	WTCB/Columbia, SC	W 35-44	27%	71%	2%
105	WSLQ/Roanoke, VA	W 35-44	28%	71%	1%
110	WSRS/Worcester, MA	W 45-54	28%	71%	1%

### Hot AC

Mkt	Calls/City	Strongest	M 18+	W 18+	Teens
33	WSNE/Providence	W 25-34	24%	75%	1%
23	KIMN/Denver	W 35-44	23%	73%	4%
45	WMJQ/Buffato	W 25-34	27%	72%	1%
83	KURB/Little Rock	W 35-44	25%	72%	3%
31	WKTI/Milwaukee	W 35-44	26%	71%	3%
8	WQSX/Boston	W 25-34	29%	70%	1%
68	WKDD/Akron	W 25-34	25%	70%	5%
21	WMTX/Tampa	W 35-44	27%	69%	4%
19	KYKY/St. Louis	W 35-44	31%	67%	2%
20	WWMX/Baltimore	W 35-44	29%	67%	4%
31	WMYX/Milwaukee	W 25-34	29%	67%	4%
62	KRAV/Tulsa	W 25-34	29%	67%	4%
9	WRQX/Washington	W 25-34	32%	66%	2%
92	KMXD/Des Moines	W 25-34	32%	66%	2%
108	KBBY/Oxnard-Ventura, CA	W 25-34	28%	66%	6%

### Pop/Alternative

Witt	Calls/City	Strongest	M 18+	W 18+	Teens
49	KAMX/Austin	W 25-34	25%	65%	10%
3	WTMX/Chicago	W 25-34	30%	64%	6%
8	WBMX/Boston	W 25-34	34%	61%	5%
19	WVRV/St. Louis	W 25-34	34%	61%	5%
65	KVSR/Fresno	W 35-44	30%	58%	12%
122	KOSO/Modesto, CA	W 25-34	27%	58%	15%
25	KBBT/Portland, OR	W 25-34	36%	57%	7%
37	WLNK/Charlotte	W 25-34	37%	57%	6%
15	KFMB-FM/San Diego	W 25-34	37%	55%	8%
16	KZON/Phoenix	W 25-34	36%	55%	9%
21	WSSR/Tampa	W 25-34	38%	55%	7%
40	KMXB/Las Vegas	W 35-44	35%	55%	10%

R&R AC

20 - 22

BDS Mainstream AC
29\*-26\*

My kids think it's cool that their mom talked on the air with Elton John and got them to meet Britney Spears, but they'd never let me think it's cool."

### Cluster Strategy

WSNE/Providence ranked second in the fall ratings among women 18-34 (13.7) and 35-64 (10.5) and was third in the contest for women 25-54 (13.2). The Hot AC faithfully and aggressively seeks female listeners. "Part of that is the strategy of the cluster," explains PD Bill Hess. "Part of our group is WHJY.

Continued on Page 92

# AC Top 30

and the last		<sup>®</sup> June 9, 2000	TOTAL	3/1		WEEKE ON	TOTAL CTATIONS
WEEK	THIS	ARTIST TITLE LABELIS)	PLAYS	PLAYS	IMPRESSIONS (00)	CHÂRT	TOTAL STATIONS ADOS
1	0	FAITH HILL Breathe (Warner Bros.)	2738	+57	333338	21	112/0
4	2	MARC ANTHONY You Sang To Me (Columbia)	2312	+61	280804	16	110/0
3	3	LONESTAR Amazed (BNA)	2305	-2	255920	38	112/0
2	4	BACKSTREET BOYS Show Me The Meaning Of (Jive)	2171	-163	277749	20	109/0
5	5	SAVAGE GARDEN I Knew I Loved You (Columbia)	2116	-44	274989	34	112/0
7	6	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	2116	+127	229424	11	111/0
6	7	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1895	-197	229008	16	. 109/0
8	8	CELINE DION That's The Way It Is (550 Music/Epic)	1875	-9	239186	31	112/0
9	9	DON HENLEY Taking You Home (Warner Bros.)	1848	+53	205034	6	109/2
10	10	BRIAN MCKNIGHT Back At One (Motown/Universal)	1754	-30	219595	25	100/0
13	0	CELINE DION I Want You To Need Me (550 Music/Epic)	1383	+94	154585	8	101/1
11	12	PHIL COLLINS You'll Be In My Heart (Hollywood)	1378	-2	188110	60	102/0
12	13	SAVAGE GARDEN Crash And Burn (Columbia)	1360	+65	146976	11	104/1
15	1	CHRISTINA AGUILERA I Turn To You (RCA)	1243	+245	170786	6	96/7
16	15	SANTANA F/ROB THOMAS Smooth (Arista)	919	-25	128746	31	46/0
14	16	98 DEGREES   Do (Cherish You) (Universal)	913	-144	110327	40	94/0
Broak	or D	W. HOUSTON & E. IGLESIAS Could I Have This (Arista)	903	+188	115385	3	92/10
18	18	BACKSTREET BOYS I Want It That Way (Jive)	784	-43	96131	57	95/0
17	19	SARAH MCLACHLAN I Will Remember You (Arista)	771	-153	111026	62	90/0
22	20	MACY GRAY I Try (Epic)	683	+83	104156	10	53/1
23	4	WESTLIFE Swear It Again (Arista)	484	+15	42400	8	53/2
21	22	JOHN TESH F/RICHARD PAGE When She (Garden City/TeshMe	edia) 448	-166	42961	12	49/0
25	23	LARA FABIAN I Will Love Again (Columbia)	423	+95	41905	3	68/14
26	2	SASHA If You Believe (Reprise)	336	+60	23467	2	51/3
27	25	BETH NIELSEN CHAPMAN Shake My Soul (RCA)	306	+47	20636	2	47/4
24	26	'N SYNC Bye Bye (Jive)	301	-68	37362	9	30/1
29	27	DAVE KOZ Know You By Heart (Capitol)	262	+32	24268	4	49/3
28	28	LINDA EDER Vienna (Atlantic)	230	-6	23581	5	41/1
30	29	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	228	+18	27156	3 -	39/3
_	· <b>3</b> 0	MARIAH CAREY Can't Take That Away (Columbia)	199	0	14547	2	28/0



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### **New & Active**

SOLEIL MOON Willingly (MFO) Total Plays: 160, Total Stations: 29, Adds: 0

DC TALK Godsend (Forefront/Virgin)
Total Plays: 145, Total Stations: 30, Adds: 3

BACKSTREET BOYS The One (Jive) Total Plays: 127, Total Stations: 31. Adds: 14

KENNY ROGERS Buy Me A Rose (Dreamcatcher)
Total Plays: 119, Total Stations: 13, Adds: 1

ALISON KRAUSS It Wouldn't Have Made Any Difference (Rounder) Total Plays: 71, Total Stations: 17, Adds: 1

MARK SCHULTZ He's My Son (Word/Epic) Total Plays: 51. Total Stations: 18. Adds: 7

SUZY K w/DDNNY OSMOND Now I Know (Vellum)

Songs ranked by total plays

### Most Added

ARTIST TITLE LABELIS	ADDS
SUZY K W/D. OSMOND Now I Know (Vellum)	17
LARA FABIAN   Will Loye Again (Columbia)	14
BACKSTREET BOYS The One (Jive)	14
W. HOUSTON & E. IGLESIAS Could I Have(Arisi	(a) 10
CHRISTINA AGUILERA   Turn To You (RCA)	7
MARK SCHULTZ He's My Son (Word/Epic)	7
BETH NIELSEN CHAPMAN Shake My Soul (RCA)	4
SASHA If You Believe (Reprise)	3
DAVE KOZ Know You By Heart (Capitol)	3
GERALD LEVERT Mr. Too Damn Good (EastWest/E	EG) 3
DC TALK Godsend (Forefront/Virgin)	3

## Most Increased

ARTIST TITLE LABEL(S)	PLAY
CHRISTINA AGUILERA I Turn To You (RCA)	+245
W. HOUSTON & E. IGLESIAS Could(Arista)	+188
LEANN RIMES I Need You (Sparrow/Curb/Capit	ol) +127
BACKSTREET BOYS The One (Jive)	+97
LARA FABIAN   Will Love Again (Columbia)	+95
CELINE DION I Want You To (550 Music/Epi	ic) +94
JIM BRICKMAN F/MICHAEL W. SMITH Love (Windham	Hill) +85
MACY GRAY   Try (Epic)	+83
SAVAGE GAROEN Crash And Burn (Columbia)	+65
MARC ANTHONY You Sang To Me (Columbia)	+61

### Breakers.

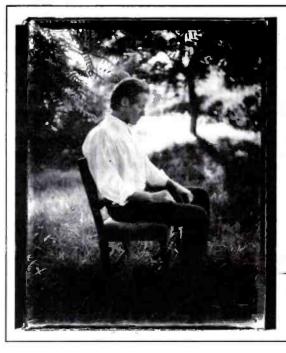
### WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I Have This Kiss Forever? (Arista)

903/188

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

92/10

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# **DON HENLEY** taking you home From the new album INSIDE JOB

**AC CHART 9** 

TODAY SHOW APPEARANCE THIS FRIDAY, JUNE 9th

Album in stores NOW



### **Most Played Recurrents**

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

98 DEGREES The Hardest Thing (Universal)

CHER Believe (Warner Bros.)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

FAITH HILL This Kiss (Warner Bros.)

PHIL COLLINS True Colors (Atlantic)

MARC ANTHONY I Need To Know (Columbia)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

NATALIE IMBRUGLIA Tom (RCA)

**AEROSMITH** I Don't Want To Miss A Thing (Columbia)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

R. KELLY & CELINE DION I'm Your Angel (Jive)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

### A C

### Going For Adds

Each week R&R lists songs going for adds in this section and in the AC format faxes. To see your song listed, please call AC Assistant Editor Mike Davis at (310) 788-1651, fax to (310) 203-9763, or e-mail: mdavis@rronline.com.

### PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd.,

5th Floor, Los Angeles, CA 90067

### TUNED-IN AG

R&R/MEDIABASE 24/7



### KSSK/Honolulu

### 3am

JAMES TAYLOR Up On The Roof
HOOTIE & THE BLOWFISH Only Wanna Be With You
HALL & OATES I You've Lost That Lovin' Feelin'
LEANN RIMES I Need You
STEVE WINWOOD The Finer Things
WILL TO POWER Baby, I Love Your Way/Freebird
JEWEL You Were Meant For Me
OON HENLEY Taking You Home
NAKED EYES Always Something There To Remind Me
JIMMY CLIFF I Can See Clearly Now
SOLEIL MOON Willingty
STARSHIP Nothing's Gonna Stop Us Now
RASCALS Good Lovin'
98 DEGREES I Do (Cherish You)

### 11am

KOOL & THE GANG Celebration
THREE OOG NIGHT Joy To The World
LONESTAR Amazed
STEVE WINWOOD Higher Love
ROD STEWART Have I Told You Lately
AMERICA You Can Do Magic
OONNA SUMMER Last Dance
SANTANA (ROB THOMAS Smooth
CHER & PETER CETERA After All
CLASSICS IV Spooky
MICHAEL BOLTON Said I Loved You... But I Lied

### 4pm

EARTH, WIND & FIRE After The Love Has Gone MARC ANTHONY I Need To Know SPANDAU BALLET True SELEMA Dreaming Of You TEMPTATIONS The Way You Do The Things... HEART All I Wanna Do Is Make Love... BACKSTREET BOYS Show Me The Meaning Of... KOOL & THE GANG Too Hot SOPHIE B. HAWKINS AS I Lay Me Down

### 8pm

RRIAN MCKNIGHT Back At One

DAN FOGELBERG Leader Of The Band

CELINE OION I Want You To Need Me BLUES TRAVELER Run-Around GLORIA ESTEFAN Turn The Beat Around BILLY JOEL Uptown Girl MADONNA Express Yourself EAGLES Lyin' Eyes MACY GRAY I Try BLONDIE The Tide Is High CHRISTINA AGUILERA What A Girl Wants FLEETWOOD MAC Everywhere

### KRTR/Honolulu

### 3am

GLORIA ESTEFAN & MIAMI... Get On Your Feet BACKSTREET BOYS Show Me The Meaning Of... BOYZ II MEN On Bended Knee PHIL COLLINS You'll Be In My Heart CYNOI LAUPER Time After Time EODIE MONEY Take Me Home Tonight ERIC CLAPTON Tears In Heaven HADDAWAY What Is Love 98 DEGREES I Do (Cherish You) BANGLES Manic Monday SAVAGE GARDEN I Knew I Loved You JAMET JACKSON That's The Way Love Goes AEROSMITH I Don't Want To Miss A Thing

### 11am

GEORGE MICHAEL One More Try
SANTAMA I/ROB THOMAS Smooth
BABYFACE When Can I See You
SHANIA TWAIN From This Moment On
FINE YOUNG CANNIBALS She Drives Me Crazy
SARAH MCLACHLAN Adia
CHRISTINA AGUILERA What A Girl Wants
TAYLOR DAYNE I'll Always Love You
BACKSTREET BOYS Show Me The Meaning Of...
SADE Smooth Operator
ACE OF BASE The Sign
SHANIA TWAIN You're Still The One
JUBAO Red Red Wine

### 4pm

BRYAN ADAMS Straight From The Heart
CELINE OION That'S The Way It IS
BOYZ II MEN It'S SO Hard To Say Goodbye...
BACKSTREET BOYS I'Il Never Break Your Heart
RICK ASTLEY Never Gonna Give You Up
MADONNA You'Il See
BRIAN MCKNIGHT Back At One
IRENE CARA Flashdance (What A Feeling)
FAITH HILL Breathe
BILLY JOEL The River Of Dreams
AEROSMITH I Don't Want To Miss A Thing

### 8pm

WESTLIFE Swear It Again
MARTINA MCBRIDE & JIM BRICKMAN Valentine
HEART All I Wanna Do Is Make Love To You
LONESTAR Amazed
JERMAINE JACKSON & W. HOUSTON If You Say...
JAMES INGRAM I Don't Have The Heart
CHRIS OEBURGH The Lady In Red
98 OEGREES I Do (Cherish You)
BRYAN ADAMS Please Forgive Me
SAVAGE GAROEN Truly Madly Deeply
REO SPEEDWAGON Keep On Loving You
AMBROSIA Biggest Part Of Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30, © 2000, R&R Inc.

### Service

Continued from Page 90

which is a huge male Rock station. As you build the cluster, you need to deliver women. They've become the focus, and we've gone after them."

The strong crosstown presence of Soft AC WWLI (No. 1 this winter) among women 35-64) means that WSNE isn't winning women by default. Two of three (66%) WWLI listeners are women 18+, while three of four (75%) WSNE audience members come from that same

demo. Another major player is heritage CHR/Pop WPRO-FM (tops this fall among women 18-34 and women 25-54).

"WPRO is an adult CHR during the day, and WWLI is a great 'Lite' station," Hess says. "In the two years I've been here, we've tried carving out a niche in the middle, but that niche includes worrying about women. Men will come and go, but everything we do is put under the magnifying glass of whether or not it appeals to women in their 30s."

Given pop music's strength today.

Hess admits that WSNE is more apt to "go on a more pop-sounding record than an alternative-sounding one. If I didn't have WHJY down the hall, I'd probably look at adding some rock-leaning and alternative songs, but I can wait on that stuff.

"One thing we've done that I don't think they necessarily did at this radio station in the past is to create a real workplace commitment. Our marketing and on-air references during the day are geared to it. We plut a lot of callers on the air who tell'us where they're working and what they're doing."

### **Effective Promotions**

Morning co-hosts Jones & Joan have been at WSNE for the past 14 years. "We get them out into various workplaces at least a couple of times a week," Hess says. "We do fax-based contesting, and whenever we do a big promotion, we try building it around the workplace."

One such recent promotion involved the Pawtucket Red Sox—the Triple A International League affiliate of its parent Boston club. "We gave away 1,000 tickets for a 12:30pm game, threw out the first pitch and broadcast from the game."

Hess says. "The whole thrust of the promotion was to encourage listeners to get a three-hour lunch break from their boss and to join us at the ballpark. My feeling is that minor league baseball isn't a sport, it's an event."

Several weeks ago WSNE held its annual Kids Fair at the Rhode Island Convention Center. Hess says, "There were educational things for them to do, as well as live pony rides. We got 15,000 people in there, and it fits perfectly with the family part of our station."

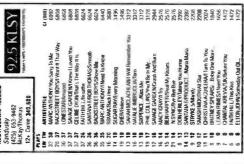
(213) (Chilang	127-1035	SA FIEN
12. C	12+ Cume 1,443,600	
AYS		
-	ARTIST/TITLE	700
2	FATHHRL Presame	
2	BRIANIMCKNIGHT/Back At One	13414
9 19	CELINE DION/That's The Way II Is	11s 13414
•	ENRIQUE IGLE SIAS/Be Wift: YOU	13414
2	N SYNC WAG. ESTEFAWARISE OF NAY	OffMytheart 13414
=	MARIC ANTHONY/You Sang To Me	
2	ELTON-JOHN Someday Out OF	
2	LEAGN FIRME SAT Mord You	12706
=	LONE STARVAme and	120021
=	SAMOR CARDENTION ILLOWED	You
=	96 DE GREESA Do (Cherish Ybu)	1986
=	RICKY MARTINISHES ALLEVE	Had 2756
=	PHR. COLL MS/You'li Be in My.	70807
=	BACKSTREET BOYS/Show life.	2007
•	CHENSTINA AGUIL ERAM Turn To You	_
•	BACKSTREET BOYS/I Want it That Wit,	
•	R. IELLY & C. DIONAT on YOUR A	mpri 6354
•	SARAH MCLACH LANA WIE Plea	member You 6354
•	SAVAGE GARDE INCRESH And Burn	
•	NSWICKGOD JALMIE	199
•	SOUTING AGES IAE	6364
•	BRITINEY SPEAKS/Sometimes	6354
•	AEROSANTHAI Don't Want To	2648
•	98 DEGREES/The Hardest Thin	2648
-	MATALE IMBRUGLIA/form	5648
-	PHIL COL I MIS/True Colors	4942
- 0	ENFOCIA ICLESIAS/Baltamos	4942
-	RICKY MARTINE ANE JAPPINSON	Emotion 4942
1	BACKSTREET BOYS/All I tave to Give	
-	OF BAT PACKAGE SALLES	-

AMILIA		
(312)	(312) 329-9002   Cline rxxx; 939	636
Del Rosso	_	
12+ C	Cume 641,900	-
FLAYS		
# 1m	ANTIST/TITLE	(000) 75
25 25	FAITH HILL Breathe	9060
26 25	LEANIN RINK S.1 Need You	0906
23 24	SAMAJE GARDEMA Knew / Loved You	3688
19 24	MARIC ANTHONY: You Sang To Me	1988
24	OF LINE DIONAThat's The Way It is	9688
23 23	BACKSTREET BOYS-Show Me.	9258
2	FLTON JOHN Someday Out Off.	8326
11 9	MANCY GRAYA Iny	5156
5 16	CHRISTIMA AGINE ERAM Turn To You	5792
5 16	SANTANA FROB THOMAS/Smooth	5792
91 9	LONE STAR /Amazed	5430
3 18	BRIAN MCHANGHI/Back At One	9636
3 14	DON HERE EVILATING YOU Hame	9909
5 . 13	PHILL COLL MS/You'l Be in My.	4706
2 13	HOUSTON & ICLE SIAS CONFITHME THE	4706
4 12	SAMAGE GAPDEN Crash And Burn	4344
= =	MARIC ANTHORIYA Need To Know	3965
7 11	SECRETISA Do (Chersh You)	3965
0 11	CELIME DIONAT Warm You To	3962
8 18	SHANKA TWANKINGH (Feet Citie)	3620
6 /	SARAH MICLACHI ANTIWE Remember You	3258
•	SHAWA TWAINThat Don't	3258
•	SDOPENCE. ANIST No.	3258
•	BACKSTREET BOYS/The One	2896
•	CHER-Retense	2896
•	NATALE IMBRUGLIA/Torn	5886
•	'N SYNC/Jeanin' Up My Heart	2896
9	SHANIA TWAINFrom This Moment On	2896
•	BACKSTREET BOYS/I Want It That IV ay	212
•	PHIL COLL MS/frue Colors	2173

		MEM	MEAL ABOUT HIS	•	-
3	7	(610)	(610) 538-1223	1010	1
8	¥	12. (	12+ Cume 753,800	)	1
9		PLANS	ANTISTATUS		1
	10000	29 43	BRIAN BACTOMESAT Good At Ches	of At Own	102.50
	10030	2 2	Li ANN RIME SAT Need You	You	14268
	0066	28 28	FATHIIL Anothe		14268
	9900	22 92	MARC ANTHONY/I Need To Know	ed To Know	12300
	8580	13 27	PHIL COLL INS YOU'THE IN IM	le in thy	10824
	9529	25 21	<b>BACKSTREET BOYS/Show</b>	how Me	10332
	7590	11 21	SARAH BACLACHILANN WIR Hemem	WAR Hymomber You	10332
	7590	13 28	CHRISTINA AGUILLE RAPT Turn To You	W? Tuen To You	9840
	2560	12 17	HOUSTON & ICLESIAS/Could Have 1	SCould Have This	8364
	6900	15 16	MARC ANTHONY YOU Sang To Me	Sang to like	7872
	6930	10 12	AFROSMETH/I Don't YOU'T To	torst To.	2904
	0059	8 12	PHIL COLL MS/True Colors	alors	2065
a You	2610	=	CELINE DIONATHAYS The Way	he Way II Is	4920
	4950	=======================================	NATALE BABRUGLAVTorn	forn	4920
	4960	22 te	ELTON JOHN Sumonay Out Of	y Out Of	4920
	4960	9 10	SHANLA TWANN YOU'VE SHIETHE ONE	Still The One	4920
	4950	8 1	G00 G00 D01 LS/hrs		4920
•	4620	23 10	SAMAGE GARDEN/IKnew I Loved You	ewill oved You	4920
	9670	~	98 DEGREES/The Hardest Thing	lest Thing	3936
	4290	6	OH: PyBelleve		3836
=	4290	6	CELIME DICHARMANI You To	on No	3936
	4290	Ξ	FAITH HALL This Kess		3936
	3360	80	WESTER ESwear II Again	- February	3836
	3960	10	SANTALA FROB THOMAS/Smooth	AAS/Srnoom	3936
	3630	7 3	BACKSTREET BOYS/AITHONE to Give	All Have to Give	344
	3630	7	DON HEM EY/Tatang You Home	ou Home	3444
	3630	1 7	N SYNC/(God ) A I Ath	3	3444
	3300	10 7	SHANIA TWATAFrom This Moment On	Presidentent On	3441
wethe	2640	2	BACKSTREET BOYS/I Warn II That Way	Warri II That Way	3444
This	2310	9	DC TALK/Godsend		3444

7 A PACECTREET B	BACKSTREET BOWSAND IN SO CAN	200	• •	BACKCIDE F BOAC
7 7 CELINE DIONA Warst You To.	Varil You To	4942	. 9	PHIL COLLINS/frue
2	MARKET #8	i I		MAR
WNUX/Boston Greater Media (617) 622-6324 Kelley/O'Terry/Laurence 12+ Cume 608.800	MAGIC 1067	790	WASH/Was AMFM (301) 984-9 Allan/Martin 12. Cume 4	WASH/Washington, DC AMFM (301) 984-9710 Altan/Martin 12 - Cume 497,900
LW TW ARTISTATILE		(000)	PLAYS LIB TW	ARTISTATLE

MARKET #9	E	CONT. ACC. 7/1/		1	ATIST/TITLE GI (1998)	pa				CHAIN TESHER PROFAMENT SHE port Me 5,977			CHRISTIMA ACCURE MATTER TO YOU 4811				-	I Be in My 3113			Way		1	LOGISM	5		
W	WASH/Washington, DC	(301) 984-9710 Allan Martin	Cume 497,900		ARTIST/TITLE	SAVAGE GAPDEN	LONESTARAMAN	FATH IMIL/Breathe	BACKSTREET BOYS/Show IN	KHAN TESHER PACE AND	DON HEALE Vilating You Home	ELTON JOHN/Someday Out Of	CHRISTIMA ALURE FHAT Turn TO V	CELDIE DIONATIVON IN	CELINE DAWFrarts The Way It is	MACY GRAYATry	SANTANA F/RIOB THOMAS/Smoo	PHIL COLL MS/You TBe In My	FDAVM MCCANA Could Not Ask	MARC ANTHONY// Need To Know	BACKSTREET BO	RICKY MARTIN/LINEY La Vida Loca	98 DEGREES/The Hardest Thing	CHANGE TANADA	SHANIA TWAILY	SHANIA I WAINY SHANIA I WAINY MARTINA INCIRII	SHAMA I WARNINGOM THE NATION SHAME NATIONAL SHE THE DIMANTER MARKET NATIONAL CHE YOU TESHE MIGRAMAGNE ME FORENET
	WASH/	(301) Alkan	12. C	PLAYS	2:	. 2	R	20	2	2 2	=	2	2 :		17	2	2	=:	=	=	•	•	•				
	25 4	2.5	-	13	3 %	- 0	50	0	00 0	70	6	Po 1	00	- 1-	20	2	on !	0 0	2 00	-0					- 0	- 64 10	402





200KE	ī	NI	
	MARKET #15	SOKE.	

	73	-	5236	9229	95 95	5049	200	37.60	385	3553	3066	2862	2882	28092	202	1870	284	9	904	4	1309	1309	1309	1309	1309	1122	1122	21	1122
01. 17	SASKE.		You		Provide.	No Way # Is	See Late	a Vautome	WOMO!	ick At One	and You To	ILERAM Num To You	EWhen She Loved Mr.	Str And Burn	New 11 cheed You	Se in My.		GAMES VOUS	MARKETT CORP. Money	Sal De One		6	This Moment On	wer' La Virta Loca	All Ever Had	we Handest Thang		mese ! Walke	
THE WALLE A.	KEEZ/Theonia Clear Channel 1480, 966-6736 Hotty 12s. Cume 334,180	ANTHRIVETE.	LEAden Ruide SA Need You	FATTH HILL Preame	BACKSTREET BOYS Show Me	CELINE DIOM/That's The Way it is	SACIAME PAIDS INCIDENCE STATES	OCHANICAL FV/Dates	ELTON, JOHN Somed	COMMEN		CHRISTINA ACIMIER	JOHN TESHER. PAGE/When She Love	SAMOR GANDENCER	ADEN	PHIL COLL MS/Now 11 Be	LONE STARVAmazed	SOLE CHEES TOO COM	A CORCUME SETTEMAN CONTRACTOR	SHAMA TWAMPTONITE		ž	SHAMMA TWAMFrom This	FICKY MAHTINLIAM?	RICKY MARTINISHE'S A	96 DEGREES/The Han	CHERTefere	DAKOTA MODNIA Promise I Make	FATH HILT The Kins
	Clear (480) Holly 12. Ca	1	32 28	•••	•••		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2		22 10	18 18	15 16	_	16 15	6	=	12	21		10	9	9		9	-	3		4	9 1

6-6736 Second	14.	<u> </u>
e 334,188	1	12
Methat/fmt/6	-	2
EAbby Rubit SA Need You	5236	2
FATH HILL Breathe	9829	9
SACKSTREET BOYS Show Me	5043	7
CELINE DIONAThat's The Way it is	5049	13
SAMTANA FROB THOMAS Smooth	4862	9
MARIC ANTHORYYMOU Sang To Me	3740	2
DON/HEMLE V/Taking You/Home	3740	2
ELTON JOHN Somethy Out Or.	3553	91
SPIAN MCMBIGHT/Back At One	3553	2
X.L.ME. DECIMA When You You.	3066	•
CHRISTINA AGUILERAM Turn To You	2882	***
CHR. TESHFA. PAGE.When She Loved Me	2882	Ξ
SAMOR CARDENCAMP And Burn	2002	=
SAMES GARDERS Knew 11 oved You	202	=
THE COLL MISMOUTH BRIMAN.	1870	Ξ
. ONE STARAmared	1870	9
36 DE GREESA Do (Charteb You)	1496	6
DWM MCCARLI Could Not Ask.	1496	80
M SYNC WIG. ESTEFAWARINE OF NA HOUT	1496	Ξ
SHARLA TWAM-YOU'RE SHETTING ONE	1496	9
MIALE BARRUCK WYOM	1309	7
EMMER PAGE Crush	1309	9
SHARLA TWAIN From This Moment On	1309	2
DOXY MARTINLIAM LA VIDE LOCA	1309	80
BODY MARTINShe's All Ever Had	1309	6
36 D.E. GREEES, The Handest Thang	1122	*
DERBeken	1122	S
DAKOTA MODNIJA Promise I Make	211	e
AITH HILL This Kies	1122	2
<b>FOUSTON &amp; CARE Y Whon You Believe</b>	1122	S

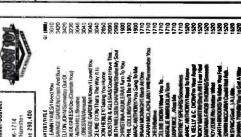
				3312	3312	3105	3105	3105	2898	2696	2681	58	2464	2484	Ž	77.02	2277	2277	122	2070	202	1863	1863	1666	999	989	1666	
	1			IV/You Sang To Min	Miles	Want You To.	SALING YOU HOME	1 Meed You	MT.Rack At One	Eller Knew 11 oved You	ornectary Dut OL.	URLERIAN Turn To You	hear's The Wary II is		ENCreat And Burn	Woull De In Say.	-	LESIAS/Could Have The	VShe's All Ever Had	STEFAN Street Of Shy Heart	ZMrs My Son	Do (Cherrish You)	<b>IONSAWant II That Way</b>	OVS/Show Ma.	Maturico	WI Could Not Ask.	Whou've Got A Way	the Abit the Dameston Was
339-1029	Cume 332,988		AMTEST/TITLE	MARIC ANTHON	FATHMLLBn	CELINE DICHAT	DONHEMEN	LEAST FIRMES	BRIAN MCXIGHT	SAMOE GARD	ELTON JOHNS	CHRISTINAAG	CELSNE DACHAT	LONESTARIAM	SAMOE GARD	PHIL COLL MISS	LINDAEDERAM	HOUSTON & 1G	<b>PICICY BANFFIR</b>	TH SYNC WAG. E	MANUEL	MUCCHESA	BACKSTREET	BACKSTREET	FATHMULL	EDWIN MCCAI	SHAMIA TWAIR	Canadada an
(612) Notae	12. C	g	2	=	2	=	=	=	=	=	2	2	2	2	2	=	=	=	=	=	=	•	•	•	•	•	•	•
೪ಕ	-	5		w)	9	4	0		0	~	9	6	-	-	-	-	-	-	0	•	40	-		4		~	-	

15   15   15   15   15   15   15   15			1	THE PARTY NAMED IN COLUMN	5
12. Curne 819. 360  Heritables Willer(1) combartion  12. Curne 819. 360  Perform Performance Performan	1	₹ '		3	
12 - Curc 8 18 18.00	Ť	C 3	9 €	475-5200	5
UP TO   UP T	1	22	0	ume \$19.50	
1		2	2		
2.3 24 PM COLL MEN'VARIEN Bio Miles, 25 PM COLL MEN'R	Î	3	2	AMTHET ATTLE	
20. 28. ELITOL AND SERVICES CONTROL OF SERVICE	3312	24	z	PHIL COLLARS/You'l'Be milly.	
22 22 AITHOUSE GOVERNMENT OF THE STATE OF TH	3312	2	Ħ	ELTON JOHN/Someday Out Of	
2.2 AVAILABLE LOBBANGS OF SAMINABLE LOBBANGS	3105	8	×	BACKSTHEET BOYS/Show Ma.	
2. 22. 22. 24. 24. 24. 24. 24. 24. 24. 2	3106	33	2	FAITH HILL/Breathe	
2.2 B. FORDER WE LANGESCHAPPING STATES OF THE	3105	8	2	SANTANA FADB THOMAS Smoo	•
20 2 MANC GRAFFORM TO SEE OF S	2898	92	2	ROBBE WR LAMIS/Angels	
1.1 B MACCHAN IN IN INCIDENT OF THE INCIDENT O	2696	8	Z	MARIC ANTHORNY YOU Sang To BA	
13 12 CONSTITUTE AND AUTO- 13 12 CONSTITUTE AUTO- 13 13 CONSTITUTE AUTO- 13 14 CONSTITUTE AUTO- 13 14 CONSTITUTE AUTO- 13 14 CONSTITUTE AUTO- 13 20 AND AUTO- 14 CONSTITUTE AUTO- 15 AND AUTO- 15 AND AUTO- 16 CONSTITUTE AUTO- 16 CONSTITUTE AUTO- 17 AUTO- 17 AUTO- 17 AUTO- 18 CONSTITUTE 18 CONSTITUTE AUTO- 1	2682	23	2	MARCY GRAVA Try	
11 1 Constitution Annual C	588	S	2	ENSET RLOPE ZANDAMO For You	Man
13 11 (1985) TANAMARIA MARIA M	2484	13	2	CHRISTIMA ACUIL ERAN Turn To	MON
14 1 (OSTERNAMMORTH II 14 (OST	700	60	=	SECPETACE AGE ME	
12 30AASH INDURING ER RESEARCH WITH YOU AND ANATOR RESEARCH AND INDURING ER ANATOR RESEARCH INDURING ENGINE ENGINE COLOR INDURING ENGINE ENG	ž	13	:	LONE STAPLAmented	
1   SAMA-ALMININA STATE	1122	7	-	CHENOLE ICLESIAS-Be WITH YOU	
PRODE WARTERSON AND EVEN	2277	12	•	SAASH MOUTHVASSE	
PAPER AND	2277	6	-	PROXY MANRTH/She's Ad I Ever Hs	2
7 CLINE DIDDIVINATION WAY IN COUNTY TO COUNTY	112	0	-	PEARL LANN ast 19mg	
7 0.000 (200 (400 (400 (400 (400 (400 (400 (	2070	6	•	OFENBallave	
15 CODHIEST PRIVATION OF THE PRIVATION O	2/2	~	•	CELINE DICHESTRAINS The Way R H	
1 0. DONE REFERENCE VINEARY 2 8. SULPARE EVENTAGE 3 10 000 000 000 000 000 3 20 000 000 000 000 3 20 000 000 000 000 3 20 000 000 000 000 3 20 000 000 000 000 3 20 000 000 000 000 3 20 000 000 000 000 3 20 000 000 000 000 4 3 10 000 000 000 5 7 7 9 000 000 000 000 5 7 7 9 000 000 000 000 5 7 7 9 000 000 000 000 5 7 7 9 000 000 000 000 5 7 7 9 000 000 000 000 5 7 7 9 000 000 000 000 000 5 7 7 9 000 000 000 000 000 5 7 7 9 000 000 000 000 000 5 7 7 9 000 000 000 000 000 5 7 7 9 000 000 000 000 000 5 7 7 9 000 000 000 000 000 000 5 7 7 9 000 000 000 000 000 000 000 5 7 7 9 000 000 000 000 000 000 000 000 5 7 7 9 000 000 000 000 000 000 000 000 0	1963	~	-	G00G00000LS/Shah	
7 0000000LSNB 8 3UGAR RAV Semanter 7 30GGRESSTIN selement The 8 3 30GGRESSTIN SEMBLES THE 8 DECEMBER TO CARRENT WITH 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1863	15	-	DON HEM. EV/Taking You Home	
8 51244 RN SCENSER THE NEW STANDS OF THE NEW STA	999	~	•	000 000 00LLS/ME	
2 00 CORESTOR Helment They     3 00 CORESTOR Helment They     3 00 CORESTOR HELMEN THEY     4 14 14 14 14 14 14 14 14 14 14 14 1	999	80	•	SUGAR RAY Someday	
2 9 00 CONTREST DO CONTROL NO.     3 10 00 CONTROL NO.     4 10 00 CONTROL NO.     4 10 00 CONTROL NO.     5 10 00 CONTRO	9991	•	~	28 OK GPET SYThe Handest Thing	
7 7 B BACKSTREET BOTS/MITHEW 1 10 7 EDWIN MICTAWA Loant Not More 1 11 7 LEAWR RIME ST Need You 7 12 Y RETIDATE AND ST NEED	999	•	_	GREES/I Do (Cherish V	
. 62	1866	~	~	BACKSTREET BOYS/ABI Have To	Se
02/	1656	•	~	LAPIA FABIANIA WIE Love Again	
7 2 2 7	1449	5	~	<b>EDWYN INCCANN/ Could Not Ask</b>	16
	1449	7	-	LEANTH RIME SAT Need You	
4 4 4	1242	~	~	VERTICAL HORIZOM/Everythang Y	Pou War
	1242	~	~	PHIL COLL MS/True Colors	

26.50 26.50	Infinity (314) 531-0 Rivers/Dayle 12+ Cume 3	531-0000	702
E 200 200 200 200 200 200 200 200 200 20	12. C.	Park	0
2019 2019 2019 2019 2019 2019	PLATS	12+ Cume 342,300	NA NA
2619 2619 2619 2619 2619 2619 2619	1		
<b>78</b> 25555	3	ANTIST/FILE	-
26191 26191 26191 26191	11	LONE STARVAmaned	96
26197 26197 26197 26197	11 17	LEANN RIMES/I Need You	36
16192 16197 16197	13 18	FAITH HILL Beauthe	35
26191	10	BRIAM MCXCHICHT/Back ALOne	S
20191	14 15	SAVACE GARDERY Knew to oved W	2
	11	MANIC ANTHOMY/You Sang To Me	S
14674	12 14	CHRISTINA ACIDLE RAT furn to You	300
82/99	13 14	PHR. COLL MS-You'll Be in Mg	36
2/09	= ==	DON: HE'MLE Y/Takeng You Home	300
2/09	16 13	BACKSTREET BOYS/Show Ma	35
9999	13 13	OTLINE DIGNIThur's The Way II to	26
9090	15 11	MANNE ANTHONYA Need To Know	2
700	12 11	96 DEGREES/1 Do (Chertah You)	2
<b>4554</b>	- 6	SHAMA TWAMPHOLITE SHITTING ON	2
4554	<b>=</b> =	HOUSTON & KR.E. SAKS-COMMITHEN	The 21
<b>1</b> 994	=	SE DE GAREES/The Hardest Thing	21
4048	2	BACKSTREET BOYSA Want it That	May 19
8048	12	EDWIN MCCANN COLECTION AND	\$.
900	•	N SYNCHGOD JALINE.	5
8909	• =	SHARM TWAINFrom The Money	91
9000	<b>**</b>		17
<b>9048</b>	<b>₩</b>	SARAH MCLACH ANN WEREITHER	ber You 17.
3843	<b>~</b>	PHR. COLL MS/Inse Colors	\$2
3542	9	SAVAGE GARDENCrash And Burn	15
243	8	MARIAH CAPEYA SIB Belleve	151
3542	-	CHERBellevo	15
3542	~ 6	FAITH HILL Thus Kiss	151
3542	1 1	HOUSTON & CAPE Y/Mnen You Bell	Pve 15
3542	<b>•</b>	CELPRE DICHA Ward You to	**
3542	. 2	BRICHOMAN F.SMITHALOVE OF MY LA	le A.

	MJL'6	9	3440	3268	3096	3036	300	2752	2752	2580	2580	280	2,5	1376	1376	1376	1376	<u>\$</u>	Ž	ě	2 2	2	8	8		8 1	1	
MARKET #22	175-9500 UJish 9	Antermité	SAVAGE GARDEN/I Knew I Loved You	FATH HILL/Breathe	BRIGH MORNIGHT, Back At One	OS ME DICHE THE THE TANK HE	LEANING STREET YOU	LONESTARVAmazed	MARC ANTHONY/You Sang to Me	PHIL COLL MS-You'T Be In May.	EET BOYS S	Som	CEL ME DIDAG VALUE HAS IDEA TO YOU		١.	SAMCE GARDEN Crash And Burn	ES/1Do(One	GESM	PALDLEVERTAR K	DAME WOLKSOON WAS BY HEAT	Contact Paradition in the Contact Cont	MEST BE Same II Amer	LAPIA FABRARA WELLOW Again	PHL COLLMS/Twe Colors	SARAH MCLACH ANY WILL Remember You	A DECPLESATION OF THE PERSON	STATES AND DESCRIPTION OF STREET	
	Renda Renda (412) 8 Antili	PLAYS	16 20	2	2:	2 2	-	91 9	=	=	1 6	= :	==	•	-	-	9	~	~ •			•	-	•			•	

-	STATE OF STA	September 20		The same		3	ed You	meth And Burn	lay Out Of	hensh You!			Green I Loved You	The Way it is	Yourtome	S.Could I fave This.	MANN Shahe My Soul	Wat furn To You	Be in fally.	u Sang Yo like	lards At One	61 Will Remember You		You to	V Your		Manufactures.	and to Kaper	The Year Award	SAN Ever Had	MAKE Semple		Made Wou Feel		
100000000000000000000000000000000000000	94	696-1714	Cochran/Hamilton	Cume 290,408		ARTISTABLE	LEANN RIMESA Nee	SAVAGE GARDE NO	ELTON JOHN Somed	96 DE GHEESA DO (C)	FAITH HILL Breathe	LONESTAPVArrazed	SAVAGE GARDENIN	CELINE DION/That's	DON HEMLEY/Lating	HOUSTON & KOLESU	BETHWELSENOW	CHRISTMAAGULEF	PHR COLLINS/YOU'N	MANUCANTHONIY/YO	BRIAN MICHORIGHT /B	SARWHINGLACHLAN	CHETABLEN	CELINE DICHONARY	MATALE IMPRISOLU	SOCIETY AND IN	<b>BRITILEY STEARS SK</b>	MANUFACTURE AND RESIDENCE AND	R. MELLY & C. DICOM	PICKY MARTINESIE	SANTANA FAICE THE	POYZONE /No Manher	CANTHERNOONS/16/1	EDMINISTER OF THE PARTY OF	TI SYNIC/IGNE JA14
-	Tribune	(303)	Cochra	12+ Cu	PLAYS	LW TW	19 19	17 18	17 18	20 13	16 16	19 16	18 16	16 16	17 18	: :	9	2 6	2 6	=======================================	12	<b>•</b>	2	9	-	-	•	9	•	-	•	9	-	•	_



	1051	rock			(1000)	5198	4746	4746	4746	3390	3164	3164	2712	368	2486	2486	2860	982	200	2034	1906	1808	1006	1808	32	285	285	25	2	25	200	200	2	R	
	SoftRod	today's soft				ang You Home	BOYS/Show Mile.			ou Sang To Me	s The Way it is	Knew (Loved You	ed You	If You To	Back At One	<b>OWAS</b> Smooth	FRAM Turn To You	Title in 144.	S/I Withrit III Thail Way	ir. Foo Darmn Good	Chantel You)	day Out Of	M1 Will Remember YOU	#Don't.		bed Hel Ask	FABRACIC OI My Heart			MS/Contil How This	13 All Ever Had	Amaly And Dags			
WDDK/Cleveland	696-6123	Popoveth/Miller	Cume 375,730		AATIST/TITLE	DON HENLEY Taxon	BACKSTREET BOY	FAUTH HILL Broath	LONEST ARIAMANIC	MARC ANTHONYA	CELINE DION/That	SAVAGE GARDENI	LEADY RIMEST No	CELINE DION:1 Was	<b>ERIAM MCMMGHT.</b>	SANTANA FAICE TI	CHRISTINA AGUILL	PHIL COLL MS/You	BACKSTREET BOY	CERALD LEVERTA	98 DE CAEE SAI DO (	ELTON JOHNSom	SARAHINGLACHU	SHARIN THRIBITIN	CHERTER	<b>EDMINISCAMA</b>	TO SYNC WAG. ESTI	MACY GRANT BY	M SYMC/(Cod) A	HOUSTON & KOLES	PECKY SEASTINGS	SAME GARGE	BDECREES/No.	SOUTH AND STREET	Add to the owner, when the owner,
WDOK	(216)	Popo	12+ (	PLAYS	EW 700	22 23	23 21	20 21	18 21	17 18	14 14	13. 14	10 12	7 11	9 11	5	6	2	=	2	12 8	•	9	· ·	•	0.	-	•		•	~	•	•	0	

MARKET #25			I
land. OR 1710	0	WH	WARM/Cincina
2003	0	(513) Holla	(513) 241-9898 Holland/Morro
222,900 Anthenative Dies	we of left.	12+	Cume 222.
		PLAYS	
	( ( and ) 75	LW TW	MATIST/TI
MGE GARDE Nucleash And Burn	2898	30 30	BACKSTR
BITESHER PACE When She Loved Me	2737	27 30	LONESTA
MANUL BREAKE	9/6	200	SAVAGE
WALE LANGE MET Knew III Over You	2415	2 2	
DICK IS IN ESTAC DATE OF	6112	2 :	
AM RIME STANDARD WILL	2415	71	CSI ME IN
	200	20 15	DOMEN
RCANTHONY/You Sang to Me	752	16 1	ELTONJO
DISTREET BOYS Show Ma.	2284	14 18	LEAMN RA
IN & IGLESIAS C	2083	13 16	CHERSTIN
RETBIA AGUIL ERAN Kum To You	1902	13 18	PHH COL
<b>HOCE RS-Buy Me A</b>	1771	=======================================	NSWICE
ON JOHN Someday Out Of	1771	0	SAMAGE
SON KRALISSAN Workford Maye	1443	5	BOYZONE
HY MAUTE A CONTON The Blue	1127	0 11	SHAMA
ESTAGOA mezed	996	9	BRICIGAA
PPY G WINNESS TRONG WHAT A WOMEN HA	98	9	MACA
The state of the s	9		N.S.L.
W.G.Shanner On	8 8	D >	ACRES OF
AN MICACIO AND NOT RECEIVED YOU	8	. 0	NO.
H F/MICRAHATCHE Me Former.	900	*	#SYMC#
MEAN THEMSON SHALL SEED THE ONE	8	2	SHABBAT
SHAYE ARMOOD/You've Where L.	8	-	DENGA
ACSTREET BOYS I Was III That Way	3	_	GERMIDI
CCLAPTON Eyes Byes	3	.n	WESTLE
WHICH HOTS/The Look Of Lone	3	*	SARAH
ENGINEER CALLARY WELL WITHOUT LABORITOR	3		200
CONT. COLOR	•	0	386

### Stations and their adds listed alphabetically by market

### 94 • R&R June 9, 2000 AC WYJB/Albany, NY \* OM Michael Morgan MD: Chris Holmberg SASHA Beline\* BETHNELSEN CHAPRAN WALK/Nassau-Suffolk, NY 1 VP/Prog.: Gene Michaets APD: Rob Miller MD: Charte Lowberdo WSNY Columbus, OH \* PD: Gary Havens MD: Steve Cooper 1 LARA FABAN Again S12YIL Haw' KSSL/Santa Barbara, CA PD: Peter Bie MD: Nancy Newcomer KLSY/Seattle-Tacoma, W/ WLQT/Dayton, OH \* PD: Sendy Collins MD: Steven Scott WLEV/Allentown, PA \* PD: Vern Anderson No.Adds WKYE/Johnstown, PA PO: Jack Michaels MD: Brian Worle WLMG/New Orleans, LA \* PD: Steve Suter APONID Johnny Scott KYMG/Anchorage, AK OM: Mark Murphy No-Adds KOSI/Denver-Boulder, CO 'PD: Jeff Cochran Prog. Mgr. Steve Hamilton BAOST RE-Steve MEST RE-Steve WLTW/New York, HY \* DM: Jim Ryon MD: Hanson Hunter WOLR/Kalamazoo, MI WPCH/Allanta, GA \* OMPD: Vance Differd APD: Steve Goes UARA FASIAN 'Agen' WWDE/Nortalk, VA OMPD: Don Landon APDAID: Juli Moreau ICSRC/Kansas City, MO PD: Jon Zeliner ND: Jeenne Astroy WFPG/Allandic City, NJ PD: Gary Guida MD: Marlane Aqua KMGL/Oldahoma PD: Jeff Couch APD: Kelle Yeager MD: Stove O'Brien KTSM/EI Paso, TX PD: 688 Total IND: Sam Cassisse STREET BOYS 'One WXXIC/Erio, PA PD: Ron Arton MD: Scott Stevens GERALDLEVERT Durn' SLEYK. "Now" KICHLI/Austin, TX \* PD: Alex O'Nesi APD40): Mile Austin KGBX/Springfield, MO POMD: Poul Kelley WMGF/Orlando, FL.\* PD: Kon Poyno APD/ND: Boonda Matthe WIKY/Evansville, III PDAID: Mork Bolor 1 GERALDLEVERT Durin' KGFM/Ballerstield PD: Chris Edwards MD: Doug DeRoo 2 CHRISTMAGDILFRA WCRZ/Flint, 188 \* OMPD: J. Petrick MD: George Michityre No.Adds WMEZ/Pensacola, FL \* POND: Kevin Peterson 1. SUNS SCHALT/ Son\* WFMIC/Lansing, MR \* PD: Tim Kiroling SUZVIC. \*Nov\* WRVF/Islams, and PD: Cary Pall MD: IGM Carson WSWT/Peoria, IL. CMPD: Rendy Rundle HOUSTONA KE ESIAS YE KTRR/FR. Collins. CO PDAID: Mark Calleghan No.Adds KMZQ/Las Vegas, NV \* PD. Duhcan Payton MD: Net McKay WMJY/Bilmi-Guttoort, MS WBEB/Philadelphia, PA 9 PD: Chris Conley MD: Donna Rowland No Acts WAJUFt. Wayne, IN \* OM: Lee Tobin PD Barb Richards MD: Jite Berron MARKSCHUTZ Son' SUZYIL, Now' KSNE/Las Vegas, NV \* PD: Tom Chase MD: John Berry hts/Adds WMLL/Birmingham, A OM: John Jerkins PDMD: John Stueri 15YIC Bye' CHRSTINAGULERA Tum' KESZ/Phoenix, AZ \* PD: Shoun Holly BNOISTRET BOYS 'One' HOUSTON A IGLESIAS' Kas' WAFY/Frederick, MD MD: Norman Heavy Solu-SUZYK., Nov' KOSTALes Angeles, CA \* PD: Johnny Chiang LARASASMA Again\* WSHI-/Pittsburgh POMD: Ren Antil IMJMES Sent KSOF/Freeze, CA \* PO: Scott Keith TkiAlds ICCW/Pertient, OR \* PORO: ON Albertor

WLHT/Grand Repids, NB PD: Bit Beloy APOND: Mary Tumor 2 BASSIRES (DVS 'DV' WEZN/Bridgeport, CT PDMD: Store Moreus 7 DONHENCEY Talong

WMAG/Greensberg, NC \* PDAD: Nati Alles

WRCH/Harden FD: After Comp RD: Jon Horn WHID/Chicago, IL 1 PO: Mark Hamile MD: Hayess Johns

PO: Torry Simmons MD: Keyleigh Mass

WRRM/Cincinnati, CMPS: T.J. Hutland AFDMD: Ted Marco ICRTR/Honolulu, HI \* POMD: Wayne Marie Young

KSSK/Hanstate, HI POSID: Jul Strees DC PAR Green? WDOK/Cleveland, CH PD: Dave Paparish AFORID: Scott Hitter

FD: Rate Harder SD: Bearry O'Drien LANAFARMS 'Agen'

\*= Mediabase 24/7 monitored

115 Total Reporters 115 Current Reporters 114 Current Playllets

Did Not Report, Playlist Frozen (1): KDAT/Ceder Rapide, IA

WVEZ/Lautsville, KY \* Oli: Durid Smith AFDMD: Joo Pedate

WPEZ/Macon, GA PD: Lauro Worth LAPARMW/Agon'

WMLL/Providence, FB \* PORE: Tan Holt SUZYIL \*New\*

WRSMRaleigh-Durham, NC FERRIS Date disease

ICHIORUM, IN \*
PO: Dan Retr
ALISCHANALSS YOU

WTVR/Richmend, MA \*
PDARS: 889 Color
2 ORISTNAGULEN funt
1 SANGE GAFGEN YOUR\*

PO: that Williams MD: Corts Milliams MC/GW/1/

FO: Stayo Holy SULYR., NOW

NEZVOR. Leads, MO \* PO: Smakey Poves MD: Jim Daylo Povids.

NOSY/Solt Lake City, UT \* FO: Pout Wilson Index

ICSF/Staff Lake City, UT \* CMPTO: Alon Hoppe ND: Lyle Morte

WMGN/Madison, Wi VMProg. Fol O'Holl MD: This Florier

WLRQ/Melbourne, FL PD: Mirch Lunder MD: Karen Hay DC Ret Golden!"

WRVR/Memphis, TN ON: Jeel Burke FOMD: Kay Marshy

WLTD/Miretakee, Will \*
FORD: Stan Albason
Liver Street, Stan'
SUZYK, Stan'

WEJE/Minnespells, MM PDMD: Gary Nation SUZYIL. Yow'

WHENE/Mobile, AL \*
MD: Mary Booth
DAG MDZ Yaow'

KJSN/Medecie, CA\* FORD: Only Michaele NAS SOULTZ Son'

PD: Jeff Rober MD: Lie James 2 ORISTMAGULERA\*for

KQXT/San Antonio, TX \* PD: Jim Mackey SUZYK. \*Now\*

PD: Barry McKey MD: Daria Thomas HOLSTON & IGLES A

WNSN/South Bend, IN PD: Jim Roberts HOUSTON'S KLESAS You' BACKSTREET BOYS "Dre" LARAFABIAN "Agum"

KOOL/Tyler-Longview, TX\* OMPO: Dove Moreland MDMPO: BM Davis

WLZW/Litica, MY PD: Rendy Joy MD: Trudy

PD: Stove Atlan MD: Rend Morto HOUSTON'S IGLESIAS THE

WEAT/NE Pales Boards, FL.\* CORPO: Las Housel Joseph AFDRD: Chad Pury

PC: Larry Landon MC: Year Toylor No. 1440.

CRID: State Philips CERNALDLEVERT Count MATERIAL COUNTY

WJSR/Winnington, DE '
PD: Mahani Visio
MD: Coloy Hill

WGNL/Wilmington, NC PD: Nine Pareer ND: Costy Thomas

WSRS/Worcester, MA \* PD: Stave Peak MD: Jackle Brush

WARRAY Work, FA \* FC: Holly Wool MC: Right Ston SASH Shoot\*

### Hot AC

KDMO(Dallas-Pl. Worth, TX \* APDAMD; Usa Thomas

WDAD/Danbury, CT PD: Bill Trotta APD/MD: Barbara Corbet KKOB/Albuquerque, NM ° OM: Brad Barratt PD: Kenn McCloud

WMMX/Dayton, OH \*
PO: Jeff Stevens
MD: Deen Taytor
SISTERHAZE "Owner"
EDMAK Yere"

KPEK/Albuquerque, NM °
PD: Mite Parsone
APD: Jaimey Barrese
7: EVERGEAR Westerful\*
5: 3000/SD0Will\*Gystorite\*
PRESHTHAMP\*

WKDD/Akron, OH \*

PD: Chuck Colle
MD: Lynn Kelly
THISNIN Hos\*
SHAREE Tools

NAOIS/Anchorage.
PO: Rosy Lennos
MD: Rich Sporte
33 IME ON'S "Ancholis".
ETHHANT BAND "Do
MNA GORDON Toney

KANDURUSTIN, TX \*
PD: Jim Rebinson
ND: Peach Lember

KLLY/Baheraffeld, CA \*
PORED: Jason Green
HINAGORDON Tongot
BONJON Tile:
110005 DOMN Trested

WBND/Basten, MA \* VPPreg.: Grey Stresse MD: Miles Mullerrey

WOSX/Boston, MA \*
PD: Ron Veteri
MD: Dursny Meyers

WTSS/Bullate, NY \*
ND: Rob Lucae
BRITIEY SPEARS 'Outs'

W INCACHENDE, IL.
PD: Bory James
APD: Mary Blue Hash
& MARE Taxonic
MPE The'

FO: Shed Bills MD: She Green

WRIN'S/Cloveland, GH MD: Jay Hudson No Adds

WCAL/Cloveland, ON \* MD: Store Brown 1 STAG Dave!

PD: Jason Hillary ND: Chad Burnell SHAPE Goodsta' MAGORDON foright

PD: Havin Callation MD: Jeanning James NM-GORDN Toropt' NO DOURT Street

Olit Jim Yegg APD: Jim Oldavet ND: Lest Studiey

WENS/Indianay OMPD: Greg Dur ND: Jim Corone Studen

WFAT/Kalamazoo, Mi MD: Tony Travello No.Adds

KMXB/Las Vegas, NV \*
PD: Duncan Paylon
APD/MD: Shark
10 SISTERHAZE Change

KSTJ/Las Vegas, NV \*
PD: Jerry Deen
MD: Larry Martino
MBEDAYS \*Abrohidy\*
NSYMC Gonna\*

WFKS/Daytona Beach, FL.\*
POMD: Bruce Charry
SHUREE Goodings'
HINGGROUN Tangor'
HINGGROUN Tangor'
MID-BLIETUMS Too'
MID-BLIETUMS Too' WMDL\_Lexington-Fayette, IXY \*\*
ON: Doug Hamand
PO Jill Mayor

KURBLIME Rock, AR \* PO: Reney Cain APO: Assen Anthony 

KACID/Dec Maines, IA \* PO: Mile Balemere NO: Save Joren

ICSTZ/Des Meines, IA \*
MD: Jan Myure

1 RETHMAT BAND 'Detcous'
TRIMST 'Boom'
GUSTER 'Fa'

ICSIL/EI Pago, TX \* CM/PD: Courtney Notices MD/APD: Eli Meline

WUSM/Fayetteville, NC 1 APD: Susanne James MD: Nesthew Allen 3. PMCThee\*

WINK/PL Myers, FL \*
PDAID: Bob Onteinger
3 FISH THEY,
BILLE MYERS THE'
SETHINGPER TASSES\*
CO GAM/Y SOM SCHOOL WMT A/MITWOUNED, we PO: Brien Kelly APDRID: Mark Richards OOMERLEY "Sarry" and hallet about the

WMEE/Ft. Wayne, IN PD: Coptin Chris Didlor MD: Sponter

KALZ/France, CA\* PD: E. Curto Johnson No. Add.

KNEA/France, CA 1 PD: Miles Yangar APD: Andy Windows MD: Ando Logan

NOV | Palling Trap PO: Juli Andrews APO: Bits O'Brian NO: Han Brians

PC: Ant Customers ID: Own Pearson IE/E\*\*Dur' HPM-COPCOL\*\*Duspit\*

WTICHISTORI, CT \* PD: Store Salleny MD: David Strepen

KUCDA lenehile, POND: EEI Georg 1 NOODUST Single BUNK-187 Almost

WOMX Orlando, FL \* Dir/Ope: Devid Israel MD: Tim Beldwin

KBBY/Oxnard-Ventura, CA \*

KZON/Phoenix, AZ \*
PD: Chris Ebbott
MD: Kevin Mannion
7. HDROCK Trie\*

WPHIN/Pittsburgh, PA \*
PD: Michael Hayes
APOND: Scott Alexander

WMGX/Portland, ME PD: Randi Kirshbaum APDMD: Etner Minton

INSALPTORSMIZ, UPI MAPO: Jost Grey PDMD: Jim Aten MAGORDON Tonghi 30008500M/Kook

WSNE/Providence, RI PD: 888 Hoses APD: 8484e Moren

WZTR/Louisville, KY \*
PD: Rick O'Shee
3000RS 200/8 Veystows WRAL/Raieigh-Outharn, NC PO: Joe Fermicela MD: Rob Poulin SISTERHATEL "Charce"

KLCA/Rene, NV PD: Tony Metteo SSTERHAZE Thangif DIDO Trave WICTL/Mithraukee, WI \*
PD: Denny Cleyton
APDMD: Leonard Peace

WMXB/Richmond, WA \*
PO: Bender
MD: Reboca White
BETHINRT BANC 'Descrus'

WVOR/Rochester, NY \*
PD: Dave LeFrois
No Adds

PD: Dusty House APORE: Paul Braner, Dise 1 NRACORDN Tought' PASHTHAN

PO: Main Miller MD: Dunna Miller MD: Dunna Miller M: SETH-HATSAND Took

W.I.I. Allowands Cons CONFO: Miles Hayden AFGRED: Chast Handar

ICOU/Monterey, CA \* PC: Chris White 2 WASCORIOUS

WLTS/New Orleas PC: Stove Saler MD: Charase Prope

WPTE/Norfolk, Wi \* PD: Mark Breefey MD: F. Coven Thomas

KSR2/Omaha, NE PO: Nort Omana MD: Onre Sman

KSTP/Minneapolis, Mili Dtr/Prog.: Tedd Feber CMMD: Lalphan Peck WZNE/Rochester, NY PDMD: Rich McKende 7 MOBY Pacatan'i HMAGOROON'iongra'

ICZO/Sacramento PO: Alan Ode APO: Jim Methers TRANÇT Scorri HISH Yany'

KYKY/St. Louis, MO \* PC: Smakey Resear APOMD: Greg Healt 1 TME DAS \*AssAuty\* INN GORDON Toyahr

PD: Joe Lurson MD: Could Myore 1294 COPECH Tought PHSH\*Newy

PO: Sem Editor
NO: Blanc and Gross
NS:NO: Sems
NS:NO: Sems
NS:NO: Sems
HS:NO: Sems
HS:NO: Temps

KSMG/San Antonio, TX ME: Virgit Thompson DND: Tom Lazar VERTICAL HORIZON Switching: SNAGE GARDEN 'Crish'

KFMB/San Diego, CA \*
VP/GA!: Tracy Johnson
MD: Jen Sevrell
10 SHE DIPS "Assoluta"

KMSX San Diego, CA \* OM: Bitt May PD: Mile O'Brian MD: Kerry McCat

KIDI/San Francisco, CA \* PD: Bob Lawrence APD/AID: Michael Rivers

KLLC/San Francisco, CA \*
PO: Louis Kaplen
MD: Julio Stonchol
DEATHRAY Sing\*

KEZR/San Jees, CA \* PD: Jim Murphy APOND: Merwel Merines

KRUZ/Sante Barbera, CA PDMD: Jim Rondesu

CONTOCASTOR PROSE, CA COMIT. Rom Castro PD. E.J. Tyter CHCANE FB ADAMS "Gwe" NEXT "Own" SETHING FBAND "Descous" NINA GORDUN "Fongst"

WAEV/Savennah, GA OM/PD: Scotty Snipes APD: Rebert Elfmen MD: Bried Kelly BETH-MRT EARD 'Delcou TAMA CORDON 'Tonight'

PO: Tony Planetino MD: Larry London MNAGORDON Tongs STRIG Teser

WSSR/famps, FL PD: Scott Chase MD: John Stewart

WWWIN/Tolodo, () PO: Total Mintests MD: Store Municial 10 Mintes Nov. STRG Total

KZPT/factors, AZ PO: Anglo Hando APD: Looko Lako

WROX/Washington, DC \* Dr./Ope/PO: Store Vanters MD: Carol Parter

PD: Ryan Marky MD: Over Browner MM-GDRORY Tonger SASH Think

\*= Mediabase 24/7 monitored

96 Total Reporters 96 Current Reporters 96 Current Playlists

No Longer A Reporter (1): KBBT/Portland, OR

# Hot AC Top 30

1	2 24	June 9, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	MPRESSIONS	WEEKS ON CHART	TOTAL STAT
1	1	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	3552	-72	362973	24	92/1
2	2	MACY GRAY I Try (Epic)	2945	-253	301978	20	86/0
3	3-	FAITH HILL Breathe (Warner Bros.)	2748	-117	294540	19	74/0
4	4	MATCHBOX TWENTY Bent (Lava/Atlantic)	2713	-27	276824	8	82/0
5	5	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2659	-73	268394	22	84/0
6	6	GOO GOO DOLLS Broadway (Warner Bros.)	2421	+46	236928	9	80/0
7	7	SANTANA F/ROB THOMAS Smooth (Arista)	2168	-85	236802	47	90/0
8	8	SMASH MOUTH Then The Morning Comes (Interscope)	2097	-144	235542	31	80/0
9	9	CREEO Higher (Wind-up)	2063	-37	208682	14	57/1
2	1	STING Desert Rose (A&M/Interscope)	2023	+209	221828	7	- 77/4
0	11	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1869	-2	189956	11	62/1
3	12	SAVAGE GARDEN Crash And Burn (Columbia)	1790	+30	147754	9	68/1
	13	LONESTAR Amazed (BNA)	1675	-162	160352	20	61/0
l	14	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1615	-135	153978	9	65/0
3	13	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1592	+142	184302	6	62/6
	1	BEN HARPER Steal My Kisses (Virgin)	1511	+21	146973	7	71/4
	D	SPLENDER I Think God Can Explain (C2/Columbia)	1508	+70	141780	12	63/1
	18	TRAIN Meet Virginia (Aware/Columbia)	1438	-172	141366	42	75/0
	19	MARC ANTHONY You Sang To Me (Columbia)	1432	-30	156125	10	58/1
	20	'N SYNC Bye Bye (Jive)	1196	-106	108640	12	44/1
)	21	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	1189	-249	120818	17	61/0
?	22	BACKSTREET BOYS Show Me The Meaning Of (Jive)	893	-136	96549	19	45/0
7	23	DON HENLEY Taking You Home (Warner Bros.)	834	+165	89765	3	52/3
4	24	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	821	-50	57864	15	31/1
3	23	SISTER HAZEL Change Your Mind (Universal)	816	+184	77485	2	61/7
3	26	LENNY KRAVITZ I Belong To You (Virgin)	798	-129	67795	14	37/0
5	27	CHRISTINA AGUILERA I Turn To You (RCA)	756	-4	76725	4	41/0
6	23	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	738	+9	76024	4	46/1
9	Œ	NO DOUBT Simple Kind Of Life (Interscope)	689	+97	66891	2	35/2
but	> 30	ENRIQUE IGLESIAS Be With You (Interscope)	628	+121	85098	1	24/0



96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

### **New & Active**

BRITNEY SPEARS Oops!...I Did It Again (Jive)
Total Plays. 627, Total Stations: 25, Adds: 1

BBMAK Back Here (Hollywood)
Total Plays: 518. Total Stations: 33. Adds: 3

TRINKET Boom (RCA)
Total Plays: 439, Total Stations: 29, Adds: 3

DIDO Here With Me (Arista)
Total Plays: 390, Total Stations: 24, Adds. 3

PHISH Heavy Things (Elektra/EEG)
Total Plays: 368, Total Stations 33, Adds: 5

Leann RIMES I Need You (Sparrow/Curb/Capitol)
Total Plays: 367, Total Stations: 23, Adds: 1

SINEAD O'CONNOR No Man's Woman (Atlantic) Total Plays: 326, Total Stations: 21, Adds: 2

TRAVIS Why Does It Always Rain On Me? (Independiente/Epic) Total Plays: 303, Total Stations: 27, Adds: 1

COUNTING CROWS Mrs. Potter's Luliaby (DGC Geffen Interscope)
Total Plays: 296, Total Stations: 16, Adds: 0

MOBY Porcelain (V2)
Total Plays, 288. Total Stations: 19. Adds: 3

BON JOVI It's My Life (Island/IDJMG) Total Plays: 246, Total Stations: 22, Adds: 2

**DURAN DURAN** Someone Else Not Me (Hollywood) Total Plays: 242, Total Stations: 24, Adds: 2

JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)
Total Plays 210, Total Stations. 21, Adds: 1

ANGIE APARO Spaceship (Melisma/Arista) Total Plays: 205, Total Stations: 13, Adds: 0

BACKSTREET BOYS The One (Jive) Total Plays 191, Total Stations, 13, Adds: 1

NEVE It's Over Now (Columbia) Total Plays: 171, Total Stations: 18, Adds: 5

MICHELLE TUMES Do Ya? (Sparrow) Total Plays: 167, Total Stations: 13, Adds: 1

CELINE DION I Want You To Need Me (550 Music/Epic)
Total Plays: 163, Total Stations: 10, Adds: 0

THISWAY Nice (Reprise)
Total Plays: 161, Total Stations: 19, Adds: 1

**DEATHRAY** Now That I Am Blind (Capricorn) Total Plays: 139, Total Stations: 14, Adds. 1

CHANTAL KREVIAZUK Before You (C2/Columbia) Total Plays: 136, Total Stations: 11, Adds: 0

Songs ranked by total plays

### Most Added

ARTIST TITLE LABEL(S) NINA GOROON Tonight And The Rest... (Warner Bros.) 22 SISTER HAZEL Change Your Mind (Universal) BETH HART BAND Delicious Surprise (143/Lava/Atlantic) 7 NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) 6 PHISH Heavy Things (Elektra/EEG) **NEVE** It's Over Now (Columbia) SHIVAREE Goodnight Moon (Capitol) 3 DDORS DOWN Kryptonite (Republic/Universal) STING Desert Rose (A&M/Interscope) BEN HARPER Steal My Kisses (Virgin)

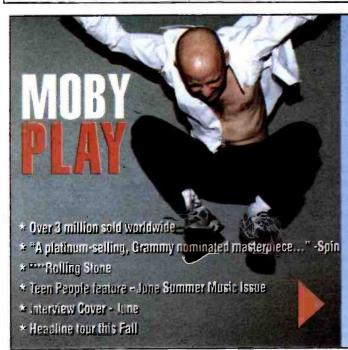
# Most Increased

Plays	TOTAL
ARTIST TITLE LABELIS)	INCREASE
STING Desert Rose (A&M/Interscope)	+209
SISTER HAZEL Change Your Mind (Universal)	+184
DON HENLEY Taking You Home (Warner Bros.)	+165
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic	+142
ENRIQUE IGLESIAS Be With You (Interscope)	+121
NO DOUBT Simple Kind Of Life (Interscope)	+97
MOBY Porcelain (V2)	+90
BACKSTREET BOYS The One (Jive)	+73
SPLENDER   Think God Can Explain (C2/Columbia)	+70
NEVE It's Over Now (Columbia)	+63

### Breakers.

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





From the platinum plus album

WZNE

New This week:

WBMX **WSSR** 

Already on:

WPLJ KYSR **WXPT** KZZ0

KALZ **KPEK** WMEE **KMHX**  WTMX WJLK **KCDU** 

KLLC KAMX **KLLY** 

**KOSO KLCA** 



MANAGEMENT: MCT www.v2music.com G2000 V2 Records, inc



### **Most Played Recurrents**

MARC ANTHONY | Need To Know (Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

TAL BACHMAN She's So High (Columbia)

CELINE DION That's The Way It is (550 Music/Epic)

SAVAGE GARDEN | Knew | Loved You (Columbia)

SMASH MOUTH All Star (Interscope)

GOO GOO DOLLS Slide (Warner Bros.)

FASTBALL Out Of My Head (Hollywood)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Tom (RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

STING Brand New Day (A&M/Interscope)

FILTER Take A Picture (Reprise)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

SARAH MCLACHLAN I Will Remember You (Arista)

LENNY KRAVITZ Fly Away (Virgin)

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

### HOT AC

### Going For Adds 6/12/00

ADMIRAL TWIN Unlucky Ones (Mojo/Universal) CULT Painted On My Heart (Island/IDJMG) WILL DOWNING When You Need Me (Motown/Universal) MYTOWN Lifetime Affair (Cherry/Universal)



**June 14-17, 2000!** 

ON-AIR ONLINE

Paradigms · New Methods · New Tools

www.rrenline.com

### TUNED-IN A

HOT AC

R&R/MEDIABASE 24/7

### **WQAL/Cleveland**

CITIZEN KING Better Days (And The Bottom...) MARC ANTHONY I Need To Know **NATALIE MERCHANT Kind & Generous** SUGAR RAY Falls Apart (Run Away) **ALANIS MORISSETTE** Ironic **MATCHROX TWENTY** Bent NAKED EYES Always Something There To ... SMASH MOUTH Then The Morning Comes **HOOTIE & THE BLOWFISH Time** BACKSTREET BOYS Show Me The Meaning Of ... SHERYL CROW My Favorite Mistake SISTER HAZEL Change Your Mind WALLFLOWERS One Headlight SHANIA TWAIN That Don't Impress Me Much

### 11am

HOOTIE & THE BLOWFISH Let Her Cry SMASH MOUTH Then The Morning Comes SHANIA TWAIN You're Still The One **VERTICAL HORIZON Everything You Want ALANIS MORISSETTE** You Learn SANTANA UROR THOMAS Smooth JEWEL You Were Meant For Me FASTBALL Out Of My Head WHITESMAKE Here I Go Again SAVAGE GARDEN Crash And Burn EAGLE-EYE CHERRY Save Tonight SUGAR RAY Falls Apart (Run Away)

### 4pm

MATCHBDX 20 3am SMASH MOUTH Then The Morning Comes **CHRISTINA AGUILERA What A Girl Wants** TRAIN Meet Virginia SOPHIE B. HAWKINS AS I Lav Me Down SANTANA L/ROB THOMAS Smooth MATALIE MERCHANT Jealousy SAVAGE GARDEN I Knew I Loved You BBMAK Back Here SARAH MCLACHLAN Angel

### 8om

**SPIN DOCTORS** Two Princes LONESTAR Amazed TRAIN Meet Virginia BACKSTREET BOYS Quit Playing Games ... **MATCHBOX TWENTY** Bent SUGAR RAY Someday **COLLECTIVE SOUL** The World I Know MARC ANTHONY I Need To Know **CREED** Higher **BLESSID UNION OF SOULS I Wanna Be There** SISTER HAZEL Change Your Mind GREEN DAY Time Of Your Life (Good Riddance)



### Mix III wmvx/Cleveland

**DON HENLEY** All She Wants To Do Is Dance DEF LEPPARD Photograph SPIN DOCTORS Little Miss Can't Be Wrong CHEAP TRICK Surrender U2 New Year's Day ROBERT PALMER Addicted To Love THIRD EYE BLIND Never Let You Go GENESIS Abacab **AEROSMITH Ran Doll** GREEN DAY Time Of Your Life (Good Riddance) BILLY JOEL You May Be Right CREED Higher OHFFN Another One Rites The Dust

### 11am

POLICE Synchronicity II 'SUGAR RAY Falls Apart (Run Away) JOURNEY Wheel In The Sky J. CAFFERTY & THE BEAVER BAND On The Dark Side **COLLECTIVE SOUL** Shine **DEREK & THE DOMINOS** Lavia KENNY LOGGINS Danger Zone THIRD EYE BLIND Semi-Charmed Life SCANDAL Goodbye To You

### 4pm

EDDIE MONEY Think I'm In Love **VERTICAL HORIZON** Everything You Want **REO SPEEDWAGON** Take It On The Run SIMPLE MINDS Don't You (Forget About Me) **BRYAN ADAMS** This Time SMASH MOUTH Walkin' On The Sun U2 Pride (In The Name Of Love) GIN RI OSSOMS Follow You Down **DOOBIE BROTHERS** China Grove SUGAR RAY Falls Apart (Run Away)

### 8om

CARS Let's Go **COUNTING CROWS Hanginaround** PAT BENATAR We Belong **EAGLES** Take It Easy FASTBALL Out Of My Head BRUCE SPRINGSTEEN Hungry Heart FLEETWOOD MAC The Chain GOO GOO DOLLS Broadway PRETENDERS Brass In Pocket **GOLDEN EARRING** Twilight Zone **BLUES TRAVELER** Run-Around



lonitored airplay data supplied by Mediabase Research, a division of Prem Networks, Tuned-in is based on sample hours taken from Tuesday 5/30. © 2000, R&R inc.

### **Hot AC Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

AL Cu	BC 12) iddy/	New York 613-8900 Shannon/Mascaro ume 2,101,000	
PLA			
	TW	ARTIST/TITLE	61 (000)
37	35	VERTICAL HORIZON/Everything You Warit	31465
37	34	FAITH HILL/Breathe	30566
39	34	HIPE DAYS/Absolutely	30566
34	33	MATCHBOX TWENTY/Bent	29667
34		FOO FIGHTERS A earn To Fly	29667
32	32	MAHC ANTHONY/You Sang To Me.	28768
33		GOO GOO DOLLS:Broadway	28768
38	31	THIRD EVE BLIND/Never Let You Go	27869
58	25	OON HEND EY/Talong You Home	22475
21	24	ENIRIOUR IGLESIAS/Be With You	21576
24	23	SPLENDE R4 Think God Can	20677
28	22	SMASH MOUTH/Then The Morning.	19778
26	20	ST/NG/Desert Rose	17980
12	19	SISTER HAZEL/Change Your Mind	17081
19	18	GUSTER/Fa Fa (Never Bo)	16182
10	18	BACKSTREET BOYS/Show Me.	16182
18	18	MACY GRAY/I Try	16182
28	17	GOO GOO DOLL S/Black Ballnon	15283
11	15	CHRISTINA AGUILERA/I Turn To You	14384
38	15	COUNTING CROWS/Hanginaround	13485
14	15	RED HOT CHILL /Otherside	13485
9	13	CREEDAligher	11687
-	13	MOBY/Porcelain	11687
15	13	TRIMET/Boom	11687
	13	NO DOUBT/Simple Kind Of Life	11687
14	12		10788
26	11	BEN HARPER/Steal My Kisses	9889
15	11	SUGAR PAY/Falls Apart (Run)	9889

RBIG/Lox Angelex   AMFM   RBIG/Lox Angelex   AMFM   RBIG/Lox Angelex   AMFM   RBIG/Lox Angelex   AMFM   RBIG/Lox Angelex   RB			MARKET #2	
No.   No.   ARTISTATULE   G.   (409)	A (8 K	MFN (18) aye/B	546-1043 laker	ejg
19				
27 29   SAMASH MOUTHOTHON The Morning   15503     29				
19 28				
92   SUNUCIER TRENES SCI GOOD   19980				
MARICANTHEROYYOU Saing to Me				
29 21   SAMTANA PPRODUCT_Affairs Maria   11970   10830   10830   14 19   19 SAMGA SAMCHAR PIL FOWN YOU   10830   10830   14 19   LAPAT FABINAN WILL LOVE A CASH   10780   10				
29 19   SAMAE GARDEN Tries it loved You   10830				
14   18				
17   19   NSYMC/By Rive Rive   10250				
19 18   VERTICAL HORIZONE verything two Wart   10250   21 18   HORIZONE & REUSENSCOUNT HAVE THIS.   10250   25 18   SANTANA FIRBS I HORNASS Smooth   10250   26 18   SANTANA FIRBS I HORNASS Smooth   10250   27 17   LEARN RIMES I HORNASS Smooth   10250   27 19   LEARN RIMES I HORNAS SMOOTH   9590   28 17   LOS SERRAY MARKET   9590   29 17   LOS SERRAY MARKET THE TO YOU   9120   27 18   SANTAS E CARRET HORNAS HAT TIEN TO YOU   9120   27 19   CHRISTON ADULT HAT TIEN TO YOU   9120   28 18   SANTAS HAT TIEN TO YOU   9120   28 15   SANTAS HAT TIEN TO YOU   9120   29 16   SANTAS HAT TIEN TO YOU   9120   20 16   SANTAS HAT TIEN TO YOU   9120   20 17   15   LEPAN YRANIT Z PREMIND IN YOU   9550   21   WENT SANTAS HAT TIEN TO YOU   9550   21   HORNAS HAT TIEN THE YOU   9550   25   TIEN THE YOU   9550   26   TIEN THE				
12   14   HOUSTON & BLESUS COURT HAVE THIS.   10269     18   SANKAJA FARD H HOUSTS SHOOK   10260     11   19   BRUTHEY SPEARS CORREL   10261     17   17   LEATH FRANK ST Need You   9690     18   17   LONE STARY FRANK ST NEED Y NO   9690     18   17   LONE STARY FRANK ST NEED Y NE				
26         18         SANTAMA FIRBS II HOMASSmooth         10760           17         19         BRIMEN SPEARSDOBL_I Bull BL.         10760           17         17         LEARIN RAMISTIMECY VOU         9590           16         17         LOR SERRA/manch         9990           16         17         SAWAGE GARRIS MOZISH AND BUR TURN OF 990         950           17         18         BRAMAKREA Hore         9120           16         IS INSCREENT ADULE HART Turn for you         9120           3         15         BAWAGE GARRIS TURN TO BUR OF 992         9120           3         15         BAWAGE HART DURS THE DOWS THE DOWN THE DOWN THE PARK TURN TO BURN TO BURN THE PARK TURN TO BURN THE PARK TURN TO BURN THE PARK THE PA				
11   18   BRUTH'S SPEAR-OLOGIEL_D I DIE     10255				
17   17   LEATH FURLS ST Mexit You   9500     19   LONE STRAFFARMAN   9500     16   17   LONE STRAFFARMAN   9500     16   17   SAWAGE GARRIS MCZISTA AND BUT   9500     17   18   BRANACREACH HINE CO.   9120     17   18   BRANACREACH HINE CO.   9120     18   STRAFFARMAN   9120   9120     19   BRANACREACH HINE CO.   9120     19   BRANACREACH HINE CO.   9120     10   10   SAMSHIMOUTH AN IST   9150     10   14   SAMSHIMOUTH AN IST   7950     11   14   SAMSHIMOUTH AN IST   7950     12   14   SAMSHIMOUTH AN IST   7950     13   14   SAMSHIMOUTH AN IST   7950     14   14   SAMSHIMOUTH AN IST   7950     15   16   SAMSHIMOUTH AN IST   7950     16   17   17   17   17   17   17     17   17				
19   17   LORE STAR/Archand   9899   10   17   LORE STAR/Archand   9899   12   18   CHRISTINA ADULT HAVE TEAT TIME TO YOU   9120   17   18   EMANCHEA's Here   9120   13   15   EMANCHEA's Here   9120   13   15   EMANCHEA'S HERE   9120   15				
16   17   SAWAGE GARRIN MOZISH AND BURN   9898   21   GHESTIMA ADURE HART Turn For YOU   9120   17   18   BRAWACREA'S Here   9120   3   15   BRAWACREA'S Here   9120   3   15   BAUGISTREE FOR STHE One   8500   16   14   SAMASHAWUH AND STAN STAN STAN STAN STAN STAN STAN STAN				
12         18         CHRISTIMA AGUIL FRANT Turn To You         9120           17         18         BRBMAKTRAK Here         9120           16         STINGDRESHT Hose         9120           3         15         BANGSTREET BOYLS THE One         8550           17         15         LEFANY RAWATEZ REBONG To You         8550           14         14         SAMCHIMO UTH AN Six         7980           15         13         HINTED FK BI NUNBere Let You Go         7410				
17 16         BBMAKRIsck Here         9120           16 16         STIMG/Desert Hose         9120           3 15         BAGKSTREET BOYS/The One         8550           17 15         LEFAN KRANTEZ/Beforing To You         8550           14 14         SMASSHMOUTFAB Ison         7990           15 13         11HBD EVE BLIND/Never Let You Go         7410				
16         STINGSTREET BOYS/The One         9120           3         15         BACKSTREET BOYS/The One         8550           17         15         LEPAY KRAWTZ/Telelong To You         8550           14         14         SAAASH MOUTHY AN Stor         7990           15         13         THINED EYE BIN MOHEWET Let You Go         7410				
3 15 BACKSTREET BUYS/The One 8550 1/ 15 LERRY KRAVITZ/TBelong To You 8550 14 14 SAASH MOUTH/All Star 7980 15 13 THIRD EYE BUND/Never Let You Go 7410				
1/ 15 LEFRIY KRAVITZ/I Belong To You 8550 14 14 SMASH MOUTH/All Star 7980 15 13 THIRD EYE BUND/Never Let You Go 7410				
14 14 SMASH MOUTH/AILSEY 7980 15 13 1HIRD EYE BLIND/Never Let You Go 7410				
15 13 1HIRD EVE BLIND/Never Let You Go 7410				
	9	12	TAL BACHMANIShe's Sortion	6840
9 12 IALBACHMANISTIESSOLINGT 5840 12 12 CHER/Ballove 6840				
13 12 JENNIFER PRICE-Crush 6840				
9 11 CHRISTINIA AGUILE RA Genie In A Bottle 6270				
12 11 MACY GRAY/I fiv 6270				
8 11 SUGAR RAY/Someday 6270				

12+ C	ume 1,261,000 loday's best	music
PLAYS	ARTIST/TITLE	GI (800
58 59	MACY GRAYA Try	29795
33 59	RED HOT CHILL /Otherside	29795
59 57	STING-Desert Rose	28785
52 56	VERTICAL HORIZON Everything You Want	28280
53 56	CREE D/Higher	28280
40 37		18685
32 37	MATCHBOX (WENTY/Bent	18685
36 37	NINE DAYS/Absolutely	18685
32 36	FOO FIGHTERS/Learn To Fly	18180
16 35	FN.TER/Take A Picture	17675
29 35	NO DOUBT/Ex-Girlineart	17675
39 35	BLINK-182/All The Small Things	17675
33 31	GOO GOO DOLLS/Breadway	15655
14 31	DIDCHere With Me	15655
27 29	NEVE/It's Over Nov	14645
26 24	BEN HARPER/Steal My Kisses	12120
19 21	SUGAR RAY/Someday	10605
21 19	TAL BACHMAN/She's So High	9595
18 19	LENNY KRAVITZ/American Woman	9595
18 19	LTT/My Own Worst Enemy	9595
21 19	TRAIN/Meet Virginia	9595
16 18	SMASH MOUTH/Then The Morning	9090
51 17	SANTANA F/PRODUCIL_/Maria Maria	8585
16 16	SMASH MOUTHVAILStar	8080
13 16	SANTANA F/ROB THOMAS/Smooth	8080
17 15	GOO GOO DOLL S/Black Balloon	7575
16 15	MOBY/Porcelain	7575
15 14	GOD GOO DOLLS/Slide	7070
11 11	NEW RADICALS/You Get What You	5555
11 11	RED HOT CHILL /Scar Tissue	5555

STARS today's best		Bonne (312) James	K/Chicago eville 946-1019 /Kachinske ume 830,200	101. THE A	)um AIX
		PLAYS			
	GI (800) 29795	LW TW	MATCHBOX (WENTY	Dest	GI (988) 23632
Otherside	29795	50 53	GOO GOO DOLLS/Bro		22366
COUNCY SHIPE:	28785	50 52	RED HOT CHILL /Oth		21944
ON Everything You Want	28280	26 46	CREED/Higher	No Salaro	19412
	28280	33 46	PHISHHeavy Things		19412
Never Let You Go	18685	1 41 44	TRINKE L/Boom		18568
NTY/Bent	18685	1 42 44	MACY GRAY/I Try		18568
utely	18685	42 43	MOBY/Porcelnin		18146
earn To Fly	18180	44 43	FILTER/Take A Picture		18146
ture	17675	42 42	MEN ISSAETHERIDGE		17724
thrent	17675	27 28	"JESSICARIDDLE/Eve	n Angels Fall	11616
Small Things	17675	26 28	\$TING/Desert Rose		11816
Breadway	15655	24 28	TRACY CHAPMANUTE		11816
Ae .	15655	26 27	NINE DAYS/Absolutel		11394
W/	14645		<ul> <li>BEN HARPER/Sleaf M</li> </ul>		11394
al My Kisses	12120	24 26	SPLENDER/IThink Go		10972
eday	10605	28 25	NO DOUBT/Simple Ki		10550
he's So High	9595	19 25	SINE ALTO CONTIUDE TO	lo Man's Woman	10550
American Woman	9595	18 23	DIDO/Here Witti-Me		9706
at Enemy	9595	18 22	FOO FIGHTERS Learn		9284
Na	9595	17 21	JAYHAWICS/1'm Gonn		8862
Then The Morning	9090	32 21	THIRD EYE BUINDAN		8862
OUCIL Maria Maria	8585	19 18	COUNTING CROWS/	langinaround	7596
All Star	8080	7 18	THISWAY/Nice		7596
THOMAS/Smooth	8080	34 18	VERTICAL HORIZON		7596
Black Balloon	7575	17 17	SISTER HAZEL, Chang		7174
	7575	16 17	SMASH MOUTH/Ther		7174
Slide	7070	15 17	R.E.M./The Great Bey		7174
You Get What You	5555	17 17	SUGAR PAY/Falls Apa		7174
Scar l'issue	5555	19 16	GUSTER/Fa Fa (Never	B0)	6752
AKET #8			MARK	ET #8	
Mix	<u>385</u>	Enterc	375-8900 Reyers	SIA	3

Lawre	538-1013 nce/Rivers	
PLAYS LW TW	ARTIST/TITLE	SI (ad
54 54	FAITH HILL/Breathe	1652
	SAVAGE GARDEN/TKnew I Loved You	162
37 49	SANTANA F/ROB THOMAS/Smooth	1499
55 43	N SYNC/Bye Bye Bye	1315
34 36	MARC ANTHONY/You Sano To Me	110
35 36	GOO GOO DOLLS/Black Balloon	110
34 36	MACY GRAY/I Try	110
36 35	L ONE STARVAmazed	107
31 35	SMASH MOUTH/Then The Morning	107
35 34	BACKSTREET BOYS/Show Min.	1040
35 32	VERTICAL HORIZON Everything You Want	979
22 31	SUGAR RAY/Someday	948
37 28	CELINE DION/That's The Way It is	856
25 26	SAVAGE GARDEN/Crash And Burn	795
23 24	SDOPENCE AKISS Me	734
24 24	CHRISTINA AGUILE RA'I Turn To You	734
23 24	MARIC ANTHONY/I Need To Know	734
	N SYNG/It's Gonna Be Me	734
24 23	ENRIQUE IGLESIAS/Be With You	700
25 23		700
22 22	BACKSTREET BOYS/Larger Than Life SMASH MOUTHVAILS by	673
2 20	BRITINEY SPEARS/Opps! #Dirtil:	642
1 16		612
22 16		489
	TAL BACHMAN/She's So High	428
13 14		421
		397
10 13		397
11 14	NATALIE IMBRUGLIA/Tore CHER/Belinye	42

MIX 10Z3FM

PLAYS		
IM IM	ARTIST/TITLE	Gi (800)
36 37	STING/Desert Rose	9398
33 34	RED HOT CHILL /Otherside	8636
32 34	VERTICAL HORIZON/Everything You Want	8636
34 38	LENNY KRAVITZ/I Belong To You	7620
23 38	NAV DAYS/Absolutely	7620
34 28	DfDQ/Here V/ith Me	7112
22 28	FOO FIGHTERS/Learn To Fly	7112
24 28	AIMEE MANN/Save Me	7112
23 27	CAKE/Let Me Go	6858
32 27	STROKE 9/Little Black	6858
24 26	BEN HARPER/Steal My Kisses	6604
24 26	TRAVIS/Why Does It	6604
26 25	CHANTAL KREVIAZUK/Belore You	6350
26 24	FIONA APPLE/Paper Bag	6096
29 24	CREED/Higher	6096
26 24	Fit TER/Take A Picture	6096
27 24	GUSTER/Barrel Of A Gun	6096
21 24	SMASH MOUTH/Waste	6096
24 23	THISWAY/Nice	5842
27 23	MACY GRAY/I Try	5842
19 23	SINEAD O CONNOR/No Mari's Woman	5842
20 22	BE CIX/Moret Burness	5588
21 22	TRACY CHAPMAN/Telling Stories	5588
19 21	GOO GOO DOLLS/Broadway	5334
21 21	NO DOUBT/Simple Kind Of Life	5334
20 20	MATCHBOX TWENTY/Bent	5080
24 28	MOBY/Porcelain	5080
19 20	TONIC/You Wanted More	5080
15 18	GUSTER/Fa Fa (Never Be)	4572
21 -10	SARAH NICLACHLANIIce Cream	4572

Alice



LAY		G! (000)
8 2		5510
16 2		5320
29 2		5320
28 2	7 TAL BACHMAN/She's So High	5130
26 2	7 VERTICAL HORIZON/Everything You Want	5130
16 1	7 CELINE DION/That's The Way h Is	3230
15 1	6 FASTBALL/Out Of My Head	3040
14 1	6 MATCHBOX TWENTY/Bont	3040
15 1		2850
	4 LONESTAR/Amazed	2660
15 1	3 THIRD EYE BLIND Never Let You Go	2470
9 1	1 SANTANA F/ROB I HOMAS/Smooth	2090
	1 CHER/Believe	2090
	1 DON HERILEY/Taking You Home	2090
	1 BRITNEY SPEARS/ Baby One More	2090
8 1		1900
	0 SHANIA TWAIN/That Don't	1900
	B FAITH HILL/This Kiss	1900
	8 SHAWN MULLINS/Lullaby	1900
	SOPENCE. /Kiss Me	1900
	9 SUGAR RAY/Someday	1710
4	BON JOVI/It's My tifle	1710
8	LENNY KRAVITZ/Fly Away	1710
7	EDIVIN MCCAIN/1 Could Not Ask.	1710
13	NEW RADICAL S/You Get What You	1710
3	JEMMIFER PAIGE/Crush	1710
7	B BARENAKED LADIES/One Week B EAGLE-EVE CHERRY/Save Tomoht	1520 1520
5	B GOD GOO DOLLS/ris	1520
8	B LOUBEGA Mambe No. 5	1520
	EUU BEGAWARRECHO. 3	1020

PLAYS		
IM IM	ARTIST/TITLE	GI (886
45 46	VERTICAL HORIZON/Everything You Want	13110
40 44		12540
43 44	CREED/Higher	12540
46 43	THIRD EYE BLIND Never Lat You Go	1225
35 43	FAITH HILL/Breathe	1225
38 48	MACY GRAY/I Try	11400
30 38		1083
28 34	SANTANA F./PRODUCT Maria Maria	969
33 34	SONIQUE/II Feels So Good BEN HARPER/Singl My Kisses	969
29 <b>33</b> 28 <b>32</b>		940:
35 32		
37 31		912
30 30	COUNTING CRON/SHangmaround SMASH MOUTH/Then The Morning.	8835 8556
30 25		826
30 27		769
19 26	STING-Brand New Day	741
26 25	KID ROCK/Only God Knows Why	712
25 25	NIAE DAYS/Absolutely	712
22 24		684
24 23	ENRIQUE IGLESIAS-He With You	655
19 20		570
16 19		5419
20 1B	GOO GOO DOLLS/Shide	5130
23 18	SANTANA F/ROB THUMAS/Smooth	513
20 16	RED HOT CHILL /Otherside	4566
18 14	GOO GOO DOLLS/Black Balloon	399
16 14		399
16 14	DAVE MATTHEWS BANDYCrush	3990
	EAGLE-EYE CHERRY/Save Tonight	370

	ume 693,880	A P med at			eyers ime 371,680	3
18	2444		PLAVE			
rw	ARTIST/TITLE	GI (006)	LW TI		ARTIST/TITLE	
46	VERTICAL HORIZON/Everything You Want	13110	35 4		ENRIQUE IGLESIASA	
44	TRAIN-Meet Virginia	12540	41 4		SON!QUE/IT Feels So	
44	CREED/Higher	12540	29 3		BRITMEY SPEARS/OC	
43	THIRD EYE BLIND Never Lat You Go	12255	19 3		ALICE DEEJAY/Better	Off Alone
43	FAITH HILL/Breathe	12255	36 3		FAITH HILL Breathe	
40	MACY GRAY/I Try	11400	29 2		N SYNC Bye Bye Bye	
38	STING/Desert Rose	10830	16 1		'N SYNC/It's Gonna B	
34	SANTANA F./PRODUCT Maria Maria	9690	28 1		SANTANA F/PRODUC	
34	SONIQUE/It Feets So Good	9690	TT 10		CHRISTINA AGUILER	
33	BEN HARPER/Steat My Kisses	9405	10 1		HOUSTON & IGLESIA	
32	PHISH/Heavy Things	9120	19 1		MARC ANTHONY/You	
32	MATCHBOX TWENTY/Bent	9120	15 1		MARC ANTHONY/IN	
31	COUNTING CROWS/Hanginground	8835	9 1		MARY J. BLIGE/Give I	We You
30	SMASH MOUTH/Then The Morning	8550	14 13		BRIAN MCKNIGHT/B:	ick A/ One
29	TRACY CHAPMAN/Telling Stories	8265	14 13	3	SANTANA F/ROB THO	MAS/Smooth
27	GOD GOD DOLLS/Broadway	7695	17 13	3	CELINE DION/That's 1	he Way It is
26	STING/Brand New Day	7410	12 13	2	BACKSTREET BOYS/1	he One
25	KID ROCK/Only God Knows Why	7125	13 13	2	WHITNEY HOUSTON	It's Not Flight
25	NINE DAYS/Absolutely	7125	10 13	2	*JENNIFER LOPEZ/Wa	desafor Torrige
24	DIDGHere With Me	6840	4 91	1	ANASTACIAT m Outta	Love
23	ENRIQUE IGLESIAS/Be With You	6555	10 1	1	CHER/Beteve	
20	SUGAR RAY/Someday	5700	13 10		RICKY MARTIN/She's	All I Futer Hard
19	TRAVISAWhy Does ft	5415	9 11	i	CHRISTINA AGUILER	AWINE A Girl V
18	GOO GOO DOLLS/Sinde	5130	9 11		LOUBEGA:Mambo N	
18	SANTANA F/ROB THOMAS/Smooth	5130	5 10	i	JENNIFER PAGE/Cru	sh
16	RED HOT CHILL /Otherside	4560	12 1		CHRISTINA AGUNLER	A Gense in A Ro
14	GOO GOO DOLLS/Black Balloon	3990			JENNIFER LOPEZALY	
14	LEWNY KRAVITZEN Away	3990		i	WHITHEY HOUSTON	
14	DAVE MATTHEWS BANGACIUSH	3990		7	RICKY MARTINULA CO	
13	EAGLE-EYE CHERRY/Save Toronto	3705		,	TOM JUNES/Sex Born	
_						
	MARKET #15				MARK	ET ≢15
MB.	San Diego				San Diego Channel	u/s

me 371,680	4 1	12+ 0	ume 615,800
		PLAYS	
ARTIST/TITLE	Gt (806)	LW TW	ARTIST/THEE
ENRIQUE IGLE SIAS/Be With You	7749	32 32	FAITH HILL Breathe
SONIQUE/IT Feets So Good	7560	32 32	SANTANA F/ROB THOMAS SITTEOTH
BRITNEY SPEARS/Dops!I Did IL.	7371	31 31	GOO GOO DOLLS/Black Balloun
ALICE DEEJAY/Better Off Alone	5670	31 31	SUGAR RAY/Someday
FAITH HILL Breathe	5670	32 38	VERTICAL HORIZON/Everything You W
1N SYNC®ye Bye Bye	4725	20 23	NIME DAYS/Absolutely
N SYNC/tt's Gonna Be Me	3591	23 23	STING/Brand New Day
SANTANA E/PRODUCT / Marsi Marsi	3213	19 22	CEL INE DION/That's The Way It is
CHRISTINA AGUIL ERA/I Turn To You	2835	3 22	DON HENLEY/Taking You Home
HOUSTON & IGLE SIAS/Could I Have This	2835	21 22	COUNTING CROWS/Hanginaround
MARC ANTHONY/You Sang To Me	2835	20 22	FASTBALL/Out OF My Head
MARC ANTHONY/I Need To Know	2646	51 55	SMASH MOUTH/Then The Morning
MARY J. BLIGE/Give Me You	2457	20 21	MACY GRAY/I Try
BRIAN MCKNIGHT/Back Al One	2457	20 19	THIRD EVE BLIND Never Let You Go
SANTANA F/ROB THOMAS/Smooth	2457	21 18	MARC ANTHONY/I Need To Know
CELINE DION/That's The Way It is	2457	20 19	LONESTAR/Amazed
BACKSTREET BOYS/The One	2268	14 19	GGO GGO DOLLS/Broadway
WHITNEY HOUSTON'N'S Not Plinte	2268	19 18	MATCHBOX TWENTY/Hent
SEMNIFER LOPEZ/Waters For Torright	2268	14 15	SUCPENCE There She Goes
ANASTACIAT in Outta Love	2079	13 14	TAL BACHMAN(She's Sortion
CHER/Believe	2079	13 94	SHAWN MULLINS Lullaby
RICKY MARTIN/She's All I Futer Hard	1890	13 14	SIXPERICE AGES NA-
CHRISTINA AGUILE RAWNat A Girl Woots	1890	12 14	EAGLE-EVE CHERRY/Save Torright
LOUBEGA/Mambo No. 5	1890	12 13	SLIASH MOUTH/AILSEA
JENNIFER PAIGE/Crush	1890	13 13	SUGAR RAY/Every Morning
CHRISTINA AGUILERA/Genie in A Bottle	1701	11 12	BLESSIO UNION Hey Leonardo
JEN/UFER LOPEZ/IF You Had My Love	1701	14 12	Si MISONIC/Closing Time
WHITHEY HOUSTON MY Love is Your Love	1512	11 11	NATALIE IMBRUGLIA/Torn
RICKY MARTIN/La Copa On La Vida	1323	9 11	NEW RADICAL S/You Get What You
TOM JUNES/Sex Bomb	1323	11 10	SHERYL CROW/Mi Favorite Mistake
TOM JUNE GESTIN DOTTO	1323	11.10	SHERT CHORPINI, Parone Missage
MARKET ≠15			MARKET #16
San Diego	NOTICE:	KZON	Phoenix
channel (A)		AMFA	
91-9191	L /	(602)	258-8181
THE RELLY	3 / L		230-0101

PLAYS		
LW TW	ARTIST/TITLE	G1 (880
32 36	RONAN NEATHYG/When You Say	8460
33 34		7990
37 33	FAITH HILL/Breathe	7755
2 33	TRACY CHAPMAN Telling Stories.	7755
16 33	VERTICAL HORIZON/Everything You Want	7755
31 31		7285
36 31	STING/Desurt Hose	7285
9 29		6815
5 28	MARC ANTHONY/You Sang To Me	6580
0 28	CELINI DIONA Want You To	6580
18 26	NIME DAYS/Absolutely	6110
19 25	MACY GRAY/I Try	5875
9 22	JESSICA RIDDLEÆven Angels Fall	5170
	TRAIN Med Virginia	4935
4 20		4700
1 19		4465
0 18		4230
4 17		3995
5 16		37G0
13 16		3760
13 16	COLLECTIVE SOUL/Run	3760
15 16	SANTANA F/PRODUCT/Maria Maria	3760
9 16	SMASH MOUTHVAILStar	3760
15 14	ROBBIE WILLIAMS Angels	3290
16 14	N SYMC/Bye Bye Bye	3290
11 13		3055
	TAL BACHMAN/She's So High	3055
22 13	BEN HARPER/Steat My Kisses	3055
16 13	TINA TURRER/When The Heartache.	3055
8 12	NATALIF MERCHANT/Kind & Generous	2820

	ume 480,300	×		tume 362,000	
PLAYS	ARTIST/TITLE	G1 (880)	PLAYS LW TW	ARTIST/TITLE	GI (
32 36	RONAN ICEATING/When You Say	8460	48 46	VERTICAL HORIZON/Everything You Want	6
3 34	THIRD EYE BLING/Never Let You Go	7990	45 45	SMASH MOUTH/Then The Morning	6
7 33	FAITH HILL/Breathe	7755	37 42	GOO GOO DOLLS/Slide	6
33	TRACY CHAPAVAN Telling Stories	7755	39 41	SANTANA F/ROB THOMAS/Smooth	6
33	VERTICAL HORIZON/Everything You Want	7755	38 36	MACY GRAYA Try	5
31	MATCHBOX TWENTY/Bent	7285	37 34	THIRD EYE BLIND/Never Let You Go	5
31	STING/Desert Hose	7285	32 34	I RAIN Meet Virginia	5
29	SAVAGE GARDEN/Crash And Burn	6815	35 34	F/UTH1HLL/Breathe	5
28	MARC ANTHONY/You Sand To Me	6580	28 33	TAL RACHMAN/She's So High	5
28	CELINI DION/I Want You To	6580	22 33	BACKSTREET BOYS/Show Me.	5
25	NIME DAYS/Absolutely	6110	31 32	SUGAR RAY/Someday	4
25	MACY GRAY/I Try	5875	36 31	LONESTAP/Amazeri	4
22	JESSICA RIDDLEÆven Avigets Fall	5170	26 29	TRACY CHAPMAN Telling Stories	4
21	TitAIN Med Virginia	4935	26 28	MARC ANTHONY/You Sang To Me	- 4
20	SANTANA F/ROB THOMAS/Smooth	4790	24 28	SAVAGE GARDEN/Crash And Born	4
19	EIFFEL 65/Blue (Da Ba Doe)	4465	31 27	SANTANA F/PRODUCT: /Maria Maria	- 4
8	SPLENDER/I Think God Clin	4230	21 23	SAVAGE GARDEN/I Knew I Loved You	3
17	SOCPENCE AGES Me	3995	23 21	MATCHBOX TWENTY/Bent	3
6	MARC ANTHONY/I Need To Know	37G0	14 21	SISTER HAZEL/Change Your Mind	3
16	SMASH MOUTH/Then The Morning	3760	22 21	STING/Desert Rose	3
16	COLLECTIVE SOUL/Run	3760	26 20	MARC ANTHONY/I Need To Know	3
15	SANTANA F/PRODUCT ./Maria Maria	3760	21 20	CREEDHigher	3
16	SMASH MOUTHVAILStar	3760	19 17	GOO GOO DOLLS/Broadway	2
14	ROBBIE WILLIAMS Angels	3290	15 16-	NATALIE IMBRUGLIA/Torn	2
14	N SYMC/Bye Bye Bye	3290	13 15	SDOPENCEKiss Me	2
13	PHIL COLLINS/You'll Be to My	3055	14 13	SHERYL CROW/My Favorite Mistake	1
13	TAL BACHMAN/She's So High	3055	12 12	NATALIE MERCHANT/Kind & Generous	1
13	BEN HARPER/Steal My Kisses	3055	15 11	BEIN HARPER/Steal My Kisses	1
13	TINA TURIFER/When The Heartache	3055	10 11	BBMAK/Back Here	1
12	NATALIE MERCHANT/Kind & Generous	2820	9 10	EAGLE-EVE CHERRY/Save longht	- 1

Hashir	1010	<b>3101.</b> 5
	umė 362,000	
PLAYS IN TW	ARTIST/FITLE	61 600
48 46	VERTICAL HORIZONIE verything You V	
45 45	SMASH MOUTH/Then The Morning	684
37 42	GOO GOO DOLLS/Slide	638
39 41	SANTANA F/ROB THOMAS/Smooth	623
38 36	MACY GRAY/I Try	547
37 34	THIRD EVE BLIND/Never Let You Go	516
32 34	I HAIN Meet Virginia	516
35 34	FAITH HILL/Breathe	516
28 33	TAL BACHMAN/She's So High	501
22 33	BACKSTREET BOYS/Show Me.	501
31 32	SUGAR RAY/Someday	486
36 31	LONESTAR/Amound	471
26 29	TRACY CHAPMAN Telling Stories	440
26 28	MARC ANTHONY/You Sang To Me	425
24 28	SAVAGE GARDEN/Crash And Burn	425
31 27	SANTANA F/PRODUCT: /Maria Maria	410
21 23	SAVAGE GARDEN/I Knew I Loved You	349
23 21	MATCHBOX TWENTY/Bent	319
14 21	SISTER HAZEL/Change Your Mind	319
22 21	STING/Desert Rose	319
26 20	MARC ANTHONY/I Need To Know	304
21 20	CREEDHigher	304
19 17	GOO GOO DOLLS/Broadway	258
15 16	NATALIE IMBRUGLIA/Torn	243
13 15	SDOPENCEKiss Me	228
14 13	SHERYL CROW/My Favorite Mistake	197
12 12	NATALIE MERCHANT/Kind & Generous	
15 11	BEN HARPER/Steat My Kisses	167
10 11	BBMAK/Back Here	167
9 10	EAGLE-EYE CHERRY/Save Toraght	152

708 <b>62,000</b>	STAR 31	01.5	A4 (8 Jo	idwe. 58) 5 hnso	San Diego st 571-8888 n/Sewell me 359,800	ST	J.
STATULE  ITICAL HORIZONE  ITICAL HORIZONE  GOD DOLL SSIGI  ANA FARGE BIOL  Y GRAVAT BIY  ID DETERMINED  IN THE MAN FARGE BIOL  TO STEEL BIOL  STREET BOTS  ANA FARGE  STREET BOTS  ANA FARGE  STREET BOTS  STREET BOTS  ANA FARGE  STREET BOTS  ANA FARGE  ANA FARGE  COMMAN  TO CHAMAMOTIC  AND HORIZON  ANA FARGE  COMMENT  TO CHAMAMOTIC  TO CHAMAMOTIC  COMMENT  TO CHAMAMOTIC  COMMENT  TO CHAMAMOTIC  TO CHAMAMOTIC  COMMENT  TO CHAMAMOTIC  TO CHAMAMOTIC  COMMENT  TO	e MASS-Smooth MASS-Smooth MASS-Smooth MASS-Smooth MASS-Smooth Mass-Smooth Mass-Smooth Mass-Smooth Mass-Smooth Mass-Mass-Mass- Mass-Mass- Mass-Mass- Mass-Mass-	61 (000) 6992 6840 6384 6292 5472 5168 5168 5168 5016 5016 4864 4771 4408 4256 4104 3496 3192 3192 3192 3192 3040 2544 2432 2432 2432 1976 1876 1876 1876 1877 1877 1877 1877 18	40 25 20 20 21 18 16 14 10 13 18 13 2	TW 40 3 3 3 3 7 8 8 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	ARTIST/TITLE VERTICAL HORIZON VERTICAL HORIZON UNISTAR/HAMAZINA STÜNG DESERT ROSE HIRD EYE EI JINDIN MATCHER TERMINIMA MATCHER HIRD EYE EI JINDIN MATCHER HIRD EYE EI JINDIN MATCHER HIRD EYE EINNY KRAMPTET RISE GOO GOO DOLL STIG EINNY KRAMPTET RISE EINNY KRAMPTET EIN	ever Let You Go (*Bent) sch And Burn sch And Burn sch And Burn sch Kosse roug Io You addway and O'L Je sch I Things L. , Maria Maria Mrs. Poten's Tou Morn and You Scene one Case how Me seen Case No. Me seen Cas	
MARKE	T #17	_			MARK	FT #19	

PLAYS		
LW TW	ARTIST/TITLE	61 (000
44 40	VERTICAL HORIZON/Everything You Want LONESTAR/Amazed	6886
41 39	STING/Desert Rose	
41 39	THIRD EYE BLIND Never Let You Go	6708 6536
31 37		6364
31 28		4816
30 28		4816
29 27	LEMNY KRAVITZ/I Belong To You	4644
13 26	GOO GOO DOLLS/Broadway	4472
27 26	NO DOUBT-Simple Kind Of Life	4472
23 25	EMITY/Be That Way	4300
40 20	FAITH HILL/Breathe	3440
25 19	BLINK-182/All The Small Things	3266
20 17	BBMAK/Back Here	2924
20 17	N SYNC®ve Bve Bve	2924
21 17	SANTANA F/PRODUCT Maria Maria	
18 16	COUNTING CROWS/Wrs. Potter's	2752
16 16	DON HENLEY/Taking You Home	2752
14 14	NO DOUBT/Ex-Girlfriend	2408
10 14	SHIVAREF/Goudnight Moon	2408
13 14	SMASH MOUTH Diggin Your Scene	2408
18 13	MARC ANTHONY/You Sand To Me	2236
13 13	TRACY CHAPMAN/Telling Stories	2236
13 12	DURAN DURAN Someone Else Not Me	2064
2 12	RED HOT CHILL Otherside	2064
	a NINE DAYS/Absolutelying	1720
15 18		1720
17 9	SANTANA F/ROB THOMAS/Smooth	1548
8 \$	SDXPENICE_Kas Me	1548
7 8	MARC ANTHONY/I Need To Know	1376

PLAYS		
LW TW	ARTIST/TITLE	Gt (000
19 22	FATTH HILL Alreathe	167
21 22	FAITH HILL/This Kiss	167
21 22		167
20 21	STING/Desert Rose	159
17 21	GOO GOO DOLLS/Broadway	159
20 21	LENNY KRAVITZTIY AWAY	159
20 21	THIRL) EYE BLIND/Never Let You Go	159
22 21	VERTICAL HORIZON Everything You Want	159
20 20	IRBNAK/Back Here	152
20 28	MATCHBOX TWENTY/Bent	152
21 20		152
20 20	SMASH MOUTH/Then The Morning	152
21 29	TAL BACHMAN She's So High	152
21 20	MACY GRAY/I Try	152
20 20	MATCHEOX 20/Back 2 Good	152
20 20	SANTANA EPRODUCT Maria Maria	152
19 19	FASTBALL/Out Of My Head	144
19 19	LENNY KRAVITZA Belong To You	144
17 19	SANTANA F/ROB THUMAS/Smooth	144
19 19	STING/Brand New Day	144
19 19	CELINE DION/That's The Way it is	144
22 19	DON HENLEY/laking You Home	344
19 18	SAVAGE GARDEN/I Knew 1 Loved You	136
18 18	GOO GOO DOLLS/Slide	136
19 18	SMASH MOUTH ALS DE	136
20 17	GOO GOO DOLLS/Black Balloon	129
19 16	LONESTARVAmazed	121
16 16	MICHELLE TUMES/Do Ya?	121
5 8	GOO GOO DOLLS/Inte	60
9 7	NATALIE IMBRUGLIA/Torn	53

PLI		*Aut 0/1 00 11 00	
	TW	ARTIST/TITLE	61 (060
	65		8742
64	62	THIRD EYE BLIND/Never Let You Go	8743
50	61	BLMAK-182/All The Small Things	860
		RED HO1 CHILL : Otherside	846
		VERTICAL HORIZON/Everything You Want	846
	50		705
	50		705
	50		705
	49	MATCHBOX !WENTY/Bent	690
	49		690
		TONIC/You Wanted More	676
	47		662
	47		662
	37		521
	34		479
1	32		451
	31		437
		SMASH MOUTH/AII Star	267
		GUSTER/FaFa (Never Ba)	239
	17		239
	17	SIXPENCE . AGBS Me	239
15	16	SARAH MCLACHLAN1 WIII Remember You	225
	16	NEVE/It's Over Now	225
	15	LIT/My Own Worst Enemy	225
	15	SUGAR RAY/Every Morning	211
17	15	SUGAR RAY/Someday	211:
	95	BLINK-182/Adam's Song	-211
		ERAIN/Meet Virginio	211
	14	TAL BACHMAN/She's So High	197
14	14	NATALIE IMBRUGLIA/Torn	197

_	ume 425,800	M
PLAYS LW TW	AUTIST/TITE	GI (900)
30 32	VERTICAL HORIZON Everything You Ward	5952
33 31	SANTANA F/ROB THOMAS/Smooth	5766
33 31	SMASHMOUTH/Then The Morning	5766
18 30	MARC ANTHORY/I Need To Know	5580
32 28	LONESTARVAmazed	5208
33 28	BACKSTREET BOYS/Show Me	5208
34 27	FAITH HILL/Breathe	5022
31 23	TEARMeet Virginia	4278
20 22	BETH HART/LA Song	4092
23 21	KID ROCK Only God Knows Why	3906
29 21	THIRD EVE BLIND/Never Let You Go	3906
21 20	MACY GRAY/I Try	3720
5 19	STING/Desert Rose	3534
21 18	SAVAGE GARDEN1 Knew 14 oved You	3348
23 17	TRACY CHAPMAN Telling Stories.	3162
23 16	MATCHBOX TWENTY/Bent	2976
17 15	CITUZEN KING/Retter Days	2790
15 15	SUGAR RAY/Someday	2790
17 15	TAL BACHMAN/She's So High	2790
27 13	GOO GOO DOLLS/Slide	2418
10 12	FASTBALL/Out OF My Head	2232
3 12	VONDA SHEPARD /Baby, Don't You.	2232
15 12	SDOPENCE /There She Goes	2232
12 12	SUGAR RAY/Every Morning	2232
29 12	CELINE DION/That's The Way It is	2232
8 11	CHER/Believe	2046
17 11		2046
12 11	LENNY KRAVITZ/American Wuman	2046
15 11	SOXPENCE _Asiss Me	204€
15 18	EACH ELEVE CHERRY/Save Torontol	1860

SS	)5 M		// (4	nfinit 512) 2yes	/Minneapolis y 366-1041 Dino/Kraimer ume 311,900	104.
			PU			
ou Want	GI (900)			1W	ARTIST/TITLE	GI (000)
	5952 5766		56 52	54	CREEDHigher TRACY CHAPMAN Telling Stories.	5768 5562
h	5766		53		STING/Desert Rose	
9	5580		52	53	VERTICAL HORIZON/Everything You Wan!	5459 5356
	5208		33	48	THIRD EVE BLIND he will et You Go	4944
	5208		55	46	STMGBrand New Day	4738
	5022		50	42	MATCHBOX TWENTY/Bent	4326
	4278		34	40	DtDO/Here With Me	4120
	4092		37	38	TRAINIMent Virginia	3914
	3906		45	34	FAITHHILL Breathe	3502
io	3906		29	34	SMASH MOUTH/Then The Morning	3502
30	3720		31	33	SPLE NDER/1 Third God Can	3399
	3534		31	32	GOO GOO DOLL S/Black Balloon	3296
fou	3348		28	31	14INE DAYS/Absolutely	3193
	3162		25	27	MACY GRAYA Try	2781
	2976		21	26	FILTER/Take A Picture	2678
	2790		21	23	SANTANA F/ROB THOMAS/Smooth	2369
	2790	l	20	21	GOO GOO DOLL S/Broadvay	2163
	2790		20	21	NATALIE IMBRUGLIA/Torn	2163
	2418		26	21	KID ROCK/Only God Knows Why	2163
	2232		20	21	CITIZEN KING/Hetter Days	2163
OUL.	2232		21	28	BEN HARPER/Steal My Kissins	2060
	2232		22	20	HONEYDOGS/I Miss You	2060
	2232		15	20	TONIC/You Wanted More	2060
	2232		3	19	SAVAGE GARDEN/Crash And Burn	1957
	2046		23	19	SUGAR RAY/Someday	1957
	2046		15	18	MATCHBOX 20/Back 2 Good	1854
n	2046		10	18	LENNY KRAVITZ/American Woman	1648
	2046		11	18	TRAVIS-Why Does IL	1648
	1860		13	16	GUSTER/Fa Fa (Never Ba)	1648

Rivers	531-0000 Hewiti ume 312,980	VARRETY
PLAYS	0.110 0.51300	
LW TW	ARTIST/TITLE	GI (800)
34 37	SANTANA F/ROB THOMAS/Smooth	6068
31 36		5904
26 36	SMASH MOUTH/Then The Morning	5904
35 33	FAITH HILL Breatties	5412
34 32		5248
32 32		5248
19 29	VERTICAL HORIZON/Everything You Want	4756
21 16	CELINE DION/That's The Way It Is	3116
15 19	BEIN HARPER/Steal My Kisses	3116
24 19	PHIL COLLINS/You'll Be In My	3116
10 18	BACKSTREET BOYS/The One	2952
12 17	MARC ANTHONY/You Sang To Me	2788
14 17	GOO GOO DOLLS/Black Balkion	2788
13 17	N SYNC/Bye Bye Bye	2788
17 16	BACKSTREET BOYS/Show Mg	2624
16 16	FASTBALL/Out Of My Head	2624
16 16	SAVAGE GARDEN/I Knew I Loved You	2624
15 15	DON HENLEY/Taking You Home	2460
18 15	MATCHBOX TWENTY/Bent	2460
6 12	EDWIN MCCAIN/I Could Not Ask	1968
12 12	SDOPENCE /Kiss Me	1968
11 12	SARAHMCLACHLAN I Will Remember You	1968
14 11	TAL BACHMAN/She's So High	1804
9 11	SHERYL CROW/My Favorite Mistake	1804
10 11	EAGLE-EYE CHERRY/Save Tonight	1804
10 11	FICKY MARTIN/Livin' La Vida Loca	1804
7 18	96 DEGREES/The Hardest Thing	1640
9 18	NATALIE IMBRUGLIA/Torri	1640
12 18	CITIZEN KING/Better Days SUGAR RAW/Someday	1640 1640

Entere (314) Larson	/St. Louis com 231-3699 u/Myers ume 235,700	VER.
PLAYS		
LW TW	ARTIST/TITLE	GI (990)
48 50	RED HOT CHILL /Otherside	3800
48 46	KID ROCK/Drily God Knows Why	3496
50 46		3496
52 45		3420
39 40		3040
37 39	STING/Desert Ruse	2964
35 39	TRACY CHAPMAN/Telling Stories	2964
39 38		2888
40 38	BEN HARPER/Steal My Kisses	2888
39 38	NIME DAYS/Absolutely	2888
27 33	LENNY KRAVITZ/I Belong To You	2508
34 31	GOO GOO DOLL S/Broadway	2356
27 30	SPLENDER/I Think God Can	2280
27 29	SAVAGE GARDEN/Crash And Burn	2204
36 28	AMACY GRAY/I Try	2128
27 28	SINEAD O'CONNOR/No Man's Woman	2128
35 27	TRAIN-Meet Virginia	2052
21 27	TAL BACHMAN/She's So High	2052
23 26		1976
25 25	SMASH MOUTH/Then The Morning	1900
24 24	DAVE MAITHEWS BANEVCrush	1824
13 23	DON HENLEY/Taking You Home	1748
19 22	GUSTER/Fa Fa (Never Be)	1672
23 22	FAITH HILL Breathe	1672
18 21	COUNTING CROWS/Hanginaround	1596
7 20	MATCHBOX 20/Back 2 Good	1520
28 20	SUGAR RAY/Someday	1520
17 28	COUNTING CROWS/Mrs. Potter's	1520
18 19	BON JOYL'11's My Life	1444
11 18	LENNY KRAVITZ/American Woman	1368

		MARKET #20	
(4 M	nfimil (10) (onzi	IX/Baltimore	X
PLS			
	42	BACKSTREET BOYS/Show Me	GI (800
	42	VERTICAL HORIZON'S verything You Want	7518 7518
	41	MACY GRAY/I Try	7339
	41	SANTANA F/ROB THOMAS/Smooth	7339
	40	TRAIN Meet Virginia	7160
	40	SMASH MOUTH/Then The Morning	7160
	39	FAITHHII L Breathe	6981
	24	DON HENLEY/Taking You Home	4296
	24	LEANN FUNES/I Need You	4296
26	24	CHRISTINA AGUILERA1 Turn To You	4296
32	23	STIMU Brand New Day	4117
23	22	CELINE DION/That's The Way It Is	3338
36	22	MARC ANTHONY/I Need To Know	3936
24	21	LONESTAR/Amazed	3759
21	21	\$TING/Desert Rose	3759
24	20	TRACY CHAPMAN/Telling Stones	3580
	20	GDO GOO DOLLS/Broadway	3580
16		TAL BACHMANIShe's So High	3401
		BRIAN MCKNIGHT/Back At One	3401
		SUGAR RAY/Someday	3222
	17	JOHN MELLENCAMP/I'm Not Running	3043
	17	PHIL COLLINS/You'll Be in My.	3043
	15	SUPPENCE_AXISS Me	2864
15	16	NINE DAYS/Absolutely	2864
	15	TRAINS Am	2685
	14	N SYNC/Bye Bye Bye	2506
	14	VONDA SHEPARD ./Baby, Don't You	2506
	12	MATCHBOX TWENTY/Bent	2148
		GOO GOODOLLS/Black Balloon	1969
9	18	EAGLE-EYE CHERRY/Save Tonight	1790



	7	Top 20 POP/AL	TER	NATIV	Έ
LW	TW	ARTIST TITLE (ABEL(\$)	TW TOT	AL PLAYS T	TOTAL STATIONS
1	1	VERTICAL HORIZON Everything You Want (RCA)	1471	1557	32/0
2	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	1401	1434	32/0
4	3	CREED Higher (Wind-up)	1244	1253	29/0
5	4	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1210	1216	32/0
7	6	GDD GOO DOLLS Broadway (Warner Bros.)	1187	1165	31/0
3	6	MACY GRAY I Try (Epic)	1181	1263	31/0
6	7	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1167	1168	30/0
8	8	STING Desert Rose (A&MInterscope)	1163	1105	31/0
9	9	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	977	894	31/1
11	0	SPLENDER   Think God Can Explain (C2/Columbia)	856	828	28/0
10	11	BEN HARPER Steal My Kisses (Virgin)	836	884	32/0
15	12	SANTANA F/PRODUCT G&B Maria Maria (Arista)	696	758	23/0
13	13	SMASH MOUTH Then The Morning Comes (Interscope)	694	787	32/0
14	14	TRAIN Meet Virginia (Aware/Columbia)	674	774	29/0
12	15	TRACY CHAPMAN Telling Stories (There is) (Elektra/EEG	654	793	25/0
16	16	FAITH HILL Breathe (Wamer Bros.)	630	737	20/0
17	17	SANTANA F/ROB THOMAS Smooth (Arista)	579	638	30/0
19	18	SAVAGE GAROEN Crash And Burn (Columbia)	578	567	17/0
18	19	LENNY KRAVITZ I Belong To You (Virgin)	566	601	21/0
-	<b>a</b>	NO OOUBT Simple Kind Of Life (Interscope)	528	469	27/2
-					

# TUNED-IN A

R&R/MEDIABASE 24/7

### POP/ALTERNATIVE

### STAR WSSR/Tampa

### 3am

THIRD EYE BLIND Jumper LENNY KRAVITZ I Belong To You ANIMOTION Obsession R F M The Great Revond SPLENDER Yeah Whatever CARDIGANS Lovefool TRAIN I Am 10,000 MANIACS Trouble Me SANTANA I/ROB THOMAS Smooth FIXX One Thing Leads To Another BETH HART L.A. Song CREED Higher RED HOT CHILI PEPPERS Under The Bridge SINEAD O'CONNOR No Man's Woman

DAVE MATTHEWS BAND What Would You Say VERTICAL HORIZON Everything You Want SIMPLE MINDS Don't You (Forget About Me) GOO GOO DOLLS Black Balloon STING Desert Rose **DURAN DURAN Ordinary World** SISTER HAZEL Change Your Mind MATCHBOX 20 3am MACY GRAY I Try GIN BLOSSOMS Till Hear It From You FASTBALL Out Of My Head **RED HOT CHILI PEPPERS** Otherside SPIN DOCTORS Little Miss Can't Be Wrong

TONIC You Wanted More SIXPENCE NONE THE RICHER Kiss Me EVE 6 Inside Out EURYTHMICS Here Comes The Rain Again THIRD EYE BLIND Never Let You Go GIN BLOSSOMS Hey Jealousy TRAIN I Am CITIZEN KING Better Days (And The Bottom ... ) FAITH HILL Rreathe DEPECHE MODE A Policy Of Truth STING Desert Rose

### 8pm

10.000 MANIACS These Are Days ANGIE APARO Spaceship FILTER Take A Picture THIRD EYE BLIND Never Let You Go ALANIS MORISSETTE Hand In My Pocket SISTER HAZEL Change Your Mind **EVERLAST** What It's Like FAITH HILL Breathe **DEPECHE MODE** People Are People SPLENDER I Think God Can Explain GOO GOO DOLLS Black Balloon ACF OF BASE All That She Wants



Monitored aimlay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

### New & Active

of Sunday 5/28-Saturday 6/3. © 2000, R&R Inc.

32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week

GUSTER Fa Fa (Never Be The Same ...) (Hybrid/Sire)

SISTER HAZEL Change Your Mind (Universal)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
Total Plays: 406. Total Stations: 17. Adds: 1

TRINKET Boom (RCA)
Total Plays: 318. Total Stations: 48, Adds: 1

DIDO Here With Me (Arista) Total Plays: 259, Total Stations: 15, J

PHISH Heavy Things (Elektra/EEG)
Total Plays: 248, Total Stations: 21, Adds: 4

SINEAD O'CONNOR No Man's Woman (Atlantic)

MOBY Porcelain (V2)
Total Plays: 227, Total Statio

MARC ANTHONY You Sang To Me (Columbia)
Total Plays: 205. Total Stations: 11, Adds: 1

TRAMS Why Does It Always Rain... (Independiente/Epic)
Total Plays: 195, Total Stations: 16, Adds: 1

Songs ranked by total plays

### **Contributing Stations**

KPEK/Albuquerque, NM KAMY/Austin TY KIIY/Bakersfield CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KVUU/Colorado Springs, CO KKPN/Corpus Christi, TX KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC

KUCO/Honoiulu, HI KMXR/Las Vegas NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KLCA/Reno, NV WZNE/Rochester, NY

K770/Sacramento CA WVRV/St. Louis, MO KOMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLD/Worcester, MA

# CONVENTION

# **Entertainment?**

Here's a partial list of artists appearing in L.A. during R&R Convention 2000:

Barenaked Ladies...Boyz II Men...Jude Cole...Cowboy Mouth... Creed...Cypress Hill... Dixie Chicks...Dr.Dre...Duran Duran... Eminem...Everclear...Godsmack...lce Cube...Incubus...KORN... Limp Bizkit...Lit...Moby...No Doubt...The Offspring... Todd Rundgren...Snoop Dogg...Steely Dan... Stone Temple Pilots...Third Eye Blind...Warren G...

Get your rest, you'll need it...

### Stations and their adds listed alphabetically by market

KNIK/Anchorage, AK OM/PD: Aaron Wallender

MD: Jennifer Summers

WZMR/Albany, NY

PD: Patrick Ryan

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer JAZZMASTERS "Chimes" ACOUSTIC ALCHEMY "Game" JOE MCBRIDE "Manenberg"

WYJZ/Indianapolis, IN

KCIY/Kansas City, MO

PD: Steve Wiersman

MD: Michelle Chase

JAY BECKENSTEIN "Survise"

PD/MD: Carl Frys

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WJZA/Columbus, OH PD/MD: Bill Harman

KOAL/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid

KHIH/Denver-Boulder, CO PD/MD: Becky Taylor

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WSMJ/Knoxville, TN

PD/MD: Tom Miller

WIVE/Miami, FL PD/MD: Bret Michael

WJZI/Milwaukee, WI PO: Chris Moreau MD: Debbie Young

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Derrick Dixon

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

WJCD/Norfolk, VA MD: Larry Hollowell

WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJJZ/Philadelphia, PA PO: Anne Gress APD/MD: Michael Tozzi

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shult

WWND/Raleigh-Durham, NC PD: Mark De Anda

KJZY/Santa Rosa, CA PD: Gordon Zlot

KSSJ/Sacramento, CA PD: Carol Handley APR/MD: Ken Jones

ACOUSTIC ALCHEMY
JEFF GOLUB... "Two"
JEFF GOLUB... "Two"
JEFF GOLUB... "Two"
JON WINDLE "Awnu
MONTY ALEXANDER
DON HENLEY "Taking"
MAYSA "Strong"

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KSRN/Reno, NV GM/PD: Scott

Seidenstricker.

RICHARD ELLIOT "Moomba" GEORGE BENSON "Deeper" ELIGE GROOVE "Vinus"

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole KMGQ/Santa Barbara, CA APD/MD: Steve Bauer

MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA

WSJT/Tampa, FL PD: Ross Block

MD: Kathy Curtis

KOAZ/Tucson, AZ PD/MD: Erik Foxx

WJZW/Washington, DC PD: Kenny King

KWSJ/Wichita, KS PD: Ron Allen MO: Patrick Murphy

JRN/(Jones NAC)/National

PD: Steve Hibbard

38 Total Reporters 37 Current Reporters 37 Current Playlists

**Did Not Report For Two Consecutive** WJZF/Atlanta, GA

### **Most Played Recurrents**

CHRIS BOTTI Why Not (GRP/VMG)

WALTER BEASLEY. Nice And Easy (Shanachie)

KENNY G Stranger On The Shore (Arista)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

NORMAN BROWN Paradise (Warner Bros.)

KENNY GARRETT Simply Said (Warner Bros.)

DAVID BENOIT Miles After Dark (GRP/VMG)

JOYCE COOLING Callie (Heads Up)

KIM WATERS Secrets Told (Shanachie)

**BONEY JAMES** Boneyizm (Warner Bros.)

CHUCK LOEB High Five (Shanachie)

ROGER SMITH Off The Hook (Miramar)

BRIAN CULBERTSON Back In The Day (Atlantic)

RICHARD ELLIOT On The Fly (Blue Note)

**BONEY JAMES** Body Language (Warner Bros.)

BRIAN MCKNIGHT Back At One (Motown)

**OOWN TO THE BONE** Long Way From Brooklyn (Internal Bass)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

DAVE KOZ Together Again (Capitol)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

# NAC/SMOOTH JAZZ Going For Adds

6/12/00

JIMMY HASLIP Novelas (Unitone) BONEY JAMES All Night Long (Warner Bros.) TOM SAVIANO Twist Of Fate (Miramar)

### **National Specialty Programming**

### **JazzTrax**

ART GOOD 818-504-5787

Boney James & Rick Braun

**Acoustic Alchemy** 

George Benson

Jango

**Daryl Stuermer** Michael Lington The Last Flamenco The Ghetto

Shake It Up

Sweet And Lowdown

Man On The Corner Message To Michael

### Netradio.com

Ros Moore 612-379-6253

**Acoustic Aichemy** 

Angel Of The South

**AKA Project** 

Souled Down The East River

### **Dave Koz Radio Show**

Renee DePuy 609-921-1188

**Richard Elliot** 

Moomba

**Brian McKnight** 

6.8.12

David Benoit f/Marc Antoine

Red Baron



CAROL ARCHER
archer@rronline.cam

# **Back In The Heart Of San Francisco**

☐ Radio vet Laurie Cobb says being KKSF's MD was her destiny

KSF/San Francisco MD Laurie Cobb's got more radio stripes than a war hero's got medals. On the air and as a music director, she's been a force in progressive radio for the past 30 years, first on "open" radio, then in AOR, and later in NAC/Smooth Jazz.

I met Cobb in the late 70s, when she was working as a jock and MD at KTYD/Santa Barbara, an eclectic AOR station that was so successful, it once scored close to a 50 share. She's been a friend through all the years since then. She even taught me a long-since-forgotten dance, the Rock.



Laurie Cobb

In those days the girl was a hippie with a tousled mane of dark curls. She wore 1940s thrift-shop dresses and vintage costume jewelry. Her beach bungalow — filled with stained-glass windows, antiques, tie-dyed velvet, cats, plants, the aroma of herbal tea and the sound of music, always great music — was a haven. Music was a subtext in any conversation with her then, and it still is today.

### 'I Can Do That'

"I was always so intrigued by music." Cobb says. "I was reluctant to turn the radio off because I was afraid I'd miss something. I used to call my friends when I heard a song because I was afraid they weren't

hearing it. I'd hold the receiver up to the radio.

"I figured I'd have a larger audience if I actually got into radio. When I heard Dusty Street on KSAN/San Francisco in 1969, I told myself, 'I can do that.' Six months later I became assistant to Edward The Bear, who did all-nights at KSAN.

"There was an oil spill in San Francisco, and I went to the station for the first time to drop off some materials to help with the crisis. As I walked through the door. Dave McQueen — who was KSAN's newsman then, and who has done morning news on KKSF since it signed on — said. 'Can you get that phone?' Three days later I was still there.

"Later that year Annie Leibowitz was. leaving her internship as Edward's assistant to be a photographer at Rolling Stone, and she asked if I wanted her gig. Those were the steps that marked the beginning of my journey in radio. My most beloved format is this one, but I've also worked in Country — for

six months in the early days of Jones Radio Network, until I called Charly McClain 'him,' that is — and in Soft AC, AC, Classic Rock and AOR."

### **An Education In Music**

"I was first an MD at KTYD, which was one of the last 'open' formats," Cobb continues. "We launched the station in September of 1973. I got the record collection that became KTYD's library from KSAN's discards, the scratched records that their MD. Bonnie Simmons, used to put behind the door.

"There was a lot of jazz in the mix. I remember we played Grover Washington Jr., The Jazz Crusaders and Quincy Jones. It was a progression of the music, and it fit. We played music because it was good, not because it fit a format, so we could play Willie Nelson followed by a jazz piece. Listening to the radio back then was like getting an education in music.

"Then I worked at KBCO and KHIH in Denver and at KTIM/San Rafael, CA. I filled in often on their jazz shows because I could pronounce the artists' names and knew something about them. KHIH was Classic Rock and did NAC at night. When KHIH went full-time NAC, all my peers thought I had talked the station into it, but I can't take the credit. NAC has just been following me around.

"When it comes to how the NAC format has evolved musically. I'll offer this quote from Travis T. Hip, who worked at KSAN. He said. 'That's what happens when progress catches up with progressive radio.' What's really important for most of us who've been through the evolution is to keep the music close to our hearts and to continue to be the beacon.

"The Bay Area is not only beautiful, it's very alive to music. People here love to hang out and be right on the frontier of the music scene. The reputation the area enjoys as a center of liberal thought and progressive politics and culture hasn't died down much over the years, and for good reason. "My job is to create balance and excitement in our music and to make it flow, as well as keeping the air talent well-informed about our artists so they can talk about them on the air and with callers."

"My mission at KKSF is to make the end product really shine. I use track records like KKSF's and [KKSF VP/Programming] Paul Goldstein's to learn from and be inspired by. My job is to create balance and excitement in our music and to make it flow, as well as keeping the air talent well-informed about our artists so they can talk about them on the air and with callers. I feel honored to be a part of this winning team."

### **Championing The Music**

"When I was MD at JRN, we really played a lot of new music," Cobb continues. "But KKSF does champion the music it plays. We went out-of-the-box on the new George Benson and added Brenda Russell weeks before the official add date. It's a matter of available space and how powerful an incoming song is.

"Some songs knock you right off your feet on the first listen. Others have to grow on you. It's true for the audiences of many NAC stations that they want music to grow on them. Promotion people may complain about the station's music policy, but if that's the worst thing they're saying about us, we're not doing so badly after all."

"The NAC format does a great service to its listeners: It has a calming effect. It's not abrasive. It doesn't jump out at you. The music can be meditative or reflective. It calms people down in a craz world. It gives a listener an altern: tive that's very fulfilling. It's m passion.

"Let's not forget the artists wh got us here, vintage people like Ja Klemmer or Les McCann. We hav a nighttime feature on KKSF calle the '10 O'Clock Treasure,' an we'll play Billie Holiday. We pla cuts by Dinah Washington, old Na 'King' Cole, lots of treasures. An on Sunday nights we air Dic Conte's The Jazz Cafe, which cor tains mainstream and classic jaz tracks. When I first came back t the market and heard that an KKSF's Sunday morning program ming. I had the biggest smile on m face. There's a balance here tha can be heard throughout the week

"I've always known I'd work & KKSF, that it was my destiny. An that makes me work — and play — all the harder. I'm so happy to b here. What an incredible team! I ge so much support, and it's gladl given. Everything's perfect excepmy parking space, and that reall needs discussion."

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: archer@rronline.com

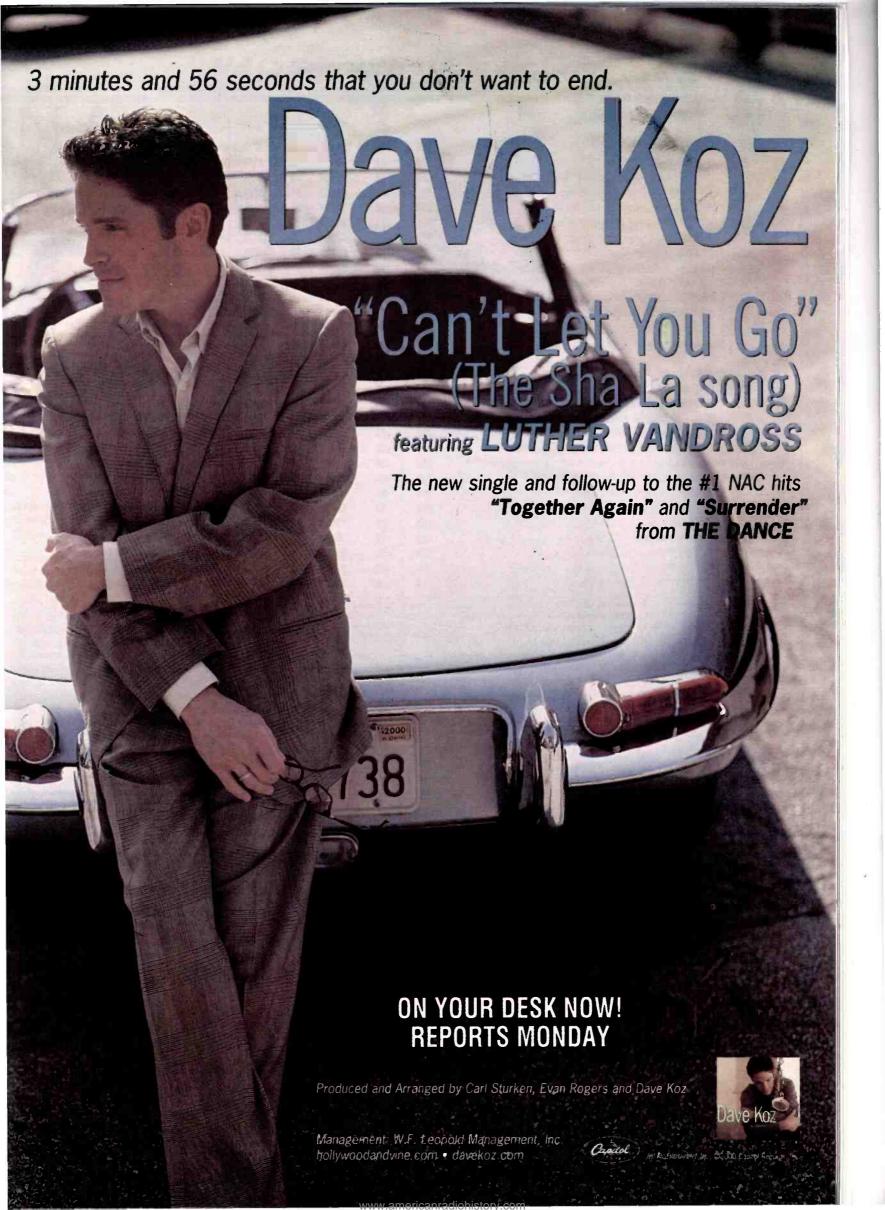


i5...Eight Stops Seven...DeathRay...
Michael English...evan & jaron...Anne McCue...
Neve...Precious...Mike Viola &
The Candy Butchers...

Bring these new stars back to your radio station from R&R Convention 2000...



KTWV (The Wave)/Los Angeles' APD/MD Ralph Stewart (r) and his wife, Mary Bedrossian (who rules as top account executive at Rock KLOS/L.A.), were among 15,000 riders who cycled 50 miles from Rosarito Beach to Ensenada. Such grueling effort would dehydrate any peak-performance athlete, but the question remains: Is it water or cerveza they're sipping in this photo?



### NAC/Smooth Jazz Top 30

-		June 9, 2000			00000	WEEKS ON	*************
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS/ ADOS
2	0	BONEY JAMES & RICK BRAUN Grazin' (Warner Bros.)	755	+55	121834	6	37/0
-1	2	BOB JAMES Raise The Roof (Warner Bros.)	698	-54	99818	15	35/0
4	3	MARC ANTOINE Palm Strings (GRP/VMG)	658	+5	78962	19	32/0
3	4	URBAN KNIGHTS Sweet Home Chicago (Narada)	637	-61	91153	17	32/0
7	6	RONNY JORDAN London Lowdown (Blue Note)	531	0	79921	15	33/0
8	6	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	521	+24	84434	19	30/0
6	7	LARRY CARLTON Fingerprints (Warner Bros.)	517	-91	72094	20	31/0
5	8	DAVE KOZ Surrender (Capitol)	464	-145	53609	20	30/0
9	9	MAYSA Got To Be Strong (Rice/N-Coded)	447	-10	52618	11	32/1
10	10	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	446	+12	64542	8	32/0
13	•	DOWN TO THE BONE The Zodiac (Internal Bass)	437	+26	78955	8	32/1
Breaks	- B	CHRIS STANDRING Hip Sway (Instinct)	403	+28	48284	. 8	33/1
14	13	STEELY DAN Jack Of Speed (Giant/Reprise)	398	-2	35931	6	28/0
11	14	AL JARREAU Just To Be Loved (GRP/VMG)	396	-34	48154	18	31/0
15	13	GEORGE BENSON Deeper Than You Think (GRP/VMG)	395	0	71438	5	33/1
12	16	JOYCE COOLING Before Dawn (Heads Up)	388	-29	43332	10	30/1
17	<b>O</b>	CLUB 1600 Stay (N-Coded)	341	+3	55029	9	26/0
21	18	EUGE GROOVE Vinyl (Warner Bros.)	313	+45	39052	5	29/1
20	19	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	293	+16	36906	4	30/5
22	20	RICHARD ELLIOT Moomba (Blue Note)	292	+24	45227	4	29/3
19	4	JAY BECKENSTEIN Sunrise (Windham Hill)	291	+12	25758	8	27/1
23	2	BRIAN MCKNIGHT 6,8,12 (Motown)	269	+36	37987	3	21/1
27	23	BRENDA RUSSELL Catch On (Hidden Beach)	259	+56	34284	3	21/0
24	24	KIRK WHALUM Same Ole Love (Warner Bros.)	209	-24	36708	12	12/0
25	25	TOM GRANT Tune It In (Windham Hill Jazz)	195	-37	13478	12	15/0
26	26	DWIGHT SILLS Desert Skies (Citylights/Monarch)	185	-25	10955	15	18/1
28	27	SAMANTHA SIVA Living Alone (Genie)	157	-18	8628	13	14/0
Debut	> 🛭	TONI BRAXTON Spanish Guitar (LaFace/Arista)	130	+25	25035	1	10/1
Debut	> 29	CHUCK LOEB Silver Star (Shanachie)	120	+38	22099	1	12/1
29	30	BRIAN TARQUIN Tangled Web (Instinct)	116	-3	19129	9	9/0

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc

### New & Active

ACOUSTIC ALCHEMY Beautiful Game (Higher Octave) Total Plays: 115, Total Stations: 16, Adds: 4

DON HENLEY Taking You Home (Warner Bros.) Total Plays: 110, Total Stations: 8, Adds: 1

GARDEN PARTY FM (No Static At...) (Samson)

STEVE OLIVER First View (Native Language)
Total Plays: 98, Total Stations: 8, Adds: 0

GOTA If | Could (Instinct) Total Plays: 83, Total Stations: 8, Adds: 1 CHIELI MINUCCI Endless Summer (Shanachie) Total Plays: 59, Total Stations: 6, Adds: 0

ANDREAS VOLLENWEIDER Stella (Sony Classical) Total Plays: 56, Total Stations: 5, Adds: 0

MICHAEL MCDONALD The Meaning Of Love (Ramp) Total Plays: 51, Total Stations: 5, Adds: 1

KEN NAVARRD Island Life (Positive) Total Plays: 50, Total Stations: 7, Adds: 2

Songs ranked by total plays

### Most Added

ARTIST TITLE LABELIST

JEFF GOLUB F/PETER WHITE No Two Ways... (GRP/VMG) JAZZMASTERS London... (Hardcastle/Trippin 'N' Rhythm) ACOUSTIC ALCHEMY Beautiful Game (Higher Octave) MICHAEL LINGTON Twice In A Lifetime (Samson) RICHARD ELLIOT Moomba (Blue Note) KEN NAVARRO Island Life (Positive) NELSON RANGELL All In All (Shanachie)

### Most Increased Plays ARTIST TITLE LABELISH BRENDA RUSSELL Catch On (Hidden Beach) BONEY JAMES & RICK BRAUN Grazin' ... (Warner Bros.) +5 ACOUSTIC ALCHEMY Beautiful Game (Higher Octave) EUGE GROOVE Vinyl (Warner Bros.) CHUCK LOEB Silver Star (Shanachie) **BRIAN MCKNIGHT** 6.8,12 (Motown) +2 **CHRIS STANDRING Hip Sway (Instinct) DOWN TO THE BONE** The Zodiac (Internal Bass) TONI BRAXTON Spanish Guitar (LaFace/Arista) PAUL TAYLOR Avenue (Peak/Unity/N-Coded) RICHARO ELLIOT Moomba (Blue Note) MICHAEL MCDONALD The Meaning Of Love (Ramp)

### Breakers。

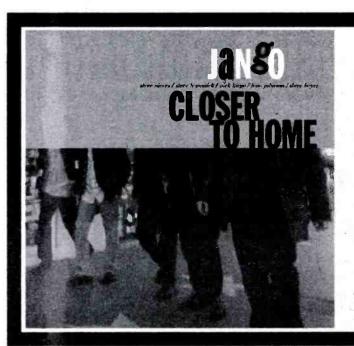
**CHRIS STANDRING** 

Hip Sway (Instinct)

TOTAL PLAYS/MCREASE 403/28

33/1

TE OF RER ONLINE MUSIC TRACKING



# **Going for airplay now!** "DIAMOND DRIVE"

the first single from the forthcoming 12NS

CLOSER TO HOM For more information contact



Mike Klein at 310-264-7839 ext. 104 or mklein@goldo.com www.samsonmusic.com

# NAC notes

A fter only five weeks on the chart, Boney James and Rick Braun's "Grazin' in the Grass" (Warner Bros.) easily takes the top slot. I have a hunch this track will break all existing records for weeks at No. 1. Congratulations to everyone involved in this wonderful project. If Boney and Braun's tour is slated to play anywhere near your town.try not to miss their incredible show.

Paul Hardcastle's newest, "London Chimes" (Hardcastle), features a sophisticated, hypnotic feel compatible with "big city radio," as evidenced by WNUA/Chicago's recent premature add. With five adds, it's tied with Jeff Golub's "No Two Ways About It" (GRP/VMG) for top Most Added this week.

AKA Project's "Souled Down the East River" (Internal Bass/Atlantic) is cut from the same acid jazz/soul cloth as Down To The Bone. Its infectious beats and atmospheric production deserve your closest attention. Dave Koz's "Can't Let You Go" (Capitol) is inpocket, another highly appealing offering from one of the format's biggest stars. Luther Vandross' distinctive ghost vocal on the track—singing "sha la'la"—offers a perfect counterpoint to Koz's earthy, hook-laden grooves. Another great sax tune is Boney James' "All Night Long" (Warner Bros.), which is so sultry, it may quicken listeners' heart rates.

Jimmy Hasilp's "Novelas" (Unitone) is an elegant track distinguished by outstanding musicianship, impeccable production and a great summer vibe. David Lanz's beautiful "The Green Man" (Universal Classic), a melodic, piano-based piece with Celtic flavor, is suitable for stations that play new age-style keyboardists such as John Tesh with success.

In this column on May 19 I reviewed Joni Mitchell's recent Los Angeles concert date and printed Broadcast Architecture CEO Frank Cody's remarks extolling Mitchell's artistry. Cody took programmers to task, suggesting that if they



to task, suggesting that if they RAR'S make ordinary investments in the music they play, they will get ordinary returns. He compared PDs to farmers: They must, he stated, renew the fertility of the soil by rotating crops and introducing new nutrients. They can do that by including artists like Mitchell and Sting. 

Last week KYOT/Phoenix PD Nick Francis responded with the view that, although Joni Mitchell is a "deep" artist, her appeal isn't wide enough for NAC/SJ programmers to include her music on their playlists. Job one. Francis noted, was to "find artists and songs with wide appeal, the ones who are liked across the biggest spectrum of people we can reach." 
This issue is larger than Joni Mitchell per se. At its heart is what appears to many — even Frank Cody! — as a trend toward conservatism on the part of programmers when it comes to the format's musical edges. That's why I'm pleased that NetRadio.com Jazz PD Rob Moore — a format pioneer with a tradition of supporting progressive musical elements - but in his 2 cents' worth on this topic. 

I welcome your thoughts on this matter of importance to NAC/Smooth Jazz's continued viability. Please contact me via email at archer@rronline.com or by phone at (310) 788-1665 if you'd like to join the discussion.

Interesting discussion about Joni Mitchell in recent issues; one that re-

minded me of the conversations you and I have had about her Both Sides Now CD since it was released. Here's what really strikes me: Any format that will unabashedly embrace Phil Collins and Mariah Carey and then pontificate on why it shouldn't play Joni Mitchell sounds like it has the attitude one would expect from your neighborhood Lite AC. And maybe that's what we're all supposed to be these days, but I remember that's not how this whole thing started.

There was a premium then on discovery — and even rediscovery — of artists who maintained their status as creative originals. Now we add instrumental covers of Steely Dan songs without any thought of testing the original versions of the many



great jazz-based songs they created. 

I'm not saying radio should play Joni Mitchell simply because it's Joni Mitchell; I'm only pointing out what a drag it is to see the value of a project as awesome as Turbulent Indigo downgraded as an excuse not to play it. In fact, the format doesn't play it now and didn't play it at the time of its release, much less test it. The same can be said of Chalk Mark in a Rainstorm, Wild Things Run Fast and many others, including Both Sides Now.



Jango Closer To Home Samson

Jango's Closer to Home (Samson) marks a major step forward in the band's growing musical maturity. Sophomore efforts are all too often a letdown, perhaps because so many years of artistic inspiration and aspiration are put into a debut record that it can't quite be equaled (or surpassed) the second time out. But Closer to Home sounds fresh, modern and fully fleshed-out. And this release is deep! Samson President and legendary record man Steve Barri's production — it's like butter! — allows Jango's impressive songwriting and playing to shine like gold. From the first track, "Soul Casserole" — with its groove reminiscent of AWB's "Pick up the Pieces" and saxophonist Steve Nieves blowing his heart out — this is one deeply satisfying recording. A stirring homage to Curtis Mayfield, "Joyful Caravan," follows, then a swingin' "Sweet and Lowdown" with clever percussion lines and

stylish guitar, sax and organ grooves. Nieves' Steely Dan-esque vocals sparkle on "Under the Influence of Love," and the memorable first single, "Diamond Drive," a classic in the making, has the powerful hook and energy to enliven NAC/SJ playlists that are threatening to sound sleepy. Other notable tracks include the title track, "Nightside Express" and "Kool Down EZ." For radio airplay and for your home collection, this one's a keeper.





"Rivers successfully evokes the grandeur of the West by melding Jazz flavors with folk music elements. This recording is a must...." Carol Archer

«RIVERS»

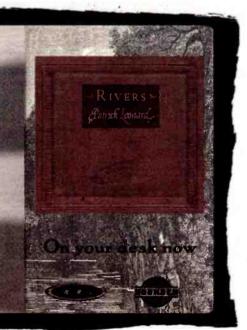
Patrick Leonard

The release of the album Rivers launches the label

unitone recordings

Distributed by Rounder Rayards Com

For More Information Contact Harold Childs at (310) 582-889



### NAC/Smooth Jazz Playlists

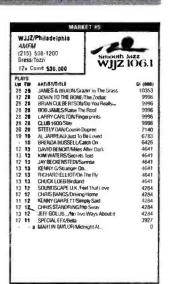
### FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

-	_	MARKET #1	
Ei (2 M	nmis 12)	/New York 5352-1019 (D2.10) /Laboy ume 1.505.100 (Om ANNIVERS	9
PLA			
	TW	ARTIST/TITLE	CI (800)
	24	JAMES & BRAUN Grazin' In The Grass	21840
	24		21840
	24		21840
	24	908 JAMES/Raise The Hoof	21840
	24		21840
	23		20930
	21		19110
	17	GARDEN PARTY/FM (No Static At)	15470
	17	URRAN KNIGHTS/Sweet Home Chicago	154/0
16	16	BRIAN TAROUND I WILD MAND	14560
	15	CLUB 1600/Stay	13650
13	12	MAYSA/Got To Be Strong	10920
7	8	RIPPINGTONS/Topaz	7280
23		MARC ANTOINE/Paim Strings	7280
7	7	WALTER BEASLEY/Nice And Easy	6370
6	7	FATTBURGER/Trail Of Tears	6370
16	7	UAVE KOZ/Surrender	6370
8	7	KENNY GARRETT/Simply Said	6370
8	6	LABRY CARLTON Fingerprints	5460
7	6	GROVER WASHINGTON /The regnt Fantastic	5460
7	5	NORMAN BROWN/Paradise	4550
5	4	AL JARREAU/Just to Be Loved	3640

	TWV	Aos Angeles	EWVE
		840-7180	
Br	odie	Stewart	
17	2. C	ume 948.900 942	KTWV
PLA	WS .	ARTIST/TITLE	G) 1000
28	25	URBANIKNIGHTS/Sweet Home Chi	
27	25	STEVE COLE/N's Gonna Bu	15175 15175
25	24	KIRK WHALLIM/Same Ole Love	14568
20		KENNY G/Stranger On	1396
	23	JAMES & BRAUM Grazer in The Gr	
22	21		1274
	19	DAVE KOZ/Surrender	11533
	19		
17	18	LARRY CARLTON/Fingerprints	1153
	16	3RD FORCE/Bridge Of Dreams	11533
21	19	JOYCE COOL ING/Balore Davin	11533
18	18	MARC ANTOINE/Palm Strings	10920
18	17	RICHARD ELLIOT/Moomba	10319
17	17	GEORGE BENSON/Dexper Than You	10319
14	16	CHRIS BOTTI Why Not	9712
17	15	JEFF GOLUB., No Two Ways About	11 9105
18	14	BRIAN CULBERTSON/Do You Reall	8498
13	14		8498
	13	DAVID BENOIT: Miles After Dark	7891
	13	BRIAN MCKNIGHT/6,8,12	7891
	13	CULBERTSON & PERRY/Gern Over	You 7891
	12	STEELY DANIUlack OF Speed	7284
	12	TONI BRAXTON/Spanish Guitar	7284
14	11	YOLANDA ADAMS Fragile Healt	6677
9	11	BOB JAMES/Raise The Hoof	6677

	MARKET #3	
AMFA (312) Kaake/	645-9550	95.5
PLAYS		
24 25	ARTIST/TITLE	GI (888
24 23	RICHARD ELLIOT/Moomba JAMES & RRAHM/Grazin' in The Grass	11825
22 23	PALIC TAYLOR/Avenue	10879
21 21	HRIANICUL BERTSON/Do You Grally	9933
20 21	CHUCK LOFE MISON/DO YOU HESIN	9933
20 17	NORMAN BROWN Paradise	9933
16 16	MAYSA/Got To Re Strong	7568
17 14	TONI BRAXTON/Spanish Guitar	6622
16 14	GEORGE BENSON Dexper Than You	6622
15 14	CLUB 1600/Slav	6622
14 14	CHRIS STANDHING HID SWAY	6622
14 14	BRIAN MCKNKUHTAS 8 12	6622
13 14	FATTRURCS R/Text Of Texts	6622
10 14	KENNY G/Shanger On.	6622
15 13	DOWN TO THE BONE/The Zodiac	6149
15 13	JEFF GOLUB, INo Two Ways About It	6149
13 13	JOYCE COOLING/Before Dawn	6149
24 12	URBAN KNIGHTS/Sweet Home Chicago	5676
7 12	ACOUSTIC ALCHEMY/Beautiful Game	5676
12 11	AL JARREALL Just To Be Loved	5203
	JAZZIMASTERS/Lundon Chimes	3311
- 7	EUGE GROOVE/MIM	2365

		MARI	(E) P4	
(4 Go	UFA 15) ildst	San Francisco 4 975-5555 ein/Cobb ume 584,600	KKSF	103.7
PLA	78			
LW		ARTIST/TITLE		GI (888
	23	KIRK WHALLIAM Same		8786
	23	BONEY JAMES Boney		8786
	23	BRIAN CULBERTSON	Do You Really	8786
	23	EUGE GROOVE/Viny		8786
	22	CHRIS STANDRINGA		8404
	21	JAMES & BRAUNGIA		8022
	21 16	NORMAN BROWNER LARRY CARL TON/Fin		8023 6113
	15	BOB. JAMES/Raise In		5730
	14	GEORGE RENSON Do		5348
	13	URBAN KNIGHTS/SW		4966
	13	WALTER BEASLEY/N		4966
	12	PAUL TAYLOR/Avenue		4584
	12	RONNY JORDAN/Lon		4584
	11	CHRIS BOTTIVNIN No		4202
	10	DAVID BENOT Miles		3820
	18	MARC ANTOINE Pain		3820
12		KENNY GW/G. BENS		3438
7	9	AL JARREAU/Just To		3438
8		BRIAN MCKNIGHT/BI	ick At One	3056
10	8	RICHARD ELLIOT/WH	07	3056
9	8	BRENDA RUSSELLIC	atch On	3056
8	6	DAVE KOZ/Surrender		2292
5	6	JOE SAMPLE/Fever		2292











YAY W T		GI 40001
28		
26 2		
26 2		
26 2		3770
6 2		3770
	JAMES & BRAUN/Grazer in F	
16 1		2465
16 1		2175
	5 TONI BRAX LON/Spanish Gust	
16 1	5 BRIAN MCKNIGHT/6.8.12	2175
15 1	5 MAYSA/Got To Be Strong	2175
10 1	2 CHRIS STANDRINGHID Swaw	1740
11 1	2 JEFF GOLUB No Two Ways.	About It 1740
10 1	1 BRIAN CULBERTSON Do You	Really 1595
10 1	1 JOE MCBRIDE/Manenberg	1595
- 1	11 EUGE GROOVE/Viryl	1595
7 1	1 BOBJAMES/Raise The Roof	1595
10 1	URBAN KNIGHTS/Sweet Horn	e Chicago 1450
2 1	6 GOTA'N I Could	1450
11 1	<ul> <li>JOYCE COOLING/Before Dawn</li> </ul>	1450
10 1	10 KEN NAVARRO-Island Life	1456
	18 JAY BECKENSTER Surrise	1450
10 1	DWIGHT SILLS/Desert Slues	1450
	S CLUB 1600/Stay	1450
10 1		1450
1 1	IB GEORGE BENSON/Deeper Th	
- 1	B SPECIAL ETX/Bella	1450
- 1	III KIRK WHAL UM/That's The W.	
	STEVE COLE/Say It Again	1305
	9 BRIAN CULBERTSOM Back in	The Day 1305

Sandusky (425) 373-5536





	/Tampa		
Infinit		WSJT	94.1
	568-094T		
Block/	Curtis	Carrie	Tare
12+ C	ume 253,200	Sunt	,
PLAYS	******		
LW TW 24 24	AATIST/TITLE BOBJAMES/Raise The	Dood	GI (888)
22 24	LARRY CARLTON Finor		4200 4200
23 23	LIRRAN KNIGHTS/Swin		4200
24 23	MARC ANTOINE/Palm:		4025
23 23	PALIL TAYLOR/Parms	20 sufte	4025
22 23	DAME KOZ/Surrentier		4025
9 23	PONNY JORDANA and	on Loudoup	4025
17 18	AL JARRIEAUJust To B		3150
17 17	WHITNEY HOUSTONA		2975
15 17	MAYSA/Got To Be Strop		2975
9 16	BRIAN MCKNIGHT/6.8.		2800
. 15	STEELY DANVJICK OF S		2625
4 9	BRIAN CULBERTSONS		1575
24 9	CHRIS BOTTI/Why Not		1575
9 9	JAMES & BRAUN/Graz		1575
4 9	CHRISSTANDRINGHI		1575
9 9	MY RECIGENSTEIN SUR		1575
9 9	DWIGHT SILLS Desert	Slars	1575
8 9	CLUB 1600/Stay		1575
	RICHARD ELLIOT/Moo	mba	1575
8 9	BONEY JAMES Bonevia		1575
8 9	GEORGE BENSON/Deep		1575
9 9	GERALD VEASLEY/Valo		1575
9 .	CHIELI MINUCCI/Ende	ss Summer	1575
8 8	TOM GRANT/Tune It In		1400
9 8	DOWN TO THE BONE/T	he Zodiac	1400
8 8	SANTANA/EIFarol		1400
9 8	JOYCE COOLING Before	e Dawn	1400
9	<b>ELIGE GROOVE/Whyl</b>		1400
	JAZZMASTERSA.ondor	Chimes	0

MARKET #23			
Clear (303) Taylor	Denver-Boulder Channel 713-8000 ume 178,788	KHIH 95.7	
PLAYS	unic 178,789		
LW TW	ARTIST/TITLE	GI (000)	
26 25	URBAN KNIGHTS/Sweet Home C	hicago 2125	
25 22	LARRY CARLTON/Fingerprints	1870	
24 21	DAVE KOZ/Surrender	1785	
10 17	BOB JAMES/Raise The Roof	1445	
11 15	MAYSA/Got To Be Strong	1275	
16 14	STEELY DAN/Jack Of Speed	1190	
12 14	CLUB 1600/Stay	1190	
15 12	SAMANTHA SIVAL wing Alone	1020	
13 12	AL JARREAU/Just To Be Loved	1020	
13 12	DENNY JIOSA/Among Friends	1020	
10 12	PALIL TAYLOR/Avenue	1020	
11 11	GEORGE BENSON/Deeper Than Y		
12 11	MARC ANT OINE/Palm Strings	935	
13 11	BRIAN HUGHES/Shakin' Not	935	
12 11	ROWNY JORDAN London Lowdon		
10 9	JAMES & BRAUN/Grazin' in The		
5 8	JAY BECKENSTEIN/Sunrise	425	
5 8	NORMAN CONNORS/River Of Lo		
5 8	GENE DUNLAP/Got 'TII It's Gone		
5 6	BRENDA RUSSELL/Catch On	425	
3 4	STEVE OLIVERATIEST View	340	
3 4	DOWN TO THE BONE/The Zodlac		
5 1	EUGE GROOVE/Vinyl	255	
2 3	BRIAN CULBERTSON/Do You Re		
3 3	JOYCE COOL ING/Before Dawn	255	
4 3	DARYL STUERMER/Follow You		
	CHRIS STANDRING/Hip Sway	0	
	SAM CARDON Last Night Of Sun		
	JEFF GOLUB No Two Ways Abo		
	NELSON RANGELL AILIN AIL	0	

			_
WN	WV/Cleveland	THE WAY	
Elvi	ia-Lorain	IFIE VVAV	5
(440) 236-9283			
Kim		107.5	R
49.	Come 253,900	BUDGIN INTE - WILL	W V
_			
PLAYS			Co.
LW TI			(000)
27 2			4482
27 2			4482
26 2			4482
26 2			4482
25 21		irings	4316
25 2			4150
9 1			2822
17 1			2822
16 1			2656
17 15		Guitar	2490
12 12			1992
10 12		e Zodiac	1992
10 12	CHUCK LOEB/High Five		1992
12 12	3RD FORCE /Revetation	Ot	1992
10 12	GERALD VEASLEY/Valds	z In	1992
11 11	JEFF GOLUB No Two Y	Vays About It	1826
10 11	CLUB 1600/Stav		1826
11 11	DAVE KOZ/Surrender		1826
10 11	RICHARD ELLIOT/Moon	rba	1826
11 11	JAY BE CICENSTEIN SUN	56	1826
11 11	BRIAN CULBERTSON DO	You Really	1826
11 11	ROGER SMITH OF The F	look	1826
10 11	LARRY CARLTON/Finger	prints	1826
11 11	CHRIS STANDRINGHID	Sway	1660
11 11	EUGE GROOME/Anvil	,	1660
. 11	NELSON RANGELL/The	Way To You	1660
12 11			1660
- 10			1660
9 1	GEORGE BENSON Deep	er Than You	1494
10 1			1494
-			
	MARKET	#24	

Infinit (503) Miller	223-0300 106.7 <b>%</b> 1	kjz
PLAYS		
LW TW 31 37	ARTIST/TITLE	GI (800
31 37 31 35	CLUB 1600/Stay  JAMES & BRAUD//Grazin' In The Grass	2590
31 35	BRIAN CLIL BERTSON Do You Really	2450
21 35	CHRIS STANDRING Hip Sway	2450
31 35		2450
23 26	CHRIS BOTTI Why Not	1820
22 26	RONNY-IORDAN/London Lowdown	1820
23 25	BOB JAMES/Raise The Bool	1750
29 25	DAVE KOZ/Can'll al Go	1750
23 25	JOYCE COOLING Calle	1750
23 25	LARRY CARLTON-Fingerprints	1750
22 25	MARC ANTOINE/Palm Strings	1750
17 20	GARDEN PARTY/FM (No Static AL)	1400
5 20	JAY BECKENSTEIN/Sunrise	1400
17 28	JEFF GOLUB No Two Ways About It	1400
17 20	RICHARD ELLIOT/Moomba	1400
5 10	BRENDA RUSSELL/Catch On	1330
16 10	STEELY DAN/Jack Of Speed	1260
4 18	TONI BRAKTON/Spanish Guitar	1260
16 17	DON HERLEY/Taking You Home	1190
16 17	TEMP1ATIONS/fim Here	1190
13 B	AL JARREAU/Just To Be Loved	560
12 9	JOHN TESHF/R. PAGE/When She Loved Me	420
6 5	STEELY DAN/What A Shame	350



Entero (913) Wierst	Kensas City from 514-3000 nan/Chase ume 136-400	he <b>city</b>
PLAYS		
CM LM	ARTIST/TITLE	G1 (000)
22 27	JAMES & BRAUN/Grazin' in The Grass	2376
27 27	KIRK WHALUM/Same Ole Love	2376
23 27	PAUL TAYLOR/Avenue	2376
27 27	BOB JAMES/Raise The Roof	237€
27 27		2376
27 27		2376
16 17		1496
16 17		1496
12 16		1408
16 16		1408
15 18	BRIAN MCKNIGHT/6.8,12	1320
	EUGE GROOVE/Viry/	1056
10 12	CHRIS STANDRING/Hip Sway	1056
12 11	CHRIS BOTTI Why Not	105€
11 11	JEFF GOLUB. /No Two Ways About It	968
11 11	GEORGE BENSON/Deeper Than You	968
10 11	DOWN TO THE BONE/The Zodinc	968
10 11	CLUB 1600/Stay	968 968
45 11	JOYCE COOLING Before Dawn LARRY CARLTON Fingerprints	968
11 11	WALTER BEASLEY/Nice And Easy	968
11 10	DWGHT SILLS/Donart Skies	966 880
10 10	RICHARD ELLIOT/Moomba	880
11 10	ROMBY JORDAN London Lowdown	880
15 19		880
7 10		880
11 9		792
5 0	DOWNLTD THE BONE Long Way From.	792
7	ROGER SMITH OF The Hook	792
6	MELSON RANGELL/The Way To You	792

	MARKET #31	
WJZI/	Milwankee	1
Mihva	rukee S	/
(414)	778-1933	
		Seminor.
	u/Young smoot ume 132,800	jazz
	ume 132,800	14
PLAYS	ARTIST/TITLE	GI (000)
20 20	DOWN TO THE BONE/The Zodiac	1480
19 28	MARC ANT ONE/Palm Strings	1480
20 28	JAMES A RRAI By Grazin' in The Grass	1480
19 19		1406
19 19	BRIAN CUIL BERTSON/Do You Really	1406
18 18	MAYSA/Got To Be Strong	1332
19 18	URBAN KNIGHTS/Sweet Home Chicago	
18 18	RONNY JORDAN'S andon's owdown	1332
15 17	PALIT TAYLOR/Avenue	1258
17 15	DAVE KOZ/Surrender	1110
15 15	CLUB 1600/Stay	1110
13 14	JEFF GOLLIB . No Two Ways About It	1036
19 14	JOYCE COOL ING/Before Davin	1036
13 13	TOM GRANT/Tune It In	962
13 13	RICHARD ELLIOT/Moomba	962
13 13	GEORGE BENSON/Deeper Than You	. 962
13 13	EUGE GROOVE/Vinyl	962
13 13	DARYL STUERMER/Follow You.	962
12 12	CHRIS STANDRING Hip Sway	888
12 12	LARRY CARLTON Fingerprints	888
12 12	BEBEL GILBERTO/So Nice	888
12 12	STEELY DANUJack Of Speed	888
11 11	BRIAN MCKNIGHT/6.8,12	814
11 11	GENE DUNLAP/Got THR's Gone	814
10 11	SAMANTHA STVA/Living Alone	814
11 11	KIRK WHALUM Same Ob Love	814
5 11	ACOUSTIC ALCHEMY/Braunhal Game	814
14 10	DWIGHT SILLS/Desert Skies	740
10 18	CHUCK LOEB/Salver Shire	740
10 18	WALTER BEASLEY Alice And Easy	740

		MARKET #34	
W	JZA	Columbus, OH	
Si	cant	land	
6	14)	766-5200	
	ırma	n Similifian	JAJZ
12	2+ C	ume 64,800	104.3
	48		
	TW	ARTIST/TITLE GEORGE BENSON/Deeper Than You	GI (800) 756
	21 28		720
	20	DOWN TO THE BONE/The Zodiac	720
	28	BRIAN CULBERTSON DO You Resilv.	720
	20	JOYCE COOLING Refore Dawn	720
	20	BOB JAMES/Raise The Roof	720
	28	STEVE OLIVER First View	720
	20	JAY BECKENSTERN/Surrese	720
	15	JAMES & BRAUN/Grazin' In The Grass	540
	14	STEELY DAN/Jack Of Speed	504
3	14	BEBEL GALBERTO/So Nice	* 504
ŧ	14		504
	14	CHRIS STANDRING Hip Sway	504
	13		468
3	13	BREINDA RUSSELL/Catch On	468
1	13	ICEN NAVARRO/Island Life	468
	13	JEFF GOLUB No Two Ways About It	468
	13		
	13	DENNY JIOSA/Among Friends	468
	13	MAYSA/Got To Be Strong	468
		PAUL TAYLOR Acrial	324
		JAZZMASTERS/London Chimes	324
		ACOUSTIC ALCHEMY/Brautiful Game CHE I I AMNUCCUEndless Summer	288
		KIM WATERS Hudson River Nights	288
			288
	:	SCOTT WILKIE/Sign Of The Times EUGE GROOVE/Vin/I	288 288
	i	SAM CARDON/Last Night Of Summer	288
	7	CHUCK LOEB/SAVE Star	252
1	,	NCHAAN BROAM Calabration	252

### Rock Playlists

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

		Ban Francisco Channel	
		371-7511	COLO
S	hoer	rivretter/Berg	
17	0 €	ume 638.808	
PU			
	100	ARTIST/EITLE	GI (886)
24	18	METALLICA/I Disappear	5814
	14	GODSMACK Neep Away	4522
	13	GODSMACK/Whatever	4199
	12	3 DOORS DOWN/Kryptomite	3876
9	15	STONE TEMPLE PILOTS/Sour Girl	3876
12	11	CREED/With Arms Wide Open	3553
10	11	<b>KIID ROCK/Only God Knows Wity</b>	3553
14	11	CREEDHigher	3553
14	18	A PERFECT CIRCLEGISION	3230
10		KORN/Make Me Bad	2907
12		MONSTER MAGNET, Silver Future	2907
		CREED/Are You Ready	2584
11		NICKEL BACK/Leader Of Men	2584
16		OFFSPRING She's Got issues	2584
13		PEARL JAM/Nothing As It Seems	2584
11		STANDHome	2584
٠		FULL DEVIL JACKET/Now You Know	1938
4	6	KID ROCK/American Bad Ass.	1938
5	8	AC/DC/Satellite Blues	1615
5	8	DEFTONES/Change	1615
	8	QUEENS OF /The Lost Art	1615
6	5	UPO/Godless	1615
2		CREED/What If	1615
6	5	SEVENDUS1/Watte	1615
		DICTURDED Charles	1202

	MARKET #5	
WARR	R/Phitadelphia	
	44.45	-
	771-0933	XX 3
	m/Zipeto	95.A
12+ C	ume 618,788	
PLAYS		
IM IM	ARTIST/11TLE	C1 (008
30 32	CREED/Higher	8608
30 31	3 DOORS DOWNLKryptonde	8339
21 28	CREED-With Arms Wide Open	6994
16 22	METALLICA/I Disappear	5918
21 28	PEARL JAM/Nothing As It Seems	5380
22 28	U.P.O. Godless	5380
- 19	FOOFIGHTERS/B. MAY/Have A Cigar	5111
20 18	SANTANA FÆVERLASTÆLE YOUR LIGHES ON	4842
18 17	BUSH-Warm Machine	4573
17 16	JIMMY PAGE/BLACK / What is & What	4304
35 18	METALLICA/No Leaf Clover	4035
8 14	RED HOT CHILL/Otherside	3766
16 11	CREED/What If	2959
10 18	RED HOT CHILL /Californication	2690
18	COLLECTIVE SOUL/Heavy	2421
9	8STOPS7/Satisfied	2152
8	EVERLAST/What It's Life	2152
5	LITTLE STEVEN/Born Again Savage	2152
7	NIXONS First Trip	2152
5	WHO/You Better You Bet	2152
5 7	UNAMERICAN/She's The Bomb	1883
5 7	QUEENS OF /The Lost Art.	1883
5 B 5 7 7 7 4 B	REDHOT CHILL. /Scar Tissue	1883
	AC/DC/Satellite Blues	1614
5 6	APARTMENT 26/Basic Breakdov/n	1614
8 6	BUSH The Charactals	1614
9 6	FOO FIGHTERS/Learn To Fly	1614
7 \$	FUEL/Shimmer	1345
	A PERFECT CIRCLE/Judith	1345
6 5	TONIC You Warried More	1345

	ume 243,488	
PLAYS	ACTUST/TITLE	G1 (000
29 32	METALLICAT Disappear	438
26 21	3 DOORS DOWNWARDED THE	424
28 30	CREE D/With Arms Wide Open	411
24 28	APERFECT CIRCLE/Audith	383
19 22	EVERCLEAR/Wonderful	30 t-
20 20	MONSTER MAGNET SAME FULLIFE	274
25 20	PEARL JAMANothing As It Seems	274
21 20	BUSH Warm Machine	274
18 19	FOO FIGHTERS/Breakout	560
19 19	UPO/Godless	2600
10 18.	DEFTONE S/Change	137
10 18	QUEENS OF ./The Last Art	1370
7	EVERLAST/What it's Libra	123
9	PARITERA/Flevolution is My.	123
10	FOO FIGHTERS/B. MAY/Have A Close	123
8	MONSTER MAGRET/Space Lord	1233
7	OFFSPRING/The Kids Aven't	1233
8	SYSTEM OF A DOWN/Spiders	123
7	COLLECTIVE SOUL/Heavy	109
9 8	GODSMACK/Bad Religion	109
9 8	LETUNY KHAVITZ/Hy Away	109
9 7 6 7 6	AC/OC/Saledite Blues CREED/History	955
7 6	BUCKCHERRYARUD	827
5	QUEENS OF, ALONY	685
5 8 7 8 4 8	FUO FIGHTERS Learn to Fly	685
4	RED HOT (2411). /Scar Tessue	685
1 1	ACDC/SMTUpper Lip	548
4 4	ALICE IN CHAINS Get Born Again	546
5 4	GODSMACK/Whatever	548

Sandu	7 Noenix (sky 897-930)	3
	onna/Eilis	
	ume 194,200	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
19 22	GOO GOO DOLLS Broadway	2508
21 22	NICKEL BACK/Leader Of Men	2506
19 22	3 DOORS DOWN/Kryptonite	2500
21 21	STONE TEMPLE PILOTS/Sour Girl	2394
24 28	AC/OC/Satellite Blues	2280
18 20	BON JOVVII's My Life	2280
10 20	CREED-With Arms Wide Open	2280
20 19	MATCHBOX TWENTY/Bent	2160
9 18	NOIGENOUS/Little Time	2052
19 18	TGMIC/You Wanted More	1824
17 18	*FOOFIGHTERSA carn To Fly	1710
15 18	COUNTING CHOWS Handinground	1710
19 14	AC/OC/SMFUpper Lip	1590
16 14	CREEDHigher	1590
13 13	SANTANA FÆVERLASI /Put your Lights On	1482
16 12	. DEFLEPPARD/Promises	1368
13 12	JISSELY PAGE/BLACK . What is & What	1366
16 12	RED HOT CHILL./Otherside	1368
6	COLLECTIVE SOLIL/Honey	912
4 6	SAMMY HACAR/Mas Tequita	570
2 3	GOO GOO DOLLS/Side	342
. 2	PINK FLOYD/In The Flesh?	220
. 1	JIMBNY PAGE/BLACK . Meanthreater	228
5 2	SANTANA F/ROB THOMAS/Smooth	228
- 1	CHEAP TRICK/Surrender	114
- 1	GUNS N ROSES Sweet Child O' Mine	114
. 1	JIMMIY PAGE/BLACK . A key Hey What Can	114
- 1	JIMMY PAGE/BLACK/Your Time Is	114
- 1	PINK FL OYD/Another Brick In	114
. 1	PBMK FLOYD/Another Brick(P1)	114

Edwar	587-1023 ds/Tortora/Parise 95.3/10	B
PLAYE	ume 453,708	
W TW	AMPIST/TITLE	GI (886
31 32	AC/DC/Stiff Lipper Lip	8800
32 38	3 DOORS DOWN/Kryptonile	8250
28 28	JIMMY PAGE/BLACK Awhat is & What	7700
30 28	Bit LY JOE L/Honky Tonk Women	7700
11 21		5775
13 14		3850
30 14		3850
14 14	MATCHBOX TWENTY/Bent	3850
14 13	RED HOT CHILL . Otherside	3575
9 13	FOOFIGHTERS/Learn To Fly	3575
9 13		3575
13 13		3575
12 11		3025
7 11	AC/DC/Satelite Blues	3025
8 10		2750
8	COLLECTIVE SOUL/Housy	2475
8	LEBBY KRAVITZ/American Woman	2475
6		2200
- 7	JIMINIY PAGE/BLACK /Ten Years Gone	1925
7 7	PINK FLOYE/Young Lust	1925
8 7	SANTANA F/ROB THOMAS/Smooth	1925
6 7	KID ROCK/Only God Knows Why	1925
9 7	LERMY KRAVITZ/Fly Away	1925
5 7	RED HOT CHILL /Scar Tissue	1925
	COUNTING CROWS/Hanginaround	1375
	GEORGE THOROGOOD . One Bourbon. One	1375
2 5	LIVE/The Dolphin's Cry	1375
4 5	METALLICA/Turn The Page	1375
8 5	SANTANA FÆVERLASTÆVE Your Lights On	1375
8 4	METALLICANIo Leef Clover	1100

	MALM		
		937-1441	1
	art/P		25
1	2. C	ume 434,588	
	lys		
	186	ARTIST/TITLE	OI (000)
21		CLARKS/Better Off	6292
17	20	3 DOORS DOWNWyptonite	5720
15	18	STIR/New Beginning	5148
17	18	AC/DC/Satellite Blues	5148
19	18	GOO GOO DOLLS/Broadway	5148
17	17	KING/CLAPTON/Riding With The King	4862
15	17	INDIGENOUS/Little Time	4862
I ()	17	PAUL RODGERS/Dribers	4862
15	16	MATCHBOX TWENTY: Bent	4576
16	16	METALLICA/I Disappear	4576
17	15	STONE TEMPLE PILOTS/Soul Girl	4290
13	14	CREED-With Arms Wide Open	4004
12	12	7TH HOUSE/Gypsy Queen	3432
01	12	COUNTING CROWS/Mrs. Potter's	3432
9	12	UPO/Godless	3432
1	10	SISTER HAZEL/Change Your Mind	2860
9	18	NICKEL BACK/Leader Of Men	2860
7	9	PEARL JAM Nothing As It Seems	2574
9		STEVE EARLE/Transcendental Blues	2574
7		HAIR OF THE DOG/Rise	2574
7		IRON MAIDEN/The Wicker Man	2574
0	9	A PERFECT CIRCLE/Judith	2574
3		DON HERLEY/Workin' It	2288
3		RED HOT CHILL /Otherside	1716
×	8	JIBMAY PAGE/BLACK: /Ten Years Gone	1430
6	8	LITTLE STEVEN/Guns, thrugs And	1430
2	4	CREED/Higher	1144
3	4	SHANNON CURFMAN/True Friends	1144
f	4	OLF ANDER Why I'm Hore	1144
3	3	COLLECTIVE SOUL/Honey	858





	_	ume 122,988 WLANN I	PM + HOLINALING
PLAT		ARTIST/TITLE	GI 1001
27		METALLICAT Disappear	140
26		3 DOORS DOWN-Kryptonite	135
25		RED HOT CHILL Otherside	135
26		GODSMACKAhodno	124
27		CREED/With Arms Wide Open	124
14		IRON MAIDEN/The Wicker Man	75
	12	PEARL JAAL Nothing As It Seems	64
	18	EVERCLEAR Wooderful	54
	16	FOO FIGHTERS/Breakout	54
13		NOVONS-First Trap	54
8	•	MATCHBOX TWENTY/Bent	48
15		STIR/New Beamning	48
10		AC/DC/Satellite Blues	48
10		STONE TEMPLE PILOTS/Sour Girl	43
3		DEFTONES/Change	43
7		JESSE JAMES DUPRET Adaptine	43
10		NICKEL BACK/Leader Of Men	43
5	7	BENDER/Superity	37
5	7	GODSMACKWhatever	3/
10	7	G00 G00 DOLLS/Broadway	37
8	7	GUANG APES 1 ords Of The Boards	
16	7	HAIR OF THE DOG/Rise	37
7	7	A PERFECT CIRCLE/Judith	37
7	7	SYSTEM OF A DOWN/Spiders	37
10		CAPIOLINE'S SPINE Nothing To Pro	
5	6	CREED/Higher	32
8		STAMOHome	32
4	6	ROB ZOMBIE/Living Dead Girl	32
6	6	APARTMENT 2G/Basic Breakdown	32
3	6 1	CLARKS-Retter Off	32

PLAYS		
LW TW	ARTIST/TITLS	G1 (90
22 23	STONE TEMPLE PILOTS/Sour Girl	. ,
19 20		
17 28		
22 20	RED HOT CHILL. All therside	
12 18	METALLICAT Disappear	
11 12	COLLECTIVE SOUL/Honey	
12 11	FOO FIGHTERS/Learn to Fly	
12 11	SANTANA FÆVERLAST/Put Your Liphts On	
12 11	KING/CLAPTON/Riding With The King	
8 11	MIGHTY MIGHTY. /So Sad to Say	
10 18	BUCKCHE RRY/LIEUD	
10 18	NICKELBACK1.eader Of Men	
10 16	RED HOT CHILL /Scar Tissue	
8 18	KENNY WAYNE. A ast Goodbye	
10 18	GODSMACK/Voodoo	
6 9	AC/DC/Satellife Blues	
9 9	SMASH MOUTHVAILStar	
8 9	CREED/What If	
7 9	EVERLAST/What it's title	
9 9	MATCHBOX TWENTY/Bent	
9 9	SANTANA F/ROB THOMAS/Smooth	
7 8	STAINDHome	
	A PERFECT CIRCLE/Judith	
	TRAINTAget Virginia	
7 7		
4 7		
4 7	FULL DEVIL JACKETAlow You Know	
1 7	PAPA ROACHI1 ast Resort	
8 8	CREED/With Arms Wide Open	
B 8	INCUBUS/Pardon Me	

WHJY/Providence

(801) Hamm	Self Lake City 485-6700 er/Powers ume 143,488	2101
PLATS LW TW	ARTIST/TITLE	- ·
19 27	CREED With Arms W	
25 28	3000RS DOWN NO	
26 21	METALLICAT DISABLE	
20 21	RED HOT CHILL /OIL	
16 10	NOCORS/First Trip	1311
14 10	GODSMACK/Vouduc	
14 10	MCLBUS/Pardon Mi	
5 15	EVERCLEAR Words	14 1035
11 13	<b>BUCKCHERRY/Check</b>	Vour Heed 897
6 13	HON MAIDEN The V	
7 12	LENGRY KRAWITZ/Fly	
12 12	NICKEL BACKLoader	
13 11	UPO/Godieus	759
7 18	LETABly Own Worst E	
14 18	CAROLINE'S SPINE	
11 18	CREED/Higher	690
4 8	BON JOVEN'S MY LIN	
8 8	FOO FIGHTERS Learn	
11 8	IGD ROCK/Only God!	
12 9	APERFECT CIRCLE/	
14 9	COLLECTIVE SOULA	
7 9	STIP/New Beginning	
4 1	FILTER/Take A Pictus	
3 0	METALLICANO Lead	
8	OFFSPRING Why Do	
6	OHSPRING She's Go	
8 7	KENNY WAYNE WE	
3 6	BUSH/The Chemicals	
10 6	SYSTEM OF A DOWN PANTERA Revolution	
4 8	PARTENANTEVOLUTION	16 My 414
	Ø ADV	ET #54



_	ume 184,480 the rock s	tatio
PLAYS LW TW	ARTIET/TITLE	<b>60 (80</b>
26 27	GODSMACKAMisterer	13
25 26	CREEDAMNIE	13
21 24	3 DOORS DOWN/Kryptomile	12
17 24	CREEDHISHU	12
24 23	GUDSMACK/Keep Assay	11:
22 22	METALLICA/I DISABBOOK	11
22 22	METALLICAND Last Clover	11
19 19	CREED/With Arms Wide Owen	
25 18	AC/DC/Stdf Usper Lin	9
11 16	FUEL/Shimmer	71
13 14	MONSTER MAGRET/Space Lord	71
0 13	RCB 20MME/Dramin	6
16 13	OFFSFRING/The Kids Aven't	8:
17 12	RED HOT CHILL/Otherside	6
13 12	BUSH/The Chancicals	0
13 11	COLLECTIVE SOUL/Honey	54
11 11	OLEANDER/Milly I'm Hore	5
13 11	IOD ROCK/Only God Knows Why	5
8 11	METALLICA/Turn The Page	54
	MICKEL BACK/Loader Of Mon	4
6 9	RED HOT CHILL/Scar Tienue	45
7	ROB ZOMBIE/Living Dead Girl	4
8 7	CAROLINE'S SPINE Mothing To Prove	35
1 7	PEARL JAM Stothing As It Seems	35
8 7	BUSH-Warm Machine	35
6 6	METALLICATION OF The Day	30
7 6	METALLICATION to The Jar	30
8 .	INCUBUS/Pardon Me	30
9 6	A PERFECT CIRCLE/Judith	30
9 4	JIMANY PAGE/BLACK/What is & What	21

PLAYS		
LW TW	ARTIST/TITLE	80 (8)
34 81	MATCHBOX TWENTY/Bont	36
45 58	RED HOT CHILL. /Otherside	35
45 50	GDD GDD DOLLS/Broadway	35
47 47	3 DOORS DOWN-Kryptonite	33
44 46	CREED/With Arms Wide Open	32
36 40	GODSMACK/Voodoo	26
29 38	PEARL JAM/Nothing As II Seems	27
27 29	L17/Minarable	20
16 28	EVERCLEAR/Wonderful	19
25 27	IGD ROCK/Only God Knows Why	19
28 26	BLINK-182/All The Small Things	18
29 26	CAROLINE'S SPINE Medium To Prove	18
27 26	STORE TEMPLE PILOTS/Sout Girl	18
28 26	INCUBUS/Pardon file	18
35 26	<b>VERTICAL HORIZONE very duing You Want</b>	18
3 23	3 DOORS DOWN/Loser	16
25 23	Fil.TER/Take Affichase	16
25 23	FOO FIGHTERS Learn To Fly	15
22 23	SMASHING PLIMPICHS/Stand Inside Vest	163
20 23	SUGAR RAY Falls Apart (Rust)	16
22 22	THIRD EYE BLIND/Never Let You Go	15
19 22	TRANSMost Virginia	15
24 21	BLINK-182/Minut's My Age Agein?	14
21 21	LENNY ICPANITZ/Ry Away	14
19 21	LIT/My Own Worst Enemy	14
20 20	SANTANA F/ROB THOMAS/S/mooth	14
17 19	RED HOT CHILL /Scar Tissue	13
20 10	CREED/Higher	12
22 10	SANTANA FÆVERLAST Put Your Lights On	12
17 17	METALLICANIO Leaf Clover	12

	479-2222	3-1
Lee/O		
12 · C	ume 113,600	W 711
PLATS		
IM IM	ARTIST/TITLE	E1 (8
31 33	CREED/With Arms Wide Open	27
34 31	METALLICAT Disappear	20
29 31		20
28 30		20
15 10	METALLICA/No Leaf Clover	12
13 17	LIMP BUXIT:Re-Arranged	11
18 17	REDHOT CHILL./Scar Feature	11
15 17		11
13 15	GODSMACK/Whatever CPEED/History	tt
	GODSMACKAGE Auto	10
18 15		10
14 14	KORM Frenk On A Least	10
14 13	AGD ROCK/American Bad Ass.	9
14 13	RED HOT CHILL JOB grade	1
12 12		
12 12	3000RS DOMNAGORION	
13 12	PEAPL JAMANothing As It Sorms	
14 11	BL MK-182/Adam's Song	
9 11	APERFECT CHICLE/America	
13 11	RACE AGAINSTGuerrille Radio	
12 11	GODSMACK/Andro	1
9 11	STONE TEMPLE PLOTS/Sour Girl	- 1
12 18	MCLBLIS/Pardon Me	ě
12 18	CREED/Mont II	ě
9 10	EVERLAST/What it's tide	6
7 9	LENNY KRAVITZEN AVAN	6
10 8	BUSH The Cherricals	5
7	KORN-Nahe Me Rad	5
9 8	OFFSPRING/The Kirls Aven?	- 3

	V 848-0190 Daniels	*
12+ C	ume 131,700	3
PLAYS		
20 26	ARTIST/TITLE	62 (666)
25 23	3 DOORS DOWNLY Syptomie KID ROCK Only God Knows Why	2184
15 21	GODSMACK/Andro	1764
21 20	CREED/What if	1680
20 20	METALLICANOL and Clown	1680
16 19	LIT/Minurable	1596
16 18	PEARL JAM Nothing As It Seems	1512
16 17	METALLICAT Disappear	1428
16 17	STONE TEMPLE PILOTS/Sour Girl	1428
6 17	3 DOORS DOWN A new	1428
16 15	IAN MOOHE/Magdalena	1260
16 15	AC/DC/Sysenite Blues	1260
14 15	CREED/With Arms Wide Open	1260
12 13	U PO, Godiess	1092
16 12	MATCHBOX TWENTY/Bunk	1006
14 12	APERFECT CIRCLE/Judith	1006
9 11	FULL DEVIL JACKET/Now You Know	924
12 11	STIP/Now Beginning	924
11 11	KCIFON Major I.As (Incl.)	924
11 19	CAROLINE'S SPINE Nothing to Prove	840
6	COLLECTIVE SOUL/Honey	672
11 8	BUSH/The Charmicals	672
9 8	JESSE JAMES DUPREEAMINING	672
11	NICKE LBACKA eader OF Man	672
4 7	IGD RCCK-Conday	508
19 7	RED HOT CHILL./Observide	588
7 7	LITABy Own Worst Enemy	500 500
7 7	LINE/The Delphin's Cry	580
3 7	QUEENS OF. /The Leaf Art	500
8 7	TCREC/los Wanted More	568

KATT/Oklahoma City

Clear (937)	Channel 224-1137	ПР
	s Kramer/Beaulieu	100
	ume 102,380	
PLAYS LW TW	ARTIST/TITLE	Gi (000)
26 25	3 DOORS DOWN Kryptonile	2500
28 25		2500
23 22		2200
22 21		2100
26 20	JIMMY PAGE/BLACK, AMNULUS & What	
22 20	METALLICATIO Leaf Clover	2000
14 12	KID ROCK/Only God Knows Why	1200
12 12	NOCONS First Trip	1200
11 12	U.P.O. Godiess	1200
11 11	CAROLINE'S SPINE/Nothing to Prove	1100
11 11	NICKEL BACK/Leader Of Man	1100
12 10	FOO FIGHTERS/Breakout	1000
11 10	PEARL JAM/Nothing As It Seems	1000
10 9	COLLECTIVE SOUL/Honey	900
10 9	STONE TEMPLE PILOTS/Sour Girl	900
8 9	AC/OC/Satellie Bluss	900
11 8	KING CLAPTON/Riding With The IGno	800
10	APERFECT CIRCLEAGUE	800
4 7	CREEDHigher	700
8 7	KID ROCK/American Bad Age	700
3 7	IFICH MAJDEN/The Wicker Man	700
; ;	JESSE JAMES DUPPEEAMMEN	600
4 8	RED HOT CHILL./Otherside	500
3 8	BUSH/The Chemicals	500
	AC/OC/SMI Upper Lip	400
2 4	METALLICA/Whistory to The Jor	400
5 4	SANTANA FARCE THOMAS SINGER	400
5 4	BUCKDERRYLEUP	400
2 4 5 4 5 4 3 4	LINE/The Dolphin's Cry	400
3 4	METALLICA/Non The Page	400

Clear	/Richmond Channel 474-0102 avbon	XL102
	ume 116,200	
PLAYS		
LW FW	ARTIST/TITLE	GE (000)
32 32	3 DOORS DOWNKryp	Nonite 1792
29 31	RED HOT CHILL JOHN	
27 29	METALLICATIOL and C	Nover 1624
25 55	INCUBUS/Pardon Me	1232
21 21		
21 21	PEARL JAMA Rothing /	
22 28.		
25 28	GODSMACK/Whateve	
23 19	KID ROCK Dwy God K	
19 18	GODSMACK/Voodoo	1006
15 17	METALLICAT Disappe	
10 14	BUCKCHERRYALRUP	784
11 13	LIMP BIZKIT/Break St	<b>≠</b> 728
11 13	MONSTER MAGNET/S	
13 13	APERFECT CIRCLE/Ju	
9 12	AC/DC/Seletto Block	672
9 12	LEHRRY KRAVITZ/Ry A	
10 11	<b>EVERCLEARWONDOTA</b>	
10 11	BUSH/The Chemicals.	
13 10	CRACKER To My Love	
10 10	OLEANDERVING FINE	
9 9	COLLECTIVE SOUL HE	184y 504
	ROD 20MBE/Orapids CREEDHIgher	448 392 Isman 336 Flamus 336
9 7	CHEEDHaghar	392
5 6	PEARL JAMENSHY W	336
	RED HOT CHILL /Box	Titorus 336
5 8	GOOSMACKAN Ann	y 200
4 4	ICO ROCK Bundalan	224
3 3	EVERLAGIAMMI I'S LI	
2 8	ALICE DI CHANGGOI	Darn Again 168

AMFA (518) Coope	785-9061 r	Pio	3
	ume 112.688		7
PLAYS	ARTHIT/THTLE		<b>GI (888)</b>
20 74	G00 G00 D0t I S/Bro		1896
22 24	MATCHBOX TWENTY		1896
21 22	REDHOT CHILL JOIN		1738
21 21	KUD ROCK/Only God II		1659
20 20	3 DOORS DOWN KIN		1580
23 20	CHEEDAtioner	-	1580
8 15	SANTANA F. ROB THO	MSSmmb	1185
10 18	LIT/My Own Worst Er		790
7 10	TRANSMeet Virginia	y	790
12 10	KING/CLAPTON/Ride	or With The King	790
2 9	STONE TEMPLE PILO		711
10 8	PHISHHeavy Things		632
8	THIRD EYE BLINDAN	MEY LIST YOU GO	632
8	JMMVY PAGE/BLACK	What is & What	632
6 7	GOO GOO DOLLS/8h	di Balloon	563
8 6	FOO FIGHTERS A MAIN		474
7 8	TORIC/You Wanted M	lore	474
8 6	STEELY DANKINGS OF	Speed	474
5 8	CREED/With Arms WI	de Cases	395
3 4	AC/DC/Salelline (three		316
7 8 6 5 8 3 4 3 4 5 4	STEVE EARLE/Transco		316
3 4	LITTLE STEVENGUME	Drugs And	316
5 4	TRANSFIRM		316
4 4	COLLECTIVE SOULAN	<b>ID</b> Y	316
5 4	METALLICAN Disappo COUNTING CROWSA		316
4 8	COUNTING CHOWSA	Ars. Politer's	237
4 3	DEF LEPPARDY Travel		237
3 3	STIPAtion Beginning		237
6 2	CAROLINE'S SPINEN		158
. 1	DON HERLEY/Taking	four Figures	79





CYNDEE MAXWELL
max@rronline.com

**PART TWO OF A TWO-PART SERIES** 

# **Radio Must 'Embrace The Changes'**

'Niche niche' may be radio's best chance for survival

ast week I introduced you to one of the R&R/Jacobs Media Summit keynote speakers, Jane Rinzler Buckingham. This week I'd like you to meet the other keynoter, Jason McCabe Calacanis, Publisher of the Silicon Alley Reporter. As CEO of Rising Tide Studios, he's been featured in the New Yorker, Folio, the New York Times, New York magazine, WIRED, the New York Observer and the New York Post, as well as on MSNBC, ABC's Nightline, CNN and CBS' 60 Minutes II.

Calacanis is a wizard in today's technological world. He understands

the importance of content in all forms of media. As radio seeks to understand its role in the new world order, what does Calacanis think about the impact Internet radio will have on traditional radio?



Jason McCabe Calacanis

"Let's look at Calacanis
what radio is at its core," he begins.
"There are different types of radio:
music, talk, sports, etc. Putting all the
different formats under one umbrella
of radio doesn't work when you're
talking about the Internet. Furthermore, the concept of having a playlist
dictated by someone else is starting
to go away for consumers because of
things like Napster. Because you can
get any music you want any time you
want, it has a leg up on the local DJ
spinning it."

### Radio's No. 1 Problem

Calacanis believes monotony is radio's biggest woe. "I don't know when the last time was that anyone did anything innovative on radio," he says. "The same can be said for TV. When a medium gets to a certain point, it plateaus. People are afraid to try anything new or different because there is too much money at stake.

"The excessive consolidation of radio stations has resulted in radio becoming too formulaic. People know exactly how to make a lot of money,

and straying from the blueprint is not allowed." It's a contrast from the Internet, he says, where people are trying anything, and where

innovative things are starting to happen.

Rock Summit 2000

Calacanis uses his favorite radio personality to demonstrate the benefits of new technology. "The only person who has done anything innovative on the radio, in my mind, is Howard Stern," he says. "So let's look at where you listen to Howard Stern: your computer, terrestrial radio or digital radio. There's a bonus to listening on the Internet, because it's available on demand, and you can pause it, replay it, cut and paste clips from it and search the archives. If you want to hear every time Howard talked to Arnold Schwarzenegger, you can pull it all up.

"However, because you have an established system, you have to be very

careful not to piss off the existing distribution chain. It's a problem car companies are facing: They can sell direct over the

Internet, but they don't want to piss off the local dealerships. It's a problem record labels are having: Should they sell the new Pearl Jam direct? If it pisses off Tower Records, then maybe Tower won't take their records. Or if Tower does take their records. Tower might put them in the back."

Calacanis says the television industry is in a similar boat. "If The X-Files was available via pay-per-view on the Internet, and it was a 300-megabyte file to watch full-screen, and only those with DSL and cable modems could use it, they'd have tens of thousands of people buying episodes," he says. "But they can't do it, because what will the local Fox affiliate say when it has to compete for the audience it's already paying for? Cannibalization is the problem."

Radio has been concerned with that for a long time. Calacanis notes, "Radio stations are concerned that they're going to cannibalize their own babies. But it's very obvious: You can cannibalize yourself, or you can be cannibalized.

"CNN realized this. They weren't sure about putting CNN on the web, but they realized that if people were

# The Agenda, In Brief

Here is a capsulized version of the agenda for the R&R/ Jacobs Media Alternative and Active Rock Summit, which was printed in full last week. The summit is free and open to everyone in the radio and record industries and will be held at the Century Plaza Hotel on June 14 and 15.

### Wednesday, June 14

- 1-1:30pm: Opening Remarks Fred Jacobs and Dave Beasing.
- 1:30-2:30pm: Jason McCabe Calacanis, Editor, Silicon Alley Reporter
- 2:45-3:30pm: Heidi Kramer, Group Promotions, Greater Detroit Radio Group, "Retail Radio."
- 3:45-4:45pm: Larry Rosin, Edison Media Research, "Online Habits of Rock & Alternative Listeners."

### Thursday, June 15

- 9-10:00am: "Open Season on Jacobs Media" Fred Jacobs, Paul Jacobs, Bill Jacobs, Tim Davis, Dave Beasing.
- 10-11:00em: Jane Rinzler Buckingham, Youth Intelligence.
- 11:15am-noon: Format breakout rooms: Active/Mainstream Rock with Fred and Bill Jacobs; Atternative with Dave Beasing and Jane Rinzler Buckingham.
- Noon-12:30pm: Closing remarks, Q&A with Jacobs Media staff.

going to go to the web anyway for news, they might as well go to the CNN brand. That's what radio people are starting to realize: If we don't put our stuff up there, the listeners are going to go someplace else."

### Qualitative Revamp

Business models aside the content itself may need to be re-evaluated. Calacanis offers, "What I find more interesting is not just the business change that will happen as radio moves to the Internet, but how radio will change qualitatively and how the user can get involved. If MP3 players enable me to be the radio station of the Grateful Dead listening club and you can put a song in my queue. then we can play a very obscure Grateful Dead song, and it will be tolerated. The community aspect of radio was stripped away from terrestrial radio, but it's coming back on the Internet."

But Calacanis postulates that serious competitive factors will arise from a true grass-roots level. "One of my theories is that the threat to a traditional media empire like radio is not the Internet so much as it is your friends and neighbors," he explains. "Five years ago the amount of rapeople listened to that was profisionally produced was 99.9%, alloing for pirate radio stations. No maybe it's 95%-98%, and it's got to keep going down. And it's not oplace that's benefiting from a laraudience, it's a lot of people going a lot of different places.

"Those who win on the Internet: those who allow for that segmention, who allow for a lot of people do a lot of little things. GeoCities a great example: it lets everybo participate — not on one web pathat gets a lot of traffic, but on a of pages that get a little traffic moderate traffic. But combined, i one of the top 10 most-trafficked si on the 'Net."

### Niche Niche

Calacanis calls that model "nic niche" and says it's how radio nee to start thinking. "Because of limit bandwidth on terrestrial radio, ever one goes for lowest common denon nator content," he says. "Therefo the skill set of radio programmers a executives is in producing very wi genres that appeal to a lot of peop

Continued on Page 1

# **Your Rock Town Hall**

Right after the R&R/Jacobs Media Alternative and Active Rock Summit is another Rock panel that you won't want to miss. It's on Thursday, June 15, at 1pm and is titled "The Big Squeeze: Keeping Heritage Rockers Dominant."

As Rock has fragmented from Classic to Active to Alternative, how have the big mainstream Rockers managed to stay on top? Discussion topics will include current music, cluster partners, competition on both sides of

the rock spectrum, aging demos and clutter that just won't quit.

Panelists include WDVE/Pittsburgh PD Garrett Hart, WNOR/Norlolk PD Harvey Kojan, KSEG & KRXQ/Sacramento Station Manager/PD Curtiss Johnson, WHJY/Providence PD Joe Bevilacqua and WFYV/Jackson-ville PD David Moore. Moderator Fred Jacobs will present the session in a town-meeting style, actively involving the audience.

We need your help to accomplish this. Please e-mail questions or issues you'd like addressed to max@monline.com. Thank you!



### ON-SITE REGISTRATION BEGINS WEDNESDAY JUNE 14, 2000 AT 9:00 AM

NO ONLINE OR FAX REGISTRATIONS ACCEPTED AFTER 5PM PST, FRIDAY JUNE 9, 2000

# SIZL CENLINKY MAIDEN!

HTIMS NAIRIAA JANICK GERS DAVE MURRAY STEVE HARRIS BRUCE DICKINSON

38'000 20FDii EXPLOSION!! SALES

. Keigh Haeghds/MTSB fostin ilib gaseh folg mege. Meddi itinio domer roishon ilis mege." Mieker yen, kow fron iyagen is ilke a soot givuk ol meier alier heind

snjejs alli du savjetis jelji buoje samoo bujujamos "uajjo os kuaka,,

**MICKO MCBRAIN** 

SHYEK 4 NI WORTH OHIOLIS MEN LISHE HILL THE HIELL LIEVER LIEON "BRAVE MEW WORLD"

BOTH HOOK-FILLED AND UNASHAMIDLY HEAVY. PHILAMENT WHIGH IS SOUTH WICKER MAN IS A BOLD STATEMENT OF INTEGER WHICH IS

KIOZ MILL MYOU MLES MISIN & KITAN guilbulant Reeld Still Shin wan st

on the Top 200!

\*ee is studed

SHAM WELK WEUM WESS

धइत्रा 3/10/4 meee SHILL



BRAVE NEW WORLD U.S. ARENA TOUR

Со-Ркорисер ву Заруе Навкіз Ркорисер ву Лемія Знікісе



# Rock Top 50

AL	June 9, 2000					
LAST THIS WEEK WEEK	ARTIST TITLE LABELIS)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATE ADOS
1 1	3 DOORS DOWN Kryptonite (Republic/Universal)	1665	-77	107596	21	68/0
2 2	CREED With Arms Wide Open (Wind-up)	1579	+66	94964	9	69/0
3	METALLICA   Disappear (Hollywood)	1433	+14	87135	7	66/0
4	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1201	+4	71132	21	63/0
6 5	STONE TEMPLE PILOTS Sour Girt (Atlantic)	1150	+59	61348	10	61/0
5 6	PEARL JAM Nothing As It Seems (Epic)	1100	-49	59527	8	62/0
9	AC/DC Satellite Blues (EastWest/EEG)	787	+105	44038	4	61/4
7 8	NICKELBACK Leader Of Men (Roadrunner)	780	-10	42042	18	60/0
8 9	MATCHBOX TWENTY Bent (Lava/Atlantic)	751	+49	42051	8	41/0
12	U.P.O. Godless (Epic)	608	+61	36692	9	53/2
11	A PERFECT CIRCLE Judith (Virgin)	608	+27	35779	8	47/0
10 12	AC/DC Stiff Upper Lip (EastWest/EEG)	536	-65	34530	18	44/0
13 13	GODSMACK Voodoo (Republic/Universal)	505	-25	27540	29	35/0
17	FOO FIGHTERS Breakout (Roswell/RCA)	490	+30	23147	7	44/3
15	GOO GOO DOLLS Broadway (Warner Bros.)	489	+8	31916	10	30/0
14 16	CREED Higher (Wind-up)	448	-36	40884	39	46/0
16 17	METALLICA No Leaf Clover (Elektra/EEG)	443	-33	31517	27	42/0
esker 📵	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	437	+59	28150	3	36/4
osker 🗓	INDIGENOUS Little Time (Pachyderm)	422	+33	23706	6	34/0
18 20	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	417	-40	28001	24	28/0
onker 🗿	JESSE JAMES DUPREE Mainline (V2)	408	+75	16859	4	40/2
27	BUSH Warm Machine (Trauma)	383	+31	24373	6	29/1
29 23	IRON MAIDEN The Wicker Man (Portrait/Columbia)	354	+66	17910	3	38/
21 24	MONSTER MAGNET Silver Future (Restless)	350	-55	18283	12	35/
23 25	STAIND Home (Flip/Elektra/EEG)	342	-43	18496	18	25/
26 26	JIMMY PAGE & BLACK CROWES What Is (Musicmaker.com)	320	-55	27326	14	29/0
24 27	CAROLINE'S SPINE Nothing To Prove (Hollywood)	306	-78	16594	15	24/0
20 28	DON HENLEY Workin' It (Warner Bros.)	301	-109	15209	11	26/0
19 29	STIR New Beginning (Capitol)	300	-134	21177	17	28/0
45 🕕	EVERCLEAR Wonderful (Capitol)	279	+142	18656	2	28/4
32	PAUL RODGERS Drifters (CMC)	261	+25	15335	3	26/3
38 32	BON JOVI It's My Life (Island/IDJMG)	245	+46	10526	3	19/2
31 33	INCUBUS Pardon Me (Immortal/Epic)	238	-22	13188	14	18/
37	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	235	+36	10240	4	26/
41 🚯	<b>DEFTONES</b> Change (In The House Of Flies) (Maverick)	209	+35	9685	2	23/4
33 36	NIXONS First Trip (Koch)	206	-3	11395	8	23/
34 37	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	206	-1	11392	5	19/
36 33	PHISH Heavy Things (Elektra/EEG)	204	+4	14543	5	20/
30 39	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	202	-61	13132	8	23/
40	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	194	+12	8663	12	23/
35 41	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	193	-12	7770	5	24/
39 42	KORN Make Me Bad (Immortal/Epic)	189	-9	10083	16	17/0
42 🚯	OFFSPRING Totalimmortal (Elektra/EEG)	181	+9	9097	4	17/0
but O	JIMMY PAGE & BLACK CROWES Ten Years Gone (Musicmaker.com)	158	+42	8271	1	15/2
46 <b>4</b> 5	DISTURBED Stupify (Giant/Reprise)	156	+22	7193	2	17/2
47 🐠	ALICE COOPER Blow Me A Kiss (Spittire)	152	+21	5042	2	15/0
but D	PAPA ROACH Last Resort (DreamWorks)	129	+13	4728	1	17/3
ebut> 13	3 DOORS DOWN Loser (Republic/Universal)	118	+35	5883	1	10/2
ebut> 19	FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood)	117	+38	9236	1	10/2
49 50	HAIR OF THE DOG Rise (Spittire)	110	-20	6368	6	11/0
						_
WEDINERSE	70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear	on songs	gaining play	ys or remaini	ng flat from	m previo
9041	week. If two songs are tied in total plays, the song being played on more stati reaching 400 plays or more for the first time. Songs below No. 20 are moved	ions is pla	ced first. Br	eaker status	s assigne	d to son
	Average Quarter Hour Persons times number of plays (times 100). Average C					

				_
 	-			
	-	4.4		
ost			-	and the

ARTIST TITLE LABEL(S)	ADDS
PEARL JAM Light Years (Epic)	25
EVE 6 Promise (RCA)	22
CULT Painted On My Heart (Island/IDJMG)	19
UNION UNDERGROUND Turn Me (Portrait/Columbia)	12
MOTLEY CRUE Hell On High Heels (Motley/Beyond)	11
BRAMHALL I'm Leavin' (RCA)	7
QUEENS OF THE STONE AGE The Lost Art (Interscop	e) 7
IRON MAIDEN The Wicker Man (Portrait/Columbia)	5
RED HOT CHILI PEPPERS Californication (Warner Bros	.) 5
CREASE Frustration (Roadrunner)	5

Most Increased Plavs

	TOTAL
ARTIST TITLE LABEL(S)	NCREASE
EVERCLEAR Wonderful (Capitol)	+142
AC/DC Satellite Blues (EastWest/EEG)	+105
JESSE JAMES DUPREE Mainline (V2)	+75
GOV'T MULE Fallen Down (Capricorn)	+69
CREED With Arms Wide Open (Wind-up)	+66
IRON MAIDEN The Wicker Man (Portrait/Columbia)	+66
U.P.O. Godless (Epic)	+61
STONE TEMPLE PILOTS Sour Girl (Atlantic)	+59
B.B. KING/ERIC CLAPTON Riding With (Duck/Repris	e) +59
BRAMHALL I'm Leavin' (RCA)	+58
GREAT WHITE In The Light (Portrait/Columbia)	+58

#### Breakers.

**B.B.** KING/ERIC CLAPTON Riding With The King (Duck/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 36/4 437/59

**IND**IGENOUS Little Time (Pachyderm)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 422/33 34/0

**JESSE JAMES DUPREE** 

Mainline (V2) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

408/75 40/2 CHART

19

Most Added 2 Weeks In A Row Impacting This Week

From the forthcoming album "New Tattoo" In Stores July 11

Check out these phone stories

WXRC #1 phones WLZR Top 5 18x (#9) WAPL Top 5 phones 15x (#6) WRIF instant phones 14x #9 KLOS good phones KILO huge phones

Already On KSHE 13x KXXR 17x WIYY WZTA WXRC 14x (#13) KOMP

WCCC

KZZR 14x (#7) KHTQ 12x and more

www.beyondmusic.com

www.motley.com

BMG

Check out the Crue this summer

on the Maximum Rock Tour

with special guests Anthrax & Megadeth







June 9. 2000

#### **New & Active**

GOV'T MULE Fallen Down (Capricorn)
Total Ptays: 108, Total Stations: 14, Adds: 2

MOTLEY CRUE Hell On High Heels (Motley/Beyond)

QUEENS OF THE STONE AGE The Lost... (Interscope)

LIMP BIZKIT Take A Look Around... (Hollywood) Total Plays: 83, Total Stations: 8, Adds: 3

GODSMACK Bad Religion (Republic/Universal)
Total Plays: 81, Total Stations: 14, Adds: 4

BROUGHAM Murked Out (Warner Bros.)

SISTER HAZEL Change Your Mind (Universal)

BRAMHALL I'm Leavin' (RCA) Total Plays: 65, Total Stations: 18, Adds: 7

LIT Over My Head (Java/Capitol) Total Plays: 64, Total Stations: 11, Adds: 4

GREAT WHITE In The Light (Portrait/Columbia)
Total Plays: 63. Total Stations: 7, Adds: 0

Songs ranked by total plays

#### **Most Played Recurrents**

CREED What If (Wind-up)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

**COLLECTIVE SOUL Heavy (Atlantic)** 

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista)

SANTANA F/ROB THOMAS Smooth (Arista)

**LENNY KRAVITZ** Fly Away (Virgin)

GODSMACK Keep Away (Republic/Universal)

LIVE The Dolphin's Cry (Radioactive/MCA)

BUSH The Chemicals Between Us (Trauma)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

FILTER Take A Picture (Reprise)

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)

EVERLAST What It's Like (Tommy Boy)

OLEANDER Why I'm Here (Republic/Universal)

METALLICA Turn The Page (Elektra/EEG)

LIT My Own Worst Enemy (RCA)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

LENNY KRAVITZ American Woman (Maverick/Virgin)

#### TUNED-IN

R&R/MEDIABASE 24/7

ROCK

#### POCK 107 F

**RUSH** Fly By Night

#### WRQK/Canton

#### 11am . -

3 DOORS DOWN Kryptonite **RED RIDER** Lunatic Fringe NIRVANA In Bloom LED ZEPPELIN D'yer Mak'er NICKEL BACK Leader Of Men AC/DC Givin' The Dog A Bone METALLICA Whiskey In The Jar PINK FLOYD Comfortably Numb VAN HALEN I'll Wait KENNY WAYNE SHEPHERD Blue On Black TEMPLE OF THE DOG Hunger Strike

#### 4pm

ALICE IN CHAINS Down In A Hole METALLICA Fade To Black **DEEP PURPLE** Knocking At Your Back Door STONE TEMPLE PILOTS Down AC/DC Highway To Hell **NIRVANA** All Apologies 3 DOORS DOWN Kryptonite ZZ TOP Tush FOO FIGHTERS Have A Cigar VAN HALEN Jamie's Cryin'

#### 8pm

KORN Make Me Rad DEF LEPPARD Pour Some Sugar On Me CREED With Arms Wide Open **AEROSMITH** Lord Of The Thighs SCORPIONS Tease Me, Please Me AC/DC Thunderstruck NICKEI BACK Leader Of Men ROB ZOMBIE Dragula BLACK SABBATH Paranoid BUSH Warm Machine



#### KDKB/Phoenix

#### 11am

NICKELBACK Leader Of Men **AEROSMITH** Sweet Emotion NEIL YOUNG Rockin' In The Free World **BLUE OYSTER CULT** Godzilla WHITESNAKE Still Of The Night FOO FIGHTERS Learn To Fly PINK FLOYD Money DEF LEPPARD Hysteria U2 Bullet The Blue Sky

#### 4pm

GOO GOO OOLLS Broadway **OEF LEPPARD** Rocket **FOGHAT** Slowride RIISH Comedown EAGLES Life In The Fast Lane STONE TEMPLE PILOTS Sour Girl COUNTING CROWS Einstein On The Beach

#### 8pm

VAN HALEN Love Walks In CREED With Arms Wide Open MOTLEY CRUE Girls, Girls, Girls KANSAS Carry On Wayward Son STONE TEMPLE PILOTS Interstate Love Song **RUSH** Fly By Night AC/DC Satellite Blues PINK FLOYD Another Brick In The Wall (Part 1) PINK FLOYO Happiest Days/ Another Brick (Part 2) JUDAS PRIEST Breaking The Law FOO FIGHTERS Learn To Fly



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

#### ROCK

#### Going For Adds

6/13/00

BOILER ROOM Do It Again (Roadrunner) CLARKS Better Off Without You (Razor & Tie) GODSMACK Bad Religion (Republic/Universal) ONE WAY RIDE Painted Perfect (Refuge/MCA) MOTLEY CRUE Hell On High Heels (Motley/Beyond) PANTERA Goddamn Electric (EastWest/EEG) RED HOT CHILI PEPPERS Californication (Warner Bros.) TRANS-SIBERIAN ORCHESTRA Requiem (The Fifth) (Atlantic)

#### **Embrace The Changes**

Continued from Page 106

That's a broadcast model. Granted, it is much easier to sell an ad if a million people are listening, but that's just not the way the world is

"The world is getting fragmented everybody knows that. The bottom line is that people don't care for terrestrial radio as much as they used to. They're looking for other options online. TCP-IP is destiny. Everything will run on the Internet protocol because it has no governing body trying to hold it back and no special interests. It's not proprietary; it's not owned by anybody. That means people can innovate on top of it. Any type of proprietary system will move too slowly and will be beaten to the punch by TCP."

"Embrace the changes" is Calacanis' advice to those in traditional media environments. "They have to start participating," he explains. "The technically savvy people will try to make the nontechnical people feel stupid and discourage them from even getting started, and if they do get started, the techies want the exclusive partnership. But you need to experiment. First you start with e-mail, then progress to your own web page, then a web page that provides some value, then you start innovating. It's not as difficult as people say, but every journey has a first step.

#### **Care Today Or Care Tomorrow**

Calacanis acknowledges that there are always those who say, "Why should we take our eye off the prize? We're already making a bunch of money." His response is, "If you don't care

about it now, you'll find in 10 years that it will come and take your business away from you. It's as simple as that.

"Challenge yourself. Make something innovative. What, it doesn't appeal to every single person on the planet? If you want to stop the encroachment of these other media, you will innovate, or somebody else will. Consumers are looking for something that's not lowestcommon-denominator, mashed-potato garbage. They're desperate for something that breaks the mold. That's why things like The Full Monty or the Budweiser 'Whassup?' commercial break out."

#### Rock

WPYX/Albany, MY \*
PDARD: John Cooper
JESSE JAMES DUPREE \*Mark

W770/AI

WZZU/Allenton
PD: Robin Lee
MD: Kelth Moyer
2 QUEENS OF Tost
1 QUT Parted
EVE 6"Promise"

WAPL/Appleton, WI PD: Joe Calgaro APDMD: Ross Manual

WZXL/Atlantic City, NJ

WZAL/Attantic City, R PD: Steve Raymond IID: Kathy Coro PEARLJAMTLight' CULT "Parted" EVE6"Promise" UNIONUMDERGROUND "Turn"

KIOC/Beaumont, TX

WROK/Canton, OH \*
OM: Chuck Stevens
PDMD: Todd Downerd
PEARL JAN\*Light\*
ROD RightER'S Breakout\*
INCUBUS "Skeller"

NPXC/Cape Cod, MA

KRNA/Cedar Rapids, IA PD: Joe Nugent
MD: Tommy Lang
8 MDIEY CRUE "Hell"
0 LIMP BIZKIT "Give"
UNION UNDERGROUND "Tim

WYBB/Charleston, SC \* Ott. Ken Careon 9 GOVT MULE Talleri 3 BRAMPHAL Leave 3 BLASH Warm 9 BLASH Warm 10 BLASH Warm 17 BLASH WARM

WKLC/Charleston, WV PDMD: Mile Reppeport

WRXR/Chattanooga, TN PD: Scott Hamilton MD: Jill Jackson

PEARL JAM "Light"

WEBN/Cincinnati, OH \*
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
PEARL SAM'Light'

WVRK/Columbus, OM/PD: Brian Waters APDMO: Darek Myers

KNCN/Corpus Christi, TX \*

PD: Tem Boss MD: Hary Scarton FOOFGRIERS Towner QUEENSOF. Took

WTUE/Davion, OH

KLAQ/EI Pass, TX \*
POAKO: "Magio" filtre Rei APO: Charn Geran

LAMP 82007 Tale:
UNON UNDERGROUND Tum\*
PEARL JAN\* Light\*
COMBO\* MOUTH \*Easy\*
BYE 6 "Pomma"

WPHD/Elmira-Corning, NY PONID: Bushen Shiner ORACE Finisher UNION UNDERGROUND Tum\* QUI \*Parind NOTE: Charche; MOTE/CRUE \*Helf EVE 6 \*Promse\*

WRICT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone EVECLER Wonderts'

KKEG/Fayetteville, AR PDMD: Sandy Scott RED HOT CHILL: "California" EVERCLEAR "Wonderful"

NOO.Gai PD: Trevor Scott MD: David Riley STEVEEARLE Bues

WXRA/Greensboro, NC \*
PD/MD: Tim Satterfield
APD: Marcia Gan
PEARLJAM "Light"
GODSMACK "Religion"

WSTZ/Jackson, MS \*
PDMID: Kevin Kelih
7 DISTURBED SNOW?
EVE6 Promise
UNONUNDERGROUND Tum'
PEARL MAT Light"
PO D. "Rook"

WRZK/Johnson City, TN POND: Mark E. McKinney EVE6 Promise" BRAMMAL Leavn" PEARL JAM'LIGHT

WRKR/Kalamazoo, Mi "ORIO: Margat Smith
REDHOT CHLL "California"
FOO FIGHTERS B MAY "Cigar
UPO. "Godless"

KOMP/Las Vegas, NV

PD: John Griffin MD: Big Marty 12 REDHOT CHILL "California" REDHUT CHILL CAMUTINE
CULL' "Partied"
MOTLEY CRUE "Hall"
PEARL JAM "Light"
JIMMY PAGE BLACK "Ten"

WKOO/Lexington Fayette, KY\*
PDMID: Dermis Dillon
ACDC "Safette"
EVE6 "Promse"
QUI "Parated"

WTFX/Louisville, KY \*
ONAPD: Michael Lee
MD: Keith O'Lone

1 DEFTORES "Change"
JESSEJAMES DUPREE "Manine"
LIPO. "Godless"

WOBZ/Macon, GA PD: Chris Ryder MD: Sarina Scott

\*=Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters 69 Current Playlists

Did Not Report, Playlist Frozen (1):

KFRO/McAllen, TX \*

CALT "Painte"
EVE 6 "Promise"
BUFFALO NICIEL "Good"
PEAFL JAMA "Light"
LINCOLUNGERGROUND "Turn
BOWLING FOR SOUP "Blesh"

WI I HARAII WILUM/Milwauket
PDMD: Randy Hawte
CAMIS Bale\*
LIF-bes\*
HIT-bes\*
PDMET 88-Ose-Armed\*
DAT Parket
PEAR JMM Light
DISTURBED Shiply\*
EVE 6 "Promise"

PD: Jelf Miller APDRID: Chris Robbins PEARLJAM Light

WDHA/Morristown, N.S. Dirflock Prog.: Lenny Block APDAID: Yerrie Carv PEAR JANT Light" DEFLEPPAPD "21st" QUENS OF "Lost"

KLT/NW Michigan

W PALE / PLAN BOY

DO THOSE PROY

MD. THOSE PROY

BUFFAL O MODEL "GOOD"

BUTFLERLY Lemonayez"

CULT "Paristed"

FEARL JAM "Light"

IRON MAIDEN "Wicker"

EVE 6 "Promise"

WBAB/Massau-Suffolk, NY \*
PD: Ted Edwards
APD: Flaigh Tortora
ND: John Parise

WPLR/New Haven, CT \* PD: John Griffin MD: Part Landry 1 ACOC "Satelie"

KFZX/Odessa-Midland, TX PD: Steve Driscoll MD: Dru Dawson

ID: Dru Dameon

EVE 6 "Promise"
COMBOY MOUTH "Easy"
RED HOT OHELL. "California"
CREASE "Frustrat"
PROJECT 86 "One-Armed"
CULT "Painted"

KATT/Oklahoma City, OK 1 POD "Rock"

POD "Rock"

POD "Rock"

KEZO/Omaka, NE \*
POND: Bruce Partick

MOTLEY CRUE "Hell"

OUT "Partied"

EVERCLEAR "Worderfu"

KCLB/Palm Springs, CA DAID: Tieh Lacy PEARL JAM"Light" UNION UNIDERGROUND "Turn" EVE 6"Promise" PAPA ROACH "Last"

WGLO/Peoria, IL OMPD: Russ Schon APDAID: Tim Yilnen MOTLEYCRUE Her

WWCT/Peoria, IL
PD: Wayne Miller
APDMO: Scott "Spanly" Smith
3 MOTLEY CRUE "Hell" LIT "Over"
PEARL JAM "Light"
EVE 6 "Promise"
CULT "Painted"

PD: Sam Milkman APDMID: Ken Zipeto

KOKR/Phoenix A7 \*

PD: Joe Bonadonna MD: Dock Ellis KINGCLAPTON "Riding"

WOVE/Pittsburgh, PA \* PD: Garrett Hart MD: Val Porter GOVT MULE Fallen BRANHALL "Lezvn"

PD: Joe Bevilacque MD: Sharon Schilino PEARLJAM "Light" GOOSMACK "Religion"

WRYI /Richmond VA \* PD: Brien Bles MD: Filk Maybee

KCAL/Riverside, CA \*
PD: Stove Hallman
MD: N.J. Mathewa
7 CAL'Parer

PD: Butt Coop MD: Held Krammet

WXRX/Rockford, IL. PDMD: Jim Stone 3DOORS DOWN "Lose" DEFTONES "Change"

WKQZ/Saginaw, MI \*
ONFD: Jack Lussia
UNION UNDERGROUND "furn"
OREAS "Frishat"
IRON MADEN "Wolse"

KBER/Salt Lake City, UT \* OM: Bruce Jones
PD: Kelly Hemmer
APDMD: Heten Pe

2 MOTLEY CRUE "Hell"
1 EVE 6 "Promise"
CULT "Painted"

KSJO/San Francisco, CA \* PD: Gary School MD: Sereh Berg

KZOZ/San Luis Obispo, CA

EVE 6 "Promise" GCDSMACK "Religion" LIT "Over" PAUL RODGERS "Drifters"

KXFX/Santa Rosa, CA \*

KISW/Seattle-Tacoma, WA 1 P/GM: Clark Ryan PDMD: Cathy Fauliner

PD: Kevin Kline MD: Mark McClain KINGCLAPTON Rdng

WADX/Syracuse, NY \*\*
POAND: Dove Frieline
APD: Attents

1 DEFIDIES 'Change'
PEARL JAM 'Light'
MOTLEY CRUE 'HEF
TRACCIA UT HEF

WZZO/Terre Haude, IM
PD: Jelf Strange
INTE 'Charlow'
EVE 6 Promes'
ISE OF O'LIBFEAR\_MAILIGHT
MOTEY CRUE THE'
REVELLE Tesh'
PROJECT 85 "O'R-Armed"

WIOT/Toledo, OH 1

KLPX/Tucson, AZ \*\*
OMMO: Larry Miles
CULT 'Panted'
BRAMHALL 'Leavin'

KMOD/Tulsa, OK \*

WMZX/Wawsau, Wi PDMO: Nick Summers 6 F00 H0HERS/B MAY "Ogar 5 NIXONG "First" B0TTLER1 'Temonsyez" LIMP B020T "Take" CULT "Parried" F6ARL JAM "Light" LIT "Over"

WRQR/Wilmington. NC PDMD: Christine Martinez LITILEFEAT "Sample"

KATS/Yakima, WA PONIED: Ron Hurris
PEARL JAM"Light"
STEP KINGS "Right"
UNION UNIOE RIGHOUND "Turn"

PD: Chris Patrick MD: Dom Nardelle KINGCLAPTON "Riding"
PEARL JAM "Light"
CULT "Painted"
UNION LINDERGROUND "Turn" Active Rock

WQBK/Albany, NY \* WQBI/Albany, WY = PD: Busen Groves
BD: Juli Collen
HTTE: 'Durichis'
DE: WR HDE 'Parend'
PEARL JAH' LURI'
LIKONLAGERGROUND 'Turn'

K7RK/Amerille TX

KZRK/America PO: Eric Staylor APDASO: Rund Rush

Green Bay, WI PD: Chris Alan ND: AJ

WCHZ/Augusta, GA EVE 6 Thor

ICLBL/Austin, TX \*
OM: Jeff Carrol
IMD: Lorie Love
TONC Sugar
UNION UNDERGROUND Turn

KRAB/Bakarsfield, CA \* OMPD: Chris Squires MD: Danny Spanies 7 EVERGLEAR Wonderful

WTYY/Baltimore, MO

WCPR/Biloxi-Gullport, MS

IPDMID: SECRE FUME
EVE ETPONISE\*
PEAPL JAM Tught\*
DLIT\*Parted\*
PROJECT 65\*\*Che-Armed\*
CREASE Finishat\*
LITIMATE FAKE BOOK "Self"
LITIMATE FAKE BOOK

WRLR/Birmingham, AL \*

ACDC "SiteMe" MOTLEY CRUE "Hell" COLOR RED "Smile" UNKON UNDERGROUND "Turn"

WAAF/Boston, MA \*
PD: Dave Dougles
10D: John Caterinal
INCLBUS "Stellar"
REDHOT CHILL "Calforna"
PEARL JAM' "Light"

WXRC/Charlotte, NC \*

KROR/Chice, CA
PDAID: Don Wilson

UMONUMERGROUND Tum

CREASE Trustral

PEARL JAM Tught

EVE 6 Promise

1 COMBOY MOUTH Teasy\*

KILO/Colorado Springs, CO PONIO: Don Jenteen AUCE COOPER "Kes"

VAZU/Colu OM: Charley Lake PDMD: Joe Pasternak

WBZX/Columbus, OH \* PD: Hall Fish

APDAID: Ronni Hunter

UNONUNDERGROUND Turn

PEARLJAM "Light"

KEGL/Dallas-FL Worth, TX

KBPI/Denver-Boulder, CO 1 PD: Bob Richards APD/MD: Wille B.

KAZR/Des Moines, IA \* PD: Sean Elliott APD/MD: Paul Oslund

WRIF/Detroit, MI WHILP/DETON, MI
OM: Doug Podel
MD: Troy Hemon
I KENNYWAYIE... Last
3 3000RS DOWN Loser
UNCLE KRADIER "Neah"
UNON UNDERGROUND
KOTTIE "Chartolle"

WGBF/Evansville
ON: Mile Sanders
POMD: Turner Wate
REDHOT CHILL..."Callfor
PEARL JAM Tuge?
PAPA ROACH TLast"

WRCQ/Fayattaville, NC \*
PORID: Sydney Soot:

1 PAPAROACH "Last"
EVE S'Promes"
FOORGITENS: Senious

WWW.Files. MI PD: Brian Bod MD: Chill Wall

KRZR/Fresno, CA \*
Oth E. Curlo Jelmoon
7 CHEASE Trustal

WHYR/FL Wayne, IN

WXXE/Ft. Wayne, IN PEARL JAM TIGHT

WRUF/Gainesville-Ocala, FL PD: Herry Guecott MD: Mine Killsbrow

4 CULT "Painted" LAMINUL MIDENGROUND "Turn"

WKLU/Istrano
ON: Tony Gates
APDNAD: Mark Fourte WKLQ/Grand Rapids, MI

WXQR/Greenville, NC POND: Dente Arriens 5 JESSE JAMES DUPREE "Namine" 6 FOO RGHTERS "Breakout"

FOU High tens broadur Everclear "Wonderfut RED HDT CHILL "Califort INCUBUS "Stollar" PEARL JAAR "Light" WTPT/Greenville, SC \* PD: Zale: Tyler MD: Taylor

WQXA/Harrisburg, PA \*

WCCC/Hartford, CT \*
PD: Michael Picossi
APOMID: Mine Karohi
5 MOTLEY CRUE "He!"
PEARL JAM "Light"
UNONUNCERGROUND "Tum"
UN'S DIE"

WAMX/Huntington, WV PDAID: Dubble Wyde 1 3DORS DOWN "Lose" 1 PO D. "Rock" 1 HTTE "Charlote" GODSMACK "Religion"

WORK/John WQWK/State College, PA RED HOT CHILL "California" PROJECT 86 "One Armed" EVE 6 "Promise" UNION UNDERGROUND "Turn"

KQRC/Kansas City, MO \*

KLFX/Killeen-Termple, TX
POMD: 6ab Fonds
OUT Painted
PM 6 Promse
UNION UNDERSROUND Tum
KITTE 'Darbote
PROJECT 66 "One-Armed"

WJXQ/Lansing, MI \* PD: Bob Oleon MD: Kevin Conrad UNIONUNDERGROUND Turn RNO-RG-HTRSR MMY Toner

KIR7A incoln. NE PD: E.J. Marshall Co-MD: Sparty Co-MD: Semenths Knight CULT "Painted"
KITTIE "Charlotte"
LITI "Over"
UNION UNDERGROUND "Turn"
CREASE "Frustrat"

KFMX/Lubbock, TX

WJJO/Madison, WI \*

WGIR/Manchester, NH-PD: Todd Thomas ND: Krietin Burne 3 DOORS DOWN 1 Loser PEAR, JAM 1 Light EVERGEAR Worderful JESSE JAMES OUPPEE TAINING UNDOWNDERGROUND 1 Linn

W/TA/Mami Fl \* OMPO: Group Stee APO: Scott Strater CREASE Treated'
EVES Provise"
ACTIC "Salelle"
PEARL JAM "Light"
MOTLEY CRUE "Het"
IRON MAIDEN "MONEY

KICKRAtinneanniis MM

OM: Dave Hamilton PD: Wade Linder APDMD: Ryan Castle DOPE "Spin"
BUSH "Marri"
MOTLEY CRUE "HMI"
PO D. "Rock"
LINON LANDERGROUND "TU
EVE 6" Promise"
PEARL JAM' "Light"

KHOP/Modesto, CA \*
OMPO: Dave Taytor
APO: Dan Kennedy
AID: Dave Sparta
PROJECT 85\*\*One-Armed\*
DIST \*\*Parated\*\*

CULT Trained UNION UNDERGROUND "Turn PEARE JAM" LIGHT WRAT/Monmouth-Ocean, NJ \* PD: Carl Craft APDAID: Robyn Lane

WICZO/Myrtle Beach, SC OMPO: Eric S. Hell APDMID: Summer James 4 PEAR: JAM Tught EVEC "Promse" ACDC Salolite"

WNDR/Nortolk, VA PD: Harvey Kojan APDAID: Tim Parker

KROC/Omahs NE PD: Tim Sheriden APD: Sophie John MD: Jon Terry > PEARL JAM Box

WJRR/Orlando, FL °
PD: Dick Sheets
APDMD: Put Lynch
UNIONINDERGROUND "Turn"
GOSSMC("Religion"
PMPAROACH "Last"

TV I FVA/T\*ERSACOIA, FL.\*

PD: Joel Sampson
APDARD: Mark "The Shark" Dybs
1 MCDC Salatie\*
1 MATD-BOXTMENTY Touto\*
COMBOY MOUNT Easy\*
POD: "Rock"
PLAR JMA\*\*Light"
OUAT "Pariser" WTKX/Pensacola, FL \*

WYSP/Philadelphia, PA \*

KUPD/Phoenix, AZ \* RUP D/E Tourner,
PD: J.J. Jeffries
MD: Larry McFeele
2 DEADLIGHTS "Obvion"
2 3DOORS DOWN "Loser"
1 ONE WAY RIDE "Painted"
TRANSPORT LEAGUE "N

KUFO/Portland, OR \* OM: Dave Numme APD/MD: Al Scott

WHEB/Ports PD: Todd Thomas MD: Kat Kageleiry KDOT/Rene, NV \* PORID: Jave Patteres EVE 6"Promise" PROJECT 85 "One-Armed" PEARL JAM "Light"

MINVE/Rosbester, MY PO: Erick Anderson Prog. Asst.: Don Jor Prog. Asst.: Good Ed GXXSIMOX Religion' PAPAROACH "Last"

KFXQ/Sacramento, CA \* Stn. Mgr.: Curties Johnson AFO: Pal Martin MD: Kylos Bresto

WZBH/Salisbury, MD PD: Sheen Murphy ND: Sementhe Chase LMP BZOT "See" CULT "Parent" CREAS "Fusica" REDHOT CMLL. "Californa"

KISS/Son Antonio, TX \* Old: Virgit Thompson PD: Kevin Varges MD: G.J. Chuz

100Z/San Diego, CA <sup>1</sup> Dir/Prog: Jim Richards APDMD: Sharon Leder

WRBR/South Bend, IN PDMD: Mark McGM 8 BOWLNGFORSOUP Bitch" 8 BOTTLERY 'Lemoneyez'

LIT Over PHSHTHEAVY MITTE CHARGOS PEARL JAM Tught COMBOY MOUTH TEST EXY EVE 6 Promise CREASE Frustratif CULT Paristed

KITTIE "Charlotte"
PEARL JAM" LIGHT
UNION UNDERGROUND "Turn WQLZ/Springfield, IL.
PD: Woody Cartson
APD: Woody Cartson
MD: Rocky
GULENSE: "Lost
PRUECT 85" 'Dre-Amed
HON MADEN' Woser'
KOTTE "Chartoge"

KHTQ/Spokane, WA \* PD: Ken Richards MD: Barry Bennett

NZRO/Springfield, MO PD: Ray Michaels MD: George Spantenesser PEARL JAM\*Lppt\* EVE6\*Promse\*

WXTM/St. Louis, MO PD: Towney Mattern
APD: Eric Schwidt
ND:EIBACK "Limiter"
ND:EIBACK "Limiter"
ND:EIBACK "Limiter"
ND:EIBACK "Limiter"
ND:EIBACK "Limiter"
PFARI, JAM "Light"
PROJECT 85 "One-Armed

WXTB/Tampa, FL

WBUZ/Toledo, OH PDAID: Chris Ammel 8 INCUBUS "Stetar" 6 LIAMPBIZVOT "Take" 2 CULT "Painted" PEARL JAM "Light"

KRTO/Tulsa, OK PD: Chris Kelly APD: Kelly Garrett

KICT/Wichita, KS \*

WWDC/Washington, DC \*

PD: Jules Riley
MD: R.J. Davis
PEARL JAM "Light"
EVE 6 "Promise"
RED HOT CHILL, "Calforni

OM/PD: Aaron Roberts
APD: Chris Lloyd
8 EVERCLEAR Wondertuf
5 QUEENS OF, "Lost"
4 URION UNDERSROUND "Turn"
PROJECT 86" 'Ohe-Armed"
EVE 6 "Promise"
PEARL JAM "Light"

\*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporter 72 Current Playlists

June 9, 2000

#### **New & Active**

MOTLEY CRUE Hell On High Heels (Motley/Beyond)
Total Plays: 114, Total Stations: 11, Adds: 6

ALICE COOPER Blow Me A Kiss (Spittire)
Total Plays: 107, Total Stations: 13, Adds: 1

KITTIE Charlotte (NG/Artemis) Total Plays: 96, Total Stations: 23, Adds: 11

J. PAGE & BLACK CRDWESTen... (Musicmaker.com)
Total Plays: 92. Total Stations: 7. Adds: 0

UNION UNDERGROUND Turn Me... (Portrait/Columbia)
Total Plays: 89, Total Stations: 39, Adds: 30

LIT Over My Head (Java/Capitol) Total Plays: 83, Total Stations: 19, Adds: 8

**BOWLING FOR SOUP** The Bitch Song (Silvertone/Jive) Total Plays: 74. Total Stations: 9. Adds: 2

SMASHING PUMPKINS I Of The Mourning (Virgin)
Total Plays: 69 Total Stations: 7 Adds: 0

**EVE 6** Promise (RCA) Total Plays: 56, Total Stations: 19, Adds: 18

INCUBUS Stellar (Immortal/Epic)
Total Plays: 37, Total Stations: 7, Adds: 5

Songs ranked by total plays

#### **Most Played Recurrents**

STAIND Mudshovel (Flip/Elektra/EEG)

CREED What If (Wind-up)

METALLICA No Leaf Clover (Elektra/EEG)

GODSMACK Keep Away (Republic/Universal)

CREED Higher (Wind-up)

KORN Falling Away From Me (Immortal/Epic)

GODSMACK Whatever (Republic/Universal)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

**BUSH** The Chemicals Between Us (Trauma)

ROB ZOMBIE Dragula (Geffen/Interscope)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KORN Freak On A Leash (Immortal/Epic)

**BUCKCHERRY** Lit Up (DreamWorks)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

**SLIPKNOT** Wait And Bleed (Roadrunner)

OLEANDER Why I'm Here (Republic/Universal)

ROB ZOMBIE Living Dead Girl (Geffen/Interscope)



Capitol artists Stir are living large on the road and making loads of friends at radio and among audiences. Seen here during their recent stop in Memphis are (I-r) the band's Kevin Gagnepain and Brad Booker, WMFS APD/MD Dave Clapper, Stir's Andy Schmidt, 'MFS PD Maestro Rob Cressman and Capitol's Joe Rainey.

# TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

CREEN With Arms Wide Onen

# WURK

#### WJRR/Orlando

#### 3am

SEVEN MARY THREE Cumbersome
PEARL JAM Alive
KORN Make Me Bad
ALICE IN CHAINS Down In A Hole
RUSH Closer To The Heart
GDDSMACK Voodoo
A PERFECT CIRCLE Judith
METALLICA For Whom The Bell Tolls
CREED With Arms Wide Open
FOO FIGHTERS My Hero
SLIPKNOT Wait And Bleed
GREEN DAY Brain Stew/Jaded

#### 11am

SUBLIME What I Got
U2 Sunday Bloody Sunday
INCUBUS Pardon Me
CREED Torn
VAN HALEN Runnin' With The Devil
GODSMACK Keep Away
LED ZEPPELIN Ocean
AC/DC Satellite Blues
DAYS OF THE NEW Shelf In The Room
OZZY OSBOURNE Crazy Train
NINE INCH NAILS Down In It

#### 4nm

VAN HALEN D.O.A.
STONE TEMPLE PILOTS Creep
DOUBLEDRIVE 1000 Yard Stare
JIMI HENDRIX Purple Haze
ALICE IN CHAINS Got Me Wrong
IRON MAIDEN The Wicker Man
METALLICA Fuel
MOTLEY CRUE Wild Side
INCUBUS Pardon Me

#### 8pm

STONE TEMPLE PILOTS Interstate Love Song
FOO FIGHTERS Learn To Fly
PEARL JAM Nothing As It Seems
KORN Freak On A Leash
PINK FLOYD Happiest Days'Another Brick... (Part 2)
METALLICA Bieeding Me
RED HOT CHILI PEPPERS Scar Tissue
APARTMENT 26 Basic Breakdown
NIRVANA Smells Like Teen Spirit
SEVENDUST Wattle



#### KUFO/Portland

#### 2an

BILLY IDDL Rebel Yell
TEMPLE OF THE ODG Say Hello 2 Heaven
A PERFECT CIRCLE Judith
PINK FLOYD Young Lust
SMASHING PUMPUNS Bullet With Butterfly Wings
ROB ZOMBIE Dragula
KID ROCK American Bad Ass
ALICE IN CHAINS Down In A Hole
RAGE AGAINST THE MACHINE Sleep Now In The Fire
LED ZEPPELIN Travalin' Riverside Blues

#### 11am

ALICE IN CHAINS Would?
3 DOORS DOWN Kryptonite
DEF LEPPARD Photograph
STONE TEMPLE PILOTS Wicked Garden
VAN HALEN Ice Cream Man
U.P.O. Godless
METALLICA The Unforgiven
MEAT PUPPETS Backwater
KORN Falling Away From Me
NIRVANA Rape Me
BEASTIE BOYS Sabotage

#### 4pm

TOOL Stinkfist

NAZARETH Hair Of The Dog

CREED With Arms Wide Open

RUSH Tom Sawyer

FILTER Hey Man, Nice Shot

STONE TEMPLE PILOTS Sour Girl

AEROSMITH Sweet Emotion

GUNS N' ROSES Paradise City

#### 8pm

INCUBUS Pardon Me
STONE TEMPLE PILOTS Trippin' On A Hole...
A PERFECT CIRCLE Judith
HUNGER Vanishing Cream
LIMP BIZKIT Break Stuff
SMASHING PUMPKINS Zero
ROB ZOMBIE Living Dead Girl
BEASTIE BOYS Sabotage
BEASTIE BOYS Sabotage
MICKELBACK Leader Of Men
LED ZEPPELIN Wanton Song
ALICE IN CHAINS Sea Of Sorrow



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.

#### ACTIVE ROCK

#### Going For Adds 6/13/00

BOILER ROOM Do It Again (Roadrunner)

CLARKS Better Off Without You (Razor & Tie)

GODSMACK Bad Religion (Republic/Universal)

ONE WAY RIDE Painted Perfect (Refuge/MCA)

MOTLEY CRUE Hell On High Heels (Motley/Beyond)

PANTERA Goddamn Electric (EastWest/EEG)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

TRANS-SIBERIAN ORCHESTRA Requiem (The Fifth) (Atlantic)

# Active Rock Top 50

LAL		June 9, 2000		1000 July 100	100000000000000000000000000000000000000		
LAST	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS MPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	METALLICA   Disappear (Hollywood)	2217	+15	189193	7	72/0
2	2	3 ODDRS DOWN Kryptonite (Republic/Universal)	2043	-125	188849	23	71/0
3	3	CREED With Arms Wide Open (Wind-up)	1928	+4	158022	11	71/0
4	4	A PERFECT CIRCLE Judith (Virgin)	1796	+27	139222	9	72/0
5	5	KORN Make Me Bad (Immortal/Epic)	1565	-17	141592	18	69/0
7	6	NICKELBACK Leader Of Men (Roadrunner)	1343	-49	93242	18	66/1
9	7	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1313	+33	89466	12	62/0
6	8	PEARL JAM Nothing As It Seems (Epic)	1302	-160	97920	8	64/0
11	9	U.P.O. Godless (Epic)	1262	+71	97879	10	68/0
8	10	INCUBUS Pardon Me (Immortal/Epic)	1230	-111	89298	30	59/0
15	0	PAPA ROACH Last Resort (DreamWorks)	1154	+176	93166	13	65/4
16	Ø	<b>DEFTONES</b> Change (In The House Of Flies) (Maverick)	1106	+149	86043	4	68/1
14	13	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	1018	+28	86061	6	62/0
10	14	STAIND Home (Flip/Elektra/EEG)	1012	-216	82378	20	55/0
12	15	MONSTER MAGNET Silver Future (Restless)	1006	-66	66465	13	59/0
13	16	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	958	-66	81358	23	58/0
19	Ð	FOO FIGHTERS Breakout (Roswell/RCA)	951	+73	67843	7	63/3
20	B	BUSH Warm Machine (Trauma)	879	+42	74254	7	55/2
17	19	GODSMACK Voodoo (Republic/Universal)	842	-101	73624	30	52/0
18	20	LIMP BIZKIT Break Stuff (Flip/Interscope)	800	-134	74085	17	49/0
21	4	FULL DEVIL JACKET Now You Know (Enclave/IDJMG)	768	+27	54307	14	56/0
24	22	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	759	+76	72641	8	49/3
23	23	DISTURBED Stupify (Giant/Reprise)	758	+66	57806	11	59/1
25	2	AC/DC Satellite Blues (EastWest/EEG)	670	+67	44775	3	49/4
30	<b>3</b>	GODSMACK Bad Religion (Republic/Universal)	594	+195	54248	3	44/4
22	26	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	555	-178	45644	18	40/0
27	1	OFFSPRING Totalimmortal (Elektra/EEG)	516	+34	41816	5	43/0
28	28	APARTMENT 26 Basic Breakdown (Hollywood)	500	+38	46040	8	52/0
45	29	EVERCLEAR Wonderful (Capitol)	413	+196	30498	2	31/7
37	<b>①</b>	3 DOORS DOWN Loser (Republic/Universal)	406	+105	34470	4	31/6
.39	•	IRON MAIDEN The Wicker Man (Portrait/Columbia)	404	+119	40450	3	38/3
35	32	JESSE JAMES DUPREE Mainline (V2)	381	+37	21575	4	34/2
34	33	NIXONS First Trip (Koch)	375	+27	25837	9	26/0
29	34	BLINK-182 Adam's Song (MCA)	354	-76	24050	11	18/0
36	35	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	318	+10	19523	6	31/0
31	36	ONE MINUTE SILENCE Holy Man (V2)	313	-76	24346	13	33/0
32	- 37	SEVENDUST Waffle (TVT)	312	-61	40032	18	18/0
50	38	QUEENS OF THE STONE AGE The Lost Art Of Keeping (Interscope)	306	+141	21767	2	36/3
33	39	MATCHBOX TWENTY Bent (Lava/Atlantic)	300	-63	24712	7	16/0
42	40	BENDER Superfly (TVT)	298	+46	18089	5	34/0
26	41	8STOPS7 Satisfied (Reprise)	292	-203	23965	18	32/0
41	42	STEP KINGS Right Is Wrong (Roadrunner)	276	+15	25059	4	32/0
40	43	AC/DC Stiff Upper Lip (EastWest/EEG)	252	-26	15946	18	29/0
44	40	BROUGHAM Murked Out (Warner Bros.)	248	+30	18555	3	31/1
46	45	FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood)	248	+32	24905	4	15/1
38	46	PANTERA Revolution Is My Name (EastWest/EEG)	188	-104	24904	14	27/0
Debut	> 40	RED HOT CHILI PEPPERS Californication (Warner Bros.)	173	+57	10662	1	24/10
Debut	> 48	P.O.D. Rock The Party (Off The Hook) (Atlantic)	152	+65	12222	1	24/4
43	49	POWERMAN 5000 Supernova Goes Pop (DreamWorks)	144	-106	9837	10	18/0
Debut	> 50	FU MANCHU Over The Edge (Mammoth)	136	+17	8809	1	19/1
		72 Active Rock reporters. Monitored airplay data supplied by Mediabase Re	anneh a	division of E	enmine Dad	o Notwork	e Songe

MOSI	Aaaea	8

moor Addoo	
ARTIST TITLE LABEL(S)	DS
PEARL JAM Light Years (Epic)	33
UNION UNDERGROUND Turn Me (Portrait/Columbia)	30
EVE 6 Promise (RCA)	18
PROJECT 86 One-Armed Man (BEC/Tooth & Nail/Atlantic)	15
CULT Painted On My Heart (Island/IDJMG)	13
KITTIE Charlotte (NG/Artemis)	11
RED HOT CHILI PEPPERS Californication (Warner Bros.)	10
CREASE Frustration (Roadrunner)	10
LIT Over My Head (Java/Capitol)	8
EVERCLEAR Wonderful (Capitol)	7
	1



Most Increase	d
ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE
EVERCLEAR Wonderful (Capitol)	+196
GOOSMACK Bad Religion (Republic/Universal)	+195
PAPA ROACH Last Resort (DreamWorks)	+176
<b>OEFTONES</b> Change (In The House Of Flies) (Maver	ck)+149
QUEENS OF THE STONE AGE The Lost Art (Intersco)	oe) +141
IRON MAIDEN The Wicker Man (Portrait/Columbia	+119
3 DOORS DOWN Loser (Republic/Universal)	+105
LIMP BIZKIT Take A Look Around (Hollywood)	+76
FOO FIGHTERS Breakout (Roswell/RCA)	+73
U.P.O. Godless. (Epic)	+71

#### Breakers.

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-seek increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.



#### PAINTED PERFECT

FROM THE DEBUT ALBUM STRAIGHT UP! + IN STORES AUGUST 1ST

Airplay Date: 6/12

RIDE

Already On: KUPD WQBK

WWW.MCARECORDS.COM +

PRODUCED BY DON GEHMAN FOR RHAPSODY PRODUCTIONS +

# HOLLVALSONA 3HL 1334

and more KEZX TTOW KEWX **KB20** KEGE KEBO MPHD KLFX MZBH KEDS WRXF MKOZ KECC MCPR WRBR KIBZ KEZE K210 **ATSW** "Felt the FRUSTRATION!"

"It's pretty rare for us to step out on a local band during regular programming. But this song seemed like it had potential - and we were proven right! "Frustration" has nearly 1000 spins on ZETA with consistent top 5 research and no burn. CREASE had one of the top retailing rock CD's of 1999 in Miami (not an easy feat), and it's due to one simple thing - "Frustration" is a huge hit." Gregg Steele/WZTA

Album in stores 6/20



#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

WRIF/Detroit Greater Media

	(2 Sa	finit 15) bear	Thiadelphia 15-9460 Risky:Palumbo 16-1,830.288	
	PU			
		TW	ARTIST/TITLE	GI (800)
١	30		METALLICAN DISappear	19108
	37	34	KORPL9/fake Me Bad	19108
į	32	33		18546
į	31	31	3 DOORS DOWN/Kryptorate	17422
ì		29		11240
į		17		9554
ì		17		9554
ì	21	16		8992
ì		16		8992
ı	17	16		8992
ı		15		8430
ı	14	14		7868
ı	11	13		7306
ĺ	10	13		7306
ı	13	12	FOO FIGHTERS/Brezkous	6744
1		12		6744
ı	8	12	GODSMACAUKeep Away	6744
ı	9	12		6744
1	15	12		6744
ı	- 6	11	PAPA ROACH/Last Resort	6182
ı	6	11		6182
ı		11		6182
ı		11		6182
ı		18		
Į	10	18		5620
ĺ	10	18	DEFTONES/Change	5620

Steven	991-1029 s/Ryan/Scull	
12+ C	ume 478,288 ROCKS	7
PLAYS		
LW TW	ARTIST/TITLE	(B (000)
35 <sup>8</sup> 36	3 DOORS DOWNERryptonite	11844
33 26	CREED/With Arms Wide Open	8554
34 26	INCUBUS/Pardon Me	8554
21 25	U.PO./Godless	8554
31 25		8225
23 22		7238
16 22		7238
14 26	METALLICANIO Leal Clover	6580
13 19		6251
10 18	STAINO-Mudshovel	5922
17 17		5593
14 16	STAMD/Home	5264
22 15 .		4935
13 15	STONE TEMPLE PILOTS/Sour Girl	4935
18 13	BUSH-Warm Machine	4277
13 13	KID ROCK/American Bad Ass	4277
	GODSMACK/Whatever	3948
11 12	KORIN/Vale Me Bad	3948
11 12		3948
9 11	ALICE IN CHAINS/Get Born Again	3619
10 11		3619
10 11	SANTANA FÆVERLAST/Put Your Lights On	3619
11 11	CREED/Higher	3619
10 11	FOO FIGHTERS/Breakout	3619
11 18	MONSTER MAGNET/Sover Future	3290
3 18	RED HOT CHILL/Otherside	3290
3 9	DEFTONES/Change	2961
7 9	KORN/Freak On A Least	2961
13 8	FULL DEVIL JACKET/Now You Know	2961
3 1	PAPA ROACH/Last Resort	2961

97.1

12+ C	ume 584,188	
PLAYS	ARTIST/TITLE	G1 (800
16 21	METALLICAT Disappear	6216
22 20	CREEDWan Arras Wide Open	592
16 19	3 DOORS DOWN Kryptonite	5624
21 18	GOOSMACKAtoping	5321
17 17	REDHOT CHILL /Otherside	503
10 13	KID ROCK/American Bard Ass	384
12 13	STONE TEMPLE PILOTS/Sour Girl	384
6 12	EVERCL EAR/Wonderful	3553
5 12	GODSMACK/Bad Referen	355
6 12	JIMMY PAGE/BLACK, /Ten Years Gone	355
11 12	NICKELBACK/Leader Officer	3552
10 12	A PERFECT CIRCLE Judith	355
10 11	STAIND Home	325
13 11	AC/DC/Satellite Blues	325
10 11	DISTURBED/Shapey	325
10 11	FOO FIGHTERS/8 MAY Have A Coper	325
9 11	INCUBUS/Parrion Me	325
10 11	LIMP BIZK(E/Take A Look	325
7 11	MOTLEY CRUE/Hell On High Heels	325
11 11	NUXONS/First Trip	325
10 18	FUEL DEVIL JACKET/Now You Know	296
10 18	MONSTER MAGNET/Silver Future	296
12 18	PAPA ROACH/Last Resort	296
9 18	KOPIN/Atake Mis Bad	296
8 18	OFFSPRING/Totalimmortal	296
9 9	U.PO./Godiess	266
7 . 8	ALICE COOPER/Blow Me A Kies	236
5 8	PEARL JAM/Light Years	2368
7 7	APARTMENT 26 Hasic Breakdown	207
6 7	JESSE JAMES DUPREE Maining	207

127 0	ume \$13,100	
PLAYS	ARTIST/TITLE	01 (6
39 37	3 DOORS DOWN/Kryptonite	110
35 27		110
35 37	SEVENDLIST/MORRE	110
31 31	PAPA ROACH/Last Report	92
34 31	A PERFECT CIRCLE/Judith	92
33 38	SLIPHONDT/Wait And Bland	89
32 29	STAINO Madishoval	86
27 27	STAINDHome	80
23 27	KORN/Make Mr flad	80
35 27	LIMP BLZIGT/Take A Look	80
30 26	PANTERA/Revolution to My.	77
25 28	DEFTORES/Change	74
20 21	GODSMACK/Keep Away	62
15 21	NICKEL BACK/Leader Of Men	62
18 21	STEP KINGS/Right is Wrong	52
21 17	GODSMACK/Going Down	50
15 17	iNCUBUS/Pardon Me	50
9 16	3 DOORS DOWN/Ucoor	47
21 18	SYSTEM OF A DOWN Spicious	47
26 14	LIMP BIZKIT/Break Shift	41
10 14	BUSHWarm Machine	41
19 14	DISTURBED/Shipey	41
13 13	ONE MINUTE SILENCE/Holy Man	38
10 13	PEARL JAM Nothing As It Seems	38
15 13	RAGE AGAINST., Sleep Now In	38
25 13	SYSTEM OF A DOWN Sugar	38
13 13	APARTMENT 26/Basic Breakdown	38
13 13	KITTE/Brackish	38
13 13	NIME INCH MAIL SIWE'SE IN THIS	38
15 12	IOD ROCK/American Bad Ass	35



	MARKET #12	
Clear (305) Steele	Milami Channel 654-9494 Struber/Kimba ume 322,266	T.E
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
28 35	A PERFECT CIRCLEGUIM	6965
27 31	KORALNIake Ma Bad	6169
26 31	3 DOORS DOWN Kryptonite	6169
31 31	METALLICAT Disappear	6169
24 29	LIMP BEZKIT/Tabs A Look	5771
26 26	LIMP BIZICIT/Break Stuff	5174
11 24	EVERCLEAR/Wonderful	4776
23 23	CREED/With Arms Wide Open	4577
31 23	PEAPL JAMA Nothing As It Seems	A577
16 22	U.P.O./Godinss	4378
17 28	DEFTONES/Change	3980
19 18	MICKELBACKV. eader Of Men	3582
	a CREASE Frustration	3383
15 17	STONE TEMPLE PILOTS/Sour Girl	3383
23 17	VERUCA SALT/Born Entertainer	3383
17 15	OFFSPRING/Totalimmortal	2985
12 14	BUSH-Warm Machine	2786
14 14	INCUBUS/Pardon Me	2786
14 14	SEVENDUST/Denial	2786
14 14	FOO FIGHTERS/Breshout	2786
10 14	FULL DEVIL JACKET/Now You Know	2786
6 13	SMASHING PUMPKINS/10/The Mourning	2587
13 13	RAGE AGAINST /Sleep Now In	2587
7 12	GODSMACIVBail Religion	2388
16 12	GUANO APES/Open Your Eyes	2388
#	MID DOOM A	



PLETS	
LW TW	ARTIST/TITLE
34 39	METALLICA/I Disappear
32 32	APERFECT CIRCLE/Judin
32 27	3 DOORS DOWN-Kryptonite
28 27	KOFOL Make Me Bed
19 20	U.PO./Godines
16 18	PEARL JAM/Nothing As It Seems
16 18	DEFTONES/Change
17 17	OFFSPRING/Totalimmortal
15 18	STAINCHOME
18 16	DISTURBED/Shapity
16 16	MCUBLIS/Pardon Me
14 15	CREED/With Arms Wide Open
11 14	STEP KINGS Right is Wrong
12 13	FULL DEVIL JACKET/Now You Know
12 13	PAPA ROACHLast Report
8 12	CREED/Highur
17 12	FOO FIGHTERS/Bresinous
10 12	GODSMACK/Keep Assey
14 12	PANTERA/Revolution is My
11 12	APARTMENT 26 Basic Breakdown
10 12	BUSH/The Chemicals
11 12	NINE INCH MAILS/Starsuckers, Inc.
13 12	STAME/Mudshovel
16 11	MONSTER MAGNET/Silver Fullure
11 11	RED HOT CHILL /Otherside
8 11	BUCKCHERRY/LEUp
10 11	POWERMAN 5000 When Works Co
1 11	QUEENS OF JThe Lost Art.
11 11	SEVENDUST/Denial
10 18	BROUGHAM Murked Out

KBPI/Denver-Boulder

_		PURE ROO	
Pu	rd Tw		DI 68
34		METALLICAT Disappear	4
35		CREEDHishe	4
	20	PAPA ROACH/Last Report	3
	27	GODSMACK/Vooden	3
37		KORMAlate Me Bad	3
24		LIMP BIZKIT/Break Shall	2
	20	AC/OC/Sending Flours	2
16	29	DEFTONES/Change	2
11		GODSMACK KIND AVITY	2
9	18	RED HOT CHILL./Otherside	2
21	16	A PERFECT CIRCLE/Julion	2
8	16	U.P.O./Godiner	2
	18	86TOPS7/Saturbed	5
		GODSMACK/Bad Firegion	2
9	15	OFFSPRING/Totalimmortal	2
5	18	QUEENS OF/The Lost Art	2
7	14 .		1
5		DOPE/You Spin Me Round	1
17	13	KID ROCK/American Bad Ass	1
23		KIÍD FOCK/Savitoba STONE TEMPLE PILOTS/Heaven And Hot Rods	11
20	12	POB 20MBE/Oracula	1
11	11	FOO FIGHTERS Breakout	1
11	11	RAGE AGAINST SIMO NOW IN.	1
		BLISH Warm Machine	1
	11	GODSMACK/Whitehert	1
		MOTLEY CRUE Hell On High Heets	1
9	10	ROB ZOMBIE/Living Deed Girt	14
9	10	OFFSPRANG The Kids Aren'L.	1
9	9	CREED/What If	1

MARKET #19				
Emmi (314) Matter	#8t. Louis 66 621-0400 mySchmidt tume 181,288	† j ₹£0,6		
PLAY8				
TM LM	ARTIST/TITLE	<b>81 (000)</b>		
33 35	DEFTONES/Change	3465		
35 34	A PERFECT CIRCLE/Judity	3366		
23 32	PAPA ROACH/Last Resort	3168		
35 31	METALLICAT Dissipposer	3069		
25 25	CYPRESS HILL/Superstar	2475		
25 24	DISTURBED/Sharly	2376		
	a MICKEL BACK/Loader Of Men FULL DEVIL JACKET/Now You Know	2376		
23 24		2376		
22 23	U.PO. Godinas FOO FIGHTERS/Breakout	2277		
		2178		
18 22	GODSMACK/Bad Religion KID ROCK/American Bad Ass.	2178		
23 22 19 21	RILD HUCK/Artel can each res RILS HVMmm Machine	2079		
18 21	3 DOORS DOWN Kryptonile	2079		
20 20	CREED With Arms Wide Open	1980		
17 28	LIBBP 962NST/Take A Look	1980		
21 28	OFFSPRING/Totalimmortal	1980		
20 18	APARTMENT 26/Busic Breakdown	1782		
10 16	ROB ZOMBIE/Souri Of The Earth	1782		
19 18	CATHERINE WHEEL Sparks Are Gonna Riv	1782		
17 17	RED HOT CHILL /Calliomization	1683		
12 17	POWERSAAN 5000 Nobody's Real	1683		
24 17	STONE TEMPLE PILOTS/Sour Girl	1683		
4 16	BENDER/Superfly	1584		
34 19	LIMP BIZKIT/Break Stuff	1584		
13 15	RAGE AGAINST Steep Now In	1485		
11 15	SEVENDUST/Waffle	1485		
13 15	STANK/Home	1485		
13 14	SMASHING PUMPKINS/Stand Inside Your	1386		
12 14	CREEDAWNAH	1386		
	MARKET #29			

-		ıme 378,900	
PLA	TW	ARTIST/TITLE	GI (900)
34	28	CREED With Arms Wide Open	4900
31	28	METALLICAT Disappear	4900
35	27	3 DOORS DOWN/V/cyptonite	4725
31	25	GODSMADV/Asodoc	4375
22	19	JIMMY PAGE/BLACK. /Ten Years Gone	3325
9	18	NICKELBACK/Leader Of Men	3150
21	18	GREED/What If	3150
17	17	3 DOORS DOWN/Loser	2975
21	16	AC/DC/Satelite Blues	2800
15	16	GODSMACK/Bad Religion	2800
17	13	BUSH/The Chemicals	2275
12	13	RED HOT CHILL JOtherside	2275
14	12	KID ROCK/Only God Knows Why	2100
12	12	RED HOT CHILL /Around The World	2100
13	12	SANTANA F/EVERLAST/Put Your Lights On	2100
10	11	IRON MAIDEN/The Wicker Man	1925
13	11	AC/DC/Shift Upper Lip	1925
9	11	CREED/Higher	1925
15	13	KORN/Makin Me Bad	1750
6			1750
13	9	A PERFECT CIRCLE Judith	1575
14	9	U.PO./Godless	1575
6	8	METALLICA No Leaf Clover	1400
9		STAIND Mudshovel	1400
5	7	COLLECTIVE SOUL/Heavy	1225
2	7	DOPE/You Spin Me Round	1225
6	6	APARTMENT 26 Basic Breakdown	1050
9	6	RAGE AGAINST/Guernita Radio	1050
6	5	GODSMACK/Keep Away	875
4	5	BO6 ZOMBIE/Dragula	875



PLAYS	
LM LM	AMTIST/TITLE
31 32	
31 31	LIMP SIZKIT/Take A Look
31 30	KORN Make Me Bad
33 29	
31 24	
20 19	OFFSPRING/Totalimmortal
14 19	
15 19	
18 18	
12 18	
17 17	
20 17	A PERFECT CIRCLE/Judith
19 17	
15 17	
16 16	
16 16	
15 16	
14 16	METALLICA1Disappear
6 15	ROB ZOMBIE/Soum Of The Earth
15 15	CREED/Higher
12 15	
18 14	BUSH/Warm-Machine
14 14	KORN Falling Away From Me
17 14	NDXONS/First Trip
14 13	KID ROCK/Only God Knows Why
12 13	METALLICA/No Leaf Clover
12 12	DEFT ONES/Change
15 12	NINE INCH NAILS/We're In This
11 12	PAPA ROACH/Last Resort
11 11	APARTMENT 26 Basic Breakdown

300037

Numi	222-1011 ne/Scott Cume 199,300	(UFO)
PLAYS		Terrane.
LW TW	ARTIST/TITLE	GI (888)
26 30	3 DOORS DOWN-key ptorate	3030 2727
27 27	CREED/With Arms Wide Open	
	GOOSMACK/Bad Religion LIMP REZICT Preak Stuff	2424
23 24		2424
23 23	METALLICAT Disappear BUSH Warm Machine	2323
17 21 23 19	A PERFECT CIRCLEULIDE	2121 1919
20 19	GODSMACKAIDING	1919
19 18	U.PO./Godiess	1818
21 18	RAGE AGAINST , Steep Now In.	1818
11 17	PAPA ROACHA ast Resort	1717
17 16	KORN/Make Me Bad	1616
15 14	INCUBUS/Pardon Me	1414
15 14	KORIA Falling Away From Me	1414
14 14	LIMP BUXITURE-Arranged	1414
11 14	METALLICANIO Leaf Citiver	1414
19 14	NiCKEL RACKLeader Of Men	1414
14 14	STAIND/Autshovel	1414
16 14	GODSMACK Keep Avigy	1414
12 13	DEFTONES/Change	1313
12 13	KIO ROOK/American Bad Ass.	1313
f1 13	ROB ZOMBIE/Dragula	1313
14 12	KORN/Freak On A Leash	1212
10 12	EVERCLEAR/Wonderful	1212
15 12	ROB ZOMBIE/Living Deart Girl	1212
11 10	CREED/What If	1010
8 18	EVERLAST/What It's Like	1010
12 10	MONSTER MAGNET/Saver Future	1010
14 18	PO.D./Rock The Party	1010
15 19	SEVENDUST.Waffle	1010

34 18	LIMP BIZKIT/Break Stuff	1584
13 15		1485 1485
11 15	SEVENDUST/Waffle	
13 15		1485
13 14	SMASHING PUMPKINS/Stand Inside Your	
12 14	CREED/What If	1386
V	MARKET #29	
	/Sacramento	
Enterd		
	305 // //	CA
Johnso	on Martin/Brooks BE.S MR	10
12+ 0	ume 174,200	
PLAYS		C1 -0000
LW TW	ARTIST/TITLE 3 DOORS DOWN/Kryptonite	GI (900)
27 <b>28</b> 26 <b>28</b>		3416
26 ZW 24 27		3416
26 27		3294
24 25	A PERFECT CIRCLE-Judge:	3172
18 20		2440
22 28	DEFTONES/Change	2440
17 20		2440
17 20		2440
18 28		2440
18 19	METALLICAT Disappear	2318
13 19		2318
13 18	DISTURBED/Stupity	2196
15 18	PAPA ROACH/Broken Home	2196
17 18	RAGE AGAINST. /Sieep Now In	2196
16 17	CREED With Arms Wide Open	2074
13 17	SYSTEM OF A DOWN/Spiders	2074
15 17	GUANO APES/Open Your Eyes	2074
4 17	A PERFECT CIRCLE/Hollow	2074
15 15	FULL DEVIL JACKET/Now You Know	1830
17 15	GODSMACK Bad Religion	1830
7 14	PO.D./Rock The Party	1708
10 13	LIMP BIZKIT/Take A Look	1586
12 12		1464
19 12	METALLICANO Leaf Clover	1464
8 11	BENDER/Superfly	1342
10 11	SLIPKNOT/Wait And Bleed	1342
10 9	LIMP BIZICIT/Break Stuff	1098
2 8	PROJECT 86 One-Armed Man	976
1 7	UNION UNDERGROUND/Turn Me On	854

	MARKET	#30
KORC	Mansas City	—The
Entero	om no	Rock
(913)	514-3000	ELUCA:
Richard	ds/Knight	98
12. C	me 232,900	70m
PLAYS	ARTIST/TITLE	G4 (000)
31 31	3 DOORS DOWN Krypto	nile 5022
32 31	CREED/With Arms Wide	Open 5022
20 28	METALLICAT Disappear	4696
23 27	METALLICA/No Leaf Clo	
26 26	CREED/History	4212
19 21	JESSE JAMES DUPREEN	
8 17	GODSMACK Baid Religion	2754
16 16	STONE TEMPLE PILOTS	Sour Girt 2592
13 18	NICKELBACK/Leader OF	Men 2592
12 15	KID ROCK/American Bac	
16 15	STONE TEMPLE PILOTS	
9 15	BUCKCHERRY/Lit Up	2430
11 14	<b>FULL DEVIL JACKET/No.</b>	
14 14	PAPA ROACH/Last Reso	
11 14	RED HOT CHILL JOhers	
13 14	NIXONS First Trip	2268
8 13	8STOPS7/Satisfied	2106
11 13	ONE MINUTE SILENCE	
9 18	A PERFECT CIRCLE/Judi	
6 12 17 11	LIMP BLZKIT/Break Stuff GODSMACK Vhodge	
12 11	BUSHWarm Machine	1782 1782
9 11	DEFTONES/Change	1782
7 18	MARS ELECTRIC/Some	
7 10	PIOB ZOMBIE/Draquia	1620 1458
	3 DODRS DOWNLoser	1458
8 9	FOO FIGHTERSA com To	
11 6	IRON MAIDEN The Wick	
7 8	COLLECTIVE SOUL/Home	
13	FOO FIGHTERS/Stacked	

S (4	aga (14) astin	978-9000 gs/Mee ume 221,788	LAZER	108
PLI	_			
	TW	ARTIST/TITLE		(000) 10
31	33	3 DOORS DOWN KIN	tonte . · ·	4554
34	32	METALLICAT Disappre		4416
31	29	CREED/With Arms W	de Open	4002
33	21	GODSMADK Naso Aus	DV .	2896
19	26	STONE TEMPLE PILO	TS-Sour Girl	2760
21	19	FOOFIGHTERS/B. NA	Wiftave A Cigar	2622
13	19	!RON MAIDEN/The W	icker Man	2622
20	19	APERITECT CIRCLE/J	adilih (libb	2622
20	17	MOTLEY CRUE HISO	n High Heels	2346
19	17	<b>NICKELBACK/Leader</b>	Of Men.	2346
6	14	AC/DC/Satellite Blues		1932
13	14	U PO Godless		1932
8	11	FOO FIGHTERS/Break	DUIT .	1518
15	11	MONSTER MAGNET/S	Silver Futture	1518
11	16	DEFTONES/Change		1380
10	18	DISTURBED/Shupity		1380
9:		PAPA ROACH/Last Re		1242
		3 DOORS DOWNLos	r .	1104
9		NDIONS/First Trip		1104
9		OFFSPRING/Totalimm	ortal	1104
6	7	GODSWACKVnodoo	. *	366
3	7	100 ROCK/American 6	lad Ass	366
9	7	<b>BUSHWarm Machine</b>		966
7	6	FULL DEVIL JACKETA	iow You Know	828
٠.		PRIMUS WIOZZYALI.		826
5		JESSE JAMES DUPPE		828
5		STEP KINGS/Right to	Vrong	828
6		AC/DC/SWY Upper Lip		690
5	9	<b>CREED/Higher</b>		690
4		CREED/What II		890

Cox	646-0105 VCruz 99.5 K	7.33
	646-0105	
Vargas	Cruz	THE OWNER OF
12+ C	ume 269,980	
PLAYS		
26 36	ARTIST/TITLE	61 (000
31 33	KORN Make Me Bad	6624
31 32	METALLICAT Disappear	6072
32 29	CREED.What II	5888
25 27	3 DOORS DOWN/Kryptonile	5336
17 23	SLIPKNOT/Wait And Bleed	4966
20 23	PAPA ROACH/Last Resort	4232
21 22	A PERFECT CIRCLE/Judith INCLIBUS/Parrigo Me	4232
22 21		3864
21 19	NICKELBACK/Leader Of Men	3496
9 11	PEARL JAM/Nothing As It Seems II PO Godines	3496
17 14	CREED/With Arms Wide Open	2576
12 12	GODSMACK/Kerp Avdy	2200
10 12	IRON MAIDEN/The Wicker Man	2200
19 11	STANDSHORRE	2024
6 11	DEFTONES/Change	2024
13 11	STAIND/Aludshovel	2024
11 10	GODSMACK-Vineden	1840
7 10	POWERMAN 5000/Supernova Goes Pop	1840
13 16	RAGE AGAINST., /Sleep Now In	1840
9 18	BUSIVThe Chemicals	1840
12 18	DISTURBED Stundy	1840
14 19	POWERMAN 5000/When Worlds Collide	1840
11 16	RAGE AGAINST ./Guerriin Radio	1840
16 9	REDHOT CHILL /Otherwide	1656
12 9	STATIC-X/Push II	1656
9	KORM/Falling /way From Me	1656
9	METALL ICA/No Leaf Clover	1656
5 9	APARTMENT 26 Basic Breekdown	1472
6 6	BUCKCHE PRYABILD	1472

	MARK	E7 #34	_
(614) Lake/F	I/Columbus, OH by 227-9696 Pasternak nume 75,700	WAZ	P
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
72 60	METALLICAT DISapp		2070
67 67	3 DOORS DOWNKry		2010
67 67	PEARL JAMANOUSING		2010
66 66	CREED/With Arms W		1980
50 66	NCUBUS/Pardon Me		1980
66 66	KORNINALE Me Bad		1980
70 66	APERFECT CIRCLES		1980
39 35	PAPA ROACHYLast Re		1050
26 35	STANDHome	SOIT	1050
17 34			1020
35 34			1020
19 33	BLISHWarm Machin		990
31 33	GOOSMACKAbodoo	•	990
35 32	U.PO./Godiess		960
18 32	FOO FIGHTERS/Bread	nut.	960
24 32	MONSTER MAGNET/		960
31 32	STONE TEMPLE PALC		960
20 31	KID ROCK/Only God I	Crows Why	930
32 31	NOCKEL BACK/Leader		930
31 31	PAGE AGAINST / Sie	ep Now In	930
32 38	CREED/What II		900
23 27	RAGE AGAINST JGUI		810
46 27	RED HOT CHILL JOB	erside	810
24 26	STATIC-X/Push it		780
31 23	METALLICANO LIMIT		690
23 22	LIMP BIZKIT/Re-Arra		660
. 21	QUEENS OF /The Lo		630
23 20	BUSH/The Chemicals		600

10 9	LIMP BIZICIT/Break S		1098
5 8			976
1 7	UNION UNDERGROU	NO/Turn Me On	854
	MARX	ET #34	
WBZX	Columbus, OH		
North	American	9-200	
	481-7800	15000	700
Fish/H		455-612	
	ume 190,100	-	
	Jine 194,144	3	- 1
PLAYS	ARTIST/TITLE		GI (000)
45 48	3 DOORS DOWNING	otonite	4752
48 45		h.ff	4455
46 45	METALLICAT Disapp		4455
39 45	KORNAdale Me Bad		4455
40 27	KID ROCK/American	Bad Ass	3663
47 35	KORN/Fating Away Fr	rom Me	3465
30 33	RED HOT CHILL JOH	erside	3267
33 23	METALLICA/No Leaf	Clover	3267
23 30	PAPA ROACH/Last Re		2970
23 36			2970
31 34	LIMP BIZKIT/Take At		2970
24 25	<b>NICKELBACK/Lender</b>	Of Men	2574
28 26	A PERFECT CIRCLE/J		2574
11 26	U.P.O./Godinss		2574
18 24	INCUBUS/Pardon Me		2376
24 24	PEARL JAM/Nothing	As It Seems	2376
24 23	CREED/With Arms W		2277
17 23	STAIND/Mudshovel		22774
19 20	NINE INCH NAIL SAW	re In This	1980
26 18	GODSNAACK/Voodco		1782
16 18	GODSMACK/Whateve		1782
17 17	STONE TEMPLE PILO		1683
19 17	RAGE AGAINST JGu		1683
22 18	STATIC-X/Push N		1584
20 15	FOO FIGHTERS/Break	out	1485
13 13	CREED/Higher		1287
8 12	BUSHWarm Machine		1188
8 11	FULL DEVIL JACKETII	Now You Know	1089
23 18	CREED/What II		990
15 18	KID ROCK/Only God N	WWW ZWOOD	990

# a ctive

Tracev Hoskin **Asst. Rock Editor** 

sle Of Q who? We're now halfway through the Lyear 2000, a year that has brought us a plethora of new rock bands, the majority of which have been of the rock-rap genre. Are you tired of that yet? Well, even if you're not, a foursome from Philadelphia are about to burst onto the rock scene with something a little different.

Born and raised in the City of Brotherly Love. Isle Of Q formed in 1995, when three of the members were in college. Guitarist Doug Kennedy. bassist Beau Bodine and vocalist David Ringler found common ground in their love of '70s rock. As so many bands do, they changed drummers like underwear for a while before they finally found current drummer Josh Cedar.

Isle Of Q began building a hometown following, and word slowly spread about this old-school foursome with an edge. Local radio stations began to support them, and the band tore up and down the East Coast carving themselves a place on the rock scene. And, in a development bound to make any unsigned band jealous, Isle Of Q were recording their debut CD for Universal in the Bahamas by early 1999.

The quartet's self-titled debut just may change the direction of today's rock. A bold state-

ment? Maybe, but listen to the disc, and you'll wonder where bands like this have been hiding. All four bandmembers cite Led Zeppelin, The Beatles and AC/DC as childhood musical reference points, and you can hear that on their alhum. Yes, it's powerful, but it's also melodic and full of solid hooks. Isle Of Q's style is a combination of raucous, dirty guitar and bass reminiscent of Soundgarden circa Badmotorfinger and vocals that sound like early '80s rock, but with the aggression of today. This band isn't another grunge rehash; this is year 2000 rock 'n' roll.

Universal is going for adds June 20 with "Little Scene." The track is picking up steam on Rock and Active specialty shows and currently spinning at WBAB/Long Island, NY and KZRQ/Springfield, MO. This may be the band who blow the roof off the house that rockin' rap built.



Top 20 Specialty Artists

June 9, 2000

- 1 MOTORHEAD (CMC) "See Me Burning," "We Are Motorhead"
- 2 PANTERA (EastWest/EEG) "Goddamn Electric," "Hellbound"
- 3 DEFTONES (Maverick) "Change (In The House Of Flies)"
- IRON MAIDEN (Portrait/Columbia) "Wicker Man," "Brave New World"
- A PERFECT CIRCLE (Virgin) "Judith," "The Hollow"
- 6 DISTURBED (Giant/Reprise) "Down With The Sickness," "The Game"
- 7 KITTIE (Na/Artemis) "Spit." "Charlotte"
- RORSCHACH TEST (E-magine) "Peace Minus One," "Satan"
- PAPA ROACH (Dreamworks) "Last Resort"
- 10 ULTRASPANK (Epic) "Crumble," "Jackass"
- PROJECT 86 (Atlantic) "Me Against Me," "Stein's Theme"
- UNION UNDERGROUND (Portrait/Columbia) "Turn Me On (Mr. Deadman)"
- NASHVILLE PUSSY (TVT) "Strutting Cock"
- 14 BLACK LABEL SOCIETY (Spitfire) "Counterfeit God," "All For You"
- WORKHORSE MOVEMENT (Roadrunner) "Keep The Sabbath..."
- SHADOWS FALL (Century Media) "Fleshold," "Crushing Belial"
- BOY SETS FIRE (Victory) "Pariah Under Glass"
- 18 APARTMENT 26 (Hollywood) "Basic Breakdown"
- 19 ONE MINUTE SILENCE (V2) "Fish Out Of Water"
- 20 BAD RELIGION (Atlantic) "New America," "I Love My Computer"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

#### Specialty Show Reporters

#### Shows and their Top 5 songs listed alphabetically by market

Jones Radio Network (JRN) Various Roxy Myzal/Lou Brutus

es "Change" sank "Crumble" val Jacket "How You Know" Metal 2000 EP "Immortally Insane" loom "Suffercation"

MJI Broadcasting (MJI) Pile Driver Various Mark Razz/Corey Natko

WQBK/Albany, PA Kick The PA Sunday 8 - 9µm Tim Noble

verbile Line "Git A Grip" "others "Scares To Prove It" 3 "Cavalization Reads" ita "Urvitization Break..." iembered "1000 Points Of..." ooke "Mechanized Mind"

WKGB/Binghamton, NY Incoming
Monday 10pm-11:30pm
Tim Boland
Filler "The Best Things"
Veruca Salt "Born Entertainer"

ca San "Born Emertains ter "Superfly" nified "Stand In Traffic" • "Warm Machine"

WPXC/Cane Cod. MA

isle Of Q

To The Extreme Saturday 9:38-19:30 pm Erik Stafford Pantera "Goddamn Electric" Mission Impossible "Goling Down Static-X "Benind The Wheel..." Reveile "Flesh & Blood" A Detect Control of The Mission of

WKLQ/Grand Rapids, MI Metal al Midnight Thursday midnight-1am Tom "Wiz" Stavrou

ograte: "Fight" ress Hill "Rock Superstar" effect Circle "Thomas" scriach Test "Peace Minus One" hville Pussy "Strutting Cock."

WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich

Folk Implosion "Tomorrum may Chartatans "Impossible" Signifer-Kinney "You'ne No . Fun"

WXRA/Greensboro, NC

PVAHA/Gréensboro, NI
Outer Limits
Sanday 10-11pm
Marcia Gañ
Kud Roch "American Bad Ass"
UPO "Gooless"
Page Black Crowes "en ivans Gone"
Page Black Crowes Ten ivans Gone
Ultimate Fairebook "Tell Mis stews see esort" Tell Me What You...

WQXA/Harrisburg, PA Beats On The X Senday 1-2am Hixen Big Muff Feel What You Know Bis "Detour"

WQXA/Harrisburg, PA

WULA/Marmisburg, PA
The Sunday News
Sanday 6-18am
Bill Hanson
Kottonmuth Kings "Place Not Greed
Sinead O' Connor "No Man's Woman'
XTC "The Nam'Nno..."
Buffalo Nickel "Good Day"
Kiner "Dewarths"
Kiner "Dewarths"

WCCC/Hartford, CT Sunday Night Studs Sunday 6-10pm Beef Stew left Pitchell "One Day Away"

KLFX/Killeen, TX Kut Radiu Saturday 18pm-midnight Beh Fonda Utraspank "Crumble"

wraspank 'Crumble'
Mission Impossible 'Scum Of The Earth
Lost Souls' Deadly Legacy'
Among Threves 'Gone'
Workhorse Ma-

WBAB/Long Island, NY

Fingers Metal Shop Sunday 18pm-1am Fingers Godsmack Bad Religion Black Libel Society "All For You" A Perfect Circle "Judith" Dio "Lord of The Last Day Primal Scream "Kill All Hippies"

WTFX/Louisville, KY

WTFX/LOutswille, KY
The Attitude Network
Saturday 16pm-2am
Black Frank
Snadows Fall\*TO! Noble Trum\*
Pantera Treat Bound\*
Ultraspank "Jackass"
Among Thieves "Rebound\*
Rorschach Test "Pasce Minus One"

WTFX/Louisville, KY Detour Sunday 8-10pm Chris Aliman Bad Retinion Thew Ame

XXXR/Minneapolis, MN

AAAn/Mittheeaporis, in A-freme Metal Shop Friday 1-4am Nick Davis Natinely in Black 2 "Under The Sun" Deluthed "Shout" Ultraspank "Push" Crows "Bumming Inside" Crows "Bumming Inside"

KATT/Oklahoma City, OK

RATT's Big Metal Friday miśnight-Zess Frik G. Iron Maiser 'The Wicker Man' Motornad 'See Me Burmay' Back Latel Society 'Counterlet God' AC/DC 'Sale in Brid' Poison "Cover Of The..."

KATT/Oklahoma City, OK

KATT/Okfahoma City. Un Launch Pae Thursday midnight-1am Leo Cage Unon Underground "Turn Me On Mr... Papa Roach" Last Resort" Nashwite Pussy. Wrong Sae Of A Gun" Steampoler "Stoftgen" Bad Reignon "I Love My Computer"

KRXQ/Sacramento, CA Ear Whacks
Sunday 8-9:38pm
Che Brooks, Pael Wilbur
Boy Sats Fire "The Force Majeure"
Vader "Cold Demons"
Int Thoise Consp... "Smash It Up"

KBER/Salt Lake City, UT Radio Kaos Sunday 9-11pm Darby

KIDZ/San Diego, CA Another State Of Mind Senday 11pm - midnight Al Guerra, Mollen, Jack the Ripper

Slipknot "Eyeless" Slayer "Hand Of Doorn" Kittle "Suck" Motorhead "See Me Burning" Pantera "Helf Bound" KISW/Seattle, WA

Metal Skop Salurday midnight-2am Adam Gehrke Alice Cooper "Brutal Planet" Life Of Agony "Through And Through Papa Roach "Last Resort" Rorschach Test "Sattan" Pantera "Death Rattle"

KZRQ/Springfield, MO

Revolution
Sundays 18 - midnight
E-man
A Perfect Girde "Juddin"
Union Underground "Turn Me On Mr..."
Proset 56 "Me Against Me
Saok Label Soory "Counterfelt God"
Disturbed "The Game" WXTM/St. Louis, MO

Staffic
Sunday 8pm-9pm
Johnny Otr
A Perfect Circle "The Hollow"
Union Underground "Turn Me On Mt ..."
Pearl Jum" "Light Years"
Queens Of Tim... The Lost Art Off..."
America Psycho "Spin Me Like..."

WXTM/St. Louis, MO

wan imirat. LOUIS, ME Menday Night Metal Men-Fri 11pm-midnight Kane Full Devil Jacket "Mr. Wiggy" Disturbed "The Game" P.O.D. "Rock The Party" Pantera "Goodame Electric" Kittle "Charlotte"

WXTM/St. Louis, MD

Hatwired Friday 10pm-midnight Johnny Orr Amanda Ghost Tsitiny Mind' Bloodhound Gang "The Bad Touch" Electro-land "Mului" William Orbe "Pavets Pavane" Paul Van Dyk "Teli Me Why"

KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin'

BOD Bitchin\*
A Perfect Circle "Juddth"
Another Society "Get Up And Fly\*
Iron Maiden "The Wicker Man"
Pantera "Gooddamn Electric"
Rorschach Test "Peace Minus One

WWDC/Washington, DC

New Music Mart Sunday 9:30-19:30pm Buddy Rizer Wheatus "Ternage Dirthag" Bowling For Soup "Bitch Song" Sucode Machines" Permanent Ht Drowners is There Something. Cowboy Mouth "Easy"

WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am

3 Bristway
Freddie
Queens Of The Stone "Feel Good Hit Qf...
Destruction "Ail Hell Breaks Loos"
Motorhead "We Are Motorhead"
Chimara "This Present Darknes"
Iron Maiden "Brave New World"

29 total reporters from the Active Rock and Rock penels.

maximize identity for remotes special events

Jumbo Event Tape® • FlashBags™ BumperStickers • BunchaBANNERS\*\*

6209 constitution drive fort wayne, in 46804 fax: (219) 436-6739 www.firstflash.com

1-800-213-5274



JIM KERR jimkerr@rronline.com

PART TWO OF A TWO-PART SERIES

# **An Alternative Success Story**

☐ Jimmy Kimmel talks TV (and radio)

s those who have read part one of this interview already know, Jimmy Kimmel is not only a talented personality who has achieved success in two different mediums, he is an astute observer of what it takes to succeed in them as well. Kimmel's comments are dead-on as far as I'm concerned, and, interestingly, although his approach to his job has never changed, in radio it led to him being fired a number of times, while in TV it led to him winning an Emmy for Win Ben Stein's Money. He's also the host of The Man Show.

R&R: Now that you're working in TV, what are some of the things that have changed your perception of

JK: They really are different animals. In radio von can stay somewhere for a year and fail. In TV you fail in a much quicker time frame. It's really like a magnifying glass. You can be on Jimmy Kimmel for one episode, and then

you're off. Or you can just never get on in the first place, which is even worse. In radio they usually give you a little bit of time.

On the other hand, you don't get paid nearly as much, and you have to pick up your family and move them a lot. I've worked in radio in Phoenix, Seattle, Tampa, Palm Springs, Tucson and Los Angeles, and I was fired from all but the Tucson and L.A. jobs. It was really tough, but I knew that if I stuck with it. something good would happen.

R&R: Which is what happened



with you and your two successful TV shows.

JK: Yes, but I don't want to send out the wrong message. Considering where I'm at now, I guess I'm kind of a bad example, but I think it is unfortunate that a lot of guys get into radio with the idea of doing something else, when radio is really great if you can be successful at it. Kevin &

Bean don't have a TV show, but they make a fairly good amount of money, everybody likes them. they're really successful, and they seem to be pretty happy with that, Then you see guys like Rick Dees desperately trying to get on television because, to him, radio is not success, and he feels he is above it. It's idiotic, because he isn't above it. It's just a different animal.

R&R: I want to go back to what you were saying about your radio experiences and how you were fired from a number of stations. What led to you being fired?

JK: At every one of the stations I had good ratings, but I have to admit that I wasn't the easiest guy to work with. If you were on board, I was good. The thing is, I'm not going to let some 45-year-old PD in Tucson who makes \$32,000 a year tell me how to do a morning show. If this guy knew anything, he wouldn't

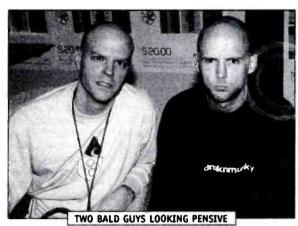
"I'm going to do what I think is right, and if it fails, at least I know that it failed because I failed."

be in the position that he is in, just hanging on by a thread. I'm not going to pin my hopes on him. I'm going to do what I think is right, and if it fails, at least I know that it failed because I failed. They wanted me to do things that I didn't want to do, and they wanted me to stop doing things that I did want to do.

R&R: I.think a lot of people are in a position of fear, thinking that if they lost their job in Tucson, they wouldn't be able to get a job anywhere else. You're a living example that that isn't necessarily the case.

JK: I got a better job every single time I got fired, but that's not always the way that it goes. It's not fun, either. I was out of work for 10 months in between Seattle and Tampa, and it was tough. Believe me, my wife was asking me what my backup plan was if the radio thing didn't work out. I said, "There is no backup plan."

Sometimes the experience of being out of work was weird. I was out of work in Phoenix, and I went back to live with my parents. I was married and living with my parents, and it was just miserable. So I tried to get on a few local morning shows. I



Here's photographic proof that the making of a radio festival show requires deep thought. Just look at the expressions on the faces of (l-r) WKQX (Q101)/Chicago midday host Robert Chase and Moby during the Q101 Jamboree.

didn't even have to get paid. All I wanted to do was to come on and do characters and stuff. I was pretty funny, and I knew what I was doing, but I still couldn't get in. I don't know if the people were insecure or if it just took too much effort to bring somebody new into the show. I don't know what, but I was never even able to get in. It was crazy to me that people wouldn't open their doors.

R&R: So having been fired didn't necessarily stain your resume?

IK: No. I don't really think it does in radio. If you can put together a really good tape and you can show them a record of your ratings, it won't matter. I think most guys in radio know there are a lot of idiots in radio, but nobody thinks they're that idiot. Unfortunately, most of them are.

I can't tell you how many times I've had guys say something like. "Hey, if the GM thinks you're funny, you're OK. If he doesn't think you're funny, you're screwed." Meanwhile, you're on a Top 40 radio station where the target is a 16year-old girl, and this 56-year-old GM decides whether you're funny or not. They forget that they're not the target. A lot of them get excited by their power.

R&R: I guess those are the moments when you start planning your next gig.

JK: Oh, I was always planning my next gig. My philosophy was always to work really, really hard, I was constantly trying to work toward a better job. Every day that was my focus. Even when I was doing a morning show in Palm Springs with Carson Daly as my intern and we had 12 people listening. I was doing those shows for my next tape. I was doing those shows to try to improve. If I had to spend four hours producing a bit, I did it. Even though it might not have made much of a difference listener-wise, I knew that it would help me get to the next step.

R&R: So it's important for air talent to work hard and be true to themselves?

JK: Definitely. Here's what I would say: If you have a good PD who will let you try something when you feel strongly about it and then not come down on you too hard if it doesn't work, you're extremely lucky, and you should consider staying at that station. I had a couple of them: Kevin Weatherly and Garry Wall. Wall was a guy who, if you really thought something was the right thing to do, he didn't care what you did. Because if guys are secondguessing you, you wind up doing nothing. That's all you can ask for.

If you are an air talent, you have to think of it this way: Every radio station is exactly the same. It doesn't matter what market it is in or anything else. You have a microphone and a signal, and you can do whatever you want to do. You can do a show as good as Howard Stern's or Kevin & Bean's in a small market if you have the talent and you work hard enough. And believe me, you'll be recognized. because every radio station eventu-

"I think most auvs in radio know there are a lot of idiots in radio, but nobody thinks they're that idiot. Unfortunately, most of them are."

ally puts out an ad looking for a night jock or whatever, and they get a thousand terrible tapes.

R&R: And I guess all the good tapes are coming from people who are getting fired!

JK: Yeah! In fact, to those of you who have fired me - and you know who you are - don't take credit for my success, you bastards. If anything, you hindered me, and I think about you guys often from my mansion in the Hollywood Hills.

# DISTURBED STUPIFY New This Week: WXRK KEDJ WDYL KQXR On over 40 Alternative stations Alternative Chart 45 - 44 www.giantrecords.com

BLOODHOUND GANG

THE FOLLOW-UP TO THE #1 INTERNATIONAL SMASH "THE BAD TOUCH"

MOPE"





HOORAY FOR BOOBIES CERTIFIED PLATINUM!

# Alternative Top 50

LAS		0 1 0 0000	A STATE OF STATE				A A SECTION
LAST WEEK	THIS	ARTIST TITLE LABELIS	TOTAL	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
					(00)		
1	1	3 DOORS DOWN Kryptonite (Republic/Universal)	2812	-30	298539	16 11	76/0 73/0
3	2	CREED With Arms Wide Open (Wind-up)	2406	+57 -67	235229		73/0 78/0
2	3	BLINK-182 Adam's Song (MCA)	2368		208335	19 10	70/U 74/1
4	0	STONE TEMPLE PILOTS Sour Girl (Atlantic)	2190	+118	201913 187522	9	72/2
7	6	A PERFECT CIRCLE Judith (Virgin) INCUBUS Pardon Me (Immortal/Epic)	1925 1858	+138 -78	198540	30	67/0
5	6	EVERCLEAR Wonderful (Capitol)	1843	+262	181102	3.	75/0
11,	8	FOO FIGHTERS Breakout (Roswell/RCA)	1752	-76	105387	13	69/0
6	9	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1603	-93	138002	23	73/0
12	0	METALLICA   Disappear (Hollywood)	1599	+72	164324	7	59/0
14	Ŏ	DEFTONES Change (In The House Of Flies) (Maverick)	1590	+170	175304	4	75/1
10	12	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1566	-31	107799	11	55/0
9	13	KORN Make Me Bad (Immortal/Epic)	1560	-112	152906	18	66/0
18	1	PAPA ROACH Last Resort (DreamWorks)	1534	+218	173550	11	65/1
13	Œ	DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	1491	+16	164145	7	63/2
21	16	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	1398	+140	184580	9	55/2
20	Ō	NO DOUBT Simple Kind Of Life (Interscope)	1396	+135	126235	6	58/0
19	18	MATCHBOX TWENTY Bent (Lava/Atlantic)	1262	-43	78239	8	51/0
16	19	GODSMACK Voodoo (Republic/Universal)	1244	-123	109137	21	58/0
15	20	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	1224	-192	82539	11	62/0
23	21	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	1183	-10	98303	8	62/0
17	22	PEARL JAM Nothing As It Seems (Epic)	1143	-210	107294	8	58/0
Breaker	3	SR71 Right Now (RCA)	1126	+187	107550	5	70/1
22	24	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	1075	-176	154817	17	58/0
24	25	LIMP BIZKIT Break Stuff (Flip/Interscope)	1041	-78	140019	16	50/0
25	26	FENIX TX All My Fault (Drive-Thru/MCA)	1025	+4	107553	10	64/2
27	1	OFFSPRING Totalimmortal (Elektra/EEG)	977	+24	112387	6	61/0
28	28	MOBY Porcelain (V2)	963	+12	121601	6	49/0
26	29	STROKE9 Letters (Cherry/Universal)	951	-12	65826	10	46/0
30	30	CYPRESS HILL Superstar (Ruffhouse/Columbia)	868	+26	125534	13	42/1
31	<b>9</b>	EMINEM The Real Slim Shady (Aftermath/Interscope)	836	+94	115528	5	48/6
32	32	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	733	+23	61397	5	50/0
Debut	33	EVE 6 Promise (RCA)	671	+357	62499	1	70/68
33	34	STAIND Home (Flip/Elektra/EEG)	645	-24	63320	19	37/0
41	<b>3</b>	BUSH Warm Machine (Trauma)	597	+71	37458	4	38/2
Debut	_	LIT Over My Head (Java/Capitol)	586	+280	25463	1	47/13
38	0	NINE INCH NAILS Starsuckers, Inc. (Nothing/Interscope)	563	+6	47402	9	42/0
39	33	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	541	+9	61042	5	38/1
40	39	GOO GOO DOLLS Broadway (Warner Bros.)	530	0	27413	9	22/0
37	40	CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	523	-38	33716	6	38/0
44	•	ELWOOD Sundown (Palm/London)	507	+31	37963 40530	5 17	34/1 44/0
35	42	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)	486 485	-121	40539 38599	17 17	44/0 37/0
34	43	SMASHING PUMPKINS Stand Inside Your Love (Virgin)  DISTURBED Studie (Gigat/Pagisa)		-141	34066	3	37/U 40/5
46	<b>9</b>	DISTURBED Stupify (Giant/Reprise) RED HOT CHILI PEPPERS Californication (Warner Brps.)	475 455	+77 +105	105161	2	40/3 28/12
48	46	· ·	442	-143	22770		32/0
36	.46	FILTER The Best Things (Reprise) 311 Large In The Margin (Capricorn)	433	+152	17999	1	33/3
Debut>	_	8STOPS7 Satisfied (Reprise)	420	-96	30999	13	31/0
42	48	NICKELBACK Leader Of Men (Roadrunner)	417	+85	20966	2	31/4
50 43	50	NO DOUBT Ex-Girlfriend (Interscope)	407	-104	54878	20	33/0
43	JV						
		80 Attemptive reporters. Monitored similar data supplied by Modishase Research	-	a of Dramia	ra Padio Nete	make Con	ne rankad

	WEJ	Lik	SE	
Ê	7	Ц		
3	a	T	U	A
1	de	M	TER	

80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000. R&R Inc.

#### West Added.

MUSI Added®	
ARTIST TITLE LABELIS)	ADDS
EVE 6 Promise (RCA)	68
SNAKE RIVER CONSPIRACY How Soon Is Now? (Reprise,	21
PEARL JAM Light Years (Epic)	20
LIT Over My Head (Java/Capitol)	13
RED HOT CHILI PEPPERS Californication (Warner Bros.)	12
COWBOY MOUTH Easy (Blackbird/Atlantic)	12
SUICIDE MACHINES Permanent Holiday (Hollywood)	10
CULT Painted On My Heart (Island/IDJMG)	9
EMINEM The Real Slim Shady (Aftermath/Interscope)	
DISTURBED Stupity (Giant/Reprise)	5
U.P.O. Godless (Epic)	5
MEST What's The Dillio (Maverick)	5
NINA GORDON Tonight And The Rest (Warner Bros.	) 5

# "Painted On My Heart"

Most Added This Week Including: KDGE KWOD KMBY



# **Most Increased**

Plays	TOTAL
ARTIST TITLE LABEL(S)	CREASE
EVE 6 Promise (RCA)	+357
LIT Over My Head (Java/Capitol)	+280
EVERCLEAR Wonderful (Capitol)	+262
PAPA ROACH Last Resort (DreamWorks)	+218
SR71 Right Now (RCA)	+187
<b>DEFTONES</b> Change (In The House Of Flies) (Maverick)	+170
311 Large In The Margin (Capricorn)	+152
LIMP BIZKIT Take A Look (Theme ) (Hollywood)	+140
A PERFECT CIRCLE Judith (Virgin)	+138
NO DOUBT Simple Kind Of Life (Interscope)	+135

#### Breakers.

**SR71** 

TOTAL PLAYS/MCREASE 1126/187

Right Now (RCA) TOTAL STATIO 70/1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

OVER 200,000 **SCANNED** 



"Saw Red

Q101

New This Week:

KROQ

WXDX 91X KWOD KMBY WDST

Already On:

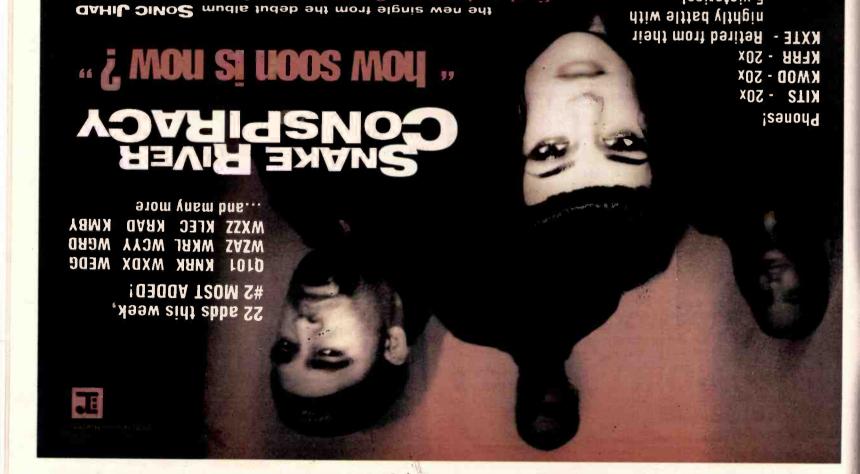
KEDI

Co-headlining WARPED

**KFMA** 

KTCL WEQX WMAD WKRL WSFM





5 victories!

find out more @ www.repriserec.com/src



# Break Through)

Artist

**FMINEM** Track: "THE REAL SLIM SHADY" LP: THE MARSHAL MATHERS LP H: AFTERMATH/INTERSCOPE **Jeanette Graurevic** Asst. Alternative Editor

ssentials: Dont talk crap about bad boy Eminem - not only because he'll find out you were talking about him and rap about you on one of his next songs, but because he's sold nearly two million copies of his new album, The Marshall Mathers LP, in only one week, and he's getting multiformat

Eminem had a rough childhood, moving back and forth with his mother from Kansas City to Detroit. They finally settled on the east side of Detroit when

He took on many part-time jobs, all the while focusing on making his music and rapping his rhymes. He released his debut album, Infinite, in 1996, desperate to be embraced by Detroit's hip-hop scene. The response

> was very disappointing for Eminem, who took his feelings and turned them into the pointed anger you hear on his Slim Shady EP. The result was a fierce and thoroughly unique approach to hip-hop, combining lyrical rhymes with vicious pop culture commentary not heard outside of Dennis Miller

Artist POV: "I do say things that will shock people, but I don't do things to shock people."

he was 12, but all the traveling made it hard for him to make friends in school. Rap contests with schoolmates in the lunchroom brought some joy to what was otherwise a painful experience, but Eminem eventually dropped out, and rap became his solace.

#### John Michael Interim PD KFMA/Tucson

just incredible.

One thing that is working out really well for us is the acoustic version of Foo Fighters' "Everlong." It's one of our best-testing records ever. It has zero unfamiliarity with our audience and no burn. Also, 3 Doors Down is obviously a huge-testing record for us. Papa Roach's "Last Resort" is massive, and we're getting a



lot of calls for NOFX's "Bottles to the Ground." We also get a lot of new calls for Mest's "What's the Dillio?" On the new tip, if I don't get some new Weezer soon, I'm gonna explode. I know that they're touring. Another record I'm liking is from a guy named Neilson Hubbard who's on E Pluribus Unum. Apparently his deal with Interscope got cut, but the album was getting ready to come out. I actually got a burnt copy of it, and it's unreal. It's so cool. I hope this guy finds a home, because it's really good. It's kind of moody space pop. Sounds like Southern-fried

One thing I find exciting is to see acts that, not long ago, were baby bands entering the format with high hope and developing into legitimate core artists. That is clearly what has happened to Eve 6, whose stratospheric 68 adds on "Promise" puts them in select company. Not only did they enter the add column with a bang, but the song was so well-received that it debuted its first week out at No. 33 ... Speaking of core artists, Pearl Jam pull in 20 adds on their latest song. "Light Years." which is possibly the strongest song on the Binaural album ... Covers this torically tough to pull off in this format, but SRC did a great job with the Smiths "How Soon is Now?" You guys apparently agree, as the song pulls in 21 adds for No. 2 most-added status ... Lit again end up in the mos umn, deaning up with some impressive call letters, including WXRK/NewYork ... Congratulations to Metallica, who have their first top 10 record in the Alternative format with "I Disappear" being generated around the Mest song "What's the Dillio?" Do yourself a favor and check it out. The song isn't going for adds until later this month, but it's already getting significant airplay at some big stations ... I was ous to hear what a solo Richard Ashcroft would sound like, and his new song. "A Song for Lovers proves that he should have a home in the format, either with or without a band behind him ... A Perfect Circle sit at No. 2 on the night chart, so all of you know it is a hit. Now all you need to do is treat it like a hit and

Radiohead, but its definitely not esoteric; it is pop. The texturing, musicianship and

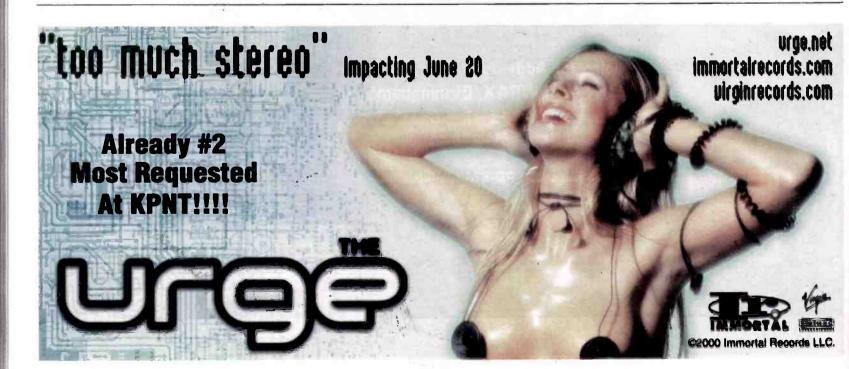
instrumentation are really impressive. Another record that is really solid all the way

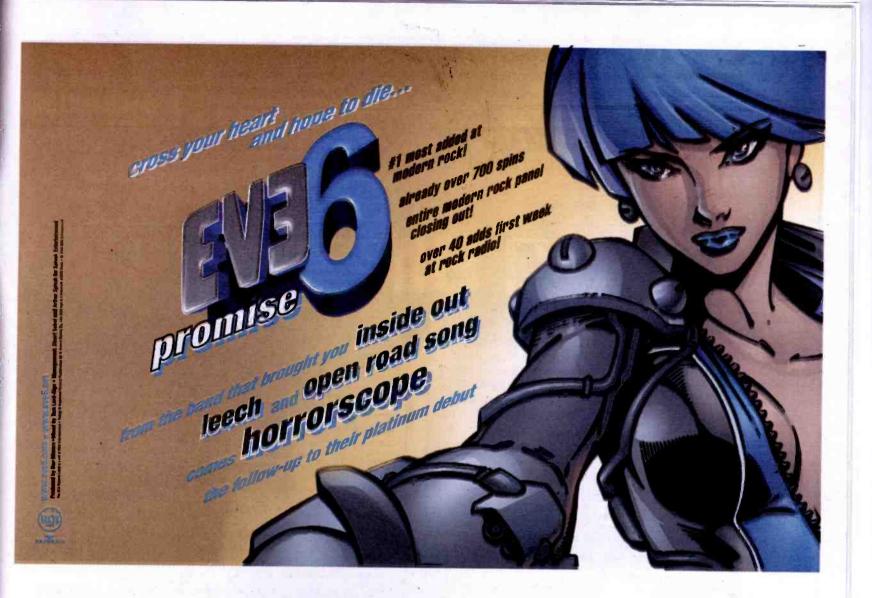
through is The Deftones' new one, and that makes me happy. And the On record is



open up the dayparts... The Kottonmouth
Kings have a cool habit of releasing fun records that contain edgy and compelling messages. "Peace Not Greed is no exception, and pulls in KROQ/Los Angeles and WRZWIndianapolis this week ... There's almost too much great music out to mention it all. Don't forget to theck out The Urge, U.P.O., The Suicide Machines, and this week's RECORD OF THE WEEK: Incubus'"Stellar







**GOING FOR ADDS NOW!** 

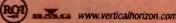
# **YOU'RE**

VERTICAL HORIZON



THE FOLLOW UP TO THE #1 SINGLE + PLATINUM ALBUM "EVERYTHING YOU WANT" FROM VERTICAL HORIZON

ON TOUR ALL SUMMER





#### **Most Played Recurrents**

LIT Miserable (RCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BUSH The Chemicals Between Us (Trauma)

VERTICAL HORIZON Everything You Want (RCA)

BLINK-182 All The Small Things (MCA)

CREED Higher (Wind-up)

LIT My Own Worst Enemy (RCA)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

BLINK-182 What's My Age Again? (MCA)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

STROKE9 Little Black Backpack (Cherry/Universal)

FILTER Take A Picture (Reprise)

FUEL Shimmer (550 Music/Epic)

LIVE The Dolphin's Cry (Radioactive/MCA)

STAIND Mudshovel (Flip/Elektra/EEG)

KORN Falling Away From Me (Immortal/Epic)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

CREED What If (Wind-up)

#### ALTERNATIVE

#### Going For Adds 6/13/00

BLOODHOUND GANG Mope (Republic/Geffen/Interscope) GOUDIE Baby Hello (Music Company/Elektra/EEG)

K.G.B. Captain Max (DreamWorks)

INCUBUS Stellar (Immortal/Epic)

ULTIMATE FAKEBOOK Tell Me What You Want (550 Music/Epic)

URGE Too Much Stereo (Immortal/Virgin)

VERTICAL HORIZON You're A God (RCA)

VIBROLUSH Touch & Go (V2)

# TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



#### KFMA/Tucson

#### 3am

METALLICA I Disappear STONE TEMPLE PILOTS Creep LIT Over My Head BUSH Glycerine NO DOUBT Fx-Girlfriend UNDERWORLD Born Slippy GODSMACK Voodoo PRIMUS Jerry Was A Race Car Driver 3 DOORS DOWN Kryptonite DYNAMITE HACK Boyz-N-The-Hood LIMP BIZKIT Break Stuff JAME'S ADDICTION Been Caught Stealing NOFX Bottles To The Ground HARVEY OANGER Flagpole Sitta SUGAR RAY Every Morning GREEN DAY When I Come Around

SMASHING PUMPKINS Disarm LO FIDELITY ALLSTARS Battle Flag KORN Make Me Bad U2 Even Better Than The Real Thing OFFSPRING Totalimmortal JANE'S ADDICTION Jane Says NO DOUBT Ex-Girlfriend FOO FIGHTERS Everlong NIRVANA Smells Like Teen Spirit GOLOFINGER Counting The Days OUR LADY PEACE Superman's Dead BLINK-182 Adam's Song

#### 4pm

**BUSH Everything Zen** LIMP BIZKIT Nookie
EVECLEAR | Will Buy You A New Life
KID ROCK American Bad Ass
ALICE IN CHAINS | Stay Away NINE INCH NAILS Starsuckers Inc. LIVE I Alone 3 DOORS DOWN Kryptonite BLUR Song 2 LIT Over My Head GREEN DAY Time Of Your Life (Good Riddance) PAPA ROACH Last Resort

#### 8pm

NIRVANA Lithium RED HOT CHILI PEPPERS Californication STAIND Mudshovel EVERCLEAR Wonderful SURLIME Date Rape A PERFECT CIRCLE Judith
DAVE MATTHEWS BAND Crush GREEN DAY When I Come Around GOLDFINGER Counting The Oays RAGE AGAINST THE MACHINE SR-71 Right Now PEARL JAM Animal

#### KFNK/Seattle

#### 3am

BECK Loser GODSMACK Voodoo KORN All In The Family INCUBUS Pardon Me BEASTIE BOYS Sure Shot DEFTONES Change (In The House Of Flies) NINE INCH NAILS Terrible Lie EMINEM The Real Slim Shady TOOL Prison Sex TOUL PYISON SEX
RED HOT CHILI PEPPERS Otherside
INSANE CLOWN POSSIBLY F\*ck The World
CYPRESS HILL Superstar
ALICE IN CHAINS MAN In The Box

WHITE ZOMBIE Thunder Kiss '65 BLINK-182 All The Small Things KORN Blind INCUBUS Pardon Me BEASTIE BOYS Sure Shot PAPA ROACH Last Resort TOOL H. EMINEM The Real Slim Shady BUSH The Chemicals Between Us KORN Falling Away From Me CREED Higher
CYPRESS HILL Superstar BEASTIE BOYS Slow And Low

CREED With Arms Wide Open FATBOY SLIM The Rockafeller Skank A PERFECT CIRCLE Judith BLINK-182 Dammit (Growing Up) KORN Falling Away From Me LIMP BIZKIT Nookie CYPRESS HILL Superstan BEASTIE BOYS Alive EMINEM The Real Slim Shady CHEMICAL BROTHERS Block Rockin' Beats KORN Make Me Bad

#### 8pm

PAPA ROACH Last Resort INSAME CLOWN POSSE Fock The World A PERFECT CIRCLE Judith NINE INCH MAILS Terrible Lie BLINK-182 All The Small Things EMINEM Guilty Conscience METALLICA | Disappear BEASTIE BOYS Sabotage DEFTONES Change (In The House Of Flies)
OFFSPRING Come Out And Play... KORN Make Me Bad DMY Ruff Ryders GODSMACK Voodoo BLINK-182 What's My Age\_Again? 3 DOORS DOWN Kryptonite



Monitored airplay data supplied by Mediabase Research; a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 5/30. © 2000, R&R Inc.



...COMING SOON

If you don't win your KROQ Weenie Roast 2000 tickets from KROQ come register to win them at the R&R convention.

# weenie roast

EDISON FIELD · FINAHEIM · 6.17.00

creed
cypress hill
everclear
godsmack
incubus
korn
limp bizkit
lit
moby
no doubt
the offspring
stone temple pilots
third eye blind

Sign up for tickets at the R&R/Infinity Music Meeting Thursday 1:00-3:00PM at the Zodiac Club Contact Jim Kerr or Cyndee Maxwell for details



Heal the Bax.





#### Stations and their adds listed alphabetically by market

#### New & Active

KOTTONMOUTH KINGS Peace Not Greed (Suburban Noize/Capitol) Total Plays: 374, Total Stations: 42, Adds: 4

MXPX Responsibility (A&M/Interscope)

Total Plays: 354, Total Stations: 29, Adds: 3

BOWLING FOR SOUP The Bitch Song (Silvertone/Jive)

Total Plays: 329, Total Stations: 25, Adds: 1

SMASHING PUMPKINS I Of The Mourning (Virgin)

Total Plays: 293 Total Stations: 18 Adds: 2 BEN HARPER Steal My Kisses (Virgin)

Total Plays: 247, Total Stations: 13, Adds: 1

ON Slingshot (Epic)

Total Plays: 230, Total Stations: 19, Adds: 2 SISTER HAZEL Change Your Mind (Universal)

Total Plays: 228 Total Stations: 16 Adds: 1

FULL DEVIL JACKET Now You Know (Enclave/IDJMG)

Total Plays: 195, Total Stations: 16, Adds: 0
P.O.O. Rock The Party (Off The Hook) (Atlantic)

Total Plays: 178, Total Stations: 18, Adds: 3

HIPPOS Wasting My Life (Interscope)

Total Plays: 178, Total Stations: 14, Adds: 1

PEARL JAM Light Years (Epic)

Total Plays: 160, Total Stations: 25, Adds: 20

DROWNERS Is There Something On Your... (Wind-up)

Total Plays: 154, Total Stations: 14, Adds: 1 STEP KINGS Right Is Wrong (Roadrunner)

Total Plays: 142, Total Stations: 11, Adds: 0

IINCLE KRACKER Yeah, Yeah, Yeah (Top Dog/Lava/Atlantic)

Total Plays: 138 Total Stations: 16 Adds: 4

LONG BEACH OUB ALLSTARS Saw Red (DreamWorks)

Total Plays: 134, Total Stations: 18, Adds: 4

CRAZY TOWN Darkside (Columbia)

Total Plays: 108, Total Stations: 13, Adds: 2

KITTIE Charlotte (NG/Artemis) Total Plays: 108, Total Stations: 13, Adds: 4

12 ROOS What Has Happened? (V2)

Total Plays: 98. Total Stations: 9. Adds: 0.

MAGNIFIED Stand In Traffic (TVT)

Total Plays: 88, Total Stations: 10, Adds: 0

SNAKE RIVER CONSPIRACY How Soon Is Now? (Reprise)

Total Plays: 82, Total Stations: 23, Adds: 21

Songs ranked by total plays

#### Reporters

# WEQX/Albany, NY P0: Kyle Guderian 5 EVE 6 "Promate" 1 TRABICALLY HIP "MUSIC" 1 BICHURO ASHCROFT "Song"

WHRL/Albany, NY \*\*
OM/PO: Susan Groves
MO: Chris Osberne B NA GORDON "Tonger PEARL JASP "Light" SNAKE BIVER "Soon"

KTEG/Albuquerque, NM 1

WNNX/Atlanta, GA

OM: Brian Philips
PD: Lestle Fram
APD/MD: Chris Williams
1 PEAL JAM 1, gor
COMMON MOUTH TENY
MEST TO-BOT
EVE 6 "Promise"

LIMP BIZHT "Tate"
RED HOT CHIEL. "California BIXDIS "Blackout" EVE 8 "Promise"

KOXR/Boise, ID .

WBCN/Boston, MA \* VP/Programming, Gedipus APD/MD: Sleven Strick PED HOT CHILL "California UNCLE MRACKER "Yeah"

WFNX/Boston MA.

PD: Crisze
MD: Laurie Gait
15 EVE 6 "Promiss"
2 EMMRM Stan
7 MEST 'Dille"
1 ELWOOD "Sundown"
LITTLE RED ROCKET "California"

WEDG/Buffalo, NY \*
PD/MD: Rich Web
MD: Ryan Patrick
D Phase Patrick
EV 6 Phases
ROCKLEACH Leader
SLAKE RIVER Scon'

WAVF/Charleston, SC ' PD: Greg Patrick APD/MO: Danny Villalobes

WEND/Charlotte, NC \*
PD: Jack Daniel
APD/MD: Kristen Peties
1 Et £ Frome \*
1 Strik GORDON \*TongM\*
PENRI JAM TURK\*
LIT \*DW\*

WKQX/Chicage, il. \*
PD: Dave Richards
APD/MD: Mary Shamines
1 SMAIS RIVER Soon
1 SMAIS RIVER Soon
1 SMAIS Promis
1 SMAIS Promis
1 SMAIS Promis
1 PAPA ROACH "Last"

WARQ/Colombia, SC \* ONL/PD: Gine Juliane AFO/MD: Liss Bielle EVE 8 "Promos"
UPO "Godins"
PEARL JAM "Light"
SMASHRIG PUMPKIRS "Mourning WWCD/Columbus. DH \* PD: Andy Davis
MD: Jack DeVess
22 EVE 6 "Promise"
1 RICHARD ASHCROFT "Song"
PEARL JAM "Light"

WZAZ/Columbus, OH PD: Matthew Harris MD: Sterling Schiessler EVE 6 "Promise" TRAVES TWOY SMARE RIVER "Soon"

RAD/Corpus Christi, TX D/MD: Cory Smith

PEARL JAM "Light"
CULT "Painted"
EVE 6 "Pricosse"
COWBOY MOUTH "Easy
SMAKE RHIBR. "Soon"
NORK Bottes

KDGE/Dallas-Ft. Worth, TX PD: Duane Deherty
IND: Also Aye
EVE 6 "Promise"
INTHE "Chartens"
CULT "Painted"
COWDOY MOUTH "Elley"

WXEG/Dayton, DH \*\*
PD: Mike Thomas
APD/MD: Alton Rests
1 DET No. 1 Thomas
1 EVE 8 "Promes"

KTCL/Denver-Boulder, CO \* PD: F, Poff ET "Bover" A PERFECT CIRCLE "Judith"

KXPK/Denver-Boulder, CD \*
PD: Mile Stern
MD: Meledy Lee
5 Spottable: Religion
5 Union Unionstanding "Euri"
3 WOR Constants"

CIMX/Detroit, MI

KNRO/Eugene-Springfield, OR PO: Sty Allen MD: Cta 2: Et 8 - Promise' PF.RF. Shadi \*Lght' U.P.O. Godess Shadik RVR. "Soot"

KBRS/Fayetteville, AR PD: Kyle Gilsson MD: Ashley Ress RD 60/F County SEAS From Seas Permanent SEAS FREE SOOT PEARL JAW "Grevance"

WJBX/Ft. Myers, FL \*
PO/MD: Lee Daniels
1 EVE 4 "Promise"
COMBON MOUTH: Easy"
EMINEW "Real"

WEJE/FI. Wayne, IN MD: JJ Fabini
1 Share River "Soon"
1 EVE 6 "Promise"
DROWNERS "There"
MKPH "Respons"

KFRR/Fresne, CA \*
PD: Bruce Wayne
MD: Reverend

WGRO/Grand Rapids, MI \* PO: Tony Williams APO: Dan Clark NO: Tom Brancon In Aces

17 EVE 6 "Promos" 4 NICKELBACK "Lander 4 PEARL JAM "Light"

WEED/Hagerstown, MO PO/MO: Austin Davis

WMRQ/Hartford, CT EVE 6 "Promise" CRAZY 1099% "Darkside" MXPX "Respons"

KPOt/Honolulu, Hi \*
PO.MD: Hittu Basque
EVE 6 "Nomine"
INCREIBACK "Leader"
CONNOW MOUTH "Easy

KTBZ/Houston-Galveston, TX \* PD: Jim Traps APD: Steve Rebison

WEOL/Indianapolis, IN \*\*
PD: Toss Pass
\$10: Scott Santord
| Shart RNER... Soon
| Success Machines \*\*Permanen\*
U.P.D. 'Godyst'

WRZX/Indianapolis, IN

WPLA/Jacksonville, FL \* PD: Rick Schmidt

WNFZ/Knoxville, TN \*
PD: Can Bezyk
ND: Bease
5 A PERFECT CIRCLE "Magdarera"
311 "Langs"
" Utwon Unberground "Turn"

KFTE/Lafayette, LA \*
PD: Rob Sammers
MD: Scelt Perrin

5 C009CY MOUTH "Easy"

8 EVE 6 "Promise"
LMNEM "Real"

WWDX/Lansing, Mt \*

KXTE/Las Vegas, NV \*
PD: Dave Wallington
APD/MD: Chris Ripley

UNGLE KRACKER "Year"

WXZZ/Lexington-Fayette, XV \* PD: Derek Madden MD: B.J. Kinard

KLEC/Little Rock, AR \*\*
PD: Larry LeBlanc
MD: Polar Guille
1 CULT \*\*Parties\*
EV 8 \*\*Portate\*
SMACE PRIVEN \*\*
SOUR\*
PERL AM TUger\*

KROQ/Los Angeles, CA \*
VP/Prog.: Kevin Weetherly
APD: Gene Sendhleam
10: Lisa Worden
11: RES WO COLL.: Calfornia
11: RES WO COLL.: Calfornia
12: RES WO COLL.: Calfornia
13: RES WO COLL.: Calfornia
14: RES WO COLL.: Calfornia
15: RES PROPRIES
10: RES PROPRIES
10

PO: Pat Frawley

WHTG/Monmouth-Ocean, NJ \* PD/MO: Mike Sauter

4 ITC "Man" I EVE 6 "Promise" RICHARD ASHERDET "Song PEARL JAM "Light" RED HOT CHILL. "Californa"

KMBY/Monterey-Salinas, CA PO: Chris White ND: Rich Berlin

WZPC/Reshville, TN PD: Brian Krysz OM: Jim Patrick APD: Jacon Jeseph 1: EV 6 "Promis" RD HOT CHIL: "Caltorna" RD HOT CHIL: "Caltorna" RD HOT CHIL: "Caltorna"

WRRV/Newburgh, NY PD: Greg O'Brie MD: Andrew Buris 17 EVE & Thomas' 4 EELS "E's" LIT "Dow"

KKNO/New Orleans, LA \* ONL/PD: Dave Stewart MD: Laura James EVE 6 \*Promon\*

WXRK/New York, NY \*
PD: Stove Kingston
NO: Nillia Poer
1 DISTURBED Shoek\*
PEAR LAM LIGHT
LIT DOOR

WROX/Norfolk, VA \*\*
PO/NO: Haby Williams
19 EVE 6: Promose
1 CR2Y TOWN TO Julisida\*
2 CR2Y TOWN TO Julisida\*
4 COTTO INSULTE RIDGS \*\*Permanent\*
5 COTTO INSULTATION RIDGS \*\*PERMANENT\*
5 COTTO INSULTA

KQRX/Odessa, TX RQHIA-UDBESS, IX GM/PD: Dave Condwell MD: Cary Rectman EVE 5: Honord' CULT "Parted' SWAME REVER "Soon' STO" Have SUCIDE MACHESS "Perma HTTE "Charobe" COVERNY MOUTH "Easy.

WIXO/Peoria, IL OM/PD: Russ Schenck APD/MD: Mall Balse

EVE 6 "Promese" RED HOT CHILL "California WPLY/Philadelphia, PA PD: Jim McGeinn APD: Szzie Dunn NO: Dan Fein 2 EVE 6 "Promise" 1 PEARL JAM "Light" 1 LIT "Dist" A PERFECT CIRCLE "Jut

KEDJ/Phoenix, AZ PD: Paul Kriegler APD/MD: Marty Whitney 7 RED NOT CHILL "Californe" 1 EVE 6 "Promee" 1 PEARL JAM "Light" DISTURBED "Shiphy"

WXDX/Pitsburgh, PA \*
PD: John Misschitts
APD: Branden Govte
MD: Lanny Blades
D: Erf. 6 "Promise"
D: Union Libert-Revoluto, "Tern"
LIT "Boar"
D: LONG TOTAL "Ladional"
D: LONG BEACH DUB. "Saw"

WCYY/Portland, ME PO: Horb ky NO: Briss James

I: Brion James
EVE 6: Promise
EVE 6: Promise
EVEANI\_MAI Tuger
MAPH "Respons"
POD "Roce
SAME RIVER "Soon"
OR "Singahe"
NICKELBACK "Leader
UNCLE KRACKER "Year
LIT "Que"

KNRK/Portland, OR \*
PD: Mark Hamilton
APD: Jayn
B EVE "Promes"
1 SUCCOS MACHIES "Permanent
SHAR RIVER "Soon"

1: Jean Klemmu EVE B. Promee: BT "Bever" VERTICAL HORIZON "God" RED HOT CHILL... "Californa" LIT "Over" UNICLE KRACKER "Year" Nifia GORDON "Tongre"

KRZQ/Reno, NV

WDYL/Richmond, VA \*\*
PD/M0: J.D. Kunes
22 EVE 6 "Promot"
CYPRES HILL "Superstar"
DISTURBED "Stupity"

KCXX/Riverside, CA \*
PD: Kelli Claque
APD: John DeSantis
MD: Dary James
9 EVE 8 "Forms"
1 PAD: "Rock"

WZZI/Rosneke-Lynchburg, VA

KWOD/Sacramente, CA \*
PD: Ron Bedce
APD: Beener Barbes
30 E/16 \*Prumin\*
21 B.Lones (Only Sept.
21 B.Lones (Only Sept.
21 B.Lones (Only Sept.
22 B.Lones (Only Sept.
23 B.Lones (Only Sept.
24 F.Lones (Only Sept.
24 F.Lones (Only Sept.
25 B.Lones (Only Sept.
26 B.Lones (Only Sept.
26 B.Lones (Only Sept.
27 B.Lones (Only Sept.
28 B.Lones (Only Se

WWVV/Savannah, GA PD: Phil Come 27 EVE 8 "Promise" 27 STORE TEMPLE PILOTS "Sour" 10 FFMK TV "Sour"

KPNT/St. Louis, MD \* OM/PD: Allan Fee APD: Marty Linck MD: Domny Mueller 12: IEO HOT CHILL, "Cartonia" 1: EVE O'Pomis"

KXRK/Salt Lake City, UT \* VP/0ps. & Prog.: Mike Summers APD/MD: Todd Neter LIT "Over" EVE 6 "Promise" EMINEM "Roof" XTRA/San Diago, CA \* PD: Bryan Schock ND: Chris Muckley

2 LIT "Over" 1 PEARL JAM "Light" 1 LONG BEACH DUB "Saw" KITS/San Francisco, CA \*

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter 2: EHE 6 "Promoni" 18 PEAR: JAM "Light" 5 SIICIDE MACHIGES "Primared" KOTTOMOCHE KIRGS "Pasce"

KFNK/Seattle-Tacoma, WA \* PO/MD: Jake Kapten

KNDD/Seattle-Tacoma, WA \* PD: Phil Manning MD: Kim Mourse 87 "Nove" MEST "Onlo" SMASHING PUMPKINS "Mouring"

WHMP/Springfield, MA \* PO/MO: Adam Wright EVE 8 "Promise" BOTTLEFLY "Lemeneyaz ILP 0 "Godfess" 311 "Large" SWAKE RIVER "Soon"

WKRL/Syracuse, NY ONLPD: Mimi Griswold

COMPOY MOUTH Tasy: SMACE RIVER. Soon U.P.O. "Godiuss" EVE 6 "Promate" INTRE "Chartotte" CULT "Painted" EARTH CRISIS "Nemesis

WXSR/Tallahassee, FL PD: Scatt Petibone MO: Manzie 30 FETO: "Joo" 5 EVE 6 "Promise" SMAR APUBL "Soon" CULT "Panted" SIGGIE MACHIES "Permanent COVINOV MOUTH "Easy"

KFMA/Tucson, AZ \*\*
Interim PO: John Michael
22 EVE 4 \*Promes\*
10 MEST \*\*
10 MEST \*\*
1 PEARL JAM \*\*
1, gre\*

KMYZ/Tulsa, DK \*
PD: Lynn Barstow
IIID: Ray Seggern
1 BLSM "Warm"
1 EVE \*\*Promise:

WHFS/Washington, DC \* PO: Robert Benjari APO: Bob Waugh MD: Pot Forrise MCL/UUS "State" ETH HARPEN "Kesses" EMMEM "State"

WPBZ/West Palm Beach, FL \* OM: John O'Connell APD/MO: Dan O'Brian 15 EVE 8 "Promise"

1 SUICIDE MACHINES "Permani
1 DYNAMITE HACK "Boyz"
GODSMACH "Religion"

WSFM/Wilmington, NC WSF M/WITHINGTON, N PD: Chris Schort ND: Janice Setter 13 LIMP 9/JUT Tae: COMPON MOUTH TESY EVE 6 Promise: FARL JAM 1 (gir: SUCIDE MACHIES: "Primanent LIT" Duer SIAME RIVER. "Soon" HIPPOS TRISHING!"

\* = Mediabase 24/7 monitored

**80 Total Reporters 80 Current Reporters 80 Current Playlists** 

ON TOUR WITH SPECIAL GUEST INCUBUS THIS SUMMER!

NEW THIS WEEK: WEND WNFZ WHMP

KRAD

MOST INCREASED PLAYS MONEAGED PEATS

> ALREADY GETTING BIG AT: 0101 WENX 99X

WEOX WAVE WJSE WRRV

KPNT WARQ KBBS

KWOD KPOI WOST

WROX KFRR WXSR

WEDJ

WCYY

WMRQ WKRL WCDW

WMPS WSFM

LARGE IN THE MARGIN

WPBZ KRZQ KJEE

THE RESTREE TO SERVICE AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF TH



#### **Alternative Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1					
WIRK/New York Infinity (212) 314-9230 Kingston/Petr 12- Cume 2,345,500					
PLAYS LW TW	ARTIST/TITLE				
32 <b>35</b>		GI (900)			
31 34	3 DOORS DOWN/Kryptonite LIMP BL/KIT/Break Stuff	48930 47532			
29 33		4/532			
32 32	REDHOT CHILLCalifornication	44/36			
32 31	CRFEDAVith Arms Wide Open	43338			
19 31	LIMP BUXIT/Take A Look	43338			
29 29	PAPA ROACH/Last Resort	40542			
18 28	LIT/Miserable	39144			
27 27	DEFTONE S/Change	37746			
29 26	APERFECT CIRCLE/Judith	36348			
26 25	NINE INCH NAU SWe'ze In This.				
24 24	OFF SPRING/Totalimmortal	33552			
16 22	GODSMACK/Keep Away	30756			
17 22	PEARL JAM/Nothing As It Seems				
19 22	RAGE AGAINST /Sleep Now In	30756			
21 21	CYPRESS HILL/Superstar	29358			
16 20	STONE TEMPLE PILOTS/Sour Gi	1 27960			
18 20	INCUBUS/Pardon Me	27960			
22 19	SLIPKNOT/Wait And Bleed	76562			
19 17	MINE W/The Real Slim Shady	23766			
12 17	EVERCLEAR/Wonderful	23766			
11 16	BL#NK-182/Adam's Song	22368			
19 15	CREED/What If	20970			
14 15	FENDL TXVAILMy Fault	20970			
19 15	KORM/Make Me Bad	20970			
2 14	DYN MITE HACK/Boyz-N-The-H				
25 18	LIMP BIZKIT/N 2 Gether Now	18174			
14 12	PO.D. Southtown	16776			
6 12	RAGE AGAINST /Testity	16776			
00 40	DED ANY PARTY DOWN THE THE				

	MARKET =2	
Infinity 818) 50 Weatherly	as Angeles 67-1067 (Sandbloom-Worden turne 1,438,900	
PLAYS		
LW TW	ARTIST/TITLE	G1 (000
33 30	LIMP BUXIT/Take A Look	27810
34 <b>37</b> 34 <b>36</b>	DYNAMITE HACK/Boyz-N-The-Hood 3 DOORS DOWN/Krystonite	2708
24 34	RAGE AGAIRST /Sleep Now In	2488
26 28	NO DOUBT/Simple Kind Of Life	2122
22 27	STONE TEMPLE PILOTS/Sour Girt	1976
18 26	A PERFECT CIRCLE/Judith	1903
23 26	1.17/Miserable	1903
30 24	METALLICAT Disappear	1756
25 24	PAPA HOACH/Last Resort	1756
25 23	MOBY/Porostari	1683
17 22	CREED/Are You Ready	1610
26 22	INCURUS/Pardon Me	1610
19 22	OFFSPRING/Totalimmortal	1610
27 21	NO DOUBT/Ex-Girthrend	1537
29 28	BLIMK-182/Adam's Song	1464
17 20	DEFTONES/Change	1464
17 19	KORM/Make Me Bad	1390
21 19	EMINEM/The Real Sirn Shady	1390
9 10	FERIX TXVAII My Fault	1390
12 18	CVPRESS HILL Superstar	1317
19 18	GODSMACK/Voudoo	1317
14 16	EVERCLEAR/Wonderful	1171
17 14	METALLICA/No Leaf Clover	1024
15 14 8 14	OFFSPRING/The Kids Aren't  a RED HOT CHILL/Californication	1024
16 14	TRAVISAWITY Does it	- 1024
23 14	LIMP BIZKIT/Break Stuff	1024
19 14	REDHOT CHILL /Otherside	1024
15 13	LIMP BLZKIT/Re-Arranded	951

	MARKET #3	
WKQX	Chicago	
Emmi		
(312)	527-8348	<b>\1</b>
	ds/Shuminas	<i>7</i> 11
12+ C	5 527-8348 ds/Shuminas ume 897,200	•
PLAYS		-
LW TW	ARTIST/TITLE	G# (888
43 47	3 DOORS DOWNEKryptonite	18655
45 44	INCUBUS/Pardon Me	1746
47 42	EVERCLEAR/Monderful	16674
42 41	CREED/With Arms Wide Open	16277
39 36	MOBY/Porcelain	14290
34 34	EYNAMITE HACK/Boyz-N-The-Hood	13490
32 34	SMASHING PUMPKINS 1 OF The Mourning	13490
4 24	PEARL JAM/Nothing As It Seems	9521
23 23	NINI DAYS/Absolutely	913
19 21	ELWOOD/Red Wagon	833
16 18	RED HOT CHILL/Californication	7146
25 17	NO DOUBT/Simple Kind Of Life	6749
13 17	SHIVARE L/Goodnight Moon	6749
14 16	FOO FIGHTERS/Breakout	6357
11 15	BLINK-182/Adam's Song	5965
8 16	KID ROCK/Only God Knows Why	5965
8 15	STROKE 94 etters	5955
11 14	1.9MP BIZKIT/Re-Arranged	5556
6 14	SISTER HAZEL/Change Your Mind	5558
17 14	STONE TEMPLE PILOTS/Sour Girl	5558
23 14	THIRD EVE BLIND/10 Days Late	5558
19 13	H2SO4/mitation Leather	5161
8 13	RED HOT CHILL JOtherside	5161
13 12	LIMP BLZKIT/Take A Look. SMASHING PHMPKINS/Stand Inside Your	4764
		4764
	KID ROCK/American Bad Ass	4764
10 11	A PERFECT CIRCLE/Judith	4362
	RAGE AGAINST Guerrilla Radio	4367
8 11	KID ROCK/Cowboy SANTANA F/EVERLAST/Put Your Lights On	4367
0 19	SAMIAMA ME VENLASTANI YOUR LIGHTS UN	3970

Infinit	San Francisco	77
(415)	512-1053	///5
	MEIDEN	التحال
12+ C	ume 889,498	
PLAYS	ANTIST/TITLE	
40 41	MCUBUS/Pardon Me	G1 (000)
33 35	RAGE AGAINST. /Sleep Now In	12095
36 35	BLINK-182/Adam's Song	10325
21 34	REDHOT CHILL /Calllomication	
27 13	PAPA BOACH1 and Bernit	9735
29 33	DEFTONE S/Change	9735
31 31	MORY/Precelain	9145
15 38	GODSMACK/Bad Relegion	8850
32 29	3DOORS DOWN Kryptonite	8555
25 25	STONE TEMPLE PIL D1S/Sour Get	7375
20 25	CREED/With Arms Wide Open	7375
19 24	METALLICAT Disappear	7080
19 24	LSMP BL/IGT/Take A Look	7080
25 24	OFFSPRING/Totalimmortal	7080
27 23	NO DOUBT/Ex-Girlinered	6/85
30 22	DYNAMITE HACK/Boyz-N-The-Hood	6490
24 21	117/Miserable	6195
17 19	EVERCLEAR/Wonderful	5605
17 19	SNAKE RIVER How Soon Is Now?	5605
20 18	KORN/Make Me Bad	5310
20 17	GODSMACK/Voodgo	5015
22 17	LIMP Bt2101/Break Stuff	5015
11 17	CYPRESS HILL/Superstar	5015
18 17	A PERFECT CIRCLE/Judith	5015
8 17	TRAVIS/Why Does IL	5015
17 16	SR71/Right Now	4720
15 15	BLINK-182/What's My Age Again?	4425
17 15	KORM-Freak On A Leash	4425
15 15	OFFSPRING/The Kids Aren't	4425
13 14	THIRD EYE BLING/10 Days Late	4130

Radio (610) McGui	/Philadelphia One S65-8900 nnvFein ume \$17,700	00
PLAYS	ARTIST/TITLE	
38 42	CREEDAWitti Arms Wide Open	G) (200
38 42		1100
41 42		1100
42 41		1074
43 39		1021
35 37	STONE TEMPLE PILOTS/Sour Girl	969
28 35		917
24 35	MATCHROX TWENTY/Rent	917
28 34	BLINK-182/Adam's Song	890
29 33	BEN HARPER/Steal My Kisses	864
38 33	LIMP BIZKIT/Re-Arranged	864
29 31	INCUBUS/Pardon Me	812
26 31	NO DOUBT/Simple Kind Of Life	812
30 29	TRAVIS/Why Does R	759
31 26	STROKE91Letters	733
19 28	EVERCLEAR/Wonderful	/33
17 23	BUSHMetting The Cables	602
	EVE 6/Promise	576
21 22		576
22 21	PHISHHeavy Things	550
18 20 19 20	FOO FIGHTERS/Learn To Fly	524
11 17	EMINEM/The Real Slim Shady PEARL JAM/Nothing As It Seems	524
17 16	DYNAMITE HACKBOYZ-N-The-Hood	445
23 16	FOR FIGHTERS/Breakout	419
25 15	MIGHTY MIGHTY . So Sad To Sav	419
16 16	MORY/Porodain	419
9 15	DEFTONES/Change	393
16 15	CREEDHioher	393
15 15	TENIX TX/ALMy Fault	393









MARKET #9			
Infinit (301) Benjam	Washington, DC 306-0991 im/Fetrise ume 744,180	(FS991₽	
PLAYS			
LW TW	ARTIST/TITLE	GI (888	
45 49	LIMP BIZKIT/Take A Look	1357	
47 48	BLIMK-182/Adam's Song	1329	
33 48	SR71/Right Now	1329	
45 48	3 DOORS DOWN/Kryptonite	1329	
44 47	CREED/With Arms Wide Open	1301	
38 42	RAGE AGAINST /Sleep Now In	1163	
23 30	NO DOUBT/Ex-Gethrend	831	
27 29	DYNAMITE HACK/Boya-N-The-Ho		
23 28	NITH DAYS/Absolutely	775	
23 26	INCUBUS/Pardon Me	720	
44 25	RED HOT CHILL ./Californication	7200	
14 25	EVE G/Promise	692	
23 24	EVERCLEARWonderful	664	
24 22	BLOODHOUND GANG/The Bad To		
18 22	CYPRESS HILL/Superstar	609	
17 22 21 21	DEFTONES/Change	609	
14 29	STONE TEMPLE PILOTS/Sour Gir		
21 20	LIT/My Own Worst Enemy THIRD EYE BLIND/10 Days Lake	554	
17 19	VERTICAL HORIZON/Everything 1	554 fou Want 526	
23 18	LITAliserable	526.	
20 19	RED HOT CHILL /Otherside	526	
15 10	PAPA ROACH/Last Resort	498	
11 17	EMINE M/The Real Shim Shady	470	
10 17	GODSMACKAhodoo	470	
10 16	BUSH/The Chemicals	443	
22 16	MORY/Porcelain	443	
11 15	BLINK-182/What's My Age Again?		
11 15	A PERFECT CIRCLE/Judith	415	
11 15	SIAINDHome	415	

C (7	lear ( 13) app/	Channel 968-1000 Robison ume 543.000	品公
PLI			
	TW	ARTIST/TITLE	G1 (000
42		3 DOORS DOWN/Kryptonite	10062
	40	COLLAPSIS/Automatic	9360
	37	RED HOT CHILL ./Otherside	8658
37	36	CREED/With Arms Wide Open	8424
38	36	LIT/Miserable	8424
41	35	MATCHBOX TWENTY/Bent	8190
31	35	THIRD EVE BLIND/10 Days Late	8190
	34	NINE INCH NAIL S/Into The Void	7956
32	34	STONE TEMPLE PILOTS/Sour Girl	7956
39	33	BUSHLetting The Cables	7722
27	27	BLINK-182/Adam's Song	6318
20	27	NO DOUBT/Simple Kind Of Life	6318
22	26	FILTER/The Best Things NIME DAYS/Absolutely	6084
20	24	KORN/Make Me Rad	5616
	24	GODSMACKAnodon	
22	23	8STOPSZ/Satisfied	5616 5382
27	21	STIR New Beauting	4914
20	20	EVERCLEAR/Wooderful	4680
17	18	MIGHTY MIGHTY So Sart To Sav	4212
15	18	RUSHWarm Machine	3744
17	15	RADFORD/Don't Stop	3510
	14	SR71/Right Nov	3276
22	14	PEARL JAAI/Nothing As It Seems	3276
	13	RED HOT CHILL /Scar Tissue	3042
6	13	RL INK-182/All The Small Things	3042
	12	i_fVE/The Dolphin's Cry	2808
11	11	OLFANDER/I Wall Alone	2574
16	11 1	ON/Slingshot	2574
6	21	OUR LADY PEACE/Is Anybody Home?	2574



1	Hallelujah for
GI (000) 8502	WXRK KITS KNFZ
8502 8284 7848 7412	KXTE KWOD KXRK
7194 6758 6540	WPBZ
6322 6322 5014 4796	Early believers
4796 4578 4360	
4360 4360 4142 4142	<b>GODSMACK</b>
4142 4142 4142	"Bad Religion"
3924 3924 3706 3706	5.7
3706 3488 3488	UNIVERAL Republic
3488	

Enter (206) Mann	622-3251 ing/Monroe	THE	nd
	Cume 371,000		
PLAYS LW TW	ARTIST/TITLE		GI (000)
39 44	KORN/Make Me Bad		7876
43 43	A PERFECT CIRCLE/J	urlith	7697
45 43	3 DOORS DOWNWAY		7697
37 39	BLINK-182/Adam's Sc		6981
37 39	STAINDHome		6981
38 38	PEARL JAM/Inscribe	ance	6802
41 36	LIMP BLZKIT/Break S		6444
31 30	DEFTONES/Change		5370
27 29	CREED/With Arms W	de Open	5191
31 29	DYNAMITE HACKBO	/z-N-The-Hood	5191
20 29	EVE 6 Promise		5191
25 29	MOBY/Porcetain		5191
24 27	THAVIS Why Does III.		4833
26 27	EMINEM The Real Shi	m Shady	4833
28 26	EVERCLEAR Wonder	lul	4654
24 25	RED HOT CHILL /OW	erside	. 4475
27 24	CYPRESS HILL/Super		4296
23 24	RED HOT CHILL JOH	fornication	4296
20 24	PAPA ROACHYLast Re	sort	4296
23 21	STONE TEMPLE PILO	1S/Sour Girl	3759
18 21	THIRD EVE BLIND/10		3759
19 20	METALLICAT Disappe	Sar .	3580
12 19	ON/Slingshot		3401
17 19	PEARL JAM Nothing.		3401
22 18	<b>BLOODHOUND GANG</b>	The Bad Touch	3222
18 18	<b>CREEDAtioner</b>		3222
13 17	INCUBUS/Pardon Me		3043
20 17	LIT/Miserable		3043
14 15	FOO FIGHTERS/Learn		2864
15 18	KORNA alling Away Fr	om Me	2864

	MARKET #15	
Clear (619) School	Sae Diego Channel 291-9191 t/Muckley ume 437,600	X O
PLAYS LW TW	ARTISTATUS	G1 (000)
36 38	BLINK-182/Adam's Song	7068
35 37		6882
38 37		
	REDHOT CHILL /Californication	6510
37 35		6510
28 35	STONE TEMPLE PILOTS/Sour Girl	6510
31 31	DIAL-7/Cab	5766
20 21	ON/Slingshot	3906
21 20	BECK Moved Burness	3720
17 28		3720
21 20		3720
23 18	DYNAMITE HACK/Boyz-N-The-Hood	3534
22 19		3534
20 19		3534
	BAD RELIGION/New America	3348
14 16		2976
13 15	NINE INCH NAIL S/Into The Void	2790
	FOO FIGHTERS/Breakout ON/Soluble Words	2790
13 14	LEI/Miserable	2790 2604
13 13	LIMP BLZ0T/Crushed	2418
11 13	NO DOLIBLE x-Girlinard	2418
14 13	GODSMACK/Indoo	2418
11 12	BUSH/The Chemicals	2232
10 12	BLSH/Warm Machine	2232
	LIMP BUIGT/Re-Arranged	2232
12 12	OFFSPRING/The Kids Aren't	2232
	OFFSPRING/Totalimmortal	2232
11 12		2232
15 12	THIRD EVE BLIND. Never Let You Go	2232

	MARKE	T #16	
KEDJ/	Phoenix	-	
Big Cr	v	A STATE OF	CARA
	266-1360	artina.	2017
	r/Whitney	CUST	257
12+ C	ime 265,500		
PLAYS			
LW TW	ARTIST/TITLE		CI (000)
35 37	PAPA ROACH/Last Res		3552
39 33	LIMP BL/KIT/Take A Lo	ok	3168
30 32	KORN/Make Me Bad		3072
27 38 28 30	Bt.INK-182/Adam's Sor		2880
	A PERFECT CIRCLE/And		2880 2688
	DEFTONES/Change INCURUS/Pardon Me		2688
32 <b>28</b> 29 <b>26</b>			2088
19 26	EMINEM The Real Slim		2496
25 26	RACE AGAINST /Since		2496
23 Z9 17 24	OFF SPRING/Totalmmo		2304
17 23	FOOFIGHTERS/Breako		2208
72 23	METALLICAT Disappea		2208
15 28	PENNYWISE/Action Of		1920
14 18	FENIX TX/All My Fault	/ Wagney	1728
15 16	REASTE BOYS/Aive		1536
19 16	DYNAMITE HACK/Boyz	-M-She-Hood	1536
17 15	GODSMACK/Voudoo	10 110 11000	1440
12 15	RED HOT CHILL JOH		1440
10 15	NINE INCH NAILS STOR	surkers Inc.	1440
9 14	LIT/Allegrable		1344
8 14	SLIPKNOT/Wat And Rt	eed	1344
11 14	POWERMAN 5000Wh		1344
16 14	STAIND/Mudshovel	100	1344
15 13	CYPRESS HILL/Supers	tur .	1248
11 13	KORN/Falling Away Fro	m Me	1248
11 13	SR71/Right Now		1248
10 12	8STOPS7/Satisfied		1152
B -12	LEAP BLZKIT/Break Sh		1152
16 12	CREED/With Arms Wed	le Open	1152



AMFM (412) 9 Moschi	Pittsburgh 137-1441 ta/Diana	the	Ş
12+ Cu	me 315,700		33
PLAYS LW TW	AATIST/TITLE		
36 48	3 DOORS DOWN/Kryston		64 (888) 7680
34 48	NIM DAYS/Absolutely	mes.	
35 48	STONE TEMPLE PILOTS		7680 7680
35 29	PAPA ROACH Last Resort		7488
33 38	MCLEUS/Pardon Me		7488
34 37	STAMDHome		7104
38 35	CREED/With Arms Wide (	lane.	6720
22 26	KOHN Make Me Rad	Apoli	4992
26 24	MATCHBOX TWENTY/Ber		4608
21 24	CLARKS/Better Off	•	4608
23 24	APERIFCT CIRCLE/Jude	,	4608
22 24	STROKE94 etters		4608
25 23	EVERCLEAR/Wonderful		4416
21 23	CYPRESS HILL/Superstan		4416
21 23	DEFTONES/Change		4416
25 22	8STOPS7/Satisfied		4224
22 22	DYNAMITE HACK/Boyz-N	-The-Hood	4224
25 22	NO DOUBT/Simple Kind C	f Life	4224
	EVE 6/Promise		3840
11 20	GRAPEVINE/Explain		3840
20 20	LIMP BL/KI 1/Break Shuff		3840
24 28	PEARL JAMA Nothing As I		3840
22 20	THIRD EYE BL IND/10 Day		3840
15 19	LIMP BUZKIT/Take A Look		3648
19 18	STIR/New Beginning		3456
17 17	FOO FIGHTERS/Breakout		3264
16 17	KOTTONMOUTH KINGS/	Peace Not Greed	3264
17 16	FEMIX TX/All My Fault		3072
17 18	CATHERINE WHEEL/Spin	ks Are Gorma Fly	2880
16 18	MOSY/Poronisin		2000

Clear ( (303) Poff/Sa	Channel 713-8000 unders	33
_	ime 233,500	نـــــــــــــــــــــــــــــــــــــ
PLAYS	ARTIST/DITLE	GI (000)
47 46	LONG BEACH DUB. /My Own Life	3818
44 45		3735
47 44	FENIX TX/ABIA/ Fault	3652
45 43		3569
42 43	KORN/Make Me Bad	3569
41 42	RED HOT CHILL. /Otherside	3486
43 42	NINE INCH NAIL S/Into The Void	3486
30 39	CREED/With Arms Write Open	3237
16 38	PAUL ON/ENFOLD/Precession	3154
35 37	EVERCLEAR/Wonderful	3071
31 34	L/T/Miserable	2822
29 34	GOO GOO DOLL S/Broadway	2622
30 32	VERTICAL HORIZON/Everything You'V	Vant 2656
39 31	MOBY/Porcelain	2573
30 31	BUSH/The Chemicals	2573
28 30	FUEL/Sunburn	2490
31 29		2407
30 29		2407
26 20		2324
26 27	VIOLENT FEMILES/Hollywood is High	2241
28 27	LOFIDELITY ALLSTARS Battle Flag	2241
10 27	NO DOUBT/Simple Kind Of Life	2241
27 20	GOLDF INGER/Counting The Days	2158
25 23	BLOODHOUND GANG/The Bad Touch	1909
29 23	DYNAMITE HACK/Boyz-N-The-Hood	1909
23 22	MDFM/Torpedoes	1826
13 21		1743
22 19	INCUBUS/Pardon file	1577
16 18	BLINK-182/All The Small Things	1494
27 18	NO DOUBT/Ex-Gertrand	1494



#### **Alternative Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #25	
Entero (503) Hamilto	Portland, QR 0m 223-1441 on/Jayn ima 192,200	NX
PLAYS		
EW THE	ARTIST/TITLE	GJ (800)
44 43	3 DOORS DOWNKryptonite	3913
44 43	MOBY/Porcelain	3913
42 43		3913
41 43	STRONES/Letters	3913
44 40		3640
22 37	FENIX TICINI My Fault	3367
17 37	FOO FIGHTERS Breakout	3367
32 38		2730
15 27	EMMEM The Roa' Shm Shady	2457
22 25	BUSH/Warm Machine	2275
24 25	DEFTONES/Change.	2275
20 25	NICKELBACK/Leader Of Men	2275
21 25	NO DOUBT/Simple Kind Of Life	2275
22 24	THIRD EYE BLIND/10 Days Late	2184
32 24	DYNAMITE HACK Boyz-N-The-Hood	2184
22 24	LIMP SIZKIT/Take A Logic	2184
21 23	AMERICAN GIRLS/Heavy And Struck	2093
20 23	CREED-With Arms Wide Open	2093
22 23	KORN/Male Me Bad	2093
21 22	MIGHTY MIGHTY. JSo Sad To Say	2002
44 21	LIMP BUZKIT: Sreak Shuff	1911
18 18	SMASHING PUMPKINS/Stand Inside W	
16 17	BECK/Serotaus	1547
21 17	BECIV Nived Burness	1547
13 17	KORN/Freat On A Leash	1547
21 16	BLODDHOUND GANG/The Rad Touch	1456
14 15	CAKE/Never There	1365
11 15	PO.D. Rock The Party	1365
15 18	LIT. My Own Worst Enemy	1365
14 15	THIRD EYE BLIND/Never Let You Go	1365

No.		All Pri (909) Cluque	/Riverside p 384-1039 a:DeSantis/Axe jume 115,786	9
64 (000)		PLAYS		
3913	5	28 34	PAPA ROACH/Last Resort	GI (000)
3913	. 4	33 23	3 DOORS DOWN-Kryptonie	2142
3913		29 30	KORMS take Ma Bad	2079
3913		25 29	6LINE-182/Actam's Sorac	1890 1827
3640		27 28	CREED Mith Arms Vide Open	1764
3367		31 28	STORE TEMPLE PILOTS/Sour Girl	1764
3367		24 27	FOO FIGHTERS/Breakout	1701
2730		19 26	LIMP BUZKIT/Tales A Look	1638
2457		29 25	NIME DAYS/Absolutely	1575
2275		18 24	EVERCLEAR Wavenderful	1512
2275		22 24	RAGE AGAINST. /Sieso Nov In	1512
2275		27 23	STEP KINGS Right Is Wrong	1449
2275		16 23	8STOPS//Saturded	1449
2184		11 22	RED HOT CHILL. /Californication	1386
2184		24 22	STRONG S-Letters	1386
2184		8 22	INCUBUS/Steller	1386
2093	. 1	26 22	THIRD EYE BLUND/10 Davis Late	1386
2093		9 21	NICKELBACKLeader Of Men	1323
2093		23 26	NUXONS/First Trip	1260
2002		19 28	LIT/Over My Head	1260
1911		15 19	OFFSPRING Total minortal	1197
1638		16 19	A PERFECT CIRCLEGUID	1197
1547		16 19	FENIX TX/ARMy Fault	1197
1547		22 19	METALLICA1 Disappear	1197
1547	C	16 16	DEFTONES/Change	1008
1456		15 16	KID ROCK/American Bad Ass	1008
1365		10 14	NIME INCH NAILS Into The Void	882
1365	1.0	13 13	FILTER/Take A Picture	819
1365	1.3	10 13	LENNY KRAVITZ/Fly Away	819
1365	1 7	11 .13	LIT/My Own Worst Enemy	819

Royc	448-5000	WOD 06.5
12+ 0	Jume 254,988	
PLM'S		
52 B1	ARTIST/TITLE BLIRK-162/Adam's Song	G1 (800
52 51	CREED/With Arms Wide Open	520 520
34 45	GODSMACK/Inching	499
24 49	STAINCHOME	499
48 48	INCUBUS/Parties life	489
35 48	3 DOORS DOWN-Wyptonite	489
42 42	LIMP BUZKIT/Brook Shuff	428
8 28	a EVE G/Promise	367
46 36	EVERCLEAR/Wonderful	367
39 36	DEFTONES/Change	357
36 34	MOBY/Porcelain	346
31 32	LIT/Over My Head	326
31 31	DYNAMITE HACK/Boyz-N-The-Hood	
19 31	NO DOUBT/Simple Kind Of Life	316
25 38	EXMINEM/The Real Stim Shedy	306
17 28	BUSH/Warm Machine	285
48 28	KORN/Falling Antity From Me	265
20 26		265
46 ZS	PAGE AGAINST /Sleep Now In	255
12 23	PEARL JAM/Light Years	234
10 23	BLINK-182/Mult FOO FIGHTERS/Breakout	. 234
11 22	Lister Black T/Take & Look	234
16 21	RAGE AGAINST J Guarnile Radio	214
19 21	SR/1/Right Now	214
18 29		204
16 20	BUSIVThe Chemicals	204
15 18	KORN Main Me Bad	193
22 19	RED HOT CHAIL /Callornization	193
1 19	SNAKE RIVER . How Soon is Now?	193

	sili/IGemme	71
	uma 287,180	
PLAYS	ARTIST/TITLE	66 100
24 20	LIT/Minerable	31
27 28	MATCHBOX TWENTY/Bent	31
21 20	RED HOT CHILLJOtherside	31
23 27	BL Mar-182/Adam's Sono	30
26 27	INCUBUS/Pardon Me	30
24 24	3 DOORS DOWN Kryptonie	27
17 22	KORNMake Me Bad	25
15 21	NO DOUBT-Simple Kind Of Life	23
18 21	EMINEM/The Real Sten Shady	23
16 28	DYNAMITE HACK Boyz-N-The-Hood	22
16 20	CATHERINE WHEEL Sports Are Gonna Ply	22
20 20	METALLICA1 Disappear	22
18 28	STONE TEMPLE PILOTS/Sout Girl	22
19 19	VERTICAL HORIZON/Everything You Want	21
15 19	CREED/What if	21
16 19	IOD ROCK American Bad Ass	21
17 19	HIME DAYS/Absolutely	21
14 19	THIRD EVE BLIND/10 Days Late	21
15 18	CREED/With Arms Wide Open	20
	A PERFECT CIRCLE/Judin	20
	TRAVIS/Why Does R EVERCLEAR/Wonderful	19
15 16	STROKE 91 and Black	19
6 16 1		18
16 18	GODEMACK/goding	18
15 16	LIMP BIZKIT/Break Stuff	18
17 14	LIMP BLZKIT/Take A Look	15
15 13	RED HOT CHILL /Scar Tissue	14
11 13	FOO FIGHTERS/Brestout	14
9 12	KUTTIE/Braciant	13

27 26 25	ARTIST/TITLE STORE TEMPLE PILOTS/Sour Girl FOO FIGHTERS/Breakout	61 (886 81
26 25		
25	POU HIGHTEHS/Breakout	
		78
	BLIMK-182/Adam's Song	75
Ze	APPLES IN STEREO/The Bird That	72
24		72
23		69
		69
		69
		66
		66
		66
		63
		60 57
		57
		54
		54
		54 54
		54
		51
		48
		48
		48
		45
		45
		42
		42
		42
19	Crorunces de any cone	42
	23 22 22 22 21 28 19 18 18 18 17 16 16 18 18 19 14 14	22 SINAJO OTCOMINO Non Y Woman 22 XITOT m The Millan. 21 INTO THE MILLIAN 22 INTO THE MILLIAN 23 MATCH GOX TWENTY WERE 24 MATCH GOX TWENTY WERE 25 MATCH GOX TWENTY WERE 26 MATCH GOX TWENTY WERE 27 MATCH GOX TWENTY WERE 27 MATCH GOX THE MATCH GOX THE MATCH 28 THAY SYMMY (CORE II. 29 THE DET FE IN IND YOU DIDN'S LIBE 27 MATCH GOX THE WORLD 20 MATCH GOX THE WORLD 21 MATCH GOX THE WORLD 22 MATCH GOX THE WORLD 23 MATCH GOX THE WORLD 24 MATCH GOX THE WORLD 25 MATCH GOX THE WORLD 26 MATCH GOX THE WORLD 26 MATCH GOX THE WORLD 27 MATCH GOX THE WORLD 28 MATCH GOX THE WORLD 29 MATCH GOX THE WORLD 29 MATCH GOX THE WORLD 29 MATCH GOX THE WORLD 20 MATCH GOX THE WORLD 29 MATCH GOX THE WORLD 20 M

	(614) Harris	Channel 848-7625 Schlessler ume 108,480	Z
	PLAYS		
i	LW TW	ARTISTATE	64 (000)
1	54 52	RED HOT CHILL ./Otherside	1768
ı	51 52	CREED/With Arms Wide Open	1768
ı	49 44 55 43	VERTICAL HORIZON/Everything You White LIT/Minerable	1496
1	50 42	BUSH-The Chamicals	1462
1	50 42	LSMP BUZKIT/Re-Arranged	1426
1	28 36	BLINK-132/Adam's Song	1428
i	27 35	NINE CAYS Waterhally	1224
	28 33	STONE TEMPLE PROTS/Sour Girls	1190
	29 34	3 DOORS DOWNWyptomie	1156
۱	28 28	EVERCLEAR/Worderly	962
1	28 28	MIGHTY MIGHTY, /So Sad To Say	952
i	27 28	NO COURT-Simple Kind OF Life	952
1	26 27	FOOFIGHTERS/Breatout	918
Į	28 27	SAATCHBOX TWENTY/Book	918
ì	27 27	PEARL JUANIOPING AS II Seems	918
ł	28 27	STRONES/Lotters	918
ı	26 26	GOO GOO OOLLS/Broadway	864
1	17 21	SR71/Right New	714
ı	16 28	COLLECTIVE SOULHeavy	680
ı	21 28	FLEL/Shirrange	680
1	20 20	THERD EYE BURND/10 Days Late	680
1	14 28	TRAIGMent Virginia	680
ı	18 19	DYNAMITE HACK Boyz-N-The Hood	646
ı	17 19	INCUBUS/Pardon No	646
ı	16 19	STROKE 94 also Black	646
1	17 18	MOEY/Porcelain	612
ı	28 18		615
ı	16 17		578
ı	16 17	LIMP BIZKIT/Take A Lock.	578





ARTIST/TITLE	GJ (80
	273
	273
	26
	26
	22
	20
	180
	183
NO DOUBT/Shriptle Hand OF Life	163
ANGIE APARO/Spissophip	163
SMASHING PUMPICINES A CIT The Mourning	160
	150
	150
	150
	145
	130
	123
	110
	104
	104
	97
	97
	97
	97
	97
	97
	91
PAPA ROACH/Last Report	91
FOO FIGHTERS/Learn to Fiv	91
	J DOORS DOWN/Kryponile GREED/With Arma Wide Open RED Not TO Hall. J Cilhamide RED NOT CHAIL. J Cilhamide RED RED NOT CHAIL J CILhamide RED

PLAYE		
FM 1M	ARTIET/TITLE	64 (80
33 34		
33 33		
33 22		
33 31		
29 36		
33 🗱		
34 29		
34 29		
	FOO FIGHTERS/Breshout	
33 25		
19 24		
17 21		
9 20		
21 28		
24 28		
21 19		
22 18	311/Rowing	
22 18		
21 18	DISTURBED/Shapity	
22 18		
22 18		
19 19	SYSTEM OF A DOWN/Spidors	
23 17	FLYS/Louis It	
21 17	GOLDFINGER/Counting The Days	
19 18	PUWERRAM 5000/Supernova Goes Pop	
14 18	DYMMMITE HACK-Boyz-N-The-Hood	
20 15	OFFSPRING/Totalimenorial	
13 14	LIMP BIZKIT/Bress, Stuff	
12 14	STEP KINGS Flight is Wrong	
20 18	RED HOT CHILL /Otherside	

	MARKET #35	
WRZ	/Indianapolis	
AMFA	1	-
(317)	257-7565	121
James	on/Young	0)
12+ C	ume 172,080	
PLAYS	24.64	
LW TW	ARTIST/TITLE	C4 (88
37 48	3 DOORS DOWN/kryptonite	428
26 40	PAPA HOACH/Last Resort	428
	CREED/With Arms Wide Open	395
35 37	RAGE AGAINST. /Slump Now In INCLIBITS/Pardon Min.	395
34 34	KDRN/Rask/ Mr Part	374
34 34	GODSMACK/Incide	363
34 33	RED HOT CHILL Otherside	363
33 38	PEARL JARANOShing As It Seams	353 321
26 21	METALLICAT Disappear	310
24 25	BUSH-Warte Machine	267
18 25	DEFTONES/Change	267
9 25	EVERCL EARANGEMENT	267
25 25	STANGHOUSE	267
26 23		246
24 22	STONE TEMPLE PILOTS/Sour Girl	235
21 21	A PERFECT CIRCLE Audin	233
8 19	SMASHING PUMPKINS 1 OF The Mourning	203
25 17	BLOOGHOUND GANG/The Bart Touch	181
17 17	1.DAS REZUT/Take At only	181
17 17	LETANY Own Worst Enemy	181
25 18	BUCKO-ERRY/Letto	171
13 18	FOO FIGHTERS/Lawn To Fly	171
11 18	LO FIDELITY ALL STARS/Battle Flag	171
18 16	NINE INCH NAIL SAND The Void	171
15 16		171
5 16	MIGHTY MIGHTY /So Sad To Sav	171
16 15	LIT/Miserable	160
15 14	OLEANDERA Walk Alone	149
12 13		139

Infinit		47.5
	257-1075 pton/Ripley	
	ume 162.896	
PLAYS		
LO TW	ARTIST/FITLE	61 (86
33 37	DEFTONES/Chungs	414
35 38	LIMP BIZIUT/Break Stuff	403
35 36	SLIPIONOTAVart And Bleed	403
36 36	CYPRESS HILL/Superstar	403
34 34	METALLICAT Disappear	380
31 33	PO.D./Southown	369
25 38	PAPA ROACH/Last Persort	336
36 28	KORN/Make Me Bad	313
23 26	FOO FIGHTERS/Breakout	291
24 26	NID ROCK/American Bad Ass	291
23 26	OFFSPRING/Totalimmortal	291
22 28	STORE TEMPLE PILOTS/Sour Girl	280
24 25	A PERFECT CIRCLE/Judin	280
15 24	BLIMIT-182/Alteris Exect	268
17 22	NINE INCH NAY S/Starsuctions, Inc.	246
17 27	MICUBUS/Stellar	235
18 19	LIMP BIZKIT/Take A Look	212
14 15	KSTTIE/Crariotte	. 168
17 14	FENUX DIVALIMY Fault	156
11 14	BUSH/Warm Machine	156
11 14	DISTURBED/Shupily	156
14 14	POWERMAN 5000/When Worlds Collide	156
- 14	RAGE AGAINST::/Testify	156
9 14	SR71:Right Now	156
12 13	KID PIOCK/Bawittaba	145
16 13	STAIND/Home >	145
9 13	BLOODHOUND GANG/The Bad Touch	145
8 12	BEASTIE BOYS/Intergalactic	134
11 12	GODSMACK/Keep Away	134
9 12	GODSMADK/Voodoo	134

	Channel 679-7300 1006.	46
12+ C	ume 129,760	
PLAYS		
45 47	ARTIST/TITLE CREED/What II	G1 (000
46 46	KORIA Maha Me Bart	366
46 44	CODSMACKVoodco	358
46, 46	METALLICAT Disacons	358
43 45	3 DOORS DOWN Kryptonite	350
45 45	LIMP BLZKIT/Break Stuff	351
17 48	MCIBUS/Parton Me	312
27 33	COLLAPSIS/Automatic	257
26 29	ASTOPS7/Salesfied	226
14 29	PAPA ROACH/Last Report	226
48 27	RAGE AGAINST /Sleep Now In	210
21 28	EVERCLEARAMonderful	202
14 21	A PERFECT CIRCLE/Audith	163
17 28	BLOODHOUND GANG/The Bad Touch	156
12 19	CREED/With Arms Wide Open	148
17 19	STONE TEMPLE PROTS/Sour Girl	148
9 18	SMASHING PUMPKINS/1 Of The Mourning	140
15 19	CATHERINE WHEEL/Sports Are Gonza Fly	140
23 18	STANDHome	140
15 18	RUSH/The Chemicals	124
8 15	COMBOY MOUTHERN	124
10 15	KID ROCK/American Bad Ass	117
12 14	RED HOT CHILL . /Around The World.	109
14 13	DEFTONES/Change	101
11 13	KOTTONMOUTH KINGS/Peace Not Greet	101
13 13	LIT/Micerable	101
2 12	LEMNY KRAVITZ/American Woman	93
17 12	LHMP BIZKIT/Take A Look	93
15 12	NINE MICH NAILS We're to This.	93
11 12	OLEANDER/I Walk Alone	93

	/Nachville ( ) ( ) (	7)
Crom		ĺπ.
Krysz/	Patrick/Joseph 1020	
12+ C	ume 147,500	
PLAYE		
CW TW	ARTIST/TITLE	<b>80 (888)</b>
39 41	3 DOORS DOWN/Kryptonite	3157
34 38	CREED With Arms Wide Open VERTICAL HORIZON/Everything You Wain	3060
		2926
33 35 36 34	RED HOT CHILL /Otherside INCLIBUS Partiso Me	2695 2618
29 34	STONE TEMPLE PILOTS/Sour Girl	2618
30 32	BLINK-182/Admin's Song	2464
19 28	DYNAMITE HACKBOYZ-N-The-Hood	2156
15 27	EVERCLEAR/Wonderful	2079
21 24	MIGHTY MIGHTY , So Sad To Sav	1848
18 23	FOO FIGHTERS Provident	1771
22 23	METALLICAT Disagnor	1771
26 23	NINE DAYS/Absolutely	1771
23 22	APERFECT CIRCLE FLANDS	1694
32 22	MATCHROX TWENTY/Rort	1694
28 21	GODSMACIVAndos	1617
13 28	NO DOUBT/Simple Kind Of Life	1540
22 28	PEARL JAMATechning As It Seems	1540
17 18	LIMP BEZKIT/Take A Look	1386
27 18	LIT/Miserable	1386
17 17	KORN/Make Me Rad	1309
14 14	MOBY Porcetain	1078
19 14	RACE AGAINST. /Sleep Now in	1078
11 14	THIRD EVE BLINE 10 Days Late	1078
8 13	OFFSPRING/Totalimmortal	1001
13 13	STROKE9/Letters	1001
11 13	THIRD EYE BLIND/Never Let You Go	1001
7 13	FENDX TXVAII May Fault	1001
8 12	DEFTONES/Change	924
11 12	SMASHING PUMPKINS/Stand Inside Your	924

	MARKET #44	
AMFR	723-6040 <b>FBG10</b>	104
	ume 286,900	
PLAYS	200,500	
LW TW	ARTIST/TITLE	GI (000
32 35	3 DOORS DOWNskryptonite	420
31 32	MCUBUS Pardon Me	384
29 31	DYNAMITE HACK Boyz-N-The-Hood	372
25 30	NINE DAYS/Absolutely	360
33 28		336
27 28		336
23 27		324
16 27	EVERCLEAR/Wonderful	324
27 25	FOO FIGHTERS/Bresticus	300
	BL#MK-182/Adam's Song	288
24 24		288
20 22	SMASHING PUMPKINS/Stand Inside Your	
26 22	MIGHTY MIGHTY JSo Sad To Say	264
25 28	PHISH/Heavy Things	240
23 28	STANDHome	240
19 19	PAPA ROACH Last Resort	228
10 18	A PENFECT CIRCLE/Judith	216
25 10	STROKE94 etters	216
15 18	DEFTONES/Change	192
8 14	ELW000-Sundown	168
18 14	METALLICA/I Disappear SEVENDUST/Worthe	168
	RED NOT CHILL. /Otherside	156
14 11	BOWLING FOR SOUP/The Blich Sono	132
13 11		132
	EVE 6/Promise	132
16 18	GOLDFINGER/Counting The Days	120
11 18	SR71-Right Now	120
6 18	GODSMACKVoodoc	120
4 9	LEWIS AND DURST/Outside	108
• •	LI TITLIFUE DOTOTOGRADE	100

	MARKET #45	
Mercu (716) Wall/P	K/Buffalo (rfy) 881-4555 atrick ume 142,700	EDGE
PLAYS LW TW	ANTIST/TITLE	G) (660)
41 44	3 DOORS DOWN/Kryptonite	3080
38 43		3010
39 42	KDG N. Malan Ma Rod	2940
37 42	RAGE AGAINST /Some Now In	2940
29 35	CYPRESS HILL Superstar	2450
36 35	OUR LADY PEACE/Is Anybody Home?	2450
22 30	METALLICAT Disappear	2100
38 29	INCUBUS/Pardon Me	2030
19 22	BLINK-182/Adam's Song	1540
21 22	EREED/With Arms Wide Open	1540
16 22	LIMP BIZKIT/Take A Look	1540
17 22		1540
20 22	STONE TEMPLE PILOTS/Sour Girl	1540
18 21	DEFTONES/Change	1470
		1470
	CATHERINE WHEEL/Sparks Are Gonna	
13 20		1400
17 28		1400
18 20		1400
10 20 6 20	IGD ROCKWashing Time SHELLA DIVINEA its A Criminal	1400
18 19	BUSHWarm Machine	1400
	LIMP BL/MT/Break Stuff	1330 1330
	TRAGICALLY HIP/My Music & Work	
14 17	FENIX TX/All My Fault	1190
11 17	MIGHTY MIGHTY_So Sad To Say	1190
15 16	MDP)(Firstpossibility	1120
11 16	POWERMAN 5000/Nobody's Real	1120
13 18	RED HOT CHILL /Otherside	1120
13 15	A PERFECT CHICLE/Audith	1050

WHTG (732) 4! Sauter		
_	ume 77,200	=
PLAYS LW TW	ARTIST/TITLE	
22 30	FENIX TX/All My Fault	900
32 28	CREED/With Arms Wide Open	900 840
28 28		840
31 27	FOOFIGHTERS/Breskout	810
27 27	NINE DAYS Absolutely	810
33 22	3 DOORS DOWN/Kryptonite	660
20 21	STROKE9 Letters	630
21 21	HIPPOS Wasting My Life	630
19 21	MIGHTY MIGHTY/So Sad To Say	630
16 20	SR71/Right How	600
21 20	MATCHBOX TWENTY/Bent	600
13 20	MOBY Porcetain	600
20 20	PETER SEARCY/Losing Light Fast	600
18 19	THIRD EYE BLIND/10 Days Late	570
17 18	DYNAMITE HACK/Boyz-N-The-Hood	540
16 17	TRAVIS/Why Does IL	510
15 12	FLWOOD/Sundown	510
7 17	LfT/Over My Head	510
10 46	EVERCLEAR/Wonderful	480
21 18	NO DOUBT/Simole Kind Of Life	+ 480
2 15	CLAHKS/Better Off	450
16 18	PHISH/Heavy Things	450
11 15	BUSHIT ething The Cables	450
13 15	STIR/New Beginning	450
18 14	CATHERINE WHEEL/Sparks Are Gorma Fly	420
5 14	MXPX/Responsibility	420
13 13	OFFSPRING/Totalimmortal	390
12 13	GUSTER/Fafa (Never Bu)	390
16 12	MCUBUS/Pardon Me	360
14 12	RED HOT CHILL /Otherside	360

	832-4000	K
Smith		
12+ C	ume 154,100	
PLAYS		
LW TW		G1 (00
43 44	LIMP BIZKIT/Break Stuff	26
43 44	CYPRESS HILL/Superstar	2€
36 43		26
42 42		25
42 42		25
37 42		25
29 30	EMINEM The Real Sirm Shady	18
28 30	LIMP BIZKIT/Take A Look	18
33 28		17
26 27		16
26 26		15
25 28		15
27 25	311/Flowing	15
22 25		15
23 25		15
26 25		15
20 24		14
21 24		14
29 23	BOWLING FOR SOUP/The Bitch Song	14
20 21	MIGHTY MIGHTY JSo Sad To Say	12
22 21	NIXONS/First Trap	12
15 10	FOO FIGHTERS/Breatout	115
18 19	BUSH/Marm Machine	115
17 18	EVERCLEAR/Worderful	16
14 18	CREED/With Arms Wide Open	10
12 17		100
15 17	STROIGE91 etters	103
12 16	GODSMACKHoep Away	9
12 16	OLEANDER/Why I'm Hare	9
15 16	PEARL JAM/Nothing As II Seems	9

	MAKKET	*50
Paim 8 (561) 6	West Paim Beach leach 16-4600 etVO'Brien	BUZZ
12+ C	ume 144,300	103.1
PLAYS		20 12-14
LW TW		EI (E00)
32 37	METALLICAT Disappear	3034
	RED HOT CHILL Others	
	KORN/Make Me Bad	2952
	LIMP BIZKIT/Break Stuff	
	STAINCHiome	2870
36 34	3 DOORS DOWN/Kryptui	He 2788
35 34	81 JMK-182/Adam's Song	2788
36 33		
26 31		2542
28 27	A PERFECT CARCLE/Judit	
	EVERCLEAR/Wonderful	,2132
	GOLDFINGER/Counting T	
	LIMP BIZKIT/Take A Look	
	CATHERINE WHEEL/Spa	
22. 23	FENIX TX/AI My Fault MIGHTY MIGHTY_So S: STROKESA ethers	1886
25 23	MIGHTY MIGHTY/So S	id To Say 1886
		100-
14 28	DEFTONES/Change	1640
16 18	PAPA ROACH/Last Resor FOO FIGHTERS/Breakout	1476
	MCUBUS/Pardon Me	1394
14 17		
17 17		1394
13 18		1312
	EVE 6/Promise	1230
16 15	VERUCA SALT/Born Enter	
7 18 13 14	UNCLE KRACKER/Yeah, Y	
13 14	BOWLING FOR SOUP/TH	
14 13	OUR LADY PEACE/IS Any GODSMACK Keep Away	body Home? 1148 1066

Clear (904) Schmi	VJacksonville Channel 636-0507 dt/Crissy	Rad Rad	2
	ume 124,100		
PLAYS	ARTIST/TITLE		
40 43	RED HOT CHILL JOBS	and a	61 (500)
40 43	LIMP BIZKIT/Pe-Arrar		2838 2772
43 41	INCUBUS/Pardon Me	rØsci.	2772
41 41	3 DODRS DOWNA KIND	donile	2706
37 40	CREED/With Arms We		2640
42 40	LITANIS PARTIES IN	ae Open	2640
41 40	MATCHBOX TWENTY	Durat	2640
39 38	OUR LADY PEACE/IS A		2508
26 38	METALLICAT Disuppe		2506
43 38	NINE DAYS/Absolutely		2508
16 25	Fil TER/Take A Picture	M	1650
18 23	VERTICAL HORIZONA	samething March Street	1518.
13 23	FUEL/Spinmer	NEW YORK TOU STREET	1518
14 22	LOFIDELITY ALLSTAP	C Dattle Disc	1452
13 21	EVERLAST WOOD IT'S L		1386
18 21	OLEANDER/Why I'm		1386
16 19	LENNY KRAVITZ/Ame		1254
18 19	STROKE91.ethe Black		1254
17.19	MIGHTY MIGHTY/Sc		1254
14 19	SPLENDER/Yearh, Why		1254
7 18	MUNICEY THE FISH TO		1188
6 18		rough	1188
13 17	COLLECTIVE SOLIL Humov		1122
17 19	BUNK-182/Adam's Song		1056
14 18	SR71/Right Now		1056
20 15	NO DOLIST, F. a-Gardinar	4	990
12 15		STONE TEMPLE PLOTS/Sour Girl	
15 14	DYNAMITE HACK/Box		990 924
10 14	EVERCLEARAND INTERNATIONAL PROPERTY OF THE PRO		924
33 13	BUSH/The Chemicals		858

#### New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

# Wish You Were There

**Jeanette Grgurevic** Asst. Atternative Editor

Hope you had a wonderful Memorial Day weekend. I went back home to the San Francisco Bay Area (what better place to be during the holiday?) and hung out with KITS/San Francisco's Aaron Axelsen during his specialty show, Soundcheck. While we were looking out at the Bay Bridge, the water and the sparkling nighttime lights from the fifth floor of the Live 105 studio, he turned me on to some pretty cool records. Some of the tunes he played were KGB's "Space Cadette," Palo Alto's "Something Must Go This Way" and Taproot's "Again and Again." Axelsen also played one of his favorite local bands. The Blue, who are going to play at the

On the way back home from S.F. I had the chance to catch up on all the records I'd been wanting to listen to, like BT's new album Movement in Still Life. That album is so incredible. My favorite tracks are "Dreamin" and



Pictured left to right are 3:33/Universal recording artist Killing Heidi and the R&R Alternative Duo posing for the camera: Adam Pedretti Ella Hooper (vocals), our own Alternative Editor Jim Kerr, yours truly Jeanette Grgurevic, Jesse Hooper (guitar) and Mike Sav-(Dir. Of Promotion for 3:33/Universal)

"Never Gonna Come Back Down," and they're sure to be yours, too, if they're not already. Another really cool record that I listened to was R from the Oneens Of The Stone Age. I really liked the first two tracks, "Feel-Good Hit of the Summer" and "The Lost Art of Keeping a Secret." Which reminds me. Oueens Of The Stone Age are at lucky No. 7 this week, and NOFX are at No. 1 for the second week in a row. Also, Sunny Day Real Estate jump up two spots from last week to second place, while Ultimate Fakebook leaps to eighth. Debuts this week include Eve 6 at No. 4, Suicide Machines at No. 5, SRI at No. 10, Brondcast at No. 12, KGB at No. 14, Long Beach Dub Alistars at No. 15, All at No. 16, Tahiti 80 at No. 17 and Supersuckers at No. 18. Last but not least, the Old School Vs. New School Vol. 2 compilation debuts at No. 20. Records Of The Week: Drum and Simon "Baseline" Smith, A New Found Glory, Mest.

# **Top 20 Artists**

- 1 NOFX (Epitaph) "Bottles To The Ground"
- 2 SUNNY DAY REAL... (Time Bomb) "One," "Ocean"
- 3 MXPX (A&M/Interscope) "Responsibility"
- 4 EVE 6 (RCA) "Promise"
- 5 SUICIDE MACHINES (Hollywood) "Permanent Holiday"
- 6 BLOODHOUND GANG (Republic/Geffen/Interscope) "Mope"
- 7 QUEENS OF THE... (Interscope) "Lost Art Of Keeping A Secret"
- 8 ULTIMATE FAKEBOOK (Epic/550 Music) "Tell Me What You Want"
- 9 URGE (Epic/Immortal) "Too Much Stereo"
- 10 SRI (Blue Boy) "I Spy"
- 11 PRIMAL SCREAM (Astralwerks/Virgin) "Kill All Hippies"
- 12 BROADCAST (Tommy Boy) "Come On Let's Go"
- 13 RICHARD ASHCROFT (Virgin) "A Song For Lovers"
- 14 KGB (DreamWorks) "Captain Max"
- 15 LONG BEACH DUB... (DreamWorks) "Saw Red"
- 16 ALL (Epitaph) "www.sara"
- 17 TAHITI 80 (Minty Fresh) "Mr. Davies"
- 18 SUPERSUCKERS (Koch/Twenty 14) "Santa Rita High"
- 19 PAUL VAN DYK (Mute)-"Tell Me Why (The Riddle)"
- 20 OLD SCHOOL VS. NEW SCHOOL VOL 2 (Jive Electro) various

Ranked by total number of shows reporting artist.

#### Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Thursday 12:30-3pm Coocy Korchner

resting 1,2,3 Sendoy flow-flow Outers or 6 "Promise" is "be" WHRL/Albany, NY

WFNX/Boston, MA The First Contact Friday midnight-2am Charlie

Sunny Day Real. "The Ocean" Palo Alto "Sonny" Satashi Tomie "Up In Flames" Enon "Come into" Never Gonra Cor

WEDG/Buffalo, NY

WBTZ/Burlington, VT inning Unrest mday 8-9:30pm

WAVE/Charleston, SC

KRAD/Corpus Christi, TX

KDGE/Dallas, TX Adventure Clob Sunday 6-Spm Josh Veneble

WXEG/Dayton, OH

WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Meet Jericke Skinny Jr. 1000' pples in Stereo "The Brd That...

WJBX/Ft. Myers, FL 99 Xireme Sunday 8-18pm Lancer IOFX "My Name's But Super Trans-Atlantic "I

WMRQ/Hartford, CT Spinning Unrest
Sendoy 18pm-midnight
Cousin Chris
fad Caddies "Falling Doors"

WEEO/Hagerstown, PA New Hear This Sunday 18per-midalght

KROQ/Les Angeles, CA Redney & The ROQ Sunday midnight-Som

WHOX/Morfolk, VA
The Pank Show
Sundey 10pm-midnight
Michele & Jesh
NOT-Tidl All The White:
Unwriten Lim "Close Your Eyes"
Buck O-lime "Round No"
Social Disporior "Another State Off...
MaPx "Party Al My House"

Edge Of The X Sunday 9-11pm

WXRK/New York, NY

WROX/Mortolk, VA

WPLY/Philadelphia, PA

WXDX/Pittsbergh, PA

WCYY/Portland, ME

WDST/Poughkeepsie, NY Indio Flux reday 18:38-11:38pm So Hobersoot

KWOD/Sacramento, CA unday 18p U David X

KCXX/San Bernardino, CA

Kireme X Saturday Spin-Sain Dave Desey/Daryl James Papa Roach "Last Resort" Deadlights "Amplifier" Rob Zombie "Scum Of The Earth" Kittle "Spit" Static-X "Me's ALoser"

KNDD/Seattle, WA Sunday 11:00pm-Midnight Bill Rold

BML Reid sens OI The... "Feel Good Hit OI The "Better Than That" seller "Song OI Brahma" sie & Sebastian "Legal Man" d Reciter, Jackal... "Pimp OI The Natic

KPNT/St. Louis, MO How Music Sunday Sunday 7-9:30pm Les Aaren

WXSR/Tallakassee, FL

KFMA/Tucson, AZ

35 Total Reporters



R&R/Jacobs Media **Alternative & Active Rock Summit** 

> **June 14-15, 2000!** www.rronline.com

ON-AIR ONLINE New Paradigms · New Methods · New Tools

# Adult Alternative Top 30

		<sup>®</sup> June 9, 2000					
WEEK	THIS	ARTIST TITLE LABELIS)	PLAYS	PLAYS	GROSS (MPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	0	MATCHBOX TWENTY Bent (Lava/Atlantic)	676	+21	54179	8	26/0
2	2	STING Desert Rose (A&M/Interscope)	551	+4	43622	21	26/0
3	3	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	480	-30	31079	13	28/0
4	4	PHISH Heavy Things (Elektra/EEG)	466	+40	34501	8	27/1
5	6	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	393	+28	28178	10	25/0
6	6	BEN HARPER Steal My Kisses (Virgin)	351	+5	31013	20	23/0
7	0	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	328	+17	30534	3	25/0
9	8	GOO GOO DOLLS Broadway (Warner Bros.)	303	+28	22300	6	14/0
11	9	STEELY DAN Jack Of Speed (Giant/Reprise)	297	+27	21397	7	19/0
12	0	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	287	+20	16784	9	22/2
13	0	ROBERT BRADLEY'S BLACKWATER Baby (RCA)	286	+25	24819	7	21/0
8	12	NEIL YOUNG Razor Love (Reprise)	260	-24	19379	11	21/0
Broake	27 B	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	251	+13	14175	8	12/1
14	14	VERTICAL HORIZON Everything You Want (RCA)	246	-5	25405	29	17/0
15	15	SINEAO O'CONNOR No Man's Woman (Atlantic)	245	0	15066	3	18/0
10	16	THIRO EYE BLINO Never Let You Go (Elektra/EEG)	245	-26	20765	21	16/0
19	•	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	240	+14	18417	20	10/0
17	18	BOB DYLAN Things Have Changed (Columbia)	233	+2	26552	18	14/0
21	19	XTC I'm The Man Who Murdered Love (Idea/TVT)	232	+24	13973	4	20/1
20	20	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	212	-12	22617	23	18/0
24	<b>②</b>	SHIVAREE Goodnight Moon (Capitol)	210	+23	10897	6	21/2
27	22	DAVID GRAY Babylon (ATO)	203	+27	14090	2	16/1
22	<b>3</b>	STONE TEMPLE PILOTS Sour Girl (Atlantic)	203	+7	17766	-5	11/1
23	23	TRACY CHAPMAN Wedding Song (Elektra/EEG)	201	+12	15560	2	21/0
18	25	DON HENLEY Workin' It (Warner Bros.)	199	-30	12561	11	16/0
26	20	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	196	+18	12333	5	17/0
Debut	> 🕖	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	177	+36	9044	1	14/2
28	28	SHELBY LYNNE Life Is Bad (Island/IDJMG)	169	-3	12843	11	14/0
Debut	> 😰	BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	155	+34	13852	. 1	16/0
29	30	JOHN HIATT Let It Slip Away (RCA)	150	-19	7737	6	13/0



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 5/28-Saturday 6/3. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### New & Active

INDIGENOUS Little Time (Pachyderm) Total Plays: 136. Total Stations: 12, Adds: 0

**EVERCLEAR** Wonderful (Capitol) Total Plays: 123, Total Stations: 11, Adds: 4

NO DOUBT Simple Kind Of Life (Interscope) Total Plays: 108. Total Stations: 6. Adds: 0

BIG WU Kangaroo (Phoenix Media) Total Plays: 95, Total Stations: 9, Adds: 0

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)

Total Plays: 93, Total Stations: 5, Adds: 0

SISTER HAZEL Change Your Mind (Universal)

Total Plays: 92. Total Stations: 10. Adds: 1

FISHBONE The Suffering (Hollywood) Total Plays: 90, Total Stations: 10, Adds: 0

**DON HENLEY Taking You Home (Warner Bros.)**Total Plays: 89, Total Stations: 6, Adds: 0

JONNY LANG Breakin' Me (A&M/Interscope)

Total Plays: 88, Total Stations: 8, Adds: 0

CREED Higher (Wind-up)
Total Plays: 84, Total Stations: 5, Adds: 0

Songs ranked by total plays

#### Most Added

ARTIST TITLE LARELIS LOS LOBOS Cumbia Raza (Hollywood) **EVERCLEAR** Wonderful (Capitol) AIMEE MANN Red Vines (Superego) RICHARD ASHCROFT A Song For... (Hut/Virgin) LITTLE FEAT Rag Mama Rag (CMC) KOKO TAYLOR Bring Me Some Water (Alligator) GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) SHIVAREE Goodnight Moon (Capitol) TRAVIS Why Does It... (Independiente/Epic) PATTI SMITH Lo & Beholden (Arista) TRAGICALLY HIP My Music @ Work (Sire) BETH HART BAND Delicious... (143/Lava/Atlantic) **EVE 6** Promise (RCA)

#### Most Increased Plays

ARTIST TITLE LARFIES **EVERCLEAR** Wonderful (Capitol) +51 PHISH Heavy Things (Elektra/EEG) 40 NINA GORDON Tonight And The Rest... (Warner Bros.) +37 TRAVIS Why Does It Always... (Independiente/Epic) +36 VERTICAL HORIZON You're A God (RCA) +36 BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG) +34 JAYHAWKS I'm Gonna Make... (American/Columbia) +28 GOO GOO DOLLS Broadway (Warner Bros.) +27 STEELY DAN Jack Of Speed (Giant/Reprise) DAVID GRAY Babylon (ATO) +27 NO DOUBT Simple Kind Of Life (Interscope) +27

#### Breakers.

#### NINE DAYS

Absolutely (Story Of A Girl) (550 Music/Epic) TOTAL PLAYSMICHEASE TOTAL STATIONS 251/13

Most Added is the total number of new adde officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



rters

#### **Adult Alternative Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #2	
Clear (310) Cunni	Channel 451-1031 ngham/Sandier lume 284, 608	
PLAYS	AATIST/TITLE	GJ (600)
22 26	TRANTAM	2990
23 24	MATCHBOX TWENTY/Basi	2760
22 21	STBIGD word Proge	2645
23 23	COUNTING CROWSAMs Protects.	2645
22 23	VERTICAL HORIZON/Everything You Want	2645
24 21	BOB DYLAN/Things Have Changed	2415
12 15	JAYHAMICS I'm Granca Make	1725
10 15	SHELBY LYNNE/Life is Bad	1725
11 14	ROBERT BRADLEY'S AND	1610
13 14	XTCTm The Man	1610
13 13	PHISHHeavy Thanas	1495
10 13	THIRD EYE BLIND Never Let You Go	1495
13 12	BECK Mared Bizness	1380
4 12	STEVE EAPLE/Franscundental Blues	1380
12 12	GOMEZ/We Haven't furned	1380
12 12	JOE 90/Drive	1380
13 12	ABMEE MANDYSave Ma	1380
4 12	SHIVAREE/Goodnight Moon	1380
13 11	FOLK IMPLOSION Free To Go	1265
12 11	GUSTER/Fa/Fa (Never Be)	1265
11 11	DON HENLEY/Workin' II	1265
11 11	TRACY CHAPMANGWedding Song	1265
11 11	U2/The Ground	1265
11 11	NETL YOUNG Razor Love	1266
12 18	EUPHORIA/Dalirum	1150
8 19	SANTANA F/ROB THOMAS/Smooth	1150
6	COUNTING CROWS At My Friends	1035
7 9	TRACY CHAPMAN Telling Stories.	1035
6	Fil.TER/Take A Picture	1035
9	GOO GOOD OLL Selinck Ballicon	1035

	MARKET #3	
WXRT	/Chicago	
Infinit	$\sim$ 0.0 $^{\circ}$	•
	777-1700	
Winer	Martin	Т
12. 0	ume 499,800 PADIO CHICA	CO
PLAYS	K-E-NO CHICA	KA)
UN TW	ARTIST/TITLE	Q1 (000)
21 23	KING/CLAPTON/Riding With The King	6417
18 28	MAJCHBOX TWENTY/Bent	5580
9 15	SMASHING PUMPKINS 1 OF The Mourning	4185
16 18	MOSY/Porcelaity	4185
11 16	PEARL JAMAThin Air	3906
12 13	PEARL JAMAN The Girl	3627
12 13	PHISH-Honey Things	3627
9 13	SAMSHING PUMPIONS Stand Inside Your	3627
13 12	BEN HARPER/Stant My Kissus	3348
12 12	BILLY BRAGG & WILCO/Secret Of The Sea	3348
11 12	STONE TEMPLE PILDTS/Sour Girl	3348
11 10	GDD GDD DOLLS/Broadway	2790
7 18	JAYHAMKS I'm Gorana Make	2790
2 10	LOU REED/Paranous Key OI E	2790
11 18	ELLIOTT SMITH/Son Of Sam	2790
5 18	EVERCLEAR/Wonderful	2790
11 18	PEARL JAMANothing As It Seems	2790
9 18	PATTI SMITH/CIME in Their	2790
9 9	STEVE EARLE/franscendental Bluss	2511
7	NEMBRY WMYRE A. aut Goodbys	2511
10	VERTICAL HORIZON/Everything You Want	.2511
9	ROBERT BRADLEY'S . Abiby	2511
8	FOLK IMPLOSION From To Go	2511
6	BOB DYLAN/Things Have Changed	7232
	DAMD MEADAWORLD OF A King	2232
9	SINEAD O'COMMORATO Man's Worran	2232
4 8	EUPHORIADelium	2732
10	SMASHING PUMPKINS/Age OI innocence	2232
6 7	FIONA APPLE/Fast As You Can	1953
8 7	EEONA NAESS/Charm Attack	1953

S	usqu	/Sen Francisco vehanna 543-1045 in/Evans/Jones	G
8	enso	n/Evans/Jones 104.5 9	7.7
- 1	2+ 0	ume 578,400	
PLI	WS TW	ARTIST/TELE	GI (000)
	24	KNGCLAPTON/Riding With The King	6792
	23	COUNTING CROWSAMS, Potter's	6509
	23	BOS DYLAN/Things Have Charand	6509
	23	BEN HARPER/Sheel My Kisses	5509
	22	MATCHBOX TAFERTY/Bust	6226
	21	STBGS want Rose	5943
	19	ICENSIA MANAGE ANGES	5377
	16	PHISH Honey Thurs	4528
	12	ROBERT BRADLEY'S Baby	3679
11	13	EUPHORIA-Dulinum	3679
7	12	GOO GOO DOLLS/Rinck Bulloon	3396
12	12	RED HOT CHILL /Scar Tissue	3396
6	12	TRANSMeet Virginia	3336
11	12	VERTICAL HORIZON Everything You Want	3396
9	11	STEELY DANV.lack OF Speed	3113
	11	JAYHAWICS/I'm Gonna Mate	3113
	11	LENNY KRAVITZ/Fly Away	3113
	11	JOHRY LANG/Breakin' Me	3113
9	11	SANTANA FIE. CHERRY/Wishing It Was	3113
11	10	DON HEMLEY/Mortan' It	2630
7		JOE SATRIANA Unal We Say Goodbye	2264
5		NETL YOUNG Bullato	2264
10	;	STONE TEMPLE PILOTS/Sour Girl- TRACY CHAPMAN/Telling Stores.	2264
8	;	MER. VOLING/Razor Love	1981
8		TRACY CHAPMAN Whiching Song	1981
8		PAT MCGEE BAND/Fluriously	1698
7	-	SHAMOON CUPFMAN True Friends	1698
,	3	SUGAR RAY/Every Morning	849
3	•	LUCINDA WILLIAMS/Can't Let Go	849

NON ONLINE MOON	THACKING
	Reporte
Stations	and their adds listed alphab
KGSR/Austin, TX * PD: Jedy Denhors MD: Susan Castle No Adds	WTTS/Indianapolis, IN * PD: Rich Anton BDD: Marie McCallister SISTER HAZEL "Change"
WRNR/Battimore, 00D PD: Alex Contrigut GOVT MULE "False" GUSTER "Fa" LOS LOBOS "Raza" MIRE ERRICO "Walks"	KACD/Les Angeles, CA * PD: Kellin Consimplem 800: Nicole Samdler No Adds

WXRV/Sesten, MA \*
PD: Jeasen Deedy
Acting MD: Keith Andrews
2 EVERCLEAR "Wondertu"
1 AIMEE WANT. "Red"
RICHARD ASHCROFT "Song"
ENTRAIN "Johnny"

CKEY/Buffalo, NY PD/MD: Reb White

WXRT/Chicago, 1L \*
VP/Programming: Norm Winer
MD: Parky Martin
3 KOKO TAYLOR "Water"
3 TRAGICALLY HIP "Music"

KKNIR/Dallas, TX \*
PD: Scotl Strong
ND: Jolf K
22 VERTICAL HORIZON "God"
TRAVIS "Why"
THIRD EYE BLIND "Deep"

KBCO/Denver, CO \* PO: Scott Arbough No Adds

CIDR/Detroit, MI \*
PD: Wendy Duff
MD: Rich Griffin
K.D. LANG "Thing"

- 1	
ŀ	
	WMMM/Madison, W
1	PO/MO: Tem Touber DAVID GRAY * Babylon
	KOKO TAYLOR "Water
-1	

KTCZ/Minneapolis, MW *
PD: Lauren MacLeach
APD/MD: Mile Welf
5 EVERCLEAR "Wonderful"
3 PATTI SALTH "Beholden"
3 SISTER SEVEN 'Only"

KPIG/Mertarey, CA
PD/MD: Leura Hopper
LOS LOBOS "Raza"
LITTLE FEAT "Rag"
B.B. KING "Got"
BILLY BRAGG & WILCO "AR

WRLT/Mashville, TN APD/MD: Ketth Cees COWBOY MOUTH "Easy" BONEPONY "Knees"

WKOC/Nortelle, VA \*
PD: Paul Shograe
MD: Kristen Creat
STONE TEMPLE PILOTS "Sour

KCTY/Omaha, ME PD: Allison Steele ND: CHIT Belor MELISA FERRICK "Hold EVERCEAR "Wonderful" LOS 10905 "Raza" BETH MART BAND "Debic NINE DAYS "Absolutely"

WXPM/Philadelphia, PA
PD: Bruce Warran
5 PHSH "Irain"
LITTLE FEAT "Rag"
RICHARD ASHCROFT "Song
LOS LOBOS "BANCARD FT "SONG
KOO TAYLOH" Water"
SLO-MO "Honeymoon"

KINK/Pertland, OR \* PD: Dennis Constanti MO: Kevin Weich

**Most Played Recurrents** 

ly by market

PD: Brace Van Oyte
MD: Harry Reynolds
PPIE TOWNSHEND "W
LOS LOBOS "Raza"
LITTLE FEAT "RATA"
STEVE FORBERT "Got"
AIMEE MANN "Red"
JOE ELV "Hammered"

KENZ/Salt Lake City, UT \* PD: Bruce Jenes 2 EVE 6 "Promise"

ICCST/Sen Diego, CA \*
PD/MD: Dens Shaleb
PATTI SARTH "Beholden"

KFOG/Son Francisco, CA \*
PO: Dave Bonson
APO: Bill Evens
NO: Haley Jones
No Adds

KRSH/Santa Rosa, CA \*
PD: Book McPhail

1 GUSTER \*Fa\*
LOS LOBOS "Raza"
EVERCLEAR "Wonderful"
TRACICALLY HP! "Muste"
AIMEE MAMM "Rad'
PEARL JAM "Light"

ICMTT/Seattle,WA GM/PD: Chris Mays MD: Dean Carlson

KAEP/Spokane, WA \* PD: Dom Casual MD: Karl Bushmen 10 TRAVIS "Vrby"
7 EVE 6 "Promise"
1 SUICIDE MACHINES "Permanent"
TONIC "Sugar"

WRIX/Springfield, MA GM/PD: Tom Davis 4 AIMEE MANN "Red" 4 RICHARD ASHCROFT "Song"

12+ Cume 368.286

WBOS 92.9 FM



12+ Cume 174.468



23 24	STEELY DAN Juck OF Speed	1320
23 24	BEN HARPER/Stool My Kasees	1320
23 24	JAVHAMKS/I'm Gonna Males	1320
24 23	MATCHBOX TWENTY/Sent	1265
24 23	STING/Desert Rose	1265
24 20	DON HERLEY/Workin' II	1100
16 19	PHISHHenry Things	1045
16 17	KING/CLAPTON/Riding With The King	935
17 17	SHANNON CURFMAN'T Don'T Make	- 935
17 17	GUSTER/Fa Fa (Never Bo)	935
16 17	BOB DYLAWTrangs Have Changed	935
17 17	SINE AD O'CONNOR No Man's Woman	935
16 17	NEIL YOUNG/Razor Love	935
19 16	ROBERT BRADLEY'S. JBaby	880
19 14	SONIA DADAYou Don't Treat Me.	770
11 13	GREAT BIG SEA/Consequence Free	715
11 13	SHIVARIEE/Goodnight Moon	715
10 13	TRAVIS/Wity Does III	715
11 12	IOM RICHEY/The Way It Never Was	660
10 12	THIRD EVE BLIND Never Lat You Go	660
11 11	TRAGICALLY HIP May Music on Work	605
12 11	XTC/Tm The Man	605
10 8	ELLIOTT SMITH/Son Of Sam	495
10 0	TRAIN/1 Am	440
5 7	SUGAR RAY/Every Morning	385
6 7	FOO FIGHTERS Laurn To Fly	385
10 7	SHELBY LYNNE Life is Bad	385
7 7	SDOPENCE AGSS Me	385
1 4 4	BARENAKED LADIES/One Week	330
	MARKET #14	
KMIT	Seettle-Toronn	

ARTIST/TITLE	(t (000)
MATCHBOX TWENTY/Bent	1748
DAVID GRAY/Babylon	1596
STMG/Desert Rose	1444
BOB DYLAN/Things Have Changed	1444
MOBY/Natural Blues	1216
SINEAD O'CONNOR-No Man's Woman	1216
TRAVIS/Why Does It	1216
STORE TEMPLE PILOTS/Sour Girl	1140
KING-CLAPTOM/Riding With The King	1140
EUPHOPIA Debium	1140
MIDIGENOUS/Little Time	1140
PHISH-Heavy Things	1140
SHIVAREE/Goodright Moon	1140
COUNTING CROWSAM'S. Pompris	1064
JAYHAMACS/Tim Gonna Mining	1064
WEERLEvan II You Don't	1064
GUSTER/Fafa (Never Be)	986
SHELBY LYNNEAL Me Is Bard	988
NEIL YOUNG Razor Love	988
SISTER HAZEL/Change Your Mind	912
BIG Will Kangaroo	836
MIRHAM MAKEBA Pata Pata 2000	836
ACOUSTIC JUNCTION Strange Days	760
FIOBERT BRADLEY'S /Birby	760
DON HENLEY/Workin'tt	760
BILLY BRAGG & WILCO Secret Of The Son	684
NINE DAYS/Absolutely	684
STEELY DAN/Jack Of Speed	684
WARREN ZEVON Porcetain Munkey	684
STEVE EARLE/Transcendental Blues	608



	1397	
	1397	
	1397	
	1397	
	1270	
	1276	
	1270	
	1143	
	1143	
	1143	
	1143	
	1143	
	1143	
	1143	
	1016	
	889	
NA.	762	
	762	
	762	

889 762 762 762	
MOTOR STATE	
(000) 640 640 576	
544 512 480 480 448	
448 448 446 416	
416 384 384 384 384	
384	

		EEN HARFER/Steat My Kinses	1143
4		CREED/Higher	1143
6		JILL SOBULE/One Of These Days	1143
3		GREAT BIG SEA/Consequence Free	1016
	7	BETH HARTALA. Song	889
9	7	STING/Desert Rose	889
€		KENNY WAYNE . A ast Goodbye	762
٠			635
4	5	SANTANA FÆVERLAST/Put Your Lights On	635
6	5	EVERLAST/What It's Like	635
•	3	TARA MACLEAN Divided	635
1	8	fillel DAYS/Absolutely	635
5	4	TAL BACHMAN/Shir's So High	508
4	4	LENNY KRANTZFly Avay	506
		678-0102	37
-	haie	678-0102	2.7
1 PL	haiel 2+ C	Bille 123,000	
PLI	haie 2+ C	ARIIST/TITLE	G1 (089)
PLI LW 35	2+ C	ARTIST/FITLE MATCHBOX TWENTY/Berd	Gr (089) 2618
PLI LW 35 34	2+ C 12+ C 1W 1W 34 32	ARTIST/RITLE MATCHBOX TWENTY/Berd COUNTING CROWS/Mrs. Pricers	Gr (000) 2618 2464
PLI LW 35 34 32	2+ C RYS TW 34 32 32	AR HIST/RITLE MATCHEOX TWENTY/Best COUNTING CROWS/Mrs. Polber's, BOB DYLANThings Have Changed	Gr (000) 2618 2464 2464
PLI LW 35 34 32 31	2+ C 12+ C 12+ C 1W 34 32 32 32	ARTISTITITE MATCHBOX TWENTY/Berd COUNTING CROWS/AMS. Police's, BOB DYLAN/Things Have Changed PHSI4Heary Trangs	GI (000) 2618 2464 2464 2464
1 PLI 35 34 32 31 30	2+ C 12+ C 148 14 32 32 32 32 31	AR HIST/RITLE MATCHBOX TWENTY/Best COUNTING CROWS/Mrs. Potents BOB DYLAN/Things Have Changed PHISH-Heavy Trangs KNIGCLAPTON Riding With The King	GI (000) 2618 2464 2464 2464 2387
1 PLW 35 34 32 31 30 30	2+ C NYS TW 34 32 32 32 31 30	ARTISTATILE  MATCHBOX TWENTY/Best  COUNTING CROWS Mass. Puber 1s  BOB DYLANT Traings Have Changed  PHSSH Heavy Traings  NONG CLAPTON Hading With The King  SAN ITAMA FE CHERPY WASHing It Was	Gr (089) 2618 2464 2464 2464 2387 2310
PLI EW 35 34 32 31 30 30 33	34 32 32 32 32 31 30 38	ART IS TATULE  MATCHBOX TWENTY/Best COUNTING CROWSAR'S: Price is, BOB DYLANTings 4 the Charged PHISH Hosey Trangs KONG-CLAP PORT Bridge With The King SAN TANA FEE CHERRY Whishing It Was STEELY DANA SAIO OF Speed	GI (000) 2618 2464 2464 2464 2387 2310 2310
PLU 35 34 32 31 30 30 33 27	12+ C 178 178 34 32 32 32 32 31 30 38 30	AA 115.7/11E  AAT 115	G1 (989) 2618 2464 2464 2464 2387 2310 2310 2310
PLI EW 35 34 32 31 30 33 27 24	32 32 32 32 32 32 32 32 32 32 32 32 32 3	AN INTERIOR TOWNS AND THE AND	GI (089) 2618 2464 2464 2464 2387 2310 2310 2310 1848
PLU 35 34 32 31 30 33 27 24 88	34 32 32 32 32 31 30 38 39 24 23	MAINTENENCY MENTY Seed  AND SEED THE HIT YSEED  AND SEED THAT HE HIT YSEED  AND SEED THAT HE HIT YSEED  END CLAP THAT HE HIT YELL  END CLAP TO HE HE HE HE HE HE HE  END CLAP TO HE HE HE HE HE  END CLAP TO HE HE HE HE  END CLAP TO HE HE HE HE  END CLAP TO HE  EN	GI (089) 2618 2464 2464 2464 2387 2310 2310 2310 2310 1848 1771
PLIW 35 34 32 31 30 33 37 24 88	Shale: 2+ C LYS TW 34 32 32 32 31 30 38 39 24 23 23	MAINT-STATE  MATCH-BOX TWENTY-Best COUNTING CROWNS-Mar. Puber by. BOS DOYAN-WITHING CHOWNS-Mar. Puber by. BOS DOYAN-WITHING CHOWNS-Mar. Puber by. BOS DOYAN-WITHING SHOW The King SAN/TANA-KE CHERRY-Withing I'WIS STEENY DAWN SLO O'S poed Fill, YOUNG-STATE O'D.  JAYAWANGST BOTOM JAME THANKS AM  THAN	GI (000) 2618 2464 2464 2464 2387 2310 2310 2310 1848 1771 1771
PLU 35 34 32 31 30 30 33 27 24 18 28 23	Name 12+ C NVS TW 34 32 32 32 31 30 38 39 24 23 23 20	MAINT-STATE OF THE STATE OF THE	GI (000) 2618 2464 2464 2464 2387 2310 2310 2310 1848 1771 1771 1540
PLU 35 34 32 31 30 33 37 24 88 28 23 13	Shaiei   2+ C   178   34   32   32   31   38   39   24   23   23   20   18	AN INTERIOR TO THE NEW YORK AND THE YORK AND THE NEW YORK AND THE Y	Gr (989) 2618 2464 2464 2464 2387 2310 2310 2310 1848 1771 1771 1540 1386
PLW 35 34 32 31 30 30 33 27 24 18 28 23 13	Shale:   2+ C   2+ C   2+ C   2+ C   2+ C   34   32   32   32   31   30   36   39   24   23   23   20   18   15	AN INTERIOR TO THE NEW YORK AND THE YOR AND THE YORK AND THE YORK AND THE YORK AND THE YORK AND THE YOR	Gr (000) 2618 2464 2464 2464 2387 2310 2310 2310 1848 1771 1771 1540 1386 1155
PLIW 35 34 32 31 30 30 33 27 24 18 28 23 17 14	Shale:   2+ C   2+ C	AN INTERIOR TO THE MET THE MET AND THE MET	GI (089) 2618 2464 2464 2464 2387 2310 2310 1849 1771 1540 1366 1155 1078
PLIW 35 34 32 31 30 30 33 37 24 18 28 23 17 14 16	Shale: 12+ 6 178 TW 34 32 32 31 30 30 30 24 23 20 18 14 14	AN INTERIOR TYPE IN THE PROPERTY AND THE	Gr (099) 2618 2464 2464 2464 2387 2310 2310 2310 1848 1771 1771 1540 1366 1155 1078
PLW 35 34 32 31 30 30 33 27 24 18 28 23 13	Shale: 12+ 6 178 TW 34 32 32 31 30 30 30 24 23 20 18 14 14	AN INTERIOR TO THE MET THE MET AND THE MET	Gr (099) 2618 2464 2464 2464 2387 2310 2310 2310 1848 1771 1540 1366 1155 1078

KTCZ/Minneapolis AMFM (612) 339-0000 Macleash.Woll 12- Cume 238.890				
PLR	48			
	38	RED HOT CHALL JOhnerside	GI 1000) 4368	
33		TRACY CHAPMAN Telling Stories	4368	
25		VERTICAL HORIZON/Everything You Want	4256	
30		STING-Desert Plose	4032	
27		MELISSA ETHERIDGE/Enough Of Me	3472	
28		DON HENLEY/Taking You Home	3360	
30		MATCHBOX TWENTY/Best	3360	
31	29	GOD GOD DOLLS/Broadway	3248	
	28	SAVIANA F/PRODUCT_Alkinia Maria	3136	
23	21	ROBERT BRADLEY'S Haby	2352	
22	21	JAYHAWKS/I'm Gonna Make	2352	
13	20	COUNTING CROWS/All My Friends	2240	
22	19	EUPHORIA/Delirium	2128	
	19	THIRD EVE BUILD Never Let You Go	2128	
	18	NINE DAYS Absolutely	2016	
	16	BEN HARPER/Steal My Kisses	1792	
9	14	PRETENDERSHUMAN	1568	
10	13	CHRIS ISAAK Baby Did A Bad	1456	
3	13	MACY GRAY/I Try	1456	
10	13	BOB DYLAN/Things Have Changed	1456	
10	12	EYLE LOVETT/You Can't Resist.	1344	
11	12	TRAIN4.lest Virginia	1344	
7	12	INDIGENOUS/Things We Do	1344	
11	12	LOS LOBOS/This Time	1344	
	12	HEIL YOUNG/Razor Love	1344	
	11	PAT MOGEE BAND/RUNKYZY	1232	
10		TAL BACHILAN/She's So High	1120	
8	18	SMASH MOUTH/Then The Morning	1120	
6	10	BETH HARITAL A. Song	1120	
10	16	FILTER/Take A Picture	1120	

Empi (410)		WRNR1031	
12+	Cume 67,780		
PLAYS			
20 28	ARTIST/TITLE	GI (000)	
17 20	KING-CLAPTON-Riding With The IG	ng 640 640	
18 18	LOU REED Ecstasy	576	
11 17	NEIL YOUNG/Razor Love TERRY RADIGAN/M: Love Is Real	5/6	
15 18		512	
12 15	PHISH Heavy Things ROBERT BRADLEY'S ./Baby		
12 15		480	
16 14	DAVID GRAY/Babylon	448	
15 14	SINEAD O'CONNOR-No Man's Worn		
14 14	MARAH/Point Breeze	448	
14 14	TRACY (HAPMAN V/edding Song	446	
9 13	WEEN-Even If You Don't	416	
11 13	HSHBONE/The Suffering	416	
10 13	JAYHAMKSII'm Gonna Moke	416	
11 12	XTC/I'm The Man	384	
10 12	BILLY BRAGG & WILCO/Secret Of T		
12 12	WARREN ZEVON Furnisin Monkey		
10 12	P.J. Ot SSON/visine	384	
14 12		384	
10 12	PETER CASE/Coulds Shoulds	384	
12 12	SHIVAREE/Goodnight Moon	384	
- 11	LITTLE (EAT/Rag Merna Rag	352	
12 11	MARK BRYAN/Drinkin' You Pretty	352	
10 11	JOHN HIATTALET IS SID Away	352	
11 11	STEVE EARLE/Transcendental Blues	352	
10 11	PAT MCGEE RAND/Hunaway	352	
10 11	COUNTING CROWS/Mrs. Potter's	352	
9 11	JOE ELY/Smack Dab In	352	
10 19	JULES SHEAFVThe More That	320	
11 18	JERESAY KAY/Only One	320	

#### TRAIN Meet Virginia (Aware/Columbia) FOO FIGHTERS Learn To Fly (Roswell/RCA) COUNTING CROWS Hanginaround (DGC/Geffen/Interscope) SANTANA F/ROB THOMAS Smooth (Arista) GOO GOO DOLLS Black Balloon (Warner Bros.) STING Brand New Day (A&M/Interscope) COLLECTIVE SOUL Run (Hollywood/Atlantic) REO HOT CHILI PEPPERS Scar Tissue (Warner Bros.) GOO GOO OOLLS Slide (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista) VAN MORRISON Precious Time (Point Blank/Virgin) LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG) SUGAR RAY Every Morning (Lava/Atlantic) **DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)** BARENAKEO LADIES It's All Been Done (Reprise)

> JONNY LANG Still Rainin' (A&M/Interscope) LYLE LOVETT Bears (Curb/MCA)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) SARAH MCLACHLAN I Will Remember You (Arista) JOHNY LANG Wander This World (A&M/Interscope)

**OPENINGS** 

**OPENINGS** 

#### **OPENINGS**

Radio Disney has a unique opportunity for qualified individuals with 6-10 years experience in sales, marketing and pro-

motions. Due to recent and anticipated expansion, we have General Manager

positions available in various markets across the country. Ideal candidates will

be energetic, organized, professional and

savvy. We are looking for creative sellers

who can grasp concept marketing and are

capable of developing close partnerships

with key individuals within the commu-

nity. NTR experience and a proven track record in motivating and leading others

to higher levels of success are helpful.

If you're considering a fun new career

path and want to inspire others in a chil-

dren and family market arena, please send

your resume to: ABC Radio, Two Carlson Parkway-Suite 350, Plymouth, MN

55447. Radio Disney is an Equal Op-

JOB TIP SHEET.COM

Loaded w/the hottest gigs: Hundreds to choose from

ATs, PDs, MDs, Prod., News, Talk and Promo

You have the talent, We have the jobs!!!

portunity Employer.

Radio, Internet & Syndication All markets/All formats - Sent every 5 days.

http://onairiobtipsheet.com

**OPENINGS** 

Looking for a network manager with a passion for news, who excels in motivating a very talented, experienced staff. Strong people skills are vital along with a 'team' perspective. Should have an established track record of delivering relatable news combined with great use of tape, ROSRs and natural sound. Responsibilities include day-to-day editorial supervision of newsroom, oversight of daily assignments, special coverage planning, coordination with television correspondents and stringers around the world and ongoing, direct contact with affiliates. Both local and network experience a plus but must understand the needs and desires of today's local radio programmers. Please send resume to: Harvey Nagler, CBS RADIO NEWS, 524 West 57th Street,

#### EAST

Production • WXPN seeks producer/board op. Three ye experience in digital audio. T&R: Dept. LP, WXPN, 3905 Spru St., Philadelphia, PA 19104. AAEOE (06/09)

NYC 10019. No phone calls.

#### **ON-AIR HOSTS**

Not your father's public radio station! New York's unique non-com AAA station. WFUV, has immediate full-time openings for music hosts. Are you an intelligent communicator (think Scott Simon or Terry Gross) with excellent music knowledge? Rare opportunities for NY-savvy music lovers at one of public radio's fastest-growing stations. Much-acclaimed format blends roots rock, singersongwriters, Americana, world and more. Listen at www.wfuv.org:, if you're a good fit, send resume and tape by June 19 to: Dr. Ralph Jennings, WFUV, Fordham University, Bronx, NY 10458. No phone calls. EOE

#### **MUSIC DIRECTORS**

One of a kind opening in a one of a kind city. New York's non-com AAA station WFUV is searching for a Music Director. Unique opportunity at one of public radio's fastest-growing stations. Muchacclaimed format blends roots rock, singer-songwriters, Americana, world and more. Listen at www.wfuv.org;. if you're a good fit, send resume and tape by June 19 to: Dr. Ralph Jennings, WFUV, Fordham University, Bronx, NY 10458. No phone calls. EOE

#### RADIO NETWORK

Growing national radio network seeks experienced producers, newspersons and affiliate relations rep based at Las Vegas headquarters. Also news stringers. Fax resume and letter of interest to: (781) 828-3822 or mail to: President, Talk America Radio Networks, 354 Turnpike St., Canton, MA 02021. EOE

#### SOUTH

Charleston, West Virginia's NUMBER 1 Radio Station has a rare opening for a Today's Hottest Music" Programmer and PM driver! If you KNOW you have what it takes to keep ELECTRIC 102-WVSR on top, send your package in confidence to: Wanna PD ELECTRIC, 901 East Valley Drive, Bristol, VA 24201, Bristol Broadcasting, Inc. is an Equal Opportunity Employer.

# IT'S TIME

NATIONAL

#### The edge of the Future begins here.

We're an Internet startup, housed in SOMA, San Francisco searching for Audio Artists, and Communicators with personality. No format is off limits.

We are embarking on the formulation of New Radio. 21st Century Communication. A ground-breaking avenue of Expression.

If you want a chance to lead, we'll provide the tools. If innovative audio is in your DNA, we'll provide an all access pass to the creative space you've craved your

The best part: Do it from anywhere on the planet. Get in touch. Quickly. The atomic clock is ticking.

Send recent examples of your work on cassette, DAT or CD to:

Create the Future Attn: E.V.P. of Programming 3336 Harriet Street San Francisco, CA. 94103 or Email: Tesey @ hotmail.com



# **GROW WITH US!**

and enthusiastic individual to join our growing affiliate marketing/relations team in a newly created position.

Executive Marketing Director

All interested candidates in this Sherman Oaks, CA based-position must have extensive knowledge of radio and affiliate relations. This position will include helping to oversee an affiliate marketing staff of 24, developing and implementing marketing plans and being a strong leader. Knowledge of sales and programming required

Please fax resume, salary requirements, and references in strictest confidence to (805) 379-8901

NO CALLS, PLEASE!

# resumedesign.com

Resume and Web Site Design For Media Professionals

Jack Kratoville www.resumedesign.com

516-909-5150 fax: 801-383-5052

# Hot Off the Press

(800) 231-7940 -

Are you a seasoned radio sales professional looking or a new challenge? Opportunities are hotter than ever at Bloomberg. Bloomberg Radio Networks, a lynamic global business source, is currently seeking merienced professionals serious about succeeding

SYNDICATION ACCOUNT EXECUTIVES, You will be responsible for the development and maintenance of relationships with all key client decision makers including station GM's, PD's and GSM's.

Three years of proven sales success, superior inter-personal skills along with the ability to build long-lasting relationships are essential. Knowledge of the radio industry and the local ad sales process is required. Knowledge of financial markets and/or internet experience is a plus.

Please send your resume to: Bloomberg Attn: J. Firstenberg 499 Park Avenue New York, NY 10022 Fax: 917-369-5021 E-mail:broadcast@bloomberg.com

### oomberd



New Country station in great Top-75 market needs PD, MD, AM Drive, and Air Personalities. Terrific opportunity. Send material in strict confidence to: Joel Raab Associtates, 760 N. Woodbourne Rd., Suite D, Langhorne, PA 19047. EOE

#### INTERNATIONAL

DJS! SPEND A FABULOUS ALL **EXPENSE PAID SUMMER** IN SWEDEN!

Go to: www.rightonradio.com

#### **OPENINGS**

WRVR in Memphis has an immediate opening for morning show co-host/news person. Can you be topical and relatable on a family-friendly AC station? If so, send tape & resume immediately to: WRVR "The River" 104FM. Ann: Joel Burke, Operations Manager, 5904 Ridgeway Center Parkway, Memphis, TN 38120. E-mails welcome. jburke@sbgnet.com, No

#### Are you a person who:

- · gets real satisfaction in helping others
- cares about developing your people?
  can activate them to achieve?
- · strives to be the best?
- enjoys challenges?

Phone Calls FOE

If the answer is yes, we may have a job for you. 99.5 The WOLF (KPLX ) is looking for a Local Sales Manager. Our candidate will be successful at set-ting priorities and developing strategies to help our talented sales staff. Must have 3 to 5 years of sales leadership experience and success in agency and direct sales. Sales management experience is desired. Send your resume and letter to: Matt Sunshine, General Sales Manager, 99.5 The WOLF, 3500 Maple Avenue, 16th Floor, Dallas, TX 75219. KPLX is an Equal Opportunity Employer. No calls please.



Talent search under way for morning host on one of the South's highest-rated and most award-winning Country stations, locally owned in one of America's most liveable small markets. Tape & resume to: Larry Blakeney, WBBN/WXRR/WKZW, P.O. Box 16596, Hattiesburg, MS 39404.

www.rronline.com

#### **OPENINGS**

Operations Manager/Program Director needed, Multiformat experience OM/PD for six (6) FM cluster in Peoria. Rush tape, resume and programing philosophy to: Brian Krysz, 1824 Murfreesboro Road, Nashville, TN 37217. EOE

#### **TULSA GENERAL SALES MANAGER WANTED**

Shamrock Communications is seeking a General Sales Manager for 94.1 KCFM - Tulsa's classical station. Candidate must have a proven success record, dynamic leadership capabilities and strong presentation skills. We are seeking an individual who loves a challenge, thrives on competition and can build a strong team. Great compensation plan without limitation. If you are committed to success, able to differentiate this upscale, advertiser-friendly format and eager to join forces with a long-term family-owned media company, then apply at once. EOE Send resume to: Bill Nish - Human Resources Director, Shamrock Communications, 149 Penn Avenue, Scranton, PA 18503 Fax: (570) 207-3489

#### MIDWEST

France Comminications seems a Cris with strong ratio sales background for it's properties in Adrian/Hillsdale-Hudson, MI Fax resumes to: Bob Elliot (770) 321-9700, E-mail ElliotBob@aol.com. EOE (06/09)

ICVOX-FM, Fergo, ND has fulltime night opening. Females en-couraged. T&R: Splash Gordon, 301 8th Street South, Fargo, ND 58103. EOE (06/09)

Medium market 50,000 watt heritage country station seeking quality air talent with proven programming experience. Send tape and resume to: GM, P.O. Box 78, Evansville, IN 47701. EOE

PRODUCER WGN seeking producer for #1 moming show. News sense, persuasiveness, chemistry, knowledge of Chicago and newsmakers key. Prior news experience a plus. Resume/cover letter: RandyEccles@wgnradio.com, 435 N Michigan, Chicago, IL 60611, fax (312) 222-

#### **OPENINGS**

Midwest Rhythmic CHR looking for On-Air Program Director. If you are a large market APD/MD and you're ready to make the move to your first PD gig. send your T&R today. If you have creativity, the ability to execute a vision, plus the leadership and motivational skills to keep us on top, we want to hear from you. We offer a generous compensation package and a supportive management team to help you achieve your goals. Because e believe in the benefits of diversity in broadcasting. Women and minorities are encouraged to apply. Radio & Records, 10100 Santa Monica Blvd., #881, 5th Floor, Los Angeles, CA 90067. EOE

#### News Reporter/Anchor

WWI Newsradio 950 in Detroit has an immediate opening for a full-time re-porter/anchor. Candidates should have a reat voice, lots of energy and creativity. Major/large market field reporting and longform anchoring experience, knows the Weh, mini-disc recorders, the Audiovault digital audio system and AvidWindows newsroom computing system or equivalents. College degree pre-ferred. Send resume and CD/analog cassettes to: Ken Beck, Operations Manager, WWJ Newsradio 950, 26495 American Drive, Southfield, MI 48034. Infinity Broadcasting is an Equal Opportunity **Employer** 

The oldest Top-40 in America 95.5 WIFC in Wausau. WI is searching for its next night star! Our last two went to Cincinnati and Milwaukee respectively. The bucks are decent and the air is clean. You get your own live club show and music director duties. Experience is preferred; minorities and women are encouraged to apply. Send tape and resume to: Danny Wright, PD, 602 Jefferson Street, Wausau, WI 54403. Midwest Communications and WIFC are Equal Opportunity Employers.

www.rronline.com

#### **OPENINGS**

PD for top-rated CHR. Successful candidate must be a team leader, promotionally astute, image station, interpret music research, carry airshift and production, ability to work within corporate structure. Great salary and benefits. T&R, programming philosophy to: Radio & Records, 10100 Santa Monica Blvd.,#882,5th Floor, Los Angeles, CA 90067. EOE

Afternoons on heritage CHR just minutes from major market. Give us a captivating airshift, phone, prod. and appearances and we'll give you a good salary and benefit package. T&R, photo, to: Program Director, KCLD, P.O. Box 1458, St. Cloud, MN 56302. EOE

#### WEST

g Northwest group has openings for all positions SEI/KMGI/KGTM, P.O. Box 40, Pocatello, ID 83204

MORNINGS: Successful Top 30 Very Hot AC. Team/solo. Lifestyle bits/comedy/entertain 18-34. Great money, great city. Confidentiality assured. Radio & Records, 10100 Santa Monica Blvd.. #879, 5th Floor, Los Angeles. CA 90067, EOE



Single female in Denver seeking M/F w/great personality to fill my empty nights. Must be great in person as well as on the phone with 3-5 years experience. Can entertain and stimulate me? No flings, looking for a long-term relationship. If you want FUN. I could be for you. Rush T&R to my boyfriend, Jim Lawson, PD, KALC, 1200 17th Street, Suite 2300, Denver, CO 80202. No Calls Please. EOE

# Complete Real Classified Advertising



R&R Today: the leading management daily fax rronline.com: Radio's Premiere Web Site R&R: The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.

#### **Opportunities**

#### **OPENINGS**

Position for AT with polished production skills. VT and live duties with 3 stations. AC/CW/Hot AC. T&R to: Lance Newman, Box 7000, Havre, MT 59501. nmbi@nmb.com. EOE

#### VICE PRESIDENT BUSINESS DEVELOPMENT/San Francisco.

Pre-IPO music-related Internet startup seeks an experienced Biz. Dev. exec. Music industry experience pre-ferred. Our staff includes some of the music and Internet industry's leaders and influencers. E-mail resume to: jobs@mubu.com, or call 415-9726809 for more info.

#### POSITIONS SOUGHT

SWM w/excellent digital production skills: News and News/Talk experience. Good, clear voice. Internet ready, just waiting for your call. JOSH: (407) 380-6889. (06/09)

Great knowledge of Oldies and Classic Rock. I'd like to play 'em again. Great voice with experience in medium and major markets. GARY: (409) 621-1630 (06/09)

Dinosaur searching for next fulltime show! Top 5 market experience. TEE REX: (916) 455-5969. (06/09)

#### Positions Sought

Profit driven Managing Director of important UK Radio station seeks senior position in US. Outstanding advertising/marketing credentials. US citizen. Reply alistair.wayne@musicradio.com. (06/09)

lorning show sidekick/on-air producer. Over six years of Rock radio and stand-up comedy experience. JOEL HAAS: (219) 484-8771 or radiocomic @hotmail.com. (06/09)

Best double album of all time, wierd foods, interw Mario Andretti, All on mantalk.com (954) 962-9282. (06/09)

Brown Inst. 1977. Seeks friendly, small market, home. Air/production/Sports. Classic Rock/Oldies/ Christian. Anywhere, U.S.A. Quick! GARRISON: (414) 331-4279, (06/09)

Searching for So Calweekends, SD, SB, PS, IE...I'll travel. I work in L.A. radio OFF air. Lots of Rock Alt/ Rock experience, dwightarnoldmedia@yahoo.com (706) 751-4330. (06/09)

No liner.cards... just great personality, humor and dozens of character voices. Real creativity. AUDICY, ENCO. jknoblock@hotmail.com (330)733-4274. (06/09)

20 years plus experience, News and on-air. Seeking position in Southern CA. DENNIS J. BAXTER: (909) 886-3478 (06/09)

27 year programming veteran seeks challenge. KMOD and KLOS Number one 25 -54, Hired Mark and Brian. CHARLIE WEST: (916) 772-

#### Positions Sought

Detroit Michagan - Eight years in radio broadcasting, producer, promotion, DJ. Please call MARTIN: (248) 335-6029 or djmartin88@hotmail.com. (06/09)

On-Air Personality. Two years experience. Production, computers...yes. Hot A/C and Christian radio. Contact CHRIS at: radiochrisspence @vahoo.com for T&R. (06/09)

Young (sort of) and hungry for the right opportunity. Experienced Air Talent and Promotions Director. RYAN: (978)957-9835. (08/09)

ran radio pro seeking PD or News Director/ News Anchor slot or on-air Host Soft AC or Smooth Jazz format, ALAN: (904) 262-8532, E-mail: Radioten69@hotmail.com. (06/09)

cent graduate of American Broadcasting School. Out going male with plenty of enthusiasm, ready to boost your ratings! Call JEFF: (817)784-9418 or (972)573-0609. (06/09)

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letter-head and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: mumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

#### POSITIONS SOUGHT

#### www.rronline.com

#### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

#### **R&R Opportunities Advertising**

#### 1x \$150/inch

2x \$125/inch

Rates are per week (maximum 35 word per inch. including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website.

#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

#### Positions Sought: \$50/inch

Individuals Seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

### 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320,00 in Canada and Mexico, and \$495.00 overseas (U.S. lunds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067, Annual subscription lunds only) from Hadio & Records inc., at 10100 Santa Monica Bivd., 5th Floor, Los Angeles, Califorina 90067, Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Retrunds are prorated based on the actual value of issue received prior to cancellation. Nonretundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for publication smay be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or In part without written permission from the Publisher. © Radio & Records, Inc. 2000.

RADIO & RECORDS

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

#### Marketplace

#### COMEDY

Audio Comedy Service (407) 909-1330 WWW.RADIOHOLES.COM

#### SHIRLEY Q LIQUOR

Formerly with American Comedy Network. 20 produced bits per month on Compact Disc. Market exclusive Free Customs!!!

Contact: Mike Blakeney 318-324-8353.

#### **FEATURES**

iNKS Presents

"GONE IN 60 SECONDS" interviews with

Nicolas Cage, Angelina Jole

Free Safellite Delivery

Hard Copies Available

Contact Lori Lerner at (310)457-5358 (310)457-9869 (Fax) radiolnks@aol.com (eks@aol.com (e-mell)

#### MARKETING & PROMOTON



www.rronline.com

#### MEMORABILIA

American Top 40 Radio Shows Casey Kasem - Shadoe Stevens Contact: Pete Battistini • 317-839-1421 • at40@aol.com

#### SYNDICATION SERVICES

Syndicate your radio show in Boston. Hours available in TWO Boston area AM radio stations

Call Barry Armstrong 800-944-3211 www.1120wbnw.com

1-800-424-0430

#### *VOICEOVER SERVICES*

RADIO LINER & PROMO VOICE IN THE COUNTRY

**Billy Moore** 

www.billymoore.com

#### **VOICEOVER SERVICES**



MEDIA IMAGE VOICE Get To The Point With Your Liners & Promos.

Steve Herringer Profile Communications Tel 604/531-6908 Fax 604/536-8693 www.profilecomm.com Call for a demo now



Liners/Sweepers/Digital Production 319-445-1748 WWW.SHROPSOUNDS.COM







liners/promos 'produced or dry"

(941) 282-8400

ISDN/DAT/CD

#### SMALL SPACE WORKS

YOU JUST READ THIS Marketplace 310-553-4330

#### *VOICEOVER SERVICES*

# DRISCOLL VOICE OVER US 888.766.2049 415.388.8701 www.johndriscoll.com ISBN & MP3 inet delivery

KRIS ERIK STEVENS EXCEPTIONAL VOICE IMAGERY

800-231-6100



#### Let us do all the work!

- \*\* The Best of RadioVO.com: Volume 1 \*\* available NOW on CD! Call or e-mail for yours TODAY!

1-800-VO7-9532 E-Mail:Mail@RadioVO.com

(1-800-867-9532)

This month's featured talent:

John Leader
TV: Survivor Access Hollywood, CBS, many others
MOVIES: Finatope: Viva Rock Vegas & The Road to El Dorad
RADIO: KPRURIVERIDE (Country), pan CHR Editor for MAR



CARTER DAVIS **CUTS THROUGH** (901)681-0650

### Dean Tyler's Voice & Vision



Welcomes WRAD WFRL WANS

Voiceovers Liners

Sweepers

941-461-0002



#### **VOICEOVER SERVICES**

### Mark McKay Media

"POWERFUL...YET NATURAL!" lim O'Hara.OM WLLR/Quad Cities, IA DRY TRAX or **PRODUCED** 

AFFORDABLE!

MP3 Delivery

PHONE DEMO: 913-345-2381 FAX 345-2351 WEB DEMO: mckaymedia.net

**AMERICA'S NUMBER 1 VOICE** the voice of FOX, CBS and The Grammys Call Us.

(310) 229-4548

www.joecipriano.com

Mike Quinn Radio & TV Imaging Los Angeles

- Full Production Str
   All Formats
   Station Liners

- Premes & Spets Movie & Video Trailers
- Call: (818) 783-2823

E-Mail: mikequinn@wnbo.com

LA MEDIA PRODUCTIONS

#### Get the Voice!

without the growl

KYW, Philadelphia KISS-FM, Dallas 93Q Country, Houston Mix 107.3, Washington KISS 106, Seattle... Country • CHR = Hot A

Sean Caldwell

(813)926-1250

865-691-8989 www.supersweepers.com

You think you've heard BIG voices?"

(212) 873-1100

AC: KBIG/Los Angeles Country: KMLE/Phoenix

News/Talk: KABC-TV/Los Angeles CHR: B95/Fresno, KZMG/Boise

Classic Hits: WLCE/Phili elphia, W4/Detroit, WLOL/Minneapolis Plus: Jazz, Urban, Urban AC, Hot AC and Rock!





#### MARKETPLACE ADVERTISING

Payable in advance. Order must be typewritten and accompanied by payment. Visa/MC/AMEx/Discover accepted. One inch minimum, additional space up to six inches available in

increments of oneinch. Rates for R&R marketplace (per inch):

1 time \$90.00 6 insertions 85.00 80.00 13 insertions 26 insertions 70.00 51 insertions 65.00

(202) 463-0500 Fax: (202) 463-0432 e-mail: shannon@rronline.com

#### National Airplay Overview June 9, 2000

		UNIN/F UF
LW	TW	
1	0	BRITNEY SPEARS Oops!! Did It Again (Jive)
3	2	VERTICAL HORIZON Everything You Want (RCA)
2	3	MACY GRAY I Try (Epic)
4	0	CREED Higher (Wind-up)
5	5	ENRIQUE IGLESIAS Be With You (Interscope)
8	6	'N SYNC It's Gonna Be Me (Jive)
6	7	SISQO Thong Song (Dragon/Def Soul/IDJMG)
7	8	CHRISTINA AGUILERA I Turn To You (RCA)
9	9	PINK There You Go (LaFace/Arista)
11	TO TO	MATCHBOX TWENTY Bent (Lava/Atlantic)
13	O	
12	12	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)
10	13	
18	13	GOD GOO DOLLS Broadway (Warner Bros.)
15		SONIQUE It Feels So Good (Republic/Universal)
14		SANTANA F/PRODUCT G&B Maria Maria (Arista)
17	17	SAVAGE GARDEN Crash And Burn (Columbia)

CHR/PAP

JOE I Wanna Know (Jive) BBMAK Back Here (Hollywood) 'N SYNC Bye Bye Bye (Jive)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)

25 27 19 AALIYAH Try Again (BlackGround)

EMINEM The Real Slim Shady (Aftermath/Interscope) ALICE DEEJAY Better Off Alone (Republic/Universal)

20 FAITH HILL Breathe (Warner Bros.)

MANDY MODRE I Wanna Be With You (550 Music/Epic)

26 21 28 KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) WESTLIFE Swear It Again (Arista)

RED HDT CHILI PEPPERS Otherside (Warner Bros.) SPLENDER | Think God Can Explain (C2/Columbia)

> #1 MOST ADDED SOULDECISION Faded (MCA)

**#1 MOST INCREASED PLAYS** 

'N SYNC It's Gonna Be Me (Jive) CHR begins on Page 45.

AC

FAITH HILL Breathe (Warner Bros.) MARC ANTHONY You Sang To Me (Columbia)

LONESTAR Amazed (BNA)

BACKSTREET BOYS Show Me The Meaning Of... (Jive) SAVAGE GARDEN I Knew I Loved You (Columbia)

LEANN RIMES | Need You (Sparrow/Curb/Capitol) ELTON JOHN Someday Out Of The Blue (DreamWorks)
CELINE DION That's The Way It Is (550 Music/Epic) OON HENLEY Taking You Home (Warner Bros.)

BRIAN MCKNIGHT Back At One (Motown/Universal) CELINE OION I Want You To Need Me (550 Music/Epic)

PHIL COLLINS You'll Be in My Heart (Hollywood)

SAVAGE GARDEN Crash And Burn (Columbia) CHRISTINA AGUILERA I Turn To You (RCA) 15 SANTANA F/ROB THOMAS Smooth (Arista) 98 OEGREES I Do (Cherish You) (Universal)

20 18 W. HOUSTON & E. IGLESIAS Could I Have This... (Arista)
BACKSTREET BOYS I Want It That Way (Jive)

SARAH MCLACHLAN I Will Remember You (Arista) MACY GRAY | Try (Epic)

22 23 WESTLIFE Swear It Again (Arista)

JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia)

LARA FABIAN I Will Love Again (Columbia) SASHA If You Believe (Reprise)
BETH NIELSEN CHAPMAN Shake My Sout (RCA) 26 27

'N SYNC Bye Bye Bye (Jive) DAVE KOZ Know You By Heart (Capitol)

29 28 LINDA EDER Vienna (Atlantic)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) MARIAH CAREY Can't Take That Away... (Columbia)

> **#1 MOST ADDED** SUZY K W/D. OSMONO & D. KOZ Now I Know /Vellum

> > #1 MOST INCREASED PLAYS CHRISTINA AGUILERA I Turn To You (BCA)

> > > AC begins on Page 90.

CHR/RHYTHMIC

EMINEM The Real Slim Shady (Aftermath/Interscope)

AALIYAH Try Again (BlackGround) JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

JOE I Wanna Know (Jive) SISQO Thong Song (Dragon/Det Soul/IDJMG)

OESTINY'S CHILD Jumpin, Jumpin (Columbia)
OMX Party Up (Up In Here) (Ruff Ryders/IDJMG) BRITNEY SPEARS Oops!...! Did It Again (Jive)

**NEXT** Wifey (Arista)

DR. DRE The Next Episode (Death Row/Interscope)
PINK There You Go (LaFace/Arista)

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) 12 MYA F/JADAKISS Best Of Me (University/Interscope)

NELLY Country Grammar (Hot Sh\*t) (Universal)
DA BRAT What chu Like (So So Def/Columbia) 18

21 'N SYNC It's Gonna Be Me (Jive) 14

CHRISTINA AGUILERA I Turn To You (RCA) DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope) 15

DESTINY'S CHILD Say My Name (Columbia)

22 17 CARL THOMAS I Wish (Bad Boy/Arista) NU FLAVOR 3 Little Words (Reprise)

ENRIQUE IGLESIAS Be With You (Interscope) 28 BRIAN MCKNIGHT 6,8,12 (Motown/Universal)

504 BOYZ Wobble, Wobble (No Limit/Priority)
JAGGED EDGE Let's Get Married (So So Det/Columbia) 29 26

ALICE DEEJAY Better Off Alone (Republic/Universal) 32 27 VITAMIN C Graduation (Friends Forever) (Elektra/EEG) BLACK ROB Whoa! (Bad Boy/Arista)

SOLE' F/GINUWINE It Wasn't Me (DreamWorks)

30 BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG) **#1 MOST ADDED** 

PINK Most Girls (LaFace/Arista)

**#1 MOST INCREASED PLAYS** 

JANET Doesn't Really Matter (Def Soul/IDJMG)

CHR begins on Page 45.

HOT AC

VERTICAL HORIZON Everything You Want (RCA)

MACY GRAY I Try (Epic)

FAITH HILL Breathe (Warner Bros.)

MATCHBOX TWENTY Bent (Lava/Atlantic)
THIRD EYE BLIND Never Let You Go (Elektra/EEG)

GOO GOO DOLLS Broadway (Warner Bros.) SANTANA F/ROB THOMAS Smooth (Arista)
SMASH MOUTH Then The Morning Comes (Interscope)

CREEO Higher (Wind-up)

STING Desert Rose (A&M/Interscope)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)

13 SAVAGE GAROEN Crash And Burn (Columbia) LONESTAR Amazed (BNA)

SANTANA F/PRODUCT G&B Maria Maria (Arista)
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) 18 BEN HARPER Steal My Kisses (Virgin)

SPLENDER I Think God Can Explain (C2/Columbia)
TRAIN Meet Virginia (Aware/Columbia) 20

15 MARC ANTHONY You Sang To Me (Columbia)

'N SYNC Bye Bye Bye (Jive)

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG) BACKSTREET BOYS Show Me The Meaning Of... (Jive)

OON HENLEY Taking You Home (Warner Bros.) KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

SISTER HAZEL Change Your Mind (Universal) LENNY KRAVITZ I Belong To You (Virgin)

CHRISTINA AGUILERA I Turn To You (RCA) GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) NO DOUBT Simple Kind Of Life (Interscope) ENRIQUE IGLESIAS Be With You (Interscope)

**#1 MOST ADDED** 

NINA GOROON Tonight And The Rest Of My ... (Warner Bros.)

**#1 MOST INCREASED PLAYS** STING Desert Bose (A&M/Interscope)

AC begins on Page 98.

URBAN

JAGGED EDGE Let's Get Married (So So Det/Colum DONELL JONES Where I Wanna Be (Untouchables/LaFace/A

AVANT Separated (MCA) CARL THOMAS I Wish (Bad Boy/Arista)

AALIYAH Try Again (BlackGround) JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond) **NEXT** Wifey (Arista)

504 BOYZ Wobble, Wobble (No Limit/Priority)

MYA F/JADAKISS Best Of Me (University/Interscope)
IDEAL Whatever (Noontime/Virgin)

WHITNEY HOUSTON & DEBORAH COX Same Script... (A

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)
D'ANGELD Send It On (Cheeba Sound/Virgin)

MARY MARY Shackles (Praise You) (C2/Columbia)
EMINEM The Real Slim Shady (Aftermath/Interscope) DA BRAT What'chu Like (So So Def/Columbia)

BIG TYMERS Get Your Roll On (Cash Money/Universal) NELLY Country Grammar (Hot Sh\*t) (Universal)
JDE Treat Her Like A Lady (Jive) 24 28

BIG PUNISHER It's So Hard (Loud) DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SAMMIE Crazy Things I Do (Freeworld/Capitol) SOMETHIN' FOR THE PEOPLE Bitch! With No... (Warner E 26 DR. DRE The Next Episode (Death Row/Interscope)
BUSTA RHYMES Get Out (Violator/Filpmode/Elektra/EEG)

31 29 KELIS Get Along With You (Virgin) RUFF ENDZ No More (Epic)
SAM SALTER Once My Sh. (LaFace/Arista)

#1 MOST ADDED

KELLY PRICE As We Lay (Det SouVIDJMG)

**#1 MOST INCREASED PLAYS** 

RUFF ENDZ No More (Epic)

URBAN begins on Page 61.

ROCK

3 DOORS DOWN Kryptonite (Republic/Univer

CREED With Arms Wide Open (Wind-up)

METALLICA | Disappear (Hollywood)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)
STONE TEMPLE PILOTS Sour Girl (Atlantic)

PEARL JAM Nothing As It Seems (Epic) AC/DC Satellite Blues (EastWest/EEG) NICKELBACK Leader Of Men (Roadrunner)

MATCHBOX TWENTY Bent (Lava/Atlantic)

U.P.O. Godless (Epic)
A PERFECT CIRCLE Judith (Virgin)

AC/DC Stiff Upper Lip (EastWest/EEG) GOOSMACK Voodoo (Republic/Universal)

FOO FIGHTERS Breakout (Roswell/RCA) GOO GOO DOLLS Broadway (Warner Bros.) CREED Higher (Wind-up)

METALLICA No Leaf Clover (Elektra/EEG)

B.B. KING/ERIC CLAPTON Riding With... (Duck/Reprise) INDIGENOUS Little Time (Pachyderm) KIO ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
JESSE JAMES DUPREE Mainline (V2)

**BUSH** Warm Machine (Trauma) IRON MAIDEN The Wicker Man (Portrait/Columbia)

21 23 MONSTER MAGNET Silver Future (Restless)
STAIND Home (Flip/Elektra/EEG)
JIMMY PAGE & BLACK CROWESWhat Is &...(Musicmaker.

CARDLINE'S SPINE Nothing To Prove (Hollywood)

DON HENLEY Workin' It (Warner Bros.) STIR New Beginning (Capitol) EVERCLEAR Wonderful (Capitol)

> PEARL JAM Light Years (Epic) #1 MOST INCREASED PLAYS

#1 MOST ADDED

EVERCLEAR Wonderful ROCK begins on Page 105.



# SHAMELESS SELF-PROMOTION

Never-ending rolls of plastic banners featuring your logo, brand, URL. Call today and discover the power of repetitionl

1-800-786-7411

www.bannersonaroll.com

### The Back Pages.



#### National Airplay Overview June 9, 2000

#### **URBAN AC**

CARL THOMAS | Wish (Bad Boy/Arista) KEVON EDMONDS No Love (I'm Not Used To) (RCA)

TEMPTATIONS I'm Here (Motown)
WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista) JOE I Wanna Know (Jive)

LW TW

> TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) DONELL JONES Where... (Untouchables/Laface/Arista)
> YOLANDA ADAMS Open My Heart (Elektra/EEG)
> ERIC BENET When You Think Of Me (Warner Bros.)

MARY MARY Shackles (Praise You) (C2/Columbia)
D'ANGELO Send It On (Cheeba Sound/Virgin) .9

PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)

8 12 14 15 GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)
BRIAN MCKNIGHT 6,8.12 (Motown)

DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)

AVANT Separated (MCA)
ANGIE STONE Coulda Been You (Arista)
GLENN JONES 24/Seven (SAR/WB) 16 22 18

O'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin) 19 20 24 25 26 23 27 21 17 LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
JAGGED EOGE Let's Get Married (So So Del/Columbia)

METHRONE Loving Each Other 4 Life (Clatown/Capitol) MARY J. BLIGE Your Child (MCA)
URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)

JEFFREY OSBORNE That's For...(Private Music/Windham Hill)

DWAYNE WIGGINS Strange Fruit (Motown)
MARY J. BLIGE Give Me You (MCA)

EN VOGUE Riddle (EastWest/EEG)
JOE Treat Her Like A Lady (Jive) KELLY PRICE As We Lay (Def Soul/IDJMG)

**#1 MOST ADDED** 

KELLY PRICE As We Lay (Def Sout/IDJMG) **#1 MOST INCREASED PLAYS** 

MINT CONDITION If You Love Me (Elektra/EEG)

URBAN begins on Page 61.

#### **ACTIVE ROCK**

METALLICA | Disappear (Hollywood) 3 DODRS DOWN Kryptonite (Republic/Universal)

CREED With Arms Wide Open (Wind-up)
A PERFECT CIRCLE Judith (Virgin) KORN Make Me Bad (Immortal/Epic)

NICKELBACK Leader Of Men (Roadrynner)
STONE TEMPLE PILOTS Sour Girl (Atlantic)

PEARL JAM Nothing As It Seems (Epic)

U.P.O. Godless (Epic) INCUBUS Pardon Me (Immortal/Epic)
PAPA ROACH Last Resort (DreamWorks)

8 15 16 **DEFTONES** Change (In The House Of Flies) (Maverick)

KID ROCK American Bad Ass (Top Dog/Lava/Atlantic) STAIND Home (Flip/Elektra/EEG)

MONSTER MAGNET Silver Future (Restless)
RED HDT CHIL! PEPPERS Otherside (Warner Bros.)
FOO FIGHTERS Breakout (Roswell/RCA)

14 10 12 13 19 20 17 **BUSH** Warm Machine (Trauma) GODSMACK Voodoo (Republic/Universal)

LIMP BIZKIT Break Stuff (Flip/Interscope)
FULL DEVIL JACKET Now You Know (Enclave/IDJMG) LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

18 21 24 23 25 30 22 27

DISTURBED Stupity (Giant/Reprise)
AC/OC Satellite Blues (EastWest/EEG)
GODSMACK Bad Religion (Republic/Universal)
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)
OFFSPRING Totalimmortal (Elektra/EEG)

28 APARTMENT 26 Basic Breakdown (Hollywood)

EVERCLEAR Wonderful (Capitol) 3 DOORS DOWN Loser (Republic/Universal)

> PEARL JAM Light Years (Epic) **#1 MOST INCREASED PLAYS** EVERCLEAR Wonderful (Capitol)

**#1 MOST ADDED** 

ROCK begins on Page 105.

#### COUNTRY

CHAD BROCK Yes! (Warner Bros.) 3 0

ANDY GRIGGS She's More (RCA)

1W TW

CLAY WALKER The Chain Of Love (Giant)
FAITH HILL The Way You Love Me (Warner Bros.)
COLLIN RAYE Couldn't Last A Moment (Epic)

LEE ANN WOMACK I Hope You Dance (MCA)
CLAY DAVIDSON Unconditional (Virgin)
KENNY CHESNEY What I Need To Do (BNA) TIM MCGRAW Some Things Never Change (Curb)

TRACE ADKINS More (Capitol)
REBA MCENTIRE I'll Be (MCA) 10 11

RASCAL FLATTS Prayin' For Daylight (Lyric Street)

ERIC HEATHERLY Flowers On The Wall (Mercury)
LONESTAR What About Now (BNA) 13 14 ALAN JACKSON It Must Be Love (Arista)

OIXIE CHICKS Cold Day In July (Monument) KEITH URBAN Your Everything (Capitol) JO DEE MESSINA That's The Way (Curb) 16 SHEDAISY I Will...But (Lyric Street)
BROOKS & OUNN You'll Always Be Loved By Me (Arista) 20

21 JOE OIFFIE It's Always Somethin' (Epic) GARTH BROOKS When You Come Back To Me Again (Capitol)

STEVE WARINER Faith In You (Capitol)
DARRYL WORLEY When You Need My Love (DreamWorks) 23 24 26

MARK WILLS Almost Doesn't Count (Mercury)
LEANN RIMES I Need You (Sparrow/Curb/Capitol)
WARREN BROTHERS F/SARA EVANS That's The Beat... (BNA) 27 29

STEVE HOLY Blue Moon (Curb)
MONTGOMERY GENTRY Self Made Man (Columbia) 31 TOBY KEITH Country Comes To Town (DreamWorks)

**#1 MOST ADDED** 

TOBY KEITH Country Comes To Town (DreamWorks)

**#1 MOST INCREASED PLAYS** 

JO DEE MESSIMA That's The Way (Curb)

COUNTRY begins on Page 78.

#### ALTERNATIVE

3 DOORS DOWN Kryptonite (Republic/Universal)

CREED With Arms Wide Open (Wind-up) 3

BLINK-182 Adam's Song (MCA) STONE TEMPLE PILOTS Sour Girl (Atlantic) A PERFECT CIRCLE Judith (Virgin)

INCUBUS Pardon Me (Immortal/Epic)
EVERCLEAR Wonderful (Capitol)
FOO FIGHTERS Breakout (Roswell/RCA) 11 Ŏ

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

12

METALLICA | Disappear (Hollywood)
DEFTONES Change (In The House Of Flies) (Maverick)
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) 9 18

KORN Make Me Bad (Immortal/Epic)
PAPA ROACH Last Resort (DreamWorks)
DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)

LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

NO DOUBT Simple Kind Of Life (Interscope) 20

MATCHBOX TWENTY Bent (Lava/Atlantic) GOOSMACK Voodoo (Republic/Universal)
MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG) 16 19

THIRD EYE BLINO 10 Days Late (Elektra/EEG)

22 PEARL JAM Nothing As It Seems (Epic)

SR71 Right Now (RCA)
RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic) LIMP BIZKIT Break Stuff (Flip/Interscope) FENIX TX All My Fault (Drive-Thru/MCA)

25 27 OFFSPRING Totalimmortal (Elektra/EEG)

MOBY Porcelain (V2) 29 STROKE9 Letters (Cherry/Universal)
30 CYPRESS HILL Superstar (Ruffhouse/Columbia) 26

**#1 MOST ADDED** 

EVE 6 Promise (RCA) **#1 MOST INCREASED PLAYS** 

ALTERNATIVE begins on Page 116.

#### NAC/SMOOTH JAZZ

LW

2 **BONEY JAMES & RICK BRAUN Grazin'...(Warner Bros.)** 

BOB JAMES Raise The Root (Warner Bros.) MARC ANTOINE Palm Strings (GRP/VMG)

URBAN KNIGHTS Sweet Home Chicago (Narada) RONNY JOROAN London Lowdown (Blue Note)

PAUL TAYLOR Avenue (Peak/Unity/N-Coded) LARRY CARLTON Fingerprints (Warner Bros.) OAVE KOZ Surrender (Capitol)

MAYSA Got To Be Strong (Rice/N-Coded) BRIAN CULBERTSON Do You Really Love Me (Atlantic)
DOWN TO THE BONE The Zodiac (Internal Bass) 10

13 CHRIS STANDRING Hip Sway (Instinct) STEELY OAN Jack Of Speed (Giant/Reprise)
AL JARREAU Just To Be Loved (GRP/VMG) 14 11

GEORGE BENSON Deeper Than You Think (GRP/VMG)

JOYCE COOLING Before Dawn (Heads Up) CLUB 1600 Stay (N·Coded) EUGE GROOVE Vinyl (Warner Bros.) 12 17

JEFF GOLUB F/PETER WHITE NO Two Ways... (GRP/VMG)
RICHARO ELLIOT Moomba (Blue Note)
JAY BECKENSTEIN Sunrise (Windham Hill)

20 22 19 BRIAN MCKNIGHT 6,8.12 (Motown)

27 BRENDA RUSSELL Catch On (Hidden Beach)

KIRK WHALUM Same Oie Love (Warner Bros.)
TOM GRANT Tune It In (Windham Hill Jazz) 25 26 28

DWIGHT SILLS Desert Skies (Citylights/Monarch) SAMANTHA SIVA Living Alone (Genie) TDNI BRAXTON Spanish Guitar (LaFace/Arista)

CHUCK LOEB Silver Star (Shanachie)
30 BRIAN TARQUIN Tangled Web (Instinct)

#### **#1 MOST ADDED**

JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)

**#1 MOST INCREASED PLAYS** 

BRENDA RUSSELL Catch On (Hidden Beach)

NAC begins on Page 99.

#### **ADULT ALTERNATIVE**

MATCHBOX TWENTY Bent (Lava/Atlantic)

STING Desert Rose (A&M/Interscope)
COUNTING CROWS Mrs. Potter's... ( 2 (DGC/Geffen/Interscope)

PHISH Heavy Things (Elektra/EEG)
JAYHAWKS I'm Gonna Make You... (American/Columbia)
BEN HARPER Steal My Kisses (Virgin)
B.B. KING/ERIC CLAPTON Riding With... (Duck/Reprise)

GOD GOO DOLLS Broadway (Warner Bros.)

STEELY DAN Jack Of Speed (Giant/Reprise)
GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) 12 13 ROBERT BRADLEY'S BLACKWATER... Baby (RCA)

16

NOBERT BRADLEY'S BLACKWATER... Baby (RCA)
NIBL YOUNG Razor Love (Reprise)
NIBL DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
VERTICAL HORIZON Everything You Want (RCA)
SINEAD O'CONNOR No Man's Woman (Atlantic)
THIRD EYE BLIND Never Let You Go (Elektra/EEG)
RED HOT CHILL PEPPERS Otherside (Warner Bros.) 10 19

17 **BOB DYLAN** Things Have Changed (Columbia) 21

XTC I'm The Man Who Murdered Love (Idea/TVT)
TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG) 20 SHIVAREE Goodnight Moon (Capitol)

24 27 22 DAVIO GRAY Babylon (ATO)
STONE TEMPLE PILOTS Sour Girl (Atlantic)

23 TRACY CHAPMAN Wedding Song (Elektra/EEG) DON HENLEY Workin' It (Warner Bros.)

STEVE EARLE Transcendental Blues (E-Squared/Artemis)
TRAVIS Why Does It Always Rain On Me? (Independiente/Epic) 26

28 SHELBY LYNNE Life Is Bad (Island/IDJMG) BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG) JOHN HIATT Let It Slip Away (RCA)

#1 MOST ADDED LOS LOBOS Cumbia Raza (Hollywood) **#1 MOST INCREASED PLAYS** 

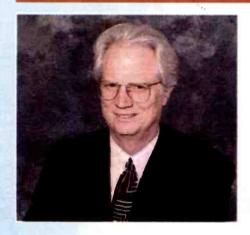
EVERCLEAR Wonderful (Capitol) ADULT ALTERNATIVE begins on Page 128.

# **Prose** E WATE LA PORTABLE DISPLAYS HIGH-IMPACT GRAPHICS • DURABLE CONSTRUCTION MAXIMUM PORTABILITY • 10-MINUTE SET-UP

CORPORATED P.O. BOX 2500 ELKHART, IN 46515 • USA (219) 293-4700

1-800-433-8460

# Publisher's By Erica Farber



hile many broadcasting companies race to acquire new properties, there is one that not only continues to grow, but has also set a very high standard for measuring its success: Salem Communications Corporation. Salem, meaning "peace" in Hebrew, was founded with a commitment to bringing high-quality religious broadcasting to major markets.

President and CEO Edward Assinger and his brother-inlaw, Stuart Epperson, merged their individual companies to form Salem and have built it into one of the largest media companies in the country. Their strategy of superserving the Christian market has paid off, and they continue to succeed through hard work, determination and the belief that there is a larger power helping them from above.

Getting into the business: "I had an interest in radio in my college days. I originally started out as a radio engineering major and changed to a communications major. I got out of graduate school and finished a master's degree in communications with an emphasis in public address and began my career as a teacher. I filed an application to build a new station in a suburb just outside of Raleigh, NC in 1965. That application was granted in 1967, and I began to construct it and contract for various services to get it on the air.

"In '69 I took a sabbatical, relocated to the Raleigh area and got the station on the air with a Country format. It was a great training experience. I returned to teaching after 14 months. I had a manager in place and spent summers and breaks from teaching working to build the station up. A couple of years later my brother-in-law, Stu Epperson, and I decided to join our fates. We purchased a station in Bakersfield. That was the beginning of a period of joint ventures with Stu. We expanded those commonly owned properties, while at the same time developing stations that we owned ourselves."

State of radio: "It's an excellent business. Deregulation has dramatically changed it very much for the better. I don't think the verdict is in yet as to what negative aspects may have resulted. There is concern about overconcentration, and we should be concerned about that. As these groups consolidate, they increasingly don't want to sell their properties. They'll trade them to enhance their position, but rarely do they want to give up station inventory; it's precious. That is making it more difficult to expand and build groups, and it makes it more of a challenge for people who want to enter this industry."

Founding of Salem: "In 1986 Stu and I did a reorganization where we formed Salem as a holding company. We traded all of the stock we had in our companies, both solely owned and commonly owned, for stock in Salem. The result of that reorganization was that we merged our interests and consolidated everything under one umbrella organization. That was the formal launching of Salem as it exists today."

#### EDWARD G. ATSINGER III

President and CEO, Salem Communications Corporation

Mission of the company: "We were aware that there were a number of organizations — maybe 300 primary ones, many more if you want to consider local organizations — that produced programming for radio that had religious content or family issues content. They were seeking platforms to air their programs. These organizations — which were almost overwhelmingly nonprofit — were always challenged in trying to find good, reliable outlets, particularly in large population centers. If they bought time on one of those stations to air their program, it would take three or four years before they actually recovered their investment and began to realize a return. We put on programs that have compelling content. They are interesting, well-produced, well-thought-out and topical."

Long-term goals: "We view ourselves as a communications company whose core business revolves around radio, and we want to continue to expand our distribution platform. We have the Salem Radio Network, and we currently have about 1,300 to 1,400 affiliates. We also have a rep firm, Salem Radio Reps, specifically designed to develop national advertising for Christian-formatted radio. We have a music syndication business that produces three 24-hour formats available to stations.

"We purchased CCM Publications, the leading magazine publisher targeting the contemporary Christian music audience. We purchased OnePlace Ltd., which is an Internet company focused on content and commerce targeting this particular niche. We entered into a contract with XM Radio to be its exclusive provider of religious programming. We became a public company last July. We had about 46 stations when we initiated the public offering. We currently have 62, with eight pending."

Internet strategy: "Most of our stations are currently being streamed in real time. We've got about 25 stations up, and in a few more months we'll have virtually all of them up. The strategy is to create content of interest to local communities. There is content about our stations on the sites, but there is also content about many church and para-church organizations and concerts and information about every church in these cities, including maps showing how to get to them and schedules of when services are offered.

"That is then linked to our national portal, so there is a coordinated strategy to build traffic and audience. It's all aggregated at the national portal, which hosts the sites for each of the stations. Our focus is to integrate content that relates to the programs we carry so we can create an interactive opportunity for our listeners and enhance the relationship they have with the organizations that air programs on our stations as well as enhance their ability to interact and to fulfill their relationship with our own programming."

Biggest challenge: "One is acquiring suitable properties to fulfill the programming objectives we have at a price we can afford. In many markets the door is shut, and you have to work long and hard to find some way to squeeze in. When we began as a public company, deregulation was in full force and consolidation was very well advanced; yet we've been able to grow the company in a very substantial manner.

"Another challenge is coping with consolidation. How do we integrate these properties? We've always, where appropriate and in the best interest of our company and shareholders, obtained and operated general-market formats. Where we do that, the challenge is, how do you consolidate and to what extent can you consolidate? Getting good people continues to be a challenge. There are a lot of very good people who simply are not needed in an eight-station consolidation. In recent months that has created an opportunity to pick up good management people."

**Position on LPFM:** "It's an ill-conceived proposition in a number of ways. There's no question that it will create

objectionable interference to existing allocations. In addition to that, it's addressing a need that doesn't really exist. The proponents have talked a great deal about local churches that want a voice. I can tell you, in every market we're in, we have dozens of local churches, and we're happy to make time available to them.

"There's no lack of opportunity. There's the noncommercial educational band — 30% to 40% of those are occupied by nonprofit religious organizations. Dozens of church organizations have filed for translators and have translator networks all over the nation. I don't think the need is there in the sense they have presented it. Perhaps there are others who want a voice. Still, there's no question in my mind that LPFM will result in degrading interference for existing allocations."

Something about his company that might surprise our readers: "Our size and the markets we're in. We focus primarily on major markets, and we're in nine of the top 10 markets and 21 of the top 25. We have outstanding facilities in all of them. Our hallmark as a company has been to get the finest technical facilities that we can and then operate them with a degree of professionalism that people don't normally associate with a company that has a specialty offering of Christian or religious programming."

Most influential individual: "Stu and I complement each other's strengths and weaknesses. There has always been, through the years, the opportunity to spar over decisions, to debate and have a dialogue. It's been a hallmark of the way we've operated, and it's helped to hammer out good decisions."

Career highlight: "We're very proud and somewhat amazed at the success we've had in securing outstanding properties. We believe very strongly in the providence of God, and we believe that if you're doing what you ought to be doing, you'll prosper. We feel blessed, and our success is due largely to forces beyond us.

"We would say that God has smiled upon us and blessed us and given us something to do that we think is worth doing, which is to bring content to communities that is positive, encouraging, uplifting and designed to raise people's hopes and set standards that will make for happier families. For that we are grateful and have a reasonable measure of pride."

Career disappointment: "A couple of stations have gotten away that, if we had been a little more aggressive, we would have gotten. If I have any regrets, they would revolve around missed opportunities."

Favorite radio format: "I listen to our stations and programs. One of my favorites is a program called Truth for Life, which features Alister McGrath, who is a magnificent speaker. I like Dr. James Dobson's Focus on the Family. I listen to some Country, Contemporary Christian, Rush Limbaugh and conservative Talk."

Favorite song: "I like some Bob Dylan. In his so-called Christian phase he did a song called I Believe in You. It's a tremendous, powerful song."

Pavorite television show: "Masterpiece Theatre."

Pavorite movie: "I thought the Godfather movies were done extremely well. The French Connection is another one."

Favorite book: "Mere Christianity by C.S. Lewis."
Favorite restaurant: "Capitol Grill in DC."
Beverage of choice: "Perrier."

Stock recommendation: "I'm extremely positive about Salem Communications. At the recent trading range, it's one of the best bargains out there — but, obviously, I'm biased. I think the market continues to undervalue our stock both in terms of earning potential and underlying asset value."

Hobbles: "I like to work out — not aggressively, but I like to jog, do a little weight training. I like to read. In the last year or so I've been doing a lot more reading than working out just because of time."

E-mail address: "sharonm@salem.cc."



your team had the tools, training and support needed to produce revenue with your web site?



The Leader In Internet Revenue Development

Find Out How We Can Help Your Team.

Contact Skip Tash at 1.800.320.7870 partners@buysellbid.com www.buysellbid.com

