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JUNE 16, 2000

### **Welcome To The Convention!**

If you're here in L.A., we know you'll have a great time. To help you make your way through the weekend, we've included a dining guide and an L.A. radio listening guide. If you couldn't make it to the convention, we hope you'll follow the action on the R&R ONLINE website: www.rronline.com.



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produced by billy howerdel management: arthur spivak/stuart sobol for spivak entertainment



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radio executive. "Put this promoti together, Bob, you'll really go places, said the **boss**. At last, Bob's big break was at hand. So, Bob, he wheeled and he dealed. He negotiated. He cajoled. And often he said, "Hey, lunch is on me." But just before the Big Event, the boss called and said, "Where are the stickers?" "No problem," cried Bob as he scanned the Yellow Pages and made some quick calls. "Sure, we do **stickers**," was all he ever heard. He'd save a few dollars, and a hero he'd be. Then came the Big Day and the stickers were late. The **colors** were weak, they peeled and they cracked. His sponsors got hot. His boss just sizzled. So next time you see a flash in the night, remember the saga of Bob, the hottest radio exec in town.

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Pages 12-19

### **CONVENTION COVERAGE**

If you're here in L.A., we direct your attention to our special Convention 2000 pages. They contain detailed agenda info, a Los Angeles radio listening guide and a great neighborhood-by-neighborhood dining and entertainment guide. Alternadude Jim Kerr has a day-by-day agenda for his format, including the lineup for the annual KROQ/L.A. Weenie Roast, And if you're not here for all the fun and education, you can keep tabs on the convention via the R&R ONLINE website (www.rronline.com).

Pages 31-40, 152

### IN THE NEWS

- . Mike Marino appointed PD for Rhythmic Oldies KCMG/L.A.
- · GlobalMedia buys affiliate list from rival web provider OnRadio
- Judy McGrath, Van Toffler, Bill Roedy, John Sykes get new titles in MTV, VH1 & CMT realignment
- XBACH/San Diego flips from Classical to Jazz as KJAZZ

• BRITNEY SPEARS Oops! ... I Did It Again (Jive)

MEM The Real Slim Shady (Altermath/Interscope)

- JAGGED EDGE Let's Get Married (So So Del/Columbia)

· CARL THOMAS I Wish (Bad Boy/Arista)

- CHAD BROCK Yes! (Warner Gros.)

. FAITH HILL Breathe (Warner Bros.)

AC/SMOOTH JAZZ

VERTICAL HORIZON Everything You Want (RCA)

- 3 DOORS DOWN Kryptonite (Republic/Universal)

• 3 DOORS DOWN Kryptonite (Republic/Universal)

• METALLICA I Disappear (Hollywood)

MAT ALTERNATIVE

• MATCHBOX TWENTY Bent (Lava/Atlantic)

- JAMES & BRAUN Grazin' In The Grass (Warner Bros.)

THIS #

R/RHYTHMIC

Page 3

WEEK



### **Radio's Relationship With Internet As Strong As Ever**

### BA research shows high web penetration; about half of users with access listen to radio online

Several studies have underscored the relationship between web usage and radio listening. And a new study conducted by **Broadcast Architecture** vividly reveals the synergistic strength of radio and the Internet. The study was conducted Jan. 1-May 16, 2000 among 7,230 radio listeners age 15-54 who spent at least one hour a day listening to

Among the main findings. An amazing 80% of radio listeners have e-mail/Internet access. Of those with access....

- 48% have access in more than one location.
- 55% check their e-mail about once a day.
- 36% surf the web about every day, 30% a few times each week (the rest frequent the web less often).
- 44% have viewed a radio station website in the past year.
- 33% have viewed their favorite radio station's website in the past year.

### • 49% listen to the radio while they are online.

- 54% have made online purchases
- 29% have listened to radio stations on the web.

Of course, there are wide differences in Internet usage depending on age, format preference, gender and other characteristics (the study was conducted only among music format listeners and not News/Talk partisans). Here are a few of those contrasts:

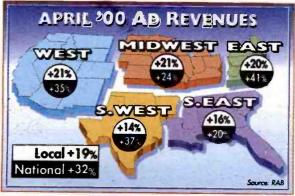
- The younger the person, the more access to the web becomes available.
- · Access is highest in the Eastern region of the country (86% vs. 76% for Central and 80% for West).

You can almost predict usage patterns among the formats based on the kind of listeners the format attracts. For example, Rock (including traditional Rock, Classic Rock and Alternative) partisans lead the way in many Internet-related categories.

STUDY/See Page 48

### JUNE 16, 2000

### **April Radio Revs Rise 22%**, **But Q2 Slowdown Expected**



April 2000 radio revenues soared 22% over April 1999's figures, thanks to a 19% local sales gain and a whopping 32% jump nationally. The RAB reports all five regions experienced double-digit growth. On the local side,

the East, Midwest and West regions all enjoyed gains of at least 20%. The East led the way on the national front, with the Southwest and West not too

RAB/See Page 62

### **Smulyan Focused On Winning**

### An interview with the high-flying Emmis chief

It was only last week that Indianapolis-based Emmis Communications Chairman of the Board Jeff Smulvan made headlines by acquiring Heart-Argyle's Sports KMVP-AM, News/Talk KTAR-AM and AC KKLT-FM in

Phoenix, and he promises more acquisitions are in the works.

Smulyan, a seasoned executive, is a cum laude graduate of the University of Southern California with a B.A. in history and telecommunications and a juris doctor degree from the USC School of Law. He credits the development of his effective lead-

ure as senior class president.

At 52, Smulyan oversees an ever-expanding media empire that features a diverse mix of radio stations, including CHR powerhouse KPWR (Power 106)/ Los Angeles and WQHT (Hot 97)/New York; an international

radio division with the No. 1 radio network in Hungary and two stations in Buenos Aires, Argentina: Emmis Television: Emmis Publishing; and Revenue Development Systems (RDS), a co-op and nontraditional-revenue consulting business for the media industry.

See Page 76

### **Dickey Adds CEO Duties At Cumulus**

Lew Dickey, who was elevated to President of Cumulus



ew Dickey

Media last March, received his second promotion in three months last week when he added CEO duties. He assumes the post from company founder Richard Weening.

who remains Exec. Chairman. Dickey had replaced Bill Bungeroth as President after the company had to restate some of its 1999 quarterly earnings, and he will now have responsibility for all operational aspects of the company.

At the same time. John

CUMULUS/See Page 62

### **DOJ Won't Let Hispanic Buy Clear Channel-AMFM Spinoffs**

By Jeptrey Yorke R&R Washington Bureau Chief yorke@rronline.com

The Department of Justice on Monday told Hispanic Broadcasting it had rejected the company's bid to buy three Clear Channel/AMFM spinoffs in Denver, Austin and Phoenix due to a rule of "administrative convenience" that says a seller can't have any fi-

nancial interest in the potential buyer of a DOJ-mandated divestiture. Seller Clear Channel has a 26% stake in Hispanic Broadcasting, which Hispanic describes as a "passive, nonvoting" interest.

"We are very disappointed by this decision," said Hispanic Broadcasting CEO McHenry



Tichenor, "We were the successful bidder on the stations in

question and should have been allowed to close on these stations. We had hoped that the DOJ would reach a decision on the merits of the deal as opposed to, in our view, creating a new rule and applying it retroactively to Hispanic Broadcasting. We understand this ruling by the DOJ applies only in the narrowest

circumstance of there being a sale of a radio station by Clear Channel to HBC in a divestiture situation mandated by the

In March Clear Channel announced that it had accepted

HISPANIC/See Page 46

### **Regent Reshapes CC Spinoff Deal**

By Jennifer Markham R&R WASHINGTON BUREAU jmarkham@rronline.com

The DOJ blocking Hispanic Broadcasting's bid wasn't the only major news to come from the Clear Channel spinoff camp this week. Now Regent Communications has restructured the deal it made back in March for nine Clear Channel stations.

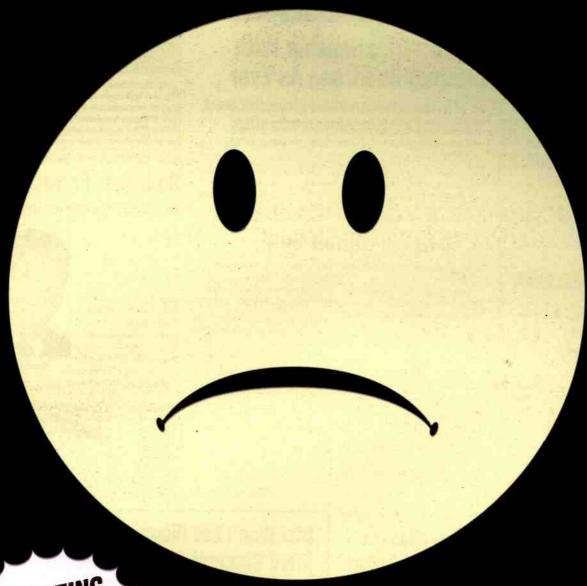
Regent originally said it would pay \$67 million in cash and swap three stations in Mansfield, OH; five in Victorville, CA; and three in Lancaster-Palmdale, CA for six spinoffs in Albany, NY and three in Grand Rapids. Now Regent plans to keep the Palmdale trio and raise the cash payment to Clear Channel to about \$80.5 million. Regent also plans to acquire an additional Grand Rapids station, AMFM's WNWZ-AM. though terms of that part of the deal were not disclosed. Regent

CLEAR CHANNEL/See Page 48

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Produced by A.P. Alexakis with Lars Fox and Neal Avron Management: Darren Lewis at Revolver

### **Marino Heads To** KCMG/L.A. As PD



WKRO/Cincinnati PD Mike Marino has been named PD for AMFM's 'lammin' Oldies" flagship KCMG (Mega 100)/Los Angeles. He'll begin his new job June 27 and succeeds Don Parker.

KCMG VP/GM Marko Radlovic told R&R, "I'm pleased to announce the appointment of Mike Marino to program Mega 100. Mike is very familiar with the Los Angeles radio market and the West Coast Hispanic lifestyle after working at KGGI/Riverside as well as KMEL and KYLD in San Francisco. I'm very confident in Mike's abilities to take Mega to the next level.

Marino has programmed CHR/ Pop WKRQ for the past two years. His resume includes stints as PD for KKPN/Houston and KMXB/ Las Vegas.

### McGrath Now MTV **Group President**

### Toffler, Roedy, Sykes also assume new posts

MTV Networks has reset its senior management team, promoting Judy McGrath to the newly created post of President/MTV Group and Chairman/Interactive Music, giving her additional responsibility for The MTVi Group, MTV Networks' Internet operations. Concurrently. Van Toffler takes McGrath's previous job as President/MTV and MTV2, Bill Roedy rises to the new position of President/MTV Networks International, and John Sykes climbs to President/VH1 &

MTV Networks Chairman/CEO Tom Freston said, "With the recent addition of the two CBS Cable networks, TNN and CMT, and our fast-growing Internet and international businesses, the time is right to take a look at the way we're structured and make changes that will help us manage our growth most effectively."

McGrath joined Warner Amex Satellite Entertainment Co. in 1981 as Copyright/On-Air Promotion and subsequently was promoted to Editorial Director/MTV, Exec. VP-Creative Director/MTV and then Co-President-Creative Director/

MTV/See Page 62

### Brown's Big Birthday Bash



Jefferson-Pilot Radio Division President Clarke Brown celebrated his Both birthday last Friday with an all-star bash at Atlanta's Chastain Horse Park Clubhouse. Shown celebrating here are (I-r) WSTR/Atlanta MD J.R. Ammons; recording artist Melissa Ethridge; Brown; Brown's wife, Debbie Brown; WSTR Marketing Director Alan Hennes (in back) and PD Dan Bowen.

### **GlobalMedia Buys OnRadio's Affiliates In \$9 Million Deal**

By Ron Rodrigues RAR EDITOR-IN-CHIEF ronr@ronline.com

It didn't take long for consolidation to hit the fledgling industry of radio website companies. On-Radio, one of the first companies to syndicate content to radio station websites, has sold that portion of its business to rival Global Media for \$500,000 cash and 1.7 million shares of Global stock worth \$8.5 million.

The transaction immediately makes Global a major player in this arena. The company had only about 50 stations in its stable before the OnRadio deal, and it will now have more than 260 broadcast stations.

"This is a milestone event for GlobalMedia," remarked the company's President/CEO, Jeff Mandelbaum. "This transaction establishes GlobalMedia as an emerging leader in the Internet radio streaming market and represents a

significant first step in our strategy to be an industry consolidator."

OnRadio founder/CEO Rick Ramirez said. "OnRadio is showing that new-economy companies must reshape business directives based on the demand of technology and the most beneficial options for their customers. Our decision to transfer our assignable web-hosting, content provision and streaming contracts to Global Media will allow us to refocus our business on providing strategic services and branding tools."

GlobalMedia said the transaction will be consummated in a series of closings, with the final closing to happen within four months after the initial closing.

OnRadio, meanwhile, will refocus its efforts on the business-to-business sector, which reportedly includes audio enhancements to consumer websites, including an online player.

### AMFM/Raleigh Lifts Edwards, Bronson

R&R has learned that, as a result of management consolidation at AMFM's Raleigh-Durham operations, WRDU PD Bob Edwards has been elevated to OM of 'RDU and sister WDCG. Concurrently, WRSN PD Bob Bronson has been promoted to OM of 'RSN and coowned WTRG.

Edwards and Bronson assume duties previously held by AMFM/ Raleigh-Durham OM Brian Burns. Burns will depart the station in early August, after helping Edwards and Bronson transition into their

new nositions.

"I have had to make a hard decision regarding our programming department," AMFM/Raleigh VP/ GM Mark Kopelman wrote in an internal memo, "I have decided to eliminate our four-station Operations Manager position. After spending a great amount of time discussing this with Brian, we've come to the understanding that his position needs to be restructured."

Further details of Edwards' and Bronson's new duties will be issued at a later date.

### **JUNE 16, 2000**

MMS

Show Prep

L.A. Restaurant Guide L.A. Radio Guide

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### **BMI Awards Dinners Honor Top Writers**



Performing rights organization BMI recently held their Film and Tele-vision Awards and their 48th Annual Pop Awards dinners to honor the composers of the highest-grossing films and top-rated television shows of the year as well as the creators of the past year's most performed songs. Pictured (I-r) are songwriter/artist Tal Bachman ("She's So High"); Writer/Publisher Relations, Los Angeles, BMI VP/GM Barbara Cane; Songwriter Itaal Shure ("Smooth"); BMI President & CEO Frances W. Preston; and Writer/Publisher Relations, BMI, Senior Vice President, Performing Rights Del Bryant.

### Mt. Wilson Flips XBACH/S.D. To Jazz

Classical music lovers in San Diego County and northern Baja California were caught off-guard last week when the minuets they usually hear were suddenly replaced with such selections as "Round Midnight." Mt. Wilson FM Broadcasters' XBACH/Tijuana-San Diego, which is also simulcast on KKGO-AM/Anaheim, CA, has flipped from Classical to Jazz as

Mt. Wilson President Saul Levine

told R&R. "Rather than have three Classical stations in the market, we decided that we could serve the market better with an underserved format" XBACH had been competing with Art Astor's KFSD and XLNC, a noncommercial outlet operated in part by Victor Diaz, owner of Califormula.

'XJAZZ will cover what the public stations don't cover, and we

WEBSITE: www.rronline.com

XJAZZ/See Page 62

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### **Carter Asks Broadcasters For Free Airtime**

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

Former President Jimmy Carter this week pleaded with broadcasters to designate free airtime for political issues. He also encouraged broadcasters to expand their news and public affairs coverage to include the plight of Africans living in poverty in some 35 war-torn nations, in the hopes that Americans might work on solutions for global problems.

Speaking Monday at the NAB's Second Annual Service to America Summit, held in Washington, DC, Carter asked television executives to carve out five-minute blocks of time in the evenings for political issues, with radio to do the same later. He said that voluntary action by broadcasters would avoid legislation to require free airtime.

Carter, former President Gerald Ford and retired CBS news anchor Walter Cronkite have teamed with the DC-based nonprofit Alliance for Better Campaigns in an effort to get broadcasters to provide airtime.

NAC President/CEO Eddie Fritts told R&R he opposes mandatory free airtime but generally endorses campaign issues programming. Fritts noted that broadcasters have complained in the past that they ve had difficulty getting politicians to accept free time offered, though several TV groups — Belo, Post-Newsweek, Hearst-Argyle and Scripps among

them — have already begun offering free airtime for local and national campaigns.

In a dramatic speech. Carter asked broadcasters to broaden their horizons and educate American audiences about the plight of millions of victims of war and disease across the African continent. He detailed wars that have torn apart societies and led to poverty, famine and hopelessness. Carter encouraged Americans to look for ways to provide additional aid to Africa and to "help resolve the conflicts through mediation, negotiations and, if necessary, through economic rewards. I think we ought to be known as champions of human rights." Carter pleaded with broadcasters to

CARTER/See Page 8

### **Calls From Wall Street**

Wall Street analysts' ratings keep the financial blood flowing to the heart of radio. Here's what they've been saving lately

they've been saying lately.  Company	Analyst	Rating	Target Pric
Clear Channel	Ed Hatch, SG Cowan	"buy"	\$90
Citadel	James Marsh, Prudential	"strong buy"	\$59
Cox Radio	William Meyers, Robertson Stephens	"buy"	\$33
Cumulus	James Marsh, Prudential	"strong buy"	\$30
Disney	Paul Vogel; Donaldson, Lufkin	"buy"	\$50
Drew Marcus	Deutsche Bank	"buy"	NA
Hispanic Broadcasting	Drew Marcus, Deutsche Banc	"strong buy"	NA
Radio One	Drew Marcus, Deutsche Banc Victor Miller, Bear Stearns	"strong buy" "buy"	N/A \$90
Radio Unica	Robert Bek, CIBC World Markets	"buy"	\$8-\$10
RealNetworks	Michael Stanek, Lehman Brothers Heath Terry, Credit Suisse	"buy" "buy"	\$150 \$57
Sirius Satellite	William Kidd, CE Unterberg Towbin Robert Peck, Lehman Brothers	"strong buy" "buy"	N/A \$65
Spanish Broadcasting	Keith Fawcett, Merrill Lynch	"buy"	N/A
Viscom	Drew Marcus, Deutsche Banc Frederick Moran, Jefferies & Co. Jessica Reif Cohen, Merrill Lynch Sobani Warner, Williams Capital	"strong buy" "buy" "buy" "buy"	N/A \$72 \$100 \$75
XM Satellite	Geoffrey Jones, Donaldson Lufkin	"buy"	. NA

### **Bloomberg**

BUSINESS BRIEFS

### Infinity Rises On Viacom Buyback Speculation

Infinity gained more than 6%, rising \$2.06 to \$34.94 Monday, after Mel Karmazin, President/COO of Infinity parent Viacom, told a London investment conference that if Viacom can't find any possible acquisitions that would generate positive cash flow, the company will repurchase its stock. (By close of trading Tuesday Infinity had slipped 12.5 cents to \$34.19, while Viacom was off \$1.25 to \$65 per share.) On May 25 Viacom said it would spend up to \$1 billion in its stock repurchase campaign. Viacom's publicly traded shares have declined 3% this year.

"Given that most major media companies in the radio and outdoor [businesses] have been consolidated, there's not a large need to have Infinity out there as an acquisition currency," says SG Cowen analyst Ed Hatch, who rates both Viacom and Infinity "strong buy." He adds that Viacom shares would have to trade at about \$80-\$85 each for a buyback to be neutral or to add to Viacom earnings. "We believe Viacom would acquire Infinity at no less than \$42," Hatch says. "This may take Viacom's class B shares reaching \$80. Given the momentum and free cash flow at Viacom, that may not take long." On Tuesday Salomon Smith Barney analysts Niraj Gupta and Jason Helfstein referated their "buy" ratings on Infinity and restated its 12-month target of \$34 per share.

### Westwood One Buys SmartRoute Systems For \$25 Million

Westwood One this week agreed to buy traffic data provider SmartRoute for \$25 million. It will also assume an undisclosed amount of SmartRoute debt. SmartRoute, which remains based in Cambridge, MA, produces traffic and travel information services. The company, which also disseminates a range of multimedia travel information services to the wireless, online, in-vehicle navigation device and broadcast media markets, will be combined with WW1's Metro Networks/Shadow Broadcast Services subsidiaries under the brand name Smar Traveler. The deal will be finalized after the expiration of the Hart-Scott-Rodino waiting period.

Last week WW1 said it would acquire digital map database publisher Etak, which provides nationwide real-time traffic information services to telematics service provider ATX Technologies. The Etak service is provided in cooperation with Metro Networks.

### Emmis' Smulyan Ups His Stake; AMFM's O'Keefe Sells

mmis CEO Jeffrey Smulyan bought 16,667 Emmis shares at \$30.75-\$31.50 last month. The purchase brings his total holdings to 190,380 shares. Meanwhile, AMFM Radio Chairman/CEO Ken O'Keefé filed with Centieved on Page 48

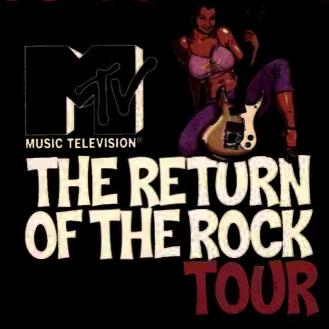
### **R&R Radio Stock Index**

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since	
	One Your Ag	≥ 2/12/00	4/5/00	One Your Ago	6/5-6/12
Radio Index	300.43	325.33	336.00	+11.84%	-3.18%
Dow Industrials	10,490.51	10,614.06	10,794.76	+2.90%	-1.67%
S&P 500	1,293.64	3,874.38	3,813.38	+194.78%	+1.61%
	_	7. 15.01			



# MTV GETS YOUR ROCKS OFF





### SCHEDULE AND PRESENTING RADIO PARTNERS:

DATE	CITY	VENUE	PRESENTING RADIO PARTNER	
6/14	Kansas City, MO	Beaumont	KQRC	SPECIAL THANKS TO THE FOLLOWING PARTNERS:
6/15	St. Louis, MO	Popis	KPNT	Atlantic Records, Columbia Records,
6/17	Chicago, IL	House of Blues	WKQX	Cook Management, Creative Artists
6/18	Minneapolis, MN	The Quest	KXXR	Agency, Delsener Slater, Elektra Records, Epic Records, Infinity
6/20	Indianapolis. IN	Egyptian Room	WRZX	Promotion Group, Little Big Man.
6/21	Cincinnati, OH	Bogart's	WEBN	Kingdom Entertainment. Pinnacle
6/22	Columbus, OH	Newport Music Hall	WAZU	Entertainment, Q Prime, Roadrunner
6/23	Detroit, MI	St. Andrew's Hall	WRIF	Records, SFX, The Firm, William
6/25	Worcester, MA	Palladium	WBCN	Morris Agency
6/27	New York City	Irving Plaza	WXRK	
6/28	Washington. DC	9:30 Club	WHFS	
6/29	Philadelphia, PA	Electric Factory	WYSP	2000 MTV Notworks. All Right

### DEAL OF THE WEEK

• WALR-FM/Athens (Atlanta), GA \$280 million

COMMENT: The dollars to date value reflects the restructuring of the Regent/Clear Channel deal in which Regent opted to keep its three Lancaster-Paimdale, CA stations in exchange for paying Clear Channel an additional \$13.5

### 2000 DEALS TO DATE

**Dollars To Date:** 

\$6,678,845,926 (Last Year: \$1,709,243,489.41)

Dollars This Week:

\$388,677,000 (Last Year: \$20,541,260)

Stations Traded This Year:

619 (Last Year: 585)

Stations Traded This Week:

• WDLK-AM/Dadeville, AL \$45,000

(Last Year: 27)

### TRANSACTIONS

### Cox Spends \$280 Million In Atlanta For Houston FM

□ WALR purchased, then traded with two AMs to Salem; Roberts Radio sells

### Deal of the Week

### **WALR-FM/Athens** (Atlanta), GA

PRICE: \$280 million TERMS: Asset sale for cash BUYER: Cox Radio, headed by President/CEO Robert Neil. It owns 80 other stations, including WSB-AM & FM, WBTS-FM, WFOX-FM & WJZF-FM/

Atlanta. Phone: (404) 843-5000 SELLER: Midwestern Broadcasting, headed by CEO Lewis Dickey Jr. Phone: (561) 626-0822

FREQUENCY: 104.7 MHz POWER: 100kw at 981 feet FORMAT: Urban

COMMENT: Under this agreement, Cox Radio will retain the intellectual property of WALR and move its programming to WJZF-FM/La Grange, GA (Atlanta). Cox will then exchange the ficense and transmitting facilities of WALR in addition to the license and transmitting facilities of KLUP-AM/ Terrell Hills (San Antonio), TX and WSUN-AM/Plant City (Tampa-St. Petersburg), FL for the license and facilities of Salem Communications' KKHT-FM/Conroe (Houston), TX. Both deals are expected to close in the second half of this year.

### **Multistate Deal**

KFXR-FM/Chinle & FM CP/ Tuba City, AZ; KISZ-FM/

Cortez, KDGO-AM & KPTE-FM/Durango and KSKE-FM/Vail, CO; AM CP, **KENN-AM & KRWN-FM** Farmington, KFMQ-FM & KGLX-FM/Gallup, KBAC-FM/Las Vegas (Santa Fe), KSFQ-FM/White Rock (Santa Fe) and KXTC-FM/ Thoreau, NM; WGHQ-AM &WBPM-FM/Kingston (Poughkeepsie), WRWD-**FM/Highland** (Poughkeepsie) and WBWZ-FM/New Paltz (Poughkeepsie), NY; KLTC-AM, KCAD-FM & **KZRX-FM/Dickinson and** KRRZ-AM, KIZZ-FM & KZPR-FM/Minot, ND: KKAA-AM, KSDN-AM & . FM, KBFO-FM & KQAA-FM/Aberdeen, SD

PRICE: \$65.9 million TERMS: Asset sale for cash BUYER: Clear Channel, headed by CEO Lowry Mays. Phone: (606) 655-

SELLER: Roberts Radio, headed by President/CEO Robert Sherman. Phone: (941) 741-1133

FREQUENCY: 107.3 MHz: N/A: 97.9 MHz: 1240 kHz: 99.7 MHz: 104.7 MHz:

N/A, 1390 kHz; 92.9 MHz; 106,1 MHz; 99.1 MHz; 98.1 MHz; 101.1 MHz; 99.9 MHz: 920 kHz: 94 3 MHz: 107.3 MHz: 93.3 MHz; 1460 kHz; 99.1 MHz; 92.1 MHz; 1390 kHz; 93.7 MHz; 105.3 MHz; 1420 kHz; 930 kHz; 94.1 MHz; 106.7 MHz: 94.9 MHz

POWER: 3.6kw at 1,630 feet; N/A; 100kw at 1,309 feet: 1kw: 9,2kw at 1.129 feet: 1kw at 335 feet: N/A: 5kw day/1.3kw night; 62kw at 394 feet; 100kw at 187 feet; 51kw at 1,250 feet; 100kw at 1,037 feet; 600 watts at 1,864 feet; 100kw at 1,211 feet; 5kw; 1,1kw at 554 feet: 300 watts at 968 feet: 3kw at 948 feet: 5kw: 100kw at 794 feet: 10.5kw at 492 feet; 5kw day; 1kw night; 98kw at 577 feet; 10kw day/5kw night; 5kw day/1kw night; 100kw at 438 feet; 100kw at 446 feef: 100kw at 446 feet: FORMAT: Country; N/A; Country; Oldies; Rock; Country; N/A; News; Adult Alternative; Rock; Country; Adult Alternative; Oldies; CHR; Talk; Rhythmic Oldies; Country; AC; Country; Country; AC; Adult Alternative; AC; Country; Country; Talk; Adult Alternative; AC; Oldies

### Alabama

### WDLK-AM/Dadeville

PRICE: \$45,000

TERMS: Asset sale for cash

**BUYER: Progressive United Commu**nications, headed by Executive Director James Nicholls. Phone: (407) 333-0288 **SELLER: Little America Business** Organization, headed by President/

### FM/Dickinson and KRRZ-AM, KIZZ-FM & KZPR-FM/Minot, ND: KKAA-AM, KSDN-AM & FM, KBFO-FM & KQAA-FM/Aberdeen, SD \$65.9 million

KVVQ-AM/Hesperia & KHDR-FM/Victorville, CA \$3.54 million

TRANSACTIONS AT A GLANCE

KFXR-FM/Chinle & FM CP/Tuba City, AZ; KISZ-FM/Cortez, KDGO-

AM & KPTE-FM/Durango and KSKE-FM/Vail, CO; AM CP, KENN-

KBAC-FM/LasVegas (Santa Fe), KSFQ-FM/White Rock (Santa Fe)

(Poughkeepsie), WRWD-FM/Highland (Poughkeepsie) and WBWZ-

FM/New Paltz (Poughkeepsie), NY; KLTC-AM, KCAD-FM & KZRX-

and KXTC-FM/Thoreau, NM; WGHQ-AM & WBPM-FM/Kingston

AM & KRWN-FM/Farmington, KFMQ-FM & KGLX-FM/Gallup,

• KRDY-AM/Grand Junction, CO\$240,000

• WJGO-FM/Tice (Ft. Myers-Naples), FL \$7 million

• FM CP/Kapaa, HI\$110,000

KHCR-FM/Potosi, MO \$1.2 million

 WELV-AM and WTHN-FM/Ellenville (Newburgh-Middletown); WKIP-AM, WRNQ-FM & WCTJ-FM/Poughkeepsie; and WRKW-FM/ Saugerties (Poughkeepsie), NY \$18.4 million

 WHUC-AM & WTHK-FM/Hudson and WCKL-AM &WCTW-FM/ Catskill, NY (Kingston) \$6 million

WHHO-AM & WKPQ/Hornell (Elmira-Corning), NY \$1.8 million

• WETC-AM/Wendell (Raleigh-Durham), NC \$550,000

· KDIX-AM/Dickinson, ND \$192,000

• FM CP/Wauseon, OH \$2 million

• FM CP/Depoe Bay, OR \$200,000

KYKN-FM/Nephi, UT\$1.5 million

Director Paschell Mix. Phone: (334)

FREQUENCY: 1450 kHz POWER: 1kw **FORMAT: Talk** 

### California

### KVVQ-AM/Hesperia & KHDR-FM/Victorville

PRICE: \$3.54 million TERMS: Asset sale for cash

**BUYER: Infinity Broadcasting, headed** by Chairman/CEO Mel Karmazin. It owns 161 other radio stations nationwide. Phone: (212) 975-6500

SELLER: Tele-Media Broadcasting, headed by COO Ira Rosenblatt. It owns 17 other stations, including KSZL-AM, KDUC-FM & KXXZ-FM/Barstow, CA. Phone: (518) 456-6101

FREQUENCY: 910 kHz: 103 1 MHz POWER: 1kw: 95 watts at 1:424 feet FORMAT: Adult Standards; Oldies

**BROKER: Elliot Evers of Media Ven**ture Partners (Infinity) and Daniels & Associates (Tele-Media)

**COMMENT:** The FCC documentation for this transaction lists the buyer as "CBS Radio."

### Colorado

### **KRDY-AM/Grand Junction**

PRICE: \$240,000

TERMS: Asset sale for cash

**BUYER: MBC Grand Broadcasting,** headed by President/Director Richard Dean. Phone: (970) 241-9230

SELLER: Legget Communications, headed by B. E. Leggett. It also owns KSTR-FM/Montrose, CO. Phone: (970)

FREQUENCY: 620 kHz POWER: 5kw day/800 watts night

FORMAT: Children's

### Florida

### WJGO-FM/Tice (Ft. Myers-Naples)

PRICE: \$7 million

TERMS: Asset sale for cash

**BUYER: Renda Broadcasting,** headed by President Anthony Renda. It owns 17 other stations, including WGUF-FM, WSGL-FM & WWGR-FM Ft. Myers-Naples-Marco Island. Phone: (412) 875-9500

Continued on Page 8

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### Midwestern Accepts Cox's \$280 Million Offer For WALR/Atlanta

took several days to mull it over, but Cox Radio's offer of \$280 million for WALR-FM/Atlanta was too good for Midwestern Broadcasting to refuse. Now that Lew Dickey Sr.'s company has accepted, Cox will swap the lise and transmitting facilities of WALR, as well as Adult Standards KLUP-AM/San Antonio and OldiesWSUN-AM/Tampa, for Salem Communications' Religious KKHT-FM/Houston. Cox will retain the intellectual property of WALR, currently at 104.7 FM, and move it to 104.1 FM, currently occupied by NAC/Smooth Jazz WJZF-FM/Atlanta. Cox expects all of the deals to close in the second half of this year. WALR is ranked fourth in Atlanta among

Cox is the fourth-largest radio company in the United States based on net revenues and, pending the close of all announced transactions, it will own, operate or provide sales and marketing services for 81 stations (64 FM and 17 AM) clustered in 17 markets, including such major markets as Atlanta, Houston, Miami, Tampa, Orlando and San Antonio.

### **Transactions**

Continued from Page 6 **SELLER: Gulf Communications Part**nership. No phone listed. FREQUENCY: 102.9 MHz POWER: 50kw at 466 feet FORMAT: Rhythmic Oldies **BROKER: Bruce Houston of Black-**

### Hawaii

### FM CP/Kapaa

burn & Co.

PRICE: \$110,000 TERMS: Asset sale for cash BUYER: Hochman Hawaii-Two, headed by President George Hochman. Phone: (501) 575-0632

SELLER: Cyril Vetter. Phone: (225) 383-2557

### Missouri

### **KHCR-FM/Potosi**

PRICE: \$1.2 million TERMS: Asset sale for cash BUYER: Four Him Enterprises LLC. headed by member Michael Fallon. Phone: (314) 595-6206

SELLER: Joseph and Donna Bollinger. Phone: (573) 431-9000 **FREQUENCY: 97 7 MHz** POWER: 6kw at 679 feet FORMAT: Religious

New York

**WELV-AM & WTHN-FM/** Ellenville (Newburgh-Middletown); WKIP-AM,

### WRNQ-FM, WCTJ-FM (Poughkeepsie); and **WRKW-FW**Saugerties (Poughkeepsie)

PRICE: \$18.4 million TERMS: Asset sale for cash

BUYER: Clear Channel, headed by CEO Lowry Mays. It owns 897 other stations. Phone: (606) 655-2267

SELLER: Straus Media, headed by President/GM Eric Straus. Phone: (518)828-5006

FREQUENCY: 1370 kHz: 99 3 MHz: 1450 kHz: 92.1 MHz: 96.1 MHz: 92.9 MHz POWER: 5kw day; 116 watts at 1,620 feet; 1kw; 2,150 watts at 384 feet; 4,400 watts at 184 feet; 4.4kw at 184 feet FORMAT: Talk; Country; Talk; AC; AC; Rock AC

### WCKL-AM &WCTW-FM/ Catskill and WHUC-AM & WTHK-FM/Hudson

PRICE: \$6 million

TERMS: Asset sale for cash BUYER: Concord Media, headed by President Mark Jorgenson. It owns six other stations. Phone: (813) 926-9260 SELLER: Straus Media, headed by President/GM Eric Straus, Phone: (518) 828-5006

FREQUENCY: 560 kHz; 98.5 MHz; 1230 kHz; 93.5 MHz

POWER: 1kw day/43 watts night; 4.7kw at 374 feet; 1kw; 3kw at -14 feet FORMAT: Adult Standards; AC; News; Country

### Carter

Continued from Page 4

"sell these ideas to the American people.

After the speech Fritts told Carter. "We accept your challenge," and thanked him. Fritts declined to say whether the NAB might launch a PSA campaign based on Carter's remarks, but he did not rule out such a program. "Collecting information is the first step in education." Fritts told R&R, adding that he had been genuinely moved and enlightened by Carter's remarks.

Carter and his wife, Rosalynn, along with entertainers Marie Osmond and Children's Miracle Network founder John Schneider, were presented with the NAB's Service to America Awards.

Clear Channel's Talk WSYR/ Syracuse received the NAB Education Fund's second annual Partnership Award for a program it began to prevent child abuse and assist victimized children. The award is given

WHHO-AM & WKPQ/

TERMS: Asset sale for cash

PRICE: \$1.8 million

phone listed.

at 530 feet

Hornell (Elmira-Corning)

**BUYER: Sabre Communications**,

headed by President/COO Paul

Rothfuss, It owns 14 other stations.

including WGMF-AM, WHDL-AM,

WPIG-FM, WNGZ-FM, WNKI-FM,

WPGI-FM and WWLZ-AM/Elmira-

Corning, NY. Phone: (570) 323-8200

SELLER: Bilbat Radio, headed by Ri-

chard Lyons and William Berry. No

FREQUENCY: 1320 kHz; 105.3 MHz

POWER: 5kw day/22 watts night; 43kw

**BROKER: Kozacko Media Services** 

**BUYER: Carolina Regional Broad-**

casting Corp., headed by Secretary E.

SELLER: East Wake Broadcasting

Corp., headed by President Marta

Glenn Boyette. No phone listed.

Sanchez. Phone: (919) 266-2268

North Carolina

FORMAT: Talk: Adult Alternative

**WETC-AM/Wendell** 

(Raleigh-Durham)

TERMS: Asset sale for cash

PRICE: \$550,000

to broadcasters and corporate or community partners for exemplary public service. Emmis CEO Jeff Smulvan accepted NAB's Friend In Need Award on behalf of CHR/ Rhythmic KPWR/Los Angeles. which was recognized for its "Knowledge Is Power" program, a 5-yearold nonprofit fund that attempts to lead gang-impacted youths into positive situations.

### **NAACP Head Praises Radio's** Diversity

During a morning keynote address NAACP President/CEO Kweisi Mfume criticized television for its block programming and general lack of diversity but praised radio.

"Radio understood diversity a long time ago, but it still has a long way to go," Mfume said. He noted that radio's diversity began with black air personalities on white-owned stations, "and the evolution gradually continued into the management and ownership ranks. Radio is in the lead in that regard, but radio should also

POWER: 5kw day/500 watts night

North Dakou

FREQUENCY: 540 kHz

FORMAT: Spanish Misc.

expand opportunities in the executive and creative and development areas and eliminate some of the barriers to ownership.

### Kennedy Elected NAB Radio **Board Chairman**

Susquehanna Radio President/ COO David Kennedy was elected NAB Radio Board Chairman at a board of directors meeting Tuesday. He replaces Bloomington Broadcasting Exec. VP Bill McElveen, whose term expired. Federated Media President and board member John Dille III was elected Vice Chairman of the Radio Board, replacing WFLS-FM & WYSK-AM & FM/Fredericksburg. VA GM Bill Poole. All terms are one vear and can be renewed for an additional year.

During the meeting the board was also updated on the events of the past six months and briefed on such developing issues as low-power FM service, digital audio broadcasts, satellite broadcasting, EEO rules and

Internet streaming.

SELLER: Midwestern Broadcasting,

Oregon

### KDIX-AM/Dickinson FM CP/Depoe Bay

PRICE: \$192,000

TERMS: Asset sale for cash BUYER: Starrdak, headed by President Lee Leiss. Phone: (701) 225-5133

SELLER: Darmar LLC, headed by President Lee Leiss. Phone: (701) 225-5133

FREQUENCY: 1230 kHz POWER: 1kw

FORMAT: AC

COMMENT: Lee Leiss is a part-owner of Darmar LLC and the 100% owner of Starrdak. This transaction represents transfer of control to Starrdak, therefore giving Leiss 100% ownership

### Ohio

Phone: (419) 725-5000

PRICE: \$2 million TERMS: Asset sale for cash headed by President/trustee Michael Pitts. It owns WDMN-AM/Toledo.

FM CP/Wauseon BUYER: Cornerstone Church. headed by Lewis Dickey Jr. Phone: (404) 688-1166

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: Alexandra Communications, headed by President Tom Hodgins. Phone: (509) 527-1000 SELLER: Virginia Jones. Phone: (541)

765-3282

dia Group

### Utah KYKN-FM/Nephi

PRICE: \$1.5 million

TERMS: Asset sale for cash

BUYER: Mag Mile Media LLC, headed by President Bruce Buzil. It also owns KFLG-FM/Bulthead City, AZ and KLUK-FM/Lauchlin, NV Phone: (312) 204-9900 SELLER: Cruise LLC, headed by managing partner Charlie Half. No phone

FREQUENCY: 103.9 POWER: 60kw at 649 feet FORMAT: Country **BROKER: Doug Ferber of Star Me-**

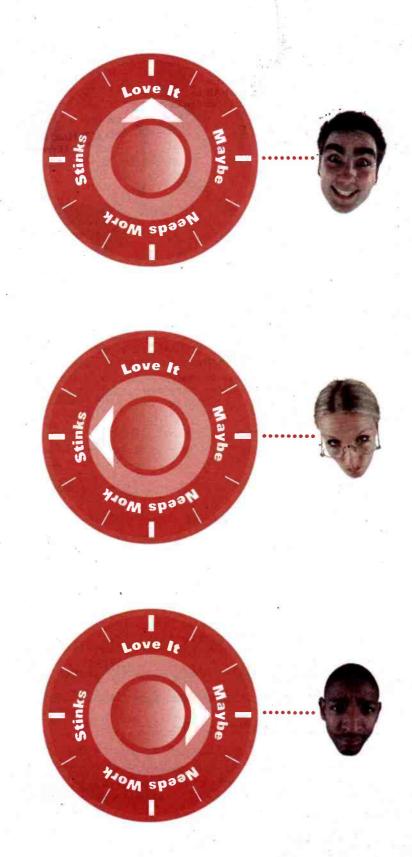
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Paul Douglas, Cox Radio Syndication 404-962-2078 / Amy Bolton, Jones Radio Network 202-546-7940



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1962 – Wilt Chumberlain scores an amazing 100 points in a single NBA game.

1977 - Walter Payton sets an NFL record for most yards gained in a single game.

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ESPN Radio is heard on more than 600 stations, in over 400 markets, reaching 16.5 million people weekly. Here are the reasons why:

### ESPN Morning Show

6:00 AM - 10:00 AM (ET)

Rise and shine during this entertaining show with Mike Golic and Mike Greenberg. It is a fun-filled, fast-paced, informative morning drive for the sports enthusiast. The show mixes sports news, analysis, entertainment, big name interviews and listener call-ins. Also, be sure to catch Golic on NFL2Night and Greenberg on ESPN TV's SportsCenter.

### The Tony Kornheiser Show

10:00 AM - 1:00 PM (ET)

Tony Kornheiser brings his vast sports knowledge, opinions and humor to ESPN Radio. His show also features his sidekick Andy Pollin, host of ESPN Radio's GameDay, with news and updates by Dan. "the Duke" Davis. Kornheiser is a contributor to ESPN TV's The Sports Reporters. Tony is also a best selling author and a top Washington Post columnist.

### The Dan Patrick Show

1:00 PM - 4:00 PM (ET)

One of the most popular anchors from SportsCenter brings his unique opinions, wit and one-of-a-kind perspective to his radio talk show. The show features top name athletes, coaches, entertainers and newsmakers, all taking part in conversations with Dan Patrick and his sidekick; former Cincinnati Reds "Nasty Boy" reliever Rob Dibble.

### SportsBeat

3:00 PM - 8:00 PM (ET)

Every weekday afternoon, Brent Musburger gives listeners his take on the top sports issues of the day. It's a three-minute package of commentary, opinion and insight from one of America's best-known sportscasters.

### CameDay

4:00 PM - 7:00 PM (ET)

Join hosts Doug Brown, Steve Cangialosi and Jack Arute as they run down the day's sports headlines, chat with big-name newsmakers and ESPN analysts, and preview the evening's upcoming games.

### CameNight and All Night

7:00 PM - 6:00 AM (ET)

Tune into GameNight with hosts Chuck Wilson, Chris Moore and Bob Valvano for the latest news of the day, interviews with key newsmakers and live, up-to-the-minute accounts of the night's action from across the country. Stay up All Night with Todd Wright from 2:00 AM - 6:00 AM (ET). Wright's show features sports news, analysis, interviews, listener calls, and Todd's unique ability to look sideways at the world of sports.



For more information call 972.991.9200

SALES

### ORCHESTRATE A STATION CD PROJECT

### Generate profits while building listener loyalty

By Pam Baker Sales & Marketing Editor



Would you like to make a cool \$50,000 in nonspot revenue? Does that sound impossible? Too good to be true? Well, it's not so far out of reach. I hope that, after reading this article, you'll be inspired to create your own station CD.

Most music stations have specialty programming: '80s at Eight, Flashback Lunch, Disco Saturday Night, Top 20 Requested Oldies the list goes on and on. Major- and midsized-market stations invite artists to perform live on the air,

and most morning shows do "wild and wacky" (I hate those terms) stunts. You get the idea.

With a little creativity and planning, your station can turn these programming features into moneymaking opportunities by producing a customized station CD.

To get a better understanding of the business of CD manufacturing, I met with Carl Caprioglio, President of Oglio Records in Redondo Beach, CA (www.oglio.com). Oglio Records produced and distributed the highly successful Mark & Brian: You Had to Be There!, KROQ/ Los Angeles' Richard Blade's Flashback Favorites (a sixvolume set) and numerous movie soundtracks, comedy recordings and reissues of hard-to-find favorites.

What are the advantages of working with a small label like Oglio? "Everything from start to finish," Caprioglio replies. "We know what works because we've worked with Richard Blade and Mark & Brian and on a number of radio station tie-ins. We can help with the logistics of getting a project done. Every person who works at your radio station has a job already. They don't need to learn an entirely new business, how to get a CD manufactured. We can take the trouble out of that. Everything from concept to clearance to manufacturing to marketing and promotion - that's what a record label can add to the picture."

In 1997 Oglio released Mark & Brian: You Had to Be There!, a two-disc package that retailed for \$15. Disc one featured 14 comedy bits, including on-air antics with Tom Cruise and Dick Van Dyke. Disc two showcased 19 live in-studio performances by a variety of musical artists, including INXS, Sammy Hagar and Kenny Loggins. At the time the CD was released, Mark & Brian was syndicated in 20 markets. The CD sold 103,000 units, raising more than \$300,000 for the Make-A-Wish Foundation and the Mark & Brian/KLOS Scholarship

### THE SHOCKING TRUTH

Did you ever wonder how much a CD really costs? Here's a breakdown of the cost per unit:

Disc	50 cents
Standard jewel box	20 cents
Paper parts	20-60 cents
Royalty Fees:	
Master	5-10 cents per song
Songwriter	7 1/2 cents per song
Songwriter	

If you're wondering how much the retailer pays the record label, here are the figures:

Full-price CD: Suggested retail price: \$16.98 Retailer buys from distributor for: \$10.50 Distributor buys from label for: \$8

So the net to the label is about \$8 per unit, and expenses come out of that \$8.

Midprice CD:

Suggested retail price: \$11.98 Retailer buys from distributor for: \$7.85 Distributor buys from label for: \$6

The net to the label is about \$6 per unit, and expenses come out of that \$6.

How many minutes of content can you get onto a CD? Just under 80 minutes - and the price doesn't change if you use 30 minutes or all 80 minutes, so fill it

Remember, you'll need to pay royalties on all music, even background music. "Everything is up for negotiation," notes Caprioglio. "The songwriters have a more standardized rate system, but there's no standard for the people who own the recording itself. They can

What about production music? Caprioglio warns, Your production department may have a music library that they've purchased for use on the air that includes sound effects and background music, but I doubt that it would be cleared for resale. You'll want to make sure you have proper clearances, even if it's a production piece."

Obviously, if your station CD features your morning show's parodies and bits, it's usually a clean and simple clearance. Just remember, you'll also have to get approval from any person participating in a bit - that includes listeners, other employees or friends. Your legal department can create a standard release form. Just make sure your release stipulates complete consent for all types of promotion, including for-profit use.

### **CLEARED FOR TAKEOFF**

How difficult is it to get an artist clearance? "The bigger the artist, the tougher the clearance," says Caprioglio. "The rule of thumb we use in our office is that if it's 20 years old or older, it's an easy clearance. Every decade you're away from it makes it a little easier. It's still a little tough to get clearance on early '90s material. If the artist is still active and recording, that makes it a little more difficult. If the song is from a onehit wonder, it's usually easy to clear."

When planning a music CD, stations shouldn't set their minds on just 15 or so songs. You'll probably only get clearance on 50%-60% of your selections, so begin the process by selecting a minimum of 30 songs.

With the strength of station groups, partnering with other markets on a CD project can be very cost-effective and extremely profitable. "At one point we approached Jacobs Media about doing an 'Edge' compilation that we would customize for each market with separate paper inserts with each radio station's logo," recalls Caprioglio. "Our contact person at Jacobs Media left the company, and the project fell apart. But it's a very viable idea. If a radio station group has similarly formatted stations, you only have to go through the process of clearing the tracks once. You don't have to reclear for every individual market. When we submit for the clearances, we tell them what our intention is - to promote the CD in a variety of markets under a variety of names - and we make the clearance just one time with that information."

### LET'S DO THE MATH

OK, let's look at the actual costs. Let's examine two scenarios where the CD is produced by the station and sold directly to local retailers. (If a station chooses to work with a record label like Oglio, it should expect to pay a distribution fee based on the sales price and the number of units sold.)

CD One features 20 disco favorites. The costs are 90 cents for the basic disc, case and paper, \$1.60 for the master rights and \$1.50 for the songwriters: That's \$4. Add in artwork costs and miscellaneous expenses, and the hard costs come out to approximately \$4.50. The station produces 20,000 copies of the CD with a retail price of \$12. If every CD is sold, that's \$240,000, minus the hard costs of \$90,000 — leaving the station with a profit of \$150,000! The station can also decide to donate a portion of the proceeds to charity.

Let's look at it another way. CD Two features on-air bits, parodies and goofs by your morning show. The CD features 20 elements, 10 that require royalties for background music or sound effects. Let's say that it will cost \$1.20 for the basic disc, case and a six-page paper insert and 80 cents for royalties - that's \$2. Add in artwork costs and miscellaneous expenses, and the hard costs come out to approximately \$3. The station produces 10,000 copies of the CD with a retail price of \$10. If every CD is sold, that's \$100,000, minus the hard costs of \$30,000 leaving the station with a profit of \$70,000!

Record labels require payment up front, usually 50% at the start of the project, with the balance due before manufacturing begins. If



ents include dot-com companies, beverage distributors and local clubs, car dealers and record stores - the opportunities are endless. Another option is to make the CDs available exclusively at the sponsors' locations, therefore driving traffic to the retailers that support the station. Imagine, a self-liquidating promotion that is guaranteed to generate nonspot revenue. What a concept.

### OUALIFYING FOR THE *BILLBOARD* CHARTS

How can a station CD qualify for the Billboard charts? "If the CD is available commercially at all retailers, you're eligible for a Billboard chart position," explains Caprioglio. "With the volume that the Mark & Brian CD sold, we hit No. 48 on the Billboard Top 200 album charts. That very first week out, Mark & Brian was No. 1 in sales in Portland, OR; Sacramento; and Los

Angeles, and Barbra Streisand was No. 2." Remember, if your station decides to distribute at only one retail outlet, it will not be eligible for the Billboard charts. How many CDs would you have to sell to be in the Top 200? Although sales vary week to week, it's safe to say that selling 7,000 units will get you past the 200 mark. With the right station marketing, this is not an unobtainable goal.

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-Lee Abrama, Legendary Radio Programmer and National Radio Consultant.

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spontaneous, affluent and influential 25-54 listeners. Radio is changing at a lightning pace, and now is the time to get ready. HERO RADIO arms you with our exclusive, dynamic, standout programming, custom localization, plus, the magnetic HERO RADIO sales and marketing platform for your sales team. There's room for a **MERO** in every radio market, and one of your stations is probably perfect for it. Join the rapidly growing number of stations already poised to launch with us right out of the box! Download cd quality demos and information at www.herorgdio.com or call us toll free at (877)457-HERO. Reserve your market exclusivity now!

### BORN ON THE 4TH OF JULY The World Premiere Launch July 4th, 2000

HAMAS EREE LAVER LEER

management · marketing · sales

### RR GM spotlight

BOB MOORE

VP/GM — KLSX & KRLA/Los Angeles

(Infinity Broadcasting)

### The father of FM Talk turns controversy into sweet success

This week's GM Spotlight highlights the career of Infinity's Bob Moore. After launching the controversial FM Talk format in Los Angeles, Moore has led his team to become one of the top 10-billing stations in the country. He has 31 years of radio experience under his belt, and R&R readers comment, "Bobby's always willing to take chances," and, "He is one of the most innovative GMs I've ever worked for." Congratulations!

### I decided to enter the world of broadcasting because:

"After graduation from college — and having no clue what I was to do in life — I ran into my former next-door neighbor,

who was GM of one of the local radio stations in my hometown of Oshkosh, WI. The rest is radio history."

### First job in broadcasting:

"I was an AE at WOSH-AM in Oshkosh."

### Career highlights:

"Working with the greatest legends in radio

— Howard Stern, Mel Karmazin, The Real Don Steele, Wolfman Jack, Tom Leykis, Huggy Boy, Dan Mason, Herb McCord, Norm Pattiz, Art Laboe and many, many more. I have been blessed my whole career to have been

able to meet and work with some of the most fascinating characters in the whole world."

The most challenging aspect of being a GM:

"Trying not to micromanage, yet being

involved with all aspects of the radio station. Every employee deserves the ability to openly discuss any issue and express their honest

opinions without a major reaction from me
— though sometimes that can happen."

My most unforgettable moment at a radio

"The launch of Real Radio - a real on-air

disaster — and the fistfight between Rikki

Ratchman and Doug Steckler. Un-

fortunately, I have also had to experience the deaths of several close friends and co-workers during my tenure at KLSX and

KRLA, from The Real Don Steele to Tom Milewski and Peter Bordes."

### I'm most proud of:

"My beautiful daughter, Daron — the greatest gift God has ever given."

The best words of advice I've ever received

"You can accomplish anything you want if you're willing to work for it. I live by those words every day."

### You'd be surprised to know that....

"I really am a small-town boy from Wisconsin, and I have a great deal of trouble adjusting to the Hollywood lifestyle."

The GM Spotlight is selected by your nominations. Acknowledge the GM who made a difference in your career! E-mail nominations to pambaker@rronline.com.

# Do your listeners know



what this is?

Hint: Turn the page...

management \* marketing \* sales

MANAGEMENT

### SIX STEPS TO SUCCESSFUL SYNDICATION

By Chris Witting

If your radio show appeals to both listeners and advertisers, you may be ready for syndication. I launched my own The Success Journal in

1995 on one station — at 4am Sunday mornings! Today it airs on several hundred stations nationwide and earns a good income. The feature has spawned two books, a national cable TV segment, a color catalog, national magazine articles, websites and more.

While syndication is highly competitive, there's always room for fresh, interesting shows. Just look at the popularity of Mike Gallagher, Kim

Komando and *The Motley Fool*. Yet other syndicated shows struggle to get on stations — or fail outright. One big barrier for beginners is knowing the right steps to follow. These six steps to successful syndication can save you time, money and aggravation.

Step One: Focus in, figure costs. Your show is good, but you'll want to fine-tune it for syndication. Check out your competition — use the R&R Directory or the free database at Syndication.net. Decide what makes your show unique. Think about your target audience and how you'll fare nationally. Also, spend a few bucks on a copyright search to be sure the name of your show is free to use. Create a logo and build a website. Figure the cost of producing your show and distributing it to stations. Assume zero profit in year one — can you afford to hang in there? Decide how you'll make money. Will you barter ads, station fees or product sales?

Step Two: Get on the air, anywhere. It's much more difficult to launch a syndicated show from scratch. Few PDs will consider adding an unproven show. Their first question will be, "What other stations carry it?" If you are already on the air, be sure you have the legal right to syndicate

your show. Get a signed letter from the station granting you the right to syndicate so you can avoid legal hassles later on. Finally, format your show clock for syndication, with breaks for local

and national spots, automation tones and

Step Three: Create a marketing kit and demo. Three words say it all: simple, elegant and professional. Radio stations get lots of syndication marketing kits. Borrow the best ideas for yours!

Step Four: Market to stations. Start-up syndicators often send full marketing kits to thousands of stations, but that's a waste of money. Others target only key stations or markets and don't get results.

What's the answer? You must find ways to affordably market to the entire radio industry on an ongoing basis and to rise above the noise. One-shot mailings or ads are quickly forgotten.

Step Five: Sign up stations. This step is often a challenge because it requires knowledge of individual PDs, formats and call letters across the country, plus some telephone sales skills and a little chutzpah. Patience and persistence go a long way too. You can hire a syndication company to handle this step, but choose wisely. Some will ask for the moon, while others won't even want to rep an unproven show.

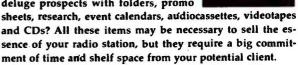
Step Six: Systematize everything. Once your show is syndicated, there are still things to do: plan and produce the show, market it, distribute it, sell commercials, bill clients and so on. How does all this get done? The answer is to systematize everything. That way everything will happen as it should while you have fun, grow your show and make money!

Visit www.syndication.net for advice and a free database of syndicated programs. For syndication consulting services, call Creative Broadcast Consulting toll-free at (800) 743-1988. ext. 202.

### SALES TIP of the WEEK

### Heather Hail AMS Productions/Big Picture

How much "tonnage" does it take to accurately define your radio station to a prospective advertiser? Do you typically deluge prospects with folders, promo



What if you could compile all those elements right on your business card? It's now possible, with digital programming and groundbreaking CD production technology, to design a memorable multimedia presentation that fits right in the palm of your hand.

The "digi-card," or "e-card," is actually a CD-ROM that's the size of a business card. E-cards hold 40-110 megabytes of data and can be programmed to launch a brief, interactive marketing presentation. Your presentation can include text, animated graphics, video clips or audio samples — and a link to your station's website.

Not only is an e-card a great leave-behind for your sales force, it's ideal for direct mail campaigns. The unusual size and shape make it easy to mail, intriguing to consumers and likely to be sampled.

Another innovation in the CD-ROM arena is the "shaped CD." CD-ROMs can now be cut in just about any shape you can dream up: a star, an animal, a food, etc. And they're still fully multimedia-capable.

Nothing sells radio like a powerful combination of audio, video and text. Let a multimedia business card sell your station beyond the business lunch.

Visit AMS Productions/Big Picture at www.amstv.com.

R&R invites all sales managers and AEs to contribute favorite sales advice for the Sales Tip of the Week. Not only will you help other AEs around the country, you'll also get your photo in R&R. Here's a tip: Send a copy of the article to your clients. They'll be impressed — and think you're a sales expert! For more information, contact Pam Baker at (310) 788-1654 or via e-mail at pambaker @ rronline.com.

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Three hours. Every weekend. Coming 7.1.2000



# Today's Way To Predict The Hits

Jim Elliot, Vice President of Promotion — Arista Records "At the end of the day, the public decides what is (or isn't) a hit song. By using "RateTheMusic.com", I get a terrific feel on whether or not I've "got one". Everytime I have used "RateTheMusic.com", the feedback has accurately reflected the end result. Plus, getting Bill Richards, Mark Bolke, and Mark Todd's professional overview in analyzing the data is a great roadmap in helping to strategize the development of each project."

Mark Snider, Head of Top 40 Promotion — V2 Records "RateTheMusic.com's research has become an essential tool for V2 Records. Their reliable, timely, and accurate data has enabled us to stay with hits longer and get off the "ahem" stiffs sooner, and what label wouldn't want to do that!"

Chris Lopes, Head of Pop Promotion — Interscope Geffen A&M "I've used RateTheMusic.com to get a read on records - both for new projects prior to release, as well as established acts who have sold tons of records. I think the fact that we can use RateTheMusic.com both ways (new acts/established acts) and get credible, actionable information speaks volumes for how powerful it is. For example, we tested an established act with a track record. We have also run tests, trying to gain insight into which of three possible tracks to release from a new act. The information is always right on the mark and is extremely valuable. The verbatim comments are particularly insightful and useful, as you see real people react to music in a very natural way. We consider it an extremely valuable tool and will continue to do projects as our needs dictate."

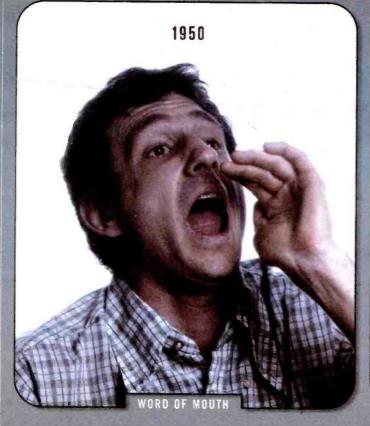
Micheal Plen, Senior Vice President of Promotion — Virgin Records "We have done several projects with RateTheMusic.com, and the results provided invaluable insight into the potential impact and appeal of our releases with the music consumer & radio programmer. It's an essential tool that allowed us to make better decisions that benefited our company and our artist's success."

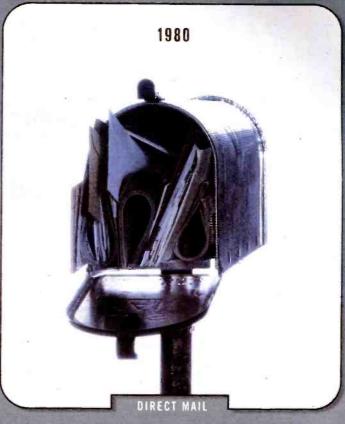
Marc Ratner, Vice President — Dreamworks Records "We've spent a great deal of time comparing RateTheMusic.com research with the "standard" callout results that we've received from our radio friends, and are amazed, but not surprised, at how close they resemble each other. Although, because of the speed of the Internet, the information from RTM is available quicker. Now with the national results available each week on the R&R Hotfax, we've compiled that into our normal weekly database of information that we refer to constantly. In addition, on more than one occasion, we've also used RateTheMusic.com to research new, soon to be released material, which has provided us with a wealth of very useful information."

Let us RateTheMusic for you! 407-523-7272

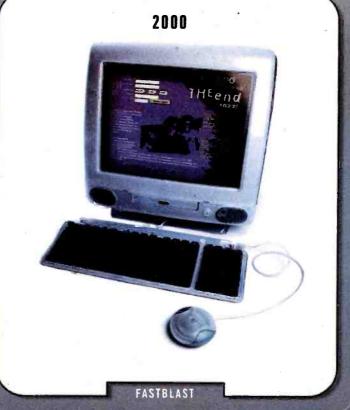
www.americanradiohistory.com

### THE EVOLUTION OF RADIO MARKETING









Every decade or so, something comes along that forces you to rethink the way you market your radio station.

This time, it's FastBlast, a proven concept that uses the power of today's most explosive medium: The Internet. FastBlast has pioneered a method for placing Internet banner ads in your local market on the websites your listeners use most from Yahoo to AOL. These ads encourage click-through to a custom-designed website that promotes listening to your station and participation in

an on-air contest. In an incredibly short time, FastBlast delivers millions of impressions while building station awareness, recall, involvement and an active database.

Stations all over the country, like Y-100 in Philadelphia, WRIF in Detroit, WLZR in Milwaukee and KNDD in Seattle have used FastBlast to increase listening and ratings. Over half of all Americans are on-line. Yet, only a fraction of radio stations are reaching them. Get to them first, with FastBlast. management • marketing • sales

MANAGEMENT

### INVEST IN REAL ESTATE FOR YOUR FUTURE

Would you like to become By Dick Kazan more financially secure? I met recently with extremely successful real estate investor Cliff Warren, a former schoolteacher who had little money when he began investing 30 years ago. Today Warren owns over 1,000 apartment units. I asked him how you can become financially secure in the real estate field while you continue to pursue your radio career.

So how did Warren get his start in real estate? He stopped teaching and got a real estate license

(though you can invest without interrupting your career or getting a license). Over the next few years Warren worked for two real estate firms, making a modest income from commissions. In 1970 he bought his first property, a four-unit apartment building in Manhattan Beach, CA.

Lenders typically loan 70% to 90% of the purchase price, and they will sometimes lend additional funds for refurbishing a property. Agencies such as Fannie Mae may loan up to 97% on from one to four units. Or, if the seller makes the loan, little or no money down may be required. Then the buyer renovates the property and sharply raises the rents. This generates money to service the loan and for other expenses and often provides income as well. If the rents keep rising, the owner can refinance the building with a larger mortgage and take the difference out in cash, tax-

Warren says, "I would refinance my existing properties and use the money to buy more properties. I was buying houses, duplexes and fourunit buildings. In the late 1970s it was usually a huge monthly negative. I'd refinance old properties to buy and support new properties." Warren had an initial monthly shortfall because the income was at first inadequate to service the debts and other expenses. But fixing up the building and raising rents solved that problem.

But is it too late for you? Are all the good deals gone? Warren doesn't think so. He says that when he started in 1970 he wished he'd begun in 1965,

because prices were lower. Today many investors wish they'd bought in 1995 for the same reason. What's important is to begin. "The only thing that makes my deals good is time. I always seem to overpay and then go through buyer's remorse." But with time, in good areas, property values rise,

Where are the best places to invest? Warren says, "The key to property selection is location. If you buy in a desirable location - for example, by the ocean - that cannot be re-created." Warren suggests that you find an attractive spot where the area is largely built out because your property is likely to be in strong demand. That,

in time, will bring higher rents and a higher sales price.

Warren adds, "I believe real estate value will double every 10 years. If you buy something today for \$400,000 - putting \$40,000 down - and then the

property value doubles, your return is compounded." Why? Because in his example, you borrow the difference of \$360,000, and, with your tenants' rent, pay down the loan. In 10 years your original \$40,000 will have bought you equity in a building worth \$800,000 — less whatever you still owe. During that time it's likely you will also have raised rents, so you'll have not only cash flow to pay the lender and expenses, but income as well. Even if you have very little money, Warren's example still applies. Just buy a small house or a duplex.

So how do you get started? Warren suggests, "Find the area you want, work with a knowledgeable real estate broker, and don't hesitate. Don't wait for the market or interest rates to go down. Just buy it. It will be your first and maybe your best investment. It could even be your retirement."

Next week: I'll tell you how to make your meetings far more productive and how to complete them in a fraction of the time.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a Southern California real estate investor. E-mail your comments or questions to him at rkazan@ix.neztcom.com.

SUCCESS STORIES FROM THE RAB

### CATCHING THE CD BUZZ

Here's a great example of a successful CD promotion. Active Rock KISS-FM/San Antonio teamed up with Coastal Marts - which had never used radio - and created an exclusive distribution point for the station's 99.5 KISS Buzz Bands Spring/Summer 2000 CD. The results were phenomenal: great exposure and in-store traffic for the retail chain and over \$20,000 raised for charity. Congratulations to Cox Marketing in San Antonio for successfully executing this killer promotion.

Category: Gas Stations/Convenience Stores

Market: San Antonio Submitted by: Cox Radio

Clients: Coastal Marts, Anheuser-Busch and the KISS Buzz Bands CD

SITUATION: When you're the "little guy" in your market, the key to not

only surviving, but growing, is to connect with your customers in a way your competitors cannot. Coastal Mart of San Antonio is a 23-location convenience store chain competing against a rival that has over 100 stores and premium locations. Having recognized that most of its locations serve the Hispanic market. Coastal Mart needed



a way to reach those customers and make an impact.

Cox Radio's 99.5 KISS Buzz Bands CD benefited the Hispanic Scholarship Fund, which provides merit-based scholarships to local Hispanic students. The promotion provided, according to KISS' Ron Ross, a chance to participate in a powerful "exclusive promotion with a strong community element." Though the Coastal Marts chain had never used radio, it realized that the power of cause marketing could translate to a strong niche in the convenience store market.

OBJECTIVE: As veterans of a number of station-produced CD promotions, Cox Marketing had developed a relationship with the local Anheuser-Busch distributor. That relationship led Cox to approach Coastal Marts as the exclusive pickup point for the CD program. Coastal Marts wanted to strengthen its ties to the Hispanic community, and Cox Radio wanted to use the promotion as an image and corporate teambuilder

CAMPAIGN: The campaign with Coastal Mart lasted three months, with station AE Kim Perry working closely with station programmers and the sponsors to ensure a win-win situation. According to Ross, "Since it was a station-endorsed promotion, heavy frequency of promotion inventory was used, including live and prerecorded announcements." The campaign also included short, simple remotes with promotional tie-ins from various Coastal Marts locations. When the station played artists who were featured on the CD, the campaign got extensive exposure from the air personalities. In-store point-of-purchase displays drew even more attention to the CD.

RESULTS: "The intangible results of this program have outweighed the tangible results," says Ross, adding, "All of the profits from the \$5.99 CD went directly to the Hispanic Scholarship Fund." HSF received \$21,479 from the campaign.

Clearly, a campaign like this one bridges the age-old sales vs. programming gap by involving the whole station in a worthwhile cause while at the same time providing a useful marketing tool for the station and its sponsors.

### **NEW MANAGEMENT, MARKETING & SALES FORMAT ROOM**

Check in daily at www.rronline.com, and click on "For-

mat Rooms." Enter the MMS Room for updates on sales, marketing and promotional activity around the country. Participate in the new, interactive "Hit or Miss," where you cast your votes

on billboard creative, direct mail campaigns, promotional items and more. Utilize the valuable sales tips, and get to know the personal side of radio's top executives in our GM Spotlight.

But most of all, participate! Send me an e-mail

photos of your new billboard campaign, staff promotions or new hires, etc. Plus, you'll be able to chat with other radio enthusiasts from around the country. Share ideas or ask questions, network, and find out what's working or not working at other stations. After all, we are in the communications business!



(pambaker@rronline.com) with Cast your vote, and let us know if this billboard campaign from KXTA (XTRA information on your station Sports 1150 AM) in Los Angeles is a Hit or a Miss! Go to the MMS Format Room unique promotions, crazy at www.rronline.com, and click on "Hit or Miss." Each week R&R will feature a photos, funny sales stories, new radio station marketing element.

### > > > ENTERTAINMENT & FEATURES



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# > TALK











SPORTS



































The programming you want the way you want it.







# NEWS











# (((CO))) radia natusra MUSIC

































# MERNET

In Association With
Radio And
Internet Newsletter

NEWS & VIEWS

# AN OPEN LETTER TO CBS CEO MEL KARMAZIN

### Mel. it's time to start streaming!

By Kurt Hanson

RAIN: Radio And Internet Newsletter

K U R T-H A N S O N This is an updated version of a column that ran in last month's RAIN. The column drew a lot of reader feedback, particularly from Infinity GMs and PDs. Some of that feedback accompanies this article at right.

Dear Mel:

Two or three years ago, at the start of the Internet era as we know it, you supposedly laid down the Jaw: "No Infinity stations are allowed to stream their audio on the Internet."

After all, you make your money

when people listen to your broadcast signal. And since you can serve any number of broadcast listeners at no incremental cost, it's logical that you wouldn't want to pay extra per listener costs to have them listen on the Internet.

Furthermore, one might think, you absolutely wouldn't want one of your rock listeners in New York listening to one of your stations in Los Angeles. After all, you'd lose money by losing the New York listener, you'd have to pay for the streaming costs, and you'd get no revenue for the Los Angeles station!

Well, as it's turned out, that was a pretty good law that you laid down.

Your managers and programmers have spent the last few years concentrating on making money for you. Internet audience sizes for terrestrial radio stations haven't, as it turns out, gotten huge yet. And all those people who signed deals with Broadcast.com feel like fools because Mark Cuban made so much money off them. You avoided that.

However, we're now almost through the second quarter of 2000, and I believe that times have changed. Consumers are getting smarter, bandwidth is getting cheaper, and new revenue opportunities are falling into place.

Forgive me if I'm being bold, but I believe it's time for you to re-evaluate your decision. Here's why.

### **CONSUMERS HAVE GOTTEN SMARTER**

The first problem that your stations face nowadays is that consumers have become aware of the capabilities of

the Internet. Perhaps not all of your listeners know it, but virtually all your listeners who are Internet users know that radio stations can stream their audio on the 'Net.

So if you've got a 50-year-old Internet-using listener in New York who visits all-News WINS/New York's website



(www.1010wins.com), or a 20-year-old listener who goes to CHR/Rhythmic WBBM's site (www.b96.com) or a 35-year-old in L.A. who visits Classic Rocker KCBS (www.arrowfm.com), those listeners are visiting those sites with specific knowledge and experience and expectations of the Internet.

Specifically, they know that there's such a thing as Internet radio, a.k.a. webcasting. When those listeners go to your stations' websites, they may find some valuable information, like your playlist and jock bios, and some reasonably decent entertainment, such as animations, trivia contests and games. But, whether you like it or not, they're probably going there, more than anything else, to find a link to your webcast!

### BANDWIDTH IS GETTING CHEAPER

When you issued the "no streaming" edict a couple of years ago, bandwidth was expensive. You were probably looking at a cost of thousands of dollars a month just to move a small percentage of your AQH to the Internet. (That is, of course, a mischaracterization. The issue isn't about moving your audience to the Internet. The issue is this: Do you want to prevent those listeners of yours who are on the Internet from being able to listen to you?)

In any case, my point is that in the last couple of years streaming costs have gone down dramatically.

Continued on Page 24

### FASTBAND.COM GLOBALCAST

Here's an interesting one: An Internet-only broadcaster that's *not* trying to put up dozens of jukeboxstyle channels, but rather is in the process of putting up a single live radio station that intends to broadcast from studios around the world.

Although right now the station's only studio is on Bourbon Street in New Orleans, the website says that FastBand (www.fastband.com) intends to broadcast live from "exciting, exotic cities. Those cities are to include New Orleans, Edinburgh, Amsterdam, Rio de Janeiro, Bangkok and Sydney."

The current version of the station is actually pretty cool. (According to the station's liners, it's playing "New music for a new millennium." It's also "Changing the world, one song at a time.")

The station's music mix is hard to describe, but I think it would be fair to call it an eclectic blend of indie rock, Brit pop and world music. And they've got a tight enough playlist that when they play a song you like, you know you have a chance of hearing it again.

Unlike many Internet-only operators, FastBand has a lineup of professional-sounding and articulate air personalities who are perfectly capable of reading and commenting on news items and conducting artist interviews.

The site offers visitors their choice of two different versions — one for low-bandwidth connections and one for high-bandwidth DSL lines or cable modems.



One thing I like about the site design is that it incorporates a webcam in the upper right corner. The webcam is aimed at the air personality when the mike is open and at street scenes outside the studio during songs. It's a nice feature.

The top half of the page has a "What's Playing" box that includes a CD cover, it also contains a link to an artist bio that pops up in the lower half of the page — very helpful for the listener (and probably the artist). The site also includes a chat room where listeners can communicate with the on-air jock. This is a much better approach, in my opinion, than request lines or an e-mail request form.

Is it perfect? Well, not for my tastes. First, my impression is that the music mix of the station seems to vary wildly from one air personality to the next. Personally, I find it too inconsistent for my comfort as a listener. Second, it also strikes me that some of the jocks seem to enjoy having the mike open for too many minutes per hour. That is, they'll read news headlines for a few minutes, play a few songs, then read more news headlines. And third, while I've heard plenty of recorded promos, I don't think I've heard any ads yet — which suggests that FastBand might not have a perfect business yet.

But I suspect that the FastBand GlobalCast will be really cool — and will get a lot of press — when the morning show comes from Singapore, the midday show is from Rio de Janeiro, and so on. That would be pretty meaningless to the consumer without the webcam, but the webcam makes it work.

### A USEFUL ANALOGY: NEWSPAPER SITES

As a pretty typical consumer, I know that many U.S. newspapers put most of their current editions onto their Internet sites.

Of course, I generally prefer the pleasure of reading the paper version of my favorite newspaper at Starbucks while drinking a latte, but there are occasions when it's convenient for me to look at the Internet version.

Now suppose I were to go to the *Chicago Sun-Times* website looking for today's news, and all I saw were reporter bios, a contest, a "This Day in History" feature and a photo album — but no news headlines. How would I feel? I'll tell you how I'd feel: I'd be peeved!



Would that encourage me to run out and buy a Sun-Times? No! I'm using the Internet at the moment because it's convenient for me to use the Internet.

The Sun-Times' decision would encourage me, first, to visit the Chicago Tribune's site, and second, to become more loyal to the Tribune and less loyal to the Sun-Times.

I believe that's what happening with Infinity listeners today. Infinity's policy isn't driving Internet-using Infinity listeners to their radios, it's driving them to other Internet audio options.

# Experience. Stability. Vision. And Monica & Jackie.



Monica Young & Jackie Ewing Traffic Directors WRRM/WMOJ Cincinnati



A subsidiary of Susquehanna Pfaltzgraff Co.

Monica Young and Jackie Ewing are happily employed as traffic directors at radio stations in Cincinnati.

But the similarity does not end there.

Monica and Jackie share a special family tie.

WARM98 where Monica works, and MOJO 94.9 where Jackie works, are both owned by Susquehanna. So it's no coincidence why these two share similar thoughts about their employer.

Monica, a seventeen-year veteran, puts it this way: "There's a nice family atmosphere here at the station. Everyone wants to help you succeed."

Adds Jackie,
"When I think about
Susquehanna the first
thing I think about
is family."

Would you like to find a home in radio? Ask Monica or Jackie.

They'll tell you — Susquehanna is the place to be.



With operations in major markets across the USA, Susquehanna offers a number of employment options. For more information about radio career opportunities, call our Human Resources Department at (717) 852-2132.

140 East Market Street York, PA 17401 (717) 852-2132 Fax (717) 771-1436

### AN OPEN LETTER TO CBS CEO MEL KARMAZIN

Continued from Page 22

As I understand it, the high-end players in the streaming field are asking about 18 cents an hour per stream served. And I believe that for a major group like yours, you might be able to negotiate a deal for about 25%-30% of that price.

Better yet, at least one major vendor to the radio industry is currently offering unlimited streaming for \$500 a month per station. And perhaps better yet, another vendor will give you *free* streaming — as long as they can have the right to a tiny window on the audio player where they can sell ads.

So costs are coming down. Meanwhile ....

### REVENUE OPPORTUNITIES ARE FALLING INTO PLACE

Let's assume your costs per hour to stream audio to a listener are somewhere in the 6 cents per hour range. Now: Can you make money?

From banner ads alone, the answer is "Probably not." Targeted banner ads sell for CPMs (that is, cost per thousand views) of no more than about \$10 to \$20, or a penny or two per viewer. As shown in the chart below, if each person who comes to your website sees two banner ads and listens for an hour, you'll spend more on streaming than you make in banner ad revenues.

### Revenues

Banner ad CPM (typical)	\$15
Banner ad revenue per listener	1.5 cents
Number of banner ads seen by listener	2
Revenues per listener	3 cents
Expenses	
Streaming costs per listener per hour	6 cents

But audio ads are different.

Let's look at two scenarios, one in which the Internet listener lives in your market, and another in which he or she is thousands of miles away.

If the listener lives in your market: It's a no-brainer. In radio we're used to dealing in costs-per-point, but if you take your average unit rate and divide by your average AQH audience size (in thousands), you'll get your station's

CPM. Surprisingly, it won't be much higher than the \$10-\$20 CPM I mentioned above for banner ads. (I think that means that either banner ads are wildly overpriced or radio spots are significantly underpriced.)

Still, if you run 12 units an hour, that's at least 18 cents in revenues an hour vs. streaming costs of 6 cents. Therefore, you should do it. It makes sense to stream.

So if my thinking above is correct, streaming your signal to Internet listeners who live in the same market as your station seems to make sense.

If the internet listeners doesn't live in your market: There are now ways you can make money from that listener too!

Several companies are in the process of introducing technology that will let you stream different ads to your Internet listeners than to your broadcast listeners. This technique is called "ad insertion."

Internet-delivered audio ads are being listened to by upscale ('Net-using) people, are completely documented in terms of the listeners who hear each one and can be accompanied by synchronized banner ads and a link to the advertiser. Therefore, they can probably be sold for higher CPMs than traditional radio ads.

Some of the best-known firms working on this technology are RadioWave (www.radiowave.com), Hiwire (www.hiwire.com) and Lightningcast (www.lightningcast.com). All three have working demos, and their technology should be up and running on radio webcasts soon.

If Internet-only ads do sell for higher CPMS, then the math in favor of streaming looks even better.

### CONCLUSION: STREAMING MAKES SENSE

Mel, as you know, you've assembled a fine collection of radio stations. And quite a few of them have excellent websites. Unfortunately, you're not giving Internet users what they're primarily coming to your websites for — a chance to hear your fine radio stations!

If streaming were a money-losing proposition, it would make sense for you to take a wait-and-see attitude. But if it's good customer service, if it's embracing the future, and if it's a potential (albeit small at first) profit center, then doesn't it make sense to get started?

### **READER FEEDBACK**

Here are some opinions from RAW readers on infinity's decision not to stream its audio on the internet.

### From a major-market Infinity PD:

Darn right, it's time. I get close to 100 e-mails a week asking why my station's audio isn't available at the station's website.

All of our competitors are streaming. That puts us at a competitive disadvantage against two stations in the market that beat us 25-54.

### From Radio Voyager's Mindy Ferguson:

I spent many years working for Mel Karmazin as an OM for Westwood One and CBS Radio. I still do contract work for Westwood One/CBS. I see both sides of the coin.

I definitely see that the role of streaming has changed and that the opportunity to make money is there. And after all, hasn't that been Mel's main goal from Day One — to make money? I also, however, see the side of not wanting affiliates to stream your program on the 'Net, because then listeners anywhere can hear a program. That cuts down on the affiliation process, and, in essence, devalues the air product and the spots associated with it.

### From OnRadio's Harvey Mednick:

It has nothing to do with streaming, costs notwithstanding. It's all about reducing measurable listener levels. It has long been Mel's philosophy that anything that takes the listener away from the terrestrial radio receiver and that cannot be measured is a bad thing. No numbers, no sales.

"It has nothing to do with streaming, costs notwithstanding. It's all about reducing measurable listener levels."

— Harvey Mednick

### **SOME OBJECTIONS ANSWERED**

I don't want to drive my listeners to the internet.

Fine. Then don't mention your website on the air. But in the long run, you're not going to be able to stop your listeners from going to the Internet. And once they're there, if they're looking for your stream, you should give it to them. (Particularly if you can make money doing so.)

Fifteen years ago TV broadcasters didn't want their audiences going to cable — but they wanted their channels to be available on the cable box! That's a perfect analogy for the situation radio is in today.

But the numbers are so small, I've read in RAIN that I might get an internet AQH of only a couple of hundred people.

True, but there is nonetheless an opportunity for you to make some nice incremental profit. Even with an AQH of only 100 people, it seems as if streaming is worth it. Here's an example:

AQH	100
x Revenues per spot (\$15 CPM)	1.5 cents
x 12 spots per hour	\$18
x 18 hours a day (6am-midnight)	\$324.00
x 365 days per year	\$118,260

Set that against expenses of \$6,000 a year (at \$500 a month) for streaming.

And if not now, when? When Internet audiences are five times as big? Ten times as big? If you wait too long, your most loyal, Internet-using P1s will have found Internet audio alternatives. They won't need you.

### But I make more money from website sponsorships.

I honestly don't believe that you will be able to get much long-term repeat traffic to a radio station website that offers only games and trivia and a concert calendar. If you want regular customers, I believe you need to offer fresh, desirable content — that is, your audio stream.

### But Arbitron will never pick up such a smell change in my audience size.

But some time this year one of your P1s is going to have an Arbitron diary. That listener will look for you on the Internet and not find you — and will listen to something else instead. Under the Arbitron diary system, you won't lose 100 listeners every hour all year long — you'll lose a huge number of people in a couple of chunks instead.

### From Clear Channel Dir./Internet Technology Brian

We've been dabbling in streaming for years at great expense. Met's just been waiting until it made better sense to do so. I think you'll see something coming out of Infinity now that you can replace terrestrial spots with targeted ad spots online. There is still one bit missing: selling it. I look for the birth of Internet ad sales firms. In the time you've been reading this, one has probably already formed.

### From Arbitron Internet Services VP/GM Bill Rose:

Your essay is not only a very powerful argument to Mel Karmazin, it should be a wake-up call to the entire broadcast industry. Radio has so many overwhelming strengths when it comes to webcasting: Years of experience in selling ads that work, years of experience at programming compelling content, established brands that are known and loved by listeners and the ability to promote webcasts at a fraction of the costs to Internet-only players. If broadcasters don't jump in now, a "Ted Turner of the Internet world" will fill the vacuum.

# Music changes everything<sup>®</sup>

And no one can save you more time and money clearing rights to music than we can.

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# MIERNE

in Association With Radio And Internet Newsletter

### **MP3.COM DEAL: A NEW BUSINESS MODEL?**

The most important element of the deals between Warner Music Group, BMG and MP3.com that were announced last week may be this: MP3.com has agreed to pay the labels a price per play to stream songs to listeners from CDs that the listeners (allegedly, at least) already own.



First, some background from the business press:
A Reuters piece quoted on MediaCentral.com noted, "Two major record labels may have gotten the best of all worlds in last week's settlement of their copyright infringement lawsuit with online music company MP3.com. Not only did they stymie a rapidly growing threat to their long-term survival, they made a deal that allows them to exploit the latest means of Internet delivery and get paid for it."

Various reports had the San Diego-based company's expected payments to Warner Music Group and BMG Entertainment in the range of \$11 million-\$25 million to each label. The Wall Street Journal revealed that those multimillion-dollar payments are merely for MP3.com's past sins. The licensing deals apparently also include a provision that MP3.com will pay the labels 1 1/2 cents each time a consumer stores one of their songs in My.MP3.com and one-third of a cent each time that consumer listens to it.

"We are building an entirely new model to make money from music, and the shareholders of the major music labels are going to benefit from that, as well as the shareholders of MP3.com," MP3.com CEO Michael Robertson was quoted as saying.

It seems clear that the labels benefit from getting revenues, but it's not yet clear to me precisely how a significant new expense will benefit MP3.com shareholders.

"The upfront cost of the settlement is the least of cash-rich MP3.com's worries," MediaCentral quoted analysts as saying. "The settlement money is not the problem,' said Kaufman Brothers analyst Nitsan Hargil, adding, 'The bigger problem is that it requires MP3.com to pay the labels a royalty per unit. I don't see how its current subscription revenue model or an advertising model can make up for that."

Most likely to be hurt by the deal are firms like MyPlay.com that tried to do the same thing My.MP3.com was trying to do (that is, give consumers free online storage and access for music they own), and do it legally — but it was MP3.com that got millions of dollars in publicity and the first licensing deal!

### **JOIN THE CONVERSATION**

If you'd like to contribute your observations on audio streaming or the MP3.com deal and what those

things might mean to the radio industry, please join the discussion at RAIN: Radio And Internet Newsletter.



RAIN will feature daily updates

on these stories, plus other news of interest to radio programmers and managers who want to keep in touch with the world of Internet radio. And this week RAIN is featuring live reports from the Internet sessions at R&R Convention 2000 in Los Angeles. A fresh issue of RAIN is available every weekday at www.kurthanson.com.

# DIGITALBITS

### 'Radio Bookmark' Device Debuts

AMFM's NAC/Smooth Jazz KKSF/San Francisco was one of eight radio stations to participate in consumer trials of the Xenote iTag, a small, teardrop-shaped device with a single button. The iTag fits on a keychain and works in conjunction with the personalized Xenote web service. When listeners hear a song or ad of interest on the radio, they can click the device to create a "tag." They then upload the tags to their PCs, go online to their Xenote homepages and see the names of the artists and songs they tagged, as well as CD titles. Consumers also have the opportunity to buy music or tickets and to link to special offers related to the ads they tagged. Users can sign up for the service at <a href="https://www.xenote.com">www.xenote.com</a>.

In related news, Sony will launch its own keychain attachment, the eMarker. Like the ITag, it lets users press a button to bookmark songs heard on the radio. Users can then plug the unit into their PCs and connect to the eMarker website, which matches the time the bookmark was created with the radio station's playlist. Sony reportedly plans to launch the eMarker in about 10 cities next month.

### Dot-Coms Still Lead L.A.,N.Y. Q1 Radio Revenues

E-commerce grabbed almost 13% of the total market revenue in Los Angeles, raking in \$23.6 million — a whopping 406% increase over Q1 '99. The Automotive category wasn't too far behind, claiming 11% of market revenue at \$20.2 million. Television (8.4%), Communications (5.9%) and Restaurants (4.1%) rounded out the top five. Interestingly, the only category in the top 10 to show a decrease was Financial Services. The Southern California Broadcasters Assn. — for which Miller, Kaplan, Arase & Co. prepared the report — says the category's decline was most likely due to financial institutions moving into the e-commerce arena. L.A. radio brought in a total of \$185.2 million in Q1 2000, a 33.5% rise.

In New York, Internet business and e-commerce strengthened its lead as the top radio advertising category for Q1 2000, raking in \$27.1 million during the period. That's a whopping 434% increase from Q1 '99, according to the NY Radio Market X-Ray, prepared by Miller, Kaplan, Arase & Co. for NYMRAD. E-commerce represented 15.3% of the total radio advertising pie. In second place: automotive companies, with \$20.5 million in advertising.







Today's level of fierce competition demands that you-prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vondalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners costing hundreds of dollars.

Roll-A-Sign<sup>TM</sup> offers a better way. You get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

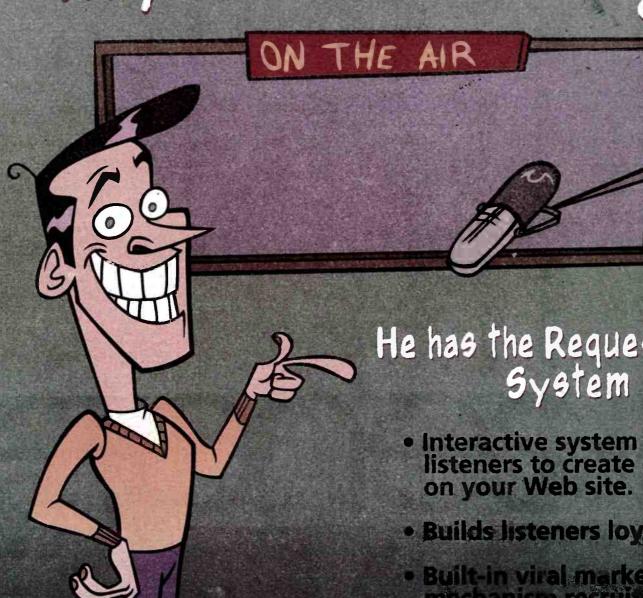
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BANNERS

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-Art Laboe

# Don't you want to smile too?

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www.requestlines.com

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(818) 548 5047

Email: Info@requestlines.com



### **Virtual Reality In Beantown**

Ltry to be respectful of the time given to me by the people I interview for this column. After all, their schedules are precious. They're usually operating on Internet time, moving a bit faster than normal. But just when we were wrapping up and I thought I had all I needed for last week's



**David Laurence** 

column. Cruze, PD for Boston Alternative WFNX, surprised me and veered into a flash point: web ratings.

Cruze echoes the disdain that others have expressed concerning the state of true ratings of webcasts. "The Arbitron studies are a waste to me," he says. "The thing is, most of your major web radio-station listening is through Yahoo [Broadcast]. Arbitron is only ranking a handful of the stations on the web and none of the stations on Yahoo. What good does that do?

"When they're only ranking the stations they can get to sign up for their technology and excluding the retailers that have house webcast channels -- the Virgins, the Towers, the Blockbusters -- I can't see it. Until Arbitron can involve everyone, and I mean everyone, like they do with their on-air rankings, it's useless information." Cruze likens it to a rating of Thursday-night television that doesn't include NBC's powerful prime-time lineup.

The cigar smoker and former Gospel and CHR programmer doesn't really need web ratings though. He draws a parallel between actives on the phone and visitors to the 'FNX website, "Say we have 12 pairs of tickets for a hot concert," he says. "Having 3,000 people on the web enter via e-mail is better than the 10 calls that get through on the phones. It helps get rid of contest pigs, and, more importantly, it allows listeners to enter at their own pace."

And there's a very tangible bonus that Cruze sees when he holds a contest on the web: "The person who is trying to win from us on the web gets touched with a rich, interesting and visual marketing message rather than simply 'You're caller No. 5; try again' on the phones."

What about going beyond streaming the station's signal as what is already a great-sounding

webcast? Cruze says that 'FNX was one of the first stations to stream and that it will launch two separate streaming channels soon.



expanding specialty blocks like its nighttime Extreme FNX to a 24-hour web format. "There's a lot the web can do to extend our core programming for next to nothing," he says.

Cruze doesn't claim to have a lot of the answers, but he knows that no one else has them either and that experimentation is OK. "Sites need to be overhauled constantly," he explains. "We haven't even scratched the surface of what we can do, because the next hig thing could change everything. Just like in radio, anything's possible on the 'Net."

Questions? Comments? david@netmusic countdown.com.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated hightech/pop culture radio talk shows from Dame-Galiagher; and is the host of The Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online. and is a leading expert on Internst entertainment.

# £ Cli

### **E-CHART E-CHANGES**

art of the joy of building these charts from the ground up has been watching the performance of the superstars and how the changing of the web landscape in real time makes for good radio. Our original weighted-traffic formulas have been solid, and they give us the flexibility to change with the way music is delivered on the 'Net. Still, we've been dealing with a dilemma for some time, and we think we've come up with a reasonable solution.

You'll note on this week's E-Charts that split titles appear for some

of the artists: The Dixie Chicks, Steely Dan and David Benoit. This means that both listed cuts from the artist are enjoying significant streaming and/or sales runs on multiple reporters. To deduce which cut's performance is most representative of the artist's ranking would be difficult. Up until now we've been using a straightforward numeric ranking to choose the dominant cut, but for close calls, and in cases where an artist is truly charting multiple cuts from one CD, we'll now give you both titles.

### CHR/Pop

LW

BRITNEY SPEARS Oops!...! Did It Again/"Oops!"

'N SYNC No Strings Attached" Bye"
MARC ANTHONY Marc Anthony" Sang

MATCHBOX TWENTY Mad Season/

MACY GRAY On How Life Is Try

SANTANA Supernatural Maria

RIQUE IGLESIAS Enrique/"Be

CREED Human Clay/"Higher" 12

CHRISTINA AGUILERA Christina Aguilera "Turn"

16 SAVAGE GARDEN Affirmation"Crash"

FAITH HILL Breather"Breathe"

EMINEM Marshall Mathers LP/"Slim 18

WHITNEY HOUSTON Greatest Hits/"Kiss"

13 STING Brand New Day/"Desert"

VERTICAL HORIZON Everything You Want "Everything"

TONI BRAXTON The Heat/"Man'

MOBY Play/"Body

BACKSTREET BOYS Millennium/"One" 18

\$1800 Unleash the Dragon/"Thong"

DESTINY'S CHILD Writing On The Walt/"Say"

### Country

TW ARTIST CO/Title LW

FAITH HILL Breather Way

DIXIE CHICKS Fly" Earl, ""Cold"

COLLINI RAYE Couldn't Last A Moment/"Moment BLACKHAWX Greatest Hits/"Need"

MARK WILLS Permanently/"Almost" GEORGE STRAIT! atest Greatest Straitest Hits!"Rest"

STEVE HOLY Blue Moon/"Blue"

SONS OF THE DESERT Change/"Change MEAL MCCOY Forever Works For Me/"Forever

KATHY MATTEA The Innocent Years/"Angels 18

CLAY WALKER Live, Laugh, Love/"Chain

TRACY BYRO It's About Time/"Love"
RIVER ROAD Breathless/"Breathless

GARY ALLAM Smoke Rings In The Dark/"Lovin"

. CLAY DAVIDSON Unconditional "Unconditional" STEVE WARMER Faith In You/"Faith"

18 KENNY CHESNEY Everywhere We Go/"What"

WARREN BROTHERS Where The Heart is Soundtrack/"B LEE ANN WOMACK / Hope You Dance/"Hope"

ANDY GRIGGS You Won't Ever Be Lonely/"She's"

### Hot AC

LW TW ARTIST CD/Title

12

STING Brand New Day/"Desert"

VERTICAL HORIZON Everything You Want/"Everything"

MACY GRAY On How Life Ist"Try" MATCHBOX TWENTY Mad Season/"Bent

TRACY CHAPMAN Telling Stories "Telling

SANTANA Supernatural Smooth

FAITH HILL Breathe" Breathe

THIRD EYE BLIND Blue/"Never"

MARC ANTHONY Marc Anthony "Sano" BRITNEY SPEARS Oops!... I Did It Again/"Oops!"

'N SYNC No Strings Attached/ Bye'

10 CREED Human Clay/"Higher

11 19 SAVAGE GARDEN Attirmation/"Crash"

RED HOT CHILI PEPPERS Californication/"Otherside"

16 BEN HARPER Burn To Shine/"Kisses"

DON HENLEY Inside Job/"Home

CHRISTIMA AGUILERA Christina Aguilera/"Turn"

BACKSTREET BOYS Millennium/"Show"

no/airolay data for the six rec

GOO GOO DOLLS Dizzy Up The Girt/"Broadway"

d on weetdy rankings of CD sales, d

LENNY KRAVITZ Five/"Belong"

MYLiveRadio.com, Ra

### Urban

ARTIST CD/Title

TONI BRAXTON The Heat/"Man"

WHITNEY HOUSTON Greatest Hits/"Script"

JOE The Wood Soundtrack/"Wanna'

EMINEM Marshal Mathers LP/"Slim"

CARL THOMAS Emotional/"Wish"

\$1800 Unleash The Dragon "Thong" DONELL JONES Where I Wanna Be/ "Wanna"

AALIYAH Romeo Must Die/"Try" KEVON EDMONOS 24/7/"No" 10

13

DOCK Then There Was X/"Party"

MARY MARY Thankful/"Shackles"

DESTINY'S CHILD Writing's On The Wall"Say 15 **TEMPTATIONS** I'm Here/"Here

MARY J. BLIGE Many/"Give" MYA (JADAKISS Fear Of Flying/

15 GERALD LEVERT G/"Damn

DR DRE Dr Dre 2001/"Episode

D'ANGELO Voodoor"Send'

JAY-Z Vol. 3: The Life & Times Of Shawn Carter "Pimpin"

JAGGED EDGE JE Heartbreak/"Married"

### NAC/Smooth Jazz

ARTIST CD/Title LW

STEELY DAN Two Against Nature/"Shame,""Jack

DON HENLEY Inside Job/"Home"

RONNY JORDAN Brighter Day/"London"

URBAN KNIGHTS Urban Knights 3"Sweet"

DAVID BENOTT Professional Dreamer/ Miles, "Jump'

MAYSA All My Life/"Strong" 12 BONEY JAMES & RICK BRAUM Shake It Up/"Grazin"

BOB JAMES Jouride "Roof"

JAY BECKENSTEIN Eye Contact/"Sunrise

BRIAN MCKINGHT Back At One/"6,8,12"
MARC ANTOME Universal Language/"Strings' GEORGE BENSON Absolute Benson/"Deepe

DAVE KOZ Dance/"Surren JEFF GOLUB Dangerous Curves/"Two"

JOYCE COOLING Keeping Cool/"Dawn 15

AL JARREAU Tomorrow Today/"Loved"

TOM GRANT Tune It In/ Tune

AMDREAS VOLLENWEIDER Cosmopoly/"Stella"

CHRIS BOTTI Slowing Down The World/"Why

NORMAN BROWN Celebration "Celebration"

### **Alternative**

**ARTIST CD/Title** LW

PEARL JAM Binaural/"Nothing

CREED Human Clav/ Arms

3 000RS DOWN Better Life/"Kryptonite" MATCHBOX TWENTY Mad Season"Bent'

STONE TEMPLE PILOTS No. 4/"Sour"

Rt INK-182 Fnema Of The State/"Adam's

A PERFECT CIRCLE Mer De Homs/"Judith"

LIMP BIZKIT Mission Impossible 2 Soundtrack/"Look" EMINEM Marchall Mathers I P/"Slim

12

RED HOT CHILL PEPPERS Californication/"Otherside"

14 FOO FIGHTERS There Is Nothing Left To Lose/"Breakout"

MINE DAYS The Madding Crowd/"Absolutely

MCLIBUS Make Yourself Pardon 17 NO DOUBT Ex-Girtfriend/"Simple"

LIMP BIZKIT Significant Other/"Stuff"
RAGE AGAINST THE MACHINE The Battle Of Los Angeles/"Sleep

18 20 TRAVIS The Man Who/"Rain

ble corn. CONOW corn. Checknut.com. Choice Radio.com. Disclockey.com. The Eventire

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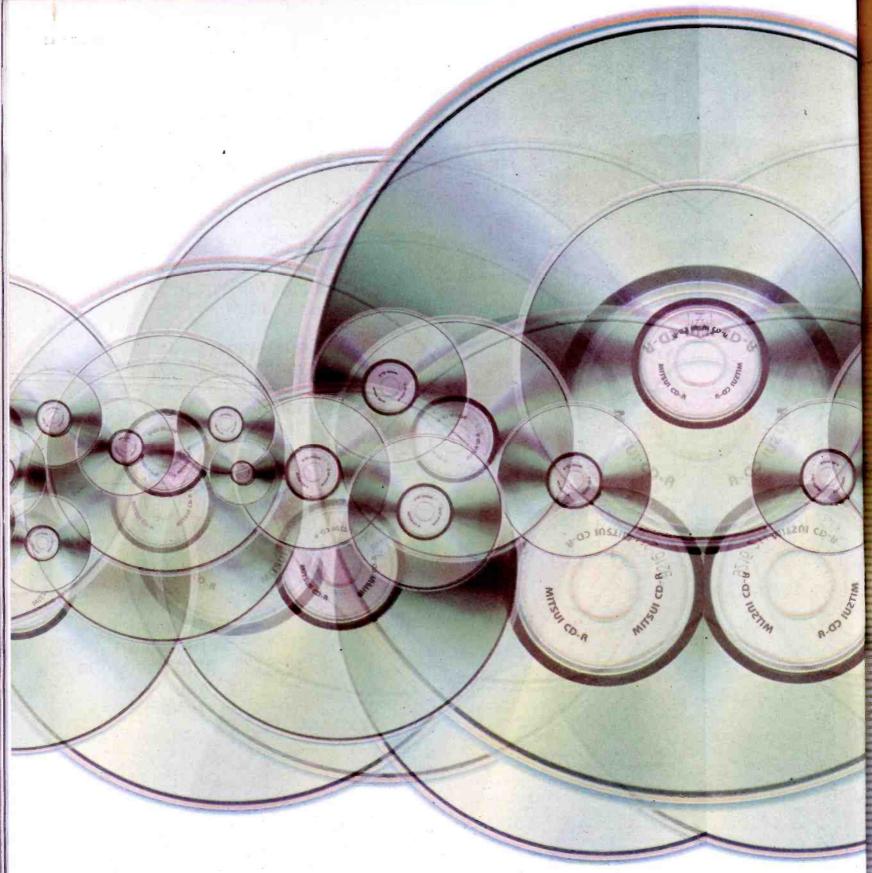
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# ON-AIR ONLINE

### **New Paradigms · New Methods · New Tools**

### **WEDNESDAY, JUNE 14, 2000**

9:00AM-5:00PM / REGISTRATION OPEN

Pavilion, Plaza Building, Plaza Level

12:00-5:00PM

Internet Biopleys And Exhibits Open California Level, Plaza Building

1:00-3:00PM

Introduction To Radio Websites: A Required Course California Showroom, Plaza Building, California Level In this session you'll learn the basics: the legal, technical and design issues that will impact staffing and budgeting and how

best to get things up and running. Moderator: Todd Steinman, Ixl.

Panelists:

Jim Krevenhagen, RealNetworks Stephen Page, Liquid Audio Daniel Paul, TalkCity James Root, Microsoft

Stacie Seifrit, KROQ/Los Angeles Steve Silver, I-Beam Broadcasting

1:00-5:00PM

he Medie Alternative & Active Bock St

Century Room, Tower Building, Century Level Oak Room, Tower Building, Century Level

10:00PM-2:00AM / HOSPITALITY SUITES

Penthouse Level, Plaza Building, 19th Floor

### **THURSDAY, JUNE 15, 2000**

8:30AM-3:00PM

Hock Modio International Radio S

Governors Board Room, Plaza Building. South Mezzanine Level

Pre-registration required

9:30-11:00AM

Came Magnets & Recycling
Pacific Palisades, Plaza Building, California Level Featuring top personalities discussing how to grow your station with personality

Moderator: L.J. Smith, Broadcast Programming

Delilah, The Delilah Show

Lia Knight, Host of The Lia Show Gene & Julie, KZLA/Los Angeles "Shotgun Tom" Kelly, KRTH/Los Angeles

10:00AM-1:00PM

s Media Alternative & Active Rock St

Century Room, Tower Building, Century Level

11:00AM-1:00PM

Westwood Room, Plaza Building, California Level Dan O'Day combines the latest Internet research with his own unique insights into how to use your site to drive listeners to your station and dollars to your bottom line.

Presenter: Dan O'Day

11:30AM-1:00PM

Ceaching & Metivating Talent

Pacific Palisades, Plaza Building, California Level How to handle your station's most important daypart aircheck analyses, lots of tips, laughs and surprises.

Moderator: L.J. Smith, Broadcast Programming Gary Bryan, KJR/Seattle Panelists:

R.J. Curtis, KZLA/Los Angeles Ken Moultrie, The Lia Show Steve Young, Young Radio Strategies

1:00-2:30PM / CONCURRENT SESSIONS

HERITAGE/CLASSIC TROCK

Presentation of R&R Industry Achievement Awards for Classic Rock: Station of the Year PD of the Year nality of the Year

The Big Squeeze: Keeping Heritage Reckers Be Westside Room, Plaza Building, Plaza Level

Sponsored by AMFM Radio Networks

As Rock has fragmented, how have the big mainstream rockers managed to stay on top?

Moderator: Fred Jacobs, Jacobs Media

Joe Bevilacqua, WHJY/Providence Garrett Hart, WDVE/Pittsburgh Panelists:

Curtiss Johnson, KSEG & KRXQ/Sacramento

Harvey Kojan, WNOR/Norfolk David Moore, WFYV/Jacksonville

die! New Breadband And Wireless Devices Will

California Showroom, Plaza Building, California Level High-speed Internet connections and wireless devices are making radio sound more like radio and taking it places it could never go

Panelists:

Moderator: Adam Somers, Music.com Niko Bolas, Sonicbox John Felt, Kerbango Niko Drakoulis, Akoo.com Hamid Kohen, WebRadio

Jim Lambert, Hiwire.com Jonathan Schreiber, Infinite Mobility

Jim Smith, Radiowave

**30 Atlantes With The Legendary Dick Clark**Santa Monica Room, Plaza Building, California Level

Sponsored by Columbia Records Performance by evan & jaron

Dick Clark is one of the most recognized faces in America. He is also one of the entertainment industry's most successful and wellregarded business executives and entrepreneurs. As Chairman and CEO of dick clark productions, he has played a key role in shaping America's music and broadcast entertainment businesses. He will share some of the secrets and stories of his successes and how he continues to connect with audiences all

3:00-4:30PM / CONCURRENT SESSIONS

Presentation of R&R Industry Achievement

wards for Alternative.

Station of the Year

PD of the Year

MD of the Year

Personality of the Year

The Second Annual Alternative Rate-A-Record\* Santa Monica Room, Plaza Building, California Level

Sponsored by Capricorn Records

Performance by Deathray

Each panelist was instructed to bring one song they feel has hit potential. These songs will be played and rated by the panelists and the audience. Add Broadcast Architecture's cutting-edge dial technology being used to rate the music in real time, and you have a can't-miss panel.

Moderator: Legendary radio personality Gary Owens Pat Ferrise, WHFS/Washington, DC Mark Hamilton, KNRK/Portland Chris Muckley, XTRA/San Diego Mike Peer, WXRK/New York

Steven Strick, WBCN/Boston Dave Rossi, WRAX/Birmingham Scott Weiland, Stone Temple Pilots Marty Whitney, KEDJ/Phoenix Chris Williams WNNX/Atlanta Lisa Worden, KROQ/Los Angeles

"Rate-A-Record" is a service mark of dick clark prod

Continued on Page 32



# ON-AIR ONLINE

### **New Paradigms · New Methods · New Tools**

### 3:00-4:30PM / CONCURRENT SESSIONS continued

### HOT AC

Presentation of R&R Industry Achievement Awards for Hot AC: Station of the Year PD of the Year MD of the Year Personality of the Year Platinum Label of the Year Gold Label of the Year Promosion Executive of the Year

### Taking Stock Of The Industry

Pacific Palisades Room, Plaza Building, California Level Sponsored by Curb Records
Performance by Nicol Smith
A unique "don't miss" two-tiered session. A broad industry overview as seen through the eyes of Infinity/CBS Radio Colons Gebroon. This candid conversation will also touch on him.

A unique work mass two-wereu session. A broad industry overview as seen through the eyes of Infinity/CBS Radio Co-COO John Gehron. This candid conversation will also touch on Hot AC's present state. Stock market and money experts Gabriel Wisdom and Charles Laszlo will also give insights to help you plan your personal portfolio.

Moderator: Mike Kinosian, R&R AC Editor Panelists: John Gehron, Infinity/CBS Radio

Charles Laszio, KNX/Los Angeles Gabriel Wisdom, Business News Network

### MITERNET

### Why Didn't I Think Of That? Learning From Real Innovators

California Showroom, Plaza Building, California Level
Sponsored by Strategic Media Research
Thinking outside the box has led to some revolutionary ideas that

Ininking outside the box has led to some revolutionary ideas that have significant application for web radio. These innovations are changing the way we all experience music.

Moderator: Ted Cohen

Panelists: Terry Ash, MP3Radio.com

David Goldberg, Launch Kevin Kiernan, listen.com Bob Kohn, Emusic John O'Jeffrey, Live 365 Eileen Richardson, Napster

### NAC/SMOOTH JAZZ

### Label Heads: The Intersection Of Art & Commerce

Century Room, Tower Building, Tower Level
Leading record executives discuss the strengths, weaknesses,
opportunities and threats posed by today's business landscape.
Moderator: Hyman Katz, Just Koz Entertainment

Steve Chapman, Chapman Management Matt Marshall, Higher Octave Music Carl Griffin, N-Coded Music Dave Koz. Capitol Records

Matt Pierson, Warner Bros. Records

FTING Nontraditional Reve

Panelists:

### SALES & MARKETING

Presentation of R&R Industry Achievement Award for: Radio Marketing Executive of the Year

### INRAL

Presentation of R&R Industry Achievement Awards for Urban and Urban AC: Station of the Year PD of the Year MD of the Year Personality of the Yea Westwood Room, Plaza Building, California Levet
Learn how KHS-FM generated over a half million dollars with its
Wango Tango 2000 concert, hear why it's imperative to "charge" for
concerts instead of offering them free to your listeners, and
discover how concert promoters work with radio stations.
Moderator: Pam Baker, R&R Sales & Marketing Editor

Panelists: Jolene Pellant, TBA-Avaion

Amy Freeman, KIIS-FM/Los Angeles Von Freeman, Clear Channel

### Minority Ownership In The New Millennius

Westside Room, Plaza Building, Plaza Level
Sponsored by DreamWorks Records
The recent Clear Channel divestitures presented a real opportunity
for today's leading African-American-owned radio groups. Hear
firsthand from the movers and shakers of the business how
Urban radio will remain focused and strong.

Moderator: Sherman Kizart, Interep
Panelists: Michael Carter, Carter Broadcasting

Ro Nita Hawes-Saunders, Saunders Broadcasting Alfred Liggins, Radio One

Arrea Liggins, Hadio Une
Ross Love, Blue Chip Broadcasting
Russell Perry, Perry Broadcasting & Publishing
Pierre Sutton, Inner City Broadcasting

### 7:00-9:00PM / OPENING COCKTAIL PARTY

Reflecting Pools, Plaza Building, Lobby Level Sponsored by Universal Music Group Interscope/A&M/Geffen, Island Def Jam Music Group, MCA. Universal

### 10:00PM-12:00AM / CLUB R&R

Westside Room, Plaza Building, Plaza Level
Sponsored by BMI
Performances by Billie Meyers/Universal Records, Jude Cole/
Watertown Records, Josie Aiello/Qwest/Warner Bros. Records

### 10:00PM-2:00AM / HOSPITALITY SUITES

Penthouse Level, Plaza Building, 19th Floor

### 11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

Zodiac Club, ABC Entertainment Center, 3rd Level Sponsored by Capitol Records, Columbia Records Group, DreamWorks Records, Jive Records, Maverick Recording Co., RCA Records, Reprise Records, Warner Bros.

### **FRIDAY, JUNE 16, 2000**

9:00-9:45AM

### Friends of Bill W.

Maple Room, Tower Building, Century Level

### 10:00-11:00AM / GENERAL SESSION

Los Angeles Ballroom, Plaza Building, California Level International Best-Selling Author Spencer Johnson. M.D. Sponsored by Arbitron

### 11:15AM-12:45PM / CONCURRENT SESSIONS

### **ADULT** ALTERNATIVE

Presentation of R&R Industry Achievement Awards for Adult Alternative: Station of the Year PD of the Year Personality of the Year Patinum Label of the Year Gold Label of the Year Promotion Executive of the Year

### Two Recipes For Success Pacific Palisades Room, Plaza Building, California Level

at where the format might pop up next.

Sponsored by M2 Entertainment
Performance by Anne McCue
KFOG and WXRT Veteran Paul Marszalek and SBR's Dave Rahn
present a case study of the format and its success stories. They'll
compare and contrast similarities and differences and take a look

### CHR

Presentation of R&R Industry Achievement Awards for CHP/Pop Station of the Year PD of the Year MD of the Year Personality of the Year Gold Label of the Year Promotion Executive of the Year

### How To Be A Champion Santa Monica Room, Plaza Building, California Level

Sponsored by Capitol Records
Performance by Precious
Boxing's "Golden Boy" and Capitol Recording artist Oscar De La
Hoya will offer pointers on "How to Be a Champion." He'll discuss:
the importance of training, how to gain confidence, learning to be
tough, using family as the incentive for development, discipline,
giving back to the community, living with controlled fear and

using fear as motivation. Be among the first in the world to hear a sample of the music this champion hopes to take to the top of the charts. De La Hoya will fight Shane Mosley on Saturday night, June 17, at the Staples Center in L.A.

### WITERNET

### Chrome W hoels And Leather Seats: How To Accessorize Your Station Website

California Showroom, Plaza Building, California Level Learn how to "program" your site to increase your total audience, keep them listening longer and exploit their value to advertisers and others who want to reach them.

Moderator: Mike Farrace, Tower Records

lists: Traci Canning, Ecal

Michael Goldberg, Addicted To Noise Robert Goldman, Get Media

J.D. Heilprin, RioPort

Doug Scott, Hollywood Stock Exchange Annie Van Bebber, Requestlines.com

Continued on Page 34

















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# ON-AIR ONLINE

### New Paradigms · New Methods · New Tools

### 11:15AM=12:45PM / GONGURRENT SESSIONS continued

### MC/AMOUTH LATE

Presentation of R&R Industry Achievyment And Company Ages Station of the Year FIX of the Year MIX of the Year Personality of the Year

Prevention of B&B
Industry Authorization
America for Artine Rept:
Station of the Year
PD of the Year
Personality of the Year
Flatinum Label of the Year
Frommore for the Year
Frommore for the Year
Frommore for the Year
Frommore for the Year

Century Room, fewer Building, Tower Level
Sponsored by Broadcast Architecture
Loarn from the experts new to successfully turn ratings into big
billing and develop nontraditional revenue sources:
Moderator: Doug Sterne, KKSF/San Francisco
Panelists: Mare Kaye, Sandusky
Panelists: Mare Kaye, Sandusky
Par Kelley, WNUA/Shicago
Kathryn Kedwn, AMFM Radio Networks
Tim Bohlman, KTWY/Los Angeles
Brian Stone, Broadcast Architecture

Roes Active Root Meet To Spitt?
Westside Room, Plaza Building, Plaza Level
Sponsored by AMFM Radio Networks
The different ways to do the format presents an unclear picture of Active Rock nationally
Moderator: Rat Welsh, Pollack Media Group
Panelists: Tommy Mattern, WATM/St. Louis
Prew Murray: Restless Records
Buddy Rizer, WUDG Washington, DG
Grego Steels, WZTA/Miami .
Kevin Vargas, KISS/San Antonio

### 1:00-2:45PM / LUNGH

Rockets & Recents: The Bawn Of A New Age in Radio Los Angeles Ballroom. Plaza Building, Galifornia Level Spensored by Glant Records Performance by it Speakers: Lee Abrams. XM Satellite Radio Lee Abrams. XM Satellite Radio Faciliated by Dayle Rose, Emmis Radio

### 3:00-4:30PM / CONCURRENT SESSIONS

Presentation of RAR Industry dehievement August for AC: Station of the Year PB of the Year MB of the Year Matinum Label of the Year **Cipid Label of the Year** tion Executive of the Vent

Pacific Palisades Room, Plaza Building, Galifornia Level
sponsored by Gurb Records
certormance whichael English
If you were fortunate enough to have caught last year's panel, we
knew you'll be here for the follow-up. This year's session definitely
has a special lwist and promises to be a lot of fun.
Moderator: Mike Kingsian, H&R AG Editor
Panelists: Kim Amidon, KORTYLes Angeles
Joni Caryl, HTTYLes Angeles
Joni Caryl, HTTYLes Angeles
Delilah, Broadcast Programming
Leaza Globons, Premiere Radio Networks
Ellen K, KIISALos Angeles
Sherr Lynch, W. NK-Charrotte
Angele Perelli, KYBPLos Angeles
Garele Bayer Bager, Bongwriter/Producer
Karen Sharpe, KORTYLes Angeles
Valerie Smaldone, WLTW-New York

### ALTERNATIVE

Presentation of R&R Industry Achievement Angels for Alternative Platinum Label of the Year Gold Lahel of the Year Promotion Executive
of the Year

Valerie amangene, wer versee and format Level sensored by Reprise Records
Performance by 8 Stops 7
For a cume-driven format that is like this one, the question is simple: How hard ean the format get?
Moderator: Jim Kerr. R.A.R. Alternative Editor Howard Leon. Universal Records Jeff Pollack. Pollack Media Group Jim Trapp. KTBZ/Houston
Dave Wellington. KYTEZ-Las Vegas Ross Zapin, DreamWorks Records

Would You Like Fries With That? Turning E-Listeners Into E-

Cansumers

Galifornia Showroom, Plaza Building, Galifornia Level

Radio listeners are primed to buy the music they hear. From logistics to technology, from strategic alliances to marketing; here are invaluable methods for furning listeners into buyers:

Moderator: Steve Rennie, Artistofirect

Panelists: Randy Choplin, Ntunes

Jason Fiber, Chieckout.com

Russell Kern, Vilash

Larry Lieberman, Musicmaker.com

Larry Lieberman, Musicmaker.com John Raso, Eustombise.com Ehristina Taneredi, Music Ehoice

### SPANSY LANGUAGE RADIO

**olancing Ratings And Revenue** estwood Room, Plaza Building, Galifornia Level oonsored by MJI Broadcasting

Presentation of R&R Award for Urkan and Urkan AE Platinum Lakel of the Year Gold Label of the Year Premation Freehite of the Year

Radio And Records, The New Reality
Century Room, Tower Building, Century Level
Sponsored by Winstar Radio
This session will seek to examine the many realities our industry
acces today. Radio is under more pressure to deliver ratings and revenue, and the record side is competing in an increasingly competitive climate for consumer entertainment dollars.

climate for consumer entertainment conars:
Teny Gray, Gray Communications
Teddy Astin, Tough Act Promotions & Marketing
Teny Fields, Blue Chip Broadcasting
Steve Hegwood, Radio One
Ken Johnson, Stradford Research
Greg Peck, Jeff McCluskey & Associates
Al Jai Wallace, Citadel Broadcasting
Bave "Boe" Wynter, Clear Channel Communications

### 5:00=7:00PM / FIRST ANNUAL R&R & LAWMAN PROMOTIONS REPORTED HAVE BEEN REPORTED FOR THE PROMOTIONS REPORTED FOR THE PROMOTION AGHIEVEMENT AWARDS SHOW

Presentation of RAR Industry Achievement Augusts for EHRARythungs CHANGE Hungs
Station of the Year
PP of the Year
MP of the Year
Personality of the Year
datinum Label of the Year
Label of the Year
Marketing Executive
Of the Year

Reflecting Pools. Plaza Building, Lobby Level
Sponsored by: Arista: Ariemis: Allantic: Eapitol: Eolumbia Records
Group. Breamworks: Elektra: Epic: Interscope: Island Bei Jam
Music Group: Jive: Loud. MEA. Priority: Rea. Sony Discos:
Tommy Boy, TVT; Universal/Motown: Virgin: Warner Bros: A
special thank you to L.A.'s Power 106 for their support of and
involvement in this event.

### 10:00PM=12:00AM / 60UNTRY INDUSTRY A6HIEVEMENT AWARDS SHOW

Presentation of R&R
Industry Achievement
Awards has country;
Station of the Year
AD of the Year
Bearnality of the Year
Label of the Year
Label of the Year
Label of the Year
Regional Recent
Promotion
Regional Recent
Promotion
Regional Recent
Regional Recent

Plaza Room, Plaza Building, Plaza Level Sponsored by REA Records/Nashville Performance by Sara Evans

### 10:00PM=2:00AM / HOSPITALITY SUITES

Penthouse Level; Plaza Building: 19th Floor

### 11:00PM=3:00AM / R&R LATE NIGHT LOUNGE

Andiac Glub. ABE Entertainment Benter. 3rd Level Sponsored by Capitol Records. Columbia Records Group. BreamWorks Records, Jive Records. Maverick Recording Co.; REA Records, Reprise Records, Warner Bros.

**Eentinued on Page 36** 

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### ON-AIR ONLINE

### **New Paradigms · New Methods · New Tools**

### **SATURDAY, JUNE 17, 2000**

9:00-9:45AM

Maple Room, Tower Building, Tower Level

### 11:15AM-12:45PM / CONCURRENT SESSIONS

### die's Future: The Beliaitive Study Of Teday's

Santa Monica Room, Plaza Building, California Level This session is a must for any youth-based format, because it will provide data, information and answers to questions that have never been asked before of 12-24-year-olds. Discover new information about this demo and get the most up-to-date information on the

impact of new technology and general media habits Presenter: Larry Rosin, Edison Media Research

TEMES

31 Flavors: Serving Your Audience According To Their Ta California Showroom, Plaza Building, California Level Online radio turns market fragmentation into a significant opportunity to extend market reach and better serve a station's

Brad Nve. VIC Moderator:

Panelists:

Lisa Crane, Soundbreak.com Bob Ezrin, Enigma Digital Mark Kaufman, Xenote Steve Marks. RIAA Scott Purcell www.com

**NAC/SMOOTH JAZZ** 

### Tomorrow's Technology Today

Century Room, Tower Building, Century Level

From media megamergers, Internet radio, streaming audio, satellite radio and music downloads to jocks on hard-drive, it's a whole new world for both industries, one in which you must adapt or die. Moderator: Kurt Hanson, RAIN

Panelists:

Chuck Armstrong, AMFMi Russ Davis, Sirius Satellite Radio Nick Francis, KYOT/Phoenix Randall Kennedy, Warner Bros. Records

Rob Moore, Netradio.com

POP/ALTERNATIVE

Pacific Palisades Room, Plaza Building, California Level There are several valid Pop/Alternative questions these days: Where and how do you draw the line on tempo and texture? Are stations more Pop or more Alternative? Where's the format headed? The audience will also be involved as panelists and attendees, comparing their notes as they "Rate-A-Record"\*

Moderator: Mike Kinosian, R&R AC Editor Alan Burns, Alan Burns & Associates Randy Lane, The Randy Lane Company Guy Zapoleon, Zapoleon Media Strategies "Rate-A-Record" is a service mark of dick clark produc

Presentation of R&R Industry Achievemen Awards for Rock: Station of the Year PD of the Year MD of the Year Personality of the Year num I abel of the Year Gold Label of the Year

motion Executive of the Year

Rockin' The 'Net

Westside Room, Plaza Building, Plaza Level How Rock stations create website sizzle to complement their radio stations. Creative ideas for driving web traffic.

Moderator: Joe Moss, Hollink Internet Consultants Glen Gardner, WJJO/Madison Mike Kramer, WAAF/Boston Doug Podell, WRIF/Detroit Mike Rittberg, Warner Bros. Records Joe Turner, WRBR/South Bend-

### 1:00-2:45PM / R&R NATIONAL INDUSTRY ACHIEVEMENT **AWARDS LUNCHEON**

Los Angeles Ballroom, Plaza Building, California Level

Sponsored by RPM Records

Performance by Mike Viola & The Candy Butchers

Presentation of R&R's Industry Achievement Awards for national radio and record categories by comedian Rick Rockwell Radio awards include: Group Executive, National Radio Station, General Manager and Syndicated Personality of the Year. Record awards include: Platinum Label, Gold Label, Sr. Promotion Executive, Local Promotion Executive and

Independent Promoter of the Year.

### 3:00-4:30PM / CONCURRENT SESSIONS

### m: Has It Boos Good?

Country has held on to records dramatically longer for the past 12 months. Records used to spend 18 weeks on the chart. Now, 30 weeks is not uncommon. Has this been good for radio - or records? We'll ask industry leaders what they think in a unique

Sponsored by AMFM Radio Networks

112 12

### KWES Is My Life! New To Effectively Build Co.

California Showroom, Plaza Building, California Level Helping listeners find each other builds a station's brand and fosters loyalty. Online chat, contests and other traffic-building, connection-making activities will make your site a dynamic destination for music lovers.

Moderator: Cary Baker, Baker/Northrop Media Group

George Bundy, BRS Media

Todd Greene, Buzztone Rob Lewis, Gig.com Susan Mainzer, Green Galactic

Gene Salomon, Mitchell, Silverburg & Knupp

Steve Glenn, Peoplelink.com

MUSIC RESEARCH

### I Give It A 10! Using Your Website To Test New Music

Westside Room, Plaza Building, Plaza Level

The web allows radio stations to take control of ascertaining and interpreting listeners' tastes. New techniques allow listener feedback to be tracked with an accuracy and immediacy never before imagined.

Sponsored by RateTheMusic.com Moderator: Kurt Hanson, RAIN

Rand Bleimeister, Firstlook.com Mike Henry, Paragon Research

David Lawrence, Net Music Countdown Rocky Marlowe, Comquest System

Chris Peaslee, KIIS-FMi Bill Richards, RateTheMusic.com

NAC/SMOOTH JAZZ

Presentation of R&R Industry Achievement Award for NAC/Smooth Jazz: n Label of the Yea Gold Label of the Year Record Promotion Executive of the Year

Santa Monica Room, Plaza Building, California Level Soonsored by Warner Bros. Records Performance by Euge Groove

The relationship between promotion people and radio programmers continues to evolve.

Moderator: Steve Williams, KSSJ/Sacramento Frank Cody, Broadcast Architecture Patricia James, WLOQ/Orlando

Deborah Lewow, Warner Bros. Records Claudia Navarro, Shanachie Entertainment Ralph Stewart, KTWV/Los Angeles Steve Stiles, WNUA/Chicago

Presentation of R&R Industry Achieveme. Awards for Oldies Station of the Year PD of the Year Personality of the Year Defining Your Station's ULP

Westwood Room, Plaza Building, California Level Oldies stations share a challenge faced by virtually all music formats: They play familiar music. How do you keep your on-air product fresh when your music is familiar, even predictable? In this world-premiere seminar, noted consultant Dan O'Day will start you on the road to unique, broad-based programming strategies designed to make everything you do on your station fresh, original and compelling.

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### DINING OUT WITH THE STARS!

H&R's Guide To Feasting Like A Celebrity

### by Pam Baker Sales & Marketing Editor

R&R Conventioneers: Welcome to Los Angeles! Although you'll be spending the bulk of your time in Century City, attending sessions, schmoozing over cocktails and enjoying performances in Club R&R, you'll still have plenty of time to explore the Hollywood scene. Whether you're on an expense account or on your own, you'll find some suggestions below that will have you wining and dining like the stars.

### Beverly Hills

Just minutes from Century City, this world-renowned city of the rich and famous is a prime spot for encountering movie stars, musicians, studio heads and supermodels.

Meet for drinks at the Peninsula Hotel, conveniently located next to Creative Artists Agency at 9882 Santa Monica Blvd.; (310) 788-2306. You can also grab a power breakfast at the hotel's' Belvedere restaurant. While you're there, mingle with the actors reading scripts for the latest Miramax project.

If you're in a deli mood, head off to Nate 'n Al's at 414 N. Beverly Drive; (310) 274-0101. Larry King can be seen there every morning noshing and reading the New York Times.

Enter an underwater fantasyland at Crustacean, located at 9646 Santa Monica Blvd.; (310) 205-8990. A who's who of entertainment figures elegantly gobbles down owner Helene An's addictive garlic noodles and Dungeness crab. It's a bit pricey, so you might want to go just for drinks and people-watching.



Roseanne and Crustacean's Executive Chef Helene An.

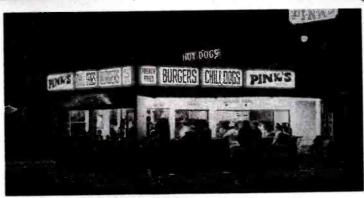
If you're a sushi lover, visit Matsuhisa at 129 N. La Crenega Blvd.; (310) 659-9639. It's a must for raw-fish connoisseurs and a haven for celebrity action. (In fact, Hugh Grant had supper there before heading off to Sunset Boulevard for his "divine" experience.)

The king of cuisine in Beverly Hills is, of course, Wolfgang Puck: For upscale pizza and California cuisine, visit the original Spago. 1114 Horn Ave. at Sunset. next to Tower Records; (310) 652-4025. Or stop by Puck's new digs, Spago Beverly Hills, 176 N. Canon Dr.; (310) 385-0880. And even if you're dollar-challenged, you can easily afford Wolfgang Puck Cafe, 8000 Sunset Blvd. at Crescent Heights; (323) 650-7300.

### Hollywood

After years of wear and tear, Hollywood is undergoing a major transformation with the \$435 million Trizec-Hahn retail, hotel and entertainment project, currently under construction on Hollywood Blvd. at Highland Avenue. A new theater at the site is set to become the home of the Academy Awards. Hollywood is becoming a hip and happenin' place again.

Be sure to visit Hollywood's oldest restaurant (it opened in 1919), Musso & Frank's Grill, located at 6667 Hollywood Blvd.; (323) 467-5123. It's a magical place with its famous flannel cakes, steaks and chops and perfect martinis. Early Hollywood patrons included Humphrey Bogart, Charlie Chaplin and the Warner brothers. Eyen today it's easy to spot celebrities—you might see Tom Selleck, Al Pacino or Keith Richards, who hosted a party here during the Stones' 1997 concert stop in L.A.



Pink's - home of the world's best chili dog.

Messy, but darn good! For over 60 years that's been the secret of Pink's Famous Chili Dogs, 709 N. La Brea Avenue; (323) 931-4223. Bruce Willis reportedly proposed to Demi Moore over chili dogs at Pink's.

Broadcasting executives plot the industry's future while lunching at Pinot Hollywood, 1448 N. Gower Street at Sunset Blvd.: (323) 461-8800. The restaurant is owned by renowned chef Joachim Splichal and located next to the Gower Studios. Enjoy Franco-Italo-California cuisine on its charming outdoor patio.

Popular with actors, rappers and athletes, Roscoe's Chicken And Waffles is located across the street from KCBS-TV at 1514 N. Gower St.; (323) 466-7453. It serves amazing waffles and crispy chicken — a highly unlikely combination that is touted as a miracle hangover cure. Get there early, or plan on standing in line for the world's best Southern cookin'.

A favorite watering hole for British rockers is The Cat And The Fiddle, 6530 Sunset Blvd.; (323) 468-3800. Homesick/English transplants can chow down on bangers, fish and chips and kidney pie while throwing down a black-and-tan.

A chic Hollywood hangout for celebrities and supermodels is Les Deux

Cafe, 1638 N. Las Palmas Blvd.; (323) 465-0509. Sans signage and located in a parking lot, the restaurant attracts an ultragorgeous and sexycool crowd. It's here that Claire Danes and Leonardo DiCaprio chill with friends.

Located across from Paramount Studios is Lucy's Cafe El Adobe, 5536 Melrose Ave.; (323) 462-9421. It offers good, cheap margaritas and authentic Mexican food. The walls are decorated with photos of celebrity patrons, including Linda Ronstadt, who reportedly serenaded the former owner on his deathbed.

### West Hollywood

This 1.9-square-mile town is loaded with interesting people, places and things to experience. Known as "The Creative City," it's eclectic, fuscinating and adventurous — and conveniently located between Beverly Hills and Hollywood.

You might expect to see Tony Soprano sitting in a red leather booth at **Dan Tana's**, 9071 Santa Monica Blvd.; (310) 275-9444, right next to the famed Troubadour club. With an extensive menu of chops, fowl and pasta in huge portions, Dan Tana's offers patrons privacy — which is probably why it's a favorite of Bruce Springsteen and other Alist celebrities.

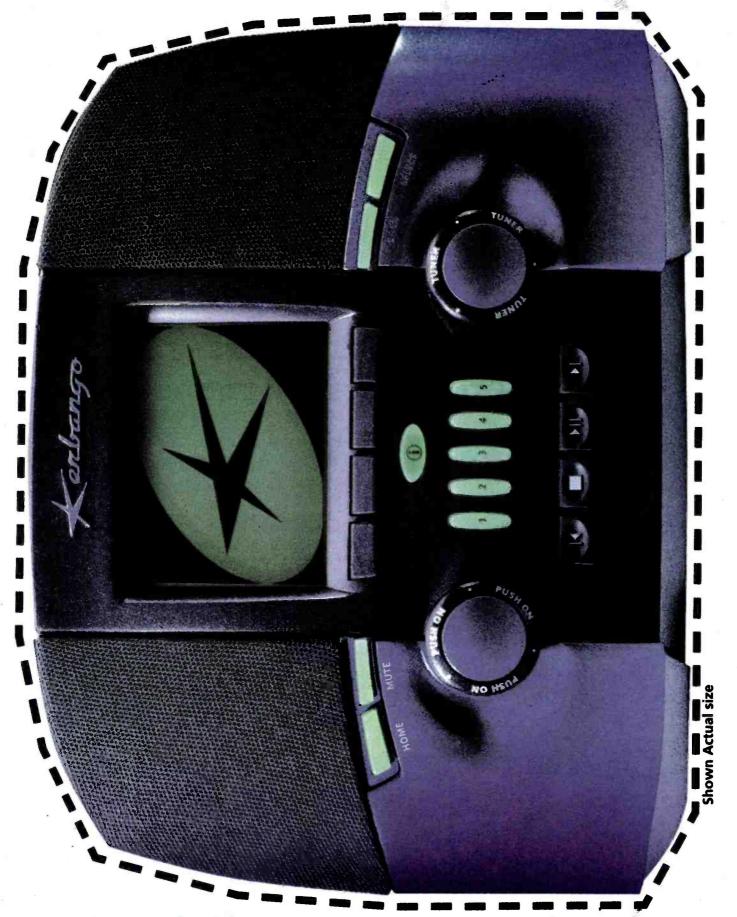
If you have a big expense account and want to consume big steaks and big lobsters, a must-stop is The Palm, 9001 Santa Monica Blvd.: (310) 550-8811. It's the ultimate "boys' club" for the movers and shakers of the entertainment biz.

Continued on Page 40



Lucy's Cafe El Adobe. West Hollywood's ultimate boys club, The Palm.

### Internet radio without a PC? "Come on...cut it out."



vw.kerbango.com



### DINING OUT WITH THE STARS!

### R&R's Guide To Feasting Like A Celebrity

### Continued from Page 38

If you're feeling celebrity-deprived, one place that's packed with nonstop star action is surprisingly, a coffee shop -The Coffee Bean And Tea Leaf at Sunset Plaza, 8591 Sunset Blvd.; (310) 659-1890. While trying to figure out how so many women can wear a size "0," enjoy one of the Bean's many varieties of coffee beans plus great espresso drinks, muffins and cakes (many are fat-free). In the Southern California heat, nothing cools you off better than their blendediced-mocha concoctions.

For cozy leather booths, a great bar and good dining, visit Atlantic, 8256 Beverly Blvd.; (323) 951-1949. It may seem like just another neighborhood restaurant, but it's owned by Madonna's brother, Christopher Ciccone. That probably explains the ultrahip celebrity crowd.

Located next to the Warner Hollywood Studio is The Formosa Cafe, 7156 Santa Monica Blvd.; (323) 850-9050. Over the years some of Hollywood's biggest stars have dined at the Formosa — Marilyn Monroe, James Dean, Frank Sinatra, Elvis Presley, Elizabeth Taylor, Clark Gable — the list goes on and on. Today young Hollywood

gathers at this industry hot spot, including Vince Vaughn, Nicholas Cage, Matthew Perry, Christian Slater and Shannen Doherty, who smashed a bottle against a car in the restaurant's parking lot and got two years' probation for the

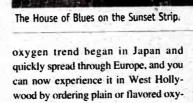
You can also check out Barney's Beanery, 8447 Santa Monica Blvd.; (323) 654-2287. It was a haven for rock 'n' roll musicians in the late '60 and early '70s - Barney's was where Janis Joplin downed her last shot of whiskey before heading back to her hotel and a lethal overdose. And if you're a "Leykis 101" student, you know that Barney's Beanery is highly recommended by Tom as an under-\$40 date

A fun place on the Sunset Strip to catch a show is at the Cajun theme park better known as The House Of Blues. at 8430 Sunset Blvd.; (323) 848-5100. Upcoming shows include Todd Rundgren (June 14), War (June 17), Teena Marie (June 18-19), Soul Power (June 20), Taj Mahal (June 21), Ringo Starr and his All-Starr Band (June 22-23) and Eiffel 65 (June 26). On Sundays you can experience the Sunday Gospel Brunch - a buffet of gastronomical delights, along

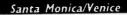
with a soulful choir.

Right in the heart of the Sunset Strip is a new kid in town, The Saddle Ranch Chop House, 8371 Sunset Blvd.; (323) 656-2007. It's a lively country & western-themed restaurant and nightclub with a mechanical bull, a rock 'n' roll attitude and a 60-foot circular bar. The Los Angeles Times says it's "like going to Knott's Berry Farm without the drive."

Woody Harrelson's motto is "Eat, drink, breathe, love," and he's spreading his message at O2, 8788 Sunset Blvd.: (800) 806-0026. It's the West Coast's first food, drink and oxygen bar. The



gen for a 20-minute hit of pure ecstasy. Feel like living the life of a rock star? There are many great bar scenes happening in West Hollywood - glitzy, starlet-studded crowds and overpriced drinks. Hey, this action doesn't come cheap! Some of our favorites include the ultracool Barfly, 8730 W. Sunset Blvd.; (310) 360-9490. Enjoy a bit of old Ireland at Dublins Irish Whiskey Pub, 8240 Sunset Blvd.; (323) 656-0100. Try the signature "Green Apple" martini or one of their 50-plus other selections at Lola, 945 N. Fairfax Avenue; (323) 736-5652. A legendary "groupie palace" for rock bands, located next to The Roxy on the Sunset Strip, is the infamous Rainbow Bar & Grill, 9015 Sunset Blvd.; (310) 278-4232. A haven for sitcom stars, rappers and athletes is the clubby Chicago-born hot spot affectionately known as The Shark Bar, 826 N. La Cienega Blvd.; (310) 652-1520. Owned by Cindy Crawford's hubby, Rande Gerber, one of L.A.'s most exclusive hangouts is Skybar in the Mondrian Hotel, 8440 Sunset Blvd.; (323) 654-3336. And no bar-hop would be complete without a visit to the Sunset Strip club co-owned by Johnny Depp, Viper Room, 8852 Sunset Blvd.; (310) 358-1880. Remember, don't drink and drive. We won't bail you out of jail!



No business trip to Southern California is complete without an excursion to the beach. On the weekends you can check out the California girls (in their thong bikinis) and the muscle men on

the Venice boardwalk or people-watch on the Santa Monica Pier.

You can visit the home of the "Two Hot Tamales," Border Grill, 1445 Fourth St. in Santa Monica; (310) 451-1655. It serves up green corn tamales. seafood tacos and other Mexican delights. Chefs/owners Susan Feniger and Mary Sue Milliken are usually working in the restaurant, so bring back an autographed cookbook for a Food Network junkie.

If excellent French/American cuisine, art nouveau and scantily dressed gorgeous women interest you, head on over to Dudley Moore's joint, 72 Market Street Oyster Bar & Grill, 72 Market St. in Venice; (310) 392-8720.

Did you ever want to open up a restaurant for you and your friends? Well, that's exactly what writer/producer Tony Yerkovich, creator of Miami Vice, did by opening The Buffalo Club, 1520 Olympic Blvd.; (310) 450-8600. In a dark, clubby atmosphere (no pastels here!), Hollywood players dine on New American cooking while negotiating their next movie deal.

You may also want to try out the neighborhood eatery founded in 1991 by Arnold Schwarzenegger and Maria Shriver, Schatzi On Main, 3110 Main St. in Santa Monica; (310) 399-4800. It dishes up contemporary American fare along with Arnold's favorite Austrian specialties.

Another Southern California landmark is Gladstone's Restaurant. 17300 Pacific Coast Hwy. at Sunset Blvd.: (310) 454-3474. It's "L.A.'s Place at the Beach" for fresh seafood, casual oceanside dining and an unbelievable view of the Pacific - the latter is this restaurant's biggest attrac-



"Too Hot Tamales" — The Border Grill's Mary Sue Milliken and Susan Feniger.



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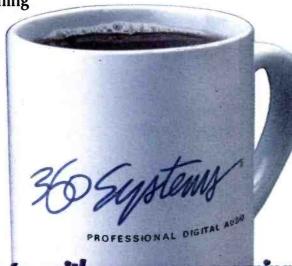
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### THE SOUNDS OF SOCAL

Your Handy-Dandy Guide To Finding Your Way Around The L.A. Radio Dial

BY ANTHONY ACAMPORA & ADAM JACOBSON R&R STAFF WAITERS

Having problems setting your clock radio for that early wakeup? Not sure where to find your favorite tunes? Want to know where Don Imus' program can be found? We've got the answers for you.

Here's an at-a-glance synopsis of what you'll find on the AM and FM bands, based on signal availability from the Century Plaza Hotel. This year we've listed stations by their respective formats.

### ADULT ALTERNATIVE

### KACD & KBCD — 103.1 MHz

Owner: Clear Channel

The Santa Monica and Newport Beach-based simulcast partners known as "Channel 103.1" offer a blend of blues, reggae, classic rock and the music you'll find on the **R&R** Adult Alternative charts.

### ADULT CONTEMPORARY

### **KBIG — 104.3 MHz**

Owner: AMFM

KBIG today sounds more contemporary than ever — it's become a



hip Hot AC in recent months. The station recently revamped its airstaff, adding market legend Charlie Tuna for morning newscasts with hosts Billy Burke and Leigh Ann Adam. A high-energy dance show airs on Friday evenings while Disco Saturday Night remains one of the most-listened-to shows in Southern California. KBIG is also the home of American Top 40, which airs Sundays from 8am to noon.

### KOST — 103.5 MHz

Owner: AMFM

KOST was acquired from Cox last year and features a mainstream AC format. Morning drive features Mark & Kim, while the nighttime Love

### KOST 103.5FM

Songs program remains one of Southern California's most popular shows.

### KXMX — 95.9 MHz

Owner: Clear Channel

Orange County-based "Mix 95.9" offers a wide variety of hits from the last three decades.

### **KYSR — 98.7 MHz**

Owner: AMFM

Known as "Star 98.7," KYSR is one of the country's first Pop/Alternatives. Mornings feature Jamie White with



former Partridge Family castmember Danny Bonaduce. Afternoon drive offers another big, personalityoriented show, hosted by Ryan Seacrest and Lisa Foxx. Another popular station feature is its "Totally '80s" Friday nights.

### ADULT STANDARDS

### KLAC - 570 kHz

Owner: AMFM

Southern California's home for "Standards, Swing and Big Band, too." KLAC is also the flagship station for the Western Conference Champion Los Angeles Lakers and the Anaheim Angels baseball team.

### ALTERNATIVE

### KROQ - 106.7 MHz

Owner: Infinity

KROQ has reinvented itself once again by embracing the harder side of



Alternative music. By doing so, it has become more popular than ever. Mornings are anchored by veterans *Kevin & Bean*, while longtime air talent Jed the Fish handles afternoons. The syndicated *Loveline* originates from KROQ and can be heard nightly from 10pm to midnight.

### CHILDRENS

### **KDIS** — 710 kHz

Owner: ABC

The West Coast flagship for the Radio Disney format. Among the station's top programs are the afternoon *Just Plain Mark & Zippy* show and middayer B.B. Goode's preschool-targeted program.

### CLASSIC ROCK

### KCBS-FM — 93.1 MHz

Owner: Infinity

"Arrow 93" offers a music-intensive Classic Rock format with the likes of market legends "Uncle Joe" Benson in mornings, Bob Coburn in afternoons and China Smith in overnights.

### **KLOS — 95.5 MHz**

Owner: ABC

The home of "Classic Rock that really rocks." Longtime breakfast



boys Mark & Brian are still the KLOS hallmark, and veteran air talent Jim Ladd is given free rein to play what he wishes from 10pm to 2am weeknights.

### CLASSICAL

### KMZT - 105.1 MHz

Owner: Mt. Wilson FM Broadcasters

Formerly known as KKGO, "K-Mozart" is Southern California's single commercial Classical outlet. Longtime Classical voice Rich Caparella holds the morning shift.

### CHR/POP

### KIIS - 102.7 MHz

Owner: Clear Channel

The home of Rick Dees and continuous hit music, KIIS is once again Southern California's top



English-language radio station. Other KIIS jocks include Valentine in evenings and JoJo in nights. *The Rick Dees Weekly Top 40* can be heard on Saturday and Sunday mornings.

### CHR/RHYTHMIC

### **KPWR — 105.9 MHz**

Owner: Emmis

With Big Boy in mornings, "Power 106" has maintained its status as



Continued on Page 44



### THE SOUNDS OF SOCAL

Your Handy Danidy Guido to Finding Your Way Around The L.A. Radio Dial

### Continued from Page 43

SoCal's first choice for hip-hop and the occasional "old school" selection. The station's noontime specialty show focuses on the station's early years (circa 1987), and it's one of KPWR's top draws.

### COUNTRY

### **KZLA — 93.9 MHz**

Owner: Bonneville

An uptempo, pop-leaning station that has added more gold and increased the frequency of crossover material in an effort to draw more listeners to Country. Morning duo Gene & Julie recently joined from Soft AC KBFB/Dallas, and Mac Davis offers up classic country favorites during his hugely popular Sunday evening program, airing from 7-10pm.

### JAZZ

### KJAZ - 1260 kHz

Owner: Mt. Wilson FM Broadcasters

"K-Jazz" is a recent sign-on and features a contemporary jazz format featuring such vocalists as Diana Krall and Sarah Vaughan, along with classic artists like Miles Davis, John Coltrane and Dizzy Gillespie. PD Lawrence Tanter doubles as midday host.

### NAC/SMOOTH JAZZ

### KTWV — 94.7 MHz

Owner: Infinity

The birthplace of the NAC/SJ format, "The Wave" provides an



elegant blend of contemporary jazz, pop instrumentals and smooth crossover vocals. Artists include Luther Vandross, Boney James, Foreplay, Anita Baker and Sade. It's the nation's sixth-ranked biller.

### NEWS

### **KFWB -- 980 kHz**

Owner: Infinity

One of L.A.'s two all-News outlets, KFWB focuses on headline news, along with traffic every five minutes. It's also the audio home of *Larry King Live* every evening at 8pm.

### KNX - 1070 kHz

Owner: Infinity

KNX offers CBS News at the top of the hour, along with such programs as the highly popular *Drama Hour* weeknights at 9pm and a simulcast of CBS-TV's 60 Minutes every Sunday at 7pm.

### OLDIES

### KCMG — 100.3 MHz

Owner: AMFM

The innovator of the "Jammin' Oldies" format, "Mega 100" mixes disco and "old school" funk with classic soul — and those Hispanic-flavored "L.A. records" of the '70s. John London and the House Party recently segued from KKBT for mornings, and soon the rest of that station will be jumping to 100.3. KCMG is expected to move to 92.3 MHz after June 30.

### KRTH - 101.1 MHz

Owner: Infinity

The traditional Oldies station for Southern California, "K-Earth 101" has added '70s titles to its playlist while still focusing on the '60s, and you'll also still hear an occasional '50s classic. Jim Carson recently succeeded Charlie Van Dyke in mornings, while Shotgun Tom Kelly handles afternoons.

### Reuseious

### **KFSG — 96.3 MHz**

Owner: Foursquare

KFSG offers a mix of teaching programs from such hosts as Dr.

James Dobson, as well as classic Contemporary Christian music. On Sundays at 6am you can hear *The Pat* Boone Show.

### KKLA — 99.5 MHz

Owner: Salem

"The Talk of Los Angeles," KKLA offers religious talk programs and teaching shows on a continuous basis.

### SPORTS

### **KXTA** — 1150 kHz

Owner: Clear Channel

Known as "XTRA Sports 1150," this is the flagship station for Los Angeles Dodgers baseball and the L.A. home of *Bob & Tom* and Jim Rome.

### **KMPC** — 1540 kHz

Owner: One-On-One Sports

The O&O for One-On-One Sports recently added the legendary KMPC calls and now airs play-by-play for the Arena Football League's L.A. Avengers in addition to network programming.

### TALK

### **KABC** — 790 kHz

Owner: ABC

The home of John & Ken in mornings and nighttimer Marc "Mr. KABC" Germain. KABC is geared toward older Talk radio fans in Southern California.

### **KIEV — 870 kHz**

Owner: Salem

Conservative-leaning talk programs dominate KIEV's schedule. Hosts include Michael Reagan in the 4-8pm shift, George Putnam in middays and Michael Medved in the 2-4pm slot.

### KFI -- 640 kHz

Owner: AMFM

The home of Bill Handel in mornings, Dr. Laura Schlessinger, Rush Limbaugh, and Phil Hendrie in afternoon drive. KFI is Southern California's leading Talker.

### KLSX - 97.1 MHz

Owner: Infinity

The West Coast flagship for Howard Stern, KLSX also dishes up top ratings with syndicated talkers Tom Leykis in afternoons, Jonathon Brandmeier in middays and local talents Conway & Steckler in evenings. Late-nights are handled by John & Jeff. KLSX is also the longtime home of Breakfast With the Beatles, which airs Sunday mornings and is hosted by Deidre O'Donahue.

### KRLA - 1110 kHz

Owner: Infinity

The home of Don Imus in Los Angeles, "L.A. Talk 1110 AM" also features veteran SoCaltalker Michael Jackson from 9am-noon, Dr. Toni Grant from noon-3pm, *Minyard & Minyard* from 3-7pm and G. Gordon Liddy from 7-10pm.

### URBAN

### KKBT - 92.3 MHz

Owner: AMFM

Providing a hip-hop approach to the Urban Contemporary format, "The Beat" features Ed Lover and Dr. Dre



in mornings. KKBT will relocate to 100.3 MHz on June 30, after the close of that signal's sale to Radio One.

### URBAN AC

### KJLH — 102.3 MHz

Owner: Taxi Communications

KJLH features an adult-appealing Urban format that focuses on a wide mix of R&B from the lighter side of the spectrum. Morning hosts Cliff Winston and Janine Haydel offer up a contemporary flair, while the Rhythms of the Night program offers a cool, "Quiet Storm" approach.



# SYNDICATION

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### NBG Radio Net Ups Gavoni To Exec. VP

NBG Radio Network has promoted Dean Gavoni to Exec. VP. He'll continue to oversee NBG Radio Network's sales team, for which he was VP, but he'll also play a more active role in NBG's long-term strategic planning.

"Dean has earned a reputation in the radio advertising community as an energetic and dedicated sales representative, and we are all grateful for his tremendous work ethic and creative abilities," said NBG President John Holmes. "I look forward to having Dean play a role in the strategic development of NBG and am confident he will provide a significant contribution to the continued growth of our company."

Gavoni began his career with NBG in 1995 as NSM and was elevated to VP/Sales two years later.

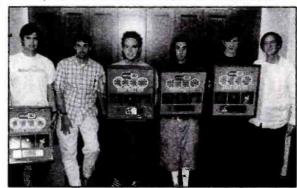
### **4everadio partners Debut New Format**

Dallas-based 4everadio partners has been formed by broadcasting veteran Charles Whitaker, international radio/Internet consultant Lynn Christian, music industry advertiser Dick Gary and longtime Tulsa broadcaster George Kravis. Whitaker will serve as President/ COO, while Christian will be CEO.

The company's initial product is "Forever Young." a 24-hour format that blends nonrock hits from the '60s and '70s. HiWire will design a special tuner for the format, which is scheduled to go online July 15 — the same day 4everadio.com will debut.

Other associates involved in the venture include 21st Century Broadcasting President Bob Dunn, former RKO Radio President and R&R Publisher Dwight Case, Mature Market Seminars President David Smith and T-Speedcell Broad Band Wireless President/CEO Mark Varel, Dunn's com-

### **Quad-Platinum Success For Blink-182**



On their way to their sold-out show at L.A.'s Great Western Forum, Blink-182 paid a visit to the new MCA offices, where they were presented with plaques commemorating the RIAA-certified quadruple-platinum sales of their album Enema of the State. Pictured (I-r) are Blink-182 manager Rick Devoe; MCA Records President Jay Boberg; Blink-182's Mark Hoppus, Travis Barker and Tom DeLonge; and MCA Records Exec. VP Abbey Konowitch.

### **Weiss Appointed President Of e4L**

Eric Weiss has been appointed President of direct marketer e4L Inc. Weiss was most recently Vice Chairman/CEO of BuyltNow.com, which was acquired by e4L, and he will retain the Vice Chairman post while searching for a CEO replacement.

searching for a CEO replacement.

Weiss is the former Vice Chairman of Premiere Radio Networks. He also has served as CEO of After MidNite Entertainment and was previously Exec. VP of Westwood One.

"Éric is the ideal executive to take over the responsibilities of running e4L on a day-to-day basis," said e4L Chairman/CEO Steve Lehman. "His business acumen and experience with broadcasting industries are great assets to the company."

### Hispanic

Continued from Page 1

Hispanic's \$127 million bid for KEYI/Austin, KXPK/Denver and KKFR/Phoenix. The group, the largest Spanish-language radio broadcaster in the U.S., owns and operates 45 radio stations in 12 of the top 15

pany is the exclusive distributor of Forever Young, which will be delivered on hard drive and the Internet and sold on a nonbarter basis. Mature Market Seminars will provide affiliate stations with in-house sales and marketing assistance. markets, including Los Angeles, New York, Miami, San Francisco, Chicago, Dallas and Houston, as well as in such high-density Hispanic markets as San Diego, Phoenix, Las Vegas, San Antonio, El Paso and McAllen-Brownsville.

Clear Channel, which declined to comment on the DOJ's decision, could either entertain new offers on the stations or review offers already submitted.

Despite the DOJ's decision, Salomon Smith Barney analysts Niraj Gupta and Jason Helfstein on Tuesday reiterated their "buy" rating on Hispanic Broadcasting.

### **EXECUTIVE ACTION**

### Mills Moves Up To GSM At WASH/Washington

MFM has elevated Matt Mills to GSM of WASH/Washington. Mills — who should not be confused with former WJMN/Boston VP/GM Matt Mills — was most recently NSM of AC WASH and Country WMZQ.

"Matt's attention to clients and the national sales teams, his passion for the radio business and his relationships within the WASH family made him the clear choice," remarked AMFM Sr. VP/Sales and WASH & WBIG GM Catherine Meloy. "I'm confident that Matt's sales success history will continue as he leads WASH's highly successful sales team into the future."

Mills joined WASH in 1996 as an AE, became NSM two years later and added WMZQ NSM duties earlier this year. He previously held market sales positions at WJFK-FM, WWDC and WRC & WGAY.

### Francis Named Market Mgr. For Cumulus/Toledo

George Francis has been named Market Manager for Cumulus' WLQR, WTOD, WBUZ, WKKO, WRQN, WTWR, WWWM & WXKR/Toledo. He replaces Clyde Roberts, who exited on June 5.

Francis spent 2 1/2 years as Market Manager for Cumulus' Savannah, GA cluster, then in January moved into a "roving trouble-shooter" position for the company. Since then Savannah Director/Sales Craig Hahn has been acting Savannah Market Manager, and on June 7 Cumulus gave Hahn the official nod.

### Tyler Tapped As KXMX/Anaheim-Los Angeles PD

Chuck Tyler, most recently PD of KPDQ-AM & FM/Portland, has been selected as PD of KXMX/Anaheim-Los Angeles following the close of the Hot AC station's sale from Clear Channel to Salem Communications. Although KXMX will not flip to a Contemporary Christian format and change its call letters until later this summer, Tyler officially joins Salem/Los Angeles on Monday (6/19).

"Chuck has a very extensive background in Christian music, plus he has radio experience in the L.A. market," said Salem/L.A. GM Dave Armstrong, to whom Tyler reports. "It is our intent to create programming that is very L.A.-oriented, and Tyler has been at [Talk] KFI, so he does have knowledge of the market."

Tyler has been with KPDQ since 1997.

While the spinoff acquisition would have been "an attractive coup for Hispanic given the high-growth characteristics" of the markets, the analysts opted to maintain their \$110 per share 12-month target price for the issue. They noted that "Q2 pacings are strong, and the Q3 outlook is also robust. We expect similar trends." They also reiterated their "buy" rating on Clear Chan-

nel and restated its 12-month target of \$105 per share.

PaineWebber's Leland Westerfield reiterated his "attractive" rating on Hispanic as well as his 12month target of \$92. Merrill Lynch's Jessica Reif Cohen stood by Clear Channel with a "buy" rating on both near- and long-term holdings. Her 12-month target remains \$100 per share.

### WEEKDAY WOWS

Phil Paleologos

"America, Good Morning"

5:00 - 9:00 a.m.



Derrick DeSilva

"Ask the Doctor"

9:00 - 10:00 a.m.



David Stein
"On the Line"
10:00 a.m. - Noon

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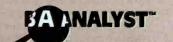
WorldWeb

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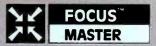
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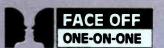
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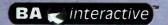
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### Study

Continued from Page 1

Listeners to these formats index highest in terms of usage, radio website views and online purchases. About the only category where they lagged was in "listening to radio while online." CHR listeners also have a high degree of access, as do Country fans.

Some other format-specific findings:

• Urban listeners were most likely in the study to listen to radio while online: 52% of 18-24 Urban listeners and 55% of the 25-44 Urban audience listened online.

• The profile among AC listeners is rather low in many of the categories, with the exception of e-mail access/usage and online purchases. In those categories, AC ranked about average among all listeners with access.

### **Youths Are Trendsetters**

The younger the listener, the more likely they are to have access to the Internet. Among 15-17-year-olds, access is at 86%. It's 83% for 18-24s, 81% for 25-34s, 80% for 35-44s and 77% for 45-54s. Other findings:

• Listening to the radio while online also increases with younger age groups: 15-17 (72%), 18-24 (61%), 25-34 (49%), 35-44 (45%) and 45-54 (44%).

• 25-34-year-olds are most likely to have made online purchases (60%), followed by 35-44 (55%), 45-54 (53%), 18-24 (44%) and 15-17 (30%).

• 15-17-year-olds (54%) and 25-34-year-olds (48%) have viewed radio station websites the most in the past year. The 45-54-year-olds have viewed them least (37%).

• Fewer 15-17-year-olds (19%) have listened to radio on the web than other age groups: 35-44 (31%), 18-24 (29%), 25-34 and 45-54 (28% each).

### Gender Differences

Although men and women have the same access to the web (about 80%), usage is higher among males. Men with Internet access

read their e-mail more regularly (59% about every day) than do women with Internet access (53%). More findings:

<sup>4</sup>Men with Internet access surf the web on a much more regular basis (48% about every day) than do women Internet users (30%).

• In the past year more male Internet users (51%) have surfed to radio station websites than female Internet users (41%).

• More female Internet users (49%), however, listen to the radio while online than do male Internet users (46%).

• More male Internet users (63%) have made online purchases than female Internet users (50%).

• Men with Internet access have listened to radio stations on the web on a more regular basis (41% about every day) than female Internet users (25%).

### Ethnic Breakouts

Whites have more Internet access than black and Hispanic radio listeners (73% black, 72% Hispanic vs. 84% white), and their usage patterns differ in a number of ways:

• Of those with access in only one location, home leads the way for whites (61%) and Hispanics (43%), but for black listeners, that location is just as likely to be work (41%) as home (38%).

 White listeners with Internet access read their e-mail on a more regular basis (58% about every day) than do black or Hispanic listeners with Internet access (48% each).

37% of whites with Internet access surf the web about every day.
 compared to 35% of blacks and 29% of Hispanics.

 In the past year 45% of white Internet users surfed to radio station websites, compared to 40% each of Hispanic or black Internet users.

• Although they have the least Internet access, Hispanic (57%) radio listeners with online capabilities listen to the radio more than black (49%) or white (47%) listeners with access.

• But Hispanic (23%) Internet users trail black (31%) or white

(30%) Internet users in regard to listening to radio on the web.

More white (59%) Internet users have made online purchases than Hispanic (43%) and black (42%) Internet users.

For an unabridged copy of this research study, please send an e-mail request to mailroom@rronline.com.

### **Bloomberg**

BUSINESS BRIEFS

### Continued from Page 4

the SEC last Wednesday to self 100,000 shares of AMFM through Salomon Smith Barney, O'Keefe will become President/COO of Clear Channel Radio when the Clear Channel-AMFM merger closes.

### Radio One Closes On Davis, Shirk Deals

Pladio One completed two big deals last week, closing on its \$24 million cash and stock acquisition of Davis Broadcasting's six stations on Wednesday (6/7). By getting WCCJ-FM/Charlotte and WTHB-AM, WAEG-FM, WAEJ-FM, WAKB-FM & WFXA-FM/Augusta, GA, Radio One increases its concentration in high-density African-American markets: Charlotte is the 20th-largest African-American market, and Augusta the 40th-largest.

On Thursday the tast-growing group expanded its programming array by setting on Shirk/IBL's Indianapolis trio of WHHH-FM, WBKS-FM & WYJZ-FM, plus a low-power TV outlet, in a \$40 million cash and stock deal:

"These stations are having a great year and have tremendous potential, and this deal further solidifies our presence in the top 40 African-American markets," Radio One CEO/President Afred Liggins said. He said the acquisitions are also expected to be accretive to 2000 and 2001 cash flow. Both acquisitions were announced on March 13, the same day Radio One said it would pay \$1.3 billion for a dozen Clear Channel spinoffs. That closing is still in the works.

### IRS To Address Media Tax Concerns

The Internal Revenue Service has created five special industry sectors to help various large and midsized businesses with tax filings. Some 900 IRS agents have been assigned to the Communications, Technology & Media sector, which will be headquartered in the San Francisco Bay Area. The other four sectors are Retailers, Food & Pharmaceuticals; Financial Services & Health Care; Natural Resources; and Heavy Manufacturing, Construction & Transportation.

### Expedia Radio Expands To Top 20 Markets

Expedia Radio, an hourlong weekly syndicated show hosted by Seattle radio veterans Mike West and John Fisher, has added former Washington Post gossip columnist-turned-travel writer Rudy Maxa to provide consumer advice and travel tips. The celebrity traveler segment has featured actors Michael Douglas, Jodie Foster and Kim Basinger. Upcoming guests include Martin Sheen, Alicia Silverstone, David Duchovny and Natalie Portman. The program has added 100 Infinity, AMFM and Clear Channel affiliates since it debuted on 10 stations 51 weeks ago, and it now reaches more than 2.5 million listeners. The station list can be found at www.expedia.com/daily/radio/schedule.asp.

### Clear Channel

Continued from Page 1

previously agreed to acquire WGRD, WLHT & WTRV in Grand Rapids. Regent Chairman/CEO Terry Jacobs was unavailable for comment.

### Clear Channel Keeps Buying

Clear Channel has mounted its own shopping spree lately, buying Roberts Radio's 29 stations for \$65.9 million on Monday (6/12). Roberts Radio, headed by President Robert Sherman, parted with four stations Poughkeepsie, NY and five in Aberdeen, SD, as well as stations in New Mexico, Colorado, North Dakota and Arizona (see Transactions on Page 6 for a complete list of stations).

Sherman told R&R he was selling the company to maximize the returns for investors. And although he would not comment on how many companies bid on the stations, he did tell R&R that Clear Channel was chosen because it's "a qualified and quality buyer that leaves our employees with a great successor." Over the next few months Sherman plans to focus on running the company and working with Clear

Channel to make a smooth tran Clear Channel also bought Straus Media's WKIP-AM, WCTJ-FM & WRNQ-FWPoughkeepsie, WELV-AM & WTHN-FWEllenville and WRKW-FM/Saugerties - and assigned its right to acquire Straus' WCKL-AM & WCTW-FM/Catskill and WHUC-AM & WTHK-FM/Hudson to Concord Media - in a deal worth \$24.4 million. All of the stations are in New York state. Concord legal counsel Lee Schubert says Concord has accepted the proposed \$6 million pricetag on the Catskill and Hudson stations, but as yet there is no binding agreeme With the sale of all 10 stations, Eric Straus' company exits radio own

Meanwhile, Clear Channel also snapped up Trumper Communications' Hot AC KISN/Salt Lake City for an undisclosed price. R&R reported last week that Trumper sold its other Salt Lake City properties — KCPX, KOSY & KRAR — to Mercury Communications for \$66.5 million, so the sale of KISN for an undisclosed price marks Trumper's exit from radio ownership. Company founder Jeffrey Trumper currently serves as President/CEO of Broadcastspots.com.

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So what are you waiting for?

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Your listeners are on-line; spending hours a week surfing the net. Wouldn't it be nice to corral the power of the Internet and get real-time song and perceptual information from them?

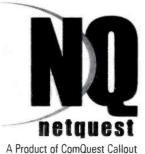
**NetQuest** makes it easy by linking your website visitors directly to the **NetQuest** song survey. Set the recruiting parameters based on demographics, gender, ethnicity, cume and preference, even music clusters. Customize the look and feel of **NetQuest** to match your website and provide a fun, interactive experience for your listeners while collecting meaningful and actionable music research at the same time. (Did we mention NTR possibilities?)

**NetQuest** is a product of *ComQuest Callout*, the leader in callout research software. Our interactive systems have collected over 50 million scores around the world. We don't design websites and we don't consult radio stations. Our singular mission is providing software solutions that empower radio stations to produce accurate in-house research. Now we are pleased to offer this cutting-edge Internet-based technology to your station.

If you're serious about seizing the opportunity that is the Internet, or even if you're still shaping your station's "Web Strategy", you need **NetQuest** in your research arsenal. Give us a call to see how easy it is to get up close and personal with your listeners today.

Test-drive **NetQuest** at the R&R Convention, Suite 1902. And learn more about Music Research on the Web at the Saturday 3pm session!

Music & Perceptual Research on the Internet



www.songsurvey.com

email:rocky@callout.com

619-659-3600

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Also, WW1 provides live coverage of the Sydney 2000 Olympic Games from Friday, September 15 to Sunday, October 1. Coverage runs daily from 5-9am ET and 8om-midnight ET, with three live two-minute updates each hour.

Additionally, WW1/CBS Radio Sports presents the 2000-2001 NFL broadcast schedule, featuring more than 85 games, along with related specialty programs. For more information, contact Telly Wong at (212) 641-2057.

• RADIOVOYAGER NETWORK inaugurates its "World-Wide Toll-Free Hotline," which enables listeners around the globe to phone in requests and dedications. For more information, call Paul Bartishevich at (607) 275-9400.

Changes

CHR: KPTY/Phoenix appoints af-

temoon driver Garrison APD/MD

and adds KHOT/Tueson middayer

D. Cortez for late middays, Steve

Douglas and Amy Taylor for

mornings and KZZP/Phoenix

swinger Chris Cruz for nights.

Jay Hart, Dir./Rock Promotion,

John Kohl, Dir/Promotion, West

Coast, Capricorn Records, (310)

396-5696; e-mail johnkohl@aol.

Dale Miller, Southwest Reg.

Promotion, Capricorn Records,

(806) 353-9629; e-mail promodom

Rob Sides, VP/Sales, Capri-

@aol.com.

Capricorn Records, (203) 221-

1797; e-mail jdog@aol.com.

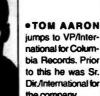
PROS ON

THE LOOSE

### Records

. CAMILLE EVANS is now Dir./Marketing for Jive Records. She was previously in a similar position at Interscope Rec-





Morning drivers Dave & Mackei-

sha exit ... KQID/Alexandria, LA

afternoon driver Curt Kincade

adds APD stripes ... KQBT/Austin

appoints Boy Loco nighttimer as

former nighttimer Romeo exits ...

Former KHFI/Austin part-timer

Robbie Cruise joins KKWD/Okla-

homa City for weekends ... KBMB/

Sacramento promotes Big Kid

Bootz to APD ... KSFM/Sacra-

mento morning driver Davey Dee

exits, and KSFM MD/nighttimer

C.K., along with Big Buddah,

segue into the slot ... Former

KYLZ/Albuquerque nighttimer

Doughboy returns, and Big Mona

joins as morning co-host ... KDON/

Monterey MD/afternoon driver

Dennis Martinez adds APD stripes

as sister KHTS/San Diego morning

co-host Elizabeth Padilla joins for

similar duties ... KRUF/Shreveport.

LA part-timer Bethany Parks is

promoted to middayer ... Former

WFLY/Albany morning show co-

host Reno adds weekends at

WIOQ/Philadelphia.

jumps to VP/International for Columbia Records. Prior to this he was Sr. Dir./International for the company.

AND is appointed VP/General Manager for Bug Music. Before this he was VP/Administration for the company.



### Radio

- LEN KLATT jumps to VP/Dir. of Research at Premiere Radio Networks. He had been Dir. of Research for the company.
- ED BERGER moves into a GSM position at Metro Networks/Shadow Broadcast Services. Prior to this he was GSM atWEJM/Philadelphia.
- ANNE BAUER is now VP/Corporate Controller for Journal Communications. Also, MARY ALICE TIERNEY becomes VP/Corporate Communications for the company.

Jackson are now at KSCS/Ft.

Worth, TX ... Brad King is new to

News/Talk: WEVD-AM/New York

inks affiliations to carry Westwood

One's Larry King Live and The Jim

Bohannon Show from 9-11pm ET

nightly ... Stan Bunger takes the

place of Al Hart, who is retiring, at

KCBS/San Francisco ... Carol

Dedman goes full-time at WDBO-

Rock: Active Rock WBUZ/Toledo,

OH switches calls to WRWK/To-

National Radio: Conrad Traut-

man III is now VP/Engineering for

CONDOLENCES

Southern California radio per-

sonality Larry Shushan, 77,

AM/Orlando, FL.

Westwood One.

**CHRONICLE** 

ledo.

nights at WXXO/Freeport, IL.

### NATIONAL RADIO **FORMATS**

**ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818 Gary Knoll

JESSE JAMES DUPREE Maintine STEVE EARLE Transcendental Blues FULL DEVIL JACKET Now You Know **OFFSPRING** Totalimmortal

### Alternative

EVE & Promise LIT Over My Head OFFSPRING Totalir

### CHR/Not AC

No Adds

Malestream AC

ENRAQUE IGLESIAS Be With You

### Lite AC

**GABRIELLE** Rise K.O. LAMS Summerfling

STEVE OLIVER First View

**METHMONE** Loving Each Other... \$1\$00 Incomplete

### BROADCAST PROGRAMM Ken Moultrie • (800) 426-9082

### Atternative

Teresa Cook **ON** Slingshot

SMASHING PURPKING & Of The Mourning

### Hot AC

Josh Hosler

GUSTER Fa Fa (Never Be The Same Again) LEANN RIMES I Need You

Josh Hosler

BON JOY! It's My Life NO DOUBT Simple Kind Of Life SOUL DECISION Faded STING Desert Rose

Josh Hosler SOL ROY7 Wohble Wobble

### Soft AC Mike Rettelli

Rhythmic CHR

LARA FABIAN I Will Love Again

### Mainstream AC

Mike Betteill

### Delilah

Mike Betteiii

### JOHES RADIO HETWORK Jon Heliday • (303) 784-8700

### **Adult Nit Radio**

JJ McKay **MICHAEL MCDONALD** The Meaning Of Love

### Rock Classics

Rich Bryan

### No Adds Saft Mits

Rick Brady

### RADIO ONE NETWORKS Teay Maure • (970) 949-3339

### Choice AC

Yvenne Bay CHRISTINA AGUILERA I Turn To You

### How Rock

Steve Leigh No Adds

### **WESTWOOD ONE RADIO METWORKS** Charlie Cook • (805) 294-9000 Bob Blackburn

### Adult Rock & Roll

### Jeff Gonzer

No Adds Soft AC

### Andy Fuller

LARA FABIAN I Will Love Again

### **Bright AC**

Jim Havs

RED HOT CHILI PEPPERS Otherside BRITNEY SPEARS Oops! ... I Did It Again

corn Records. (404) 607-0807. Country: Former KYNG/Dallas personalities Stubie Doak and Bill

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Mike Elder, Director of Operations, WLS Chicago

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Internet Radio's Dirty Little Secret

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Downright
UN-AMERICAN

Attention upstanding citizens!!

Be warned that a new form of radio -- digital crack is some like it -- is about to be unleashed upon an unsuspecting nation. Called Ldve365.ccm, it is nothing less than a plot to lure an entire generation of young hearts and minds into an incredibly hypnotic world of sonic addiction.

Once they've got us hooked, the powers-that-be will start pumping the happy juice into the water supply and using our fillings to manipulate our brain waves.



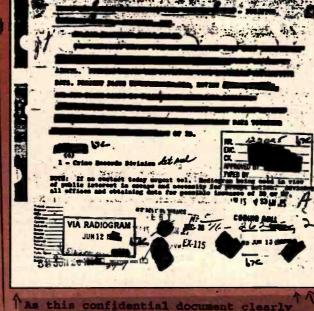
?????? coincidence??????? Think again, comrades.

\*\*\*\*\*Will you sit on the sidelines while the radio revolution reges???

Stand up for Americal!!

Give those recent vermin a piece of your mind at www.live365.com!

Be sure to stuff cotton in your ears (And DON'T look directly at the monitor).



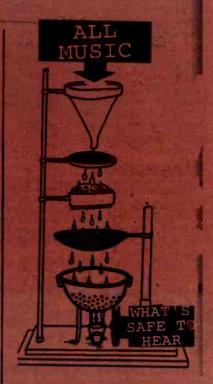
shows, Live3.65.com's Internet redioscheme just may be the brainchild of the Freemasons (the government behind the government).

### FACT 1

Live365.com is many times more powerful than regular radio!!!!!!! Regular radio plays the same music over and over and has big blocks of commercials to break everything up. There's no way you can listen to it for any extended period.

Live365.com, on the other hand, has a ungodly amount of stations with something for everyone. Any time, day or night. Plus, they even let you broadcast your own radio. With no license and no rules.

Probability of moral decay??? 100%!!!



### FACT 2

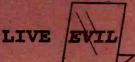
Live365.com is FREE to broad casters and listeners alike.

Room, can you think of any other place where everything is free?

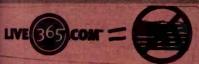
Say, Russia for example:::

### FACT3

\*\*\*Live365.com begins with the word live and live spelled backwards is evil!!!



That's right, pure evil 365 days a year. And don't even get us started on the "com" part. Can you say Audio Abomination!?!



Paid for by the citizens against live365.com



### zinescene

### Whitney: Checked In At The 'Heartbreak Hotel'

Houston and Bobby Brown get the cover treatment in US Weekly. Inside, the 'zine reports that Houston was recently the focal point of a drug intervention during her stay at the posh Beverly Hills Hotel, which sources say looked like a battle zone after her stay. Moreover, hubby Bobby Brown is now sitting in a Broward County, FL jail cell for violating probation from a 1996 drunk driving charge. Witnesses tell US Weekly that Houston was polite during the intervention but refused to do anything to change

### Using My Religion —

"If you're going to put yourself in the position of criticizing something, then you must feel that you can do a better job ... I do believe in not throwing the baby out with the bathwater. There are some things that need to be cleaned out within the church, but underneath all of that there's a beautiful baby" Sinead O'Connor explains why nothing compares to being a priest. (Time)

### Horse Sense....

Tim McGraw is written up in numerous 'zines, including People and US Weekly, regarding a recent joke that went wrong when buddy Kenny Chesney refused to dismount an Orchard Park, NY deputy's horse. Apparently McGraw got the deputy in a choke hold when the deputy tried to pull Chesney off the horse. While the 'zines make light of it, the tabloids take it one step further, with allegations that McGraw's wife, Faith Hill, is furious!

Meanwhile, Entertainment Weekly quotes Craig Kilborn as saying, "Country singer Tim McGraw was arrested in New York and was charged with assaulting a police officer at the George Strait Country Music Festival. McGraw said he hasn't been this embarrassed since he decided to sing country music in the first place."

### ... Nonsense!

While the Globe claims that Rod Stewart's ex. Rachel Hunter, claims she hasn't had sex in seven months and is encouraging Rod to do the same, the Star alleges that Miz Hunter has asked Ashley Hamilton (Rod's stepson) to move in with her temporarily and parades around the house in sexy outfits!

Britney Spears is outraged that an unnamed tycoon reached her through her record company to offer her \$10 million to sleep with him.



ICED, ICED MAYBE! - It seems platinum-blond rapper Eminem is trying to get some downtime in jail According to Entertainment We the rapper is expected to be ar-raigned on felony charges of carrying a concealed weapon and as-saulting a man at a Warren, Mi club. Eminem's also getting heat from the gay and lesbian organization GLAAD, which claims that his new AAD, which claims that his ne album contains the "most blatantly offensive lyrics GLAAD has ever seen." The rapper is also being sued by his mother, and those in the industry he's attacked in his songs are not amused either. Raps lla lce, "Eminem, you need to be grateful to me and Dre because we paved your way, fool/I'll eat Eminems like snacks for candy/And I'll send your ass home to Detroit in panties."

Rages Spears, "It's a disgusting offer. He should go and have a cold shower and leave me alone." (National Enquirer)

### Quiet Time

"They say, 'Busta's a wild, animated motherfucker' and shit. But that's just the performance. That's not all I'm about. You got to take it down so the people can stop and listen. I want people to focus on what I'm saving, on the art, not the crazy shit But if you don't give them something to hold onto, motherfuckers' gonna walk away anyhow" Busta Rhymes admits there's more to him than his wild side. (Gear)

### Reflections

Ringo Starr is interviewed in US Weekly, where he talks about the recent Beatle-related TV projects." don't read anything about us, and I don't watch that-crap. You think, first of all, why the hell would you do it? And secondly, why would you promote it and all this drivel about 'It's just like the way they were'? I said, 'No, I'm afraid I was there, and they weren't like that, and one of them is dead and can't defend himself."

### Downsized

It seems that ticket sales for The Supremes' tour haven't been as good as expected due to all the negative publicity surrounding Diana Ross and Mary Wilson. Just days before the June 19 show in Ross' hometown of Detroit, she couldn't even sell out the concert hall. The \$250 ticket price didn't help. (Star)

- Margo Ravel

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

### CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### **Net Chats**

- . Chat with Hanson about their new CD, This Time Around, on Saturday (6/17) at a time to be announced (chat.msn.com).
- . Talk about that big-band sound with The Mighty Mighty Bosstones on Monday (6/ 17) at 8pm ET/5pm PT (chat.
- · Get soutful when you chat with **Nobody's Angel** on Wednesday (6/21) at 8pm ET/ 5pm PT (chat.vahoo.com).
- · Rockin', dude! Styx hold court on the 'Net Wednesday (6/21) at 9pm ET/6pm PT (www.twec.com).

### On The Web

- · Get gothic with Peter Murphy, who performs Friday (6/16) at 9pm ET/6pm PT (www.sonicnet.com).
- · Shake your shingles with Rustic Overtones on Monday (6/19) at 4pm ET/1pm PT (www.twec.com).

### **MUSIC & MOVIES**

### CURRENT

- BIG MOMMA'S HOUSE (So So Def/Columbia) Singles: J. DUPRI & NAS f/MONICA I've Got To Have It DA BRAT That's What I'm Looking For
- patured Artists: KANDI, JAGGED EDGE & BLAQUE, JESSICA THE FLINTSTONES IN VIVA ROCK VEGAS (Hip-o)
- Featured Artists: REV. HORTON HEAT, NICK LOWE, SUSAN TEDESCHI GONE IN 60 SECONDS (Island/IDJMG)
- Single: CULT Painted On My Heart Other Featured Artists: DMX, GOMEZ, MOBY, ICE CUBE
- HIGH FIDELITY (Hollywood)
- Featured Artists: ELVIS COSTELLO, STEREOLAB, BOB DYLAN MISSION IMPOSSIBLE: 2 (Hollywood)
  - Single: LIMP BIZKIT Take A Look Around ... METALLICA I Disappea
  - Other Featured Artists: ROB ZOMBIE, GODSMACK, TORI AMOS
- ROAD TRIP (DreamWorks)
- Single: SUPERGRASS Pumping On Your Stereo
  Other Featured Artists: BUCKCHERRY, RUN-D.M.C., KID ROCK
- ROMEO MUST DIE (BlackGround) Singles: AALIYAH I Don't Wanna

**AALIYAH Try Again** 

Other Featured Artists: DESTINY'S CHILD, GINUWINE

WHERE THE HEART IS (RCA)

### Featured Artists: LONESTAR, LYLE LOVETT, JOHN HIATT

### COMING

- THE MILLION DOLLAR HOTEL (Interscope) Featured Artists: U2, DANIEL LANOIS, MILLA JOVOVICH
- TITAN A.E. (Capitol)

Single: LIT Over My Head (Java/Capitol)

Other Featured Artists: POWERMAN 5000, JAMIROQUAI, URGE

Music & Movies lists current and upcoming film soundtracks as well as singles appearing on R&R's format charts and other featured artists.

### MUSIC DATEBOOK

### MONDAY, JUNE 26

- 1973/Model/actress Marsha Hunt files an (ultimately unsuccessful) paternity suit against Mick Jagger.
- 1975/Sonny & Cher's divorce is finalized. The divorce puts an end to their successful Sonny & Cher Comedy Hour. After individual efforts at variety shows flop, the two reunite for The Sonny & Cher Show in 1976.
- 1986/Steve Winwood joins Stevie Ray Vaughan onstage at a show in New York. It's Winwood's first U.S. performance in 11 years.
- Released: Peter Frampton's "Baby I Love Your Way" 1976
- Born: Mick Jones (ex-Clash) 1956, Chris Isaak 1958

### TUESDAY, JUNE 27

- 1968/Elvis Presley begins taping his first TV special, Elvis, for NBC. The very successful special begins a comeback for the 33year-old singer
- 1989/Tom Jones gets his star on the Hollywood Walk of Fame.
- 1994/Don Henley ends his 18month legal battle with Geffen Records. A 1995 greatest hits record settles his obligations to



Don Henley: I will not go quietly:

Born: Lorrie Morgan 1959

### WEDNESDAY, JUNE 28

- 1969/Crosby, Stills & Nash release their self-titled debut album, Soon after, the band hire Neil Young as their touring guitarist.
- 1978/Kansas are named Deputy Goodwill Ambassadors for LINICEE
- 1986/Wham! play their farewell concert at London's Wembley Stadium: Elton John guests.
- 1989/The four original Monkees grant their first interview together in 22 years, guesting on KLOS/Los Angeles
- Released: David Bowie's "Fame" 1975
- Born: Lester Flatt (Flatt & Scruggs) 1914-1979

### THURSDAY, JUNE 29

- 1959/Dick Clark announces the first "Dick Clark Caravan" tours.
- 1969/ The Jimi Hendrix Experience play together for the last time, at the Denver Pop Festival.
- 1978/Peter Frampton is seriously injured in a car crash in the Baha-
- 1988/Bruce Springsteen confirms to the press that he and Julianne Phillips have separated. The couple later divorce
- Born: Ian Paice (Deep Purple, Whitesnake) 1944, Little Eva 1945, Evelyn "Champagne"

### FRIDAY JUNE 30

- 1927/ "Arkansas Traveler," often considered the first country record, is recorded by Eck Robinson & Henry Gilliland on RCA.
- 1971/"Indian Reservation," more widely recalled as "Cherokee

- People," goes gold for Paul Revere & The Raiders.
- 1977/Kiss' Gene Simmons gives his OK, setting in motion Marvel Comics' wildly successful Kiss comic book project
- Born: Lena Horne 1917, Dave Van Ronk 1936. Flo Ballard (ex-Supremes) 1943-1976

### SATURDAY, JULY 1

- 1969/Elvis Presley mentor Sam Phillips sells the legendary Sun Studios.
- 1981/Steppenwolf bassist and writer of "Magic Carpet Ride" John Morey dies in an auto accident at age 32.
- 1990/Hank Williams Jr. marries model Mary Jane Thomas in Montana. It's her first marriage, his fourth.
- Born: Delaney Bramlett (ex-Delaney & Bonnie) 1939, Deborah Harry 1946, Fred Schneider (B-52's) 1954

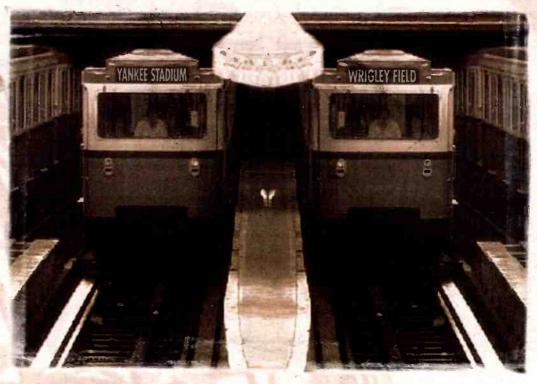
### SUNDAY, JULY 2

- 1976/Brian Wilson joins The Beach Boys onstage for an NBC special. It's the first time he's appeared with the band since 1964.
- 1986/ Prince's directorial debut, Under the Cherry Moon, opens in New York
- 1991/Guns N' Roses' Axi Rose leaps into the crowd at a St. Louis show in pursuit of a fan with a camera. The band then walk out midshow, leading to a riot that injures 60 and causes nearly \$200,000 in damage
- Born: Roy Bittan (E Street Band) 1949. Dave Parsons (Bush)

- Brida Connolly

YOU ARE INVITED TO AN EXCELLENT HOLLYWOOD PARTY, WEDNESDAY NIGHT JUNE 14th!!!\*

Tired of being taken for the same old ride?





Sometimes your independent promoter can hold a gun to your head. While repping you, they can also be across the street with the competition. Lately, it's been large corporate chains. Besides being beholden to them, your indy now knows all your strategic plans.

Wonder why your competition got that big act? We believe exclusivity should apply both ways.

Join the team...



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www.natmusic.com

For More Info Contact: Jeff Deane, email: jeff@natmusic.com or Joey Grossman, email: grossman@natmusic.com

\* For Party Information
Please Call

# Shoes Guys Make-up Hillary Nasdaq

do you <u>really</u> know what women are talking about?



The prep sheet written by, about and for women.

(And for the men who are supposed to be relating to them.)

If you're a woman—or if they're your target demo—call a Premiere Radio Networks marketing representative for a free two-week trial or visit

PrepBurger.com and click on Girly Sheet.





PLAYS

EMINEM The Real Slim Shad 28 OR ORE The Next Forsode 21 JAY-Z I/JGK Big Pimpin' 'N SYMC It's Gonna Re Me MATCHBOX TWENTY Bent METALLICA I Disappear StS00 Thong Song KID ROCK American Bad Ass PAPA ROACH Last Resort DMX Party Up (Up In Here) NINE DAYS Absolutely (Story Of A Girl) FOO FIGHTERS Breakout A PERFECT CIRCLE Judith JESSICA SIMPSON I Think I'm In Love With You TONI BRAXTON He Wasn't Man Enough IINE INCH MAILS Starf \*ckers Inc. NO DOUBT Simple Kind Of Life 12 3 DOORS DOWN Kryptonite MOSY Body Rock 12 KINA Girl From The Gutter TRAVIS Why Does It Always Rain On Me? KORW Make Mis Rad BLINK-182 Adam's Sono GOO GOO DOLLS Broadway **EVERCLEAR Wonderful** RRITHEY SPEARS (lons! | 1 Did it Again SANTANA VEVERLAST Put Your Lights On FEMILE TX All SAy Fault BACKSTREET BOYS The One MF I Wanna Know DYNAMITE HACK Boyz-N-The-Hood MANDY MOORE I Wanna Be With You BONAN Back Here DA BRAT L/TYRESE What chu Like BUSTA PHYMES Get Out AM IVAH MONIX Come Back in One Piece CARL THOMAS I Wish CHRISTINA AGUILERA I Turn To You MIGHTY MIGHTY BOSSTONES So Sad To Say THIRD EYE BLIND 10 Days Late MYA Best Of Me STONE TEMPLE PROTS Sour Gir P.O.D. Rock The Party (Off The Hook) ENFRIQUE IGLESIAS Be With You VITAMEN C Graduation (Friends Forever) HAMSON IT ONly **MELLY** Country Gramma BLAQUE I Do MARIAH CAREY Can't Take That Away (Mariah's Theme) DOPE Everything Sucks DISTURBED Stupily EVE I/ IABANIES GOOD AN DONELL JONES Where I Wanna Be **WITTHE Charlott** RED HOT CHILI PEPPERS Californication DESTINY'S CHILD Say My Nam DR. DRE L/EMMEM Forgot About Dre IOD ROCK Rawitdaha RED HOT CHILL PEPPERS Otherside VERTICAL HORIZON Everything You Want GHOSTFACE KILLAH Cherchez La Ghost M2M Mirror Mirror WESTLIFE Swear It Again BLACK ROB Whoat EYPRESS HILL (Rock) Supersta

Video playlist for the week ending June 10

(BOX

### 55 million bouseholds





### National Top 20

EMINEM The Real Slim Shady EMINEM The Real Sim Shady
SAMMIE Crazy Things I Do
'N SYNCH'S Conna Be Me
BRITNEY SPEARS Oops!... I Did It Again
NELLY Country Grammar
PAPA ROACH Last Resort
METALLICAL Disappear METALLICA I Disappear
METITE Charlotte
BIG TYMERS Get Your Roll On
BONE THUGS-N-HARMONY Can't Give It Up
DONELL JONES Where! Wanna Be
VITAMIN C Graduation (Friends Forever)
AALWAH I/DMX Come Back in One Piece
JAGED EDGE Let's Get Married
BUSTA RHYMERS Get Out
A "TEENS Chancing Queen
LIL" WAYNE I/JUYENILE Respect US
RUF RTYDERS VEWE GOIT All
JUYENILE! GOT That Fire
SISOO Thong Song
Video plavist for the week ending Jic

Video playlist for the week ending June 11.

Wayne Isaak



### INSIDE TRACKS

**VERTICAL HORIZON** Everything You Want

### XL

CREED Higher FAITH HILL Breathe MATCHOOX TWENTY Bent RED HOT CHILL PEPPERS Otherside **VERTICAL HORIZON** Everything You Want

### NEW

BON JOVI It's My Life CREED With Arms Wide Open MACY GRAY Why Didn't You Call Me? **RED HOT CHILL PEPPERS** Californication

### LARGE

BACKSTREET BOYS The One MARIAH CAREY Can't Take That Away (Mariah's Theme). GOO GOO DOLLS Broadway **DON HENLEY Taking You Home** FMRIOUF ICI FRIAS Re With Vo NIME DAY'S Absolutely (Story Of A Girl) MO DOUBT Simple Kind Of Life STING Desert Rose STOME TEMPLE PH OTS SON GIR

### MEDIUM

3 DOORS DOWN Kryptonite CHRISTIMA AGUILERAT Turn To You TONI BRAXTON He Wasn't Man Enough COUNTING CROWS Mrs. Potter's Lullab LARA FARIAN I Will Love Again LENNY KRANTZ I Belong To You JOE I Wanna Know SINEAD O'CONNOR No Man's Woma TRAWIS Why Does It Always Rain On Me?

### CUSTOM

A PERFECT CIRCLE Judit AALIYAH Try Again AC/DC Stiff Upper Lip ACADC Satellite Blues FIONA APPLE Paper Bac PAULA COLE Be Somebody **DURAN DURAN Someone Fise Not Me** MACY GRAY I Try GUSTER Fa Fa (Never Be The Same Again)
ISAAC HAYES Theme From Shaft IRON MAIDEN The Wicker Man DONELL JONES Where I Wanna Be KID ROCK Only God Knows Why LUCY PEARL Dance Tonight RRIAN MCKNIGHT 6 8 12 METALLICA I Disappea LEANN RIMES | Need Yo SAMAGE GARDEN Crash And Burn **SPLENDER!** Think God Can Explain DWAYNE WIGGINS What's Really Going On (Strange Fruit)

This week's playlist is from

### 36 million households

Cindy Mahmoud VP/Music Programming & Entertainment

### **VIDEO PLAYLIST**

JAGGED EDGE Let's Get Married MARY J. BLIGE Your Child DONELL JONES Where I Wanna Be AALIYAH Try Again D'ANGELO Send It On EMINEM The Real Slim Shady CARL THOMAS I Wish AVANT Separat DA BRAT LITTRESE What 'chu Like MEXT Wiley

### RAP CITY

EVE IJADAKISS GOT IT AIT
JUVENILE I GOT THE FIRE
BIG TYMERS GET YOUR ROIL ON
LILL WAYNE IJAUVENILE RESPECT US
DR. DRE IZSNOOP DOGG THE NEXT EPISODE
JERMAINE DUPRI & NAS IMONICATIVE GOT TO HAVE IT DA BRAT L'TYRESE What 'chu Like BUSTA RHYMES Get Out IREE SIX MAFIA Slippin' On Some Syrup

Video playlist for the week ending June 18

### TELEVISION

### TOP TEN SHOWS JUNE 5-11

Total Audience (95.9 million house)

- Who Wants To Be A illionaire (Sunday) Who Wants To Be A
- lionaire (Tuesday)
- NBA Finals Game 3
- (Indianapolis vs. L.A.) Who Wants To Be A
- lionaire (Wednesday)
- (Indianapolis vs. L.A.)
- **Everybody Loves**
- is vs. L.A.)

- 48 Hours (Monday) NBA Finals Game 1
- NBA Finals Game 2
- (Indianapolis 10 The Practice

### Adulta 19-49

- 1 Who Wants To Be A Millionaire (Sunday)
- Survivor
- 3 NBA Finals Game 3 Andianapolis vs. L.A.)
- Who Wants To Be A Millionaire (Tuesday)
- **NBA Finals Game** (Indianapolis vs. L.A.)
- 6 NBA Finals Game 2 (Indianapolis vs. L.A.)
- 48 Hours (Monday) (tie) Everybody Loves
- Raymond
- 10 Friends

### **COMING NEXT WEEK**

### Tube Tops

Marc Anthony, Mariah Carey, Enrique iglesias and Uncle Kracker t/Kid Rock perform from L.A. when Fox presents the Block buster Entertainment Awards (Tuesday, 6/20, 8pm).

### Friday, 6/16

- · Creed, The Tonight Show With Jay Leno (NBC, check local listings for time)
- · Billy Bragg & Wilco, The Late Show With David Letterman (CBS) check local listings for time).

### Saturday, 6/17

- Willie Nelson and Leon lussell perform on PBS' *Austin City* Limits (check local listings for time and channel).
- Christina Aguilera, Jose
  Feliciano, Kirk Franklin, Los Lobos, Reba McEntire & Jon Secode and Ozometii & Reck ned form when ABC presents the 2000 Alma Awards (9pm).
- Christina Aguilera, Saturday Night Live (NBC, 11:30pm).

### Sunday, 6/18

- Sam Phillips is profiled on
- A&E's Biography (8pm).

   AC/DC are subjects of this week's installment of VH1's Behind the Music (9pm).

### Monday, 6/19

· Busta Rhymes, David Letter-

### Tuesday, 6/20

- Marc Anthony, Jay Leno. Deftones perform and Paul Rodgers sits in with the band on David Letterman.
- Lou Reed, Late Night With Conan O'Brien (NBC, check local listings for time).
- Peter Frampton, Late Late Show With Craig Kilborn (CBS, check local listings for time).

### Wednesday, 6/21

- Christina Aguillera, Jay Leno.
   No Doubt, David Letterman.
- · Nikki Sixx & Vince Neil, Craig

### Thursday, 6/22

- k.d. lang, Jay Leno.
   Todd Rundgren, Conan O'Brien.
   Loveline co-host Adam Carolla and former KROO'L.A. personality Jimmy Kimmel, Craig Kilborn.

- Julie Gidlow

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

LEONA NAESS Charm Attack
NINE INCH NAILS Start\*ckers Inc.
TONIC Mean To Me A PERFECT CIRCLE Judith NO DOUBT Simple Kind of Life
TRAVIS Why Does It Always Rain On Me?
RICHARD ASHCROFTA Song For The Lovers RICHARD ASHCHUP I PROBUGGE OF THE CONTROL OF THE CONTRO PAPA ROACH Last Res STONE TEMPLE PILOTS Sour Girl PETER SEARCY Losing Light Fast SPOOKS Things I've Seen 3 DOWN Kryptonite FEMIX TX All My Fault LUCY PEARL Dance Tonight MIGHTY MIGHTY BOSSTONES So Sad To Say GUSTER Fa Fa (Never Be The Same)

CYPRESS HM I Superstan



NATCHBOX TWENTY Bent SINEAD O'CONNOR No Man's Woman GOO GOO DOLLS Broadway METALLICA I Disappear BRULAK Rack Her THIRD EYE BLING 10 Days Late H2SO4 immitation Leather Jacket CARL THOMAS i Wish MOBY Natural Blues BLINK-182 Adam's Song ELWOOD Sundown VICH ENT FEMMES All I Want VERTICAL HORIZON Everything You Want

Video playlist for the week June 5-11.

### FILMS

### **BOX OFFICE TOTALS**

(S To Date) Gone in 60 Seconds \$25.33 Buena Vista\* (\$25.33)2 Mission: Impossible 2 \$17.23 Paramount (\$158.06) 3 Big Momma's House \$17.22 (\$52.42) Fox 4 Dinosaur \$8.82 Buena Vista (\$110.45)5 Gladiator \$7.07 **DreamWorks** (\$150.17) 6 Shanghai Noon \$5.94 (\$41.60) **Buena Vista** RoadTrip \$4.90 **DreamWorks** (\$54.15) 8 Frequency \$1.45 New Line (\$40.10)9 Small Time Crooks \$1.37 (\$13.23) **DreamWorks** 10 U-571 \$1.06 Universal (\$72.91)

> All figures in millions \* First week in release Source: ACNielsen EDI

### **COMING ATTRACTIONS:**

This week's openers include Shaft, starring Samuel L. Jackson. The film's LaFace/Arista soundtrack sports a new version of Isaac Hayes' title cut, as well as R. Kelly's 'Bad Man' and 'Up and Outta Here." The ST also contains Mystikal's "Ain't Gonna See Tomorrow," Doneil Jones'
"Do What I Gotta Do," Alicia Keys' "Rock Wit U," OutKast 1/ UGK's "Tough Guy," T.I.P. 1/ Beanle Sigers "2 Glock 9's," Carl Thomas "Summer Rain," Sleepy Brown f/Backbone & Big Rube's "Automatic," Too Short's
"Pimp Sh't," Liberty City's
"Cheatin'," Parle' f/Jadakiss &
Ewe's "Fix Me." Angle Stone's 'My Lovin' Will Give You Something" and Mil's "How You Want It?" Also, Big Gipp from Goodie Mob contributes "We Servin'."

Matt Damon lends his voice to the animated Titan A.E., which also opens this week. Capitol is releasing the soundtrack, which contains Lit's "Over My Head," Powerman 5000's "The End Is Over," Fun Lovin' Criminals' Everything Under the Stars." Jamiroquais "Everybody's Go-ing to the Moon," Luscious Jackson's "Down to Earth," Texas "Like Lovers (Holding On)" and Walling Souls "Renegade Survivor." Songs by Electrasy ("Cosmic Castaway"), The Urge ("It's My Turn to Fly"), Bliss ("Not Quite Paradise") and Splash-down ("Karma Slave") complete the ST

Rounding out this week's openers is Boys and Girls, starring Freddie Prinze Jr. The film's Ark 21/Universal soundtrack includes Duncan Sheik's "Now or Never and Apollo Four Forty's "Stop the Rock," along with tunes Sup the Hook, along with tines by Regurgitator ("Happiness"), Settle ("I Know a Girl"), Joe 90 ("When You Arrive"), Ronan Keeting ("If I Don't Tell You Now"), The Drowners ("Think of Me"), Girl Next Door ("Gorgeous"), Gas Glants ("Quitter"), 2 Skinnee J's ("Bbq"), The Badlees ("Don't Let Me Hide"), David Meed ("World of a King"), All Rise ("Pace of the Race"), Chice ("Get You off of My Mind") and original music by Stewart

- Julie Gidlow



AL PETERSON
alpetersan@rronline.com

### **National News/Talk Radio Study**

### ☐ Strategic Media Research project offers an inside look at listener attitudes

hicago-based Strategic Media Research recently undertook a project to study the attitudes, listening habits and preferences of News/Talk radio listeners nationwide. This week we'll review some of the results of that study and what they could mean to your station.

To help us understand some of the thinking behind this report. I called on Lou Patrick. VP/Research and Strategy for Strategic Media Research. Following a 15-year radio career in cities including Philadelphia; Washington, DC; and Oklahoma City. Patrick crossed over to the research business in 1990. After first working with Bolton Research, he

then headed his own company — LP Media Strategies — and finally moved to his current position with SMR four years ago.



Asked why Strategic undertook this national format study, Patrick says that it was originally developed for the CBS/Infinity group meetings that were held this past fall. "The company was having its group meetings, and [Infinity co-COO] John Gehron asked if SMR would be able to offer a presentation to their group," he explains. "We agreed and came up with the idea to develop and fund this national News/Talk study."

Although Patrick is a firm believer that researching your own station and market conditions is a critical compo-



Lou Patrick

nent of success, he still feels that a national overview such as this can be helpful to any News/Talker. "Our hope is that this study will show people what sort of information can come out of a study such as this and encourage them to, when the time is right, apply some of this knowledge to developing their own research strategy," he says.

"In the old days stations would often do focus groups to help identify the issues that needed to be addressed by perceptual research, but in the revenue-intensive environment of radio today, that's not always possible. So I see this study as something that can not only offer stations valuable information in itself, but that can also serve as a starting point for defining issues and developing questions you may want to see addressed by your local market research."

### **Defining Talk Radio**

Patrick says that their intent with this study was to show stations that you can get much more from your research project and learn more about the format than simply how often you should do traffic and weather. "If you are in sales, you can look at a study such as this and say, 'Wow! Look at the kind of qualitative information about the format I can give to advertisers,'" he explains.

"And certainly there's a ton of information for programmers that can help them when looking at a station's overall programming and to help in the day-to-day decisionmaking. Obviously, anything that affects both sales and programming is always of major interest to any general manager."

In developing the study, Patrick says the company broke nonmusic radio stations into four distinct clusters that were defined as follows:

 News — An all-News station that provides local and international news and frequent traffic, weather, sports and financial updates.

### **Key Findings**

Here are a few key findings from Strategic Media Research's national News and Talk radio research project.

- · Local TV and cable news are Talk radio's greatest competition.
- All-News strongly appeals to "achieving women" and "businessmen."
- All-News P1s cume informational talk but don't stick around for the
- Entertainment talk fans tend to be younger and less educated and to have lower incomes.
- · Sports/Talk radio P1s are also big Howard Stern tans.
- More hours spent on the Internet equals less TSL to radio.

• Entertainment — A Talk station that focuses more on entertainment than information, with irreverent hosts, listener call-in, celebrity interviews and adult humor.

• Informative — A Talk station that focuses more on information than entertainment, with opinionated hosts, listener call-in, political discussion, relationship advice and specialty programs such as automobile talk.

• Sports — A Talk station that focuses almost entirely on sports discussion, listener call-in and, sometimes, play-by-play sports coverage.

"Our objective in developing the Talk clusters in this way," says Patrick, "was to not just do like you might with a music format, where you differentiate people by the type of music they like. The idea here was to show people different types of topics and styles of Talk radio to ascertain just what they actually use it for when they do listen."

### The Whole Talk Universe

The study, completed in fall 1999, was composed of 500 respondents aged 25-64 who mentioned that they listened to non-NPR News/Talk radio for more than 60 minutes per week. All respondents lived in the top 10 U.S. radio metros, and their age, sex and race characteristics matched those of the U.S. population aged 25-64.

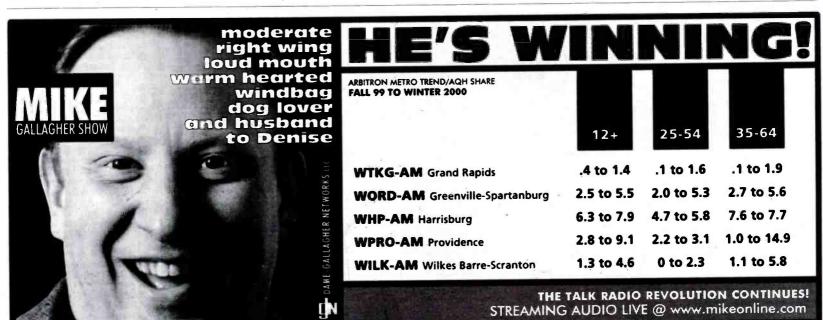
Asked if he felt that the data tabulated was still valid today, Patrick said, "Whether or not a topic rates a 4.2 today compared to a 4.3 six months ago isn't nearly as important as learning about what the issues and topics are that drive certain types of listeners to Talk radio. That kind of information doesn't really change very much and certainly doesn't change quickly.

"What we were aiming at was to profile the whole Talk universe and then attempt to draw distinctions from the top line between all the different types of Talk formats. Let's face it: If you were a conservative person who primarily enjoyed listening to conservative talk programs six months ago, that's not going to suddenly change overnight. Or if someone was interested in the Internet six months ago, they won't suddenly not be interested in it today.

"When you're looking at ratings or trends, obviously you want to drop a line in the water at certain regular intervals. And certainly I think that

Continued on Page 58

"What we were aiming at was to profile the whole Talk universe and then attempt to draw distinctions from the top line between all the different types of Talk formats."



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### Los Angeles **Beyond the Basics**

Wed., June 14 (before the R&R Convention) Registration deadline: June 7 Century Plaza Hotel, Los Angeles, CA

### Dallas

### Hispanic PD Seminar

Thurs., June 22 Registration deadline: June 15 Crowne Plaza North Dallas/Addison, Addison, TX

### ■ Minneapolis **Beyond the Basics**

Wed., July 12 (before the Conclave) Registration deadline: July 5 Marriott City Center, Minneapolis, MN

### **Boston Beyond the Basics**

Thurs., August 24 Registration deadline: August 17 Marriott Boston Newton, Newton, MA

### Columbia, MD Arbitron 101 PD Seminar

Wed.-Thurs., September 13-14 Registration deadline: September 6 Seminar held at Arbitron Headquarters Host hotel: Sheraton Columbia Hotel. Columbia, MD

### ☐ Columbia, MD

Beyond the Basics and **Arbitron University** Wed.-Thurs., November 8-9

Registration deadline: November 1 Seminar held at Arbitron Headquarters Host hotel: Sheraton Columbia Hotel, Columbia, MD

Note: A confirmation letter will be faxed to you within 72 hours of receipt with more detailed information.

Station		
State	Zip	
Fax		
,		-
	State Fax	State Zip Fax



### Study

Continued from Page 56 things can change on the local level at a different pace than on a national basis. But when the goal is, as it was with this study, to do some national profiling of the types of talk preferred by listeners to the format and to establish some base-line points, whether it was done a month ago or six months ago probably isn't very significant to the results overall."

### **Listening Preferences**

While some of the findings here are no surprise, such as the fact that entertainment-based Talk has more 25-44 appeal than does information-based Talk, there are some results that might surprise you. For example, it's worth noting that women in this report actually preferred all-News radio slightly more than men did (although men outcumed women overall for all-News listening).

And all-News radio seems to be preferred most by all listeners in the study — male and female — by a substantial margin over both entertainment- and information-based talk. That finding may have been the result of some slight bias due to the fact that

respondents all lived in the top 10 markets, where all-News radio is most successful and prevalent. Sports, as you would expect, has a strong male appeal, with 25-44s utilizing that format somewhat more than their 45-64 counterparts.

"The idea here was to show people different types of topics and styles of Talk radio to ascertain just what they actually use it for when they listen."

When it comes to preference by lifestyle and income, all-News continues to outdistance entertainment, informational and sports talk across-the-board with listeners regardless of income, education or political views. It outperforms all talk types among those with incomes above \$50,000 who are high school or better edu-

cated and has the highest preference and cume overall among listeners with graduate degrees. And, perhaps surprisingly to some, those who call themselves "politically conservative" show a higher preference for allnews and outcume it over all talk types, even informational.

### **Information Sources**

This is an area of the study that could be cause for some concern among radio news managers. When compared to other sources, radio as an information source rated dead last with respondents (4.12) behind local TV news (4.15), newspapers (4.25) and cable TV news (4.26). The only medium that did not beat radio in this category was the Internet (3.99).

But it's not all bad news for radio, as 95% of respondents said they do use it as an information source, compared to 85% for local TV news, 78% for newspapers, 66% for cable TV news and only 47% for the Internet. And when broken down by age, income and education, radio comes in second only to local TV news when respondents were asked to rate which information sources were "daily best overall." Perhaps this is more of an indication of when

and where respondents seek out their information (evenings at home are dominated by TV viewing) than it is a comment on the news product offered by radio.

### **Topics Of Interest**

We repeatedly hear at conventions and seminars that local content is what makes Talk radio valuable when compared to other mediums, and the findings in this study would seem to support that notion. In fact, everyone participating in the study ranked discussion of local issues as the No. 1 choice when asked which topics interest them most. This holds true for both men and women of all ages.

Following local issues, the other topics preferred by respondents were (in descending rank order) health and medical issues, traffic, education and local school issues, international news, local crime coverage, equal rights issues, environmental issues, business news, financial advice, entertainment news, stock market updates, professional sports, conservative politics, liberal politics, relationships and sex advice, college sports and celebrity gossip.

### **National Personality Ratings**

In another area of the study, participants offered their opinions about the personality ratings of several national Talk radio stars, including Paul Harvey, Dr. Laura, Art Bell (still on the air at the time of this project). Rush Limbaugh, Howard Stern and Don Imus. Patrick cautions that the findings could potentially reflect more of the respondent's opinions of these individuals as media personalities than what fans of their shows might actually say about them.

Not too surprisingly, the venerable Paul Harvey took top honors as far as being viewed most favorahly by respondents. Seventy-five percent of them said they were familiar with Harvey, and he had the highest overall positive scores with listeners and the lowest negative ratings of any of the national personalities tested. Sixty-six percent of respondents were familiar with Schlessinger, and her favorable scores slightly edged out her unfavorable scores. Only 29% of respondents were familiar with Bell. but those who did know him rated him pretty favorably overall.

Eighty-one percent of respondents identified Limbaugh as familiar to them, but his unfavorable scores slightly outnumbered his favorable scores in this study. Only 45% of respondents knew Don Imus and, like Limbaugh, his unfavorables were considerably higher than his favorable scores. But the most recognized personality in this study was none other than the self-proclaimed "King of All Media," Howard Stern. Ninety-two percent of respondents were familiar with him. However, Stern gained the dubious honor of garnering the highest percentage of unfavorable and "hate" ratings of all of the personalities tested.

### Listener Attitudes

Next in the study, participants responded to a number of declarative statements about Talk radio. Fortysix percent of respondents "strongly agreed" and only 10% "strongly disagreed" with the statement "I use radio to get the news headlines." Thirty-seven percent said they "strongly agree" and 17% said they "strongly disagree" with the statement "I use TV to get more in-depth coverage of stories." In another nod to the power of local content for radio, only 19% of respondents said they "strongly agreed" while 22% "strongly disagreed" that "There is not enough national news on the radio."

Traffic continues to be a must-have at Talk radio. Only 18% of respondents "strongly agreed" and 25% "strongly disagreed" that "There are too many traffic reports on the radio." The same goes for weather reports, with only 11% saying they "strongly agree" and 46% saying they "strongly disagree" that "There are too many weather reports on the radio."

Perhaps due to the opinionated hosts associated with Talk radio, only 15% "strongly agree" and 26% "strongly disagree" that radio is more unbiased than any other news medium. And 30% "strongly agree" while 33% "strongly disagree" that they "prefer to get their news from a station other than the one I listen to for talk."

### Internet Convergence

Patrick says that he believes Talk radio is poised better than any other format to take quick advantage of the coming convergence of radio and the Internet, and the results of the study would seem to support that idea. Among men and women, access to the Internet is about even (69% for men, 61% for women), and on average they both spend about one to five hours online per week.

Men typically use the 'Net mostly for news, followed by financial information, entertainment, purchasing products and making travel arrangements. Women, on the other hand, ranked travel as their No. 1 use for the Internet, followed by news, purchasing products, financial information and entertainment. These stats hold up pretty consistently across 25-54s and 45-64s, as well as with all income brackets.

Broken down by talk type, all-News listeners visited news and financial websites the most, while entertainment-based talk listeners visited entertainment and product purchase sites the most. Informational talk listeners ranked news and travel sites as tops, while sports listeners use the 'Net most often for news and financial information.

These are only a few highlights of this in-depth study, as there is not enough room on these pages to give you a complete analysis of the full results. It is a fascinating look into the attitudes and habits of Talk radio listeners in America, and we can only hope that Strategic Media will consider an update of this information sometime in the future.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at (619) 486-7559 or e-mail

alpeterson@rrealine.com, fax: (619) 486-7232



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### **Award-Worthy Programming**

☐ A look at sample hours of music from the Oldies nominees for R&R's Achievement Awards

uring the Oldies session at this week's R&R Convention 2000 in Los Angeles, noted consultant Dan O'Day will demonstrate ways to cultivate and maintain a fresh sound at your station — even when you're playing music that was recorded several decades ago.

It's no secret that a great-sounding station is defined by what you hear between the music. On the other hand, you can never discount the music's appeal in driving listeners to an Oldies station. But what music is being played by the nation's top Oldies stations?

Saturday's Oldies session also marks the presentation of this year's R&R Industry Achievement Awards for the format. In anticipation of O'Day's presentation, it seems like an excellent opportunity to take a look at the music being played by this year's Oldies Station of the Year nominees: WMOJ/Cincinnati,

WCBS-FM/New York

3pm

MONKEES I'm A Believe

BILLY JOEL Hotown Girl

**RASCALS** Good Lovin's

SHIRFLLES Mama Said

CYRKLE Red Rubber Ball

PAUL ANKA Lonely Boy

AL GREEN Let's Stay Together

**BEATLES** Yesterday

PRESSIONS It's All Right

SMON & GARFUNKEL Mrs. Robinson

GARY U.S. BONDS Quarter To Three

ANIMALS Don't Let Me Be Misunderstood

KING HARVEST Dancing In The Moonlight

DUSTY SPRINGFIELD Wishin' And Hopin'

WMJI/Cleveland, WOMC/Detroit, WCBS-FM/New York, KOOL/Phoenix and KBSG/Seattle.

The lists reflect airplay for the 3pm hour on Monday, June 5, as compiled by Mediabase 24/7. WMOJ, of course, is Rhythmic Oldies, but the others remain '60s-based stations. While you may detect a few regional subtleties, the bulk of the titles are tried-and-true Oldies staples. However, an analysis also shows that these programmers haven't completely banished '50s music from their playlists.

STEVIE WONDER Uptight (Everything's Alright)
B.J. THOMAS Raindrops Keep Fallin' On My Head
TOYS A Lover's Concerto

### KBSQ/Souttle

### 3pm

TREMELOES Silence Is Golden
TOMMY JAMES Draggin' The Line
McCOYS Hang On Sloopy
BEATLES If I Fell
BRUCE CHANNEL Hey! Baby
SUPREMES Baby Love
CHUCK BERRY School Days
BEACH BOYS Sloop John B
BILLY J. KRAMER Bad To Me
BRIAN HYLAND Sealed With A Kiss
FOUR TOPS It's The Same Old Song

"It's no secret that a great-sounding station is defined by what you hear between the music. On the other hand, you can never discount the music's appeal in driving listeners to an Oldies station."

VANITY FARE Hitchin' A Ride
ROLLING STONES Time Is On My Side
JEWEL AKENS The Birds And The Bees
VOGUES Five O'Clock World
DORIS TROY, just One Look

### KOOL/Phoenix

### 3pm NEIL DIAMOND Brother Love's Traveling...

MARTHA & THE VANDELLAS Dancing In The Street
NEIL SEDAKA Breaking Up Is Hard To Do
SIMON & GARFUNKEL Homeward Bound
FRANKIE VALLI Can't Take My Eyes Off You
R.B. GREAVES Take A Letter Maria
BYRDS Mr. Tambourine Man
AD LIBS Boy From New York City
EVERLY BROTHERS Wake Up Little Susie
MARVIN GAYE I Heard It Through The Grapevine
RIGHTEOUS BROTHERS (You're My) Soul And...
BEACH BOYS California Girls
ASSOCIATION Along Comes Mary
ROY ORBISON Crying
SUPREMES Someday We'll Be Together

### WMJI/Cleveland

### 3pm

ANIMALS House Of The Rising Sun
EDWIN STARR Twenty-Five Miles
STORIES Brother Louie
ZOMBIES She's Not There
SHIRELLES Will You Love Me Tomorrow
LOVIN' SPOONFUL Do You Believe In Magic
GARY LEWIS & THE PLAYBOYS She's Just My Style
TOMMY JAMES & THE SHONDELLS Crystal Blue...
SUPREMES Reflections

LEFT BANKE Walk Away Renee CHUCK BERRY NO Particular Place To Go ROD STEWART Maggie May NEIL DIAMOND Cherry, Cherry FREDA PAYNE Band Of Gold.

### **WOMC/Detroit**

### 3pm

TEMPTATIONS My Girl
SUPREMES You Can't Hurry Love
CLASSICS IV Spooky
PETULA CLARK Downtown
BOBBY FULLER FOUR I Fought The Law
DOBIE GRAY Drift Away
BOX TOPS The Letter
CLIMAX Precious And Few
MARTHA & THE VANDELLAS Heat Wave
DOORS Light My Fire
RIGHTEOUS BROTHERS (You're My) Soul And...

### **WMOJ/Cincinnati**

### **3pm**STEVIE WONDER Living For The City

O'JAYS Used Ta Be My Girl
SUPREMES You Keep Me Hangin' On
SYLVERS Boogie Fever
SHAMMON Let The Music Play
THREE DEGREES When Will I See You Again
FOUR TOPS I Can't Help Myself
PEACHES & HERB Reunited
JACKSON 5 ABC
KOOL & THE GANG Celebration
BEE GEES Love You Inside Out
STAPLE SINGERS I'll Take You There
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### Cumulus

Continued from Page 1

Dickey has been promoted to Exec. VP. Most recently Director/Programming of Cumulus Media and Exec. VP of Cumulus Broadcasting, John Dickey will continue to oversee programming, but he will add responsibility for engineering, facilities, software activities and information technology. He will report to his brother, Lew Dickey.

'Since stepping in to take over radio operations in March, Lew has done an excellent job of driving the company forward," Weening said. "We have moved from our acquisition-intensive start-up stage, in which I played the lead role, to focusing almost exclusively on radio operations. Lew is a first-class leader and radio onerator. I believe it is critical that he now take the lead role in running the husiness."

Martin Gausvik, who joined the

group on May 29, continues his responsibilities as Exec. VP, CFO & Treasurer, reporting to the company's board of directors.

Through more than 100 acquisitions since 1997, Richard and I have assembled leading clusters in 60 markets throughout the U.S.." Lew Dickey added. "These management changes allow us to more effectively focus on operating these markets. While much remains to be done. Marty, John and I look forward to devoting all of our energies toward making Cumulus a premier operating company in the industry."

Cumulus shares reached a 52-week high of \$55.43 in late December but began to tumble in the early weeks of the new year as word began circulating that the fast-growing operation had overstated its revenues. The company delayed its quarterly earnings report several times before issuing a public explanation in March that it had not spread out its revenues over

the normal 12-month period, but had recorded them in bulk, accidentally giving the impression that total revenues were higher than they actually

No wrongdoing was found, but the action sent share prices into a downward spiral. While the stock has leveled off - the issue closed down 31 cents to \$10.13 on Tuesday - the December high looks worlds away from today's market price. The accounting troubles and price drop also sparked a shareholder uprising that has resulted in no fewer than 11 shareholder class action suits being filed against the company and its executives in Milwaukee U.S. District Court. Those suits are continuing to wind through the legal system.

Along with the management changes, Cumulus intends to change its address: The group said it will consolidate its headquarters and finance operations in Atlanta by Oct. 1.

EastWest/EEG; A Night At The

- Jeffrey Yorke

### MTV

Continued from Page 3

MTV. Before joining the company. she was Copy Chief of Glamour magazine and Sr. Writer for Mademoiselle magazine.

"Judy McGrath is a remarkably talented creative executive who has brilliantly led MTV from one success to another, growing the business dramatically along the way," Freston said. "Under Judy, MTV has become a magnet and home to a great array of creative talent. Teaming Judy with [MTVi Group President/CEO] Nicholas Butterworth gives our online music operation a powerful advantage and will surely accelerate the seamless integration of our music television and web husinesses."

Toffler was previously GM of MTV and President of MTV Productions. He joined the company in 1987 from the law firm of Kaye, Scholer, Fierman, Hays and Handler. "Van Toffler has the rare combination of strong business acumen and great creative instincts." Freston commented. "He and Judy have been great partners, resulting in more people watching MTV than ever in its history. Van has also been responsible for MTV Productions, our critically acclaimed and successful movie business, which produced Election as well as five other feature films. Van is the perfect person to take MTV successfully on its next steps into the future."

Roedy was previously President/ MTV & VH I International. He joined the company in 1989 as Chief Executive-Managing Director/MTV Europe. He was promoted to President/

### XJAZZ

Continued from Page 3

don't see ourselves in competition with [NAC/Smooth Jazz] KIFM," Levine added. "This will be a Southem Califomia Jazz facility. We will be adding some local programming just for San Diego, and we will be covering the jazz scene there too." From 7pm-6am XJAZZ will simulcast with KJAZ/Los Angeles, which airs WFMT's syndicated jazz programming during those hours. XJAZZ's signal covers a wide swath of coastal California, stretching from Ensenada to Santa Barbara.

### RAB

Continued from Page 1

far behind. Year to date, combined local and national revenue figures were 21% higher, with local numbers up 17%, and national figures running 34% ahead. We have to keep in perspective that these gains are on top of outstanding growth from 1999," RAB President/CEO Gary Fries notes. While we see a slight slowdown toward the end of Q2, third- and fourthquarter pacing indicates a healthy, sustained growth rate throughout the year."

MTV Networks Europe before being named President/MTV-VH1 International and Chairman/MTV Networks Europe in 1994.

Sykes was previously President/ VHI, a post he has held since his arrival at the company in 1994. He began his career in the music industry at CBS Records in 1977. He then joined Warner Amex Satellite Entertainment as part of the original team that launched MTV. From 1986-88 he was at the Creative Artists Agency, He has also been President of Champion Entertainment. President of Chrysalis Records and Exec. VP/Talent Acquisition & Marketing for EMI Music Publishing Worldwide.

Meanwhile, David Hall becomes President/TNN. He was most recently President of CMT and TNN.



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### MULTIPLATINUM ALBUMS

Double Live, Garth Brooks. Capitol; Backstreet Boys, Backstreet Boys, Jive (13 million); Supernatural. Santana, Arista (12 million); Yourself Or Someone Like You, Matchbox Twenty, Lava/Atlantic (11 million); Greatest Hits, Patsy Cline, MCA (9 million); No Strings Attached, 'N Sync, Jive (8 million); Strait Out Of The Box, George Strait, MCA: Dangerous, Michael Jackson, Epic; Vs., Pearl Jam, Epic (7 million); Some Girls, Rolling Stones, Rolling Stones; Significant Other, Limp Bizkit, Interscope; My Way, Usher, LaFace/ Arista; R., R. Kelly, Jive; Smash, Offspring, Epitaph; Born To Run, Bruce Springsteen, Columbia (6 million); Hard Knock Life, Volume 2, Jav-Z. Roc-A-Fella/Def Jam; / Still Believe In You, Vince Gill, MCA (5 million); Tattoo You, Rolling Stones: No More Tears, Ozzy Osbourne. Epic: Greatest Hits. Gloria Estefan, Epic; Dirt, Alice In Chains, Columbia; My Love Is Your Love, Whitney Houston, Arista; Human Clay, Creed, Wind-up; Unleash The Dragon, Sisqo, Dragon/ Def Soul/IDJMG: The Writing's On The Wall, Destiny's Child, Columbia (4 million); Sticky Fingers and Goat's Head Soup, Rolling Stones; Evil Empire and Rage Against The Machine, Rage Against The Machine, Epic; Greatest Hits 1966-1992. Neil Diamond. Columbia: Black Sunday, Cypress Hill, Ruffhouse/Columbia: Greatest Hits 1985-1995, Michael Bolton, Columbia; On The 6, Jennifer Lopez. Work/Epic (3 million); Emotional Rescue, Rolling Stones; Cypress Hill, Cypress Hill; Stones In The Road, Mary Chapin Carpenter, Columbia; Room 112, 112, Bad Boy/ Arista; Rated Next, Next, Arista; A Chorus Line, Original Cast, Sony Classical; Marc Anthony, Marc Anthony, Columbia: One Step At A Time. George Strait (2 million).

### PLATINUM ALBUMS

The Wall Live 1980-81: Is There Anybody Out There? Pink Floyd, Columbia: Romeo Must Die. Soundtrack. BlackGround; Slipknot, Slipknot. Roadrunner; Blue, Third Eve Blind. Elektra/EEG: Love Jones. Soundtrack. Columbia; Yesterday, Today & Tomorrow, Kenny Loggins, Columbia; J.E. Heartbreak, Jagged Edge, So So Det/ Columbia; Jerry Maguire -- Music From The Motion Picture, Soundtrack, Epic; Hooray For Boobies, Bloodhound Gang, Republic/Geffen/Interscope; A Chorus Line, Original Cast; My Name Is Joe, Joe, Jive; Sunburn, Fuel, 550 Music/Epic: Where I Wanna Be. Donell Jones, LaFace/Arista; The Heat, Toni Braxton, LaFace/Arista: Christmas Island, Jimmy Buffett, Margaritaville/ IDJMG: Greatest Hits. Mark Chesnutt, MCA; Return Of Saturn, No Doubt, Interscope; Exile On Main Street, Goat's Head Soup, It's Only Rock 'N' Roll, Made In The Shade, Sticky Fingers and Still Life, Rolling Stones; Baby Beluga, Raffi, Rounder; The Better Life, 3 Doors Down, Republic/Universal.

### GOLD ALBUMS

Old Friends, Simon & Garfunkel. Columbia; The Very Best Of Meat Loaf, Meat Losf. Epic: The Wall Live 1980-81: Is There Anybody Out There? Pink Floyd; Wow Worship Orange, Various Artists, Integrity; 200 Years - The Millennium Concert, Billy Joel, Columbia; Romeo Must Die, Soundtrack; G. Gerald Levert, EastWest/EEG: Stiff Upper Lip. AC/DC. EastWest/EEG: Reinventing The Steel, Pantera, Roxbury, Soundtrack, DreamWorks; Make Yourself, Incubus, Immortal/ Epic; Telling Stories, Tracy Chapman, Elektra/EEG; Vitamin C. Vitamin C. Flektra/FEG: Punk In Drublic. NOFX. Epitaph; Real Live Woman, Trisha Yearwood, MCA; February Son, Oleander, Republic/ Universal: WWF Aggression, Various Artists, Priority; Only God Can Judge Me, Master P, Priority; Forgiven Not Forgotten, Corrs, 143/ Lava/Atlantic; Book Of Thugs, Trick Daddy, Slip N Slide; Can't Take Me Home, Pink, LaFace/Arista; Morir De Amor, Conjunto Primavera, Fonovisa; Unrestricted, Da Brat, So So Def/Columbia; Nothing But Love. Wilkinsons. Giant; Hooray For Boobies, Bloodhound Gang: Remember, Rusted Root, Island IDJMG; Mo'Hogany, Monifah, Uptown/Universal: Emotional. Carl Thomas, Bad Boy/Arista: All Time Greatest Movie Songs, Various Artists, Epic; My Name Is Joe, Joe; Home, Sevendust, TVT; Party Doll And Other Favorites, Mary Chapin Carpenter; Live At Carnegie Hall, Stevie Ray Vaughan, Epic; Greatest, Duran Duran, Capitol; The Heat, Toni Braxton; Skull And Bones, Cypress Hill; This Is Your Time, Michael W. Smith, Reunion/ Jive: The Best Of Leonard Cohen, Leonard Cohen, Columbia; Infest, Papa Roach, DreamWorks; Return Of Saturn, No Doubt: War & Peace Vol. 2 (The Peace Disc), Ice Cube. Priorify; Rewind, Rolling Stones; More Singable Songs, Rise & Shine and Raffi's Christmas Album,

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### Street Talk.

### **Laker Fans Pound A Pacer!**

big Street Talk ¡Bienvenidos! to all R&R Convention 2000 attendees! In case you haven't noticed, the entire Southland has been bitten by the Lakers bug, and most of Southern California is in a feverpitch frenzy over the high-flying NBA team. Be sure to attend our big Laker party tonight (6/ 16) in the Los Angeles Ballroom, complete with Shaq-sized screens and lots of food, fun and special guests!



Given the performance by the Lakers against the Indiana Pacers in game one of the NBA Finals, fans will do just about anything to show their team spirit! Leave it to KXTA (XTRA Sports 1150)/L.A. to assist in that department. The station was able to get hold of a 1973 AMC Pacer automobile and gave listeners the opportunity to pound the heck out of it at a local Chevy dealership last Friday (6/ 9). The luckiest fans were able to score oh-socoveted tickets to that night's game at the Staples Center.

Meanwhile, Laker star Kobe Bryant placed a phone call to KPWR (Power 106)/Los Angeles morning man Big Boy and offered him a pair of incredible seats to that same game. El Hombre Grande in turn offered the tickets to Power 106 listeners, but they wouldn't get them easy! Big Boy put out a challenge: He offered the tickets to the first person who would tattoo their buttocks with the phrase, "Reggie Miller, Kiss My Ass!" Lo and behold, a young man called in and offered to permanently ink the phrase on his posterior. He did the deed on last Friday's show. Scenes of the event even made the 5pm TV newscasts!



First Rush Limbaugh finishes first in a USA Today poll that asked readers who they thought would be best for the open Monday Night Football gig over at ABC-TV. Then, last Monday, a report comes from Internet snoop and ABC Radio Networks talk host Matt Drudge that possible Reform Party presidential candidate Pat Buchanan is considering Premiere Radio Networks talker Dr. Laura Schlessinger as his vice presidential candidate! When contacted by ST for comment, Premiere officials said that the doctor "mused that, as conservative as she is perceived to be, she has no desire to be the woman behind the man." Buchanan campaign officials have denied Drudge's

is Jonathon Brandmeier set to leave infinity FM Talker WCKG/Chicago? The talk host told the Chicago Tribune last week that "chances are slim" he'll re-sign with 'CKG because, under his current deal, his program is heard on tape delay at sister FM TalkerKLSX/L.A., and he'd rather be heard live in La-La Land. "I honestly believe we can work this out so that all parties are happy," he said. WCKG GM Michael Disney told the Tribune, "I'd like to really create opportunities for win-win situations." Among Infinity's possible scenarios: honoring Jonny B.'s. wishes by placing him on an Infinity station in L.A. live in morning drive.

Meanwhile, a 30-year veteran of the Boston airwaves is set to step down. Charles Laquidara will leave the morning shift at WZLX at the end of the summer, but will continue his partnership with the Infinity Classic Rocker via

Continued on Page 66

### Rumors

• Will KABC/L.A. interim PD Erik Braverman soon get the full-time nod? KABC President/GM Bill Sommers told ST that "Erik is a terrific and very bright guy who has been here through three PDs, and I'd say he is certainly an attractive candidate for the position." When asked if a final decision on a new PD was imminent, Sommers replied, "Not today."

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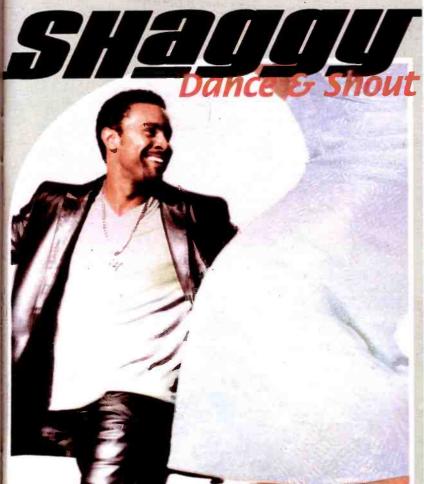
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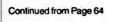
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some on-air presence, appearances at major station events and potential webcasting opportunities. "This is not retirement," Laquidara stresses. "This is a career transition that we are still defining." Laquidara will be replaced on-air by veteran Beantown personality Tai and comedian Steve Sweeney.

### Rogers Re-Signs At 'QAM/Miami

Controversial South Florida talker **Neil Rogers** has signed a contract extension that keeps him at Beasley's WQAM/Miami until the end of 2004, the Ft. Lauderdale *Sun-Sentinel* reports. Among the highlights of the deal: A yearly safary of \$1.15 million, a \$150,000 signing bonus and free season tickets to the Dolphins, Panthers and Marlins, since all three teams air their play-by-play on 'QAM. But perhaps the biggest kicker in Rogers' deal is his new "teacher's schedule," which gives him a vacation from June 28 until the week after Labor Day! Rogers had been considering retirement.

The other stunning news out of ST's home office in Aventura, FL is the decision by Cox Radio Regional VP Bob Green to keep the Classical format presently on WTMI-FM/Miami upon takeover of the 100kw blowtorch from Woody Tanger's Marlin Broadcasting. In a statement released last Thursday (6/8) Green commented, "Had you asked me three months ago about the probability of WTMI remaining Classical, I would have said the chances were 10%. But the response from the community has been so overwhelming, so heartfelt, that it deserved much more consideration." Green is now asking those same people who bombarded Cox with pleas to save 'TMI to contact advertisers using the same amount of enthusiasm "to help us prove that the Classical format can be an economic success in South Florida." The current management of WTMI is still expected to segue to similar positions at Tanger-owned Beethoven.com.

WMVP/Chicago's Huge Show host Bill Simonson claims he and a friend were attacked early Saturday while walking from a tavern near Comiskey Park to an elevated train station, following a White Sox/Cubs game at the stadium Friday evening. Simonson says he suffered two black eyes and a cut scalp after being confronted by a group of men who were partying on the porch of a nearby home. But the talk host believes the attack was unrelated to his afternoon sports program. "I think it was just some guys who didn't like strangers in their neighborhood," he said.

Last week a major apartment complex in Anchorage, AK went up in flames, displacing 65 people. While Rock KWHL raised \$38,000 for the beleaguered Red Cross during a 28-hour marathon broadcast, CHR/Rhythmic KFAT personalities teamed up and collected donations to help those who lost their possessions. The station set up a donation station at a major intersection and has seen a tremendous response from the community that still hasn't let up.

### Rumbles

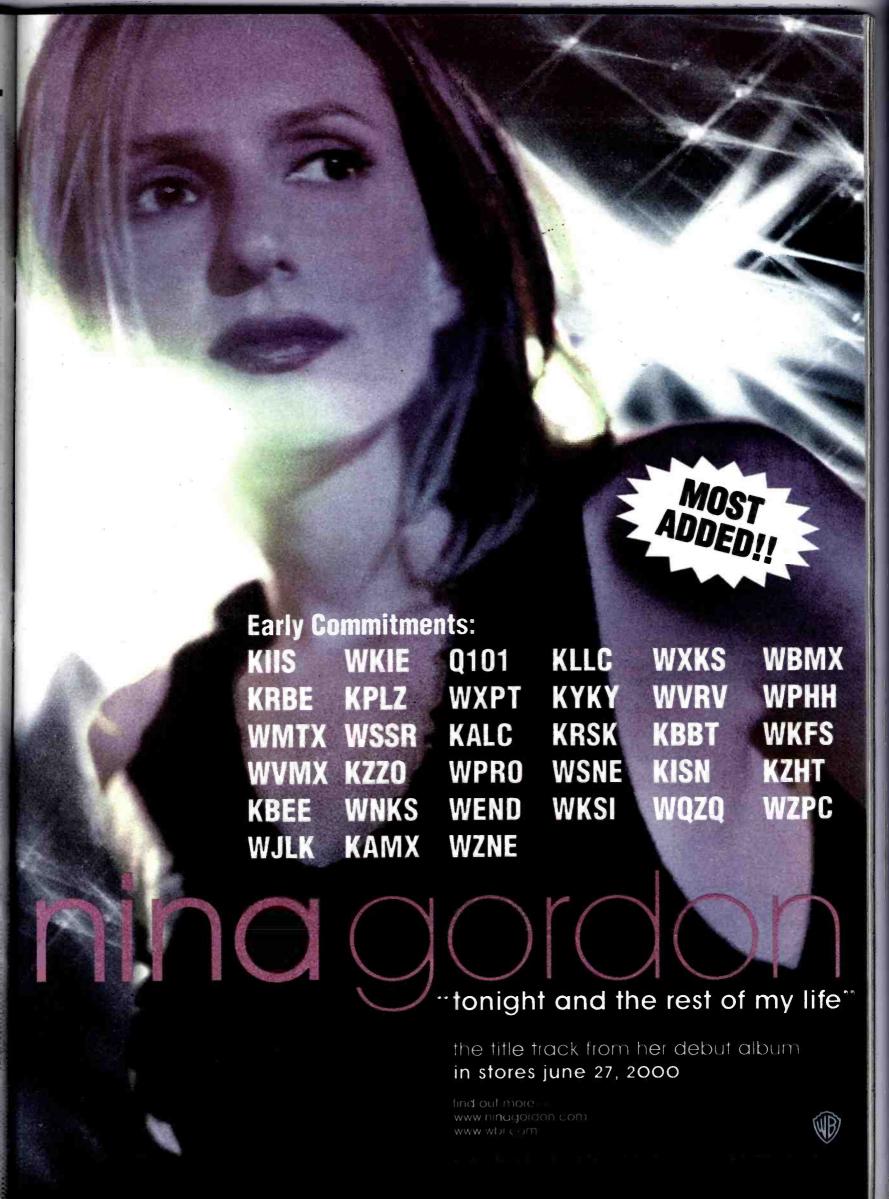
- Steve Robinson is named VP/Radio for Window To The World Communications, operator of Classical WFMT-FM/Chicago.
- Former WWBB/Providence PD Al Brock is appointed Dir./Programming for Clear Channel's Binghamton, NY cluster.
- Pop/Alternative KQDU/Monterey PD Chris
   White rises to OM, and APD/MD Mike Scott takes
   PD duties.
- Tommy Carrera takes PD duties at KNEV/ Reno. NV.
- KMXZ/Tucson MD Leslie Lois is boosted to APD for 'MXZ and sister Pop/Alt KZPT.
- KHFI/Austin PD Leslie Whittle will become APD/MD for KRBE/Houston, effective July 5. Clear Channel VP/Programming John Roberts will handle KHFI PD duties on an interim basis.
  - Gwen Foster rises to MD at KNIX/Phoenix.
- Gavin Sr. Editor and veteran programmer Quincy McCoy departs to become the head of programming for Sonicnet.com's Internet-only radio stations.
- KWJJ/Portland APD/MD Robin Mitchell resigns to launch a new media venture. His last day is June 21.
- Former KKRD/Wichita PD Greg Williams joins
   Entercom and crosstown KDGS for similar duties.
- After 14 years at the helm, WMEE/Fort Wayne, IN PD Captain Chris resigns to take programming chores at crosstown Oldies WLDE.
- WZPL/Indianapolis nighttimer Ted Striker is appointed PD/morning driver at WILN/Panama City, FL.
- KLZK/Lubbock, TX Operations Manager Chuck Luck exits.
- WKRZ/Wilkes Barre-Scranton part-timer Kelly Meyers joins WIOQ/Philadelphia as APD.
- Brian Scott is named interim PD at WBTS/Atanta.
- KUUU/Salt Lake City appoints Rob Olson interim PD.
- Former KPTY/Phoenix staffer Makeisha Russ joins KSFM/Sacramento for MD/midday duties.
- KABC/L.A. weekend talker Joe Crummey exits as the station moves away from general Talk to niche programming on Saturdays and Sundays.

### L.A. Times Tells Love Story

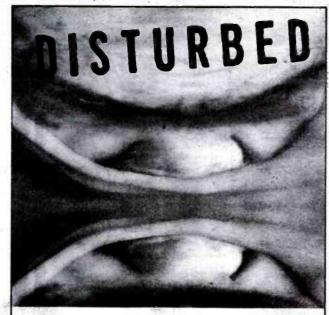
Readers throughout Southern California were treated to a profile of R&R's own Urban Editor, Walt "Baby" Love, while taking in their morning latté and fat-free scones at the corner coffeehouse last Friday. The Don Heckmanpenned article discussed Love's beginnings a WWYN/Erie, PA, where he played tunes from the likes of Andre Kostelanetz and Lawrence Welk. and his rise to fame as a KILT/Houston DJ. Love is also known for being the first African American to work for RKO Radio. "I had no idea I was breaking barriers. I just felt God was offering me an opportunity," Love said. "I was lucky enough to meet people who didn't care about my color. They cared about whether or not I could garner an audience. And that, I always could do."

It was no surprise to ST that a flurry of radio stations have jumped on the *Survivor* steam-roller and created their own promotions inspired by the hit CBS-TV reality show. Well, leave it to the folks at Clear Channel to create their own "Survivor Island" for WFLZ/Tampa's *MJ & B*, morning show — in the parking lot of their Tampa broadcast center! The station dumped 150 tons of beach sand, imported exotic tropical plants and erected a cascading waterfall, and it's invited 16 listeners to live there. The last one living on





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### R&R Alternative 44 - 39 **Modern Rock Monitor Debut 39\***

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### Sales:

11.500 Pieces Scanned This Week

**#1 Alternative New Artist Sales** Over 200,000 Sold

Tour: Ozzfest 2000 All Summer!

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Continued from Page 66

the "island" gets \$10,000. However, MJ & BJ have one caveat: All contestants must maintain contact with a palm tree at all times! The contest began on Wednesday (6/14).

ST wishes a speedy recovery to WWDB-FM/Philadelphia midday talk host Gil Gross, who is recuperating at home following surgery to remove a benign tumor from his spinal cord last week. PD Jeff Hillery says Gross will likely be off the air from four to six weeks. WWDB overnight host Steve Martorano will fill in during Gross' absence.

Set that VCR now: Syndicated morning madman Mancow will appear on ABC-TV's Politically Incorrect on Monday, July 24. Check local listings for show time.



### PROMO ITEM OF THE WEEK

Leave it to Restless recording artist and famed WPYO/Orlando mixer DJ Magic Mike to send ST one of these groovy turntable dust covers. Little does Restless promo god Dave Darus know that the folks at Street Talk Central love vinyl - especially those funky 12-inches! Now if we can just. find those spindles for the 45s...

### Records

- · Are discussions on the front burner again with French utility and media giant Vivendi about a potential acquisition of the spirits and entertainment company Seagram Co., parent of the Universal Music Group?
- Virgin ups crossover king Cary Vance to VP/ Promotion, where he'll work with all formats. He remains based in New York.
- · Sanctuary reorganizes its field staff. Rich Robinson takes the Northeast, Brian O'Neill takes the Midwest, Mark Roper grabs the South, and Stephanie Pensyl lassoes the West. Ray Koob will oversee promotion for the three-label group out of Raleigh until mid-July. He'll then move to New York.
- Look for Reprise New York local Tommy Page to ascend to a national Top 40 post.
- · Citing a duplication of services with joint venture partner Island Def Jam, Capricorn cuts Northeast regional Jay Hart, West Coast regional John Kohl, Texas regional Dale Miller, promo assistant Pat Tedeschi, VP/Sales Rob Sides and retail marketing staffer Cheri Eisenberg.
- TVT taps Harry Schwartz as its new Southeast regional.
- Wind-up West Coast regional Anne Eason has resigned, effective June 30.
- Publicity goddess Heidi Ellen Robinson exits Maverick as Head/Media Relations, effective June 30, Look for her to take a senior marketing PR post at a major Internet company later this





- · Tom Owens joins Clear Channel, reports to President Randy Michaels.
- Phil Costello appointed Sr. VP/Promo. for Reprise
- Jimmy Steal Jakes VP/PD post at KPWR/ Los Angeles
- · Kirk Stirland named WOR Radio Network President
- · Barry Drake upped to CEO of Sinclair Radio/TV.



- Steve Hicks elevated to CEO of SFX Broadcasting.
- Rick Beicher rises to PD/OM of WHAS/Louisville
- Milica O'Connor accepts PD chair of KBCO/Denver. Don Gosselin promoted to PD of WWRX/
- Providence. Randall Bloomquist returns as R&R Washington **Bureau Chief**



- Suzanne Berg boosted to VP/AC of Elektra
- Ron Reeger rises to VP/GM of WTAR & WLTY/ Norfolk
- Larry Berger becomes OM of KOFY/San
- Newly Named Miami PDs: Fleetwood Gruver joins WFLC, while Shirley Maldonado leaves WXDJ for WLVE.



- Marvin Seller promoted to VP/GM of WPIX/N.Y.
- Mike Ludium returns to WCBS-AM/N.Y. as Director/News & Programming.
- · Steve Smith upped to PD of KWNK/Simi Valley, CA. • Morning team Jeff Elliott & Jerry St. James joins
- WFYR/Chicago · Caiun Ken Cooper signs a five-year, \$1 million
- contract to return to WEZB (B97)/New Orleans for mornings.



- . Jim Kime elevated to VP/Radio for King Broadcasting.
- · Bob Christy rejoins Fairbanks Broadcasting as National Program Coordinator.
- . New GMs for Detroit: Bob Longwell at WJR-FM and Mike Solan at WLLZ: · Bruce Kelly hired as PD of WMJX (96X)/Miami.
- WPGC/Washington's Jim Elliot and Scott Woodside start simulcasting their morning show over KFMK/

- · Ed Salamon recruited as WHN/N.Y. Program
- Chartie Kendall now MD at WMMS/Cleveland.

Noted consumer advocate and 2000 Gree Party presidential candidate Ralph Nader will be keynote speaker for this year's Conclave confat Nader will speak on Saturday, July 15 at 11am.

WOMC-FM (Oldies 104.3)/Detroit mornin man Dick Purtan will emcee the NAB's annu Marconi Awards dinner on Sept. 23 at the Sa Francisco Hilton.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com

### debelah morgan

dance with me

the title track from the forthcoming album

IMPACTING JUNE 19

EXECUTIVE PRODUCERS DAVID SOMENBERG S. SCOT MCCFAUFEN PRODUCED BY GILOH MORGAN AND DEBELAF MORGAN.

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### ABOUT T



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AR SINCE THE RELEASE OF CALIFORNICATION AND THE CHILI PEPPERS ARE AS HOT NOW AS THEY THE FIRST WEEK OF THE SECOND YEAR THEY SOLD YET ANOTHER -135,000 ALBUMS WORLDWIDE.

# HE FIRST WEEK... OF THE SECOND YEAR!

CALIFORNICATION HAS SOLD NEARLY 4 MILLION COPIES IN THE US! OVER 8 MILLION WORLDWIDE!

CALIFORNICATION IS THE RED HOT CHILI PEPPERS' BIGGEST SELLING ALBUM INTERNATIONALLY! IT IS GOLD AND PLATINUM IN 33 COUNTRIES! DON'T BELIEVE IT? CHECK THIS OUT:



Californication's two singles. "Scar Tissue" and "Otherside." have combined for a record-breaking 29 weeks at #1 on Modern Rock Radio! That's more than half a year! "Scar Tissue" holds the all-time record with 16 weeks at #1! "Scar Tissue" also set the record for most weeks combined at #1 on the Modern Rock and Mainstream Rock monitor charts with 7 weeks. "Scar Tissue" went Top 10 on the Billboard Hot 100 Singles Chart, and "Otherside" went top 15.

The Chili Peppers took home a Grammy® for Best Rock Song for "Scar Tissue" and won an American Music Award for Favorite Artist in the alternative music category!

The Chili Peppers' tour has been sensational. They headlined Big Day Out in Australia and New Zealand, and the Reading and Leeds Festivals in Great Britain. They sold out their arena tour in South America, played in front of 200,000 people in Red Square and sold out their entire Japanese tour including three nights at the Budokan. The Chili Peppers will remain on tour in the US through 9 22!

The Chili Peppers were just on the cover of Rolling Stone (April 27th issue)

On deck Look for the title track "Californication" going for adds June 13th But in the meantime, check out the stations that couldn't wait KROQ in Los Angeles. K-Rock in New York, LIVE 105 in San Francisco, KNDD in Seattle. Q101 in Chicago, WHFS in Washington D.C., 91X and KIOZ in San Diego. WMMR in Philadelphia and WXTM in St. Louis!

Keep an eye out for the ground-breaking new video for "Californication" all over MTV and VH-15



STEVE WONSIEWICZ
swonz@rronline.com

# **Seven Figures In Seven Days**

# ■ Improved retail, record company operations

illion-unit debut sales weeks, once an anomaly, will become more commonplace soon, say a pair of distribution veterans who believe a dovetailing of current musical tastes, changing demographics and a fine-tuning of retail and label sales/marketing efforts are spurring the seven-figure sales spectaculars.

The blockbuster opening weeks—including consecutive million-plus debuts in May—are a welcome respite for an industry beleaguered by negative publicity over its deal with the FTC over CD pricing and the furor surrounding music-swapping on the Internet. The surging sales activity is helping to soothe those open wounds, and it doesn't appear that it will wane any time soon, based on the current media environment and the quality and quantity of promising projects from up-and-coming artists.

Garth Brooks was the first artist to break the debut-week million-unit sales mark in late 1998 with *Double Live*. He was followed in mid-May 1999 by The Backstreet Boys, who sold 1.1 million copies of their sophomore album. *Millennium*.

Many industry execs, however, point to the eye-popping 2.4 million units of 'N Sync's sophomore disc, No Strings Attached, that were sold in March as ushering in the new business climate. That was followed a few months later by pop diva Britney Spears', second album, Oops! ... I Did It Again, which scanned 1.3 million copies in its first week. Rapper Eminem completed the hat trick the following week when his sophomore disc, The Marshall Mathers LP, sold a white-hot 1.8 million copies during its first seven days on the market.

### Gen Y Vs. Baby Boomers

When analyzing the current numbers, it's easy to get caught up in the impact teens have in the impressive sales. There are now 59.2 million kids aged 5-19, according to the U.S. Census Bureau; 3.1 million more than in 1995. And, according to Gen Y research firm TRU, teens spent an estimated \$153 billion (\$105 billion of it their own money) in 1999, with a healthy chunk of that being discretionary expenditures.

On the flip side, however, the ranks of baby boomers — the generation that put the contemporary music industry on the map — continue to expand. Post-war boomers aged 40-54 now total 58.1 million, 6.7 million more than in 1995. And according to the RIAA, while teens bought 25% of all music sold in the U.S. in 1998 (the latest year available), consumers aged 40-plus purchased 26%.

That's not to say that demographics haven't played a material role.

Certainly teens represent a healthy percentage of sales for this year's million-unit-debut club. And the current music cycle certainly leans in favor of the less-than-twentysomething demo. Nevertheless, Universal Music & Video Distribution Sr. VP/Sales & Distribution Curt Eddy is one vet who says that a combination of more



**Curt Eddy** 

Fred Crosh

efficient record company and retail business practices is contributing significantly to the blockbuster debut sales weeks.

Eddy comments, "There isn't any one thing that stands head and shoulders above the other, but I think the Tuesday street date is becoming more known among the public, just like Friday is the opening day for new movies. It's getting more embedded every day, just as with movies, when you see the newspaper ads and TV trailers.

"The idea of the Tuesday street date is something that has taken a few years to really take hold with the general public. I wouldn't say we've exactly captured America's attention when compared to the movie business, but something has happened within the last 18 months, and a lot of that has to do with retailers focusing in on Tuesday and doing a much better job in their prerelease advertising and in-store promotions. You can't escape it anymore when you walk into a mass merchant or music/entertainment retailer."

### Retailers Hitting On All Cylinders

But wasn't that happening a few years ago? "It was, but not with this degree of sophistication," observes Eddy, who has spent 22 years in distribution. "For the better part of my career I, 've seen the industry race releases out the door. Those things still happen, but with these big records, you cannot debut over a million units without better systems in place and

without having excellent setup."

While Eddy gives credit to the major chains for their aggressive sales efforts on major releases, he also cites mass merchants like Wal-Mart and Kmart, which have strengthened their commitment to selling front-line catalog, as well as rack-jobbers like Handleman and Anderson, which service those accounts. Concurrently, while the mass merchants streamlined operations, they also rolled out new stores in the '90s, According to NARM, there were 312 home-entertainment centers in megaretailers in 1998 vs. 84 in 1995.

Those efforts have yielded significant increases in market share for mass merchants, with their slice of the music business increasing from 18.5% in 1990 to 28.2% in 1995 and to 34.4% in 1998, the last year for which the RIAA has such data. "The mass merchants have done an excellent job of aligning their field staff to make sure the product is out of the back room on Monday and on the shelves on Tuesday," notes Eddy. "Ten years ago it was a very hit-ormiss process."

But it's not just the retailers that have improved operations; the record companies have also refined their sales efforts. Eddy continues, "Our industry has become better. Our dialogue with the labels begins much earlier, so our field staff is prepared statistically to understand what is at their disposal and what they have to work with and when to visit the accounts. You can't sell as many copies as Eminem or Britney and 'N Sync did without the label and distribution company being joined at the hip."

### No More Catch-Up

Maverick Recording Co. GM Fred Croshal seconds Eddy's remarks about the rise of the mass merchants. "They are not into playing catch-up anymore," says Croshal, Maverick's ex-Head/Sales & Marketing, who rose through the ranks of Sony's distribution division. "The numbers they did with 'N Sync and Britney were pretty impressive. The mass merchants did big numbers for us with New Kids On The Block and Pearl Jam when I was with Sony but now their music departments are bigger and staffed much better. For the most part, they used to be reactionary."

"For the better part of my career I've seen the industry race releases out the door. Those things still happen, but with these big records, you cannot debut over a million units without better systems in place and without having excellent setup."

Curt Eddy

Croshal also agrees that traditional retailers and mass merchants have dramatically improved their business. Retail consolidation was ongoing for the better half of the '90s, resulting in the chains slashing the number of poor-performing specialty music stores from 2,504 in 1995 to 2,104 in 1998, according to NARM.

And the competition between traditional retailers and mass merchants also adds fuel to the fire, notes Croshal. "They all know how much each other sold of a particular album, and they really monitor it. They love to tell you when they outsold another chain."

Interestingly, as a portent of the things to come in 2000, Eddy cites the teamwork between UMVD and Island Def Jam Music Group and their partnerships with retailers during the Christmas 1999 releases of new albums from rappers Jay-Z and DMX. "This isn't just about the things that have happened since March," he says. "It's fortuitous that it's happening this calendar year, but we've seen a number of impressive stories from different companies last year. And we delivered two enormous records when heretofore you never dared release an album becaus traditionally there was so much focus on what had already been released."

### **Media Frenzy For Pop Stars**

Despite all the retail improvements, both executives cite increasingly effective and more targeted setup work by the labels' other departments - promotion, publicity and video - as having helped boost debut-week sales. Contributing to that, says Croshal, has been the ravenous appetite of the various media for acts in, or similar to those in, the current million-unit club. "Look at those artists. Every TV show was booked before the album was released. The group was all over radio, either visiting the stations or having the single on the air, and the major consumer print media were all over the releases.

"Now, more than ever before, the mainstream media understand the importance of tying into these groups, and, more importantly, of tying into music. It's at an all-time high. These artists can go anywhere, and they are."

Croshal points to the exploding soundtrack business as a case in point. "It wasn't anywhere near as important three or five years ago as it is today," he says. "Soundtrack producers are doing whatever they can to get bands like Alanis, Metallica or Limp Bizkit, because they realize

these artists and their music are an integral part of the setup for a movie."

Then there's radio, particularly pop radio. In fact, the willingness by radio, and the media in general, to step up its marketing activities with pop stars is a major force in the platinum debuts. It also helps explain why acts like Pearl Jam and Snoop Dogg came within inches of breaking the million mark in the early '90s and why an act like Eminem can sell huge numbers despite being virtually shut out at the mass merchants which sell nonstickered versions of albums.

"Let's look at Eminem." says
Croshal. "First there was a great
campaign by the Universal Music
Group that included the artist, who
could really sell himself. Then they
delivered a great video to MTV, and
the channel got really involved with
the artist. Then you had radio all over
the single."

### **A Cautionary Note**

Even though these are heady day at retail for pop acts, Eddy cautions against trying to use the same game plan for artists in other genres. "This shouldn't be ego-driven, like trying to be the first rock band to sell 1 million," he says. "That's when you star doing things that don't make economical sense, like spending to much money upfront to make thing happen. One million copies should be the byproduct of great setup and not the first item in a marketing plan that drives the entire campaign."

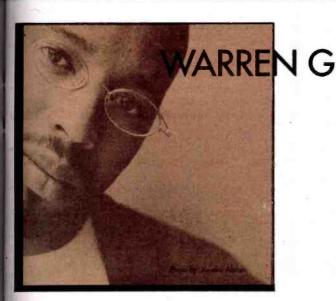
Lastly, both Croshal and Eddy warn that the industry will eventually have to weather an inevitable sale lull. They also feel that the industry should carefully manage the media: expectations about future albums from superstar acts. Croshal comments, "Look, most of this is greated for the industry, but my concern is that people might lose their perspective of where certain artists are in their career growth.

"We all know that long-term arist development builds the foundation that leads to million-selling debut weeks. That's not to say that an arist can't do a million on his or har next release, but it's unfair to make comparisons between new and of albums or to compare one group another. And I'm also concerned about the artist who is selling 150,000 copies a week, or ever much less than that, who has to compete with 1 million."

Adds Eddy, "We have to remember that 1.8 million is the exception to the rule, not the norm."



# A Restless Summer



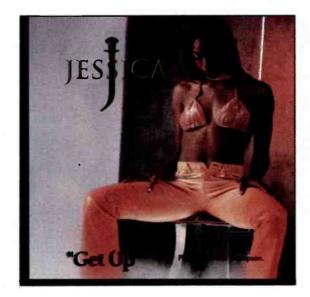
# "HAVIN' THINGS"

**FEATURING** JERMAINE DUPRI AND NATE DOGG

The New Single from the Smash Album I WANT IT ALL



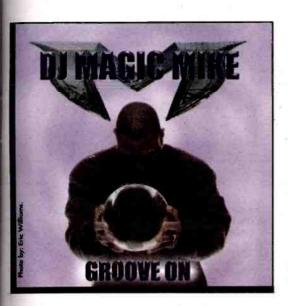












# "Groove On"

From the forthcoming album "Magic's Kingdom"

Produced By: DJ Magic Mike







# AUNCHING PAD

# MCA's SoulDecision Flourishing At CHR/Pop

into place, but that's pretty much the case with MCA Records' Canadian pop trio SoulDecision, whose U.S. debut single, "Faded," was the most-added single at CHR/Pop last week with 59 adds.

CHR/Pop stations supporting the funk-flavored track with at least 20-30 plays last week include KHTS/San Diego, KKRZ/Portland, WKSS/Hartford, WKSE/ Buffalo (the spins leader at 218 since mid-April), WAPE/Jacksonville, KZZU/Spokane, WAEZ/ Johnson City, WDJX/Louisville and WKXJ/Chattanooga, TN. Other key stations that added the song last week include WRVW/Nashville, WKSL/Memphis, KZQZ/San Francisco, KDND/Sacramento, WKFS/ Cincinnati, KSLZ/St, Louis, KDWB/Minneapolis, WFLZ/Tampa, KBKS/Seattle, KZZP/Phoenix and WHYI/Miami.

The group SoulDecision, composed of Trevor Guthrie, David Bowman and Ken Lewko, formed in Vancouver, British Columbia in 1994. Recording under the name Indecision, the group caught the attention of the major labels a few years later with their inde-



SoulDecision

pendently released hit single "Tonight" and eventually signed with Universal Music Canada and MCA in the

MCA Sr. VP/A&R Gary Ashley comments, "We got involved in this very early after the Canadian company sent us their demo, which included 'Faded.' We made an early commitment for several reasons: Not only can these guys write their own songs, but they play their own instruments and are more like a group than other pop acts.

After signing with Universal/MCA, SoulDecision headed south to Los Angeles to finish writing material for a new album. They also settled on Australian producer Charles Fisher (Savage Garden, Ace Of Base) to helm the album, which was recorded in Sydney, Australia last year and finished in the fall.

Ashley continues, "From signing the group to writing and recording the album to releasing it in Canada and going for adds in the U.S., this has been one of the few projects where it seems everything is falling perfeetly into place.

SoulDecision's debut album, No One Does It Better, was released in Canada last year and has since gone gold. "Faded" was a No. 1 song in the country and a est-selling single for several weeks.

Once Canada was off and running, MCA set its sights south of the border. The Canadian success has helped the label immeasurably in tackling the U.S. market. From the outset the label eyed pop radio as its launching pad.

MCA Sr. VP/Promotion Craig Lambert comments, Even though there has been an onslaught of boy bands. we saw how well they were succeeding in Canada. That gave us much more confidence in what we wanted to accomplish in the U.S.

"It also gave us a lot of time to set this up domes tically. We went out 10 weeks ago and started playing it for people, and the feedback we kept getting back regularly was, 'We got one.' Also, the reception during our first week at radio was nothing short of outstanding.

One programmer who gives "Faded" high marks is KKRZ/Portland PD Tommy Austin. "It's a purepop, rhythmic-leaning record with an uptempo message that really sounds like it fits in with our station," he says. "It's a pretty cool tune. With summer coming around, we felt it would be a perfect balance record.

With CHR/Pop under its belt, MCA's strategy is to continue locking up more stations and crossing the song to Hot AC. Lambert comments, "We'll bring it home at mainstream pop and then look at Hot AC. We also believe it's a great record for some of the rhythmic-leaning stations. The great thing is. we have plenty of time to set this up at radio, so we can make a big splash when the album is released."

The group are playing a few support dates for Christina Aguilera and will then perform several radio shows in the U.S. this summer. No One Does It Better will be released in the U.S. Aug. 22, MCA is also setting up SoulDecision's album for release in Europe in the near future.

### **Ready For Takeoff**

Fans of alt-flavored rock should give a listen to Milwaukee-based band Pet Engine's new Don't. Records album, Megahurtz, The disc's leadoff track, "Popular Teenage Disease." has been added at hometown Active Rock outlet WLZR. While the station has supported the group in the past, it's the first time it has added one of the group's songs.

Megahurtz is the fourth album from Pet Engine. who have yet to ink a publishing deal. A Foo Fighters influence can be heard throughout the album, as well as a Radiohead twinge on songs like "Pilot Star" and "Prequel."

Cast Management's Scott Ziel, whose company reps the group (as well as Citizen King on Warner Bros. Records), comments, "This is a band we've been nurturing for the last three or four years, and their songwriting has really evolved. We've been working very hard to build a profile for the group in the Midwest, and it has worked. These guys have built a nice following in cities like Minneapolis. Madison and Chicago. Now we're finally starting to see interest from some of the other stations in the

The group's previous album, Feelin' Like a Hundred Bucks, scanned about 1,500 copies, according to Ziel, and sold another 2,500-3,500 "from independent stores and the stage."

The group are also finalists on VH1's new program Band Warfare. The show, says Ziel, "is basi-

cally about what it's like to be in a band and to promote and market yourself and your music. It's similar to MTV's Real World and Road Rules." Megahurtz was released last week. Contact Ziel at (414)



- Steve Wonsiewicz

formation

277-1410 for more in-

# MUSIC NEWS & VIEWS

### **RIAA Sues Napster (Again)**

Music industry trade groups RIAA and the National Music Publishers Association have filed suit against the song-swapping software maker Napster, alleging copyright infringement and lost sales of recorded music. Also joining in the suit were such companies as MP3.com, Emusic.com and the MPAA. The suit, filed in U.S. District Court in San Francisco, cited a Field Research Corp. survey of 2,555 college students that showed a correlation between Napster use and decreased album sales in markets with college campuses: The study estimated that over 87% of music downloaded on Naoster resulted in copyright infringement. The plaintiffs also alleged that Napster is harming the emerging legitimate download market. It's the second time the RIAA has sued Napster, having taken the software maker to court in December.

Commenting on its latest action, RIAA President/CEO Hilary Rosen said, "This is not just about online vs. offline. Most people in the online business community recognize that what Napster is doing threatens legitimate e-commerce models and is legally and morally wrong." Napster CEO Hank Barry countered, "People are sharing over Napster, not selling. Napster is doing no harm to the record industry. By their own numbers, record sales are up, and file sharing has proven to be a great promotional tool. People over the age of 30 are reconnecting to music through Napster in ways nobody anticipated. In fact, a recent public study said 51% of Napster users are over the age of 30. Further, over 95% of all files that are downloaded are soon erased. Napster is a sampling and stening experience, not a permanent copying experience that would displace conventional CD sales."

### MP3.com, BMG, Warner Settle

In related news, MP3.com has settled alleged copyright infringement claims with Warner Music Group and BMG Entertainment. Concurrently, both companies announced that they have inked North American licensing agreements with the company for its "Beam-It" and "Instant Listening" services on My.MP3.com. For more details, see Internet News & Views,

### NY Police Upset With Boss Tune

A new song Bruce Springsteen has been performing has New York City policemen up in arms. The track, titled "American Skin," addresses the death of unarmed Guinean immigrant Amadou Diallo, who was shot 41 times in his Bronx apartment by New York City policemen in February 1999. The officers involved in the case were acquitted this past February, which prompted huge protests in the Big Apple. The song drew a terse response from police groups, with New York state Fraternal Order of the Police President Bob Lucente calling the Boss a "dirtbao."

This 'n' that: Farmclub.com has inked the Washington, DC group SEV, whose debut album is expected to be released this fall ... A&M has set August 15 as the release date for rock singer-songwriter Matthew Ryan's new album, East Autumn Grin ... TVT has picked up the offline rights to the Jimmy Page/ Black Crowes album Live at the Greek. The disc hits retail on July 4 ... Tool plan to begin recording their next album in September. David Bottrill, who helmed the group's previous platinum-plus disc, will produce.

# **ONCERT PULSE**

Pos. Artist	(in 000s)
1 BACKSTREET BOYS	\$1,337.3
2 CROSBY, STILLS, NASH & YOUNG	
3 BRUCE SPRINGSTEEN	\$1,241.5
4 TINATURNER	\$1,075.3
5 KISS	\$572.4
6 BRITNEY SPEARS	8467.7
7 "RUFF RYDERS/CASH MONEY"	\$446.3
8 LUIS MIGUEL	\$403.2
9 KORN	\$390.7
10 RED HOT CHILI PEPPERS	\$363.1
11 ZZ TOP/LYNYAD SKYNYAD	\$233.2
12 CREED	\$231.6
13 BARRY MANILOW	\$224.3
14 BOB DYLAN	\$158.8
15 WIDESPREAD PANIC	\$132.6

CHAOTIC PAST D'ANGELO **GUY DAVIS** KELLY WILLIS

SR-71 UNION UNDERGROUND

The CONCERT PULSE is co.

New This Week:

KIIS-FM WXKS KEGL

WZTA KKND KENZ

WKSY WXRC WPRO

and many more!

THE NEW SINGLE FROM

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TONY NOVIA

# **Smulyan Focused On Winning**

Continued from Page 1

Recently, I caught up with this fastmoving executive in-between deals, corporate responsibilities and Lakers-Pacers playoff games to discuss the Emmis culture, business diversity, taking risks, empowering your people, balancing growth, how to be successful on Wall Street and what he learned from his ill-fated purchase of baseball's Seattle Mariners

R&R: Emmis is a very diverse company, with radio, TV and magazines. Can you talk a little about diversity and compare radio to television and magazines?

JS: Radio is a great laboratory, because the things that we had to do to survive in radio over the last 20 years are applicable to other media. The management intensity of radio, the need to promote, the need to market, the need to research, the need to understand our inventory, the need to understand our audience — all of those things are great, in terms of transferring those skills to other businesses.

They have been very helpful in international radio. We learned some things that have been applicable to radio whether it's in Argentina or Hungary. They've also been applicable to television. The old model of how TV stations were run isn't relevant anymore. Today, it's a different business. The skills that we developed in radio have also been very helpful in magazines. We brought in people with radio sales expertise to sell our magazines.

R&R: Where are your best margins right now, looking at all those businesses?

JS: Radio right now is our best margins. But that's a little misleading, because we've got big-market radio, and we bought TV stations with low margins that will take a while to grow. The magazine business is never going to have the same margins because you've got production costs that you don't have in the radio business. And with New York City, L.A. and Chicago radio as our primary enterprises, we're always going to have great margins in radio.

R&R: People who join your company become these Emmis warriors. You've talked before about taking risks, treating people well and giving them the tools. Do you think you'll live up to that?

JS: We can always do better. One of my fanatical things is that we do an employee survey every year that's absolutely anonymous. It used to be not only charts and graphs, but we had verbatim comments from people. It really gives you insight, and you find out where you're making mistakes. You've got to walk the walk. At Emmis we probably do it better than other people because we believe that you've got to have great people, I have a saying: You can't ask people to walk through walls for you if you don't show them you'll walk through more walls for them. We make mistakes, but that culture permeates the whole company.

R&R: Can you give an example of some things that you've picked up from reading these questionnaires?

JS: The most important thing is empowering your people. You've got to give people the tools. It's one thing to own radio stations. If you want to own them for a year or two years, you don't have to reinvest in the properties, you don't have to buy the right equipment. The tools are important if you plan to be in this business long-term. You've also got to give people the ability to be involved in decisionmaking. We've always said that you have to not only have ownership of the ideas, but ownership of the equity.

When we bought Texas Monthly, it was kind of a cynical group of people working for what had been a privately held magazine for 20 years. The magazine is sort of an institution. We did our first survey, and it was like, "Who's Emmis, and what does this mean?" Very cynical. A year later people said, "This culture really works." We believe in it.

In radio, everybody sort of knows us. It was very gratifying to hear from Doyle Rose and David Barrett at Hearst-Argyle when we were announced as the buyer. People were very pleased. This a small industry, and if we're not living up to what we preach, people are going to find out very quickly.

**R&R:** Does this corporate culture start from the top?

JS: It's important to attract people who view the world like you do. We always said that an autocrat who comes to Emmis will die. If you believe that it's sort of my way or the highway and you come into this company, it will be

a disaster. It's helpful that these are the things I believe in. These are core values of mine, how you treat people. I always dreamed of having a company that really lived up to these things. It's the same with Rick Cummings or Doyle Rose or Norm Gurewitz or Walter Berger. We've attracted people like that.

**R&R:** When you are in on the hiring of a person today, what qualities are you looking for?

JS: I'm looking for somebody who has a basic passion for what we do, because I think that it starts with that. You've got to have a love for this business. Whenever you talk to college students, you tell them, "Find something you love." The old saying is, "Find a job you love, and you'll never work a day in your life." You look for people who have this collaborative nature.

They have to fit into that mind-set because, again, if they don't share the same outlook — not in terms of their opinions on issues, but in their view of the word collaborative — they just won't fit. We've got a lot of people who have been together for a long time, but we've also integrated a lot of new people. If they have that common thread, they will fit pretty well.

**R&R:** Do you believe in making your people business partners and giving them shares of stock?

JS: That is a core value. Probably the first thing that I did when we bought out our original equity partners in the early '80s was give options to a lot of our people. There's nothing more gratifying than when I find out that one of our receptionists or traffic directors made enough money through Emmis options to put a couple of kids through school or buy a new home or take care of their parents' retirement. I hear those stories all the time.

I also think it's good for business. It's one thing to say that your top managers get equity. When everybody gets the chance to own a piece of it and benefit, it gets people more focused. It keeps people with the company.

R&R: In 1979 WSVL/Shelbyville, IN turned into WENS, which was the beginning of Emmis as we know it today. Just trying to put things in perspective and take a step back, did you in your wildest dreams have any idea that the company would turn into this?

JS: Probably not. I believe that we knew the business and understood media and how it worked. If you love what you do every day and you're passionate about it, you'll make things happen. I've had people say, "If you'd done this, you'd be 10 times larger." And I say, "Yeah, if any one of 10 things happened, we'd probably be a 30- or 40-billion-dollar company. On the other hand, if any one of 10 other things had happened, I'd probably be sweeping the street somewhere." So how can I ever-

complain? It's a dream come true,

"I have a saying: You can't ask people to walk through walls for you if you don't show them you'll walk through more walls for them."

R&R: How does a guy who graduates with a law degree from USC get into media, and specifically radio?

there's no doubt about it.

JS: The radio background was before the law background. I was always
in love with radio. When I was in undergraduate school, I was going to get
a master's in telecom, and somebody
said, "Go to law school and study
broadcast law. It'll help you learn how
to manage and to understand how the
world operates." It was great advice.
I'm glad I paid Bar Association dues. I
would be the worst lawyer who ever
lived had I actually practiced, but it was
great. It taught me how to allocate
among competing interests.

**R&R:** Flash ahead to 1994. What prepared you as an executive to take a company public on Wall Street? . .

JS: The best preparation is being a public figure. Owning a major-league baseball team guarantees you that. There's nothing that Wall Street can throw at you that's worse than angry sportswriting. It's a little disconcerting to know that anybody with a \$3 calculator can calculate your net worth in four seconds when there is a proxy statement.

You do have to run a business differently, because Wall Street is focused more on "What have you done for me this quarter?" You have to realize that there are a lot of people who will buy and hold your stock for only 60 or 90 days. They really don't care what kind of a long-term enterprise you're building or what your involvement in your communities is or how your stock-option plan works for your employees. What they care about is "Did this stock grow in the 60 days I held it?" If you do that, they really don't care beyond that.

That's a separate business enterprise, and there are trade-offs. We want to build a company where people can say, "These guys really created value," but we also want to have a longer-term horizon.

R&R: Now you've got a public company, and you're driven by Wall Street and shareholders. On the other side you have a family of people that you care very much about that's still reasonably small that you want to continue to grow. How do you balance those two thines?

JS: We had discussions in the early days after we'd gone public and consolidation started and multiples went crazy. We said, "Look, it's obvious we're either going to buy everything in sight or we're going to do it the way we've always done it and be a little more conservative." I think we are a little more conservative because a lot of us fived through the '80s and the early '90s.

We had a discussion in our-managers' meeting, and we said, "Look, we

can go back to being a private company. We can still have the stock options and the bonus plan, but it's different when it's not public." I said to everybody, "We've all got to decide." And the overwhelming conclusion was, being public makes us more disciplined; it makes us better operators. How consolidation has really helped radio is that you've got a lot of companies out there that are very focused on creative ways to gen

We also said that we need to make sure that everyone in the company understands that we've created value. Our stock has grown because we've performed, and we have to focus on our performance. If you're going to be a public company, you have to live by those standards. And it's not just top managers; it's traffic directors, enewsmen and salespeople. They have to say, "I have to perform. Those are the ground rules. And if I do, my stock will grow, and we'll all create value for my family."

There are things that I did when we were a private company that I can't do now, in terms of allocating resources or providing additional benefits, but it's more than made up for by the value created by the stock ownership of our people.

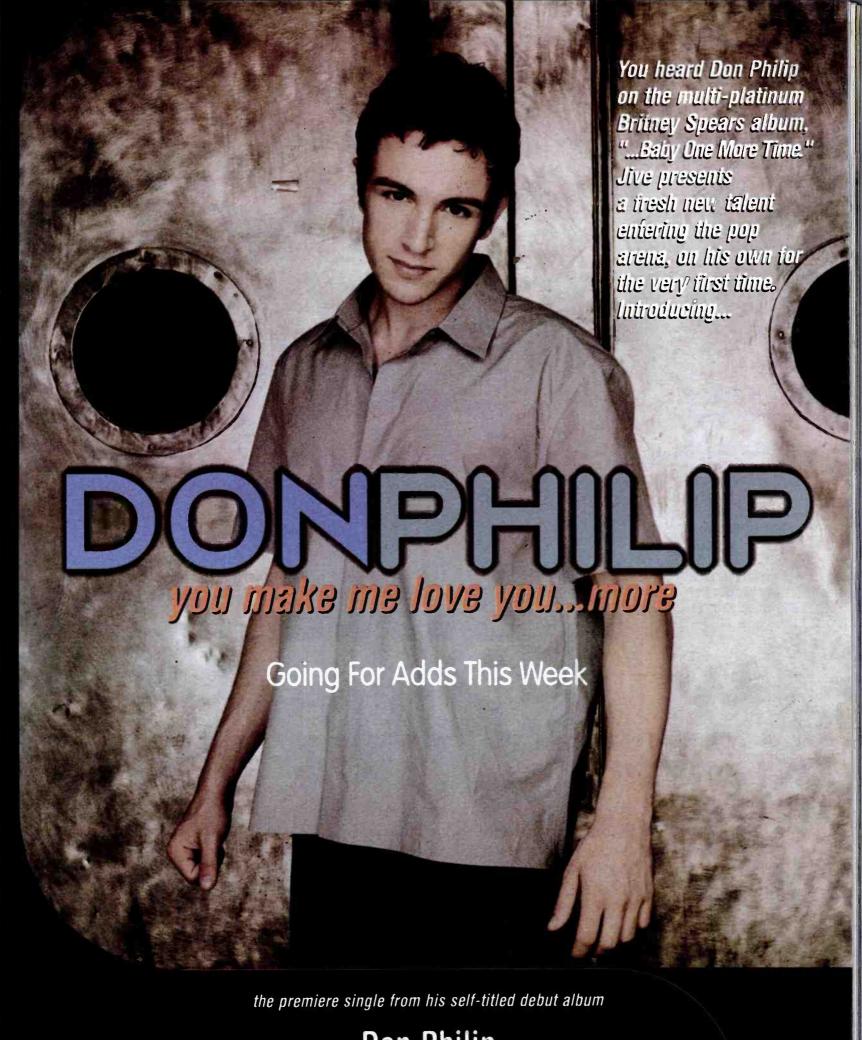
R&R: When you hear the name left Smulyan, you have to bring up the Seattle Mariners. You purchased the team in 1989. What did you learn from that? And if you had to do it over again, would you?

JS: Number one, I think you learn the great lessons of life in adversity. That was probably the most impossible economic proposition I've ever seen, because the numbers just didn't work and baseball changed — there were a whole host of reasons why it didn't work. Economics have really never worked in that or other franchises. But I've made some great friends.

I always say that during my first two years in Seattle I was the biggest hero, and the last year I was biggest burn who ever lived. I don't think you can ever go back. Sure, I can tell you that, from an economic standpoint, if I hadn't done baseball and Emmis had not overleveraged, this company would be gigantically larger today. But we learned a lot, and we came-through a very tough time.

Everything that could go wrong for the company went wrong at the same time. We had an overload of formas that got out of favor, banking rules changed, and we got overleveraged, we also had my distraction with baseball Baseball couldn't have gone through tougher time. All those things made us much better at our jobs. You never go back. Would I have bought a different team in a different market with different capitalization? Absolutely, but yor don't get to go back.

"Our stock has grown because we've performed, and we have to focus on our performance. If you're going to be a public company, you have to live by those standards."



# Don Philip

album in stores August 22, 2000

www.donphilip.com

Management: DAS Communications, LTD. David Sonenberg, Scot McCracken



New This Week:

New This Week:

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WBBO

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Callout America: #2 Overall (2<sup>nd</sup> week) - 3.84! #3 with Teens - 4.09! #10 with Females 18-24 - 3.68!

Crossover Monitor: 1\*
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# Rallout America.

# EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES June 16, 2000

CALLOUT AMERICAS song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 21-27.

			CHR/POP  TOTAL AVERAGE  FAVORABILITY ESTIMATE (1-5)  TW LW 2W 3W				BURN	DEM	DEMOGRAPHICS		REGIONS		GIONS	S	
	ARTIST TITLE LABEL(S)	TW	/ORABILITY			TOTAL S. FA	TOTAL % BU	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST	
HB	EMINEM The Real Slim Shady (Aftermath/Interscope)	3.96	4.08	4.14	3.96	83.5	25.9	4.29	3.93	3.32	4.09	4.00	3.79	3.97	
HP	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3.84	3.92	3.76	3.63	63.0	14.4	4.09	3.68	3.40	3.75	4.12	3.61	3.85	
	'N SYNC It's Gonna Be Me (Jive)	3.81	3.68	3.77		87.5	18.9	4.04	3.73	3.56	3.69	3.68	3.92	3.98	
的	3 DOORS DOWN Kryptonite (Republic/Universal)	3.79	3.89	3.86	-	40.0	5.9	3.75	4.02	3.55	3.89	4.08	3.42	3.7	
	PINK There You Go (LaFace/Arista)	3.78	3.75	3.82	3.65	75.7	19.8	3.89	3.78	3.48	3,58	4.03	3.89	3.6	
	'N SYNC Bye Bye Bye (Jive)	3.75	3.60	3.63	3.67	94.8	33.5	3.82	3.73	3.67	3.85	3.61	3.71	3.8	
	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3.74	3.81	3.75	3.69	86.8	34.7	4.12	3.68	3.12	3.67	4.01	3.57	3.7	
	VERTICAL HORIZON Everything You Want (RCA)	3.72	3.66	3.64	3.72	86.6	23.1	3.69	3.86	3.62	3.58	3.83	3.81	3.6	
	CREED Higher (Wind-up)	3.69	3.74	3.75	3.69	82.3	19.8	3.61	3.93	3.54	3.71	3.91	3.69	3.4	
	FAITH HILL Breathe (Warner Bros.)	3.68	3.64	3.71	3.78	88.4	27.8	3.57	3.64	3.89	3.67	3.83	3.52	3.7	
	JOE I Wanna Know (Jive)	3.68	3.69	3.81	3.65	78.3	16.7	3.73	3.64	3.64	3.45	3.65	3.60	3.9	
	OMX Party Up (Up in Here) (Ruff Ryders/IDJMG)	3.61	3.72	3.68	3.74	68.9	18.4	3.79	3.60	3.10	3.66	3.81	3.40	3.9	
	ENRIQUE IGLESIAS Be With You (Interscope)	3,61	3.28	3.42	3.40	83.0	25.2	3.46	3.83	3.51	3.39	3.57	3.68	3.	
	AALIYAH Try Again (BlackGround)	3.58	3.78	3.72	_	78.8	23.6	3.61	3.48	3.67	3.48	3.70	3.51	3.	
	BACKSTREET BOYS The One (Jive)	3.58	3.32	3.46	<b>ئے سد</b>	71.7	18.2	3.57	3.65	3.51	3.27	3.65	3.77	3.	
	<b>DESTINY'S CHILO</b> Say My Name (Columbia)	3.57	3.65	3.53	3.65	90.3	37.7	3.71	3.50	3.45	3.39	3.72	3.67	3.	
	CHRISTINA AGUILERA I Turn To You (RCA)	3.56	3.38	3.49	3.43	78.8	25.0	3.99	3.35	3.00	3.33	3;67	3.41	3.	
	WESTLIFE Swear It Again (Arista)	3.53	3.45	3.46	3.34	63.9	14.4	3.65	3.41	3.47	3.45	3.45	3.42	3.	
	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	3.52	-	÷.	-	59.6	14.9	3.66	3.56	3:24	3.70	3.60	3.45	3.	
	SAVAGE GARDEN Crash And Burn (Columbia)	3.49	3.57	3.48	3.51	69.8	18.6	3.47	3.68	3.26	3.30	3.52	3.56	3.	
	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	3.47	3.43	3.62	3.51	83.0	30.4	3.58	3.36	3.40	3.12	3.55	3.63	3.	
	BBMAK Back Here (Hollywood)	3.45	3.37	3.39	3.21	49.5	9.7	3.71	3.14	3.35	3.37	3.43	3.35	3.	
	MATCHBOX TWENTY Bent (Lava/Atlantic)	3.44	3.51	3.58	3.43	66.7	15.6	3.39	3.73	3.21	3.36	3.72	3.22	3.	
	BRITNEY SPEARS Oops!I Did It (Jive)	3.38	3.36	3.48	3.42	95.0	30.9	3.53	3.30	3.25	3.40	3.20	3.40	3.	
	SANTANA I/PRODUCT G&B Maria Maria (Arista)	3.37	3.48	3.34	3.48	90.6	45.5	3.25	3.46	3.42	3.32	3.46	3.37	3,	
	GOO GOO OOLLS Broadway (Warner Bros.)	3.34	3.43	3.55	3.29	66.3	17.9	3.28	3.54	3.19	3.30	3.49	3.30	3.	
	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3.28	3.17	3.30	3.37	58.6	26.4	3.24	3.26	3.39	3.23	3.39	3.31	3.	
	SONIQUE It Feels So Good (Republic/Universal)	3.27	3.33	3.27	3.05	76.4	29.5	3.07	3.39	3.46	3.14	3.27	3.41	3.	
	ALICE OEEJAY Better Off Alone (Republic/Universal)	3.21	3.25	3.25	3.19	76.4	29.0	3.07	3.24	3.42	3.12	3.02	3.36	3.	
	MACY GRAY I Try (Epic)	3.17	3.25	3.32	3.46	90.6	43.2	3.00	3.24	3.32	3.20	3.30	2.88	3.	

# CALLOUT AMERICA: Hot Scores

BY TONY NOVIA

If you're reading this at R&R Convention 2000: On-Air/ONLINE, don't miss Larry Rosin from Edison Media Research as he reveals "Radio's Future: The Definitive Study of Today's 12-24-year-olds, Tonorrow's 25-54s" on Saturday at 11:15am. Larry is one of the best researchers in the business, and the results of this hot-off-the-presses study will blow you away. Also on Saturday is a music research session at 3pm. titled "I Give It a 10! Using Your Website to Test New Music." hosted by RateTheMusic.com.

Matching his album sales. Eminem's "The Real Slim Shady" (Aftermath/Interscope) is numero uno once again, topping Callout America with a 3.96 and supercore strength among teens and women 18-24, where it ranks No. I and No. 2, respectively.

Hanging at a tough No. 2 is another hip-hop track, Jay-Z's "Big Pimpin" (Roc-A-Fella/IDJMG) with a 3.84. "Big" is No. 3 with teens and 10th among women 18-24.

They're playing sold-out stadiums all over America this summer, and 'N Sync's albums are still blowing off the shelves. Their newest single, "It's Conna Be Me" (Jive) is up 3.68-3.81 this week and is a solid No. 4 with teens and 7th with women 18-24 and 25-34.

"Kryptonite" by 3 Doors Down (Republic/Universal), a chart-topper in three other formats and officially going for adds this week, has been a top tester since the word go. CHR listeners in the top markets across America give a big thumbs-up to "Kryptonite"; it's No. 1 with women 18-24 and, in the slow-to-catch-on demo of women 25-34, it's already 8th with a 3.55.

Total sample size is 400 respondents with a +/-5 margin of error. Total average lavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&Rs CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST. Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIOWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco. Seattle. © 2000, R&R Inc.



Mingle with 15 at the Cocktail Party Thursday, June 15, 7:00pm - 9:00pm (Reflecting Pools)

See i5 perform their new single "Distracted" at Lunch, immediately following the CHR Panel Friday, June 16, 1:00pm (LA Ballroom)

"Distracted"
going for chr/pop adds
JULY 11

# CHR/Pop Top 50

The state of the s	June 16, 2000					
LAST THIS WEEK WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS/ ADOS
1 1	BRITNEY SPEARS Oops!I Did It Again (Jive)	9340	-38	904548	10	172/0
6 2		8573	+1389	906363	8	172/0
2 3	WESTIAN MODITON F	8392	-41	981342	. 27	166/0
4 4		8039	+85	819513	21	163/3
5 5		7691	+6	839019	15	170/0
3 6	MACY GRAY I Try (Epic)	7523	-717	735528	21	168/0
10 7		7127	+839	693939	9	167/2
9 8	· ·	7082	+642	837423	15	154/3
8 9	CHRISTINA AGUILERA I Turn To You (RCA)	6111	-365	622962	11	168/0
7 10	SISQO Thong Song (Dragon/Def Soul/IDJMG)	6084	-669	677509	13	159/0
11 1		5834	+268	562395	7	171/0
18 12		5194	+608	573790	8	156/8
•		5191	+55	486881	11	156/1
		5131	+753	651505	8	143/8
•		5033	+622	551498	7	159/3
•		4753	+292	498550	10	169/5
_		4748	-503	507004	20	140/0
13 17 23 <b>1</b> 8		4609	+512	544151	6	136/7
_	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	4387	-1093	478193	13	155/0
12 19	SANTANA F/PRODUCT G&B Maria Maria (Arista)	4193	-583	461582	24	152/0
16 20 26 <b>21</b>		4006	+275	401924	9	159/4
	SAVAGE GARDEN Crash And Burn (Columbia)	3578	-1032	374225	13	141/0
17 22		3525	-304	446257	20	134/0
25 23 28 <b>24</b>	FAITH HILL Breathe (Warner Bros.)  WESTLIFE Swear It Again (Arista)	3503	+113	329425	17	141/1
	ALICE DEEJAY Better Off Alone (Republic/Universal)	3280	-754	453990	15	126/0
24 25	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	3152	-384	298992	20	133/0
27 26 30 <b>27</b>		3142	+92	280182	14	127/4
30 <b>4</b> Brooker <b>2</b>		2923	+1011	292681	3	148/15
_	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	2831	-352	287277	15	124/0
29 29		2083	+256	224547	4	132/3
34 <b>30</b> 35 <b>31</b>		2077	+365	160029	4	120/10
_		2019	+341	275165	7	85/9
36 32	MARC ANTHONY You Sang To Me (Columbia)	1851	-330	207284	17	110/0
31 33					9	90/0
33 34	EN VOGUE Riddle (EastWest/EEG)  STING Desert Rose (A&M/Interscope)	1829 1732	-16 +298	204915 182695	5	123/13
37		1421	+230	144036	5	66/2
39		1366	+216	193140	3	97/20
41 37		1331	+411	155694	2	63/20
45 38		1246	-67	172640	19	80/0
38 39					4	84/9
42 40		1212	+148	129887		
46 41	88088 8 A' 8 A' (A4) - 4'-1	1098 996	+284	81241	6	76/6 73/2
44 42			-23	77095		
Debut>		991	+703	73679	1	110/35 70/4
49 44		911	+159	88198	2	
43 45		876	-180	89263	6	70/0 24/7
Debut > 46		762	+205	135243	1	24/7
<u> </u>		746	+33	67878	6	9/0
Debut> 4		688	-43	70337	3	41/0
48 49	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	684	-89	81558	14	50/0
Debut> 5	LEANN RIMES   Need You (Sparrow/Curb/Capitol)	654	-21	48351	1	50/1



173 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

REACTING AT ALTERNATIVE RADIO! Modern Rock Monitor Chart #38\* Debut!

### Most Added.

ARTIST TITLE LABEL(S)	ADD
3 DODRS DOWN Kryptonite (Republic/Universal)	38
SOULDECISION Faded (MCA)	35
SHAGGY Dance & Shout (MCA)	29
LFO West Side Story (Arista)	21
LARA FABIAN I Will Love Again (Columbia)	20
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	20
TAKE 5 Shake It Off (Elektra/EEG)	18
NINA GORDON Tonight And The Rest (Warner Bros.)	18
JESSICA SIMPSON I Think I'm In Love (Columbia)	15
NOBODY'S ANGEL I Can't Help Myself (Hollywood)	15

### Most Increased **Plays** TOTAL

ARTIST TITLE LABEL(S)	PLAY
'N SYNC It's Gonna Be Me (Jive)	+1389
JESSICA SIMPSON I Think I'm In Love (Columbia	a) +1011
MATCHBOX TWENTY Bent (Lava/Atlantic)	+839
AALIYAH Try Again (BlackGround)	+753
SOULDECISION Faded (MCA)	+703
PINK There You Go (LaFace/Arista)	+642
NINE DAYS Absolutely (Story) (550 Music/Epic,	+622
JOE I Wanna Know (Jive)	+608
EMINEM The Real Slim (Aftermath/Interscope)	+512
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+411

### Breakers.

### **JESSICA SIMPSON**

I Think I'm In Love With You (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2923/1011

Madgroove Entertainment Sam Kling gotstopper

148/15

28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# SONIQUE

THE FOLLOW-UP TO THE #1 INTERNATIONAL SMASH "FEELS SO GOOD"

SKY

AIRPLAY NOW!

Early Airplay:

WPYO/Orlando 78x

WPOW/Miami 69x

WHYI/Miami 26x

"Sonique 'Sky' is now the biggest song on Power 96.

We have #1 Phones and #1 Research."

-Kid Curry, PD-WPOW/Miami

"Sky' is getting Top 5 Phones and Requests here at Y100.

Everything looks great for her to have another smash."

-Rob Roberts, PD-WHYIMiani

AOL KEYWORD: FARMCLUB WWW.REPUBLICRECORDS.COM





www americantadiohistory com

### **New & Active**

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
Total Plays: 638, Total Stations: 43, Adds: 10

**BEN HARPER** Steal My Kisses (Virgin)
Total Plays: 595, Total Stations: 47, Adds: 4

INNOSENSE Say No More (RCA)
Total Plays: 594, Total Stations: 59, Adds: 5

HANSON If Only (Island/IDJMG)
Total Plays: 556, Total Stations: 43, Adds: 3

SANTANA F/EVERLAST Put Your Lights On (Arista) Total Plays: 526, Total Stations: 49, Adds: 4

3 DOORS DOWN Kryptonite (Republic/Universal)
Total Plays: 512, Total Stations: 70, Adds: 38

KINA Girl From The Gutter (DreamWorks)
Total Plays: 474, Total Stations: 53, Adds: 7

TIM JAMES I'll Be Your Secret (C2/Columbia)
Total Plays: 453. Total Stations: 49. Adds: 6

D-CRU I Will Be Waiting (Elektra/EEG)
Total Plays: 416, Total Stations: 44, Adds: 4

BOSSON Where Are You (Capitol)
Total Plays: 379, Total Stations: 33, Adds: 3

LFO West Side Story (Arista)
Total Plays: 378, Total Stations: 52, Adds: 21

**NEVE** It's Over Now (*Portrait/C2/Columbia*) Total Plays: 370, Total Stations: 39, Adds: 11

BOYZ N GIRLZ UNITED Messed Around (Edel America) Total Plays: 362, Total Stations: 30, Adds: 4

TAKE 5 Shake It Off (Elektra/EEG)
Total Plays: 322, Total Stations: 61, Adds: 18

NINA GOROON Tonight And The Rest... (Warner Bros.)
Total Plays: 271, Total Stations: 50, Adds: 18

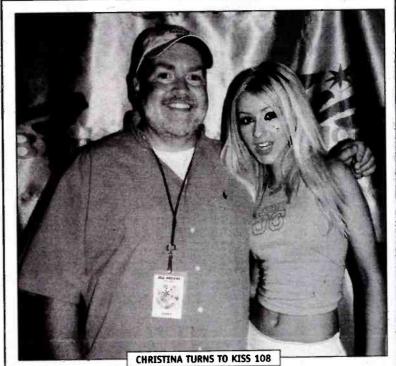
**DEATHRAY** Now That I Am Blind *(Capricom)* Total Plays: 260, Total Stations: 25, Adds: 0

TINA COUSINS Pray (Republic/Universal)
Total Plays: 221, Total Stations: 18, Adds: 0

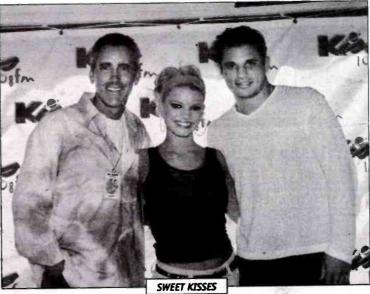
HOKU How Do I Feel (Geffen/Interscope)
Total Plays: 187, Total Stations: 30, Adds: 6

**NELLY** Country Grammar (*Universal*)
Total Plays: 114, Total Stations: 17, Adds: 13

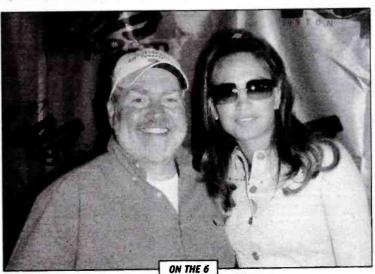
Songs ranked by total plays



RCA's teen pop star Christina Aguilera takes to the stage at the KISS 2000 Concert. She is seen here hanging out backstage with PD John Ivey.



Columbia recording artist Jessica Simpson performed some of the great hits from her debut album *Sweet Kisses* for KISS 108 listeners. She is joined here by (l-r) KISS 108's Bill Costa and 98 Degrees' Nick Lachey.



Work/Epic recording artist Jennifer Lopez makes a special guest appearance at the KISS 108 2000 Concert to help promote her debut album *On The 6*. She is pictured with PD John

# KISS Concert 2000

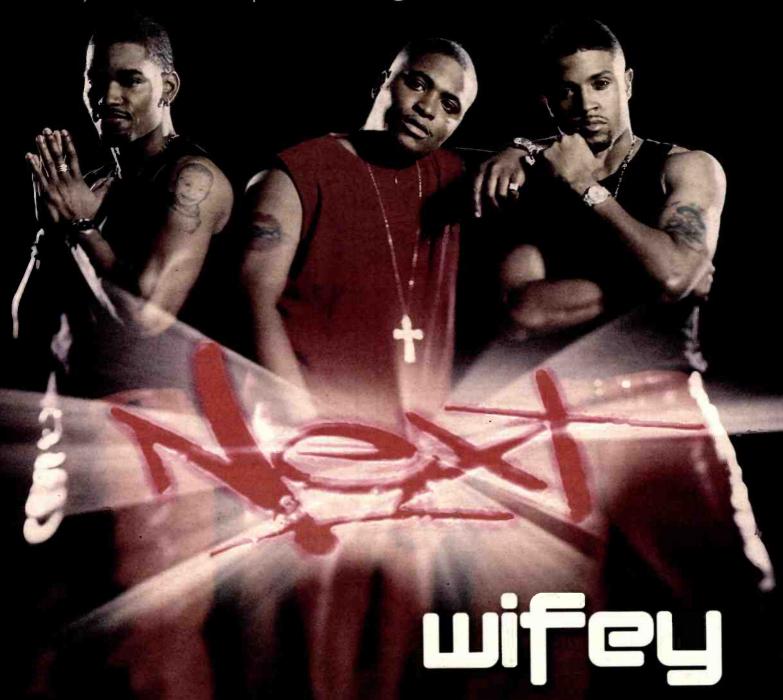


WXKS/Boston's sold-out concert, held at the Tweeter Center in Mainsfield, MA featured performances by the Goo Goo Dolls, Christina Aguilera and a host of other great artists. Hanging out backstage at the concert are (l-r): The Goo Goo Dolls and KISS 108's Ed McMann.



Epic recording artist Macy Gray performed at KISS 108's concert. Here she is with Epic Boston Rep Bill Millman, KISS 108's PD John Ivey, Epic VP/Promotion Eric Brian Rhodes and KISS 108's Artie The One-Man Party.

Last time, you felt them get "Too Close." Now, radio is experiencing their hottest affair yet.



The first single and video from their new album Welcome II Nextasy, is exploding everywhere!

Rhythm Monitor 10\* !!!
Crossover Monitor 5\* !!!

Couldn't Wait To Commit!

WKSE!!! KDWB!!! WXSS!!!

KHTS!!! WBTT!!!











# Most Played Recurrents

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SANTANA F/ROB THOMAS Smooth (Arista)

BLAQUE Bring It All To Me (Track Masters/Columbia)

BLINK-182 All The Small Things (MCA)

LONESTAR Amazed (BNA)

MARC ANTHONY I Need To Know (Columbia)

CHRISTINA AGUILERA What A Girl Wants (RCA)

TRAIN Meet Virginia (Aware/Columbia)

SMASH MOUTH Then The Morning Comes (Interscope)

SMASH MOUTH All Star (Interscope)

SAVAGE GARDEN I Knew I Loved You (Columbia)

CELINE DION That's The Way It Is (550 Music/Epic)

SUGAR RAY Someday (Lava/Atlantic)

TLC Unpretty (LaFace/Arista)

BACKSTREET BOYS Show Me The Meaning Of ... (Jive)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

EIFFEL 65 Blue (Da Ba Dee) (Republic/Universal)

LEN Steal My Sunshine (Work/Epic)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

BRIAN MCKNIGHT Back At One (Motown/Universal)

# CHR/POP Going For Adds 6/20/00

**BOTTLEFLY** Lemoneyez (Universal) JANET Doesn't Really Matter (Def Soul/IDJMG) **DEBELAH MORGAN** Dance With Me (Atlantic) NO AUTHORITY Can I Get Your Number (Maverick/Reprise) **SONIQUE** Sky (Republic/Universal)



as long as you get to hang out with Wyclef Jean. After a recent show Jean made the mistake of letting Asst. CHR Editor Renee' Bell into his dressing room. Pictured are (l-r): Columbia's Tanya Kalayjian, Jean, and Bell.

# TUNED-IN CHR/POP

R&R/MEDIABASE 24/7



### WZPL/Indianapolis

KID ROCK Only God Knows Why

ALANIS MORISSETTE You Learn THIRD EYE BLIND Never Let You Go **BACKSTREET BOYS** The One TRACY CHAPMAN Fast Car SANTANA L'ROB THOMAS Smooth CHRISTINA AGUILERA I Turn To You SMASH MOUTH Then The Morning Comes **MELISSA ETHERIDGE** Enough Of Me **DEEP BLUE SOMETHING Breakfast At Tiffany's** MACY GRAVITO MANDY MOORE I Wanna Be With You RED HOT CHILI PEPPERS Otherside 2 UNLIMITED Get Ready For This

### 11am

**CREED** Higher MARC ANTHONY I Need To Know EAGLE-EYE CHERRY Save Tonight **FAITH HILL Breathe** LEN Steal My Sunshine BRITNEY SPEARS Oops!...I Did It Again PAULA COLE I Don't Want To Wait **VERTICAL HORIZON** Everything You Want SARAH MCLACHLAN I Will Remember You BON JOVI It's My Life RRIAN MCKNIGHT Rack At One **MATCHBOX TWENTY** Bent **NATALIE IMBRUGLIA** Torn

### 4pm

SAVAGE GARDEN Crash And Burn U2 Pride (In The Name Of Love) **LEONA NAESS Charm Attack** SANTANA L/ROB THOMAS Smooth BRITNEY SPEARS (You Drive Me) Crazy BLESSID UNION OF SOULS That's The Girl I've... **MATCHBOX TWENTY** Bent **MATALIE MERCHANT** Wonder RRMAK Back Here I ONESTAR Amazed JOHN COUGAR Jack & Diane

### 8pm

BARENAKED LADIES One Week FAITH HILL Breathe LEN Steal My Sunshine SAVAGE GARDEN Crash And Burn GOO GOO DOLLS Broadway **ALANIS MORISSETTE** You Learn **MATCHBOX TWENTY** Bent BACKSTREET BOYS The One KID ROCK Only God Knows Why SIXPENCE NONE THE RICHER Kiss Me **RED HOT CHILI PEPPERS** Otherside THIRD EYE BLIND Never Let You Go



# WNOU/Indianapolis

### 3am

NAS I/GINUWINE You Owe Me DMX Party Up (Up In Here) JENNIFER LOPEZ Feelin' So Good PINK There You Go MAS I/GINUWINE You Owe Me **GHOSTFACE KILLAH** Cherchez Laghost DONELL JONES U Know What's Up J-SHIN One Night Stand 3 DOORS DOWN Kryptonite DRAG-ON Spit These Bars **PHARDACHE MONCH** Simon Says

### 11am

**VERTICAL HORIZON Everything You Want** EIFFEL 65 Blue (Da Ba Dee) NINE DAYS Absolutely (Story Of A Girl) BRITNEY SPEARS Oops!... I Did It Again **CREED** Higher AALIYAH Try Again MATCHBOX TWENTY Bent TLC No Scrubs EMINEM The Real Slim Shady THIRD EYE BLINO Never Let You Go PINK There You Go

### 4pm

PINK There You Go LFO Girl On TV RRMAK Back Here SISQO Thong Song **VERTICAL HORIZON Everything You Want EMINEM The Real Slim Shady** BACKSTREET BOYS The One 'N SYNC It's Gonna Be Me GOO GOO DOLLS Slide JAY-Z Big Pimpin'

JAY-Z Big Pimpin' BRITNEY SPEARS Oops!...I Did It Again NINE DAYS Absolutely (Story Of A Girl) BACKSTREET BOYS The One CREED Higher **MATCHBOX TWENTY Bent** MANDY MOORE Candy **EMINEM** The Real Slim Shady THIRD EYE BLIND Never Let You Go 'N SYNC It's Gonna Be Me JAY-Z Big Pimpin'



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/5. © 2000, R&R Inc.

WPST/fronton, NJ \*

PD: Mark Medica MD: Randy Williams 25 DESTIN/SCHILD Amp SOLIDECISION Fated

ICHTY/Inles, OK \*
OM: Seen Phillips
PD: Carly Rush
APD: Rennie Ram
MD: Jeoy Camba
PSTINYSON (Chem

### Stations and their adds listed alphabetically by market

WLKT/Lexington-Fayelle, Offic Deuty Hammin PD: Johnny Hammin 1 LANARAMATAGIN' 1 DESTRYSCHED Juny JRZ Trum SWGGY Turce'

MITTOUA incolo MF

PD: Sonny Valor APO: Larry Freeze

SUCCESSION STATES AND A STATES

ICLALALINIe Rock, AR PDAND: Ed Johnson ALINHTIN BOLUNTUR' HDRUTHIT

KDAR/Little Rock, AR \* PD: Gary Rebinson APO: Kevin Cruise

KIIS/Los Angeles, CA\* PD: Den Kleley APD/MD: Michael Steele 9400/ Dues

ICZNA.ubhock, TX PD/MD: Juy Sheans 26 NELD\*County SMGD\*Teres\* CRED Toples\*

WMGB/Macon, GA Group PD: Jemes Gregory ND: Hold Winters NG 5-Shier' SOLLEGSON Faier'

# WRY/Alberry, MY \* VP/Prog: Michael Morge PD: Rob Dowes ND: Elen Reclavell

KCHQ/Albuquerque, NM \*
PD: D.J. Lapez
1 SOLDEOSON \*failer\*
NMAGROON \*failer\*
NEVE\*\*Out\*\*

# KOID/Alexandria, LA

PD: Kahuna APD: Curt Kinkada NOROYSANGEL Help CALI "Parties" NYTOWI "Letters" SELEY "County" SHIGGY "Datos"

# WAER/Allentown, PA\* PD: Brian Check APD: Rob Acompara SOLDE/SSON Factor' NEVE "Ove"

# KQIZ/Armarillo, TX OM/PD: Justin Brown Interim MD: Armay Med

# KGOT/Ancharage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Florin

### WSTR/Atlanta, GA \* PD: Dan Bowen MD: J.R. Ammens

- WSTS/Atlanta, GA \*
  tentes PO: Brian Scott
  50 Mato-Box Weller's Sur
  72 (800 T Mate\*
  12 (800 000 DDLLS 'Brankes)\*
  15 JESSICA SMPSON'Three\*
  7 SEMAK 'Mue'

# WITY/Miantic City, NJ PS: Paul Kolly 10th BRAKTON When't 300095 DOWN Yestorin' SOLIDEOSON Yath's

# Off: John Shemby PD: T.J. McKay APD/MD: Michael Chase

### Officentie, TX\* Interior PO: Joh HD: Bobby Smith ESSCASMPSON\* the Reberts

# 1000(Bakersfield, CA\* 004PD: Chris Squires

# VP/Prog.: Bill Packs OR: Kristle McIntyre APD: NO Thesh LAARGAN: A

ECHLICIA LINE WFMF/Balan Rouge, LA\* POMO: Floak Phillips

KUDY/Senemont, TX PD/NID: Brandin Share APO: Pam Pace JE \*New\* SPLEMER\*New\* BONJON\*Lib\*

PD: Scothy Valentin APDAID: Kyle Curley MED! Tourby' MYTOM's Library' OLD Tentur' MOSCOYSANCE, THEY IMES State'

# WMRV/Binghamton, RY Dir./Preg.: Al Brack APD/MD: Dave Lezzi ALIMH'By'

evert/Sirminghart OM: John Jenkins PD: Billy Surf Q: JAST Mater JE Menal

# ID: Kirk Frederick

# WOOKS/Beaton, MA\* PD: John Ivey APD/MD: David Corey

# OM: Sue O'Hell PO: Dave Universal MO: Orien Wilde

# WRZE/Cape Cod. MA OM: Stove McVie PD: Mile O'Dennell APDMD: Kevin Malike

# WALC/Charleston, SC\* PO: Ryan Walker MO: Jan Robbins

WSSX/Charleston, SC \* PO: Mile Edwards APD/MD: Chase Murphy

# WVSR/Charleston, WV

# WNKS/Charlotte, NC \* PD: John Reynolds ND: Jason McCornick

# WICL/Chaltanooga, TN \* PD: Scott Hamilton

# WICE/Chicago, IL\* PD: Chris Shobel APDAID: Harry Logg 1 SSTERHAZE Owne

ICLRS/Chico, CA

# PD: Eric Bu

Eric Brown HOBODYS AREEL THIS! MELLY COUNTY! TAKES "STATE" D-CHLYMANIN! MYTOMIT LARME!

# WICFS/Cincinned, CH\* PD: Red Phillips MD: Just Murray MODERS: Say SHADY THUS SISTRANGE Charge UNE 5 'Shah

# WKRO/Cincinnati, OH \* NO: Jim Kelly #SSCASM/SON Thin:

# WAKS/Clouded, OH WAICS/Cleveland, OH OM: Grag Aucham PD: Dan Mason MD: Kasper 12 DEBLIHMORGAN TUNE 8 BRANNDONGHT NATZ 1 HOUSTON A TURENAS WAS SHAFEY TUNE

# IGOIG/Colorado Springs, CO: PO: Bobby truin APO: Valerie Hart NO: Rub Ryan 2 NELLY COUNTY

NOBODY'S ANCEL THIS SOULDFORSON Failed

WBFA/Columbus, GA PO/MO: Sam Diame APD: Rebert Thomas 14 PMC/The/ STMG/Dear?

WNC/Columbus, OH \*
Offic Todd Shannon
5 JE Ware\*
SHGO' Data\*
3000RSDOWN Typends\*

# ICHKS/Dallas-Ft. Worth, TX

PO: Fd Las

# WSTT/Daylan, OH\* PD/MD: Olse Rebitali

# WGTZ/Dayton, OH \* OM: Michael Luczak PO: Ange Canassa MD: Scall Sharp

LARAFABIAN "Agun" IONA "Gutter" SISTER HAZEL "Distrigo" NOBOEN'S ANGEL "Hirly"

# WVYB/Daytona Beach, FL

# KALC/Denver-Boulder, CO\* PD: Jim Lawson APD/MD: Kovin Kosho

IGOM/Des Meine OM: Mille Blaker PD: Greg Chance MD: Store Jarden

# WORD/Dutrait, MI 1 PD: Alex Tear APD: Jay Towers MD: Kelth Curry

WICO/Debolt, NI \*
PD: Tim Richards
APD: J. Lave
3 PM: Thur'
1 UARAHEMI'Agan'
1 AAINH'Ily'
STAG Dave'

WIO/O/Dollan, AL PD: John Houston MD: Phil Thomas

# WLVY/Elmira-Coming, NY PD/MD: Mile Strabel APD: Brien Stell

# WRTS/Erie, PA PD: Both Ann McBride APD: J.C. No Ants

KOUK/Engene-Springfield, OR PD: Paul Wolfer APD/MD: Valerie Steele UP West

DESTRY'S CHILD 'Jumps'

# WSTO/Evansville, IVI PD: Dr. Dave Michae APD: Jimmy Ocean MD: Scalt Evans SOLDESSON Falor MOSCOYS MGRE. Hap\* 150 Warr 194 Tabar\* 1445 'Shaha'

# IONCX/Fayeteville, AR PD: Dan Hentschel APD/MD: Stille Chase STNG Deer

PD: Scall Scipel
31 EMMEM That
3000RSDOWN Wass
DNES-Shalo\*

WJMD/Florence, SC PD: 10dd Phillips

# WOST/PL Myers-Haples, FL PD: Jim Radford MD: Ronce Road

I: Plance Placed
SOULDECTSION Faded
MANEY MOORE "Water
SISTER HAZEL "Change
LARA FABRAN "Ague"
LEO Water
KINA "Galler"

# W/XXI/FL Myers-Hap PD: Chris Cue MD: Randy Shoruya

ICHER, Smith, AR

# PD: CIM Casteel MD: Clody Wilson

LFO THEF SANGMATEVERLAST THE

# WYKS/Gaineraille-Oc

# WYKS, Gainesville-O PD/MO: Jeri Bente APD: Mille Feste d JNET Natur 7 EMICO Sandonn' 5 WE 5 Statur 5 MIN GOTION Tought' SOLD ECSION Tabor 3000RS DOWN Veyton LFO West

# WSIO/Grand Repids PD: Juli Andrews APD: Eric O'Brien MD: Brad Neuman 3 Tou stuctor New? 2 DEED Yeller 1 SHASIONOON 58.12' SHASIO Deen!

# WDCK/Green Box, WI

# WRHT/Greenville, PD: J.T. Beach APD/MD: Gine Gray ille. NC

PD: John O'Don MD: Donny Lagen 6 EMEN for 3 MNACROON Tought 1 LPO War

# WKSS/Hartlord, CT\* PD: Tracy Austin MD: Mile McGoven 4 DISTRYS O'RD' Jarger' 1 JAYZ Proper

# COMO/Honolulu, NI ° PD: Jacque Genzales James NIO: Juntin Cruz 15 JM-Z Proper 1 BRIAK Year 10 Warf 900.DECSION Year

# ICREFiguston-Galer PD: Jay Michaels MD: Leelle Whittle

# WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller SOULDEDSON Faster

WZYP/Huntsville, AL

PD: Bill West MD: Alex Diez

# WHAT LANDS

# WZPL/Indianopolis, IN PD: Scott Sands ND: Dove Declar

WAEZ/Johns

ON: BIN Hogy PD: Gary Blake APD/MD: Chris Mann

WGLU/Johnstown, PA PD: Plich Adams ND: Mich Edwards

WICEP/Kulturrstzoo, MI PD: Weedy Heauton MD: Mick Taylor 13 Elmete Nur SYLDEON Think' WESTLER Some'

ICHZ/Kansas Chy, MO

FO: Mile Austin MD: Just Plain Dove 100 BMACOL Van't MM Mee't SAME 'Lac' SOLLECTION Take'

WWST/Knowille, TN PD: Rich Bailey APD/MD: Brad Julkius

KSME/Latayotto, LA\* PD: Bebby Nevecad APD: Crash Kelley Interim MD: Marty-In-The

12 SHAGDY Torce\*
4 DESTRIYSONED 'Jumps
3 LARAFABANI 'Again'
MINA CORDON 'Torups'
SOLI DECISION Failed'

WHZZ/Lansing, MIP
PD: Jeeon Adoms
MD: Dave B. Goods
MM: Dave B. Goods

IDDW/Kee

WZEE/Madison, WI\*
PD: Rich Davis
APO/MD: Tummy Bedeen WYCY/Jackson, MS \*
PO: Todd Michaels
APD/MO: Todd Chees
16 ERHWAT Yark
1 IERHWAT Yark
1000/JIT Sweh\*

# WAPE/Jacksonville, FL 1 DN/PD: Call Thomas APD/ND: Tony Mann 5 3000RSDOM! Yyptorin'

WLTY/Manchedor, NM PO/NID: Henry Kazleun APD: Stave Coolielle 7 ROSENACO: Viter 8 BRHWYER Years 13 3007800W Yerplants WMADOROUT Integer WMCSDES: Say

COMPID: Billy Sentings
ND: Sumy Ric
18 EMEM Par
4 BBMN Their
2 LANAIGHM Agen'
SHEC Deser

# WAQA/Melbourne, FL OM/PD: Mille Lowe MD: Larry McKey No Add

WYSSLAttemphis, TN \*
OM/PD: Chris Taylor
MD: BIH Haphos
3 SSTRANZE 'Outpr'
1 AUGUSTy'
BOLLOW LO'

WHYIAMIAMI. FL.

# PD: Rob Rob APD: Tony Bo MD: Diadro Po

WXSS\_Milwaufine, WI PD: Brian Kelly APD/MD: Jajo Martinez 3 3000/S00M Tryslant' CRED'Ams' REXT Way'

# PD: Rob Morris APDAID: Corok Moran

Off: Jay Hastings PD: Darrin Stene APD: Chris OH MD: Ryon Fester 1 HMSCH 'Chy' #SSCASAPS/A'Tho'

WBBQ/Monmaudi-Ocea Odf: Milite Kaptan APD/MD: Grage Thomas JM-2 Periper SOLIEC/SON Fader JOSEPATTON Visen'T TOMBRATTON Visen'T

PD: Jell Dones MD: Helly Love STRG Done? LANAMENN Age

# WVAQ/Morgantown, WV PD/MD: Lacy Holl

SOLLDECISION To SOLLDECISION To SOLE 5 "Stude" SAYTOMS "Linkrus" HORU Toll"

WWXMARhyrtle Beach, SC PD: Welly B. APO: Dec 3000/S00M Toystrato' EINOOD Sundown LAMANEW / Apon' MYTOM Lamon' OAT Pacent'

# WOZO/Nashville, Til \* VP Prog: Orton Krysz MD: Morce 1 NOT Mory NOBODYS MCEL THID JR/Z Propil\*

# WRVM/Nastville, TN \* PD/MD: Jimmy Storie APD: Tum Peace

# WOLDFlassag-Suffolk, NY \* PO: J.J. Rice APOMO: Al Levine NoAces

WFHM/New Bedfard, it PD: Jier Reitz APD/ND: Christine Fex 8 JMET Taher 2 CHCAME RE ADMST Cheft 2 SOLLDECISION Taher 1 JMYZ "Persper"

# WKEL/How Haven, CT \* PD: Danny Ocean 13 JESSICASIM/SON Trins\*

WOGN/New London, CT PD: Kevin Palana

# ONX THIS!" HORUSYSAMGEL THIS H KUND(New Orleans, LA ON/PD: Dave Stewart MD: Annelle Wede

WEZBANOW Orleans, LA \*
PD: Jolf Scatt
Interior ND: Stacy Brady
1 LANAROM \*Aport
1 RELY Tower'
ENVIOUS Sentence\*
DWES States\*

# WHITZ/New York, NY \* Sr. VP/Prog.: Tom Po OR: Kid Kelly MD: Calify Bryant 2 Okt Par/ 1 STMG Door!

# WICPKANW Michigan PD: Rob Weaver APD: Croig Recoil SOUJECISON Fater

KJYO/Oktahoma Cibr. OK

# RUTU/Uldahoma Ch PD: Mille McCey MD: Jimmy Berede 22 JESSEHAZE (Dwg/ 00/7 kg/lg/Uldatom' SHGGY 'Dwg/ SHGGY 'Dwg/

# SHIRGY "Dutor" #DR-JOH "LIN" #FRANKLONG-IT "B.R 12" TRAJAMES "Social" ROYZINGGREZ LINTED Their WXXL/Orlando, FL.\* Off: Adam Cost. AFD/MD: Pete DeGraff

# WIOQ/Philadelphia, P PO: Brian Bridgman APO: Kelly Mayors MO: Marten Nossame 16.446 KZZP/Phoenix, AZ\* PD: Marc Sammers APO/MD: Karun Pillo

SHEET DURCE BOILDM TAY

# WBZZ/Pillsburgh, PA \* Offit Keith Clark PD: David Edgar MD: Movin Dane 2 MMOVMODE Years 2 IOMBRATION Years

WJBQ/Portland, PD: Tim Meere MD: Mile Hersite

# ICCRZ/Portland, OA \* PD: Torring Austin APD: Dr. Doug ND: Harrison Wood

WERZ/Portsmouth, NH 1 ON/PD: Jack O'Brien APO/MD: Jay Michaels 1 JU Versi' NEVE You'

# WSPN/Paughteepsie, NY PD: Scotty Mac APD/MD: Dennie Michaels

# WPRO/Providence, RI \*

# WHTS/Gund Cities, IA-IL ON/PD: Tony Waitelas MD: Kevin Walter HOUSTON & KLESNA TWS' #SSCASMPSON'Thre' ### 3000KS DON'N Wysterlin'

# WDCG/Raleigh-Dur PD: Chris Edge APD: Keith Scett MD: Andle Summer

# WRFY/Reading, PA

PD: Lien McKay Co-MD: Travis Dylan Co-MD: Paulo Medicor

# WLIS/Roannie-Lynchburg, W PD: David Lee Michaels APO/MD: Melless Margen LATAMENNI 'Again' NINA GORDON 'Tough' SMANNA FEVERLAST 'PAI' DIVE'S STARMA FEVERLAST 'PAI' SISTERHAZEL 'Change' LPD 'Mind'

IO-ITO/Springfield, MO OM: Dave Alexander PD: Ray Michaels MD: Stove Kraus MACCROON Tought WXLK/Roundle-Lynchineg, WA PD: Jan Rollly 6 30009500MI Veyconia\*

# PO: Erick Anderson Co-MO: Brad Estins Co-MD: Dom Janes

WPXY/Rochester, NY \* PD: Mike Danger MD: Norm On The Baratesi

PD: David Jay APD: Coome MD: Jenne West LAFARMA: Agus

# ICHO Sacramento, CA\* Station Mgr.: Stave Wood APD: Heather Lee MD: Christopher K. 1 MEDNS\*/MMMA/

# WOG/Saginsw, MI \* PD: Morts Anderson MD: Breat Carey 1 We5 Sten\* M0.00.8T Singe\* MMA.GORDON 'keight' 3000RS DOM: Veystonik

ICSXY/Santa Rosa, CA PD: Dave Roble 15 MADSONA/ENE 180y\* MADISCHAPPILE TROY DEAL "William" MYTOWN LINGUE" NELLY "County" MOROLY'S ANCEL THAY SHIGGY "DISTOR" CLET "Parted"

# KSLZ/St. Louis, MO \* PD: Jeff Kapugi APO: Kandy Klutch MD: Boomer

KZHT/Selt Lake City, UT \*

# PO: Jolf McCartney MD: Mark McCartny

ICODA/San Antonio, TX ° PD: Krash Kelly APD/MD: Duncan James 1 | STMG tear?

.10fTS/San Diego, CA\* PD: Diese Laird ND: Hissen Huyes

# IC202/San Francisco, CA\* PO: Casey Keeting MD: L.A. Reid B KAND Thris

KRUF/Shreveport, LA\* OM/PD: Date Baird NoAds

PD: Casey Danie MD: Been Derek

KZZU/Spokane, WA\* OM: Brew Michaets PD: Ken Hepkins APO/MD: Paul Gray

WNTQ/Syracuse, NY \*
OM/PO: Torri Millichell
APOAID: Jissey Oben
MYTOMI 1.htms
OUT \*Parad"
HOBODYSAKEL 1-htp\*
BOSSON Whare\*

WWHIT/Syracus PD: Rich Lauber

WAITE/Sallad

WHITF/Editabasses
ON: Juff Hern
Interfer PC Buzz Craw
APD/MID: Brian O'Comme
MESDO'S MAZE Year
MESTO'S MAZE Year
MESTO'S MAZE Year
MESTO'S MAZE YEAR
MINAGEPOON Tempt'

WFL2/femps, FL\* ON: 9.J. Harris PO: Demine APO: Reb Shepard MD: Sten "The Men" Pot 30008500M Venture.

WVKS/Toledo, CH\* PD: Bill Michaels MD: Merk Andrews

DESTRAYS CHIL

KSLY/San Luis Obispo, CA OM: Dave Christopher PD: Adam Burnes MO: Jason Squires KIZS/Tubsa, OK PD: Dave Dallow MD: Scott Smith

# WZAT/Savaranh, GA OM: John The PD: Brad Kelly

WWICZ/Tapelo, MS

# KISX/Tyler-Longview, TX\* PO/MO: Larry Kent ICBCS/Sealle-Tacoma PD: Mike Preston MD: Marcus D. 7 MODOUBT Symph

WSKS/Ulica-Rome, NY PD: Stew Schantz APO/MD: Gins Janes

# WWZZ/Washington, DC\* PD: Date O'Brien NO: Seer Sellers

WIFC/Managen, WI PD: Danny Wright 10 SDULECISION Faded\* 10 3DOORS SOWN Krypts

# WLDI/West Palm Bea ON: Dave Denver PD: Jordan Walsh APD: Dave Voyda

IOCROAMebile, ICS PO: Jack Oliver IID: Craig Habbard

# WEHT/Willes Do

PD: Jerry Padden
MD: Jennifer Knight
10 JMET Matte
1 300PS DOMN Kryptonie
1 ANEMNATEVERLAST PAC

# WSTW/Wilmington, DE PD: John Wilson APD/MD: Mile Resi

# WYCR/York, PA\* OM: Pick McCaselle PD: Davy Creckell MD: Sally V.

WBT J/Youngstown-I PD: Steve Graneto MD: Jerry Mac 3 SOU DEOSON Fator SMGGY Torce LARAFARM Again

# WHOT/Youngstown-W

### . \* = Mediabase 24/7 monitored

173 Total Reporters 173 Current Reporters 172 Current Playlists

Did Not Report, Playlist Frozen (1): KWTX/Waco, TX

www.americanradiohistory.com

# CHR/Pop Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR.POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1	
WHTZ/New York  AMFM (212) 239-2300 Poleman/Kelly/Bryant 12- Cume 3,239,600	400
PLAYS LW FW ANTIST/TITLE	<b>(8 (880)</b>
82 86 PMW/There You Go	126480
77 78 ENRIQUE IGLESIAS No WAID YO	123318

PLAYS		
IN IM	ARTIST/TITLE	<b>(000)</b>
62 80	PMMC/There You Go	126480
77 78	ENRIQUE IGLI SIAS He With You	123318
79 76	S/SQQ/Thong Song	120156
65 76	VERTICAL HORIZON/Everything You Want	120156
51 60	AALIWAt/Try Again	109089
52 53	CHRISTINA AGUILERA1 Turn To You	83793
49 51	CREE LIANGER	80631
62 50	DESTROY'S CHILD Say My Name	79050
60 49	N SYNCA's Gorma Be Me	774G9
62 49	BRITWEY SPEARS/DODS! _ DIGIR_	77469
36 43	ALICE DEEJAY/Botter Off Alone	67983
48 42	EMPLE M/The Fluid Shim Shady	66402
30 40	NINE DAYS/Absolvery	63240
41 37	SANTANA F/PRODUCT . Albria Maria	58497
31 38	MANDY MODRE / Warms Be With You	56916
32 34	FAITH HILL Breathe	53754
31 33	TORR BRAXTON-Ne Wasn't Minn	52173
26 32	REMAK/Back Have	50592
31 32	VITAMIN C/Graduation	50692
32 31	MACY GRAVA Inv	49011
37 31	SOMIQUE/It Feels So Good	49011
23 26	JOEA Wanna Know	42106
22 25	BLACKE/Bring II At To Me	39525
26 25	N SYNC/Bye Bye Bye	39625
15 23	JESSICA SIMPSON/I Trava the In.	36363
18 22	BACKSTREET BOYS/The One	34782
24 22	MAJCHBOX TWENTY/Boys	34782
14 21	HOUSTON & IGUESIAS/Could I Have This.	33201
12 20	WESTLIFE/Swear III Again	31620
35 19	RED HOT CHILL , Otherside	30039
20 19	GOO GOO DOLLS-Broadway	30039
13 18	LARA FASSANLI WILL DVe Again	28458
11 17	EN VOGUE/Riddle	26877
14 17		26877
21 16	SPLENDER/1 Think God Con BL MK-182/AR The Small Things	25296
12 13	GOO GOODOLLS/INC	20553
8 13	SAVAGE GARDERN Knew I Loved You	20553
14 13	THIRD EVE BLIND Never Let You Go	20553
12 12	FATROY SL MA/The Hortudeller	18972
13 12	GOOGOODOLLS/Slide	18972

	WILLIAM		
KH\$/L	es Angeles		
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PLATS			
UF TW	ARTIST/TITLE		mt (800)
59 86	N SYNCA's Gorna B		76160
42 76	VERTICAL HORIZON	Everything You Want	72352
80 76	PRINC/There You Go		71400
77. 80	ENRIQUE IGLESIASE		64736
70 67	SAVAGE GARDERVON		63784
61 44	ALICE DEEJAY/BURG	Off Alone	41888
39 46 33 38	SISOO/Thong Song		38080
33 38	BACKSTREET BOYS 1	The One	36176
35 38	BBMAN/Back Here		36176
37 36	NIME DAYS About AN		34272
62 36	SOMICUE/It Feels So		34272
37 38	WESTLIFE/Swear # A		33320
31 34	SANTANA F/PRODUC		32368
26 33	HOUSTON & IGLESIA		31416
31 33	BOSSUN Whate Are \		31416
33 81	BRITMEY SPEARS TO	ps!iOid#	29512
28 38	EN VOGUE/Rinks		28560
34 36	GOO GOO DOLLS/Bro		28560
33 28	CHRISTINA AGUILER		27608
34 28	ANASIACIA/I'm Outu	Love	26656
31 25	MACY GRAY/I Try		23800
32 26	N SYNC/Dye dye Dye		238U0
26 24	JAMET/Doom TRoofs.	-	22848
25 24	MOBY/Body Rock		22848
21 23	JOEA Wanna Know		21896
26 23	STING/Dutert Power		21896
24 22	MATCHBOK TWENTY	Bont	20944
23 20	AALIYAHTiy Again		19040
17 28	ENFEL 65/Blue (Da Be		19040
20 28	TIM JAMES/TEBe Vot		19040
25 58	KINA Gal From The G		19040
26 19	SUGAR PAY/Falls Age THIRD EYE BL IND Ale	rt (Run_)	19068
16 19	THIRD EYE BLINDAW	war Lat You Go	18088
14 17	CHRISTIMA AGUILER		16184
16 17	LARA FARMALI WILL		16184
26 18	LENNY KRAVITZ184		15232
2 15	SON BY FOUR/Purest		14280
15 15	BEN HARPER/SHIM M		14280
14 15	LENNY KRAVITZIPLY A		14280
17 14	<b>EMMEM The Road Sta</b>	n Shady	13328

-	ume \$43,486 All the hits On	- 30,00
PLAYS LW TW	ARTIST/TITLE	2 (00
49 72	MATCHBOX TWENTY/Bard	1303
47 67	MINE DIONS/Absolutely	1212
42 86	GOO GOO DOLLS Broadway	11765
50 66	CREEDAGONO	1176
40 64	BRITNEY SPEARS/ORDS:IDM!!	1158
52 62	LONESTAR Armand	1122
31 61	REDHOT CHILL /Otherside	11041
38 50	ENFIQUE IGLESIAS Be Will You	9050
42 49	VITAMIN C/Graduation	8869
35 46	BACKSTREET BOYS The One	8688
49 47	FAITH HILL/Branifie	8507
37 46	CHRISTIMA AGUILERA1 Turn To You	8326
32 46	ALICE DETJAY/Better Oil Alone	8321
31 45	PRINC/There You Go	8149
29 44	BLINK-182/Adam's Song	7964
37 44	BBMACBack Here	7964
24 42	EMINEM/The Read Silm Shady	7602
38 42	SAMAGE GARDEN Crawn And Brann	7602
20 40	LARA FABIANLI Will Love Again	7240
21 38	STING/Desert Roce	6678
15 38	ANASTACIA/Tm Outta Love	6516
28 33	TOM JONES/Sex Bornib	5973
52 20	VERTICAL HORIZON/Everything You Want	5249
16 29	16 SYNC/It's Gonna Be Me	5249
36 23	N SYNC/Bye Bye Bye	4163
34 21	SOMOLE/It Feets So Good	3801
15 21	SPLENDER/I Third: God Can	3801
15 21	MOBY/Body Rock	3801
17 28	M2M/Mirror Mirror	3620
14 20	MARC METHORY/I Read To Know	3620
17 28	MARY J BLIGE/GAV Mile You	3620
15 18	FRTER/Take A Picture	3439
25 18	MACY GRAVA Try COUNTING CROWS Abrognaround	3258
1 17		3256
15 17	AALIVAH/Try Again BLESSID UNION Hey Leonardo	3077
18 17	SANTANA F/ROB THOMAS-SMOOTH	3077
12 16	BLINK-162-What's My Ass Assis?	3077 2896
14 16	RICKY MARTINIA Copa De La Vida	2896
11 15	CEL ME DION/That's The Way It is	2715

67 67 SSOLD/Thong Song 68 69 LEV/Memox Know 63 64 PRECENTION 63 64 PRECENT OF LEVE CONTROL 63 65 PRECENT OF LEVE CONTROL 64 FRECH HIGH STORLOW EVERING YOU Want 51 88 SHARMET ILLER TO YOU 63 ST SYMOLOGY BY BY BY 65 82 ALEC DELAW/HIGHER OF Alone ANT NAVE FRANCE ON A CONTROL 65 82 ALEC DELAW/HIGHER OF Alone ANT NAVE FRANCE ON SON MY MARK 64 64 SE MAICH CONTROL O'S MY MY MARK 64 65 MAICH CONTROL 65 FRANCE ON THE CONTROL 66 66 BY	2003: 1943: 1913: 1913: 1734: 1704: 1554: 1554: 1405:
12+ Cume 884,888  PLAINS  W TW  ARTHST/TITLE  SSSDID/Thong Song  3 64 MLE/Hemna Krow  PREVIOUS HOME Com  PREVIOUS HOME Com  SAMBERT IL SER  AND SER  MADDISSE MEMBERT IL SER  MEMBERT I	2003: 1943: 1913: 1883: 1734: 1704: 1554: 1554: 1405:
######################################	2003: 1943: 1913: 1883: 1734: 1704: 1554: 1554: 1405:
LW TW	2003: 1943: 1913: 1883: 1734: 1704: 1554: 1554: 1405:
67 67 SSDD/Thong Song 68 69 LD/CHWent Know 63 64 PRINCTIVE VID G 53 64 PRINCTIVE VID G 54 68 PRINCTIVE VID G 55 88 SHARMFILL HORZONE-Veryeining You Ward 56 87 OHESTIRALAGUE FART To You 68 38 IN SYNCHIE PRINCE DOWN TO BE 54 42 MAUSCIA REVIEW DE ADMINISTRATE 55 47 ALE DELAY/PRINC OF ADMINISTRATE 56 47 ALE TRANSTON AGAINST GROWN 57 48 STRINGT ON THE CONTROL OF SIN MAINTENANCE OF ADMINISTRATE OF ADM	2003: 1943: 1913: 1883: 1734: 1704: 1554: 1554: 1405:
56 68 JUE/1 Waters Know	1943: 1913( 1883) 1734: 1704: 1584: 1554( 1405)
6.3 48 PRINCIPINE & NUI CO 7 88 VERTICAL MORRODINE Excepting You Want 5.1 88 SAMBART ILE IR 6.6 87 CHEST INFANCIAL EFANT INFO YOU 6.0 83 N SYMCOPE Bye Bye 6.0 83 N SYMCOPE Bye Bye 6.0 83 N SYMCOPE Bye Bye 6.0 82 AUE DELEWY PRINCE OF A HONE 6.0 82 AUE DELEWY PRINCE 6.0 83 AUE DELEWY PRINCE 6.0 84 AUE DELEWY PRINCE 6	1913( 1883) 1734) 1704) 1584) 1554( 1554) 1405)
5.7 6.8 VFRTICAL HORIZORE-verything you Want 5.18 SAMARFAT fair it is 6.6 87 CHRISTINNA ACQUERAT Fam To You 6.0 33 N SYNORUM 90-90 90 54.82 MADISON ARKINETON Cashin Raby 55.8 ALC DELAW HISTON OR Alone 5.2 47 AAL FRANKEY, Again 51.4 SORGELER Feals SO Good 42.4 80 DESTRYS CHRISTINNS CROSS 1994 MANNE	1883 17342 17043 15842 15548 15548 14053
5.1 8.8 SAMMERT & B E 6.8 P CHISTISMA ACIUS ERART Farm To You 60 83 N SYNCHOPE Bye Bye 60 83 N SYNCHOPE Bye Bye 60 83 MACKSON HAR WILL COROT Call Min Raby 60 82 ALE COR ELEMY/HIBER OF Alone 61 40 SOURCESE Fraint So Good 62 42 42 DESTRYS CHE O'Say Min Marme 64 42 44 62 MACHOON THERT WHEN	17342 17042 15842 15544 15542 14053
66 87 OKRESTIMA ACQUILETANT Turn To You 63 10 SYNORUM DIV BOY 54 82 MADISSIM ARKINETION CLARIFINED 55 82 ALLEC DELAWY-MINE OF Alone 52 87 ALLEC DELAWY-MINE OF Alone 4 AND TANNETY Again 51 80 SORGELEM Feliants O Good 42 82 DESTRYS CHILD OSBIY MRY MARK 4 82 MADIC ORDON TREATTY OF ONE OF THE OFFICE OFFICE OF THE OFFICE OF THE OFFICE OF THE OFFICE OF THE OFFICE OFFICE OF THE OFFICE	17043 1584 1554 1554 14053
60 S3 1 SYNCE/Syn Der Bye 54 S2 MACHSUM ANE FINE Dron't Call Mile Raby 55 S2 ALCC DELAWY/MIRED ON Allows 54 AR TRANS TO YOUNG 54 SE SE 54 SE SE 54 SE	1584 1554 1554 1405
54 .82 MADISON AVENUE Dran't Call hite Baby 55 82 ALLIE DEELWYRHING ON Home 52 47 AAN TYPAN'TEY Again 51 46 SONOUSER Faste So Good 42 42 DESTRY SONLO PSBy My Mame 44 48 MADISON TWENTY Pent	15540 15540 14053
55 82 ALICE DELIMY/Miller OII Alone 52 47 AALYYAM'I'IY Aguin 51 48 SOURGLE'R Feets SO Good DESTRY'S CHILO'Sily My Name 44 42 MAICHEOX THERTY/Bent	15548 14053
52 47 AALP/MVTry Again 51 48 SOMPOLISER Feats SO Good 42 42 DESTRIY'S CHILLO/Say My Marne 44 42 MAICHEOK TWENTY/Burk	14053
51 48 SONGLER Feels So Good 42 42 DESTRIY'S CHILD/Say My Name 44 42 MALCHEOX TWERTY/Brint	
42 42 DESTRIY'S CHILD/Say My Name 44 42 MAIO/BOX TWENTY/Brest	
44 42 MAICHBOX TWENTY/Brest	13754
	12560
	12558
37 46 BACKSTREET BOYS/The One	11960
43 38 SAVAGE CARDEN/Crash And Burn	11362
41 36 LARA FABIANI WELDIN Amin	10764
	10764
37 36 FRIFRIQUE IQLESIAS/Bu With You	10465
30 34 N SYNC/It's Gonne Be Me	10160
48 34 BRITNEY SPEARS/Dops!_I Did N	10166
37 88 NINE DRYS Absolutely.	9867
39 36 THIRD EYE BLIND Mover Let You Go	8970
31 28 BBMAK/Back Hore	8372
29 28 VITAMIN C/Graduation	8377
25 27 JESSICA SIMPSON4 Trunk Fire In.	8073
43 27 BLBK-182/All The Small Thines	8073
27 28 AMBER/Senant (LIDs (N)	7475
33 25 HOUSTON & IGLESIAS/Could Have This.	7475
13 21 CREEDITION	6279
22 19 MONTELL JORDANG Get NOn. Torollo	5661
37 19 RED HOT CHILL /Otherside	5681
40 18 ANASTACIATM OUTS LOVE	5362
19 16 GOOGOODOLLS Broadway	5382
10 18 DESTRETS CHILD/Jumpin Jumpin	5382
18 17 BLAQUE/Bring II As To Me	5063
12 16 702/Where Nov Girls Ar?	4784
18 16 MARIC ANTHONY/I Reed To Know	4784
12 14 MISS JAMEN'S A Fine Day	4180
8 13 BLBK-182/What's My Age Again?	3887
13 18 DESTRY'S CHILD Burg A Boo	3887

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Bridgma	n/Meyers/Newsome	-
12. C	ume 925,500	
PLAYS		
fa in	ARTIST/TITLE	Bt (600)
79 75	AALIVAH/Try Again	31200
75 72	N SYNC Ws Gonna Be Me	29352
69 44	VERTICAL HORIZON Everything You Want	28704
72 66	JOEA Warna Know	27040
55 56	MORITELL JORDAN/Get It On., Tonite	24544
43 40	EMINEM/The Real Stim Shady	19968
46 48	PINK/There You Go	19968
49 47	BRITNEY SPEARS TOOK! Did IL	19552
40 46	SONIQUE/IT Facilis So Good	19136
43 41	ALICE DEE JAV/Better Off Alone	17056
38 38	CHRISTINA AGUILLE RAT Turn To You	15808
40 35	SISQO/Thong Song	14560
35 34	TONE BHAXTOM HIS Work T Man.	14144
35 32	16 SYNC Bye Bye Bye	13312
29 29	DESTINY'S CHILD'SIN My Name	12064
10 26	CREEDARghur	11648
34 20	FAITHHE L'Breathe	11648
30 27	JAMET/Doesn't Restly	11232
41 27	VITAMIN C Graduition.	11232
23 28	MANDY MODREA Warvia Be With You	10400
29 26	SANTANA F/PRODUCT, Maria Maria	10400
24 24	MATCHBOX TWENTY/Burk	9964
11 23	BBMAK Back Here	9568
24 21	WESTLIFE/Sweet III Again	8736
20 21	MINE DAYS/Absolutely	8736
23 20	MACY GRAYA Try	8320
15 17	JESSICA SIMPSON 1 Think Fm In.	7072
17 17	SMASH MOLITHY ALL Star	7072
19 17	AMBER/Smeatl (L/ Do Di)	7072
22 16	BACKSTREET BOYS The One SANTANA F/ROB THOMAS/SINCORN	6656
17 16	LITARY Own Worst Framy	6656
17 18	SPLENDER! Thirk God Can	6240
10 18	MARC ANTHONY/I Need to Know	6240
19 18		6240 6240
17 18	BL DK-182/At The Small Things WHITNEY HOUSTONY'S Not Plant.	
10 15	BLACUE/Bring II All To Me	6240
17 14	DEDCPMY Up (Up to)	5824
12 14	702/White Sity Gets At?	5824 5408
13 12	BACKSTREET BOYS Show Ma	
13 12	GALASIPEET BUTS STOWNS	4992

# 106.1 KISSFM

PLA		ARTISY/TITLE	Gt (88)
	82	FMINE NUThe Real Sam Shady	3493
75	78	AAL IVAHVIry Again	3322
74	74	JOE/I Warvia Know	3152
79	65	MACY GRAWATIV	2811
56	56	SANTANA F/ROB THOMAS/Smooth	2385
52	45	VITAMIN C/Graduation	1917
38	41	CHRISTINA AGUILERAT Turn To You	1746
46	39	SANTANA F/PRODUCT - Maria Maria	1661
27	38	VERTICAL HORIZON/Everything You Want	1618
34	35	PINK There You Go	1533
10	36	BRITNEY SPEARS/Gops! I Did II	15330
	35	TI SYNC/Bye Bye Bye	14910
	35	BRMAK/Back Here	14910
	29	SAMMIE/I Like it	1235
	28	CREED Higher	1192
	25	702 Where My Girls At?	1065
	25	EN VOGUE/Riddle	10656
	25	'N SYNCA's Gunna Be Me	1065
22	23	BON JOVI/It's My Life	979
	23	DESTRY'S CHILD/Jumpin, Jumpin	979
	21	SiSQO/Thong Song	979
	21	BLAQUE/Bring It All To Me	894
19	21	N SYNC/Ins 1 Promise You	894
	21	FAITH HILL Greathe	394
25	20	DESTRY'S CHILD/Say My Name	8521
	19	CHRISTIMA AGUILERA What A Girt Wants	809
	19	SAVACE GARDER/I knew I Loved You	809
	17	JEN INFER LOPEZ/IT You Had My Love	724
	17	FICKY MARTIN/LINE La Vida Loca	724
	16	MANSOY MOORE/I Wannu Be With You	681
12	18	LAURYN HILL/GWY Take RAy.	5810
	16	JAY-Z F/AMH. AND JA/Can I Get A.	681
	18	SCINIQUE/It Feels So Good	6390
	15	DESTRY'S CHIN D/Bids, Bals, Bals	6390
	15		639
	15	LONESTAPVArriazed	639
	12		5117
	12		511
	12	NU FLAVOR/3 Little Words	5112
10	12	TLC/No Scripts	511

PLA			
	TW	ARTIST/TITLE	G1 (86
75	75	BRITNEY SPEARS/1)ops/I (20 II	204
75	72	VERTICAL HORIZON Evarything You Want	195
€6	72	16 SYNC/It's Gonna Re Me	1959
49	64	MATCHBOX TWENTY/Best	1740
	56	SONIQUE/It Feets So Good	152:
	55	ALICE DELIAY/Better Cff Alone	149
60	52	BACKSTREET BOYS/The One	1414
	50	FAITH HILL Alresothe	136
53	45	ENGRICUE IGLESIAS/Be With You	122
	45	VITAM #C/Gurdustion	122
25	13	JOE/I Wanna Know	116
	44	DESTINY'S CHILD/Say My Naumin	108
39	39	BLAQUE Bring If All To Me	106
36	39	EARNETAL The Real Slim Shady	106
40	37	KID ROCK/Daly God Knows Why	100
27	37	PMMCThere You Go	100
33	35	JESSICA SIMPSUNA Print firm In.	95
35	35	CREED/Higher	95
63	35	SISDG/Thong Song	95
23	29	NINE DAYS Absolutely	78
42	29	SAVAGE GARDEN/Crawh And Burn	78
19	26	CHRISTINA AGUIL FRANCIALA GIR Wards	70
21	24	N SYNC Bye Bye Bye .	70
20	26	AALIYAH Tey Assim	70
	23	CHRISTINA AGUILERA Genie In A Both:	62
34	23	MACY GRAY/I Iny	62
16		WHITNEY HOUSTON IT'S Not Right	62
	22	LA RISSA/I Do Both Jay & Jame	59
	21	LOUBEGAMambe No. 5	57
14	21	THIRD EYE BLEID Never Let You Go	57
	21	JANET/Doeunt Radly.	57
12	21	SHAGGY FIJANETILLIV Me. LUV Me	57
15	20	BACKSTREFT BCYS/Larger Than Life	54
	17	WK - SMITHWEEZK	40
24	18	GOO GOOD ON L. Seltrondway	43
	18	TLC/Unpretty	43
	15	BDMAK Back Here	
	12		40 32
		DMX:Party (ip (Up In) SANTANA F/ROB THOMAS/Sroonth	
10	12	SUGAR RAY/Someday	32

MARKET #11

14200

WDRO/Detroit

	detrois a feetinger	es here
PLAYS LM TW	ARTIST/TITLE	61 4001
57 66	BRITNEY SPEARS/Oops! I Did IL	1221
61 63	FAITH HILL Diname	1165
54 62	VITAMIN C/Graduation	1147
63 68	KID ROCK/Only God Knows Why	1110
56 \$1	LONESTAR/Amazest	943
32 35	"N SYNG It's Gonna Be Me	647
35 34	ENRIQUE ICLESIAS/Be With You	629
38 34	BACKSTREET BOYS/Tire One	629
32 34	ATHE DAYS/Absolutely	629
35 33	GOO GOO DOLLS/Proadway	610
34 33	MATCHBOX IWENTY/Berk	610
47 32	VERTICAL HORIZON/Everything You Want	592
33 32	CHRIST HA AGUILERAN Turn To You	592
44 38	MACY GRAY 1 Try	555
28 29	WESTLIFE/Swear N Aguin	536
32 29	DSMAK Back Here	536
26 28	CREEDHigher	518
27 26	SPY ENDER'T Prink God Can	481
28 21	MANIOY MOORE I Wanna Be Vitth You	384
15 21	TLC/Unpretty	388
4 21	EARNEDATIve Real Slim Shedy	386
21 21	SANTAMA F/ROB THOMAS Sincoth	388
17 21	TLC No Scrubs	388
20 28	WHITNEY HOUSTON IT'S NOT RIGHT.	370
20 19	SUGAR RAY/Surrectary	351
21 18	SUGAR RAY. Every Morning	333
19 17	SHANIA TWAINMAIN! I Feet Lille	314
20 17	SAVAGE GARDEN/I Knew I Loved You	314
18 18	98 DEGREES 1 Do (Cherish Vou)	296
17 18	DESTINY'S CHILD/Say My Name	296
20 16	SMASH MOUTH AT Star	796
21 48	BRIAN MEXANGHT/Back At One	296
16 15	GOU GOO DOLLS/Slide	271
17 15	LEPHNY KRANITZ/FN/ Avary	277
11 15	BACKSTREET BOYS! Want it That Way	277
18 15	SISQO/Thong Song	277
10 14	TAL BACHMAN She's So Feet	259
11 14	JENNIFFR LOPEZ/II You Had My Love	259
16 14	JOE/I Wanna Know	255
15 13	LOUBEGAMAInto No. 5	240



Bonney		No. of Concession, Name of Street, or other Persons, Name of Street, or ot
(703) 52	2-1041	
O'Brian/S	Sellers	Z 1 0 4
12+ C	ume \$17,500	DAY'S HEEL SEEDS
PLAYS		
1W TW 52 48	ARTIST/TITLE ALICE DE LIAY/Better Off Alone	G1 (88 940
40 48	ANASTACIAN Debet of Alone	910
47 45	GOO GOO DOLLS/Broadyer	882
38 45	TONI BRAXTON He Wasn't Man	882
53 45	CREEDA licher	882
45 45	MATCHBOX TWENTY/Bent	882
42 45	PINK/There You Go	882
47 43	SCHIQUE/It Feets So Good	842
44 42	ENRIQUE IGLESIAS/Re Witt: You	823
42 41	VERTICAL HORIZONE virything	
39 41	VOICE V/When U Think	803
28 39	FINE DAYS, Absuitably	764
40 39	BRITNEY SPEARS/Oops1_1 Did II	764
35 37	AALIYAH/Try Again	725
36 34	SAVAGE GARDEN/Crash And Burn	
45 14	SISOO/Thong Song	666
25 32	BACKSTREET BOYS The One	627
44 30	MACY GRAY/I Try	586
32 38	CHRISTINA AGUILERAT Turn TO	
26 38	N SYNCA's Governa Be Me	588
15 29	JOEA Wanna Know	. 568
28 28	LEANN RIMES I Need You	548
28 27 20 27	LARA FABIANI VIEL ove Again. MARY MARY Shackles	529 529
42 27	SANIANA FFRODUCT, Maria M.	
6 23	HRIAN MOKNIGHT 6.6.12	450
17 22	VITAMIN C Graduation	431
18 21	JESSICA SAAPSON/1 Think I'm In	
13 19	1 ONESTAR/Amazed	372
12 19	HOUS!ON & IGLESIAS COURT HE	
40 18	ENRIULE IGLESIAS/RIV/from Divis	
8 17	MANDY MOORE! Warns Be With	
11 76	N SYNC Bye Bye Bye	313
19 15	SANTANA FIEVERLAST/Put Your I	ights On 313
12 13	ESFEL 65/Blue (Da Ba Dee)	294
13 18	BBMAKBack Here	294
16 14	WESTLIFE/Swear it Again	274
7 13	THIRD EYE BLIND Never Lift You	
9 13	BOB MARLEY/FUNKSTAR/Syn Is:	
9 12	DESTINY'S CHILD Say My Name	235

MARKET #10			
Susque (713) 2 Michael	ouston-Galveston channa 66-1000 s/dwittle une 756,400		
PLAYS LW TW	ARTIST/TITLE	Ct (886)	
49 62	PWIK-There You Go	21142	
57 58	VERTICAL HORIZON/E westming You Want	19778	
54 57	N SYNC/Bye Bye Bye	19437	
38 54	TINA CYLISINS/Pray	18414	
52 49	MACY GRAYA Tov	16799	
43 45	AALIYAH/IIy Again	15345	
39 43	BRITMEY SPEARSA June! LENGTE	14663	
51 39	EMPROLIE IGLE SIAS THE WITH YOU	13299	
47 39	ALICE DEEJAY/Better Off Alone	13299	
43 38	FMINI NAThe Real Stim Shady	12958	
43 37	SANTANA E PRODUCT Maria Muria	12617	
35 37	SAVAGE GARDER/Crash And Brain	12617	
37 36	JOEA Warna Know	12276	
35 36	'N SYNCA's Gorna Re Me	12276	
38 33	DESTINY'S CHILD/Siy My Name	11253	
35 32	S!SQQ/Thong Song	10912	
26 31	VITAMAN C Graduation	10571	
27 29	STING/Desert Rose	9889	
	a JAY-Z@g Pimpin	9548	
27 26	CHRISTIMA AGUIL ERAN Turn To You	8866	
14 26	FOREBRAXTOMHE Wash t Man	3866	
12 25	i ARA FABIAN I WILL Love Again	8525	
33 25	SOMQUE/II Feels So Good	8525	
14 25		8525	
30 25		8525	
21 23		7843	
25 55	MARC ANTHOMY/You Sang To Me	7502	
23 22	ONDCParty Up (Up In)	7502	
17 22	MATCHBOX TW/: NTY/Rent	7500	

Salvestor 104 KRBE			(40 Scc	#  4)  11	/Allenta 897-7500 ume 318.380	95. BEA	Ş T
			PLAY			THE RESERVE	= 1
MILE	Gt (800)		AM T		ARTIST/TITLE		GI (800)
here You Go	21142		84 9		ELAINE NAThe Read Star		11648
AL HERIZON/Everything You Warst	19778		92 1		"N SYNG1t's Gortra Be	Me	11392
C/Bye Bye Bye	19437		59 1		PrintyThere You Go		11332
NJSINS/Pray	18414		88 (		AAL IYAH/Try Again		11136
GRAY/I Try	16799		70		HRITMEY SPEARS/OO		9344
H/Try Again	15345	ŀ	31		DADCParty Up (Up In:		9216
Y SPEARSADUPS! I DID IT	14663	1		71	VERTICAL HORIZONE		9988
JE IGLESIAS Be With You	13299	1	62		BACKSTREET BOYS T		8704
DEE JAV/Better Off Alone	13299			66	DESTRIYS CHALD: Jun	npm, Jumpin	8448
M/The Real Silm Shady	12958	1	17 1		FARTHIR L/Broatte		7552
NA F PRODUCT , Marie Mins	12617		33 (		BRIAN MCKNIGHT/GJ		6784
E GARDE HJ Crash And Burn	12617				MATCHBOX IWENTY.		6400
ranna Know	12276			49	NINE DAYS/Absolutely		6272
Crit's Gonna fle Me	12276			46	DR DREFAMINEME		6144
N'S CHILD/Say My Name	11253		61		ENRIQUE IGLESIAS/B		6016
Thong Song	10912			45	CHRISTMA AGUILER		5760
N C Graduation	10571			64	VITAMIN C Graduation		5632
Desert Rose	9889		62 1		CREED/Higher		4992
ing Pirripin'	9548			37	MANDY MOURE 1 Wa		4736
TIPLA AGUIT ETRAT Turn To You	8866 8866				JAMET Doesn't Ready.		4736 4096
RAXTUMHie Wash t Man	8525		36 43		GOO GOO DOLLS Bros	IOW9/	3968
ABIAN1 WILLOVE Agoin JE/III Feels So Good		l i			N SYNC/Eye Bye Bye		3840
	8525		18	100	WESTI IFE/Swear It Ac		3200
N'S CHILEFJumpin, Jumpin ER&OPEZ/Frelin' So Good	8525		16		AMPER/Sexual (LIDIIII SAVAGE GARDENITKS		3200
/ MODREA VAIGRA Re With You	7843	1 1	20 2		JENNIFER LOPEZWA		2560
ANTHOMY/You Sang to Me	7502		22		MARC ANTHONY/I No		2432
arty Elo (Uo fin)	7502		15		EMPRODUÉ AGE ÉSLAS AL		2432
BOX TWENTY/Rent	7502				SANTANA E/PRODUCT		2304
TREET BOYS. The One	6320		14 1		CHERONiese		2176
By A Here	6820	10		19	CHRISTINA AGLIILER	Come to A throne	2048
RETECTION	6479	March L		18	CHRISTINA AGUILER		2046
AH GIBSON-Write Visit Wart	6479	.46	18:1		BLAQUE String II All To		1920
ON & IGLESIAS/Could Have This.	6138	15	15		JENNIER LOPEZM VI		1920
tore My Girls Al?	5797				JESSICA SAMPSONA		1920
DIONA Want You To	5797			15	RICKY MARTINIA CO		1920
TV BASTARD Got Your Money	5797		G1 1		SISOO/Thoma Suna		1920
Sepul (Li Da Di)	5797		16		BLOOK-182/ALTIM Ser	all Phirus	1792
162/All The Small Things	5456			14	WHITNEYHOUSTON		1792
Effring It All To Min	5115			14	RICKY MARTINA WID		1792
	2114						

PLAYS		
IM IM	ARTIST/TITLE	DF (800
64 65	TRANAMed Virginia	25220
60 - 63	GOO GOO DOLLS/9lack Balloun	24444
66 63	VERTICAL HORIZON Everything You Want	24444
66 63		24444
59 62	FAITH HILL/Breather	24056
64 61	SMASH MOUTH/Then The Morning	23668
34 41	N SYNC Bye Bye Bye	15908
37 49	MACY GRAPA Try	15520
36 39	COUNTING CHCWS/Hanginarrund	15132
37 39	CREEDHigher	15132
39 38	SUGAR RAY/Someday	15132
39 37	LONESTAR/Amazed	14356
39 37	MAICHBOX TWENTY/Decit	14356
38 35	GOO GOO DOLLS/Broactway	13580
39 35	MARC ANTHONY/I Need To Know	13580
37 24	TAL BACHMAN/She's So High	13192
41 34	THIRD EYE BLIND/Never Let You Go	13192
31 33	N SYNC TY Gorna Be Me	12804
38 32	ICID FIDCIC Only God knows Why	12416
31 31	SISTERHAZEL/Change Your Mind	12028
31 36	ENRIQUE KILESIAS Be With You	11640
28 27	BACKSTREET BOYS/The line	. 10476
28 26	NINE DAYS'Absolutely	10088
27 25	LENNY KRAVITZ/American Woman	9700
21 23	RED HOT CHILL./Olneside	892
24 55	SAVAGE GAPDEN/Crash And Burn	6536
16 20	STMG/Desert Rose	7760
1 17	PBMAKBy (Hare	6596
14 16	CHRISTING AGUILERAN Turn To You	6200
24 16	OPITMEY SPEARS/Dops!   Did it.	6208
12 15	BARENAGED LADIES One Wook	5820
12 13	BLESSID UNION. Aley Leonardo	504
13 13	ENRIQUE IGLESIAS/Balarios	5044
13 12	SHERYL CROWARY Favorite Mistalin	4656
13 12	DON HERLEY/Laking You Home	4656
9 18	SHAWHMILLINSTARBY	3884
10 18		3880
13 10	BLINK-182/All The Small Things	3879
15 18	RECKY MARTINE win' La Vide Loca AL AMIS MERKSSETTE Thomas II	3680

	HAI	Miami	at white
0	lear	Channel 1	
- (1	1541	463-9239	46.400
		ts/Banks/Poyner	18
	2. 6	ume 535,380	
_		Olife 499'200	-4 PAR.
PLI	IW.	ANTIST/TITLE	G( (800)
	72	CHEED/Higher	15912
41		MARC ARTHONY/Nou Sang	
	71	ENRIQUE IGLESIAS/Be With	
45	50	MAJCHBOX TWENTY, Berk W SYNC/ID Google Re Me	13702
	50	TONIERAXTONA MUSETA	fan 12618 12597
	57	RMACY GRAY/I Try BRITINEY SPEARS (Doos! . I.)	
	56	CHRISTINA AGUN ERANTUR	
	53 52	ANI IYAH/Ry Acain	
	52	DESTINYS CHI: D/Junion J	11492
		MANDY MODRE/I Warra Re	
65	49	PRINCIPAL YOU GO	With You 11271 10829
	47		
	47	BACKSTREET BOYS/THE One EMINEM/The Heal Slim Shac	
		RRMAK Bará Here	9345
35	45	FAITH IN L. Seculte	8619
	34	VERTICAL HORIZONE very#	
12		a SONBY FOUR/Purest Of Pai	
	34	IFOAWASI Side Story	7514
	32	JOE/I Winna Knov	7072
	28	NIPIE LIAVS/Absolutely	6158
	25	SOMOLE/Sky	5525
25		LARA FABIANT WILLOW AG	
57	26	BLINK-182/All The Smart Thi	
	22	VITAMIN C Graduation	4862
	22	JAY-ZABio Person'	4862
19		HOLISTON & IGE SMS Coul	
	21	CHICANE FIB ADAMS/Don't	
	21	KEF. Hottle Boom Baluffle	4641
24		NO DOUBT/Simple Kind OF L	
13		JESSICA SIMPSON/I Think I	
21		GOO GOO DOLLS Bronderey	
37		KIED FROCK ONly God Knows I	
	19	ALICE DEFLAY/Better Off Alo	
	17	SMOCParty Up (Up In)	3757
	17	BONLJOVAN My Life	3757
	17	SOMONE/R Feels So Good	3757
	19	AMBER Above The Clouds	3536
	13	AMBER Second (L/De Di)	2873
			,

	MARKET #14	_
(206) Presto	805-1061 m:Marcus D.	
12+ 0	ume 459.668	
PLAYS	ARTIST/TYTLE	
66 78	CREEDANGE	GI (888) 12399
60 88	MATCHBOX TWENTY Bank	12036
71 66		11682
55 64	NIME DAYS/Absolutely.	11326
67 64		11328
51 50		8850
49 49		8673
45 48	GOO GOO POLLS/Brownway	B436
46 48		8496
28 42		7434
36 42		7434
45 42		7434
44 41		7257
33 41		7257
26 38		6726
57 37	SISOO/Thong Song	6549
28 37		6549
45 36	FMINEM/The Reat Slim Shady	6372
36 34	BRILLAK Garix Here	6018
44 34	SANTANA F. PRODUCT. Maria Maria	6018
30 32	BACKSTREET BOYS/The One	5664
13 20		5133
26 26	ALICE DELIAY Better Off Alone	4602
24 26	SISTERHAZEL/Change Your Mind	4602
27 24	VITABRN C/Gradumton	4248
25 24	SCHOOL MI tests So Good	4248
21 22	MEVE/ICs Over Novi	3894
39 21		3717
17 20	SMASH MOUTH/Then The Morning	3540
16 20	MANOY MOUREA Warnia Be With You	3540
15 20	N SYNC Bye Rive Bye	3540
16 19	JOEA Wanna Know	3363
55 10	RED HOT CHILL . Other aide	3363
22 10	AALIVANTiry Again	318G
16 16	MARC ANTHORY!! Need to Know	2832
21 16	STING/Desert Rose	2832
30 18		2632
16 16	STROKE 91 into Black	2832
- 15	3 DOORS DOWN Kryptonde	2655
+ 15	DESTRIV'S CHILD/ARTS III. Aumpin	2655
		- 1

# CHR/Pop Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #1	5
DITS/	San Diego	Contract to the
	nannel	
	291-9197	
Largh		300
12. C	me 417,800	
PLANS	ARTIST/TITLE	64 (996)
89 20	AAL IVAH Try Austr	15576
87 16	TONI BRAXTON No WASARM	
50 M	JOE 4 Wanna Know	14868
7E B1	DESTRAYS CHILD/Jumpin J	
84 T7	MARY MARY/Sharaline	13629
50 48	BRITNEY SPEARS TOOK!!	
40 40	EMINERAThe Real Silon Shad	
21 25	PMMUThere You Go	6903
	FRIVOCHE/Rindle	6195
	BACKSTREET BOYS/THE ONE	
30 34		5841
21 33	HAMISORATI Ordy	5654
25 32	BRIAN MCKRIGHT /6.8.12	
30 32	WWWDY MOORE/I Wateria Be	1781 TOU 5004 5310
17 38	D-CRU1 Will By Walking	5310
12 38	JAMET/Docen't Really	5310
24 30	SISQQ/Thong Song	5133
13 20	SOUR DECISION Faded	4602
29 28	SOMOLE/R Feels So Good	
22 25	BERN HARPER/Steal My Krase	
15 25	JESSICA SIMPSON 1 Trunk (	M III 4423
18 24	VITABIN C/Graduation SANTANA F.PRIDDUCT. AND	
11 24	HOUSTON & IGUESIAS Conf	
20 23	MONTELL JORDANG & NO	
	N SYNCA'S GOTTO Bodde	4071
10 23	ENRICLE IGLESIAS TO WITH	
22 22		3540
14 20	DMN/Party Up (Up in) TIM JAMES/TI Be Your Secon	
19 20	LENNY KRAMITZA Balang To	
16 28	MACY GRAYA Try	3540
	SOLE F.G.HUMME/II Wasn'	
20 20	VOICE V/When II There	3540
19 20	CHRISTINA AGUILERAT Tur	
20 19	LARA FABIANT WILLOW AG	
10 19	JAY-Z Big Pimpin'	3363
10 19	MEXT/Milev	3363
	MARC ANTHONY/You Sang	
22 18 32 17	ALICE DEFJAY/Buttur Off Alo	
32 17 11 17	EEFFE 65/State (On Ro Date)	3009
14 16	DESTRIYS CHILD Say My N	

	1110	OWN CETE T	541 EAQ
	MARK	T #16	
	Phoenix	Da-	
Clear	Channel		
	279-5577	N44	3/
Summi	ers/Rite		
12. C	ume 364,188	40	44
PLAYS			
LW TW	ARTIST/TITLE		OI (000)
78 83	BRITHEY SPEARS OF MATCHBOX TWENTY		12699
78 <b>81</b> 70 <b>79</b>	CREED/Higher	CHIER	12393
79 76	N SYNC Bye Bye Bye		11628
71 76	SAMGE GARDENCE		11628
49 53	MACY GRAY/1 Try		8109
50 62	ENPHQUE ICLESIAS/		7956
51 62	TONI BRAXTONNE W	Sent Max.	7956
57 58	AALIYAHViry Again		7650 7650
53 BB 51 BB	VERTICAL HORIZON/ PRINC/There You Go	Anihamil AON ALTH	7850
52 49	SCHOOLE/II Feels So	and .	7497
38 41	NIME DAYS/Absoluted		6273
33 24	EMMEM/The Real Sh		5202
30 31	JESSICA SIMPSON1	Think I'm In	4743
24 21	<b>EBBANCEack</b> Here		4743
33 30	MAYDY MOORE 1 WI		4590
31 30	N SYNC W's Gorne B		4590
36 29	IOD ROCK/Only God P		4437 4437
22 29 26 27	SAASH MOUTH/Than	The Manufacture	4131
28 25	BL BOK-182/All The Sm	of Disco	3979
28 29	LITAN Own Worst Er		3825
32 25	SANTANA EPRODUC		3825
7 23	JENNIFER LOPEZ/WY		3519
26 23	VITAMBI C/Graduatio		3519
23 22	ENFRIQUE KA ESIASA		3366
12 22	BRIAN MCIGRIGHT/B		3386
24 21 20 21	BEN HARPER/Short M MOBY/Body Rock	y Pulled	3213 3213
25 29	SPLENDERA Thank Go	dC=	3080
17 29	THIRD EYE BLINDAN		- 3060
16 18	TRANSMOSt Virginia		2907
18 19	STING/Desert Rose		2907
7 10	BACKSTREET BOYSA		2754
20 17	CELENE DION/Ther's		2001
28 17	MARY MARY/Stacks		2001
15 16	LEMMY ICRAWITZ/Fly /		2448 2448
13 16 14 16	MARC ANTHORY/IN	IN IO INTON	2448
10	JUCA THE BUILDING		2440
1			

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Pure   Antist/PiriL	B   600	

-	ume 809,508	BL	
PLAYS LW TW	ARTIST/TITLE		01 (000
88 66	CREEDAIgner		37136
88 97	ENFIQUE IGLESIAS BI		36/14
80 81	N SYNG/It's Gorma Bell	Me	34182
40 71	PMM/There You Go		29962
70 67 90 53	FAITH HILL/Breathe ALICE DEEJAY/Batter C	M Almon	28274
39 41	BRITNEY SPEARS/OOM		1730
31 40	EMBRE M/The Real Shr		16880
41 30	MONTELL JORDANG		16030
33 27	NINE DAYS/Abaphdely		1561
40 34	ARE MANY Try Again		1434
37 33	DESTINY'S CHILD/Say	Sally Maurice	13920
35 33	SANTANA FIPRINDUCT		13920
42 32	LAFA FABIANT WILLO	re Again	1350
36 31	VERTICAL HORIZONE	veryteing You Want	1306
38 30	SCHWQLIE/It Feels So G		1266
29 29	BLAQUE/Bring II All To		1223
37 27	MATCHBOX TWENTY/		1139
25 24 27 22	MARIC ANTHONY/You: MACY GRAY/Tity	Samp to little	1012
27 22	JOEA Winner Know		929
23 22	SANTANA F/ROS THOS	MC5	926
27 20	N SYNC Bye Bye Bye	And Green	844
19 20	TORU SPIANTONIHI VIII	on Tilde	844
16 28	.ENDEFER LOPEZ Food		844
17 19	SPLEMBERA Think Got		801
10 18	10 SYNC/This I Promise		759
12 18	LA RISSA/I Do Both Ja	y & Jame	759
15 18	BBLANK Back Hore		758
14 17	JENNOFER LOPEZ/MAI		717
15 17	BACKSTREET BOYS/TI		717
16 17	HOUSTON & IGLESIAS		717
12 16	MANDY MOUREA Was		675 675
14 16	CHRISTINA AGUILERA SMASH MOUTH/AIISM		633
16 15	WHAT THEY HOUSTON!		633
16 14	CHRISTINA AGUILERA		590
11 14	COO COO DOLLS/Side		500
14 14	- ROCKELL/In A Dress		590
11 14	SHAMA TWAIN From	This Advanced Co.	590

Clear ( (314) ( Kapugi	R. Levie Channel 592-5100 (Klusch/Boomer Jume 351,886	
12. C . C . C . C . C . C . C . C . C . C	ARTIST/THE BRITIST SPEARS-Cope! JDid II AALTHYRY'S AGAIN PRIOCITION YOU GO NI STRICTS GOVERN BY NO NI STRICTS GOVERN BY NO VICTORIST CONTROL BY VICTORIST CONTROL BY VICTORIST CONTROL BY VICTORIST CONTROL BY VICTORIST CONTROL SING SOME VICTORIS CONTROL SING SOME VICTORIST CONTROL SING SOME VICTORIST CONTROL	61 (60 1237) 1237 1237 1237 1237 1237 1237 1237 1237

	MARKET #20	
(410) Meinty	/Baffimore /028-7722 re-Pasha-Throb ime 424,588	
PL675		
LW THE	ARTIST/TITLE	GI (888)
60 62	BRITNEY SPEARS (Dops!i Did it	9610
64 68	SISQ0/Thong Sorig	9455
59 59	N SYNC Bye Bye Bye	9145
61 56	MACY GRAY/I Try	8680
55 46	VIT/AMM C/Graduation	7130
26 45	AALIYAH/Try Again	6975
45 37	DESTINY'S CHILD Say My Name	5735
38 36	PINACThere You Go	5580
29 34	EMITH M/The Real Slim Shady	5270
36 33	JENNIFER LOPEZ/Waiting For Tonight	5115
24 32	MARC ANTHONY/I Need To Know	4960
33 31	SANTANA F/PRODUCT /Maria Moria	4805
18 31	SCINICATE /IN Frence Sp Good	4805
34 29	CHRISTIMA AGUIL FRAT Turn To You	4495
26 29	CHRISTINA AGUB FRAWfor A Girl Wants	4195
19 28	N SYNCAR'S Gonna Re Me	4340
19 28	ENRIQUE IGLESIAS/Bir With You	4340
29 25	CHRISTINA AGUIL FRA Genic In A Botile	3875
26 25	BLACKIE-Bring It All To file	3875
25 25	DR DRE F.E.MINERA Forgot About Dre	3875
15 25	VERTICAL HORIZON Everything You Want	3875
22 24	WHITNEY HOUSTON IT'S Not Rank	3720
17 24	SAVAGE CARDENS Knew I Loved You	3720
	702/Whire My Girls AI?	3720
27 <b>24</b> 18 <b>22</b>	EBFEL 65 Move Your Body	3410
	SANTANA F/ROB THOMAS/Smooth	3410
28 22		3410
17 22	MANUY MOORE/I Wanna Be With You	3410
27 22	JESSICA SIMPSON/1 Think I'm In	3100
23 20	BACKSTREET BOYS/The One	3100
21 20	SHAGGY F/JAMET/Luv Me, Luv Me	
8 20	SUGAR RAY/Someday	3100
30 19	FAITHHILL/Breathe	2945
12 19	JOEA Wanna Know	2945
19 18	HOUSTON & IGLESUS/Could I Have This	2790
22 17	HANSON/IFONly	2635
20 16	ALL SAINTS/Nover Ever	2480
21 16	BLOODHOUND GANG/The Bad Touch	2480
13 15	GOO GOO DOLLS/Sildu	2321
- 14	DNDCParty Lip (Up In)	2170
8 13	BACKSTREET BOYS/I Want It That Way	2015







PLAYS LW TW	ANTIST/TITLE	EJ (8
87 87	CREED/renter	53
56 83	JOEA Wanna Know	50
82 83	BRITNEY SPEARS/Doos!   Did R.	50
77 79	"V SYNC'II's Gonna Be Me	48
88 73	SiSQQ/Thong Song	44
86 72	MACY GRAY/I Try	43
52 58	PMK/There You Go	35
41 55	AALIYAH/Try Again	33
56 83	ENRIQUE ICLESIAS/BeYMD You	32
47 82	BRMAI/Back Here	31
48 46	MONTELL JORDAN/Get R On Tomic	28
43 45	EMINE M/The Real Silvn Shady	27
46 45	ASATCHBOX FWENTY/Bank	27
35 44	TONI BRAKTON He Wasn't Man	26
40 43	DESTINY'S CHILD/Say My Harne	26
42 43	702/Minore My Garls AV?	26
45 43	BL INK-182/All The Small Things	26
40 41		25
40 40	N SYNC/Bye Bye Bye	24
72 38		23
24 37	VITAMEN C/Grarhation	22
42 36		21
27 35	WESTLIFE/Swear It Again	21
36 32		15
21 36	NO DOUBT/Simple Kind Of Life	18
28 36		18
39 30		18
26 29		15
11 26 23 26	JESSICA SIMPSON/1 Think I'm In DESTINYS CHIL D/Jumpin, Jumpin	15
27 24		14
- 23		14
13 29		12
27 18	MANUY MODRE/I Wants to With You	11
. 15		9
13 15	DNDCParty Up (Up In)	5
- 15		9
16 13	JUVERIN E-Back That Thang Lip	7
23 12	M2NAMirror Mirror	- 7
	DEBELAH MORGAN Dance With Me	- 1

PLIES		
U TW	ARTIST/TITLE	13932
81 61	VERTICAL HORIZON Everything You Want JOE # Wanne Know	13932
73 76 87 74	AAL MANVIny Agein	12728
64 73	SAMAGE GARDEN/Crash And Burn	12556
54 67		11524
53 86	TORN BRAXTON/He When't Man	11352
43 87	TU SYNC/It's Gorena Be Me	9804
51 🗰	SONIQUE/It Feels So Good	7740
25 6	MATCHBOX TWENTY/Burk	7740
45 42	ENFIGUE IGLESIAS/By Willy You CHRISTINA AGUILERAN Turn To You	7224 6880
46 40 53 30	W SYNCLAST Got Paid	6706
43 30	CREEDHIGHE	6536
38 37	EARDEAN/The Real Ston Shady	6364
42 37	SISOO/Thong Song	6364
36 36	BRITMEY SPEARS/Qual! 1 Did IL	8020
37 33		5670
42 33	ALICE DEEJINY/Botton OII Alono	5676
24 30	EN VOGUE Photo	5180
23 29 14 29	DESTINY'S CHILD/Jumpin, Jumpin MJ FLAVOR/3 Little Words	4965 4965
17 26	JAMET/Coopen's Results	4472
30 25	ACV/Stov The Model	4300
33 25		4300
36 23	100 ROCK/Only God Knows Why	3854
26 23	MONTELL JORDANGER R.On., Torolle	3856
25 22	N SYNC-Bye Bye Bye	3784
21 22	FAITH HILL/Breaths BRANG NCODECHT/S.A. 12	3784
11 22	BLACKE ROS	3/84
16 17	BLACLE Bring & All To Mr.	2924
16 17	DMBVParty Up (Up In)	2924
11 17	BRIANI MEJORGHT/Back At One	2924
18 16	SANTANA F. PRODUCT. Adurts Marin	2752
9 16	BACKSTREET BOYS/The One	2752
4 15	ZAP MANAVito-Ito	2580
14 15	HOUSTON & IGLESIAS/Could Thine This	2580
14 14	CHRISTINA AGUILERA/Gunia In A Buttle	2406
3 14	JESSICA SIMPSON I Think Fin In	2406



	MARKET #26	
	/Cincinneti	
Infinit		
	763-5686	
Kelly	10.	19
12+ C	ome 332,000	
PLANS LW TW	ARTHRY/TITLE	01 (000)
92 88	BRITHEY SPEARS COME! _J DID R	10296
79 78	CREEDANAM	9126
76 78	MATCHBOX TWENTY/Bark	9126
77 78	VERTICAL HORIZON/Everything You Want	9126
75 78	MACY GRAPA By	8775
87 78	16 SYNC/N's Gorme Bu Me	8190
63 86	STROKES/Little Black	7605
65 88	% SYNC/Bye Bye Bye	6435
52 48	SISQQ/Thung Song	5382
46 41	SAVAGE GARDERV Crash And Burn	4797
45 46	CHRISTINA AGUILERAN Turn To You	4680
41 36	GOO GOO DOLLS Greatury	4446
38 37	ENFIGLE IGLESIAS/IN WITH YOU	4212
41 36	ROPE CAYS/Absolutely	4095
36 29	ELANGEM/The Real Stirn Sharty	3661
19 29	CPEEDWIS Arms Wide Open	3861
17 22	RED HOT CHILL /Otherwise	3744
34 29	SANTANA F/PRODUCT. Afterin Marte	3393
29 26	SPLENDERA Trank God Con	3042
14 25	EVERCLEAR/Wonderful	2925
25 25	SANTANA FARDE THOMAS/SMOOTH	2925
10 24	PROVINGE You Go	2808
27 24	CHARETINA AGUILERAWANIA A GIRI WANIE	2908
25 23	FAITH HILL/Brouther	2601
24 23	SAMAGE GARDEN/I Name 1 Loved You	2691 2681
21 23	G00 G00 D0LL\$/866	2001
76 23	ISO ROCK/Only God Knows Why	2001
20 23	SMASH MIDUTHVAN SIN	2001
20 23	SOMQUE/It Feets So Good	2691
22 22	BLSBK-182MB The Small Things	2574
21 22	BACKSTREET BOYS-Show Ma.	2574
22 21	MARC ANTHONY/I Need to Know	2457
26 21	SMASH MOUTH/Then The Marning	2457 2340
23 26	DESTROY'S CHILD/Say My Name LENNY ICRANITZ/Fix Aveny	2340
16 29 24 19	BACKSTREET BOYS/The One	2223
23 19	SUCAR RAY/Somethy	2223
13 18	FAITH HILL/This Kins	2106
20 18	LITAN Our Worst Engrar	2106
10		2.00

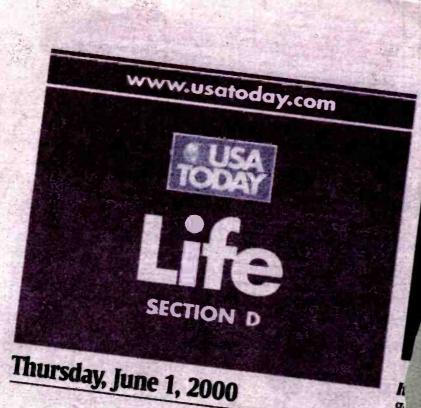
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	ume 274,988		•
PLATS		-	
LW TW	ARTIST/TITLE		01 (000)
68 76 69 99	ARTICAL HOPIZUR ARLIVAN/Try Ausin	NE very driving You What	8540
69 88	ACEA Wheels Keeper		8796
67 60	MAJCHEOK THERE	V/Brest	8796
69 00	CREEDANNIN		8296
47	BRITISEY SPEARS/C	need I Did II	8052
42 88	N SYNCATA GORRO		6832
45 81	<b>BACKSTREET BOYS</b>		6222
70 88	MANDY MOOREAW	leane De With You	6100
68 40	CHRISTINA AGUILE		5856
45 💔	SOMOLIEAN Feels So		5612
45 44	ENRIQUE IGLESIAS	Go May Allen	5368
38 43	PRINT/Flure Year Go		5240
43 <b>43</b> 46 <b>42</b>	WESTLIFE/Sweat R		5246
47 41	SAMGE GARDENO		5002
46 41	MACY GRAYA By	AND LAND COMMISSION	5002
39 41	THEO EYE ILLINDA	harri Lat Vou Go	5002
29 31	ESSICA SIMPSON		3782
28 30	BBAAK/Back Here		
30 36	ALICE DEELW/Room	r CHI Algere	3000
26 23	GOOGGOODGLIS/00		2000
15 22	JANET/Dynas 't Paul		2004
17 21	LARA FABRANIA WIE	. Over Agents	2562
21 21	M2MANirror Nirror		2562
14 20	EMMEM/The Real S		2440
15 16 12 16	MORTELL JORDAN		1830
12 18	BLACUE/Bring RAI		1500
12 13	BOYZNGIPLZ UNIT		1580
12 12	TLC/No Screen		1464
14 12	DESTROY'S CHILDS	av Mr Hame	1464
15 12	SANTANA F/PRODU		1464
11 12	SMAGH MOUTHAN		1464
12 12	<b>BLBBI-18208 The S</b>	med Things	1464
10 10	PRICEPIES By No.	Mare	1220
- 10	SISTER HAZEL/Ow	An April House	1220
10 10	HAMBORN'S ONLY		1220
11 10	MARC ANTHORY/IT		1220
	ERLEF SOURCE AND		1000

	MARKET #30	
HCH2/	Canasa City Comme	-
Synco		
	56-2400	95.7.
	arst Plain Dave	75.12
		00 M TRATER TO A TO
PLM'S		
LW TW	ARTIST/TITLE	<b>00 (00)</b>
99 00	BACKSTREET BOYS/The One JOEA Wasse Know	871
99 99	PROCTIME YOU GO	871 871
99 99 78 62	ESSICASIMPSOM Third For In.	
82 88	H SYNCA'S Gorna fie Me	704
77 77	SISOD/Thoma Som	677
77 7%	BRITIEY SPEARS/Ones!   Did R.	
73 75	ENRICKE IGLESIAS/B: With You	660
51 72	AALIWAWTry Amin	633
43 00	EMINEM/The Reat Stirn Shady	5/98
34 48	DB/S/Absolute/	362
33 37	MATCHEOX TWENTY Bust	325
52 36	CHRISTINA AGUILERAN Turn To Yo	
22 36	JAMET/Donne Trimbe	300
34 36	SLACUE Arms II All To Ma	300
37 36	DESTRAY'S CHILD/Say NA Name	308
35 38	SOMQUE/It Feets So Good	308
35 36	<b>VERTICAL HORIZONE verything You</b>	
32 34	MONTELL JORDANGet # On. Tond	
34 34	16 SYNC/Dye Bye Bye	298
34 32	VITAMIN C/Grammion	281
21 32	LFO/Summer Girls	281
35 50	HARISONATONly	255
26 29	SANTANA F/PRODUCT. Albrid Mari	
56 26	ALICE DEEJAVABABA OF About	220
25 26	DMBC/Party Up (Up to)	226 211
23 24	CPEEDANGE EN VOGLEMAN	211
25 21	MACY GRANT BY	184
11 21	JAC-7 Alle Please	184
21 21	100 ROCKOW Sad Means Way	184
22 20	DESCRIPTION OF THE SAME	176
25 19	MANDY MODREA Wasse to With V	
19 18	OL DUSTY BASTARD/Gut Your Man	
. 17	CR. URE/The Most Enhance	149
15 13	SAINCE GARDENCOM And Burn	114
9 11	GLOSS-142000 The Small Thomas	90
- 11	NO DOUBT/Shows Have Of Life	, iii
8 10	JENNIFER LOPEZ/Feather So Good	
7 10	JENNATER LOFEZ/Walting For Yorks	M 00



BIRATI

WWW.LONESTAR-BAND.COM



# Lifeline

# Here come the bride songs

Summer brides who are looking for the perfect wedding love songs, take

in a month-long poll of 143,000 people, America Online users have selected their top 10 love songs of all time. Counting down the romance record:



By Fred Prouser, Reuters Parton: In at 6, with Whitney.

- (God Must Have Spent) A Little More Time on
- My Heart Will Go On, Celine Dion
- 8 Truly Madly Deeply, Savage Garden
  7 This I Promise You, 'N Sync 6 I Will Always Love You, Whitney Houston or
- 5 All My Life, K-Ci & JoJo
- (Everything I Do) I Do It for You, Bryan Adams Unchained Meloa, Wage Garden Brothers
- 1 Amazed, Lonestar

# LONESTAR AMAZED **RADIO**

9 weeks at #1 on R&R country chart 8 weeks at #1 on Billboard country chart 7 weeks at #1 on Gavin country chart 2 weeks at #1 on Billboard Hot 100 Debuted at #1 in R&R's Callout America Top 10 at Top 40 Top 10 at Hot AC

Top 10 at Billboard Top 40 Mainstream Top 10 at Billboard Adult Top 40 Top 10 at R&R Hot A/C 22 Weeks in Top 5 on Billboard AC chart

# LONESTAR AMAZED THE VOTERS

Billboard and R&R - Song Of The Year 1999

2 Grammy nominations for Best Country Performance by Duo or Group With Vocals and Best Country Song

> Academy of Country Music -Song Of The Year

> Academy of Country Music -Single Of The Year

CMA Nomination - Single of the Year

3 TNN Music Awards Nominations for Single Of The Year, Song Of The Year, and Group/Duo Of The Year

# LONESTAR AMAZED THE PEOPLE

Lonely Grill approaching triple platinum Gold commercial single

LOOK FOR LONESTAR'S NEW **AMAZING** CHRISTMAS ALBUM

THIS CHRISTMAS TIME

IN SEPTEMBER

# CHR/Pop Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R OHLINE MUSIC TRACKING

MARKET #30			
Intinity		Mirk	
Zeitner	56-5698	1/1/2	2
12+ Cu	me 334,998		
PLAYS LW TW	ARTIET/TILE		GE (980)
56 71	BHITMEY SPEARS/OU	nel Affects	10650
50 44	CREED/Higher	parruid va	10200
52 64	MAI CHBOX TWENTY	Rent	9600
49 56	N SYNCA's Gonna Be		8700
46 54	VERTICAL HORIZUNE		8250
44 55	PRINC/These You Go		8250
41 40	ENRICHE ICLESIASA	e With You	7350
38 40	SANTANA F/PRODUCT		7350
45 49	BACKSTREET BOYS/T		7350
35 47	GDO GOOD DOLLS Pro		7050
38 47	THIRD EVE BLINDAN		7050
29 43	EMMEM/The Real Sin		6450
30	MACY GRAVA Try	,	6000
28 30	NIME DAYS/Absolutely		5700
27 27	AAL IVINIVITY Access		5550
26 33	CHRISTINA AGUILER	M Turn To You	4350
20 20	FAITH HILL/Breathe		4500
18 30	BBMAN/Back Here		4500
19 28	BON-JOVVINS NAV Life		4200
20 28	KID ROCK/Only God K	ROWS Willy	4200
29 28	OL' DIRTY BASTARDO	iot Your Money	4200
8 27	JESSICA SIMPSCOM	Deck Fire In.	4050
22 27	JOEA Warne Know		4050
26 27	SZSQQ/Thomp Song		4650
24 26	DESTRAY'S CHILD'SO	MyName	3900
17 26	LONESTAR/Amazed		3900
19 25	SISTER HAZEL CHING	or Voter fallend	3750
17 24	MANDY MOORE/I WO	nna Be With You	3600
13 23	SUMMOUE/INFeets Sc C	bood	3450
19 21	N SYNC/Bye Bye Bye		3150
13 20	BL 1804-182/All The Sm		3000
11 19	SMASH MOUTH/Then		2650
7 18	DESTINY'S CHILDIAM		2700
11 18	DMDCParty Up (Up In.	)	2700
5 17	HOUSTON & IGLESIA		2550
14 16	WESTLIFE/Swear # A		2400
13 15	BLAQUE/Bring II All To		2250
8 15	SANTANA F/ROB THO	MAS/Smooth	2250
9 14	EN VOGLE/Riddle		2100
11 14	ST ING/Depart Rose		2100

Entero (414)	Milwaskee om 529-1250	(چنت
	529-1250 lartinez	1
	ume 291,480	
PLAYS LW TW	ARTHET/TITLE	(H (600)
468 67	DMDCParty (In (Up In)	12395
65 86	EMINEM/The Real Shim Shady	12210
40 65	VERTICAL HORIZON Everythmo You Want	12025
42 64	Pster/There You Go	11840
63 63	KID ROCK/DW/ God Knows Why	11655
41 43	MATCHBOX TWENTY/Burn	7955
31 41	ENFRIQUE ICLESIAS/Be With You	7585
33 41	MANDY MOURE/I Wanta Be With You	7585
42 41	JOEA Wanna Know	7585
45 41	RED HOT CHILL ./Otherside	7585
64 30	COM BRAXITORING Ween't Man	7215
67 30	AAL NOW Try Again	7030
20 36	DR. DRE FÆMMEMForgot About Dre	6660
22 33	WESTLIFF/Swear It Again	6105
18 32	GOD GOD DOLLS/Broadway	5820
. 35	JESSICA SIMPSONA Think I'm In	5820
33 32	SPLENDERA Think God Can	5620
33 32		5820 5820
31 32	NOTICE CORNS Agencia della	5735
32 31	MELLY/Country Grantmar	5550
32 25	CHRISTINA AGUILERAT Turn To You	5365
25 25	SISOD/Thoma Some	4625
36 24	MCV/Stav The Mode	4440
24 24	10 SYNCA'S Conna Be file	4440
44 22	VOICE VANNAN U Third	4255
23 23	CREEDHIGHE	4255
20 22	JENNESSEE FRANK That Thong Up	4070
7 22	OL' DIRITY BASTAPID Got Your Money	4070
25 22	MATTHEY SPEARS/Cope!1 Did (L.,	4070
34 22	VITABLE C/Graduation.	4070
42 28	EN VOGUE/RIGGO	3700
19 20	MOSY/Body Rock	3700
18 19	NICOLE/Make It Hot	3515
16 18	MACY GRAY/1 Try	3330
19 17	ALICE DEEJAY/Buller Off Alone	3145
- 16	DESTRIY'S CHILD/Jumpin, Jumpin	2960
- 16	JANET/Dome't Pleasy	2960
20 16	BBMAK/Back Here	2960
	SAMME/LLID II	2775

	MARKE	1 F3Z	
KXXXIII.	San Amenic		
	Channel		20
	736-9700	MIX9	• 3 6 1
Kelly/J:		THE A	
		Bridge's Real M	
12+ U	ume 318,388		
PLAYS			
LW TW	ANTIGY/TITLE		DE (000)
93 96	VERTICAL HORIZON	Everything You Want	15865
92 93	AALIWHVIry Again	_	15531
94 93	MATCHBOX TWENTY		15531
92 92	RED HOT CHILL CHI		15364
90 91 75 77	BLIBBC-182/Action/6 S FINDERATTION Panil St	ung Charle	15197 12859
74 75	ALICE DEFLIEV/Buller		12525
53 50	BENAMURACK Hore	UN ANDRIN	9686
54 87	BLESSED LINEON. /TI	and the Cod	9519
54 87	EMPICIAL IGLESIASA	MATERIAL.	9519
55 87	NOTE DAYS/Absolute		9519
56 87	VITAMEN C/Graduation		9519
56 54	<b>BUSHVLotting The Ca</b>		9185
58 54	GOOGOODGLLS		9018
59 84	JOE 1 Wanne Know		9018
40 41	MACY GRAVA By		6847
41 41	WSYNC/W's Gonna B	a Ada	6847
35 🗰	FOO FIGHTERS A see		0680
30 30	THIRD EYE BLINDAN	over Left You Go	6513
38 30	TRANSMINI Virginia		6346
39 38	LITARiouside		6346
37 37	TONIC/You Wanted S	fore	6179
34 37	CREED/Higher		6179
34 36	SPLENDER/Wink, WI	alever	6012
38 34	ICID ROCK/Only God I	Japans Willy	5678
24 33	LENNY KRAWITZA Da		5611
33 32	LITANy Own Worst E		5344
30 28	SPLENDER/1 Think G		4676
21 22	BACKSTREET BOYS	The Cine	3674
1 18	PRINC/There You Go		3006 2338
5 14	SAMGE GARDENTE MEW RADICAL SAME		2171
11 12	SLIGAR RAY/Every M		2004
6 11	COUNTING CROWS		1837
7 10	BLAQUE/Bring RAIL		1670
13 19	DESTRAYS CHILD'S		1670
8 19	EVERCLEAR/Father (		1670
1 1	LENNY NEWNITZAY		1503
18 9	BLESSID LINCOL41		1503
	SANTANA F/ROB TH		1503
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l			







McCar	tney/McCarthy	- D
12+ 0	ume 248,500	
PLAYS	To the state of th	
fm Im	ARTIST/TITLE	M (900)
75 73		7200
76 78		7200
51 78		6720
47 67		6432
45 86		6336
70 53		5088
48 50		4800
46 48		4608
50 47		4512
34 45		4416
24 42	BACKSTREET BOYS/The One	4032
15 39		3744
70 39		3744
42 38		3648 3456
20 36		3072
32 32		2976
30 31		2880
77 30		2880
48 30		
17 29		2784
27 26	VERTICAL HORIZON Everything viru Want	2496 2112
		2112
22 22		2016
22 21		1920
		1728
16 18		1728
31 18		1632
20 17		1632
		1536
		1536
31 16		1440
		1344
14 14		1344
49 14		1344
		1344
15 14		1344
- 13		1248
7 13		1248
- 13		1248
- 13	Particular Cony	1746









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124 0	eGraaff	
-	300,000	
PLAYS	ARTIST/TITLE	EI (90
71 73	VERTICAL HORIZON/Everything You Want	138
71 72	N SYNC/It's Gorna Be Me	1366
49 72	BRITINEY SPEARS/Oops!LOid IL.	1368
70 68	CREEDHIGHE	1311
46 63	ENRIQUE IGLE SIAS/Be W/th You	119
54 59	EARINEM The Real Strn Shady	1121
46 35	PMMCThere You Go	1045
48 48	BACKSTREET BOYS/The One	874
40 44	MAJCHBUX TWENTY Bent	836
62 41	NSVNC/Bve Bue Bve	779
52 41	BLAQUE/808	779
34 39	MACY GRAY/I Try	741
33 35	CHRISTINA AGUILERAT furn To You	665
24 34	NIME DAYS/Absolutely	646
35 33	VOICE V/Miner LI Think	627
35 33	AAL IVAH/Try Acests	627
26 33	SISGO/Thong Song	627
37 31	DESTINY'S CHILD/Jumpin Jumpin	589
25 29	WESTLIFE/Swear III Again	551
61 28	SONIQUE/II Feels So Good	537
19 29	JOEA Wanna Know	532
47 27	ALICE DEEJAY/Better Off Alone	510
17 25	MANDY MOOREA Wanna Be With You	475
24 24	SANTANA F/PRODUCT Maria Maria	456
24 23	DESTINY'S CHILLI/Say My Hame	437
17 22	MARC ANTHONY/I Need To Know	418
22 22	SISTER HAZEL/Change Your Mind	418
20 21	GOO GOO DULI S/Broadway	399
17 21	AMBER/Sexual (Li Da Di)	399
28 29	VITAMIN C-Graduation.	380
16 19	SANTANA F/ROB THOMAS/Smooth	361
14 18	EIFFEL 65/Blue (Do Ba Dee)	342
13 18	EIFFEL 65-Move Your Body	342
16 18	FAITH HILL/Breathe	342
16 18	BBMAK/Back Have	342
28 18	SAMAGE GARDEN/Crash And Burn	342
17 17	JENNIFER LOPEZ/Walling For Torright	32
22 17	OL 884-182/All The Small Things	323
38 16	MARC ANTHONY/You Sang To Mir	304
15 16	BRIAN MCXDIGHT/6,8,12	30

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Entero (504) Scott	New Orleans 2071 834-9587 Ultre 182.888	B <b>39</b> 7	7.1
Scoti 12+ C PLBFS 12+ C PLBFS 12+ C PLBFS 17-7 78-667 79-7 77-7 79-7 79-7 79-7 79-7 79-7	ARTHST/ITTLE EMBESSTTOP Real SIS SISCOST Frequency On Die Frequency On One On Die Frequency One On One	om Shedy Forgot About Die HAT karn To You appt I Juli B to Lib gain The One team's Males parea Sie Willia. The Gree team's Males gain A Doo y My Harme HAT Cond I Have This HAT Cond I Have This HAT Cond I Have This.	81 (800) 5004 5002 4828 4828 4828 4828 3672 3864 3328 3328 3328 3328 3328 2244 2270 2852 2516 2516 2516 2516 2517 2517 2517 2517 2517 2517 2517 2517
29 28 18 25 18 26 16 28 17 17 14 17 6 16 . 16 33 16 17 18 16 18 12 18 13 14	CHRISTINA AGULE: BRAMM RICHORONITA, RU FLAVOR/3 LIBN V HOT BOYSH Need A! O'ENdeline BH VOGLE-Frade BOSSONWHENE Are #539CA SIMPROM RUSTAVA WARY RESTAVA WARY RESTA	A 12 None Intel Gan You I Think Film St	1977 1700 1632 1360 1156 1156 1086 1086 1086 1020 1020 1020

Dick (336) Miching	/Greensbore 274-8042 N/Alexander ume 191,000	49	虚
PLAYS			
LW TW	ANTIET/TITLE		01 (000)
49 67	MARC ANTHONY/IN		5187 5086
55 56 57 56	SCHOOLE/II Feels So		5096
54 00	MACY GRAYA By	0000	5005
48 88	SANTAMA FAROS THO	MAS/Smooth	4823
42 4	PROC/There You Go		4368
51 47	SISQO/Thong Song		4277
54 46	SANTANA F/PRODUC	T. Albrin Morto	4186
37 44	FAITH HILL/Breathe		4004
38 44	NINE DAYS/Absolute		4004
31 37	ENFRIQUE IGLESIASA		3367
40 36	MATCHBOX TWENTY BRITINEY SPEARSO		3276 3185
43 36	BENAK Back Hore	Andrew Company	3094
43 27	IOD ROCK/Only God	Harman Miller	2821
36 31	BACKSTREET BOYS		2621
25 30	ENGREPH/The Real St		2730
27 20	VITAMIN C/Gradualis	R.	2548
23 27	JOEA Wasses Nation		2457
17 27	TI SYNCH'S Game I	le Me	2457
34 26	CHRISTIMA AGUILE	William to You	2306
50 25	TI SYNC Bye Bye Bye		2275
29 25	WESTLIFE	-	2275 2184
14 24	CHEEDAGAN	Off Mann	2003
22 23	MELIERAETHERIDG		2002
23 21	THERO EYE GLINDS		1911
22 21	RED HOT CHILL (OF		1911
16 19	AALIMAVity Again		1729
12,18	SISTER HAZEL/CHM	go Your lifest	1630
13 10	TLC/No Scrubs		1638
16 17	G00 900 00LLS		1547
17 17	LEIGHY HOWATZA	STATE OF THE PARTY.	1547
24 17	LONESTARMINAND		1547 1456
12 16 31 16	GOO GOO DOLLS/B:		1456
10 16	SPLENDERM Trials	and Chan	1456
15 16	TICUMENT		1456
18 15	LOU SEGAMENTO	<b>n</b> 5	1365
16 15	CHEROLOGIC		1365

	MARKE	T =43	
Cromu	Mashville rell 199-1029	Suil	
Krysz/k		7	
	10t 90,000	Anna C	. 1
PLANTS			
UN TW	ARTIST/TITLE		OI (000)
70 90	EMBEM/The Red Stre	Sheety	2610
86 90	10 SYNC 11's Gomes Re		2610
92 88 83 88	SISQD/Thong Song		2581
83 00	BRITIEY SPEARS/ON	pg!10id B	2581
80 80	ENMOLE IGLESIAS/B		2581 2562
87 00	VERTICAL HORIZONE MACY GRAVATRY	Service and service	2494
82 88 55 86	PROCESSOR Van Go		1585
65 82	DESTINY'S CHILDISIN	AB-Stone	1508
44 68	JOEA Wanna Know		1421
58 48	BACKSTREET BOYS/TI	No Ores	1392
47 47	SANTANA F/PRODUCT		1363
36 44	ALICE DEEJAY/Button		1276
35 44	MATCHBOX TWENTY/		1276
50 44 45 41	SONIQUE/II Fools So G SAMBGE GARDENIZO		1276
43 26	SAME GAMERICA		1131
39 37	VITAMIN C Conduction		1073
44 38	FAITH HILL/Breathe	-	1015
26 22	AALTWAYTry Again		926
16 32	HAVE DAYS/Assessed,	Lee	926
14 31	JESSICA SIMPSON1		800
24 28	MANDY MOOREA WA		612
29 28	WESTLIFE/Sweet It A		812 783
27 <b>27</b> 15 <b>28</b>	JANERILE/Back That T		75.0
12 24	JAMET/Course   Paulity		-
31 24	N SYNC Bye Bye Bye		665
32 23	CHRISTINA AGUILER		965 967 967
17 23	HOUSTON & HOLESIA		867
21 23	MARC ANTHONY/No	Samp To Ma	467
23 22	STRYNE SAMON		636
20 22	KID ROCK/Only God K	MONE THEY	630
22 M2	JEHONFER LOPEZALY MACKSTREET BOYSAL	Service and Cont.	630
16 20	CHRISTINA AGUILER		580
22 18	EMPLOYE GLESHER		551
24 18	BLACLE Annu BASTo		551
11 18	DMBUParty Up (Up to.		522
21 18	CELINE DION/Thurs T	Ino Way It is	522

# REP CHR/Rhythmic Top 50

	<sup>®</sup> June 16, 2000	TOTAL	41-	canes	MEERS, UN	TOTAL STATIONS
	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS ADDS
	EMINEM The Real Slim Shady (Aftermath/Interscope)	4037	-28	601748	8	66/0
	AALIYAH Try Again (BlackGround)	3549	-64	517969	15	66/0
	<b>JAY-Z</b> Big Pimpin' <i>(Roc-A-Fella/1DJMG)</i>	3213	-68	521518	10	64/0
_	JOE I Wanna Know (Jive)	3188	+146	448572	22	64/0
	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	2836	-55	317158	14	53/1
	SISQO Thong Song (Dragon/Det Soul/IDJMG)	2782	-135	406955	20	66/0
	DMX Party Up (Up in Here) (Ruff Ryders/1DJMG)	2312	-177	332622	17	64/0
	NEXT Wifey (Arista)	2179	+179	301708	5	56/1
	BRITNEY SPEARS Oops!I Did It Again (Jive)	2048	+32	236322	9	40/0
_	DR. DRE The Next Episode (Aftermath/Interscope)	2046	+199	360029	7	55/0
	PINK There You Go (LaFace/Arista)	1735	-18	284429	21	47/0
	NELLY Country Grammar (Universal)	1682	+222	209905	11	55/7
15 🔞	DA BRAT What'chu Like (So So Det/Columbia)	1616	+181	292679	6	47/2
12 14	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1563	-170	252593	15	48/0
6 <b>(</b>	'N SYNC It's Gonna Be Me (Jive)	1556	+189	227066	5	38/2
, <b>(</b>	DESTINY'S CHILD Say My Name (Columbia)	1263	+3	197653	26	58/0
7 17	CHRISTINA AGUILERA I Turn To You (RCA)	1207	-128	109266	11	40/0
18	MYA F/JADAKISS Best Of Me (University/Interscope)	1132	-330	182703	11	41/0
aker 🗓	JAGGED EDGE Let's Get Married (So So Def/Columbia)	1121	+182	193647	7	40/1
0 20	CARL THOMAS I Wish (Bad Boy/Arista)	1116	-51	223889	10	42/0
1 21	NU FLAVOR 3 Little Words (Reprise)	1058	-89	113437	12	38/0
2 22	ENRIQUE IGLESIAS Be With You (Interscope)	1006	-52	188543	14	28/0
aker (3)	AVANT Separated (MCA)	1000	+230	148958	3	40/2
24	504 BOYZ Wobble, Wobble (No Limit/Priority)	998	+43	174813	9	37/2
	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	957	-69	134764	6	49/1
26	JANET Doesn't Really Matter (Def Soul/IDJMG)	951	+247	183246	3	11/3
2	IDEAL Whatever (Noontime/Virgin)	811	+74	110367	3	35/4
	KURUPT Who Ride Wit Us (Antra/Artemis)	782	+54	117409	5	32/4
29	ALICE DEEJAY Better Off Alone (Republic/Universal)	774	-102	178624	15	30/0
30	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	743	-35	117007	4	47/0
31	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	656	-49	135638	4	25/2
32	SOLE' F/GINUWINE It Wasn't Me (DreamWorks)	651	-169	103682	12	31/0
33	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	647	+173	106254	2	42/4
_	SAMMIE I Like It (Freeworld/Capitol)	631	-85	73466	11	21/0
	VITAMIN C Graduation (Friends Forever) (Elektra/EEG)	623	-240	49582	9	18/0
	BLACK ROB Whoa! (Bad Boy/Arista)	614	-246	79389	16	38/0
_	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	594	+26	149334	6	18/1
_	TQ Daily (ClockWork/Epic)	590	-12	80490	4	30/0
	BACKSTREET BOYS The One (Jive)	564	-124	70323	5	22/0
	BEFORE DARK Monica (RCA)	557	-167	52701	10	30/0
	BIG PUNISHER It's So Hard (Loud)	546	-109	131437	9	24/0
	PINK Most Girls (LaFace/Arista)	538	+367	55147	1	31/6
•	BIG TYMERS Get Your Roll On (Cash Money/Universal)	522	+28	104201	3	25/4
_	SNOOP DOGG PRESENTS EASTSIDAZ Got Beef (Dogghouse/TVT)	517	+29	107582	4	27/1
	MARY MARY Shackles (Praise You) (C2/Columbia)	471	-144	34364	14	21/0
	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	453	-48	95762	4	28/0
	AALIYAH F/DMX Come Back In One Piece (BlackGround)	425	+100	83846	1	20/2
	SON BY FOUR Purest Of Pain (Sony Latin)	419	+124	62066	1	
= :		414	+63		1	21/3
	BEANIE SIGEL F/EVE Remember Them Days (Roc-A-Fella/IDJMG)	393	-63	62599 59226	20	25/1 21/0
NEW SO	AALIYAH I Don't Wanna (BlackGround/Priority)	030	-00	JJLEU	20	21/0

MEDITERSE	
B-11/	
8	
B N 7/	
67	7

66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# Most Added.

ARTIST TITLE LABELIS)	ADDS
SISQO Incomplete (Dragon/Def Soul/IDJMG)	26
ICE CUBE F/DR. DRE & MC REN Hello (Priority)	24
EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	10
COMMON The Light (MCA)	10
<b>NELLY</b> Country Grammar (Universal)	7
KANDI Don't Think I'm Not (So So Det/Columbia)	7
BONE THUGS-N-HARMONY Can't Give (Ruthless/Epi	c) 7
PINK Most Girls (LaFace/Arista)	6
RUFF ENDZ No More (Epic)	6
SAMMIE Crazy Things I Do (Freeworld/Capitol)	6

### Most Increased Plays

ARTIST TITLE LAREL(S)	PLAY
PINK Most Girls (LaFace/Arista)	+367
JANET Doesn't Really Matter (Def Soul/IDJMG)	+247
AVANT Separated (MCA)	+230
NELLY Country Grammar (Universal)	+222
DR. DRE The Next Episode (Aftermath/Interscope)	+199
'N SYNC It's Gonna Be Me (Jive)	+189
JAGGED EDGE Let's Get (So So Def/Columbia)	+182
DA BRAT What'chu Like (So So Def/Columbia)	+181
NEXT Wifey (Arista)	+179
LIL' KIM No Matter (Queen Bee/Undeas/Atlantic	+173

### Breakers.

### JAGGED EDGE

Let's Get Married (So So Del/Columbia)

TOTAL PLAYSMCREASE TOTAL STATIONS/ADDS CHART

1121/182 40/1 19

### AVANT Separated (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 40/2

CHAR

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the generate week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



presents

# ETICH ONASIST

ADDED THIS WEEK: KPWR KBMB KBOS WCKZ KCAQ KHTN

executive producer erick sermon

"FOCUS" featuring dj quik & xzibit

IN STORES JUNE 27th!



# Rip Hop Top 20

L	A.	June 16, 2000			
LW	TW	ARTIST TITLE LABELIS)	TW TOTA	LIV	TOTAL STATIONS
,	0	<b>EMBLEM</b> The Real Slim Shady (Aftermath/Interscope)	5556	5501	138/0
2	2	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	5277	5352	140/0
3	3	DMOX Party Up (Up In Here) (Ruff Ryders/IDJMG)	3277	3687	127/0
6	0	NELLY Country Grammar (Universal)	3247	2835	129/8
5	6	DA BRAT What'chu Like (So So Det/Columbia)	3161	2900	131/2
,	6	DR. DRE The Next Episode (Aftermath/Interscope)	3160	2823	134/3
4	7	504 BOYZ Wobble, Wobble (No Limit/Priority)	2943	2973	124/1
	8	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	2203	2186	113/1.
9	9	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1990	1927	97/5
1	1	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	1798	1768	131/1
1	0 11	BIG PUNISHER It's So Hard (Loud)	1596	1912	96/0
,	5 <b>B</b>	LIL' KIM No Matter What (Queen Bee/Undeas/Atlantic)	1568	1174	119/6
١,	3 13	DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)	1229	1458	93/0
1	2 14	BLACK ROB Whoa! (Bad Boy/Arista)	1204	1556	106/0
1	8 <b>(</b>	JUVENILE I Got That Fire (Cash Money/Universal)	1065	1002	86/1
١,	7 <b>(1</b> )	TQ Daily (ClockWork/Epic)	1054	1014	71/0
	- <b>D</b>	ICE CUBE F/DR. DRE & MC REN Hello (Priority)	1005	831	107/26
,	6 18	NAS F/GINUWINE You Owe Me (Columbia)	986	1136	78/0
,	9 <b>(P</b>	JERMANE DUPPI & MAS FAMONICA I've Got (So So Del/Columbia	a) <b>944</b>	934	91/2
-	<b>a</b>	SMOOP DOGG PRESENTS EASTSIDAZ Got Beef (Dogghouse/TV	7) 936	853	79/2
1					



66 CHR/Rhythmic and 85 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

# New & Active

MADISON AVENUE Don't Call Me Baby (C2/Columbia) Total Plays: 369, Total Stations: 13, Adds: 4

W. HOUSTON & E. IGLESIAS Could 1... (Arista)
Total Plays: 366, Total Stations: 25, Adds; 0

RUFF ENDZ No More (Epic)
Total Plays: 351, Total Stations: 30, Adds: 6

**\$I\$QO** Incomplete (*Dragon/Det Soul/IDJMG*)
Total Ptays: 320, Total Stations: 31, Adds: 26

JESSICA SIMPSON | Think I'm In Love... (Columbia) Total Plays: 264, Total Stations: 16, Adds: 3

WAFFEN G. F.(L.D. & NOTE DOOG Havin' Things (GFunk/Resiless)
Total Plays: 256, Total Stations: 21, Adds: 2

SANTAMA Corazon Espinado (Arista) Total Plays: 239, Total Stations: 13, Adds: 0

**DR. DRE**. Explosive (Aftermath/Interscope) Total Plays: 236, Total Stations: 6, Adds: 1

ICE CUBE F/DR. DRE & MC REN Hello (Priority) Total Plays: 219, Total Stations: 27, Adds: 24

LARA FABIAN I Will Love Again (Columbia) Total Plays: 205, Total Stations: 7, Adds: 0

MARC ANTHONY You Sang To Me (Columbia) Total Plays: 193, Total Stations: 14, Adds: 0

**DEF SQUAD Focus (DreamWorks)** Total Plays: 175, Total Stations: 6, Adds: 5

BACKSTREET BOYS Show Me The Meaning Of... (Jive) Total Plays: 168, Total Stations: 15, Adds: 0

EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)
Total Plays: 161, Total Stations: 16, Adds: 10

D-CRU | Will Be Waiting (Elektra/EEG) Total Plays: 121, Total Stations: 12, Adds: 1

R. KELLY Bad Man (LaFace/Arista) Total Plays: 111, Total Stations: 6, Adds: 1

COMMON The Light (MCA)
Total Plays: 106, Total Stations: 12, Adds: 10

**ICANO!** Don't Think I'm Not (So So Det/Columbia) Total Plays: 96, Total Stations: 8, Adds: 7

TAKE 5 Shake It Off (Elektra/EEG) Total Plays: 89, Total Stations: 9, Adds: 1

**SAMMIE** Crazy Things I Do (Freeworld/Capitol) Total Plays: 81, Total Stations: 15, Adds: 6

Songs ranked by total plays

# CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KYLZ/Alleuguerque, HMI 1 PO: James APD/MO: Robb Royale SISQO "Incomplete" KURUPT "Who" COMMON "Light" ICE CLIFE FIDRE. "Hallo"

KPRF/Amarillo, TX PD/MC: Eric Michaels 25 NELLY 'County' SHAGGY 'Dance'

KFAT/Anchorage, AK Off: Mark Carteen PD: Steve Kicklighter APOAND: Marvin Mugent NO THUGS "Mainly" LIC "KAR "Matter" SISQO "Incompete"

PB: Scooler B. Slover APD: Mark McCray EVE F/JADANISS "Got BIG TYMERS "Rot"

KISV/Rebersfield, CA \*

PO: Mickey Johnson APO/MO: Mary Kay

PO: Cadiffee Josh McC MG: Michalle William APO: Quanta O'Horon 18 EVE FJMDMUSS "GO" 6 SISQO 'Incompiris'

KBTE/Corpus Christi, TX PO: Jean Hillory MO: Chay B. 3 ICE GUIE FORE... "Huto" 3 AVANT "Separated" 1 HUF ENDZ "More"

KZFM/Cornes Christi, TX \* P. Ed Oceans
D: Oceany B. Jommin'
S:SSOO "Incomplete"
NELLY "County"
ICE CUBE FIDRE. "Helio"
SAMME "Crany"
ICE AL "Whatever"

KOKS/Denver-Boulder, CD PO: Cal Collins

MO: John E. Kage
25 'll Syllic Tionna'
9 KURUPT "Who"
8 PSK "Most"
1 ICE CURF F/DRE... "Hullo"

KPRR/EI Paso, TX \*

WCKZ/Ft. Wayne, IN PO: Brion Illighel APD/800: Millie Thomas 68 DEF SQUAD "Focus" MADISON AVENUE "BUDY" SHAGO" Dance"

WJFX/Fl. Wayne, IN \* SISQC 'Incomplete'
FVE F: JACABUSS 'Got'

PD: E. Curte Johnson APD: Groy Hollman 480: Travia Leaghron COMMO Fotor' WARREN G. Fr. D. "Have PINE "MOST" EVE Fr. JADAKISS "Get" ICE CLIEF F DRE "MIRO"

KSEQ/Fresno, CA \* PD: Temmy Bel Rie MB: Je Je Leesz 3 AALWAH FORX Come

PD: Rob Scorpie MD: Kashown Powell

PO: Scott Wheeler IND: Carl Frye 18 SISQO "Incomparte" 4 ICE CUSE FIORE... "Helio" ICAHO! "Timos"

PD: Scott Steele IND: Bruce The Meson

KLUCAss Venes, NV PB: Cal Thomas APO: Mills Spensor MB: J.B. Kling 48 JetoSESS "Say" SISQO "Incomplete"

KHTEAMINE Reck, AR \*
BioPrep: Lery Letters
100: Prior Guan
2 NELY Tourly
500 Trecover
500 Trecover
600 TreCover
100 TreCov

VP/Prog: Jamesy Stool APS: Somion Young MS: E-Mon 2 HELLY 'Country' 1 HYVCLE JEAN 'Matter' MACK 10 'Streetz'

COST/Mormphis
OR: Carts Teyter
PD: Lee Cagle
MD: Busin Steel
37 AAI (YAH FORKT Cc
28 SSDD "Inconcelle
10 LK" KM "Baser"
5 RUSF FERDZ "More
5 RUSF FERDZ "More
1 MD THUSS "Resory
1 M DOY WOW" So
504 60YZ "Whod

KHTN/Merced, CA

ver\*CIW/Milarni, F PD: Kid Carry MD: Eddle Min APD: Tomy The Tiger 3 504 6072 Wester\* MARY, B. GE\*CHOS 106AL Whatever 51500 "Incomplete" WPOW/Mi

PS: Tracy Clohorty MD: Soon Taylor 13 BIG TYMERS "Rot" 12 BLACK ROS FALL"... "Es

KBAT/Odessa-Midland, TX PD: Lee Care MD: Revin Chase : CSSICA SMPSON "Thina" SON BY FOUR "Purest"

KKWD/Oktahorna City, OK On: Chris Beher PD: Shore English 2) Sin Michael Carlos SAR MIX A-LOT BA IDEAL WINASSESS BELLY "Country RUFF ERDZ "More"

KQCH/Omaho, NE \* PB: Erik Johnson MB: Christopher Boon :ESSICA SIMPSON "Trunt

P9: Phil Michaels M9: Vic The Lelies 22 NEXT Wdey! 18 WYCLEF JCAK TI 16 CU X 'Use'

KCAQ/Ownard-Ver PD: One Gartle APO: Entite MD: Jeey Bey 30 CC Gullet Fore: Yee 1 COMMOR Light 1 STSO: Incompeted H. MELLY TEM MALOR FREAK "Yee"

IOUM/Portland, OR \* PD: Mark Adams MO: Protty Bay Bestay SC CUSE FORE... Trans

SCWNIZ/Rone, NV \*
SSE: Put Clarke
PS: SSE Schutz
SOLEY FOUR "Purest
MADISON AVEIUE Buoy
S/SQO "Incomplete"

KGGI/Alverside, CA \* PD: Jesse Buran MD: Gine B KURUPT "Who"

PD: Bob West 100: Maholoho Russ 15 ICE CLISE F/DRE... "Hut

KUUU/Salt Lake City, UT \*

KTFM/San Antonio, TX \* PD: CHR Treducy MD: Steve Chavez 3 BG TYMERS 'ROIT' KANDI 'THINN' ICE CLIBE FORE..."

PD: Jusy Artugay MD: Glonn Auro

KYLD/San Francisco, CA \*
PD: Mishael Mortin
APD/MD: Jezzy Jim Archor
10 ICE CUSE FERE... "Hells"
2 BIG TYPERS "Root"

Ched Types EVE FUNDANUSS "GOT SISQO "Incomplete" ICE CUBE FORE, "HARD" COMMON "LIGHT" JESSICA SIMPSON "Think"

KIIRE/Seattle-To

ON: Shelle Plant
PD: Eric Planet
MO: Julie Plant
1 COMMON TURN\*
1 ICE CUSE FORE... THEO'
PIRK TMOS!\*
SOME THURS-IN MARMON

WLLD/Tampa, Fl. \*
PO: Ortendo
SISOO "incomplete"

KOHT/Necson, AZ \* Page Jacobs

B. Wayne Chouse
COMMON Tright THAN
ICE CASE FIRST
SISOO THOUGHT HARMON
BONE THUGS IN HARMON

WOWZ/Utica-Rome, NY 

WPGC/Washington, PD: Joy Streets MB: Thee Misshell 26 JANET "Matter" 6 DESTRUYS CHILD "Jumpin 5 RELLY PRICE TLBY"

PO: Grag Williams 8 Print "Most" LIL" KIM "Matter"

\* = Mediabase 24/7 monitored

# Mix Show Top 30

### June 16, 2000

- EMINEM The Real Slim Shady (Aftermath/Interscope)
- DR. DRE The Next Episode (Death Row/Interscope)
- AALIYAH Try Again (BlackGround)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- **NEXT** Wifey (Arista)
- DA BRAT What'chu Like (So So Det/Columbia)
- NELLY Country Grammar (Hot Sh\*t) (Universal)
- DESTINY'S CHILO Jumpin' Jumpin' (Columbia)
- 10 PINK There You Go (LaFace/Arista)
- 11 SISQO Thong Song (Dragon/Del Soul/IDJMG)
- BLACK ROB Whoa! (Bad Boy/Arista) 12
- 13 KURUPT Who Ride Wit Us (Artemis/Antra)
- ALICE DEEJAY Better Off Alone (Republic/Universal) 14
- 15 504 BOYZ Wobble Wobble (No Limit/Priority)
- SNOOP PRESENTS EASTSIDAZ Got Beef (Dogghouse/TVT)
- DR. DRE I/EMINEM Forgot About Dre (Aftermath/Interscope)
- JUVENILE Back That Azz Up (Cash Money/Universal) 18
- 19 BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)
- 20 MADISON AVENUE Don't Call Me Baby (C2/Columbia)
- MYA F/JADAKISS Best Of Me (University/Interscope) 21
- 22 Q-TIP Vivrant Thing (Def Jam/IDJMG)
- SONIQUE It Feels So Good (Republic/Universal)
- 24 TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)
- GHOSTFACE KILLAH Cherchez Laghost (Razor/Epic) 25
- AALIYAH F/DMX Come Back In One Peace (BlackGround)
- DR. DRE Explosive (Aftermath/Interscope)
- HOT BOYS I Need A Hot Girl (Cash Money/Universal)
- JOE I Wanna Know (Jive)
- 30 LA RISSA | Do Both Jay & Jane (Aureus/Warlock)



37 CHR/Rhythmic Mix Show Reporters

# Contributing Stations

KKSS/Albuquerque, NN KORT/Austin, TX KISV/Bakerstield, CA WBHJ/Birmingham, Al. WJMN/Boston, MA WBBM/Chicago, IL KZFM/Corpus Christi, TX KRBV/Dallas-Fl Worth, TX KPRR/FI Paso. TX

WJFX/Ft. Wayne, IN KBDS/Fresno, CA KSEQ/Fresno, CA KIKI/Hagalulu, Hi K8XX/Houston-Galveston, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN WPOW/Miami, FL

KOON/Monterey-Salinas, CA WOHT/New York, NY WNVZ/Norfolk, VA KOCH/Omaha MF WPYO/Orlando, FL KCAO/Oxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, OR WWKX/Providence, RI

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WILLD/Tampa, FI. KDHT/Tucson, AZ WPGC/Washington, DC

WELCOME II NEXTASY Inhat ARISTA



Tweety, T-Low, and R.L. — better-known as Next — prove that overnight success is possible. I can remember the first time I saw these guys perform at a local radio show in Shreveport, LA. They were just three talented young men trying to make it, and, well, they made it big! They made their mark with two gold singles, "Butta Love" and "I Still Love You," but it was the platinum release "Too Close" that gave them the ultimate title of being one of the country's most successful R&B groups. • Next began their journey to success in 1997 with the release of their double-platinum debut album, Rated Next. The group took R&B music to another level with a fresh new hip-hop sound and racy lyrics. Next continue that suggestive, provocative style with their current release. Welcome II Nextasy, so be prepared to encounter a level of listening pleasure that is even more playful, sexual and sensual. • The current single, "Wifey," talks about how a wife stood by her man through good and bad times and had his love's back, no matter what. It's the ghetto wedding song of the new millennium. It's real love, found outside a club. In braids, a weave, skirt or jeans, she's still his queen. • I fell in love with these guys from the moment I saw them three years ago. Their stage presence was incredible, confident and energetic. I'm sure they knew then that they were going to be huge. It's great to see young talent make it in this competitive music industry, and it's even better when you have the pleasure of seeing it develop from the beginning.

CHR Asst. Editor

# INDUSTRY PROPERTY

KFAT/Anchorage PD Steve Kicklighter, a.k.a. "KeKe Luv"

How do you top your own top-selling single, which continues to have women screaming out "tho-o-ong, thong, thong, thong."? If you're Sisgo, you reach out and touch to you/I can make believe I have everything/But I can't pretend I don't see/That without out you girl/My life is incomplete." Props to Sisgo and Det Jam for selecting a female phasizes that even with all of the fame and fortune a person receives, without love, life is incomplete "Incomplete" is a complete smash! And it's my personal favorite (that

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# Most Played Recurrents

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

'N SYNC Bye Bye Bye (Jive)

JUVENILE Back That Thang Up (Cash Money/Universal)

BLAQUE Bring It All To Me (Track Masters/Columbia)

MONTELL JORDAN Get It On... Tonite (Def Soul/IDJMG)

SONIQUE It Feels So. Good (Republic/Universal)

702 Where My Girls At? (Motown/Universal)

CHRISTINA AGUILERA What A Girl Wants (RCA)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

112 Anywhere (Bad Boy/Arista)

**BLAQUE** 808 (Track Masters/Columbia)

BRIAN MCKNIGHT Back At One (Motown/Universal)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

TLC No Scrubs (LaFace/Arista)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

DESTINY'S CHILD Bug A Boo (Columbia)

MARIAH CAREY Heartbreaker (Columbia)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

### CHR/RHYTHMIC

Going For Adds 6/20/00

JANET Doesn't Really Matter (Def Soul/IDJMG)

SONIQUE Sky (Republic/Universal)

**DEBELAH MORGAN** Dance With Me (Atlantic)

# TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

KCAQ/Oxnard-Ventura

### 11am

OA BRAT I/TYRESE What'chu Like ALICE DEEJAY Better Off Alone OMX (/SISQO What You Want NEXT Too Close FAT LIP What's Up Fat Lip **HOWARO JOHNSON** So Fine FUNKADELIC (Not Just) Knee Deep (Part 1) WHISPERS It's A Love Thing PRINCE Let's Work MICHAEL JACKSON Billie Jean BABYFACE It's No Crime LIPPS INC. Funkytown JJ FAD Supersonic RICK JAMES Super Freak

JAY-Z Hard Knock Life JAMET Ooesn't Really Matter JUVENILE Back That Thang Up OR. DRE I/SNOOP OOGG The Next Episode AVANT Senarated KRIS KROSS Tonite's Tha Night BEASTIE BOYS Paul Revere 504 BOYZ Wobble, Wobble EVE (JADAKISS Got It All

### 8pm

AALIYAH I/DNIX Come Back in One Piece CRAIG MACK Wooden Horse MOS DEF Ms. Fat Booty TO Daily **BLACK ROB Whoa** BLACKSTREET No Diggity NOTORIOUS B.I.G. One More Chance CARL THOMAS I Wish TASH G'z IS G'Z 564 BOYZ Wobbie Wobbie COMMON The 6th Sense Q-TIP Breathe & Stop MAD LION Take It Easy REDMAN I'll Re That **BEATNUTS** Watch Out Now ICE CUBE I/GEORGE CLINTON Bop Gun... OMX Party Up (Up In Here) B.G. Bling Bling

**C21** KGGI/Riverside

### 11am

**DENIECE WILLIAMS** Silly **MISSY ELLIOTT** Hot Boyz SANTANA I/ROB THOMAS Smooth VITAMIN C Graduation (Friends Forever) JOE I Wanna Know MARVIN GAYE Sexual Healing **DESTINY'S CHILD** Say My Name A LIGHTER SHADE OF BROWN On A Sunday... **AALIYAH** Try Again LAURYN HILL Doo Wop (That Thing)

### 4pm

JOE I Wanna Know SOLE' I/GINUWINE It Wasn't Me PINK There You Go ZAPP More Rounce To The Ounce VITAMIN C Graduation (Friends Forever) **DESTINY'S CHILD Jumpin, Jumpin PRINCE** When Doves Cry DR. DRE F/EMMEM Forgot About Dre **ENRIQUE IGESIAS** Be With You MARY J. BLIGE Not Gon' Cry TONI BRAXTON He Wasn't Man Enough

### 8pm

**CHRISTINA AGUILERA What A Girl Wants** PINK There You Go **BLOODHOUND GANG** The Bad Touch SOLE' F/GINUWINE It Wasn't Me TRINERE They're Playing Our Song OL' OIRTY BASTARO Got Your Money 702 Where My Girls At? **DESTINY'S CHILO Jumpin, Jumpin ENRIQUE IGLESIAS** Be With You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/5. © 2000, R&R Inc.

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# CHR/Rhythmic Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHING REPORTERS ON R&R ONLINE MUSIC TRACKING

M	A
WKTU/New York	
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Blue/Geronimo	
12+ Cume 2,451,388	



1	?+ C	ame 2,451,388	ir .			
PLI	PLATS					
tw	1W	ARTIST/TITLE	@1 (808)			
65	75	ALICE DEEJAY/Better Off Alone	87075			
61	66	ENRIQUE IGLE SIAS/Be With You	75465			
60	59	*N SYNC'R's Gonna Be Me	68499			
46	\$7	PMM/There You Go	66177			
64	56	SONIQUE/It Feels So Good	65016			
47	52	BRITMEY SPEARS/Oops!_ADM IE	60372			
	\$1	MARC ANTHONY/You Sang To Me	59211			
42	45	SISQO/Thong Song	52245			
	42	AAL IYAH/Try Again	48762			
37	38	KE PMKPLAFT/Zombie Nation	44118			
37	36	AMBER/Above The Clouds	41796			
35	36	LARA FABIANT Will Love Again	41796			
31	34	1 ON BRAXTON He Wasn't Man	39474			
32	34	PAULA COLE BAND/1 Believe In Love	39474			
21	33	SANTANA F/PRODUCT. /Maria Maria	38313			
29	31	MARC ANTHONY/My Baby You	35991			
26	28	JONAH/Ssst (Lister)	32508			
19	26	JESSICA SIMPSON/1 Think I'm In	30186			
19	23	HOUSTON & IGLE SIAS/Could I Have This	26703			
13	23	JEMNIFER LOPEZ/Let's Get Loud	26703			
18	19	AMBER/Sexual (Li Da Di)	22059			
23	19	DESTRAY'S CHILD/Say My Name	22059			
14	17	DEBORAH COX/1 Never Knew	19737			
12	17	N SYNC Bye Bye Bye	19737			
4	15	MADISON AVENUE/Don't Call Me Baby	17415			
15	13	ENFEL 65-Blue (Da Ba Doe)	15093			
8	13	EMMEM/The Real Slim Shady	15093			
11	13	WHITNEY HOUSTON'R'S Not Right.	15093			
8	12	JOE/I Wanna Know	13932			
	12	RICKY MARTIN/La Copa De La Vida	13932			
14	12	BLAQUE/Bring It All To Me	13932			
10	12	CHER Believe	13932			
12	12	JENNIFER LOPEZ/II You Had My Love	13932			
10	11	BACKSTREET BOYS/The One	12771			
19	11	SHANNON/Give Me lonight	12771			
10	11	BACKSTREET BOYS/Show Me	12771			
10	10	DEBORAH COX/Nobody's Supposed	11610			
6	16	LAURYN HILL/Doo Wop (That Thing)	11610			
7	18	BRIAN MCKNIGHT/6,8,12	11610			
6	9	BRANDY & MONICA/The Boy Is Mine	10449			

# Emmis (212) 229-9797 Cloherty/Taylor 12+ Cume 2,388,988

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1	KPWR/Les Assets
1	Emmis
	(818) 953-4200
	Steal/Young/E-Man
	12+ Cume 1,663,48



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nady	58466
	58466 5772
	5624

	1064	2 17 1
12+ C	ume 1,663,486	
AVE		
I TW	ARTIST/TITLE	OI (000)
6 79	FMINE M/The Real Stim Shady	58460
78	JAY-Z/Big Pemper'	57720
76	OR DRE/The Next Episoda	56240
89	NAS F/GINUWINE/You Owe Me	51060
64	OR DREÆxplosive	47360
61	N.W.A./Chin Check	37740
3 48	AALIYAH-Try Again	35520
45	SNOOP/FASTSIDAZ/Got Beef	33300
45	XZ18/1/Vear 2000	33300
44	TQ/Daily	32560
41	GHOSTFACE KILLAN/Cherchez Laghost	30340
39	SISOO/Thong Song	28860
36	CARL THOMAS/I Wish	26640
36	DESTINY'S CHILD/Say My Name	25160
34	JOEA Wanna Know	25160
3 33	ICE CURE F/DRE/Hollo	24420
32	SNOOP/EASTSIDAZ/G'dUp	23680
4 31	EMINE M/Blitch Please Part 2	22940
3 31	LUCY PEARL/Dance Torright	22940
26	COMMON/The Light	21460
27	DA BRAT/What chu Liles	19980
26	MARIAH CAREY/Crybaby	19240
29	KURUP1/Who Ride Wit Us	19240
24	EMMEM/Tm Back	17760
22	DEF SQUAD/Focus	16280
1 19	BUSTA PHYMES/Get Out	14060
17	MAUSBERG/Shut Up	12580
16	DJ QUIIV/Prich in Qua Party	11840
1 14	IDEAL/Mhalever	10360
10	LIMP BL/KIT/N 2 Gether Now	7400
	2PAC F/OUTLAWZ/Baby Don't Cry	6660
9	BEATNUTS/Watch Out Now	6660
	BIG PUNISHER F/JOE/SIM Not A Player	6660
	JUVENILE/Back That Thang Up	6660
	A TRIBE CALLED QUEST/Find A Way	6660
	BLACK-EYED PEAS/Joints And Jams	6660
	ARCHITE L MONTH AND AND A	

# (312) 944-6000

C	avan:	nh/Bradley	-300
. 13	2+ C	ume 1,252,780	
PLA	Y8		
ſ₩	TW	ARTIST/TITLE	GE (800)
84		AALIYAH/Try Again	50199
86	85	F NRICILE IGLESIAS/Be With You	49045
82	79	DESTINY'S CHILD/Jumpin, Jumpin	45583
85	77	DMDCParty Up (Up In. )	44429
	75	EMINE M/The Real Shm Shady	43275
	66	DR. DRE F/EMINE M/Forgot About Dre	38082
46	87	SISQO/Thong Song	32889
44		PMMK/There You Go	30004
48		JOE/I Wanna Know	28850
51		,N SYNC/R's Gonna Re Me	28273
50	46	BACKSTREET BOYS/The One	27696
48		FORH BRAXTOM/He Wasn't Man.	27119
	46	JAY-Z/Big Pimpin*	26542
		BRITNEY SPEARS/Oops!! Did It	25388
45	43	BRIAN MCKNIGHT/6,8,12	24811
39		SANTANA F/PRODUCT/Maria Maria	21926
26		NEXTAMoy	17310
25	30	PINK/Most Girls	17310
24	27	JAMET/Doesn't Really	15579
18	26	MANDY MOORE/I Wanna Be With You	15002
26		JESSICA SIMPSONA Think I'm In	15002
35		DESTINY'S CHILD/Say My Name	13848
11	23	CHRISTINA AGUILERA/I Turn To You	13271
32		LONESTAR/Amazed	13271
17		DR. DRE/The Next Episode	10963
3	19	ALICE DEFJAY/Better Off Alone	10963
	16	16 SYNC/Bye Bye Bye	9232
	16	CHICANE F/B. ADAMS/Don't Give Up	8655
11	12	- IMDUStay The Night	6924
7	12	IDEAL/Whatever	6924
15	12	SANTANA F/ROB THOMAS/Smooth	6924
		702/Where My Girls At?	6347
9	11	EVE/Love is Blind	6347
10	18	JUVENILE/Back That Thang Up	5770
	18	112/Anywhere	5770
14	10	MONTELL JORDAN/Get # On _Tonte	5770
1		AVANT/Separated	5193
14		HOUSTON & IGLESIAS/Could I have This.	5193
5		BLAQUE/Bring # All To Me	4616
8		MISSY ELLIDIT/Hot Boyz	4616

# KINEL/San Francisco AMFM (415) 538-1061 Arbagey/Aure KMELJAMS 12+ Cume 673,000

PLAYS		
CM IM	ARTIST/TITLE	GI (888)
64 - 66	DA BRAT/What chu Like	22110
37 63		21105
63 62		20770
59 \$6		18760
72 55	NEXT/Whey	18425
65 \$4	OR DRE/The Next Episode	18090
	- NE LLY/Country Grammar	18090
46 52		17420
59 47	EMINE M/The Real Stim Shady	15745
43 42		14070
44 48		13400
37 39		13065
36 36		12060
26 35		11725
37 34		11390
47 33		11055
11 33	TORREY CARTER/Tale That	11055
34 31		10385
9 36		10050
31 30		10050
31 29		9715
22 29		9715
34 28		9380
15 26	BUSTA RHYMES/Get Out	6710
35 26		8710
16 24		8040
29 24		8040
18 22		7370
27 22		7370
20 21		7035
31 29		6700
22 18		6030
5 17	MAJOR FIGGAS/Yeah That's Us	5695
2 16	F MINE McRitch Please Part 2	5360
15 14	MYA F/JADAKISS/Best Of Me	4690
13 14		4690
3 14	TRICK DADDY/Shut Up	4690
20 11	BLACK POB/Whost	3685
17 18	KURUP D'Girly All Pause	3350
4 8	DE LA SOUL/Ooh	3015

(415) 356-0949 Martin/Archer 12+ Cume 920,000



PLAYS		
IM IM	ARTIST/TITLE	GI (090)
68 71	DR. DRE/The Next Episode	31240
54 71	MADISON AVENUE/Don't Call Me Baby .	31240
73 65	EMINEM/The Real Slim Shady	30360
50 62	JOE/I Wanna Know	27280
41 59	DA BRAT/What chu Like	25960
30 52	NU FLAVOR/3 Little Words -	22880
52 52	JAY-Z/Big Pimpin*	22880
48 51	DR. DRE/Explosive	22440
32 50	NELLY/Country Grammar	22000
64 48	AALIYAHTIY Again	21120
29 48	KURUPT/Who Ride Will Us	17600
37 39	PfNK/There You Go	17160
50 38	DMX/Party Up (Up In)	16720
40 33	DR DREF**kU	14520
35 32	ALICE DEEJAY/Better Off Alone	14080
19 32	SON BY FOUR/Purest Of Pain	14080
29 31	MOLOKO/Sing # Back	13640
22 26	SONIQUE/It Feets So Good	11440
30 25	DESTRIVES CHR D.Jumpin Jumpin	11000
5 23	SNOOP/EASTSIDAZ/Got Beet	10120
15 23	SNOOP/EASTS/DAZ/G'd Up	10120
9 21	AALIYAHI Don't Wanna	9240
5 19	504 BOY?/Wobble, Wobble	8360
9 18	KANUL/Don't Think I'm Not	7920
12 18	SANTANA Corazon Espinado	7920
30 17	DR. DRE F.E.MINEM/Forgot About Dre	7480
38 16	SISQQ/Thong Song	7040
18 13	LA RISSA1 Do Both Jay & Jane	5720
24 13	MISS JANE/IT'S A Fine Day	5720
12 12	ALICE DEEJAY/Back In My Life	5280
19 TT	DJJEAN/Launch	4840
10 11	8 G/Bling Bling	4840
21 18	2PAC F/OUTLAWZ/Baby Don't Cry	4400
16 18	DESTINY'S CHILD/Say My Name	4400
	a ICF CLIBE F/DRE _Atello	4400
11 18	NEXT/Wey	4400
15 18	SARMIE/I Like II	4400
5 9	FVF/Gotta Man	3960
8	JAY-ZF/AMIL AND JA/Can I Get A	3520
5	AVANT/Separated	3520
2	WANTED SOUTH MICH.	3320

(214) 630-3011 Ferrers/Manriquez 12+ Cume 381,100



	YS		
	TW	ARTIST/TITLE	GI (00
83	99	SAMMIE II Like It	139
99	99	BRITNEY SPEARS/Oops!I Did It	139
99	99	N SYNC/This I Promise You	1398
99	99	EMINEM:The Real Slim Shady	1399
85	98	DESTINY'S CHILD/Jumpin, Jumpin	138
97	78	'N SYNC/Bye Bye Bye	1099
59	61	JOE/I Wanna Know	864
71		BLOODHOUND GANG/The Bad Touch	860
78	59	SISQO/Thong Song	83
73	57	AALIYAH/Try Again	803
60	48	JOE/I Believe In You	670
52	47	CHRISTINA AGUILE RA/Genie In A Bottle	663
8	45	'N SYNCit's Gonna Be Me	634
5	40	EMINE M/Stan	564
46	38	PINK/There You Go	535
53	34	CHRISTINA AGUILERAT Turn To You	475
37	33	CHRISTINA AGUIL ERAWhat A Girl Wants	465
31	32	JAY-Z F/AMIL AND JA/Can I Get A	45
35	32	702/Mhere My Girls A17	45
28	29	JUVENILE/Back That Thang Up	408
	28	DON PHILIP/You Make Me	39-
38	25	BRITNEY SPEARS/ Baby One More	350
44	24	BACKSTREET BOYS/The One	331
18	24	BACKSTREET BOYS/Show Me	331
	23	BRITNEY SPEARS/Lucky	324
12	23	98 DEGREES/The Hardest Thing	324
26	21	BACKSTREET BOYS/I Want It That Way	29
8	13	ENRIQUE IGLESIAS/Be With You	183
-	13	BAHA MEN Who Let The Dogs Out	183
26	12	DESTINY'S CHILDISay My Name	169
9	11	'N SYNC/I Drive Mysell Crazy	155
	10	SON BY FOUR/Purest Of Pain	14
6	7	DNDCParty Up (Up in)	98
7	6	LARA FABIANT Will Love Again	84
1	5	SAMIMIE/Crazy Things I/Do	71
2	5	JESSICA SIMPSONA Thirds I'm In	71
		a BOYZ N GIRLZ UN!1ED/Messed Around	
		a SHAGGY/Dance & Shout	
		a TAKE 5/Shake It Off	
		INNOSENSE/Say No More	

(781) 663-2500 McCartney/O'Heron/Will 12+ Cume 821,500



LW	TW	ARTIST/TITLE	GI 100
93	97	EMINEM/The Real Slim Shady	4258
89	91	DESTINY'S CHILD/Jumpin, Jumpin	3994
91	68	SOLE F/GINL/W/NE/It Wasn't Me	3863
99	87	JAY-7/9ia Pimoin*	3819
81	85	'N SYNC/It's Gonna Be Me	3731
61	56	NEXT/Wiley	2458
56	54	PINK/There You Go	2370
56	54	DR. DRE/The Next Episode	2370
54	53	AAL IYAH/Try Again	2326
58	53	DR. DRE F/EMINEM/Forgot About Dre	2326
51	46	DA BRAT/What chu Like	2019
55	44	DMX/Party Ue (Up In)	1931
40	42	StSQQ/Thong Song	1843
11	38	JANET/Doesn't Realty	1668
39	37	DESTINY'S CHILD/Say My Name	1624
40	33	CYPRESS HILL/Superstar	1448
27	27	MISSY ELLIOTT/Hot Boyz	1185
31	22	LIL' KIM/No Matter What	965
19	19	Jt /VE NIL E/Back That Thang Up	834
20	19	OL' DIRTY BASTARD Got Your Money	834
4	18	a EVE F/JADAKISS/Got II AR	790
15	18	702/Where My Girls At?	790
25	17	DMDC/What's My Name	746
15	16	BEASTIE BOYS Intergalactic	702
19	16	JAY-Z F/AMIL AND JA/Can I Get A	702
17	16	VENGABOYS/Boom, Boom, Boom.	702
14	15	DMDCRuft Ryders Anthern	658
15	15	VENGABOYS/We Like To Party!	658
18	15	BLAQUE/Bring It All To Me	658
15	15	MARIAH CARE Y/Heartbreaker	658
17	14	1.IMP BIZKIT/N 2 Gether Now	614
13	14	2PAC/Changes	614
17	13	AALIYAH/Are You That	570
14	13	BIG PUNISHER F/JOE/Still Not A Player	570
	13	EMINEME/OR DRE/Gulty Conscience	570
12	12	EMINEM/My Name is	526
13	12	LAURYN HILL/Can't Take My	526
11	12	PRAS MICHEL F/ODB /Ghetio Supastar	526
17	12	DR. DRE/SMI D-R-E	526
15	12	SISQO:Got To Get It	520

(301) 918-0955 Stevens/Rouse/Mitch 12+ Cume 757,200



		mic . 51/200	
	3.8		
W	TW	ARTIST/TITLE	GI (800
55	69	JAGGED EDGE/Let's Get Married	2780
53	66	DONELL JONES/Where FWanna Be	2659
	59	LUCY PEARL/Dance Tonight	2377
	58	HOUSTON & COX/Same Script.	2337
	55 .		2216
61	53	SISQ0/Incomplete	2135
	41	JAY-I/Big Pimpin*	1652
	39	AVANT/Separated	1571
	37	BIG PUNISHER/It's So Hard	1491
	36	RUFF ENDZ/No More	1450
	35	TONI BRAXTON He Wasn't Man	1410
	32	BIG TYMERS/Get Your Roll On	1289
	30	TRICK DADDY/Shut Up	1209
	26	R. KELLY/Bad Man	1047
		JAVIET/Doesn't Really	1047
	26	LIL' KIM/No Matter What	1047
	21	AALIYAH & DMX/Come Back In	846
	21	AALIYAH/Try Again	846
21	20	504 BOYZ/Mobble, Wobble	806
	20	GHOSTFACE KILLAH/Cherche/ Laghost	806
	19	AALIYAHI Don't Wanna	765
	19	JOE/I Warina Know	765
	18	DA BRATAVhat chu Like	725
	18	DMOCParty Up (Up In)	725
	17	SANTANA F/PRODUCT/Maria Maria	685
	17	EMINEM/The Real Stim Shady	685
15	16	ANGIE STONE/No More Rain (In)	644
20	15,	BUSTA RHYMES/Get Out	604
16	15	SISQO/Thong Song	604
16	14	BOB MARLEY /Turn Your Lights	564
3	12	JOE/freat Her Libs	483
19	12	MYA F/JADAKISS/Best Of Me	483
	10	BONE THUGS-N-HARMONY/Resurrection	403
8	9	MARRY J. BLIGE/Your Child	362
17	9	DA BRAT/That's What I'm	362
15	9	Q-TIP/Breathe And Stop	362
7	8	DESTINY'S CHILD/Say My Name	322
6	8	TONI BRAXTON/Just Be A Man	322
16	8	Q-TIP/Vivrant Thing	322
a	7	MAYCLEE FAM/Thurs Arrows	282

Clear Channel (713) 623-2108 Scorpto/Powell -12+ Cume 617,600



PLA	12		
£W	IW	ARTIST/TITLE	GI (000)
70	69		31464
	66		30096
59	60		27360
60			26448
50	56		25536
	50		22800
	46		20976
39	45	CARL THOMAS/I Wish	20520
37	44	JAH T/Doesn't Rently	20064
	43	NE LLY/Country Grammar	19608
	43		19608
	49		18240
38			17328
26			16872
	36	YING YANG TWINS Whistle While You	16416
29			15504
	33		15048
	30	IDEAL/Whatever	13680
	30	R. KELLY/Bad Man	13680
		a SISQQ/Incomplete	13224
	27		12312
	22		10032
	22		10032
	21		9576
	20		9120
	15		6840
	15		6840
		a KANDADon't Think I'm Not	6384
	14		6384
	14		6384
	14		6384
	13		5928
	13		5928
	13	TLC/No Scrubs	5928
	13		5928
	12		5472
	91		5016
	11		5016
		a THREE 6 MAFIA/Sippin' On Da Syrup	5016
8	18	AALIYAHT Don't Wanna	4560

Beasley (305) 653-6796 Curry/Mix



	E 4 C	Dille W.S. Co.	
PLAYS			
LW	TW	ARTIST/TITLE	G1 (888
81	75	SISQQ/Thong Song	22200
70	71	SONIQUE/Sky	21016
69	76	JOE/I Wanna Know	20720
	69	HYBRID/If I Survive	20424
78	69	JAY-Z/Big Pimpin'	20424
77	69	SON BY FOUR/Purest Of Pain	20424
77	67	EMINEM/The Real Slim Shady	19832
54	66	AAL TYAH/Try Again	19536
78	62	MELLOW TRAX/Outaspace	18352
66	59	BRITNEY SPEARS/Oops!I Did It.	17464
70	54	DJ SAKIN/Protect Your Mind	15984
49	51	DMDCParty Up (Up In)	15096
39	41	DR DREFEMINEM/Forgot About Dre-	12136
24	35	ALICE DEE,MY/Better Off Alone	10360
4	35	LIL' KIMINO Matter What	10360
70	34	GRACE/Not Over Yet	10064
44	32	SONIQUE/It Feets So Good	9472
	30	E MithEM/Stan	8886
46	24	N SYNC/Bye Bye Bye	8288
16	16	DR DRE/The Next Episode	5328
12	17	FIORIZE	5032
14	16	JUVENILE/Back That Thang Up	4736
14	14	MEXT/Wiley	4144
13	14	AYLA/Ayla Pt. 2	4144
12	13	ENRIQUE IGLESIAS/Be With You	3848
9	11	CHRISTINA AGUILL RA/Garde In A Bottle	3256
13	11		3256
15	11	AMBI R Sexual (Li Da Di)	3256
18	11	KC/Escape	3256
13	11	RUFF RYDERS FÆVE/What Ya Ward	3256
11	18	CHRISTINA AGUIL ERA/What A Girl Warnts	2960
16	18		2960
9	18		2960
4	18		2960
5	18		2960
8	9	BUSTARHYMES/Git Out	2664
3		HOUSTON & IGLE SIAS/Could THINK This	2664
3		SANTANA Corazon Espinado	2664
10		MISSY ELL KOTT MAK BOAZ	2368

Ackerley (206) 285-2295 Hart/Powers/Pilat



1	2+ C	ume 464,200	
	Y\$		
	TW	ARTIST/TITLE "	EI (888
13	82	NELLY/Country Grammar	18614
	81	JAY-Z/Big Pimpin'	18387
И	79	DA BHAT/What chu Lilie	17933
5	75	DESTINY'S CHIL D/Jumpin, Jumpin	17025
î	69	EMNEM/The Real Slim Shady	15663
66	68	JOE/I Wanna Know	15436
77	63	SISQO/Thong Song	14301
19	48	BRITNEY SPEARS/Dops! Did II.	10896
13	42	TONI BRAXTON/He Wasn't Man	9534
15	40	NEXTAWNey	9080
	40	KANDI/Don't Think I'm Not	9080
12	38	DR. DRE/The Next Epinode	8626
1	35	SANTANA F/PRODUCT. /Maria Maria	7945
13	35	10/Daily	7945
14	34	SAMMIE/I Like It	7718
13	32	BEANK SIGEL F/EVE/Remember Them Days	7264
17	30	BUSTA RIYYMES/Get Out	6810
13	26	DESTINY'S CHILD/Say My Name	5902
15	25	DR. DRE FÆMINE M/Forgot About Dre	5675
0	25	JUVENILE/Back That Thang Up	5675
18	19	MONTELL JORDAN/Get It On Tonite	4313
4	17	OL' DIRTY BASTARD/Got Your Money	3859
7	16	BOB MARLEY. /Turn Your Lights	3632
9	15	BLAQUE/808	3405
6	15	BRIAN MCKNIGHT/Back At One	3405
8	13	NAUGHTY BY NATURE/We Could Do R	2951
14	12	EMMEM Drug Ballad	2724
6	12	112/Anywhere	2724
12	12	BIG TYMERS/Get Your Roll On	2724
2	11	DR DRE/SMID-R-E	2497
5	11	RUFF ENDZMo More	2497
8	11	JE FRAMME DUPRIMAS A ve Got To Have It	249
4	11	ICURUPT/Who Ride We Lis	2497
3	11	BRIAN MCKNIGHT/6 & 12	2497
7	11	MONIFAH/Touch II	2497
6	19	8.G. Sting Sting	2270
5	10	NICOLE/Make II Hot	2270
ž		2PAC/Changes	2043
	-	TI COTA MA	20.41

XHTZ/San Diego Califormula (619) 575-9090 Vasquez/Kid Jay/Soliv. 12+ Cume 384,400



PLI	ME		
LW	TW	ARTIST/TITLE	G1 (000
44	61	DESTRIY'S CHILD/Jumpin, Jumpin	9333
43	56	JAY-Z/Big Pimpin'	856
38	53	DA BRATAMatichu Liles	8109
36	51	LUCY PEARL/Dance Torright	7800
37	50	BEFORE DAFIK/Monica	.7650
37	50	NEX1/Wiley	7654
56	47	AAL IYAH/Try Agam	719
33	46	MELLY/Country Grammar	7034
35	45	DR DRE/The Next Episode	688
40	42	EMINEM/The Real Slim Shady	6420
40	42	JAGGED EDGEA et's Get Married	6421
36	41	CHRISTINA AGUILERA/I Turn To You	627
31	41	IDE AL AVhallever	6273
45	40	BIG PUNISHER/INS So Hard	6120
33	39	KEVON FDMONDS/No Love (Tm Not)	596
28	37	JERMAINE DUPRENAS J've Got To Have It	566
30	37	KELIS/Get Along With You	566
29	36	BUSTARHYMES/Get Out	5501
37	35	BRIANIMCKINIGHT/6,8,12	5355
21	32	LIL' KININO Matter What	489
21	32	TQ/Daily	489
29	38	TONI BRAXTON/He Wasn't Man	4590
29	30	AVANT/Separated	4590
27	30	JOCELYN ENRIQUEZ/When I Get Close	4590
40	30	SOLE F/GINUWINE/It Wasn't Me	4590
17	29	BE AME SIGEL F.EVE/Remember Them Days	443
9	28	JANET/Doesn't Really	428
25	28	504 BOYZ/Wobble, Wobble	428
23	20	TORREY CARTER/Take That	4284
	27	RARA/Throw It Up	4131
21	23	KURUPT/Who Ride Wit Us	3519
	22	DMOCParty tip (tip in)	3366
24	28	BLAQUE/I Do	3060
25	13	MARY MARY/Shackles	1989
2	12	SANTANA/Corazon Espinado	1830
18	12	BLACK ROB/Whos!	1830
8	12	WARRENG FULD . Haven Things	1836
	11	PMICMost Girls	1683
13		ALICE DEEJAY Baller Off Alone	137
	-	**************	



12+ 0	ume 280,500 WHILL NO.	PIVE
PLAYS LW TW	ARTIST/TITLE	GI (000)
86 19	I Milki M/The Real Slim Shady	15130
84 81	DMDCParty Up (Up In)	13770
80 73	DR DRE/The Next Episode	12410
66 88	JAY-Z/Big Pimpiri	11560
52 58	JOEA Wannu Know	8500
47 48	SOLE F/GINUWINE/II Wasn't Me	8160
39 45	AALIYAH/Iry Agam	7650
57 43	MYA FUADAKISS/Best Of Me	7310
32 41	KURUPT/Who Ride Wil Us	6970
23 36	SNOOP/EASTS/DAZ/Got Bee!	6120
52 36	BLACK ROBAWhou!	6120
29 35	NELLY/Country Grammar	5950
49 34	IDEAL/Whatever	5780
36 31	CARL THOMAS/1Wish	5270
42 30	SISQO/Thong Song	5100
47 29	N WA/Chin Check	4930
48 27	-MEXT/Wiley	4590
30 26	TONI BRAXTON He Wasn't Man.	4420
23 25	NUFLAVOR/3 Little Words	4250
23 22	MONTELL JORDAN/Get It On Togete	3740
23 22	PMM/There You Go	3740
30 21	HOT BOYS/I Need Affol Gal	3570
26 21	TRICK DADDY/Shug Up	3570
23 21	504 BOYZ/Mobble Wobble	3570
14 10	MISSY ELL IOTT/Hot Boyz	3000
8 17	AVANT/Separated	2890
25 17	ICE CLIBE FARACK 10/You Can Do II	2890
21 16	BUSTA RHYMES Gol Out	2550
12 14	AAL IVAHA Don't Warms	2380
2 14		2380
19 14	JUVENILE Back That Thomas Up	2380
10 14	TO/Daily	2380
9 13	OL: DIRTY BASTARD/Got Your Money	2210
13 12	MARIAH CAREY/Heartbreaker	2040
17 11	DA BRAT/What chu Like	1870
11 .	112/Anyohare	1530
10 9	OUTKAST/Rosa Parks	1530
12 8	SNOOP/EASTSIDAZ/G/d Lb	1360
4	702/Where My Girst At?	1360
3	CHICCEACE ICLI AND herebert arthors	1360

# Radio One (410) 332-8200 Summers/Neke.\_/Brin

1	2+ (	cume 441,400	0231W
PLI			
	TW	ARTIST/TITLE	GI (800)
	45	DONELL JONES/Where I Witning Be	14175
	38	HOUSTON & COX/Same Script	11970
	38	CARL THOMAS/1Wish	11970
	36	MYA F/JADAKISS/Best Of Me	11340
		■ SISQO/Incomplete	-11340
	35	DA BRAT/What chu Like	11025
	35	AALIYAH/Try Again	11025
	34	JAGGED EDGE/Let's Get Married	10710
	34	KELLY PRICE/As We Lay	10710
	33	LUCY PEARL/Dance Tonight	10395
		TONI BRAXTON He Wasn't Murr.	9765
	31	JOE/I Wanna Know	9765
	30	BIG PUNISHER/IT'S SOFFIAID	9450
	28		8820
	27	JAGGED EDGE/He Can't Love U	8505
	25	JAMET/Doesn't Really	7875
	24	504 BOYZ/Wobble, Wobble	7560
	22	RUFF ENDZ/No More	6930
	21	R. KELLY/Bad Man	6615
16	21	TRICK DADDY/Shut Up	6615
	18	Lit KMA No Matter What	5670
12	17	AVANT/Separated	5355
16	17	JAY-7/Big Pimpin	5355
	17	NEXT/Wiley	5355
	17	EMINEM/The Real Slim Shady	5355
	16	MARY J. BLIGE/Give Me You	5040
	18	IDEAL/Whatever	5040
	15	BIG TYMERS/Get Your Roll On	4725
	14	DMDCParty Up (Up In)	4410
9	14	BRIAN MCKNIGHT/6,8,12	4410
	14	NASF/GINUWWE/You Owe Me	4410
8	13	DESTINY'S CHILD-Say My Name	4095
21	13	GHOSTFACE KILLAH/Cherchez Laghost	4095
	11	KELLY PRICE/FRIENDS/Love Sets You Free	3465
8	11	AALIYAHII Don't Wanna	3465
	18	NELLY/Country Grammar	3150
		DONELL JONE S. U. Know What's Up	2835
4		BOB MARLEY/furn Your Lights	2520
11		MONTELL JORDAN/Get It On _Tonte	2520
**		O TIDA 6 count There	9690



WALT LOVE
babylove@rronline.com

# **Always There When It Counts**

■ When it comes to a consistently smooth Urban machine, KKDA/Dallas is the model

KDA-FM is a unique radio station. The Dallas-Ft. Worth Urban outlet is not owned by a large broadcasting conglomerate. This makes it a rarity in the Metroplex. In fact, parent company Service Broadcasting owns just two other radio stations, KKDA-AM and KRNB-FM, both serving the Dallas-Ft. Worth radio market. Yet KKDA, known to listeners as "K104," has consistently remained one of the market's top stations.

In the winter 2000 Arbitrons K104 moved back to the No. 1 spot 12+, surpassing AMFM's CHR/Pop KHKS (KISS FM) in overall listening. The station's success is due in part to those directing the ship: well-



Ken Dowe

respected longtime broadcaster Ken Dowe, the company's COO, and PD/ air personality Skip Cheatham.

### Serving The Market

Dowe has been the visionary for Hyman Childs' Service Broadcasting in one way or another since 1978 and has been in the business since he was in high school. When asked about KKDA's continued growth and its return to No. 1, Dowe paused for a second, then replied. "Do you want me to tell you the truth? The truth about the station's growth is that Skip Cheatham and I are awesomely brilliant. The two of us ... I'm just kidding! I wish I could tell you that."



Skip Cheatham

serious note. Dowe said that K104's continued growth can be attributed to the format shift of a competitor. "The real truth is that another station. [Infinity's] K R B V - F M originally turned

On a more

its guns on K104 when it signed on," he explained. "They did this for about three months, then several months ago redirected their fire at K1SS, a really wonderful CHR/Pop station.

"So our growth really has to do with the fact that KRBV has bled a few listeners away from KISS, and that left us with a larger share than we would normally have. KISS now has a more direct competitor, and K104 continues to be a radio station that plays wonderful music and sprinkles stardust."

According to Arbitron, African-Americans constitutes just 13.2% of the total 12+ population for DallasFt. Worth. Hispanics make up 15%. Therefore, for KKDA to have a continued impact on the market, the station needs to first lure the African-American listener and then significantly appeal to the Hispanic listener. Once that has been done, the larger population of Caucasians can be targeted.

I asked Cheatham if, based on these facts, he programs against the CHR radio stations in any way, even though the only thing they have in common are white listeners. "We definitely share some audience," he commented. "But we are definitely the radio station for black listeners in this market. Do we have a number of Hispanic and Caucasian listeners? Yes. But our core audience and our main focus is the black listener.

"The way the population breaks down, the only way for us to get a big share is to get a lot of TSL. We're never going to cume what the pop station does because their piece of the pie is much larger than ours. TSL is where we battle. Many will listen, but we need to get them to listen as long as possible."

### New Threats

Cheatham will have new concerns shortly, now that KRBV has decided to shift its focus away from KKDA's core listeners. Radio One plans on entering Dallas shortly and will immediately target K104 in a quest for African Americans. Cheatham and the rest of his staff are prepared for the challenge. "Any programmer and any business worth its salt is aware of a major competitor coming into the market," Cheatham said. "My thing is that they could be a big company or an independent - I don't care. We have definitely prepared for them, and we're ready for 'em! That's part of the game. We've had competition before. We dealt with it, and we'll deal with

Here's a quick look at what K104 will be forced to defend: In the station's target demo of persons 18-34, KKDA improved 8.8-10.3, making it No. 1. Within that demo, K104 is ranked second in mornings with a 12.8 — just one-tenth of a point behind KHKS' Kidd Kraddick. KKDA



At a recent convention in Nashville, Priority Records held a breakfast honoring its newest signees. Lil' Zane, Toni Estes and Sauce Money performed at the gathering. After the wake-up show, R&R Assistant Urban Editor Tanya O'Quinn managed to snag Lil' Zane for a quick pic. Others, however, felt the need to position themselves in front of the camera. Pictured here (l-r) are KJLH/Los Angeles Promotion Asst. Trina Hayes, O'Quinn, Zane, Priority's Mike Cole, LaKeska Blue and Jennifer White. Bogarting her way to the front is "pre-entertainment attorney" Yvette Lopez.

is also ranked No. 1 in every daypart from 10am until midnight in this demo. In terms of TSL, KKDA finishes second, with 10:30.

Personality is another primary weapon in K104's programming arsenal. As Cheatham said, "In Dallas-Ft. Worth, our personalities are stars. They're not just voices on the radio. The best part is that we have the stars who can be approached. Our people are always out making personal appearances and interacting with the people. People here think of us as their long-lost cousins, and we treat them the same way. We hug folks. shake hands and laugh with people no matter what the occasion. That's just part of who we are in our community.

"We are not the radio station that says, 'Let's go out in the community. Let's get involved in the community.' We are the radio station that is the community!"

Skip Cheatham

"I think we have the best morning show in the country— and notice I'm not saying the best black morning show or the best Urban morning show. Skip Murphy & Company, which also features Sam Putney with the news and Nanette Lee, a comedian who has appeared on BET, is the best in the country, bar none. I really wish I could take the credit for putting this morning team together, but I can't, because it happened about a year before I got here. Ken gets all the credit for that."

Dowe added, "I once read something by a newspaper man — and this is my favorite quote: 'Fame is but a

vapor. Popularity is accidental. Riches take wing, and all that endures is character. Even though we have a lot of characters at K104, we also have a lot of people with wonderful character. One night when I was at dinner with Skip Murphy. Sam Putney and our wives. Skip mentioned to my wife in passing that it's difficult for him to get out of bed each morning and that the first thing he does is drop to his knees in prayer for himself, his teammates and those in need.

That's the kind of character and the kind of person who epitomizes most of the people at K104. Not that they pray or don't pray, but that they are wonderful people with high morals, great character and a work ethic that's uncommon these days.

# Staying Strong In The Community

Although KKDA didn't rely on a major contest or promotion during the last ratings period, the station conducted its popular K104 Secret Celebrity campaign. "That's where we take clips of famous people and see if the listeners can identify who they are," Cheatham said. "But our thing was, you never knew when we were going to play the contest. Throughout the day we would play clips and sound bites of the celebrity. and callers would say, 'That's Master P.' or, 'That's Puff Daddy.' Every correct caller would be awarded \$1,000."

While such promotions are great ways to award loyal listeners, Cheatham believes that being out on the streets is the most important aspect of not only his station, but of all Urban stations. "One of the biggest and best things we do - and I've said it before and I'm saying it again is that we are very, very in touch with our audience." he explained. "We are not the radio station that says, 'Let's go out in the community. Let's get involved in the community.' We are the radio station that is the community! That's part of what we do on a daily basis, and that's part of who we are. We have been a part of this community and always will be. We live here just like our listeners do."

# The average income of wired African Americans is \$58,300. Establish your brand in the African American community using local Urban Radio. Contact BRIAN KNOX, VP/Managing Birector Katz Urban Dimensions (212) 424-6496

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www.americanradiohistory.com

# RR Urban Top 50

LAL		<sup>®</sup> June 16, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
1	0	JAGGED EDGE Let's Get Married (So So Def/Columbia)	3346	+41	444829	10	83/0
3	0	AVANT Separated (MCA)	3102	+198	387446	12	81/0
2	Ø	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2981	+13	422079	14	82/0
- 4	4	CARL THOMAS I Wish (Bad Boy/Arista)	2641	-174	383450	13	79/0
7	6	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	2486	+170	294274	9	78/4
8	6	NEXT Wifey (Arista)	2465	+263	295955	6	81/0
6	7	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	2305	-15	303606	10	74/0
5	8	AALIYAH Try Again (BlackGround)	2136	-192	315676	14	75/0
11	9	IDEAL Whatever (Noontime/Virgin)	2026	+178	212762		77/1
9	10	504 BOYZ Wobble, Wobble (No Limit/Priority)	2020	-75	214902	11	73/0
12	0	WHITNEY HOUSTON & DEBORAH COX Same Script (Arista)	1975	+166	239641	6	78/1
14	12	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1828	+77	168688	11	74/1
10	13	MYA F/JADAKISS Best Of Me (University/Interscope)	1779	-308	225036	10	71/0
17	14	EMINEM The Real Slim Shady (Aftermath/Interscope)	1753	+79	210075	6	75/0
15	<b>(B)</b>	D'ANGELO Send It On (Cheeba Sound/Virgin)	1749	+61	161916	7	78/0
18	<b>(B</b>	DA BRAT What'chu Like (So So Def/Columbia)	1720	+120	195278	6	79/0
20	<b>D</b>	NELLY Country Grammar (Universal)	1663	+208	188484	10	59/2
21	<b>®</b>	JOE Treat Her Like A Lady (Jive)	1562	+173	167880	4	81/0
19	19	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1524	+33	177738	8	63/1
13	20	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	1461	-313	221703	15	70/0
24	3	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1417	+183	121709	5	64/0
Broake	_	SISQO incomplete (Dragon/Def Soul/IDJMG)	1410	+489	249045	.3	76/71
16	23	MARY MARY Shackles (Praise You) (C2/Columbia)	1387	-289	155124	14	65/0 74/2
Broake	_	RUFF ENDZ No More (Epic)	1316	+324	166422 66985	2 7	55/0
25	<b>3</b>	SOMETHIN' FOR THE PEOPLE Bitch! With No Man (Warner Bros.)	1239 1209	+144	143052	4	71/3
26	<b>3</b>	DR. DRE The Next Episode (Aftermath/Interscope)	1157	+343	177548	11	71/5
Breake	_	MARY J. BLIGE Your Child (MCA)	1148	+455	109199	2	70/8
Broake	_	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1128	+366	159965	2	73/4
Breake		KELLY PRICE As We Lay (Def Soul/IDJMG)  DMX Party Up (Up in Here) (Ruff Ryders/IDJMG)	1118	-235	187854	17	61/0
Broaks	30	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	1116	+177	126338	6	51/3
		BIG PUNISHER It's So Hard (Loud)	1114	-259	161971	10	53/0
22 27	32 <b>33</b>	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	1107	+45	100492	5	77/1
28	62	KELIS Get Along With You (Virgin)	1040	+4	59973	8	54/0
Breaks	Ξ	SAM SALTER Once My Sh** (LaFace/Arista)	1010	+33	65795	7	51/1
45	•	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	988	+244	121118	2	70/2
Debut	-	R. KELLY Bad Man (LaFace/Arista)	980	+449	126015	1	74/10
35	<b>3</b> B	TORREY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG)	919	+63	76614	5	55/2
50	<b>9</b>	YOLANDA ADAMS Open My Heart (Elektra/EEG)	912	+236	110382	2	59/3
36	40	BEFORE DARK Monica (RCA)	880	+25	46688	5	44/1
38	40	JUVENILE I Got That Fire (Cash Money/Universal)	878	+68	73253	3	56/1
33	42	NAS F/GINUWINE You Owe Me (Columbia)	840	-81	163957	18	50/0
Debut	_	JANET Doesn't Really Matter (Def SouVIDJMG)	815	+174	148169	1	4/3
48	<b>(1)</b>	ICE CUBE F/DR. DRE & MC REN Hello (Priority)	794	+96	62897	2	65/2
40	<b>3</b>	JERMAINE DUPRI & NAS F/MONICA I've Got (So So Det/Columbia	a) 789	+5	54728	3	60/0
39	46	BRIAN MCKNIGHT 6,8,12 (Motown)	774	-22	68757	5	57/0
Debut	> 1	AALIYAH F/DMX Come Back In One Piece (BlackGround)	770	+260	65525	1	61/15
43	48	SANTANA F/PRODUCT G&B Maria Maria (Arista)	722	-40	134680	11	18/0
Debut	> 49	THREE 6 MAFIA Sippin' On Da Syrup (Hypnotize Minds/Loud)	692	+263	80464	1	41/4
Debut	> 50	RAH DIGGA Break Fool (Violator/Flipmode/Elektra/EEG)	659	+35	52789	1	47/0
	-						



85 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# Most Added.

ARTIST TITLE LABEL(S)	ADOS
SISQO Incomplete (Dragon/Def Soul/IDJMG)	71
GERALD LEVERT Baby U Are (EastWest/EEG)	52
EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	51
COMMON The Light (MCA)	51
DONELL JONES Do What I Gotta Do (LaFace/Arista)	45
BONE THUGS-N-HARMONY Can't Give (Ruthless/Epic,	35
MO THUGS Did He (Mo Thugs/State Street/Koch)	19
RAM SQUAD Bailers (Up In Here) (Universal)	19
TONY TOUCH I Wonder Why (He's) (Tommy Boy)	17
AALIYAH F/DMX Come Back In One (BlackGround)	15

### Most Increased Plays

ARTIST TITLE LABELIS)	INCREAS
SISQD Incomplete (Dragon/Det Soul/IDJMG)	+40
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+45
R. KELLY Bad Man (LaFace/Arista)	+44
KELLY PRICE As We Lay (Det Soul/IDJMG)	+36
MARY J. BLIGE Your Child (MCA)	+34
RUFF ENDZ No More (Epic)	+32
NEXT Wifey (Arista)	+21
THREE 6 MAFIA Sippin' (Hypnotize Minds/Loud	+21
AALIYAH F/DMX Come Back In (BlackGround)	+21
EVE F/JADAKISS Got It All (Ruff Ryders/Interscope	+25

# Breakers.

### SISQO

Incomplete (Dragon/Def Soul/IDJM		
TOTAL PLAYSANCREASE 1410/489	TOTAL STATIONS/ADDS	CHART
	RUFF ENDZ	
	No More (Epic)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1316/324	74/2	@

# 74/2 MARY J. BLIGE Your Child (MCA)

TOTAL PLAYS/INCREASE	TOTAL STATION	S/ADDS	•
1157/343	71/5		
	DESTINY'S	CHILD	
Jump	in, Jumpin	(Columbia)	
TOTAL PLAYS/INCREASE	TOTAL STATION		
1148/455	70/8		

	KELLY PRICE
As We	Lay (Def Soul/IDJMG)
TAL PLAYS/INCREASE	TOTAL STATIONS/ADDS
1128/366	73/4

# TOTAL STATIONS/ADDS CHART 73/4 METHRONE Ch Other 4 Life (Clatown/Capitol) SE TOTAL STATIONS/ADDS DHART 51/3

CHART

	SAM SALTER
1116/177	51/3
TOTAL PLAYSMICREASE	TOTAL STATIONS/ADDS
Loving Each	Office 4 File (Claffmincahit

# Once My Sh\*\* (LaFace/Arista)

UIAL PLATS/MUHEASE	IOIAL SIKITONS KUUS	· n
1010/33	51/1	3

Most Added is the total number of new adds officially reported to R&B by each reporting station. Songs unreported as adds do not could toward overall total stations playing a song. Most increased Playsials the songs with the greatest week-to-week increases in total play. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"Get Up"
Set Your Alarm!



# DOESN'T REALLY MATTER"

THE FIRST SINGLE FROM THE BIGGEST SOUNDTRACK OF THE SUMMER

# HE KLUMPS



" 'It Doesn't Really Matter' what Janet sings, I will always be Nutty over her.

This is a great summer time record." Sugar Bear/PD WAJZ

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# ARTIST BREAKDOWN

ARTIST: RUFF ENDZ SONG: "NÓ MORE" LABEL EPIC

No more shopping sprees, no more late-night creeps," exclaim these two soulful perpetrators of Epic's Love Crimes. Ruff Endz' debut single will probably hit home with members of the male persuasion who've found themselves in similar triangular situations. Focusing on the topic of betrayal, "No More" centers around a man doing all that one can for his woman only to find himself a victim of infidelity and humiliation ('cause homegirl bragged about it). WJMZ/ Greenville. SC APD/MD Doug Davis calls this song a "brotha" record (as if sistas can't or won't - lavish gifts on their mates). I call this song a "wake-up call." "No More" reminds us that no matter what you do for someone, if he/she doesn't understand and respect the meaning of commitment, your emotional and monetary efforts will be in vain.



"Baby, relax, sit back and chill/Give me a second and let me tell you how I feel," requests dude. Though his manner is polite and passive, he's pissed! Homegirl not only played him, she told everybody and their mama! Dude had to find out from someone else that homegirl was sharing the goods. Now, with his manhood tried and bruised (and obviously not used too often), he tells her to go back to the 'hood. But before he kicks her to the curb. of course he has to remind her of the treats she'll no longer be receiving, i.e. expensive gifts and good sex. "Does he lace you with the finer things? Does he make you want to scream his name?" (At this point I'm thinkin' he's doing something extra, 'cause homegirl risked a lot to be with him.)

Though the relationship may seem a bit superficial on brothaman's part, it wasn't. He felt deeply for his former love and thought they had something real. But, apparently, she didn't feel the same and took Diana Ross' advice: She reached out and touched someone (but I-think it was a little more than his hand). Once dude finds out that the situation has changed from "you and me" to "you, me and he." he stops the checks and takes the keys to the Lex. (Can you say po', broke and stranded?)

While listening to "No More," you experience a bit of deja vu, 'cause Donell Jones' "U Know What's Up" melody weaves itself in and out of the song. But this tune ain't about "I'm feelin' you, you're feelin' me, so let's do this." It's more along the lines of "see ya later, goodbye." I have to admit, though, I became slightly jealous while listening to this song, because I wish someone would give me the keys to his Lex instead of letting me barrow some bus tokens. Peace.

— Tanya O'Quinn Asst. Urban Editor

# IN MY OPINION

with Stan Branson

Nelly
"Country Grammar"
(Universal)

PD/MD — WKXI & WJMI/Jackson, MS

"Country Grammar" is a good, bouncy record to spend the summer listening to. St. Louis' Nelly comes on strong with this track. He gives props to his city over a bumpin' beat while adding a touch of a popular nursery rhyme, which provides a nice twist to today's rap music. And his lyrical technique is more along the lines of Bone Thugs-N-Harmony, in the sense that it's almost like he's singing.

From the moment this record starts, the body begins to react. This track is so infectious, you can't help but bounce along with Nelly and the whole St. Louis crew. The clean version of "Country Grammar" seems to contain an appeal that just might become a national epidemic. As it gains airplay not just in my market, but in many cities across the country, it's obvious that more and more people are interested in "Southern principles,"

# ADD VANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday, (6/19) and Tuesday (6/20).

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

C-MURDER They Don't Really Know You (No Limit/Priority)

DEF SQUAD PRESENTS... Focus (Def Squad/DreamWorks)

JANET Doesn't Really Matter (Def Soul/IDJMG)

AMEL LARRIEUX Sweet Misery (550 Music/Epic)

LIL' BOWWOW Bounce Wit Me (Columbia)

DEBELAH MORGAN Dance With Me (Atlantic)

MYA Case Of The Ex (University/Interscope)

# Which formats' audiences listen to the radio the most while surfing the web?

CHR (65%), Urban (54%) and Jammin' Oldies (48%) Source: Broadcast Architecture Internet Study, Ján. 1–May 16, 2000; sample: 7,230 persons; Demos 15–54 listening a minimum of one hour daily.

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Pittsburgh 16x **Baton Rouge** 18x Jackson Lafayette 20x Mobile **22**x 22x Tulsa Milwaukee 18x

San Francisco 30x Châttanooga 37xHuntsville 29x Savannah 26x Narfolk 22x

Richmond 24x Hartford 33x **New York** 23<sub>x</sub> Augusta 18x Little Rock 15x

-"Getting good phones." Langford Stephens-PD/WZAK

-"Pretty good record." Terry Avery-PD/WFXE

"Love it!" Keith Landecker-PD/WJTT

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THE PREMIERE SINGLE FROM HIS FORTHCOMING DEBUT

TORREY CARTER - THE LIFE I LIVE

**New This Week!** 





# New & Active

EVE F/JADAKUSS Got It All (Ruff Ryders/Interscope) Total Plays: 529, Total Stations: 54, Adds: 51

TO Daily (ClockWork/Epic) Total Plays: 513, Total Stations: 38, Adds: 0

BEANIE SIGEL F/EVE Remember... (Roc-A-Fella/IDJMG)
Total Plays: 486, Total Stations: 46, Adds: 0

SNOOP DOGG P/EASTSIDAZ Got Beet (Dogghouse/TVT)

DRAMA Double Time (Drama's Cadence) (Atlantic) Total Plays: 464, Total Stations: 35, Adds: 1

50 CENT FIDESTRY'S CHILD Thup... (Track Masters/Columbia) Total Phys: 402, Total Stations: 37, Adds: 0

YING YANG TWINS Whistle While... (Collipark)
Total Plays: 380 Total Stations: 35, Adds: 0

ANGIE STONE Coulda Been You (Arista)
Total Plays: 359 Total Stations: 27 Adds: 1

BLACK ROB FALL' KIM & G-DEP Espacio (Bad Boy/Arista)

GERALD LEVERT Baby U Are (EastWest/EEG)
Total Plant 308 Total Stations: 59 Adds: 52

LIL' JON & THE EASTSIDE BOYZ I Like Dem (Independent) Total Plays: 289, Total Stations: 11, Adds: 1

Most Played Recurrents

SISQO Thong Song (Dragon/Def Soul/IDJMG)

AALIYAH I Don't Wanna (BlackGround/Priority)

**DESTINY'S CHILD Say My Name (Columbia)** 

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

MISSY "MISOFMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

JAGGEO EDGE He Can't Love U (So So Def/Columbia)

MONTELL JOROAN Get It On... Tonite (Def Soul/IDJMG)

ANGIE STONE No More Rain (In This Cloud) (Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

LOX Ryde Or Die. Chick (Ruff Ryders/Interscope)

DRAMA Left, Right, Left (Atlantic)

GERALO LEVERT Mr. Too Damn Good (EastWest/EEG)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

SAMMIE I Like It (Freeworld/Capitol)

EVE Love Is Blind (Ruff Ryders/Interscope)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

ERIC BENET Spend My Life With You (Warner Bros.)

\$1800 Got To Get It (Dragon/Def Soul/IDJMG)

LIL' WAYNE Respect Us (Cash Money/Universal) Total Plays: 281, Total Stations: 27, Adds: 1

RPM 2000 | Want Your Body (Grand Jury/WB) Total Plays: 261, Total Stations: 35, Adds: 7

CAP1 F/NOKIO They Luv Dat (Motown) Total Plays: 247, Total Stations: 25, Adds: 4

CALVIN RICHARDSON I'll Take Her (Universal) Total Plays: 234, Total Stations: 15, Adds: 1

LOX Recognize (Ruff Ryders/Interscope) Total Plays: 230. Total Stations: 31, Adds: 4

CUBAN LINK Flowers For... (Terror Squad/Atlantic)
Total Plays: 20A Total Stations: 19 Adds: 0

RASHEEDA Do It (Motown)
Total Place: 187 Total Stations: 22 Adds: 6

COMMON The Light (MCA)
Total Plays: 184 Total Stations: 52, Adds: 51

DAVE KOZ FAMONTELL JORDAN Careless Whisper (Capitol) Total Phys: 150, Total Stations: 24, Adds: 3

TONY TOUCH I Wonder Why (He's...) (Tommy Boy)
Total Plays: 120, Total Stations: 18, Adds: 17

Songs ranked by total plays

# TUNED-IN

URBAN

R&R/MEDIABASE 24/7

# KKBT/Los Angeles

### 3am

584 BOYZ Wobble, Wobble SANTANA UPRODUCT GAB Maria N JODECI Come And Talk To Me DMX Party Up (Up In Here) MAS USINUMINE You Owe Me SISQO Thong Song DA BRAT UTYRESE What Chu Like REFUGEE CAMP ALLSTARS ... The Sweetest Thing DR. DRE The Next Episode TONI BRAXTON He Wasn't Man Enough For Me LIL' KIM No Matter What They Say

### 11am

DR. DRE The Next Episode ME So Anxid DA BRAT That's What I'm Looking For FUNKADELIC (Not Just) Knee Deep (Part 1) CARL THOMAS I Wish KURUPT Who Ride Wit Us JANET Doesn't Really Matter LAURYN HILL Doo Woo (That Thing) 504 BOYZ Wobble, Wobble TOMI RRAYTOM He Wasn't Man Enough

### 4nm

JOE I Wanna Know OR. ORE I/SHOOP DOGG The Next Episode **MEXT Witer** KURUPT Who Ride Wit Us **DESTINY'S CHILD Say My Name** XZIBIT Year 2000 SHADUMLE D'MEAL The Way It's Goin' Down LUCY PEARL Dance Tonight MISSY ELLIOTT Hot Boyz

### 8om

N.W.A. Chin Check 564 80YZ Wobble, Wobb JAGGED EDGE Let's Get Married DR. DRE The Next Episode MEXT Wifev JAY-Z Big Pimpin KURUPT Who Ride Wit Us **ENGINEM** The Real Stim Shady IDEAL Get The Hell On (Get Gone) MAS USINUWINE You Owe Me

### W TIC

### WTLC/Indianapolis

LUCY PEARL Dance Tonight **DEBORAH COX Nobody's Supposed To Be Here EVE** Love Is Blind CASE Happily Ever After AALIYAH LIDMX Come Back In One Piece R. KELLY Did You Ever Think CARL THOMAS I Wish **DESTINY'S CHILD Say My Name** MEXT Wifey RUFF ENDZ No More MOTORIOUS 8.1.6. One More Chance DONELL JONES Where I Wanna Be ROOTS VERYKAH BADU You Got Me

JAGGED EDGE Let's Get Married FUNKADELIC (Not Just) Knee Deep (Part 1)
WHITNEY HOUSTON & DEBORAH COX Same Script... 112 Anywhere JOE I Wanna Kno DMX Party Up (Up In Here) **FAITH EVANS** Love Like This CARL THOMAS I Wish MYA UJADAKISS Best Of Me

SISOO Incomplete

### 4pm

MELLY Country Gramma DESTINY'S CHILO Jumpin', Jumpin BIG TYMERS Get Your Roll On JUNENILE LABANNY FRESH I Got That Fire **FMINEM** The Real Slim Shady DR. DRE VEMINEM Forgot About Dre AALIYAH Try Again DOMELL JONES U Know What's Up **DESTINY'S CHILD Say My Name NEXT** Wifey

### 8pm

504 BOYZ Wobbie. Wobbie SISQO Incon INIVENILE LABANNY FRESH I Got That Fire BIG TYMERS Get Your Roll On **MELLY** Country Gramma MEXT Wifey SISOO Thong Song AALIYAH UDAX Come Back In One Piece LIL' KIM No Matter What They Say JAY-Z MARK & JA Can I Get A ... GROOVE THEORY Tell Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 6/5. © 2000, R&R Inc.













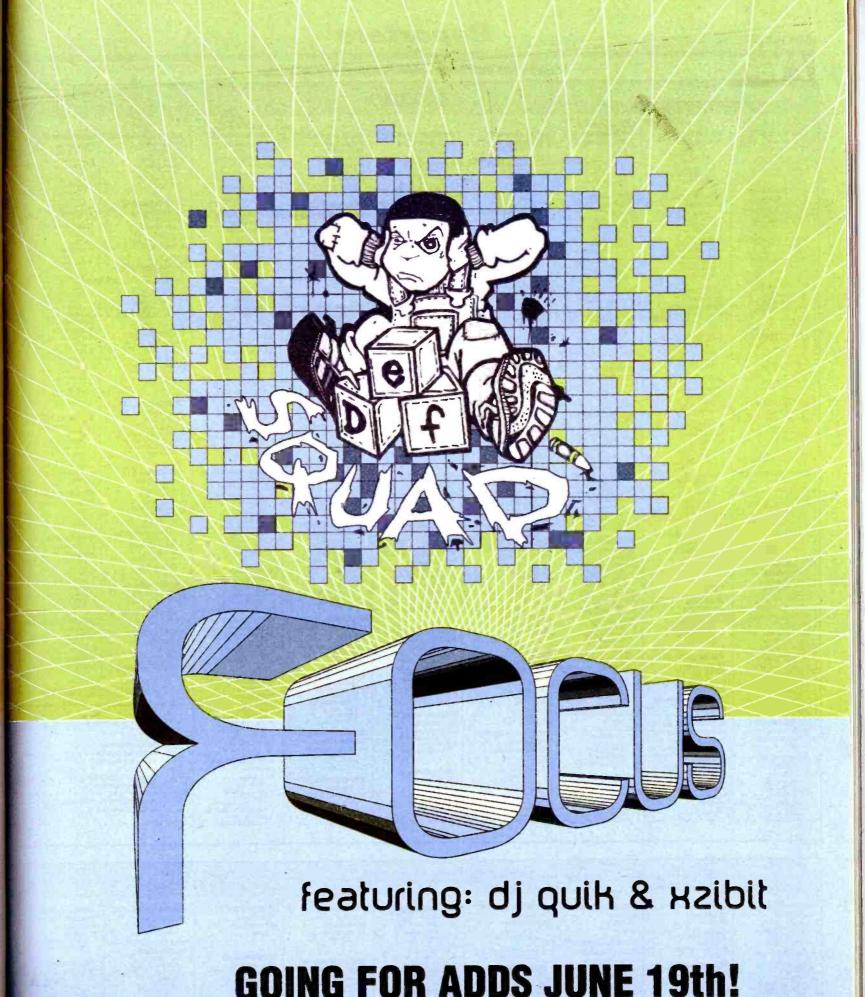
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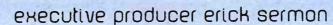








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# Urban

# WAJZ/Albany, NY \* PD: Nille Morgan ND: Ren Williams

- AALN/AHF/DNX. 'Com TONY TOUCH "Worde EVE F/JADA/USS 'Got' SISQO "Incomplete"

- MILE PLAT TEMPORE STORY SHOULD SEE THE PARADINESS "GOT" SHOULD SEE THE SEE SHOULD SEE SHOULD SEE STORY SALES "SHOULD SEE STORY SHOULD S

# WHTA/Allanta, GA APO: Ryan Cameron MD: Ramona Debras

- WVEE/Allanta, GA
- PD: Tony Brown MD: Tosha Love
- 9 COMMON TUBER
  9 COMMON TUBER
  9 COMMON TUBER
  10 ENE FUADANISS "GO!"
  1 INDER "Whatever"
  1 ANGIE STONE "Coulda"
  SISQO "Incomplete"
- WFXA/Augusta, GA \* PD: Robert Taylor MD: Yana Symone
- WEMX/Batow PD: Al Jei Waltace APD: Mys Verson MD: Advisor Long "\*\*EMADAGSS "Go!" "\*\*EM-Super" WEMX/Baton Rouge, LA
- D: Adrian Long
  EVE FILADAYOS: "GO!"
  THERE 6 MAFIA "Sippin"
  LOX" PROOPINS
  SISOO "INCOMPINIO"
  GERAL/LEVERT "BUY"
  BONE THUCS N-HAFMONY
  YOLANDA ADMAS "Opin"

# KTCX/Beaumont, TX PD/MD: Les Bossell

- SISOD 'Incomplete" GERALD LEVERT 'Baby' RPM 2000 'Body' AALIVINH F/DMIX "Come COMMON 'Light'
- W.IZD/Biloxi-Gulfoort, MS
- EVET/ADMISS TOO SSIDO "INCOMPORTE GERALD LEVERT "Baby" MO THUSS "Peally" THREE 6 MAPIA "SIQUII" RAM SOLIAO "Babes" DOIE THUSS H-HARMOI COMMOIN "LIGH" SYSTEM "Harmoi" OU ABBO "Break" NATURE FAMAS "Ultimatie"

- WBOT/Boston, MA \* PD: Tem Calececci MD: Christine Martinez
- WILD/Basion, MA
  PD: Stove Goodby
  MD: T. Clark
  14 MARYJ BLIGE "Divid"
  10 R IGELIY "Bad"
  8 KELLY PRICE "Lay"
  7 JAMET "Atama"
  7 SISOO TROOMINE\*
  6 MACHELL "Woman's"
  METHADNE "Lowing"

# WBLK/Buffalo, NY \* PDAID: Skip Difford

- SISOO "Incomplate"
  AALIYAH FIONIX "Corne"
  TONY TOUCH "Wonder"
  COMMON "Light"
  GERAL DLEVERT "Baby"
  RFM 2000 "Body"

- wwwZ/Charleston, SC \*
- MID: Hon Spicicionemia
  8 EVE FLANDASS "Got"
  7 SISQO "Incompile"
  7 COMPART Light
  6 COMPART Light
  8 DOW THUCS HHARMONY "Give"
  1 TONY TOUCHT Worder
  RAM SOUAD "Balless"
  GERAL DLEVERT "Baby"
  DOMELL JONES "Do"
- WPEG/Charlotte, NC
- PD: Andre Carson MD: Nate Quick
- 29 SISQO"Incomplete" 17 EVE FLIADAIGSS "Got WJTT/Chattanooga, TN \*
- WJTT/Chattanooga, TM \*
  P): Reith Landechte
  ND: Neight
  ND: Neight
  22: AMAINHEDMAX Torne\*
  7: SSSOO "Recompile"
  6: GRANGLENERT Stay
  1: TONN TOUGHT Wheney
  1: TONN TOUGHT Wheney
  1: TONN TOUGHT STay
  1: TONN TOUGH
- WGCI/Chicago, IL \* ON/PD:Erroy Smith APD/MD: Joy Alen 11 SISOD "Incomplete" 6 THREE 6 MAFIA "Suppl 1 DOMELL JONES "DO"

WENZ/Cleveland, OH

WZAK/Cloveland, OH \*
800: Langlord Shaphans
32: GERALDLEVERT "Buby"
5: SSGO "INCOMPAIN"
5: SSGO "INCOMPAIN"
5: STAND SHAPE SHAPE SHAPE
MICHAET MAPIA "Famoy"
DOMELL JONES "Do"

PD: Lance Post IND: Sam Sylk

WHIXT/Colo

PD: Jarry Smalin'S MD: BM Black 10 EVEF/JADAIOSS Got

41 SISOD "Incomplete"
7 EVE FUADANGSS "Got"
7 LUCY PEARL "Dance"
80NE THUGS-N-HARE
COMMON "Light"

- W.J.E./Debroit, 300 \*
  VF/Ope & Prog.: Michael
  100: Kirls Kelley
  47 SSGO 'Incomplete'
  1 TOR! TOLE! Winder
  GERALDIEVERT 'Baby'
  EVE FJACAMOSS 'Ga'
  DONEL JOMS 'TO'
  KELLI MACK 'Real' W12F/Cincinnell, OH \*
  W7/Prog.: Tony Fields
  PD: Tony Fields
  PD: Tony Fields
  RD: Fort Thurnes
  3 SSOO Tournells
  7 LLC Wirtle Fresport
  5 EFF/JED/MCSS Gar
  GERALD/ENT "Buby
  DDIELL/JMES" DD
  - WJJN/Dethan, AL POMD: Tony Black

    - PRAME: Teny librah

      5. SEDO "Recognisis"

      10. GRAN LI LEVRIT "Baby"

      7. DISRA LI LEVRIT "Baby"

      7. DISRA LI LEVRIT "Baby"

      7. DISRA LI LEVRIT "Baby"

      8. DISRA LI LEVRIT "Baby"

      10. DISRA "Baby"

      10. DIS
    - WZFX/Fayetteville, NC \* PD: Bubby Jay
      APD: Geneti Davis
      ARD: Taylor Margen
      14 NELLY PRICE "Lay"
      13 SSOO "noorepide"
      6 EVE FANDAMSS "Got"
      2 DESTROYS CHILD "Jumpin

    - WDZZ/Fliet, MI \* POARD: Charte Reynolds 18 GERALD LEVERT "Baby" 6 AAL INSHIFFORD "Come" SISQO "Incompites" COMARON "Light" RPM 2000 "Body"

# WFXF/Columbus, GA

WFXE/Columbus, GA PD: Term Joury BID: All brid 25 LB: JOHL - Limi 10 SSDO "Incorpide" 10 LY Moman's 10 DEBL JONES TOO 3 DIGHT BLOWN TOW' 3 DEBL JONES TOO 3 DEBL JONES TO 3 DEBL JONES TO 3 DEBL JONES TO 3 DEBL JONES TO 3 DEBL JONES TOW' TOW' 3 DEBL JONES TOW' 3 DEBL JONES TOW' TOW'

WWDM/Columbia, SC 1 PO;MD: Paul Jackson

- WCKX/Columbus, OH \* VP/Prog.: Tony Fields PO: Paul Strong
- U. PERSON THE COMPLETE STRONG THE STRONG THE STRONG THE COMPLETE STRONG THE COMPLETE STRONG THE COMPLETE STRONG THE COMPLETE S
- KKDA/Dallas-Ft. Worth, TX \* PD/MO: Skin Chr
- 36 DESTINY'S CHILD "Jumpin" 25 SISOO "Incomplete"

WOTA/Detroit, MI \*

ORL James Rissander
PD: Heil Boll
MD: Pailing Michane
6: 5500 / scorreite\*
2: LISP FEARL David
1: ORLAND LIGHT
1: ORLAND LIGHT
1: ORLAND LIGHT
DOWN TUDOR Worker
DOWN TUDOR Worker
DOWN TUDOR Worker
DOWN TUDOR Worker
DOWN TUDOR STOP

- WJMZ/Greenville
  PD: Marvin Hankston
  MD: Doug Davis
  10 MARV J BUGG "Child"
  10 R. KELLY "Bad"
  6 SISOO "Incomplete"
  11 EVEF/JADAKSS "Got"
  KELLI WACK "Real" WROU/Dayton, OH \*
  PD,MD: Marco Simmons
  13 SISOD "incomplete"
  GERALD LEVERT "Baby"
  R KELLY "Bad"
  JUVENUE "Fiel"

WYNN/Florence, SC ON: Mail Scarry PD: Gerald McDusin APD/MD: HBM/Flood

UNIVELLATION COMPANDS TO COMPAND COMMENT OF COMPAND CO

WIKS/Greenville, NC \*
PDAND: B. K. Kirdand
LIL: NAI "Nate:"
SSGO "incomplete"
COMINON "Light"
MARY J. BLIGE "Onld"
DESTINY'S CHILD "Jumpin"

WJM7/Greenville, SC 1

- RELLI WALCH YEAR
  WINE Z/Martiford, CT or
  PDAMD, Richay Ricards
  APP. LJ. Fears
  18 NO PHESS Therby
  18 NO PHESS THE TOP FOR THE CONTROLLY
  18 SEED TH
- WEUP/Huntsville, AL \* POAID: Store Harry
- 4 SISOD "Incompilite"
  DOMELL JONES "Do"
  BONE THUGS H-HAPA
  COMMON "Light"
  SYSTEM "Hawan"
  EVE FIJADANGS "GO"
- WTLC/Indianapolis, M. \*
  PTL C/Indianapolis, M. \*
  PTL Bloom Welfood

  17. AAL/MHFERROT COMM\*
  2. AMET "Lister"
  GERALD LEVERT "Boby"
  R NELLY "Bud"
  COMMON T. Ight"
- COMMON'T GET
  WJ MIL/Jackson, NS \*
  PDAGE: Same Beassen
  15 EVEFANDANGSS "GO"
  GENALD LEVERT "Baby"
  SSOO! Trongleis"
  PANS SOUND "Baby"
  ROME TRUGS H-HARMONY\*
  COMMON TUPE"
  DOMEL JOHES "DO
  MO THUES "Ranky"
- MOTHUS Fash/
  UPRS/Kansas City, MO \*
  PD: Sam Wasser
  APDARD: Myran Feas
  2 SSGO Tracoptain
  3 BLSTAPHARS Tigs
  1 CAPH HADDO TukMOTE FASH Tigs
  1 CAPH TIGS
  1 CAP

# KNZ/Kitleen-Temple, TX PD/MD: Myckel Maguire

- POARD: Myckal Maguere
  15 SISQO "Incomplete"
  15 COMMON TLYN"
  12 GERALD LEVERT "Baby"
  10 EVE FUADAKISS "Sof"
  DONELL JONES "DO"
  HATURE FINAS "Ulbimate"
  BONE THUGS-IN-HARMON
  MO THUGS "Really"

  - FAMINIA TRAINING THROUGH 5 SYSTEM HACKEN 5 MATURE FAMIS TURINARE 5 DONELL OMES TO: 5 GENAL LEVENT "BMO" 5 GOMANON "LIGHT" 5 BOILE TRUSS FHAMAMON'Y "GAM" 5 SISOO TROOMISES."
  - 5 RAMA SQUAD "Ballers" 5 EVE FLADAKISS "GOI" KRRQ/Latayette, LA\*
  - PD: Dee Richards NO: Darless Prejoan
  - 3 EVE FUADAKISS "Got" 3 YOLANDA ADAMS "Oper SISQO "Incomplete" GERALD LEVERT "Baby" BONE THUGS-N-HARMO
  - WHNR/Lakeland-Winter
  - WHINR/LakeTand-W
    Haven, FL
    Gar-Frantise Grover
    PD:MO: Chris Williams
    9 DONELL JONES 'Do'
    7 SSDO Trecombell'
    5 GERALD LEVERT Baby'
    5 DEF FLANANOS 'Go'
    4 MELYSRIEL' SYMMOS
    4 DONE TRUSS N-HARAIO
    4 NATURE FAMS 'Ummae'
    4 CONMON'LUST'
    4 RAM SOLUM Balans'
    5 MO THUGS 'Reaby'

  - WQHH/Lansing, MI PDMO: Brant Johnson 10 COMMON Tuje? 7 SSSQO "incomples" 5 SOMELL JONES "DO: 5 SERNAL EVERT "Buby EVE FUNDAMOSS "GO" BOILE THUSS N-HARMON MO THUGS "Really"
  - WBTFA.exin VP/Prog.: Tony Fields PD: Kanon Jordan MD: Gezald Harrison
  - 7 SISOO "Incomplate" 1 DOMELL JONES TO:
  - KIPR/Little Re
  - ICEPALISTIC Recit, AR "
    ORMPOAND: Joe Bester
    15 EVE FLADANCS: Got"
    1 SISOO Tecompiles
    1 DESTINY'S O'HID "Jumpin"
    BLACK ROB FALL. "Especia"
    GENAL DEVERT "Buby"
    BOWEL THUSS-H-HARACON "Give
    DOMBLIJONS" DO:
    COMMION "Light"
  - ICCBT/Les Angeles, CA \* MB: Dersey Fuller
  - 24 SISOO THOOMBINE 19 CHOSTFACE VOLLAH "CHUC 5 COMMON "Light" TORREY CARTER. "Tales"
  - WBLO/Leoisville, KY \* VP/Prog.: Yeay Fields FO: Karen Jorden NO: Carald Hartness
  - 30 EVEFJADAKISS "Got" 10 COMMON "Light" RAMISOLIAD "BIRRIS" BONE THUGS-N-HAPR

- WGZB/Louisville, RY \*
  VP/Prep.: Tony Fields
  PD: Karna Jordan
  ND: Gerald Harrison
  300: Gerald Harrison
  000611.0065 To
  000MAON Tup\*
  GERALD LEVERT Taby
  BONE THUGS-4H-MARMON \*(6)
- WFXM/Macon, GA
- WIBB/Macon, GA PDAID: Eric Ser CERALD EVERT "Bibby"
  SISOD "Recompide"
  EVE RIJADAKISS "Gol"
  COMMICDI "Lught"
  BOME THUSS-THARMONY "Give"
  DOMELL JOMES "Do"
  HATURE FRIJAS "LIMITIARE"
- WHRK/Memphis, TN \* PD/MD: Beldy 0'Jay APD: Elloon Natheniel
- - TO Ellicon Reclaminal
    TO SSOD (Incomplete)
    4 DEF LIMANASS (Got)
    5 DONELL JONES TOP
    2 CAPIT FROMO TUP
    5 DEF TRUGS THANKAMAY (Goe)
    COMMON TUP
    CERNAL DEFFIT Fist by
    PRAY 2000 TB-dy
    RAM SQUAD 'Ballers'
    TON' TOUGH 'Worde'
    RAS-EEDA 'Do
  - WEDR/Miami, FL.\* OM: James Thomas PD/MD: Cadric Holly
  - PD/MD: Cadris Hollywood

    8 SISOO "incomplete"

    7 EVE F/ADAMOS "GO"

    4 TONY TOUGH "Wonder"

    3 COMMON "Lapin"

    2 GERALD LEVERT "Baby"

    RASHEEDA "Do"
  - WICKY/Mithraukee, WI PD: Gary Yessey 13 GERALD LEVERT Baby 15 EVE FANDANSS "Got" 2 TORY TOUCH "Woode"

  - 3 SSOD Trocordation
    MELYM PRIET School RAM SCHAOL RESIDENT RAM SCH
  - WBLX/Mobile, AL\*

  - to Ados WZHT/Montgemeny, Al. PD: Duryl Ellioti 800: fillichael Lang 33 SSOO Incompleti 12 CALWA RICHARDSTON 13 EVEFARAMOSSTON 5 CAMBUS THE SACOMEASTERNAL TRAIN DOING LINKS TO COMMON Layer NOTHORS THAN MOTHORS THAN

  - WDAL/Myrtle Beach, SC POMID: Chale Chay 18 SSOO "Incompetal GERALD LEVER" "Buty METHRONE" Loving" DOWELL JUNES "Do"

  - WQQK/Atashville, TM \*
    QMt.Jim Kannody
    PD: Terry Face

    11 A MELLY Bud
    1 DESTMYSCHILD "Jumph"
    LIL WAI "Male"
    DOMELL JONES "Do"

Off: Wayne Schmidt PD: Juan Custiffe APD: Steven Richard MD: Dec-P

WYRC/New Haven, CT

- DEBELAH MORGAN "Dance DONELL JONES" DO" CHICO DEBAPGE "Sorry" R. KELLY "Baid" WILL DOWNENG "Name"
- WQUE/New Orleans, LA
- WULL-INSW UTWARS, LA PD: Gend Slavers ND: Angels Watten 4 ALYMH-FOAK 'Come" 4 COMMON TUBIN 6 COMELL JONES TO 4 LUCY PEAN TBING' 6 CRA DELEKT 'Baby' BONE THUGS N-HARMONY 'Gwe'
- WBLS/New York, NY \* PO: Vinny Brown MD: Densen Wernack 48 SISGO Incomplete 13 GEPALDLEVERT "Buby"
- WOWI/Norfolk, VA PD: K.J. Heliday MD: Michael Mauzone
- NO. Nichael Mascone
  90 SSGO Trocolle Per
  15 IDSTRY SCHEID T-Many
  15 IDSTRY SCHEID T-Many
  17 IDSTRY SCHEID T-Many
  17 IDSTRY SCHEID T-MANY
  18 IDSTRY SCHEID
  18 IDSTRY
  18 IDSTRY
- KVSP/Ohlahama City, OK PO: Terry Menday MD: Eddle Brace
- KELLY PRICE "Lay"
  MARY J. BLIGE "CHIES
  LOX "Recognice"
  R. KELLY "Blid"
  FUE BLUMINGS "GA"
- WJHM/Orlando, FL \* PO: Rese Allen let, MD: Jay Love 50 SISQO "Incomplete" 21 YING YANG TWINS
- WPHI/Philadelphia, PA PD: Maurice Source
  APD: Larench Williams
  56 SISOD "Incompilit"
  39 EVERUIONASS TOO\*
  11 DR ORE "Nee"
  4 COMMON TURK
- WUSL/Philadelphin, PA \*
  One Holes Lille
  APDAID Sisses Cooper
  39 SSOO \*\*\* Receptor\*
  9 TOK FUNDACS\*\*\* God \*\*
  9 TOK FUNDACS\*\*\* God \*\*
  5 COMADU\*\*\* Light \*\*
  1 RAN SOUND \*\*\* Basis\*\*
  DOKELL JONES\*\*\* DO\*\*

  \*\*\* TOKELL JONES\*\*\* DO\*\*\*\*

  \*\*\* TOKELL JONES\*\*\* DO\*\*\*\*

  \*\*\* TOKELL JONES\*\*\* DO\*\*\*\*

  \*\*\* TOKELL JONES\*\*\* DO\*\*\*\*

  \*\*\* TOKELL JONES\*\*\* DO\*\*\*

  \*\*\* TOKELL JONES\*\* DO\*\*\*

  \*\*\* TOKELL JONES\*\*

- WANO/Pittsburgh, PA \*
  PD: Run Addes
  ND: DJ Bengin
  S COMMON Loyer
  1 DONELL JONES TO:
  1 DONELL JONES TO:
  9 GERAL DLEVER "Bub,"
  900 ET RLUGS H-HARMON "Swi PAIS SCULD Babes"
  GEORGE BENSON "Gwi

PD: Hosie Mack MD: Jedi Borry

WTMP/Sampa, FL\*
PD: Larry Steele
100: Big Money
22 LUCY FEAR. Darce
9 NO TRUSS Nasily
7 AUYNH FOUX "Core
1 COMMON Light"
THEO "Loddown"
DOMELL JONES "DO"
SSOO "Incompete"
RAM SOUAD "Batters"

WJUC/Flode, OH \*
PD: Charlie Mack
MO: \*\*Rhai G.
19 DE FLIANAMS'S Gof
19 DE FLIANAMS'S Gof
19 R-FLIT \*\*Bof
ANDLEF FRAS': Ulmai
EON E-1025-N-HARMO
GERALD LEVETI \*\*Barl/
DOMELLONES' 'Do'
TON' TOLICH \*\*Monder
MOTHUS \*\*Pash\*
CAP1.FNONO \*\*Lux'

KJMM/Tulsa, OK

PD: Terry Monday APO: Auron Bernard

APO: Asson Bernard
23 KELLY PRICE "Lay"
14 MARY J BLIGE "Child"
13 AL YAH FOMX "Come"
13 R KELLY "Bas"
8 EVEF JARONISS "Got"
6 RUFF ENDZ "Move"
SISOO "Incomples"
DONELL JORES "DO"
COMMON "Light"

WESE/Tupelo, MS

JAMET HARBS'
GERAL DLEVERT Baby'
SISOO "Incomplete"
DONELL JONES "DO'
REPH/2000 "Body'
AALIYAH FROMOT Come'
COMMON "Light"

WKYS/Washington, DC \*
VP/Pvug.:Stove Hagward

7 NELLY "Country"
IDE COURSE FORE: "Hello"
TORREY CARTER: "Sixe"

WJKS/Wilmington, DE PD: Tony Quarterone MD: Manual Mone

D: Manual Mona SSGO "Incomplete NATURE FINAS "Ubmate' RAM SQUAD "Batters" MOTHUGS "Restly" GERALD LEVERT "Batty" EVE FIADDAIDS "GO" COMMON "Light" DONELL JONES "Do"

PD: Red Crains MD: Mile Char

16 AALIVAHADADI Come\* 3 HOUSTON & COX Sorb! SISCO "Incomplete" COMMON "Light" GERALD LEVERT "Baby.

WUYH/Savannai PD/MD: Vora Catron AFD: Regar Moore

R KELLY BAD GERALDLEVERT BADY WILL DOWNING THEAT

WHUR/Washington, DC\* PD: Hecter Hamiltel MD: David A. Dickinson

15 LV Woman's'
11 GERALD LEVERT Baby'
4 WILL DOWNING Timed'
GEORGE BENSON GNIBD'
METHRONE "Lowing"

MANA LANdachington, DC

- WCDX/Richmond, VA \* PD: Auren Maxwell MD: 8-Rock
- 26 SISOO "Incomplete" 4 TONY TOUCH "Wonder" GERALD LEVERT "Baby R IGLLY "Bad"
- WDKX/Rochester, NY PD: Andre Marcel MD: Kala Gause
- 11 EVERJADAKISS "Got" 8 SISQO "Incomplete" 7 KOZ FJORDAN "Whisi 7 TRICK DADDY "Shut" 1 DONELL JONES "Do"
- WTLZ/Saginaw, MI
- PO: Chris Reyno MO: Long John 31 SISQO "Incomplete"
  23 GERALD LEVERT "Baby"
  5 AALIYAH F/DRIX "Come"
  COUNTON "Light"
  RPM 2000 "Body"
- WEAS/Savannah, GA
- PD: Sam Nelson MD: Jewel Carter 16 SISGO "incomplete"
  12 AALIYAH FORKX "Come"
  DESTIRY'S CHILD "Jumpin'
  YOLANDA ADAJAS "Open"
  DR. DRE "Next"
- KDKS/Shreveport, LA PO/MD:Quion Echols
- OF EVENOR PLANT COME TO THE TOTAL COME TO THE TOTAL COME TO THE THE TOTAL COME TO TH
- KMJJ/Shreveport, LA PD: Michael Tee 20 Michael Tee 23 SS00 Teampho 15 EVEF: MONRSS "Got"
- KATZ/S1. Louis, MO \* PO: Chuck Allins NO: DojoVe
- 28 SISQD "Incomplete" 13 EVE FUADAGSS "Got BORE THE IGS IN HAR

### \* = Mediabase 24/7 monitored

- 85 Total Reporters 85 Current Reporter 83 Current Playlists
- Reported Frozen Playlist (1): WJWZMontgomery, AL
- Did Not Report, Playllet Frozen (1): WHSX/Tellahassoo, FL

# Urban AC

# WALR/Atlants, GA \*

- LUCYPEARL "Dance"
  102F/JORDAN "Wissper
  MARY J. BLIGE "Child"
  JAGGED EDGE "Married"
- WWIN/Baltimore, MD PD: Kathy Brown MD: Keith Fisher
- SISGO 'incomplete' GERALD LEVERT 'Baby WILL DOWNING 'Need' KOXL/Baton Rouse, LA
- PD: N Jai Wolface ND: Nye Vernen R KELLY "Bad" WEL DOW!NING "Need" GERAL DLEVERT "Baby" WBHK/Birmingham, AL \* PD: Joy Dison \* MD: Dorryl Johnson
- VMGL/Charleston, SC wwist\_/Charleston, PD: Torry Date ND: Belinda Parker GEORGE BERSON "Gren LY Woman's" WELL DOWNHIST Theed' GENALD LEVERT "Baby" RUFF ENDZ "More"

- WBAV/Charlette, NC \* PD: Andre Carson NO: DC
- 7 R NELLY "Bad" 7 GERALD LEVERT "Baby 7 LY "Moman's" 4 WILL DOWARKG "Need" RUFF DIGOZ "More"
- RUFF DRAC "Nove"

  WYAZ/Chicage, N. \*

  OM/PD: Muse Myrish

  APDAM: Junihah Muham

  6 GERALD LEVERT "Baby"

  3 GEORGE BENSON "Ghallo"

  8 WALL DOWNING "Need"

  R KELLY "Bad"
- WLXC/Columbia, SC 1 PDAID: Perio
- PLANNIA TSeparated
  11 TON BRANTON JUST
  10 MARY J. BLIGE "Chief"
  4 MOIT "Why"
  3 VALL DOMINING "Need"
  GERALD LEVERT "Baby"
  SISOO "Incomplain"
- WAGA/Colombus, G PD: 000y Doe ND: Ed Lawls GEORGE BENSON "Givillo WILL COMMISS "New" GERALD LEVERT "BIDY IPPA 2000 BODY RELLY PROCE "Lay" METHRONE "Lawrg"

- IB/Dallas-Ft. Worth, TX \* PD: Al Payme MD: Rudy "V" No Adds
- WDMM/Detroit, MI \*
  PDAMD: Junes Alexander
  WILL DOMRING Theed'
  ISAACHAYES "Shall"
- WMXD/Detroit, IM \* R. ICELLY "Bard"
- WUKS/Fayetteville, NC PD: Bubby Joy APD: Garrett Davis ND: Calvin Poe
- WFLMI/FI. Pierce, FL PDAID: Bidded James 10 SSQD Youngele RUF 1902 'Nov' YEL DOMMEG Teed IV YOUTH YOUNG GRAD LOERT You' FRAD LOERT You' FRAD LOERT YOU' GOOG BOSCOV GHO' LID. 'Nov' HEO'Lockdown'
- PD: Abris Stores MD: Broom Manusell
- KMLID/Houston-Galve
- PD: Carl Counter
  100: Carls Seather
  6 WILL DOWNING Theed'
  GERAL DLEVERT "Baby"
  SISOO "Avenuation" WKXI/Jackson, MS
- PO/MED: Stee Branson 4 GERALD LEVERT Baby
- PD: Dec Wysin GERALDLEVERT Buby GLENN JONES "24Sown KELLY PRICE "Lay" MELVIN RILEY "Scham" TON BRANTON "Just"

WSO / Inchanguitie . FL

- KOKY/Little Reck, AF PO: Joe Booker NO: Vernen Wells
- ANGE STORE Everyday's J-SHBH Theat's LLY Witoman's KELLY PRICE "Lay's R KELLY "Bad" GERALD LEVERT "Baby" RPM 2000 "Body" WILL DOWNING "Need"
- KULHALes Angeles, CA \*
  PDAND: CHEWinsten
  R KELLY Bad'
  GERALD LEVERT Baby'
  LY 'Woman's'
  SISQO 'Incomplete'
- WRSV/Macon, GA PD/MD: Lise Charles GERALD LEVERT Baby'
  WILL DOWNING "Need"
  LY "Worman's
  GEORGE BENSON 'Gheti
  RPM 2000 'Body'
  SISSIO "Incomplete"
  THEO "Lockdown'
- KJMS/Memphis, TN PD: Bobby 0'Jay NO: Elson Hotheriel 6 WILL DOWNING "Need"

- WHQT/Miami, FL \* Station Myr.: Tony Kidd PD: Dunick Brown MD: Traci Labello R. KELLY 'Bad'
- WINCS/Milwraskee, POMBL: Tyrene Jockson 7 GEORGE BERSON 'Green' 5 WILL DOWNING 'Reed' 5 LY-Woman's 5 GERALDLEVERT 'Baby' 5 R. RELLY 'Bad' 5 SSOD 'Incomplete'
- WDLT/Mobile, AL PO: Mark Dyles MD: Kathy Barlow
- 15 GERALDLEVERT Baby
  1 GEORGE BENSON 'Gredo
  RPM 2000 'Body'
  R KELLY 'Bad'
  WILL DOWNING 'Need'
- WYLD/New Orlean PDAID: Lulivas Joseph
- GERALD LEVERT BIDY GEORGE BENSON CHAN WILL DOWNING THANK R KELLY BIRT

WRKS/New York, NY \* PO: Toya Bossley APD: Leany Greens

WCFB/Orlando, FL \* PD: Steve Helbreek MD: Jee Davis

- ANGIE STONE "COLASS" METHONE "Loving" Whas Philadelphia PA
- PD: Jee Temberre APDAID: Daisy Dan 9 SISOD Incomplete R. KELLY Bad
- PD: At Jackson

  ND: AMI Worling

  5 IV "Norman"

  5 R. KELLY Bad

  5 GERALDLEVERT BAD

  5 WALL DOWNING Taxed

  5 SYSTEM THEMON

KMJK/Phoenix, AZ

- WFXC/Rateigh-Durham, NC \*
  ND: Darryt Morrow
  BRUAN MCONGHT "6.8.12"
  YOUANDA ADAMS "Open"
- WKLIS/Richmond, VA \* PO/MD: Kevin Kelen WILL DOWNING "Need" GEORGE BENSON "Great LY "Woman's GERAL DLEVERT "Baby" R. NGLLY "Bad" SISOO "Incomplete"
- KMJM/St. Louis, MO \* OM/PO: Check Alkins APD/MO: Eric Michaels
- 19 YOLANDA ACAARS "Ope 5 GERALDLEVERT "Baby" 5 R KELLY "Bad" WILL DOWNING "Next"
- \* = Mediabase 24/7 monitored
  - 37 Total Reporters
  - Did Not Report, Playlet Frazen (1): KDKO/Denver-Boulder, CO

# INVEST IN

LONG TERM ARTISTS.

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KEEPS ON GIVING.

The Jesus Garber Company

# **Urban Playlists**

# FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #1	
(212) Brown	Naw York City 447-1000 Nomack ume 1,659,300	
PLAYS LW TW	ARTIST/TITLE	
47 52	JAGGED EDGE/Let's Get Murried	GI (888) 50648
46 49	CARL THOMAS/1Wish	47726
46 48		46752
44 48	DONELL JONE SAWhere I Wanna Re	46752
	SISOO/Incomplete	46752
43 44	AALIYAH/Try Again	42856
45 44	TONI BRAXTON He Wasn't Man	42856
39 40	MONTELL JORDAN/Once Upon A Time	38960
38 38	MAHY J. BLIGE/Your Child	37012
28 36	NAS F/GINUN/INF/You Dive Mir	35064
31 36	ND(T/Wiley	35064
31 34	AVANT/Separated	33116
33 32	LUCY PEARL/Dance foright	31168
28 30	IDEAL/Whatever	29220
29 30	HOUSTON & COX/Same Script	29220
31 29	D'ANGELO/Send # On	28246
20 27	MYA F/JADAKISS/Best OFMe	26298
23 25	MARY MARY/Shackles	24350
24 24	R: KELLY/Bad Man	23376
24 22	RUFF ENDZ/No More	21428
21 22	TORREY CARTER. /Take That	21428
15 21	MARY J. BLIGE/Give Me You	20454
19 21	KELLY PRICE/As We Lay	20454
12 20	JANET/Doesn't Really	19480
20 19	CARL THOMAS/Emotional	18506
15 19	JOE/Treat Her Like.	18506
24 17	AMEL LARRIEUX/Sweet Misery	16558
35 17	SANTANA EXPRODUCT Maria Maria	16558
15 16	DESTINY'S CHILD/Say My Name	15584

A1 (3)	WFN	Los Angeles 634-1800	(A)
12	* C	ume 1,086,300	
PLA			
r.		ARTIST/TITLE	G1 (800)
	58	EMINEM/The Heal Sem Shady	25550
	50		25550
46		CARL THOMAS1 Wish	25550
31		LUCY PEARL/Dance Tonight	25039
40		NAS F/GINL/WINE/You Ovve Me	24017
30		DONELL JONES/Where I Wanna Re	22484
44		N W.A./Chin Check	17885
38		504 BOYZ/Wobble, Wobble	17885
39		AALIYAH/Try Again	17374
55		JAGGED EDGEA et's Get Married	16863
26		KURUPT/Who Ride WITUs	16352
20		JAY-Z/Big Pimpin'	16352
	32		16352
	31	JOE/I Wanna Know	15841
	30	DR. DREÆxplosive	15330
23		MARY J. BLIGE/Your Child	13286
		SISQ0/Incomplete	12264
26		DMDCParty Lip (Up In)	11753
	23	DJ QUIK Pitch In Ona Party	11753
24		TON: BRAXTON/He Wasn't Mari	11242
	19	JAME T/Doesn't Really	9709
		GHOSTFACE KILLAH-Cherchez Laghost	9709
	17	DA BRAT/What chu Like	8687
12		LIL' KIM/No Matter What	7665
	15	SISQC/Thong Song	7665
	14	HOUSTON & COX/Same Script	7154
	14	MYA F/JADAKISS/Best Of Me	7154
10		SANTANA F/PRODUCT: /Maria Maria	6643
	12	MISSY ELL IOTT/Hat Boyz	6132
15	11	DONELL JONES/U Know What's Up	5621

AR (31 Sm	12)	427-4800	Ci
PLAT			
IM .		ARTIST/TITLE	G) (888)
31		DMDCParty Up (Up In)	31800
35		DONELL JONES Where I Wanna Be	2:800
40		JAGGED EDGEA et's Get Married	30210
36		CARL THOMAS/I Wish	30210
35		AALIYAH/I Don't Warini	24645
30		LUCY PEARL/Dance Tonight	24645
30		AVANT/Separated	24645
33		TONI BRAXTON/He Wasn't Man	23055
29		NEXT/Wiley	23055
	27	IDEAL/Whatever	21465
	25	KELLY PRICE/As We Lay	20670
	24	AALIYAH/Try Again	19080
25		HOUSTON & COX/Same Script	18285
22 .		JOE/Treat Her Like	18285
21		JANE 1/Doesn't Really	16695
16		R. KELLY/Bad Man	15900
18		METHRONE/Loving Each Other	15900
23		CARL THOMAS/Supastar	15900
16		TONI BRAXTON Just Be A Mari	13515
25		YOLANDA ADAMS/Open My Heart	13515
	17	MARY MARY/Shackles	13515
	16	SANTANA F. PRODUCT J. Maria Maria	12720
11		KEVON EDMONDS/No Love (Fm Not)	11925
14		JOE1 Wanna Know	11925
11		JAY-Z/Big Pimpir*	11925
15		EMINE MyThe Real Stim Shady	10335
16		TLC/No Scrubs	9540
14		GHOSTFACE KILLAH/Cherchez Laghost	9540
	11	BIG PUNISHER/N's So Hard	8745
5	11	BRIAN MCKNIGHT/6.8,12	8745

PLAYS			PLAYS		PLAYS
LW TW	ARTIST/TITLE	G) (888)	LW TW ARTIST/TITLE	G1 (886)	LW TW ARTIST/TI
31 40	DMX/Party Up (Up In)	31800	47 57 DONELL JONES/Where I Wanna Be	10602	49 59 DONELL 3
40 38	DONELL JONES Where I Wanna Be JAGGED EDGE/Let's Get Married	30210	47 56 a SISQO/Incomplete 42 56 CARL THOMAS/LWish	10416	49 53 LIL'KIMAN 32 49 JAY-Z/Big1
36 38	CARL THOMAS/I Wish	30210	42 56 CARLTHOMAS/IWish 49 52 AALIYAH/Irv Again	9672	32 49 JAY-Z/Big 19 47 AVAN1/Se
35 31	AALIYAH/I Don'i Wanisi	24645	50 51 JAGGED EDGEA et's Get Murried	9486	45 45 MYAFAA
30 31	LUCY PEARL/Dance Toront	24645	34 49 BEANE SIGEL F/EVE/Remember Them Day		42 42 JAGGEDE
30 31	AVANT/Separated	24645	46 49 BIG PUNISHER/IT'S So Hard	9114	19 42 MELLY/Co
33 29	TONI BRAXTON He Wasn't Man	23055	40 48 MYAFAADAKISS/Best Of Me	8928	40 39 a SISOO/Inc
9 29	NEXT/Wiley	23055	37 42 Ell'KIMNo Matter Wood	7812	35 38 504 BOYZ
6 27	IDEAL/Misterer	21465	45 42 NASE/GINTIN/INE/You Ove Me	7812	16 37 a EVE F/JAD
27 28	KELLY PRICE/As We Lav	20670	30 39 a EVEF/JADAKISS/Got It All	7254	40 35 - JAMET/Do
17 24	AALIYAH/Try Again	19080	43 38 AALIYAH1 Don't Wanna	7068	28 31 CARL THO
25 23	HOUSTON & COX/Same Script	18285	36 37 DRAG-ON/Die For My Higgas	6882	22 29 IGELLY PR
2 23	JOE/Treat Her Lilin	18285	33 35 MARY J. BLIGE/Your Child	6510	28 29 CARL THO
1 21	JANET/Doesn't Really	16695	37 34 JAY-Z/Big Pimpin'	6324	37 28 AALIYAH
6 28	R ICELLY/Bard Main	15900	32 34 JAY-Z/Things That U Do	6324	27 26 NEXT/WA
8 20	METHRONE/Loving Each Other	15900	19 33 AVANT/Separated	6138	17 25 BIG PUNIS
3 20	CARL THOMAS/Supastar	15900	13 28 KELLY PRICE/As We Lay	5208	25 20 HOUSTON
6 17	TONI BRAXTON Just Be A Mari	13515	22 26 JANET/Doesn't Really.	4836	28 20 BIG TYME
5 17	YOLANDA ADAMS/Open My Heart	13515	4 24 NELLY/Country Grammar	4464	17 17 LUCYPE
22 17	MARY MARY/Shacides	13515	29 22 NEXTAWNey	4092	10 16 R. KELLY
18 18	SANTANA F/PRODUCT J/Maris Maris	12720	18 16 O-TIP/Alvrant Thing	2976	11 13 YOLAND/
1 15	KEVON EDMONDS/No Love (Fm Not)	11925	12 15 HOUSTON & COX/Same Script	2790	10 13 MARY MA
4 15	JOE/I Wanna Know	11925	5 15 RUFT ENDZ/No More	2790	12 13 DNDVPart
1 15	JAY-Z/Big Pimpin*	11925	- 15 KANDs/Don't Think I'm Not	2790	16 12 BLACK PK
5 13	EMINE M/The Real Slim Shady	10335	15 14 MISSY ELLIOTT/Hot Boyz	2604	20 11 DRAG-ON
6 12	TLC/No Scrubs	9540	22 14 * JOE/I Wanna Knov	2604	28 11 SANTANA
4 12	GHOSTFACE KILLAH/Cherchez Laghost	9540	6 13 BIG TYMERS/Get Your Roll On	2418	4 11 TORREYO
9 11	BIG PUNISHER/It's So Hard	8745	11 12 SISOQIGOTTo Get It	2232	9 11 HOTBOYS
5 11	BRIAN MCKNIGHT/6.8,12	8745	11 12 LOXFlyrie Of Die, Chick	2232	10 10 112/Love

PLE			
	TW	ARTIST/TITLE	G1 (900
49		DONELL JONES Where I Wanna Be	2643
49		LIL' KIM/No Matter What	2374
	49	JAY-Z/Big Pimpin'	2195
	47	AVAN1/Separated	2105
	45	MYA F/JADAKISS/Best Of Me	2016
	42	JAGGED EDGE/Let's Got Married	1881
19	42	NELLY/Country Grammar	1881
40	39 1	s SISQQ/Incomplete	1747
35	38	504 BOYZ/Wobble, Wobble	1702
16	37 4	EVE F/JADAKISS/Got It All	1667
40	35 -	JAMET/Doesn't Really	1568
28		CARL THOMAS/I Wish	1388
	29	KELLY PRICE/As We Lay	12990
	29	CARL THOMAS/Emptional	1299
37	28	AALIYAH/Try Again	1254
27	26	NEXT/Wiley	1164
17	25	BIG PUNISHER/IT'S SO Hard	1120
25	20	HOUSTON & COX/Same Script	396
28	20	BIG TYMERS/Get Your Roll On	896
17	17	LUCY PEARL/Dance Tonight	761
10	16	R. KELLY/Bad Man	716
11	13	YOLANDA ADAMS Open My Heart	582
10	13	MARY MARY/Shackles	582
12	13	DMDCParty Up (Up Im)	5824
16	12	BLACK ROB/Whoa!	537
20	11	DRAG-ON/Die For My Niggas	492
28	11	SANTANA F/PRODUCT Maria Maria	492
4	11	TORREY CARTER: /Take That	4921
9	11	HOT BOYS/I Need A Hot Girl	4928
10	18	112/Love You Like I Did	448

		MARK	21#6	
S (9 01	ervice 172) 2 heatha 2+ Cu	63-9911	Rio:	im-
PL				
	TW	ARTIST/TITLE		CI (000)
	64	NEXT/Wiley		25280
61	59	BIG TYMERS/Get Your	Holl On	23305
	58	AVANT/Separated		22910
51	58	JAY-Z/Big Pimpin'	24.24	22910
61 52	57	LUCY PEARL/Dance To		22515
47	54	NELLY/Country Gramm		22515
	53	DA BRAT/What chu Lift JAGGED EDGE/Let's G		21330 20935
51	51	DONELL JONES/When		20145
47	48	CARL THOMASA WIST		18960
	45	EMINE M/The Real Stir		17775
	44	MYA F/JADAKISS/Bes		17773
49	43	504 BOYZ/Wobble: Wo		16985
42	43	IDEAL/Whatever	AUGUS	16985
	43	JANE I/Doesn't Really		16985
	42	TRICK DADDY/Shurth		16590
	40	JOE/I Wanna Know		15800
	39	AALIYAH/Try Again		15405
37	38	HOUSTON & COX/San	ne Script	15010
21	38	BIG PUNISHER/II's So		15010
	36 a	DESTINY'S CHILD/Jun	nion Jumpin	14220
37	35	JUVERILE/I Got That F	we .	13825
32	32	OR ORE/The Next Epis	sode	12640
23	31	YOLANDA ADAMS/Op	en My Heart	12245
21	31	BUSTA RHYMES/Get (	Out	12245
10		StSQQ/Incomplete		9875
30	25	MIRACLE/Bounce		9875
16	21	LIL' KIM/No Matter Wi	nat	8295
28	19	504 BOYZ/Whodi		7505
18	18	R. KELLY/Bad Man		7110

R (3 Be	adio 13)	Oetroit One 871-0590 thome ume 436,400	0
PLI	_	100,100	
	TW	ARTIS F/TITLE	GI (000)
	61	JAGGED EDGE/Let's Get Married	12139
50	54	AVAN1/Separated	10746
44	52	METHRONE/Loving Each Other	10348
53	31	DUNELL JONE S/Where I Wanna Be	10149
	44		8756
	43	JAY-Z/Big Pimpin*	8557
47	43	SISQO/Addicted	8557
	41	AALIYAHII Don'i Wanna	8159
	40	EMINE M/The Real Stem Shady	7960
		DRL DRE/The Next Episode	7164
	36		7164
22	35	BIG PUNISHER/N's So Hard	7164
	34	NAS F/GINUWINE/You Owe Me	6766
	33	MARY JL BLIGE/Your Child	6567
	33		6567
30		TRICK DADDY/Shut Up	6368
	30	IDEAL/Whatever YING YANG TWINS/Whistle While You	5970
	30		5970
	28	DNDUParty Up (Up In)	5771
	28	LOX/Ryde Or Die, Chick	5572
31		MELLY/Country Grammar DA BRAT/That's What I'm.	5572
		SISQO/Incomplete	5373 5174
22		AALIYAH F/DMDCCome Back In	4975
	25	CHICO DE BARGE FAIDEA isten To Your Man	4975
	25	MEXT/Miles	4975
	20		3980
	20	TONI BRAXTON/I le Wasii 1 Mar.	3980
	19	BLACK ROBAMhoa!	3781
21		BIG TYMERS/Get Your Roll On	3781

PLAYS LW TW	ARTIST/TITLE	GI (000
52 63	AVANI/Separated	2142
56 60		2040
56 54		1836
42 52	DA DDATAMbudahu Like	1700
53 52		17680
	METHRONEA oving Each Other	1768
45 51	DMX/What You Ward	1734
	CARL THOMAS I Wish	1700
51 48	JAY-Z/Big Pimpin'	16320
37 47	SISOQ1ncomolete	15980
19 45	KELLY PRICE/As We Lav	15300
46 41		13940
22 39	BIG TYMERS/Get Your Roll On	13260
47 37	NAS F/GINUWINE You Ove Me	12580
37 34	DA BRAT/That's What I'm	1156
33 34	JAGGED EDGE/He Can't Love U	11560
30 33		11220
19 30		10200
38 30		10200
29 29	HOT BOYS/I Need A Hot Girl	9860
34 29		9860
30 28		9520
34 28		9520
10 27	LATOCHA SCOTT/Ler, Lier	9180
33 25	AAL IYAH/Try Again	8500
24 25	KEVON EDMONDS:No Love (firt Not)	8500
25 25		8500
30 22		7480
19 19	504 BOYZ/Wobble, Wobble	6460
18 18	HOUSTON & COX/Same Script	6120

PLAYS	ARTIST/TITLE	G) (000)
16 24		2184
	CARL THOMAS/I Wish	2002
	NEXT/Wiley	2002
	JAGGED EDGE/Let's Get Married	1911
	AVANT/Separated	1911
20 20	# HCV PEARL /Dance Toronti.	1820
26 28	TONI RRAYTON/Ste Wasen't Man	1820
16 19	IDEAL/Whatever	1729
	D'ANGEL Q/Send It On	1638
16 18	DONELL JONES/Where I Wanna Be	1638
19 17	TEMPTATIONS/I'm Here	1547
12 17	D'ANGE LO/Unititled	1547
	MARY MARY/Shackles	1456
	MARY J. BLIGE/Give Me You	1456
14 15	HEZEKIAH WALKER. /Let's Dance	1365
15 15		1365
	B MARY J. BI. IGE/Your Child	1274
20 14		• 1274
	MONTELL JORDAN/Get it On Tonite	1183
	ERIC BENET/Spend My Life	1092
	BRIAN MCKNIGHT/6,8,12	910
	n R KELLY/Bad/Man	910
- 19	GERALD LEVERT/Mi. Too Damin Good - SOMETHIN' FOR/Bitch! With No Man	910
14 10	GERALD LEVERT Baby U Are	910
	SISOO/Thong Song	910 910
	n KELLY PRICE/As We Lav	728
	a JANET/Doesn't Healty	637
	a SISQUIncomplete	637
. 7	DWAYNE WIGGINS/Strange Fruit	637
~ /	DAYASTRIC SANDRINGS/2019USE 64.04	637

PLAYS LW TW	ARTIST/TITLE	GI (8)
94 93	AAL IYAH/Try Aqain	3
92 93	SISQQ/Incomplete	3
95 90	JAGGED EDGE/Let's Get Married	3
89 90	DONELL JONES/Where I Wanna Be	3
49 86	DA BRAT/What shull file	3
60 70	MYA F/JADAKISS/Best Of Me	2
72 64	CARL THOMAS/1Wish	2
78 61	BIG PUNISHER/It's So Hard	2
60 54	.JAY-Z/Big Pimpin	2
42 41	TONI BRAXTON He Wasn't Main	1
38 41	GHOSTFACE KILLAH/Cherchez Laghost	1
31 40	NAS E/GINUWINE/You Owe Me	1
39 40	MARY_L BEIGE/Your Child	1
38 40	NEXT/Wiley	1
38 38	DESTINY'S CHILD/Jumpin Jumpin	13
34 37	AALIYAWI Don'i Wanna	1
27 35	LIL' KIM/No Matter What	1
8 34	R KELLY/Bad Man	1
26 28	JAMET/Doesn't Really	- 1
29 27	EMINEM The Real Shirt Shady	11
23 27	AVANT/Separated	11
20 25	KELLY PRICE/As We Lay	10
51 24	JOE/I Wanna Know	
15 23	IDEAL/Whatever	
24 22	MARY J. BLIGE/Give Me You	
31 22	JERMAINE DUPRINAS JEve Got To Have it	
20 22	D'ANGELO/Send it On	
12 21	TRICK DADDY/Shut Up	-
18 20	LUCY PEARL/Dance Torright	-
39 19	KELLY PRICE/FRIENDS/Love Sets You Free	

WKYS/ Radio ( (301) 3		150
Lisa	me 648,800	
_	me 640,000	
PLAYS LW TW	ARTIST/TITLE	GI (000
38 52	LLICY PEARL/Dance Toninhi	1757
45 49	CARL THOMAS/LWish	1656
46 45	AALIYA Viry Again	1521
46 45	JAGGED EDGE/Let's Get Murried	
	DONELL JONES Where I Wanna	
44 43		1453
35 38	NAS E-GINLIWINE/You Owe Me	1284
34 37	MYA F/JADAKISS/Rest Of Me	1250
39 36	TONI BRAXTON/He Wasn't Man	
30 34	NEXT/Airley	1149
33 33		1115
34 31	RUFF ENDZ/No More	1047
28 30	HOUSTON & COX/Same Script	
32 29	JOE/I Wanna Know	980
27 28	JAY-Z/Big Pimois'	946
27 28	SANTANA F/PRODUCT/Maria M	
17 25	TRICK DADDY/Shut Up	845
22 22	LIL' KIM/No Matter What	743
20 22		743
15 22		743
12 21		709
22 20	GHOSTFACE KILLAH Cherchez La	
18 19	RAH DIGGA/Break Fool	642
2 18	JANE T/Doesn't Floriby	608
16 17		574
70 16		540
13 16	KEVON EDMONOS No Love (I'm	
18 18	DA BRAE What chu Like	540
19 15		507
19 15	MONTELL JORDAN/Get II On To	

Ra (41 Jo	dio i 34) 7 hnsoi	Attanta One 65-9750 n/Cameron/Debraux ume 354.800	975
_	AVS	334,000	
	TW	ARTIST/TITLE	G1   888
66	61	TRICK DADDY/Shul Up	12078
44	59	JAY-Z/Big Pimpin*	11682
32	52	504 BOYZ/Wobble, Wobble	10296
52	52	FMINE M/The Real Slim Shady	10296
41	51	TRINA/Da Baddest Bilch	10098
49	50		9900
21	49	JAGGE D EDGE/Lot's Got Married	9702
32	38	RAH DIGGA/Break Fool	7524
34		BIG TYMERS/Get Your Roll On	7128
١.	36	LUDICRIOUS/Incognegro	7128
28	35	DA BRAT/What chu Like	6930
22	33	DONELL JONES/Where I Wanna Be	6534
30	33	MYA F/JADA/GSS/Best DI Me	6534
32	32	NELLY/Country Grammar	6336
25	32	SAMME/Crazy Things I Do	6336
21	31	GHOSTFACE KILLAH/Cherchez Laghost	6138
20	31	CO-ED/Roll With Me	6138
20	30	DESTINY'S CHILD/Jumpin, Jumpin	5940
19	28	ICE CLIBE F/DRE. /Hello	5544
25	28	BIG PUNISHER/It's So Hard	5544
13	28	PINK/There You Go	5544
24	27	CARL THOMAS/1Wish	5346
	27	THREE 6 MAFIA/Who Run It	5346
	27	DR. DRE/Explosive	5346
	26	BUSTA FINITYMES/Get Out	5148
	25	DMX/Party Up (Up in)	4950
	23	LIL'JON /I Like Dem	4554
	22	DR DRE/The Next Episode	4356
19		RUFF ENDZ/No More	3960
13	28	THREE 6 MAF (A/Sippin' On Da Syrup	3960

infinit (404) Brown	898-8900	_
PLAYS LW TW	ARTIST/DTLE	GI (0
35 45	JAGGED EDGE/Let's Get Married	215
34 43	AVANT.Separated	205
26 34	CD-FD/Roll With Me	162
32 33	DONELL JONES/Where I Wanna Be	157
28 33	JOFA Wanna Know	157
25 31	CARL THOMAS/I Wish	148
27 30	SANTANA F/PRODUCT: /Maria Maria	143
26 28	RUFF FNDZ/No More	133
25 28	TONI BRAXTON/Just Be A Man.	133
27 26	JAY-7/Big Pimpin'	124
33 25	AALIYAH/Try Agam	119
20 24	MARY J. BLIGE/Your Child	114
16 23	AALIYAH/I Don't Wanna	109
20 23	SISQO/Thong Song	109
18 22	BIG TYMERS/Get Your Roll On	105
12 20 4	DR. DRE/The Next Episode	95
21 20	LIL' JON/I Like Dem	95
28 19	SANWAIE/I Like It	90
20 19	TAMAR/Money Can't Buy	90
21 18	LUCY PEARL/Dance Tonight	86
14 17	THREE 6 MAFIA/Sippin' On Da Syrup	81
12 15	FRIC BENET/Spend My Lille	71
14 15	HOUSTON & COX/Same Script	71
13 15	SANTANA FIL. HILL. /Do You Like The Way	71
14 14	KANDI/What I'm Gon' Do	66
14 14	NELLY/Country Grammar	66
9 13	DESTINY'S CHILD/Say My Name	62
14 12	DA BRATAWhat chu Like	57
10 12	SAMMLE Crazy Things 1 Do	57
5 11	112/An;where	52

12+ (	Cume 584,500 Minute % 4	anderdale
PLAYS		E
LW TW		GI (888) 17043
37 <b>39</b> 37 <b>37</b>	DONELL JONES/Where I Wanna Be MARY J. BLIGE/Your Child:	16169
37 <b>37</b> 33 <b>36</b>		15732
8 33		15/32
26 30		13110
29 30	SAMMIE/Crazy Things I Do	13110
15 26	TON: BRAXTON/He Wasn't Man	11362
38 25	NEXT Avidey	10925
	AALIYAH Try Again	10925
23 23		10051
30. 23		10051
14 22		9614
23 21	CARL THOMAS/I Wish	9177
20 19	JAY-Z/Big Pimpin*	8303
9 19	MARY MARY/Shackles	8303
27 19		8303
	SISUO/incomplete	7866
11 18		7866
17 17		7429
18 17		7429
14 17	SANTANA F/PRODUCT/Maria Maria	7429
30 17	DESTINY'S CHILL/Jumpin, Jumpin	7429
19 16	SISQQ/I hong Song	6992
13 15	L1L' KIM/No Marrer What	6555
8 14	PINK There You Go	6555 6118
8 14	NELLY/Country Grammar HOUSTON & COX/Same Script	5681
16 13		5681
5 12		5244
14 12	BLACK ROBAWhos!	5244

Clear (314) Alkins	St. Louis Channel 692-5108 DejaVu ume 222,400	
PLAYS		
LW TW	ARTIST/TITLE	GI (800)
52 <b>55</b> 38 <b>54</b>	AALIYAH/Tiry Again	9625
	DA BRAT/What chu Like	9430
57 53 52 51	504 BOYZ/Wobble, Wobble BIG PUNISHER/It's So Hard	8925
50 48		8575
54 49	AVANT/Separated  JAGGED FDGE/Let's Get Married	8575
50 48 10 47	AALIYAHT Don't Wanna	8400
39 47	THREE 6 MAFIA/Sippin' On Da Syrup BIG TYMERS/Get Your Boll On	8225 7350
37 40	JOE/Tesat Her Lilin.	7000
46 38	DMX/What You Want	6650
43 36	MIRACLE/Bounce	6300
34 33	FMINEM/The Real Shim Shady	5775
30 30	DRAMA/Double Time	5250
25 28	NELLY/Country Grammar	5075
	n SISOO/Incomplete	4900
52 28	CARL THOMAS/LWish	4900
24 28	MORTELL JORDAN/Once Upon A Time	4900
35 26	TRICK DADDY/Shul Up	4550
4 19	DONELL JONES/Where I Wanna Be	3325
5 18	DESTINY'S CHILD/Jumpin, Jumpin	3150
4 17	BUFF ENDZ/No More	2975
4 17	JANET/Doesn't Resilv	2975
20 18	IDEAL/Mhatever	2800
17 14	DESTINY'S CHILD/Say My Name	2450
6 14	JERMAINE DUPRIMAS /Tve Got To Have II	2450
10 13	D'ANGEL CAIntified	27.75
	FVE F/JADAKISS/Got II AII	2275
23 11	JAY-Z/Bin Pimon	1925
8 11	SISQ0/Thong Song	1925
3 11	and similaril	1363

	MARKET	
Tamp (813)	P/Tampa na 620-1300 p/Money	AMS
12+ (	Cume 67,000	18750
PLAYS		
FM IM	ARTIST/TITLE	GI (900)
42 27	BEFORE DARK/Monica	1539
17 23	MARY MARY/Shackles	1311
27 23	CARL THOMAS/I Wish	1311
10 23	TRINA/Pull Over	1311
14 22	a LUCY PEARL/Dance Toroght	1254
25 21	NO QUESTION/I Don't Care	1197
26 21		1197
18 21		ri 1197
4 20	JOE/Treat Her Liliux	1140
22 28	TEMPTATIONS/TimHere	1140
19 19	SAM SALTER/Once My Sh**	
22 19	AAL IYAHTII Again	1083
17 18	CAMEO/Sery Sweet Thing	026
18 17	DR DRE/The Next Episode	969
21 16	SAMMIE/Crazy Things I Do	7012
23 15	JAGGED EDGE/Let's Get Married	855
12 15	PARENTAL ADVISORY/Sundown	855
20 15	MEL WAITERS/Hote In The Wall	855
2 14	TORREY CARTER /Take That	798
25 14	TRICK DADDY/Shut Up	798
13 13	BUSTA PHYMES/Get Out	741
21 13	TONI BRAXTON/16 Wasn't Man.	741
18 12	DEF SQUAD/Focus	-684
5 12	NEXT/Whey	684
7 12	RUFF ENDZ/No More	684
7 12	EVE F/JADAKISS/Got II All	684
5 12	NATURE F/NAS/The Ultimate High	684
20 11	LIL'MO/TaDo	627

Shern (412)	D/Pittsburgh dan 471-2181 DJ Boogle	WA 106/	
	ume 192,800	WEST 107.1 · W.	
PLAYS			
IM IM	ARTIST/THLE		G1 (888)
20 31	AVANT/Separated		4123
18 29	METHRONE/Loving E		3857
26 28	CARL THOMAS 1 WIS		3724
30 27	MYA F/JADAKISS/Bes		3591
24 27	TON! BRAXTON! He W	asn'i Man	3591
26 26	AAL IYAH/Try Again		3458
21 26	IDEAL/Whatever		3458
24 25	LUCY PEARL/Dance I		3325
27 22	JAGGED EDGEA et's C		2926
26 21	MARY MARY/Shackle	S	2793
18 20	<b>MEXT/Wiley</b>		2660
24 19	DONELL JONES/When		2527
24 19	BIG PUNISHERITS SO		2527
17 18	HOUSTON & COX/Sar		2394
18 18	SANTANA F/PRODUC	Maria Maria	2394
17 18	JOE/I Warma Know		2394
18 17	EMINE M/The Real Stir		2261
19 17	DWAYNE WIGGINS S	trange fruit	2261
15 16	LIL'MO/Ta Da		2128
19 16	JANE T/Doesn't Really.		2128
17 15	D'ANGELO/Send It On		1995
18 15	TORREY CARTER JA		.1996
8 15	TEMPTATIONS I'm the		1995
15 14	AALIYAH/I Don't Ware		1862
18 14	DESTINY'S CHILD/Jus		1862
11 13	504 BOYZ/Wobble, Wi	poole	1729
12 13	RUFF ENDZ/No More		1729
14 12	MARY J BLIGE/Greet		1596
13 12	<b>NELLY/Country Gram</b>	TO .	1596-
12 18	JAY-Z/Big Pimpin'		1330

Radio (216) Panton	579-1111	07.9
PLAYS	Sinc 575.000	
LW TW	ARTIST/TITLE	GI (908
51 57	NAS FIGINUWINE You Dwe Me	8721
48 55	AALIYAH/Try Again	8415
54 54	BIG PUNISHER/It's So Hard	8262
48 53	AVANT/Separated	8109
51 61	JAGGED EDGE/Let's Get Married	7803
47 51	JAY-Z/Big Pimpin	7803
45 49	DONELL JONES/Where I Wanna Be	7497
53 47	CARL THOMAS/I Wish	7191
39 41	NELLY/Country Grammar	6273
30 41	StSQQ/incomplete	6273
38 38	NEXT/Wiley	5814
38 37	BUSTA RHYME S/Get Out	5661
24 34	TRICK DADDY/Shut Up	5202
19 33	DESTINY'S CHIL D/Jumpin, Jumpin	5049
44 33	EMINEM/The Real Shim Shady	5049
36 32	BIG TYMERS/Get Your Roll On	4896
32 32	DABRAT/What'chu Like	489€
33 29	SANTANA F/PRODUCT Maria Maria	4437
24 26	MARY J. BLIGE/Your Child	3978
17 26	D'ANGELO/Send It On	3978
27 26	MYAF/JADAKISS/Best Of Me	3978
26 23	HOUSTON & COX/Same Script	-3519
21 21	BLACK FIOB/Whos!	3213
14 21 4	DR. DRE/The Next Episode	3213
22 21		3213
22 28	AALIWANI Don't Wanna	3060
28 28	MONTELL JORDAN/Get II On fornie	3060
26 20	MISSY ELLIOTT/Hot Boyz	3060
19 19	MARY J BLIGE/Deep Inside	2907
14 16	SISQO/Thong Song	2754

AMFA	621-9300	=M
12+ C	ume 314.000	
PLAYS		207
1W TW 33 27	ARTIST/TITLE JAGGED EDGE/Lat's Gat Married	G1 (888)
39 34	AVANT/Separated	7474 6868
		6666
	R KELLY/Bad Man GERALD LEVERT/Baby U Are	6464
33 32.	JOE/Reat Her Lilin.	6464
30 32.	CARL THOMAS I Wish	6464
30 32	DOMELL JONES/Where I Wanna Be	6262
28 31	RPM 2000/I Wart Your Body	6262
34 38	TONI BRAXTON/He Wasn't Man	6060
14 29	LUCY PEARL/Dance Tonight	5858
32 28	YOLANDA ADAMS/Open My Heart	5656
29 25	SISOO/Thong Song	5050
31 25	DESTINY'S CHILD/Sav My Name	5050
27 23	J-SHM/One Night Stand	4646
20 22	I MINE M/The Real Slim Shady	4444
4 21	MARY J. BLIGE Your Child	4242
11 28	JDE/I Wanna Know	4040
11 18	BRIAN MCKNIGHT/6.8.12	3636
17 18	Lili MO/Ta Da	3636
14 17	DA BRAT/What chu Like	3434
11 17	DONELL JONES/U Know What's Up	3434
6 17	ICELLY PRICE/As We Lay	3434
13 17	METHRONE/Loving Each Other	3434
12 16	MARY MARY/Shackles	3232
26 15	AALIYAH/Try Again	3030
14 15	IDEAL/Whatever	3030
12 15	D'ANGELO/Sand R On	3030
13 14	DEXT/Whey	2828
15 14	SOMETHER FOR /Blich! With No Man	2828
15 13	KEVONEDMONDS/No Love (Fire Not)	2626

V-11 Don't Wanne 6 MAE IA-Sippin' On Da Syrup MERS/Get Your Roll On sat Her Lillia Wat You Want	8400 8225 7350 7000
MERS/Get Your Roll On sat Her Liller	7350
sattler Lilia	7350
Vhat You Want	
	6650
LE/Bounce	6300
M/The Heal Shim Shady	5775
A/Double Time	5250
	5075
	4900
	4900
	4900
DADDY/Shult/p	4550
L JONES/Where I Wanna Be	3325
NY'S CHIL D/Jumpin, Jumpin	3150
NEJZ/Na More	2975
Doesn't Really	2975
	2800
	2450
INE DUPRIMAS /I've Got To Have It	2450
LO/Motified	2275
ADAKISS/Get II All	2275
Sig Pimpin'	1925
Thong Song	1925
	Albooke Time. Country Grammor Incompose Incomp

	679-6000 Vihomas	
-	ume 181.900	
¥8	ARTIST/TITLE	C1 1000
TW		GI (000)
42	JOEA Wanna Know	5712 5440
	DONELL JONES/Where I Wanna Be	5304
39	AVANT/Separated	5304
39	HOUSTON & COV/Same Script.	5304
37	CARL THOMAS/I Wish	5004
37	JAGGED EDGE/Let's Get Married	5032
32	SISQO/Incomplete TONI PRAXTONA te Wash 1 Man	4352
32	SANTANA F/PRODUCT/Maria Maria	4352
32		4080
30	AALIYAH/Try Again	4080
38	YOLANGA ADAMS/Open My Heart MARY MARY/Shackles	4080
29		3944
28	DMDCParty Lip (Lip In) MYA FAJADAKISS/Best Of Me	3808
28	MEXITAMONY	3808
27	KELIS/Get Along With You	3672
27	D'ANGELO/Send II On	3672
25	JAY-Z/Bio Pimoin'	3400
24	SISCO/Thona Sona	3264
22	JOE/Treat Her Lille	2992
21	IDEAL/Whalever	2856
21	LUCY PS ARL/Dance lonight	2856
21	BLACK ROBAWhoa!	2856
17	PINIC/There You Go	2312
16	METHRONE/Loving Each Other	2176
16	RUFF FMDZ/No More	2176
15	BEFORE DANICATION	2040
ii.	BLAQUE/1Do	2040
15	J-SHIN/Tenat U Better	2040
14	YING YANG TWINS Which While You	1904
_		

## FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #30				
(816) 763-2040 WeaverFears 12+ Cume 174,980		T 103		
PLAYS				
IN THE		61 10001 4619		
	AVANT Separated METHRONE A coving Each Other	4470		
	HOUSTON & COX/Same Script	4172		
	NEXT-Wiley	4172		
20 20	RUFF ENDZ/No More	4172		
	CARL THOMAS/I Wish	4172		
	JAGGED EDGEAL et's Get Married	4023		
25 27	DESTINY'S CHILD/Jumpin, Jumpin	4023		
	DMX/Party Up (Up In)	4023		
26 25		3725		
16 25		3725		
24 25	KELLY PRICE/As We Law	3725		
27 24	TON/ BRAXTON He Wasn't Man	3576		
12 24	JANET/Doesn't Really	3576		
21 23	AAL IYAH/Try Again	3427		
21 22	MYAFIJADAKISS/Best Of Me	3278		
19 22	siSQO incomplete	32/8		
	MARY MARY/Shackles	3129		
	SANTANA F/PRODUCT_ANaria Maria	3129		
17 28	JAY-Z/Big Pimpin'	2980		
20 26	SISQO/Thong Song	2980		
	YOLANDA ADAMS/Open My Heart	2831		
24 19		2831		
	MARY J. BLIGE/Your Child	2682		
15 17	JOE/freat Her Like	2533		
15 17		2533		
6 17		2533		
13 17		2533		
14 16		2384		
15 16	D'ANGEL O/Send It On	2384		

WKK		
Clear	Channel 321-1007	010)
(414)	321-1007	1
Young		
12+ 0	ume 197,100	73'!
PLAYS		
EM IM	ARTIST/TITLE	GI (888
44 47	CARL THOMAS 1 Wish	8460
53 43	AVAN1/Separated	7740
44 39	SANTANA F/PRODUCT. /Maria Maria	7020
44 37	MARY MARY/Shackles	6660
38 34	(DEAL/Whatever	6120
36 33	LUCY PEARL/Dance Torright	5940
26 32	HOUSTON & COX/Same Script	5760
31 38	METHRONE/Loving Each Other	5400
30 29	DONELL JONES/Where I Wanna Be	5220
25 28	DESTINY'S CHILD/Jumpin, Jumpin	5040
25 28	JAGGED EDGE/Let's Get Married	5040
34 27	NELLY/Country Grammar	4860
26 26	JANE T/Doesn't Resilty	4680
32 26	JOEA Wanna Know	4680
39 24	SISQO/Thong Song	4320
22 22	TRICK DADDY/Shut Up	3960
21 22	RUFF ENDZ/No More	3960
19 21	BEFORE DARK/Monica	3780
16 28	DA BRAT/What'chu Libe	3600
16 26	JAY-Z/Big Pimpin*	3600
28 26	MYA F/JADAKISS/Best Of Me	3600
17 19	TONI BRAXTONHe Wasn't Man.	3420
8 18	YING YANG TWINS-Whistle White You	3240
18 18	NEXT/MMey	3240
27 15	LIL'MO/Ta Do	2700
10 13	BIG TYMERS/Get Your Roll On	2340
	# GERALD LEVERT/Baby til Are	2340
11 13	DESTRIV'S CHILD/Say My Name	2340
- 12		2160
10 12	KELLY PRICE/As We Lay	2160

WKKV/Milwaukee Clear Channel (414) 321-1007 Young 12+ Cume 197,100		Channel 321-1007	0(0) is!
PLA			
	TW	ARTIST/TITLE	GI (888)
	47	CARL THOMAS 1 Wish	8460
	43	AVAN1. Separated SANTANA F/PRODUCT. J Maria Maria	7740
	37		7020
	34	MARY MARY/Shackles IDEAL/Wholever	6660
	33	LUCY PEARL/Dance Tonight	6120
	32	HOUSTON & COX/Same Script.	5940 5760
31		METHRONE/Loving Each Other	5400
	29	DONE11 JONESAWhere I Wanta Be	5220
	28	DESTINY'S CHILD/Jumpin, Jumpin	5040
	28	JAGGED EDGE/Ler's Get Married	5040
	27	NELLY/Country Grammar	4860
	26	JANE T/Doesn't Realt/	4680
	26	JOEA Wanna Know	4680
	24	SISQO/Thong Song	4320
	22	TRICK DADDY/Shut Up	3960
21			3960
19		BEFORE DARKMonica	3780
16	28	DA BRAT/What'chu Lilin	3600
	26	JAY-Z/Big Pimpin	3600
28	26	MYAT/JADAKISS/Rest Of Me	3600
17	19	TONI BRAXTOMHe Wasn't Man.	3420
8		YING YANG TWINS/Whistle White You	3240
18	18	NEXT/MMey	3240
27		LIL'MO/Ta Do	2700
10	13	BIG TYMERS/Get Your Roll On	2340
10		GERALD LEVERT/Biby U Are	2340
11		DESTRIV'S CHILD/Say My Name	2340
	12	LIL'KIM No Matter What	2160
10	12	KELLY PRICE/As We Lay	2160

M.	(0) s:	
	GI (999) 8460	
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n	7020	3.1
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Ou.	3240	
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	2160	- 1
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		- <b>1</b>

	MARKET #1				
Emr (212 Beas	(S/New York n/s ) 242-9870 ley/Greene Cume 1,679,600	98.7 <b>SS</b> .	(31 Wii	() () ()	Los Angeles 330-5550 in ume 330,900
PLAYS		- 1	PLAY	5	
FM IA		GI (888)	LW T	W	ARTIST/DILE
28 2		31755	35		CARL THOMA
20 2		29565		32	MARY MARY
21 2		28470		27	<b>ERICBENETA</b>
18 2		26280		26	KEVON EDMC
23 2		26280		26	JEFFREY OSB
17 2		26280		23	DONELL JON
21 2		25185		19	AALIYAH1Do
15 2		24090		19	TONI BRAXTO
19 2		22995		ı	YOLANDA AD
19 2		22995		16	JOE/I Wanna i
3 1		20805		16	TEMPTATION
16 11		20805		16	HOUSTON & C
19 11		19710		16	JAGGED EDG
17 10		17520		18	LUCY PEARL/
14 10		17520		14	CULBERTSON
16 11		16425		12	SAMPLETAV
13 11		16425		•	MARY J. BLIG
11 14		15330		1	KOZF/JORDA
8 12		13140	8		BRIAN MCKN
5 12		13140	1		ICELLY PRICE/
5 11		12045	5	6	DENVERA W
9 11		12045	5 6 5	7	DONELL JONE
1 11		12045		7	URBAN KNIGE
10 11		12045		6	DRU HILL/You
5 1		9855		6	GERALD LEVE
7 1		8760		6	AVANT/Separa
8 (		8760	5	5	ANGIE STONE
4 1		7665	2	5	DWAYNE WIG
7	AVANT/Separated	6570		5	D'ANGELO/Se
6 (	EFUC BENET F/FAITH /Georgy Porgy	6570	2	5	<b>RONNY JORD</b>

PLA	TW		
	36	ARTIST/TITLE	61 (
	32	CARL THOMAS/I Wish MARY/Shuckles	8
32	27	FRIC BENET/Africa You Think Of Me	7.
30	26		6
36	26	KEVON EDMONDS No Love (Fm Not)	6
25	23	JEFFREY OSBORNE/That's for Sure	6
16	19	DONELL JONES/Where I Wanna Be	5
24	19	AALIYAH 1 Don'i Wanna TONI BRAXTON Ne Waso'i Man	4
17	18	YOLANDA ADAMS-Open My Heart	4
19	16	JOEA Wanta Know	4
12	16	TEMPTATIONS/ImHere	3
19	16	HOUSTON & COX/Same Script	3
13	16	JAGGE D EDGEA et's Get Married	3
4	15	LUCY PEARL/Dance Torright	3
14	14	CULBERTSON & PERRY/Fire Gonna Miss You	3
14	12	SAMPLE FAMILIAWAY/When Your Life	25
15	•	MARRY J. BLIGE/Your Child	2
9	•	KOZ F/JORDAN/Careless Whisper	2
8	i	BRIAN MCKNIGHT/6.8 12	1
1		ICELLY PRICE/As We Law	15
5	6	DENVERA, WRIGHT/(R_) Don't Pravt	1
6	ž	DONELL JONES/LIKnow What's Up	1
5	7	URBAN KNIGHTS Strung Out	i
		DRU HILL/You Are Everything	1
15	ĭ	GERALD LEVERTAN: Too Damin Good	1.
6	6	AVANT/Separated	1
5	5	ANGLE STONE No More Rain (In. )	12
2	5	DWAYNE WIGGINS/Strange Truit	12
6	5	D'ANGELO/Send It On	12
2	5	RONNY JORDAN'A Brighter Day	. 12

1	312 Ayri	360-9000 c./Muhammad	USTIES
PLA			
TM.		ARTIST/THLE	G1 (888)
22	23	CARL THOMAS/I Wish	9338
23 19		"REVON EDMONDS/No Love (I'm Not) JOE/I Wagna Know	8932
19			8932
		D'ANGEL (Minified	8120
20		SANTANA F/PRODUCT. /Maria Maria	8120
15	18	TONI BRAXTON/Just Be A Mari	7308
14		KELLY PRICE/As We Lay	7308
13		ERIC BENET/When You Think Of Me	7308
14	14	MARY J. BLIGE/Don't Waste Your	5684
16	14	D'ANGELO/Feel Lille Makin'	5684
2	9	LUCY PEARL/Dance Tonight	3654
6	9	YOLANDA ADAMS/Open My Heart	3654
6		AMEL LARRIEUX/Get Up	3248
8		a GERALD LEVERT/Baby U Are	3248
7	8	MARY MARY/Shackles	3248
4	7	TEMPTATIONS/I'm Here	2842
5	6	GLENN JONES/24/Seven	2436
9	6	DONELL JONES TI Know What's Up	2436
2		GERALD LEVERT/Mr. Too Damn Good	2436
4		ANGIE STONE/No More Pain (In)	2436
8	6	DONELL JONES/Where I Wannai Be	2436
6	5	MINT CONDITION/IT You Love Me	2030
9	5	KEVON EDMONOS/24/7	2030
9	5	PHAT CAT PLAYERS Sundress	2030
3	. 4	TONI BRAXTON-He Wasn'l Mar:	1624
3	4	ERIC BENET/Spend My Life	1624
- 5	4	HOUSTON & COX/Same Script_	1624
3	4	MAYSA/Got To Be Strong	1624
4	4	CHANTE' MOORE/I Cry To Myself	1624
4	4	SAMPLE FAHATHAWAY/When Your Life	1624
		month field	

-	MARKET #3*	
Count		-1/
	449-9668	
Robins		
		re rodio
120 U	ime 45,588	1
PLATS	and the second second	
UN TH	ARTIST/TITLE	GI (886)
15 17	AVANT/Separated	374
13 17	DONELL JONES Where I Wanna Be	374
17 17	BIG TYMERS/Get Your Roll On	374
14 16	JUVENILE 1 Got 1 har Fire	352
16 15	504 BCY7/Wobble, Wobble	330
16 15	DA BRAT/What chu Like	330
14 15	JERMANE DUPRIMAS Ji've Got To Have It	330
16 14	LIL' MO/Ta Da	308
- 14	AALIYAH FITAIDX/Come Back In	308
16 14	DJ QUIK/Pitch In Ona Party	308
12 14		308
16 14	MEXT/Miley	308
15 14	SOMETHIN' FOR /Bitch! With No Man	308
10 14	THREE 6 MAFIA/Sippin' On (1a Syrup	308
36 14	EMMEM/The Real Strm Shady	308
9 13	PARENTAL ADVISORY/Sundown	286
13 13	<b>DEAL/Minstever</b>	286
11 13	RA RA/Throw If Up	286
12 13	DWAYNE WIGGINS/Strange Fruit	286
9 12	EN VOGUE/Riddle	264
11 12	RAH DIGGA/Break Fool	264
13 11	HOUSTON & COX/Same Script.	242
10 11	TQ/Daily	242
7 18	BUSTA RHYMES Get Out	220
15 10	ICE CUBE F/DRE/Hello	220
11 10	METHRONE/Loving Each Other	220
8 18	TORREY CARTER. /Take That	220
13 18	SNOOP/EASTSIDAZ/Got Beef	220
7 18	NELLY PRICE/As We Lay	220
6 9	LIL'WAYNE/Respect Us	198



75 796		
45	ARTIST/TITLE	GI (000)
45	JAGGE D EDGE/Let's Get Married	5175
44	LUCY PEARL/Dance foraget  AALIYAH/Try Again	5175
43	HOUSTON & COX/Same Script	5060 4945
43	TON/ BRAXTON/Ne Wasn't Man.	4945
42	DONELL JONES/Where I Wanna Be	4830
41	AVANT/Separated	4715
40	CARL THOMAS I Wish	4600
39	JAY-Z/Rig Pimpin	4485
34	MYA F/JADAKISS/Best Of Mc	3910
34	RUFF ENDZ/No More	3910
33 a	SISQUIncomplete	3795
33	AALIYAHI Don'i Wanna	3795
31	MD(T/Wiley	3565
30	JOE/I Wanna Know	3450
27	DA BRAT/What'chu Like	3105
27	BIG PUNISHER/It's So Hard	3105
27	DESTMY'S CHILD/Jumpin, Jumpin	3105
27	IDEAL/Whatever	3105
27	NAS F/GINUWINE/You Owe Me	3105
25	D'ANGELO/Send # On	2875
24	JOE/Treat Her Lilin	2760
24	EMINE M/The Real Slim Shady	2760
24	TEMPTATIONS/I'm Here	2760
23	504 BOYZ/Wobble, Wobble	2645
22	BIG TYMERS/Get Your Roll On	2530
20	MONTELL JORDAN/Once Upon A Time	2300
18	TRICK DADDY/Shut Up	2070
17	JANET/Dosun't Healty	1965
16	R. KELLY/Bad Man	1840

PLAY!		ARTIST/TITLE	
	24	JOE/I Wanna Know	G4 (880)
	23	KEVON EDMONDS/No Love (I'm Not)	9984
	28	CARL THOMAS/I Wish	9568
	19		8320
	19	JAGGED EDGEA et's Get Married	7904
	16	SANTANA F/PRODUCT Maria Maria	7904
	15	YOLANDA ADAMS/Open My Heart	6240
	14	GERALD LEVERT/Mr. Too Damin Good D'ANGELO/Send It On	6240
	14	DONELL JONES Where I Wanna Be	5824
	14		5824
	13	KELLY PRICE/As We Lay	5824
		DAVE HOLLISTER/Can't Stay	5408
	13	HOUSTON & COX/Same Script	5408
	12	SPEECH/Real Love	4992
	12	TEMPTATIONS/I'm Here	4992
	11	MARY J. BLIGE/Your Child	4576
	11	MARY MARY/Shackles	4576
	10	TONI BRAXTON He Wasn't Man	4576
	10	DONELL JONES/U Know What's Up	4160
		LUCY PEARL/Dance Tonight	4160
7			3744
5	:	ANGIE STONE No More Rain (In)	3744
7	:	ERIC BENET/Spend My Life	3328
7		KELLY PRICE/N's Gonna Rain	3328
	8	JANET/Doesn't Really	3328
11		FAITH EVANS/Love Like This	2912
6		BRIANINCKNIGHT/6.8.12	2912
9	7	BRIAN MCKNIGHT/Back At One	2912
11		KEVON EDMONDS/24/7	2496
8	6	FA!TH EVANS/Never Gonna Lot	2496
7	6	MINT CONDITION/II You Love Me	2496

PLA			
100		ARTIST/BITLE	GI (800
18	12	CARL THOUAS/I Wish	1140
18	11	MARY MARY/Shackles	1045
	11	TONI BRAXTON/He Wasn't Man.	1045
	19	DONELL JONES/Where I Wanna Be	950
	18	D'ANGEL O/Lintilled	950
	16	JOE/I Wanna Know	950
16	9	YOLANDA ADAMS/Open My Heart	855
10	9	AVANT/Separated	855
15	7	ERIC BENET/When You Think Of Me.	665
14	7	HOUSTON & COX/Same Script	665
5	6	ERIC RENET/Spend My Life	570
6	6	R. KELLY FAC MURRAY/Home Alone	570
5	6	BRIAN MCKNIGHE/Stay Or Let It Go	570
10	6	KEVON EDMONDS/No Love (I'm Not)	570
5	5	K-CI & JOJO1 #e	475
	4	ARE THA FRANKLIN/A Rose Is SIIII.	380
3	4	NEVON EDMONDS/24/7	380
*	4	GERALD LEVERT/Thinkin' Bout It	380
3	4	CASE FAJOE/Fielded Pictures	380
4	4	DONELL JONES/U Know What's Up	380
4	4	GERALD LEVERT/Mr. Too Damii Good	380
:	3	BRANDY/Have You Ever?	285
4	3	FAITHEVANS /All Night Long	285
	3	LAURYN HILL/Ex-Factor	285
4	3	LAURYN HILL/Everything is	285
2	3	R. KELLY/When A Woman's	285
	3	MAXWELL/Lunary: Cococure	285
3	3	ANGIE STONE/No More Rain (Im)	285
2	2	CAULEO/Stary Sweet Thing	190
5	2	MAXWELL/Fortunate	190

PLAYS	ARTIST/TITLE	
28 32	YOLANDA ADAMS/Open My Heart	G1 (000
33 32	CARL THOMAS/I Wish	1504
30 31	JDEA Wanna Know	
31 30	ERIC BENETAWhen You Think Oil Me	145
26 28	KEVON FDMONDS/24/7	1316
27 28	MINT CONDITIONAL YOU Love Me	1316
9 27	DONELL JONES/Where I Warina Be	1269
14 25	HOUSTON & COX/Same Script	1175
26 25	TEMPTATIONS/Trithere	1175
25 23	GERALD LEVER L/Mr. Too Damo Good	1081
23 22	BRIAN MCKNIGHT/Back At One	1034
16 15	DRUHRLL/Beauty	705
20 15	KIRK FRANKLING can On Me	705
14 15	JESSE POWELL/You	705
3 15	KELLY PRICE/As We Lav	705
14 14	BARRY WHITE/Staying Power	
14 13	ERIC BENET/Spend My Lile.	658
17 13	ANGRESTONE/No More Rain (In)	611
12 12	TEMPTATIONS:Stv	564
9 18	WHITNEY HOUSTON/Hearthresic Hotel	470
10 18	TEMPTATIONS/This is My Promise	470
3 9	JOE/freat Her Lilia.	423
11 8	DEBORAH COWNobody's Supposed	376
2 7	ANGIE STONE/Coulds Been You	3/6
4 7	BRIAN MCKNIGHTAS.8.12	329
8 7	L.J. REYNOLDS/Didn't Mean to	329
3 5	PATTI LABELLEHOID On	235
1 4	GLENN JONES/24/Seven	188
3 3	ARETHA FRANKLINVA Rose is SMIL.	188
6 3	WHITNEY HOUSTON IT'S NOT Right	141

(757) Holid	Mortolk Channel 466-9009 ay Mauzone Cume 240,200	ण्य विषय
mars.		•
IN TH	ARTIST/TITLE	GI (998
24 38	DONELL JONES/Where I	
2 38	HOUSTON & COX/Same S	
	CARL THOMASA Wish	6615
	AVANT/Separated	6426
	JAGGED EDGE/Let's Get !	
	JAY-Z/Big Pimpin*	5859
17 31	DA BRAT/What chu Like	5859
	a SISOO/Incomplete	5670
	JOE/Treat Her Like	5292
15 28		
	NEXT/Whey	5292
	LUCY PEARL/Dance Tonic	
	BRIAN MCKNIGHT/6,8,12	
17 26		4914
	BEFORE DARK Monica	4536
	TORREY CARTER _/Take   BUSTA BHYME Siget Out	
		4347
	EMINEN/The Heal Slim SI D'ANGELO-Send II On	
1 12		3780
19 17		
	a DESTRIY'S CHIL D/Jumpii	
	YOLANDA ADAMS/Open	
6 14		
7 14		2646
2 13	KELLY PRICE/As We Lav	2457
	MELLY/Country Grammar	2268
	a ICE CLIBE BORE. Alvilo	2268
4 17	MARY J. BLIGE/Your Chile	
1 11		

	ume 250,800	
PLAYS	AATIST/TITLE	GI 100
43 42		796
39 41		7/9
42 40		760
	CARL THOMAS 1 Wish	760
30 34	DMDCParty tip (Up in)	646
	NETLY/Country Grammar	627
40 32	AALIYAH/Try Acain	608
25 31	DA BRAT/What/chu Like	589
30 31	MEXT/Wiley	589
26 30	THREE 6 MAI IA/Sippin' On Da Syrus	570
25 29		551
31 29	SISQ0/Incomplete	551
23 26	KELLY PRICE/As We Lay	. 494
28 26	504 BOYZ/Wobble, Wobble	494
	EMINEM/The Real Slim Shady	475
30 25	LUCY PEARL/Dance Tonight	475
28 25		475
24 24		456
21 24		456
28 24		456
20 24		456
20 . 24		
26 24		456
26 23		437
19 23		437
24 22		418
30 21		399
22 21	DMDCWhat You Want	399
23 21	HOUSTON & COX/Same Script	. 399
17 20	AALIYAHI Don't Wanna	380

	ume 250,800	
PLAYS LW TW	ARTIST/TITLE	GI [00
43 42		796
39 41	JAY-7/Big Pimpin'	779
42 40	DONELL JONES/Where I Wanna Be	760
40 40	CARL THOMAS 1 Wish	760
30 34		646
	NETLY/Country Grammar	627
40 32		608
25 31	DA BRAT/What chu Like	589
	NEXT/Wiley	589
	THREE 6 MAI IA/Sippin' On Da Syrup	570
25 29		551
	SISQ0/Incomplete	551
23 26		. 494
28 26		494
	EMINEM/The Real Slim Shady	475
30 25		475
28 25		475
24 24		456
21 24		456
28 24		456
20 24		456
20 . 24	SANTANA F/PRODUCT_Maria Maria	456
26 24	TRINA/Da Baddest Bitch	456
26 23 19 23		437
19 23	DESTINY'S CHILD/Say My Name	437
30 21		418
22 21		399
22 21	HOUSTON & COX/Same Script	399
17 20	AALIYAHEDon't Wanna	· 399

		ume 333,500	
PLA	YS TW	ARTIST/TITLE	
16	22	TEMPTATIONS/Tm Here	
20	21	YOLANDA ADAMS/Open My Heart	
19	18	CARL THOMAS/TWish	
16	18	JOE/I Wanna Know	
	17	ERIC BENET/Spend My Life	
13	17	ERIC BENET/When You Think Of Me	
	16	MAXWELL/Fortunate	
16	15	DONELL JONES/LI Know What's Up	
	14	TONI BRAXTON/He Wasn't Man	
	14	KEVON EDMONDS/No Love (I'm Not)	
12	13	TEMPTATIONS/How Could He Hurt.	
10	13		
9	11	KOZ F/JORDAN/Careless Whisper	
18	11	MARY MARY/Shackles	
8	9	CULBERTSON & PERRY/Fm Gonna Miss You	
14	8	MINT CONDITIONATYOU Love Me	
4	7	DONELL JONES/Where I Wanna Be	
7	7	BRIAN MCKNIGHT/6.8.12	
5		ANGIE STONE/No More Rain (In) KEVON EDMONDS/24/7	
5	5	TYRESE/Labely	
5	4	TEMPTATIONS/Stav	
4	4	MARY J. BEIGE/Beautiful	
4	•	KIRK FRANKLINI ean On Me	
	3	HOUSTON & COVSame Sprint	
2	3	BRIAN MCKNIGHT/The Only One For Me	
4	3	DEBORAH COX/Nobody's Supposed	
4	á	LAURYN HILL/D'ANGELO/Nothing Matters	
2	3	JESSE POWELE/Mu	
3	1	LUTHER VANDROSS4'm Only Human	

PLA			
	TW	ARTIST/TITLE	C1 (000
19	20	JAZZYFATNASTEES/I Don't Know	6660
21	18	MARY MARY/Shackles	6327
	18	KAREN BERNARD/Chillin Qir	6327
19	19	TEMPTATIONS/I'm Here	6327
21	18		5994
55	17	NORMAN CONNORS/Didn't I (Blow)	5661
15	15	LUCY PEARL/Dance Tonight	4995
11		LV/Woman's Gotta	4995
15	14	MACY GRAY/I Try	4662
	14	HOUSTON & COX/Same Script.	4662
15	14	SY SMITH/Good N Strong	4662
	13	JOE/Treat Her Lilin	4329
11	12	D'ANGELO/Send It On	3996
11	12	DONELL JONES/ITTGO	3996
14	12	KEVON EDMONDS/No Love (f m Not)	3996
14	12	DWAYNE WIGGINS/Strange Fruit	3996
8	11	GLENN JONES/24/Seven	3663
10		GERALD LEVERT/Baby U Are	3663
13	11	RAHSAAN PATTERSON/It's Alright Now	3663
7	10	YOLANGA ADAMS/Open My Heart	3330
5	9	DONELL JONES/Where I Wanna Be	2997
7	9	KOZ F/JORDAN/Careless Whisper	2997
8		AMEL LARRIEUD/Sweet Misery	2997
8		ANGIE STONE/Coulda Been You	2664
5	6	TONI BRAXTON/Spanish Guitar	1998
6	6	ELLIOT F/GARRETT/This Could Be Real	1998
7	6	WATERS F/MORGAN/Am t The Same Girl	1998
7	6	MICHAEL FRANKS/Now Love Has No	1998
6		INNER SHADE/fell Me Something	1998
7	6	AL JARREALM ast Night	1998

12+ C	ume 346,700	
PLAYS		
9 20	ARTIST/TITLE	G1 <b>(600</b>
9 15	HOUSTON & COX/Same Script.  TEMPTATIONS/I'm Here	4580
10 14		3435
9 13	CARL THOMAS/I Wish	3206 2977
6 12	JOE/I Wanna Know	2748
9 12		
10 12		
- 11	JEFF MAJORS/Purpose	2519
11 18		2319
3 10	BRIAN MCKNIGHT/6.8 12	2290
13 18	MARY MARY/Shapites	2290
8 6	DONELL JONES/LIKnow What's Up	
8	TONI BRAXTON/16 Wasn't Man	1832
8 7	LV/Moman's Gotta	1603
3 5	JEFFREY OSBORNE/That's For Sure	
5 &	KELLY PRICE/As We Lav	1145
1 5	KOZ FAJORDAN/Careless Whisper	1145
4 5	SMOKEY HOBINSON/Sleepin' In	1145
3 4	GERALD LEVERT/Mr. Too Dame Goo	
3 4	BRIAN NICKNIGHT/Back At One	916
3 4	MINT CONDITION/If You Love Me	916
3 4	ERIC BENET F/FAITH. /Georgy Porgy	916
3 4	AL JOHNSON/Tranquility	916
2 4	KEVON EDMONDS/24/7	916
3 4	TEMPTATIONS/Stay	916
1 4	BARRY WHITE/Staying Power	916
1 3	NATALIE COLE/Say You Love Me	687
2 3	D'ANGELOA Intitled	687
2 3	JESSE POWELL/You	687
3 3	SMOKEY HOBINSON/Easy To Love	687

	MARKET #36	
WILE	/Indianapolis	
Emmi	S	
	955-9852	
Ballac	VV SS	
12+ C	ime 139,966	
PLETS		
LIE TH	ARTIST/TITLE	GI (900)
	CARL THOMAS/I Wish	5900
	JAGGED EDGE/Let's Get Married	_ 5400
	DONELL JONE S/Where I Wanna Be	5300
	TONI BRAXTON/Just Be A Man.	4800
	NEXT/Whey	3700
	AALIYAH/Try Again	3300
39 32		3200
	RUFF ENDZ/No More	3200
30 30		3000
	SISQ31ncomplete	2900
5 28		2800
15 28	MYAF/JADAKISS/Best Of Me 504 BOYZ/Wobble, Wobble	2800 2700
	HOUSTON & COX Same Script.	2600
	MELLY/Country Grammar	2500
25 24	IDEAL/Whatever	2400
25 21	BIG TYMERS/Get Your Roll On	2100
		2000
91 18	DMX/Party Up (Up In) TONI BRAXT ON/He Wasn't Man	1900
	EVEL ove is Blind	1900
	DESTINY'S CHIE D/Jumpin Jumpin	1700
22 17		1700
	AALIYAH F/DMD//Come Back In	1700
21 17	DA BRAT/That's What I'm	1700
	JAY-2/Big Pimpin*	1700
22 16		1600
21 16	DESTIPM'S CHILD/Say My Name	1600

WŢ	LC	WJHM/Orlando AMFM (407) 919-1000 Allen/Love 12+ Cume 319.200	就
		PLAYS	
	GI (900)	tw 1w ARTIST/TiTLE 71 75 JAY-Z/Big Pirmein'	GI (000
sh Gel Married	5400		1395
ere i Warneti ere i Wanna Be	5300	59 75 DMX:Party:Up (Up In) 53 73 AVANT/Separated	1395
Re A Man	4800	42 72 METHRONE/Loving Each Other	13570
DE PI MARI	3700	60 69 JAGGED EDGE/Let's Get Married	1283
	3300	58 69 JDE/I Wanna Know	1283
	3200	60 81 EMHI NVThe Real Shm Shady	1134
	3200	20 50 a SISQD/Incomplete	9300
Tonight	3000	32 49 DONELL JONES Where I Wanna Be	9114
- Compan	2900	25 49 ORAMA/Double Time.	9114
	2800	38 44 WYCLEF JEAN/Thug Angels	8184
est OI Me	2800	38 44 AALIYAH/Try Again	8184
/obble	2700	48 43 SISQQ/Thong Song	7996
me Script.	2600	24 42 SAMMIE/Grazy Things I Do	7812
vrtar	2500	43 41 DA BRAT/That's What I'm.	7626
	2400	40 40 BIG TYMERS/Get Your Roll On	7440
ur Roll On	2100	24 34 SAMME/ILlimit	6324
)	2000	22 30 TRICK DADDY/Shut Up	5580
Vasn't Man	1900	32 29 MONTELL JORDAN Once Upon A Time	539-
	1900	14 28 THREE 6 MAFIA/Sippin' On Da Syrup	5208
impin Jumpin	1700	23 28 DRAMA/Left Right Left	5208
m Shady	1700	29 27 504 BOYZ/Wobble, Wobble	5027
ne Back In	1700	7 27 DNDXWhat You Want	5022
t l'm	1700	20 26 MISSY ELLIOTT/Hot Boyz	4836
	1700	20 26 JUVENILE/Back That Thang Up	4836
	1600	20 25 DESTINY'S CHILD/Say My Name	4650
ry My Name	1600	18 24 DR. DRE F/EMINE MAT orgot About Dre	4464
Child	1500	24 21 YING YANG TWINS/Whistle White You	3906
	1500	6 21 a YING YANG TWINS Ying Yang to This	3906
Too Damn Good	1300	19 10 MIRACLE/Bounce	3534

KM	10.4	Houston-Galveston	
		Channel	
		623-2108 <b>MASIC</b>	102
		/Boalner	TV6.
		ime 379,400	
PLAY			
LW T		ARTIST/THTLE	GI (988)
		JOHNNIE TAYLOR/Sout Heaven	12360
		CARL THOMAS I Wish	12051
		AVANT/Separated	11124
		LUCY PEARL/Dance Torright	10506
32	29	MARY MARY/Shackles	8961
37	28	HOUSTON & COX/Same Script	8652
22	24	SANTANA F./PRODUCT/Maria Maria	7416
		ERIC BENET/V/hen You Think Of Me	7107
21		JOE/freat Her Libe	6798
		R. KELLY/Bad Man	6798
		JANET/Doesn't Really_	6798
25	19	TONI BRAXTON/He Wasn't Man	5871
		YOLANDA ADAMS/Open My Heart	5253
20		JAGGED EDGE/Let's Get Married	4944
		IDEAL/Whatever	4944
		DONELL JONES/U Know What's Up	4944
12 1	16	TONI BRAXTON/Just Be A Man.	4635
19 1	12	KELLY PRICE/As We Lay	3708
		PHAT CAI PLAYERS . /Sundress	3399
	10	MACY GRAY/I Try	3090
	9		
	8		2472
8	8		2472
6	8	TEMPTATIONS/I'm Here	2472
		RUFF ENDZ/No More	1854
В			1854
		WILL DOWNING/When You Need Me	1854
3	8		1545
2	4		1236
4	4	MAXWELL/Forturate	1236

	688-0068 dy	KISS 10	24.7
12+ C	ume <b>384,00</b> 0		
PLAY3			
LW TW	ARTIST/TITLE		G) (001
	AVANT/Separated		6750
25 25	CARL THOMAS/I Wist		6750
21 20	DONELL JONES When		5400
10 17	HOUSTON & COX/San		4590
7 -94	B LUCY PEARL/Dance N		3780
22 14	TEMPTATIONS/TmHe	18	376
			3510
22 13	NEVON EDMONDS No		351
8 12	YOUANDA ADAMS/OF	ien My Heart	324
	JOE/I Wanna Know		2970
11 11	NEVON FEMONOS/24		2970
16 18	PHAT CAT PLAYERS		2700
	KOZ F/JORDAN/Carele		2160
	MINT CONDITIONALY		1350
5 5	ANGIE STONE/No Mo		1350
5 5	UWF ALL STARSAWNO		1356
	MARY J. BLIGE/Your C		1350
6 4	MARY J BLIGE/Give I		1080
1 4	TONI BRAXTON/Just I		1080
3 4	BRIAN MCKNIGHT/6,8		1080
2 4	TRIN-I-TEE 5.7/God's	Grace	1080
2 4	D'ANGEL O/Send It On		1080
. 3	BOYZ II MEN/Doin' Ju		810
3 3 2 3 5 3	TONI BRAXTON He W.		. 810
2 3	LAURYN HILL/Doo Wo	op (treat triing)	810
	DOMELL JONES/UKno		810
	R. IQLLY/When A V/or		810
2 3	CERALD LEVERTAIN		810
	BRIAN NICKNIGHT/Ba	Ck Al Une	810
1 3	TYRESE/Lately		810

	TW	ARTIST/TITLE	GI (600
	20	HOUSTON & COX/Same Script	4580
9		TEMPTATIONS/I'm Here	3435
	14	PHAT CAT PLAYERS Sundress	3206
	13	CARL THOMAS/I Wish	2977
	12	JOE/I Wanna Know	2748
	12	* ANGIE STONE/No More Rain (In)	2748
10	12	ERIC BENET/When You Tlvnk Of Me	2748
	11	JEFF MAJORS/Purpose	2519
	18		2290
	18		2290
	18		2290
8		DONELL JONES-U Know What's Up	2061
8		TONI BRAXTON/He Wasn't Man.	1832
8	7	LV/Woman's Gotta	1603
3	5	JEFFREY OSBORNE/That's For Sure	1145
.5	8	KELLY PRICE/As We Lay	1145
1	5	1002 FAIORDAN/Careless Whisper	1145
4	5	SMOKEY ROBINSON/Sleepin' In	1145
3	4	GERALD LEVERT/Mr. Too Damin Good	916
3	4	BRIAN MCKNIGHT/Back At One	916
3	4	FAIRT CONDITION/IT You Love Me	916
3	4	ERIC BENET F/FAITH. /Georgy Porgy	916
3	4	AL JOHNSON/Tranquility	916
2	4	KEVON EDMONDS/24/7	916
3	4	TEMPTATIONS/Stay	916
1	4	BARRY WHITE/Staying Power	916
1	3	NATALIE COLE/Sity You Love Me	687
2	3		687
5	3	JESSE POWELL/You	687
3	3	SMOKEY HOBINSON/Easy To Love	687

Brow	) 444-4404 m/Latrelle tume 418,880	Bu
PLAYS		
1W TW 32 32	ARTIST/TITLE	Ct (888)
26 29	KEVON EDMONDS/No Love (Pm NoL)	9280
29 29	AALIYAHVIry Again TONI BRAXTON/He Wasn't Man	8410
25 28	CARL THOMAS1 Wish	8410
27 27	JOEAN WARMA KROW	8120
26 26	SANTANA F/PHODUCT. /Marta Maria	7830
26 25		7540
22 24		7250 6960
21 20	MARY MARY/Shackles	5800
16 19	HOUSTON & COX/Same Script	5510
20 18	DONELL JONESAWhere I Warras Be	5220
22 17	YOLANDA ADAMS/Open My Heart	4930
18 16	D'ANGELO/Send It On	4640
18 15	ANGIE STONE/No More Rain (In)	4350
17 15	TEMPIATIONS/Tim Here	4350
14 14	DONELL JONES/U Know What's Up	4060
12 13	MAXWELL Freturale	3770
17 13	GERALD LEVERT/Mr. Too Damn Good	3770
14 12	ERIC BENET/Spend My Life	3480
12 12	DAVE HOLLISTER/Card Stay	3480
16 12	JEFFREY OSBORNE/That's For Sure	3480
13 11	KELLY PRICE/It's Gonna Rain	3190
13 18	KEVON EDMONDS/24/7	2900
11 18	WHITNEY HOUSTON/It's Not Right	2900
5 18	IDEAL/Get Gone	2900
11 10	MONTELL JORDAN/Get it On., Tonite	2900
13 18	BRIAN MCKNIGHT/Back At One	2900
7 9	MARY J BLIGE/Don't Waste Your	2610
4 9	JAGGED EDGE/Let's Get Married	2610
7 9	BRANDY/Airnost Doesn't Count	2610

# Urban AC Top 30

LAST	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADOS
1	1	CARL THOMAS I Wish (Bad Boy/Arista)	939	-58	150296	14	36/0
2	2	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	729	-87	114010	17	33/0
3	3	TEMPTATIONS I'm Here (Motown)	702	+28	100906	11	37/1
. 4	4	WHITNEY HOUSTON & DEBORAH COX Same Script (Arista)	652	-12	87868	6	37/0
5	5	JOE I Wanna Know (Jive)	603	-21	101504	24	32/0
8	6	YOLANDA ADAMS Open My Heart (Elektra/EEG)	589	+73	95577	6	34/2
7	Ŏ	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	571	+2	79257	11	30/0
6	8	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	538	-51	87573	15	32/0
11.	9	D'ANGELO Send It On (Cheeba Sound/Virgin)	474	+11	59407	7	30/0
10	10	MARY MARY Shackles (Praise You) (C2/Columbia)	466	-4	76878	12	22/0
9	11.	ERIC BENET When You Think Of Me (Warner Bros.)	455	-39	58818	20	28/0
13	- 12	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	374	-34	64092	21	29/0
14	13	BRIAN MCKNIGHT 6,8,12 (Motown)	366	+11	38705	6	30/1
15	Ø	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	338	+30	27990	8	25/1
16	Œ	AVANT Separated (MCA)	327	+40	45960	5	18/1
12	16	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	316	-93	31919	15	- 30/0
29	Ø	JOE Treat Her Like A Lady (Jive)	268	+132	31069	2	27/0
20	<b>1</b> 3	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	259	+36	65030	4	14/1
30	Œ	KELLY PRICE As We Lay (Def Soul/IDJMG)	240	+106	39086	2	30/3
21	20	JAGGED EDGE Let's Get Married (So So Det/Columbia)	230	+15	58512	3	13/1
18	21	GLENN JONES 24/Seven (SAR/WB)	223	-5	19544	7	19/1
22	2	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	217	+3	12716	3	19/3
17	23	ANGIE STONE Coulda Been You (Arista)	206	-39	16203	3	18/1
23	2	MARY J. BLIGE Your Child (MCA)	205	+13	34184	5	21/2
24	25	URBAN KNIGHTS F/HARDEMAN Strung Out (Narada)	169	-12	11729	4	15/0
26	26	<b>DWAYNE WIGGINS</b> Strange Fruit (Motown)	166	-8	16848	6	14/0
_	2	SANTANA F/PRODUCT G&B Maria Maria (Arista)	135	+7	44948	6	3/0
27	28	MARY J. BLIGE Give Me You (MCA)	125	-38	15876	14	16/0
ebut		IDEAL Whatever (Noontime/Virgin)	122	-7	27962	1.	5/0
28	30	EN VOGUE Riddle (EastWest/EEG)	113	-32	5275	4	9/0



37 Urban AC reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs 37 Orban AC reporters, inclinated airplay data supplied by inecladates research, a division of the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## **New & Active**

R. KELLY Bad Man (LaFace/Arista) Total Plays: 83, Total Stations: 21, Adds: 18

LV Woman's Gotta Have It (Loud) Total Plays: 74, Total Stations: 13, Adds: 12

ISAAC HAYES Shaft 2000 (LaFace/Arista) Total Plays: 70, Total Stations: 11, Adds: 1

RUFF ENDZ No More (Epic)

Total Plays: 70. Total Stations: 10. Adds: 3

MONTELL JORDAN Once Upon A Time (Det Jam/IDJMG)

Total Plays: 69, Total Stations: 4, Adds: 0

GERALD LEVERT Baby U Are (EastWest/EEG)

Total Plays: 66, Total Stations: 26, Adds: 25

SISQO Incomplete (Dragon/Def Soul/IDJMG) Total Plays: 49, Total Stations: 11, Adds: 10

WILL DOWNING When You Need Me (Motown)

Total Plays: 45, Total Stations: 25, Adds: 25

MARY J. BLIGE Don't Waste Your Time (MCA)

Total Plays: 44, Total Stations: 4, Adds: 0

FREDDIE JACKSON I Wanna Be Your Man (Orpheus/N.E.R.O.S.)

Total Plays: 38, Total Stations: 4, Adds: 0

Songs ranked by total plays

## Most Added

ARTIST TITLE LABEL(S).	ADD
GERALD LEVERT Baby U Are (EastWest/EEG)	25
WILL DOWNING When You Need Me (Motown)	25
R. KELLY Bad Man (LaFace/Arista)	18
GEORGE BENSON The Ghetto (GRP/VMG)	13
LV Woman's Gotta Have It (Loud)	12
SISQD Incomplete (Dragon/Det Soul/IDJMG)	10
RPM 2000 I Want Your Body (Grand Jury/WB)	5
KELLY PRICE As We Lay (Def Soul/IDJMG)	3
METHRONE Loving Each Other 4 Life (Clatown/Capit	ol) 3
RUFF ENDZ No More (Epic)	3

## Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
JOE Treat Her Like A Lady (Jive)	+132
KELLY PRICE As We Lay (Def Soul/IDJMG)	+186
YOLANDA ADAMS Open My Heart (Elektra/EEG)	+73
ISAAC HAYES Shaft 2000 (LaFace/Arista)	+57
ANGIE STONE Everyday (Arista)	+46
WILL DOWNING When You Need Me (Motown)	+44
K-CI & JOJO Life (Rock Land/Interscope)	+48
AVANT Separated (MCA)	+40
JOHNNIE TAYLOR Soul Heaven (Malaco)	+40
LV Woman's Gotta Have It (Loud)	+37

## **Breakers**®

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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# Urban AC Sune 16, 2000

## **Most Played Recurrents**

ANGIE STONE No More Rain (In This Cloud) (Arista)

D'ANGELO Untitled (How Does It Feel?) (Cheeba Sound/Virgin)

**DONELL JONES** U Know What's Up (Untouchables/LaFace/Arista)

**KEVON EDMONDS 24/7 (RCA)** 

ERIC BENET Spend My Life With You (Warner Bros.)

JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)

BRIAN MCKNIGHT Back At One (Motown)

MINT CONDITION If You Love Me (Elektra/EEG)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

BRIAN MCKNIGHT Stay Or Let It Go (Motown)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

JESSE POWELL You (Silas/MCA)

**TEMPTATIONS** Stay (Motown)

BRIAN CULBERTSON F/LORI PERRY I'm Gonna Miss You (Atlantic)

WHITNEY HOUSTON I Learned From The Best (Arista)

WHITNEY HOUSTON My Love Is Your Love (Arista)

TYRESE Lately (RCA)

K-CI & JOJO Life (Rock Land/Interscope)

**DEBORAH COX** Nobody's Supposed To Be Here (Arista)

## URBAN AC

## Going For Adds 6/20/00

TONI BRAXTON Just Be A Man About It (LaFace/Arista) FORCE MD'S Messin' Around (Mad Love) AMEL LARRIEUX Sweet Misery (550 Music/Epic) JANET Doesn't Really Matter (Def Soul/IDJMG)



Orlando Commissioner Ernest Page presents the key to the City Of Orlando and issues an official proclamation to the Millenium Music Conference during its first convention held earlier this year. Pictured (I-r) are: Commissioner Page, MMC Founder/President Tonya Byrd and Chairperson Steve Crumbley, who's reading the proclamation.

# TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

## KJLH/Los Angeles

ISLEY BROTHERS Smooth Sailin' Tonight KEVON EDMONDS No Love (I'm Not Used To) WHISPERS Say Yes AALIYAH At Your Best (You Are Love) ERIC BENET When You Think Of Me ALYSON WILLIAMS Just Call My Name BLUE MAGIC Sideshow CASE I/JOE Faded Pictures JESSE POWELL You **URBAN KNIGHTS** Strung Out

## 11am

SWV Can We KASHIF I/ME'LISA MORGAN Love Changes CARL THOMAS I Wish EARTH, WIND & FIRE Can't Hide Love **DEBARGE | Like It** MAXWELL Fortunate MONICA Before You Walk Out Of My Life YOLANDA ADAMS Open My Heart L.T.D. Concentrate On You MARY J. BLIGE Your Child JEFFREY OSBORNE That's For Sure

MARY J. BLIGE My Life BARRY WHITE Staying Power RENE & ANGELA My First Love JAGGEO EOGE Let's Get Married MARVIN GAYE I Want You MARY MARY Shackles (Praise You) LUCY PEARL Dance Tonight ROSE ROYCE Love Don't Live Here Anymore

RONNY JORDAN A Brighter Day **EUGENE WILDE** Gotta Get You Home Tonight TONI BRAXTON The Art Of Love LARRY GRAHAM One In A Million You SPEECH Real Love SPINNERS Sadie ALEXANDER O'NEAL If You Were Here Tonight MICHAEL JACKSON Remember The Time MAXWELL Sumthin' Sumthin'

## V101₺ WSOL/Jacksonville

## 3am

AALIYAH One In A Million EARTH, WIND & FIRE Sing A Song R. KELLY Bad Man JEFFREY OSBORNE That's For Sure BARRY WHITE Practice What You Preach HEZEKIAH WALKER 1/8.8. JAY & DAVE **HOLLISTER** Let's Dance EDDIE HOLMAN Hey There Lonely Girl JOE I Wanna Know SHIELA E. The Glamorous Life TONI BRAXTON He Wasn't Man Enough For Me BOBBY CALDWELL What You Won't Do For Love MARK MORRISON Return Of The Mack

## 11am

**USHER Nice And Slow** STEVIE WONDER Living For The City D'ANGELO Send It On JANET JACKSON Miss You Much **KEVON EDMONDS** No Love KEITH SWEAT Why Me Baby? MONTELL JORDAN Once Upon A Time **MARY WELLS My Guy** CARL THOMAS I Wish TAANA GARDNER Heartbeat ERIC BENET When You Think Of Me JACKSONS Blame It On The Boogle

## 4pm

JERMAINE JACKSON Do What You Do CARL THOMAS I Wish **DIONNE WARWICK & SPINNERS** Then Came You WHITNEY HOUSTON & DEBORAH COX Same Script... ZAPP Dance Floor MICHEL'LE Something In My Heart MONTELL JORDAN Once Upon A Time MARVIN GAYE I Heard It Through The Grapevine CASE Think Of You CLUB NOUVEAU Lean On Me

## 8pm

CARL CARLTON She's A Bad Mama Jama VAUGHAN MASON & CREW Bounce, Rock, Skate... BLACK BYRDS Rock Creek Park FRED WESLEY/JB'S Doing It To Death **DONNA SUMMER** Last Dance JACKIE MOORE This Time Baby **ARETHA FRANKLIN** Jump To It EARTH, WIND & FIRE Let's Groove LUTHER VANDROSS Bad Boy/Having A Party



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LON HELTON lhelton@rronline.com

# **Readers Respond To Torcasso's Comments**

Recent interview generates flurry of positive input

ew columns I've written over the past 17 years have generated as great a response as my recent interview with The New Research Group President and Point-To-Point Marketing co-owner Rick Torcasso (R&R 6/2).

The overall reaction to that column ranged from minor epics to former KZLA/Los Angeles PD John Sebastian's succinct "Amen!" Presented here are a few of the comments I received.

## Greg Mozingo PD, WGKX/Memphis

I am visualizing and imagining Al Ries and Jack Trout fumbling through the pages of last week's R&R, finding the headline "Are We Narrowcasting to an Audience With Broad Tastes?" and answering the question with a resounding, "I sure hope Country programmers are narrowcasting!"

Most successful radio stations are narrowly focused when it comes to music, and I believe it is a good thing, not a bad thing, as Torcasso felt. However, I did agree wholeheartedly with Torcasso's important points in regard to some other areas outside of music presentation.

Back to Ries and Trout for a moment: Maybe we should all reread their books. A few years ago Al Ries' book Focus examined anecdotes about companies becoming unfocused by abandoning a narrow mind-set and losing millions of dollars in the process. I love Al's simple illustration of focus as he talks about the sun as a powerful source of energy. He writes: "Every hour it washes the earth with billions of kilowatts of energy. Yet with a hat and some

sunscreen, you can bathe in the light of the sun for hours at a time with few illeffects. A laser is a weak form of energy. It takes a few watts of energy and focuses them in a coherent stream of light. But with a laser, you can drill a hole in a diamond or wipe out cancer."

When you focus music, you create the same effect. As Ries put it, "You create a powerful, laserlike ability to dominate a market." That's what focusing is all about. Torcasso's assessment of today's country music listener and his idea that to increase consumption we must give more value are right on target. Country listeners today are quite different. They are more sophisticated and aware. We certainly do need to be looking to improve the level of humanity in our backyard and be more in tune to what our listeners want and need. And we must be a part of their daily lives to compete in today's massive media jungle, where there are endless entertainment choices.

We must do what we've always needed to do, and that is to develop compelling local radio, radio that cannot be duplicated by competition from the Internet, satellite radio and so on. This is more than music. It is the goodwill of a station that is built through exciting personalities, the delivery of vicil information and community service. The goodwill is what companies buy when they purchase a radio station.

Maximizing the goodwill of a station should be a programmer's primary job.

Music has a major part in the appeal of our product, but I believe you'd better focus the music. I do not believe we are ready to make country stars of popacts unless it makes sense, and that would be on rare occasions. We should be open-minded about the sound of country music. But again, once you find it for your market, you better have a narrow-minded execution and focus. And we've got to stop shooting ourselves in the foot by putting records like "Murder on Music Row" on the air and presenting "hee haw" award shows that try to mask the present with the past.

I hear diversity, uniqueness and compatibility in the songs coming from Nashville, and I believe there is still enough quality product for our format. But Country radio must focus on the right mix of songs and on putting the right content between them and on becoming one with the community that we serve. If this is done correctly, then I believe we can enjoy renewed and continued appeal without supplementing Reba, Faith, George and Lonestar with Britney, Christina, Ricky and The Backstreet Boys.

# Steve Guittari OM, KKYX-AM & KCYYFM/San Antonio

I totally agree with what Rick Torcasso had to say about most programmers and the fact that they program to Nashville. My promise to myself when I took over my own station was that I would not program for Nashville or my peers — it's all about the listeners. When today's Country programmers truly realize that fact and get back to "taking care" of their listeners, Country shares will rise.

## Johnny Randolph OM/PD, WDRM/ Huntsville, AL

Your article with Rick Torcasso is an eye-opener for stations everywhere. The problem for anyone in this business is that there's no way we can give the bulk of our audiences exactly the music they want. We do music research that gives us an idea of what gold material and recurrents to play, but what about today? We test what we have played in the past, which yields little as to where we should go in the future.

To top this off, we test music once or twice a year and wonder about how reliable the results are. The Nashville "We must do what we've always needed to do, and that is to develop compelling local radio, radio that cannot be duplicated by competition from the Internet, satellite radio and so on."

Greg Mozingo

music industry can't stay in business selling to 40+ females. It must also appeal to younger listeners like P2s who are P1 pop listeners. We will probably always have a catch-22 situation here, which I think is a big Nashville problem

At WDRM we do all of the above, plus we use an ongoing research plan called the WDRM Listener Advisory Board. Here's how it works: We have a large database of P1 listeners, and we poll those listeners about the music, trends and programming twice a month. We air promos stating the requirement for getting on our Listener Advisory Board. The member agrees to listen to WDRM for at least 30 hours a week. As long as they do this, they are on the board.

This twice-a-month process has given me a wealth of information as to what PIs like and don't like. My grids show favorite artists via the respondent's age, sex and ZIP code. We have pulled or changed commercials because of the tune-out factor, and the list goes on. Every fall WDRM provides country talent for a huge outdoor venue, and this week I'm asking our board members who they would like to see onstage. Ido some prequalifying, such as, "The Chicks. Tim and Faith are already on tour, and Vince is not, but give me your wish list."

I already have an idea as to who our board as a whole would like to see, and we have a few acts booked as of this writing. Chances are we will be booking a lot of the artists they recommend, hence the bonding factor.

One more thing: Our board members are included in every WDRM promotion, but in a different way. When I ask the bimonthly question, I take all the responses and draw for winners. For example, in my last letter I announced that at 4pm Tuesday we would be reading names of board members who will win trips on our upcoming charter bus to see The Judds in Nashville. The response rate is always close to 100%, and I use these results to superserve our 25-54 core.

# Mickey Ashworth PD, KYKR/Beaumont, TX

Lagree with most of what Rick Torcasso has to say about narrowcasting. However, don't blame PDs. Who among us doesn't have a narrow-minded consultant guiding our every move?

## Keith Thompson MD, WXCY/Havre de Grace, MD (Wilmington, DE)

Torcasso charged that Country radio is too narrow. By definition, Country

radio is narrow. When a Country listeer tunes into their favorite Country station, they expect to hear artists that they identify as being "country." Country isteners are able to listen to pop-sounding songs by Shania Twain, Faith I and others because they're familiar with them as country artists. However, I know if we were to put The Backstrea Boys on the air, many of our listeners would complain loudly.

It's unfair for Torcasso to say hat Country radio only looks for songs from Nashville. Alabama, Mark Chesnut and Mark Wills have recently had big hits with pop remakes. The key is that these songs had to get recorded by "country" artists in order to be acceptable to the Country audience. AC listeners are able to accept country artists, especially if the songs are remixed to remove the fiddle and steel guitar. But adding fiddle and steel guitar to The Backstreet Boys would not make them acceptable to a Country listener.

Finally, I do admit that Torcasso's observations have some merit. The biggest problem that Country radio has is the perception that it is a "hick" format by those who are not regular listeners It's a perception that persists even in the mainstream media. I scream at the TV or newspaper every time I come across the term "country & western." I believe it is possible for Country stations to ma in pop hits by pop artists, but you couldn't call it Country without alicaating both Country and Pop audiences. We could call it "Rural Contemporary" or something that works for the trade but I haven't come up with a market able name for use on the air.

Any ideas?

## Rob Carpenter PD, WCTO/Sarasota

Great column! Do you think there one group PD or one person in a decisionmaking position in radio today who would go along with any of it?

We are marketing WCTQ in Top4 and CHR nightclubs with blinding so cess. We have used pop and poptaltenative music for talk beds. We play the most cutting-edge country music have can. WCTQ has gone from being station with no history of success at to being a 25-54 market leader and for almost two years, the revenue leader Sarasota-Bradenton. I wish somebod—anybody—was reading and listening.

The views expressed in a letter to be editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit laters.



the follow-up to her gold album and #1 single No Place That Far

look for Sara performing at Country Club R&R at the R&R Convention in L.A. on Friday, 6/16

# sara evans born to fly

from her new album coming this fall



CALVIN GILBERT
gilbert@rronline.com

# **Fan Fair Reflects Changes**

## Past concert schedules provide glimpse of evolving industry

ashville has been in the throes of Fan Fair this week, but it appears that the 29th annual event will be the last one to take place at the Tennessee State Fairgrounds, since the Country Music Association is considering other venues, including Adelphia Coliseum (the stadium home of the Tennessee Titans) and the Nashville Superspeedway (a NASCAR track currently under construction in nearby Wilson County).

In some ways Fan Fair can be a time of reflection — even amid the autograph booths, label-sponsored concerts, fan club parties and the line for Texas-style barbecue at the Fairgrounds. In a higger sense, it's all about change and the realization that you can never take anything for eranted.

Change is inevitable, and those changes have affected a lot of people in the country music industry during the past few years. A look back at some past Fan Fair concert schedules provides a partial synopsis of disappearing labels, as well as a look at artists who have either gone away, are in career limbo or have found success on different labels.

Backstage at a major-label event during the 1996 Fan Fair, a new artist at the time (who will remain nameless) completed his short performance before the screaming crowd and ran offstage to be lost in a blur of hired security guards who rushed him to the safety of a waiting tour bus as though he were Elvis Presley reincarnated. Within weeks that same artist had been dropped from the label and, as far as we know, is still trying to get that second chance.

Not to dwell on the negative, but the 1996 Fan Fair also included showcases sponsored by Decca, Career and River North, three labels that have since closed in Nashville. Sammy Kershaw, who hosted Mercury's Fan Fair shows in '96 and again last year, has since exited the label. Trace Adkins is the only Capitol act still on the roster from the '96 show, which also featured John Berry, Suzy Bogguss. Billy Dean, George Ducas and Emilio. Even last year's concert schedule shows several acts who have since exited their labels, including Shane Minor (Mercury): Marty Stuart (MCA): Matt King and Mullins-Black (Atlantic); Jason Sellers (BNA); and David Ball. Paul Brandt and Michael Peterson (Warner/Reprise).

## **Success Stories**

On the other hand, there are success stories — and some of them take a while to happen. Eric Heatherly, for instance, performed

at Mercury's 1998 show, but he released his debut single only this year — and scored a hit with his remake of the Statler Brothers' "Flowers on the Wall." He appeared again this week in Mercury's show, which also featured platinum-selling Mark Wills, Kathy Mattea and Terri Clark.

In 1998 Randy Travis was the only act signed to DreamWorks' new country division, but the label's show this week also featured breakthrough act Jessica Andrews and promising newcomer Darryl Worley. Others in this year's show included Asleep At The Wheel (Grammy winners for the DreamWorks album Ride With Bob) and a brand-new act called Jolie & The Wanted, Disney's Lyric Street didn't even host a Fan Fair showcase last year, but this week's concert featured SHeDAISY (now a platinum act), Aaron Tippin (enjoying a career upswing with the current hit "Kiss This") and Rascal Flatts (one of the strongest new acts so far this year).

While this year's Fan Fair lacked performances by Garth Brooks, Shania Twain, Faith Hill and The Dixie Chicks, it's hard to quibble with the star power of those who were there. That list ineluded Vince Gill. Alan Jackson. Lee Ann Womack, John Michael Montgomery, Neal McCoy, LeAnn Rimes. Montgomery Gentry. Brooks & Dunn, Lonestar, Lee Ann Womack, Jo Dee Messina. Collin Raye, Bryan White, Tracy Byrd. Billy Ray Cyrus, Chad Brock and fresh from their recent tour of the Erie County, NY sheriff's booking desk - Tim McGraw and Kenny Chesney.

## Certified Metal

Garth Brooks' Double Live has jumped to the 13-million sales level to tie with Bruce Springsteen's Live 1975-1985 as the biggest-selling live set in history. According to the RIAA, the latest certification pushes Brooks' career total album sales to 93.5 million. Additionally, George Strait's 1995 compilation, Strait Out of the Box, ascends to the 7-million level to match Led Zeppelin's 1990 self-titled collection as the

highest-certified boxed set released in the '90s. Strait's 1998 album, *One Step at a Time*, is now double platinum.

In other May certifications from the RIAA, multiplatinum album awards go to Vince Gill's I Still Believe in You (5 million) and Patsy Cline's Greatest Hits (9 million sales). Mary-Chapin Carpenter gets a double-platinum award for Stones in the Road and a gold album for Party Doll and Other Favorites. Mark Chesnutt's Greatest Hits goes platinum, with gold awards going to Trisha Yearwood's Real Live Woman and The Wilkinsons for their debut release, Nothing but Love.

## Bits 'N' Pieces

- Kenny Rogers became the first recipient of Country Weekly magazine's Career Achievement Award at this week's Country Weekly Presents the TNN Music Awards.
- Lonestar's recording of the power ballad "Amazed" has made it the Top Love Song of All Time, according to a recent poll of 143,000 AOL subscribers. Others in the top 10 include "Unchained Melody," "I Will Always Love You" and two 'N Sync songs.
- When Clay Davidson tried to participate in a phone interview with WOOZ-FM/Carbondale, IL, he quickly realized that his publicist had provided the wrong phone number. Apparently the station's number is just one digit off that of a phone sex line! In unrelated news, Hank Williams Jr. has invited Davidson to appear on his upcoming album.
- Lce Roy Parnell has been added to The Judds' tour for several dates in July.
- Steve Wariner and Bill Anderson narrate a new video that will introduce each Grand Ole Opry show. The clip, which debuts June 10, includes a brief history of the Opry and segments from past performances.
- Chris LeDoux's next album

   his 31st will feature remakes of 13 old songs he first recorded for tapes he sold out of his truck during his days on the rodeo circuit.

# Chuck Wagon & The Wheels

## NEW ARTIST FACT FILE

Current Single: "Beauty's in the Eye of the Beerholder" Current Album, Label: Off the Top Rope, Lync Street (June 13 release)

It's hard to predict future trends in country music, but Lyric Street is putting its support behind some good-old C&W — country & wrestling, that is — with the trio Chuck Wagon & The Wheels. In addition to Wagon, the band consists of Carl "Cal" Pyle and Sid Sequin. While documentation is scarce, Chuck Wagon & The Wheels claim almost two decades of success outside of the U.S. As Wagon tells R&R, "This is the first interview I've done in English in a long time. It's nice to do it without a translator. To be honest with you, I think I've been misquoted in the past."

Lyric Street recently released the band's first single, "Beauty's in the Eye of the Beerholder." In this exclusive interview, Wagon talks about the band and its music.

R&R: Who are the band's influences?

CW: Sid, the guitar player, is the guy who really has all the musical talent. We think his guitar playing is up there with Johnny "Guitar" Watson, Sting and people like that. His influences are everything from The Beatles on down to Buck Owens and everything in the middle.

R&R: Could you provide some biographical information on the band?

CW: My dad started out as a wrestler. He wanted me to be a wrestler, but he got out of wrestling and went into management. He managed a few wrestlers, and he kind of had an accident, but I really don't want to talk about that. I'd always wanted to do what Dad wanted me to do, but music kept tugging on me. I think I've tried to merge both of them together.

R&R: Was your dad upset about your attraction to music?

CW: Around the time I started exploring my music, he had what we as a band refer to as "the bear incident," and that was pretty much the end of that. But I hope he's proud of me now.

R&R: What does he think of the album?

CW: He's no longer with us. That was "the bear incident."

R&R: I apologize for bringing up a sad subject.

CW: You know, good things come out of everything. Some things are different than others, and others are the same as the rest of 'em.

R&R: Tell me about Carl.

CW: His mom and dad's wrestling tag team, the Pyle Drivers, invented the famous hold the pile driver. They had a bulldog named Crusher, and Carl used to practice his wrestling moves on Crusher. One day Carl put him in the head scissors hold, and Crusher kind of bit him somewhere—and a sound was bom with his vocats, so he went into singing.

R&R: There's a lot of tragedy associated with the band.

CW: When you look back on most any band or anyone with musical ability, people do sing about tragedies. And tragedies do happen, so I guess it kind of makes us more heartfelt.

R&R: What's the story behind

CW: Sid was basically discovered by Carl and me. We were hungry and pulled up at a drive-



through window. When his voice came over the intercom, saying, "Can I help you please?" we looked at each other and said, "That has to be our guitar player." Sid don't say much, When he does, he's usually asking something.

R&R: How did the band form?

CW: It was something we wanted to do about 19 years ago, back before wrestling really got to the point it is today. We wanted to get out there and entertain people the same way those wrestlers were doing. That's why we call it "country & wrestling."

R&R: 'Could you discuss your relationship with your manager?

CW: We have a strange arrangement. He used to live here, but now he doesn't. We don't even see him. He doesn't speak English anymore, but we're locked into a deal. He really does a good job for us.

R&R: How did the Lyric Street deal come about?

CW; There's a fellow over there by the name of [Sr. VP/A&R] Doug Howard. He and [Director/A&R] Shelby Kennedy approached us 10 or 12 years ago, when we were doing a couple of block parties here in Nashville. They wanted to work with us then. Doug, I think, was a publisher or something.

R&R: What sort of creative assurances did Lyric Street provide?

CW: Doug and Shelby said, "We want y'all to do what y'all do and how y'all want to do it." We've only been in town a few weeks, but we understand that's pretty rare. We're just having fun, and we want people to have fun with us. We're not gonna get out there and sing ballads, because you wouldn't see The Rock sing a ballad.

R&R: What did you want to accomplish with the album?

CW: I would like the album to be something that everybody can have fun with and enjoy. People cannot look for every flaw or criticize every note that's off-pitch. Just find love in it, find happiness befriend someone you don't know... buy a dog.

# Country Top 50

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### FAITH HILL The Way You Love Me (Warner Bros.)	546736 538455 495165 446524	21 24	
### ANDY GRIGGS She's More (RCA)	538455 495165 446524	24	150/0
CLAY DAVIDSON Unconditional (Virgin) 22251 4488  KENNY CHESNEY What I Need To Do (BNA) 19729 3924  REBA MCENTIRE I'll Be (MCA) 19121 3814  TIM MCGRAW Some Things Never Change (Curb) 19044 3776  RASCAL FLATTS Prayin' For Daylight (Lyric Street) 17687 3493  TRACE ADKINS More (Capitol) 17604 3573  ERIC HEATHERLY Flowers On The Wall (Mercury) 16436 3293  BERIC HEATHERLY Flowers On The Wall (Mercury) 16436 3293  ALAN JACKSON It Must Be Love (Arista) 14985 2955  JUXIE CHICKS Cold Day In July (Monument) 14562 2877  JO DEE MESSINA That's The Way (Curb) 13881 2653  KEITH URBAN Your Everything (Capitol) 13147 2620  BROOKS & DUNN You'll Always Be Loved By Me (Arista) 11106 2260  GARTH BROOKS When You Come Back To Me Again (Capitol) 11018 2124  JOE DIFFIE It's Always Somethin' (Epic) 10620 2200  MARK WILLS Almost Doesn't Count (Mercury) 8674 1797  STEVE WARINER Faith In You (Capitol) 8531 1759  TOBY KEITH Country Comes To Town (DreamWorks) 9722 1932  TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293  TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293  TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293  TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293  TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293  TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293  TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293  TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293  MARTINA MCBRIDE There You Are (RCA) 4367 893  MARTINA MCBRIDE There You Are (RCA) 4367 893  WARREN BROTHERS F/SARA EVANS That's (BNA) 4976 1047  MONTGOMERY GENTRY Self Made Man (Columbia) 4910 991  MARTINA MCBRIDE There You Are (RCA) 4334 890  WARREN BROTHERS Like Love (MCA) 4334 890  MARTINA MCBRIDE There You Are (RCA) 4334 890  MARTINA MCBRIDE There You	495165 446524		
### REANY CHESNEY What I Need To Do (BNA)	446524	10	149/0
### REBA MCENTIRE I'll Be (MCA)		19	148/0
TIM MCGRAW Some Things Never Change (Curb) 19044 377/  RASCAL FLATTS Prayin' For Daylight (Lyric Street) 17687 349/ TRACE ADKINS More (Capitol) 17604 357/ BERIC HEATHERLY Flowers On The Wall (Mercury) 16436 329/ LONESTAR What About Now (BNA) 16244 319/ SALAN JACKSON It Must Be Love (Arista) 14985 295/ DIXIE CHICKS Cold Day In July (Monument) 14562 287/ JO DEE MESSINA That's The Way (Curb) 13881 265/ BKEITH URBAN Your Everything (Capitol) 13147 262/ BROOKS & DUNN You'll Always Be Loved By Me (Arista) 11106 22/ BROOKS & DUNN You'll Always Be Loved By Me (Arista) 11106 22/ GARTH BROOKS When You Come Back To Me Again (Capitol) 11018 22/ JOE DIFFIE It's Always Somethin' (Epic) 10620 22/ DARRYL WORLEY When You Need My Love (DreamWorks) 9722 193/ MARK WILLS Almost Doesn't Count (Mercury) 8674 179/ STEVE WARINER Faith In You (Capitol) 8531 175/ CHANN RIMES I Need You (Sparrow/Curb/Capitol) 8457 1688/ STEVE WARINER Faith In You (Capitol) 8531 175/ STEVE HOLY Blue Moon (Curb) 6020 1218/ WARREN BROTHERS F/SARA EVANS That's (BNA) 5888 1213/ STEVE HOLY Blue Moon (Curb) 6020 1218/ WARREN BROTHERS F/SARA EVANS That's (BNA) 5888 1213/ STEVE HOLY Blue Moon (Curb) 4976 1047/ MONTGOMERY GENTRY Self Made Man (Columbia) 4910 991/ MARTINA MCBRIDE There You Are (RCA) 4367 899/ WINCE GILL Feels Like Love (MCA) 4334 890/ TRACY LAWRENCE Lonely (Atlantic) 3112 642/ ARON TIPPIN Kiss This (Lyric Street) 2950 574/ DIAMOND RIO Stuff (Arista) 2944 570/ ARON TIPPIN Kiss This (Lyric Street) 2950 574/ DIAMOND RIO Stuff (Arista) 2944 570/ MARMY COCHRAN If You Can (Epic) 5529 542/		21	150/0
TRACE ADKINS More (Capitol)  12 TRACE ADKINS More (Capitol)  13 BERIC HEATHERLY Flowers On The Wall (Mercury)  14 CLONESTAR What About Now (BNA)  15 ALAN JACKSON It Must Be Love (Arista)  16 DIXIE CHICKS Cold Day In July (Monument)  17 JO DEE MESSINA That's The Way (Curb)  18 KEITH URBAN Your Everything (Capitol)  19 SHEDAISY I WillBut (Lyric Street)  20 BROOKS & DUNN You'll Always Be Loved By Me (Arista)  21 JOE DIFFIE It's Always Somethin' (Epic)  22 GARTH BROOKS When You Come Back To Me Again (Capitol) 11018  23 JOE DIFFIE It's Always Somethin' (Epic)  24 DARRYL WORLEY When You Need My Love (DreamWorks)  25 STEVE WARINER Faith In You (Capitol)  26 DARRYL WORLEY When You (Capitol)  27 STEVE WARINER Faith In You (Capitol)  28 STEVE WARINER Faith In You (Capitol)  29 WARREN BROTHERS F/SARA EVANS That's (BNA)  20 STEVE HOLY Blue Moon (Curb)  20 WARREN BROTHERS F/SARA EVANS That's (BNA)  21 GARY ALLAN Lovin' You Against My Will (MCA)  22 WARREN BROTHERS F/SARA EVANS That's (BNA)  23 BILLY GILMAN One Voice (Epic)  24 WARREN BROTHERS F/SARA EVANS That's (BNA)  25 STEVE HOLY Blue Moon (Curb)  26 WARREN BROTHERS F/SARA EVANS That's (BNA)  27 DANCE OF CANDERS (BARTY Self Made Man (Columbia)  28 BILLY GILMAN One Voice (Epic)  29 WARREN BROTHERS F/SARA EVANS That's (BNA)  30 MARTINA MCBRIDE There You Are (RCA)  31 BILLY GILMAN One Voice (Epic)  31 MARTINA MCBRIDE There You Are (RCA)  32 STEVE HOLY Blue Moon (Curb)  33 WARTINA MCBRIDE There You Are (RCA)  34 STEVE HOLY Blue Moon (Capitol)  35 FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros/Curb)  36 JIRACY LAWRENCE Lonely (Atlantic)  37 JIAMOND RIO Stuff (Arista)  38 DIAMOND RIO Stuff (Arista)  49 DIAMOND RIO Stuff (Arista)  40 TAMMY COCHRAN If You Can (Epic)  41 TAMMY COCHRAN If You Can (Epic)	430931	14	148/1
TRACE ADKINS More (Capitol)  TRACE ADKINS More (Capitol)  REIC HEATHERLY Flowers On The Wall (Mercury)  LONESTAR What About Now (BNA)  LONESTAR What About Now (BNA)  ALAN JACKSON It Must Be Love (Arista)  DIXIE CHICKS Cold Day In July (Monument)  KEITH URBAN Your Everything (Capitol)  KEITH URBAN Your Everything (Capitol)  SHEDAISY I WillBut (Lyric Street)  REICH BROOKS & DUNN You'll Always Be Loved By Me (Arista)  BROOKS & DUNN You'll Always Be Loved By Me (Arista)  GARTH BROOKS When You Come Back To Me Again (Capitol) 11018  JOE DIFFIE It'S Always Somethin' (Epic)  ARRK WILLS Almost Doesn't Count (Mercury)  STEVE WARINER Faith In You (Capitol)  LEANN RIMES I Need You (Sparrow/Curb/Capitol)  TOBY KEITH Country Comes To Town (DreamWorks)  TOBY KEITH Country Comes To Town (DreamWorks)  STEVE HOLY Blue Moon (Curb)  WARREN BROTHERS F/SARA EVANS That's (BNA)  MONTGOMERY GENTRY Self Made Man (Columbia)  MARTINA MCBRIDE There You Are (RCA)  MARTINA MCBRIDE There You Are (Warner Bros./Curb)  KINLEYS She Ain't The Girl For You (Epic)  FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)  ARRON TIPPIN Kiss This (Lyric Street)	431541	11	150/1
BERIC HEATHERLY Flowers On The Wall (Mercury) LONESTAR What About Now (BNA) LONESTAR What Se Love (Arista) LONESTAR What Se Love (Britol) LONESTAR WHAT SHOP (Capitol) LONESTAR WH	400548	16	145/0
14	386990	19	145/0
15	368629	17	141/2
16	370858	10	148/2
18	342596	8	142/5
18	337019	7	146/4
### REITH URBAN Your Everything (Capitol)    13147   2626   19	328496	6	145/4
### SHEDAISY   WillBut (Lyric Street)	297703	16	135/0
### BROOKS & DUNN You'll Always Be Loved By Me (Arista) 11106 2260 ### GARTH BROOKS When You Come Back To Me Again (Capitol) 11018 2124 ### JOE DIFFIE It's Always Somethin' (Epic) 10620 2200 ### DARRYL WORLEY When You Need My Love (DreamWorks) 9722 1932 ### MARK WILLS Almost Doesn't Count (Mercury) 8674 1793 ### STEVE WARINER Faith In You (Capitol) 8531 1755 ### LEANN RIMES I Need You (Sparrow/Curb/Capitol) 8457 1685 ### TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293 ### STEVE HOLY Blue Moon (Curb) 6020 1215 ### WARREN BROTHERS F/SARA EVANS That's (BNA) 5868 1213 ### WARREN BROTHERS F/SARA EVANS That's (BNA) 4976 1047 ### MONTGOMERY GENTRY Self Made Man (Columbia) 4910 991 ### BILLY GILMAN One Voice (Epic) 4420 810 ### MARTINA MCBRIDE There You Are (RCA) 4367 895 ### WINCE GILL Feels Like Love (MCA) 4334 890 ### WINCE GILL Feels Like Love (MCA) 4334 890 ### WINCE GILL Feels Like Love (MCA) 4334 890 ### TRACY LAWRENCE Lonely (Atlantic) 3112 642 ### AARON TIPPIN Kiss This (Lyric Street) 2950 574 ### DIAMOND RIO Stuff (Arista) 2944 570 ### TAMMY COCHRAN If You Can (Epic) 2529 542		10	135/5
2		13	125/0
JOE DIFFIE It's Always Somethin' (Epic) 10620 2206  JOERRYL WORLEY When You Need My Love (DreamWorks) 9722 1933  MARK WILLS Almost Doesn't Count (Mercury) 8674 1797  STEVE WARINER Faith In You (Capitol) 8531 1759  LEANN RIMES I Need You (Sparrow/Curb/Capitol) 8457 1685  TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293  WARREN BROTHERS F/SARA EVANS That's (BNA) 5868 1213  WARREN BROTHERS F/SARA EVANS That's (BNA) 5868 1213  MONTGOMERY GENTRY Self Made Man (Columbia) 4910 991  MONTGOMERY GENTRY Self Made Man (Columbia) 4910 991  MONTGOMERY GENTRY Self Made Man (Columbia) 4910 891  MARTINA MCBRIDE There You Are (RCA) 4367 895  WINCE GILL Feels Like Love (MCA) 4334 890  KINLEYS She Ain't The Girl For You (Epic) 4177 859  FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Brost/Curb) 3533 670  TRACY LAWRENCE Lonely (Atlantic) 3112 642  AARON TIPPIN Kiss This (Lyric Street) 2950 574  JUMON TAMMY COCHRAN If You Can (Epic) 574  TAMMY COCHRAN If You Can (Epic) 2529 542		6	98/7
DARRYL WORLEY When You Need My Love (DreamWorks) 9722 1932		16	126/1
MARK WILLS Almost Doesn't Count (Mercury)  MARK WILLS Almost Doesn't Count (Mercury)  STEVE WARINER Faith In You (Capitol)  LEANN RIMES I Need You (Sparrow/Curb/Capitol)  TOBY KEITH Country Comes To Town (DreamWorks)  STEVE HOLY Blue Moon (Curb)  WARREN BROTHERS F/SARA EVANS That's (BNA)  MONTGOMERY GENTRY Self Made Man (Columbia)  MONTGOMERY GENTRY Self Made Man (Columbia)  MARTINA MCBRIDE There You Are (RCA)  MARTINA MCBRIDE There You Are (RCA)  KINLEYS She Ain't The Girl For You (Epic)  KINLEYS She Ain't The Girl For You (Epic)  TRACY LAWRENCE Lonely (Atlantic)  TRACY LAWRENCE Lonely (Atlantic)  ARRON TIPPIN Kiss This (Lyric Street)  MARTINA COCHRAN If You Can (Epic)  TAMMY COCHRAN If You Can (Epic)  TAMMY COCHRAN If You Can (Epic)  STEVE WARRINER Faith In You Can (Epic)  MASS 1213  1758  MASS 1293  1758  MARTINA (BRAS)  MONTGOMERY GENTRY Self Made Man (Columbia)  MARTINA MCBRIDE There You Are (RCA)  MARTINA MCBRIDE There You Are (RCA)  MARTINA MCBRIDE There You (Epic)  TRACY LAWRENCE Lonely (Atlantic)  MARTINA MCGRAW Let's Make Love (Warner Bros./Curb)  MARTINA MCGRAW Let's Make Love (W		11	124/5
25 STEVE WARINER Faith In You (Capitol) 8531 1759 26 LEANN RIMES I Need You (Sparrow/Curb/Capitol) 8457 1688 27 TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293 28 STEVE HOLY Blue Moon (Curb) 6020 1215 29 WARREN BROTHERS F/SARA EVANS That's (BNA) 5868 1213 20 MONTGOMERY GENTRY Self Made Man (Columbia) 4976 1047 29 MONTGOMERY GENTRY Self Made Man (Columbia) 4910 991 35 PBILLY GILMAN One Voice (Epic) 4420 810 36 MARTINA MCBRIDE There You Are (RCA) 4367 893 37 VINCE GILL Feels Like Love (MCA) 4334 890 38 KINLEYS She Ain't The Girl For You (Epic) 4177 859 39 FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb) 3533 670 39 TRACY LAWRENCE Lonely (Atlantic) 3112 642 40 MARTINA MCDRIDE This (Lyric Street) 2950 574 41 MARTINA MCGRAW If You Can (Epic) 2529 542			124/3
LEANN RIMES I Need You (Sparrow/Curb/Capitol) 8457 1688 TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293 Warren Brothers F/Sara Evans That's (BNA) 5868 1213 Warren Brothers F/Sara Evans That's (BNA) 5868 1213 Warren Brothers F/Sara Evans That's (BNA) 4976 1047 Warren Brothers F/Sara Evans That's (BNA) 4976 1047 Warren Brothers F/Sara Evans That's (BNA) 4976 1047 Warren Brothers F/Sara Evans That's (BNA) 5868 1213 Warren Br		13	116/1
TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293  TOBY KEITH Country Comes To Town (DreamWorks) 6583 1293  TOBY MARREN BROTHERS F/SARA EVANS That's (BNA) 5868 1213  WARREN BROTHERS F/SARA EVANS That's (BNA) 5868 1213  MARTINA MONTGOMERY GENTRY Self Made Man (Columbia) 4910 991  MONTGOMERY GENTRY Self Made Man (Columbia) 4910 991  MARTINA MCBRIDE There You Are (RCA) 4367 899  VINCE GILL Feels Like Love (MCA) 4334 890  KINLEYS She Ain't The Girl For You (Epic) 4177 859  KINLEYS She Ain't The Girl For You (Epic) 3112 642  TRACY LAWRENCE Lonely (Atlantic) 3112 642  AARON TIPPIN Kiss This (Lyric Street) 2950 574  JUMMOND RIO Stuff (Arista) 2944 570  TAMMY COCHRAN If You Can (Epic) 2529 542		9	111/8
### STEVE HOLY Blue Moon (Curb)		5	108/11
WARREN BROTHERS F/SARA EVANS That's (BNA) 5868 1213  GARY ALLAN Lovin' You Against My Will (MCA) 4976 1047  MONTGOMERY GENTRY Self Made Man (Columbia) 4910 991  BILLY GILMAN One Voice (Epic) 4420 810  MARTINA MCBRIDE There You Are (RCA) 4367 895  VINCE GILL Feels Like Love (MCA) 4334 890  KINLEYS She Ain't The Girl For You (Epic) 4177 859  KINLEYS She Ain't The Girl For You (Epic) 3533 670  TRACY LAWRENCE Lonely (Atlantic) 3112 642  ARRON TIPPIN Kiss This (Lyric Street) 2950 574  DIAMOND RIO Stuff (Arista) 2944 570  TAMMY COCHRAN If You Can (Epic) 2529 542		9	107/4
## GARY ALLAN Lovin' You Against My Will (MCA) 4976 1047  ## ## MONTGOMERY GENTRY Self Made Man (Columbia) 4910 991  ## MONTGOMERY GENTRY Self Made Man (Columbia) 4910 4910  ## BILLY GILMAN One Voice (Epic) 4420 810  ## WARTINA MCBRIDE There You Are (RCA) 4367 899  ## VINCE GILL Feels Like Love (MCA) 4334 890  ## KINLEYS She Ain't The Girl For You (Epic) 4177 859  ## KINLEYS She Ain't The Girl For You (Epic) 4177 859  ## FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Brost/Curb) 3533 670  ## TRACY LAWRENCE Lonely (Atlantic) 3112 642  ## AARON TIPPIN Kiss This (Lyric Street) 2950 574  ## DIAMOND RIO Stuff (Arista) 2944 570  ## TAMMY COCHRAN If You Can (Epic) 2529 542		11	100/5
## MONTGOMERY GENTRY Self Made Man (Columbia)		10	90/5
BILLY GILMAN One Voice (Epic) 4420 816 MARTINA MCBRIDE There You Are (RCA) 4367 899 VINCE GILL Feels Like Love (MCA) 4334 890 KINLEYS She Ain't The Girl For You (Epic) 4177 859 FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb) 3533 670 TRACY LAWRENCE Lonely (Atlantic) 3112 642 AARON TIPPIN Kiss This (Lyric Street) 2950 574 DIAMOND RIO Stuff (Arista) 2944 570 TAMMY COCHRAN If You Can (Epic) 2529 542		8	98/7
34		4	62/14
33       43       434       890         32       43       434       890         35       5       KINLEYS She Ain't The Girl For You (Epic)       4177       859         35       6       FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)       3533       670         38       6       TRACY LAWRENCE Lonely (Atlantic)       3112       642         40       6       AARON TIPPIN Kiss This (Lyric Street)       2950       574         37       6       DIAMOND RIO Stuff (Arista)       2944       570         41       4       TAMMY COCHRAN If You Can (Epic)       2529       542		4	78/7
## KINLEYS She Ain't The Girl For You (Epic) ## 4177 ## 859 ## 4177 ## 859 ## 4177 ## 859 ## 4177 ## 859 ## 4177 ## 859 ## 4177 ## 859 ## 4177 ## 859		4	82/10
## FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb.) 3533 670 ### TRACY LAWRENCE Lonely (Atlantic) 3112 642 ### AARON TIPPIN Kiss This (Lyric Street) 2950 574 ### DIAMOND RIO Stuff (Arista) 2944 570 ### TAMMY COCHRAN If You Can (Epic) 2529 542		12	83/3
38       TRACY LAWRENCE Lonely (Atlantic)       31.12       642         40       AARON TIPPIN Kiss This (Lyric Street)       2950       574         37       DIAMOND RIO Stuff (Arista)       2944       570         41       TAMMY COCHRAN If You Can (Epic)       2529       542		11	60/39
40		3	66/10
97		.3	56/17
TAMMY COCHRAN If You Can (Epic) 2529 542		3	54/3
		7	65/5
		6	49/1
WADE HAYES Goodbye is The Wrong Way To Go (DKC/Monument) 1618 372		3	54/2
FHIL VASSAR Just Another Day in Paradise (Arista) 1586 329		2	32/6
MEAL MCCOY Forever Works For Me (Giant) 1560 320		13	46/0
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic) 1497 282		3	32/5
WYNONNA Going Nowhere (Curb/Mercury) 1349 272		2	37/12
ANITA COCHRAN Good Times (Warner Bros.) 1296 268		2	30/2
Debut 4 JESSICA ANDREWS I Do Now (DreamWorks) 994 198		1	19/6
Debut 1 CLINT BLACK Love She Can't Live Without (RCA) 702 148		1	15/9
Debut 5 CHELY WRIGHT She Went Out For Cigarettes (MCA) 681 156		4	28/12
150 Country reporters. Monitored airplay data supplied by Mediabase Research, a c			



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000. The Arbitron Company). © 2000, R&R Inc.

## Most Added.

ARTIST TITLE LABELISI ADDS FAITH HILL W/TIM MCGRAW Let's... (Warner Bros /Curb) 39 AARON TIPPIN Kiss This (Lyric Street) 17 **BILLY GILMAN** One Voice (Epic) 14 WYNONNA Going Nowhere (Curb/Mercury) 12 CHELY WRIGHT She Went Out For Cigarettes (MCA) 12 TOBY KEITH Country Comes To Town (DreamWorks) 11 VINCE GILL Feels Like Love (MCA) 10 TRACY LAWRENCE Lonely (Atlantic) 10 DANNI LEIGH | Don't Feel That Way (Monument) 10 CLINT BLACK Love She Can't Live Without (RCA) 9 TRISHA YEARWOOD Where Are You Now (MCA)

## Most Increased Points

POINT ARTIST TITLE LABELIST JO DEE MESSINA That's The Way (Curb) +2275 LEE ANN WOMACK I Hope You Dance (MCA) +2155 TOBY KEITH Country Comes To Town (DreamWorks) +2042 GARTH BROOKS When You Come Back... (Capitol) +1597 REBA MCENTIRE I'll Be (MCA) +1469 DIXIE CHICKS Cold Day In July (Monument) +1362 BILLY GILMAN One Voice (Epic) +1346 ALAN JACKSON It Must Be Love (Arista) +1118 MARTINA MCBRIDE There You Are (RCA) +1116 SHEDAISY I Will...But (Lyric Street) +1084 VINCE GILL Feels Like Love (MCA) +1011 DARRYL WORLEY When You Need... (DreamWorks) +1010 LONESTAR What About Now (BNA) +972 STEVE HOLY Blue Moon (Curb) +888 JOE DIFFIE It's Always Somethin' (Epic) +855

## Most Increased Plays

ARTIST TITLE LABELISH INCREASE JO DEE MESSINA That's The Way (Curb) +443 LEE ANN WOMACK I Hope You Dance (MCA) +428 TOBY KEITH Country Comes To Town (DreamWorks) +407 GARTH BROOKS When You Come Back... (Capitol) +315 REBA MCENTIRE I'II Be (MCA) +314 **DIXIE CHICKS** Cold Day In July (Monument) +264 BILLY GILMAN One Voice (Epic) +246 MARTINA MCBRIDE There You Are (RCA) +244 SHEDAISY | Will...But (Lyric Street) +221 DARRYL WORLEY When You Need... (DreamWorks) +201 VINCE GILL Feels Like Love (MCA) +201

## Breakers.

## **GARY ALLAN**

Lovin' You Against My Will (MCA) 60% of our reporters on it (90 stations) 5 Adds • Moves 31-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Points/Plays lists the songs with the greatest week-to-week increases in total Points/Plays.

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# Country Indicator

## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

THE PROPERTY OF THE PARTY OF TH		70-4	T07*1						
ARTIST TITLE (LABEL)	ADOS	POWITS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS More (Capitol)	36/0	3388	1061	1	1	15	15	4	0
GARY ALLAN Lovin' You Against My Will (MCA)	26/0	1261	405	0	0	0	7	17	2
JOHN ANDERSON You Ain't Hurt (Epic)	2/0	113	43	0	0	0	1	1	0
JESSICA ANDREWS 1 Do Now (DreamWorks)	5/2	95	31	0	0	0	0	2	3
CLINT BLACK Love She Can't (RCA)	8/8	94	34	0	0	0	0	2	6
CHAD BROCK Yes! (Warner Bros.)	37/0	4356	1363	2	9	21	5	0	0
GARTH BROOKS When You Come (Capitol)	29/3	1439	461	0	0	1	8	15	5
BROOKS & DUNN You'll Always Be Loved (Arista)	36/0	2642	818	0	1	4	22	9.	0
KENNY CHESNEY What I Need To Do (BNA)	37/0	3926	1233	0	7	22	4	4	0
MARK CHESNUTT Fallin' Never Felt So Good (MCA)	5/0	215	<b>57</b> .	0	0	0	1	2	2
ANITA COCHRAN Good Times (Warner Bros.)	7/0	191	62	0	0	0	0	3	4
TAMMY COCHRAN If You Can (Epic)	9/0	310	104	0	0	0	1	5	3
CLAY DAVIDSON Unconditional (Virgin)	37/0	3867	1216	1	7	17	9	2	1
DIAMOND RIO Stuff (Arista)	22/2	890	284	0	Ō	0	2	18	2
JOE DIFFIE It's Always Somethin' (Epic)	37/0	2491	780	0	0	2	23	10	2
DIXIE CHICKS Cold Day In July (Monument)	37/0	2759	864	0	1	3	25	7	1
VINCE GILL Feels Like Love (MCA)	32/2	1529	473	0	0	1	5	23	3
ANDY GRIGGS She's More (RCA)	34/0	3379	1045	1	3	19	5	4	2
WADE HAYES Goodbye Is(DKC/Monument)	7/0	205	67	0	0	0	0	4	3
ERIC HEATHERLY Flowers On The Wall (Mercury)	35/0	2862	909	0	3	6	23	3	0
FAITH HILL The Way You Love Me (Warner Bros.)	33/0	3293	1027	0	3	20	3	7	. 0
STEVE HOLY Blue Moon (Curb)	25/3	996	318	0	0	. 0	4	14	7
ALAN JACKSON It Must Be Love (Arista)	36/0	2891	906	0	3	3	25	5	0
KINLEYS She Ain't The Girl(Epic)	15/0	568	176	0	0	1	0	10	4
TRACY LAWRENCE Lonely (Atlantic)	24/1	913	289	0	0	0	2	18	4
LONESTAR What About Now (BNA)	37/0	3170	988	0	4	6	24	3	0
PATTY LOVELESS That's The Kind (Epic)	14/2	413	137	0	O	0	0		9 5
NEAL MCCOY Forever Works For Me (Giant)	4/0	241	70	0	. 0	0	1	3	0
REBA MCENTIRE I'll Be (MCA)	37/0	3383	1050	0	4	11	18	4	0
TIM MCGRAW Some Things Never Change (Curb)	37/0	3393	1068	1	2	14	17	3	0
JOHN M. MONTGOMERY You Are (Atlantic)	1/0	81	22	0	0	0	1	0	0
MONTGOMERY GENTRY Self Made Man (Columbia)	31/1	1272	400	0	0	0	3	20	8
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	37/0	3104	978	1	0	10	22	4	0
COLLIN RAYE Couldn't Last A Moment (Epic)	37/0	4067	1279	1	8	20	5	3	0
LEANN RIMES   Need You (Sparrow/Curb/Capitol)	34/1	1643	538	0	0	0	8	22	4
RIVER ROAD Breathless (Virgin)	14/0	575	183	0	0	0	3	8	3
SHEDAISY   WillBut (Lyric Street)	37/0	2537	797	0	0	4	19	13	1
SONS OF THE DESERT Change (MCA)	2/0	71	17	0	0	0	0	1	1
AARON TIPPIN Kiss This (Lyric Street)	18/3	661	217	0	0	0	3	11	4
RANDY TRAVIS A Little Left Of (DreamWorks)	2/0	71	24	0	0	0	0	1	1
KEITH URBAN Your Everything (Capitol)	33/0	2387	751	0	1	2	23	6	1
CLAY WALKER The Chain Of Love (Giant)	36/0	3868	1223	1	5	23	4	3	0
STEVE WARINER Faith In You (Capitol)	35/0	1933	619	0	0	0	12	19	.4
WARREN BROTHERS/SARA EVANS That's (BNA)	29/1	1137	374	0	0	1	3	18	7
WILKINSONS Shame On Me (Giant)	5/1	138	43	0	0	0	0	3	2
MARK WILLS Almost Doesn't Count (Mercury)	33/0	1752	570	0	0	1	11	17	4
LEE ANN WOMACK I Hope You Dance (MCA)	37/0	4200	1323	1	9	22	3	2	0
DARRYL WORLEY When You Need (DreamWorks	36/1	2107	660	0	0	2	13	18	3
CHELY WRIGHT She Went Out For (MCA)	14/1	442	146	0	0	0	1	7	6
TRISHA YEARWOOD Where Are You Now (MCA)	8/6	217	65	0	0	0	0	5	3
THOUSE TERRITORS THE TOURS (MANY)	. 40		1 12		-	-			

## Most Added

ARTIST TITLE LABELIS F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb) CLINT BLACK Love She Can't Live Without (RCA) TRISHA YEARWOOD Where Are You Now (MCA) PHIL VASSAR Just Another Day In Paradise (Arista) SARA EVANS Born To Fly (RCA) GARTH BROOKS When You Come Back... (Capitol) STEVE HOLY Blue Moon (Curb) AARON TIPPIN Kiss This (Lyric Street) **BILLY GILMAN** One Voice (Epic) **BRAD PAISLEY** We Danced (Arista) SAWYER BROWN Perfect World (Curb) TOBY KEITH Country Comes To Town (DreamWorks) VINCE GILL Feels Like Love (MCA) MARTINA MCBRIDE There You Are (RCA) **DIAMOND RIO Stuff (Arista)** PATTY LOVELESS That's The Kind Of Mood I'm In (Epic) 2 JESSICA ANDREWS I Do Now (DreamWorks) RONNIE MILSAP Time, Love And Money (Virgin)

## Most Increased Points

ARTIST TITLE LABELISI TOBY KEITH Country Comes To Town (DreamWorks) +444 GARTH BROOKS When You Come Back... (Capitol) MARTINA MCBRIDE There You Are (RCA) JO DEE MESSINA That's The Way (Curb) +323 **DIXIE CHICKS** Cold Day In July (Monument) +284 **AARON TIPPIN Kiss This (Lyric Street)** LEE ANN WOMACK I Hope You Dance (MCA) **VINCE GILL Feels Like Love (MCA)** +25 TRISHA YEARWOOD Where Are You Now (MCA) +217 PHIL VASSAR Just Another Day In Paradise (Arista) **DIAMOND RIO Stuff (Arista)** PATTY LOVELESS That's The Kind Of Mood I'm In (Epic) WARREN BROS. F/SARA EVANS That's The Beat... (BNA) +171 +172 ALAN JACKSON It Must Be Love (Arista) MARK WILLS Almost Doesn't Count (Mercury) +157

## Most Increased Plays

ARTIST TITLE LABEL(S) TOBY KEITH Country Comes To Town (DreamWorks) GARTH BROOKS When You Come Back... (Capitol) MARTINA MCBRIDE There You Are (RCA) JO DEE MESSINA That's The Way (Curb) **AARON TIPPIN Kiss This (Lyric Street) DIXIE CHICKS** Cold Day In July (Monument) LEE ANN WOMACK I Hope You Dance (MCA) VINCE GILL Feels Like Love (MCA) TRISHA YEARWOOD Where Are You Now (MCA) PHIL VASSAR Just Another Day In Paradise (Arista) DIAMOND RIO Stuff (Arista) PATTY LOVELESS That's The Kind Of Mood I'm In (Epic) 4 MARK WILLS Almost Doesn't Count (Mercury) WARREN BROS. F/SARA EVANS That's The Beat... (BNA) **BILLY GILMAN** One Voice (Epic) TRACY LAWRENCE Lonely (Atlantic) F. HILL W/T. MCGRAW Let's Make... (Warner Bros./Curb) +

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 6/4-Saturday 6/10.

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# The New Album Gallery

In Stores: June 20, 2000



## **Billy Gilman**

## One Voice (Epic)

He's only been performing for five years, but then that's almost half of Billy Gilman's life. After all, the Rhode Island native only turned 12 last month. Asleep At The Wheel leader Ray Benson met Gilman during his many travels and eventually produced a demo at his Austin studio. Although Benson's name is synonymous with Western swing music, he became Gilman's mentor, directing him toward

Nashville's mainstream. The 12-year-old gained national attention a few months back by joining Asleep At The Wheel during their performance on the Academy of Country Music Awards show. Gilman has also opened concerts in the New England area for Sara Evans, Alabama, Martina McBride, Jo Dee Messina and Marty Stuart. For his debut album. One Voice, Gilman is produced by three prominent producers — David Malloy (Reba McEntire, Eddie Rabbit), Don Cook (Lonestar, Brooks & Dunn) and Blacke Chancey (Dixie Chicks). The 11-track collection includes Gilman's debut single, "One Voice," which jumps to No. 32 on this week's R&R Country Singles chart. The album features four cover songs, including a couple of interesting choices. The CD kicks off with a revved-up remake of Bobby Goldsboro's mid-'60s hit "Little Things." Gilman stays in country for his versions of Tammy Wynette's "'Til I Can Make It on My Own" and the Michael Martin Murphey hit "What's Forever For." The album also features a spirited update of "Little Bitty Pretty One," a '50s hit for Frankie Lymon & The Teenagers.



The George Strait Country Music Festival passed through Orlando, Florida. Pictured here (l-r) are Bill Mackey, WQYK morning show personality Skip Mahaffey, WQYX and WRBQ Director of Promotions Mike Culotta, Strait, WRBQ PD Ronnie Lane and Louie Newman.



Kentucky's Best Country, K-93, gathered hundreds of signatures on a giant card congratulating hometown boys Montgomery Gentry for a job well-done as they brought home the ACM New Vocal Duo of the Year Award. Pictured here (l-r) are Eddie Montgomery, Karl Shannon, Missy Ward, Troy Gentry, John Swan, Bill Clary and Andrea Sayre.

# FLASHBACK

- YEAR AGO
  - No. 1: "Write This Down" George Strait
- RYEARS AGO
  - No. 1: "Texas Tornado" Tracy Lawrence
- MYEARS AGO
  - No. I: "Love Without End, Amen" George Strait (second week)
- 15 YEARS AGO
  - No. I; "Dixie Road" Lee Greenwood
- MYEARS AGO
  - No. I: "Trying To Love Two Women" Oak Ridge Boys
- 25 YEARS AGO
  - No. I: "Lizzie & The Rainman" Tanya Tucker



## **New & Active**

TRISHA YEARWOOD Where Are You Now (MCA) Total Stations: 13, Adds: 9, Points: 674, Plays: 133 (+88)

WILKINSONS Shame On Me (Giant) Total Stations: 30, Adds: 8, Points: 669, Plays: 167 (+41)

**DANNI LEIGH I Don't Feel That Way (Monument)** 

Total Stations: 10, Adds: 10, Points: 125, Plays: 28 (+14)

Songs ranked by total points.



One of the highlights of this year's George Strait Country Music Festival occurred at Nashville's Adelphia Coliseum when Alan Jackson (left) joined Strait to sing "Murder on Music Row." By the time the 10-city tour closed in Houston this past Sunday (June 11), the allstar show had attracted more than a half-million fans.



MCA newcomer Rebecca Lynn Howard is performing lots of concerts this year, but that's not the case for labelmate Vince-Gill. Howard served as Gill's opening act at Nashville's AmSouth Amphitheater, but that will be Gill's only full-fledged concert for the year 2000. The concert was a listener appreciation show for WSM/Nashville.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

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## National Radio Formats

## **ABC RADIO NETWORKS** Coast-To-Coast

Mark Edwards • (972) 991-9200

BILLY GILMAN One Voice STEVE HOLY Blue Moon
WARREN BROTHERS (SARA EWANS That's The Beat...

### Hettest:

ALAN JACKSON It Must Be Love DIXIE CHICKS Cold Day In July
LEE ANN WONACK I Hope You Dance
JO DEE MESSINA That's The Way
GARTH BROOKS When You Come Back To Me Again

## **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

ANITA COCHRAN Good Times PHIL VASSAR Just Another Day In Paradise WYNOWNA Going Nowhere

### Hettest:

CHAD BROCK Yes! ALAN JACKSON It Must Be Love

## **BROADCAST PROGRAMMING**

Ken Moultrie • (800) 426-9082

## **Mainstream Country**

L.J. Smith

JOE DIFFIE It's Always Somethin' LEANN RIMES! Need You

CHAD BROCK Yes! CHAY DAYLOR YES!
CLAY DAYLOR Unconditional
COLLIN RAYE Couldn't Last A Moment
LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be

## **New Country**

L.J. Smith

## Adds:

AARON TIPPIN Kiss This

## Hottest:

REBA MCENTIRE I'll Be TIM MCGRAW Some Things Never Change CLAY DAVIDSON Uncondit COLLIN RAYE Couldn't Last A Moment LEE ANN WOMACK I Hope You Dance

## Ken Moultrie

## Adde:

GARTH BROOKS When You Come Back To Me Again ALAN JACKSON It Must Be Love

## **Hottest:**

CLAY DAVIDSON Unconditional REBA MCENTIRE I'll Be CHAD BROCK Yes! COLLIN RAYE Couldn't Last A Moment LEE ANN WDMACK | Hope You Dance

## **JONES RADIO NETWORK**

Jim Murphy • (303) 784-8700

## **CD COUNTRY**

John Hendricks

## Adde-

FAITH HILL/TIM MCGRAW Let's Make Love RONNIE MILSAP Time, Love And Money BRAD PARSLEY We Danced RICKY VAN SHELTON Call Me Crazy YANKEE GREY This Time Around

### JOHES RAING METWOOK CONTINUED

### Hottest:

LEE ANN WOMACK | Hope You Dance CLAY DAVIDSON Unconditional LONESTAR What About Now ERIC HEATHERLY Flowers On The Wall

## **PREMIERE RADIO NETWORKS**

## **After Midnite**

Kelly Erickson • (818) 461-5435

### Adds:

JOE DIFFIE It's Always Somethin'

### Hots:

ANDY GRIGGS She's More FAITH HILL The Way You Love Me CLAY WALKER The Chain Of Love CHAD BROCK Yes! CLAY DAVIDSON Unconditional COLLIN RAYE Couldn't Last A Moment LEE ANN WOMACK I Hope You Dance REBA MCENTIRE I'II Be

## **RADIO ONE COUNTRY PLAYLIST**

Jim West • (970) 949-3339

### Adds: No Adds

### Hettest:

CLAY DAVIDSON Unconditional ANDY GRIGGS She's More FAITH HILL The Way You Love Me

## **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • (805) 294-9000

## **Mainstream Country**

## David Felker

## Adds:

No Adds

## Hettest:

CHAD BROCK Yes! ANDY GRIGGS She's More CLAY DAVIDSON Unconditional CLAY WALKER The Chain Of Love FAITH HILL The Way You Love Me

## **Hot Country**

## David Felker

## Adds:

FAITH HILL/TIM MCGRAW Let's Make Love Darryl Worley When You Need My Love Trisha Yearwood Where Are You Now

## Hottest:

REBA MCENTIRE I'll Be COLLIN RAYE Couldn't Last A Moment CLAY WALKER The Chain Of Love LEE ANN WOMACK I Hope You Dance CHAD BROCK Yes!



## **ADDS**

JESSICA ANDREWS I Do Now VINCE GILL Feels Like Love AARON TIPPIN Kiss This RICKY VAN SHELTON CAN Me Crazy

## ELITE

LEE ANN WOMACK I Hope You Dance LEE ANN WOMACK I Hope You Dance
REBA MCENTIRE I'll Be
RASCAL FLATTS Prayin' For Daylight
GARTH BROOKS When You Come Back To Me Again
CLAY DAYIDSON Unconditional
CLAY WALKER The Chain Of Love
KETH URBAN Your Everything
ERIC HEATHERLY Flowers On The Wall CHAD BROCK Yes! TRACE ADKINS More



## **ADDS**

RICKY WINI SHELTON Call Me Crazy WINCE GILL FARIS Like Love **AARON TIPPIN Kiss This** JESSICA ANDREWS I Do Nov

## **TOP 10**

MILLY COLMAN One Voice

ALECIA FLLIGTT You Wanna What? LEASH PRINES! Need You

I FF ANN WOMACK! Hone You Dance **FAITH HILL** The Way You Love Me GARTH BROOKS When You Come Back To Me Again REBA MICENTIRE IN BO CLAY WALKER The Chain Of Love TOBY KEITH How Do You Like Me Now? CHAD BROCK Yes!

Information current as of June 16



Chris Parx, Director/Program Paul Hastaba, VP/GM

## **ADDS**

AARON TIPPIN Kes This KIM RECHEY The Way It Never Was PRICELY WINN SHIFT TON CON MA CYNEY MINICE CHI L Facile I ike I cur

## **TOP 10**

TY HERMOON No Mercy FAITH HILL The Way You Love Me CHAD BROCK Yes! RINGS CHICKS Goodbye Earl

TRACE ADMINIS More CLAY DAMEDSON Unconditional LEE ANN WOMACK! Hope You Dance

## REBA MEENTIRE I'S RA

TRISHA YEARWOOD Real Live Woman SHEDAISY | Will ... But

## HEAVY

## CHAD BROCK Yes!

CLAY DAVIDSON Unconditional COLLIN RAYE Couldn't Last A Moment

DIXIE CHICKS Goodbye Earl

ERIC HEATHERLY Flowers On The Wall FAITH HILL The Way You Love Me

GARTH RROOKS When You Come Back To Me Again

KEITH URBAN Your Everything

LEE ANN WOMACK! Hope You Dance REBA MCENTIRE I'II Be

SHeDAISY | Will But

## TRACE ADKINS More HOT SHOTS

ALLISON MODRER Send Down An Ange BILLY GILMAN One Voice

CHELY WRIGHT She Went Out For Cigarettes DIAMOND RIDSbuff

ADE DIFFIE It's Always Somethin

LEANN ROSES | Need You PHIL WASSAR Just Another Day in Paradise

TAMMY COCHRAN If You Can

THE KIMLEYS She Ain't The Girl For You TOBY ICEITH When Country Comes To Town

TRISHA YEARWOOD Where Are You Now WINCE CILL Fook Like Love

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week

Information current as of June 14

## **Most Played Recurrents**

TOBY KEITH How Do You Like Me Now? (DreamWorks)

GEORGE STRAIT The Best Day (MCA)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

**DIXIE CHICKS** Cowboy Take Me Away (Monument)

TIM MCGRAW My Best Friend (Curb)

PHIL VASSAR Carlene (Arista)

TIM MCGRAW Something Like That (Curb)

FAITH HILL Breathe (Warner Bros.)

MARTINA MCBRIDE I Love You (RCA)

LONESTAR Amazed (BNA)

MARTINA MCBRIDE Love's The Only House (RCA)

CLINT BLACK W/STEVE WARINER Been There (RCA)

BRAD PAISLEY He Didn't Have To Be (Arista)

TRACY LAWRENCE Lessons Learned (Atlantic)

CLINT BLACK When I Said I Do (RCA)

GEORGE STRAIT Write This Down (MCA)

JO DEE MESSINA Lesson In Leavin' (Curb)

MARK WILLS Back At One (Mercury)

YANKEE GREY Another Nine Minutes (Monument)

LONESTAR Smile (BNA)

## Going For Adds 6/19/00

CLINT BLACK Love She Can't live Without (RCA) BILLY GILMAN One Voice (Epic) FAITH HILL & TIM MCGRAW Let's Make Love (Warner Bros./Curb) ALLISON MOORER Send Down An Angel (MCA) REBEL HEARTS When Will I Be Loved (House Of Tunes)



BMG recording artist Sara Evans was in the studio recently completing the follow-up to her Gold-selling album, No Place That Far. Pictured (I-r) are: RLG Chairman Joe Galante, trans, Bruce Hornsby, RLG Sr. VP/GM Butch Waugh and Paul Worley.

## TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

## WFMS95.5 WFMS/Indianapolis

## 3am

ALABAMA How Do You Fall In Love CHELY WRIGHT II Was ANDY GRIGGS She's More **GEORGE STRAIT** Check Yes Or No SHEDAISY I Will ... But **ALAN JACKSON Wanted** LEE ANN WOMACK I Hope You Dance TY HERMOON I Want My Goodbye Back **SOUTH SOTY-FIVE Baby's Got My Number CLAY WALKER** The Chain Of Love MARK WILLS Almost Doesn't Count WARREN BROTHERS MARIA PANAS That's The Best. BARTH BROOKS Ain't Goin' Down (Til The...)

## 11am

YAMKEE GREY Another Nine Minutes REBA MCENTIRE Is There Life Out There KENNY CHESNEY What I Need To Do LEE ANN WOMACK I'll Think Of A Reason Later VINCE GILL Feels Like Love KEITH WHITLEY Don't Close Your Eyes ERIC HEATHERLY Flowers On The Wall BLACKHAWK I Sure Can Smell The Rain ALAN JACKSON Pop A Top **COLLIN RAYE** Couldn't Last A Moment **DIAMOND RIO** How Your Love Makes Me Feel DARRYL WORLEY When You Need My Love TIM MCGRAW Please Remember Me

## 4pm

STEVE WARINER Every Little Whisper TRACY LAWRENCE Lessons Learned COLLIN RAYE Couldn't Last A Moment JOE DIFFIE Honky Tonk Attitude **NEAL MCCDY** Forever Works For Me TIM MCGRAW Something Like That LEE ANN WOMACK I Hope You Dance TRACY BYRD Don't Take Her She's All I Got ANDY GRIGGS She's More ALABAMA Keepin' Up MARK WILLS Almost Doesn't Count

SHANIA TWAIN Honey, I'm Home KENNY CHESNEY What I Need To Do JOHN MICHAEL MONTGOMERY I Love The Way... RASCAL FLATTS Prayin' For Daylight FAITH HILL This Kies COLLIN RAYE Couldn't Last A Moment BROOKS & DUNN My Maria BILLY GILMAN One Voice WYNONNA She Is His Only Need TOBY KEITH How Do You Like Me Now?!

## KHAY/Oxnard-Ventura

## 3am

JOHN MICHAEL MONTGOMERY Be My Baby... ICENNY CHESNEY What I Need To Do BARTH BROOKS Two Of A Kind, Working On ... COLLIN RAYE Couldn't Last A Momen MARTINA MCBRIDE I Love You TIM MCGRAW Something Like That **LONESTAR** What About Now **DIXIE CHICKS** You Were Mine RHETT AKINS That Ain't My Truck ALAN JACKSON Tall, Tall Trees LEE ANN WOMACK I Hope You Dance **CLINT BLACK We Tell Ourselves** RANDY TRAVIS This Is Me SHAMA TWAIN You Win My Love

## 11am

LILA MCCANN I Wanna Fall in Love **BLACKHAWN** There You Have It KENNY CHESNEY What I Need To Do TY HERMOON It Must Be Love STEVE WARMER Faith In You **DARYLE SINGLETARY Too Much Fun** JOHN MICHAEL MONTGOMERY I Love The Way... CONFEDERATE RAILROAD Trashy Women KEITH URBAN Your Everything **COLLIN RAYE** That's My Story CLAY DAVIDSON Unconditional FAITH HILL Breathe DARRYL WORLEY When You Need My Love

## 4pm

TY HERNDON Hands Of A Working Man MARTINE MCBRIDE Love's The Only House LEE ROY PARNELL On The Road FAITH HILL Wild One BROOKS & DUNN That Ain't No Way To Go CHAD BROCK Yes! TRISHA YEARWOOD XXX's And OOO's (An...) **CLAY DAVIDSON** Unconditional ALABAMA Sona Of The South DIXIE CHICKS Cold Day In July LEE ANN WOMACK (Now You See Me) Now ... MARK WILLS Back At One TRAVIS TRITT Take It Easy

## 8pm

LEE ANN WOMACK I Hope You Dance ANDY GRIGGS She's More **TRACE ADKINS** More **CLAY DAVIDSON** Unconditional **CHAD BROCK Yes!** BRAD PAISLEY He Didn't Have To Be LONESTAR Smile KENNY CHESNEY What I Need To Do **GARTH BROOKS** Shameless TRISHA YEARWOOD I'll Still Love You More **REBA MCENTIRE** Fancy VINCE GILL I Still Believe In You



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# **Country Reporters**

## Stations and their adds listed alphabetically by market

WORKK/Akran, OH *	KIZN/Boise, 10 *	KPLX/Dalles-Ft. Worth, TX *	WBCT/Grand Rapids, MI *		sted alphabetical	1	WOWO Control of Miles	MONTH Antonio TV 4	140004/Touche 100
OR Kevin Masen  OR Kevin Masen  MD: Your Fees  1 JOE DIFFIE "Always"	PD: Rich Survey Burks  3 FAITH HILL WINGGRAW "Lets"	RFLAUGUES-FL. WOFEN, 1X - PD: Bloom Prings APD: Streets private MD: Cody Alen No Adds	ONFR Designations of the Conference of the Confe	WROO/Jacksonville, FL * PD But Jockson SD: Rhonds Coll 5- TOP KEITH "Country" TRACY LAWRENCE "Lonely"	MILLIANBOCK, TX PD: Jay Reducts MID: Molly Greate 5 ROBERT EARL KEEN "Road" 3 SARA EXAIIS "Born" 3 BRAD PAISLEY "Danced" 1 GMARIE ROBISSON "Poor"	WCRS/Nortolk, W. * PD: Jehn Crenehear No Adds	WORQ/Portsmouth, NH * OR Mark determine PD: Blant Javasign APD/RD: Dark Lunning 1 GARTH BRODIS "When" 1 TORY KEITH "Country" 1 WARREN BROTHERS "Begit"	HCYY/San Antonio, TX *PD: Store Giratori 10 JO DEE MESSINA "Way" BILLY GUMMN "Voice"	WIBW/Topoka, ICS PO: Kovin Magner MD: Publi Check No Adds
WGNA/Albany, NY *	WAT Sillenton MA 12	-	·		1 CHANLE MUNIQUE TOUT	WGH/Norlelk, WA *	1 YEARRES DHUINERS ONE		KOMA/Tucaco, A2 *
O: Busp Brouds ID: BIR Earley	WICE Affection, MA *A PO: Mito Brightey APONED: Group Regers 3 MARTINA MCBRIDE "There"	ICSCS/Daltas-Ft.Worth, TX * PD: Ones-James APDRID: Linds O'Brass	WHSL/Greensboro, NC *	WXBQ/Johnson City, TH *		PORTO Residences PHIL VASSAR "Just"		KSON/San Diego, CA * 000FC: John Dimids AFDMD: Grop Froy	PC: Harb Crows MD: John Collins
3 FAITH HILE WANCGRAIN "Let's" 1 GARTH BROOKS "When"	3 MARTINA MCBRIDE "There" 2 STEVE HOLY "Moon" BILLY GILMAN "Voice"	APCHIC: Lindo O'Brain 13 GARY ALLAS "Lover" 4 STEVE HOLY "Moon"	PC: Chies Hull MD: Japane Austin No Adds	PD: Bit leasy NO: Regain Wood 11 SANYER BROWN "Perfect" 8 TRISHA YEARWOOD "Where"	WDEN/Macon, GA PD: Corry Marchad AFDMS: Lower Section		WCTICProvidence, RII *	5 SHEDAISY WH.	1 FAITH HILL WINGGRAM AARON TIPPIN "This"
	DIAMOND RIO "Stuff" VINCE GILL "Feels"	3 GARTH BROOKS "When" 3 TRACY LAMRENCE "Lonely" 3 DIAMOND RIG "Start"	NO ARES	9 INIZHA ASMANDOO "MARIE.	11 CLINT BLACK "LIVE" 11 TRISHA YEARN/DOD "Where"	WTCM/NW Michigan	MD. See Street  MD. See Street  3. MARTINA MCBRIDE "There"		
RST/Mbuquerque, MM *	WYNONICA "Nowhere"	3 CHELY WRIGHT 'Cigarettes' 3 TRISHA YEARWOOD "Where"	٠.		11 FAITH HILL WINGGRAW "Let's" 11 BILLY GILMAN "Voice" 5 JENNIFER DAY "WHA!	PD: Mark Singer MD: Pyon Datary 11 FAITH HILL WANGGRAW "Let's"		KYCY/San Francisco, CA *	KVOO/Telso, OK *
RST/Albuquarque, 100 ° D: Bred Buret D: LT. James 1 LEAIR, RMES "Need"		2 FAITH HILL WINGGRAW "Lets" 2 SAMPER BROWN "Perfect" 2 AARIM TIPPIN "This:	WTOR/Greensboro, NC * PD: Past Pastala APDRE: Decre St.Catr	WMTZ/Johnstown, PA PD Street Water MD: Laura Monty	5 RONNE MILSAP "Time" 5 SAWYER BROWN "Perfect"		WLLR/Qued Cities, IA-IL *	PC: Dave Mallam APC: Store Jurdan MC: Rushard Ryon 1 MORTGOMERY GENTRY "Self"	CRIPO: Dove Black MD: Scott Woodcom FAITH HILL WINGSAM
WYTEO ISSUE "Nowhere"	WYRK/Bullate, NY * PD: Nort Lindow APD/ND: Chris Neyzor		2 FAITH HILL WINGGRAW "Lors"	No Adds		W0000000000000000000000000000000000000	PD: Jim Chara MD: Ren Evane 1 FAFTH HILL WINGGRAW "Let's"	1 ERIC HEATHERLY "Flowers"	PACIN HILL MINUGON
	3 SHEDAISY "MIT" 2 DIXE CHICKS "Cold"				WWQMMadison, WI *	KGEE/Odessa-Midtand, TX PD: Michael Laurence APDMID: Beamer Kingston GARTH BROOKS "Ween"			
MCTQ/Allenteum, PA * PD Check Geter MPDMD: Ed Person		WGNE/Daytons Boach, FL * PC: 80 House SC: reader Williams	WRNS/Greenville, NC *	KINEQ/Konses Chy, 100 *	WAREN BROTHERS "Beat" BILLY GILMAN "Voice"	GARTH BROCKS "Wren" CLINT BLACK "Lout" PHIL YASSAR "Just"	WKIX/Raleigh-Durham, NC *	KRITY/San Jose, CA *	WWZD/Tupelo, MS OMPO: Tem Proposer 34 TOBY KEITH TROO'
3 MARK WILLS "Aimost"	KNAK/Coder Reside, IA	1 LEANS RIMES "Beed" 1 WARREN ERCTHERS "Beat" WADE MAYES "GOOMYE"	PD: Wayne Carble MD: Minimal Seve No Asss	PD Mile Reneaty MS: T.4 Mellintre 4 SAMA EVANS "Bern" 2 TY HERIDON "Lilip"	WYRONIA "Nowhere"	SAWYER BROWN "Perfect"	Oth Dan Separation PONED: South St. John 1 DARRY: WORLEY "When"	BILLY GILMAN "Voice" AARCH TIPPIN "This"	32 PHIL WASSAR "Cartene" 32 GEORGE STRAIT "Best"
	PD: ANT TRACKALLE MIC: Course Andreases	WILKIRSONS "Shares" TRISHA YEARWOOD "Where"		2 FAITH HILL WANGGRAW "Lets" CRAIG MORGAN "Paradise"			1 DAMMY WORLEY WHEN		31 KENNY ROGERS "Buy" BILLY GILMAN "Voice" SARA EYANS "Born"
(GNC/Amerillo, TX	5 BRAD PAISLEY "Danced" 3 CLINT BLACK "Live" 2 TY HERNDON "Like"		WESC/Greenville, SC *		KTEX/McAtlen, TX *	KTST/Oblahema City, OK * OMPD: but Studen APD: Creek		WCTQ/Sarasota, FL *	
TO Both Stemmen SD: Publish Clark FAITH HILL MANGGRAW "Lefs" CLAST GLACK "Live"	FAITH HILL WANGGRAW "Lets" AARCH TIPPIN "This"	KYGO/Denver-Beatley, CO *	COSPO: Aun Breaks APONIO: John Landren FAITH HILL WALCGROW "Lury"	KFKF/Kenses City, MO *	COMPT: Manay Leuks MR: Geory Laguns SAVA EWAS "Born" WILKINSORS "Saame"	APD: Create 2 STEVE WARRIER "Face" 1 FAITH HELL WINGGRAW "Lork"	WODR/Rateigh-Durham, NC * Antisytto, Andy Mayor Interior APORD: Resin O'Driso CLINT BLACK 'Live'	PG: Reb Corporary AFEASD: Wands Myles 43 GARTH BROOKS "When"	IQUE/Tyler-Longview
CLAST BLACK "LIM"		CMPPD: John St. John SD: Tod Secretary 6 MARTISIA MCBRIDE "There" 81LLY GILMAR "Voice"		POLICE COMMITTEE STATE OF THE S		DARRYL WORLEY "Ween"	CLINT BLACK "Live" KONLEYS "Girl"	8 AARON TIPPIN 'THIS' 2 CLINT BLACK "LINE"	CHAPTER Lawy Hard MD: Reduct Manada 1 DAMNI LEIGH You'
	WEZL/Charleston, SC *	BILLY GREMAR "Noice"		AARON TIPPIN "The"				1	BILLY GILMAN "Voice" CHELY WRIGHT "Coare"
MRCY/Appleton, WI Dis Jul McCarty PDAD: Amely Marrows MPD: Josep James TRISMA YEARWOOD "Where"	PD: Not Van Dylan MD: Cony Goldon 5 FAITH HILL WANGGAMM "Lary"	ì	WSSL/Generative, SC * FO: Green Lager APOINTS: Heavy Owen		WGIC/Memphis, TN * PD: Gray Manage APD: State Cities WE Manage ALAS JACKSON "Mast"	ICCXY/Oblahama City, OK * CNIFO: Ted Studer IIC: SIR Reed	IGUL/Rose, MV *	WJCL/Savannah, GA	
POSID: Rendy Sharens NPO: Jesse James Valska vis sawood "sawe"		10-80/Dec Maines, IA *	The Adds	WOAF/Kenses City, 100 *	ALAN JACKSON "Mest"	1 CHETAICY "MIN"	GRATIO Junton AFORED: Church Review 6 GARY ALLAS "Lovin"	WILKINSONS 'Sname' SARA EVANS 'Born'	KJUG/Mealia, CA*
THE STREET STREET	WMIT/Charleston, SC *	PD: Smannsh Jones MD: JC Wolker 10 Bit!Y GLMAN 'Yolce'		PORED: The Cremer 2 TRACY LAWRENCE "Lonery" 2 PHIL VASSAR "Just"	TRACY LAWRENCE 'Lonely'	WARREN BROTHERS 'Beat'	6 GARY ALLAN "Lown" 2 LEARN RINES "Rood" 2 BILLY GILMAN "Voice" TORY KEITH "Country"	SAMA EVARS 'Born'	PORIO: Core Contate No Adds
	WHILL/Charleston, SC " PD: Rub Rully MD: Pain Margari" 1 FAITH HILL WINCGRAW "Lets"		WAYZ/Hagarstown, MD POAD: Dunis Hughes 21 VISCE GLL Tolls*				TORY KERTH "Country"		
VKSF/Asheville, DC MAPO: Just Conta D. Palair Clay 1 STEVE HOLY "Moon"	JESSICA ANDREWS "Now" TRISMA YEARWOOD "Where"	KLJY/Des Meines, IA *	21 VINCE GILL "Feets" 11 PRITY LOYELESS "King" 10 TRISHA VEARMOOD "Where"	WWK/Knemitte, TH *	WOGY/Monophie, TN * Off: Just Burton POMD: Shat Allbridge	ICOCT/Omake, IdE * PC-Turn Geogletin ICC-John Glove		IGNPS/Sectio-Tacorne, WA * PD: Mark Reduces ID: New Thomas 3	WMCQ/Waca, TX
1 STEVE HOLY "Moon"	DANS LEIGH "Fee!"	CMFO: Bounter Brandgen	13 TOTAL TENNESTY WINESE	PO: Mile Hammand	No Adris	1 WYROWA "Rowhere" AARON TIPPIN "This"	WRONG/Richmond, VA * POND: Navin King 6 FAITH HILL WASCGRAW "Lets"	3 FAITH HILL WIAGGRAW "Late" 2 TOBY KEITH "Country"	POICH Zed Com
		MOSTGOMERY GESTRY "Sen"		2 TRAVIS TRUTT "Intervious" WHI HIRSONS "Shame" VMCE GILL "Feets"		CLINT BLACK "Live" DAMNI LEIGH "Feet" PATTY LOVELESS "Kind"	6 FAITH HILL WINCORRAW "LIES" LEARN RINES "NOOD"		10 STEVE HOLY "Moon" 10 TOBY NEITH "County"
MODUAllanta, GA *	WORE/Charleston, WV		WRST/Herrisburg, PA * PO: You Brown AID: Shoty Easten No Adds		WICE/Mismi, FL *	WADE HAVES "Goodbye"		KRMD/Shreveport, LA *	
MPD Not the Comp Dr. Jahrang Gray No Adds	OMPD: Juli Wildeland 11 SAWYER BROWN "Perfect" 11 TRISNA YEARWOOD "Where"	WYCO/Detroit, III * PD: Use Redese AFDID: Res Chatman	No Adds	DONCA stands 14 s	SILY GLAAAL "Moice"		KFRG/Riverside, CA *	FD: Non Wall TRISMA VEARWOOD "Moves"	WNAZO/Washington, 8
	TI INISHN TEANWOOD "Where"	1 DARRYL WORLEY "When" 1 BILLY GILMAR "Voice"		IOCICC/Lateyotte, LA * PO: flumor Revott IID: Holly Thompson	VMCE GILL Feets" GARY ALLAM "Leven" AARON TIPPIN "The!"	WOW/Omeks, NE *	CROPO: Ray Magazo MD: Don Jolliny No Adds	CLINT BLACK "Live" AARON TIPPIN "THIS"	APDAID Jan Anthony 9 FAITH HILL WAKGRAM 8 GARTH BROOKS "Weet"
NYAY/Atlanta, GA *			WRKZ/Harrisburg, PA *	1 BRAD PAISLEY "Danced" 1 CHELY WRIGHT "Cigarettes" FAITH HILL WINGGRAW "LUYS"		PD:Tem Colors APCHIC:Tem Sont 1 FAITH HILL WANGGRAW "Let's"			8 GARTH BROOKS "West"
to Hed McCintoy D: Stone Militard ID: Johnny Gray No Adds	WKKT/Charlette, HC * PD: Bitl'Uning BID: Dave Michaele	WDJR/Dothan, AL	PD: Som McGules APD: Kelly tes MD: Controlles 300-0000 LEGH "Feel" C Cutif 8: ADK TLWYS	TRISHA YEARWOOD "Where"	WMIL/Milwaukee, WI		Macon Describe Country of the	WBYT/South Bond, IN	
No Adds	10 TRAYIS TRITT "Intentions" 1 AARON TIPPIN "This"	5 PHIL VASSAR "Just"	ACROBIL MILSAP "Time"		Citic Harry Works APC: Seen Desphin MD: Million Morgan	WWKA/Orlando, FL *	WYTD/Roundle-Lynchburg, MA* PDMD: Results Just 2 PHIL VASSAR "Just"	PD: Reigh Charry APDRID: Line Kooli FAITH HILL WINCGRAW "Lock"	WDEZ/Wausau, WI
	1 CHELY WRIGHT "Cigarettes" FAITH HILL WINCGRAW "Letts" DANNI LEIGH "Feet"	5 JESSICA ANDREWS "Now"	TRISHA YEARWOOD "Where"	KMOL/Latayette, LA *	MD: Militah Maryan No Adas	PC: Lon Shadulard MD: Shadow Storess 2 TIM MCGRAW "Things"	1 VYNCE GILL "Feets" 1 TRACY LAWRENCE "Lonety" WYNUNNA "Nowhere"	MARTINA MCBRIDE "There" LEANN RIMES "Need" DIAMONIC RIT "SALIT"	PD: Mark Shiftle MD: Les Stewart
PUR/Minute City, NJ				PD: Bruce Militalis MD-T.O. Smith Will KINSONS "Sname"	1	1 DODE CHICKS CONT	WYNUMAN "Nowhers"	JESSICA ANDREWS "Now" TRISHA YEARWOOD "Where"	PATTY LOVELESS "MAC" TRACY LAWRENCE "LONG
D: Joe Kolly 0 FAITH HELL WINGGRAW "Lefs"	WSDC/Charlotte, NC *	KATH/EI Pago, TX * CMPO: Righ Toylor MD: John Hymber	WWYZ/Hartford, CT * PD: My Michigan	TARA LYR HART "THATS"	KEEY/Minneepolis, NM *	i			
	PD: Peul Johnson	No Adds	PC: Any MicCorday MC: Jany MicCorday 5 LEANN RIMES "Need" 2 TAMMY COCHRAN "H"		APOSID: Revisitions 13 YANKEE GREY "Around"	KHAY/Oxneré, CA *	WBEE/Rochester, NY *	KDRK/Spokane, WA *	WRX/W. Palm Beack.
VIXXC/Augusta, GA *	CHELY WRIGHT "Cigarettes"		1 TRISHA YEARWOOD Where'	WIOV/Lancaster, PA * PO: Disk Represed APO/IED: Keth Publis	5 SMARE MCARALLY 'Run' 1 BRAD PAISI FY 'Danced'	POND Num HB 2 SARA EVANS "Born"	1 MAITA COCHRAM "Good"	OMPD: Ray Edwards APD/MD: Tony Trovate	PD: Mitch Mahan APDRID: JR. Jackson
MPD Terminy Gentry POMID: Zech Teylor FAITH HILL WANCGRAW "Lers"		KHEY/EI Page, TX *		APORID: Keith Publis  1 SATH HILL WINCGHAW "Let's" WINDINA "Number"	CRAIG MORGAN "Paradise" GINO RUBERTO "Shame"		1 CHELY WRIGHT "Cigarettes" FAITH HILL WARGERAW "LINE" PHIL WASSAR "JUST" JESSICA ANDREWS "Now"	No Adds	12 FAITH HILL WINGGAM TO ALAN JACKSON WEST
1 LEANS RIMES "Beed" 1 DARRYL WORLEY "When" MARTINA MCORIDE "There"	WUSY/Chattengoga, TH * PO: Leele Perke MD: MR Poindester	1 MONTGOMERY GENTRY 'Self	IOCHICHenolule, Hill *	- Appendix		KPÉM/Paim Springs, CA	JESSICA ANDREWS "Now"		3 GEORGIA MIDDLEMAN 1 1 CHELY WRIGHT 'Ugunta
BILLY GILMAN "Voice"	AARON TIPPIN "This"		Old: Juli Blury FD: Bruch Weekry MD: Namey Knight No Adds	1	WKS./Mobile, AL *	PD: Al Gordon APDRID: Icros Richards MARTHA MCBRIDE "There" PHIL VASSAR "Just"		KNFR/Spokane, WA * PD: Scott Shannen MD: Raul Neumann	
		WXTA/Erie, PA		WITL/Lansing, Mil *	APD: Stove Malloy 9 FAITH HILL WIMCGRAW "Let's"	THE MOSAN JUST	WXXQ/Reckford, IL.	1 AARON TIPPIN "This" 1 TARA LYN HART "This's	
ASE/Austin, TX *	WUSN/Chicago, IL *	PD: Rom Arten MD: Chat Price PHIL VASSAR "Just"	KNOCHouston-Galvesion, TX*	No Asas	1		NO: Lymn Lacy No Adds	1 FAITH HILL WIMCGRAW "Let's" DANNI LEIGH "Feel" TRACY LAWRENCE "Lonety"	KFDI/Wichita, KS * PD: Moon Mullins
D: But Probatt 1 TOBY KEITH "Country"	FD: Justin Caso MD: Tricto Blands 8 BILLY GILMAN "Voice"	WARREN BROTHERS Beat	PO: Corren Corte MD: J.D. Danielle		KATM/Modesto, CA *	WXBM/Pensacola, FL * PO460: Lynn Weel			11 JO DEE MESSMA 'Way' 11 DIXIE CHICKS "COM" 9 TOBY KEITH "County"
	B SHEDAISY "WHI" 6 AARON TIPPIN "Thes"		DAMH LEIGH "Feel" PATTY LOVELESS "Kind" TAMMY COCHRAN "II"		PD: Flandy Black APDAID: Chris Costs	4 AARON TIMPHILTING" 2 FAITH HILL MEMOGRAM "Lers" 1 TAANNY COCHRAN OF	KNCI/Sacramento, CA *	WPMUSpringfield, MA *	7 MARTHIA MCBRIDE THE 6 GARTH BROOKS WHAT 4 TRACY LAWRENCE LIM
UZZ/Bakersfield, CA *		KKONU/Eugene-Springfield, CR PC-Jan Davis MD: Mart James	Some Continue II	KWNR/Las Vegas, NV * PD: John Harte MD: Breats O'Brean	4 TOBY REITH "Country" CRAIG MORGAN "Paradise"	1 CHELY WRIGHT "Diparettes"	OMPO: Must Guess APOMO: Josephir Wood 6 FAITH HILL WINCGRAW "Let's"	PORD: Chip Manu JESSICA ARCREWS 'Now'	3 CHELY BRIGHT Glaves
D. Evan Bridwell D. Kris Consolo 3 BRAD PAISLEY "Danced"	WUBE/Cincinnati, OH "	FAITH HILL WARCGRAW "LWS"		PC: John Marks MD: Breaks O'Erter 2 TOBY KETTH "Country" KHLEYS "GHT			3 CLINET BLACK "LIVE"		
DAME LEIGH FOR	OMPO: Tim Connen MD: Duke Hamilton 3 PATTY LOVELESS "Kind"	1	PD: Dutate Guiter 1 SHEDAISY "WIT"		KTOM/Monterey, CÁ *	WXTU/Phitadutphia, PA *		WYXY/Springfield, IL	KZSHAWichita, KS*
1	Corescon Mills	WKDQ/Evansville, IN	VALCE GILL "FINE"		No Adds	PD: Bob MoRay APDMD: Cooling Josh 2 LEAM RISES "Bood"	WKCO/Saginaw, MI *	PD: Jee Crein APDMD: Kevin Pawell	Old: Josh Oliver Int. PD: Day Heliday
POC/Baltimore, MD * D: Sooti Lindonudder 7 JO DEE MESSINA "Way"	MANAGE I AL TALL	FD: Jon Profi MD- K.C. Todd FAITH HILL WIMCGRAW "Let's"		WBUL/Lexington-Fayette, ICV * PDIED: No Larges	1	2 LEASS RISES "Bood" WYNONISA "Noviners" FAITH HILL WINGGRAW "Lets"	COMPO: Plain Visibus  1 TRACY LAWRENCE "Lonely"	15 CLINET BLACK "Live" BILLY GILMAN "Voice" VNICE GILL "Feets"	6 FAITH HILL WANGGRAW
7 JO DEE MESSINA "Way" TOBY KEITH "Country"	WYGY/Cincinnati, OH * PC: Pull Marshall MD: JJ German	CLIET BLACK "Low"	KKBQ/Houston, TX *	No Adds	WLW/Monigomery, AL				
	3 RESA MCENTIRE 'Be'		MID: July Helly 2 VMCE GILL "Feels"		WLW/Monigomery, AL PORID: Darlane Chien SARA EVAIS "Born"		WIL/St. Levis, MO *	W805 8	WGGY/Without Barre,
/XCT/Baton Rouge, LA *		IONE		WVLK/Lexington-Fayotte, ICV* PORED: John Sman		UNILE/Phoenix, AZ * PD: Jell Querose APOAID: Jen Allen	PO Paris Behalf APONE: Mark Languism 1 FATTH HELL WASCERAW TLH'S" WASTERIA "Technology"	WBBS/Syracuse, NY * PDND: Nag Stores 2 TRISHA YEARWOOD "Where"	PD: Mile Krish No Adrs
PD: Todd Day LONESTAR "Now"	WGAR/Cleveland, OH *	1000/Fayotteville, AR 70 ton box AFOND ton Marses	WTCR/Huntington, WV	1 WILDINSONS "Shame" SAPA EVANS "Born"	WGTR/Myrtie Beach, SC	No Adds	WYNOBIA "Sewhere"	1 STEVE HOLY "Moon" RIVER ROAD "freshless"	
ANITA COCHRAN "Good" JESSICA ANDREWS "Now"	PO: City Hunslauft MD: Chush Coller Ito Ages	2 MONTGOMERY GENTRY "Self"	13 AAROR TIPPIN "This" 10 DARVLE SINGLETARY TIGGO		POMD: Jusy 0 AAROR TIPPIR "This"				
			5 CLINET BLACK "Live" 5 RONNIE MILSAP Time"			-	WIGOLISt, Lewis, MO *	WOYK/Ihmps, FL *	ICCDO/Yakima, WA PONSO: Dawny Bayessa
VYNK/Gaton Rouge, LA *	IOCS/Colorado Springs, CO *	WKML/Fayatlaville, NC *	5 TRISHA YEARWOOD "Whyre"	10200/Lincoln, NE PD: Charles Teamer MD: Selen Janeiros	WKDF/Nashville, TN *	FD: Alan Budge APD: George King 1 ALAN JACKSON "Mest"	PO: July Atlan  400: Control Louis  4 TOBY RETTH "Country"  PATTY LOWELFASS "Busy"	COS Site Legan PC Standard States APOREC: Jay Reborts 1 MARTINA MCSRIDE 'There'	CLINIT BLACK "Live"
D. Poul Or POND Audio James	PORED Traves Colly 17 CRAIG MORGAS "Paradise"	PC: Relate Contain APD/RED: Andy Grouns 1 VRCE GLL "Feets"		CHELY WHIGHT "Cigarettes"	FO: Was Malkey MD: Gode Fees	1 ALAR JACKSON TANS	PATTY LOVELESS "Lind" WILKINSONS "Shame"	3 MARTINA MCBRIDE 'There'	
PATTY LOVELESS "God" TRACY LAWRENCE "Lonely" BILLY GILMAN "Voice"	CLAY WALKER "Holding"	TANNEY GOCHRAN TIF	WDRM/Hustoville, AL.*		CHAD BROCK "Yes!" FORY KEITH "Country"				WGTY/Yerk, PA*
JESSICA ANDREWS 'Now'			CRIPO: Johnsy Rendelph MD: Opn McChain 5 GARY ALLAN "Lown"			WDSY/Pilluburgh, PA *	IGUT/Sull Late City, UT	WROQ/fampo, FL *	CMPO: John Pullights MD: Konny Shallon
	WCOS/Columbia, SC *	WCKT/FL Myers, FL *	3 FAITH MILL WIMCGRAW "Let's" 1 PHIL VASSAR "Just" VINCE GREET "Feeh"	ICESNALIMO Rock, AR * PORD: OH Detect 3 WILKINSONS "Share"	WSIX/Nashville, Till *	7 DIXE CHICAS 'Cold'	APD: CONTRACT WHEN	PO: Rennie Lene FAITH HILL WARCGRAW "Let's"	No April
AYD/Beaument, TX	PO: Limps Tidents IED: Class Counts 3 WARREN BROTHERS "Beat" 1 MONTGOMERY GENTRY "Sen"	PO: Kerry Bulds MD: Dave Lagan CHELY WRIGHT "Cigarettes"		3. DIAMOND RIO "Shuf" 2. VINCE GILL "Feets" TAMMY COCHRAM "H"	PD: Miles Means 1 RAYE W/EAKES "Loving" 1 WYNORMA "Rowners"	7 DIRE CHICAS "Cold" 6 JO DEE MESSINA "Way" 2 MARK WILLS "Almost"	4 ALAB JACKSON "Must" 1 AARON TIPPIN "This"		
GARTH BROOKS "When"	- montenent under sen			DESCRIPTION TO				WTHI/Terre House, IN OMPO: Bory Hast	WCIO/Nampine Wes
	4		WFMS/Indianapolis, IM * PO: teo Patento ID: AO. Comen				ICSOP/Sall Lake City, UT *	OMPO: Barry Hard ND: Purty Harty - WYNOTHA "Nowhere" STEVE HOLY "Moon"	PD: Charts Streets MD: Surten Lee
VICHIL/Bilazi-Gullport, MS	WCBL/Golumbus, OH * PD: Golf Austin 7 ERIC HEATHERLY "Flowers"	WWGR/Ft. Myers, FL * PD: Chris O'Keby BD: dis Freeds	1 AARON TEPPHS "This" MONTGOMERY GENTRY "Self"	WMUC/Long Island, NY	WSM/Nashville, TN *	WPOR/Portland, ME PD: Care Month APDMD: Erick Anderson	APORIO: Debby Torpin 1 STEVE HOLY "Moon"	STEEL HOLT WOON	WYNUNA Nowhere'
D: Kipp Grogory D: Stove Refly 7 TOBY KEITH "Country"	7 ERIC HEATHERLY "Flowers"	1 FAITH HILL WANCERAW "LW'S"		PC: Jim Ashor MD: Armanda Clarke 3 CLIRT BLACK "Live"	PD: Tim Murphy MD Kevin Anderson 4 FAITH HILL WINGGRAW "Link"	APDIND: Erick Anderson No Adds	DANNI LEIGH TFeel"	*_ Wadishasa	24/7 ma=Ha
7 TOBY KEITH "Country" BRAD PAISLEY "Danced"				MONTGOMERY GENTRY "Sen"	3 CRAIG MORGAN "Paradise" 2 BILLY GILMAN "Voice"			*= Mediabase :	24// IIIONNOfe
1	WHOK/Columbus, OH *	WQHK/Ft. Wayne, IN *	WMSI/Jackson, MS * PD: Rich Adems MD: Gill Supri			KUPL/Perliand, OR *	KUBL/Salt Lake City, UT * CMPD: Sel HIII MD: Plot Gerrori		
/HWK/Binghamton, NY	PC: Chartey Labo MD: George Wolf No Adds	OMPO: Down Mighted NO: Mark Allian 6 FAITH HILL WAVGGRAW "Lark"	3 AARON TIPPIN "This" 1 VINCE GILL "Foots"	KZLAALos Angeles, CA *	WNOE/New Orleans, LA*	Oth Los Regers PD: Carly Rolls MD: Rich Toylor	14 ALAN JACKSON "Must"		
MPOND John Davison  Olamono Rio "Stuff"		2 MONTGOMERY GENTRY 'Self' 1 GARY ALLAN 'LOYIN'	1 SHITH HILL WANGGRAW "Lers"	OMPO R.A. Curto lile Adds	PD: Lee Acres	MD: Reck Taylor No Adds	1 TRACY LAWRENCE "Lonely" JESSICA ANDREWS "Now" CLINT BLACK "Live"	187 Total Report	ers
	KRYS/Corpus Christi, TX *	ļ	W 1	1 12	7 RATH HILL WINGGRAW "Let's" AARON TIPPIN "THIS"			150 Monitored R	eporters
W778/Riverienheen AL	PD: Clayton Allen MD: Caches Lov	KSKS/Freene, CA *	WQfK/Jacksonville, FL *	WARZA enjoyille, KY		WHITE-T-I CO.	WA IAR on Antonio TV .	37 Country Indic	ator
APDAID Sout Stewart	4 GARTH BROOKS "When" 2 LEANN RIMES "Need" 1 FAITH HILL WSACGRAW "Lets"	RSRS/Freene, GA * PD: Kon Bessen MD: Jason Hurst	APD: Jon Souti 1 FAITH HILL WIMCGRAW "Lets"	PD: Cayota Calhoun	WYNY/New York, NY	KWJJ/Portland, OR * PD: Police Mindset IND: Lote Montgemery	KAJA/San Antonio, TX * OMPO Hoth Munipumary	or Country Indic	ew
5 LONESTAR "Now"	CHELY WRIGHT "Cigarettes"	No Auds	T FAITH HILL WIMCGRAW "Let's" DANISI LEIGH "Feet"	2 MARK WILLS "Armost"	MARTINA MCBRIDE "There"	No Adds	MD: Janois James No Asids	I	

# **Country Playlists**

## FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING



160 C	uns 342.300	
PLETS.		
<b>11</b>	ARTIST/TITLE	94 199
12 23	FAITH HILL/The Way You Love Me	1105
31 31	CLAY NAVIDSON/Unconditional	1038
33 31	TIM MCGRAW/Some Things Never	1038
31 31	CHAD BROOK/Yes!	1038
23 31	COLLIN RAYE/Couldn't Last A.	1038
30 31	LEE ANN WOMACK/I Hope You Dance	1038
25 30	CLAY WALKER/The Chain Of Love	1005
33 24	REBAMCENTIRE/TUBe	938
30 25	ANDY GRIGGS: She's More	871
21 26	ERICHEATHERLY/Firmers On The Walt	871
21 22	, GARTH BROOKS/When You Come	737
20 22	JODEE MESSINA That's The Way	737
21 21	TRACE ADKINS/More	703
23 21	LEANN RIMES/I Need You	703
22 21	BROOKS & DUNN-You'll Anvays Be	703
23 21	DOXIE CHICKS/Cold Day In July	703
24 21	LONESTAR/What About Now	703
22 25	(ENTRY CHESINEY/What I Need To Do	670
18 28	IEITH URBAN/Your Everything	670
26 19	ALAN JACKSON IT Must Be Love	636
23 19	SHEDAISY/I WIII. Bui	636
15 18	SHANIA TWAIN/When	603
20 17	DDDE CHICKS/Cowboy Take Me Away	569
12 17	DDUE CHICKS/Wide Open Spaces	569
13 17	TOBY KEITH/How Do You Lilin	569
24 17	PHIL VASSAR/Carlene	569
12 17	KINLEYS/She Ain't The Girl.	569
23 17	YANGEE GREY/Another Nine Minutes	569
17 16	SHANIA TWAIN/Come On Over	536
16 15		502
16 15	ICENNY ROGERS/Buy Me A Rose	502
6 14	GARY ALLANILOVIN' YOU	469
20 14	MARTINA MICBRIDE Love's The Only	469
14 14	DODE CHICKS/There's Your Trouble	469
15 13	JOE DIFFIE/It's Always.	435
15 13	WARREN BROTHERS/That's The Beat	435
11 13		435
2 13		435
5 12		4021
7 11	TRACY LAWRENCE/Lonely	368

	MA
KZLA/Las Angeles	
Bonneville	
(323) 882-8000	
Curtis	
12+ Cume \$11,886	1

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	Cume \$11,880	
LAVS	ARTIST/TITLE	81 (00
0 24		1425
9 34		1346
8 11		1267
0 21		1227
		1188
1 36	TOBY KEITHHOW Do You Line	1188
2 34	KENNY ROCERS/Buy Me A Rose	1188
1 21		1148
5 21		1146
9 27		1069
9 27		1069
2 20		1029
5 26	Rat LY GIL MAN/One Voice	1029
4 23	CLAY WALKER/The Chain Of Love	910
22		871
9 21		831
9 20	GEORGE STRAIT/What Do You Say	792
9 19	TIM MCGRAW/My Bout Friend	752
8 10	YANKEE GREY/All Things	752
1 18	KENNY CHESNEY/What I Need To Do	752
9 18	TIM MCGRAW/Some Things Never.	712
2 18 5 18	KENNY CHESNEY/How Forever Feets	712
		712
18		712
11		712
5 17	REBAMCENTIRE/What Do You Say	673
15	FAITH HILL WANCGRAWALet's Make Love	594
14	COLL (N/RAYE/Couldn't Last A	554
12	GARTH BROOKS/When You Come	475
12	KEITH URBAN/Your Everything	475
10		396
10	LONESTAR What About Now	396
16		396
18		396
18		396
		356
	SHANIA I WAIN Man! I Feel Libe	356
1 1	CLAY DAVIDSON/Linconditional	316



1	20 C	ume 690,580	_
PLA	YE		
rm		ARTIST/TITLE	<b>\$1 (88</b>
35		CHAD BROCK Yes!	1650
33		PHIL WASSAR/Cartene	1561
31	34	NEITH URBAN/Your Everything	1516
	34	TORY KEFTHAHOW Do You Like	1516
31	34	CLAY WALKER/The Chain Of Love	1516
36	33	YANKEE GREY/Another Nine Minutes	1471
31	33	GEORGE STRAIT/The Rest Day	1471
33	32	ANDY GRIGGS/She's More	1427
34	32	FAITH HILL/The Way You Love life	1427
22	28	KENNY CHESNEY/What I Need To Do	1248
25	28	JO DEE MESSINA/That's The Way	1248
24	27	COLLIN RAYE/Couldn't Last A	1204
26	20	DOXIE CHICKS/Cold Day In July	1159
28	25	LEE ANN WOMACK! Hope You Dance	1115
16	24	LONESTAR/What About Now	1070
24	23	CLAY DAVIDS/JA/Unconditional	1025
21	23	TIM MCGRAW/Some Things Never	1025
22	22	MONTGOMERY GENTRY/Self Made Man	961
23	22	TOBY KEITH/Country Comes To	981
21	21	TRACE ADKINS/More	906
11	28	CRAIG MORGAN/Something To	892
23	28	BRAD PAISLEY/Me Neither	892
18	17	REBANCENTIRE/TIBe	758
12	16	RASCAL FLATTS/Prayin' For Daylight	713
7	16	LEANN RIMES/I Need You	713
15	15	STEVE WARMER/Faith in You	665
12	14	LONESTAR/Amazed	624
12	13	ALAN JACKSORAT Must Be Love	579
15	13	MARTINA MICERIOE/LLove You	579
11	12	BLACK W WARINE R/Been There	535
9	12	DIXIE CHICKS/Cowboy Take Me Away	535
12	12	GEORGE STRAIT/Write This Down	535
15	12	DARRYL WORLEYA/hen You Need	535
8	11	JO DEE MESSINA/Lesson in Leaver'	490
9	18	ALABAMA/(God) A Little	446
15	10	KENNY ROGERS/Buy Me A Rose	446
11	16	CLINT BLACK/When I Said I Do	446
	10	BRAD PAISLEV/He Didn't Have To Be	446
12	18	YAMICE GREY/All Things	446
20		CAITH Hit I /Regathe	401



	iume 344,400 CO W1	1
PLAYS		
LW TW	ARTIST/TITLE	01 (900)
33 67	CHAD RROCK/Vis/	11115
58 57	LEE ANN WOMACK! Hope You Dance	11115
40 86	RASCAL FLATTS/Prayer' For Daylight	10920
36 38	REBANCENTIRE/TIBe	7410
29 38	PHM. VASSAR/Cartene	7410
37 37	COLLIN RAYE Couldn't Last A.	7215
35 36	LEAMN RIMES/I Need You	7020
34 35	CLAY DAVIDSON/Linconditional	6825
35 34	TRISHA YEARWOOD/Real Live Woman	6630
36 24	FAITH HILL/The Way You Love Me	6630
37 34	TIM MCGPAW/Some Things Never	6630
50 32	TOBY KEITH/How Do You Like.	6240
31 31	KENNY CHESNEY/What I Need To Do	6045
27 31	AMDY GRIGGS/She's More	6045
42 31	FAITH HILL W/MCGRAW/Let's Make Love	6045
29 28	SHEDAISY/This Woman Needs	5460
26 23	DIAMOND RIO/SIUR	4485
25 23	DIXIE CHICAS/Cold Day In July	4485
26 23	LONESTAR/What About Now	4485
26 23	GARTH BROOKS When You Come	4485
18 23	STEVE HOLY/Blue Moon	4485
28 22	BILLY GILMAN/One Voice	4290
22 22	CLAY WALKER/Holding Her And	4290
22 21	ALAM JACKSON'T Must Be Love	4095
24 21	JO DEE MESSINA/That's The Way	4095
19 20	GEORGE STRAIT Write This Down	3900
18 19	LONESTAR/Amazed	3705
19 18	TRACY LAWRENCE/Lessons Learned	3510
22 18	MARTRIA MCBRIDET Love You	3510
15 18	DWIGHT YOAKAM Crazy Little	3510
13 18	MARK WILLS/Back At One	3510
20 17	TIM MCGRAW/Something Like That	3315
16 17	CHELY WRIGHT/Single White Female	3315
17 17	CLINT BLACK/When I Said I Do	3315
20 17	DOXIE CHICKS/Ready To Puri	3315
18 17	CHELY WRIGHT/IT Was	3315
14 16	LEANN RAVE Stag Deal	3120
18 16	GEORGE STRAIT/The Rest Day	3120
19 15	ALAN JACKSON/Pop A Top	2925
15 18	COLLIN RAYE/Anyone Else	2925

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PLAYS		
UE 100	ARTIST/TITLE	Gi (800)
51 54	LEE ANN WOMACK/1 Hope You Dance	16016
52 52	CHAD BRUCK/Wes!	14872
40 \$1	DODE CHICKS/Cold Day in July	14586
49 81	ALAN JACKSON III Must Be Love	14586
53 🗯	ERIC HEATHERLY/Flowers On The Watt	14300
4 4	KENNY CHESNEY/What I Need To Do	14014
4 4	GARTH BROOKSAWhen You Come	14014
46 46	TIM MCGRAW/Some Things News	13728
37 30	AARON TIPPIN Kiss This	10868
23 34	LONESTARAWhat About Now	9724
47 33	FAITH HILL/The Way You Love Me	9438
34 22	LEARN RIMES/I Need You	9152
18 31	TOBY KEITH/Country Comes To.	8866
27 38	DAHRYL WORLEY/When You Need	8580
25 29	TRACY LAWRENCE/Lonely	8294
61 29	CLAY WALKER/The Chain Of Love	8294
9 26	VINCE GILL/Feets Ling.Love	7436
25 25	ANDY GRIGGS/She's More	7436
25 25	JODEE MESSINA/That's The Way	7436
16 19	BROOKS & DUNN/You'll Always Be	5434
24 18	STEVE WARINER Make # Look Easy	5434
16 17	TOBY KEITH/How Do You Life	4862
13 16	GEORGE STRAIT/Write This Down	4576
13 15	ALECIA ELLIOTT/I'm Diagin' it	4290
26 14	BLACK W/WARINE R/Been There	4004
4 14	FAITH HILL WINCGRAWILEY'S Make Love	4004
12 13	BROOKS & DUMN Seer Thirty	3718
13 13	SHEDAISY/Lette Good-byes	3718
13 13 12 12	DDDE CHICKS/Ready To Run ICHMY CHESNEY/How Forever Feats.	3718
	DOGE CHICKS/Tornight	3432
12 12		3432
15 12 25 12	TM MCGRAW/Something Like That	3432
20 12 10 11	CHARLIE ROBISON NAy Homelown ALAN JACKSON FOD A Top	3146
10 11	TRACY LAWRENCE/Lessons Learned MARTINA MCBRIDE/I Love You	3146 3146
92 11		
91 11	CLAY WALKERY, ive, Laugh Love	3146 3146
35 31 36 11	DOCE CHICKS/Cowboy Take Me Away JACK INCRAMA Work This Cite	3146
95 18	BRAD PAISLEY/He Didn't Have To Be	2860
11 10	DUANT HARDITE ALLIE THOU SHOWS TO BE	7860

(SCS/Dallas-Ft. Worth IBC 817) 640-1963 James/O'Brian 12+ Cume 478,600		96. KSC	3
EVA			
TW	ARTIST/TITLE		GI (888)
32	ERICHEATHER LY Flow	ers On The Wall	7488

	640-1963 s/O'Brian	
	s/O'Brian	2.7
	381HG 470,000	
PLAYS	ARTIST/TITLE	GI (888)
31 22	ERICHEATHERILY/Flowers On The Wall	7488
33 32	LONESTAR/What About Now	7468
30 31	LEE ANN WOMACK/I Hope You Dance	7254
30 29	COLL®FRAYE/Couldn't Last A.	6786
19 27	ALAN JACKSON/It Must Be Love	6318
24 27	BRAD PAISLEY/Me Norther	6318
31 26	CHAD BROCK/Yes!	6084
24 23	TIM MCGRAW/Some Things Never	5382
21 22	JO DEE MESSINA/That's The Way	.5148
17 22	SHEDAISY/I WILL BUIL	5148
10 21	FAITH HILL/The Way You Love Me	4914
22 21	LEANN RIMES/I Need You	4914
24 21	RASCAL FLATTS/Prayer' For Daylight	4514
9 19	TOBY KEITHHOW Do You Like	4446
16 19	DARRYL WORLEY/When You Need	4446
18 19	BROOKS & DUNNEYOU'II AWAYS BE	4446
20 10	KENNY CHESNEY/What I Need To Do	4446
20 19	MONTGOMERY GENTRY/Self Made Man	4446
19 17	JOE DIFFIE/IT'S AWGN'S.	3978
20 17	CLAY WALKER/The Chain Of Love	3978
18 17	REBA MCENTIRE/TUBE	3978
2 16	KINLEYS/She Ain't The Girl	3744
8 15	* KENNY ROGERS/Buy Me A Rose	3510
3 14	108Y KEITH/Country Comes To	3276
16 14	DOME CHICKS/Cold Day in July	3276
18 14	KEITH URBAN Your Everything	3276
- 13	GARY ALLANY OWN YOU.	3042
27 12	TRACE ADKINS More	2808
21 11	CLAY DAVIDSON/Unconditional	2574
7 11	PHIL VASSAR/Cartene	2574
12 19	GEORGE STRAIT/The Boot Day	2340
11 19	KENNY CHESNEY. How Forever Feets	2340
6 9	BLACK W/WARINE R/Boan There	2106
10 9	MARTIMA MCBRIDE/I Love You	2106
9 9	TIM MCGRAW/Something Like That	2106
6 9	LEANN RIMES/Big Deal	2106
4 9	KENNY CHESNEY/She Thinks My.,	1872
3	ALAN JACKSON-Pop A Top	1872
5 8	MONTGOMERY GENTRY/Daddy Won't Salt.	
20 7	ANDY GRIGGS/She's More	1638



30 42	FAITH HILL/The Way You Love Me
41 48	TOBY KEITH/How Do You Like
33 40	TIM MCGRAW/My Best Friend
38 39	AMDY GRIGGS/She's More
41 38	PHIL VASSAR Cartene
41 37	BLACK W/WARINE R/Boom There
38 37	GEORGE STRAIT/The Best Day
39 37	KENNY ROGERS/Buy Me A Rose
36 34	BRAD PAISLEY/He Didn't Have To the
18 38	LEE ANN WOMACK! Hope You Dance
31 25	JENNIFER DAY/The Fun Of Your Love
25 25	<b>VANICE GREY/Another Nine Minutes</b>
18 24	DIDUE CHICKS/Cowboy Take Me Away
19 24	JO DEE MESSINA/That's The Way
29 22	CHAD BROCK/Vest
26 22	TRACY LAWRENCE/Lessons Learned
18 22	LONESTAR/What About Now
18 21	ALAN JACKSON/N Must Be Love
18 28	CLAY DAVIDSON/Unconditional
18 20	ERIC HEATHERLY/Flowers On The Wall

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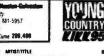
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WKLB/Boston Greater Media (617) 822-9600 Brophey/Rogers 12+ Cume 341_209	Country 199.5
PLAYS LW TW ARTIST/TITLE	Si reen

		WHITE I/TITE	Pt (840)
	31	CHAD BROCK/Vest	9690
	37	COLLIN RAYE/Couldn't Last A	9435
	36	CLAY WALKER/The Chain Of Love	9180
	34	FAITH HILL/The Way You Love Me	8670
37		AMOY GRIGGS/She's More	8415
	32	LEE ANN WOMACK 1 Hope You Dance	8160
	26	CLAY DAVIDSON/Unconditional	6630
	25	TRACE ADKINS More	6375
	24	REBA MCENTIFIE/TO Be	6120
24		RASCAL FLATTS/Prayer For Daylight	5865
22	23	TIM MCGRAW/Some Things Never	5865
	22	IGEITH LIREAN Your Everything	5610
23	22	PHIL VASSAR Cartene	5610
25	21	ERIC HEATHERLY/Flowers On The Wall	5355
	21	TOBY KEITH/How Do You tille	5355
1B	20	GARTH BROOKS/When You Come	5100
13	19	DUCIE CHICKS/Cold Day In July	4845
23	18	BLACK W/WARINE R/Been There	4845
	19	DARRYL WORLEY. When You Need	4845
18	19	BROOKS & DUNN/You'll Alvays Be	4590
20	18	LONESTAR/What About Now	4590
18	18	SHEDAISY/I WIR. But	4590
26	17	NEMBEY CHESINEY/What I Need To Do	4335
15	17	TRACY LAWRENCE/Lessons Learned	4335
13	17	DIXIE CHICKS/Cowboy Take Me Away	4335
16	17	LEANN RIMES I Need You	4335
15	19	JOE DIFFIE/ICS Alreavs	4080
71	16	MARTINA MCBRIDE/Love's The Only	4080
14	15	JO DEE MESSINA/That's The Year	4080
81	16	RANDY TRAVIS/A Little Left Of	4080
12	15	FAITH HILL/Breathe	3825
16	15	MAVERICKS/Here Comes My Baby	3825
13	16	DIDDE CHICKS/Goodbye Earl	3825
15	14	ALAN JACKSON/IT Must Be Love	3570
15	14	LONE STAR/Armazed	3570
15	14	GARTH BROOKS Do What You Gotta Do	3570
14	14	GEORGE STRAIT/The Best Day	3570
17	14	CHELY WRIGHT/RWas	3570
19	13	KERRY ROGERS/Buy Me A Rose	3315
13	13	MARK WILLS/Back At One	3315
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	TW	AMTIST/TITLE	GI (86
	48	LEE ANN WOMACK/1 Hope You Dance	1276
	48	ANDY GRIGGS/She's More	1276
	47	BLACK W/WARINER/Been There	1250
	46		1223
	44	JO DEE MESSINA/That's The Way	1170
	43	IGENINY ROGERS/Buy Me A Rose	1143
	43	CLAY DAVIDSON/Unconditional	1143
	43	CLAY WALKER/The Chain OI Love	1143
	48	PHIL VASSAR/Carlene	1064
	34	COLLEN RAYE/Couldn't Last A	904
	33	KENNY CHESINEW/What I Need to Do	877
	32	WYNONNA/Going Nowhere	851
	31	CHAD BROCK/We!	824
	38	YAMREE GREY/Another Nine Minutes	798
	28	RASCAL FLATTS/Prayin' For Daylight	771
	28	REBA MCENTIRE/TRibe	744
	23	BRAD PAISLEY/Me Norther	744
	28	MARK WILLS/Almost Doesn't Count	744
	25	DIXIE CHICKS/Cowboy Take Me Away	665
	25	TOBY KEITH/How Do You Like	665
	24	DARRYL WORLEY/When You Need	638
	23	Bit LY Git MAN/One Voice	611
	23	LONESTAR/Amazed	611
	23	TIM MCGRAW/Something Like That	611
	21	GEORGE STRAIT/The Best Day	558
	28	FIEBA MICENTIRE/What Do You Say	532
	18	MARTINA MCBRIDE/Love's The Only	478
	16	DIXIE CHICKS/Cold Day in July	425
2			372
	13	LONESTAR/What About Now	345
	13	TOBY KEITH/Country Comes To	345
	12	ERICHEATHERLY/Flowers On The Wall	319
	12	TIM MCGRAW/Some Things Never	319
11		MARTINA MICERIDE/I Love You	266
	19		266
6		JO DEE MESSINA/Lesson in Leavin'	266
9		GEORGE STRAIT/Write This Down	266
8	19	VANICE GREY/All Things.	266
8		EXCITE CHICKS/There's Your Trouble	239
5		FAITH HHLL/Breathe	239



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P.RS	RIERS	No.
IN THE	ARTIST/TITLE	84 (888)
	COLLIN RAYE/Couldn't Last A	5633
	METTH URBAW/Your Everything	5502
80 41	CHAD BROCK/Yes!	5371
4 41	RASCAL FLATTS/Przyin' For Daylight	5371
40 41	FAITH HILL/The Way You Love Me	5371
35 48	LEANN RIMES/I Need You	5240
10 M	LEE ANN WOMACK/I Hope You Dance	5109
27	ICENTY CHESINEY/What I Need To Do	4978
40 M	REBA MICENTURE/TUBO	4978
20 37	TIM MCGRAW/Some Things Never	4847
33 37	JO DEE MESSINA/That's The Way	4847
45 30	TRACE AUKINS More	4716
43 14	MARK WILLS/Aimost Doesn't Count	4454
31 34	WYNONNA/Going Nowhere	4454
33 34	GARTH BROOKS/When You Come.	. 4454
32 34	JOE DIFFIE/It's Abusines.	4454
32 34	VINCE GILL Feels Lilia Love	4454
34 34	TRACY LAWRENCE/Lonely	4454
34 22	ALAN JACKSON/TI Must Be Love	4192
29 22	GARY ALLANZ OVID YOU.	4192
31 32	JOHN RICH1 Pray For You	4192
29 22	STEVE WARINE R.Faith in You	4192
31 31	MARTINA MCBRIDE/There You Are	4061
34 21	SHEDAISYA WIII BUT	4061
27 21	CLAY DAVIDSOM/Unconditional	4061
30 31	WARREN BROTHERS That's The Beat	4061
34 31	DARRYL WORLEY/When You Bleed	406 t
35 30	DIXIE CHICKS/Cold Day In July	3930
29 29	WOMACK & WILLS/Never, Ever	3799
28 27	FAITH HILL WANGGRAW/Let's Make Love	3537
3 25	108Y KEITH/Country Comes To	3275
. 23	JESSICA ANDREWS/I Do Now	3013
29 22	STEVE HOLY/Blue Moon	2882
41 29	ANDY GRIGGS/She's More	2620
20 17	TOBY KEITH How Do You Like	2227
11 13	DIXIE CHICKS/Cowboy Take file Away	1703
29 13	CLAY WALKE R/The Chain Of Love	1703
10 12	TRACY LAWHENCE It essons tearned	1572
5 12	LONESTAR/What About Now	1572
13 12	BLACK WWARINE R-Boon Thore	1572

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1	2+ C	ume 464,500	VESTERDAY S PAVO	MITTES.
PU	73			
LW	TW	ARTIST/TITLE		GI (886
32	31	FAITH HILL/The Way	You Love Me	926
24	29	CLAY DAVIDSON/Unc	orditoral	867
30	29	ERIC HEATHERLY FIG	wers On The Wall	867
19	28	LEE ANN WOMACK!	Hope You Dance	837
31	28	TRACE ADMINSMOVE		637
31	28	ANDY GRIGGS/Shirts	More	837
	27	KENNY CHESNEY/WI		807
	27	CLAY WALKER/The C	hain Of Love	807
	26	CHAD BROOK/Vest		777
31		COLLIN RAYE/Coulding		777
17	21	BROOKS & DUMNYO		627
20	28	RASCAL FLATTS PTIN		598
19	28	JODEE MESSINATIN		598
16	18	REBAMCENTIRE/INE		568
17	18	DOXIE CHICKS/Cold D		538
	10	ALAN JACKSON RIA		538
20	10	KEITH URBANYOW E		538
15	17	LONESTAR/What Alto		508
16	16	JOE DIFFIEAT'S Always		478
18	16	TIM MCGRAW/Some		478
13	15	STEVE HOLY/Blue Mo		448
16	14	KIMILEYS/She Ain'T Th		418
13	13	MARK WILLS/Almost		388
	11	ANITA COCHRANGO:		328
	11	BLACK W.WARINE RA		328
15	10	MONTGOME RY GENT		299
7	10	KENNY ROGERS/Buy		299
10	10		Murder On Music Row	299
13	10	TOBY KETTH/How Do		299
9	10	GEORGE STRAIT/The		299
9	10	PHIL VASSAR/Cartena		299
13	10	DARRYL WORLEY/W		299
9		TIM MCGRAW/Please		269
6		MONTGOMERY CENT		269
27		YANKEE GREY/Anoth		269
9		GEORGE STRAIT/WHI DOOR CHICKS/formits		269
	:	LONESTAR/Amazed	L	239
9.		DIVIS CHICKS Condi	an Coul	239

# KKBQ/Houston-C AMFM (713) 963-1261 Kelly



PLMS		
LW TW	ARTIST/TITLE	<b>00 (00</b>
48 52	CHAD RRODK/Wes!	84
46 48	COLLIN RAYE/Couldn'Y Last A	783
44 47	KENNY CHESNEY/What I Need To Do	76
45 45	ANDY GRIGGS/She's More	730
46 45	CLAY WALKER/The Chain Of Love	733
43 40	FAITH HILL/The Way You Love Me	650
45 39	CLAY UNIVIDSON/Unconditional	635
29 32	ALAN JACKSON/IT Must Be Love	521
31 32	LEE ANN WOMACK/I Hope You Dance	521
31 31	TRACE ADKINS More	505
30 31	BROOKS & DURNEYOU'II AWays Be	505
32 38	JOE DIFFIE/It's Aways.	489
30 38	TIM MCGRAW/Some Things Never	489
32 30	RASCAL FLATTS/Prayin' For DayAght	485
29 29	LONESTAR/What About Now	477
29 28	REBA MCENTIRE/TIBE	477
31 27	ICEITH URBAIL Your Everything	440
24 26	BLACK W/WARINER Been There	407
26 26	TOBY KEITH How Do You Like	407
22 24	KENNY ROGERS/Buy Me A Rose	391
21 23	SHANIA TWAIN/That Don't	374
26 21	PHIL WASSAR/Cartene	342
17 28	JO DEE MESSINA/That's The Way	326
19 19	ERICHEATHERLY/Rowers On The Wall	309
16 19	GEORGE STRAIT/The Best Day	309
18 19	DARRYL WORLEY/When You Need	309
17 10	SHEDAISY/I WILL BUI	309
17 17	GARTH BROOKS/When You Come	277
22 17	DIDGE CHICKS/Cowboy Take Me Away	277
17 16	DIXIE CHICKS/Cold Day In July	260
17 14	MARK WILLS/Almost Doesn't Count	226
11 13	SHANIA TWAIN/Come On Over	211
19 13	STEVE WARINER/Falls in You	211
13 13	TRACY LAWRENCE/Lessons Learned	211
15 12	JO DEE MESSINAT'm Alright	199
11 12	CLAY WALKER/Live, Laugh, Love	196
9 11	FAITH HILL/The Secret Of Life	179
10 11	MARTINA MCBRIDE/Love's The Only	179

ABC (770) 955-0101 Gray



Giay	12 444	-	
12+ Cume 439,366			
PLAYS			
LW TW	ARTISY/THTLE	GI (800)	
38 37	TRACE ADKINS/More	10138	
37 36	FAITH HILL/The Way You Love Me	9864	
36 35	CHAD BROCK/Ves!	9590	
33 35	CLAY WALKER/The Chain Of Love	9590	
37 34	COLLINERAVE/Couldn't Last A	9316	
32 34	CLAY DAVIDSOM/Unconditional	9316	
36 32	LEE ANN WOMACK/I Hope You Dance	8768	
32 31	KENNY CHESNEY/What I Need To Do	8494	
32 38	ANDY GRIGGS/She's More	8220	
26 27	REBANICENTIRE/TII Be	7398	
28 27	RASCAL FLATTS/Prayer' For Daylight	7398	
26 27	SHEDAISY/I WIII . But	7398	
27 26	BROOKS & DUNN You'll Always Be	7124	
28 26	DIDGE CHICKS/Cold Day in July	7124	
25 25	ALAN JACKSON/R Must Be Love	6850	
28 25	TIM MCGRAW Some Things Never	6850	
26 24	LONESTARAM Mat About Now	6576	
23 24	KEITH LIRBAN/Your Everything	6576	
19 24	BLACK W/WARINER/Been There	6576	
24 22	GARTH BROOKS/When You Come	6028	
23 21	MARK WILL S/Almost Doesn't Count	5754	
18 21	TOBY KEITHHHOW DO YOU LINE	5754	
18 19	PHIL VASSAR/Cartene	5206	
17 10	JO DEE MESSINA/Lesson in Leaven'	4932	
18 17	MARTINA MICERIOF/14.ove You	4658	
16 17	DOOR CHICKS:Goodbye Earl	4658	
15 17	MARTINA MCBRIDE/Love's The Only	4658	
18 16	TIM MCGRAW/Something Life That	4384	
16 16	TIM MCGRAW My Best Friend	4384	
18 15	DIXIE CHICKS/Cowboy Take Me Away	4110	
15 14	TRACY LAWRENCE/Lessons Learned	3836	
14 13	MONTGOMERY GENTRY/Lonely And Gone	3562	
11 13	KEMRY ROCERS/Buy Me A Rose	3562	
10 13	CLINT BLACK/When I Said I Do	3562	
13 13	GEORGE STRAIT/The Best Day	3562	
13 13	MARK WILLS/Back At One	3562	
16 13	YANGE GREY/All Things	3562	
12 12	SHEDAISY/Little Good-byes	3288	
1 12	JOE DIFFIE/N'S Abways	3288	
14 12	LILAMICCANIVATIN YOU	3288	

Y706.7

12+ C	ume 243,986	
PLAYS		
IM IM	ARTIST/TITLE	61 (88)
25 31	CHAD BROCK/Yes!	381
26 28	CLAY WALKER/The Chain Of Love	344
23 27	COLLINI RAYE/Couldn'T Last A.	332
24 27	LEE ANN WOMACK! Hope You Dance	332
27 26	ANDY GRIGGS/She's More	319
25 24	FAITH HILL/The Way You Love Me	295
21 23	CLAY DAVIDSON-Unconditional	282
20 22	DODE OFFICIAL CONTROL OF THE CONTROL	270
19 22	ALAN JACKSON'N Must Be Love	270
18 21	FIEBAMCENT FIE/TUBe	258
19 28	RASCAL FLATTS/Prayer For Daylight	246
17 19	TIM MCGRAW/Some Things Never	233
23 10	KENNY CHESNEY/What I Need To Do	221
20 18	TRACE ADKINS/More	221
14 15	KENNY ROGERS/Buy Me A Rose	184
13 13	MARTINA MICBRIDE/I Love You	159
12 13	TIM MCGRAW/Something Like That	159
14 13	BIL ACK W/WARINE R/Been There	159
10 13	STEVE HOLY/Blue Moon	159
8 12	JO DEE MESSINA/Recause You Love Me	147
11 12	LEANN RIMES/Big Deal	147
14 12		147
10 12	JO DEE MESSINA/Lesson in Leaver'	147
10 12	SHE DAISY/This Worman Needs	147
16 12	PHIL WASSAR/Cartene	147
11 12	MARK WILLS/Back At One	147
11 11	LONESTAR/Amazed	135
14 11	TOBY KEITH How Do You Like	135
10 11	LONESTARVSmile	135
11 11	TIM MCGRAW/My Best Friend	135
9 11	GEORGE STRAIT/The Best Day	135
12 10	ANDY GRIGGS/11 Go Crazy	123
11 10	TRACY LAWRENCE/Lessons Learned	123
10 10	CLINT St.ACK/When I Said I Do	123
10 10	MARTINA MCBRIDE/Love's The Only	123
10 10	MARK WILLS/She's In Love	123

## FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12			
Beasle (954) Wise/E 12+ C	431-6200	KIS	). S RY
PLAYS LIE TW	ARTHST/TYTLE		01 (000)
38 36	CHAD BROCK/Ast'		7344
41 36	LEE ANNI WOMACK!	tope You Dance	7140
28 34	CLAY WALKER/THE CO		6836
34 23	<b>TRACE ADIONS More</b>		6732
29 33	CLAY DAVIDSON/Union		6732
37 32	COLLIN FMYE/Couldn'		6526
36 32	FAITHHILL/The Way Y		6628
36 31	ANDY GRIGGS/Shirk I		6324
36 30	TIM MCGRAWASome		6120
15 21	REBAINCENTIFICATION GEORGE STRAIT/Thu		4284
14 <b>28</b> 12 19	MANTINA MCBRIDEA		3878
13 19	JODES MESSAWTH		3676
14 18	STEVE WARRER FAIR		3672
13 17	KENNY CHESNEY/WI		3468
15 17	TOBY ICE THE COUNTY		3468
14 16	DODE CHICKS/Cold De		3264
15 16	KENNY ROGERS/Buy	Me A Flore	3264
11 16	DOOR CHICKS Cowbo	Labo Mile Asser	3264
14 16	TOBY IC ITHANOW DO	foul file	3264
15 16	LEANIN FRIMES/1 Need		3264
16 16	PHIL VASSAR Cartery		3264
14 15	RASCAL FLAFTS Proy		3060
10 15	ANDY GRIGGS/You W		3060
11 16	BRAD PAISLEY/He Die		3060
15 16	DAPRYL WORLEY, WA		3060
14: 15	ERICHEATHERLY/Flow FAITHHILL/Breathe	AGAZ CAL LIMIT ARCHIT	3060 2856
11 14	ALANJACKSON/INI	at Dad our	2856
11 14	JODES MESSURATION		2856
12 14	WARREN BROTHERS		2856
12 13	ALABAMANGOL ) AL		2652
12 13	BROOKS & DUNK You	To Allegan's De	2652
15 13	LONE STAR WANT About	d Now	2662
17 13	MONTGOMERY GENT	Ry/Self Made Man	2652
8 13	COLL IN BAYE / Anyone	film	2662

(206) Richard	/Seattle-Tacoma / 805-0941 ds/Thomas ume 322,180	941	MPSE
PLANS LW TW 39 36	ARTHET/TITLE CHAD BROCK/Ves!		<b>80 (800)</b> 7332
36 37 37 37 38 36 37 36 38 39	REBA MCENTIRE/TOB CÓLLIN RAYE/Couldo CLAY DAVIDGOS/UNIO ANDY GRIGGS/Sho's F	tLastA onditional More	6956 6956 6768 6768
37 36 38 36 26 38	CLAY WALKER/The CI FAITH HILL/The Why Y KENNY CHESNE YANG LEE AND WOMACK/TO	fou Love Me at I Mand To Do	6768 6580 6580
38 38 21 26 26 25 23 25	GARTH BROOKS WHO AARON TIPPINAGES TO LEARN RIMES / Need DOIE CHICKS COM DO	n You Come his You	5640 4696 4700 4700
25 25 19 23 24 22 23 22	LONESTAR/What About OBY KETTH HOW DO'S ERIC HEATHERLY/Rov TIM MCGRAW/Some	You Lilis wers On The Wall	4700 4324 4136 4136
24 21 16 21 16 21 17 10	TRACE ACKINSANON THA MCGRAWAN BE BRAD PAISLEY HILDE DIKE CHICKS CONSO	st Friend (in ) Have To Be	3948 3948 3948 3572
19 19 16 19 17 18 19 18	GEORGE STRAIT/The GEORGE STRAIT/WHI RICOCHET/Seven Brid TIM MCGRAW/Somet	Basi Day or This Down gas Road	3572 3572 3384 3384
17 18 17 17 15 17	NEMAY ROGERS Buy DOGE CHICKS Goods MARK WILLS Back A	Me A Rose ye Earl I One	3384 3196 3196
16 17 18 17 19 16 17 16	TRACY BYRD PLA YOU LEANN RIMES/Big Do DOTE CHICKS FROM REBAMCENTIFE WA	al To Faun	3196 3196 3008 3008
19 16 17 16 14 15 14 15	DIAMOND RICYSIMI LONESTARVAMAZED JO DEE MESSINATHI REITH LIREAMYOUR EX		3008 3008 2820 2820
15 14 3 12 12 12 9 12	CLINT BLACK/When I DOXE CHICKS/Wide O STEVE HOLY/Blue Mo COLLIN RAYF/I Can SI	Said I Do pen Spaces on	2632 2256 2256 2256

	ion-Pilot 291-9797	777
Dimick	Frey	-
-	ume 329,788	
PLAYS		
UN TW	ANTHET/THTLE ANDY GRIGGS/Sha's More	9315
43 44	COLLIN RAYE COMMITTEELS	9108
44 44	FAITH HILL/The Wiley You Love lide	9108
46 42	CLAY WALKER/The Chain Of Love	8884
30 30	LEE ANN WOMACK! Have You Danice	7866
34 36	CHAD BROCK/Vint	7245
34 36	TIME MCGRAW/Something Like That	7245
34 33	MARTINA MCBRIDE/I Limit You	6831
32 32	FAITH MLL/Breathy	6624
33 22	DODE CHICKS/Cowboy Take Me Away	6624
20 32	TIM MCGPANAN Book Friend	8624
30 31	CLAY DAVIDSON/Unconditional	6417
31 20	KEITH LIFEAU Your Everything	6003
23 25	REBAMCENTIPE/TIBe	5175
24 28	TRACE ADMINISTRATE	5175
34 28	TOBY (ETH/How Do You Like	5175
20 24	RASCAL FLATTS Proyer For Daylight	4968
24 23	LONESTAPARMENT ERICHEATHERLY/Rowers On The Wild	4761 4761
22 23	KERRY ROCERS/Buy Me A Rose	4554
26 22 23 21	REPORT PROJETS/ENG NO A PRIME REARTTHIS RECEIVEDED A CHARLES	4347
19 20	DODE CHICKS/Cold Day in July	4140
23 29	LONE STARAMENT About Now	4140
20 20	CLINT BLACK/When I Said I Do	4140
11 20	JOE DIFFIENTS Always	4140
13 18	MAPIK WILLS/Almost Doesn't Count	3726
15 18	DODE CHICKS/Ready To Run	3726
16 17	SHANIA TWAIN/That Don't	3519
13 17	FAITH HILL/This Kins	3519
20 17	TIM MCGRAWSome Things Never	3519
16 16	ALAM JACKSON/R Most Be Love	3312
15 16	JO DEE MESSINA/Thin's The Way	3312
16 16	BRAD PAISLEY He Didn't Have To Be	3312
16 16	GEORGE STRAIT/Mills This Down	3312
15 16	ALABAMA/(God) ALIBIA	3105
4 15	TORY (CITH/Country Comes to	3105
15 18	JO DEE MESSINA/Lesson in Lauvin'	3105
14 15	WARREN BROTHERS/That's The Book	3105
12 12	GARY ALLANY OVER YOU	2484
9 12	TANKIN COCHRANN You Can	2484

PLATE	umo 225.990	
LW TW	ARTHET/TITLE	
54 80	CHAD BROCK/Vist	
56 86	LEE ANN WOMACK/I Hope You Dance	
49 <b>83</b> 55 <b>81</b>	REBA INCENTIFICATION RASCAL FLATTS Provide For Daylight	
34 80	BILLY GIL MANY Case Voice	
52 41	CLAY WALKER/The Chain Of Long	
14 34	TIM MCGRANN Some Things Never	
32 33	JO DEE MESSINA/Thur's The Way	
31 21	GEORGE STRAIT/The Best Day	
26 21	SHEDAISYAWA BA	
30 30	GARTH BROOKS AND Was Come.	
32 30	ERICHEATHERLY/Howers On The Wall	
30 29	TIM MCGRAW/Seventeen	
25 27	DODE CHICKS/Goodbye Earl	
33 27	FAITH HILL/The Way You Love life	
28 27	LONESTAR/What About New	
26 26	DIDDE CHICKS/Without You	
30 25	BLACK WAYNAFISHE FLEGOR There	
28 24	LEANIS FIBAES/I Hand You	
26 23	TIM MCGRAW/Something Life That	
23 21	TOBY (EITH How Do You Like	
17 21	FASTH HILL Breathe	
24 21 18 19	TRACY LAWRENCE Assume Learned GEORGE STRAIT AWAY This Down	
22 19	RETHURBANTS A Love Thing	
19 18	FAITH HILL/This Kins	
15 18	JODEE MESSINAL asson to Landy	
17 18	SHAMA TWAIN Come On Over	
21 18	SHAMA TWANLARM! I Feel Life	
24 17	AMDY GRIGGS/She's More	
16 17	BRAD PAISLEY He Didn't Have To Be	
19 17	MARTINA MEBRIDE/ILowe You	
26 17	MARTINA MCBRIDE/Thure You Are	
17 17	CHELY WRIGHT/Single White Female	
15 16	CODE CHICKS/Wide Open Spaces	
15 18	DIDDE CHICKS/Ready To Plum	
21 18	DOCE CHICKS/Cold Day In July	
7 15	KEITH LIREAN/Your Everything	
26 14	MARK WILLS/Almost Dogen't Count	
12 13	CLINT BLACK/When I Said I Do	





FAITH HILL/Breathe YANGE GREY/This Time Around



MARKET #18

WM.IC/Massau-Suffalk



WDSY/Pillaburgh









(412)	920-9400	
Clark/F	lichards	-
12  C	ume 344.400	•
PLATS	ARTIRE/TITLE	
41 30	FAITH HILL/The Way You Love life	10488
31 36	CHAD BROCK/Met	9936
34 34	TORY ICE/THHOW Do You Like	9384
37 23	TIM SACGRAWAN Best Friend	9106
31 31	BRAD PASS E VAIs Didn't Have To Be	8556
38 30	AMDY GRIGGS/She's More	8280
32 29	CLAY WALKER/The Chain Cit Love	8004
27 20	LEE ANN WOMACK! Hope You Dance	7728
24 20	L CINESTAR/What About New	6900
27 20	FIE BANGENITHE AT BE	6900
24 23	RASCAL FLATTS/Proven Fee Doyleght	6348
22 23	EFIICHE ATHERLY/Flowers On The Wall	6348
18 22	TRISHA YEARWOOD Read Live Woman	6072
18 22	TRACE ADKINS/More	6072
23 22	CLAY DAVADSON/Uncombitumed	6072
28 21	ICENSIVY CHESSIEV/Mitest 1 Need To Do	5796
15 21	COLLIN RAYE/Couldn't Last A	5796
25 21	RENNY ROCERS/Buy Me A Rose	5796
17 20	CHELY WRIGHT/Single White Female	5520
16 20	GEORGE STRAIT/The Best Day	5520
17 18	TIM MCGRAM Some Things Never	5244
24 18	PHIL VASSAR/Cartene	5244
20 18	TRACY LAWRENCEAL automs Learned	4968 4968
21 18	BLACK WINNARDSER/Boon Thore GEORGE STRAIT/Myor This Down	4968
16 18	ALABAMA/(Ged) A Little	4682
18 17	DDDF CHICKS/forests	4892
16 17	DDUE CHICKS/Country Take Me Anny	4692
14 17	GEORGE STRAIT/MRut Do You Say.	4002
17 17	SHAMA TWANCOOM ON ONE	4692
18 16	TIM MCGRAW/Something Life That	4416
14 16	CLINT BLACK/When 1 Said 1 Do	4416
22 16	DODE CHICKS/Ready To Run	4416
13 16	MARK WILLS Block At Clear	4416
13 16	WARKEE GREYING Things	4416
12:15	FAITH HILL/Breake	4140
13 10	MONTGOMERY GENTRY/Londy And Gone	4140
15 16	LEADS PRINES/By Deal	4140
15, 15	JOE DEFEE/A Night to Remember	4140
16, 15	JO DEE MESSINA/Luman to Lumbir	4140

Jeffer	son-Pilot 321-0950	
	321-0950	$\sim$
	hru/Svendsen	<b>—</b>
	ume 124,300	_
PLAYS LW TW	ARTIST/TITLE	81 (888)
53 46	CHAD BROCK/West	9660
45 43	CLAY WALKER/The Chain Oil ove	9030
47 42	AMITY GRIGGS/She's More	8820
48 42	TORY ICE IT Whow Do You Like.	8820
37 42	GEORGE STRAIT/The Best Day	8820
42 40	FAITH HILL Allegation	8400
38 37	TIM MCGRAW/My Book Frend	2270
27 20	FAITH HILL/The Way You Love Me	5880
27 20	LONESTAR/What About Now	5880
25 27	GARTH BROOKS/Miles Vou Come	5670
25 27	RESIDEN CHESTIEN/Ment I Bland To Do	5670
26 27	REBANCENTIRE/TIBe	5670
26 27	LEE ANN WOMACK! Home You Dance	5670
22 20	TY HERBIDON/No Marcy	5460
27 20	CLAY DAVIDSON/Unconditional	5250
26 20	COLL BY RAY'E Couldn'T Last A.	5250
20 23	STEVE HOLY/Blue Moon	4830
6 22	LEARN PRINES/I Need You	4620
21 21	TRACE ADMINISTATION	4410
14 21	ERICHEATHERLY/Flowers On The West	4410
20 20	JO DEE MESSINA/That's The Way	4200
21 20	DOUE CHICKS/Cold Day in July	4200
20 19	18M MCGRAW/Some Things Never.	3990
24 18	RASCAL FLATTS/Prayer For Daylight	3990
6 14	STEVE WARRIER RYFAIR IN YOU	2940
11 13	DOCE CHICKS/Cowboy Take Me Away	2730
11 13	MARTINA MCBPIDE/I Love You	2730
14 11	PHIL VASSAR/Carture	2310
21 11	MAPIC WILLS/Buck At One	2310
12 11	WHINEE CREYAR Things	2310
26 11	ICENSTY ROCE RS/Buy Me A Rose	2310
12 18	FAITH HILL/This IQUS	2100
5 18	ICION CHESIEVAtow Forever Feels	2100
12 9	MARTINA MICERIDEA eve's The Only	1880
	JO DEE MESISMA/Lange in Lands	1880
8 9	LONESTAR/Amand	1890
10 9	TIM MCGRAWS granting Life That	
10 8	JO DEE MESSINAT in Abusta	1800
12 9	MONTGOMERY GENTRY Autority And Gono	1800

MARKET #23



## **Country Playlists**

## FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R DNLINE MUSIC TRACKING

1503 223-0300 Rođe Taylor



12+ C	ume 250,800	•
PLATS	ARTIST/TOTLE	G( 1988)
27 41	CLAY WALKER/The Chain Of Love	6232
11 M	LEE ANN WUMACK 1 Hope You Dance	5776
26 35	TRACE ADKINS/More	5320
10 15	PHIL VASSAR Cartene	5320
% 15	IEITH URBAN/Your Everything	5320
14 14	REBA MCENTIRE/TH Be	5168
9 33	FAITH HILL/The Way You Love Me	5016
1 33	CHAD BROCK/Yes!	5016
1 32	ANDY GRIGGS/She's More	4864
14 25	KENNY CHESINEY/What I heed To Do	4408
25	ALAN JACKSON IT Must Be Love	4408
14 25	LEANN RIMEST Need You	3952
M 25	JOE DIFFIEIT'S AWays	3800
2 25	JOHN M. MUNTGOMERY/You Are	3800
25	TIM MCGRAW Some Things Never	3800
9 24	JENNIFER DAY/The Fun Of Your Love	3648
0 24	DOXIE CHICKS/Cold Day in July	3648
3 24	LONESTAR/What About Now	3648
5 24	COLL IN RAYE/Couldn't Last A	3648
7 21	CLAY DAVIDSON/Unconditional	3192
5 19	TOBY KEITHI fow Do You Like	2888
6 11	GEORGE STRAIT/The Best Day	2888
1 15	BROOKS & DUNIN/You'll Alvays Be	2736
4 17	DIXIE CHICKS/Cowboy Take Me Away	2584
2 17	TRACY LAWRENCE Lessons Learned	2584
1 17	NEAL NICCOY/Forever Works For Me	2584
2 17	SHEDAISYA Will. But	2584
9 16	JO DEE MESSINA/That's The Way	2432
4 16	JERRY KILGORE/The Look	2432
1 16	MARTINA MCBRIDE/Love You	2432
4 15		2280
2 15	TRACY LAWRENCE & Onely	2280
2 15	KIMLEYS/She Ain't The Girl	2280
3 14		2128
1 13	CHELY WRIGHT/II Was	1976
1 13	FAITH HILL/Breathe	1976
11	MARK OH SHUTT/Fallin' Nevel	1672
18		1520
18	AARON TIPPINAKISS This	1520
	FATHHILL WIMCGRAWLet's Make Love	1368



12+ Cume 221,600			
	AVE		
	TW	AMTIST/TITLE	61 (008)
43	37	CLAY WALKER/The Chain Of Love	3922
39		FAITHHILL/Breaths	3816
42		ERICHEATHERLY/Flowers On The Wall	3816
39		TOBY KEITH/How Do You Lilia	3816
28		DICCE CHICKS Cowboy Take Me Away	3710
27	35	MARTINA MCBRIDE/Love's The Only	3710
29		LONESTAR What About Nov	3604
32		LEE ANN WOMACK/I Hope You Dance	3604
28		CHAD BROCK/Yes!	3496
27	33	GEORGE STRAIT/The Best Day	3498
30	32	COLLIN RAYE/Couldn't Last A	3392
29		PHIL VASSAR/Cartene	3392
29		FAITH HILL/The Way You Love Me	3286
28	28	JOE DIFFIE/N'S Arrays	2968
33	25	KENNY CHESNEY/What I Need To Do	2650
28	24	BLACK W/WARINE R/Been There	2544
30	24	ANDY GRIGGS/She's More	2544
17		JO DEE MESSINA/That's The Way	2438
32		TRACE AUKINS/More	2226
15		DOCIE CHICKS/Cold Day in July	2120
35	19	REBA MCENTIRE/1186	2014
18	15	ALAN JACKSON/It Must Be Love	1590
18	15	RASCAL FLATTS/Prayer/ For Daylight	1590
19	15	GARTH BROOKS/When You Come	1590
13	14	ANDY GRIGGS/You Won't Ever Re	1484
5	13	TRACY LAWRENCE Lessons Learned	1378
25	13	KENNY ROGERS/Buy Me A Rose	1378
13	13	JOE OfFTE/A Night To Remember	1378
10	13	JO DEE MESSIMA1 esson In Leaver	1378
19	13	LEANN RIMES/I Need You	1378
13	12	MARTINA MCBRIDE/I Love You	1272
13	12	JO DEE MESSINA1'm Airight	1272
12	12	BRAD PAISLEY/He Didn't Have to Be	1272
5	12	GEORGE STRAIT/Write This Down	1272
٠	11	BILLY GILMAN/One Voice	1166
9	11	LONESTAR Arnaed	1166
14	11	THAI MCGRAW/Something Like That	1166
7	11	KEITH URBAN/Your Everything	1166
22	11	CLAY DAVIDSON/Inconditional	1166
4	11	REBAIMCENTIRE, What Do You Say	1166



1	2+ C	ume 292,700	
PLI			
	1W	ARTIST/TITLE TRACE ADKINS/More	GI (886
			901
	48	FAITH HILL/The Way You Love Me	883
44		CHAD BROCK/Yes!	846
	45	COLL IN RAYE/Couldn't Last A.,	828
44		CLAY WALKER/The Chain Of Love	791
	41	KENNY CHESNEY/What I Need To Do	754
45	34	GEORGE STRAIT/The Best Day	625
25	28	TOBY KEITH How Do You Like	515
	25	RASCAL FLATTS/Prayin For Daylight	460
26	25	LEE ANN WOMACK/THope You Dance	460
23		KEITH URBAN-Your Everything	423
25	23	BLACK W/WARINE R/Brien There	423
	23	GARTHBROOKS/When You Come	423
23	23	CLAY DAVIDSON/Unconditional	423
17	23	JOE DIFFIEAR'S ANALYS	423
24		DARRYL WORLEY. When You Need	423
25	23	CHELY WRIGHT/ILWas	423
19		DIXIE CHICKS/Cowboy Take Me Avray	404
20	22	MARTINA MCBRIDE/Love's The Only	404
18	21	REBA MCENTIRE/10 Be	386
28	21	SHEDAISY/I Will But	386
24	21	ANDY GRIGGS She's More	386
23	19	KE NINY ROCK PS/Buy Me A Rose	349
15	19	ERICHEATHERLY Flowers On The Wall	349
55	19	STEVE WARINE R.Faith in You	349
14	18	LONESTAR Amazed	331
19	18	LONESTAR/What About How	331
19	18	AARON TIPPINIOSS THIS	331;
13	17	ALAN JACKSON/It Must Be Love	312
18	16	TIM MCGRAW/Something Like That	294
19	15	FAITH HILL/Breathe	276
10	15	JO DEE MESSINAL esson in Leavin'	2760
25	15	JO DEE MESSINA/That's The Way	276
11	14	KENNY CHESNEY/How Forever Feels	2570
15	14	DDGE CHICKS/Cold Day In July	2570
13	14	MARTINA MOBRIDE/I Love You	2570
16	14	YAMREE GREY/Another Nine Minutes	2570
15	14	TIM MCGRAW/Some Things Never	2570
10	14	JO DEE MESSINA/Stand Beside Me	2576
11	14	CHARRIA TWANTH Montre Shill The One	26.77

(513) 721-1050 Marshall/Rider/Gerard Masshalf Rider/Gerard
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PARTS
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ARTIST/TILLE
47 50
COLUMN RAVE-Coulden 11.ast A...
47 48 46 CAUN RAVE-Coulden 11.ast A...
47 48 54 CAUN RAVE-Coulden 11.ast A...
47 49 16.AC NORM-SMAR 11.8 Repen There
48 47 42 16.AC NORM-SMAR 11.8 Repen There
49 42 16.AC NAMA-SMAR 11.8 Repen There
49 42 16.AC NAMA-SMAR Integration of the Market 11.8
40 17 42 16.AC NAMA-SMAR Integration of the Market 11.8
41 18.AC NAMA-SMAR INTEGRATION OF THE ORIGINAL ORIGINAL OF THE ORIGINAL 12+ Cume 189,800  Schemas

12- Cume 252,500

PLATS

IVE TW ARTISTATILLE

45 51 CAND BRIDOX/res!

25 49 LEE ANAWORANGACH Hope You Dance

46 45 CULI IN ARVECUARIANT Last A.

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47 42 SORIOS OF THE DESCRIPTATIONS

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49 41 TARKEL CANDES OF THE MOVING THE WASH

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52 14 TARKEL CANDES OF THE MOVING THE MOVING THE MOVING THE WASH

53 12 TARKEL CANDES OF THE MOVING 12+ Cume 252,500 

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PLOYS		
LIE TH	ARTIST/TITLE	GI (888)
37 40	CLAY WALKER/The Chain Of Love	12080
37 39	COLL IN FLAYE/Couldn't Last A	11778
35 39	TOBY KEITH How Do You Like	11778
34 37	CHAD BROCK/Yes!	11174
35 36	ANDY GRIGGS/She's More	10872
(i) 36	GEORGE STRAFT/The Best Day	10872
37 35	LONESTAR/Smile	10570
27 33	TY HERNDON/No Mercy	9966
29 31	ICENTRY CHESINEY. What I Need To Do	9362
30 31	FAITH HILL/The Way You Love Me	9362
27 28	REBA MCI NTIRE I'II Be	8456
24 28	CRAIG MORGAN Something To	8456
27 28	TRACE ADKINS/More	8456
25 28	JOE DIFFIE.It's Always	8456
25 27	ALAN JACKSON IT Must Be Love	8154
17 27	T:M MCGRAW/Some Things Never	8154
27 26	RASCAL FLATTS: Prayin' For Daylight	7852
27 25	IEITH URBAN Your Everything	7852
24 25	YANKEE GREY/All Things	7852
35 25	TRACY LAWRENCE/Lessons Learned	7550
2 25	PATTY LOVELESS/That's The Kind.	7550
22 25	VICTOR SANZ1'm Gonna Be There	7550
19 23	STEVE HOLY/Blue Moon	6946
21 23	JO DEE MESSINA That's The Way	6946
24 23	LEANN RIMES I Need You	6946
26 22	DIAMOND RIGISTUIT	6644
14 22	MONTGOMERY GENTRY/Self Made Man	6644
75 22	KENNY ROGERS/Buy Me A Rose	6644
25 22	LEE ANN WOMACK/THODE You Dance	6644
19 21	ERIC HEATHERLY/Flowers On The Wall	6342
19 20	NEAL MCCOY/Forever Works For Me	6040
23 28	CLAY DAVIDSON/Unconditional	6040
21 20	STEVE WARINER/Faith In You	6040
25 28	WARREN BROTHERS . /That's The Best	6040
15 28	DARRYL WORLEY/When You Next	6040
35 19	JULIE REEVES What I Need	5738
29 15	SHEDAISY/I WILL But	5436
	1MMCGRAW My Best Friend	5436
1 15	GARTH BROOKS/When You Corne	4530
- 11	AARON TIPPIN Kiss This	3926

Infinity (916) 338-9200 Evans/Wood



L		., 0	anne 220,300	-
Ī	PU	IYS		
ı		TW	ARTIST/TITLE	GI (888)
ı	39		LEE ANN WOMACK/I Hope You Dance	7020
ı	45		CHAD BROCK/Yes!	6615
ĺ	41	48	FAITHHILL/The Way You Love Me	6480
	39		CLAY WALKER/The Chain Of Love	5940
	33		COLL IN RAYE/Couldn't Last A.	5670
	41	40	ANDY GRIGGS/She's More	5400
	26	27	CLAY DAVIDSON/Unconditional	3645
	25	27	I RICHEATHERLY/Flowers On The Wall	3645
	26	27	DIXIE CHICKS/Cold Day in July	3645
	22	27	ALAN JACKSON/R Must Be Love	3645
	26	27	RASCAL FLATTS/Prayin Tor Daylight	3645
	21	25	SHEDAISY/I WHI But	3375
	21	25	KEITH URBAN Your Everything	3375
	18	24	BROOKS & DUMN/You'll Alvays Be	3240
	26	24	LONESTAR/What About Nov	3240
	21		TIM MCGRAW/Some Things Never	2835
	16	28	GARTH BROOKS When You Come	2700
	24	20	TOBY KEITH How Do You Like	2700
	16	19	DDDE CHICKS Cowboy Take Mr. Away : :	2565
	21	19	REBAMCENTIRE/ITIBe	2565
	21	19	STEVE WARINER Make Wints A	2565
	21	18	TRACE ALIKINS/More	2430
	18	10	BEACK W/WARINER/Boon There	2430
	10	18	WARREN BROTHERS. /That's The Beat	2430
	17	13	PHIL VASSAR/Carterie	1755
	10	13	DARRYL WORLEY-When You Need	1755
	10	13	TIM MCGRAW Something Like That	1755
	16	12	MARTINA MCBRIDE/Love's The Only	1620
	9	12	GEORGE STRAIT/The Best Day	1620
	14	12	KENNY ROGERS/Buy Me A Rose	1620
	7	11	JO DEE MESSINA/That's The Way	1485
	20	11	KENNY CHESNEY/What I Need To Do	1485
	8	11	TRACY LAWRENCE/Lessons Learned	1485
	9	11	MARTINA MCBRIDE There You Are	1485
	11	18	DIDDE CHICKS/Ready To Run	1350
	7		TIM MCGRAW/My Best Friend	1215
	8	9	BRAD PAISLEY/He Didn't Have To Be	1215
	8	9	LEANN RIMES/I Need You	1215
	7	9	MARTINA MCBRIDE/Love You	1215
	6		VINCE GILL/Feels Lilie Love	1080

Infinity (816) 753-4000 Kennedy/McEntire 12+ Cume 174,488



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
44 42	CHAD BROCK/Yes*	4074
38 48	TRACE ADKINS/More	3880
41 39	FAITH HILL/The Way You Love Me	3783
35 38	COLLIN RAVE/Couldn'TLast A	3686
30 36	KENNY CHESNEY/What I Need To Do	3492
32 35	SHE DAISY/I WILL BUT	3395
39 35	JOE DIFFIE/II'S AAWAYS	3395
34 32	RASCAL FLATTS/Przym' For Daylight	3104
32 32	LEE ANN WOMACK 1 Hope You Dance	3104
34 30	BRA() PAISLEY/Me Neither	2910
33 38	CLAY DAVIDSOM Unconditional	2910
32 30	ANDY GRIGGS/She's More	2910
34 30	ERICHEATHERLY/Flowers On The Wall	2910
28 29	KINLEYS/She Ain't The Guit.	2813
26 29	LEANN RIMES/I Need You	2813
29 29	CLAY WALKER/The Chain Of Love	2813
26 29	DARRYL WORLEY: When You Need	2813
21 28	DIXIE CHICKS/Cold Day In July	2716
26 28	MARK WILLS/Almost Doesn't Count	2716
24 28	TOBY (CITH Country Comes la.	2716
27 27	LONE STAR What About Now	2619
24 27	VINCE GILL/Feels Like Love	2619
22 27	PHIL VASSAR/Just Another Day	2619
28 26	Bt ACKHAWICI Need You All	2522
25 26	KEITH IJRBAN/Your Everything	2522
27 26	JO DEE MESSINA/That's The Way	2522
27 25	REBAMCENTIRE 11/Be	2425
27 25	WARREN BROTHERS /That's The Beat	2425
25 24	BROOKS & DUNN/You'll Always Be	2328
25 24	TRACY LAWRENCE/Lonely	2328
27 24	TIM MCGRAW/Some Things Never	2328
21 22	DIAMOND RIO Stuff	2134
12 22	AARON TIPPINIGES THIS	2134
24 22	STEVE HOLY/Blue Moon	2134
23 22	STEVE WARINER/Faith in You	2134
19 21	WYNONNA/Going Novhere	2037
23 21	GARY ALLAN-Lovin' YOU	2037
16 20	MARTINA MCBRIDE/There You Are	1940
18 20	GARTH BRODICS-When You Come	1940
10 18	ANITA COCHRAN Good Times	1843

inity 6) 753-4000 fer/Stevens	KFKF 94FM
• Cume 203,580	
1	-

PL	WS.	100,00	
	TW	ART/S1/TITLE	GI (88
30	36	LEE ANN WOMACK/I Hope You Dance	421
32	35	CHAU BROCK/Vest	409
31	32	TRACE ADKINS More	374
19	31	RASCAL FLATTS/Prayer/For Daylight	362
15	30	LONESTAR/What About Now	351
29	29	CLAY DAVIDSON/Unconditional	339
13	28	BROOKS & DUMN/You'll Alvays Bu	327
	27	STEVE WARINER Faith in You	315
18	23	JO DEE MESSINA/That's The Way	269
21	22	FAITH HILL/The Way You Love Me	257
13	20	SHEDAISY/I Will. Plur	234
30	19	KENNY CHESNEY-What Theed To Do	222
16	19	ERICHEATHERLY/Flowers On The Wall	222
29	18	CLAY WALKER The Chain Of Love	210
23	17	DIAMOND RIGISIUM	198
12	17	ANDY GRIGGS She's More	198
16	17	LEANN RINES/I Need You	198
16	16	KINLEYS She Arri't The Girl	187
32	16	COLLIN RAYE/Couldn't Last A	187
21	16	VINCE Git Lifeets Like Love	187
7	15	TIM MCGRAW/Some Things Never	187
18	15	YAMINEE GREY/Another Nine Minutes	175
14	15	BLACK W/WARINER/Been There	175
13	15	WARREN BROTHERS /That's The Beat	175
12	14	At AN JACKSON It Must Be Love	163
7	14	REBAINCENTIRE/11/8e	163
15	14	KEITH URBAN/Your Everything	163
13	14	MARK WILLS:/Almost Doesn't Count	163
10	14	DARRYL WORLEY/When You Need.	163
14	13	DIDDLE CHICKS/Cold Day In July	152
12	11	MONTGOMERY GENTRY/Sell Made Man	128
11	11	STEVE HOLY/Blue Moon	128
	18	BILLY GILMAN/One Voice	117
14	18	JOE DIFFIE/IT'S Always	117
	18	TRACY LAWRENCE/Lonely	117
	19	PHH, VASSAR/Just Another Day	117
	9	MARTINA MCBRIDE/There You Are	105
9	9	GARTH BROOKS-When You Come	106
		TOBY ICETH Country Comes To	105
7	i	KENNY ROCERS/Buy Me A Rose	93

WDAF/Kansas City



_ 1	2+ (	June 177,600	
	AYS		
	TW		G1 (88
	35	LEE ANN WOMACK/1 Hope You Dance	514
	32	LONESTAR/What About Now	470
	32	ERICH ATHERLY/Flowers On The Wall	470
	31	CHAD BROCK/Nest	455
	31	HASCAL FLATTS Prayer For Daylight	455
	31	CLAY WALKER/The Chair Of Love	455
	30	KENNY CHESNEY/What I Need To Do	441
	29	TRACE AlikinS/More	426
	27	CLAY EAVIOSON/Unconditional REBA MCENTIRE/TEBe	426
			396
	27	TIM MCGRAW/Some Things Never	396
	10	STEVE WARDNE RAFaith In You	396
		ALAN JACKSON III Must Be Love	264
	18	COLL IN PAYE/Couldn't Last A	264
	18	GARTH BROOKS/When You Come	264
	18	JOE DIFFIE/It's Always	264
	17	SHEDAISY/I WILL Hut	249
	17	KEITH URBAN Your Everything	249
9		JO DEE MESSINA/That's The Way	249
18		WARREN BROTHERS /That's The Brat	249
	16	BROOKS & DUNNA You'll Arvays Bo MARK WILLS/Almost Doesn't Count	235
15		DARRYL WORLEY African You Need	235
	14	STEVE HOLY/Blue Moon	220
2	13	DIAMOND RIGISTAN	205
			191
8		DIXIE CHICKS/Cold Day In July	191
	13	VINCE GILL/Feets Like Love	191
	13		191
	11		161
7		GARY ALLAN Lovin You	161
10	10		147
7		MONTGOMERY GENTRY/Self Made Main TAN-IMY COCHRANIII You Can	117
			117
	7	YANGEE GREY/Another Nine Minutes	102
:	6	RICKY VAN SHELTON/The Decision	88
4		RICKY VAN SHELTON/Call Me Crazy	88
6		CHELY WRIGHT/Single White Fernale	73
4	5	JOE DIFFIE/Texas Size Heartache	73
14	5	ANDY GRIGGS/She's More	73
6	5	FAITH HILL/The Way You Love Me	73



12. C	ume 234,200	
Pulns		
(B) 71	ARTIST/TITLE	GI (888);
40 58	CHAD BROCK/Ves*	7100
35 47	CLAY DAVIDSON/Unconditional	6674
6 M	FAITH HILL The Way You Love Me	6248
M M	CLAY WALKE R-The Chain Of Love	6248
35 36	REBA MICENTIRE/TILBE	5112
35 34	KENNY ROGERS/Buy Me A Rose	4828
35 34	TOBY KEITH HOW Do You Lilia	4828
24 30	COLLIN RAYE/Couldn't Last A	4260
30 29	ANDY GRIGGS/She's More	4118
27 26	LEE ANN WOMACK/I Hope You Dance	3976
23 25	TRACE ADKINS More	3550
22 23	RASCAL FLATTS/Prayer For Daylight	3266
19 23	ERICHEATHERLY/Flowers On The Wall	3266
21 22	NEITH URRAN Your Everything TMMCGRAW/Some Things Never	3124
19 22	DOUR CHOCKS/Cold Day In July	2982
16 27	ALAK JACKSON/IT Must Be Love	2840
19 26	DARRYL WORLEY/When You literat	
15 15 25 18	KENNY CHESNEY MAN I New To Do	2698 2556
	LONESTARAWhat About Now	2556
22 18 S- 16	MARTINA MCBRIDE/There You Are	2272
11 15	JOE DIFFIENDS AWAYS	2272
14 15	SHEDAISY/I WIL But	2130
13 15	JO DEE MESSINA/That's The Way	2130
27 15	GEORGE STRAIT/The Best Ony	2130
12 14	PHIL VASSAR/Cartene	1988
71 13	BROOKS & DUNN You'll Always Be.	1846
12 12	DODE CHICKS/Cowboy Take Mile Away	1704
7 12	VANICE GREY/All Things	1704
99 17	BRAD PAISLEV/He Didn't Have To Be	1562
5 18	STEVE WARRINGRA'T M Already Taken	1420
11	TRACY LAMRENCE /Lessons Learned	1278
8 1	MONTGOMERY GENTRY /Lonely And Gone	1278
3 1	KEMINY OHE SNEY/You Had Me From	1278
13	TIM MCGRAW My Best Friend	1278
95	GARTH BROOKS/When You Come	1136
1 1	JO DEE MESSINAAL esson in Leavin'	1136
2 1	LEANN RINES/I Need You	1136
4	SHANIA TYVAIN/Don't Be Shipid	1136
8 8	STEVE WARINER Faith in You	1136



1	2 • 0	Jume 171,300	
	AYS TW	ARTIST/TITLE	GI (800)
57		CHAD BROCK Yes!	5390
49		CLAY WALKER/The Chain Of Love	4802
	44	KENNY CHESNEY/What I Need to Do	4312
37	39	CLAYDAVIDSON/Unconditional	3822
	38	LEE ANN WORACK! Hope You Dance	3724
	37	ANDY GRIGGS/She's More	3626
37		FAITH HILL/The Way You Love Me	3430
28		COLLIN RAYE/Couldn't Last A	3136
27	31	BROOKS & DUNNLYou'll Always Be	3038
31	38	REBANCENTIRE/TUBE	2940
23		ERICHEATHERLY/Flowers On The Wall	2744
26		TIM MCGRAW/My Best Friend	2646
31	26	KENNY ROGERS/Buy Me A Rose	2548
22		KE1TH URBAN Your Everything	2352
	24	TOBY KEITH/How Do You Like	2352
21	24	TIM MCGRAW/Some Things Never	2352
24	22	TRACE ADKINSARore	2156
	21	SHEDAISYAWA But	2058
18	21	DARRYL WORLEY/Mon You Need	2058
18	29	MARK WILLS/Almost Doesn't Count	1960
19		LONE STARLWhat About Now	1862
21	18	RASCAL FLATTS/Prayin' For Daylight	1764
20	17	ALAN JACKSON'R Must Be Love	1666
19	17	GARY ALLAMA own You	1666
15	15	LEANN RIMES/I New You	1470
16	15	STEVE WARRING FLE allh in You	1470
18	14	NEAL MCCOY/Forever Works For Me	1372
15	14	JOE DIFFIE/It's Always	1372
12	13	DOCE CHICKS/Ready To Run	1274
20	12	GEORGE STRAIT/The Best Day	1176
11	18	TRACY BYRD/Put Your Hand In.	980
7	10	DIDNE CHICKS/Cold Day In July	980
9	10	LONE STARVArmazed	980
12	18	MARTINA MCBRIDE/I Love You	980
10	18	CLINT BLACK/When I Said ( Do	980
12	19	TAMMY COCHRANT YOU Can	980
10	18	DIXIE CHICKS/Wide Open Spaces	980
8	18	ANDY GRIGGS/You Won't Ever Be	980
8	18	LONESTAR/Smile	980
7		GEORGE STRAIT Write This Down	882

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PLA			
	TW	ARTIST/TITLE	CI (000
36		FAITH HILL/The Way You Love Me	3952
33		CLAY WALKER/The Chain Of Love	3952
	37	TOBY KEITH/How Do You Like	3848
	36	FAITH HILL/Breathe	3744
	36	KEMNY ROGERS/Buy Me A Rose	3744
36		STRAIT W/JACKSON Murder On Music Row	3744
36		TIM MCGRAW/My Best Friend	3744
37		GARTH BROOKS When You Come	3640
38		GEORGE STRAIT/The Best Day	3432
16		LEE ANN WOMACK/1 Hope You Dance	197€
18		DIXHE CHICKS/Cowboy Take Me Avvay	197€
15		REBA MCENTIRE/TIBE	1872
18		LONESTAR/Armared	1768
16		CLINT BLACK-When I Said I Do	1768
15		CLAY DAVIDSON/Unconditional	1768
15		TIMMCGFAW/Some Things Never	1768
19		GEORGE STRAIT/Write This Down	1768
	16	DIXIE CHICKS/There's Your Trouble	1664
15		ALAN JACKSON/11 Must Re Love	1664
17		ALAN JACKSON Pop A Top	1664
17		JOE DN/FIE/A flight To Remember	1664
10		TOBY KEITH Country Comes To	1664
14		TRACY LAWRENCE/Lessons Learned	1560
19		GEORGE STRAIT/I Just Want To	1560
16		BRAD PAISLEY/He Didn't Have To Be	1560
14		TIM MCGRAW/Something Life That	1456
13		STEVE WARRING RATION Already Taken	1357
21		KERINY CHESINEY/You Had Me From	1352
	12	KENNY CHESNEY. How Forever Feets	1248
	12	FAITH HILL W/MCGRAW/Let's Make Love	1248
	18 a		1040
	10	GEORGE STRAIT What Do You Say	1040
17		JODEE MESSANA'L esson In Leaver'	936
8	•	JO DEE MESSINAT m Airight	832
10		ALAN JACKSON Gone Crazy	832
2	7	KENNY CHESNEY/What I Need To Do	728
6	6	SHANIA TWAIN/Honey, I'm Home	624
7	5	MARTINA MCBRIDE/1 Love You	520
3	5	DDDE CHICKS/You Wore Mine	520
5		AMDY GRIGGS/You What I Foot Re	520

## WCTK/Providence

Hall (401) 467-4366



	/Stevens	West.
12+ C	ume 246.800	
PLAYS LW TW	ARTIST/TITLE	G: 1000
36 41	LEE ANN WOMACK!! Hope You Dance	
41 40	CHAD BROCK Ves!	680 664
40 39	FAITHHILL/The Way You Love Me	647
41 39	CLAY WALKER/The Chair Of Love	647
33 30	CLAY WALKER THE GRAIN OF LOVE CLAY DAVIDSON/Unconditional	630
32 38	COLLIN RAYE/Couldn'T Last A	630
42 34	ANDY GRIGGS She's More	564
32 33	RASCAL FLATTS/Prayin' For Daylight	547
22 30	DODE CHCKS/Cold Day In July	4986
26 30	ALAN JACKSON'R Must Be Love	498
30 20	ERICHEATHI PLY/Flowers On The Wall	4814
25 26	BILLY GIL MANDONE Voice	4316
27 26	SHEDAISY/1998. But	4310
25 26	IQ ITH URBAN Your Everything	4310
24 25	TRACE ADKINS/More	4156
26 26	THM MCGRAW/Some Things Never	4154
21 24	GARTH BROOKS/When You Come	398
23 24	REBANCINTIFICATIBE	3984
25 23	LONE STAR What About Now	3818
26 22	KENNY CHESNEY/What I Need To Do	3650
21 21	MARTINA MCBRIDE/Love's The Only	3486
16 20	JO DEE MESSINA/That's The Way	3320
19 20	BROOKS & DUNN/You'll Away & Be	3320
22 18	108Y KEITH/How Do You Like	2988
17 18	STEVE WARINER Faith in You	2988
15 17	DOUE CHICKS/Cowboy Take Me Away	2822
18 17	PHIL VASSAR/Cartene	2822
18 17	DARRYL WORLEY/When You hand	2822
17 17	TRACY LAW/RENCE/Lessons Learned	2822
19 16	KENNY ROGERS/Buy Me A Rose	2656
19 15	BLACK WWARINE R/Been There	2490
16 15	TIM MCGRAW/My Best Friend	2490
12 15	FAITHHILL/Breathe	2490
14 14	JOE DIFFIE/It's Always	2324
12 14	TOBY KEITH/Country Comes To	2324
9 14	LONESTAR/Smile	2324
9 13	STEVE HOLY/Blue Moon	2158
12 12	LEANN RIMES 1 Need You	1992
12 12	GEORGE STRAIT/The Best Day	1997

# WCOL/Columbus OH 923WCOL

- 1	2. 0	Cume 202,500	
	AYS		
	TW	ARTIST/TITLE	GI (886)
	55	CHAU BROCK/Ves!	7480
	47	ANDY GRIGGS/She's More	639?
	46	FAITH HILL/The Way You Love Me	6256
	45	COLLINI RAYE/Couldn't Last A	6120
	44	RASCAL FLATTS/Prayer*For Daylight	5984
	41	MARTINA MCBRIDE/Love's The Only	5576
	46	TOBY ICENTHATION Do You Like.	5440
	39	TIM MCGRAW/My Best Friend	5304
	38	KENNY ROGERS/Buy Me A Rose	5168
	33	LEE ANN WOMACK! Hope You Dance	4488
	26	CLAY DAVIESON Unconditional	3536
	26	JO DEE MESSINA/That's The Way	3536
	26	CLAY WALKER/The Chain Of Love	3536
	24	DIXIE CHICKS/Cowboy Take Me Avray	3264
	22	TIM MCGRAW/Something Like That	2992
	21	REBAMCENTIRE/TIBE	2856
	28	SHEDAISY/I WIII . But	2720
	19	DIXIE CHICKS/Cold Day In July	2584
	18	GEORGE STRAIT/The Best Day	2448
	17	ANDY GRIGGS/ITI Go Crazy	2312
	17	LONE STAR/What About Nov	2312
	17	MARTINA MICERIDE/I Love You	2312
	17	TIM MCGRAW/Some Things Never	2312
	16	MONTGOMERY GENTRY 1 onely And Gone	2176
	16	TRISHA YEARWOOD/Real Eve Woman	2176
	15	BLACK W/WARINE FURIORI There	2040
	14	CHAD BROCK/Lightning Does	1904
	14	TRACY BYRD/Put Your Hand In	1904
	14	KENNY CHESNEY/What I Need To Do	1904
	14	FAITH HILL/Breathe	1904
17	14	CLINT BLACK/When I Said I Do	1904
8	14	GARTH BROOKS/When You Come	1904
	14	MARK WILL S/Back At One	1904
9	13	LEANN RIMES/Big Deal	1768
	13	DODE CHICKS/Ready To Run	1768
	13	LONESTAR/Smile	1768
	13	REBA MICENTIFIE/WILH Do You Say	1768
	12	SHE DAISY/This Woman Need!	1632
16		JOHN M. MONTGOMERY/Home To You	1496
10	11	MARK Wit i S/Almost Doesn't Count	1.196

### Α

### TRACE ADKINS More (Capitol)

Prod: Trey Bruce Wr: Thom McHugh, Del Gray Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/ McHugh Music (BMI)/Volunteer Jam Music (ASCAP)/Go-To-Del Music (ASCAP) Mgr: Borman Entertainment

### JOHN ANDERSON You Ain't Hurt Nothin' Yet (Epic)

Prod: Blake Chancey, Paul Worley Wr: Al Anderson, Billy Lawson Pub: Tunes LLC dba Cross Keys Publishing Co. (ASCAP)

### JESSICA ANDREWS I Do Now (DreamWorks)

Prod: Byron Gallimore Wr: Tom Snow, Franne Golde Pub: Snow Music/Franne Gee Music (BMI) All rights on behalf of itself and Franne Gee Music administered by Warner-Tamerlane Publishing Corp. (BMI)

### В

### CHAD BROCK Yes! (Warner Bros.)

Prod: Norro Wilson, Buddy Cannon Wr: Chad Brock, Stephony Smith, Jim Collins Pub: Starstruck Angel Music Inc. obo Makeshift Music and Cuts R Us Songs (BMI)

## BROOKS & DUNN You'll Always Be Loved By Me (Arista)

Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Ronnie Dunn, Terry McBride Pub: Sony ATV Songs LLC; Showbilly Music (BMI) Mgr: Titley/Spalding & Associates

## С

## MARK CHESNUTT Fallin' Never Felt So Good (MCA)

Prod: Mark Wright Wr: Shawn Camp, Will Smith Pub: Universal-MCA Music Publishing, a division of Universal Studios, Inc./WB Music Corp.- ASCAP

## ANITA COCHRAN Good Times (Warner Bros.)

Prod. Jim Ed Norman, Anita Cochran Wr. Anita Cochran, Bob DiPiero Pub. Warner-Tamerlane Publishing Corp./Chenowee Music BMI/Sony/ATV Songs LLC/Love Monkey Music BMI Mgr. Dick Williams Inc.

## TAMMY COCHRAN If You Can (Epic)

Prod: Blake Chancey Wr: Joy Swinea Pub: EMI Tower Street Music (BMI)

## D

## **CLAY DAVIDSON** Unconditional (Virgin)

Prod: Scott Hendricks, Jude Cole Wr. Liz Hengber, Deanna Bryant, Rivers Rutherford Pub: Starstruck Writers Group, Inc./ Glen Nikki Music (ASCAP)/Songs Of Universal, Inc. (BMI)

## DIAMOND RIO Stuff (Arista)

Prod: Michael D. Clute, Diamond Rio Wr: Kelly Garrett, Tim Owens Pub: Cross Keys Publishing Co. (ASCAP)/EMI Blackwood Music Inc., Songs of Sea Gayle (BMI)

## JOE DIFFIE It's Always Somethin' (Epic)

Prod: Don Cook, Lonnie Wilson Wr: Marv Green, Aimee Mayo Pub: Warner-Tamerlane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

## G

## VINCE GILL Feels Like Love (MCA)

Prod. Tony Brown Wr. Vince Gill Pub. Vinny Mae Music (BMI)

## ANDY GRIGGS She's More (RCA)

Prod: David Malloy, J. Gary Smith Wr: Liz Hengber, Rob Crosby Pub: Starstruck Writers Group, Inc./Glen Nikki Music (ASCAP)/ Warner-Tamerlane Publishing Corp./Crutchfield Music (BMI) Mgr: Full Circle Management

## Н

WADE HAYES Goodbye Is The Wrong Way. To Go (DKC/Monument)
Prod: Ronnie Dunn, Terry McBride Wr: Shawn Camp, Will Smith
Pub: Shawn Camp Music(BMI) Foreshadow Songs, Jnc.(BMI) Will
Smith Music (ASCAP)

### H

## ERIC HEATHERLY Flowers On The Wall (Mercury)

Prod: Keith Stegall Wr: Lew Dewitt Pub: Wallflower Music (BMI)

## FAITH HILL The Way You Love Me (Warner Bros.)

Prod: Byron Gallimore, Faith Hill Wr: Keith Follese, Michael Delaney Pub: Encore Entertainment, LLC dba Scott And Soda Music/Fallazoo Crew Music/Airstream Dreams Music/Coyote House Music/Famous Music Corp. (ASCAP) Mgr: Borman Fntertainment

## STEVE HOLY Blue Moon (Curb)

Prod: Wilbur C. Rimes Wr: Gary Leach, Mark Tinney Pub: Acrynon Publishing (BMI) WCR Publishing (BMI)

## ALAN JACKSON It Must Be Love (Arista)

Prod: Keith Stegall Wr: Bob McDill Pub: Universal-PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP)

### K

### KINLEYS She Ain't The Girl For You (Epic)

Prod: Radney Foster Wr: Vince Melamed, Jon McElroy
Pub: Warner-Tamerlane Publishing Corp. (BMI)/Mother Tracy
Music (BMI)/Hamstein Cumberland Music (BMI)

### L

## TRACY LAWRENCE Lonely (Atlantic)

Prod: Flip Anderson, Tracy Lawrence, Butch Carr Wr: Roxie Dean, Robin Lee Bruce Pub: WB Music Corp./BigTractor Music, ASCAP

## **DANNI LEIGH I Don't Feel That Way Anymore (Monument)**

Prod: Emory Gordy, Jr., Richard Bennett Wr: Charlie Robison Pub: Warner-Tamerlane Publishing Corp. / Bantex Music/admin. by Warner-Tamerlane Publishing (BMI)

## LONESTAR What About Now (BNA)

Prod: Dann Huff Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: WB Music Corp./ Maverick Music Co./Notes To Music (ASCAP)

## M

## REBA MCENTIRE I'II Be (MCA)

Prod: Tony Brown, Reba McEntire Wr: Diane Warren Pub: Realsongs (ASCAP)

## TIM McGRAW Some Things Never Change (Curb)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Brad Crisler, Walt Aldridge Pub: EMI April Music Inc./WaltzTime Music, Inc. (ASCAP)

## MONTGDMERY GENTRY Self Made Man (Columbia)

Prod: Joe Scaife Wr: Jay Knowles, Wynn Varble Pub: Starstruck Angel Music Inc.(BMI)

## R

## RASCAL FLATTS Prayin' For Daylight (Lyric Street)

Prod: Mark Bright, Marty Williams Wr: Steve Bogard, Rick Giles

## COLLIN RAYE Couldn't Last A Moment (Epic)

Prod: Dann Huff, Collin Raye Wr: Danny Wells, Jeffrey Steele Pub: Irving Music, Inc. (BMI)/Songs Of Windswept Pacific (BMI)/ Yellow Desert Music (BMI)/My Life's Work Music (BMI) Scott Dean Management

## LEANN RIMES | Need You (Sparrow/Curb/Capitol)

Prod: Acrynon Production Group Wr: Lacy and Dennis Matkosky Pub: EMI April Music Inc./ Jeskar Music (ASCAP)

## RIVER ROAD Breathless (Virgin)

Prod: Justin Niebank Wr: Neil Thrasher, Kelly Shiver, Kent Blazy

### - (

## SHeDAISY | Will...But (Lyric Street)

Prod: Dann Huff Wr: Kristyn Osborn, Jason Deere Pub: Without Anna Music (ASCAP), Magnolia Hill Music (ASCAP)

## SONS OF THE DESERT Change (MCA)

Prod: Johnny Slate, Mark Wright, Sons Of The Desert

Wr: Craig Wiseman, Mark Selby Pub: Almo Music Corp./Daddy Rabbit Music/Bro 'N Sis Music, Inc./Estes Park Music (ASCAP/BMI)

## AARON TIPPIN Kiss This (Lyric Street)

Prod: Aaron Tippin, Biff Watson, Mike Bradley Wr. Aaron Tippin, Thea Tippin. Philip Douglas Pub: ACUFF-Rose Music (BMI) Thea Later Music (BMI) Curb Songs (ASCAP)/Charlie Monk Music (Adm. by Curb Songs) (ASCAP)

### RANDY TRAVIS A Little Left Of Center (DreamWorks)

Prod: James Stroud, Bryon Gallimore, Randy Travis Wr: Steven Dale Jones, Billy Henderson Pub: Lightwoodknot Music/ Ensign Music Corporation (BMI)

## U

### KEITH URBAN Your Everything (Capitol)

Prod: Matt Rollings, KU Wr: Chris Lindsey, Bob Regan Pub: Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/Yessireee Bob Music (ASCAP) Mgr: Firstars Entertainment

### W

## **CLAY WALKER** The Chain Of Love (Giant)

Prod: Doug Johnson, Clay Walker Wr: Jonnie Barnett, Rory Lee Pub: Pugwash Music, a division of Balmur Entertainment Inc./ Waterdance Music (BMI)/Melanie Howard Music, Inc. (ASCAP) Mgr. Titley/Spalding & Associates

## STEVE WARINER Faith In You (Capitol)

Prod: Steve Wariner Wr: Steve Wariner, Bill Anderson Pub: Steve Wariner Music (BMI)/Mr. Bubba Music, Inc. (BMI)/Sony/ATV Songs LLC d/b/a Tree Publishing Co. (BMI)

## WARREN BROTHERS That's The Beat Of A Heart (BNA)

Prod: Chris Farren Wr: Tena Clark, Tim Heintz

Pub: 2000 songs Of Universal, Inc/Fifty Seven Varieties (BMI) Mgr: Vector Management

## WILKINSONS Shame On Me (Giant)

Prod: Doug Johnson, Russ Zavitson, Tony Haselden Wr: Steve Wilkinson, Gary Burr Pub: Golden Phoenix Music Corp./ Kiayasongs Music Pub. (SOCAN)/Universal-MCA Music Pub., a division of Universal Studios Inc./Gary Burr Music Inc. (all rights of Gary Burr Music Inc. controlled and Administered by Universal-MCA Music Pub. a division of Universal Studios Inc.) (ASCAP)

## LEE ANN WDMACK I Hope You Dance (MCA)

Prod: Mark Wright Wr: Mark D. Sanders, Tia Sillers Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Soda Creek Songs/ Choice Is Tragic Music/Ensign Music Corporation (ASCAP/BMI)

## **CHELY WRIGHT** She Went Out For Cigarettes (MCA)

Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Ronnie Guilbeau, John McElroy Pub: Gibron Music (adm. by Atlantic Corp.)/ Hamstein Cumberland Music-BMI

## Y

## TRISHA YEARWOOD Where Are You Now (MCA)

Prod: Garth Fundis, Trisha Yearwood Wr: Kim Richey, Mary Chapin Carpenter Pub: Mighty Nice Music/Wait No More Music (Adm. by Bluewater Music Corp.) Why Walk Music-BMI/ASCAP

# AC Playlists

## FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARK	ET #1	
	(212) Ryan	Mew York 693-4600 funter ume 2,462,600	106 Litef	7 in
	Bars			
	(8 78	ARTIST/TITLE		GI (008)
	25 25	MARC ANTHONY/You		40875
	21 26	ELTON JOHN Someda		39240
	22 23	CELINE DION/That's T		37605
	19 23	CHRISTINA AGUILLE FV		37605
	22 23	SAVAGE GARDEN/I KIT		37605
	23 22	ENRIQUE IGLESIAS/BI	e With You	35970
	24 22	FATH HILL/Breathe		359/0
	19 21	DON HENLEY/Taking Y		34335
	15 26	HOUSTON & IGLESIAS	Could Have This	32700
	15 18	MACY GRAY/I Try		29430
	2 18	BACKSTREET BOYS/TI		29430
	92 TE	CELINE DION/1 Want Y		26160
	24 14	BACKSTREET BOYS/SI		22890
	1 12	MARC ANTHONY/1 Nov	ed To Know	19620
	9 11	LONESTAR/Amazed		17985
	- 18	LARA FABIANT WILLD		16350
	1 1	BACKSTREET BOYS/A		14715
ľ	13	PHIL COLLINS/You'll B		14715
í	11 1	BRIAN MCKNIGHT/Bai		14715
۱	1 1	SARAH MCLACHLANA		14715
ļ	81. B	SANTANA F/ROB THON		14715
k	3. 1	98 DEGREES/The Hard		13080
ı	7 1	SHANIA TWAIN From	This Moment On -	13080
ľ	9 7	CHER/Bolleve		11445
F	5 7	CHER/Strong Enough		11445
ı	5 7	SHAMA TWAIN/You're		11445
ı	6 6	NATALIE IMBRUGLIAT		9810
ı	5 5	ACBBIE WILL IAMIS/An	gets	9610
ı		FAITH HILL/This Kiss		8175
ı	7 5	N SYNC/Tearm Up My	Heart	8175

MARKET #2				
			A	MFA
CI	hiang	1	103.51	EM
1	2+ C	ume 1,443,680		
PL	VS			
LW	TW	ARTIST/TITLE		G! (888)
21	28	FAITH HILL/Breathe		-14120
17	19	LONESTAR/Amazed		13414
19	19	BRIAN MCKNIGHT/Ba		13414
	18	SAVAGE GARDEN 1K		12708
	18	MARC ANTHONY/You		12708
18	18	<b>ELTON JOHN/Somedi</b>		12708
	17	CELINE DION/That's 1		12002
19	17	<b>ENRIQUE IGLESIAS/B</b>		12002
19	17	NSYNCW/G ESTEF		12002
18	16	LEANN RIMES/I Need	You	11296
9	12	N SYNC/(God_) ALI	ie.	8472
14	11	98 DEGHEES/1 Do (Ch	erish You)	7766
8	9	AEROSMITH/I Don'TV		6354
9		CHRISTINA AGUILER		6354
10		PHR COLLINS/You'll		6354
9		SARAH MCLACHLAN		6354
7		<b>CELINE DON'T Want 1</b>		6354
9		BACKSTREET BOYS/1		5648
7	8	RICKY MARTIN FAVE.		5648
9	8	SAVAGE GARDEN/Cra		5648
7	8	BACKSTREET BOYS/A		5648
10	8	BACKSTREET BOYS/S		5648
9		BRITNEY SPEARS/Soi		5648
6		SHANIA TWAIN-From		5648
7		SHAMMA TWAIN YOU'N		5648
7	7	ENRIQUE IGLESIAS/B		4942
9	7	A METTA C DION'L		4942
11	7	RICKY MARTIN/She's		4942
8	7	96 DEGREES/The Hard		4942
8	7	NATALIE IMBRUGLIA	Torn	4942

		MARKET #3	
A (3 D	MFA 312) el Ro	329-9002 lite med	939
PLA			
	TW	ARTIST/TITLE	GI (000)
25	24	FAITH HILL/Breathe	8688
25		LEANN RINES I Need You	8688
24		MARC ANTHONY/You Sang To Me	8326
24		CELINE DION/That's The Way It Is	8320
	55	SAVAGE GARDEN/1 Knew I Loved You	7964
	29	BACKSTREET BOYS/Show Me	7240
	19	ELTON JOHN Someday Out OL.	6878
	17	HOUSTON & IGLE SIAS/Could I Have This	6154
	17	LONE STAFLAMAZED	6154
	16	BRIAN MCKNIGHT/Back At One	5792
	16	SANTANA F/ROB THOMAS/Smooth	5792
	16	DON HEMLEY/Taking You Home CHRISTINA AGUNLERAT Turn To You	5792
17	14	MACY GRAY/I Try	5430
	13	PHIL COLLINS/You'll Be in My	5068
13	12	LARA FABIANT WILL ove Again	4706
11	11	MARC ANTHONY/I Need To Know	3982
11	11	98 DEGREES/LDo (Cherish You)	3982
8	10	BACKSTREET BOYS/The One	3620
11	10	CELINE DION/I Want You To.	3620
9	10	SDOPENCE AGES Me	3620
8		CHER Relieve	3258
6		PHIL COLL INS/True Colors	2896
9	•	SARAHMCI ACHI ANII Will Remember You	2896
8	ě	NATAL IE IMBRUGLIA/Torn	2896
6		SHANIA TWAIN/You're Still The One	2896
5	7	KENNY G W/ARMSTRONG/What A Wonderful	2534
8	7	N SYNC/Tearin' Lio My Heart	2534
6		BACKSTREET BOYS/1 Want It that Way	2172
9		SHANIA TWAIN/That Don't	2172

Bon! (312)	D/Chicago neville 297-5100	Vindy 100 FM
	Cume 672,588	100 FM
PLAYE		
LW IW	ARTIST/TITLE	CI (888
30 33	SAVAGE GARDEN/TKnew I Love	
22 33	DON HENLEY/Taking You Home	
31 32	FAITH HILL Breathe	10560
31 32	LONESTAR/Arrazed	10560
25 31	LEANN RINES/I Need You	10230
30 29	MARC ANTHONY/You Sang To F	
23 23	CELINE DION/1 Want You To	7590
21 22	SAVAGE GARDEN/Crash And Bu	
21 22	MACY GRAY/I Try	7200
21 21	LARA FABIAN/I Will Love Again	6936
14 19		
23 19	BRIAN MCKNIGHT/Back At One	
26 19	ELTON JOHN/Someday Out Of	
13 17	PHIL COLLINS/Strangers Like N	
15 16	RICKY MARTIN She's All Ever I	
17 16	SARAH MCLACHLAN/I WII Rett	tember You 5280
15 15	CHER/Believe	4950
11 14	SANTANA F/ROB THOMAS/Smo	noth 4620
15 14	SDOPENCE/There She Goes	4620
14 14	BACKSTREET BOYS/ALITEME IN	
13 14	SHANIA TWAIN From This Mort	
7 13	HOUSTON & IGLESIAS/Could II	
11 13	<b>CELINE DION: That's The Way It</b>	
11 13	SHANIA TWAIN/Man! I Feet Liliu	L. 4290
12 12	MARC ANTHONY/I Need To Kno	w 3960
15 11	PHIL COLLINS You'll Be in My	3630
12 11	R KELLY & C. DION/Tim Your Am	rgel 3630
10 11	RICKY MARTIN/Livin' La Vida Lo	nca 3630
13 11	SHANIA TWAIN/That Don't	3630
6 6	LINDA EDER/Menna	1980

	MARKET #5				
200	(610) Conley	Philadelphia ? Radio Inc 538-1223 Jume 753.880	11		
	PLATE				
	CM-1M	ARTIST/TITLE	G1 (808)		
	32 31	BRIAN MCKNIGHT/Back At One	15252		
	29 38		14760		
	29 29		14268		
- 1	25 25	MARIC ANTHONY/I Need To Know	12300		
	22 23	PHIL COLLINS/You'll Be In My	11316		
	21 19		9348		
	21 18	BACKSTREET BOYS/Show Min.	8856		
	20 16	CHRISTINA AGUILERAT furn To You	7872		
	10 15	ELTON JOHN/Someday Out Ot	7380		
	16 13	MARC ANTHONY/You Sang To Me	6396		
- 4	8 13	FAITH HILL/This Kiss	6396		
	10 13	GOO GOO DOLLS/iris	6396		
- 1	10 13		6396		
- 1	8 12	CHER-Believe	5904		
- 1	8 11		5412		
- 1	17 11		5412		
- 1	8 11	SANTANA F/ROB THOMAS/Smooth	5412		
- 1	10 18	NATALIE IMBRUGLIA/Tom	4920		
	12 10	AEROSM:THII Don't Want To	4920		
- 1	10 9	CELINE DION/That's The Way It is	4428		
	7	DON HENLEY/Taking You Home	4428		
- 1	7 9	N SYNC/(God) A Little	4428		
- 1	7 9	SHANIA TWAIN/From This Moment On	4428		
- 1	10 🔮	SHANIA TWAIN/You're Still The One	4428		
- 1	8 8	98 DE GREES/The Hardest Thing	3936		
- 1	12	PHIL COLL INS/True Colors	3936		
- 1	7 7	BACKSTREET BOYS/All I Have to Give	3444		
- 1	4 7	MACY GRAY/I Try	3444		
- 1	3 6	LAPA FABIAN 1 WII Love Again	2952		
- 1	4 6	JENNER PAICE/Crush	2952		





(301) Altaru/li	984-9710 Seft Reck	$\mathcal{L}^{\prime}$
120 C	ume 497,900	
PLAYS		
LW TW	ARTIST/TITLE	<b>61</b> (886
22 24	LONESTAR/Amazed	679
27 21	FAITH HILL Breathe MARIC ANTHONY/You Sano To Me	594
20 21	BACKSTREET BOYS/Show Min.	594
19 20	JOHN TESHF/R. PAGE/Alten She Loved Me	594
20 26	I FAMN RIMES/ Marri Voy	566
24 19	SAVAGE GARDEN/I Knew I Loved You	537
19 19	DON HENLEY/Taking You Home	537
17 18	SAVAGE GARDEN/Crash And Burn	509
17 18	CEL INE DIONA Want You To	509
17 17	CHRISTINA AGUILERAT Turn To You	481
15 .17	MACY GRAYA Try	481
12 16	SANTANA F/ROB THOMAS/Smooth	452
17 16	CEL INE DION/That's The Way It is	452
18 .15	ELTON JOHN/Someday Out OL.	424
11 14	EDWIN MCCAIN/I Could Not Ank	396
9 12	SHAMIA TWAIN You're Still The One	367
7 11	PHIL COLL INS/True Colors	311
9 11	RICKY MARTINA win't a Vida Loca	311
7 11	CHER/Britise	311
6 10	98 DEGREES/Because Of You	283
9 10	BACKSTREET BOYS/I Want It That Way	283
11 18	PHIL COLLINS/You'll Be to My	283
6 10	FAITHHII L/This Kiss	283
. 9	HOUSTON & IGLESIAS/Could I Have This	254
9 9	98 DEGREES/The Hardest Thing	254
8	98 DEGREES/I Do (Charish You)	254
8 9	N SYNC/(God) A Little	254
7 9	SDOPENCE AKISS Me	254
8 .	MARTINA MICERIDE/I Love You	226





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12	. Ci	ume 334,100	
Pul		MINITER	
10		FAITHHILL/Breathe	<b>BI (000</b>
21 27		OLD FOR DIONAThat's The Way Hits	5230 4860
25		LEANN RIME SA Neved You	486
20.20		MARC ANTHORY/You Sand To Me	4675
	75	ELTON JOHN/Someday Out Of	4675
	23		430
	22	ORISTINA AGUIL ERATTurn To You	411/
	22	SAVACE CARDEN/Crash And Burn	411
Н		CELINE DIONA Want You fo	3740
27		BACKSTREET BOYS/Show Ma.	336
19		RRIAN MCKNIGHT Stark At One	336
		SANTANA E/ROB THOMAS Smooth	3366
	15	JOHN TESH F/R. PAGE/When She Loved Me	2805
М	14	LONESTARVAmazed	2618
93	12	PHIL COLLINS/You'll Be in My.	224
6		98 DEGREES/The Hardest Thing	1683
6	9	PHIL COLL INS/True Colors	1683
7	9	RICKY MARTIN/She's All I Ever Had	1683
		SAVAGE GARDEN1 Knew I Loved You	1683
6		% SYNC (God) A Little	1496
п		NSYNC W/G ESTEFAN/Music Of My Heart	1496
8		SHANIA TWARK You've Got A Way	1496
8	8	SHANIA TWAIN You're Still The One	1496
é		BRICKMAN FISMITHYL ove Of My Life	1496
8	7	98 DEGREES/I Do (Cherish You)	1309
4	7	MARIAH CAREYA Sall Believe	1309
	7	FAITHHILL/This Kiss	1309
6	7	HOUSTON & CAREY. When You Believe	1309
	7	EDMIN MCCAIN Could Not Ask	1309
7	7	SHANIA TWAIN-From This Moment On	1309



AMFA (631) Michae	Massau-Suffolk 4 475-5200 His Miller/Lombardo ume 019,500	H.
PLAYS	AARSI/IIILE	GJ (000
29 20	MARC ANTHONY/You Sano To Me	1518
32 29	FAITH HALL Breathe	1467
32 29	SANTANA F/ROB THOMAS/Smooth	1467
34 28	PHN COLLINS/You'll Be in My	1416
7 25	SAVAGE GARDEN/1 Knew 11 gved Vo	
12 23	CHRISTINA AGUILERAT Turn To You	
10 21	LONESTARVAmazed	1062
33 20	ELTON JOHN/Someday Out Of	1012
32 18	ROBBIE WILLIAMS/Angels	910
13 14	MACY GRAV/I Try	708
6 13	DON HEMLEY/Talong You Home	657
7 12	EDWIN MCCAIN1 Could Not Ask	607
7 11	98 DEGREES/1 Do (Charish You)	556
7 11	HOUSTON & IGLESIAS/Could I Have	
7 10	98 DEGREES/The Hardest Thing	506
6 10	CELINE DION/I Want You To	506
8 10	CELINE DION/That's The Way it is	506
9 10	EMPRIQUE IGLESIAS/Be With You	506
6 10	SHANIA TWAINAlan! I Feel Lille	506
9 18	RICKY MARTIN/She's All I Ever Had	506
7 18	SHAMA TWANVThat Don't.  BACKSTREET ROYS/ARTHAM To GA	506
32 1	BACKSTREET BUYS/ARTHUM TO GA BACKSTREET BUYS/Show Ma	e 455
7	LARA FABIANT WILL OW Again	455 455
8	GOO GOO DOLLS/Slide	455
12	JENNIFER LOPEZ Wasting For Tonigh	455 d 455
2 9	SHAMA TWAIN from This Moment	
5	WESTLIFE/Swear It Again	455
7	PHIL COLL INS/True Colors	455
7	FASTBALL/Out Of My Head	455

	12+ 6	ume 362,389	
	PLAYS	ARTIST/TITLE	GI (88
1	17 19	LONESTAR/Amazed	412
ľ	14 17	PHIL COLLINS/You'll Be In My	368
	15 16	MARC ANTHONY/You Sand To Me	347
ı	14 16	DON HEMLEY/Taking You Home	347
ı	17 16	LEANN RIMES/I Need You	347
ı	15 15	FAITHHILL Breathe	325
ı	15 15	SAVAGE GARDEN/1 Knew I Loved You	325
ı	13 15	BACKSTREET BOYS/Show Ma.	325
ı	14 16	CHRISTINA AGUILERAA Turn To You	303
ı	15 14	BRIAN MCKNIGHT/Back At One	303
i	13 14	CELINE DION/That's The V/ay It is	303
ı	10 13	HOUSTON & IGLE SIAS/Could I Have This	282
ı	9 12	N SYNC/(God ) A1 atte	260
ı	9 11	EDWIN MCCAIN/I Could Not Ask	238
ı	7 10	PHIL COLLINS/True Colors	217
	11 10	98 DECIREES/I Do (Cherish You)	217
ı	9 18	SHAMIA TWAIN From This Moment On	217
ı	8 9	SARAH MCLACHLAN/I Will Hemember You	195
ı	7	FAITH HILL/This Kiss	195
ı	11 8	SHANIA TWAIN/You're Still The One	195
ı	11 8	MARC ARTHORY/I Need To Know	173
ı	9	BACKSTREET BOYS/1 Want It That Way	173
ŀ	7	MARIAH CAREY/I Sall Bulleve	173
ı	7 8	CHER/Believe	173
ı	8 7	R. KELLY & C. DICN/Tim Your Angel	151
ı	10 6	98 DEGREES/The Hardest Thing	130
ı	7 6	HOUSTON & CAREY/When You Believe	130
ı	7 8	SAVAGE GARDEN/Crash And Burn	108
ı	4 4	CELINE DION:1 Want You To	86
ı	2 3	ELTON-JOHN/Sorreday Out OL.	65

Infinit (410)	823-1570	102
	in/Thoner	- ICE
	ume 298,488	-
PLAYS LW IW	ARTIST/TITLE	GI (800
21 28	BRIAN MCKNIGHT Back At One	342
20 19	LONESTARVAmazed	324
22 19	BACKSTHEET BOYS/Show Min.	324
4 17	HOUSTON & IGLESIAS/Could I have This.	290
21 16	FAITHHR L/Breathe	273
22 16	SAVAGE GARDENA Knew I Loved You	273
18 14	CELINE DION/That's The Way It is	239
7 10	BACKSTREET BOYS/I Want It That Way	171
6 10	98 DEGREES 1 Do (Cherish You)	171
14 18	LEARN RIMES/I Need You	171
7 10	SHANKA TWAIN From This Moment On	171
10 0	FIRE COLL INS/Frue Colors	153
8 .	SARAH MCLACHI ANI/I WILl Remember You	153
22	ELTON JOHN/Someday Out Of	153
6	N SYNC W/G ESTEFAN Music OI My Heart	153
9	CHRISTINA AGUILERA/I Turn To You	136
4 8	ALISON KRAUSS/II Wouldn't Have	136
7 0	MARC ANTHONY/You Sang To Me	136
9 •	SHANIA TWAIN/You're Still The One	136
9 7	96 DEGREES/The Hardest Thing	119
6 7	FAITH-HILL/This Kiss	119
8 7	SHANIA TWAIN/Man! I Feel Lille	119
9 6	BACKSTREET BOYS/All Have To Give	102
6	CELINE DION I Want You To	102
3	DAVE KOZ/Know You By Heart	102
8 \$	CHER/Believe	102
10 \$	PHIL COLL INS/You'll Be to My	85
1 6	RICKY MARTIN/LIMIN' La Vida Loca	85
6	SAVAGE GARDEN/Crash And Burn	85
2 8	LARA FABIAN/1 Will Love Again	85

	30 OCCUPATION (		1303
4 7	WARLAH CAREYAS		1309
8 7			1309
6 7		Y/When You Believe	1309
8 7	EDIMBUNICIAIN 1	Could Not Ask	1309
7 7	SHANIA TWAINLE	orn This Moment On	1309
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12. C	ume 271,700	1 .	
18 TO	MATIST/TITLE MARC ANTHONY/Y		3268
17 14 15 11	PHIL COLL BES/YOM		3096
16 18	LONESTAR/Amazin		3096 3096
18 18	BRIAN MCKNIGHT		3096
18 18	DON HEIRLEY/Salan		2924
15 17	FAITH HILL/Breathe		2924
B 10	SAIAGE GARDENO		2408
20 14		Knew I Loved You	2408
15 14	BACKSTREET BOYS		2408
15 13	ELTON JOHN Some		2236
10 12	CEL DICTOR STORM		2064
10 11	CHRISTINA AGUAL		1882
17	CELINE DION/That		1376
7		om This Mannest On	1376
. 7	LAPA FABLANT WILL		1204
į į	DAVE KOZKAOW VI		1204
į į	WESTLIFE/Soom It		1204
2 1	<b>MOSTRET BOYS</b>		1204
7 7		MS-Could Have This	1204
2 7		k. Too Cores Good	1204
i i	SASHAN Van Baker		1204
		Philadelphia lab Soul	1204
5 6	EDWIN MCCARM C		1032
5 4	NSVNCAGod) A		1032
7 4	SHARA TOMBOOM		1032
1 1	RICKY MARTINISM	e's All (Ever Hed	1032
5 6	MIDEGREES/The H	protest Thing	1032
	SE DECREES A Do (1	(North Vest)	1032
4 5	HOUSTON & CAPEY	Althor the Beller	880



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PL/07S		_	
LW TW	ARTIST/TITLE		<b>61 (880)</b>
23 23	DON HENLEY/Take		5198
21 23	LONESTAR/Amazu		5198
21 21	BACKSTREET BOY		4746
21 18	FAITH HILL/Broad		4068
15 15	MARCANTHONY/	You Sang To life	3390
14 14	<b>CELINE DION/Tha</b>	r's The Way It is	3164
14 13	SAMAGE GARDEN	A Know I Loved You	2938
8 12	<b>ELTON JOHN/Som</b>	andry Out Of	2712
12 12	I EANN PIMESAN	med You	2712
10 11	CHRISTINA AGUIL	ERAT Turn To You	2486
10 11	PHIL COLLEGE/No.	of the late	2406
6 11	SAMICE GARDEN	Crash And Burn	2486
7 18	<b>NSYNCWG.EST</b>	EFANABANE OF My Heart	2280
11 10	<b>BRIANI MCKONGHT</b>	/Back At One	2280
5 8	MARC ANTHONY	Need To Know	2034
	BACKSTREET BOY	SA Want It That Way	1806
11 8	SANTANA F/ROB T	HOMAS/Same	1808
5 7	90 DEGREES/The	Annatal Print	1582
11 7	CELINE DIONATION	nt You la.	1582
7 7	<b>EDWIN MCCARM</b>		1582
6 7	HOUSTON & IBLE	SMS/Could   House This.	1582
	98 DEGREESA Do	Chartal Vand	1350
6 6	N SYNC/(Got) A		1356
5 6	SOCPERICE AGENT	•	1350
6 6	<b>PICKY MARTINS</b>		1356
		ANN WE Parameter You	1350
	SHANGA THINNINTS		1350
3 6		SAM I Have To Che	1130
2 8	FAITHHEL/This IS		1130
4 1		SPAInter The Boardwalk	1130

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12. C	ume 222.900	Note that her a horse	world
PLAYS	_	•	
LW TW	ARTIST/TITLE		-
18 28	SAVAGE GARDEN/C		322
17 16		E/When She Loved Me	257
13 15		AS/Could I Have This	241
15 18	DON HENLEY/Taking		241
14 14	MARC ANTHONY/W		225
15 14	LEARN RIMES/I No	d You	225
11 13	REMOV ROCERS/But SAMAGE GARDEN/1	y Me A Rome	209
15 13	SAMAGE GARDENA	Crew I Loved You	209
15 18	ENPHOLE IGLESIAS		208
12 12	CHRISTINA AGUILE		193
14 12	BACKSTREET BOYS		193
11 12	ELTON JOHN Somm		193
16 11	FAITH HILL/Breather		177
14 18 7 18	K.D. LANGSHARMER KATHY MATTEACH		161
5	PHIL COLLINS/Next		161
2	R. HELLY & C. DION	To the Avenue	-
•	ALISON ITRALESAL		96
3	CHEROLINA	Trans	-
•		ANAbasic CEMy Heart	=
1	ENC CLAFTON TON		961 961 961 961 961
	LONESTRANSMIN	.,	80
1	CEL DE DION/Thur's	The Why It fo	80
1 1	NSYNC/God. JAL		-
3 6	SHARA THANKS	No Cot & When	805
4 4	BACKSTREET BOYS		64
3 4	PHIL COLLEGE/Ines		4
5 4	ICENSIV G/Stranger C		64
3 B 4 4 3 4 5 4 5 4	PRICKY MARTINISM		64
5 4	SARAHIMOLACHLA		-

28 30 1 ARTHHUL Denutre 4 27 28 0 CLIR DEFORMATION TO Way It IS 37 30 27 3 28 ANACE CARDENIA Fine Way It IS 37 30 27 3 SANACE CARDENIA Fine Way It IS 37 30 28 3 ANACESTREE ROYS SANACE AND END AND IS 38 30 28 3 ANACESTREE ROYS SANACE AND IS 38 30 28 3 ANACESTREE ROYS SANACE AND IS 38 30 28 3 ANACESTREE ROYS SANACE AND IS 38 30 20 30 30 30 30 30 30 30 30 30 30 30 30 30		MARKET #26	
187   187	Susqu (513) Hollan	ehanna 241-9898 d/Morro	<u>193</u>
10   22   LOMESTAPA/MEMBER   14		ABTIGUES	
28 30 1 AATTH-HILLENsuche 4 37 22 2 CLEEN CONTINUES TO WAY, IT IS 5 29 3 CLEEN COUNTINUES TO WAY, IT IS 5 29 3 CLEEN COUNTINUES TO WAY, IT IS 5 20 2 SANACE CARDENIN Knew ILLOWST Vou 5 28 3 CLEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 29 3 CLEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 2 CLEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 27 FEAR COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 CHEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 CHEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 CHEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 CHEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 CHEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 CHEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 CHEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 CHEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 CHEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 CHEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 CHEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 CHEEN COUNTINUES WAS AND A CLEEN COUNTINUES WAS 5 20 CHEEN COUNTINUES WAS AND A CLEEN C			4288
25 28 CLIME OLDM/Trains The Way II IS			4020
30 27   SAMACE CARDERIN Know   Lovet You   30 28   SANKERTEE (BOYSSINE)   4 34 15 28   2 34 24 24 24 24 24 24 24 24 24 24 24 24 24			3752
30 28   BACKSTRE'S ROYS-Shaw-life   30 20 20 20 20 20 20 20 20 20 20 20 20 20			3618
15 20   DOMNER EVILLIAND You Notice   20     5 17   FeAR PRIES SYMMENT YOU NO   22     5 17   FeAR PRIES SYMMENT YOU BE IN MAY   22     5 18   PRIES COLUMN SYMMENT YOU SO   21     5 18   ROWNER OWNER OF YOU SO   22     5 18   ROWNER OWNER			3484
15 17   FAMOR RIBLES / Holed You   22   15 18   FAMOR RIBLES / Holed You   22   15 18   EL LOUGH RIST YOUR BE IN My   22   15 18   EL LOUGH RIST YOU BE IN MY   22   15 18   EL LOUGH RIST YOU BE IN MY   27   15 18   EL ROUGH RIST RIBLES / A CINE   27   15 18   ER ROUGH RIST RIBLES / A CINE   27   15 14   ORSEST RIBLES / A CINE   26   15 14   ORSEST RIBLES / A CINE   26   15 14   STANCE GARDER A CINE MY   26   15 14   STANCE RIST RIBLES / A LIBBA   16   16 19   STANCE RIST RIBLES / A LIBBA   16   17 18   STANCE RIST RIBLES / A LIBBA   16   17 18   STANCE RIST RIBLES / A LIBBA   16   17 18   STANCE RIST RIBLES / A LIBBA   16   18   MARCA RIST RIBLES / A LIBBA   16   19   STANCE RIST RIBLES / A LIBBA   16   19   STANCE RIST RIBLES / A LIBBA   16   10   STANCE RIBLES / A LIBBA   16   10   STANCE RIST RIBLES / A LIBBA   16   10   STANCE RIST RIBLES / A LIBBA   16   10   STANCE RIST RIBLES			2680
5-17   PHIL COLL RES/TWAI Bis In My	15 17	LEARN RIMES/I New York	2278
16 16   CELRE DOON When You Fo.   2	15 17		2278
15 18   ELUDIA UNIVERSITION AND ON COLUMN   CO	16 16		2144
15 16   CARISTRIA AGUILERAN Turn To You     14 12   SARGE (ADACEMACES AND AND EAR IN     14 12   STYLES (ADACEMACES AND EAR IN     11   STYLES (ADACEMACES AND EAR IN     11   STYLES (ADACEMACES AND EAR IN     11   SARGE (ADACEMACES AND EAR IN     12   SARGE (ADACEMACES AND EAR IN     13   SARGE (ADACEMACES AND EAR IN     14   SARGE (ADACEMACES AND EAR IN     15   SARGE (ADACEMACES AND EAR IN     15   SARGE (ADACEMACES AND EAR IN     16   SARGE (ADACEMACES AND EAR IN     16   SARGE (ADACEMACES AND EAR IN     17   SARGE (ADACEMACES AND EAR IN     18   SARGE (ADACEMACES AND EAR IN     19   SARGE (ADACEMACES AND EAR IN     19   SARGE (ADACEMACES AND EAR IN     19   SARGE (ADACEMACES AND EAR IN     10   SARGE (ADACEMACES AND EAR IN     11   SARGE (ADACEMACES AND EAR IN     11   SARGE (ADACEMACES AND EAR IN     11   SARGE (ADACEMACES AND EAR IN     12   SARGE (ADACEMACES AND EAR IN     13   SARGE (ADACEMACES AND EAR IN     14   SARGE (ADACEMACES AND EAR IN     15   SARGE (ADACEMACES AND EAR IN     16   SARGE (ADACEMACES AND EAR IN     16   SARGE (ADACEMACES AND EAR IN     17   SARGE (ADACEMACES AND EAR IN     18   SARGE (ADACEMACES AND EAR IN     18   SARGE (ADACEMACES AND EAR IN     19   SARGE (ADACEMACES AND EAR IN     10   SARGE		ELTON JOHN/Somedov Out Of	2010
13 14   SAMPLE GARDERCOM And Run   10	18 15	BRIAN MCKNIGHT/Back At One	2010
14 12   SCYNICTON Play Bye   15	15 14	CHRISTINA AGUILERA/I Turn To You	1876
11   INSYRECTION   A Limb.			1876
11 16 BOYZOUE Atta Marker Wheel  13 11 B SHAME ATMEMBY Are SSET has One  13 18 BHILDOMAN ATMEMBY AT SSET has One  14 BHILDOMAN I SSHIT THAL ONE OF MY Life  10 BHILDOMAN I SSHIT THAL ONE OF MY Life  17 7 HIS SYNCE WIG ESTEFANDANOMIC OF MY HIMPY  18 BANKER STATE STATE STATE I STATE AT  18 BANKER STATE STATE STATE I STATE ATMEMBER I THE STATE I STATE			1608
1   16   SHAMAR TAMANDA'S SAT No. Com.   1   1   1   1   1   1   1   1   1			1474
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4 7 PRIL COLL BEFORE Calors  8 MANC ANTICODY Visco Calors  7 6 SHAMIN THRM REFORE THE Biblioment On  8 SHAMIN THRM REFORE THE Biblioment On  8 SHAMIN THRM REFORE THE BIBLIONE ON  8 SHAMIN THRM REFORE THE BIBLIONE ON  8 A FROM THRM REFORE THRM BIBLIONE  8 A FROM THRM BIBLIONE  8 A FROM THRM BIBLIONE  8 A BANCESTREE BUTS'S Without & There Way  9 A BANCESTREE BUTS'S Without & There Way  9 A BANCESTREE BUTS'S Without & There Way			938
8 8 MARCA MITHOUT/You Song to Me 7 6 SHAMIN TWANINFORM This Moment On 8 9 SHAMIN TWANINFORM The Moment On 5 10 WICST BEFORM BY 10 WICST BEFORM BY 10 MITHOUT When I Again 1 A PRODUCTION THOU THE 1 B 2 A PRODUCTION THOU THE 1 B 3 6 SACHAM Was believe 4 BADDSTREET BUTST When I & That Way 5			936
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8 8 SHAMA TRANSPARIAN FOR LINE. 9 5 8 WEST, EF, Down B Again 8 6 6 AEROSMITH Durn Work III. 9 3 6 SASHWIT You Gaine 6 6 4 BACKSTREET BOYS/Want it That Way 5		MAPIC ANTHORY/You Same To Me	804
5 8 WESTLIFE/Buser it Agents 8 6 ATRODARTHY Durt Water Its. 8 3 6 SASHART Voe Belleve 6 8 4 BACKSTREET BOYS/I Water R Trief Way 5			804
8 AEROSMITHY Dun't Want Ib 8 3 B SASHANI You Believe 6 8 B BACKSTREET BOYSA Want It That Way 5			804
3 B SASHAVI You Believe 6 B 4 BACKSTREET BOYSA Want & That Way 5		ACTION AND BARRIES TO	804
8 4 BACKSTREET BOYS/I Want It That Way 5			804
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			402

(SoftRock(0))



MIKE KINOSIAN mkinosox@rronline.com

# The Format's New One-Two **Hawaiian Punch**

■ Two Honolulu PDs talk about change and competition in the Aloha State

S everal interesting things pop out from this winter's Honolulu book, and this week two Aloha State programmers share their thoughts about the latest sweep and about market No. 60 in general.

### **Triple Play**

It's hardly news when KSSK-FM/ Honolulu is No. 1 among adult females, but it is noteworthy when any

mainstream AC is tops among females 18-34, 25-54 and 35-64. which is exactly what KSSK-FM pulled off this winter. Holding the lead position among women 18-34 is clearly the toughest trick in that trifecta, but



Jeff Silvers

according to PD Jeff Silvers, the feat wasn't achieved by design.

"This station appeals to everybody," he says. "There's a lot you can launch from a 20-share morning show. One thing we do very successfully here is get people in the morning and keep them all day."

After Michael Perry and Larry Price's wake-up show KSSK-FM kicks off its at-work listening mode.

"We have 50-minute music hours. starting at 10am," says Silvers. The station also has strong separate images for music and news. "If some-



George Rudolph

a news or traffic problem." That news and information image can be traced

to Perry & Price in the morning. "For 15 years they were the only morning show in town," comments Silvers, who joined KSSK-FM as a consultant in late 1997 and became its full-time PD in April of 1998. "When you look at the numbers. they still have a 2 1/2- to-one lead on the competition. We've never let anyone down as far as information is concerned."

### Viva Las Vegas

A contest for a chance to accompany Perry & Price to Las Vegas started in March, and the actual trip took place in April. While in Vegas the morning team did two of their shows from the downtown California Hotel. "We gave away trips for two during the morning show throughout March," recalls Silvers, "Las Vegas is the No. 1 destination from this island. It's where people from here spend their vacations. The dealers at the California Hotel are in Hawaiian shirts, and the restaurant serves every Hawaiian specialty one could ask for. It's like going to the eighth island."

In addition to giving away free Vegas trips. KSSK-FM offered the trip for sale, and a local high school even built its reunion around the event. "All the class members flew to Vegas to be at the show," says Silvers, "I'm very happy to be involved with Perry & Price, who are truly a unique part of radio history. It's like sitting down and having breakfast with [KVIL/ Dallas morning talent] Ron Chapman. There aren't many shows like that left on big ACs. There are days when Perry & Price is a talk show. and there are other days when it plays six or seven songs an hour. It all depends on how big the news is that particular day."

Honolulu's population is a nearly exact mix of one-third white, onethird Hawaiian and one-third Asian. "You might think that would make it easier to program," remarks Silvers. "but it doesn't. KSSK-FM's strength is with Asian listeners, but we also play some Hawaiian music."

AC KRTR has been KSSK-FM's longtime format competitor. As Silvers explains, "KSSK-FM and KRTR have about 70% title duplication. KRTR's playlist is now '80s, '90s and currents. KSSK-FM still plays one or two '60s songs an hour and a few '70s songs each hour. Our currents really kick in after 6pm.

## Island's Next Big Cash Cow?

As stated, KSSK-FM's primary format challenge had been coming from KRTR. But Beautiful Music/Easy

# **Winter In Paradise**

Here's how the five Honolulu AC stations performed in the winter book in three female demos. KSSK-FM is first in all three demos. KSSK-FM, KUMU-FM and KRTR finished one, two and four among women 35-64. Please note that KUCD is a Pop/ Alternative.

KORL	Women 18-34 1.1 (No. 15)	Women 25-54 3.2 (No. 10)	3.7 (No. 9)
KRTR	8.5 (No. 4)	7.8 (No. 4)	7.7 (No. 4)
KSSK-FM	10.2 (No. 1)	14.1 (No. 1)	3.7 (No. 1)
KUCD	5.6 (No. 8)	3.2 (No. 10)	2.0 (No. 13)
KUMU-FM	5.6 (No. 8)	8.6 (No. 3)	10.4 (No. 2)

Listening-turned-Lite AC KUMU-FM (Lite 94.7) this winter propelled itself into the market's runner-up slot among women 35-64, and it now ranks third among females 25-54.

"When we made the total conversion to Lite AC in March 1999, it was culture shock for some of our older listeners," recounts PD George Rudolph, who has been at KUMU-FM since 1985. The former WLYF/Miami programmer adds, "It wasn't the great ground swell we feared, however. Most people had hoped we'd do it sooner.

The music was fine-tuned and ready by Christmas 1999. KUMU-FM's present core artists include The Backstreet Boys, Celine Dion, Gloria Estefan, Billy Joel, Elton John and Vanessa Williams, "We'd been very low-profile promotionally, and we still are," Rudolph says, "But we did some print and television advertising, and it seems to have paid off.

"Most of our growth and the competition's erosion can be attributed to our finely tuned music product. At least in phase one of our metamorphosis, the numbers show we've achieved our objective."

Identifying KRTR as the source of much of KUMU-FM's growth. Rudolph says, "They're a sleeping giant and have always been very active promotionally. They spend money, and they have a \$2 million lottery going on right now."

Conversely. Lite 94.7 doesn't believe in heavy giveaways. "We can't afford it, and we really don't want to get into that with KSSK-FM and KRTR," Rudolph says. "Our listeners tell us that our music is so great that they don't care about contests. KRTR was trying to please everyone and would react to things we would do. There's an act/react principle, but we never react to them at all. We simply do what we do best."

## The Competitive Mix

In addition to KUMU-FM, KSSK-FM and KRTR, KORL and KINE are also in the competitive mix. While KINE lists itself as an AC, it actually plays virtually 100% Hawaiian music. On the other hand, KORL plays the role of, in Rudolph's words, "a spoiler, They're trying to be everything to everybody, especially in the Hawaiian community. That just doesn't work. We're very careful with the type of Hawaiian music we play. It's very mainstream and accepted by everybody."

Pleasantly surprised about Li 94.7's growth among women 25-5 Rudolph notes, "We had a preity go exclusive cume to begin with. audience and the market still percei us to be the lightest station on the di They consider this to be today's ea listening music. Our goal was to ple the most music for people in the workplace. KRTR would clone positioning statements, and they co tinue doing so to this day."

Not much of Rudolph's attent is devoted to KSSK-FM. "KSS doesn't have anybody left after Per & Price: they carry the day," he say "Their show is very accurate information-intensive. It's everyth you'd want a morning show to and it doesn't matter if they spe money on promotion. There's no w to beat those guys right now. Thes tion has a deep-pockets aura, and it an honor to be playing on the field with them."

Rudolph also praises KRTR Ogata Reiser Morning Show. "Th do a very good job, and we're in an battle there," he says. "They ha many quality people and a good pro uct. Our objective is to get our me ing show into the top five, but it we be easy.

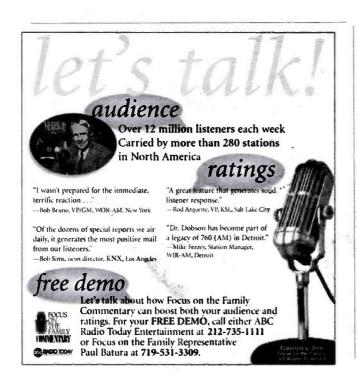
Rudolph handled mornings many years during KUMU-FM Easy Listening days, but he's no segued to a daily 10am-1pm s Being an AC PD is much m labor-intensive," he says, "You ca do the morning show and stay in office until 5pm. We're trying toh [new morning talent] Lee Kirk t about pertinent things that affects target audience. We do light conte ing and talk about interesting thi of a nonmusic nature.

"It's walking a very fine line at have the utmost respect for KSS FM and KRTR. Hopefully, there be room for all of us. AC is a format, and it's a joy to come to every day and play this music."

## TALK BACK TO R&R!

Do you have questions, com or feedback regarding this colum or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rrontine.co



# OST ADDED AT AC RADIO **AC Monitor Debut 26\***

**New This Week:** KVIL/Dallas **WPCH/Atlanta** WBEB/Philadelphia WTPI/Indianapolis WMGF/Orlando WDOK/Cleveland and more!!!

Already On:

WLTE/Minneapolis

WSNY/Columbus

WLTQ/Milwaukee

**KUDL/Kansas City** 

WWLI/Providence

KGBY/Sacramento

WSHH/Pittsburgh

WRSN/Raleigh

**KQXT/San Antonio** 

# mark schultz he's my son

"Phones lit up in the studio, the front desk, and my office. I'm STILL answering phones and e-mail.....if you're not playing this song, you're missing the biggest buzz of the year."

-Dan Hurst, KUDL/Kansas City

"We get great female reaction every time we play it. This is another 'Butterfly Kisses'.'

-Gary Nolan, WLTE/Minneapolis

"It torched our phones and reaction has been very, very positive. Great timing with Father's Day right around the corner."
-Chuck Knight, WSNY/Columbus

"This record is one of the most relatable that a radio station can play...makes the phones ring every time we play it."
-Vance Dillard, WPCH/Atlanta



The debut release from new artist

U Z Y

featuring Donny Osmond

30 Stations in 2 weeks! #1 AC Most Added 2nd week in a row!

**New Adds:** 

WRSN

**YLMW** 

**WYJB** WHUD WLHT WIKY

WLEV WQLR WLRO WOOF **WSRS KDAT** 

WHBC

Already on: WLTE

WAJI

KGBY-WRCH

**KUDL KVLY** WDEF WFMK WLTQ

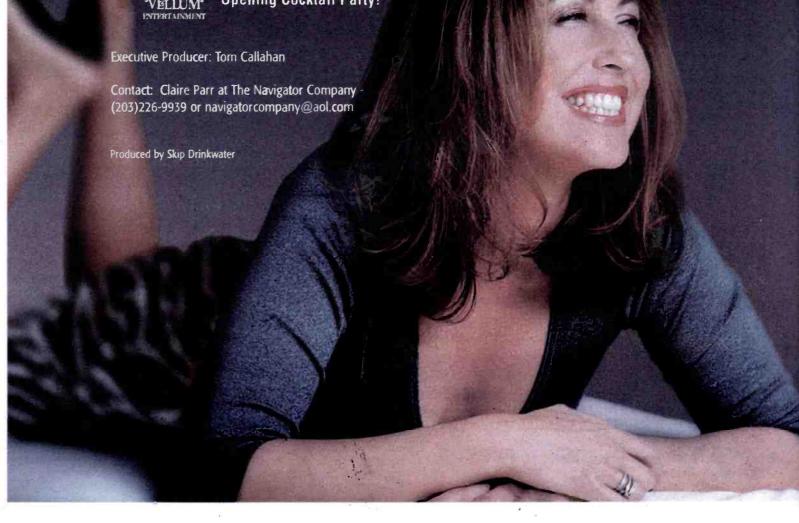
**WXKC** 

**KQXT KISC** WAFY

**WWLI** WTCB



Meet Suzy K at Thursday Night's **Opening Cocktail Party!** 



# REP AC Top 30

LAST REEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADOS
1-	1	FAITH HILL Breathe (Warner Bros.)	2697	-41	328899	22	112/0
3	2		2373	+68	276032	39	111/0
2	•	MARC ANTHONY You Sang To Me (Columbia)	2371	+59	285902	- 17	109/0
6	ð	LEANN RIMES   Need You (Sparrow/Curb/Capitol)	2144	+28	228286	12	111/0
4	5		2117	-54	243073	21	109/0
9	6	DON HENLEY Taking You Home (Warner Bros.)	2078	+230	232191	7	109/0
5	7	SAVAGE GARDEN I Knew I Loved You (Columbia)	1975	-141	267544	35	112/0
7	8	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1864	-31	227103	17	108/0
8	9	CELINE DION That's The Way It Is (550 Music/Epic)	1791	-84	230958	32	108/0
13	0	SAVAGE GARDEN Crash And Bum (Columbia)	1595	+235	161138	12	104/1
10	11	BRIAN MCKNIGHT Back At One (Motown/Universal)	1579	-175	199828	26	97/0
12	12		1516	+138	188299	61	103/0
11	Œ		1481	+98	173036	9	99/0
14	Œ		1416	+173	196576	7	99/4
17	Œ	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1081	+178	139172	4	93/1
15	Œ	SANTANA F/ROB THOMAS Smooth (Arista)	961	+42	129904	32	48/0
16	17	98 DEGREES I Do (Cherish You) (Universal)	857	-56	101530	41	93/0
20	<b>13</b>	MACY GRAY I Try (Epic)	777	+94	109792	11	56/3
19	19	SARAH MCLACHLAN I Will Remember You (Arista)	752	-19	109613	63	89/0
18	20	BACKSTREET BOYS I Want It That Way (Jive)	749	-35	93634	58	93/0
23	4	LARA FABIAN I Will Love Again (Columbia)	559	+136	75845	4	77/9
21	2	WESTLIFE Swear It Again (Arista)	513	+29	48163	9	57/4
22	23	JOHN TESH F/RICHARD PAGE When She (Garden City/TeshMedia)	402	-46	34473	13	42/0
24	2	SASHA If You Believe (Reprise)	382	+46	26218	3	56/6
25	23	BETH NIELSEN CHAPMAN Shake My Soul (RCA)	363	+57	26089	3	49/4
27	1	DAVE KOZ Know You By Heart (Capitol)	286	+24	26785	5	48/2
26	27	'N SYNC Bye Bye (Jive)	286	-15	39712	10	29/0
ebut	_	BACKSTREET BOYS The One (Jive)	256	+129	54081	1	45/13
29	29	GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)	190	-38	21543	4	37/0
28	30	LINDA EDER Vienna (Atlantic)	188	-42	19725	6	36/0



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. It two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

MARIAH CAREY Can't Take That Away (Mariah's Theme) (Columbia) Ital Plays: 186, Total Stations: 27, Adds: 1

MARK SCHULTZ He's My Son (Word/Epic) Red Plays: 153, Total Stations: 32, Adds: 13

C TALK Godsend (Forefront/Virgin)
Total Plays: 147, Total Stations: 30, Adds: 1

REMY ROGERS Buy Me A Rose (Dreamcatcher)

NUSON KRAUSS It Wouldn't Have Made Any Difference (Rounder)
Void Plays: 79, Total Stations: 22. Adds: 7

SUZY K w/DONNY OSMOND Now I Know (Vellum) Total Plays: 69, Total Stations: 30, Adds: 13

TIM JAMES I'll Be Your Secret (C2/Columbia)
Total Plays: 49, Total Stations: 11, Adds: 2

JESSICA SIMPSON I Think I'm In Love With You (Columbia)

Total Plays: 42, Total Stations: 12, Adds: 5

Songs ranked by total plays

## Most Added

ARTIST TITLE LABELISE ADDS BACKSTREET BOYS The One (Jive) 13 MARK SCHULTZ He's My Son (Word/Epic) 13 SUZY K W/DONNY OSMOND Now I Know (Vellum) 13 LARA FABIAN I Will Love Again (Columbia) 9 JOE I Wanna Know (Jive) ALISON KRAUSS It Wouldn't Have Made... (Rounder) 7 SASHA If You Believe (Reprise) JESSICA SIMPSON I Think I'm In Love... (Columbia) CARLY SIMON So Many Stars (Arista) CHRISTINA AGUILERA I Turn To You (RCA) WESTLIFE Swear It Again (Arista) BETH NIELSEN CHAPMAN Shake My Soul (RCA)

## Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
SAVAGE GARDEN Crash And Burn (Columbia)	+235
DON HENLEY Taking You Home (Warner Bros.)	+230
W. HOUSTON & E. IGLESIAS Could I Have (Arist	a) + 178
CHRISTINA AGUILERA I Turn To You (RCA)	+173
PHIL COLLINS You'll Be In My Heart (Hollywood)	+138
LARA FABIAN I Will Love Again (Columbia)	+136
BACKSTREET BOYS The One (Jive)	+129
MARK SCHULTZ He's My Son (Word/Epic)	+102
CELINE DION I Want You To Need Me (550 Music/Ep	ic) +98
MACY GRAY I Try (Epic)	+94

## Breakers.

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# Which formats' listeners with Internet access are most likely to shop on-line?

Rock (65%), Country (58%) and AC (57%) Source: Broadcast Architecture Internet Study, Jan. 1-May 16, 2000; sample: 7,230 persons; Demos 15-54 listening to radio a minimum of one hour daily.

## BROADCAST ARCHITECTURE®

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## **Most Played Recurrents**

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)

98 DEGREES The Hardest Thing (Universal)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

CHER Believe (Warner Bros.)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

PHIL COLLINS True Colors (Atlantic)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

FAITH HILL This Kiss (Warner Bros.)

MARC ANTHONY I Need To Know (Columbia)

NATALIE IMBRUGLIA Tom (RCA)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

**AEROSMITH I Don't Want To Miss A Thing (Columbia)** 

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

ROBBIE WILLIAMS Angels (Capitol)

**BRITNEY SPEARS** Sometimes (Jive)

## AC

## Going For Adds &

JANET Doesn't Really Matter (Def Soul/IDJMG)
K.D. LANG Summerfling (Warner Bros.)

## PLEASE SEND YOUR PHOTOS

**R&R** wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067:

# TUNED-IN AG

## R&R/MEDIABASE 24/7

## KMXZ/Tucson

## 3am

CELME DION My Heart Will Go On
BILLY OCEAN Caribbean Queen...
AARON NEVILLE Everybody Plays The Fool
STEVE MILLER Rock'n Me
FOREIGNER I Want To Know What Love Is
SEALS & CROFTS Summer Breeze
GENESIS Throwing It All Away
LONESTAR Amazed
FLEETWOOD MAC Rhiannon
RENG/WILSON Almost Paradise (Love Theme...)
BEE GEES Too Much Heaven
MOUSTON & IGLESIAS Could I Have This Kiss...
GLENN FREY The Heat Is On
STEVE WONDER YOU Are The Sunshine Of My Life

## 11am

CNICAGO (I've Been) Searching So Long
SEALS & CROFTS Diamond Girl
SHANIA TWAIN From This Moment On
JIM CROCE Time In A Bottle
BRUCE SPRINGSTEEN Dancing In The Dark
HARRY CHAPIN Cat's In The Cradle
SAVAGE BARDEN Crash And Burn
WINTNEY HOUSTON The Greatest Love Of All
KENNY & Havana
EARTH, WIND AND FIRE That's The Way Of...
ROMNIE MILSAP (There's) No Gettin' Over Me
STYLISTICS You Are Everything
PHILIP BARLEY & PHIL COLLINS Easy Lover

## 4pm

MAXIME NIGHTINGALE Right Back Where We...
FAITH HILL Breathe
DIAMA ROSS & LIONEL RICHIE Endless Love
CHER Believe
BENNY MARDONES Into The Night
SPANDAU BALLET True
ELTON JOHN Philadelphia Freedom
GEORGE MICHAEL One More Try
LITTLE RIVER ROAD Reminiscing
R. KELLY I Believe I Can Fly
38 SPECIAL Second Chance

## 8pm

FOREIGNER I Want To Know What Love Is
THREE DEGREES When Will I See You Again
DON HENLEY Taking You Home
FIREFALL You Are The Woman
CELINE DION Because You Loved Me
BETTE MIDLER From A Distance
DAVE LOGGINS Please Come To Boston
PHIL COLLINS You'll Be In My Heart
QUARTERFLASH Harden My Heart
TEMPTATIONS Just My Imagination (Running...)
MATTHEW WILDER Break My Stride
HOUSTON/IGLESIAS Could I Have This Kiss...

## KBEZ/Tuisa

## 3am

BOB SEGER Night Moves

SARAH MCLACHLIN I Will Remember You (Live)

HALL & OATES Out Of Touch

AAROM NEVILLE Everybody Plays The Fool

MIANN SOUND MACHINE Words Get in The Way

GENESIS That's All

FOREIGNER Waiting For A Girl Like You

FLEETWOOD MAC Don't Stop

ERIC CLAPTON Layla (Unplugged)

AMCHAEL MURPHY Wildfire

BRITINEY SPEARS Sometimes

CHER The Shoop Shoop Song (It's ...)

ELTON JOHN Candle In The Wind (Live)

## 11am

MICHAEL BOLTON When A Man Loves A Woman CHER Believe
CARLY SIMON You Belong To Me
BRYAN ADAMS (Everything I Do) I Do It For You
ROBERT JOHN Sad Eyes
JIMMY CLIFF I Can See Clearly Now
SAVAGE GARDEN Truly Madly Deeply
GLORIA ESTEFAN It'S Too Late
TOTO Rosanna
ALL-4-ONE I Swear
MARC ANTHONY You Sang To Me
HALL & OATES You've Lost That Lovin' Feelin'

## 4pm

BILLY JOEL Only The Good Die Young
PHIL COLLINS You'll Be In My heart
QUARTERFLASH Harden My Heart
FLEETWOOD MAC Dreams
TONI BRAXTON Un-Break My Heeart
BACKSTREET BOYS Show Me The Meaning Of...
HUEY LEWIS & THE NEWS DO YOU Believe In Low
CHER The Shoop Shoop Song (It's...)
R. KELLY & CELINE DION I'm Your Angel
PETER CETERA Glory Of Love
ELTON JOHN Don't Let The Sun Go Down...

## 8pm

JETS Make It Real
MICHAEL W. SMITH I WIII Be There For You
TONY RICH PROJECT Nobody Knows
'N SYNC & GLORIA ESTEFAN Music Of My...
ROD STEWART Forever Young
ELTON JOHN Someday Out Of The Blue
CHICAGO You're The Inspiration
CRYSTAL GAYLEDon't It Make My Brown Eyes.
SAVAGE GARDEN Crash And Burn
BACKSTREET BOYS I'll Never Break Your Heat



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 6/5. © 2000. R&R Inc

KFMB/San Diego, CA \*
VP/GM, Tracy Johnson
MD: Jan Sevel
4 SIEAD COOM/0R "Woman"
3 MUSY Protein"
3 ZIPNAMA "Borlio"

KMSX/San Diego, CA\*

# AC

MYJB Albany, NY \*
die Michael Morgan
IID Chris Holmborg
SIEYKWD OSMOND \*

WDOK/Cleveland, OH '
PD: Dave Popovich
APD/MD: Scott Miler

1 MARKSDHUT7 Sen'
SASM Relow'

WTCB/Columbia, SC \*
POMD: Brest Johnson
1 MARKSCHUTZ'Son'

WSNY/Columbus, OH PD: Chuck Knight MD: Rick Michaele

KVIL/Deline-Ft. Worth, TX \* PD: Bill Curte BD: John Sting MAKSCHLIZ\*Son\*

WLQT/Dayton, OH \* PD: Bandy Collins MD: Staven Scott Prop. Mgr; Stove Hamil

WOOF/Oothers, AL GRAPD: Leigh Strapes CHARD: Mile Reviews ALSORIFALISS WOME

KTSM/EI Page, TX \*
PD: Still Tale
MD: Som Cousieno
1 MICYGRAY\*Tly\*

WIKY/Expossible, IN FOAID: Mark Bahar SJZYKWO OSMOND Nov

WCRZ/Flint, 88 ° OMPD: A Publish ND: George Microlyre 1 BIOSEPET BOY-SOI! MARKSCHUTZ-Soi! MARKHHCAPEY-Can'T

KTRR/Ft. Collins, CO POMD: Most Collegion (APAFAGAN 'Agan'

WILLIFE Wayne, IN \*
Offi: Lee Table
PD: Barb Richards
ID: Jim Burnen
ALSCHUPALS WUMAN'T
THE JIMES SIGNE
HEARLEY PASOU Wellen'

WAFY/Frederick, MD MD: Herman Henry Sich SETHNELSENCHWANN'S ALSON WARSS VANDO'S

ICSOF/Freene, CA \* PD: Seell Halls No.446

WLHT/Grand Rapids, 88 ° PD: 800 Beloy APDMD: Mary Turner 1 SUZYKWO (SMOND 18m\*

WMAS,Greensberg, NC \* PONE: Nisk Allen Ni-Ada

WillYi-Greenille, SC \* FOND: Cury Justices No.446

WSPA/Greenville, SC \* CR: Jim (G4bard FGAC): Grey Mallimay

WRCM/Hartland, CT \*
PD: Aften Comp
MD: Joo Hoon
4 KEMY/ROZES Tay

RD Regar Scott

The June James

1 WRISDHATZ So

JE Warn?

MSC/Inchorage, AK St. Mar. Marphy

WPOLABlands, GA \* CWPD: tenso Differed UPD: Born Good 7 OMSTMAAGAERA\*\*Inn 5 ETHUESSI: CHPMAN\* 1 WKSDMATZ\*Son\*

NFGAtionic Chy, NJ 70 Gary Guide ID: Maters Aque

MING Regards, GA \* CMFD John Shooley Notes

ISSUANCIA, TX \*
IS Also O'Head
ISSUE: Ultra Austin
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ULF/taltimese, MI) \* 00FO. Gary Balaban SD. Mark Theoar

State Brown
St. Angle Thompson
St. SUNKWO CSMOND TO

MILL Sittingskal St. John Johnson SMD: John Shunt Srids

WILD States, MA \* 70 Day Kelley III: Mark Lawrence

HENDridgeport, CT \*
THE Store Museus

2 DRSTNAGULERA "Jun"

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10. Beny Haward III. Benty Haward III. State Paters I SIGN Tales

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Willia, Chicago, IL. 5 Re Mark Hundin ID: Hunner Johns MOSTRET ROS (C. )

COPP. T.J. Holland STORD. Ted More AUSINGWISS Woo

'= Mediabase 24/7 monitored

115 Total Reporters 115 Current Reporters 113 Current Playlists

Reported Frozen Playlist (1): KGBX/Springfield, MO

Did Not Report, Playlist Frozen (1): WJXB/Knoxville, TN

WAHR-Huntsville, I PO: Rob Harder MD: Bonny O'Brien MANOYMODE Yanna

PO: Gary Hovens IID: Steve Cooper

WTFM/Johnson City, TIC \*
PONID: Mark E. McGinney

1. MAPK SCHUTZ "Son"

ALISTMERAISS: Mandet"

WKYE/Johnstown, PA PD: Jech Michaels MD: Brian Wells No Adds

WQLR/Kalamazon, 88 OM: Kon Langheer FD: Brion Works SLEVICWID OSLITED Nov.

ICSRC/Kames City, MO \* PD: Jan Zalinar IED: Janna Ashlay

KUDL/Kannes City, NO \*
Ott: Them McClimty
PD: Can Hards
OHLY SMON Many
BAGSTREE BOYS 'One'
JUE Yearu'

KTDYA. skayeste, LA °
PD: C.J. Camonte
MD: Store Wiley
6 WESTLIFE Show"
BACKSTHET BOYS 'Che'
BETHINELSEND WHANN'S

IONZO/Las Vogas, INV PO: Duncon Payton NO: Not McKay

KSNE/Las Vegas, NV \*
PD: Tota Chase
MD: John Berry
4 CHRSTBIAGUEFATher
SAS-IA Tabre\*

KOSTA are Angeles, "CA " PD: Johnny Chiang JOHSECADA Stop"

WVEZ/Louisville, III Ott: David Smith APONID: Joo Pedate No Adds

WMGN/Medison, Will VPProg: Put O'Youll MD: KSm Plaster VESTUE Swar' SASH Tuton'

WLRQMelbourne, FL PD: Morti Lander MD: Morei Kay SUVKWD USNOND Nov. JSSCASMISON Nov.

WWW.Memphis, TN ON: Jeel Burto POMD: Key Marky No Adds

WLTQ, Milwankee, WI PDMD: Sten Address No.446

WLTE/Minneapolis, IIIII POMD: Gery Nuten No.44s

WEST, Mable, AL \* US: Nay Book

PORTO BAY MINES
S ENGLEGISMS WAS
NO STREET BASE OF

WOBM Monmouth-Ocean NJ \*
PD. Jeft Rufter
MD. Liz Jeressi
S4942 \*\*\*

KWAM/Monterey, CA \*
PONID: Bernie Moody
4 DAK KOZ YARIW
BAOSTRIET BOYS 'Dre'
CARLY SINDH 'Mary'
JDE YARIYA'

WLTW/New York, NY OM: Jim Ryon MD: Honson Hunter No-465

WWDE/Nurfolls, VA \* ONFO: Don London AFOND: Jeff Moreau

KMGL/Okishorna PD: Jelf Couch APD: Kathl Venger ND: Stove O'Brien

KEFM/Ornaha, NE \*
PDAID: Stove Alberteen

WMGF/Orlands, FL \* PD: Ken Payre AFDMO: Brands Matthe

WMEZ/Pensacola, FL \*
PDAID: Kevin Peterson

WSWT/Poorie, IL. CMPO: Rendy Rundle NoAds

WBEB/Philadelphia, PA \*\*
PD: Chris Centry
MARKSDALIZ\*Son\*

KESZ/Phoenix, AZ \*
PO: Shoun Hully
RoAdo WLZWAUICO, NY PO: Randy Joy IID: Trudy OPISTMAGULERA

WKSH/Washington, DC <sup>4</sup> FO: Store After UD: Read Martin

WSHIPShings, PA ' POMD: Ron Antil NoAda

ICHCH/Pertiand, CFI \* PORES: SE Minater NoAde:

WWILL/Providence, Fil \*
POME: Tem Helt
CARLY SHOOL Teley\*
BACKSTRET BOYS "One"

NTHIO/Flores, NV \*
PO: Own Prite:
4 STATE OWNER 'Coult'
JOE 'Vision'
WESTLIFE Show'

WSLO/Roandle-Lynchburg, Will PO: Don Morrison MOMPO: Dick Deniels LANSAMM James\*

Wilf Partitions, IL.
FO: Mail Williams
MD: Carrie Malanes
1 HOUSTON & IGLES AS TO

KGBY/Bacramenta, CA \* POMD: Stone Kelly JOI Yappa'

RYND/Secrements, CA\*
PO: Bryan Joshops
4 BACKSTRETBOYS\*Ow\*
1 HERBY ACKSTRE\*

NEEDLAL LANK, MA POL Senday Phone Mills Am Style Land Style

KOSY/Salt Lake City, UT PD: Paul Wison

KSFl/Salt Lake City, UT OMPD: Alan Hague MD: Lyle Morris

KOXT/Son Antonio, TX \* PDAID: Jan Machey LARAFASIAT/Agan

KSBL/Santa Barbara, CA PD: Poter Bio ND: Nancy Newcomer NoAsts

ILSY/Seelle-Tecome, WA\*
PD: Serry McKey
IID: Date Thomas
TM JMES Serr'

WHSH/South Band, IN PD: Jan Rebots IMEYGRAYTRY

ICSC/Spokene, WA\* PD: Reb Harder

WMAS/Springfield, MA PD: Paul Connon APDAID: Kelth Stuphens WESTLEF Show

IGNOZ/Tucnon, AZ \* APONID: Leeke Lets NoAdis

KDOVTyler-Langview, TX\*
OMPO: Dave Moreland
MDIAPO: SIII Dave
MAISTRET-ROYS Tax\*

WESTAL Pales Boach, FL.
CORPO: Les Housed Joseph
AFORD: Ched Perry

MTGG/Michile, KS \* MD: Todd Taylor 1 MMKSDALLZ'Sun' #SSICASMPSIN'THING

WGNI/Wirmington, IIC FO: time Ferror MD: Cody Thomas

PD: Store Peck
IED: Jectio Bresh
SLEYKWO GSMON
CARLYSIMON Tiber

WANTED/North, PA \*
PD: Rody Wood
IED: Rod Ston
CC BUX Codes

Wheren, 6H and Course the State Francis

WYYY/Syracate, HY \*
POND: Rich Lauber
No Acts

WRVF/Relede, OH \* PO: Cary Pull MD: ICim Carson No Adds.

WQSX/Besten, MA\* PD: Ren Veter! MD: Desny Mayers 12 JDE Years! ICHAJ/Topoka, ICS PORIC: Rose Clari IMCYGRW1ly

WTSS/Bullate, MY \*
MD: Reta Lucas
CHRISTMAAQUILIFA Turn'

COMD: Randy Lee REDHOT CHILL "Orwish STING "Daw" NON CORROR "Issueri"

OM: Then Jackson PD: Med Shape MD: Pally Vesgle

PD: Barry James APD: Mary Ellen Kaster

WWICK/Cincinnal PD: Bood Sillo MD: Side Downell 1 STRG Down'

WINES/Willes Barra, PA' PONTO: Stan Philips LIMARANI Apar' WWW.Cleveland, OH ND: Jay Hudson

WDAL/Cloveland ND: Store Brown DOI/HBILEY Taking PHSH1Hoor/

Hot AC

KDMX/Daltas-Ft, Worth, TX \*
APDMID: Lies Thomas
2 DURAN/DURAN Someore\*
1 SAMGE GAPDEN 'Cosh'

WHIRD/Dayton, OH.\*
PD: Joff Stevens
IID: Deen Taylor
STMG 'Deset'
MMA GGROON 'Knight'

CALL Price Cherry CALL Priced' BRITIEY SPEARS 'Unjus' NEVE 'Dus'

WELSO

WKDD/Akron, OH \*
PD: Chuck Collins
ND: Lynn Kelly
8 HSYNC Torna
1 JE THARVAI
BETHARVE BND TOROUS\*
SHAWOOL CARRANT Fromis WDAQ/Danbury, CT PO: Bill Trotte APDAID: Barbara Corbeil

OM: Brad Berrett PD: Kenn McCloud

OM: Fresh James PO: Mile Persons APD: James Barn Sanutric Halles

KMXS/Anchorage, AK PD: Rony Lannon MD: Rich Sports

PO: Jim Rebinson IID: Petital: Lember 1 3000RS 00MH Yeyel

KLLY/Behardfold, CA \*
POND: Jeen Grillin
1 BETHHART BAND 'Delcous'
TM JAMES 'Sour'

VAPPage Bill Posto
PO: Stove Mone
ND: Group Corporter

WBND/Bushes, MA\* VP/Prog.: Grog Streets MD: Mile Mullery

WITCHinders, CT of PO: Stone Salbary ED: David Stopeen KUCO/Honolulu, Hi \* POND: Bill Goorge 32008S00MI Yestonia

ICHIC/Possion-Galvestor
Obl. Jim Trapp
APO: Jim Observe:
IID: Lost Breakey
17 GOOGOODOLLS Broakey
SNEAD/CORNER Woman

WENS/Indianapolis, IN CMPO: Greg Dunish IED: Jim Corons

KMXB/Las Vegas, NV 1 PD: Duncan Payton APD/MD Shark TRINGT Boom

KSTJ/Las Vegas, NV 1 PD: Jerry Deen MD: Larry Martino

WHITE A prington-Fayette, KY OM: Doug Homand PD: Jill Mayor MMAGORDON Tongy?

ICLIFISALINIe Fleck, AR PD: Remely Coin APD: Aerun Anthony LARAMAN 'Agen' JAHAMAS 'Male' MMA CORDON 'Tonight'

FOR Non Herrell APORID: Mile Orlinol 15 LARAFABAN Agen' 7 BACKSTRETBOYS 'Ow' 1 EMIQUE GLESAS' WIN'

KYSRAge Angelos, P. P.C. Angelo Porelli APDRID: Chris Petpit Chris Petpit Chris Patpit Chris Pat 1000/Des Maines, IA PD: Illia Balanare IID: Store Jordan

> WZTR/Louisville, KY PD: Rick O'Shee IRA/S Wh." WMC/Meruphis, TH \*-Interto POND: Bruco Wayne NoAdo:

PD: Brian Kelly APDMD: Mark Richards

W/OT/Minnespekis, MM <sup>4</sup> PD: Dusty Hoyes APDMD: Paul Knalmer, Dino

KOSO/Medicale, CA PO: the Miller MD: Dome Miller

MIPO: Mile Kapina POMD: Char Handaran

CARD: Mile Seet
3 3000FSDOWN Wyglands
2 BETHINAT BARD Talesing
CHEMISTRY ADMISTRY

WLTS/New Orleans
PD: Store State
MD: Charese Prope
SISTERIAZEL Chare

WPLIMow York, NY VIVProg. York Cuddy PD: Scott Shannon MD: Tony Shacoro

PD: Mark Bradley MD: F. Deven Them 7 JUNEOUS Main' MIDO Provine

KYIS/Chinhome City, OK \* On: Chris Bater FDRID: Ray Kaluss

ISRZ/Omete, IE \* FO: Nurt Owen IID: Date Steps

KBBY/Oxnard-Ventura, CA \*
OMPD: Mark EHoot
25 STING Diser\*
2 CREED Highs\*

KZON/Phoenix, AZ \* PO: Chris Ebbott MD: Kevin Mannion

OM: Bill May PO: Mile O'Brian MD: Kerry McCall WPHI/Pittsburgh, PA \*
PD: Michael Hayes
APDAID: Scott Alexander
1 NIAGORDA-Tongy/
NDDUST Simple\*
19845 New\*

IOOLSan Francisco, CA PD: Bob Lawrence APDMD: Michael Rivers 10 DONHBILEY "Living" 10 STMG Desert WHIGH/Purlland, ME PD: Rendl Hirshbeam APDAID: Ethen Minton SISTEMAZE Utume: KLLC/San Francisco, CA \*
PD: Louis Kayton
MD: Julio Stoccius

ICRSK/Parliand, OR CHIPD: Jost Grey APDAID: Jim Allen

KEZR/San Jose, CA \*
PO: Jim Murphy
APOND: Michael Martin
6 00000000LS Brostvo
1 MMG0P00H\*\*
Cought\*\* WSRE/PTOVIDENCE, 9
PD: Bill Hoes
APO: Eddle Marun
BADISTREET BOYS 'Ore'
MAS COROTH Toward'

WRAL/Raleigh-D PD: Jee Fermicole MD: Reb Pouln KMIOU/Santa Rosa, CA GM: Ren Cestro PD: E.J. Tyler

KLCARene, NV PD: Yeny Maltee 3DODRS DOWN 'Kryptonie' MNA GDRDON "Tonight"

WMDS/Richmond PD: Bender ND: Rebeca Wiles

WVOR/Rechester, NY \*
PO: Dave LeFrois
1 SPLEIDER "Thire"

WZNE/Rochester, NV \*
POND: Righ McKerate
No.449

KZZO/Sacramento PD: Alon Ode APD: Jim Minthess ICYICY/St. Leads, MO \* PD: Streetey Rivers APONO: Grey Havell

PD: Jee Larson MD: Dorld Myers 2 ROIDEVERLIED New

ICREE/Soft Lake City, UT \*
PD: Routy Hoys
APORES: Bins Cook
4 BRIDEYS/EAS-Oust\*
PRSH Hony
NO DOURT Simple\*
INDR CODCON Swiger\*

KIRM,Golf Lake City, UT \* PD: See Effet ND: Briss de Grus

KOMM/Sall Lake Chy, UT ' Old: Alon Hages PD: Bob Walter COL: Virgil Thompson POMID: Yorn Lawr MATCHOK PARKETY Burn JOE Warns

\*= Mediabase 24/7 monitored

96 Total Reporters 96 Current Reporters 96 Current Playllats

www.americanradiohistory.com

ICSTZ/Des Maines, IA MD: Jan Myars NoAdts

WGSAFayetheville, NC APD: Sussens James ND: Matthew Aleman SOLOGOSOMISME

WRIK/Ft. Myers, FL.\*
PONO: Beb Ortesinger
BACKSTRET BOYS 'One'
LARAFARM' Asset!

KALZ/Freene, CA \*

KVSR/Freeze, CA PD: Mile Verger APD: Analy Westerd MD: Jude Legen

WVT/Grand Ray FO: Juli Andrews AFO: Bric O'Brian MD: Hon Brigns

orus 15/Orlands, FL \* Sh/Ope: David bread 150: Ten Baldon

WAEV/Savenesh, GA CMPO: Scatly Snipes APD: Resert Elimen MD: Best Kelly

KPLZ/Seattle-Taceme, WA 1 PD: Kent Philips MD: Alta Hestimoto

WMTX/Tarres, FL \*
APOND: Larry London
SISTERHAZE 'Charge'

WRCX/Washington, DC <sup>4</sup> Dtr/Ope/PD: Stove Kestees IID: Carel Puster 2 STRG-Dater\*

MEX/Mad Palm Boo MPO: John O'Connell IGNO: Jolf Cloric

WRMF/West Paint B PD: Russ Mortey MD: Dave Breaster

No Longer A Reporter (1): WOST/Pt. Myers-Naples, FL

# Hot AC Top 30

		June 16, 2000	-			-	-
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAIS	PLANE	MACHINES	CHART	TOTAL STATIONS
1	0.	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	3754	+202	394619	25	92/0
2	•	MACY GRAY I Try (Epic)	3066	+121	319928	21	88/0
4	•	MATCHBOX TWENTY Bent (Lava/Atlantic)	2907	+194	303254	9	84/2
3	4	FAITH HILL Breathe (Warner Bros.)	2730	-18	301001	20	74/0
5	•	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2704	+45	278083	23	86/1
6	6	GOO GOO DOLLS Broadway (Warner Bros.)	2552	+131	257295	10	82/2
10	•	STING Desert Rose (A&M/Interscope)	2376	+353	261150	8	85/8
7	8	SANTANA F/ROB THOMAS Smooth (Arista)	2317	+149	255890	48	90/0
9	9	CREED Higher (Wind-up)	2246	+183	228826	15	60/4
8	•	SMASH MOUTH Then The Morning Comes (Interscope)	2171	+74	251527	32	79/0
12	0	SAVAGE GARDEN Crash And Burn (Columbia)	1961	+171	161568	10	69/1
15	1	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1874	+282	217699	7	66/3
11	13	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1861	-8	191689	12	61/1
13	<b>(1)</b>	LONESTAR Amazed (BNA)	1779	+104	178597	21	62/1
17	<b>(b)</b>	SPLENDER I Think God Can Explain (C2/Columbia)	1714	+206	164409	13	67/3
16	<b>(b)</b>	BEN HARPER Steal My Kisses (Virgin)	1592	+81	157109	8	69/0
18	•	TRAIN Meet Virginia (Aware/Columbia)	1509	+71	151272	43	74/0
19	13	MARC ANTHONY You Sang To Me (Columbia)	1477	+45	185075	11	<b>55/0</b>
14	19	SANTANA F/PRODUCT G&B Maria Maria (Arista)	1452	-163	136365	10	63/0
20	20	'N SYNC Bye Bye (Jive)	1128	-68	100834	13	44/0
21	21	TRACY CHAPMAN Telling Stories (There Is) (Elektra/EEG)	1115	-74	111953	18	59/0
25	22	SISTER HAZEL Change Your Mind (Universal)	1077	+261	103098	3	68/7
23	23	<b>DON HENLEY</b> Taking You Home (Warner Bros.)	1014	+180	110520	4	56/4
22	24	BACKSTREET BOYS Show Me The Meaning Of (Jive)	881	-12	103232	20	45/0
28	23	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	836	+98	78738	5	45/0
24	25	KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)	825	+4	63171	16.	28/0
26	2	LENNY KRAVITZ I Belong To You (Virgin)	818	+20	69186	15	37/0
27	23	CHRISTINA AGUILERA I Turn To You (RCA)	782	+26	80214	5	42/2
29	29	NO DOUBT Simple Kind Of Life (Interscope)	773	+84	75531	3	37/3
Debut	> 🕦	ENRIQUE IGLESIAS Be With You (Interscope)	729	+101	100790	2	25/1



96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## New & Active

BRITNEY SPEARS Oops!...! Did It Again (Jive)
Total Plays: 706, Total Stations: 27, Adds: 2 BSMAK Back Here (Hollywood) Total Plays: 591, Total Stations: 36, Adds: 3 TRIMICET Boom (RCA)
Total Plays: 525, Total Statio tions: 31 Adds: 2 DIDO Here With Me (Arista) Total Plays: 471, Total Stations: 26, Adds: 2 PHISH Heavy Things (Elektra/EEG) Total Plays: 462, Total Stations: 35, Adds 

MOBY Porcelain (V2) Total Plays: 369, Total Stations: 22, Adds: 3 SMEAD O'COMMOR No Man's Woman (Atlantic) Total Plays: 358, Total Stations: 23, Adds: 2

TRANS Why Does It Always Rain On Me? (Independit Total Plays: 342, Total Stations: 31, Adds: 4

BACKSTREET BOYS The One (Jive)
Total Plays: 283. Total Stations: 18. Adds: 5 NIMA GORDON Tonight And The Rest Of My Life (Marner Bros.)
Total Plays: 278, Total Stations: 43, Adds: 18 DURAN DURAN Someone Else Not Me (Hollywood) Total Plays: 274. Total Stations: 27, Adds: 2 BON JOYI It's My Life (Island/IDJMG) Total Plays: 273, Total Stations: 23, Adds: 1 JINTHANNS I'm Gonna Make You Love Me (American/Columbia) Total Plays: 261, Total Stations: 23. Adds: 2 MEVE It's Over Now (Portrait/C2/Columbia) Total Plays: 223, Total Stations: 21, Adds: 3 10 SYNC it's Gonna Be Me (Jive)
Total Plays: 220, Total Stations: 10, Adds: 2 INCHELLE TUMES Do Ya? (Sparrow) Total Plays: 190, Total Stations: 15, Adds: 2 THISWAY Nice (Reprise)
Total Plays: 179, Total Stations: 21, Adds: 2

CELIME DION I Want You To Need Me (550 Music/Epic). Total Plays: 154, Total Stations: 10, Adds: 0

WANTINEY HOUSTON & ENFROUE IGLESIAS Could I... (Arista)
Total Plays: 150, Total Stations: 10. Adds: 0

**DEATHRAY** Now That I Am Blind (Capricom) Total Plays: 147, Total Stations: 13, Adds: 0

**BETH HART BAND** Delicious Surprise (143/Lava/Atlantic) Total Plays: 144, Total Stations: 14, Adds: 6

SHIWAREE Goodnight Moon (Capitol) Total Plays: 112, Total Stations: 10, Adds: 0

BILLIE MYERS Am I Here Yet (Return...) (Universal) Total Plays: 109, Total Stations: 11, Adds: 0

Songe realised by total playe

## Most Added.

ARTEST TITLE LARGE (SI

NINA GORDON Tonight And The Rest... (Warner Bros.) 18 **STING** Desert Rose (A&M/Interscope) **SISTER HAZEL Change Your Mind (Universal)** BETH HART BAND Delicious Surprise (143/Lava/Atlantic) 3 DOORS DOWN Kryptonite (Republic/Universal) LARA FABIAN I Will Love Again (Columbia) BACKSTREET BOYS The One (Jive) CREED Higher (Wind-up) **DON HENLEY Taking You Home (Warner Bros.)** TRAVIS Why Does It Always Rain... (Independiente/Epic) 4

## Most Increased Plays

ARTIST TITLE LABELISI

STING Desert Rose (A&M/Interscope) NINE DAYS Absolutely (Story Of...) (550 Music/Epic) SISTER HAZEL Change Your Mind (Universal) IMA GORDON Tonight And The Rest... (Warner Bros.) +221
PLENDER I Think God Can Explain (C2/Columbia) +281
ERTICAL HORIZON Everything You Want (RCA) +282
IATCHBOX TWENTY Bent (Lava/Atlantic) +191 SPLENDER I Think God Can Explain (C2/Columbia) VERTICAL HORIZON Everything You Want (RCA) MATCHBOX TWENTY Bent (Lava/Atlantic) +183 +186 +171 CREED Higher (Wind-up) **DON HENLEY Taking You Home (Warner Bros.)** SAVAGE GARDEN Crash And Burn (Columbia)

## Breakers.

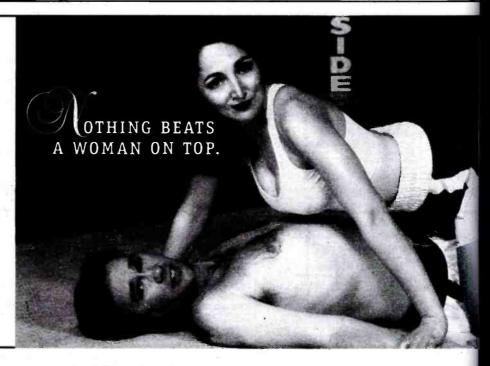
No Songs Qualified For **Breaker Status This Week** 

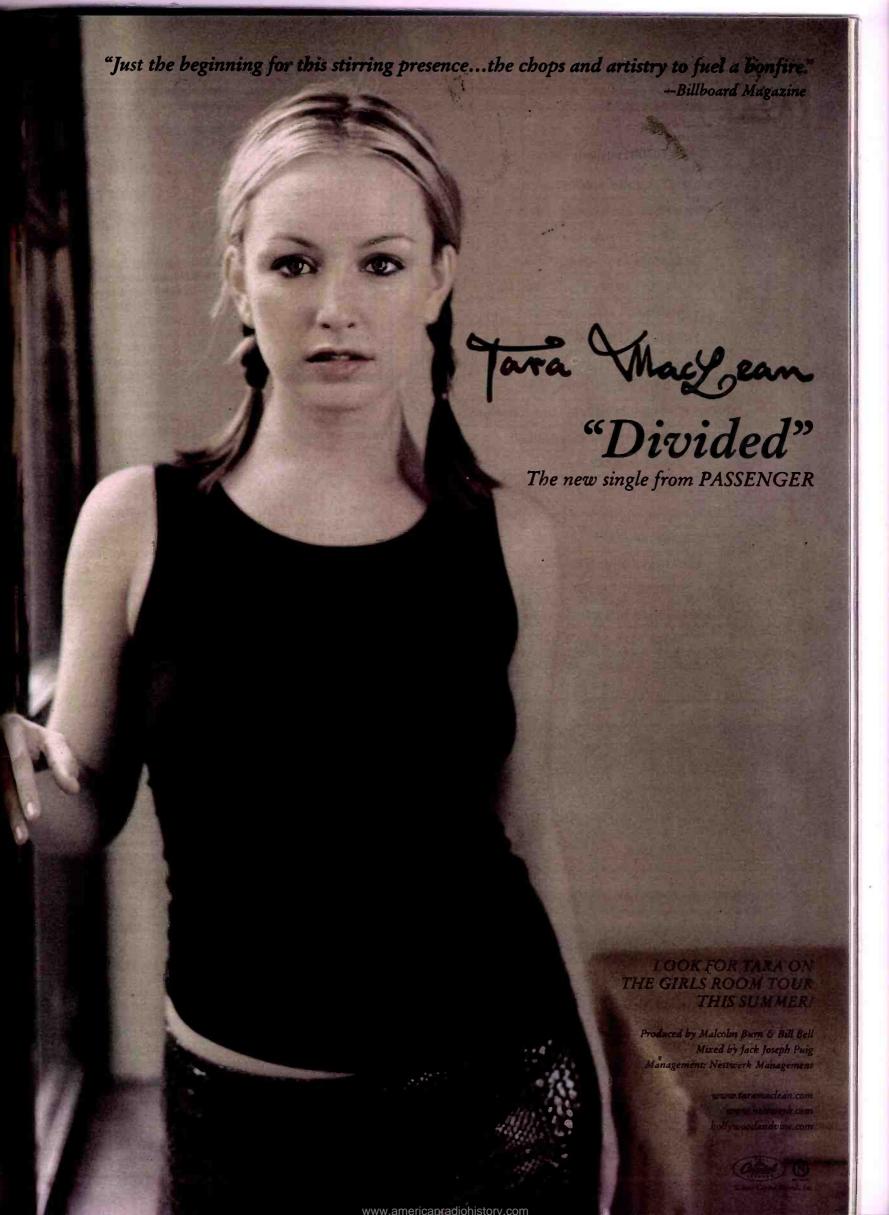
Most Added is the total number of new adds officially reported to RM by each reporting station. Songs unreported as adds do not cest toward overall total stations ptrying a sen, Most increased Phys list the songs with the greatest week-to-usek increases in total plays Weighted chart appears on RMR ONLINE MUSIC TRACKING.

lired of the same old routine, morning after morning? Go for something different that really gets women going! Macho male talent and silly giggle-chicks just don't do it for female listeners. So try a new position - put the woman on top with BOB & SHERI.

BOB & SHERI is the only morning show in America that co-stars a smart, independent woman who speaks to female listeners in their own language and keeps them ringside morning after morning. After eight years in the ring together, BOB & SHERI combine unbeatable chemistry with natural talent to put their listeners at ease. It could take you years to put this kind of team together, or you can have it right now with the proven success of BOB & SHERI.

So if you're not satisfied with your position, start your mornings on top with BOB & SHERL Call Tony Garcia at (704) 374-3689.





## Most Played Recurrents

GOO GOO DOLLS Black Balloon (Warner Bros.)

MARC ANTHONY I Need To Know (Columbia)

SUGAR RAY Someday (Lava/Atlantic)

TAL BACHMAN She's So High (Columbia)

CELINE DION That's The Way It is (550 Music/Epic)

SMASH MOUTH All Star (Interscope)

FASTBALL Out Of My Head (Hollywood)

SAVAGE GARDEN I Knew I Loved You (Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SUGAR RAY Every Morning (Lava/Atlantic)

NATALIE IMBRUGLIA Tom (RCA)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

SARAH MCLACHLAN I Will Remember You (Arista)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

STING Brand New Day (A&M/Interscope)

**LENNY KRAVITZ** Fly Away (Virgin)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

FILTER Take A Picture (Reprise)

BLINK-182 All The Small Things (MCA)

## HOT AC

## Going For Adds 6/19/00

**BOTTLEFLY** Lemoneyez (Universal) JANET Doesn't Really Matter (Def Soul/IDJMG) K.D. LANG Summerfling (Warner Bros.) TARA MACLEAN Divided (Nettwerk/Capitol) SONIQUE Sky (Republic/Universal)

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd.. 5th Floor, Los Angeles, CA 90067

# TUNED-IN HOT AC

SAVAGE BARDEN Crash And Rum

KID ROCK Only God Knows Why

**COUNTING CROWS Hanginaround** 

U2 Pride (In The Name Of Love)

**ALAMS MORISSETTE** Ironic

TAL BACHMAN She's So High

CHUMBAWUMBA Tubthumping

GUSTER Fa Fa (Never Be The Same)

MACY GRAY! Try

STIMB Desert Rose

'N SYNC Bye Bye Bye

**BOSTON** Amanda

TRAIN Meet Virginia

FVF & Inside Out

**FAITH HILL** Rreathe

OMC How Rizarre

U2 | Still Haven't Found What ...

BEN HARPER Steal My Kisses

**EVERCLEAR** Father Of Mine

MEN AT WORK Down Under

MADONNA American Pie

SUGAR RAY Someday

STING Brand New Day

KID ROCK Only God Knows Why

SHERYL CROW My Favorite Mistake

SISTER HAZEL Change Your Mind

SAVAGE GARDEN Crash And Burn

MARC ANTHONY You Sang To Me

**GREEN DAY** When I Come Around

R.E.M. It's The End Of The World As ...

TALKING HEADS Burning Down The House

DON HENLEY Taking You Home

**RED HOT CHILI PEPPERS** Otherside

KRSK/Portland

3am

TALKING HEADS Burning Down The House

BACKSTREET BOYS As Long As You Love Me

**HOWARD JONES** Things Can Only Get Better

11am

JAYHAWKS I'm Gonna Make You Love Me

BRITNEY SPEARS Oops!...I Did It Again

EDIE BRICKELL & NEW BOHEMIANS What I Am

4pm

## R&R/MEDIABASE 24/7

## WVMX/Cincinnati

## 3am

ACE OF BASE The Sign **SAVAGE GARDEN** Crash And Burn **QUEEN Crazy Little Thing Called Love BLUES TRAVELER** Run-Around **ROXETTE** The Look WALLFLOWERS One Headlight MARVIN GAYE Sexual Healing ALAMS MORISSETTE Hand In My Pocket GOO GOO DOLLS Broadway TEARS FOR FEARS Head Over Heels SANTANA UROB THOMAS Smooth DOM HENLEY Taking You Home TONIC If You Could Only See

## 11am

SAVAGE GARDEN I Knew I Loved You B-52'S Love Shack SUGAR RAY Every Morning STEVIE NICKS & DON HENLEY Leather And Lace MATALIE IMPRIIGI IA Torn **EDDIE MONEY Take Me Home Tonight VERTICAL HORIZON Everything You Want** TLC Waterfalls **MODERN ENGLISH I Melt With You** AEROSMITH I Don't Want To Miss A Thing FASTBALL The Way PRINCE Let's Go Crazv

## 4pm

MADONNA Lucky Star TRAIN Meet Virginia ACE OF BASE Don't Turn Around **CUTTING CREW (I Just) Died In Your Arms** THIRO EYE BLIND Never Let You Go BIG MOUNTAIN Baby, I Love Your Way SAVAGE GARDEN Crash And Burn EURYTHMICS Here Comes The Rain Again COLLECTIVE SOUL The World I Know FAITH HILL Breathe SMASH MOUTH All Star

## 8pm

INXS What You Need FAITH HILL Breathe GO WEST King Of Wishful Thinking **MATCHBOX TWENTY** Bent MARIAH CAREY Always Be My Baby AEROSMITH I Don't Want To Miss A Thing **BOB SEGER Old Time Rock & Roll NATALIE MERCHANT** Jealousy GOO GOO DOLLS Slide KATRINA & THE WAVES Walking On Sunshine BACKSTREET BOYS Show Me The Meaning Of ... SOFT CELL Tainted Love/Where Did Our ..

## 8pm

FINE YOUNG CANNIBALS Good Thing INXS Devil Inside R.F.M. The One I Love **OIRE STRAITS** Money For Nothing CLUB NOUVEAU Lean On Me ABC Be Near Me BILLY IDOL Rebel Yell **DURAN DURAN Save A Prayer** PRETENDERS Brass In Pocket PRINCE II Got The Look STEVIE NICKS Stand Back RICHARD MARX Should've Known Better NU SHOOZ I Can't Wait **DEF LEPPARD** Foolin'



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/5, © 2000, R&R Inc.

# **Hot AC Playlists**

## FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #1	
49C (212) Guida;	New York 513-8900 Shannoni Mascaro Inc. 2,181,000	
PAPS IN TH	ARTIST/TITLE	Qt (886)
10.0	MATCHBOX TWENT Villeral	41354
	GOO GOO DOLLS/Broadway	41354
34 46	HATE DAYS/Absolutely	40455
31 46	THIRD EVE BLIND Never Let You Go	40455
	VERTICAL HORIZON/Everything You Warit	40455
2 84	MARC ANTHONY/You Sang To Me	39556
34 81	FAISH HILL/Broathe	36859
24 35	EURIQUE IGLESIAS/Be With You	35061
21 23	FOO HIGHTERS/Learn To Fly	29667
25 21	SPLENDERAThink God Cam	27869
2 36	STING/Desert Rose	26970
15 29	MACY GRAYA Try	26071
E 29	DOM HERILEY/Taking You Home	26071
13 27	SISTER HAZEL/Change Your Mind	24273
2 27	SMASH MOUTH/Then The Morning	24273
11 26	MOBY Porcetain	23374
15 M	BACKSTREET BUYS/Show Mile	23374
15 26	NO DOUBT Simple Kind Of Life	23374
5 2	RED HOT CHILL /Otherside	22475
	TRIBET/Boom	20677
W 22	GOO GOO DOLL S/Black Balloom	19778
15 81	GUSTERFafa (Never Be)	17980
13 19	CREED/Higher	17061
S 18	CHRISTINA AGUILERAN Turn To You	16182
	SANTANA F/ROB THOMAS/Smooth	16182
	BIG BAD VOODOO DADDY/I Warma Be Like You	
	SAVAGE GARDEN/I Knew I I oved You	15283
E 13	SDOPERICE . There She Goes	11687
12	COUNTING CROAVS/Hanginaround	10788
12	LEN/Steal My Sunshine	10788

(818) Kaye/I	546-1043	9
PLAYS		
LW FW	ARTIST/TITLE	GI 1000
28 31	SONIQUE/N Feets So Good	1767
30 30	FAITH HILL/Breather	1710
29 30	SMASH MOUTH/Then The Morning.	1710
26 29	MARC ANTHONY/You Sang To Me	1653
28 28	ENRIQUE IGLESIAS/Be With You	15960
18 19	LARA FABIANT WIII Love Again	10836
16 16	N SYNC/Bye Bye Bye	1026
21 18	SANTANAF/PRODUCT_/Maria Maria	1026
18 18	VERTICAL HORIZON/Everything You Want	1026
16 18	BBMAK/Back Here	10260
16 18	STING/Desert Rose	10260
17 17	LEANNERIMES/Thiend You	9690
15 17	BACKSTREET BOYS/The One	9690
15 17	LEMMY KRAVITZ/I Belong To You	9690
18 17	SANTANA F/ROB THOMAS/Smooth	9696
18 17	BRITMEY SPEARS/Dops!_1 Did IL	9690
17 16	LONESTAPVAmazed	9120
12 16	CHERSuleve	9120
17 16	SAMAGE GARDEN/Crash And Burn	9120
19 16	SAWACE GARDEN/I Know I Loved You	9120
11 15	CHRISTINA AGUIL ERA/Genie In A Bottle	8560
18 15	HOUSTON & IGLESIAS Could Have This.	8550
13 14	THIRD EYE BLIND Mever Left You Go CHRISTINA AGUII ERAMBUT A GITI Wants	7980
16 13	CHRIST INA AGUILERA WINE A GITT WORKS CHRIST INA AGUIL ERAN Turn To You	7410
10 13	MACY GRAYA Try	
6 12	SDOPENCE_AGES Me	6840
9 11	JENNIFER LOPEZ/II You Had My Love	6840
7 11	MADDINA Bututhul Stranger	6270
9 11	N SYNC W/G. ESTEFAN Music Of My Heart	6270

(8)		955-7000 Patyk	
		ume 1,261,666 fordey's best	MARKE
PLA			
W		ARTIST/FITLE	04 (000)
	59	STING/Desert Rose MACY GRAY/I Try	29795
	65		27775
	55	VERTICAL HORIZON/Everything You Want CREEDHicher	27775
59		REDHOT CHILL /Otherside	2///5
37		MATCHBOX TWENTY/Revi	27775
36		FOO FIGHTERS/Learn To Fly	19190
35		BLINK-182/All The Small Things	18685
31		DIDOHere With Me	17675
37		NOTE DAYS/Absolutely	17170
35		NO DOLINT Ex-Girlinand	17170
	22	THIRD EVE BLIND News Let You Go	16160
35		FILTER/Talm A Picture	16160
29		NEVE/It's Over Now	15150 14645
31	20	GOO GOO DOLLS/Broad-upy	13130
19		TAL BACHBANIShe's So High	10100
19		TRANSMed Virginia	10100
18		SMASH MOUTH/Than The Morning	10100
17	10	SANTANA F/PRODUCT. Alberts Marin	9595
16		SMASH MOLITH ALL Star	9595
15		MOBY/Porcelain	9696
21		SUGAR RAY/Someday	9695
19		LIT/My Own Worst Fremy	9090
24		BEN HARPER/Sheal My Kresses	9090
19		LENNY KRAVITZ/American Woman	9090
16		SANTANA F/ROB THOMAS/Smooth	8585
14		GOO GOO DOLLS/Slide	6565
15		GOO GOO DOLLS/Black Balloon	6060
	11	RED HOT CHILL /Scar Tissue	5555
10		BARENAVED LADIES/One Week	5555

149,005

	Kachinske THE A	XIX
PLAYS		
LW TW	ARTIST/TITLE	C+ (880
53' \$2	GOD GOD DOLLS/Broadway	2194
56 58	MATCHBOX TWENTY/Bent	2110
44 47	MACY GRAYA Try	1983
44 46	TRIMIC T/Boom	1941;
52 45	RED HOT CHILL , Otherside	1899
46 44	PHISH-Heavy Things	1856
46 43	CREEDAigher	1814
42 43	MELISSA ETHERIDGE/Enough Of Me	1814
27 42	NIME DAYS/Absolutely	1772
26 39	SPLENDER/I Think God Can	1645
43 31	MOBY/Porcelain	13082
27 31	BEN HARPER/Shall My Kesses	13082
28 28	JESSICA RIDDLE Even Angels Fall	1181
23 24	DIDOHare With Me	10120
4 24	NINA GORDON/Tonight And	1012
28 24	TRACY CHAPMAN/Telling Stories	10121
43 23	FILTER/Take A Picture	9700
25 23	SINEAD O'CONNOR-No Man's Woman	970
28 21	STING/Desert Rose	886
16 19	MATTHEW SWEET/What Matters	801
22 19	FOO FIGHTERSA corn To Fly	8018
18 19	VERTICAL HORIZONEverything You Want	8018
17 18	SISTER HAZEL/Change Your Mind	759
17 18	SMASH MOUTH/Then The Morning	7590
17 18	SUGAR RAY/Falls Apart (Run)	7590
18 17	COUNTING CROWS/Hanginaround	717
15 .17	COLLECTIVE SOUL/Needs	7174
21 17	JAYHAWKS/Tim Gonna Make	7174
13 15	DEATHRAY/Now That I Am Blind	6330
17 15	R.E.M./The Great Beyond	6330
	MARKET #8	

WTMX/Chicago



MARKET #4					
### Come 657, 466					
PLATS					
UN THE	ARTIST/TITLE	GE (886)			
W 35	STING/Desert Rose	9906			
2 X	NINE DAYS/Absolutery	8890			
	AMEE MANN Save Me	8636			
N 12	VERTICAL HORIZON/Everything You Was	t 8128			
25 31	DiDO:Here With Me	7874			
31 31	RED HOT CHILL J'Otherside	7874			
27 25	STROKE 91 Alle Black	6604			
\$ Z	ROMAAPPLE/Paper Bag	6350			
23 25	THISWAY. NIDE	6350			
24	TRAVIS-Why Does III	6096			
24 24	CREED/Higher	6096			
24 23	FILTER/Take A Picture	5842			
14 23	LEONA NAESS/Charm Attack	5842			
27 23	CAKE/Let Me Go	5842			
22 22	BECK/Moved Burness	5588			
17 22	OUVE/Tim Not in Love	5588			
B 22	CHANTAL KREVIAZUK/Belore You	5588			
21 21	FOO FIGHTERS/Learn to Fly	5334			
1E 21	GUSTER Faritiever Bo)	5334			
21 28	NO DOUBT: Simple Kind Of Life	5080			
20 20	SMEAD O'CONNOR/No Man's Woman	5080			
20 20	MATCHBOX TWENTY/Bent	5080			
22 19	TRACY CHAPMAN Telling Stories	4826			
E 19	BEN HARPER/Sleal My Kisses	4826			
I 19	COUNTING CROWS/Hanginaround	4826			
17 15	SMASH MOUTH/Then The Moining	4826			
第 18	LENNY KRAVITZ/I Belong To You	4572			
18 18	SARAH MCLACHLAN/Ice Cream	4572			
IS 18	NEVE/It's Over Now	4572			
15 17	COUNTING CROWS/Mrs. Potter's	4318			

MARKET #4



	AVS	ARTIST/TITLE	GI (00
	45	CREED/Hother	1368
43	43	FAITH HILL Breathe	1225
	42	STING/Desert Rose	1197
46	41	VERTICAL HORIZON/Everything You Want	1168
44	40	TRAIN Meet Virginia	1140
40	39	MACY GRAY/I IIV	1111
32	37	MATCHBOX TWENTY/Bent	1054
43	35	THIRD EYE BLIND Never Let You Go	1026
34	33	SONIQUE/It Feets So Good	940
33	32	BEN HARPER Steal My Kisses	912
32	31	PHISHHHeavy Things	883
30	29	SMASH MOUTH/Then The Morning	826
	29	SANTANA F. PRODUCT Maria Maria	826
	28	GOO GOO DOLLS/Broadway	798
	27	TRACY CHAPMAN/Telling Stones	769
	25	NITIE DAYS/Absolutely	712
	24	COUNTING CROWS Hanginaround	684
	24	IOD FIDCK/Only God Knows Why	684
	23	STING/Brand New Day	655
	21	DIDOMera With Me	598
	19	SANTANA F/ROB THOMAS/Smooth	541
	19	TRAVIS-Why Does IL	541
	17	DAVE MATTHEWS BAND-Crush	484
	17	SUGAR RAY/Someday	484
	17	TAL RACHMAN/She's So High	484
	15	RED HOT CHILL JOtherside	427
1	14	MAHC ANTHONY/You Sang To Me	399
	14	G00 G00 D0LLS/Slide	399
	14	MATCHBOX 20/Back 2 Good	339
5	13	SISTER HAZEL/Change Your Mind	370

PLAYS		
LW TW	ARTIST/TITLE	GI 1000
30 46	ALICE DEEJAY/Better Off Alone	8694
39 46	BRITMEY SPEARS/Oops!I Did It	8694
40 44	SONIQUE/M Feets So Good	8316
41 41	EMRIQUE IGLESIAS/Be With You	7749
12 28	WHITNEY HOUSTONAI'S Not Right	3780
25 29	N SYNC/Bye Bye Bye	3780
15 19	CHRISTINA AGUIK ERA/1 Turn To You	3591
15 19	MARC ANTHONY/You Sang To Me	3591
6 18	TONI BRAXTON He Wasn't Man	3402
13 18	SANTANA FIROB THOMAS/Smooth	3402
30 17	FAITH HILL/Breathe	3213
8 17	WHITNEY HOUSTON My Love Is Your Love	3213
19 17	'N SYNC/It's Gonna Be Me	3213
13 17	CELIME DION/That's The Way It is	3213
15 16	HOUSTON & IGLE SIAS/Could I Have This	3024
13 16	BRIAN MCKNIGHT/Back At One	3024
9 16	CHRISTINA AGUIL ERA/Genie in A Bottle	3024
11 16	ANASTACIA/Tim Outta Love	3024
17 16	SANTANA F. PRODUCT . Maria Maria	3024
14 15	MARC ANTHONY/I Need To Know	2835
10 14	RICKY MARTIN/She's All I Ever I Gid	2646
12 13	BACKSTREET BOYS/The One	2457
9 13	JENNIFER LOPEZ/II You Had My Love	2457
· 12 I		2268
12 12	JENNIFER LOPEZ/Waiting For Tonight	2268
10 18	LOU BEGA Marnbo No.5	1890
11 18	CHER Betwee	1890
10	CHRISTINA AGUILERA What A GIRL Wants	1701
4 8	TLC/Unpretty	1512
3 7	ENRIQUE IGLESIAS/Batamos	1323

WROK/Washington, DC NBC 202) 686-3100 losbau/Parker		16-3100	MLX 10Z3 FM Washington's Best Music Mix		
		ume <b>015</b> ,80 <b>0</b>			
PLAY		ARTHST/THLE			
30		VERTICAL HORIZONE		10506)	
32 1		SANTANA F/ROB THO		10197	
	12	GOO GOO DOLLS/Back		9888	
32 1		FAITHHILL Breathe	K CHIRCION	9579	
22 1		COUNTING CHOWS/H	anning of the state of the stat	8961	
19 2		LONE STAR Amazed	angeres out to	7107	
22 2		CELINE DION/That's To	he Way It Is	6796	
21 2		MACY GRAY/I Try		6798	
19 2		MARC ARITHONY/I Nov	et To Know	6/98	
18 2	2	MATCHBOX TWENTY/	Berni	6798	
23 2	72	STING/Brand New Day		6798	
31 2	2	SUGAR RAY/Someday		6798	
22 2	1	DON'I (ENLEY/Taking Yo	ou Home	6489	
19 2	10	THIRD EVE BLINDING	er Let You Go	6180	
23 2		NINE DAYS/Absolutely.		6180	
22 1		FASTBALL/Out Of May H		5871	
22 1		SMASH MOUTH/Then		5871	
18 1		GOO GOO DOLLS/Broa		5253	
	5	TAL BACHMAN/She's S	offigh	4635	
	4	SDOPENCE AKISS Me		4326	
14 1		EAGLE-EYE CHERRY/S		4326	
12 1		SEMISONIC/Closing Tir		4326	
13 1		SMASH MOUTHVALLS to		4017	
15 1		SDOPENCE There She	Goes	4017	
	2	FAITH HILL/This Kiss		3708	
14 1		SHAWN MULLINS/Lule		3708	
10 1		SHERYL CROWING Fan		3399	
	1	600 600 DOLL S/Slide		3399	
11 1		NATALIE IMBRUGLIAT	orn	3399	
8 1	1	U2/Sweetest Thing		3399	

(713) Trapp	730-0965 Oktavec Bradley ume 488.380	Ä
turs		•
£0 70	ARTIST/TITLE	GI (000)
<b>99 36</b>	SAVAGE GARDEN/Crash And Burn	9165
	MARC ANTHONY/You Sang To Me	8930
	THIRD EYE BLIND Never Let You Go	8930
	FAITH HILL/Breathe	8695
37	RONAN KEATING/When You Say	8695
	VERTICAL HORIZON Everything You Want	8460
22 34		7990
31 21	MATCHBOX TWENTY/Bont	6815
	SANTANA F/PRODUCT. , Martin Marco	6580
	N/IE DAYS/Absolutely	6345
	TRACY CHAPMAN/Telling Stories	4935
21 29		4700
	MACY GRAY/I Try	4465
0.19		4230
19 17	EFFEL 65-9ke (Da Ba Dee)	3995
55 57	BON JOVIN'S My Life	3995
	GOOGOO DOLLS/Broads/ay	3995
16 16	SMASH MOUTH/Then The Morning	3760
21 16	STING Desert Rose	3760
10 14	LEMMY KRAVITZA Belong To You	3290
17 18		3290
15 14	SPLENDER/1 Think God Can	3290
	TRANSMet Virginia	3290
	BACKSTREET BOYS/Larger Than Life	3055
13 13	PHIL COLL INS/You'll Be in My	3055
11 13	SUGAR RAY/Someday NATALLE IMBRUGLIA/Torm	3055
7 13	MAIALE INIBIAGE IA/TOTT	3055

B disz

(206) 223-5700 Phillips/Hashimoto 12+ Cume 362,000		STAR 1	01.5
PLAYS		•	
LW TW	ARTIST/TITLE		EI (888
45 46	<b>SMASH MOUTH/The</b>		6992
41 44	SANTANA I/ROB THE		6688
42 42	GOU GOOD DOLLS/Sik	le .	6384
36 41	MACY GRAYA Try		6232
46 37		Everything You Want	5624
33 34	TAL BACHMAN/She's	Softigh	5168
34 34	THIRD EYE BLINDING	ever Left You Go	5168
34 33	<b>TRAIN Meet Virginia</b>		5016
34 31	FAITH HILL Breathe		4712
31 31	LONESTAFVArrazed		4712
28 31	SAVAGE GARDEN/Cit		4712
20 29	MARC ANTHONY/I No		4408
27 27	SANTANA F/PRODUC	T/Marin Maria	- 4104
20 27	CREED/Higher		4104
21 27	MATCHBOX TWENTY		4104
28 26	MARC ANTHONY/YOU		3952
8 20	NINE DAYS/Absolutel		3952
29 23	TRACY CHAPMAN/Te	ling Stories	3496
21 21	STING/Desert Rose		3192
3 21	VITAMIN C Graduation	R.	3192
21 28	SISTER HAZEL/Chang	pe Your Mind	3040
17 17	GOO GOO DOLLS/Bro	adway	2584
9 17	SPLENDERA Think Go		2584
33 16	BACKSTREET BOYS/S	how life	2432
16 14	NATALIE IMBRUGLIA	Som .	2128
15 14	SDOPENCE. Kas Mo		2128
32 14	SUGAR RAY/Someday	,	2128
7 13	DON HENLEY/Taking		1976
12 12	NATALIE MERCHANT	Kind & Generous	1824
9 12	TRINKET/Boom		1824

PLAYS LW TW 38 87 40 86 39 84 37 82	ARTIST/TITLE THIRD EVE BLIND/Never Let You Go	GI (88
38 <b>57</b> 40 <b>56</b> 39 <b>54</b> 37 <b>52</b>	THIRD EYE BLIND/News Let You Go	
40 86 39 84 37 82		980
39 <b>\$4</b> 37 <b>\$2</b>	VERTICAL HORIZON/Everything You Want	960
37 52	LONESTAR/Amazed	928
	MATCHBOX TWENTY/Bont	894
39 51	STING Desert Hose	877
28 41	BEN HARPER Steat My Kisses	705
28 39	SAVAGE GARDEN/Crash And Burn	670
27 38	LEMMY KRAVITZ/18elong To You	653
26 38	GOO GOO DOLLS/Broadway	653
25 37	EMILY/Be That Way	636
26 35	NO DOUBT/Simple Kind Of Life	602
19 26	BL INK-182/All The Small Things	447
10 23	NIME DAYS/Absolutely	395
13 23	MARC ANTHONY/You Sang To Me	395
20 22	FAITH HILL/Breaths	378
16 22	COUNTING CROWS/Mrs. Poller's	378
17 22	N SYNC/Bye Bye Bye	378
17 21	BBMAK/Back Here	361
14 21	SMASH MOUTH/Diggin Your Scene	361
17 20	SANTANA F/PRODUCT_Albaria Maria	344
12 19	RED HOT CHILL /Otherside	326
14 19	SHIVAPIEE/Goodnight Moon	326
16 18	DON HENLEY/Taking You Home	309
12 16	DURAN DURAN Someone Elee Not fife	275
9 16	SANTANA F/ROB THOMAS/Smooth	275
14 16	NO DOUBT Ex-Girlinend	2750
13-16	TRACY CHAPMAN/Telling Stories	2580
10 14	MACY GRAY/I Try	2400
7 13	CAKE/Never There ENFEL 65/Blue (Da Ba Don)	2236

0'Bria	n ume 282,890	J./
PLAYS LW TW	ARTIST/TITLE	GI (881
19 24	FASTBALL/Out Of My Head	182
29 23	SAVAGE GARDEN/Crash And Hurn	174
19 23	DOM HERILE Y/Talang You Home	174
21 23	VERTICAL HORIZON Everything You Want	174
20 22	MAICHBOX TWENTY/Berd	167
21 22	STING/Desert Rose	167
19 22	CELINE DION/That's The Way it is	167
20 22	MACY GRAY/I Try	167
22 22	FAITH HIE L/This Kiss	167
22 21	FAITH HILL Breathe	159
19 21	LENNY KRAVITZ/I Belong To You	159
16 21	LONESTAP/Amazed	159
20 21	SMASH MOUTH/Then The Morning	159
20 21	MATCHBOX 20/Back 2 Good	159
22 21	- SHANIA TWARKYou're Still The One	159
20 20	TAL BACHMAN/She's Softigh	152
21 29	GOO GOO DOLLS/Broadway	152
21 20	LEMMY KRANTIZ/Fly Avay	152
20 20	SANTANA F/PRODUCT. /Maria Maria	152
19 18	SANTAMA F/ROB THOMAS/Smooth	144
17 19	GOO GOO DOLLS/Black Balloon	144
18 19	SMASH MOUTH/All Star	144
16 19	MICHELLE TUMES/Do Ya?	144
18 18	GOO GOO DOLLS/Shide	136
18 16	SAVAGE GARDEN/1 Knew 1 Loved You	121
6 16	SISTER HAZEL/Change Your Mind	114
20 12	BBMAK/Back Here	91
6 10	SARAH MCLACHLAN/I WILl Remember You	76
7 8	NATALIE INIBRUGLIA/Torn	60
6 7	AEROSMITHA Don't Want To	530

	MARKET #16	
KZON	/Phoenix	100
AMF	Tour .	
(602)	258-8181	
	Mannion	9
12. 0	ume 305,100	
_	Same 383,180	Table .
PLAYS	ARTIST/TITLE	GI (600
61 62	81 INK-182/All The Small Thmos.	8743
60 61	VERTICAL HORIZON'S verything You Ward	860
	THIRD EYE BLIND-Never Let You Go	8466
62 50	CREEDItioher	8460
60 59	RED HOT CHILL (Otherside	8319
49 51	MAJCHBOX TWI NIY/Bent	7191
50 58	MACY GRAY/LTry	7050
47 58	SPLENDERA Think God Can.	7050
50 49	NINE DAYS/Absolutely	6909
50 48	GOO GOO DOLL S/Broadway	6768
48 48	TONIC/You Wanted More	6768
47 44	SANTANA F/PRODUCT. /Maria Maria	6204
49 44	SANTANA F/ROB THOMAS/Smooth	6204
31 35	STING/Desert Rose	4935
32 31	EVERCI EAR/Wonderful	4371
37 30	BEN HARPER/Steal My Kisses	4230
7 28	KID ROCKONY God Knows Why	3948
34 23	TRIMICE T/Boom	3243
17 28	RADFORD/Don't Stop	2820
16 19	NEVE/It's Over Now	2679
19 18	SMASH MOUTH VAILS by	2538
15 17	BL MK-182/Adam's Song	2397
16 17	SARAH MCLACHLAN/I Will Remember You	2397
16 16	LIT/My Own Worst Enemy	2256
17 16	SDOPERICE . AGSS Me	2256
15 16	SUGAH RAY/Someday	2256
11 15	LENNY KRANITZFIY Away	2115
13 14	SHERYL CROW/My Favorite Mistake	1974
15 14	SUGAR RAY/Every Morning	1974
14 13	TAL BACHMAN/She's So High	1833

Figher	642-4141 Peck unde 425,000	75 M
PLATE SEE TO	ACTIST/TITLE	
31 0		7306
	VERTICAL HORIZON/Everything You Want	7440
2 4	LONESTAR: Armand	7440
25 30	BACKSTREET BOYS/Show Mr.	7254
	MARC ARTHORY/I Need To Know	7254
	FATH HILL/Dreathe	7068
	SMITANA F/ROB THOMAS/SMOOth	6696
19 37	STRIG Cleant Rose	5766
17 27	TRACY CHAPMAN Fallow Sharing	5022
21 27	NID ROCK/Disky Good Knows Wifty	5022
23 27	TRANSMINI Virginia	5022
18 27	SAVAGE GARDERY! Know ! Loved You	5022
15 25	MATCHBOX TWENTY/Bank	4650
	BETHHARTAL A Song	4464
5 23		4278
20 23		4278
15 20	TAL BACHMAN/She's So High	3720
	SUGAR PAN/Someday	3/20
	CITIZEN KING/Butter Days	3346
<b>91 17</b>		3162
12 17		3162
17 16	CELINE DION/That's The Way II Is	2976

	836-1041 Dino Kraimer	TOP I
12. 0	Jume 311,988	
PLAYS		
LW TW	ARTIST/TITLE	<b>(000)</b>
42 56	MATCHEOX TWENTY/Bank	5974
54 56	TRACY CHAPMAN Talling Stories.	5865
56 56	CREEDAtigher	5865
40 54	DIDGHere With Me	5562
53 46 48 46	STING/Duport Rose	5047
48 46	THURD EYE BLIND Nover Let You Go	4738
52 30	<b>VERTICAL HORIZONE varything You Want</b>	3605
33 34	SPLENDERA Think God Can	3502
38 31		3193
19 30		3090
26 29		2987
23 29		2987
34 29		2987
32 28		2864
31 27	NINE CAYS/Aboutday	2781
20 28	BERLHARPER/Shant My Khauss	2575
21 24	GOO GOO DOLLS/Broad-say	2472
20 24	TORIC/You Wanted More	2472
13 24	SARAH MCLACHLAN/Properties	2472
14 24	SISTER HAZEL/Change Your Mind	2472
18 22	MATCHBOX 20/Back 2 Good	2266
34 22	FAITH HILL/Breathe	2286
27 21	MACY GRAW/I Try	2163
20 21	HONEYDOGG/1Mins You	2163
21 21	NATALE MIBRUGLIA/Torn	2163
16 20		2080
6 20	COUNTING CROWS/Havginground	2060
46 20	STING/Brand New Day	2060
19 10	SUGAR RAY/Someday	1967
13 18	EDWIN MCCAIN/I Could Not Agh	1648

	531-0000	8.
Rivers	Hewitt at IGUS	VARIETY
12+ C	ume 312,900	VALUE 17
PLAYS		
37 37	ARTIST/TITLE SANTAMA F/ROB THOMAS/Smooth	a (eee)
36 36		6068
36 36	SMASH MOUTH/Then The Morning MACY GRAW/I Try	5904
33 22	FAITH HILL/Breake	5740
32 22	LONESTARAMINA	5248
17 27	MARC ANTHONY/You Save To Me	5248
19 25	CELINE DIGN/That's The Way it is	4428
29 24		4100
19 22	VERTICAL HORIZON/Everything You Want GEN HARFER/Shari My Keeps.	3936
19 20		3606
16 18	FILL COLL RIS/New Title in My	3280
18 18	BACKSTREET BOYS/Show Mis.	2952
15 18	MATCHBOX TWENTY/Boxt	2952
15 18	DOM HERLEY/Taking Van Home	2952
10 15	CITIZEN KING-Batter Cons	2624
10 18		2460
32 14	SUGAP FIAY/Somethy	2400
16 14	MARC ANTHONY/I fixed To Know	2286
12 14	FASTBALL/Out Of My Head SARAH MCLACHLANN WIR Remarkler Von	2296
16 14		2296
10 13	SAMAGE GARDERN Know 1 Loved You	2296
12 13	MAXALE MISPLICATION	2132
10 12	SDOPENCE ACres hile	2132
8 12	98 DEGREES/The Handest Thing	1966
11 11	BRIAN MCKRIGHT/Back At One	1968
8 11	TAL BACHMAN She's So High	1804
	GOO GOODOLLS/Side	1804
	SHAMMALLASLANDY	1804
	STING-Desert Rose	1804
9 10	LOU BEGAMemba No. 5	1640
17 18	GOO GOO OULLS Wack Balloon	1640

KYKY/St. Looks

	231-3699	101 R	坚
	ume 235,786		
PLAYS			
IN IN	ARTIST/TITLE		81 (888)
45 87	VERTICAL HORIZONEV	erything You Want	4332
40 \$6	MATCHBOX TWENTY/B		4256
50 66	RED HOT CHILL JOINEY	nide	4256
46 56	CREED/Higher		4180
46 52	KIID ROCK/Only God Kno	nes Why	3952
38 30	BEDI HWRPER/Shall My I	Cobos	2964
38 39	NOW DAYS/Abushing.		2964
39 36 39 36	TRACY CHAPMAN/Telle	d govern	2006
	STREG/Depart Page		2000
30 37 29 37	SPLENDERA Think God	Case to	2812
31 26	SAMCE GAPDENCIE		2012
33 36	G00 G00 D0LLS/Broad		2736
16 22	LEMMY KRAWITZA Balan	g to Yeu	2736
22 32	NO DOUBT/Simple Kind GUSTER/FaFa (Nover B)	Or Line	2432
28 21	SINFAD D'COMMORANO	k)	2432
23 2			2356
24 20	DONNESSEEV/Taking Vol DAVE MATTHEWS BAKE	I Home	2200
27 25	TAL BACHMANSHI'S SO		1976
25 25	SMASH MOUTH/Than T		1900
27 24	TRANSPORT Virginia		1824
26 21	TORIC/Von Wanted Man		1596
15 21	SISTER HAZEL/Change		1586
18 10	LENNY KIRANTZ/Americ	on Minney	1368
19 17	BON JOYAT'S My Life	-	1292
14 17	ROBYRN RAGLAND/Pic	min Was Kenner	1292
20 15	COURTING CROWSAM	Proffer's	1216
38 15	GOO GOO DOLLS (Back)		1140
20 15	MATCHBOX 20/Blick 2 G		1140
9 15	FATBOY SLIMPraise Vo		1140





## Top 20

## POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS T	TOTAL STATIONS ADDS
1	0	VERTICAL HORIZON Everything You Want (RCA)	1510	1471	32/0
2	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	1443	1401	32/0
3	3	CREED Higher (Wind-up)	1314	1244	29/1
8	0	STING Desert Rose (A&M/Interscope)	1262	1163	32/1
6	6	MACY GRAY I Try (Epic)	1214	1181	32/0
5	6	GOO GOO DOLLS Broadway (Warner Bros.)	1206	1187	31/0
7	7	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1165	1167	31/1
4	8	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1161	1210	30/0
9	9	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	1110	977	32/1
10	1	SPLENDER I Think God Can Explain (C2/Columbia)	920	856	29/0
11	0	BEN HARPER Steal My Kisses (Virgin).	848	836	31/0
13	12	SMASH MOUTH Then The Morning Comes (Interscope)	732	694	32/0
12	13	SANTANA F/PRODUCT G&B Maria Maria (Arista)	680	696	23/0
17	Ø	SANTANA F/ROB THOMAS Smooth (Arista)	646	579	30/0
15	15	TRACY CHAPMAN Telling Stories (Elektra/EEG)	638	654	24/0
14	16	TRAIN Meet Virginia (Aware/Columbia)	631	674	29/0
18	0	SAVAGE GARDEN Crash And Burn (Columbia)	583	578	18/0
-	18	SISTER HAZEL Change Your Mind (Universal)	561	441	27/0
19	19	LENNY KRAVITZ   Belong To You (Virgin)	558	566	21/0
20	<b>1</b>	NO DOUBT Simple Kind Of Life (Interscope)	547	528	23/0



32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. © 2000, R&R Inc.

## New & Active

GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire) Total Plays: 529, Total Stations: 25, Adds: 0

IGID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)
Total Plays: 462 Total Stations: 17 Adds: 0

TRINKET Boom (RCA)
Total Plays: 364, Total Station s: 22. Adds: 2

DIDO Here With Me (Arista) Total Plays: 318, Total Stations: 20, 1 15: 20 Adds: 1

PHISH Heavy Things (Elektra/EEG)
Total Plays: 315, Total Stations: 21, Adds: 0

MOBY Porcelain (V2)
Total Plays: 297, Total Stations: 19, Adds: 3

SINEAD O'CONNOR No Man's Woman (Atlantic)
Total Plays: 275, Total Stations: 20, Adds: 1

MARC ANTHONY You Sang To Me (Columbia) Total Plays: 242, Total Stations: 10, Adds: 0

TRAMS Why Does It Always Rain...? (Independiente/Epic)
Total Plays: 233, Total Stations: 18, Adds: 2

**DURAN OURAN Someone Else Not Me (Hollywood)**Total Plays: 173, Total Stations: 15, Adds: 1

Songs ranked by total plays

# TUNED-IN POP/ALTERNATIVE

SMASH MOUTH All Star

R&R/MEDIABASE 24/7

# zone KZZO/Sacramento

KINA Girl From The Gutter SANTANA I/PRODUCT G&B Maria Maria STROKE 9 Little Black Backpack WALLFLOWERS One Headlight **COUNTING CROWS Mrs. Potter's Lullaby** FAITH HILL Breathe **VERVE PIPE** The Freshmen **GAS GIANTS** Quitter **CRACKER** Low SHAWN COLVIN Sunny Came Home STING Desert Rose **COLLECTIVE SOUL** December BEN HARPER Steal My Kisses

## 11am

STROKE 9 Little Black Backpack **SUBLIME** What I Got **GOO GOO DOLLS** Broadway **BLIND MELON No Rain** SISTER HAZEL Change Your Mind FLYS Got You (Where I Want You) SUGAR RAY Fly SAVAGE GARDEN Crash And Burn ALANIS MORISSETTE You Oughta Know **MATCHBOX TWENTY** Bent **CARDIGANS My Favourite Game** LEMMY KRAVITZ I Belong To You

## 4pm

SARAH MCLACHLAN Building A Mystery NINE OAYS Absolutely (Story Of A Girl) TRACY CHAPMAN Telling Stories BEN HARPER Steal My Kisses **OISHWALLA** Counting Blue Cars SISTER HAZEL Change Your Mind SUGAR RAY Every Morning STING Desert Rose STROKE 9 Little Black Backpack **U2** Mysterious Ways **DON HENLEY Taking You Home** 

### 8pm

**EVERCLEAR I Will Buy You A New Life** FAITH HILL Breathe GOO GOO DOLLS Broadway **NATALIE IMBRUGLIA** Torn DON HENLEY Taking You Home THIRD EYE BLIND Jumper SISTER HAZEL Change Your Mind **ALAMIS MORISSETTE** Uninvited SANTANA Maria Maria OASIS Wonderwall



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio No Tuned-In is based on sample hours taken from Monday 6/5. © 2000, R&R Inc.

## Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte. NC WTMX/Chicago, IL KVUU/Colorado Springs, CO KKPN/Corpus Christi, TX KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC

KUCO/Honolulu. HI KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Okiahoma City, OK KZON/Phoenix, AZ KLCA/Reno, NV WZNE/Rochester, NY

KZZO/Sacramento, CA WVRV/St Louis MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

# SOMETHING ON YOUR MIND?



ADDED THIS WEEK AT:

WCPT/Albany KCDA/Spokane

WCDA/Lexington

Already On At: WOXY/Cincinnati WMRQ/Hartford

...and more

KWOD/Sacramento WHTG/Monmouth

WWCD/Columbus WXEG/Dayton

A NEW GENERATION OF SWEDISH POWER POP

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212,251,9665 Wind-w



## FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING



		MARKET #2	
(3 B)	finit (10) odie	840-7180 Stewart	KTWV
PLA	YS TW	ARTIST/TITLE	GI (DOC)
25	27	URBAN KNIGHTS/Sweet Home Chi	
25	26	STEVE COLE/It's Gonna Be	15782
24	23	KIRK WHALLIM/Same Ole Love	13961
23	23	JAMES & BRALIN/Grazin' In The G	
19	22	JOYCE COOL ING/Before Dawn	13354
19	21	RONALY JORDAN/London Lowdow	n 12747
19	19	LARRY CARLTON/Fingerprints	11533
14	18	BRIAN CULBERTSON/Do You Real	v. 10926
21	18	DOWN TO THE BONE/The Zodiac	10926
17	18	RICHARD ELLIOT/Moomba	10926
18	17	MARC ANTOINE Prim Strings	10319
15	17	JEFF GOLLIB. Mo Two Ways Abou	10319
17	16	GEORGE BENSON/Deeper Than Yo	
13	14	BRIAN MICKINIGHT/6,8,12	8498
13	14	CULBERTSON & PERRY/Get'ii Ove	
11	13	YOLANDA ADAMS/Fragile Heart	7891
12	13	JONI BRAXTON/Spanish Guitar	7891
14	12	BRENDA RUSSELL/Catch On	/284
11	10	BOB JAMES/Raise The Book	6070
12	10	STEPLY DAN/Jack Of Speed	6070
13	-	DAVID BENOIT/Miles After Dark	4856
	- 1	DAVE KOZ/Can't Let You Go	0
		CHRIS STANDRING 1 tip Sway	0

(312) Kaaki	JA/Chicago M 0 (645-9550 1 Stries Cume 778,500	95.5
PLAYS LW TW		G1 (000
25 25	RICHARD ELLIOT/Moomba	1182
23 25		1182
23 23		1067
21 21		993
21 18		851
14 18		8514
11 16		756
16 15		7098
14 15		709
13 15		709
14 14		6627
14 14		6623
13 13		614
13 13		6149
14 12		5670
14 11		5200
12 11		5200
7 10		4738
14 7		331
- 5	a: STEVE COLE/Got it Goin' On	2365
	a DAVE KOZ/Can'YLet Go	(

PLAYS	ume 538,000	
LW TW	ARTIST/TITLE	G
28 28	DOWN TO THE BONE/The Zodiac	
28 28	BRIAN CULBERTSON/Do You Really	
29 28	JAMES & BRAUN/Grazin' In The Grass	
28 28	BOB.IAMI S/Raise The Roof	
28 28	LARRY CARL TON Fingerprints	
28 28	CLUB 1600/Stay	
18 20	BRENDA RUSSELL/Catch On	
19 18	AL JARREAU/Just to Be Loved	
12 13	SOUNDSGAPE UJIC/Feet That Love	
13 13	KIM WATERS/Secrets Told	
- 13	MART IN TAYLOR/Mickingtif At.	
13 13	JAY BECKENSTEIN/Sunnse	
13 13	RICHARD ELLIOT/On The Fly	
12 12	CHRIS BANGS/Driving Home	
13 12	DAVID BENOIT/Miles After Dark	
11 12	SPECÍAL EFX/Bella	
12 12	JEFF GOLLIB/No Two Ways About It	
13 12	CHUCK LOE B/Birdland	
12 11	CHRIS STANDRING/HIP SWAY	
. 10	GERALD VEASLEY/Valdez In.	
4 8	DAVE KOZ/Cari Ltd You Go	
- 2	BRIAN MCKNIGHT/Back At One	

WJJZ/Philadelphia

To	44/	9 630-3011 (incaid ume 273,780	107.5 <sub>n</sub>
PLA			
ſW		ARTIST/TITLE	E1 (800
	28	EUGE GROOVE/Viryl	4816
	28	PAUL TAYLOR/Avenue	4816
	26	URBANIKHIGHTS/Sweet Home Chicago	4472
9		CHRIS STANDHING/Hip Sway	4300
	24	JAMES & BRAUN Tirazin' In The Grass	4128
	19	GEORGE RENSON/Deeper Than You.	3268
	17	BRIAN MCKNIGHT/6.8.12	2924
	17	MARC ANTOINE Pain Strings	2924
	17	MAYSA/Got To Be Strong	2924
	16	TONI BRAXTON Spanish Guitar	2752
	12	LARRY CARLTON/Fingerprints	2064
	12	WALTER BEASLEY/Nice And Easy	2064
	11	JOYCE COOLING/Before Dissure	1892
	11	JAY BECKENSTEIN/Sunrise	1892
	11	ROWNY JORDAN's order Lowdown	1892
	11	MARIAH CARE Y/Against All Odds	1892
	11	RICHARD ELLIOT/On The Fly	1892
	10	DOWN TO THE BONE/The Zodiac	1720
	10	BRIAN CULBERTSON/Do You Really	1720
	10	GERALD VEASLEY/Valdez In	1720
	9	ED HAMBLTON Uazzman	1548
11	9	STEVE COLEAT's Gonna Be	1548
7		BIN NDA RUSSELL/Calch On	1376
		STEELY DAN/Jack Of Speed	1376
9		BOB JAMES/Raise The Roof	1032
	6		1032
-		JOE MCBRIDE/Manenberg	860
	5 1	RICHARD ELLIOT/Moomba	860







Clear	Miami Channel 654-9494	e94
	ume 337,500	U
PLAYS		
LW TW	ARTIST/TITLE	GJ (888
18 28	DAVE KOZ/Surrender	6606
12 27	CHRIS STANDRING Hip Sway	6377
20 27	LARRY CARL TON Fingerprints	6372
17 26	STEVE COLE/It's Gonna Be	6136
19 26	BOB JAMES/Raise The Roof	6136
13 26	PAUL TAYLOR/Avenue	5900
11 15	JAMES & BRAUN/Grazin' in The C	
9 14	TOM GRANT/Tune It in	3304
9 14	JAY RECKENSTEIN Surrise	3304
10 14	PETER WHITE/Don't Want To Be	
9 14	CHRIS BOTTVDrive Time	3304
10 14	KIMI WATERS Secrets Told	3304
10 14	BONEY JAMES/Boneyizm	3304
8 14	DAVID BENOIT/Miles After Dark	3304
8 14	KIRK WHALUM/Than's The Way	. 3304
10 13	RICHARD ELLIOT/Moomba	3068
10 13	GOTA/If I Could	3066
8 13	WALTER BEASLEY/Nice And Easy	
10 12	KENNY GARRE IT/Simply Said	2832
18 11	NORMAN BROWN/Paradise	2596
5	KENNY G/Stranger On	1888
9 7	RICHARD ELLIOT/On The Fly	1652
	DOWN TO THE BONE/The Zodiac	
	BRIAN CULBERTSON/Do You Rea	
1	KIM WATERS/Hudson River Nigh	ts 0







PLAYS		
LW TW	ARTIST/TITLE	GI (800)
23 24	DAVE KOZ/Surrender	4200
24 24	LARRY CARLTON Fingerprints	4200
23 24	RONNY JORDAN London Lowdown	4200
23 23	URBAN KNIGHTS/Sweet Home Chicago	4025
23 23	PAUL TAYLOR/Avenue	4025
24 23	BOB JAMES Raise The Roof	4025
23 21	MARC ANTOINE/Palm Strings	3675
18 17	AL JARREAU/Just to Be Loved	2975
17 17	WHITNEYHOUSTON/1 Learned From	2975
16 17	BRIAN MCKNIGHT/6.8.12	2975
15 16	STEELY DAW Jack Of Speed	2800
17 15	MAYSA/Got To Be Strong	2625
9 13	GEORGE BENSON Deeper Than You.	1925
8 10	SANTANÁLIFIROI	1750
8	TOM GRANT/Tune II In	1575
9	BRIAN CLILER RTSON/Do You Really	1575
9 9	JAMES & BRAUN/Grazin' In The Grass	1575
9 9	CHRIS STANDRINGHIP Sway	1575
9	JAY BECKENSTERN/Survine	1575
9	CLUB 1600/Stay	1575
9	RICHARD ELLIOT/Moomba	1575
9	BONEY JAMES Boneyem	1575
8	DOWN TO THE BONE/The Zodinc	1400
9	CHIELI MINUCCI/Endless Summer	1400
8	JOYCE COOL NGG/Butore Dawn	1400
8	EUGE GROOVE/Whyl	1400
9 7	DWIGHT SILLS/Desert Skies	1225
. 3	JAZZMASTERS/London Chimes	525
. 3	JEFF GOLUB /No Two Ways About II	525
:	B ACOUSTIC ALCHEMY/Brautiful Game	0

MARKET #30

HCIV/Kansas Cibr

(727) 568-0941

WSJT @ 94.1

Taylor	Channel 713-8000	un Sie
	ume 176,788	
PLATE	ARTIST/TITLE	GI (
25 28	LIRBAN KNIGHTS/Sweet Home Chicago	-
12 19	PAUL TAYLOR/Avenue	
22 19	LARRY CARLTON/Fingerprints	
21 18	DAVE KOZ/Surrender	1
14 16	STEELY DAN/Jack Of Speed	
11 16	GEORGE BENSON Deeper Than You	
17 16	BOB JAME S/Raise The Roof	
15 15	MAYSA/Got To Be Strong	
9 15	JAMES & BRAUN/Grazin' in The Grass	1
5 14	BRENDA RUSSELL/Catch On	1
12 14	At JARREAU/Just to Be Loved	1
11 14	MARC ANTOINE, Palm Strings	1
11 13	BRIAN HUGHES/Shaker Not.	1
14 12	CLUB 1600/Stay	1
5 12	GENE DUNK AP/Got Talk's Gone	1
12 12	DENNY JIOSA/Among Friends	
5 11	JAY BECKENSTEIN/Survise	
5 11	NORMAN COMNORS/River Of Love	
12 11	SAMANTHA SIVA/Living Alone	
11 11	ROMMY JORDAN's andon't owdown	
3 18	BRIAN CLILBERTSON/Do You Really	
3 10	EUGE GROOVE/Wyl	
4 10	DOWN TO THE BONE/The Zodiac	
- 6	SAM CAPIDON/Last Night OI Summer	
. 6	JEFF GOLUB Mo Two Ways About It	
3 6	JOYCE COOLING/Before Dawn	
	NELSON RANGELUALIN AU	
3 5	DARYL STUERINE RAFollow You	
4 5	STEVE OLIVERAFINST VIEW	
4	CHRIS STANDRING/1 tip Swilly	

	MARKET #24	
WNW	V/Cleveland THE WA	·-
Elyria	Lorain	VE
(440)	236-9283	
Kimble	10	7.3
12+ C	ume 253,988	
PLAYS	0000000	
IM IM	ARTIST/TITLE	GI (888)
27 27	JAMES & BRAUN/Grazm in The Grass	4482
27 27	BOB JAMES/Raise The Roof	4482
	URBAN KNIGHTS/Sweet Home Chicago	4316
	PAUL TAYLOR/Avenue	4316
	GEORGE BENSON/Deeper Than You	4150
	MARC ANTOINE/Palm Strings	3984
17 17	DON HENLEY/Taking You Home	2822
17 17	MICHAEL MCDONALD/The Meaning Of Love	2822
	STEELY DAN/Jack OI Speed	2822
	TON/ BRAXTON/Spanish Guitar	2490
11 12	JEFF GOLUB. No Two Ways About It	1992
- 12		1992
11 12	ROGER SARTH/Off The Hook	1992
5 11	DWIGHT SILLS/Desert States	1826
12 11	JEFF JARVIS/Silver Bird	1826
12 11		1820
- 11 1	JAZZMASTERS/London Chirnes	1826
11 11	JAY BECKENSTEIN/Survise	1826
- 11	WALTER BEASLEY. Nice And Easy	1826
9 11	JANGO/With Your Love	1826
12 11	3RD FORCE /Revelation Of	1826
	GERALD VEASLEY/Valdez In	1826
10 11	NELSON RANGELL/The Way To You	1826
5 10	MICHAEL LINGTON/Twice In A Lifetime	1660
6 10	JOE MCBRIOE/Manenberg	1660
11 18	RICHARD ELLIOT/Moomba	1660
10 18	EUGE GROOVE/MIM	1660
	ACCUSTIC ALCHE MY/Heautiful Game	1660
11 10	LARRY CARLTON/Fingerprints	1660
12 18	CHUCK LOEB/High Five	1660

8 9 TOM GRANT/Tu		1476
6 8 JEFF GOLUB _/No Two Ways About II		1312
10 8 ROMY JORDAN/London London		1312
6 7 JAY BEOXEMSTE	.IN/Survine	1148
MLIZ/Perland, OR infinity (503) 223-0300	106.7 d	l k i a
Miller Shutt	100.1	WWIT
	****** 140	/
12+ Cume 125,780		
PLIES		
LIE TO ARTIST/TITLE 25 22 JOYCE COOL INC	Ordere Once	GI (888) 2240
IS 22 CHRIS STANDRI		2240
	ISON/Do You Really.	2170
37 29 CLUB 1600 Stav		2030
	M/Grazin' In The Grass	1960
25 29 DAVE KOZ/Can't		1610
25 23 MARCANTONE	/Palm Strings	1610
	25 22 LARRY CAPILTON Fingerprints	
	Mondon Londonn	1540
25 22 808 JAMES/Rai		1540
20 21 RICHARDELLIO		1470
	to Two Ways About It	1470
	/FM (No Static AL)	1190
20 17 JAY BECKERSTE 26 17 CHRIS BOTTIVA		1190 1190
13 17 OPENDA PLUSSE		1190
15 ME STEELY DANK IN	d Of Speed	1120
17 16 DONHERLEY/To		1120
TE 16 TOWN SPANTON	Samuel College	1050
17 14 TEMPTATIONS		980
I S ALJANTEAUX	at To Be Loved	350
5 8 STEELY DANKAGE	out A Shanne	350
- S & HAUL TRYLORIA		350
- 8 o ACCUSTICALO	CMV/Republic Corns	350
· S & BANKINGONCI	T/4.8.12	140



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Wiersman/Chase	
- Sparrell - / to	
12+ Cume 136,400	
LIN THE ARTIST/TITLE	GI (999)
27 27 JAMES & BRALIN/Grazin' in The Grass	2376
27 27 PALE TAYLOR/Avenue	2376
27 27 BOB JAMES/Raine The Roof	2376
27 27 · UPBANIONGHTS/SweetHomeChicago	2376
27 28 MARC ANTOINE/Palm Strings	2288
11 23 GEORGE BENSON/Dusper Than You	2024
16-18 AL JARREALK Just To Be Loved	1584
16 16 BRENDA RUSSELL/Catch On	1408
15 16 BRIANIMODICHT/6.8.12	1408
17 18 STEELY DANKINGS OF Spend	1320
27 18 HOPK WHALUMASame Ole Love	1320
17 15 MAYSA/Got To Be Strong	1320
11 12 JEFF GOLUB Alle Two Ways About It	1056
12 12 CHRIS STANDRINGAND Sway	1056
10 11 RICHARDELLIOTAGOUNDS	968
12 11 EUGE GROOVE/Mayl	966
11 11 DOWN TO THE BONE/The Zodec	968
11 11 JOYCE COOLING/Balova Dawn	968
10 11 ROWY JOPONN Landon	***
12 11 CHRIS BOTTVWNy Nut	000
10 18 DWIGHT SELS-Owner Share	880
9 18 BRANICULBERTSCHOOL Vou Really	800
11 18 CLUB 1600/Stay	880
11 18 LARRY CARLTON Finguraries	880
7 10 WALTER GEAGLEY/U You Know	800
9 18 ROCEA SMITH ON The Hook	880
9 9 NELSON RANGELL/The Way To You	792
	704
10 8 KEISIN CAMETUSimply Said	704 704

12 · C	urroung smooth;	LLL
PLAYS	ARTIST/PITLE	G1 (989
20 28	JAMES & BRAUN/Grazin' in The Grass	1480
20 28	MARC ANTOINE/Palm Strings	1480
20 28	DOWN TO THE BONE/The Zodiac	1480
19 19	BRIAN CULBERTSON/Do You Really	1406
19 19	POB JAMES/Rains The Roof	1406
18 18	URBANKINGHTS/Sweet Home Chicago	1332
18 18	MAYSA/Got to the Strong	1332
17 17	PAUL TAYLOR/Avenue	1258
15 17	DAVE KOZ/Surrender	1250
18 17	ROMBY JORDANN Landon Londonn	1256
15 18	CLUB 1600/Stay	1110
14 14	JEFF GOLUB Also Two Ways About it	1036
13 13	GEORGE BERISON Couper Than You	962
14 13 13 13	JOYCE COOK HIG/Balane Down RICHARD ELLIOT/Alcomba	962
13 13	OARYL STLERMENFORCE Was.	362
11 13	ACOUSTIC ALCHEMY/Benefit Game	
13 13	TOM GRANT/fune it to	-
12 12	CHRIS STANDRINGA & Sway	-
12 12	STEELY DANKING OF Smart	-
13 12	FLICE GROONEARINA	-
12 12	GENER, CALGERTO GO INCO.	952 962 963 964 966 966 966 866 814
12 11	LAPRY CAPL FOR Fingerprints	814
10 11	CHUCK LOED/Show Show	814
11 11	GENE DURLAP/Get THE's Gone	814
11 11	KIRK WHILLIAM Same Ole Love	814
11 11	BRIMI MCIGICHT/6.8.12	614
9 18	JAY SECRETERSTEROGLICOR	740
11 10	SAMAITHA SAALMay Abou	740
6 8	DAVID BEHOLTAKING Alter Dark	582

MARKET #31

WJZI/Milwaukee





CAROL ARCHER
archer@rronline.com

# **Let's Be Careful Out There**

☐ A PD's cautionary tale

by Chris Brodie Program Director, KTWV (The Wave)/Los Angeles

hose of you who know me may be surprised that I'm writing this missive for all to read. (I'm a very private person, but please don't tell anyone.) Those of you who don't know me may think I'm just plain nuts to expose what so many try to hide. For all of you, here is the reason I'm using this means of communication: Because I have a public forum on this page — one that provides me the opportunity to give all who read this a warning — not to use it would be a crime. And so, I'll share my crime.

1999 was not a good year for me, personally, I now refer to it as the "3D" year. The first "D" was divorce. The second "D" is what you will read about here. The third "D" was death. (Well, not quite. It was actually a horrific case of pneumonia that brought me as close to death as I've ever been, at the moment a new century turned.) Here is the story of "D" No. 2.



Chris Brodie

## Dinner And Drinks

At last year's R&R Convention I participated in the NAC/Smooth Jazz panel on Thursday afternoon, during which "adult beverages" were offered. Then it was on to "a drink" at the hotel bar before departing for one hell of a nice dinner. During that wonderful meal most of us partook in the proverbial "bottomless glass of wine," compliments of hovering waiters.

As I recall, I was one of the first—if not the very first—in our party to leave the restaurant. I was proud of myself; I knew to quit before I was "impaired." I distinctly

remember worrying about some of my fellow revelers and their ability to drive as I headed for the valet. Pulling out of the driveway, I noticed that one of my headlights was out. So, "to be safe," I decided to take surface streets instead of heading for the freeway.

Oops, wrong surface street. It slipped my mind, as I drove down Santa

Monica Boulevard, that Gay Pride Week was just starting. I was moving from a small dinner party directly toward one of the biggest street parties of the year. Traffic was slow; most drivers were erratic (but oh, no, not me!), and the next thing I knew, I was distracted and "impaired" - enough to plow into the car in front of me. Still undaunted and in denial over my inability to drive, I safely pulled out of traffic and checked to make sure that the guy I'd hit wasn't injured. It was only when I started talking that I realized I might have a prob-

Two minutes later the West Hollywood police arrived. I struggled through the routine - follow the flashlight with your eyes, walk a straight line (in high heels, of course) and more. I was proud, because I thought I was fine. Wrong! The flashlight in the eyes registers a physical phenomenon none of us. can refute. Two puffs into the Breathalyzer, and the handcuffs came out. What? Me? Successful program director? Single mother of the finest 6-year-old daughter on the planet? Cleanest record known to man? Good person, good friend? Me? Yes, me. Two DUI charges and \$10,000 bail.

## The Price You Pay

I could tell you a lot of things that happened between 10:00 that night and the following morning. First, if you have to be arrested, the West Hollywood Sheriff Station is not a bad place to be. Frankly, I was treated as nicely as a lawbreaker could be. Everyone - the arresting officer, the nurse who took my blood at the hospital, the booking officer - seemed very supportive and understanding. The officer who released me the next morning wanted to know if the station had any intern positions available for his nephew. Even the UCLA student in the cell with me, who was in for assaulting a friend with a shoe, was easy to commiserate

Being seperated from my pager and cell phone gave me a very surreal sense of peace. As I found out later from many sources, my experiences that night were an extreme exception to the rule. Plan on a miserable time if you face the same charges I did.

I was released on my own recognizance without having to put up bail. Then the real work and trauma began. My car was impounded, my driver's license replaced with a pink piece of paper outlining my crimes, and I had a notice to appear in court two months hence.

I'm lucky; some of my best friends are lawyers. It took one My primary recurring nightmare has been that my daughter was in the back seat of the car I hit. I've been blessed with good health, prosperity, great friends and a fair degree of happiness. Could it all have been blown away had drunk driver hitting a car with my child in it?

The answer is obvious.

phone call to find an excellent criminal (emphasis on "criminal") attorney. He even worked on Saturdays! After I spent some time in the waiting room with murder suspects and other felons, the attorney explained that I had two battles to fight, one with the court, the other with the California Department of Motor Vehicles. Each has separate punishments for drunk driving.

Here, in a nutshell, are the penalties I paid. Beverly Hills Court: one day in County Jail (already served), a \$1.163 fine, a mandatory drunk-driver program and driving restrictions. The DMV suspended my driving privileges completely for one month. I could not drive, except to work and "the program," for an additional five months. I was also put on three years' probation, during which I cannot drive with any measurable alcohol in my system (that includes Listerine) and was required to attend six AA meetings.

A second offense within the next seven years would lead to far greater penalties, including a mandatory two weeks locked up in L.A. County Jail. The monetary expenditure, including attorney's fees, emergency response fees, blood test fees, program fees, DMV fees and insurance costs (my carrier canceled me) added up to close to \$10,000. The emotional expenditure was much higher.

## **Lessons Learned**

A few of the people I met at AA meetings and the mandated "program" left indelible impressions. The gracious musician who told me "just call," and he would drive me wherever I wanted to go, even Starbucks (and he didn't even know what I did for a living). The attorney who felt like a sister from our first meeting. The grandfather who sat next to me at AA meetings. The young attitude case who seemed to have no hope and no fear. The highlevel businessman who always questioned authority: "Why are there parking spaces at bars if you can't drink and drive?"

Remember this: Drunk drivers come from all walks of life, from every stratum of society. Some are alcoholics, most are not. Even you could be the proud owner of a DUI conviction any day now.

During the past year I have a amined my life as never before Certainly, my life in 1999 we enough to make anyone take sto of where they were and where the may have been going. You'd this a traumatic divorce would have much more impact on one's psychott my DUI proved to be its equi

My primary recurring nightman has been that my daughter was the back seat of the car I hit. I'm speaking to the efforts of MADD drunk-driving legislation; I's speaking from the heart. I've belessed with good health, prospity, great friends and a fair degrof happiness. Could it all have belown away by a drunk driver ting a car with my child in it? It answer is obvious.

I have no wish to preach: I or want each one of you who re this, whether you're at a conventor or other industry function or something as mundane as a sumbarbecue or just tying one on whatever reason, to consciously a ognize what the consequences co be.

We've all heard of the "band treatments for the dangerous behind of driving under the influe Use a designated driver, take a sleep wherever you happen to Those options may not always a practical or socially correct, blease, use the band-aid. It's a of a lot better than having an expience like the one I had a year

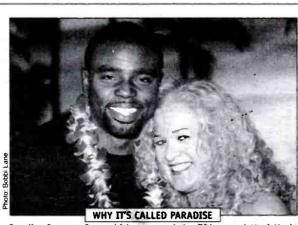
2000 is shaping up as a pregood year so far. My radio stathas a propensity for printing most and the spring book is off to a preising start. I'm healthy and hap as is my daughter. I'm a little sitoo. Hey, please remember, let's be careful out there!

My sincere thanks to T Pohlman, Ralph Stewart and Bot Chick at The Wave; my frin Gary and Susan; and many oth The value of their support friendship is immeasurable.

## TALK BACK TO R&R

Do you have questions, comment or feedback regarding this column or other issues?

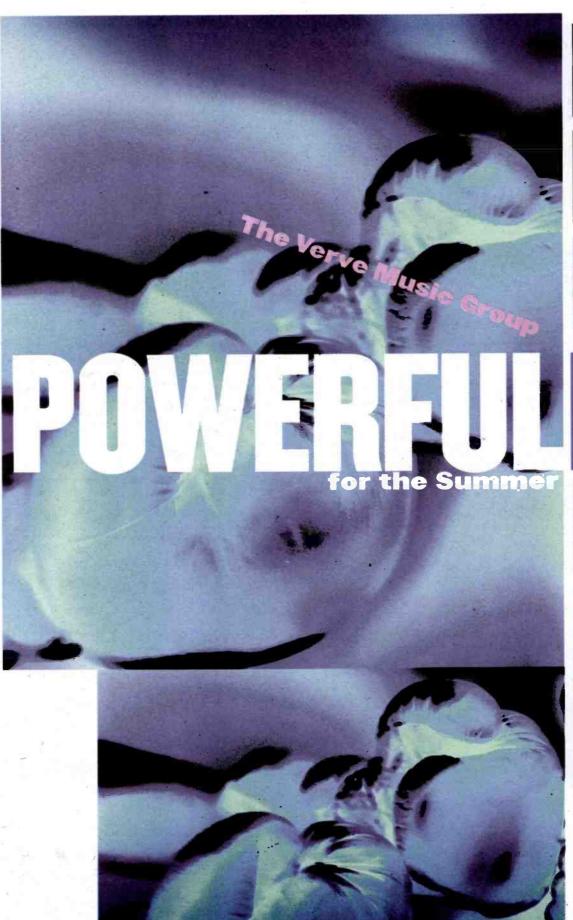
Call me at (310) 788-166 or e-mail: archer@rronline.com



Paradise Concerts Inc., which presented the fifth annual Maui Music Festival last month, hosted an elegant reception for artists, sponsors and press at the Maui Marriott to kick off the event. Carol Archer was on hand, and she caught up with Warner Bros. artist Norman Brown at sunset.

the new album from saxophone sensation

the new single





George Benson Absolute Benson

On tour this summer"Deeper Than You Think"

#1 Most Increased +113 spins R&R NAC Chart 13 - 8



Jeff Golub

Dangerous Curves

In Stores 6/20 Guitars and Saxes Tour "No Two Ways About It"

R&R NAC Chart 19-18



David Benoit Here's To You Charlie Brown: 50 Great Years!

'Red Baron" Add Date: July 10



Marc Antoine Universal Language \*"Palm Strings" top 5 at R&R

Al Jarreau Tomorrow Today

"Last Night"

"Last Night"

NAC Add Date: 6/26

Scanned over 90,000

August & September tour
Upcoming appearances
on BET & Celebration
of Black Music special



Diana Krall When I Look In Your Eyes

Over 600,000 scanned On tour this summer with Tony Bennett





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# NAC/Smooth Jazz Top 30

ARC.		June 16, 2000					
HEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	0	BONEY JAMES & RICK BRAUN Grazin' In (Warner Bros.)	812	+57	127319	7	37/0
2	2	BOB JAMES Raise The Roof (Warner Bros.)	686	-12	94150	16	36/1
3	3	MARC ANTOINE Palm Strings (GRP/VMG)	643	-15	74448	20	33/1
4	•	URBAN KNIGHTS Sweet Home Chicago (Narada)	639	+2	84933	18	32/0
6	5	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	587	+66	94207	20	33/2
5	6	RONNY JORDAN London Lowdown (Blue Note)	558	+27	82803	16	33/0
7	•	LARRY CARLTON Fingerprints (Warner Bros.)	550	+33	77257	21	34/0
Breake	8	GEORGE BENSON Deeper Than You Think (GRP/VMG)	508	+113	80866	6	34/0
11	9	DOWN TO THE BONE The Zodiac (Internal Bass)	482	+45	82178	9	34/1
10	0	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	479	+33	69300	9	36/3
9	0	MAYSA Got To Be Strong (Rice/N-Coded)	463	+16	52520	12	32/0
12	12	CHRIS STANDRING Hip Sway (Instinct)	436	+33	53407	9	36/3
16	13	JOYCE COOLING Before Dawn (Heads Up)	431	+43	49344	11	32/0
13	13	STEELY DAN Jack Of Speed (Giant/Reprise)	431	+33	39356	7	30/1
20	<b>(</b>	RICHARD ELLIOT Moomba (Blue Note)	369	+77	53871	5	33/3
-8	16	DAVE KOZ Surrender (Capitol)	365	-99	35094	21	23/0
17	Ø	CLUB 1600 Stay (N-Coded)	355	+14	59424	10	27/0
19	<b>1</b>	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	347	+54	44137	5	33/3
18	19	EUGE GROOVE Vinyl (Warner Bros.)	332	+19	37642	. 6	31/2
14	20	AL JARREAU Just To Be Loved (GRP/VMG)	326	-70	47125	19	26/0
21	<b>3</b>	JAY BECKENSTEIN Sunrise (Windham Hill)	310	+19	29432	9	27/1
22	22	BRIAN MCKNIGHT 6,8,12 (Motown)	290	+21	41169	4	23/2
23	<b>3</b> 3	BRENDA RUSSELL Catch On (Hidden Beach)	282	+23	36222	4	24/3
25	24	TOM GRANT Tune It In (Windham Hill Jazz)	203	+8	14917	13	15/0
24	25	KIRK WHALUM Same Ole Love (Warner Bros.)	175	-34	30492	13	12/1
Debut	30	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	167	+52	12009	1	22/6
28	2	TONI BRAXTON Spanish Guitar (LaFace/Arista)	165	+35	27226	2	13/3
26	28	DWIGHT SILLS Desert Skies (Citylights/Monarch)	162	-23	10994	16	16/1
27	.29	SAMANTHA SIVA Living Alone (Genie)	143	-14	7382	14	13/0
	30	DON HENLEY Taking You Home (Warner Bros.)	136	+26	10425	3	9/1

38 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc

## New & Active

GARDEN PARTY FM (No Static At...) (Samson)
Total Plays: 106, Total Stations: 9, Adds: 0

NORMAN BROWN Celebration (Warner Bros.) Total Plays: 68, Total Stations: 7, Adds: 0

KEN NAVARRO Island Life (Positive) Total Plays: 62. Total Stations: 9, Adds: 2

KKLT CIMX KLTY WDVE KZLA WZTR

GENE DUNLAP Got 'Til It's Gone (Avenue Jazz) otal Plays: 61, Total Stations: 8, Adds: 1

CHIELI MINUCCI Endless Summer (Shanachie) Total Plays: 61, Total Stations: 6, Adds: 0

MICHAEL MCDONALD The Meaning Of Love (Ramp) Total Plays: 56, Total Stations: 6, Adds: 1

MICHAEL LINGTON Twice In A Lifetime (Samson) Total Plays: 54, Total Stations: 8, Adds: 2

JOE MCBRIDE Manenberg (Heads Up) Total Plays: 52, Total Stations: 7, Adds: 2

JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm) Total Plays: 51, Total Stations: 10, Adds: 3

DAVE KOZ Can't Let You Go... (Capitol) Total Plays: 50, Total Stations: 17, Adds: 14

KRPM

Songs ranked by total plays

## Most Added

ARTIST TITLE LABELISI	
	ADDS
DAVE KOZ Can't Let You Go (Capitol)	14
<b>ACOUSTIC ALCHEMY</b> Beautiful Game (Higher Octave)	6
BRIAN CULBERTSON Do You Really Love Me (Atlantic)	3
CHRIS STANDRING Hip Sway (Instinct)	3
RICHARD ELLIOT Moomha (Blue Note)	3
JEFF GOLUB F/PETER WHITE No Two Ways (GRP/VMG)	3
BRENDA RUSSELL Catch On (Hidden Beach)	3
TONI BRAXTON Spanish Guitar (LaFace/Arista)	3
JAZZMASTERS London (Hardcastle/Trippin 'N' Rhythm)	3

## **Most Increased** Plays

ARTIST TITLE LABELIST GEORGE BENSON Deeper Than You Think (GRP/VMG)+113 RICHARD ELLIOT Moomba (Blue Note) +77 PAUL TAYLOR Avenue (Peak/Unity/N-Coded) +66 BONEY JAMES & RICK BRAUN Grazin' In... (Warner Bros.) +57 JEFF GOLUB FIPETER WHITE No Two Ways... (GRPNMG) +54 ACOUSTIC ALCHEMY Beautiful Game (Higher Octave) +52 **OOWN TO THE BONE** The Zodiac (Internal Bass) +45 JOYCE COOLING Before Dawn (Heads Up) 443 MICHAEL LINGTON Twice In A Lifetime (Samson) +39 TONI BRAXTON Spanish Guitar (LaFace/Arista) +35

## Breakers.

## **GEORGE BENSON**

Deeper Than You Think (GRP/VMG) TOTAL PLAYS/INCREASE

508/113

34/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists

¥WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO ≤

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# NAC notes

## with Carol Archer

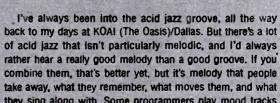
ames & Braun's "Grazin' ... " (Warner Bros.) easily maintains No. 1 for the second week, and it appears the track will remain unchallenged in that position for the near

The biggest story on this week's chart is the dramatic growth of George Benson's "Deeper Than You Think" (GRP/VMG). which eatapults into our top 10. The track moves 15-8\*/Breaker and is by far the top Most Increased, with +113 plays.

In addition to sounding awesome on the air. Richard Elliot's track "Moomba" (Blue Note) is exhibiting all the attributes of a hit, including enough rotation increases - +77 to move it 20-15\* and three new adds, including KOAI/Dallas and KHIH/Denver. It's already getting 25 plays at WNUA.

As it should have, Dave Koz's "Can't Let Go" (Capitol) earned a recommendation from Broadcast Architecture. As a result, 14 reporters added the track, positioning it as top Most Added this week. Among Koz's adds are KTWV (The Wave)/Los Angeles, WNUA/Chicago, WVMV/Detroit, WNWV/Cleveland. KIFM/San Diego and KSSJ/Sacramento.

Second Most Added is Acoustic Alchemy's "The Beautiful Game" (Higher Octave) with six adds - including WJZW/ Washington, WJCD/Norfolk and WSJT/ Tampa. That gives it enough momentum to debut at 26%.



WLVE/Miami PD Bret Michael says

he doesn't deserve his reputation

for not breaking records, although

he admits he doesn't break many.

This week he and new MD Shirlitta

Colon added Down To The Bone's

it personally when I say no.

nod. He explains why he added it, and he also discusses the importance of melody and his decision to hire Colon.

of acid jazz that isn't particularly melodic, and I'd always rather hear a really good melody than a good groove. If you combine them, that's better yet, but it's melody that people take away, what they remember, what moves them, and what they sing along with. Some programmers play mood tracks as well as melody tracks, but I'm a melody guy, because I

is DTTB's fifth single, it's the first one Michael has given the

"The Zodiac" (Internal Bass), Brian RAR'S EXCLUSIVE BAROMETER FOR

Culbertson's "Do You Really Love Me" (Atlantic) - granted, it's already top 10

and Kim Waters' "Hudson River Nights" (Shanachie). Though "The Zodiac"

don't think a groove alone cuts through. If you get nine seconds of a groove to test, will it stand up as a song you want to hear for four minutes on the radio? "Zodiac" has a bright, summery feel, some kind of melody and a nice little hook that repeats. I've told Dave Koz that his attention to melody blows me away. He develops the germ of a melodic idea and builds it throughout the song. I'm such a jaded guy that I don't go to many shows - really, what's the point? — but I make it a practice to see Dave's. He really touches me. His melodies are so beautiful, he can play a ballad with such passion, and he can rock out with enthusiasm! When I add music, I look for a bright feel and a good, singable melody, particularly one that develops, verse-chorus-bridgechorus, and makes you feel you've been somewhere when it's done. You get a payoff instead of 3 1/2 minutes of needling around over a drum machine. I like a well-developed melody and verse, which is the satup to the hook. Then you have the bridge, which is a little departure. 

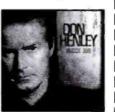
Shirlitta and I just had our first music meeting. She's really a find, exactly what I was looking for: Someone with experience — and different experience from mine — who is hungry to learn more. She's smart as a whilp, Ivy League-educated at Brown University th a degree in business and organizational management. She wanted to get into radio - what was she thinking? - because she just loves it. One of the things that was hard for me to learn was that you want to hire someone who complements you, not who is exactly like you. It's easy to click with someone ith the same kind of temperament, but that's not the way to get challenged. We discussed the possible built-in conflict in the relationship between any MD and PD. It's the role of an MD with active ears to be out looking for stuff on the charts, other stations' playlists and other sources and to try to take a shot. But my job is to be the goalie and say no, while she says, "Why not, why not?" It's in the yin and the yang of it that you find the best material, but she mustn't take



Don Henley Inside Job **Warner Bros** 

Don Henley was always my favorite Eagle. His emotional voice and eloquent songs from that era still speak to me today. I loved his solo work, too, especially "The End of the Innocence." When I got news that Henley's Inside Job (Warner Bros.) was due after 11 years of silence, the anticipation almost killed me. One listen to this remarkable personal statement confirmed Henley's complete command as a vocalist, songwriter and producer. (He's awesome in the studio; this album is sonic perfection!) Better yet, each subsequent journey through Inside Job reveals deeper meanings. Henley lived to tell his story (the chilling but triumphant "Miss Ghost"); find love ("Everything Is Different Now," "Annabel"); continue working to save our planet from waste and greed (the staggering "Workin' It," "Inside Job" and "Goodbye to a River"); and express outrage and indignation ("Nobody Else in the World but You," a scathing indictment of self-absorption that

features inimitable keyboard parts from Stevie Wonder). Ultimately, he comes to terms with his entire life experience in "My Thanksgiving." Although inexplicably struggling for airplay in this format — our programmers' attitudes on this one are another of life's unfathomable mysteries — the lush, tender first single, "Taking You Home," debuted at No. 3 on last week's NAC/SJ E-Chart. That's significant information for anyone who values knowing what songs real people are seeking out - and listening to - by choice.



# 31% of Smooth Jazz listeners with Internet access have listened to on-line radio.

Source: Broadcast Architecture Internet Study, Jan. 1-May 16, 2000; sample: 7,230 persons; Demos 15-54 listening to radio a minimum of one hour daily.

BROADCAST ARCHITECTURE

www.broadcastarchitecture.com



## Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

WJZF/Atlanta, GA PD/MD: Mark Edwards

WittA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WKWV/Cleveland, OH PD/MD: Bernie Kimble

WJZA/Columbus, OH PD/MD: Bill Harman

KOAL/Dallas-Ft. Worth, TX PD: Maxine Todd MD: Teresa Kincaid

8 BRENDA RUSSELL "Calch" 6 BOB JAMES "Raise" 5 JOE MCBRIDE "Manenberg" 5 RICHARD ELLIOT "Moomba"

KHIH/De wer-Boulder, CO PD/MD: Becky Taylor
1 BRIAN MCONGHT 16.8.12"

WVMV/Detroit MI PD: Tom Sieeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

WYJZ/Indianagolis, IN PD/MD: Carl Frye

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase ACOUSTIC ALCHEMY "GI DAVE KOZ "Cany"

WSMJ/Knoxville, TN PD/MD: Tom Miller KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Raiph Stewart

WLVE/Miami, FL PD/MD: Bret Michael
DOWN TO THE BONE "Zodies"
BRANN CLUBERTSON "Really"
KIM WIGTERS "Haddon"

PD: Chris Moreau MD: Debbie Young JAZZIAASTERS "Chimes" STEVE STEVENG "Chimelton IERI NAVAPRO "Istand" BRENDA RUSSELL "Catch"

KSBR/Mission Vielo, CA OM/PD: Terry Wedel MD: Derrick Dixon

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff
YOLANDA ADAMS "Fra
GENE DUAILAP "GO!"
JAZZMASTES "Chimi
SHERRY WHISTON "M
AKA PROJECT "Soulind

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

WJCD/Nortolk, VA MD: Larry Hollowell ACOUSTIC ALCIENT "Game"

WL0Q/Orlando, FL PD: Dave Kosh MO: Patricia James WALTER BEASLEY "Coming JEFF GOLUB... "Two"

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Mickael Tozzi

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

KKJZ/Portland, OR MD: David Shuft

ACOUSTIC ALCHEMY "Game BRIAN MICKNIGHT "6.8.12"

WWND/Raioigh-Durham, NC

KSRN/Reno, NV GM/PD: Scott

KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA APD/MD: Kelly Cole KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon 71nt MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis

KOAZ/Tucson, AZ PD/MD: Erik Foxx

WJZW/Washington, DC PD: Kenny King

KWSL/Wichita, KS PD: Ron Allen MD: Patrick Murphy

JRN/(Jones NAC)/National

PD: Steve Hibbard
PRIL TAYLOR "Avenue"
EUGE GROOVE "Very!"
TOM BRAXTON "Sparish"
YOLANDA ADAMS "Fraghe"

38 Total Reporters 38 Current Reporter 36 Current Playlists

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (1): KNIK/Anchorage, AK

## **Most Played Recurrents**

WALTER BEASLEY Nice And Easy (Shanachie)

CHRIS BOTTI Why Not (GRP/VMG)

KENNY G Stranger On The Shore (Arista)

KIM WATERS Secrets Told (Shanachie)

DAVID BENOT Miles After Dark (GRP/VMG)

KENNY GARRETT Simply Said (Warner Bros.)

**BONEY JAMES** Boneyizm (Warner Bros.)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

**CHUCK LOEB** High Five (Shanachie)

RICHARD ELLIOT On The Fly (Blue Note)

ROGER SMITH Off The Hook (Miramar)

NORMAN BROWN Paradise (Warner Bros.) JOYCE COOLING Callie (Heads Up)

BRIAN MCKNIGHT Back At One (Motown)

DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

CHRIS BOTTI Drive Time (GRP/VMG)

BRIAN CULBERTSON Back In The Day (Atlantic)

**BONEY JAMES** Body Language (Warner Bros.)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

# NAC/SMOOTH JAZZ Going For Adds

6/19/00

WALTER BEASLEY Comin' At Cha (Shanachie) BONEY JAMES All Night Long (Warner Bros.) AL JARREAU Last Night (GRP/VMG) MICHAEL O'NEILL Never Too Late (Green Bean) RAY SILKMAN So Saxual (Silktone) SHAKATAK Driftin' (Instinct)
TONY WINDLE 4th Ave. (Go Smooth)

# **National Specialty Programming**

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Chris Standring **Daryl Stuermer** 

**Nelson Rangell** 

Taking It All Too Hard One Step Closer

**Big Pant People** 

Boney James & Rick Braun **David Lanz** 

R.S.V.P. The Visitor

## Netradio.com

ROB MOORE 612-379-6253

**David Lanz Jeff Jarvis** 

The Green Man Silverbird 4

## **Dave Koz Radio Show**

Renee DePuy 609-921-1188

> **Down To The Bone** Jay Beckenstein

**Chris Standring** 

The Zodiac Sunrise Hip Sway

www.americanradiohistory.com



CYNDEE MAXWELL max@Henline.com

# **R&R Goes Interactive**

## New features help foster sense of community

K, I admit it. This is a bit of shameless self-promotion. The R&R MO is to talk about you out there in the radio and record industries and issues that are of concern to you. But since what I'm going to talk about in this column is for that community. I figure I can get away with it this one time.

## Club R&R Tuner

The first item I'd like to tell you about is the Club R&R Tuner. Put this puppy on your computer desktop to expand your radio universe with over 3,000 streaming radio stations from all over the world: From the right-hand side of the R&R home page (www.rronline.com), scroll be: low the "Hotbox" heading to "R&R's New Club R&R Tuner = powered by Hiwire:" Yes, it's free: Click on the link to download it; and follow the instructions as you so:

Once you've downloaded the program: you'll see that it automatically puts an icon on your desklop. The first time you click on the icon; a popup window appears that asks you to register. Trust me, this is the shortest registration form out there! (We respeet your privacy; so rest assured that your e-mail address will remain confidential:)

Next: the Club R&R Tuner itself emerges: Click the "Tune" button: and you'll see a list of formats and the stations within each format. The "Format" button can also be selected to search by city or country: Double: eliek to listen immediately to the station of your choice; or click the station name to view more about it: Then, if you want to listen, choose the "Play" button at the bottom:

It's my hope that with the Message Boards we can create a community that's beneficial to these who want to network and exchange ideas = and maybe even make some friends in the process:

If you know exactly which station you want, use the "search" feature. Type the station calls or nickname in the space provided at the bottom of the tuner, click "Search," and the results will pap up:

Found a station you really like? Use the "Presets" buttons to save it: It works just like your ear radio: There are eight preset buttons: While listening to a station; use your mouse to elick and hold on a button for a few seconds until the call letters appear in a small pop-up box: Whenever you want to listen to your favorite stations: just elick on the presets. When you move your cursor over the buttons; pop-up boxes display the eath letters for each preset station. You can reprogram your presels the same way:

## Format Rooms

Also new on the website are our Format Rooms: You'll find the link on the R&R home page: After you've elieked on the "Format Rooms" butten: a drep-down menu will appear. Then you can select the format you want to visit: The Format Room home page for Rock will be a place where ean share various items that pertain exclusively to our format on a daily basis. Think of it as one-stop shopping in Rock: Daily news updates: eool promotions: a ratings "brag book" and occasional pictures are a few of the things I have in mind to share with you:

On the Format Room home page Vou'll also find quick links to the fol-BWINS HERS

\* Rock News — All kinds of Rock news; updated at least once a week or whenever there is news to report.

: Message Boards = See below for more about this cool feature:

\* Music Meeting = PDs and MDs: reinice: A time-management and organizational tool will soon debut to help bring order to your listening duties: Music Meeting is a partnership between R&R and Liquid Audio: This comprehensive site will make it easy to listen to and download new releases: You'll be able to access songs using R&R's recognized hallmarks; such as Going For Adds and Most Added: organize your stack by must-listen tracks and gather vital information on each new release. You'll also be able to listen to advance releases and messages from superstar artists and check but called hooks: Go to the R&R home page; etick on the "Music Meeting" button; and register. It's free: and your info will remain confidential. This feature will dêbut soon; but we'll be showing a sneak peek in our booth at the R&R CONVENTION:

• Charts = The top 30 songs on the Rock and Active Rock charts: updated every Friday.

\* Links = Takes you directly to the Rock stations listed in our Directory. If your station site is not listed here; if the link is incorrect, or if you've added streaming audio; send an

## **Convention Highlights For Rock**

Here is an outline of Rock "must-dos" at the convention:

## R&R Jacobs Media Summit for Active Rock & Alternative

Wednesday, June 14

1-1-3-0pm: Opening Remarks — Fred Jacobs and Dave Beasing:
1:30-2:30pm: Jasen McCabe Calacanis; Editor, Silicon Alley

: 2:45-3:30pm: Heidi Kramer, Group Promotions; Greater De-

froit Radio Group, "Retail Radio." • 3:45-4:45pm: Larry Resin, Edison Media Research, "Online Habits of Rock & Alternative Listeners."

## R&R Jacobs Media Summit for Active Rock & Alternative

Thursday, June 15

29-18am: Fred Jacobs, Paul Jacobs, Bill Jacobs, Tim Bavis and Bave Beasing, "Open Season on Jacobs Media."

10-11am: Jane Rinzier Buckingham, Youth Intelligence:

11:15am-noon: Format breakout rooms: Active Mainstream Rock with Fred and Bill Jacobs: Alternative with Bave Beasing and

Jane Binzier Buckingham \* N88R =12:38pm: Closing remarks; G&A with Jacobs Media

## The Big Squeeze: Keeping Heritage Rockers Bominant

Thursday, June 15 at 19m
Moderator: Jacobs Media's Fred Jacobs
Panelists: WDVE/Pittsburgh PD Garrett Hart, WNOR/Norfolk
PD Harvey Kojan: KSEG & KRXQ/Sacramento SM/PD Gurtiss
Johnson, WHJY/Providence PD Joe Bevilacqua and WFYV/Jacks
Sonville PD Bavid Moore: The R&R Industry Achievement Awards
for Glassic Rock will be presented bere. for Classic Back will be Bresented here

## Bees Active Rock Need To Split?

Friday, June 16 at 11:15am
Moderator: Pollack Media's Pat Welsh
Panelists: WZTA/Miami Regional Director/Programming & OM
Gregg Steele: KISS/San Antonio PB Kevin Vargas; WXTM/Si. Louis
PB Tommy Mattern; WWDE/Washington; DE APB Buddy Rizer;
and Resiless VP/Rock & Alternative Promotion Drew Murray. This is where we'll present the R&A Industry Achievement Awards for

## Reckin' The 'Net

Saturday, June 17 at 11:15am

Moderator: Howink Internet Consultants' Joe Moss
Panelists: WRIF/Betroit PD Boug Podell; WAAF/Boston Marketing Birector Mike Kramer; WJJO/Madison, WI PD Glen Gardner; Clear Channet Ft. Myers Internet Marketing Manager Joe Turner (formerly of WRBR/South Bend; IN); and Warner Bros. VP Rock
Promotion Mike Rittberg. The R&R Industry Achievement Awards
for Bock will be presented at this session. for Rock will be presented at this session:

€-mail to mailroom@rronline.com with all the details:

## Message Boards

Here is your opportunity to interact with one another and with R&R: Discuss with others an issue you've read about in one of our columns: Talk about music or whatever is on ¥our mind. Like most bulletin or mes: sage boards: you must agree to certain terms; policies and disclaimers upon registration: It's my hope that we can create a community that's beneficial 18 these who want to network and exchange ideas = and maybe even make some friends in the process: It's UB to you how this develops!

Finally, all areas of the R&R ONLINE WEBSITE AFE HOW FREE AND available to everyone: That means you can check out Today's News Stock information: transactions: quar terly ratings and the Group Owner Directory without a password: Digin and enjey!

# Welcome To The Show!

Some of the artists playing in L.A. this week during the R&R Convention are Steely Ban, The Dixie Chicks, Eminem, Dr. Dre, Buran Buran and American Pearl. The KAGG Weenie Roast features Korn, STP, Limp Bizkit, Ozzy, Incubus, Greed, Everclear, Godsmack, Third Eye Blind, No Doubt, Moby, The Offspring and Lit. Plus, there will be surprise performers throughout the convention. It's enough entertainment to make your head spin!

DISTURBED STUPIFY NEW ADDS INCLUDE: REGERUFO WIRE WITE KWHE WYOR RAR ACTIVE ROCK (1) - (2) nan nock ACTIVE MONITOR 22" - 19" 552x (+37) ROCK MONITOR 26" - 25" 608\* (+36) OVER 20,000,000 LISTENERS! THE "SICKNESS" IS SPREADING TO ALL DAYPARTS! 11,500 PIECES SCANNED THIS WEEK! CAICH DISTURBED ON DZZFEST 2000 www.disturbed1.com www.giantrecurds.com

# Rock Top 50

		* June 16, 2000					
***	AREA MER	ARTIST TITLE LABELIS	聯	PLATS	HERESTONS	WEEKS ON	TOTAL STATE
Ť	0	<b>3 DOORS DOWN</b> Kryptonite (Republic/Universal)	1710	+45	115049	55	68/6
2	9	<b>EREED</b> With Arms Wide Open (Wind-up)	1663	+84	103645	10	79/9
3	9	METALLICA I Disappear (Hollywood)	1498	<b>‡65</b>	95381	8	66/8
5	0	STONE TEMPLE PILOTS SOUF GIRI (Atlantic)	1206	<b>±96</b>	70369	11	62/2
4	5	RED HOT GHILI PEPPERS Otherside (Warner Bros.)	1089	-112	69762	55	62/0
8 .	6	PEARL JAM Nothing As It Seems (Epic)	934	=166	56515	9	59/0
7	8	A6/B6 Satellite Blues (EastWest/EEG)	931	<b>±144</b>	54452	5	65/4
9	0	MATCHBOX TWENTY Bent (Lava/Atlantic)	786	<b>‡35</b>	45787	9	49/9
8	9	NICKELBACK Leader Of Men (Readrunner)	765	:15	44507	19	54/0
18		<b>U.P.O.</b> Godless <i>(Epic)</i>	667	<b>‡59</b>	39946	10	55/2
#		A PERFECT GIRGLE Judith (Virgin)	665	±54	42638	9	50/2
14	9	FOO FIGHTERS Breakout (Roswell/REA)	594	#44	56389	. 8	45/1
13	•	GODSMACK Voodoo (Republic/Universal)	511	<b>*6</b>	32276	39	35/1
12	14	AE/DE Stiff Upper Lip (EastWest/EEG)	493	:43	27658	19	42/8
16		<b>EREED</b> Higher (Wind-up)	467	<b>±19</b>	44517	40	48/1
18		B.B. KING/ERIG GLAPTON Riding With The King (Buck/Reprise)	464	<b>‡27</b>	31878	4	38/2
19	ă	INDIGENOUS Little Time (Pachyderm)	452	+30	25857	7	34/8
17	18	METALLIGA No Leaf Glover (Elektra/EEG)	436	=7	31167	58	43/1
30	•	KIB ABEK Only God Knows Why (Top Bog/Lava/Atlantic)	426	±9	27466	25	91/1
21	<b>a</b>	JESSE JAMES BUPREE Mainline (V2)	455	±14	17786	5	
eske	<u>,                                    </u>	IRBN MAIBEN The Wicker Man (Pentrait/Columbia)	411	+14 +97	21620		48/8
resks:		BUSH Warm Machine ( <i>Trauma</i> )	411	+28 +28	24690	4 7	42/5
15	23	600 600 DOLLS Broadway (Warner Bros.)	391	±28 ±98	27409 27409		31/2
24	24	MONSTER MAGNET Silver Future (Restless)	318			11	26/8
	224	EVERGLEAR Wonderful (Gapitol)		:32	17725	18	27/0
<del>30</del> <del>25</del>	38	STAINB Home (File/Elektra/EEG)	313	<b>‡34</b>	19763	3	50/5
75 31	28	PAUL RODGERS Drifters (CMC)	318	:32	20623	19	23/9
	_	HAME RAGE & RI ACK GROWES What is (Musicmaker com)	302	± <b>41</b>	17581	4	30/4
26 28	38	JIMMY PAGE & BLACK GROWES What Is (Musicmaker.com)	272	:48	27449	15	27/0
33		INCUBUS Pardon Me (Immortal/Epic)	<del>261</del>	<b>‡23</b>	16062	15	16/8
34	*	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	257	<b>‡</b> 22	11763	5	26/0
35		<b>BEFTONES</b> Change (In The House Of Flies) (Maverick)	254	±45	12595	9	24/1
32	32	BON JOVI It's My Life (Island/IBJMG)	225	=50	9928	4	21/2
28	33	BON HENLEY Workin' It (Warner Bros.)	553	:78	11214	12	19/8
37		KIB RBGK American Bad Ass (Top Bog/Lava/Atlantic)	219	<b>‡13</b>	12198	6	36/5
27	35	CARDLINE'S SPINE Nething To Prove (Hollywood)	212	:94	11416	16	20/0
29	36	<b>STIR</b> New Beginning <i>(Gapitel)</i>	211	<b>-89</b>	17788	18	19/8
	7	<b>PEARL JAM Light Years (Epic)</b>	203	<b>±196</b>	10978	1	29/4
Ħ	7	JAMMY PAGE & BLACK GROWES Ten Years Gone (Musicmaker.com)		<del>+41</del>	11850	£	17/2
BEE	1	MOTLEY GRUE Hell On High Heels (Motley/Beyond)	198	<b>±101</b>	0350	1	27/12
36	49	NEXONS FIRST Trip (Koch)	198	= <b>6</b>	11882	9	55/8
stut>		<b>EVE 6</b> Promise (REA)	196	<b>±188</b>	11878	1	26/9
42		<b>KORN Make Me Bad (Immertal/Epic)</b>	191	+2	10926	17	16/1
38	43	<b>PHISH</b> Heavy Things (Elektra/EEG)	176	:28	11723	6	18/9
13	44	<b>OFFSPRING</b> Totalimmental (Elektra/EEG)	174	:7	9464	5	17/0
<b>THE</b>	•	<b>GULT</b> Painted On My Heart (Island/IBJING)	165	<b>±153</b>	8997	1	26/8
#8	48	FULL BEVIL JACKET New You Knew (Island/IBJMG)	163	:91	9537	18	21/0
47	•	PAPA ROAGH Last Resert (BreamWorks)	162	<b>‡33</b>	7410	2	22/5
45	•	DISTURBED Stupity (Giant/Reprise)	162	<b>‡</b> 6	8973	9	17/1
16	ā	ALIGE 600PER Blow Me A Kiss (Spittire)	157	+ <del>5</del>	5890	3	16/2
<del>18</del>	<b>a</b>	3 BOORS BOWN LOSE (Republic/Universal)	150	<b>‡92</b>	7918	2	19/9
	_	79 Book reporters Monitored airplay data supplied by Mediabase Besearch, a		12.00			

A Proces	4	-	-
Most	A	g g	

ARTIST TITLE LABELISI

RED HOT CHILLI PEPPERS Californication (Warner Bros.) 27

BNE WAY RIBE Painted Perfect (Refuge Anca) 14

MOTLEY GRUE Hell On High Heels (Molley Beyond) 12

GULT Painted On My Heart (Island/IDJMG) 8

GUBS MACK Bad Religion (Republic/Universal) 6

IRON MAIDEN The Wicker Man (Portrait/Columbia) 7

PAPA ROACH Last Resort (Dream Works) 5

UNION UNDERGROUND TURN Me On... (Portrait/Columbia) 1

INCUBUS Stellar (Immortal/Epic) 4

AC/BG Satellite Blues (EastWest/EEG) 4

PAUL RODGERS Britters (GMC) 7

PEARL JAM Light Years (Epic) 4

QUEENS OF THE STONE AGE The Lost Art... (Interscope) 4

LIT Over My Head (Java/Capitol) 9

P.O.B. Rock The Party (Off The Hook) (Atlantic) 4

PANTERA Goddamn Electric (EastWest/EEG) ARTIST TITLE LABELISI ARRE

Most Increased

r lays	TOTAL
ARTIST TITLE LABELIS	INCREASE
PEARL JAM Light Years (Epic)	+196
<b>EVE &amp; Promise (AGA)</b>	+188
<b>GULT</b> Painted On My Heart (Island/IDJMG)	+159
AB/MG SAIBINIA PHUAS (EASIMASI/EEG)	+144
<b>MUTLEY GRUE</b> Hell on High Heels (Matley/Beyan	e) +101
Briefe with Attis wire circh (wire:ug)	+84
BRANHALL I'M Leavin' (REA)	<b>‡75</b>
RED HOT GHILL PEPPERS Galifornication (Warner Bri	95:1 +70
UNION UNDERGNOUND TURN ME CA (Paritall/Calut	100) +66
METALLIGA I Bisappear (Hollywood)	<b>#65</b>

#### Breakers.

**MON MAIDEN** The Wicker Man (Portrait/Columbia) 411/97 42/5

> BLIGH Warm Mashine (Trauma) 411/28

CHART

# TLEY CRUE

KZRR and more ...

On over 75 stations: WYSP KEGL WZTA WIYY KISS KBER KOMP WKSY W666 KATT RALR WOBK KMOR KBZR

KMOD KRZR

High Heels RAR Rock: Debut @ R&A Astive Rock: Debut @

> Monitor Heritage Rock Chart: Debut 39\* Monitor Active Rock Chart: 41\* Meniter Mainstream Reek Chart: 45\*

nged by Weigh Bulles appear on sons againing plays or sall day eigh Bulles appear on sons againing plays or ong being played on more stations is placed first. Breaker ongs being No. 20 are moved to recurrent after 20 week of mays (Imms) 40). Average Guarter Hour Persons used (Bitron Company). © 2000, 1881 inc.

Gheek out these Major Phone Stories including:

WXR6-#1 Phones-23x-#3 Most Played WARE #1 Phones = 292 #8 Most Played WLZR = Top 5 Phones = 22x #8 Most Played WAPL = Top 5 Phones = 13x #11 Most Played WRIF = Instant Phones = 13x #11 Most Played KLOS = Great Phones #8 Most Played KLOS = Great Phones #8 Most Played KILO: Huge Phones: 16x

WTPA=#1 Most Played KXOX=#1 Most Played WIXV-#6 Most Played KEZO-#6 Most Played KXXR-22x-#10 Most Played





#### **New & Active**

FOO FIGHTERS F/BRIAN MAY Have A... (Hollywood)

GODSMACK Bad Religion (Republic/Universal)

BRAMHALL I'm Leavin' (RCA) Total Plays: 140, Total Stations: 19, Adds

QUEENS OF THE STONE AGE The Lost ... (Interscope)

GOV'T MULE Fallen Down (Capricorn) Total Plays: 124, Total Stations: 14, Adds: 0

**RED HOT CHILI PEPPERS** Californication (Warner Bros.)
Total Plays: 118, Total Stations: 34, Adds: 27

LIMP BIZKIT Take A Look... (Theme...) (Hollywood)
Total Plays: 117, Total Stations: 8, Adds: 0

LFT Over My Head (Java/Capitol) Total Plays: 113, Total Stations: 15, Adds: 4

SISTER HAZEL Change Your Mind (Universal)

**BENDER** Superfly (TVT) Total Plays: 78, Total Stations: 10, Adds: 0

Songs ranked by total plays

#### Most Played Recurrents

CREED What If (Wind-up)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

**COLLECTIVE SOUL Heavy (Atlantic)** 

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista)

**BUSH** The Chemicals Between Us (Trauma)

GODSMACK Keep Away (Republic/Universal)

**LENNY KRAVITZ** Fly Away (Virgin)

SANTANA F/ROB THOMAS Smooth (Arista)

GODSMACK Whatever (Republic/Universal)

LIVE The Dolphin's Cry (Radioactive/MCA)

**BUCKCHERRY** Lit Up (DreamWorks)

OLEANDER Why I'm Here (Republic/Universal)

FILTER Take A Picture (Reprise)

KENNY WAYNE SHEPHERD BAND Was (Giant/Reprise)

EVERLAST What It's Like (Tommy Boy)

COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)

LIT My Own Worst Enemy (RCA)

**DEF LEPPARD** Promises (Mercury/IDJMG)

METALLICA Turn The Page (Elektra/EEG)



8Stops7 pulled into the WRCQ/Fayetteville, NC studios on a recent trip through the area to chat it up with PD Sydney Scott. Shown here (I-r) are Reprise's Dave Derkowski and Raymond McGlamery, Scott and the band's Evan Sula-Goff.

#### TUNED-IN

ROCK

R&R/MEDIABASE 24/7

#### WNCD/Youngstown

MATCHBOX TWENTY Bent **GOLDEN EARRING** Radar Love DONNIE IRIS Ah! Leah! COLLECTIVE SOUL Where The River Flows U2 I Still Haven't Found What I'm Looking For TRAIN I Am PINK FLOYD Learning To Fly PEARL JAM Nothing As It Seems TED NUGENT Stranglehold **VAN HALEN** And The Cradle Will Rock

#### 4nm

STEVIE RAY VAUGHAN Look At Little Sister PINK FLOYD Mother CAMDI FROY You ZZ TDP Got Me Under Pressure DOORS L.A. Woman **MATCHBOX TWENTY** Bent **DIRE STRAITS** Money For Nothing

#### 8pm

ERIC CLAPTON Cocaine **METALLICA** No Leaf Clover LED ZEPPELIN Over The Hills And Far Away RED HOT CHILL PEPPERS Otherside **RUSH** Red Barchetta **GREEN DAY** Longview **OZZY OSBOURNE** Crazy Train ALICE COOPER Blow Me A Kiss AC/DC Thunderstruck MONSTER MAGNET Space Lord ZZ TOP Cheap Sunglasses



#### WBBB/Raleigh

#### 11am

GREEN DAY When I Come Around RED HOT CHILI PEPPERS Otherside STOME TEMPLE PILOTS Big Bang Baby **AEROSMITH What It Takes** SUGAR RAY Falls Apart (Run Away) SOUNDGARDEN Black Hole Sun **VERTICAL HORIZON** Everything You Want **OLEANDER I Walk Alone** 3 DOORS DOWN Kryptonite FOO FIGHTERS Learn To Fly TRAIN Free **NIRVANA** About A Girl

#### 4pm

**CANDLEBOX** Far Behind GOO GOO DOLLS Broadway MFTALLICA Until It Sleeps CARDLINE'S SPINE Nothing To Prove **SMASHING PUMPKINS 1979** LENNY KRAVITZ Fly Away **MEAT PUPPETS** Backwater LIT Miserable STONE TEMPLE PILOTS Trippin' On A Hole ... PEARL JAM Nothing As It Seems

DAYS OF THE NEW Enemy

#### RED HOT CHILI PEPPERS Soul To Squeeze 8pm

DAYS OF THE NEW Touch, Peel & Stand GOO GOO DOLLS Broadway **SOUNDGARDEN** Spoonman **METALLICA** No Leaf Clover SMASHING PUMPKINS Stand Inside Your Love WHITE ZOMBIE More Human Than Human WHITE ZOMBIE Thunder Kiss '65 POWERMAN 5000 When Worlds Collide KORN Freak On A Leash **EVERCLEAR** Wonderful **PEARL JAM Light Years** 



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/5. © 2000, R&R Inc.

#### ROCK

#### Going For Adds

6/20/00

COWBOY MOUTH Easy (Blackbird/Atlantic) DEF LEPPARD 21st Century Sha La La Girl (Island/IDJMG) **EARTH CRISIS Nemesis (Victory)** ISLE OF Q Little Scene (Universal) SCREAMIN' CHEETAH WHEELIES Hello From Venus (In De Goot) SONIC JOYRIDE Is Anybody Out There? (Anomaly)

# **Rock Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

4	MARKET	#4
15,10	San Francisco	
	Channel	
	371-7511	92 KS100
	swetter/Berg =	
	ume 638.888	
_	ume 630,880	
PLAYS	AATIST/TITLE	
IS TH		81 (888)
18 24	METALLICAT Disappear	7752
	GODSMACK/Whatever	7106
14 21	GODSMACK Keep Away CREED With Arms Wide Ox	6783
17 16	KID ROCK/Only God Knows	
12 16	3 DOORS DOWN/Kryptonia	
1 16	OFF SPRING/She's Got Issu	
12 15	STONE TEMPLE PILOTS/S	
8 14	CREED/Are You Ready	
10 14	A PERFECT CIRCLE/Audith	4522 4522
11 14	CREEDHigher	4522
E 13	NICKEL BACK/Leader DEMo	
9 12	MONSTER MAGNET/Silver	
6 12	PEARL JAM/Nothing As It S	
6 12	STARD/Home	3876
4 11	KORN/Freak On A Leasth	3553
9 31	KORN/Make Me Rad	3553
5	DEFTONES/Change	2584
6 8	FULL DEVIL JACKET/Now Y	
1 7	DISTURBED/Shapily	2261
5 7	UPO, Godless	2261
5 6	AC/DC/Satellite Blues	1938
2 8	METALLICA/Die, Die My Dar	
4 6	MONSTER MAGNET/Space	
4 6	OFFSPRING/The Kids Avent	
5 8	QUEENS OF The Lost Art	
2 8	STAIND/Mudshovel	1938
4 6	<b>BROUGHWA/Murled Out</b>	1938
4 6	GODSMACK/Bad Religion	1938
3 8	METALLICAWhiskey in The	Jan 1936

	MAR	11 c.	
WMM	R/Philadelphia		
	er Media	GE GOVERN	200
	771-0933	PERMIN	2 (24)
	an/Zipeto		TOWN.
12. C	ume 610,760		
PLAYS			
LW TW	ARTIST/TITLE		81 (886
26 27 22 26	CREED, With Arms WA		7263
32 24	METALLICAT Disappe		6994
31 23	CREEDA ligher 3 DOORS DOMMAKIYE		6456
19 19	FOO FIGHTERS/B. MA		6187
20 19	PEARL JAMA Nothing		5111
20 17	U.PO/Godless	AS & SOUTHS	5111
16 18	JIMMAY PAGE-BLACK	Maria to 6 Maria	4573 4304
17 15	BUSH-Warm Machine		4035
14 14	REDHOT CHALL (CO)		3766
18 12	SANTANA FÆVERLAS		3700
15 0	METALLICATIO Last C		2421
8	NDCONS-First Trip	40101	2152
. 8	PEARL JAMA Light Yea	re	2152
5 0	APERFECT CIRCLE/JA		2152
9	COLLECTIVE SOLILAN		2152
11 8	CREEDWHALE		2152
6 7	APARTMENT 26/Basic	Breakdown	1883
6 7	<b>BUSH/The Chemicals</b>		1883
3 7	METALLICA/Turn The I	Page	1883
7 7	QUEENS OF ./The Los		1883
10 7	RED HOT CHILL. Call		1883
8 7	WHO/You Butter You B	let	1883
8 7	8S10PS7/Satisfied		1883
4 7	PINKFLOYD/Young Lu	et	1883
6 6	AC/DC/Satellite Blues		1614
4 8	<b>BUCKCHERRY/LILUp</b>		1614
4 8	LIVE/The Dolphin's Cry		1614
4 8	OFFSPRING/Totalinamic		1614
7 6	RED HOT CHILL./Scar	Tissue	1614

(206) Ryan/F	285-7625 aulkner	Sw
12+ C	ume 243,488	4.0
PLATS		
LW TW	ARTIST/TITLE	Ci 1886
30 38	CREED/With Arms Wide Open	4110
32 29	METALLICAT Disappear	3973
28 29	A PERFECT CIRCLE/Judith	3973
20 24	BUSH/Warm Machine	3285
31 22	3 DOORS DOWN-Kryptonite	3014
22 28	EVERCLEAR/Wonderful	2740
19 19	FOO FIGHTERS/Breakout	2603
19 19	U.PO.Godless	2603
20 10	MONSTER MAGNET/Silver Future	2466
20 18	PEARL JAMANothing As It Seems	2460
7 16	AC/DC/Satellite Blues	2192
10 18	DEFTONES/Change	1370
9 9	EVERLAST/What It's Like	1233
9 9	PANTERA/Revolution is My_	1233
10 9	MONSTER MAGNET/Space Lord	1233
8	QUEENS OF /The Lost Art GODSMACK/Bad Retroion	1233
8	LEMPLY KRAVITZFIV Avav	1096
9 8	SYSTEM OF A DOWN Soiders	1096
8 7	COLLECTIVE SOUL/Honey	1096
9 7	FOO FIGHTERS/B. MAY/Have A Clour	959
5 7	FOO FIGHTERS/Learn To Fly	959
9 7	OFFSPRING/The Kids Agen't.	969 969
6 6	CREED/Higher	685
5 8	QUEENS OF ALONA	685
5 6	ROB ZOMBIE/Drama	685
4 6	ALICE IN CHAINS/Get Born Again	685
4 4	GODSMADKWhatever	685
4 4	AC/DC/SMI Upper Lip	548
3 4	CHRIS CORNELL Can't Change Me	548

12. 0	ume 194,200	
PLAYS	ARTIST/TITLE	
20 21	AC/DC/Satelite Blues	GJ 10
20 21	CREED/With Arms Wide Open	23
22 21	NICKEL BACK/Leader Of Merr	23
19 21	MATCHBOX TWENTY: Bent	23
21 21	STONE TEMPLE PILOTS Sour Girl	23
22 29	3 DOORS DOWN/Kryptonile	2
22 10	GOO GOO DOLLS/Broadway	21
20 18	BON JOVEN'S My Life	20
15 18	FOO FIGHTERS Learn To Fly	20
18 17	PMONGENOUS-Little Time	15
16 16	FORIC You Wanted More	18
15 18	COUNTING CROWS Hanginaround	18
12 16	JIMMAY PAGE/BLACK . AWYUR IS & WHIST	18
14 15	AC/DC/SMI Upper Lip	17
12 16	DEF LEPPARD/Promises	17
13 13	SANTAMA FÆVERLAST/Put Your Lights On	14
12 12	RED HOT CHILL Otherside	13
14 11	CREEDHigher	12
5 6	SAMMY HAGARANIas Tequita	6
8 6	KING-CLAPTON/Riding With The King	5
8 6	COLLECTIVE SOUR Heavy	5
2 6	SANTANA F/ROB THOMAS Smooth	5
3 4	GOO GOO DOLLS/Slide	4
- 1	MOTLEY CRUE/Goldstart My Heart	- 1
	PAUL RODGERS/Unifiers	







Hoffma	793-3554 an:Matthews ume 142,768	96.7
PLATS		
IN TH	ARTIST/TITLE	81 (986)
42 43	CREED/What If	3397
40 43	METALLICAT Disappear	3397
42 43	OFFSPRING/Staring At The Sun	3397
42 41	AC/DC/Shift Upper Lip	3239
43 48	CREED/With Arms Wide Open	3160
43 40	RED HOT CHILL /Otherside	3160
20 34	3 DOORS DOWN/Kryptonite	2686
41 26	MEGADETH/Branding	2054
16 21	IPON MAIDEN/The Wicker Man	1669
7 17	CULT/Painted On My Heart	1343
14 16	PEARL JAMA Nothing As It Seems	1264
11 14	LEMMY KRAWITZ/Fly Away	1106
11 14	NEW AMERICAN SHAME/Under It All	1106
9 14	LIMP BIZICIT/Break Stuff	1106
13 14	POWERMAN 5000/Nobody's Real	1106
21 12	FOO FIGHTERS/Learn To Fly	948
12 12	COLLECTIVE SOUL Heavy	948
11 11	OFFSPRING/She's Got Issues	869
10 18	GREAT WHITE/Rollin' Stoned	790
8 18	OFFSPRING/The Kids Aren'S	790
21 15	KID ROCK/Bawildaba	790
9 18	PIOB ZOMBIE/Dracula	790
11 9	METALLICA/Turn The Page	. 711
10 9	RED HOT CHILL. /Scar Finner	711
8	METAL1 ICAWhishey in The Jar	711
4 .	BUCKCHERRYALEUD	632
6 8	INCUBUS/Pardon Me	632
11 8	METALL ICANO Last Clover	632
6	OFFSPRING-Why Don't You Get.	632
6 8	APERFECT CIRCLE/Judith	632

KCAL/Riverside

All Pri (414) Hawke	771-1021	CK
	ume 122,900 WLANS PM •	
PLAYS LW TW	ARTIST/TITLE	£1 1001
25 24	3 DOORS DOWN/Kryptonite	129
26 24	METALLICAT Disappear	129
23 24	CREED/With Arms White Open	129
23 23	GODSMACK/Modoo	124
25 23	RED HOT CHILL JOtherside	124
10 12	MIXONS/First Trip	64
9 11	AC/DCSatellin Hues	59
10 18	FOO FIGHTERS/Breakout	54
9 18	MATCHBOX TWENTY/Bond	54
6 10	CLARKS/Better Off	54
7 10	GUANO APES/Lords Of The Boards	54
14 18	IPON MAIDEN/The Wicker Man	58
10 9	EVERCI FAR/Wondestall	48
5	MONSTER MACINET/Sover Future	48
4 9	BUSH/Warm Machine	48
7 8	BENDER/Superity	43
8 8	STONE TEMPLE PILOTS/Sour Girl	43
6 8	ROB/ZOMBIE/Living Dead Girl	43
6	APARTMENT 26-Basic Breakdown	43
3	BUCKCHERRYALEUD	43
8 .	JESSE JAMES DUPPLE Maintine	43
8	NICKELBACK/I ender OF Men	43
6 7	CREED/Higher	378
4 7	GODSMACK/Keep Away	378
6 7	STAINOHome	378
3 7	ROB ZOMBIE/Draguta	378
8 7	DEFTONE S/Change	378
7 7	GOO GOO DOLL S Broadway	378
7 7	HAIR OF THE DOG Rise	377
7 7	A PERFECT CIRCLE/Juden	378



	Salt Lake City	Kere
Citade		
	485-6700 er/Powers	3 3 5 5
		'S BOCK STATION
12+ C	ume 143,400	
PLAYS.	ARTIST/TITLE	
21 25	METALLICAT Disappear	01 (00
27 24	CREED-With Arms Wide Open	172
% 23	3 DOORS DOWN Kryptonite	165
18 18	GOOSMACK/Abodoo	158
16 16	RCUBUS/Pardon Min	124 110
29 16	RED HOT CHILL /Otherside	110
19 14	NOXONS First Trip	96
10 14	CAROLINE'S SPINE Nothing To F	
	:RON MAIDEN The Wicker Man	10VC 90
12 13		89
15 12	EVERCLEAR/Wonderful	821
9 11	APERIECT CIRCLE/Judith	75
1 11	EVE 6-Promise	75
- 18	CULT/Painted On My Heart	690
9 91	BON JOVEN'S MY Life	62
5 9	COLLECTIVE SOUL/Heavy	62
10 0	CREED/Higher	621
4 6	DEF LEPPARD/19 omises	62
10	LITARy Own Worst Enemy	552
9	FOO FIGHTERS/Learn To Fly	552
6	OFFSPRING/Why Don't You Get	552
11 0	UPO. Godless	552
9 7	KITO ROCK/Only God Knows Why	483
9 7	STIR/New Beginning	483
6 6	BUSH/The Chemicals	414
	LEMMY KRAVITZ/Fly Away	414
4 6	METALLICATurn The Page	414
6 6	SYSTEM OF A DOWN/Spiciors	414
8 5	OFFSPRING/She's Got Issues	345
13 4	BUCKCHERRY/Check Your Head	276



PLAYS	ume 184,480 the rock s	
IM IM	ARTIST/TITLE	80 (800
26 26	CREED/What II	1300
24 24	3 DOORS DOWN/Kryptomite	1200
24 24	CREED/ ligher	1200
18 23	AC/DC/Shift Upper Lip	1150
55 55	METALLICAT Disappear	1100
19 22	CREED With Arms Wide Open	1100
22 28	METALLICA/No Leaf Clover	1000
27 18	GODSMACK/Whatever	900
23 17	GODSMACK/Keep Avory	850
11 15	COLLECTIVE SOUR Heavy	750
8 16	PIOR ZOMBIE1 wing Dead Girl	750
12 15	BUSH/The Chemicals	750
11 14	OLEANDER/Why I'm Here	700
14 14	MONSTER MAGNET/Space Lord	700
13 14	OFFSPRING/The Kids Aren'l	700
6 13	INCUBUS/Pardon Me	650
11 13	IOD ROCK/Only God Knows Why	650
12 12	RED HOT CHILL./Otherside	600
14 11	FUEL/Shammer	550
13 16	ROB.ZOMBIE/Draguta	500
9 9	NICKELBACK/Leader Of Men	450
6	APERIFECT CIRCLE/Judith	400
9 8	RED HOT CHILL. /Scar Tissue	400
6 7	METALLICA/Whiskey In The Jar	350
7 7	BUSH Warm Machine	350
7 6	CAPIOL INE'S SPINE/Nothing To Prove	300
: •	GODSMACK-Bad Religion	300
1 6	KID ROCK/American Bad Ass	250
6	METALLICAHero Of The Day	250
4 5	JIMBAY PAGE/BLACK . / What is & What	250

04.5

wes	B/Rateigh-Durham	_
Curtis		
	876-3831	
Meyer		4 (B)
	ume 151,566	
PLAYS	ARTIRE/PITLE	DI (800
51 47	MATCHBOX TWENTY/Burst	3337
47 45	3 DOORS DOWN/Kryptonite	3260
46 44	CREED/With Arms Wide Down	3266
50 45	GOO GOO DOLLS/Broadway	3196
50 38	RED HOT CHILL./Otherside	2698
40 37	GODSMACK/Voodgo	2627
39 34	PEARL JAMA Nothing As It Seems	2414
29 28	I IT Miserable	1988
26 28	MCUBUS/Pardon Me	1988
26 27	STONE TEMPLE PILOTS/Sour Girl	1917
21 27	LENNY KRUNTZINY Avray	1917
23 26	SUGAR RAY/Falls Apart (Run)	1846
28 25	EVERCLEAR/Wonderful	1775
23 26	FILTER/Take A Picture	1775
26 24	VERTICAL HORIZON-Everything You Want	1704
21 23	BLINK-182/What's My Age Again?	1633
21 23	LIT/My Own Worst Enemy	1633
23 22	3 DOORS DOWN/Loser	1562
22 22	TRAIN/Meet Virginia	1562
27 21	KID ROCK/Only God Knows Why	1491
23 21	SMASHING PUMPKINS/Stand Inside Your	1491
20 28	SANTANA ERIOR THOMAS/Synooth	1420
18 29	SANTANA FÆVERLAST/Put Your Lights On	1420
- 19	RED HOT CHILL /Californication	1349
22 18	THIRD EYE BLIND/Never Let You Go	1278
18 16	CREED/Higher	1136
17 16	METALLICANIO Leaf Clover	1136
- 15	BL INK-182/Adam's Song	1065
19 15	RED HOT CHILL /Scar Tissue	1065
13 14	STAIND/Home	994

PLAYS LW TW	ARTIST/TITLE	GI (888
33 35	CREED/With Arms Y/Ide Open	234
31 34	STAMEHome	227
12 33	3 DOORS DOWNLKryptonite	221
11 32	RAGE AGAINST Guerrillo Radio	214
15 18	GODSMACKWhatever	120
18 17	METALLICA/No Leaf Clover	113
15 17	100 ROCK/I Am The Bullgoot	1139
14 16	KORN-Freak On A Leash	107
15 16		1072
10 15		1005
17 15		1005
15 15		1005
17 15	LIMP BIZKIT/Noolue	1005
- 15	OLEANDER/Why I'm Here	1005
11 15		1009
17 14	LIMP BIZKIT/Re-Arranged	938
12 14	NICKEL BACK Learler OF Men	938
13 14	RED HOT CHILL /Otherside	938
30 13	KORN/Falling Away From Me	871
31 13	METALLICAT Disappear	871
11 12	BLWK-182/Adam's Song	804
10 12	CREED What !!	804
11 12	GOOSIMACK/Voodno	804
13 12		804
12 12		804
8 10		670
8 16	KORMMake Me Bart	670
11 8	A PERFECT CIRCLE/Judith	603
8	LIMP BIZKIT/Break Stuff	603
8 9	RAGE AGAINST ./Sleep Now In	603

	MARKET #54	
	Oklahoma City	130
Citad		
	848-0100	1
Baker	Daniels	1
12+ C	ume 131,788	
PLAYS		-0
UE TH		GI (888
26 32	3 DOORS DOWNLY/uptonite	- 2688
21 29	GODSMACK/Voodoo	2436
20 27	CREED/What If	2268
20 27		2268
15 26	CREED/With Arms Wide Open	2184
	LITANiserable	2100
	MATCHBOX TWENTY/Bure	1932
17 21	STONE TEMPLE PILOTS/Sour Get	1764
15 21	ACDC/Satellite Blues	1764
10 20	PEARL JAM Nothing As It Seems	1680
17 19	METALLICA1 Disappear 3 DOORS DOWN Loser	1596
	UPO/Godless	1512
5 13	100 ROCK/American Bad Ass.	1512
23 15	IGD ROCK/Only God Knows Why	1260
- 14	MOTLEY CRUE Hall On High Heels	1260
12 14	APERFECT CIRCLE/Judith	1176 1176
	FOO FIGHTERS/Bennious	1092
11 12	KORN Såste Sås Red	1006
15 11	WHI MOORE/Allegisters	924
8 17		924
	EVE 6-Promise	640
11 10		840
	OLEANDER-Why I'm Hare	840
11 10		840
7 10	TORIC/You Winsted More	840
1 1	BUSH The Charmicals	756
7 .	LiffAlly Quan Worst Essenty	756
7	QUEENS OF /The Lost Art	756
7 8	LNE/The Dolphan's Cry	672

		224-1137 as/Kramer/Beaulieu	JP.
_1	12+ (	Cume 162,388	
	AVS		
	TW	ARTIST/FITLE	eis (888)
	20	3 DOORS DOWN/Kryptomite	2900
	24	CREED/With Arms Wide Open	2400
	23	CREED/What II	2300
	23	METALLICAT Disappear	2300
	23	METALLICANO Last Clover	2300
	21	JMMNY PAGE/BLACK. / What is & What	2100
	13	IGD RICCICOnly God Knows Why	1300
		U.PO/Godless	1300
10	12	FOO FIGHTE RS/Breakout	1200
	11	PEARL JAM/Nothing As II Seems	1100
	11	NICKEL BACKL eader OFMen	1100
12	11	NOTONS/First Trip	1100
9		STONE TEMPLE PILOTS/Sour Girl	900
7	•	STOR MAIDER/The Wicher Man	900
11		CAROLINE'S SPINE Mothing to Prove	800
8	•	KING/CLAPTON Riding With The King	800
9		COLLECTIVE SOUL/Honey	800
9	•	AC/DC/Saleille Blues	800
6	•	JESSE JAMES DUFFLE Adams	800
7	7	KID ROCK/American Bed Ass	700
8	?	APERFECT CIRCLE/Aidm	700
7	•	CREEDHigher	600
:	5	PAUL RODGERS/DYNUS	500
4		SANTANA F/ROB THOMAS/SIMOOTH	500
4	8	BUCKCHERRYALIEUP	500
4	4	AC/DC/SMITUpper Lip	400
3	4	EVERLAST/MINER'S Like	400
3	4	PSNK FLOYD/Voung Lust	400
5	4	RED HOT CHILL JOhnnide	400
5	4	BUSH/The Chamicals.	400

WTUE/Dayten Clear Channel

	Channel 474-0102 avbee	102
	ume 115,298	
PLAYS		
IM IM	ARTIST/TITLE	GI (888)
32 34	3 DOORS DOWN/Kryptonite	1904
31 32	RED HOT CHILL /Otherside	1792
29 26	METALLICA/No Last Clover	1456
22 23	INCUBUS-Pardon Me	1288
21 22	FOOF IGHTERS Breakout	1232
21 22	PFARIL JAAR Nothing As III Seems	1232
20 21	GODSMACK/Whitever	1176
20 20	CREED/With Arms Wide Open	1120
19 28	IGD ROCK/Only God Knows Why	1120
18 10	GOOSMACK/Voodon	1008
17 17	METALLICA/I Disappear	952
13 14	MONSTER MAGNET/Silver Future	784
12 14	AC/DC/Satellite Blues	784
11 13	EVERCLEAR/Wondertoi	728
13 13	LIMP BIZIGT/Breats Shaft	726
13 13	APERFECT CIRCLE/Judan	728
12 12	LEBRIY KRAWITZ/FIy Away	672
10 11	CRACKER-Be My Love	616
14 11	BUCKCHERRY/LEUp	616
9 10	COLLECTIVE SOUL/Honey	580
11 18	BUSH/The Chemicals	560
10	OLEANDER/Why Fire Harry	504
8 9	PICE ZOMBIE/Draguin	504
7 0	CREEDHigher	448
6 6	RED HOT CHILL. /Scar Tissue	336
5 6	GODSMACK/Keep Away	280
6 6	PEAPL JAMEIdady Woman	280
	ICO ROCK/Bavildaha	224
3 3	EVERLAS I/What It's Like	168
2 3	IGO ROCK-Conducy	168

(518) Coope	785-9061	
12+ C	ume 112,600	
PLAYS		
LW TW	ARTIST/TITLE	<b>GI (888</b>
20 22	CRE E D/Higher	1738
22 22	RED HOT CHILL /Otherside	1738
24,21	GOO GOO DOLLS/Broadway	1659
21 21	KID ROCK/Only God Knows Why	1659
24 21	MATCHBOX TWENTY/Bort	1659
20 28	3 DOORS DOWN/Kryptonite	1580
8 10	PHISH/Heavy Things	790
	FRAINMeet Virginio	790
8 8	THIRD EVE BY IND/Never Let You Go	711
	CAROLINE'S SPINE Moltring To Prove	711
15	JIMMY PAGE/BLACK. AMNUT IS & What	
9 9	SANTANA F/ROB THOMAS/Smooth	711
	STONE TEMPLE PILOTS/Sour Girl	711
6 8	FOO FIGHTERS Autom To Fly	632
	LIT/My Own Worst Enemy	632
6 6	TONIC/You Wanted More	632
7 6	STEFLY DAN/Jack Of Speed	632
4 1	GOO GOO DOLLS/Black Baltoon	474
	AC/DC/Salafille Blues	396
10 5	TRAINLFree	396
4. 5	KING/CLAPTOR/Filding With The King	395
5 4	COLLECTIVE SOUL/Henry	395
5 4	CREED/With Arms Wide Open	316
3 4	LITTLE STEVEN/Guns, Drugs And	316
3 4	DEFLEPPARD/Promises	316
3 4 3 4 4 3	STIFAtion Beginning	316
11	STEVE EARLE/Transcendental Blues	237
	METALLICAN Disappear	237
3 1	JESSE JAMES DUPREE Administra COUNTING CROWS Mrs. Poster's	158

WPYX/Albany MY



#### Rock

WPYX/Albany, NY \*

Contract States of May PD: Pub Mahanay MD: Pub Bruthers 1 STOR TRUPLE PLOTS Sout KOPN Bod'

W770/Alle

PD: Joe Colgare
APDRE: Rece Manuel
BOI.JO/!"Lik"
EVES: Premis"

WZXL/Adiantic City, NJ PC: Stove Reynand MB: Kathy Care 7 KOD-RIESS MM\*Dgm\* RISH MINE\* RISH TON-PRINT RISH TON-PRINT RISH TON-PRINT RISH TON-PRINT RISH TON-PRINT

WRQK/Carrion, OH \*
OR: Church Stevens
PORID: Todd Dumme!
7 REDHOTO-RU. "Calfornia"
1 PAPA ROACH "Lus"
EVERCLEAR Wonderful"

WPXC/Cape Cod, MA Ott: Stove McVo PD: Suscent Vendor MD: Matt Rivers REDHOT CHILL -California ONE WAY ROE Partied LIT "Over:

WYSB/Cheriesion, SC \*\*
Oth: Ken Careen
REDHOT O'RL: "Caltoria"
STOR TEMPLE PLOTS "Sour"
ALCE COUPER Year
HIT Ther"

WVFIK/Columbus, G CMPD: Bring Waters APOMD: Bernt Myers PEDHOT CHILL "Calturio" PAPA ROACH "Last"

ICHCN/Corpus Christi, TX PO: Paula Novell AFDMD: "Bly" Al James

WRILI/Danbury, CT PC: The Bee MD: May Pentien ACO: Santhi PENIL MY Tulti RENATIONAL TORING HORST SANCEYS. They OLET SANCEYS. They STRG Desert

WTUE/Dayton, OH \*
PO: Mile Tremes
APO: Store Kremer
MC: John Condine

ICLAC/EI Penn, TX \*
PONTO: "Unite" Ellio R
AFO: Claro Cores
3 MARONOHILEE
FOR TRUC'
MOTLEY CRUE THE

WPHD/Elimins-Comin PORD: Supan Stime 28 LUPO Sorbins' 19 ACCESTANIO GE WAY ROLE "Parent" GOSSMOCK Religion' KING CLAPTON Tiding'

VP/Programming: Ran IShno ISD: Sannay Sanna

PO: Traver Seats MD: David Piloy GED HOT CHELL "Collegio"

WSTZ/Jackson, MS \*
POME: Kevin Helb
CUS \*Paried\*
CHE WAY RIDE \*Paried\*
RICHUS \*Sheir\*
PROJECT 85\* One-Armed\*
GOSSANCK \*Nalagon\*

WRZX/Johnson City, TN POMO: Mark 6. Markenny AMMINENT 25 Base: URON UNDERGROUND "fam" RCLIUS "State" ONE WAY FOR "Parked" OLEFINS OF. "Lost"

COMP/Lac Veges, MV PD: John Griffin MD: Hig Morty 2 GOSSMCK\*Pulgon\* 1 CIE WW/RIDE\*Ported\*

PORED: Descrip Office 5 RED HOT CHILL "College" 1 FOO RED HERS "Breden"

WTFX/Louisville, IXY-6 0MPD: Mahad Lee 100: Kath O'Lane 1 NAROAD! Lut'

WORZ/Macon, GA

KFROMEANINE, TX

\*-Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporter 60 Current Playlists

Reported Frozen Playlist (1): KKEG/Fayetteville, AR

WDHA/Morristown, NJ Disflook Prog.: Lenny Weeh APDRID: Turke Care NOTLEYCRUE 'NOT RED HOT CHILL 'Calloria'

WAGLTAWW Michigan PD: South Ray MD: These Proy RE HOT CHILL -California CLEME GF - Leaf LITMATE FASSION "Leaf TRAGGRALLY HIP "Base" ONE WAY ROLE "Province" CREASE "Freehoat"

PO: Ted Edwards APO: Regio Torson MD: John Perios REDHOT DRAL "Callyres"

ICTZI/Odeass-Midden
PD: Steve Orleani
NO: Die Owenen
NO:INS-Steller
FEAR, Jah Tujer
UNCOLUMERGROUND Ture!
STAMPAL Tume!
NOTE WARRE Family
NOTE WARRE Family
NOTE FAMILY

MATT/Oblighestee Chy, OK COMPO: Chris Beller MD: John Durishs REDHOT CHILL: "Callerin"

KEZO/Omaka, NE \* POMD: Bruse Publish Its Adds

ICCLE/Palm Springs, CA POMD: This Lary 6 GODSMCX Thisput 4 MOTLEY CHE THIS REP NOT CHELL Callinnia CHE WITH ROSE Printed ALEC COOPER Year POD. Teach

WGLQ/Pooria, IL. CMPD: Pues Selent APDRD: Tim Vises In Adds

WWCT/Poorls, IL.
PD: Jumbs Markley
US: Dubble Hunter
19 MEGACETH Brushin
18 SMEDWAFEVERLAST TAC

INCOMENT Insenting
Section Average
Section Ave

WHATE Palled of PC San Miles Artists Han Spots

1 SLEOFO LENT PROPERTY ARTISTS ARTISTS

WELLE Philippens, F PD: Garvett Hart III): Val Poster 9 JIMAY PICE BLACK. "In" RED HOT CHELL, "Calleries" CULT Passes"

WHLTY/Providence
PD: Joe Berlinsque
MD: Sturen Berlins
REDHOTCHILL: Callon

WBBB/Raleigh-Durham, NC \* CREPD: Analy Mayor No Adds

WRXL/Richmond, VA \* PO: Orion blos MD: Rb Mayton

KCAL/Riverside, CA \* PD: Stave Hollman ND: III.J. Mathews No Adds

WFIDN/Famulo-Lynchi PG: Busz Coory MD: Hold Squament AEDHOT DALL: "Callerin"

WXCPOL/Recident, IL.
POMID: Jim Stone
to MOTILEY CRILE THAT
CRILEW RICE Plants

ICEEN/Soll Lake City, UT Citi: Bruce Jones
PD: Kelly Humans
APQAID: Hoton Process
9 80HJ0N\*LB\*
0FLEFHND\*21st\*
ACCC\*Samm\*

ICS.IC/Son Francisco, CA \* PD: Gury Subserveiller ICD: South Bory

ICZOZ/San Luis Obiopo, CA PD: Tude Martin AFOATD: Jan Abden REHATO POLL, "Calleria" CALT Traine" PEAR, JAN 'Upf" MOTESTOLE THE

ICCFX/Stanto Roce, CA \* REPHOLOHIT LANGUA PENLING THE C MIT HOOSENS TO THE S CALL TRANSIC CALL TRANSIC LNE STORY

VP/GAS: Clark Ryan AFORE: Cutty Faulturer 1: PAPAROSCH'Lun'

ICCUS/Syringfield, MC) PC: Kevin ICline MC: Maris McCade No Adds

VACIX/Syracuse, MY \*
QUEE: Dave Frieine
FO: Alende
RED-HOTCHLI\_"Callornia"
ONE-WHY-NICE "Parter!"

WZZQ/Terre House, II PD: Jolf Strongo PANTERA Toddomi UBDOS UBERGOLUBO TUMI NEPHOT CHILL "Caldonia" ODE WAY FIDE "Passed"

WIOT/Toledo, OH PO: Don Donts 100: Will Worster 1 ACOC Sands

POMD: Not Summ.
MOTEVORE 'NE'
GODSMICK Trainin'
LINCH UNDERGROUND
EVES Trainin' WHETEAM

KATS/Valdime, WA FORE: Ron Horis CUI Turner

PD: Chris Publish
ID: Dean Northile
IDT Over 1
POD: Tech\*
HOUTERA Goldson
OLEDIS OF Lear

#### Active Rock

WCBIC/Albamy, NY \*
PD: Susum Groves
MD: Jelf Carlon
GCDSMCX Respon
HCJBUS Switz\*
REDHOT CHLL "California"

KZRIC/Amerido, TX

WWWX-WXWX/Ap Green Boy, Wi PD: Chris Alan 3000/SDOWI-Loan' EVERQLER Workful' RED HOTORIL. "Callent RED HOTORIL." Callent

WCHZ/Respecto, GA POMD: Chest Villamo PEAL MATUR CODEMOX Respec-REDHOT CHILL "Calleria"

ICLRA/Assetin, TX \*
Obl: Jolf Carrel
ICD: Losts Loure
1 COMBONIANT Essy'
CAST Penter
EVES Transin'

ECRAD/Debershold Coatfo: Clute Squires ED: Comp Squires 8 UFO "Geller" 7 REDHOT O'RL. "Callent GOSSACK Teller" FEAR, JAM Tupi?

WTYY/Ballimera, MD \* PC: Not: Shouse AFDAID: Not: Hademan

OOPE "Spin"
RED HOT O'RLL. "Callinnia"
RMA ROACH "Lust"
DEFTORES "Change"
UNION LINDERGROUND "Rust"

WCPR/Bited-Gullpert, MS QB: Renny Vest PD: Wayne Wallers AFGMD: Book Pax GODSHMOX "Religion" PMITERA "Geodern" CRE VERY REDE "Paretel" COMBOY MOUTH "Emp"

WRLR/Birmingham POND: Bredy APD: Brammer HOURLS SHAP DEADCEL FACTOR THIS E

WAAF/Boston, MA \* PD: Dave Designes MD: Julia Osterford PO.D. "Roch"
RAGE AGAMIST... "Teatly'
SLIFISHOT "Spir"
PRATERA "Goddown"
STANIO "Just"

WXFIC/Chartotto, NC \*
PDAD: Ron Bowen
6 OLITHINGS\*
UNDOWNDERFOUND Tum\*
SICURS\* Shelr\*
OIE WIN PADE TWENT
SICE OF O'UNE\*
SICE O'UNE\*
SICE O'UNE\*
SICE O'UNE\*

KILO/Culerado Spris POME: Den Jenten 8 NCURUS "Selo" ISLE OF O "Left" CIE SINO NICE "Partes"

WAZU/Col 

PD: Hall Plats APDRID: Plante Hunter REDHOT CHILL. "Callinnes" RCSUS "State" GCOSMICK "Relates"

KEGL/Delias-Ft PD: Grag Stavens APD: Clute Syun MD: Cludy Saud

PD: Bob Rishards APOMD: Wille B.

D: Soon Effort POSED: Paul Columb

WGBF/Evansville, III
COL: IIIIne Sendors
PERED: Turner Valuen
3DORSDOWN Lean'
CULT Paries'

WRCQ/Fayetteville, NC PONE: Sydney Soull REDHOTORLL. Callone' PEAL JAN LUNC

WWBN/Films, Mil PD: Onton Baddon ND: Coll Walter

ICRZPL/Freens, CA °
Oth: E. Curds Julimens
1 PROTEIN Goldens'
REDHOT CHLL. "Callens"
GEOGRACE Hallon'
HOTTE "Chartelin
MOTLEY CRUE "Hall'

WARE/R. Wayne, IN FORE: One West 6 BLACKLARE SOCETY God' ROD. Thesi

PORT F Chairman The Co.
POR Harry General
MD: With Telephore
MD.MLS Subar
OE WAY POER Trained
ULTIMITE FRANCISCON "No"
POER Trained"

WICLO/Grand Repide, MI OR: Yory Gates APORD: Mark Pourts PEM, JM Tup! REDITO HILL "Colleria" INTE "Charter" OK WIN ROE "Paints" WXQR/Greenville, NC

3000RS DOWN TLAM\* WTPT/Greenville, SC °
PO: Zean Tyter
ID: Taylor
COSSMOT Region
RCURS Tadar

WDDA/farrisburg, PA \*
PD: Claudine Bolumene
MD: Missen
2 CLAWA NOE \*Prime"
CLAWA Note\*\*
UMONUADERGROUAD \*Ten\*

WCCCAtentions, CT \*
PD: Mishael Pleans
APOAID: Mish Kershi
PROTEN Collans
RED HOT CHLL - Zallonia\*
RCUBUS Sallor
EVE 6 Prinses
ONE WAY HOE Parent

WAND/Alumington, WV POND: Bookle Wylds FEAL JAN "Lipt" INDI MANDEN "Molu" RED HOT CHEL. "Colleme" (NE WW FACE "Panted"

WOM/Johnstown & WOM//State College, PA POND: Put Urban

KORC/Kenses City, MO \*
PD: Vises Relateds
MD: Visins Height
OR WAY NOE \*Printed\*
HISTORIUM CENSOR UNION TURNS
LIBORUM CENSOR UNION TURNS

ICLEX/Citilicen-Temple, TX
POMIS: Sub-Penda
1000/S00Will-tuner
QUESIS GT. "Leaf"

WLDCI/A.gasping, RBI \*
PD: Sub Olson
IBD: Hards Custed
RED HOT CHU. "Cultimat"
3.000RS 500W\*\*Lose\*\*
LRF\*8281\*\*The\*
CRE WIN PIDE \*Taveor\*
JRMY PIGERLACK...\*Ton\*

KIBZ/Linealis, ME PD: E.J. Marshall Co-MD: Special Co-MD: Security Co-MD: Security Co-MD: Security

WMFS/Memphis, TN PD: Rub Cressman APDRID: Dove Chapter 4 CONBOYMOUTH East 1 BCUBUS Shibir AEDHOT CHILL "Calloring"

WZTA/Miami, FL.\* OMPO: Group Stocks APO: Seeth Struber ND: Hindu

GOSMOX Telgen"
AED HOT CHILL "Calley
INCLIES "Belle"
CULT "Pariet"
STAND "Just"
3000NS DOWN "Lear"
CIE WAY NOE "Pariet"

WLZR/Milliagailage, Will \*
PD: Katth Heatings
ED: Blackpas files
(DE WOR NEE \*Parket\*

ICHOP/Modests, CA \*
COMPC: Once Toylor
APO: Dane Monesty
APO: Dane Monesty
APO: Dane Monesty
APO: COMPC: Tollow
APO: COMPC: Tollow
COMPC: Compc:
COMPC: Tollow
COMPC: Toll

WRAT/Allemande Ge
PD: Carl Crist
APOsto: Relaya Lore
10 3DDOS DOWN Lose
7 DISTURBED Suph/
7 PEAR LAW TUBE
3 JANNY TUBE SUBCL. "But
3 ANNY TUBE TO STUBE
1 ROUBLE Subcr
1 POEROLEAR Wonderful

WICZO/Myrtle Beach, SC CMPD: Eric S. Hall AFORD: Businer James POD: 'Rock' HCJBJG 'Satur'

WMORAloriott, WA \* PO: Harvey Kejan
APDRE: Tan Parter
REDHOT CHLL. "Calloria"
REJULS "Salar"
RUMBOCH "Edge"
PEARL JAM "Ligh"
CRE WAY RICE "Parted"

KROC/Greeha, NE PO: Tim Sheridan APO: Septin John MD: Jon Tony REMOT CHE. "College NO.N.S. Selor" OE WAY NOE "Parted" ISEOFO Tuth"

WJRR/Ortando, FL.\*
PD: Dist Sheets
APDRE: Put Lynch
STORE TEMPLE PLOTS "Sou"
DISTURBED "Sheet"
RED HOT CHEL. "Callovin"

WTIC/Pensacole, FL.\*
PD: Jost Sunpose
APDRID: Mark "The Shark" Oyle
1 EVES Promis:

W/YSP/Philadelphia, PA \*
Obt. The Belson
PC: Neel Minely
Bib: Manky Primate
5 MonthA Coldens'
ISE OF G. Unit'
MOREY CRE-WE'
MOREY CRE-WE'

ICUFO/Pertland, OR \* B: Dave Humani FDAID: At Book

KDOT/Rene, NV \*
PDAID: Jove Peterson
stiffe 'Charton'
OLEDA' OF 'Los'
RED HOT O'RL. "Calloring
PM/TERA 'Goddarn'

KRXO/Sacramenio, CA Sten. May: Curties Joi APD: Fire Martin MD: Rytes Greates 9 RAGE AGAIGST. Testa/ 8 ISLEDFO TURN' 4 ISSENT TURN'

WZBH/Salisbury, MO PD: Shown Murphy MD: Sunantin Chann

PO.D. 'Redi' GODSMACK 'Relgion' PROTERA 'Goddown' JAMAY PROCEDIACK...'Sen KIES/San Antonio, TX COS: Virgil Thompson PO: Havin Virgini MD: C.A. Crus 7 MOTLEY CRUE THE

ICOZ/San Diego, CA \* StePrey: Jan Meharto APCAIC: Shaten Leder 3 CREASE Truster 2 ROD Their CULT Teles?

WITHER/Seath Bottel, IN POINTS: Black Bludes GODSMOX Religion RED HOTO CILL. Calteria: PROTECT States State

ECHTO/Spekame, WMA
PD: Ken Rehande
MD: Genry Bernett
7 RED HOT CHILL "Callione"
5 Ole Wild Pills" Trained
3 PROJECT 88 "Un-Armed"
PETE TOWNSHEND Trained

WOLZ/Springfield, IL. PC: Woody Carleon APD: John "Creeh" Carrel MD: Reeky

KZRQ/Springfield, MO PD: Ray Middleals MD: George Springering COSMAC Tangon' OK WW NOC Tankd' URONUNDERGROUND Tun' NOURS Statur'

WXTM/St. Louis, MO PD: Turning Maltern APD: Bite Submids CARY TOWN 'Derbot' ONE WAY RIDE "Partie!" WXTB/famps, FL.\* Ott: Bred Hardin NO: Stee Otter

POME: Chris Amend REDHOT CHLL: "California" 3 DOORS DOWN "Lease"

TORTO/Tules, OK \*
PD: Chute Kelly
APD: Kelly Garvet
3D0095D00011com\*
G005MOX Rulges\*
PMR ROACH "Last"
EVE 6 "Promes"

PD: Bub Housean APOND: Bubby Row To Adds

**IOCTANI** PD: Juleo Piloy MD: R.J. Davis LLTBMTE FACEBOOK "No"

evace/wides Barn GMPD: Auron Reberto APD: Chute Liayd CULT Paintel GE WM REE Paintel GEOSMOX Religion' INCLIBES Safer' CRASYTOMN "Delante"

\*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 72 Current Playlists

Note: WBUZ/Toledo, OH has changed call letters to WRWK.

# Retive Rock Top 50

LAST	THIS	June 16, 2000	TOTAL	PLÁYS	GROSS MPRESSIONS	WEEKS ON CHART	TOTAL STATE
1	1	METALLICA   Disappear (Hollywood)			(00)	· · · · · · · · · · · · · · · · · · ·	
2	2	3 DOORS DOWN Kryptonite (Republic/Universal)	2204 2027	-13	183655	8	72/0
3	6	CREED With Arms Wide Open (Wind-up)	2016	-16 +88	188499	24	70/0
	4	A PERFECT CIRCLE Judith (Virgin)	1825	+29	159219 141978	12	71/0
	5	KDRN Make Me Bad (Immortal/Epic)	1401	-164	130421	10	72/0
	6	U.P.D. Godless (Epic)	1367	+105		19	67/0
	ŏ	NICKELBACK Leader Of Men (Roadrunner)	1354	+11	102143 96247	11	69/1
	8	STONE TEMPLE PILOTS Sour Girl (Atlantic)	1313	0	89781	19	64/0
	9	PAPA ROACH Last Resort (DreamWorks)	1301	+147		13	63/1
	Ŏ	DEFTONES Change (In The House Of Flies) (Maverick)	1208	+102	107987 92902	14	67/2
	11	INCUBUS Pardon Me (Immortal/Epic)	1103	-127		5	70/2
	1	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	1048	+30	83968	31	58/0
	B	FOO FIGHTERS Breakout (Roswell/RCA)	1019		86732	7	62/0
	1	RED HOT CHILI PEPPERS Otherside (Warner Bros.)		+68	73361	8	63/0
	<b>(3</b> )	BUSH Warm Machine (Trauma)	997	+39	88954	24	58/0
	16	MONSTER MAGNET Silver Future (Restless)	951	+72	87973	8	55/0
	17	PEARL JAM Nothing As It Seems (Epic)	950	-56	66543	14	51/0
			937	<b>-36</b> 5	67541	9	57/0
	18 <b>1</b> 9	STAIND Home (Flip/Elektra/EEG)	914	- <b>9</b> 8	79600	21	51/0
	20	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	902	+143	84882	9	51/2
	_	DISTURBED Stupify (Giant/Reprise)	859	+101	<b>6576</b> 3	12	65/6
	<b>3</b>	AC/DC Satellite Blues (EastWest/EEG)	745	+75	48643	4	49/1
	22	LIMP BIZKIT Break Stuff (Flip/Interscope)	723	-77	67513	18	46/0
•		GODSMACK Bad Religion (Republic/Universal)	708	+114	64695	4	63/19
	24	FULL DEVIL JACKET Now You Know (Island/IDJMG)	672	-96	50143	15	53/0
	<b>3</b>	APARTMENT 26 Basic Breakdown (Hollywood)	570	+70	50600	9	53/1
	<b>4</b>	EVERCLEAR Wonderful (Capitol)	526	+113	35274	3	33/2
	27	DFFSPRING Totalimmortal (Elektra/EEG)	502	-14	42086	6	43/0
	28	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	500	-55	43823	19	39/0
	<b>29</b>	3 DDDRS DOWN Loser (Republic/Universal)	494	+88	45715	5	42/11
	<b>1</b>	IRDN MAIDEN The Wicker Man (Portrait/Columbia)	475	+71	42520	4	40/2
	0	JESSE JAMES DUPREE Mainline (V2)	407	+26	20952	5	34/0
	<b>®</b>	NIXONS First Trip (Koch)	381	+6	24232	10	25/0
	<b>③</b>	QUEENS OF THE STONE AGE The Lost Art Of (Interscope)	371	+65	26496	3	41/5
	34	BENDER Superfly (TVT)	340	+42	19781	6	34/0
	35	BLINK-182 Adam's Song (MCA)	313	-41	20046	12	17/0
	36	RED HOT CHILI PEPPERS Californication (Warner Bros.)	304	+131	20588	2	54/30
	37	SEVENDUST Waffle (TVT)	288	-24	37436	19	17/0
_	<b>3</b>	STEP KINGS Right Is Wrong (Roadrunner)	285	+9	26104	5	31/0
<i>t</i> >	39	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	278	+189	27721	1	43/6
_	40	MATCHBOX TWENTY Bent (Lava/Atlantic)	275	-25	24032	8	15/0
	<b>0</b>	PEARL JAM Light Years (Epic)	264	+235	19630	1	43/8
		BROUGHAM Murked Out (Warner Bros.)	261	+13	20289	4	31/0
	<b>4</b> 3	FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood)	255	+7	24615	5	15/0
		CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	220	-98	12890	7	24/0
		AC/DC Stiff Upper Lip (EastWest/EEG)	214	-38	14033	19	25/0
t>	<b>4</b> 6	EVE 6 Promise (RCA)	208	+152	17134	1	25/6
(	<b>1</b>	P.O.D. Rock The Party (Off The Hook) (Atlantic)	205	+53	17338	2	33/9
		8STOPS7 Satisfied (Reprise)	180	-112	16048	19	18/0
		LIT Over My Head (Java/Capitol)	178	+95	10716	1	19/0
ut)		MOTLEY CRUE Hell On High Heels (Motley/Beyond)	176	+62	20798	1	20/9

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12			1	8
1	V	V.	L.	

72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons times number of plays (times 100). equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### Most Added.

ARTIST TITLE LABELIST ONE WAY RIDE Painted Perfect (Refuge/MCA) 34 RED HOT CHILI PEPPERS Californication (Warner Bros.) 30 INCUBUS Stellar (Immortal/Epic) 27 GODSMACK Bad Religion (Republic/Universal) 19 PANTERA Goddamn Electric (EastWest/EEG) 18 3 DOORS DOWN Loser (Republic/Universal) 11 P.O.D. Rock The Party (Off The Hook) (Atlantic) 9 MOTLEY CRUE Hell On High Heels (Motley/Beyond) PEARL JAM Light Years (Epic) CULT Painted On My Heart (Island/IDJMG)

# STIR **Climbing The Walls** Adds 6-26

Capital

#### Most Increased Plays

ARTIST TITLE LABELISH PEARL JAM Light Years (Epic) -235 UNION UNDERGROUND Turn Me On... (Portrait/Columbia) +189 EVE 6 Promise (RCA) +152 PAPA ROACH Last Resort (DreamWorks) +147 LIMP BIZIGT Take A Look Around (Theme...) (Hollywood) +143 RED HOT CHILI PEPPERS Californication (Warner Bros.) +131 CULT Painted On My Heart (Island/IDJMG) +125 GODSMACK Bad Religion (Republic/Universal) +114 **EVERCLEAR** Wonderful (Capitol) +113 U.P.O. Godless (Epic) +105

#### Breakers<sub>®</sub>

#### **GODSMACK**

Bad Religion (Republic/Universal) TOTAL PLAYSINGREASE TOTAL STATIONS/ADDS 708/114 63/19

CHART

Most Added is the total number of new adds officially reported to R&R by sech reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most incressed Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

## PAINTED PERFECT

FROM THE DEBUT ALBUM STRAIGHT UP! + IN STORES AUGUST 1ST

**#1 Most Added At Active Rock** 

ONE RIDE

On Over 50 Stations First Week!! www.onewayride.com \*

PRODUCED BY DON GEHMAN FOR RHAPSODY PRODUCTIONS \*

#### **New & Active**

KITTIE Charlotte (NG/Artemis) Total Plays: 175, Total Stations: 27, Adds: 4

FU MANCHU Over The Edge (Mammoth)
Total Plays: 152, Total Stations: 21, Adds: 3

ALICE COOPER Blow Me A Kiss (Spittire)
Total Plays: 147, Total Statlons: 14, Adds: 1

CULT Painted On My Heart (Island/IDJMG)
Total Plays: 135, Total Stations: 21, Adds: 8

PROJECT 86 One-Armed... (BEC/Tooth & Nail/Atlantic)
Total Plays: 113, Total Stations: 20, Adds: 3

INCUBUS Stellar (Immortal/Epic) Total Plays: 99, Total Stations: 34. Adds: 27

J. PAGE & BLACK CROWESTen... (Musicmaker.com)
Total Plays: 90, Total Stations: 11, Adds: 4

CREASE Frustration (Roadrunner) Total Plays: 88, Total Stations: 13, Adds: 3

BOWLING FOR SOUP The Bitch Song (Silvertone/Jive)
Total Plays: 85. Total Stations: 8. Adds: 0

PANTERA Goddamn Electric (EastWest/EEG)
Total Plays: 55, Total Stations: 19, Adds: 18

Songs ranked by total plays

#### **Most Played Recurrents**

GODSMACK Voodoo (Republic/Universal)

CREED What If (Wind-up)

STAIND Mudshovel (Flip/Elektra/EEG)

GODSMACK Keep Away (Republic/Universal)

CREED Higher (Wind-up)

METALLICA No Leaf Clover (Elektra/EEG)

GODSMACK Whatever (Republic/Universal)

KORN Falling Away From Me (Immortal/Epic)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

**BUSH** The Chemicals Between Us (Trauma)

ROB ZOMBIE Dragula (Geffen/Interscope)

**BUCKCHERRY** Lit Up (DreamWorks)

SLIPKNOT Wait And Bleed (Roadrunner)

KORN Freak On A Leash (Immortal/Epic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

SEVENDUST Denial (TVT)

#### ACTIVE ROCK

#### Going For Adds 6/20/00

COWBOY MOUTH Easy (Blackbird/Atlantic)
DEF LEPPARD 21st Century Sha La La La Girl (Island/IDJMG)
EARTH CRISIS Nemesis (Victory)
ISLE OF Q Little Scene (Universal)
SCREAMIN' CHEETAH WHEELIES Hello From Venus (In De Goot)
SONIC JOYRIDE Is Anybody Out There? (Anomaly)

# TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

# IK101

#### WTKX/Pensacola

#### 320

COAL CHAMBER Notion

DOPE Debonair

MOTLEY CRUE Live Wire

AC/DC Big Balls

SMASHING PUMPKINS I Of The Mourning
BLINK-182 Adam's Song
ALICE IN CHAINS Down In A Hole
LIMP BIZKIT Re-Arranged
PEARL JAM Not For You

CREEO What If
TOOL Aenema

MATCHBOX TWENTY Bent

#### 11am

FOO FIGHTERS My Hero

LOCAL H Bound For The Floor
GODSMACK Voodoo
OFFSPRING Gone Away
STIR New Beginning
NIRVANA Come As You Are
STONE TEMPLE PILOTS Sour Girl
AC/DC Back In Black
SOUNDGARDEN Pretty Noose
FILTER Skinny
STAIND Home
BLUR Song 2
PEARL JAM Better Man

#### 4pm

PINK FLOYD Comfortably Numb

COLLECTIVE SOUL The World I Know

GODSMACK Whatever

CREED Higher

STAIND Home

METALLICA I Disappear

TOM PETTY AND THE HEARTBREAKERS Mary
Jane's Last Dance

CANOLEBOX Far Behind

KID ROCK American Bad Ass

EVERCLEAR Wonderful

#### 8pm

METALLICA Fade To Black
CANDLEBOX YOU
FOD FIGHTERS Breakout
TOOL Aenema
QUEENS OF THE STONE AGE The Lost Art...
STABBING WESTWARD What Do I Have To Do
STONE TEMPLE PILOTS Sour Girl
NIRVANA Dumb
STAIND Home
GOOSMACK Bad Religion
BUSH Everything Zen



LIVE | Alone

#### WQXA/Harrisburg

#### 3am

KORN Make Me Bad
RED HOT CHILI PEPPERS Breaking The Girl
PINK FLOYD Young Lust
BLINK-182 Adam's Song
AEROSMITH Dream On
INCUBUS Pardon Me
LIT Over My Head
VAN HALEN Panama
METALLICA I Disappear
FULL DEVIL JACKET Now You Know
MEAT PUPPETS Backwater
OFFSPRING Totalimmortal
PEARL JAM Alive

#### 11am

WHITE ZOMBIE Thunder Kiss '65
PEARL JAM Nothing As It Seems
STABBING WESTWARD What Do I Have To Do
STIR New Beginning
STONE TEMPLE PILOTS Vasoline
PAPA ROACH Last Resort
FUEL Sunburn
BILLY IDOL White Wedding
KORN Make Me Bad
SANTAMA VROB THOMAS Smooth
COUNTING CROWS Hanginaround
GUNS N' ROSES Don't Cry

#### 4pm

R.E.M. The One I Love

A PERFECT CIRCLE Judith

SEVEN MARY THREE Cumbersome

OZZY OSBOURNE I Don't Know

GODSMACK Whatever

METALLICA No Leaf Clover

JIMI HENDRIX Purple Haze

KDRN Make Me Bad

BLACK CROWES Twice As Hard

MURDER DNE/KID ROCK No Woman, No Cry

NEIL YOUNG ROCKIN' In The Free World

#### 8pm

LIVE Selling The Drama
CREED With Arms Wide Open
MIXONS First Trip
311 Oown
VAN HALEN HOT FOR Teacher
U.P.O. Godless
KID ROCK Bawitdaba
STONE TEMPLE PILOTS Sour Girl
CULT Fire Woman
LIT Miserable
FOO FIGHTERS Breakout
ROB ZOMBIE Living Dead Girl



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 6/5. © 2000, R&R Inc.

#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARKET #5	-
1	infinit 215) absar	Phitadelphia by 625-9460 vilusky/Palumbo ume 1,038,208	
R	AVS		
	TW 34		EI (888)
	13	KORN/Make Me Bad	19106
	23	3 DOORS DOWN Nyptonite	18546
	29	METALLICAN Disappear BLISHWarm Martine	18546
	10	REDHOT CHILL, /Otherside	16298
	17		10116
	17	LISE BLAKTER with Shift	9554
	17		9554
	16		9554
	16		8992
	15	PAPA ROACH/Last Report	8992
	14	A PERFECT CIRCLE/Jarlish	8430 7868
	14	STONE TEMPLE PILOTS/Sour Girt	7868 7868
2	12	CREEDWhat II	6744
	12		6744
	12		6744
	12		6744
	12		6744
	11	BUCKCHERRYLINUD	6162
10	11	OEFTONES/Change	6182
	11	COLLECTIVE SOUL/Heavy	6182
10	10	APARTMENT 26 Basic Breakdown	5620
	18	BLSH/The Chemicals	5620
	18	OFFSPRING/Totalimmertal	5620
9	18	OFFSPRING/Pretty Fty (Far)	5620
14	18	STAINDHome	5620
10	18	STONE TEMPLE PILOTS Heaven And Hot Rods	5620
7		GODSMACK/Whatever	5058
11	9	IRON MAJOEN The Wicher Main	5058
9	9	LIMP BIZICT/Take A Look.	5058

	MARKET #6	
Clear (972) Steve	991-1029 ns/Ryan/Scull	7.1 AGLE ICKS.
PLATS		
LW TW	ARTIST/TITLE	34 (906
36 36		11844
20 32		10528
19 32		10528
18 36		9670
26 27		8883
22 24		7896
26 24		7896
25 22 15 20		7238
15 20		6580
15 18	STAINDHome STONE TEMPLE PILOTS/Sour Get	5922
26 17	CREED/With Arms Wide Open	5922
12 16	ROB ZOMBIE/Oraquia	5593 5264
11 15		4935
22 15		4935
11 14	ALICE IN CHAINS Get Born Again	4606
11 13		
10 13		4277
11 12	CREEDHigher	3948
13 12	KID ROCK/American Bad Ass	3948
9 11	DEFTONE S/Change	3619
12 11	GODSMACKWhatever	3619
9 11	KORNL Fresk On A Least	3619
12 11	KORN/Make Me Bad	3619
13 10	BUSH/Warm Machine	3290
10 18	MONSTER MACRET/Saver Future	3290
9 10	PAPA ROACHLast Resort	3290
5 9	CREED-What II	2961
11 9	FOO FIGHTERS/Breakout	2961
9 8	FULL DEVIL JACKET/Now You Know	2632

	MARKET = 7	
WRIF	/Detroit	
Great	er Media	
(248)	547-0101 Hanson	DIE
Podell	Hanson	NIL.
12+ C	ume 584,188	
PLAYE		
LW TW	ARTIST/THILE	C1 (000)
19 24	3 DOORS DOWN/Kryptonite	7104
18 22	GODSMACK/Voodgo	6512
21 22	METALLICAT Disappear	6512
20 22	CREED/With Arms Wide Open	6512
17 28	RED HOT CHILL / Otherside	5920
13 14	KID ROCK/American Bad Ass	4144
12 14	JIMMY PAGE/BLACK. /Ten Years Gone	4144
11 14	AC/DC/Satoble Blues	4144
12 14	MICKEL RACK/Lander Of Men	4144
11 13.	MOTLEY CRUE Melt On High Heals	3848
12 13	APERIFECT CIRCLE/Juditio	3848
12 12	GODSNACK Rad Religion	3552
7 12	GREAT WHITE/In The Light	3552
11 12	NIDCONS First Trip	3552
4 12	KENNEY WAYNE/Last Goodbye	3552
9 12	U PO/Godiens	3552
10 11	PAPA ROACH/Last Resort	3256
13 11	STONE TEMPLE PILOTS/Sour Girl	3256
2 11	3 DOORS DOWN/Loser	3256
11 11	MCUBUS Pardon Me	3256
10 11	KORN-Nake Me Bud	3256
11 11	LIMP BIZKIT/Take A Look	3256
10 16	FULL DEVIL JACKET/Now You Know	2960
10 16	MONSTER MAGNET/SINER FUMPE	2960
11 18		2960
11 18	DISTURBED/Stupity	2960
	PEARL JAM/Light Years	2664
11 8	FOOFIGHTERS/B. MAY/Have A Cigar	2368
7 8	IRON MAIDEN/The Wicker Man	2368
4 7	COLLECTIVE SOUL Heavy	2072

Enten	com	MAF
	236-1073	1/2
	rs/Ostertind	7, 5 4,
_	ume 513,100	107.3 FM
PLAYS	ARTIST/TITLE	
37 48	3 DOORS DOWN/Kryptonite	GI (880)
37 37	SEVENDUST/Wartle	J1960
31 36	PAPA ROACH/Last Resort	11063
27 36	LIMP BIZKIT/Take A Look	19465
31 31	APERFECT CIRCLE/Judith	10465
11 26	OREED/With Arms Wide Open	9269
27 28	STARROPHOME	
29 28	STAIND Murkhovel	8372
30 27	SI IPIONOT/West And Blend	8372 8073
25 28		7774
16 26	SYSTEM OF A DOWN Sorders	7774
26 24	PMITERA/Revolution to Mv	7475
16 23	3 DOORS DOWN one	6877
37 21	METALLICAT Disappear	6279
21 21	STEP KINGS/Right Is Wrong	6279
14 28	DISTURBED/Shady	5980
27 20	KOPN-Make Me Red	5980
21 19	NICKEL BACK/Lender OF Men	5681
12 18	U.P.O./Godiess	5382
13 16	RACE AGAINST /Shop Now In	1 4784
17 16	GODSMADK/Going Down	4784
21 15	GODSMACK Keep Away	4485
12 15	KID ROCK/American Bad Ass	4485
17 18	#ICUBUS/Pardon life	4485
13 14	SYSTEM OF A DOWN'Sugar	4186
13 13	APARTMENT 26/Basic Breakdo	wn 3887
- 12	RED HOT CHILL./Californication	0 3588
14- 11	LIMP BIZIGT/Break Shuff	3289
13 11	ONE MINUTE SILENCEATORY M	
12 11	IRON MAIDEN The Wicher Ma	n 3289

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120 0	ume 757.500	
PLAYS		
IM IM		GI (000
	3 DODRS DOWN Kryptonite	13590
	NINE DAYS/Absolutely	11776
39 38	MATCHBOX TWENTY/Hert	11476
3/ 36	MIGHTY MIGHTY. /So Sad To Say	11478
3/ 25	1 FIJIP BLZSCIT/Take A Look	11476
	BUSHWarm Machine	11174
25 17	NO DOUBT/Simple Kind Of Life	11174
35 36	CREED/With Arms Wide Open	10877
	RED HOT CHILL. Otherside	966
	SR71/Right Now	7852
	EVE 6-Promise	7248
20 21		6342
	KID PIOCK American Bad Ass	6342
16 28	STROKE 94 effers	6040
10 28	WHEATUS/Teerage Dirthag	6040
17 19		5738
	KOFFISMate Me Bad	5738
20 19	TRAVIS/Why Does II	5738
/ 18	VERTICAL HORIZUN/You're A God	5436
19 17	SISTER HAZEL/Change Your Mind	5134
	FOO FIGHTERS Breakout	4832
12 18	311/Come Original	4832
8 18	COUNTING CHOWS 4 tanginaround	4530
	SPLENDER/Yeah, Whatever	4228
	8S10PS7/Satisfied	3926
16 12		3624
9 11	LIT-Miserable	3322
13 11	LENNY KRAVITZATY Away	3322
10 11		3322
13 11	OFFSPRING/The Kids Aren't	3322





12+ C	ume 217,900	98KUPD		
PLAYS				
39 27	ARTIST/TITLE	64 (800		
32 34	METALLICAT DISSUPCES A PERFECT CIRCLE/Audith	6068		
16 29	STANDHome	5576		
13 26	PAPA ROACH/Last Resort	4756		
11 21	MONSTER MAGNET/Shor Future	4264		
20 21	UPD/Godine	3444		
12 28	FOOFIGHTERS/Brestout	3280		
17 19	OFFSPRING/Total remortal	3116		
15 10	CREED/With Arms White Open	2952		
9 17	STONE TEMPLE PILOTS/Sour Get	2788		
18 15	DEFTONE S/Change	2624		
10 15	LIMP BLZKIT/Take A Look	2460		
6 15	RED HOT CHILL, /Californication	2460		
8 14	GODSMACK/Bad Retorn	2296		
9 14	PROJECT 66/One-Armed Man.	2296		
12 14	APARITMENT 26 Basic Breakdown	2296		
14 14	STEP KINGS Right Is Wrong	2296		
2 13	DEADLIGHTS/Sweet Oblivion	2132		
16 13	DISTURBED/Shapily	2132		
27 12	3 DOORS DOWN Kryptonite	1968		
10 12	BROUGHMANAuted Out	1968		
9 12	SLIPHONOT/Mark And Blood	1968		
11 12	BUCKCHERRYALIUP	1968		
12 12	NINE INCH NAILS/Starsuckers, Inc.			
11 12	QUEENS OF /The Leat Art	1968		
13 11	FUEL DEVIL JACKET/Now You Know			
2 11	3DOORS DOWNLOW	1804		
16 11	MCUBUS/Pardon Me	1804		
11 11	POWERMAN 5000/When Worlds Co			
10 18	CREED/What If	1640		

12+ C	ume 286,786 PURE RC	CK
PLAYS.		
UW TW 35 27	ARTIST/TITLE	<b>60</b> (6
28 27	METALLICAT Disappear	57
31 22	PAPA ROACH/Last Resort CREED/Higher	57
18 29	GCDSMACK/Keep Array	45
16 24	APERFECT CIRCLE/Judity	30
18 23	REDHOT CHILL /Otherside	30
20 22	AC/DC/Satellite Blues	31
11 22	MOTLEY CRUE Had On High Heats	31
11 21	RESH Warm Markine	29
27 21	COPINAtion Me Rad	25
21 18	LIMP BL701/Break Stuff	25
15 18	OFF SPRING/Totalimmortal	25
16 16	UPO/Godless	25
11 17	FOOTIGHTERS/Breatout	23
13 17	KID ROCK/American Rad Acs	23
1 17	MICLIBUS/Pardon Me	23
15 17	QUEENS OF /The Lost Art	23
20 18	DEFTONE S/Change	22
5 16	NICKEL BACKS ander Of Men	22
15 18	GODSMACK/Bad Religion	21
14 15	POWERMAN 5000/When Works Collide	21
13 14	DOPE/You Spin Me Round	19
15 13	8STOPS // Satisfied	18
27 13	GODSMACK/Voodoo	18
9 12	APARTMENT 26/Basic Breakdown	16
11 12	GODSMACKWhitever	16
8 11	DISTURBED/Shapity	15
9 18	CREED/What If	14
12 10	ROB ZOMBIE/Oragula	14
10 18	ROB ZOMBIEA Iving Deed Girl	14

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12+ 0	ume 101,200	18.00
PLATE		
LW TW		C1 (000
35 34	A PERFECT CIRCLE/Judith	3465
31 23	DEFTONES/Change METALLICA/LOisapprar	3366
32 32	PAPA ROACH/Last Resort	326
24 27	DISTURBED/Shork	3166
20 28	LIMP BUXIT/Take A Look	267:
22 26	GODSMACK/Bat Religion	2574
22 24	IOD ROCK/American Bad Ass	
23 23	FOOFIGHTERS/Product	2370
21 22	BUSH-Warm Machine	2178
25 22	CVPRESS HILL/Superstar	2176
24 22	NICKELBACK Leader Of Men	2178
20 21	CREED/With Arms Wide Open	2079
24 21	FULL DEVIL JACKET/Now You Know	2075
18 28	APARTMENT 26/Basic Besalutreer	1980
6 20	PANTERA Goddarne Flacture	1980
23 20	UPO Gorlins	1980
12 19	UNION UNDERGROUND/Turn Me On	1881
18 19	CATHE FIRME WHEEL/Sports Are Gorina Fly	1881
20 19	OFFSPRING/Totalinmortal	1782
17 18	RED HOT CHILL./Californication	1782
14 18	INCUBUS/Stellar	1782
11 16	KOFFL Make Me Bad	1584
18 15	ROB ZOMBIE/Sourn QI The Earth	1584
15 18		1584
17 16		1584
16 15		1485
14 15	POD/Rock The Party	1485
10 14	SEVERDUST/Denial	1386
16 14	LIMP BLZKIT/Breek Shuff	1386

Strai	rst + 889-0098 sss/Heckman Cume 378,988	₹K)
PLAYS		_
18 To		G (000
26 2		5950
25 21		5250
24 27		4900
19 21		4725
16 16		3500
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13 15		2625 2625
17 14		2450
13 14		2450
1 14		2450
11 12		2275
16 13		2275
10 13		2275
12 12		2100
9 12		2100
12 12		2100
11 12		2100
1 11		1925
12 11	RED HOT CHILL . (Around The World	1925
8 11	STAND Abutahovai	1925
10 9	KORNA Silmber Sille Black	1575
9 0	U.P.O./Godless	1575
11 9		1575
7 9	a DOPE/You Spin life Round	1575
10 9		1575
4 7	OFFSPRING/The Kids Avent	1225
3 .	BUCKCHERRYALBUD	1050
6 8	APARTMENT 26/Basic Breakdown	875
5 8	ROB ZOMBIE/Dragula	875



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12. C	ume 242,400	1	-
PLATS		-	
29 26	ANTIST/TITLE		gs (00
30 23	LIMP BLZKIT/Bress		441
31 21	LIMP BLZIGT/Lake A		415
19 31			390
32 27	RAGE AGAINST ./SI 3 DOORS DOWNAG	NO NOW SE	390
14 28	BLSHMarm Machin	ALCOHOL:	340
17 20	A PERFECT CIRCLE		252
16 28	METALLICAT DISEP		252
16 18	GOOSMACK Bud Re	-	252 239
16 18	IOD ROCKAPERCE		239
19 17	OFTSPRING/Total		214
19 17	POWERMAN 5000A		214
16 17	STAND Matheway	Andre County	214
18 17	UPO/Godiess		214
17 17	MONSTER MAGNET	Charles Subara	214
13 16	IOD ROCKOnly God		201
12 15	DEFTORES/Change		189
17 18	MACHINE HEAD Fro	m This Cay	189
14 15	NOCONS/First Tree	,	189
24 15	SEVENDUST WHITE		189
17 15	POB ZOMBIE/Super	reast	189
14 14	KORNLEARING Away F	rom Ma	176
13 14	METALLICATIO Last	Clover	1764
10 14	SEVENDUST/Dordel		1/64
15 14	GODSIMACKVoodoo		1764
16 14	GUANO APES/Open	four Eyes	176
12 13	PAPA ROACH/Last R		1638
11 12	APARTMENT 26/8as		1512
8 12	RAGE AGAINST GU		1512
15 12	<b>POB ZOMBIE/Scurry</b>	Of The Earth	1512

KUFO/Pertland, OR	
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Numme/Scott	
12+ Cume 199,300	
PLATS	
LW TW ANTIST/TITLE	01 (000)
24 28 a GODSMACKEND	
	2826
30 27 3DOORSDOWN/ 24 23 LIMPBIJGT/Bres	Kryphinite 2721
27 22 CREEDAMIN Arm	2323
27 22 CREED/With Arms 16 20 KCRM/Males Me R	
17 28 PAPARICACHILA	
14 18 MOVELBACKLES	
14 17 KORNE aline Aus	
18 16 UPO/Godins	1616
12 16 EVERCLEARANDO	derful 1616
18 16 RAGE AGAINST.	
21 15 BUSHVibres Mac	
14 15 LIMPBIZITITE	
19 16 APERFECT CIRCL	E/Audith 1515
14 15 STANDANISHOW	
14 15 GODSMACKWeep	
10 15 SEVENDUSTAME	
12 15 ROBZOMBEZIME	
13 14 ROB ZUMBIE/Drag	
14 13 MCUBUS-Pardon	Ma 1313
7 13 STORE TEMPLE P	NOTS Sour Girl 1313
13 12 DEFTONES/Change	1212
12 12 KORN/Freak On A	Leash 1212
10 12 CREED/What If	1212
19 18 GODSMACK/Vood	00 1010
6 10 SLIPIOIOT/Most Ar	nd Bleed 1010
14 9 METALLICATIOLS	al Clover 909
<ul> <li># GUDSMACK/White</li> </ul>	
10 8 POD Rock The Pa	irty 808

	ume 174,200	
PLAYS LW TW	ARTIEL/TITLE	<b>6</b> (6)
26 28	APERFECT CIRCLE/Judity	34
28 26	3DOORS DOWNWAVELERS	31
27 26	GODSMACKAtopiton	31
28 25	PAPA ROACHY ant Report	30
27 23		28
17 28	CREED/With Arms Wide Open	24
20 28	DEFTONES/Change	24
17 19	SYSTEM OF A DUWN/Saidurs	23
19 19		23
16 18		219
20 18	STORE TEMPLE PILOTS/Sour Girl	215
15 17		20
15 17	GODSMACK/Bad Pubples	20
17 17	GUANO APES/Open Your Eyes	20
20 16	3 DOORS DOWN Low	195
17 18	A PERFECT CIRCLE/Hollow	195
20 18	SEVENDUST/Walle	183
18 14		170
12 12		146
16 12		146
13 11	LIMP 812K1T/Take A Look	134
-20 10	KORNI Make Me Bod	122
11 18	BENDER/Superity	122
9 18		122
14 18		122
	RAGE AGAINST_/Testify	109
19 9		109
	SLIPWOTAWAIL And Bleed	109
8 7	PROJECT 66/One-Arrived Man	97

	MARKET *30	
	Keeses City The	
Entero		₹
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Richar	ds Knight	82
12+ €	ime 232,900	OF
PLAYS	ANTIST.TITLE	
	CREED-With Arms Wide Open	CI (800)
	3DOORS DOWNWKyptonie	5022 4698
29 27		4098
	CREEDHigher	4212
27 26	METALLICA NO.1 stat Cloure	4212
	REDHOT CHILL /Otherside	2592
21 16		2592
16 16	NICKEL BACKS mader Of Men	2592
11 15	BLISH Warm Machine	2430
17 14	GOOSIMACK/Bart Partition	2268
9 14		2268
16 13	STONE TEMPLE PILOTS Sove Girl	2106
8 13	BUSH/The Chemicals	2106
16 13	NUXONS First Trip	2106
	A PERFECT CIRCLE/Juden	2106
7 12	FOO FIGHTERS/Breakout	1944
15 12	IQO ROCK/American Bad Ass	1944
14 12	PAPA ROACH/Last Resort	1944
13 11	8STOPS7/Satisfied	1782
7 11	BROUGHAM Murhed Out	1782
	ROB ZOMBIE/Dragulo	1782
15 11	BUCKCHERRY/LEUp	1782
11 11	DEFTONES/Change	1782
14 16	RULL DEVIL JACKET/Now You Know	1620
	UPO.Godless	1620
	COLLECTIVE SOUL/Honry	1458
	FOO FIGHTERS/Stacked Actors	1458
	GODSMACK/Vooduo	1458
5 1	STONE TEMPLE PILOTS/Hoper And Hot Rods	1458
1 1	ACDC/Satelite Bluss	1458



	MARKET #32	
KI38/	San Antonia	
Cox		7777
(210)	646-0105	K DS
Vargas	/Cruz	KISS
124 C	ume 269.906	Man / Francisco
PLATE		
LW TW	ARTIST/TITLE	GI 1000)
33 35	METALLICAT Disappear	6440
36 31	KORN/Make Me Bad	5704
29 29	3 DOORS DOWN/Kryptonite	5336
32 23	CREED/What III	4600
27 25		4600
23 23		4232
19 22	<b>FEARL JAMA Nothing As It Seems</b>	4048
22 21		3864
23 21		3864
14 29	CREED/With Arms Wide Open	3680
4 17	EVERCLEAR/Wonderful	3128
9 13	KOFINFalling Away From Me	2392
10 13		ide 2392
11 12	STAINDHome	2208
11 12	DEFTONES/Change	2208
10 12	DISTURBED/Shapity	2208
19 12	UPO/Godies	2208
10 11	BUSH/The Chemicals	2024
8 11	NOTE BOOM REAL SAME TO IT THIS	2024
11 11	STAND Madshove!	2024
10 10	G00SMACK/tredoo	1840
10 18	RAGE AGAINST / Sheep Now In.,	1840
9 18	RED HOT CHILL./Otherside	1840
8 18		1840
9 18	METALLICANIO Last Clover	1840
12 0	GODSMACK/Keep Away	1056
9 8	STATIC-X-Push II	1656
8 9	APARTMENT 26-Basic Breakdown	1656
12 8	IRON MAIDEN/The Wictor Man	1656
21 8	NICKELBACK/Leader Of Man	1056

	MARKET #34	
Infinit	/Columbus, OH // 227-9696	RG
	asternak	11711
		MZU
	ume 75,788	
PLAYS LW TW	ARTIST/TITLE	
66 71	KORN-Make Me Bad	E1 (800)
69 70		2130
66 69	CREED With Arms Wide Open	2100
66 69	A PERFECT CIRCLE/Judith	2070
67 69	PEARL JAAA Nothing As It Seems	2070
67 67	3 DOORS DOWN Kryptonie	20/0
31 84		1620
66 49		1470
33 35	BUSHWarm Machine	1050
32 34	MONSTER MAGNET/Sover Future	1020
35 34	STAMD+tome	1020
32 33	U PO/Godless	990
30 33	CREED/What If	990
33 33	GODSMACK/Voedoo	990
35 33		990
21 32	QUEENS OF The Lost Art	960
32 32	FOO FIGHTERS/Breakout	960
34 32	LIMP BLZKIT/Breek, Shuft	960
27 31	RED HOT CHILL. /Otherside	930
35 30		900
32 20		
34 28	DEFTONES/Change	840
31 27	IGD ROCK/Only God Knows Why	
27 27	RAGE AGAINST. /Guerrille Findio	810
26 24	STATIC-X/Panish III	720
20 23	<b>BUSH/The Chemicals</b>	690
22 21	LIMP BIZIGT/Re-Arranged	630
23 19	METALLICARIO Last Clover	570
31 16	DISTURBED Shoply	540
J1 18	RACE AGAINST. /Sleep Now In	480



# PHONES ARE OFF THE HOOK!

Alternative

R&R 11-8 1796x (+206)

BDS 10\* -9\* 1398x (+103) 8.9+ million audience reach



BZ M BUZZWORTHY

Active

R&R 12-10 1208× (+102)

BDS 11\* -9\* 758x (+64) 3.2+ million audience reach





"change(in the house of flies)"

from the album white pony in stores 6.20.00

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Tracey Hoskin

The little laber may count. he little label that could! Wind-up has worthy of insane amounts of airplay. Finger Eleven is the name of a Toronto quintet who promise to be another label home

Finger Eleven already have six years of experience and a full-length disc under their belts. They started out as a typical high school cover band, and guitarist James Black describes the light bulb that went on for them in '94: "Rather than looking for the ultimate cover, we decided to write what we thought the ultimate cover song should be." And they've definitely written some coverworthy songs!

Finger Eleven's new album, the greyest of blue skies, is 11 tracks of Korn meet Faith No More meet Soundgarden. Among the amazing songs are "First Time," "For the Ocean" and "Broken Words." Vocalist Scott Anderson has an incredible range and knows how to use it. Guitarists Rick Jackett and Black assault your ears like a wave, with bassist Sean Anderson and

Finger Eleven

drummer Rich Beddoe completing the sonic tsunami. The first single. "Drag You Down," impacts the last week of June, and it's a perfect example of what this band can do. Caustic, heavy guitar lays the groundwork for "Down," then Anderson's vocal escorts you through the great hooks. His voice is commanding and surprises with every note; he deserves to be heard.

Having recently fallen into specialty show hands, "Drag You Down" is already spinning at KBPI/Denver, WXTM/St. Louis and WQBK/Albany. 'XTM specialty show programmer Johnny Orr says, "I listened to the single and immediately put if in rotation on Static. It fits perfectly with the show's heavier list. The entire CD is 100% stronger than their first album. Our PD, Tonnmy Mattern, heard it for the first time on the air and dug it."



Top 20 Specialty Artists

- IRON MAIDEN (Portrait/Columbia) "The Wicker Man," "Brave New World"
- NATIVITY IN BLACK 2 (Divine) "Sweet Leaf," "Hole In The Sky," "Under The Sun"
- PANTERA (EastWest/EEG) "Goddamn Electric," "Death Rattle"
- MOTORHEAD (CMC) "See Me Burning," "Wake The Dead"
- ULTRASPANK (Epic) "Push," "Thanks," "Crumble"
- EARTH CRISIS (Victory) "Slither"
- RORSCHACH TEST (E-magine) "Fornicator," "Satan," "Peace Minus One"
- QUEENS OF THE STONE AGE (Interscope) "Feel Good Hit...," "The Lost Art Of..."
- KITTIE (Ng/Artemis) "Charlotte," "Spit," "Suck"
- PROJECT 86 (Atlantic) "Me Against Me." "P.S."
- DISTURBED (Giant/Reprise) "Down With The Sickness"
- **DEFTONES** (Maverick) "Change (In The House Of Flies)"
- A PERFECT CIRCLE (Virgin) "Judith," "The Hollow"
- SHADOWS FALL (Century Media) "Of One Blood"
- TAPROOT (Atlantic) "Mirror's Reflection"
- 16 STUCK MOJO (Century Media) "Drawing Blood"
- 17 NASHVILLE PUSSY (TVT) "Strutting Cock"
- WORKHORSE MOVEMENT (Roadrunner) "Livin' Evil," "Keep The Sabbath..."
- UNION UNDERGROUND (Portrait/Columbia) "Turn Me On (Mr. Deadman)"
- BLACK LABEL SOCIETY (Spitfire) "All For You," "Counterfeit God"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

# Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

es Radio Network (JRN)

Yarious Rozy Myz**al/Lou B**rutus

WORK/Albany, NY

Montay 18pm-11:38pm Tim Boland

tand in Traffic"
"Get Some Go Agein"

WPXC/Cape Cod, MA To The Estrome Saturday 9:30-18:30pm Erik Stafford

KBPI/Denver, CO

KRZR/Fresno, CA Thuoday Spm-19
Doug Brooker
Sack Laber Society "All For You
lystem Ol A Down "Storaged"

WKLQ/Grand Rapids, MI

WQXA/Harrisburg, PA Vasty V. KRS "Da Sound Of Da. Ical Scothers "Leave Horse"

Mctattis Salurday mideight-2am Uncle Masty ron Maiden "The Wicker Man" Vi "Totshimments"

The Sunday News Sunday 6-10am Bill Hansen

WQXA/Harrisburg, PA

WCCC/Hartford, CT Senday hight Blo Senday 6-18pm Beef Slew

KLFX/Killees, TX Kat Radio Saturday 18pm mic Bob Fondo

WSAS/Long Island, NY

WTFX/Louisville, KY The Attitude Network Saturday 10pm-2em Black Frank

WTFX/Louisville, KY

WGtR/Manchester, MH ey 10-11pm

KUPD/Phoenix, AZ Red Radie Undergroum Smday 7-Spm Larry Mac Bloodhound Gang Mope! Surby Day Red. "Television" Whetis "Energia Dietrich"

KUPD/Phoenix, AZ

KRXQ/Sacramento, CA Ear Whocks Suntay 8-9:30pm Che Brooks, Paul Wi

KBER/Salt Lake City, UT Radio Kaos Sanday 9-11pm Darby

XIOZ/San Diego, CA Another State Of Mind Sunday 15pm-midnight M Guerra, Metten, Jack Th on Maden Falson Association

KISW/Seattle, WA

KZRQ/Springfield, MO

Cay 16-midelahi

WXTM/St. Louis, MO Static Sunday 8pm-9pm

WXTM/St. Louis, MO Monday Night Motal Mon-Fri 11pm-midnight Kane

WXTM/St. Louis. MO

KLPX/Tucson, AZ Area 51 Friday 18pm-midnight Bob Bitchin'

WWDC/Washington, DC Hew Music Mart Sonday 9:36-19:30pm Boddy Rizor

WXBE/Wilkes Barre, PA

rs from the Active Rock Rock penels.



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# **From Summit To Weenie Roast**

#### ☐ Alternative goings-on at and around R&R Convention 2000

hile R&R Convention 2000 will offer plenty for everyone, it is going to be a particularly rich experience for those in the Alternative format. From the Jacobs Media Alternative/Rock Summit to the second annual "Rate-A-Record" session to the famous KROQ Weenie Roast, it's going to be a full calendar from Wednesday through Saturday. Here's a quick rundown of the events.

#### Wednesday, June 14

Jacobs Media

Alternative/Rock Summit lpm: Opening remarks, Fred Jacobs and Dave Beasing

1:30pm: Keynote speaker, Jason Calacanis

Calacanis is the editor and founder of the Silicon Alley Reporter, the leading Internet trade publication based in New York, as well as the Digital Coast Reporter, Silicon Alley Daily, Digital Coast Weekly, Internet Healthcare Weekly and Digital Music Weekly. He's a dynamic speaker who understands how the Internet is changing consumer habits, particularly as this relates to accessing and listening to music on the Internet

2:45pm: "Retail Radio," Heidi Kramer Raphael

Raphael is the outstanding Director of Marketing for the Greater Detroit Radio Group, which includes legendary Rock station WRIF. She will share her secrets on how to create successful promotions for Rock stations at a time when budgets are declining.

3:45pm: "The Online Habits of Rock Listeners," Larry Rosin

search unveiled its latest Arbitron/ Internet study, which focused on listening to streaming media. For the Summit Larry will be unveiling new data from the study that narrows the findings to Rock and Alternative listeners. This is data that has not previously been made pub-

#### Thursday, June 15

9am: "Take Your Best Shot At Jacobs Media"

It's open season as Summit attendees participate in round-table discussions with the entire staff of Jacobs Media. Fred Jacobs, Bill Jacobs and Dave Beasing will take programming and promotion questions. Paul Jacobs will cover sales and event marketing and Internet Strategist Tim Davis will be available to discuss Internet strategies. website design, promotions and database marketing.

10am: Keynote speaker. Jane Rinzler Buckingham

Based on the overwhelming response to Buckingham's presentation last year, we're bringing her back to the Summit to update us on her research into the habits and tastes of young adults. Buckingham

gence, the leading research and consulting firm on Generations X and Y.

11:15am: Format breakouts. Alternative and Rock format rooms

We'll be breaking up into separate rooms to discuss the specific issues facing these two branches of radio. The Rock format room will be hosted by Fred and Bill Jacobs. The Alternative format room will feature Dave Beasing and Jane Rinzler Buckingham. The session will be hosted by Max Tolkoff.

Noon: Closing remarks, Jacobs Media Staff

1-3pm: Infinity Music Meeting Here's your chance to hear how the respected music directors at WBCN/Boston, WXRK/New York. WHFS/Washington, KROQ/Los Angeles and KITS/San Francisco discuss and consider various songs for their respective playlists. Food and drinks will be available. Also, there will be a sign-up sheet for the KROQ Weenie Roast ticket giveaway.

#### **R&R Convention 2000**

3-4:30pm: The second annual Alternative "Rate-A-Record" session

The Alternative format has some of the most passionate music fans in the business, and this year's Alternative "Rate-A-Record" session will certainly illustrate that. Each of our panelists was instructed to bring one song to the session that they feel has hit potential. The songs will be played and then rated by the other panelists and the audience using Broadcast Architecture's cutting-edge dial technology. With each panelist having a personal stake in at least one song, it should make for an exciting panel. As if that wasn't enough, we have once again brought in a special guest star to join the festivities: Stone Temple Pilots frontman Scott Weiland, Add radio/voiceover legend Gary Owens as our special guest host, and you have a can'tmiss panel.

Panelists include 91X/San Diego MD Chris Muckley, WNNX/ Atlanta APD/MD Chris Williams. WXRK/New York MD Mike Peer. WHFS/Washington MD Pat Ferrise, WBCN/Boston APD/MD

# **Convention Nightlife**

While one of the highlights of any convention is getting together after-hours with old friends you haven't seen in a long time, there are also plenty of organized things for you to do, including artist showcases, parties and dinners. Here are a few that I thought would be of interest to Alternative format professionals.

#### Wednesday, June 14

6:30pm: Jeff McCluskey & Associates, Arbitron, Internetwire.com and RequestLines.com dinner at Barney Greengrass Restaurant, 9570 Wilshire Blvd. Invitation only.

10pm: Radford performance at the National Music Marketing and RCA Records party at a private residence, 11435 Sunshine Terrace, Invitation only,

#### Thursday, June 15

4:30-6pm: Orgy listening party with the band at the Zodiac Club, across from the convention hotel. Cocktails will be served.

9-11pm: Duran Duran at the Playboy Mansion. Invitation only

9-11pm: Atlantic, Columbia/C2, Elektra, Epic, Island/Def Jam, Jive, Reprise, Warner Bros. and 550 label dinner at the W Hotel. Invitation only.

11pm-3am: Sinergy at the R&R Late Night Lounge (the Zodiac Club, across from the convention hotel). Dance the convention away with Hive, Uberzone, DJ Carbo, DJ W, DJ Misschiff, Holly Adams, DJ@Large and Static Revenger. Look for Moby, WXRK's own Mike Peer and BT to also be in the

#### Friday, June 16

9pm: Cowboy Mouth, Beth Hart and "The NapStars, featuring the R&R divas" at the House of Blues. Tickets available from Blackbird or Atlantic Records

9:30-10:15pm: Hollywood Records' Diffuser at the Viper Boom:

11pm: Barenaked Ladies in the Royal Suite (19th floor) of the convention hotel. Performance followed by karaoke hosted by the band.

Steven Strick, KROQ/Los Angeles MD Lisa Worden, KEDJ/Phoenix MD Marty Whitney, WRAX/Birmingham PD Dave Rossi and KNRK/Portland, OR PD Mark Hamilton.

We will be giving away the radio industry R&R Achievement Awards immediately following this session.

7-9pm: Opening night cocktail

11pm-3am: Sinergy at the Late Night Lounge

Take some of the best mixers in the country, including DJ sets from Hive and Q from Uberzone, add in some of radio's own talented DJs. and you have four hours of highenergy dancing and partying.

#### Friday, June 16

3-4:30pm: "How Hard Is Too Hard?"

Over the past two years Alternative radio has not only embraced the hip-hop/rock of Rage Against The Machine and Limp Bizkit, but also significantly moved in the direction of including harder rock acts like Static X, Slipknot and System Of A Down. With passion scores of massappeal artists falling well behind those of harder acts, the temptation is certainly there to have stations. sound harder and harder, but at

what point do these polarizing records do more harm than good? For a cume-driven format like this one, the question is simple: How hard can the format get?

The session is moderated by Jim Kerr and features the following panelists: DreamWorks VP/Alternative & Video Promotion Ross Zapin, Universal Records VP/Alternative & Rock Promotion Howard Leon, KXTE/Las Vegas PD Dave Wellington, KTBZ/ Houston PD Jim Trapp, Pollack Media Group President Jeff Pollack

We will be giving away the record industry R&R Achievement awards immediately following this session.

#### Saturday, June 17 All day: KROQ Weenie Roast

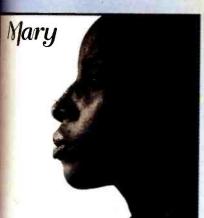
We clear the decks on Saturday so that Alternative convention attendees can witness one of the premier radio festival shows in the country, the KROQ Weenie Roast. This year's lineup includes Creed, Cypress Hill, Everclear. Godsmack. Incubus, Korn. Limp Bizkit, Lit. Moby, No Doubt, The

Offspring, Stone Temple Pilots and Third Eve Blind, Look for the R&R Convention party bus for round-trip transportation to the event.



REFRESHING . EXHILARATING . PLAYLIST INVIGORATING

GUARANTEED FRESHI



## Mary J. Blige

The Voice Of Our Times returns with the passionate new single "Your Child." from the

nulti-million selling album MARY. Look for the video on & for Mary on tour this summer.



MY THOUGHTS AVANT

#### Avant

The debut artist on Magic Johnson Music scores big with the soulful hit "Separated." The Top 5 selling single in America is also Top 5 at Urban & Crossover Radio, with the

is in stores now.



albums in the USA! Features three #1 Modern Rock singles, including the current hit track & video "Adam's Song," a regular TRL favorite on



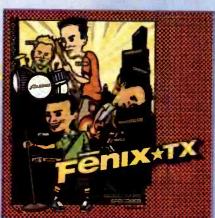
blink-18

& Travis Show is now touring the nation. It's no small thing - ENEMA OF THE STATE has sold over 4 million

The sold-out Mark, Tom

The next punk sensation, powered by the single "All My Fault." On alternative stations everywhere and on M. Now on tour with

blink-182 - huge



reaction and strong sales of the album FENIX TX!

drive-thry



# Alternative Top 50

		June 16, 2000				weeve Au	TOTAL STATIONS
WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	CHART	TOTAL STATIONS
1	0	3 DOORS DOWN Kryptonite (Republic/Universal)	2928	+116	309375	17	76/0
2	0	CREED With Arms Wide Open (Wind-up)	2410	+4	225801	12	71/0
4	•	STONE TEMPLE PILOTS Sour Girl (Atlantic)	2322	+132	222259	11	75/0
3	4	BLINK-182 Adam's Song (MCA)	2295	-73	203614	20	<i>77/</i> 0
5	9-	A PERFECT CIRCLE Judith (Virgin)	2139	+214	209006	10	72/0
7	6	EVERCLEAR Wonderful (Capitol)	2032	+189	202763	4	76/1
6	7	INCUBUS Pardon Me (Immortal/Epic)	1840	18	199457	31	67/0
11		<b>DEFTONES</b> Change (In The House Of Flies) (Maverick)	1796	+206	194334	5	75/0
14	9	PAPA ROACH Last Resort (DreamWorks)	1744	+210	189965	12	67/2
10	10	METALLICA   Disappear (Hollywood)	1644	+45	175593	8	59/0
16	0	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	1574	+176	202240	10	59/4
15	12	DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)	1561	+70	181964	8	63/0
8	13	FOO FIGHTERS Breakout (Roswell/RCA)	1554	-198	103723	14	66/0
12	14	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	1503	-63	106673	12	53/0
9	15	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1484	-119	133782	24	73/0
17	16	NO DOUBT Simple Kind Of Life (Interscope)	1419	+23	121807	7	58/0
13	17	KORN Make Me Bad (Immortal/Epic)	1380	-180	135770	19	64/0
Broaks	v 🗓	EVE 6 Promise (RCA)	1345	+674	107560	2	74/4
23	Ø	SR71 Right Now (RCA)	1297	+171	121022	. 6	72/2
19	20	GODSMACK Voodoo (Republic/Universal)	1218	-26	120354	22	59/0
18	21	MATCHBOX TWENTY Bent (Lava/Atlantic)	1177	-85	75217	9	50/0
26	22	FENIX TX All My Fault (Drive-Thru/MCA)	1133	+108	107849	11	65/0
21	23	THIRD EYE BLIND 10 Days Late (Elektra/EEG)	1133	-50	93137	9	60/0
Broske		MOBY Porcelain (V2)	1051	+88	123452	7	51/2
Broake	_	EMINEM The Real Slim Shady (Aftermath/Interscope)	1004	+168	135847	6	50/2
27	20	OFFSPRING Totalimmortal (Elektra/EEG)	979	+2	91416	7	60/0
30	2	CYPRESS HILL Superstar (Ruffhouse/Columbia)	938	+70	133484	14	41/0
25	28	LIMP BIZKIT Break Stuff (Flip/Interscope)	927	-114	116472	17	50/0
24	29	RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)	892	-183	126476	18	52/0
36	<b>1</b>	LIT Over My Head (Java/Capitol)	885	+299	58659	2	52/5
29	31	STROKE9 Letters (Cherry/Universal)	860	-91	59447	11	41/0
20	32	MIGHTY MIGHTY BOSSTONES So Sad To Say (Big Rig/IDJMG)	858	-366	48649	12	57/0
22	33	PEARL JAM Nothing As It Seems (Epic)	831	-312	84184	9	50/0
32	<b>3</b>	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	762	+29	61604	6	49/0
45	<b>3</b>	RED HOT CHILI PEPPERS Californication (Warner Bros.)	716	+261	125841	3	67/39
35	33	BUSH Warm Machine (Trauma)	597	0	41559	5	37/1
41	0	ELWOOD Sundown (Palm/London)	585	+78	42076	6	37/3
34	38	STAIND Home (Flip/Elektra/EEG)	565	-80	54208	20	34/0
44	39	DISTURBED Stupity (Giant/Reprise)	562	+87	44881	4	40/0
38	0	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	557	+16	55406	6	37/0
37	41	NINE INCH NAILS Starsuckers, Inc. (Nothing/Interscope)	543	-20	34849	10	43/1
	0	311 Large In The Margin (Capricorn)	534	+101	23279	2	37/4
47	3	NICKELBACK Leader Of Men (Roadrunner)	519	+102	24329	3	36/5
49		CATHERINE WHEEL Sparks Are Gonna Fly (Columbia)	499	-24	30365	7	34/0
40	44	GOO GOO DOLLS Broadway (Warner Bros.)	474	-56	22915	10	21/0
39	45		423	+49	30821	2	46/5
_	•	KOTTONMOUTH KINGS Peace Not Greed (Suburban Noize/Capitol)		-81	32131	18	38/0
42	47	BLOODHOUND GANG The Bad Touch (Republic/Geffen/Interscope)			21986	10	34/6
Debut	_	MXPX Responsibility (A&M/Interscope)	401	+47		1	
Debut		PEARL JAM Light Years (Epic)	392	+232	45611		33/8
_	50	SLIPKNOT Wait And Bleed (Roadrunner)	342	-24	71561	16	26/0



80 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### Most Added.

WITHER TITLE LABEL(S) INCUBUS Stellar (Immortal/Epic) RED HOT CHILL PEPPERS Californication (Warner Bros.) 30 VERTICAL HORIZON You're A God (RCA) SNAKE RIVER CONSPIRACY How Soon... (Reprise) GOUDIE Baby Hello (Music Company/Elektra/EEG) WHEATUS Teenage Dirtbag (Columbia) PEARL JAM Light Years (Epic) ULTIMATE FAKEBOOK Tell Me What... (550 Music/Epic) P.O.D. Rock The Party (Off The Hook) (Atlantic) SUICIDE MACHINES Permanent Holiday (Hollywood)

#### You're Now About **To Witness** A Super Soaker

Like No Other **July 10!** 

Def am



Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABELIST +674 EVE 6 Promise (RCA) LIT Over My Head (Java/Capitol) +299 RED HOT CHILI PEPPERS Californication (Warner Bros.) +261 +232 PEARL JAM Light Years (Epic) +214 A PERFECT CIRCLE Judith (Virgin) PAPA ROACH Last Resort (DreamWorks) +210 DEFTONES Change (In The House Of Flies) (Maverick) +206 +189 **EVERCLEAR** Wonderful (Capitol) LIMP BIZKIT Take A Look... (Theme...) (Hollywood) +176 +171 SR71 Right Now (RCA)

#### Breakers.

EVE 6 Promise (RCA) 74/4

0

MOBY Porcelain (V2) 1051/88 51/2

TOTAL PLAYSMICSEASE

1345/674

EMMEN

The Real Slim Shady (Aftermath/Interscope)

1004/168

Most Added is the total number of new adds officially reported to RAR by each reporting station. Songs unreported as adds do not coust toward overall total stations playing a song. Most increased Plays late the songs with the greatest wast-to-week increases in total play. e songs with the greatest week-to-week increases in total sighted chart appears on R&R ONLINE MUSIC TRACKING.



R&R: 249x +167 BDS: 188x +100 SNAKE RIVER CONSPIRACY

the new single from the debut album SONIC JIHAD find out more @ www.repriserec.com/src

Reacting On: KITS WRZX KXTE Q101 KNRK WXDX WEDG WCYY WEDJ

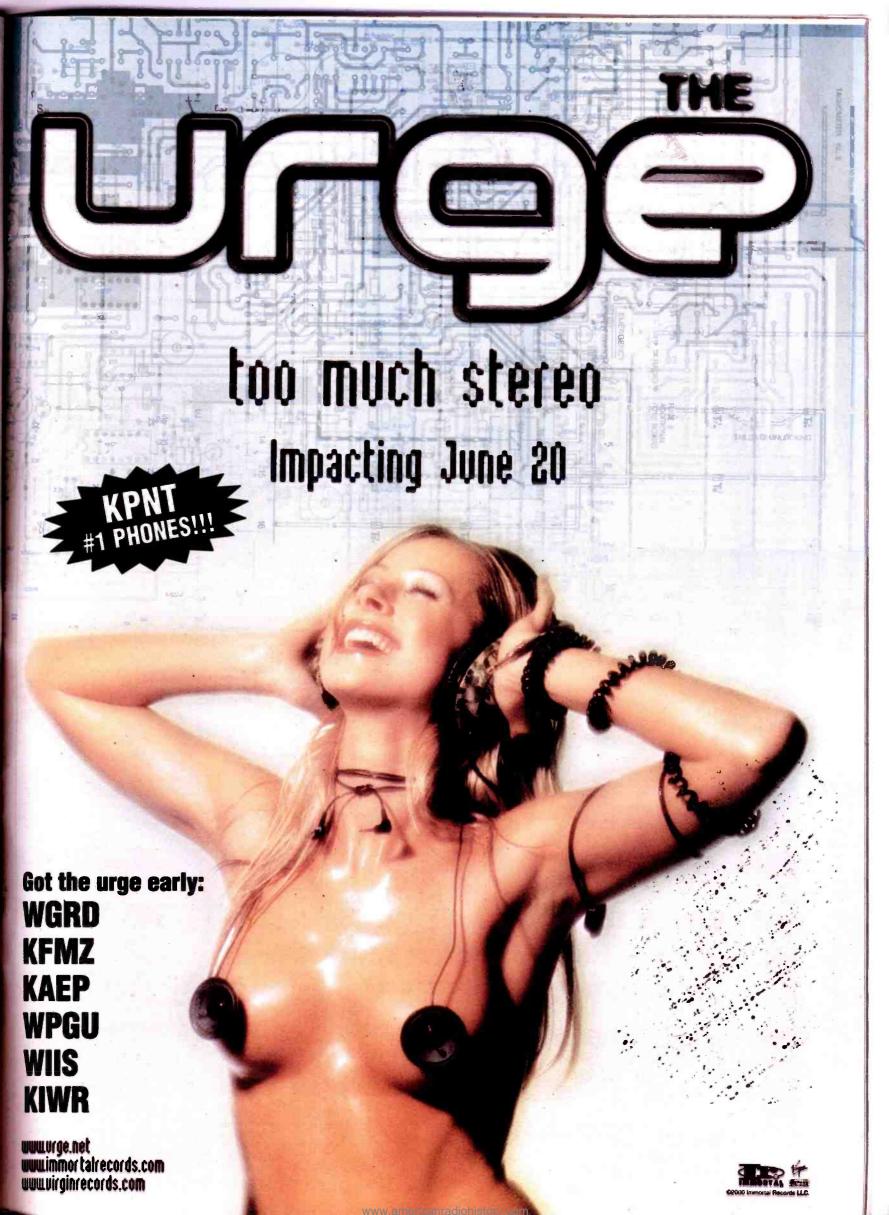
New Adds: WRZX **WBTZ** 

KXTE WWCD WWVV WHTG

**KJEE** WWDX WRRV

Sonic Jihad in stores 07/11/00

"Better Than The Original!" — Morrissey



# **BreakThrough**

Artist

FULL DEVIL JACKET
Track: "NOW YOU KNOW"

LP: FULL DEVIL JACKET
Label: ISLAND/IDJMG

By Jeanette Grgurevic Asst. Alternative Editor

ssentials: There's a stereotype that music from the South contains either a twang or some soulful blues, but if you look deeper, you'll find sounds that have more in common with the foreboding, dark woods of Tennessee or the heavy swamps of southern Mississippi. This is the sound of Full Devil Jacket (Josh Brown, vocals; Jonathan Montoya, guitars; Mike Reaves, guitars; Keith Foster, drums; and Devin Bebout, bass), a band formed in Jackson, Tennessee, that features monstrously heavy gui-

tars and a jackhammer rhythm section.

The band, formed in 1995, used a series of high-profile tours to connect with the masses, including the Warped tour and an appearance on the emerging artists' stage at Woodstock '99. The tours were a huge success for the band, as the audiences were completely converted to their uniquely Southern sound of heavy music and dark and spiritual lyrics.

POV: (Brown on his lyrical content)
"The songs deal with drugs, relationships, childhood — all the basic themes of life and how we deal with them every day."



Howie Miura

Music, a bear or bull market?
Either way, the savvy investor has been able to push things forward with Eminem's "Stan," "The Way I Am" and "The Real Slim Shady."
There's also BT's "Never Gonna

Howie Miura
ON THE
RECORD

Come Back Down," Deftones "Change (In the House of Flies)," Travis' "Why Does It Always Rain on Me?" and my crossover fave, Aaliyah's "Try Again." On the personal side, my portfolio comprises Trailer Bride's "Whine De Lune," Neco Case And Her Boyfriends' "Furnace Room Lullaby," Eminem's *The Marshall Mathers LP*, Sleater Kinney's "All Hands on the Bad One," Jurassic 5's "Quality Control" and Steve Earle's "Transcendental Blues," all of which are paying good dividends as of late.

I was debating with Nikki Basque of KPOI/Honolulu whether The Red Hot Chili Peppers' "Californication" would go to No 1, and she pegged the likelihood at 99.9% Well, with that endorsement and the amazing number of adds it pulled in (41). I have volume that it will hit the top Incubus have to be one of the biggest baby-band of oubt that it will hit the top Incubus have to be one of the biggest baby-band stories of the year, and with their new song, "Stellar," pulling in an awesome 41 adds, stories of the year, and with their new song, "Stellar," pulling in an awesome 41 adds, this story just looks to continue ... Vertical Horizon bring their third single to the format. "You're a God," and they are still winning over new converts. By the way, the album is almost platinum. RCA has a great week overall, as both SR-71 and Eve 6 album is almost platinum. RCA has a great week overall, as both SR-71 and Eve 6 vault into the top 20 ... XTC are riding sales off of Adult Alternative airplay to some vault into the top 20 ... XTC are riding sales off of Adult Alternative airplay to some vault into the top 20 ... XTC are riding sales off of Adult Alternative airplay to some vault into the top 20 ... XTC are riding sales off of Adult Alternative airplay to some vault into the top 20 ... XTC are riding sales off of Adult Alternative airplay to some value and the format. Definitely give "I'm the Man..." a listen if you haven't serious attention at the format. Definitely give "I'm the Man..." a listen if you haven't already ... D'eftones get tapped as MTV Buzzworthy ... The new BT song, "Never already ... D'eftones get tapped as MTV Buzzworthy ... The new BT song, "Never label" is that') is just a smash. Check it out ... I can't



is just a smash. Check it out ... I can't believe that there are still people not playing Dynamite Hack, one of the most reactive records of the year and a song garnering large-scale support from station as different as WXRK/New York and WPLY/Philadelphia ... If you're reading this before the R&R Convention, remember to check out 8Stops7 at the Friday Alternative panel at 3pm RECORD OF THE WEEK: Pearl Jam "Light Years"

# Which format's audience is most likely to view the website of their favorite station?

Rock (42%) Source: Broadcast Architecture Internet Study, Jan. 1–May 16, 2000; sample: 7,230 persons Demos 15–54 listening to radio a minimum of one hour daily.

BROADCAST ARCHITECTURE

www.broadcastarchitecture.com

BA 👞 interactive

# goudie bedy hello

the first look from their album Peep Show

"baby hello' is the song that may just redefine the words double platinum." antimusic.com

"it's one of the hottest debut records of the year, the music is irresistible." voxonline.com

"this CD is gorgeous." unearthed.com

"one of the 15 up-and-coming artists poised to shape our future." alternative press

produced by goudie, mike macarthy, dan macarroll mixed by jack joseph puig management. Jahrikin management executive producer: lars ulrich

on elektra compact discs and - in cassetes 16 2000 elektra is

MUSIC

OUT OF THE BOX:
KROX KXTE
KWOD KMYZ
KJEE WCYY
WRRV KMBY
WDYL WXSR

MOST

www.americanradiohistory.com



#### Most Played Recurrents

LIT Miserable (RCA)

VERTICAL HORIZON Everything You Want (RCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

BUSH The Chemicals Between Us (Trauma)

BLINK-182 All The Small Things (MCA)

CREED Higher (Wind-up)

LIT My Own Worst Enemy (RCA)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

BLINK-182 What's My Age Again? (MCA)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

NO DOUBT Ex-Girlfriend (Interscope)

STAIND Mudshovel (Flip/Elektra/EEG)

STROKE9 Little Black Backpack (Cherry/Universal)

FILTER Take A Picture (Reprise)

KORN Falling Away From Me (Immortal/Epic)

FUEL Shimmer (550 Music/Epic)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

LIVE The Dolphin's Cry (Radioactive/MCA)

LENNY KRAVITZ Fly Away (Virgin)

#### ALTERNATIVE

Going For Adds 6/20/00

BIF NAKED Lucky (Atlantic)

BT w/ M. DOUGHTY Never Gonna Come Back Down (Nettwerk)

PETER SEARCY Invent (Time Bomb)

ROB ZOMBIE Scum Of The Earth (Hollywood)

URGE Too Much Stereo (Immortal/Virgin)

WHEATUS Teenage Dirtbag (Columbia)

# TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



#### **WRZX/Indianapolis**

#### 3am

KORN Make Me Bad NIRVANA Heart Shaped Box STROKE 9 Letters
MATCHBOX TWENTY Bent LENNY KRAVITZ Are You Gonna Go My Way RED HOT CHILI PEPPERS Otherside CREED Higher SMASHING PUMPKINS Disarm STONE TEMPLE PILOTS Sour Girl METALLICA I Disappear WHITE ZOMBIE More Human Than Human BLINK-182 All The Small Things EMINEM The Real Slim Shady FEAR FACTORY Cars

#### 11am

LO FIDELITY ALLSTARS Battle Flag THIRD EYE BLIND Semi-Charmed Life CREED With Arms Wide Open FOO FIGHTERS Learn To Fly ALICE IN CHAINS NO Excuses STAMO Home LIT My Own Worst Enemy GREEN DAY Time Of Your Life (Good Riddance) INCUBUS Pardon Me MATCHBOX TWENTY Bent

#### 4pm

INCUBUS Pardon Me STONE TEMPLE PILOTS Interstate Love Song STAIND Home BUCKCHERRY Lit Up BLDDDHOUND GANG Why's Everybody Always... GDDSMACK Voodoo LENNY KRAVITZ American Woman PEARL JAM Jeremy SMASHING PUMPKINS Stand Inside Your Love

#### 8pm

BLOODHOUND GANG Mope SNAKE RIVER CONSPIRACY How Soon Is Now? SOUNDGARDEN Outshined LIT My Own Worst Enemy STONE TEMPLE PILOTS Sour Girl METALLICA | Disappea NIRVANA Smells Like Teen Spirit RAGE AGAINST THE MACHINE Sleep Now In The Fire TOADIES I Come From The Water

#### (WEDJ) WEDJ/Indianapolis

#### 3am

BENDER SuperHy BENDEN Superny BUSH Everything Zen MARILYN MANSON Marllyn Manson MDFMK Rabble Rouser RAGE AGAINST THE MACHINE Bombtrack FLYS Losin' I A PERFECT CIRCLE Judith RAMONES I Wanna Be Sedated ALICE IN CHAINS Them Bones MXPX Responsibility FOO FIGHTERS Breakout SOUNDGARDEN Black Hole Sun

#### 11am

SNAKE RIVER CONSPIRACY Vulcan FRANKIE MACHINE Sell Me SDCIAL DISTORTION Ring Of Fire KID ROCK American Bad Ass MILLENCOLIN NO Cigar LIMP BIZKIT Take A Look Around DEADLIGHTS Amplifier ALICE IN CHAINS Would? NOFX Bottles To The Ground FENOX TX All My Fault JANE'S ADDICTION Ocean Size 311 Do It Ri EVERCLEAR Father Of Mine

#### 4pm

SEVENDUST Waffle BLUR Beetleb. P.D.D. Rock The Party
WEEZER Buddy Holly
MACHINE HEAD Message In A Bottle
KID ROCK American Bad Ass NIME INCH MAILS Head Like A Hole SOCIAL DISTORTION Cold Feelings BENDER Superfly LIMP BIZKIT Take A Look Around BAD RELIGION Stranger Than Fiction FILTER The Best Things

#### 8pm

NINE INCH NAILS Starf\*ckers Inc. 85TOPS7 Satisfied 311 Transistor 2 SKINNEE J'S Riot Nerrd STATIC-X I'm With Stupic VIDEOORONE Ty Jonathan Down TOADIES Possum Kingdom **MDFMK** Torpedoes MXPX Responsibility

OYNAMITE HACK Boyz-N-The-Hood BLINK-182 Ada m's Song VERUCA SALT Seether TOOL Sober



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Tuesday 6/5. © 2000, R&R Inc.



P.O.D. Rock The Party





## **MOST ADDED!**

Over 35 stations in the first week, including...

Q101 WHFS WBRU WRZX

WWDC WROX 99X WRAX WFNX

and many more...

YOU'RE

VERTICAL HORIZON



THE FOLLOW UP TO THE #1 SINGLE +
PLATINUM ALBUM "EVERYTHING YOU WANT"
FROM VERTICAL HORIZON

ON TOUR ALL SUMMER



www.verticalhorizon.com

Produced by David Bendeth, Mark Endert and Matt Scannell • Mixes by Mark Endert and Tom Lerd-Algo • A&R Direction: David Bendeth • Management by the Metropolitan Entertainment Group
In ICA Notes Label as set of Mix Enterment or Toma & Instrument Survivals Instrument Control Instrument Control

- In ICA Notes Label as set of Mix Enterment or Toma & Instrument Control

- ICA STATE OF TOMA OF TOMA

#### Stations and their adds listed alphabetically by market

#### New & Active

BOWLING FOR SOUP The Bitch Song (Silvertone/Jive) Total Plays: 335, Total Stations: 25, Adds: 0 SMASHING PUMPKINS | Of The Mourning (Virgin)

Total Plays: 320, Total Stations: 18, Adds: 0

ON Slingshot (Epic)

Total Plays: 259, Total Stations: 19, Adds: 0 BEN HARPER Steal My Kisses (Virgin) Total Plays: 254, Total Stations: 14, Adds: 2

SNAKE RIVER CONSPIRACY How Soon Is Now? (Reprise)

Total Plays: 249, Total Stations: 32, Adds: 10 SISTER HAZEL Change Your Mind (Universal) Total Plays: 230, Total Stations: 15, Adds: 0 P.O.D. Rock The Party (Off The Hook) (Atlantic) Total Plays: 206, Total Stations: 25, Adds: 7

UNCLE KRACKER Yeah, Yeah, Yeah (Top Dog/Lava/Atlantic) Total Plays: 192, Total Stations: 20. Adds: 4
COWBOY MOUTH Easy (Blackbird/Atlantic) Total Plays: 189, Total Stations: 15, Adds: 2 GODSMACK Bad Religion (Republic/Universal) Total Plays: 189. Total Stations: 11, Adds: 4

DROWNERS Is There Something On Your... (Wind-up) Total Plays: 175, Total Stations: 15, Adds: 1

LONG BEACH DUB ALLSTARS Saw Red (DreamWorks)

Total Plays: 173, Total Stations: 17, Adds: 1 MEST What's The Dillio (Maverick) Total Plays: 173, Total Stations: 11, Adds: 5

INCUBUS Stellar (Immortal/Epic) Total Plays: 167. Total Stations: 47, Adds: 41

Total Plays: 154, Total Stations: 14, Adds: 1 GOLDFINGER Counting The Days (Mojo/Universal)
Total Plays: 154, Total Stations: 10, Adds: 0 CULT Painted On My Heart (Island/IDJMG) Total Plays: 138, Total Stations: 10, Adds: 2 U.P.O. Godless (Epic) Total Plays: 136, Total Stations: 11, Adds: 2
VERTICAL HORIZON You're A God (RCA)

Total Plays: 126, Total Stations: 37, Adds: 31

Total Plays: 154, Total Stations: 17, Adds: 4 CRAZY TOWN Darkside (Columbia)

KITTIE Charlotte (NG/Artemis)

Songs ranked by total plays

PD: Joseph Joseph Joseph Politics Patrick School

WBCN/Beston, MA \*
VP/Programming: Godipus
APD/MS: Steven Strick
3 MSST "Disc"
1 KUTE "Charatis"
1 KOTTONIOUTH KINGS "Pace"

WFNX/Boston, MA \*

RED HOT CHILL CONSUME

PD: Greg Patrick APO/AD: Beauty Wille CONSOV MOUTH TO

WAWCD/Col BRIE RICH BAR, S. THE."
LIT "Over"
STAKE RIVER. "Soon"
RED HITT CHILL. "Conformal

KOGE/Delles-Ft. Werth, TX \* PC. Dusse Deboty
WE. Han Aye
1 STOOLS "Basked"
1 STOOLS "Basked"
SECULO "State"
ROUND "State"
ROUND "STORE"
ROUND "STORE"

KTCL/Denver-Beatder, CO <sup>4</sup> PD: F. Pett MD: Sebste Standers 16 1 AP SCHT Thin <sup>5</sup> 5 (SMEN Year <sup>1</sup> EX 6 "Pennis" PD 10" TOLL "Catona"

KFTE/Latayotte, LA 1 PD: Rob Semmers ID: Soot Ports FEAL, JM 1997 AED HOT CHL. "CMOVES" INCOMES SHOW

WIZZ/Lexington-Fayotto, KY \* PS: Borok Medican

Bit 8.J. March

3 PAR-MODIFIED

3 17 No.

CLECALINIa Rock, AR PR: Larry Leibnes INC. Pairs Roma 25 AC HOT CHL. "Lations" 2 AC HOT CHL. "Lations" 2 HOTOL HOLD THAN 2 HOTOL HOLD See P.D.D. THAN

WHTB/Meanmouth-O P9/400: Millio Souter 1 State Aver "Soon" 2 MCUBUS "Sineter" 1 LONG BRACH DUR "Soo! 1 VERTICAL HORIZON "GOT"

PO: Chris Wi NO: Righ Berli

Thish Barlin
NED HOT CHILL "California"
GOLDIE "Boby"
HICURUS "String"
WHEATUS "Flooring"
VERTICAL HORIZON "Gost"
NEST "Disc."
SUICIDE MACHINES "Perman

WZPC/Nashvill PD: Orion Krysz OM: Jim Patriot AFB: Josen Joseph

Black hop Brian James Late 9/201 "The AED HOT CORL. "Caderia VERTICAL HORIZON "GAS" BLOODHOUSE GARG. "Map

KCICL/Riverside, Co. PD; Rolli Cloque AFD: John DeSantis BB: Baryl James 22 RD NOT CMJ. "Carboria" 10 0, "Golless"

KWOD/Sacramente, CA \*
PD: Res Bunce
APD: Beamer Burbers
17 Righ will Delta: "Calorina"
18 Right State
18 Rights State
18 Right

KMYZ/Tulco, OK \*
PD: Lyun Borstow
ttt: Rey Seggern
1 NUTTE 'Christo'
1 P.O. "Macr"
RED HOT DRU, 'Califor
GOUDE 'SLoy'

PD: Robert Beeja APB: Bob Waugh IIB: Pol Femine

WPSZ/West Pain 6th John F'Connell 47860: Dan F'Drien HICLIBUS THEM NED HOT DALL. "CAR

\* = Mediabase 24/7 menitered

**80 Total Reporters** 80 Current Reporters 80 Current Playlists



ADD DATE: JUNE 26



# Richard Ashcroft A Song For The Lovers

the first song from his much anticipated solo debut album Alone With Everybody

Produced by Chris Potter, Richard Ashcroft

Album ships this Friday... In Stores 6/27

On KMTT, WXRV, WEQX, WHTG, CFNY, WOXY, WWCD, X96, KAEP and more...



www.richardashcroft.co.uk www.virginrecords.com



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## Alternative Playlists

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

	MARKET #1	
(212) Kingst	314-9230	Y
PLAYS	0.78	
LW TW	ARTIST/TITLE	GI (000)
33 35		48930
35 33		46134
28 32		44736
31 31		43338
32 31	RED HOT CHILL / Californication	43338
31 27		37746
27 26		36348
11 25		34950
17 24		33552
29 24		33552
26 24		33552
34 22		30756
17 21		29358
14 21		29358
20 21	NCUBUS/Pardon Me	29358
19 28	SLIPKNOT/Wait And Bleed	27960
20 28		27960
16 19		26562
22 18		25164
21 17		23766
22 16		22368
- 16	PEARL JAMAL ight Years	22368
15 15	FERIOX TX/All My Fault	20970
8 15	GODSMACK/Voodoo	20970
22 15		20970
24 15		20970
6 14		19572
12 13	SR71/Right Now	18174
11 13	UPO/Godless	18174
12 12	PO.D /Southtown	16776

KROQ/Los Angeles Infinity (8/18) 567-1067 Weatherly/Sandbloom/Worden 12- Cume 1,436,980		
PLAYS	ARTHET/TITLE	GF (000)
37 41	DYNAMITE HACK/Bovz-N-The-Hood	30012
36 41	3 DOORS DOWN Kryptonite	30012
38 40	i IMP Rt/Itl1/Take A Look	29280
34 38	RAGE AGAINST Steep Now In.	27816
26 37	LIT/Miserable	27084
27 37	STONE TEMPLE PROTS/Sour Girl	27064
20 28	DEFTONES/Change	20496
26 27	A PERFECT CIRCLE/Judith	19764
8 27	INCUBUS/Stellar	19764
24 27	ME TALLICAT Disappear	19764
24 27	PAPA RGACH/Last Report	19764
22 23	INCUBUS/Pardon Me	16836
29 23	NO DOUBT/Simple Kind Of Life	16836
16 23	EVERCLEAR/Wonderful	16836
19 22	KORN/Make Me Bad	16104
18 22	GODSMADK/Voodoo	16104
18 20	CYPPIESS HILL/Superstar	14640
21 20	NO DOUBT/Ex-Girlfriend	14640
23 20	MOBY/Porcelain	14640
20 19	BL MW-182/Adam's Song	13908
22 19	CREED/Are You Ready	13908
11 19	MEST/What's The Dillio	13908
22 19	OFFSPRING/Totalmmortal	13908
14 18	OFF SPRING/The Kids Armit	13176
14 18	RED HOT CHILL /Californication	13176
19 18	EMINEM/The Real Stim Shady	13176
14 18	1.MAP BIZKIT/Bresik Stuff	13176
11 17	CREED/With Arms Wide Open	12444
14 17	REDHOT CHILL /Otherside	12444
13 16	LIT/My Own Viorst Enemy	11712

WKON	/Chicago	
Emmi	- mongo	_
	527-8348	<b>. 4</b> I
	ds/Shuminas	)
		<b>7</b> • •
12+ C	ume 897,288	
PLAYS	ARTIST/TITLE	6) (000)
44 45	MCUBUS/Pardon Me	17865
47 45	3 DOORS DOWN Krystonite	17865
34 42	SMASHING PUMPIONS 1 OF The Mourning	16674
24 42	PEARL JAM/Nothing As It Serms	16674
41 41	CREEDAWITH Arms Wide Open	
34 48		16277
	ENNAMITE HACK/Boyz-N-The-Hood	15880
42 38 6 34	EVERICLEAR/Wonderful MEST/Mhat's The Diffio	15086
36 19	MOBY/Purcetain	7543
17 17	NO DOUBT/Simple Kind Of Life	6749
23 16	NINE DAYS/Absolutely.	6352
14 16	SISTER HAZEL/Change Your Mind	6352
7 15	DEFTONES/Change	5955
21 18	ELWOOD/Red Wagon	5955
. 15	EVE 6-Promise	5955
9 15	METALLICATOS appear	5955
15 14	BLINK-182/Adam's Song	5558
15 14	IGID ROCK/Only God Knows Why	5558
11 14	A PERFECT CIRCLE/Juden	5558
17 14	SHIVAPIE E/Goodnight Moon	5558
15 14	STROKE94 etters	5558
14 14	STONE FEMPLE PILOTS/Sour Girl	5558
13 13	H2SO4/Imitation Legithes	5161
12 13	LIMP BL/KIT/Take A Look	5161
1 13	EMINEM/The Real Slim Shady	5161
13 13	RED HOT CHILL /Otherside	5161
14 13	THIRD EYE BLIND/10 Days Late	5161
7 12	BL IMIC-182/What's My Age Again?	4764
T8 12	RED HOT CHILL Californication	4764
9 12	BLINK-182/All The Small Things	4764
		-
-		
	MARKET =8	

Infinit (415)	512-1053	गुन्ति ।
Taylor	Axelsen	العلاقة
12+ 0	ume 689.400	
PLAYS		
IM IM	ARTIST/TILE	GI (886)
29 37	3 DOORS DOWN/Kryptonite	10915
24 35	LIMP BIZKIT/Take A Look	10325
33 34 41 34	PAPA ROACH/Last Resort INCURUS/Partins Me	10030
		9145
35 31 25 31	RAGE AGAINST ./Shap Now In.	9145
33 30	STONE TEMPLE PILOTS/Sour Girl DEFTONES/Change	8850
24 29	METALLICAT Disappear	8555
34 28	RED HOT CHILL. /Californication	8260
31 27	MOBY/Porostrin	. 7965
22 27	DYNAMITE HACK/Boyz-N-The-Hoo	
17 29	APERFECT CIRCLE/Justin	7670
21 24	LIT/Minerable	7080
- 22	MEST/What's The Dillio	6490
24 22	OFFSPRING/Intalmental	6490
35 21	BLINK-182/Adam's Sond	6195
17 21	CYPRESS HILL/Superstar	6195
8 29	CREED/What If	5900
30 29	GODSMACK/Bad Religion	5900
19 19	EVERCLE ARWanderful	5605
23 18	NO DOUBT/Ex-Gethrend	5310
18 17	KORN/Make Me Bad	5015
15 16	BLINK-182/What's My Age Again?	4720
12 15	BL MAK-182/All The Small Thines	4425
12 14	<b>EMMEM/The Real Slim Shady</b>	4130
11 14	FENIX TX/All My Fault	4130
15 14	OFFSPRING/The IQds Aren't	4130
- 13	NCUBUS/Stellar	3835
10 13	SLIPIONOT/Wast And Blood	3835
14 13	THIRD EYE BLIND/10 Days Late	3835
14 13		









WBCN/Boston





PLATE		
LW TW	ARTIST/TITLE	61 (998)
48 49	3 DOORS DOWN Kryptonite	13573
49 40	LIMP BIZIGT/Take A Look	13296
48 40	SR/1/Right Now	13296
47 46	CREED/With Arms Wide Open	12742
42 36	RAGE AGAINST. /Sleep Now In	10526
48 36	BLBBK-182/Adam's Song	9972
29 33	DYNAMITE HACK/Boyz-N-The-Hood	9141
15 33	APERFECT CIRCLE/Judith	9141
22 31	DEFTONES/Charge	8587
21 27	STONE TEMPLE PILOTS/Sour Girl	7479
13 27	NO DOUBT/Simple Kind Of Life	7479
26 27	RED HOT CHILL_Calfornization	7479
25 26	EVE 6/Promise	7202
24 24	EVERCLEAR/Wonderful	6648
16 24	MOBY/Porculain	6648
18 24	PAPA ROACH/Last Report	6648
19 23	LIT/Minerable	6371
30 23	NO DOUBT/Ex-Girthiand	6371
28 22	NAME DAYS/Absolutely .	6094
22 22	CYPRESS HILL/Superator	6094
26 21	MCUBUS/Pardon Me	5817
17 19	EMINEM/The Real Slim Shady	5263
19 19	REDHOT CHILL . Otherside	5263
20 18	THIRD EYE BLIND/10 Days Late	4432
13 15	BLINK-182/All The Small Things	4155
20 15	LIT/My Dwn Worst Enemy	4155
14 16	TRAVIS/Why Does IL.	4155
8 14	REDHOT CHILL /Scar Tiesse	3878
13 13	CREEDHigher	3601
19 13	VERTICAL HORIZONE verything You Want	3601









Ent (200 Mar	7HE, ourse 371,008	end
PLAYS		
LW T		Gi (999)
27 4		7876
44 €		7518
36 4		7518
38 4		7339
43 4		7339
39 34		6623
24 31 43 2		5907
30		5370
29 3		5370
24 3		5370
24 2		5191
29 2		4654
27 2		4654
29 2		4475
29 2		4475
18 2		4296
26 2		4296
17 2		4296
18 2		3938
14 2		3759
21 2		3759
21 2		3759
12 21		3580
12 21	STAIND/Audshovel	3580
14 19	9 OFFSPRING/Totalmmortal	3401
E1 19		3401
14 1	8 LIMP BLZKIT/Take A Look.	3222
19 1		3043
- 13	7 BT/Never Gonna Come	3043

KTCL/Denver-Boulder

PLAYS		
LW TW	ARTIST/TITLE	EI (800
37 42	SMASHING PUMPKINS/Stand Inside Your	7812
38 41	BLHNK-182/Adam's Song	7620
37 40	NO DOUBT/Simple Kind Of Life	744
35 48	311/Flowing	744
35 48	STONE TEMPLE PILOTS/Sour Girl	744
21 39	ON/Slingshot	725
35 39	RED HOT CHILL./Californication	725
31 38	DIAL-SE/EN/Call	5580
19 23	DYNAMITE HACK/Boyz-N-The-Hood	427
19 23	EVERCLEAR/Wonderful	427
20 23	MOBY/Pororlain	427
50 55	BECK/Mixed Burness	409
18 28	BAD RELIGION/New America	372
12 28	BUSH Warm Machine	372
20 28	FOO FIGHTERS/New Year	372
15 19	FOO FIGHTERS/Breakout	353
13 19	GODSMACK/Voodoo	334
1 10	LONG BEACH DUB. /Saw Red	334
16 17	FENIX TOUAL My Fault	316
13 16	LIMP BIZIGT/Crushed	297
12 15	LIMP BIZIGT/Re-Arranged	279
12 18	OFF SPRING/The Kids Aren't	279
10 15	THIRD EVE BLIND/Never Lat You Go LINWIRSTTEN LAW/Callin	279
15 16	NINE INCH NALLS Into The Void	260
12 14	CAKEA at Mir Go	260
15 16	ON/Solubbe Words	260
8 13	BEN HARPER/Shall My Kesses	241
12 13	OFFSPR IIG/Total my Asses	241
11 13	A PERFECT CIRCLE/Juden	241

	I/Phoenix	/
Big (	City GT A	1000
(602	266-1360	EZILITA .
Krieg	let/Whitney	<b>Q100</b>
12+	Cume 295.500	
PLATS		
LW TO		(ii (iiii)
37 41 23 36		3936
33 37		3562
		3072
26 35 28 35		3072
30 34		3072
32 24	ICOPONECT CIPICLE/Agents	2000
26 H		2784
28 21	BCLBLS-Parker Ma	2562
20 21		2400
26 24		2304
18 19		1824
23 11		1824
30 18		1776
13 18		1728
7 11		1728
16 17		1632
24 12	OFFSPRING/fotalimmortal	1632
13 16	SR71/Right Now	1536
10 13	EVERCLEAR/Wonderful	1440
11 15		1440
10 14		1344
15 13		1248
10 13		1248
15 12		1152
9 12		1152
13 12		1152
11 12		1152
14 12		1152
5 11	KOTTOHAJOUTH KINGS/Prace Not Greed	1056



AAAFA (412) Mosch	(Pittsburgh 337-1441 tits/Dean unic 215,780	Ş
PLAYS LW TW 40 42 39 46 39 46 40 38 37 34	ARTHST/TYTLE 3 DOORS DOMM/Krystumbs PMPA ROACH-Last Resent INCUILIS/Purdan Me STORE TENEP PR OTS/Seer GM* STARICDM/sere	01 (000) 8054 7680 7680 7488 6529
35 34 23 33 27 27 40 27 22 28 20 24 23 24	CPIEED/With Arms Wide Open CYPPESS HILL/Superster UNITED AND ADDRESS OF THE ADDRESS OF THE OWN DATE HACK/Buys N-The-Hond PEARL JAMN United As It Seems DEFTONES/Change.	6528 6336 5184 5184 4600 4608
23 23 22 22 24 22 20 20 20 20 20 20	EVERCLEAR/Vibraturbal NO DOUBT/Simple Kind Of Life AFERECT CIRCLE/Juidith EVE GPVurvition GRAPEV/NEE/Explain LIMP BILI/TSPrask Shaft	4416 4224 4224 3840 3840 3840
24 20 24 20 26 19 - 19 13 19	CLARKS/Better OR STROKE 91 etters KORRIVAtable Me Bad  RED HOT CHILL I Californication LINCLE KRACKE R/Yeah, Yeah, Yeah	3840 3840 3648 3648 3648
20 18 15 17 17 17 19 17 16 14 14	THIRD EYE BLIND/10 Days Late CATHERINE WHEEL/Sparks Are Gorma By KOTTOMMOUTH KINGS Peace Not Greed LIMP BLZKIT/Take A Look LIT/Over My Head DISTURBED-Shapety	3456 3264 3264 3264 3072 2688
12 13	EMMEM/The Real Slim Shady	2496

Clear Channel (303) 713-8000 Polf/Saunders		
	ume 233,500	- 1
PLAYS	ARTIST/TITLE	
43 44	3 DOORS DOWNWaterate	3852
39 42	CREED/MID Areas Wists Once	3486
43 42	CORNADA No Bed	388
44 41	FERRIT TUAN No Frank	3403
34 41	LFI-Adherentin	3403
19 30	RICUBUS/Pardon Mo	2237
15 20	SIANDAAAAaa	3154
30 38	RIELSurburn	2905
32 22	VERTICAL HORIZON/Everything You Want	2656
37 31	EVERCLEARWHINDUTAL	2573
38 31	PAUL DAVENFOLD/Precession	2573
29 30	BLINK-182/Allows Exist	2490
46 38	LONG BEACH DUB. Ally Own Life	2490
27 29	160 DOUBT/Simple (And Of Life	2407
1 29	BT/Never Gorma Come	2407
42 -29	RED HOT CHILL. / Otherside	2407
31 28	MOBY/Porcelain	2324
29 28	OLEANDER/Why Em Here	2324
31 27	BUSH/The Chemicals.	2241
42 27	NINE INCHINALS/Into The Void	2241
12 27	PAPA ROACH1 ast Resort	2241
1 25	APHRODITE/B.M. Funkster	2075
26 25	GOLDFINGER/Counting The Days	2075
27 24	LOFIDELITY ALLSTARS Battle Flag	1992
23 23	BLOODHOUND GANG/The Bad Touch	1909
23 22	DYNAMITE HACK Boyz-N-The-Hood	1826
45 22	LIMP BIZKIT/Break Stuff	1826
17 21	BL/MK-182/Adam's Song	1743
18 21	NO DOUBT/Ex-Girlfriend	1743
21 21	MOBY/Matural Blues	1743

	MARKET #23	
(303) Stern/l	572-7000	
PLANE		
LW TW	ARTIST/TITLE	Q1 (000)
43 46	DEFTONES/Change	4048
46 43	PAPA ROACHLast Resort	3784
37 61	CYPRESS HILL/Superstar	3000
29 41	RED HOT CHILL/Callornication	3608
32 38	METALLICAN Disappoor	3344
40 37	APERFECT CIRCLEANISM	3256
22 20	U.P.O./Godina	2464
26 20	FEBROX TX/AND May Fauli	2464
18 27	EMPLEM/The Real Slim Shady	2378
21 25	LIMP BIZICT/Take A Look.	2112
17 24	OFFSPRING/Totali-imental MOPARemonstrate	2112
14 23	DISTURBED/Shorty	2024
44 23	3 DOORS DOWN/Krystonite	2024
33 23	L BMP BLZKIT/Break Shaff	2024
24 22	NINE BICH NAILS/Startucture, Inc.	1936
11 22	KORN/Somebody, Someone	1936
22 22	PARITE RA/Revolution is Mr.	1936
6 21	GODSMACK/Bad Religion	1848
20 19	INCUBLIS/Pardon Me	1672
11 19	RAGE AGAINST/Testify	1672
23 17	KtD ROCK/American Bad Ass	1496
15 16	FOOFIGHTERS/B MAY/Have A Cigar	1408
13 16	STAIND Mudshovel	1408
19 15	BUSH/Warm Machine	1320
11 15	RACE AGAINST Guerrilla Radio	1320
12 15	ROB ZOMBIE/Dragula	1320
12 14	LIT/My Own Worst Enemy	1232
11 14	BEASTIE BOYS Intergalactic	1232





From the Capricorn CD and Cassette "soundsystem" 314 546 645-2/4 In Stores Now www.311 music.com Management by: Adam Raspler Management

R&R Alternative Chart ①-②



NEW THIS WEEK:
WEDG WZPC
WMAD WIXO
KBPI

**ALREADY ON ALL OVER THE AIR AT:** 

99X Q101 **KPNT** WFNX WKRL **WMRQ** WROX WHMP WARQ WAVF **WJSE WPBZ WSFM** WCYY WHTG WEJE WEDJ KRAD **KRZQ KMBY** 

KFRR KJEE AND NEARLY EVERYONE ELSE ON THE PANEL!

ON TOUR THIS SUMMER WITH SPECIAL GUEST INCUBUS

www.americanradiohistory.com

## **Alternative Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

# KNRK/Portland, OR 647 NEX

12+ Cume 192,280		of Linns Line
PLAYS		
TM IM		Et (000)
43 45		4095
37 43		3913
43 42		3822
40 42		3822
43 41		3731
	STROKE94 ethers	3731
30 36		3458
24 27		2457
24 27		2457
27 26		2366
25 25		2275
25 25		2275
25 25		2275
25 25	NO DOUBT/Simple Kind Of Life	2275
23 23	AMERICAN GIRLS/Heavy And Struck	2093
13 22	A PERFECT CIRCLE/Judith	2002
17 20	BECK/Mixed Burness	1820
37 19	FOO FIGHTERS/Breakout	1729
- 19	SNAKE RIVER_Mem Soon Is Now?	1729
21 18	LIMP BLZKIT Break Stuff	1638
14 17	RED HOT CHILL Otherside	1547
16 17	BLOODHOUND GANG/The Bail Touch	1547
23 17	CREED-With Arms Wide Open	1547
17 17	KORN/Freak On A1 each	1547
14 17	LBMP BIZKIT/Re-Arranged	1547
8 19		1456
14 15	JIMMARE'S CHICKEN /Do Right	1456
15 16		1456
11 16	STROKE 9/Limir Black .	1456

RECK/Riverside		MARKET =28	
A	(909) Cluque	384-1039 b/DeSantis/Axe	3.9
34 32 PAPA ROMOMA LAST Resort 2016 29 KORMANASA NA BEM BAD 1827 33 29 3 29 KORMANASA NA BEM BAD 1827 35 29 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			
1827   1827			
33 29 3000RSDOWNWsyptome   1827			
26 27 LMAP SILKHITASIA ALGORIA. 1701 29 28 27 STORE FEMPLE PRI DISSOUR GHT 1701 29 28 28 LRINK-182/Maxim's Song 1638 28 CREEDWAIN Arms Wide Open 1575 19 25 00 STSPRINK Todahmnortal 1575 24 25 CREED ALGORIA SILVEN			
28 27   STORE TEMPLE PRIORS/Sour Git   1701			
29 28 BLINET-IED/Adam's Song   1638			
28         28         ORECOMMIN Arms Work Open         1575           28         29         OWESPRING Todalmonotrial         1575           23         25         8STGPSRNG/Todalmonotrial         1575           25         25         8STGPSRNG/Todalmonotrial         1575           25         28         HINED READ RANDON Leberg         1572           28         HINED REVER REMOTIO Days Late         1572           29         24         EVE 6 Promise         1512           20         24         LITONE May Helmal         1512           21         23         NOSE JERROV Monder OF Mem         1449           21         23         NOSE JERROV South Swinger         1512           23         28         SEP KINGS Polysis Notion         1449           24         21 TON SINGS Polysis Notion         1396           25         27         27         FOR Intell RES Development         1396           27         28         PROTEOTION SINGS Polysis Notion         1396           29         29         PROTEOTION SINGS Polysis Notion         1396           20         22         PROTEOTION SINGS Polysis Notion         1396           20         23         SEEP ROSS Polysis No			
19 25 OFFSPHINT/Collabrronotes   1575   24 25 25 SINGS/Satelvier   1575   24 25 25 SINGS/Satelvier   1575   25 25 34 WE DROS/Matchely   1575   25 25 34 WE DROS/Matchely   1575   25 25 34 WE DROS/Matchely   1575   26 26 1 HIRD EY & RINCH Droys Late   1575   20 24 LIT/Over My Hand   1512   21 25 NICOSL BADOTA dasch Off Mem   1449   21 29 2 A DROS BROS BROS BROS BROS BROS BROS BROS B			
23 25 8STURS//Sateland 1975 24 25 EVER/DELAMWinnbeth 1575 25 25 WHE DAYS/Marochiety 1575 25 26 THIRD EVER EMUCH Days Late 1575 27 28 THIRD EVER EMUCH Days Late 1572 28 THIRD EVER EMUCH Days Late 1572 28 LINE OF THE WARD THIRD EVER EMUCH DAYS LATE 1572 28 THIRD EVER EMUCH DAYS LATE 1572 27 24 LITHOW My Hand 1572 27 28 THIRD EMOCH Grader Of Men 1449 28 27 28 THIRD EMOCH Grader Of Men 1449 28 27 28 THIRD EMOCH DAYS WORD 29 27 28 FED EMOCH Shopter WORD 20 27 28 TO EMOCH THIRD EMOCH DAYS 20 27 28 THIRD EMOCH DAYS LATE DAYS LATE 20 27 28 THIRD EMOCH THIRD EMOCH DAYS 20 27 28 FED EMOCH THIRD EMOCH DAYS 20 27 28 THIRD EMOCH DAYS LATE DAYS LATE 20 28 THIRD EMOCH DAYS LATE 20 29 THIRD EMOCH DAYS LATE 20			
24 25 EVARCALARMONDANIA 15/55 25 WHIS DENS/Manolanely 15/75 27 28 11 HIRD EYE RI MUNTO Days Late 15/75 20 28 1 HIRD EYE RI MUNTO Days Late 15/75 20 28 1 HIRD EYE RI MUNTO Days Late 15/12 20 28 1 LIT/Over My-Hand 15/12 21 29 1 MODEL BADOVI, acader O'Men 1449 23 29 3 APERIFECT CRIDIC LAdudh 1449 23 29 3 SIEP KINGS Flynk Is Wrong 1449 23 29 SIEP KINGS Flynk Is Wrong 1449 23 29 8 RED HOT CHILL LAS Mornadon 1366 27 22 1 FOOT GHILL LAS Mornadon 1366 27 29 1 FOOT GHILL LAS Mornadon 1366 20 18 NIXONES First Trip 1134 21 19 17 FERRU TVAMI My-Fourt 1071 26 19 18 PERFORES Change. 1008 21 19 HOT LAND TVAMI My-Fourt 1071 26 14 KIND DOVOWYM-revices Back 82 23 13 13 LEIWY KRAMT LZ Trip Arany 819 21 13 STECOMO VARIONE BACK 882 21 13 13 LEIWY KRAMT LZ Trip Arany 819			
25 25   MINE DAYS/Marochaely.   1575     2 26			
22 28   HHRID EYE RIMOTO Days Late   1975			
9 24 EVE GPVombe: 15122 0 24 LIT/Dev My Hand 1512 19 24 MRTAL LOA/I Discopera 1512 19 24 MRTAL LOA/I Discopera 1512 12 38 INOZE BAOOVI nacer Of Men 1449 19 23 A FERFECT GROUL Audith 1449 22 22 39 SEP HINGS Physic Naving 1449 22 22 3 SEP HINGS Physic Naving 1449 22 22 3 RECHRIST September 1395 22 22 RECHRIST SEPTEMBER 1395 22 22 RECHRIST SEPTEMBER 1395 23 18 RECHRIST SEPTEMBER 1395 24 18 PARISE AUGUST SEPTEMBER 1395 25 14 RECHRIST SEPTEMBER 1395 26 14 SEPTEMBER SEPTEMBER 1395 26 14 SEPTEMBER SEPTEMBER 1395 27 15 PARISE AUGUST SEPTEMBER 1395 28 15 PARISE AUGUST SEPTEMBER 1395 29 15 PARISE AUGUST SEPTEMBER 1395 20 16 17 SEPTEMBER SEPTEMBER 1395 20 16 14 KIND BOOVIN/meritan BOR AS 882 21 13 13 LEHWIN KRAMTZN MAY 819 21 13 311 CHOWN KRAMTZN MAY 819 21 13 311 CHOWN KRAMTZN MAY 819 21 13 311 CHOWN KRAMTZN MAY 819			
20 24 LTITONE My Hand   1512     1512   1514   1514   1514   1514     1514   1514   1514   1514   1514   1514     1515   1514   1514   1514   1514   1514     1515   1514   1514   1514   1514   1514     1515   1514   1514   1514   1514     1515   1514   1514   1514   1514     1515   1514   1514   1514   1514     1514   1514   1514   1514     1514   1514   1514   1514     1514   1514   1514   1514     1514   1514   1514   1514     1514   1514   1514   1514     1514   1514   1514   1514     1514   1514   1514   1514     1514   1514   1514   1514     1514   1514   1514     1514   1514   1514     1514   1514   1514     1514   1514   1514     1514   1514   1514     1514   1514   1514     1514   1514     1514   1514     1514   1514     1514   1514     1514   1514     1514   1514     1514			
19 24   METAL LICAM Discopera   1512     12 3   NODE BARDAT STATE OF Men   1449     19 23   APPERFOT DEDIC Extraction   1449     19 23   APPERFOT DEDIC Extraction   1449     22 28   SEP BRIDGE Stophis Wirron   1449     22 27   PED HOY CHILL — Californication   1395     27 22   PED HOY CHILL — Californication   1395     20 18   NAXINES Steatin   1395     30 18   NAXINES STEATIN   1394     319   THE STATE OF THE STATE			
21 23   NJORI BARDAT neader Off Mem   1449     23 24 PERFECT CRIDICAL TOMBER   1449     23 25 SEPERFECT CRIDICAL TOMBER   1449     23 25 SEPERFECT CRIDICAL TOMBER   1449     23 26 SEPERFECT CRIDICAL TOMBER   1449     25 26 SEPERFECT CRIDICAL TOMBER   1366     27 22 FOOT RIGHT RESIDENT   1366     20 18 NIXONESFEET ITP   1134     20 18 NIXONESFEET ITP   1134     21 19 THE FERTONES CRIDICAL TOMBER   1607     21 19 THE FERTONES CRIDICAL TOMBER   1607     21 19 THE SEPERFECT   1607     21 19 TH			
9 23 APPSFFCTORDIZIA/adibh			
23         23         SIEPKINISS/Right's Wrong         1449           22         22         8 PROHO CHAIL_CASHmatch         1396           27         22         9 PROHO CHAIL_CASHmatch         1396           20         18         1306           20         18         1307           20         18         1306           30         19         117           16         19         71         FENDAS-Change.         1008           4         15         PROF ACARST. I Sept Farry In.         945           50         14         STPOIG 91 stiml Black.         802           13         14         IMD DOW/Wrier Line Black.         802           13         15         LEHWY KRAMTZ/Ty Farry         819           12         3 11 Commo Original         819			
22 22   REDIROT CHILL Coldermication   1386     72 2   FOOT CHILL Toldermication   1386     72 2   FOOT CHILL TOLDER TOLDER   1386     73 20 10   INCURSOS Sentin   1396     74   FIRST TOLDER TOLDER TOLDER   1071     75   FIRST TOLDER TOLDER   1071     75   75   FIRST TOLDER TOLDER   1080     75   75   75   75   75   75   75     75   75			
27         22         FOD FIGHT IT RSS beatout         1386           20         18 LEBURS Stefan         1386           20         18         NIXDRS First Irip         1134           20         18         NIXDRS First Irip         1134           16         19         77         FERIO XIVALIMA FOLUT         1071           16         14         DEFTONIS STAMPS         1008           24         15         RAGA CARDET J. SASPI Foliv Irin         845           10         14         NED TONO VIP First IR BAD As         882           13         13         LEHWY KRANT IZ Iriy Fazay         819           21         23         11 Correct Original         819			
22 22 880CBBLSSSeles 1396 20 18 NIXOSESTEST Inj 19 17 FENKT IZVAIMYFaut 1071 16 16 DEFENBLSS-Chaigs. 1008 4 15 PAGE ACANST L/Sept lav. In			
10   18   NIXINESFEET   Fig.   1134   1071			
19 17 FENCTO/AMBA/Four			
16         16         DEFTONES-Change.         1008           24         15         RAGE ACURIST. Josep How In.         945           90         14         STDONG 91 After Brack.         882           16         14         MSD ROCK/Hore It and Bad Ass         882           13         13         LEMPY KRAVITZ/Ty Jwary         819           12         13         31 MCzme Original         819			
24         15         PAGE ACAMEST, Sleep Nov In.         945           10         14         STPORGER title Black.         882           13         13         LEMPT SCHANTE/Try Novay         819           12         13         31 ILEMPT SCHANTE/Try Novay         819			
10         14         STPORG 91 title Black.         862           16         14         MID RODK/American Bad Ass         882           13         13         LENRY KRAVITZ/Ty Avary         819           12         13         31 ViCome Original         819			
16 14 .KID ROCK/American Bad Ass 882 13 13 LEMPY KRAVITZ/Ty Avony 819 12 13 31 I/Come Original 819			
13 13 LENATY KRANITZ/Tly Av/ay 819 12 13 311/Come Original 819			
12 13 311/Come Original 819			
	12 13	BUSH/The Chemicals	819

(916) Bunce	448-5000	WOL5
PLAYS	ARTYST/TITLE	GI (88
48 51	INCUBUS/Pardon Me	520
51 49		49
48 49		499
49 49	GODSMACKAndon	499
51 48		489
49 45	STAIMD/Home	459
42 41	LIMP BIZKIT Break Stuff	. 411
38 37	EVE 6/Promise	37
36 34	EVERCLEAR/Wonderful	341
31 33	DYNAMITE HACK/Boyz-N-The-Hot	od 330
34 33	MOBY/Porostain	33
31 31	NO DOUBT/Simple Kind Of Life	310
32 38	LIT/Over My Head	30
35 29	DEFTONES/Change	29
26 29	KOPN/Falling Away From Me	29:
28 28	BUSH/Warm Machine	28
23 28	FDO FIGHTERS/Breakout	28
30 26	EMIRIEM/The Real Slirn Shady	26
22 25	LIMP BIZICIT/Take A LOOK	25
25 25	RAGE AGAINST Sleep Now In	25
26 22	APERFECT CIRCLE/Judith	22.
23 27	BLINK-182 MUT	22
15 22		
21 21	SR71/Right Now	21
19 28	BUSH/Letting The Cables	20
15 20	PAPA ROACH-Last Resort	20
17 19	FOO FIGHTERS/Learn to Fly	19
21 19	RACE AGAINST JGuerrilla Radio	190
15 19	GODSMACK/Bad Religion SPLENDER/Yeah, Whatever	190
17 19	SPEEDER HEYERN, Whatever	19

PLAYS		
TM IM	ARTIST/TITLE	GI (88
27 32	Et MK-182/Adam's Song	36
27 32		36
24 31	3 DOURS DOWN Kryptonite	35
21 38	EMINEM/The Real Slim Shady	343
28 30	MATCHBOX TWENTY/Bent	34
18 27	CREED/With Arms Wide Open	30
28 27	RED HOT CHIEF .: Other sage	30
20 25		28
19 24	NIME DAYS/Absolutely	27
16 23	EVE G/Promise	26
17 23		26
50 55		25
14 21		23
21 21		23
12 21		23
19 21		23
20 20		22
16 28		27
20 20		22
18 19		21
16 19		21
10 19		21
10 18		20
16 17		.19
11 16	8LTH/-182/All The Small Things	18
19 16	KID ROCK/American Bad Ass	18
11 15	CYPRESS HILL/Superstar	17
13 15	RED HOT CHILL /Scar Tissue	17
28 15		17
10 14	AMAZING CHOWNS/Mr. Fox-II	-15

MARKET #34			
Ingles (614) Davis/1	D/Columbus, OH ide 221-9923 DeVoss ume 81.600	101	
PLATS			
IM IM	ARTIST/TITLE BLINK-182/Adam's So		GI (888) 900
25 38 27 29	STONE TEMPLE PILO		870
27 29 23 25	CATHERINE WHEELS		750
24 24			720
19 24			720
23 24			720
24 22	PEARL JAM Nothing		660
22 21		WILL CHORAGO	630
17 21	MORY/Purpilan		630
26 29		ved.	600
22 28	XTC/Tm The Man		600
22 28	SINEAD O'CUNNORN	n Man's Woman	600
14 18	GOOGOODGLLS/Bro		570
16 19	SMASHING PUMPKIN		570
16 18	CURE/Out Of This Wor		540
23 18	EVERCLEAR/Wonderf		540
16 18	MIGHTY MIGHTY. /Si		540
18 18	THIRD EYE BLIND: 10	Days tate	540
191.18	DYNAMITE HACK/Boy	z-H-The-Hood	540
18 17.	3 DOORS DOWN Krys	docite	510
20 17	MATCHBOX TWENTY.	Pent	510
18 16	311/Flowing		480
2 15	BILLY BRAGG & WILL	CO/Secret Of The Sea	450
13 15	FENEX TX/ABBBy Fould		450
13 15	BAD RELIGION New A		450
21 15	NO DOUBT/Simple Kit		450
8 14	MATTHEW SWEET/TH	understorm	420
10 14	GAS GIANTS/Quitter		420
13 13	CHOWNERS Is There		390
15 13	DEFTONES/Change		390

Clear (614) Harris	Columbus, OH Channel 848-7625 Schiessler ame 188,488
PLAYS	
LW TW	ARTIST/HITLE
34 56	3 DOORS DOWNA
35 55	NINE DAYS/Absolut
20 60	OR MANY ARROYS ASSESSED.

12	2+ Cur	ne 198.490	
PLI			
LW	TW	ARTIST/FITLE	GI (888)
	56	3 DOORS DOWN/Kryptonite	1904
35		NINE DAYS/Absolutely	1870
36	52	BLRRF-182/Adam's Song	1768
52		CREED/With Arms Wide Open	1734
35	58	STONE TEMPLE PILOTS/Sour Girl	1700
19	46	tNCUBUS/Pardon Me	1360
27	34	MATCHBOX TWENTY/Bera	1156
20	33	THIRD EYE BLIND/10 Days tinte	1122
28	32	EVERCLEAR/Wonderful	1088
28	32	MIGHTY MIGHTY /So Sad To Say	1088
27	31	PEARL JAM/Nothing As It Seems	1054
27	30	STROKE 91 etters	1020
28	29	NO DOUBT/Simple Kind Of Life	986
21	29	SR71/Right Now	986
18	29	MOBY/Porcelain	986
52		RED HOT CHILL_/Otherside	966
16		OFFSPRING/Totalimmortal	952
4	28	EVE 6 Promise	952
27	28	FOO FIGHTERS/Breakout	952
17	27	LIMP BIZKIT/Take A Look	918
26	22	GOU GOO DOLLS/Broadway	748
17	22	FENDL DGAILMy Fault	748
42	28	LIMP BIZICIT/Re-Arranged	680
17	19	LIVE/The Dolphin's Cry	646
13	19	L1T/Over My Head	646
19	18	DYNAMITE HACK/Boyz-N-The-Hood	612
8	17	FILTER/Take A Picture	578
14	17	LENNY KRAVITZ/Hy /w/my	578
	47 .	DED MOT CHILL Californication	6.78

_	MARKET #35	
KXRK	Salt Lake City	-
Simm	ons	
(801)	524-2600	(6.2)
Summ	ers/Noker	
12+ C	ume 164.886	
PLAYS		
LW TW	ARTIST/TITLE	61 (886)
26 35	A PERFECT CIRCLE/Judith	2275
35 <b>34</b> 36 <b>34</b>	3 DOORS DOWN/Kryptonite N/I/IE DAYS/Absolutely	2210 2210
29 33	MOSY/Porcelain	2145
29 33 32 33	CREED/With Arms Wide Open	2145
38 33	NO DOUBT/Simple Kind Of Life	2145
38 32	STONE TEMPLE PILOTS/Sour Gr	
36 30	DYNAMITE HACK/Boyz-N-The-H	
36 29	LIT/Own My Head	1885
27 29	LIMP BIZKIT/Take A Look	1885
35 28	FVERCI FAR Wonderful	1820
31 28	IVE 6/Promise	1690
5 26	VERTICAL HORIZON/You're A Go	d 1699
5 25	CULT/Painted On My Heart	1625
20 23	PAPA ROACH1 ast Resort	1495
22 23	RED HOT CHILL. /Californication	1495
27 22	DEFTONES/Change	1430
25 18	311/Large In The Margin	1170
13 17	INCUBUS/Stellar	1105
35 17	MATCHBOX TWENTY/Bent	1105
- 17	RICHARD ASHCROFF/A Song Fo	
18 17	MICKEL BACK/Leader Of Men	1105
18 16	FOO FIGHTERS/Breakout	1040
33 18	RLINK-182/Adam's Song	1040
13 16	FOO FIGHTERS/Learn To Hy	1040
17 15	GODSMACK/Voorloo	975
15 15		975
29 15	STROKE91.etters	9/5
14 14	INCUBUS/Pardon Me	910
16 14	ON/Silmashot	910

	ume 128,880	
PLAYS	ARTIST/TITLE	GI ( <b>60</b> 6
29 37	3 DOORS DOWN/Wyotonite	218
36 37	FOOFIGHTERS/Breakout	218
37 35	EVERCLEAR/Wonderful	206
19 34	EVE 6/Promise	200
35 24	MIGHTY MIGHTY. /So Sad To Say	200
31 33	311/Large In The Margin	194
34 32	NO DOUBT/Simple Kind Of Life	188
18 31	DEFTONES/Change	182
27 31	LPMP BIZKIT/Take A Look	182
32 38	STROKE9/Letters	177
27 38	PAPA HOACH Last Resort	177
32 30	STONE TEMPLE PILOTS/Sour Girl	177
26 29		171
34 29	LIT/Over My Heart	171
22 28	GODSMACK/Voodeo	165
31 27	BL INK-182/Adam's Song	.159
31 27	A PERFECT CIRCLE/Judith	159
30 25	DYNAMITE HACK/Boyz-N-The-Hood	147
23 23	OFFSPRING/Totalinmortal	135
26 22	METALLICAT Disappear	129
23 22	RAGE AGAINS I Sleep Nov III	129
25 20		118
19 18	LIMP BIZKIT Break Stuff	106
- 17	RED HOT CHILL_/Californization	100
14 15		88
27 14		82
13 13		76
5 12	FERRIX TX/All My Foult	70
16 11	MCUBUS/Pardon Me	64
12 11	STAIN():Mudshovel	64

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
42 47	3 DOORS DOWN/Kryptorite	3055
42 45	CREED/With Arres Wide Open	2925
41 44	INCUBUS/Pardon Me	2860
41 43	RED HOT CHILL /Otherside	2795
12 32	STONE FEMPLE PILOTS/Soul Girl	2080
28 28	EVERCLEAR-Winderful	1821
26 27	NO DOUBT/Simple Kind Of Life	1755
19 25	ELWOCD/Sundown	1625
23 24	SR71/Right Now	1560
24 24	TRAVIS-Why Does IL.	1560
17 22	BLINK-182/Adam's Song	1436
1 20	EVE 6/Promise	130
25 28	ANGIE APARO-Spuceship	130
- 19	PEARL JAMALIGHT Years	123
16 18	KILI ROCK/American Blad Ass	1170
- 18	LIT/Over My Head	1170
31 18	MATCHBOX TWENTY/Bent	1970
17 18	LIMP BIZKIY/Take A Look	1179
20 17	METAL LICA/I Disappear	110
14 18	PAPA ROACH/Last Resort	104
15 16	BUSH/The Chemicals	104
15 16	DEFTONES/Change	104
28 18	GOO GOO DOLL S/Broadway	104
11 15	NINE DAYS/Absolutely	97
15 15	FILTER/Take A Picture	97
13 15	LIVE/The Dolphin's Cry	97
14-15	TRAINIMed Virginia	97
14 14	BUSH/Letting The Cables .	91
15 14	LIMP BIZIGT/Re-Arranged	91
13 14	A PERFECT CIRCLE/Judith	91

Posz/S	924-1071 Sanford ume 23,488	WEI	
PLAYS	ARTIST/TITLE		G1 (888)
34 35	APERFECT CIRCLEAN	-44	280
30 33	KID ROCK/American E		264
32 33	GUANO APES Lords O		264
29 32	3DOORS DOWN KIND		256
33 32	METALLICAT Disappe		256
30 31	CYPRESS HILL/Super		248
26 31	LIMP BIZKIT/Take AL		248
31 38	BL INK-182/Adam's Sc		240
29 38	STATIC-XTm With Sh		240
28 28	FOO FIGHTERS/Break		224
24 27	DEFTONES/Change	Cui	216
19 24	FILTE H/The Best Thing	w	192
18 23	STONE TEMPLE PILO		184
21 21	FENIX TXVAILNAY Fault	TO COM CAN	168
16 21	POWERMAN 5000 Se	mernous Goet Pon	168
18 21	DISTURBED Shorty	perina design op	168
17 21	GOLDFINGER/County	in The Days	168
15 21	OFFSPRING/Totalimit		168
20 21	SNAKE RIVER ANIC		168
18 19	311 Flowing		152
17 18	FLYS4 osm II		152
20 18	PAPA HOACH/Last Re	SOIT	152
18 19	MDFMK/Torpedues		152
25 18	SEVENDUSTAVame		144
18 18	NINE INCHINATE SISTE	irsi ckers, Inc.	144
13 16	DEADLIGHTS/Amplific	M .	128
13 15-	SLIPIONO! Mast And E	Bleed	120
15 16	DYNAMITE HACK BOY	/z-N-The-Hood	120
14 15	STEP KINGS/Right is		120
18 15	SYSTEM OF A DOWN		120

WEDJ/Indianapolis



PLAYS		
IM IM	ARTIST/TITLE	GI (888
36 37	SLIPKNOT/Wait And Heed	4144
30 36	PAPA ROACHILast Resort	4032
34 34	METALLICAT Disappear	3806
36 34	CYPRESS HILL Superstar	3808
19 31	LIMP BLZ/CII /Take A Look	3472
25 31	A PERFECT CIRCLE/Judith	3472
33 31	PO.D./Southtown	3472
37 28	DEFTONE S/Change	3136
21 25	WCUBUS/Stellar	2800
26 25	KtD ROCK/American Bad Ass	2800
26 24	FOO FIGHTERS/Breakout	2688
24 24	BL IMK-182/Ahans Exist	2688
26 24	OFFSPRING/Totalimmortal	2688
25 23	STONE TEMPLE PILOTS Sour Girl	2576
22 23	NINE INCH NAILS/Starsuctors, Inc.	2576
14 23	RACE AGAINST /Testry	2576
- 17	GODSMACK/Bad Religion	1904
14 17	DISTURBED/Slupily	1904
- 16	KDRN/Sumebody, Someone	1790
36 16	LIMP BIZKIT/Break Stuff	1790
28 18	KORN Make Me Bad	1790
10 15	SEVENDUST/Marile	1680
13 15		1686
15 15		1680
14' 15	SR71/Right Now	1686
12 13		1450
B 12	CREED/What If	134
14 12	FENOX TXVAII My Fault	134
12 12	GODSMACK/Keep Avray	134-
12 12	KOTTONMOUTH KINGS/Peace Not Greed	134

Velli	189 257-1075 ngton/Ripley Cume 182,800	7.5	(504) Stewar	Channe 679-730 t/Jones ume 120
AY\$			PLAYS	
TH		GI (888)	LW TW	ARTIST
31		4144	40 46	INCUE
36		4032	45 46	3 DOO
34		3808	46 45	ME TAI
34		3808	46 43	KORIN
31		3472	45 43	LIMP
31		3472	46 39	GOOS
31		3472	47 38	CREEC
21		3136	29 32	PAPA
25		2800	33 29	COLLA
25		2800	29 27	85TOF
24		2688	26 26	EVER
24		2688	16 23	COWE
2		2688	19 22	CREE
27		2576	21 22	APER
21		2576	19 22	STON
21		2576	12 21	LIMP
17		1904	16 19	BUSH
17		1904	18 18	SMAS
10		1792	27 19	RAGE
11		1792	13 17	DEFTE
14		1792	12 17	REDH
-11		1680	18 17	STAIN
11		1680	12 15	NAME !
15		1680	18 14	CATH
11		1680	12 13	SA71
1:		1456	10 13	STAIN
1;		1344	13	EVE 6
1		1344	12 13	OURL
1		1344	14 12	REDI
1	KOTTONMOUTH KINGS Peace Not Greed	1344	- 10 12	SEVE

Stewar	truones	<u>06.748</u>
12+ C	ume 120.708	THE STATE OF
PLAYS	ARTIST/TITLE	GI (800
40 66	INCUBUS/Pardon Me	358
45 45	3 DOORS DOWN Kryptonik	
46 45	METALLICAT Disappear	3516
46 43	KORIN Make Me Bad	335
45 43	LIMP ROZICIT/Break Stuff	335
46 39	GODSMACK/Inodop	3040
47 38	CREED/What If	296-
29 32	PAPA ROACHLast Resort	249
33 29	COLLAPSIS/Automatic	226
29 27	8STOPS7/Satisfied	210
26 26	<b>EVERCLEAR/Wonderful</b>	202
16 23	COMBOY MOUTH/Easy	179
19 22	CREED/With Arms Wide Or	en - 1711
21 22	A PERFECT CIRCLE/Judith	171
19 22	STONE TEMPLE PILOTS/S	
12 21	LIMP BLZ301/Ente A Look	
16 19	BUSH/The Chemicals	148
18 18	SMASHING PLIMPKINS/10	
27 19	RAGE AGAINST /Sleep No	
13 17	DEFTONES/Change	132
12 17	REDHOT CHILL./Californic	
18 17	STAINO/Home	132
12 15	NAME INCH NAILS/Mo're In	
18 14	CATHERINE WHEEL Spark	
12 13	SR71/Right Now	101
10 13	STAINEH Mudshovel	101
- 13	EVE 6-Promise	101
12 13	OUR LADY PEACE/One Ma	
14 12	RED HOT CHILL / Around	
10 12	SEVENDUST/Devial	90

Kryszi	399-1029 Patrick/Joseph Jume 147,580	
PLAYS		
IM AM	AATIST/TITLE	Bt (886)
41 36	3 DOORS DOWN Kryptonite	2772
34 36	STONE TEMPLE PILOTS/Sour Girl	2772 2695
40 36	CREED/With Arms Wide Open	2541
38 33	VERTICAL HORIZON/Everything You Want	2387
34 31	INCUBUS/Pardon Me	2233
32 29	BL MK-182/Adam's Song	2233
22 29	MATCHBOX TWENTY/Bent RED HOT CHILL. /Otherside	2233
35 29		2002
23 26	METALLICAT Disappear tithe DAYS/Absolutely	2002
23 26 22 24	A PERFECT CIRCLE (Judith	1848
27 24	EVERCLEAR/Wondertal	1848
23 24	FOO FIGHTERS/Breakout	1848
24 24	MIGHTY MIGHTY. (So Sad To Sav	1848
28 22	DYNAMITE HACK/Boyz-N-The-Hood	1694
18 22	LIMP BL/KIT/Take A Look	1694
21 19	GODSMACKAWadoo	1463
14 18	THIRD EVE BL IND/10 Days Late	1386
17 18	KORN-Make Min Bard	1232
12 15	DEFTONES/Change	1155
20 14	NO DOUBT/Simple Kind Of Life	1078
14 14	HAGE AGAINST /Shoop Novy In .	1078
9 14	VERLICA SALE/Born Entertainer	1078
7 13	GOO GOO DOLL S/Broadway	1001
13 13	OFFSPRING/Totalimimortal	1001
9 13	SR/1/Right Now	1001
13 12	STROKESLIBERS	924
13 12	FENDX TXVAII My Fault	924
18 12	1.ITAlisorable	924
12 11	KID ROCK/Cowboy	847

Kelf	y .	723-6040 <b>radio</b>	207
PLAVI		ARTIST/TITLE	GI (886)
28 3		CREED/With Arms Wide Open	4200
31 2		DYNAMITE HACK/Boyz-N-The-Hood	4200
35 3		3 DOORS DOWN Wyplanite	3840
28 3		STONE TEMPLE PILOTS Sour Girl	3840
32 1		INCLIBUS/Pardon Me	3840
24 2	5	BL INV:-182/Adam's Song	3000
25 1	4	FOOTIGHTERS/President	2880
27 2	3	EVERCLEAR/Wonderful	2760
22 2	3	MIGHTY MIGHTY. JSo Sad To Say	2760
27 2	3	NICKEL BACK/Leader Of Men	2760
9 1	1	MOBY Porcelain	2520
18 1	9	A PERFECT CIRCLE/Judith	2280
20 1		PHISHHeavy Things	2280
20 1	1	STAINCHOME	2160
30 1	7	NAME DAYS/Absolutely.	2040
19 1		PAPA ROACH/Last Resort	2040
16 1	17	DEFTONES/Change	2040
9 1		LEWIS AND DURST/Durside	2040
14 1		METALLICAT Disappear	1920
	3	LIT/My Own Worst Enemy	1560
22 1		SMASHING PUMPKINS/Stand Inside Your	
10 1		SR71/Right Now	1560
7 1		THIRD EYE BLIND/10 Days Late	1440
8 1		BUSH/The Chemicals.	1440
24 1		FILTER/The Best Things	1440
10 1		GOI DEINGER/Counting The Days	1440
10 1		GODSMACK/Voodoo	1320
12 1		RED HOT CHILL /Otherside	1320
3 1		BLINK-182/All The Small Things	1200
8 1	18	LIMP BtZKIT/Take A Look.	1200

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42 47	APERFECT CIRCLE/Judith	2867
44 45	CYPRESS HILL/Superstar	2745
43 44	STONE TEMPLE PILOTS/Sour Girl	2684
42 43	RAGE AGAINST /Siego Now In	2623
144.42	1 MAP BLZKIT/Break Stuff	2562
26 34	STAIND-Home	2196
27 31		1891
42.31	DYNAMITE HACK/Boyz-N-The-Hood	1891
25 29	311/Flowing	1769
25 29	FENDL TXVARIAN Fault	1769
26 28	METALLICA/I Disappear	1708
28 28	DEFTONES/Change	1708
30 29	LIMF BIZKIT/Take A Look	1708
30 27	EMINEM/The Real Slim Shady	1647
24 27	GODSMACKAtudoo	1647
24 26	MOBY/Porcelain	1586
25 26	BLINK-182/Adam's Song	1586
23 28	BOWLING FOR SOUP/The Blitch Song	1525
25 25	KFTIE/Brackish	1525
15 25	OFFSPRING Totalimmortal	1525
15 24	<b>NOTTONMOUTH KINGS/Pauce Not Greed</b>	1464
18 22	, EVERCLEAR/Wonderful	1342
21:28	MIGHTY MIGHTY. /So Sad To Say.	1220
16 18	1,00 FIGHTERS/Learn To Fly	1098
17 18	STACKES/Letters	1098
16 17	GODSMADICKeep Away	1037
- 16	NDXONS/Blackout	976
13 16		976
12 16	INCUBUS/Pardon Me	976
10 16	LO FIDELITY ALLSTARS/Battle Flag	976

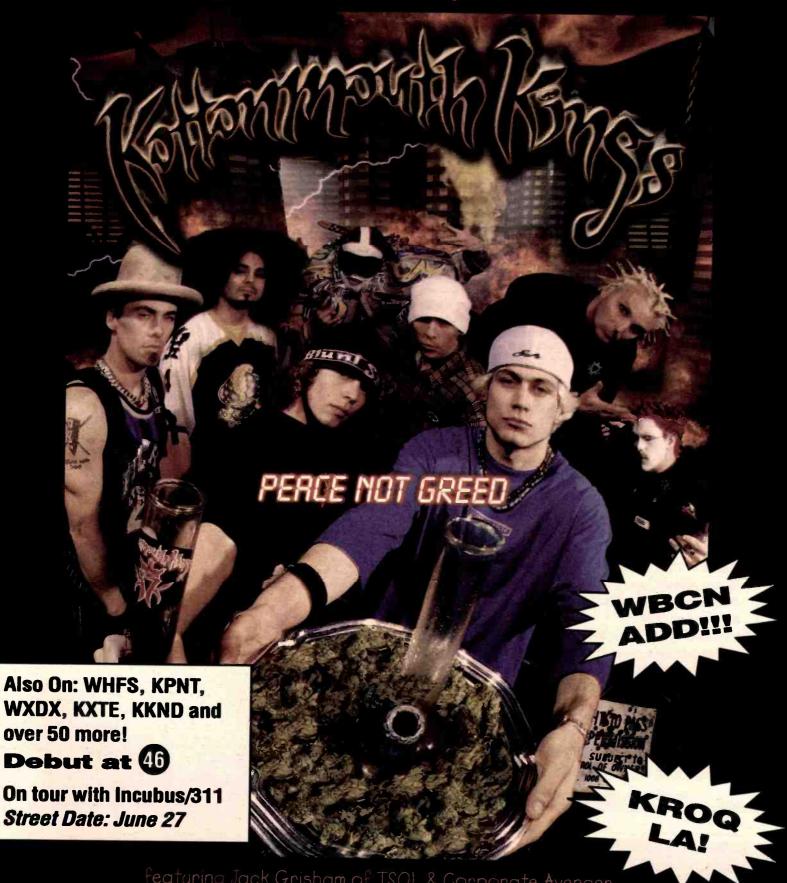
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33 37	GODSMACK/Voodoo	3034
34 35	3 DODRS DOWN Kryptoni	te 2870
36 35	RED HOT CHILL./Othersid	
34 35	BLINK-182/Adam's Song	2870
36 35	KORN Make Me Bad	2870
35 34	STAIND/Home	2788
25 38	GOLDF INGER/Counting Tr	e Days 2460
25 38	1 IMP BUKIT/Take A Look	
26 27	EVERCLEARWonderful	2214
27 27	A PERFECT CIRCLE/Judit	
23 26	MIGHTY MIGHTY JSo Sa	d To Say 2132
20 26	DEFTONES/Change	2132
35 25	LIMP BIZKIT/Break Stuff	2050
18 24	PAPA ROACH/Last Resort	
23 23	CATHERINE WHEELSpar	
23 23	FENOX TXVAILMY Fault	1886
17 22	SR71/Right Now	1804
31 21	CREE DAfigher	1722
15 20	EVE 6/Promise	1640
22 28	STROKE91 etters	1640
13 19	OFFSPRING/lotalizmmorta	
17 .18	FOO FIGHTERS/Breakout	1476
8 18	LIT/Over My Head	1476
14 17	OUR LADY PEACE/IS ANY	
15 17	UNCLE KRACKER/Wath. V	
15 16	VERUCA SALT/Born Enter	1312 1312
16 16	DISTURBED/Stupily	
17 16	NINE INCH NAILS Starsu	thers, Inc. 1312 1230
8 15	311/Large In The Margin	1230

12 11 3 18 8 18	RED HOT CHILL /Otherside BLINK-182/All The Small Th LIMP BIZKIT/Take A Look.	ings 120
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41 43	LIMP DIZKIT/Re-Arranged	270
38 41	OUR LADY PEACE/IS AND	
41 41	3 DOORS DOWN/Kyploni	
40 41	MATCHBOX TWENTY/Bent	
38 41	METALLICAT DISADDER	270
40 48	CREED With Arms Winte On	pen 264
38 40	NINE DAYS/Absolutely	264
43 40	RED HOT CHILL /Othersal	264
40 39	LIT/Miserable	257
19 22	STROKE91.mic Black	145
23 22	VERTICAL HORIZON/Ever	
21 28	EVERLAST. What It's Like	- 132
14 19	EVERCLEAR/Wonderful	125
19 19	SPLEMDER/Yeah Whateve	125
23 18	FUEL/Shimmer	
19 17	MIGHTY MICHTY JSo Sa	
21 17 19 16	OLEANDER/Why I'm Here LENNY KRAVITZ/American	
14 15	DYNAUITE HACK/Boyz-N-	
13 15	KORM/Make Me Bad	99
16 15	SR71/Right Now	99
22 13	LOFIDELITY ALLSTARS FI	
15 13	NO DOUBT & x-Girlfmend	85
6 13	HLIMK-182/All The Small T	hings 85
17 13	COLLECTIVE SOUL/Heavy	85
18 13	EVE 6 Promise	65
13 13	FOO FIGHTERS/Breakout	85
16 12	BL IMK-182/Adam's Song	75
25 12	FILTER/Take A Picture	79

The state of the s

'How would life be if the world smoked weed? , Guaranteed there'd be peace not greed \$ , See, it's like hell, Living in a cell Legalize the plant only time will tell"





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#### New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

# **Thursday Night Groove-athon**

**Jeanette Grgurevic** 

Well, here we are. It's R&R Convention week, and I hope you are reading this while visiting us here in the sunny City of Angels. Before getting to the chart, I want to let you know that THURSDAY NIGHT from 11:15pm-midnight I am hosting SINERGY at the Late Night Lounge in the Zodiac Club. It's just a short walk away from the convention hotel, upstairs near the theater and Jamba Juice. The lineup for this full-on freaky, raging



R&R's Asst. Alternative editor Jeanette Grgurevic and Lenny LaSalandra of Interscope hanging out with Queens Of The Stone Age after the show at the Troubadour. Pictured left to right are Nick Oliveri (QOTSA), Lenny LaSalandra (Interscope), Jeanette and Josh Homme (QOTSA)

disco extravaganza will include DJ sets by O from Uberzone (Astralwerks), Hive (Celestial/Konkrete Jungle), DJ Carbo (a.k.a. Mark Kates. Grand Royal/ Atmosphere), DJ W (Modrox) tag-teaming with Misschiff (yours truly). Holly Adams (grooveradio.com). DJ@Large (Exhist Dance) and Static Revenger (Moonshine/ F-111). Also appearing at the fun-time event are BT. Moby and Mike Peer (K-Rock). So put on some good dancing shoes and drink lots of coffee or do whatever you need to do to stay awake for this not-to-bemissed night of fun.

Records Of The Week: Kosheen. "Hide U" (Moksha Recordings UK), a great jungle record mixed by Decoder and Substance; "I Guess" by Awol One (Celestial) on Take Me Home (Tribute to John Denver).

# Top 20 Artists

June 16, 2000

- SUNNY DAY REAL... (Time Bomb) "One"
- DANDY WARHOLS (Capitol) "Bohemian Like You"
- SNAKE RIVER... (Reprise) "How Soon Is Now"
- BT/M. DOUGHTY (Nettwerk America) "Never Gonna Come Back Down"
- NOFX (Epitaph) "Bottles To The Ground"
- MXPX (Interscope) "Responsibility"
- TAHITI 80 (Minty Fresh) "Mr. Davies"
- QUEENS OF THE... (Interscope) "The Lost Art Of Keeping A Secret"
- GROOVE ARMADA (Jive Electro) "At The River"
- CULT (Island) "Painted On My Heart" 10
- 11 SRI (Blue Boy) "I Spy"
- UNCLE KRACKER (Atlantic) "Yeah, Yeah, Yeah"
- SUICIDE MACHINES (Hollywood) "Permanent Holiday" 13
- ULTIMATE FAKEBOOK (550/Sony) "Tell Me What You Want" 14
- 15 SUPERSUCKERS (SubPop) "Santa Rita High"
- PRIMAL SCREAM (Creation UK) "Kill All Hippies"
- WHEATUS (Columbia) "Teenage Dirtbag"
- PILFERS (Mojo) "Climbing"
- GOUDIE (Elektra) "Baby Hello"
- NEW SCHOOL VS. OLD SCHOOL VOL. 2 (Jive Electro) various

Ranked by total number of shows reporting artist.

#### Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

lay 12:30-3pm

KDGE/Dallas, TX

KW00/Sacra

KITS/Ron Francisco, CA

KNDD/Sealtle

KFMA/Tueson, AZ

KMYZ/Tul



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# **Aim For The Hole**

□ Paul Marszalek thinks he's discovered a niche that needs filling

#### By Adam Jacobson **R&R Radio Editor**

n the last two columns our peek at the future of Adult Alternative has been focused on attracting the younger portion of the 25-54 demographic. However, the upper portion of the demo also holds potential riches for those able to target it properly. According to veteran programmer Paul Marszalek, the 35-44 cell has a huge hole that will lead to enormous dividends for a broadcaster willing to fill the niche in any particular market.

will explore the topic further at R&R Convention 2000 in a session set for today (6/16) at 11:15am. Joining Marszalek is SBR Creative Media's Dave Paul Marszalek Rahn, who re-



cently shared his views on where the format is headed (R&R 5/19). While Rahn believes in a "Rock Alternative" format targeting former Alternative listeners who can't relate to today's harder-edged music, Marszalek is convinced that stations such as KINK/Portland, KFOG/San Francisco (which Marszalek most recently programmed) and KBCO/Denver "get it" and are the models to master.

#### Selecting A Strategy

"The main topic of our discussion is a point that SBR Creative Media and I have been dealing with for two years," Marszalek says, referring to his tenure as KFOG's PD. "There seems to be this philosophical split for the ra-

dio stations in this format. Is the future in the 25-34 cell or in the 35-44 arena? Or is it a situation where both strategies can work in a single market?"

While there can hardly be one answer to these questions, Marszalek has a clear vision of where he thinks the focus should be placed: "Adult Alternative has gotten muddy and misunderstood. There are plenty of successes, but my personal bias is that the 35-44 demo is the one to attack. You just can't get over the fact that in virtually every Arbitron-measured market, the 35-44 demo is the No. I buy.

Certain markets might offer more challenges to success than others, based on ethnic composition figures. But when one focuses on the individual cells, "It blows me away that stations are not targeting the 38-year-old male," Marszalek says. While many stations focus on the 25-54 label because of its hip factor, Marszalek believes that it remains too broad of an age range. "You're covering so many diaries if you're focused on 30-to-49-year-olds. It's almost a can't-lose situation if you're 25-

54, but the 25-34 target means your spill is 20-40, and it's far more congested down there, with CHR, Alternative and Pop/Alter-

So large is the opening for a 35-44 radio station that even Classic Rock hasn't seen its potential, Marszalek believes. "Most Classic Rock stations that are successful are pulling lower demos. thanks to 'Classic Rock That Really Rocks.' The upside for a 35-44-male-targeted radio station is enormous. I know of four major markets that have this gaping hole, and we'll unveil them at the convention."

#### **Build First, Create Later**

From an overall standpoint, Adult Alternative is the one format that fully focuses on the listener and the influences on that listener, Marszalek says. "The point of Adult Alternative is that it's reverse-engineered radio. In the new business model you build a community, and then you create a product to sell it. That's what AA has done. And that's a gigantic difference from 'The '80s Channel' or 'Classic Rock That Really Rocks."

Marszalek relates the struggle of one large American company that failed to rely on the new business model and the success of an industry that did. "One of the best examples of disaster in the old business model is the Gillette Mach 3 razor. They created something that there was no established need for. And they just bled. It was a complete failure." On the other hand, "Minivans were designed using the new business model. They went out and asked people what they were missing in their station wagons, cars and trucks. That's the exact difference — that they went out to the community."

Given the success of Pop/Alternative in some markets, can olderskewing and younger-skewing Adult Alternatives coexist in the same city? Perhaps, Marszalek says. However, the older demos should be attended to first. "I just

## **Adult Alternative Online**

Everyone seems to be on the Internet these days - including the top acts at the format! Here's a quick guide to the official websites for all of the artists appearing in last week's top 20, in order from No. 1 to No. 20. Where no official website was found, the best available Internet source for band information was used, including fan sites.

	www.matchboxtwenty.com
STING	sting.compaq.com
COUNTING CROWS	www.countingcrows.com
PHISH	www.phish.com
JAYHAWKS	www.thejayhawks.com
BEN HARPER	www.benharper.com
B.B. KING	www.bbking.com
ERIC CLAPTON	www.repriserec.com/ericclapton.
GOO GOO DOLLS	www.googoodolls.org
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pagename=/RP/CDN/FI artistid=Robert+Bradley NEIL YOUNG NINE DAYS	ND/discography.html/ +Blackwater+Surprise/ www.repriserec.com/neilyoung/ www.nine-days.com www.verticalhorizon.com www.engr.ukans.edu/~jrussell/ music/sinead/sinead.html#links www.3eb.com

know there's a hole in the major markets for this kind of format," he says. "To me, it's simple. Adult Alternative is a hip Rock station that plays the Stones and has 20 spins a week on currents. I think there's a great upside to it."

TRACY CHAPMAN

And it's no surprise that Adult Alternative's power ratio is second only to Classical's. "Not only is this the most desirable listener sell for a radio station, the money demo for this group is incredible," Marszalek says. "But here's the difference in targeting the 35-44 listener as opposed to the younger half of the 25-54s: Pop/Alternative is selling Hondas, while Adult

Alternative is selling Volvos and Acuras.

www.elektra.com/retro/chapman/

index.html

You'll have your opportunity to debate both Marszalek and Rahn at R&R Convention 2000. We'll also be presenting this year's R&R Industry Achievement Awards for the format following the discussion. I look forward to meeting you and witnessing what promises to be an engaging session.

TELL US WHAT YOU THINK! Share your opinion about this column - go to www.rronline.com and click the Message Boards

TRAVIS DODGES RAIN IN SEATTLE

While Travis keep asking us why it always rains on them, the folks at Entercom's Seattle stations offered a helping hand by getting the band inside for a few moments. Seen here (L-r) are Epic NW Regional Debi Lipetz, KMTT/Tacoma PD Chris Mays, Travis bassist Dougie Payne and singer Fran Healey and KNDD/Seattle PD Phil Manning.

"Adult Alternative has gotten muddy and misunderstood. There are plenty of successes, but my personal bias is that the 35-44 demo is the one to attack. You just can't get over the fact that in virtually every Arbitron-measured market, the 35-44 demo is the No. 1 buy."

# Adult Alternative Top 30

LAST	THIS WEEK	- Julie 10, 2000	TOTAL PLAYS	PLAYS	GROSS MPRESSIONS	WEEKS ON	TOTAL STATIONS
MEEK		ARTIST TITLE LABELIS)			(86)	CHART	A005
1	0	MATCHBOX TWENTY Bent (Lava/Atlantic)	680	+4	55201	9	26/0
2	2	STING Desert Rose (A&M/Interscope)	531	-20	44467	22	25/0
3	9	COUNTING CROWS Mrs. Potter's (DGC/Geffen/Interscope)	493	+13	32265	14	28/0
4	0	PHISH Heavy Things (Elektra/EEG)	480	+14	35300	9	27/0
5	9	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	426	+33	29552	11	25/0
7	6	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	390	+62	30537	4	25/0
6	7	BEN HARPER Steal My Kisses (Virgin)	346	-5	31186	21	23/0
- 11	8	ROBERT BRADLEY'S BLACKWATER Baby (RCA)	313	+27	26160	8	21/0
10	9	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	308	+21	17682	10	22/0
8	0	GOO GOO DOLLS Broadway (Warner Bros.)	303	0	21835	7	14/0
9	11	STEELY DAN Jack Of Speed (Giant/Reprise)	295	-2	21774	8	19/0
Broak	er 🗓	XTC I'm The Man Who Murdered Love (Idea/TVT)	279	+47	17170	5	21/1
13	Œ	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	262	+11	14308	9	12/0
14	<b>(B)</b>	VERTICAL HORIZON Everything You Want (RCA)	258	+12	27714	30 .	17/0
Broak	er 🗓	SHIVAREE Goodnight Moon (Capitol)	255	+45	13647	7	22/1
Brook		SINEAD O'CONNOR No Man's Woman (Atlantic)	255	+10	16713	4	18/0
22	Ø	DAVID GRAY Babylon (ATO)	238	+35	14946	3	17/1
16	18	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	238	-7	22769	22	16/0
26	<b>®</b>	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	236	+40	14782	6	17/0
- 12	20	NEIL YOUNG Razor Love (Reprise)	235	-25	19470	12	21/0
24	2	TRACY CHAPMAN Wedding Song (Elektra/EEG)	233	+32	18618	3	21/0
23	22	STONE TEMPLE PILOTS Sour Girl (Atlantic)	224	+21	18533	6	13/2
18	23	BOB DYLAN Things Have Changed (Columbia)	203	-30	23234	19	14/0
27	2	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	193	+16	10328	2	16/2
Debut	<b>3</b>	EVERCLEAR Wonderful (Capitol)	193	+70	15721	1	13/2
29	25	BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	162	+7	13100	2	18/2
-	<b>4</b>	PAT MCGEE BAND Runaway (Giant/WB)	155	+7	9088	4	14/0
	28	TRAIN   Am (Aware/Columbia)	136	-6	14207	20	9/0
_	29	INDIGENOUS Little Time (Pachyderm)	131	-5	6729	. 1	12/0
-	30	SHANNON CURFMAN   Don't Make Promises (I) (Arista)	129	-19	6790	12	10/0



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 6/4-Saturday 6/10. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

#### New & Active

SISTER HAZEL Change Your Mind (Universal) Total Plays: 119, Total Stations: 11, Adds: 1

NO DOUBT Simple Kind Of Life (Interscope) Total Plays: 108, Total Stations: 6, Adds: 0

JONNY LANG Breakin' Me (A&M/Interscope) Total Plays: 100, Total Stations: 16, Adds: 8

FISHBONE The Suffering (Hollywood) Total Plays: 98. Total Stations: 11. Adds: 1

DON HENLEY Taking You Home (Warner Bros.) Total Plays: 90, Total Stations: 6, Adds: 0

CREED Higher (Wind-up)

CRACKER Be My Love (Virgin)
Total Plays: 69, Total Stations: 7, Adds: 0

VERTICAL HORIZON You're A God (RCA) Total Plays: 64, Total Stations: 8. Adds: 6

**CROWDED HOUSE Sacred Cow (Capitol)** 

Total Plays: 62, Total Stations: 6, Adds: 0

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)

Total Plays: 62, Total Stations: 4, Adds: 0

Songs ranked by total plays

#### Most Added.

ARTIST TITLE LABEL(S)	ADDS
JONNY LANG Breakin' Me (A&M/Interscope)	8
DANIEL CAGE Sleepwalking (MCA)	7
VERTICAL HORIZON You're A God (RCA)	6
LOS LOBOS Cumbia Raza (Hollywood)	4
PATTI SMITH Lo & Beholden (Arista)	3
TARA MACLEAN Divided (Nettwerk/Capitol)	3
A.J. CROCE Summer Can't Come (Higher Octave)	3
SHERRI JACKSON Simple Pleasure (Hybrid/Sire)	3
LOU REED Modern Dance (Reprise)	3
BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EE	G) 2
TRAVIS Why Does It Always (Independiente/Epic)	2
EVERCLEAR Wonderful (Capitol)	2
STONE TEMPLE PILOTS Sour Girl (Atlantic)	2
BETH HART BAND Delicious Surprise (143/Lava/Atlan	tic) 2
<b>RED HOT CHILI PEPPERS Californication (Warner Bro</b>	s.) 2
DOGSTAR Cornerstore (Ultimatum)	2

# Most Increased

Plays	TOTAL PLAY
ARTIST TITLE LABEL(S)	UNEASE
EVERCLEAR Wonderful (Capitol)	+70
B.B. KING/ERIC CLAPTON Riding With (Duck/Repris	e) +62
LOS LOBOS Cumbia Raza (Hollywood)	+55
EVE 6 Promise (RCA)	+48
XTC I'm The Man Who Murdered Love (Idea/TVT)	+47
SHIVAREE Goodnight Moon (Capitol)	+45
LITTLE FEAT Rag Mama Rag (CMC)	+41
STEVE EARLE Transcendental Blues (E-Squared/Arterni	s) +40
DAVID GRAY Babylon (ATO)	+35
JAYHAWKS I'm Gonna Make You (American/Columbia	a) +33

#### Breakers.

XTC

I'm The Man Who Murdered Love (Idea/TVT) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

279/47

21/1

SHIVAREE

Goodnight Moon (Capitol)

255/45

22/1

SMEAD O'COMOR

No Man's Woman (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATION

255/10

18/0

1

12

1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# LA RECANDY BU

"Falling Into Place"

#### Already In Place:

KPFT KTHX WHFC KTAO WKZE WERU KUWR WBJB WVXU KRVM KBUT KCTY WAER WAPS KSPN KBAC. KNBA WHRV WNKU

#### **Newly Fallen:**

CKEY WERK KVNF KLRO

Witness the spellbinding performance of Mike Viola at the R&R Awards Lunch this Saturday, June 17th, at 1PM!



COLUMBIA

#### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARK	ET #2	
000	lear 310) unai	/Los Angeles Channel 451-T031 ingham/Sandler Cume 254,060	channel 1031	
PU				
	TW	ARTIST/TITLE		D (200)
26	24	TRAINA Am		2760
23	24	VERTICAL HORIZONE	verything You Want	2760
23	24	STING/Deart Rose		2760
21	23	908 DYLAN/Things Ha	#Changed	2645
23	22	COUNTING CROWS 44		2530
12	11	MATCHBOX IWENTY E		2415
15	13	SHIVAPLE Goodnight & SHELBY LYMME/Lafe by	Accer	1495
13	13		Sari	1495
14	13	PHISH/Heavy Things XTC:Tm The Mail		1495
12	12	STEVE EARLE/Transcour	4	1495
15	12	JAYHAMKS 1 in Goorga		1380
4	12	KING/CLAPTON/Ridery		1380
11	11	GUSTER/FafaiNever B	Louis Interest	1265
11	11	FOLK HAPLOSION/Free		1265
10	11	ELIPHORIA/Delirum	1000	1265
12	11	DECK Mixed Dizness		1265
13	11	THIRD EYE BLINDAN	r Lel Vou Go	1265
12	11	AIMEE MANN Save Me	- con roa do	1265
11	11	TRACY CHAPMANAMA	ding Sono	1265
14	11	ROBERT BRADLEY'S. A	intry	1265
12	18	GOINEZ/We Haven't Turn	red	1150
8	18	STEELY WAR WHU A SH	ame	1150
11	18	MEIL YOUNG/Razor Love		1150
12		JOE 90/Drive		1035
11		DON HENLEY/Workin' H		1035
6		LUCINDA WILLIAMS C		920
9	1	VAN MURRISUN/Precion	us Time	920
7		LOS LOBOS/This Time		920
8		MOBY/Percelain		920

	MARKET #3	
WX	RT/Chicago	
lafi	n 277-1700	
477	1 777-1700	ĸ
Win	nr/Martin	Τ.
124	Cume 490, 800 RATHO CHIC	AGO
PLARE		
LW T		86 (88
20 11		502
15 14		390
		362
13 13		362
9 12		362
15 12		334
10 12	JAVHAMICS Tim Grupp Make	334
3 12		334
10 11	TRAGICALLY HIP May Music & Work GOO GOOD OLL S Broadway	334
8 11	SMASHING PUMPKINS/Age Of Inviconne	306
23 11	KING/CLAPTON/Riding With The King	306
5 14	STING Descri Rose	306 279
9 10	ROBERT BRACLEY'S Ababy	2/9
8 16	SINEAD O'CONNOR NO Man's Woman	279
13 18	PEARL JAAA OF The Girl	279
8	DAVID MEAD/Mortd Of A King	251
12	STORE TEMPLE PILOTS/Sour Girl	251
10 0	ELLIOTT SMITH/Son Of Sam	251
10 9	LOU REED Paramoia Key Of E	251
6 9	XTC/Tm The Man	251
8 8	EUPHORIA/Didinum	223
6 8	CURE/Maybe Someday	223
10 .	PATTI SIMTH Gamer In Their	223
7 8	LAAFIAH Point Brouge	2230
5 8	CRACIER Re My Love	223
10 6	PEARL JAM Nothing As It Sents	223
10	EVERCLEAR/Wonderful	223
5 7	SONIA DADAYou Don't Treat life.	1953
6 7	GUSTER Fa Fa (Never Bo)	1950

ICFOC	/San Francisca	
Suga	uehanna	
	543-1045 KFO	(2)
	on/Evans/Jones 104 5 9	77
	Cuma 578,488	
PLAYS		
LW TW	ARTIST/TITLE	GF (800)
22 24	MATCHBOX TWENTY/Bord	6792
23 23	COUNTING CRONS NAIS, PORM'S	6509
23 23	BOB DYLAWThings Have Changed	6509
23 23	BEN HARPE RYSIDAT My Kinses	6509
24 23	KING-CLAPTON-Riding With The King	6509
16 21	PHISH-Heavy Things	-5943
21 21	STING/Desert Rose	5943
11 15	SANTANAFIE. CHERRY/Wishing INVIS	4245
12 14	GOO-GOO DOLLS/Black Ballson	3962
13 14	ROBERT BRADLEYS. JRaby	3962
11 13	STEELY DANVJack Of Speed	3679
11 12	JAYHAWICS Tim Gonna Make	3396
19 12	ICENNY WAYNE , AVar.	3396
13 12	EUPHORIA/Dabrium	3396
11 11	JORRY LANG/Breakin Me	3113
12 11	RED HOT CHILL. Scar Tiecue	3113
12 11	VERTICAL HORIZON Everything You Want	3113
2 18	FOO FIGHTERS/Lawn To Fly	2830
7 18	NEIL YOUNG Razor Love	2630
6 10	STOME TEMPLE PILOTS Sour Girl	2830
8 9	TRACY CHAPMAN Wooding Song	2547
10 8	JOE SATRIANI Lines We Say Goodbye	2547
6 7	DONHEMEY/Workin' II	2264
2 7	PAT MCGEE BAND Runsway	1981
6 7	THIRD EVE BLIND/Never Let You Go	1981
. 7	SHANNON CURFMANTrue Friends TRAINT Am	1981
;		1961
11 6	TRACY CHAPMAN/Taking Stories	1698
3 8	LEMBEY KRAVITZ/Hy Array SINEAD LOHAN/Michorer It Tales	1698
3 9	SHICHU LUTHAR WITSICYEE R Tales	1415

ARTIST/THE
MACHEOX TWENTY/Bert
STEET/OM/Cusic I/I Speed
STEET/OM/Cusic I/I Speed
STEM MARIPE/Floom lify / Kinsses
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5	13	10	10	4	4	8	4	8	5
		100		1	33				

ions and their adds li	sted alphabe	tically by market
CIDR/Detroi	t, MI*	KINK/Portland

KGSR/Austin, TX *
PO: Jody Denberg
MD: Susan Castle
7 JOHNY LANG "Breakin"
5 TON PRICE "Loserville"
5 DON HENLEY "Everything"

4 LOS LOBOS 'Raza'
2 JOSEPH ARTHUR "Sun"

Stati

WRNR/Baltimore, MD PD: Alex Certright

10 LOU'REED "Modern"

PATTI SMITH "Behold

KRVB/Beise, ID
PD: Coller Langes
IID: Corl Scheider
BILLY BRAGGS WILCO "Secret"
DAND GRAY "Bubylon"
JONRY LANG "Breakin"

WBOS/Baston, MA PD: Shirley Maldona MD: Amy Brooks

WXRV/Baston, MA \*

WKRV/Basson, RLA
PO. Joanne Beedy
Acting MD: Keith Andrews
3 JONNY LANG "Breaton"
2 K O. LANG "Summer"
1 VERTICAL HORIZON "God"
PADDY CASEY "Whatever"
MERRIE ANSTERBERG "Design

CKEY/Buttalo, NY PD/MD: Rob White
BETH HART BAND "Delicious"
TARA MACLEAN "Divided"
ON "Slingsaot"
MHKE VIOLA/CANDY... "Place"

WDDD/Chattanooga, TN \* OM: Danny Howard PD/MD: Jeff Martin

WXRT/Chicago, iL \*
VP/Programming: Norm Winer
MD: Party Martin.

KKMR/Dallas, TX \* PD: Scott Strong MD: Jeff K-DOGSTAR "Corner"

KBCO/Denver, CO . PO: Scott Arbough
11 EVERCLEAR "Wonderful"
10 STONE TEMPLE PILOTS "Sour

PD: Wendy Daff
MD: Rich Griffin

DAVIEL CARE Steepman:
VERTICAL HORIZON "God"
PJ. OLSSON "Vising"
CHANTAL KREVIAZUK "Dau"

PD: Rich Antes MO: Marie McCallister DANIEL CAGE "Sleepwate SHYAREE "Goodnight"

KACD/Les Angeles, CA \*PD: Kelth Cunningham
MD: Micale Sandier

4 FISHBONE "Subering"
3 STONE FEBRUE PILOTS "Sour
JONNY LANG "Breakto"

WMMM/Madisee, WI PD/MD: Tem Teuber 5 LOSI LOBOS "Raze" 4 PEARL JAM "Giel" DANIEL CAGE "Sieepwah" SHERRI JACKSON "Pleasure"

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Mike Wolf DANIEL CAGE "Steepwah"

KPIG/Monterey, CA PD/MD: Laura Hopper 3 DR. JOHN "Mean" JONSIY LANG "Breakin"

WRLT/Nashville TN

INLLI/Mashville, TN
PD/MD: Keith Coes
5 VERTICAL HORIZON "God"
EVERCLEAR "Wonderful"
LOS LOBOS "Raza"
PATTI SMITH" "Beholden"
SISTER HAZEL "Change"
DANIEL CAGE "Sleepwalls"

WKOC/Nortolk, VA \* PO: Paul Shugrue MD: Kristen Croot

KCTY/Omaha, NE PD: Allison Steels MD: Cliff Boler

CHIT SOLET
WEEN "EVEN"
DANIEL CAGE "Sleepwah!
VERTICAL HORIZON "God'
TARA MACLEAN "Divided"
PATTI SMITH "Beholden"
SHERRI MCKSON "Piaasu

WXPN/Phitadelphia, PA PD: Bruce Warren XTC "Playuround" XTC "Happy"

ortland, OR \* PO: Donnis Constan MO: Kevin Welch 1 AMEE MARK "Red" LOS LOBOS "Raza"

KTHX/Reso, NV

KENZ/Salt Lake City, UT \*

PD: Brace Jones
1 TRAVIS "Why"
1 VERTICAL HORIZON "God"
CULT "Painted"
RED HOT CHILL... "Caktornia"

KXST/San Diego, CA \*
PD/MD: Dona Shaieb
JORNY LANG \*Brahin\*
BILLY BRAGG & WILCO \*Secret\*

KFOG/San Francisco, CA \* PD: Dave Benzon APD: Bill Evans MD: Haley Jones GUSTER Barrel

KRSH/Santa Rosa, CA \*
PD: Benji McPhall
DOGSTAR "Corner"
BETH MART BAND "Delicious
IARA MACLEMI "Devided"
LOU REED "Modern"
DAMFE LOGE "Seepvrasi"
A.J. CROCE "Summer"

KMTT/Seattle, WA \*
GM/PD: Chris Mays
MD: Dean Carlson

KAEP/Spokane, WA\* PO: Dom Casual
MD: Kari Bushman
8 VERTICAL HORIZON "God"
4 RED HOT CHILL... "California"

3 URGE "Stereo" RICHARO ASHCROFT "Song"

WRNX/Springfield, MA GM/PD: Ton: Davis 4 SHERRIJACKSON "Pleasure" 4 A.J. CROCE "Summer"

ase 24/7 monit

29 Total Reporters 29 Current Reporters 29 Current Playlists

# APTE ATTENT E BILL VIBRAGIS A WIT ADDRESS OF OWN LITTLE FEAL STREET E BILL VIBRAGIS A WIT ADDRESS OF OT THE SEA ARME E LAMANER ATTENT BRIDGEROUSEL RIC TIME STRINGTHEAST HOME AND ELECTROPHENEY WITH THE KING PHIS LITTLE FEAL OF A WITH ADDRESS OF OWN AND SEAN SEPPLY, ASTRUCT E THE OF DOWN K.D. LAMIGS STREET E AND ALSO SERVE AND A STREET AND A STREE

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ARTIST/THLE
MATCHOUT TWENTY/Bent
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I TRACY CHARMAN Felling Stortes.
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SANT HARA FARBS THOMAS Signion
TRACH AND ALE SIB CONTINUE
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SETS 102

WBOS 92.9 FM

(976) 374-4733

Susquehanna (214) 526-2400 . Strong/K 12+ Cume 366,500



merge. 93:1191

PLA	78		
W		ARTIST/TITLE	81 (800
21	24	IMMO GRAY Babyton	1824
14	20	COUNTING CHOWS/Mrs. Potter's	1520
	19	GUSTER/FaFa (Nover Be)	144
	18	KING CLAPTON/Riding With The King	1368
	16	MATCHBOX TWENTY/Bent	1368
19	16	STING/Desert Rose	1368
16	10	SINEAD O'CONNOR/No Man's Woman	1366
15	16	STONE TEMPLE PILOTS/Sour Girl	1216
	16	JAYLAMAS Tim Gorina Mater	1216
	15	SISTER HAZEL/Change Your Mind	1140
	15	SHIVARIEE/Goodright Moon	1140
	15	TRAVES Why Does IL	1140
	14	XTC firm The Man	1064
	14	PHISHHHmay Things	1064
	12	FUPHOHIA/Delmum	912
	12	EVERCI EAR/Wonderful	912
	12	MDIGENOUS/Little Time	912
	12	STEELY DANG Jack Of Speed	912
	11	BIG WL:Mangaron	836
	11	ROBERT BRADLEY'S (Baby	836
	11	MIRIAM MAKEBAPAG Pata 2000	836
	11	TRACY CHAPMAN/Wedding Song	836
	11	BUB DYLAM/Things Have Changed	836
	11	AIMEE HANNIN/Red Vines	836
	18	NINE DAYS/Absolutely	760
	18	RICHARD ASHCROFT/A Song Fer	760
	18	NER YOUNG/Flazor Love	780
9		WARREN /EVONPromisin Monkey	. 684
8		STEVE EARLE/transcendental Blues	684
14	9	WEENEven # You Don't	684

	PLAYS		
	UN TW	ARTIST/TITLE	GI (806)
	20 21	MATCHBOX TWENTY/Bent	2667
	19 20	STING/Desert Rose	2540
	18 19	BEN HARPER Steal My Kisses	2413
	21 19	STEELY DAN/Jack OF Speed	2413
	14 19	JAYHUMKS I'm Gorma Moke	2413
	21 18	COUNTING CROWS/Mrs. Poller's	2286
	22 10	PHISHHeavy Things	2286
	13 12	STEVE FARLE Transcendental Blaza	1524
	8 11	SHELBY LYMNET HO IS Bud	1397
	13 11	DAVID GRAY Babylon	1397
	11 11	HOBERT BRADLEYS Buby	1397
	10 11	SINFAD O'CONNORAIO Maris Woman	1397
	9 10	TRAIN/I Am	1270
- 1	9 18	RED HOT CHILL /Otherside	1270
-	11 10	GUSTER/Fafa (Never Bp)	1270
ı,	13 10	TRAVISAMity Does &	1270
7	10 16	KERREY WAYNE Was	1270
1	9 18	DON HERE EY/Taking You Home	1270
١	9 10	PEARL JAAR Thin Air	1270
ı	9 9	SHAMMON CURFMANUT Don't Notice.	1143
1	11 9	NEIL YOUNG/Razor Love	1143
ı	10 9	JUHN HIATTALECH São Away	1143
1	7 1	MOBY-National Blaces	1016
	6 0	TRACY CHAPMAN Worlding Song	1016
ı	11 0	BILLY BRAGG & WILCO/Secret Of The Sea *	1016
ı	6 8	KING-CLAPTON Pating With The King	1016
ı	1 7	SHIVAPLE/Goodnight Moon	889
	20 7	808 DYLAN/Things Have Changed	889
ı	6 6	VERTICAL HORIZON/Everything You Want	762
Į	6 6	SANTANA F/ROB THOMAS/Smooth	762

KMTT/Seattle-Tacoma

(206) 233-1037 Mayor Page 1

12+ Cume 231,400

	TCZ/ MFN	Minneapolis I	m	20
		MARI	KET #17	
	Ť			
14		WEENEVER II You C		684
8	•	STEVE EARLE/Trans	rendental Rhus	684
9		WARREN ZEVOMP	arabin Manker	684
13	10	NER YOUNG/RAZOR		780
	18	RICHARD ASHCRO		760
ġ	18	NINE DAYS/Abushin		836 780
1	11	ARRE MANN Sad	nave comalden	836
9	11	BUB DYLAM Things	Mean Character	836
7	11	TRACY CHAPMANA	201202000	836
17	11	MIRIAM MAKEBAT		836
11	11	ROBERT BRADLEY		836
9	12	STEELY DANG Jack (	Of Speed	912

	assivwoil Cities	97
12+ 6	Cume 230,800	
PLAYS		
38 30	ARTIST/TITLE	<b>60 (000)</b>
36 37	VERTICAL HORIZON/Everything You Want STING/Desert Rose	4368
39 37	TRACY CHAPMANUTIMING Stories	4144
39 31	RED HOT CHILL /Othersade	4144
30 21	DORNERLEY/Taking You Home	3472
31 20	MELISSA ETHERIOGE E rough Of Me	3472
30 2	MATCHBOX TWENTY/Bank	3360
29 25	GOO GOO DOLLS Greaters	3360
21 22	ROBERT BRADLEY'S AND	2800
21 20	JAYHAMASTM Gonna Male	2464
19 29	THIRD EVE BLIND Mever Let You Go	2240
20 10	COUNTING CROWS ABOUT Friends	2240
19 10	EUPHOPUA/Delining	2128
18 10	HISE DAYS/Absolutely.	2128
28 19	SANTANA F. PRODUCT. Alarm Marin	2128
5 18	EVERCLEAR Wooderful	2128
13 13	BOB DYLAN/Things Have Changed	2016
- 13	LFO/West Side Story	1456
1 14 12	PRETENDERSHAME	1456
12 12	TRAIN/Mort Virginia	1456
13 11	CHIT'S ISAAK/Baby Did A Bad.	1344
9 11	SISTER HAZEL/Change Your Mend	1232
12 11	LOS LOBOS/This Time	1232
9 10	BILLY SPLAGS & WILL CO Secret Of The Sea	1232
12 19	MOKE NOUS/Things We Do	1120
16 10	PEN HARPER Sheet My Kisses	1120
7 10	JOHNY LANG Breakin Me	1120
9	KINGCLAPTON-Riding With The King	1120
10	COUNTING CROWSHangharound	1008
10	FILTER/Like A Picture	1008
10	TRACIVISMATERIA	1008





**OPENINGS** 

**OPENINGS** 

## NATIONAL

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If you have a multi-format background, basic knowledge of RCS systems, 3-5 years of programming experience with the LOVE and knowledge of the digital realm, grab your rolodex and become a pioneer of this new medium! Rush your T&R to: CDNOW, Attn: HR/MD, 1005 Virginia drive, Ft. Washington, PA 19034. Fax: 215-619-9520. E-mail: jobs@cdnow.com. EOE

New Country Y-107 seeks Program Director with major market country music experience to be responsible for the direction, focus and "sound" of all aspects of the radio station. Responsibilities include: product development, overseeing all aspects of on-air talent, management of MD and support staff. Must have a full understanding of and be able to interpret Arbitron and ratings info and create strategies to improve performance. Must also assert creative control over certain areas and assist sales in appropriate related ways. Y-107 offers a complete benefit package and a 401k plan. Mail resumes to: Y-107, Attn: GM, 11 Skyline Drive, Hawthorne, NY 10532, Big City Radio is an equal opportunity employer.

New Country Y-107 seeks Music Director with Country Music experience. Duties include assisting the PD, acting as a liaison between record community, trade magazines and programming dept. Must schedule music and maintain library, and create hook-tapes for research. Y-107 offers a complete benefit package and a 401k plan. Mail resumes to: Y-107, Attn: GM, 11 Skyline Drive, Hawthorne, NY 10532. Big City Radio is an equal opportunity employer.

Family Life Network, a Christian, inspirational network in upstate NY has opening for news anchor/director. Applicant must be positive, team-oriented, and have biblical worldview. Competitive salary & benefits. Call 1-800-927-9083. EOE

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#### **OPENINGS**



#### **MORNING PRO**

Talent search under way for morning host on one of the South's highest-rated and most award-winning Country stations, locally owned in one of America's most liveable small markets. Tape & resume to: Larry Blakeney, WBBN/WXRR/WKZW, P.O. Box 16596, Hattiesburg, MS 39404. EOE

#### MIDWEST

#### **LOCAL SALES MANAGER**

WKQX-FM/Q101, Chicago's heritage Alternative radio station, is looking for someone to become the best Local Sales Manager in Chicago. The qualified applicant will meet the following criteria:

- 5+ years large market sales/sales management experience.
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   Superior technical ability.

The position requires someone who is a valuable resource first and a manager second. Q101's Local Sales Manager will hire and train the local staff, create and manage special sales programs and implement internal systems that will increase the effectiveness of the sales staff. Send resume to: Matt White, General Sales Manager, WKQX/Q101, P.O. Box 3404, Chicago, IL 60654. EOE

#### **OPENINGS**

PD for top-rated CHR. Successful candidate must be a team leader, promotionally astute, image station, interpret music research, carry airshift and production, ability to work within corporate structure. Great salary and benefits. T&R. programming philosophy to: Radio & Records. 10100 Santa Monica Blvd.#882,5th Floor. Los Angeles, CA-90067. EOE

Springfield's Classic Hits 100.5 WYMG is seeking an afternoon drive personality. Qualified personalities will have a minimum of 3 years classic rock/classic hits experience. Production skills on digital equipment is required. Applications will be accepted through Monday June 19th. T&R to: WYMG 3501 East Sangamon Ave., Springfield, IL 62707. Females and minorities encouraged to apply. EOE

#### WEST

Fast growing Northwest group seeks Morning Shows and Sales Manager. T&R: KSEUKMGUKGTM, P.O. Box 40, Pocatello, ID. 83204. EQE (08/16)

#### **SALES REP**

Experience in broadcasting/music biz a plus. Right candidate could net \$100-200 K! Great company and benefits inWest L.A. location. Stable list, want closer who can also bring in new business.Radio & Records, 10100 Santa Monica Blvd.,#883, 5th Floor, Los Angeles, CA 90067. EOE



AM/FM, Inc., Modern AC KCDA Mix 103.1 is searching for America's hottest morning show. Teams are encouraged to apply or solo is OK. We are looking for people who live the lifestyle of MODERN AC. If you know how to localize and showprep, love personal appearances, have a "clean" driving record and don't mind taking a "drug" screen. This not a job, this is a CAREER opportunity to join a growing radio station in a fiercely competitive market. This opportunity is IMMEDIATE: to hear the radio station, go to: http://www.broadcast.com then look up KCDA. Above average compensation package for the right person(s). Send materials including: airwork (Please, no "Best of" shows). Resume, references and photo to: Beau Richards, PD or Mike Morrison, Asst., Program Director, KCDA MIX 103.1, 5106 South Palouse Highway, Spokane, WA 99223. EOE. No calls accepted. Only those with ALL of the above materials will be considered.

**OPENINGS** 

#### **OPENINGS**

#### Positions Sought

#### Positions Saught

#### **ON-AIR ANNOUNCER**

93.3 KDKB has an opening for a full-time evening DJ. We are looking for an upheat, experienced and promotion minded personality. Must have a min. of 3 years on-air experience in Main-stream, Active or Classic Rock. Good production skills a must. No calls please. Sandusky Radio is an equal opportunity employer. Send tape and resume to: 93.3 KDKB, Joe Bonadonna, 1167 W. Javeline, Mesa, AZ 85210.

Single female in Denver seeking M/F w/great personality to fill my empty nights. Must be great in person as well as on the phone with 3-5 years experience. Can entertain and stimulate me? No flings, looking for a long-term relationship. If you want FUN, I could be for you. Rush T&R to my boyfriend, Jim Lawson, PD, KALC, 1200 17th Street, Suite 2300, Denver, CO 80202. No Calls Please. EOE

KCKK-FM is looking for a morning news anchor. If you can write concise and know how to use sound, have an upheat delivery, a sense of story selection and can add to the morning show, we want to hear from you. You'll handle news for KCKK and KKFN along with public affairs. Rush T&R to: Chuck St. John, KCKK, 1095 S. Monaco Park-way, Denver, CO 80224. No Phone way, Denver, CO 80224. No 1 none Calls. Jefferson-Pilot Communications Company is an EOE.

#### **GM@KFYI/KGME PHOENIX**

Candidate should have successful track record with AM management and consolidated experience. Please send resume and salary history to: JD Freeman, VP/ Market Mgr., Clear Channel, 600 E. Gilbert Drive, Temple, AZ 85281 or Email to: jdfreeman@clearchannel.com. We are an equal opportunity employer.

Metro Networks/Los Angeles seeking fillin traffic/news anchors, writers, and airbourne reporters, Broadcast background. Traffic and/or news experience preferred. T&R to: Operations Director, Metro Networks, 6420 Wilshire Blvd., Los Angeles, CA.90048. EOE-M/F.

#### www.rronline.com

#### **RADIO & RECORDS** 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarify and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. @ Radio & Records, Inc. 2000.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

#### POSITIONS SOUGHT

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### **Deadline**

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to Issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

# Got Radiochica? You should! GERALDINE: (518) 373-0324, www.radiochica.com. (06/16)

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Individuals seeking employment may run ads In the Positions Sought section at the special rate of \$50/inch.

# Marketplace

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WILLIAMS: Tell. KIMMSSCOTY Davis. WELIS Mitchelle Rivers. \$7:50 <u>FUNRINITY 28</u>, WIMMSJLD. NYSRPAPA Secarcis KAL Q'Usame & Danny, WUSN/John Hovel! WOXY/Fred Winston, WKTUBBIL Lee, KTXQ/ Banara Joe. \$7:50 <u>PERSS/MALITY PLUS PEP-150</u>, WWSW/Mereld & Obesson. WEBW Davin Patrol, KSCS/Terry Dorsy, & Hawkeye, WBZZ/John, Dave, Bubba, Shehy, \$7:50 <u>JPRESSRIVALITY PLUS PEP-161</u>, WFLZ/MJ. & B. J., KVIL/Ron Chapman, WRBQ/Cooper & Rene. KJUG/Fepc. Pitralf & Bones. Cassette, \$7:50

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\*\*\*SWEETER WALLT (SY-2Z). Sweeper & Legal ID samples, all formats, Cassette, \$10.

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\*\*\*WEGO #BI, HOUSTON's KRBE/Sam Malone, Gallas' KIXQ-Ganana, Joe Montlone, KRBV/Howie

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e-mail: shannon@rronline.com

10

LW



# The Back Pages.

#### National Airplay Overview June 16, 2000

#### CHR/POP

LW TW BRITNEY SPEARS Oops!...! Did It Again (Jive) 'N SYNC It's Gonna Be Me (Jive)

VERTICAL HORIZON Everything You Want (RCA)

CREED Higher (Wind-up) ENRIQUE IGLESIAS Be With You (Interscope)

MACY GRAY I Try (Epic)
MATCHBOX TWENTY Bent (Lava/Atlantic)

PINK There You Go (LaFace/Arista) CHRISTIMA AGUILERA I Turn To You (RCA)

SISQO Thong Song (Dragon/Det Soul/IDJMG) BACKSTREET BOYS The One (Jive) 11

JOE I Wanna Know (Jive) 18 GDO GOO DOLLS Broadway (Warner Bros.) 14 22 AALIYAH Try Again (BlackGround)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) BBMAK Back Here (Hollywood)

19 DESTINY'S CHILD Say My Name (Columbia) 13 EMINEM The Real Slim Shady (Aftermath/Interscope) VITAMIN C Graduation (Friends Forever) (Elektra/EEG) 23

12 SANTANA F/PRODUCT G&B Maria Maria (Arista) 16 26 17 MANDY MOORE I Wanna Be With You (550 Music/Epic)

SAVAGE GARDEN Crash And Burn (Columbia) FAITH HILL Breathe (Warner Bros.)

25 28 24 27 30 WESTLIFE Swear It Again (Arista)
ALICE DEEJAY Better Off Alone (Republic/Universal)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic) SPLENDER ! Think God Can Explain (C2/Columbia) JESSICA SIMPSON I Think I'm In Love With You (Colu

RED HOT CHILI PEPPERS Otherside (Warner Bros.) 29 W. HOUSTON & E. IGLESIAS Could I Have This Kiss.

**#1 MOST ADDED** 

3 000RS DOWN Kryptonite (Republic/Universal)

**#1 MOST INCREASED PLAYS** 

'N SYNC It's Gonna Be Me (Jive)

#### CHR begins on Page 76.

#### AC

FAITH HILL Breathe (Warner Bros.)

LONESTAR Amazed (BNA) MARC ANTHONY You Sang To Me (Columbia) 6

LEANN RIMES I Need You (Sparrow/Curb/Capitol)
BACKSTREET BOYS Show Me The Meaning Of... (Jive) DON HENLEY Taking You Home (Warner Bros.) SAVAGE GARDEN I Knew I Loved You (Columbia)

ELTON JOHN Someday Out Of The Blue (DreamWorks) CELINE DION That's The Way It Is (550 Music/Epic) SAVAGE GAROEN Crash And Burn (Columbia)

BRIAN MCKNIGHT Back At One (Motown/Universal) 10 PHIL COLLINS You'll Be In My Heart (Hollywood)
CELINE DION 1 Want You To Need Me (550 Music/Epic)

CHRISTINA AGUILERA I Turn To You (RCA)

W. HOUSTON & E. IGLESIAS Could I Have This Kiss... (Arista)
SANTANA F/ROB THOMAS Smooth (Arista) 98 DEGREES | Do (Cherish You) (Universal)

16 20

MACY GRAY | Try (Epic) SARAH MCLACHLAN | Will Remember You (Arista) BACKSTREET BOYS | Want It That Way (Jive) 18 LARA FABIAN I Will Love Again (Columbia) 23

WESTLIFE Swear It Again (Arista)
JOHN TESH F/RICHARD PAGE When... (Garden City/TeshMedia)

SASHA If You Believe (Reprise)
BETH NIELSEN CHAPMAN Shake My Soul (RCA)

DAVE KOZ Know You By Heart (Capitol) 27 'N SYNC Bye Bye Bye (Jive) 26

BACKSTREET BOYS The One (Jive)
GERALD LEVERT Mr. Too Damn Good (EastWest/EEG) 30 LINDA EDER Vienna (Atlantic)

**#1 MOST ADDED** BACKSTREET BOYS The One (Jive)

**#1 MOST INCREASED PLAYS** 

AC begins on Page 123.

#### CHR/RHYTHMIC

EMINEM The Real Slim Shady (Aftermath/Interscope)

AALIYAH Try Again (BlackGround)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

JOE I Wanna Know (Jive) DESTINY'S CHILD Jumpin, Jumpin (Columbia)

SISQO Thong Song (Dragon/Def Soul/IDJMG)
DMX Party Up (Up in Here) (Ruff Ryders/IDJMG)

BRITNEY SPEARS Oops!... I Did It Again (Jive) DR. DRE The Next Episode (Aftermath/Interscope) 10

PINK There You Go (LaFace/Arista) NELLY Country Grammar (Universal)

DA BRAT What'chu Like (So So Def/Columbia)

15 TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) 12

'N SYNC It's Gonna Be Me (Jive)
DESTINY'S CHILD Say My Name (Colu. 19 CHRISTIMA AGUILERA I Turn To You (RCA)

13 MYA F/JADAKISS Best Of Me (University/Interscope) JAGGED EDGE Let's Get Married (So So Def/Columbia) 25

CARL THOMAS I Wish (Bad Boy/Arista) NU FLAVOR 3 Little Words (Reprise)
ENRIQUE IGLESIAS Be With You (Interscope) 21 22

AVANT Separated (MCA)

504 BOYZ Wobble, Wobble (No Limit/Priority) BRIAN MCKHIGHT 6,8,12 (Motown/Universal) 24

JANET Doesn't Really Matter (Del Soul/IDJMG) IDEAL Whatever (Noontime/Virgin)

KURUPT Who Ride Wit Us (Antra/Artemis)
ALICE DEEJAY Better Off Alone (Republic/Universal) 29 BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)

#### **#1 MOST ADDED**

SISQO Incomplete (Dragon/Def Soul/IDJMG)

#### **#1 MOST INCREASED PLAYS**

PINK Most Girls (LaFace/Arista)

CHR begins on Page 78.

#### HOT AC

LW **VERTICAL HORIZON** Everything You Want (RCA)

MACY GRAY I Try (Epic)

MATCHBOX TWENTY Bent (Lava/Atlantic)
FAITH HILL Breathe (Warner Bros.)

THIRD EYE BLIND Never Let You Go (Elektra/EEG) GOO GOO DOLLS Broadway (Warner Bros.)
STING Desert Rose (A&M/Interscope)

10 SANTANA F/ROB THOMAS Smooth (Arista)

CREED Higher (Wind-up)
SMASH MOUTH Then The Morning Comes (Interscope)

SAVAGE GARDEN Crash And Burn (Columbia)
NIME DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
RED HOT CHILI PEPPERS Otherside (Warner Bros.) 12

LONESTAR Amazed (BNA) 13 SPLENDER I Think God Can Explain (C2/Columbia) BEN HARPER Steal My Kisses (Virgin) 17

TRAIN Meet Virginia (Aware/Columbia) 18 MARC ANTHONY You Sang To Me (Columbia) SANTANA F/PRODUCT G&B Maria Maria (Arista) 19

'N SYNC Bye Bye Bye (Jive) 20

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)
SISTER HAZEL Change Your-Mind (Universal)
DON HENLEY Taking You Home (Warner Bros.)

23 22 BACKSTREET BOYS Show Me The Meaning Of... (Jive)
GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

24 26 LENNY KRAVITZ i Belong To You (Virgin) CHRISTINA AGUILERA I Turn To You (RCA) NO DOUBT Simple Kind Of Life (Interscope)

ENRIQUE IGLESIAS Be With You (Interscope) **#1 MOST ADDED** 

#### NINA GORDON Tonis

**#1 MOST INCREASED PLAYS** 

AC begins on Page 123.

LW

JAGGED EDGE Let's Get... (So So Def/Columbia)

AVANT Separated (MCA) (Untouchables/LaFace/Arista) DONFLL JONES Where I.

CARL THOMAS I Wish (Bad Boy/Arista) LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)

**NEXT** Wifey (Arista) JAY-Z Big Pimpin' (Roc-A-Felia/IDJMG) AALIYAH Try Again (BlackGround)

HDEAL Whatever (Noontime/Virgin) 504 BOYZ Wobble, Wobble (No Limit/Priority)

WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)
TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)
MYA F/JADAKISS Best Of Me (University/Interscope) 12

10 EMINEM The Real Slim Shady (Aftermath/Interscope)
D'ANGELO Send It On (Cheeba Sound/Virgin) 17

DA BRAT What'chu Like (So So Def/Columbia) 18 **NELLY** Country Grammar (Universal) 20

JOE Treat Her Like A Lady (Jive)
BIG TYMERS Get Your Roll On (Cash Money/Universal) 19 TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

13 SAMMIE Crazy Things I Do (Freeworld/Capitol) SISQO Incomplete (Dragon/Def Soul/IDJMG) 34 16

MARY MARY Shackles (Praise You) (C2/Columbia) RUFF ENDZ No More (Epic)
SOMETHIN' FOR THE PEOPLE Bitch! With No... (Warner Bros.) 29

25 26 DR. DRE The Next Episode (Aftermath/Interscope)

MARY J. BLIGE Your Child (MCA)

DESTINY'S CHILD Jumpin, Jumpin (Columbia) KELLY PRICE As We Lay (Det Soul/IDJMG) DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

#### **#1 MOST ADDED**

SISQO Incomplete (Dragon/Det Soul/IDJMG)

**#1 MOST INCREASED PLAYS** 

SISQO Incomplete (Dragon/Det Soul/IDJMG)

- URBAN begins en Page 96.

#### ROCK

3 DOORS DOWN Kryptonite (Republic/Universal) CREED With Arms Wide Open (Wind-up)

METALLICA I Disappear (Hollywood)
STONE TEMPLE PILOTS Sour Girl (Atlantic) RED HOT CHILI PEPPERS Otherside (Warner Bros.)

PEARL JAM Nothing As It Seems (Epic)
AC/DC Satellite Blues (EastWest/EEG) MATCHBOX TWENTY Bent (Lava/Atlantic) NICKELBACK Leader Of Men (Roadrunner)

U.P.O. Godless (Epic) 10 A PERFECT CIRCLE Judith (Virgin) FOO FIGHTERS Breakout (Roswell/RCA)

GODSMACK Voodoo (Republic/Universal) 13 AC/DC Stiff Upper Lip (EastWest/EEG)

CREED Higher (Wind-up)
B.B. KING/ERIC CLAPTON Riding With The... (Duck/Reprise) 18 19 INDIGENOUS Little Time (Pachyderm)

METALLICA No Leaf Clover (Elektra/EEG)
KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

JESSE JAMES DUPREE Mainline (V2) IRON MAIDEN The Wicker Man (Portrait/Columbia) BUSH Warm Machine (Trauma)

GOD GOD DOLLS Broadway (Warner Bros.) MONSTER MAGNET Silver Future (Restless)

EVERCLEAR Wonderful (Capitol) STAIND Home (Flip/Elektra/EEG) PAUL RODGERS Drifters (CMC)

JIMMY PAGE & BLACK CROWES What Is ... (Musicmaker.com) INCUBUS Pardon Me (Immortal/Epic) STEVE EARLE Transcendental Blues (E-Squared/Artemis)

#1 MOST ADDED

RED HOT CHILI PEPPERS Californication (Warner Bros.) **#1 MOST INCREASED PLAYS** 

PEARL JAM Light Years (Epic

ROCK begins on Page 142.



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ARISTA

# The Back Pages

3



#### National Airplay Overview June 16, 2000

#### **URBAN AC**

CARL THOMAS I Wish (Bad Boy/Arista) KEVON EDMONOS NO Love (I'm Not Used To) (RCA)
TEMPTATIONS I'm Here (Motown)
WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista)

YOLANOA ADAMS Open My Heart (Elektra/EEG)
DONELL JONES Where I... (Untouchables/LaFace/Arista)
TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

O'ANGELO Send It On (Cheeba Sound/Virgin)
MARY MARY Shackles (Praise You) (C2/Columbia)

REIC BENET When You Think Of Me (Warner Bros.)
GERALO LEVERT Mr. Too Damn Good (EastWest/EEG)
BRIAN MCKNIGHT 6,8,12 (Motown)
OAVE KOZ F/MONTELL JOROAN Careless Whisper (Capitol)
AVANT Separated (MCA)
PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)
DE Tool Mark Like A Letter (Mich) 15 16

12 29 20 30 21 18 22 17 23 24 26 JOE Treat Her Like A Lady (Jive)
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
KELLY PRICE AS We Lay (Def Soul/IDJMG)
JAGGEO EDGE Let's Get Married (So So Det/Columbia)
GLENN JONES 24/Seven (SAR/WB)
METHRONE LOVIng Each Other 4 Life (Clatown/Capitot)
MCIESTONE Could Page Now (Arieste)

ANGIE STONE Coulda Been You (Arista)
MARY J. BLIGE Your Child (MCA) URBAN KNIGHTS F/HAROEMAN Strung Dut (Narada)

DWAYNE WIGGINS Strange Fruit (Motown)
SANTANA F/PRODUCT G&B Maria Maria (Arista)

MARY J. BLIGE Give Me You (MCA) IDEAL Whatever (Noontime/Virgin) EN VOGUE Riddle (EastWest/EEG)

#### **#1 MOST ADDED**

GERALO LEVERT Baby U Are (EastWest/EEG) **#1 MOST INCREASED PLAYS** 

JOE Treat Her Like A Lady (Jive)

URBAN begins on Page 96.

#### **ACTIVE ROCK**

METALLICA | Disappear (Hollywood) 3 DOORS DOWN Kryptonite (Republic/Universal)
CREED With Arms Wide Open (Wind-up) A PERFECT CIRCLE Judith (Virgin)
KORN Make Me Bad (Immortal/Epic) U.P.O. Godless (Epic) NICKELBACK Leader Of Men (Roadrunner) STONE TEMPLE PILOTS Sour Girl (Atlantic) PAPA ROACH Last Resort (DreamWorks) 12 10 OEFTONES Change (In The House Of Flies) (Maverick)
INCUBUS Pardon Me (Immortal/Epic)
KID ROCK American Bad Ass (Top Dog/Lava/Atlantic) 13 17 16 FOO FIGHTERS Breakout (Roswell/RCA)
RED HOT CHILI PEPPERS Otherside (Warner Bros.) BUSH Warm Machine (Trauma)
MONSTER MAGNET Silver Future (Restless)
PEARL JAM Nothing As It Seems (Epic)
STAIND Home (Flip/Elektra/EEG) 18 15

22 23 LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)
DISTURBED Stupity (Giant/Reprise)
AC/DC Satellite Blues (EastWest/EEG)

LIMP BIZKIT Break Stuff (Flip/Interscope)
GODSMACK Bad Religion (Republic/Universal)
FULL OEVIL JACKET Now You Know (Island/IDJMG)

APARTMENT 26 Basic Breakdown (Hollywood) EVERCLEAR Wonderful (Capitol) OFFSPRING Totalimmortal (Elektra/EEG)

20 25

28 RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

3 DOORS DOWN Loser (Republic/Universal)
IRON MAIDEN The Wicker Man (Portrait/Columbia)

**#1 MOST ADDED** ONE WAY RIDE Painted Perfect (Refuge/MCA)

**#1 MOST INCREASED PLAYS** PEÁRL JAM Light Years (Ep ROCK begins on Page 142.

#### COUNTRY

CHAD BROCK Yes! (Warner Bros.) LEE ANN WOMACK I Hope You Dance (MCA)

CLAY WALKER The Chain Of Love (Giant) COLLIN RAYE Couldn't Last A Moment (Fpic)

FAITH HILL The Way You Love Me (Warner Bros.) ANDY GRIGGS She's More (RCA)
CLAY OAVIOSON Unconditional (Virgin)
KENNY CHESNEY What I Need To Do (BNA)

REBA MCENTIRE I'll Be (MCA)

TIM MCGRAW Some Things Never Change (Curb)
RASCAL FLATTS Prayin' For Daylight (Lyric Street)

TRACE ADKINS More (Capitol)

ERIC HEATHERLY Flowers Dn The Wall (Mercury) LONESTAR What About Now (BNA)

ALAN JACKSON It Must Be Love (Arista) OIXIE CHICKS Cold Day In July (Monument)
JO OEE MESSINA That's The Way (Curb)

KEITH URBAN Your Everything (Capitol)
SHEOAISY I Will...But (Lyric Street)
BROOKS & OUNN You'll Always Be Loved By Me (Arista) 17 19

20 22 21 GARTH BROOKS When You Come Back To Me Again (Capitol)

JOE DIFFIE It's Always Somethin' (Epic)

OARRYL WORLEY When You Need My Love (DreamWorks)

24 25 23 26 30 28 MARK WILLS Almost Doesn't Count (Mercury) STEVE WARINER Faith In You (Capitol) LEANN RIMES I Need You (Sparrow/Curb/Capitol) TOBY KEITH Country Comes To Town (DreamWorks)

STEVE HOLY Blue Moon (Curb)
WARREN BROTHERS F/SARA EVANS That'S The Beat ... (BNA)

#### GARY ALLAN Lovin' You Against My Will (MCA) **#1 MOST ADDED**

FAITH HILL W/TIM MCGRAW Let's Make Love (Warner Bros./Curb)

#### **#1 MDST INCREASED PLAYS**

JO DEE MESSINA That's The Way (Curb)

COUNTRY begins on Page 110.

#### **ALTERNATIVE**

3 DOORS DOWN Kryptonite (Republic/Universal)

CREED With Arms Wide Open (Wind-up) STONE TEMPLE PILOTS Sour Girl (Atlantic)

BLINK-182 Adam's Song (MCA) A PERFECT CIRCLE Judith (Virgin) EVERCLEAR Wonderful (Capitol)

INCUBUS Pardon Me (Immortal/Epic)

DEFTONES Change (In The House Of Flies) (Maverick)
PAPA ROACH Last Resort (DreamWorks)
METALLICA I Disappear (Hollywood)
LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)
DYNAMITE HACK Boyz-N-The-Hood (Farm Club/Universal)
FOO FIGHTERS Breakout (Roswell/RCA) 16 15

8 12 9 17 NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
RED HOT CHILI PEPPERS Otherside (Warner Bros.)
NO DOUBT Simple Kind Of Life (Interscope)
KORN Make Me Bad (Immortal/Epic)

13 33 EVE 6 Promise (RCA) SR71 Right Now (RCA)

19

GODSMACK Voodoo (Republic/Universal)
MATCHBOX TWENTY Bent (Lava/Atlantic)
FENIX TX All My Fault (Drive-Thru/MCA)
THIRD EYE BLIND 10 Days Late (Elektra/EEG) 21 28

MOBY Porcelain (V2)
EMINEM The Real Slim Shady (Aftermath/Interscope) OFFSPRING Totalimmortal (Elektra/EEG)
CYPRESS HILL Superstar (Ruffhouse/Columbia) 27 30

LIMP BIZKIT Break Stuff (Flip/Interscope) RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

LIT Over My Head (Java/Capitol)

**#1 MOST ADDED** INCUBUS Stellar (Immortal/Epic)

**#1 MOST INCREASED PLAYS** 

ALTERNATIVE begins on Page 152.

#### NAC/SMOOTH JAZZ

BONEY JAMES & RICK BRAUN Grazin' ... (Warner Bros.) 0

BOB JAMES Raise The Roof (Warner Bros.)
MARC ANTOINE Palm Strings (GRPVMG)
URBAN KNIGHTS Sweet Home Chicago (Narada)
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
RONNY JOROAN London Lowdown (Blue Note)

LARRY CARLTON Fingerprints (Warner Bros.)
GEORGE BENSON Deeper Than You Think (GRPVMG)
OOWN TO THE BONE The Zodiac (Internal Bass) 15

10 BRIAN CULBERTSON Do You Really Love Me (Atlantic)

MAYSA Got To Be Strong (Rice/N-Coded)
CHRIS STANORING Hip Sway (Instinct) 12 JOYCE COOLING Before Dawn (Heads Up) STEELY OAN Jack Of Speed (Glant/Reprise) RICHARO ELLIOT Moomba (Blue Note) 16 13

OAVE KOZ Surrender (Capitol) CLUB 1600 Stay (N-Coded) 8 17

JEFF GOLUB F/PETER WHITE No Two Ways...(GRP/VMG)

EUGE GROOVE Vinyl (Warner Bros.) AL JARREAU Just To Be Loved (GRP/VMG) JAY BECKENSTEIN Sunrise (Windham Hill) 14 BRIAN MCKNIGHT 6,8,12 (Motown)
BRENOA RUSSELL Catch On (Hidden Beach)
TOM GRANT Tune It In (Windham Hilt Jazz) 22 23

KIRK WHALUM Same Die Love (Warner Bros.)
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)
TONI BRAXTON Spanish Guitar (LaFace/Arista)
OWIGHT SILLS Desert Skies (Citylights/Monarch)
SAMANTHA SIVA Living Alone (Genie)
DON HENLEY Taking You Home (Warner Bros.)

#### **#1 MOST ADDED**

DAVE KOZ Can't Let You Go (Capitol)

#1 MOST INCREASED PLAYS

GEORGE BENSON Deeper Than You Think (GRP/VMG)

NAC begins on Page 135.

#### **ADULT ALTERNATIVE**

MATCHBOX TWENTY Bent (Lava/Atlantic)

STING Desert Rose (A&M/Interscope) COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope)

PHISH Heavy Things (Elektra/EEG)
JAYHAWKS I'm Gonna Make You... (American/Columbia) B.B. KING/ERIC CLAPTON Riding With The... (Duck/Reprise)

BEN HARPER Steal My Kisses (Virgin)
ROBERT BRADLEY'S BLACKWATER... Baby (RCA) 10 GUSTER Fa Fa (Never Be The Same ... ) (Hybrid/Sire)

GOO GOO DOLLS Broadway (Warner Bros.) STEELY DAN Jack Of Speed (Giant/Reprise) XTC I'm The Man Who Murdered Love (Idea/TVT) 19

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
VERTICAL HORIZON Everything You Want (RCA)
SHIVAREE Goodnight Moon (Capitol)
SINEAD O'CONNOR No Man's Woman (Atlantic)
DAVID GRAY Babylon (ATO) 13 14

21 15 22 16 26 12 24 23 18 THIRD EYE BLIND Never Let You Go (Elektra/EEG)

STEVE EARLE Transcendental Blues (E-Squared/Artemis)
NEIL YOUNG Razor Love (Reprise) TRACY CHAPMAN Wedding Song (Elektra/EEG)

STONE TEMPLE PILOTS Sour Girl (Atlantic)
BOB DYLAN Things Have Changed (Columbia)
TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)

EVERCLEAR Wonderful (Capitol)
BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)

PAT MCGEE BAND Runaway (Giant/WB) 28

TRAIN I Am (Aware/Columbia)
INDIGENOUS Little Time (Pachyderm) SHANNON CURFMAN I Don't Make Promises (I...) (Arista)

> **#1 MOST ADDED** JONNY LANG Breakin' Me (A&M/Interscope)

**#1 MOST INCREASED PLAYS** 

ADULT ALTERNATIVE begins on Page 167.

# ProSei WALL ST PORTABLE DISPLAYS HIGH-IMPACT GRAPHICS · DURABLE CONSTRUCTION MAXIMUM PORTABILITY • 10-MINUTE SET-UP

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# Publisher's Fille

By Erica Farber



here isn't a business today, including the radio and record industries, that isn't focused on the Internet. For music companies, the opportunities for selling music online are endless, with the challenge being to find secure solutions.

Dick Wingate, Sr. VP/Content Development and Label Relations for Liquid Audio, is excited about that challenge. With more than 20 years of record label experience, combined with his new media interest and experience, he is helping labels to understand and embrace the Internet as an important marketing and commerce tool.

Beginning his career: "I was captivated by radio growing up. I was one of those kids who called the radio station regularly, trying to win records. When I got to college at Brown University, I went to the station. WBRU, and signed up to be a DJ. I ended up becoming Music Director and Program Director. I was offered a job coming out of college at what was then Chess/Janus Records. I started working there in the fall of 1974. I was working for WPLR in New Haven at the same time, doing weekend shows, so I had both the record and the radio sides.

"A year after I joined Janus, Columbia offered me a job in product management. It was an exciting time for Rock radio and Columbia because we were just on fire. Then I got the hankering to do A&R. and Epic offered me a position as Director of Talent Acquisition. I was then hired by PolyGram to be Sr. VP of A&R. I left PolyGram at the end of '89 and took the better part of a year off to think about what I wanted to do. I became really interested in interactive music technology."

Joining Liquid Audio: "I was Sr. VP of Marketing for Arista for two years and then became a new-media consultant for BMG. I was the point man for negotiating a deal to put AOL software on selected BMG CDs. I was meeting all the technology companies and met Liquid Audio. I was immediately struck not only by its sound, which was better than anything else, but also by the guys who had started the company and how sensitive they were to the music industry's needs. It was an instant rapport, and I helped to bring Liquid Audio into the BMG genrebased websites. Ultimately I started consulting Liquid Audio, as well as other companies besides BMG. Liquid Audio offered me a full-time gig in '98."

Mission of Liquid Audio: "To help the music industry move into the digital era by creating software and services that enable them to sell their music online in a secure fashion, or to give it away, if they want to. The founders pieced together various technologies to create the Liquid system. Today there are many companies that focus on specific elements of the system: digital rights management, hosting, financial clearing, compression formats. Liquid Audio did all of those things and put them together before anyone else did to create an end-to-end system so it would be easy for labels to distribute their music online,

#### DICK WINGATE

Sr. VP/Content Development & Label Relations, Liquid Audio

and also to allow musicians and small indie labels to go into distribution without having to go through a major distribution outlet."

On the coexistence of the Internet and the music community: "Right now there's the side of the industry that we're in the middle of, which is creating technology for secure delivery of music to create a legitimate distribution market for the record labels and artists. Then there's the side of the business that is just trying to create traffic around MP3s and the side of the business that gets the most press these days, which is free music. Therein lies the rub: the lawsuit with MP3.com and the lawsuit with Napster.

"These companies are basically building their business on the back of the concept that music is free, without regard to copyright. Obviously the ruling against MP3.com seemed to state very clearly that that's not a legally defensible position. Where it gets funky with Napster is that they don't actually put any music on their own servers. That's why it's still gray legally. We're all hoping that the courts will see that the music business, if turned over to this kind of technology, would basically be at the mercy of companies that develop technologies that are able to trade the music for free without any legal responsibility. Laws will have to be amended to create the kind of protection the music industry is used to."

The Internet and music distribution: "A lot of people use the Internet to acquire their music, whether they're purchasing CDs online or receiving it digitally. But it won't eliminate traditional distribution methods any time in the near future. It's too easy to buy music in record stores today. There's also the social element to shopping in record stores. I don't think that is going to go away, especially for youth. As you get older and have less time to shop and no particular social need to shop, it becomes more compelling to receive goods and services over the Internet. That's the beauty of the Internet. I love those ads that just use the tag 'Shop Naked.'

"I don't think record stores are going out of business anytime soon though. They will have to step into the 21st century and become much more interactive. If I were a retailer today, I'd be installing broadband in my store, as well as computer terminals. You can get customers to come into the store with a high-speed connection. That is an interim solution until portable devices become ready for use as kiosks.

"There are going to be so many different flavors of portable devices, and they're all going to play different combinations of formats. Until that shakes out, it's going to be hard not only for kiosk suppliers, such as Liquid Audio, but also for retailers to choose which kiosk will service which portable devices. CDs are still the standard. If you burn a CD, it's supposed to play in every CD player. For the moment that's where the kiosk business is going, but it will ultimately be pre-empted by kiosks that will allow you to bring in your portable device and fill it up with whatever music is available."

Biggest challenge for his business: "There's a lot of confusion in the marketplace. There are a lot of different technologies, and consumers are forced to download a number of different plug-ins — like Windows Media, Liquid Audio or the Real Networks plug-in — to play their music. There is also confusion at the label level, where they're really not sure which technology companies are going to live up to their promises and which formats and business models are going to be successful.

"Will it be a traditional wholesale/retail model, which is what our system has been supporting? There are also labels strongly promoting the concept of super-distribution and the 'agency mode' for retailers, where the retailer is only getting a percentage of the retail price, a la the airline ticket agency model. In fact, the retailer's not getting the top-line revenue; the label is getting the topline revenue. That model is very controversial.

"The other thing is the use of consumer information. Who owns that customer? If the customer came to a Tower store but ended up in the Sony shopping cart, whose information is it? The biggest concerns are over how long we can continue to confuse the end user before they lose interest in any sort of legitimate technology and say. Tm going to seek out MP3s because it's easier."

and say, T'm going to seek out MP3s because it's easier."

Something about Liquid Audio that would surprise our readers: "We are highly focused on being a music distributor as well as a technology company. As a distributor, we are technology-neutral. We distribute multiple formats and multiple compressions. Many people assume that the only things we distribute are Liquid Audio tracks, but we're actually distributing Windows Media tracks and MP3s when we're asked to do so. We are supporting Sony's proprietary codec [audio compressor/decompressor], AddTrack3, and our system speaks to Sony's portable device, the Memory Stick Walkman. We'll also be supported by many other portable devices as well. We are a digital music distributor and a service provider. In that part of our business, which is very significant, we're neutral. We prefer our own format, but we've responded to the marketplace."

Most influential individual: "My career has had so many twists and turns, it would be hard to pick one. Right now it's Gerry Kearby [founder of Liquid Audio]. He gave me the opportunity to move into a senior position on the technology side and has been a very big influence in my career."

Career highlight: "What I'm doing now gives me a lot of pride. The late '70s at Columbia was an extraordinary time as well, both the artistry and the label — the Big Red Machine, as it was called. It was an amazing time, and I look back with great fondness."

Career disappointment: "The only regret I have is that my first foray into interactive technology was just a little premature, in terms of the time line."

Favorite radio format: "I'm a real button pusher, and that includes both AM and FM."

Favorite song: "Til Tuesday's Voices Carry.' It has the most emotional resonance for me."

Favorite television show: "X-Files."

Favorite movie: "Close Encounters of the Third Kind."
Favorite book: "A tie between One to One Marketing
by Don Peppers and Nicholas Negroponte's Being Digital.

Favorite restaurant: "It's not open anymore. It was Bouley in New York. I still lament its passing."

Beverage of choice: "Coffee, espresso — anything with caffeine."

Stock recommendation: "No, not lately."

Hobbies: "Surfing the web and skiing."

E-mail address: "wingate@liquidaudio.com."

His suggestion for the label community: "Make it easy for the consumer. There are a lot of very sophisticated digital rights management systems being put into the marketplace. I fear they will be too complicated and require too many steps from the end user to really gain traction. Because we've been in the marketplace doing this for two or three years, we've got a lot of experience. We have real feedback and real customer-service histories. These tell us that it's got to be simple. I fear that the major labels are going to come out with lots of very complicated alternatives."

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# Powergold 2000

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Kid Kelly, Backtrax-USA/Z100 New York

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# Universal Records Enjoys Unprecedented Success

# COMPANY ACHIEVES RECORD SALES BY BREAKING NEW ACTS

New York based Universal Records is enjoying exceptional success as a variety of their releases have now achieved Gold, Platinum, and Multi-Platinum success. The biggest breakthrough at the moment, appears to be the now Platinum act 3 Doors Down, which has already made chart history at the rock formats. The band's first single "Kryptonite" is currently #1 on the Alternative Chart, and has remained in the top slot for 6 consecutive weeks. "Kryptonite" has also achieved the #1 rank at Active Rock, Mainstream Rock, and Heritage Rock simultaneously.



In addition to the ground-breaking success of 3 Doors Down, St. Louis newcomer Nelly is poised to have an explosive first week of sales as his debut album is slated for a June 27th in-store date. Currently, the first single from this mid-west rapper is #10 on the Crossover Chart, #14 on the Rhythmic Chart, and moving rapidly up the Urban Chart #17. However, what's most compelling about this story is the early sales story on the

commercial single. With only a limited amount of units shipped, Nelly has enjoyed Top 5 status for the last five weeks on the Billboard Singles charts, and currently remains the #1 seller on the Rap charts.



Also capitalizing on Universal's hot streak are new and developing acts Sonique, Alice Deejay, and Tina Cousins. Sonique will be releasing the follow-up to the #1 International Smash "It Feels So Good," with the highly anticipated single "Sky." The record is already generating Top 10 phones at POWER 96/Miami.



Y100/Miami, and WPYO/Orlando. Alice Deejay's first single "Better Off Alone" continues to be one of the most active records on the air, while Tina Cousin's "Pray" is proving to be one of the biggest songs of the year for industry power-house KRBE/Houston, where it's the #1 Most Played Record this week.



Following up on their Platinum debut album, is the sophomore release from Sister Hazel which will be in-stores on June 27th. Their new single "Change Your Mind." is already moving rapidly up the Top 40 (#36). Modern AC (#17), and Hot AC (#22) Charts, Also, the new Billie Myers single "Am I Hear Yet" has already achieved critical acclaim and is proving to be a monster research record. And finally, what are proving to be the most anticipated releases of this summer are the new Boyz II Men single "Pass You By," and the new 98 Degrees track "Give Me Just One Night (Una Noche)," with official add dates of July 11th and August 1st respectfully. Call your local Universal rep now for details.

# RECONGRATULATIONS to Universal's R&R Nominations

Overall Label of the Year Active Rock Label of the Year Alternative Label of the Year CHR/Pop Label of the Year

CHR/Rhythmic Label of the Year
CHR Pop Executive of the Year: Charite Fester
CHR/Rhythmic Executive of the Year: Valerie Delong

# Rock Assault Continues With Godsmack and 3 Doors Down

NEW TRACKS FROM GODSMACK, 3 DOORS, AND DYNAMITE HACK



Since their debut on the Rock Charts over a year and a half ago with "Whatever." Godsmack has now become a mainstay at the Rock Formats. With the new single "Bad Religion" already achieving Top 25 status, it's only a matter of time that this track will' be the band's fourth consecutive Top 5 hit from their debut album. Already double-platinum, the label is confident that the Boston act will sell over three million copies by this fall. Early rumors also have the band releasing a new album on Halloween of this year..

While 3 Doors Down's "Kryptonite" remained in the #1 position for 9 consecutive weeks, the follow-up "Loser" appears to be just as strong. With the official add date still off in the distance

(July 18th), the track has already jumped to #30 on the Active Rock Chart, and #40 on the Mainstream Chart. Another new and developing act. Dynamite Hack is now threatening the Top 10 on the Alternative Charts with their rendition of NWA'S "Boyz In the Hood." With sales in excess oer 15K per week, the single has been reported the #1 most requested track in America at the alternative format. Another band showing



of promise at the rock format include Isle of Q with their first single "Little Scene." Gold act Stroke 9 will be releasing their new single "Washing & Wondering" on July 11th, and Platinum act Tonic's new single "Sugar" will be

# Boyz II Men Leads Charge At Urban & Crossover

UNIVERSAL TO RELEASE RED-HOT TRACKS FROM BOYZ II MEN, BIG TYMERS, CANIBUS, RAM SQUAD, MIRACLE

After a four year hiatus, Boyz II Men will be releasing their highly anticipated new album on September 12, 2000. Currently, the new single "Pass You By" has just been serviced to radio with incredible reaction. The official add date is scheduled for July 11<sup>th</sup>, but already dozens of stations around the country have put this future classic into full-time rotation.





Unquestionably one of the biggest breakthroughs of the year include the Big Tymers. With first weeks sales of nearly 200,000 units, the latest offering from the Cash Money camp is also a certified hit at radio. "Get Your Roll On" is already #19 on the Urban Chart, and #19 on the Crossover Chart. Also, showing no signs of latigue is Juvenile and his latest release "I Got That Fire."

With Sales of the G-Code closing in on the 2X Platinum mark, the single continues to do well at the Crossover format. Other projects gearing up for release include the new single from Philadelphia's own Ram Squad, new music from Miracle, the sophmore release from Canibus, and the soundtrack from the highest grossing comedy tour of all time. The Original Kings of Comedy.





#### New RIAA Certifications

Juvenile Godsmack Eiffel 65 Juvenile 3 Doors Down Big Tymers Sonique Alice Deejay 4X Platinum 2X Platinum 2X Platinum Platinum Platinum Gold Gold

## **ALBUM RELEASE SCHEDULE**

Nelly 6.27.00
Sister Hazel 6.27.00
Canibus 7.18.00
Kings Of Comedy Soundtrack 8.22.00
Boyz II Men 9.12.00
98 Degrees 9.26.00













Republic .









