NEWSSTAND PHICE \$6.50

### **Everclear Have A Lot To Smile About**

Capitol recording artists Everclear rank No. 1 in Most Increased Plays at Hot AC for the second



consecutive week with "Wonderful." It's the first single from their forthcoming release. Songs From an American Movie. Vol. One: Learning How to Smile.



**JULY 14, 2000** 

### Annual AC Special

The '90s were a remarkable decade for AC. The format branched into a variety of successful genres, and a new crop of superstars — including Celine Dion, Michael Bolton, Mariah Carey and Sarah McLachlan — began to get airplay. This week AC Editor Mike Kinosian takes a year-by-year look back at AC in the Nineties - Decade of Diversity. It all begins on Page 43.

Decade of

#6 Overall At RateTheMusic.com



**New This Week: KDWB** KKRZ KIMN WSSR KCHZ and many more

# THE JURY IS IN











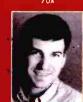














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R&R CHR/Pop: 31! Mainstream Top 40 Monitor: 39\*!

Now on over 110 Pop stations!

### **GREAT NEWS!!!**

Z100/New York: #4 Phones!

WPLJ/New York: Top 10 Overall Callout! Top 5 Phones! WZPL/Indianapolis: Top 10 Callout 18-34 Females!

#2 Callout Potential! POWER ROTATION!

KMXV/Kansas City: Top 10 Phones! KZZP/Phoenix: Top 10 Phones AGAIN! WWMX/Baltimore: Still Top 5 Phones!

KQKQ/Omaha: #4 Callout 25-34 Females!

Over 200,000 albums sold in just 3 weeks!!

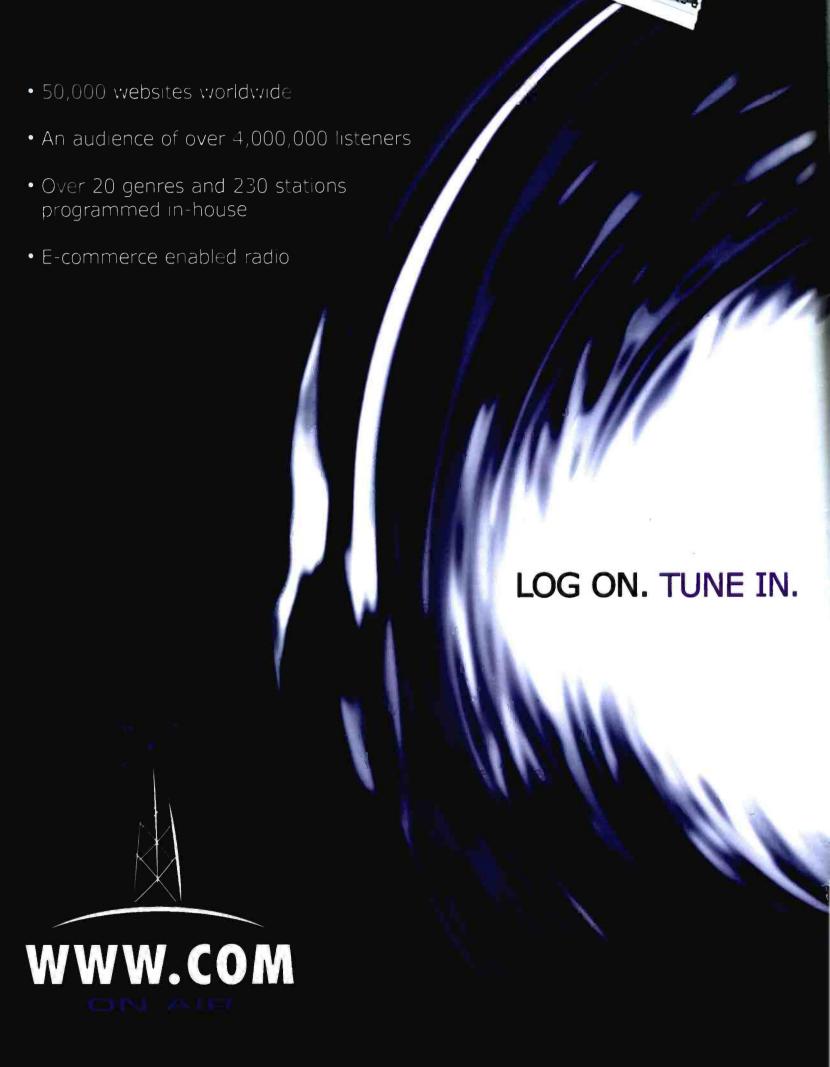




ARTIST OF THE MONTH







Court at the At Monda (310) 201 5/16 or knowledge commencer

### S D

management \* marketing \* sales

"If we avoid giving back for the sake of making the budget, are we all going to hell?" R&R Sales & Marketing Editor Pam Baker poses that pointed question in this week's article on cause marketing. Even if we don't go to hell, a greater investment in our communities might be good for business anyway. This week's Management, Marketing & Sales section has a number of columns dedicated to cause marketing and self-improvement. We hope you'll check them out.

Pages 10-16

### **CONCLAVE MEMORIES**

A ton of people are gathering in Minneapolis this weekend for the annual Upper Midwest Conclave. R&R pays tribute to the forum with four pages of pictures from years gone by.

Pages 36-40

### **'RADIO WAYNE' MEMORIALIZED**

The RAB's Wayne Cornils left an indelible impression on countless radio professionals. This week his friends pay tribute

Pages 3, 168

### IN THE NEWS

- DG Systems merges with StarGuide
- Pat Paxton VP/Prog., Steve Fisher EVP/CFO, Deborah Kane SVP/Sales at Entercom
- Stu Bergen appointed VP/Promo for Island Def Jam Music Group
- **David Ehrlich** appointed Priority VP/GM. East Coast

Page 3



# **Word To The Wise**

### Steve Rivers moves into a new world

Rivers

Say what you will, it takes guts to walk away from one of the bestpaid, most powerful programming jobs in the world. But that's exactly what AMFM Chief Programming Officer, Steve Rivers did on Jan. 31. Rivers wanted to spend more time with his family and pursue business interests

outside of radio.

It was on Oct. 4, 1999 that the \$56 billion merger between Clear Channel and AMFM was announced. The merger created the world's largest out-of-home media company.

Rivers was the creative force behind AMFM's programming efforts and oversaw the overall sound of and products for the company's approximately 443 stations

in 100 markets reaching a weekly listener base of 64 million people. He was responsible for the growth of

existing stations and formats, as well as the development of new formats.

Rivers joined AMFM from Chancellor. Before that he was with Evergreen Media, where he was VP/Programming and helped launch such stations as WKTU/New York and KISS-FM/San

Francisco, His extensive programming experience has included tenures at heritage CHRs like WXKS-AM & FM and WZOU-FM (now WJMN) in Boston, KIIS-FM/Los Angeles, KMEL/ San Francisco, WRBO-AM & FM/Tampa, KOPA-AM & FM/Phoenix and the legendary WAPE/Jacksonville. Rivers has also worked as an air

See Page 92

### JULY 14, 2000

# **USADR, Lucent Digital Unite**

### Merged firm is called iBiquity: Struble CEO

After several years of friendly competition and occasional cooperation, digital radio developers USA Digital Radio and Lucent Digital Radio joined forces Wednesday (7/12) in common pursuit of the development of in-band, on-channel digital technology. The merged company will be called iBiquity Digital. and USADR President/CEO/ Chairman Robert Struble will be CEO of the new entity.

The merger, already approved by both companies' boards of directors, is aimed at bringing a tighter focus on IBOC development and speeding up the delivery of digital AM/FM broadcasting to U.S. consumers. It also eliminates the potential for endless litigation between the two groups as they seek FCC approval for their technologies. USADR's trademarked iDAB (Digital Audio Broadcast) technology provides for enhanced sound fidelity, improved reception and new data services.

In some ways the official merger is simply confirmation of something the two companies

USADR/See Page 9

# **'No Slowdown' in Ad Revenue Growth, Radio Analysts Say**

### Marsh, Lerner forecast companies' Q2 numbers

ratings: Page 4

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rnonline.com

Radio advertising growth in the second quarter is "as strong as ever," said Prudential Securities analysts James Marsh and Bill Lerner this week in a broad-

casting review. They point to May's revenue growth of 25%. and they "estimate

June is pacing at 17.4%, for total second quarter gains of roughly 21%.

Radio has had only one year of negative growth in its history (an uncharacteristically brutal 1991), and has grown through economic slowdowns and recessions due to what we believe to be its attractive price relative to other media and its efficiency of use."

Marsh and Lerner said national spots are driving the

growth, with the nation's top five markets - New York, Los Angeles. Chicago. San Francisco and Dallas — "exhibiting stellar growth in the mid-20s." While some investors are concerned that radio ad growth may drop due to a slowdown in the

economy, Marsh and Lerner note that "all indications point to 2000 being a potential

record year for radio broadcasters, with pacings being in the midteens. That's down from an unsustainable 20%, but still far stronger than recent years' growth rates and our expectations of 8%-11%."

The analysts reiterated "strong buy" ratings for AMFM, Citadel. Clear Channel, Cumulus, Infinity, Radio One, Regent, SBS and Lamar Advertising.

ANALYSTS/See Page 9

# THIS # WEEK

• 'N SYNC It's Gonna Be Me (Jive)

### CHR/RHYTHMIC

• JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

### AWANT Separated (Magic Johnson/MCA)

HERAN AC

### YDLANDA ADAMS Open My Heart (Elektra/EEG)

COUNTRY

### · LEE ANN WOMACK I Hope You Dance (MCA)

. FAITH HILL Breathe (Warner Bros.)

• VERTICAL HORIZON Everything You Want (RCA) **NAC/SMOOTH JAZZ** 

. JAMES & BRAUN Grazin' In The Grass (Warner Bros.)

. CREED With Arms Wide Open (Wind-up)

### **ACTIVE ROCK**

· CREED With Arms Wide Open (Wind-up)

### **ALTERNATIVE**

- 3 DOORS DOWN Kryptonite (Republic/Universal)

**NEWSSTAND PRICE \$6.50** 

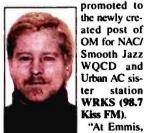
### **ADULT ALTERNATIVE**

- MATCHBOX TWENTY Bent (Lava/Atlantic)

### **WQCD & WRKS/N.Y.** Tap Mullen As OM

By Carol, Archer R&R NAC/SMOOTH JAZZ EDITOR archer@rronline.com

WQCD (CD101.9)/New York PD John Mullen has been



the newly created post of OM for NAC/ Smooth Jazz WQCD and Urban AC sister station WRKS (98.7 Kiss FM) "At Emmis.

we love developing talent

and promoting from within," Emmis Sr. VP and New York Market Manager Judy Ellis told R&R. "John is a really talented guy. He started here as a parttimer, and now it's wonderful

MULLEN/See Page 29

### **Haffley, Hood Join Music Meeting**

Two key appointments have been made for Music Meeting, the alliance between R&R and Liquid Audio. Missy Haffley and Dawn Hood have been named Marketing Directors for the online venture, with Haffley overseeing marketing efforts for the CHR, Hot AC and AC formats, and Hood responsible for the Alternative, Active Rock/Rock and Adult Alternative formats.

"Missy and Dawn had so much passion for the Music Meeting project that they both left lucrative and long-term positions to accept this challenge," said R&R GM Sky Daniels. "Their dedication in that regard should be recognized as a statement to the industry."

Haffley most recently spent seven years as an R&R Music Sales Representative. Prior



to that she was a sales executive at Los Angeles radio stations KNAC and KROQ. "I am thrilled at the opportunity to help launch a service as exciting as Music Meeting," Haffley commented. "I truly believe this will positively affect the way business is done in both the radio and record industries. This should be a pivotal year for radio's acceptance

MUSIC MEETING/See Page 29

### **Maki Now Emmis** SVP/Market Mgr. In Los Angeles

KPWR (Power 106)/Los Angeles VP/GM Val Maki has

been promoted to Sr. VP/ Market Manager, L.A. for Emmis Communications Maki will continue to oversee Power 106 and will add duties at Country KZLA when Emmis

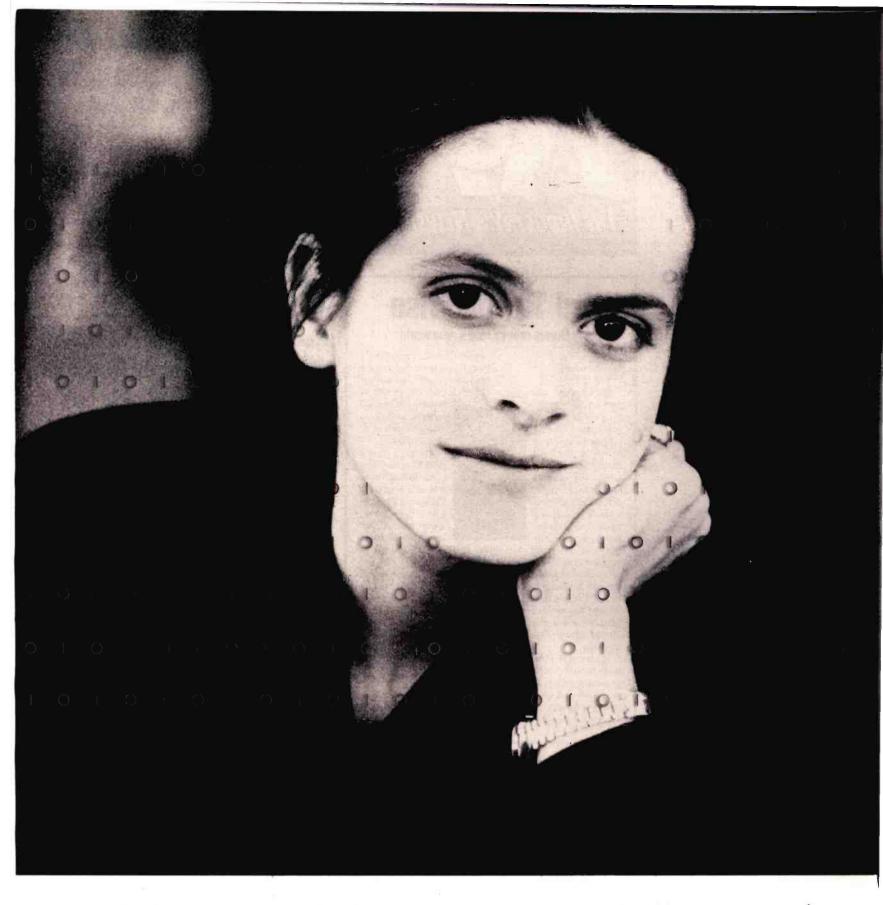


takes over the station from Bonneville on Aug. 1.

"I am so proud of Val," remarked Emmis Radio Division President Dovle Rose, "After all these years I am continually

MAKI/See Page 29

AC In The Nineties — Decade of Diversity: Pages 43-81



# An Argument Against Simplicity.

The web-based RFP. Buying and selling media is not a simple process. It is full of nuance, improvisation and change. To be the market leader in developing a truly functional media e-marketplace, we had to understand the need for complexity. So when we created a web-based Request For Proposal, we resisted technology's urge to oversimplify. We preserved the inherent richness and depth of the process. All with real technology, no vaporware. In fact, we're the only site today where you can buy media, from the RFP through negotiation to the invoice, without ever leaving the Internet. It's exactly how you buy and sell media now. Only better.



### **Entercom Promotes** Paxton To VP/Prog.

### Fisher, Kane unped

Entercom has promoted three execs in its corporate office: Pat



Paxton

Paxton is elevated from VP/ Programming-AC & CHR to VP/Programming, Steve Fisher rises from Sr. VP/CFO to Exec. VP/CFO. and Deborah Kane is upped from VP/Sales to Sr. VP/Sales.

We are pleased to have attracted and retained so many highly talented leaders for Entercom," Chairman/CEO Joe Field commented. The promotions reflect the growing scope of responsibilities of these leaders within the operations of the company."

ENTERCOM/See Page 29

### **Bergen Becomes VP/** Promo For IDJMG

Island Def Jam Music Group has tapped Stu Bergen as VP/Pro-



New York, he reports to Sr. VP/ Promotion Ken Lane. Bergen will work in a variety of formats and liaise with the company's new media department.

motion. Based in

"We are very privileged to have Stu on our team." Lane said. "He brings a wealth of knowledge. strong radio relationships and a

BERGEN/See Page 29

### **AMFM/Houston Duo Lifts Dugan To OM**

AMFM has promoted KLOL/ Houston PD Max Dugan to OM for Rock KLOL and Classic Rock sister KKRW. At the same time, KKRW has upped Asst. PD Bobby Duncan to PD.

Dugan, who joined KLOL in 1995 as a production assistant and air talent, will continue to program the station. "Max has done an outstanding job of executing KLOL's mainstream Rock and Rock 101 morning show strategies," VP/GM Brian Purdy said. "His work ethic and integrity provide our product team with tremendous leadership."

DUGAN/See Page 28

### 

# 'Radio Wayne' Comils Dies

who began his broadcasting career nearly 50 years ago as a weekend announcer and finished as Exec. VP/Meetings for the RAB, died last Wednesday (7/5) in Colorado Springs following a 12year battle with cancer.

Wayne fought a valiant battle against cancer and remained optimistic and courageous through his fi-

nal days," noted **BAB President/** CEO.Gary Fries.

"Last fall he told his doctor it was important to him to be part of RAB2000 and that he be able to see all of the people he loved so



to Cornils: Page 168.

dearly in the radio industry. That was symbolic of his spirit throughout his career. He was an important part of the leadership, philosophy and direction of this organization. I personally can tell you I never would have been at the RAB if it had not been for the encouragement of Wayne, All of us who knew him will miss him."

7ine Scene

**National Video Charts** 

In the many phases of R&R's Erica Farber pays tribute

his career which included radio engineer-

ing, programming and management and, later, important positions with

CORNILS/See Page 29

# **DG, StarGuide Merge In Tax-Free Deal**

### Ginsburg unites public and privately held firms

Corporate matchmaker Scott Ginsburg - who in early 1997 helped bring his Evergreen Media to the altar with Chancellor Broadcasting in a stunning early consolidation deal that led to the birth of AMFM Inc. - presided over another marriage this week: the merger of publicly held DG Systems and privately held StarGuide Digital Networks.

StarGuide provides long-form audio and digital networks services. including the CoolCast video-enhanced Internet portal, while DG distributes advertising to the broadcast industry. Ginsburg is Chairman and the largest individual stockholder of both companies.

Under the terms of the reverse. stock-for-stock, tax-free merger, about 1.7 DG shares will be issued for each outstanding share of StarGuide common stock. In aggregate, DG will issue about 41.3 million basic shares and assume options and warrants covering about 10.1 million shares. When the deal closes, current DG shareholders will own 40.75% of the combined enterprise, and current StarGuide shareholders will own 59.25%.

Together the companies claim more than 5,000 advertisers and agencies, 7,500 radio stations and 725 TV stations in the U.S. and Canada and had combined revenues of approximately \$61.8 million last year.

"We have worked diligently to build both DG and StarGuide into leaders in their respective market niches," Ginsburg commented.
"The recent CoolCast launch in

DG/See Page 29

### **Emmis Names Schwartz KXPK/Denver GM**

Emmis Communications has hired Joe Schwartz as GM of KXPK (The Peak)/Denver, which the company is acquiring as part of the Clear Channel-AMFM spinoffs. Schwartz comes to the Alternative station from Bengal Communications Management Co., where he was President.

"Joe is a consummate professional and has a great background in all aspects of the business," said **Emmis Radio Division President** Doyle Rose. "He is the right person. to maximize the Peak's position in

the Denver market."

KXPK was originally to have been sold to Hispanic Broadcasting, but the DOJ disallowed the deal (R&R 6/16). Had the transaction gone through, the station eventually would have flipped to a Spanish-language format, "The Peak has a very talented staff of professionals who have performed admirably under some stressful circumstances," Schwartz said, "I'm looking forward to working with

SCHWARTZ/See Page 29

### **JULY 14, 2000**

### **NEWS & FEATURES** Radio Business Street Talk 36 **Business Briefs** Conclave Special Transactions und Decisions 41 Internet News & Views **Publisher's Profile** 168 Opportunities 163

Marketplace

165

### **FORMATS & CHARTS**

News/Talk	. 27	Country	122
Adult Contemporary	43	Country Chart	125
AC Chart	82	Country Indicator	126
AC Tuned-In	84	Country Action	127
Hot AC Chart	87	Country Tuned-In	129
Hot AC Tuned-In	88	NAC/Smooth Jazz	134
Pop/Atternative	90	NAC/Smooth Jazz Chart	135
CHR	92	NAC/Smooth Jazz Action	136
Callout America	94	Rock	139
CHR/Pop Chart	95	Rock Chart	140
CHR/Pop Tuned-In	97	Rock Tuned-In	141
CHR/Rhythmic Chart	103	Active Rock Chart	144
CHR/Rhythmic Tuned-In	107	Active Rock Tuned-In	146
Urban	110	Rock Specialty Show	149
Urban Chart	112	Alternative	150
Urban Action	114	Alternative Chart	152
Urban Tuned-In	115	Alternative Action	154
Urban AC Chart	118	Alternative Tuned-In	156
Urban AC Tuned-in	120	Alternative Specialty Show	160
		Adult Alternative	161
		Adult Alternative Chart	161

The Back Pages 166

### Ehrlich To Priority VP/GM, East Coast

Priority Records has appointed David Ehrlich to the newly created post of VP/GM. East Coast. Based in New York, he reports to Priority President/CFO Bryan Turner and will direct the company's East Coast operations, including artist development, marketing, publicity and A&R.

I am so pleased that David has agreed to lead our East Coast team." Turner remarked. "His breadth of experience



**Ehrlich** 

gives him insight into all of the various disciplines that make up a successful record company. I have no doubt that our East Coast presence will be enhanced with David at the helm of our New York operation."

Ehrlich noted. "I am thrilled to be a part of this dynamic and forwardthinking company. Bryan Turner has built an incred-

ibly successful company from

EHRLICH/See Page 29

### **Coppola Crowned Capitol VP/Crossover**

Capitol Records has upped Johnny Coppola to VP/Crossover Promotion. Based in Los Angeles, he reports to Sr. VP/Promotion Burt Baumgartner.

"Johnny's reputation is legendary," Baumgartner said. "I'm so glad to have the big man back in the band. With Johnny's addition, we've completed our promotion department.

making it be a full-service, all-format, artist-driven team."



Coppola was previously Sr. Director/Crossover Promotion. He joined Capitol from Priority Records. where he was VP/Promotion. He worked at the Work Group between 1994-97, rising from Sr. Director/Promotion to VP/Pop Promotion. He began his music industry career as Manager/Dance Music Promotion for Columbia

Records and was later elevated to COPPOLA/See Page 29

WEBSITE: www.rronline.com

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thelton@rronline.com

# XM Raises Add'l \$235 Million, Stock Yo-Yos

☐ XM Satellite Radio says it is now fully funded for its 2001 launch

By Jeffrey Yorke rar washington bureau chief yorke@rronline.com

XM Satellite Radio declared itself financially fit to fly Monday, when it reported that its latest fund-raising campaign had garnered \$235 million. The investment group comprises AEA Investors (contributing \$60 million), American Honda and Madison Dearborn Partners (\$50 million each), Baron Asset Fund (\$35 million) and Columbia Capital (\$20 million). DirectTV, which invested \$50 million last year as part of a \$250 million investment block that also included \$75 million from Clear Channel, is kicking in another \$20 million. XM also welcomed the vote of confidence from Barron, Madison Dearborn and Columbia Capital, all of which had made investments in the company before.

Each investment group will receive newly issued preferred stock that will pay an 8.25% annual dividend and is convertible into common stock at a price of \$26.50 per common share. That figure was based on a 10-day average during May, when the fundraising deals were made.

Last Friday, however, shares of XM — perhaps riding high on competitor Sirius Satellite Radio's successful launch of its first satellite — shot to \$40.38 per share. On Monday Wall Street analysts temporarily rejected the plan because \$26.50 per share was more than 35% below the company's Friday closing price. XM shares fell \$4.38, or about 10%, in heavy trading Monday. Lehman Bros. analyst Robert Peck, who has a "buy" rating on the stock, remarked, "XM

XM/See Page 9

# **Calls From Wall Street**

Wall Street analysts' ratings keep the financial blood flowing to the heart of radio. Here's what they've been saying lately.

Company	Analyst	Rating	Target Price
AMFM	Prudential Securities, Marsh/Lerner	"strong buy"	\$107
Citadel	First Unions, James Boyle	"strong buy"	\$32
Clear Channel	Prudential Securities, Marsh/Lerner	"strong buy"	\$112
Emmis	Chase H&Q, Vinton Vickers	"strong buy"	N/A
Entercom	Chase H&Q, Vinton Vickers	"strong buy"	N/A
Jefferson-Pilot	Bear Stearns, Andrew Kilgerman "attractive"		\$62
Harris Corp.	Josephthal & Co., Lawrence Harris	"buy"	\$42
Hispanic	Chase H&Q, Vinton Vickers	"strong buy"	N/A
Infinity	Chase H&Q, Vinton Vickers	"buy"	N/A
N.Y. Times	Wasserstein Perella, Edward Atorin	"buy"	\$48
Radio One	Blaylock & Partners, Scott Phillip	"outperform"	\$32
Regent	Prudential Securities, Marsh/Lerner	"strong buy"	\$15
Saga	First Union Securities, James Boyle	"buy",	\$26
SBS	ABN Amro, Evan Jones	"buy"	NA
SBS	Lazard Freres, Chris Ensley	Freres, Chris Ensley "outperform"	
Sirius	CE Unterberg Towbin, William Kidd "strong buy"		N/A
Tribune	Chase H&Q, Vinton Vickers "buy"		NA
XM	CE Unterberg Towbin, William Kidd	"strong buy"	\$60
XM	Bear Stearns, Vijey Jayant "buy		\$70
XM	Lehman Bros., Robert Lehman	"buy"	\$58

# Bloomberg

BUSINES. BRIEFS

### **Arbitron Prepares For Census Changes**

A rbitron Sr. Research Analyst Osvaldo de la Torre told R&R his company is prepared to adjust its data in response to changes expected from Census 2000. Arbitron won't implement any of the changes until fall 2001, though information concerning age and gender composition changes could be made available during summer 2001.

"There probably won't be any changes in the market rankings," de la Torre said. "In fact, the population won't change much from where it is to-day," Several states are, however, expected to see jumps in their Hispanic populations. According to de la Torre, Arkansas will see a 142% increase in Latinos, while Nebraska will see a 125% jump.

### SAG/AFTRA Protests George Bush Campaign Ad

Striking SAG/AFTRA members picketed last Saturday (7/8) outside a Brooklyn, NY residence that had been rented by the Bush campaign to shoot a campaign advertisement because the advertisement used non-union actors. The unions, with a combined membership of more than 135,000, have been on strike over wage issues since early May. Union officials claim the Bush campaign broke a promise not to use nonunion actors, then ignored a picket line set up in front of the residence. SAG/AFTRA Exec. Director Pat O'Donnell told AP, "It's one thing to be involved in a nonunion commercial. That happens all the time. But to cross a picket line in the middle of a political campaign — that speaks for itself." The Bush campaign denied it had an agreement with the unions.

### **FCC Actions**

egulatory fees could be ratcheted up by \$13.2 million this year because Congress is requiring the FCC to collect nearly \$186 million in FY 2000 fees — about 8% more than last year — to cover enforcement, policy, rulemaking, international and user information activities. Congress is also considering a Supplemental Appropriation Act that proposes that the FCC collect an additional \$5.8 million in fees, for a total of \$191.5 million. A new fee schedule will be issued by the FCC when the final figures have been determined.

 WLMA-AM/Greenwood, SC, owned by Morradio Inc., has been fined \$12,000 for EAS and antenna violations.

 Commissioner Michael Powell on Monday (7/10) named Susan Eid to his office as a legal adviser. She replaces Marsha MacBride, who left last month to join the Walt Disney Co. as VP/Government Relations.

Continued on Page 6

### **RR& Radio Stock Index**

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since	
	One Year Ago	6/30/00	7/7/00 .	One Year Ago	6/30-7/7
Radio Índex	308.46	331.20	321.52	+7.37%	-2.92%
Dow Industrials	11,187.4	10,447.9	10,636.0	-4.93%	+1.80%
S&P 500	1,395.86	1,454.6	1,478.9	+5.95%	+1.67%
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### DEAL OF THE WEEK

• WMC-AM & FM/Memphis \$75.5 million

### 2000 DEALS TO DATE

**Dollars To Date:** 

**\$7,383,643,426**(Last Year: \$1,912,406,273,39)

**Dollars This Week:** 

\$144,500,000 (Last Year: \$108,094,500)

Stations Traded This Year:

**708** (Last Year: 653)

Stations Traded This Week:

19

(Last Year: 25)

### TRANSACTIONS AT A GLANCE

- KSWD-AM & KPFN-FM/Seward, AK \$2 million
- WHCU-AM & WYXL-FM and WTKO-AM & WQNY-FM/Ithaca, NY
   \$13.4 million
- WRBP-AM/Warren (Youngstown), OH \$800,000
- KWFS-AM & FM, KNIN-FM and KTLT-FM/Wichita Falls, TX
   \$6.5 million

# Mel Nets Memphis With Raycom Duo

☐ Infinity acquires WMC-AM & FM in \$75.5 million deal; Clear Channel gets six Ingstad properties in Fargo

### Deal Of The Week

### WMC-AM & FM/Memphis

PRICE: \$75.5 million TERMS: Not listed

BUYER: Infinity Broadcasting, headed by Chairman/CEO Mel Karmazin. It owns 161 other radio stations. Phone: (212) 975-6500 SELLER: Raycom Media, led by President/CEOJohn Hayes. Phone: (334) 206-1400

FREQUENCY: 790 kHz; 99.7 MHz POWER: 5kw; 300kw at 908 feet FORMAT: News/Talk; Hot AC

### Multistate Deal

KFGX-FM/Detroit Lakes, MN; KVOX-AM/Moorhead, MN; KFGO-AM & FM & WDAY-FM/Fargo, ND; and KULW-FM/Kindred, ND

PRICE: \$46.3 million
TERMS: Asset sale for cash
BUYER: Clear Channel, headed by
CEO Lowry Mays. It owns 897 other
stations. Phone: (210) 822-2828
SELLER:Tom and James Ingstad.
FREQUENCY: 95.1 MHz; 1280 kHz;
790 kHz; 101.9 MHz; 93.7 MHz; 92.7

MHZ

POWER: 100kw at 971 feet; 5kw day/ 1kw night; 5kw; 93kw at 1,000 feet; 100kw at 1,030 feet; 25kw at 328 feet FORMAT: Rock; Sports; Talk; Country; CHR/Pop; Oldies

**BROKER: Media Venture Partners** 

### Alaska

### KSWD-AM & KPFN-FM/ Seward

PRICE: \$2 million
TERMS: Stock acquisition
BUYER: Phoenix Media Group

Ltd., headed by Wayne Smith. Phone: (818) 563-3900

SELLER: Phoenix Broadcasting
Co. No phone listed.

FREQUENCY: 950kHz; 105.9 MHz POWER: 1kw; 3kw at -1,309 feet FORMAT: Adult Standards/Talk;

### New York

# WHCU-AM & WYXL-FM and WTKO-AM & WQNY-FM/Ithaca

PRICE: \$13.4 million TERMS: Asset sale for cash BUYER: Saga Communications, headed by President/CEO Edward K. Christian. It owns 45 other radio stations. Phone: (313) 886-7070

SELLER: WHCU and WYXL are being sold by Eagle Broadcasting Co.
WTKO and WONY are being sold by Eagle II Broadcasting. Both are headed by Chairman Ken Cowan.
No phone listed.

FREQUENCY: 870 kHz; 97.3 MHz; 1470 kHz; 103.7 MHz

POWER: 5kw day/1kw night; 26kw at 879 feet; 5kw day/1kw night; 15.5kw at 879 feet

FORMAT: News/Talk; AC; News/Talk; Country

BROKER: Tony Rizzo of Blackburn & Co.

### Ohio

# WRBP-AM/Warren (Youngstown)

PRICE: \$800,000

TERMS: Asset sale for cash BUYER: Valley Broadcasting, headed by Tom Stoll. Phone: (330)

746-1330

SELLER: Star Communications, headed by Philip G. Levine and Art Greenberg. Phone: (440) 349-1375 FREQUENCY: 1440 kHz POWER: 5kw FORMAT: Talk/Sports

### Texas

### KWFS-AM & FM, KNIN-FM and KTLT-FM/Wichita Falls

PRICE: \$6.5 million TERMS: Asset sale for cash BUYER: Clear Channel, headed by CEO Lowry Mays. Phone: (210) 822-2828

SELLER: Apex Broadcasting LLC, headed by Managing Member Bruce Holberg. Phone: (215) 233-5235 FREQUENCY: 1290 KHz; 103.3

MHz; 92.9 MHz; 106.3 MHz POWER: 5kw day/73 watts night; 100kw at 449 feet; 100kw at 918 feet; 2.4kw at 423 feet

FORMAT: Country; Country; CHR; Soft AC

BROKER: Kaill & Co.



BUSINESS BRIEFS

### Continued from Page 4

### Lowry Mays To Keynote MMTC Luncheon

lear Channel Chairman/CEO Lowry Mays will speak July 20 at the Minority Media & Telecommunications Council's seventh annual Public Policy Luncheon, You'll remember that some 46 of the Clear Channel-AMFM spinoffs went to 10 minority-owned broadcast companies. Also at the luncheon, Radio One founder/Chairperson Cathy Hughes — the first African-American woman to head a publicly traded company — will receive MMTC's Everett C. Parker Award for her 30 years of leadership in support of diversity and inclusiveness in the media industry. The noon luncheon will be held at the Hyatt Regency Washington on Capitol Hill.

Continued on Page 9







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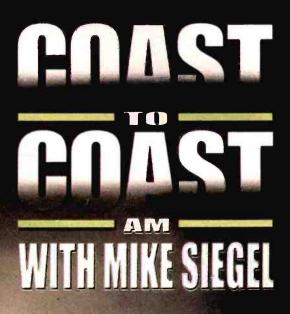
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### **EARNINGS**

# Monster Sees Losses

Los Angeles, KITS/San Francisco and WHFS/Washington, among oth-- reported that revenue for the year ending March 31 reached \$108,911. The company's net losses grew from \$\$14,646 (13 cents per share) last year to \$21.9 million (\$2.90 per share) this year, mostly due to a charge of \$13.2 million associated with depreciation of shares issued in conjunction with the January merger of Interactive Radio Group.

### XM

Continued from Page 4

gave away more than 12% of its company at a price lower than people thought.

But calm and order were restored to Wall Street Tuesday as shares rose \$3, or 8.33%, to close at \$39.25 on light trading.

### Reiterated 'Strong Buy'

Bounce or not. CE Unterberg Towbin analyst William Kidd reiterated his "strong buy" rating on the issue and restated his five-month XM target price of \$60 per share. Two other analysts maintained "buy" ratings on XM: Bear Stearns' Vijay Jay-

ant, whose 12- to 18-month target is \$70, and Lehman Bros.' Robert Lehman, who cut his target from \$62 to \$58.

Last week XM announced that it will pay a quarterly dividend of \$1.03 in class A common stock for every share of series B preferred stock owned. Fractional shares will be paid in cash. The dividend is payable Aug. I to stockholders of record on July 21.

Meanwhile. XM opened its 150,000-square-foot headquarters some 10 blocks from the U.S. Capitol in Washington on Monday, calling it "the first end-to-end digital radio complex ever built." About 100 employees will be moved into the building by September.

### **Analysts**

Continued from Page 1

As for AMFM, they forecast Q2 revenue of \$610 million and broadcast cash flow of \$303 million, translating into 50% BCF margins. Their after-tax cash flow estimate is 79 cents per share, vs. the consensus estimate of 76 cents. While Q2 pacings appear to be in the mid- to high-teens range. Marsh and Lerner expect "phenomenal results" in the group's largest markets, including New York, Los Angeles, Chicago and San Francisco, "Large-market samestation gains appear to be driven by strong national advertising and dot-com dollars," note the analysts. The megamerger with Clear Channel remains on track to close sooner than initially expected, they report, perhaps as soon as July 31.

From Clear Channel, they expect O2 revenue of \$890 million and operating cash flow of \$351.4 million. Their ATCF estimate is 68 cents per share, vs. the consensus estimate of 67 cents per share. "Same-station results look solid in the second quarter, with revenue pacing in the midto upper-teens range, driven by a strong April in the mid-20s," they said.

For Citadel, Marsh and Lerner are looking for O2 revenues of \$66.5 million and BCF of \$26.5 million. They estimate ATCF at 35 cents per share, vs. the consensus estimate of 34 cents. They also estimate same-station revenue gai in the mid- to upper teens, with BCF growth in the 25%-plus range.

The analysts point out that the dot-

com gold rush has not trickled down from the major markets, and Citadel has seen less than 2% of its total revenue from that ad category. They also note that Citadel shares are down 31% since the beginning of June and 52% year-to-date, blaming that partly on small- to mid-market radio fears flamed by Cumulus' problems. It's unwarranted, they say, and provides a good opportunity "for investors to get into the stock."

They put Cumulus' Q2 revenues at \$56 million and BCF at \$14.5 million. We expect same-station gains to be less than impressive in the quarter likely flat or slightly negative - as management continues to make adjustments to its sales force that cut into the top-line growth and increase costs over the near term." They believe 2000 'appears to be a transition year" for the new Cumulus management team. "We would not expect to see the kind of same-station performance from Cumulus we were accustomed to seeing for several quarters but feel that the current price does not fully reflect the value of the CMLS shares

As for Infinity, watch for Q2 revenues of \$901.5 million, BCF of \$434.7 million and ATCF of 24 cents per share, matching the consensus. Same-station radio revenues appear to be growing at 17%-18% in the quarter, with 20%-plus BCF growth. "Like most broadcasters operating in large markets. Infinity continues to benefit from the strength of national advertising, especially in the top five markets, and from dot-com dollars."

# Bloomberg BUSINESS BRIEFS

Continued from Page 6

### Radio One Raises \$260 Million In Convertible Preferred Stock

Radio One on Tuesday (7/11) sold 260,000 shares of its \$1,000 preferred 6.5% dividend five-year notes. The net proceeds of \$260 million will be used to finance acquisitions and for general corporate purposes, the company reported. Credit Suisse First Boston handled the sale for the group.

### Saga Buys Ithaca Quad From Eagle Broadcasting

Saga Communications on Monday (7/10) said that it will pay \$13.36 million for Eagle Broadcasting's foursome in Ithaca, NY. In the deal Saga acquires heritage News/Talk/Sports WHCU-AM, which Cornell University signed on the air in 1923, and which Eagle majority owner/GM Ken Cowan bought from the school in 1986. Saga also gets News/Talk WTKO, Country WQNY and AC WYXL in the deal. GM Cowan, his staff and the formats are expected to stay in place after the deal closes in January 2001, Saga's Sam Bush told R&R. "They are very successful, and we intend to keep them that way," he added. Cowan described the deal as "a meeting made in heaven." Saga also announced it had sold its equity interest in six FM radio stations in Reykjavik, Iceland. The terms of the Iceland deal were not disclosed

### Infinity Buys Raycom Media's WMC-AM & FM/Memohis

nfinity Broadcasting said July 11 that it will pay \$75.5 million for the News/Talk and AC duo of WMC-AM & FM/ Memphis and enter the nation's 46th-largest media market. WMC-AM is a heritage station in the market, having signed on 75 years ago. "We are pleased to acquire these two legendary radio stations in Memphis," said Infinity Radio President Dan Mason. "Infinity's addition of the nation's 46th-largest revenue market is consistent with our strategy of acquiring stations in the nation's 50 largest markets."

### **Q3 Expectations Drive Down SBS Stock**

BS said last week that it expects fiscal Q3 net sales to increase about 26%, but news that same-station sales would rise at a slower rate than in the first half of the year forced shares down as much as 35%, to \$12.63, at one point last week. Some 2.54 million shares had changed hands by midday Friday (7/7), more than seven times the three-month daily average. SBS said same-station sales rose 12% in the quarter, compared to 15% for the first half of the year, due to a more competitive operating environment in Los Angeles. "You've seen high-teens growth over the last three or four quarters, and the possibility of that slowing is spooking some investors," remarked ABN Amro analyst Evan Jones, who maintains a "buy" rating on SBS' 9.625% senior subordinated notes. Lazard Freres analyst Chris Ensley cut SBS from "buy" to "outperform" on Friday and lowered the 12-to-18-month target from \$37 to \$25 per share. Final results aren't expected until the week of Aug. 7.

### Lisecky Joins CIBC World Markets

ormer Managing Director and head of Communications Equity Associates/New York Bill Lisecky on Monday (7/10) was named Managing Director for CIBC World Markets. He will be in charge of all media-related investment banking at the corporate and leverage finance group. Lisecky was instrumental in getting financing for Clear Channel's \$629 million acquisition of Paxson's radio group in 1997, among other deals.

### Fisher President/CEO Patrick Scott Retires

fter 31 years with Fisher Broadcasting, President/CEO Patrick Scott last week announced his retirement. He cited health concerns as the reason for his resignation. "My doctor has made it clear I will be better served by spending time with my family than at my desk," he said. The company's board named Fisher Companies President/ CEO William Krippaehne as Chairman/CEO of Fisher Broadcasting and elected Fisher Television Regional Group Sr. VP (and NAB Board Chairman) Benjamin Tucker VP/Broadcast Operations.

### Clear Channel Names Suffa Sr. VP/Capital Management

ill Suffa will join Clear Channel's corporate staff as Sr. VP/Capital Management, leaving the company's radio division, where he had been VP/Strategic Development. He'll be responsible for capital budgeting, project review and analysis and managing capital allocation across all Clear Channel business divisions and will report directly to President Mark Mays.

In their discussion of Regent. Marsh and Lerner said the company's recent acquisition of three sticks in St. Cloud. MN underscores its commitment to expanding its platform and building solid clusters in the nation's small to midsized markets.

Radio One's O2 revenues should reach \$29.3 million, and BCF should hit \$12.9 million. Earnings should beat the consensus estimate of 11 cents per share by a penny. "We are looking for same-station revenues in the high-teens to low-20s range and BCF growth in the 25% range for the quarter. We believe the quarter was highlighted by the acquisition of 12 Clear Channel stations in some of the most attractive U.S. urban markets. which helps position the company as the leading U.S. urban broadcaster."

### **S&P Upgrades Radio One**

In related news, Standard & Poor's last week upgraded Radio One from "negative" to "stable," reflecting a tempering effect that the convertible preferred stock has on the financial risk of Radio One's pending \$1.4 billion purchase of Clear Channel-AMFM spinoffs. S&P also assigned its triple-"C"-plus rating to ROIA's proposed \$260 million offering of convertible preferred securities and affirmed the group's outstanding single-B"-plus corporate credit and bank loan ratings, as well as the single-"B"minus subordinated debt rating.

The good news reflects Radio One's success and good position as a radio operator targeting the African-American market, its growing portfolio of large-market radio clusters that have shown strong same-station cash flow growth and increasing advertising spending on African-Ameri-

### **USADR**

Continued from Page 1 teamed up for as far back as May '97. That's when they agreed to jointly develop DAB technologies for FM and AM transmission and reception. At the time the companies said, "DAB technologies will enable radio stations to provide listeners with a combination of higher-quality audio and integrated data services. For example, DAB technologies will upgrade analog FM broadcasts to the sound quality of compact discs and analog AM to nearly the sound quality of compact discs."

That joint development agreement involved patented digital audio compression and broadcast technologies from Bell Labs, the research and development arm of Lucent Technologies, and DAB technology and considerable broadcasting expertise from USADR, which is a partnership of such groups as CBS. Entercom. Bonneville International, Emmis, Radio One and Gannett, among others.

Last April broadcasters meeting in Las Vegas at the NAB's spring convention tried to push the two companies closer together and form a grand alliance that could help realize the goal of achieving a single

standard by the end of the year." But both groups resisted the call, they said in a joint statement, "preferring for the time being to compete to provide the platform of choice for a class of systems that will deliver downloadable digital music, data and interactive services.

USADR has enjoyed strong support from America's broadcasting giants. Its board of directors includes

such luminaries as Infinity Exec. VP/ CFO Farid Suleman. Radio One President/CEO Alfred Liggins, Clear Channel Radio VP/Technology Al Kenyon and Viacom President/COO Mel Karmazin.

Terms of the deal were not available at R&R's Tuesday press time and were set to be announced during a Wednesday morning teleconference.

- Jeffrey Yorke

management marketing sales

### SALES & MARKETING

# **FEEL-GOOD RADIO**

Creating successful cause-related marketing programs that deliver financially and spiritually

By Pam Baker
Sales & Marketing Editor
pambaker@rronline.com



To keep focused on achieving that all-consuming bottom line, your station's motto should be, "Never give anything away for free — sell it!" But what about charitable events and deserving causes and programs? If we avoid giving back for the sake of making the budget, are we all going to hell?

Probably not, but it's better to be safe than sorry. And causerelated marketing is a growing trend as corporations are discovering that what's good for the

community is also good for business. As we've seen over the last few years, cause marketing programs continue to increase as more and more companies seek nontraditional methods of supporting products and creating consumer loyalty.

Corporations have separate budgets for these programs. Don't miss out — this is an ideal opportunity for an individual radio station or a station group.

The standard for a successful cause marketing program was set 16 years ago by the joint restoration effort for the Statue of Liberty. During a three-month



period in 1983 American Express donated 1 cent for each transaction on its American Express card. The program resulted in a \$1.7 million donation for the statue's restora-

tion and increased the use of the card by over 20%. It was a classic example of a "win-win" program.

The teams at Cone Inc. (www.conenet.com) and Roper Starch Worldwide have released the "1999 Cone/Roper Cause Related Trends Report," which finds that American consumers and employees solidly and consistently support cause-related activities. The five-year study (1993-98) demonstrates that cause programs impact a company's bottom line in direct ways, such as increased sales, and in less tangible ways, such as increased customer loyalty, improved employee pride and enhanced brand image.

Americans want businesses to make long-term commitments to address social issues. The Cone/Roper report affirms that companies do, in fact, reap benefits from cause programs. The survey also shows that the consumers marketers want to reach most—the socially and politically active trendsetters among us—are extremely receptive to companies that link with causes.

Such companies as Wal-Mart and McDonald's are breaking through the clutter of cause promotion in the marketplace by developing comprehensive programs that are an integral part of their brand identity. These companies are witnessing a positive business-related impact on their employees, customers and communities.

The cause field clearly evolved over the five years studied, and the report shows that cause-related programs are more than a passing fad. Americans, in their roles as consumers, employees and community members, are consistent in their expectation that companies must help solve social issues. The Cone/Roper report reinforces the idea that good corporate citizens will be well-accepted and rewarded with enhanced brand equity

and employee loyalty.

### **SELECT 1983-88 DATA HIGHLIGHTS**

- Acceptability of cause programs as a business practice has increased 8% since 1993, from 66% to 74%.
- Eight in 10 Americans have a more positive image of companies that support a cause they care about (84% in 1993, 83% in 1998).
- As in 1993, two-thirds of Americans, or approximately 130 million consumers, report that they would be likely to switch brands (66% in 1993, 65% in '98) or retailers (62% in 1993, 61% in '98) to a company associated with a good cause.
- Protecting and providing a better future for America's children remains the public's top priority. Education, crime and the environment are designated as the top social concerns for businesses to address.
- Eighty-seven percent of employees at cause programs feel a strong sense of loyalty to their employers, vs. 67% of those whose companies do not have such programs.

Cause marketing is here to stay. Take the time to understand and evaluate it, and develop programs that your station can execute effectively. A truly successful cause marketing program must create a winning situation for the radio station, its sponsors and the nonprofit organization it seeks to benefit.

### CREATING HOPE WITH COUPONING

Susan Bremer, President of Los Angeles-based Targeted Marketing Services, spearheads the Coupons of Hope project, a free-standing newspaper insert that raises crucial funds for the research and treatment of cancer and other life-threatening diseases at City of Hope. The insert contains manufacturer cents-off coupons, along with editorial that delivers a strong message to consumers about City of Hope and the retailers and manufacturers that support it.

"Coupons of Hope is a strong mouthpiece for City of Hope in promoting its message and garnering assistance for its wide-reaching and much-needed programs," says Bremer. "In helping to raise money for City of Hope, the consumer saves money, and the retailers and manufacturers increase sales and goodwill with their customers."

TMS has created an effective program for its Coupons of Hope campaign that offers manufacturers the following elements:

- Distribution through Southern California, Arizona, New Mexico and western Texas daily newspapers with a combined circulation of 15 million consumer households annually.
- TMS negotiates a special media buy with each newspaper partner to provide retailers and manufacturers a lower cost-per-thousand than Sunday inserts and guaranteed marketwide retailer support.
- The coupon redemption rates are comparable to Sunday inserts, and there are best food day (Wednesday) tie-in opportunities.
- Coupons of Hope items receive free shelf signs in all participating stores.
- Coupons of Hope participants can tie in with retailer ads and displays during the promotion.
- Many retailers that double coupons do powerful "net-down" ads to support Coupon of Hope participants. The "net-down" ads feature the coupon face value times two to demonstrate to the consumer the double savings.

- There are no restrictions on coupon values.
- Free in-store broadcasts, window banners, ironman signs and bag stuffers offer increased consumer awareness.
- There is increased media exposure through special prepromotional advertising, press releases, teaser ads and sweepstakes.
- "A key to the program's success is the layering of promotional activity through newspaper, electronic media, point of sale, sweepstakes and the insert itself as consumer vehicles," says Bremer.

There is no reason that a single radio station or a station group can't efficiently sell this type of program to advertisers. These programs also open the door to one-on-one relationships with manufacturers — an area that AEs often haven't fully developed since they typically work through agencies. TMS is open to developing partnerships with radio stations to execute these programs throughout the country.

The Coupons of Hope campaign runs three times a year, in April, July and October, and 30 to 70 manufacturers participate in each insert. The cost varies from market to market and includes production and distribution costs. In the Southern California market a quarter-page ad costs \$16,500 with a distribution of 3 million; in the Southwest a quarter-page ad is \$5,500 with a 1 million distribution; and in the Pacific Northwest a quarter-page ad is \$6,500 with a 1 million distribution.

Manufacturers that have participated in the Coupons of Hope program include Nabisco, Kraft, Procter & Gamble, B&G Foods, Unilever, Duracell, Gerber, Kal Kan, Land O'Lakes, McCormick & Company, Minute Maid, Mrs. Cubbison's, Ocean Spray, Quaker Oats, Welch's, Sara Lee, Coca-Cola and Anheuser Busch.



Participating retail outlets have included Albertson's, Ralphs, Vons, Stater Brothers, Gelson's, Bristol Farms, Safeway, Pavilions, Max Foods, Fred Meyer, Furr's, Fry's, Bashas', IGA, Smith, Food City, Fleming, Southwest Supermarkets, Abco Desert Market, Raley's, Harvest Foods, United West Grocers, URM Stores, Super Value, Shop'n Kart, Tidyman's, Super 1 Foods, Select Markets, Thriftway, Cost Cutter Food & Drug, Market Place, Quality Food Centers, Unified Western Grocers, Yoke's, Excell Food, Haggen Food & Pharmacy, Century Supermarket, Rosauers, Roth's, Top Food & Drug and Associated Grocers.

The program is a perfect vehicle for manufacturers and grocery stores. "In 1999 our Coupons of Hope campaign raised an outstanding \$2.7 million to aid in the war against cancer and other life-threatening diseases at City of Hope," says Ralph's Grocery Co. Sr. VP/Sales & Marketing James Patitucci. "To help battle the approximately 1.2 million new cases of cancer that will be diagnosed this year alone, we are increasing our fund-raising goal to \$3 million."

For more information on the Coupons of Hope program or to request sample inserts, contact Targeted Marketing Services at (310) 453-0011.

# "I'm glad Paragon is on our team."

David Benjamin, President/CEO Triad Broadcasting

One of the most positive outgrowths from consolidation is a healthier breed of medium and small market station owners. Medium and small market radio is now highly competitive, pitting mega-groups in one corner against smaller operators in the other corner. However, the new breed of surviving local operators are applying the same type of intelligence and fire power that has proved so successful in major markets. By providing research, consulting, marketing and top-flight personnel to their multi-station market clusters, these operators are staking claim to more than their fair share of the local market revenue.

One such group is Triad Broadcasting Company. Triad is operated by radio veteran David Benjamin, who previously headed Community Pacific Broadcasting. David reinvested his gains from consolidation into Triad, and he has acquired or assimilated market clusters in Biloxi, Lincoln, Fargo, Rapid City, and subject to FCC approval, Tallahassee, Savannah and Bluefield, West Virginia. In the past year, Triad has attained ownership of 42 stations, and now ranks as the 14th largest radio group in America in terms of number of stations.



As we have seen in radio very recently, it is not hard to buy stations, but it is a greater challenge to operate them successfully. Triad uses research as a strategic tool in two ways:

Paragon conducts market research on the prospective cluster of stations <u>before</u> the purchase is made. This allows Triad to understand the true potential for each station and the steps required to maximize each station's position in the marketplace. In some cases, after the research is in, Triad has walked from purchases in better judgement. In most cases, Triad enters a new market with a game plan and with confidence in their ability to provide a substantial return on investment.

Market studies, lifegroup studies and music research are applied to Triad stations to identify the most lucrative combination of formats, and to maximize ratings and revenue market-wide. With this intelligence in hand, and typically consulting and marketing to back it up. Triad stations are quickly entrenching into the radio marketolace for the long haul.

In Biloxi, Triad improved on a five-station cluster that already dominated males in the market. Classic Rocker WXRG gained over one full share point 12+. After reviewing Paragon's research, Regional Manager Steve Fehder, Operations Director Kenny Vest, Program Director Wayne Watkins and DeMers Programming flipped an under-performing AC to a jammin' Oldies format. The format switch nearly tripled the station's ratings. AOR WCPR and CHR The Monkey maintained their forward momentum as well.

David Benjamin adds, "Paragon has proven to be a vital component of our strategic blueprint for Triad. The research they provide, along with the strategic direction they develop for each station and market cluster, has paid early dividends for Triad. I'm glad Paragon is on our team."

If you would like to consider Paragon for your team, please contact me or Paragon's Vice President/Radio, Michael Henderson. If you're attending this week's Midwest Conclave, then you can speak to Michael in person. Both of us can be reached at the number below or via email. We look forward to hearing from you!

Sincerely,

Mike Henry Managing Partner



Michael Henderson Vice President/Radio mhenders@paragon-research.com

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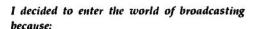
CRAIG HODGSON

VP/GM — WEMP-AM, WMYX-FM &

WXSS-FM/Milwaukee (Entercom)

Jock at 13 ... PD at 21 ... GM at 25

This week's GM Spotlight profiles 33-year radio veteran Craig Hodgson of Entercom's Milwaukee radio group. As one R&R reader comments, "Craig is not only a true professional, he's always been a good friend to all." Congratulations!



"I saw my first remote broadcast at age 4 and fell in love with the whole idea of radio."

### First job in broadcasting:

"Part-time announcer at Religious WBRI-AM in Indianapolis. It was across the street from my junior high school."

### Career highlights:

"Jock at age 13 at WBRI. At 19 I was promoted to Production Manager of AC WIBC and America's first Top 40 FM, WNAP in Indianapolis. I served as the PD and morning personality at AC WRMF in Titusville-Cocoa





Beach, FL at 21, then became GM/GSM at Religious WHME in South Bend, IN in 1976, at age 25. Of note since then, I was GM at Adult Standards KCFM and Soft AC KLTH in St. Louis from 1982-86; at Classic Rock KKLZ and Oldies KMTW in Las Vegas from 1986-88; and at Hot AC WMYX, Religious WEMP and CHR WXSS in Milwaukee from 1988-94 and again since 1998. I also managed two TV stations in between — WTJC in Dayton and WPXE in Milwaukee — but I missed radio something fierce!"

### The most challenging aspect of being a GM:

"Landing sall those planes safely every day. I have always thought that when a group of radio stations is running right, the process of managing it sometimes feels like controlled fusion. But to me that's really the fun part of the job, keeping track of it all."

My most unforgettable moment at a radio station:

"My first airshift at WIBC in Indianapolis, from midnight until 6am on July 3,

1967. I was so excited to be there that I wore a coat and tie to the studio!"

### I'm most proud of:

"The major turnarounds I have accomplished — with the help of some terrific staffs — at every radio station I have ever managed, including *twice* in Milwaukee."

### The best words of advice I've ever received were:

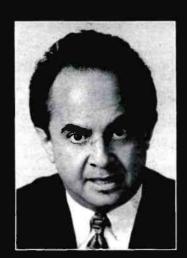
"'Always think about tomorrow today' and 'Pick your battles.' Those gems have served me pretty well over the years."

### You'd be surprised to know that ....

"I have become a devout Christian, and that I am still as much in love with the radio business as I was when I started. To be honest, I think I'm hooked on the adrenaline."

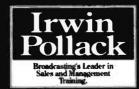


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MARKETING

# GIVE INNER PEACE A CHANCE

**By Chris Witting** Have you checked the business best-seller list lately? While books like Greed Is Good still show up on a regular basis, there's a fast-growing segment of titles that might be dubbed "Business Soul." In fact, not only is there a popular book titled The Soul of Business, there are The New Soul of Business, The Soul of Business in the 21st Century and dozens more variations on the theme.

So why are corporate suits suddenly interested

in spiritual things? Authors in the field say it's actually a practical matter. Oldfashioned motivational posters and rahrah seminars just don't cut it anymore with an increasingly jaded work force. Companies are finding they have to reach more deeply to inspire employees, and few things reach more deeply than spirituality. Many workers are also deciding their careers shouldn't just be about making money. They want to find fulfillment and satisfaction in their jobs, and they want their work to be truly meaningful.

That means doing a job that nurtures the inner spirit.



**GOING SOFT?** 

Of course, that doesn't mean corporate America is going soft. Companies have found that an enlightened approach pays off on the bottom line. Carol Orsborn, author of Inner Excellence at Work (Amacom, 1999), recently told me that baby boomers and Gen Xers have exhausted themselves trying to have it all, and that quality of life is now more important to many than a few extra bucks in the bank. Her book cites specific examples of how people and companies have applied spiritual principles with success.

While some of the approaches she shares might seem strange, such as "meditating with your eyes open at the conference table" or studying the hidden spiritual symbols on the dollar bill, she has uncovered many practical ways for people to achieve inner peace at work. One popular approach is to "get rid of the one thing that's making you most miserable and that you don't need anymore." This might be a nasty client, an unpredictable supplier or even a time-consuming but useless commitment you've made (such as being on a board). Makes perfect sense, yet most people put up with untold pain just to grab those few extra dollars.

### **IMPROVING THE WORLD**

Another path to inner satisfaction is to make it part of your company's mission to improve the

world at large. This might be as simple as donating a small percentage of annual net sales to charity, staging an event to help a local cause or just taking up a collection during the holidays. While shortsighted bosses might see all that as a waste of time and money, smart companies have discovered the motivational power that comes from helping those in need. Employees work harder and feel better about a company when they see it trying to make the world a better place.

A third approach simply requires a change in attitude: Let go of any preconceived notions of how things must go in your job, and instead embrace each new circumstance as it comes. Be open to any and all new opportunities. This is especially good advice if you're in a fast-changing, volatile industry such as radio.

Perhaps you think a spiritual approach to work isn't even worth trying. If so, you might ask yourself the following two questions, posed by Orsborn: "How much of your ambition is fueled by inspiration, and how much by fear?" and "Why is it you have achieved so much and still feel something's missing?" Like millions of others, you might discover that following a path of inner excellence at work can provide the answers you've been seeking.

Chris Witting's Success Journal is heard on over 200 stations. Call (800) 743-1988. Visit www.syndication.net for free facts on radio syndication.

# **SALES TI**

Sylvia Allen President, Allen Consulting Halmdel, NJ

Sponsorships and fund-raising what's the difference?

As more and more nonprofit organizations discover that fund-raising isn't

giving them sufficient returns, they are considering alternate ways to generate revenue. One of the ways available to those organizations is to offer sponsorships. But what is sponsorship, and how does it differ from fund-raising?

The term fund-raiser is primarily used by nonprofit agencies and, more specifically, by those designated by the IRS as 501(c)3 organizations. The term fund-raiser is used when a donation is made and the donor receives no marketing value in return.

The term sponsorship is used primarily to refer to money invested in an event or an activity for which the donor receives some sort of payback, whether it's improved media relations, enhanced sales, increased product viability or any of a number of components that enhance the sponsoring organization's marketing efforts.

The goals of fund-raising and sponsorship are, of course, the same — to raise money! The target companies are the same, but the contact people in those companies may be totally different. The approach, strategies and tactics are totally different. Here's a look at each approach.

For fund-raising through direct marketing (either direct mail or telemarketing), the fund-raiser puts together an appeal asking for money and sends it out to a target audience. The primary benefit to a company giving a donation to a fund-raiser, besides helping a worthy cause, is the tax deductibility of the contribution.

For a sponsorship, the approach is highly targeted. The potential sponsor's wants and needs are matched carefully to an event or organization so both sides benefit. A salesperson meets with the client and discusses the benefits to be realized from sponsorship and works with the client on cross-promotion, exposure and the criteria to measure the benefits. Those benefits are decided on together by the client and the sponsored organization and may include increased sales, enhanced product exposure and improved employee relations.

So which approach offers more? They both have value and, if combined, offer a sponsor the synergy of being associated with a worthwhile cause and a marketing investment that provides a measurable return. The convergence of fund-raising and sponsorship is win-win for all parties involved.

Sylvia Allen can be reached at (732) 946-2711.

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management marketing sales

MANAGEMENT

# **NETWORKING FOR SUCCESS**

Recently, I met with in-By Dick Kazan surance salesman Richard Kagan to learn some of his secrets for success. Los Angeles-based Kagan Life & Health's client list includes such celebrities as Cher, Bill Cosby, Bob Newhart and Sidney Poitier, along with the Oakland Raiders football team and Virgin Music, Yet 31 years ago Kagan arrived in Los Angeles broke, without friends and with no knowledge of the insurance field.

Initially, Kagan struggled. "One time I was going to see a prospect who was very abrupt and who sounded knowledgeable and considerably older than me. I was 24 and knew I would have no credibility. I remember taking an associate, but I also decided I needed to look older. So I went to

a drugstore and bought baby powder and put it in my hair. Everything was actually going fine until the client directed a technical question at me. I got frustrated and scratched my head, and bingo, all'this pow-

der flew out of my hair. He asked how old I was, and I told him the truth. He told me I was too young to be talking retirement plans and quickly ended the appointment." That story can be a valuable lesson for all of us. If we knowingly make misrepresentations, the truth will eventually catch up to us, and we'll lose our credibility.

Soon after that an attorney introduced Richard to the attorney's clients Karen and Richard Carpenter. In Kagan's words, "I made the sale, but something the lawyer said to me afterward was really the magic, defining moment in my career. He said that it was important to him that the clients called him up and thanked him for bringing me in. I learned at that moment that the real sale was that the attorney was pleased that his clients were pleased. That successful experience established my market strategy. Find lawvers, accountants and business professionals who have many clients to refer, and make sure the referring sources get good reviews of my work for their clients." Kagan had found the secret to successful networking, which he continues to use to this day — as can you.

"Recently, there was someone I really wanted

to meet. I understood he was going to give a talk at a meeting," says Kagan. "I went, but didn't get to meet him — but he was sitting at a table next to a client of mine. I got the speaker's e-mail address and e-mailed him telling him how much I had enjoyed his presentation. We've begun emailing back and forth about areas of mutual interest, so my name will soon be familiar to him.

"If I want to meet someone, I will let a friend know and ask for an introduction. My friend might say, 'I've known Richard for a long time, and he's done a wonderful job for us.' I spend a lot of time figuring out what kind of contacts I have in common [with a prospective client]. There has to be some way to network. I also establish a relationship with [the prospect's] staff with flowers, candy or muffins. We do a lot of courting and

give them respect."

Finally, there was a lifechanging event for Kagan of the kind that could affect any of us. He says, "I was trying to sell a disability policy to a client. A disability policy protects

your income if you become disabled and unable to work. I knew he needed it. He was in a business that relied on him and had a pretty big overhead, so if something happened — an accident or sickness - he wouldn't be able to survive financially for long. He kept telling me he didn't need it and that I was trying to make a commission. I told him that the premium of \$2,000 a year wouldn't change his standard of living, however, the monthly check that the insurance company would pay if he got sick or hurt would make a big difference if he were unable to work. He reluctantly agreed to the policy.

"As luck had it, his business later collapsed, and he had a heart attack. I went to visit him in the hospital. He had tears in his eyes when he said to me, 'Man's most precious gift is his dignity, and you helped me keep mine.' What made that moment even more incredible was that that client was my father."

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States and is a successful Southern California real estate investor. E-mail your comments or questions to him at rkazan@ix.netcom.com.

# DIO GETS RESUL

SUCCESS STORIES FROM THE RAB

### RADIO TO THE RESCUE

Teaming up with the American Red Cross, the Mifflin County Communications trio of stations in the Lewistown, PA area sent a message to the community: Let's join together to help the victims of Hurricane Floyd in North Carolina. The response was overwhelming — the community donated more than \$26,000 in cash, along with truckloads of supplies that were delivered to victims within 24 hours. And it was all thanks to area residents and the tireless efforts of the staffs of AC WCHX & Oldies WKVA/Lewistown and Country WVNW/Burnham.

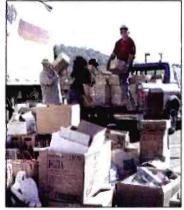
Category: Cause Marketing Market: Lewistown, PA

Submitted by: WCHX, WKVA and WVNW (Mifflin County Communications)

Hurricane victims in North Carolina

SITUATION: What began as a simple goodwill gesture on the part of the community and three radio stations resulted in an unexpected show of support

for the victims of Hurricane Floyd in North Carolina. The storm left many residents' homes in shambles and created an urgent need for supplies, Mifflin County Communications Sales Manager Karen Cote; station PDs Tina Dee, Tom Sheedar and Larry Wise: and Promotions Director Tom Scott wanted to quickly enlist their stations and the community in a relief effort. They knew they could count on radio's unique ability to go everywhere, reach everyone and deliver



results, but they had no idea listeners would respond as generously as they did.

OBJECTIVE: The Mifflin team obtained a list of needed items from the Red Cross and were determined to gather as many of the items as they could. They hoped to fill a 48-foot tractor-trailer with supplies and send it on its way to North Carolina within 24 hours

CAMPAIGN: The tractor-trailer was parked at a local shopping center, and all three stations broadcast live from the location at 6am, asking listeners to bring their contributions to the truck. To challenge listeners, the stations announced they would continue the remote broadcasts until the truck was full.

.RESULTS: Listeners responded immediately. Those who didn't bring supplies reached out of their car windows to hand money to volunteers. By 5pm the truck was full, more supplies were yet to be loaded, and more were steadily arriving. "The driver didn't hesitate." says Cote. "He said, 'I'm in for a second truck if you are!" With lighting supplied by the local fire department, volunteers loaded the second truck. Soon the volunteer crew realized they still had a problem - it was getting darker, and they still had more supplies to load, and even more on the way. The volunteers came back the next morning to fill a third truck. Within a period of 19 hours the Lewiston community of 9,500 filled three trucks with supplies and raised \$26,000 in cash for hurricane relief. Other area media reported the story, bringing positive attention to the community and the stations. The town plans to commemorate the community's spirit of volunteerism with an annual Purple Pig Award, named for one young citizen's precious contribution, a purple piggy bank. Cote remarks, "We always had the attitude that radio works, but we had no idea it worked this well!"

# **LIQUIDATING THE BOB & TOM STORE**

promotional items like Bob & Tom cassettes, limited edition T-shirts and sweatshirts. With more than 100 affili-

OI) VIND PRANCE HERENCE CENTRE! . BIT VIND LEFTERS) THEY & GOD LID

AMFM syndicated personalities Bob &Tom have week, and the duo's website (www.boband the right idea: a warehouse sale of overstocked tom.com) has a user-friendly online store where

you can order Bob & Tom's Greatest Hits at a sale price of \$10 (retail value is \$19.95). Such a deal! What a fantastic (and profitable)

Bob & Tom Show (featuring Bob Kevolan and idea if your station has boxes of unsold T-shirts Tom Griswold) reaches millions of listeners each or merchandise.

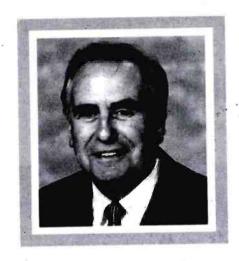
# RAB TOOLBOX

More marketing information and resources from the RAB

RAB Toolbox: Here you'll find more marketing information and resources from the RAB. For more information, call the RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.

FROM THE RAB'S CATEGORY FILE: CAUSE MARKETING

"Many corporate executives have told us that their cause-related marketing campaigns have boosted employee morale. Now the 'Doing Well by Doing Good' study validates those reports ... The fact that cause-related marketing can energize a company's sales force is just one more reason we're going to see a continuing increase in these corporate/cause alliances." Frank Bulgarella, Exec. Director of Causes and Effects (from Causes and Effects, May 2000)



# "RADIO" WAYNE CORNILS

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# **Can Radio Safely Ignore The Internet?**

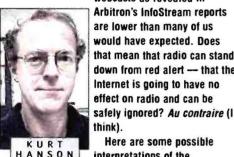
Do InfoStream results mean 'Net radio is no threat?

**By Kurt Hanson** 

RAIN: Radio And Internet Newsletter

Clearly, the actual audience sizes of streamed radio station webcasts as revealed in Arbitron's InfoStream reports are lower than many of us would have expected. Does that mean that radio can stand down from red alert - that the Internet is going to have no

Here are some possible interpretations of the InfoStream results.



### Perhaps This Will Just Take More Time

Right now Hot AC WPLJ/New York may have 500 people listening to its webcast during peak periods (which I imagine would include middays). As more people get high-speed connections and reliable audio players, that number could grow by a factor of 10 before too long. Five thousand new webcast listeners would mean a 5% increase in WPLJ's midday audience - and that could be worth significant money to advertisers! (Especially if those listeners are being fed visuals to complement the station's spots.)





### Yahoo! Broadcast May Have All The Listeners

Yahoo! Broadcast (www.broadcast.com), formerly Broadcast.com, has thus far chosen not to participate in Arbitron's InfoStream reports. But maybe that's where most Internet users are going to listen to webcasts. On the other hand, maybe Yahoo! Broadcast knows otherwise, and that's why it doesn't participate. At the moment we simply don't know.

### Maybe Broadcast Radio Is In Big Trouble

For all we know right now, maybe no one is listening to streamed broadcast signals because the vast majority of Internet radio listeners are listening to the "pure plays" of Spinner (www.spinner.com), NetRadio (www.netradio.com), sonicnet.com (www.sonicnet.com), Radio DAER (www.internetradiodaer.com) and others.

Some of these pure-play operators offer incredibly fine distinctions in genres.

("So you like pop standards. Would you prefer jazz vocalists, artists with a strong Sinatra influence, more of a Hoagy Carmichael bent or perhaps a slightly more pop approach?") Most services offer easy



Continued on Page 20

# **What's Your Opinion?**

If you'd like to contribute your observations on Arbitron's InfoStream reports or CBS' revolutionary 24-hour live feed for Big Brother, please join the discussion at RAIN: The Radio And Internet Newsletter. Look for the feedback form on the RAIN homepage, www.kurthanson.com.

RAIN features regular updates on these issues, plus other news of interest to radio programmers and managers who want to keep in touch with the world of Internet radio. A fresh issue of RAIN is available every day at www.kurthanson.com.





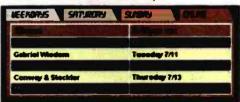
# **CBS/Infinity Takes Baby Steps** Into Streaming With KLSX/L.A.

It's not a live stream. And it's not an on-demand archive. either. Nonetheless, CBS-owned Infinity Broadcasting has recently begun taking its first steps toward webcasting, offering some of the programming of KLSX/Los Angeles on the station's website, www.fmtalki.com.

In an odd hybrid of live and archived programming, KLSX is offering Internet users a streamed webcast of apparently prerecorded programming from 8-10pm Pacific Time each weeknight.



What I've heard on the radio station's top-of-the-hour ID is that the station is "now available worldwide" on the web. Which I guess is accurate to some extent although I'm sure what KLSX is offering is not what a listener who hears that ID would expect.



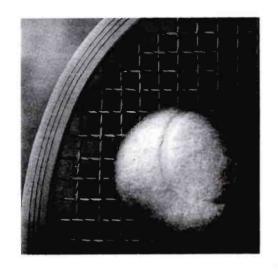
KLSX's schedule of online programming doesn't exactly make it clear whether each night's webcast is being produced live for the Internet audience or is a rerun or "best of" program, although some shows are clearly

Also atypically, the streaming is in neither RealAudio nor Windows Media, but in Apple's QuickTime format on what the station calls the "97.1 FM Talki Player."

The site includes a message board with listener comments about the site. Here's what some of the visitors had to say:

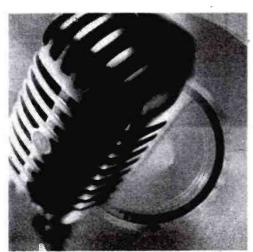
- "You should stream the station live online. I have a computer at work, and I listen to radio through the Internet. I've been waiting for you guys to put this station online so I can listen during work. You really should do live streaming."
- "Is there anywhere on your website I can listen to the current radio program on 97.1? I would like to listen to Howard Stern on my computer when I get to work."
- "If you have a cable modem, this site is great otherwise, it's a bandwidth hog."
- . "The FMTalki Player is the 'big feature,' but you can't use it to get the right shows. This site needs a lot of work."

KLSX PD Jack Silver has posted several responses on the board noting that the site is a work in progress and promising that the streaming audio weeknights will get "better and more diverse" over time.









artwork: otopdesign.com



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# **Can Radio Safely Ignore The Internet?**

Continued from Page 18

button-punching from format to format. Some let you design a customized sound of your own or skip past songs you don't like.

And all of them offer extremely low spotloads. Maybe any sane Internet radio listener would prefer 'Net-only stations to streamed broadcast stations.

### Maybe Stations Aren't Promoting Their Webcasts Properly

Perhaps it's a simple matter of giving the webcast more mentions per hour. Or maybe stations have to give listeners a stronger reason to listen to the webcast, or even promote the webcasts to Internet listeners who are not current listeners to the broadcast signal.

### The Problem May Be The Station Site

It seems to me that there is a synergistic effect between the webcast and the station website it originates from. Perhaps station sites need better design or more compelling content than they currently have. Perhaps jock photos, a "What's Playing" ticker, a community calendar, trivia contests and a request form aren't enough.

### Maybe There's Profit On The Web

...But not in streaming. Maybe the profit is in providing a website that serves as a useful accompaniment for people who are listening to your station on their radios. Some Infinity stations are taking that



approach. The site can tell listeners what song is playing, give them visuals for your spots and links to your advertisers and let them chat with your on-air talent.

Or there may be profit in streaming, but not in streaming your broadcast signal. Some radio stations, like Detroit Rocker WRIF or AC KFMB/San Diego, are streaming variations of their main format. Maybe that's a way you can add 10% or 20% to your audience size—and protect yourself from encroaching competitors in the process.

### Aggregation May Be Necessary

Maybe streaming a single station won't cut it when you're competing with an operation like Spinner that allows listeners to set 21 presets (out of dozens of alternatives) for easy "punching around."

Might it make sense to offer listeners a single website where they can punch around, for example, among all the AMFM-owned stations in the market? Or maybe, to go horizontally rather than vertically, where they can punch around among all of the CBS/Infinity Rock stations in America? Or even choose among all the radio stations in their market?

### Perhaps National Stations Now Make Sense

The Internet is, most particularly, not a local medium. Remember, it's the World Wide Web. Maybe the traditional broadcast model, with live DJs, tight playlists, good promos and a reasonably high spotload, would work on the Internet if it were positioned as a big national or worldwide station.

Or spot sales may be the big play. I'm thinking that radio is the best possible medium to drive people to dot-com advertisers since it's the only medium people use simultaneously with the Internet. Maybe we need to figure out how radio can do a better job of accomplishing that task, then promote it.

Then, assuming that those dot-com advertisers are actually going to be around for a while as American business transforms itself, maybe radio could eventually get 30% or 40% or 50% of dot-com ad dollars. That would be significant in itself, and it would apply upward pressure on spot rates in general.

# Will CBS' *Big Brother* Be Streaming's Watershed Event?

As you are, of course, aware, last week CBS launched the first follow-up to its hit TV show *Survivor*. It's an American remake of a popular voyeuristic European program, and it's called *Big Brother*. If you've been on vacation in Antarctica or something, 10 people have been locked in a custom-built house in Los Angeles with video cameras watching their every move. Every two weeks viewers will vote one person out of the house. The survivor, so to speak, will win \$500,000 — and all the housemates will achieve a lot more than 15 minutes of fame.

The difference this time is that the program is being broadcast almost in real time, and viewers can follow



the action 24 hours a day, seven days a week through streaming being offered on the *Big Brother* website at www.bigbrother2000.com.

Streaming media has not really taken off yet, but some observers speculate that *Big Brother* may be the cultural event that changes that. True, there was the famous Victoria's Secret fashion show, which allegedly drew hundreds of thousands of visitors, but that was a one-time event. And there are, of course, thousands of radio station options available on the web, but none have yet achieved true pop cultural status.

The reason *Big Brother* could change that is that surfers who become hooked on watching the show could, theoretically, be drawn to spend dozens of hours a week, week after week, switching among the four constantly changing camera feeds that CBS is streaming. (There have, of course, been other "real-life" webcams — the Jennicam at www.jennicam.com

Continued on Page 22

### **READER FEEDBACK**

RAIN readers offer their opinions on audio streaming and the results of Arbitron's InfoStream webcast reports.

# From ABC Radio Networks Exec. VP/Programming Geoff Rich:

Our entire ABC group is averaging approximately 1,424 streaming "listeners" (tuners?) on a 24/7 basis, although we peak at about 5,000 listeners in middays and average over 3,500 between 9am-6pm ET. Now that's for 23 radio stations and four network programs combined. The AQH leaders of the pack are *Tom Joyner*, WPLJ/New York and WJZW/Washington, averaging 150 listeners per station, although they peak at 500-700 concurrent listeners.

Remember, however, that Internet listening is still unlike radio listening. It is limited to only one or two places at most per consumer, whereas radio can be taken anywhere. The challenge will be when wireless Internet connectivity enables Internet radio to be as ubiquitous and easy to tune as terrestrial radio.

### From KPIG/Monterey webmaster William Goldsmith:

As the KPIG "web guy" from the beginning, I read the column on web AQH with great interest.

I agree that some equivalent of AQH listening is the most critical measure of the penetration of webcasts. The estimate [of 9.7 additional listeners] you came up with isn't so far out of whack — so perhaps Arbitron elected not to include the figure because it would be too low. Webcasting is still in its infancy, and the numbers can seem very small compared to the audience size of most major-market (or even medium-market) radio stations.

Do I think that the small size of the present webcast audience makes webcasting not worth the trouble? Not at all. The numbers will not stay small, and stations that establish themselves online at this point will have a tremendous advantage over those that wait. In addition, my experience with KPIG has shown that our on-air references to being a worldwide station add a mystique and a larger-than-life image that has greatly enhanced our stature within our market. Being able to have the jocks read e-mail from thankful listeners in Bosnia, Russia and other exotic locales is invaluable.

### From KCBS-FM/Los Angeles GM Dave Van Dyks:

Audio streaming on the Internet will not pose any real threat to radio for one simple reason: Bandwidth will never allow it.

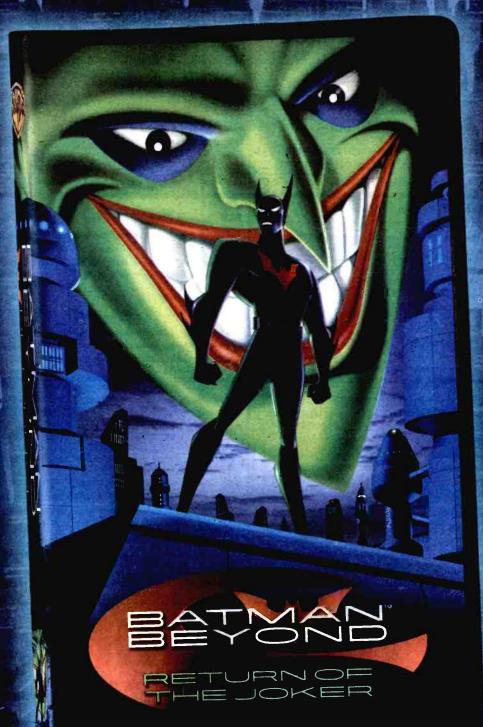
If you took all the bandwidth on the Internet today and used it only for streaming audio, only 3.2 million people could listen. Sound like an impressive number? Not really, when you consider that's all the bandwidth the 'Net can offer. Internet bandwidth would have to grow exponentially in order for audio

"If you took all the bandwidth on the Internet today and used it only for streaming audio, only 3.2 million people could listen." Dave Van Dyke

streaming to be a legitimate contender for our listeners'

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in Association With Radio And Internet Newsletter

# Will CBS' Big Brother Be Streaming's Watershed Event?

**Continued from Page 20** 

comes to mind - but none have had daily prime time network TV support.)

On a brand-new media industry website called Inside.com, publisher Kurt Anderson remarks, "The profoundly, breathtakingly evil-genius part of the project is that audience members will be able ... to watch streaming video webcasts from the 28 cameras



### **READER FEEDBACK**

From former KCMG/Los Angeles PD Don Parker:

I, for one, am a big believer that we are hurting ourselves by streaming audio of our existing radio stations. If you monitor the average listener's real-life usage, they don't listen to local stations on the web. They listen to out-of-market and Internet stations.

Whether we like it or not, Internet stations are here to stay and will only grow in number. However, streaming the thousands of existing radio stations only provides more competition for ourselves. It takes away from local radio listening and ratings. We have enough competition coming without making it worse for ourselves. We should be starting our own unique Internet stations if we're going to be part of Internet audio. At least those stations can complement our current product, not help to make it a thing of the past. I just hope that, as an industry, we get it before it's too late.

24 hours a day, ogling the voluntarily caged contestants live whenever they want.

"This will be huge. This will be epochal. This will be the moment that 'convergence,' the wishful catchall buzzword for the interweaving of entertainment and the Internet, finally becomes real."

A final interesting point from a radio perspective is that the Big Brother website - sponsored by AOL has, as I write this, featured banner ads for AOL's multichannel Internet radio operation, Spinner, prominently and nonstop.

### CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway,

### 'Net Chats

Don't belittle the Dwarves for being one of the hardest, vilest bands around - that makes them cool! Talk to the garage band vets on Friday (7/14) at 8pm ET, 5pm PT (chat.yahoo.com).

- . The "Dream Weaver" is back! Talk to Gary Wright about his new album or reminisce about Spooky Tooth on Monday (7/17) at 9pm ET, 6pm PT (chat.vahoo.com).
- · Climb out of the pool for a chat with k.d. lang, who's having an Invincible Summer on Tuesday (7/ 18) at 9pm ET, 6pm PT (chat.msn.com).
- · She's sassy and 17, and that's why she's on Seventeen online. Get to know country music sensation Alecia Elliot on Wednesday (7/19) (www. seventeen com)

### On The Web

- · Country comes to the Sunset Strip when Shelby Lynne performs in this webcast from the House of Blues on Wednesday (7/12) at 9pm ET, 6pm PT (www.hob.com).
- Swing your hammer to the dulcet tones of metal master Glenn Danzig on Sunday (7/16) at 6pm ET. 3pm PT (www.sonicnet.com).

- Michael Anderson

### RealNetworks, Sirius Launch MLB Radio

MLB Radio, a new daily interactive talk show from Major League Baseball, launched July 9 on the league's official website (www.majorleaguebaseball.com). The show is now available via RealNetworks and will be offered on Sirius Satellite Radio's forthcoming subscription service. The program is hosted by veteran sportscaster Dave Sims and daily quest hosts. It airs from noon-4pm ET live from Sirius' New York studios.

### John Duncan Joins Clear Channel Web Services

John Duncan has joined Clear Channel Web Services, where he'll serve as Rock Content Manager and help create web content for all of Clear Channel's Rock stations. Duncan's programming background includes stints at KLYY (Y107) and KLOS/Los Angeles, KYYS (KY102)/Kansas City, WRDU/ Raleigh and WLZR (Lazer103)/Milwaukee.

### Todd Hepburn Joins Siteshell Corp.

Todd Hepburn, a longtime VP of the media brokerage firm Ted Hepbum Co., has joined Siteshell Corp. as affiliate representative. Siteshell licenses audience-specific website content packages to local radio stations.

### Public Radio Shopping Portal To Represent 70,000 Stores

The Alliance for Public Broadcasting and Network Commerce last week announced the development of an e-commerce fund-raising portal, scheduled to launch later this month. The alliance offers public radio stations a comprehensive ecommerce marketplace as a potential new source of local station income. The Listener Alliance for Public Radio will establish its online Listener Marketplace of over 70,000 stores through the Network Commerce Consumer Network.

### Fifth Annual Jupiter Online Music Forum

Executives from Clear Channel, Launch Networks and ClickRadio are scheduled to appear on panels at the upcoming Plug In: Jupiter Online Music Forum conference, to be held in New York July 24-25. The annual event attracts top-level executives as both speakers and attendees to discuss such topics as record label strategies, digital distribution, musicoriented online content and more. For more information, visit http://plugin.jup.com

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 WINZ Miami
 WZZR-FM West Palm

# **Cybersquatting:** A Lose-Lose Situation?

Are you using your call letters as your station's domain name? Is your positioning statement your

dot-com address? Or are you in the unenviable position of having your domain name held hostage by a cybersquatter? Has some doofus registered www.modemrock101.com. then called you and offered it to you for an exorbitant "finder's fee"? There may or may not be recourse, depending



**Bavid Laurence** 

upon the situation, but it's worth a shot. We all have Julia Roberts and John Tesh to thank for that: They both recently won cases to reclaim their names as web addresses.

Contacting an intellectual property attorney to reclaim your rightful identity is a must in a situation like this, and the guidelines to follow include what Network Solutions (or whoever your domain registrar might be) requires for you to prevail in a potential domain dispute. Be aware, however, that even with the best legal mark protection, recent revisions to the language of Network Solutions' user agreement are placing all domains in a precarious position: NSI is attempting to steer the model toward leasing your domain as opposed to owning it. They have language that pretty much says that if they feel like it, they can yank your domain for whatever reason they deem appropriate. Here's the language in question:

REVOCATION. You agree that we may terminate your contractual right to use our service(s) if the information that you are obligated to provide to register your domain name or register for other Network Solutions service(s), or that you subsequently modify, contains false or misleading information, or conceals or omits any information we would likely consider material to our decision to register your domain name or to continue to provide you domain name registration services. You agree that we may terminate our service(s), including our domain name registration services, in the event that you use such service(s) for any improper purpose, as determined in our sole discretion. Furthermore, you agree that we may suspend, cancel or transfer

your domain name registration services in order to: (i) correct mistakes made by us or the registry in registering your



chosen domain name, or (ii) to resolve a dispute under our dispute policy. We will not refund any fees paid by you if we terminate your services. as determined in our sole discretion.

The entire agreement is viewable at www.networksolutions.com/legal/serviceagreement.html Obviously, the best-laid plans to protect your station, its trademarks and its image on the web are as unpredictable as the web itself.

Questions? Comments? david@netmusic countdown.com.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of The Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Cornedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

### 'NET RESOURCES

ou might not have visited the new format rooms on the R&R website yet (www.rronline.com), but they have all the hallmarks of a wellrun, spam-free space to explore everything from why the boy-band craze is still strong to whether local music is being used as a marketing tool by stations. If you've never participated in a message board, they make for terrific gathering places and tremendous sharing opportunities. Some helpful hints:

· Lurk a bit to get the tone of the board. That is, read others' messages without adding your own. Some are rollicking and freewheeling, with lots of sarcasm, while others are more businesslike and formal.

 Read other posts before posting your own response — someone else might have already answered the question posed.

· Quote sparingly in your reply. Don't quote the entire thread if simple editing could make the post brief.

• Resist the temptation to type anything you wouldn't say to someone's face. The anonymity of the 'Net sometimes gives us bravado we'd never have in real life - and shouldn't. Disagree, but be civil.

• Remember that this is a networking tool: The person you help may be someone you will someday work with. Make sure people can get in touch with you off the message board by filling out your registration as completely as you can while still feeling comfortable about the information provided.

Visit regularly — daily, if you can. A thriving message board area is one of the most vibrant parts of an industry website.

More next week.

- David I surrence

TW ARTIST CD/Title

RESTMEY SPEARS (Jones! | Did It Again/"Oons!"

"N SYNC No Strings Attached/"Gonna

MATCHBOX TWENTY Mad Season/"Bent" CREED Human Clay/"Higher

ENRIQUE IGLESIAS Enrique/"Be

800 JOVI Crust/"Life"

EM Marshall Mathers LP/"SI

MACY GRAY On How Life Is/"Try"

MARC ANTHONY Marc Anthony/"

BACKSTREET BOYS Millennium/"One

WHITNEY HOLESTON Grantest Hits/"Kiss" 15

CHRISTINA AGUILERA Christina Aquilera/"Turn"

**VERTICAL HORIZON** Everything You Want/"Everything"

RAVAGE GARDEN Affirmation/"Crash"

STIME Brand New Day/"Desert"

600 600 DOLLS Dizzy Up The Girl/ Broadway

RED NOT CHILL PEPPERS Californication/"Otherside" 3 DOORS DOWN The Better Life/"Kryptonite"

NO DOUBT Return Of Saturn/"S 19 \$1800 Unleash The Dragon/"Thong"

### Country

ARTIST CD/Title TW

LEE ANN WOMACK I Hope You Dance/"Hope"

FAITH HILL Breathe/"Way

CHAD BROCK Yes!/"Yes!

CLAY DAVIDSON Unconditional/ "Unconditional DIXXE CHICKS Fly/"Earl"

**COLLIN RAYE** Couldn't Last A Moment/"Moment"

ICENNY CHESNEY Everywhere We Go/"What' TRACE ADKINS More/"More"

ALAM JACKSON Under The Influ

ANDY GRIGGS You Won't Ever Be Lonely/"She's" CLAY WALKER Live, Laugh, Love/"Chain

KEITH URBAN Keith Urban/"Everything"

TIM MCGRAW Place in The Sun/"Change

REBA INCENTIRE So Good Together/"Be

RASCAL FLATTS Rascal Flatts/"Daylight" LONESTAR Lonely Grill/"Now"

ERIC HEATHERLY Swimming In Champagne/"Flowers

TRACY LAWRENCE Lessons Learned/"Lonely" LEANN RINGES Jesus TV Soundtrack/"Need"

### Hot AC

11 ARTIST COTTING

MATCHBOX TWENTY Mad Season/"Bent" STIMG Brand New Day/"Desert"

VERTICAL HORIZON Everything You Want/"Everything"

DON HENLEY Inside Job/"Home"

SANTANA Supernatural/"Smooth

MACY GRAY On How Life Is/"Try"

GOO GOO DOLLS Dizzy Up The Girl/"Broadway 14

BRITNEY SPEARS Oops! ... I Did It Again/"Oops!"

CREED Human Clay/"Higher" 18 MARC ANTHONY Marc Anthony/"Sand

12 'N SYNC No Strings Attached/"Bye"

FAITH HILL Breathe/"Breathe'

13 NINE DAYS The Madding Crowd/"Absolutely"

11 THIRD EYE BI IND Blue/"Never RED HOT CHILI PEPPERS Californication/"Otherside

TRACY CHAPMAN Telling Stories/"Telling"

NO DOUBT Return Of Saturn/"Simple"

SAVAGE GARDEN Affirmation/"Crash BEN HARPER Burn To Shine/"Kisses

ENRIQUE IGLESIAS Enrique/"With"

# Urban

TW ARTIST CO/Title

WHITNEY HOURTON Greatest Hits/"Script"

MEM Marshal Mathers LP/"Slim"

TONI BRAXTON The Heat/"Man"

JOE The Wood Soundtrack/"Wanna" DONELL JONES Where I Wanna Be/"Wanna" CARL THOMAS Emotional/"Wish"

18 **AVANT My Thoughts/"Separated** BRIAN INCOMENT Rack At One/16 8 12"

DMX Then There Was X/"Party

LUCY PEARL Lucy Pearl/"Dance"

JAGGED EDGE JE Heartbreak/"Married"

6 12 15 D'ANGELO Voodoo/"Send"

MARY MARY Thankful/"Shackles

9 16 13 KEYON EDMONDS 24/7/"No" \$1500 Unleash The Dragon/"Incomp

AALIYAH Romeo Must Die/"Try"

YOLAHDA ADAMS Mountain High ... Valley Low/"Heart" MYA UJADAMSS Fear Of Flying/"Best"

19

DESTINY'S CHILD Writing's On The Wall"Jumpin"

**NELLY Country Grammar/"Gramma** 

# NAC/Smooth Jazz

ARTIST COTitle LW

2 BONEY JAMES & RICK BRAUN Shake It Up/"Grazin

DON HENLEY Inside Job/"Home"

GEORGE BEHISON Absolute Regison/"Deeper

STEELY DAN Two Against Nature/"Shami

ROWLY JORDAN Brighter Day/"London DAVID BENOIT Professional Dreamer/"Miles"

RICHARD ELLIOTT Chill Factor/"Moomba"

AL JARREAU Tomorrow Today/"Loved"

12 BOS JAMES Joyride/"Roof"

BEBEL GILBERTO Tanto Tempo/"August" DAVE KOZ The Dance/"Surrender

18 20 16 URBAN KNIGHTS Urban Knights 3/"Sweet"

7 13 TONI BRAXTON The Heat/"Spanish 13 JEFF GOLUS Dangerous Curves/"Two"

EUGE GROOVE Euge Groove/"Vinyl"

17 NORMAN BROWN Celebration/"Paradise

JAY BECKENSTEIN Eye Contact/"Sunrise"

TOM GRANT Tune It In/"Tune"

CHRIS BOTTI Slowing Down The World/"Why' KEN NAVARRO Island Life/"Island"

# **Alternative**

11 TW ARTIST CO/Title

CREED Human Clay/"Arms"

3 DOORS DOWN Better Life/"Kryptonite" A PERFECT CIRCLE Mer De Homs/"Judith"

MATCHBOX TWENTY Mad Season/"Bent"

PEARL JAM Binaural/"Nothing"

METALLICA Mission: Impossible 2 Soundtrack/"Disappear"

LIMP BIZKIT Mission: Impossible 2 Soundtrack/\*1 ook

STONE TEMPLE PILDTS No. 4/"Sour

EMINEM Marshall Mathers LP/"Slim

BLINK-182 Enema Of The State/"Adam's" RED HOT CHILI PEPPERS Californication/"Otherside" 12

NO DOUBT Ex-Girtfriend/"Simple

MDBY Play/"Porcelain"
NINE DAYS The Madding Crowd/"Absolutely' 11

15 14 KID ROCK History Of Rock/"American' PAPA ROACH Infest/"Last"

\_ 13 INCUBUS Make Yourself/"Pardon 18 FOO FIGHTERS There Is Nothing Left To Lose/"Breakout"

**DEFTONES** White Pony/"Change"

20 20 RAGE AGAINST THE MACHINE Battle Of Los Angeles/"Sleep"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logifies of reporting websites. Reporters include Amazon.com BarnesandNobie com. CDNOW.com. CheckOut.com. ChoiceRadio com. City Internet Radio. Disclockey.com. The Everstream Network. GoGGGa.com. KIISImi.com. Launch.com. Lyc. NetRadio.com. NYL.veRadio.com. Radio Free Virgin. and Spinner.com. Data is weighted based on traffic reports by web traffic monitor MediaMetrix. Charts are ranked with a 50:50 met of sales data and streaming/aimpley data for the six reporting formats. © 2000 R&R Inc. © 2000 Online Today. Net Music Countdown. ork GoGaGa com, KIISfmi com, Launch com, Lycos Radio

### Garcia Now VP Of CNNRadio Networks

Robert Garcia has been elevated from GM to VP of CNN-Radio Network. In his new capacity Garcia will assume increased leadership roles in new business development and strategic planning for the network, which provides national and international news to 1,900 affiliates worldwide.

"Robert has been tireless in his efforts to lead CNNRadio Network to the level of success it has reached," said CNN Headline News President Bob Furnad. "He will be instrumental in our continued growth domestically and internationally."

Garcia joined CNN in 1995 after serving as Exec. Producer for CBS Radio Stations News Service in Washington, DC. He also worked in DC as News Director/anchor at WLTT (now WARW) between 1983-89 and anchor/reporter at WMZQ between 1980-83. He is currently Chairman of the Radio-Television News Directors Assn.

**BARCIA/See Page 29** 

### SBS Gives 'La Mejor' To So. California

Spanish Broadcasting System assumed control of KFOX/Los Angeles and KREA/Riverside-San Bernardino from Rodriguez Communications last Friday (7/7) at 5pm and on Monday inaugurated "93.5 - La Mejor," featuring an all-grupem Regional Mexican format with ballads from contemporary Mexican artists. Phil Jones, who serves as PD of Regional Mexican sister KLAX (La Ley), will split interim PD duties with Margarita Vasquez, who holds PD duties at SBS' Regional Mexican WLEY/Chicago and serves as a music consultant for KLAX.

"La Mejor is unlike anything else being played right now," GM Marie

SBS/See Page 29

### R. Kelly Says 'Hi' To Jive



On his way to the Shaft movie premiere, Jive recording artist R. Kelly stopped by the Jive offices in New York City to discuss his new album, TP-2.Com. This album, the follow-up to his six-times platinum R., is set to hit the shelves on Oct. 24. Pictured (I-r) are Zomba Group of Companies Chairman/CEO Clive Calder, Kelly and Jive VP/Artist Marketing Janet Kleinbaum and President Barry Weiss.

### **NBG Sets Summers As Dir./Operations**

NBG Radio Networks has named Steve Summers Director/Operations. Most recently Production Director for AMFM's KMLE/Phoenix, Summers will now oversee the daily operations of NBG Radio Network's programming and production departments.

"NBG is committed to providing top-notch production in each of our shows, and we are confident Steve will continue to intensify our efforts in this area," said NBG President John Holmes. "We are thrilled to have him on board and feel he will make a direct contribution toward NBG's continued growth and increased shareholder value."

Prior to KMLE, Summers worked for Clear Channel's Oklahoma City stations.

### **Dreamcatcher Names Michaels VP/Promo**

Dreamcatcher Director/Field Promotion Gator Michaels has been elevated to VP/Promotion for the Nashville-based label. He succeeds Anne Weaver, who left the label last week and has returned to independent promotion.

Concurrently, Young-Olsen & Associates Director/National Promotion Jeff Stouten joins Dreamcatcher as Director/East Coast Field Promotion, and Giant/Nashville Southwest regional John Trapane comes aboard as Director/Southwest Field Promotion.

"With these new additions to our promotion team," Michaels said, "we believe that our overall promotional structure will be more qualified to meet the demanding responsibilities in today's marketplace."

Michaels joined Dreamcatcher in February from his post as GM of Young-Olsen & Associates independent promotion. His background also includes on-air and Asst. PD stints at WCLB/West Palm Beach and WCKT/Ft. Myers. Stouten began his career at WWGR/Ft. Myers before joining WSIX/Nashville and later becoming producer of the syndicated program Nashville Nights. Prior to his stint at Giant Trapane worked the Southwest for Reprise and served as MD at KKBQ/Houston.

# **EXECUTIVE ACTION**

### AMFM/Wichita Welcomes Wohler As Market Mgr.

Gil Wohler, most recently Director/Sales & Marketing for Radio One Networks, has been named Market Manager for Wichita Radio Partners, AMFM's cluster in the market. In his new position Wohler will oversee CHR/Pop KKRD, Classic Rock KRZZ, Country KZSN and AC KRBB. He replaces Tim Link, who departs the company.

replaces Tim Link, who departs the company.

When asked why he decided to join AMFM, Wohler told R&R, "I've had relationships with some of the key players in Capstar and AMFM for a number of years and thought this would be the right opportunity for my family. I was born and raised in Wichita, and when everything fell into place, I knew this would be the right move for me."

Before joining Radio One Networks, Wohler held a management post at Radio One Broadcasting of Lincoln, NE. Prior to that he served as VP for Impact Media Images, a marketing firm.

### **Westwood One Ups Pastor To VP/Affiliate Sales**

Westwood One has named Shawn Pastor to the newly created position of VP/Affiliate Sales for Sports Programming and Southeast Networks. Pastor, who will be based at the network's Washington, DC offices, will report directly to Westwood One Sr. VP/Affiliate Sales Peter Kosann.

As Director/Affiliate Relations-Sports for the past five years, Pastor has been responsible for managing the clearance efforts of Westwood One's daily and weekend sports shows, as well as the network's play-by-play sports packages. As a result of this promotion, he will retain those duties and take on added responsibilities for the company's Southeast Networks. Prior to joining Westwood One in 1995, he was Director/Sports Marketing for the Sports Information Network in Fairfax, VA.

"Shawn has done a phenomenal job with our company's sports programs," Kosann told R&R. "Distribution of our play-by-play, features and sports shows are at record clearance levels. While Westwood One already enjoys strong distribution of our existing news networks in the South, my expectation is that Shawn will now raise the bar in that territory."

### Infinity/Charlotte Urbans Tap Tucker

**Diane Tucker,** an 18-year broadcasting veteran who most recently served as VP/GM/NSM of Davis Broadcasting's WOKS, WFXE & WKJZ/Columbus, GA, has been named VP/GM of Infinity Broadcasting's three Urban-oriented properties in Charlotte: WGIV, WBAV & WPEG. She'll assume her new duties on Monday (7/17).

Tucker reports to Infinity VP Benjamin Hill, who told R&R, "For many years the combination of WPEG, WBAV & WGIV has been the dominant Urban voice of the Carolinas. In addition, those stations are Infinity's flagships in Charlotte. For that reason I searched very carefully for the next leader. Diane's qualifications and track record made her my first choice from the beginning."

Tucker, who was the first female and African American to serve as GSM of Country WCMS-AM & FM/Norfolk, added, "I had always monitored what was going on in the Charlotte market, especially at WPEG. I consider it an honor and a privilege to be able to go to Charlotte and to work with this team. I'm just truly happy!

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### DATEBOOK

### MONDAY, JULY 24

Pop a Wheelie Day

1974/The U.S. Supreme Court orders President Richard Nixon to surrender tapes made secretly in the White House to the Washington, DC District Court conducting the Watergate hearings.

1984/ After 14 seasons and four Super Bowl championships with the Pittsburgh Steelers, **Terry Bradshaw** retires. He later joins CBS as a football commentator.

1985/ Walt Disney's 25th full-length cartoon, The Black Cauldron, debuts nationwide. It is Disney's most expensive cartoon to date, costing \$25 million. It grosses only \$21 million in its initial release.

Born: Ruth Buzzi 1936, Lynda Carter 1951

### In Music History

1978/ Sgt. Pepper's Lonely Hearts Club Band, a film starring Peter Frampton and The Bee Gees, opens in the U.S.

1986/Bob Geldef receives an MBE award (because of his Irish citizenship, not a knighthood) from the Queen in honor of his work for African famine relief.

1990/The Judas Priest wrongful death trial begins in Reno. The parents of two teens who attempted suicide — one survived, one did not — after listening to Priest music sue for medical bills and other damages. The plaintiffs eventually lose the case.

Born: Robbie Grey (ex-Modern English) 1957

### TUESDAY, JULY 25

Act Like a Caveman Day

1981/ Walter Payten becomes the highest-paid player in the NFL with his \$2 million, three-year contract.

1985/ Soviet cosmonaut Svetlana Savitskaya becomes the first woman to walk in space.

1990' Reseame's rendition of the national anthem draws boos at a San Diego Padres-Cincinnati Reds game. She responds by grabbing her crotch and spitting. She later apologizes, saying it was all intended as a joke.

Born: Matt LeBlanc 1967, Brad Reniro
1982

1965/ Bob Dylan goes electric at the Newport Folk Festival. The crowd is unhappy; some reports say rocks and bottles were thrown at the stage.



Bob Dylan: Everybody must throw stones!

1984/Blues legend Big Mama Thoraton dies of a heart attack at age

1988/ Richard Carpenter announces he'll be directing a TV movie about his sister Karen's death from complications of anorexia. He explains, "It wouldn't have been as well-told by someone else."

Born: Steve Goodman 1948-1984.

Mark Clarke (ex-Uriah Heep) 1950

### WEDNESDAY, JULY 26

All or Nothing Day

1989/ Miami Vice star Phillip Michael Thomas loses an appeal in his \$14 million libel suit against the National Enquirer.

1990/ The daytime soap General Hospital tapes its 7,000th episode.

Born: Dorothy Hamill 1956, Kevin Spacey 1959

### In Music History

1968/ Jeannie C. Riley records the controversial "Harper Valley PTA." The song, in which a hip, miniskirted mom tells off the town, later inspires a short-lived (1981-82) TV series. Also ... The Rolling Stones miss today's scheduled release date for Beggar's Banquet when their label demands that the cover art (of a graffiti-scrawled bathroom wall) be changed.

1984/ Purple Rain, the first film made by the artist known at the time as **Prince**, premieres in Hollywood. Eddie Murphy, Lionel Ritchie and Stevie Nicks attend, and MTV covers the premiere live.



Prince's Purple premiere

1992/Soul singer Mary Wells, whose hits included "My Guy" and "Two Lovers," dies of cancer at 49.

Born: Doble Gray 1942, Mick Jagger 1943, Roger Taylor (Queen) 1949

### THURSDAY, JULY 27

National Blunt Object Day

1940' Bugs Bunny makes his screen debut in A Wild Hare.

1974/NBC cancels Dinah's Place, ending Dinah Shore's 23-year association with the network.

1969/Pete Rese breaks Ty Cobb's record for most career singles by getting his 3,503rd base hit. Rose was with the Montreal Expos at the time.

Born: Peggy Fleming 1948

1955/Chuck Berry hits the charts for the first time, with "Maybellene."

1971/George Harrison announces plans for the Concert for Bangladesh. The show, which took place on Aug. 1, 1971, featured Eric Clapton, Leon Russell, Bob Dylan and Indian musician Ravi Shankar.

1990/2 Live Crew's As Nasty as They Wanna Be is ruled indecent in a Miami court due to innumerable sexual references. The ruling is eventually overturned on First Amendment grounds.

Released: Lynyrd Skynyrd's "Sweet Home Alabama" 1974

Born: Bobbie Gentry 1944, Maureen McGovern 1949

### FRIDAY, JULY 28

National Milk Chocolate Day

1933/The first singing telegram is delivered — to crooner Rudy Valee.

1973/TV's Six Million Dollar Man, Lee Majors, marries one of Charlie's Angels, Farrah Fawcett. The marriage lasts nine years.

1977 The first oil flowing through the TransAlaska Pipeline reaches Valdez, AK.

Born: Sally Struthers 1948, Elizabeth Berkley 1977

### In Music History

1957/Jerry Lee Lewis appears on TV for the first time, on *The Steve Allen Show*.

1993/In New York, Natalie Merchant plays what turns out to be her last show with 10,000 Maniacs; she leaves the band on Aug. 4.

1992/ Ice-T agrees to remove the notorious "Cop Killer" from future pressings of Body Count.

1995/ After years in court, the rights to Jimi Hendrix's name, likeness and music are returned to his father, James Al Hendrix.

Born: Rick Wright (Pink Floyd) 1945, Simon Kirke (ex-Bad Company) 1948

### SATURDAY, JULY 29

National Lasagna Day

1985/Spring Hill, TN is chosen as the site for the General Motors' Saturn division automobile assembly plant.

Born: Peter Jennings 1938, Marilyn Quayle 1949

1965/Queen Elizabeth II attends the London premiere of The Beatles' Helo!

1974/"Ntama" Cass Elliott, 32, dies in a London apartment loaned to her by singer-songwriter Harry Nilsson. Who drummer Keith Meen dies in the same apartment four years later.

1983/ Friday Night Videos debuts to winning ratings on NBC.

1987/ Ben & Jerry's Ice Cream introduces the "Cherry Garcia" flavor, named after Grateful Dead guitarist Jerry Garcia, Half the royahles will go to Garcia's Rex Foundation charity.

Born: Geddy Lee (Rush) 1953, Patti Scialia (ex-E Street Band) 1956

### SUNDAY JULY 30

National Cheesecake Day 1958/ The first Datsun automobiles arrive in the U.S. from Japan.

1985/ Gerry Cooney retires from professional boxing. He had only one loss in his career, against Larry Holmes.

Born: Arnold Schwarzenegger 1947, Vivica Fex 1964

### In Music His

1954/The Midnighters record "Annie Had a Baby," the controversial follow-up to their much-banned "Work With Me, Annie." Also ... Elvis Presley plays his first professional show, in Memphis.

1987/David Bowie's Glass Spider Tour opens in Philadelphia.

Born: Paul Anka 1941, Kate Bush 1958

> - Michael Anderson & Brida Connolly

# zinescene

# Elvis: Royal Heritage?

Livis Presley was more than just the King of Rock 'n' Roll he was related to real kings and queens, according to the National Enquirer. Genealogy experts traced Elvis' bloodline back to King Edward III of England, who was an ancestor of Queen Elizabeth II and Princess Di.

Speaking of kings and queens
— and rooks, bishops and pawns
— Sting says in the Globe that he
is a chess fanatic and doesn't
mind getting his butt kicked by his
12-year-old. Legendary chess
master Garry Kasparov played
chess with Sting and four of his
band members simultaneously
during a charity match in New
York on June 29, People reports,
and Kasparov, well, kicked their
butts.

### If Elvis Could Do It.

Busta Rhymes and Mary J. Blige are taking a stab at acting. Rhymes memorized his movie lines for Shaft the same way he memorizes song lyrics — by rapping all his lines to a beat and driving around all day listening to his movie part. Blige, who is making her acting debut in the drama Prison Song, says that acting cramps her style: She's a night person and doesn't like getting up early and hanging around the set all day doing scenes over and over. (People)

Jernifer Lopez was scheduled to shoot a big wedding scene for the movie Angel Eyes — complete with thousands of dollars worth of flowers and catered food and several extras — but she refused to come out of her trailer, says the Star. The scene didn't get shot that day, and the flowers and food had to be discarded and new stuff brought in the next day.

Courtney Love seems to forget sometimes that she's a prime paparazzi target, says Cosmo. The 'zine reports that at two recent events she threw mini-tantrums at having her picture taken because she didn't have any makeup on. After some quick touch-ups, she happily mugged for the cameras.

### Dives in Training -

Britney Spears must be taking diva lessons from Lopez and Love. The Star says she makes outrageous demands — such as insisting she travel with an air hockey table, snow-cone machine and tanning bed, and that Lucky Charms cereal (marshmallows only) be available after each concert — and throws tantrums when she doesn't get her way.



DRIVE MY CAR — Paul McCartney played chauffeur when his second cousin, Sally Harris, tied the knot in England. He even took his black Jaguar to an automatic carwash before the ceremony. Problem was, this was the first time he'd been to a carwash, and he had to wait for an attendant to show him what to do! (Globe)

Christina Aguilera met Garth Brooks for the first time recently at a Hollywood bash and gushed that she just loved all his songs! "Oh, yeah? Name one," he said. Aguilera turned beet red, couldn't think of even one title, and stammered, "Uh ... the one with the guy that's brokenhearted?" Brooks replied, "It's OK, honey ... I can't name any of yours, either." (National Enquirer)

Maybe Enrique Iglesias should start taking Aguilera's calls after all (see the June 30 edition of 'Zine Scene), because in the Starhe says that now he can't get a date! He says he wasn't a stud in high school, and it's not any better now because he doesn't think women are interested in the real him.

Someone who will take Aguilera's calls is TV legend Steve Allen. The Enquirer reports that after watching her sexy, hip-grinding video for "What a Girl Wants," he's become absolutely smitten with her!

### Hot The 'Hew Kid in Town'

Don Henley notices that the current crop of popular singers are young enough to be his kids. He says, "I try to listen objectively and ask myself once in a while, 'Am I turning into an old fart?" (Rolling Stone)

Don't worry about success changing 'N Sync's Justin Timbertake. The Globe reports that he was recently pulled over for speeding, but instead of doing the "Do you know who I am?" star thing, he took his lumps — and the ticket. Recently his bandmates and his tutors surprised him in Memphis with an impromptu high school graduation ceremony. Setting a good example, he swore he never cheated. (Rolling Stone)

- Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



### PLAYS

ENNIEM The Real Slim Shady PAPA ROACH Last Resort 27 DR. DRE The Next Episode JAY-Z (/UGIK Big Pimpin' RED HOT CHILL PEPPERS Californicati AALIYAH Try Again NIME DAYS Absolutely (Story Of A Girl) 3 DOORS DOWN Kryptonite CREED With Arms Wide Open DEFTONES Change (In The House Of Flies)
MELLY Country Grammar NELLY Country Grammar NITTIE Charlotte DRIX Party Up (Up in Here) METALLICA | Disappear MICUBUS Stellar MATCHBOX TWENTY Bent UNCLE KRACKER Yeah Yeah Yeah JAMET Doesn't Really Matter WAYER FE WEAR STIME BOOK IT DOSEN'T Matte JOE I Wanna Know BUSTA RHYMES Get Out SUSTA RHYMES GET OUT
MACY GRAY Why Didn't You Call Me?
'N SYNC It's Gonna Be Me
A PERFECT CINCLE Judth
EVERCLEAR Wonderful
BLOODHOUND GANG Mope TOM: BRAXTON He Wasn't Man Enough NO DOUBT Simple Kind Of Life LUCY PEARL Dance Tonight LIL' KIM No Matter What They Say LIT Over My Head

JESSICA SIMPSON I Think I'm In Love With You KID ROCK American Bad Ass BACKSTREET BOYS The One KINA GIRLFROM THE GUTTER.
BRITNEY SPEARS COOST... I Old It Again
MANDY MOORE I Wanna Be With You
DYNAMITE HACK Boyz-N-The-Hood TRAVIS Why Does It Always Rain On Me? LL COOL J Imagine That DISTURBED Stuprly
FOO FIGHTERS Breakout SISOD Thong Song EVE I/JADAKISS Got It All JAGGED EDGE Let's Get Married STAIND Mudsho DOPE Everything Sucks R. KELLY Bad Man **NEXT Witey** ICE CURE Hello JUVENILE I Got That Fire CHRISTINA AGUILERA I Tum To You SANTANA I/EVERLAST Put Your Lights On **CRAZY TOWN** Darkside LIMP RIZKIT Break Shift AVANT Separated

BON JOVI It's My Life DA BRAT That's What I'm Looking For W. HOUSTONIE. IGLESIAS Could I Have This Kiss. Q-TIP Breathe & Stop **BLIMIL-182** Adam's Song D'ANGELO Send It On

Video playlist for the week ending July 10.

GOO GOO DOLLS Report

P.O.D. South

SEVENDUST Denial

STONE TEMPLE PILOTS Sour Girl THIRD EYE OLINO 10 Days Late





### National Top 20

EMINEM The Real Slim Shady SAMMIE Crazy Things I Do SISQO Thong Song NEXT Wifey NELLY Country Grammar 'N SYNC It's Gonna Be Me JUVENILE | Got That Fire BRITNEY SPEARS Dops! ... I Did It Again JERMAINE OUPRI & NAS I/MONICATive Got To Have It PAPA ROACH Last Resort JESSICA SIMPSON | Think I'm In Love With You CREEO With Arms Wide Open LIL' BOW WOW Bounce With Me

**DESTINY'S CHILD** Jumpin' Jumpin' MXPX Responsibility

A\* TEENS Dancing Queen R KELLY Bart Man

KELLY PRICE As We Lay RED HOT CHILL PEPPERS Californication

OMX I/SISQO What They Want

Video playlist for the week ending July 9

Wayne Isaali



### **ADDS**

STEVE EARLE Transcendental Blues NIMA GORDON Tonight And The Rest Of My Life FAITH NILL The Way You Love Me FTZFR ORCHESTRA Gettin' in The Mood

### INSIDE TRACKS

**VERTICAL HORIZON** Everything You Ward

XL

14 13 13

12

12

12 11 11

11

10 10

CREED Higher
INATCHICAL TWENTY Bent
INITE DAY'S Absolutely (Story Of A Girl)
RED HOT CHILL PEPPERS Otherside

### NEW

CREED With Arms Wide Open JAMET Doesn't Realty Matter MACY GRAY Why Didn't You Call Me? W. MOUSTOME, GILL ESMAS Could I Have This Kiss. RED HOT CHILL PEPPERS Calfornication

### LARGE

S DOORS DOWN Kryptonhe
SOM JOVIN'S My Life
SINAM SETZER ORCHESTRA Getin' In The Mood
FOO FIGHTERS Breakout
COO GOO DOLLS Broadway
OOM HEMLEY Taking You Home
FAITH HILL The Way You Love Me
NO DOUST Simple Kind O'L Life
STOME TERMIP FILL OTS SOUN Girl
VERTICAL HORIZON Everything You Want

### MEDIUM

TONI BRAXTON He Wasn't Man Enough
MARIAH CAREY Can't Take That Avray (Mariah's Theme) EVERCLEAR Wonderful LARA FABIAN I Will Love Again JDE I Wanna Know KINA Girl From The Gutter B.B. KING/ERIC CLAPTON Riding With The King METALLICA I Disappea MOBY Porcelain SINEAD O'CONNOR No Man's Woman

### CUSTOM

A PERFECT CIRCLE Judith AALIYAH Try Again AC/DC Satellite Blues AC/DC Stiff Upper Lip MARY J. BLIGE Your Child PAULA COLE Be Somebody O'ANGELO Send It On DESTINY'S CHILD Jumpin' Jumpin DESTIFY'S CHILD Jumpin' Jumpin'
DURIAN DURIAN Someone Else Not Me
STEYE EARLE Transcendental Blues
NINA GORDON Tonight And The Rest Of My Life
BERN HARPER SEAL My Krisses
WOOM MANDEN THE WISCHEN WAS
WYDLEF JEAN IT DOESN'T MATER
DONELL JONES Where I Wanna Be
RIEFILY BY ALERA
REFLY REAL PROPERTY OF THE R. IKELLY Bad Man
RID ROCK American Bad Ass
R.D. LAMG Summerling
LUCY PEARL Dance Tonight
BIRLAND ROCK MEMORIAN
BIRLAND ROCK MEMORIAN
BIRLAND ROCK MEMORIAN
BIRLAND ROCK MEMORIAN
SARTIMAN EVERYLAST PLAY YOU Lights On
SPLENDERN Think God Can Explain
CAMILTHOMASH Wesh R. ICELLY Bad Man

Video airplay from July 17-23.

Cindy Mahmoud VP/Music Programming & Entertainment



### **VIDEO PLAYLIST**

JAGGED EDGE Let's Get Married BIG TYMERS Get Your Roll Dn DDNELL JONES Where I Wanna Be DR. DRE I/SNDDP DOGG The Next Episode RUFF ENDZ No More CARL THOMAS I Wish AVANT Separated

DA BRAT I/TYRESE What 'Chu Like NEXT Wifey
JANET Doesn't Really Matter

### RAP CITY

TRICK DADDY Shut Up ICE CUBE Hello

AALIYAH I/DMX Come Back In One Piece DMX I/SISQO What Chu Want JUVENILE I Got The Fire LL CODL J Imagine That KELLY PRICE As We Lay BUSTA RHYMES Get Out SAMMIE Crazy Things I Do JOE Treat Her Like A Lady

Video playlist for the week ending July 16.

### TELEVISION

### TOP TEN SHOWS HEVSO

Total Audience

- 1 Survivor
- 2 Big Brother
- 3 Who Minnts To Be A llionaire (Thursday)
- Who Marste To Re A Millionaire (Sunday)
- 5 48 Hours Specie
- 6 20/20-Downtown
- 7 60 Minutes
- Who Wants To Be A Millionaire (Tuesday)
- **Touched By An Angel**
- 10 Big Brother (Thursday)

### Persons 18-40

- Bia Brother 2
- 48 Hours Special 3 Who Wants To Be A 4
- lioneire (Thursday) Friende
- Who Wents To Be A Millioneire (Sunday)
- Frank
- Simpsons
- Meking The Bend 8 (Spm)
- 20/20-Downlows

check local listings for time).

· Kid Rock Jay Leno.

· Kina, Jay Leno.

Big Brother (Thursday) 10

Source: Nielson Maria Research

Tuesday, 7/18

· Dixie Chicks. David Letter-man.

Sonic Youth, Conan O'Brien.

### **COMING NEXT WEEK**

### Friday, 7/14

· Don Henley, The Tonight Show With Jay Leno (NBC. check local listings for time).

· Papa Roach, Late Night With Conan O'Brien (NBC. check local listings for time).



### Saturday, 7/15

· Seal and UB40, Hard Rock Live (VH1, midnight).

 Public Enemy are profiled on VH1's Behind the Music (9pm).

Sunday, 7/16

### Monday, 7/17

· Elliott Smith, The Late Show With David Letterman (CBS,

**DEFT ONES** Change (In The House Of Flies)



### Wednesday, 7/19

.Ben Folds Five. David

· Steve Earle, Conan O'Brien.



Julie Gidlow

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All lietings subject to change.

RED HOT CHILI PEPPERS Californication RICHARO ASHCROFT A Song For The Lovers FIONA APPLE Påper Bag **EVERCLEAR** Wonderfu NO OOURT Simple Kind of Life A PERFECT CIRCLE Judith LEONA MAESS Charm Attack NINE INCH NAILS Starf "ckers Inc.

INCURUS Stellar EMINEM The Real Slim Shady CREED With Arms Wide Open THIRD EYE BLIND 10 Days Late LIT Over My Head NINE DAYS Absolutely (Story Of A Girl) KINA Girl From The Gutter

MXPX Responsibility LUCY PEARL Dance Tonight 3 000RS DOWN Kryptonite

PAPA ROACH Last Resort GUSTER Fa Fa (Never Be The Same) TRAVIS Why Does It Always Rain On Me?



SINEAO O'CONNOR No Man's Woman STONE TEMPLE PILOTS Sour Girl FOO FIGHTERS Breakout NICKELBACK Leader Of Men BEN HARPER Steal My Kisses MACY GRAY Why Didn't You Call Me? COMMON The Light P.O.O. Rock The Party SPOOKS Things I've Seen PRIMAL SCREAM Kill All Hippies ELW000 Sundown **H2SQ4** Imitation Leather Jacket JOSEPH ARTHUR Chemical Video playlist for the week of July 3-9.

### FILMS

### **BOX OFFICE TOTALS**

July 7-9 Title (\$ To Date 1 Scary Movie \$42.34 (\$42.34)iramax' 2 The Perfect Storm \$27.11 (\$100.19) WR 3 The Petriot \$15.42 (\$65.45) Sonv 4 Disney's The Kid \$12.68 **Buena Vista** (\$12.68) Chicken Run \$9.93 (\$63.68) **DreamWorks** 6 Me, Myself & Irena \$8.41 (\$67.42) Fox 7 Shaft \$4.11 (\$62.02) **Paramount** 8 Big Momma's House \$4.06 (\$103.64) Fox 9 The Ach Rocky & Bulhvinkle (\$16.07)

> All figures in millions \* First week in release Source: ACNielsen EDI

Universal 10 Gone in 60 Seconds

Buena Vista

### COMING ATTRACTIONS:

No music-related movies are opening this week.

- Julie Gidlow

\$3.60

(\$86.54)

### VIDEO

### • THE HURRICANE (Universal)

Denzel Washington stars in this feature film, which spawned an MCA soundtrack with "Hurricane" by Bob Dylan as well as a reinterpretation by Black Thought, Common, Mos Def and others. Me'Shell Ndgeocello's "Isolation," K-Cl & JoJo's "One More Mountain," Black Star's "Little Brother," Kelly Price & Aaron Hall's "Love Sets You Free," Melky Sedek's "Still I Rise," Ray Charles' "Hard Time No One Knows," Etta James' "In the Basement," Ruth Brown's "I Don't Know." Clark Anderson's "So Amazing" and more complete the ST. MCA also released a soundtrack of Christopher Young's score, which contained Boyz II Men's version of "So Amazing.

### DOWN TO YOU (Miramax)

The Epic soundtrack to this feature film starring Freddie Prinze Jr. and Julia Stiles contains 12 tunes, including Billie Myers' "It All Comes Down to You." Ginger Mackenzie's "The Garden of You and I" Folk Implosion's "Free to Go." Velvet Crush's "Shine on Me," Deanna Kirk's "Stay" and The Rockfords' "Silver Lining." Rounding out the album are Belle Perez's "Hello World." Miranda Lee Richards' "Vagabond Angel," Formosa's "I Must Have Done Something Right," Psychic Rain's "Soun Out." Sam Phillips' "I Need Love" and Craig Wedren & Jimmy Harry's "Didn't Mean to Do You Harm."

- Julie Gidlow



AL PETERSON
alpeterson@rronline.com

# **Spinning A Web Toward Talk's Future**

☐ What I learned about radio, the Internet and the future at R&R Convention 2000

t's safe to say that most people are certain of the future relationship between radio and the Internet. From the largest broadcaster to the smallest independent, all would seem to agree that the future of these two media will continue to converge and combine in a variety of ways, some of which we probably have yet to recognize.

Last month's R&R Convention 2000 offered attendees a special track of Internet sessions designed to highlight the union of terrestrial and Internet radio, as well as discussions about specific ways radio can better take advantage of this growing new media form.

While some Internet panelists seemed to find it a bit difficult to communicate clearly to those in the room from radio, over the course of the 90-minute sessions the language barriers did eventually break down. And in the end it appeared that all parties walthe end it appeared that all parties walthe away with at least a few ideas for solving current problems and a host of additional questions to be pondered about our future together.

This week I'll review a couple of the sessions I attended to give you a few insights into what I learned and how it applies to your Talk station's future.

### 'Zillions' Of New Choices

A session entitled "Now That's Radio! How Broadband and Wireless Will Expand Your Audience" promised to show how high-speed-Internet connections and wireless devices are making Internet radio sound more like "regular" radio, enabling this developing media to go places where it could never go before. Internet radio will be the great equalizer.
Listeners to streaming audio put out by major broadcasters will be just one click away from a college kid doing his own eclectic show.

Today it's estimated that there are more than 10,000 online audio choices out there, but perhaps only about 500-600 stations that panelists would characterize as "reliable" streams. That number is increasing daily, however, and so is your future competition.

While true TV-quality video isn't quite there yet on the 'Net, excellent audio capability exists today. This panel wanted radio to know that the window of opportunity is open right now for forward-thinking radio broadcasters. Keep in mind the following statements reflect the opinions of panelists who were primarily dot-com ex-

ecs, although several did have some radio background.

- A recent Nielsen study reported that in the past year there has been a 30% increase in households with high-speed Internet connections like digital cable modems and DSL. With continuing increases in high-speed access connections anticipated, it's only a matter of time until the difference in reception quality between Internet and terrestrial radio will no longer be an issue. With those kinds of increases in potential wired listeners, panelists suggested that radio stations will "need to get on this bandwagon right away to protect your local branding."
- Local air personalities will be critical to the successful branding of your station amid the zillions of additional programming choices brought about by the advent of Internet- and satellite-delivered radio.
- Think of your radio station as a portal, not simply a radio station by the old media world definition. Your station is fast becoming an entity that is not only an audio medium, but also a visual and text medium, as various elements of both radio and the Internet converge.
  - Products like the Kerbango radio

Continued on Page 28

# From The E-Mail Bag

In recent weeks the subject of who would sit in ABC-TV's Monday Night Football booth was a pretty hot topic in Talk radio circles. And why not? Many Talk radio fans were ecstatic over the idea that none other than the format's most successful host, Rush Limbaugh, reportedly was being considered for the job. But in the end "El Rushbo" was not to be ABC-TV's anointed one. Instead, the network picked cornedian and former Saturday Night Live "Weekend Update" host Dennis Miller for the job.

The choice of Miller has heated up discussion on many Talk stations for the past few weeks. KTRS-AM/St. Louis talk host Paul Harris checked in via cyberspace recently with his commentary on the network's choice of Miller to join veteran play-by-play announcer Al Michaels and quarterback-turned-sportscaster Dan Fouts in the MNF hooth this tall

### Are You Ready For Some ... Dennis Miller?!

If you were wondering what that loud noise was that thundered across America recently, it was the sound of millions of football purists shouting a collective, "What?" after ABC announced that Dennis Miller will be part of the broadcast team for Mondey Night Football this year.

He'll be the third man in the booth, working with a very good play-byplay man, Al Michaels, and a pretty darned good analyst, Dan Fouts. Will it work? I don't know, but I'm willing to give it a lot more of a chance than most people. After all, they didn't make him a referee. He won't be official quarterback for both teams. They're only putting him on television!

The complaints started immediately:

"What does Dennis Miller know about football?" Apparently he knows enough to have impressed Michaels and the ABC sports gurus when he taped a game audition for them. I'm fairly sure that they didn't limit the other candidates to Downtown Julie Brown and Pauly Shore.

"But he's a comedian, not an athlete!" True, but it's a lot easier for a comedian to do a sports broadcast than it is for an athlete to do a comedy show. For proof, may ! remind you of the television horror known as The Magic Johnson Show?

"We want to watch a football game. We don't need someone in the booth making side comments about something else." So you enjoy that ridiculous John Madden routine every Thanksgiving with the six-legged turkey? Or the time he used a telestrator to mark the progress of a cockroach walking along an equipment box on the sidelines? Yeah, that was vital game analysis. His act has gotten really old.

"This is the worst move Monday Night Football ever made." Wrong. The worst thing ABC Sports ever did was two seasons ago, when they rightly took Frank Gifford out of the game booth, but then stuck him in a soundproof hyperbaric chamber at the ESPN Zone. That's where Chris Berman would introduce Frank, who interrupted the ritual counting of his liver spots to introduce some taped piece that neither he nor we cared about.

They did it that way for two reasons: 1) They still had to pay him, so why not throw in a little degradation too; and 2) Frank begged them to let him get out of the house so he didn't have to spend even more time with Kathle Lee. The only way it could have been more humiliating would have been to have the fans tapping on the glass like they were watch-

Continued on Page 28



### Talk's Future

Continued from Page 27

and Sonicbox will change the way we listen to radio. These and other new receivers will be on the market sooner than you may think (in just a year or two, according to this panel). They will make it easy to listen to Internet radio — no more downloading of players, software, etc. Just turn it on, punch up one of your presets, and listen to the morning news from Hong Kong just as easily as a baseball game on your hometown station.

- New Internet audio receivers will allow for instant interaction with listeners. Listeners will no longer need to listen for phone numbers, address details or website URLs from advertisers. A simple push of a button gives them access to the details they want instantly.
- Radio salespeople and advertisers will reap huge benefits from new streams of data collected on listener habits, buying patterns, etc. Selling audience estimates will become a thing of the past as stations become able to give advertisers hard-core data and verifiable numbers on their listeners.
- Internet radio will be the great equalizer. Listeners to streaming audio put out by major broadcasters will be just one click away from a college kid doing his own eclectic show. In other words, the little guy becomes more equal in the new media world.
- National rep firms are reportedly already going to Internet niche broadcasters and offering to sell their inventory. Panelists suggested those dollars will come directly from traditional broadcasters, so the smart ones are becoming part of it, not content to be a competing bystander.
- Individuals and groups of Internet radio stations will band together to offer larger blocks of both inventory and listeners to advertisers.

Although these panelists were certainly bullish on Internet radio's future, they were not predicting a doomsday scenario for traditional broadcasters. In the final analysis this panel suggested that the Internet is not a dragon, but rather just another antenna with which your station will need to compete in the future.

Their message? If radio embraces the new jechnologies available, works hard to superserve the audience by using that technology and continues to offer entertaining, useable and interactive programming, then listeners will continue to use it as a substantial part of their overall menu of media choices.

Never underestimate radio's huge advantage of having a dedicated audience. It's your biggest asset, and you can use it more effectively than anyone else to drive listeners to your site. Just make sure it's worth it when they get there.

### Accessories Make The Site

At the session entitled "Chrome Wheels and Leather Seats: How to Accessorize Your Station Website," the word "sticky" was used by panelists more times than I can count. Over and over again, panelists — who, again, were primarily dot-com executives, some with radio backgrounds—told attendees that accessories added to your website must offer stickiness to encourage regular and repeated use of your site by listeners. Here are a few other suggestions they made.

- Review your station's website like it was the first time you were ever seeing it. Ask yourself, "Is this site really worth my time to visit?" and, "Would I ever have reason to visit this site
- Provide time-sensitive and eventdriven features and accessories on your

site to drive traffic and encourage repeat usage.

- Your station's website offers you the best possible opportunity to expand your station's listener loyalty.
   Build a community for your audience by including chat rooms, message boards, topic information, 24-hour online access to the bosts, etc.
- Your website can be either an extension of your station or a self-contained revenue generator, but decide upfront what you want it to be, then make your plan accordingly.
- Although most broadcasters still seem to be undervaluing their websites when it comes to charging advertisers for access to them, panelists warned that your focus should not be on whether your website is making money today. We tend to forget that the web and especially audio streaming is still in its early stages of development. Build a destination place today that listeners will use more and more in the future.
- Never underestimate radio's huge advantage of having a dedicated audience. It's your biggest asset, and you can use it more effectively than anyone else to drive listeners to your site.
   Just make sure it's worth it when they get there.
- Permission-based/filtered e-mail marketing is a major revenue-generating opportunity for radio websites.
   When this kind of marketing is used responsibly, finding the right audience

   and then reaching them with the right message — is a rich field for stations to mine in the future.

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: (858) 486-755
E-mail:
alpeterson@rronline.com
Fax: (858) 486-7232

Or post your comments now. Go to www.rronline.com and click on Message Boards.

### o-mail bag

Continued from Page 27

ing a tropical fish die ... or if Berman had introduced him as Suzyn Johnson's boy toy.

"Dennis Miller's references are too obscure." Look at the minutia that passes for crucial information during most sports broadcasts — that Deion Sanders is leading the league in punt return yards against left-tooted kickers playing an away game on turf with his team behind by 11 or more points in the third quarter. And you're worried that Miller might say something obscure?

"Dennis Miller is too opinionated." What, you want bland commentary during the game? If you have five guys watching a football game, you'll get six different opinions on every play. Even if you're watching alone at home, you know that you have yelled at the screen about how much your offensive line needs to shore up the left side to protect against the blindside blitz. Besides, you're doing Miller a disservice if you think he will do the same kind of rants on Monday nights that he does on his HBO show. Let him be as opinionated as he wants to be. It'll give us something to debate on Tuesday mornings!

"He has never played the game." Boomer Esiason played the game, but that didn't make him any good on MNF, did it? One thing we don't need is yet another jock broadcaster in that booth. Dan Fouts will more than handle the been-there-done-that angle, while Miller brings something new to the telecast — the fan perspective. I'll take that over another Xs and Os guy. To those of you complaining that you can't give a job life this to someone with zero experience, I have a two-word response: Jesse Ventura.

"What about Leeley Visser's hats?" Now that she's off the telecast, maybe Dennis can start weering them in the fourth quarter of a blow-out game. I think he'd look especially good in that purple one with the feather sticking up that made Leeley look like she shopped at The Gap For Pimps.

Here's the bottom line: The ratings for MNF have been dropping steadily for at least five years, so ABC had to do something. At the very least they have produced some buzz about the broadcast, so the opener with the St. Louis Rams (I) vs. the Denver Broncos on Sept. 4 is sure to get good numbers.

Here are other changes I hope they make: Move the halftime show out of the ESPN Zone restaurant and back into the studio, keep Chris Berman and his countdown of the Top Ten Plays of the Week, and add some studio analysis by Tom Jackson for a couple of minutes. If the games this season are any good, and Miller doesn't outright suck, they may be able to turn the ship around.

Who knows if it will work? Then again, who knew Survivor would become such a monstrous hit that even Regis would run away from it? Wait a second. That's how ABC should have chosen their Monday

Wait a second. That's how ABC should have chosen their Mondey Night Football broadcast team: Put 16 finalists in the booth with Al Michaels for the first game, and let the audience vote one of them off each week until the end of the season!

I can see it now: "I'm Al Michaels, along with former quarterback Dan Fouts, and our last surviving commentator, Rudy the ex-Nevy Seel. Are you ready for some rat meat?"

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The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

# let's talk!



Let's talk about how Focus on the Family Commentary can boost both your audience and ratings. For your FREE DEMO, call either ABC Radio Today Entertainment at 212-735-1111 or Focus on the Family Representative Paul Batura at 719-531-3309.

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in North America

"I wasn't prepared for the immediate, terrific reaction . . ,"

—Bob Bruno, VP/GM, WOR-AM, New York

"Of the dozens of special reports we air daily, it generates the most positive mail from our listeners."

—Bob Sims, news director, KNX, Los Angeles

"A great feature that generates solid listener response."

—Rod Arquette, VP, KSL, Salt Lake City

ratings

"Dr. Dobson has become part of a legacy of 760 (AM) in Detroit."

—Mike Fezzey, Station Manager,

WIR-AM, Detroit



**Music Meeting** 

Continued from Page 1

of online music."

Hood spent eight years at Virgin Records, where she most recently served as VP/Alternative. She was previously an editor at the Hard Report trade publication. "The minute Haid eyes on Music Meeting, I was convinced it would be an incredible programming tool that would also revolutionize the way music is delivered." Hood proclaimed. "I am incredibly excited to help bring this concept to reality. This represents forward thinking at its best."

In their roles as Marketing Directors, Haffley and Hood will be responsible for overseeing customer service for their respective formats.



### EDITORIAL

ADDITION TO THE CONTROL OF THE CONTR

DEMONI SERVICE PURPOCERE IN DESCRIPTION OF EMILIBRIUM JECOBOON OF THE PROPERTY OF THE PROPERTY

### INFORMATION SERVICES

Sales & Marketing Director; **Joff Gol** Manager: **JM Bourns** Support: **Glorie Guzmen, Mary K** Stribution Manager: **John Ernenput** e Guzmen, Mary Kubo En: John Ernenputsch

### DATA PROCESSING

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They will familiarize and update radio programmers on the free service and its benefits while offering the music industry the most efficient and inexpensive means of delivering promotional music. Music Meeting will debut in August.

In related news, Sharon White joins R&R as Music Sales Representative. White previously held a similar position at Billboard/Airplay Monitor. White has also worked in promotion at MCA, RCA, Geffen/ DGC and EMI Records.

### Maki

Continued from Page 1

amazed at her capacity, competitive spirit and ability to outperform our expectations. Both Wall Street and I can sleep well at night knowing that two of Emmis' biggest properties are in the care of one of the best managers in radio."

Maki added, "I'm looking forward to KZLA joining the Emmis family and working with both entities. It's an honor to be entrusted with our second Los Angeles signal. The opportunity to work with these two very exciting franchises is a dream come true."

Maki began her radio career in the early '80s and joined Emmis in 1984. She has served on committees for the RAB, the NAB and the Broadcast Ad Club in Chicago, and she was recently named to the board of directors for the Southern California Broadcasters Assn.

- Tony Novia

### Dugan

Continued from Page 3

Dugan's radio background includes stints at WXZL/Baltimore, KEZR/ San Jose and WBBO/Greenville.

Duncan, who joined KKRW in 1997 after working at KZEP/San Antonio and KLOL, has been serving as KKRW's interim PD since Jeff Scott left more than seven months ago. "Bobby's skill set pulled us through a very successful first half of 2000," Purdy added. "He earned the respect and trust of our staff. We are proud to see him take the PD chair.'

### Ehrlich

Continued from Page 3

scratch, and I am pleased to be working with him and his team to continue to develop the label's East Coast presence.

Prior to joining Priority, Ehrlich was President of Los Angeles-based DME Management.

### PROS ON THE LOOSE

Mike Wheaton, Music Programmer, DMX Music, (310) 374-9403; e-mail mkw27@yahoo.com.

### Bergen

Continued from Page 3

progressive mind-set that mirrors the new Island Def Jam Music Group."

Bergen noted, "I am thrilled to join a forward-thinking, artist-oriented company that will serve as the model for the future. It is an honor to work with industry leaders like [IDJMG Chairman] Jim Caparro. [IDJMG President] Lyor Cohen and the entire IDJ promotion team."

Bergen joins the company after a seven-year stint with Epic Records. where he rose to VP/Promotion.

### SBS

Continued from Page 24

Kordus told R&R. "Our main artists are Los Temerarios, Joan Sebastian. Bronco, Marco Antonio Solis and Limite. It's very Mexican, and there is a huge appetite for this kind of music." When asked if KFOX & KREA are positioned against Hispanic Broadcasting's crosstown Regional Mexican KSCA (geared toward older Hispanics) and Spanish AC KLVE. Kordus said that the stations should offer an alternative to those two stations.

"With La Mejor, we'll now cover both genders, as well as broaden our spectrum of serving Regional Mexican listeners. 'La Ley' is a banda, norteña and ranchera station. And La Mejor will definitely be a contemporary format. It's really exciting. In the last few hours since it has been on the air, we've gotten a lot of great response from listeners."

KFOX and KREA previously aired an all-Korean format as "FM Seoul." The Korean programming now airs on KGXL/Torrance, CA, an expanded-band AM at 1650 kHz.

### Garcia

Continued from Page 24

In related news, Westwood One will continue its exclusive Englishlanguage distribution of CNNRadio programming to radio stations in the U.S. through 2005. The deal includes the syndication of the CNNRadio Network, CNN Headline News, Larry King Live and Last Night on Larry King. CNNRadio will also expand its news team and provide its affiliates with such enhanced technical capabilities as ondemand news cuts delivered via the Internet and a new voice-cue system that will allow CNNRadio to communicate more effectively with radio newsrooms.

### Schwartz

Continued from Page 3

them in building a strong presence in Denver for Enimis."

Schwartz previously held VP/GM positions at several stations in Norfolk, including WNOR-AM & FM & WAFX: WNVZ; and WPEX & WWDE. He also was COO/GM of KHTZ & KTEG/Albuquerque.

### **National Radio** Formats will return next week.

### Mullen

Continued from Page 1

that he'll have an important role in making Kiss the monster it's always been and will continue to be."

Mullen has been PD for WQCD since January '98 and will now work with WRKS PD Toya Beasley. Mullen began his New York radio career in 1988 as Programming Coordinator at WNEW-AM. He joined Emmis as WQHT's Research Supervisor in 1992, then left in late '93 to join WBLS as Research Director. He was upped to WBLS PD in March 95, then rejoined Emmis the following year as Programming Coordinator/Research Director for WQHT &

"I'm very honored and flattered that I'm OM of these two great radio stations," Mullen told R&R. "At the same time, I know there's a tremendous amount of hard work, dedication and responsibility that goes along with it. Fortunately, I've got a wonderful team at Kiss, and I have great admiration and respect for them, as well as for the CD101.9 staff. We'll be able to work together and do some great things."

Continued from Page 3

Cincinnati demonstrates broadcast technology which fulfills the promise of the Internet and more closely aligns advertisers', broadcasters' and consumers' interests."

Formerly based in San Francisco. DG has been slowly relocating to Ginsburg's hometown of Dallas since he invested in the company in December 1998. The new combined entity will be based in Dallas and will be given a new name when the deal closes some time in the fourth quarter.

The combined senior executive management team includes Ginsburg as Chairman, former Chancellor CFO Matthew Devine as CEO, and former Chancellor VP/Finance Omar Choucair as CFO. Others in senior management and operating management of DG Systems and StarGuide Digital may retain similar roles in the new entity, the company said.

### **CHRONICLE**

### CONDOLENCES -

Dore Records Founder Lew Bedell, 81, July 6.

WIP-AM/Philadelphia newsman John Paul Weber, 83, July 6.

### Entercom

Continued from Page 3

Paxton joined Entercom in April '99 after working as Group PD for Nationwide Communications. He also programmed KHMX/Houston and WOMX/Orlando and was a consultant with Zapoleon Media Strategies. Field remarked, "Pat Paxton is an aggressive and creative leader who challenges our programming staffs in pursuit of excellence in broadcasting content and promotion."

Prior to joining Entercom in 1998. Fisher had been in private equity. Before that he served in various operational and financial positions at Westinghouse Broadcasting-Group W, including Exec. VP, VP/Development and KFWB/Los Angeles VP/ GM. "Steve Fisher is a consummate chief financial officer who makes a major contribution to the company's strategic development," Field commented.

Kane became Sales Manager for Entercom's KITS/San Francisco in 1989 and was promoted to her first corporate role in 1992. She served as the company's Director/Strategic Selling between 1994-96. According to Field, "Deborah Kane has been a long-term contributor to the company's success in the area of sales and has helped to propel Entercom to its position of industrywide leadership in growth of same-station revenues."

### Coppola

Continued from Page 3

Assoc. Director/Crossover Promotion in 1990 and Director/Promotion for the Chaos imprint in 1991.

### Cornils

Continued from Page 3

two radio associations - "Radio Wayne" became a beloved friend and trusted confidant of countless radio professionals. One of them was NAB President/CEO Eddie Fritts, who paid tribute to Cornils with this statement:

Wayne Cornils set the standard for professionalism in radio, and we join with his family and the rest of the industry in mourning his passing. Wayne had a distinguished career serving on the NAB board of directors as VP/Radio Membership and as Sr. VP of the NAB Radio Department. At the RAB, Wayne was also the NAB's fi-alson for sales and marketing convention programming, where he further demonstrated his commitment to radio."

An industrywide memorial service will be held for Cornils in San Francisco on Wednesday, Sept. 20, just prior to the opening of the NAB Radio Show. Memorial contributions can be made in his name to two charities: The Broadcast Foundation Endowment Fund (296 Old Church Road, Greenwich, CT 06830), which provides financial assistance to broadcasters in acute need, or The Roaring Fork Conservancy (P.O. Box 323, Basalt, CO 81621), which is dedicated to the preservation of the fly-fishing area of Colorado's Flying Pan River.

# **Forecasters** are predicting will on July 26, 2000



# Street Talk.

# **WMAQ: We'll Miss All Of You**

MAQ has been one of America's most enduring sets of call letters, having originated 78 years ago in the Windy City. The calls endured through several owners, including the Chicago Daily News, NBC (for 58 years) and Westinghouse. But in 1996 Westinghouse merged with Infinity Broadcasting, and suddenly Infinity found it-

retire following Clear Channel's merger with AMFM. He joined the company in 1975, when Clear Channel's portfolio contained just two San Antonio radio stations. Webb says he plans to travel, build on some newly purchased property in Kennebunkport, ME and "finish building a 1932 Ford roadster in my garage in Austin next winter."

CHICAGO

self with two all-News stations in Chicago, with

WMAQ lagging far behind WBBM-AM. When

the FCC forced Infinity to divest a Chicago ra-

dio station as a result of the CBS/Viacom

In other Clear Channel news, longtime rock programmer John Duncan has joined the company as Rock Content Manager. He'll help create web content for the company's Rock stations.

### Imus Returns, As Acerbic As Ever

"It appears I'll be fine." That's how Westwood One syndicated morning man Don Imus greeted listeners Monday morning in his first broadcast since a June 18 riding accident that left the I-man with seven broken ribs, a broken collarbone and a collapsed lung. With an oxygen tube still in his nose, Imus revealed that after the accident he was first taken to a hospital in Las Vegas, NM, where his lung was inflated. When he was transported via helicopter to another hospital in Albuquerque, he "went flat-line" and had to be resuscitated. Later that night, Imus says, he "officially died" again and was brought back to life. "You do remember certain things," Imus said. "I felt like I was drowning." Imus also said he received get-well wishes from Vice President Al Gore and first lady Hillary Rodham Clinton. Concerning Clinton's note, Imus wisecracked,

merger, some wondered if Chicago's oldest continuously run radio station would survive. On Monday Infinity answered those rumors when it announced that it would retire 'MAQ. The company will shift the all-Sports programming from WSCR's weaker 1160 kHz frequency to WMAQ's mighty 50kw stick at

670 kHz and sell the 1160 station. The move will occur on Aug. 1 and displaces most of the WMAQ staff. Play-by-play of the Chicago Bears will move to 'BBM; Chicago Blackhawks game will remain at 670 AM as part of the new lineup on 'SCR.

Concurrent with the changes, WBBM ND Andy Friedman took a post at Clear Channel in which he'll oversee the websites for the company's News/Talk stations, the Chicago Tribune reports. The article also states that WMAQ ND Mike Krauser will most likely become ND of 'BBM after July 31.

Clear Channel Sr. VP/Ops Stan Webb will

Continued on Page 32

### Rumors

 Is Nassau Broadcasting thisclose to purchase ing Entercom's nine stations in the Wilkes Barre-Scranton area?

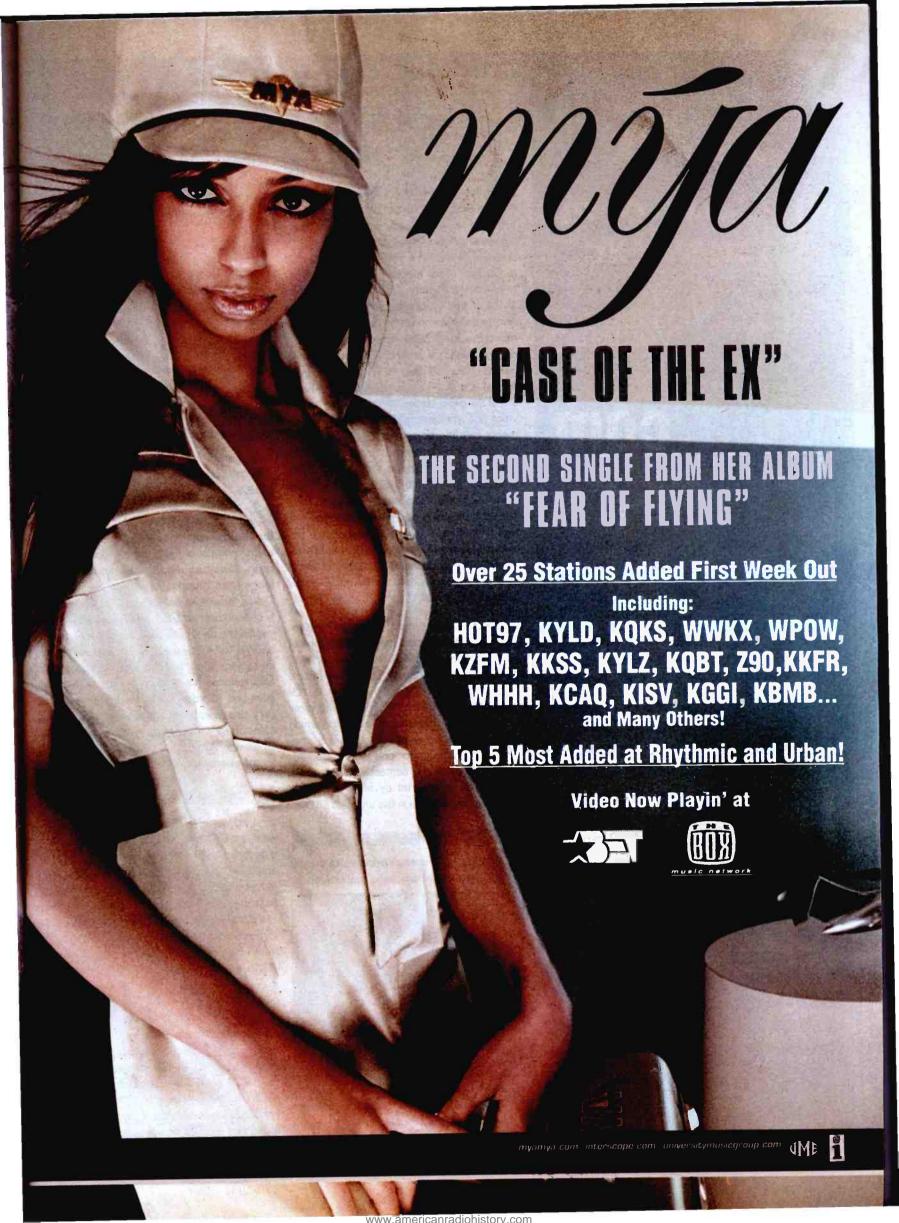


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Lisa Taylor

**Randy Thomas** 

**Contact: Marc Guss** Tel:(212)903-1195 • Fax:(212) 632-1254 e-mail:mwg@wma.com

# Street Talk.

Continued from Page 30

"I can't burn it in here because it will blow up the oxygen."

Following Procter & Gamble's lead, auto insurer GEICO announced last week that it will stop running its ads on The Dr. Laura Schlessinger Show, syndicated by Premiere Radio Networks. In a statement, GEICO said it received much feedback - mostly negative — about its commercials on the program. Much of that response came from the gay and lesbian community. In response, Premiere President/COO Kralg Kitchin issued his first public statement on the protest campaign, telling ST that GEICO's decision to cancel is a result of an attempt by the backers of the organization Stop Dr. Laura to convince policyholders to terminate their agreements with the company. He says, "I find it ironic that the same small group of individuals behind the website stopdrlaura.com, preaching the right to their free speech and expression, will not allow Dr. Laura to have her right exercised as well. Instead, they disrupt a wonderful five-year relationship between a charter sponsor of [Dr. Laura's radio program] and Premiere, neither of which have a stake in Dr. Laura's TV show - the focus of this issue"

Radio stations from Key West to Kennewick have conducted their own versions of Who Wants to Be a Millionaire and Survivor. so it was only a matter of time before radio's own take on CBS-TV's Big Brother. KJYO/ Oklahoma City's TJ and Tooker morning show has created a "Little Brother" contest in which six people will be selected to share a onebedroom apartment for one month. Contestants won't have any contact with the public and will be monitored by show producer Flounder. The last one in the unit gets \$5,000.

### In Stink For 'N Sync!

Although ST receives an endless supply of press releases from radio stations about



their Survivor stories, we had to tell you about WIOQ/Philadelphia's most recent stunt. Last Saturday (7/8) the station placed four lucky contestants in a Dumpster in order to win backstage passes and front-row seats to next week's 'N Sync show at the Spectrum. The contestants will live in the decked-out gar-

### Rumbles

- · Rob Kelley is the new OM at Triad's five Lincoln, NE radio stations. He previously served as PD of WNKT/Charleston SC in related news Gred Benefield becomes Dir./Sales for Triad's six-station Biloxi, MS cluster
- KRBV (Hot 100)/Dallas PD Carmy Ferreri re-
- WFLC/Miami PD Andy Holt will depart at month's end.
- Matt Cooper joins Cumulus' new CHR/Pop KKSB/Santa Barbara, CA as PD/morning co-host.
- WHTF/Tallahassee, FL PD Buzz Craven exits. APD/MD Brian O'Connor is appointed interim PD.
- WKSF & WWNC/Asheville, NC Promotion Dir. Dave Thomas takes PD duties at WKVS/Morgantown, WV. Peter Clay assumes Thomas' former du-
- . Scott Stevens becomes Corporate Dir/Programming for New River Valley Radio Partners' six stations in Blacksburg, VA. Stevens' appointment comes in the wake of WFNR-AM & FM & WBRW-FM/Blacksburg, VA PD Kelvin Culbreth's departure.

bage garage with four items of their choice, with the last contestant standing getting the

KTCK (The Ticket)/Dallas-Ft. Worth's Gordon Kelth, a member of the station's morning team and host of the Saturday morning Bohemian Rant, has reportedly accepted a challenge from Broadcast.com founder and new Dallas Mavericks owner Mark Cuban to legally change his name to "Dallasmaverick" for one year. If the deal gets done (as of press time, it had yet to be finalized), Keith must always refer to himself as "Dallasmaverick." That caveat also includes his time on the air, so he can't even use "Gordon Keith" as his nom de aire. He'll also need to get a Mavericks logo tattooed somewhere on his body. What does Keith get for his efforts? \$62,000 for himself and \$62,000 for the charity of his choice.

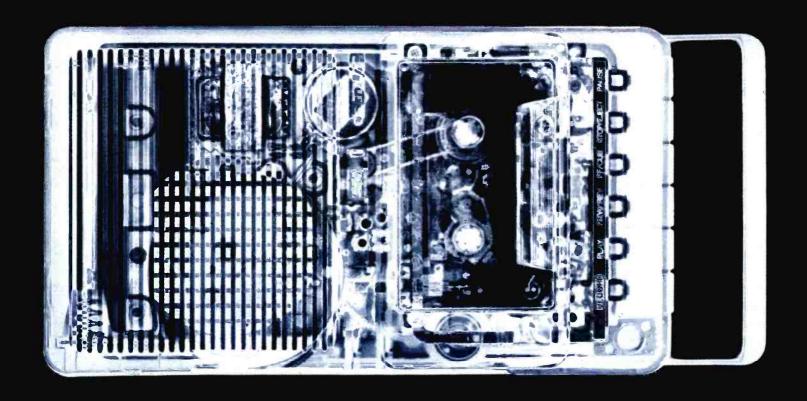
### Willie B. Chilly!

Last week ST told you about KBPI/Denver air talent Willie B., who faces an Aug. 1 court date for having a live chicken dropped from the station's third-floor offices. Now it seems Willie has decided to chill out before entering the halls of justice - he spent three days encased in a 5,000-pound block of ice! Willie entered his icy tomb Monday morning and broadcast live from his frosty surroundings until Wednesday (7/12), when the members of Metallica used ice picks to help remove Mr. B.

At high noon on Wednesday (7/19) KWJZ/ Seattle MD Dianna Rose will be handcuffed and placed in protective custody along with four of her Sandusky/Seattle colleagues. It seems they've all agreed to surrender - to the Muscular Dystrophy Association. They'll be soliciting donations to help them get out of "jail," and it won't be easy. To be released, each will need to raise \$1,250. The money will go toward

Continued on Page 35





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#### Street Talk.

#### Rumbles Pt. 2

- After seven years, veteran music programmer
   Mike Wheaton exits DMX Music.
- KMLE/Phoenix APD/MD/midday host Jon Allen (a.k.a. Dusty Chandler) exits.
- Former KYGO/Denver MD/midday host and U.S. Country part-timer **Jennifer Page** is named MD for Great American Country.
  - KATH/EI Paso MD John Hunter exits.
- WRNS/Greenville, NC MD Mike Sorva has left the station. PD Wayne Carllsle assumes Sorva's former duties.
- KKRZ/Portland MD/night host Harrison Wood exits.
- KRLA/L.A. has dropped the afternoon Minyard & Minyard show, featuring Ken Minyard and his son, Rick, from its roster.
- WALC/Charleston, SC reverts to Hot AC from CHR/Pop. Look for sister WSSP to move away from Urban and toward CHR/Rhythmic material.
- WOR-TV/N.Y. talk show host Richard Bey and WABC/N.Y. Steve Malzberg host take WABC's 6-8pm slot.

Continued from Page 32

research on the neuromuscular disease.

What's up at Emmis' WNOU (Radio Now)/Indianapolis? PD Scrap Jackson exited on Tuesday morning, while at press time word was that MD Jana Sutter had resigned but had been asked to stay on. Her decision is pending. Emmis/Indy OM and WENS PD Greg Dunkin becomes interim PD for 'NOU, while 'ENS APD Bernie Eagen takes interim PD duties for that station.

ST is sad to report the passing of Sean Donahue, son of the late Rock radio pioneer Tom Donahue. Sean, who had multiple sclerosis, died in an automobile accident last Saturday (7/8). From 1991-95 he hosted the morning show for KMMS-FM/Bozeman, MT and has also worked at Rockers WWDC-FM/Washington, WIYY/Baltimore and KISW/Seattle.

S. Carl Mark, the man credited with bringing FM to Tulsa, died last Tuesday. He was 86. Between 1937-43 Mark served as a host for WHK/Cleveland. He purchased KAKC/Tulsa in 1962 and signed on its FM counterpart in 1964. It was renamed KBEZ-

#### Records

- After weeks of speculation, former C2 Sr. VP/ Promo Dennis Reese makes the move to Elektra as Sr. VP/Promo.
- More changes are in store at Capricorn: Less than a month after trimming its promo staff, the label has let the rest of its field staff go.
- John "Jellybean" Benitez joined web music firm Soundsbig.com's strategic advisory board.
- Vanguard taps former RCA vet Art Phillips as its new VP/Promo & Marketing. Meanwhile, Vanguard National Dir./Promo Leigh Armistead and the label part ways.
- Former London-Sire promo coordinator Dave Howlett segues to Koch Distribution as Label Manager.





- Chancellor, Capstar shareholders approve merger;
   AMFM is officially in business.
- Marc Morgan promoted to Cox Radio VP/co-COO.
- Ron Poore upped to VP/Modern Rock-Rock Promotion for RCA.
- WLTW/New York OM/PD Jim Ryan adds PD duties for WLIT/Chicago.
- Tony Coles to program KRWM/Seattle.



- Doug Morris forms Rising Tide Entertainment, signs pact with MCA.
- Hiriam Hicks to head new Black Music Division at Island Records.
- Mike Elder named PD of WCCO/Minneapolis.
- Gary McCracken rejoins WHKO/Dayton as PD.
- George Taylor Morris hired for mornings at WZLX/Boston.



- Andrea Ganis upped to Sr. VP/Promo for Atlantic Records.
- Rob Williams tapped as GM of WECK & WJYE/ Buffalo.
- Nick Francis advances to PD of KNUA/Seattle.



- Fred Schumacher selected GM of KMPS-AM & FM/Seattle.
- Narragansett appoints Gary Rodriguez VP/GM and Dana Jang OM/PD.
- Steve Rivers becomes PD of KMEL/San Francisco.



- John Lund tapped as VP of Sunbelt Communications.
- Bill Ballman becomes GM of WIP/Philadelphia
- Pete Salant now PD of WYNY/New York.
- Jo Ann Graham promoted to PD of WGIV/ Charlotte.



- PD John Long makes WAPE/Jacksonville's short
  list
- OM Jim Carnegie dons PD cap for KUDL/Kansas City.

FM in 1979. Condolences also go out to the family and friends of former WAOA/Melbourne staffer "Rokin' Ron" Maher, who died of a heart attack on Sunday (7/2) at age 49.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com





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As part of our ongoing commitment to providing continuing education, Radio & Records is proud to be a longtime supporter of the Conclave. In celebration of the Conclave's 25 years of service, it is our pleasure to share with you some memories. We salute the Conclave's mission, the dedication and hard work of the board of directors and the solid leadership provided by its Executive Director, Tom Kay.

Augustic Publisher/CEO
Radio & Records

#### Hi – Welcome to the 25th Annual Conclave.

It is kind of easy for me - an old fart by industry standards - to wax nostalgic. But who wants to hear stories about walking five miles to the transmitter site in a raging snowstorm to fix tower lights the old-fashioned way? ("Hey, you're the new overnight guy, you do it!") Still, there are lessons to be learned from the past, even though we seem to forget them every time we experience the tremors of a paradigm shift or a new Communications Act.

No, the Conclave really isn't about the past - even though a quick check of agendas through the years will tell you we were alerting our constituency to some realities long before they were recognized as such: the Internet (Conclave 1994), LPFM (Conclave 1999), country crossovers (Conclave 1976), satellite radio (Conclave 1981) and mergers & acquisitions (Conclave 1997), just to name a few. And our keynoters. Cutting-edge? Try Timothy Leary (1987) or G. Gordon Liddy (1993). Then again, convicted felons seem to enjoy the camaraderic of a meeting that (legend has it) carries a tradition of mess-call and bed-checks. (In truth, the Conclave gave those up in the mid-80's.) Renegades? We've had our share: Jesse Ventura, Mancow, Bob Costas, Ralph Nader, "Weird Al" Yankovic, Bob Wilson.

Certainly you remember that renegade, don't you? Bob Wilson, the guy who came up against that nasty establishment of glossy trade magazines in the '70s and who (with Gavin founder Bill Gavin) recognized that there was some pretty darn good radio happening in that vast wasteland between the coasts known as the Midwest. Sure, we had a bunch of one-stick towns, but that never stopped us from serving the public interest a bit differently - and, many times, more creatively - than did many of our more genteel brethren in the big markets. Admittedly, we may still be bit untamed out here. That's part of the charm. But Bob discovered that we no longer gathered our station vans in circles at night - and the last time the Indians came to town, they kicked the Twins' butts!

He also found other qualities that made the Conclave different.

Candor. Fellowship. Knowledge. Not for profit.

Thanks to communicators like Bill and Bob, folks from other parts of our nation started to hear about the reality which is the Conclave, and those perceptive individuals plunked down their hard-earned money and immigrated to Minneapolis each July. In the process the Conclave shed separatist identifications like "5-State", "Upper Midwest" and even "Midwest" to become the Conclave.

Radio & Records recorded this metamorphosis thoroughly through the ensuing quarter century, so it really comes as no surprise that a newspaper born roughly at the same time as our gathering should donate some of its valuable pages this week, dispensing a glimpse of Conclave history.

On behalf of the Conclave, I thank Erica Farber, Sky Daniels, Ron Rodrigues, Kevin McCabe and the entire staff of R&R for their hard work in creating this special sharing.

Sharing. That's another Conclave concept still as alive today as it was 25 years ago.

If you're here, you'll experience it. If you're not, you can't imagine what you're missing.

Now, on with the future!

Tom Kay **Executive Director** The Conclave



TOM

1982

Upper Midw

Communicat Conclave

nunications C

TOM KA

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"What an exciting new artist; great look, infectious music."

-- Guy Zapolean President of Zapolean Media Strategies

"The CD showed this afternoon. I'll send them out to the RM3 team Monday with a short note from me saying I WANT TO BREAK THIS ARTIST. That should get their attention."

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--Sammy Hagar

"James Michaels has the goods!
The album is so good that when you hear it the first time, you can't wait to hear it a second time."

--Tom Cuddy
Vice President of Programming
\_\_\_\_ ABC Radio

"By the way – You
[James] have it – definitely
what it takes – I can't wait
to see you skyrocket to
stardom, just promise me
you will remember me and
us at Tower Records.
You have an incredible
voice, not to mention the
looks and the talent."

-- Linda Hoffman, National Advertising Manager Tower Records

"To put it in "dot com" terms, James' new album is "sticky" – it holds me while I'm listening and keeps me coming back."

> - Scott Reich, Music & Talent Relations, VH1.com

"This is a very exciting opportunity to partner the Wherehouse Music stores and Checkout.com with Beyond Music to expose a great new artist. We look forward to using our partnership to bring more new music to our customers in the future."

-- Bob Bell, Senior Buyer Wherehouse Music

"A unique singer songwriter with the right sound for what's really working now."

-- Dusty Hayes, Program Director, WXPT

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Congratulations Conclave on your 25th Anniversary



# TOM STRE 25 YEARS OF LEARNING



KQRC/Kansas City, KS' Doug Sorenson conducts the Rock Symposium in 1995.

OM KAY EST PROMOTIO



Consultant Jaye Albright becomes one of Conclave College's first faculty members in 1997.



Mike McVay entertains as MC for the 1998 Awards Luncheon.

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is hard.

radio

Our governor can entertain your registrants! Minnesota Governor Jesse Ventura's sprained back makes him the "easy chair'



Consultant Liz Janik opens the first Conclave College in 1997.



The Conclave Advisory Committee of the mid-'80s (1-r): Mike Rockwell, Doug

Sorenson, Chuck Knapp, Dan Brannan, Denny Foster, Denise Lutz, Pat Martin

Peter McLane, Tom Kay, Don Nordine, Pat Devaney, Robbie Norton, Ron

Lee, Terry Mason, Brad Fuhr, Dan Kieley, Bob Denver, Sue LaFand, Gary Stevens,

Steve Rivers introduces new technology at the 1995 Conclave.



eynoter in 1999.

An enraptured crowd enjoys the Dick Orkin keynote address in 1989.





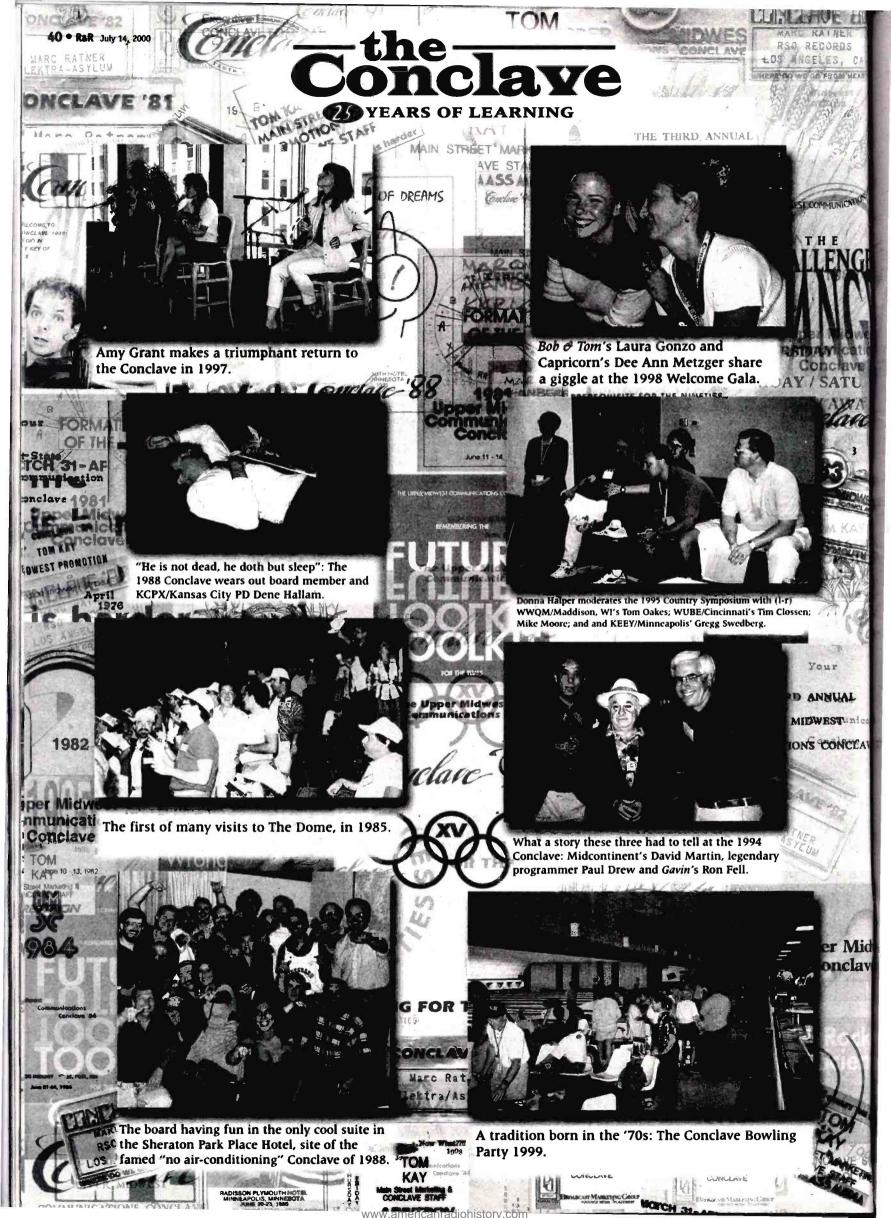
CONCLAVE

Network 40's Brian Burns presents challenging scenarios to the 1992 Top 40 Symposium.

MARKETING

Midw clave







STEVE WONSIEWICZ
swonz@rronline.com

# **NARM Survey: Retailers Rally**

#### ■ Music sales continue to rise at healthy pace

irroring a robust market for recorded music, U.S. retailers sold \$10.49 billion worth of music products last year, an 8.3% increase from 1998, according to the retail trade group the National Association of Recording Merchandisers.

CD sales continued to drive the market, with purchases of the configuration climbing 12% to \$9.1 billion and making up 87% of the dollar volume of audio repertoire. Cassette sales dipped 11% to \$849 billion (8% of the market). Used CD purchases remained flat at \$254 million (2% of the market), and total singles sales fell 27% to \$195 million. Internet sales accounted for just under 1% of total sales.

The results are a key barometer of the health of the music business for one very important reason: The numbers represent what consumers actually paid for the music they purchased. In contrast, the RIAA's data — \$14.58 billion in sales during 1999 — is based on manufacturer shipments at list price, including nonretail sales.

Most of the data was bullish for retailers. An estimated 80% of retailers reported increased sales last year vs. 73% in 1998. Another plus: Consumers' appetite for current and front-line catalog (defined as purchases within 15 months of release date) were at an all-time high in 1999, representing 64% of all purchases. That's up 10% from two years ago. It has also spilled over into 2000, as evidenced by the blockbuster first-week sales of new albums from 'N Sync, Britney Spears and Eminem.

On the flip side, however, highmargin back-catalog sales continue to slip, representing 34% of music sold last year vs. 36% in 1998 and 40% in 1997.

The study also highlighted several other healthy signs for retailers. Customers continued to shell out more of their hard-earned income for music products. While the average number of items purchased per transaction slipped to 1.9 units from 2.0 units, the total bill inched up 2.4% to \$21.40 from \$20.89. Returns declined for the fourth consecutive year, representing 14.1% of sales vs.

15.2% last year and 20.8% in 1995.

Retailers continued to improve their inventory management. Average annual inventory turns of audio product rose to 3.2 vs. 2.6 last year.

A total of 26 member companies (including the huge chains) were included in the 1999 survey. Questionnaires were mailed in the first quarter of 2000. The survey also used data compiled by Sounddata and the RIAA. NARM represents over 1,100 member retailers, wholesalers, distributors, entertainment software suppliers and other related suppliers.



The Bloodhound Gang and friends celebrate the band's platinum certification for their latest album, *Hooroy for Boobies*. Seen here are (l-r) BHG's Evil Jared Hasselhoff and DJ Q-Ball, BHG manager Brett Alperowitz, BHG's Jimmy Pop, Geffen Records President Jordan Schur and BHG's Willie The New Guy and Lupus Thunder.

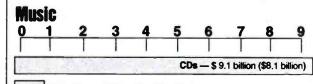
#### Album Sales 1995 34.7% 34.0% 32.6% Releases During the Year 37.1% Average Prerecorded **Product Category Music Returns** 64.0% 1997 1996 1995 \*Defined as sales occurring within 15 months of 15.2% 16.4% 20.8% 18.1% **Transaction Profile** 1999 1998 1997 1996 1995 Average # of Items 2.0 1.9 2.0 1.9 2.4 Average \$ Value \$21.40 \$20.89 \$19.97 \$18.55 \$21.54

#### **Internet Snapshot**

- Nearly 90% of NARM members have a website, with virtually all
  of them managing it internally.
- .. Sites are used primarily to sell entertainment products, promote companies and provide information to consumers. Only a few are being used as corporate intranets for employee use.
  - . Only 1% of music was sold over the web.
- Order fulfillment is closely split between being filled internally vs. using an outside company.
- Over 67% of NARM members are offering digital downloads for promotional and sales purposes. Most of the remaining members plan to offer downloads within the next year.
- Over 80% of NARM members respond to customer e-mails within 24 hours.
- Over half of NARM's click-and-mortar members accept returns at their physical stores.
  - Most hope their Internet activities will be profitable within two years.

#### **Gross Dollar Volume 1999**

(1998 figures in parentheses)



Cassettes — \$849 million (\$1 billion)

Used CDs — \$254 million (\$232 million)

CD Singles — \$162 million (\$211 million)

Vinyl — \$120 million (\$86 million)

Cassette Singles -- \$33 million (\$55 million)

#### **Video**

Video Cassettes (Rentals & Sales) — \$1.42 billion (\$2.9 billion)

DVDs -- \$623 million (\$259 million)

Laser Discs -- \$868,000 (\$53 million)

Audio/Video Hardware — \$10.4 billion (\$3 billion)

Books/Megazines — \$2.0 billion (\$732 million)

Misc. (Video Games, Etc.) — \$1.7 billion (\$1.7 billion)

Accessories — \$291 million (\$250 million)

Blank Audio/Video Cassettès — \$157 million (\$145 million)

Tickets — \$105 million (\$132 million)

CD-ROMs — \$102 million (\$63 million)

Gift certificates — \$75 million (\$82 million)

Clothing — \$41 million (\$49 million)

# LAUNCHING PAD

#### The Baha Men Wag The Dog

There's artist loyalty, and then there's artist loyalty as practiced by Steve Greenberg. A&R veteran and President/founder of S-Curve Records. Greenberg's long-lasting faith in The Baha Men appears to finally be ready to pay off handsomely in the U.S., based on early airplay for the group's new single, "Who Let the Dogs Out.

The catchy Caribbean hit has begun to soar at CHR/ Pop thanks to airplay from such stations as KHKS/Dallas (the spins leader, according to Mediabase); WFLY/ Albany; WHTZ/New York; KJYO/Oklahoma City; KRUF/Shreveport, LA: WFMF/Baton Rouge; KRBE/Houston; WKSS/Hartford; KQAR/Little Rock; KHFI/Austin; and KDND/Sacramento. Other stations spinning the track include CHR/Rhythmics KRBV/Dallas and KXME/Honolulu and Alternative WLIR/Nassau-Suffolk.



Baha Men

The song is the leadoff single from the group's new alburn of the same name, which will be released on S-Curve/Edel América Records. Artemis Records has signed on as marketing/promotion partner for the project.

Natives of the Bahamas. The Baha Men excel in the pop/reggae/funk blend of Junakanoo, a West African-inspired musical style native to the Caribbean islands. The group, who have been together for more than a decade, have now been rejuvenated with the addition of three new, young members who have added a touch of hip-hop and rap to the band's sound. And Greenberg has been with the group virtually every step of the way.

"I've been involved with these guys since 1991," recalls Greenberg, "When I was at Atlantic Records, I signed them; and when I was at Mercury, I signed them. When I started S-Curve, they were the first group I signed. They've had five platinum albums in Japan and sell a lot of records around the world, but they've never had a big hit in the U.S. I'll take them wherever I go, because I've always believed that all they need is the right song to be huge in America."

Around two years ago Greenberg happened upon "Who Let the Dogs Out." He continues, "The song was a big hit in the Caribbean a few years ago, and I figured it could be the smash we were looking for if The Baha Men could just record the right version. It looks like we made the right call."

Greenberg, who formed S-Curve in May, is also pleased with his decision to go with Edel and Artemis, "I've always had trouble with The Baha Men at each of the majors. They were a difficult group, in some respects, to market and promote. But at Edel and Artemis they're a top priority because those companies don't have that many acts to work. We've all just gone into The Baha Men business, and it's the most fun I've had in a long time.

Once Artemis Exec. VP Daniel Glass heard "Who Let the Dogs Out," he kicked the indie label into high gear. Interestingly, it's the first single Artemis — with a roster that ranges from rapper Kurupt to Kittie, Steve Earle and

Warren Zevon — has taken to pop. Artemis VP/Promotion Todd Glassman remembers. "Daniel heard it and flipped out. He realized we were onto something and immediately had us get the record out and play it for people. Our Dallas local played it for KRBV and KHKS, and they got it immediately. I played it for WHTZ, and the same thing happened. From there it just spread."

Another person who got it early on was WFLY PD Rob Dawes, who, as of last Saturday (7/8), was spinning the single 39 times a week. Asked why he gravitated toward the single, Dawes comments, "The minute we played it, we received something like 10 calls asking, 'Who's the artist?' and, 'Where can we get the record?' People also told us about how they heard it when they were in the Caribbean, either on honeymoon or taking a cruise or vacation. And that was two years ago."

Dawes also likes what the song brings to the station. "It's a fun, party-time record that people can dance to in the clubs or listen to when they're sitting by the pool, drinking a margarita. People know they're listening to our station when they hear it. It's a great branding song for our image."

Going forward. Artemis' Glass says that it's all about capitalizing on the momentum the song is building. "We want to find more believers and get the word out there. Also, we're going to work the clubs and mix shows and all the clubs along the beaches. We're doing some wild things, like having a plane fly over the beaches with a banner so we can build more aware-

"The great thing is that, as a small record company, we don't have that many records to work. We can devote enormous amounts of time and really focus on the record."

Who Let the Dogs Out will be released July 25.

#### Ready For Takeoff

Fans of folk-flavored pop should take a close look at Brighton, MA-based singer/songwriter Carla Ryder, whose new single. "Spinning to Cry." is receiving support from CHR/Pop WJYY/Manchester, NH. Last week the station played the track 14 times. Other smaller stations in the region are also playing the single, as well as other songs from Ryder's debut selfreleased solo album, Pulling Down Sky.

This isn't the first time around for Ryder. The veteran artist recorded three albums over six years with the Boston-based group The Mudhens. That group opened for such acts as Neil Young, Bob Dylan and 10.000 Maniacs.

Ryder's new album has sold around 1,000 copies since its release in April. Ryder says the album three songs can be heard on MP3.com - "is about half electric and half acoustic. I purposely kept things pretty tempered and tried to have a lot of fun recording it.

Since getting added to WJYY around a month ago, Ryder has received calls from a handful of major-label A&R reps. She promptly capitalized on that and quickly arranged a showcase at the House of Blues in Boston. That went so well that she plans another one in New York in late September. She also plans to tour with a six-piece band in order to beef up her sound.

Ryder self-publishes her songs and has yet to sign with a manager. For more information, call her at (617) 413-7286 or e-mail her at carlaryder@cs.com. Her web page is at www.carlaryder.com.

- Steve Wonsiewicz

#### MUSIC NEWS & VIEWS

#### Madonna's Music Bows Sept. 19

Warner Bros. Records has set Sept. 19 as the worldwide release date for Madonna's new album, Music. The leadoff

single of the same name will be serviced to radio in early August. This is Madonna's eighth album of new material, and it was recorded in London. The disc was co-produced by Madonna and Mirwais, with other tracks co-produced by William Orbit (who helmed her 1998 Grammy Award-winning album Ray of Light), Mark Stent and Guy Sigsworth. Dance re-



mixes have been recorded by Groove Armada, Hex Hector and Victor Calderone. Madonna's manager, Caresse Henry, says the new album "combines elements of pop, electronica, folk and dance with a funky edge."

#### uperstars Support easties/Rage Tour

The Beastie Boys/Rage Against The Machine tour has picked up some heavyweight opening acts. Set to appear at various times during the tour are No Doubt, Stone Temple Pilots and Busta Rhymes. And while not yet confirmed, word has it that Green Day will also make select appearances. In other touring news, Limp Bizkit's free Napster-sponsored tour has announced that it will visit eight additional cities: Atlanta, Chicago, Dallas, Denver, Jacksonville, Kansas City, Minneapolis and San Francisco. Other California dates are expected to be announced soon.

In the studio: Look for The Cranberries to begin work in

mid-August on their fifth studio album ... Rollingstone.com reports that pioneering rap outfit N.W.A. have begun work on their eagerly anticipated reunion album, tentatively titled Not These Niggaz Again: The website



The Cranberries

says the group will use a mobile studio to lay down tracks while they are on tour this summer. The group will feature original members Dr. Dre, Ice Cube and MC Wren, with Snoop Dogg filling in for the late Eazy-E.

E-business: Online music website Riffage.com has bought electronica/dance label 1500 Records. The label was formerly with Interscope-Geffen-A&M. Under the deal, the label will provide A&R and sales support to select Riffage.com artists ... Web promotion company Digital Payloads has developed a way to embed advertisements in MP3 music files that are traded freely over the Internet. The technology works with WinAmp, MusicMatch, Sonique and Windows Media Player.

This 'n' that: Nine-time Grammy Award-winning artist Emmylou Harris has signed with Nonesuch Records. Her first album under the deal, Red Dirt Girl, hits retail Sept. 12 Vanguard Records signs singer/songwriter John Hiatt Violator/AMG President Mona Scott has partnered with Elektra to form Monami Entertainment. The first act to be released on the new label is 24-year-old Urban singersongwriter Jamie Hawkins.



The Polistar chart will return next week.



# At In The Decade of Diversity

irca 1990 item: A legion of Beautiful Music/Easy Listening stations replace instrumentals with vocals and solidify the emerging entity known as Soft AC. Circa 1991 item: Powerhouse Full-Service AM ACs (FSAs) pull the plug on music to become full-time Talk stations. Circa 1992 item: A slightly more male-leaning AC cousin is born in the form of Rock AC. Circa 1993 item: A pronounced rhythmic flavor surfaces on several ACs. Circa 1994 item: Some CHR programmers shave off rap and heavy metal from their playlists, resulting in Hot AC; R&R launches a separate Hot AC chart. Circa 1995 item: A group of Hot ACs evolve even further, developing an offshoot called Pop/Alternative. Circa 1996 item: AC fosters an impressive list of core artists, including Celine Dion, Mariah Carey, Rod Stewart, Whitney Houston and Michael Bolton. Circa 1997 item: Another group of format core artists are welcomed, despite the fact that much of their music doesn't include lyrics. Circa 1998 item: Christina Aguilera, Santana, Marc Anthony, Gloria Estefan and Enrique Iglesias fuel a passion

for Latin-influenced music. Circa 1999 item: Legendary talent Phil Collins establishes AC's record for a song's most weeks at No. 1 with "You'll Be in My Heart."

To varying degrees, all of these things impacted AC in a true "Decade of Diversity." We'll examine these stories throughout this special, devoting two pages to each of the past 10 noteworthy years.

In exclusive on-on-one interviews you'll get compelling insights from South Central Communications Radio Division President Steve Edwards (1990); former WBZ/Boston PD (and current WOR/New York PD) David Bernstein (1991); former WMMO/Orlando PD (and current WRVF/Toledo OM) Cary Pall (1992); WBMX/Boston VP/Programming Greg Strassell (1993); WPLJ/New York PD/morning co-host Scott Shannon (1994); Pop/Alternative icon Sarah McLachlan (1995); love songs balladeer Michael Bolton (1996); keyboardists Jim Brickman and John Tesh and saxophonist Dave Koz (1997); Latin-rooted emerging superstar Christina Aguilera (1998); and inimitable

Another key component of this year's AC special are my exhaustive top 50 market spring and fall ratings breakouts, which summarize No. 1 rankings across all format lines.

Also spiced throughout are the top 10 AC and Hot AC songs, key personnel moves, format changes and some tunes that never quite made it. Via "Backtrack," you'll find out what some record company promotion people felt were the decade's most important artiststs and events.

Ten years in the making, this has been a labor of love to write and produce. My deepest gratitude goes to R&R Publisher/CEO Erica Farber for her direction and granite-like support; Managing Editor Richard Lange for his peerless attention to detail and superlative coordinating proficiency; R&R's production and sales departments for making this piece sparkle; my fellow editors for their encouragement; and especially to Soup, Rose and Rhonda for so much more than mere words could ever express.

The diverse decade's done, but the memories are revived starting on the next page!

1990 1991 1992 1993 1994 1995



# **Soft AC Transitions Were Easy Decisions**

#### Steve Edwards recalls a time of erosion and evolution

Since the obvious object of the radio game is achieving ratings, it might seem a bit incongruous for stations with good numbers to contemplate a format switch. But that's exactly what happened circa 1990, when a plethora of Beautiful Music/Easy Listening stations jettisoned their instrumental-based approach. The cumulative result of that action would ultimately have a profound and significant impact on what we now refer to as Soft AC.

To help put things in better perspective, let's illustrate the strength of some Beautiful Music/Easy Listening (B/EZ) stations back then.

These 19 top 100-market B/EZs were No. I among adults 35-64 in the spring 1989 Arbitron: WFMZ/Allentown, WPCH/Atlanta, WJIB/Boston, WLIF/Baltimore, KOSI/Denver, KOJY/Fresno. WOOD-FM/Grand Rapids. KUMU-FM/Honolulu. WLYF/Miami, WFOG/Norfolk, WLKW/Providence, KDUO/ Riverside. KCTC/Sacramento. KEZK/St. Louis. KJQY/San Diego, WDUV/Sarasota, KXLY-FM/Spokane, WGAY/Washington and WEAT-FM/West Palm Beach.

Representative B/EZs that placed second in their respective markets during that sweep included WROW/Albany, KGFM/Bakersfield, WDEF-FM/Chattanooga, WWEZ/Cincinnati, WBNS-FM/Columbus, WJOI/Detroit, KODA/Houston, KMBR/Kansas City, WJIM-FM/Lansing, KXTZ/Las Vegas, KEZQ/Little Rock, KKNG/Oklahoma City, KESY/Omaha, WSSP/Orlando, WSHH/Pittsburgh, WPVR/ Roanoke, KABL/San Francisco, KBAY/San Jose, WLOR/Toledo, KBEZ/Tulsa and WKBN-FM/Youngstown.

#### **Attitude Adjustments**

Soft AC grew rapidly as a format in 1990, as many Beautiful Music/Easy Listening stations began adding vocals and making the AC evolution. Below is a representative list of B/EZs transitioning to AC that year. The stations are listed in alphabetical order by market.

**WPCH/Atlanta** WLIF/Baltimore WOAL/Cleveland\* WWMY/Greensboro KOSI/Denver KOOA/Houston WZEZ/Nashville KABL-FM/San Francisco KKNG/Oklahoma City WSHH/Pittsburgh KXL-FM/Portland WZSH/Rochester, NY KCTC/Sacramento KSFI/Salt Lake City KQXT/San Antonio KJQY/San Olego Transitioned to a brighter version of AC.

Among those ranking third then were WXEZ/Chicago, WRCH/Hartford, WEZK/ Knoxville, KJOI/Los Angeles. WEZW/Milwaukee, WZEZ/Nashville. KMEO/Phoenix, KSFI/Salt Lake City and KBRD/Seattle.

#### **Sudden Eresion**

As strong as these stations were, though, according to South Central Communications



President/Radio Division Steve Edwards. many B/EZ owners weren't "cutting-edge operators like Infinity and Jacor." Edwards ioined South Central in January 1990 and within nine months would flip WZEZ/ Nashville (still AC, but now WJXA Nash-

ville). WEZK/Knoxville (still AC, but now WJXB Nashville) and WIKY/Evansville, IN from B/EZ to Soft AC.

The first thing I did was hire Jack Taddeo, who was fresh out of Viacom." Edwards says, "We were Jack's first clients under his own consultancy. The Research Group did the Evansville project and brought hack the format search."

Some well-known sets of call letters had been associated with the Beautiful Music/ Easy Listening format for literally decades. But as 1990 neared, those once-powerful ratings leaders suffered 12+ and 35-64 demo erosion of staggering proportions. The format's only potency seemed to be 55+.

"Our flagship, WIKY, had been as high as a 30 share in the early '80s, but was down to a 13," Edwards points out. "Most B/EZs had run their course by 1990, and owners realized that there were better ways to maximize the value of their licenses. Those B/EZs that evolved to Soft AC sooner rather than later survived, but those that waited didn't have a niche."

In early March of 1990 WIKY became South Central's first B/EZ-to-Soft AC convert. Initial listener reaction was anything but positive. "People were horrified that we took off Mantovani," recalls Edwards.

It was no different when he made similar flips later that year in Nashville (in time for the spring book) and Knoxville (for the summer book). "There was a letter to the editor in Nashville every two or three days, demanding the return of 'Easy 93," Edwards says. "But we just opened up the store to more and younger - customers. I don't know if any of those letter-writers ever became listeners of ours down the road."

#### Bramatic Improvement

In its first book WZEZ/Nashville made dramatic ratings improvements, surpassing longtime AC market leader WLAC-FM. "We won 23 of 28 books in the seven years we competed head-to-head against them." Edwards reports.

Citing one of my early 1990 columns, he notes, "I was reading what you'd written about WMYU/Knoxville being the No. 1 AC in America just as the perceptuals were going on in the field. We beat them in our first full book, and they never caught us until they left the format five years later."

It's been a slower and steadier build in Evansville, but 10 years after flipping to Soft AC, Edwards points out, "With twice the competition. WIKY has a 24 share. WIKY is probably the most mainstream [among WIKY,

WJXA and WJXBI now. But it was also a full-service station, with four full-time newspeople and five mobile vehicles. WIKY would get a 90 share if - God forbid - a plane were to go down in Evansville.

"While yesterday's B/EZs were behind the curve, today's Soft ACs are slightly ahead of it. Today's Soft AC operator thinks more like a businessman and less like a programmer."

#### **Changing Tastes**

These three South Central examples were typical of other B/EZ flips happening

Continued on Page 47

#### Incharted Territory

These 1990 releases were AC New & Actives but never made R&R's AC chart.

ANIMAL LOGIC There's A Spy (In The House Of Love)

**BABYFACE** Whip Appeal JON BON JOVI Miracle

SARAH BRIGHTMAN

Love Changes Everything

**BROTHER BEYOND** 

Just A Heartbeat Away

CHEAP TRICK Wherever Would I Be?

**CHICAGO** Hearts In Trouble

JOE COCKER What Are You Doing With A Fool Like Me?

SHAWN COLVIN Diamond In The Rough

**CONCRETE BLONDE** Joev **COWBOY JUNKIES** Sun Comes Up. It's

Tuesday Morning

**DEL AMITRI** Kiss This Thing Goodbye

JOHN OENVER The Flower That Shattered The Stone

**MELISSA ETHERIDGE** The Angels

JOHNNY GILL My, My, My

H FACTOR I Love You

M.C. HAMMER Have You Seen Her?

**HOTHOUSE FLOWERS** 

I Can See Clearly Now

**TOMMY JAMES GO** 

JIVE BUNNY & THE MASTERMIXERS

Swing The Mood KISS Forever

**MADONNA** Hanky Panky

BILL MEDLEY Don't You Love Me

MRRO If I Don't Have You

TOM PETTY A Face in The Crowd

**ROLLING STONES** 

Almost Hear You Sigh

**VONDA SHEPARD** 

Baby Don't You Break My Heart Slowly\*

**B.J. THOMAS Midnight Minute** 

**VAUGHAN BROTHERS** Tick Tock

**EOGAR WINTER Cry Out** 

**BOBBY Z** You Are Everything

PIA ZADORA If You Were Mine

\*Charted in 1999.

(**∢**) васктваск

#### DANA KEIL

VP/ADULT CONTEMPORARY PROMOTION, ELEKTRA RECORDS

Name the artist who made the most dramatic format impact over the past 10 years. "The Backstreet Boys — they're net *just* for kids."

What wildly popular '90s event, trend, song, movie, celebrity, TV show, etc., didn't you get or understand? "Leonardo DICaprio."

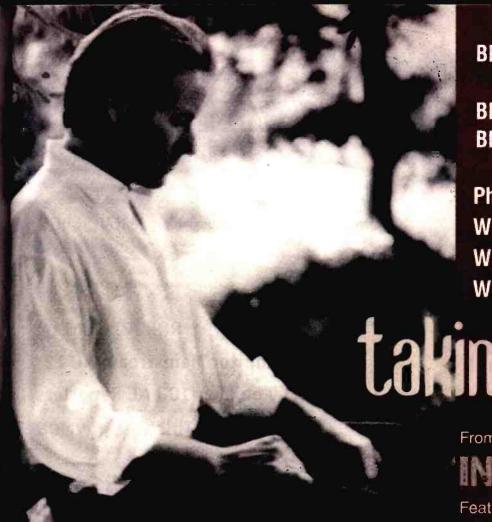
In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"Ally McBeal."

What was the '90s' most significant overall event? "Sheep cloning."

What was your personal or professional 1990s highlight? "Coming to Elektra (professional); watching Ricky Martin shake his bon bon (personal)."

> What were your favorite '90s songs? "Can't pick just a few.



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WSSR/Tampa WOMX/Orlando

KFMB/San Diego WWDE/Norfolk **KPLZ/Seattle** 

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KRBB KTDY

WXKC

KGFM WAJI

WOOF

KKCW

WICE WDEF

WEPT

WLTO KXIX

WELLK KILL

WHILI MALLE

**Phones At:** KINK/Portland

WXPN/Philadelphia

ON TOUR NOW

# k.d. lang "summerfling"

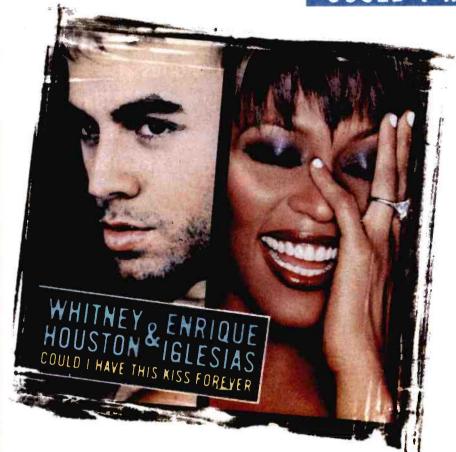
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R&R AC Chart 1 Monitor Mainstream AC 12\* Already on over 100 AC Reporters New This week: WMGN



# 

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from her new album "The Bedroom Tapes"

IN STORES NOW

New This Week: WLTE WFPG WAJI

Already On: WRRM KGBYWRCH KUDLWWLIWRSN WOBMKKMJWYJBKVLYWLEVKWWWLRO WARM WSRS

WHUD and many more

Catch CARLY on the road soon.



#### **Soft AC Transitions Were Easy Decisions**

Continued from Page 44

simultaneously across the country. Changing public tastes led to what became a natural evolution to Soft AC. "It wasn't at all coincidental," Edwards opines, "Beautiful Music/ Easy Listening stations didn't all stop making profits in 1990. But if they did music testing, they could see that their product was starting to burn.

"People had their fill of instrumentals. As they saw people go into this brand-new Soft AC, they had to take notice, because they were losing women 25-39. This was the most logical way to maintain existing shares while growing a lower end."

Soft AC's first wave of core artists included Neil Diamond. Barbra Streisand and Barry Manilow. When WZEZ flipped to Soft AC in April 1990, 30 of the station's 500 library songs were by Neil Diamond. But as Edwards explains, "They were all gone four years later. While Diamond was being played in the '90s, much of his music was recorded in the '70s. Diamond, Manilow and Streisand weren't making records in the '90s, so there was a burn factor that could only be eliminated by adding in more contemporary artists."

#### Cho-China

In addition to effectively lowering demos at the three South Central properties. Edwards notes that the format changes greatly enhanced the bottom line. Compared to 1990, he says, WZEZ/Nashville more than doubled revenue in 1991.

Meanwhile, in Knoxville clients wanted to see success over two successive books before believing that the numbers were real. "Increases were so dramatic that the clients claimed it was a fluke," Edwards says. "It may have also been a bargaining ploy to have us lower rates. We didn't get our rates in line with our ratings for probably 12 to 18 months."

Approximately 80% of South Central's Beautiful Music/Easy Listening clients remained through the Soft AC transition. "You generally lose 20% of mom-and-pop businesses and people who could afford the station when the station's inventory was underutilized," explains Edwards.

"When rates were raised as a result of better ratings, mom-and-pop advertisers couldn't get the frequency, so they abandoned it. But it became more of a supply-and-demand business. National and regional clients wanted to buy time at higher rates than you'd ever get from the mom-and-pop advertisers."

With more attractive demos and increased revenues, it comes as absolutely no surprise that Edwards doesn't for a moment regret making the three aforementioned format changes. "We were hyperfocused, taking a 'More Music/Less Talk' approach with more contemporary music," he explains. "While the WMYUs and WLAC-FMs were running 16-18 units an hour and talking, we shut up and ran 11 units an hour. Perceptual research indicated that people wanted something fresh. That's also what people are telling us today, which is why mainstream AC is evolving to Hot AC."

#### 1990 TOP 10 SONGS

#### AC

- 1 PAUL YOUNG Oh Girl
- 2 JAMES INGRAM
  - I Don't Have The Heart
- 3 WILSON PHILLIPS Release Me
- 4 ELTON JOHN
- Club At The End Of The Street
- 5 MARIAH CAREY Vision Of Love
- 6 PHIL COLLINS Do You Remember?
- 7 GLORIA ESTEFAN Cuts Both Ways
- 8 ROXETTE It Must Have Been Love
- 9 WILSON PHILLIPS Hold On

#### 10 GLORIA ESTEFAN Here We Are

#### New Bules

Regarding radio's current business climate, Edwards believes that consolidation is just about over. "When all of us are trying to get into their back pockets, I don't understand why companies like AT&T, and Microsoft would buy radio's 80-year-old technology," he says.

He also maintains that it isn't much fun being a GSM at any of radio's megagroups. "They don't get credit for the success, but they sure get the heat when stations don't perform," he says. "This will be an even more financially driven industry, and pressure will continue on facilities to produce increased cash flow levels. If you can't increase your audience, you'll either have to jam rates or cut expenses. That will increase pressure on executives at each location."

Evansville-based, Engelbrecht familyowned South Central's roots go back to 1947. "Our sales are up 500% in 10 years, and our cash flow is up 1,800%," Edwards points out. "These stations are irreplaceable assets, and we have no reason to sell. [President] John Engelbrecht has been approached by every major chain in the country, and he chooses not to even sit down and discuss a sale."

#### **Ratings Recap**

The following breaks down, by format, the No. 1 stations in the top 50 markets in 1990's spring and fall Arbitron sweeps. This was done for three key adult demos. As an example, Rock accounted for 56% of stations finishing No. 1 among adults 18-34 in the top 50 markets in spring 1990. This is followed by a list of the AC-formatted No. 1s in order of market size.

Spring 1990

Adults 18-34: Rock 56%, CHR 22%, Urban Contemporary 14%, Classic Rock 6% and Country 2%.

Adults 25-54: Country 30%, AC 22%, Rock 10%, CHR 8%, Urban Contemporary 8%, Oldies 6%, Classic Rock 4%, News/Talk 4%, Oldies 4%, Full-Service AC 2% and Talk 2%.

AC-formatted stations finishing first were 2 KOST/Los Angeles (AC), 4 KOlT/San Francisco (AC), 6 WLTI/Detroit (AC), 13 WALK/Long Island (AC), 17 WWMX/Baltimore (AC), 20 KOST/Anaheim (AC), 21 WUSA/Tampa (AC), 22 WLTF/Cleveland (AC), 23 KKLT/Phoenix (AC), 30 KXOA-FM/Sacramento (AC), 31 WLW/Cincinnati (Full-Service AC) and 42 WRVR/Memphis (AC).

Adults 35-64: Country 32%, AC 20%, Full-Service AC 26%, News/Talk 12%, Beautiful Music 8%, Oldies 4%, Spanish 2% and Talk 2%.

• AC formatted stations finishing first were 2 KOST/Los Angeles (AC), 3 WGN/Chicago (Full-Service AC), 5 WEAZ/Philadelphia (AC), 6 WJR/Detroit (Full-Service AC), 13 WALK/Long Island (AC), 17 WLIF/Baltimore (AC), 18 WCCO/Minneapolis (Full-Service AC), 19 KDKA/Pittsburgh (Full-Service AC), 20 KOST/Anaheim (AC), 21 WWRM/Tampa (AC), 22 WLTF/Cleveland (AC), 24 KOSI/Denver (AC), 25 KEX/Portland (Full-Service AC), 28 WWLI/Providence (AC), 31 WLW/Cincinnati (Full-Service AC), 34 WTVN/Columbus (Full-Service AC), 37 WIBC/Indianapolis (Full-Service AC), 40 WTIC-AM/Hartford (Full-Service AC), 45 WVOR/Rochester (AC) and 49 WHAS/Louisville (Full-Service AC).

#### Fall 1990

Adults 18-34: Rock 54%, Urban Contemporary 20%, CHR 16%, Classic Rock 4%, AC 2%, Country 2% and Rock AC 2%.

• AC-formatted stations placing first were 23 WLTF/Cleveland (AC) and 42 WMMO/ Orlando (Rock AC).

Adults 25-54: Country 33%, AC 19%, Rock 11%, Urban Contemporary 11%. Full-Service AC 6%, News/Talk 6%, Oldies 6%, Classic Rock 4%, Rock AC 2% and Talk 2%

AC-formatted stations finishing first were 3 WGN/Chicago (Full-Service AC), 8
 KVIL/Dallas (AC), 12 WSB-FM/Atlanta (AC), 13 WALK/Long Island (AC), 18 WCCO/Minneapolis (Full-Service AC), 23 WLTF/Cleveland (AC), 25 KKCW/Portland (AC), 28
 WWLI/Providence (AC), 29 KXOA-FM/Sacramento (AC), 31 WLW/Cincinnati (Full-Service AC), 34 WSNY/Columbus (AC), 39 WJYE/Buffalo (AC), 42 WMMO/Orlando (Rock AC) and 43 WRVR/Memphis (AC).

Adults 35-64: Country 44%, AC 22%, Full-Service AC 12%, News/Talk 8%, Beautiful Music/Easy Listening 4%, Oldies 4%, Talk 4% and News 2%.

AC-formatted stations finishing first were 2 KOST/Los Angeles (AC), 3 WGN/
 Chicago (Full-Service AC), 6 WJR/Detroit (Full-Service AC), 8 KVIL/Dallas (AC), 12
 WSB-FM/Atlanta (AC), 13 WALK/Long Island (AC), 17 WLIF/Baltimore (AC), 18 WCCO/
 Minneapolis (Full-Service AC), 19 KOST/Anaheim (AC), 20 KDKA/Pittsburgh (Full-Service AC), 23 WLTF/Cleveland (AC), 28 WWLI/Providence (AC), 31 WLW/Cincinnati (Full-Service AC), 34 WSNY/Columbus (AC), 39 WJYE/Buffalo (AC), 40 WTIC-AM/
 Hartford (Full-Service AC) and 44 WOBM-FM/Monmouth (AC).

2000

#### (**∢**) BACKTRACK

#### ALEX CORONFLY

VP/ADULT FORMATS, REPRISE RECORDS

Name the artist who made the most dramatic format impact over the past 10 years.

"Sarah McLachlan and Alanis Morissette."

What wildly popular '90s event, trend, song, movie, celebrity, TV show, etc., didn't you get or understand?

"The Macarena."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event? "Friends and Buffy."

What was the '90s' most significant overall event? - \*\*
"The Internet."

What was your personal or professional 1990s highlight? "Working records by some of the artists I've admired over the years."





# The Day The Music Died

An FSA PD discusses dropping the music in favor of personality and talk

They were the radio pillars of the community, stellar stations that stretched from coast to coast, from Boston's WBZ and WHDH to San Diego's KFMB-AM. They blended high-profile personalities, in-depth news, sports play-by-play and topical conversation. Flavoring the final presentation was just the right smattering of adult contemporary music. They were simply and accurately called Full-Service ACs (FSAs), and their roots could be traced to the industry's most venerable and historical call letters, like KDKA/Pittsburgh, WJR/Detroit, WGN/Chicago, KMOX/St. Louis, WLW/Cincinnati, WSB-AM/Atlanta and WTMJ/Milwaukee.

Styles change and fads fade in and out, but the tradition of listening to Full-Service AC endured decade after decade. The comforting station a person's parents listened to for information and entertainment became that child's station when they started a family.

Many of these stations continue to flourish. They're still found on the AM band and have great ratings with the same heritage calls. The aforementioned elements are still evident, with one significant exception: The music has disappeared, and these radio titans forge ahead as community leaders in the Full Service and Talk arenas.

#### Winds Of Change

Few people can boast the FSA expertise and credentials of David Bernstein, who currently programs Talk WOR/New York. His previous FSA PD resume includes hugely successful stops at WBZ/Boston, WTIC-AM/Hartford and WDBO/Orlando. Music on these stations, he comments, had merit, but lost importance as FM listenership increased, "People realized they could hear the same music sounding better in greater doses," he remarks.

As the '90s commenced, some FSAs started pulling the plug on music, while a few others continued playing the hits. "It's diffi-

a

Bould Bornelok

cult for a station that's No. 1 12+ to walk away from that status," Bernstein says. "Doing something as radical as dropping the music could put that station in jeopardy."

An FSA like WBZ/ Boston would typically play seven or eight songs an hour in morn-

ing drive, but as the '90s approached, more elements were added to morning shows. "Traffic and business reports started to become more germane to the format," explains Bernstein.

"These things forced music to take a back seat. By the late '80s morning shows were down to three songs an hour. At that point songs became an interruption to the information flow. They also took away from the personalities, who were being groomed for the eventual News/Talk product."

#### Iron Man: WTIC-AM's Stools

Any discussion with Bernstein about FSA and personalities will quickly produce the name Bob Steele, who joined WTIC-AM Oct. 1, 1938. Nearly 62 years later Steele still does a 'TIC-AM Saturday-morning shift once a month.

"He was certainly the most well-known personality in his marketplace who I ever worked with," notes Bernstein. "We couldn't eat lunch at a restaurant without having a line at the table waiting to get his autograph. In a market the size of Hartford, that's pretty impressive. When your station's morning host is one of the town's biggest celebrities, it makes you take notice of the format's strength. Bob had the wonderful ability to disseminate information and make people feel good at the same time."

Another FSA standout on-air talent Bernstein worked with was WBZ's Dave Maynard. "You couldn't help but have a kinship with him." Bernstein says. "Dave was just a regular guy who seemed genuinely interested in helping you choose the proper ingredients for the beef stew you were making. He was really into it and was fun to be around."

Many big FSA personalities had some kind of television connection. Steele did a sports report for 10 years during his WTIC-AM tenure, and Maynard did *Community Auditions* on WBZ-TV. "These are the kind of things that bring a personality into your radio in the morning." Bernstein says. "It's not just a voice, but someone you can relate to."

#### Running Out Of Cas

Bernstein's 2 1/2-year WBZ stint (April 1990-September 1992) would prove to be a memorable one. Listening to the station on his commute home one night, he heard that the first missiles had been launched in the Gulf War. The plan was simple: Go home, grab a sandwich and return to the station.

"There was a big music carousel in the station," he recalls, "I ordered the engineer to take it out of the studio and told him, "This station will never play music again." Out it went."

Continued on Page 50

#### Incharted Territory

These 1991 releases were AC New & Actives but never made R&R's AC chart.

#### **BRYAN ADAMS**

Can't Stop This Thing We Started

AMERICA Nothing's So Far Away

JOHN BARRY Dunbar's Theme

**BEACH BOYS** Crocodile Rock

PAT BENATAR True Love

PAT BENATAR So Long

BIG DISH Miss America
BOBBY CALDWELL Even Now

BOBB! CALIFORNELL EAGU NOW

ROSANNE CASH On The Surface

CHICAGO Explain It To My Heart
PHIL COLLINS Who Said I Would?

HARRY CONNICK JR.

Promise Me You'll Remember

MICHAEL DAMIAN What A Price To Pay

ROBBIE OUPREE This Is Life

ELECTRIC LIGHT ORCHESTRA PART II

For The Love Of A Woman

FIREHOUSE Love Of A Lifetime

JULIA FORDHAM

Love Moves In Mysterious Ways

ARETHA FRANKLIN Someone Else's Eyes

JASMINE GUY Just Want To Hold You

GUYS NEXT DOOR I've Been Waiting For You

WHITNEY HOUSTON Star Spangled Banner

KNACK One Day At A Time

JULIAN LENNON Saltwater

HUEY LEWIS & THE NEWS Couple Days Off

LITTLE FEAT Things Happen

NILS LOFGREN Valentine

MADONNA Rescue Me

GEORGE MICHAEL Mother's Pride

MIKE & THE MECHANICS Word Of Mouth

JONI MITCHELL Come In From The Cold
MELSON Only Time Will Tell

QUEEN These Are The Days Of Our Lives

ROBERT PALMER I'll Be Your Baby Tonight

PRIDE 'N POLITIX Hold On

R.E.M. Losing My Religion

R.E.M. Shiny Happy People

RIFF If You're Serious

KENNY ROGERS Walk Away

ROXETTE Joyride

TODD RUNDGREN Second Wind

**BOZ SCAGGS** Drowning In The Sea Of Love

SCORPIONS Wind Of Change

STARSHIP Good Heart

SUBDUDES Tired Of Being Alone

SURFACE All I Want Is You

38 SPECIAL Signs Of Love

UB40 Here I Am (Come And Take Me)

GINO VANNELLI If I Should Lose This Love

WON TON TON 1 Lie And I Cheat

YANNI Swept Away

#### (◀) BACKTRACK

#### SCOTT EMERSON

PROMOTION, INTERSCOPE RECORDS

Name the artist who made the most dramatic format impact over the past 10 years.

"Shervi Crow."

What wildly popular '90s event, trend, song, movie, celebrity, TV show, etc., didn't you get or understand?

"Beverly Hills 90210."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event? "Happy Gilmore."

What was the '90s' most significant overall event? "Invention of Sony Playstation."

What was your personal or professional 1990s highlight?
"Getting my first label job with A&M."

What were your favorite '90s songs?
"Counting Crows' 'Rain King' and Blues Traveler's 'Run Around.'"

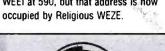
#### **Beantown AM Today**

Boston's AM dial is alive and well. Here's a quick update on the market's major AM players.

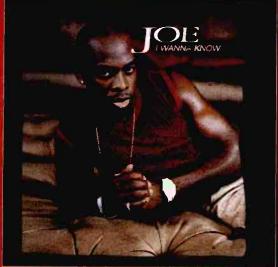
- FSA-turned-Talk WBZ (1030) is still consistently No. 1 12+.
  Long ago Top 40 WRKO (680)
- remains a strong Talk outlet.

   The WHDH calls are still in
  Boston, but on the market's NBC-TV
- affiliate, Channel 7.
   Several years after rejecting then-WBZ PD David Bernstein's suggestion, WEEI shifted from 590 to WHDH's 850 home, doing a popular Sports
- format that is still in place today.

   Business News WBNW succeeded
  WEEI at 590, but that address is now
  occupied by Religious WEZE



1990 (191) (1992 (1993 (1994 (1995 (1



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**R&R Most Added!** 

**#1 New and Active!** 

New: KOSI/Denver KMXZ/Tucson

WMGS/Wilkes Barre WMJY/Biloxi

Breaking at: KVIL/Dallas 18x KYMX/Sacramento 27x

WSHH/Pittsburgh

KUDL/Kansas City

KSSK/Honolulu

WHUD/Newburgh WLHT/Grand Rapids

WOOF/Dothan

KKMJ/Austin

WLTE/Minneapolis WLTQ/Milwaukee KGBY/Sacramento

WLRQ/Melbourne

WFMK/Lansing

KGBX/Springfield KRNO/Reno

WPCH/Atlanta WWLI/Providence KMGA/Albuquerque WLZW/Utica WRSN/Raleigh WDEF/Chattanooga

WALK/Long Island

KVLY/McAllen KWAV/Monterey



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**R&R AC** (21 **Monitor Mainstream AC 22\*** 

New: WWDE/Norfolk Reaction record? This one is The One!

WLTW/New York 22x **KESZ/Phoenix 22x** 

KYMX/Sacramento 23x and many, many more

**WMXC/Memphis** WMJX/Boston 25x KSRC/Kansas City 22x

**WGNI/Wilmington 26x** 



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#### IT'S GONNA BE ME **R&R Hot AC New and Active!**

New: KYKY/St. Louis KKOB/Albuquerque

**#1 at CHR for 4 straight weeks!** 

Big Play at:

KBIG/Los Angeles 18x **WQSX/Boston 41x** 

KISN/Salt Lake City 25x **WQSM/Fayetteville 41x** 

K101/San Francisco 34x KIMN/Denver 19x KSTZ/Des Moines 47x WMEE/Ft. Wayne 45x

**WDAQ/Danbury 15x** 



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#### The Day The Music Died

Continued from Page 48

The date was Jan. 16, 1991, and WBZ has been a Talk station ever since,

The Gulf War may have been the catalyst for halting music, but that action had been on Bernstein's mind for some time. "I was suspicious that I was turning listeners off whenever we played a record," he says. "My feeling was that we weren't giving listeners what they wanted when they came to us. If they were listening to our personalities and discus-

"Songs became an interruption to the information flow. They also took away from the personalities, who were being groomed for the eventual News/Talk product."

sion on AM, they probably didn't care about Billy Joel's new song."

Ironically, when Bernstein arrived at WBZ, he attempted to contemporize the station's music, "When I added Billy Joel's 'We Didn't Start the Fire,' it made a headline in the *Boston Herald*," he recalls. I thought that was very cool. But as 1990 progressed, I worried that music interrupted the bond between the listener and the station. That interruption, I felt, could only hurt."

The decision to stop playing music is something Bernstein never second-guessed. Shane Media research done at the time seemed to confirm that it was the correct thing to do. "People said they tuned to us for information, discussion and personalities, but not music," Bernstein explains.

An Instant Mil

WBZ was hardly alone in the Talk arena. Two other 50,000-watt AMs — WRKO and WHDH — were already there. "To the chagrin of our own hosts and some listeners, we carried ABC Radio's 'Gulf War Updates' every 10 minutes." Bernstein says. "We positioned it that people were never more than 10 minutes away from finding out what was happening in the Gulf War. The station went to No. 1 12+, and it's still there."

Not unlike many other FSAs, WBZ enjoyed a terrific reputation and possessed a huge signal. The station's research indicated that WBZ was the city's News station. "WEEI was all-News at the time, and we challenged them." Bernstein recalls. "When we started promoting WBZ as 'Boston's News, Station,' it started a war between the two stations, which I felt WBZ would win.

"I loved that this radio war was taking place in a market where people really listened to AM radio. There were a load of terrific moneymaking FMs, but people still paid attention to AM stations."

As fate would have it, Bernstein wound up programming WRKO at a time when the

WRKO and WHDH became sisters, and when management asked Bernstein what should be done to WHDH, he suggested all-Sports. "They said it was a bad idea and wouldn't work, but they liked my progressive thinking," he says.

industry started using words like "duopolies."

#### Where Are They How?

Native New Yorker (Brooklyn) Bernstein is thrilled with his current position at WOR, where he's served as PD for the past five years. "To be working in my hometown market means more to me than working in the No. 1 market," he says. "It's wonderful to be associated with a radio station that's so community-oriented.

"Fuel prices have been crazy lately, so we're doing 'Thousand-Gallon Thursdays' each week. The whole morning show goes along, and they don't sit at a card table."

This is the modern version of what Full-Service AC used to be, "It's familiar voices and trusted personalities giving out real information," Bernstein says, "We do 10 minutes of news at the top and bottom of the hour and traffic and weather on the sevens. We cover all aspects of an all-News station, but it's done with enough personality and feature material to differentiate it from an all-News station.

"There's so much for me to be thankful for. I've learned something from each station I've programmed and will be forever grateful to have been associated with such a great group of companies and stations."

## Ratings Recap wn, by format, the No. 1 stations in the

The following breaks down, by format, the No. 1 stations in the top 50 markets in 1991's spring and fall Arbitron sweeps. This was done for three key adult demos. As an example, Rock accounted for 58% of stations finishing No. 1 among adults 18-34 in the top 50 markets in spring 1991. This is followed by a list of the AC-formatted No. 1s in order of market size.

#### Spring 1991

Adults 18-34: Rock 58%, Urban Contemporary 18%, CHR 10%, Classic Rock 6%, Country 6% and Rock AC 2%.

42 WMMO/Orlando (Rock AC) was the only AC-formatted station to place first.
 Adults 25-54: Country 40%, AC 14%, Rock 10%, Urban Contemporary 8%, News/Talk 6%, Oldjes 6%, Full-Service AC 4%, Talk 4%, CHR 2%, Classic Rock 2%, News 2% and Rock AC 2%.

The AC-formatted stations finishing first were 2 KOST/Los Angeles (AC), 12 WSB-FM/Atlanta (AC), 13 WALK/Long Island (AC), 19 KOST/Anaheim (AC), 23 WLTF/Cleveland (AC), 28 WWLI/Providence (AC), 31 WLW/Cincinnati (Full-Service AC), 33 WWDE/Norfolk (AC), 40 WTIC-AM/Hartford (Full-Service AC) and 42 WMMO/Orlando (Rock AC).

Adults 35-64: Country 42%, Full-Service AC 18%, AC 14%, News/Talk 14%, Talk 6%. Oldies 4% and News 2%.

• The first-place AC-formatted stations were 3 WGN/Chicago (Full-Service AC), 6 WJR/Detroit (Full-Service AC), 11 WLYF/Miami (AC), 13 WALK/Long Island (AC), 15 KFMB-AM/San Diego (Full-Service AC), 18 WCCO/Minneapolis (Full-Service AC), 19 KOST/Anaheim (AC), 20 KDKA/Pittsburgh (Full-Service AC), 21 WWRM/Tampa (AC), 23 WLTF/Cleveland (AC), 25 KEX/Portland (Full-Service AC), 28 WWLI/Providence (AC), 31 WLW/Cincinnati (Full-Service AC), 34 WTVN/Columbus (Full-Service AC), 37 WIBC/Indianapolis (Full-Service AC), 38 KSFI/Salt Lake City (AC) and 40 WTIC-AM/Hartford (Full-Service AC).

#### Fall 1991

Adults 18-34: Rock 56%, CHR 15%, Urban Contemporary 15%, Classic Rock 4%, Country 4%, AC 2%, Alternative 2% and Spanish 2%.

49 WRMF/West Palm Beach (AC) was the only AC-formatted station to rank first.
 Adults 25-54: Country 42%, AC 18%, Rock 10%, News/Talk 8%, Oldies 6%, Full-Service AC 4%, Urban Contemporary 4%, CHR 2%, Classic Rock 2%, Full Service 2% and Talk 2%.

• The AC-formatted stations ranking first were 1 WLTW/New York (AC), 2 KOST/Los Angeles (AC), 9 WMJX/Boston (AC), 14 WALK/Long Island (AC), 16 KOST/Anaheim (AC), 17 WCCO/Minneapolis (Full-Service AC), 29 WSNE/Providence (AC), 32 WLW/Cincinnati (Full-Service AC), 33 WWDE/Norfolk (AC), 34 WSNY/Columbus (AC) and 49 WRMF/West Palm Beach (AC).

Adults 35-64: Country 30%, AC 18%, Full-Service AC 16%, News/Talk 12%, Talk 10%, Oldies 6%, Beautiful Music/Easy Listening 4%, Full Service 2% and News 2%.

• The first-place AC-formatted stations were 2 KOST/Los Angeles (AC), 6 WJR/Detroit (Full-Service AC), 11 WLYF/Miami (AC), 14 WALK/Long Island (AC), 16 KBIG/Anaheim (AC), 17 WCCO/Minneapolis (Full-Service AC), 19 WLIF/Baltimore (AC), 20 KDKA/Pittsburgh (Full-Service AC), 21 WWRM/Tampa (AC), 23 WLTF/Cleveland (AC), 25 KEX/Portland (Full-Service AC), 32 WLW/Cincinnati (Full-Service AC), 34 WTVN/Columbus (Full-Service AC), 37 WIBC/Indianapolis (Full-Service AC), 41 WTIC-AM/Hartford (Full-Service AC), 44 WJLK/Monrnouth (AC) and 49 WRMF/West Palm Beach (AC).

#### 1991 TOP 10 SONGS

#### AC

- 1 BRYAN ADAMS
  - (Everything I Do) I Do It For You
- 2 GLORIA ESTEFAN
  - Coming Out Of The Dark
- 3 RICK ASTLEY Cry For Help
- 4 WHITNEY HOUSTON
- All The Man That I Need
- 5 AMY GRANT Baby, Baby
- 6 PAULA ABOUL Rush Rush
- 7 WILSON PHILLIPS You're In Love
- 8 MARIAH CAREY | Don't Wanna Cry
- 9 MICHAEL BOLTON Love Is A Wonderful Thing
- 10 GLORIA ESTEFAN Can't Forget You

#### **Format Flips**

AC and the word "fragmentation" have become virtually synonymous. Across the spectrum, 1990s ACs dubbed themselves, among other things, "Gold-Based," "Soft," "Lite," "Mainstream," "Bright" and "Rhythmic."

Also developing under the format umbrella in the early to mid '90s were "Hot AC" and "Rock AC."

Here's a 1991 top 50-market comings and goings recap.

- Beautiful Music/Easy Listening outlets WLYF/Miami and KEZK/St. Louis switch to AC and are still major format players today.
- CHRs KZZP/Phoenix and WOMX/Orlando become AC, later evolving to Hot AC.
- CHR WBLI/Long Island and B/EZ WSSP/Orlando change to Hot AC.
- Rock AC becomes the direction for B/EZ KBRD/Seattle and Urban Contemporary WMYK/Norfolk.
- In order of market size, top-50 market ACs departing the format in '91 included WFYR/Chicago to Rock; CIMX/Detroit to Alternative; KMEZ/Dallas to Classic Rock; KMGI/Seattle to Alternative; WYST/Baltimore to CHR; WXMX/Columbus, 'OH to Country; and KLCY/Salt Lake City to Oldies.

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ADULT MAINSTREAM MONITOR #16\*
R&R ADULT MAINSTREAM 16

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WKTU KIIS-FM WDRQ WWZZ WFLZ WKQI WXXL Z100 KOST B97 WXYV WASH KSLZ KBIG WBLI WXKS KZQZ KHTS WNCI WSTR WMTX WLTW WKIE Y100 KRBE KKRZ WPCH KYKY

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**CALLOUT AMERICA #1 EVERY DEMO** 

#1 12-17 FEMALES #1 18-24 FEMALES #1 25-34 FEMALES NEW THIS WEEK:

2100/NEW YORK
KYSR/LOS ANGELES
WHYI/MIAMI
KPLZ/SEATTLE
KALC/DENVER
WKRQ/CINCINNATI

WQAL/CLEVELAND
WPTE/NORFOLK
KUMX/NEW ORLEANS
WMBX/WEST PALM BEACH
WRVQ/RICHMOND
WBHT/WILKES-BARRE
WAEB/ALLENTOWN
WKDD/AKRON
WNNK/HARRISBURG
WBTJ/YOUNGSTOWN

R&R CHR/POP: 49-49 BREAKER
MODERN AC MONITOR: 27-22

ADULT TOP 40 MONITOR: Debut 37







ALBUM SALES OVER 90,000 THIS WEEK

Republic

#### SISTER HAZEL"Change Your Mind"

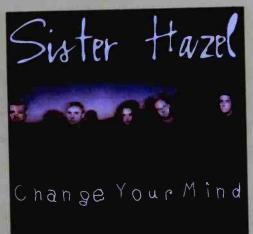


#6 OVERALL With A 3.77

R&R CHR/POP: 22

R&R POP ALTERNATIVE: 10

R&R HOT AC: 13



WKQI/DETROIT ADD!







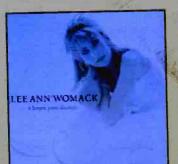
WNTO WSSR KLLC KMSX WWXM **WJMX** WRHT **WSTW** WMRV KOSO KALZ **KMHX** KLLY. KYIS WHTF WYKS WABB WPTE WXLK WVAQ WRTS WMEE WXYK WGLU KCDU KISX KOID KHTO

AND MORE!

**NEW THIS WEEK:** 

KRSK/PORTLAND WFAT/KALAMAZOO WDBR/SPRINGFIELD WKRZ/WILKES-BARRE KZBB/FT.SMITH





LEE ANN WOMACK "I Hope You Dance"

#1 Country Record
4 Weeks In A Row!
Crossing To Pop Radio Now!







# **Rock AC's Distinctive MO**

#### Former WMMO/Orlando PD Cary Pall on the anti-radio station

With very little fanfare, WMMO debuted August 19, 1990 on an Orlando drop-in frequency assigned to 98.9. While few people beyond the Magic Kingdom took notice at the time, this Rock AC would eventually assume a special place in format history for its clean presentation, musical nuances, overall influence and foreshadowing of future formats.

Results of WMMO's initial research concluded that no exclusive format hole existed in the market. Whatever the new station picked as its format, it would have a direct competitor. "Our consultants went back with clean sheets of paper and began talking with people with no format bias in mind," recalls original OM/PD Cary Pall.

As a result, researchers Ted Bolton and Larry Rosin arrived at several conclusions. "About 20% of the 25-54 demo had no favorite radio station, and they didn't use radio in great quantities," notes Pall. Of those who were using radio a lot, there was considerable button-punching. "When [AC WSTF (Star 101), now Rock WJRRI played something too soft, people would go to [Rock] WDIZ to get a Bob Seger or Yes record they liked.

"With the exception of [AC WJYO, now AC WMGF], the whole market was 'in your face' and very loud between the music. Even Star 101 did heavy contesting and talked over music. They'd drop over 30 seconds of a song to get in a promo."

#### **Rock-Solid Start**

This tracks WMMO/Orlando's spring and fall ratings among three key demos following the station's August 1990 Rock AC debut.

	Adults 18-34	Adolts 25-54	Adults 35-64
Spring 1990	_	_	-
Fall 1990	No. 1	No. 1	No. 7
Spring 1991	No. 1	No. 1	No. 4
Fall 1991	No. 2	No. 2	No. 7
Spring 1992	No. 4	No. 2	No. 7
Fall 1992	No. 7	No. 6	No. 7
Spring 1993	No. 5	No. 3	No. 6
Fall 1993	No. 7	No. 6	No. 8
Spring 1994	No. 9	No. 6	No. 6
Fall 1994	No. 9	No. 5	No. 7
Spring 1995	No. 7	No. 2	No. 7
Fall 1995	No. 11	No. 7	No. 7
Spring 1996	No. 10	No. 7	No. 10
Fall 1996	No. 13	No. 11	No. 8
Spring 1997	No. 10	No. 5	No. 8
Fall 1997	No. 9	No. 6	No. 8
Spring 1998	No. 10	No. 9	No. 10
Fall 1998	No. 8	No. 4	No. 6
Spring 1999	No. 6	No. 3	No. 3
Fall 1999	No. 10	No. 5	No. 6

#### The Union Of AC & Rock

After further probing and music testing, WMMO formulated an AC station that drew



iete Pall was brought in after the music was done, but in time for the launch. "In 1980 my very first consulting client in Johnstown. NY was trying to figure out what to do with their FM station," he says, "We put together a format

product from rock art-

that would play soft rock and would appeal to females.

Pall kept what he'd done for that upstate New York station in the back of his mind. When then-WMMO GM Bob Poe handed him the research. Pall recounts, "I showed him my files from the station we put on 10 years earlier, and he couldn't believe it. Management gave me the opportunity to do something with a new station. and, ironically, it was something I'd had in my head for 10 years. It was one of those things where all the stars were correctly aligned."

Mid-1970s WPLJ/New York and KWK/ St. Louis played a role in how Pall thought Rock AC should sound, but 1980s cult favorite KNX-FM/Los Angeles was perhaps the true prototype. "It was an accessible station that was always interesting to listen to,"

Palls says. "Talent was tight and natural and didn't overload you. But just as in the old Rock days, music was the focus."

#### **Jostant Smash**

Unlike its younger-targeted format cousins, AC isn't generally known for instant ratings knockouts. That tradition notwithstanding, WMMO came storming out of the box. scoring No. 1 18-34 and 25-54 showings in its very first book.

"Most of 1991 was our strongest year," recalls Pall, who now programs a Clear Channel/Toledo cluster that includes AC WRVF. "Strangely enough, it was also the year we had the hardest time getting research information. That's when the tug-of-war for station ownership was going on, and it took everyone's eye off the ball a little bit.'

It was also WMMO's most musically adventurous year; the station was quite currentintensive. But when new owner Granum Communications took control in 1992. Pall explains, "We bought into the Fred Jacobs philosophy that every day was a 'no repeat' day, and we weren't able to burn them in anymore. One thing that made the station such a neat experience was the way we blazed trails with current music that no other station in the market was playing."

In fact, WMMO's entire modus operandi was to find current music that was compatible with the bulk of the library. "We probably only played two currents an hour, but those songs had to have the same feel as the James Taylors. Elton Johns, Fleetwood Macs and Billy Joels who were the bulk of the library." Pall explains. "We put the fame of the artist aside and went for the sound, which is something I don't think anyone in their right mind would let you do in a million years today."

Continued on Page 54

#### ncharted Territory

These 1992 releases were AC New & Actives but never made R&R's AC chart.

Thought I'd Died And Gone To Heaven R-52's Good Stuff

BARRIO BOYZZ Crazy Coolin'

**ROUNCE THE OCEAN** 

Wasting My Time

PETULA CLARK Oxygen

TOM COCHRANE Life Is A Highway JOE COCKER

Now That The Magic Has Gone HARRY CONNICK JR. Stardust

RITA COOLIDGE & LEE GREENWOOD

Heart Don't Fail Me Now

BILLY RAY CYRUS Could've Been Me

**DEL AMITRI** Always The Last To Know

SHEENA EASTON

The Dream Worth Keeping

LINOA EDER & PEABO BRYSON You Are

My Home

EMERSON, LAKE & PALMER

Affairs Of The Heart

ROBERTA FLACK

You Make Me Feel Brand New

**GENESIS I Can't Dance** 

KITARO I/JON ANDERSON

Island Of Life

**LEVEL 42** Guaranteed

OTTMAR LIEBERT Reaching Out 2 U

LOS LOBOS

Beautiful Maria Of My Soul

LYLE LOVETT

She's Already Made Up Her Mind

SARAH MCLACHLAN

The Path Of Thorns

FREDDIE MERCURY

The Great Pretender

**EDDIE MONEY** 

Save A Little Room In Your Heart

MOODY BLUES Lean On Me (Tonight)

PROCUL HARUM

A Dream In Ev'ry Home

**RED HOT CHILI PEPPERS** 

Under The Bridge

**CURTIS SALGADO** 

Star Light, Star Bright

JOHN STAMOS W/BEACH BOYS Forever

RINGO STARR Weight Of The World

STING W/ERIC CLAPTON

it's Probably Me

BARBRA STREISAND Places That Belong

JAMES TAYLOR

Like Everyone She Knows

LUTHER VANOROSS The Rush

**VOICE OF THE BEEHIVE** Perfect Place

**NEIL YOUNG** Harvest Moon

**ZOE** Sunshine On A Rainy Day

#### (◀) BACKTRACK

#### LORI HOLDER-ANDERSON

VP/PROMOTION, WIND-UP RECORDS

Name the artist who made the most dramatic format impact over the past 10 years. "Diane Warren."

What wildly popular '90s event, trend, song, movie, celebrity, TV show, etc., didn't you get or understand?

"The resurgence of the '70s."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event? "Twin Peaks."

> What was the '90s' most significant overall event? "The dismantling of the Berlin Wall."

What was your personal or professional 1990s highlight? "The birth of my children, Evan and Kate."

What were your favorite '90s songs? "Sheryl Crow's 'Strong Enough' and Chris Cornell's 'Can't Change Me (She's Going to Change the World).'



#### **Rock AC's Distinctive MO**

Continued from Page 53

During his WMMO tenure, Pall was responsible for 14 books. He boasts, "We were in the top 3 among 25-54s in 12 of them. Our original goal was to remain in the top 5."

Marketing played a key role in WMMO's original success. "Television stations were having difficulty selling time during the Gulf

"We auditorium-tested 1,600 records a year and had a research budget that was second to none. Each year we did two auditorium tests, four focus groups and one full-blown perceptual study."

War," Pall says. "Here we came, buying lastminute avails for next to nothing and getting positions adjacent to *Cosby*. We had about \$500,000 to spend and probably got \$1 million in value. Placements were unbelievable, and we were being bonused left, right and sideways because we were spending so much money. It was one of the biggest things that helped pop WMMO."

#### Still Unique

In a business notorious for copycat success, it's strange that so few stations followed in WMMO's footprints.

For longevity and ratings history, WRVV (The River)/Harrisburg is certainly one of the most successful of today's Rock ACs. Like WMMO, it's still in the format and has bragging rights to a fistful of No. 1 demo rankings since dumping its Beautiful Music/Easy Listening format and WHP-FM calls to transition to Rock AC three weeks prior to the spring 1992 book. WRVE/Albany has likewise enjoyed format success, and several

other Rock ACs, including WLCE/Philadelphia and WZPT/Pittsburgh, have recently sprouted.

Others tried during the early '90s, Pall points out, but "they didn't get it to the point we had it. WRVV is the only other station to have pulled it off, and they are doing a great job with it."

The key, he says, is looking at the market from a listener's point of view. "Certain people listened to WMMO and heard the tasty 10% of the format tidbits that we threw in to make it interesting. They tried to make the whole format from that. They didn't get the mass audience that you get when you play the hits.

"For all the left turns we took here and there with the music, 90% of WMMO's music came from a list of 500 hits. You had to be careful, judicious and use your ears for the remaining 10%. Other stations came on, but they didn't have anyone with the right mindset. They didn't know that the mission was to satisfy people punching back and forth between AC and Rock."

#### **Anti-Radio Station**

Another reason why there wasn't a genuine Rock AC explosion. Pall opines, is that, in 1992, "WMMO wasn't glamorous, exciting or full of production values. It was an

1992 TOP 10 SONGS

#### AĻ

- 1 ELTON JOHN The One
- 2 PETER CETERA Restless Heart
- 3 VANESSA WILLIAMS
- Save The Best For Last
  4 PATTY SMYTH w/DON HENLEY
- Sometimes Love Just Ain't Enough
- 5 GENESIS Hold On My Heart
- 6 JON SECADA Just Another Day
- 7 CELINE DION If You Asked Me To
- 8 ERIC CLAPTON Tears In Heaven
- 9 RICHARD MARX
  - Hazard (The River)
- 10 K.D. LANG Constant Craving

**Format Flips** 

Just three top 50-market facilities switched to AC in 1992, a drastic decline from 22 in 1990 and eight in 1991. Conversely, 12 ACs left the format — up from seven in 1991 and five in 1990.

Oldies and Country each lured three, and two former FM ACs became News/Talk.

- Top 50-market stations becoming AC in '92 were NAC KKNW (later KRWM), CHR WBSB/Baltimore and B/EZ WEAT-FM/West Palm Beach,
- Among those stations leaving the format that year were WKQX/Chicago to what was then called a "New Rock/Soft AOR" hybrid; KCDU/Dallas to NAC; KRSR/Dallas to Country KYNG; WAXY/Miami to Oldies; KWMX/Seattle to News/Talk KIRO-FM; KRMX/San Diego to Oldies; KMXX/Phoenix to Rock; WMXI/Portland, OR to Oldies; KMMX/San Antonio to Country; WHVE/Orlando to News/Talk WWNZ-FM; WMKG/Greensboro to Country; and WZSH/Rochester, NY to Classic Rock WRQI.

anti-radio station designed by listeners who were neither passionate about radio nor about hearing new music."

Listeners were pleased that they weren't bombarded with hype, but Pall points out that radio people found the station "boring. It couldn't be easily defined or put in one of life's boxes"

Admitting that he did nothing to discourage the commonly held feeling that WMMO's library was between 1,500-2,000 titles, Pall reveals that some 1,300 songs could be played at any given time. "But 90% came from a list of 500 songs that were continuously tested home runs," he says.

"We auditorium-tested 1,600 records a year and had a research budget that was second to none. Each year we did two auditorium tests, four focus groups and one full-blown perceptual study. That's the kind of budget you just don't get these days. We examined what was going on around us four times a

year and made adjustments so we always had a unique spot on the dial."

One thing Pall looks back on with pride involves WMMO's spice currents. "Either the songs or artists went on to become the base for what became Pop/Alternative several

"We put the fame of the artist aside and went for the sound, which is something I don't think anyone in their right mind would let you do today."

years later. Among the artists we were very early on were The Indigo Girls and The Sundays."

#### **Ratings Recap**

The following breaks down, by format, the No. 1 stations in the top 50 markets in 1992's spring and fall Arbitron sweeps. This was done for three key adult demos. As an example, Rock accounted for 54% of stations finishing No. 1 among adults 18-34 in the top 50 markets in spring 1992. This is followed by a list of the AC-formatted No. 1s in order of market size.

Spring 1992

Adults 18-34: Rock 54%, CHR 18%, Urban Contemporary 14%, Country 8%, AC 2%, Alternative 2% and Classic Rock 2%.

- 49 WRMF/West Palm Beach (AC) was the only AC-formatted station to finish first.
   Adults 25-54: Country 46%, Oldies 14%, AC 10%, Rock 8%, Classic Rock 6%,
   News/Talk 6%, Full-Service AC 4%, Urban Contemporary 4% and Talk 2%.
- The AC-formatted stations finishing first were 11 WFLC/Miami (AC), 15 KEX/ Portland (Full-Service AC), 32 WLW/Cincinnati (Full-Service AC), 33 WWDE/Norfolk (AC), 34 WSNY/Columbus (AC), 41 WZMX/Hartford (AC) and 49 WRMF/West Palm Reach (AC).

Adults 35-64: Country 46%, Oldies 12%, AC 10%, Full-Service AC 10%, News/Talk 10%, Talk 8%. Full Service 2% and Spanish 2%.

The first-place AC-formatted finishers were 2 KXEZ/Los Angeles (AC), 12 WSB-FM/Atlanta (AC), 17 WCCO/Minneapolis (Full-Service AC), 25 KEX/Portland (Full-Service AC), 32 WLW/Cincinnati (Full-Service AC), 33 WWDE/Norfolk (AC), 34 WTVN/Columbus (Full-Service AC), 41 WTIC-AM/Hartford (Full-Service AC), 44 WOBM-FM/Monmouth (AC) and 49 WRMF/West Palm Beach (AC).

#### Fall 1992

Adults 18-34: Rock 48%, Urban Contemporary 18%, Country 12%, CHR 10%, Classic Rock 4%, Spanish 4%, AC 2% and Alternative 2%.

• 48 WRMF/West Palm Beach (AC) was the only AC-formatted station to reach No.

Adults 25-54: Country 42%, AC 18%, News/Talk 8%, Oldies 8%, Urban Contemporary 8%, Classic Rock 6%, Rock 4%, Spanish 4% and Full-Service AC 2%.

• The AC-formatted first-place finishers were 1 WLTW/New York (AC), 9 WMJX/Boston (AC), 14 WALK/Long Island (AC), 17 WLTE/Minneapolis (AC), 31 WSNE/Providence (AC), 32 WLW/Cincinnati (Full-Service AC), 34 WSNY/Columbus (AC), 36-KSFI/Salt Lake City (AC), 48 WRMF/West Palm Beach (AC) and 50 WEJZ/Jacksonville (AC).

Adults 35-64: Country 42%, News/Talk 14%, AC 12%, Full-Service AC 8%, Oldies 8%, Talk 8%, Beautiful Music/Easy Listening 2%, Full Service 2%, News 2% and Spanish 2%

AC-formatted stations placing first were 2 KOST/Los Angeles (AC), 12 WPCH/
 Atlanta (AC), 17 WCCO/Minneapolis (Full-Service AC), 31 WWLI/Providence (AC), 32 WLW/Cincinnati (Full-Service AC), 34 WTVN/Columbus (Full-Service AC), 36 KSFI/Salt Lake City (AC), 40 WTIC-AM/Hartford (Full-Service AC), 48 WRMF/West Palm Beach (AC) and 50 WEJZ/Jacksonville (AC).





#### Call-out/Phone Stories

Bill Richards "Rate the Music" #2 - 84% familiar -10% Burn WMTX - #5 Callout

> KBEE - Salt Lake City /Top 5 Phones KFMB - San Diego/Top 10 Callout

KQMB - Salt Lake City/#6 Callout

"Fantastic phones and callout across all demos, this from a station that typically gets very little phone action. Phones are #1. David Israel - PD/WOMX

"BBMAK's 'Back Here' is sounding great on the BEE. Single sales have

been Top 5 the past few weeks and we get calls every time we play it!" Rusty Keys - PD/KBEE

Billboard Adult Top 40 24\*/876+165

Billboard Modern AC Debut 39\*/247+27

Billboard Top 40 Mainstream 10-11/4209+308!

**Billboard Hot One Hundred** 23-17\*/5465+607

**Billboard Sales!** 

79 - 66\*/23,506 pieces Over 100,000 Abums scanned! Charting on TRL



Mega Spins @





# **From Motown To Morissette**

#### WBMX/Boston's Greg Strassell on the theory of evolution

In much the same way that Rock AC WMMO/Orlando was a precursor to what eventually became Pop/Alternative, Rhythmic Hot AC WBMX/Boston deserves some credit for paving the way for the string of "Jammin" or "Rhythmic" Oldies stations.

But there's another significant twist to WBMX's story: In the span of this same "Decade of Diversity," the station was actually a pioneer in two different AC format hybrids, enjoying ratings success in both.

#### Second Choice

WBMX VP/Programming Greg Strassell reveals for the first time that Rhythmic Hot AC was WBMX's second choice when the station transitioned from mainstream AC WROR in February 1991. "The first choice was basically what we're doing now [Pop/Alternative]," he says.

Alan Burns was hired to consult, and John Perikhal was brought aboard to conduct research for the then-ARS-owned station. "WROR consistently ranked about 10th in the market among 25-54s, and management wanted to improve the numbers," notes Strassell. "There were two Soft ACs in the

#### **Mix Masters Adults**

Here's WBMX/Boston's 10-year tracking of spring and fall books among three key demos. Known as mainstream AC WROR in 1990, it became Rhythmic Hot AC WBMX in February 1991 and started evolving to Pop/Alternative in early 1996.

evolving to rop/Atternative in early 1950.				
	Adults	Adults	Adults	
	18-34	25-54	35-64	
Spring 1990	No. 13	No. 9	No. 11	
Fall 1990	No. 10	No. 8	No. 11	
Spring 1991	No. 5	No. 7	No. 8	
Fall 1991	No. 6	No. 6	No. 6	
Spring 1992	No. 7	No. 7	No. 8	
Fall 1992	No. 8	No. 6	No. 7	
Spring 1993	No. 7	No. 4	No. 6	
Fall 1993	No. 8	No. 2	No. 6	
Spring 1994	No. 8	No. 1	No. 4	
Fall 1994	No. 6	No. 4	No. 4	
Spring 1995	No. 6	No. 1	No. 4	
Fall 1995	No. 6	No. 3	No. 5	
Spring 1996	No. 8	No. 7	No. 8	
Fall 1996	No. 8	No. 6	No. 9	
Spring 1997	No. 4	No. 4	No. 9	
Fall 1997	No. 6	No. 7	No. 10	
Spring 1998	No. 4	No. 3	No. 8	
Fall 1998	No. 4	No. 4	No. 12	
Spring 1999	No. 4	No. 5	No. 12	
Fall 1999	No. 4	No. 5	No. 11	



market then, WSSH and WMJX, and two mainstream ACs. WROR and WVBF. WROR had no image other than being a 'has been' Oldies station. We were told that the optimum choice would be for us to become Rock AC, but in order

Grea Strassell to do that, we probably would've had to spend a little more money."

It would've also meant more of a battle to stand out, as WBOS was vaguely in the Rock AC arena, and several other Boston stations had established Rock images. "Rhythmic Hot AC was the No. 2 choice, but it made sense because it played on the heritage that CHR WXKS-FM [Kiss] had just given up." Strassell says. "No one else in the market was playing disco. So the direction was set, and I was brought in from WLOL/Minneapolis to execute it.

Given his CHR background, Strassell admits that he was unsure about getting into another format, but explains, "Rhythmic Hot AC looked like it would have enough of a CHR feel for me. The company only had a few stations at the time, but Steve Dodge wound up building a big company, and I was in on the ground floor. In

addition, Boston is a great city, and I wanted to live here."

#### Rhythm (For Red Sox) Nation

Boston's Rhythmic Hot AC WBMX was born in February 1991 and featured Motown core artists, disco and currents. White artists like Amy Grant and Rod Stewart and "blueeved" soul were deemed compatible and were also part of the "Mix." On-air imagery included nothing indicating that WBMX was a rhythmic-leaning station: "Mix" was the station's principal handle.

The reaction was similar to what "Jammin' Oldies" outlets experience today. "It was a great 'oh wow' feeling for the audience," remarks Strassell, "They hadn't heard these songs on the radio in a long time. and they loved it. We might have been ahead of our time, but we didn't know it. We were just trying to take the place that Kiss had vacated when it became a younger radio sta-

Mirroring what happened when WMMO went Rock AC, WBMX debuted with strong numbers, but - curiously - few other stations jumped on the bandwagon. "There might not have been as much market research as there is today, but I can't remember a single station that patterned itself after WBMX," Strassell says. "I'm obviously surprised, but I can't explain why others didn't try it. Perhaps they felt the format was unique to Boston."

WBMX's Rhythmic Hot AC approach predated CHR/Rhythmic WKTU/New York's

Continued on Page 58

#### Incharted Territory

These 1993 releases were AC New & Actives or appeared in Significant Action but never made R&R's AC chart.

ACE OF BASE All That She Wants BOY GEORGE Everything I Own **LAURA BRANIGAN** 

Didn't We Almost Win It All? BOBBY BROWN W/WHITNEY HOUS-

TON Something In Common TIA CARRERE I Never Even Told You ERIC CLAPTON Running On Faith **DAVID CROSBY** Through Your Hands

**DEF LEPPARD** Two Steps Behind **NEIL DIAMOND W/DOLLY PARTON** 

You've Lost That Lovin' Feelin'

**DURAN DURAN** Come Undone **FAITH NO MORE** Easy

**DAN FOGELBERG** Magic Every Moment

FOREIGNER With Heaven On Our Side

4 NON BLONDES What's Up?

PETER GABRIEL Steam

**CUBA GOODING Meant To Be** 

NICKY HOLLAND

Tonque Tied And Twisted

INXS Beautiful Girl

**CHAKA KHAN** 

Don't Look At Me That Way

MADONNA Deeper And Deeper

**MADDNNA** Bad Girl

PAUL McCARTNEY C'mon People

GEORGE MICHAEL & QUEEN Some-

hody To Love

**ROBERT PLANT** 29 Palms

**PROCLAIMERS** 

I'm Gonna Be (500 Miles)

R.E.M. Everybody Hurts

SADE Cherish The Day

FRANK SINATRA W/BARBRA

STREISAND I've Got A Crush On You

BARBRA STREISAND

Children Will Listen

TEARS FOR FEARS

Break It Down Again

10,000 MANIACS I/MICHAEL STIPE

To Sir With Love

TOWER OF POWER

Please Come Back To Stay

TINA TURNER

Why Must We Wait Until Tonight?

JOHN WAITE In Dreams

**DWIGHT YOAKAM** 

A Thousand Miles From Nowhere



#### KERRY WOOD

VP/ADULT RADIO PROMOTION, MERCURY/ISLAND DEF JAM MUSIC GROUP

Name the artist who made the most dramatic format impact over the past 10 years. "Sarah McLachlan.

What wildly popular '90s event, trend, song, movie, celebrity, TV show, etc., didn't you get or understand?

"Friends "

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event? "Northern Exposure."

> What was the '90s' most significant overall event? 'Me having my two children, Emily and Liam.'

What was your personal or professional 1990s highlight? "Completing the New York City Marathon three times."

What were your favorite '90s songs?

"Amy Grant's 'Baby, Baby' (1991), Whitney Houston's 'I Will Always Love You' (1992), Duran Duran's 'Ordinary World' (1993), All-4-One's 'I Swear' (1994), TLC's 'Waterfalls' (1995), Joan Osborne's 'One of Us' (1996), Elton John's 'Something About the Way You Look Tonight' (1997), Aerosmith's 'I Don't Want to Miss a Thing' (1998) and Santana's 'Smooth' (1999)."

"One of the most reactive records ever at WXPN."

-Bruce Warren, WXPN

"The debut album by what could be the best live act of 2000. Don't miss a note."

-Timothy White Billboard

"As you listen to Goodnight Moon you can't help but feel that Shivaree is going to be a very important band."

-Aloum Network

This Week (2)
at R&R
Adult Alternative!

Continued support at these majors:

KFMB/San Diego WTMX/Chicago

# GOODNIGHT MOON

The first single from

I OUGHTTA GIVE YOU A SHOT IN THE HEAD FOR MAKING ME LIVE IN THIS DUMP

Musare

Produced, Recorded and Mixed by John Rothrock and Rob Schnapf



#### From Motown To Morissette

Continued from Page 56

stunning February '96 sign-on by precisely five years. WKTU (formerly Country WYNY) took control of the nation's largest market by grabbing first-place finishes among adults 18-34, 18-49 and 25-54. It was also first in 12+ cume and second among teens.

Former WXKS-FM/Boston PD Steve Rivers and brilliant consultant Guy Zapoleon

"We might have been ahead of our time, but didn't know it. We were just trying to take the place that Kiss had vacated when it became a younger radio station."

played vital roles in those 'KTU numbers. "At various times Steve and Guy were both in Boston and were aware of WBMX's impact." Strassell recalls. "They obviously took something they heard here with them to WKTU."

#### **Exploiting Weaknesses**

1993 was a pivotal year in WBMX's ratings growth. Mix progressed from fourth (spring '93) to second (fall '93) among 25-54 adults in Arbitron's spring and fall sweeps

that year. The ratings benchmark was achieved in spring 1994, when WBMX shot to No. 1. It once again held Beantown's top spot among 25-54s in the spring '95 book.

But as the "oh wow" factor wore off, Strassell recounts, "We looked to other directions that were available in the market to grow the station. My WBMX track record points out that we'll do whatever it takes to maintain this as a top 5 25-54 player. We felt that WBOS was vulnerable and went after it and other stations with Pop/Alternative, the original format our research had pointed out to us in 1991."

#### 1993 TOP 10 SONGS

#### AC

- 1 VANESSA WILLIAMS
  - & BRIAN MCKNIGHT Love Is
- 2 RESTLESS HEART I/WARREN HILL Tell Me What You Dream
- 3 KENNY G Forever In Love
- 4 BILLY JOEL The River Of Dreams
- 5 PEABO BRYSON & REGINA BELLE A Whole New World
- 6 KENNY G w/PEABO BRYSON By The Time This Night Is Over
- 7 AARON NEVILLE Don't Take Away My Heaven
- 8 ROD STEWART Reason To Believe
- 9 FXPOSE
  - I'll Never Get Over You Getting Over Me
- 10 RICK ASTLEY Hopelessly

Two "Stars," KYSR/Los Angeles and KFMB-FM/San Diego, as well as Chicago's "Mix" (WTMX), were already becoming Pop/Alts. "It wasn't enough to dabble in it,"

"We felt there was more opportunity to go all the way and embrace Pop/Alternative, which is Hot AC with a Rock slant. It's a great position for us to own."

notes Strassell. "You either had to go all the way or do nothing at all. Playing Smashing Pumpkins' '1979' next to Elton John's 'Your Song' just wouldn't work. We felt there was more opportunity to go all the way and embrace Pop/Alternative, which is Hot AC with a Rock slant. It's a great position for us to maintain and own, and I can't see us going back to Rhythmic Hot AC again."

#### **Tradeoffs**

When 'BMX decided to swap Luther Vandross and Whitney Houston for Hootie & The Blowfish and Sheryl Crow, Strassell realized the new format would need time to develop and was prepared for a two- or three-year struggle. But he also knew that "Boston is a high-tech, white-collar city," he says. "If we did our job reimaging the station, the market would get it, support it and be passionate about the format. That's what we did in late 1995 and early 1996. We made the full commitment to Pop/Alternative by 1997 and were successful in that evolution."

The Infinity outlet was honored last month with an R&R Industry Achievement Award as Hot AC Station of the Year, and Strassell scored PD of the Year honors. "You have to reinvent stations that have heritage in order to remain relevant to your audience," he stresses. "We decided to stay relevant to 25-44 females. Had we stayed the course with Rhythmic Hot AC, we would probably be more relevant to the 35+ audience. With all the great competition and radio wars. I feel pretty good about what we've been able to do. but I still want more."

#### **Ratings Recap**

The following breaks down, by format, the No. 1 stations in the top 50 markets in 1993's spring and fall Arbitron sweeps. This was done for three key adult demos. As an example, Rock accounted for 42% of stations finishing No. 1 among adults 18-34 in the top 50 markets in spring 1993. This is followed by a list of the AC-formatted No. 1s in order of market size.

#### Spring 1993

Adults 18-34: Rock 42%, Urban Contemporary 23%, CHR 15%, Country 10%. Classic Rock 4%, AC 2%, Alternative 2% and Spanish 2%.

48 WRMF/West Paim Beach (AC) was the only AC-formatted station to finish first.
 Adults 25-54: Country 41%, AC 15%, Rock 12%, Classic Rock 6%, News/Talk 6%,
 Oldies 6%, Urban Contemporary 6%. Rock 2%, Spanish 2%, Talk 2% and Urban AC 2%.

• The AC-formatted first-place finishers were 2 KOST/Los Angeles (AC), 9 WMJX/Boston (AC), 31 WWLI/Providence (AC), 33 WFOG/Norfolk (AC), 34 WSNY/Columbus (AC), 36 KSFI/Salt Lake City (AC), 42 WOMX/Orlando (AC) and 48 WRMF/West Palm Reach (AC)

Adults 35-64: Country 42%, AC 14%, Talk 14%, Full Service 10%, News/Talk 10%, Oldies 4%, News 2%, Spanish 2% and Urban Contemporary 2%.

• The AC-formatted stations finishing first were 11 WLYF/Miami (AC), 12 WPCH/ Atlanta (AC), 14 WALK/Long Island (AC), 31 WWLI/Providence (AC), 33 WFOG/Norfolk (AC), 36 KSFI/Salt Lake City (AC) and 48 WRMF/West Palm Beach (AC).

#### Fall 1993

Adults 18-34: Rock 40%, CHR 17%, Urban Contemporary 17%, Country 14%. Classic Rock 6%, Alternative 2%, Spanish 2% and Urban AC 2%.

Adults 25-54: Country 40%. AC 17%. Rock 14%, News/Talk 6%, Urban Contemporary 6%, Classic Rock 4%, Oldies 4%, CHR 2%, Spanish 2%, Talk 2% and Urban AC 2%

• The AC-formatted No. 1s were 1 WLTW/New York (AC), 9 WMJX/Boston (AC), 26 KKCW/Portland (AC), 34 WSNY/Columbus (AC), 35 KQXT/San Antonio (AC), 36 KSFI/ Salt Lake City (AC), 41 WOMX/Orlando (AC), 42 WRCH/Hartford (AC) and 49 WRMF/ West Palm Beach (AC).

Adults 35-64: Country 34%, Oldies 14%, AC 12%, News/Talk 12%, Talk 12%, Full Service 10%, News 2%, Spanish 2% and Urban Contemporary 2%.

 The AC-formatted first-place finishers were 7 KVIL/Dallas (AC), 14 WALK/Long Island (AC), 30 KLTH/Kansas City (AC), 32 WWLI/Providence (AC), 35 KQXT/San Antonio (AC) and 36 KSFI/Salt Lake City (AC).

#### MOVERS&SHAKERS

Some very familiar names made news this year, including the somber announcement in March that MCA National AC Promotion Director Donny Cohen and KRLV/Las Vegas MD Steve Ortolano perished in a Santa Barbara. CA plane crash.

In chronological order, here's a sampling of those making 1993 job moves.

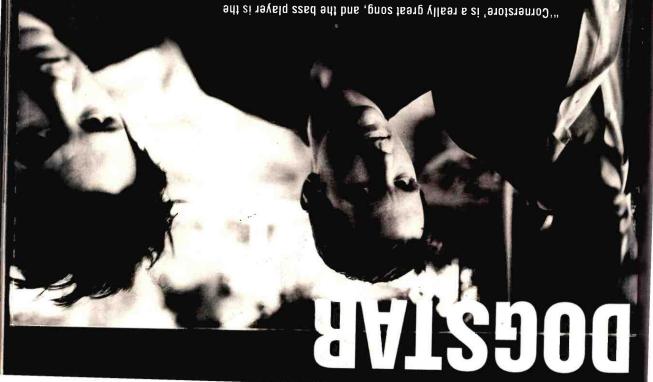
- Veteran Southern California programmer/personality Bobby Rich succeeds Alan McLaughlin as Director/Programming & Operations at KKLD/Tucson (now KMXZ).
- Bill Stairs leaves KIOI/San Francisco to become KFMB-AM/San Diego's Program/ Operations Manager.
  - · Steve LaBeau is named PD at WMXN/Norfolk.
  - Full-Service AC KEX/Portland names Michael Hedges PD.
  - Hot AC KWMX/Denver appoints John Peake PD.
  - KXOA-FM/Sacramento taps Don Daniels as PD.
- Former Drake-Chenault National Programming Consultant Bob Laurence replaces Bill Stairs as KIOI/San Francisco PD.
- Craig Ashwood leaves WASH/Washington to program KABL/San Francisco.
   Ashwood's WASH replacement is WMGF/Orlando PD Steve Streit.
- PD Jeff Sattler leaves KGBY/Sacramento to become GM of Country KSTM/Tulsa and is replaced by Robert John.
- Barry James exits KYKY/St. Louis to program WTMX/Chicago. Smokey Rivers follows James as KYKY PD.
- Dave Beasing leaves WLTI/Detroit to program KXEZ/Los Angeles. Succeeding Beasing at WLTI is WLEV/Allentown programmer Jeff Silvers.
- Chuck Morgan departs WLTT/Washington to program WSSH/Boston. Morgan's WLTT replacement is Craig Ashwood, who returns to the market from San Francisco.
- Allan Hotlen succeeds Suzv Mayzel as KOIT/San Francisco PD.
- WMAG/Greensboro names WKTK/Gainesville programmer Nick Allen PD.
- PD Pat Paxton moves from WOMX/Orlando to KHMX/Houston.

1990 (1991 (1992 (1

1994 2 1995 2 1996 2 1997

1998 2 1998

2000



biggest movie star of Generation X. It's going to be all about listener reaction, and so far ours has been very positive."

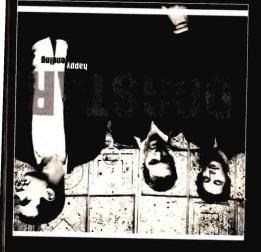
Mike Mullaney-MD, WBMX

KKPN Corpus Christi

**Minneapolis** 

Cornersiore

the single from the debut album HAPPY Ending



produced by Richle Zito & Michael Vall Blum managed by Doc Williamson for The Organization

R&R New & Active Hot AC and Pop/Alternative

MENX Boston Mew Ihis Week:

WCDA Lexington Already on: STAR/San Diego KI

KOSO KCTY KRSH and more WCPT KMHX KUCD KPEK KOSO KCTY KRSH and more

7/12 appearing at The Wherehouse Beverly Connection, Los Angeles

7/13 performance on the Tonight Show with Jay Leno

7/13 record release party and performance at the Key Club, Los Angeles

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### **'PLJ's Passionate Programmer**

#### Scott Shannon's mojo is still rising

From the time he was a young boy, Scott Shannon had one career aspiration: "I wanted to talk on the radio," he says. More than 30 years have elapsed since Shannon scored his first major radio break as WABB/Mobile's 7pm-midnight air talent. A string of high-profile programming jobs followed, including WRBQ/Tampa, WPGC/Washington and the legendary launch of WHTZ (Z100)/New York. Quite succinctly, Shannon has emerged as one of broadcasting's most colorful and successful programmers and personalities.

Across format lines, he's one of the most emulated and respected programmers. And when one is asked to name the station that best typifies the AC/CHR offshoot known as Hot AC. Shannon-programmed WPLJ/New York is bound to be among the first responses.

#### The Birth Of Hot AC

"Top 40 radio never goes away," Shannon remarks. "When managers think ratings have maxxed out, they try manipulating the station in one way or another. Top 40 stops working properly as people try reinventing the wheel. They immediately blame the format and go to something else. It became much more in vogue to forget teens and to go after adults, which is how Hot AC was born."



These 1994 releases were AC New & Actives or appeared in Significant Action but never made R&R's AC chart.

**BASIA** Yearning **BEACH BOYS** Under The Boardwalk JIMMY RUFFETT Fruitrakes FELIX CAVALIERE If Not For You **ERIC CLAPTON Motherless Child** CRASH TEST DUMMIES MMM MMM MMM MMM GIN BLOSSOMS Found Out About You JULIO IGLESIAS Crazy JULIO IGLESIAS Fragile JANET JACKSON Any Time, Any Place JANET JACKSON Because Of Love ELTON JOHN W/K.D. LANG Tear Drops DARLENE LOVE & BILL MEDLEY (You're My) Soul And Inspiration JONI MITCHELL How Do You Stop? NYLONS Time Of The Season ROBERT PALMER Know By Now MIKE POST N.Y.P.D. Blue Theme REPERCUSSIONS & CURTIS MAYFIELD Let's Do It Again **ROLLING STONES** Out Of Tears DAVID SANBORN Got To Give It Up BOZ SCAGGS I'll Be The One BARBRA STREISAND Ordinary Miracles



Scott Shanner

of mid-'90s CHRs were reluctant to play certain genres of music, most notably rapinfluenced material and metal. By lopping off those extremes, these stations became more adult-oriented. Recognizing this, R&R debuted a sepa-

A rather large group

rate Hot AC chart on April 22, 1994.

But Shannon explains that Hot AC's roots actually run deeper than that. "There were early Hot AC versions in the '70s, like WNBC/New York, WGAR/Cleveland and WOW/Omaha." he says. "Hot AC is really Top 40 radio for adults."

Reflecting on the mid-'90s CHR-to-Hot AC migration, Shannon jokes, "Each Top 40 killed itself in a different way. Some went younger and others older. When done correctly, Top 40 is a balance, and it has always been a dayparted format."

#### Schizephrenic Station

An identity problem, Shannon says, was something that had plagued WPLJ prior to his

arrival there. "Many perceived it as a lessthan-successful Top 40." he explains. "It had been a quasi-Rock 40 or an AOR in disguise. Then, for a short time, it became a full-frontal-assault, teeny-bopper. Top-40-attack station. It was also known as 'Power 95' and 'The New.'PLJ.' When people turned it on, they never knew what they'd get."

Since joining WPLJ in April 1991 from KQLZ (Pirate Radio)/Los Angeles, Shannon has added stability and programming experise to the station and its morning show. He usually strolls into the building at 4:30am and keeps his mojo rolling until mid-aftermoon.

"I'm never pleased with where the station is, but it generates a lot of revenue and performs extremely well in its target demos," he says. "As an aggressive programmer, it was very difficult for me to accept what I consider to be less-than-spectacular 12+ numbers. While I'd still like to get more beef in our target demos, we're very successful with what we have."

Many subtle changes have occurred in Shannon's more than nine-year 'PLJ tenure, but he maintains that there haven't been any huge shifts at the station. "I like a ship that stays on-course," he says. "We basically decided on a direction and have been a Top 40 station for adults ever since."

#### **Valuable** Assistance

Given the tumultuous way radio has been evolving, it's increasingly difficult for on-air PDs to maintain airshifts and fully oversee a facility. But don't look for Shannon to put himself on the bench. "I thoroughly love being on the air." he remarks. "[VP/Programming] Tom Cuddy is a details guy. Even

though he's involved with all the other Disney/ABC properties, he still does a lot with 'PLJ."

For those who aren't personally familiar with Shannon, he is a refreshingly modest individual who is almost uncomfortable with his success and position within the industry. He quickly deflects accolades, preferring to heap praise on others, like his morning show partner, Todd Pettingill.

Continued on Page 62

#### **Now And Forever**

WKDD/Akron: PD Chuck Collins

These 38 stations and programmers will be forever remembered for their help in determining R&R's inaugural Hot AC chart well over six years ago (4/22/94). Richard Marx's "Now and Forever" and Phil Collins' "Everyday" occupied that chart's first two positions.

WBMX/Boston: PD Greg Strassell WM.IO/Buffalo: PD Rob Lucas WEZF/Burlington, VT: PD Dave Simmons WLRW/Champaign, IL: PD Mike Blakemore WSSX/Charleston, SC: PD Rich Bailey WBT-FM/Charlotte: PD Tom Jackson WPNT/Chicago: PD Michael Spears WOAL/Cleveland: PD Steve LaBeau KVUU/Colorado Springs: PD Bobby Christian KDMX/Dallas: PD Pat McMahon KWMX/Denver: PD John Peake KSTZ/Des Moines: PD Kipper McGee WKQI/Detroit: PD Steve Weed KTHT/Freeno: PD Art Farkas WQLH/Green Bay, WI: PD Michael T WKZL/Greensboro: PD Jeff McHugh WDLX/Greenville, NC: PD Gary Jackson WYSR/Hartford: PD Scott Wiersman KHMX/Houston: PD Pat Paxton WKEE-FM/Huntington, WV: PD Dan Persigehl WBLI/Long Island: PD Bill Terry KYSR/Los Angeles: PD Greg Dunkin WMC-FM/Memphis: PD Steve Conley WKTI/Milwaukee: PD Danny Clayton KOSO/Modesto, CA: PD Max Miller WPLJ/New York: PD Scott Shannon KYIS/Okiahoma City: PD Jon Zeilner WYXR/Philadelphia: PO John Cook WCSO/Portland, ME: PD T.J. Holland KXYQ/Portland, OR: PD Jim Ryan WIOG/Saginaw, MI: PD Jerry Noble KISN/Satt Lake City: PD John Dimick KIDI/San Francisco: MO Angela Perelli KEZR/San Jose: PD Jan Jeffries KYKY/St. Louis: PD Smokey Rivers WMTX/Tampa: PD Mason Dixon WRQX/Washington: PD Lorin Palagi

#### ( BACKTRACK

#### KAREN MCLELLAN

DIRECTOR/ADULT FORMATS, BEYOND MUSIC

Name the artist who made the most dramatic format impact over the past 10 years. "Celine Dion."

What wildly popular '90s event, trend, song, movie, celebrity, TV show, etc., didn't you get or understand?

"O.J. Simpson being found not guilty."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event? "Twin Peaks."

What was the '90s' most significant overall event?

"The N.Y. Yankees winning the World Series in 1996, 1998 and 1999."

What was your personal or professional 1990s highlight?
"Achieving AC success with a label (Jive) that wasn't even
in the top 20 before I got involved."

What were your favorite '90s songs?
"Eric Ciapton's 'Tears in Heaven,' Duran Duran's 'Ordinary World' and U2's 'One.'"

1990 O 1991 O 1993 O 1993 O 1996 O 1996 O 1997 O 1998 O 2000

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K,2 CHOICE

ARTISTS FOR THE FUTURE







#### 'PLJ's Passionate Programmer

Continued from Page 60

Scott & Todd won this year's R&R Hot AC Industry Achievement Award for Personality of the Year, which was presented at last month's R&R convention. "Todd could run a pretty damn good show by himself." Shannon points out. "He and Tom make my life so easy. Todd's beside me on the air, and Tom's next to me as a programmer."

#### Stern Words

In our discussion of significant '90s trends, it took virtually no time for Shannon to mention Howard Stern in nothing but glowing terms. That's especially noteworthy, since Stern (whether tongue-in-cheek or not) frequently skewers Shannon on-air.

"He's always taken shots at me, but I wouldn't be very big if I let that affect my opinion of his determination, ability and talent," Shannon says. "What he thinks about me has no bearing on what I think about him and his work, People have discouraged him, bashed him and fired him, wanting to convince him to give up his vision. But he didn't, and that takes a lot of guts. You must be passionate about what you want to accomplish and how you're going to do it."

Recalling his own Z100 days, Shannon says, "I can't tell you how many times I quit my job there, [Z100 parent Malrite] didn't have much Top 40 radio experience. They'd never dealt with a market like New York, and I knew I was doing the right thing. They respected me for standing up for what I believed in."

Having had previous programming and morning show autonomy. Shannon notes, "It's fun, but it also brings on huge responsibilities. I don't enjoy it quite as much as I used to. I can't tell you how many weekend lineups I've done and how many promos I've written. After a while that loses its gloss."

#### A Double-Edged Sword

No longer programming or performing on a CHR is somewhat of a double-edged sword for Shannon. "I really enjoyed the free pass you get by riding the big cume pony as a Top 40 personality." he says. "No matter who does the morning show, it always does better on a winning Top 40.

"[KIIS (Kiss)/Los Angeles morning drive talent] Rick Dees has always been a tremendous personality, but it's been a long time since he's enjoyed the spectacular success that he is right now. Coincidentally, it comes when Kiss is more successful than it has been in years. The station sounds great, and Rick is inspired by that. He sounds terrific, and it makes for a potent monster."

Many PDs strive to earn Shannon's seal of approval. Indicative of his professionalism, he's provided advice and guidance to rising young programmers over the years. Sizing up the current crop of Hot AC PDs, Shannon comments,

#### 1994 TOP 10 SONGS

#### AC

- 1 RICHARD MARX Now And Forever
- 2 TONI BRAXTON
- You Mean The World To Me
- 3 PHIL COLLINS Everyday
- 4 JON SECADA If You Go
- 5 ELTON JOHN
  - Can You Feel The Love Tonight?
- 6 CELINE DION The Power Of Love
- 7 JOSHUA KADISON
- Beautiful In My Eyes
- 8 TONI BRAXTON Breathe Again
- 9 MADONNA I'll Remember
- 10 MARIAH CAREY Without You

"It's difficult to categorize programmers by format, but [KFMB-FM/San Diego VP/GM/PD] Tracy Johnson is obviously doing a great job and has one of the country's better morning shows [Jeff & Jer], which helps a lot. [WBMX/Boston's] Greg Strassell always reevaluates his station. But I admire programmers period, not PDs by format."

#### Not Resting On His Laureis

Combining his nine years at WPLJ with WHTZ's storybook "worst to first" launch, it's hard to imagine Shannon anywhere but in the Big Apple, but he hints, "I might like to write the last chapter in a warm-weather climate. I'm really not sure, however, where my final stop will be. There are many people older than I who are still making great industry contributions.

"It's strange for me to attend Lifetime Achievement dinners, because they're about what you were, I still get up at 3:18 every "I really don't think about what I've done or what I've achieved in the past. I want to be judged on what I'm doing now. I still look forward to being on the air and programming a radio station."

morning and worry about doing a show today. I really don't think about what I've done or what I've achieved in the past. I want to be judged on what I'm doing now. I still look forward to being on the air and programming

#### **Ratings Recap**

The following breaks down, by format, the No. 1 stations in the top 50 markets in 1994's spring and fall Arbitron sweeps. This was done for three key adult demos. As an example, Rock accounted for 42% of stations finishing No. 1 among adults 18-34 in the top 50 markets in spring 1994. This is followed by a list of the AC-formatted No. 1s in order of market size.

#### Spring 1994

Adults 18-34: Rock 42%, CHR 19%, Urban Contemporary 17%, Country 6%, Hot AC 6%, Alternative 4%, AC 2%, Classic Rock 2% and Spanish 2%.

• The AC-formatted stations finishing first were 1 WPLJ/New York (Hot AC), 41 WOMX/Orlando (Hot AC), 47 WPLJ/Monmouth (Hot AC) and 49 WRMF/West Palm Beach (AC).

Adults 25-54: Country 30%, Rock 14%, AC 12%, Hot AC 6%, News/Talk 6%, Oldies 6%, Spanish 4%, CHR 4%, Classic Rock 4%, Talk 4%, Urban AC 4%, Urban Contemporary 4% and Full Service 2%.

The AC-formatted stations finishing first were 6 WKQI/Detroit (Hot AC), 9 WBMX/Boston (Hot AC), 10 KODA/Houston (AC), 14 WALK/Long Island (AC), 36 KSFI/Salt Lake City (AC), 41 WGMX/Orlando (Hot AC), 42 WRCH/Hartford (AC), 47 WJLK/Monmouth (AC) and 49 WRMF/West Palm Beach (AC).

Adults 35-64: Country 29%, AC 19%, News/Talk 13%, Talk 11%, Full Service 10%, Oldies 10%, Spanish 4% and Urban AC 4%.

• The AC-formatted stations finishing first were 10 KODA/Houston (AC), 14 WALK/Long Island (AC), 26 KKCW/Portland (AC), 32 WWLI/Providence (AC), 33 WFOG/Norfolk (AC), 36 KSFI/Salt Lake City (AC), 41 WMGF/Orlando (AC), 42 WRCH/Hartford (AC), 47 WJLK/Monmouth (AC) and 49 WRMF/West Palm Beach (AC).

Adults 18-34: Rock 44%, CHR, 17%, Urban Contemporary 17%, Country 8%, AC 4%, Alternative 4%, Classic Rock 4% and Spanish 2%.

• In order of market size, the AC-formatted stations finishing first were 29 KGBY/ Sacramento (AC) and 49 WRMF/West Palm Beach (AC).

Adults 25-54: Country 40%, AC 14%, Rock 12%, Urban Contemporary 8%, News/ Talk 6%, Spanish 6%, Classic Rock 4%, Oldies 4%, Hot AC 2%, Talk 2% and Urban AC 2%

• The AC-formatted stations finishing first were 9 KODA/Houston (AC), 14 WALK/Long Island (AC), 33 WSNY/Columbus (AC), 35 KSFI/Salt Lake City (AC), 39 WOMX/Orlando (Hot AC), 43 WRVR/Memphis (AC), 46 WJLK/Monmouth (AC) and 49 WRMF/West Palm Beach (AC).

Adults 35-64: Country 34%, AC 16%, News/Talk 16%, Full Service 10%, Talk 10%, Oldies-8%, Spanish 4% and News 2%.

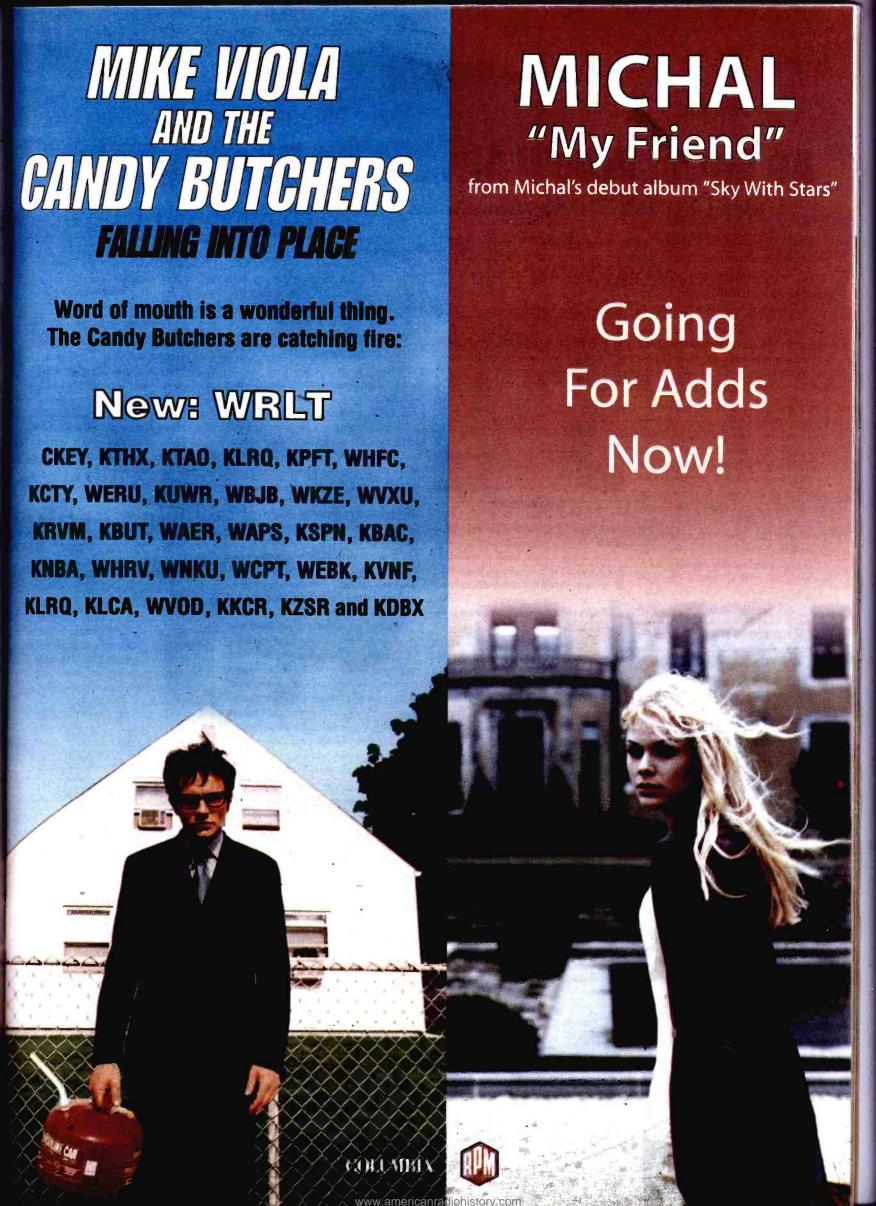
The AC-formatted stations finishing first were 14 WALK/Long Island (AC), 31 WWLI/Providence (AC), 32 WFOG/Norfolk (AC), 35 KSFI/Salt Lake City (AC), 39 WMGF/Orlando (AC), 43 WRVR/Memphis (AC), 46 WJLK/Monmouth (AC) and 49 WRMF/West Palm Beach (AC).

#### MOVERS& SHAKERS

Here are some noteworthy '94 news highlights in the order in which they happened.

- PD Dave Ervin leaves Hot AC WQAL/Cleveland to program KBIG/Los Angeles.
- Tracy Johnson is appointed Director/Programming & Operations for KFMB AM & FM/San Diego.
- WKZL/Greensboro PD Tom Jackson leaves to program Hot AC WBT-FM/Charlotte (now WLNK). Jackson's WKZL replacement is MD Jeff McHugh.
- •WFLC/Miami names KOST/Los Angeles APD Tip Landy PD.
- Hot AC KDMX/Dallas names CHR WHYI/Miami programmer Rob Roberts PD.
- Paul Warren replaces Cary Pall as PD of Rock AC WMMO/Orlando.
- Hot AC WBLI/Long Island names Stefan Rybak PD.
- PD Chuck Knight leaves Hot AC WENS/Indianapolis to program WYXR/Philadelphia.
- Hot AC KPLZ/Seattle appoints KISN/Salt Lake City programmer John Dimick PD.
- Hot AC WRQX/Washington PD Lorrin Palagi exits to program WPNT/Chicago.
- David Isreal is named PD at Hot AC WOMX/Orlando.
- WUSA/Tampa names Pat McMahon PD.

1990 0 1991 0 1993 (94) 0 1995 0 1896 0 1897 0 1898 0 1999 0 200





# **An Angel Who'll Always Be Remembered**

#### Pop/Alternative and Lilth Fair Icon

She'll be warm, charming, shy and, above all, humble. That's the impression you formulate before ever meeting her, and it proves to be on target. We're talking about Sarah McLachlan, one of Pop/Alternative's most significant artists.

Self-absorbed, however, is something that does not describe the native Canadian. She hasn't even been granting interviews lately. and we were thankful for the opportunity to chat with her.

#### **A Core Artist**

It's clear that McLachlan is a lady with her priorities in perfect order. The day before our conversation she'd arrived home in Vancouver from a cruise she'd given as a birthday present to her mother. "I'm aware - and very happy - that I have a lot of fans, but I hate talking about myself," she remarks. "It's very cool that there are radio formats out there that play my music, and I'm very flattered to be considered a core artist. I just make the music and hope people like it."

Naturally pleased that Pop/Alternative and mainstream Hot AC make her music accessible, she points out. "Such formats didn't exist five or six years ago for artists like me."

Annie Lennox, Joni Mitchell, Willie Nelson, Talk Talk and Tom Waits are among McLachlan's influences. Many people incorrectly label her as an overnight sensation. "I love that one," she chuckles. "But, quite honestly, my manager was more frustrated than I in the early days, simply because I was so naive. I didn't know how the business worked.

"My manager looked at my strengths and felt that one of them was live performances. The feeling was 'Let's tour the hell out of her.' That's really how I got my audience. Radio came later, to a certain degree. It came because I had core fans and these formats opened up. People embraced them and called saying they were interested in the music."

#### Het & Flake

But moderation is important in everything, including touring, "There were moments in my career when I felt I'd toured too long," McLachlan acknowledges. "That's when you hope you have the ability to stop. Unfortunately, tours are usually booked four to six months in advance. You either become a flake and cancel or grit your teeth and bear it."

McLachlan typically opted for the latter, sometimes to the detriment of her physical and mental well-being. At the same time, though, she says. "I have no regrets and am glad I forced myself to do it. In some ways it was an amazing psychological human experiment to push myself far past a safe place.



I also happened to get some great music out of it."

Canceling concert dates is something that simply doesn't sit well with McLachlan. "I've stuck myself full of steroids and antibiotics to go onstage," she says. "It's not nice. but I can't stand the thought of not going on. It seems like a wimpy thing to do.'

The two cases where the show didn't go on involved poor ticket sales (about 100 ducats were sold for a 1992 concert date) and a bout several years ago with food poisoning.. Potato salad was the culprit. "We were supposed to go on at 9:00, and it was coming out both ends," McLachlan says. "For the next six weeks I was deflecting comments that it was morning sickness."

Recalling the frustrations of a two-year

tour, she says, "I was at the end of my rope. People would tell me how fabulous a show was, and I'd wonder what was wrong with them. They couldn't see what a terrible time I was having onstage. These people were telling me how much they loved what I'd done. and I thought I was such crap at the time and couldn't accept their praise.'

#### **Befining Moment**

When McLachlan experienced a case of writer's block several summers ago, her manager suggested she do a few shows. "I didn't want the responsibility of doing them alone and thought it would be fun to get a bunch of other women and do the shows together." McLachlan recalls. "It was as simple as that." What followed were the Lilith Fair concerts.

Lilith Fair became such a Pop/Alternative phenomenon that programmers began labeling certain music as having a "Lilith" type sound. Recounting the origin of the tour's name, McLachlan notes that Lilith was Adam's first wife. "She was created from the same stuff he was, yet he refused to treat her as an equal, so she left him," she says. "I thought that was a cute, fitting feminist stance."

Whether they liked it or not, those who became associated with the tour were said to be making bold feminist statements. "Depending on who you talked with, we weren't feminist enough or we were too feminist." McLachlan says. "There was never a happy medium. Yes, I'm a feminist, and I believe in equality for women and think women often don't get a fair shake, but I was just trying to put on a show, not make a statement."

Cities in which there were Lilith Fair per-

formances included Vancouver, San Francisco and Detroit. "Everybody loved it," McLachlan comments. "It was so much fun for all of us. and we thought it would be fun to do a whole summer of it. That's really where it came

#### Careless Abandon

Each Lilith show was different. Among those involved were Paula Cole, Emmylou Harris, Lisa Loeb, Aimee Mann, Patty Smyth and Suzanne Vega. "The whole point was for me to do some shows and get inspired because I had to write a record," McLachlan says. "The feeling was that this would be fun and a good distraction - and it worked. It got my juices flowing again and reminded me that I love playing music.

"At that point I was in quite a slump and didn't even want to pick up an instrument.

Continued on Page 66

#### **SARAH'S SONGS**

In chronological order, here are Sarah McLachlan's 1990s chart hits. Many endorse the notion that her 1995 (rereleased in 1999) classic "I Will Remember You" was a contributing factor in launching what would become the Pop/Alternative format. There's no denying that she became one of Pop/ Alt's core artists. Titles are followed by the date a song debuted on R&R's AC chart and its peak position. Only songs released in the '90s are listed.

"Good Enough" (10/7/94, No. 21) "I Will Remember You" (9/29/95, No. 7)

"Building A Mystery" (9/26/97, No. 29)

"Sweet Surrender" (1/30/98, No. 27) "Adia" (3/20/98, No. 3)

"Angel" (11/20/98, No. 1 eight consecutive weeks)

"I Will Remember You" (5/7/99, No. 3)

#### **Hot AC**

"I Will Remember You" (10/13/95, "Possession" (1/31/97, No. 19)

"Building A Mystery" (7/4/97, No. 4)

"Sweet Surrender" (11/14/97, No. 7)

"Adia" (3/20/98, No. 6)

"Angel" (10/30/98, No. 1 -

eight successive weeks) "I Will Remember You" (5/7/99,

"Ice Cream" (10/15/99, No. 12)

#### (◀) BACKTRACK

#### ETOILE ZISSELMAN

SR. DIRECTOR/ADULT PROMOTION, ARISTA RECORDS

Name the artist who made the most dramatic format impact over the past 10 years. "Sarah McLachlan."

What wildly popular '90s event, trend, song, movie, celebrity, TV show, etc., didn't you get or understand?

"Body piercing. Why inflict pain on yourself?"

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event? "Sex in the City."

> What was the '90s' most significant overall event? "The Internet."

What was your personal or professional 1990s highlight? "Breaking Santana at AC."

What were your favorite '90s songs? "Toni Braxton's 'Un-Break My Heart,' C&C Music Factory's 'Gonna Make You Sweat,'

Sarah McLachian's 'I Will Remember You,' Jon Secada's 'Just Another Day' and Santana's 'Smooth.'"





#### **An Angel Who'll Always Be Remembered**

#### Continued from Page 64

That's why audiences are so incredibly important. Playing for yourself is one thing, but there's no denying that having an audience react positively for you is an amazing drug. That, in itself, is very inspiring."

The last show of McLachlan's amazing

1995 TOP 10 SONGS

AC

**ELTON JOHN** Believe

**MADONNA** Take A Bow

Really Loved A Woman?

Stone And Light

ALL-4-ONE

VANESSA WILLIAMS

I Can Love You Like That

**SEAL** Kiss From A Rose

10 BOYZ II MEN Water Runs Dry

**DIONNE FARRIS I Know** 

**SEAL** Kiss From A Rose

Really Loved A Woman?

**HOOTIE & THE BLOWFISH** 

**MADONNA** Take A Bow

**DES'REE** You Gotta Be

SOPHIE B. HAWKINS

10 EAGLES Love Will Keep Us Alive

As I Lav Me Down

I'll Be There For You

Hot AC

MARTIN PAGE In The House Of

**BRYAN ADAMS** Have You Ever

SOPHIE B. HAWKINS

As I Lay Me Down

Stone And Light

REMBRANDTS

Hold My Hand

Colors Of The Wind

2

**EAGLES** Love Will Keep Us Alive

**BRYAN ADAMS** Have You Ever

MARTIN PAGE In The House Of

three-year Lilith Fair run was marred by terrible illness and laryngitis. "I was sick as a dog," she recalls. "It was nine degrees Celsius, pouring rain; and 16,000 people were waiting to hear me play. They'd been there since I lam and would stay until 11pm.

"At some point you have to stop complaining and look at such an amazing audience. If they could stand out in the freezing rain for 12 hours. I could bloody well get out there and put on a great show for them, no matter what '

It proved to be one of McLachlan's professional highlights. "I felt lousy and couldn't think, but it didn't matter," she says. "The show turned out to be careless abandon. When that happens, there are usually some marvelous moments and some terrible mistakes, but they're also the most real shows. You don't think about anything; you just throw yourself into it. That's when I feel I do the best shows."

#### **Restored Faith**

The R&R chart history of another of

chart Sept. 29, 1995, and peaked for two

"I Will Remember You" debuted on the AC

weeks at No. 7. It hit the Hot AC chart two weeks after its AC debut and topped out at No. 24 for two nonsuccessive weeks.

The song resurfaced nearly four years later (5/7/99) on both charts, spending three straight weeks in Hot AC's runner-up spot. Its AC run included six consecutive weeks at No. 3. After 66 weeks, it is still on the chart at No. 20. "It's hard for me to say why it's so popular, other than it must have struck a nerve with people," McLachlan says. "I write from an emotional point of view, and I certainly wrote those lyrics in a very emotional place.

"It was about the movie The Brothers McMullen, three Irish brothers who were all complete screw-ups in their love lives. I empathized with them at the time, and I guess the song speaks loudly to people about love, loss and trying to figure it all out."

#### **Foundations And Honors**

In addition to singing and writing, McLachlan enjoys things that tie her to home. "I've been a nomad for so long, but I'm now gardening like crazy," she says. "It's very rewarding to see things you plant shoot up from the ground. I'm slowly starting up a foundation for kids to get art and music lessons. We'll start in Vancouver and work across Canada."

A vegetarian for seven years. McLachlan admits to having fallen off that wagon. "I don't know what happened," she says. "About nine months ago I started craving meat and have been going back and forth ever since. It's very bad of me, but I'm having a hard time sticking to anything these days."

Awarded an Order of Canada this past May, McLachian comments, "That was really awesome, because it's basically a lifetime achievement award, the highest award granted by the Canadian government. But. hey - I'm not done yet."

Originally dubious that "Angel," a song she cites as one of her personal favorites, could ever become a single. McLachlan comments, "It had nothing to do with whether or not it was a good song. I've long ago given up the concept that because something is good, it should get played on radio: I know that doesn't work. I got disappointed too many times. It's slow, doesn't have a drum beat, and is quite morose, but it's my favorite song, and I love it. I was shocked and very happy when it received radio airplay. It restored my faith in the radio industry.

The song would spend eight consecutive weeks at No. 1 on both the AC and Hot AC

McLachlan's songs nearly defies description:

#### **Ratings Recap**

The following breaks down, by format, the No. 1 stations in the top 50 markets in 1995's spring and fall Arbitron sweeps. This was done for three key adult demos. As an example, Rock accounted for 31% of stations finishing No. 1 among adults 18-34 in the top 50 markets in spring 1995. This is followed by a list of the AC-formatted No. 1s in order of market size.

#### Spring 1995

Adults 18-34: Rock 31%, CHR 23%, Urban Contemporary 20%, Alternative 12%, Country 6%, Hot AC 4%, AC 2% and Oldies 2%.

• The AC-formatted No. 1 finishers were 14 WPLJ/Long Island (Hot AC), 46 WPLJ/ Monmouth (Hot AC) and 49 WRMF/West Palm Beach (AC).

Adults 25-54: Country 24%, AC 18%, Rock 16%, Urban Contemporary 12%, Classic Rock 6%, Hot AC 6%, Spanish 6%, News/Talk 4%, Full-Service 2%, NAC 2%, Oldies 2% and Urban AC 2%.

• The AC-formatted No. 1 finishers were 7 KVIL/Dallas (AC), 9 KODA/Houston (AC), 10 WBMX/Boston (Hot AC), 14 WALK/Long Island (AC), 15 KYXY/San Diego (AC), 17 KEZK/St. Louis (AC), 21 WMTX/Tampa (Hot AC), 35 KSFI/Salt Lake City (AC), 39 WOMX/Orlando (Hot AC), 41 WRCH/Hartford (AC), 46 WJLK/Monmouth (AC) and 49 WRMF/West Palm Beach (AC).

Adults 35-64: Country 40%, AC 16%, Oldies 14%, News/Talk 8%, Full-Service 6%, Talk 6%, Spanish 4%, NAC 2%, Urban AC 2% and Urban Contemporary 2%.

• The AC-formatted No. 1 finishers were 14 WALK/Long Island (AC), 15 KYXY/San Diego (AC), 30 KBAY/San Jose (AC), 31 WWLI/Providence (AC), 35 KSFI/Salt Lake City (AC), 41 WRCH/Hartford (AC), 46 WJLK/Monmouth (AC) and 49 WEAT-FM/West Palm Beach (AC).

#### Fall 1995

Adults 18-34: Rock 23%, Urban Contemporary 19%, CHR/Rhythmic 15%, CHR/ Pop 13%, Alternative 12%, Country 8%, Hot AC 4%, AC 2%, Oldies 2% and Spanish 2%.

• The AC-formatted No. 1 finishers were 14 WPLJ/Long Island (Hot AC), 46 WPLJ/ Monmouth (Hot AC) and 47 WRMF/West Palm Beach (AC).

Adults 25-54: Country 27%, AC 17%, Urban Contemporary 11%, News/Talk 7%, Rock 7%, Classic Rock 5%, Spanish 5%, Urban AC 5%, Hot AC 4%, Adult Alternative 2%, Full-Service 2%, NAC 2%, Oldies 2%, Talk 2% and Urban AC 2%

• The AC-formatted No. 1 finishers were 7 KVIL/Dallas (AC), 9 KODA/Houston (AC), 10 WMJX/Boston (AC), 14 WALK/Long Island (AC), 21 WMTX/Tampa (Hot AC), 24 KKCW/Portland (AC), 35 KSFI/Salt Lake City (AC), 41 WRCH/Hartford (AC), 46 WPLJ/ Monmouth (Hot AC), 47 WRMF/West Palm Beach (AC) and 48 KSNE/Las Vegas (AC).

Adults 35-64: Country 32%, AC 18%, News/Talk 13%, Talk 11%, Full-Service 9%, Oldies 7%, Spanish 4%, NAC 2%, News 2% and Nostalgia 2%.

• The AC-formatted No. 1 finishers were 7 KVIL/Dallas (AC), 9 KODA/Houston (AC), 14 WALK/Long Island (AC), 24 KKCW/Portland (AC), 31 WWLI/Providence (AC), 35 KSFI/Salt Lake City (AC), 41 WRCH/Hartford (AC), 43 WRVR/Memphis (AC) and 47 WEAT-FM/West Palm Beach (AC).

#### MOVERS & SHAKERS

These people were among those making 1995 career moves.

- WMXV/New York PD Bob Dunphy launches a consultancy firm and is succeeded at the Hot AC by WKQI/Detroit PD Steve Weed. Tom O'Brien later replaces Weed at
  - Jim Ryan takes over for Mark Hamlin as WBEB/Philadelphia PD.
  - Brad Waldo departs KLTH/Kansas City to program WLTI/Detroit.
- Russ Morley moves from WRMF/West Palm Beach to program Hot AC KDMX/ Dallas.
  - WLTF/Cleveland PD Dave Popovich joins McVav Media as a consultant.
- · WWLI/Providence's Bill George moves to WSSH/Boston as PD. Replacing George at WWLI is WMAS-FM/Springfield, MA PD Tom Holt.
  - Soft AC KJQY/San Diego names Bill Conway OM/PD.
  - Chris Conley leaves WJXB/Knoxville to program WSHH/Pittsburgh.
  - T.J. Holland leaps from WCSO/Portland, ME to program-Soft AC WRRM/Cincinnati.
  - WTMX/Chicago APD/MD Brian Kelly becomes PD of Hot AC WMYX/Milwaukee.
- · Hot AC WWMX/Baltimore PD David Wood leaves to program Country WFMS/
- WVOR/Rochester, NY names Clarke Ingram OM and Dave LeFrois PD.
- Soft AC KXEZ/Los Angeles appoints Tony Coles PD.



# SOLEIL MOON "Never Say Goodbye"

"Watching them on stage is just, plain fun! When I heard them do 'Never Say Goodbye' I knew it was an automatic add. It's one of those songs that sticks in your head."

- Dan Hurst, PD KUDL/Kansas City

"These guys have energy, chemistry..., what a great live performance

"Never Say Goodbye'- it's a perfect fit.

- Paul Kelley, PD KGBX/ Springfield

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# Dido

#### WPLI/NEW YORK

#1 Phones!!!!! After only three weeks of airplay on the station, 23,000 CDs SOLD IN NYC!

#### **WBMX/Boston**

Top researching record! Top 10 Phones!

#### KYSR/Los Angeles

"Dido is still #1 phones by far. this is the most reactive single since 'I Try' by Macy Gray."

— Chris Patyk, APD/MD.

31,000 CDs SOLD IN L.A.!

#### WTMX/Chicago

Huge phones! Great research! Sales explode!

#### WPLJ/New York

#2 researching record! Over 1600 spins to date! 12,000 CDs SOLD IN MINNEAPOLIS!

#### KLLC/San Francisco

17,000 CDs SOLD IN SAN FRANCISCO! Top researching record!

#### R&R Hot AC Debut 29

New This Week: WLTS KZZO WQAL WZNE KMXS

#### AlREADY ON:

WPLJ KYSR WTMX KLLC WBMX WXPT WVRV WSSR KEZR KZZQ KQMB KMXB WTIC KAMX KALZ AND MORE

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IN L.A. AUGUST 12 & 13

ARISTA S

# The Format's Lightning Bolt

#### Michael Bolton homers every time

At a time when placing *one* song a year on the AC chart is a major accomplishment, consider Michael Bolton's awesome feat at the beginning of the "Decade of Diversity."

With three songs a year in 1990, 1991 and 1992, he amassed nine hits. More significantly, every one of those songs made it to the top 10, and five reached No. 1. Through the end of 1994, Bolton's scoreboard read 14 songs. 13 of which reached the top 10, 11 the top 5 and six No. 1.

Mariah Carey, Celine Dion and Bolton were the only artists to debut at least one song a calendar year on the AC chart for each of the 10 years of the '90s. Bolton's incredible string of at least two hits per year was snapped in 1996, when "Love Is the Power" was his lone song to appear on the AC chart.

His most recent 1990s AC chart visit came last November, when he covered Marvin Gaye's "Sexual Healing."

#### **Full Plate**

The athletic man blessed with the powerful voice has a full plate these days. Life has become a balancing act that includes a return to the studio this month for a new album, a tour next year and his film company's first movie, the romantic comedy Good Advice.

About the film, Bolton says. "Some great writers pitched me the idea about three years ago, I was warned about getting into the film business because it's such a collaborative event. That's why people have 20 things going on at once. If just one eventually happens.



These 1996 releases were AC New & Actives but never made R&R's AC chart. ACE OF BASE Lucky Love **OLETA ADAMS** Never Knew Love BAO COMPANY I Still Believe In You **GLORIA ESTEFAN** You'll Be Mine (Party Time) FINE YOUNG CANNIBALS The Flame **GOO GOO DOLLS Name INTRIGUE** Dance With Me MICHAEL JACKSON Earth Song KITARO Silk Road K.D. LANG Sexuality ROBERT MILES Children LIZA MINNELLI & DONNA SUMMER Does He Love You? **ONCE BLUE Save Me** ORLEANS I'm On Our Side **DOLLY PARTON Peace Train REO SPEEDWAGON** After Tonight STING Let Your Soul Be Your Pilot

STEVIE WONDER Kiss Lonely Goodbye



Michael Bellen

you're on the map. But it's a very difficult world in which to achieve something."

The flick stars Spin City's newest cast member, Charlie Sheen; Law & Order's Angie Harmon; Rosanna Arquette; and SNL alum Jon Lovitz. "Everything started falling into place," recalls Bolton. "Compared to two years of shopping it, the project has really come together in the last three months. I now want to look at putting together a great soundtrack for it."

It's difficult for Bolton to estimate when the film will be released. "The turnaround time is significantly more than finishing an album." he says. "If this were a record, I'd try having it out by year's end. I'd love to see it out by Christmas, but since this is the film process, we might be looking at January, February or early spring."

#### **Power Hitter**

Just prior to 1990 Bolton had racked up three No. 1s, including a true AC rarity: a No. 1 ("That's What Love Is All About") with his first solo release. "I'm just another 20-year overnight success," he jokes. "We all know the power of a hit in any arena. It's amazing how much heat can come from not only making the right decision, but a decision coming at the right time and in the right place. You can put your own spin on where a person is in their career, but when the right elements come together and a hit occurs, it puts you in the driver's seat and gives you new momentum."

It's been an interesting journey for Bolton, whose first record deal came at age 16. He scored his first hit 20 years later. "There's something about that long trek into the desert, where you go so far out and can't turn back," he says. "The hit becomes the oasis. Several more hits, and the oasis turns into a city, and that's where you live. You learn the power and importance of a hit song. It's the lifeblood of the industry, and I happened to learn that by accident."

#### **Bouble Threat**

The vast majority of us know Bolton through his incredible vocal stylings. His songwriting ability, however, is what sustained him financially early on. "I was getting eviction notices," he recounts. "The pain of the struggle is so real and permanent. It's an important lesson when you start having success based around a song. Sometimes you meet a great artist you've been a fan of and admired forever, and you wonder why they haven't had a hit in a while. It's then that you realize they're looking for a great song."

Years ago it was hard for Bolton to decide whether to call himself a singer or a songwriter. "In reality, though, a singer wants to sing melodies and themes that become vehicles of expression for the artist," he says. "An artist can't express himself without the art form being available. The accessibility of great

music is what every singer wants and needs. It's great if you can write it all yourself."

Bolton finally had the opportunity to meet one of his idols several years ago. "It was a phenomenal moment for me when I was

Continued on Page 70

#### **Complete Chronology**

In order of appearance, here are Michael Bolton's 21 1990s AC (and six Hot AC) chart hits. Only Celine Dion had more AC entries (22) reach our chart in the '90s. Titles are followed by the date a song debuted and its peak position. Only songs released in the '90s are listed.

#### AC

"How Can We Be Lovers?" (3/2/90, No. 3)
"When I'm Back On My Feet Again" (5/18/90, No. 1)
"Georgia On My Mind" (8/17/90, No. 5)
"Love Is A Wonderful Thing" (4/12/91,

"Time, Love And Tenderness" (7/12/91, No. 2)

"When A Man Loves A Woman" (10/4/91, No. 1)
"Missing You Now" (1/17/92, No. 2)

"Steel Bars" (5/1/92, No. 6)
"To Love Somebody" (10/9/92, No. 1)
"Reach Out I'll Be There" (1/15/93, No. 8)

"Said I Loved You ... But I Lied" (10/29/93, No. 1) "Completely" (3/4/94, No. 1)

"Ain't Got Nothing If You Ain't Got Love" (6/24/94, No. 15)

"Once In A Lifetime" (10/14/94, No. 2)
"Can I Touch You There?"
(8/18/95, No. 3)

"A Love So Beautiful" (11/24/95, No. 5)
"Love Is The Power" (9/27/96, No. 8)
"Go The Distance" (5/2/97, No. 1)

"The Best Of Love" (10/17/97, No. 3)
"Safe Place From The Storm" (3/13/98, No. 11)

"Sexual Healing" (11/19/99, No. 24)

#### Hot AC

"Said I Loved You ... But I Lied" (4/22/94, No. 12)
"Completely" (4/22/94, No. 11)
"Ain't Got Nething If You Ain't Got Love" (6/3/94, No. 27)
"Once In A Lifetime" (10/21/94, No. 30)
"Can I Touch You There?" (8/18/95, No. 18)
"Love Is The Power" (10/11/96, No. 29)

Note: R&R's Hot AC chart first appeared on 4/22/94.

#### (**∢**) BACKTRACK

#### CLAIRE PARR

**VP/Pop Promotion, Curs Records** 

Name the artist who made the most dramatic format impact over the past 10 years. "Celine Dion,"

What wildly popular '90s event, trend, song, movie, celebrity, TV show, etc., didn't you get or understand?
"Titanie."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

What was the '90s' most significant overall event?
"Microsoft's world domination and Princess Diana's death."

What was your personal or professional 1990s highlight?
"The birth of my son, Elijah (personal), and working with LeAnn Rimes (professional)."

What were your favorite '90s songs?
"Elton John's 'The One,' Celine Dion's 'My Heart Will Go On,' LeAnn Rimes' 'How Do I
Live?' and Mariah Carey's 'One Sweet Day.'"

1960 (S) 1991 (S) 1963 (S) 1963 (S) 1964 (S) 1965 (S) 1966 (S) 196



#### The Format's Lightning Bolt

Continued from Page 69

asked to induct Ray Charles in the Jazz Hall of Fame," he says. "I was so nervous because he was the master I looked up to and was my single biggest influence as a recording artist."

When the two were introduced. Bolton said to Charles. "The student finally meets the master." "A big smile crossed his face," Bolton recalls. "He knew exactly what I was saying. He knew my voice and records and his influence."

1996 TOP 10 SONGS

#### AC

- **CELINE DION**
- Because You Loved Me
  TONY RICH PROJECT
- Nobody Knows
  3 ERIC CLAPTON Change The World
- 4 MARIAH CAREY One Sweet Day
- 5 ROD STEWART So Far Away
- 6 JANN ARDEN Insensitive
- 7 SEAL Don't Cry
- 8 MARIAH CAREY Always Be My Baby
- 9 GLORIA ESTEFAN Reach
- 10 MARIAH CAREY Forever

#### Hot AC

- TRACY CHAPMAN
  Give Me One Reason
- 2 CELINE DION Because You Loved Me
- 3 ERIC CLAPTON Change The World
- 4 JANN ARDEN Insensitive
- 5 NATALIE MERCHANT Wonder
- 6 DONNA LEWIS
- I Love You Always Forever
- 7 GOO GOO DOLLS Name
- 8 GIN BLOSSOMS Follow You Down
- 9 TONY RICH PROJECT Nobody Knows
- 10 EVERYTHING BUT THE GIRL
  Missing

Tony Bennett is another great source of inspiration for Bolton. "I've done events with him in London and Italy. He took care of his instrument, and the guy can sing as long as he wants to. He has a big smile and can hit all his big notes. The voice is there."

In addition to being the place where he launched his career, Italy was the site of a life-altering experience for Bolton when he was able to sing with Luciano Pavarotti. "When I finished the performance. I wanted to sustain my voice and this arena of classical music." Bolton says. "You can sail above a high C in R&B and bend notes, but you don't have to hold them the way you do in classical music. You need training for that."

Such training, he found, "was like weight lifting and putting a bigger engine in the same vehicle. You don't have to step on the gas quite as much to get the power. That helped with my endurance. I'm not as tired, and my voice isn't as fatigued after a show. After years and years of singing and touring, it was a very important discovery. I hope it adds years to my life as an artist."

#### **Benevolent Ballplayer**

There are many reasons to be a Michael Bolton fan. Perhaps as much as any other artist, he defined AC in the 1990s. His music and craftsmanship speak volumes for themselves, but the man himself is downright impressive. In addition to grasping radio's big picture, he also knows specific format calls and programmers.

Part of that knowledge comes through his philanthropic efforts with a softball team he formed called the Bolton Bombers. "It was a lot of fun, but it became a little more tiring than I planned," he says. "We wound up doing 60 games a year, and some stations brought in pretty good ringers. I love perform-

ing in concert, but playing softball was an exciting escape."

The Bombers even got to play at some great minor league stadiums. "It was a tick down from playing in a big league facility." Bolton says. "I was honored to be on the field with some of the former major leaguers stations would bring in. Playing ball is something I've loved since I was 8 years old."

Some games became annual rivalries, but there was a method to the madness, "We'd raise \$250,000 a year for local charities and my own foundation for women and children at risk." Bolton explains.

The foundation started out eight years ago as the Michael Bolton Foundation. "Heightened awareness brings more money from Congress and local representatives." Bolton says. "Our Executive Director, Jackie Smaga, finds facilities and organizations that need help because there's not enough federal or state support to cover people in need.

"We help raise money for family advo-

cates who help with the most basic living skills. We've probably raised \$5 million or \$6 million for various local charities in the last seven or eight years. Celebrity is a great card to be able to turn over and use effectively to positively impact lives."

Also looming on the horizon is a possible charity tie-in with Bolton's Greenwich, CT neighbor, marketing genius Vince McMahon and his World Wrestling Federation (WWF).

The world of adult contemporary music has opened up so much of what's in my daily life." Bolton says. "This is the music that some of the great people I've been able to meet and network with listen to and embrace. It goes from great contemporary ballplayers like Barry Bonds to the legendary Joe DiMaggio, who became a very close friend until he died. Joe would come to my San Francisco shows with his grandchildren. Barry would get a great ovation, but when I'd introduce Joe, people wouldn't sit down. He was the classiest, greatest guy."

#### **Ratings Recap**

The following breaks down, by format, the No. 1 stations in the top 50 markets in 1996's spring and fall Arbitron sweeps. This was done for three key adult demos. As an example, Rock accounted for 26% of stations finishing No. 1 among adults 18-34 in the top 50 markets in spring 1996. This is followed by a list of the AC-formatted No. 1s in order of market size.

#### Spring 1996

Adults 18-34: Rock 26%, Urban Contemporary 22%, CHR/Rhythmic 18%, Alternative 12%, CHR/Pop 12%, Classic Rock 4%, Country 2%, Hot AC 2% and Spanish 2%.

The only AC-formatted station to finish first was 39 WOMX/Orlando (Hot AC).
 Adults 25-54: Country 24%, AC 16%, Classic Rock 12%, Oldies 8%, Urban Contemporay 8%, Hot AC 6%, Rock 6%, Talk 4%, Urban AC 4%, Adult Alternative 2%, Alternative 2%, CHR/Rhythmic 2%, Full-Service 2%, News/Talk 2% and Spanish 2%.

• The AC-formatted No. 1 finishers were 10 WMJX/Boston (AC), 14 WALK/Long Island (AC), 21 WMTX/Tampa (Hot AC), 24 KKCW/Portland (AC), 31 WWLI/Providence (AC), 34 KSMG/San Antonio (Hot AC), 35 KSFI/Salt Lake City (AC), 39 WOMX/Orlando (Hot AC), 41 WRCH/Hartford (AC), 47 WRMF/West Palm Beach (AC) and 48 KSNE/Las Vegas (AC).

Adults 35-64: AC 23%, Country 23%, Oldies 18%, Full-Service 10%, News/Talk 10%, Talk 8%, Spanish 4%, NAC 2% and Nostalgia 2%.

The AC-formatted No. 1 finishers were 7 KVIL/Dallas (AC), 9 KODA/Houston (AC), 14 WALK/Long Island (AC), 31 WWLI/Providence (AC), 33 WFOG/Norfolk (AC), 35 KSFI/Salt Lake City (AC), 41 WRCH/Hartford (AC), 43 WRVR/Memphis (AC), 46 WJLK/Monmouth (AC), 47 WEAT-FM/West Palm Beach (AC), 47 WRMF/West Palm Beach (AC) and 48 KSNE/Las Vegas (AC).

#### Fall 1996

Adults 18-34: CHR/Rhythmic 22%, Urban Contemporary 22%, Rock 20%, CHR/Pop 12%, Alternative 8%, Country 8%, AC 2%, Classic Rock 2%, Spanish 2% and Urban Oldies 2%

The only AC-formatted station to finish first was 35 KSFI/Salt Lake City (AC).
 Adults 25-54: AC 23%, Country 16%, Oldies 11%, Urban Contemporary 9%, Classic Rock 7%, News/Talk 6%, Rock 6%, Talk 6%, Urban AC 6%, Mot AC 4%, Spanish 4% and Urban Oldies 2%.

• The AC-formatted No. 1 finishers were 1 WLTW/New York (AC), 6 WNIC/Detroit (AC), 7 KVIL/Dallas (AC), 9 KHMX/Houston (Hot AC), 10 WMLX/Boston (AC), 14 KYXY/San Diego (AC), 15 WALK/Long Island (AC), 24 KKCW/Portland (AC), 32 WSNY/Columbus (AC), 35 KSFL/Salt Lake City (AC), 42 WRCH/Hartford (AC), 45 KSNE/Las Vegas (AC), 48 WRAL/Raleigh (Hot AC) and 49 WRMF/West Palm Beach (AC).

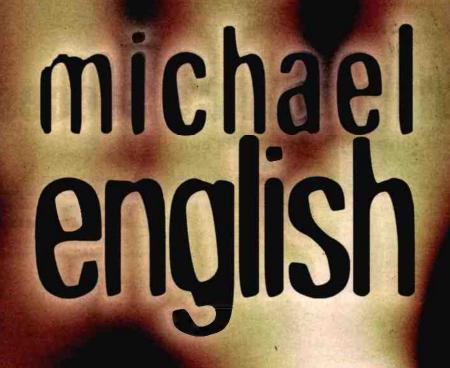
Adults 35-64: AC 24%, Country 17%, News/Talk 17%, Oldies 14%, Full Service 7%, Talk 7%. Spanish 4%. Urban AC 4%. Hot AC 2%. NAC 2% and News 2%.

• The AC-formatted No. 1 finishers were 1 WLTW/New York (AC), 7 KVIL/Dallas (AC), 9 KODA/Houston (AC), 14 KYXY/San Diego (AC), 15 WALK/Long Island (AC), 24 KKCW/Portland (AC), 31 WWLL/Providence (AC), 33 WFOG/Norlotk (AC), 35 KSFI/Salt Lake City (AC), 42 WRCH/Hartford (AC), 43 WRVR/Memphis (AC), 45 KSNE/Las Vegas (AC), 48 WRAL/Raleigh (Hot AC) and 49 WEAT-FM/West Palm Beach (AC).

#### MOVERS&SHAKERS

There was no shortage of 1996 personnel moves, as evidenced by these examples.

- Casey Keating succeeds Dave Shakes as KIOI/San Francisco's PD. Shakes moves on to become VP/Consulting at Alan Burns & Associates.
  - WAJI/Fort Wayne promotes APD/MD Barb Richards to PD.
- Dan Persigehi leaves his programming post at Hot AC WKEE-FM/Huntington, WV to program KVRY/Phoenix (now KZZP),
  - KKBH/San Diego names Gene Knight PD.
  - · Laura Dane is picked to program WMGF/Orlando.
  - WVF7/Louisville names Bob Bronson PD
  - · Longtime KFMB/San Diego VP/GM Paul Palmer joins crosstown Classical KFSD as GM.
  - Morning talent Kent Phillips is appointed PD at Hot AC KPLZ/Seattle.
  - · Bob Davis resigns as PD of Hot AC KSTP-FM/Minneapolis.
  - · Mason Dixon is named PD of WUSA/Tampa.
  - · KODA/Houston appoints Marc Sherman PD.
- PD Todd Fisher transfers from WRAL/Raleigh to program Hot AC WWMX/Baltimore.
  Later that year he succeeds Bob Davis as KSTP-FM/Minneapolis PD.
- · Programmer Don Hallett exits WSNY/Columbus.
- Bob Kaake becomes Director/Programming for KLSY-FM & KRWM-FM/Seattle.
- WLTW/New York names Jim Ryan PD.
- · Louis Kaplan is appointed PD of Pop/Alternative KLLC/San Francisco.
- WMTX/Tampa taps Chuck Morgan PD.
   Chris Casta bases of MPER Children PD.
- Chris Conley becomes WBEB/Philadelphia's PD.





The Debut Single from the album HEAVEN TO EARTH

Produced by Brown Bannister for RBI Productions

CURB

#2 AC Most Added including:

CUDL WWLI WRSN

VLY KWAV

YLMW

heaven to earth

WHUE

michael English



# **An Instrumental Part Of AC's Success**

# Format embraces three major artists as its own

Nearly every artist wants to be represented on as many different formats and charts as possible. Consequently, it's tough to find those who are truly format-exclusive. With the exception of occasionally gracing the NAC/Smooth Jazz chart, the three enormously talented people featured here have found a welcome home at Soft and mainstream AC. In addition to their unquestionable artistry and skills as pure musicians, there's another common thread present among the three: Each hosts a weekly syndicated radio program, with ACs making up the bulk of their shows' affiliate lists.

### Jim Brickman: Passionate About His Gift

The number of Beautiful Music/Easy Listening stations that dumped instrumentals in favor of Soft AC vocals was illustrated in the



first year (1990) of this retrospective. That's not to suggest, however, that hit instrumentals didn't exist on AC throughout the '90s.

For much of the decade, saxophonist Kenny G held the distinction of being the only artist with two instrumental No. 1 AC hits: "Forever In Love," which debuted 11/13/92, and "By the Time This Night Is Over," with Peabo Bryson, which surfaced about six months later (5/7/93).

Gorlick would relinquish sole bragging rights in 1997, however, when Jim Brickman twice marched to AC's top spot, with "Valentine" (featuring Martina McBride) and "The Gift" (with Susan Ashton & Collin Raye).

One would be extremely hard-pressed to find an artist who has worked more diligently and sincerely to establish — and maintain — radio station relationships than the ubiquitous Brickman.

"I genuinely enjoy these people." he emphasizes. "It makes a big difference when you really want to visit stations and hang out with people there. I don't think of it as being on a list of things I have to do. It's an opportunity to see my friends and have more people find out who I am and be connected emotionally to my music. I still look forward to doing morning drive shows, where I can play my music and some jingles."

There was a time in AC, Brickman opines, when programmers were more open to certain music. "They realized there was something they could own and nourish, and I could develop it with them," he says. "We could create a triangle of the radio station, fans and me.

"Fans knew that if they heard a song like {Brickman's 1995] 'Angel Eyes' on the radio, they had to be listening to an AC station. PDs saw the value of creating something of their own. When I came to town in concert, there was no question what station would present the show and give away tickets."

Especially in the early days of his career, Brickman would frequently go out on a limb

with his music. "I begged stations to play a song just once," he says. "If they didn't get a reaction from it, there'd always be another one. It wasn't 'all or nothing' pressure. I'm aggressively passionate about the music. I believe in it, and I thought people would get it."

Arm-twisting and generic catch-phrases aren't Břickman's style. Before calling a station, he looks at its playlist to see if his song fits, "I don't ask programmers why they aren't playing my song when it's getting airplay in other markets," he explains. "I know there's a difference between stations like WDOK/Cleveland and WLTW/New York. There's nothing I can do if my song doesn't fit a station's criteria."

Widely viewed as a solo instrumentalist, Brickman sees himself as a songwriter. Some of his songs have lyrics, and others don't, but he maintains that adding vocals was "a natural place for me to go as a songwriter. It wasn't really intended as a way for me to get one of my songs on radio."

Susan Ashton, Anne Cochran, Jordan Hill, Martina McBride, Billy Porter, Collin Raye, Michael W. Smith and Michelle Wright have lent vocal support, but we've yet to hear the same vocalist on multiple Brickman hits. "In order to keep growing as a musician, I never do the obvious thing," he says. "It's an opportunity to break down the barriers of style and borders that exist in music. Good music is good music, regardless of the style you like listening to."

While he has considered releasing another solo instrumental piano piece, Brickman candidly states, "You have to look at the landscape and ask yourself about the goal. We may have already proven that I play the piano; that's how people primarily know me.

"It's not as much about what radio thinks of me as it is what the audience — who listens to the radio — thinks of me. The public doesn't know if one of my songs goes to No. 15 or to No. 1. It doesn't affect their viewpoint of the growth of my career."

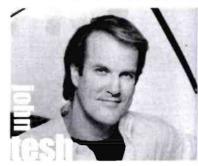
Radio's power has always interested and fascinated Brickman. So much so, in fact, that he hosts Jones Radio Network's three-hour Your Weekend With Jim Brickman. Celebrity interviews and entertainment news dot the music-intensive show written by former WDOK/Cleveland PD Sue Wilson.

"Ratings are very strong, especially in many of my core markets, like West Palm Beach, Richmond, Wichita and Sioux Falls," notes Brickman, who launches an 80-date concert tour in two months. "The show has grown quite a bit, and people really enjoy it. People sometimes try too hard to be what they think they're supposed to be jn-

stead of being who they are. That's my whole attitude about being an instrumentaist, as well as my stage and radio persona."

### John Tesh: A Towering Talent

If television network executives could somehow construct an ideal sports anchor.



the end result would be John Tesh. In addition to having looks and on-air charisma, he also knows the intricacies of every major sport and possesses the ability to convey that information in an easy-to-understand and friendly manner.

The blueprint for a male entertainment anchor would, likewise, instantly yield Tesh, lt's crystal clear why he was able to not only perform in, but sculpt and define that role in his distinguished *Entertainment Tonight* tenure.

But there's abundantly more to the towering Tesh, including his expanding role as an AC artist.

"I've been really happy with my AC success," Tesh comments. "I always thought an artist was only as good as their last record, but the unique thing about AC radio is that they really want to be partners. This format wants artists to come to them first with ideas, and I like that. Really smart AC marketers want something they can hang their hat on, and they realize the importance of having someone who might be entertaining on their air."

Hardly someone who could be called aloof, Tesh happily makes station visits. Programmers and listeners quickly discover his genial, gracious nature and see that he doesn't take himself or his celebrity status seriously. In his on-air interviews Tesh usually discusses what it was like being on ET, but he also talks about his music and family. "I never record an album unless there's a story," he says. "One thing I don't want to do is put 12 songs on an album and basically tell people, 'Here you are; go enjoy it."

All three of Tesh's top 10 1990s hits featured vocals. Explaining the difficulty of getting an instrumental played these days, the talented songwriter/musician remarks. "AC programmers aren't stupid. They want to be able to differentiate their stations from

Continued on Page 75

# MARK RIZZO

VP/ADULT PROMOTION CAPITOL RECORDS

Name the artist who made the most dramatic format impact over the past 10 years. "No specific artist, but the breakthrough of women at Hot AC."

What wildly popular '90s event, trend, song, movie, celebrity, TV show, etc., didn't you get or understand?

"Friends. Are they really that funny?"

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?.

"Seinteld. That show affected everything."

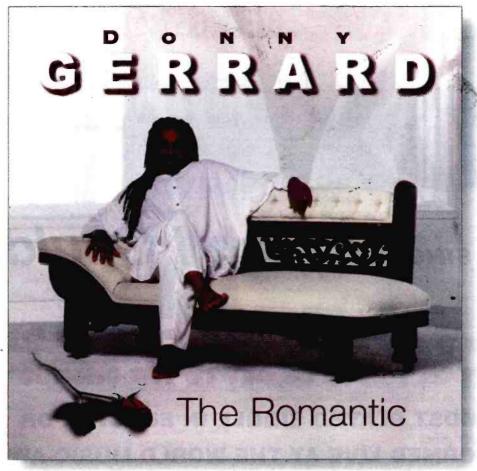
What was the '90s' most significant overall event? "Internet, computers and laptops."

What was your personal or professional 1990s highlight?
"All the records and hits I was part of at Arista."

What were your favorite '90s songs?

"Too many to name, but artists who come to mind are Barenaked Ladies, Celine Dion and Sarah McLachlan."

1990 0 1991 0 1993 0 1994 0 1998 0 1998 0 1998 0 1998 0 1998 0 2000





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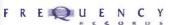
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# **An instrumental Part Of AC's Success**

Continued from Page 72

everyone else in the market and don't want their AC to sound like an NAC/Smooth Jazz entity. My point to them is to make it democratic. I ask them to play my songs. If they don't get any phone calls, take it off. They're very listener-intensive, and that's what I love about AC radio."

Two late-'90s collaborations with the always solid James Ingram resulted in a pair of memorable hits. "We've turned out to be very good friends." explains Tesh. "Since we have a very strong relationship, I'd love to do something with him again."

Produced and distributed in-house by TeshMedia, the three-hour John Tesh Radio Show is in the middle of its second year and has become a popular weekend feature for a growing number of ACs. It's not a countdown show, but a music-oriented vehicle that showcases Tesh's interview skills and the quality of his smooth as silk one-to-one personality. "It's great fun, and I really love being on the host end again," Tesh says.

Unfortunately, he had to turn down NBC-TV's offer to again be part of the network's Olympics team. "We wanted to do some touring in the fall," he explains. "They asked me to work for a whole year doing all kinds of events, and I'll certainly miss it."

Versatility is unquestionably one of Tesh's greatest assets, but as he points out, "Some people in this country don't believe you can do more than one thing. There's a syndrome in which you're allowed to grow tall like a poppy, and then you're whacked off at the knees."

# 1997 TOP 10 SONGS

### AC

- 1 TONI BRAXTON Un-Break My Heart
- 2 KENNY LOGGINS For The First Time
- 3 JEWEL You Were Meant For Me
- 4 SHAWN COLVIN Sunny Came Home
- 5 BRYAN ADAMS
  - I'll Always Be Right There
- 6 Leann RIMES How Do I Live?
- 7 CHICAGO Here In My Heart
- 8 JIM BRICKMAN W/MARTINA McBRIOE Valentine
- 9 MICHAEL BOLTON Go The Distance
- 10 R. KELLY | Believe | Can Fly

### Hot AC

- 1 OUNCAN SHEIK Barely Breathing
- 2 SISTER HAZEL All For You
- 3 WALLFLOWERS One Headlight
- 4 SHAWN COLVIN Sunny Came Home 5 JEWEL You Were Meant For Me
- 6 NO OOUBT Don't Speak
- 7 THIRO EYE BLINO Semi-Charmed Life
- 8 JEWEL Foolish Games
- 9 SAVAGE GAROEN I Want You
- 10 PAULA COLE

Where Have All The Cowboys Gone?

### Rose Ker: His Music Makes its Smile

Saxophonist Dave Koz has secured a solid position as one of the greatest jazz musicians of his generation.



"My mom forced my brother, sister and me to play piano when we were young," recalls Koz, who later began playing sax at age 13. "I hated her for it then, but love her now, because it's such a huge part of my life. I took up drums after the piano and really sucked at it. The sax just felt right in my hands."

Able to place at least one song on R&R's AC chart in six of the 10 years of the "Decade of Diversity," Koz remarks, "All artists usually have their core format. While you never want to turn your back on the people who put you there, you also don't want boundaries around your creativity. The most fantastic feeling in the world is having a format pick up one of your songs and run with it."

Three tracks from Koz's current album are being played in four different formats, including the instrumental "Know You By Heart" at mainstream/Soft AC. "It's a 'work' record, because ACs usually don't play instrumentals," Koz says. "But I'm glad we picked it for AC, since it happens to be my favorite song on the album. It's very emotional and beautiful."

Koz is fully aware of why some ACs are reluctant to play instrumentals, but he nevertheless comments, "It's all about pacing. It makes a good mix when a station plays an instrumental after a bunch of vocals. Jim Brickman's 'Angel Eyes,' for example, is a real sweet song. I'd love to see AC programmers be more open to playing the right kind of instrumentals for pacing and variety.

"But as an artist, it's important to remember that this is the music business, and it's not always about the art or song. Some consultants say instrumentals don't work on AC, and I know there are concerns about not wanting to be confused with an NAC. But I hope the audience gets a chance to decide, because 'real people' seem to like instrumentals."

Noting that his most successful AC track thus far, "You Make Me Smile" (which reached No. 4 in 1993), was vocal-free, Koz says, "I'm very proud of that song, but it came at a different time. The song was uptempo—not a ballad. It would be quite a feat to get an instrumental in the top 5 in today's world. I really appreciate what Jim Brickman and John Tesh do. To get behind an artist, you have to see them do their thing. If I'm go-

ing to get exposure, I'd hope it would be from an instrumental, because that's the core of who I am."

Busy this past April and May, Koz did concert dates in seven Asian countries and was WPCH/Atlanta's celebrity guest at the Soft AC's July 4th fireworks celebration. "That's the kind of relationship I love having with ACs and have been able to hone over the years," he states.

His late-summer plans include a U.K. trip, leading up to the fourth annual "Dave Koz & Friends Christmas Tour." With 25 cities in 27 days, he sighs. "It's nuts, but everybody's in such a great mood in December that the concerts are absolutely the best of the year."

Also keeping him busy throughout the

year is his two-hour weekly AMFM Radio Networks' Dave Koz Radio Show, heard on approximately 90 domestic and 12 international affiliates. "Many of them are ACs in markets that don't have an NAC/Smooth Jazz station," he says. "The most vocal fans are ones who don't have NACs in their markets. This is their only smooth jazz exposure. They're very passionate about the music, and this is their one chance to hear it."

Admitting that there were times when his interest in the show faded. Koz says he loves doing it now. "AMFM allows my team and me to be completely creative and autonomous in what we want to do," he says. "The result is that it's become a very successful show. I must also remember at all times that I could easily be flipping burgers somewhere."

# **Ratings Recap**

The following breaks down, by format, the No. 1 stations in the top 50 markets in 1997's spring and fall Arbitron sweeps. This was done for three key adult demos. As an example, Urban Contemporary accounted for 24% of stations finishing No. 1 among adults 18-34 in the top 50 markets in spring 1997. This is followed by a list of the Acformatted No. 1s in order of market size.

### Spring 1997

Adults 18-34: Urban Contemporary 24%, CHR/Rhythmic 20%, CHR/Pop 14%, Rock 14%, AC 6%, Hot AC 6%, Alternative 4%, Country 4%, Classic Rock 4%, Classic Hits 2% and Spanish 2%.

• The AC-formatted No. 1 finishers were 23 KALC/Denver (Hot AC), 28 KZZO/ Sacramento (Hot AC), 30 KEZR/San Jose (Hot AC), 35 KSFI/Salt Lake City (AC), 42 WRCH/Hartford (AC) and 49 WRMF/West Palm Beach (AC).

Adults 25-54: AC 24%, Country 22%, Classic Rock 14%, Hot AC 6%, Rock 6%, Urban Contemporary 6%, CHR/Pop 4%, News/Talk 4%, Oldies 4%, Urban AC 4%, CHR/Rhythmic 2%, Spanish 2% and Urban Oldies 2%.

• The AC-formatted No. 1 finishers were 1 WLTW/New York (AC), 3 WLIT/Chicago (AC), 6 WNIC/Detroit (AC), 7 KVIL/Dallas (AC), 9 KODA/Houston (AC), 10 WMJX/Boston (AC), 15 WALK/Long Island (AC), 24 KKCW/Portland (AC), 28 KZZO/Sacramento (Hot AC), 32 WSNY/Columbus (AC), 35 KSFI/Salt Lake City (AC), 38 WOMX/Orlando (Hot AC), 42 WRCH/Hartford (AC), 45 KSNE/Las Vegas (AC), 47 WPLJ/Monmouth (Hot AC) and 49 WRMF/West Palm Beach (AC).

Adults 35-64: AC 29%, Country 23%, Oldies 20%, News/Talk 12%, Talk 8%, Spanish 4%, Full-Service 2% and Urban Oldies 2%.

• The AC-formatted No. 1 finishers were 1 WLTW/New York (AC), 3 WLIT/Chicago (AC), 6 WNIC/Detroit (AC), 7 KVIL/Dallas (AC), 9 KODA/Houston (AC), 15 WALK/Long Island (AC), 21 WWRM/Tampa (AC), 24 KKCW/Portland (AC), 32 WSNY/Columbus (AC), 35 KSFI/Salt Lake City (AC), 40 WJYE/Buffalo (AC), 42 WRCH/Hartford (AC), 43 WRVR/Memphis (AC), 45 KSNE/Las Vegas (AC) and 49 WEAT-FM/West Palm Beach (AC).

### Fall 1997

Adults 18-34: Urban Contemporary 26%, CHR/Rhythmic 22%, Rock 16%, Alternative 10%, CHR/Pop 10%, Classic Rock 4%, Country 4%, AC 2%, Hot AC 2%, Spanish 2% and Talk 2%.

• The AC-formatted No. 1 finishers were 27 KZZO/Sacramento (Hot AC) and 49 WEAT-FM/West Palm Beach (AC).

Adults 25-54: AC 22%, Country 20%, Classic Rock 10%, Rock 8%, Urban Contemporary 8%, News/Talk 6%, Oldies 6%, Urban AC 6%, Alternative 4%, CHR/Pop 4%, Hot AC 2%, Spanish 2% and Talk 2%,

The AC-formatted No. 1 finishers were 1 WLTW/New York (AC), 7 WNIC/Detroit (AC), 9 KODA/Houston (AC), 10 WMJX/Boston (AC), 16 WALK/Long Island (AC), 27 KZZO/Sacramento (Hot AC), 32 WSNY/Columbus (AC), 35 KSFI/Salt Lake City (AC), 36 WLYT/Charlotte (AC), 42 WRCH/Hartford (AC), 43 KSNE/Las Vegas (AC), 45 WRVR/Memphis (AC) and 49 WEAT-FM/West Palm Beach (AC).

**Adults 35-64:** Country 24%, Oldies 24%, **AC 22%**, News/Talk 12%, Talk 8%, NAC 4%, Classic Rock 2%, Full-Service 2% and Spanish 2%.

• The AC-formatted No. 1 finishers were 1 WLTW/New York (AC), 6 KVIL/Dallas (AC), 7 WNIC/Detroit (AC), 9 KODA/Houston (AC), 16 WALK/Long Island (AC), 21 WWRM/Tampa (AC), 35 KSFI/Salt Lake City (AC), 42 WRCH/Hartford (AC), 43 KSNE/Las Vegas (AC), 45 WRVR/Memphis (AC) and 49 WEAT-FM/West Palm Beach (AC).



# **Reflections Of A Young Life**

# Christina Aguilera's Latin roots

"Livin' La Vida Loca" and "Smooth" are dynamic examples of the tremendous impact Latin-flavored music made at the tail end of the "Decade of Diversity." Some of the most exciting product heard in years was brought to the forefront by artists like Santana and Ricky Martin.

Christina Aguilera is another major talent with Latin roots who earned late-1990s chart success. She's currently working on a Latin album with a projected fall release date. We chatted with Aguilera as she took a rehearsal break several hours before making her third *Tonight Show* appearance.

"Latin artists have definitely become more visible the past year or so, but the music has always been around," she remarks. "It's become a little more mainstream. It's a very cool thing that there are so many great Latin artists out there like Ricky Martin, Marc Anthony and Jennifer Lopez. My label [RCA] didn't market me as a full-out Latin artist, but there are many different sides to me. Working on my forthcoming Latin album was a lot of fun."

Admitting that she likes downtime, the 19-year-old comments, "The only reason I love being in the studio is that I get to stay

"I enjoy being on stage and performing live. That's probably the best part about doing what I do. Feeling energy from an audience is unlike any other high in the world."



Christina Aquilora

in the same place for a few days. I enjoy being on stage and performing live. That's probably the best part about doing what I do. Feeling energy from an audience is unlike any other high in the world. Being in the studio sometimes makes me feel confined, and I can't really let loose."

But studio work can also have certain upsides for her. "You have time to think about ideas and work with other creative people," she says. "It's a cool vibe."

### Sounds Of Her Music

Some unlikely sources provided Aguilera with her earliest influences and inspirations. The Staten Island, NY-born daughter of an Army sergeant and a Spanish translator grew up in Japan, New Jersey and Texas, but spent most of her formative years in Pittsburgh. "I was probably 5 when I was moved by Julie Andrews' performance in *The Sound of Music*," she says.

"I'd take the tape to my bedroom, open the window, sing out loud and imagine a big audience listening to me. That was the first time that music truly spoke to me and I connected with it. It was a great release. From there I got into Whitney Houston and big power blues singers like Etta James and Billie Holiday."

There-were abundant salsa sounds around her house. "Since my dad was from Ecuador, Spanish was spoken quite often." she says. "Even though she's American/Irish, my mom was a Spanish translator, and she loved Julio Iglesias' music. In that sense, hearing music like that also influenced me."

### **Balladeer Or Blaster?**

Currently enjoying great AC success with the powerful Diane Warren-penned ballad "I Turn to You," the versatile Aguilera can also turn it up, as she did on the CHR hit "Genie in a Bottle." But she admits to being partial to ballads. "That's how I started," she says. "I don't know what I'd do if I lost my voice. It's such a huge part of me and who I am. I'm really able to let loose on a power ballad and feel things. But being able to rock out and in-

"I'll sit in a room by myself and think and write. On those 20-hour overseas flights I reflect and ponder things that have happened to me."

teract with my dancers live onstage in a fullout dance routine is incredible too. Something I try to convey in my live shows are the many sides to my artistry."

ontinued on Page 7

# **Smooth Sounds**

In chronological order by artist, here are '90s chart hits by artists with Latin roots. Titles are followed by the date a song debuted on R&R's AC chart and its peak position. Only songs released in the '90s are listed.

### AC

Paula Abdul: "Rush Rush" (5/3/91, No. 1); "The Promise Of A New Day" (9/6/91, No. 26); "Blowing Kisses In The Wind" (10/25/91, No. 5); "Will You Marry Me?" (4/3/92, No. 16). Christina Aguilera: "Reflection" (7/3/98, No. 15).

Marc Anthony: "I Want To" (w/Tina Arena, 8/21/98, No. 26); "I Need To Know" (10/29/99, No. 21).

Lou Bega: "Mambo No. 5 (A Little Bit Of ...)" (11/5/99, No. 23).

Mariah Carey: "Vision Of Love" (6/1/90, No. 1); "Love Takes Time" (9/7/90, No. 1); "Someday" (1/18/91, No. 4); "I Don't Wanna Cry" (3/29/91, No. 1); "Emotions" (8/23/91, No. 5); "Can't Let Go" (11/8/91, No. 1); "Make It Happen" (2/28/92, No. 14); "I'll Be There" (5/22/92, No. 1); "Dreamlover" (7/30/93, No. 1); "Hero" (10/15/93, No. 2); "Without You" (1/28/94, No. 1); "Anytime You Need A Friend" (5/13/94, No. 3); "All I Want For Christmas Is You" (12/9/94, No. 21); "Fantasy" (9/1/95, No. 15); "One Sweet Day" (w/Boyz II Men, 10/27/95, No. 1); "Always Be My Baby" (3/8/96, No. 2); "Forever" (6/14/96, No. 2); "Butterfly" (10/3/97, No. 10); "My All" (4/3/98, No. 15); "I Still Believe" (1/22/99, No. 6).

Gloria Estefan: "Oye Mi Canto (Hear My Voice)" (4/13/90, No. 24); "Cuts Both Ways" (5/25/90, No. 1); "Coming Out Of The Dark" (1/18/91, No. 1); "Can't Forget You" (5/24/91, No. 1); "Live For Loving You" (9/13/91, No. 1); "Always Tomorrow" (10/9/92, No. 5); "I See You Smile" (1/29/93, No. 3); "If We Were Lovers" (10/8/93, No. 17); "Turn The Beat Around" (9/23/94, No. 9); "Everlasting Love" (1/27/95, No. 7); "It's Too Late" (5/26/95, No. 13); "Reach" (3/29/96, No. 2); "I'm Not Giving You Up" (11/15/96, No. 5); "Heaven's What I Feel" (4/24/98, No. 9); "Don't Let This Moment End" (11/13/98, No. 19).

Enrique Iglesias: "Bailamos" (8/20/99, No. 13).

**Ricky Martin:** "Livin' La Vida Loca" (6/4/99, No. 17); "She's All I Ever Had" (7/30/99, No. 3).

'N Sync w/Gloria Estefan: "Music Of My Heart" (8/13/99, No. 1 — four consecutive weeks).

Santana: "Gypsy Woman" (8/10/90, No. 23); "Smooth" (f/Rob Thomas, 10/29/99, No. 11)

Jon Secada: "Just Another Day" (5/15/92, No. 2); "Do You Believe In Us?" (9/25/92, No. 3); "Angel" (1/22/93, No. 3); "I'm Free" (6/18/93, No. 2); "If You Go" (4/29/94, No. 1); "Mental Picture" (11/18/94, No. 5); "Where Do I Go From You?" (5/12/95, No. 16); "I Never Knew You" (w/Shanice, 9/15/95, No. 18); "Too Late, Too Soon" (2/7/97, No. 4). Selena: "I Could Fall In Love" (7/14/95, No. 4); "Dreaming Of You" (11/10/95, No. 6);

Continued on Page 78

# (**∢**) BACKTRACK

# JOE RICCITELLI

SR. VP/PROMOTION, JIVE RECORDS

Name the artist who made the most dramatic format impact over the past 10 years.
"Elton John in AC, The Backstreet Boys in Hot AC."

What wildly popular '90s event, trend, song, movie, celebrity, TV show, etc., didn't you get or understand?

"The Spice Girls."

In contrast, what was your favorite '90s trend, movie, celebrity, TV show or event?

"The Sopranos. Everything else sucked."

What was the '90s' most significant overall event? "Monitored airplay (industry), tech stocks (non-industry)."

What was your personal or professional 1990s highlight? "The 1997 birth of my twín boys. No highlight — personal or professional — can top that."

What were your favorite '90s songs?

"Nirvana's 'Smells Like Teen Spirit' (1991), U2's 'One' (1992), Boy Krazy's 'That's What Love Can Do' (1993), Bruce Springsteen's 'Streets of Philadelphia' (1994), Alanis Morissette's 'You Oughta Know' (1995), Melissa Etheridge's 'I Want to Come Over' (1996), All Saints' 'Never Ever' (1998) and Lit's 'My Own Worst Enemy' (1999)."

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# **Reflections Of A Young Life**

Continued from Page 76

In addition to her piercing blue eyes and flowing blonde hair, there's also a very contemplative side to the Best New Artist Grammy winner. "I'll sit in a room by myself and think and write," she says. "On those 20-hour overseas flights I reflect and ponder things that have happened to me."

Fittingly enough, "Reflection" (from

Disney's Mulan) was her first hit. "That was a really cool song for me to do," she says, "because I was 17 at the time, and teens are trying to figure out who they are, what they're about and how to deal with insecurities."

# 1998 TOP 10 SONGS

- SAVAGE GARDEN Truly Madly Deeply
- **SHANIA TWAIN** You're Still The One
- 3 ERIC CLAPTON My Father's Eyes
- **CELINE DION** To Love You More
- 5 CELINE DION My Heart Will Go On
- BACKSTREET BOYS
- As Long As You Love Me
- JOHN TESH I/JAMES INGRAM Give Me Forever (I Do)
- 8 PAULA COLE | Don't Want To Wait
- **NATALIE IMBRUGLIA Torn**
- 10 ELTON JOHN Something About The Way You Look Tonight

- HOT AC NATALIE IMBRUGLIA Torn
- **MATCHBOX TWENTY 3am**
- 3 **GOO GOO DOLLS** Iris
- **FASTBALL** The Way
- SAVAGE GARDEN Truly Madly Deenly
- EDWIN McCAIN I'll Be
- **MATCHBOX TWENTY** Real World
- SMASH MOUTH Walkin' On The Sun
- NATALIE MERCHANT Kind & Generous
- 10 ALANIS MORISSETTE Uninvited

# Uncharted erritory

These 1998 releases were AC New & Actives but never made R&R's AC chart.

ACE OF BASE Whenever You're Near Me **AQUA** Turn Back Time **JANN ARDEN** Wishing That ATLANTA RHYTHM SECTION **Grow Old Alone** 

**BABYFACE & DES'REE** Fire **BOB CARLISLE** Father's Love **PAULA COLE Me** 

**BRENDA DOUMANI W/PHILIP INGRAM** If You Relieve

RICKY JONES If I Was The One **CAROLE KING** Anyone At All DIANA KRALL Peel Me A Grape KENNY LATTIMORE W/HEATHER **HEADLEY** Love Will Find A Way **MATCHBOX TWENTY 3am BRIAN McKNIGHT** Anytime **JEFFREY OSBORNE & SHEENA EASTON** 

The Place Where We Belong DONNY OSMOND

The Echo Of Your Whisper LINDA RONSTADT When We Ran

MICHAEL W. SMITH Love Me Good BARBRA STREISAND If I Could B.E. TAYLOR Love You All Over Again

VANESSA WILLIAMS & CHAYANNE You Are My Home

**BEBE WINANS** This Song

# MOVERS&SHAKERS

Noteworthy '98 events — some format-specific and some not — are listed below.

- . Capstar Broadcasting Partners President/CEO R. Steven Hicks has the distinction of being the first person highlighted in R&R Publisher/CEO Erica Farber's Publisher's Profile. Later in the year Chancellor Media acquires Capstar Broadcasting for \$4.1 billion.
- In other '98 financial news, Clear Channel puts up \$4.4 billion in a tax-free, stock-forstock deal for Jacor.
  - The commonwealth island of Puerto Rico becomes Arbitron market No. 11.
- For the first time ever R&R bestows Industry Achievement Awards. The AC winners were WLTW/New York (Station); Jim Ryan (PD); Charlie Lombardo (MD); Don Bleu (Personality); Arista (Label); and Jennifer Henry (Label Executive).

Hot AC winners were KFMB-FM/San Diego (Station); Tracy Johnson (PD); Greg Simms (MD); Jeff & Jer (Personality); Atlantic (Label); and Mary Conroy (Label Executive).

 Gone, but always remembered: legendary Southern California air talent Robert W. Morgan, KIOI/San Francisco midday talent Rick Shaw, former Viacom Senior VP/ Operations & WLTW/New York GM George Wolfson, KEZO/Omaha Director/Rock Programming Doug Sorensen and Reprise Manager/AC Promotion Irene Vargas.

# **Ratings Recap**

The following breaks down, by format, the No. 1 stations in the top 50 markets in 1998's spring and fall Arbitron sweeps. This was done for three key adult demos. As an example, Urban Contemporary accounted for 22% of stations finishing No. 1 among adults 18-34 in the top 50 markets in spring 1998. This is followed by a list of the AC-formatted No. 1s in order of market size.

### Spring 1998

Adults 18-34: Urban Contemporary 22%, CHR/Pep 18%, CHR/Rhythmic 18%, Rock 14%, Alternative 6%, Classic Rock 6%, Hot AC 6%, Adult Alternative 4%, AC 2%, Country 2% and Regional Mexican 2%.

• The AC-formatted No. 1 finishers were 15 KFMB-FM/San Diego (Hot AC), 17 KZZP/ Phoenix (Hot AC), 27 KZZO/Sacramento (Hot AC) and 49 WRMF/West Palm Beach (AC).

Adults 25-54: AC 26%, Country 18%, Classic Rock 10%, Urban AC 10%, CHR/Pop 6%, Urban Contemporary 6%, Oldies 4%, Rock 4%, Talk 4%, Adult Alternative 2%, Alternative 2%, Hot AC 2%, News/Talk 2%, Spanish 2% and Urban Oldies 2%.

• The AC-formatted No. 1 finishers were 1 WLTW/New York (AC), 4 KOIT/San Francisco (AC), 7 WNIC/Detroit (AC), 9 KODA/Houston (AC), 10 WMJX/Boston (AC), 15 KYXY/San Diego (AC), 16 WALK/Long Island (AC), 24 KKCW/Portland (AC), 27 KZZO/Sacramento (Hot AC), 32 WSNY/Columbus (AC), 35 KSFI/Salt Lake City (AC), 36 WLYT/Charlotte (AC), 42 WRCH/Hartford (AC) and 49 WRMF/West Palm Beach (AC).

Adults 35-64: AC 26%, Country 20%, Oldies 14%, News/Talk 12%, Talk 10%, Urban Contemporary 4%, Adult Alternative 2%, Classic Rock 2%, Full Service 2%, NAC 2%, Spanish 2%, Tropical 2% and Urban Oldies 2%

• The AC-formatted No. 1 finishers were 5 WBEB/Philadelphia (AC), 6 KVIL/Dallas (AC), 7 WNIC/Detroit (AC), 9 KODA/Houston (AC), 15 KYXY/San Diego (AC), 16 WALK/Long Island (AC), 24 KKCW/Portland (AC), 26 KUDL/Kansas City (AC), 31 WWLI/Providence (AC), 32 WSNY/Columbus (AC), 36 WLYT/Charlotte (AC), 42 WRCH/Hartford (AC), 43 KSNE/Las Vegaş (AC) and 49 WEAT-FM/West Palm Beach (AC).

### Fall 1998

Adults 18-34: Urban Contemporary 26%, CHR/Rhythmic 24%, Rock 14%, CHR/Pop 12%, Alternative 8%, Adult Alternative 4%, Classic Rock 4%, Country 4%, Regional Mexican 2% and Tropical 2%

Adults 25-54: AC 19%, Classic Rock 15%, Country 13%, Urban Contemporary 11%, Rock 8% Urban AC 6%, CHR/Pop 4%, News/Talk 4%, Oldies 4%, Adult Alternative 2%, Alternative 2%, CHR/Rhythmic 2%, Hot AC 2%, Regional Mexican 2%, Talk 2%, Tropical 2% and Urban Oldies 2%.

• The AC-formatted No. 1 finishers were 1 WLTW/New York (AC), 4 KOIT/San Francisco (AC), 6 WNIC/Detroit (AC), 8 WMJX/Boston (AC), 10 KODA/Houston (AC), 15 KESZ/ Phoenix (AC), 20 WWMX/Baltimore (Hot AC), 25 KKCW/Portland (AC), 35 KSFI/Salt Lake City (AC), 45 WRCH/Hartford (AC) and 49 KKMJ/Austin (AC).

Adults 35-64: Country 19%, AC 17%, News/Talk 17%, Oldies 17%, Talk 10%, Classic Rock 4%, Spanish AC 4%, Urban AC 4%, Adult Alternative 2%, Nostalgia 2%, Regional Mexican 2% and Tropical 2%.

• The AC-formatted No. 1 finishers were 6 WNIC/Detroit (AC), 10 KODA/Houston (AC), 15 KESZ/Phoenix (AC), 17 WALK/Long Island (AC), 32 WWLI/Providence (AC), 35 KSFI/ Salt Lake City (AC); 45 WRCH/Hartford (AC), 46 WRVR/Memphis (AC) and 49 KKMJ/ Austin (AC).

# Smooth Sounds Continued from Page 78

"I'm Getting Used To You" (4/5/96, No. 13).

In addition, Madonna's "Don't Cry For Me Argentina" (1/17/97) peaked at No. 19, and Linda Ronstadt's "Adios" (7/27/90) peaked at No. 8.

### Hot AC

Christina Aguilera: "Genie In A Bottle" (9/17/99, No. 27).

Marc Anthony: "I Need To Know" (11/19/99, No. 5).

Lou Bega: "Mambo No. 5 (A Little Bit Of ...)" (8/27/99, No. 2).

Mariah Carey: "Anytime You Need A Friend" (5/13/94, No. 25); "All I Want For Christmas Is You" (12/16/94, No. 27); "Fantasy" (9/1/95, No. 23); "One Sweet Day" (w/ Boyz II Men, 10/27/95, No. 27); "Always Be My Baby" (3/8/96, No. 2); "Forever" (6/14/96, No. 9); "Butterfly" (10/3/97, No. 22).

Gioria Estetan: "Turn The Beat Around" (9/23/94, No. 23); "Everlasting Love" (1/27/95, No. 27); "it's Too Late" (7/7/95, No. 29); "Reach" (3/29/96, No. 21).

Enrique iglesias: "Bailamos" (10/1/99, No. 28).

Los Del Rio: "Macarena" (6/14/96, No. 20).

Santana: "Smooth" (t/Rob Thomas, 7/9/99, No. 1 - 23 consecutive weeks, the most

at No.1 of any song in Hot AC history).

Jon Secada: "If You Go" (4/29/94, No. 13); "Whipped" (9/23/94, No. 30); "Mental Picture" (11/25/94, No. 30); "Where Do I Go From You?" (5/12/95, No. 30); "Too Late, Too Soon" (2/28/97 No. 26).

Selena: "I Could Fall In Love" (7/21/95, No. 25); "Dreaming Of You" (12/22/95, No. 28). In addition, Madonna's "Don't Cry For Me Argentina" (1/17/97) peaked at No. 12.









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A/C Radio edit 3:45

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09/20

Boston

09/22 First Union Center Philadelphia 09/23 Albany Pepsi Center Toronto 09/24 Air Canada Centre 09/25 Molson Center Montreal Long Island 09/28 Nassau Coliseum Penn State, PA 09/29 Bryce Jordan Pittsburgh Mellon Arena 10/04 **United Center** Chicago

Cleveland 10/06 Gund Arena Washington, DC 10/07 MCI Center

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MORE DATES WITH TINA TO BE ADDED



# Phil's Music Is Always In Our Hearts

# A chat with the humble megastar

It's hard to imagine that megastar Phil Collins would have much to prove in the late 1990s. In terms of Adult Contemporary supremacy, few can challenge his astonishing track record.

While this special focuses on the '90s, consider an incredible Collins accomplishment that spanned from the 1980s into the early '90s: His haunting "One More Night" kicked off a string of eight successive No. I R&R AC songs that spent a combined total of 17 weeks atop the chart. The streak was broken by two songs that occupied the No. 2 position.

No other artist in our chart history has had that many consecutive No. 1 releases.

### **Making History**

April 9. 1999, is a date with historical significance for the singer/songwriter/drummer. That's when "You'll Be in My Heart." from Disney's *Tarzan*, debuted at No. 26 on R&R's AC chart. The words, lyrics and vocals were Collins', and the song, which he co-produced with Rob Cavallo, enjoyed a phenomenal 13-notch jump in week two to No. 13. It then flew to No. 9, then to No. 5 before inching to No. 3.

"You'll Be in My Heart" made it to No. 1 in only its sixth chart week (5/14/99), and that's when things really started to get interesting. The song would go on to spend an eyepopping and record-setting 19 (nonsuccessive) weeks at No. 1. The story is still ongoing, as the song has spent an utterly unbelievable 64 weeks on our chart. Eighty-five percent of those weeks it's been in the top 10, and 46% in the top 5.

Catching up with the extremely engaging Collins at his Swiss home, we discovered that he was actually a bit nervous about his *Tarzan* role. We also learned that he's been laboring on the soundtrack for another Disney movie for the past six months. "It probably won't be out until 2003," he quips. "That's the way it goes with these things, and they want the music yesterday. But it's really great fun."

### Movie Magic

Tremendous box-office take aside, *Tarzan* was a hugely enjoyable experience for Collins. "I'd lived with 'You'll Be in My Heart' for four years," he says. "The actual doing of the film was amazing. We got along so well that they asked me to do another one."

Even with all of Collins' enormous triumphs — only a portion of which have been chronicled above — working on what became 1999's No. 1 soundtrack proved to be a great learning experience for him. "I worked very hard on it, and it did much better than I thought it would," he emphasizes. "As far as I'm concerned, I'm not as good as the last song; I'm only as good as the next one. I'd never done the job I'd been asked to do. Yes, I've written songs, and, yes, I've collaborated,



Phil Collins

but never on a film like that."

Collins' 1984 smash "Against All Odds (Take a Look at Me Now)" was written for the film of the same name, and his 1988 release "Two Hearts" was written for the movie Buster. But, "Writing for an animated film—particularly for a Disney movie— is big shoes to fill," he says. "The history of Disney music is pretty formidible, so there was kind of a scare element. I knew I had a lot to live up to. You must be very succinct in what you say lyrically. You can't spend five minutes on a song. The story must be told in a very short time. People can't sustain that kind of interest with animation."

Collins is taking on a similar job with the new movie and will also be getting more involved with the score. "Mark Mancina is doing it with me. He did all the score for *Tarzan*, but we're doing it together here. That will be a new challenge for me. Sometimes I have doubts about being my own best producer. I've written a song, and only I know how I want it to sound; anything else is an interpretation."

### **Rich Versatility**

One is instantly impressed with Collins' absolute humbleness and graciousness. It is

easy to believe him when he claims to still think of himself as a drummer who also happens to sing. "It's kind of the way I've been brought up." he remarks. "Certain jobs have certain mentalities. As opposed to being the flashy singer, I'm still a drummer at heart. But most people don't even know I play the drums. A lot of folks think of me as a songwriter, but the drums are the heart of everything I do."

Easily one of pop music's most versatile and complete entertainers. Collins is working on plans to revise his big band project. His love affair with that genre dates back to 1966. "It's the most fun thing I've ever done," he says. "If you put it against all the other stuff, people would think I'm joking, but if I had to make a choice, that might be where I'd live."

The "genesis" (pun intended) of his interest can be traced to a fellow drummer, the late and legendary Buddy Rich. "His band was doing a West Side Story medley." recalls Collins. "It was the early days of progressive rock, where you could take things in different tempos and be very adventurous with music. Especially with tunes I knew, this sound was the most exciting thing I'd heard in a long time. I thought it would be fantastic to have a go of it, but never seriously thought I would."

### A Bream Comes True

Collins finally did put together his own big band, though, at a 1996 European festival. One component missing from the equation was a singer, but Collins quickly remedied the situation in a big way. "Tony Bennett and I had bumped into each other at different hotels," he says. "I wrote to him, asking if he'd be our guest singer, and he agreed.

"Quincy Jones offered to help, so I asked him to help conduct. He added credibility to the proceedings and was the pilot for a few nights. It all came together and was the most extraordinary experience of my playing career." Once Bennett and Jones were aboard. Collins turned his attention to a somewhat minor detail. "All I could think of was a poster that would say something like 'The Phil Collins Big Band Conducted by Quincy Jones and Featuring Tony Bennett.' Forget the gig. the only thing I wanted was the poster.

"We recorded a lot of stuff, and hopefully these recordings with Tony will come out, because they're really fantastic. I had such a ball sitting behind him as he sang things like 'San Francisco' and 'Old Devil Moon.' I

# Remembering A Reign Of Hits

In chronological order, here are Phil Collins' 1990s chart hits as both a solo artist and with his Genesis friends and colleagues, Tony Banks and Mike Rutherford. Collins' 1999 composition "You'll Be in My Heart," from Disney's Tarzan, set an all-time R&R AC record for most weeks (19) at No. 1, eclipsing the previous mark (17) set in 1996 by Cellne Dion's "Because You Loved Me." Titles are followed by the date a song debuted on R&R's AC chart and its peak position. Only songs released in the '90s are listed.

### AC Solo Career

"I Wish It Would Rain Down" (2/9/90, No. 1)

"Do You Remember?" (4/20/90, No. 1)
"Something Happened On The Way To
Heaven" (8/3/90, No. 2)

"Both Sides Of The Story" (10/29/93, No. 17)

"Everyday" (12/10/93, No. 1)
"Can't Turn Back The Years" (5/6/94,

No. 28)
"Somewhere" (1/19/96, No. 4)
"Dance Into The Light" (9/20/96, No. 6)
"It's In Your Eyes (Anytime At All)"

(1/17/97, No. 6) "True Colors" (10/2/98, No. 2)

"True Colors" (10/2/98, No. 2)
"You'll Be in My Heart" (4/9/99, No. 1)
"Strangers Like Me" (11/19/99, No. 8)

### With Genesis

"No Son Of Mine" (11/1/91, No. 10)
"Hold On My Heart" (4/17/92, No. 1)
"Never A Time" (10/23/92, No. 3)

### Hot AC Solo Career

"Somewhere" (2/16/96, No. 29)
"Dance Into The Light" (9/20/96, No. 10)
"It's In Your Eyes (Anytime At All)" (1/31/97, No. 23)

"You'll Be In My Heart" (5/14/99, No. 20)

Collins' Genesis history predates R&R's

# (**∢**) BACKTRACK

# MARY CONROY

VP/AC PROMOTION, ATLANTIC RECORDS

Name the artist who made the most dramatic format impact over the past 10 years. "Hootle & The Blowfish, because they really started to define Hot AC."

What was the '90s' most significant overall event?
"Bill Clinton's election as president made it clear that the voters' priorities were in a
governing official. His personal shortcomings weren't an issue."

What was your personal or professional 1990s highlight?
"Getting to keep my job."

What were your favorite '90s songs?
"Everything Atlantic released, of course."

99 .

1991 1990

1993

3 1984















thought, 'This is really what's happening and what I should be doing.'

Wanting to relive the experience, Collins did encore performances in the United States in 1998 with Oleta Adams as guest vocalist. "We'll do it in 2001, and I might ask someone else to sing with us just to keep it fresh each time." Collins notes. "It's not just a hobby for me, it's the future."

Willing to be a risk-taker, the venerable Collins isn't likely to be pigeonholed. "I'm very lucky to have the opportunity to have a crack at pretty much whatever comes my way," he says. "It's terrible to limit yourself to just one particular avenue."

### Memories Area't Thrown Away

Oftentimes when a band splits, there are hard feelings among members. But in our conversation Collins freely and rather affectionately referred to his time with Genesis and to

## TOP 10 SONGS

- PHIL COLLINS You'll Be In My Heart
- SARAH McLACHLAN Angel
- 'N SYNC (God Must Have Spent) A Little More Time On You
- SHANIA TWAIN From This Moment On
- BACKSTREET BOYS I Want It That Way
- SIXPENCE NONE THE RICHER Kiss Me
- R. KELLY & CELINE OION I'm Your Angel
- **CHER** Believe
- **ELTON JOHN & LEANN RIMES** Written In The Stars
- **PHIL COLLINS** True Colors

### Hot AC

- GOO GOO DOLLS Slide
- **2 SIXPENCE NONE THE RICHER** Kiss Me
- **SUGAR RAY** Every Morning
- **MATCHBOX TWENTY Back 2 Good**
- **EAGLE-EYE CHERRY** Save Tonight
- SARAH McLACHLAN Angel
- SHAWN MULLINS Lullaby
- SMASH MOUTH All Star
- TAL BACHMAN She's So High
- 10 FASTBALL Out Of My Head

the group itself. "I speak to Tony [Banks] and Mike [Rutherford] very regularly," he says. "They're still my very good friends; we just don't work in the same office anymore. There's no bitterness among us at all.

"At some point the three of us will write music together again. I doubt whether it will be called Genesis, but the three of us get along great, and there's every reason to think we'll work together again."

Especially in the early days, Collins' role in that group was as an arranger. "Rather than writing a piece of music, my strength was seeing how a song could be done," he explains. "That stemmed from my love of playing other people's material."

To see if he can get the "same feel" as the original, Collins has covered several classics. The Supremes' "You Can't Hurry Love" marked his first solo R&R AC chart entry, in 1982, at No. 7. "It's very difficult to get that Motown sound in that song," he says. "We got it to some extent, with certain elements of the tambourine, but it was really playing homage to that whole thing. Had I known there were 28 other versions of Cyndi Lauper's 'True Colors,' I probably would've shied away from doing it." [Even though it became 1999's No. 10 AC song.]

### Sometimes Misunderstood

Listeners have been treated to one remarkable Phil Collins song after another. His works are instantly recognizable, and they are core songs at virtually every mainstream and Soft AC.

Regarding his role as one of music's most proficient ballad writers. Collins points out. 'There's a whole other side to me. In addition to big band, I love ambient music. Love songs and ballads are just one aspect of what I do. rather than being my prime focus, but I understand that most people of a certain age who still listen to what I do like 'Against All Odds.' Groovy Kind of Love' and that kind of thing. That's just the way it is, and I can't change that. There's some really great Genesis stuff that I sometimes forget about."

One incredible Genesis tune is "Misunderstanding," originally written for Collins' solo album Face Value. The group moved into his house and took over the master bedroom. "I was recording everything on my eight track," he recalls. "When they left at night. I recorded my own demos, which became Face Value.

"I played some things for them that I wasn't so sacred with. They chose 'Misunderstanding' because it had a tempo similar to the Beach Boys' 'Sail on Sailor.' I'd written it with that kind of groove in mind."

### Chre Us One More Tour

Fame and success can come quickly to some artists. The possibility then exists for these talents to isolate themselves from the public and industry.

Not Phil Collins, Though he's still a hitmaking machine, it's not uncommon for him to go into his home studio and whip out some radio IDs. "In the golden days I'd visit stations with records under my arms," he recalls fondly. "I'd stay for a couple of hours at a station and play whatever I wanted. Unfortunately, that's all changed, but I understand that jazz, classics and pop can no longer be on the same plate.

"I enjoyed going to stations like [Hot AC] 'PLJ in New York, [Rock] WMMR/ Philadelphia, [Rock] WMMS/Cleveland and [Rock | KLOS [Los Angeles]. I'm doing fewer radio interviews because they wear out my voice, but it's great fun to see the people who are playing your records."

Having just celebrated their first wedding anniversary, Collins and his wife are making plans to start a family. "I'm not going to retire, but my thought was to do a final world tour," he says. "We thought about doing it before the patter of tiny feet.

"The last tour in the round was the best tour I've ever done with probably my best band. I don't think there be a new tour until I do a new record. I'm snowed under with the movie at the moment. but the idea of making another record does excite me quite a lot."

# **Ratings Recap**

The following breaks down, by format, the No. 1 stations in the top 50 markets in 1999's spring and fall Arbitron sweeps. This was done for three key adult demos. As an example, Urban Contemporary accounted for 24% of stations finishing No. 1 among adults 18-34 in the top 50 markets in spring 1999. This is followed by a list of the AC-formatted No. 1s in order of market size.

### Spring 1999

Adults 18-34: Urban Contemporary 24%, CHR/Rhythmic 20%, Rock 20%, Alternative 14%, CHR/Pop 12%, Classic Rock 4%, Hot AC 2%, Regional Mexican 2% and Tropical 2%.

The lone AC-formatted station finishing first was 23 KALC/Denver (Hot AC).

Adults 25-54: AC 17%, Country 15%, Classic Rock 10%, Hot AC 10%, Urban AC 8%, CHR/Pop 6%, Rock 6%, Adult Alternative 4%, CHR/Rhythmic 4%, News/Talk 4%, Tropical 4%, Urban Contemporary 4%, Alternative 2%, Gospel 2%, Oldies 2% and Regional

• The AC-formatted No. 1 finishers were 5 WBEB/Philadelphia (AC), 6 WNIC/Detroit (AC), 8 WMJX/Boston (AC), 10 KHMX/Houston (Hot AC), 16 KFMB-FM/San Diego (Hot AC), 17 WALK/Long Island (AC), 19 KEZK/St. Louis (AC), 25 KKCW/Portland (AC), 35 KSFI/Salt Lake City (AC), 37 WLYT/Charlotte (AC), 39 WOMX/Orlando (Hot AC), 40 KMXB/ Las Vegas (Hot AC), 45 WRCH/Hartford (AC) and 50 WVOR/Rochester (Hot AC).

Adults 35-64: AC 22%, Oldies 19%, Country 16%, News/Talk 13%, Talk 8%, Urban AC 6%, Classic Rock 4%, Spanish AC 4%, Adult Alternative 2%, Gospel 2%, Tropical 2% and Urban Oldies 2%.

• The AC-formatted No. 1 finishers were 1 WLTW/New York (AC), 5 WBEB/Philadelphia (AC), 6 WNIC/Detroit (AC), 10 KODA/Houston (AC), 17 WALK/Long Island (AC), 25 KKCW/Portland (AC), 33 WWLI/Providence (AC), 34 WSNY/Columbus (AC), 35 KSFI/Salt Lake City (AC), 40 KSNE/Las Vegas (AC) and 45 WRCH/Hartford (AC).

Adults 18-34: CHR/Pop 22%, CHR/Rhythmic 22%, Rock 18%, Urban Contemporary 18%, Alternative 10%, Adult Alternative 4%, Classic Rock 2%, Regional Mexican 2% and Tropical 2%.

Adults 25-54: AC 22%, Country 14%, Rock 12%, Classic Rock 10%, Adult Alternative 6%, Talk 6%, Urban Contemporary 6%, CHR/Pop 4%, Regional Mexican 4%, Urban AC 4%, Alternative 2%, CHR/Rhythmic 2%, News/Talk 2%, Oldies 2%, Tropical 2% and Urban Oldies 2%

• The AC-formatted No. 1 finishers were 1 WLTW/New York (AC), 4 KOIT/San Francisco (AC), 7 WNIC/Detroit (AC), 18 WALK/Long Island (AC), 19 KEZK/St. Louis (AC), 33 WWLI/ Providence (AC), 35 KSFI/Salt Lake City (AC), 37 WLYT/Charlotte (AC), 40 KSNE/Las Vegas (AC), 43 WJXA/Nashville (AC) and 44 WRCH/Hartford (AC).

Adults 35-64: AC 22%, Country 14%, News/Talk 12%, Oldies 12%, Talk 10%, Adult Alternative 4%, Full-Service 4%, NAC 4%, Urban AC 4%, Beautiful Music/Easy Listening 2%, Classic Rock 2%, Gospel 2%, Nostalgia 2%, Regional Mexican 2%, Spanish AC 2%

• The AC-formatted No. 1 finishers were 1 WLTW/New York (AC), 5 WBEB/Philadelphia (AC), 7 WNIC/Detroit (AC), 10 KODA/Houston (AC), 18 WALK/Long Island (AC), 33 WWLI/Providence (AC), 35 KSFI/Salt Lake City (AC), 36 WWDE/Norfolk (AC), 43 WJXA/ Nashville (AC), 44 WRCH/Hartford (AC), 46 WRVR/Memphis (AC) and 50 WEAT-FM/West Palm Beach (AC).

# ◆) BACKTRACK

## ROB DILLMAN

VP/PROMOTION, EPIC RECORDS

Name the artist who made the most dramatic format impact over the past 10 years. "Celine Dion."

What wildly popular '90s event, trend, song, movie, celebrity, TV show, etc., didn't you get or understand?

"The Macarena."

What was the '90s' most significant overall event? "PCs became so vital to our lives."

What was your personal or professional 1990s highlight? 'Making the incredible jump from radio to records."

> What were your favorite '90s songs? "Phil Collins' 'You'll Be in My Heart.'"

# RER AC Top 30

LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	GROSS MPRESSIONS (60)	WEEKS ON CHANT	TOTAL STATIONS/ ADDS
1	0	FAITH HILL Breathe (Warner Bros.)	2637	+20	326855	26	112/0
2	0	MARC ANTHONY You Sang To Me (Columbia)	2588	+158	312598	21	112/2
3	3	DON HENLEY Taking You Home (Warner Bros.)	2355	+31	254438	11	109/0
4	4	LEANN RIMES   Need You (Sparrow/Curb/Capitol)	2336	+118	236217	16	110/0
5	9	LONESTAR Amazed (BNA/RLG)	2279	+106	263330	43	112/0
6	6	BACKSTREET BOYS Show Me The Meaning Of (Jive)	1945	-22	217784	25	107/0
8	0	CHRISTINA AGUILERA I Turn To You (RCA)	1872	+129	240155	11	104/1
7	8	SAVAGE GARDEN I Knew I Loved You (Columbia)	1840	-50	222014	39	111/0
11	9	CELINE DION That's The Way It Is (550 Music/Epic)	1627	+77	212931	36	106/0
9	10	SAVAGE GARDEN Crash And Burn (Columbia)	1568	-107	143810	16	104/1
13	0	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	1523	+22	182956	8	103/2
12	12	BRIAN MCKNIGHT Back At One (Motown/Universal)	1515	+4	192213	30	95/0
10	13	ELTON JOHN Someday Out Of The Blue (DreamWorks)	1460	-125	185696	21	103/0
14	14	CELINE DION I Want You To Need Me (550 Music/Epic)	1315	-66	161372	13	100/0
15	<b>(</b>	PHIL COLLINS You'll Be in My Heart (Hollywood)	1312	+46	170567	65	99/0
17	<b>(</b>	LARA FABIAN I Will Love Again (Columbia)	988	+110	146418	8	92/3
18	D	MACY GRAY I Try (Epic)	864	+24	128091	15	58/0
16	18	98 DEGREES   Do (Cherish You) (Universal)	817	-79	96179	45	87/0
19	19	SANTANA F/ROB THOMAS Smooth (Arista)	813	-17	125048	36	46/0
20	20	SARAH MCLACHLAN I Will Remember You (Arista)	785	+13	107986	67	88/0
21	4	BACKSTREET BOYS The One (Jive)	612	+46	98158	5	60/2
23	2	SASHA If You Believe (Reprise)	540	+23	39622	7	62/1
22	23	WESTLIFE Swear It Again (Arista)	515	-6	47650	13	53/1
25	2	MARK SCHULTZ He's My Son (Word/Epic)	453	+69	43687	4	62/2
26	<b>3</b>	DAVE KOZ Know You By Heart (Capitol)	382	+31	37072	9	57/3
29	26	JON SECADA Stop (550 Music/Epic)	289	+72	54490	2	45/8
24	27	BETH NIELSEN CHAPMAN Shake My Soul (RCA)	279	-113	19599	7	42/0
27	28	'N SYNC Bye Bye (Jive)	263	-29	51126	14	21/0
28	4	SUZY K W/DONNY OSMOND Now I Know (Vellum)	257	+25	19439	3	46/4
Debut	. =	ENRIQUE IGLESIAS Be With You (Interscope)	193	+37	70695	1	16/5



115 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/2-Saturday 7/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# New & Active

JOE I Wanna Know (Jive)
Total Plays: 185, Total Stations: 29, Adds: 5
ICEINTY ROGERS Buy Me A Rose (Dreamcatcher)
Total Plays: 180, Total Stations: 21, Adds: 0
JESSICA SIMPSON I Think I'm In Love With You (Columbia)
Total Plays: 133, Total Stations: 30, Adds: 7
JOHIN MELLENCAMP Yours Forever (Sony Classical/Columbia)
Total Plays: 141, Total Stations: 28, Adds: 7
STING Desert Rose (A&Mnterscope)
Total Plays: 133, Total Stations: 15, Adds: 5
ALISON KRALISS It Wouldn't Have Made Any Difference (Rounder)
Total Plays: 121, Total Stations: 27, Adds: 1

BBMAK Back Here (Hollywood)
Total Plays: 96, Total Stations: 12, Adds: 6
CARLY SIMON SO Many Stars (Arista)
Total Plays: 87, Total Stations: 19, Adds: 3
JAMES LAM Jolene (Windham Hill)
Total Plays: 82, Total Stations: 21, Adds: 4
K.D. LAMG Summerfling (Warner Bros.)
Total Plays: 77, Total Stations: 17, Adds: 3
TIBR JAMES L'III BE YOUR Secret (C2/Columbia)
Total Plays: 76, Total Stations: 13, Adds: 1

Songs racked by total plays

## Most Added

ARTIST TITLE LABELIS)	ADDS
JON SECADA Stop (550 Music/Epic)	8
JESSICA SIMPSON I Think I'm In Love (Columbia)	7
JOHN MELLENCAMP Yours (Sony Classical/Columbia	ia) 7
MICHAEL ENGLISH Heaven To Earth (Curb)	7
BBMAK Back Here (Hollywood)	6
JOE I Wanna Know (Jive)	5
ENRIQUE IGLESIAS Be With You (Interscope)	5
STING Desert Rose (A&M/Interscope)	5
DONNA SUMMER The Power Of One (Atlantic)	5
SUZY K W/DONNY OSMOND Now I Know (Vellum)	4
JANIS IAN Jolene (Windham Hill)	4
MANDY MOORE I Wanna Be With You (550 Music/Epi	c) 4

# Most Increased Plays

ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE
MARC ANTHONY You Sang To Me (Columbia)	+158
CHRISTINA AGUILERA I Turn To You (RCA)	+129
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+118
LARA FABIAN I Will Love Again (Columbia)	+110
LONESTAR Amazed (BNA/RLG)	+106
SHANIA TWAIN You've Got A Way (Mercury/IDJM	G) +81
CELINE DION That's The Way It Is (550 Music/Epic	
JON SECADA Stop (550 Music/Epic)	+72
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlant	bic) +71
MARK SCHULTZ He's My Son (Word/Epic)	+69

### Breakers.

No Songs Qualified For Breaker Status This Week

Most Added in the total number of new adds officially reported to R&F by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song, thost increased Plays list the songs with the greatest week-to-week increases in total plays. Weighted chart accessor on RAR ONLINE MILITEC TRACKING.



# "NOW I KNOW"

featuring Donny Osmond

R&R AC Chart 28
Monitor Mainstream AC Debut 30\*

WMGF WOBM KTDY KOOI

SUZY

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WPCH KGBY WLTE KUDL KOSI WLTQ

KQXT WWLI WTPI WRCH WRSN KKMJ WTVR WYJB

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1. 203–204; 0030 of the graph company has been

Executive Producer: Iom Callahan

# Sasha Smashes American Shores

Love Songs with energy. A touch of soul. Romance and dance. We must be talking about the music of Sasha Alexander. With the release of his first American single "If You Believe," this European phenomenon is finding that music truly is the universal language. American audiences who've seen him perform have welcomed him with wild cheers, chants and lots of dancing in the aisles. The "oooh's" in reaction to his love songs are winning over an audience that has, to this point, never even heard his name.

In combining his impressive vocal talent, natural charm, irrepressible sense of humor and down-to-earth attitude, Sasha Alexander is quickly making believers out of audiences everywhere. In fact, unanimous reactions have been pouring in from his current promotional tour and it seems promising that his U.S. success will soon mirror that of his overseas following.

There are few artists on the German music scene that have made so powerful an impact so quickly as 28-year-old vocalist and songwriter, Sasha Alexander. "With Sasha you get the complete package...talent, charisma, and an incredible amount of sexiness!" said Alicen Catron-Schneider, Director of Music Supervision for NBC.

During his recent US promo tour, Sasha has successfully won over audiences of all ages with his outgoing personality, easy smile and soulful vocals. John Stuart of WMJJ/Birmingham says, "'If you believe' that Sasha's song is not a hit, you need to tweak your ears! It has a great summer-feel to it that makes you want to put the top down and crank it up. Sasha seems to have all the right ingredients to be a big success. The more you play this song, the more your phones will light up. And we're an AC for heaven's sake!"

McVay Media President Mike McVay says "Sasha is a breath of fresh air for AC. It's a love song with energy. That's a concept we need as summer approaches". AC radio seems to agree, as "If You Believe" crosses the 500 spin mark, reacting on the phones and showing signs of strong early research.

Ken Payne, Program Director of WMGF/Magic 107.7 in Orlando says "Sasha has broken the mold! It's rare to find an artist these days with such a compelling vocal style. He is truly a Super Star, and Europe's best kept secret. This format is lucky to have such a talented artist." Reacting to Sasha's recent show in Orlando, Payne said "Everyone was blown away. He's great with an audience."

Last year, Sasha was the proud recipient of the prestigious Comet Award from VIVA (Germany's top music video channel) for Best Newcomer, as well as being nominated Best Male Act by MTV Europe. In recent months he has landed nominations for two Echo 2000 Awards (the German Grammy) as Most Successful National Male Artist and Best Newcomer, and has been voted Best Singer or Best Male Pop Artist by several German music and teen magazines. But Sasha's success is hardly of the "overnight" variety. A lifetime of hard work and struggle has gone into bringing this talented young man to the peak of his country's music scene, spreading quickly into international success.

While working as a studio backing singer, he was chosen as the featured vocalist for



a new German rapper named Young Deenay, whose 1997 debut single became a Top 10, gold-certified smash. By the following year, Sasha made his own debut as a solo artist with the single "I'm Still Waitin'," a Top 20 hit in Germany, Austria and Switzerland. Sasha's first album *Dedicated To...*, released in Europe in 1998, was an immediate gold seller in 6 countries, and went platinum in Germany. It was lollowed with the 2000 smash ...You which went to No. 2 in Germany, No. 4 in Switzerland and No. 5 in Austria. The album's first single "Let Me Be The One" is already a smash in Austria, Germany, Switzerland and the Czech republic.

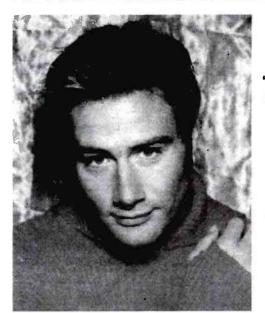
Now comes Sasha Alexander's first-ever American release, a compilation of the best of his two previous albums and titled *Dedicated To...* A delightful mix of romantic ballads, fast and funky tracks, and pure pop magic, *Dedicated To...* featuring production by Sasha's longtime collaborators Grant Michael B. and Pomez Di Lorenzo. Collaborating on the project was Pete Smith, a two-time Grammy® winner whose credits include such world-class acts as Sting, Joe Cocker and Chris De Burgh.

This current incarnation of *Dedicated To...* spotlights Sasha's debut single "If You Believe"- which is already in the Top 25 on U.S. airplay charts. By the end of 1999, the song had reached Top 10 in Austria, Belgium, the Czech Republic, Germany, Holland, Italy and Switzerland, Top 20 in Sweden and Denmark, and was a No. 1 hit as far away as Thailand, Indonesia and South Africa. It achieved gold sales across Europe and platinum status in Germany, a performance that seems destined to repeat itself as *Dedicated To...* hits the streets in the United States, the UK, Australia, Canada and beyond.

Additionally, the album highlights such standout tracks as the smash European single "Let Me Be The One" and "We Can Leave The World."

Taking full command of the stage, combining his distinctive vocal abilities and naturalborn charisma, he has won enthusiastic response from his sold-out '99 tour. He's even won rave reviews from the traditionally skeptical German press who have dubbed him "Sasha Superstar"

For the year 2000, Sasha is already laying plans for a September/October European tour to reach as many of his fans, young and old, as possible. But for the moment, the focus is on the U.S., where Reprise Records has already accomplished the major launch of chart-topper "If You Believe," complete with an extensive promotional tour for the artist, not only in the U.S., but in Canada, South America, Australia and the UK.



"With Sasha you get the complete package...talent, charisma, and an incredible amount of sexiness!"

- Allcen Catron-Schneider, Director of Music Supervision for NBC.

"'If you believe' that Sasha's song is not a hit, you need to tweak your ears! It has a great summer-feel to it that makes you want to put the top down and crank it up. Sasha seems to have all the right ingredients to be a big success. The more you play this song, the more your phones will light up. And we're an AC for heaven's sake!"

— John Stuart, Program Director, WMJJ/Birmingham

"Sasha is a breath of fresh air for AC. It's a love song with energy.

That's a concept we need as summer approaches."

— McVay Media President Mike McVay

"Sasha has broken the mold! It's rare to find an artist these days with such a compelling vocal style. He is truly a Super Star, and Europe's best kept secret. This format is lucky to have such a talented artist."

— Ken Payne, Program Director, Magic 107.7/Orlando

# **Most Played Recurrents**

BACKSTREET BOYS | Want It That Way (Jive)

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic)

SHANIA TWAIN From This Moment On (Mercury/IDJMG)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

98 DEGREES The Hardest Thing (Universal)

CHER Believe (Warner Bros.)

PHIL COLLINS True Colors (Atlantic)

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

FAITH HILL This Kiss (Warner Bros.)

MARC ANTHONY I Need To Know (Columbia)

NATALIE IMBRUGLIA Tom (RCA)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

SHANIA TWAIN You've Got A Way (Mercury/IDJMG)

BACKSTREET BOYS All I Have To Give (Jive)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

R. KELLY & CELINE DION I'm Your Angel (Jive)

# Going For Adds 7/17/00

Each week R&R lists songs going for adds in this section and in the AC format faxes. To see your song listed, please call AC Assistant Editor Mike . Davis at (310) 788-1651, fax to (310) 203-9763, or e-mail: mdavis@rronline.com.

### PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd.. 5th Floor, Los Angeles, CA 90067

# TUNED-IN AC

R&R/MEDIABASE 24/7

# WLEV/Allentown

### 3am

**DIRE STRAITS** Walk of Life CELINE DION That's The Way It Is **EAGLES** Take It Easy CHER Relieve JESSICA SIMPSON I Think I'm In Love With You W. HOUSTON/M. CAREY When You Believe BILLY JOEL Big Shot JEWEL Foolish Games **LEANN RIMES** I Need You MADONNA Open Your Heart SHERYL CROW All I Wanna Do JOHN LENNON Woman BACKSTREET BOYS All I Have To Give

### 11am

PHIL COLLINS I Wish It Would Rain Down BACKSTREET BOYS I'll Never Break Your Heart RRYAN ADAMS Heaven SAVAGE GARDEN Crash And Burn **BOSTON** More Than A Feeling BRIAN MCKNIGHT Back At One FASTBALL The Way JOURNEY Lights SHAWN COLVIN Sunny Came Home **LEANN RIMES** How Do I Live STEVE WINWOOD The Finer Things **ENRIQUE IGLESIAS** Bailamos

MATCHBOX 20 Back 2 Good CELINE DION That's The Way It is MADONNA Take A Bow ERIC CLAPTON Lay Down Sally AMY GRANT Baby, Baby ROD STEWART Downtown Train SIXPENCE NONE THE RICHER Kiss Me **OON HENLEY** The Last Worthless Evening ROMANTICS What I Like About You BACKSTREET BOYS The One BRYAN ADAMS Have You Ever Really Loved ...

### 8pm

GLORIA ESTEFAN/MSM Words Get In The Way FOREIGNER I Want To Know What Love Is AARON NEVILLE Everybody Plays The Fool BILL WITHERS Lean On Me PHIL COLLINS You'll Be In My Heart FAITH HILL Breathe DAM HILL Never Thought (That I Could...) CARLY SIMDN Love Of My Life DON HENLEY Taking You Home **ROD STEWART** So Far Away

# WSRS/Worcester

### 3am

**CARLY SIMON** Coming Around Again WHITNEY HOUSTON I Wanna Dance With... **BENNY MARDONES** Into The Night I ONESTAR Amazed STEPHANIF MILLS Never Knew Love Like This... JANET JACKSON Let's Wait Awhile **BOB SEGER** Against The Wind **ELTON JOHN** Someday Out Of The Blue NAKED EYES Always Something There To ... MARVIN GAYE Sexual Healing M. MCBRIDE/J. BRICKMAN Valentine ROO STEWART I Don't Want To Talk ... SHANIA TWAIN That Don't Impress Me Much BACKSTREET BOYS The One

### 11am

HOOTIE & THE BLOWFISH Only Wanna Be... BILL WITHERS Lean On Me ELTON JOHN Candle In The Wind (Live) MARC ANTHONY You Sang To Me L. RONSTADT/J. INGRAM Somewhere Out There JOHN COUGAR MELLENCAMP Small Town PAUL YOUNG Oh Girl CARLY SIMON You're So Vain **BETTE MIOLER** Wind Beneath My Wings BACKSTREET BOYS | Want It That Way **KOOL & THE GANG** Celebration BRUCE SPRINGSTEEN Born In The U.S.A.

### 4pm

ORLEANS Still The One SEAL Kiss From A Rose ROO STEWART Have I Told You...(Unplugged) HOUSTON/IGLESIAS Could I Have This Kiss ... MARIAH CAREY Can't Let Go **PAUL DAVIS** Cool Night GLORIA ESTEFAN/MSM Don't Wanna Lose You BACKSTREET BOYS As Long As You Love Me OAN HILL Can't We Try **CARLY SIMON** Anticipation SHANIA TWAIN That Don't Impress Me Much TRACY CHAPMAN Give Me One Reason

### 8pm

FOREIGNER I Want To know What Love Is VANESSA WILLIAMS On How The Years Go By AL GREEN Let's Stay Together MICHAEL W. SMITH I Will Be Here For You B. STREISAND/B. ADAMS I Finally Found... MARC ANTHONY You Sang To Me TAYLOR DAYNE I'll Always Love You FAITH HILL Breathe PETER FRAMTON Baby, I Love You TONI BRAXTON Another Sad Love Song



Monitored airplay data supplied by Med orks. Tuned-In is based on sample hours taken from Monday 7/3, © 2000, R&R Inc.



### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

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WLTE/Minneapolis WLTE Infinity (612) 339-1029 Notan 12+, Cume 332,900 ARTIST/TITLE
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LONE STAPA/MAZINE
SANAGE GARAGE CLEASH AND Burn
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ELTON, JOHN SKOT SANAGE OLD LICE
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Well-N/RESSB-Selfolk

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WALK/Nassau-Suffolk

Infinity (314) 531-0000 **KEZK 102.5** 12+ Cume 362,308 Ume 362,300

ARTIST/TITLE
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MAHC ARTIFONY/You Sang To Me
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LOWESTAW, SANG TO ME
FATTHINI, Disease
LOWESTAW, SANG MANAGEMENT OF THE ME
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PLAYS
W 1W ANISTATILE
22 23 MARCAMTROMYONO Sang Tolike
17 23 LORS STAPANAMA
15 22 FARTH HILL Breathe
16 24 BADSSTREPT BOTS Show Me
20 21 HOUSTON & ALESSAS Could Three This.
17 19 CELIN BOTMITISH THE Way 1% 19
19 19 SANAGE GARDEN Knew I Loved You
14 11 DON HERE EY/Jaking You Home
14 11 BRANAMAN CHART MACA At One
5 19 FARTH HILL THE KISS
10 19 PIR COLL INSTYOU Be in My.
8 19 ALSON KRAILSSYN WOUNDEN THE THE WAY
10 19 PIR COLL INSTYOU Be in My.
8 19 ALSON KRAILSSYN WOUNDEN THE THE WAY
10 SHAMIN TO WANNE THE THE WAY
10 SHAMIN TWANNIN AND IT THAT WAY
11 SHAMIN THAN HAVE THE HERE THE WAY
12 SASHAM YOU Believe
13 SHAMIN TWANNIN AND THE THAN HOW
14 LANG HOUSE HERE THE WAY
15 SASHAM YOU Believe
16 SHAMIN TWANNIN TON THIS MOMENT ON
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18 SOURCE STAN HAVE BEEN AND
18 SASHAM WAY TON THIS MOMENT ON
19 BADS SHAMIN THAN HOW FROM THE HERE
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18 SASHAM HOLD AND AND HERE THE OF THE SASHAM HAVE AND HERE
17 BADS STAN HAVE BEEN AND HERE HIS HOUND HERE
18 SASHAM HOLD STAN HERE BE ONE OF THE HERE STAN ADMIT ENTY HERE TO YOU
18 BADSSTREET BOTS WANNING HERE BOY OF THE HERE STAN COURT ENTY HERE TO YOU
10 SETTIMES STON CHAPMANN STORE MY SOUL 12+ Cume 298,400

WSHH/Pittsburgh Ш<sup>ізһ</sup>**99.7**<sup>FM</sup> (412) 875-9500 Antill 12+ Cume 271,780

UMB 271,788

ARTIST/TIFLE
MARC ARTINONY/YOU Sang to Me
LEAST Not ARTINONY/YOU Sang to Me
LEAST NOT ARTINONY/YOU SANG to ME
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LEAST NOT

(303) 696-1714 Cochran/Hamilton 12+ Cume 298,488 ARTER/THILE
DON'S HE NLEY/Taking You Home
MARCA MITHORY/You Sang is Me
FATTH HILL Homatin
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KOSI/Denver-Boulder

(216) 696-0123 Popovich 12+ Cume 375,788 ARTIST/TIFLE
BACKSTREET BOYS/Show Me.
LEANIN FIRMS SY Nieso You
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BACKSTREET BOYS/AS Have To Give
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W SYNC W/G. ESTEFANNING: Of My Heart
SHAMA TWAMSAMIN! I Faul Lile...

WOOK/Cleveland

K103 (503) 222-5103 Minckler 12+ Cume 222,998 ARTISTITIE

SANACE CAMILENCISCH AND Barm

LEANS FIRMS (AMCHENCISCH AND BARM

LOW BOALT ON Sparmeth and Barm

LARA FARMAN WILL DON BARM

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WRRM/Cincinnali Worms8 (513) 241-9898 Holland/Morro ARTISTITULE
BACKSTREE BOYS-Show Mile...

LOWES TANAWARD

LOWES 12+ Cume 222.200

### Stations and their adds listed alphabetically by market

WICDO/Altron, C PD: Chuck Collin MD: Lynn Kelly 1 3000RS DOWN 19 THRDEYE BLAD EVE 6 "Promise"

HANDE STATE OF THE STATE OF THE

# AC

WYJB/Albany, NY OM: Michael Morgan MD: Chris Holmberg

PD: Roger Scott MD: Jenne James

WLEV/Allentown, PA \*
PD: Yearn Anderson
13 EMICUS IGLESIAS "We":
JUN HET LENCAMP "Yours"
STREE TRENET

KYMG/Anchorage AK Oli: Mark Marphy No Ass

WOOF/Dedison, AL CROPD: Lough Simpson CRARD: Miss Maddefall 6 EMPIGLE ICLESAS 'WIN' 4 EMPAY MOURE 'Varua' 4 KD UNG 'Surrore' 3 JOHNELLENGAP 'Yours' 2 JANS MA 'Ichire' DOMASLAMER 'Power'

WAUCEFIE, PA PD: Ron Arten MD: Grey Mass

WIKY/Evangville, IIII
PONID: Mark Bater
3 EMPIQUE IGLESAS West

WCRZ/Flint, 88 \* OMPD: J. Potrick MD: George McIntyre No Adds

KTRRAFR. Cultime, CO
POACO: Mark Cultiples
JONSICADA Stop
JESSICASAIPSON Think:
JOHNMELLENCAIP Yours

ICSOF/Freeme, CA \*
PD: Scott Keith
NoAds

WLHT/Grand Rapids, MI PD: Bill Ballay APDMD: Mary Turner JOHNHELLENGALP Yours'

WSPA-Greenville, SC \*
OM: Jim Kirkland
PDMD: Greg McKirvey

WRCH/Hartland, CT \* PD: Allen Camp MD: Joe Hann

ICKINI/Austin, TX \* PD: Alon O'Neel APONID: Mile Austin

PD: Water Brown MD: Angle Thomps 18 DA/ERDZ Years\*

Ott: John Jonano POMD: John Shart LARAFABAR: Agan'

WHSC/Canton, OH \*
PD: Torry Simmons
ND: Knyteigh Kriss
(ME-KDZ Know)

WDEF/Challaness PD: Danny Howard ND: Danna Peters NoAdz

writhM/Cincinnati, OH OMPD: T.J. Holland APDAID: Ted Morro BBMK Here'

\*= Mediabase 24/7 monitored

115 Total Reporters 115 Current Reporter 114 Current Playlists

Did Not Report, Playlist Frozen (1): WAFY/Frederick, MD

WTP/Andianapoli
PD: Gary Havens
MD: Steve Cooper
8 STMG 'Deser'

WTFM/Johnson City, TN \*
PDMD: Mark E. McKinney
"ESSICASMPSON TRUK"

WKYE/Johnstown, PA PO: Jack Michaele MD: Brean Wolfe No. Area

Olf: Ken Langheer FO: Brian Works

KTDYA.sleyelle, LA \* PD: C.J. Clemente ISD: Stove Why

IOIZOLas Vegas, IIV PD: Ouncan Payton IID: Mai McKey

ISNE/Las Veges, IW PD: Tem Chose IID: John Borry

WVEZA policelle, IX ONE David Smith APONID: Jan Fedele

VP/Prog. Pel O'Hell MD: Kim Plecher

WRITL/Greenville, SC \* PDMD: Gary Jeckson NoAdds

WLRQ-Molleume, FL PD: Mark Lander MD: Karen Kay No.445

WRVR/Memphis, OR: Joel Burks PDMD: Key Mentry

WLTQ/Milestelate, WI PDMD: Stan Alterean JWSW/John:

WHOTE Mabile, AL. \*
MD: Mary Booth
BACKSTREET BOYS 'One'
.ESSICA SIMPSON' Their'
.ICHAN BELEFICARP "Aues'
.ICHAS CAPA "Stop"

KUSN/Modesto, CA PDAID: Gary Michaels DAVEKOZ YOMY

OMPD: Store Petron MD/APD: Tem Furci

WCTW/New York, NY \*
ONE Jam Ryam
8 MAYCANTHONY TA/
6 STRIC DOWN

WWOEAnright, WA COMPD: Don Landon APONID: July Mureus BACHTIMET BOYS TON

KMGL/Oldshorns City, OK PD: Jell Couch APD: Kelle Yeager MD: Stave O'Briss JOHSECADA 'Stp' SASHA' Beleve

WMGF/Orlande, FL.\*
PD: Non Payne
APDMD: Brunde Mathem
9 HOUSTON & IGLISMS Yes:
1 SUZYKWD ISMOM Now.

WMEZ/Ponsacolo, FL \*
POND: Kevin Peterson
No Adds WSWT/Pearle, IL. CMPD: Rundy Rundle NoAdds

WSHI-Pitzburgh, PA \* POAD: Ren Antil NoAds

WRSN/Palaigh-Durham, NC\* PDAID: Bab Branson MCHEL BIGUSH Thour?

ICPOIC/Flore, NV \*
PD: Dan Fritz
No.44\*\*

WTVR/Richmond, WA PDMID: BID Cuhill JESSICASIMPSON TRUK\* IMMKSCHLITZ\*Son\*

PO: Don Morrison MD/APO: Dick Deniels In Adds

WGFB/Recidend, IL. PO: Mell Williams MD: Cerrie Mellecon STAG 'Day'

KGBY/Sacramento, CA \*
PDMD: Steve Kelly
BBMW Hee\*
MMOYMODE Warns\*

KYMX/Sacramento, CA \*
PD: Bryon Jackson
10 BBMAK Thee\*

PD: Smokey Rivers MD: Jim Doyle

KOSY/Solt Late City, UT PD: Pout Wilson No Add:

ICSFVSall Lake City, UT \*
OMPD: Alen Hague
MD: Lyle Morris
NicAdds

KODIT/San Antonio, TX \* PDMD: Jim Meckey HoAds

ICENT, South Barbara, CA PD: Poter Bio ND: Nancy Haucomer CHRS1WAGULERA'lum'

ICOLY/Spokano, WA\* KD LANG Summe"

KGEX/Springfield, MD PDMD: Pout Kelley (BMK Hav'

WFWF/Inlade, OH \*
PD: Cary Pull
MD: NOR Carson
MACANTHOM\*Sang

ICHAL/Topolco, ICS PONE: Rose Chile JONSECADA Stap

IOSIZ/Tocom, AZ \*
PD: Bobby Rich
APDRID: Looks Lob
LE: Marcs\*

WEAT/ME Paint Beach, FL.\* CMPC: Lee Herrard Jacoby APCARC: Ched Perry JANS WI'Ldere'

WJBR/Witmington, DE PD: Michael Waite MD: Casey Hill 3 MARKSCHULTZ Son\*

WGNL/Wilmington, NC PD: Mike Ferrow MD: Craig Thomas LARA/ARIAN Agen

WSRS/Worcesia PO: Steve Peck MD: Jectile Brush

WARM/York, PA PD: Kelly West MD: Rick Sten

KOOL/lyler-Longview, TX OMPD: Dave Moretand MDIMPD: Bill Davis WLZW/Ulica, NY PD: Rendy Jay MD: Trudy

OM: Tom Jackson PD: Next Sharps MD: Pathy Vaught

WTMX/Chicago, IL \* PD: Barry James APD: Mary Eller Kachi

WCGQ/Columbus, PDMD: Al Heynes APD: Sheryn Green

PD: Jaeon Hillery MD: Ched Bernett 2 MOBY Possian 3 DODRS DOWN Try DODS NB Transact

WTMINDL/Daylon, OH PD: Jelf Stavens MD: Dean Taylor NOASS

KSTZ/Des Meines, IA \* MD: Jen Myere No Adds KAND/Austin, TX \* PD: Jim Robinson UD: Publich Lambour

KSI/EI Pase, TX \* OMPD: Courtney No MDIAPD: Eli Molane 2 SPLENDER Thrist JAVET Mater\* MNDYMODRE Warve ICLLY/Rehardlood, CA \*
PDRIE: Japon Grille

1 XTC Thur'
EVE 6 'Promos'
THIRD EVE BLIND 'Doug'

WORK/FL Myers, FL \*
POND: Bob Grounger WINDL/Baston, MA \*
VPProg.: Grag Striceof
MD: Who Mularay
2 DOSSTAR Comm'
EVE 6 Promse'

WINEE/FL Wayne, IN \*
PD: John O'Rourke
MD: Beamer
6 PHSH'Hany'
4 NEVETOR' WGSX/Beston, ... PD: Ran Waler! MD: Carely Meyers "MAdds

MALZ/Freeme, CA\*
PD: E. Curtin Johnson
HARD EVE BLIND 'Doup'
RICHWODASHCROFT 'So

WTIC/Hartland, CT \* PD: Stove Selbony MD: Dovid Simpson

ICUCO/Homelule, HI PONED: GEI George EVE6 'Promise' CREED 'Arms'

WENS/Indianag OMPO: Greg Dat MD: Jan Cerore

KMXB/Las Vegas, NV \*
PD: Duncan Payton
APDMO: Shark
NoAdds

Hot AC

WSIE Provide.
PD: 800 Hose
APD: 6ddle Bhese
EBM\*How'
PHSH\*How'
PHSH\*How'
PHSH\*How'

KRSK/Pertinal, Of OMPO: Joel Grey APDAID: Jim Allen 2. TONG Semi\*

IQ.CA/Rene, IN/ PD: Tony Matteo No Adds

WNOCE/Richmond PO: Bandor MD: Robect Wide

WZNE/Rechester, NY \*
PDMD: Plan McKerse
MACY GRAY "Call"
DIDD Year"
STONE TEMPLE PR.DTS "Sour

NZZO/Sacramento, CA \* PD: Alon Odo APD: Jim Mathema

RESEASAR Lake City, UT \*
PD: Restly Keye
APDARD: Ben Crees
EVERCEAR Worderful
MANDYMOOPE Vorrus
THROSEYERUMD 'Deep'

WINYX/Milleraulage, W PD: Brian Kelly APDRID: Mark Richards NoAdS

ICSTP/Minneapolis, MM CMMD: Leighton Pack No.Adds WXFT/Minnespells, MM \*
PD: Dusty Hoyes
APOMO: Paul Kesimer, Dire
DDSSNA Cours\*

PD: Man Miller 100: Denne Uniter 100: Denne Uniter 10 EVE 6 "Promis" 6 IMCY GRAY "Call" 5 3000RS DOMA' No.

KYKY/St. Lauis, MD \*
PD: Smokey Rivers
APOMD: Greg Huntl
1 NSYNC Gores
EVANAND JARON GAT

KCDUMenteray, CA \*
POMID: Boolaine
3 RICHARDASHCROFT Song\*
2 XICTAlas\*
THRDEYEBLAD\*Doup\*
EVE 6 \*Promise\*
MMCYGRAY\*Calf\* WVRV/St. Louis, MO PD: Joe Larean MD: David Myore

WLTS/Now Orleans PD: Stove Suter MD: Charese Frage DIOD Thre' MMACORDON Toright'

ICENUSAIR Lake City, UT \*
PD: Base Elliet
MD: Blase de Caus
EVE6 "Promer"
VERZICAL HORIZON "God"
LESSICA SIMPSON "Thris"

WPTE/Norfolk, VA \*
PD: Mark Bradley
MD: F. Devon Thornto
3000RS00Wi Yuyator

KOMB/Sall Lake City, UT \* Off: Alen Hegse PD: Bob Walter KYIS/Oldeherren City, OK Ott: Chris Beter PDMD: Rey Keluse NEVE\*Des\*

ICSNG/San Antonio OM: Virgil Thompson PDMD: Tom Laser

WORDX/Orlando, FL.
Dir./Opa: Devid teresi
MID: Tim Baldown
EVERD LAR Worder M.
BEI HARPER Yesses
ENPIQUE IGLESMS "WIR"

KSRZ/Omaka, ME \*
PD: Kurt Owens
MD: Dave Swan
- VERTICAL HORIZON 'God

KBBY/Dxnard-Ventura, CA \*
OMPD: Merk Ettell
3 MRE DIOS \*Absolute/
BBMAK 'Here'
EVERICLEA! "Wonderful"
LARA ABBAM 'Again'

OSE: BIS May PO: Miles O'Bren MD: Kerry McCall

PD: Bob Lawrence APDRID: Michael Rivers

ICLC/Son Francisco, CA\* PD: Louis Kapton IID: Julio Stanctal NoActs

HONEY/SOMMAN, GA CAMPD: Scotty Snipso APD: Report Eliman NEVE The"

ICPLZ/Seatile-Teceville
PD: Kent Phillips
IMD: Alea Hushimoto
3000RSDOWN Wyglania
THRIDEYS RLIND Theo?

WMTX/Remps, FL \* PD: Tony Placentino APDRD: Larry Landon No.Arts

WSSR/Tempe, FL \*
PD: Scott Chare
MD: John Shover!
1 EVE 6 Frome\*
INROTY EURO Theep\*
BONJON\*Lik\*

ICPT/faction, AZ \* PD: Angle Hende APDMD: Leefe Loie In Adds

WROX/Machington, DC \* Dir/Ope/PD: Steve Kosteu MD: Carel Parter

WRIES/West Palm Be OMPD: John O'Connell APDMD: Jeff Clarke EVERCEAR Winterful' 3D00550MH Wyptonit MACY GRAY "Call"

WRMF/West Palm PD: Rues Morley MD: Dove Browster Intel®

\*= Mediabase 24/7 monitored

95 Total Reporters 95 Current Reporters 95 Current Playlists

www.americanradiohistory.com

# RR Hot AC Top 30

1		July 14, 2000		Ty.			
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	MPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	1	<b>VERTICAL HORIZON</b> Everything You Want (RCA)	3637	-60	377054	29	92/0
2	2	MATCHBOX TWENTY Bent (Lava/Atlantic)	3436	+57	343463	13	86/0
3	3	STING Desert Rose (A&M/Interscope)	2973	+104	315623	12	90/1
4	4	MACY GRAY   Try (Epic)	2567	-91	258845	25	84/0
7	5	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	2565	+108	270576	11	81/6
5	6	GOO GOO DOLLS Broadway (Warner Bros.)	2564	-44	226971	14	81/0
6	7	CREED Higher (Wind-up)	2455	-32	258772	19	65/0
8	8	FAITH HILL Breathe (Warner Bros.)	2283	-75	238772	24-	70/0
9	9	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	2270	-64	225060	27	80/0
10	10	SANTANA F/ROB THOMAS Smooth (Arista)	1874	-71	206780	52	87/0
12	11	SMASH MOUTH Then The Morning Comes (Interscope)	1843	-21	205844	36	77/0
11	12	SPLENDER I Think God Can Explain (C2/Columbia)	1829	-49	162001	17	63/2
15	13	SISTER HAZEL Change Your Mind (Universal)	1742	+85	148420	7	76/2
13	14	SAVAGE GARDEN Crash And Burn (Columbia)	1736	-33	166382	14	66/0
17	15	LONESTAR Amazed (BNA/RLG)	1624	-5	152701	25	57/0
14	16	BEN HARPER Steal My Kisses (Virgin)	1597	-110	137837	12	71/1
16	17	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1550	-106	123585	16	55/0
20	18	DON HENLEY Taking You Home (Warner Bros.)	1403	+81	144915	8	68/1
18	19	TRAIN Meet Virginia (Aware/Columbia)	1255	-111	124280	. 47	70/0
19	20	MARC ANTHONY You Sang To Me (Columbia)	1223	-114	· 159831	15	53/0
21	3	NO DOUBT Simple Kind Of Life (Interscope)	1056	+27	96273	7	43/0
23	22	NINA GORDON Tonight And The Rest Of My (Warner Bros.)	1004	+173	97995	3	59/4
25	23	BBMAK Back Here (Hollywood)	959	+153	94413	4	45/3
29	23	EVERCLEAR Wonderful (Capitol)	938	+239	106878	2	64/13
27	25	ENRIQUE IGLESIAS Be With You (Interscope)	808	+20	90640	6	26/1
24	26	BRITNEY SPEARS Oops!! Did It Again (Jive).	795	-29	76442	6	30/0
26	27	'N SYNC Bye Bye (Jive)	785	-6	78246	17	40/0
22	28	SANTANA F/PRODUCT G&B Maria Maria (Arista)	748	-204	83934	14	53/0
<u>Debut</u>	> 29	DIDO Here With Me (Arista)	655	+47	91993	1	36/5
Debut	> 1	MOBY Porcelain (V2)	634	+50	77168	1	29/2

95 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/2-Saturday 7/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# New & Active

NEVE Hts Over Now (Portrait/C2/Columbia)
Toal Phys: 608. Total Stations: 37. Adds: 3
VERTICAL MORIZOM You're A God (RCA)
Total Pays: 607. Total Stations: 58. Adds: 6
PMIBH Heavy Thrings (Elektra/EEG)
Total Phys: 552. Total Stations: 40. Adds: 2
CHINSTIMA AGSIMLERIA I Turn To You (RCA)
Total Phys: 529. Total Stations: 34. Adds: 0
18 SYNC It's Gonna Be Me (Jive)
Total Phys: 525. Total Stations: 22. Adds: 3
3 DOORS BOWN! Kryptonitie (Republic/Universal)
Total Phys: 523. Total Stations: 37. Adds: 8
Lahim RMMES I Need You (Sparrow/Curb/Capitol)
Total Phys: 475. Total Stations: 32. Adds: 6
BACKISTREET BOYS The One (Jive)
Total Phys: 464. Total Station: 20. Adds: 0

SIMEAD O'COMNOR No Man's Woman (Attantic)
Total Pays: 435, Total Stations: 25, Adds: 1
MACY GRAPY Why Didn't You Call Me? (Epic)
Total Pays: 378, Total Stations: 38, Adds: 9
TRAMB Why Does it Always Rain On Me? (Independiente Epic)
Total Pays: 351, Total Stations: 29, Adds: 0
JASTMIBNIS I'm Gonna Male You Love Me (American/Columbia)
Total Pays: 325, Total Stations: 21, Adds: 0
BETH MART Delicious Surprise (1432-leva/Attantic)
Total Pays: 346, Total Stations: 21, Adds: 0
BURGAN DURANI Someone Else Not Me (Hollywood)
Total Pays: 20, Total Stations: 30, Adds: 0
BURGAN DURANI Someone Else Not Me (Hollywood)
Total Pays: 20, Total Stations: 14, Adds: 2
BURCHLE TUBLES Do Ya? (Sparnow)
Total Pays: 247, Total Stations: 16, Adds: 0

WHITHEY HOUSTON & ENPIROUS ISLESIAS Could 1... (Arista)
Total Plays: 209. Total Stations: 12, Adds: 0
STONE TEMPLE PILLOTS Sour Girl (Altarric)
Total Plays: 17, Total Stations: 13, Adds: 2
TOMIC Sugar (Universal)
Total Plays: 147, Total Stations: 14, Adds: 2
TRACY CHAPMANA Wedding Song (Einters/EEG)
Total Plays: 129, Total Stations: 13, Adds: 1
SHINVAREE Goodnight Moon (Capital)
Total Plays: 128, Total Stations: 10, Adds: 0
DOSSTAR Correstons (Universaly)
Total Plays: 114, Total Stations: 12, Adds: 3
EWE & Promise (RCA)
Total Plays: 28, Total Stations: 10
THINTO EYE BILLION Deep Inside Of You (Einters/EEG)
Total Plays: 0, Total Stations: 16, Adds: 10

Seage ranked by total plays

## Most Added

ARTIST TITLE LABELIS)	ADDS
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	16
EVERCLEAR Wonderful (Capitol)	13
EVE 6 Promise (RCA)	10
MACY GRAY Why Didn't You Call Me (Epic)	9
3 DOORS DOWN Kryptonite (Republic/Universal)	8
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic	) 6
VERTICAL HORIZON You're A God (RCA)	6
BON JOVI It's My Life (Island/IDJMG)	6
DIDO Here With Me (Arista)	5
NINA GORDON Tonight And The Rest (Warner Bros.)	4

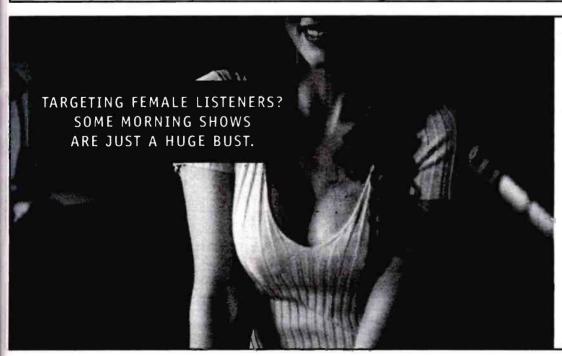
Most Increased Plays

PLAY ARTIST TITLE LABEL(S) **EVERCLEAR** Wonderful (Capitol) +239 VERTICAL HORIZON You're A God (RCA) +227 NINA GORDON Tonight And The Rest... (Warner Bros.) +173 **BBMAK** Back Here (Hollywood) +153 MACY GRAY Why Didn't You Call Me (Epic) +141 3 DOORS DOWN Kryptonite (Republic/Universal) +130 NINE DAYS Absolutely (Story...) (550 Music/Epic) +108 STING Desert Rose (A&M/Interscope) +104 NEVE It's Over Now (Portrait/C2/Columbia) +96 SISTER HAZEL Change Your Mind (Universal) +85

### Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adde officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest wash-to-week increased in total plays. Weighted other assessment in R&R CMLINE MIMIST TRACTION.



ome morning shows will try anything to relate to women, only to come up flat. Dressing up your current lineup or hiring just any woman isn't enough. You need the real thing – someone women can under stand and relate to on a daily basis. BOB & SHERI has the real thing: Sheri is the only woman in American radio who is tough, funny and intelligent. She says what women want to hear and keeps them coming back day

after day, book after book. Call Tony Garcia at (704) 374-3689 to find out how BOB & SHERI can makeover your morning numbers. You've tried everything else to win female listeners. Now try the real thing: BOB & SHERI.



**BOBASHERI** 

Real People. Real Laughs. www.bobandsheri.com



# **Most Played Recurrents**

MARC ANTHONY I Need To Know (Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

SUGAR RAY Someday (Lava/Atlantic)

TAL BACHMAN She's So High (Columbia)

SMASH MOUTH All Star (Interscope)

FASTBALL Out Of My Head (Hollywood)

GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

CELINE DION That's The Way It Is (550 Music/Epic)

NATALIE IMBRUGLIA Tom (RCA)

SAVAGE GARDEN I Knew I Loved You (Columbia)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

SUGAR RAY Every Morning (Lava/Atlantic)

LENNY KRAVITZ I Belong To You (Virgin)

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

STING Brand New Day (A&M/Interscope)

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

GUSTER Fa Fa (Never Be The Same ... ) (Hybrid/Sire)

LENNY KRAVITZ Fly Away (Virgin)

TRACY CHAPMAN Telling Stories (There Is...) (Elektra/EEG)

### HOT AC

# Going For Adds 7/17/00

DYNAMITE HACK Boyz-In-The-Hood (Farmclub.com/Republic/Universal)
LEONA NAESS New York Baby (Outpost/MCA)

## PLEASE SEND YOUR PHOTOS

**R&R** wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

# TUNED-IN A

HOT AC

### \_\_\_

# MIXIOSI WOMX/Orlando

### 3am

JOHN COUGAR MELLENCAMP R-O-C-K In The USA
ALANIS MORISSETTE Ironic
STEVIE NICKS Stand Back
SUGAR RAY Falls Apart
TRACY CHAPMAN Telling Stories
EDDIE MONEY Take Me Home Tonight
EAGLE-EYE CHERRY Save Tonight
PAULA COLE I Don't Want To Wait
STING Desert Rose
DEL AMITRI ROII To Me
JOHNNY HATES JAZZ Shattered Dreams
LONESTAR Amazed
MELISSA ETHERIDGE I'm The Only One
JAYHAWKS I'm Gonna Make You Love Me
BRUCE SPRINGSTEEN Glory Days

### 11an

BRUCE SPRINGSTEEN Born In The U.S.A.
STING Brand New Day

ASIA Heat Of The Moment

UB40 Can't Help Falling In Love

JOHN COUGAR MELLENCAMP Cherry Bomb

JOAN OSBORNE One Of US

GENESIS Tonight, Tonight, Tonight

NO OOUBT Don't Speak

BRUCE HORNSBY & THE RANGE The Valley Road

FAITH HILL This Kiss

HUMAN LEAGUE Don't You Want Me

### 4pm

PRINCE 1999
BLUES TRAVELER Run-Around
VERTICAL HORIZON Everything You Want
REO SPEEOWAGON Keep On Loving You
MELISSA ETHERIOGE Come To My Window
STARSHIP We Built This City
SANTANA L'ROB THOMAS Smooth
PAT BENATAR Love Is A Battlefield
MARC COHN Walking In Memphis
SMASH MOUTH Walkin' On The Sun
BACKSTREET BOYS Show Me The Meaning Of...

## 8pm

THIRD EYE BLIND Never Let You Go
HOOTE & THE BLOWFISH Only Wanna Be With You
MATCHBOX TWENTY Bent
STEVE WINWOOD Higher Love
SMASH MOUTH Then The Morning Comes
HEART All I Wanna Do Is Make Love...
EXTREME More Than Words
GOO GOO OOLLS Broadway
STING Brand New Day
BANGLES Walk Like An Egyptian
JOAN OSBORNE One Of US

# 93.3WSNE

# WSNE/Providence

### 3am

R&R/MEDIABASE 24/7

ENRIQUE IGLESIAS Bailamos
ELTON JOHN Something About The Way You...
GLORIA ESTEFAM/MSM Conga
SAVAGE GARDEN I Knew I Loved You
WILSON PHILLIPS Hold On
GEORGE MICHAEL One More Try
LEANN RIMES I Need You
BOYZ II MEN End Of The Road
GENESIS Follow You Follow Me
SARAH MCLACHLAN Angel
MARC ANTHONY You Sang To Me
BILLY JOEL Only The Good Die Young
DON HENLEY Taking You Home

### 11am

JEWEL You Were Meant For Me
VERTICAL HORIZON Everything You Want
STEVE WINWOOD The Finer Things
TONY RICH PROJECT Nobody Knows
FAITH HILL This Kiss
ELTON JOHN Nikita
MELISSA ETHERIDGE I'm The Only One
BRIAN MCKNIGHT Back At One
MEDLEY/WARNES (I've Had) The Time Of My Life
MARC ANTHONY YOU Sang To Me
PHIL COLLINS I Wish It Would Rain Down
SAVAGE GARDEN Crash And Burn

### 4pm

BILLY JOEL YOU MAY BE RIGHT
ENRIQUE IGLESIAS BAILAMOS
ALANNAH MYLES Black Velvet
HALL & OATES YOU'VE LOST That Lovin Feelin
GOO GOO OOLLS Broadway
ANNIE LENNOX NO More I Love You's
ELTON JOHN SAD Songs (Say So Much)
JENNIFER LOPEZ If YOU HAD MY Love
FLEETWOOD MAC Landslide (Alt. Version)
CELINE OION That'S The Way It Is
SAVAGE GARDEN Crash And Burn

### 8pm

FOREIGNER I Want To Know What Love Is

VANESSA WILLIAMS Oh How The Years Go By

AL GREEN Let's Stay Together

MICHAEL W. SMITH I Will Be Here For You

B. STREISAND, B. ADAMS I Finally Found Someone

MARC ANTHONY You Sang To Me

TAYLOR DAYNE I'll Always Love You

FAITH HILL Breathe

PETER FRAMPTON Baby, I Love Your Way

TONI BRAXTON Another Sad Love Song



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 7/3. © 2000, R&R Inc.

# **Hot AC Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

*****	Shannon Mascaro ume 2,181,000	
PLOTS UN THE	ARTIST/TITLE	G) (888)
35 44	CREED/Notes	39556
43 43	MATCHBOX TWENTY/Bent	38657
44 43	NINE DAYS: Absolutely	38657
41 41	VERTICAL HORIZON/Everything You Want	36859
31 32	THIRD EYE BLIND/Never Let You Go	28768
27 21	BON JOVIJT'S My Life	27869
26 31	FOOTIGHTERS/Learn To Fly	27869
¥ 31	GOO GOO DOLL S/Broadway	27869
¥ 24	FAITH HILL/Breathe	21576
37 24	DON HENLEY/Saking You Home	21576
32 24	ENRIQUE IGLESIAS/Be With You	21576
17 23	STING Desert Rose	20677
34 22	MARC ANTHONY/You Sang to Me	19778
26 18	OfDC/Here With Me	16182
19 16	SISTER HAZEL/Change Your Mind	14384
25 15	SPLENDER/1 Think God Can	13485
23 14	GOO GOO DOLLS/Black Balloon	12586
1 13	MACY GRAY Why Didn't You	11687
20 12	EVERCLEAR/Wonderful	10788
19 12	MOBY Porcelain	10788
20 12	NO DOUBT/Simple Kind Of Life	10788
20 12	PHISH Heavy Things	10788
- 11	NINA GORDON-Tonight And	9889
9 18	VERTICAL HORIZON/You're A God	8990
11 9	LEN Steal My Sunshine	8091
12 9	SAVAGE GARDEN/Crash And Burn	8091
13 9	SMASH MOUTH Then The Morning	8091
5 9	SUGAR RAY/Every Morning	8091
11 9	SMASH MOUTH/All Star	8091
1.1	BLESSID UNION Mey Leonardo	7192

534

WPLI/New York

WAITE	
BIG/Los Angeles MFM 18) 546-1043 iye/Baker 2- Cume 1,189,400	(k.big
ud	

	Kaye/Baker			
1	2+ C	ume 1,189,400		
PLA	28			
	1W	ARTIST/TITLE	GI (000)	
28	30	STING/Desert Rose	17100	
27	30	MARC ANTHONY/You Sang To Me	17100	
29	29	SMASH MOUTH/Then The Morning	16530	
26	29	SANTANA F. PRODUCT Maria Maria	16530	
17	27	LENNY KRAVITZ/I Belong To You	15390	
20	21	BACKSTREET BOYS/The One	11970	
30	21	FAITH HILL Breathe	11970	
21	21	LARA FABIANU W# Love Again	11970	
19	21	N SYNC/Bye Bye Bye	11970	
15	20	BBMAK/Back Here	11400	
19	28	BRITINEY SPEARS TOOPS! J Did II	11400	
22	20	SONIQUE/II Feels So Good	11400	
19	19	SAVAGE GARDEN/Crash And Burn	10830	
21	19	ENRIQUE IGLESIAS/Be With You	10830	
19	19	LEANN RIMES!I Need You	10830	
18		HOUSTON & IGLESIAS/Could Flave This	10260	
15	18	N SYNC/It's Gonna Be Me	10260	
18	18	SAVAGE GARDEN/1 Knew I Loved You	10260	
15	18	JENNIFER PAIGE/Crush	10260	
18	17	CHRISTINA AGUIL ERA/I Turn To You	9690	
17	17	SANTANA F/ROB THOMAS/Smooth	9690	
11	16	SIXPENCE /There She Goes	9120	
15	16	CHRISTINA AGUILERA What A Girl Wants	9120	
14	16	CHER/Relieve	9120	
10	16	JENNIFER LOPEZ/II You Had My Love	9120	
14	15	LEN/Steal My Sunshine	8550	
9	15	FAITH HILL/This Kiss	8550	
11	15	JENNIFER LOPE Z/Waiting For Tonight	8550	
7	15	SHANIA TWAIN/Man! I Feel Like	8550	
10	13	RICKY MARTIN/La Copa De La Vida	7410	

MAR	KET #2
KYSR/Los Angeles AMFM (818) 955-7000 Perelli/Patyk 12+ Cume 1,261,000	CARORI Coday's best music
LAVS	

		aiya	10.
1;	2+ C	ume 1,261,000 foday's best	MUSIC
PLA	YS		
F.W.	TW	ARTIST/TITLE	GI (000)
47		VERTICAL HORIZON/Everything You Want	16160
	32	STING1)esert Rose	16160
	30	RED HOT CHILL Otherside	15150
	29	MACY GRAY/I Try	14645
	29	CREEDHigher	14645
	25	NINE DAYS/Absolutely	12625
	23	BL/NK-182/All The Small Things	11615
	23	MATCHBOX TWENTY/Bent	11615
	22	NO DOUBT/Simple Kind Of Life	11110
	21	MOBY/Porcelain	10605
	21	SMASH MOUTH/Then The Morning	10605
	19	DIDOM lere With Me	9595
24	18	NEVE/Wis Over Now	9090
27	17	NO DOUBT/Ex-Girlfriend	8585
25	17	EVERCLEAR/Wonderful	8585
	15	TAL BACHMAN/She's So High	7575
	15	TRAIN/Meet Virginia	7575
	14	GOO GOO DOLLS/Slide	7070
	13	MACY GRAY/Why Didn't You	6565
15	11	SANTANA F. PRODUCT . Maria Maria	5555
14	10	GOO GOO DOLL S/Black Balloon	5050
	10	SANTANA F/ROB THOMAS/Smooth	5050
	18	SUGAR RAY/Someday	5050
11	9	LIT/My Own Worst Enemy	4545
10	9	RED HOT CHILL /Scar Tissue	4545
13	8	SMASH MOUTHVAILStar	4040
19	7	LENNY KRAVITZ/American Woman	3535
7	7	NEW RADICALS/You Get What You	3535
4	7	VERTICAL HORIZON/You're A God	3535
В		SINE AD O CONNOR/No Man's Woman	3030

	-1019 Hinske 830.200
MA	RKET #3
WTMX/Chicago Bonneville (312) 946-1019 Jamesi Kachinske 12+ Cume 830.200	THE MIX
PLAYS	

PL/	TW	ARTIST/TITLE	G1 (000
43	54	STING/Desert Hose	2278
44	51	PHISH/Heavy Things	2152
47.	51	MATCHBOX TWENTY/Bent	21527
50	46	MINI DAYS/Absolutely	19412
45	45	EVERCLEAR/Wonderful	18990
46	44	BEN HARPER/Steal My Kisses	1856
49	44	CREED/Higher	1856
50	44	TRINKET/Boom	1856
41	43	SINE AD O'CONNOR/No Man's Woman	1814
47	43	SPLENDER-1 Thini: God Cart	1814
36	32	MACY GRAYA Try	1350
29	32	NINA GORDON/Tonight And	1350
30	29	* DAYFIAWKS/Tim Gonna Make	1223
27	28	SISTER HAZEL/Change Your Mind	1181
24	26	VERTICAL HORIZON You're A God	1097
29	25	BETH HART/Delicious Surprise	1055
28	25	DIDO/Here With Me	1055
6	24	3 DOORS DOWN/Kryptonite	1012
14		STONE TEMPLE PILOTS/Sour Girl	970
14	22	THISWAY/Nice	928
19	20	TRACY CHAPMAN/Telling Stones	844
20	20	GOO GOO DOLLS/Broadvay	844
	20	VERTICAL HORIZON/Everything You Want	844
27	20	RED HOT CHILL /Otherside	844
20		SUGAR RAY/Falls Apart (Run)	801
18	18	MATTHEW SWEET/What Matters	759
16	17	FILTER/Take A Picture	717
81	16	MELISSA ETHE RIDGE/Enough DI Me	675
17	16	MOBY/Porcelain	675
18	15	SHIVAREE/Goodnight Moon	633

# AMFM (415) 538-1013 Lawrence/Rivers 12+ Cume 596,000

(minit) (415) Kaplan	San Francisco y 765-4097 Stoeckel ume 657,400	6
FLAYS SF TW 16 44 16 39 13 39	ARTIST/TITLE STING/Desert Rose DIDO/Here With Me NINE DAYS/Absolutely	



MARK	ET #6
KDMX/Dellas-Ft, Worth Clear Channel (972) 991-1029 Thomas 12+ Cume 508,300	Mix 1029
PLAYS LW TW ARTIST/TITLE P7 27 MARC ANTHONY/IN-	GI (800 ed To Know 513)

PLAYS		
LW TW	ARTIST/TITLE	GI (886
27 27	MARC ANTHONY/I Need To Know	5130
29 27	CREED/Higher	5130
28 26	COLLECTIVE SOUL/Run	4946
9 25	TAL BACHMAN/She's So High	4750
13 25	VERTICAL HORIZON/Everything You Want	4750
12 17	LONESTAR/Amazed	3230
13 17		3230
27 16	NEW RACHCAL S/You Get What You	3046
14 14	FAITH HILL/Breathe	2660
12 14	MATCHBOX TWENTY/Bent	2660
13 14	MACY GRAY/I Try	2660
11 13	SAVAGE GARDEN/Crash And Burn	2470
13 13	THIRD EYE BLIND: Never Let You Go	24/0
11 12	DON HENLEY/Taking You Home	2280
27 11	SANTANA F/ROB THOMAS/Smooth	2090
11 11	CHER/Believe	2090
5 18	GOO GOO DOLLS/Iris	1900
9 19	FAITH HILL/This Kiss	1900
9 8	AEROSMITH/I Don't Want To	1710
8 8	PHIL COLL INS/You'll Be in My	1710
7 9	NATALIE IMBRUGLIA/Torn	1710
11 9	JENNIFER PAICE/Crush	1710
10 9	SIXPENCE AUSS Me	1710
7 8	SMASH MOUTH AT SIZE	1710
7 8	BRITMEY SPEARS/Baby One More	1710
9 9	EAGLE-EVE CHERRY/Save Tonight	1520
9 <b>1</b> 6 <b>8</b>	SUGAR RAY/Someday	1520
6	CELINE DION/That's The Way It Is	1520
8 8	GOD GOD DOLLS/Slide	1520
7 7	EVE 6/Inside Out	133



KFMS/San Diego Midwest

PLAYS		
LW TW	ARTIST/TITLE	G1 (90
39 34	MATCHBOX TWENTY/Bent	965
45 31	CREED/Higher	883
43 31	NINE DAYS Absolutely	88
35 31	STING/Desert Rose	88
37 29	THIRD EYE BLIND/Never Let You Go	82
44 29	TRAIN-Meet Virginia	821
41 28	VERTICAL HORIZON/Everything You Want	790
28 26	PHISH Heavy Things	74
34 25	SONIQUE/IT Feels So Good	71:
33 23	BEN HARPER/Steal My Kisses	65
33 22	MARC ANTHONY/You Sang To Me	62
31 21	GOU GOO DOLLS Broadway	. 59
26 21	MACY GRAY/I Try	590
25, 18	DtDO/Here With Me	54
28 19	TRACY CHAPMAN/Telling Stones	541
25 18	FAITH HILL/Breathe	513
11 17	SMASH MOUTH/Then The Morning	48
22 16	COUNTING CROWS/Hanginaround	456
19 16	DAVE MAITHEWS BAND/Crush	45
16 15	STING/Brand New Day	42
14 16	DON HENLEY/Taking You Home	42
12 15	VERTICAL HORIZON/You're A God	42
14 13	3 DOORS DOWN/Kryptonite	37
13 12	EVERCLEAR/Wonderful	34
9 12	NINA GORDON/Tonight And	34
18 12	SISTER HAZEL/Change Your Mind	34
19 12		34
19 11	SANTANA F/ROB THOMAS/Smooth	313
11 18	NEVE/It's Over Nov	285
17 19	MATCHBOX 20/Back 2 Good	285



ABC (202) 586-3100 Kosbau/Parker 12+ Cume 615.800		MIX 107. Washington's Best	
PLAYS	ume 013,600	_	
LW TW	ARTIST/TITLE		G) (B00)
31 33	MACY GRAY/I Try		10197
30 32	THIRD EYE BLINDIN	ever Let You Go	9888
31 30	FAITH HILL/Breathe		9270
32 38	LONESTAR/Amazed		9270
33 29	<b>VERTICAL HORIZON</b>	Æverything You Want	8961
21 24	G00 G00 D0LLS/Rk	ick Balloon	7416
27 24	MARC ANTHONY/IN	ired To Know	7416
20 24	NINE DAYS/Absolute	ly.	741G
21 23	COUNTING CROWS!	Hanginaround	7107
24 23	SANTAVA F/ROB TH	DMAS/Smooth	7107
20 23	SMASH MOUTH/The	in The Morning.	7107
21 22	CELINE DION/That's	6798	
23 22	G00 G00 D0LLS/Br	nadway	6798
22 22	CREE D/Higher		6798
21 21	STrNG/Brand New Da	lly .	6489
21 21	STING/Desert Ruse		6489
21 20	DON HEN! EY/Taking	You Home	6180
19 19	MATCHBOX TWENT	f/Bent	5871
16 14	TAL BACHMAN(She)	So High	4326
13 14	EAGLE-EYE CHERRY	Save lonight	4326
11 14	SDCPENCE ./There S	he Goes	4326
13 13	SIXPENCE AXISS Me		4017
13 13	FASTBALL/Out OF My Head		4017
13 12	SEMISONIC/Clusing	3708	
12 12	SUGAR RAY/Every N	3708	
10 11	SHAWN MITH LINSA	3399	
13 11	SMASH MOUTH/AIRS		3399
10 11	AEROSMITH/1 Don't		3399
10 11	BARENAKED LADIES		3399
9 11	PHIL COLL MS/You'll	He In My	3399

MARKET #16

MIX 107.3 FM



	ET #1	
KPLZ/Seattl Fisher	e-Tacama	
(206) 223-57	700	5

STAR 101.5 \* Phillips/Hashimoto 12+ Cume 362, 868

PLAYS		
LW TW	ARTIST/TITLE	51 (886)
39 41	CREED/Higher	6232
36 48	MATCHBOX TWENTY/Bent	6080
33 39		5928
37 38	SMASH MOUTH/Then The Morning	5776
36 38	VERTICAL HORIZON Everything You Want	5776
32 37	MACY GRAYA Try	5624
35 35	SANTANA F/ROB THOMAS/Smooth	5320
28 31	MARC ANTHONY/I Need To Know	4712
31 29	TAL BACHMAN She's So High	4408
31 28	FASTBALL/Out Of My Head	4256
26 28	SUGAR RAY/Sometay	4256
31 28	MARC ANTHORY/You Sang To Me	4256
28 28	GOO GOO DOLLS/Silder	4256
29 28	1RAIN/Meet Virginia	4256
30 27	NINE DAYS/Absolutely	4104
27 27	TRACY CHAPMAN/Telling Stories	4104
20 26	GOO GOO DOLLS/Black Balloon	3952
29 26	SANTANA F/PRODUCT/Maria Maria	3952
25 24	NINA GORDON/Tonight And	3648
23 23	GOO GOO DOLLS/Broadway	3496
10 19	EVERCLEAR/Wonderful	2888
20 19	SISTER HAZEL/Change Your Mind	2888
20 15	STWG/Desert Piggs	2888
22 16	FAITH HILL/Breathe	2432
16 18	VERTICAL HORIZUN/You're A God	2432
10 15	BBMAK/Back Here	2280
12 15	MOBY/Porcelain	2280
19 14	LONESTAR/Armazed	2128
13 14	MACY GRAY/Why Didn't You	2128
11 13	DOM HENLEY/Tatung You Home	1976

Midwe (858) Johnso	Asan Diego est 571-8888 punSewell ume 359, 844	E
PLAYS		
LW TW	ARTIST/TITLE	E1 (886
74 65	MATCHBOX TWENTY/Bont	1118
73 63	THIRD EYE BLIND/Never Let You Go	1083
67 62	GOO GOO DOLLS/Broadway	1066
71 61	VERTICAL HORIZON/Everything You Want	1049
41 45	BBMAK/Back Here	774
50 42	LONESTAR/Amazed	722
49 42	MARC ANTHONY/You Sang To Me	122
45 42	NO DOUBT/Simple Kind Of Life	722
50 39	SAVAGE GARDEN/Crash And Burn	670
30 24	NINE DAYS/Absolutely	412
23 24	SINEAD O'CONNOR/No Man's Woman	412
19 24	ZAP MAMA/No-Iko	412
25 22	ST ING/Desert Rose	378
26 21	BLINK-182/All The Small Things	361
32 20	LENNY KRAVITZ/I Belong To You	344
25 28	MOBY/Porostain	344
27 28	MACY GRAY/Why Didn't You	344
15 28	ENRIQUE IGLESIAS/Be With You	344
17 28	SHIVAPIEE/Goodnight Moon	344
21 19	NO DOUBT/Ex-Girlfriend	326
23 18	SMASH MOUTH/Diggin' Your Science	326
14 17	BON JOVIN'S My Life	292
18 18	EVERCLEAR/Wonderful	275
6 14	VERTICAL HORIZON You're A God	240
12 13	NATALIE IMBRUGLIA/Torn	223
12 12	DOGSTAR/Cornerstore	206
12 12	DON HENLEY/Taking You Home SANTANA F/PRODUCT. /Maria Maria	206
12 12		206
4 11	CREEDAtigher	1890
10 11	FAITH HILL/Breatha	1893

	Channel 291-9191	57
12+ C	ume 202,000	V-1
PLAYS	de division.	
LW TW	ARTIST/TITLE	E1 (000
39 42	VERTICAL HORIZON/Everything You Want	3193
42 42 35 42		3190
42 41	STING/Desert Rose	3190
24 25	LONESTAR/Armazed GOO GOO DOLLS/Broadway	3110
26 28		190
25 23		190
14 23		174
15 23	BBMAK/Back Here	174
25 23		174
12 23		174
25 23		174
30 21	SMASH MOUTH/Then The Morning.	156
18 18		136
18 16	MACY GRAY/I Try	1210
18 16	LENNY KRAVITZ/FIV Avav	121
11 15	FAITH HILL Meathe	114
14 15	SANTANA F/ROB THOMAS/Smooth	114
16 14	GOO GOO DOLL S/Black Balloon	106
14 14	GOO GOO DOLLS/State	106-
13 14	MATCHBOX 20/Back 2 Good	106
12 12	SAVAGE GARDEN/I Know I Loved You	913
7 18	NATALIE IMBRUGLIA/Tom	76
8 9	SHERYL CROWAN Favorite Mistake	684
6 9	AEROSMITH 1 Don't Want To	68
. 1	FAITH HILL/The Way You Love Me	60
4 7	TONIC/Sugar	530
4 7 2 6 6 6	DURAN DURAN/Someone Else Not Me	456
6 6	GOO GOO DOLL S/Ins	456
8 4	SARAH MCLACHLAN/1 WII Remember You	456

KMSX/San Diego

(602) Ebbo	## 258-8181 ## 25	
PLAYS		and one
LW TW		GI (888)
57 68		8460
64 60		8460
55 60		8460
58 60	THIRD EYE BLIND/Never Let You Go	8460
53 59		8319
52 51		
48 49		7050 6909
47 48		6768
55 48		6768
45 47		6627
44 45		6345
45 45	10NIC/You Wanted More	6345
34 34		4794
	STING/Desert Rose	4794
	RADFORD/Don't Stop	4512
	BLINK-182/Adam's Song	3807
	MOBY/Porostan	3666
	NEVE/It's Over Now	3243
19 20		2820
15 20	LIT/My Own Worst Enemy	2820
20 18	SDOPENCE /Kiss Me	2538
18 17		2397
14 16	SUGAR RAY/Someday	2256
12 15	SARAH MCLACHLAN/I Will Remember Y	bu 2115
11 18	SHERYL CROW/My Favorite Mistake	2115
	TRAIN Meet Virginia	2115
12 14		1974
13 14		1974
13 14	NATALIE IMBRUGLIA/Torts	1974

ESTP/Minneapolis Hubbard 1651/ 642-4141 Peca



N.O'S			PLAYS	
W TW	ARTIST/TITLE	G1 (000)	LW TW	ARTIST/TITLE
0 42	THIRD EYE BLIND Never Let You Go	7812	53 57	CREED/Higher
1 40	VERTICAL HORIZON/Everything You Want	7440	54 57	MATCHBOX TWENTY
0 39	FAITH HILL/Breathe	7254	55 56	VERTICAL HORIZONA
5 39	SANTANA F/ROB THOMAS/S/mooth	7254	53 55	STING/Desert Rose
0 38	SMASH MOUTH/Then The Morning	7068	28 48	TRACY CHAPMANTH
36	LONESTAR/Amazed	5696	35 45	TONIC/You Wanted M
34	STING/Desert Rose	6324	32 39	NINE DAYS/Absolutely
32	MATCHBOX TWENTY/Bent	5952	55 36	FILTER/Take A Picture
31	MARC ANTHONY/I Need To Know	5766	31 33	FOO FIGHTERS/Learn
29	KID ROCK/Only God Knows Why	5394	25 36	SISTER HAZEL/Chang
28	TONIC/You Wanted More	5208	30 28	SARAH MCLACHLAN
5 27	DIXTE CHICKS/Wide Open Spaces	5022	53 27	SPLENDER/1 Think Go
\$ 27	DON HENLEY/Taking You Home	5022	26 27	SAVAGE GARDENICIS
27	TRAIN Meet Virginia	5022	- 26	GOO GOO DOLLS/Bro
26	SAVAGE GARDEN/Crash And Burn	4836	29 26	MACY GRAY/I Try
19	SUGAR RAY/Someday	3534	32 26	BEN HARPER/Steal M
17	FASTBALL/Out Of My Head	3162	20 25	TRAIN/Meet Virginia
16	SIXPENCE /There She Goes	2976	15 24	MATCHBOX 20/Back 2
15	SUGAR RAY/Every Morning	2976	16 24	THIRD EYE BLIND/No
16	MACY GRAY/I Try	2976	29 23	SANTANA F/ROB THO
15	CITIZEN KING/Better Days.	2790	23 23	SMASH MOUTH/Then
15	BETH HART/LA. Song	2790	19 22	DON HENLEY/Taking \
15	BBMAK/Back Here	2790	18 22	NO DOUBT/Simple Kir
15	TAL BACHMAN/She's So High	2790	20 22	MARC ANTHONY/I No
15	CELINE DION/Than's The Way It Is	2790	17 22	SUGAR RAY/Someday
16	GOO GOO DOLLS/Slide	2604	25 21	TRAVIS/Why Does it .
9 13	LOU BEGA/Mambo No. 5.	2418	22 28	G00 G00 D0LLS/9lac
1 12	SAVAGE GARDEN/1 Knew 1 Loved You	2232	19 20	CITIZEN KING/Better [
5 12	NATAL & IMBRUGLIA/Tom	2232	21 20	MOBY/Porcelain
2 12	LENNY KRAVITZ/American Woman	2232	23 19	DIDO/Here With Me

# WXPT/Minnespolis Infinity (612) 836-1041 Haves/Dino/Kraimer

PL	_	ume 311,988	
	TW	ARTIST/TITLE	GJ 1000
53	57	CREED/Higher	587
54	57	MATCHBOX TWENTY/Bent .	587
55	56	VERTICAL HORIZON/Everything You Want	5768
53	55	STING/Desert Flone	5665
28	48	TRACY CHAPMAN/Telling Stories	494
35	45	TONIC/You Wanted More	463
32	39	NINE DAYS/Absolutely	4017
55	36	FILTER/Take A Picture	3700
31	33	FOO FIGHTERS/Learn To Fly	3399
25	36	SISTER HAZEL/Change Your Mind	3090
30	28	SARAH MCLACHLAN/Possession	2884
53	27	SPLENDERA Think God Can	2781
26	27	SAVAGE GARDEN/Crash And Burn	2781
	26	GOO GOO DOLLS/Broadway	2671
29	26	MACY GRAY/I Try	2678
32	26	BEN HARPER/Steal My Kisses	2678
20	25	TRAIN/Meet Virginia	2575
15	24	MATCHBOX 20/Back 2 Good	2477
16	24	THIRD EYE BLIND/Never Lat You Go	2477
29	23	SANTANA F/ROB THOMAS/Smooth	2369
23	23	SMASH MOUTH/Then The Morning	2369
19	22	DON HENLEY/Taking You Home	2266
18	22	NO DOUBT/Simple Kind Of Life	2266
20	22	MARC ANTHONY/I Need To Know	2266
	22	SUGAR RAY/Someday	2266
25	21	TRAVIS/Why Does It	2163
	20	GOO GOO DOLLS/Black Balloon	2060
10	20	CITIZEN KING/Better Davs	2060

(314) Rivers	531-0000	<b>98</b> .
PLATS		
1W TW	ARTIST/TITLE MACY GRAY/I Try	GI (888) 6724
37 41	VERTICAL HORIZON/Everything You	
21 38	MATCHBOX TWENTY/Bent	6232
38 38	SANTANA F/ROB THOMAS/Smooth	6232
37 36	MARC ANTHONY/You Sano To Me	5904
25 38	1 ONE STAR/Amazer	4920
28 27	FAITH HILL/Breathe	4428
20 24	FASTBALL/Out Of My Heard	3936
15,23	PHIL COLLINS/You'll Be In My	3772
16 23	MINE DAYS/Absolutely	3772
33 22	SMASH MOUTH/Then The Morning	
17 20	MARC ANTHONY/I Need To Know	3280
18 20	BACKSTREET BOYS/The One	3280
18 18	STING/Depart Rose	2952
12 18	SUGAR RAY/Someday	2952
12 18	BON JOVI/It's My Life	2952
6 17	HOUSTON & IGLESIAS/Could Have	
16 17	BACKSTREET BOYS/Show Me	2788
19 17	DON HENLEY/Taking You Home	2788
13 17	SIXPENCE /Kiss Me	2788
13 16	TAL BACHMAN/She's So High	2624
16 14	CITIZEN KING/Better Days	2296
13 14	EAGLE-EYE CHERRY/Save Tonight	2296
10 14	SMASH MOUTH/All Star	2296
21 13	GOO GOO DOLLS/Broadway	2132
12 13	NATALIE IMBRUGLIA/Tom	2132
13 13	JOHN MELLENCAMP/Tm Not Runnin	
21 12	SAVAGE GARDEN/1 Knew 1 Loved You	1968
10 12	LOU BEGA/Mambo No. 5	1968
11 12	GOO GOO DOLLS/Siide	1968

MOVE	RV/St. Louis	
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	231,3699 RVE	ĸ
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PLAYS		(000)
48 58		4408
57 54		4256
57 56		4256
36 49		3724
55 43		3268
36 38		2888
34 38	DON HENLEY/Taking You Home	2888
36 38	DIDO/Here With Me	2888
28 36	NO DOUBT/Simple Kind Of Life	2736
37 36		2736
52 35	STING/Desert Rose	2660
27 33	SISTER HAZEL/Change Your Mind	2508
37 32	GOO GOO DOLLS/Broadway	2482
27 30	NINA GORDON/Tonight And	2280
25 38		2280
23 28		2128
24 27		2052
14 23		1748
7 23		1748
22 22		1672
19 22		1672
24 22		1672
21 28		1520
24 28		1520
8 19		1444
14 19		1444
9 18		1368
15 18		1368
16 18		1368
21 18	EVERLAST/What it's Like	1368

LW TY		GI (888)
	CREED/Higher	8460
	NINE DAYS/Absolutely	8460
55 66	REDHOT CHILL JOtherside	8460
	THIRD EYE BLIND/Never Let You Go	8460
	GOO GOO DOLLS/Broadway	8319
	VERTICAL HORIZON Everything You Want	7191
49 64		7050
48 41		6909
47 44		6768
55 41		6768
45 43		6627
44 45	SPLENDERA Think God Can	6345
45 45	TONIC/You Wanted More	6345
34 34		4794
30 34	STING/Desert Rose	4794
35 2	RADFORD/Don't Stop	4512
	BLINK-182/Adam's Song	3807
16 20	MOBY/Porosism	3666
21 23	NE VE/It's Over Now	3243
19 21	3 DOORS DOWN/Kryptonile	2820
15 21	LIT/My Own Worst Enemy	2820
		2538
	SMASH MOUTH/All Star	2397
14 10	SUGAR RAY/Someday	2256
	SARAH MCLACHLAN/I Will Remember You	2115
11 1		2115
14 15	FRAIN Meet Virginia EVE 6/Inside Out	2115
12 14	EVE 6/Inside Out	1974
13 14	SANTANA F/ROB THOMAS/Smooth	1974
13 14	NATALIE IMBRUGLIA/Torts	1974

PL/			
	TW	ARTIST/TITLE	GI (888
	46	MACY GRAY/I Try	8234
	45		8055
	43		7697
	43		7697
	38		6981
	3\$		6802
	35		6265
	34		6086
	30		5370
27			5191
	28		5012
	21		5012
	28		5012
	27		4833
	27		4833
	27	BEIN HARPER/Steal My Kisses	4833
	26		4654
	25		4475
	25		4475
	23		4117
11	20	VERTICAL HORIZON/You're A God	3580
21	19	MATCHBOX TWENTY/Bent	3401
	15		2685
	13		2327
	11		1969
9	11		1969
	11		1969
15	11	JOHN MELLENCAMP/I'm Not Running	1969
8	9	EAGLE-EYE CHERRY/Save Tonight	1611
- 4	9	SARAH MCLACHLAN/I Will Remember You	1611

W	tw	AATIST TITLE LABEL(S)	TW TOTAL	PLAYS T	TOTAL STATIONS ADDS
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	1574	1601	32/0
	2	VERTICAL HORIZON Everything You Want (RCA)	1474	1519	32/0
	3	NINE DAYS Absolutely (Story Of A Girl) (550 Music)	1390	1372	32/0
,	4	STING Desert Rose (A&M/Interscope)	1357	1328	32/0
1	5	CREED Higher (Wind-up)	1316	1354	31/0
	6	GOO GOO DOLLS Broadway (Warner Bros.)	1134	1132	30/0
	7	THIRD EYE BLIND Never Let You Go (Elektra/EEG)	1010	1094	32/0
3	8	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	950	1020	29/0
	9	MACY GRAY I Try (Epic)	913	970	29/0
2	1	SISTER HAZEL Change Your Mind (Universal)	857	791	29/1
0	11	BEN HARPER Steal My Kisses (Virgin)	842	926	32/0
1	12	SPLENDER   Think God Can Explain (C2/Columbia)	831	873	26/0
3	B	NO DOUBT Simple Kind Of Life (Interscope)	722	707	28/0
8	0	EVERCLEAR Wonderful (Capitol)	615	494	32/3
4	15	SMASH MOUTH Then The Morning Comes (Interscope)	614	617	30/0
0	<b>1</b> 6	NINA GORDON Tonight And The Rest Of My (Warner Bros.)	560	461	26/0
7	0	MOBY Porcelain (V2)	547	496	28/2
5	18	SANTANA F/ROB THOMAS Smooth (Arista)	503	550	30/0
6	19	TRAIN Meet Virginia (Aware/Columbia)	499	525	28/0
9	20	BLINK-182 All The Small Things (MCA)	479	490	25/0

**MATCHBOX TWENTY** Bent **DES'REE** You Gotta Be SHERYL CROW My Favorite Mistake PRINCE Little Red Corvette 98 DEGREES The Hardest Thing MARIAH CAREY Always Be My Baby SANTANA I/PRODUCT G&B Maria Maria 'N SYNC (God Must Have Spent) A Little More... MACY GRAY I Try DON HENLEY Taking You Home JOHN MELLENCAMP I'm Not Running Anymore K-CI & JOJO Tell Me It's Real PAULA ABOUL Straight Up

11am

R&R/MEDIABASE 24/7 TUNED-IN POP/ALTERNATIVE

# WXLO/Worcester

### 3am

**VERTICAL HORIZON** Everything You Want SUGAR RAY Fly SARAH MCLACHLAN I Will Remember You (Live) INXS What You Need **NEVE** It's Over Now GO WEST King Of Wishful Thinking GOO GOO OOLLS Broadway 'N SYNC Tearin' Up My Heart KATRINA & THE WAVES Walking On Sunshine TAL BACHMAN She's So High SAVAGE GAROEN Crash And Burn BRITNEY SPEARS Oops! ... I Did It Again **COUNTING CROWS** A Long December LENNY KRAVITZ It Ain't Over 'Til It's Over **DURAN OURAN** Someone Else Not Me NATALIE IMBRUGLIA Torn

CREED Higher BLESSID UNION OF SOULS Hey Leonardo. SARAH MCLACHLAN I Will Remember You (Live) BRYAN ADAMS Run To You SHANIA TWAIN That Don't Impress Me Much **OEEP BLUE SOMETHING** Breakfast At Tiffany's FAITH HILL Breathe EVE 6 Inside Out SUGAR RAY Someday SISTER HAZEL Change Your Mind BACKSTREET BOYS I Want It That Way SAVAGE GARDEN Crash And Burn DAVE MATTHEWS BAND What Would You Say **MATCHBOX TWENTY** Bent

VERTICAL HORIZON Everything You Want

NINA GORDON Tonight & The Rest Of My Life

8pm

**BACKSTREET BOYS** Larger Than Life

10,000 MANIACS Trouble Me

**DUNCAN SHEIK** Barely Breathing THIRO EYE BLINO Never Let You Go

**CHER** Believe

A-HA Take On Me

TRAIN Meet Virginia

MATCHBOX 20 3 AM

FILTER Take A Picture

GOO GOO DOLLS Broadway



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Monday 7/3. © 2000, R&R Inc

### New & Active

of Sunday 7/2-Saturday 7/8. © 2000, R&R Inc.

32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week

NEVE It's Over Now (Portrait/C2/Columbia)

0100 Here With Me (Arista) Total Plays: 433. Total Stations: 21. Adds: 2

3 DOORS DOWN Kryptonite (Republic/Universal)
Total Plays: 380, Total Stations: 26, Adds: 5

VERTICAL HORIZON You're A God (RCA)
Total Plays: 370, Total Stations: 30, Adds: 1

SINEAD O'CONNOR No Man's Woman (Atlantic) Total Plays: 321. Total Stations: 23. Adds: 1

DON HENLEY Taking You Home (Warner Bros.)
Total Plays: 278. Total Stations: 16, Adds: 0

BETH HART Delicious Surprise (143/Lava/Atlantic)
Total Plays: 220, Total Stations: 15, Adds: 0

MACY GRAY Why Didn't You Call Me (Epic) Total Plays: 218. Total Stations: 22. Adds: 5

STONE TEMPLE PILOTS Sour Girl (Atlantic)
Total Plays: 162, Total Stations: 13, Adds; 2

ENRIQUE IGLESIAS Be With You (Interscope)
Total Plays: 145, Total Stations: 8, Adds: 0

Songs ranked by tetal plays

# Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KVUU/Colorado Springs, CO KKPN/Corpus Christi, TX KVSR/Fresno, CA WVTI/Grand Rapids, MI WKSI/Greensboro, NC

KMXB/Las Vegas, NV KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Nortolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KLCA/Reno. NV WZNE/Rochester, NY

BANANA

KUCD/Honolulu, HI

KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA



"They get it!"

- Dan Hurst, Cuddle 98.1 - Kansas City

"Vanilla Gorilla Productions is the biggest weapon in my arsenal"

- Bob Walker, Star 102.7 - Salt Lake City

"Vanilla Gorilla is the answer to my imaging dreams"

- Mike Moore, Country 92.5 - Hartford

LINERS, ID's, AND PROMOS AT A PRICE YOUR GM WILL LOVE!

(800) 811-4847 • www.vanillagorilla.com

# Stations and their adds listed alphabetically by market

# WFLY/Albany, NY \* YP/Prog: Michael Me PD: Ree Dawes ND: Ellen Reclavell 20 OHISTINAGULERA Core

15 "Distraction"
THEFIDENE BLIND "Dissip"
THEFIDENH (CHESCHA "WHISE"

### MM supreque, NM 10:0.J. Lapez

# COAlexandria, LA

6 Distracted"
SMARE 'Crasy'
MOLLYSYES 'Fall'
RANGELS 'Flight'
GABRIELLE 'Rise'
THIRDEYE BLIMD
BAHA MEN 'Lul'

# WAER/Alterianum, PA \* PD: Brian Check APD: Reb Acampara

# IDZ/Amarillo, TX OM/PO: Justin Brow Idarim MD: Ammy M DRISTMAGULERA Co

### KGOT/Anchorage, AK OM: Mark Mi PD: Bill Stewar MD: Dave Flavin

### WSTR/Atlanta, GA \* PD: Dan Bowen MD: J.R. Ammons

# WETS/Atlanta, GA \* luterim PD: Brian Scot

### WAYV/Atlantic City, NJ PO Paul Kall

It Paul Kelly
CHRISTINA AGUILERA "Corne"
JULET TAININ'
THROEVE BIND "Deep"
D-CRU Walning"
HANSON "Dray"
80Y2 N GIRILZ UNITED "TAISSE

# WZNY/Augusta, GA \* GM: John Shomby FD: T.J. McKay

OFFiceration, TX \* toterion PD: John Re MD: Bobby Smith St. Jie-Z Prepar Stately Jeet Thomas All Tourley FIRE Mour VERTICAL HORZON God\*

1000(Bakersfield, CA

WICYV/Baltimore, MD \* VP/Preg.: Bill Paska DN: Kristle McIntyre VD: MD Threth

HDTY/Beautito FD/MD: Brand AFD: Part Pa

# PD: Scotty Valentin MPDMD: Kyle Curley

DEAL Whatever'
THRO EYE BL MO 'Doug'
O'RISTINA GUILENA 'Corne'
GNIFIELLE 'Riss'
RANGELS 'Rupt'
SMAME 'Doug'
IS 'Trainasser'

# MRV/Binchembe, MY

WMFV/Binghantion, Diz/Prog.: Al Brock APDAND: Dave Lezzi 8: JESSCA SIMPSON Think SEA DECISION Taked DEFIDERY Worderland DESTRY SORILD "Lamper WES State"

# WOEN/Birmingham, AL

OR: John Jenkins
PD: Billy Surf
SI: LIAAFARAN "Agan"
JOHSEGADA "Stop"
RHRICLEAR "Monderst"
OHISTHA AGUIL FRA "Com
MACY GRAY "Call"

# IZMG/Baise, ID \* PD: Mike Kasper IID: Kirk Frederick

# WXXXS/Boston, MA \* PD: John Ivey APD/MD: David Corey 5 CHRSTINAGULERA CON THROEYE BLAD "Deep"

WASSE Rudalo MY\*

# WRZE/Cape Cod, MA

ONI: Stave McVie

ONI: Stave McVie

APD.Mits O'Donnell

APD.Mits Under Meditaris

OHISTMAGULBA Tome:
MAY.GAR Tolar

HOAUTHORTY Tolar

OR DRE Year

# WSSX/Charleston, SC PD: Mitte Edwards APD/MD: Chase Murphy

JAMED: Communication of the Co

# WVSR/Charleston, WV PD: Kevin Scati

16 IS Testacted\*
16 JUNISECADA Stop\*
16 OFFISTIMA AGUILERA "Corre"

# NKS/Charlotte, NC \* PO: John Royneld MO: Josep McCorm 27 October 1

# WICCI/Chaltanooge, Til ' PD: Scatt Hamilton

# WKIE/Chicago, IL.\* PD: Chris Shebel APD/MD: Harry Legg 3 TON BRAZTON Yesn'

KLRS/Chico, CA PD: Eric Bre

WKFS/Cincinneti, OH \*
PD: Rod Phillips
MD: Jell Merray

# WKRQ/Cincinnati, OH \* PD: Torry Frank MD: Jim Kelly 3000RSD0Wi Veytonie

WAKS/Clandland, OH

CHRISTIMA AGUILERA "Corre"
NELLY "Country"
DR DRE "Nest"
BOYZ NGRLZ UM TED "Messed"
LET "Mest"

# IOONG/Colorado Springs, CO

FUORE/Colorado Springs
PD: Babby Inwie
APD: Valerie Hart
BD: Reb Ryen
4 BHAMENTUT
2 BHAMMORICHTSELT
CONSTRUADUEA Comit
DOI:14 PTME
PHILLER Wordenut
SAMRE CREY

# WMOK/Columbia, SC\* PO: Johnsthen Rush OM/MD: Scall Summers

HANSON "Only" SHAGSY "Dance" CHRISTINA ACUILERA "Conse THIRD EYE BLIND "Deap"

# WBFA/Columbus, GA PD/MD: Sam Diumen APD: Wee Carrell LAAFABAN 'Agan' 3DORS DOWN 'Nystenin' CHISTIMAGUERA 'Corre' THROEYE BLAD 'Daep'

# WNCL/Columbus, OH \* ND: Jon Kelly 12 CHRISTMAGULERA Come

CHRISTINA AGUILERA "C STING "Duant" MDALITHORITY "Gat" 15 "Datacted" THRDEYE BLIND "Doop"

# KHKS/Dallas-Ft. Worth. TX

OM: John Cook PD: Ed Lambert

WBTT/Daylon, OH \*
PO/MO: Dine Robitaille
14 OHISTIMAGULERA Come
BRITRY SPEARS Tudly
MACY GRATCHE
PUT PPUT

# WGTZ/Dayton, OH \* OM: Michael Luczak PO: Ange Canessa MD: Scott Sharp

# PO: Fargo MO: Kotter 5 JAMET Matter 1 CHRISTIMAGUILERA "Corre 1 TOM BRANTON "MEST!" THRDEYE BLIND "Doug"

# KALC/Denver-Boulder, CO \* PD: Jim Lawson APD/MD: Kevin Koeke 5 BACKSTRETBOYS 'One'

BACKSTREET BOYS TONE BRITINEY SPEARS TOOKS 3 DOORS DOWN "Krypton VERTICAL HORIZON "God

# CXCOM/Des Moines, M.\* OM: Mille Blakemore PO: Greg Chance MD: Sleve Jerdan 1 NDDUST Snyle\* 1 NORDUST Snyle\* 1 NORDUST Snyle\* MCY GRAY "Call" HISTORY BUILD Beg" 15 'Deltackel'

# WDRO/Detroit, MI \* PD: Alex Tear APD: Jay Tewers MD: Keith Curry

# WKQN/Detroit, MI \* PD: Tim Richards

APD: J. Leve 2 SISTERHAZEL "Change" NO AUTHORITY "Gat" CHRISTINIAGUILERA "COM THRDEYE BLIND "Doep"

# WICHOX/Dothon, AL PD: John Houston MD: Phil Thomas

WLYY/Elmira-Corning, NY PD/MD: Miles Strobel APO: Brist Stall 22 OFISTIMAGULERA Tome\* THRDEYE BLIND TOMO\*

### WRTS/Erie, PA PD: Both Ann McBride

APD: J.C. J. J. G.
THROEYE BLNO 'Deep'
15 'Destracted'
GABRIELLE 'Pise'
SHAGGY 'Direct'

# KDUK/Eugene-Springfield, OR PD: Paul Walter APD/MD: Valerie Steele

NEYE "Dies"
CHRISTINA AGUILERA "Come
SHAGGY "Dinne"
THIRDEYE BLIND "Diesp"
15 "Distracted"

# WSTO/Evansville, IN PD/MD: Dr. Dave Mil APD: Jimmy Ocean

# IONCX/Fayetteville, AR PD: Dan Hentschel APD/MD: Mills Chees

# WWCK/Films, MI \*

LARA FABIAN "Again" STING "Dwert" THIRD EYE BLIND "Dwep"

WUST/PL Myers-Haples PD: Jim Reallerd MD: Rease Reed CHRSTIMAGULERA Come

W/XXI/FL Myers-Nep PO: Chris Cue MO: Randy Shorwyn THRDEYEBLAD 'DHD'

ICZBB/FT. Smith, AR PD: Cliff Casteel ND: Clindy Wilson S0100X: Sh/ OHISTMA ADMERA 'Corre' LANA FABAN' 'Agun' JUNS CADA 'Sto' TOMO' Sugar'

WYKS, Gaincoville-Ocale
PD/MD: Juri Banta
APD: Mille Ferte
6 BMM MEN Tur
1 BRAM MONGAT 58.12\*
CHRSTMM AGREPA Come\*
THRO EYE BLMO 'Deep'

WSNX/Grand Ranids, MI

WDO/Green Bay, WI PD: Dan Stone IND: David Burns

# WKZL/Greensboro, NC \* PD: Jeff McHugh APD/MD: Ronie Alexander

# WRNT/Graemville, NC \* PD: J.T. Bosch APD/MD: Glae Gray 3 DR DRE Next GARNELLE 'Rest' RAMCES 'ROPT SAMME 'CRAY' 15 THERSEN'

# WFBC/Greenville, SC \* OM: Jim Kirkland PD: Nild: Nile MD: Skip Church

# PD: John O'Dea MD: Denny Lagan 2 3000RSDOM/ Year 2 party

### WICSS/Hartlord, CT \* PD: Tracy Austin

# KQMQ/Honolulu, HI \* PD: Jacque Gonzales James IND: Justin Cruz

### ICREE/Houston-Gai PD: Jay Michaels MD: Lealle White

# WICE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

WZYP/Huntsville, AL\* PD: Bill West APD: Michael Chase MD: Alex Diaz

# D: Alex Diex Christinaaguilera 'Curre' Thro eye blad 'Doop' Debelah Morgan 'Dorop' Jon Secada 'Stop' WNOU/Indianapolis, IN \* Interim PD: Greg Dunki APD: Chris Oli

WZPL

# PD: Scott Sands MD: Dave Declar EVERCLEAR Wonderful STING "Desert" THERDEYE BLIND "Deep"

WYÜY/Jackson, MS \* PD: Todd Michaels APD/MD: Todd Chase

# WAPE/Jacksonville, FL 1 OM/PD: Cat Thomas APD/MD: Yeary Mann

# WAEZ/Johnson City, TN ' OM: BW Hagy PD: Gary State APOMO: Chris Mann

6 Tostración"
JON SECADA "Stop"
"LINESTEMA ACUITE FRA "Come WGLU/Johnstown, PA PD/MD: Mitch Edwards

WICFR/Kalannazzar, PD: Woody Houston MD: Nick Taylor

# KCHZ/Kansas City, MO

# KMDCV/Kansas City, MO PD: Jon Zellner APD/MD: Dylan

TOM BRAXTON Wasn's THIRD EVE BLIND 'Deep' CHRISTINA AGUILERA 'Come LFO 'West'

# WWST/Knowille, TN \* PD: Rich Balley APO/MD: Brad Jolines

# KSMB/Latayotte, LA\* PD: Bobby Novosad APD: Crash Kelley Interim MD: Mark-in-The-D 3 BONJOVITAIN\* 1 MELLY Country\* OHRISTINAGUILERA Come\*

WLAN/Lancaster, PA \*
PD/MD: Vince D'Arnb
APD: Toby Knepp
2 DESTMYSCHLD\*Sumpn\*

# WHZZALansing, MI \* PO: Jason Adams MO: Dave B. Goode

# KFMS/Las Vegas, NV \* PD: Rik McNeil

WUKT/Lexington-Fayette, KY OM: Doug Hammand PD: Johnny Vincent 10 CHRSTIN/AGULEPA Core\*

# KFRX/Lincoln, NE PD: Sonny Volentine APD: Larry Freeze THRDEYE BUILD THEP 15 DERZEM O-PISTINA AGULERA COVE KLALALINIe Rock, AR

# KOAR/Little Flock, AR PD: Gary Rebine APD: Kevin Cruise

KHSALus Angeles, CA\*
PO: Dan Kieley
APDAID: Michael Steele
O-RISTIMAGUILERA 'Core'
THRDEYE BLIND 'Dup'

# WDJX/Louisville, KY\*

PD: Sarry Fex APDAID: Shane Cullins 18 OHRS: Shane Cullins 18 OHRS: SHANGULEA Come 1 DESTRYSOHLD 'Aurum'

# IS 'Distracted' STONE TEMPLE PILOTS 'Sour'

KZIALubbock, TX
PD/MD: July Shannen
O-RISTIN ADULERA Core:
JESSCA SIMPSON THEIR
BHYMAREN Lef
DEBLAHMORGAN TOWN:
SOLUCIOSON Faind
JANET YAMBER
NO AUTHORITY GEF

# WMGR/Macon, GA Group PD: James Gregory ND: Heidi Winters CHISTINA/GUERA Tome THRDEYE BUND 'Deep' CESTRYSONLD 'Dumpn'

WZEE/Medison, WI\*
PD: Rich Davis
APO/MD: Turnny Bedsen

# WJYY/Manchester, IHI PD/MD: Harry Kozlowski APD: Stove Qualistic ORISTINAGULERA Core:

# DIM/PD: Billy Santiage MD: Sanny Rie 7 CHRISTINA GULERA "Come" 6 DESTINYS DILD "Jumper"

ONL/PD: Milito Lowe MD: Larry McKsy O-RISTINAGULERA Com THIRDEYE BURD Theo? DESTINYSCHLD TAMPON

WKSL/Memphis, TN\*
ONA/PD: Chris Taylor
MD: BM Hugher
13 ONE/STIMMQULERA\*Core\*
1 TON SHARTON WasnY
15 \*Datachet\*

# WYCC AND

PD: Rob Morris APD/MD: Derek Moran

# WABB, Mobile, AL.\* OM: Jay Hastings PD: Darrie Stone APD: Chris ON MO: Ryan Foster 4 SOULECSON Fader

WBBQ/Monmouth-Oce OM: Milke Kapton APD/MD: Gregg Thomes OR DRE "Ned" SHIGGY "Disco" CHRISTMACULERA "Come" THROEYE BLNO "Disco" HANSON "Only"

# WHINY/Alloringomery, AL PD: Jeff Donavan MD: Helly Leve BOLIZH Taler DOHERLEY Taler DHORE BUILD THE DHISTONAGULERA TOWN

WW/XIA/Myrtle Beach, SC PD: Wally B. APD: Dec

J. LIGIG OHRISTIMA AGULERA "Come" GABRIELLE "Rise" 5 "OMBREHE" THIRD EYE BLIND "DIMP"

# WQZQ/Nashville, TN \* VP/Prog: Brian Krysz PD: Marce ORISTINAGUERT Wonder/ ORISTINAGUERT Com\* BRITEYSFURS Lucky\* THRD DYE BLID \* DR DRE Next\*

# WRYW/Nashville, TN \* PD/ND: Jimmy Steek APD: Tom Pesses PHROPESS BAD 'Deep' OPRITMACILIEN' Come' BHAMEN 'Lef'

WRI I/Nassau-Sullaik MY PD: J.J. Rice APO/MD: Al Levine

# WFHN/New Bedford, MA\* PD: Jim Reitz APD/MD: Christine Fox

OHRISTINA AGUILERA "Corre' DESTRY"S CHILD "Jumpin" BAHA MEN "Lef" THIPD EYE BLAID "Doep"

# WOGN/New London, CT PD: Kevin Palana

KUND(New Orle

PO: Dave Ste

# WEZB/New Orleans, LA Jeff Scott ion MD: Stacy Brady Inherina MID: Stacy Bri 8 OPRISTANAGULERA TX 2 JAMET "Anthu" 5 Tustractor' BRITIETY SPEARS Tucky' SMIMIET TXXY' LFO "WAS" PYT "PYT"

WHTZ/New York, NY \*
Sr. VP/Prog.: Term Pole
ONI: Kid Kelly
MD: Paul "Cubby" Bryant
6 PARCLER Worden's

# MICHARN MICH

# KLYO/Cildahorma City, OK 1 PO: Milto McCoy MD: Joe Friday 30 108 BRACION Year' 19 REROLEN Worden' 4 SOULE Sty 2 CHRISTMA/CULPA Tonu' LEO WAIT

KDKD/Omete, NE 1

PD: Wayne Cay APD/MD: J.J. Margan

# WXXX.Orlando, FL. OM: Adam Cook APD/MD: Pele DeGraff

WiCO/Philadelphia, PA PD: Brian Bridgman APD: Chris Marino MD: Marian Newsome SAN Guter CHISTINAGUILERA Cone KZZP/Phoenix, AZ \*
PD: Marc Summers
APD/MD: Karen Rite

# WBZZ/Pittsburgh, PA \* OM: Kelth Clark PD: David Edgar MD: Nevin Dane

2 DESTRIV'S CHILD "Ampin" 1 KIMA "CARE" CHRISTRIMA GUILLERA "Come THIRD EYE BLIND "Desp"

# WJBQ/Portland, ME

WHTS/Cused Cities, IA-IL OM/PD: Tony Waltehus MD: Kevin Walter 4 5\*Detator\* OHRSTINAGULERA\*Come\*

WDCG/Raleigh-Durh PD: Chris Edge APD: Kelth Scott MD: Andie Suvurrers 10 THROEVEBLING TOND

WRFY/Reading, PA

PD: Al Burice APD/MD: Bobby O THRDEYE BLIND TORRY DON PHILIP TAIRE

PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Medico

W.U.S.Flormole-Lynchburg, W. PD: David Lee Michaels APD/MD: Melles Mergen

WRGS/Rochester MY

WPXY/Rochester, NY \* PO: Mite Danger MD: Herm On The Barates

WZOK/Rackford, IL. PD: David Jay APD: Coome MD: Jenne Wool

KDND/Sacramente, CA \*
Station Mgr.: Stove We
APO: Heether Lee
MD: Christopher K.
11 OHSTRAAGUEN Tone\*
1 THROEYE B. AD Teap
EMODD Sandow!

WIOC/Saginaw, MI \*
PD: Mark Anderson
MD: Brent Carey
14 DESTINACIONAL
10 PERCEAR Worderlu
1 DESTINACIONER
1 DESTINACIONER
THROEYE BLIND Own

KSXY/Santa Rosa, CA
PD: Dave Robie
CHRSIMMAGILERA TONE
DOHEMEY Targ's
GORRELE Plac\*
IS Distanted
R MIZELS "Right"
SAMRE "Casy"
THROPY BLMO "Deep"

KSLZ/St. Louis, MO \*
PD: Jeff Kapugi
APD: Kandy Klutch
MD: Boomer
6 CHRSTINAGULERA Cove!
5 JRY: Phrips!
15 Ossrated
THRDEYE BLIND Deep!

PD: Erick Ande ru: erick Anderson Co-MD: Brad Eakins Co-MD: Dom Jones

KXRZ/Portland, OR

# PO: Tornery Austin APD: Dr. Doug 19 CHRSTONAGUILERA Corre

IZOZ/San Francisco, CA \* PD: Casey Keating MD: L.A. Reid WERZ/Portsmouth, NH 4/PO: Jack 0'B APO/MO: Jay N

ICSLY/San Luis Obispo , CA OM: Dave Christopher PO: Adam Burnes MD: Jesen Squires WSPK/Poughtwepsie, MY PD: Scotty Mac APD/MD: Dennie Michaels

BAHAMEN "Let"
THIRDEYE BLIND "Dwop"
DR. DRE "Next"
CHRISTIMA AGUIL FRA "Corre"
NO DOUBT "Simple" WZAT/Smenneh, GA OM: John Tho PD: Brad Kelly

# CHRISTINA AGUILERA "Com DESTINY'S CHILD "Jumpin" THIRD EYE BLIND Thoup"

ICBKS/Seattle-Tacoms, WA PD: Mike Presion MD: Mercus O. 38 CHRISTINA AGUILERA "Come 5 THIRD EYE BLIND "Desp" 3 DEBLAHMORGAN "Dunce"

KZHT/Salt Lake City, UT \*
PD: Jelf McCartney
HD: Merk McCartny

ICCON/San Antonio, TX \* PD: Krash Kelly APO/MD: Duncan James THRDEYER NO 'Desc'

ICHTS/San Diego, CA

BRITINEY SPEARS TLUCKY CHRISTIMA AGUILERA TCC 15 "Debacied" SAMME "Cray" THIRDEYE BLIND "Deep" BAHAMEN "LIS"

PD: Diana Laird MD: Hitman Hayes

# KRUF/Shreveport, LA\* OM/PD: Date Baird No Adds

WNDV/South Bend, IN PD: Casey Daniets MD: Beau Derek

# KZZU/Spokane, WA \* OM: Brow Michaels PD: Ken Hopkins APD/MD: Paul Gray

# IGITO/Springfield, MO OM: Dave Alexander PD: Ray Michaels MD: Stove Kraus

WNTQ/Syracuse, NY OM/PD: Yern Mitchel APO/MD: Jimmy Olean

# DEBORAH GIBSON "VANII" 15 "DIBVAZBIO" THIRD EYE BLIND "DIMID" GABRIELLE "RISE" OHRISTINA AGUILERA "CONTE

WMHT/Syracuse, NY PD/MD: Jusen Kidd MEXIT WWey' CHRISTINA AGUILERA "Come BAHA MEN "Let" STRIG "Deser" WHITF/Initialrassee
OM: Jeff Hern
Interim PO: Brian O'Conner
TO CHESTINA ACIE (FA Cone\*

WFLZ/famps, FL\* OM: B.J. Harris PO: Domine APD: Rob Shepard MD: Stan "The Hon"

PD: Stove Smith MD: Chad Edwards THIRD EYE BLIND CHRISTINA AGUIL 15 "Outracted" KINA "Gatter"

WMGI/Torre Hands, IN

# WVKS/Toledo, OH\* PD: Bill Michaels MD: Mark Andrews

\* = Mediabase 24/7 monitored

173 Current Reporters 173 Current Playlists

WPST/Trenton, NJ\* PD: Dave McKay APD/MD: Chris Puorro

# KROO/Jucton A7

ICHTT/fulsa, OK \*
OM: Sean Phillip
PD: Carly Rush
APD: Rennie Rar
MD: loss Combs

# APD: Rennie Ra MD: Joey Combs EVERCLEAR Words KCZS/Tubsa. OK PD: Dave Dallow MD: Scott Smith

# WWW.Z/Tupolo, MS PD/MO: Rick Stovens OHISTIMAGUILERA CO THROEYE BLHO 'Deep'

KISX/Tyler-Longvi PD/MO: Larry Kent WSICS/Ulica-Rome, NY PD: Stew Schantz APD/MD: Gine Jenes CHRSTIN/AGULERA Come

KWTX/Waco, TX PD: Jay Charles MD: John Onles BAHAMEN Luf ORISTINA/GULERA Corre WWZZ/Washington, DC

# PO: Date O'Brian MD: Seen Sellers 9 EVERCLER Worstman ELWOOD Sundown' OHISTIMAGUIERA Come WIFC/Wausau, WI PD: Danny Wright MD: Alloy Falth

WLDI/W. Palm Beach, FL \* OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda

# KKRD/Wichita, KS\* PD: Jack Oliver MD: Craig Hubbard

THIRD EYE BLIND 'Doop'
CHRISTINA ACUM ERA TO WBHT/Willes Barre, PA PD: Mark McKay MD: Dylan Mechanzie

# 3 IS 'Distracted' 1 MME DAYS "Absolutely" 3 DOORS DOWN "Kryptoni OHRISTINA ACUILERA "Co WKRZ/Willes Barre, PA

WSTW/Wilmington, DE PD: John Wilson APD/MD: Mile Ressi

# CFFM/Yakisma, WA

WYCR/York, PA \* OM; Rick McCan OM: Rick McCausti PD: Davy Cracinst MD: Sally V. 7 CHESTINAGULERA Co. 1 RECTIMING. 6 TORRESS. THROFE BURD TOMO. JONSECADA 'Sloo'

# WET\_Vib.regitown We PO/MO: Jerry Mec 8 BRITEYSPEARS Tucky

WHOT/Ibangaloun-We PD: Tom Pappas MD: Justine Thomas

No Longer A Reporter (1): WALC/Charleston, SC

WUBR/Springfield, IL.
PD: Rik Blade
Interim/MD: Ryan McN
CHIERD TO THE TOTAL
HIRDEY BUILD TONG
TONG Supr

# PD: Jerry Padden MD: Jenniter Knight 1 MAYGRA 'Car' 10MC 'Suga'

PD: Jason Smith ND: Joal Baker 9 CHRSTMAGULERA 3 SHADOY Dance' LARAFARIAN "Again" DR DRE Next"

172 Total Reporters

www.americanradiohistory.com



TONY NOVIA

# **Radio's Next Generation**

Continued from Page 1

personality at WIFI/Philadelphia, KBEQ/Kansas City and WCJX (96X)/ Miami. Today Rivers still serves as an exclusive consultant and adviser to the AMFM Radio Group and continues to assist on special projects.

Since he's a keynoter at this year's Conclave, I asked Steve to pen a story about what's been on his mind and what's ahead for him and for radio. You may want to read this one twice. Hold onto your seats for this R&R exclusive!

### Radio's Next Generation by Steve Rivers

A lot has changed since I began my career in radio in 1972. For instance, we no longer cue up vinyl records to play on-air, and those legendary AM music stations that I used to DX at night so I could learn from jocks like John Landeeker, Dr. Brock, Wolfman Jack, Coyote Calhoun and others no longer beam across North America, playing the hits.

Even competitive battles are no longer the same. Instead of WLS against WCFL in Chicago or KIIS-FM vs. KPWR in L.A., it's cluster against cluster, such as an AMFM/Clear Channel cluster against a CBS station cluster. We've bought our competition, and they're now our sister stations. Cowboy radio is out, and corporate radio is in. Times have definitely changed, due in part to consolidation and advances in technology.

Now even the smallest stations play their music from CDs, and in the larger

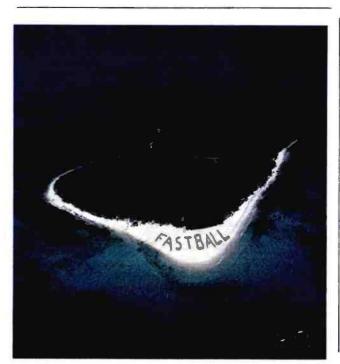
markets some stations have their music libraries on hard drives. Some jocks are live, others are "Memorex," and the technology has made it almost impossible to tell the difference. And with radio stations being constantly shuffled by being bought and sold, then sold again, it's hard to keep track of the players without a score card. Radio is nothing like it was in 1972.

### A Life-Changing Discovery

About six months ago, you may remember, I left my position as Chief Programming Officer at AMFM Inc. to get off the road and spend more time with my family. Last year I elocked over 350,000 miles in the air, and I thought it was time to get off the roller coaster for a bit and explore some other options.

This was prompted in part by what I learned last year at the first Radio Ink Internet Radio Conference, which took place in California's Silicon Valley. It opened my eyes to the fact that we in radio were in no way prepared for the Internet revolution. Conversely, the Internet people were certainly not in the content business — at least, not as we knew it.

There was an obvious chasm between the two camps, and it was growing at the same pace as the technology. Radio, for the most part, didn't get the Internet, and the Internet geeks didn't get radio. Or worse, they thought it was over. As I listened to CEOs from the top Internet companies speak, my head began to spin. The convergence of those ideas led me to a life-changing discovery: The Internet was going to change radio forever.



After the conference I contacted Radio Ink Publisher Eric Rhoads to see if we could have dinner the next time he visited Seattle. Eric is an old friend of mine from the days we spent as jocks working at 96X in Miami. Just a few weeks later we were able to meet, and we talked candidly about the future of traditional radio and the possibilities of Internet radio.

Eric mentioned to me that he was about to create a new company involved in Internet radio. I told him I was thinking about doing something different, probably around the time of the merger with Clear Channel. I wasn't sure what it was going to be, but I had to get off the road. I wished him well with his new venture, not really knowing the specifics, and I thought I'd probably see him again in six months.

### **Changing Broadcast Model**

But this Internet radio thing kept burning a hole in my brain. Over the next few months I spent much of my spare time learning about the Internet and sampling Internet radio stations around the world. I came to the conclusion that most were either "repurposed" traditional radio simulcasts or really bad jukeboxes. The more I listened, the more convinced I became that my next move was somehow to get involved with Internet radio.

I've always prided myself on being a student. I've paid close attention to our collective history in broadcasting and contemporary radio. When I first began my career as a jock. I wanted more than anything to become an "FM jock." I knew FM would eventually kill the monster AM stations because the FMs were hip, uncluttered and the opposite of AM radio. By the time I became a program director in 1975, the writing was on the wall: The power of AM music radio had been severely reduced: the future was in FM.

Today I have the same feelings about Internet radio as I did in 1975 about FM radio. Not so much that today's music radio will be completely eliminated like the AM music stations of the '60s and '70s, but that this new world of the Internet and the introduction of satellite radio will completely change our broadcast model. Looking at this next generation of radio broadcasting. I couldn't help but want an active role in it. For that I needed hands-on experience.

My decision to jump into this new world came about after much soul-searching. After all, I was no longer a kid with nothing to lose. I had a great-paying job with AMFM, terrific colleagues, a high-profile title, years of experience and the chance to work with Randy Michaels (for whom I have great respect) at the largest broadcast company in the world. Now I was about to cast that aside to join this new

I love creating great radio stations, and I intend to continue doing that. The difference is that it will be happening on the web.

Steve Rivers

generation of radio. What was I thinking? Even though I'm still involved in a consulting role with AMFM, in late January I left to get involved in the Internet world, working with a small start-up in San Francisco.

### **Making The Same Mistakes**

It was a bit overwhelming at first, but the more I thought about it, the more I realized that I wasn't leaving radio at all. Rather, I was leaving the 100-year-old method of distribution. To me, radio is not about the means someone uses to listen; it's about creating the entertaining product people can listen to. Radio today needs to do a better job of that.

I fear we're making a lot of the same mistakes with today's FM music stations that we made 25 years ago with AM by failing to pay heed to its founding principles. FM radio proved long ago that listeners need more — and less. Less advertising, and more programming that reflects their preferences. FM radio was able to recognize that and leverage it to its advantage.

The average spotload on major-market music stations today is around 14 minutes per hour, and there is documented evidence that shows radio listening levels are down 5.5%. Doesn't that sound very much like the early 70s? It appears that we haven't learned from our past. The time is ripe for a new form of radio to emerge as dangerous competition to today's broadcasters.

The big corporations that have created overcommercialization on today's music radio stations because of pressures from Wall Street are also making it extremely difficult for programmers and air talent to create community with their radio stations and to create compelling content. While broadcast radio seems to have reduced entertainment value, the Internet gives true interaction with users. All the things we dreamed that radio could someday do can be done today via the web.

Users can have direct and instant feedback. They can interact, transact and react and be heard instantly. Users are actually in control. Now they can create their own playlists, rotations and presentation styles. Now users can find niche stations that relate to their specific areas of interest. Their markets no longer limit their listening choices: choices number in the thousands on the Internet. The world has changed, and so far traditional radio has not been able to respond to the new demands of listeners.

Further, technology is almost rushing ahead of consumer demand. While consumers today may be blissfully unaware of the new gadgets that await them, they will want those gadgets soon. This year we'll see the launch of satellite radio with the major auto manufacturers. In two or three years we'll see radios in cars with AM, FM,

satellite and Internet available as listening choices. Making those new bands available in cars will greatly speed we the listener adoption process. This time these new radio technologies will penetrate the market much more quickly.

### **Huge Threats**

Today, in my opinion. Internet and satellite radio pose huge threats to broadcast radio. This Christmas you'll be able to walk into Best Buy or Circuit City and buy a radio to receive Internet or satellite radio. Listening to music over your PC is already possible. Media Metrixs' latest figures show that 67% of PC users have either Real Audio or Microsoft Media players on their machines. This means they can lister to Internet radio now.

As bandwidth improves, the qualing of the experience will be greatly en hanced. Some analysts predict that by 2005 over 40% of the population will listen to personalized, on-demand audicontent at least once a week. Will the switch to Internet and satellite radical happen all at once? Of course not, but I believe it's just a matter of time before consumers find that listening on the 'Net is just as easy as turning on any radio in their home.

What does any of this mean to yo as a broadcaster? To me it would seet the smartest thing to do would be tembrace these forms of radio and malthem your own. It's not too late yet, be I certainly wouldn't wait any longert begin your Internet schooling or to fir out what Lee Abrams and Dave Logare up to at XM.

Meanwhile, begin with you station's website. Start with a blar canvas, and brainstorm new ways tol entertaining. The Internet is a great teing environment, so use it as your la Explore new ideas. For example, would be making plans to crea Internet radio channels of special pr gramming and make them availablet your website. Use those channels train your next generation of air talet Give them complete latitude to be creative as possible. Play music y could never get away with on your statk

For once you have the chance to fe get about what you should do on t air, and the freedom to concentrate what you can do to create compelli radio, free of restrictions. Go ahe have some fun. You'll end up wideas you can use to make your flags more entertaining in the process, an guarantee you'll find that same sense adventure you felt when you first beq your radio career.

Radio has taken me on an excit journey over the years, which is emore exciting, because it isn't overjyet. I love creating great radio static and I intend to continue doing that difference is that it will be happening the web. Stay tuned.

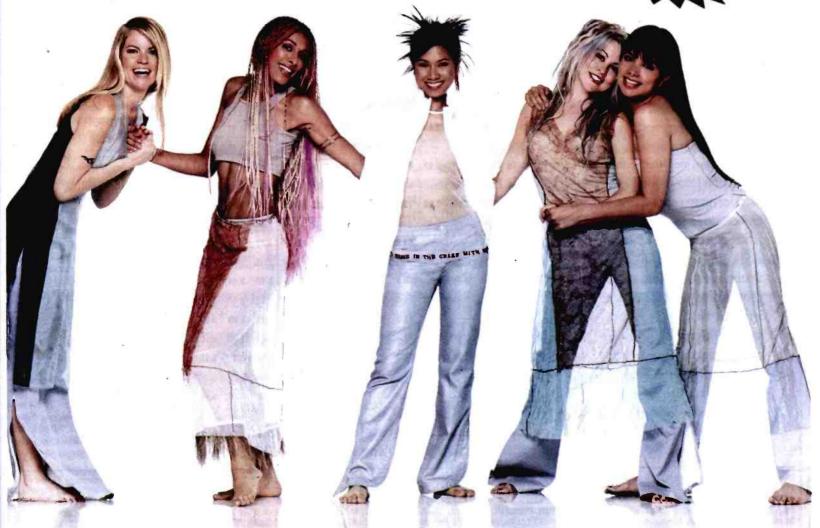


# "Distracted"



The first single from their self-titled debut album.





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and ar

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# Callout America.

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES July 14, 2000

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of June 18-24.

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		10000	2			The last to						8011		
H	3 DOORS DOWN Kryptonite (Republic/Universal)	3.85	4.03	3.90	3.79	50.6	6.8	3.96	4.10	3.32	3.39	4.02	4.09	3.8
	DR. DRE The Next Episode (Aftermath/Interscope)	3.78	3.74	3.77	-	57.5	10.0	3.79	3.80	3.70	3.71	3.70	3.84	3.8
	EMINEM The Real Slim Shady (Aftermath/Interscope)	3.74	3.82	3.84	3.92	86.1	31.1	4.06	3.85	3.09	3.66	3.52	3.92	3.1
	CREED Higher (Wind-up)	3.73	3.76	3.66	3.65	85.3	26.2	3.78	3.64	3.76	3.58	3.80	3.86	3.6
	MELLY Country Grammar (Fo' Reel/Universal)	3.73	3.77	3.74	3.99	52.6	12.5	3.74	3.84	3.50	3.74	3.66	3.90	3.6
	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	3.72	3.58	3.71	3.60	73.6	17.8	4.08	3.41	3.57	3.58	3.69	3.88	3.
	'N SYNC It's Gonna Be Me (Jive)	3.69	3.74	3.68	3.82	87.0	29.6	3:96	3.61	3.43	3.58	3,71	3.61	3.6
	JOE I Wanna Know (Jive)	3.68	3.58	3.60	3.54	72.9	21.5	3.62	3.74	3.73	3.23	3.71	3.85	3.9
	JAY-Z Big Pimpin' (Roc-A-Felia/ID.IMG)	3.60	3:78	3.78	3.92	67.7	25.1	3.64	3:64	3.40	3.16	3.78	3.66	, 3.
A COLUMN	PINK There You Go (LaFace/Arista)	3.59	3.65	3.57	3.69	79.8	26.7	3.64	3.54	3.58	3.44	3.69	3.72	3.9
	VERTICAL HORIZON Everything You Want (RCA)	3.50	3.50	3.71	3.63	80.9	25.4	3.54	3.56	3.70	3.50	3.59	3.63	3.1
	AALIYAH Try Again (BlackGround)	3.58	3.63	3.63	3.60	80.8	27.4	3.56	3.63	3.53	3.58	3.57	3.78	3.4
	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)"	3.56	-		-	65.8	15.9	3.56	3.52	3.78	3.71	3.00	3.45	3.
	SISQO Thong Song (Dragon/Det Soul/IDJMG)	3.55	3.56	3.57	3.62	<b>82</b> .2	36.2	3.84	3.45	3.22	3.43	3.63	3.71	3.4
	MANDY MOORE (Warms Be With You (550 Music/Epic)	3.53	3.52	3.42	-	66.8	15.4	3.80	3.31	3.29	3.23	32.57	3.54	3.1
	MATCHBOX TWENTY Bent (Lava/Atlantic)	3.52	3.57	3.58	3.59	73.1	18.3	3.63	3.52	3.36	3.40	3.40	3.79	3.5
	BBMAK Back Herd (Hollywood)	3.51	3.44	3.43	3.42	65.5	17.1	3.86	3.32	3.19	3.33	3.40	3.50	3.0
	JESSICA SIMPSON I Think I'm In (Columbia)	3.51	3.70	-	_	63.8	16.1	3.90	3.10	3.37	3.41	3.45	3.51	3.5
	DNIX Party Up (Up in Here) (Ruff Ryders/IDJMG)	3.50	3.56	3,56	3.58	72.9	24.4	3.63	3.51	3.19	3.12	3.60	3.82	3.4
	WESTLIFE Swear It Again (Arista)	3.45	3.45	3.45	3.45	68.5	19.3	3.79	3.16	3.33	3.10	3.45	3.65	3.0
	DESTINY'S CHILD Say My Name. (Columbia)	3.42	3.52	3.45	3.52	89.8	41.1	3.64	3.34	3.22	3.32	3.57	3.37	3.
	SPLENDER I Think God Can Explain (C2/Columbia)	3.42	3.35	_	_	50.9	12.2	3.47	3.31	3.50	3.25	3.30	3.65	3.5
	BRITNEY SPEARS Oops!! Did It Again (Jive)	3.38	3.38	3.39	3.46	92.2	41.8	3.58	3.05	3.50	3.44	3.31	3.20	3.5
	CHRISTINA AGUILERA I Turn To You (RCA)	3.34	3.49	3.26	3.34	76.3	25.2	3.65	3.02	3.22	3.16	3.37	3.32	3.9
	STING Desert Rose (A&M/Interscope)	3.34	-	<u>-</u> 1.	-	41.5	11.7	2.84	3.65	3.60	3.34	3.36	3.07	3.5
	GOO GOO OOLL\$ Broadway (Warner Bros.)	3.33	3.45	3.42	3.43	67.2	21.0	3.41	3.12	3.45	3.33	3.08	3.45	3.4
	ENRIQUE IGLESIAS Be With You (Interscope)	3.32	3.41	3.28	3.39	82.9	33.0	3.31	3.23	3.48	3.27	3.44	3.33	3.2
	BACKSTREET BOYS The One (Jive)	3.30	3.46	3.36	3.37	73.1	26.2	3.43	3.08	3.36	3.38	3.16	3.31	3.3
	MACY GRAY I Try (Epic)	3.19	3.19	3.20	3.25	85.8	42.3	3.91	3.19	3.44	3.07	3.30	3.26	3.1

# CALLOUT AMERICAS **Hot Scores**

BY TONY NOVIA

Make it three weeks on top for 3 Doors Down as "Kryptonite" (Republic/Universal) remains the besttesting song according to Callout America - R&R's exclusive survey of 400 women aged 12-34. "Kryptonite" is third among teens and first 18-24.

"The Next Episode" by Dr. Dre (Aftermath/Interscope) moves into the runner-up position, posting a 3.78 total favorability score. "Episode" tests across-the-board this week, ranking ninth with teens, fourth 18-24 and third

Nelly ranks in the top 5 again this week with "Country Grammar" (Fo' Reel/Universal). "Country" is tied for fourth overall and ranks third 18-24 and 10th 25-34.

Two songs post strong debuts this week in key demos. "He Wasn't Man Enough" by Toni Braxton (LaFace/ Arista) enters in the No. 12 spot overall, ranking third among 25-34s.

Sting posts strong first-week results with women 18-34 as "Desert Rose" (A&M/Interscope) debuts in sixth place among 18-24s and 25-34s.

Several songs are breaking out in the 12-17 cell: "Absolutely (Story Of A Girl)" by Nine Days (550 Music/Epic) tops the demo with a 4.08. "I Think I'm In Love With You" by Jessica Simpson (Columbia) ranks fifth, "Back Here" by BBMak (Hollywood) comes in sixth. Mandy Moore's "I Wanna Be With You" (550 Music/Epic) ranks eighth. and "Swear It Again" by Westlife (Arista) is 10th.

Meanwhile, in the 25-34 demo. along with the aforementioned Sting and Toni Braxton, we find "I Think God Can Explain" by Splender (C2/Columbia) ranking a strong 10th with a 3.60.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2000, R&R Inc.



# CHR/Pop Top 50

		<b>July 14, 2000</b>			1		
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
,	0	'N SYNC It's Gonna Be Me (Jive)	9717	+25	1032159	12	171/0
3	0	PINK There You Go (LaFace/Arista)	8869	+295	1018891	19	155/0
2	3	MATCHBOX TWENTY Bent (Lava/Atlantic)	8740	-41	848005	13	166/0
4	4	CREED Higher (Wind-up)	8171	-158	897262	25	162/0
6	6	AALIYAH Try Again (BlackGround)	7943	+522	881096	12	156/1
8	6	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	7882	+711	884344	11	166/2
5	7	VERTICAL HORIZON Everything You Want (RCA)	7438	-356	845450	31	. 163/0
9	8	JOE I Wanna Know (Jive)	7198	+144	734627	12	160/0
7	9	BRITNEY SPEARS Oops!I Did It Again (Jive)	6468	-831	605018	14	165/1
11	1	BBMAK Back Here (Hollywood)	6119	+355	578176	14	169/0
12	0	JESSICA SIMPSON I Think I'm In Love With You (Columbia)	6119	+686	607065	7	168/3
15	12	MANDY MOORE I Wanna Be With You (550 Music/Epic)	5514	+348	560151	13	166/1
10	13	ENRIQUE IGLESIAS Be With You (Interscope)	4994	-875	551120	19	160/0
14	14	MACY GRAY I Try (Epic)	4722	-514	494194	25	153/0
16	15	EMINEM The Real Slim Shady (Aftermath/Interscope)	4602	-28	594350	10	135/0
- 13	16	BACKSTREET BOYS The One (Jive)	4421	-962	381463	11	158/1
21	1	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	4140	+586	551004	11	125/12
23	Œ	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	4071	+808	446893	6	131/19
19	Œ	SPLENDER I Think God Can Explain (C2/Columbia)	3708	+9	320873	18	131/1
17	20	GOO GOO DOLLS Broadway (Warner Bros.)	3673	-463	336929	15	121/0
26	4	SOULDECISION Faded (MCA)	3421	+508	322780	5	143/7
24	2	SISTER HAZEL Change Your Mind (Universal)	3214	+154	256354	8	125/1
20	23	SISQO Thong Song (Dragon/Def Soul/IDJMG)	3196	-469	361972	17	132/0
25	24	STING Desert Rose (A&M/Interscope)	3166	+247	356699	9	142/6
Broake	_	JANET Doesn't Really Matter (Def Soul/IDJMG)	2991	+690	315446	5	123/13
Broake		3 DOORS DOWN Kryptonite (Republic/Universal)	2987	+666	244158	4	137/14
27	Ø	LARA FABIAN I Will Love Again (Columbia)	2760	+232	337393	7	129/8
18	28	CHRISTINA AGUILERA I Turn To You (RCA)	2705	-1006	264281	15	133/0
37	29	EVERCLEAR Wonderful (Capitol)	2476	+1096	244962	2	147/20
28	30	W. HOUSTON & E. IGLESIAS Could I Have This Kiss Forever (Arista)	2444	-41	250028	8	131/0
31	•	BON JOVI It's My Life (Island/IDJMG)	2333	+176	244493	8	109/7
34	32	SHAGGY Dance & Shout (MCA)	2044	+370	246108	3	109/12
32	33	ALICE DEEJAY Better Off Alone (Republic/Universal)	1836	-231	357199	19	105/0
33	34	SAVAGE GARDEN Crash And Burn (Columbia)	1808	-252	268459	17	102/0
36	3	NO DOUBT Simple Kind Of Life (Interscope)	1735	+161	201296	6	102/6
35	35	DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)	1634	+26	188007	9	69/1
39	Ð	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	1395	+26	129577	6	78/2
Debut		MACY GRAY Why Didn't You Call Me (Epic)	1388	+641	142289	1	106/8
41	9	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1306	+133	168874	4	57/2
38	40	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	1167	-204	148523	19	71/0
Debut)		NO AUTHORITY Can I Get Your Number (Maverick)	1017	+260	78081	1	87/8
42	42	HANSON If Only (Island/IDJMG)	964	-22	81982	4	62/4
46	<b>3</b>	NINA GORDON Tonight And The Rest Of My (Warner Bros.)	953	+96	88091	3	69/0
Debut	. =	SONIQUE Sky (Farmclub/Republic/Universal)	948	+331	91449	1	74/5
	9	LFO West Side Story (Arista)	947	+57	67529	Ä	68/6
Debut)		DEBELAH MORGAN Dance With Me (DAS/Atlantic)	871	+168	83692	1	68/9
	•	NEVE It's Over Now (Portrait/C2/Columbia)	828	+56	74946	2	55/1
48	_	INNOSENSE Say No More (RCA)	805	-56	80648	4	64/0
45	48	BLAQUE 808 (Track Masters/Columbia)	805	+35	61420		
49	49					10	8/0 70/1
47	50	TAKE 5 Shake It Off (Elektra/EEG)	782	-29	59133	3	70/1

172 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/2-Saturday 7/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

## Most Added.

ARTIST TITLE LABELIS	ADOS
CHRISTINA AGUILERA Come On Over (RCA)	132
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	89
5 Distracted (Giant/Reprise)	41
EVERCLEAR Wonderful (Capitol)	20
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	19
BAHA MEN Who Let The Dogs Out (Artemis)	16
3 DOORS DOWN Kryptonite (Republic/Universal)	14
JANET Doesn't Realty Matter (Def Soul/IDJMG)	13
TONI BRAXTON He Wasn't Man Enough (LaFace/Aris	ta) 12
SHAGGY Dance & Shout (MCA)	12
DR. DRE The Next Episode (Aftermath/Interscope)	12

### Most Increased Plays TOTAL

ARTIST TITLE LABEL(S)	PLAY
EVERCLEAR Wonderful (Capitol)	+1096
DESTINY'S CHILD Jumpin, Jumpin (Columbia)	+808
NINE DAYS Absolutely (Story) (550 Music/Epic)	+711
JANET Doesn't Really Matter (Def Soul/IDJMG)	+690
JESSICA SIMPSON I Think I'm In Love (Columbi	a) +686
3 DOORS DOWN Kryptonite (Republic/Universal)	+666
MACY GRAY Why Didn't You Call Me (Epic)	+641
TONI BRAXTON He Wasn't Man Enough (LaFace/Arist	a) +586
AALIYAH Try Again (BlackGround)	+522
SOULDECISION Faded (MCA)	+508

# Breakers.

### JANET

Doesn't Really Matter (Def Soul/IDJMG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADOS

2991/690

123/13

## **3 DOORS DOWN**

Kryptonite (Republic/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2987/666

137/14

t Added is the total number of new adds officially reported to R&R such reporting station. Songs unreported as adds do not count ard overall total stations playing a song. Most increased Plays lists songs with the greatest west-to-week increases in total plays, philed chart appears on R&R ONLINE MUSIC TRACKING.

On The Late Show

with David Letterman August 22nd!

# "sundown

KHS/Los Angeles KHTS/San Diego WKSL/Memphis KQMQ/Honolulu WYOY/Jackson KSMB/Lafayette

WWZZ/Washington, DC WBLI/New York WRVQ/RTichmond KJYO/Oklahoma City WHTS/Quad Cities KWTX/Waco

KBKS/Seattle WOZQ/Nashville WBAM/Montgomery WVKS/Toledo WWXM/Myrtle beach WJET/Erie

KDND/Sacramento KPTY/Phoenix **B97/New Orleans** WKZL/Greensboro KHTT/Tulsa KLAZ/Little Rock

LONDON

much music



TOP 10 PHONES AT WBAM, WVKS & KLAZ!

Management: Madgroove Entertainment Sam Kling





Reacting at Alternative Radio! Top 10 Callout at CIMX/Detroit.KNRK/Portland, WGRD/Grand Rapids & WRAX/Birmingham

# New & Active

**NEXT** Wifey (Arista)

Total Plays: 725, Total Stations: 47, Adds: 10

CHRISTINA AGUILERA Come On Over (All I...) (RCA)
Total Plays: 717, Total Stations: 136, Adds: 132

KINA Girl From The Gutter (DreamWorks)
Total Plays: 681, Total Stations: 66, Adds: 4

**NELLY** Country Grammar (Fo' Reel/Universal) Total Plays: 530, Total Stations: 38, Adds: 8

**BOYZ N GIRLZ UNITED** Messed Around (*Edel America*) Total Plays: 522, Total Stations: 35, Adds: 2

**BAHA MEN** Who Let The Dogs Out *(Artemis)* Total Plays: 513, Total Stations: 44, Adds: 16

**DON PHILIP** You Make Me Love You ... More (*Jive*) Total Plays: 503, Total Stations: 54, Adds: 4

**HOKU** How Do I Feel (Geffen/Interscope) Total Plays: 487, Total Stations: 48, Adds: 0 JON SECADA Stop (550 Music/Epic)
Total Plays: 406, Total Stations: 42, Adds: 6

**DR. DRE** The Next Episode (Aftermath/Interscope)
Total Plays: 354, Total Stations: 33, Adds: 12

BRITNEY SPEARS Lucky (Jive)
Total Plays: 350, Total Stations: 22, Adds: 11

**ELWOOD** Sundown (*Palm/London*) Total Plays: 301, Total Stations: 25, Adds: 2

NOBODY'S ANGEL I Can't Help Myself (Hollywood) Total Plays: 269, Total Stations: 27, Adds: 0

**DON HENLEY Taking You Home (Warner Bros.)** Total Plays: 145, Total Stations: 16, Adds: 7

**TONIC** Sugar *(Universal)* Total Plays: 129, Total Stations: 20, Adds: 3

15 Distracted (Giant/Reprise)
Total Plays: 80, Total Stations: 42, Adds: 41

Songs ranked by total plays



During her promotional tour G-Funk/Restless recording artist Jessica visited the staff of KQBT/Austin. She is pictured here with Boo Boo and Romeo, who proudly displays her sexy CD cover.



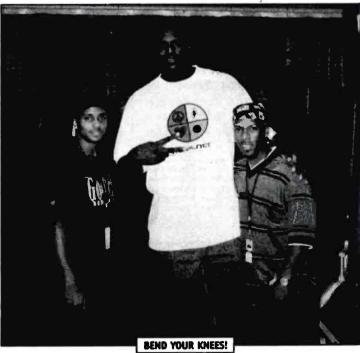
Bad Boy/Arista recording artist Carl Thomas stopped by WERQ in Baltimore to help promote his already No.1 R&B hit single "I Wish." Pictured are (l-r): Arista's Danny C., PD Dion Summers, Thomas, and Arista's Jim Payne.



During the WBLI/Long Island Summer Jam Interscope recording artist Enrique Iglesias hung out backstage with PD J.J. Rice and Interscope rep Jen Zeller.



During his visit to KRBE/Houston Lenny Kravitz spent some quality time with the crew Pictured are (l-r): Virgin's Michael Plenn, Morning Show Diva Maria Todd, Virgin's John Nicholson, Kravitz and PD Jay Michaels.



MVP and NBA World Championship winner Shaquille O'Neal of the Los Angeles Lakers tor ers over KPWR's Goodfellas at the Staple Center in Los Angeles. Romeo and Dejai (I-r) offi advice to help Shaq with his free throws.

# **Most Played Recurrents**

**DESTINY'S CHILD** Say My Name (Columbia)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

'N SYNC Bye Bye Bye (Jive)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

SANTANA F/ROB THOMAS Smooth (Arista)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

FAITH HILL Breathe (Warner Bros.)

BLAQUE Bring It All To Me (Track Masters/Columbia)

MARC ANTHONY I Need To Know (Columbia)

CHRISTINA AGUILERA What A Girl Wants (RCA)

TRAIN Meet Virginia (Aware/Columbia)

SMASH MOUTH All Star (Interscope)

SAVAGE GARDEN | Knew | Loved You (Columbia)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

LONESTAR Amazed (BNA/RLG)

SUGAR RAY Someday (Lava/Atlantic)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

GDO GOO DOLLS Slide (Warner Bros.)

TLC Unpretty (LaFace/Arista)

CELINE DION That's The Way It Is (550 Music/Epic)

# Going For Adds 7/18/00

DYNAMITE HACK Boyz In The Hood (Farmclub.com/Republic/Universal) KANDI Don't Think I'm Not (Columbia) JIMMIE'S CHICKEN SHACK Lazy Boy Dash (Rocket/IDJMG) VERTICAL HORIZON You're A God (RCA)



Warner Bros. Promotion Queen Felicia Swerling gives R&R CHR Editor Tony Novia the Red Hot Chili Peppers' multiplatinum plaque. Pictured (l-r) are: Sales Rep. Kristy Reeves, Novia, and Swerling.

# TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7

### WXSS/Milwaukee

### 3am

DAVE MATTHEWS BAND Crash into Me

R.E.M. Man On The Moon

EN VOGUE Riddle

JESSICA SIMPSONI-Think I'm In Love With You

JUVENILE Back That Thang Up

3 DOORS DOWN Kryptonite

TONI BRAXTON He Wasn't Man Enough

IMX Stav The Night

**MATCHBOX TWENTY** Bent

SHAGGY Dance & Shout

AEROSMITH Annel

DMX Party Up (Up In Here)

### 11am

3 DOORS DOWN Kryptonite

MONTEL JORDAN This Is How We Do It

SPLENDER I Think God Can Explain

NICOLE Make It Hot

OL' DIRTY RASTARD Got Your Money

REO HOT CHILI PEPPERS Under The Bridge

EMINEM The Real Slim Shady

**GREEN DAY** Time Of Your Life

**EN VOGUE** Riddle **VERVE PIPE** The Freshman

SAMMIE I Like It

TONI BRAXTON He Wasn't Man Enough

### 4pm

**DMX** Party Up (Up In Here)

3 DDDRS DDWN Kryptonite

**DESTINY'S CHILD Sav My Name** 

PUFF DADDY/112/EVANS I'll Be Missing You

**EVERLAST** What It's Like

SAMMIF I Like It

BLINK-182 All The Small Things

ALICE DEEJAY Better Off Alone

EMINEM The Real Slim Shady

DAVE MATTHEWS BAND So Much To Say

'N SYNC It's Gonna Be Me

**BRANDY** Have You Ever

PINK Most Girls

CREED With Arms Wide Open

**EMINEM** The Real Stim Shady

'N SYNC It's Gonna Be Me

NINE DAYS Absolutely (Story Of A Girl)

**DR. DRE** The Next Episode

3 DODRS DOWN Kryptonite

JAY-Z Bia Pimpin

FUGEES Killing Me Softly

BBMAK Back Here

AALIYAH Try Again

LIL' TROY Wanna Re A Raller

CREED Higher

ALICE DEEJAY Better Off Alone



# KDWB/Minneapolis

### 3am

W. HOUSTON/E. IGLESIAS Could I Have This...

ORAN 'JUICE' JONES The Rain

SOULOECISION Faded

KID ROCK Only God Knows Why

SHAGGY Dance & Shout

BRITNEY SPEARS Oops! ... I Did It Again

PINK There You Go

MATCHROY TWENTY Rent

BRIAN MCKNIGHT 6. 8. 12

COOLIO 1, 2, 3, 4 (Sumpin' New)

BLAQUE Bring It All To Me

KINA Girl Form The Gutter

**DESTINY'S CHILD Jumpin. Jumpin** 

PUFF DADDY/112/EVANS I'll Be Missing You

### 11am

PINK There You Go

KID ROCK Only God Knows Why

EN VOGUE (Don't Let Go) Love

ENRIQUE IGLESIAS Bailamos

'N SYNC Rve Rve Rve

EMINEM The Real Slim Shady

SAVAGE GARDEN | Knew | Loved You

AALIYAH Try Again

**EVERCIEAR** Wonderful

BRIAN MCKNIGHT Anytime

NINE DAYS Absolutely (Story Of A Girl)

BELL/BIV/DEVDE Poison

WHITNEY HOUSTON It's Not Right But It's Okay

'N SYNC It's Gonna Be Me

**DESTINY'S CHILD Sav My Name** 

NINE DAYS Absolutely (Story Of A Girl) PRINCE 1999

PINK There You Go

LIT My Own Worst Enemy

AALIYAH Try Again

NOTORIDUS B.I.G. Mo' Money. Mo' Problems

CHRISTINA AGUILERA Come One Over Baby... EMINEM The Real Slim Shady

SOUL DECISION Faded

### \* 8pm

MINE DAYS Absolutely (Story Of A Girl)

'N SYNC It's Gonna Be Me

DR. DRE F/EMINEM Forgot About Dre

**PRINCE** Erotic City

JOE I Wanna Know

VERTICAL HORIZON Everything You Want AALIYAH Try Anain

BACKSTREET BOYS Show Me The Meaning Of...

EMINEM The Real Slim Shady SHAGGY Dance & Shout

JAY-Z/JA/AMIL Can I Get A...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 7/3, © 2000, R&R Inc.

# CHR/Pop Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

		MARKET #1	
A. (2)	UFN 12) lema	New York 239-2300 In/Kelly/Bryant ume 3.239.688	
71/	YS.	ANTIST/TITLE	GI (888)
81	84	EMINEWThe Real Stim Shady	132804
78	12	PINIC/There You Go	129642
73	78	AALIYAH/Try Again	123318
76	77	TON I BRAXTON/He Wasn't Man	121737
			****
71	14	CREEDHigher	101184
	62 62	NINE DAYS/Absolutely	98022

_	ume 3.239.688	
PLAYS	AMTIST/TITLE	GI (800)
81 84	EMINE M/The Real Stim Shady	13280
78 12	PINIC/There You Go	12964
73 78	AALIYAH/Try Again	12331
76 77	TON I BRAXTON/He Wasn't Man	12173
71 84	CREEDHigher	10118
51 62	NINE DAYS/Absolutely	98022
54 54	VERTICAL HORIZON Everything You Want	85374
45 51	N SYNC/It's Gonna Be Me	80631
43 51	ENRIQUE IGLESIAS/Be With You	80631
47 58	JDE/I Wanna Know	79050
48 50	MANDY MIDDRE/I Wanna Be With You	79050
27 36	JESSICA SMIPSON/I Think I'm In	56916
33 35	LARA FABIAN/I Will Love Again	55335
31 33	MATCHBOX TWENTY/Burnl	52173
20 32	ALICE DEEJAY/Retter Off Alone	50592
30 32	DESTINY'S CHILD/Say My Name	50592
25 31	SON BY FOUR/Purest Of Pain	49011
30 39	BAHA MEN/Who Let The Dogs Out	47430
7 28	MONTELL JORDAN/Get It On Tonite	44268
26 27	SOULDECISION/Faded	42687
12 25	702/Where My Girls A17	39525
15 24	NO DOUBT/Simple Kind Of Life	37944
23 23	BON JOVIA'S My Life	36363
10 22	WHITNEY HOUSTON/It's Not Right	34782
4 22	WHITNEY HOUSTON/My Love is Your Love	34782
22 28	HOUSTON & IGLESIAS/Could I Have This.	31620
20 28	\$TING/Desert Rose	31620
15 18	DESTINY'S CHIL D/Jumpin, Jumpin	28458
17 18	DMDUParty Up (Up in)	28458
33 18	SISQQ/Thong Song	28458
20 17	SONIQUE/It Feets So Good	26877
4 15	AMBER/Sexual (Li Da Di)	23715
14 15	BLINK-182/All The Small Things	23715
12 15	JANET Doesn't Really	23715
13 15	ROCKELL/When I'm Gone	23715
10 15 9 15	MACY GRAY/Why Didn't You	23715
9 15	JAY-Z/Big Pimple* GOO GOO DOLLS/Iris	23715
12 14	MARC ANTHONY/You Sang To Me	22134
4 14	RAZOR & GUIDO/Do II Again	22134
4 14	RAZUH & GUIDUNDO II Again	22134

_K	11 <b>8</b> /L	os Angeles		
		Channel		
		845-1027	DCHSK!	
		Steele		
		ume 2,859,688		102.7
-	20 6	nue 5'823'988		
PLJ				
	TW	ARTIST/TITLE		CI (888)
77	86	PIMIC/There You Go		81872
88	85	ALICE DEEJAY/Better O		80920
81	83	'N SYNC/It's Gonna Be A	Ae	79016
82	75	NIME DAYS/Absolutely		71400
75	73	SAVAGE GARDEN/Crast		69496
30	36	SONIQUE/IN Feets So Go		34272
31	35	LARA FABIANT WILLOW	e Again	33320
39	34	EN VOGUE/Riddle		32368
35	33	BBMAK/Back Here		31416
33	33	SANTANA F/PRODUCT.		31416
33	32	BACKSTREET BOYS/Th		30464
33	32	GOO GOO DOLLS/Broad		30464
31	32	ENRIQUE IGLESIAS/Be		30464
35	32	WESTLIFE/Swear It Aga		30464
33	31	HOUSTON & IGLESIAS		29512
28	30	SHAGGY/Dance & Shou		28560
27	30	VERTICAL HORIZONES		28560
30	20	CHRISTINA AGUILERA	1 Turn To You	26656
27	28	N SYNC/Bye Bye Bye		26656
24	27	SISQO/Thong Song		25704
23	27	STING/Desert Rose		25704
27	27	ROSSON Where Are You	1	25704
22	28	JANET/Doesn't Reath		24752
23	22	TIM JAMES/11 Be Your		20944
20	22	ANASTACIA1'm Outta L		20944
22	55	NO DOUBT/Simple Kind	Of Life	20944
17	21	HOKLI/How Do I Feel		19992
16	28	SON BY FOUR Purest O		19040
17	19	EIFFEL 65/Blue (Da Ba C		18088
15	19	EMINEM/The Real Slim		18088
17	19	BEN HARPER/Steal My	Kisses	18088
16	18	AALIYAH:Try Again		17136
15	18	JESSICA SIMPSOMATI		17136
18	17	DESTINY'S CHILD/Say I	Vly Name	16184
13	17	MACY GRAY/I Try		16184
5	17	MADISON AVENUE/Dor	t Call Me Baby	16184
15	18	JOE/I Wanna Know		15232
16	16	SMASH MOUTH/Then I		15232
20	16	KINA/Girt From The Gut	ler	15232
12	16	SOULDECISION/Faded		15232

Big	City	_ [11
	2) 573-9400	30
Shel	bei/Legg	-
12+	Cume 543,466	
PLAYS		
LW TV		DF (001
70 7		1303
68 7		1285
66 71		1267
67 BI		1230
67 8		1176
61 6		176
68 B		1140
48 51		905
46 41 51 41		868
53 44		868
45 4		868
43 47		850
47 4		850
41 44		832
37 4		796
40 43		778
43 42		760
40 44	EVERCLEAR/Wonderful	724
38 41		724
29 3		705
35 36		687
24 3		669
27 3		633
26 31		561
13 21		470
26 24		434
25 27		434 398
15 27		398
18 21		380
19 20		362
14 1		343
18 19		343
18 11		325
11 11		325
17 10		325
8 17		307
20 1		307
18 18	MACY GRAY/I Try	289

	Bonne	957-0957
1	Keating	
L		ume 664,800
	PLAYS	
	LW TW	ARTIST/TITLE
	66 72	PWW/There You Go
	60 68	N SYNC/It's Gonna Be Me
	58 62	MATCHBOX TWENTY/Bent
	63 59	MANDY MOORE/I Wanna Be With You
	55 68	AALIYAH/Try Again
	62 58	MADISON AVENUE/Don't Call Me Batry
	36 51	DESTINY'S CHILD/Jumpin, Jumpin
1	57 51	VERTICAL HORIZON/Everything You War
1	37 58	CREEDHigher
1	56 50	SISQO/Thong Song
1	54 49	JOE/I Wanna Know
1	38 45	NINE DAYS/Absolutely
1	44 45	N SYNC Bye Bye Bye
1	33 42	KANDI/Don't Think I'm Not
1	42 42	BRITNEY SPEARS TOOPS! 1 Did IL
1	65 39	BBMAK/Back Here
1	37 38	CHRISTINA AGUILERA/1 Turn To You
ı	33 38	ALICE DEEJAY/Better Off Alone
1	34 36	BLINK-182/All The Small Things
1	16 31	NU FLAVOR/3 Little Words
1	33 31	ENRIQUE IGLESIAS/Be With You
1	23 29	AMBER/Sexual (Li Da Di)
1	26 28	HOUSTON & IGLESIAS/Could I Have This
ı	13 28	JAMET/Doesn't Really
1	13 28	DEBELAH MORGAN/Dance With Me
1	32 27	SONIQUE/It Feets So Good
ı	45 27	STROKE91 etters
	34 27	THIRD EYE BLIND/Never Let You Go
1	23 25	JESSICA SIMPSON/1 Think I'm In .
	23 24	SAVAGE GARDEN/Crash And Burn
1	23 22	SHAGGY/Dance & Shoul
1	24 22	SOULDECISION-Facted
1	10 21	EVERCLEAR/Wonderful
1	18 18	MARC ANTHONY /I Need To Know
1	8 18	SPLENDER/I Think God Can
1	23 17	DESTINY'S CHILD/Say My Name
1	16 16	STING/Desert Rose
1	18 18	JENNIFER LOPEZ/Waiting For Tonight
1	10 18	SAVAGE GARDEN/I Knew I Loved You CHRISTINA AGUIL ERAWhat A Girl Want
1	12 14	CHAIRS HAVE MORITE HAVANUS & CRI. MISH
1	ı	



W100/Philadelphia

# KHKS/Dallas-Ft. Worth AMFM (214) 891-3400 Cook/Lambert 12+ Cume 829,500 106.1 KUSSFM

71.5	178		
-	TW	ARTIST/TITLE	Gt (86
71	36	PINICThere You Go	3663
76	81	MACY GRAY/t Try	345
79	81	VERTICAL HORIZON/Everything You Want	345
81	79	'N SYNC'R's Gonna Be Me	336
48	84	DESTINY'S CHILD/Jumpin, Jumpin	272
53	58	AALIYAH/Try Again	213
49	49	WESTLIFE/Swear It Again	208
50	49	JOE/I Wanna Know	208
44	47	BBMAK/Back Here	2000
48	43	CHRISTINA AGUILERA/I Turn To You	183
42	42	EMINE M/The Real Stim Shady	1785
33	41	BAHA MI N/Who Let The Dogs Out	174
41		SANTANA F-ROB THOMAS/Smooth	174
26	36	MONTELL JORDAN/Get It On: Tonite	153
11	34	DEBELAH MORGAN/Dance With Me	144
42	32	SHAGGY/Dance & Shout	136
40	32	BRITNEY SPEARS/Dops!I Did It	136
39	29	CREED/Higher	123
21	28	CHRISTINA AGUILERA/Come On Over	1193
21	24	BON JOYVIt's My Life	102
50	24	JESSICA SIMPSON/1 Think I'm In	1023
19	23	702/Where My Girts At?	97
24	23	BLAQUE/Bring It All To Me	97
20	22	JAY-Z/Big Pimpin'	93
23	20	N SYNC/This I Promise You	85
18	20	DESTINY'S CHILD/Bills, Bills, Bills	85
20		JENNIFER LOPEZ/II You Had My Love	80
29	19	SANTANA EPRODUCT. Maria Maria	80
14	19	RICKY MART N/Livin' La Vida Loca	80
19	18	AALIYAH/Are You That	76
13	17	ENRIQUE IGLESIAS/Baltarnos	72
1	17	NINE DAYS/Absolutely	12.
15	17	PRAS MICHEL F/ODB.,. Gherto Supastar	724
18		LAURYN HILL/Doo Wop (That Thing)	68
14	14	JAY-Z FIAMIL AND JA/Can I Get A	59
5	14	SON BY FOUR Purest Of Pain	59
15	14	TLC/No Scrubs	59
12	12	MONICA Angel Of Mine	51
	12	BRANDY & MONICA/The Boy is Mine LAURYNEHILL/Can't Take My	51 51
13	12		



Richar	967-3750 ds/Love
_	ume 551,880
PLAYS LW TW	ARTIST/TITLE
60 83	KID ROCK/Only God Knows Why
63 62	CREED/Higher
65 61	MATCHBOX TWE NTY/Bent
60 60	MACY GRAYA Try
59 49	FAITH HILL/Breathe
33 41	BRITNEY SPEARS/Dops!1 Did II
35 38	'N SYNC/It's Gonna Be Me
33 37	BBMAK/Back Here
30 36	SPLENDER/1 Think God Can
33 36	VERTICAL HORIZON/Everything You Warri
30 35	NINE DAYS/Absolutely
22 32	JESSICA SIMPSON'I Think I'm In
22 28	LARA FABIAN TWILL DIVE Again
18 26	AALIYAH/Try Aguin
19 28	EMINEM/The Real Shm Shady
18 26	KiNA/Girt From The Gutter
3 24	EVERCLEAR/Wonderful
19 24 31 23	LONESTAR/Amazed WESTLIFE/Swear II Again
11 22	PINK/There You Go
16 22	STING/Desert Rose
19 21	MARC ANTHONY/I Need to Know
20 21	JDE/I Wanna Know
32 21	GOO GOO DOLLS/Broadway
14 20	TLC/No Scrubs
21 20	BRITINEY SPEARS/(You Drive Me) Crazy
16 19	TONI BRAXTOM He Wasn't Man
12 19	MARY MARY/Shackles
25 19	MANDY MOORE/I Warina Be With You
23 19	N SYNC/Bye Bye Bye
20 18	THIRD EYE BLIND. Never Let You Go
14 18	BACKSTREET BOYS/I Want It That Way
18 18	BACKSTREET BOYS/Larger Than Life
14 18	SUGAR RAY/Someday
19 17	BACKSTREET BOYS/The One
15 17	SANTANA F/ROB THOMAS/Smooth
14 17	BEN HARPER/Steal My Kisses
20 17	TLC/Unpretty
18 15	BARENAKED LADIES/One Week
12 16	TAL BACHMAN/Sne's So High

Jefferson-Pilot (404) 261-2970 Bowen/Ammoo

WKQI/Detroit





	MARKET #9
WWZZ/	Washington, JC
Bonney	
(703) 57	
O Brian/S	
	ume 517,588   1005ars Hit will
PLAYS	
LW TW	ARTIST/TITLE
49 54	PINIC/There You Go BACKSTREET BOYS/The One
46 52	
53 51	VERTICAL HORIZON/Everything You Want
55 51	TONI BRAXTON He Wasn't Man BBMAK/Back Here
29 51	
43 50	CREED/Higher
50 49	ALICE DELIAY/Better Off Alone
45 48	NINE DAYS/Absolutely
44 48	SAVAGE GARDEN/Crash And Burn SONICUE/It Feets So Good
	ANASTACIA/I'm Outla Love
38 41 42 41	
	GOO GOO DOLLS/Broadway
46 38	ENRIQUE IGLESIAS/8e With You
38 37	
40 37	AALIYAH/Try Again BRITNEY SPEARS/Onos!il Did It_
28 32	HOUSTON & IGLESIAS/Could I Have Thin.
34 32	N SYNCIT'S Gorna Be Me
30 <b>32</b> 32 <b>31</b>	SISQO/Thong Song MACY GRAY/I Try
34 31	JOE/I Wanna Know
23 26	JANET/Dossn't Realty
30 23	(ARA FABIAN/I WILLOW Again)
24 23	MANDY MODRE/I Wanna Be With You
17 22	JESSICA SIMPSON 1 Think I'm in
21 21	LFO/West Side Story
11 21	JON SECADA Stop
22 20	SHAGGY/Dance & Shout
20 18	BRIAN MCKNIGHT/6.8.12
11 13	NO ALITHORITY/Can I Get Your
11 12	N SYNC®ve 8ve 8ve
28 11	MARY MARY Shackles
8 11	VOICE VAWhen U Think
10 11	EHFEL 66/Blue (Da Ba Doe)
14 11	BOB MARILEY/FUNKSTAR/Sun is Shining
4 18	ACE OF BASE/Cruni Summer
7 18	CELINE DRON/That's The Way file
7 10	THIRD EYE BLIND Never Let You Go
10 9	DESTINY'S CHILD/Sav My Name
7 9	JENNIFER LOPEZH You Had My Love
, ,	DETRINITED FOR EAST TOUTIAN MY LOVE

MARK	ET #10
ialvesion	104 KRRE
TITLE	GI (888
have You Co	2318

12	2 + C	ume 766,400 KRBE	
PLI			
	TW 58	PTNKT here You Go	GI (886)
63 60	ü	TONI BRAXTON He Wasn't Man	23188
44		DESTINY'S CHILD/Jumpin, Jumpin	21824
56		N SYNCA'S Conna Be Me	21483
58	62	SAVAGE GARDEN/Crash And Burn	21142
53	46	AAL IYAH/Try Again	15686
3B	42	MATCHBOX TWENTY/Bent	14322
40	42	MADISON AVENUE/Don't Call Me Baby	14322
57	42	VERTICAL HORSZON/Everything You Want	14322
41	40	JDEA Wanna Know	13640
27	38	SOUTH PARK MEXICAN/YOU Know My Name	12958
5	38	JESSICA SIMPSON/I Think I'm in	12958
44	36	ALICE DEEJAY/Better Off Alone	12276
18	36	INCOME DE LA COME	12276
36	35	STING/Desert Rose	11935
29	34	HBMAIC Back Here	11594
32	33	NINE DAYS/Absolutely	11253
34	32	SISQQ/Thong Song	10912
36	31	MACY GRAY/I Try	10571
28		DNDCParty Up (Up In)	10230
30		MANDY MOORE/I Warma Be With You	10230
22		EMINEM/The Real Slim Shady	9889
31		BRITNEY SPEARS/Oops! + Did IL	9548
33	26	TINA COUSINS/Pray	8866
31	25	SONIQUE 11 Feets So Good	8525
23	24	CREEDAtioner	8184
7	24	SONIQUE/Sky	8184
23	23	ENRIQUE IGLESIAS/Be With You	7843
22	23	16 SYNC/Bye Bye Bye	7843
13	22	BAHA MEN/Who Let The Dogs Out	7502
6	22	NO DOUBT/Simple Kind Of Life	7502
23	21	DESTRAY'S CHILD/Say My Name	7161
30	29	LARA FABIANI WILLOVE Again	6820
11	19	SHAGGY/Dance & Shout	6479
14	18	SANTANA F/PRODUCT Maria Maria	6138
16	17	702/Where My Girls At?	5797
14	17	MARC ANTHONY/You Sang To Me	5797
21	16	HOUSTON & IGLESIAS/Could 1 Have This	5456
4	15	SON BY FOUR/Purest OI Pain	5115
14	15	BLAQUE/Bring It Alt To Me	5115

Cox	897-7500	95	ē.
12+ (	ume 318,300	DLA	
PLAYS	ARTIST/TITLE		GI (800)
99 99	EMINE M/The Real Slir	- Chad	12672
88 93			11904
92 82			10496
80 B2		injust Joseph	10496
59 79	JAY-Z/Big Pimpin'		10112
94 73	DMDCParty Up (Up In.	1	9344
64 43	AAL IYAH/Try Again	-/	8064
65 60	VERTICAL HORIZONA	unruthing You Want	7680
65 60	JOEA Wanna Know	To your grown	7680
60 58		Clare	7424
55 55	BRIAN MCKNIGHT/6		7040
50 51	NINE DAYS/Absolutes		6528
47 48	PINK/Most Girls		6144
54 44	JESSICA SIMPSONA	Think I'm In	5632
40 48	JANET/Doesn't Sealle		5120
37 36		S/Could i Have This.	4608
48 35	DR. DRE E/EMINEMA		4480
45 35	NEXT/Whey	o got about o	4480
	a TONI BRAXTON/He W	asn't Man	4480
2 34	BBMAK/Back Here		4352
28 32	AMBER/Sexual (L) Da	Dir	4096
65 32	BACKSTREET BOYS/	he One	4096
17 29	BLINK-182/All The Sec	all (hings	3712
25 28	MARC ANTHONY/INC	ed To Know	3584
31 27	ENRIQUE IGI ESIAS/E	le With You	3456
25 27	JENNIFER LOPEZ/Wa	ting for Tonight	3456
26 25	'N SYNC/Bye Bye Bye		3200
37 25	BRITMEY SPEARS/OC	ost_JDid ft.	3200
21 24	SANTANA F/ROB THO	MAS/Smooth	3072
27 22	CHRISTINA AGUILER	A/What A Girl Wants	2816
24 22	SAVAGE GARDEN/IK	new I Loved You	2816
21 22			2816
18 21			2688
23 21	SANTANA F/PRODUC		2688
	& BRITNEY SPEARSALU	dky	2688
20 28	JESSICA SIMPSON/I	Warma Love You	2560
21 18	CHER/Betwe		2304
15 17			2176
18 17	RICKY MARTIN/Livin'		2176
22 18	BLAQUE/Bring IT All To	Me	2048

MARKET #11

12+ Cume 726,800				
PLAYS				
FM LM	ARTIST/TITLE	GI (888)		
67 56	NINE DAYS/Absolutely	25608		
63 54	MATCHBOX TWENTY/Benx	24832		
66 54	SMASH MOUTH/Then The Morning	24832		
42.43	THIRD EYE BLIND/Never Let You Go	24444		
67 62	VERTICAL HORIZON/Everything You Want	24056		
62 61	TRARL/Meet Virginia	23668		
40 45	STING/Desert Rose	17460		
41 44	SANTANA F/ROB THOMAS/Smooth	17072		
40 42	CREED/Higher	16296		
37 42	SUGAR RAY/Someday	16296		
40 41	MARC ANTHONY/I Need To Know	15908		
36 41	GOO GOO DOLLS/Broadway	15908		
38 41	MACY GRAY/I Try	15908		
57 40	FAITH HILL/Breathe	15520		
37 39	COUNTING CROWS/Hanginaround	15132		
40 39	GOO GOO DOLLS/Black Balloon	15132		
31 38	BBMAK/Back Here	14744		
16 33	MACY GRAY/Why Didn't You	12804		
38 30	TAL BACHMAN/She's So High	11640		
34 29	SISTER HAZEL/Change Your Mind	11252		
32 20	ENRIQUE IGLESIAS/Be With You	10864		
22 27	LARA FABIAN/I Will Love Again	10476		
19 24	EVERCLEAR/Wonderful	9312		
29 23	LONESTAR/Amazed	8924		
19 23	BON JOVIVIE'S My Life	8924		
20 23	VERTICAL HORIZON/You're A God	8924		
31 21	'N SYNC/It's Gonna Be Me	8148		
16 18	BACKSTREET BOYS/The One	6964		
15 17	DON HENLEY/Taking You Home	6596		
14 18	3 DOORS DOWN/Kryptonite	6208		
13 16	BARENAIGED LADIES/One Week	6206		
19 15	NEVE/It's Over Now	5820		
14 14	RICKY MARTIN/Livin' La Vida Loca	5432		
11 14	SHANIA TWAIN/That Don't.	5432		
10 14	SHERYL CROW/My Favorite Mistake	5432		
11 14	CELINE DION/That's The Way It is	5432		
7 13	SAVAGE GARDEN/I Knew I Loved You	5044		
9113	SDOPENCE AGES No	5044		
28.12	KID ROCKON'y God Knows Why	4656		
13 11	BACKSTREET BOYS/Larger Than Life	4268		

		Channel 463-9299	no
Ř	obert	ts/Banks/Poyner	B
1	2 • C	ume 535,380	Trie
PLA			GI (00
	1W	ARTIST/TITLE	1635
	74	CREED/Higher SON BY FOUR/Purest OI Pain	163
	73	AALIYAH/Try Again	161
	71	MATCHBOX TWENTY/Bont	156
	64		141
	57	MACY GRAYA Try	125
	54	'N SYNC1t's Gonna Be Me	1190
	52		114
	51	EMINE M/The Real Slim Shady	112
	45	NINE DAYS/Absolutely	99
42	43	PINK/There You Go	956
39	43	1 FO/West Side Story	95
38	43	VERTICAL HORIZON/Everything You War	t 956
60	42		921
	42		921
	41	JAMET/Doesn't Really	90
	41	JESSICA SIMPSOM1 Think I'm In	90
	40	TONI BRAX TON/He Wasn't Man	88-
	40	BBMAK/Back Here	88
	40	ENRIQUE IGLESIAS/Be With You	88
		a LARA FABIANI WIII Love Again	839
		CHRISTINA AGUILERA/Come On Over	790
	34	BRITNEY SPEARS/Oops!I Did lt ALICE DEEJAY/Back in My Life	75 72
	33	NO DOUBT/Simple Kind Of Life	57-
	24	HOUSTON & IGLESIAS/Could I Have This	
	23	JAY-Z/Big Pimoin*	50
	22	DNOCParty Up (Up in)	48
	21		46
	21	MADISON AVENUE/Don't Call Me Baby	46
		a THIRD EYE BLIND/Deep Inside Of You	46
	20	SISQQ/Thong Song	44
	18	JON SECADA/Stop	39
	17	NEVE/It's Over Now	37
	14	ALICE DEFJAY/Better Off Alone	30
		DON PHILIP/You Make Me	30
	14	SONIQUE/It Feets So Good	30
19	12	702/Where Nev Girls At?	26
9	12	PYT/PYT (Down. )	268
18	12	STING/Desert Rose	265

	MARKET #14	
KBKS	Seattle-Tacoma	
Infinit	V AVI	Ž
	805-1061	ï
	n/Marcus D.	Į
12+ C	ume 459,600	
PLAYS		
	ARTIST/TITLE	
71 72	'N SYNC/II's Gonna Be Me ENRIQUE IGLESIAS/Be With You	
	VERTICAL HORIZON/Everything You Want	
59 69	PINICThere You Go NINE DAYS/Absolutely	
69 67	CREED/Higher	
68 67	MATCHBOX TWENTY/Bent BLINK-182/Adam's Song	
	THIRD EYE BLIND/Never Let You Go	
42 45	BACKSTREET BOYS/The One	
	SONIQUE/REsels So Good	
	3 DOORS DOWN/Kryptonite	
42 44	AALIYAH/Try Again JOE/I Wanna Know	
46 43	GOO GOO DOLLS/Broadway	
42 43	BBMAK/Back Here BRITNEY SPEARS/Oops!J Did BL	
34 43	JESSICA SIMPSON/I Think I'm In	
	a CHRISTINA AGUILE RA/Come On Over	
28 36		
	JANET/Doesn't Really	
	DESTRIY'S CHILD/Jumpin, Jumpin	
31 33	MANDY MOORE/I Warina Be With You	
20 32	EVERCLEAR/Wonderful	
	NEVE/It's Over Now	
	STING/Desert Rose	
5 24	ALICE DEEJAY/Better Off Alone	
	SAVAGE GARDEN/Crash And Burn	
10 22	SISOO/Thong Song	
	NO DOUBT/Simple Kind Of Life	
	MACY GRAY/I Try	•
	FOO FIGHTERS/Learn To Fly	
11 18	MACY GRAY/Why Didn't You	

# CHR/Pop Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

Offs/San Diego



12	. Co	ime 417.898	
7.6		ANTIST/TITLE	CI (800)
52		PINK/These You Go	14691
56		AALIYAH Try Again	14514
79		DESTINY'S CHIL D'Jumpin, Jumpin	14337
	78	JOEA Wanna Know	13806
64		MARY MARY Shackles	10620
10		N SYNC/It's Gonna Be Me	9204
45		BRITNEY SPEARS/Oops! _J Did It	7788
41		FMINEM/The Real Slim Shady	7257
34		JANET/Doesn't Really	7080
40		JESSICA SIMPSON/1 Think I'm In.	6903
16		SONIOUE At Feels So Good	6903
	×	NEXT/Wiley	6726
31		SISQO/Thong Song	6549
31	37	MANDY MOORE / Wanna Be With You	6549
30	15	HOUSTON & IGLE SIAS/Could I Have This	6195
25	35	SOUL DECISION/Faded	6195
61	14	TONI BRAXTON/He Wasn't Man	6016
64	13	BRIAN MCKNIGHT/6.8.12	5841
22	11	VOICE V/When U Think	5841
97	31	TIM JAMES/TILBE Your Secret	5487
24	31	LEMNY KRAVITZ/18elong To You	5487
12	29	KANDL Don't Think I'm Not	5133
23	28	LARA FABIAN/I WIII Love Again	4956
20	27	MISSY ELLIOTT/Hot Boyz	4779
17	26	ALICE DEFJAY/Better Off Alone	4602
21	26	DESTINY'S CHILD/Say My Name	4602
12	25	MACY GRAY/Why Didn't You	4425
25	23	EN VOGUE/Riddle	4071
16	22	SHAGGY/Dance & Shout	3894
23	22	BEN HARPER/Steal My Kisses	3894
18	28	CHRISTINA AGUIL FRAM Turn To You	3540
	20	DMOCParty Up (Up In)	3540
	28	NELLY/Country Grammar	3540
16		DR DRE/The Next Episode	3540
20		MACY GRAY/I Try	3540
	19	MATCHBOX TWENTY/Bent	3363
	18	JAY-Z/Big Pimpin*	3186
	18	WESTLIFE/Swear It Again	3186
	17	BLOODHOUND GANG/The Bad Touch	3009
16	17	LFD/West Side Story	3009

MAS	K\$T #15
KZZP/Phoenix Clear Channel (602) 279-5577 Summers/Rite 12+ Cume 364,186	*ZZP
12+ Cume 364.186	

		ers/Rite	
1	2 • C	ume 364,100	4
	178		
	TW	ARTIST/TITLE	EI (866)
76	78	N SYNC/R's Gonna Be Me	11934
72	75	MATCHBOX TWENTY/Bent	11475
65	69	CREEDAtigher	10557
58		TONI BRAXTON/He Wasn't Man	10098
	66	MANDY MOOREA Wanna Be With You	10098
73	44	ENTRIQUE IGLESIAS/Be With You	9792
67	59	KIID ROCK/Only God Knows Why	9027
57	56	ALICE DEEJAY/Better Off Alone	8568
47	82	SAVAGE GARDEN/Crash And Burn	7956
59	46	AALIYAH/Try Again	7038
34	41	RED HOT CHILL /Otherside	6273
54	48	MARY MARY/Shaddes	6120
21	39	CHRISTINA AGUILERA/Come On Dies	5967
28	29	JESSICA SIMPSON 1 Think I'm In	5967
31	32	EN VOGUE/Riddle ·	4896
28		BLINK-182/All The Small Things	4743
32	31	VERTICAL HORIZON/Everything You Want	4743
29	30	I MINEM/The Real Slim Shady	4590
43	28	BRITNEY SPEARS/Dops!! Did It	4284
29	28	SONIQUE/It Feels So Good	4284
36	27	STING/Desert Rose	4131
20	27	SANTANA F/PRODUCT /Maria Maria	4131
22	25	JOE/I Wanna Know	3825
26	25	MACY GRAY/I Try	3825
35	24	NINE DAYS/Absolutely	3672
25	24	PMM/There You Go	3672
30		SUGAR RAY/Someday	3672
29	23	SHAGGY/Dance & Shout	3519
21	23	N SYNC/Bye Bye Bye	3519
14	23	NO DOUBT/Simple Kind Of Life	3519
21	22	HOUSTON & IGLESIAS/Could I Have This	3366
25	22	SPLENDER/I Think God Can	3366
20	28	LENNY KRAVITZ/Fly Away	3060
5	16	D-CRU1 Will Be Waiting	2907
18	15	DESTINY'S CHILD: Jumpin, Jumpin	2907
16	19	BON JOVI/It's My Life	2907
18	18	LENNY KRAVITZ/I Belong To You	2754
17	18	TRAIN-Meet Virginia	2754
19	17	3 DOORS DOWN/Kryptonite	2601
20	17	BBMAK/Back Here	2601

		Moran	
1	2+ C	Moran 1013	,
PL	78		
	tw	ARTIST/TITLE	CI (866
	73	CREED/Higher	22338
	73	PINIC/There You Go	22338
	72	DESTINY'S CHILL D/Jumpin, Jumpin	22032
59		EMINEM The Real Sim Shady	20808
	81	N SYNC/tt's Gonna Be Me	18666
	55	AALIYAH/Try Again	16830
	14	VERTICAL HORIZON/Everything You Want	16524
49	53	MATCHBOX TWENTY/Bent	16218
	52	JOE/I Wanna Know	15912
	44	JANET/Doesn't Really	13464
37	34	MONTELL JORDAN/Get It On Tonite	10404
	33	DMDC/Party Up (Up In)	10098
	33	BRITNEY SPEARS/Oops! I Did R	10098
31	32	TONI BRAXTONHIe Wasn't Man	9792
30		NINE DAYS/Absolutely	9792
29		SISQO/Thong Song	9792
	38	DR. DRE F/EMINEM/Forgot About Dre	9180
27	36	OL' DIRTY BASTARD/Got Your Money	9180
24	29	DESTINY'S CHIL D/Say My Name	8874
25	29	ENRIQUE IGLESIAS/Be With You	8874
26	28	SANTANA F/PRODUCT /Maria Maria	8568
26	28	BBMAK/Back Here	8568
29	27	NEXT/Whey	8262
13	26	SOULDECISION/Faded	7956
17	24	JESSICA SIMPSON/I Think I'm In.	7344
23	24	SHAGGY/Dance & Shout	7344
19	23	JAY-Z/Big Pimpin*	7038
26	23	KID ROCK/Only God Knows Why	7038
22	22	SPLEMDERAThink God Can	6732
45	22	EN VOGUE/Riddle	6732
15	28	MANDY MOORE/I Wanna Be With You	6120
25	20	N SYNC/Bye Bye Bye	6120
25	18	BRIAN MCKONGHT/6.8.12	5814
7	17	NELLY/Country Grammar	5202
15	16	CHRISTINA AGUILERA/Genie in A Bottle	4896
13	16	DR. DRE/The Next Episode	4896
10	16	ST MG/Desert Rose	4896
16	14	BL MK-T82/All The Small Things	4284
20	13	CHRISTINA AGUILE RAWhat A GIII Wants .	3978
11	13	BLAQUE/808	3978

MARKET #22

# 106.1 631) 669-9254 Rice/Levine Ricol evine 12: Cume 895,688 PLATS IW TID ARIESTITEE 89 31 PROVIDE YOU GO 88 98 ORED-RIGHT WIND 88 98 ORED-RIGHT 87 99 NAME DAYS/AROSALERY, 87 99 NAME DAYS/AROSALERY, 87 90 NAME DAYS/AROSALERY, 87 90 NAME DAYS/AROSALERY, 88 93 1 PROVIDE YOU WARN MAIL. 87 91 NAME DAYS/AROSALERY, 88 93 1 PROVIDE YOU WARN MAIL. 87 91 NAME OF THE YOU WARN MAIL. 88 91 NAME OF THE YOU WARN MAIL. 89 91 NAME OF THE YOU WARN MAIL. 80 91 NAME OF THE YOU WARN MAIL. 81 91 NAME OF THE YOU WARN MAIL. 81 91 NAME OF THE YOU WARN MAIL. 82 91 NAME OF THE YOU WARN MAIL. 83 91 NAME OF THE YOU WARN MAIL. 91 91 NAME OF THE 12+ Cume 889,688 64 del 3.4947. 3.7949. 3.793. 3.7134. 3.333. 3.7134. 3.333. 3.7134. 3.333. 3.7134. 3.333. 3.7134. 3.7

1924	Clear Channel (314) 692-5100 (314) 692-5100 (320) Klutch 12+ Cume 351.880	7
1	PLMS	
100)	LW TW ARTIST/TITLE	CI (800)
102	84 85 N SYNC/It's Gonna Be Me	13090
180	83 82 AALIYAH/Try Again	12628
36	80 82 PINK/There You Go	12628
138	68 79 JOEA Wanna Know	12166
86	69 67 BBMAKBackHere	10318
134	58 59 EMINEM/The Real Sam Shady	9086
80	61 \$5 MATCHBOX TWENTY/Bent	8470
158	40 51 ALICE DEFLIAY/Better Off Alone 42 51 TONI BRAXTOMME Wash Title	7854
158		7854
	44 68 JAMET/Doesn't Really 50 56 NINE DAYS/Absolutely	7700
136		7700
36	35 49 WESTLIFE/Swear II Again 35 40 DESTINY'S CHILD/Jumpin Jumpin	7546 7392
14	28 47 EVERCLEAR-Wonderful	7238
92	43 47 JESSICA SIMPSON/I Think I'm Ia	7238
70	50 43 BRITIN Y SPEARS/Doos! I Did II	6622
148	34 41 MANDY MOORE /I Wanna Be With You	6314
04	37 40 SISQU/Thong Song	6160
182	33 40 OL'DIRTY BASTARD/Gol Your Money	6160
194	37 39 CREED*Richer	6006
28	38 38 BACKSTREET BOYS/The One	5852
84	29 36 STING/Desert Rose	5544
62	53 26 DESTINY'S CHILD/Sav My Name	5544
62	33 34 SISTER HAZEL/Change Your Mind	5236
662	30 32 ENRIQUE IGLE SIAS/Be With You	4928
118	33 32 VERTICAL HORIZON/Everything You Warn	4928
18	22 29 SONIQUE/Sky	4466
18	27 27 RED HOT CHILL /Otherside	4158
96	20 24 SOULDECISION/Farled	3696
96	15 23 SHAGGY/Dance & Shout	3542
96	16 26 SAMANTHA MUMBA Gorga Tell You	3080
74	14 18 NELLY/Country Grammar	2926
74	18 16 DNDCParty Up (Up in)	2772
52	20 18 LARA FABIANT WILLOVE AGRIC	2464
52	16 10 HANSON/I/Only	2464
30	25 14 SONIQUE At Feets So Good	2156
130	12 13 BRITMEY SPEARSA ucky	2002
108	6 13 BLAQUE/Bring It All To Me	2002
108	12 13 MACY GRAY/Why Didn't You.	2002
80	10 12 702/Where My Girls At?	1848

# 12. Cume 424,500





12+ C	ume 607,790	APPEN
PLAYS	ANTIST/TITLE	61 (888)
52 65	TON: BRAXTON/He Wasn't Man	21775
61 65	PMK/There You Go	21775
63 63	AALIYAH Try Again	20435
67 61	JOE/I Wanna Know	20435
53 64	CREED/Higher	18090
53 4	NINE DAYS/Absolutely	16080
47 44	ALICE DEEJAY/Better Off Alone	14740
45 38	JESSICA SIMPSON/I Think I'm In	12730
42 38	INNOSENSE/Say No More	12730
45 38	N SYNC11's Gonna Be Me	12730
43 37	MANDY MOORE/I Wanna Be With You	12395
31 35	ENRIQUE IGLESIAS/Be With You	11725
21 35		11725
47 35	BRITNEY SPEARS/Oops! I Did N	11725
37 34	JANET/Doesn't Really	11390
22 33	MARY MARY/Shacites	11055
36 33	BRIAN MCKNIGHT/6 8 12	11055
28 31	GOO GOO DOLLS Broadway	10385
28 31	MATCHBOX TWENTY/Bent	10385
28 30	MARC ANTHONY/You Sang To Me	10050
43 20	VERTICAL HORIZON/Everything You Want	10050
27 30	BBMAK/Back Here	10050
32 30	MACY GRAY/I Try	10050
28 20	SISQO/Thong Song	9380
24 27	FRAGMA/Toca's Miracle	9045
30 27	FREESTYLERS/Don't Slop	9045
29 27	PINICMost Girts	9045
24 26	BLACUE/806	8710
28 24	JAY-Z/Big Pirripin'	8040
20 20	SONIQUE/It Feets So Good	6700
19 17	AMBER/Sexual (Li Da Di)	5695
18 17	DESTINY'S CHILD/Jumpin Jumpin	5695
20 17	MONTELL JORDAN/Get it On Forite	5695
20 16	EMINE M/The Real Slim Shady	5360
17 16	LA RISSA1 Do Both Jay & Jane	5360
14 13	OR DRE/The Next Episode	4355
16 13	SMASH MOUTH/All Star	4355
23 13	BACKSTREET BOYS/The One	4355
9 12	*N SYNC/Bye Bye Bye	4020
18 12	BLINK-182/All The Small Things	4020

(412) Clark/E	ark/Edgar/Hartwell today's hit music	
12+ C	ume 439,500	· usic
PLAYS		
LW TW	ARTIST/TITLE	CI (B)
59 62	CREE D/Higher	135
44 68	MATCHBOX TWENTY/Bent	1308
55 68	DESTINY'S CHILD/Say My Name	1300
58 59	VERTICAL HORIZON/Everything You Want	1286
51 51	MARC ANTHONY/You Sang To Me	111
52 58	MACY GRAY/I Try	1090
48 46	FAITH HILL/Breathe	1007
38 41	JOE/I Wanna Know	893
43 41	PMBC/There You Go	890
31 40	N SYNG11's Gonna Be Me	877
38 39	GOO GOO DOLLS/Broadway	850
29 38	AALIYAH/Try Again	828
38 38	SPLENDER: Think God Can	828
32 37	BACKSTREET BOYS/The One	806
39 37	NINE DAYS/Absolutely	806
33 35	RED HOT CHILL . Otherside	763
13 29	3 DOORS DOWN/Kryptonite	633
27 28	BRMAK/Back Hare	632
34 29	KID ROCK/Only God Knows Wity	632
26 29	NO DOUBT/Simple Kind Of Life	632
26 29	JESSICA SIMPSON/I Think I'm In	632
26 27	STING/Desert Rose	588
26 26	EVERCLEAR/Wonderful	566
20 25	EN VOGUE/Riddle	545
23 25	SUGAR RAY/Someday	545
29 24	BRITNEY SPEARS/Oops!I Did H	523
24 23	SMASH MOUTH/Then The Morning	501
16 23	LIT/My Own Worst Enemy	501
22 22	COUNTING CROWS/Hanginground	479
21 22	N SYNC/Bye Bye Bye	479
22 21	EMINEM/The Real Slim Shady	45
19 28	MANDY MODRE/I Wanna Be With You	436
21 19	TONI BRAXTON/He Wasn't Man	414
17 19	SISTER HAZEL/Change Your Mind	414
15 19	COO GOO DOLLS/Silde	414
25 18	LONESTAR/Amazed	392
19 17	SANTANA F/ROB THOMAS/Smooth	370
16 17	SISQO/Thong Song	370
16 16	GOO GOO DOLLS/MIS	348
16 15	TLC/Unpretty	32



PLAYS	***************************************	
		GI (86
		940
		926
	1 Pile AMISTATINI.E  4. ANTE DAYS/Aboulely  4. ANTE DAYS/Aboulely  4. ANTO-BOXY TWENTY/Bent  5. STRACT-BOSH TWENTY-Bent  5. STRACT-BOSH TWENTY-Bent  5. STRACT-BOSH TWENTY-BOSH  5. STRACT-BOSH TWENTY-BOSH  6. SAMAST-HADULT-HOTE The Morning  6. SAMAST-HADULT-HOTE The Morning  6. SAMAST-HADULT-HOTE The Morning  6. SAMAST-HADULT-HOTE The Morning  6. RO GOOD OLD SEP COMMAN  6. STRAMST-HADULT-HOTE THE MORNING  6. STRAMST-HADULT-HADULT-HOTE THE MORNING  6. STRAMST-HADULT-HA	911
		882
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41 46	* DEDIANT CHARLED	676
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	CICTE DAY RE Change Your Many	543 529
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22 15		220
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		161
		161
		14/
		147
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		147
9		132
9	TAL BACHMAN She's So High	117
8		317
4	BACKSTREET BOYS/I Way II That Way	117

12+ Cume 167.400

	LW TW		G1 (808)
ı	92 89		5429
ı	85 85	CREEDAtigher	5185
ı		N SYNC/It's Gonna Be Me	5063
ı	79 63	AALIYAH/Try Again	5063
1	85 82	JOE/I Wanna Know	5002
ı	52 81	EMINEM/The Real Slim Shady	4941
1	47 51		3(11
1	53 \$1	JESSICA SIMPSON/1 Think I'm In.	3111
ı	47 50		3050
ı		BRITMEY SPEARS/Dops! I Did IL	2989
ı		BBMAK/Back Here	2989
ı	42 48		2928
ı	43 47		2867
ı	45 46		2806
	43 45		2745
ı	40 44		2684
ı	45 44	BLACUE/Bring It All to Me	2684
ı	39 43	N SYNC/Bye Bye Bye	2623
ı	38 42	SANTANA F/PRODUCT ./Maria Maria	2562
ı	28 42		2562
ı	41 48		2440
1	26 39		2379
1	35 38	KID ROCK/Only God Knows Why	2318
1	47 32		1952
1	34 31		1891
1	35 29		1769
1		MANDY MOORE/I Wanna Be With You	1708
ı	17 24	JAY-Z/Big Pimpin'	1464
1	28 21 15 28		1281
ı	12 17	3 DOORS DOWN Kryptonie	1220
ı	17 16	JANE T/Onesn't Really JUVENILE Black That Thans Up	976
ı		DEBELAH MORGAM/Dance With Me	
ı		SHAGGY/Dance & Shoul	976 854
ı	- 12		
ı			732 732
ı	10 12	D-CRU/I Will Be Waiting HOUSTON & IGLESIAS/Could I Have This	732
ı		NO AUTHORITY/Can Light Your	610
ı	10 9	DOM PHILIP/You Make Me	549
ı		n CHRISTINA AGUIL FRACome On Over	305
ı		a cranismonante revione un over	300



12. 0	ume 331.860	~
PLAYS LIE TH	ARTIST/FITLE	81 (888)
10 85	N SVNC/It's Gonna Re Me	14620
7 12	MATCHROX TWENTY/Regit	14104
79 11	TONI BRAXTON-He Wasn't Man	13932
78 76		13072
74 61		10492
¥ 53	NIME DAYS/Absolutely	9116
0 m		8428
51 88	ENRIQUE IGLESIAS/Be With You	8428
0 0		8256
4 0		8256
v .		8256
55 44	AALIYAH/Try Again	7568
49 40	PMMC/There You Go	7224
41 4		6880
14 14		5848
5 14	(MINEM/The Real Slim Shady	5848
15 31	SHAGGY/Dance & Shout	5332
23 29		4816
5 X	SOLI DECISION/Faded	4472
22 25		4300
79 22		3784
16 22	ZAP MAMA/Iko-Iko	3784
8 21	REMAK/Back Here	3612
24 20	THIRD EYE BLING-Never Let You Go	3440
	a CHRISTINA AGUIL FRACCIME DI DVIII	3268
23 19	MDCStay The Night	3268
11 16		2752
16 15		2752
25 15	N SYNC/Just Got Paid	2580
10 15		2580
10 13		2580
17 15	ALICE DELIAY/Better Off Alone	2580
7 14		2408 2408
22 14		
1 14		2408
19 14	MONTELL JORDAN Get It On Tonite	2408
15 14		2408
15 13	HOUSTON & IGLE SIAS Could I Have This	2236
14 13	KID ROCK/Only God Knows Why	2236
7 13	NEXTAMIN	2236



	MARKET #Zb	
WKFS	/Cincinnati	
Clear	Channel	2-
	763-5477	- 181
	Murray	
		10
	ume 286.306	10.0
PLAYS LW TW	ARTIST/TITLE	ål (000)
95 97	AALIYAH/Try Again	11640
99 96	MATCHBOX TWENTY/Bord	11520
87 96	PINK/There You Go	11400
97 😘	CREEDAtioner	10320
60 69	NINE DAYS/Absolutely	8280
53 53	JESSICA SIMPSON/I Think I'm In.	6360
89 \$1	N SYNC/It's Gorma Be Me	6120
50 50	MACY GRAVA Try	6000
50 <b>56</b> 45 <b>46</b>	MANDY MODRE/I Warres Bu With You	5760
38 48	ENNIE M/The Real Slim Shady	5760
24 41	3 DOORS DOWNWyptomile	4920
32 41	BLAQUE/BOB	4920
46 41	BRITINEY SPEARS/Dope!! Did N	4920
34 29	JOE/I Wanne Know	4680
24 38	SOUL DECISION Faded	4560
37 30	BL MK-182/All The Small Things	4560
30 27	LENNY KRAVITZ/American Woman	4440
53 36	VERTICAL HORIZON/Everything You W	
15 35	TORK BRAXTON/He Wasn't Mars.	4200
35 34	MONTELL JORDANGet & On Tombe	4080
27 33	702/Where My Girls At?	3960
24 33	OL' DIRTY BASTARD/Got Your Money	3960
71 32	DESTINY'S CHILD/Say My Name	3840
19 32	DESTINY'S CHILD/Jumpin, Jumpin	3840
39 30	SISQD/Thong Song	3600
34 <b>36</b> 23 <b>29</b>	USI ERANy Way	3600
	N SYNC Bye Bye Bye EVERCLE ARWonderful	3480 3480
3 29 45 27	BLAQUE/Bring it All To Me	3240
30 25	SANTANA F/PRODUCT. Adams Maria	3000
25 25	JAY-2 F/AMIL AND JA/Can LGet A	3000
7 22	FNRIGHE IGLESIAS/Be With You	2640
3 21	JAMET/Doesn't Resilv	2520
20 21	BBMAKBack Here	2520
30 21	BRIAN MCKNIGHT/6.8 12	2520
15 19	MELLY/Country Grammar	2280
4 16	SAVAGE GARDE N/1 Knew 1 Loved You	1920
9 16	SMASH MOUTH/Then The Morning	1920
12 15	SPLENDER/I Thirth God Can.	1800
11 14	JUVFNILE/Back That Thang Up	1680

(513) Frank/	763-5686	4
	ume 332,800	
PLAYS	Bille 502.555	
LW TW	ARTIST/TITLE	GI (888)
75_81	VERTICAL HORIZON/Everything You Want	9477
77 80	CREEDAtighur	9360
72 80	SMASH MOUTH/Than The Morning	9360
70 77	MATCHBOX TWENTY/Burt	9009
75 74	SANTANA F/ROB THOMAS/Smooth	8658
55 86	N SYNC/It's Gonna Be Me	6435
51 46	NAME DAYS/Abuchdoly	5382
33 43	CREED/With Arms Wide Open	5031
45 43	RED HOT CHILL /Otherside	5031
45 41	MACY GRAY/I Try	4797
39 48	GOO GOO DOLLS/Broadway	4680
38 39	16 SYNC/Bye Bye Bye	4563
41 39	STROKE91.mb Black	4563
33 39	SAVAGE GARDEN/Crash And Burn	4563
42 38	CHRISTIMA AGUILERA/I Turn To You	4446
36 38 38 38	LONESTAR/Amazud	4446
24 34	SISTER HAZEL/Change Your Mind JESSICA SIMPSON/1 Trink I'm In.	3978
34 34	PROCThere You Go	
19 29	RREAK/Rack Here	3978 3393
27 26	BRITINEY SPEARS/Occus*_I Did II	3042
26 24	DESTROYS CHILD/Say My Name	2808
21 24	GOD GOD DOLLS/Black Balloon	2808
23 24	TRAIN/Meet Virginia	2808
23 22	CHRISTINA AGUILERA/What A Girl Wards	2691
21 23	BL 99K-182/All The Small Things	2691
23 23	FAITH HILL/Breathe	2691
25 23	SUGAR RAY/Someday	2691
21 22	SMASH MOUTH/All Stay	2574
17 21	ENRIQUE IGLESIAS/Be With You	2457
18 29	SARAH MCLACHLAN/I Will Remember You	2340
12 17	MANDY MODRE/I Wanna fie With You	1989
17 17	SCHNOUE/It Feets So Good	1989
30 17	AALIYAH/Try Again	1969
11 16	EVERCLEAR/Wonderful	1872
11 13	GOO GOO DOLLS/Shide	1521
10 11	LOU BE GA/Mambo No. 5	1287
10 11	BEN HARPER/Steal My Kisses	1287
9 11	LIT/My Own Worst Enemy	1287
9 11	SPLENDER/1 Think God Can	1287

	)	(	ntero 916) Voed/	/Sacramente com 334-7777 Chris K ume 274,988	2 N	)7.9
	6	PL PL	AYS			
	GI (888)	LW	TW	ARTIST/TITLE		GI (888)
ou Want	9477		60	AAL IYAH/Try Again		7320
	9360		86	JOE/I Wanna Know		7076
9_	9360		50	N SYNC/It's Gonna Be	Me	7076
	9009		84	PMMV/There You Go		7076
h	8658		56	MAJCHBOX TWENTY	Bert	6832
	6435		52	CREEDAtigher		6344
	5382		340	DESTINY'S CHILD LAW		6100
	5031		39	JESSICA SIMPSUN1		4758
	5031 4797		36	VERTICAL HORIZONA	verything You Want	4636
			27	BBMAK/Back Hare		4636
	4680			MANDY MOORE/I WW BRITNEY SPEARS/OD		4514
	4563 4563		37	MACY GRAY/1 Try	ps! . I Did III.	4514 4392
	4563		2	WESTLIFE/Sweet R Ac	Dis.	
	4446		2	NINE DAYS/Absolute		4270 4270
)W	4446		24	CHRISTINA AGUILER		4148
	4446		27	TONI BRAXTON HE W		3294
	3978		25	JANE T/Doesn't Resilv.		3172
*	3978		25	FAITH HILL (Breathe	•	3050
	3393		23	EVERCLEAR/Wonderty	4	2806
	3042		20	LARA FABIANA WALLO		2440
	2808		19	SOUL OF CISION Faded		2318
	2808		19	EMINE M/The Real Silv		2318
	2808		17	BACKSTREET BOYS/T		2074
Wants	2691	1 8	16	SAVAGE GARDEN/Cra		1952
6 AMERICA	2691		16	SOMOLE/Sky	STPHU DUNC	1962
	2691	3		MADISON AVENUE/Ox	with Pall Ma Rathy	1830
	2691		15	MONTELL JORDANG		1630
	2574		15	SHAGGY/Dance & Sho		1830
	2457		14	HANSON/IFONV	-	1708
now You	2340		14	NO DOUBT/Simple Kin	d Of Life	1706
You	1989		14	SISOO/Thong Song		1706
	1989		14	SISTER HAZEL/Chang	e Your Mind	1706
	1969	5	12	BAHA MENWho Let T	he Doos Out	1464
	1872	12	12	DESTINY'S CHILD/Six		1464
	1521		12	ENRIQUE IGLESIAS/B		1464
	1287	19	12	SONIGLE /It Feets So G		1464
-	1287	10	12	BRITHEY SPEARS/(Vo	u Drive Me) Crazy	1464
	1287		12	NO AUTHORITY/Can I		1464
	1287	14	11	BLAQUE/Bring It All To	Me	1342
	241					

MARKET #30						
Syncom (816) 356-2400 95.7.						
Austin	Just Plain Dave					
12+ C	12+ Cume 218.666 ** ** ****************************					
PLAYS						
IM IM	ARTIST/TITLE	GI (608)				
99 99	AALIYAH/Try Again	8712				
99 99	N SYNC/It's Gonna Be Me	8712				
99 99	PINIC/There You Go	8712				
82 82	(MINE M/The Real Slim Shady	7216				
80 81	SHAGGY/Dance & Shoul	7128				
75 80	BRITMEY SPEARS/Oops!I Did IL	7040				
48 79	DESTINY'S CHILD/Jumpin, Jumpin	6952				
57 79 78 77	NIME DAYS/Absolutely JESSICA SIMPSON/1 Think I'm In	6952				
		6//6				
75 76	JOE/I Wanna Know	6688				
41 44	SOULDE CISION/Faded	3872				
31 43	CREEDAtigher	3784				
36 42	MATCHBOX TWENTY/Bert	3696				
36 41	ALICE DEEJAY/Better Off Alone	3606				
33 41	TONI BRAX10MHe Wasn't Man	3608				
35 40 52 30	JANET/Doesn't Really	3520				
	ENRIQUE ICLESIAS/Be With You	3344				
33 37	MANDY MODRE/I Wanna Re With You	3256				
36 36	SISOO/Thong Song	3168				
38 36	VERTICAL HORIZON/Everything You Want	3168				
35 34	SAMME/I Line II	2992				
33 34	SONIQUE/It Feels So Good	2992				
27 33	N SYNC/Bye Bye Bye	2904				
34 33	SANTANA F/PRODUCT. /Maria Maria	2904				
25 26	JAY-Z/Big Pimpin'	2288				
19 21	DMDCParty Up (Up In)	1848				
16 21	SAVAGE GARDEN/Crash And Burn	1848				
35 26	CHRISTINA AGUILERA/I Turn To You	1760				
22 26	DR DRE/The Next Episode	1760				
19 28	OL' DIRTY BASTARD/Got Your Money	1760				
32 19	BACKSTREET BOYS/The One	1672				
25 19	NO DOUBT/Simple Kind Of Life	1672				
19 18	MACY GRAY/I Try	1584				
27 18	HANSON/II Only	1584				
18 15	IMMOSE NSE/Say No More	1320				
2 12	BAHA MEN Who Let The Dogs Out	1056				
21 12	M2M/Mirror Mirror	1056				
8 10	AMBER/Sexual (Li Da Di)	880				
9 9	BLINK-182/All The Small Things	792				
6 8	MARC ANTHONY/I Need To Know	704				

KFMS/Las Vegas Clear Channel McNewvillas McNewvillas

9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 9251 | 92 THE STATE OF THE S

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**76** 

LIND CONGLETE PLAYLISTS FOR ALL CHRAPOP REPORTERS ON RAIR ONLINE MUSIC TRACKING

100 . R&R July 14, 2000

15+ Cume 310,300

KXKIN/Sen Anter Clear Channel Kelhylames

# Rip Hop Top 20

۲		July 14, 2000	F 70741 81 4W	_	
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL PLAYS	LW	TOTAL STATIONS ADDS
3	0	NELLY Country Grammar (Fo' Reel/Universal)	4543	4263	134/2
2	2	DR. DRE The Next Episode (Aftermath/Interscope)	4440	4307	138/1
1	3	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	4287	4620	136/0
5	0	DA BRAT What'chu Like (So So Det/Columbia)	4161	3953	134/0
4	5	EMINEM The Real Slim Shady (Aftermath/Interscope)	3679	4258	128/0
6	6	DNOX Party Up (Up In Here) (Ruff Ryders/1DJMG)	2730	2859	116/0
8	0	LIL' KOM No Matter What (Queen Bee/Undeas/Atlantic)	2295	2187	126/4
7	8	504 BOYZ Wobble, Wobble (No Limit/Priority)	2247	2267	117/0
9	9	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1975	2139	89/0
13	0	COMMON The Light (MCA)	1772	1461	113/9
12	0	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	1724	1542	112/3
17	12	DMDX What You Want (Ruff Ryders/1DJMG)	1558	1231	93/9
11	13	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	1474	1549	110/1
14	<b>(</b>	THREE 6 MAFIA Sippin' On Da Syrup (Hypnotize Minds/Loud)	1406	1339	82/5
15	<b>(</b>	KURUPT Who Ride Wit Us (Antra/Artemis)	1357	1295	74/4
10	16	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	1108	1555	89/0
-	0	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1079	759	81/12
18	18	JUVENILE   Got That Fire (Cash Money/Universal)	903	980	75/0
16	19	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	838	1288	99/0
19	20	BIG PUNISHER It's So Hard (Loud)	718	881	79/0

66 CHR/Rhythmic and 84 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 7/2-Saturday 7/8. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2000, R&R Inc.

# New & Active

**DMX** What You Want (Ruff Ryders/IDJMG) Total Plays: 385, Total Stations: 19, Adds: 3

**DEBELAH MORGAN** Dance With Me (DAS/Atlantic) Total Plays: 337, Total Stations: 26, Adds: 3

THREE 6 MARIA Sppir' On Da Syrup (Hypnotize Minds/Loud)
Total Plays: 336, Total Stations: 13, Adds: 2

**DEF SQUAD** Focus (*DreamWorks*) Total Plays: 333, Total Stations: 16, Adds: 1

TRINA Pull Over (Slip 'N Slide/Atlantic) Total Plays: 318, Total Stations: 17, Adds: 2

**SONIQUE** Sky (Farmclub/Republic/Universal) Total Plays: 302. Total Stations: 18, Adds: 2

SANTANA Corazon Espinado (Arista) Total Plays: 301. Total Stations: 16. Adds: 0

MYA Case Of The Ex... (University/Interscope)
Total Plays: 258, Total Stations: 28, Adds: 24

TONY TOUCH I Wonder Why (He's...) (Tommy Boy)
Total Plays: 252, Total Stations: 19, Adds: 2

KELLY PRICE As We Lay (Det Soul/IDJMG)
Total Plays: 191, Total Stations: 13, Adds: 3

BIG PUNISHER 100% (Loud)

GHOSTFACE KILLAH Cherchez... (Razor Sharp/Epic)
Total Plays: 183, Total Stations: 14, Adds: 0

TAKE 5 Shake It Off (Elektra/EEG)
Total Plays: 176, Total Stations: 12, Adds: 0

WYCLEF JEAN FAROCK & MELKY... It Doesn't Maller (Columbia) Total Plays: 174. Total Stations: 15. Adds: 1

CHRISTINA AGUILERA Come On Over (All I Want...) (RCA) Total Plays: 173. Total Stations: 33. Adds: 31.

BAHA MEN Who Let The Dogs Out (Artemis) Total Plays: 135 Total Stations: 10. Adds: 6.

TONI BRAXTON Just Be A Man About It (LaFace/Arista)
Total Plays: 101, Total Stations: 13, Adds: 4

LIL' ZANE F/112 Callin' Me (Worldwide/Priority) Total Plays: 91, Total Stations: 38, Adds: 38

LIL BOW WOW Bounce With Me (So So Def/Columbia) Total Plays: 89. Total Stations: 11. Adds: 7

BOYZ N MEN Pass You By (Universal) Total Plays: 83, Total Stations: 37, Adds: 35

Songs ranked by total plays

KUBE/Seattle-Tacoma, WA \*
OM: Shellie Hart
PO: Eric Powers
MO: Julie Pilat
80\*2 \*\* MEN "Pas"
SUSTA RHYMES "Fire"

KWIN/Stockton, CA \*

Freeze
DEBORUM GIBSON "What"
BOYZ II MEE "PASS"
CHRISTINA AGUILERA "Come"
MYA "Case"
P Y T "P Y T "
BANA MEN "Let"
ENE FIJANANSS "Got"

WLLD/Tampa, FL \*

KOHT/Tucson, AZ \* KOHT/TUCSON, A.C. =
PD: Pace Jecobe
100: 0. Wayne Chavez
4 LIL ZAILE FOLZ: Cusho
BOY2 IS MEN "Pass"
CHRISTINA ABULLERA "Come"
SHAGGY "Dance"
BUSTA RHYMES "Fire"

22 BAHA MEN "Let" 15 MYA "Case" 10 CHRISTINA AGUILERA "Come" 10 BOYZ II MEN "Pass" LIL ZANE F7112 "Callen"

WPGC/Washington, DC \*

KDGS/Wichita, KS \*
PD: Greg Williams
2 BUSTA RHYMES "Fire"
1 JESSICA SIMPSON: "Thirm"
CHRISTMA AGUILERA "Come"

Orlando Lil.' ZANE F/112 "Caller!" DMX "What" KANDI "Thion"

APO: Louie Cruz MD: Freeze

# CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

PO: Sam Newton

BUSTA RHYMES "Fire"

ORISTINA AGUILERA "Come"

NYA "Case"

LIL "ZAME FFITZ "CANIE"

EVE FLADANISS "Got"

BOYZI IN MEN "Pass"

LIL BOW WOW "Bounce"

# KYLZ/Albuquerque, NM 5

PO: Jammer APD MD: Robb Royale

KPRF/Amarillo, TX
PDAID! Eric Michaets
19 ORISTINA AGUILERA "Come"
#SSCA SIMPSON "Three"
BEBLUM MORRAM "Dance"
SOLUCIOSON "Faboc"
JAELT Marier"
80 AUTHORITY "Get"

# KFAT/Anchorage, AK

## KDBT/Austin, TX \* PD: Scooter B. Slevens APD: Mark McCray 2 DeliSTINA AGUILERA "Come

# PD: Bob Lowis APQARD: Picazzo 15 OHISTINA AGUILERA "Come" IVA "Case" LIL' ZAIE Fr112 "Callin" BDY2 II MEN "Pass"

# PS: Dion Summors APO: Nohe At Might MD: Durron Brin 12 BUSTA REVIAES "Fire" 4 BU: ZAME F/17", "Called" 2 TOUN TOUCH "Monoted" BOYZ II MEN "Pass"

WBHJ/Birmingham, AL \* PG: Mickey Johnson APD/AID: Mary Kay 15 LR. BOW WOW Bounce\* 1 DEF SQUAD "Focus" 1 LIL' ZAME F/112 "Callet"

### WSSP/Charleston, SC

PD: Keli Reynolds
31 N SYNG "Gonna"
19 SONIQUE "Feels"
19 JESSICA SIMPSON "Thina
17 MANDY MOORE "Wanzu" 17 MARDY MOORE "Warva"
17 ROCKEL I'm
18 MARY MARY "Stackes"
18 BRIDGE (GLESIAS "Mem
18 BRITISEY SPEARS TODOS"
10 BELLAM MORGAN "Dance"
SOULD'CISSION "Face"
MORGAN "Dance"
SOULD'CISSION "Face"
MORTHER SPEARS "Luch"
CHRISTIMA AGUILERA "Lome"
SHAGGY "Dance"
HOUSTON & IGLESIAS "IGS"
BBBAIREY "Dance"

# KBTE/Corpus Christi, TX PD: Jacon Hillory IID: Cheer D. JESSCA SIMPSON "Then" CHRISTIA AGUIL ERA "Come" MADISON AVE NUC" BADY BOYZ "BAYE NUC" BADY

# KZFM/Corpus Christi, TX \*

PD: Ed Ocanes MO: Desnry B. Jemenin' 11 SOUTH PARK MERICAN TRAINE' 9 MYA TOSOGE 'Married' RARD' There' SPLARS 'Lucky'

# KOKS/Denver-Boulder, CO

PD: Cal Collins
MD:John E. Kage
64 EMINEM "Stan"
2 AALYVAN FORMX "Come"
LIL' ZAME F7112 "Catho"
CHRISTMA AGUILERA "Come"

# KPRR/El Paso, TX \* Offi: John Candelaria PO/MD: Victor Start 1 JESSICA SIMPSON "Three" 1 JANET "Matter" LIL" ZAME 67112 "Calles"

WCKZ/Ft. Wayne, IN PO: Brian Michel APO/MO: Mike Thomas

LIL' ZANE F/112 "Callin" KURUPT "G.C" BUSTA RHYMES "Fire" P.Y.T. "P.Y.T." BOYZ II MEN "Pass" CHRISTINA AGUILERA "Come WJFX/Ft. Wayne, IN \*

# PD/MO: Weasel APD: Randy Aleman

KBOS/Fresno, CA \* PD: E. Curtis Johnson APO: Greg Hoffman MD: Travis Loughran 12 EMINEM "Way" 8 MYA "Case" LIL" ZANE F/112 "Came"

# KSEQ/Fresne, CA \* PD: Temmy Del Rie NO: Je Je Lepez

WJMH/Groensbon ON/PD: Brian Douglas APD: Keedell 8 MD: Beegle D 31 KELLY PRICE "Lay" 15 LUDACRIS "Farkasy" 15 BG PUNISHER "100%"

LIL' ZANE F/112 "Camin"
CHRISTINA AGUILERA "Come"
BOYZ II MEN "Pass"

IOCME/Homoludu, HI \*
PD: Jamie Hysti
APD: Idea Beldwin
ISI: Ryes Kamenede
St. BAMA: New
LIK ZARE E712 Calm's
SOUGUL "Sky
CHISTINA AGUILEA "Come"
CON TRIA. "Mare"

# KEDOC/Houston-Galveston, TX\* LIL' ZANE F/112 "Callin" BOYZ II MEN "Pass" SOUTH PARK MEXICAN "Karne

WHHH/Indianapolis, IN \* PD: Sost Wheeler MD: Carl Frye 4 LIL BOW WOW "Bounce" LIL "ZAME FAT12 "Callin" CHRISTINA AGUILERA "Come" BOY2 II MEN "Pass" NYA "Case"

WDBT/Jackson, MS
PD: Scott Steele
MD: Brace The Moose
6 SAMME Crany
5 BAHA MEN "Let"
2 CHRISTINA ASULI, ERA "Come"
MATCHEA STRENTY "Bent"

# WJBT/Jacksonville, FL \* PO: Ooc Wynter MO: Tiffany Green

KLUC/Las Vegas, NV \* PO: Cal Thomas APD: Mike Spencer MD: J.B. King 27 JESSICA SIMPSON "Thirm

# KHTE/Little Rock, AR \*

Dir/Prog.: Larry Lettone IID: Peter Guer. BOY? II MEN "Pass" BUSTA RHYMES "Fire" LU ZAME F/112 "Cahn" KANDI "Think"

# KPWR/Los Angeles, CA \* VP/Pros; Jimmy Steel APD: Benien Yeeng 80: 5-Men 19 EV F/ADAKSS "GO" 17 JAKE! "Nather"

KLZK/Lubbock, TX PD: Tony Monore
(AD) Jackle James
20 KIRUPT 1990
5 LLI, KIR MARIE
BOYZ II MEN "Pass"
D-CRU "Maring"
KIRUPT 1990
KI

# ICCHT/Memphis, TN \*

# ICHTN/Marcad, CA PD: Rene Reberts APD/RID: Drew Steme SS 89/A Case\* CHRISTIAN ACUALENA\* COMPSTANN ACUALENA\* LIL ZAME F112 "Calmo" JESSCA SIMPSON "Threa" R KELL\*\* "Bac"

WPOW/Miami, FL.\* PD: Kid Carry 000: Eddle Mix APO: Tany The Tiger 6 MYA "Case" BAMA MCN "Let" LIL' ZANE F/112 "Callet"

# KDON/Monterey-Salinas, CA \*

RUUN/MORTERBY-Satina
PO: Dan Watson
APD/MO. Dennis Martinez
2 WYCLEF JEAN. "Martine
1 WYA" Clase"
BOYZ II MEN "Pass"
BUSTA RHYMIS "Five"
CHRISTINA AGUILERA "Come"
LIL' ZAME F7112" COHEN"

WKTU/New York, NY \*
YP/Opa.; Frankie Blue
MO: Geronimo
13 BRITIREY SPEARS "Lucky"
13 CHRISTINA GOULERA "Come"
7 JANET "Marret"
5 JORN SECADA "Suo;
10 SESTADA "Suo;
11 SUO;
12 SESTADA "SUO;
13 SESTADA "SUO;
14 SESTADA "SUO;
15 SESTADA "SUO;
15 SESTADA "SUO;
15 SESTADA "SUO;
16 SESTADA "SUO;
16 SESTADA "SUO;
17 SESTADA SUO;
18 SESTADA SUO;

WQHT/New York, NY \*
PD: Tracy Cleherty
800; Seen Taylor
35; LLC KIM Marier
22; SAYNE FB LEVY Toy2\*
21; BELLY COUNTY\*
10; THEE 6 MANUA "Sopport

# WMVZ/Norlolk, VA '

KKWD/Oldahoma City, OK

# SAMMIE "Line" D-CRU "Wating" CHRISTINA AGUILERA "Come RAHA MEN "Let" KQCH/Omaha, NE

PO: Erik Johnson IMD: Christopher Dean CHRISTINA AGUILERA "Come"

# KCAQ/Oxnard-Ventura, CA \*

# KPSI/Paim Springs, CA OM/PD: Mike Keane 5 BOY2 II Mifit "Pass" 3 JAGGED EDGE "Married" MADOR FIGAS "Yeah-BUSTA RHYMES "First" LIL" ZAME FITIS "Callet"

IOUM/Portland, OR \*

# PD. Mark Adams MD: Pretty Ber Dealay 7 EMINEM "Way: 2 THREE 6 MAI'A "Supin" LIL ZAME F7112 "Callin" BOYZ III MEN "Pass" LIL BOW WOW "Bounce"

WWICK/Providence, RI \* Jarry McKenne:
Bradley Ryen
RUFF ENDZ "Move"
BUSTA RHYMES "Fire"
MADISON AVENUE "Baby"
LIC ZANE RF112 "Callin"

# KWNZ/Reno, NV \*

OR: Pat Clarke
PD: BMI Schutz
2 LIL BOW WOW "Bounce"
BOY2 I MEN "Pass"
CHRISTINA AGUILERA "Come
P.Y.T. "P.Y.T.
MYA "Clase"

KBMB/Sacramento, CA \* Ott: foreible "Etre" Jamile PD: Sans G APD: big Kild best: 12 Bus/Fa Hring' 10 W/A "Case" | UL "ZAME F/112 "Calum" BOYZ II MEN "Fass" JAMASSC 5 "County"

# KSFM/Sacramento, CA \*

: Bob West : Mahalaha Russ TRIMA "Pus" AVANT "Separated" DEBELAH MORGAN "Dance"

# MADISON AYENUE 'Baby' KANDI "Think" CHRISTINA AGUILERA "Coi MYA "Caur"

WTCF/Saginaw, MI \*

# WOCQ/Salisbury, MD

Wookie
JESSICA SIMPSOM "Think"
BOYZ IN MEN "Pass"
TOUR BRAXTON "Just"
COMMON "Light"
CHRISTIMA AGUILERA "Come"
BUSTA RHYMES "Fire"

# KUUU/Salt Lake City, UT \*

Interim PD: Rob Dison
MD: Zec Davis

1 IDEAL "Whatever"
1 COMMON "Light"
ICE CUBE FRAE. "Home"
DMX "What"

# KTFM/Sari Antonio, TX \* PD: Cliff Tredway NO: Shave Chavez 3 SOUTH PARK MEXICAN "Name" 1 BYA Case 1 CHRISTINA AGUILERA "Come" 1 JANET "Matter" Lik "ZAME F/112" Callin" BOY 21 Mate "Pas"

# KIMEL/San Francisco, CA \* YP/Prog.: Michoel Marie NO: Gene Aure 7 U. 1886 Tucks: 101: Zanf Tucks: 101: Zanf Frit2\*Cafer 101: BRAKTON\*Sust\* AVAIT \*Separated\*

KYLD/San Francisco, CA \*
VP/Prog.: Michael Martin
APD/MC: Jazzy Jim Archer
7 JAME! "Marter"
4 MYA Case\*
LIL "ZAME FF112 "ICAIm"
LB. 600 MOW "Bounce"

# KWWV/San Luis Obispo, CA

### \* = Mediabase 24/7 monitored

# JESSIC, "Get ( IMPACTING CROSSOVER RADIO JULY 25th ON CUME ORES AUDI From her debut album "You Can't Resist" 73702-2/4

Produced by Keith Andes for Ande Pandee Entertainment Inc.
Executive Producer: Kevin Nichols
Photo by Donn Thompson of Drac. Inc. Photography
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West-Chi Entertainme

# CHR/Rhythmic Top 50

LA		® July 14, 2000	-7,7%			and the Paris of the last of t	No. of Persons
LAST WEEK	THIS	ARTIST TITLE LABELIS)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
2	1	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	3167	-43	488521	14	63/0
4	2	DR. DRE The Next Episode (Aftermath/Interscope)	3028	+192	478569	11	63/0
3	3		2986	-160	422296	19	65/0
1	4	EMINEM The Real Slim Shady (Aftermath/Interscope)	2944	-376	393081	12	65/0
6	6		2782	+60	330788	18	55/1
7	Ğ		2752	+278	381985	15	60/2
5	7	·	2422	-391	321153	26	64/0
9	8		2268	+30	312027	9	60/0
8	9		2206	-34	268360	21	60/0
10	0		2146	+88	385417	10	52/0
11	Ŏ		2018	+32	201022	9	39/1
13	12		1694	-38	210895	7	60/7
12	13		1682	-199	216935	24	60/0
16	1	,	1397	+58	149946	5	46/1
17	Œ		1348	+17	222353	25	43/0
19	Œ	· · · · · · · · · · · · · · · · · · ·	1311	+66	165965	7	47/1
14	17		1265	-276	206309	11	45/2
15	18		1240	-195	126614	13	34/1
20	19		1235	+69	155145	9	39/1
Breake	_		1209	+242	183787	4	51/2
22	3		1201	+94	198081	13	38/0
Broake	_		1179	+274	168739	3	43/6
18	23	·	1126	-178	189715	7	42/3
23	24		1037	-35	119753	4	48/1
Broake	•		1014	+16	208126	8	35/0
21	26		1002	-120	223542	19	42/0
36	1	MADISON AVENUE Don't Call Me Baby (C2/Columbia)	840	+172	120464	4	26/4
27	28	MYA F/JADAKISS Best Of Me (University/Interscope)	763	-107	163520	15	28/0
32	29	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	762	+24	159653	6	41/3
31	<b>3</b>	AALIYAH F/DMX Come Back In One Piece (BlackGround)	750	+6	101943	5	30/1
30	31	CHRISTINA AGUILERA I Turn To You (RCA)	741	-46	56542	15	26/0
40	32	COMMON The Light (MCA)	693	+122	126293	3	28/3
38	3	SON BY FOUR Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)	677	+22	114399	5	23/0
35	34	NU FLAVOR 3 Little Words (Reprise)	664	-15	81979	16	28/0
29	35	BRIAN MCKNIGHT 6,8,12 (Motown/Universal)	651	-156	79191	10	33/0
33	36	ALICE DEEJAY Better Off Alone (Republic/Universal)	648	-80	119939	19	29/0
34	37	ENRIQUE IGLESIAS Be With You (Interscope)	631	-52	87095	18	25/1
37	38	BIG TYMERS Get Your Roll On (Cash Money/Universal)	625	-42	128340	7	24/0
42	39	JESSICA SIMPSON   Think I'm In Love With You (Columbia)	610	+82	75369	4	27/8
28	40	CARL THOMAS I Wish (Bad Boy/Arista)	602	-240	133671	14	32/0
45	4	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	577	+91	134328	3	31/3
Debut	. =	MANDY MOORE I Wanna Be With You (550 Music/Epic)	521	+168	47844	1	12/1
41	43	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	499	-54	85288	3	37/1
43	44	SHAGGY Dance & Shout (MCA)	484	-42	29817	2	20/2
39	45	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	473	-125	144519	10	16/0
Debut	> 45	SAMMIE Crazy Things I Do (Freeworld/Capitol)	430	+39	28495	1	23/1
44	47	SNOOP DOGG PRESENTS EASTSIDAZ Got Beef (Dogghouse/TVT)	424	-73	92824	8	21/0
50	48	WARREN G. F/J.D. & NATE DOGG Havin' Things (G-Funk/Restless)	419	+22	39261	2	26/0
47	49	SAMMIE I Like It (Freeworld/Capitol)	409	-40	49035	15	14/1
46	50	EMINEM Stan (Aftermath/Interscope)	405	-60	66247	3	7/1
66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs							

66 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/2-Saturday 7/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# Most Added

380	
ARTIST TITLE LABEL(S)	ADDS
LIL' ZANE F/112 Callin' Me (Worldwide/Priority)	38
BOYZ II MEN Pass You By (Universal)	35
CHRISTINA AGUILERA Come On Over (All I Want) (RCA)	31
MYA Case Of The Ex (Whatcha) (University/Interscope,	24
BUSTA RHYMES Fire (Violator/Flipmode/Elektra/EEG)	18
JESSICA SIMPSON   Think I'm In Love (Columbia)	8
JANET Doesn't Really Matter (Def Soul/IDJMG)	7
LIL BOW WOW Bounce With Me (So So Det/Columbia	7
KANDI Don't Think I'm Not (So So Def/Columbia)	6
BAHA MEN Who Let The Dogs Out (Artemis)	6

# Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
NELLY Country Grammar (Fo' Reel/Universal)	+278
KANDI Don't Think I'm Not (So So Det/Columbia)	+274
RUFF ENDZ No More (Epic)	+242
DR. DRE The Next Episode (Aftermath/Interscope)	+192
MADISON AVENUE Don't Call Me Baby (C2/Columbia	a) +172
MANDY MOORE I Wanna Be With You (550 Music/Epic	+168
CHRISTINA AGUILERA Come On Over (RCA)	+150
MYA Case Of The Ex (University/Interscope)	+149
TRINA Pull Over (Slip 'N Slide/Atlantic)	+144
COMMON The Light (MCA)	+122

### Breakers.

## **RUFF ENDZ** No More (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1209/242 51/2

20

### KANDI

Don't Think I'm Not (So So Det/Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1179/274 43/6

### **LUCY PEARL**

Dance Tonight (Overbrook/Pookie/Beyond) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1014/16

35/0

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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# DOES YOUR INDEPENDENT OR DOES YOUR INDEPENDENT

Wednesday, June 21, 2000 - Sacramento, CA @ The Arco Arena













# THE NEXT EPISODE: Up In Smoke Tour in Sacramento & Portland

Starring

Dr. Dre, Snoop Dogg, Eminem, Ice Cube, Xzibit, Warren G, Kurupt, Nate Dogg, Eastsidaz and TQ

# BEING AON ND IN 2WOKE i BLOW SMOKE UP YOUR ASS?

Saturday, June 24, 2000 — Portland, OR  $\odot$  The Rose Garden Arena







(KXJM-Morning Show), Mark Adams (KXJM-MD) Greg Lawley, "Pretty Boy" Dontay (KXJM-MD)











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# Mix Show Top 30

July 14, 2000

- DR. DRE The Next Episode (Aftermath/Interscope)
- JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)
- AALIYAH Try Again (BlackGround)
- DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)
- **NELLY** Country Grammar (Fo' Reel/Universal)
- EMINEM The Real Slim Shady (Aftermath/Interscope)
- **NEXT** Wifey (Arista)
- DA BRAT What'chu Like (So So Det/Columbia)
- MADISON AVENUE Don't Call Me Baby (C2/Columbia)
- 10 KURUPT Who Ride Wit Us (Antra/Artemis)
- 11
- 504 BOYZ Wobble Wobble (No Limit/Priority) 12
- SISQO Thong Song (Dragon/Def Soul/IDJMG)
- 13 DESTINY'S CHILD Jumpin' Jumpin' (Columbia) 14 COMMON The Light (MCA)
- 15
- LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
- IDEAL Whatever (Noontime/Virgin)
- JUVENILE Back That Thang Up (Cash Money/Universal) 17
- AALIYAH F/DMX Come Back In One Piece (BlackGround) 18
- 19 ALICE DEEJAY Better Off Alone (Republic/Universal)
- 20 RUFF ENDZ No More (Epic)
- EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)
- 22 SNOOP PRESENTS EASTSIDAZ Got Beef (Dogghouse/TVT)
- 23 DR. DRE Xxplosive (Aftermath/Interscope)
- 24 BIG TYMERS Get Your Roll On (Cash Money/Universal)
- 25 LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)
- 26 TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)
- 27 DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)
- 28 **DEF SQUAD** Focus (DreamWorks)
- DR. DRE F/SNOOP & DEVON F\*\*k U (Aftermath/Interscope)
- 30 SONIQUE It Feels So Good (Farm Club/Republic/Universal)



37 CHR/Rhythmic Mix Show Reporters

# **Contributing Stations**

KOBT/Austin, TX KISV/Bakerstield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, IL KZFM/Corpus Christi, TX

KRBV/Dallas-Fl Worth, TX

KPRR/Ei Paso, TX

KKSS/Albuquerque, NM

KBOS/Fresno, CA KSEQ/Fresno, CA KiKt/Honolulu, HI KBXX/Houston-Galveston, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN

WPOW/Miami, FL

WJFX/Ft. Wayne, IN

KDON/Monterey-Salinas, CA WOHT/New York, NY WNVZ/Norfolk, VA KOCH/Omaha, NE WPYO/Orlando, FL KCAO/Oxnard-Ventura, CA KKER/Phoeniy A7 KXJM/Portland, OR WWKX/Providence RI

KBMB/Sacramento, CA KSFM/Sacramento, CA KTFM/San Antonio, TX XHTZ/San Diego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLD/Tampa, FL KOHT/Tucson, AZ WPGC/Washington, DC

IDEAL

"WHATEVER" Album: Ideal Lobet Virgin



Houston's J-Dante, Maverick, PZ and Swab make up Ideal, the new R&B sensation on Virgin Records. They began singing in church choirs and at high school talent shows, which lead them to being sought after by local producers and managers for a recording contract. They were introduced to Virgin Records Sr. VP Eric Brooks, who signed them immediately. • The first single, "Get Gone," was serious and straight to the point. It was about a couple on the verge of breaking up, and the dude wanted his ex-girl out, quick. "Just leave me alone/Pack your bags/Get the hell on." That was the clean version! The message couldn't have been more clear in this track: If you don't give love, don't expect it in return. The sexy single "Creep Inn" gave Motel 6 a new name, but radio chose to stick with their first single, "Get Gone." • The follow-up single, "Whatever," is a great crossover record. It's on about 75% of the Rhythmic panel's lists, with increasing adds. This is the record that will bring their fans back for good. This single reminds me of Next's "Too Close," particularly because of R.L.'s influence on the track. He is credited, along with writers K. Gist, E. Berkley and K. Brown, with bringing the track to life. The track features Lil' Mo, whose response brings the chorus alive and sets the mood with a real club vibe. • Though the competition is fierce, Ideal has a promising future as long they stick together and maintain their seductive R&B and unique hiphop style. They'll keep the ladies and gents dancing in the clubs.

> - Renee Rell CHR Asst. Editor

# INDUSTRY 1-1:(0) 7/45.

KYLD & KMEL/San Francisco VP/Prog. Michael Martin

Right now I'm working on the lineup for KMEL's Summer Jam on August 12th Surprisingly enough we have the Chronic Tour the day after, so I'm fighting with myself, which is going to be very interesting. KMEL and KYLD have both made their mark in Bay Area radio, and my goal is to keep both stations on the leading edge in their respective formats while growing the combined market share. The only thing that's going to happen from this point on is that both stations will continue to do even better.

# PROO



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  - Mike Moore, Country 92.5 Hartford

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July 14, 2000

# Most Played Recurrents

**DESTINY'S CHILD** Say My Name (Columbia)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

JUVENILE Back That Thang Up (Cash Money/Universal)

BLAQUE Bring It All To Me (Track Masters/Columbia)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

702 Where My Girls At? (Motown/Universal)

SONIQUE It Feels So Good (Farmclub/Republic/Universal)

CHRISTINA AGUILERA What A Girl Wants (RCA)

OL' DIRTY BASTARD Got Your Money (Elektra/EEG)

'N SYNC Bye Bye Bye (Jive)

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

BRIAN MCKNIGHT Back At One (Motown/Universal)

TLC No Scrubs (LaFace/Arista)

CHRISTINA AGUILERA Genie In A Bottle (RCA)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

**DESTINY'S CHILD Bills, Bills, Bills (Columbia)** 

MARIAH CAREY Heartbreaker (Columbia)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

# CHR/RHYTHMIC

Going For Adds 7/18/00

**BIG** L Flamboyant (Rawkus)

BIG TYMERS #1 Stunna (Cash Money/Universal)

KANDI Don't Think I'm Not (Columbia)

LL COOL J Imagine That (Def Jam/IDJMG)

MYA Case Of The Ex (University/Interscope)

P.Y.T. P.Y.T. (Down With Me) (Epic)

SLIMM CUTTA-CALHOUN It's O.K. (Aquemini/EastWest/EEG)

# TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



WBBM/Chicago

PINK Most Girls **NEXT Witev** JAZZY JEFF/FRESH PRINCE Summertime AVANT Separated **OESTINY'S CHILO Jumpin, Jumpin** ORU HILL How Deep Is Your Love W. HOUSTON/E. IGLESIAS Could I Have This ... OMX Party Up (Up In Here) AALIYAH Try Again **MARIAH CAREY** Honey

### 4pm

JOE I Wanna Know TLC No Scrubs JUVENILE Back That Thang Up JESSICA SIMPSON I Think I'm In Love With You TONI BRAXTON He Wasn't Man Enough BRIAN MCKNIGHT 6, 8, 12 **OESTINY'S CHILO** Jumpin, Jumpin R. KELLY Home Alone W. HOUSTON/E. IGLESIAS Could I Have This...

# 8pm

DA BRAT What'chu Like TONI BRAXTON He Wasn't Man Enough JAY-Z Bia Pimpin' PINK There You Go DRU HILL How Deep Is Your Love W. HOUSTON/E. IGLESIAS Could I Have This ... DR. DRE I/EMINEM Forgot About Dre AALIYAH Try Again DMX Party Up (Up In Here) INNOSENSE Say No More



WSNX/Grand Rapids 11am

CHRISTINA AGUILERA I Turn To You **VERTICAL HORIZON** Everything You Want BRANDY Almost Doesn't Count WHITNEY HOUSTON It's Not Right But It's Okay ENRIQUE IGLESIAS Be With You GOO GOO OOLLS Broadway JAY-Z/JA/AMIL Can I Get A . BACKSTREET BOYS All I Have To Give PINK There You Go CREEO Higher MACY GRAY I Try

### 4pm

'N SYNC It's Gonna Be Me **OESTINY'S CHILO** Jumpin, Jumpin BLINK-182 All The Small Things **NEXT Too Close VERTICAL HORIZON** Everything You Want BLAQUE Bring It All To Me GOO GOO OOLLS Broadway BRITNEY SPEARS Oops! ... I Did It Again JOE I Wanna Know MONICA Angel Of Mine SONIQUE It Feels So Good PINK There You Go MONTELL JORDAN Get It On... Tonite PRINCE Let's Go Crazy

### 8pm

ENRIQUE IGLESIAS Be With You DR. DRE/EMINEM Forgot About Dre PINK There You Go MATCHBOX TWENTY Rent SONIQUE It Feels So Good CHRISTINA AGUILERA I Turn To You **VOICE V** When You Think About JENNIFER LOPEZ If You Had My Love SHAGGY/JANET Luv Me. Luv Me CREED Higher PUFF DADDY/EVANS/112 I'll Be Missing You CHRISTINA AGUILERA What A Girl Wants USHER You Make Me Wanna...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/3. © 2000, R&R Inc.



# CHR/Rhythmic Playlists

# FIND COMPLETE PLAYLISTS FOR ALL CHRARHYTHINIC REPORTERS ON R&R CHLINE MUSIC TRACKING

	MARKET at	
AMFA (201) Blue/G	A20-3760 420-3760 ame 2,451,386	þ
PLATS LW TW 62 62 64 62 47 56 51 50 50 50 49 40	ANTHET/TITLE AMI/AM/Thy Again TONI BRAYTON/No Wasn't Man. MARC ANTHONY/AN Baby Was HOUSTON & HOLES/MSC Wash LARA FARAMAY WIRL Cue Again	61 (600) 71982 71982 58050 58050 58050
54 47 50 47 35 38 31 38 31 38	ALICE DELINY/Batter Off Alone 'N SYNCY'RE Govern the Ma PROVINE'R You Go SON BY FOURY-Bread Of Pain. JONAY-Sed (Listen). KE RESCRAFT/Zorozon Nation RMI II ACVIL E AMON'S Matters in Louis	55720 54567 54567 38313 38313 34830

	MAR	l
Emmi: (212) : Cloheri	Allow York 5 229-9797 ly/Taylor urne 2,388,988	
PLAYS LW TW 52 47 40 42 40 42	ANTIST/TYTLE MYA F/JADAKISS/B JW-Z/Big Pimpin' BIG PUNISHERWES	

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	V	9	1	

	rs.	ame 2,360,500	
		ARTIST/TTILE	-
	47	MYA F/JADAIOSS/Bust Of Ma	71299
	42	JAV-2/Sta Propin	63714
	ē	BIG PUBLISHENGS So Hard	63714
	7	CAPE THOMASA WILL	60680
	*	LUCY PEARL/Dance Tentaht	60680
	37	OA REAZ/Menticher Liber	56129
	37	NEXT/Miley	56129
	28	JACGED EDGE Aut's Gat Mounted	54612
	*	BUSTARHMAES/Fire	53005
	36	D. L.R. KINASter Miller Willed.	53006
	34	DR. DRE/The Next Extends	51578
	34	MYACase Of The Ex	51578
	32	DONELL JONES/Where I Warms Be	48544
٠	36	DA BRAT/Thur's What Firm	45510
	29	JAMET/Doggett Results	43983
	28	AMMIT/Separated	42476
	20	TOTAL BIRACTORANA Wilson'T Man.	42476
٠	20	ENAMERA/The Panil Storn Streety	39442
	25	RUFF ENDZ/No More	37925
	25	SEAN PAUL/Deport Them	37925
	25	PSSC/Those Vers Go	37925
	24	EVE F/JADAKISS/Gut II AB	35406
	23	CLI KOOL/FATMAN SCOOP/N Takes Two	34891
	23	SEAN PAUL/Halli Gat Do Gat Yah	34891
	22	MARY J. BLIGE/Your Child	33374
	22	D SHYNEF/B LEVY/Bud Boyz	33374
	21	NELLY/Country Grammar	31857
	20	BIG PUNISHER/100%	30340
	18	a THREE SMAFIA/Sippin' On Do Syrup	24272
	15	BEANE SIGEL FÆVE/Romamber Thom Days	22755
	14		21238
	13	RUFF RYDERSAMN III	19721
	13	BLACK ROB FALK:/Especio	19721
	10	AALIYAH/Try Again	15170
	18		15170
	18		15170
		AMIL F/LMI-2. For The Famely	13663
		BUSTA PHYMES/Get Out	13653
		NAS F/GIRLAWINE/You Own Min	13653
		JOEA Wanna Know	12136



		rme 1,863,466	
	WS.		
	TW	ARTIST/TITLE	Of (000)
		DJ QUIIV Place in Dea Party	51060
	67	DA BPAT/What the Like	49580
	97	DR. DRE/The Hart Episode	49580
	84	JMI-Z/Big Plangler	47360
	87	DR. DRE/Audionive	42180
	87	N.W.A./Chin Check	42180
	87	EMMEM/Blick Please Part 2	42180
	81	EMBEM/The Road Stim Shady	37740
1	46	ICE CUBE FADRE Ahabo	34040
B	44	KUPUPT/Who Pale Wit Us	32560
	44	DEF SQUAD/Focus	32500
	43	AALIWAY/Try Again	31820
	43	COMMON/The Light	31820
	40	SNOOP/EASTSIDAZ/Got Boot	29800
2	48	NAS F/GREAMBRE/You Own Min	29800
7	30	TO/Dully	26660
9	30	LUCY FEARL/Dance Toroght	20120
8	30	MEXITAMBLY	28120
3	29	NELLY/Country Grantman	20720
	10 0		14080
,	17 6	JANET/Comm't Really	12580
ì	18	SNOOP DOGG-B-Plants	11840
	16	SHADE SHEIST/Where I Warms Be	11840
	18	EMBREMAKE You	11100
	14	DJ QLIK/Do I Love Har?	10360
	14	JOEA Wanna Know	10380
3	14	WYCLEF JEAN, /r Dogen't Matter	10360
	14	LIMP BIZIGT/N 2 Gelber New	10360
	14	BEATRUTS/Whitch Out New	10380
	14	JUNE HOLE / Black That Thomas Lip	10380
	11	OE LA SOUL/Ook	8140
	11	MOS DEFAME Fat Booty	8140
	10	MONTELL JORDAN/Get & On., Tondo	7400
	10	SNOOP/EASTS/DAZ/GTd Up	7400
	10	OUTKAST/Ross Parks	7400
	10	200C F-CLITL MAT/Roby Dept City	7400



Infinity (312) 944-6000

1	2. C	uma 1,252,700	
PV	WE.		
U	100	ARTIST/TITLE	<b>81 (88</b>
83	87	DNDCParty Up (Up to)	5019
81	84	DESTROY'S CHILD/Jumpin, Jumpin	4846
	84	JM-2/Big Plougin	4846
	83	PWW/Most Girls	4786
	81	DR. DINE F/EMMEM/Forgot About Dre	4673
87		DR. DRE/The Next Epippile	4616
49	90 88	AALIYAH/Try Again	2885
52	88	NEXT/MMby	2885
	40	PRINC/There You Go	2760
	40	MARKET (Separated	2788
	47	JOEA Wanna Know	2711
	46	NELLY/Country Grammer	2654
	46	DA BRATARMECHILLING	2596
	44	MANDY MOORE/I Wante Be With You	2536
	49	BPIANIMERGHENT/B.B.12	2461
	42	ENRIQUE IGLESIAS (Bo With You TONI BRAXTON HO Water's Migr.	2423
	27		2134
	35	SISCO/Thong Song CHRISTINA AGUILERA/Come On Over.	2077
	34	ENAMEDA/The Real Stan Shady	1961
3	2	KAMDADan't Think I'm Not	1846
	20	HOUSTON & IGLESIAS/Could I Have This.	1073
	20	DEA/Whiteer	1615
	21	10 SYNC/U's Gorana Be Ma	1211
	17	16 SYNC Oye Dye Dye	900
	16	JANET/Doom 1 Runity	923
	18	JESSICA SIMPSON/I Think I'm In	805
45	14	ALICE DEELIN/Buller Off Alone	807
12		INDICEENSE/Say No More	807
	12	702/Where My Girls At?	692
8	11	DRU HILL F/REDMANNIOW Doop to Vous.	634
15	10	SANTANA F/PRODUCT, /Alberto Misrio	577
12		SANTANA F/ROB THOMAS/Smooth	519
		BOYZ II MEN/Pass You By	519
		R. KELLY/Bod Man	519
		MOUStay The Hight	461
	7	MARIC ANTHORY/I Need To Know	403
	7	EVE/Love is Blind	403
4	7	BRIAN MCKNIGHT/Back At One	403
6	7	MARC ANTHONY/You Sang To Me	403

B96

# AMFM (415) 538-1061 Martin/Aure 12- Cume 673.8 KMELJAMS

120 U	Vine 673,000	
LAYS		
100	ARTIST/TITLE	OI (600)
7 66	NELLY/Country Grammer	21775
3 87	LLICY PEARL/Dance Tonight	19095
6 17	DR. DREF**kU	19095
6 86	504 BOYZ/Wobble, Wobble	18425
1 84	EVE F/JADAKISS/Got It All	18090
1 84	IQUPUPT/MNo Ride Wit Us	18090
9 53	PLIFF ENDZ/No More	17755
2 81	.SNr-Z/Big Pimpin'	17085
7 48	NEXTANNO	16080
1 46	DA BRAT/Miter chu Life	15075
6 30	SNOOP/EASTSIDAZ/Got Bust	13065
4 36	AALTYAH F/DNBU/Come Back In	13065
4 30	ENRIFERNISH Plance Part 2	13065
T 26	THREE & MAFIA/Sippin' On Do Syrup	13065
3 36	COMMON/The Light	12080
4 35	CIR, DRE/The Navil Epigente	11725
6 32	DMDCParty Lip (Lip In)	10720
32 6	EMMEM/The Real Stim Shady	10720
9 31	IDEAL/Metever	10365
4 31	DOMELL JONES/Where I Warms for	10365
7 36	BIG TYMERS/Get Your Reli On	10050
5 29	WARPEN G. F.U.D., Allown' Thomas	9715
6 20	MAJOR FIGGAS/Yeah Ther's Us	9380
1 27	DR. DRE/fügligates	9045
0 27	LR' KIM/No Maller What	9045
7 27	JAGGED EDGE/Lat's Get Married	9045
8 20	DENGEE/VIP Status	8710
3 23	BIG PURISHER/100%	7705
3 22	ICE CURE F/DRE Mallo	7370
5 21	AALTYAN/Try Again	7035
5 19	TORREY CARTER/Talus That	6365
3 17	SEAN PAUL/Deport Them	5695
4 18	SISCID/Thong Song	5025
3 18	TRICK DADOY/Shull Up	5025
9 13	MARY J. BLIGE/Your Child	4355
2 12	SNOOP/EASTSIDAZ/G'd Up	4020
7 12	DE LA SOUL/OWN	4020
3 12	DNDVWhat You Want	4020
4 11	DEF SQUAD/Focus	3685
9 11	SISQ0/Incomplete	3685

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YLD/Son Francisco	
MFM 151 356,0940	- 1



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PU			
	1W	ARTIST/TITLE	GI (888)
65	77	MADISON AVENUE/Don't Call Me Baby	33880
67	65	MELLY/Country Grammar	28600
	68	DR DREF**kU	26400
	59	JAY-Z/Big Pimpiri*	25960
	54	DR. DRE/The Next Episode	24640
	58	DA BRAT/What thut like	22000
	45	504 BCYZ/Wobble, Wobble	19800
	45	EMMEM/The Real Sirm Shady	19800
	42	DMDCParty Up (Up In)	18480
	40	KANDUDon't Think I'm Not	17600
47	38	JOE/I Wanna Know	16720
14		EMINEM Bitch Please Part 2	16280
	33	DR DRE/Juplosive	14520
	30	AAL IYAH/Try Açain	13200
33		SON BY FOUR Purest Of Pain.	12760
17	27	DESTRIY'S CHILEVJumpin Jumpin	11880
	24	AALIYAH F/DMDL/Come Back In	10560
16		MISS JANEA'S A Fine Day	10120
	23	ALICE DEEJAY/Back in My Life	10120
31	23	KURUPT/Who Ride Will Us	10120
19	23	MOLOKO/Sing It Back	10120
29	22	NU FLAVOR/3 Little Words	9680
	21	IDEAL Whatever	9240
	28	S/SQO/Thong Song	8800
	18	PMICMost Girls	7920
12	17	PMBVThere You Go	7480
	16	NEXT/Wiley	7040
7	16	BIG TYMERS/Get Your Roll On	7040
	16	TRINA/Pull Over	7040
	14	SONIGIJE/III Feels So Good	6160
	14	ALICE DEELIAY/Better Off Alone	6160
9		RUFF ENDZ/No More	5720
	12	SNOOP/EASTSIDAZ/Got Bust	5280
	11	DR. DRE F/EMINE M/Forgot About Dre	4840
34	11	SAMMER Like II	4840
15	11	WAMDUE PROJECT/King Of My Castle SNOOP/EASTSIDAZ/G/d Lib	4840
15	11	ALICE DE ELIAYAWI I Ever	4840
4	:		3960
		MOBY/Body Rock	3960

Infinity (214) 630-3011 Manriquez 12+ Gume 381,186



PLA			
	-	ARTIST/TITLE	EI (888)
99		BRITNEY SPEARS/Oops!I Did II	10998
	78	PWW/There You Go	10575
	78		10575
	75	N SYNC/Y's Gonna Be Me	10575
	65		9165
	56	SAMME/I Like IT	7755
	54	CHRISTINA AGUILERA/I Turn To You	7614
	32	DEBELAH MORGAN/Dance With Me	7332
	58	JOE1 Wanna Know	7050
	48	JESSICA SIMPSON/I Think I'm in	6768
50	43	10 SYNC/Bye Bye Bye	6063
	40	DESTINY'S CHILD/Say My Name	5640
	36	N SYNC This I Promise You	5076
	35	JQE/I Believe In You	4935
	34	SONIQUE/REfeets So Good	4794
36	34		4794
	32	JAY-Z/Big Pimpin'	4512
	31	BAHA MEN/Who Lat The Dogs Out	4371
	31	EMMEM/The Real Slim Shady	4371
35			3666
٠	26	CHRISTIMA AGUILERA/Genue in A Bottle	3666
	26		3525
		B CHRISTINA AGUILE RA/Come On Over	3525
	24	112/Arrywhere	3384
	23	BLAQUE:808	3243
48	23	EMMEM/Stan	3243
	23	JAY-Z F/AMIL AND JA/Can I Get A	3243
-		AALIYAH/Are You That	3102
٠	22	CHRISTINA AGUIL ERAWhat A Girl Wants	3102
	22	TLC/No Scrubs	3102
40	28	MANDY MODRE: I Wanna Be With You	2820
	18	LFO/Summer Girts	2538
6	17		2397
	16		2256
	15		2115
	18	BRITNEY SPEARS/Lucky	2115
-	14		1974
	13	JENNIFER LOPEZIT You Had My Love	1833
	13	BACKSTREET BOYS/Larger Than Life	1833
	13	VENGABOYS/We Like To Party!	1833

AMFM (781) 663-2500 McCartneyO'HeronWillian 12+ Gume 821,560

DR. DRE/The Next Episode DA BRAI/Metal Cauldina DRESTRYS CHRI CO-Jumpin Jumpin CYPRESS HILL Superstar EMME MY The Read State Shady AAL (TM-MY) Again REL LYC Country (Carmman EEL STATE STATE SHADY (CARMMAN SOLE F-GRAN AND STATE SHADY JAN-ZROP Phrenian KANDEN DOT TITME IT Mod JANE TO Gorna De Ma RECTORNEY Up (Lip Im.)	35998 33364 31608 29852 29852 22389 21072 119755 15365 14926 14487 14048 13609
DESTRYSCHILD Jumpiss CYPRESS HILD Jumpiss CYPRESS HILD Jumpiss EMMER MThe Read Stem Strady AAL 1744/Try Again RELLYFOLOWING Coarrorar EVE EJADAKESS GO IT AND SOLE F GRUNWIE IN Watern Tale JUE/Waterna Know JAH-Zibig Primit frim KANDA GOOT There frim KANDA GOOT There frim Name Track NSTANDA GOOT Be Male RECTAMENT	31608 29852 29852 22389 21072 19755 15365 14926 14487 14048 13609
CYPRESHILLSupersize EMBERITH Plant Stam Study AAL (1941 Try Again RELLY/KOUTHY (carminat EMERITH (carm	29852 29852 22389 21072 19755 15365 14926 14487 14048 13609
EMMERATIVE Real Stem Shady AND LYMPY (MA) NELLY/Country Country Country EVE FANDAKESSOR IN AM SOLE FOR MUNIMER IN Mean 1 Me JUEN Wanne Know ANY-Zibig Primit from KANDADON Thesit fin Not JAMET FORMAT Reals, N SYNE'Zibig Country Be Me RECLYMPY	29852 22389 22389 21072 19755 15365 14926 14487 14048 13609
AAL (YAVITY) Again RELLY/KOUNTY (Cammar EMERIA/DAKISS/Gor NA SOCE FG/BAW/MER When 1 May JUEN Yearns Know JAY-Zillig Primari KANDADON'T Then I'm Not JAME T/JOBEN/T Bestin, 'N SYNE'Zill Gonna De Me RECT/MANY	22389 22389 21072 19755 15365 14926 14487 14048 13609
MELLY/Country Caramer EVE FLADAKES/Got IT AS SOLE' FLORM/WHIE/IT Wean I Me JOD' I Warma Know JAV-Zilley Prepair KAMDADON' I Thank Tim Mo JAME T/OSENT Reathy. 'N SYMC/IT'S Gonna Be Me MEXT/MMey	22389 21072 19755 15365 14926 14487 14048 13609
EVE FUADAKISS GO IT AS SOLE FORMUNMER West 1 Me JUE / Wanna Krow JAN-ZBIQ Pimpin' KANDODON'T Think I'm Not JANE TOOSEN'T Restly N SYNC'R'S Gonna De Me MEXT/MARY	21072 19755 15365 14926 14487 14048 13609
SOLE FIGHWAMMER Meen't Me JOET Wanns Know JAY-ZOED Penger KAMORDON'T Think Firm Not JAME TOOGST Reside N SYNOCIES Gonne De Me MEXTMONE	19755 15365 14926 14487 14048 13609
JOE/I Wanna Know JAN-2/Big Pimpin KANDS DON'I Think I'm Not JANET/Dossn't Really N SYNIC'R'S Gonna Be Me NEXT/MVMy	15365 14926 14487 14048 13609
JAY-Z/Big Pempin' KANDADON's Think I'm Not JANET/Doesn't Belly 'N SYNC'R'S Gorins Be Me NEXT-Weby	14926 14487 14048 13609
KANDA'Don't Think I'm Not JANET/Dossit Really N SYNC'st's Gonna Be Me NEXT/Miley	14487 14048 13609
JANET/Doesn't Really N SYNC at's Gonna Be Me NEXT/Wiley	14048 13609
N SYNC'8'S Gonna Be Me NEXT/Whey	13609
NEXT/Why -	
DARK Buck Havilla In A	11853
	10975
SISQO/Thong Song	9658
	9219
MISSY ELLIOTT/Hot Boyz	7902
LIL' KIM/No Matter What	7463
OR DRE/SMED-R-E	7024
702/Where My Girls At?	6146
DESTRIV'S CHILD/Say My Name	6146
BEAME SIGEL F.EVE/Remember Them Days	6146
SISQO/Got To Get It	6146
SHYNE F/B LEVY/Bad Boyz	5707
JUVENILE/Back That Thong Up	5707
JA RULE/Holla Holla	5268
JUVENILE/I Got That Fire	5268
PINICThere You Go	5268
QL' DIRTY BASTARD/Got Your Money	5268
LIMP BIZKIT/N 2 Gether Nov	4829
EVE/Gotta Man	4829
BIG PUNISHER F/JOE/SMI Not A Player	4829
	4829
	4829
FOXY BROWN/Hot Spot	4390
BUSTA PHYMES/Get Out	4390
DE LA SOUL/Ooh	4390
DMDCWhat You Want	4390
	AMSSY ELLOTT hote Boy's LIL 'KAMAN oblines WhitaL.  OR. DOE'SMED-RE- TOZYMore My Girk Ar?  DESTRY'S CHIL D'Say My Mame BEAME SCELE, FEVE Remember Them Days SISDOGG To Geal II SIMPLE FOR EVY Bed Boy's JUNYMEL FORCE THAT Themp Up JUNYMEL FORCE THAT THAT UP JUNYMEL FORCE THAT THAT UP JUNYMEL FORCE THAT THAT UP JUNYMEL FORCE THAT FOR DISTRIBUTION TO THAT FOR PRINCIPATE TO THAT FOR PRINCIPATE THAT GOTON HOW EVE GOTON THAT THAT THAT THAT UP LIVE GOTON THAT BIG PRINCIPATE IS JUNYMEN THAT UP CANSTINGE REJUSTED HIND A PROPER GOTON THAT CAN A PROPER CANSTINGE REJUSTED HIND A PROPER GOTON THAT CAN A PROPER FORCE STORY THAT THAT THAT THAT THAT THAT THAT THA



d Jacob 9555	FM
LE	OI (000)
MES-Where I Wanna Be	23374
OGE/Let's Get Married	21359
erated	19344
tt./Dance Tonight	- 19344
ZE/As We Lay	18135
fhat chu Like	17329
rripida	17329
& CDX/Same Script	15717
Matter What	15314
CHILD/Jumpin, Jumpin	14911
ntry Grammar	14105
N/Shackles	12896
MAS1 Wish	12896
1 Think I'm Not	12090
IS/Get Your Roll On	10478
TON He Wasn't Man	10075
lid On	9672
DY/Shut Up	9672
DMX/Come Back in	8463
ne Next Episode	8463
y Again .	7657
a Know	7657
impin'	6851
/No More	6448
/PRODUCT/Maria Maria	6448
MPHIS. Mey Papi	6045
ne Thang	6045
E IOLLAN/Churchez Laghost	5642
the And Stop	5642
Mobble, Wobble	5239
ad Man	5239
Up (Up In)	5239
ng Song	5239
lan	4836
NES/U Know What's Up	4836
EL F/EVE/Remember Them Days	4433
IE R/N's So Hard	4030
are	3627
TON/Just Be A Man	3627
-10-th	2627

Clear Channel (713) 623-2108 Scorpro/Powell 12+ Cume 617.686



18	0.00	
	ARTIST/TITLE	CI (000
14	NELLY/Country Grammar	29184
62	BIG TYMERS/Get Your Roll On	28272
61	504 BOYZ/Wobble, Wobble	27816
60	TRICK DADDY/Shut Up	27360
63	IDEAL/Whatever	24168
50	NU FLAVOR/3 Little Words	22800
48	JAGGED EDGE/Let's Get Married	22344
48	AVANT/Separated	21884
48	DESTINY'S CHILD/Jumpin. Jumpin	21888
44	RUFF ENDZ/No More	20064
43	DONELL JONES/Where I Wanna Be	19608
41	KANDUDon't Think I'm Not	18696
40	SISQO1ncomplete	18240
39	DR. DRE/The Next Episode	17784
39	THREE 6 MAFIA Sippin On Da Syrup	17784
37	JAY-Z/Big Pimpin'	16872
35	COMMON/The Light	15960
26	JOE/I Wanna Know	15960
34	TONI BRAXTON/Just Be A Man	15504
33	YING YANG TWINS/Whistle White You	15040
32	BRIAN MCK/NIGHT/6.6.12	14590
31	DMDUWhat You Want	14130
30	LIL' KIM No Matter What	1368
20	EMINEM/The Real Stim Shady	13224
19	LUCY PEARL/Dance Tonight	866
14	TONI BRAXTON He Wasn't Man.	638
13	QUINT BLACK/Shake Dem Haters	5921
12	SANTANA F/PRODUCT Maria Maria	5921
13	AALIYAHII Don'i Wanna	5921
13	LOX/Ryde Or Die, Chick	5921
12	DONELL JONES 11 Know What's Up	547
11	DESTINY'S CHILD:Say My Name	5011
11	BRANDY & MONICA/The Boy is Mine	501
11	SISQQ/Thong Song	501
18	702/Where My Girls AI?	456
18	DESTINY'S CHILD/Bug A Boo	456
18	GHOSTFACE KILLAH-Cherchez Laghost	456
18	NEXTAMBLY	456
18	DMDUParty Up (Up in)	456
18	HDT BOYS1 Need A Hot Girl	456

WPOW/Miami Beasley (305) 653-6796 Curry/Mix 12+ Curre \$13.3



124	• Cı	ume \$13.888	
PLAY		ARTIST/TITLE	G1 1888
	77		
	77	JAY-Z/Big Pimpin'	2279
	75	SISQO/Thong Song DR DRE/The Next Episode	2279
	60	ALICE DELIAYAMETE VOI	2220
	69	LOCK N.LOAD/Blow Va Mind	2042
	69	JOEA Wanna Know	2042
	68	AAL IVAH/Try Again	2012
		SON BY FOURLPurest DI Pain	2012
	64	FRAGMA/Tora's Miracin	1953
	64	f Milvé Au Sian	1894
	59	TRINAPul Over	1746
	55	SONIQUESKy	1628
	54	SONIQUE/II Feels So Good	15964
	53	BRITNEY SPEARS/Doos!   Did II	1568
	47	DMDcParty Up (Lip In)	1391
		EMINE M/The Real Strm Shady	1243
60	31	HYBRIDA Survive	9170
	25	DJ SAKIN Protect Your Mind	740
18	22	504 BOYZ/Wobble Wobble	6512
25	21	ALICE DEEJAY/Better Off Alone	621
16	28	KCEscape	5920
	18	N SYNC Bye Bye Bye	5321
	16	FIORUWI	4730
18	16	JUVENILE/Back That Thang Up	4730
	15	ANGELMOON/He's All I Want	444
	15	LIL' KIM-No Matter What	444
	14		414
	13	CHRISTINA AGUILE RA/Genie In A Bottle	384
	12		3553
	12	JESSICA SIMPSON/I Think I'm In	3562
	11	MISSY ELLIOTT/Hot Boyz	3250
	11	BOB MARLEY,,/Turn Your Lights.	3256
	11	MELLOW TRAX/Outaspace	3256
	11	JANE T/Dosen't Healty	3256
	11	WYCLEF JEAN _/It Doesn't Matter	3256
	18	BRITNEY SPEARS/(You Drive Me) Crazy	2960
6	•	BACKSTREET BOYS/Show Me	2664
10	9	AMBER/Sexual (Li Da Di)	2664
8	•	SANTANA/Corazon Espinado	2664

Ackerley (206) 285-2295 Hart/Powers/Pilat 12+ Cume 464.28



PL	WS		
	TW	ARTIST/TITLE	GI (886)
15	12	JAY-Z/Big Pimpin'	16344
56	66	EMINEM/The Real Sirm Shady	14982
14	62	DA BRAT/What chu Like	14074
56	60	DESTINY'S CHILD/Jumpin, Jumpin	13620
	54	NELLY/Country Grammar	12258
16	53	AALIYAH/Try Again	12031
50	46	COMMON/The Light	10442
10	46	EMINEM Drug Ballad	10442
0	42	NEXT/Wiley	9534
10	41	TONI BRAXTON He Wasn't Man	9307
18	33	DR. DRE F/FMINE M/Forgot About Dre	7491
34	31	KANDI/Don't Think I'm Not	7037
19	38	JANE T/Doesn't Really	6810
09	38	KURUPT/Who Ride Wit Us	6810
19	30	SISQO/Thong Song	6810
4	30	DR. DRE/The Next Episode	6810
4	29	JUVENILE Back That Thang Up	6583
15	27	RUFF ENDZ/No More	6129
16	27	TQ/Daily	6129
88	25	JOEA Wansa Know	5675
4	25	MONTELL JORDAN/Get It On Tonde	5675
20	25	SANTANA F.PRODUCT Maria Maria	5675
19	21	EMMEM/Stan	4767
18	21	DESTRIY'S CHILD/Say My Name	4767
8	28	DMDCParty Up (Up In)	4540
8	17	LIL' TROY/Wanna Be A Bailer	3859
19	15	DL'DIRTY BASTARD/Got Your Money	3405
15	14	BIG TYMERS/Get Your Roll On	3178
7	14	JAY-Z F/AMH, AND JA/Can I Get A	3178
15	13	BLAQUE/808	2951
16	13	BUSTA RHYMES/Get Out	2951
1	13	DR DRE Son D-R-E	2951
4	12	BIG PUNISHER/II's So Hard	2724
5	12	MONIFAH/Touch it	2724
5	12	BLACK ROB/Whoa!	2724
5	12	BLAQUE/Bring it All To Me	2724
В	12	BEAME SIGEL F/EVE/Remember Them Days	2724
15	11	N SYNC/It's Gonna Be Me	2497
8	10	NAUGHTY BY NATURE We Could Do It	2270
5	10	2PACE/OUTLAWZ/Baby Don't Cry	2270



ř	TW	ARTIST/TITLE	GI (888)
3	88	LUCY PEARL/Dance foright	8874
	14	DA BRAT/What'chu Like	8568
6	54	IDEAL/Whatever	8262
0	52	DESTINY'S CHILD/Jumpin Jumpin	7956
٥	51	NELLY/Country Grammar	7803
6	58	DR. DRE/The Next Episode	7650
2	49	JAY-Z/Big Pimpin'	7497
4	48	KURUPT/Who Ride Wit Us	7344
15	43	NEXT/Miley	6579
0	41	RUFF ENDZ/No More	6273
4	37	LIL' KIM/No Matter What	5661
2	35	EVE FAJADAKISS/Gol II All	5355
4	34	AVANT/Separated	5202
5	33	JANE T Doesn't Really	5049
2	33	504 BOYZ/Wobble, Wobble	5049
5	33	JAGGED EDGE/Let's Get Married	5049
4	32	EMINEM/The Real Slim Shady	4896
1	31	TQ/Daily	4743
2	38	PINIC/Most Girls	4590
4	29	SNOOP/EASTS/DAZ/Got Beef	4437
5	20	JERMAINE DUPRLINAS JI'VE GOT TO Have IT	4284
9	27	BRIAN MCKNIGHT/6.8.12	4131
5	26	KEVON EDMONDS No Love (I'm Not)	3978
3	26	BUSTA RHYMES Get Out	3978
6	26	COMMON The Light	3978
2	26	BEANIE SIGEL F/EVE/Remember Them Days	3978
5	25	KANDI/Don't Think i'm Not	3825
6	25	SAMMIE/Crazy Things I Do	3825
6	23	DMDCParty Up (Up in)	3519
8	23	WYCLEF JEAN . It Doesn't Matter	3519
2	23	DEBELAH MORGAN/Dance With Me	3519
e	22	CHRISTINA AGUILE RA Come On Over	3366
6	22	TORREY CARTER /Take That	3366
6	21	RA RA/Throw it Up	3213
7	18	TRINA/Pull Over	2754
	10	ICE CUBE F/DRE/Hello	2754
2	16	CHRISTINA AGUILERA1 Turn To You	2448
1		DEF SQUAD/Focus	2295
3	15	SISQ0/Incomplete	2295
5	13	AAL IVAHVTry Amain	1989



LAY	1		
		ARTIST/TITLE	G1 (888)
1 7	18	OR DRE/The Next Episode	11900
6 1	18	MELLY/Country Grammar	11560
9 1	17	DMDCParty Up (Up In)	11390
9 8	12	JAY-Z/Big Pempin'	10540
18 1		KURUPT/Who Ride We Us	10030
1 1	16	MYA F/JADAKISS/Best Of Me	9520
3 5	16	N W A / Chin Check	9520
13 4		IDEAL/Whatever	7820
3 1	18	NEXT/Wiley	6460
7 3	18	DR DRE/Xxalosive	6460
7 3	17	RUFF ENDZ/No More	6290
0 1	17	ŁUCY PEARL/Dance Tonight	6290
8 3	15	JOE/I Wanna Know	5 <b>950</b>
3 1	14	BLACK ROB/Whoat	5780
1 3	3	AALIYAHTiry Again	5610
5 3	12	JANET/Doesn't Realty	5440
9 1	11	EMINEM The Real Stim Shady	5270
6 3	18	COMMON/The Light	5100
6 2	6	ICE CUBE F/MACK 10/You Can Do it	4420
1 2	3	504 BOYZ/Wobble, Wobble	3910
4 2	23	SNOOP/EASTSIDAZ/Got Beef	3910
3 2	3	HOT BOYS/I Need A Hot Girt	3910
1 2	2	DEF SQUAD/Focus	3740
1 2		WARRENG F/J.D. Atavin Things	3400
5 2	0	EVE F/JADAKISS/Got II All	3400
6 2	0	PINK/There You Go	3400
9 1	9	OL' DIRTY BASTARD Got Your Money	3230
	8	GHOSTFACE KILLAH/Cherchez Laghost	3060
0 1	8	JUVENILE Back That Thang Up	3060
8 1	8	SNOOP/EASTS/DAZ/G'd Up	3060
5 1		NUFLAVOR/3 Little Words	3060
	7	MISSY ELLIOTT/Hot Boyz	2890
	8	AALIYAH F/DMX/Come Back In	2720
2 1		At (AM II Conscrator)	2720



Radio (	Sattimere -		
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	32-8200		
	ers/Neke . /Brin		
12+ C	ume 441,498		ı
PLAYS LW TW	AATIST/TITLE		
45 39			,
41 27	MYA FAJADAKISS/Bes		
45 27			ì
36 30			1
42 34			1
37 32	JAGGED EDGE Let's G	of Married	1
42 31	KELLY PRICE/As We L		i
	CARL THOMAS I Wish		
35 27			
21 26	MELLY/Country Gramm	nar	
21 23	NEXT/Wiley		
22 23	LIL' KIM No Matter Wf	120	
35 22	HOUSTON & COX/Sarr	e Script	
28 22	RUFF ENDZ/No More		
30 21	AALIYAH/Try Again		
16 20	AALIYAH F/DMX/Come	Back In	
24 26			
12 19			
3 19	DE STIMP'S CHILD:Jun		
21 18			
	JANET/Doesn't Really		
	KANDUDon't Think i'm	Not	
16 17	IDEAL/Whatever		
16 15			
	DR DRE/The Next Epis		
16 15	JAGGED EDGE/He Can	*LoveU	
19 14	R KELLY/Bad Man		
17 14			
30 13	TON: BRAXTON He Wa		
13 13		.)	
11. 13	Q-TIP Viviant Thing		
3 12 1	BUSTARHYMESTIN		
	SMX/What You Want	Car Car Van Francis	
9 11	KELLY PRICE FRIENDS		
12 11	JOEA Wanna Know	AL EALPH 2 CID	
12 18	MONTELL JORDANIG	en On Toods	
13 10	CARL THOMAS Emoto		
15 10			
6 9	BLACK ROB/Whoa!	•	
	DEPENDING THINGS		

# **Urban Playlists**

# FINO COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

WGCI/Chicago

WJLB/Detroit AMFM

(313) 965-2000

Н	15	ner C	ity 1075	M
П	12	121 4	47-1000	(6
4	Br	Own 1	Womack S 5	
	13	2. Cu	me 1,659,300	
ij	PLI	2.90		
1		Tw	ARTIST/TITLE .	GI (000)
	51	56	RUFF ENDZ/No More	54544
П	49	54	JAGGED EDGE/Let's Get Murried	52596
	53	54	DONELL JONES/Where I Waring Be	52596
Н	51	51	AVANT Separated	49674
1	52	50	CARL THOMAS/I Wish	48700
П	48	48	JOE/I Wanna Knov	46752
П	33	40	SISQO incomplete	38960
н	31	39	JANET/Doesn't Really	37986
П	39	39	EUCY PEARL/Dance Tonight	37986
з	37	38	IDEAL/Whatever	37012
П	38	36	NEXT/Wiley	35064
١		35	HOUSTON & COX/Same Script .	34090
1	27		KELLY PRICE/As We Lay	27272
ı	25	26	TONI BRAXTON He Wasn't Man	25324
ı		25	MARY J. BLIGE/Your Child	24350
И		22	AALIYAH Try Again	21428
-1	20	22	MARY MARY. Shackles	21428
ı		22	SANTANA F/PRODUCT/Maria Maria	21428
1		21	DONELL JONES Do What I Gotta Do	20454
ł		20	MONTELL JORDAN/Once upon A Time	19480
J		20	DA BRATAWhat chu Like	19480
ł	17		JOE/Treat Her Like	19480
1		20	R KELLY/Bad Man	19480
1		18	TONI BRAXTON/Just Be A Main	17532
1		18	DONELL JONES/U Know What's UP	17532
1	18	18	GERALD LEVERT/Baby U Are	17532
H		18	NAS F/GINUWINE/You Owe Me	17532
1		17	AAL IYAH1 Don't Wanna	16558
1		17	SISQO/Thong Song	16558
ı	16	15 a	BOYZ II MEN Pass You By	14610

(323) Fuller	634-1800	Z)
_	Cume 1,086,300	
PLAYS	ARTIST/HILE	GI (008
48 49	LUCY PEARL/Dance Toought	25039
43 45	DA RRAT What chu i dee	22995
46 45	DONELL JONE S/Where I Wanna Be	22995
48 44	DR DRE/The Next Episode	22484
47 40	DR DRE/Xxplosive	20440
49 39	CARL THOMAS: Wish	19929
33 36	NEXT/Wiley	18396
18 34	COMMON/The Light	17374
21 33	IDEAL/Whatever	16863
23 32	DJ QUIK/Pitch In Ona Party	16352
30 32	JAGGED EDGE/Let's Get Married	16352
18 32	RUFF ENDZ No More	16352
24 29	MARY J. BLIGE Your Child	14819
26 27	GHOSTFACE KILLAH/Cherchez Lagho	
23 27	JAY-Z/Big Pimpin'	13797
22 25	AVANT Separated	12775
27 24	StSQQ/Incomplete	12264
14 23	DEF SQUAD/Focus	11753
17 20	DESTINY'S CHILD/Jumpin Jumpin	10220
21 18	TONI BRAXTON He Wasn't Man	9198
27 18	DMDCParty Up (Up In . )	9198
2 18	SNOOP/EASTS/DAZ/Got Beef	9198
8 18	LIL' KIM/No Matter What	9198
24 18	NAS F/GINUWINE/You Owe Me	9198
	■ DE LA SOUL/Ooh	8687
17 17	KURUPT Who Ride Wit Us	8687
31 15	JOE/I Wanna Know	7665
25 14	AAL IYAH/Try Agam	7154
13 14	EVE F/JADAKISS/Got It All	7154
7 14	KELLY PRICE/As We Lay	7154

	Smith	427-4800	Ċį
	PLAS.		61 41
	11 42		33
	35 42		33
	41 41	NEXT/Miles	32
	42 41	DMX/Party Up (Up In)	32
	39 36		28
	38 36	PACICIED E POET EL 2 CIAL MARTIEU	28
	30 36		28
	28 32	R IGELLY/Bad Man	25
П	28 32		25
- 1	28 28	JOE/Ireat Her Like	22
	22 27	YOLANDA ADAMS/Open My Heart	21
	30 27	LUCY PEARL/Dance Tonight	21
ı	22 26	TONI BRAXTON/Just Be A Mari	20
	28 24	AVANT/Separated	19
	21 24	SANTANA F/PRODUCT/Maria Maria	19
	20 24	JANET/Doesn't Resity.	19
	19 23	AALIYAHI Don't Wanna	18
	21 22	HOUSTON & COX/Same Script	17
	23 22	CARL THOMAS/Supastar	17-
	22 21	MARY MARY/Shackles	160
	12 18	JOE/I Wanna Knov/	143
	8 17	SISQ0/Incomplete	13
	21 17	EMINE McThe Real Slim Shady	13
	15 16	KELLY PRICE/You Should've	12
	11 15	DONELL JONES/Do What I Gotta Do	111
	14 14	GHOSTFACE KILLAH/Cherchez Laghost	11
	9 14	SISOO/Thong Song	11
	14 13	JAY-Z/Big Pimpin'	100
		8 KAYDVDon't Think I'm Not	10
	16 12	RUFF ENDZ/No More	9

		Villiams/George 103	<b>19</b>
_	_	me 408,800	
PLA			
	TW	ARTIST/TITLE	El (000)
54	52	EVE F-JADAKISS-GOI II AI	9672
		DONELL JONES Where I Wanna Be	9300
	50	NELLY/Country Gramma*	9300
	50	KELLY PRICE/As We Lay	9300
	49	SISQ0-Incomplete	9114
	49	CARL THOMAS/I Wish	9114
	48	Lit." KIM/No Matter What .	8928
	47	AVANT Separated	8742
	44	BEANIE SIGEL F/EVE/Remember Them Days	8184
	42	HIYA F/JADAKISS/Best Of Me	7812
	. 39	BIG PUNISHER/IT'S SO Hard	7254
36		JÁY-Z/Big Pimpin'	7068
35		JAGGED EDGE/Let's Get Mairted	6882
	34 8		6324
	33	COMMON/The Light	6138
		MYA/Case Of The Ex.	5580
17		HOUSTON & COX/Same Script	4464
14		L1L*KINUHold On	4092
27			3906
14		MAJOR FIGGAS/Yearh Thai's Us	3720
	19	R KELLY/Bad Man	3534
13		TONI BRAXTON/Just Be A Man	3534
	18	DR DRE/The Next Episode	3348
	18	JANET/Doesn't Heath.	3348
	17	AALIYAH/Try Again	3162
	15	MISSY ELLIOTT/Hot Boyz	2790
	15	DMX/Party Up (Up In)	2790
10	14	DESTINY'S CHILD/Say My Name	2604
11	13	LIL'ZANE F/T12/Callin' Me	2418
11	13	JOE/I Wanna Know	2418
		MARKET #R	

Philly

WPHI/Philadelphia Radio One (215) 884-9400

WBOT/Boston

	Cooper ume 760,600	قرر
PLAYS		
LW TW	ARTIST/TITLE	B1 1000
50 46	AVANT Separater;	2060
48 46	MYA F/JADAKISS/Best Of Me	2060
48 45		2016
45 42	EVE F/JADAKISS/GO! IT AB	1881
47 42	NELLY/Country Grammar	1881
	COMMON/The Light	1702
30 36	LIL' KIMINo Matter What	1612
30 35	DMDCWhat You Want	1568
34 35	RUFF ENDZ/No More	1568
19 35	KELLY PRICE/As We Lay	1568
17 34	LIL' MO/Ta Da	1523
17 31	AALIYAH/Try Again	1388
	JAGGED EDGE/Let's Get Married	1164
34 26	R KELLY/Bad Man	1164
26 26	CARL THOMAS/I Wish	1164
	BOYZ II MEN/Pass You By	1030
	TRICK DADDY/Shut Up	985
	SISQQ/incomplete	851
15 17	YOLANDA ADAMS/Open My Heart	761
13 16		716
8 14	MISSY ELLIOTT/Hot Boyz	627
23 13	BIG PUNISHER/IT'S SO Hard	582
10 12		537
9 12		537
21 10	JAY-Z/Big Pimperi	448
5 10	EVE/Love is Blind	448
11 10	HOT BOYS/I Need A Hot Girl	448
12 10	MOBB DEEP/Quiel Storm	448
9 10		448
5 9	Q-TIP/Viyrant Thing	403

WKYS/Washington. OC

Service (972) Cheatl	/Dallas-Ft. Worth the 263-9911 laam ume 534,300	04m
PLAYS	ARTIST/TITLE	G) (000)
56 62	NELLY Country Grammar	24490
59 61	IDEAL/Whatever	24095
51 59	SISQ01ncomplete	23305
55 57	LUCY PEARL/Dance Tonight	22515
53 57	DONELL JONES/Where I Wanna Be	22515
40 56	JAGGED EDGE 1 of's Get Marred	22120
56 55	NEXT/Wiley	21725
41 53	RUFF ENDZ/No More	20935
58 52	AVANT Separated	20540
51 51	BIG TYMERS/Get Your Holl On	20145
23 50	DA BRAT/What'chu Like	19750
34 50	JOE/Treat Her Like	19750
13 50	L1L BOW WOW/Bounce With Me	19750
51 48	FMINEM The Real Slim Shady	18960
50 46	CARL THOMAS/I Wish	18170
36 45	LIL' KIM/No Matter What	17775
49 42	DR DRE/The Next Episode	16590
33 39	JANET/Doesn't Really	15405
26 39	KELLY PRICE/As We Lay	15405
37 36	YOLANDA ADAMS Open My Heart	14220
33 35	THREE 6 MAFIA Sippin' On Da Syrut	13825
24 34	DESTINY'S CHIL Di Jumpin, Jumpin	13430
28 26	DMX:What You Want	10270
3 26	RUFF RYDERS/WW III	10270
40 24	JAY-Z/Big Pimpin'	9480
28 21	HOUSTON & COX/Same Script	8295
19 20	JUVENILE/I Got That Fire	7900
12 19	SAMMIE/Crazy Things I Do	7505
18 19	SAMI SALTER/Once My Sh**	7505
20 <b>18</b>	BIG TYMERS/Stunin	7110

MARKET #6



PL/ LW	TW	ARTIST/TITLE	GI (886)
60	62	AVANT Separated	21080
60	56	SISQ01ncomplete	19040
52	54	DA BRAT What chu Like	18360
42	50	DNOCAWhat You Want	17000
	50	JAGGED EDGE/Let's Get Married	17000
31	49	BIG TYMERS/Get Your Roll On	16660
37	48	TRICK DADDY/Shut Up	16320
37	48	SISQ0/Addicted	16320
43	45	NEL LV/Country Grammar	15300
44	40	JAY-Z/Big Pimpin'	13600
45	39	DONELL JONES/Where I Warma Be	13260
49	38	EMINEM/The Real Slim Shady	12920
39	37	AALIYAH/I Don't Wanna	12580
36	37	KELLY PRICE/As We Lay	12580
36	37	DR DRE FÆMINEM/Forgot About Dre	12580
28	37	JAGGE D EDGE/He Can't Love U	12580
33	37	LIL'MO/Ta Da	12580
35	36	504 BOYZ/Wobble, Wobbie	12240
	36	DA BRAT/That's What I'm	12240
34	35	METHRONE/Loving Each Othes	11900
	32	NAS E/GINUWINE/You Owe Me	10880
	31	AALIYAH/Try Again	10540
37	31	NEXT/Wiley	10540
32	31	CARL THOMAS/1Wish	10540
	28	CHICO DEBARGE F/JOE/Listen To Your Man	9520
	26	KELLY PRICE/IT's Gonna Rain	8840
	24	AALIYAH F/DNDCCome Back in	8160
	22		7480
	21	JERMAINE DUPRIMAS J'VII Got To Have It	7140
	12	HOT BOYS I Need A Hot Girl	4080



	abyLisa Cume <b>64</b> 8.800	3
PLAYS	ARTIST/TITLE	GI 1000
46 53	LUCY PEARL/Dance Tonight	17914
47 49		16562
47 4B		16224
44 45		15210
38 43	RUFF ENDZ/No More	14534
45 42	JAGGED EDGEA et's Get Married	14196
41 40	SISQQ/Incomplete	13520
35 37	CARL THOMAS 1 Wish	12506
30 34	AALIYAH/Try Again	11492
27 31	BIG TYMERS/Get Your Boll On	10478
36 31	HOUSTON & COX/Same Script	10478
30 28	NAS F/GINUWINI. You Owe Me	9464
19 28	DR DRE/The Next Episode	
21 26	TONI BRAXTON/He Wasn't Man	
12 26	TONI BRAXTON/He Wasn't Man 8 MYA I /JADAKISS/Best Of Me 8	
30 25	NEXT/Witer	8450
17 24	LiL' KIM/No Matter What.	8112
24 22	DESTINY'S CHILD/Jumpin, Jumpin	7436
18 22	SANTANA F/PRODUCT /Maria Maria	7436
24 21	KELLY PRICE/As We Lay	7098
18 21	MARY J. BLIGE/Your Chik)	7098
20 20	JAN T/Doesn't Realt	6760
25 20	TRICK DADDY/Shut Up	6760
16 20	GHOSTFACE KILLAH/Cherchez Laghost	6760
17 18	BIG PUNISHER/It's So Hard	608-
19 18	IDEAL/Whatever	608
18 18	JDE/I Wanna Know	6084
16 18	DONELL JORES/U Know What's Up	608-
22 18	MONTELL JORDAN Get It On Torist	608
15 17	Q-TIP/Vivrant Thing	5748

939

PLAYS		
LW TW	ARTIST/TITLE	GI (800
53 55	JAGGED EDGE/Let's Get Married	1089
59 54		1069
50 53		1049
58 52	AVANT/Separated	1029
50 48	TRICK DADDY/Shut Up	950
57 47	JAY-Z/Big Pimpin'	930
36 38	BIG TYMERS Get Your Roll On	752
35 38	NELLY/Country Grammar	752
37 36	JUVENILE/I Got That Fire	712
23 35	MYA F/JADAKISS/Best Of Me	693
27 35	THREE 6 MAFIA/Sippin' On Da Syrup	693
13 33	DR. DRE/The Next Episode	653
40 32	SAMMIE/Crazy Things I Do	633
35 31	504 BOYZ/Wobble, Wobble	613
27 31	COMMON/The Light	613
49 31	DR DRE/Xuplasive	613
30 38	DA BRAT/What'chu Like	594
23 36	EVE F/JADAKISS/Got II All	594
25 29	DONELL JONES/Where I Wanna Be	574
11 25	DMX/What You Want	495
15 25	AALIYAH/Try Again	495
8 24	MARY J. BLIGE/Your Child	475
29 24	LIL' KIM/No Matter What	475
29 22	CO-ED/Roll With Me	435
18 21	GHOSTFACE KILLAH/Cherchez Laghost	415
24 15	THREE 6 MAFIA/Who Run It	376
23 11	TRINA/Da Baddest Bilch	356
23 17	LUDICRIOUS/Incognegro	336
10 16	TONY TOUCH/I Wonder Why.	316
30 19	DESTINY'S CHILD/Jumpin Jumpin	316

MARKET #11

Brown/		· · ·
PLAYS		
LW TW	ARTIST/TITLE	GI (000
47 64	JAGGED EDGE/Let's Get Married	30592
42 41	AVANT/Separated	19598
28 35		16730
34 34		16252
35 32	CO-ED/Roll With Me	15296
32 30	SISQ0/Incomplete	14340
31 30	SAMMIE/Crazy Things I Do	14340
30 29	TONI BRAXTON/Just Be A Man	13862
26 28	DONELL JONES/Where I Wanna Br	e 13384
21 28	BIG TYME RS/Get Your Roll On	13384
24 26	JAY-Z/Big Pimper*	12428
21 24	DONELL JONES/11 Go	11472
32 23	MARY J. BLIGE/Your Child	10994
10 22	COMMON/The Light	10516
16 22	THREE 6 MAFIA/Sippin' On Da Syn	up 10516
	BOYZ II MEN/Pass You By	10038
17 21	SANTANA F/PRODUCT. /Maria Mai	
31 21	JOE/I Wanna Know	10038
8 28	TRICK DADDY/Shut Up	9560
16 19	LIL' JOH/I Little Dem	9082
11 16	RUFF ENDZ/No More	7648
24 15	SAMMIE/I Like II	7170
14 15	AALIYAH/I Don't Wanna	7170
8 15	JUVENILE/I Got That Fire	7170
2 15	CARL THOMAS Emotional	7170
10 14	DMDCParty Lip (Lip In)	6692
14 13	DR DRE/The Next Episode	6214
16 13	SISQQ/Thong Song .	6214
7 11	504 BOYZ/Wobble, Wobble	5258
11 11	DESTINY'S CHILD/Say My Name	5258

WENZ/Cleveland

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	PLAYS	
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30592	38 40	
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16252	30 28	Į
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14340	24 25	ĺ
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10038	17 20 .	
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7170	15 14	١
6692	12 14	١
6214	16 13	۷
6214	9 13	ļ
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5258	14 13 .	

WZAK/Cloveland

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		me 584,500	Marie . R	Canderdale
PLAY	S			
LW T	W	ARTISY/TITLE		GI (888)
38 4	10	JAGGED EDGEAL et's G	et Married	17480
38 3	15	AVANT/Separated		15295
37 1		DONELL JONES/When	e I Wanna Be	14858
30 2	18	LIL' KIM/No Matter WI	ut.	12236
27 2		RUFF ENDZ/No More		11799
24 2	16	TRICK DADDY/Shut U		11362
24 2	5	LUCY PEARL/Dance %	rnight	10925
	15	MARY J BLIGE/Your C	hild	10925
17 2		R KELLY/Bad Man		10925
12 2		<b>NELLY/Country Gramm</b>	nar	10488
13 2		COMMON/The Light		10051
25 2	72	SAMMIE/Crazy Things	1Do	9614
11 2		DNDCWhat You Want		9614
20 2		NEXT/Whey		9177
32 2		AALYAH/Try Again		8740
	0	IDEAL/Whatever		8740
	10	JOE/Treat Her Like		8740
22 1		SISQ0/incomplete		8303
15 1		TONI BRAXTON Just 6		7866
18 1	5	<b>DESTINY'S CHIL D'Jun</b>	nomul, nign	6555
19 1	5	D'ANGEL O/Send # On		6555
14 1		DR. DRE/The Next Epe		6555
14 1		THREE 6 MAFIA/Sippir	On Da Syrup	6555
14 1		SISQQ/Thong Song		6118
15 1		HOUSTON & COX/San		6118
12 1		WYCLEF JEAN/Thug A		6118
16 1		JANET/Doesn't Resily.		5681
.9 1		GERALD LEVERT/Bab	/ U Are	5681
	3 8	TRINA Pull Over		5681
14 1	3	JAY-Z/Big Pimpin'		5681
		MARKE	1 224	

Alkins	692-5108 DejaVu ume 222,400	
PLAYS LW TW	ARTIST/TITLE	GI (996
42 56	THREE 6 MAFIA/Sippin' On Da Swup	9800
40 54	BEANIE SIGEL F/EVE/Remember Them Days	9450
52 83	DA BRATAMatichu Like	9275
57 53	NELLY/E I	9275
30 52	LUDICRIOUS/What's Your Fantasy	9100
55 58	DMX/What You Want	8750
49 58	DONELL JONES/Where I Wanna Be	8750
29 47	SISQ0/incomplete	8225
26 39	TONI BRAXTON/Just Be A Man	6825
14 38	EVE F/JADAKISS/Got II AN	6650
35 36	BIG TYMERS/Get Your Roll On	6300
32 33	504 BCYZ/Wobble, Wobble	5775
16 33	504 BCYZ/Whodi	5775
31 30	AVAN1/Separated	5250
43 30	KELLY PRICE/As We Lay	5250
23 29	R KELLY/Bad Man	5075
26 27	JOE/Treat Her Life	4725
45 27	BIG PUNISHER/It's So Hard	4725
16 22	DESTINY'S CHILD/Jumpin, Jumpin	3850
17 21	COMMON/The Light	3675
23 21	LIL' KIM/No Matter What	3675
15 19	DESTINY'S CHILD/Say My Harne	3325
4 17	LTL BOW WOW/Bounce With Me	2975
6 16	AALIYAH F/DMDVCome Back In	2800
12 16	MELLY/Country Grammar	2800
5 18		2625
3 13	EMINEM/Stan	2275
42 11	AALIYAH/Try Agen	1925
9 11	IDEAL/Whatever	1925
11 18	JAY-Z/Big Pimpin'	1750

Tampa	3
(813) 620-1300	40
Steele/Money	M.S.
12 • Cume 67.800	1150
PLAYS LW TW ARTIST/TITLE	G1 (000
37 33 IDEAL/Whatever	188
27 33 JAGGED EDGE/Let's Get Married	188
29 26 EVE F/JADAKISS/Got NAI	148
27 24 LUCY PEARL/Dance Tonight	136
30 24 AVANT/Separated	136
26 24 CARL THOMAS TWISH	136
26 23 TRINAPUROVEI	131
26 Z1 D'ANGELO/Send tt On	119
17 21 LIL BOW WOW/Bounce With Me	119
19 21 PHAT CAT PLAYERS Sundress	119
18 20 AALIYAH/Try Agen	114
14 28 TEMPTATIONS/Tm Here	114
19 18 MARY MARY/Sharkles	108
10 19 a MYA/Case Of The Ex	108
16 19 NEXTAWNey	108
19 18 JOE/freat Her Like	102
17 17 CAMEO/Sexy Sweet Thing	96
18 17 SOMETHIN' FOR JENICH! With No Man	96
13 15 SAMMIE/Crazy Things I Do	85
18 15 SAM SALTER/Once My Sh**	85
24 11 NO QUESTION/1 Don't Care	62
11 11 RUFF ENDZ/No More	62
10 11 THREE 6 MAFIA/Sippin' On Da Syrup	62
6 10 TONI BRAXTON Just Be A Man	57
11 18 KEVON EDMONDS/No Love (Fm NoL)	57
9 18 JANET/Dossn't Really	57
8 18 JOE/I Wanna Know	57
8 18 JUVENILE/I Got That Fire	57
8 18 LIL'KIM/No Matter What	57
13 18 DABRAT/Whatchul.he	57

_	ume 192,890 was 107.1 • max	MO AM GOS
PLAYS LW TW	ARTIST/TITLE	GI 1000)
	AVANT/Separated	3990
	JAGGED EDGE/Let's Get Man and	3990
	CARL THOMAS I Wish	3724
	IDEAL/Whatever	3591
	MDCT/Wiley	3591
	AALIYAH/Try Again	3325
	TONI BRAXTONHIe Wasn't Man	3325
22 24	RUFF ENDZ/No More	3192
26 23	LUCY PEARL/Dance Tonight	3059
18 29	JANET/Dossn't Really	2660
	SAMMIE/Crazy Things I Do	2660
17 18		2527
29 18		2394
	SANTANA F/PRODUCT_/Maria Maria	2394
15 17		2261
	TONI BRAXTON/Just Be A Man 2261	
18 17		2261
	LIL' MO/Ta Da	2261
12 16	DESTINY'S CHILD/Jumpin, Jumpin	2128
13 16		2128
	MARY MARY/Sheckles	2128
	TORREY CARTER_/Take That	2128
	TEMPTATIONS/I'm Hare 504 BCYZ/Wobbie, Wobbie	1862 1862
	D'ANGEL D'Send It On	1862
	DONELL JONES/Where I Wanna Be	1862
	METHRONE/Loving Each Other	1862
	BIG TYMERS/Get Your Roll On	1729
	KEVON EDMONDS/No Love ("m Not)	1729
10 12		1596

2000 200

Radio One (216) 579-1111		110	7.9
Panto		-	
	ume 319,688	Market 1	int in
124 (	ume 319,000	M- 400	-
PLAYS	ARTIST/TYTLE		G1 (000)
56 83	AMMT/Separated		8109
59 51	MELLY/Country Gramma	-	7803
50 48	504 BCY7/Wobble, Woti		7344
52 48	DONELL JONES/Where		7344
53 47	JAGGED EDGEA et's Get		7191
52 45	BIG TYMERS/Get Your R		6885
35 48	DA BRAT/What'chu Like	CIN UN	6885
42 43	MEXT/White		6579
48 42	SIS00/Incumulate		6426
34 36	MYA F/JADAKISS/Best C	W 8.8.	5508
35 35	AALIYAH F/DADUCome 8		5355
36 33	DR. DRE/The Next Episo		5049
53 33	JAN-Z/Big Pirmoin	~	5049
30 33	THREE 6 MAFIA/Sippin'	On Dia Switten	5049
30 32	EVE FAJADAKISS/Got III /		4896
30 32	SAMMIE/Crazy Things I		4896
35 20	EMINEM/The Real Stim S		4590
11 20	DMDC/What You Want		4590
36 28	DESTINY'S CHILD/Jump	in Jumpin	4284
23 28	CARL THOMAS/I Wash		4284
34 26	JOE/Freat Her Like		3978
25 25	SANTANA F/PRODUCT	Maria Maria	3825
21 24	JAMEY/Doesn't Restly		3672
14 24	LIL' KIM/No Matter Who	La Company	3672
19 21	LIL BOW WOW/Bounce	With Mis	3213
28 21	TORREY CARTER _/Take	That	3213
20 28	MISSY ELLIOTT MOI BOY	7	3060
14 19	HOT BOYS/I Need A Hot	Girl	2907
35 19	TRICK DADOY/Shut Up		2907
18 19	BLACK ROB/Whos!		2907

Stephe	621-9300 ins	ZAK
PLAYS		
36 36	ARTIST/TITLE	01 (1000
32 35	AVANT/Separated  "ICE/Teast Hav Lilin	7272
36 33	GERALD LEVERT/Baby U Are	6666
31 23	JAGGED EDGEA.et's Get Married	6666
30 32	PLACEL EVALUATE GOT WINTED	6464
17 32	NEXT/Miley	6464
30 31	METHRONE/Loving Each Other	6262
35 31	CARL THOMASA WARD	6262
22 29	IDEAL/Mhatever	5858
11 29	SAMME/Crazy Things I Do	5858
26 25	TON BRAXTONNIa Wasn't Man	5252
18 23	TONU REPORT OFFICE AND A Man	4646
26 23		4646
22 22	ICE CLIRE F/DRE AMILO	444
20 21	HOUSTON & COX/Same Script	4242
12 21	DEBELAH MORGAN/Dance With Me	4242
21 28	EVE F/JADAKUSS/Got R AR	4040
17 18	KELLY PRICE/As We Lav	3636
17 18	DONELL JONE S/Where I Wanna Be	3636
24 18	SISQ0/Incorrolela	3636
10 18	KEVON EDMONDS/No Love (I'm Not. )	3232
12 18	TORREY CARTER/Ealer That	3232
15 15		3030
18 15	YOLANDA ADAMS/Open My Heart	3030
13 14	JANET/Doggn't Really	2828
11 14	JOEA Wanna Know	2828
13 14	KOZ F/JORDAN/Carralma, Whisper	2828
12 13	AAL (YAHA Don't Wanna	2626
23 13	MONTELL JORDAN/Get # On Torote	2626
13 13	MARY J. BLIGE/Nour Child	2626

M	#127/Cincinnati Blue Chip (513) 679-6000 Raekin/Thomas 12+ Cume 181,999	iz-
	PLAYS	
7272	38 48 CAPL THOMAS/I Wish	61 (600) 5440
7070	37 30 JOEA Wansa Know	5304
6666	35 30 AVANT/Separated	5304
6666	35 30 TOM BRAXTONHIe Wasn't Man.	
6464	35 37 LUCY PEAPL/Quoce Tonight	5032
6464	40 37 DONELLJONES/Where I Wanna	
6262	35 34 HOUSTON & COX/Same Script	
6262	39 34 SISCO/Incomplate	4624
5858	32 39 YOLANDA ADAMS/Open My Hee	
5858	30 33 JAGGEDEDGEAut's Get Married	
5252	26 38 MARY MARY/Shackles.	7 4080
4646	30 30 RUFF ENDZNo More	4080
4646	30 29 AALIYAHTiry Again	3944
4444	24 28 JANET/Down't Really	3808
4242	28 28 NEXT/Why	3808
4242	20 25 TOM BRAXTON-Just Be A Man.	
4040	23 25 IDEAL/Minimizer	3400
3636	26 26 D'ANGELO/Sand II On	3400
3636	28 26 MYAF/JADAKUSS/Best Of Me	3400
3636	19 24 DA BRAT/Mhatichu Lilia	3264
3232	23 24 R KELLY/BackMan	3264
3232	11 22 IGELLY PRICE/As We Lay	2992
3030	24-22 JOE/Treat Her Liles	2992
3030	21 19 JAY-Z/Big Pimpin'	2584
2828	20 17 DOMELL JONES/Do What I Gotta	Do 2312
2828	- 18 KAND/Don't Think I'm Not	2040
2628	12 14 LIL'KIAMO Matter What.	1904
2626	12 14 METHRONE/Loving Each Other	
2626	7 14 TONY TOUCH! Wonder Why	1904
2626	10 13 DESTROYS CHILD/Jumpin, Jump	

	MARKET #30		
KPRS	Mansas City	tive and	
KPRS		KOT 103	
(816)	763-2040	C44.001	
	r/Fears	IAMZ.I	
12 A C	ume 174,988		
PLAYE			
LW TW	ARTIST/TITLE	GI (806)	
25 29	DESTINY'S CHILD Jumpin, Jum		
27 28		4172	
29 28	METHRONE/Loving Each Other		
29 28		4172	
22 27	IDEAL /Attuitment	4023	
25 27	LUCY PEARL/Dance Tonight	4023	
25 27	NELLY/Country Grammar	4023	
23 25	S/SQQ/incomplete	3725	
27 25	AVANT/Separated	3725	
20 25		3725	
27 24	CARL THOMAS/I WASh	3576	
24 24	JANET/Doggn't Really	3576	
20 24	KELLY PRICE/As We Lav	3576	
25 23	AALIYAHVTry Agein	3427	
22 22	TONI BRAXTON, Just Be & Man.	3278	
24 22	EMINE M/The Real Slim Shady	3278	
21 22		3278	
23 21	SANTANA F/PRODUCT Alarm	Maria 3129	
18 19	JAY-Z/Big Pirmoin'	2831	
21 19	DONELL JONES/Where I Wann	a Be 2831	
23 18	HOUSTON & COV/Same Script		
22 18	TONI BRAXTON/He Wasn't Mar	2682	
15 18	504 BOYZ/Wobble Wobble	2682	
16 18		nrt 2682	
14 17	MARY J. BLIGE/Your Child	2533	
9 16	JOE/Treat Her Like	2384	
26 16	JAGGED EDGE/Let's Get Marrie	1 2384	
9 15	DONELL JONES/Do What I Got	a Do 2235	
15 13	MARY MARY/Shacides	1937	
13 13	DMX/Party Up (Up in .)	1937	



WALT LOVE babylove@rronline.com

# **Fifty Years And Counting**

# ☐ The Carter Broadcast Group celebrates a big one

he Carter Broadcast Group will be celebrating its 50th anniversary next weekend in Kansas City. That's truly a milestone in this industry, where in some cases a property might only be owned on paper for a few days before being sold off to make "the perfect deal."

Andrew "Skip" Carter made his presence felt in this country as the first black man west of the Mississippi River to be granted a license from the FCC. This week we honor his memory while also celebrating the accomplishments of Carter family matriarch Mrs. Mildred Carter, now 87 years of age, and her grandson Michael Carter.

First, I talked with Michael, who is President of Carter Broadcast Group. Michael's legendary grandfather is an icon among black broadcasters. "My grandfather wanted to be a broadcaster, and he had the will and the desire to accomplish his dream." Michael said. "It didn't hurt that he was a radio First Class Engineer at that time. He built his first radio in his dorm room during his early days in college. He wrote a letter to Broadcasting magazine, telling them that he wanted a chance to get a license from the FCC. He challenged them to give him a license to operate.

"Kansas Governor Alf Landon saw that article and decided that he would help my grandfather. He called my grandfather and said, 'Skip, if you want to be a broadcaster, I'll help you. In fact, I have an old transmitter in a barn in Leavenworth, KS. It needs some work, but if you want it, it's vours.



Mildred Carter

'My grandfather got a flatbed truck, drove to Leavenworth, and, sure enough, the transmitter was there. He brought it back to Kansas City and got it working. In the meantime. Alf Landon did what he said he would do and helped my grandfather get a license from the FCC. So in May 1949 my grandfather got his license, and one year later KPRS-AM 1590 was on the air and in business."

### Let The Party Begin

July 22, 2000, will be a tremendous day for the Carter Broadcast Group and the Carter family, friends and employees: It's the 50th anniversary of KPRS. This is the oldest black-owned and -operated radio company in America. Andrew Carter was only the second African American in the country to be granted a license from the FCC, and it all started with a 1,000-watt AM station back in

Now KPRS-FM/Kansas City is a 100,000-watt broadcasting powerhouse that continues to be ranked No L in the market on a consistent basis. Phase II Arbitrends show that KPRS ranks No. 1 12+ overall with a 7.3, up from a 6.8 share in Phase I. On July 22 a black-tie dinner will be held in Kansas City with performances by Smokey Robinson, Chaka Khan, Boyz II Men and Eric Benet. All proceeds from this star-studded event will benefit The St. Vincent's Day Care Center. St. Vincent's is the largest day care center in Missouri. and it serves many of Kansas City's most at-risk children.

I also had the pleasure of talking with one of my mentors, Mrs. Mildred Carter. Mrs. Carter is the epitome of what we all hope to be in our personal, family and professional lives. She's done it all as a wife, a mother to her children and grandchildren and an entrepreneur. Most people talk about the Carter family's successful broadcasting business, but there are other husiness ventures too numerous to list. I'll mention just one that's always captured my interest: They own a marina in Florida. That's right, a place to dock that yacht of yours.

### Mrs. Carter's Story

Let me give you a little history about Mildred Carter. She met Andrew back in 1959. He had already had the radio station for almost 10 years. They got married in 1960, and together they made the Carter Broadcast Group one of the most successful African American-owned broadcasting companies in history.

Mrs. Carter was born June 21, 1913, in Pine Bluff, AR and brought up in Kansas City. She attended Henderson Business College in Memphis and also the Northwestern University School of Business, where she studied commercial law. accounting and journalism. She later studied industrial relations and accounting at Rockhurst College in Kansas City.

Throughout her career Mrs. Carter has been recognized many times for her achievements in the business world hy any number of national organizations. After Andrew Carter passed away in 1989, Mrs. Carter be-

"Whatever was going on in the communications field, my husband knew something about it. He wa a damn good engineer."

Mildred Carter

came Chairperson of the company's board, a position she still holds. Hopefully, knowing some of these things will give you a better understanding of what Mrs. Carter represents to all of us who follow, admire and love her as a person and a broadcaster.

I want to share just some of what she had to say to me about life, love and business. On her attraction to Andrew Carter when they met, she said, "He wanted to do something. He wanted to accomplish big things. He was very creative. So I appreciate the drive he had. He was determined that his situation with his radio station was going to work:

"We drove practically all night because we wanted to see how far out we could go and still hear the radio station."

Mildred Carter

"It was like there was something within him driving him to make this radio thing work. I don't know what it was he had to prove or to whom it was he had to prove it, but I do know he had to do it, and he did it. It was as if he had to prove he could operate a radio station professionally and profitably and that his color had nothing to do with it."

## **Tuning Into FM**

Mrs. Carter told me a little about how the FM station came into existence. "When I met Skip, he only had the AM station," she said. "As time went on. I asked him why we didn't have an FM facility. He told me in his own way that not too many people at that time had FM radios to listen to and that he didn't know if we would be accepted. I told him. 'Let's try! If the FM frequency is that much clearer than AM, in time people are going to accept it, and we should get in on the ground floor and not wait

"I'll never forget the night we turned on the FM transmitter. We drove practically all night because we wanted to see how far out we could go and still hear the radio station Before we realized it, we were Omaha, listening to our statio That's doing it together."

On the subject of love and fami and the vision of a family-owned but ness, Mrs Carter said. "My husbar always wanted to make this busine work so that we could hand it dov to our children and grandchildren. Skin Carter had been a different ty of individual and not had the dete mination he had, this area wou never have had a black radio static

"He felt that this was something wanted to do and that needed to done, and he was the man to get done. He put his heart and soul ir making it work, and I would also s that this is one of the eauses of ! death. He was dedicated and dete mined. This is something that preached to his children: 'Don't this go.' God bless him, my grands Michael has this in his heart. 'Por wanted us to make a go of this s tion. We have to do it,' he says.'

## Never Say 'No' "Early on in this business, it wa

new thing for black men to own a dio station, and it was kind of hit miss." Mrs Carter continued. "W there was no such thing as the w 'no' in my husband's vocabulary, a this is exactly what has been instil in the minds of our children. At t point I don't have to say anything our family. They know what S thought and felt about the radio by

When I asked Mrs, Carter if still listens to the radio station. said, "Absolutely! If I didn't lis every day, how would I know § Weaver was doing a good job c there? I think he is doing a great for us. We're extremely proud of as our OM and PD. He knows w he's doing, but I have to know wh happening at the radio station.

Even when I was living down Cocoa Beach, FL, my husband the radio station wired so I could! it at all times. Whatever was going in the communications field, my [ band knew something about it. was a damn good engineer."

As always, my conversation v Mrs, Carter was delightful, inspir informative and heartfelt. I can c say that my life, both personally professionally, has been enriched just having been associated with Carter family for the past 20 ye God's blessings on their lives business for the next 50 years.

# **URBAN FACT**



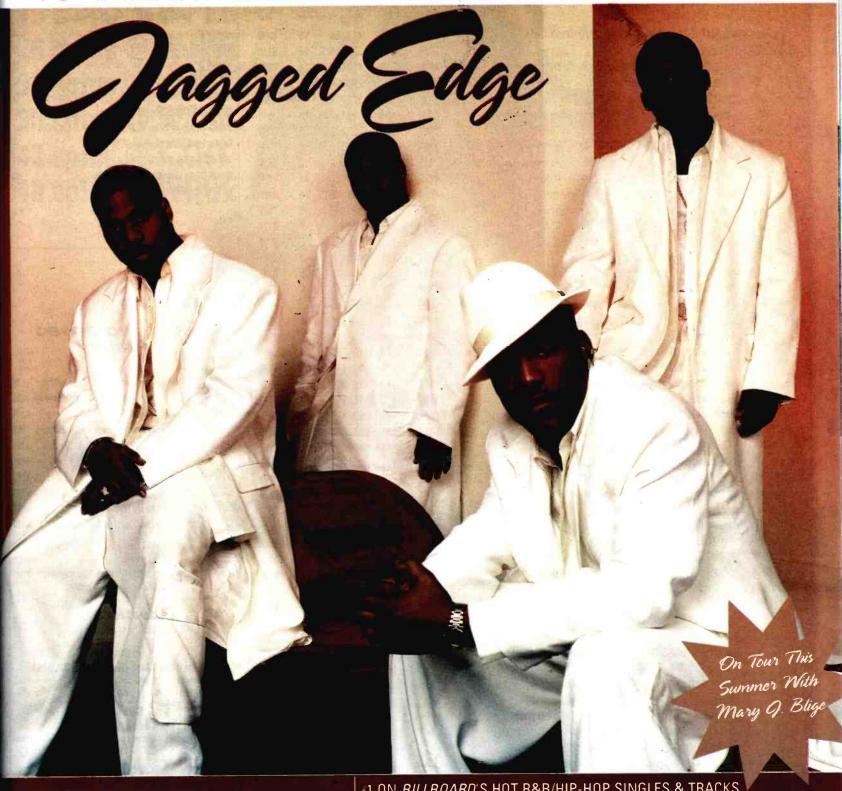
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# Percentage of Total **Automotive Sales Purchased by African** Americans:

AUTO TYPE	. SALES %
Domestic Luxury	12.8
Foreign Luxury	13.8
BMW	14.7
Cadillac	12.7
Infiniti	14.5
Jaguar	19.2
Lexus	18
Lincoln	15.9
Mercedes	13.8
Volvo	12.8

# THE #1 R&B MALE GROUP IN THE COUNTRY IS BREAKING A LOT MORE THAN HEARTS



Let's Get Married

\*1 ON BILLBOARD'S HOT R&B/HIP-HOP SINGLES & TRACKS

\*1 FIVE WEEKS IN A ROW (URBAN MAINSTREAM MONITOR CHART)

4000 SPINS AT RADIO

1 VIDEO ON TOTAL

(BOX) TOP 10 MOST REQUESTED

ALSO PLAYING ON

THE NEW ALBUM "J.E. HEARTBREAK" IS CERTIFIED PLATINUM

JERMAINE DUPRI REMIX ON YOUR DESK NOW!

#1 SINGLE HE CAN'T LOVE U IS CERTIFIED GOLD

SO SO DEF

# Urban Top 50

		July 14, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AVANT Separated (Magic Johnson/MCA)	3183	-65	418305	16	82/0
3	0	NEXT Wifey (Arista)	2955	+57	327355	10	81/0
2	3	JAGGED EDGE Let's Get Married (So So Det/Columbia)	2736	-288	417383	14	79/0
6	4	IDEAL Whatever (Noontime/Virgin)	2586	+109	294653	9	80/0
7	•	SISQO Incomplete (Dragon/Def Soul/IDJMG)	2513	+79	328710	7	82/2
5	6	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	2422	-103	297727	13	78/0
9	0	RUFF ENDZ No More (Epic)	2311	+153	293798	6	82/2
8	0	WHITNEY HOUSTON & DEBORAH COX Same Script (Arista)	2306	+6	248540	10	77/0
4	9	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	2219	-334	372562	18	74/0
10	1	DA BRAT What'chu Like (So So Def/Columbia)	2175	+99	255955	10	79/0
. 11	0	NELLY Country Grammar (Fo' Reel/Universal)	2051	+55	241556	14	64/0
13	12	KELLY PRICE As We Lay (Def Soul/IDJMG)	2016	+100	269399	6	78/0
14	13	JOE Treat Her Like A Lady (Jive)	1992	+98	212973	8	81/1
16	14	JANET Doesn't Really Matter (Def Soul/IDJMG)	1851	+174	218609	5	77/0
17	(E)	R. KELLY Bad Man (LaFace/Arista)	1767	+101	195467	5	75/1
15	13	SAMMIE Crazy Things I Do (Freeworld/Capitol)	1767	+53	161785	9	67/1
26	<b>O</b>	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	1702	+328	189858	3	77/3
12	18	CARL THOMAS I Wish (Bad Boy/Arista)	1699	-222	306745	17	69/0
21	19	LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)	1668	+98	180538	6	75/1
22	20	DESTINY'S CHILD Jumpin, Jumpin (Columbia)	1660	+109	153885	6	72/2
18	21	DR. DRE The Next Episode (Aftermath/Interscope)	1574	-76	195704	8	70/1
28	22	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	1418	+114	121442	10	58/3
27	23	MARY J. BLIGE Your Child (MCA)	1410	+82	163089	15	72/0
23	24	BIG TYMERS Get Your Roll On (Cash Money/Universal)	1409	-112	180511	12	56/0
25	25	AALIYAH F/DMX Come Back In One Piece (BlackGround)	1378	-28	122327	5	68/1
19	26	JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)	1288	-314	192835	14	68/0
20	27	D'ANGELO Send It On (Cheeba Sound/Virgin)	1281	-314	109984	11	67/0
33	28	EVE F/JADAKISS Got It All (Ruff Ryders/Interscope)	1251	+121	148993	4	64/0
31	29	YOLANDA ADAMS Open My Heart (Elektra/EEG)	1232	+74	122572	6	62/1
Breaker	r 🕕	DMX What You Want (Ruff Ryders/IDJMG)	1231	+316	157000	3	66/6
24	31	AALIYAH Try Again (BlackGround)	1175	-248	185683	18	60/0
Broake	r <b>3</b> 2	COMMON The Light (MCA)	1135	+203	158364	3	70/6
30	33	504 BOYZ Wobble, Wobble (No Limit/Priority)	1119	-101	132578	15	63/0
35	34	TORREY CARTER F/MISSY ELLIOTT Take That (EastWest/EEG)	1110	+42	80342	9	55/0
36	<b>③</b>	THREE 6 MAFIA Sippin' On Da Syrup (Hypnotize Minds/Loud)	1109	+44	143202	5	52/4
Breaker	r <b>3</b>	LIL BOW WOW Bounce With Me (So So Def/Columbia)	1067	+323	93358	2	66/5
42	<b>1</b>	GERALD LEVERT Baby U Are (EastWest/EEG)	998	+123	94559	3	65/0
39	38	ICE CUBE F/DR. DRE & MC REN Hello (Lench Mob/Priority)	984	-25	79908	. 6	63/1
32	39	EMINEM The Real Slim Shady (Aftermath/Interscope)	946	-194	153640·	10	63/0
34	40	MYA F/JADAKISS Best Of Me (University/Interscope)	905	-175	122785	14	54/0
.37	41	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	896	-143	149574	19	61/0
29	42	TRICK DADDY Shut Up (Slip 'N Slide/Atlantic)	873	-353	133462	15	59/0
43	43	JUVENILE   Got That Fire (Cash Money/Universal)	762	-52	73146	7	40/0
47	44	DONELL JONES Do What I Gotta Do (LaFace/Arista)	725	+77	77089	2	46/1
38	45	BUSTA RHYMES Get Out (Violator/Flipmode/Elektra/EEG)	641	-368	65964	9	58/0
46	46	MARY MARY Shackles (Praise You) (C2/Columbia)	575	-167	92910	18	48/0
49	47	SANTANA F/PRODUCT G&B Maria Maria (Arista)	571	-5	116791	14	18/0
Debut	_	NO QUESTION   Don't Care (Ruffnation/WB)	547	+257	40890	1	52/4
Debut	_	TONY TOUCH I Wonder Why (He's) (Tommy Boy)	532	+101	55241	1	45/6
Debut	→ <b>an</b>	RPM 2000   Want Your Body (Grand Jury/WB)	506	+40	31426	1	38/2
MEDICA	PAGE.	84 Urban reporters, Monitored airplay data supplied by Mediabase Research,	a division o	1 Premier	e Radio Netwo	odes Sone	s ranked



84 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/2-Saturday 7/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# Most Added

ARTIST TITLE LABELIS)

BOYZ II MEN Pass You By (Universal)

KANDI Don't Think I'm Not (So So Det/Columbia)

MAJOR FIGGAS Yeah That's Us (Ruffnation/WB)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

BUSTA RHYMES Fire (Violator/Flipmode/Elektra/EEG)

TRINA Pull Over (Slip 'N Slide/Atlantic)

DE LA SOUL Ooh (Tommy Boy)

TIMBALAND & MAGOO We At It Again (BlackGround)

MACY GRAY Why Didn't You Call Me (Epic)

BIG PUNISHER 100% (Loud)

# Most Increased Plavs

ARTIST TITLE LABELIS TONI BRAXTON Just Be A Man About It (LaFace/Arista) +32 LIL BOW WOW Bounce With Me (So So Det/Columbia) +32 DMX What You Want (Ruff Ryders/IDJMG) MYA Case Of The Ex (Whatcha...) (University/Interscope) +25 NO QUESTION | Don't Care (Ruffnation/WB) +25 LIL' ZANE F/112 Callin' Me (Worldwide/Priority) +23 COMMON The Light (MCA) +21 KANOI Don't Think I'm Not (So So Def/Columbia) +1! +11 **BOYZ II MEN** Pass You By (Universal) CARL THOMAS Summer Rain (Bad Boy/Arista) +11

# Breakers.

# DMX

What You Want (Ruff Ryders/IDJMG)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHJ

1231/316 66/6 ©

COMMON

The Light (MCA)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHJ

1135/203 70/6 ©

LIL BOW WOW

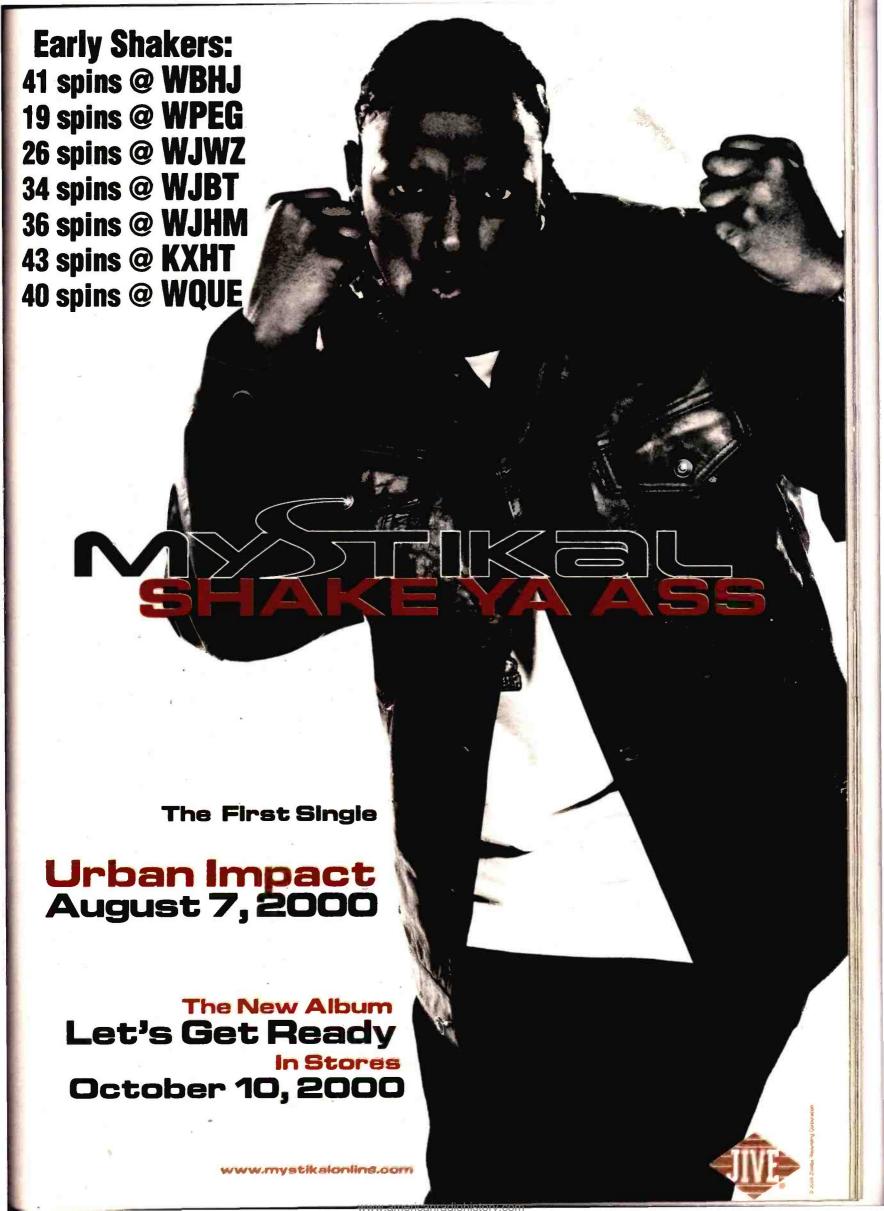
BOUNCE With Me (So So Det/Columbia)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CH

Most Added is the total number of new adds officially reported to R&I by sech reporting station. Songs unreported as adds do not cour toward overall total stations playing a song. Most increased Plays list the songs with the greatest week-to-week increases in total plays Weighted chart appears on R&R ONLINE MUSIC TRACKING.

1067/323





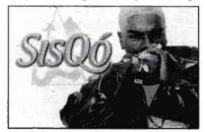
# *ARTIST*

ARTIST SISQO ALBUM: UNLEASH THE DRAGON LABEL: DRAGON/DEF SOUL/ **IDJMG** 

While listening to some music, I found my Sisqo CD and decided to see why 71 of our (at the time) 85 stations added the song "Incomplete" (R&R, June 16). Hmmm. Good melody. Passionate performance. Touching lyrics. This is a good song! And as I continued to listen and listen again, I found more great tunes to spotlight from his debut CD, Unleash the Dragon.

Sisgo is explosive. The sexually determined "Got to Get It" is a good uptempo song that showcases the energy of this dynamo. But it was the release of the second single, "Thong Song," that had everybody in an uproar. Both men and women lost their minds: Men bought thongs for their mates (and sometimes themselves), and women (many who should've opted for bloomers) ran out to the nearest lingerie outlet to purchase the sexy undies.

Since I was rebelling ('cause I'm one of those who could wear bloomers as bikini undies). I tried hard to ignore this song. There was no escape. No matter what station I turned the dial to, no matter which format of music I chose to involve myself in, all I would hear was, "Let me see that thong...." So, finally, I gave in. I bought a thong and blasted the song in the hooptie. As all the hoopla surrounding that single finally began to dissipate and the sale of thongs began to decrease. Sisqo's third single, "Incomplete" (though



with a different concept), picked up the momentum. Why are we in love with this man? And how did he gain control of our minds so quickly? (Film at 11:00.)

"Incomplete" is a ballad about having all that others admire, but lacking the one thing you desire - love. The money, the fame, the cars and the beautiful models eager to sexually please can't fill the void of an empty heart. It seems there was a relationship where homegirl fell in love, but dude wasn't sure he did. After a year experiencing her absence, he now realizes that he was (and still is) in love with her. This tune should serve as a warning to those who feel that once they acquire fame and fortune their lives are set. Sisqo is letting y'all know that the stardom and dollar signs aren't the final pieces to the puzzle. (And if you're not careful, you may find yourself with a pair of scissors and some Elmer's glue trying to make it all fit together.)

Beginning kind of like Jodeci's "Forever My Lady." "Is Love Enough" searches for the answer to maintaining a relationship that has been tainted by betraval. Hmmm. A sort of tug-of-war develops in the conflicting "How Can I Love U 2nite," where lust is pitted against love. And "Your Love Is Incredible" is a sensual tale of being whipped -"punanny" whipped, that is.

Diana Ross had her "Sweetest Hangover:" Sisgo has his "Addicted." What better 'drug' is there to be hooked on than love ... if only it was readily available to anyone who desired it. Giving props to Dru Hill, "Dru World Order" is Sisqo's ode to the Baltimore quartet from whence he came. They (Dru Hill) even perform two tracks on this project: "Enchantment Passing Through" and the "You Are Everything" remix.

I now realize what happened: Sisqo warned us in the first track, "Unleash the Dragon." He let the fierce beast loose on the music industry, and we can't do anything but watch his flames and feel his heat. Peace.

> — Tanya O'Quinn Asst. Urban Editor

# IN MY OPINION

**Various Artists** The Nutty Professor II: The Klumps soundtrack (Def Soul/IDJMG)



AMD - KKBT/Los Angeles

Nutty Professor II-The Klumps is probably the best soundtrack of all time. It is second to none and boasts a superstar lineup, slammin' tracks and a connection to what is slated to be the first summer comedy blockbuster in 2000.

First up, the saundtrack has ane of the catchiest songs in the world: "Doesn't Really Matter," performed by the queen of pop Miss Jonet Jockson — and that's just the tip of the iceberg. This soundtrack has Jay Z, Sisgo, R. Kelly, Method Man, Redman, Eminem, Brian McKnight, EVE and DMX on it. Wha could ask for more? I can't forget newcomers Kandice Love, Shorty 101 and my personal favorite cut, "Just Friends" by MUSIQ, a group that's bound for superstardom. Last but not least, stick around for banus snippets from the G.O.A.T. (LL Cool J).

If the film is anywhere near as incredible as the soundtrack, look for Eddie to be back on top. Until the next time I feel like shoring my opinion, peace!

# ADD<sub>VANCE</sub> NOTIC

BIG TYMERS #1 Stunna (Cash Money/Universal)

BLACK ROB F/LIL' KIM. Espacio (Bad Boy/Arista)

MACK 10 From The Streetz (Hoo-Bangin'/Priority)

MARY MARY f/BB JAY | Sings (C2/Columbia)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic,

TRIN-I-TEE 5:7 Imagine That (B-Rite/Interscope)

BEBE WINANS F/BRIAN MCKNIGHT & JOE Coming Back Home (Motown,

**WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU** 

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# New & Active

MYA Case Of The Ex (Whatcha...) (University/Interscope)
Total Plays: 498, Total Stations: 52, Adds. 47

LIL' MO Ta Da (Gold Mind/EastWest/EEG)

BOYZ II MEN Pass You By (Universal)
Total Plays: 480, Total Stations: 75, Adds: 72

JESSICA Get Up (Restless)
Teal Place 477, Total Stations: 47, Adds: 5

DEBELAH MORGAN Dance With Me (DAS/Atlantic)
Total Plays: 455, Total Stations: 40, Adds: 2

LIL' ZANE F/112 Callin' Me (Worldwide/Priority)
Total Plays: 430, Total Stations: 57, Adds: 4

AMEL LARRIEUX Sweet Misery (550 Music/Epic)
Total Plays: 426, Total Stations: 40, Adds: 0

BLACK ROB F/LJL' KIMI & G-DEP Espacio (Bad Boy/Arista) Total Plays: 402, Total Stations: 39, Adds: 0

TRIMA Pull Over (Slip 'N Slide/Atlantic) Total Plays: 387, Total Stations: 45, Adds: 41

CARL THOMAS Summer Rain (Bad Boy/Arista)
Total Plays: 371, Total Stations: 36, Adds: 2

DEF SQUAD Focus (DreamWorks) Total Plays: 329, Total Stations: 34, Adds: 1

YING YANG TWINS Whistle While You Twerk (Collipark)
Total Plays 317, Total Stations: 29, Adds: 0

BIG PUNISHER 100% (Loud)
Total Plays: 307, Total Stations: 35, Adds: 8

DA BRAT That's What I'm... (So So Def/Columbia)
Total Plays: 305. Total Stations: 27. Adds: 0

LOX Recognize (Ruff Ryders/Interscope)
Total Plays: 284, Total Stations: 24, Adds: 0

GHOSTFACE KILLAH Cherchez... (Razor Sharp/Epic)

WYCLEF JEAN F/ROCK & MELKY... It Doesn't... (Columbia)

TIMBALAND & MAGOO We At It Again (BlackGround)
Total Plays: 246, Total Stations: 36, Adds: 21

CALVIN RICHARDSON I'll Take Her (Universal) Total Plays: 243, Total Stations: 13, Adds: 0

KANDI Don't Think I'm Not (So So Def/Columbia) Total Plays: 227, Total Stations: 63, Adds: 59

NATURE FAMAS The Ultimate... (Track Masters/Columbia) Total Plays: 213. Total Stations: 27. Adds: 3

Songs ranked by total plays

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

SISQO Thong Song (Dragon/Det Soul/IDJMG)

AALIYAH! Don't Wanna (BlackGround/Priority)

**DESTINY'S CHILD Say My Name (Columbia)** 

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

JUVENILE Back That Thang Up (Cash Money/Universal)

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

MONTELL JORDAN Get It On... Tonite (Def Soul/IDJMG)

JAGGED EDGE He Can't Love U (So So Det/Columbia)

Q-TIP Vivrant Thing (Def Jam/IDJMG)

DR. DRE F/EMINEM Forgot About Dre (Aftermath/Interscope)

DRAMA Left, Right, Left (Atlantic)

ANGIE STONE No More Rain (In This Cloud) (Arista)

HOT BOYS I Need A Hot Girl (Cash Money/Universal)

LOX Ryde Or Die, Chick (Ruff Ryders/Interscope)

ERIC BENET Spend My Life With You (Warner Bros.) GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

112 Anywhere (Bad Boy/Arista)

SAMMIE I Like It (Freeworld/Capitol)

# TUNED-IN

URBAN

# MOTHS KPRS/Kansas City

3am

PARLIAMENT Aqua Boogie... LIL' ZANE V112 Callin' Me YING YANG TWINS Whistle While You Twerk **LUCY PEARL** Dance Tonight CHRIS WILLIAMS I'm Dreamin TONI BRAXTON He Wasn't Man Enough ANGIE STONE No More Rain (In This Cloud) EARTH, WINO & FIRE Can't Hide Love AMEL LARRIEUX Sweet Misery

GERALD LEVERT Mr. Too Damn Good DEMIECE WILLIAMS Free

DONELL JONES Do What I Gotta Do DACK Party Up (Up In Here)

### 11am

MAGGED EDGE He Can't Love U GINUWINE What's So Different SISOO Incomplete MONTELL JORDAN Get It On... Tonite JESSICA Get Up SANTANA I/PRODUCT GAR Maria Maria WHITNEY HOUSTON My Love Is Your Love AVANT Separated

KELLY PRICE As We Lay CHERRELLE Attai MISSY ELLIOTT Hot Boyz

## 4pm

ERIC BENET Spend My Life With You DEBELAH MORGAN Dance With Me BLACK ROB Whoa! 782 Where My Girls At? IANET Doesn't Really Matte ME I Wanna Know **MAXWELL** Fortunate JESSICA Get Up DA BRAT What chu Like

# 8pm

504 BOYZ Wobble, Wobble **DESTINY'S CHILO Jumpin, Jumi** METHRONE Loving Each Other 4 Life EMINEM The Real Slim Shady TONI BRAXTON Just Be A Man About It THREE & MAFIA Sindin' On Some Syrun DA BRAT What'chu Like TONY TOUCH I Wonder Why. KURUPT Who Ride Wit Us

# WGCI/Chicago

R&R/MEDIABASE 24/7

# 3am

MEXT Wiles FAITH EVANS Never Gonna Let You Go MARY MARY Shackles (Praise You) JOHNNY GILL My, My, My KELLY PRICE You Should've Told Me O'ANGELO Untitled (How Does It Feel?) TONI BRAXTON He Wasn't Man Enough JOE Treat Her Like A Lady SHEILA E. A Love Bizarre AALIYAH I Don't Wanna CARL THOMAS I Wish

### 11am

JAGGED EDGE Let's Get Married CARL THOMAS Superstar **AALIYAH Back & Forth** W. HOUSTON & O. COX Same Script, Different Cast JANET JACKSON Let's Wait Awhile MENT Witer R. KELLY Bad Man BUSTA RHYMES Put Your Hands ... LUCY PEARL Dance Tonight KANDI Don't Think I'm Not

# 4pm

**AVANT** Separated KANDI Don't Think I'm Not KELLY PRICE As We Lay KARYN WHITE UBABY FACE Love Saw It SANTANA I/PRODUCT GAR Maria Maria CARL THOMAS Superstan W. HOUSTON & O. COX Same Script. Different Cast DMX Party Up (Up In Here) ANGIE STONE No More Rain (In This Cloud) JOE Treat Her Like A Ladv

### 8om

SISQO Thong Song **MELLY** Country Grammai DONELL JONES Where I Wanna Be **NEXT** Wiley COMMON The Light LIL' BOW BOW Bounce With Me AVANT Separated BLACK ROB Whoa!



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 7/3. @ 2000, R&R Inc.

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WWW.Fi

# Urban

### WAJZ/Albany, NY PD: Mike Morgan MD: Ron Williams

# KBCE/Alexandria, LA Int.PD: Joy Michaels MD: R.J. Polk

- LEINJ, PEGO Taladown'
  DE LASOU, "Oon'
  THEO Taladown'
  DE LASOU, "Oon'
  ENSTA PHYNES Fee"
  DAX "What'
  MACY CRAY" Calf
  69 BOY2" Mama'
  TRIPM, "Pus'
  BOY2" IMEM "Pass'
  TRIPM, "Pus'
  BETHE MAN "Gris"
  KAMO" There'
  KAMO" There'

# WHTA/Atlanta, GA \* PO: Durroll Johnson APO: Ryon Corneron

- MD: Romana Oobran 6 MAJOR FIGGAS "Year 7 DE LA SOUL "Ooh" 5 MYA "Case" 2 KAMDI "Think" TRINA "Pull" BUSTA RHYMES "Fre BOYZII MEN "Pass"

### WIVEF/Attacks GA \* PD: Tony Brown MD: Tooks Love

### WFXA/Augusta, GA PD: Robert Taylor MD: Yana Syman

DE LA SOUL "Ooh" BOYZ II MEN "Pass"

# WEMX/Baton Rauge, LA

PD: Al Jai Wolflees
APD: Myo Vermon
ND: Advisor Long
1 BEERS MAN\*Girls
BOYZ IMEN\*Plass\*
TRIAN-PAIR\*
BUSTA RHYMES Fre\*
MAYY GRAY\*COIT
MANOR RIGAS\*TWAIN\*
BIG PUNISHER\*\*
TONNAMATORS
TRIBALAND 8 MAGOO "Again
NA" Chase
TRIBALAND 8 MAGOO "Again

# KTCX/Beaumont, TX PD/MD: Lee Bosnell

# WJZD/Biloxi-Gullport, MS PD: Reb Heal MD: Tabari Daniels

- D: Tabari Danials
  BOY2 II NAN "Pass"
  TRINA "Pail"
  BUSTA RHYMES "Fire"
  MYA "Case"
  KOAID! "Think"
  MAJOR FIGGAS "Nash"
  DE LA SOUL "Ooh"
  THEO "Lookdown"
  MACY GRAY "Call"
- WBOT/Boston, MA

# PD: Tom Calococci MD: Christine Martinez

WALR/Atlanta, GA \*

WIN/Baltimore, MD

BOYZ II METI "Pass" NORIKAN BROWN: Rain" RACHELLE FERRELL "Sabshed

KQXL/Baton Rouge, LA

WBHK/Birmingham, AL \*

PD: Jay Dixon MD: Darryl Johnson

WILD/Boston, MA

5 DERIC QUEST "She" RACHELLE FERRELL SAN BARRY WHITE "Way" BOYZ II MEN "Pass"

PD: Steve Gousby MD: T. Clark

# WBI K/Buffain NY . .

- WBLK/Duthatio, no.
  PDAMD: Skip Dillard
  12. BOY2 IMARY "Pass"
  2. BUSTA RHYMES Fire"
  1. MAJOR FIGAS "Mash"
  1. TIMBALAND 8 MAGOO "Again"
  1. TIMBALAND 8 MAGOO "AGAIN

# WPAL/Charleston, SC PD: Joe Jackson

FU: Jos Jackson
6 BOYZ II MEN "Pass"
5 BUSTA RHYMAES "Fire"
4 DE LA SOUL "DON"
3 KANDI "Thirin"
MACY GRAY "Call"
MYA "Case"
TRINA "Pull"
KURUPT "Who"
MAJOR RIGGAS "Yesh"

# WWWZ/Charleston, SC

WMWX/Charleston, \$6
COMPO: Torry Bane
OID: Plans Spanishousellis
12 Min \*Case\*
60 CH MEH "Pass"
MUTLE FAHS \*Ummaie\*
BISTA BAMAS THE'
MACRIFICAS \*Twin
DE LASOLE "Ooh"
DEWESTEPHENS TURNAIN
DEWESTEPHENS TURNAIN
BISTA BAMAS STEPHENS
MACRIFICAS THE'
MACRIFICAS THE'
MACRIFICAS THE'
MACRIFICAS THE'
MACRIFICAS THE MACRIFICAS
THE MAN' CORS\*

# WPEG/Charlotte, MC PD: Andre Carsen MD: Note Quick

- M. Turbe Cinita
  3 IT RIAN POLIT
  4 COMMON Light
  4 TARRA MAD 8 MAGOO "Again"
  12 MAD THAN TOON.
  12 MAD THAN TOON.
  12 MAD THAN TOON.
  13 MAD CHARLES AND TOON.
  14 MAD THAN TOON.
  15 MAD CHARLES AND TOON.
  16 MAD CHARLES AND TOON.

W.JTT/Chaitaneaga, TW \*
PD: Raibi Landester
ND: Nide;
15 TRIAN\*Por
11 MN\*Chai\*
3 ROY2 MN\*N Pas\*
9 ROY2 MN\*N Pas\*
MANNE TOWN\*
MAD REGGS Tren's
MAND REGGS Tren's
MAND REGGS Tren's
MAND REGGS Tren's
MACY GRAY "Call"

# WGCI/Chicago, IL \* ONLYD-Ency Smith APD.MD: July Alon 13 IAADI-Thire\* 2 BOYZ II NEN \*Pass\* 2 NOGLESTION \*Care\*

WIZF/Clocionati, OH

# VP/Prog.: Tony Flotds FD: Tony Randon MD: Torri Thomas

12 THREE 6 MAFIA "Sippin"
4 MAJOR FIGGAS "High"
1 MNA "Case"
TRINA "Pull"
TIMBALAHD & MAGOO "Again"

# WENZ/Cleveland, OH PD: Lance Paul MD: Sam Sylk

17 BUSTARHYMES Fee\*
9 DE LA SOUL "Ooh"
3 MAJOR RIGGAS "Weeh"
3 MYA "Case"
BOYZ II MEN "Pass"

# WZAK/Cleveland, OH ND: Langled Stephens

WMGL/Charleston, SC PD: Torry Bose ND: Belinds Parker

WBAV/Charlotte, NC \*
PD: Andre Carson
MD: DC
6 80YZ II MEN "Pass"
2 RACHELLE FERRELL "Sanshed
NORMAN/BROWN "Rain"

WVAZ/Chicago, IL \*
OM/PD: Marci Myrick
APD/MD: Jamillah Muharer
8 CAFL THOMAS 'Sammer'
8072' II MEN \*Pass'
NORJAN-BROWN'TRAIN
RACHELLE FERRELL 'Satisfied

WLXC/Columbia, SC \*

### WHXT/Columbia, SC PD: Jerry Smokin' B MO: Bill Black

KANDI "Think" MYA "Case" SNOOP/EASTSIDAZ "Beef MAJOR FIGGAS "Yeah"

# WWDM/Columbia, SC

- PTAMED: Pract lacking
  7 LESSICA "Get"
  6 MAJOR PIGGAS "Vesh"
  4 IRINA "Pul"
  4 IRINA "Pul"
  1 TIMBALAHD & MAGOO "Again"
  BOYZ II ME N "Pass"
  BUSTIA PIMPALES "Fre"
  MAMDI "Think"

# WFXE/Columbus, GA PD: Torri Avery MD: Al Irvin

BID: Al Invier
29 BOY2 IMEN "Pass"
5 MAY Tase"
3 TRIBBLAND & MAGOO "Again
3 TRIBBLAND & MAGOO "Again
3 TRIBBLAND & MAGOO "Again
4 TRIBBLAND & MAGOO "Again
MADRA FROM "Free"
MADRA FROM "Tribbl"
MACY GRAY "Call"

WCKX/Columbus, QN \*
VP/Prog.: Item/Flolds
PD: Paul Stump
1 BUSTARM/MES-Tre\*
LESSOA GE\*
MANDE FIGAS "Non"
MATURE FAMS.\* Uterhale\*
80YZ IN MEN \*Pass\*

# KKDA/Daltas-Fl. Worth, TX \* PDAID: Skip Cheathern

50 JOE "freat" 35 THREE 6 MAFIA "Suppin" MYA "Case" DEF SOLIAD "Focus"

# WROU/Dayton, OH \* BOYZ II MEN "Pass" KANDI "Thirlik" MAJOR FIGGAS "Wesh"

# WDTJ/Detroit, Mi \* Off: James Mexander PD: Note Bell MD: Phillip Maheme

3 DELA SOUL "Don" 1 MAUOR FIGGAS "Nish" MYA "Case" BOYZ II MEN "Pass" BUSTA RHYMES "Fee" SLUM VILLAGE "Chrisax"

# W.JLB/Detroit, M1 \* VP/Opc & Prog.: Michael MD: Kris Kelley

6 MYA "Case"
3 MAJOR FIGGAS "Yeah"
2 BOYZ HIME N "Pass"
MACK 10 "Streetz"
TRINA "Pull"
KURK FRANKL IN "Nobody"

# WJJN/Dothon, AL POAID: Tony Black

10 M/YA "Case" 7 BOYZ HAKEN "Pass" 7 KANDI "Think" 7 TRIMA "Pull" 5 BLSTA RHYMES "Fire" 5 MAJOR FIGGAS "Men" 5 DE LA SOUL "Ooh" THEO "Lockdown"

# WZFX/Fayottevilli PD: Oalby Jay APU: Garnet Dovic MD: Taylor filosoan 16 MA Case: 8 JESSCA Get\* 6 BOYZ INEN PESS\* 6 CARL THOMAS Sum BUSTARHYMES Fee\* BUSTARHYMES Fee\*

WAGH/Columbus, GA

PACHELLE FERRELL "Satisfie LV "Woman's" BOYZ II MEN "Pass" CONNORS W BOFILL "Hurt"

KRNB/Dallas-Ft. Worth, TX-

PD: Billy Dee NO: Ed Lowis

# WDZZ/Flint, Mt

PD/MD: Chris Reynold 12 BOYZII MEN "Pass" 2 MAJOR PIGGAS "Year" IONDI "Think TIMBALAND & MAGOO "Again TRINA "Pull"

# WYNN/Florence, SC ON: Mult Scury PD: Gerald McDuein A/DAND: Mildi Reed 12 MAJOR ROGGS "Nen" 11 RASHEEDAFPASTOR. "Do 10 BOYZIINEN "Pass" KANDI "THIK"

- WTING/Gainesville-Couly/NUC Das Cady APD: Quincy 14 TRIAN Pull 9 M/A Case\* 9 M/AD "Their 8 BOYZ! MEN! Yeas\* 1 DE LASOUL "On!" 1 MAJOR RGGAS "Hain" BUYZ "Heist" MUME "Don" BUSTA RHYMES Tree"

# WIKS/Greenville, NC \* PDAID: B.K. IGNand

# WJMZ/Greenville, SC PD: Marvin Hankston MD: Daug Davis

- WINEZ/Hartford, CT \*
  PDAID: Riday Ricardo
  APD: J.J. Feat
  21 TRINA "Page"
  5 MAND PAGES "Harb"
  9 MIN "Lase"
  8 TIMEN AND SIM SOL "Again
  10 MIN "COOL"
  10 MIN "C

WEUP/Numbeville, AL \*
POARD: Stare Marray

15. TRINA "Pul"
MACY RIGAS "Num'
MACY RIGA" Cul"
80'721 MEN "Pass'
MYA "Case"
DE LA SOUL "Don'
BUSTA RHYMES "Fee'
KAND! "Thirk"

WTL C/Indianapolis, IN 4 PD: Butan Wathan 14 BOYZ II MEN "Pass" 6 LIL BOW WOW "Bounce" KAND! "Think" BUSTA PHYMES "Fire"

# WJMI/Jackson, MŠ \* PO/MD: Stan Branson

18 MYA "Case"
6 MAJOR FIGGAS "Visin"
DE LA SOUL "Con"
BUSTA RHYMES "Fee"
KANDI "Think"

# KPRS/Kansas City, MO '

13 BOYZIIMEN "Pass" 3 TRIAN "Pull" 2 DE LA SOUL "Och" 1 MAJOR RIGGAS "Yesh" 1 BUSTA RHYMES "Fire" MYA "Case" KANDI "Think"

# KtlZ/Killeen-Temple, TX PO/MD: Mychal Maguire

- TUMBL MYCHAI MAGBARE
  MYA "Case"
  KAADO TIMBALAND & MAGOO "Again"
  BOYZ II NEN "Pass"
  BUSTA RHYMES "Fire"
  TRINA "Pull"
  MAJOR RIGGAS "Yean"

# WKGN/Knazville, TN PD/400: Themas Handarse

DAMD Thomas Has 18 DAMA Touber 15 TRANA Pour 15 TRANA Pour 15 TRANA Pour 5 MAN Touse 5 MAND THEM 5 MAND THEM 5 MAND FEGAS TWAN 5 MAND FEGAS TWAN 5 DELAS QUIL "Only" BUSTA RHYMES THE THEO "LODDOM"

# WHNR/Lakeland-Wie Haven, FL GM: Frankle Grover PDMD: Clurk Willia

- POARD: Chris Williams
  4 DE LA SOUL 'Don'
  4 DE LA SOUL 'Don'
  4 TRIMA 'Pul'
  4 TRIMA 'Pul'
  4 TRIME 'Don'
  8 BOYZI MEN 'Pass'
  9 BUSTA RHYMES Ten'
  1 MADD 'Then'
  1 MADD 'Then'
  4 MADD RGGAS 'Teah'
  4 MADU TYNO
  4 BURYZ Tresk'
  9 BURYZ Fresk'

WQHH/Lansing, Bill PBABD: Brant Jahnese 12 CAURDER TRIMY 5 TRIMA THE STRUCK 5 TRIMA THE STRUCT 5 BUSTA RHYMES TRUC 5 MAJOR REGAS "Not" KANDI TITHIK ICANDI "Think"
DE LA SOUL "Ooh"
BOYZ II MEN "Pass"
MACY GRAY "Call"

# WETF/Lexington-Fayelle, KY \* VP/Prog.: Tony Fields PD: Karon Jorden BID: Garald Harrison

BOYZ II MEN "Pass"
JESSICA "Get"
MYA "Case"
TOMMY SMS "Alone"
TIMBALAMD & MAGOO "Again"

TRIBALAND & MACOV Again

LIDPY/LIMINE Reck, AR \*

GRAPDARD: Joe Beather

19 DAC What

3 BIG PLANS-ER 100N
DE LA SOUL "Don

MAJOR REGIAS "Nam"

BUSTA RAYMES Tree

LIL "JAME PT12" Calim'

KAND! Then'

BOYZ! MEM "Pass"

THEO LODGOOM"

YOLANDA ADMAS "Open"

# KKBT/Los Angeles, CA 1 MD: Dersey Fuller 17 DE LA SOUL "Ooh" 1 MYA "Case" TONI BRAXTON "Just"

# WBLD/Louisville, KY \* VP/Prog.: Temy Floble PD: Karen Jurden MD: Gerald Herrison TIM/BALAND & MGCO "Agen" TONY TOLEY "Monde" NATURE FINAS "Ultimate"

# WGZB/Louisville, KY

VVG.CO/LOUISVITTE, IX Y VP/Prog.: Tony Fields PD: Karea Jordan NO: Gerald Harrison JESSICA TGE! NYA "Case" BOYZ II MRN "Pass" TOMBUY SIMS "Alone" TIMBALAND & MAGOO "Agan"

WFXM/Maces, GA PD/MO: Devel Harper TRINA "Pul" SISOO "Incomplete" KAND! "Three" BONE THUGS-N+HARMOR

# W168/Macon, GA

DAND: Eric Scott
BOYZ II MEN "Pass"
KANDI "Think"
BUSTA RHYMES "Fire"
DE LA SOUL "Ooh"
MAJOR FIGGAS "Yesh"
IOURUPT "Who"

# WHRK/Memphis, PDAID: Belly O'Jay APD: Eleca Hallquist

15 KANDI "Thirk" 8 BOYZ II NEN "Pass" 4 TRINA "Pul" BUSTA RHYMES "Fine" MAJOR FIGGAS "Year!

# WEDR/Mismi, FL.\* Off: James Thomas PD/MD: Codris Hollywa

13 TRINA "Pull" 2 MAJOR RGGAS "Yesh" 1 BOYZ II MEN "Pass" MYA "Case"

WICKY/Mihraukee, W1 \*
PD: Gary Yeang
25 DEBEJAH MORGAN "Dance"
15 DR. DR: "Next"
11 TON BRANTON "Just"
8 B072 II MEN "Pass"
DE LA SOUL "Don"

WWOV/Millwraskae, Wi \*
PD/MD: Sandra Rubimee

5 RPM 2000 Booy\*
DE LASOLI Ono\*
METHRONE Lown;
MADR REGES Year
MACY GRAY CAF
MYA CARE\*
BOY ZI MEN Pass
THEO LOODdown\*
BLSTA RHYMES Fire
SYSTEM Haware'
BEEME MAN Tab'
DOWN GERRARD 'M'

# WBLX/Mobile, AL \*

IZ LJL BOW WOW "Bounce" BOYZ II MEN "Pass" KANDI "Third:"

# WJWZ/Moni POMO: D-Reck

- WZHT/Montgomery, Al PIX Carryl Elliet MIX: Michael Lang 23 MACY (SAP 'Carr 20 MAY Cae' 14 TRAN-PAI' 13 DEVME STEPHENS TUH-HAI' 1807/1 NEW 'Pas' BLISTA RYMIES Tev DE AS SOLU Chon' MAJOR REGAS Yeah' MADOT THE' DESTRIY'S CHILD "Aurenn'

# WDAI/Myrtle Beach, SC PD/MD: Chris Clay 44 BOYZ II MEN "Pass" MYX "Case" AALIYAH FIDADX "Come" KANDA "Thirin"

# WQQK/Nashville, TN \* Offi: Jim Kennedy PD: Terexx 23 COMMON Light\* 12 TRIMA\*Pull\* MAJOR FIGGAS\*\*Vesh\*

# WYBC/New Haven, CT \* OM: Wayne Schmidt PD: Jues Castille APD: Storen Richardson MD: Dac-P

MD: Dec-P

4 RPM/2000 "Booy"

1 BOYZ II MEN "Pass"
MAJOR RIGGAS "Wah"
CARL THOMAS Summer
ICE CUBE FIORE... "Hello"
TRIMA "Pul"
ICELLY PRICE "Good"

WÜLE/New Orleans, LA \*
PD: Gured Storens
ND: Angels Walters
4 Mrs Table
5 TRIM-Pur
C DELA SOLL-Toh"
LUZAKE Pr12"Clain"
BUSTA RHVMES "Fe"
BOYZ II MEN "Pass"

- WBLS,/New York, NY \*
  PD: Vinny Brown
  MD: Donnon Womack
  15: 807/11 NRN "Pass"
  12: COMANO "Light"
  11: TONY TOUCH "Wonder"
  2: NO DUESTION "Care"
  KMMI "Tene"
- WOWI/Morfolit, VA PD: K.J. Nelflow IRP: Illicated Resistance 16 BOYZ II MEN "Pass" 4 MYA" Case" 3 BUSTA HYYMES Fru" 3 DE LA SOUL "Ooh" MAJOR FICES Y Mah" KAMO! "Think" TRIMA "Pull"

# KVSP/Oklahoma City, OK PO: Yerry Menday AMD: Eddie Braces

A DAG MANUAL TO THE MANUAL TO THE MANUAL TO THE MANUAL TO THE MANUAL THE MANU

# WJHM/Orlando, FL. PD: Russ Allen Int. MD: Jay Lave

54 LUDACRIS' 8 TRINA Pull

- PD: Ron Alkins MD: DJ Boogie

# MV. 10 BOBBUS 8 MYA Case" 3 MAJOR RIGGAS "Yean" 2 TIMBALAND 8 MAGOO "Again" 1 BOYZ II MEN "Pass" 1 BUSTA RYMES "Fire" SISOO "Incomplete" LIL BOW WOW "Bounce"

# WQOK/Rale PD: House Mack MD: Jodf Borry 2 KANDI "Think" 1 BOYZ II MEN "Pass" BUSTA RHYMES "Fre"

# WCDX/Richm

- WTMP/Torrupa, FL \*
  PD: Larry Steele
  RD: Big Menoy
  19 MYA' Case\*
  1 DANAL Touche\*
  1 MAUOR RGGAS "Year"
  1 MAUOR RGGAS "Year"
  1 MOY TOUCH "Wonds"
  8.KYZ "Freak"
  8.KYZ Freak\*
  8.KYZ HMCH "Pass" PD: Agren Hannell MD: 8-Rock
- 22 BOYZHMEN "Pass" 15 KANDI-Think: 13 BIG PLANSHER "100%" 10 COMMON "Light" 2 DELA SOUL "Ooh"

# WJUC/Tolede, OH PD: Charlie Mack MD: Mildi S. MID: MIBBI G. 28 MYA "Case" 12 80 YZ II MBN "Pass" 13 PIC "Me" 13 PIC "Me" MACY GRAY "Call" BUSTA RHYMES "Fee" DE LA SOUL "Don' MAJOR ROGAS "Yeah" DEBELAH MORGAN "De PD: Audre Muscul MD: Kale Gause 5 80YZ II MEN "Pass" 2 8IG PLANSHER "100%" MAJOR RGGAS "Wah" JILL SCOTT "Getin"

KATZ/S1. Louis, MO \*

WHBY/Tallahassee, FL

PO: Chuck Alkins
MD: Deja Yu
15 RUFFRYDERS "WW"
9 DELA SOUL "Don"
9 MAJOR RGGAS "Yeah
BOYZ II MEN "Piss"
KANO! "Think"

# KJAMM/Tuiss, OK PD: Torry Manday APD: Auron Bornard WTLZ/Saginaw, MI

27 MYA "Case"
5 DMX "What"
4 TIMBALAND & MAGOO "Agai
2 BOYZ'II MEN "Pass"
2 KANDI "Thirik"
1 BUSTA RHYMES "Fire" PD: Chris Raymolds
ND: Long John
22 B072 II MEN "Pass"
6 TMBALAND & MAGOO "Again"
KANDI Think!
MAUR PEGGAS "Hash"
TRINA "Pul"

# WESE/Topolo, MS PO/MD: Pamelo Anione TON BRAKTON "JUSE" KAND! "Think" BOYZ II MEN "Pass" WEAS/Sevannish, GA PD: Sam Notion MD: Jowel Carter BOYZII MEN "Pass" MAJOR RIGGAS "Mash" KANDI "Thrik"

# WKYS/Washington, DC " VP/Preg.: Steve Hagwood 2 BUSTARHYMES Fire"

WJKS/Wilmington, DE PD: Tony Charterens MD: Manual Monn ID: Mainuel Monn
COMMON Tught'
MYM/Case\*
BUSTARMMES Fire\*
DE LA SOUL "Ooh"
TRIMA "Pull"
MAJOR RGGAS "Mash"
BOYZ III MEN "Pass"
KANDI "Think"
R I KELLY "Bad"

# WMMCK/Wilminston, NC PD: Red Craice NO: Mile Char

# Urban AC

- WUKS/Fayetteville, NC PD: Betaly Jay APD: Garrell Davis ND: Cabrin Pos 11 R (ELLY "Bar" 10 KELLY "PRICE" (Lay" 5 BOYZII MEN "Pass"
- WFLM/FI. Pierce, FL PO/MD: Michael James RACHELLE FERRELL "Satished" NORMAN BROWN "Raid" BOYZ II MEN "Pass" NYA "Case"

IONID Houston-Galveston TX\*

- KHNB/Dahlas-F1.\*
  PD: Al Payne
  MD: Rudy "V"

  10 LUCY PEARL 'Dance
  4 IDEAL 'Whatever'
  4 D'ANGELO 'Send'
  2 KELLY PRICE 'Lay' KDKD/Denver-Boulder, CD Int. PD/MO: Jim Walker WQMG/Greensboro, NC \* PD: Alvin Stowe MD: Bryan Maxwell 13 VALL DOWNING Need 12 NORMAN BROWN TRAIN GERALD LEVERT BIDY
- WOMK/Detroit, MI \*
  PD/MD: James Alexander
  2 RACHELLE FERRELL "Satisfied
  1 BOYZ II MEN "Pass"
  NORMAN BROWN "Rain"
- WMXD/Detroit, Mi \*
  VP/Ops & Prog.: Michael Saund
  PD: Janet G.
  BOY2! MFN "Pass"
  NORWAN BROWN-Tran\* PD: Carl Conner MD: Carla Boatner BOYZ II MEN "Pass" KAADI Thire" NORMAN BROWN "Rain" RADIELLE FERRELL "Salished

# WICXI/Jackson, MS PD/MD: Stan Branson BOYZII MEN "Pass" NORMAN BROWN "Ran" RACHELLE FERRELL "Sates FORCE MD'S "Messing"

- WSOL/Jacksonville, FL PD: Doc Wynter APD/MD: K.J.
- KOKYLITHIR Rock, AR PD: Joe Booker MD: Vernou Wells 24 RACHELLE RARELL Stocked 17 SISOO Incompile! 10 GELS Baby! NORMAT BROWN FROM BARRY WHITE Way! TOMMY SIMS "Acre!
- KJLH/Los Angeles, CA \* PD/MD: CHIT Winston
- WRBV/Macon, GA PO/MO: Lisa Cha BOYZ IT MEN "Pass"

  RACHELLE FERRELL "Satisfied"

  NORMAN BROWN "Rain"

  BLAYZ "Alone"

# PD: Bobby O'Jay MD: Elloon Hollonial

- WHQT/Miami, FL \* Station Mgr.: Tony (Cdd Station Mgr.: Tony PD: Derrick Brown MD: Traci Latrelle
- WMCS/Milwaukee, WI PD/MD: Tyrene Jackse
- WDLT/Mobile, AL \* PD: Mark Dylan MD: Kathy Barlow
- WYLD/New Orleans, LA \* PO/MO: LeBron Joseph TOMMY SIMS "Alone" RACHELLE FERRELL "Satis BOYZ II MEN "Pass" SISOO "Incomplete" NORMAN BROWN "Rain"

- WRKS/New York, NY \*
  PD: Tope Beasley
  APD: Leany Greene
  TON BRAKTON "Just"
  BOY2'II MEN "Pass"
  MARY MARY F/B B. JAY "Sings"
- WCFB/Orlando, FL PD: Steve Hollwook
  MD: Joe Davis
  7 TOM BRAXTON "Just"
  3 AL JARREAU "Just"
  2 DONELL JONES "Where
  JILL SCOTT "Gettin"

# WDAS/Philadelphia, PA

WUAS/I-miladelphia, P/
PD: Joe Tamburro
APD/MD: Daisy Davis
6 BOYZIII/KEN\*Pass\*
1 RACHELE FERRELL "Satisfed"
MACY GRAY "Cair"
IUDRMAN BROWN "Rain"

# PD: Art Jackson MD: Akili Worthy

3 BOYZ II MEN "Pass"
3 AL JARREAL "Just"
3 NORMAN BROWN "Rain
2 RACHELLE FERRELL "Sabsfed"
HAND! "Think"

# WKJS/Richmond, VA \* PD/MD: Kevin Kotox 5 BOYZH MEN \*Pass\* 4 RACHELE FERRELL "Satisfied" NORMAN BROWN! "Rain"

- KMJM/St. Louis, MD \*

# OM/PD: Chuck Alkins APD/MD: Eric Michaels

# \* = Mediabase 24/7 monitored

# KRRO/Latayette, LA \* PC: De Richaels. ND: Darbone Projeson 4 COMMON TUDE 3 TRIMA TOLES MO CLESTON TOLES BG PRISHER TODS: DOELL JONES TOP BLISTA RAYMES Fee BOT/EIMEN TRESS MAJOR ROGAS THAN

- 28 TRANATPUT 25 KANDITHINK 20 BOYZ II MEN "Pass" 10 BUSTA RHYMES TITE
- KMLU/Shreveport, LA PO: Michael Tee 26 EMMEM "Vay" 24 BOYZ!IMEM "Pass" 21 TRNA "Put" 15 JAY-ZF-MEMPHIS... "Papi" WPHL/Philadelphia, PO: Maurice Device AFD: Lamenda Williams 34 Jav-26-MEMPHS; Papi 30 MNA\*Cass 21 BOYZ IMEN Pass 8 THREE GMARA\*Spon\* 6 BUSTARHYMES Fee\* 6 LL\*MOTE DMX\*What\*
  - WUSL/Phikadelphi Off: Hoten Little APOMD: Gleene Cooper 23 BOYZ IIMEN "Pass" 7 METHFORE "Loving" 2 BLSTARHYMES "Fire" 2 TINAND MAGOO I MYA "Case" KANDI "Thirk"
- \* = Mediabase 24/7 monitored

# WLVH/Savannah, GA PD/MD: Vern Cairon APD: Reger Meere BARRY WHITE "Way" SISOO "Incomplete"

Taxi (310) 330-5550 Winston

# FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON

	MARKET #31	5 6 3 5
Clear ( (414) 3 Young	Milwaukee Channel 121-1007 me 197,100	IAMS!
PLAYS UN TW 43 46	ARTIST/TITLE IDEAL/Whatever	64 (888 8280
17 43	JACGED FROE A et's Get Marrier	7740

PLATS	
UE TW ARTIST/TITLE	GI (888)
4) 46 IDEAL/Whatever	8280
17 43 JAGGED EDGE/Let's Get Marned 42 42 AVANT, Separated	7740 7560
46 42 DABRAT/What/chulike	7560
34 39 DESTINY'S CHIL D/Jumpin, Jumpin	7020
35 35 RUFF ENDZ/No More	6300
32 35 JANET/Doesn't Really	6300
34 35 LUCY PEARL/Dance Torright	6300
24 34 HOUSTON & COX/Same Script	6120
31 23 MARY MARY/Shackles	5940
22 SANTANA F/PRODUCTMarsi Maria	5760
26 26 TORREY CARTER_/Take That	4680
31 25 a DEBELAH MORGAN/Dance With Me	4500
26 24 NELLY/Country Grammar	4320
27 23 MEXT/Wiley	4140
25 23 JOEA Wanna Know	4140
22 22 JOE/Treat Her Like	3960
14 22 R KELLY/Bad Mari	3960
24 22 LIL' KIM/No Matter What	3960
24 21 DONELL JONES/Where I Wanna Be	3780
20 19 SISQO/Incomplete	3420
22 19 BIG TYMERS/Get Your Roll On	3420
19 10 LIL'MO/Ta Do	3240
17 16 YING YANG TWINS/Whistle White You	2880
22 18 a DR DRE/The Next Episode	2700
13 18 LIL BOW WOW/Bounce With Me	2700
19 14 JAY-Z/Big Pimpin'	2520
11 14 METHRONE/Loving Each Other	2520
9 13 GERALD LEVERT/Buby UAre	2340
12 13 KELLY PRICE/As We Lay	2340

Cour	449-9668	INOV
	Cume 45.500	
PLAYS LW TW	ARTIST/TITLE	GI (800)
9 17	DMX/What You Want	374
14 17	RUFF ENDZ/No More	37
15 16	MEXT/Wile/	353
7 16	SISQO Incomplete	351
15 16	111' KMANo Matter What	353
13 15	DR DRE/The Next Episode	33
6 15	DONELL JONES/Do What 1 Gott	
to 15	EVE F. JADAKISS/Got It All	33
10 14	JOE/Treat Her Like	30
10 14	KURUPT/Who Ride Will Us	30
10 14	SAMMIE/Crazy Things I Do	30
14 13	AAL IVAH F/DMDCCome Back In.	28
11 13	YOLANDA ADAMS/Doen My He	
13 13	COMMON/The Light	28
15 13	THREE 6 MAFIA/Sippin On Da S	evrup 28
13 13	DESTINY'S CHIL D/Jumpin, Jum	ipin 28
13 13	JUVENILE1 Got That Fire	28
8 12	BUSTA RHYMES/Get Out	26
11 12	D'ANGEL D/Sand & On	26
13 12	IDEAL/Whatever	26
6 12	JAME T/Down't Really	26
8 12		26
10 11	DA BRAT/What chu Lille	240
7 11		24
8 11	BLACK ROB F/LIL' /Especio	24
9 16		22
7 18	Lift BOW WOW/Bounce With M	
4 10	LIL'WAYNE/Respect Us	220
2 10	ANGIE STONE/Coulds Been You	
10 10	EMINEM/The Real Stim Shady	22

	48		
	IW	ARTIST/TITLE	CI (806
9	17	DMX What You Want	374
	17	RUFF ENDZ/No More	374
	16	NEXT/Wiley	352
7	16	SISQO Incomplete	352
	16		352
	15		330
6	15	DONELL JONES/Do What 1 Gotta Do	330
	15	EVE F JADAKISS/Got II All	330
	14	JOE/Treat Her Like	308
	14	KURUP1/Who Ride Wit Us	308
	14	SAMMIE/Crazy Things 1 Do	308
14	13	AAL IYAH F/DMX/Come Back In	286
	13	YOLANDA ADAMS/Open My Heart	286
	13	COMMON/The Light	286
	13	THREE 6 MAFIA/Sippin' On Da Syrup	286
	13	DESTINY'S CHIL D/Jumpin, Jumpin	286
	13	JUVENILE1 Got That Fire	286
8	12	BUSTA PHYMES/Get Out	264
11	12	D'ANGEL D/Sand it On	264
13	12	IDEAL/Whetever	264
6	12		264
8	12		264
	11	DA BRAT/What chu Liles	242
7	11	ICE CUBE F/DRE Moto	242
8	11		242
9	16	DEF SQUAD/FOCUS	220
7	18	LIL BOW WOW/Bounce With Me	220
4	10		220
2	18		220
	10	EMINEM/The Real Stim Shady	220

		I/Nerfolk Channel	- 0	
	_			
		MARKET	#36	
		Change of the Carry	and y	229
	10	ANGIE STONE/Coulds Bee FMINE NAThe Real Stim St		220
1	10	LIL WAYNE/Respect Us		220
1	18	LIL BOW WOW/Bounce V	Vith Me	220
1	16	DEF SQUAD/FOCUS		220
3	11	BLACK ROB FALIL' /Emiss	do	242
	11	ICE CLIBE F/DRE /Hello		242
,		OA BRAT/Meur chu Lile		242
D	11			

(614) Strong			Clear Channel (757) 466-0009 Holiday/Mauzone 12- Cume 240,200	MZ.
PLAYS		_	PLAY\$	
UN THE	ARTIST/TITLE	GI (888)	LW TW ARTIST/TITLE	Et (888)
45 46	LUCY PEARL/Dance Tonight	5290	29 27 LUCY PEARL/Dance foreight	5103
51 46	AVANT Separated	5290	26 24 DONELL JONES/Where I Warma Be	4536
43 43	JAGGED EDGE/Let's Get Married	4945	25 23 IDEAL/Whatever	4347
22 43	NEXT/Wiley	4945	22 22 JAGGED EDGE/Let's Get Married	4158
38 42	KELLY PRICE/As We Lay	4830 4830	27 22 JAY-Z/Big Pimpin' 23 21 COMMON/The Light	4158
40 42 31 39	HOUSTON & CON/Same Script  DA BHAT/What chu Like	4830 4485	23 21 COMMON/The Light 22 21 JOE/Treat Her Life	3969 3969
31 39 45 39	DONELL JONES/Where I Wanna Be	4485	23 21 LIL'KIM/No Matter What	3969
6 19	SISOO/Incomplete	4485	24 20 NEXT/Wey	3780
31 38	IDE AL AMbatever	4370	23 19 BUSTARHYMES/Get Out	3591
29 35	JANET/Doesn't Resilve	4025	20 19 NELLY/Country Grammar	3591
2 14	RUFF ENDZ/No More	3910	20 18 RUFF ENDZNo More	3402
10 14 25 33	R KELLY/Bad Man	3795	22 18 TORREY CARTER /Take That	3402
24 31	TONI BRAXTON/Just Be A Man	3565	20 18 BIG TYMERS/Get Your Bolf On	3402
20 31	FM/NEM/The Real Stim Shady	3565	20 17 DR DRE/The Next Episode	3213
15 30	METHRONE/Loving Each Othes	3450	21 17 HOUSTON & COX/Same Script	3213
44 29	CARL THOMAS/I Wish	3335	15 17 MYA F/JADAKISS/Best Of Me	3213
24 28	AAI IYAH F/DMX/Come Back In	3220	20 17 SISOO incomplete	3213
77 27	DESTRIV'S CHILD/Jumoin Jumoin	3106	20 17 JANET/Doesn't Really	3213
24 25	LIL'KIM No Matter What	2875	20 17 KELLY PRICE/As We Lay	3213
20 23	NELLY/Country Grammar	2645	18 16 BOYZ II MEN/Pass You By	3024
24 23	JOE/Treat Her i the	2645	18 16 D'ANGELO/Send It On	3024
30 22	TONI BRAXTON He Wasn't Man.	2530	20 16 DA BRATAWhat chu Like	3024
26 22	504 BDYZ/Wobble, Wobble	2530	19 13 AALIYAH F/DNXX/Come Back In.	2457
23 22	D'ANGELO/Send II On	2530	15 13 EVEF/JADAKISS/Got It All	2457
16 22	DONELL JONE S/Do What I Gotta Do	2530	7 12 CARL THOMAS/I Wish	2268
40 21	AALIYAH/Try Again	2415	10 10 GHOSTFACE KILLAN/Cherchez Laghost	1890
25 21	BIG TYMERS/Get Your Holl On	2415	11 10 THREE 6 MAFIA/Sippin' On Da Syrup	1890
25 21	TRICK DAUDY/Shuft Up	2415	8 9 SANTANA F/PRODUCT _/Maria Maria	1701
16:21	MYA F/JADAKISS/Best Of Me	2415	10 9 DESTINY'S CHILD/Jumpin, Jumpin	1701

WTLC/Indianapolis

	MARKI	1 #37	
mecc/	Charlotte		
Infinity		N	-
		LOWER	1 1 1
Tarson	33-0131		1
12. Çu	me 258,888		
PLAYS	ARTIST/DITLE		GI (800)
19 52	LUDICRIOUS/What's	done Combon.	9680
	KELLY PRICE/As We L		8740
	DONELL JONES When		8360
S 47	MCCED FOCEA are C	at Married	7980
17 88	JAGGED EDGE/Let's G SISQO*Incomplete		7600
	DA BRATAMbel'chu Lif		7030
	NEXT/Wiley	•	7030
% 33 a	TRINA/Pull Over		6270
	MYA FAJADAKISS/Bes	t Of Me	5890
14 37	RUFF ENDZ/No More		5890
29 20	JAME T/Doesn't Really		5510
29 29	CARL THOMAS 1 Wist		5510
27 28	HOUSTON & COX/San	ne Script	5320
	THREE 6 MAFIA/Sippi		5320
31 27	LIL' KIM/No Matter W		5130
27 27	<b>NELLY/Country Grams</b>		5130
24 27	DR DRE/The Next Epit		5130
	TONI BRAXTON/Just I		4940
22 26	JUVENILE1 Got That F		4940
	LUCY PEARL/Dance To	pright	4940
	AVANT Separated		4940
	JAY-Z/Big Pimpin'		4940
22 26	R KELLY/Bad Man		4940
	SISQO/Thong Song		4750
18 24	BIG TYMERS/Get You		4560
12 24	DNDC/Party Up (Up In.	-)	4560
	COMMON/The Light		4560
	(DEAL,Whatever		4370
22 <b>22</b> 27 <b>22</b>	MIRACL É Bounce TRICK DADDY/Shut ti		4180 4180

PUNS			PLAYS		
	IST/TITLE	GI (888)	LW TW	ARTIST/TITLE	GI (88
49 52 LUI	HCRIOUS/What's Your Fantasy	9680	43 68	TONI BRAXTON/Just Be A Man.	500
34 46 KEI	LY PRICE/As We Lay	8740 .	52 49	JAGGED EDGE/Let's Get Married	490
37 44 DO	VELL JONES/Where I Wanna Be	8360	48 47	DONELL JONES/Where I Wanna Be	470
36 47 JA	GED EDGE/Let's Get Married	7980	35 45	AVANT/Separated	460
37 M SIS	QO1ricomplete	7600	33 45	JOE/Treat Her Like	460
35 37 DA	BRAT/What'chu Like	7030	32 42	FONI BRAXTON He Wasn't Man	420
	(T/Wiley	7030	45 48	CARL THOMAS/I Wish	400
26 33 4 TRI	NA/Pull Over	6270	34 38	RUFF ENDZ/No More	380
26 31 MY	A FAJADAKISS/Best Of Me	5890	45 37	LUCY PEARL/Dance Tonight	370
24 32 RU	F ENDZ/No More	5890	38 32	NEXT/Whey	320
79 19 JW	ET/Doesn't Really	5510	33 38	HOUSTON & COX/Same Script	300
	IL THOMAS 1 Wish	5510	13 39	KELLY PRICE/As We Lay	300
	JSTON & COX/Same Script	5320	25 27	504 BOY7, Wobble, Wobble	270
	REE 6 MAFIA/Sippin' On Da Syrup	5320	31 26	NELLY/Country Grammar	260
31 27 LRL	KIM/No Matter What	5130	21 23	A KELLY/Bad Man	230
	LY/Country Grammar	5130	26 23	IDEAL/Whatever	230
24 27 DR	DRE/The Next Episode	5130	18 22	JAY Z/Big Pimpin'	220
18 26 TO	II BRAXTON Just Be A Man	4940	20 22	AALIYAH/Try Again	220
22 26 JUN	ENILE1 Got That Fire	4940	19 22	JOE/I Wanna Know	220
28 26 LUI	Y PEARL/Dance Tonight	4940	17 21	AALIYAH/I Don't Warina	210
22 26 AV	NT Separated	4940	16 28	DESTINY'S CHILD/Say My Name	200
	-29ia Pimoin'	4940	1 15 19	DA BRAT/That's What I'm	190
22 26 R s	ELLY/Bad Man	4940	17 19	DONELL JONES/U Know What's Up	190
16 25 SIS	QO/Thong Song	4750	16 18	MARY J. BLIGE/Your Child	- 180
	TYMERS/Get Your Roll On	4560	11 18	THREE 6 MAFIA/Sippin' On Da Syrup	180
12 24 DM	X/Party Up (Up in)	4560	19 18	JUVENILE/I Got That Fire	180
	MMON/The Light	4560	23 16	RIG TYMERS/Get Your Roll On	160
20 23 DE	AL/Whatever	4370	19 16	DMDC/Party Up (Up In)	160
	ACLE Bounce	4180	14 16	EVE F/JADAKISS/Got II All	160
	CK DADDY/Shut Up	4180	9 16	DMDCWhat You Want	150

	MARKET #39	
AMFM	Orlande 19-1000	無
12. Cu	me 319,200	
Lars		
UN TW	ARTIST/TITLE	61 (000)
nn	DMX/Party Up (Up In)	14322
17 17	DONELL JONES/Where I Warma Be	13392
70 70	AMANT/Separated	13020
70 70	JAGGED EDGE/Let's Get Married	13020
67 67	JOE/I Wanna Know	12462
€ 66	YING YANG TWINS/Ying Yang In This	12276
64 64	DMX/What You Want	11904
H 44	DR DRE/The Next Episode	11904
59 59	METHRONE/Loving Each Other	10974
57 57	StSQD/Thong Song	10602
55 55	BIG TYMERS/Get Your Roll On	10230
	LUDICRIOUS/What's Your Fantasy	10044
45 45	JAY-Z/Big Pimpin'	8370
	THREE 6 MAY IA/Sippin' On Da Syrup	7626
41 41	SAMMIE/Crazy Things I Do	7626
40 86	M:RACLE/Bounce	7440
30 38	WYCLEF JEAN/Thug Angels	7068
37 37	504 BOYZ Wobble, Wobble	6882
37 37	SISQO Incomplete	6882
at 31	DA BRAT/That's What I'm	5766
26 26	MISSY ELLIOTT/Hot Boy?	4836
% 25	AALIYAH/Try Again	4836
25 25	CARL THOMAS/I Wish	4650
23 23	DESTINY'S CHILD/Say My Name	4278
22 22	JUVERILE/Back That Thang Up	4092
12 22	DRAMA1.ett, Right Left	4092
10 28	TRICK DADOY/Shut Up	3720
19 19	SAMME/I Like II	3534
18 18	YING YANG TWINS Whistle While You	3348
N 17	DR DHE F.EMINE M/Forgot About Dre	3162

13 3	KELLY PRICE/As We Lay	3000
	504 BOY7, Wobble, Wobble	2700
	NELLY/Country Grammar .	2600
	A KELLY/Bad Man	2300
26 2	IDEAL/Whatever	2300
	2 JAY Z/Big Pimpin'	2200
	AALIYAH/Try Again	2200
	2 JOE/I Wanna Know	2200
	AALIYAH/T Don't Wanna	2100
16 21		2000
15 1		1900
11 1		1900
16 1		- 1800
11 1		1800
19 1		1800
23 1		1600
	DNOCParty Up (Up In)	1600
	EVEF/JADAKISS/Got It All	1600
9 1	DMDCWhat You Want	1500
Clea (504 Stev	MARKET #41 UE/New Orleans tr (Channel 1) 927-6000 ens/Waison Cume 293,200	93-
PLAYS		
43 4		84 (866) 11340
47 4		10584
	JAGGED EDGE/Let's Get Morried	10584
27 4		10080
34 34		9576
34	DESTINIT SURILL WJUMPIN, JUMPIN	90/6

(504 Steve	r Channel ) 827-6000 ens/Walson Cume 293,298	3-	
PLAYS	ARTHU/TITLE		
43 45		84 (888) 11340	
47 42		10584	
40 42		10584	
27 40		10080	
34 38		9576	
30 36		9072	
41 36		9072	
42 35		9072	
41 25		8820	
40 35		8820	
40 34	AVANT/Separated 8568		
31 34	KELLY PRICE/As We Lav 8568		
29 33	EMINE M/The Real Sim Shady 8316		
32 31	PARENTAL ADVISORY/Sundown 7812		
24 31	SISQQ/Incomplete 7812		
38 29	AALIYAH F/DADUCome Back In 7308		
32 29	NEXTA/Ney 7308		
23 29		7308	
31 29	LUCY PEARL/Dance Tonight	7308	
31 28	BEENIE MAN/Girts Them Sugar	7056	
23 28		7056	
18 26		6552	
26 25		6300	
18 22		5544	
25 55		5544	
21 21		5292	
24 20		5040	
16 20		5040	
17 19		4788	
18 18	JUVENILE/I Got That Fire	4536	

WRKS/New York Emmis (212) 242-9870 Beasley/Greene 12+ Cume 1,670,600		<b>⊘</b> Ki	98.7 <b>SS</b> .	
PLAYS				
LW TW	ARTIST/TITLE		GI (888)	
31. 35	CARL THOMAS I WIS		38325	
29 33	DONELL JONES/Where I Wanna Be		36135	
29 32	TONI BRAXTON He W		35040	
8 31	MARY MARY/Shackle	5	33945	
23 29	JOE1Warina Know		31755	
27 28	YOLAHDA ADAMS/O		30660	
28 28	KEVON EDMONOS/N		30660	
22 27	MONTELL JORDAN/C		29565	
32 26		JAGGED EDGE/Let's Get Married		
30 25		TEMPTATIONS/1'm Here		
19 24	HOUSTON & COX/Sar	26280		
15 16	NEXT/Wiley	17520		
16 .16	IDEAL/Whatever		17520	
9 18	JANET/Doesn't Really		17520	
15 16	LUCY PEARL/Dance T	onight	17520	
15 18	RUFF ENDZNo More		16425	
12 13	D'ANGELO/Send II On		14235	
13 12	AMEL LAPPRIEUDUSWI	eet Misery	13140	
8 11	FAITH EVANS/Love Li	in This	12045	
6 18	LAURYN HILL/Ex-Fac	lor	10960	
8 10	ANGIE STONE/No Mo	re Ram (in)	10950	
11 9	AALIYAH/Tiry Again		9855	
9 1	ISAACHWYES/Shaft ?		9855	
5 9	KELLY PRICE/As Well	AV.	9855	
8 9	ANGE STONE/Everyd	ANGE STONE/Everyday		
3 9	TYRESE/Sweet Lady		9855	
12 8	MARY J. BLIGE/Your I	Child	8760	
5 8	JAGGED EDGEAN CO	n'i Love U	6760	
2 8	BRIAN MONIGHT/TI		8760	
13 8	SANTANAF/PRODUC	T. Alteria Maria	8760	

610) ambu	617-8500 pro/Davis	15 53 FM	KRN8/Dallas-F1. Worth Service (972) 263-9911 Payne/"V" 12+ Cume 185,300
AYE			PLAYS
TW	ARTIST/TITLE	GI (888)	LW TW ARTIST/TITLE
53	D'ANGELO/Send It On	9568	20 20 YOLANDA ADAMS/O
21	SIS00 Incomplete	8736	12 16 PHAT CAT PLAYERS
	CARL THOMAS I Wish	8736	6 15 HOUSTON & COX/Sai
20		8320	13 15 MARY MARY/Shackle 13 14 AVANT/Separated
17		8320	
17	DONELL JONE S/Where I Wanna Be	7072	15 13 DONELL JONES Whe
17	NEXT/Wiley SANTANA F/PRODUCT /Maria Maria	7072	18 12 CARL THOMAS/I Wisi 8 11 JOE/I Wanna Know
16	GERALD LEVERT/Mr. Too Damin Good	7072 6656	4 18 a LUCY PEARL/Dance F
16	CARL THOMAS Emotional	6656	8 8 DONELL JONES LIKO
14			
14	IDEAL/Whatever DONELL JONES/U Know What's Up	5824 5824	
14	SPEECH/Real Love	5824	5 6 TONI BRAXTON/Just 6 6 CASE F/JOE/Faded Pix
14	MARY J. BLIGE Your Child	5824	3 6 BRIAN MCKNIGHT/6
13			
12	HOUSTON & COX/Same Script FAITH EVANS/News Contra Let	5408 4992	3 6 ERIC BENET/Spend M 2 6 ERIC BENET/When W
12	JAGGED EDGE Let's Get Married	4992	- 6 MARY J. BLIGE Your
11	D'ANGEL OUTrittled	4576	6 5 ANGIESTONE NO MI
11	LUCY PEARL/Dance Tonight	4576	1 4 TONIBRACTONMEN
11	BRIAN MCKNIGHT/Back At One	4576	4 4 KEVON FOMONOSIN
11	YOLANDA ADAMS/Open My Heart	4576	4 II IDEAL Mhalever
	KEVON EDMONDS/24/7	4576	2 4 TYRESE/Sweet Lady
10	GINIAMINE. /The Rest Man	4160	2 4 a D'ANGELO/Send # On
10	ANGE STONE No More Rain (In. )	3744	3 4 FAITHEVANS /AIINK
	KQZ FUORDAN/Careless Whisper	3744	5 4 ARETHA FRANKLINIA
9	RUFF ENDZNo More	3744	- 4 JOE/Treat Her Like
	KELLY PRICE/IT'S Gones Rain	3328	1 4 MAXWELL/Fortunate
7	TON: BHAXTON/Just Be A Man	2912	3 4 BRIAN MCKNIGHT/SI
7	KEVON EDMONDS:No Love (I'm Not)	2912	6 4 KELLY PRICE/Friend C
· ;		2912	3 3 MARY J. BLIGE/Beaut
	JULY ITEAL FIRST CINE	2312	3 9 MARY J. DENGE DISSUE

7	MARK	ET #7	
WMX	D/Detroit		
AMFA	,		-
(313)	965-2000	and	23
G.		MIX	~~
12+ C	ume 333,588		
PLATE			
LW TW	ARTIST/TITLE		GE (800)
21 22	YOLANDA ADAMS/Op		4796
12 17	KEVON EDMONDS/24		3706
18 17 17 17	CARL THOMAS 1 Wish KEVON EDMONDS No		3706 3706
17 17	REVON FUNCINUSING	rove (i m Mot)	3706
15 16	TEMPTATIONS/I'm He		3/06
17 15	ERIC BENET/Sound M		3270
9 15	D'ANGELO/Send It On	y Line.	3270
17 13	DONELL JONES/When	e I Wanna Re	2834
12 13	MAXWELL/Fortunate		2834
13 12	FRIC BENET/When Yo	I Think Of Me	2616
16 12	DONELL JONES/UKno	w What's Up	2616
11 12	ANGIE STONE/No Mor	e Rain (in )	2616
11 10	MARY MARY/Shackles		2180
8 18	<b>TEMPTATIONS HOW C</b>		2180
12 8	GERALD LEVERTAIN		1962
9	HOUSTON & COX/San		1744
8	KOZ F/JORDAN/Carele		1744
7 7	TONI BRAXTON Just B	Be A Man	1526
4 6	R. KELLY/Bad Man		1308
3 6	WHITNEYHOUSTON		1308
4	KELLY PRICE/As We L	ay .	1308
3 6	TEMPTATIONS/Stay		1090
3 \$	JESSE POWELL/You		1090
3 4	CASE/Happily Ever After		672
: 4	BARRY WHITE/Which		872
4 4	MARY J. BLIGE/Beauti		872
2 4	TONI BRAXTON He W: LUCY PEARL/Dance To		872
	BRIAN MOXINGHT/6 8		872 872
3 4	DELPH INCARCOLLEGE	L1Z	8/2

			MARK	E1 #9		
F C	adii 301) onn	3	AWashington, DC One 106-1111 L'Thompson me 348,700	MAJIC 1	02	.3.FM
PLI		7				
	TW		ARTIST/TITLE			EI (696)
14	14		HOUSTON & COX/Sim			3206
8	14		KOZ F/JORDAN/Carele			3206
	13		YOLANDA ADAMS/OF			2977
	13		CARL THOMAS/I WIST	1		2977
	12		JOE/I Wanna Know			2748
	12		TEMPTATIONS/TIM He			2748
	11		KEVON EDMONDS No	Love (I'm Not)		2519
8	11		LV/Woman's Gotta			2519
6	11	8	BARRY WHITE WHICH			2519
15	18		DONELL JONES/When			2290
9	9		TONI BRAXTON He W			2061
10			MARY MARY/Shackle	to the same of the		2061
8			JOE/Treat Her Like			1832
6	7		PHAT CAT PLAYERS			1603
4	6		WILL DOWNING Who			1374
11	6		DONELL JONES/UKn			1374
10	- 6		JEFF MAJORS Purpos			1374
3	- 5		ERIC BENET/When Yo	u Think Of Me		1145 916
4			D'ANGEL O/Untitled			
	1		KELLY PRICE/As We L ANGIE STONE/No Mo			916 916
5	- 4		ERIC BENET F/FAITH.			
4	- 2		AL JOHNSON/Tranquil			916 916
3	- 2		R. KELLY/H+Could Tu		W	916
2 2	- 2		MAXWELL/Fortunate	H <sub>int</sub>		916
6	- 2		SMIDICEY ROBINSON	Classes' In		916
4	3		TONI BRAXTON Just I			687
î	3	•	GERALD LEVERTAN			687
'	3		JESSE POWELL/You	100 Daniel 6000		687
	;		TEMPTATIONS/How C	ou del Ha bland		687

5 6	TONI BRAXTON/Just Be A Man	570
6 6	CASE F/JOE/Faded Pictures	570
3 6	BRIAN MCKNIGHT/6,8,12	570
3 6	FRIC BENET/Spend My Life	570
2 6	ERIC BENET/When You Think Of Me	570
- 6	MARY J. BLIGE/Your Child	570
6 5	ANGIE STONE No Marie Rain (In)	475
1 4	TONI BRAXTON/He Wasn't Man	380
4 4	* KEVON EDMONDS/No Love (I'm Not)	380
- 4	■ IDEAL/Whalever	380
2 4	TYRESE/Sweet Lady	380
	D'ANGELO/Send If On	380
3 4	FAITH EVANS / All Night Long	380
5 4		380
- 4		380
1 4		380
3 4		380
6 4		380
3 3	MARY J. BLIGE/Beautiful	285
Gous	427-2222 by/Clark	No.
PLAYS	Cume 69,686 Tto Rept - Sun	-
		E1 (000)
	ARTIST/TITLE	GI (000)
21 18	ARTIST/TITLE YOLANDA ADAMS/Open My Heart	1638
21 18 10 18	ARTIST/TITLE YOLANDA ADAMS/Open My Heart HOUSTON & COX/Same Script.	1638 1638
21 18 10 18 20 18	ARTIST/TITLE YOLANDA ASAANS/Open Ny Heart HOUSTON & COX/Same Script. TONE BRAXTON-He Wasn't Man.	1638 1638 1638
21 18 10 18	ARTIST/TITLE YOLANDA ADAMS/Open My Heart HOUSTON & COX/Same Script.	1638 1638
21 18 10 18 20 18 20 17 16 17	ARTIST/TITLE YOLANDA ADAMS/Open My Heart HOUSTON & CDX/Same Script. TON BRANTON-Ne Wash't Man. CARL THOMASH Wish	1638 1638 1638 1547
21 18 10 18 20 18 20 17 16 17	ARTHST/THLE YOLANDA ADAMS-Open My Heart HOUSTON & COV/Same Script. TON BRAXTONNE Wash! Man. CARL THOMAS! Wish D'ANGE! O'Send R On	1638 1638 1638 1547 1547
21 18 10 18 20 18 20 17 16 17 19 16	ARTIST/ITILE YOLANDA ADAMS/Open My Heart HOUSTON & COW/Same Script. TON BRAXTON-He Wash't Man. CARL TRUMAS/T Wish. D / MGEL O Send it On TEMP/TAI/ORS/T m Here	1638 1638 1638 1547 1547 1456
21 18 10 18 20 18 20 17 16 17 19 16 19 16	AMTIST/TITLE  YOLANDA ADAMS/Open My Heart HOUSTON & CON/Same Script. TONE BRANTONIA WEST MAIN CAR, THOMASS West DYANGEL OS GRIB ON TEMPLATIONS/TIT Here REXT/Mey	1638 1638 1638 1547 1547 1456 1456
21 18 10 18 20 18 20 17 16 17 19 16 19 16 15 15	ANTISTATILL YUL MADA ADAMS Cloen My Heart HOUST ON & CON/Same Script TONE BRAY TORSHE WEST! Man. CARL THOMASH Web. DYANGE LO Sand It On TEMPELA DORSY THE HE TEMPELA DORSY THE TEMPE	1638 1638 1638 1547 1547 1456 1456 1365
21 18 10 18 20 18 20 17 16 17 19 16 19 16 15 15 20 15	AMTHST/THTLE YOLLNIDA ADAMS/Open My Heart HOUSI ON & COUNSame Script. TONE BRANCHS to Washi Man. CAR. THOMASS Wesh DYANGEL OS Sort It On TEMPIAN CHRST'm Here BEXT/Mey JUE/Timal Her Like LUCY PEARL Clarce Tonight	1638 1638 1638 1547 1547 1456 1456 1365 1365
21 18 10 18 20 18 20 17 16 17 19 16 15 15 20 15 13 14 12 14 3 14	ANTISTATUL YOUNGA ADMASS Open My Heart YOUNGA ADMASS Open My Heart HOUSES ON A COMPASSIONE SCRIPE. HOUSES ON A COMPASSIONE SCR	1638 1638 1638 1547 1547 1456 1456 1365 1365 1274 1274
21 18 10 18 20 18 20 17 16 17 19 16 19 16 15 15 20 15 13 14 12 14	AMTIST/TITLE YOLANDA ADAMS/Open My Heart HOUSTON & CON/Same Script. TONE BRANCHSHE WISSIN Man. CAR. THOMASS Wesh PANGEL OS Send It On TEMPIAL DIRECTION HERE BEXT/Miley JUE/Timal Her Life. LICY PEARLY Direct Forlight R. KELLYRad Man. MANWELLYRibe Woman's Work	1638 1638 1638 1547 1547 1456 1456 1365 1365 1274 1274

PLA			
LW		ARTIST/TITLE	61 (886)
21	18	YOLANDA ADAMS/Open My Heart	1638
10	18	HOUSTON & COX/Same Script.	1638
20	18	TON: BRAXTON He Wasn't Man.	1638
20	17	CARL THOMAS/I Wish	1547
16	17	D'ANGELO/Send It On	1547
19		TEMPTATIONS/Trm Here	1456
19	16	NEXTAWNey	1456
15	15	JOE/Treat Her Like	1365
	15	LUCY PEARL/Dance Tonight	1365
	14	R. KELLY/Bad Man	1274
12	14	MAXWELL/This Woman's Work	1274
3	14	PHAT CAT PLAYERS Sundress	1274
	13	GERALD LEVERT/Baby U Are	1183
	12	MARY J BLIGE/Your Child	1092
10	16	IDEAL/Whatever	910
10	18	MARY MARY/Shackles	910
10	18	BRIAN MCKNIGHT/6,8,12	910
10	18	KELLY PRICE/As We Lay	910
9	10	JEFFREY OSBORNE/That's For Sure	910
10	16	MONTELL JORDAN/Get R On Tonite	910
10	18	D'ANGEL O/Untitled	910
9		SISQO/Incomplete	819
В		ANGIE STOME/Coulds Been You	819
5		KO2 F/JORDAWCareless Whisper	819
9		JOE/I Wanna Know	819
9		. ANGIE STONE/No More Rain (In)	819
9		GERALD LEVERT/Mr. Too Damn Good	819
5		TONI BRAXTON/Just Be A Man	728
8		METHRONE/Loving Each Other.	728
6		DONELL JONES/U Know What's Up	728

13 14 12 14 3 14 13 13 10 12 10 18 10 18 9 19 10 18 9 19 10 18 9 8 9 9	R. KELLYRBad Man MANNYELUTH Worman's Work PMAI CAI PLAYERS - Standiness GERALD LEVER REBudy U. Are MARY'S LIGHT REBUDY U. Are MARY'S LIGHT REBUDY U. Are MARY STANDARD REBUDY MAN MEDICAL REBUDY MEDICAL	1274 1274 1274 1183 1092 910 910 910 910	5 9 3 0 13 9 9 8 6 8 8 7 6 7	CARL THOMAS/ JOE/Treat Her La B BOYZ II MEINPS TONI BRAXTON WILL DOWNING DWAYNE WIGG CARL THOMAS/ GLENN JONE S/ MARY MARY/Sh
13 13 10 12 10 16 10 16 10 18 10 18 10 18 10 18 9 10 10 10 9 8 8 8 5	GERALD LEVER/RESULVI ARE MARY J. BILCEP/Your Child IDEAL AMNABASE MARY MARY/Shackles BRIAN MCCHOIGH 116.8.12 KELLY PRIDZ/AS WE LUY LEFFREY OSBONIK/That's For Sure MONTELL JORDANGOR IR On . Tonite O'AMGER OVANIBLE.	1183 1092 910 910 910 910 910	5 9 3 0 13 9 9 6 6 8 8 7 6 7	10NI BRAXTON WILL DOWNING DWAYNE WIGGI CARL THOMAS/ GLENN JONE S/2
10 12 10 16 10 16 10 18 10 18 9 18 10 10 10 10 9 8 8 6 5	MARTY J BLIGE/Your Child IDEAL/Whatever MART MARTY/Shackles BRIAN MCONGHT/68,12 KELLY PRICE/AS We Lay JEFFREY OSBORNE/That's for Sure MONTELL JORDANGOR NOn-Tonite DAMCELO/United.	910 910 910 910 910 910	3 9 13 9 9 8 6 8 8 7 6 7	WILL DOWNING DWAYNE WIGGI CARL THOMAS/ GLENN JONE S/2
10 18 10 18	IDEAL/Whatever MARY MARRY/Shacides BRUAN MICHORGHT/6,6:12 KELLY PRICE/AS We Lay JEFFREY OSBORNE/That's For Sure MONTELL JORDAN/Get R On Tonite D'ANGEL OUINITIED.	910 910 910 910 910	13 9 9 8 6 8 8 7 6 7	DWAYNE WIGGI CARL THOMAS/ GLENN JONES/2
10 18 10 18 10 18 9 18 10 18 10 18 9 8	MARY MARY/Shackles BRUM MCDRIGHT/16,8,12 IGELTY PROCE/AS WE Lay JEFFREY OSBORNE/That's For Sure MONTELL JORD/ANGELR On _Tonite D'ANGEL O'LINBIBLD.	910 910 910 910	9 6 6 8 8 7 6 7	CARL THOMAS/ GLENN JONE S/2
10 18 10 18 9 19 10 18 10 18 9 8	BRIAN MCKNIGHT/6.8,12 KELLY PRICE/As We Lay JEFFREY OSBORNE/Trat's For Sure MONTELL JORD/ANGGER On _Tonite D'ANGEL O'Unitind	910 910 910	6 <b>8</b> 8 7 6 7	GLENN JONE S/2
0 18 9 10 10 10 0 10 9 0 8 9	KELLY PRICE/As We Lay JEFFREY OSBORINE/That's For Sure MONTELL JORDAN/Get R On Tonite D'ANGEL GUINBIEL	910 910	8 7	
9 18 0 18 0 18 9 8 8 9	JEFFREY OSBORINE/Trait's For Sure MONTELL JORDAN/Get it On Tonite D'ANGEL G/Unittled	910	6 7	MARKY MARKY/SIS
0 10 0 10 9 0 8 0	MONTELL JORDAN/Gel H On Tonite D'ANGEL O'Almitted			
0 10 9 0 8 0 5 0	D'ANGEL G/Linsted	310		SMOKEYRUBIN
9 • 8 • 5 • •		910	3 7	TOMMY SIMS/A
B 1		819	3 7	JOE/I Wanna Kni MARY J. BLIGE/
5 1	ANGIE STONE/Coulds Been You	819	6	ELLIOT F/GARRI
	KOZ F/JORDAN/Careless Whisper	819	9	DONELL JONES
9 9	JOE/I Wanna Know	819	8 6	AMELIARREU
	. ANGIE STONE/No More Rain (In)	819	3 6	MAYSA Got To E
	GERALD LEVERT/Mr. Too Damn Good	619	1 4 6	METHRUNEA OV
i	TONI BRAXTON Just Be A Man	728	7 6	J.T. TAYLOR/HON
	METHRONE/Loving Each Other.	728	6 6	WATERS F/MOR
•	DONELL JONES/U Know What's Up	728	6 6	MICHAEL FRAN
	MARKET #10			М
KIRJO	Alexsten-Galveston		WAL	R/Attanta
	Channel			vestern
	623-2108	:102		688-0068
	er/Boatner		Kenn	
			1	
	ume 379,486	- 1	12+ C	ume 384.009
LAYS W TW	ARTIST/TITLE	EL 1880)	PLAYS LW TW	ARTIST/THUE
8 41	DONELL JONES/Where I Warina Be	12669	22 24	HOUSTON & CO
3 41	JOHNNE TAYLOR/Southsaven	12669		
23	LUCY PEARL/Dance Torright		30 24	
		10197	30 24 20 20	CARL THOMAS!
29	1DEAL/Whatever	10197 8961		DONELL JONES
	1DEAL/Whatever		20 20	DONELL JONES AVANT/Separate
26		8961	20 <b>20</b> 22 19	DONELL JONES
26 26	1DEAL/Whatever TONI BRAXTON/Just Be A Man.	8961 8034	20 <b>20</b> 22 <b>19</b> 19 <b>18</b>	DONELL JONES AVANT/Separate LUCY PEARL/Da
26 26 25 25 22	**1DEAL/Whatever TONI BRAXTON/Just Be A Man. RUFF ENDZ/No More DESTINY'S CHILD/Jumpin, Jumpin JANET/Doesn't Hevily	8961 8034 8034	20 26 22 19 19 18 18 17 11 18 13 13	DONELL JONES AVANT/Separate LUCY PEARL/DA YOLANDA ADAA
26 25 25 22 19	* IDEAL/Whatever TONI BRAXTON/Just Be A Man RUFF ENDZ/No More DESTINY'S CHILD/Jumpin, Jumpin	8961 8034 8034 7725	20 26 22 19 19 18 18 17 11 18	DONELL JONES AVANT/Separate LUCY PEARL/DA YOLANDA ADAA JOE/I Wanna Kn
26 26 25 25 19 18	**1DEAL/Whatever TONI BRAXTON/Just Be A Man. RUFF ENDZ/No More DESTINY'S CHILD/Jumpin, Jumpin JANET/Doesn't Hevily	8961 8034 8034 7725 6798	20 26 22 19 19 18 18 17 11 15 13 13 15 12 8 12	DONELL JONES AVANT/Separate LUCY PEARL/DA YOLANDA ADAA JOE/I Wanna Kri R. KELLY/Bad MA
2 26 5 26 5 25 9 22 6 19 6 18 17	**ODEAL/AMhatever** TONI BRAXTON/Just Be A Man. RUFF END/Zho Nibre DE STRIY'S CHILD/Jumpin Jumpin JAMET/Dosen/Tisaly. KELLY PRICE/AS We Lay SANTAMAT-PRODUCT. AM'or Marie MARY J. BLEIZ Your Child	8961 8034 8034 7725 6798 5871 5562 5253	20 26 22 19 19 18 18 17 11 15 13 13 15 12 8 12 10 12	DONELL JONES AVANT/Separate LUCY PEARL/Da YOLANDA ADAA JOE/I Wanna Kri R KELLY/Bad M D'ANGEL O/Send
2 26 5 26 5 25 9 22 6 19 6 18 7 17 8 15	**ODEAL Whitelever** TONN BRANTON Just Be A Man. RUFF END Ziko Nikora DESTINY'S CHILD-Jumpin, Jumpin JANE Tobesyn Tiesaly KELLY PRICE/AS WE 139. ANATINAL PRODUCT. Abarra Mario MARY J. B. IGE Your Child TONI BRANTON He Wasn't Man	8961 8034 8034 7725 6796 5871 5562 5253 4635	20 20 22 19 19 18 18 17 11 18 13 13 15 12 8 12 10 12 8 11	DONELL JONES AVANT-Signature LUCY PEARL/Jus YOLANDA ADAN JOEA Wanna Kn R. KELLY/Bad M D'ANGELO-Send BARRY WHITE/A TEMPTATIONS/I JAGGED EDGEA
2 26 5 26 5 25 9 22 6 19 6 18 7 17 8 15 1 14	**ODEAL Whitelever** TON! BRAXTON (Just Be A Man. RUFF ENDZ/No More DESTRY'S CHILD/Jumpin , Jumon JAME TÜDESIN'S LIGHT KELLY PRICE/AS WE LIY SANIMAN FPRODUCT , Alarıs Mario MARY J. BL IĞE /Your Child TONI BRAXTON'NE WASH'NİRIN. CARI, THOMAS' Wesh	8961 8034 8034 7725 6796 5871 5562 5253 4635 4326	20 20 22 19 19 18 18 17 11 18 13 13 15 12 8 12 10 12 8 11 9 9	DONELL JONES AVANT/Separate LUCY PEARL/JUS YOLANDA ADAN JOE/I Wanns Kni R. KELLY/Bad M. D'ANGELO/Send BARRY WHITEN TEMPTATION/T JAGGED EDGI/L MARY J. BLIGE/
26 26 25 22 18 18 17 15 14 13	**GEAL/Meathers** TON BRAXTON: Aust Be A Man, RUFFEND, 240 Nove Be STRIPY SOFT Usuring no. Amoin JANET/Docent Hose); ALLY PRICCIA'S WE Lay ALLY PRICCIA'S WE Lay ANTIANA FROM CONTROL OF A MARIN A RESTORE CHAIR MARY LA R. KE-Pross Chair TON BRAXTON HON-RE Wasen's Main. CARL RYDAMS/I Web YOU ANTIA A MARS Open My Healt YOU ANTIA A MARS Open My Healt	8961 8034 8034 7725 6796 5871 5562 5253 4635 4326 4017	20 20 22 19 19 18 18 17 11 18 13 13 15 12 8 12 10 12 8 11 9 9 9 10 9	DOMELL JONES AWANT-Suparada LUCY PEARL/Da YOLANDA ADAN JOE/I Wanna Kn R. KELLY/Bald M. D'ANGELO-Send BARRY WHITE/I TEMPTALIONS/I JAGGED EDGE/I MARY J. BLIGE/ REYONT DMONE
2 26 5 26 5 25 9 22 6 19 6 18 7 17 8 15 1 14 0 13 4 11	**OEAL Whatever TON IRRANTON: Aust Be A Man. RUFF RID(2/No More BC \$1897'S GHUD, Ampro, Jumpin JANE TÜDGesth Hose). **ELLY PRICEX We Lay SANIANA FORDOUCT: Alaro Mario MARY J. BLEGForus Child TON IRRANTON: CARRO MARIO ANARY J. BLEGFORUS CHILD TON IRRANTON: AND ANARY SOPEN HOSE YOU ANIA ADAMSS Open My Heart GERALD LEVER IT Blady U Are	8961 8034 8034 7725 6796 5871 5562 5253 4635 4326 4017 3399	20 20 22 19 19 18 18 17 11 15 13 13 15 12 8 12 10 12 8 11 9 9 10 9 3 5	DOMELL JONES AWANT SEPARADO LUCY PEARL DO YOLANDA ADAN JOEA WANNS KIN B. KELLYYBAI MA D'ANIGELO/SEND BARRY WHITELY TEMPTAIL DONS/I JAGGED EDGEA MARY J. BLIGGE MARY J. BLIGGE BOYZ II NE NAPA
2 26 5 26 5 25 6 18 7 17 8 15 1 14 0 13 1 11	- GEAL Whatever TON BRANCHON And Be AMan, RUFFEND AND NAME SANTAMA FFRODUCT. AMAYO MANO NAME AND NAME NAME AND NAME NAME AND NAME RUFFEND AND	8961 8034 7725 6796 5871 5562 5253 4635 4326 4017 3399 3399	20 20 20 22 19 19 18 18 18 18 13 13 13 15 12 8 12 10 12 8 11 9 9 10 9 3 5 6 5	DONELL JONES AMMITSEPARMON SEPARATA VOLANDA ADAM JUETI WARNIN KIN PAMELLY BAM ME PAMELLY BAM MARY WHITEA TEMPITALIONS TO MARY J. BLIGE? KEYONT DIMONAL BOYNT HAR NYAL J. BUSE? HAR HARY J. BUSE? HARRY J.
2 26 2 25 2 25 3 22 3 18 3 18 3 15 3 15 3 11 1 11	**OEAL Whatever** TON IRRAKTON (Aust Be A Man. RUFF RIOL/Mo More BC \$1897'S OHLO Jumpin, Jamoin JANE TÜDGesth Hose). **ELLY PRICEX We Lay SANIAMA FORDOUCT. Alaro Mario MARY J. BR. ECF from Child TON IRRAKTON (From Child T	8961 8034 8034 7725 6796 5871 5562 5253 4635 4036 4017 3399 3399	20 20 20 22 19 19 19 19 18 18 17 11 18 13 13 13 15 12 8 12 10 12 8 11 10 9 9 9 10 9 3 5 6 5 4 5	DONELL JONES AMAIT Separado AMAIT Separado LOCY PEARL NA YOLANDA ADAI JOEAN MARINA NO EL NELLY MARINA D'ANGLLO Send BARRY WATER JAGGED EDGLA MARY J. BLIGE GEVONT DOMONI BOYZ II N.E. N.P.2 JOE/INSUL HELL N.P.2 JOE/INSUL PLAY PHAD CAJ PLAY!
2 26 5 26 5 25 6 22 6 19 6 18 7 17 8 15 1 14 0 13 1 11 0 11	** **OEAL Whethers** **TOWN FRANCTON (Aust Be A Man. RUFF FRUCANO More **DE STRY'S GHULD Auropin, Jamoin JANE TÜCKESTIN (1864). **ALLY PRICE AND AUROPIN (Auro Mario MARY L. B. KE, FYOLO CHINE **TOWN FRANCTON (F. Mario Mario MARY L. B. KE, FYOLO CHINE **TOWN FRANCTON (F. Mario Mario **TOWN FRANCTON (F. Mario **TOWN FRANCTON (	8961 8034 7725 6796 5871 5562 523 4635 4326 4017 3399 3399 3399 2781	20 20 20 22 19 19 19 19 18 18 17 11 15 13 13 15 12 8 12 10 12 8 11 9 9 10 9 3 5 6 5 5 5 5 5	DONELL JONES AMANT SEPARADO LICY PRANCIA YOU AND A DAN JOEA WANNIA NO R I KELLY/Bad M. D'ANGLE O Send BARRY WANTEA TEMPTALIONSO LAGGE DE DGLA MARY J. BLIGGE KEYONI TOMONI J. BOOZ II NE NA JOEA/INSI HEI LI PHAR CAT PLAYI TOM BRAKTON.
2 26 5 26 5 25 9 22 6 19 6 18 7 17 8 15 1 14 0 13 4 11 0 11 3 11 2 9	TUEAL Whatever TURN FRANTON: Aust Be A Man. RUFF FRUZ/No More ESTBY'S GHUD, Ampril, Jamoin JANE TÜCesm'I Issab, ELITY PRICEX, We Lay SANI JANA F FRODUCT: A Mario Mario MARY J. R. B. E. Grant Tillam. CARL THOMAS STOPM HAN	8961 8034 8034 7725 6798 5871 5562 5253 4635 4326 4017 3399 3399 3399 2781 2472	20 20 20 22 19 19 19 18 18 17 11 18 13 13 13 15 12 10 12 10 12 10 15 10 15 15 15 15 15 15 15 15 15 15 15 15 15	DONELL JONES  LOCYPEARICAS  LUCYPEARICAS  YOLANDA NAMEA NAME  PARELLYBAIM  RI KELLYBAIM  PANGEL O-Send  BARRY WHITEA  TEMPIALIONAS  MAGGE DE DOGLA  MARY J. BLIGGS  REVONTOMON  BOYZ I N.E. N.P.  JOE/INSH PELAN  TOM BRACTION  TOM BRACTION  KEVONE DOMON
2 28 5 26 5 25 9 22 6 18 6 18 7 17 8 15 1 14 0 13 4 11 0 11 3 11 2 8	** IDEAL Whethers**  TON IRRANTON Last Be A Man. RUFF FRUZ-No More BC STRY'S GHUZ-No MORE BC STRY STRY STRY STRY BC	8961 8034 7725 6798 5871 5562 5252 5253 4635 4326 4017 3399 3399 2781 2163	20 20 20 22 19 18 18 17 11 18 12 15 12 8 12 10 10 10 10 10 10 10 10 10 10 10 10 10	DONELL JONES AUMITSOPARMO LUCY PEARL (JA YOLANDA MAN JOEA WANNA KN R. KELLY/BAID MA D'ANGELO-Send BARRY WHITEA TEMPIALIONSC MARY J. BLIGEA KNYUL THA MARY J. BLIGEA MARY J. BLIGEA THA MARY J. BLIGEA THA MARY J. BLIGEA THA MARY J. BLIGEA MARY J. BL
2 28 5 26 5 25 9 22 6 18 6 18 7 17 8 15 1 14 0 13 4 11 0 11 3 11 2 8 7 7	**OEAL Whatever** TON IRRAKTON (Aust Be A Man. RUFF RIOL/Mo More BC STRY'S GHILD Jumpin, Jamoin JANE TÜDGERT Hose). **ALLY PRICKA'NE JAY SANTIANA FORDOUCT. Alaro Maria MARY J. BR. Eff-riou Child TON IRRAKTONE HAVE TON AND AND AND AND AND AND AND AND AND AN	8961 8034 8034 7725 6798 5871 5562 5253 4635 4017 3399 3399 2781 2472 2163 2163	20 26 26 22 19 22 19 19 18 18 17 11 15 12 8 12 10 12 8 12 10 13 5 6 5 5 5 5 5 5 5 5 5 5 5 3 3 5	DOMELL JONES  AMELL JONES  LUCY PERECRIP  VOLAMEDA KIJAM  JUEA WARIDA KIJAM  DEA WARIDA KIJAM  DEA WARIDA KIJAM  DEA WARIDA KIJAM  DEA WARIDA KIJAM  DANGEL OSANO  BARRY WANTEA  TEMPITAI KINASI  JAGGE DE ENGLA  MARY J. BILIGEZ  REVONT DOMONI  BOYZ II NE NASI  PRATI CAT PLAYI  THE PLAYI  JESSE POWELL  JESSE POWELL  JESSE POWELL  JESSE POWELL  JESSE POWELL  JESSE POWELL
2 26 5 26 5 25 9 22 6 19 6 18 7 17 8 15 1 14 0 13 4 11 0 13 7 17 7 7 8 7	** IDEAL Whethers**  TON IRRANTON Last Be A Man. RUFF FRUZ/No More BC STRY'S GHUZ/No MORE BC STRY STRY STRY STRY BC	8961 8034 8034 8034 77725 6798 5871 5562 5253 4635 4226 4017 3399 3399 2781 2163 2163 2163	20 26 26 22 19 22 19 19 18 18 17 11 15 12 10 12	DOMELL JONES AMANT IS SPEAKE LUCY PEARL/IS YOU AND A SHAM A SHAM DIEA MANNA NO R I KELLYBAIG M D'ANGELO-Send BARRY WHITE'S IMOGEN TO MENN BOYZ IN HAS NO BOYZ IN HAS NO JOÉ/INSIE HEL LE TONE BRACTON REVONE DAMON LESSE TOWNELL AUGUS STOWNEL AUGUS STOWNER A
2 26 5 26 5 25 9 22 6 19 6 18 7 17 8 15 1 14 0 13 4 11 0 11 7 7 7 7	**IDEAL Whatever** TON IRRANTON (Aust Be A Man. RUFF RINZ/Mo More BC \$1897'S O'HLO Jumpin, Jumpin JANE TÜDGERI'H Isale, KELLY PRICZA'NE LIV SANIAMA FORDOUCT. Alaro Maria MARY J. BR. Efforus Child TON IRRANTON (Area Maria MARY J. BR. Efforus Child TON IRRANTON (Area Maria MARY J. BR. Efforus Child TON IRRANTON (Area Maria MARY J. BR. Efforus Child TON IRRANTON (Area Maria MARY MARY KANATON (Area  DEFINITION & COUNSIANS Script.  MARY MARY KANATON (Area  DOE First He I. &c.  SISOOI (Macanis) Maria  JAGGI DE DOE Area Script.  MAGGI DE DOE AREA SCRIPT S. Sundress  RELLYREA Man.  PANAT CAN PARTS. S. Sundress	8961 8034 8034 7725 6796 5871 5562 5253 4635 4017 3399 3399 2781 2472 2163 2163 2163	20 26 26 27 28 29 29 29 29 29 29 29 29 29 29 29 29 29	DOMERT LOWIS AWANT SEPTIME TO THE PROPERTY OF
2 28 5 26 5 25 9 22 6 18 6 18 7 17 8 15 1 14 1 11 1 11 1 11 1 11 1 11 1 11 1	** IDEAL Whethers**  TONI BRANTON Last Be A Man. RUFF FRUZ/No More BC STRY'S GHUD, Amprin, Jampin JANE TÜCHGEN'I How, LETTER LOW LIVE AND	8961 8034 8034 8034 7775 6798 5871 5562 5253 4635 4326 4017 3399 3399 2781 2463 2163 2163 2163 2163 2163	20 20 20 20 22 19 22 19 19 18 18 17 11 13 13 13 15 12 10 12	DOMELL JONES AMANT (Separabe LUCY PEARL/IX YOU AND A DIAM DUEAN WARDA NO AND PANCEL O'Send BARRY WHITE'S MARY J. BLIGGE' REVOINT DOMON PANCEL O'SEND PANCEL O'SEND MARY J. BLIGGE' REVOINT DOMON PANCEL DOMON REVOINT DOMON RESSE POWELL ARGE THA FRANK ROZ FEJORDAMI MARY MARY SA
2 26 5 25 9 22 6 18 7 17 8 15 1 14 1 11 1 13 1 17 9 8 7 7 7 7 7 6 6	TOPAL Whatever TON IRRANTON (Aus Be A Man. RUFF RINZ/Mo More ESTBY'S OF HOLO Jumpin, Jamoin JANE TÜDGEN'I Hosab, KELLY PRICZA'S We Lay SANIAMA FORDOUCT. Alaro Mario MARY J. R. REG'FOU Child TON IRRANTON Hosab, MARY J. R. REG'FOU Child TON IRRANTON Hosab, MARY J. R. REG'FOU Child TON IRRANTON HOSAB TON HOS	8961 8934 8934 8934 7725 6798 5871 5562 5253 4835 4326 4017 3399 3399 3399 2781 2472 2163 2163 1854 1854	20 26 26 27 28 29 29 29 29 29 29 29 29 29 29 29 29 29	DOMELL JONES AMANT (Separate LUCY PEARCLE LUCY PEARCLE VOI AMEN ANA JOE AT MANNA JO
2 26 5 26 5 25 5 26 6 19 6 6 19 7 7 7 7 8 8 15 1 14 11 11 11 11 11 11 11 11 11 11 11 1	** IDEAL Whethers**  TONI BRANTON Last Be A Man. RUFF FRUZ/No Nore BC STRY'S CHULD Amprin, Jampin JANE TÜCHEN'I TONI LOW STRY'S CHULD Amprin, Jampin JANE TÜCHEN'I TONI LOW STRY'S CHULD Amprin, Jampin JANE TÜCHEN'I TONI LOW STRY	8961 8034 8034 7775 6798 5871 5562 5252 3263 4635 4326 4326 4326 3399 3399 3399 2781 2463 2163 2163 2163 2163 2163 1854 1854	20 26 26 22 19 19 18 18 18 17 11 18 12 10	DOMERL JONES AWANT SEQUENCE LUCY PEARCLAN VOLAMILA AIAM JOEA WANNES RE INCLEOSE BARRY WATUR EMPTAL HONSO MAGGE DE FOGLA MARY J. BILGET GEVONT DOMEN BOYZ II N. B. N. P. PHALONSO TONE BACATON MEYON E DOMEN MESS E POWEN MARY J.
2 26 5 26 5 26 5 26 5 26 5 26 5 26 5 26	- IDEAL Whatever IDM IPRACTOR (Aus Be A Man. RUFF RID(2/No More BC STBY'S GHID(2/No More BC STDY) BC STBY GHID(2/No More BC STDY) BC STDY GHID(2/NO MORE	8661 8034 8034 7726 6798 5871 5562 5553 4485 4296 4017 3399 3399 2281 2472 2163 2163 2163 2163 1854 1545	20 26 26 22 29 36 36 36 36 36 36 36 36 36 36 36 36 36	DOMEL LOWES AWAM Separate LUCY PEAR I, Tay VID AMIA AWAM JOEA WARNA NO RELIVERATE RELIVERATE DANIEL O Serie BARRY WHITE TEMPIAL ONS AGGE EDOM AGGE AGGE AGGE AGGE AGGE AGGE AGGE AGG
5 26 5 25 9 22 6 18 6 17 8 15 10 13 14 11 10 11 19 8 9 7 7 7 6 6 6 2 9	** IDEAL Whethers**  TONI BRANTON Last Be A Man. RUFF FRUZ/No Nore BC STRY'S CHULD Amprin, Jampin JANE TÜCHEN'I TONI LOW STRY'S CHULD Amprin, Jampin JANE TÜCHEN'I TONI LOW STRY'S CHULD Amprin, Jampin JANE TÜCHEN'I TONI LOW STRY	8961 8034 8034 7775 6798 5871 5562 5252 3263 4635 4326 4326 4326 3399 3399 3399 2781 2463 2163 2163 2163 2163 2163 1854 1854	20 26 26 22 19 22 19 19 18 18 17 11 18 13 13 15 12 8 12 10 12 8 12 10 12 15 15 15 15 15 15 15 15 15 15 15 15 15	DOMERL JONES AWANT SEQUENCE LUCY PEARCLAN VOLAMILA AIAM JOEA WANNES RE INCLEOSE BARRY WATUR EMPTAL HONSO MAGGE DE FOGLA MARY J. BILGET GEVONT DOMEN BOYZ II N. B. N. P. PHALONSO TONE BACATON MEYON E DOMEN MESS E POWEN MARY J.

	MARKET #11
WAL	R/Attanta
Mids	vestern - Luce
(404)	688-0068
Kenn	edy
12+ C	
PLAYS	
LW TW	ARTIST/THUE
22 24	HOUSTON & COX/Same Script
30 24	CARL THOMAS 1 Wish
20 26	DONELL JONE S/Where I Wanna Be
22 19	AVANT/Separated
19 18	LUCY PEARL/Dance Tonight
18 17	YOLANDA ADAMS/Open My Heart
11 15	JOE/I Wanna Know
13 13	R KELLY/Bad Man
15 12	D'ANGEL O/Send II On
8 12	BARRY WHITE/Which Way Is Up
10 12	TEMPTALIONS/Tm Here
B 11	JAGGED EDGEA et's Get Married
9	MARY J. BLIGE/Your Child
10 9	KEVONT DMONDS/24/7
3 5	BOYZ II MEN/Pass You By
6 5	JOE/Trest Her Like.
4 5	PHAT CAT PLAYERS/Sundress
5 5	TONI BRAXTON/Just Be A Man
5 5	KEVON EDMONDS/No Love (I'm No
1 5	JESSE POWELL/You
3 5	ANGIE STONI /No More Hain (In)
- 4	ARE THA FRANKLIN A Rose Is Shill
7 4	KD7 F/JORDAN Careless Whisper
4 4	MARY MARY/Shackles
7 4	DONELL JONES/U Know What's Up
4 4	GERALD LEVERT/Baby U Are
1 3	ERIC BENET/When You Think Of Me
2 3	MAXWELL/Fortunate
- 3	DEBORAH COX/Nobody's Supposed
4 2	D'ANGEL O/United

	MARKET #3	
(3° (3° M)	IAZ/Chicago IFM 12) -360-9000 rick/Muhammad • Cume 591,500	SIE METE
PLAYS		
LW T		G1 (888
24 2		10656
10 2	2 ERICBENI TAWNER YOU Think	
18 2		
18 2		
20 1		
11 1		6496
17 1		
8 1		6496
8 1		5684
	PHAT CAT PLAYERS/Ain't No.	
13 1		48/7
	SANTANA F/PRODUCT /Mari	
2	CARL THOMAS/Summer Barr	
7	A HOUSTON & COX/Same Scrip	1 3248
- 4	6 KOZ F/JORDAN/Careless Whe	per 3248
8	7 AMELIARRIEUX Get Up	2842
9	7 LUCY PEARL/Dance Tonight	2842
6	7 R. KELLY/Bad Man	2842
16	6 KEVON EDMONDS/No Love (	mNot.) 2436
	8 JOE/I Wanna Know	2030
	8 ANGE STONE/No More Rain	
	4 DONELL JONES/LIKnow Wha	
	4 RAHSAAN PAITERSON/#5 A	
	4 D'ANGEL D/Send II On	1624
	4 AMEL LARRIELDVSweet Miss	
	4 MAYSA/Got To Be Strong	1624
	B PHAT CAT PLAYERS Sunder	
	4 SAMPLE FAHATHAWAY/When	
2	3 DELLS/Baby Come Back	1218

	<b>編修</b> 線を行って	
Radi (313 Alexa	NVOetrett 0 One 1 259-2000 inder ume 122,700	
PL AYS		
(W TW	ARTIST/TITLE	GI (800)
32 33	CARL THOMAS/LWish	1551
33 32	JOE/I Warns Know	1504
30 31	KEVON EDMONDS/No Love (*m Not)	1457
29 30	YOLANDA ADAMS/Open My Heart	1410
30 30	HOUSTON & COX/Same Script	1410
25 27	TEMPTATIONS/I'm Here	1269
23 27	DONE LL JONES/Where I Wanna Be	1269
28 26	ERIC BENET/When You Think Of Me	1222
9 26	METHRONE:Loving Each Other	1222
21 25		1175
22 21	TONI BRAXTON/Just Be A Man	987
11 17	ERIC BENET/Spend My Life	799
13 16	DRUHILL/Beauty	752
14 14	KIRK FRANKLIN/Lean On Me	658
12 13	MINT CONDITION/If You Love Me	611
16 13	JESSE POWELL/You	611
8 18	KELLY PRICE/As Wellay	470
2 10	R KELLY/Barl Mon	470
8 10	TEMPTATIONS/Stay	470
7 9	JOE/Treat1ies Lake	423
6	GERALD LEVERT/Baby U Are	376
18	KEVON EDMONDS/24/7	376
9 8	BARRY WHITE/Staying Power	376
71 7	TEMPTATIONS/This is My Promise	329
7 7	KOZ F/JORDAN/Careless Whisper	329
10 6	DEBORAH COX/Nobody's Supposed	282
- 6	CARL THOMAS/Summer Hain	282
6 6	BARRY WHITE Awhich Way is tip	282
6 5	WILL DOWNING When You Need Me	235
6 5	ANGIE STONE/No More Hain (In., )	235

MARKET #9

-	L'Dickinson ume 518,588	Anger Sangar
PLATE IN TW	ARTIST/TITLE	
21 22	LUCY PEARL/Dance Toront	GI [
20 21	YOLANDA ADAMS/Doer My Heart	6
20 19	LVMoman's Gotta	6
13 16		5
12 16	GERALD LEVERT/Baby II Are	5
21 16	HOUSTON & COX/Same Scrot	4
15 15	GEORGE BENSON The Gherro	4
13 13		4
18 12		3
9 12		3
15 11	JOE/Treat Her Like	3
	BOYZ II MI N/Pass You By	3
5 9	10NI BRAXTON/Spanish Guitar	2
3 9	WILL DOWNING/When You Need Me	2
13 9	DWAYNE WIGGINS/Strange Fruit	2
9	CARL THOMAS/I Wish	2
6 8	GLENN JONE S/24/Seven	2
8 7	MARY MARY/Shackles	2
6 7	SMOKEY RUBINSON/Sleepin' In	2
. 7	TOMMY SIMS/Mone	2
3 7	JOE/I Wanna Know	2
4 6	MARY J. BLIGE/All That I Can Say	1
6 6	ELLIOT F/GARRETT/This Could Be Real	1
9 6	DONE LL JONE S/Where I Wanna Be	1
8 6	AMEL LARRIEUD/Sweet Misery	1
3 6	MAYSA/Got To Be Strong	- 1
4 6	METHRONEA owing Each Other	\$
7 6	J.T. TAYLOR/How	1
6 6	WATERS F/MORGAN Am (The Same Girl MICHAEL FRANKS I tour Love Has No.	1

(404) Kenn	vestern 688-0068 edy ume 384.008	1047
PLAYS	ARTIST/DILE	61 ( <b>000</b>
22 24	HOUSTON & COX/Same Script	6480
30 24	CARL THOMAS 1 Wish	6480
20 20	DONE LL JONE SAWhere I Wanna Re	5400
22 19	AVANT/Separated	5130
19 18	LUCY PEARL/Dance Tonight	4860
18 17	YOLANDA ADAMS/Open My Heart	4590
11 15	JOE /I Wanna Know	4050
13 13	R. KELLY/Bad Man	3510
15 12	D'ANGELO/Send # On	3240
8 12	BARRY WHITE Which Way Is Do	3240
10 12	TEMPTALIONS/Tm Here	3240
B 11	JAGGED EDGEA et's Get Married	2970
9 9	MARY J. BLIGE/Your Child	2430
10 9	KEVONT DMONDS/247	2430
3 5	BOYZ II MEN/Pass You By	1350
6 5	JOE/Trest Her Like.	1350
4 5	PHAT CAT PLAYERS/Sundress	1350
5 5	TONI BRAXTON/Just Be A Man	1350
5 5	KEVON EDMONDS/No Love (I'm Not	) 1350
1 5	JESSE POWELL/You	1350
3 5	ATAGIE STONI /No More Hain (In)	1350
- 4	ARE THA FRANK! IN A Rose Is Shill	1080
7 4	KD7 F/JORDAN Careless Whisper	1080
4 4	MARY MARY/Shackles	1080
7 4	DONELL JONES/U Know What's Up	1080
4 4	GERALD LEVERT/Baby U Are	1080
1 3	ERIC BENETAWhen You Think Of Me	810
2 3	MAXWELL/Fortunate	810
- 3	DEBORAH COXAntody's Supposed	810
4 2	D'ANGEL O/Unitried	810

# **Urban AC Top 30**

	-	July 14, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	0	YOLANDA ADAMS Open My Heart (Elektra/EEG)	872	+73	128547	10	38/0
3	2	WHITNEY HOUSTON & DEBORAH COX Same Script (Arista)	841	+52	114992	10	38/0
1	3	CARL THOMAS I Wish (Bad Boy/Arista)	743	-99	137915	18	36/0
4	4	DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)	702	-40	125332	-15	31/1
5	5	TEMPTATIONS I'm Here (Motown)	596	-51	84488	15	36/0
7	6	JOE I Wanna Know (Jive)	560	+38	104685	28	31/0
6	7	KEVON EDMONDS No Love (I'm Not Used To) (RCA)	511	-110	86729	21	31/0
8	8	D'ANGELO Send It On (Cheeba Sound/Virgin)	503	+28	73513	11	33/1
12	9	TONI BRAXTON Just Be A Man About It (LaFace/Arista)	463	+93	54782	4	35/4
13	10	JOE Treat Her Like A Lady (Jive)	446	+85	55249	6	31/0
9	11	MARY MARY Shackles (Praise You) (C2/Columbia)	401	-37	94402	16	20/0
Breaker	P	KELLY PRICE As We Lay (Def Soul/IDJMG)	396	+56	61422	6	33/2
10	13	AVANT Separated (Magic Johnson/MCA)	380	-27	45069	9	20/0
Breaker	· ®	LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)	378	+30	80581	8	18/1
Breaker	<b>(</b>	GERALD LEVERT Baby U Are (EastWest/EEG)	365	+56	40916	4	32/1
14	16	BRIAN MCKNIGHT 6,8,12 (Motown)	357	-1	31947	10	27/0
17	<b>D</b>	DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol)	344	+8	29402	12	28/0
11	18	TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)	342	-51	77810	19	25/0
20	19	MARY J. BLIGE Your Child (MCA)	327	+20	44724	9	25/0
21 ,	20	WILL DOWNING When You Need Me (Motown)	326	+41	36654	4	28/1
22	1	R. KELLY Bad Man (LaFace/Arista)	315	+41	39291	4	27/1
18	55	JAGGED EDGE Let's Get Married (So So Det/Columbia)	315	-19	63601	7	16/0
23	23	METHRONE Loving Each Other 4 Life (Clatown/Capitol)	297	+43	23045	7	22/1
27	21	BARRY WHITE Which Way Is Up (Private Music/Windham Hill)	229	+68	25238	2	28/5
25	23	LV Woman's Gotta Have It (Loud)	207	0	24118	3	20/3
24	26	ANGIE STONE Coulda Been You (Arista)	194	-25	8044	7	14/0
28	<b>a</b>	SISQO Incomplete (Dragon/Det Soul/IDJMG)	179	+20	24508	2	18/3
26	28	PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane)	176	-23	19038	19	26/0
Debut	29	RUFF ENDZ No More (Epic)	167	+21	32266	1	11/0
-	30	IDEAL Whatever (Noontime/Virgin)	167	+17	43234	2	6/1



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/2-Saturday 7/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permit from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# Now & Active

GEORGE BENSON The Ghetto (GRP/VMG) Total Plays: 166, Total Stations: 18, Adds: 0

CARL THOMAS Summer Rain (Bad Boy/Arista) Total Plays: 162, Total Stations: 16, Adds: 1

AMEL LARRIEUX Sweet Misery (550 Music/Epic)
Total Plays: 154, Total Stations: 18, Adds: 0

**NEXT** Wifey (Arista)
Total Plays: 142, Total Stations: 4, Adds: 0

AL JARREAU Just To Be Loved (GRP/VMG) Total Plays: 108, Total Stations: 17, Adds: 3

MARY J. BLIGE Give Me You (MCA) Total Plays: 101, Total Stations: 9, Adds: 0

BOYZ II MEN Pass You By (Universal) Total Plays: 95, Total Stations: 29, Adds: 28

JANET Doesn't Really Matter (Def Sout/IDJMG)
Total Plays: 85, Total Stations: 6, Adds: 0

RPM 2000 | Want Your Body (Grand Jury/WB)
Total Plays: 82, Total Stations: 9, Adds: 0

RACHELLE FERRELL Satisfied (Capitol)
Total Plays: 56, Total Stations: 23, Adds: 23

Songs ranked by total plays

# Most Added®

ARTIST TITLE LABEL(S)	ADDS
BOYZ II MEN Pass You By (Universal)	28
NORMAN BROWN Rain (Warner Bros.)	24
RACHELLE FERRELL Satisfied (Capitol)	23
BARRY WHITE Which (Private Music/Windham Hill	) 5
TONI BRAXTON Just Be A Man About It (LaFace/Arista	a) 4
LV Woman's Gotta Have It (Loud)	3
SISQO Incomplete (Dragon/Def Soul/IDJMG)	3
AL JARREAU Just To Be Loved (GRP/VMG)	3
TOMMY SIMS Alone (Cherry/Universal)	3
KELLY PRICE As We Lay (Det Soul/IDJMG)	2
MACY GRAY Why Didn't You Call Me (Epic)	2
KANDI Don't Think I'm Not (So So Def/Columbia)	2
CONNORS W/BOFILL You (Starship/Right Stuff/Capitol)	2

# Most Increased

ARTEST TITLE LABEL(S) NCF	LAY TEASE +93
	+93
TONI BRAXTON Just Be A Man (LaFace/Arista)	
JOE Treat Her Like A Lady (Jive)	+85
CARL THOMAS Summer Rain (Bad Boy/Arista)	+79
YOLANDA ADAMS Open My Heart (Elektra/EEG)	+73
BARRY WHITE Which (Private Music/Windham Hill)	+68
KELLY PRICE As We Lay (Def Soul/IDJMG)	+56
GERALD LEVERT Baby U Are (EastWest/EEG)	+56
WHITNEY HOUSTON & DEBORAH COX Same (Arista)	+52
BOYZ II MEN Pass You By (Universal)	+45
METHRONE Loving Each Other 4 Life (Clatown/Capitol)	+43
WILL DOWNING When You Need Me (Motown)	+41

# Breakers.

## **KELLY PRICE**

As We Lay (Def Soul/IDJMG)

TOTAL STATIONS/ADDS

### **LUCY PEARL**

Dance Tonight (Overbrook/Pookie/Beyond)

TOTAL PLAYSANCREASE

TOTAL STATIONS/ADDS

1

1

# **GERALD LEVERT**

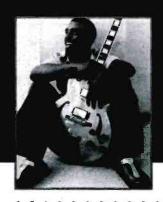
Baby U Are (EastWest/EEG)

TOTAL PLAYS/INCREASE 365/56

TOTAL STATIONS/ADDS

32/1

et Added is the total number of new adds officially re each reporting station. Songs unreported as adds eard overall total stations playing a song. Most increathe songs with the greatest west-to-week increases in total Weighted chart appears on R&R ONLINE MUSIC TRACKING.



2nd Most Added at Urban AC

# "Rain"

Added This Week At: KJLH WVAZ WDAS WMXD WDMK WHUR KMJQ WHQT KMJK WWIN KDKO WMCS WBAV WYLD KJMS WKJS KQXL KOKY WMGL WDLT WLXC WFLM WKKI WRBV

# "Grazin' In The Grass"

Play it now!!! Impacting Urban AC Radio July 24th & July 25th

# MEY JAMES



Official Hitmakers Of The New Milennium

# Cop some attitude.

Gettin' In The Way

(Impacting Everywhere July 17th & 18th)



The first single from the debut album



Milo Is Jill Scott?
Wolds And Sounds Vol. 1

Jill Scott. The street has spoken.

Early Believers: WDKX/Rochester

WCFB/Orlando

WILD/Boston

WUSL/Philadelphia

WVEE/Atlanta

WDLT/Mobile

KQXL/Baton Rouge

KMJQ/Houston

KOKY/Little Rock

WQUE/New Orleans

WWWZ/Charleston

WBAV/Charlotte

46



# **Most Played Recurrents**

ERIC BENET When You Think Of Me (Warner Bros.)

GERALD LEVERT Mr. Too Damn Good (EastWest/EEG)

ANGIE STONE No More Rain (In This Cloud) (Arista)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

ERIC BENET Spend My Life With You (Warner Bros.)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

**KEVON EDMONDS 24/7 (RCA)** 

JESSE POWELL You (Silas/MCA)

D'ANGELO Untitled...(How Does It Feel) (Cheeba Sound/Virgin)

BRIAN MCKNIGHT Back At One (Motown)

GINUWINE, R.L., TYRESE, CASE The Best Man I Can Be (Columbia)

MINT CONDITION If You Love Me (Elektra/EEG)

JEFFREY OSBORNE That's For Sure (Private Music/Windham Hill)

TEMPTATIONS Stay (Motown)

**DEBORAH COX** We Can't Be Friends (Arista)

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

CASE Happily Ever After (Def Jam/IDJMG)

TYRESE Sweet Lady (RCA)

WHITNEY HOUSTON My Love Is Your Love (Arista)

KIRK WHALUM All I Do (Warner Bros.)

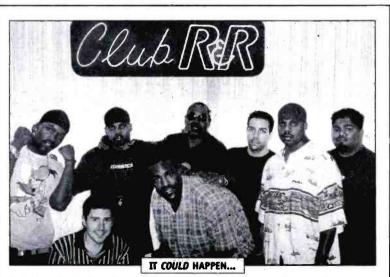
# URBAN AC Going For Adds 7/

MARY MARY 1/B.B. JAY I Sings (C2/Columbia)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

TRIN-I-TEE 5:7 Imagine That (B-Rite/Interscope)

BEBE WINANS 1/BRIAN MCKNIGHT & JOE Coming Back Home (Motown)



Recently SoSo Def/Columbia recording artists Jagged Edge came by R&R and spent some time chillin' with the staffers. Feeling like this was the last time they could live out their dreams, the guys in Music Meeting approached the musical quartet about starting a band. Calling themselves Herbie And The Love Bugs, the guys would record only romantic ballads and perform in silk underwear with matching robes. Pictured with the young singers are the R&R Music Meeting team: (I-r) Media Manager Jay Levy (stooping); Director of Urban Music Marketing Herb Jones (center), Encoding Manager Al Machera and Music Marketing Asst. Michael Trias (far right). Though the collaboration seems highly unlikely, Jones was spotted eyeing silk robes in Barney's on Wilshire.

# TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

mejiç

KMJM/St. Louis

3am

HEATWAVE Mind Blowing Decisions
CASE Happily Ever After
MARY MARY Shackles (Praise You)
ANITA BAKER NO One In The World
GERALD LEVERT Mr. Too Damn Good
STEVIE WONDER Rocket Love
TLC NO Scrubs
IDEAL Whatever
CARL THOMAS I Wish
BABYFACE Lady, Lady
MARY J. BLIGE Give Me You
JODECI Freakin' You
KEVON EDMONOS No Love (I'm Not Used To)

# 11am

BOB MARLEY (J.AURYN HILL Turn Your Lights ...
ISLEY BROTHERS Choosey Lover
MARY J. BLIGE Deep Inside
TOWN BRAXTON HE Wasn't Man Enough
MARY J. BLIGE Give Me You
TEENA MARIE I Need Lovin'
MONTELL JORDAN Get It On... Tonite
W. HOUSTON & D. COX Same Script, Different Cast
PRINCE Let's Work
S. O. S. BAND Take Your Time (Do It Right)

## 40m

GERALD LÉVERT Mr. Too Damn Good

ASHFORD & SIMPSON Just Seems To Hang On

MAXWELL Sumthin' Sumthin'

CARL THOMAS | Wish

CHANGE Lover's Holiday

MARY J. BLIGE Give Me You

NATALIE COLE This Will Be

IDEAL Whatever

VANESSA WILLIAMS Comfort Zone

PATTI LABELLE Right Kind Of Lover

LTD Concentrate On You

### 8pm

HOWARD HEWETT Say Amen
MARK MORRISON Return Of The Mack
KEVON EDMONDS No Love (I'm Not Used To)
AMN NESBY I'm Still Wearing Your Name
MARY MARY Shackles (Praise You)
SLAVE Slide
DEBORAH COX Nobody's Supposed To Be HereYOLANDA ADAMS Open My Heart
GO I Do Love You
CHANTE MOORE Old School Lovin'



WVAZ/Chicago

3am

ISLEY BROTHERS Voyage To Atlantis

STEVIE WONDER Ribbon In The Sky

YOLANDA ADAMS Open My Heart

DAVE KOZ UMONTELL JORDAN Careless Whispe
O'JAYS Lovin' You
D'ANGELO Feel Like Makin' Love

PATTI LABELLE If Only You Knew

MAXWELL This Woman's Work

TOMI BRAKTON Love Shoulda Brought You Hom

ANGLE STONE NO More Rain (In This Cloud)

# 11am

AL GREEN Everything's Gonna Be Alright
JANET JACKSON That's The Way Love Goes
YOLANDA ADAMS Open My Heart
O'JAYS Used Ta Be My Girl
TEDDY PENDERGRASS It Don't Hurt Now
MAXWELL This Woman's Work
AVERAGE WHITE BAND School Boy Crush

## 4pm

AL GREEN Let's Stay Together
GAP BAND Outstanding
MAXWELL This Woman's Work
MARY MARY Shackles (Praise You)
SPINNERS I'll Be Around
ERIC BENET When You Think Of Me
PHYLLIS HYMAN You Know How To Love M
CHIC Good Times
SISTER SLEDGE He's The Greatest Dancer
CHANGE Paradise

### 8pm

O'ANGELO Send It On
ANGELA BDFILL I Try
JOE Treat Her Like A Lady
ENCHANTMENT Gloria
TONI BRAXTON Just Be A Man About It
LUTHER YANDROSS Anyone Who Had A He
SADE No Ordinary Love



onitored airpiay data supplied by Mediabase Research, a division of Premiere Radi tworks. Tuned-in is based on sample hours taken from Monday 7/3. © 2000, R&R in

# **Country Reporters**

Stations and their adds listed alphabetically by market

			otativiis a	nu men auus ns	ton alhiianoticali	y vy market			
WORDY/Alcron, OH * Off Keyls Mayon 60 Toni Form % Ages	KIZN/Beise, ID * PD Rich Summers APD/MD Spencer Burke TRAVIS TRITT Intentions*	KPLX/Dallas-Ft. Worth, TX  PD: British Philips APO: Smolary Rivers 480; Cody Alam 15: BitLY GRUAN "Voce"	WBCT/Grand Rapids, MI * OM*D: Doug Montgomery MD: Dove Tel: 20 CRAIG MORGAN: "Paradise" 1 BILLY GILMAN "Voice"	WXBQ/Johnson City, TN * PO Bill Hegy MID: Regard Neel 17 MARTINA MORRIDE "There" 15 AARIM TIPPIN "Thes"	KTEX/McAllen, TX * CMM*D: Monty Lenie MD: Sonny Liquina † BILLY RAY CYRUS 'Lorely' PATTY LOVELESS "Kind"	KTST/Oldahoma City, OK * OMPD: Red Stecher APD: Crash No Acts	WQDR/Raleigh-Durham, NC * Acting*O: Andy larger Interim APDAID: Robin O'Brian, DIAMONO RIO "Stuff"	WCTQ/Sarasota, FL * PO Rob Corporter APD/MO: Wands Mytes 5 T089 (ETH 'Country'	KVDQ/Tulsa, QK * QMPO Dave Block MD Scott Woodson 8 AAROs TIPPIN "This!"
WGNA/Albany, NY * PO Buz Bringh IS BE Error BULY GLMAN "Voca" BULY GLMAN "Voca" CURT SLUCK "Live"	WKLB/Boston, MA * PD Mine Brophey APDMIN: Ginny Rogers No Adds	KSCS/Dallas-Ft. Worth, TX * PD: Dawn James APDAID: Linds O Brigan BILLY RAY CYRUS *Lonely* CLAY DAVIDSON *Lus* LISA MRGELE* "Wornan"	WHSL/Greensboro, NC * PD: Chris Hulf MD: Jayme Austin 3 BILLY RAY CYRUS "Lonely" 3 PHIL WASSAR "Just" 2 MARTINA MCRIDE "There" 1 CLAY DAYDSON "Le"	WMTZ/Johnstown, PA PD: Store Water MD: Leura Mooby 3 BILLY RAY CYRUS 'Loney' KENNY POGERS 'WAT'	WGKX/Memphis., TN * PD. Grag Manage. APO. Brito Drive MD: Maris. Billinguisty No Adds	IOOXY/Oldahoma City, OK * OMPO Ind Sector NO But Read No Allos	KBUL/Reno, NV * OM:Tom Jurdan APPOAND: Chuck Regives 5 TRACY LAWREBCE "Lonely" 1 BILLY RAY CYRUS "Lonely"	WJCL/Savannah, GA POADD, Bat Weet TRANS TRITT 'Interniors' BILLY RAY CYRUS 'Lonely' CLINI BLACK 'Love'	WWZD/Tupeto, MS DMPD:Tom Freenan PMTY:LOVELESS:Tund" CLIFF BLACK "Love" BILLY RAY CYRUS "LOVEN" AARON, TIPPIR "This"
URST/Albanasabanas ABM * PO end Burent ID: AT-Jones 5 Pint; VASSAR "Juret" 1 "TERIT CLARK "Gasoline" 7 AARION TIPPIN "This"	WYRK/Bullalo, NY * PD-that Linate APOAID Chris Keysor 37 FAITH HILL WINGGRAM "Left" TRAYS TRITT "Intentions"	WCNE/Daytona Beach, FL * Pt. 48 Kvaner SARA EVANS * SON KERVE NOORS : ***********************************	WTDR/Greensboro, NC * PD: Paul Freshin 7 ABON TIPPIN 'This' 5 PHI, WSSAR 'Just'	KIBEO/Kameas City, MIO * PD: Mito Kewady ND: YL Medicarie BILLY RAY CYRIS "Loney" CLARG KAMITY. "Ranch" JOHN RICK"-Try;" CHAO BROCK "Visit" DARY IS KINGLETARY "Know"	WOGY/Mamphis, TN * Oit Jos Bute PDAD: Nat Albuman Re Adds	DOXT/Omake, 4E PD: Non Cashinto 4D: John Cashinto 1D: John Charle 1 BILLY RAY CYRUS 'Lonely' 1 YANKE GREY 'Around' TRAVIS TRITT 'Intentions'	WWHIC/Richmand, WA * POMID Ravin King 2 Viside Gill. "Frets"	ICMP2/Seattle-Tocome, WA * PO tate Richards MD: fory Thomas No Adds	IONUE/Tyler-Longview, TX * COMPO-Larry Rose NO Robert Blander 1 SERVIN ROGERS "WAII" 1 WYNDINIA "Novines" PRIL VASSAR "JAN" TRISHA YEARWOOD "Whene" CRIG MORGAN "Practice"
WCTD/Allenbourn, PA * PD Churk Gelgur APOAID: 64 Pursulin 14 BILLY RAY CYPUS "[Lonely" 8 DHIS CAGE: "On" RAY WEARS "Lonning"	USAN/Codor Regide, (A P. Just Weldel 180: Ottom Addresses 2 SHANIA MEAIN "Andres" 2 SHANIA MEAIN "Andres" 2 TRANS TAIT" Intertions" 1 RAYE WIEAMES "Lowing"	KYGO/Denner-Boulder, CD ** CRIPC, Jans B. John IID: Ted Brundern 4 BRAD PAISLEY "Danced"	4 VINCE GILL "feets" 3 TRAVIS TRUTT "Intentions"  WINES, Greateville, INC. "  PINES: When Carlys 6 SAMPER BROWN "Partect" 5 TRACE ADMIRS "Gooms" 1 WILLIES/SOS, "Sharme"	SUFFIG Alamass City, 860 ° PP Date Carter AFDING: New Stavens 1 BRAD PASSEY "Dated" STEV MARKER	WOZANIAMI, FL. * PD. SARA EVANS - Born'	WOW/Omake, NE * PD: Tem Gates APDARD: Tem Bosts 6 STEPE WARRIER "Kabe" AARON TIPPIN "This" MARK WILLS "Almost" DARRYE WORLEY "When"	RFRG/Rivernide, CA * CostP. New States Den Anthroy 2 Toldy 42TH* Country CLINT SLACK *Law BRAD PAISLEY *Darced TRAYS TRITT *Intentions*	ICRMD/Shraveport, LA * PD Kean Wat 1 BILLY RAY CYRUS "Loney" RAYE W/EAKES "Loveng"  EDRIK/Sentance, WA *	ILUGAMealis, CA * PDMD Dave Danisis 1 GEDROL MIDDLEMAN "Place" 1 TERRI CLARK Gapoine" ART WEALS "Lowng"
KCMC/Amerillo, TX PD das Stanson ID Rands Clark STEVE WARRER, "Kabo"	WEZI/Charleston, SC * PD: Note Van Oyden ab: Cany Gustin 4 LEARN RIMES "Reed" 2 VANALE GREV "Around"	ICHIQ/Dec Melmes, IA * PC-Smorroth James MD-JC Walter No Adds	WESC/Greenville, SC ° COMPC. Non Books APOLICE: John Landrum to Adds	WDAF Atamone City, NO * PDAID-Ted Cremer 5 SAPA EVASS "Bort" 3 KENKY NOCERS "Min" 3 YANKEE GREY "Around"	OR Cory Wide APO Sout Conton ID: State Harges 3 VIIICE GLL "Frees"	WWKA/Ortando, FL.* Pit: Las Shaduritud ISD: Shador-Sharona No Acos	WYVEFeenda-Lynchhurg, W.* POMD: Religion deprese To Adds  WREE/Rochester, NY *	OMFO Reg Edwards ADDRO Rey Trends 2 NARTHIA WEBSIDE "There"  IONFR/Epokane, MM " PD. Sout Shannes MD. Flan Heanney	WINCO/Misco, TX PDOME Zinn Guern APOSID: Javanille Albert 10 PARD PRISE Y "Danced" 10 PARD PRISE Y "Danced" 10 PARD PRIST T "Intermons"
WASS/Authoritie, MC COURD Jall David 10 Andy Wassier 2 DAMOND RID "Stuff" BRAD PAISLEY "Danced"	WHIKT/Charleston, SC * PD: Rub Hely ID: Pum Hargan No Adds	CLIT/Des Meines, IA * CHITO-Burnter Branden EB: Edide Vestind  8 BRAD PAISLEY "Danced"	WSSL/Greenville, SC.* PD: Sneet Legin AFGAID: Sorry Curen No Ados	WWW./Kanauville, TN * PD: Illian Humanand Illib: Collean Adab  1 PHIL VASSAR "Just"	CORPO. Orago Bresidang APORIO: Trevis speam No. Addi: WRCS_IRRobite, AL. * FORIES SIM Stude APO: Stare Kedny	ICHAY/Osmard, CA * PORE: SELV RAY CYRUS "Loney" CLINT BLACK "Lne"	PD-Pod Instan DC-Capatro Callina 2 GARTH BROOKS When' W/XXXX/Flexishand, IL CMPO-Josep Gaste	1 SARA EVANS "Born" 1 STOYE WARHER "Kathe" TERRI CLAR "Caroline" CRAVIS TRITT "Infrebons"	WMZZO/Washington, DC ** ONE D. Larryyel 4 CHIT BLACK 'Live' 3 RETH URBAN "Exerymory"
WOOD/Atlanta, GA * OUPD Down Malan ID Johnny Glog  1 19ANS TRUT "Interdons"  2 8AND PAISLEY "Danced"	WOSE/Charlesten, WV OBSTO: Jun Washingd 15 MARTINA WORTHO! 12 AARON TIPPIN 'Thes' WICKT/Charlette, NC	WYCD/Debeit, Mi * PC: Lite Redman APORED: Fine Cestimon 1 MARK WILLS "Amrost" VRICE GILL "Feets" FAITH HILL WIRACGRAW "Lefs"	WAYZMagarahnun, MD	SUDICA aloyatte, LA * PD: Ranso Revot stD: Kelly Thompson 7 BILLY GILWAN "York"	PATTY LOYELESS "Kind"  KATHAMbadesto, CA * PO-Tendy Bland APORTO: Chris Cesta KENTY POCESS "W"	IOPLINIPaten Springs, CA PD: At Gentan APONED: Inthe Rehands SARA EVANS "Born" TRISHA YEARWOOD "Where"	COMPY James Goods  ID: Value Light IRANG TRITT Internants VANKE GREY "Around"  KINCI/Sacramonto, CA " COMPY State Evens APPARD: James Weet	POND. Chip time  1 PATY LOYLESS Tand  1 CHRIS CAGE: On' WYRORIA "Nowhere"  WYNY/Springsladd, IL	WDEZ/Mantan, WI Ob that Shibo PD that Shibo ED. Lou Short ERIC HEATERLY "Flower" SHLY GELMS, "Noce"
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# **Year One Of The Single Slowdown**

R&R Convention attendees debate the effect of radio's desire to keep currents longer

t's been a year since a dramatic slowdown of song movement on the **R&R** Country chart first became apparent. Where we once had records hitting No. 1 in about 13 to 15 weeks, they are now taking more than 25 weeks to make it to the top of the chart.

Can the slowdown be blamed on the Edison Media Research report at CRS 1999, a change in radio programming policies, the compilation of all of the major charts from monitored airplay or a combination of all of the above? While the reasons are up for debate, the fact that there has been a fundamental change in the way radio plays and labels release records is irrefutable.

It's probably too early in the process to make any meaningful assessments of the effect the slowdown has had on ratings or sales. Nevertheless, that was the topic of discussion at the Country session during R&R Convention 2000.

# **Current Longevity Creates Strong Test Scores**

Rather than have a panel address the slowdown's salient points, I instead facilitated a group discussion of Country radio and record professionals. My first question was directed at radio: I asked what overall effects have been felt from longer life spans for Country records.

KSON/San Diego OM John Dimick was brave enough to take the mike first. He said, "For the first time in four years of doing music tests on currents and recurrents, we're seeing the product from the last half of '98 and all of '99 outtesting the product from 1991 to 1995. Passion scores are higher and the burn is lower on the stuff we've played more and more.

"That's the first time that's happened in four or five years — at least at KSON. The music that we've left in current rotation long-



John Dimici



John Hart

er is now testing better against the recurrents and gold of previous years. And the burn certainly hasn't gone up. For us, playing records longer and holding onto them longer seem to be working."

Asked whether his audience has picked up on the fact that KSON is holding onto the hits longer, Dimick said, "Yeah, Our 'Plays songs to the point of becoming annoying' research question has dropped about six percentage points. On the positive side, our 'When I listen to KSON, they're always playing one of my favorite songs' research question has gone up about eight points. So we've dropped the repetition factor and increased the 'playing my favorite songs' factor. We look at it as a 14% gain in audience satisfaction."

When questioned further about burn, Dimick explained, "We have never dropped a record for burn. We don't see songs burn. What we see is other songs coming up with higher passion scores to replace them. When we see that they're liking other songs more than the ones we have in heaviest rotations, we move the old ones down in a rotation category and move the other records up."

"The test scores for records over a pretty long period of time were just not good enough to put them into a Power Gold or Gold category. It's a huge problem when no records test well enough in auditorium music tests to go to Gold because we weren't getting any new records going into our library."

Larry Santiago

### **Midlevel Neutral Scores**

Bullseye Marketing & Research President John Hart was in attendance and was asked what he's been seeing in his national and local callout research on currents now, as compared to two years ago. Hart said, "The records that consistently test are from the artists who consistently test on the top with the songs that consistently test in power, and we don't see any burn on them. We're seeing fewer and fewer midlevel songs with strong passion scores.

"When looking at songs outside of the top-testing 10 to 12 records, we're seeing very strong neutral scores. Nationally, they seem to maintain neutral scores in the 30% area when they get outside the top 10. In fact, we're seeing some songs retain 30% neutrals over the life of the songs. The biggest change I've seen is that the hits test strong, but we don't have a real strong-researching mid-pack."

As a follow-up, I asked Hart if his research has shown that holding onto the hits longer has an effect on passion levels. He answered, "It affects the passion index, which is the percentage of passion scores of your total positives. We'll see that songs out there for a long time will have 50% or more of their total positive scores from 'like a lot' scores. Again, that's for the top 15-testing songs, but not much beyond that."

Regarding research and burn in particular. Dimick sounded a bit bothered by the way programmers view that research statistic. "If every programmer who did research changed the title of the 'tired of' category into 'not tired of,' you would look at it in an entirely different way." he said.

"Twenty percent burn means 80% not burned. I don't know of any store that had something that 80% of their customers wanted to buy that would pull it off their shelves simply because 20% of their customers were no longer interested in it."

# **Building Power Gold**

Offering his take on post-slowdown music and research. Premiere Radio Networks Country programmer Larry Santiago opined. "It was "For the first time in four years of doing music tests on currents and recurrents, we're seeing the product from the last half of '98 and all of '99 out testing the product from 1991 to 1995. Passion scores are higher and the burn is lower on the stuf we've played more and more."

John Dimick

a year or 18 months ago when we were faced with a declining number of titles going to Gold and Power Gold, which was about the time we were running records to the top of the charts and then taking them off. We weren't playing them enough for them to become familiar enough to become good recurrents.

"Then, when they went to an auditorium music test, they didn't test well enough to put them in Power Gold, and they were either going off or moving to a tertiary category to be barely heard from again. The test scores for records over a pretty long period of time were just not good enough to put them into a Power Gold or Gold category. It's a huge problem when no records test well enough in AMTs to go to Gold because we weren't getting any new records going into our library."

The consensus was that holding onto the hits longer as currents will ultimately strengthen the station's overall music library — a process that takes longer than a year. Dimick added, "We now have better records staying around longer, and the ones that aren't as strong — or didn't belong on the radio — are disappearing very quickly. When you're not moving stuff up and through as rapidly, you have better records on the station."

# **Long-Term Slowdown To Continue**

Former KZLA/L.A. PD and programming veteran John Sebastian rose from the audience to ask if anyone had felt anything in the ratings from playing the hits for a longer time. Dimick responded. "Except for a crummy winter book, we've been No. 1 12+ and 25-54 for six of the last seven books.

"Of course, even before my arrival, [former KSON OM] Mike Shepard programmed a great station, so making that kind of adjustment in the music is not what propelled KSON to what it was or is. But I don't think KSON has had to weather the storm perhaps as much as some other Country stations. A lot of that is due to the current music philosophies at the radio station. But we have to remember that every other format beat us to holding onto the hits, so it's going to take a while."

Westwood One VP/Valencia Operations Charlie Cook pointed out that

Country ratings have been sliding f more than seven years. "I don't thin we should expect a long-term slit to stop in a year," he said. "The ju is still out on whether keeping recoron the chart for 25-plus weeks is go or bad for this format."

The discussion then turned to t record labels for their take on t music slowdown. Sony Musi Nashville Sr. VP/Promotion Ja-Lameier offered his assessment's been a very interesting a somewhat troubling year." he sa "Instead of coming to bat thit imes a year with singles from a ists, we're coming to bat twict year. If you have a hit, it's great you have a turntable hit, it's hel

"Another thing that really cocerns me, especially for the futtoof the format and the music, is it in the last seven months there he been more than 150 Nashville wers released from their deals, you're looking for product in future, we have to break some this through. We have a cluster huge artists who seem to be recoing songs written by the same ple all the time. The new writ aren't busting through. Wonder where we'll get the hit songs fr in the future scares the hell outme."

Capitol/Nashville West Coast gional promoter Rick Young a ed. "If we're only able to combat twice a year, and maybe we lucky and have a hit, how are going to build stars? It's increasily difficult to build artist famility with just radio. We have to amine how we're going to break next generation of stars, so that years from now we're not look at the same five or six Mt. Rt more faces."

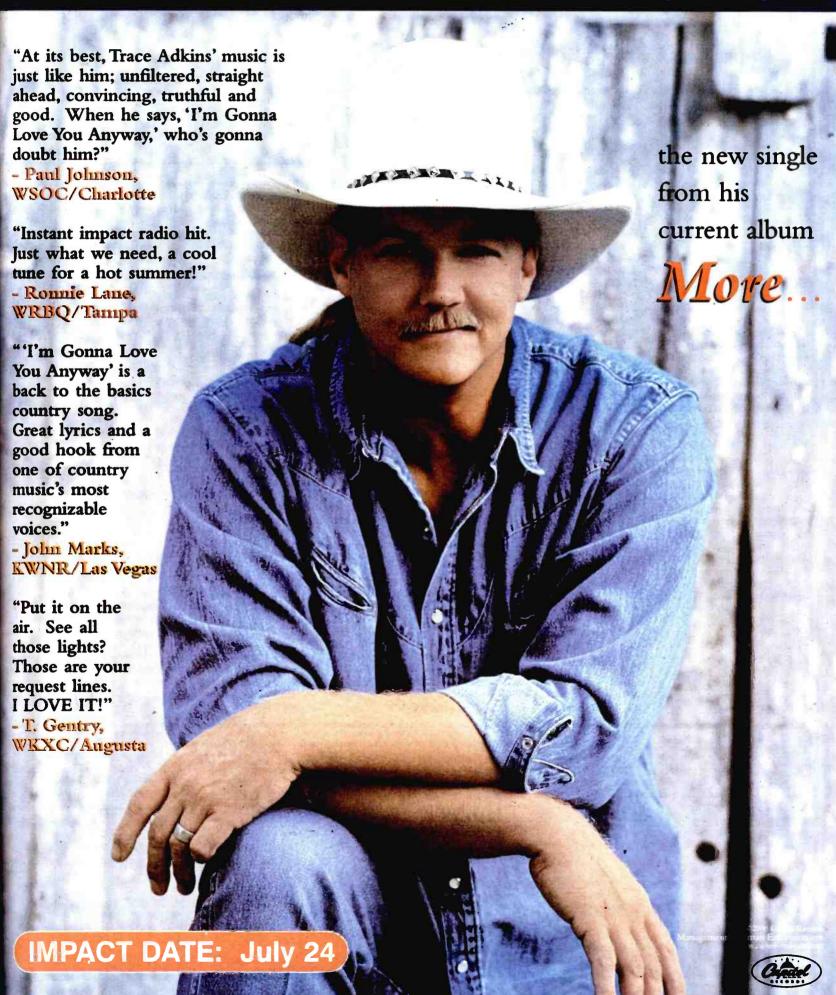
## **More Time To Foster Sing**

The question of starting recovariance was next on the agenda. In part lar, was it easier or more difficing the present chart environment have a hit? Columbia/Nashville Promotion Ted Wagner commed, "One positive of the slowd is that a record isn't over if you 10 adds in each of the first weeks. We have more time to garecord.

"One of the negative aspect that you can be 13 weeks in

Continued on Page

# TraceAdkins "I'm Gonna Love You Anyway"





CALVIN GILBERT
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# **The Summer Touring Season**

# ☐ The Dixie Chicks find their place as major headliners

ountry artists aren't being sarcastic or snide when they make mention of "the corn dog circuit." It's simply an excellent description of the network of the annual fairs and festivals that are the lifeblood of many country acts.

On the other hand, there are other tours hitting America's arenas and amphitheaters. With George Strait's Country Music Festival ending as what may he one of the highest-grossing tours of the year, another blockbuster attraction was unveiled earlier this week when Tim McGraw and Faith Hill's Soul 2 Soul Tour 2000 kicked off at the Phillips Arena in Atlanta.

### **Chicks Rule**

This year also signals the arrival of a new superstar touring act. The Dixie Chicks. Perhaps that isn't so surprising, since the Chicks have chalked up total sales of 15 million for Wide Open Spaces and Fly. But while those projects contained plenty of hits, we're still talking about only two albums of material. Anyone who doubts the Chicks' ability to draw crowds as a headliner, however, obviously hasn't looked at the statistics on ticket sales. And anyone who doubts the Chicks' ability to hold an audience's attention for two hours obviously hasn't seen the show

The production for the Fly Tour is elaborate and decidedly state-of-the-art. Despite a danger of the production overtaking the show, the technology never overwhelms the Chicks' innate charisma or, more importantly, their music. The staging is essential, since the trio are attracting a young audience raised on MTV and rock concerts. With many in Nashville continuing to ponder the "too pop/too country" issue, it's an amazing thing to witness such a young crowd standing on their feet and cheering while the Chicks perform Western swing or a banjo/fiddle duet.

Sold-out concerts are the norm for the Fly Tour, which had already grossed more than \$8 million after the first 17 shows. Tickets have routinely sold out within a day, sometimes within an hour, and additional shows have been added in several markets, including Los Angeles, New York and Washington. With opening act Ricky Skaggs along for the ride this weekend, the Chicks will be playing sold-out shows in Milwaukee, Minneapolis and Fargo. The tour concludes Oct. 29 in New Orleans.

McGraw and Hill's Soul 2 Soul Tour 2000 will feature solo performances along with a special segment of duets. The production should be spectacular. too, since the lighting and set design are by Roy Bennett, who has previously created concert staging for Tina Turner. Prince and Nine Inch Nails. McGraw and Hill met in 1996 during his Spontancous Combustion Tour, but this marks their first tour as husband and wife. Their Soul 2 Soul show plays this weekend in Raleigh and Greenville. Hill and McGraw have shows booked through the end of September, closing with a two-night stand at The Palace in Detroit.

### **Other Tour Notes**

The economics of touring have changed considerably since the country boom of the '90s, when there was a honky-tonk on every corner. Three veteran artists, however, have found a way to reduce costs while still delivering a first-rate show.

John Berry, Suzy Bogguss and Billy Dean are touring together, which isn't surprising, since they forged friendships while they were all on the Capitol/Nashville roster. What makes the tour notable is the fact that they're all being backed by the same band. Maybe that doesn't sound like a big deal, but the artists are able to reduce the costs for musicians, road crew and overall production.

From the audience's standpoint, they get to see three "name acts" in solo and trio vocal performances, and there are no lengthy set changes. The tour is being touted as an innovative concept, which it is. The most refreshing part is that Berry, Bogguss and Dean appear to be concentrating on their careers, rather than their egos.

The audience demand is there too: Berry, Bogguss and Dean have more than 30 shows scheduled between now and the end of September, including two significant festivals. The We Fest. set for Aug. 4-6 in Detroit Lakes, MN. also features Reba McEntire, Kenny Rogers. John Michael Montgomery. Montgomery Gentry. Toby Keith. Neal McCoy, Martina McBride, Sara Evans, Lila McCann. Kathy Mattea, Big House, The Lynns, Chris LeDoux and Lace. Coming up July 20-23 is Country Fest USA in Eau Clair, WI, with performances by Alabama, Lee Ann Womack, Kenny Chesney, John Michael Montgomery, Yankee Grey, Montgomery Gentry, Tracy Lawrence, Terri Clark, Lonestar, Brad Paisley, Chely Wright, Chris LeDoux, Lynyrd Skynyrd, Dwight Yoakam, Trace Adkins, Collin Raye and Sawyer

In other touring news, a strained vocal cord has forced LeAnn Rimes to cancel her 34-city summer tour. Scheduled to launch July 13, the tour was canceled after Rimes continued to feel the effects of a sore throat after a three-week recording marathon for her upcoming album. Most of the shows were at state fairs, so there's no way to reschedule. Other shows at casinos are expected to be postponed until later this year.

Another noteworthy show is Saturday's (July 15) show at Cardinal Stadium in Louisville to benefit the Cen-



Faith Hill and Tim McGraw recently visited Emerald Entertainment Group's Broadcast Division for a satellite tour to promote their Soul 2 Soul 2000 Tour. During the four-hour session, Hill and McGraw did interviews with more than 40 major-market stations. Pictured at the studio are (I-r) Emerald Entertainment's Sharla McCoy, Michael Davis and Dave Beller; Hill; and McGraw.

ter for Women and Families. The show features Reba McEntire. Trisha Yearwood, Martina McBride, Alecia Elliott and SHeDAISY. The nonprofit organization assists victims of abuse and poverty in a 14-county area of Kentucky and southern Indiana.

### Gill Wins NSAI Honor

Vince Gill was named Songwriter/ Artist of the Decade at the Nashville Songwriter Association International's 33rd annual Songwriter Achievement Awards ceremony, which took place recently at Nashville's Cheekwood Botanical Gardens.

Veteran tunesmith Tom Shapiro was named Songwriter of the Decade. Song of the Year honors went to Lonestar's "Amazed," written by Marv Green. Chris Lindsey and Aimee Mayo. Contemporary Christian artist Steven Curtis Chapman was named the NSAI's Songwriter/Artist of the Year, and Diane Warren captured the Songwriter of the Year honor. Hosted by WSIX/Nashville's Devon O'Day, the evening included performances by Brad Paisley, Steve Wariner, Rodney Crowell, Bill Anderson, Skip Ewing, Suzy Bogguss and Matt King.

# Bits 'N' Pieces

• Lee Ann Womack enjoys playing with a big band in front of a big audience. After performing "I Hope You Dance" on PBS' live Capitol Fourth concert in Washington, DC, she said, "There's nothing like standing before half a million people and singing with the National Symphony Orchestra to understand what a song can mean to people you've never met before."

· Clay Walker has scheduled thre performances during this year's Pr Football Hall of Fame induction weekend in Canton, OH, Walker wi do an acoustic performance during July 28 dinner honoring this year inductees - Joe Montana, Ronni Lott, Howie Long, Dave Wilcox an former Pittsburgh Steelers Presider Dan Rooney. On July 29 Walker wi sing the national anthem at the off cial induction ceremony, which wi be attended by more than 100 Halfe Fame members. Later that day Walk joins Dwight Yoakam. Sawye Brown and Alecia Elliott for a conce at Fawcett Stadium.

• Jo Dee Messina collected silver at double platinum during a recent liste ing party for her third Curb albur Burn, set for Aug. I release. The doub platinum album plaque was for I' Alright, but the silver award was in the form of a '57 Ford Thunderbird covertible presented to her by manag Smart Dill

• After a national magazine name him one of "America's top 100 mc eligible bachelors," BNA recording a ist John Rich said. "I'm forever in de to People for giving me the best pick line a man could ever ask for." The former Lonestar member's solo deb single, "I Pray for You," goes for ad July 24.

• Trisha Yearwood will be profiled Lifetime Television's Intimate Portn series. The profile premieres Mond (July 17). Emmylou Harris narrates t program, which includes interviewith Patty Loveless and two Yearwood's duet partners, Gar Brooks and Don Henley.

## Slowdown

Continued from Page 122

record and — whereas in the past people might have been just about done with the record — they haven't even started testing it. We have more time to break a record, but it's taking longer to get feedback on that record because it's not being played as much in the first 12 weeks as it used to."

Is not having to deliver double-digit add weeks a good thing, then? Lameier said, "I don't know whether it's good or bad, but I can tell you it's a hell of a lot more expensive. We used to be able to tell if we had something in four or five weeks, and now it takes 12 weeks — and we still have the same basic weekly expenses."

Back on the topic of building records at radio, former Asylum regional promoter Julie Dove — now MediaBase's Nashville account rep — commented, "It's very hard to get a record to break out of the pack in the 40s. You may get a group of stations to commit to a few spins, but you can't get new people to commit to the record until the people playing it three times a week commit to playing it more. It takes a lot to build momentum, and the problem is that your records get passed up by the superstars."

### The Sales Conundrum

Just as the bottom line for radio is

ratings, it's all about sales for the labels. Therefore, having a "turntable hit" that lasts for 27 weeks but doesn't sell product hurts. Addressing the business repercussions of records taking longer to assert themselves as hits, Lameier said, "This has changed drastically in the last five years. But if you don't have an audience out there and you ship an album, I defy you to find it in the stores.

"You can get anything you want in the 40s and 30s on the airplay chart, but unless you get some familiarity and build a buying base, you're losing money shipping an album. So you're not going to ship it, and you're going to have less product in stores and less chance to recoup your investment. Why try to fool anybody and ship things just to say you shipped an album if you don't have a chance to sell it? I think we'll see that becoming even more prevalent."

Young added, "One of the problems with having to wait so long to know if you have a single that will sell albums is that when the album stops selling, it

starts coming back from the retaile You don't know it's being returned util it starts showing up in your war house. Then you can't get it back it the pipeline when you do have a hittl will sell records. Either that, or it co a tremendous amount of money to ke it propped up at retail for 30 weeks.

### **Editor's Comments**

While it may have been a bit early in the process for this discussion, there's no doubt that radio is holding onto records longer. This has major ramifications across the industry. Along with radio and records, artists, writers, publishers, musicians, studios and even caterers — yes, caterers (fewer No. 1s mean fewer No. 1 parties) — are all deepty affected by what is transpiring in this business. We'll follow up on this theme in the months to come.

# Country Top 50

		July 14, 2000					
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHARIT	TOTAL STATION ADDS
1	1	LEE ANN WOMACK   Hope You Dance (MCA)	27698	5506	625396	15	150/0
5	2	LONESTAR What About Now (BNA/RLG)	23956	4744	543393	13	148/0
4	3	REBA MCENTIRE I'll Be (MCA)	23368	4703	522584	17	149/0
6	4	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	22885	4540	517946	19	147/0
3	5	CLAY DAVIOSON Unconditional (Virgin)	22437	4488	505253	22	148/0
8	6	ERIC HEATHERLY Flowers On The Wall (Mercury)	21503	4312	481232	20.	147/0
9	0	ALAN JACKSON It Must Be Love (Arista/RLG)	21458	4290	484690	11	148/1
7	8	TIM MCGRAW Some Things Never Change (Curb)	20525	4106	460686	14	150/0
10	9	JO DEE MESSINA That's The Way (Curb)	18464	3603	423742	9	149/1
11	1	DIXIE CHICKS Cold Day In July (Monument)	17401	3378	404755	11	150/0
12	•	SHEDAISY I WillBut (Lyric Street)	16053	3232	359645	14	142/2
13	12	KEITH URBAN Your Everything (Capitol)	15160	3039	339094	20	139/3
14	<b>3</b>	BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)	14271	2839	319922	17	135/2
15	<b>(D)</b>	JOE DIFFIE It's Always Somethin' (Epic)	13565	2781	293781	20	131/1
18	13	TOBY KEITH Country Comes To Town (DreamWorks)	13172	2592	301242	9	139/2
17	<b>(B</b> )	DARRYL WORLEY When You Need My Love (DreamWorks)	12722	2539	286973	15	135/1
16	0	GARTH BROOKS When You Come Back To Me Again (Capitol)	12462	2437	288294	10	105/2
20	18	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	12326	2452	281742	13	127/3
19	1	MARK WILLS Almost Doesn't Count (Mercury)	12229	2509	266061	15	137/4
22	20	FAITH HILL W/TIM MCGRAW Let's (Warner Bros./Curb)	11284	2211	259980	15	139/6
21	1	BILLY GILMAN One Voice (Epic)	10855	2022	261626	8	121/16
23	2	MARTINA MCBRIDE There You Are (RCA/RLG)	9367	1885	207800	8	123/7
26	23	WARREN BROTHERS F/SARA EVANS That's The Beat (BNA/RLG	G) 8727	1819	187932	15	118/1
25	24	VINCE GILL Feels Like Love (MCA)	8143	1575	189862	8	115/7
24	3	STEVE HOLY Blue Moon (Curb)	7979	1603	176729	13	119/2
reake	- 20	AARON TIPPIN Kiss This (Lyric Street)	7834	1555	176759	7	97/10
27	2	MONTGOMERY GENTRY Self Made Man (Columbia)	7476	1521	164107	12	115/3
31	28	KINLEYS She Ain't The Girl For You (Epic)	5738	1163	126041	16	102/2
30	29	TRACY LAWRENCE Lonely (Atlantic)	5597	1120	123512	7	98/5
29	30	GARY ALLAN Lovin' You Against My Will (MCA)	5330	1101	117606	14	91/0
32	31	DIAMOND RIO Stuff (Arista/RLG)	4096	808	92535	7	75/3
33	32	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	3916	800	83597	6	77/7
35	33	CLINT BLACK Love She Can't Live Without (RCA/RLG)	3076	655	65749	5	66/9
36	34	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	2993	589	66672	7	60/4
39	33	BRAD PAISLEY We Danced (Arista/RLG)	2715	558	57649	3	63/13
34	36	TAMMY COCHRAN If You Can (Epic)	2645	576	52025	11	72/0
37	37	WYNONNA Going Nowhere (Curb/Mercury)	2622	547	56563	6	58/3
41	38	SARA EVANS Born To Fly (RCA/RLG)	2495	501	55601	3	56/9
40	39	TRAVIS TRITT Best Of Intentions (Columbia)	2240	436	51400	3	51/16
38	40	WADE HAYES Goodbye Is The Wrong Way To Go (DKC/Monument	1) 1860	417	36672	7	56/0
48	•	BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	1784	333	42107	2	35/19
44	1	TRISHA YEARWOOD Where Are You Now (MCA)	1695	343	38119	3	36/5
46	<b>3</b>	CRAIG MORGAN Paradise (Atlantic)	1610	325	35055	4	32/4
42	44	WILKINSONS Shame On Me (Giant)	1545	363	28350	4	47/1
49	45	KENNY ROGERS He Will, She Knows (Dreamcatcher)	1493	298	34500	3	40/6
43	46	YANKEE GREY This Time Around (Monument)	1473	291	33007	3	30/7
47	1	JESSICA ANDREWS   Do Now (DreamWorks)	1361	292	27525	5	34/1
45	48	CHELY WRIGHT She Went Out For Cigarettes (MCA)	1148	262	21982	5	35/0
Debut	<b>9</b>	STEVE WARINER W/GARTH BROOKS Katie Wants A (Capito	/) <b>1060</b>	180	27918	1	22/10
		•	1019	206	22078		0.00



150 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 7/2-Saturday 7/8. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). ● 2000, R&R Inc.

# Most Added

ARTIST TITLE LABELIS)	ADDS
BILLY RAY CYRUS You Won't Be Lonely Now (Monument)	19
BILLY GILMAN One Voice (Epic)	16
TRAVIS TRITT Best Of Intentions (Columbia)	16
BRAD PAISLEY We Danced (Arista/RLG)	13
AARON TIPPIN Kiss This (Lyric Street)	10
STEVE WARINER W/GARTH BROOKS Katie Wants (Capitol)	10
CLINT BLACK Love She Can't Live Without (RCA/RLG)	9
SARA EVANS Born To Fly (RCA/RLG)	9
COLLIN RAYE W/BOBBIE EAKES Tired Of Loving (Epic)	8
TERRI CLARK A Little Gasoline (Mercury)	8
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	

# Most Increased Points

ARTIST TITLE LABEL(S)	INCREASE
WARREN BROS. F/SARA EVANS That's The (BNA/RLG	+1862
LDNESTAR What About Now (BNA/RLG)	+1814
ALAN JACKSON It Must Be Love (Arista/RLG)	+1667
MARTINA MCBRIDE There You Are (RCA/RLG)	+1488
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	+1443
FAITH HILL W/TIM MCGRAW Let's (Warner Bros./Curb)	+1443
TOBY KEITH Country Comes To Town (DreamWorks)	+1419
LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+1335
AARON TIPPIN Kiss This (Lyric Street)	+1199
ERIC HEATHERLY Flowers On The Wall (Mercury)	+1197
REBA MCENTIRE I'll Be (MCA)	+1182
BROOKS & DUNN You'll Always Be (Arista/RLG)	+1034
VINCE GILL Feels Like Love (MCA)	+1030
BILLY GILMAN One Voice (Epic)	+985
SHEDAISY I WillBut (Lyric Street)	+957

# Most Increased

	Plays	TOTAL
1	ARTIST TITLE LABEL(S)	INCREASE
	WARREN BROS. F/SARA EVANS That's (BNA/RLG	+377
	LONESTAR What About Now (BNA/RLG)	+365
1	ALAN JACKSON It Must Be Love (Arista/RLG)	+352
	MARTINA MCBRIDE There You Are (RCA/RLG)	+279
1	FAITH HILL W/TIM MCGRAW Let's (Warner Bros./Curt	) +278
1	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	
	TOBY KEITH Country Comes To Town (DreamWorks	() +272
	LEANN RIMES I Need You (Sparrow/Curb/Capitol)	+262
Ì	REBA MCENTIRE I'll Be (MCA)	+243
1	AARON TIPPIN Kiss This (Lyric Street)	+239

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Kiss This (Lyric Street)
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10 Adds • Moves 28-26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songe unreported as edds do not count toward overall total stations playing a song. Most increased PointePlays little the songs with the greatest week-to-week increases in total PointePlays.



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## R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)									
ARTIST TILE (LABEL)	AL STATIONS/ ADDS	POINTS	PLAYS	50+	40-49	30-39	20-29	10-19	1-9
GARY ALLAN Lovin' You Against My Will (MCA)	28/0	1392	449	0	0	1	10	12	5
JESSICA ANDREWS I Do Now (DreamWorks)	7/0	228	73	0	0	0	0	6	1
CLINT BLACK Love She Can't (RCA)	18/2	557	187	0	0	0	0	12	6
GARTH BROOKS When You Come (Capitol)	30/0	2159	689	0	1	4	16	8	1
BROOKS & DUNN You'll Always Be Loved (Arista)	34/0	2792	868	0	2	6	20	6	0
ANITA COCHRAN Good Times (Warner Bros.)	3/0	112	37	0	0	0	0	2	1
TAMMY COCHRAN If You Can (Epic)	12/0	483	166	0	0	0	3	6	3
BILLY RAY CYRUS You Won't Be (Monument)	8/4	176	58	0	0	0	1	2	5
CLAY DAVIDSON Unconditional (Virgin)	33/0	3384	1067	1	4	19	5	4	0
DIAMOND RIO Stuff (Arista)	25/2	1143	363	0	0	0	4	18	3
JOE DIFFIE It's Always Somethin' (Epic)	35/0	2698	853	0	1	5	22	6	1
DIXIE CHICKS Cold Day In July (Monument)	35/0	2977	939	0	2	9	22	2	0
SARA EVANS Born To Fly (RCA)	17/3	509	164	0	0	0	0	11	6
VINCE GILL Feels Like Love (MCA)	35/0	2052	643	0	O O	2	15	12	6
BILLY GILMAN One Voice (Epic)	29/2	1320	438	0	0	2	3	20	4
WADE HAYES Goodbye Is(DKC/Monument)	7/0	194	64	0	0	0	0	2	5
ERIC HEATHERLY Flowers On The Wall (Mercury)	35/1	3191	1018	1	5	12	12	3	2
	32/1	1556	512	0	0	1	7	21	3
FAITH HILL/TIM MCGRAW Let's (Warner Bros.)				0	0	2	5	13	6
STEVE HOLY Blue Moon (Curb)	26/0	1264 3493	411 1103		5	18	8	2	1
ALAN JACKSON It Must Be Love (Arista)	35/0			1		0			1
TOBY KEITH Country Comes To Town (DreamWorks)		2388	748	0	2		23	9	_
KINLEYS She Ain't The Girl(Epic)	19/3	575	182	0	0	0	2	6	11
TRACY LAWRENCE Lonely (Atlantic)	31/1	1505	464	0	0	0	9	18	4
DANNI LEIGH I Don't Feel That (Monument)	1/1	0	0	0	0	0	0	0	1
LONESTAR What About Now (BNA)	35/0	3787	1185	1	8	15	10	1	0
PATTY LOVELESS That's The Kind (Epic)	24/4	903	277	0	0	0	3	14	7
MARTINA MCBRIDE There You Are (RCA)	34/1	2084	670	0	0	0	17	17	0
REBA MCENTIRE I'II Be (MCA)	35/0	3951	1242	1	7	22	5	0	0
TIM MCGRAW Some Things Never Change (Curb)	35/0	3732	1183	1	2	24	7	1	0
JO DEE MESSINA That's The Way (Curb)	34/0	3084	974	1	2	12	16	. 3	0
GEORGIA MIDDLEMAN No Place Like Home (Giant)	2/1	19	5	0	0	0	0	0	2
RONNIE MILSAP Time, Love And Money (Virgin)	5/0	243	75	0	0	0	1	3	1
MONTGOMERY GENTRY Self Made Man (Columbia)	31/0	1675	525	0	0	0	8	23	0
CRAIG MORGAN Paradise (Atlantic)	3/1	64	26	0	8	0	0	2	1
RASCAL FLATTS Prayin' For Daylight (Lyric Street)	35/0	3797	1198	1	6	19	7	2	8
RAYE w/EAKS Tired Of Loving This Way (Epic)	3/1	92	26	0	0		. 0	2	1
LEANN RIMES   Need You (Sparrow/Curb/Capitol)	31/0	1833	585	0	0	0	14	15	2
KENNY ROGERS He Will, She Knows (DreamWorks)	5/1	110	37	0	0	0	0	2	3
SAWYER BROWN Perfect World (Curb)	8/1	320	99	0	8	0	1	5	2
SHEDAISY   WillBut (Lyric Street)	34/0	2712	861	0	1	6	25	2	0
AARON TIPPIN Kiss This (Lyric Street)	32/4	1397	457	0	0	1	6	18	7
KEITH URBAN Your Everything (Capitol)	32/0	2346	744	0	1	6	14	9	2
PHIL VASSAR Just Another Day (Arista)	32/1	1235	398	0	0	0	2	26	4
WARINER w/BROOKS Katie Wants A (Capitol)	8/3	206	72	0	0	0	0	1	3
WARREN BROTHERS/SARA EVANS That's (BNA)	30/0	1560	504	0	0	1	8	18	3
WILKINSONS Shame On Me (Giant)	7/1	208	68	0	0	0	0	5	2
MARK WILLS Almost Doesn't Count (Mercury)	34/0	2162	690	0	0	0	21	12	1
LEE ANN WOMACK I Hope You Dance (MCA)	35/0	3998	1264	1	5	25	4	0	0
DARRYL WORLEY When You Need (DreamWorks)	35/0	2476	779	0	0	3	23	8	1
	13/0	430	145	0	0	0	2	6	5
CHELT WRIGHT She Went Out For Tivical	, -	.50		•		-	-		
CHELY WRIGHT She Went Out For (MCA) WYNONNA Going Nowhere (Mercury/Curb)	7/0	272	ጸጸ	U	U	U	п	7	
WYNONNA Going Nowhere (Mercury/Curb)  YANKEE GREY This Time Around (Monument)	7/0 5/1	272 167	88 53	0	0	0	0	7	0 2

# 37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 7/2-Saturday 7/8. © 2000, R&R Inc.

# Most Added®

ARTIST TITLE LABELIS)	ADD9
BRAD PAISLEY We Danced (Arista/RLG)	6
TRAVIS TRITT Best Of Intentions (Columbia)	5
VARON TIPPIN Kiss This (Lyric Street)	4
PATTY LOVELESS That's The Kind Of Mood I'm In (Epic	) 4
BILLY RAY CYRUS You Won't Be Lonely Now (Monument	t) 4
(INLEYS She Ain't The Girl For You (Epic)	3
SARA EVANS Born To Fly (RCA/RLG)	3
S. WARINER W/G. BROOKS Katie Wants (Capitol)	3
BILLY GILMAN One Voice (Epic)	2
DIAMOND RIO Stuff (Arista/RLG)	2
CLINT BLACK Love She Can't Live Without (RCA/RLG)	2
TRISHA YEARWOOD Where Are You Now (MCA)	2
FERRI CLARK A Little Gasoline (Mercury)	2
RIC HEATHERLY Flowers On The Wall (Mercury)	1
MARTINA MCBRIDE There You Are (RCA/RLG)	1
. HILL W/T. MCGRAW Let's Make (Warner Bros./Curb	) 1
PHIL VASSAR Just Another Day In Paradise (Arista/RLG	) 1
RACY LAWRENCE Lonely (Atlantic)	1
SAWYER BROWN Perfect World (Curb)	1
WILKINSONS Shame On Me (Giant)	1

# Most Increased Points

•	POINT
ARTIST TITLE LABEL(S)	INCREA
BRAD PAISLEY We Danced (Arista/RLG)	+41
TRAVIS TRITT Best Of Intentions (Columbia)	+22
BILLY GILMAN One Voice (Epic)	+18
PHIL VASSAR Just Another Day In Paradise (Arista/RL	G) +17
AARON TIPPIN Kiss This (Lyric Street)	+15
PATTY LOVELESS That's The Kind Of Mood (Epi	c) +14
ALAN JACKSON It Must Be Love (Arista/RLG)	+10
SAWYER BROWN Perfect World (Curb)	+10
MARTINA MCBRIDE There You Are (RCA/RLG)	+10
SARA EVANS Born To Fly (RCA/RLG)	+16
S. WARINER W/G. BROOKS Katie Wants (Capito	1) +1
TOBY KEITH Country Comes To Town (DreamWor	
DARRYL WORLEY When You Need (DreamWorl	
F. HILL W/T. MCGRAW Let's Make (Warner Bros./C	•
BILLY RAY CYRUS You Won't Be Lonely (Monume	

# Most Increase

ı	MUSL INCIGASEU	
	Plays	OT.
	ARTHST TITLE LABELIS) INC	RE
i	BRAD PAISLEY We Danced (Arista/RLG)	+1
1	BILLY GILMAN One Voice (Epic)	4
	TRAVIS TRITT Best Of Intentions (Columbia)	4
	PHIL VASSAR Just Another Day In Paradise (Arista/RLG)	4
ì	AARON TIPPIN Kiss This (Lyric Street)	4
1	ALAN JACKSON It Must Be Love (Arista/RLG)	4
Ì	PATTY LOVELESS That's The Kind Of Mood I'm In (Epic)	4
	SAWYER BROWN Perfect World (Curb)	4
1	S. WARINER W/G. BROOKS Katie Wants (Capitol)	4
	MARTINA MCBRIDE There You Are (RCA/RLG)	4
	F. HILL W/T. MCGRAW Let's Make (Warner Bros / Curb)	1
	SARA EVANS Born To Fly (RCA/RLG)	4
	RASCAL FLATTS Prayin' For Daylight (Lyric Street)	4
ı	DARRYL WORLEY When You Need (DreamWorks)	4
	VINCE GILL Feels Like Love (MCA)	4
Į	CRAIG MORGAN Paradise (Atlantic)	4

# The New Album Gallery

In Stores: July 18, 2000



# The Kinleys II (Epic)

"It's been almost three years since the last record, and musically we've changed so much." Jennifer Kinley says about *The Kinleys II.* "We're in a totally different spot. We've gotten more confidence and more experience, and I think that shows through in our music." For their sophomore project, the sister duo sought diversity in production approaches. Producing half of the tracks were Russ Zavitson and Tony Haselden, the

team behind The Kinleys' gold 1997 debut, Just Between You and Me. Singer/songwriter Radney Foster produced the remaining cuts. "This record is who we are musically," says Jennifer Kinley. "There is so much variety on it, which is the cool part about having three producers as part of the project." Foster says, "The first time I heard Jennifer and Heather play with just their acoustic guitars, I was taken with what amazing singers they both are. My goal as a producer was to try to get that magic down on tape — and not overwhelm their voices with production." Jennifer explains, "We love to sing separately, but there is something that is exhilarating about putting our voices together. At certain points when we're singing, the two of us really do become one sound. It's hard to explain, but it's an amazing feeling." Heather adds, "It's like we're connecting on another level. We know each other so well that we thought that was impossible, but when we bring our voices together, it's a different bonding experience." The album features the current single, "She Ain't the Girl for You," which includes an added vocal by Chely Wright. As a bonus track, the collection includes "Somebody's out There Watching," their contribution to the platinum-selling Touched by an Angel soundtrack.



# Darryl Worley Hard Rain Don't Last (DreamWorks)

"I'm at a point in my life where I don't mind laying it on the table," explains Darryl Worley. "I have nothing to hide. When I'm writing, I may come upon a line that just makes me cry or makes people uncomfortable, but I have no choice if it's about the truth." Worley has already staked his claim as one of the year's most promising newcomers with his debut single, "When You Need My Love," which climbs to No. 16 on this

weeks R&R Country chart. You're also aware of Worley's talent as a songwriter, as he provided George Jones with his recent single, "Sinners and Saints." Worley also wrote more than half of the 12 tracks on his debut album. Hard Rain Don't Last. The album was produced by James Stroud (the veteran producer who serves as chief of DreamWorks/Nashville) and Frank Rogers (who gained an immediate reputation for producing Brad Paisley's debut album). Admitting that he has experienced some hard times and hard living, Worley says, "I used to believe you had to create that kind of misery to write, but you don't have to live like that. There's more to life than conflict. So there's a lot of hope in my songs. There's a lot of real life, for sure, but life without hope is just too sad, too heavy. I want the people to listen to my album and see the stuff that's wrong, but to also see what it can be—and to have some fun. To me, that's be best thing you can accomplish with a record."



Bryan White has been hard at work in the studio recording his fourth Asylum album, set to arrive this fall. Having worked with White on his previous gold and platinum albums, producers Billy Joe Walker Jr. and Kyle Lehning are continuing the trend. Hamstein Productions is coordinating the production. Seated in the control room are (I-r) Walker and White. Standing are (I-r) Kyle Lehning, engineer Jason Lehning and Hamstein Productions GM Ginny Johnson.

# FLASHBACK

- YEAR AGO
  - No. 1: "Amazed" Lonestar
- YEARS AGO
  - No. 1: "You Better Think Twice" Vince Gill
- YEARS AGO
  - No. I: "He Walked On Water" Randy Travis
- (15) YEARS AGO
  - No. I: "I'm For Love" Hank Williams Jr.
- 20 YEARS AGO
  - No. 1: "Friday Night Blues" John Conlee
- 25 YEARS AGO
  - No. 1: "Touch The Hand/Joni" Conway Twitty

# FOR YOUR CMA CONSIDERATION

### CLINT BLACK

9 NOMINATIONS! VOCAL EVENT, MALE VOCALIST, ALBUM, SONG, SINGLE, VOCAL EVENT, 2 VIDEOS AND ENTERTAINER OF THE YEAR

## **KENNY CHESNEY**

MALE VOCALIST OF THE YEAR AND SONG OF THE YEAR

### **ANDY GRIGGS**

HORIZON AWARD, MALE VOCALIST, SINGLE AND SONG OF THE YEAR

# ALAN JACKSON

7 NOMINATIONS! ENTERTAINER, MALE VOCALIŞT, ALBUM, SINGLE, SONG, VOCAL EVENT AND VIDEO OF THE YEAR

### LONESTAR

5 NOMINATIONS! SINGLE, SONG, VOCAL, GROUP, ENTERTAINER AND ALBUM OF THE YEAR

# MARTINA MCBRIDE

5 NOMINATIONS! FEMALE VOCALIST, ALBUM, SINGLE, SONG AND VIDEO OF THE YEAR

# **BRAD PAISLEY**

7 NOMINATIONS! HORIZON AWARD, SINGLE, SONG, VIDEO, MALE VOCALIST, ENTERTAINER AND ALBUM OF THE YEAR

VOCAL DUO AND VOCAL EVENT (W/ SARA EVANS) OF THE YEAR

# THE WARREN BROTHERS

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# **New & Active**

SAWYER BROWN Perfect World (Curb) Total Stations: 24, Adds: 4, Points: 896, Plays: 194 (+24)
RONNIE MILSAP Time, Love And Money (Virgin)
Total Stations: 12, Adds: 0, Points: 843, Plays: 156 (-1)
COLLIN RAYE W/BOBBIE EAKES Tired Of Loving... (Epic)
Total Stations: 15, Adds: 8, Points: 818, Plays: 158 (+74)

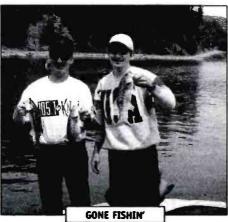
**GEORGIA MIDDLEMAN** No Place Like Home *(Giant)*Total Stations: 17, Adds: 3, Points: 638, Plays: 144 (+65)

**DANNI LEIGH I** Don't Feel That Way (Monument)
Total Stations: 16, Adds: 1, Points: 517, Plays: 124 (-79)

Songs ranked by total points.



Well, the lovely and talented Trisha Yearwood was visiting Tim Brown, the new PD at KSNI in California just a short time ago.



Arista recording artist Brad Paisley is pictured here with KNCI listener Rod Brown at Lake Berryessa near Sacramento after a morning of fishing.

# PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

# National Radio Formats

# ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200

### Adds:

No Adds

### Hottest:

BILLY GILMAN One Voice TOBY KEITH Country Comes To Town RASCAL FLATTS Prayin' For Daylight

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

### Adds:

BILLY RAY CYRUS You Won't Be Lonely Now DANNI LEIGH I Don't Feel The Same Way TRISHA YEARWOOD Where Are You

### Mattack

LONESTAR What About Now BROOKS & DUNN You'll Always Be Loved By Me

# **BROADCAST PROGRAMMING**

Ken Moultrie • (800) 426-9082

# **Mainstream Country**

L.J. Smith

## Adds:

No Adds

### Hottest:

LEE ANN WOMACK I Hope You Dance ERIC HEATHERLY Flowers On The Wall ALAN JACKSON It Must Be Love RASCAL FLATTS Prayin' For Daylight REBA MCENTIRE I'll Be

# **New Country**

L.J. Smith

### Adds:

VINCE GILL Feels Like Love KINLEYS She Ain't The Girl For You

### **Hottest:**

LONESTAR What About Now LEE ANN WOMACK I Hope You Dance ERIC MEATHERLY Flowers On The Wall REBA MCENTIRE I'll Be RASCAL FLATTS Prayin' For Daylight

### Lia

### Ken Moultrie

### Adds:

JO DEE MESSIMA That's The Way Shedaisy I Will...But KEITH URBAN Your Everything

### Hottest

LEE ANN WOMACK 1 Hope You Dance REBA MCENTIRE I'll Be LONESTAR What About Now RASCAL FLATTS Prayin' For Daylight ALAN JACKSON It Must Be Love

# **JONES RADIO NETWORK**

Jim Murphy • (303) 784-8700

# **CD COUNTRY**

John Hendricks

### Adds:

No Adds

### Hottest:

JO DEE MESSINA That's The Way TIM MCGRAW Some Things Never Change LEE ANN WOMACK I Hope You Dance

### JOHES RAMO METWORK CONTINUED

REBA MCENTIRE I'll Be ERIC HEATHERLY Flowers On The Wall

### **PREMIERE RADIO NETWORKS**

### **After Midnite**

Kelly Erickson • (818) 461-5435

### Adde

BILLY GILMAN One Voice GEORGE STRAIT Go On

### Hottest:

LEE ANN WOMACK I Hope You Dance REBA MCENTIRE: I'll Be ALAN JACKSON It Must Be Love ERIC HEATHERLY Flowers On The Wall LONESTAR What About Now TIM MCGRAW Some Things Never Change RASCAL FLATTS Prayin' For Daylight

# **RADIO ONE COUNTRY PLAYLIST**

Jim West • (970) 949-3339

### Adds:

FAITH HILL/TIM MCGRAW Let's Make Love BRAD PAISLEY We Danced AARON TIPPIN Kiss This KEITH URBAN Your Everything WYNONNA Going Nowhere

### Hottest:

LEE ANN WOMACK I Hope You Dance CLAY DAVIDSON Unconditional RASCAL FLATTS Prayin' For Daylight

# WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

# **Mainstream Country**

### David Felker

## Adds:

AARON TIPPIN Kiss This

### Hottest:

CHAD BROCK Yes! LEE ANN WOMACK I Hope You Dance RASCAL, FLATTS Prayin' For Daylight CLAY DAYIDSON Unconditional LONESTAR What About Now

## **Hot Country**

### David Felker

# Adds:

No Adds

### Hottest:

LONESTAR What About Now LEE ANN WOMACK I Hope You Dance RASCAL FLATTS Prayin' For Daylight CHAD BROCK Yes! REBA INCENTIRE I'H Be



# ADDS

FAITH HILL/TIM MCGRAW Let's Make Love JAMIE O'NEAL There Is No Arizona DARYLE SINGLETARY I Knew I Loved You

# ELITE

LEE ANN WOMACK I Hope You Dance REBA MCENTIRE I'll Be RASCAL FLATTS Prayin' For Daylight GARTH BROOKS When You Come Back To Me Again KEITH URBAN Your Everything ERIC HEATHERLY Flowers On The Wall BILLY GILMAN One Voice CHAD BROCK Yes! DARRYL WORLEY When You Need My Love TOBY KEITH Country Comes To Town



### ADDS

FAITH HILL/TIM MCGRAW Let's Make Love DARYLE SINGLETARY I Knew I Loved You JAMIE O'NEAL There Is No Arizona

# **TOP 10**

FAITH HILL The Way You Love Me
LEE ANN WOMACK! Hope You Dance
CHELY WRIGHT She Went Out For Cigarettes

GARTH BROOKS When You Come Back To Me Again

REBA MCENTIRE I'V Be

BILLY GILMAN One Voice
TOBY KEITH How Do You Like Me Now?

LEANN RIMES I Need You

ALECIA ELLIOTT You Wanna What?

Information current as of July 14,



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

### **ADDS**

FAITH MILL/TIM MCGRAW Let's Make Love JAMIE O'NEAL There Is No Arizona TONY STAMPLEY American Offline

## **TOP 10**

LEE ANN WOMACK I Hope You Dance REBA MCENTIRE I'll Be

CLAY DAVIDSON Unconditional Shedaisy I Will But

ERIC HEATHERLY Flowers On The Wall KEITH URBAN Your Everything FAITH HILL The Way You Love Me

JOE DIFFIE It's Always Somethin

RASCAL FLATTS Prayin' For Daylight
GARTH BROOKS When You Come Back To Me Again

### HEAVY

CHAD BROCK Yes!

CLAY DAVIDSON Unconditional

DARRYL WORLEY When You Need My Love

ERIC HEATHERLY Flowers On The Wall

CARTH BROOKS When You Come Back To Me Again

JOE DIFFIE It's Always Somethin

ICEITH URBAN Your Everything
LONESTAR What About Now

RASCAL FLATTS Prayin' For Daylight
REBA INCENTINE I'B Bo
SMADARSY I MER. Bud

# HOT SHOTS

AARON TIPPIN Kiss This ALLIBON MODRER Send Down An Angel BILLY GILMAN One Voice

BILLY RAY CYRUS You Won't Be Lonely Now JOHO RICH! Pray For You

ICENNY ROGERS He Will, She Knows

LISA ANGELLEA Woman Gets Lonely

PATTY LOVELESS That's The Kind Of Mood I'm In

TRAVIS TRITT Best Of Intentions
TRENT SUMMAR & THE NEW ROW MOB New Money

TRISMA YEARWOOD Where Are You Now

VINCE GILL Feels Like Love

Heavy rotation songs receive 28 plays per week. Hot Sh

recerve 21 plays per week.

Information current as of July 12

www.americanradiohistory.com

# **Most Played Recurrents**

CHAD BROCK Yes! (Wamer Bros.)

**COLLIN RAYE** Couldn't Last A Moment (Epic)

FAITH HILL The Way You Love Me (Warner Bros.)

CLAY WALKER The Chain Of Love (Giant)

TOBY KEITH How Do You Like Me Now? (DreamWorks)

ANDY GRIGGS She's More (RCA/RLG)

GEORGE STRAIT The Best Day (MCA)

KENNY ROGERS Buy Me A Rose (Dreamcatcher)

**DIXIE CHICKS** Cowboy Take Me Away (Monument)

TIM MCGRAW My Best Friend (Curb)

TIM MCGRAW Something Like That (Curb)

KENNY CHESNEY What I Need To Do (BNA/RLG)

FAITH HILL Breathe (Warner Bros.)

LONESTAR Amazed (BNA/RLG)

BRAD PAISLEY He Didn't Have To Be (Arista/RLG)

MARTINA MCBRIDE I Love You (RCA/RLG)

PHIL VASSAR Carlene (Arista/RLG)

MARTINA MCBRIDE Love's The Only House (RCA/RLG)

CLINT BLACK When I Said I Do (RCA/RLG)

TRACE ADKINS More (Capitol)

### COUNTRY

# Going For Adds 7/17/00

LISA ANGELLE A Woman Gets Lonely (DreamWorks) TERRI CLARK A Little Gasoline (Mercury) CLAY DAVIDSON | Can't Lie To Me (Virgin) DARYLE SINGLETARY | Knew | Loved You (Audium) TONY STAMPLEY American Offline (Tri Chord) GEORGE STRAIT Go On (MCA) TRAVIS TRITT Best Of Intentions (Columbia)



Columbia artist Travis Tritt had the best of intentions when visiting WFMS in Indianapolis. Pictured (l-r) are morning show co-host Jim Denny, Travis, morning show co-host Deborah Honeycutt, morning show co-host Trapper John and PD Bob Richards.

# TUNED-IN COUNTRY

## WLLR/Quad Cities

## 3am

LEE ANN WOMACK I Hope You Dance **CLINT BLACK State Of Mind** KENNY CHESNEY How Forever Feels JO DEE MESSINA That's The Wav TIM MCGRAW Down On The Farm GEORGE STRAIT I Just Want To Dance With You STEVE HOLY Blue Moon SAMMY KERSHAW She Don't Know She's Beautiful RERA MCENTIRE I'II Be LITTLE TEXAS Life Goes On TRACY LAWRENCE Lonely JOHN BERRY She's Taken A Shine TRAVIS TRITT Anymore ANDY GRIGGS She's More BROOKS & DUNN Boot Scootin' Boogie **CLAY DAVIOSON** Unconditional MARY C. CARPENTER The Bug

### 11am

LEE ANN WOMACK I Hope You Dance JOHN BERRY I Think About It All The Time TIM MCGRAW Something Like That **LEANN RIMES I Need You** MARTINA MCBRIDE My Baby Needs Me ALAN JACKSON Who's Cheatin' Who BLACKHAWK Every Once In A While REBA MCENTIRE I'II Be TRISHA YEARWOOD Where Are You Now NEAL MCCOY They're Playin' Our Song SAWYER BROWN Some Girls Do DIXIE CHICKS Cowboy Take Me Away JOE DIFFIE Prop Me Up Beside The...(If...) SHEDAISY I Will But KEITH WHITLEY When You Say Nothing At All

### 40m

TIM MCGRAW My Best Friend SHANIA TWAIN Whose Bed Have Your Boots ... COLLIN RAYE Couldn't Last A Moment **DARYLE SINGLETARY** Too Much Fun **GEORGE STRAIT** True **CLAY DAVIDSON** Unconditional **NEAL MCCDY Wink** ALAN JACKSON I Don't Even Know Your Name ERIC HEATHERLY Flowers On The Wall TRACY LAWRENCE Lonely ALABAMA Dancin', Shaggin' On The Blvd. SAMMY KERSHAW Cadillac Style TOBY KEITH He Ain't Worth Missing FAITH HILL The Way You Love Me

# 8pm

COLLIN RAYE Couldn't Last A Moment GARTH BROOKS Callin' Baton Rouge JO DEE MESSINA Stand Beside Me KEITH URBAN Your Everything **ALAN JACKSON** Summertime Blues **OAVIO LEE MURPHY** Dust On The Bottle **DIAMOND RIO Stuff** ALABAMA I'm in A Hurry (And Don't...) ERIC HEATHERLY Flowers On The Wall MARTINA MCBRIDE There You Are JOHN BERRY She's Taken A Shine BROOKS & DUNN Neon Moon CLAY WALKER The Chain Of Love DIXIE CHICKS Cold Day In July RHETT AKINS That Ain't My Truck

# KEEY/Minneapolis

R&R/MEDIABASE 24/7

JESSICA ANDREWS I Do Now ALAN JACKSON It Must Be Love CLAY WALKER Live Until I Die ERIC HEATHERLY Wrong Five O'Clock PHII VASSAR Carlene FAITH HILL/TIM MCGRAW Let's Make Love MARY C. CARPENTER Down At The Twist And Shout BILLY GILMAN One Voice MARK WILLS I Do (Cherish You) GARTH BROOKS When You Come Back To Me Again TRAVIS TRITT Drift Off To Dream **YAMKEE GREY** This Time Around REBA MCENTERE What Do You Sav **BROOKS & DUNN** How Long Gone

### 11am

GEORGE STRAIT Carried Away ALAN JACKSON It Must Be Love RESTLESS HEART Why Does It Have To ... CRAIG MORGAN Paradise GARTH BROOKS Ain't Goin' Down...(Til The...) ANDY GRIGGS She's More JO DEE MESSINA I'm Alright DOXIE CHICKS Cold Day In July ERIC HEATHERLY Flowers On The Wall MIKE REID Walk On Faith YANKEE GREY This Time Around FAITH WILL Breathe

# 4pm

MARTINA MCBRIDE Love's The Only House ERIC HEATHERLY Flowers On The Wall MONTGOMERY GENTRY Self Made Man FAITH HILL/TIM MCGRAW It's Your Love HAL KETCHUM Small Town Saturday Night GARTH BROOKS When You Come Back To Me Again NITTY GRITTY DIRT ... Fishin' In The Dark KINLEYS She Ain't The Girl For You KENNY CHESNEY She's Got It All MARK WILLS Wish You Were Here ALAN JACKSON Summertime Blues DIXIE CHICKS Cold Day In July

# 8om

BRAD PAISLEY We Danced **ALAN JACKSON It Must Be Love** FAITH HILL The Way You Love Me CRAIG MORGAN Paradise MARTINA MCBRIDE I I ove You TIM MCGRAW Some Things Never Change SHEOAISY Before Me And You ERIC HEATHERLY Flowers On The Wall ALARAMA Tennessee River **CLAY DAVIDSON** Unconditional KENNY CHESNEY She Thinks My Tractor's Sexy MARK CHESNUTT I Don't Want To Miss A Thing



fonitored airplay data supplied by Mediabase Research, a division of Prem Networks. Tuned-In is based on sample hours taken from Monday 7/3. © 2000, R&R Inc.

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York Big City (914) 592-1071 Beat



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PLAYS	ARTIST/TITLE	GI (000)		
38 38	CHAD BROOK/yes!	12730		
32 35	REBA MCENTIRE/I'II Be	11/25		
30 35	LEE ANN WOMACK/THOSE YOU Dance	11725		
28 33	COLLIN RAYE/Couldn't Last A	11055		
25 32	KENNY CHESNEY What I Need to Do	10720		
29 29	TIM MCGRAW/Some Things Never	9715		
21 28	LONE STAR-What About Nov	9380		
27 27	CLAY DAVIDSON Unconditional	9045		
26 26	ALAN, JACKSON/IT Must Be Love	8710		
20 25	DIXIE CHICKS/Cold Day In July	8375		
20 24	JOE DIFFIE/II'S Alvays	8040		
19 24	KINLEYS/She Am 1 The Get .	8040		
22 24	RASCAL FLATTS/Prayin' For Daylight	8040		
37 23	ANDY GRIGGS/She's More	7705		
22 23	BROOKS & DUNN You'll Aways Be.	7705		
23 22	GARTH BROOKS/When You Come	/370		
24 22	ERIC HE ATHI RLY Flowers On The Wall	7370		
24 22	JO DEE MESSINA/That's The Way	7370		
22 22	LEANN RIMES/I Need You	7370		
33 22	CLAY WALK! R/The Chain Of Love	7370		
23 22	SHEDAISY/I WIR Bull	7370		
24 22	KE1TH URBAN/Your Everything	7370		
10 19	DIXIE CHICKS/Ready To Run	6365		
17 19	TOBY KEITH How Do You Like	6365		
10 18	GARY ALLANA over You	6030		
10 17	FAITH HILL/The Way You Love Me	5695		
12 17	PHIL VASSAR/Cartene	5695		
13 17	CHELY WRIGHT, Single White Female	5695		
18 15	DIXIE CHICKS/White Open Spaces	5025		
12 15	FAITH HILL W/MCGRAW/Let's Make Love	5025		
11 15	DIAMOND RIC/Shift	5025		
12 16	MARTINA MCBRIDE/There You Are	5025		
10 14	CLINT BLACK/Love She Can 1 VINCE GILL Feets Like Love	4690 4690		
12 14	DIXIF CHICKS/There's Your Trouble	4690 4690		
14 13	WARREN BROTHERS /That's The Beat	4690		
10 13	TRACY LAWRENCE Lessons Learned	4355		
12 13	MARK WILLS/Almost Doesn't Count	4355		
11 12	MARTINA MCBRIDEL ove's The Only	4020		
10 12	GEORGE STRATT/The Rest Day	4020		
10 12	OCOMOC STENSIVERS DESIGNATION	4020		

# KZLA/Las Angeles

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30 2	BRAD PAISLEY/He Didn't Have To Be	11484				
29 2	TIM MCGRAW/Something Like That	11484				
8 2		11484				
20 2		10692				
23 2	CHAD BROCK, Yes!	10692				
26 2	CLAY WALK! R/The Chain Off ove	10296				
27 2	BILLY GIL MAN/One Voice	10296				
19 2	LEE ANN WOMACK/I Hope You Dance	9900				
22 2	REBAMCENTIRE/TIBE	9504				
23 2	ALAN JACKSON/It Must Be Love	8712				
9 2	TRISHA YEARWOOD/Where Are You Nov	8316				
19 2	FAITH HILL W/MCGRAW/Let's Make Love	7920				
19 2	REBA MCENTIRE/What Do You Say	7920				
30 1	CLINT BLACK/When I Said 1 Do	7524				
32 1	JO DEE MESSINA/That's The Way	7524				
28 1	JOHN M. MONTGOMERY/Home to You	7524				
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3 1	TRAVIS TRITT/Best Of Intentions	5544				
18 1		4356				
6 1		3960				
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8	LEANN RIMES/Commitment	3564				
7	GEORGE STRAIT/True	3564				

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	ANDY GRIGGS/She's More	13826
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	BILLY GILMAN-One Voice	11596
	TOBY KEITH/Country Comes To	11596
	TIM MCGRAW/Some Things Never	11596
	JO DEE MESSINA/That's The Way	11596
	RASCAL FLATTS/Prayin' For Daylight	11150
	KEITH URBAN/Your Everything	11150
	ERICHEATHERLY/Flowers On the Wall	11150
	ALAN JACKSON/It Must Be Love	10/04
	FAITH HILL WIMCGRAW/Let's Make Love	
	FAITH HILL/The Way you Love Me	10704
	DIXIE CHICKS/Cold Day In July	10258
	CRAIG MORGAN/Something to	10258
	SHEDAISY/I Will But	10258
1	AARON TIPPINAGES This	8920
	DIXIE CHICKS/Cowboy Take Me Away	6690
	VINCE GILL Feels Lake Love	6690
	DARRYL WORLEY/When You Need	6690
1	MARK WILLS/Almost Doesn't Count	6244
1	ALABAMAV(God) A Little	5798
1	TOBY KEITH/How Do You Like	5796
1	BRAD PAISLEY/He Didn'T Have To Be	5798
1	KERINY ROGERS/He WIR. She Knows	5796
	LONESTAR/Amazed	5352
	GEORGE STRAIT/The Best Day	4906
1	MARTINA MCBRIDE I Love You	4460
1	MARTINA MCBRIDE/There You Are	4460
1	KENNY ROGERS/Buy Me A Rose	4460
	CLINT BLACK/When I Said I Do	4460
1	FAITH HILL/Breathe	4014
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1	GARY ALLAN/Lovin' You	4014

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ı		25	DIXIE CHICKS/Cold Day In July	4875		
ı		24	BROOKS & DUNN/You'll Always Be	4680		
ı	28 .		TIM MCGRAW/Some Things Never	4485		
ı		23	JO DEE MESSINA/That's The Way	4485		
Į		23	LEANN RIMES/I Need You	4485		
1	55 5		BILLY GIT MAN/One Voice	4485		
ı		22	STEVE HOLY/Blue Moon	4290		
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ı		21	REBA MICENTIRE/111 Be	4095		
ı		15	MONTGOMERY GENTRY/Self Made Man	2925		
ı		14	TOBY KEITH Country Comes To	2730		
ı		14	TRACY LAWRENCE/Lonely	2730		
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1		12	FAITH HILL/The Way You Love Me	2340		
ı		12	TOBY KE1TH/How Do You Like	2340		
ı		12	RAYE W.EAKES/Tired Of Loving	2340		
ı		12	MARTINA MCBRIDE/There You Are	2340		
1		12	STEVE WARRINER Kathe Warnts A.	2340		
1		11	DIXIE CHICKS/Cowboy Take Me Away	2145		
ı		11	ANDY GRIGGS/She's More	2145		
ı		11	GEORGE STRAIT: Write This Down	2145		
١		11	KENNY CHESNEY/How Forever Feets	2145		
١		11	SHEDAISY/I WILL But	2145		
١		11	CHELY WRIGHT/Single White Fernale	2145		
1	15	18	TIM MCGRAW/Something Like That	1950		

2+ C	ume 445,600 YZ.5 W	<u> Al</u>
AY8		61 (0
TW	ARTIST/TITLE	
38	CHAD BROCK Yes!	113
36	ALAN JACKSON'IT Must Be Love	
35	LONESTAR/What About Nov	104
35	LEE ANN WOMACK/I Hope you Dance FAITH HILL/The Way You Love Me	104
35	RASCAL FLATTS/Prayin' For Daylight	101
34	CLAY DAVIDSON/Unconditional	96
31	TIM MCGRAW/Some Things Never.	90
38	REBA MCENTIRE/THRe	89
25	SHI DAISYAWAL But	74
24	ERIC HEATHERLY/Flowers On The Walt	71
24	JO DEE MESSINA/That's The Way	71
23	BROOKS & DUNK You'll Aways Be	68
23	DIXIE CHICKS/Cold Day In July	68
	GARTH BROOKS/When You Come.	6
23	VINCE GILL/Feels Like Love	68
23	LEANN RIMES/I Need You	6
23	DARRYL WORLEY/When You Need	61
21	KEITH URBAN/Your Everything	6
21	MARK WILLS/Almost Doesn't Count	6
14	MARTINA MCBRIDE/There You Are	4
14	TOBY KEITH/Country Comes To	41
13	STEVE HOLY/Blue Moon	31
13	WARREN BROTHERS /That's The Beat	34
12	KRN EYS/She Ain't The Girl	33
12	GARY ALLANA own' You	35
12	JOE DIFFIE/It's Aways	35
12	PHIL VASSAR/Just Another Day.	35
11	TOBY KEITH/How Do You Like	33
10	MONTGOMERY GENTRY/Sall Made Man	25
18	WYNONNA/Going Nowhere	2
	TIM MCGRAW/Something Like That	21
	COLLIN RAYE/Couldn't Last A	21
	TRACY LAWRENCE: Lonely	21
	CLINT BLACK Love She Cari'l	2.
	FAITH HILL WIMICGRAW/Let's Make Love	2
	GEORGE STRAIT/Write This Down	2.
	SHANIA TWAIN/Man! I Feel Lille	2.
	MARK WILLS/Back At One	2.
	VANICE GREY/All Things	2.

KPLX/Dallas-Ft. Worth Susquenanna (214) 526-2400 Philips/Rivers/Ala 12+ Cume 529.100



PLAY	8		
LW T	w	ARTIST/TITLE	GI 1886
	51	LONESTAR/What About Now	1458
52 5	50	AARON TIPPINIKISS This	1430
	49	ALAN JACKSON/It Must Be Love	1401
48 4	48	TOBY KE ITH Country Comes To	1372
32	47	DARRYL WORLEY/When You Need	1344
46	43	FAITH HILL WIMCGRAW/Let's Make Love	1229
44	43	DIXIE CHICKS/Cold Day In July	1229
44	48	KENNY DHESNEY, What I Need To Do	1144
19 :	37	BROOKS & DUNN You'll Always Be	1058
36	34	SARA EVANS/Born To Fly	972
32 3	33	VINCE GILL/Feets Like Love	943
	32	ERIC HEATHERLY/Flowers On The Wall	915
27	30	TRACY LAWRE NCE/Lonely	858
19 :	38	SHEDAISY/I WAL But	858
43 2	27	LEE ANN WOMACK/I Hope You Dance	772
31 ;	26	BILLY RAY CYRUS/You Won't Be	743
	24	LEANN RIMES/I Need You	686
	19	STEVE HOLY/Blue Moon	543
	19	ALECIA ELLIOTT/I'm Diggin' II	543
15 .	18	TOBY KEITHANN Do You Like	514
14	16	ROBERT LARL KEEN/That Buckin' Song	457
	16	TIM MCGRAW Something Like That	457
	15	BLACK W/WARINE B/Been There	429
	15	CLINT BLACKLove She Can't	429
	15 1	BILLY GIL MAN/One Voice	429
	14	DIXIE CHICKS Ready To Run	400
13	14	ANDY GRIGGS/She's More	400
	14	TIM MCGRAW/Some Things Never	400
	14	CLAY WALKER/The Chain OI Love	400
	14	DIXTE CHICKS/There's Your Trouble	400
12	13	FAITHHILL/The Way You Love Me	371
	13	SHE DAISY/Little Good-byes	371
	13	KELLY WILL IS Not Forgotten You	371
	12	CHAD BRUCK Yes!	343
8	12	ALAN JACKSON Pop A Top	343
	12	LONESTAR/Arnazed	343
10	11	GARTH BROOKS When You Come	314
7 .	11	DIXIE CHICKS/Cowboy Take Me Away	314

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/Dallas-Ft. Worth	04 9
640-1963 /O Brian	70.5
ume 470,588	<b>MSCS</b>
ARTIST/TITLE	C1 (888)

PLA	Y8		
LW		ARTIST/TITLE	GI (888)
	35	ERICHEATHERLY/Flowers On The Wall	8190
	34	ALAN JACKSON/IRRust Be Love	7956
	33	BROOKS & DUNN/You'll Always Be	7722
	33	JO DEE MESSINA/That's The Way	7722
	24	RASCAL FLATTS/Prayin' For Daylight	5616
	23	LONE STAR What About Now	5382
	22	STEVE WARINER Kathe Wants A	5148
	22	TIM MCGRAW/Some Things Never	5148
19	55	LEANN RIMES/I Need You	5148
18	21	DARRYL WORLEY/When You Need	4914
22	21	SHEDAISY/I WILL BUI	4914
	20	TRAVIS TRITT/Best Of Intentions	4680
22	28	FAITH HILL WANCGRAWALet's Make Love	4680
18	19	VINCE GILL/Feels Like Love	4446
	19	TOBY KEITH/How Do You Like	4446
16	18	DIXIE CHICKS/Cold Day In July	4212
21	18	JUE DIFFERITS ANYBYS	4212
20	17	CHAD BROCKYes!	3978
	17	MONTGOMERY GENTRY/Self Made Man	3978
	17	BRAD PAISLEY/Me Neither .	3978
	16	FALTH HILL/The Way You Love Me	3744
18	16	TOBY KEITH/Country Comes To	3744
	16	DIXIE CHICKS/Without You	3510
14	15	REBA MCENTIRE/TII Be	3510
	15	MARK WILLS/Almost Doesn't Count	3510
	15	LEE ANN WOMACK! Hope You Dance	3510
	15	CLAY DAVIUSON/Unconditional	3510
	13	KENNY CHESNEY/What I Need To Do	3042
	13	TRACE ADKINS-More	3042
	11	CHELY WRIGHT/IT Was	2574
10	11	LEANN BRAIES Big Deal	2574
	11	KEITH URBAN-Your Everything	2574
6	11	DIXIF CHICKS/Cowboy Take Me Away	2574
6	11	PHII VASSAR/Cartene	2574
8	18	LEE ANN WOMACK THOW YOU I Nov	2340
8	18	KENNY CHESNEY/How Forever Feels	2340
8	18	MARTINA MCBRIDE/I Love You	2340
14	18	COLLIN RAYE/Couldn't Last A	2340
14	18	CLAY WALKER/The Chain Of Love	2340
9	9	GARY ALLAN/Smake Rings In	2106

18	21	DARRYE WORLEY/When You need
22	21	SHEDAISY/I WILL BUI
18	28	TRAVIS TRITT/Best Of Intentions
22	28	FAITH HILL WANCGRAWALet's Make Love
18	19	VINCE GILL/Feels Like Love
16	19	TOBY KEITHHOW Do You Like
16	18	DIXIE CHICKS/Cold Day In July
21	18	JOE DIFFIE/IT'S Alvays
20	17	CHAD BROOK/Yes!
15	17	MONTGOMERY GENTRY/Self Made Man
16	17	BRAD PAISLEY/Me Neither .
15	16	
18	16	TOBY KEITH/Country Comes to
12	16	DIXIE CHICKS/Without You
14	15	REBA MCENTIRE/TUBE
12	15	MARK WILLS/Almost Doesn't Count
15	15	LEE ANN WOMACK! Hope You Dance
20	15	CLAY DAVIUSON Unconditional
14	13	KENNY CHESNEY/What I Need To Do
10	13	TRACE ADKINS More
8	11	CHELY WRIGHT/IT Was
10	11	LEANN RIMES/Big Deal
14	11	KEITH URBAN/Your Everything
6	11	DIXIE CHICKS Cowboy Take Me Away
6	11	PHIII VASSAR/Cartene
8	18	LEE ANN WOMACK I Now You I Nov.
8	18	KE NNY CHE SMEY/How Forever Feels
8	18	MARTINA MCBRIDE/I Love You
14	18	COLLIN RAYE/Couldn't Last A
14	18	CLAY WALKER/The Chain Of Love



PLAYS		
LW TW	ARTIST/TITLE	GI (808)
37 48	TIM MCGRAW/My Best Friend	12480
29 31	JEMNIFER DAy/The Fun Of Your Love	12168
35 38	TOBY KEITHHOW DO You Like	11856
25 27	BRAD PAISLEYAtte Didn't Have To Be	11544
39 37	PHIL VASSAR/Carlene	11544
42 37	CHAD BROCK/Vest	11544
36 36	GEORGE STRAIT/The Best Day	11232
33 36	TRACY LAWRENCE/Lessons Learned	11232
41 35	FAITH HILL/The Way You Love Me	10920
27 29	LEE ANN WOMACK/I Hope You Dance	9048
24 27	DIXIE CHICKS/Cold Day In July	8424
22 24	KENNY CHESNEY/What I Need To Do	7488
22 24	ALAN JACKSON/II Must Be Love	7488
24 24	LONESTAR/What About Now	7488
24 24	COLL IN PAYE/Couldn't Last A	7488
23 23	ERICHEATHERLY/Flowers On The Wall	7176
23 23	REBA MCENTIRE/TIBE	7176
20 21	TRACE ADKINS/More	6552
21 21	CLAY DAVIDSON/Unconditional	6552
21 21	YANKEE GREY/Another Nine Minutes	6552
24 20	GARTH BROOKS When You Come	6240
20 19	DARRYL WORLEY/Men You Need	5928
16 18	STEVE HOLY/Blue Moon	5616 5616
9 18	LEANN RIMES I Need You CLAY WALKER/The Chain OF Love	5616
22 18 17 18	RASCAL FLATTS Prayer For Daylight	5616
	BLACK W.WARINER Been There	5304
17 17	DIXIE CHICKS/Cowboy Take Me Away	5304
15 17	BILLY GIL MAN/One Voice	5304
17 16	TIM MCGRAW/Some Things Nevel	4992
17 16	KEITH URBAN Your Liverything	4992
10 15	TOBY KEITH/Country Comes To	4680
14 15	JODEE MESSINAL esson in Leavin'	4680
17 15	JO DEF MESSINA/That's The Way	4680
16 15	SHANIA TWAIN/Come On Over	4680
12 15	BROOKS & DUNN/You'll Alvays Be	4680
15 15	TIM MCGRAW/Something Like That	4680
12 15	CHELY WRIGHT/Single White Female	4680
13 14	REBA MCENTIRE What Do You Say	4368
15 14	CHELY WRIGHT/IT Was	4368

Country

199.5

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24	23	JO DEE MESSINA/That's The Way	
19	23	LEANN RIMES/I Need You	
19	23	RASCAL FLATTS/Prayin' For Daylight	
25	23	SHEDAISY/I WILL BUT	
28	22	CLAY WALKER/The Chain Of Love	
22	22	DARRYL WORLEY/When You Need	
16	21	MARK WILL S'Almost Doesn' I Count	
13	28	MARTINA MCBRIDE/There You Are	
18	18	RANDY TRAVIS/A Little Left Of	
31	18	COLLIN RAYE/Couldn't Last A	
19	17	BLACK W/WARINE R/Been There	
21	16	TOBY KEITH/How Do You Like	
14	16	TRACY LAWRENCE/Lessons Learned	
13	16	VINCE GILL/Feets Like Love	
16	15	MARTINA MCBRIDE Love's The Only	
19	14	FAITH HILL/The Way You Love Me	
13	14	MAVERICKS/Here Comes My Baby	5
12	13	GEORGE STRAIT/The Best Day	
16	12	GARTH BROOKS/Do What You Gotta Do	
16	12	DIXIE CHICKS/Goodbye Earl	:
13	12	DIXIE CHICKS/Wide Open Spaces	
15	12	SHANIA TWAIN/Come On Over	
12	12	KENNY ROGERS/Buy Me A Rose	
13	12	WYNONNA/Going Novrhere	
15	91	ANDY GRIGGS/She's More	- 2
-		WARDEN CO. C. C. C. C. C. C.	

AMFM (301) 231-8231 Wyaff/Anthony 12+ Cume 477.888



TW	ARTIST/FITES	6
47	BLACK W/WARINE R/Been There	_
44	CHAD BROCK/ws!	
44	COLLIN RAYE/Couldn't Last A	
46	TIM MCGRAW Some Things Never	
45	LONESTAR/What About Now	
45	LEE ANN WOMACKI Hope You Dance	
45	CLAY DAVIOSON/Unconditional	
45	AMDY GRIGGS/She's More	
45	FAITH His L/The Way You Love Me	
42	LEANN RIMES 1 Need You	
34	GARTH BROOKS/When You Come	
34	TOBY KEITH/Country Comes To	
34	JO DEE MESSINA/That's The Way	
32	MARK WILLS/Almost Doesn't Count	
31	DIXIE CHICKS/Cold Day In July	
39	REBANCENTIRE/TIBe	
31	RASCAL FLATTS Pravin' for Daylight	
29	BILLY GIL MAN-One Voice	
23	KENNY ROGERS/Buy Me A Rose	
22	CLAY WALKER The Chain Of Love	
21	ALAN JACKSON/11 Must Be Love	
21	MARTINA MCBRIDE Love's The Only	
20	BROOKS & DUNN/You'll Alvays Be	
28	DDUE CHICKS/Cov/boy Take Me Array	
17	ERICHEATHERLY. Flowers On The Wall	
15	WYNONNA Going Novhere	
15	VINCE GILL/Feels Like Love	
15	GEORGE STRAIT/The Best Day	
14	FAITH HILL/Breathe	
14	TOBY KEITH How Do You Like.	
14	DARRYL WORLEY/When You Need	
13	TIM MCGRAW/Something Like That	
13	PHIL VASSAR/Cartene	
12	SHEDAISY/FWIII But	
18	LONE STAR/Amazed	
18	MARTINA MCBRIDE/There You Are	
18	GEORGE STRAIT/Write This Dovin	
	TRACY LAWRENCE/Lessons Learned	
9	FAITH HILL WIMCGRAW/Let's Make Love	
9	ALAN JACKSON1 ittle Nan	

7 11 THACY LAWRENCE Lessons Learned 28 11 CHARLIE ROBISON AND Hometown

Infinity (713) 881-5957 Davis



ı	PLA			
ı		TW	ARTIST/TITLE	CI (000
ł	36	41	REBA MICENTIFIE/TILBe	537
ı	42	41	LEANN RIMES A Need You	537
ı	30	39		510
ı	37	39	AE ITH LIHEAM Your Everything	510
ı	37	39		510
ı	36	38	DIXIE CHICKS/Cold Day In July	497
ı	31	38		497
ı	32	37	JOE DIFFIE/It's Ahvays	484
ı	33	37	TIM MCGRAW/Some Things Never	484
ı	34	36	ALAN JACKSON/It Must Be Love	471
Į	35	33	MARTINA MCBRIDE/There You Are	432
ı	34	33	TRACY LAWRENCE Lonely	432
ı	36	32	TRAVIS TRi 1 / Best Of Intentions	119
ı	35	32	YANKEE GREY/This Time Around	419
1	36	32	GARY ALL ANA ovin' You	419
ı	31	32	JO DEE MI SSINA That's the Way	419
ı	15	31	BILLY RAY CYRUS/YOU WON'T Be	406
ı	29	30	CLINT BLACK Love She Can't.	393
ı	30	29	FAITH HILL W MCGRAW Let's Make Love	379
ı	6	29	GEORGIA MIDDLE MANINO Place Like Home	379
ı	35	29	JOHN RICH/I Pray For You	379
ı	29	29	SHANIA TWAIT/I'm Holderi On fo.	379
ł	15	28	SARAE VANS-Born To Fly	366
I	34	28	MARK WILLS/Almost Doesn't Count	366
ı	29	28	RASCAL FLATTS/Some Say	366
ı	22	28	WARREN BROTHERS /That's The Beat	366
ı	32	28	DARRYL WORLEY.When You Need	366
ı	29	27	GARTH BROOKS When You Come	353
ı	31	27		353
ı	30	27	TOBY KEITH/Country Comes To	353
ı	28	26	WYNONNA/Going Nowhere	340
ı		14	JENNIFER DAY/I Turn to You	183
ı	13	13		170
ı	β	12	STEVE HOLY: Blue Moon	157
ı			a BILLY GILMAN One Voice	144
ı	11	11	LONESTAR/Amazed	144
ı	7	11	IGNNY ROGERS/Buy Me A Rose	144
ı	6	18		131
ı	8	18	RASCAL FLATTS Prayin' For Daylight	131
ı	8	10	COLLIN RAYE/Anyone Etse	131

Infinity (713) 881-5100 Brazier



PLA	78		
1W	TW	ARTIST/TITLE	G1 (888)
30	31	ALAN JACKSON/II Must Be Love	9269
29	30	JO DEE MESSINA/That's The Way	8970
30	38	LEE ANN WOMACK/Thope You Dance	8970
27	28	DIXIE CHICKS/Cold Day In July	8372
26	28	REBAMCENTIRE/ITIBe	8372
21	27	RASCAL FLATTS/Prayin' For Daylight	8073
27	27	TIM MCGRAW/Some Things Never	8073
26	26	CLAY DAVIOSON/Unconditional	7774
29	26	ERICHI ATHERLY: Flowers On The Wall	7774
24	25	KEITH LIREAN Your Everything	7475
18	21	LONESTAR What About Nov	6279
21	20	SHEDAISYA WILL BUT	5980
19	20	VINCE GILL/Feets Like Love	5980
19	20	DARRYL WORLEY/When You Need"	5980
18	19	BROOKS & DUNN You'll Always life.	5681
16	19	MARK WILLS/Almost Doesn't Count	5681
	18	JOE DIFFIE/IT'S Alverys	5382
14	18	STEVE HOLY/Blue Moon	5382
14	17	TOBY KETTH/Country Comes To	5083
13	15	KIMLEYS/She Arri't The Girl.	4485
11	14	RONNIE MILSAP Time, Love And Money	4186
17	14	GARY ALLANd own' You	4186
16	14	CLINT BLACK/Love She Can'l	4186
12	14	WARREN BROTHERS That's The Beat	4186
10	13	MARTINA MICBRIDE/There You Are	3887
11	13	MONTGOMERY GENTRY/Self Made Man	3887
15	13	FAITH HILL WIMCGRAW/Let's Make Love	3887
9	15	Bit LY Git MAY& One Voice	3588
7	11	KENNY CHESNEY/What theed To Do	3289
"11,	18	COLLIN RAYE/Couldn'T Last A.	2990
5,	18	KENNY CHESNEY. You Had Me From.,.	2990
8	18	GEORGE STRAIT/Write This Down	2990
5	18	CLAY WALKER/The Chain Of Love	* 2990
10		THM MCGRAW/Something Like That	2691
9		DIXIE CHICKS/Goodbye Earl	2691
8		AMDY GRIGGS/She's More	2691
7	•	ANDY GRIGGS/You Won't Ever Be	2691
6	•	GEORGE STRAIT/The Bast Day	2691
10		PHIL WASSAFI Cartains	2691





PLAYS		
IM LM	ARTIST/TITLE	GI (888)
32 39	LONESTAR What About Nov	6357
43 38	ALAN JACKSON 11 Must Be Love	6194
45 36	CHAD BROCK/Yes!	5868
35 36	RASCAL FLATTS/Prayin' For Daylight	5868
45 36	LEE ANN WOMACK! Hope You Dance	5868
43 - 35	TIM MCGRAW/Some Things Never	5705
46 33	KENNY CHESNEY/What I Need To Do	5379
40 31	CLAY DAVIDSON Unconditional	5053
25 27	FAITH HILL/The Way You Love Me	4401
25 25	TOBY KEITH How Do You tike	4075
20 25	CLAY WALKER/The Chain Of Love	4075
27 24	BROOKS & LIUNN You'll Anyays Be	3912
30 24	ERICHEATHERLY Flowers On The Wall	3912
25 24	DARRYL WORLEY/When You Need	3912
19 23	KENNY ROGERS/Buy Me A Rose	3749
29 23	SHEDAISY/I WIII BUI	3749
10 23	DIXIE CHICKS/Cov/boy Take Me Away	3749
22 23	GEORGE STRAIT/The Best Day	3749
29 22	KEITH URBAN/Your Everything	3586
27 22	MARK WILLS/Almost Doesn't Count	3586
27 22	JOE DIFFIE/It's Alvays	3586
23 22	ANDY GRIGGS: She's More	3586
17 16	TRACY LAWRENCE/Lonely	2608
19 15	DIXIE CHICKS/Cold Day In July	2445
18 15		2445
10 13		2119
18 13	JO DEE MESSINA/That's The Way	2119
26 12	REBA MCENTIFIETUBE	1956
11 12	JO DEE MESSINA/I in Alright	1956
8 12	SHANIA TWAIN/That Don't	1956
11 12		1956
20 12	BLACK W/WARINER/Boon There	1956
18 12	STEVE HOLY/Blue Moon	1956
14 12	MARTIMA MICBRIDE/Love's The Only	1956
11 12	SHAMA TWAIN/Come On Over	1956
12 12	PHIL VASSAR/Cartene	1956
10 11	TRACY LAWRENCE/Lessons Learned	1793
38 11	COLLIN RAVE/Couldn't Last A	1793
9 11	CLINT BLACK/When I Said I Do	1793
8 11	CHELY WRIGHT/II Was	1793

(770) 955 Gray	0101
12+ Cume	439.381

PLAYS		
LW TW	ARTIST/TITLE	CI (886
31 36		986
34 35		959
28 35	RASCAL FLATTS/Prayin' For Daylight	959
33 35	LEE ANN WOMACK/I Hope You Dance	959
34 34		931
34 34	FAITH HILL/The Way You Love Me	931
30 34	LONESTAR/What About Now	931
33 34	REBAMCENTIRE/TWBe	931
36 33	CHAD BROCK/Yes!	904
26 32	JO DEE MESSINA/That's The Way	876
24 38	JOE DIFFIE.It's Always	822
20 29	BILLY GILMAN/One Voice	794
25 28		767
26 26		712
23 26	MARK WILLS/Almost Doesn't Count	712
26 25	GARTH BROOKS/When You Come	685
26 25	BROOKS & DUNN/You'll Alvays Be	685
26 25	KEITH URBAN/Your Everything	685
26 22	DIXIE CHICKS/Cold Day in July	602
17 21	FAITHHILL W/MCGRAW/Let's Make Love	5/5
20 21	PHIL VASSAR/Carlene	575
19 20	TOBY KE ITH/How Do You Like	548
18 19	BLACK W/WARINER/Been There	520
16 18	ANDY GRIGGS/She's More	493
15 18	JO DEE MESSINA/Lesson in Leavin'	493
16 16	DIXIE CHICKS/Goodbye Earl	438
17 14	DIXIE CHICKS/Cowboy Take Me Away	383
16 14	MARTINA MCBRIDE/IL ove You	383
15 14	Titld MCGRAW/Something Like That	383
12 14	MONTGOMERY GENTRY/Lonely And Gone	383
13 13	MARTINA MCBRIDE Love's The Only	356
13 13	MARK WILLS/Back At One	356
19 13		356
14 13	TRACY LAWRENCE Lessons Learned	356
10 13	LONESTAR/Armazed	356
15 12	LILA MCCANNAWID You	328

WYRY/Atlanta ABC (770) 955-0106 McGinley/Mitchell/Gray

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# **Country Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

Beasley (954) 431-6200 Wise/Evans



PLAYS		
(W TW	ARTIST/TITLE	GI (886
37 36	FAITH HILL/The Way You Love Me	734
34 36	LONESTAR/What About Now	734
39 36	LEE ANN WOMACK! Hope You Dance	734
36 34	CHAD BROCK/Ves!	693
35 34	RASCAL FLATTS/Prayin' For Daylight	693
32 32	TOBY KEITH/How Do You Like	652
33 32	TIM MCGRAW/Some Things Never	652
31 32	REBAIMCENTIRE/11/Be	652
16 27	DIXIE CHICKS/Cold Day In July	550
3: 27	COLLIN RAYE/Couldn't Last A.	550
18 22	BILLY GIL MAN/One Voice	448
20 18	CLAY DAVIDSON/Linconditional	367
17 18	GEORGE STRAIT/The Best Day	367
15 17	CLAY WALKER/The Chain Of Love	346
14 16	JOE DIFFIE/IT'S AWAYS	326
14 16	ERICHEATHERLY/Flowers On The Wall	326-
12 16	STEVE HOLY/Blue Moon	326
12 16	JO DEE MESSINA That's The Way	326
12 16	FAITH HILL/Breathe	326
12 16	MONTGOMERY GENTRY/Self Made Man	326
15 16	KEITH URBAN Your Everything	326
15 16	MARK WILLS/Almost Doesn't Count	326
12 15	TRACE ACKINS/More	3060
18 15	DIXIE CHICKS/Cowboy Take Me Away	3060
15 15	VIMCE GILL/Feets Like Love	306
12 15	WARREN BROTHERS /That's The Beat	306
14 15	KENNY ROGERS/Buy Me A Rose	306
16 14	ANDY GRIGGS/She's More	285
14 14	BRAD PAISLEY/He Didn't Have To Be	285
14 14	LEANN RIMES/I Need You	285
13 14	DARRYL WORLEY/When You Need	285
14 14	ALAN JACKSON/It Must Be Love	2850
15 14	MARTINA MCBRIDE/LLove You	2850
16 14	SHEDAISY/I WILL BUT	2850
14 14	AARON TIPPIN/Kiss This	285
11 13	DIXIE CHICKS/Wide Open Spaces	265
16 13	TOBY KEITH Country Comes To	265
14 13	BROOKS & DUNN You'll Aways Be	2653
16 13	KENNY CHESNEY/What I Need To Do	2652
13 12	CLINI BLACK/When I Said I Do	2448

12+ Cume 322,186



ARTIST/TITLE	GI (800)
CHAD BROCK/Yes!	7332
LONESTAR/What About Nov	7144
LEE ANN WOMACK! Hope You Dance	7144
ERIC HEATHERLY/Flowers On The Wall	7144
JO DEE MESSINA/That's The Way	7144
GARTH BROOKS/When You Come	6956
CLAY DAVIDSON/Unconditional	6966
TIM MCGRAW/Some Things Never	6956
REBA MCENTIRE/ITI Be	6768
RASCAL FLATTS/Prayin' For Daylight	5264
AARON TIPPIN Kiss This	5076
LEANN RIMES/I Need You	4700
DIXIE CHICKS/Cold Day InJuly	4512
KEITH URBAN Your Everything	4324
ALAN JACKSON/It Must Be Love	4136
FAITH HILL WIMCGRAW/Let's Make Love	4136
KENNY ROGERS/He Will, She Knows	3948
FAITH HILL/The Way You Love Me	3760
TOBY KEITH/How Do You Like	3760
GEORGE STRAIT/The Best Day	3572
CLAY WALKER/The Chain Of Love	3577
CLINT BLACK/When I Said I Do	3384
DIXIE CHICKS/Cowboy Take Me Away	3384
DOUE CHICKS/Ready to Run	3384
ANDY GRIGGS/She's More	3384
RICOCHET/Seven Bridges Road	3384
MARK WILLS/Back At One	3384
TRACY BYRD:Put Your Hand In	3196
KENNY ROGERS/Buy Me A Rose	3196
BRAD PAISLEY/He Didn't Have To Be	3196
TIM MCGRAW/Something Like That	3008
TOBY KEITH/Country Comes To	3008
REBA MCENTIRE/What Do You Say	3008
JOHN M. MONTGOMERY/Home To You	2820
MARK WILLS/Almost Doesn't Count	2820
TIMMCGRAW/My Best Friend	2820
DIAMOND RIO/Stuff	2632
MARTINA MCBRIDE/There You Are	2632
COLLIN RAYE/I Can Still Feel You	2632
BROOKS & DUNN You'll Aways Be	2256



_		dine 320,700	
PLI			
	TW	ARTIST/TITLE	GI (000)
44	43	CHAD BROCK/Yes!	8901
33	36	ERICHEATHERLY/Flowers On The Wall	7452
34	36	LEE ANN WOMACK/I Hope You Dance	7452
	34	CLINT BLACK/When I Said I Do	7038
29	34	LONESTAR/Amazed	. 7038
30	33	DOXIE CHICKS/Cowboy Take Me Away	6831
35	33	CLAY WALKER/The Chain Of Love	6831
32	33	REBAIMCENTIRE/I'll Be	6831
27	33	COLLIN RAYE/Couldn't Last A.:	6831
34	32	CLAY DAVIDSON/Unconditional	6624
34	32	TOBY KEITH How Do You Like	6624
23	32	MARTINA MCBRIDE/Love You	6624
30	31	FAITH HILL Breathe	6417
30	31	KEITH URBAWYour Everything	6417
20	21	JODEE MESSINA That's The Way	5796
28		DIXIE CHICKS/Cold Day In July	5589
25	27	ALAN JACKSON IT Must Be Love	5589
26		FAITH HILL/The Way You't ove Me	5382
27	25	JOE DIFFIE/It's Ahvays	5175
17	24	TIM MCGRAW Something Like That	4968
23	24	SHEDAISY/I WIII BUI	4968
19	23	ANDY GRIGGS/She's More	4761
21	23	AMARTINA MCBRIDE/Love's The Only	4761
19	23	RASCAL FLATTS/Prayin' For Daylight	4761
4	22	LEANN RIMES 1 Need You	4554
23		LONESTAR/What About Now	4554
22	21	MARK WILLS'Almost Doesn't Count	4347
19	19	11M MCGRAW/Some Things Never	3933
13	18	STEVE HOLY/Blue Moon	3726
30		KENNY ROGERS/Buy Me A Rose	3726
33	17	TIM MCGRAW/My Best Friend	3519
16	17	JO DEE MESSINA/Lesson in Leavin'	3519
17	16	TOBY KEITH/Country Comes To	3312
13	16	WARREN BROTHERS /That's The Beat	3312
15	16	SHANIA TWAIN/That Don't.	3312
15	16	GEORGE STRAIT/True	3105
10		DIXIE CHICKS/You Were Mine	2898
21	14	GEORGE STRAIT/Write This Down	2898
6	14	DARRYL WORLEY/When You Need	2898
14	13	CRAIG MORGAN/Paradise	2691

12+ Cume 325,900



PLA	172		
	TW	ARTIST/TITLE	GI (000)
54	58	CHAD BROCK/Yes!	11144
52	58	Bit LY GIL MAN/One Voice	9960
31	50	LONE STAR/What About Now	9950
52	45	LEE ANN WOMACK/I Hope You Dance	9751
21	47	fAITH HILL/The Way You Love Me	9353
52	43	JO DEE MESSINA/That's The Way	8557
34	37	SHEDAISY//WIL But	7363
21	36	GARTH BROOKS/When You Come	7164
33	33	ERICHEARHERLY/Flowers On The Wall	6567
25	32	LEE-ANN WOMACK/Ashes By Now	6368
32	32	TOBY KEITH/Country Comes To	6368
51	31	REBAMICENTIRE/I'II Be	6169
29	31	TIM MCGRAW/Seventeen	6169
31	29	RASCAL FLATTS/Prayin' For Daylight	5771
26	26	TIM MCGRAW/Some Things Never	5572
26	28	RASCAL FLATTS/This Everyday Love	5572
10	26	KE1TH URBAN/Your Everything	5174
11	26	LEANN RIMES/I Need You	5174
22	25	DIXIE CHICKS/Without You	4975
22	25	TOBY KEITH/How Do You Like	4975
23	24	TRACY LAWRENCE /Lessons Learned	4776
23	24	BLACK W/WARINE R/Been There	4776
20	24	ANDY GRIGGS/She's More	4776
29	23	DIXIF CHICKS/Goodbye Earl	4577
15	23	DIXIF CHICKS/Wide Open Spaces	4577
21	22	JO DEE MESSINA/Lesson in Leaven*	4378
21	22	GEORGE STRAIT/The Best Day	4378
21	22	CLAY WALKER/The Chain Of Love	4378
22	21	DIXIE CHICKS/Cold Day In July	4179
21	21	TIMMCGRAW/Something Like That	4179
21	21	BRAD PAISLEY/He Didn't Have To Be	4179
16	19	CLINT BLACK/When I Said I Do	3781
21	18	LONESTAR/Amazed	3582
17	16	FAITHHILL Breathe	3184
15	14	SHEDAISY/This Woman Needs	2786
30	13	FAITH HILL WIMCGRAW/Let's Make Love	2587
10	12	DIXIE CHICKS Cowboy Take Me Away	2388
11	12	REBA MCENTIRE/Mint Do You Say	2388
26	18	FAITH HILL/I Got My Baby	1990
8	18	TINI MCGRAW My Best Friend	1990

KNIX/Phoesix



PLAYS		
IM IM	ARTIST/TITLE	GI (888)
42 45	RASCAL FLATTS/Prayer For Daylight	10620
44 45	FAITH HILL/The Way You Love Me	10620
45 44	ERICHEATHERLY/Flowers On The Wall	10384
46 42	CHAD BROCK/Yes*	9912
42 41	LEF ANN WOMACK/I Hope You Dance	9676
37 41	CLAY DAVIDSON/Linconditional	9676
38 38	REBAINCENTIRE/TWBe	8968
27 31	DIXIE CHICKS/Cold Day In July	7316
29 31	SHEDAISY/I WIK But	7316
22 38	ALAN JACKSON/It Must Be Love	7080
25 30	MARTINA MCBRIDE/There You Are	7080
28 38	FOBY KEITH/Country Comes To	7080
31 29	BILLY GIL MAN/One Voice	6844
27 26	JODEE MESSINA/That's The Way	6608
28 27	LONESTAR/What About Now	6372
27 27	LEANN RIMEST Need You	6372
21 26	KEITH URBAN Your Everything	6136
23 23	DIAMOND RIG/Stuff	5428
21 22	TRACY LAWRENCE/Lonely	5192
24 22	DARRYL WORLEY/When You fleed	5192
23 21	BROOKS & DUNIN/You'll Always Be	4956
20 21	FAITH HILL WIMCGRAW/Let's Make Love	4956
19 21	TOBY KEITHHOW Do You Like	4956
19 28	GARTH BROOKS/When You Come	4720
19 28	GEORGE STRAIT/The Best Day	4720
17 19	TIM MCGRAW Something Like That	4484
1 19	MARK WILLS/Almost Doesn't Count	4484
21 19	ANDY GRIGGS/She's More	4484
18 19	TIM MCGRAW/Some Things Never.	4484
21 19	CLAY WALKER/The Cham OI Love	4484
21 18	MARTINA MCBRIDE/I Love You	4248
17 18	MARTINA MCBRIDE/Love's The Only	4248
17 18	GEORGE STRAIT/What Do You Say.	4248
21 18	SHANIA TWAIN/Come On Over	4248
15 17	TRACY BYRO-Put Your Hand In	4012
17 17	BRAD PAISLEY/He Didn't Have To Be	4012
1 16	VINCE GILL/Feels Like Love	3776
16 15	LONESTAH Amazed	3540
17 15	DIXIE CHICKS/Cowboy Take Me Away	3540
15 15	SHI DAISY/This Woman Needs	3540

AMFM (952) 820-4200 Swedberg/Moon 12- Cume 348,800



38 42 SHEDASYAWA BAI	12 Come 348,800					
34   25 SHEDAUSYAWA BAI						
41			GI (886)			
34			8988			
34						
4.40         BASCAL FLATSPayor for Dayloth           4.40         3WARRINBERDIERS, TYANOF for Dayloth           4.30         WARRINBERDIERS, TYANOF for Bell           4.31         ALANIJAGISONIN MASI BE LOVE           4.37         GARTH BROKES When YOU Come.           4.38         ERICHEATHER LYRIKOWE'S OF The Wald           5.31         DARPH WORLE WHEN YOU Need.           6.32         29           21         JUDGE MSSSHATTLIS'S THE WAY           22         24           23         MARTHAN BCRIERCTHER YOU A           26         26           27         27           28         TAM MORRING CONTROL TO SEE THE ACT           29         28           21         MANTHAN BCRIERCTHER YOU A           29         29           21         TAM MORRIAN CORNER YOUR THE SEAR MASE MAIN           22         24           23         MANTHAN CORNER YOUR THE SEAR MASE MAIN           24         COLLET HAND TO CONTROL THE SEAR MASE MAIN           25         24           26         COLLET HAND TO CONTROL THE SEAR MASE MAIN           27         28           28         COLLET HAND TO CONTROL THE SEAR MASE LOVE           29         29			8560			
43 31         WARRENBORTES, J'Thur's The Beat         8132           43 32         ALANJAGOSONIM MAS DE Love         8132           43 17         GARTHERROUSSYMEN VOLCOME         714           40 36         ERICHER HARRIEN VIEWS         770           23 11         DARRYL WORLE VWINEN TO NEVGL         6534           27 22         JODE MIN SSHARTHUS THE WUY         6534           28 23         MARTINA MICRIREZ There You Are         5999           28 27         TORN REHIT KOCUREY (JOHN THE WORLD NEVGL         5567           28 32         TORN REHIT COURTY (JOHN THE WORLD NEVGL         5567           28 35         TORN REHIT COURTY (JOHN THE WORLD NEVGL         5564           29 36         TORN REHIT COURTY (JOHN THE WORLD NEVGL         5564           20 37         TORN REHIT COURTY (JOHN THE WORLD NEVGL         5564           21 32         TORN REHIT COURTY (JOHN THE WORLD NEVGL         5564           22 4         OTLE THER COURTY (JOHN THE WORLD NEVGL         4922           23 2 32         THE HARD COURTY (JOHN THE WORLD NEVGL         4922           24 2 32 32         SELLY GILL MARIJONE WORLD NEVGL         4922           25 2 34 4 CHILL WIND NEW YORLD NEVGL         4922           26 2 32 10 KWIN KEHT HARD WORLD NEVGL         4922						
9 31 A.AALJAGISSONIN Maci Bet Love 8132 37 GARTH BROOKS When TWO Come. 7318 38 6 ERICH FRONCS When TWO Come. 7318 39 10 DARFH VMRE FWINNEN DE NEW AS 700 31 DARFH VMRE FWINNEN DE NEW AS 700 22 10 JUSTE MISSINATION'S THE WAY 500 23 THE STANDAM CONTROL OF THE WAY 500 24 25 TAMA MICHAEL PRINTEN NEW 500 25 DARK CHICKS COOL BAY IN JAY 556 26 10 DARK CHICKS COOL BAY IN JAY 556 27 MAN TO GARRA FOR AT THE ARM JAY 556 28 10 MAR THE STANDAM FOR THE THE STANDAM 556 29 12 MAN THE STANDAM FOR THE THE STANDAM 556 20 12 MAN THE STANDAM FOR THE STANDAM 556 20 12 MAN THE STANDAM FOR THE STANDAM 556 21 AND THE STANDAM FOR THE STANDAM 556 22 12 CALF OWN THE STANDAM 556 23 12 THE STANDAM FOR THE STANDAM 556 24 CALF OWN THE STANDAM 556 25 12 SHATTH THE STANDAM 556 26 12 SHATTH THE STANDAM 556 27 12 SHATTH THE STANDAM 556 28 12 SHATTH THE STANDAM 556 29 12 CHARLES THE STANDAM 556 20 12 SHATTH THE STANDAM 556 21 THE STANDAM 556 22 THE STANDAM 556 23 SHATTH THE STANDAM 556 24 CHARLES THE STANDAM 556 25 THE STANDAM 556 26 THE STANDAM 556 27 SHATTH THE STANDAM 556 28 THE STANDAM 556 29 THE STANDAM 556 20 T						
9. 97 GARTH RROUGS/When You Come.  9. 19 Se DENI-HANE BY Howeve To The Wall 19 Sept.						
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22						
2 21 MARTINA ACCREDE/There You Ave 9992 2 7 TORY KRITH COUNTY COMES to 5772 2 6 1 TIM MCGRAWN Gome Throps Never 9564 2 6 DARK DOURS Gold Day In Judy 9564 2 7 MCNI GOMERY GRITH RY SEM MAJE MAIN 5564 2 7 MCNI GOMERY GRITH RY SEM MAJE MAIN 5564 2 7 MCNI GOMERY GRITH RY SEM MAJE MAIN 5564 2 7 MCNI GOMER THE TIME A COUNTY SEM MAJE MAIN 5564 2 8 1 CALLAN HANDSOM Minconditional 5136 2 8 10 CLL IN TRAVE COUNTY OF MAJE MAJE Love 4922 2 10 MCNI GOMER MAJE MAJE MAJE MAJE MAJE MAJE MAJE MAJE			6634			
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28 26 DORF CHIONS GOOD Bay in July         595           29 MAN TORMARY CHATTER SAM Made Main         596           29 PHIL WASSAR Just Another Day         595           20 27 VANAGE GREYTHIS Time Around         595           20 28 VANAGE GREYTHIS Time Around         595           20 20 LIVE ARRY GOUDINITY SAM         593           20 21 CLUR THAN FOR GOUDINITY SAM         593           20 22 A CHILL HAND GOOD SAM LESS MAIL LOVE         4922           21 23 BRAD PASS LY WAS DARROW         4922           22 23 KITHURS WAS LY WAS DARROW         4922           23 23 KITHURS WAS CONTROL OF SAM         4922           24 20 CLAY SAM SAM LESS LY WAS DARROW         4922           25 21 CLAY SAM LESS LY WAS DARROW         4922           26 22 TORK REST HICKNOW DO YOU JAN         4288           27 CLAY WAS REST THO YOU JAN         4288           28 CLAY WAS REST THO YOU AND STORME         4006           28 CLAY WAS REST THO YOU THAN YOU AND STORME         4006           28 THE SAM LESS LAY OF YOU THAN YOU AND THAN YOU         4006           28 THE SAM LESS LAY OF YOU THAN YOU         4006           28 THE SAM LESS LAY OF YOU THAN YOU         4006           28 THE SAM LESS LAY OF YOU THAN YOU         4006           28 THE SAM LESS LAY OF YOU THAN YOU         4006						
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22   24 ODLLN FAME CONSINT LAST   5132   22   24 THINL MINDGRAMM et 8 Male Love   4922   22   23 FALL FALL MINDGRAMM et 8 Male Love   4922   23 BILLY GRAMMA (No Wood   4922   23 BILLY GRAMMA (No Wood   4922   23 BILLY GRAMMA (No Wood   4922   24 CHANA MORGAM Paradiae   4702   25 CHANA MORGAM PARADIAE THOUGH ST.   4708   470						
22   23   ATTH-HILL WHINDDRAWN ets Make Love   4922   23   RRADP PASS I YAME Dance   4922   23   24   RRADP PASS I YAME DANCE   4928   24   24   24   24   24   24   24						
22 BRAD PAISL I VMe Danced   4922   23 BRAD PAISL I VMe Danced   4922   23 BRAD PAISL I VMe Dec   4922   22 BRAD PAISL I VME DANCE Everythmy   4922   22 CHASK MORIGAN Paradiade   4702   22 CHASK MORIGAN Paradiade   4702   22 CHASK MORIGAN PAISL I The Obj.   4280   22 PAISL   4200						
22 3 BILLY GIL MANIJONE Water   4922   23 MITH HURBAN Your Eventimy   4922   3 MITH HURBAN Your Eventimy   4922   3 EZE CHARD MIDRIGAR Plandide   4708   2 EZ TORN KERT HURBAN WATER TO HOLL Are   4288   3 EZ TORN MAR RYTHE CHARD OF HOLL OF   4280   3 EZ TORN MAR RYTHE CHARD OF HOLL OF   4280   3 EZ TORN GILL FIRST JAN LOVE OF   4280   3 EZ TORN GILL FREST JAN LOVE OF   4280   3 EZ TORN GILL FREST JAN LOVE OF   4380   3 EZ TORN GILL FREST JAN LOV						
22   32   MITHURBANYOU Everythmy   4927   22   CARAN MORICAN Paradiole   4/00   23   10   DEY KETI HAT WOO YOU Like   4/28   24   26   MARTINIA MASRIPEE, over 11 The dry.   4/28   25   CLAY WAN AR RITHE Charlo (1Love   4/28   26   CLAY WAN AR RITHE Charlo (1Love   4/28   27   28   GAND RERETI (15 there You No Strane   4/28   28   29   MARTINIA CHARLO (1Love   4/28   29   16   MITHUR LITHE WAY YOU LOVE NO   20   16   MATHUR LITHE WAY YOU LOVE NO   20   17   SAVINE MORIAN LITHER WAY   4/28   20   18   SAVINA MANANTH HARDING (1D   10)   21   18   SAVINA MANANTH HARDING (1D   10)   21   17   GAND CEST STAINTING BEED DAY   3/28   21   17   GAND CEST STAINTING BEED DAY   3/28   21   18   CHARLO (11   11   11   11   11   11   11   11						
19 22 CHANS MIDRICAM Provided   20 10 PM KERTH-New Do Nou Life   4288   28 10 PM KERTH-New Do Nou Life   4288   29 00 MARTINA MICRIFICE UPINE TIME ONly   4290   28 CLAY WMA KERTHE CHAIN CHLOW   4290   29 00 PM CREEN TO New York On No Stame   4281   21 GAND FREEN TO New York On No Stame   4281   22 13 FARTH-HILL The Way You Love Me   4068   21 19 SHOULS & UMANOVAL WAWAYS & 4066   21 19 SHOULS & UMANOVAL WAWAYS & 4066   21 19 SHOW AND CHAIN CHAIN WAY   4066   21 19 SHOW AND CHAIN CHAIN WAY   4066   21 19 SHOW STRANT THE BEED DO   3052   21 17 GFORG STRANT THE BEED DO   3053   21 18 KINELY SSNEW AND THE GET DO   3053   21 18 GRANT CHAIN THE BEED DO   3053   21 18 GRANT CHAI						
20 21         DEP KETH-Mov Do You Jae         428           20         MARTINA MCRIPEE, over Ith The Only.         428           21 22         CLAY WAN AR RTHE Chair Of Love         428           22 23         CLAY WAN AR RTHE Chair Of Love         428           23 24         CREER TIOT Stork You No Storne         428           25 15         FAITH HILL (The Way You Love Me         466           26 17         SI VARM TOU THAN YOU THAN YOU SERVED         4056           27 19         SI VARM COMPALLY FIRST ANY         4056           28 11         SI WAN ANAWAT IN HIGHER OF No.         3052           28 12         SI VARM TANAWAT IN HIGHER OF NO.         3052           28 17         GOOD SI STANT TINE Beed Day         3038           28 18         MARK TYSSNe And TINE SITE More ANAWATH.         3042           28 19         THE SI WANGE THAN TINE SITE OF THE SITE OF T						
20 MARTINA MORRIGE Jove IT The Only. 4280   22 BLAW WAR RTHE CURIN OF Love 4280   23 BLAW WAR RTHE CURIN OF LOVE 4280   24 BLAW REFERENCIA OF LOVE 4280   25 BLAW REFERENCIA OF LOVE 4480   26 BLAW REFERENCIA OF LOVE 4480   26 BLAW REFERENCIA OF LOVE 4480   27 BLAW REFERENCIA OF LOVE 4480   28 BLAW GRIGGS STEW More 3852   28 BLAW GRIGGS STEW MORE 3852   29 BLAW REPARKEN REFERENCIA OF LOVE 4480   29 BLAW REPARKEN REFERENCIA OF LOVE 4480   20 BLAW REPARKEN REFERENCIA OF LOVE 4480   20 BLAW REPARKEN REPAR						
22 28 CLAY WAN AR ATTHE Chain OIL ove 4280 28 GMOR DREFITOTATION YOU NO Storme 4280 19 19 VINCS GR Life's Like Love 4066 29 19 FAITHMILL (THE Way You Love Me 4066 19 19 BROOKS & DURMYNOU NAWays BE 4066 19 19 BROOKS & DURMYNOU NAWays BE 4066 20 10 ANDY GRIGGS STEE More 3855 20 11 SANDY GRIGGS STEE More 3855 21 11 SERBAMCENTIFICE 3855 21 11 SERBAMCENTIFICE 3855 21 17 GFORG STRAITTINE BEED DY 3038 18 16 MARE LYSSEN AND THE GET 3451 19 11 STRAIT OF CRESSEY STEE THRESHIP.						
18 24 GMO RUBERTOTALIVA YOU NO STorme   4286   19 VINICE SEL Freets Like 1-100						
9 19 VINCS GR L of rest lack Love   4066   21 19 FAITHAIL (The Way You Love Me   4066   21 19 BROUNS & DURRING WAY   4066   21 19 SHARE (LORALL) (FRAID ARMY   4066   21 10 ARDY GRIGGS STRE More   335/2   21 19 SHARE ANAMATIM Helder On To.   335/2   21 10 FIRBAMCKHI (FRAID BE   335/2   21 17 GROBE (STRAIT The Beat Day   336/3   21 18 (MAR LYS/STR ART The GET L.   3474   21 13 KERN (PESSINEY STRE Hersts)   2728   21 13 KERN (PESSINEY STRE Hersts)   2728   21 15 13 KERN (PESSINEY STRE Hersts)   2728   21 15 16 CRESSINEY STRE Hersts)   2728   21 15 16 CRESSINEY STRE Hersts)   2728   21 16 17 CRESSINEY STRE Hersts)   2728   21 17 GROBE (PESSINEY STRE HERSTS)   2728   21 18 18 KERN (PESSINEY STRE HERSTS)   2728   21 18 18 CRESSINEY STRE HERSTS   2728   21 18 18 18 CRESSINEY STRE HERSTS   2728   22 18 18 18 18 18 18 18 18 18 18 18 18 18						
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19   BRODIS-B UMPN'OU NAMONS BE   4056   19   SWARE LOMALLYFRA NAMOY   4056   19   SWARE LOMALLYFRA NAMOY   4056   19   SWARE NAMOY GRIGGS SPIE More   3852   19   SWARE NAMANTH INSIGN TO No.   3852   19   SPIE SWARE NAMANTH NAMED TO NO.   3852   19   GREAT REPORT NAMED TO NAMED T						
11 95 SAME MARMALL/PRun Avory   40665   18 ANDY GRIGOS She's More   3852   18 SAME ANDY GRIGOS She's More   3852   18 18 SAME AND ARMALTH Hoddin' On To   3852   18 18 REBANCEN IRECTUBE   3852   17 GO ROS STANL/TIME Best Day   3638   18 16 KIME EYS-She And Time Get.   3424   18 18 KIME EYS-She Time She's Line Eys-She Time She's Line Eys-She Time She's Line Eys-She Time She's Line Eys-She Eys-She Time She's Line Eys-She Eys-She Time She's Line Eys-She Eys						
21 18         ANDY GRIGGS She's More         3852           19 18         SHAMAR TWARMIT In Holder On To         3852           21 17         18         REB ANCEX HIRST-UP Be         3852           21 17         GEORGS STRAIL/The Best Day         3638           18 16         KINLEYS/She And The Gat         3424           13         KEYNY CHE'SNEY/She Thrinks My         2788						
19 18 SHANIA TVANIATI'M Holder On To         3852           18 18 REBANCENTIRE/TIBE         3852           21 17 GCORGE STHAUT/The Best Day         3638           18 16 KINE EVS/She Ann't The Gat.         3424           16 13 MCRAY/CHESNEY/She Threks Mys         2782						
18 18 REBAINCENTIRE/TVIBE 3852 21 17 GEORGE STRAUT/The Best Day 3638 18 16 KINKE YS/She Ain't The Girl. 3424 16 13 KENNY CHESNE V/She Thinks Nily 2782						
21         17         GEORGE STRAIT/The Best Day         3638           18         16         KINE EYS/She Ain't The Girt         3424           16         13         KENNY CHESNEY/She Thinks M/h         2782						
18 16 KINLEYS/She Ain't The Girl. 3424 16 13 KENNY CHESNEY/She Thinks My 2782						
16 13 KENNY CHESNEY/She Thinks My 2782						
11 13 CLAY WALREH/Live, Laugh Love 2782						
	11 13	CLAY WALRENG We Laugh Love	2782			



WMJC/Nassau-Suffoli Barnstable (631) 423-6740 Asker/Clarke 12+ Cume 185,186



PLAYS		
LW TW	AATIST/TITLE	GI (800)
33 37	TIM MCGRAW/Some Things Never	3811
20 36	LONESTAR What About Now	3708
33 35	REBAIMCENTIRE/1118e	3605
36 35	COLLIN RAYE/Couldn't Last A	3605
37 35	LEE ANN WOMACK1 Hope You Dance	3605
31 34	CLAY DAVIDSON/Unconditional	3502
35 34	CHAD BROCK/Yes¹	3502
30 33	RASCAL FLATTS/Prayin' For Daylight	3399
33 32	FAITH HILL/The Way You Love Me	3296
22 24	GARTH BROOKS/When You Come	2472
22 22	JODEE MESSINA That's The Way	2266
17 21	ERICHEATHERLY/Flowers On The Wall	2163
16 21	LEANN RIMES 7 Need You	2163
17 20	DIXIE CHICKS/Cold Day in July	2060
19 20	KEITH URBAN Your Everything	2060
10 19	JOE DIFFIE/II'S Ahrays	1957
19 19	WARREN BROTHERS That's The Beat.	1957
18 19	DARRYL WORLLY When You Need	1957
32 19	KENNY CHESNEY/What! Need To Do	1957
19 19	SHEDAISY/I WITE BUT	1957
17 18	GARY ALLAN/Lovin' You	1854
16, 18	ANDY GRIGGS She's More	1854
21 18	CLAY WALKER/The Chain Of Love	1854
18 19	BROOKS & DUNN/You'll Alvays Be	1854
20 18	MARK WILLS: Almost Doesn't Count	1854
19 17	DIXIE CHICKS Cowboy Take Me Avray	1751
20 17	TOBY KEITH/How Do You Like	1751
16 17	LONESTAR/Smile	1751
15 17	KINLEYS/She Am't The Girl.	1751
15 17	PATTY LOVE LESS/That's The Kind	1751
16 17	MARTINA MCBRIDE/There You Are	1751
18 16	STEVE HOLY/Blue Moon	1648
16 16	TRACY LAWRENCE/Lonely	1648
11 16	BRAD PAISLEY/We Danced	1648
15 16	PHIL VASSAR/Carlene	1648
15 16	PHIL VASSAR/Just Another Day	1648
18 16	ALAN JACKSON/II Must Be Love	1648
16 18 15 18	TRACY LAWRENCE/Lessons Learned	1648
16 15	KENNY ROGERS/Buy Me A Rose CLINT BLACK/When I Said I Do	1648
16 13	CLIMIT BLACK/When I Said I Do	1545

WIL/St. Louis Entercom (314) 781-9600 Schell/Langston 12+ Cume 341,280



	LW TW	ARTIST/TITLE .	61 (
	30 35	ERIC HEATHERLY/Flowers On The Wall	8
	33 33	LONESTAR/What About Nov	7
	37 33	RASCAL FLATTS/Prayin' For Daylight	7
	33 33	JO DEE MESSINA/That's The Way	1
ı	33 32	REBA MICENTIRE/ITII Be	7
1	10 31	BILLY GIL MAN/One Voice	7
	18 30	TOBY KE1TH/Country Comes To	7
1	18 28	ALAN JACKSON IT Must Be Love	6
ı	33 25	DIXIE CHICKS/Cold Day in July	5
1	6 25	MARTINA MCBRIDE/There You Are	5
ı	7 25	FAITH HILL W/MCGRAW/Let's Make Love	5
ı	35 23	CHAD BROCK/Yes!	5
ı	35 23	LEE ANN WOMACK/I Hope You Dance	5
ı	20 21	KEITH URBAN Your Everything	- 4
ı	16 21	JOE DIFFIE/IT'S AWAYS	- 4
١	23 20	TRACE ADKINS/More	4
ı	18 20	ANDY GRIGGS/She's More	- 4
ı	20 20	DARRYL WORLEY/When You Need	- 4
ı	18 28	YANKEE GREY/All Things	4
ı	15 19	ANDY GRIGGS/FII Go Crazy	4
ı	19 19	MARK WILLS/Almost Doesn'l Count	- 4
ı	18 19	TOBY KEITH/How Do You Like	- 4
	19 18	PHIL VASSAR/Carlene	4
٠	14 18	KENNY CHESNEY/What I Need To Do	- 4
1	19 18	GEORGE STRAIT/The Best Day	4
1	17 18	GEORGE STRAIT/Write This Down	- 4
1	21 18	CLAY WALKER/The Chain OI Love	4
ı	18 17	KE NNY ROGERS/Buy Me A Rose	4
ı	12 17	AARON TIPPINAGES THIS	4
ı	21 17	FAITH HILL/The Way You Love Me	4
ı	19 16	TRACY LAWRENCE/Lessons Learned	3
1	14 16	JOHN M MONTGOME RY/Home To You	3
ı	15 16	BRAD PAISLEY/He Didn't Have To Be	3
1	8 16	LEANN RIMES/1 Need You	3
ı	16 16	MARK WILLS/Back At One	3
ı	15 15	CLINT BLACK/When I Said I Do	3
ı	11 16	VINCE GILL/Feels Like Love	3
ı	17 15	MARTINA MCBRIDE/Love's The Only	3
ı	16 16	TIM MCGRAW/My Best Friend	3
ı	11 15	SHEDAISY/This Woman Needs	3

WKKKK/\$1. Louis Emmis (314) 621-4106 Allen/Louis 12+ Cume 243,180



PLA	172		
LW	TW	ARTIST/TITLE	GI (888)
41	44	LEE ANN WOMACK/THope You Dance	6732
12	42	CHAD BROCK/Yes!	6426
39	41	RASCAL FLATTS/Prayin' For Daylight	6273
33	31	CLAY DAVIDSON/Unconditional	4743
28	31	JOE DIFFIE/II'S Always	4743
	28	ERICHEATHERLY Flowers On The Walt	4284
30	28	THM MCGRAW/Some Things Never	4284
23	26	DIXIE CHICKS/Cold Day In July	3978
22	23	ALAN JACKSON/It Must Be Love	3519
18	22	REBA MICENTIRE THE	3366
20	22	JO DEE MESSINA/That's The Way	3366
21	21	LONESTAR What About Now	3213
88	21	SHEDAISY I WILL But	3213
18	21	DARRYL WORLEY. When You Need	3213
19	20	KEITH URBAN/Your Everything	3060
13	19	BROOKS & DUNN/You'll Alvays Be	2907
26	17	COLL IN RAYE/Couldn't Last A	2601
16	17	TOBY KEITH How Do You Like	2601
11	16	MONTGOMERY GENTRY/Self Made Man	2448
17	16	VINCE GILL/Feels Like Love	2448
17	16	FAITH HILL/The Way You Love Me	2448
12	15	MARK WILLS/Almost Doesn't Count	2295
12	15	BLACK W/WARINER/Been There	2295
	14	KENNY CHE SNE YAWhat I Need To Do	2142
12	14	AARON TIPPIN/Kiss This	2142
	14	108Y KE LTH/Country Comes To	2142
	13	FAITH HILL WINICGRAW/Let's Make Love	1989
9	13	GEORGE STRAIT/The Best Day	1989
11	12	PATTY LOVELESS/That's The Kind	1836
	12	PHIL VASSAR/Just Another Day	1836
9	12	CLAY WALKER/The Chain Of Love	1836
13	11	DIAMONO RIO/Stuff	1683
9	11	KINLEYS/She Am't The Girt	1683
11	11	STEVE HOLY/Blue Moon	1683
	11	TRACY LAWRENCE/Lonely	1683
11	18	GARY ALLAN/Lovin' You	1530
5	18	WARREN BROTHERS /That's The Beat	1530
7	1	TRACY BYRD/1'm From The Country	1377
1		TIM MCGRAW/Something Life That	1224
4		CHELY WRIGHT/Single White Female	1224

# WPOC/Battimore

Clear Channel (410) 366-3693 Lindemulder/Foxx 12+ Cume 364,60



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		14135
		11565
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		6682
		6168
		5654
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i	FAITHHILL/Breathe	1799
	MARTINA MCBHIDE/There You Are	1799
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WGYIL/Tampa Infinity (813) 287-099 Wartin/Roberts 12+ Cume 383



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		PLM/8		
MTIST/TITLE	GI (888)	LW TW	ARTIST/TITLE	C1 (000)
E ANTEWOMACK/I Hope You Dance	7220	42 41	CHAD BROCK/Yes <sup>1</sup>	6355
RICHEATHER:Y/Flowers On The Wall	7720	40 41	LEE ANN WOMACK/LHope You Dance	6355
ONE STAR What About Now	7030	38 48	RASCAL FLATTS/Prayin' For Daylight	6200
IM MCGRAW/Some Things Never	6650	41 39	CLAY DAVIDSON Unconditional	6045
HAD BROOK/Yes!	6270	33 34	ERICHEATHERLY/Flowers On The Wall	5270
UASCAL FLATTS/Prayin' For Daylight	6080	28 32	FAITHHILL/The Way You Love Me	4960
LAY DAVIOSON/Unconditional	6080	30 32	LONESTAR/What About Nov	4960
REBANCENTIRE/I'VEBe	5700	31 32	COLLIN RAYE/Couldn't Last A	4960
LAY WALKER/The Chain Of Love	5320	31 31	JOE DIFFIEAT'S ANALYS	4805
LAN JACKSON/It Must Be Love	4370	28 31	MARTINA MCBRIDE/Love's The Only	4805
ARON TIPPINACES This	4370	26 31	TIM MCGRAW/Some Things Never	4805
O DEE MESSINA/That's The Way	4370	31 31	PHIL VASSAR/Cartene	4805
DIXIE CHICKS/Cold Day In July	3990	28 31	CLAY WALKER/The Chain Of Love	4805
OE DIFFIE/IT'S ANVAYS	3990	29 29	REBAMCENTIRE/ITIBE	4495
HEDAISY/I WILL But	3800	23 23	KEITH URBAN Your Everything	3565
ANN RIMES/I Need You	3800	19 20	JO DEE MESSINA/That's The Way	3100
ETH URBAN Your Everything	3610	18 20	DIXIE CHICKS/Gold Day in July	3100
TEVE HOLY/Blue Moon	3610	20 19	FAITH HILL W/MCGRAW/Let's Make Love	
ROOKS & DUNN/You'll Always Be	3420	17 19	STEVE HOLY/Blue Moon	2945
ARTH BROOKS/When You Come	3420	18 17	ALAN JACKSON/It Must Be Love	2635
AITHHILL WIMCGRAW/Let's Make Love	3420	18 17	SHEDAISY/I WILL BUIL	2635
INCE GILL/Feels I ske Love	3230	13 17	AARON TIPPINIKISS This	2635
MARK WILLS/Almost Doesn't Count	2850	12 16	BILLY GIL MAN/One Voice	2480
DBY KE ITH/Country Comes To	2850	19 16	MARK WILLS/Almost Doesn't Count	2480
ARY ALLANALOVIN' You	2660	14 15	GARY ALLAN Lown You	2325
AJTH HILL/The Way You Love Me	2660	12 15	TOBY KEITH/Country Comes To.	2325
INLEYS/She Arr L The Girl	2470	17 15	LEANN RIMES/I Need You	2325
LACK W/WARINE R/Been There	2470	12 15	DARRYL WORLEY/When You Need	2325
NDY GRIGGS/She's More	2470	12 14	KINLEYS/She Air 3 The Girl.	2170
OLLIN RAYE/Couldn'TLast A.	2280	11 14	MONTGOMERY GENTRY/Self Made Man	2170
Hit VASSAR/Carlene	2280	12 13	GARTH BROOKS When You Come	2015
VARREN BROTHERS ./That's The Beat.	2280	12 13	WARREN BROTHERS /That's The Beat.	2015
ARRYL WORLEY/When You Need	2280	13 12	BROOKS & DUNN/You'll Alvalvs Be	1860
RACY LAWRENCE A essons Learner	2090	6 9	TRACY BYRD1'm From The Country	1395
AARTINA MCBRIDE/There You Are	1900	ii i	TAMMY COCHRANAT You Can	1395
I NAY ROGERS/Buy Me A Rose	1900	111	TRACY LAWRENCE Lonely	1395
AMMY COCHRANTY You Can	1900	6	GEORGE STRAITAWINE This Down	1396
OBY KEITH How Do You Like	1900	5 6	DIXIE CHICKS/Ready to Run	1240
EORGE STRAIT/The Best Day	1900	6	TIM MCGRAW/My Best Friend	1240
AARTINA MCBRIDEA ove's The Only	1710	5	DIAMOND RIO/Unbellevable	1240
MARTING MICERILLET CHES THE CITY	17 10	2 .	DAMICHO RICI UNOBievasie	1540

# WDSY/Pittsburgh Infinity (412) 920-9400 Clark/Richards 12+ Cume 344,488



LW T		GI (986)
42 4		
31 3		11592
34 3		9108 8832
27 3		8832
29 3		8556
26 3		8556
31 3		8280
26 3		8280
20 3		8004
24 2		7728
24 2		6348
16 2		6072
20 2		6072
20 2		5796
20 2		5796
26 2		5796
19 2		5520
20 1		5244
17 1		5244
16 1		5244
- 22 1		5244
15 1	REBA MCENTIRE/What Do You Say	4968
17 1	7 CLINT BLACK/When I Said I Do	4692
14 1		4692
14 1		4692
14 1		4692
21 1		4692
17 \$		4692
16 1		4416
14 1		4416
12 1		4416
13 1		4416
14 1		4416
15 1		4140
16 1		4140
17 1		~ 4140
16 1		4140
16 1		4140
15 \$		3864
15 1	DIXIE CHICKS/Ready To Run	3864



PU			
LW		ARTIST/TITLE	GI 100
47		RASCAL FLATTS/Prayin' For Daylight	1029
45		LEE ANN WOMACK/THope You Dance	903
44		FAITH HILL/The Way You Love Me	882
23		KE NNY CHESNEY/What I Need To Do	861
21		CLAY DAVIDSON/Unconditional	840
	39	STEVE HOLY/Blue Moon	819
37		GEORGE \$1FATT/The Best Day	735
	31	CHAD BROCK/Yes!	651
	27	LONESTARWhat About Now	567
30		GARTH BROOKS When You Come	567
28		REBA MCENTIRE/TIBe	546
26		JO DEE MESSINA/That's The Way	546
	25	ALAN JACKSON/It Must Be Love	525
21	25	SHEDAISY/I Will But	525
26		TOBY KEITH How Do You Like	525
25		LEANN RIM! S/I Need You	525
	24	FAITH HILL Breathe	504
	23	ERIC HEATHERLY: Flowers On The Wall	483
	23	TIM MCGRAW/Some Usings Never	483
20		DDDE CHICKS/Cold Day In July	420
22		MARTINA MCBRIDE/There You Are	3/8
7	18	KE1TH URBAN/Your Everything	378
1	18	KENNY ROCERS He Will She Knows	3/8
43	16	CLAY WALKER The Chain Of Love	336
6	16	WARREN BROTHERS That's The Heat	336
	12	BILLY GILMAN/One Voice	252
	11	BROOKS & DUNA/You'll Alvays Be	231
	11	COLL IN PLAYE / Couldn't Last A	231
9	11	FAITH HILL W/MCGRAW/Let's Make Love	231
11	11	DARRYL WORLE Y/When You Need	231
10	18	DIXIE CHICKS/Cowboy Take Me Away	210
7		JO DEE MESSINA1 in Alright	189
9	9	KENNY ROGERS/Buy Me A Rose	* 189
4	9	TRACE ADKINS/More	189
25	9	GARY ALLAN/Lovin' You	189
4		LONE STAR/Smile	189
5		MARTINA MCBRIDE/Love's The Only	189
11		YANKEE GREY/All Things	189
10		MARTINA MCBRIDE/I Love You	168

WEAR

u	WS.		
w	TW	ARTIST/TITLE	GI (800)
	44	CHAD BROCK/Ves!	11040
	41	ALAN JACKSON/H Must Be Love	9840
	34	CLAY DAVIDSON/Unconditional	8160
6		FRICHEATHERLY/Flowers On The Walt	7440
	30	CLAY WALKER/The Chain Of Love	7200
7		LEE ANN WOMACK/THope You Dance	6960
5		TIM MCGRAW/Some Things Never	648U
15	26	RASCAL FLATTS Prayer' For Daylight	6240
9		FAITH HILL/The Way You Love Me	6240
1	25	LONESTAR/What About Nov	6000
3	25	REBAMCENTIRE/ITIBe	6000
5	24	GARTH BROOKS-When You Come	5760
3	24	GEORGE STRAIT/The Best Day	5760
6	23	BROOKS & DUNNYou'll Alvays Be	5520
4	21	JO DEE MESSINA/That's The Way	5040
2	19	DIXIE CHICKS/Cold Day in July	4560
6	16	KINLEYS/She Am't The Girl	3840
0	16	MARK WILLS/Almost Doesn't Count	3840
6	16	TOBY KETTH/Country Cornes To	3840
4	15	FAITH HILL WINICGRAWA ets Make Love	3600
В	14	TRACY LAWRENCE Lessons Learned	3360
0	12	KENNY ROGERS/Buy Me A Rose	2880
9	12	SHEDAISY/LWM But	2880
2	12	FOBY KE ITI show Do You Like	2880
6	12	WARREN BROTHERS Ther's The Beat.	2880
5	11	KEITH URBAN/Your Everything	2640
0	11	MARTINA MCBRIDE/Love's The Only	2640
7	18	CLINT BLACK/When I Said I Do	2400
7	10	JOE DIFFIE/A Night to Remember	2400
B	18	DIXIE CHICKS/Goodbye Earl	2400
9	10	DIXIE CHICKS/Ready To Run	2400
0	19	DARRYL WORLEY When You Need .	2400
9	9	MARTINA MCBRIDE/I Love You	2160
2	9	BLACK W/WARINE R/Been There	2160
9		KENNY CHESNEY/How Forever Feets	1920
5	8	TRACY BYRD/I'm From The Country	1920
7		DIXIE CHICKS/Covyboy Take Me Away	1920
5		AARON TIPPIN/For You! Will	1920
5		STEVE WARRING R/Two Teardrops	1920
3	7	BROOKS & DUNNI Can'l Get Over You	1680

# **Country Playlists**

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

1111	۱
KUPL/Portland. OR	
Infinity	
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Rolle/Taylor	
12+ Cume 258.800	



12+ Cume 250,800			
PLAYS LW TW	ARTIST/FITLE	GI (ee	
28 36	CLAY DAVIUSON Linconditional	547	
29 36	FIM MCGRAW/Some Things Never	547	
32 36	PHII VASSAR/Carlene	547	
27 34	LONESTARAMINAL About Nov	516	
36 34	LEE ANN WURIACK/THope You Dance	516	
19 34	TRACY LAWRENCE Londy	516	
27 33	KEITH URBAW/Your Everything	501	
26 33	JOE DIFFIE/TIS AAVAYS	501	
33 32	BILLY GIL MAN/One Voice	486	
35 32	HE BA MCENTIRE, TWBe	486	
31 31	AARON TIPPINIKISS This	471	
26 29	DONE CHICKS/Cold Day In July	440	
25 29	ALAN JACKSON/It Must Be Love	440	
19 26	-KINK EVS/She Ain t The Girt	440	
4 28	STEVE WARRING R. Katie Wants A.	425	
25 26	JO DEE AM SSINA/That's The Way	395	
29 25	LEANN RIME S/I Need You	380	
23 24	JOHN M MONTGOMERY/You Are	364	
13 22	FAITH HILL W/MCGRAW/Lers Make Love	334	
29 22	CLAY WALKER/The Chain Of Love	334	
15 21	DIAMONU RIC/Stuff	319	
36 28	TRACE AUKINS/More	304	
7 20	VINCE GILL/Feels Like Love	304	
19 19	JERRY KILGORE/The Look	288	
19 19	GEORGE STRAIT/The Best Day	288	
14 18	BROOKS & DUNN/You'll Aways Be	273	
13 18	FAITHHILL/Breathe	273	
13 18	TRACY LAWIN NCE /Lessons Learned	2/3	
29 18	FAITH HILL/The Way You Love Me	2/3	
15 18	TOBY KEITHHOW Do You Lille	273	
6 18	DARRYL WORLEY/When You Need	273	
9 17	SARAEVANS/Born To Fly	258	
16 17	BILLY RAY CYRUS/You Won't Be	258	
15 16		243	
16 16	WARREN BROTHERS. JThat's The Beat	243	
16 15	SHEDAISY/I WILL But	228	
15 13	DIXIE CHICKS/Cowboy Tale Me Away	197	
5 12		182	
35 11	CHAD BROCK/Yes*	167	
10 18	TIM MCGPAW/Something Life That	152	

Mor	11gomery Cume 221,680	195
PLAY:		
LW T		GI (000
36 3		4028
33 3		381
35 3		381
39 3		3710
40 3		3710
39 3		3710
29 3		360
32 3		3496
34 3		339
39 2		2756
16 2		254
22 2		243
15 2		243
24 2		243
25 2		233
33 2		233
13 2		222
36 2		222
10 2		212
10 2		212
7 1		2014
5 1		2014
15 1		169
11 1		169
10 1		169
17 1		159
12 1		159
9 1		148
14 1		148
30 1		F378
14 1		137
12 1		137
9 1		127
13 1		127
12 1		1277
11 1		116
		***

MALLE



PLAYS		
	ARTIST/TITLE	CI (80
44 35	RASCAL FLATTS/Prayin' For Daylight LEE ANN WOMACK/THOSE You Dance	66
46 35 45 34		64 62
47 34	CHAD BROCK/ves!	
	DARRYL WORLEY/When You Need	62
38 <b>33</b> 40 <b>38</b>	GARTH BROOKS When You Come CLAY WALKER/The Chair Of Love	
41 27	KENNY ROGERS/Buy Me A Rose	55 49
24 23	JO DEE MESSINA/That's The Way	42
75 22	LONESTAR/What About Now	40
21 21	KENNY CHESNEY AWhat I Need To Do	38
24 21	AARON TIPPINAGES This	38
15 21	IGETH URBAN/Your Everything	38
21 21	TOBY KEITH/How Do You Like	38
23 28	ALAN JACKSON'TI Must Be Love	36
19 20	SHEDAISY/I WIII . Bul	36
26 19	JOE DIFFE/IT'S Always	34
21 19	FAITH HILL/The Way You Love Me	34
8 16	DIXIE CHICKS/Cold Day in July	29
21 16	REHA MCENTIRE/TI Bu	29
25 18	COLLIN RAYE/Couldn't Last A	29
22 16	BLACK WAVARINE RABORT There	29
18 16	CLAY DAVIDSON/Unconditional	29
18 16	DUGF CHICKS/Cowboy Take Me Away	29
21 16	MARTINA MCBRIDEA ove's The Dillic	29
10 15	BROOKS & OLIMN/YOU'T AWAYS Be	27
13 15	BILLY GIL MAN/One Voice	27
14 15	MONTGOMERY GENTRY/Self Made Man	27
15 15	LEANN RIMES/I Need You	27
19 14	TIM MCGRAW/Something Life That	25
12 13	KINLEYS/She Ain't The Girt.	23
11 13	VANKEE GREY/This Time Around	23
8 13	ERIC HEATHERLY/Flowers On The Wall	23
16 13	FALTH HILL WANCGRAWA et's Make Love	23
8 13	TOBY KEITH/Country Comes To	23
16 12	LONESTAR/Arrazed	22
12 12	PATTY LOVELESS/That's The Kind	22
19 12	ANDY GRIGGS/She's More	22
9 12	TIM MCGRAW/Some Things Never	22
11 12	CHELY WRIGHT/It Was	22
13 11	MARTINA MCBRIDE/I Love You	20

# AMFM (513) 721-1050 Marshall/Rider/Gerard

		ume 189,800	COUNTRY
PLI	178		
	TW	ARTIST/TITLE	SI (888)
42	48	COLL IN RAYE/Couldn't Last A	4944
39	47	CLAY DAVIDSON Unconditional	4841
42	46	TIM MCGRAW/Some Things Never	4738
45	46	CHAD BROCK/Yes!	4738
-44	45	LEE ANN WOMACK/I Hope You Dance	4635
42	42	LONESTAR/What About Now	4326
47	39	FAITH HILL/The Way You Love Me	4017
33		TOBY KETTH/How Do You Life	3502
32	34	LONE STAPVArnazed	3502
	33	JODEE MESSINA/That's the Way	3399
28	32	DIXIE CHICKS/Ready To Run	3296
30		RASCAL FLATTS/Prayin' For Daylight	3296
33		BLACK W/WARINER/Been There	3193
32	31	MARTINA MCBRIDEA ove's The Only	3193
29		TIM MCGRAW/Something Like That	3193
26	30	TIM MCGRAW/My Best Friend	3090
29	36	SHANIA TWAIN/Come On Over	3090
16	28	ERICHEATHERLY/Flowers On The Wall	2987
28	28	DOCE CHICKS/Cowboy Take Me Away	2884
24	20	YANKEE GREY/This Time Around	2884
23	27	MARK WILL S/Back At One	2781
30	28	LEANN FIMES/I Need You	2678
27	28	MARK WILLS/Almost Doesn't Count	2678
23	25	KEITH LIRBAN/Your Everything	2575
28	24	SHEDAISY/I WIII But	2472
24	22	FAITH HILL/Breathe	2266
9	18	TRACE ADKINS/More	1854
17	18	BROOKS & DUNN/You'll Always Be	1854
18	17	ALAN JACKSON/It Must Be Love	1751
12	17	MARTINA MCBRIDE/There You Are	1751
7	16	DDDE CHICKS/Wide Open Spaces	1648
18	16	TRACY LAWRENCE/Lonely	1648
12	16	DOCIE CHICKS/There's Your Trouble	1648
8	16	KINLEYS/She Ain't The Girl.	1648
15	15	JOE DIFFIE/It's Always	1545
13	15	SHANIA TWAIN/Man! I Feel Lilie	1545
11	15	MARTINA MCBRIDE/I Love You	1545
9	14	DDDE CHICKS/Goodbye Earl	1442
13		GEORGE STRAIT/The Best Day	1442
13	14	ICENNY CHESINEY/How Forever Feels	1442

# Empire (408) 293-8030 Stevens/Deaton 95.3 KRTY

3I	even	S Dealon	O O O III K I :
1	2+ C	ume 252,588	
	175		
w	TW	ARTIST/TITLE	G) (886)
55		LEE ANN WOMACK/11 tope You Dance	7049
15		CHAD BROCK/Ves!	6650
43		COLL IN RAYE/Couldn't Last A.	6384
16	47	SONS OF THE DESERT/Change	6251
16	44		5852
48	44	LONESTAR/What About Now	5852
36	42	RASCAL FLATTS Prayin' For Daylight	5586
35	41	11M MCGRAW/Some Things Never	5453
	38		5187
35			5187
26	37	REBAMCENTIRE/ITIBe	4921
	35	DARRYL WORL EY/When You Need	4655
61	33		4389
	32	JOE DIFFE/It's Always	4256
	31	BROOKS & DUNN/You'll Aways Be	4123
30		MONTGOMERY GENTRY/Self Made Man	4123
?3		TRACE ADKINS/More	3990
	25	TAMINIY COCHRANVII You Can	3325
26	24		3197
19			3192
	21		2/93
25	28		2660
?1	28	KENNY ROGERS/Buy Me A Rose	2660
	18		2394
17	18	Bit LY GIL MAN/One Voice	2394
15	17	JO DEE MESSINA/That's the Way	2261
8	16	PATTY LOVELESS/That's The Kind	2128
22		MONTGOMERY GENTRY/Daddy Won't Sell.	2128
16		SHEDAISY/I WIR But	1995
13	15	AARON TIPPIN/Kiss Tris	1995
1	14	KINLEYS/She Ain't The Girt	1862
9	13	TRACY LAWRENCE/Lonely	1729
16	13		1729
12	13	ALAN JACKSON/It Must Be Love	1729
1	13		1729
9	11	WADE HAYES/Goodbye Is.	1463
9	18		1330
ij		VINCE GILL/Feets Like Love	1197
3		PAM FILLIS/I Said A Prayer	1197
8	7	MARK WILLS/Almost Doesn't Count	931

Infinity (909) 825-9525 Massie/Jeffrey 12+ Cume 412.9



PLAY			
LW 1	W	ARTIST/TITLE	G) (8
	37	TRACE ADKINS/More	111
	36	CHAD BROOK/Yes!	108
	36	COLLIN RAYE Couldn't Last A	108
	15	CLAY WALKER/The Chain Of Love	105
	34	CRAIG MORGAN/Something To	102
	13	FAITH HILL/The Way You Love Me	99
	32	ALAN JACKSON/IT Must Be Love	96
	32	REBA MICENTIRE/TIBE	96
	32		96
	32	TY HERRIDON/No Mercy	96
	32	. TOBY KEITH How Do You! I've	96
31	32	GEORGE STRAIT/The Rest Day	96
30	31	RASCAL FLAFTS/Prayin' For Daylight	93
29	31	JOE DIFFIERS Aways	93
	29	LEE JVIN WOMACK/I Hope You Dance	87
	28	DIAMOND RIGISTUR	84
27	28	CLAY DAVIOSON/Unconditional	84
20 3	77	TRACY LAWK! NOE/Lessons Learned	81
	27	TIM MCGRAW/Some Things Never	81
	26	GARTH BROOKS/When You Come	78
	26	JO DEE MESSINA/That's The Way	78
	24	ERIC HEATH REY/Flowers On The Wall	72
	22	BILLLY GIL MAN/One Voice	66
	22	PATTY LOVELESS/That's The Kind	66
	22	AARON TIPPINIKISS THIS	66
	22	STEVE HOLY/fillue Moon	66
	22	TIM MCGRAW/My Best Friend	66
	21	LONESTAR What About Now	63
	20	JULIE REEVES/What I Need	60
	19	SHE DAISY/I WIII . But	57
	18	DOLLE CHICKS/Cold Day in July	54
	18	KENNY ROGERS/Buy Me A Plose	54
	17	WARREN BROTHERS /That's The Hisat	51
	16	BROOKS & DUNN/You'll Always Be	48
	18	RONNIE MIL SAP/Time. Love And Money	48
	16	DARRYL WORLE Y/When You Need .	48
	15	MONTGOMERY GENTRY/Self Made Man	45
	15	TRACY LAWRENCE/Lonely	45
	14	LONESTAR/Smile	42
14	14	PHIL VASSAR/Just Another Day	42

Infinity (916) 338-9200 Evans/Wood 12+ Cume 228.1



12	• 0	unie 229,900	
PLAT			
FW		ARTIST/RITLE	GA (86
	50	LEE ANN WOMACK/I Hope You Dance	67
	42	CHAD BROCK Yes!	56
	27	COLLIN RAYE/Couldn't Last A	49
	34	TIM MCGFUNV/Some Things Never	480
	34	LONESTAR/What About Now	45
	32	Bit LY GIL MAN-One Voice	432
	31	ALAN JACKSON/IT Must Be Love	411
	30	RASCAL FLATTS/Prayer for Daylight	40
25		JO DEE MESSINA/That's The Way	39
	28	DDDE CHICKS/Cold Day In July	378
	28	SHEDAISYAWII Bui	378
	28	CLAY DAVIDSON/Unconditional	378
	28	ERICHEATHERLY/Flowers On The Wall	3/1
	26	BROOKS & DUNNIYou'll Ahvays Be.	35
	26 25	HEBA MCENTIRE/TIBE	35 33
	24	WARREN BROTHERS . That's The Beat	32
	23	KEITH URBAN/Your Everything GARTH BROOKS/When You Come	310
	23	CLAY WALKER/The Chain Of Love	310
	22	TOBY ICE IT IN Country Comes To	29
	18	STEVE WARDNER. AGate Wants A.	25
	18	FAITH HILL WINCGRAW/Let's Make Love	256
	18	STEVE HOLLY/Blue Moon	25
	17	TOBY KEITH HINN Do You Like	22
	17	PHIL VASSAR/Carlene	22
	16	VINCE GILL/Feets Like Love	216
	16	FAITHHILL/The Way You Love Me	216
	16	MARTINA MCBRIDEA ove's The Only	210
	15	BLACK WAYARINE R/Bren There	200
	13	ANDY GRIGGS/She's More	17
	13	LE ANN RIME ST Need You	175
	13	GEORGE STRAIT/The Best Day	175
	12	TRACY LAWRENCE/Lessons Learned	162
	12	MARTINA MCRRIDE/There You Are	16
	11	Tal MCGRAW/Something Like That	14
	11	DIXIE CHICKS/Heady to Run	140
8	11	TRACY LAWRENCE/Lonely	148
11	11	DARRYL WORLEY/When You Need	148
	18	RETITION ALOVE THING	135
-8	8	MARTINA MCBRIDE/I Love You	12

Infinity (816) 753-4000 Kennedy/McEntire 12+ Cume 174,48



PLAYS		
LW TW	ARTIST/TITLE	El (998)
39 45	RASCAL FLATTS/Prayin for Daylight	4365
38 42	SHEDAISY/I WILL BUT	4074
38 41	FAITH HILL/The Way You Love Me	3977
42 48	CHAD BROCK/Yes*	3880
42 39	ERICHEATHERLY/Flowers On the Wall	3783
38 38	LEE ANN WOMACK/1 Hope You Dance	3686
38 36	JOE DIFFIE/IT'S Always	3492
29 35	DIXIE CHICKS/Cold Day In July	3395
34 34	JODEE MESSINA/That's The Way	3298
31 33	TORY KEITH Country Comes To	3201
28 33	TIM MCGRAW/Some Things Never	3201
28 33	LONESTAR/What About Now	3201
26 31	KINLEYS/She Ain't The Girl	3007
25 31	KE ITH URBAN Your Everything	3007
26 30	TRACY LAWRENCE/Lonely	2910
26 30	LEANN RIMES/I Need You	2910
26 30	WARREN BROTHERS /That's The Best	2910
22 30	BROOKS & DUNN/You'll Always Be	2910
24 29	GARY ALLAN/Lovin' You	2813
27 29	VINCE GILL/Feets Like Love	2813
26 29	DIAMOND RIGISIUM	2813
24 29	PATTY LOVELESS/That's The Kind	2813
29 29	REBAINCENTIRE/TITBE	2813
28 28	DARRYL WORLEY/When You Need	2716
27 28	AARON TIPPIN Kiss This	2716
25 28	WYNONNA/Going Nowhere	2716
22 27	TY HERINDON/A Love Like That	2619
25 27	PHIL VASSAR/Just Another Day	2619
22 27	RONNIE MILSAP/Time. Love And Money	2619
20 27	MONTGOMERY GENTRY/Self Made Man	2619
22 26	SARA EVANS/Born To Fly	2522
25 25	GARTH BROOKS/When You Come	2425
22 25	JENNIFER DAY/What II It's Me	2425
26 25	MARK WILLS/Almost Doesn't Count	2425
18 24	MARTINA MCBRIDE/There You Are	2328
29 22	CLAY DAVIOSON/Linconditional	2134
23 22	STEVE HOLY/Hue Moon	2134
15 22	CHELY WRIGHT/She Went Out For-	2134
14 21	JESSICA ANDREWS/1 Do Now	2037
20 21	CLINT BLACK/Love She Can't	2037



+ C	ume 283.588	
18		
W	ARTIST/TITLE	CI (888)
16 16	RASCAL FLATTS/Prayin' For Daylight	4212 4212
15	LEE ANN WOMACK! Hope You Dance	
53 M	ALAN JACKSON 11 Must Be Love LONESTAR What About Now	4095 3978
М		3978
13	LEANN RIMES/I Need You SHEDAISY/I WILL But	3861
12	FRICHEATHERLY/Flowers On The Wall	3744
30	KIAL EYS/She Am't The Gut.	3510
25	BROOKS & DUNNYOU'D Aways Re.	2925
73	AARON TIPPINKISS THIS	2091
1	CHAD BROCK/Ws1	2457
21	FAITH HILL/The Way You Love Me	2457
21	TOBY KEITH/Country Cornes To	2457
210	REBA MCENTIRE AT BRE	2340
19	BILLY GIL MAN/One Voice	2223
18	TRACE ADKINS/More	2223
18	TIM MCGRAW/Some Things Never	2223
18	DIAMOND RIC/Stuff	2106
18	JO DEE MESSINA/That's The Way	2106
16	COLLIN RAYE/Couldn'T Last A	1872
16	STEVE HOLY/Blue Moon	1872
15	DiXIE CHICKS/Cold Day In July	1755
15	MARTINA MCBRIDE/There You Are	1755
15	CLAY DAVIUSON/Unconditional	1755
15	PHIL VASSAR/Just Another Day	1755
15	CLAY WALKER/The Chain Of Love	1755
15	DARRYL WORLEY/When You Need	1755
14	KEITH URBAN/Your Everything	1638
14	YANKE E GREY/This Time Around	1638
14	KENNY ROGERS/He Will, She Knows	1638
13	MONTGOMERY GENTRY/Self Made Man	1521
12	SARA EVANS/Born To Fly	1404
12	CLINT BLACK/Love She Can't.	1404
12	TOBY KETTH/How Do You Like.	1404
12	TRACY LAWRENCE/Lonely	1404
11	VINCE GILL/Feets Little Love FAITH HILL W/MCGFAW/Let's Make Love	1287
1	MARIK WILLS/Almost Doesn't Count	1170
	WILKINSONS/Sharre On Me	1170
•	STEVE WARINER/Faith in You	1053

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PLS			
	TW	ARTIST/TITLE	C) (88)
47	45	CHAD BROCK/Yes!	639
42	40	LONESTAR/What About Now	568
33	38	ALAN JACKSON/II Must Be Love	553
31		REBAIMCENTIRE, 178 Be	497
33	35	LEE ANN WOMACK1 Hope You Dance	497
38	31	IAITH HILL/The Way You Love Me.	440
27	29	ERIC HEATHERLY/Flowers On The Wall	411
29	28	JOE DAT IE/IT'S ANVOYS	39/
29	27	ANDY GRIGGS/She's More	383
37	26	CL/IY DAVIDSON/Unconditional	369
20	24	BROOKS & DUNN/You'll Always Be	340
26	24	DIXIE CHICKS/Cold Day In July	340
21	24	SHF DAISY/I WIR. But	340
27	23	RASCAL FLATTS/Prayin' For Daylight	312
24	22	KE ITH URBAN/Your Everything	312
16	22	GARTH BROOKS/When You Come	312
30	21	CLAY WALKE FUThe Chain Of Love	298
25	28	COLL IN RAYE/Couldn't Last A	284
20	19	MARK WILLS/Almost Doesn't Count	269
24	19	TIM MCGRAW/Some Things Never	269
24	19	JO DEE MESSIMA/That's The Way	269
23	18	KENNY CHESNEY/What I Need To Do	255
16	17	MARTINA MCBRIDE/There You Are	241
16	16	DARRYL WORLEY/When You fleed	221
10	14	MONTGOMERY CENTRY/Self Made Man	198
15	14	TOBY RETTH/Country Comes To	198
17	14	TOBY KE ITH/How Do You Lille	198
10	14	YAMREE GREY/All Things	198
12	13	TRACY LAWRENCE A essons Learned	184
10	13	MONTGOMERY GENTRY/Lonely And Gone	184
12	13	DDDE CHICKS/Cowboy Take Me Away	184
17	13	LEANN RIMES/I Need You	184
12	13	GEORGE STRAIT/The Best Day	184
7	12	JOHN M. MONTGOMERY/Home To You	170
13	12	KENNY ROGERS/Buy Me A Rose	1/0
12	12	FAITHTHILL W/MCGRAW/Let's Make Love	170
11	91	BILLY GIL MAN/One Voice	156
6	11	DIDGE CHICKS/Wide Open Spaces	156
10	11	TIM MCGRAW/My Best Friend	156

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	-	omery/James	ITRY
PLE	_	dine 171,300	
	TW	ARTIST/TITLE	GJ (888)
55	5.2	LEE ANN WOMACK/I Hope you Dance	5096
41	49	BHOOKS & DUMN/You'll Always Be	4802
36	44	TIM MCGRAW/Some Things Never	4312
38	48	CLAY DAVIDSON/Unconditional	3920
35	38	REBA MCENTIRE/TIBBE	3724
46	36	CHAD BROCK/Yes!	3528
36	34	ERICHEATHERLY/Flowers On The Wall	3332
28	29	FAITH HILL/The Way You Love Ma	2847
25	29	DARRYL WORLEY/When You fleed	2842
28	28	ALAN JACKSON/It Must Be Love	2744
28	28	LONESTAH/What About Now	2744
21	28	MARK WILLS'Almost Doesn't Count	2744
25	27	CLAY WALKER/The Chain Of Love	2646
23	26	Dixit CHICKS/Cold Day In July	2548
26	28	KETTH URBAN Your Everything	- 2548
26	26	ANDY GRIGGS/She's More	2548
25	24	KENNY ROGERS/Buy Me A Rose	2352
24	22	RASCAL FLATTS/Prayin' For Daylight	2156
25	22	GARTH BROOKS/When You Come	2156
21	21	JOE DEFIE/IT's Always	2058
18	28	LEANN RIME S/I Need You	1960
21	19	SHEDAISY/I WILL But	1862
9	18	JO DEE MESSINA/That's The Way	1862
19	17	GARLY ALL ANYLOWN YOU	1666
14	17	FAITH HILL WANCERAWA at's Make Love	1666
4	16	BRAD PAISLEY/We Danced	1568
12	15	TRACY LAWRENCE/Londy	1470
13	14	DIAMOND RIO/SIMI	1372
13	13	TOBY KEITHHOW Do You Life	1274
10	.12	LONESTARVARMAND	1176
31		COLLIN RAYE/Couldn't Lant A	1176
	12	WARREN BROTHERS. /That's the Bust	1176
12		KENNY CHESNEY/What I Need To Do	1078
11	11	CLINT BLACK/When I Said I Do	1978
10	18	DIXIE CHICKS/Wide Open Spaces	980
11	19	GEORGE STRAIT/The Best Day	980

528 332 847 842 744 744 646 548 548 352 156 960 862 862 862 863 470 372 274

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PLA			
LW		ARTIST/TITLE	GI (888)
35		FAITH HILL/The Way You'Love Me	3952
36	37	KENNY ROCERS/Buy Me A Rose	3848
34	37	TOBY KE ITH/How Do You Like	3848
14	36	ALAN JACKSON/II Must Be Love	3744
36	38	GEORGE STRAIT/The Best Day	3744
36		FAITHHILL/Breathe	3640
36	35	LEE ANN WOMACK/Hope You Dance	3640
38		CLAY WALKER/The Chain Of Love	3640
34	34	STRAIT W/JACKSON/Murder On Music Row	3536
6	20	FAITH HILL WINCGRAW/Let's Make Love	2080
19	19	KE NNY CHE SNEY/You Had Me From	1976
17	15	GEORGE STRAIT. Write this Down	1976
19	18	GEORGE STRAIT/I Just Want to	1872
19	18	DIXIE CHICKS/Cowboy Take Me Away	1872
18	18	TIM MCGRAW My Best Friend	1872
17	16	DOGE CHICKS/There's Your Trouble	1664
18	16	LONESTAR/Amazed	1664
15	16	REBAMCENTIRE/I'll Be	1664
13	16	TIM MCGRAW/Something Like That	1664
19	15	BRAD PAISLE V/He District Have To Be	1560
12	14	ALAN JACKSON Pop A Top	1456
18	14	DODE CHICKS/You Were Mine	1456
12	13	BILLY GIL MANYOne Voice	1352
11	13	CLAY DAY/OSONA/recorditional	1352
7	12	ERIC HEATHERLY/Flowers On The Wall	1248
16	12	JODEE MESSINA/Thirty The Way	1248
10	11	DODE CHICKS/Cold Day in July	1144
34	11	GARTHBROOKSA/from You Come	1144
13	11	TOBY KEITH/Country Comes To	1144
7	18	SHANIA TWAIN/Man! I Feel Lille	1040
11		KENNY CHESNEY/How Forever Feels	832
9		MARTINA MICERIDE/I Love You	832
5	i	TIM MCGRAW/Please Remember Me	832
5	i	BROOKS & DUNNATion Lang Gane	632
6	i	TRACY SYRD/Tm from The Country	832
9	ī	TIM MCGRAW/Some Things Never	832

# Hall (401) 467-4366 Everett/Stevens

1	2+ C	ume 245,800	
PL			
	TW	ARTIST/TITLE	Ct (000)
39		CHAD BROCK/Nes!	7138
32		ERIC HEATHERLY, Flowers On The Wall	6972
35		LONESTAR/What About Now	6308
39		LEE AMN WOMACK! Hope You Dance	6306
36		CLAY DAVIDSON/Unconditional	6142
35		REBANCENTIRE/TTBe	5810
31		RASCAL FLATTS/Prayin' For Daylight	5810
	32	TIM MCGR/MI/Some Things Never	5312
31		ALAN JACKSON'N Must Be Love	5146
29		BILLY GILMAN/One Voice	4980
27	28	JO DEE MESSINA/Than's The Way	4648
18	27	BROOKS & DUNN/You'll Aways Be	4482
22	28	TOBY KE ITH/Country Comes To	4316
19	28	LEANN RIMES/I Need You	4316
29	24	DIXIE CHICKS/Cold Day in July	3984
24	24	MARTINA MCBRIDE/There You Are	3984
25	24	KEITH URBAN/Your Everything	3964
	24	DARRYL WORLEY/When You Need	3984
30	22	SHEDAISY/I WIRL. But	3652
18	22	AARON TIPPINKISE This	3652
16	22	FAITHHILL WANCGRAWA of's Make Love	3652
30	20	COLLIN RAYE/Couldn't Last A	3320
26	28	GARTH BROOKS/When You Come	3320
17	18	JOE DIFFIE/II'S Always	3154
21	19	FAITH HILL/The Way You Love Me	3154
14	18	KENNY CHESNEY/What I Need To Do	2988
12	18	MARK WILLS/Aimost Dogon't Count	2988
15	17	TIM MCGRAW/Something Little That	2822
16	97	MIDNETGOMERY GENTRY/Self Made Man	2822
16	17	ANDY GRIGGS/She's More	2822
16	17	TOBY KE17HHow Do You Like	2822
4	15	DIXIE CHICKS/Goodbye Earl	2490
15	15	PHIL VASSAR/Cartene	2490
8	15	WARREN BROTHERS / Thair's The Best	2490
11	14	GARY ALLANS LOVIN' YOU	2324

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12+ C	ume 202.500	
AYS	The state of the s	
w TW	ARTIST/FITLE	G1 (008
52	CLAY DAVIDSUN/Unconditional	7072
52	CHAD BROOK/Yes!	7072
5 50	RASCAL FLATTS/Prayer For Daylight	6800
2 46	FAITH HILL/The Way You Love Me	6256
42	ANDY GRIGGS/She's More	5712
42	COLLIN RAYE/Couldn't Last A	5712
1 40	TOBY KEITH How Do You Like	5440
48	TIM MCGRAW/My Best Friend	5440
38	CLAY WALKER/The Chain Of Love	5168
32	LEE ANN WOMACK/I Hope You Dance	4352
28	LONE STAR What About Now	3808
28	HEBA MCENTIRE/TI Be	3808
27	JODEE MESSINA/That's The Way	3672
25	ALAN JACKSON'S Must Be Love	3400
23	SHEDAISY/I WILL BUT	3128
22	GARTH BROOKS/When You Come	2992
22	DIXIE CHICKS/Cold Day in July	2992
21	ERICHEATHERLY/Flowers On The Wall	2856
1 28	CLINT BLACK/When I Said 1 Do	2720
20	MARTIMA MCBRIDE/Love's The Only	2720
19	FAITH HILL W/MCGRAW/Let's Make Love	2584
19	TOBY ICE ITH/Country Comes To.	2584
19	LEANN RIMES/I Need You	2584
18	SHE DAISY/This, Worman Needs	2448
17	MARTINA MCBRIDE/I Love You	2312
17	TIM MCGRAW/Something Like That	2312
17	MARK WILLS/Almost Doesn't Count	2312
16	DDDE CHICKS/Cowboy Take Me Away	2176
16	REBA MICENTIRE/What Do You Say	2176
16	GEORGE STRAIT/The Best Day	2176
15	CHAD BROCK/Lightning Does	2040
14	JOHN M. MONTGOMERY/Home To You	1904
14	KEMMY ROCE RS Buy Me A Rose	1904
13	CLINT St ACK/Love She Can't	1768
13	TIM MCGRAW/Some Things Never	1768
13	ANDY GRIGGS/TII Go Crazy	1768
13	FAITH HILL/Breathe	1768
13	MONTGOMERY GENTRY/Lonely And Gone	1768
13	TRAVIS TRITT/Best Of Intentions	1768
12	DIXE CHICKS/Ready To Run	1632
-		

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В

BROOKS & OUNN You'll Always Be Loved By Me (Arista)
Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Ronnie
Dunn, Terry McBride Pub: Sony ATV Songs LLC, Showbilly Music
(BMI) Mgr: Titley/Spalding & Associates

С

MARK CHESNUTT Fallin' Never Felt So Good (MCA)

Prod: MarkWright Wr: Shawn Camp, Will Smith Pub: Universal-MCA Music Publishing, a division of Universal Studios, Inc./WB Music Corp.- ASCAP

ANITA COCHRAN Good Times (Warner Bros.)

Prod. Jim Ed Norman, Anita Cochran Wr. Anita Cochran, Bob DiPiero Pub. Warner-Tamerlane Publishing Corp./Chenowee Music BMI/Sony/ATV Songs LLC/Love Monkey Music BMI Mgr. Dick Williams Inc.

TAMMY COCHRAN If You Can (Epic)

Prod: Blake Chancey Wr: Joy Swinea Pub: EMI Tower Street Music (BMI)

BILLY RAY CYRUS You Won't Be Lonely Now (Monument)
Prod: Dann Huff Wr: Brett James, John Bettis Pub: Sony/ATV
Songs LLC dba Tree Publishing Co. (BMI)/Songs Of Teracel (BMI)/
Big Red Tractor Music (ASCAP)/Hay Wagon Music (ASCAP)

D

**CLAY DAVIDSON** Unconditional (Virgin)

Prod: Scott Hendricks, Jude Cole Wr: Liz Hengber, Deanna Bryant, Rivers Rutherford Pub: Starstruck Writers Group, Inc./ Glen Nikki Music (ASCAP)/Songs Of Universal, Inc. (BMI)

DIAMOND RIO Stuff (Arista)

Prod: Michael D. Clute, Diamond Rio Wr: Kelly Garrett, Tim Owens Pub: Cross Keys Publishing Co. (ASCAP)/EMI Blackwood Music Inc., Songs of Sea Gayle (BMI)

JOE DIFFIE It's Always Somethin' (Epic)

Prod: Don Cook, Lonnie Wilson Wr: Marv Green, Aimee Mayo Pub: Warner-Tamertane Publishing Corp. (BMI)/Golden Wheat Music (BMI)/Careers-BMG Music Publishing, Inc. (BMI)

E

SARA EVANS Born To Fly (RCA)

Prod: Paul Worley Wr: Sara Evans, Marcus Hummon, Darrell Scott Pub: Chuck Wagon Gourmet Music/Famous Music Corperation (ASCAP)

G

**VINCE GILL Feels Like Love (MCA)** 

Prod. Tony Brown Wr. Vince Gill Pub. Vinny Mae Music (BMI)

Н

WADE HAYES Goodbye is The Wrong Way To Go (DKCMonument)
Prod: Ronnie Dunn, Terry McBride Wr: Shawn Camp, Will Smith
Pub: Shawn Camp Music(BMI) Foreshadow Songs, Inc.(BMI) Will
Smith Music (ASCAP)

Н

ERIC HEATHERLY Flowers On The Wall (Mercury)
Prod: Keith Stegall Wr: Lew Dewitt Pub: Wallflower Music (BMI)

FAITH HILL The Way You Love Me (Warner Bros.)
Prod: Byron Gallimore, Faith Hill Wr: Keith Follese, Michael Delaney

Pub: Éncore Entertainment, LLC dba Scott And Soda Music/ Fallazoo Crew Music/Airstream Dreams Music/Coyote House Mušic/ Famous Music Corp. (ASCAP) Mgr: Borman Entertainment

STEVE HOLY Blue Moon (Curb)

Prod: Wilbur C. Rimes Wr: Gary Leach, Mark Tinney Pub: Acrynon Publishing (BMI) WCR Publishing (BMI)

ALAN JACKSON It Must Be Love (Arista)

Prod: Keith Stegall Wr: Bob McDill Pub: Universal-PolyGram International Publishing, Inc., Ranger Bob Music (ASCAP)

K

KINLEYS She Ain't The Girl For You (Epic)

Prod: Radney Foster Wr: Vince Melamed, Jon McElroy
Pub; Warner-Tamerlane Publishing Corp. (BMI)/Mother Tracy
Missic (BMI)/Hamstein Cumberland Music (BMI)

L

TRACY LAWRENCE Lonely (Atlantic)

Prod: Flip Anderson, Tracy Lawrence, Butch Carr Wr: Roxie Dean, Robin Lee Bruce Pub: WB Music Corp./BigTractor Music, ASCAP

DANNI LEIGH I Don't Feel That Way Anymore (Monument)
Prod: Emory Gordy,Jr., Richard Bennett Wr. Charlie Robison
Pub: Warner-Tamerlane Publishing Corp./ Bantex Music/admin.
by Warner-Tamerlane Publishing (BMI)

LONESTAR What About Now (BNA)

Prod: Dann Huff Wr: Anthony Smith, Aaron Barker, Ron Harbin Pub: WB Music Corp./ Maverick Music Co./Notes To Music (ASCAP)

N

REBA MCENTIRE I'll Be (MCA)

Prod: Tony Brown, Reba McEntire Wr: Diane Warren Pub: Realsongs (ASCAP)

TIM MCGRAW Some Things Never Change (Curb)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Brad Crisler, Walt Aldridge Pub: EMI April Music Inc./WaltzTime Music, Inc. (ASCAP)

GEORGIA MIDDLEMAN No Place Like Home (Giant)

Prod: Tony Haselden, Russ Zavitson Wr: Karyn Rochelle, AJ Masters Pub: Warner/Tamerlane Publishing Company Crutchfield Music (BMI)

RONNIE MILSAP Time, Love & Money (Virgin)

Prod: Scott Hendricks Wr: Sherrie Austin Pub: Reynsong Publishing Corp./Bayou Boy Music/Lucky Ladybug Publishing (BMI)

MONTGOMERY GENTRY Self Made Man (Columbia)
Prod: Joe Scaile Wr: Jay Knowles, Wynn Varble Pub: Starstruck

Angel Music Inc.(BMI)

R

RASCAL FLATTS Prayin' For Daylight (Lyric Street)
Prod: Mark Bright, Marty Williams Wr: Steve Bogard, Rick Giles

R

COLLIN RAYE W/BOBBIE EAKS Tired Of Living This Way (Epic)

Prod: Dann Huff, Collin Raye Wr: Gene LeSage, Allison Mellon Pub: EMI Blackwood Music Inc.(BMI) BritSar Music Publishing (BMI) controlled and administered by EMI Blackwood Music Inc.(BMI) BMG Songs, Inc.(ASCAP) Bases Loaded Music (ASCAP)

LEANN RIMES I Need You (Sparrow/Curb/Capitol)

Prod: Acrynon Production Group Wr: Lacy and Dennis Matkosky Pub: EMI April Music Inc./ Jeskar Music (ASCAP)

S

SAWYER BROWN Perfect World (Curb)

Prod: Mark A. Miller, Brian Tankersley Wr: Mark A. Miller, Paul Thorn, Billy Maddox, Chuck Cannon Pub: Travlin' Zoo Music (ASCAP)\(^\)6 Man Music, Inc. (BMI)\(^\)Wacissa River Music, Inc. (Administered by MRBI (BMI)

SHEDAISY | Will...But (Lyric Street)

Prod: Dann Huff Wr: Kristyn Osborn, Jason Deere Pub: Without Anna Music (ASCAP), Magnolia Hill Music (ASCAP)

**AARON TIPPIN** Kiss This (Lyric Street)

Prod: Aaron Tippin, Biff Watson, Mike Bradley Wr: Aaron Tippin, Thea Tippin, Philip Douglas Pub: ACUFF-Rose Music (BMI) Thea Later Music (BMI) Curb Songs (ASCAP)/Charlie Monk Music (Adm. by Curb Songs)/ Mick hits (Adm. by Curb Songs) (ASCAP)

U

KEITH URBAN Your Everything (Capitol)

Prod: Matt Rollings, KU Wr: Chris Lindsey, Bob Regan Pub: Songs Of Nashville DreamWorks (BMI)/BMG Songs Inc. (ASCAP)/Yessireee Bob Music (ASCAP) Mgr: Firstars Entertainment

W

STEVE WARINER w/GARTH BROOKS Katie Wants... (Capitol)
Prod: Steve Wariner Wr: Rick Carnes Pub: Songs of Peer Ltd.,

ASCAP/Steve Wariner Music, BMI

WARREN BROTHERS That's The Beat Of A Heart (BNA)

Prod: Chris Farren Wr: Tena Clark, Tim Heintz

Pub: 2000 songs Of Universal, Inc/Fifty Seven Varieties (BMI) Mgr: Vector Management

WILKINSONS Shame On Me (Giant)

Prod: Doug Johnson, Russ Zavitson, Tony Haselden Wr: Steve Wilkinson, Gary Burr Pub: Golden Phoenix Music Corp./ Kiayasongs Music Pub. (SOCAN)/Universal-MCA Music Pub., a division of Universal Studios Inc./Gary Burr Music Inc. (all rights of Gary Burr Music Inc. controlled and Administered by Universal-MCA Music Pub. a division of Universal Studios Inc.) (ASCAP)

LEE ANN WOMACK I Hope You Dance (MCA)

Prod: Mark Wright Wr: Mark D. Sanders, Tia Sillers Pub: MCA Music Publishing, A Division of Universal Studios, Inc./Soda Creek Songs/Choice Is Tragic Music/Ensign Music Corporation (ASCAP/BMI)

**CHELY WRIGHT** She Went Out For Cigarettes (MCA)

Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Ronnie Guilbeau, John McElroy Pub: Gibron Music (adm. by Atlantic Corp.)/ Hamstein Cumberland Music-BMI

Υ

YANKEE GREY Another Nine Minutes (Monument)

Prod: Robert Ellis Orrall, Josh Leo Wr: Tom Douglas, Billy Crain, Tim Buppert Pub: Sony/ATV Songs LLC (BMI) d/b/a Tree Publishing (BMI)/Chrysalis Music/Tiny Buckets O'Music (ASCAP) Mgr: International Artist Management

TRISHA YEARWOOD Where Are You Now (MCA)

Prod: Garth Fendis, Trisha Yearwood Wr: Kim Richey, Mary Chapin Carpenter Pub: Mighty Nice Music/Wait No More Music (Adm. by Bluewater Music Corp.) Why Walk Music- BMI/ASCAP



CAROL ARCHER archer@rronline.com

# It's The Revenue, Stupid!

# ☐ Experts explore the very bottom line: profitability

roup owners today routinely require at least 25% annual billing increases of their radio properties. As the enormous success of KTWV (The Wave)/Los Angeles, WNUA/Chicago, KKSF/San Francisco and numerous other of NAC/Smooth Jazz's most successful outlets demonstrates, this format can be hugely profitable, often adding 60%-65% to the bottom line.

During our linchpin radio session. "It's The Revenue, Stupid," which was sponsored by Broadcast Architecture at R&R's recent convention, the format's most esteemed radio executives assembled to discuss the secrets of attaining the truest measure of a station's success: profitability.

Panelists were KTWV VP/GM Tim Pohlman: WNUA GSM Pat Kelley: AMFM/San Francisco and CNET (910-AM) Director/Marketing Development Kathryn Keown: Sandusky's Seattle Market VP/GM Marc Kaye: and WIOQ/Philadelphia VP/GM (and former VP/GM of WJJZ/Philadelphia) Sil Scaglione. the session's moderator.

### **Mass-Appeal Giant**

Scaglione described NAC/SJ's audience as primarily over 35, active, loyal and passionate — a contrast to their Soft AC counterparts. He asked the panel whether buyers understand that distinction, or whether they simply buy NAC/SJ's impressive rating points and top 5 25-54 rank.

Kelley brought up the ad community's long education process, from understanding the nature of the format itself (since many buyers are not

"The reason we are where we are today is because we learned how to get ratings. The easiest sales presentation is, 'Look! We're No. 3!"

Marc Kaye

listeners) to an appreciation of listeners' passionate responsiveness. Pohlman added that the learning curve now requires redefinition of NAC/SJ from a "boutique" format to the mass-appeal giant it is today.

Kaye commented that, in its early days. NAC/SJ depended on a psychographic sell because there were no real numbers. "But the reason we are where we are today is because we learned how to get ratings," he said. "The easiest sales presentation js, 'Look! We're No. 3!"

"The most exciting change in our revenue generation." Keown said, "has been contacting clients like Oracle, Genentec, Kendall-Jackson and Mondavi directly, clients who don't care what media buyers say because they've seen, the psychographics and demographics for themselves at events. Ours is a compelling audience that they want to get in front of."

### **Getting Real**

The epiphany that NAC/SJ was "real" occurred for WNUA in 1996, Kelley recalled, after the station earned several top 5 books and began to attract crowds of 100,000 to its events. Pohlman identified the beginning of The Waye's relationship with Broadcast Architecture in 1994 as the station's turning point toward massappeal. Seven years later The Waye is America's sixth top-hilling radio station.

"The biggest fight we had," Kaye said, "was convincing our own staff we were no longer a boutique format. We were used to getting leftover ad dollars for our niche, but once we proved our mass-appeal and changed our attitude internally, we had the confidence to pitch against anybody in town."

Scaglione pointed to the panelists' stations as examples of successful brands allied with a few major artists who are also successful brands — Luther Vandross, Kenny G and others. He asked how radio can use its marketing muscle to create awareness of lesser-known artists. Kelley offered WNUA's CD samplers as one way of breaking smaller acts. "We do three or four of those programs a year because our audience seeks out new music," he said.

Keown added, "On a nontraditional level, we're teaming up with website companies that make it possible for a listener to send a snippet of a breaking artist's music to a friend. It's co-branded, so it looks like at KKSF card. You can buy the music right there. We also have a retail partner in Tower Records; there's a KKSF section with our featured artists.

"Another thing we promote — and

charge aggressively for — is all of KKSF's jazz series concerts. We put a lot of airtime toward them, and we don't give away the store. There is no value-added on KKSF. None."

Scaglione encouraged label reps to develop relationships with station salespeople like Kelley and Keown to take advantage of new opportunities for artist exposure.

"By the end of the year we will have developed close to \$1 million in nonspot revenue via our trip-a-day on-air and off-air efforts."

Tim Pohlman

### **Inspiring Successes**

Panelists enumerated some of their inspiring successes. Keown expressed pride that KKSF is the largest corporate fund-raiser for the San Francisco AIDS Foundation, with contributions totaling nearly \$3 million over 11 years from sales of station samplers. She said, "We launch it each year with a concert for 25,000 rabid smooth jazz fans and create yearlong targeted marketing programs for each sponsor.

"Oracle said it was the best lead source they had for high-tech and MIS professionals, who are highly sought after in the Bay Area. Electronics for Imaging just spent \$300,000 to sponsor our CD solely to have their logo on it for the next three years — no spots, just the logo and VIP hospitality. They say it generates such good corporate culture and morale to be associated with our project that it's worth it to them."

Kelley said that WNUA pioneered nonspot sponsorships almost accidentally. "We learned that people were willing to pay money to be associated with our brand," he said. "NTR is so much fun because the audience is so responsive. We've done everything from programs at the House of Blues with Volvo, where we tripled the



Warner Bros. Deborah Lewow invited her Promotion Exec of the Year co-nominees, as well as a couple of radio pals, to breakfast during the R&R Convention. The hungry conventioneers seen here are (I-r) Lewow, WNWV/Cleveland PD Bernie Kimble, BA PD Renee DePuy, Atlantic's Erica Linderholm, Samson's Mike Klein, Carol Archer and Shanachie's Claudia Navarro.

number of cars they expected to sell in a month, to BMW imaging themselves at our Navy Pier concerts to highlighting premium liquor brands in nice, mature environments. The sky's the limit! This is a format that overdelivers on expectations, but you must be sure that the client is consistent with the format and the audience's lifestyle."

Kaye added that leads generated by the Smooth Jazz audience impress clients. "The key is getting directly to the client with NTR," he said. "In other formats you want to hide your audience from advertisers, but with Smooth Jazz you want clients at your event — whether they are sponsoring it or not — because you want to show off your listeners. In radio, that's atypical, but that's how we showcase who we are and who the audience is. It's one of our greatest advantages in this format."

Pohlman recalled The Wave's initial brainstorming around trip-a-day. "It occurred to me that we could sponsor it. Talk about 'It's the revenue, stupid' and breaking down barriers. For the first time at The Wave, we gambled on attaching a sponsor to our outside marketing efforts.

"I'm proud to say that by the end of this year we will have developed close to \$1 million in nonspot revenue via our trip-a-day on-air and off-air efforts. On our billboards you'll see the California Mercedes-Benz Dealers logo. And thinking outside the box like that doesn't damage the radio station."

### **Sales Stories**

Obviously, the caliber of a station's sales team is critical to its revenue success. Seeking the panelists' guidance, one GM in the audience complained that his account exces couldn't make the transition from yesterday's new age-inspired format to today's mass-appeal NAC/SJ mind-set. "I'd blow them up." said Kaye. "If they're long-termers who aren't willing to come along, they've got to go.

"It was easy for them to sell the old way because expectations were so low. Many of us inherited lousy sales departments because these used to be low-rated, second-tier radio stations. But each of these panelists have staffs who understand the new Smooth Jazz and are passionate about it. They love selling it."

Keown added, "KKSF's sales staff is the youngest in our cluster, and they're the No. 1 NTR billers. Everyone wants to work there because success breeds success. Something that's proven very helpful is involving salespeople in the process of selling NTR. For years we've done an annual holiday listener party at the Hyatt for about 7.000 people that bills about \$20,000. Our salespeople came up with a whole rebranding for the event and called it 'Holiday Magic at the Hyatt.'

"The theme was how the Internet is making things more magical by allowing you to shop online and other cool things. Wine.com, Mondavi and Heineken were sponsors, and we had interactive pavilions set up for tastings. It was huge! Billing went up to \$400,000 for one three-hour event. Salespeople's egos were involved, and we created something fresh that communicated what the event was about instead of using the words 'listener party.' It's critical to get people's input and passion involved instead of sitting on high, directing them to get out and sell a program."

"When I came to The Wave in 1993," Pohlman recalled, "we were doing next to nothing in the way of new business. We kept hearing, 'It's background,' and so forth. I'm happy to say that today we have a seller at The Wave who will do a million and a half in new business this year."

"This is a format that overdelivers on expectations, but you must be sure the client is consistent with the format and the audience's lifestyle."

Pat Kelley

# NAC/Smooth Jazz Top 30

	-63	July 14, 2000					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	BONEY JAMES & RICK BRAUN Grazin' In (Warner Bros.)	792	-13	124143	11	37/0
2	2	GEORGE BENSON Deeper Than You Think (GRP/VMG)	679	+9	104022	10	35/0
4	•	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	670	+58	105704	13	36/1
5	•	DOWN TO THE BONE The Zodiac (Internal Bass)	628	+20	96753	13	34/0
6	6	CHRIS STANDRING Hip Sway (Instinct)	624	+41	100633	13	36/0
3	6	PAUL TAYLOR Avenue (Peak/Unity/N-Coded)	585	-28	87311	24	31/0
7	7	RONNY JORDAN London Lowdown (Blue Note)	519	-2	80955	20	31/0
11	6	RICHARD ELLIOT Moomba (Blue Note)	473	+35	57653	9	33/0
10	9	JOYCE COOLING Before Dawn (Heads Up)	441	+1	63064	15	31/0
8	10	BOB JAMES Raise The Roof (Warner Bros.)	437	-50	53866	20	30/0
12	0	JEFF GOLUB F/PETER WHITE No Two Ways About It (GRP/VMG)	430	0	54821	9	34/1
13	1	STEELY DAN Jack Of Speed (Giant/Reprise)	428	+1	40274	11	29/0
9	13	MARC ANTOINE Palm Strings (GRP/VMG)	422	-63	54274	24	30/0
16	Œ	DAVE KOZ Can't Let You Go (The Sha) (Capitol)	398	+33	49295	4	35/1
14	15	URBAN KNIGHTS Sweet Home Chicago (Narada)	378	-30	57089	22	27/0
17	16	EUGE GROOVE Vinyl (Warner Bros.)	364	+3	44023	10	31/0
15	17	JAY BECKENSTEIN Sunrise (Windham Hill)	362	-4	52887	13	30/1
19	18	BRENDA RUSSELL Catch On (Hidden Beach)	355	+10	42522	8	29/3
18	19	CLUB 1600 Stay (N-Coded)	350	+5	56773	14	27/0
20	1	BRIAN MCKNIGHT 6,8,12 (Motown)	321	+5	38704	8	23/0
21	1	TONI BRAXTON Spanish Guitar (LaFace/Arista)	302	+1	42589	6	23/1
22	2	ACOUSTIC ALCHEMY Beautiful Game (Higher Octave)	291	+9	21678	5	26/0
23	23	MAYSA Got To Be Strong (Rice/N-Coded)	225	-56	30603	16	16/0
25	24	MICHAEL MCDONALD The Meaning Of Love (Ramp)	190	+37	13563	3	14/0
24	23	CHUCK LOEB Silver Star (Shanachie)	181	+1	20833	5	15/0
29	210	JAZZMASTERS London Chimes (Hardcastle/Trippin 'N' Rhythm)	152	+36	13698	2	15/1
28	1	DON HENLEY Taking You Home (Warner Bros.)	138	+6	10161	7	10/1
26	28	TOM GRANT Tune It In (Windham Hill Jazz)	135	-3	10388	17	11/0
Debut	> 29	VARIOUS ARTISTS Manenberg (Heads Up)	130	+29	12426	: 1	14/1
Debut	> 🗿	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	126	+64	9699	1	15/2

37 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 7/2-Saturday 7/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# New & Active

MICHAEL LINGTON Twice In A Lifetime (Samson) Total Plays: 110, Total Stations: 17, Adds: 7

STEVE COLE Got It Goin' On (Bluemoon/Atlantic) Total Plays: 101. Total Stations: 14. Adds: 4

WALTER BEASLEY Comin' At Cha (Shanachie) Total Plays: 96, Total Stations: 12, Adds: 2

KIM WATERS Hudson River Nights (Shanachie) Total Plays: 95, Total Stations: 12, Adds: 0

BONEY JAMES All Night Long (Warner Bros.) Total Plays: 86, Total Stations: 9, Adds: 2

NELSON RANGELL All In All (Shanachie) Total Plays: 80, Total Stations: 9, Adds: 0

NORMAN BROWN Celebration (Warner Bros.) Total Plays: 78. Total Stations: 7. Adds: 0

CHIELI MINUCCI Endless Summer (Shanachie) Total Plays: 78 Total Stations: 7 Adds: 0

GENE DUNLAP Got 'Til It's Gone (Avenue Jazz) Total Plays: 77, Total Stations: 8, Adds: 0

AL JARREAU Last Night (GRP/VMG) Total Plays: 74, Total Stations: 6, Adds: 0

Songs ranked by total plays

# Most Added

ARTIST TITLE LABELIS)	ADDS
MICHAEL LINGTON Twice In A Lifetime (Samson)	7
STEVE COLE Got It Goin' On (Bluemoon/Atlantic)	4
BRENDA RUSSELL Catch On (Hidden Beach)	3
B.B. KING/ERIC CLAPTON Come Rain (Duck/Reprise,	) 3
CRAIG CHAQUICO Cafe Carnival (Higher Octave)	2
WALTER BEASLEY Comin' At Cha (Shanachie)	2
BONEY JAMES All Night Long (Warner Bros.)	2
DAVID BENDIT Red Baron (GRP/VMG)	2
JIMMY HASLIP Novelas (Unitone)	2
JANGO Diamond Drive (Samson)	2

# Most Increased TOTAL

	ARTIST TITLE LABEL(S)	PLAY CREASE
	CRAIG CHAQUICO Cafe Carnival (Higher Octave)	+64
	BRIAN CULBERTSON Do You Really Love Me (Atlantic)	+58
	STEVE COLE Got It Goin' On (Bluemoon/Atlantic)	+54
	CHRIS STANDRING Hip Sway (Instinct)	+41
Ì	MICHAEL MCDONALD The Meaning Of Love (Ramp)	+37
	JAZZMASTERS London (Hardcastle/Trippin 'N' Rhythn	1) +36
	WALTER BEASLEY Comin' At Cha (Shanachie)	+36
	DAVID BENOIT Red Baron (GRP/VMG)	+36
	RICHARD ELLIOT Moomba (Blue Note)	+35
	MICHAEL LINGTON Twice In A Lifetime (Samson)	+35

## Breakers.

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# CHAEL McDONALD

# On Tour All Summer "The Meaning Of Love"



**Most Increased Plays!** 

Chart 24!



Aiready On:

KOAI **Dallas** WJZW Washington, DC KHIH Denver **WNWV** Cleveland JRN **National** 

KSSJ Sacramento WJZA Columbus WJCD Norfolk WWND Raleigh

WZMR Albany Fresno KWSJ Wichita **KRVR** Modesto KMGQ Santa Barbara

PARP

Radio Promotion: ALL THAT JAZZ David Kunert Kim Clark Jack Ashton Consulting 818.880,1819

# NAC/Smooth Jazz Action

# notes

# with Carol Archer

I f you're an inveterate chare-water machi-already noticed the subtle but deliberate machif vou're an inveterate chart-watcher, vou've nations among the tracks in our top 10, especially in the case of those nearest the top, as they vie for dominance. The action is so fast and furious that it really is like the heavy contact under the hoop during the NBA finals, all elbow- and shoulderchecks. The closer a song moves to No. 1, the more intense the promotion; it's no gig for the fainthearted. Who'll be next at No. 1? We shall see

James & Braun still hold the top slot, but they are about to be deposed. They're now under attack from George Benson at 2\*: Brian Culbertson, who moves 4-3\* with an increase of 58 plays: Down To The Bone, who push 5-4\*; and Chris Standring, whose "Hip Sway" enters the

top five with a 6-5\* jump. Culbertson and Standring each have 97% of the reporting panel on their tracks (making them the most universally accepted tunes on the chart after "Grazin" .... " which has 100% play). Plus. Culbertson just picked up an add at KSRN/Reno, NV, which will contribute additional plays to the track's forward momentum.

Newer releases are also demonstrating activity. For instance. Jango's "Diamond Drive" (Samson) was added at WJJZ/Philadelphia. Also on Samson, Michael Lington's "Twice in a Lifetime" earns auspicious new adds at KTWV (The Wave)/Los Angeles, WVMV (V98.7)/Detroit. KYOT/Phoenix and WSJT/Tampa.

B.B. King & Eric Clapton's "Come Rain or Come Shine," the first single from their outstanding Riding With the King (Reprise), went right on The Wave, KKSF/San Francisco and KOAI (The Oasis)/Dallas, See Heads Up for more

Other notable new adds include WNWV/ Cleveland on Maysa's "All My Life" (N-Coded/Rice) and KTWV on Craig Chaquico's 'Cafe Carnival" (Higher Octave).

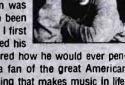
Roger Smith's much-anticipated Consider This (Miramar) should be on your desk momentarily, It's a fine work through and through, but be sure to check out track No. 11, "Uptown," which features Peter White.

If you read last week's NAC Notes, you know that I am crazy for an upcoming Telarc release, A Love Affair: The Music of Ivan Lins. This all-star tribute to one of the most talented composers of our time is packed with great performances RAR'S EXCLUSIVE BAROMETER FOR NEW of Lins' wonderful songs. Sting,

Vanessa Williams, Grover Washington Jr., Peter White and others sing and play from the bottom of their hearts on the collection. To learn more about A Love Affair, I spoke with its pro-

ducer. Jason Miles.

I produced Celebrating the Music of Weather Report, and when I brought it to Telarc, their enthusiasm was high. So I pitched them on this record, which I've been trying to get a deal for over the past six years. met Ivan in 1989 in Woodstock, NY. I'd always loved his



work and admired him tremendously, but I wondered how he would ever penetrate the American audience. I've always been a fan of the great American songbook and known that melody is always the thing that makes music in life. One night in 1991 I was in the studio with Marcus Miller and Chaka Khan one of those nights you can't even believe you're on the face of this earth! when the phone rang, and it was Miles Davis. He wanted me to come to his house to hear something, which turned out to be a tape of Ivan alone at the

piano. Miles said he wanted to do a whole album of Ivan's songs - he was so in love with them -Quincy Jones producing. But soon after, Miles died. Later I was doing a record with Luther Vandross, and Ivan was there. I had been asked to do a record for the United Nations called People, so I asked Ivan to write a tune for it. Then I became very ill - it was one of those moments where you're straddling the line between life and death - but Ivan was like my soul,



like my electricity, as I recovered. He was discouraged that things weren't happening for him in this country, and he was planning to return to Brazil, but in the meantime, he sent me the same tape that Miles had heard. I listened to it and thought, "Listen to these tunes. They're so thick, it's ridiculous!" At that point I knew I had to do a record with him, but no label was remotely inter-■ I wanted to expose his songs and his music with major artists in English. Telarc said if I could get some big names, they'd go with my idea. I

knew Vanessa wanted to do it because she'd already asked if she could be involved in anything to do with Ivan's music. I called Sting - I figured I'd give him two weeks to decide - but he called at 10 the next morning to say he loved it, and he was in. Grover loved Ivan's music too; his track, "Chameleon," Was the very last recording he made. Peter White gets to be Peter White on this record. I went full-steam ahead to interpret Ivan's music for a Western market - not Brazilian/American, but Americani/Brazilian. 

I worked on the record from



September of 1999 through mid-March 2000. Despite the fact that James Taylor's not on it, I'm extremely happy with the outcome. He's doing an Ivan and Friends/A Love Affair concert, with Chaka, Vanessa, Brenda Russell, Dave Koz and Peter White, at Carnegie Hall Oct. 25. This is a real passion project for me.

B.B. King & Eric Clapton Riding With the King Reprise

B.B. King and Eric Clapton are largely responsible for the popularity the blues enjoy today. Along with Muddy Waters. Howlin' Wolf, the Alberts (King and Collins) and Paul Butterfield, King and Clapton propelled the genre to mainstream acceptance in the 1960s with such influential recordings as King's Live at the Regal on Kent/Modern and his hit 'The Thrill Is Gone," and virtually all of Clapton's work, from his days with the British band The Blues Breakers through Derek & The Dominoes. In the rich tradition of blues collaborations like The London Sessions on Chess, titans King and Clapton now join forces on the superior collection Riding With the King (Reprise).

This wonderful record finds two important contemporary bluesmen with distinctive and different guitar styles at the top of their forms. With close to 100 years' working experience between them, Clapton and King have made magic on this historic album.

There are compelling reasons to play the first single, "Come Rain or Come Shine." First, it's simply a great love song. Written by Harold Arlen and Johnny Mercer, it's been covered by countless artists, including Ray Charles, whose version was a hit in 1959. Today it's a beloved American standard. Second, King's and Clapton's singing voices are instantly recognizable across the entire adult demo. And it's smooth. These factors alone should encourage adds on "Come Rain or Come Shine," but the track stands easily on its musical merits



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# Stations and their adds listed alphabetically by market

WZMR/Albany, NY KHtH/Denver-Boulder, CO WQCD/New York, NY KTWV/Los Angeles, CA WWND/Raleigh-Durham, NC KMGO/Sasta Barbara, CA KOAZ/Tueson AZ PD: Chris Brodie APD/MD: Ralph Stewart PD: Patrick Ryan PD/MD: Becky Taylor PD: Mark De Anda PD/MD: Erik Foxx MD: Rick Laboy APD/MD: Steve Bauer DAVE KOZ "Can't" JEFF GOLUB... "Two" KNIK/Anchorage, AK WVMV/Detroit, MI OM/PD: Aaron Wattender PD: Tom Sleeker KJZY/Santa Rosa, CA KSRN/Reno, NV WJZW/Washington, DC MD: Jennifer Summers BRENDA RUSSELL "Catch" JANGO "Diamont" JIMMY MASLIP "Novelas" MD: Sandy Kovach MICHAEL LINGTON "Twice" YOLANGA ADAMS "Fragile" PD: Gordon Ziet PD: Kenny King WLVE/Miami, FL GM/PD: Scott WJCD/Norfolk, VA PD/MD: Bret Michael MD: Rob Singleton Seidenstricker MD: Larry Hollowell BRIAN CULBERTSON "Ready PETER WHITE "Diago" MICHAEL LINGTON "Twees" KEZL/Fresno, CA KWJZ/Seattle-Tacoma, WA PD: Carol Handley WNUA/Chicago, IL PD: Bob Kaake KWSJ/Wichita, KS WJZI/Milwaukee, WI PD: J. Weldenheimer PD: Ros Allen PD: Chris Moreau MD: Dianea Rose APD/MD: Steve Stiles WJJZ/Philadelphia, PA **MD: Patrick Murphy** MD: Debbie Young WALTER BEASLEY "Comin" PD: Anne Gress APD/MD: Michael Tozzi KSSJ/Sacramento, CA PD: Steve Williams BRIAN MOXNIGHT TH WYJZ/Indianapolis, IN PD/MD: Carl Frye WNWV/Cleveland, OH KSBR/Mission Vieje, CA OM/PD: Terry Wedel PD/MD: Bernie Kimble
5 JAZZMASTERS "Chimes"
MAYSA "MA" WSJT/Tamps, FL PD: Ress Bleck MD: Derrick Dixon JRN/(Jones NAC)/National MD: Kathy Curtis PD: Steve Hibbard KYOT/Phoenix, AZ
PD: Mick Francis
APD/MD: Greg Mergan
B BREIGA NUSSEL COLOR
B MCHAEL LINGTON THEOR MD: Cheri Marquart KBZN/Salt Lake City, UT PD/MD: Rob Riesen KCIY/Kansas City, MO PD: Steve Wiersman WJ7A/Cole mbus, OH PD/MD: Bill Harman PO: Jim Bryan MD: Doug Walff DON HENLEY TAME WILTER BEASLEY TO 37 Total Reporter 37 Current Report 36 Current Playli KIFM/San Diege, CA PD: Mike Vasquez APD/MD: Kelly Cole KOAL/Dallas-Ft. Worth, TX KKJZ/Portland, OR PD: Chris Miller MD: David Shull PO: Maxine Todd WRM I/Ke Het Frozen (1): STEVE COLE T PD/MD: Tom Miller MD: Teresa Kincaid

# AL JARREAU Just To Be Loved (GRP/VMG) WALTER BEASLEY Nice And Easy (Shanachie)

KIM WATERS Secrets Told (Shanachie)

**BONEY JAMES** Boneyizm (Warner Bros.)

DAVID BENOIT Miles After Dark (GRP/VMG)

**DAVE KOZ** Surrender (Capitol)

CHRIS BOTTI Why Not (GRP/VMG)

KENNY & Stranger On The Shore (Arista)

JOYCE COOLING Callie (Heads Up)

KENNY GARRETT Simply Said (Warner Bros.)

STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)

NORMAN BROWN Paradise (Warner Bros.)

**CHUCK LOEB** High Five (Shanachie)

BRIAN MCKNIGHT Back At One (Motown)

CRAIG CHAQUICO Forbidden Love (Higher Octave)

NORMAN BROWN Out'a Nowhere (Warner Bros.)

ROGER SMITH Off The Hook (Miramar)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)

# NAC/SMOOTH JAZZ Color For Adds

7/17/00

MAYSA All My Life (Rice/N-Coded Music)
JOE MCBRIDE Texas Rhythm Club (Heads Up)
MACEO PARKER I/ PRINCE The Greatest Romance Ever Sold (What Are)

# **National Specialty Programming**

### JaizTrax

Ant Goes \$18-504-5787

Steve Cole

Between Us

Jeff Golub

Gone But Not Forgotten

### Netradio.com

Ros Moore 612-379-6253

Samantha Siva

If I Never

# **Dave Koz Radio Show**

Renee DePuy 609-921-1188

Toni Braxton

Spanish Guitar

MARKET #1

# NAC/Smooth Jazz Playlists

### FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

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PLA			
LW		ARTIST/TITLE	GI (888)
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	23		
	23		
	23		20930
	28		18200
	18		
17	17		
	16		14560
17	14		12740
13	13	MAYSA/Got To Be Strong	11830
		JOYCE COOLING Before Dawn	n 8190
7		LARRY CARLTON Fingerprints	
7		BRIAN TARQUIN/Tangled Web	7280
8	7	FATTBURGER/Frail Of Tears	6370
7	7	MARC ANTOINE/Palm Strings	6370
5	7		e Night Fantastic 6370
1	7	URBAN KNIGHTS/Sweet Horn	e Chicago 6370
6	5	BOB JAMES Raise The Roof	4550
6	5	WALTER BEASLEY/NICE And E	asy 4550
4	4	AL JARREAU/Just to Be Love	d 3640
		a DAVE KOZ/Can't Let You	0
		a JEFF GOLUB No Two Ways	

MARKET #2			
(3 Br	finit (0) odie	Aug. Angeles (F. 180 Stewart ume 948, 966 St. 171 St.	5
PLA	74		
	TW	ARTIST/TITLE	G1 4000
26	27	URBAN KNIGHTS/Sweet Home Chicago	16389
24	254	KIRK WHALLIM Same Dis Love	15175
26	25	STEVE COLE/Ws Gonna Be	15175
25	24	GEORGE BENSON/Deeper Than You	14568
19	23	JAMES & BRAUN/Grazini In The Grass	13961
21	22	JOYCE COOL ING-Before Dawn	13354
24	28	CHRIS STANDRING! NO Sway	12140
18	19	MARC ANTOME Palm Strings	11533
25	18	DOWN TO THE BONE/The Zodiac	11533
20	19	RONNY JORDAN'I onden Lowdown	10926
19	19	DAVE KOZ/Can't Let You	10926
17	17	BRIAN CULBERTSON/Do You Really	10319
18	15	JEFF GOLUB. , No Two Ways About It	9105
16	15	RICHARD ELLIOT Moemba	9105
21	14	LARRY CARLTON Fingerprints	8498
11	12	YOLANDA ADAMS/Fragile Heart	7284
12	12	STEELY DANVJack Of Speed	7284
13	12	ERIC BENET/Spend My Life	7284
12	11	BRIAN MCKNIGHT/6,8,12	6677
12	11	TONI BRAXTON/Spanish Guitar	6677
11	11	BRENDA RUSSELL/Catch On	6677
5	11	HOUSTON & IGLESIAS Could Have This	6677
4	11	STEVE COLE/Got It Goin' On	6677
13	18	DAVID BENOIT/Miles After Dark	6070
13		BONEY JAMES/All Night Long	5463
10		BOB JAMES Raise The Roof	4856
		MICHAEL LINGTON/Twice in A Lifetime	4249
*	5	CRAIG CHAQUICO/Cale Carrival	3035
		B KING/CLAPTON/Come Rain Or	0

(3 K	MFN 12) 12ke/	645-9550 Stiles	95.5
_	_	ume 778.500	
PLA			
ſM		ARTIST/TITLE	GI (888)
	24	RICHARD ELLIOT/Moomba	11352
	24	BRIAN CULBERTSON/Do You Resily JAMES & BRAUN/Grazin' In The Grass	11352
24			10406
17		JEFF GOLUB. No Two Ways About it	
	20	PAUL TAYLOR/Avenue	9460
	20	DOWN TO THE BONE/The Zodiac	9460
	19	GEORGE BENSON Deeper Than You	7568
	14	AL JARREAU/Just To Be Loved	6622
5	14	ROBERTS BROTHERS/Sooner Or Later	6622
16		MAYSA/Got To Be Strong	6149
14		TON: BRAXTON/Spanish Guitar	6149
12		EUGE GROOVE/Viny1	6149
	12	JAZZIMASTERS/London Chimes	5676
13		BRIAN MCKNIGHT/6.8,12	5676
12		CHRIS STANDRING 1 tip Sway	5676
12		CL UB 1600/Stay	5676
11		FATTBURGER/Trail Of Tears	5676
	11	JOYCE COOLING/Before Dawn	5203
13	11	ACOUSTIC ALCHEMY/Beautiful Game	5203
12	11	DAVE KOZ/Can't Let You	5203
11	11	STEVE COLE/Got It Goin' On	5203
5	18	BONEY JAMES/All Night Long	4730
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AMFA (415)	San Francisco 4 975-5555 ein/Cobb	KKSF	103.7
12+ C	ume 584,606	5 M O O 7 H	/ A Z
PLAYS LW TW	ARTIST/TITLE		GI (888
22 28	BRIAN CUIL RE RTSON		9550
22 23	CHRIS STANDRINGA	ip Svay	8786
55 55	FUGE GROOVE/Virys	The Control	
22 22	JAMES & BRAUN Gra GEORGE BENSON De		8404
22 22	KIRK WHALLIM/Sami		8404
23 21	BONEY JAMES Bones		8022
15 15	BOB JAMES Raise Th		5730
13 14	LARRY CARLTON Fin		5348
13 14	JOYCE COOLING/Bek		5348
11 13	CHRIS BOTTIVMIV No		4966
13 13	WALTER BEASLEY/N		4966
14 13	URBAN KNIGHTS/Sw		4966
15 12	RONNY JORDAN/Lon	don Lowdown	4584
7 12	RICHARD ELLIOTAWN		4584
13 11	MARC ANTOINE/Pain	Strings	4202
12 11	PAUL TAYLOR/Avenue		4202
10 11	DAVE KOZ/Can't Let Y		4202
8 9	DAVID BENOIT/Miss		3438
8 9	BRENDA RUSSELL/C		3438
11 9	KENNY GW/G BENS		3438
8 8	TONI BRAXTON Span		305€
	a KING/CLAPTON Com		305€
10 %	AL JARREAU Just To	Be Loved	2292
	4		





MARKET OF



WJZW ABC	//Washington, DC	1
(202)	895-2300	
King	/ 105.0	
12+ C	ume 354,400	
PLAYS		
LW TW	ARTIST/TITLE	G1 (888)
28 28	GEORGE BENSON/Deeper Than You	6328
28 28	PAUL TAYLOR/Avenue	6328
28 28	BRIAN CULBERTSON Do You Really	6328
28 27	DOWN TO THE BONE/The Zodiac	6102
28 27	JAMES & BRAUN/Grazin' in The Grass	6102
27 27	RONAY JORDAN/London Lowdown	6102
17 16	TONI BRAXTON/Spanish Gutter	3616
17 16	BRENDA RUSSELL/Catch On	3616
16 18	BRIAN MCKNIGHT/6.8.12	3616
15 15	STEELY DANIJack Of Speed	3390
15 15	MICHAEL MCDONALD/The Meaning Of Love	3390
12 13	DAVE KOZ Cari Let You	2938
12 12	CLUB 1600/Stay MARC ANTOINE/Palm Strings	2712
11 11	BICHARD FLUOT/Months	2486
10 11	ACOUSTIC ALCHEMY/Reputiful/Game	2486
10 10	URBAN KNIGHTS/Sweet Home Chicago	
10 18	BOB JAMES Raise The Roof	2260 2260
9 10	STEVE COLE:Got it Gon' On	2260
9 1	LAY RECKENS TEXN Survise	2034
9 9	CHRIS STANDRING/Hip Systy	2034
8 9	FUGE GROOM Wind	2034
8 9	JEFF JARVIS/Silver Bird	2034
6 \$	SAM CARDON/Last Night Of Summer	2034
8 8	JOYCE COOLING-Before Davin	1808
7 8	WALTER BEASLEY/IT YOU Knew	1808
7 7	KIM WATERS Secrets Told	1582
7 7	STEVE COLE Where The Night	1582
6 6	JEFF GOLUB/No Two Ways About it	1356
8	NAJE E Room To Breatte	1356
	MARKET #21	







MARKET #15



(727) Block t	568-0941	244
12+ C	ume 253,266	1-1-
PLAYS	ARTIST/TITLE	GI (988)
24 25	JAMES & BRALIN Grazin in The Grass	4375
24 24	GEORGE BENSON Deeper Than You.	4200
23 23	URBAN KNIGHTS/Sweet Home Chicago	4025
23 23	PAUL TAYLOR/Avenue	4025
24 23	DOWN TO THE BONE/The Zodiac	4025
22 23	BOB JAMES Raise The Roof	4025
24 23	RONNY JORDAN's andon Lowdown	4025
17 17	STEELY DANVJack Of Speed	2975
16 17	MAYSA/Got To Be Strong	2975
17 15	BRIAN MCKNIGHT/6.8.12	2625
9 9	WALTER BEASLEY/Corner At Cha	1575
7 9	DAVE KOZ/Can't Let You	1575
8 9	ACOUSTIC ALCHEMY/Beautiful Game	1575
9 9	CHIELI MINUCCI/Endless Summer	1575
9 9	JOYCE COOLING/Before Dawn	1575
5 9	KEN NAVARRO Island Life	1575
8 9	CHRIS STANDRING Hip Sway	1575
9 9	EUDE GROOVE/Vinyl	1575
9 9	DWIGHT SILLS/Desert Sixes	1575
9 9	JEFF GOLLIB/No Two Ways About It	1575
9 9	RICHARD ELLIOT/Moombs	1575
7 6	BRIAN CULBERTSON/Do You Really	1400
9 6	WARROUS ARTISTS/Manenberg	1400
9 6	CHUCK LOEB/Silver Star	1400
9	JAZZIMASTERS London Chimes	1400
8	JAY BECKENSTEIN/Sunner	1400
6 8	CLUB 1600/Stay	1400
9 7	TOM GRANT/Tune It in	1225
	B MICHAEL LINGTON/Twice In A Lifetime	0
	TONI BRAXTON/Spanish Guitar	0

WS/T 94.1

	Channel Channel	
	Channel	HIH 95.7
(303)	713-8000	HIH 95.7 
Taylor		Sumplu
12+ C	ume 176,706	
PLAYS	ARTIST/TITLE	GI 1000)
19 22	DOWN TO THE BONE/The Zodiac	1870
20 21	GEORGE BENSON/Deeper Than You	1870
23 19	CLUB 1600/Stav	1615
23 19	PALIK TAYL OR: Avenue	1615
19 19	JAMES & BRAUM Grazin' in The Grass	
19 18	RONNY JORDANI London Lowdown	1530
19 18	* BRIAN CULBERTSON/Do You Really	1530
14 16	JOYCE COOL ING Belove Dawn	1360
13 16	DENNY JIOSA/Among Friends	1360
12 15	GENE DUNI AP/Got 'TI It's Gone	1360
15 18	FLIGE GROOVE AND	1275
13 14	MARC ANTOINE/Palm Strings	1190
15 13	JAY BECKENSTEIN/Survise	
12 12		1105 Hove 1020
13 12	MICHAEL MCDONALD/The Meaning O RICHARD ELLIOT/Moorrba	
		1020
3 12	AL JARREAU/Last Night STEELY DAN/Jack Of Speed	1020
11 11	BRENDA RUSSELL/Catch On	935
	RRIAN MONIGHTAS R 12	935 765
6 9	CHRIS STANDRING Hip Sway	765
	MAYSA/Got To Be Strong	680
	NELSON RANGELL/AB IN All	680
4 7	CRAIG CHAQUICO/Cale Carrival	595
4 1	KIM WATERS/Hudson River Nights	510
5	JEFF GOLUB. No Two Ways About II	510
4 1	ACOUSTIC ALCHEMY/Beautiful Game	510
6	KEN NAMARRO/Island Life	510-
5 6	DAVE KOZ/Can'i Let You	510
7	SAM CARDON/Last Night Of Summer	425
3 4	LARRY CARLTON Fingerprints	340

E (4	lyria (40) mble	V/Clevaland -Lorain 236-9283	7.3
_	_	ume 233,300	
PLA	TW	ARTIST/TITLE	GI (000)
	27	JAMES & BRAUN-Grazini in The Grass	4482
	27	PONNY JORDAN/London Lowdown	4482
	27	DOWN TO THE BONE/The Zodiac	4482
26	26	PAUL TAYLOR/Avenue	4316
25	28	GEORGE BENSON/Deeper Than You.	4150
27	25	BRIAN CULBERTSON Do You Really	4150
17	18	STEELY DAN/Jack Of Speed	2988
15	17	MICHAEL MCDONALD The Meaning Of Love	2822
17	17	TONI BRAXTON Spanish Guitar	2822
17	15	DON HENLEY/Taking You Home	2490
11	12	EUGE GROOVE/Vinyl	1992
11	12	GERALO VEASLEY/Valdez in	1992
11	12	JANGO-With Your Love	1992
11	11	CHRIS STANDRING Hip Sway	1826
	11	LARRY CARLTON/Silky Smooth	1826
10	11	VARIOUS ARTISTS/Manuriberg	1826
	11	CHUCK LOEB/High Five	1826
11	11	NELSON RANGELL/The Way To You	1826
12	11	3RD FORCE/Revolution Of	1826
10	11	RICHARD ELLIOT/Moomba	1826
10	10	STEVE COLE/Got It Goin' On	1660
	10	JEFF JARVIS/SAver Bird	1660
	18	JEFF GOLUB No Two Ways About It	1660
	18	CHUCK LOEB/Silver Star	1660
	18	BONEY JAMES/All Right Long	1660
	18	CLUB 1600/Stay	1660
	18	DAME KOZ/Can't Let You	1660
11	18	BOB JAMES/Raise The Roof	1660
	18	DAVID BENOIT/Miles After Dark	1660
10	10	MARIC ANTOINE/Palm Strings	1660

Miller/		KKJZ
PLAYS	ume 125,788	
LW TW	ARTIST/TITLE	GI (888)
30 32	BRIAN CLIL HERTSON/Do You Resilv	2240
30 12	CHRIS STANDRING Hip Sway	2240
32 32	JEFF GOLUB No Two Ways About It	2240
32 31	PAUL TAYLOR/Avenue	2170
30 31	RICHARD ELLIOT/Moomba	2170
22 24	JOYCE COOL ING/Before Dawn	1680
23 23	DAVE KOZ/Can t Let You	1610
23 23	MARC ANTOINE/Palm Strings	1610
23 23	BOB JAMES/Raise The Roof	1610
22 23	CLUB 1600/Stay	1610
23 23	JAMES & BRAUN Grazin' In The Grass	1610
22 23	RONNY JORDAN/London Lowdown	1610
2 18	VARIOUS ARTISTS Manenberg	1260
14 17	BRIAN MCKNIGHT/6,8,12	1190
17 17	GEORGE BENSON/Deeper Than You	1190
17 17	JAY BECKENSTEIN/Sunnse	1190
16 18	STEELY DAN/Jack Of Speed	1120
15 16	DON HENLEY/Taking You Home	1120
17 16	ACOUSTIC ALCHEMY/Beautiful Game	1120
16 15	TONI BRAXTON Spanish Guitar	1050
16 14	BRENDA RUSSELL/Catch On	980
7 8	TEMPTATIONS/Fm Here	560



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Wiersman/Chase			
	ume 136,488	Same of the	Man.
	UING 196,466		
PLAYS			
27 25	ARTIST/TITLE		D1 (000)
28 23	RONNY JORDAN LONG		2200 2024
23 23	DOWN TO THE BONE		2024
27 22	GEORGE BENSON Da		1936
27 22	BRIAN CULBERTSON		1936
26 18	PAUL TAYLOR Avenue		1584
15 14	TONI BRAXTON Spani		1232
16 14	BRENDA RUSSELLICA		1232
11 14	CHRIS STANDRINGH		1232
17 13	STEELY DANGINGS OF S		1144
16 13	AL JARREAU/Just To I		1144
17 12	BRIAN MCKNIGHT 6.8	112	1056
10 18	ACOUSTIC ALCHEMY	Beautiful Game	860
11 18	CLUB 1600/Stay		880
11 18	BOB JAMES Raign The	Roof	880
11: 9	JAY BECKENSTERVSU	PITES	792
10 9	DWIGHT SILLS Deser	t Skies	792
10 9	JEFF GOLUB /No Two	Ways About It	792
11 9	RICHARD ELLIOT Mor	omba	792
11 , 9	EUGE GROOVE/Vinyl		792
11 9	JOYCE COOL ING/Balo		792
15 9	MARC ANTOINE/Palm		792
11 0	DAVE KOZ/Can't Let Yo		704
12 8	KURK WHALUM Same		704
11 8	URBAN KNIGHTS SIM		704
10	LARRY CARLTON Fing		704
9 0	CHRIS BOTTLWhy No		704
8 8	KENNY GARRETT/Sim		704
9 8	NELSON RANGELL/Th		704
6 7	NORMAN BROWNPA	adise	616

	MARKET =31	
Milwa (414) Morea	Milwoukee  pukee  778-1933  wYoung  smoot  ume 132,886	<b>Jazz</b>
PLAYS		
IM IM	ARTIST/TITLE	BE (800)
20 28	JAMES & BRAUN/Grazin' In The Grass	1480
20 20	DOWN TO THE BONE/The Zodiac	1480
18 19	BRIAN CLILBERTSON/Do You Really	1406
18 19	CHRIS STANDRING/Hip Swilly	1406
18 18	RAY SILKWAN/So Sabual	1332
19 17	MARC ANTOINE/Palm Strings	1258
19 17	URBAN KNIGHTS/Sweet Home Chicago	1258
18 17	PAUL TAYLOR/Avenue	1258
13 17	GEORGE BENSON/Deeper Than You	1258
14 14	JEFF GOLUB /No Two Ways About It	1036
13 13	AL JARREAU/Last Night	962
13 13	DAVE KOZ/Can't Let You	962
13 13	ACOUSTIC ALCHEMY/Beautiful Game	962
13 13	RONNY JORDAN London Lowdown	962
- 13	CRAIG CHAQUICO/Cale Carnival	962
13 13	RICHARD ELLIOT/Moomba	962
12 12	BRIAN MCIONGHT/6,8.12	888
12 12	BONEY JAMES/All Night Long	888
12 12	BRENDA RUSSELL/Catch On	888
18 12	STEELY DANVJack Of Speed	888
11 11	GENE DUNLAP/Got 'TII It's Gone	814
10 11	BEBEL GILBERTO/So Nice	814
11 11	KEN NAVARRO-Island Life	814
10 11	CLUB 1600 Stay	814
11 11	STEVE STEVENS/CINECIDA	814
11 11	JOYCE COOL ING/Before Dawn	814
10 11	CHUCK LOEB/Silver Star	814
13 11	BOB JAMES/Raise The Roof	814
- 18	KWI WATERS/Hudson River Nights	740
11 18	JAY BECKENSTEIN/Sunrise	740

Scan	766-5200	
Harma	n SMC	DOTH JAZZ
12+ 0	ume 60,000	03.5 104.3
PLAYS		
IM IM	ARTIST/TITLE	G1 (998)
20 21	DOWN TO THE BONE/The Zodiac	756
20 20	BRIAN CULBERTSON Do You Really	720
20 20	JAMES & BRAUM Grazin' In The Gras	
20 20	KEN NAVARRO/Island Life	720
20 28	CHRIS STANDRING Hip Sway	720
21 28	JAY BECKENSTEIN/Survise	720
20 20	JEFF GOLUB No Two Ways About it	
20 20	GEORGE BENSON/Deeper Than You	
14 14	DAVE KOZ/Can't Let You.	504
13 14	BEBEL GILBERTO/So Nice.	504
13 14	YOLANDA ADAMS Fragile Heart	504
13 14	CHUCK LOEB/Silver Star	504
14 14	MICHAEL MCDONALD/The Meaning I	Of Love 504
13 14	PAUL TAYLOR/Agrial	504
14 14	STEELY DANGACH OF Speed	504
13 13	JAZZMASTERS London Chimes	468
14 13	ACOUSTIC ALCHEMY-Beautiful Game	468
13 13	BRENDA RUSSELL/Catch On	468
13 12	NORMAN BROWN/Calabration	468
13 12	MAYSA Got To Be Strong	468
8	MICHAEL LINGTON Twice in A Lifetim	ne 324
8 9	EUGE GROOVE/MW	324
9	WALTER BEASLEY/Comin' At Cha	288
7 .	CHIELI MINUCCVEndless Summer	288
8 8	CRAIG CHAQUICO/Cale Carnival	288
8 8	KBMWATERSHudson River Nights	258
8 6	PATRICK VANDALL Marcus Street	258
9	LARRY CARLTON Silv Smooth	288
8 8	RICHARDELLIOT/Moomba	288
8 7	SAM CARDON/Last Night Of Summer	



CYNDEE MAXWELL
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# **Rockin' The 'Net**

# □ R&R Convention panelists discuss ways to use the Internet

age hits, streaming audio, permission marketing, pictures of naked people, Internet budgets and graffiti were some of the topics covered during the "Rockin' the 'Net" panel at R&R Convention 2000.

The session was moderated by Joe Moss of Hotlink Internet Consultants. Moss was a 15-year radio veteran before his web passion turned into a full-time pursuit. By Internet standards, Moss has been at this web stuff for a lifetime. The Rock clients he's created websites for include KISW/Seattle, KUFO/Portland and KAOl/Kahului, HI.

Joining Moss on the panel were Warner Bros. VP/Rock Promotion Mike Rittberg; WRIF/Detroit OM Doug Podell; WAAF/Boston Marketing Director Mike Kramer; WJJO/ Madison. WI OM Glen Gardner; and former WRBR/South Bend, IN Director/Internet Services Joe Turner — who now holds a similar title for Clear Channel/Ft. Myers.

Moss started the session by remarking, "The Internet is a great visual extension for every radio station. It gives you the opportunity to let listeners see more of the station—whether it's pictures of your jocks or more info on your promotions or what it looks like inside your studios.

"You can also put various archives on your site, do online-only promotions or do research. It's a great marleting tool and a great way to build a database, and you can do live videocasts of virtually any event."

### **Sex Stops Selling**

Gardner quipped, "If we put pictures of naked people on our site, we get a lot of hits. While 'sex' used to be the No. I search engine request, this year that changed to 'MP3.' Things are changing, and it's to the benefit of what we do in radio. We are streaming our audio. and we program the site just like we program the station.

"There has to be some entertainment element that gives people something to do, and it has to constantly change. The thing that'll kill you the fastest is a website that's static and doesn't do anything or change, because people don't have a reason to return.

"We bought a local music publication called Wisconsin Music News and put it on our site. It gives us the ability to put up local MP3s. We're topping 3 million hits this month. Of that, 100,000 are unique visits.

"We don't sell it yet because we want to build the numbers first. We don't want to undervalue it, and we want to know exactly what we have before we start asking advertisers for money. That's why we have very little banner advertising. We've kept our sales department away from it because people who use the web extensively have a tripwire bullshit meter."

# Separate Ads From Programming

Gardner did explain that, to deal with the sales department, all six of Midwest Family's radio stations are part of a group site where value-added requests are handled. The site, Madison Source, handles things like couponing, restaurant menus and special online merchandiser discounts. He added, "It keeps our website pure, separating the advertising from the programming."

Moss agreed that a separate commerce-related site is a good idea. "A lot of people go to the Internet for specific information like entertainment listings, dining options and travel resources," he said. "If you can train your local listeners that a site like Madison Source is the place to go to get that info, then you still get the benefit of fulfilling your audience's needs. By having it tucked away on your website, it doesn't offend the savvy web user, but it's still available for your sales staff to sell."

"It's a nice way to generate revenue without having 38 banners flashing all over your website." Turner concurred. "When you have to answer to your GM, this is a nice way to say, 'Let's put it over there.' Not only will you generate revenue, you won't turn off your audience."

Podell conceded that at the end of last year the WRIF website was redesigned because it had become too cluttered with sales requests, weather, traffic, etc., and was too difficult to maintain. "We decided to go music-intensive," he said. "We stripped it down to what we wanted to concentrate on to bring people to the site — the music."

"We designed our site with the intention of pleasing the audience and providing what they wanted for their hobbies and interests," Kramer stated. "The content that works best is that which continually changes. GetMedia's "What's Playing Now' is really big. Users can see the names of the artists who are playing and the song titles, and they can sample other tracks from that artist's album or buy the CD."

### **Real Value**

Kramer also had an interesting observation about CD sales from the 'AAF website. "We've had over 101,000 hits on the 'What's Playing Now' page," he said. "Over 15,000 people hit the info button, and there have been almost 1,200 registrations. Almost 1,400 people have gone to the 'buy' screen. We've sold 21 CDs."

Rittberg explained that, overall, Internet sales charts reflect low sales figures. "We sold a lot of the Don Henley record, but we're not selling the younger-skewing records," he said. "The kids still want to walk into a brick-and-mortar place. Also, the average 12-to-18-year-old doesn't have a credit card. In the future, after parents get the hang of getting a credit card in their kid's name where the parents can control the amount spent on it, then we might see results from kids."

Gardner offered another explanation for poor Internet CD sales. "It's "The fact that the live broadcast is the mostrequested part of the website proves that content is king. It's more important than flashy graphics or anything like that."

Mike Kramer

not being done right," he said. "The price break isn't right. You have to sell something of real value to the consumer. For the Chili Peppers show, we let people buy tickets a day early on the Internet, and we sold about 2,000 tickets. The potential for ecommerce is there, but you need to make the right partnerships."

Podell shared that WRIF is posting video and audio webcasts every two weeks. "We put it up with Amazon. com, and they moved about 30 CDs in the first hour of the webcast and another 15-30 afterward."

## Play Up The Image

"Our site has been up a long time," Podell continued, "and we've done everything. We've realized that it really comes down to imaging. That's what it's all about. That's why when we launched iRIF it was about imaging the website and making it very hip. The whole point was to wash away the notion that everything is important. It's not. What is important is imaging the music and your radio station."

Kramer noted, ""What's Playing Now' represents continually changing content. Another way you can keep people coming to your site is to give them the opportunity to post info about items they want to sell or trade or buy. We do it with a page called 'The Trading Post.' It's like a local version of eBay."

Gardner explained that the people in WJJO's database get as much priority as possible on everything — the ability to purchase concert tickets and get advance concert information and other programs to build loyalty. Kramer said that his station conducts stealth contesting and offers special opportunities through its "WAAF Email Army."

Gardner also noted that promotions that involve the listeners work very well, citing 'IJO's "Freak on a Leash" contest, in which listeners sent pictures of anything they could think of on a leash, and the pictures were posted on the website. He said, "We average about 70,000 hits a day, but with something like that, the hits jump to 110,000-120,000. Web scavenger hunts have also worked well for us."

### Passion Is Kev

Podell says that the idea of adding an extreme music website was born during enhancements to the WRIF site. "iRIF started out rather conservative musically but has 'gradually grown into a very extreme radio station." he said. "In the first quarter it was only a streaming radio station. We wanted to make sure it was running properly. "Our second phase, which is where we're at now, was to add more content. The third phase will be to add more promotions, then the fourth phase will be to get revenue. It doesn't have its own URL yet — you have to go through the WRIF website.

"The iRIF website enhances the WRIF on-air programming. We're building a brand for it now. It has a logo, and we'll have a festival show with Slipknot, Sevendust and Coal Chamber. It's a lot of work. It needs a department, a budget and a lot of passion.

"If you don't have passion for your website, you'll never have a good one. We all pitch in and work on it — from sales and marketing to promotion. It has its own staff of DJs, and WRIF MD Troy Hanson programs it."

Passion was a recurring theme throughout the session. Turner said. "My passion for radio spilled over into the web thing. This is a great extension of your station, especially for Active Rock stations. If your site doesn't cut it with the active users, you're gone. Our 'Bear Force' is for our loyal listeners. We e-mail them weekly with special perks. It's a great marketing tool."

### **Callout Out**

Gardner shared the fact that WJJO has stopped doing callout in favor of electronic music research using RadioResearch.com. "We usually have about 1,000 people take the test every week," he said. "The response is great, and the audio quality is much better than over a phone line. We e-mail people the test with the hooks in Real Audio files. As they take the test, we see the results instantly. As the test goes out on day one, we might get 400 back immediately. Then they trickle in until we get 1,000 to 2,000."

Rittberg interjected. "The Digital Millennium Copyright Act prohibits stations from doing online or e-mail music testing unless they have signed an agreement with the respective labels. Technically, labels can shut this down on station websites. Even if it's only a 30-second hook, it doesn't matter. You can get the licensing agreement from any record company's legal department. The label's point of view is to protect our bands."

"The Digital Millennium Copyright Act is essentially out to stop music from being streamed on the web." stated Podell. "My own personal online radio station got kicked off? I was breaking all kinds of laws: You can't play one artist three times within an bour, you can't play three

Continued on Page 141



Here they are, the members of the "Rockin' the 'Net" panel at R&R Convention 2000. Seen here '(l-r) are WAAF/Boston Marketing Director Mike Kramer; WRIF/Detroit OM Doug Podell; Warner Bros. VP/Rock Promotion Mike Rittberg; WJJO/Madison, WI OM Glen Gardner; Hotlink Internet Consultants' Joe Moss; and Clear Channel Director/Internet Services Joe Turner.

# Rock Top 50

LAST	THIS WEEK	July 14, 2000	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
LAST WEEK	WEEK	ARTIST TITLE LABELIS)			(80)		
1	1		1722	-11	105997	14	70/0
2	2		1515	-30	109007	26	66/0
3	3	The state of the s	1454	-12	90966	12	64/0
4	0		1322	+22	74173	15	60/0
5	6		1253	+68	74120	9	65/0
7	6	RED HOT CHILI PEPPERS Californication (Warner Bros.)	951	+128	58092	4	63/4
6	0	U.P.O. Godless (Epic)	861	+24	53065	14	58/1
8	8	A PERFECT CIRCLE Judith (Virgin)	739	-5	47353	13	49/0
9	9	MATCHBOX TWENTY Bent (Lava/Atlantic)	624	-48	36085	13	31/0
13	0	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	617	+63	35560	5	45/2
12	0	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	592	+18	35936	8	37/0
10	12	NICKELBACK Leader Of Men (Roadrunner)	589	-58	32720	23	41/0
11	13	RED HOT CHILI PEPPERS Otherside (Warner Bros.)	570	-58	39560	26	47/0
14	0	IRON MAIDEN The Wicker Man (Portrait/Columbia)	568	+18	30560	8	46/1
15	<b>(1)</b>	JESSE JAMES DUPREE Mainline (V2)	527	+19	23121	9	43/0
rosko	-	3 DOORS DOWN Loser (Republic/Universal)	511	+132	36084	6	44/9
19	Ø	CULT Painted On My Heart (Island/IDJMG)	462	+38	26125	5	40/2
17	Œ	CREED Higher (Wind-up)	461	+28	43232	44	49/0
16	<b>®</b>	GODSMACK Voodoo (Republic/Universal)	444	0	27235	34	33/0
21	<b>a</b>	PEARL JAM Light Years (Epic)	431	+15	28666	5	38/5
reake	_	PRIMUS W/OZZY N.I.B. (Divine/Priority)	400	+127	19145	2	39/7
25	<b>®</b>	EVE 6 Promise (RCA)	395	+19	21591	5	35/1
24	23	PAUL RODGERS Drifters (CMC/SRG)	389	+11	22579	8	28/0
22	24	EVERCLEAR Wonderful (Capitol)	376	-12	26349	7	30/1
20	25	FOO FIGHTERS Breakout (Roswell/RCA)	352	-67	19545	12	30/0
30	<b>3</b>	GODSMACK Bad Religion (Republic/Universal)	351	+52	21780	4	32/3
26	<b>3</b>	PAPA ROACH Last Resort (DreamWorks)	347	+12	16061	6	28/1
18	28	PEARL JAM Nothing As It Seems (Epic)	341	-87	19053	13	25/0
28	29	<b>DEFTONES</b> Change (In The House Of Flies) (Maverick)	317	+8	15402	7	28/3
45	<b>3</b>	LIVE They Stood Up For Love (Radioactive/MCA)	291	+114	17686	2	32/5
31	0	QUEENS OF THE STONE AGE The Lost Art Of Keeping (Interscope)	289	+12	22341	4	33/3
34	9	ONE WAY RIDE Painted Perfect (Refuge/MCA)	283	+43	14115	3	36/4
39	3	ISLE OF Q Little Scene (Universal)	266	+56	12388	2	28/1
41	3	JIMMY PAGE & BLACK CROWES Ten (Musicmaker.com/TVT)	263	+62	12949	6	28/8
27	35	BUSH Warm Machine (Trauma)	253	-66	19076	11	22/0
29	36	INDIGENOUS Little Time (Pachyderm)	238	-67	16849	11	20/0
35	37	INCUBUS Pardon Me (Immortal/Epic)	227	-4	12723	19	16/0
ebut)	· <b>3</b>	8STOPS7 Question Everything (Reprise)	223	+96	11909	1	33/6
40	39	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	223	+15	10574	3.	27/1
36	40	JIMMY PAGE & BLACK CROWES What Is & (Musicmaker.com)	214	-9	25198	19	22/0
33	41	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	211	-49	11585	9	23/0
42	1	BON JOVI It's My Life (Island/IDJMG)	204	+10	12487	. 8	17/0
38	43	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	193	-18	11722	10	18/0
46	<b>1</b>	DISTURBED Stupify (Giant/Reprise)	185	+10	10315	7	19/3
37	45	GOO GOO DOLLS Broadway (Warner Bros.)	179	-39	12051	15	11/0
44	46	ALICE COOPER Blow Me A Kiss (Spitfire)	173	-7	5695	7	15/0
ebut)		STIR Climbing The Walls (Capitol)	167	+97	6444	1	25/5
ebut	_	KENNY WAYNE SHEPHERD BAND Last Goodbye (Giant/Reprise)	166	+56	9676	1	42/30
ebut	_	INCUBUS Stellar (Immortal/Epic)	161	+41	5861	1	19/3
50	50	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	154	+20	7809	3	10/0

W	MIR	w
3	11	
2	4	1
6	W.	Uŝ

70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Sorigs ranked by total plays for the airplay week of Sunday 7/2-Saturday 7/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100), Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# Most Added

ARTIST TITLE LABEL(S)	ADDS
KENNY WAYNE SHEPHERD BAND Last (Giant/Reprise)	30
DON HENLEY They're Not Here, They're (Warner Bros.)	14
3 DOORS DOWN Loser (Republic/Universal)	9
J. PAGE & BLACK CROWES Ten (Musicmaker.com/TVT	) 8
PRIMUS W/OZZY N.I.B. (Divine/Priority)	7
DOPE You Spin Me Round (Like) (Flip/Epic)	7
HALFORD Resurrection (Metal-Is/SRG)	7
8STOPS7 Question Everything (Reprise)	6
PEARL JAM Light Years (Epic)	5
LIVE They Stood Up For Love (Radioactive/MCA)	5
STIR Climbing The Walls (Capitol)	5
BLUE OCTOBER James (Universal)	5

# Most Increased Plays

ARTHST TITLE LABEL(S)	TOTAL PLAY INCREASE
3 DOORS DOWN Loser (Republic/Universal)	+132
RED HOT CHILL PEPPERS Californication (Warner Bro	s.) +128
PRIMUS W/OZZY N.I.B. (Divine/Priority)	+127
LIVE They Stood Up For Love (Radioactive/MCA)	+114
STIR Climbing The Walls (Capitol)	+97
8STOPS7 Question Everything (Reprise)	+96
AC/DC Satellite Blues (EastWest/EEG)	+68
MOTLEY CRUE Hell On High Heels (Motley/Beyond	d) +63
J. PAGE & BLACK CROWES Ten (Musicmaker.com/	VT) +62
KENNY WAYNE SHEPHERD BAND Last (Giant/Repi	ise) +56
ISLE OF Q Little Scene (Universal)	+56

### Breakers.

# **3 DOORS DOWN**

Loser (Republic/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 511/132

44/9

16

# **PRIMUS W/OZZY**

N.I.B. (Divine/Priority)

TOTAL PLAYS/INCREASE 400/127

TOTAL STATIONS/ADDS 39/7

21

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# New & Active

LIT Over My Head (Java/Capitol) Total Plays: 146, Total Stations: 14, Adds: 0

BRAMHALL I'm Leavin' (RCA) Total Plays: 143, Total Stations: 19, Adds

P.O.D. Rock The Party (Off The Hook) (Atlantic)

SR-71 Right Now (RCA) Total Plays: 100, Total Stations: 1 ions: 14. Adds: 2

COWBOY MOUTH Easy (Blackbird/Atlantic) Total Plays: 94, Total Stations: 9, Adds: 0

KORN Somebody Someone (Immortal/Epic)

FOO FIGHTERS F/BRIAN MAY Have A Cigar (Hollywood) Total Plays: 88, Total Stations: 6, Adds: 0

CLARKS Better Off Without You (Razor & Tie)

CREASE Frustration (Roadrunner) Total Plays: 79, Total Stations: 11, Adds: 1

LITTLE FEAT Sample In A Jar (CMC/SRG)
Total Plays: 77, Total Stations: 5, Adds: 0

Songs ranked by total plays

# Most Played Recurrents

METALLICA No Leaf Clover (Elektra/EEG)

AC/DC Stiff Upper Lip (EastWest/EEG)

CREED What If (Wind-up)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

**COLLECTIVE SOUL Heavy (Atlantic)** 

KID ROCK Only God Knows Why (Top Dog/Lava/Atlantic)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

STAIND Home (Fijo/Elektra/EEG)

**BUSH** The Chemicals Between Us (Trauma)

GODSMACK Keep Away (Republic/Universal)

GODSMACK Whatever (Republic/Universal)

SANTANA F/ROB THOMAS Smooth (Arista)

**BUCKCHERRY** Lit Up (DreamWorks)

SANTANA F/EVERLAST Put Your Lights On (Arista)

KORN Make Me Bad (Immortal/Epic)

LIVE The Dolphin's Cry (Radioactive/MCA)

**OLEANDER** Why I'm Here (Republic/Universal)

**EVERLAST** What It's Like (Tommy Boy)

LIT My Own Worst Enemy (RCA)

METALLICA Turn The Page (Elektra/EEG)

# Going For Adds

7/17/00

APARTMENT 26 Backwards (Hollywood) GREEN VINYL DREAM Kaleidoscope (Fat Organ) MILE Back To The Floor (Aware/C2/Columbia) **NICKELBACK** Breathe (Roadrunner) **ORGY** Fiction (Elementree/Reprise) STATIC-X Bled For Days (Warner Bros.)

**STATIC-X** Love Dump (Warner Bros.)

TAPROOT Again And Again (Velvet Hammer/Atlantic)

VERUCA SALT Only You Know (Velveteen/Beyond)

# TUNED-IN

R&R/MEDIABASE 24/7 ROCK



# KATT/Oklahoma City

TEMPLE OF THE DOG Sav Hello 2 Heaven GDDSMACK Voodoo

AUTOGRAPH Turn Up The Radio

A PERFECT CIRCLE Judith

PEARL JAM Daughter

TOM PETTY & THE HEARTBREAKERS You Got Lucky

MATCHROY TWENTY Rent

SANTANA FÆVERLAST Put Your Lights On

CINDERELLA Heartbreak Station

JESSE JAMES DUPREE Mainline

FOLK IMPLOSION Natural One

RADIOHEAD Creep

## 11am

METALLICA No Leaf Clover

LED ZEPPELIN Immiorant Sono

MOTLEY CRUE Hell On High Heels

**DEF I FPPARO A**nimal

NIRVANA Smells Like Teen Spirit

**CULT** Fire Woman

SOUNDGARDEN Fell On Black Days

STEVE MILLER Rock 'N Me

3 DOORS DOWN Loser

GREEN DAY She

KISS Rock & Roll All Nite

# 8om

**BLACK CROWES** Hard To Handle

CREED With Arms Wide Open

**DEF LEPPARD** Foolin

QUEENS OF THE STONE AGE The Lost Art Of ...

ALICE IN CHAINS Would?

**RUSH** Spirit Of Radio

METALLICA I Disappear

LIVE The Dolphin's Cry

**RON JOYI** Runaway

KHO ROCK American Bad Ass

# WBAB/Long Island

### 3am

CREED With Arms Wide Open

SANTANA Black Magic Woman

38 SPECIAL Caught Up In You

DAVID BOWIE Space Oddity

**PEARL JAM Light Years** 

FOREIGNER Head Games

LITA FORD Close My Eyes Forever

MATCHBOX 20 Back 2 Good

**II2 Mysterious Ways** 

B.B. KING/ERIC CLAPTON Ridin' With The King

JOAN JETT I Love Rock And Roll

AC/DC You Shook Me All Night Long

# 11am

VAN HALEN Jamie's Crvin'

U2 With Or Without You

**HEART Magic Man** 

JOURNEY Any Way You Want It

SANTANA F/EVERLAST Put Your Lights On

VAN MORRISON Brown Eyed Girl

**COLLECTIVE SOUL** December

GEORGE THOROGOGO One Bourbon, One Scotch...

JEFFERSON AIRPLANE Somebody To Love

BILLY JOEL Miami 2017

PINK FLOYD Comfortably Numb

### 8pm

ELTON JOHN Saturday Night's Alright For Fightin

**DOORS** Love Me Two Times

METALLICA I Disappear

AFROSMITH Crvin'

MARSHALL TUCKER BAND Can't You See

**CREED** Higher

PETER GABRIEL Siedgehammer

PINK FLOYD Have A Cigar

**COLLECTIVE SOUL** Heavy



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/3. © 2000, R&R Inc.

# Rockin'

Continued from Page 139

songs from one CD within three hours, you can't play any three songs from any anthology within three hours - it goes on and on."

# The Importance Of Branding

The subject of budgeting came up, and Podell said, "Whatever we budget, it's not enough. We'll probably budget \$50,000 next year, and that's just scratching the surface." Gardner added, "Our budget is \$50,000 per year per station and growing. The Active Rock demo, especially, thinks it's no big deal to go online. It's like water - they expect it. So you have to ante up."

"Branding is key," said Rittberg. "The number of ads the average person encounters each day, including logos, labels and announcements, is 16,000, according to Shift magazine. For example, Panasonic was the official electronic sponsor for the 1996 Olympics in Atlanta. Of the people who attended, only 3% knew that. Nine percent thought it was Samsung, which did ambush marketing on the grounds. The branding has to be about the audience's lifestyle, and you've got to do something to

make people choose you repeatedly."

Which part of the website is the most important? Turner replied, "For us, it's our playlist, which is sponsored by a local mom-and-pop retailer. Artist links, concert info and our graffiti page, where we let people write whatever they want, are also up there."

Podell replied, "Our events page is big - we do about 22 street promotions a week. The page to sign up to join the 'Cyber Crew' is second." Kramer said, "The three most-requested 'AAF pages are the live broadcast, 'What's Playing Now' and the concert page. The jock pages also do very well. The fact that the live broadcast is the mostrequested part of the website proves that content is king. It's more important than flashy graphics or anything like that."

Gardner responded, "Our stream is also the No. 1 hit on our site. Arbitron is now measuring time spent streamed, and 'JJO was No. 22 in the country in the last survey. Our second mostpopular page is concerts and events."

Moss offered these concluding pointers about station websites: "It's important to remind people about your website. Wherever you advertise — on the air, print ads, bus sides, billboards --- put your URL in the ad.

It's a great marketing tool for your P1s, and it can help to convert some of your P2s and P3s into P1s.

"People who go to radio station websites tend to really like the jock pictures and info -- it helps the listener feel closer and more involved with the station. A website gives radio a visual angle that it previously never had. It gives them something more tangible to associate with the station."

If you're interested in checking out some web resource links. Moss has kindly put up a page on his website listing a handful of them. Go to www. hotlink.net/rr2000/.

# **Rock Playlists**

# FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



		gham/Berg ume 638,696	
N	T\$		
W	TW	ARTIST/TITLE	GI (888)
27	32	3 DOORS DOWN/Kryptonite	10336
27	26	METALLICAT Disappear	8398
	21	GODSMACK/Bad Religion	6783
	20	CREED/Are You Ready	6460
	28	GODSMACK/Whatever	6460
	28	STAIND/Home	6460
	19	GODSMADIVKeep Away	6137
16	18	3 DOORS DOWN/Loser	5814
	18	A PERFECT CIRCLE/Judith	5814
	18	STONE TEMPLE PILOTS/Sour Girl	5814
14	16	UPO/Godless	5168
	.13	AC/DC/Satellite Blues	4199
13	11	MONSTER MAGNET/Silver Future	3553
15	16	CREED: With Arms White Open	3230
11	18	DEFTONES/Change	3230
11	10	KORN/Make Me Bad	3230
19	10	NICKELBACK/Leader Of Men	3230
6		STAIND/Mudshovel	2584
7		UNION UNDERGROUND/Turn Mis On	2584
5	7	OFFSPRING/The Kids Aren't	2261

G	reat	IR/Philagelphia or Media	MMR.
		771-0933	744 44 133
M	lilkm	an/Zipeto	
1	2+ (	ume 616,780	NOCKS!
PL			- 7-11 (1)
	TW	ARTIST/TITLE	GI (800)
	35	PEARL JAM/Light Years	9415
27		A CREED/With Arms Wide Open	8070
	30	3 DOORS DOWN Kryptonile	8070
	26	CREED/Higher	6994
	21	JIMMY PAGE/BLACK . What I	
	19	QUEENS OF _/The Lost Art	5111
	19	RED HOT CHILL . Californicatio	
	19	COLLECTIVE SOUL/Honry	5111
14		RED HOT CHILL /Otherside	4304
11	14	LIVE/They Stood Up For	3766
	14	METALL ICA/furn The Page	3766
21	14		3766
6	13	AC/DC/Satellite Blues	3497
22	12	U PO Godless	3228
8	10	WHO/You Better You But	2690
7		ISLE OF Q/LIMB Scene	2421
4	7	BUCKCHERRY/L#Up	1883
9	7	IRON MAIDEN/The Wicker Mar	
7	7	NOONS/First Trip	1883
5	7	OFFSPRING/Totalimmortal	1863
8	7	A PERFECT CIPICLE/Judith	1883
9	7	CREED/What II	1883
4	7	EVERLAST/What it's Life	1863
5	6	FOOFIGHTERS/Learn To Fly	1614
13		METALLICATIO Leaf Clover	1614
4		FUEL/Shimmer	1614
5	6	PEARL JAMANORING As II See	
6		LINAMERICAN/Sha's The Borns	1614
		OH 400 1 (Th 00	4245

En. (20 Rys	ten (6)	/Seattle-Tacoma com 285-7625 Faulkner cume 243,486	KISW		
PLAY	_				
LW 1		ARTIST/TITLE	CI (000)		
28 3	11	METALLICATOIsappe	4247		
30		CREED/With Arms Wi			
30 3	10	APERFECT CIRCLE/A	udeh 4110		
27 1	10	<b>BUSHWarm Machine</b>			
19 2		<b>EVERCLEAR/Wonders</b>			
20 2		RED HOT CHILL /Calif			
20 :	10	FOO FIGHTE RS/Break	out 2740		
21 2	10	UPO/Godless	2740		
19 1		PAPA ROACH/Last Re	sort 2329		
17 1		AC/DC/Saturble Blues	2329		
10 1		CULT/Painted On My 1			
10		MONSTER MAGNET/S			
	11	QUEENS OF The Los			
10 1			GODSMACK/Bad Religion 1370		
	10	3 DOORS DOWNLOS			
10 1		FRON MAIDEN The W			
	10	OFFSPRING/The Kids			
10		DEFTONES/Change	1233		
8	٠	3 DOORS DOWN Krys			
7	7	EVERLAST/What It's L			
3	7	PRIMUS W/OZZY/N I			
6	6	AC/DC/SWII Lippur Lip	822		
3	ė.	FOO FIGHTERS/Laure	To Fly 822		
4	Š.	CHRIS CORNELL/Can			
4	•	CREED/Higher	685		
3		ROB ZOMBIE/Draguta			
4		BUCKCHERRYARUD	685		
3		RED HOT CHILL /Sca			
6	4	CILIEBNS OF All Only	548		
4	4	ALICE BLOWNING Get	Born Again 548		

		Phoenix	93	2
	andi		200	
		897-9300		
		onna/Ellis		
		ume 194,290	****	-
PLA	WS	ARTIST/TITLE		GI (900
	20	CREED/With Arms Wide	Open	2280
	20	MOTLEY CRUE/Hell On H		2280
21	20	KING/CLAPTON/Riding V	With The King	2280
17	20	PAUL RODGERS/Drifters		2280
19	19	AC/DC/Satellite Blues		2166
	19	BON JOVVIY's My Life		2166
	19	JESSE JAMES DUPPEEA	Marriere	2166
	19	INDIGENOUS/Latte Time		2166
	10	MATCHBOX TWENTY/Be		2052
	17	STONE TEMPLE PILOTS		1938
	16	FOO FIGHTERS/Learn To		1824
15	15	3 DOORS DOWN/Kryptor		1710
	15	CREEDHigher		1710
	13	AC/DC/SMI Upper Lip		1482
	13	<b>DEFLEPPARD/Promises</b>		1482
15	13	RED HOT CHILL JOHNS		1482
15	12	NICKELBACK/Leader OF		1368
15	12	SANTANA FÆVERLASTA		1368
15	12	TONIC/You Wanted More		1368
17	12	JAMMY PAGE/BLACKA		1368
3	7	SAMMY HAGAR Mass Too		796
5		COLLECTIVE SOUL/Hone		684
7		SANTANA F/ROB THOMA		570
	2		neston.	226
2	•	3 DOORS DOWNLOAM		114
1	1	COUNTING CROWSHIM	ginaround	114
	4	MOTI FY CRUE AGRESSMEN	MAN HARRY .	114

Cox (631) Edwar	587-1023 ds/Tortora/Parise ume 453,700	u
PLAYS		
LW TW	ARTIST/TITLE	E1 (888)
33 31	SANTANA FÆVERLAST/Put Your Lights On	8525
31 31	3 DOORS DOWN/Kryptonite	8525
30 38	CREED/Higher	8250
31 38	JIMMY PAGE/BLACK What is & What.	8250
30 20	CREED/With Arms Wide Open	7700
17 16	RED HOT CHILT /Californication	4400
14 15	AC/DC/Satellite Blues	4125
6 13	3 DOORS DOWN/Loser	3575
12 13	MOTLEY CRUE/Helt On High Heats	3575
16 13	PEARL JAM/Light Years	3575
14 12	FOO FIGHTERS/Learn To Fly	3300
9 11	LENNY KRAWITZ/American Woman	3025
9 10		2750
9 18	KING/CLAPTON/Riding With The King	2750
8 9	KID ROCK/Only God Knows Why	2475
7 9	METALLICANIO Leaf Clover	2475
9 9	METALLICAT Disappear	2475
9 0	COLLECTIVE SOUL/Honey	2200
8 7	RED HOT CHILL. /Scar Timbute	1925
. 7	KENNY WAYNE /Last Goodbye	1925
9 7	AC/DC/SWFUpper Lip	1925
6 7		1925
7 8	METALLICA/Turn The Page	1375
5 4	PINKFLOYD/Young Lust	1100
8 3	JIMMY PAGE/BLACK/Ten Years Gone	825
5 \$	GEORGE THOROGOOD ./One Bourbon. One	825
- 1	3 DOORS DOWN/Better Life	275
- 1	3 DOORS DOWN Se Life That	275 275
: 1	3 DOORS DOWN/Down Poison 3 DOORS DOWN/Life Of My Own	275
. 6	3 DOOLE COMMAND CLIMA (SWI)	2/5

# AMFM (412) 937-1441 Hart/Porter 12+ Cume 434,500



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	MS.		
LW		ARTIST/TITLE	<b>61 (000)</b>
18	20	CLAPIKS/Batter Off	5720
18	19	INDIGENOUS Lette Fame	5434
17	18	STONE TEMPLE PILOTS/Sour Girl	5148
14	17	MATCHBOX TWENTY/Bent	4862
17	16	AC/DC/Satellite Blues	4576
14	16	CREED/With Arms Wide Open	4576
11	18	EVERCLEAR/Wonderful	4290
15	18	ME TALLICAT Disappear	4290
15	18	PALA RODGERS/Drifters	4290
13	14	GOVT MULEFallen Down	4004
12	14	REDHOT CHILL /Californization	4004
18	14	IONG/CLAPTON/Riding With The King	4004
16	14	JIMMY PAGE/BLACK ./Ten Years Gone	4004
14	13	STEVE EARLE/Transcendental Blues	3718
11	13	LIVE/They Stood Up For	3718
13	13	U-PO/Godless	3718
12	12	CULT/Painted On My Heart	3432
11	12	LITTLE STEVEN/Guns Drugs And	3432
9	12	3 DOORS DOWN/Kryptonite	3432
13	11	BRAMINALL/I'm Leavin'	3146
11	11	MOTLEY CRUE/Hell On High Heels	3146
10	11	A PERFECT CIRCLE/Judith	3146
10	17	SISTER HAZEL/Change Your Mind	3146
9		IRON MAIDEN/The Wicker Man	2574
3	4	GOO GOO DOLLS/Broadway	1144
3 2 5	4	SANTANA F/EVERILAST/Put Your Lights On	1144
5	4	CAROLINE'S SPINE/Nothing to Prove	1144
6	4	STIR/New Beginning	1144
2	3	FOO FIGHTERS/Learn To Fly	858
1	3	I RAIN & Suit Versinia	ASA



	in/Matthews ume 142,780
PLAYS	
LW TW	ARTIST/TITLE
47 45	3 DOORS DOWNKryptonite
43 43	METALLICA/I Disappear
44 43	PRIMAIS W/OZZY/N I B
38 43	IRON MAIDEN/The Wicker Mi
40 41	AC/DC/SMIT Lipper Lip
41 41	CREED/What II
40 41	CREED/Mith Arms Wide Oper
13 21	POOFIGHTERS/8 MAY/Have
28 21	MEGADETH/Breadine
19 28	A PERFECT CIRCLE/Judio
20 18	PEARL JAMA Nothing As It Set
18 17	CULT/Painted On My Heart
5 14	AC/DC/Satellite Blues
12 13	OFFSPRING/The Kids Aren't
9 12	COLLECTIVE SOUL/Honey
9 12	LIMP BIZKIT/Break Shuff
14 12	NEW AMERICAN SHAME/Uni
11 11	OFFSPRING/Sha's Got Issues
11 11	OFFSPRING/Why Don't You G
14 18	RED HOT CHILL /Scar Tiesue
9 9	GODSMACK/Bad Religion
15 9	ROB ZOMBIE/Draguts
11 9	GREAT WHITE/Rollin' Stoned
7	INCUBUS/Partion Me
7	<b>BROUGHAMAMuriad Out</b>
6	METALLICA/Whistey In The J
12	FOO FIGHTERS/Learn To Fly
1 7	CREED/Higher
9 7	KID ROCK/American Bad Ass
6 7	METALLICA/No Leaf Clover

WLUR	RO	CK
	771-1021 1 1 7	• D N E
Hawke	102	UAL
12. C	ume 122,900 WLWW FEE	· MILIMANIE
PLAYS		
IM IM	ARTIST/TITLE	01 (01
27 26	NICKEL BACK/Leader Of Man	140
24 28	METALLICAT Disappour	135
25 24	GODSMACK/Voodso	125
29 24	STONE TEMPLE PILOTS/Sour Get	125
27 22	CREED/With Arms Wide Open	118
10 11	FOO FIGHTERS/Learn To Fly	54
9 11	IRON MAJDEN/The Wicher Man	56
14 18	3 DOORS DOWN/Kryptonia	54
9 18	GODSMACK/Masp Avery	54
11 18	STIR-New Beginning	54
8 10	NOXONS/First Trip	54
7 18	RED HOT CHILL ./Californication	54
5 0	8STOPS7/Sattefied	44
9 9	CREEDA tophor	46
8 9	FOO FIGHTERS/Breakout	44
10 8	RED HOT CHILL./Otherside	46
6 9	AC/DC/Satelita Blues	40
10 9	CLAPKS/Bottor Off	48
8	GOO GOO DOLLS/Broadway	48
8 9	MOTLEY CRUE/Holl On High Houls	48
11	AC/DC/SMFUpper Lip	43
6	EVE 6/Promise	42
9 8	ONE WAY RIDE/Painted Perfect	4
6	DEFTONES/Change	43
5	JESSE JAMES DUPPLE Admining	43
5 <b>8</b> 6 <b>8</b> 7 7	PEARL JANA/Light Wears	43
7 7	BENDER/Superity	37
7 7	BUSH/Warm Machine	37
7 7	CULT/Painted On My Heart	37
8 7	GUANO APES/Lords Of The Boards	37

12 · C	ume 296,466	
PLM'S		
LW TW	ARTIST/TITLE	GD (800)
24 27	STONE TEMPLE PILOTS/Sour Girl	4536
22 24		4032
20 24	CREED/Higher	4032
19 21	RED HOT CHILL /Otherside	3528
9 16		2688
13 18	COLLECTIVE SOUL/Heavy	2520
17 15	METALL ICA/I Disappear	2520
11 15	SANTANA F/ROB THOMAS/Smooth	2520
14 15	AC/DC/Satellite Physis	2520
10 15	MOTLEY CRUE/Hall On High Heals	2520
10 14	DEF LEPPARD/21st Century Sha.	2352
13 14	MATCHBOX TWENTY/Bunk	2352
14 14	NICKEL BACK't eader Of Man	2352
14 14	SMASH MOUTH/All Star	2352
14 13	NOCONS/First Trip	2184
11 13	RED HOT CHILL /Scar Tiesue	2184
12 12	BUCKCHERRYAITUD	2016
6 12		2016
11 11	KING/CLAPTON/Riding With The King	1848
12 11	COURT ING CROWS/Hanginground	1848
7 11	EVERLAST/What It's Life	1848
12 11	GODSWACK/Voodoo	1848
7 11	CREED/With Arms Wide Open	1848
11 11	FOO FIGHTERS/Learn To Fly	1848
12 11		1848
11 11		1848
12 10	A PERFECT CIRCLE/Judith	1680
7 19	TRAIN Most Virginia	1680
15 19	U.PO/Godiess	1680
9	CREED-What II	1512

WHJY/Providence AMFM (401) 228-0032 Bevilaceus/Schiffing

# KBER/Sall Lake City Citadei (801) 485-6700 Hammer/Powers 12+ Cume 143,486



PLA			
LW		ARTIST/TITLE	84 (400)
	26	METALLICA/I Disappear	1794
	26	CREED/With Arms Wide Open	1794
18	24	MOTLEY CRUE Hell On High Heels	1656
	24	U.P.O./Godless	1656
23	18	3 DOORS DOWN/Kryptonite	1242
	18	NICKELBACK/Leader Of Men	1242
	17	EVE 6/Promise	1173
11	17	CULT/Painted On My Heart	1173
	14	A PERFECT CIRCLE/Judith	966
7	13	EVERCLEAR/Wonderful	897
9	13	AC/DC/Satellite Blues	897
11	13	INCUBUS/Pardon Me	897
19	13	NIXONS/First Trip	897
16	12	GODSMACK/Voodoo	828
10	12	BON JOVUTS My Life	828
12	11	LIT/My Own Worst Enemy	759
9		DEF LEPPARD/21st Century Sha	621
6		OFFSPRING/She's Got Issues	621
17		IRON MAIDEN/The Wholes Man	621
11		DEFTONES/Change	552
9	7	COLLECTIVE SOUL/Honvy	483
5	7	ISLE OF Q/1 ittle Scene	483
6	7	OFFSPRING/Why Don't You Gel	483
4	6	AC/DG/Stiff Upper Lip	414
6	6	CREEGHigher	414
5	5	DEF LEPPARO/Fromises	345
5	5	ONE WAY RIDE/Painted Perfect	345
5	5	PRIMUS W/OZZY/N I B	345
15	5	REDHOT CHILL /Otherside	345
9	5	BUCKCHERRY/Lit Up	345

KOMP	/Las Vogas	
Lotus		
(702)	876-1460 KOXA	(7.3
Griffin	Marty	C 47 6
	ume <b>96,686</b>	
PLAYS		
IM IM	ARTIST/TITLE	GE (GGG)
32 33	AC/DC/Satellite Blues	2046
33 32	ME TALL ICA/I Disappear	1984
29 32	A PERFECT CIRCLE/Judith	1984
30 31	STONE TEMPLE PILOTS/Sour Girl	1922
32 38	CREED/With Arms Wide Open	1860
19 19	IRON MAIDEN/The Wicker Mari	1178
16 19	MOTLEY CRUE/Half On High Heals.	1178
15 18	PRIMUS W/OZZY/N I B	1116
16 18	NICKELBACK/Leader Of Man	1116
16 18	RED HOT CHILL, /Californication	1116
18 15	UPO/Godies	930
12 13	EVERCLEAR/Wondertul	806
13 13	GODSMACK/Bad Religion	806
9 12	ONE WAY RIDE/Painted Perfect	744
8 12	JESSE JAMES DUPPREE/Mainline	744
10 11	3 DOORS DOWN/Kryptonite	682
8 11	ISLE OF Q/Lette Scene	682
13 11	CULT/Painted On My Heart	682
7 11	QUEENS OF /The Lost Art.	682
8 18	BUCKCHERRYARUp	620
8 9	DAYS OF THE NEW/Enemy	558
11 9	EVE 6/Promise	558
9 9	FOO FIGHTERS/Breakout	558
11 9	3 DOORS DOWN/Loser	558
10 9	FOOFIGHTERS/B. MAY/Have A Cigar	558
7 9	ME GADE TH/Breadline	558
10 8	GODSMACK/Voodoo	496
7 8	STAINDHome	496
6 7	COLLECTIVE SOUL/Heavy	434
5 7	CREED/What II	434

Clear	Channel	
	727-8826	1440
	held/Gan	
		rock station
_	the	TOCK STATION
PLAYS	ARTIST/TITLE	01 (000)
24 28	METALLICA! Disappear	1400
28 27	3 DOORS DOWN/Kryptonite	1350
25 27	CREED/What II	1350
26 27	METALLICA/No Last Clover	1350
25 28	GODSMACK/Keep Away	1250
20 21	BUSH/Warm Machine	1050
19 18	AC/DC/SMF Linner Lin	900
16 19	COLLECTIVE SOUL/Honey	900
23 19	CREED/With Arms Wide Open	900
13 17	GODSMACKWhallover	850
15 18	OLEANDER/Why I'm Here	800
15 18	INCLIBUS-Pardon Me	800
14 18	OFFSPRING/The Kids Aren't	800
14 15	BUSH/The Chemicals	, 750
15 14	FUEL/Shimmer	700
10 12	CREED/Higher	600
8	KID ROCK/Only God Knows Wfr	
7 8	GODGMACK/Bad Religion	400
8 8	METAL LICA/Whiskey In The Jar	400
8 8	ROB 20MBIE/Living Dead Girl	400
8	PEARL JAM/Light Years	400
7 7	ISLE OF Q/Little Scene	350
6 7	ROB ZOMBIE/Oraquia	350
7 7	METALLICA/Turn The Page	350
8	HICKELBACK/Leader Of Men	300 °
8 6	APERFECT CIRCLE/Judith	300
5 6	RED HOT CHILL /Californication	
15	RED HOT CHILL /Scar Tissue	300
3 5	FINGER ELEVEN Drag You Down	
5 5	METALLICA Hero Of The Day	250

15	leyer	876-3831 96100 ume 181,568	CK)
	ITE	ARTIST/TITLE	GI (900)
	40	MATCHBOX TWENTY/Bank	3408
	47	3 DOORS DOWN/Kryptonite	3337
	46	INCLIBUS/Pardon Me	3266
19	44	CREEDANNIN Arms Wide Open	3124
15	42	GOO GOO DOLLS/Broadway	2982
	41	PEARL JAM/Hothing As It Seems	2911
5	36	RED HOT CHILL, Californication	2485
	22	RED HOT CHIL1/Otherside	2272
	29	BLBBC-182/Adam's Song	2059
	26	KID ROCK/Only God Knows Why	1846
	28	SUGAR RAY/Falls Apart (Run)	1775
	25	EVE 6/Promise	1775
	25	EVERCLEAR/Wonderful	1775
	24	8STOPS7/Question Everything	1704
	24	FILTER/Take A Picture	1704
	24	VERTICAL HORIZON/You're A God	1704
	23	3 DOORS DOWN/Lower	1633
	22	METALLICAN Disappear	1562
	21	TRAIN-Meet Virginia	1491
	20	BLINK-182/What's My Age Again?	1420
	20	SANTANA FÆVERLASTÆUR Your Lights On	1420
	19	SMASHING PUMPKINS/Stand Inside Your	1349
	19	GODSMACK/Voodoo	1349
	19	SANTANA F/90B THOMAS/Smooth	1349
	17	LIT/My Own Worst Enemy	1207
	17	VERTICAL HORIZON/Everything You Want	1207
	16	THIRD EYE BLIND Never Let You Go	1136
	16	STONE TEMPLE PILOTS/Sour Girl	1136
	16	CREEDHigher	1065
1	14	DEFFONES/Change	994

	MARK	ET #53	
WTF	/Leuisville	114 10	pr
Clear	Channel	/ 100	1
(502)	479-2222		_1
Lea/O		17	-)
12+ (	ume 113,666	11 7 67	
PLOYS			
LW TW	ARTIST/TITLE		G4 (888)
16 35	3 DOORS DOWN/Loan		2345
32 33	RAGE AGAINST Guin	rilla Radio	2211
31 21	STAINDHome		2077
15 29	LIMP BIZKIT/Re-Arran	ged	1943
15 18	OLEANDER/Why I'm H	lore	1273
33 19	CREED/With Arms Wil	te Open	1273
15 18	GODSMACK/Keep And	W	1206
17 18	<b>GODSWACK/Whatever</b>		1206
14 17	METALLICAMO Last C	lover	1139
13 16	LIMP BIZILIT/Take A La	ook.	1072
15 18	KORN/Falling Away Fro	em Mai	1005
14 18	KORN/Make Me Bad		1005
13 16	APERFECT CIRCLE/Ju	diff	1005
11 14	CREED/Higher		938
16 14	METALLICAT Disappe	4	938
12 14		S/Sour Girl	938
13 14	INCUBUS/Pardon Me		938
13 14	REDHOT CHILL./Call	ornication	938
13 14	U.PO/Godies		938
21 13	3 DOORS DOWN Kryp	lonite	871
11 13	CREED/What II		871
14 13	KID ROCK/American 8	ad Ass	871
15 13	LIMP BL/KIT/Nooloe		871
18 13	PAPA ROACH/Last Res	ort	871
14 13	NICKEL BACK/Leader C	X Men	871
9 10	<b>BUSH/The Chemicals</b>		670
8 19			670
3 9	GODSMACK/Bad Relig	ion	603
9 9	KID ROCK/Bavylidaba		603
10 9	ROB ZOMBIE/Draguia		603

KATT/Oklahoma City Citadel (405) 848-0100 Baker/Daniels 12+ Cume 131,700



PLI	IVS		
LW	TW	ARTIST/TITLE	C) (000
29		GODSMACK/Voodoo	285€
23	31	CREED/What If	2604
35	30	3 DOORS DOWN/Kryptonite	2520
29	30	CREE DAWith Arms Wide Open	2520
26	26	METALLICA No Leaf Clover	2184
25	23	STONE TEMPLE PILOTS/Sour Girl	1932
19	23	UPO/Godless	1932
23	22	RED HOT CHILL /Californication	1848
23	21	LEI Miserable	1764
21	21	MOTLEY CRUE/Hell On High Heets	1764
21	20	FOO FIGHTERS/Breakout	1680
21	20	3 DOORS DOWN/Loser	1680
17	19	EVE G/Promise	1596
24	19	AC/DC/Satellite Blues	1596
20	17	MATCHBOX TWENTY/Bent	1428
16	15	METALLICA/I Disappear	1344
13	15	KID ROCK/American Bad Ass	1260
14	14	KORM/Make Me Bad	1176
9	12	FULL DEVIL JACKET/Now You Know	1008
9	12	JESSE JAMES DUPREE/Mainline	1008
15	12	A PERFECT CIRCLE/Judith	1008
9	11	OLEANDER/Why I'm Here	924
12	18	COLLECTIVE SOUL/Heavy	840
13	18	BUSH/The Chemicals	840
11	18	QUEENS OF/The Lost Art	840
8		LTVE/The Dolphin's Cry	756
В		TONIC/You Wanted More	756
8		KID ROCK/Cowboy	672
8		PO.D./Rock The Party	672
10		LiT/My Own Worst Enamy	672



	cume 162,300	
PLAYS		
LW TW		GI (888)
28 23		2300
25 23		2300
?3 <b>23</b>		2300
21 22		2200
24 22		2200
11 13		1300
13 13		1300
10 12		1200
2 12		1200
9 12		1200
8 11		1100
11 11		1*00
10 10		1000
\$1 10		1000
1 10 9		900
8 9		900
5% L		800
11 1	PRIMUS W/OZZY/N I B	800
6 7	COLLECTIVE SOUL/Heavy	700
8 7	KYO ROCK/American Bad Ass	700
3 7	BUCKCHERRY/Lit Up	700
. 7 7	IRON MAIDEN/The Wicker Man	700
15 7	METALLICANIo Land Clover	700
3 6	RED HOT CHILL,/Otherside	600
3 6	SANTANA F/ROB THOMAS/Smooth	600
4 8	FOO FIGHTERS/Learn To Fly	600
4 5	AC/DC/SMI Upper Lip	500
4 4	METALL ICA/Turn The Page	400
3 1	* PMKFLOYD/found List	300

	Channel 474-0102 laybee	102
	ume 116,200	
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
33 33	3 DOORS DOWN/Kryptonite	1848
28 31	METALLICA No Leal Clover	1736
31 30	RED HOT CHILL Otherside	1680
21 22	CREED/With Arms Wide Open	1232
19 21	ACTOC Salelite Blues	1176
22 21	INCUBUS/Pardon Me	1176
19 20	KID ROCK Only God Knows Why GODSMACK Whatever	1176
19 19		1120
20 18	GOOSMACK/Voodco	1064
11 12	METALLICAT Disappear	1008
12 12	CULT Painted On My Heart DUEENS OF . /The Losi Art	672 672
15 11	EVERCLEAR/Wooderful	616
13 11	MONSTER MAGNET/Silver Future	616
9 11	OLEANDER/Why Fin Here	616
13 -11	A PERFECT CIRCLE/Judith	616
12 11	U.PO/Godiess	616
9 18	COLLECTIVE SOUL/Heavy	560
10 18	BUCKCHE RRY/LEUp	560
11 9	ROB ZOMBIE/Dranula	504
9 9	BUSH/The Chemicals	504
12 8	CRACKER/Be My Love	448
9 8	CREED/Higher	448
4 7	GODSMACK/Keep Away	392
6 6	PEARL JAM/Elderly Woman	336
4 1	METALLICA/form The Page	280
1 1	RED HOT CHILL./Scar Times	280
4 3	FVFRI ASTAMBAS No. 1 de	160

MARKET #59				
A (S	MFA (18) aape	785-9061	B	3
PLI				
	TW	ARTIST/TITLE	_	GI (888)
21		MATCHBOX TWENTY		2054
20		STONE TEMPLE PILO	TS-Sour Giff	2054
22		CREED/Higher		1975
23		GDO GOO DOLLS/Bro 3 DOORS DOWN/Kryt		1817
21		KING/CLAPTON/Ridin		1738
		NEIL YOUNG/Buffato.		948
		SANTANA F/ROB THO		948
13		CLARKS/Better Off	MASSINOORI	869
	11		Condina	869
8	18	KENNY WAYNE/Last Goodbye AC/DC/Satellite Blues		
	18	RED HOT CHILL JOH	ersade	790 790
9	•	JIMMY PAGE/BLACK		711
4	i	FOOF IGHTERS/Learn		632
9		KID ROCK/Only God K		632
7		THIRD EYE BUIND Ne		632
7		TONIC/You Wanted M	ore	632
6	7	LITIMy Own Worst En	emy "	553
8	. 6	GOO GOO DOLLS/Blan	tk Balloon	474
В		PAUL RODGERS/Drin		474
6	8	JESSE JAMES DUPRE		395
2	5	COLLECTIVE SOUL/H		395
2		LITTLE STEVEN/Born		395
5	4	CREED-With Arms Wi		316
5	4	STEVE EARLE/Transco	indental Blues	316
3	4	TRANSMost Virginia		316
4	4	DEF LEPPARD Promis		316
5	3	TRAILFree		237
3	3	METALLICAT Disappo		237
		PEARL MARK and ICLes		158

MARKELPHI				
Lotus (520) Miles 12+ C	Tucson Communication 622-6711  96.1 Kl  action 1 Rocs § Rot ume 87,800			
PLAYS				
FM 1M	ARTIST/TITLE	GI (800)		
19 29	AC/DC/Sathelitie Blues	1856		
28 29		1856		
26 29		1856		
29 28		1792		
21 24		1536		
19 22		1408		
17 19	RED HOT CHILT: Californication	1216		
14 18	PAUL RODGERS/Drifters	1152		
20 17	3 DOORS DOWNAKryptonite	1088		
14 16	SANTANA F/ROB THOMAS/Smooth	1024		
12 14	BRAMHALL/Tin Leavin' 896			
9 14		896		
10 11	JESSE JAMES DUPREE. Maintine	704		
8 10	ALICE COOPER/Blow Me A Kiss	640		
6 19		640		
	IRON MAIDEN/The Wicker Man	576		
8 9	NICKEL BACKS eader Of Men	576		
9 9	U PO . Godless	576		
8 9	ONE WAY RIDE/Painted Perfect	512		
5 7	SANTANA FÆVERLAST. Put Your Lights On	448		
10 7	COLLECTIVE SOUL/Heavy	448		
7 7	DON HEALEY/Workin' It	448		
10 7	INDIGENOUS/Latte Time	448		
5 7	JIMMY PAGE/BLACK. /Ten Years Gone	448		
6 8	TOMPETTY & HB/Swingin	384		
6 5	ICENSITY WAYNE Was	384		
6 6	ZZ TOP/36-22-36	384		
3 8	TRANSAMM Virginia	320		
11 8	AC/DC/SHIT Upper Lip	320		
4 6	EVERLAST/What It's Libe	320		

# Rock

KFRQ/MicAlion, TX \*
PD: Binle Stavens
MD: Jehn DeLice
DOH-ERLEY "here"
DOF Spin"
KENOYWAYNE LLSE"
SLM 41 "Diffusion"
BLE COTOBER "James"

WLUNC/Milwackon, WI PDRID: Randy Hauto 1 WAXWWGS Time' SR-71 Tage' GOOSMACK Religion' 3 DOORS DOWN "Lose" PRIMUS WOZZY "N.I.B."

WCLG/Margantown, WV PD: Jolf Miller MD: Dave Municok KEMIYWINE\_Tasi\*

ENTERIA Morrissonen, NJ Chiffodi Prog.: Lenny Bloch AFCMID: Terrio Carr KENYWINE Last HALFOD RESUT LAF Stoot

WHO TANK MICH

PD: Tuest Ray

ID: Tricin Fray

KENNYWYME "Last"

DONE-Spn"

SUM41 'Difference'

POOUNK 'Summer'

PD: Ted Edwards APD: Relph Tortors MD: John Parise

WPLR/New Haven, CT \*
PD: John Griffin
MD: Parn Landry
2 JMMN PAGEBLACK "Ten"
DON HENLEY "Here"
CULT "Panted"
PEARL JAM Tugnt"

KFZX/Odessa-Midland, TX PD: Steve Driscoll MD: Dru Dawson

KATT/Oklahoma City, OK \*
OM/PD: Chris Baker
MD: Jake Denials
2 GOOSMACK:Religon\*
2 PARA ROUCH Tust\*
1 DEFTONES: Change
KORN Somebody\*

KEZO/Omaika, NE \*
POMD: Bruce Petrick
KEMY/WAYNE\_'Last'

CCLB/Pater Springs, CA POND: Tuh Laoy JAMAY PROEBLACK. "Ten" KEINY WRYSE." Last" DON HEALEY "Hare" ROB ZOMBE "Scuri" CRAZY TOWN 'Darksde"

WGLO/Peoria, IL. CAMPD: Russ Scherk: 'APDAID: Tim Vilna' PRIMIS W/OZZY'N 18" JAMY PROERLACK: "To DON HEMLEY 'Here"

WWCT/Peoris, IL. PD: Jamie Markey MD: Detale Hurter 85TOPS7\*Queston\* PEARL JAM \*Light\*

PO: Sam Millimen APDMD: Ken Zipeto

MEU: Dru Dawson

DISTURBED Suply

PROJECT 86 "One-Armed
WHEATUS "Gerage"
KEMMY WAYNE "Last"
LITTLE STEVEN "Savage"
HALFORD "Resun"

Dirifrog: BIS May PD: Find Mehoney ND: Rob Brothers

PO: Robin Lee MD: Kellh Mayer KENNY WAYNE "Last"

KWHL/Ancherage, re PD: Fitz Medrid APDMD: Kelly Mitchell APDMD: Kelly Mitchell

WZG /Atlantic City, NJ PD: Stave Reymond ND: Kathy Core B 3DORS DOWN "Loser" DON HENLEY "Here" DOPE "Spin"

KIOC/Beaumont, TX PD: Trey Poston MD: Mille Devis

WKGB/Binghamton, NY PD. Jim Free MD: Tim Boland

WROK/Canton, OH \* ON Chuck Stevens
PDMD Todd Downerd
PDMMADEN Wicker
REMAYWAYNE "Last"

WPXC/Cape Cod, MA OM Steve McVia PD Suzanne Tonaire MD Nick Rivers R0820MBIE "Scurr" WOTLEY CRUE "Helf"

KRNA/Codor Rapids, IA

PD: Joe Nugent ND: Torriny Lang KEMYWAYNE. "Last" HALFORD "Resur"

WYBB/Charleston, SC Olf: Ken Curton KEMYWAYNE. "List" OOH-PELEY Here' PEAR LIAM "Thin" 3000RS DOWN "Lose" HALFORD "Resun" EVEG "Promose"

WKL C/Charleston POMD: 18the People 00HENLEY Hare' (EMY WAYNE "Last' 0.JAPKS "Better" STIR "Clambing" LIVE "Stoot"

MRXR/Chart PO: Scott Hamilt MD: JEI Jackson ONE WAY RIDE 'Pa ROR ZOURIF 'Scure

Off: Scott Reinhart PD: Michael Water MD: Bob Garrett

WVRK/Columbus, GA

OM/PD: Brian Waters APDMD: Derek Myers KENNY WAYNE "Last"

PRIMAUS W/OZZY "N I B"
UNION UNDERGROUND "Turni
UNION 19/ho"

\*=Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters 70 Current Playlists

KNCN/Corpus Christi, TX PD: Poulo Neuvoll APDAID: "By" Al Jones PAGERELEVEN Dray KENNY WAYNE "Last"

WRICL/Dandsery, CT PD: Thes these MD: Mary Gounter BLLE OCTOBER "Larns" KENAY WIRNE: "Last" 3DOORS DOWN "Lose"

WTUE/Dayton,
PD: Mile Thomas
APO: Stove Krames
MD: John Beander
KENNY WAYNE "Last
MOTLEY CRUE "Hell"

NCLAC/EI Passe, TX \*\*
POMIC: "thingis" time Ris
APIC: Clears Gazza

S CAPOLIAES STHE \*Indiring\*
4 3000S 5004H\* Lose\*
9 100TIVES TOMOS 5004H\* Lose\*
100TIVES TOMOS 1004H\* Lose\*
100TIVES TOMOS 1104H\* Lose\*
100TIVES TOMOS 1104H\* Lose\*
100TIVES TIME TOMOS 1104H\* Lose\*
WE-FUS Timestom
WE-FUS

WPHD/Elmira-Corning, NY PDAID: Stephen Shimer 2 JRAMY PAGE-BLACK. "Ten" DOM-END UNON Who" BLUE DCTOBER "James" SUR41 "Difference"

WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone

KKEG/Fayetteville, AR PDMO Sandy Scott KENN VIAVIE "Last" 8STOPS? "Question"

WNDD/Gainesville-Ocala, FL.\*
PD: Trevor Scott
MD: Devid Riley
No Adds

WXRA/Greensboro, NC \* PD/MD: Tim Satterfield APD: Marcia Gan

WSTZ/Jackson, MS \*
PDAID: Kevin Kellin
1 PRIMAS WGZY "N18"
DONHENLEY "Here"
KENNY WAYNE "Last"
BLUE OCTOBER "James"

WRZK/Johnson City, TN PONID: Mark E. McKinney DOPE-Son" CREAS: Frustrat' BLLE OCTOBER "James"

WRKR/Kalamazoo, Mil POND: Murget Smith KEMYWAYNE\_"Last"

KOMP/Las Vages, NV \*
PD: John Griffin
MD: Big Marty
2 STR Climbing\*
LIVE Stood\*

WTFX/Louisville, KY OM/PD: Michael Lee MD: Kalth O'Lone DISTURBED 'Suphy' INCUBUS 'Stellar'

WOBZ/Macon, GA KDKB/Phoenix, AZ \*

PO: Joe Bonadonna MD: Dock Ellis

WDVE/Pittsburgh, PA \*
PD: Garrett Harl
MO: Val Porter
3D00RSD0WN\*Loser\*

WHJY/Providence, RI \* PD: Joe Bevilacqua MD: Sharon Schifino

WBBB/Raleigh-Durham, NC \* OMPD: Andy Mayor 4 PEARLJAM LIGHT

WRXL/Richmond, VA \* PD: Brisn lies ND: Ric Maytes

KCAL/Riverside, CA \*
PD: Stave Hollman
RD: M.J. Members
RED HOT CHU. "Callorne"
3 DOORS DOWN "Lose"

PD: Butz Coopy MD: Hold Known

WXRX/Recklerd, I POAID: Jim Stane PRIMUSWOZZY 1418\* KEMNYWANE 128\*

WKOZ/Saginan OMPD: Jack Lim HALFORD "Resurt"

KBER/Salt Lake City, UT \* OM: Bruce Jones
PD: Kelly Hemmer
APOMIC: Helen Pot
8 DEFTONES Change
8STOPS7 Question

KSJO/San Francisco, CA \*
PD: Keith Cunningham
MD: Sarah Barg
DEADLIGHTS "Oblivon"

KZOZ/San Luis Obispo, CA PD: Todd Martin APDMO: Joe Alvino

KXFX/Santa Rosa, CA \* MD: Candi Chamberlein INCUBUS Stelar

KISW/Seattle-Tacoma WA VP/GM: Clark Ryan
APOMO: Cathy Faulkner
DISTURBED Suphy
PEARL JAM Tught
KENNY WAYNE..."Last

ICCUS/Springfield, MO PD: Michelle Matthews MD: Mark McClein JMMN PAGEBLACK "Ten" HALFORD "Resurt"

WAQX/Syracuse, NY \*
PDMD: Dave Frieins
APD: Alexis
KENNYWAYNE\_TLST\*

WZZQ/Terre Haute, IN PD: Julf Strange MD: Monty Regley

UNION 'Who' TONIC 'Sugar' SR-71 'Right' CULT 'Painted' STIR 'Climbing'

WIOT/Islade, OH 1 PD: Don Coute IED: WIE Worster IEM/WAYNE\_"Last" UPO "Gottes."

KLPX/Rection, AZ \*\*
COMMID: Larry Titles
KEMMY WAYNE "Last"
DONHENLEY "Here"

KMOD/fules OK \* DONHENLEY "Here" IIILIMIY PAGE BLACK "Ten"

WMZK/Wausau, WI PDMD: Nick Summers ICENTY WAYNE LIST

WRQR/Wilmington, NC PDAID: Christine Martinez REDHOT CHÎL! "Catriornia" PRIMUS WIOZZY "N I B."

KATS/Yakima, WA PDMD: Ron Harris KORN Somebody' DOPE Spin'

WNCD/foungstown-Warren, OH\*
PD: Chris Patrick
MD: Dom Nardella
1 ONE WAY RIDE "Parited"

**Active Rock** 

WQBK/Albany, NY \* PD: Susan Groves ND: Jeff Calleri

KZRK/Amerillo, TX O: Eric Staytor
IPDMID: Rund Runh
PRIMISWOZZY "N.I.B."
KORN "Sornebody"
KEMNY WAYNE... "Last"

WWWX-WXWX/App Green Boy, WI PD: Chris Alen ND: Al

PRIMILIS W.OZZY "N.I.B."

WCHZ/Augusto, GA PDAID: Chuck Williams RNGERELEVEN 'Drag"

ILEA/Acadin, TX \*
Old: Jeff Carvol
ID: Love Low

1 JAMY PREFERSH "Last"
DEXTRA PREEBSH "Leaving"
STR "Cimbing"

KRAB/Bakersfield, CA

THE BROWN THE STATE OF THE SERVICE SERVICE SERVICE STATE OF THE SERVICE STATE OF THE SERVICE S

WIYY/Baltimore, MD

WCPR/Biloxi-Gultport, MS

TONIC 'Sugar POOURIK 'Summer' BLUE OCTOBER 'James' AZTEICTRIP "Average" UNION "Who:

WRLR/Birmingham, AL \* PD/MD: Brady APD: Strummer

WAAF/Boston, MA \* PD: Dave Douglas MD: John Osterlind

KILO/Colorado Springs, CO \* POMO: Don Jarteen (HED) PLANET EARTH "Batander"

WAZU/Columbus, 0 ON: Charley Lake PDMD: Joe Pasternali PEARLJAM Lots' es, OH \*

WBZX/Columbus, ( PD: Not Fish APDAID: Ronni Number 3000RS DOWN/TLOSE\* ISLE OF Q\*TLOBE\* PRIMUS W/OZZY\*TN 1.8\*

KEGI\_/Dallas-PL. Worth, TX \*
PD: Greg Stevens
APD: Chris Ryen
MD: Chridy Scull
INCUBLS\*Select\*
ONE WAY RIDE 'Panted'

KBPI/Denver-Boulder, CO \*

KAZR/Des Moines, IA \* PD: Sean Elliott APD/MD: Paul Oslund

WRIF/Detroit. MI

Oth: Mile Senders
PORE: Turner Welson
IENNY WAYNE "Last"
ONE WAY NICE "Parend"
8STOPS7 "Question"

8STOPS7 "Question" ONE WAY RIDE "Paints FINGER ELEVEN "Drag EVE 6 "Promission"

CRZR/Freens, CA \*
OM: E. Curte Johnson
OUEENSOF. 'Lost'

WEYR/FL Wayne, IH \*
PD: Jim Fox
IMD: Shermon Herris
2 DEADLIGHTS "Obliven"
NO.BUS "Salle"

WXXE/Ft. Wayne, IN PDMD: Doc West 5 ACDC Meldown

WRUF/Gainesville-Ocala, FL <sup>4</sup> PD: Herry Guecott MD: Miles Killebrew

8STOPS7 "Question" FINGER ELEVEN "Drag" SUM 41 "Difference"

WKLQ/Grand Rapids, MI TOM: Tony Gates APD/MD: Mark Feurle LIVE Stood

1 DOPE Spin

9 PRIMUS WOZZY 14 LB

WXQR/Greenville, NC PDAID: Derrin Arriens 8 REDHOT CHILL "Obersde" 2 KENNYY/AYNE "Las" KORN Sometonfo.

WTPT/Greenville, SC \*

WOXA-Harrisburg, PA \*
PD: Claudine DeLorenzo
MD: Nison

I FINGER ELEVEN 'Drag'

1 EVES 'Promos'

ROB ZOMBE''Soum'

QUEENSOF "Lost"

WCCC/Hartland, CT \*
PD: Michael Picezzi
APDIRD: Billio Karolyi
4 SLIPROOT Sor'
1 DOPE Spin'
ISLE OF Q "Little"

WANDCAfundington, WV PDBD: Debbe Wyde 1 PMGERELEVEN 'Drag' 1 DEADLIGHTS 'Obbion' AZTEK TRIP "Average"

WORK/Johnstown & WOWK/State College, PA POACE: Pat Union 2 KENN WAYE. "Last" HALFORD "Resur" CRAY TOWN "barksde" KORN "Somebody"

KORIC/Kansas City, MO \* PD: Vince Richards MD: Valorie Knight PROJECT 86\*One-Armed

KLFX/Killeen-Temple, TX PDMD: Bob Fonds LIVE\*Stood\*

WJXQ/Lansing, MI \*

KIBZ/Lincoln, NE KIBZ/LINGUIII, INC. PO. E.J. Marshali Co-MO: Sparky Co-MO: Samentha Knight

KFMX/Lubbock, TX HAPD: Wes Nessma BRAWHALL 'Leavin' DOPE 'Spin' BLUE OCTOBER 'Lames' 3 DOORS DOWN 'Loser'

WJJO/Madison, Wi OMPO: Glon Gardner APDND: Blake Pellon HALFORD "Resurn"
ISLE OF Q "Little"
(HED) PLANET EARTH "Bartends
CRAZY TOWN "Darkside"

WGIR/Manchester, NH PD: Todd Thomas 18D: Kristin Burns KORN Samebody' DOPE Spin' AZTEKTRIP "Average'

WMFS/Memphis, TH \*

WZTA/Minmi, FL.\* OMPO: Gregg Stoole APD: Scott Struber MD: Kimba

OM: Dove Hamilton PD: Wede Linder APDMD: Ryen Costle

KHOP/Modesto, CA \* OM/PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks

WRAT/Monmouth-Ocean, NJ \*
PD. Carl Craft
APD/MD Robyn Lane SR-71 Right
PRIMUS W OZZY "N I B"

WKZQ/Myrtle Beach, SC OM/PD: Eric S: Hall APD/MD: Summer James

WNOR/Nortolk, VA PD: Harvey Kojan APDMD: Tim Parker SUPKNOT Spt" DOPE Spn" ISLE OF Q "Lette" DEADLIGHTS "Oblivor"

KRQC/Omaha, NE PD: Tim Sheridan APD: Sophis John MD: Jon Terry 3000RSDWW1.cse/

PG: Dick Sheets APDRID: Put Lynch EVE 6 'Promise" ROB ZOMBIE 'Sour' ONE WAY RIDE 'Painted' Hate Charlotte'

WTICL/Pensacola, FL \*
PD: Jost Rempson
AFDRID: Mark "The Shark" Dybe
R0820MBE Scam'
SUM 41 "Differenc"
UNONUNDERGROUND-Turn'

WYSP/Philadelpi OM: Tim Sabsan PD: Heal Miraty MD: Nancy Palumbo

KUPD/Phoenix, AZ \*
PD: J.J. Jeffries
MD: Larry McFeete

KUFO/Portland, OR \* OM: Deve Numme APDAID: Al Scott SLIPKNOT "Spit"
(HED) PLANET FARTH "Ramende

WHEB/Portsmouth, NH \*

KDOT/Reno, NV \*
POND: Jove Pottersor
1 NCUBUS Steller\*
1 PRIMUS W/OZZY N.18\*\*

WMVF/R

PD: Erick Anderson Prog. Asst.: Band Estima Prog. Asst.: Band Estima 14 3D00RSD0Whitlose\* 2 PRIALSW0ZZY\*N18\*\*

enranta/Secremente, CA \*
Str. Repr. Curties Johnson
APD: Put Martin
MD: Ryles Brooks
No.Arts

PD: Shaom Murphy ND: Samartha Chase SLIPIONOT Spir KEMMY WAYNE "Last" FINGER ELEVEN "Drag"

KISS/Son Antonio, TX \*

OM: Viryil Thomp PO: Kovin Verges MD: C.J. Cruz

1002/San Diego, CA \* Dir/Prog: Jim Richards APDAID: Sharon Leder

WRBR/South Bend, IN PDAID Mark McGill (EMY WAYNE "Last" DOPE Spin" BLUE OCTOBER "James"

KHTQ/Spokane, WA \*
PD: Ken Richards
MO: Berry Bennet!
2 3000RS.DOW.\"Luse"
2 500SWAD: 'Sweet'
KENNY WAYNE 'List'
DEADLIGHTS 'Olibinon'
SUM 41' 'Difference'

WQLZ/Springfield, IL PD: Woody Carlson APD: John "Crash" Carroll MD: Rocky RICUBUS Steller"
IGENEY WAYNE "Last"
PRIMIUS WIOZZY "N I B "
SLIPIONOT "Spit"
(HED) PLANET EARTH "Barte

WXTM/St. Louis, MO PD: Tommy Metters APO: Eric Schmidt 7 PRIMUS WOZZY 'N I

WXTB/Tames, FL. OM: Brad Hardin MD: Brian Biller 1 PRAIUS W.OZZY N.18 " KORN Somebody ROB ZOMBIE "Scum"

WRWY/Tolodo, PORED: Chvie Aver. KENRY WAYNE "Last" FINGER ELEVEN "Orag" PO D. "Rock"

KRTQ/Selsa, OK \*
PD: Chris Kelly
APD: Kelly Gerrett
3 DOPE Spin\*

WWDC/Washington, DC \* PD: Bob Neumann APDMD: Buddy Rizer

KICT/Wichita, KS \* PD: Jules Riley MD: R.J. Davis

WXBE/Wilkes Barre, PA \* OM/PD: Aeron Roberts APD: Chris Lloyd KEMNY WAYNE, "Last" SR-71 Repi" SUIL41 "Driernoe" DOPE Spin"

\*=Mediabase 24/7 monitored

72 Total Reporters 72 Current Reporters 72 Current Playlists

# REP Active Rock Top 50

LALIA	<sup>®</sup> July 14, 2000					
LAST THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADOS
1 1	CREED With Arms Wide Open (Wind-up)	2080	-60	175549	16	71/0
2 2	. , ,	1999	-74	166501	12	70/0
3 3	1, 1, ,	1988	+24	152182	14	72/0
4		1942	+152	154036	18	70/0
5 5		1754	-24	164561	28	71/0
7 6		1557	+90	113742	9	70/0
6		1537	+1	107933	15	67/0
9 8		1416	+165	118093	6	70/1
10	GODSMACK Bad Religion (Republic/Universal)	1224	+61	92594	8	68/0
8 10		1205	-83	83105	17	58/0
11	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	1129	+19	99681	13	55/0
15		1099	+161	84684	9	64/8
12 🗓		1068	+88	82191	16	65/0
13 14	KORN Make Me Bad (Immortal/Epic)	915	-51	94978	23	53/0
14 15	KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)	873	-70	78489	11	58/0
16 16	INCUBUS Pardon Me (Immortal/Epic)	831	-60	71402	35	51/0
19 . 🕡	AC/DC Satellite Blues (EastWest/EEG)	808	+36	56810	8	49/0
21 18	PEARL JAM Light Years (Epic)	715	+46	51226	5	46/1
18 19	NICKELBACK Leader Of Men (Roadrunner)	704	-104	43717	23	45/0
20 20	EVERCLEAR Wonderful (Capitol)	696	-1	37792	7	34/0
17 21	FOO FIGHTERS Breakout (Roswell/RCA)	673	-141	52416	12	37/0
Breaker @	INCUBUS Stellar (Immortal/Epic)	659	+125	46265	4	56/6
Breaker (1)	ROB ZOMBIE Scum Of The Earth (Hollywood)	620	+157	49754	2	55/6
Brooker (2)	QUEENS OF THE STONE AGE The Lost Art Of (Interscope)	617	+73	45757	7	56/2
22 🕭	UNION UNDERGROUND Turn Me On (Portrait/Columbia)	598	+43	56437	5	58/1
26 26	ONE WAY RIDE Painted Perfect (Refuge/MCA)	551	+45	37125	4	57/5
25	IRON MAIDEN The Wicker Man (Portrait/Columbia)	539	+17	43761	8	43/0
27 28	EVE 6 Promise (RCA)	516	+51	35703	5	40/5
33	PRIMUS W/OZZY N.I.B. (Divine/Priority)	506	+166	43379	2	48/12
34 🕕	KORN Somebody Someone (Immortal/Epic)	461	+142	37690	2	50/7
30 🗿	MOTLEY CRUE Hell On High Heels (Motley/Beyond)	445	+36	42832	5	37/4
31 32	CULT Painted On My Heart (Island/IDJMG)	401	+18	29482	4	27/0
. 38 🚯	8STOPS7 Question Everything (Reprise)	<b>393</b>	+120	23788	2	36/5
29 34	JESSE JAMES DUPREE Mainline (V2)	379	-37	19664	9	30/0
32 35	P.O.D. Rock The Party (Off The Hook) (Atlantic)	351	+10	29181	6	40/2
37 36	KITTIE Charlotte (NG/Artemis)	339	+53	21944	4	36/1
39	ISLE OF Q Little Scene (Universal)	337	+90	28033	3	36/5
Debut> 13	LIVE They Stood Up For Love (Radioactive/MCA)	260	+144	24429	1	26/5
44 🚯	PANTERA Goddamn Electric (EastWest/EEG)	217	+15	23703	3	22/0
47	CREASE Frustration (Roadrunner)	214	+34	18574	2	24/2
35 41	BENDER Superfly (TVT)	211	-89	12928	10	23/0
40 42	LIT Over My Head (Java/Capitol)	211	-13	9796	4	16/0
36 43	MONSTER MAGNET Silver Future (Restless)	208	-91	17620	- 18	15/0
45	PROJECT 86 One-Armed Man (Play On) (BEC/Tooth & Nail/Atlantic)	198	+3	13653	3	26/1
Debut > 1	FINGER ELEVEN Drag You Down (Wind-up)	180	+83	18359	1	32/9
Debut> 16	DEADLIGHTS Sweet Oblivion (QED/Elektra/EEG)	177	+43	11982	1	25/5
Debut •	SR-71 Right Now (RCA)	174	+69	15740	1	21/6
Debut> 1	SLIPKNOT Spit It Out (Roadrunner)	160	+51	15110	.1	23/5
41 49	FULL DEVIL JACKET Now You Know (Island/IDJMG)	154	-60	13396	19	12/0
49 50	BLINK-182 Adam's Song (MCA)	148	-18	11301	16	10/0



72 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/2-Saturday 7/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

# Most Added

ADDS
13
13
12
9
8
7
6
6
6
5

# STIR "Climbing the Walls"

New This Week: WMMR, KLBJ, KLAQ, WKLC KOMP. KTUX and many others!

# Most Increased

ARTIST TITLE LABEL(S)	PLAY INCREASE
PRIMUS W/OZZY N.I.B. (Divine/Priority)	+166
RED HOT CHILI PEPPERS Californication (Warner Bros	s.) <b>+165</b>
3 DOORS DOWN Loser (Republic/Universal)	+161
ROB ZOMBIE Scum Of The Earth (Hollywood)	+157
PAPA ROACH Last Resort (DreamWorks)	+152
LIVE They Stood Up For Love (Radioactive/MCA)	+144
KORN Somebody Someone (Immortal/Epic)	+142
INCUBUS Stellar (Immortal/Epic)	+125
88TOP87 Question Everything (Reprise)	+120
<b>DEFTONES</b> Change (in The House Of Flies) (Maverio	:k) +90
ISLE OF Q Little Scene (Universal)	+90

# Breakers. **INCUBUS**

Stellar (Immortal/Epic)

TOTAL PLAYSANCREASE 659/125 TOTAL STATIONS

ROB ZOMBE

Scum Of The Earth (Hollywood) TOTAL PLAYSMICREASE TOTAL STATIONS 620/157 55/6

QUEENS OF THE STONE AGE

The Lost Art Of Keeping... (Interscope)
TOTAL PLAYSINCREASE TOTAL STATIONS/ADDS
617/73 56/2

Most Added in the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward eventil total stations playing a sang. Most increased Plays lists the songs with the greatest week-to-each increase in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

"Race is not, and will not be an issue in this case."

-Robert Shapiro to Judge Lance Ito on the O.J. Simpson case, 1994 Breaking at Active Rock, Rock & Alternative R&R Active Rock 39-63 393x (+120)

Active Rock Monitor 43\* 210x (+80) R&R Alternative 49-67 **Modern Rock Monitor D39\*** 

New adds include:

WRIF WMMS WMMR KDGE KNRK KKND WMAD WWBN WRUF and many, many more



Question Everything

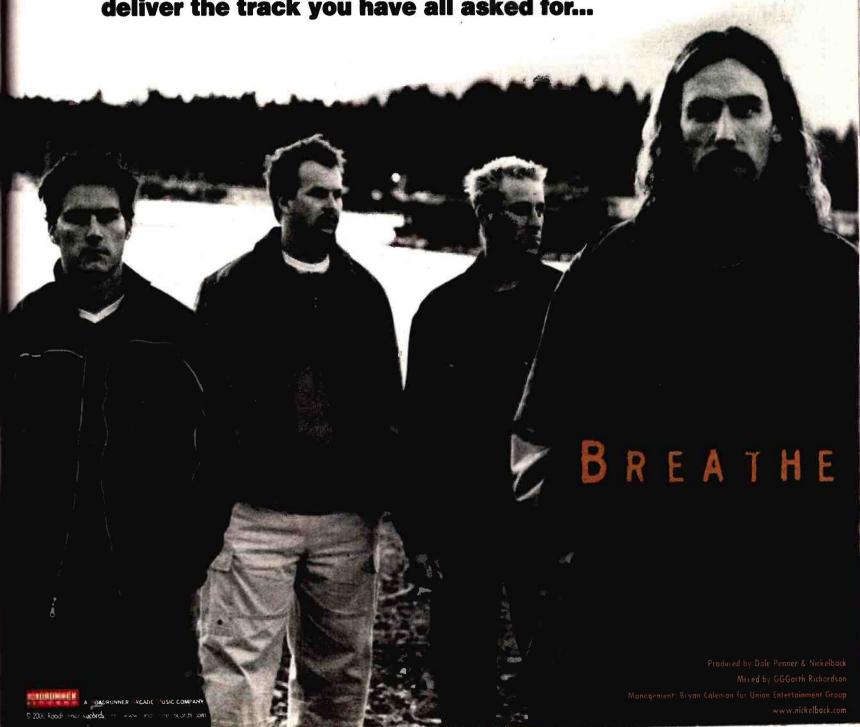
"Question Everything" (Except A Hit)

IN MODERATION

www.8stops7.com c2000 Reprise Re

# Nickelhack

"LEADER OF MEN" spent 10 weeks in the Top 10 at the Active & Heritage Formats, and after a few short weeks it has entered the Top 30 at the Alternative Format. Touring has been non-stop with Creed, 3 Doors Down, Sevendust and Stone Temple Pilots. As we approach 25,000 Cume Spins we deliver the track you have all asked for...



### New & Active

**DOPE** You Spin Me Round (Like...) (Flip/Epic) Total Plays: 146. Total Stations: 23, Adds: 13

STIR Climbing The Walls (Capitol) Total Plays: 146, Total Stations: 14, Adds: 1

**BROUGHAM** Murked Out (Warner Bros.) Total Plays: 127, Total Stations: 19, Adds: 0

J. PAGE & BLACK CROWES Ten... (Musicmaker.com/TVT)
Total Plays: 103, Total Stations: 12, Adds: 1

COWBOY MOUTH Easy (Blackbird/Atlantic) Total Plays: 97, Total Stations: 8, Adds: 0

(HED) PLANET EARTH Bartender (Volcano/Jive) Total Plays: 96, Total Stations: 14, Adds: 5

ALICE COOPER Blow Me A Kiss (Spitfire) Total Plays: 89, Total Stations: 12, Adds: 0

CRAZY TOWN Darkside (Columbia) Total Plays: 83, Total Stations: 11, Adds: 2

WHEATUS Teenage Dirthag (Columbia) Total Plays: 52, Total Stations: 3, Adds: 0

K. WAYNE SHEPHERD BAND Last... (Giant/Reprise) Total Plays: 49, Total Stations: 16, Adds: 13

Songs ranked by total plays

# lost Player

**STAIND** Home (Flip/Elektra/EEG)

LIMP BIZKIT Break Stuff (Flip/Interscope)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

**GODSMACK** Voodoo (Republic/Universal)

**STAIND** Mudshovel (Flip/Elektra/EEG)

GODSMACK Keep Away (Republic/Universal)

**CREED** Higher (Wind-up)

CREED What If (Wind-up)

METALLICA No Leaf Clover (Elektra/EEG)

**BUSH** Warm Machine (Trauma)

GODSMACK Whatever (Republic/Universal)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

**BUSH** The Chemicals Between Us (Trauma)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

KORN Falling Away From Me (Immortal/Epic)

SEVENDUST Waffle (TVT)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

**BUCKCHERRY** Lit Up (DreamWorks)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

ROB ZOMBIE Dragula (Geffen/Interscope)

# ACTIVE ROCK

# Going For Adds 7/17/00

**APARTMENT 26** Backwards (Hollywood)

GREEN VINYL DREAM Kaleidoscope (Fat Organ)

MILE Back To The Floor (Aware/C2/Columbia)

**NICKELBACK** Breathe (Roadrunner)

**ORGY** Fiction (Elementree/Reprise)

**STATIC-X** Bled For Days (Warner Bros.)

**STATIC-X** Love Dump (Warner Bros.)

TAPROOT Again And Again (Velvet Hammer/Atlantic)

VERUCA SALT Only You Know (Velveteen/Beyond)

# TUNED-IN ACTIVE ROCK

## WJJO/Madison

ALICE IN CHAINS Down In A Hole POWERMAN 5000 When Worlds Collide **CLUTCH** Elephant Riders **DEADLIGHTS** Sweet Oblivion **PAPA ROACH Last Resort GODSMACK** Voodoo APARTMENT 26 Basic Breakdown **METALLICA** King Nothing **CREED** What If STOME TEMPLE PILOTS Plush **BLACK LABEL SOCIETY** Counterfeit God KORN Make Me Bad **SOUNDGARDEN Black Hole Sun** 

### 11am

FOO FIGHTERS Learn To Fly **OZZY OSBOURNE** Road To Nowhere **SECOND COMMIS** Soft CREED With Arms Wide Open MIRVANA Smells Like Teen Spirit JESSE JAMES DUPREE Mainline **GODSMACK Keep Away DEADLIGHTS** Sweet Oblivion ALICE IN CHAMS Man in The Rox U.P.O. Godless

## 4pm

RAGE AGAINST THE MACHINE Guerrilla Radio AC/DC Back In Black STONE TEMPLE PILOTS Trippin' On A Hole ... CREED With Arms Wide Open **DOWN** Stone The Crow INCUBUS Stellar LINAP BIZKIT Re-Arranged PROJECT 86 One Armed Man **MONSTER MAGNET** Space Lord KID ROCK Cowboy FULL DEVIL JACKET Now You Know

## 8om

3 DOORS DOWN Kryptonite **OFFSPRING** Self Esteem FINGER ELEVEN Drag You Down **METALLICA I Disappear** DOPE You Spin Me Round (Like A Record) **ORGY** Rive Monday DAYS OF THE NEW Touch, Peel & Stand AC/DC Moneytalks UNION UNDERGROUND Turn Me On (Mr. Deadman) **SOUNDGARDEN** Spoonman

# 98 Rock KRXQ/Sacramento

### 3am

R&R/MEDIABASE 24/7

**AEROSMITH** Rag Doll STONE TEMPLE PILOTS Sour Girl PWW FLOYD Young Lust **CREED My Own Prison** UNION UNDERGROUND Turn Me On (Mr. Deadman) ROB ZOMBIE Living Dead Girl KISS Rock & Roll All Nite ONE WAY RIDE Painted Perfect LED ZEPPELIN Over The Hills And Far Away LIMP BIZICIT Break Stuff VAN HALFM Mean Shiff PEARL JAM Alive METALLICA Die. Die My Darling METALLICA I Disappear

# 11am

**GUANO APES** Open Your Eyes MRVANA Smells Like Teen Soirit LENNY KRAVITZ Are You Gonna Go My Way AC/DC High Voltage CREED With Arms Wide Open DIO Rainbow In The Dark PEARL JAM I Got Id **BEASTIE BOYS** (You Gotta) Fight For Your Right 3 DOORS DOWN Kryptonite TOM PETTY Runnin' Down A Dream TED MUGENT Cat Scratch Fever

# 4pm

**GUANO APES Open Your Eyes RUSH Tom Sawyer ALICE IN CHAINS** Rooster **DEFTONES Change (In The House Of Flies)** PINK FLOYD Hev You **SOUNDGARDEN** Rhinosaur GODSMACK Bad Religion **TESLA** Love Sona U.P.O. Godless **PEARL JAM** Dissident

REASTIE BOYS Girls 3 DOORS DOWN I OSE TOM PETTY & THE HEARTBREAKERS Many Jane's. WHITE ZOMBIE Electric Head GDOSMACK Voodoo METALLICA Wherever I May Roam **DEFTONES** Change (In The House Of Flies) AC/DC Shoot To Thrill LIMP BIZKIT Take A Look Around SLIPKNOT Wait And Bleed



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio etworks. Tuned-In is based on sample hours taken from Monday 7/3. © 2000, R&R Inc.

# **Active Rock Playlists**

## FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON RAR ONLINE MUSIC TRACKING

Infinity (215)	/Philadelphia / 625-9460 /Palumbo	24W	
12+ C	me 1,830,200		
PLAYS			
LW TW	ARTIST/TITLE		\$1 (000)
31 37	3 DOORS DOWN Kryp		20794
36 <b>33</b>			18546
22 31 34 23	KORN Make Me Bad	ae Ulpen	17422
14 23		_	12926
10 15			8430
13 15	PEARL JAM/Light Van		8430
15 18	REDHOT CHILL /Call		8430
13 16	JIMMY PAGE/BLACK		8430
22 15	STONE TEMPLE PILOT		8430
16 14	MOTLEY CRUENING		7868
12 14			7868
14 13			7306
14 13			7306
	ISLE OF O/Little Science		7306
	GODSMACKBad Reto	nn.	6744
12 11	HOOFIGHTERS/Breaks		6182
11 11	KID ROCK/American B		6182
9 11	PRIMUS W.OZZYALI.		6182
6 18	<b>BUSH/The Cherricals</b>		5620
9 18	PANTE RA/Goddamn El	ectric	5620
9 18	UNION UNDERGROUN	D-Turn Me On	5620
10 18	U.P.O./Godless		5620
9 9	DEFTONES/Change		5058
7 8	OFFSPRING/The Kids /	ven1	5058
10 9	QUEENS OF ./The Loss	Art	5058
5 9	ROB ZOMBIE/Scum O	The Earth	5058
12 8	BLICKCHE RRYALILUP		4496
16	<b>BUSH/Warm Machine</b>		4496
8	DISTURBED/Shapily		4496

REGL/Dalks-Ft. Worth   97.1
LIE TW ARTRIV/TITLE 01 (000) 34 34 INGUBUS/Pardon Me 11186 13 31 STAIND/Mudshovel 10199
34 34 INCUBUS/Pardon Me 11186 13 31 STAND-Mudshovel 10199
13 31 STAND/Mudshovel 10199
13 38 GODSMACK/Keep Away 9870 15 29 3 DOORS DOWN-Kryptonite 9541
17 20 A PERFECT CIRCLE/Audith 6580 17 19 U PO/Godinss 6251
32 19 STANDHome 6251
16 19 CULT/Painted On My Heart 5922
17 17 RED HOT CHILL Californization 5593
12 16 BUSH/The Chemicals 4935
13 15 DISTURBED/Shunty 4935
15 18 KID ROCK/American Bad Ass 4935
16 18 PAPA ROACH Last Resort 4935 11 18 RED HOT CHILL / Otherside 4935
31 14 CREED/With Arms Wide Open 4606
14 14 GODSMACK/todge 4606
16 13 KOONADIA NO Bud 4000

Greate (248) Podell	/Detroit er Media 547-0101 /Hanson	101 W	RIF
_	ume \$84,190		
PLAYS	ARTIST/TITLE		GI (886)
26 27	CREED/With Arms W	Seta Omen	7992
27 25	3 DOORS DOWN KO		7400
26 25	METALLICAT DISSOR		7400
25 24	GODSMACK/Voodgo		7104
18 19	RED HOT CHILL . Ca		5624
18 18	AC/DC/Saturitie Blues		5328
18 18	PEARL JAM/Light Ve		5328
15 17	<b>KID ROCK/American</b>	Bad Ass	5032
16 17	KENNY WAYNE_/La	d Goodbye	5032
11 16	PRIMILIS W/OZZY/N.	18.	4736
15 15	3 DOORS DOWN/Loa	er	4440
14 15	APERFECT CIRCLE/	ludith	4440
10 13	DISTURBED/Shupily		3848
10 13	IRON MAIDEN The V		3848
11 13	LIMP BIZKI1/Take A		3848
11 13	MOTLEY CRUEHUIT	On High Heets	3848
5 12	INCUBUS/Stellar		3552
12 12	PAPA FIOACH/Last R		3552
10 12	PO O /Rock The Part	Year .	3552
12 12	STAINDHome		3552
13 12	KORN/Make Me Bad		3552
10 12	UNCLE KRACKER/Y		3552
11 11	* CODSMACK/Baid Rel	gion	3256
13 11	U PO/Godless		3256
11 18	UNION UNDERGROU		2960
9 7	STONE TEMPLE PILE		2072
8 7	BUCKOHE RETY/LIE Up		2072
6 7	JESSE JAMES DUPR		2072
5 7	NICKELBACK/Leader ROB ZOMBIE/Scum		2072
. 1	HUB ZUMBIE/Scum	OF LINE EARTH	2072

		/Besten # - A	
E	nten	com mos	
		236-1073	
D	ough	rs/Osterlind	
		ume \$13.188 F 907	7. S (F)
PLI			1
	TW	ARTIST/TITLE	OF (80
	43	SEVENDUST/Wartie	1285
	42	PAPA ROACH/Last Resort	1255
	40	A PERFECT CIRCLE/Judith	1196
	39	LIMP BLZKIT/Take A Look.	1166
	38	STAIND/Home	1136
	37	CREED/With Arms Wide Open	1106
30	35	3 DOORS DOWN/Loner	1046
	31	RED HOT CHILL Californication	926
	36	SYSTEM OF A DOWN/Spiders -	897
31	30	KORN/Somebody Someone	897
• 28		RAGE AGAINS1/Testify	867
	27	DEFTONES/Change	807
21	23	ULTRASPANK/Where	687
	22	DOPE/You Spin Me	657
	20	(HED) PLANET EARTH/Bartender	598
	18	DISTURBED/Shapily	538
	18	SLIPIONOT/Spit H Out	538
14	17	SLIPKNOT/Wait And Bleed	508
16	16	ROB ZOMBIE/Scum Of The Earth	478
17	15	U PO/Godless	448
15	15	KID ROCK/American Bad Ass	448
	14	KORN/Make Me Bad	418
13	13	MCUBUS/Pardon Me	388
16	13	NICKELBACK/Leader Of Men	388
	13	STEP KINGS/Right Is Wrong	388
15	13	3 DOORS DOWN/Kryptonite	388
13	13	MCUBUS/Stellar	388
12	12	KITTIE/Charlotte	358
11	11	PEARL JAM'S ight Years	328
	11	LIMP BIZKIT/Break Stuff	328



# WZTA/Miami



PLAYS		
LW TW	ARTIST/TITLE	GI (888
28 34	STONE TEMPLE PILDTS/Sour Girl	6766
24 32	A PERFECT CIRCLE/Judith	6368
32 30	KORN/Make Me Bad	5970
32 27	U.PO/Godiess	5373
25 26	LIMP BIZICIT/Break Stuff	5174
24 25	3 DOORS DOWN/Kryptonde	497
25 24	LIMP BIZKIT/Take A Look	4776
17 23	NICKEEBACK/Leader Of Men	4577
20 22	DEFTONES/Change	4378
16 21	KID ROCK/American flad Ass	4179
23 21	PAPA ROACH/Last Resort	4179
20 20	CREASE/Frustration	3980
20 20	GODSMACK Bad Religion	3980
28 28	METALLICA/I Disappear	3980
10 16	3 DOORS DOWN/Loser	3184
6 16	LIVE/They Stood Up For	3184
14 14	RED HOT CHILL Californication	2786
14 14	UNION UNDERGROUND/Turn Me On	2786
10 14	EVE 6/Promise	2780
11 13	EVERCLEAR/Wonderful	2587
12	LIT/My Own Worst Enemy	2388
10 12	MOTLEY CRUE Hell On High Heels	2388
15 12	RAGE AGAINST ./Sleep flow in	2388
10 11	DISTURBED/Stupily	2189
16 11	INCUBUS/Pardon Me	2189
8 11	(RON MAJDEN/The Wicker Man)	2189
10 11	PEARL JAM/Light Yours	2189
1 11	STAIND/Audshovel	2189
10 18	CULT/Painted On My Heart	1990
5 18	Fit.TER/Welcome To The Fold	1990



PLAYS		
EM IM	ARTIST/TITLE	61 100
30 32	PAPA ROACH/Last Resort	52-
31 27	METALLICAT Disappear	44
21 25	A PERFECT CIRCLE/Judith	41
26 25	STONE TEMPLE PILOTS Sour Girl	41
20 19	FOO FIGHTERS/Breakout	31
18 18	LIMP BIZKIT/Take A Look	29
11 15	CUt T/Painted On My Heart	24
13 15	DEFTONE S/Change	24
12 18	KORN Make Me Bad	24
15 15	U PO /Godless	24
16 14	REDHOT CHILL Californication *	22
14 14		22
10 14	KID ROCK Bawildaba	22
12 13	CREED-With Arms Wide Open DEFSPRING/The Kids Aven/L.	21
14 13	POWERMAN 5000AWhen Worlds Collide	21
10 13	INCLIBUS/Steller	21:
15 13	PRIMUS W/022Y/N 1 B	21
14 12	GODSMACK/Whatever	19
13 12	INCUBUS/Pardon Me	19
11 12	GODSMACK Keep Away	19
12 11	3 DOORS DOWN A more	18
7 11	BLISH/The Chernicals	18
7 11	STAINDMurkhovel	18
16 11	ROB ZOMBIE-Scum Of The Earth	18
8 11	CREED/Hoher	18
15 11	CREED/What II	18
11 11	LIMP BIZKIT/Nookie	18
9 11	MARILYN MANSON/The Doge Show	18
11 18	BUCKCHERRY/Leulo	16

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PLAYS LW TW	ARTIST/TITLE	61 (
36 36	METALLICAT Disappear	5.
32 32	LIMP BIZKIT/Break Stuff	- 4
33 31	KORN/Make Me Bad	7
21 25	PAPA ROACH Last Resort	3
24 22	INCUBUS/Pardon Me	3
10 22	GOOSMACK/Voodgo	3
23 20	DEFTONES/Change	2
24 20	3 DOORS DOWN Kryptonite	- 1
18 19	MOTLEY CRUE Hell On High Heels	2
14 19	STAINDHome	2
17 18	8STOPS7/Satisfied	2
16 18	CREE D1 fraher	2
18 18	KID ROCK/American Bad Ass	2
25 17	KID ROCK/Only God Knows Why	2
18 17	A PERFECT CIRCLE/Judith	2
14 17	U PO./Godless	2
18 15	CREED/Mith Arms Wide Open	- 2
7 15	LIVE/They Stood Up For.	2
10 15	KID ROCK/Cowboy	- 2
9 14	REDHOT CHILL ./Californication	1
17 14	PRIMUS W/OZZY/N:1 B.	1
13 13	BUSH/Warm Machine	1
16 13	UNION UNDERGROUND/Turn Me On	1
	DISTURBE D/Stupily	1
13 12	ISLE OF Q/Little Scene	1
12 12	ONE WAY RIDE/Painted Perfect	1
15 11	AC/DC/Satellite Blues	1
12 11	DOPE/You Spin Me	1
13 11	GODSMACK/Bad Religion	1
8 18	BUCKCHE RRY/Lit Up	

_	ume 191.200	
PLAYS LW TW	ARTIST/TITLE	GI 1
31 40	DEFTONE S/Change	3
34 36	METALLICA/Disappear	3
30 35		3
33 35	A PERFECT CIRCLE Lividim	3
26 26		2
	(HED) PLANET EARTH/Bartender	2
24 24		2
22 23		2
27 23		2
21 22	REDHOT CHILL./Californication	2
20 22		2
18 21	STAIND/Suffocate	2
9 21	CRAZY TOWN/Darkside	2
22 21	GODSMACK/Bad Religion	2
19 21	SLIPKNOT/Spit ft Out	2
25 20		1
19 19		1
	PANTERA/Goddarnn Electric	1
21 18		1
14 18		1
16 17		1
	APARTMENT 26/Basic Breakdown	1
13 15		1
14 15		1
12 15	STONE TEMPLE PILOTS/Sour Girl	1
15 13	CYPRESS HILL/Superstar	1
5 13		1
14 13	POWERIMAN 5000/When Worlds Collide	1
10 13	RAGE AGAINST /Sleep Now In	1
12 12	BUCKCHERRYALEUp	- 1

WXTM/\$1. Louis Emmis

# MARKET #20 WIYY/Baltimore

PLAYS	ARTIST/DITLE	Gt (990)
31 33	METALLICA/I Disappear	5775
33 27	CREED/With Arms Wide Open	4725
29 21	AC/DC/Satellite Blues	4550
32 21	3 DOORS DOWN/Kryptonite	4550
20 18	GODSMACK/Bad Religion	3150
21 17	CULT/Painted On My Heart	2975
19 17	RED HOT CHILL /Californication	2975
15 13	A PERFECT CIRCLE/Judith	2625
14 14	3 DOORS DOWN/Loser	2450
11 13	GODSMACK/Keep Away	2275
13 12	BUSH/The Chemicals	2100
9 12	GODSMACK/Voodoo	2100
14 11	KID ROCK/Only God Knows Why	1925
12 11	RED HOT CHILL /Around The World	1925
12 11	CREED/What If	1925
16 11	JIMMY PAGE/BLACK: /Ten Years Gone	1925
7 18	a FOO FIGHTERS/B MAY/Have A Cigar	1750
9 10	CREED/Higher	1750
10 16		1750
13 1		1575
11 8		1400
7 1		1400
9 8		1400
9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8		1400
3 (		1050
5 (		1050
7 :		875
2 :		875
8 8		875
3 5	ROB ZOMBIE/Dragula	875

	Heckman me 378,900		Hardin 12+ C	Biller ume 271 ,900	
VS.	ARTIST/TITLE	Gz (000)	PLAYS	ARTIST/TITLE	84 (996
33	METALLICA/ Disappear	5775	30 33	LIMP BIZIGT/Break Stuff	716
27	CREED/With Arms Wide Open	4725	18 33	METALLICAT DISABORN	716
26	AC/DC/Satellite Blues	4550	35 32	3 DOORS DOWN Kryptonite	694
26	3 DOORS DOWN/Kryptonite	4550	22 12	PAPA ROACH/Last Report	694
18	GODSMACK Baid Religion	3150	22 23	SEVENDUST/Waffle	. 499
17	CULT/Painted On My Heart	2975	33 22	CREED/With Arms Wide Open	477
17	RED HOT CHILL /Californication	2975	32 22	fNCUBUS/Pardon Me	477
15	A PERFECT CIRCLE/Judith	2625	22 21	GODSMACK/Bad Religion	455
14	3 DOORS DOWN Long	2450	20 21	ONE WAY RIDE/Painted Perfect	455
13	GODSMACK/Keep Away	2275	21 21	DEFTONES/Change	455
12	BUSH/The Chemicals	2100	17 21	KORNANana Ma Bad	455
12	GODSMACK/Voodoo	2100	19 21	A PERFECT CIRCLE/Judith	455
11	KID ROCK/Only God Knows Why	1925	18 21	RED HOT CHILL /Callornication	455
11	RED HOT CHILL /Around The World	1925	17 20	3 DOORS DOWN/Loser	434
11	CREED/What If	1925	18 19	STAINOHome	412
11	JIMMY PAGE/BLACK. /Ten Years Gone	1925	19 19	U.PO./Godless	412
18 8	FOO FIGHTERS/B. MAY/Have A Cigar	1750	5 15	RAGE AGAINST Sheep Now In	325
18	CREED/Higher	1750	12 15	BUSH/The Chemicals	325
18	KID ROCK/American Bad Ass	1750	12 14	CREED/What If	303
9	PAPA ROACH/Last Resort	1575	5 14	FINGER ELEVEN/Drag You Down	303
8	DEFTONES/Change	1400	12 14	GODSMACK/Vondoo	303
8	SANTANA FÆVERLAST/Pull Your Lights On	1400	6 14	DISTURBED/Stupity	303
8	STAIND/Mudshovel	1400	11 14	KORN/Falling Away From Me	303
8	RED HOT CHILL/Otherside	1400	13 14	STAIND/Mudshovel	303
6	METALLICA/No Leal Clover	1050	13 13	GODSMACK/Keep Away	282
6	ONE WAY RIDE/Painted Perfect	1050	14 13	KID ROCK/American Bad Ass	282
5	U.P.O. Godless	875	6 13	CREASE/Frustration	282
5	ROB ZOMBIE/Scum Of The Earth	875	15 13	QUEENS OF /The Lost Art	282
5	DOPE/You Spin Me	875	11 13	SEVENDUST/Denial -	282
5	ROB ZOMBIE/Draguda	875	13 13	UNION UNDERGROUND/Turn Me On	282

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13 12	METALLICAT Disappear 3 DOORS DOWN Kryotonite	6944	30 32	RAGE AGAINST. /Sie	an Marrida	4032
12	PAPA ROACH/Last Report	6944	31 31	LIMP BUZKIT/Take A		3906
2	SEVENDUST/Waffle	. 4991	31 30	I IMP REZIGIT/Renak S		3780
22	CREED/With Arms Wide Open	4774	19 21	IOO ROCK/American		2646
2	INCUBUS/Pardon Me	4774	19 21	MONSTER MAGNET/		2646
'n	GODSMACK/Bad Religion	4557	18 21	3 DOORS DOWN I on		2646
H	DNE WAY RIDE Parent Perfect	4557	13 20	A PERFECT CIRCLE/J		2520
n	DEFTONES/Change	4557	19 20	RED HOT CHILL, JOH		2520
n	KORMAnna Ma Rad	4557	19 19	GODSMACK/Bad Rea		2394
11	APERFECT CIRCLE/Audith	4557	17 19	U.P.O./Godina		2394
21	RED HOT CHILL /Callornization	4557	18 17	<b>BUSHWarm Machine</b>		2142
10	3 DOORS DOWN/Loon	4340	16 18	GUANO APES/Opin Y	our Eyes	2016
19	STAINOHome	4123	14 15	CREED/Higher		1890
19	U PO/Godless	4123	17 15	KID ROCK/Only God (		1890
15	RACE AGAINST Sleep Now In	3255	13 15	MACHINE HEAD/From		1890
15	BUSH/The Chemicals	3255	13 14	3 DOORS DOWNWy	ptonite	1764
14	CREED/What If	3038	14 14	GODSMACK/Voodoo		1764
14	FINGER ELEVEN/Drag You Down	3038	14 14	ROB ZOMBIE/Superts		1764
14	GODSMACK/Vondoo	3038	13 14	DEFTONES/Change		1764
14	DISTURBED/Stupity	3038	16 14	POWERMAN 5000-W	Hen Worlds Collide	1764
14	KORM Falling Away From Me	3038	15 14	STAIND/Mudshovel		1764
14	STAIND/Mudshovel	3038	16 13	SEVENDUST/Waffle		1638
13	GODSMADK/Keep Away	2821	12 13	AC/DC/Satellite Blues		1638
13	KID ROCK/American Bad Ass	2821	9 13	APARTMENT 26/Basi		1638
13	CREASE/Frustration	2821	10 13	KORN/Falling Away Fr	om Me	1638
13	QUEENS OF ./The Lost Art	2821	12 13	SEVENDUST/Denial		1638
13	SEVENDUST/Denial -	2821	9 12	UNION UNDERGROU		1512
13	UNION UNDERGROUND/Turn Me On	2821	10 11	<b>BROUGHAMMurked</b>	Out	1386

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PLAYS	ARTIST/TITLE	
22 31	PAPA ROACHLast Resort	
25 27	RED HOT CHILL / Californication	
22 25	3 DOORS DOWN Kryptonile	
17 23	CREEDAWith Arms Wide Open	
19 19	MFTALLICA1 Disappear	
14 18	NICKE L BACK1 eader Of Men	
14 18	A PERFECT CIRCLE/Judith	
13 16	GODSMADK/Keep Away	
17 16	DEFTONES/Change	
15 16	3 DOORS DOWN/Loser	
21 14	GODSMACK/Bad Religion	
12 14	STAINC/Mudshovel	
10 13	CREEDAligher	
11 13	PRIMILIS W/OZZY/N I B	
12 13	KORM/Falling Away From Me	
11 12	STONE TEMPLE PILOTS/Sour Girl	
10 12	GODSMACK/Whatever	
3 12	LIMP BIZKIT/Take A Look	
12 11	GODSMACK/Voodoo	
18 11	SEVENDUST/Wattle	
20 11	KORN/Make Me Bad	
13 11	LIMP BIZKIT/Re-Arranged	
13 18	CREED/A/hait II	
9 18	FIOB ZOMBIE/Dragula	
10 9	EVERCLEAR/Wonderful	
7 9	INCUBUS/Stellar	
	DISTURBED/Stupity	
13 9	U PO./Godless	
8 6	METALLICA/No Leaf Clover	
8 7	ONE WAY RIDE/Painted Perfect	

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12+ C	ume 174,200	
PLAYS	ARTIST/TITLE	
25 28	PAPA ROACH/Last Resort	GI (886 341
28 27	GUANO APES/Open Your Eyes	341
27 26	3 DOORS DOWN/Loser	317
29 26	A PERFECT CIRCLE/Judith	317
28 24		292
18 22	PRIMUS W/OZZY/N I B	268
18 28	CREED/With Arms Vide Open	244
19 19		231
18 19	(HED) PLANET EARTH Bartender	231
19 19	ROB ZOMBIE/Scum Of The Earth	231
18 19	STONE TEMPLE PILOTS/Sour Girl	231
17 18	DISTURBED SLIDBY	219
19 18	RAGE AGAINST /Testify	219
18 18	UPO.Godless	219
19 18	ISLE OF Q1 iffle Some	219
17 17		207
19 16	SYSTEM OF A DOWN-Souters	195
16 15	A PERFECT CIRCLE/Hollow	183
16 13	3 DOORS DOWN/Kryptomite	158
18 13	GOOSMACK/Voodoo	158
16 13	PAPA ROACH Broken Home	158
7 11	KORN/Trash	134
12 18	LIMP BIZKIT/Take A Look	122
3 10	GODSMACK/Time Bomb	122
10 9	LIMP BIZKIT/Break Stuff	109
8 8	FINGER ELEVEN/Drag You Down	97
12 8	PO D /Rock The Party	97
5 7	OFFSPRING/Totalirnmortal	85
11 7	BENDER/Superfly	85
5 7	PROJECT 86/One-Armed Mari	85

# KQRC/Kansas City Rock! Entercom (913) 514-3000 Richards/Knight 98 12+ Cume 232,988 ume 232,989 ARTISTITUTE DODWS DOWN/Noystonie CREEN/Win Arms Wele Open METAL ICAN Province CREEN/Win Arms Wele Open METAL ICAN Park TAL ICAN TO TOHIL - Calfornication PAL DEVIL ACID There was forward PAL DEVIL ACID There PAL DEVIL ACID THE PAL THE THE WAS THE WAS THE PAL THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE THE WAS THE WAS THE WAS THE WAS THE THE WAS THE WAS

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PLAYS		-
IM IM	ARTIST/TITLE	61 (000)
33 34	CREED/With Arrys Wide Open	4692
37 33	3 DOORS DOWN/Kryptonite	4554
35 32	METALLICA/I Disappear	4416
35 32	IRON MAIDEN/The Wicker Man	4416
18 19	NICKELBACK/Leader Of Men	2622
22 18	MOTLEY CRUE Hell On High Heels	2484 2484
19 18	A PERFECT CIRCLE/Judith GODSMACK/Bad Religion	2484
23 17	DEFTONES/Change	2346
	DISTURBED/Stupity	2208
	PAPA ROACH/Last Report	2070
15 18	3 DOORS DOWN Loan	2070
5 14	KENNY WAYNE /Last Goodbye	1932
17 13	FOO FIGHTERS/B. MAY/Have A Cigar	
16 12	11.PO.Godines	1656
8 19	ISLE OF O/Little Scene	1380
12 10	JESSE JAMES OUPREE Mainting	1380
12 10	NOXONS/First Trip	1380
4 10	REDHOT CHILL. (Californization	1380
13	AC/DC/Satellin Blues	1242
16 8	STONE TEMPLE PILOTS/Sour Girl	1104
6 8	PET ENGINE/Ponder Tourness	1104
7	OLEENS OF /The Lott Art	1104
5 6	NEBBOY WANTE/m2 Dags	1104
7 6	RED HOT CHILL/Oburside	828
1 1	PARITERA Goddwyn Electric	828
5 0	RED HOT CHILL /Scar Tissue	626
3 5	EVE 6/Promise	880
4	GODENACK/Keep Andy	-
	GDDGMCK/Abadea	600

12+ 0	ume 269,980	221
PLAYS	ARTIST/TITLE	CI (888)
29 31	3 DOORS DOWN/Kryotonite	5704
22 31	PAPA ROACH1 ast Resort	5704
32 30	CREED/With Arms Wide Open	5520
27 29	METAL LICA/I Disappror	5336
30 27	INCLIBUS/Parting Me	4968
15 23	GODSMACK/Bad Religion	4232
19 21	EVERCLEAR/Wonderful	3864
21 21	A PERFECT CIRCLE/Judith	3864
19 28	STAIND/Home	3680
12 28	DEFTONES/Change	3680
20 20	RED HOT CHILL/Californization	3680
18 19	LIMP BLZKIT/Take A Look.	3496
10 12	RAGE AGAINST JSleep Now In	2208
25 12	SLIPKINGT/Wat And Bleed	2206
11 12	STATIC-X/Push II	2208
8 12	POWERMAN 5000/When Worlds Collide	2206
10 12	UNION UNDERGROUND/Turn Me On	2208
8 11	BOWLING FOR SOUP/The Blitch Song	2024
9 11	BUSH/The Cherricals	2024
13 11	DISTURBED/Shapily	2024
8 11	MOTLEY CRUEHOR On High Hooks	2024
7 10	3 DOORS DOWN/Lown	1840
8 10	KORM/Falling Away From Me	1840
7 .	CREED/What IF	1656
2 .	KOPBY Somebudy Semicone	1666
3	SLIPPOROT/Spit If Out	1656
9 9	LIMP BIZIT/Re-Arranged	1856
	METALLICATIO Last Clover RIBE BICH MALS/Mo're in This	1056
10	NAME BUCH NAILS/Mo've in This	1656
10 0	STANDALANCE	1866

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WAZU	Columbus, OH	
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12+ C	ume 75,768	120
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
69 69	A PERFECT CIRCLE/Judith	2070
69 69	U.PO./Godless	2070
70 68	METALLICATOIsappear	2040
56 68	DEFTONE'S/Change	2040
69 87	3 DOORS DOWN Kryptonite	2010
69 67	PAPA ROACH1 asl Resort	2010
70 66 34 43	CREED/With Arms Wide Open OUFFINS OF /The Lost Art	1980 1290
19 28	REDHOT CHILL Californication	
18 36	ISLE OF OALittle Scene	1140
29 25	RED HOT CHILL . Otherside	1060
33 24	DISTURBED/Shapty	F 1020
34 23	FOO FIGHTERS/Breakout	990
32 23	KID ROCK/American Bad Ass.	990
47 23	KORM-Make tide Bad	990
34 23	LiMP BIZIGT/Take A Look	990
31 22	PO.D./Rock The Party	960
31 32	3 DOORS DOWN/Loan	960
35 32	INCUBUS/Pardon Me	960
35 31	STONE TEMPLE PILOTS/Sour Gigt	930
33 30	GODSMACK/Bad Religion	900
32 30	NICKEL BACK/Lender Of Man	900
33 29	STAINDHome	870
20 18	IGO ROCK/Only God Knows Why	540
21 17	STATIC-K/Punh It	510
20 17	RACE AGAINST. /Guerrille Radio	510
14 18	CREED/What If	480
18 15	BUSHVThe Charmicals	450
16 15	(COFON Falling Away From Me	450
18 15	LIMP BLZGT/Re-Arranged	450



LAYS		
W TW		G1 (888)
14 49		4851
	LIMP BIZKIT/Break Stuff	4752
	PAPA ROACH1.ast Resort	4752
67 46	KORN Make Me Bad	4554
	CREED/What If	4356
44 37		3663
	METALLICA/No Leaf Clover	3663
	KID ROCK/American Bad Ass	2970
22 29		2871
23 28		2772
25 27	U PO /Godless	2673
22 26		2574
	A PERFECT CARCLE/Judith	2475
	RED HOT CHILL. /Californication	2376
21 23		2277
20 20		1980
18 19		1881
18 18	STAIND/Mudshovel	1782
20 18	STATIC-X/Push It	1782
	DISTURBED/Shupily	1683
16 17	NAME INCH NAILS/We're in This	1683
25 17	STAINDHome	1683
18 15	GODSMACK/Whatever	1485
14 15	METALLICAN Disappear	1485
4 14	KORM/Sumebudy Someone	1386
12 14		1386
15 13		1267
12 12		1188
13 12		1188
11 12	GODGEAACH/Keep Audy	1188



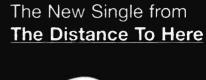












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R&R Rock 45 - 60 R&R Active Rock Debut 33

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**R&R Active Rock 26** R&R Rock 32 **BDS Active Rock 29\* BDS Mainstream Rock 31\* New This Week:** 

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**Strong Spins:** 

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**Tracey Hoskin** 

n New York and Los Angeles everyone knows you can't swing a dead cat without hitting a band that's sure to be the next big thing. At CBGB's or on Sunset Boulevard you can take your pick - they're a dime a dozen. Add that to the current onslaught of new rock bands, and you had better be damn good to break through. New York's Boiler Room are going above and beyond the call of duty. With their debut, Can't Breathe. on Roadrunner ready to go, success seems to be right on the horizon.

Hard rock through and through, Boiler Room have been perfecting their craft since 1996. Guitarist Roh Caggiano, vocalist Chris Lino, bassist James Meselsohn and drummer Mike Meselsohn have enjoyed a buzz on the New York club scene for quite a while. After gaining notoriety by opening for such acts as Type O Negative, Clutch and Static-X, their big break was opening for Orgy at a WXRK/New York show. Their performance had fans lighting up the station's request lines the next day.

Like many bands. Boiler Room credit classic rock bands in general as influences, and they add current R&B and soul to the list as well. But most interesting is the fact that they say New York City itself has been an influence on the band. Maybe it's in the grittiness of their music. which does bring to mind a dirty city street at night with steam coming up through the manhole covers. The single "Do It Again" is bassheavy, guitar-driven, "grit your teeth and mosh to the hook" music.

Roadrunner will go to Active in August with "Do It Again," but thanks to MTV's Return of the Rock CD, specialty has jumped all over Boiler Room. WXTM/St. Louis specialty programmer Johnny Orr says. "I looked at the Return of the Rock compilation, and there were only three songs listed that we hadn't already been playing. I put on 'Do It Again' and knew that song was the one. It's a great song, and I knew that it was the way to go to make something sound new and fresh."



**Boiler Room** 

Top 20 Specialty Artists

July 14, 2000

- 1 NATIVITY IN BLACK 2 (Divine/Priority) "Snowblind," "N.I.B.," "Soulfly"
- 2 DISTURBED (Giant/Reprise) "Shout," "The Game"
- 3 KITTIE (Ng/Artemis) "Spit," "Charlotte"
- (HED) PLANET EARTH (Volcano/Jive) "Bartender," "I Got You"
- **DEFTONES** (Maverick) "Change (In The House Of Flies)"
- 6 ULTRASPANK (Epic) "Push," "Crumble"
- 7 TAPROOT (Atlantic) "Again And Again"
- 8 PITCHSHIFTER (Interscope/Geffen) "Condescension"
- 9 RORSCHACH TEST (E-magine) "Satan," "Peace Minus One"
- 10 UNION UNDERGROUND (Portrait/Columbia) "Turn Me On (Mr. Deadman)"
- 11 PANTERA (EastWest/EEG) "Goddamn Electric"
- 12 KING DIAMOND (Metal Blade) "The Trees Have Eyes," "Just A Shadow"
- 13 STUCK MOJO (Century Media) "Hatebreed"
- 14 EARTH CRISIS (Victory) "Slither," "Provoke"
- 15 MISSION: IMPOSSIBLE (Hollywood) "Scum Of The Earth"
- 16 IRON MAIDEN (Portrait/Columbia) "The Wicker Man"
- 17 PAPA ROACH (DreamWorks) "Last Resort"
- 18 DEADLIGHTS (QED/Elektra/EEG) "Sweet Oblivion"
- 19 35" MUDDER (Unsigned) "I'm Still Here"
- 20 GODSMACK (Republic/Universal) "Bad Religion"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

# Specialty Show Reporters

# Shows and their Top 5 songs listed alphabetically by market

# es Radio Network (JRN)

JOES No... Harddrive Varieus Roxy Myzal/Lou Brutus Pung Jack "Proud To Be An Am "Of The "The Lost Art" "Charlotte" s On Dope "Pushing Me" ev In Black 2 "N I B."

# MJI Broadcasting (MJI) Yarious Mark Razz/Corey Natko

oors Down "Loser" Ismack: "Bad Religion" on Underground "Turn Me On Mr. Ions: "Change" ect 86 "One Armed Man"

# MQBK/Albany, NY Lick The PA Sanday 8 - Opm Tim Hobio

# NKGB/Binghamton, NY

Honday 18pm-11:38pm Tim Botand olins Band 'Get Some Go Again ed Hot Chili Peppers "Parallel Ur lission Impossible "Take A Look

# WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Statlord

# WKLQ/Grand Rapids, MI Metal At Midnight Thursday midnight-1am Tom "Wiz" Stavrou

# WKLQ/Grand Rapids, MI

# WXRA/Greensboro, NC Outer Limits Sonday 18-11pm Marcia Gan

# WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Rill Henson

Foo Fighters "Breakout (an Asthury "High Time Amplifier" Snake River ... "Vulcan"

# WCCC/Hartford, CT Sunday Night Blues Sunday 6-18pm Boot Stew

# KLFX/Killeen, TX rday 18pm midnish

1000 240104-PE ick 2 "Hole in The Sky"

# BAB/Long Island, NY

# WTFX/Louisville, KY Delour Sunday 8-10pm Chris Allman

# WGIR/Manchester, NH Whiplash Sunday 18-11pm Readkill

# KXXR/Minneanelis, MN

# KATT/Oklahoma City, OK

nert / Uktahoma City, OK Laench Pad Thersday midnight-1am Joe Mitchell 1871 \* Rapit Now" "see Stood Up For Love" inger Exem "Drag You Down" Innon Underground "Turn Me On Mr..." "itte" Charlotte"

# KRXQ/Sacramento, CA Ear Whacks Sanday 8-9:38pm Che Brooks, Paul Wilbur

# KBER/Salt Lake City, UT Radio Kaes Sonday 9-11pm

th 2 "Hole In The Sky"

# KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool

# KZRQ/Springfield, MO Revolution Sunday 10pm - midnight E-man

s-internation of the control of the

# WXTM/\$1, Louis, MO

### WXTM/St. Louis, MO Menday Night Metal Mon-Fri 11pm-midnight Kane The Game

# WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr

JT "Dreaming Lock "N Load "Blow Ya Mind"

# KLPX/Tueson, AZ

# rronline.com THE INDUSTRY'S NEWSPAPER





JIM KERR
jimkerr@rronline.com

PART ONE OF A TWO-PART SERIES

# **A Conversation With Garry Wall**

# ☐ A look at radio with one of the medium's sharpest minds

n the past five years I have conducted well over 200 interviews, and the most brilliant programmer I have ever talked with is **Garry Wall**. As a programmer and consultant, Wall has influenced untold numbers of people, not the least of whom is **KROQ/L**.A. PD Kevin Weatherly, who cites Wall as one of his mentors. In fact, I first talked with Wall back in 1995, when he was doing work with several Alternative stations. At the time it struck me that Wall illustrated things about radio and programming that no one else did. *Important* things.

I recently sat down again with Wall to talk about radio and programming issues today, and the results were typical Wall: sometimes profound, often brilliant and always entertaining. This week and next. I'll present what he had to say.

R&R: We've witnessed an unprecedented amount of consolidation over the past five years. Now that most stations are owned by large corporations, do you think radio sounds better today?

GW: On a technical basis, radio is probably much better. If you go across the country and listen up and down the dial, you'll find that formatic execution is much more consistent and at a higher level than it was 20 years ago. However, I don't think that radio is as interesting to listen to.

R&R: What do you mean by "interesting"?

GW: Well, as a listener, I don't find that radio is as diverse on a creative or original entertainment level. Twenty years ago radio programming may not have been technically better, but there was a lot more ingenuity and a lot more local creativity. Of course, some of it was just god-awful, no question about it, but while it may have been awful, there was passion and excitement. Sometimes it was so

bad that it was actually good.

R&R: The implication of what you're saying is that over the years the god-awful stuff has been weeded out, but, as a result, radio's excitement level was dulled. Realistically, can you do one without the other?

GW: Absolutely, but in the current consolidated environment, it isn't likely. Ironically, 20 years ago radio was much more like the Internet industry of today, with regard to speed, thinking and creativity. Today, despite progress in some areas, radio has regressed into a risk-averse, commandand-control-style business. At a time when that management model is dying in other industries because it doesn't work, we're embracing it in radio.

**R&R:** If the rest of the business world is moving away from that style of management, why has radio embraced it?

GW: We want to mitigate risk because we want the stock to go up. We don't want anything to upset our billing because we're priced for perfection. That said, I don't think anybody is sitting around saying, "Let's screw creativity," but it's clearly low on the list of corporate priorities. They don't want to take creative risks.

R&R: But if people aren't consciously saying, "Screw creativity,"

how did we get to such a risk-averse environment?

**GW:** First of all, people and companies do it because they can get away with it. The synergy that really works in consolidation is the ability to engineer competition out of the picture. The result has been less concern for and emphasis on keeping the product in a state of readiness against the threat of somebody stealing your listeners, which in turn has greatly dulled the creative spirit within stations.

To make matters even better — or more aggravating, if you're a listener — more emphasis has been placed on adding units and revenue content to the programming. So far it looks like this strategy is working. Revenue is increasing, and the ratings don't seem to have been affected. At some point this will change. You can't put listeners second forever without paying the price. At that point things will get interesting.

R&R: But even in the current environment there are still creative promotions being done.

GW: I wasn't referring to promotions, but even most of the really creative promotions are old ideas that were first done years ago and repackaged for today. So even the creative promotions aren't really all that creative. It gets worse when you look beyond repackaged promotions and into the realm of real programming ideas. What kind of revolutionary programming did we see in the '90s? The big programming innovation of the decade was syndication, and that's not really programming creativity, it's bean-counter efficiency.

R&R: Would you say that the overall level of air talent has improved?

GW: It's hard to say if talent has improved because times are different. It's difficult to compare in context. Today's cultural environment allows dick jokes on the air, while Lenny Bruce couldn't get away with that in comedy clubs 30 years ago. The climate for what is considered funny, edgy and acceptable is unlike that at any other time. I will say that one thing that hasn't improved are the available opportunities for talent.

"What kind of revolutionary programming did we see in the '90s? The big programming innovation was syndication, and that's not really programming creativity, it's bean-counter efficiency."

There are fewer slots because of cost efficiencies and syndication.

R&R: The argument being made is that there are fewer slots because lousy air talent has been forced to leave the industry due to voice-tracking and syndication.

GW: Weren't Rush Limbaugh and Howard Stern regarded by many of their former employers as being lousy? If that thinking had prevailed, Howard and Rush might very well be in some other business. We have never done a great job of recruiting talent from other industries. Instead, talent was attracted to radio by the product itself and the image of the medium. If we didn't steal talent from another station, we would pick and choose from what walked through the door. So not much has changed inside the biz, but now there are new opportunities beyond radio that are more appealing to a growing percentage of the youngest, brightest and most passionate people in the talent pool.

R&R: The unfortunate thing is that you are talking about a generation that radio continues to give only passing attention to — those under the age of 25.

GW: Yes, the radio programming and sales trend continues to focus mostly on older listeners. One of the repercussions of this is that there are fewer cutting-edge innovations in music programming. The Alternative format is the perfect example. To succeed in today's business environment, it had to be mass-appeal. So it is a mainstream format, alternative in name only. Another repercussion is that there are fewer chances for new personality approaches or styles on music stations.

Radio as a breaking art form is fading fast. Cultural revolutions begin with young generations. For three decades radio was the preeminent tastemaker for young people. That started to shift in the '80s because younger formats became too broad as a result of greed. MTV was a factor. but mostly just as a benchmark for kids to see how creatively tired radio was. Today radio is more background for kids than ever before. If this continues, radio will fade as a primary music entertainment force, much like what happened to AM in the '70s.'

R&R: You brought up a word that I wish was used more often in this medium: art. It does seem that there are fewer true programming artists out there right now and that we are being inundated with simple programming mechanics, people who know all the

rules but don't know when to break them.

**GW:** One of Webster's definitions for art is. "A quality of more than ordinary significance." There's way too much ordinary out there.

**R&R:** Can you be a programming mechanic and still win?

GW: It's possible to simply have good mechanical execution and win — especially now. However, when there were more head-to-head competitors, the station that commanded listeners' emotions as well as their attention always won. Sometimes that meant breaking every conventional rule known to programming. Interestingly, I have witnessed battles where both stations had that extra-special dimension, and in those cases the market share for the format almost always increased, and both stations went up.

R&R: Tell me a little bit more about programming beyond just the mechanics.

GW: I've been fortunate to work with excellent people in many different situations. My approach was that the format is a playbook, but the objective is to score. It's important that people besides the program director be empowered to make certain decisions in order to capitalize on scoring opportunities.

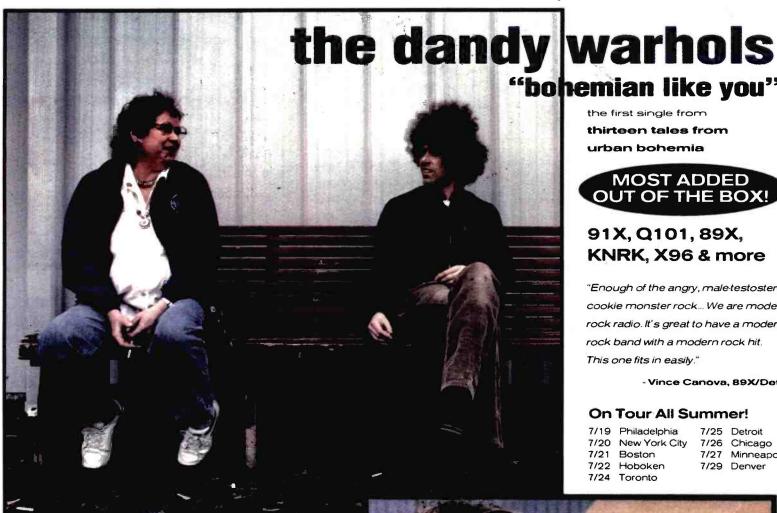
By the way, there's a difference between letting someone do what they want to do because they want to do it versus working together for the same objective. When everybody shares in the format creation, then the interpretation is not concerned with fitting into some predesigned format, it's about being excellent break by break. In that kind of environment nobody has a better position to perceive this than the personality in the moment that they're on the air.

I have learned and gained some great ideas from listening to jocks who get it. Many times I would have said no if they had asked permission first. This taught me that the PD's perspective needs to be bigger than format control. This does not mean that I condone sloppiness or looseness. Done right, this approach is tight, disciplined and highly professional. It's not easier, but I believe it's better and more fun. It puts entertainment in the No. I position. I'd rather break the rules and score than be technically perfect on paper.

Garry Wall can be reached at (914) 764-5576 or gwall9@aol.com.



Seen here backstage at the WXRK/New York Dysfunctional Family Picnic show are (I-r) TVT's Gary Jay, K-Rock MD Mike Peer, Sevendust's Morgan and Lajon, K-Rock PD Steve Kingston and air talent Booker and TVT's John Perrone.



"bohemian like you"

the first single from thirteen tales from urban bohemia

MOST ADDED OUT OF THE BOX!

91X, Q101, 89X, KNRK, X96 & more

"Enough of the angry, male testosterone cookie monster rock... We are modern rock radio. It's great to have a modern rock band with a modern rock hit. This one fits in easily."

- Vince Canova, 89X/Detroit

### On Tour All Summer!

7/19 Philadelphia

7/22 Hoboken

7/20 New York City 7/26 Chicago 7/21 Boston 7/27 Minneapolis 7/29 Denver

7/24 Toronto

# A +150% Increase In Spins KTBZ, KPNT, WRAX, KCXX, WBRU, WLIR and many more!

"Why would modern rock radio resist a song from a rock band that sounds like a hit? Early calls already and I'm not surprised"

- Tim Schiavelli, **WBRU/Providence** 

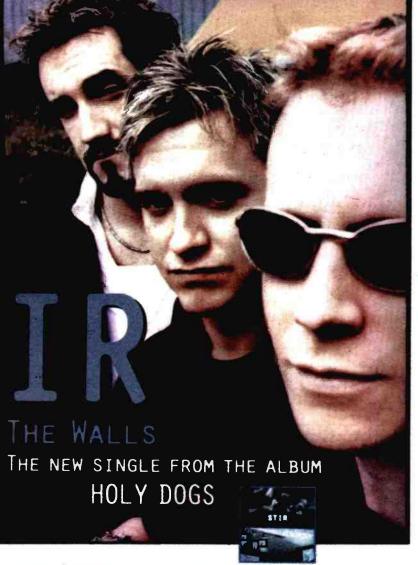
ON TOUR ALL SUMMER!

CLIMBING

Creed Tour

3 Doors Down Jour

next up: Tonic







# REPAIR Alternative Top 50

	® July 14, 2000					
LAST THE WEEK WEE	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIC
1 1	3 DOORS DOWN Kryptonite (Republic/Universal)	2564	-36	275966	21	74/0
3 2		2357	+134	252634	16	73/1
8 3		2249	+284	234864	7	78/1
4		2214	+4	177766	8	75/0
5 5		2213	+5	198293	14	72/0
2 6	CREED With Arms Wide Open (Wind-up)	2129	-147	168352	16	67/0
6 7	STONE TEMPLE PILOTS Sour Girl (Atlantic)	2021	-146	192818	15 .	
10		1992	+87	179474	6	74/0
9 9		1951	+13	186446	9	75/0
7 10	BLINK-182 Adam's Song (MCA)	1780	-197	155332	24	70/0
12		1759	+82	162301	10	74/0
11 12	LIMP BIZKIT Take A Look Around (Theme) (Hollywood)	1716	-6	198319	14	61/0
13 13	METALLICA I Disappear (Hollywood)	1497	-105	164323	12	57/0
15 14	INCUBUS Pardon Me (Immortal/Epic)	1414	-12	186709	35	62/0
14 15	DYNAMITE HACK Boyz In The Hood (Farmclub.com/Universal)	1383	-133	127889	12	61/
17 <b>(E</b>		1310	+173	154793	4	68/
16 17	NO DOUBT Simple Kind Of Life (Interscope)	1212	-90	101763	11	54/
18 18	LIT Over My Head (Java/Capitol)	1042	-53	80838	6	52/
19 19	EMINEM The Real Slim Shady (Aftermath/Interscope)	1017	-42	128021	10	48/
reaker @		1008	+149	78496	4	52/
21 21	CYPRESS HILL Superstar (Ruffhouse/Columbia)	1002	-8	136288	18	44/
20 22	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	917	-107	61701	16	43/
28		893	+88	83062	8	57/
24 24	MOBY Porcelain (V2)	870	-76	89687	11	49/
22 25	FENIX TX All My Fault (Drive-Thru/MCA)	868	-111	83301	15	52/
23 26	FOO FIGHTERS Breakout (Roswell/RCA)	828	-146	83398	18	51/
27 27	MATCHBOX TWENTY Bent (Lava/Atlantic)	819	-7	51153	13	34/
29 26		797	+8	39592	7	48/
30		757	+18	105659	5	43/
31 30	ELWOOD Sundown (Palm/London)	657	-21	47112	10	41/
39		636	+183	66344	2	48/
37		591	+69	74069	3	47/
36		566	+27	38938	6	49/
32 34	SNAKE RIVER CONSPIRACY How Soon Is Now? (Reprise)	566	-12	26979	4	43
34 35	311 Large In The Margin (Capricom)	555	-10	22715	6	35
38 36	AMERICA DESCRIPTION AND AND ADDRESS OF THE PARTY OF THE P	507	-8	31525	5	39
46	8STOPS7 Question Everything (Reprise)	494	+150	31711	2	40/1
41		490	+74	46833	3	41/
45		487	+130	70008	2	30
33 40		485	-80	46963	10	36
4 6		477	+118	44481	2	43/1
35 42	ATTORNEY TAR TAR TO A TO A TO A TO A TO A TO A T	430	-126	42941	11	32
42		425	+25	26276	3	37/
43		414	+36	20068	3	21/
50		353	+64	14586		26/
Debut>		352	+103	84869	1	20,
Debut>		324	+135	12125	1	34
ebut		318	+152	16235	1	30/
49		305	+14	60707	20	23/
	UNCLE KRACKER Yeah, Yeah, Yeah (Top Dog/Lava/Atlantic)	299	+24	43717	1	24/

	_		_
Most	A	della	- M
			3 LJ (

ARTIST TITLE LABEL(S)	ADDS
SUM 41 Makes No Difference (Island/IDJMG)	29
THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)	21
WHEATUS Teenage Dirtbag (Columbia)	16
RANCID Let Me Go (Epitaph)	13
DANDY WARHOLS Bohemian Like You (Capitol)	12
8STOPS7 Question Everything (Reprise)	10
K.G.B. Space Cadet (DreamWorks)	10
BT Never Gonna Come Back Down (Nettwerk/Capitol	9
DOPE You Spin Me Round (Like) (Flip/Epic)	9
LIVE They Stood Up For Love (Radioactive/MCA)	8
OPM Heaven Is A Half Pipe (If) (Atlantic)	8

# CAVIAR "Tangerine Speedo"

GOING FOR ADDS 7/31 Top 5 Phones: WBRU, WRAX Early Support Includes: KNDD-ADD Q101 -11x

# Most Increased

Plays	TOTAL PLAY
ARTIST TITLE LABEL(S)	MCREASE
RED HOT CHILL PEPPERS Californication (Warner Bro	s.) +284
KORN Somebody Someone (Immortal/Epic)	+183
INCUBUS Stellar (Immortal/Epic)	+173
STIR Climbing The Walls (Capitol)	+152
8\$TOP\$7 Question Everything (Reprise)	+150
VERTICAL HORIZON You're A God (RCA)	+149
VIBROLUSH Touch And Go (V2)	+140
LIVE They Stood Up For Love (Radioactive/MCA)	+135
PAPA ROACH Last Resort (DreamWorks)	+134
GODSMACK Bad Religion (Republic/Universal)	+130

# Breakers.

**VERTICAL HORIZON** You're A God (RCA)

1008/149

TOTAL STATION 52/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a sons, Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



79 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 7/2-Saturday 7/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

KROQ

**WHFS** 

**KNRK** 

35\*-32\* Modern Rock Monitor

Q101

**WBRU** 

91X

37-32 R&R Alternative

They Like To Bubble It Up Now:

KITS KNND

**WFNX WBCN WXDX** KTCL

**KPNT** & many more

New At WXRK, KDGE, WPLY, KKND, WPLA, KROX, WROX, WSFM and WEEO!

KEDJ

**KXRK** 

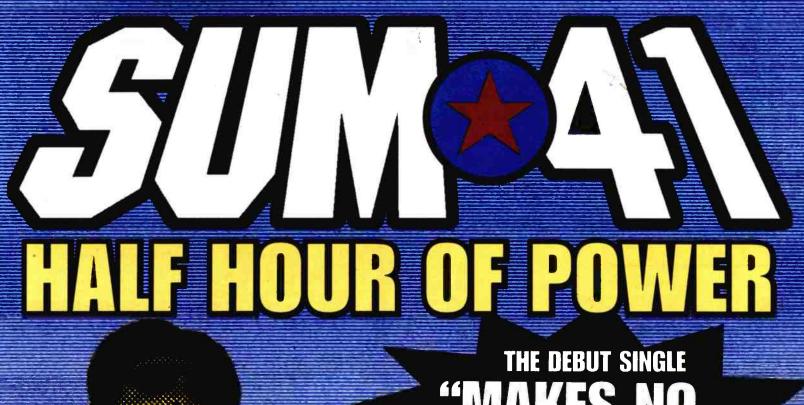
From the Album Movement In Still Life







'Never Gonna Come Back Down" featuring vocals by M.Doughty



"MAKES NO
DIFFERENCE"

#1 addeu

Over 25 Adds First Week, Including:

91X CIMX Q101 KPNT WFNX WXDX WBRU WEDG WMRQ WMAD WEDJ

and many more

Top 5 R&R Specialty Show Record

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# **Break Through**

# Artist

**WHEATUS** Track: "TEENAGE DIRTBAG" LP: WHEATUS Label: COLUMBIA

**Dayna Talley** Asst. Alternative Editor

ssentials: It is not very often that a major record label lets a new band self-produce its debut album, but in the case of the Long Island, New York band Wheatus, that is just what happened. Artistic freedom meant so much to bandmembers Brendan Brown (vocals and guitar). Rich Leigey (bass) and Peter Brown (drums) that finding a label willing to go along with their unique approach was a dream come true.

Brendan Brown's songwriting method isn't exactly conventional. For every song on their album, the title came first, and the story was written out afterward in the lyrics. Brown says that the title is an "emotional blueprint for a song." When writing the first single, the adolescent angst anthem "Teenage Dirtbag," he contemplated what that meant to him, and came up with a mental image of a skinny guy with a mullet who probably does not have many

Well, the band that demanded their own way is making a lot of friends, as the song about a skinny guy with a mullet is picking up steam at Alternative

Artist POV: (Rich Leigey on the band's musical approach) "Wheatus is about crafting pop-rock songs with punk/ street credibility. Period. Balls-out, straight-on and charged up. Piercing direct smarts spewed with skewed humor. A raw and rowdy approach that doesn't sacrifice top-notch musicianship.



Kris Metzdorf, Atlantic Co-Senior Director/ Alternative and AAA **Promotion** 

As far as what is on the radio is concerned. I love A Perfect Circle. They are really great. I also like the new BT album, Movement in Still Life,

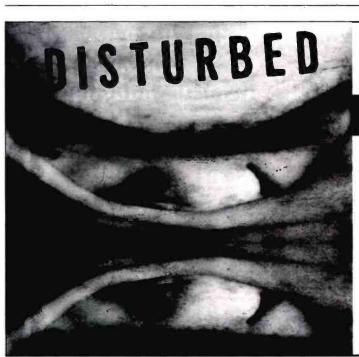
Kris Metzdorf

the new Cypress Hill record and the Minty Fresh band Tahiti 80's "Heartbeat," which I found on a CD sampler I received. They are not really on the radio yet, but they are being played on specialty. personal tastes run more toward the new Giant Sand record Chore of Enchantment and Sonic Youth's NYC Ghosts and Flowers. I love Shelby Lynn's not-so-new one, which is in regular rotation on my CD player.

This was the big-add week following the holiday, so let's survey the carnage shall we? Rising victorious was Sum 41 who hit the 30-station mark (29 adds) with "Makes no Difference" Not far behind was Third Eye Blind. whose "Deep Inside of You" (another great track off their album) pulls in 20 more adds for a total of 22. Also coming in with a double-digit add for the week were Wheatus icheck out this week's Breakthrough Artist for more on this band). Rancid. The Dandy Warhols (what an amazing all-daypart song Add it now play it often), 8Stops7, and a great song by K.G.B. called "Space Cadec" Vertical Horizon achieve Breaker status as the band continue to prove that they are for real at the format, despite the format's current hard edge ... How about Disturbed's "Stupify", The song pulls in seven adds, including KROQ/L A., KNDD/Seattle

by Jim Kerr

and Q101/Chicago Finally, my pick from the Rate-A-Record, OPM's "Heaven Is a Halfpipe." is picking up steam with eight adds this week. including KROQ/L.A, and KPNT/St. Louis. RECORD OF THE WEEK: Union Underground's "Turn Me on, Mr. Deadman"



# "STUPIFY"

NOW ON OVER 60 ALTERNATIVE STATIONS

R&R ALTERNATIVE 28-23

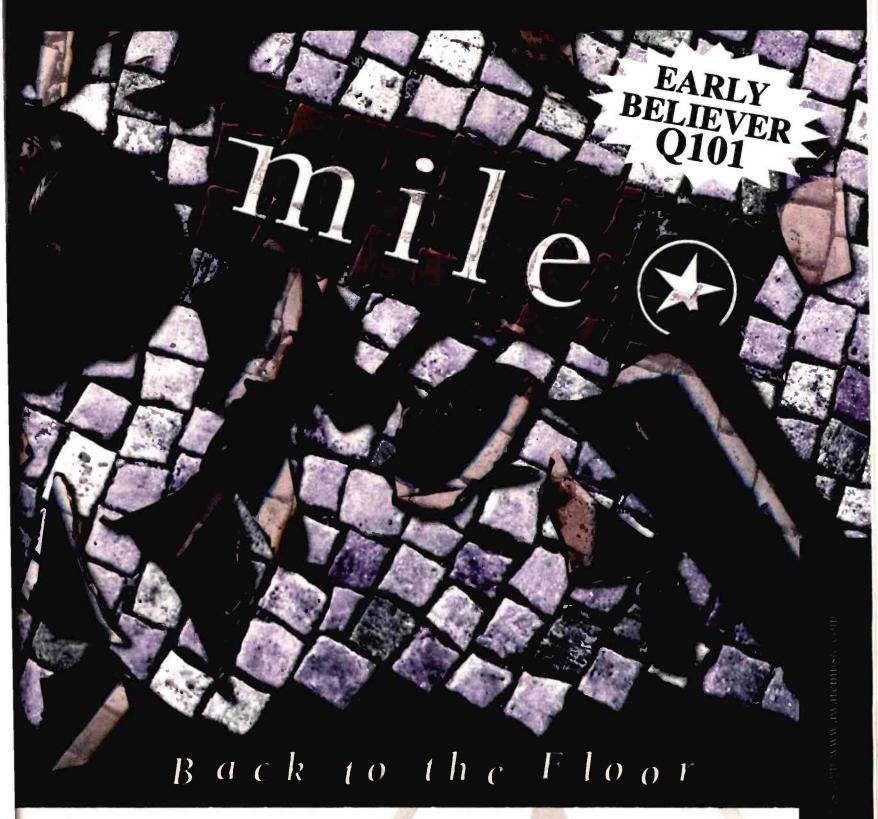
**CLOSING OUT!** New Adds At: KROQ WHFS LIVE 105 Q101 KNDD WRZX WMAD

> **MASSIVE Weekly Sales! Ozzfest Tour All Summer**

www.giantrecords1.com www.disturbed1.com



Prepare to be floored.



The first single from their debut album "Driving Under Stars,"



# Album in stores Tuesday, August 29











# **Most Played Recurrents**

LIMP BIZKIT Break Stuff (Flip/Interscope)

KORN Make Me Bad (Immortal/Epic)

GODSMACK Voodoo (Republic/Universal)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

LIT Miserable (RCA)

**BUSH** The Chemicals Between Us (Trauma)

**BLINK-182** All The Small Things (MCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

CREED Higher (Wind-up)

LIT My Own Worst Enemy (RCA)

BLINK-182 What's My Age Again? (MCA)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

**VERTICAL HORIZON** Everything You Want (RCA)

FILTER Take A Picture (Reprise)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

STAINO Home (Flip/Elektra/EEG)

NO DOUBT Ex-Girtfriend (Interscope)

### ALTERNATIVE

# Going For Adds 7/18/00

3 DOORS DOWN Loser (Republic/Universal)

MILE Back To The Floor (Aware/C2/Columbia)

RADFORD Closer To Myself (RCA)

TAPROOT Again and Again (Velvet Hammer/Atlantic)

UNIFIED THEORYCalifornia (3:33/Universal)

UNION UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia)

VERUCA SALT Only You Know (Velveteen/Beyond)

VIRGIN WOOL I Think Her Mother Loves Me (Atlantic)

# TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

ELWOOD Sundow

KQXR/Boise

3am

PRIMUS Wynona's Big Brown Beaver METALLICA I Disappear EVE 6 Inside Out BT I/M. DOUGHTY Never Gonna Come Back Down CREED My Own Pris DISTURBED Stupity BUSH Little Things STATIC-X Push It STATIC-X Push it
BEASTIE BOYS Intergalatic
LIMP BIZKIT Break Stuff
TOOL Forty Six & 2
SR-71 Right Now
STONE TEMPLE PILOTS Interstate Love Song

## 11am

CANDLEBOX Far Behind METALLICA I Disappear GREEN DAY She STONE TEMPLE PILOTS Sour Girl RAGE AGAINST THE MACHINE Guerrilla Radio SPONGE Plowed GDOSMACK Keep Away RI INK 182 Adam's So OFFSPRING Gotta Get Away PEARL JAM Light Years LIMP BIZKIT Nookie SMASHING PUMPKINS Cherub Rock

# 4pm

STONE TEMPLE PILOTS Vasoline 3 ODORS DOWN Kryptonite LENNY KRAVITZ Fly Away GREEN OAY Welcome To Paradise REO HOT CHILI PEPPERS Otherside A PERFECT CIRCLE Judith
LIVING COLOUR Cult OI Personality
SMASHING PUMPKINS 1979 LIMP BIZKIT Take A Look Around PEARL JAM Wishlist

# 8pm

TEMPLE OF THE DOG Hunger Strike LO FIDELITY ALLSTARS Battle Flag CREED One DISTURBED Stupity SMASHING PUMPKINS Today SUICIDAL TENDENCIES Pop Songs STATIC-X Love Dump NIRVANA Lithium A PERFECT CIRCLE Judith STONE TEMPLE PILOTS Trippin' On A Hole In A...
BLINK 182 Adam's Song
ALICE IN CHAINS Would?



# WXDX/Pittsburgh

3am

SUBLIME Doin' Time CLARKS Better Off Without You BUSH Glycerine P.O.D. Rock The Party (Off The Hook)
KID ROCK American Bad Ass
LIT Over My Head
OISTURBED Stupily CRAZY TOWN Darkside SLIPKNOT Wait And Bleed OFFIONES Change (In The House Of Flies)
LIVE Lightning Crashes
GRAPEVINE Explain
SMAKE RIVER CONSPIRACY How Soon Is Now? CYPRESS HILL (Rock) Superstar

# 11am

3 000RS DOWN Kryptonite LIT My Own Worst Enemy LIVING COLOUR Cult Of Personality UNCLE KRACKER Yeah Yeah Yeah CREED What's This Life For CREED What's This Life For MOBY Porcelaim CYPRESS HILL (Rock) Superstar R.E.M. Orange Crush NO ODUBT Simple Kind Of Life OLEANDER Why I'm Here

## 4pm

FUEL Shimmer NIRVANA The Man Who Sold The World STAINO Home LIVE The Dolphin's Cry
CLASH The Magnificent Seven
DYNAMITE HACK Boyz In The Hood CAKE The Distance RED HOT CHILI PEPPERS Californication OLFANDER Why I'm Here GOOSMACK Bad Religion

NIRVANA Lake Of Fire CLARKS Better Off Without You HARVEY DANGER Flagpole Sitta BLUR Song 2 EMINEM The Real Slim Shady RAGE AGAINST THE MACHINE Guerrilla Radio UNCLE KRACKER Yeah Yeah Yeah RED HOT CHILI PEPPERS Californication CREED What's This Life For BT I/M. DOUGHTY Never Gonna Come Back Down PAPA ROACH Last Resort GREEN DAY Longview
FACE TD FACE Disappointed



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-in is based on sample hours taken from Monday 7/3, © 2000, R&R Inc.



**New Adds this week:** WEOX WSFM WKRL WRRV KWOD **KBRS** WXSR **KMBY** WLRS WJSE KORX KRZO and more!

oace



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Tour

# Stations and their adds listed alphabetically by market

# **New & Active**

KITTIE Charlotte (NG/Artemis) Total Plays: 288, Total Stations: 21, Adds: 1 VIBRDLUSH Touch And Go (V2) Total Plays: 263, Total Stations: 31. Adds: 7 OPM Heaven Is A Half Pipe (If ...) (Atlantic) Total Plays: 261, Total Stations: 25. Adds: 8 NOFX Bottles To The Ground(Epitaph) Total Plays: 257. Total Stations: 13. Adds: 0 URGE Too Much Stereo (Immortal/Virgin) Total Plays: 253, Total Stations: 21, Adds: 1 LEFTY Girls (Interscope)

Total Plays: 203, Total Stations: 21, Adds: 6 RAGE AGAINST THE MACHINE Testify (Epic) Total Plays: 179, Total Stations: 9, Adds: 2

BLODDHOUND GANG Mope (Republic/Geffen/Interscope) Total Plays: 177. Total Stations: 17. Adds: 2 ULTIMATE FAKEBODK Tell Me What You Want (550 Music/Epic) Total Plays: 175, Total Stations: 19, Adds: 3 PETER SEARCY Invent(Time Bomb) Total Plays: 173, Total Stations: 11. Adds: 0 DEADLIGHTS Sweet Oblivion (QED/Elektra/EEG) Total Plays: 170 Total Stations: 17 Adds: 0 CRAZY TOWN Darkside (Columbia)

Total Plays: 170, Total Stations: 14, Adds: 0 ROB ZOMBIE Scum Of The Earth (Hollywood) Total Plays: 170, Total Stations: 14, Adds: 4

GDUOIE Baby Hello (Music Company/Elektra/EEG) Total Plays: 151, Total Stations: 16. Adds: 0

UNIDN UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia) Total Plays: 141. Total Stations: 9. Adds: 2
QUEENS OF THE STONE AGE The Lost Art Of Keeping...(Interscope)

Total Plays: 100, Total Stations: 7, Adds: 1

DANDY WARHOLS Bohemian Like You (Capilol) Total Plays: 98, Total Stations: 16. Adds: 12

DOPE You Spin Me Round (Like...) (Flip/Epic) Total Plays: 91 Total Stations: 11 Adds: 9

NINA GORDON Tonight And The Rest Of My... (Warner Bros.)

Total Plays: 61, Total Stations: 7, Adds: 1 SUM 41 Makes No Difference (Island/IDJMG)

Total Plays: 37, Total Stations: 30, Adds: 29

Songs ranked by total plays

# Reporters

WEQX/Albany, NY
PD, Kyle Guderian
4 DANDY WARHOLS "Boheman
1 THIRD EYE BLIND "Deep"
1 G.E. "Space"

WHRL/Albany, NY \*\*
OM/PD: Susan Groves
MO: Chris Osberne
BUE OCTOBER \*\*Lames\*
THIRD EYE BUIND \*\*Corp\*

KTEG/Albuquerque, MM \*
PD: Elien Flaherty

WMHX/Atlanta, GA \*
OM: Brian Philips
PD: Lestie Fram
APD/MD: Chris WMIams
4D4/ Soneous/\*
WHATUS "Ternage"

KROX/Austin, TX \*

MRAX/Birmingham, PD. Dave Ressi APD: Hurricane Shane IID: Sazy Ben © CANA 'Targare' ) HARD EYE BUND' Dave' 41) 4

KOXR/Beise, ID \*
PD: Jacent Jackson
ID: Pete Schlecke
(MikM 'Nay
P 0 D: Rock
DOP! 'Spin'

WFNX/Booton, MA PO: Cruze NO: Laurio Gall

DRIX "Party"
SURAY DAY REAL... "One
SURAY DAY REAL... "One
SURA 41 "Difference"
VERUCA SALT "Only"
THIND EYE BURBD "Doop"
DGG "Crazy"

WEND/Cha PB: Jock Comic! IPD/MD: Kristen Politics

WKQX/Chicago, IL. \*
PD: Oave Richards
APD/MD: Mary Shuminas
1 Disturatio Stupity\*
VRNCA SALT\* Toley\*
IN LET SALT\* Toley\*
I DOOS DOWN TLOW\*
SUIF 41 \*\*Difference\*

WARQ/Columbia, SC \* 08/PD: Gins Juliano APD/MD: Liss Biells 5/8/11/5/herses\*

MMORTAL

WWCD/Columbus, OH \* PD: Andy Davis MD: Jack DeVess RANCID "Let" MXPX "Respons" VIBROLUSH "Touc

KRAD/Corpus Christi, TX PD/MD: Cory Smith SUM 41 "Difference" BLUE DCTOBER "James" DOPE "Soin"

KDGE/Dallas-Ft. Worth, TX \* PD: Duane Detecty MD: Alan Are

KTCL/Denver-Boulder, CO \* PD: F. Poll BD: Subrine Senders 4 CYRS HIL! "Spentar" 3 SMAE RIVER "Soon"

ROB ZOMBIE "Scum" (HED) PLANET EARTH "Barte SEVENDUST "Home" 3 DOORS DOWN "LOSE" PD: Morray Brookship APD: Vince Conneve MO: Melt Franklin

PO: Sto Allips MB: Cla THIRD EYE BLIND "Deep GOOSMACK "Resigno"

WEJEFT. Wayne, M \*
Parish: 1 Feshiol
1 LETY Gets:
1 Sult 41 "Delevator"
1 SUR 41 "Delevator"
1 SUPE TO ET BL 800 "Deley"
SULT COTORER "James"

KFRR/Fresse, CA \*
PD: Brace Wayne
MD: Reversed
21 DOP! "Spe!
1 MXPX "Respons"
1 DOW Heaven"

WGRD/Grand Rapids, Mi

WXNR/Greenville, NC \*

WEEO/Hagerstown, MD PD/MD: Austin Davis

WMRQ/Hartford, CT \* MD: Chaz Kelly SUM 41 "Difference" THIRD EYE BURD "Deep

OPM Heaven" 85TOPS7 Question: LIVE "Stood" SUM 41 "Difference" THIRD EVE BLIND "Doop"

KTBZ/Houston-Galve PD: Jim Trapp APD: Stove Rebison 1 PEAR: JAN TURK VERTICAL HORZON TGOT DENTER PREEBISH TLANNING

WR7X/Indian 3 LEFTY "Girls" 1 WHEATUS "Teenage" DISTURBED Shook"

WNIFZ/Knazville, TN °
PD: Dan Basyk
MD: Bener
2 3 DOORS DOWN "Loser"
1 OPM "Habren"
BLOKELBACK "Breatme"
FINGER ELEVEN "Drag"

KLECALIMBE Rock, AR \*
PD: Larry Lebtanc
IIID: Peter Genn
DABDY WARNOUS "Boheman"
WEATURE Teerage"
DOK: Spr.
THITO SPr. BL NO "Deep"

KROQ/Les Angeles, CA

VP/Prog.: Kevin We APD: Gene Sandble MD: Lies Worden 8 DISTURBED "Stupity" 6 FEMIX TIL "Speechiess 8 OPM "Heaven" RANCIO "Let"

WHTG/Monmouth-Ocean, NJ <sup>4</sup> PD/MD: Mike Souter 2. DANDY WARHOLS "Bohemian"

KMBY/Monterey-Salinas, CA \* PD: Chris White MC: Rich Berlin

UP D "Godless"
TWRD EYE BLIND "Deep"
SUM 41 "Difference"
RANCID "Lef"
C G B "Space"
DARDY WARMOLS "Bohemian

WZPC/Nashville. Th WZPC/Nasshville, TN
P0: Betan Krysz

OBI: Jiano Paricch
APD: Jason Joseph
SAR 41 "Difference"
ILL THAFE FAREDON "Tes"
ELOCHOLUMD GANG "Moor
COWSO" MOUTH "Easy"
ETP "STOOL"
GOOSMACK "Religion"

WRRV/Neurburgh, MY PD: Grag D'Brien 8D: Andrew Boris 850957 "Guestion" 9880.USH "Toucil" 8.6 8 "Sance"

KKIND/New Orleans, LA \*
OSLAPD: Deve Stewart
ND: Learn Jesos
4 KON\* Sommenty\*
2 IST Series
2 INTERES\*
3 INTERE

OFIX/Odessa NFO: Dave Co I: Care Service

6 8T "Never" 5 WHEATUS "Teenage" THIRD EYE BLIND "Deep

KEDJ/Phonnix A7

WXDX/Pittsburgh, PA \* PD: John Moschitta MD: Lenny Dians 12: DOP! "Son" SUM 41 "Difference"

WCYY/Portland, ME PD: Herb try MD: Brian James DHRD EYE BLRID "Deep" LYE "Shoot" SUM 41 "Ofference"

SUM 41 "Offer DOPE "Spin" K.G.B. "Space" RANCID "Let"

WDYL/Richmond, PO/MO: J.O. Kenes SHAKE RIVER "Soon" THIRD EYF BI-MO "Deep" U.P.O. "Godless"

KCIOL/Riverside, CA PD: Kelli Cluque APD: Jehn DeSants MD: Daryl James KOR: 'Santbody' STIR 'Cumbing'

WZZI/Rosneke-Lynchburg, VA

I/OD/Secrements:
Ren Busce
D: Besner Burbes
Linch LINDERGROUND -T
SUR 41 "Different"
4.6.0 "Secre"
Thing CYE BLUD "Days"
DAKDY WARROLS "Bullen

KPNT/S1, Leoic, MO GM/PD: Allen Fee APD: Morty Linch MB: Benny Mueller 4 SMI 41 "Discreta" 1 DNI "Investigation" 1 DNI "Someon" 1 DNI "Someon"

XTRA/San Diego, CA \*
PD: Bryan Schock
MD: Chris Muckley
Spar 41 "Difference"
TSAR "DOS"
GUEBIS DF "Lost" KITS/San Francisco, CA \*

KJEE/Santa Barbara, CA CREED 'Ready'
KORN 'Somebody'
SUM 41 'Difference
RANCID 'Let'
OPU' Heaven'

KFNK/Seattle-Tacoma, WA \* PD/MD: Jake Kaplan

29 GODSMACK Religion" 28 EMIREM "Criminal" 27 RED HOT CHILLI "California"

DISTURBED Shipply CAYLAR Tangerine EVERCLEAR Radio WHMP/Springfield, MA \* PD/MD: Adom Wright

3 DOORS DOWN "Lose BSTOPS7 "Question" SUM 41 "Difference" ICG B "Space"

WXSR/Tallahassee, FL PD: Scott Petitione IID: Konzie SUM 41 'Difference' RANCID 'Let' K G B "Space"

KFMA/Tucson, AZ \*
PD: John Michael
MXPI "Respons"
RANCID "List"

WHFS/Weshington, PD: Rebort Benjamin APD: Beb Wesgh ND: Pat Fester 14 GOOD CHANGITE (Lens) 5 RAGE AGAINST... Testhy DISTURBED "Sleep".

John O'Conno MD: Our O'Bries

\* = Mediabase 24/7 monitored

**79 Total Reporters** 79 Current Reporters 79 Current Playlists



"same old story" (she's so pretty)

Going For Adds July 25

PRODUCED BY JIM PRATT recorded by Dave Schiffman mixed by David Bianco

from the album U.S. Crush

CAREER DIRECTION Warren Enter, Karl Louis, and John Vasssilou

# **Most Played Recurrents**

LIMP BIZKIT Break Stuff (Flip/Interscope)

KORN Make Me Bad (Immortal/Epic)

GODSMACK Voodoo (Republic/Universal)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

RAGE AGAINST THE MACHINE Sleep Now In The Fire (Epic)

LIT Miserable (RCA)

**BUSH** The Chemicals Between Us (Trauma)

BLINK-182 All The Small Things (MCA)

LIMP BIZKIT Re-Arranged (Flip/Interscope)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

CREED Higher (Wind-up)

LIT My Own Worst Enemy (RCA)

BLINK-182 What's My Age Again? (MCA)

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

**VERTICAL HORIZON** Everything You Want (RCA)

FILTER Take A Picture (Reprise)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

STAIND Home (Flip/Elektra/EEG)

NO DOUBT Ex-Girlfriend (Interscope)

### ALTERNATIVE

# Going For Adds 7/18/00

3 DOORS DOWN Loser (Republic/Universal) MILE Back To The Floor (Aware/C2/Columbia) RADFORD Closer To Myself (RCA)

TAPROOT Again and Again (Velvet Hammer/Atlantic)

UNIFIED THEORYCalifornia (3:33/Universal)

UNION UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia)

VERUCA SALT Only You Know (Velveteen/Beyond)

VIRGIN WOOL I Think Her Mother Loves Me (Atlantic)

# TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

# KQXR/Boise

### 3am

PRIMUS Wynona's Big Brown Beaver METALLICA I Disappear EVE 6 Inside Out RT I/M DOLIGHTY Never Gonna Come Back Down CREED My Own Prison
OISTURBED Stupity **BUSH** Little Things STATIC-X Push It BEASTIE BOYS Intergalatic LIMP BIZKIT Break Stuff TOOL Forty Six & 2 STONE TEMPLE PILOTS Interstate Love Song ELW000 Sundown

## 11am

CANDLEBOX Far Benind
METALLICA I Disappear
GREEN DAY She
STONE TEMPLE PILOTS Sour Girl
RAGE AGAINST THE MACHINE Guerrilla Radio
SPONGE Plowed
GOOSMACK Keep Away BLINK 182 Adam's Sono OFFSPRING Gotta Get Away PEARL JAM Light Years LIMP BIZKIT Nookie SMASHING PUMPKINS Cherub Rock

### 4pm

STONE TEMPLE PILOTS Vasoline
3 DOORS DOWN Kryptonite
LENNY KRAVITZ Fly Away
CREEN DAY Welcome To Paradio GREEN DAY Welcome To Paradise
EVE 6 Promise
REO HOT CHILI PEPPERS Otherside A PERFECT CIRCLE Judith
LIVING COLOUR Cult Of Personality
SMASHING PUMPKINS 1979
LIMP BIZKIT Take A Look Around PEARL JAM Wishlist

### 8pm

TEMPLE OF THE DOG Hunger Strike LO FIDELITY ALLSTARS Battle Flag CREED One DISTURBED Stupity
SMASHING PUMPKINS Today
SUICIDAL TENDENCIES Pop Songs STATIC-X Love Dump NIRVANA Lithium A PERFECT CIRCLE Judith STDNE TEMPLE PILOTS Trippin' On A Hole In A... RI INK 182 Adam's Sono ALICE IN CHAINS Would?

### WXDX/Pittsburgh

SUBLIME Doin' Time CLARKS Better Off Without You RUSH Glycerine P.O.O. Rock The Party (Off The Hook)
KIO ROCK American Bad Ass LIT Over My Head DISTURBED Stupity CRAZY TOWN Darkside SLIPKNOT Wait And Bleed OLETONES Change (In The House Of Flies)
LIVE Lightning Crashes
GRAPEVINE Explain
SNAKE RIVER CONSPIRACY How Soon Is Now? CYPRESS HILL (Rock) Superstar

### 11am

3 DOORS DOWN Kryptonite LIT My Own Worst Enemy LIVING COLDUR Cult Of Personality UNCLE KRACKER Yeah Yeah Yeah CREED What's This Life For CREED What's Inis Life For MOBY Porcelain CYPRESS HILL (Rock) Superstar R.E.M. Orange Crush NO DOUBT Simple Kind Of Life OLEANDER Why I'm Here

FUEL Shimmer MIRVAMA The Man Who Sold The World STAIND Home LIVE The Dolphin's Cry CLASH The Magnificent Seven DYNAMITE HACK Boyz In The Hood CAKE The Distance CARE THE DISTAILS

RED HOT CHILI PEPPERS Californication

OFFSPRING Self Esteem

OLEANDER Why I'm Here

GOOSMACK Bad Religion

### 8pm

NIRVANA Lake Of Fire CLARKS Better Off Without You HARVEY DANGER Flagpole Sitta BLUR Song 2 EMINEM The Real Slim Shady RAGE AGAINST THE MACHINE Guerrilla Radio
UNCLE KRACKER Yeah Yeah Yeah
RED HOT CHILI PEPPERS Californication RED What's This Life For BT I/M. DOUGHTY Never Gonna Come Back Down PAPA ROACH Last Resort GREEN DAY Longview FACE TO FACE Disappointed



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 7/3. © 2000, R&R Inc.



# Stations and their adds listed alphabetically by market

# **New & Active**

KITTIE Charlotte (NG/Artemis) Total Plays: 288, Total Stations: 21, Adds: 1 VIBROLUSH Touch And Go (V2) Total Plays: 263, Total Stations: 31, Adds: 7 OPM Heaven Is A Half Pipe (If ...) (Atlantic) Total Plays: 261. Total Stations: 25. Adds: 8 NOFX Bottles To The Ground (Epitaph) Total Plays: 257, Total Stations: 13, Adds: 0 URGE Too Much Stereo (Immortal/Virgin) Total Plays: 253. Total Stations: 21, Adds: 1 LEFTY Girls(Interscope)

Total Plays: 203. Total Stations: 21, Adds: 6
RAGE AGAINST THE MACHINE Testify (Epic) Total Plays: 179, Total Stations: 9, Adds: 2

BLODDHOUNO GANG Mope (Republic/Geffen/Interscope) Total Plays: 177 Total Stations: 17 Adds: 2 ULTIMATE FAKEBOOK Tell Me What You Want (550 Music/Epic) Total Plays: 175. Total Stations: 19, Adds: 3 PETER SEARCY Invent(Time Bomb) Total Plays: 173. Total Stations: 11, Adds: 0 **DEADLIGHTS** Sweet Oblivion (QED/Elektra/EEG)
Total Plays: 170. Total Stations: 17, Adds: 0 CRAZY TOWN Darkside(Columbia) Total Plays: 170, Total Stations: 14. Adds: 0

ROB ZOMBIE Scum Of The Earth (Hollywood)
Total Plays: 170, Total Stations: 14, Adds: 4 GOUDIE Baby Helto (Music Company/Elektra/EEG) Total Plays: 151, Total Stations: 16, Adds: 0

UMON UNDERGROUND Turn Me On "Mr. Deadman" (Portrait/Columbia) Total Plays: 141 Total Stations: 9 Adds: 2 QUEENS OF THE STONE AGE The Lost Art Of Keeping...(Interscope) Total Plays: 100. Total Stations: 7, Adds: 1 DANOY WARHOLS Bohemian Like You (Capitol) Total Plays: 98. Total Stations: 16. Adds: 12

DOPE You Spin Me Round (Like...) (Flip/Epic) Total Plays: 91, Total Stations: 11, Adds: 9 NINA GOROON Tonight And The Rest Of My... (Warner Bros.) Total Plays: 61. Total Stations: 7. Adds: 1 SUM 41 Makes No Difference (Island/IDJMG)

Songs ranked by total plays

# Reporters

WEQX/Albany, NY
PD. Kyle Guderian
4 DANDY WARHOUS Boheman
1 THAD EYE BLIND 'Deep'
4 G B Space'

KTEG/Albuquerque, NM \*
PD: Ellen Flaherly
No Acco

WNNX/Atlanta, GA \* OM: Brian Philips PD: Leslie Fram APO/MO: Chris Williams

KROX/Austin, TX \* 6 OPM "Heaven 2 81 "Never" RASE AGAINST "Testay"

DISTURBED "Shapety" VERICA SALT "Only MILE "Floor" 3 DOORS DOWN "Loser SUM 41 "Difference"

WWCD/Columbus, DH \*
PD: Andy Davis
MD: Jack DeVoss RANCID "Let" MXP1 "Respons" VIBROLUSH "Touch"

KRAD/Corpus Christi, TX PD/MO: Cery Smith SUM 41 "Difference" BLUE OCTOBER "James" DOOK "Smen"

KDGE/Dallas-Ft. Worth, TX \* PD: Duane Deherty MD: Alan Aye

WXEG/Dayton, OH \*
PD: Mike Thomas
APD/MO: Allen Rantz
1 1H/RD EVE BLIND "Doep"

KTCL/Denver-Boulder, CO "

IXPK/Denver-Boulder, CO \*
PD: Miles Stern
aiD: Moledy Lee
4 R09 Z0M81: "Scum"
|HED: PLANT EARTH | Bartender"
SEVENDUST "Home"
3 D00/8 D00/8 "Loser"

CIMIX/Detroit, MI \*
PD: Morray Breekshav
APD: Vince Connece
MO: Most Franklin
10 WAXMINGS Tim\*
15 GOOSMACK Respon
DARDY WARHOLS Bohem
WHEATUS Tecnage

WEED/Hagerstown, MD PD/MD: Austin Davis

WMRQ/Hartford, CT \*

LIVE "Stood" SUM 41 "Difference" THIRD EYE BLIND "Deep"

KTBZ/Houston-Galve PD: Jim Trapp APD: Slove Rebison I PEARL JAM "Light" YERTICAL HORIZON "God" DEXTER FREEBISH "Leaving"

PD: Tem Pasz MD: Scott Senters

LEFTY "Gets" WHEATUS "Teenage" DISTURBED Stup-hy

3 DOORS DOWN "Loser DPM "Heaven" NICKELBACK "Breathe" FINGER ELEVEN "Drag"

PD: Dorak M MD: B.J. Kiner

WHTG/Monmouth-Dcean, NJ \* PD/MD: Mike Souter 

KMBY/Monterey-Salinas, CA \* PO: Chris White MC: Rich Berlin

I P O. "Godiess"

I P O. "Godiess"

THIRD EYE BLIILD "Deep"

SUM 41 "Difference"

RANCID "Let"

E.G. B. "Space"

DANIDY WARHOLS "Bohe

WZPC/Masikville, TN PD: Grian Krysz GM: Jim Patrick APD: Jasen Joseph SUM 41 "Debrace" IL THATE FACEDOR "Tell ERTY GES BLODWOULD GANG "Mope CAST GOOD THE TENY SUM STANDARD TO STANDARD STANDARD TO SUM STANDARD TO STANDARD STANDAR

WRRV/Newburgh, HY PD: Greg O'Brien MD: Andrew Boris

85TOPS7 "Question" 8T "Bever" 9MEATUS "Teenage" ROB ZOMBN "Scum"

WXRK/New York, NY \* PD: Stove Kingston ND: Mile Poor

KORX/Odessa, TX BM/P8: Bava Cardus MB: Cary Resistance OV WARHOUS T

WPLY/Philadelphia, PA \* PD: Jim McGeine

PD: Jim McGolon
APD: Sazie Duon
MD: Bas Fein
6 81 Terer
5 Vint ATUS Teenage
THRO EYE BL/ND "Dee;

KEDJ/Phoenix, AZ PD: Paol Kriegler APD/MD: Marty Whitney

WXDX/Pittsburgh, PA \* PD: John Moschitta MD Lenny Diana 12 DOP! "Spri" SUM 41 Deterrors."

Total Plays: 37, Total Stations: 30, Adds: 29

WCYY/Portland, ME PD: Herb by MD: Brian James THRD EYE BLIND "Deep" LIVE "Stood" SUM 41 "Deference"

KNRK/Portland, OR

WBRU/Providence, RI PD: Tim SchlaveNi ND: Josh Klemme 1 THRO EYE BUND "Deta" GDSMACK "Religion" (RCUBLS "Stella" LIV "BOOD PEARL JAM Tught" SUM 41 "Difference

SUM 41 'Owner DOPE 'Spen' K G B 'Space' RANCIO 'Lut'

WDYL/Richmond, VA \*\*
PD/MD: J. D. Tunes
SNAUE PRIER \*\*Soon\*
THIRD EYE BLIKD \*\*Deep\*
U.P.O. \*\*Godfess\*\*

WZZI/Roanoke-Lynchburg, VA

Phil Come with GOPDOS "Tone LINE "Seed" SSTDPS7 "Charmen" WHEATUS "Toneson" VISPOLUSM "Touch" REV.7 "Beenly

XTRA/San Diego, CA \*
PD: Bryan Schock
MD: Chris Muckley
Sulf 41 \*\*Difference\*\*
TSAN \*\*\*Outer Process
Quicklys 06 \*\*\* TLost\*\*

KITS/San Francisco, CA

KJEE/Santa Barbara, CA

KFHK/Seattle-Tacoma, WA \*
PD/MD: Jabe Kapton
29 GOOSMACE "Religion"
28 EMREW COMMAN "Cartornal"

KNDO/Seattle-Tacoma, WA

WKRL/Syracuse, NY \*

ON/PD: Minni Grisunold

4 3 D0065 D0Wi "Losio"

2 8570957 "Question"

SUM 41 "Difference"

K.G.B. "Space"

WXSR/Tallahassee, FL PD: Scott Petitione ID: Kondo SUN 41 'Difference' RANCO 'LW' K.G.B. 'SSAC'

KMYZ/Ruisa, OK \*
PO: Lyon Berstow
600: Ray Segers
1 DOPE Seger
1 WEATUS Townspr

WHFE/Washington PS: Rabert Beginnin APD: Beb Wasgh IIID: Pat Foreign 14 GOOD DIMUSTE "Less" B RAGE AGAINST... Transy DISTURBED "Shop";

WSFM/W

\* = Mediabase 24/7 monitored

79 Total Reporters **79 Current Reporters** 79 Current Playlists



"same old story" (she's so pretty)

Going For Adds July 25

PRODUCED BY JIM PRATT recorded by Dave Schiffman mixed by David Bianco

from the album U.S. Crush

CAREER DIRECTION, Warren Enter, Karl Louis, and John Vasssilou

MMORTAL

# **Alternative Playlists**

## FINO COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



Infinity (818) 56 Weatherly	Sandbloom Worden	<
12+ Cu	ime 1,435,968	
	ARTIST/TITLE PAPA ROACH/Last Res	ort

/ea	therh	7-1067 //Sandbloom/Worden ume 1,436,968	
	YS TWB	ARTIST/TITLE	GI (000)
	40	PAPA ROACH/Last Resort	29280
38	34	3 DOORS DOWN/Kryptonile	26352
32	36	NO DOUBT Ballyvaler	26352
37	35	LIMP BIZKIT/Take A Look	25620
	31	METALLICAT Disappear	22692
22	27	NCURUS/Shifter	19764
	26	STONE 1EMPLE PILOTS/Sour Girl	19032
13	25	INCLIBUS/Parrion Me	16300
14	25	OFFSPRING/Totalimmortal	18300
17	24	RED HOT CHILL Californication	17568
16	23	3 DOORS DOWN over	16836
77	22	LtT:Miserable	16104
1	21	BL INK-182/Adam's Sono	15372
09	21	CYPRESS HILL Superstar	15372
24	20	DEFTONES/Change	14640
7	18	BT/Never Gonna Come	13176
9	18	NO DOUBT/Simple Kind Of Life	13176
7	18	RAGE AGAINST. /Guerrilla Radio	13176
8	17	LIMP BUKIT/Break Stuff	12444
4	17	RAGE AGAINS L. Sleep Now in	12444
9	17	NO DOUBT/Ex-Gittriend	12444
1	15	KORN/Make Me Bart	10980
3	14	EVE 6/Promise	10248
01	14	SEIPIONOT/Wait And Bleed	10248

# WKOX/Chicago Emmis (312) 527-8348

R.	chai	ds/Shuminas	<b>J</b> 11	
t	12+ Cume 897,200			
PU	Y \$			
LW	TW	ARTIST/TITLE	G4 (000)	
42	58	3 DOORS DOWN/Kryptonite	19850	
44	50	INCUBUS/Pardon Me	19850	
47	49	LIMP BLZKIT/Take A Look	19453	
35	39	EMINEM/The Real Slim Shady	15483	
47	35	DYNAMITE HACK/Boyz in The Hood	13895	
30	34	PEARL JAM/1 ight Years	13498	
42	30	MEST/What's The Diffio	11910	
19	29	EVE 6/Promise	11513	
15	28	RED HOT CHILL . Californication	11116	
25	27	EVERCLEAR/Wonderful	10719	
29	27	VERTICAL HORIZON/You're A God	10719	
23	25	NO DOUBT/Simple Kind Of Life	9925	
9	24	SR-71/Right Now	9528	
13	23	8STOPS7/Question Everything	9131	
18	23	LINCLE KRACKE R/Yeah, Yeah, Yeah	9131	
17	18	H2SO4/Imitation Leather	7146	
13	16	MOBY/Porcetain	6352	
11	18	CYPRESS HILL: Superstar	6352	
16	15	METALLICA/1 Disappear	5955	
17	15	SISTER HAZEL/Change Your Mind	5955	
10	15	BLINK-182/Adam's Song	5955	
13	15	DEFTONES/Change	5955	
19	15	A PERFECT CIRCLE/Judith	5955	
9	14	KID ROCK/Bav/#daba	5558	
8	14	METALLICA Hero Of The Day	5558	
11	14	BLINK-182/What's My Age Again?	5558	
13	14	LO FIDELITY ALLSTARS/Battle Flag	5558	
10		SMASHING PUMPKINS/Stand Inside Your	5558	
11	13	CREED/Higher	5161	
14	12	ELWOOD/Sundown	4764	

MARKET #4		
Infinit	San Francisco	
	512-1053	IVE105)
	PACISCII	
12+ C	ume 689,488	
PLAYS LW TW	ARTIST/TITLE	GI (ee
32 31		914
32 38	A PERFECT CIRCLE/Jurish	885
32 38	REDHOT CHILL /Californicati	
35 28		826
31 28	LIMP BIZKIT/TakeA Look	826
26 27	3 DOORS DOWN/Kryptonite	796
24 27	STONE TEMPLE PIL DTS/Sour	
25 25	3DOORS DOWNLoser	737
23 23	BT/Never Gonna Come	678
17 23	RAGE AGAINST / Sleep Now in	
17 23	NOFX-Bottles To	678
23 22	BLINK-182/Adam's Song	649
14 21	CREED/What II	619
25 21	EMINEM/Stan	619
21 21	CYPRESS HILL Superstar	619
16 20	GODSMACKVoodoo	590
22 20	DEFTONES/Change	590
23 18	L1T/Miserable	531
20 18	METALLICAT Disappear	531
18 18	LIT/My Own Worst Enemy	531
17 17		
24 17	INCUBUS/Stellar	501
25 17	DYNAMITE HACK/Boyz in The	
17 18	NO DOUBT/Ex-Girthriend	472
16 15	BLIMK-182/What's My Age Ag	
18 15	CREED With Arms Wide Open	
12 15	RAGE AGAINST Guerrilla Rad	
14 14	GODSMACK/Keep Away	413
14 14	LIMP BIZKIT/Break Stuff	413
11 14	MOBY/Porcelain	413

# Radio One (610) 565-8900 McGuinn/Dunn/Fein 12+ Cume 617,780 (Y·100 McGuinn/Duniversity 12 • Cume 617,780 PLAYS IN THE ARTITUTUS 33 • S STORE TEMPLE PILOTS Sour Get 34 • 22 CHEEN WHICH A PILOTS Sour Get 35 • 23 CHEEN WHICH A PILOTS SOUR GET 36 • 31 HIGH COURS LOWNER A PILOTS 37 • 31 HIGH COURS LOWNER A PILOTS 38 • 31 HIGH COURS LOWNER A PILOTS 39 • 40 HIGH COURS LOWNER A PILOTS 30 • 41 HIGH COURS LOWNER A PILOTS 30 • 42 HIGH COURS LOWNER A PILOTS 30 • 42 STRONG HIGH COURS 30 • 42 FIRE OF LOWNER 31 • 42 FIRE OF LOWNER 32 • 44 HIGH COURS LOWNER 33 • 42 HIGH COURS LOWNER 34 • 44 HIGH COURS LOWNER 35 • 23 RED LOT CHILL COMPASSE 36 • 50 HIGH COURS LOWNER 36 • 50 HIGH COURS LOWNER 37 • 60 HIGH COURS LOWNER 38 • 60 HIGH COURS LOWNER 39 • 60 HIGH COURS LOWNER 39 • 60 HIGH COURS LOWNER 30 • 60 HIGH COURS LOWNER 30 • 60 HIGH COURS LOWNER 30 • 60 HIGH COURS LOWNER 31 • 60 HIGH COURS LOWNER 32 • 60 HIGH COURS LOWNER 33 • 60 HIGH COURS LOWNER 34 • 60 HIGH COURS LOWNER 35 • 60 HIGH COURS LOWNER 36 • 60 HIGH COURS LOWNER 36 • 60 HIGH COURS LOWNER 37 • 60 HIGH COURS LOWNER 38 • 60 HIGH COURS LOWNER 39 • 60 HIGH COURS LOWNER 39 • 60 HIGH COURS LOWNER 30 • GI (000) 8908 8384 8384 8387 7860 77986 7797 6812 6288 6026 6288 6026 4978 4716 4716 4716 4718 4718 4719 3930 3930 3668 3668

WPIY/Philadelphia

WHFS/Washington, DC

XTRA/San Diego

Clear Channel (619) 291-9191 School/Muckley

# KDGE/Dallas-Ft. Worth AMFM (972) 770-7777 Doherty/Ayo

- 13	12+ Cume 416,700			
PLI				
	TW	ARTIST/TIFLE		GI (808)
41	59	EVERCLEAR/Wonderful		7906
58	59	PAPA ROACH/Last Resort		7906
59	59	A PERFECT CIRCLE Judith		7906
58	58	3 DOORS DOWN Kryptonite		7772
57		CREED With Arms Wide Open		7638
23	38	SR-71/Right Now		5092
37	37	NICKELBACK/Leader Of Mes		4958
32	34	NO DOUBT/Simple Kind Of Life		4556
32	33	EVE 6:Promise		4422
32	33	LIMP BUKIT/Take A Look		4422
25	33	RED HOT CHILL. Californication		4422
33	32	DEFTONES/Change		4288
33	31	WHE AT US/Teenage Dirthag		4154
55	24	LIT/Over My Head		3216
24	23	BOWLING FOR SOUP/The Bitch Song		3082
19	22	KID ROCK-Wasting Time		2948
16	22	DISTURBED/Shapily		2948
12	22	MEST/What's The Dillio		2948
19	20	INCUBUS/Stellar		2680
17	50	NIXONS Plackout		2680
16	20	STROKE 91. ittle Black		2680
12	19	BLINK-182/What's My Age Again?		2546
18	19	BUSH/The Chemicals		2546
16	18	OLEANDER/Why I'm Here		2412
21	18	COWBOY MOUTH/Easy		2412
15	18	\$TROKE9/Washin' + Wondering		2412
17	16	EUW000/Sundov/n		2144
15	15	CYPRESS HILL/Superstar		2144
12	15	BLINK-182/All The Small Things		2010
14	15	RAGE AGAIRIST ./Sleep Now In		2010



PLAYS	ARTIST/TITLE	G1 (988)
32 37	LIMP BLZKIT/Take A Look	6401
33 37	PAPA ROACH/Last Resort	6401
39 35	3 DOORS DOWN/Kryotonite	6055
32 34	NO DOUBT/Simple Kind Of Life	5882
35 34	FIWOOD/Sundown	5882
34 33	BL:NK-182/Adam's Song	5709
37 33	DEFTONES/Change	5709
34 33	OUR LADY PEACE/Third	5709
26 33	EVERCLEAR/Wonderful	5/09
24 28	UNICLE KRACKER/Yeah Yeah Yeah	4844
27 27	DYNAMITE HACK/Boyz in The Hood	4671
24 25		4325
25 25	KID ROCK/American Bad Ass	4325
20 22	EMINEM The Real Silm Shady	3806
16 20	KORN/Somebody Someone	3460
23 19	FINGERELEVEN/Suffocate	3287
13 19	RED HOT CHILL, Californication	3287
10 19	INCUBUS/Stellar	3287
17 19	MOBY Porcelain	3287
17 19	STONE TEMPLE PILOTS/Sour Girl	3287
18 18	SUM 41 Makes No Difference	3114
18 16		2768
14 15	NICKEL BACK/Old Enough	2595
16 15	METALLICAT Disappear	2595
20 15		2595
18 14		2422
19 14		2422
17 14		2422
10 13		2249
9 13	TRAGICALLY HIP/My Music @ Work	2249

**E9** 

		MARKET #8	
(61 Oes	init 7) tipu	/Boston y 266-1111 s:Strick ume 798,586	BCN.
PLAY	8		
LW 1		ARTIST/TITLE	GI (900)
36 4	11	A PERFECT CIRCLE/Judith	14842
33 1	15	PAPA ROACH/Last Resort	13032
33 3	16	CYPRESS HILL/Superstar	13032
28 2	15	RED HOT CHILL / Californication	12670

12+ 0	ume 798,588	104,1 FM
PLAYS	ARTIST/TITLE	OL 1888.
36 41	A PERFECT CIRCLE/Judith	GI (888) 14842
33 35	PAPA BOACHA ast Resort	13032
33 36	CYPRESS HILL Superstar	13032
28 35	RED HOT CHILL /Californication	12670
22 33	FMNFAAStan	11946
30 32	RAGE AGAINST Testify	11584
24 25	INCLIBUS/Sheltar	9050
25 25	DEFTONES Change	9050
26 25	DISTURBED/Stupily	9050
14 22	KORN/Somebody Someone	7964
10 21	3 DOORS DOWN Loser	7602
18 29	INCUBUS/Pardon Me	7240
24 19	KORN/Make Me Bad	6878
22 19	LIMP BIZKIT/Take A Look.	6878
20 18	FENOX TOVAL No Fault	6516
15 18	UNION UNDERGROUND/Turn Me On.	6516
23 17	3 DOORS DOWN/Kryptonite	6154
17 16	GODSMACK/Keep Avgy	5792
22 16	CREED-With Arms Wide Open	5792
14 16	SR-71/Right Now	5792
19 15	SEVENDUSTAVame	5430
11 15	STONE TEMPLE PILOTS/Down	5430
12 14	CREFD What if	5068
15 14	EVE 6/Promise	5068
13 14	LIMP BLZKIT/Break Shuff	5068
12 14	St tPKNOT/Wait And Bleed	5068
12 14	SYSTEM OF A DOWN/Sugar	5068
15 14	DYNAMITE HACK/Boyz in The Hood	5068
18 13	METALLICA/I Disappear	4706
17 12	EMiliti M. The Real Slim Shady	4344

Cruzer	595-6200 Gail ume <b>216,600</b>	1017 W	FXX
PLAYS			
35 39	PAPA ROACH1 as	Donast	GI (986 3196
39 36	LIMP BUZKIT/Brea		2952
44 35	DEFTONES/Change		2870
33 33		KSTAR/Sun is Shining	2706
18 32		L/Sparks Are Gonna Fly	2624
36 38	APERFECT CIRCL		2460
25 27	BT-Never Gonna C		2214
25 28	WHEATUS/Teenag	e Dirthag	2132
25 26	EMINEM/Stan		2132
34 25	EMINEM The Heal	Slim Shady	2050
25 24	3 DOORS DOWN	Lryptonile	1968
22 23	CYPRESS HILL/Su	perstar	1886
22 23	DISTURBED/Shupi		1886
22 22	DYNAMITE HACK!		1804
22 22	MEST What's The I		1804
15 21	RED HOT CHILL	Californication	1722
16 21	SR-71/Right Nov		1722
19 20	INCUBUS/Pardon I		1640
17 20	FATBOY SLIM 110	Set Live	1640
9 19	U PO. Godless		1558
16 19	EVE 6-Promise		1558
20 19	INCUBUS/Stellar		1558
13 19	MXPX/Responsibil		1558
13 18	UNCLE KRACKER		1476
20 18	RAGE AGAINST 4		1476
14 17	LIMP BIZKIT/Take	A LOOK	1394
12 17 20 16	LEETY/Girls KORN/Make Me Ba		1394
10 18	RAGE AGAINST.J		1312
29 18	MOBY/Porcelain	RESERV	1312
29 18	MAND IN PURCESSION		1316

PLATS  W 19  ARTIST/FILE  45 48 30 3000RS DOWNRKryptonite  51 48 SR-71Right Nov  45 47 LIMP RUZUITTAIA A Look.  45 47 LIMP RUZUITTAIA A Look.  42 38 RED HOT CHILL Californication  31 37 PAPA ROMOWL As Resort  27 26 INCLESS Sinitia  42 38 INA-LIBP RUZUITTAIA Song  20 24 STONE TRAINE FIND STONE  20 24 FINAL STONE TRAINE FINAL STONE  20 25 TOPICAMITE HACK-Boy's in The Hood  27 26 INA-LIBP SONGWILL CHILD  27 29 DEFTONES DOWN'S LOOK  27 29 DEFTONES CONGRET  28 19 EVEREZ RAPWOOderful  31 19 RAGE AGAINST. Sleep Nov Its.  11 19 CYPINES SILL Suppris SILL  17 19 CYPINES SILL  18 19 19 EVEREZ RAPWOODER  17 19 CYPINES SILL Suppris SILL  18 19 19 19 19 19 19 19 19 19 19 19 19 19	GI (800) 13296 13296 13019 10526 10526 105249 7202
48 48 3 DOORS DOMMKRyptonite 51 48 SR-71Right New 45 47 LIMP BUXH IT Take A Look. 45 47 LIMP BUXH IT Take A Look. 42 38 EVE Formate 42 38 RED HOT CHU L. Callermation 31 7 PAPA ROMONU sar Resort 72 76 INCURUS SINISE 42 68 LINK-182/Actom's Song 20 24 STONE TRAINE FRU OT Scou Get 22 20 WERATUS Feenage Orbit 22 22 OYMANITE HAVC Boy's in The Hood 22 11 INCURUS Pardon Me 22 10 LINK SPARION LONE 23 10 STONE STAND LONE 24 10 LINK SPARION LONE 25 10 EVEROLE APPLY MONOR LINK 25 10 STAND LONE 26 19 EVEROLE APPLY MONOR LINK 27 19 RANKET SLEEP Now Inc.	13296 13296 13019 10526 10526 10249
51 48 SP-21/Right Nov 4 47 - LIMP BUILD IT das A Look. 29 38 EVE 6 Promise 49 38 RED HOT CHILL LC Lation CAN 31 37 PAPA RONCH LC Lation CAN 31 37 PAPA RONCH LC RESOLUTION 21 25 RUILD RESOLUTION 22 26 RUINE REPAIR THICK STORY 22 25 RUINE REPAIR THICK STORY 22 26 THICK RESOLUTION 22 27 PAPA RONCH CONTROL 22 28 RUINE STORY 22 29 CHARLES Fandon Me 22 20 CHARLES Fandon Me 22 20 CHARLES Fandon Me 23 20 CHARLES CAN 24 25 RUINE STORY 25 26 THICK STORY 26 27 RUINE STORY 26 27 RUINE STORY 27 RUINE STORY 28	13296 13019 10526 10526 10249
45 47 LIMP BUILD IT Also A Look.	13019 10526 10526 10249
29 31 EVE BYTOMER 4 31 RED HOT CHILL CLAMORICATION 31 37 PAPA ROMCHILL RESERT 25 INCLIBUS Selbir 42 26 BLINK-185 Acam's Song 26 24 STONE REMITE FIN CID SSOU GFI 27 STONE REMITE FIN CID SSOU GFI 28 32 WEEL AILS Feerage Dirbary 22 22 OYNUAMITE HACK Boy's in The Hood 27 IN INCLIBUS Park on the 27 20 CET DIRS Charge 26 19 EVERICE REMITE AILS 26 19 EVERICE REMITE AILS 31 19 RAGE AGMIST. Sieges low lin.	10526 10526 10249
42 31 RED HOT CHILL Callermeaton 3 P. PAPA ROCHULES Report 7 76 INCURSISSIBILE 7 8 ININET REPORT THE OFFICE OF THE OFFICE OF THE OFFICE OFFI 70 24 STONE TRAINE FRUIT Stong OFFI 70 24 STONE TRAINE FRUIT Stong 70 25 STONE TRAINE FRUIT Stong 70 25 STONE TRAINE FRUIT STONG 70 27 ON THE OFFI 70 27 IN INCURSIS PRODON OFFI 70 27 OFFI 70 27 OFFI 70 27 OFFI 70 28 CHOMES CHAMPS 70 19 19 PACE AGAINST. Sleep low In.	10526 10249
31 37 PAPA ROMOH'S LA Recort 27 B INCLUSIS Smiler 42 66 BLIRK-182/Activit Song 22 24 STONE TRIMPLE PIL (13 Soou Gri 23 23 WHEATIST Remain Dimbing 23 22 O'MMAITE HOUSE BY IN The Holod 27 IN INCLUSIS Parion Me 27 20 EXTENSE Smiler 28 10 STONE STANDING 29 10 STONE STANDING 20 19 STONE STANDING 21 19 PARAC AGAINST. Sleep low lin.	10249
72 76 INCUBLISSIME 72 78 ILINAT INEQUALITY Song 70 24 STONE TRAMPLE PILOTISSOU GIF 70 24 STONE TRAMPLE PILOTISSOU GIF 70 25 INVENTISS FROMON DIVIS 72 25 ONYMANITÉ HAUCK BOY, IN The Hood 70 21 INCUBLIS Pardon Me 72 20 EFTONES CHAMPLE 72 10 DEFTONES CHAMPLE 73 10 STONES CHAMPLE 74 10 STONES CHAMPLE 75 10 STONES CHAMPLE 75 11 STONES 75 11 STONE	
42 26 B.URM-182/Aston's Song 24 STONE FEMINE PRIOTISSOUS GIF 25 23 WHEAT US/Teenage Dirthag 27 22 D'FYMANTE HACK-Boy's in the Hood 27 21 INCURSES Partion Me 27 20 EFFORMS Charge 28 29 USES CHARGES CHARGE 29 10 EFFORMS Charge 26 19 EVERICE APPAYROACHU	
20 24 STONE TEMPLE PILOTS sour GIF 25 23 WHEAT LIST Servago Dirthag 22 22 D'YAMATTE HACK/Boys in The Hood 20 21 INCUBLIS Pardon Me 20 22 03 DOORS DOMMAL core 27 20 DEFFONES Change. 26 19 EVERICLEAN WORK of Hou	7202
25 23 WHEAT US / Tensage Dirthag 22 20 WheAMTE HAUCHBry / In The Hood 28 21 INCUBES Parton Me 29 20 INCUBES Parton Me 27 20 DET HOMES Change 26 19 EVERICEARWYOORING 19 RAGE AGAINST . ISBEEN IN	6648
22 22 DYNAMITE HACK/Bryz In The Hood 10 21 INCUBUS-Parton Me 20 20 3000RS DOWNL oser 27 20 DEFTONES Change EVERCLEARWonderful 13 19 RAGE ASAMSTSleep Now Inc	6371
20 21   INCUBUS-Pardon Me	6094
22 20 3DOORS DOWN/Loser 27 20 DEFTONES-Change EVERICLE/RAW/Onderful 13 19 RAGE ASANST Sleep Now In	5817
27 20 DEFTONES/Change. 26 19 EVERCLEAR/Wonderful 13 19 RAGE AGAINSTSloep Now In	5540
26 19 EVERCLEAR/Wonderful 13 19 RAGE AGAINST .: Sleep Now In	5540
13 19 RAGE AGAINST . Sleep Now In	5263
	5263
	5263
9 19 KORN/Make Me Bad	5263
21 18 EMINEM The Real Slim Shady	4986
16 18 NINE DAYS/Absoluter:	4986
32 18 A PERFECT CIRCLE:Judith	4986
15 18 VERTICAL HORIZON/You're A God	4986
15 16 L4T/My Own Worst Enemy .	4437
18 15 CREED/With Avrits Wide Open	4155
15 14 BT/Never Gonna Come	3878
11 14 CREED/Higher	3878
1 14 a GOOD CHARLOTTE Little Things	3878
28 13 EMINEMIStan	3601
10 11 BUSH/The Chemicals .	3047
11 11 RED HOT CHILL. Around The World	3047

# KTBZ/Houston-Galvesto



1	PLI	YS.		
1		TW	ARTIST/TITLE	GI (0001
1	41	39	KORN/Make Me Bad	9126
١	38	37	3 DOORS DOWN/Kryptonite	8658
ı	27	37	GODSMACK/Voodoo	8658
1		36	FILTER/The Best Fhings	8424
ı	26	34	BL INK-182/Adam's Song	7956
1	39	34	EVERCLEAR/Wonderful	7956
1	33	33	EVE 6/Promise	7722
ı	34	31		7254
۱	9	29	RED HOT CHILL : Californication	6786
ı	26	29	NIME DAYS/Absolutely.	6786
ı	35	28	NO DOUBT/Simple Kind Of Life	6552
ı	38	28	STONE TEMPLE PILOTS/Sour Girl	6552
ı	30	27	THIRD EYE BLIND/10 Days Late	6318
ı	28	25		5850
ı	13	24	8STOPS7/Satished	5616
I	28	24	PEARL JAM/Nothing As It Seems	5616
1	24	18	MATCHBOX TWENTY/Bont	4212
1	17	17	CREED/What If	3978
1	14	15	A PERFECT EIRCLE/Judith	3510
1	8	12	UMP BIZKIT/Re-Arranged	2808
ı	9	12	STAINCHAudshover	2808
ı		12		2808
1	9	11	STROKE 91 attle Black	2574
1	12	11	BL INK-182/All The Small Things	2574
ı	10	11	CREED Higher .	2574
ı		11	PAPA ROACH1 ast Resort	2574
۱	12	18		2340
1	10	10	NINE INCH NAILS Into The Void	2340
1	15	18	ON/Slingshot	2340
1	11	18	SR-71/Right Now	2340

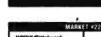
MAR	KET #11
NNNX/Atlanta Susquehanna 404) 266-0997 ram/Williams 12+ Cume 408,400	99X
AYS F TW ARTIST/EITLE	GI
41 STONE TEMPLE PH	OTS/Sour Girl

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
39 41	STONE TEMPLE PILOTS/Sour Girl	8938
41 37	3 DOORS DOWN/Kryptonite	8066
37 37	METALLICA1 Disappear	8066
37 34	RED HOT CHILL, Californication	7412
37 33	FOO FIGHTERS/Breakout	7194
18 33	#NCUBUS/Skellar	7194
28 32	PAPA ROACH/Last Resort	6976
34 31	MATCHBOX TWENTY/Bent	6758
19 29	STAIND/Mudshovel	6322
29 28	SR-71/Right Now	6104
17 23	MCUBUS/Pardon Me	5014
28 22	BIF NAKED/Lucky	4796
18 21	BUSH/The Chemicals	4578
16 28	LIMP BIZIGT:Re-Arranged	4360
21 19	ELWOOD/Sundown	4142
27 19	EVE 6/Promise	4142
24 19		4142
25 1B	NINE DAYS/Absolutely	3924
19 18		3924
39 18	CREED With Arms Wide Open	3924
18 18	CYPRESS HILL/Superstar	3924
18 1B	FOO FIGHTERS/Learn To Fly	3924
20 1B	LIMP BIZKIT/Take A Look	3924
22 18	STROKE 9/Letters	3924
16 18	VERTICAL HORIZON/You're A God	3924
17 17	CREED/Higher	3706
16 17	EMME W/The Real Slim Shady	3706
16 17	MOBY/Porcetain	3706
22 17	DEFTONES/Change	3706
16 17	NO DOUBT/Simple Kind Of Life	3706

3 D00RS
DOWN
"LOSER"
Debut 45

UNIFIED **THEORY** "california"

GOING FOR AIRPLAY NOW UNIVERSAL Republic



PLAYS		
LW TW	ARTIST/TITLE	GI (98
38 47	EVERCLE AR/Wonderful .	841
46 45	PAPA ROACH/Last Resort	805
39 41	KORN Make Me Bad	733
43 40	3 DOORS DOWN/Kryptonite	716
28 39	DYNAMITE HACK/Boyz in The Hood	698
34 39	RED HOT CHILL : Californication	698
42 38	CREED/With Arms Wide Open	680
32 34	WHEATUS/Teenage Dirthag	608
21 31	GODSMACK/Voodoo	554
28 31	INCUBUS/Stellar	554
25 29	NOFX/Bottles To.	519
27 28	BT/Never Gorina Come	501
26 28	LIT/Miserable	501
21 27	CREED.Higher	483
29 27	DEFTONES/Change	483
22 27	STAIND/Mudshovel	483
23 26	EVE 6/Promise	465
23 26	SR-71/Right Now	465
24 28	MOBY/Porcelain	447
18 25	A PERFECT CIRCLE/31 ibras	447
24 25	TRAVIS/Why Does it	447
25 23	BLINK-182/Adam's Song	411
41 22	CYPRESS HILL/Superstar	393
20 22	LIMP BIZKIT/Take A Look	393
14 21	PEARL JAM/Insignificance	375
20 20	RED HOT CHILL/Otherside	358
21 19	MDDPX/Responsibility	340
15 18	MEST/What's The Dillio	322
13 17	LIMP BLZKIT/Break Stuff	304
21 17	ON/Slingshot	304

THEend

KNDD/Seattle-Tacoma

PL			
	TW	ARTIST/TITLE	G1 (888)
	42	GODSMACK/Voodoo	7812
	42	LONG BEACH DUB .: Saw Fled	7812
41	41	DYNAMITE HACK/Boyz in The Hood	7626
	41	311/Flowing	7626
	41	FOO FIGHTERS/Next Year	7626
40	40	BL INK-182/Adam's Song	7440
37	37	NO DOUBT/Simple Kind OI Life	6882
	24	DANDY WARHOLS/Bohemian Like You	4464
22	23	BUSH/Warm Machine	4278
	23	ON/Singshot	4278
20	22	EVE 6/Promise	4092
21	22	MOBY/Porcelain	4092
20	21	DIAL-SETEN/Cah	3906
17	21	PEARL JAM/1 ight Years	3906
21	20	STONE TEMPLE PILOTS/Sour Girl	3720
22	19	EVERCLEAR/Wonderful	3534
19	18	BAD RELIGION/New America	3348
19	18	FENIX TX/All My Fault	3348
13	16	LIMP BIZKIT/Crushed	2976
11	16	OFFSPRING/The Kids Aren't	2976
15	16	THIRD EYE BLINE Never Lat You Go	2976
16	16	ON-Soluble Words	2976
13	15	BUSH/The Chemicals	2790
13	15	FILTER/Take A Picture	2790
15	14	LIMP BIZKIT/Re-Arranged	2604
17	14	NINE INCH NAIL Santo The Void	2604
15	14	RED HOT CHILL : Californication	2604
13	14	CAKE 1 of Me Go	2604
12	14	COUNTING CROWS Hanginaround	2604
13	14	I IMAVRITTEN I AW/Cadin	2604

Big City (602) 266-1360 Kriegler/Whitney



PLI			
	TW		GI (000
40		LIMP BIZKIT/Take A Look	3840
41		PAPA ROACH/Last Resort	3456
40	36	A PERFECT CIRCLE/Judith	3456
35	34	3 DOORS DOWN/Kryptonite	3264
27		INCUBUS/Stellar	2784
32	29	RAGE AGAINST /Sleep Now In	2784
29	25	DEFTONES/Change	2400
17	25	INCUBUS/Pardon Me	2400
21	23		2208
21	21	PENNYWISE/Victim Of Reality	2016
33	21	KORN Wake Me Bad	2016
19	21	RED HOT CHIEF Californication	2016
10		3 DOORS DOWN/Loser	1728
18	18	CYPRESS HILL:Superstar	1728
50	17	BLIMK-182/Adam's Song	1632
18	16	FENIX TX/All My Faull	153€
11	15	NINE INCH MAILS We're in This	1446
11	14	DISTURBED/Shapity	1344
15	14	SR-71/Right Now	1344
11	14	STAINU/faudshovel	1344
12	13	RED HOT CHILL /Otherside	1248
12	13	STAIND/Home	1248
8	13	STONE TEMPLE PILOTS/Sour Girl	1248
11	13	RAGE AGAINST/Testify	1248
10	12	L17/Miserable	1152
9	12	POWERMAN 5000/When Worlds Collide	1152
14	11	EMINEM/The Way I Am	1056
10	11	EVE 6/Promise	1056
15		BUSH/The Chemicals	1056
9	11	METALLICA/No Leaf Clover	105€

# KPNT/SI. Louis



FLA	YS			
LW	TW	ARTIST/TITLE		_GI (000)
41	41	BLINK-182/Adam's Song		4469
35	41	CYPRESS HILL Superstar		4469
34	41	EVERCLEAR/Wonderful		4469
39	46	LIMP BIZKIT/Take A Look		4360
40	40	A PERFECT CIRCLE/Judith		4360
26	40	RED HOT CHILL Californication		4360
40	35	PAPA ROACH/Last Resort		3924
26	25	CREED With Arms Wide Open		2725
21	25	DEFTONES/Change		2725
24	25	3 DOORS DOWN Kryptonite		2725
23	25	FOO FIGHTERS/Breakout		2725
21	24	HCUBUS/Stellar		2616
23	24	METALLICAT Disappear		2616
20	24	STIR New Reginning		2616
32	23	FENDS TXVAILMY Fault		2507
.55	23	L1T/Miserable		2507
23	22	DYNAMITE HACK/Boyz in The Hood		2398
22	22	GODSMACK/Whatever		2398
20	22	LOFIDELITY ALLSTARS/Battle Flag		2398
24	22	URGE/Too Much Stereo		2398
26	22	EMINE No The Real Slim Shady		2398
18	21	RACE AGAINST Guerrilla Radio		2289
19	28	INCUBUS/Pardon Me		2180
16	20	BT/Never Gonna Come		2180
22	28	EVE 6/Promise		2180
18	19	KORN/Make Me Bad		2071
21	16	RED HOT CHILL /Otherside		1744
14	15	ELWOOD/Sundown		1635
18	15	SLIPKNOT/Wait And Bleed		1635
12	14	311/Large in The Margin		1526

# WXDX/Pittsburgh AMFM (412) 937-1441 the

	itta/Diana	-	
12+ Cume 315,700 = 1059			
PLAYS			
LW TW	ARTINY/TITLE	GI (886)	
41 42	PAPA ROACH/Last Resort	8064	
36 42	CLARKS/Better Off	8064	
41 40	3 DOORS DOWN/Kryptonite	7680	
35 39	CREED/With Arms Wide Open	7488	
38 39	CYPRESS HILL/Superstar	7488	
37 38	RED HOT CHILL Californication	7296	
23 33	STONE TEMPLE PILOTS Sour Girl	6336	
29 26	EVE 6/Promise	4992	
36 25	STAINO/Home	4800	
20 25	A PERFECT CIRCLE/Judith	4800	
24 25	VERTICAL HORIZON/You're A God	4800	
24 24	DYNAMITE HACK/Boyz In The Hood	4608	
22 24	EVERCLEAR/Wonderful	4608	
24 24	DEFTONES/Change	4608	
20 24	WHEATUS/Teenage Dirthag	4608	
20 22	LIMP BEXKIT/Take A Look	4224	
25 22	NO DOUBT/Simple Kind OFL ife	4224	
18 21	LHAIP BLZKIT/Break Stuff	4032	
20 21	UNICLE KRACKER/Yeah, Yeah, Yeah	4032	
16 26	GODSMACK/Bad Religion	3840	
19 28	LIT/Oyer My Head	3840	
15 19	MOBY/Porcelain	3648	
13 19	SR-71/Right Now	3648	
13 18	BT/Newer Gonna Come	3456	
14 18	GRAPEVINE/Explain	3456	
14 19	KOTTONMOUTH KINGS/Peace Not Greed	3456	
15 19	SLIPKNOT/Wait And Bleed	3456	
13 18	KORN/Make Me Bad	3456	
12 16	NIME DAYS/Absolutely	3072	
11 16	SNAKE RIVER/How Soon is Now?	. 3072	

	MARKET =23	
rc(/	Denver-Boulder	
ear	Channel (G)	22
	713-8000	( DO)
	aunders	
	ume 233,500	
78		
TW	ARTIST/TITLE	GI (000)
45	3 DOORS DOWN/Kryptonite	3735
45	EMINE M/The Real Slim Shady	3735
45	FENIX TX/All My Fault	3735
44	MOBY/Porcelain	3652
42	LIMP BIZKIT/N 2 Gether Now	3486
42	PAPA ROACH/Last Resort	3486
35 .	EVE 6:Promise	2906
35	BL#MK-182 Adam's Song	2905
34	STONE TEMPLE PIL OTS/Sour Girl	2822
33	RED HOT CHILL: Californication	2739
32	I, IT Miserable	2656
31	FUEL/Sunburn	2573
21	OLEANDER/Why I'm Here	2573
38	INCUBUS/Pardon Me	2490
20	GOLDFINGER/Counting The Days	2324
27	EVERCLEAR/Wonderful	2241
27	LOFIDELITY ALL STARS/Battle Fing	2241
27	NO DOUBT/Simple Kind Of Life	2241
25	BUSH/Letting The Cables	2075
25	BUSH/The Chemicals	2075
25	CREED With Arms Wide Open	2075
25	NO DQUBT/Ex-Girlfriend	2075
24	DYNAMITE HACK/Boyz in The Hood	1992
24	FILTER/The Best Things	1992
23	OPM/Heaven is A Half	1909
23	A PERFECT CIRCLE/Judith	1909
21	MOBY/Natural Blues	1743
21	NICKELBACK/Leader Of Men	1743
24	SLIMK-182/All The Small Things	1660
18	INCUBUS/Stellar	1577

AMFR			
(303)	572-7000		
Stern/	lee		
12+ 0	ume 224,000		
PLAYS			
IW TW	ARTIST/TITLE	GI (900)	
45 44	DEFTONE S/Change	3872	
43 43	A PERFECT CIRCLE/Judith	3784	
46 43	PAPA ROACHILast Resort	3784	
41 41	CYPRESS HILL/Superstar	3608	
42 41	RED HOT CHILL /Californication	3608	
40 38	METALLICAT Disappear	3344	
76 29	DISTURBED Studiy	2552	
27 27	U PO .Godless	2376	
26 26	3 DOORS DOWN/Kryptonite	2288	
25 28	EMINE M/The Real Slim Shady	2288	
22 25	GODSMACK/Bad Religion	2288	
24 26	KORN/Somebody Someone	2288	
25 24	LIMP BIZKIT/Take A Look. 2112		
24 23	KID ROCK/American Bad Ass 2024		
24 22	RAGE AGAINST /Testily 1936		
18 22	UNION UNDERGROUND/Turn Me On 1936		
25 22	LIMP BLZKIT/Break Stuff	1936	
19 28	SR-71/Right Now	1760	
19 19	STONE TEMPLE PILOTS/Sour Girl	1672	
19 17	OFFSPRING/Totalimmortal	1496	
15 17	INCUBUS/Stellar	1496	
20 17	SLIPKNOT. Wait And Bleed	1496	
21 16	MDCPX/Responsibility	1408	
13 14	FOO FIGHTERS/Learn To Fly	1232	
14 14	GODSMACK/Whatever	1232	
12 14	KOTTONMOUTH KINGS/Peace Not Greed	1232	
11 14	NOFX/Dinosaurs Will Die 1232		
13 14	SEVENDUST/Warte 1232		
11 13	BLINK-182/What's My Age Again? 1144		
13 12	INCUBUS/Pardon Me 1144		

KXPK/Denver-Boulder

# **Alternative Playlists**

# FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Enter (503) Hamil	VPortland, OR com 223-1441 long/Jayn Cume 192,200	NO N
PLAYS		
LW TW	ARTIST/TITLE	GI (888)
46 47		4277
45 41		3731
25 40		3640
41 40		3640
43 37		3367
25 35		3185
43 32		2912
7 28		2548
25 26		2366
23 25		2275
25 25		2275
24 25		2275
23 25		2275
24 25		2275
25 24		2184
16 23		2093
35 23		2093
16 21	BLOODHOUND GANG/The Bard Touch	1911
33 20		1820
19 19		1729
14 19		1729
13 18		1638
13 17		1547
16 17		1547
24 17	FOO FIGHTERS/Breakout 15	
8 17		1547
7 16		1456
11 16		1456
14 16		1456
14 15	BECK/Moved Burness	1365

		MARKE	*20
A (5	UI Pri 909) Juque	Riverside 384-1039 Desantis/James ume 115.200	103.9
PLI	TW TW	ARTIST/TITLE	GI (980)
28		A PERFECT CIRCLE Jud	
31	34	PAPA ROACH Last Reso	
28		DEFTONES/Change	2016
29	31	KORN/Make Me Bad	1953
32	30	EVERCLEAR Wondertul	1890
30	29	LIMP BIZKIT/Take A Loc	
27	29	EVE 6/Promise	1827
29	28	STONE TEMPLE PILOTS	
29	26	CREED/With Arms Wide	
30	26	3 DOORS DOWN/Krypto	
27	23	SR-71/Right Nov	1449
15	21	NICKE L BACK/Leader Of	Men 1323
24	21	INCUBUS/Steflar	1323
23	20	LIT/Over My Head	1260
28	20	METALLICAT Disappear	1260
-		a poope postari	B 4407

(91 Bu	nce	448-5000	KW6	(M)
	_	uine 234.300		
PLAY				** *****
45 LW 1		ARTIST/TTTLE		GI (888)
46		LIMP BIZKIT/Take A L RED HOT CHILL Call		5100 4998
45		3 DOORS DOWN Kryt		4896
45		INCLIBUS/Stellar	исине	4896
45		LIMP BIZKIT/Break SI		4896
46		CREED/With Arms Wi		4896
45		EFLSAM Ex	de Upen	4896
36		SR-71/Right Nov		4896
36		BT Never Gonna Com		3774
30				3366
28		PAPA ROACH/Last Resort FOO FIGHTERS/Breakout		3264
24		DEFTONES/Change		3162
27		NO DOUBT/Simple Kind Of Life		3162
31		FAF 6.Promise		3060
29		MOBY/Porcelain		3060
28		INCUBLIS/Partion Me		3060
24		KORN/Stake Me Rad		3060
26		STONE TEMPLE PILOTS/Sour Girl		2856
29		BLINK-182/Adam's Sc		2856
27		FAUNE M/The Beal Str		2550
28		OPM/Heaven is A Half		2550
27		RAGE AGAINST /Test		2448
18				2448
24	23			2346
17	23			2346
19	22			2244
21		EVERCLEAR/Wonder!		2142
21	21	WHEATUS/Teerrage D	rtbag	2142
19	20			2040
18	20			2040

PLAYS LW TW	ARTIST/TITLS	G1 (888)
23 23	INCLIBUS/Pardon Me	2622
23 23	3 DOORS DOWN-kryptonte	2622
22 23	PAPA ROACH/Last Resort	2622
22 22	NO DOUBT/Simple Kind Of Life	2508
15 22	REDHOT CHILL /Californication	2508
24 22	EVE 6/Promise	2508
19 21	CREEDAWith Arms Wide Open	2394
16 21	EVERCL FAR/Wonderful	2394
23 20	EMINEM/The Heal Stim Shady	2280
17 18	BL tNK - 182/Adam's Sono	2052
13 18	A PERFECT CIRCLE/Judith	2052
18 16	SR-71/Right Nov	2052
17 18	FOO FIGHTERS/Briskout	2052
16 18	STONE TEMPLE PILOTS/Sour Girl	2052
13 17	DYNAMITE HACKBOYZ in The Hood	1938
13 17	LIMP BIZKIT/Take A Look	1938
17 18	DEFTONE S/Change	1824
17 16	STROKE 9/Liffle Black	1824
12 16	MATCHBOX TWENTY/Bent	1824
17 16	NINE DAYS/Absolutely	1824
12 15	CYPRESS HILL/Superstar	1710
14 13	KORN/Make Me Bad	1482
6 13	CAVIAR/Tangerine Speedo	1482
9 11	CREED/Higher	1254
9 18	RAGE AGAINST ./Guerrilla Radio	1140
7 10	VERTICAL HORIZON/You're A God	1140
12 18	BLINK-182/All The Small Things	1140
10 16	CATHERINE WHEEL/Sparks Are Gonna Fly	1140
4 16	KORW/Somebody Someone	1140
6 9	BUSH/The Chemicals	1026

(6 Da	gles 14) vis/1	D/Columbus, OH uide 221-9923 DeVoss ume 81,600	
PLA			
LW		ARTIST/TITLE	GI (000)
	2	BLASTIE BOYS/Body Movin	60
	1	MATTHEW SWEET/Faith In You	30
13	1		30
1	1		30
	1	A3 Wake Up This Marning	30
	1	FKINA APPLE/Limp	30
5		BEASTIE BOYS/Alive	30
5		BE CIC/Serodaws	30
1	1		30
6	1	FRANK BLACK/I Gotta Move BLINK-182/All The Small Things	30 30
0		BLINK-182/Going Away To	30
	1	RLONDIE Maru	30
16	i	BILLY BRAGG & WILCO Secret Of Th	
10	1		30
2	i		30
2	i		30
19	i	CATHERINE WHILE L'Sparks Are Gone	
1	1		30
	i	CHEMICAL BROTHERS Let Forever B	
	i	CHEVELLE/Point #1	30
1	1	CLASH/Train In Vain	30
	1	CLASH/White Man In	30
	1	COLLECTIVE SOUL/Heavy	30
4	1	CHRIS CORNELL/Can't Change Me	30
15	1		30
1		CRANEE RRIE S/Promises	30
- 1	1	EIANDY WARHOLS/Boherman Like Vo	u 30
	1	DOVETAIL JOINT/Beautiful	30
12	1	DROWNERS/Is There	30

# Simmons (801) 524-2600 Summers Noker

13	2+ Cu	me 164,800	-
PU			
	TW	ARTIST/TITLE	GI (888)
34		DYNAMITE HACK/Boyz In The Hood	2210
31	34	EVE 6 Promise	2210
	34	EVERCLEAR/Wonderful	2210
	32	VERTICAL HORIZON/You're A God	2080
31	31	rNCUBUS Stellar	2015
	30	PEARL JAM/Light Years	1950
27	30	LIT Over My Head	1950
34	30	STONE TEMPLE PILOTS Sour Girl	1950
32	27	A PERFECT CIRCLE/Judich	1755
26	26	DEFTONES/Change	1690
25	26	PAPA ROACH Last Resort	1690
29	25	CREED/With Arms Wide Open	1625
32	24	3 DOORS DOWN/Kryptonite	1560
24	23	311/Large in The Margin	1495
32	23	NICKEL BACK/Leader Of Men	1495
34	21	LIMP BIZKIT/Take A Look.	1365
20	20	MEST/What's The Dillio	1300
14	20	RED HOT CHILL /Californication	1300
20	18	BT Never Gonna Corne	1170
15	17	BLOODHOUND GANG/The Bad Touch	1105
11	17	NO DOUBT/Simple Kind Of Life	1105
7	16	FOO FIGHTERS/Learn For Fly	1040
	16	OFFSPRING/Why Don't You Get	1040
23	16	SR-71 Right Nov	1040
14	15	BL INK-182/Adam's Song	975
3	15	BLINK-182/What's My Age Again?	975
1	15 8	OPMHeaven is A Half	975
16	15	MOBY Porcelain	975
2	14	BARENAKED LADIES/IT'S All Been Done	910
1		DOCUMENT OF A	040

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	MARKET #36	
Sincia (757) Willian	K/Nortolk bir Telecable 640-8500 ns ume 128.800	必
PLAYS		
LW TW	ARTIST/TITLE	GI (
40 40	PAPA ROACH1 ast Resort	2

_	-		
PLI			
	TW	ARTIST/TITLE	GI (888)
	40	PAPA ROACH1 ast Resort	2360
	39	3 DOORS DOWN/Kryptonite	2301
	37	BL INK-182/Adam's Song	2183
	35	LIMP BIZICIT/Take A Look	2065
37	34	DYNAMITE HACK Boyz In The Hook	2006
32	33	A PERFECT CIRCLE/Judith	1947
37	32	CREF D/With Arms Wide Open	1888
	32	SR-71/Right Now	1888
32	32	STONE TEMPLE PILOTS/Sour Girt	1888
32	30	INCUBUS/Stellar	1770
28		DEFTONES/Change	1711
	29	EVE 6-Promise	1711
	28	EVERCLEAR/Wonderful	1652
12	27	DISTURBED/Stup4y	1593
34	26	311/Large In The Margin	1534
28	26	CYPRESS HILL/Superstar	1534
31		NO DOUBT/Simple Kind Of Life	1534
24	26	FOO FIGHTERS/Breakout	1534
37	25	RED HOT CHILL: Californication	1475
28	24	LIT/Over My Head	1416
26	23	LIMP BIZKIT/Break Stuff	1357
22	22	BLOODHOUND GANG/Mope	1298
20		KORN/Make Me Bad	1298
20	22	EMINEM/The Real Slim Sharty	1298
23	21	METALLICA/I Disappear	1239
	19	FLAGE AGAINST ./Sleep Now In.	1121
	17	MDCPX/Responsibility	1003
10	15	INCUBUS Pardon Me	885
15	14	CRAZY TOWN/Darkside	826
13	14	KOTTONMOUTH KINGS/Peace Not Greed	826

Daniel	338-9600 Pettus ume 151,700	J
PLAYS		
LW TW	ARTIST/TITLE	G) (000)
46 43	3 DOORS DOWN/Kryptomte	2795
43 43	LIMP BIZKIT/Take A Look	2795
41 40	CREED-With Arms Wide Open	2600
43 40	INCUBUS/Pardon Me	2600
35 37	BLINK-182/Adam's Song	2405
18 26	CULT Painted On My Heart .	1690
21 26	RED HOT CHILL./Californication	1690
26 25	EVERCLEAR/Wonderful	1625
22 25	LIT/Over My Head	1625
23 24	FLW000/Sundown	1560
22 23	EVE 6/Promise	1495
22 23	ANGIE APARO/Spaceship	1495
23 23	SR-71/Right Nov	1495
22 22	MATCHBOX TWENTY/Bent	1430
23 22	PAPA ROACH/Last Resort	1430
19 21	PEARL JAM/Light Years	1365
15 19	FOO FIGHTERS/Learn To Fly	1235
17 17	DEFTONES/Change	1105
18 16	BLOODHOUND GANG/Mope	1040
16 15	DOPE/You Spin Me	975
14 15	FILTER/Take A Picture	975
13 14	TRAIN/Meet Virginia	910
9 13	COLLECTIVE SOUL/Heavy	845
10 13	REDHOT CHILL/Otherside	845
13 13	311/Large In The Margin	845
14 13	BLOODHOUND GANG/The Baid Touch	845
12 13	BUSH/The Chemicals	845
16 13	A PERFECT CIRCLE/Judith	845
15 19	METALLICAT Disappear	780

PLAYS LW TW	ARTIST/TITLE	GI 1000
35 34	PAPA ROACHT ast Resort	27
32 33	GUANO APESA ords Of The Boards	26
33 32	DISTURBED/Stunity	25
31 32	NIME INCH NAIL S. Starsuckers. Inc.	25
33 32	A PERFECT CIRCLE/Judith	25
28 31	FOO FIGHTERS/Breakout	24
28 31	KID BOOK/American Bad Ass	24
33 30	DEFTONES/Chance	24
29 30	LIMP BIZKIT/Take A Look	24
31 30	METALLICA/I Disappear	24
18 25	311/Large In The Margin	20
26 25	KITTIE/Charlotte	20
23 24	NOFX/Bottles To .	19
22 24	GODSMACK/Bad Religion	19
23 24	SLIPKNOT/Soil It Out	19
24 23	BLOODHOUND GANG/More	18
21 23	FENDY TOWAR My Fault	18
22 21	KOTTONIMOUTH KINGS/Peace Not Greed	16
19 21	STONE TEMPLE PILOTS/Sour Girl	16
18 20	CYPRESS HILL/Superstar	16
19 20	SNAKE RIVER . /How Soon is Now?	16
19 20	PO.D./Rock The Party	16
20 18	POWERMAN 5000-Supernova Goes Pop	14
21 17	OFFSPRING/Totalirmmortal	13
20 16	WHEATUS/Teenage Dirthag	12
20 16	PRIMER 55/Loose	12
16 15	CRAZY FOWN/Darkside	12
14 14	STAFIC-X/I'm With Stupid	11
13 14	U PO/Godless	11
11 14	KORM/Somebody Someone	11

RAYS	(317) Jame	X/Indianapolis M 1 257-7565 son/Young Cume 172,000	3
38 39   APPRECT DIRECT Audith   4173			
39 9 9 3   3000RS DOWNEN/prinnin			
36 37   CPEEDWMM Arms Wide Deen   3959   39 37   CPEEDWMM Arms Wide Deen   3959   39 37   PAPA ROMA VIA 28 Resort   3959   39 37   PAPA ROMA VIA 28 Resort   3959   39 37   PAPA ROMA VIA 28 Resort   3959   3852   35 35   45 EVER ROLLARWOVING MARCH   3852   35 35   MITALL COAT INSASPER STORE   3852   35 35   KORRWARA ME Bad   3745   24 25   SANASHING PAIAR MINS OIL The Mourning   2762   24 25   SANAPHING PAIAR MINS OIL The Mourning   2762   25   LUMP PERION BY CORNING   2765   26 RED PRION BY CORNING   2765   26 RED PRION BY CORNING   2765   24 RED PRION BY CORNING   2765   24 RED PRION BY CORNING   2765   24 RED PRION BY CORNING   2766   276			
33 37   NDUBRISPHATON Ne   3959			
39 37   PAPA ROMAN LAST RESORT   3999   39 37   PAPA ROMAN LAST RESORT   3852   29 36   METALL CAM INSEQUENT   3852   35 35   METALL CAM INSEQUENT   3852   35 35   METALL CAM INSEQUENT   3852   35 35   KORRIVADAR MEB BB   3745   26 SANSAHIG PRIAM PRINCIS OIL THE MOUNTING   2762   25   LUMP PERINCI RESORT   2655   26   RED PRINCI RESORT   2568   25 24   RED PRINCI RESORT   2568   2569   256			
38			
29 3 8         MFTALLCAM Insuppore         3832           7 36         STORM THAPEL PRI OLSOSou Girl         3852           35 35         36         360           35 35         KORRWAME AME Bad         3745           4 25         SASANHOR PUBLINISTO ID The Mourning         2782           4 25         GOCSMACK Bat Religion         2675           52         22         SLIMPERION IP GIRLS State         2588           52         24         RED PRION IP GIRLS State         2588           4 24         SIAND Home         2568           5 29         EVE OF Promise         2461           3 19         MICLIBUSISSIBILIT         2033           11 18         LURP PRION IT ALL STANS Battle Flag         1172           21 16         OUR LADY FREZE Its Anybody Home*         1712           21 16         OUR LADY FREZE Its Anybody Home*         1712           25 15         LITA Misserable         1605           25 17         LIP GAMPS L., Skeep Now In.         1605           26 18         STAN GAMPS L., Skeep Now In.         1605           27 17         TOR OLG FITE PRIST, Lamn Yorky         1391           28 20         TOR GAMPS L., Skeep Now In.         1605 <td< td=""><td></td><td></td><td></td></td<>			
27 3 6         STONE THARPLE PLOTS/Sour Get         382/2           28 3 5         SKORYAMARA Me Basi         3745           24 26         SMASHING PHARMINS OF The Mourning         278/2           24 25         GOSAMACHEAR Pellopar         267/5           25 24         DETFORE SChange         267/5           25 24         DETFORE SChange         2568           25 27         RED HOT CHILL Californication         2568           25 28         REVE GYPOMBE         2461           21 18         LIMP BURKET/Falle A Look         1976           21 18         LIMP BURKET/Falle A Look         1976           21 18         LIMP BURKET/Falle A Look         1978           27 18         LIMP BURKET/Falle A Look         1978           27 18         LIMP BURKET/Falle A Look         1978           27 19         LITAMORA THE A LOOK         1978           27 19         LITAMORA THER A LOOK         1978           28 19         LITAMORA THER A LOOK         1978           29 10         LITAMORA THER A LOOK         1978           20 18         SUARD THER A LOOK         1978           20 18         SUARD THER A LOOK         1978           20 18         SUARD THER A LOOK <t< td=""><td></td><td></td><td></td></t<>			
35   35   XORNAMA-M-Bad   3745   24   24   SANASHING-PIAIRNIS-01 The Mourning   2782   24   25   SANASHING-PIAIRNIS-01 The Mourning   2782   25   24   RED-PIAIR M-Paris Stuff   9675   25   24   RED-PIAIR M-Paris Stuff   9675   25   24   RED-PIAIR M-Paris Stuff   2588   24   24   STAND-1-6-1   2588   2588   25   24   RED-PIAIR M-Paris Stuff   2588   25   24   RED-PIAIR M-Paris Stuff   2588   26   23   EVE OFF-OPENIS   2688   2688   2688   26   23   EVE OFF-OPENIS   2688   2688   2688   26   21   EVE OFF-OPENIS   2688   2688   2688   26   21   EVE OFF-OPENIS   2688   2688   2688   26   27   27   27   27   27   27   27   28   STANDER-M-PARIS STAND			
24 26         SMASHIKE PRIMICHIST OF The Mourning         2782           4 25         GOSAMACKRATHRESID         7675           22 25         LIMPBILINI Rivera Stuff         2675           25 24         DETFORS SCHunge         2568           25 24         DETFORS SCHunge         2568           25 25         REDHOTI CHILL Californization         2568           25 23         EVE 6 Promise         2461           21 18         LIMPBILISSissistic         2933           21 18         LIMPBILISSISSISTIC         2933           21 18         LIMPBILISSISSISTIC         1970           21 18         LOFIDILLITY ALI STAKS Burnel Fully         1712           27 19         LOFIDILLITY ALI STAKS Burnel Fully         1712           25 18         LOFIDILLITY ALI STAKS Burnel Fully         1712           25 19         LIFAMOR DEFFELDE Alignory Immittee         1712           25 19         LIFAMOR Burnel Fully         1605           25 19         LIFAMOR ALIANS LL. Skepe blow in         1605           26 18         130         1600 GAMPS LL. Skepe blow in         1605           27 19         1174         1174         1174           28 19         1174         1174         1174 <td></td> <td></td> <td></td>			
4 25 GOUSMACKBAIT Religion 7675 2 25 LIMPERION 1986 Staff 9675 5 24 DEFTORS SOTting 7655 2 4 RED HOT CHILL LESSION 7655 2 4 RED HOT CHILL LESSION 7655 2 5 12 FE OF Promise 2568 3 19 MOUBUSSISSION 7655 1 18 LIMPERION 1586 A Look 1876 1 18 LIMPERION 1586 A Look 1876 1 19 LIMPERION 1586 1 10 LIMPERION 1586 1 10 LIMPERION 1876 1 10 LIMP			
22 25 1         LIMPBIXITI Break Suting         2675           24 0         DEFFORS SChange         2568           25 24 0         DEFFORS SChange         2568           25 24 0         REDHOT CHILL Californication         2568           24 24 STAMD frome         2568           25 31 In MINISTRAM CARROL         2950           21 If B STAMP CARROL         1970           21 If B LIMPBIXIT/Table A Look         1970           21 If STAMP CARROL         1970           21 If STAMP CARROL         1971           27 If STAMP CARROL         1972           28 If STAMP CARROL         1972           29 If STAMP CARROL         1972           20 If STAMP CARROL         1972			
25         24         RED HOT CHILL, Califormication         2568           24         24         STANDShore         2461           25         27         EVE 6 Promise         2461           3         39         HISIERISSIMIE         2033           21         18         LIMP BIDAT ITABLE AL took.         1976           17         18         LOFIDELTIY ALL STANDS Bartle Flag         1712           27         16         DUR LADY FEACUS Anybody Home?         1712           29         16         SUANDER MYRE J. How Soon is Mon?         1712           20         16         SUANDER MYRE J. How Soon is Mon?         1712           21         15         16         OLEANDER WYRE J. How Soon is Mon?         1712           21         16         ULFAMBER STAND IT IT HOW SOON IT HOW IT J. HOW IT H			
24 24 3         SIANQD+tome         2568           25 25 EV 65 POrtname         2461           3 19 MOLIBUS/Salair         2033           11 18 LUMPERIOR LOGA         1976           16 17 STRONES ALINE Black         1819           16 77 HS LOFINITY ALL STANS Stattle Flag         1712           12 16 SUAR GREEN ALINE STANDORY HOME         1712           20 16 SUAR GREEN ALINE STANDORY HOME         1712           15 10 OLEANDER HYNY I'm Here         1712           21 11 LITA Misserable         1605           15 13 STANDORY ALINE STANDORY III         1605           18 13 STANDORY ALINE STANDORY III         1605           18 13 FOOT (GHT ERS) Laam YoFy         1391           13 13 RIGHT MICH HALL STRONE De Vol         1391			
25         23         FVE 6 Promise         2461           3         19         BRILDERSSIME         2033           21         18         LIMP BILDER THAR AL DOK         1976           6         17         STROKED LIME BLOCK         1978           17         16         LO FIDEL THY ALL STARS Bartle Flag         1712           20         16         DUR LADY FEACUS Anybody Home?         1712           15         16         OLE ANDER WITH J. Move Soon is Mov?         1712           15         16         OLE ANDER WITH J. Move Soon is Mov?         1712           15         15         LIT Misserable         1605           16         13         18         RAGE AGAINST L., Sleep Nov In.         1605           18         13         FIRE AGAINST L., Sleep Nov In.         1391           13         13         IR ALE MON HALL SITING The Vol         1391	25 24	RED HOT CHILL Californication	2568
3 19 NOLINUSSIME 2013 11 18 LIMPERIOTICHE ALOO. 1926 16 17 15 ILPROSES LINE Black. 1879 16 17 16 LOFFICH LIVE ALL STANSBARF Hay 1712 16 16 STANDE STA	24 24	STAINDHome	2568
21 18 LUMP BIZKIT/Take A Look.         1975           61 75 STROMEQ ILINE Black.         1819           17 18 LOFIDELLITY ALLSTARS Bartle Flag.         1712           18 19 10 LOFIDELLITY ALLSTARS Bartle Flag.         1712           20 16 SUNAGE RYBER. John Scon Is Nov.?         1712           15 16 OLEANDER WITH JIM INTEREST.         1712           15 15 ULT AMBIER STREAM SCON IS Nov.?         1712           15 13 LIT Allserable         1605           15 13 LIT Allserable         1605           18 13 FARCE AGAINST L Seep Nov. In.         1605           18 13 ROGO (ROFITERS Learn York)         1391           13 13 ROGO (ROFITERS Learn York)         1391           13 13 ROGO (ROFITERS Learn York)         1391	25 23	FVE 6/Promise	2461
16 17 STROMS-ILEM Black         1819           7 18 LOFFICHTWA LISTANS-Barne Flag         1712           12 16 OUR LADY FAZE/IS Anybody-Home?         1712           2 16 SMAR RYRE A. Mow Soon Is Mow?         1712           15 16 OLEANDER MYN Jim Here         1712           15 11 LIT Allower Little Angles Allow Standard French         1605           15 13 15 ROE GAJANS L. Show How In .         1605           18 13 FOOT GATE Remny To Fly         1391           13 13 RING KING HALL STROM For Word         1391           13 17 RING KING HALL STROM For Word         1391	3 19	INCURUS/Stellar	2033
17         18         LOFIDELITY ALISTANS Battle Flag         1712           21         18         DURLAND YEACHS ANNOON HOW?         1712           20         16         SIAAKE RVER. How Soon is Nov?         1712           12         15         LITAMO Now Words Tenery         1605           15         15         LITAMoserabe         1605           18         13         ROLF AGAINS L. Seep Now In.         1605           18         13         ROLF AGAINS L. Seep Now In.         1391           13         13         RIGH ROM HALL SITION To No Vol.         1391	21 18	LIMP BIZKIT/Take A Look	1926
19 19 0         OUR LADY PEAC Is Amybody-Home?         1712           20 16         SMARK RIVER, Alway Soon Is Move?         1712           15 16         OLEANDER WITH IT HERE         1712           15 17         OLEANDER WITH IT HERE         1605           15 18         LIT Adscerable         1605           18 13         PAGE GAMPS L., Show How In .         1605           18 13         FOOT (GATE RS) Learn York         1391           13 13         RINGE MINOH HALL SITHOR How Or In The York         1391	16 17	STROKE 9 Little Black	1819
20         16         SMARI RIVER. J Now Scon Is Now?         1712           5         15         10         LEAMOR RIVER. J Now Scon Is Now?         1712           12         2         15         LITMA Own Worst Enemy         1605           15         15         LITMARIS Enemy         1605           3         15         RAGAMAS L., Sleep Now In.         1605           16         13         FOOT (ROFT ERS) Learn Yorky         1391           13         MIRI RIVOH HALL String The Voor         1391			1712
15         16         OLEANDERAWhy I'm Here         1712           12         15         L17My Own Worst Enemy         1605           15         15         L16Mose table         1605           13         15         RAGK AGANES Luskep Now In.         1605           18         13         FOO FIGHT ERS Lutam To Fty         1391           11         13         NINE INCH NAIL String The Void         1391	12 16		1712
12         15         LIT/My Own Worst Enemy         1605           15         15         LIT/My Own Worst Enemy         1605           13         15         RAGE AGAINSTL/Skeep Now In.         1605           18         13         FOOD HIGHT RST Learn To Fty         1391           11         13         MIRE INOH ANIAL Skrifton The Word         1391			1712
15         LITAMiserable         1605           13         15         RAGE AGAINSTL/Skeep Now In.         1605           18         13         FOO FIGHTERS/Learn To Fly         1391           11         13         NINE INCH HAULS/Info The Void         1391			1712
13         15         RAGE AGAINST/Skep Now In         1605           18         13         FOOFIGHTERS/Learn To Fly         1391           11         13         NINE INCH NAILS/Into The Void         1391			1605
18 13 FOOFIGHTERS/Learn To Fly 1391 11 13 NINE INCH NAILS/Into The Void 1391			1605
11 13 NINE INCH NAIL S/Into The Void 1391			
	14 13		1391
5 13 OPM/Heaven Is A Harf . 1391	5 13	OPM/Heaven Is A Half	1391

# IXTE/Las Vagas infinity (702) 257-1075 Weilington/Ripley

PLAYS	ume 162,800	
U TW	ARTIST/TITLE	GI (800)
36 39	PAPA ROACH1 ast Resort	4368
17 38	CYPRESS HILL/Superstar	4256
35 37	SLIPIONOT/Wait And Bleed	4144
31 35	A PERFECT CIRCLE/Judith	3920
35 30	LHAP BIZKIT/Take A Look	3360
24 27	DEFTONES/Change	3024
25 27	DISTURBE (I/Shapily	3024
25 26	GODSMACK/Bad Religion	2912
24 25	INCUBUS/Stellar	2803
25 24	BL INK-182/Aliens Exist	2688
27 24	KID ROCK/American Bad Ass	2688
22 23	RAGE AGAINST. /Testify	257G
22 23	RED HOT CHILL Californication	2576
20 22	KORN/Somebody Someone	2464
32 21	METALLICAT Disappear	2352
23 20	BUSH/Warm Machine	2240
14 20	KTTTIE/Charlotte	2240
16 20	PG D/Southtown	2240
20 18		2128
22 19	STONE TEMPLE PILDTS/Sour Girt	2128
9 17	SNAKE RIVER How Soon is Now?	1904
13 15	INCUBUS/Pardon Me	1680
15 14	BLOODHOUND GANG/Mopin	1568
13 14	SR-71 Right Now	1568
11. 14	STATIC-X/I'm With Stupid.	1568
14 14	LINCLE KRACKER/Year), Year), Year)	1563
12 13	KOTTONMOUTH KINGS/Peace Not Greed	1456
8-12	BLOODHOUND GANG/The Bad Touch	1344
12 12	SEVENDUST/Denial	1344
9 12	CREED/What If	1344

PLAYS	ume 129,700	
LW TW	ARTIST/TITLE	GI (800)
47 48	3 DOORS DOWN-Kryptonte	3744
46 47	METALLICA/I Disappear	3666
44 47	INCUBUS Pardon Me	3666
47 47	LIMP BIZKIT/Take A Look	3666
45 46	LIMP BLZKIT/Break Stuff	3588
40 44	8STOPS7/Sabshed	3432
40 44	PAPA ROACH/Last Resort	3432
27 29	EVE 6/Promise	2262
30 29	DEFTONES/Change	2262
29 28	EVERCLEAR/Wonderful	2184
26 27	REDHOT CHILL. /Californication	2106
16 23	INCUBUS/Stellar	1794
21 23	RAGE AGAINST /Sleep Now In	1794
17 22		1716
22 21	STONE TEMPLE PILOTS/Sour Girl	1638
15 21	BUSH/The Chemicals	1638
20 21		1638
22 21		1638
21 19		1482
26 18		1404
15 17		1326
15 15		1170
14 15		1170
14 15	STAIND/Mudshovel	1170
13 14	DISTURBE D/Stupiny	1092
13 13	CREED/Higher	1014
11 13		1014
11 13		1014
13 13		1014
11 13	SEVENDUST/Denial	1014

KKND/New Orlaans Clear Channel (504) 679-7300 Stewart/Jones

	MARKET #43	
Crom (615) Krysz/	399-1029	G S S S S S S S S S S S S S S S S S S S
PLAYS	and the same of th	
IM IM	ARTEST/TITLE	Gt (800)
30 39	STONE TEMPLE PILOTS/Sour Girl	3003
32 38	NINE DAYS/Absolutely	2926
32 38 34 37	CREED With Arms Wide Open MATCHBOX TWENTY/Bent	2926 2849
34 34		2649 2618
32 34	3 DOORS DOWN-Kryptonite EVERCLEAR/Wonderful	2618
35 34	BL MK-182/Adam's Song	2618
27 25		1925
20 23		1771
	RED HOT CHILL./Californization	t771
21 22	EMINE M/The Real Slim Shady	1694
23 22	FOO FIGHTERS/Breakout	1694
24 22	SR-71 Right Nov	1694
22 21	INCUBUS/Pardon Me	1617
20 20	EVE 6/Promise	1540
20 20	VERTICAL HORIZON Everything You Want	1540
20 19	METALLICAN Disappear	1463
21 19	DYNAMITE HACK/Boyz in The Hood	1463
16 19	NICKEL BACK/Leader Of Men	1463
15 19	FENIX TX/All My Fault	1386
23 19	DEFTONES/Change	1386
12 17	ELWOOD/Sundown	1309
17 17	GODSMACK/bodon	1309
6_17	VERTICAL HORIZON/You're A God	1309
14 16	MOBY/Porcetain	1232
15 16	NO DOUBT/Simple Kind Of Life	1232
15 15	LIT/Over My Head	1155
11 14	LIT/Miserable	1078
15 14	GOO GOO DOLLS/Broadway	1078
10 12	NO DOUBT/Ex-Girthend	924

PLAYS	ume 286,990	
LW TW	ARTIST/TITLE	GI :
38 48	3 DOORS DOWN Kryptonte	
34 48	STONE TEMPLE PILDTS/Sour Girl	
37 40	LEWIS AND DURST/Outside	
27 39	BL INK-182/Adam's Song	
36 36	CREE DAWIth Arms Wide Open	
30 25	EVE 6/Promise	
18 24		
21 24		
	FOO FIGHTERS/Breakout	1
21 23		
11 23		:
21 23	SR-71/Right Now	
20 22		
21 22		
20 21		- 1
20 21		- 1
11 28	MEST/What's The Dillio	
22 19		
13 18	VERTICAL HORIZON/You're A God	- 2
13 17	INCUBUS/Pardon Me	
14 16	MIGHTY MIGHTY/So Sad To Say	1
16 16	BUSH/The Chemicaes	1
8 16	FILTER/Take A Picture	
16 15	DEFTONES/Change	1
10 15	LD FIDELITY ALLST ARS Battle Flag	1
7 14	FATBOY SLIM/Praise You	1
13 14	GOLDFINGER/Counting The Days	1
9 13	GOOSWACK/Voodoo	1
14 13	LIT/My Own Worst Enemy	1
12 12	NINE DAYS/Absolutely	1

Merci (716) Wall/P	881-4555	DGE
PLAYS		
27 31	ARIEST/TITLE	GI 1900)
36 30	CREED/With Arms Wide Open PAPA RDACH/Last Resort	
35 29	3 DOORS DOWN/Kryptonite	2100
24 29	A PERFECT CIRCLE/Judim	2030
34 28	METALLICAT Disappear	1960
34 28	CYPRESS HILL/Superstar	1960
20 17	LIMP BIZKIT/Take A Lnok.	1190
13 16	LIMP BLZKIT/Break Stuff	1120
14 16	SHEIL A DIVINE A due A Criminal	1120
14 16	STONE TEMPLE PILOTS/Sour Girl	1120
23 15		1050
14 15		1050
16 14	BT/Never Gonna Come	960
18 14	EVERCLE AR/Wonderful	980
12 14	GODSMACK/Keep Away	960
13 14	INCUBUS/Stellar	960
20 14	DEFTONES/Change	960
12 14	DYNAMITE HACK/Boyz in The Hood	960
16 14	RED HOT CHILL /Californication	960
16 13	CATHERINE WHEEL/Sparks Are Gonna Fly	910
10 13	CREED/What If	910
9 13	KORN/Somebody Someone	910
16 13	LIT/Over My Heard	910
9 13	RED HOT CHILL./Otherside	910
4 13	GOLDFINGER/99 Red Balloons	910
10 13	KORN/Make Me Bad	910
10 13	NINE INCLINAL STITLE The Void	910
16 13	TEA PARTY 1 leaven Coming Down CHEVELLE/Point #1	910
17 12		840
1/ 12	AMC21\AALPRE2 LISE DIEP)	8-10

(732) Sauter	493-2003	1
	ume 77,290	
PLAYS		
LIE YOU	AATIST/TITLE	GI (986)
33 42		1260
	DYNAMITE HACK/Boyz in The Hood	1200
37 35		1050
31 31		930
22 27	EVE 6/Promise	810
36 27		810
23 20		600
19 28		800
17 29	RED HOT CHILL :/Californication VERTICAL HORIZON/You're A God	600
24 19	MOSY/Porosian	570
14 19	PETER SEARCY/Invent	570
	311/Large In The Margin	570
11 19	MESTAWhat's The Dillio	570
17 19	INCUBUS/Shelty	540
15 18	CLARKS/Better Off	540
15 10	PEARL JAM/Light Years	540
10 17	LIVE/They Stood Up For	510
17 17	WA & AT LIS/Teenage Detha :	510
15 16	BT/Never Gonna Come	480
22 16	LIT/Over My Hand	480
14 16	SNAKE RIVER HOW Soon Is Now?	480
12 15	PETER SEARCY/Losing Light Fast	450
25 15	SUICIDE MACHINES/Permanent Holiday	450
25 15	OFFSPRING/Totaliremortal	450
5 14	VIBROLLISH/Touch And Go	420
13 13	STONE TEMPLE PILOTS/Sour Girl	390
13 12	3 DOORS DOWN/Kryptonite	360
14 12	CATHERINE WHEEL/Sparks Are Gonna Fly	360
F1 12	MATCHBOX TWENTY/Burit	360

Smith	32-4000 Jume 154,180	
PLAYS	Suite 154,190	
AW TW	ARTIST/TITLE	80 (888)
42 44	A PERFECT CIRCLE/Judith	2806
43 44	RAGE AGAINST /Singo Now Inc.	2684
43 43	CYPRESS HILL/Superstar	2623
43 43	STAND/Home	2623
42 42	LIMP BLZK/T/Brenk Shuff	2562
33 37	PAPA ROACH/Last Report	2257
33 31	DEFTONES/Change	1891
42 30 31 30	BLINK-182/Adam's Song	1830
31 30	DISTURBED/Shapily	1830
18 36 28 36	WHEATUS/Tourney Dirthno	1830
28 30	METALLICA/I Disappear	1830
19 29	KORN/Somebody Someone	1769
24 28	PD D/Rock The Party	1769
27 28	EMINEM/The Real Slim Shady	1708
27 28	STONE TEMPLE PILOTS/Sour Girl	1708
30 27	FENDL TX/All My Fault	1647
25 27	KOTTONMOUTH KINGS/Peace Not Greed	1647
20 26	LIMP BIZKIT/Take A Look	1586
30 24	BOWLING FOR SOUP/The Blitch Song	1464
18 20	RITALIN KIDS/Blind	1220
18 19	URGE/Top Much Stereo	1159
14 18	RED HOT CHILL ./Californication	1098
16 18	CREED/What If	1093
18 17	BUSH/The Chemicals .	1037
11 16	311/Large in The Margin	976
20 16	NIXONS/Blackout	976
16 15	FOO FIGHTERS/Learn To Fly	915
14 15	INCUBUS/Stellar	915
19 14	DYNAMITE HACK/Boyz in The Hood	864
11 14	CODCIAACY Stad Deterror	96.4

(561) O'Con	Beach 616-4600 nell/O'Brien ume 144,388	BU <i>LL</i> 103.1	
PLAYS			
IM IM	ARTIST/TITLE	E1 (88	
27 36	FENIX TXVAI My Fault	29:	
26 35	PAPA ROACH/Last Resort	290	
26 36	SR-71/Right Now	295	
36 35	3 DOORS DOWNAGyptomite	26	
35 <b>35</b>	EVE 6/Promise	28	
35 35	METALLICAT Disappear	28	
36 34	LIMP BIZICIT/Take A Lock	270	
36 33	DYNAMITE HACK/Boyz in The		
36 33	RED HOT CHILL./Californication		
26 32	APERFECT CIRCLE/Judith	260	
16 38	VERTICAL HORIZON/You're A !		
31 29	<b>EVERCLEAR/Wonderful</b>	23	78
23 29	GODSMACK/Blid Religion	23:	78
15 29	MOBY/Porostain	23	
27 29	311/Large In The Margin	23	78
27 28	LIT/Over My Head	221	96
25 27	DEFTONES/Change	221	14
18 25	INCUBUS/Stellar	200	
22 22	OFFSPRING/Total/mmortal	180	ы
15 19	RAGE AGAINST /Sleep Now In	L. 150	58
13 16	CREED/What II	13	
28 16	STAINO/Home	131	12
17 16	INCUBUS/Pardon Me	131	12
26 16	KORN Wate Me Bad	131	
11 15	GODSMACK/Voodoo	123	
5 15	PO D./Rock The Party	123	30
10 15	CYPRESS HILL/Superstar	123	30
13 14	KITTE Charlotta	114	2.0

WPSZ/West Palm Beach

	1/Crissy Jume 124,100	3
PLATS LW TW	ARTIST/TITLE	
41 43	EVERCLEAR/Monderful	00 (000) 2638
41 41	BLINK-182/Adam's Song	2706
37 41	CREED/With Arms Wide Open	2706
41 49	MCUBUS/Pardon Me	2706
43 40	3 DOORS DOWNKryptonite	2640
38 29	EVE 6/Promise	2574
40 37	METALLICA/I Disagger	2442
37 35	LIMP BIZKIT/Re-Arranged	2310
11 34	STONE TEMPLE PILDTS/Sour Girl	2244
41 32	OUR LADY PEACE/Is Anybody Home?	2112
21 22	FILTER/Take A Picture	1452
23 22	OLEANDER/Why I'm Here	1452
22 20	FUEL/Shwmer	1320
14 19	FOO FIGHTERS/Learn To Fly	1254
16 19	PAPA ROACH/Last Resort	· 1254
22 17	LOFIDELITY ALLSTARS/Battle Flag	1122
22 17	NO DOUBT/Ex-Gettriend	1122
11 17	REDHOT CHILL Californication	1122
14 16	SR-71/Right Now	1056
15 16	STAIND/Aludshovel	1056
15 16	FENIX TX/AI My Fault	1056
24 16	NIME DAYS/Absolutely	1056
15 15	<b>BSTOPS7/Question Everything</b>	990
13 15	NICKELBACK/Leader Of Men	990
17 15	COLLECTIVE SOUL/Heavy	990
15 18	MIGHTY MIGHTY. /So Sad To Say	990
21 15	SPLENDER/Weah Whatever	990
15 14	BUSH/The Chemicals	924
11 14	LIT/My Own Worst Enemy MOBY/Porceller	924
11 14	MUDITIFORMEN	924

	METALLICA/I Disappear	1960
	CYPRESS HILL/Superstar	1960
20 17		1190
13 16	LIMP BIZKIT/Break Stuff	1120
14 16		1120
14 16		1120
23 15		1050
14 15		1050
16 14		980
18 14		984
12 14		960
13 14		980
20 14		960
12 14		960
16 14		980
16 13		910
10 13		910
9 13		910
16 13		910
9 13		910
4 13		910
10 13		910
	NINE INCHINAR S/Into The Void	910
	TEA PARTY Heaven Coming Down	910
	CHEVELLE/Point #1	840
17 12	MEST/What's The Dillio	840

2 • C	Boe ume 162,980	7
AYS	ARTIST/TITLE	G1 (888)
39	3 DOORS DOWN Kryptonite	3510
35	EVERCLE AR/Wonderful	3150
33	NINE DAYS/Absondery	2970
31	FOO FIGHTERS/Learn To Fly	2790
30	INCUBUS/Pardon Me	2700
29	TOMIC/Sugar	2610
29	VERTICAL HORIZON/You're A God	2610
28	PETER SEARCY/Invent	2520
28	STONE TEMPLE PILDTS/Sour Girl	2520
28	BUSH/The Chemicals	2520
28	RED HOT CHILL /Californication	2520
27	PAPA ROACH/Last Resort	2430
26	SR-71/Right Now	2340
25	LIT/Over My Head	2250
25	MOBY/Porostain	2250
25	MEST/What's The Dillio	2250
25	NO DOUBT/Ex-Girlfriend	2250
24	ELWOOD/Sundown	2160
24	SISTER HAZEL/Champagne High	2160
23	COWBOY MOUTH/Lasy	2070
23	NO DOUBT/Simple Kind OI Life	2070
23	PJ OLSSON/Visine	2070
22	EVE 6/Promise	1960
29 1		1800
19	SPLENDER/Yeah Whatever	1710
19	8STOPS7/Question Everythin;	1710
19	DISTURBED/Stuply	1710
18	CREEDHigher	1620
18	DYNAMITE HACK-Boyz in The Hood A PERFECT CIRCLE/Judith	1620

# New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

# **Now Hear This**

**Dayna Talley** Asst. Alternative Editor

When it comes to new music, I have three words for you - The Dandy Warhols, 1 could not have been more excited when I received an advance of their new CD, thirteen tales from urban bohemia, because one of my favorite albums is The Dandy Warhols Come Down. Their eclectic mix of experienced lyrics and flowing rhythms makes this one a total all-around listen, and it is sure to hit your every emotion. As an added bonus, the good folks at Capitol included the new Dexter Freebish single, "Leaving Town," in the package. I was able to catch them playing an acoustic version of that song last week at our very own Club R&R. From what I could tell from the short set, we will be hearing much more from this band in the near future. Thanks to Jamie Smothers over at Capitol



TOTALLY FREEBISH The group Dexter Freebish gave a stellar performance at Club R&R, then took time to pose with Capitol's Steve Schnur (second from I) and Brian Corona (kneeling) along with R&R staffers.

for hooking me up with the group, and to Brian Corona for bringing the Dexter

Freebish boys to the office.

As far as the chart goes, Face To Face holds onto the No.1 spot for the second week in a row. Atlantic's OPM makes an impressive debut at No. 2. Other debuts on the specialty chart this week are Blue October, 8 Stops 7, (hed) Planet Earth, and punk rock veterans The Vandals. Also, Sum 41 jumps up to the No. 4 position from No. 15 last week. Records Of The Week: Elastica. Veruca Salt and DJ Cam.

# Top 20 Artists July 14, 2000

- FACE TO FACE (Lady Luck/Beyond) "Disappointed"
- OPM (Atlantic) "Heaven is A Half Pipe"
- LEFTY (Interscope) "Girls"
- 4 SUM 41 (Island/IDJMG) "Makes No Difference"
- (HED) PLANET EARTH (Volcano/Jive) "Bartender"
- RICHARD ASHCROFT (Hut/Virgin) "New York," "Crazy World"
- K.G.B. (DreamWorks) "Space Cadet"
- SUNNY DAY REAL ESTATE (Time Bomb) "One"
- IAN ASTBURY (Beggars Banquet) "High Time Amplifier"
- WHEATUS (Columbia) "Teenage Dirtbag"
- 11 DANDY WARHOLS (Capitol) "Bohemian Like You"
- 12 **DEFTONES** (Maverick) "Knife Party," "Elite"
- MXPX (A&M/Interscope) "Responsibility"
- NOFX (Epitaph) "Bottles To The Ground"
- 8 STOPS 7 (Reprise) "Question Everything" 15
- 16 THE VANDALS (Nitro) "Jackass"
- 17 FLAK (Restless) "Tune In"
- 18 UNION UNDERGROUND (Portrait/Columbia) "Turn Me On Mr.Deadman"
- 19 MEST (Maverick) "What's The Dillio"
- BLUE OCTOBER (Universal) "James"

Ranked by total number of shows reporting artist.

# Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WHRL/Albany, NY

WEQX/Albany, NY Thursday 12:30-3pm Caser Kercheer

WBCN/Boston, MA Necturnal Emissie Sunday 8-18pm Oedipus/Albert O

s vs "What's Up Doc?"

WEOG/Buttalo, NY

WAVF/Charleston, SC Cutting Edge Sunday 8:36-10pm H. Little John

WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-m Mike Taylor

KRAO/Corpus Christi. TX

KRAO/LOTPusRad Radio
Saturday 10pm-midnight
J.J. Themas
Ian Astbury 'The Wrich'
Fals 'Tune In'
Chemical Brothers 'Got Gint?'
Intectious Grooves 'Lock II in ...
\*\*\*The Verset 'Fash'

KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable

WXEG/Dayton, OH The X Spin Cycle Sunday 9-18:38pm Alien Rantz

WEJE/Fort Wayne, IN The Living Room Senday 7:38pm-8:38pm Matt Jericks

WJBX/Ft. Myers. FL 99 Xireme Sunday 8-10pm Lancer

ven "Drag You Down" Grooves "Just A Lif Ba

WEEO/Hagerstown, MD

WRZX/Indianapolis, IN

KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer

WHTG/Monmouth. NJ The Underground Sunday 11pm-midnight Jeff Raspe

WXRK/New York, NY The "Buzz" Sunday midnight-2am Miku Peer/Radio Rahe

WROX/Nortalk, VA The Punk Shew Sunday 10pm-midnight Michele & Josh

KEDJ/Phoenix, AZ Sunday 18pm-1am Craven Meersheed

WXOX/Pittsburgh, PA Edge Of The X Senday 9-11pm Lenny Diana (om "Somebody, Some Sum 41 "Makes No Diffe

ENRK/Portland, OR

WDST/Poughkeepsie, India Flux Thursday 10:30-11:30pm Justin Habersant

Bright Eyes "The Calender Hung... A Perfect Circle "Rose"

WBRU/Providence, RI

Muse "Unintended" Rage Against The "Testify" OPM "Heaven is " Marvelous 3 "Sugarbuzz" Tugboat Annie "Wishing Song"

KRZQ/Reno, NV

KWOD/Sacramento, CA Alternative Beat Sunday 10pm-2am DJ David X

nk & Canatella "Enter The Monit" 1 "Make Me Bad" N "Promoton"

KCXX/San Bernardino, CA Xtreme X Saturday Spm-Sam Dave Desey/Daryl James

owin infest Underground "Turn Me..." You Spin Me Round" Dope "You ...... Kittle "Spit" System Of A Down "Snowblind"

KITS/San Francisco, CA Soundcheck Sunday 10pm-midnight Aaron Azelsen Somfunk MCs "Freestyler

WHMP/Springfield, MA

KPNT/St. Louis, MO

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Defrones "Passenger"
OPM "Heaven Is..."
Letty "Girls"
Agents "Long Time"
Rob Zombie "Soum Of The Earth"

KFMA/Tucson, A7 Test Department Sunday 6-9pm Matt Spry an Astbury High Time

WHFS/Washington, DC Now Hear This Sunday 8:00pm-18:30pm Dave Marsh

34 Total Reporters



Specialty Show Chart 17

Specialty show play at:

WBCN! 91XI WPLAI WEQXI

WXRKI WBRU! WEDG! **KFMAI** 

AND MORE!



# RAP Adult Alternative Top 30

LAST WEEK	THIS WEEK	July 14, 2000 ANTIST TITLE LABELIS)	TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	1	MATCHBOX TWENTY Bent (Lava/Atlantic)	660	-6	52770	13	26/0
2	0	PHISH Heavy Things (Elektra/EEG)	552	+31	41084	13	27/0
3	3	B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise)	518	+11	40095	8	25/0
6	0	ROBERT BRADLEY'S BLACKWATER Baby (RCA)	421	+45	34838	12	22/0
4	5	STING Desert Rose (A&M/Interscope)	419	-6	37741	26	24/0
5	6	JAYHAWKS I'm Gonna Make You Love Me (American/Columbia)	392	-13	29664	15	. 22/0
7	•	XTC I'm The Man Who Murdered Love (Idea/TVT)	372	+34	21609	9	23/0
8	6	DAVID GRAY Babylon (ATO)	330	+18	24447	7	21/1
11	9	SHIVAREE Goodnight Moon (Capitol)	313	+20	15886	11	22/0
12	1	EVERCLEAR Wonderful (Capitol)	305	+16	22193	5	18/3
14	0	SINEAD O'CONNOR No Man's Woman (Atlantic)	296	+28	19459	8	21/0
9	12	STEELY DAN Jack Of Speed (Giant/Reprise)	292	-17	20202	12	19/0
13	1	NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)	285	0	14549	13	14/0
16	<b>(P)</b>	JONNY LANG Breakin' Me (A&MInterscope)	262	+12	21518	4	22/3
Brooker	1	STONE TEMPLE PILOTS Sour Girl (Atlantic)	258	+17	23346	10	16/1
Drocker	10	BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)	254	+8	17158	6	21/0
20	1	TRACY CHAPMAN Wedding Song (Elektra/EEG)	248	+13	19775	7	21/1
15	18	GOO GOO DOLLS Broadway (Warner Bros.)	242	-20	18106	11	13/0
21	19	TRAVIS Why Does It Always Rain On Me? (Independiente/Epic)	240	+10	18457	6	16/0
18	20	STEVE EARLE Transcendental Blues (E-Squared/Artemis)	236	-8	13618	10	17/0
10	21	COUNTING CROWS Mrs. Potter's Lullaby (DGC/Geffen/Interscope)	229	-74	22366	18	18/0
22	22	GUSTER Fa Fa (Never Be The Same) (Hybrid/Sire)	201	-24	13154	14	18/0
23	<b>23</b> ·	VERTICAL HORIZON You're A God (RCA)	185	+8	9753	3	13/0
24	<b>3</b>	SISTER HAZEL Change Your Mind (Universal)	171	+7	9995	4	13/1
29	23	NEIL YOUNG Good To See You (Reprise)	156	+43	12213	2	17/1
27	26	DANIEL CAGE Sleepwalking (MCA)	134	+8	6971	3	14/1
30	1	AIMEE MANN Red Vines (Superego)	125	+13	9027	2	13/2
25	28	PAT MCGEE BAND Runaway (Giant/WB)	124	-24	9028	8	12/0
26	29	NO DOUBT Simple Kind Of Life (Interscope)	124	-3	6455	3	7/0
Debut>	<b>1</b>	INDIGO GIRLS Cold Beer And Remote Control (Epic)	119	+33	10256	1	14/3



29 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks 29 Adult Anternative reporters, Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks.

Songs ranked by total plays for the airplay week of Sunday 7/2-Saturday 7/8. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein permission from The Arbitron Company (Copyright 2000, The Arbitron Company). © 2000, R&R Inc.

SISTER SEVEN The Only Thing That's Real (Arista)

Total Plays: 115, Total Stations: 11, Adds: 1

FISHBONE The Suffering (Hollywood)
Total Plays: 113, Total Stations: 11, Adds: 0

**SHELBY LYNNE** Gotta Get Back (Island/IDJMG) Total Plays: 108, Total Stations: 13, Adds: 3

RICHARD ASHCROFT A Song For The Lovers (Hut/Virgin)

Total Plays: 100, Total Stations: 9, Adds: 0

LOS LOBOS Cumbia Raza (Hollywood) Total Plays: 96, Total Stations: 10, Adds: 0

3 DOORS DOWN Kryptonite (Republic/Universal)

Total Plays: 93. Total Stations: 3. Adds: 0

RED HOT CHILI PEPPERS Californication (Warner Bros.)

Total Plays: 92, Total Stations: 6, Adds: 1

K.D. LANG Summerfling (Warner Bros.) Total Plays: 87, Total Stations: 8, Adds: 1

**BETH HART** Delicious Surprise (143/Lava/Atlantic)

Total Plays: 80, Total Stations: 7, Adds: 1

**BIG WU** Kangaroo (Phoenix Media)

Total Plays: 77, Total Stations: 7, Adds: 0

Sooss ranked by total plays

# Most Added.

ADDS BRIAN SETZER ORCHESTRA Gettin' In... (Interscope) 8 GOMEZ Revolutionary Kind (Hut/Virgin) THIRD EYE BLIND Deep Inside Of You (Elektra/EEG) 4 JONNY LANG Breakin' Me (A&M/Interscope) 3 **EVERCLEAR** Wonderful (Capitol) INDIGO GIRLS Cold Beer And Remote Control (Epic) 3 SHELBY LYNNE Gotta Get Back (Island/IDJMG) 3 PATTY LARKIN Beg To Differ (Vanguard) DON HENLEY They're Not Here, They're... (Warner Bros.) 3 BONNIE RAITT It's All Over Now, Baby... (Artemis)

# Most Increased Plavs

ARTIST TITLE LABEL(S) ROBERT BRADLEY'S BLACKWATER... Baby (RCA) +45 SISTER SEVEN The Only Thing That's Real (Arista) +44 NEIL YOUNG Good To See You (Reprise) +43 SHELBY LYNNE Gotta Get Back (Island/IDJMG) +39 XTC I'm The Man Who Murdered Love (Idea/TVT) +34 INDIGO GIRLS Cold Beer And Remote Control (Epic) +33 BEN HARPER Forgiven (Virgin) +33 PHISH Heavy Things (Elektra/EEG) +31 SINEAD O'CONNOR No Man's Woman (Atlantic) +28 SHIVAREE Goodnight Moon (Capitol) +20

## Breakers.

# STONE TEMPLE PILOTS

Sour Girl (Atlantic)

TOTAL STATIONS/ADDS

258/17 16/1

**BILLY BRASS & WILCO** 

Secret Of The Sea (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

254/8

21/0

15

Most Added is the total number of new adds officielly reported to f by each reporting station. Songs unreported as adds do not oc toward overall total stations playing a cong. Most increased Plays i the congs with the greatest wast-to-each increases in total pi Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# Gomez Revolutionary Kind

the new song from the albert Liquid Skin

**#2 MOST ADDED! Out Of The Box:** 

KGSR WYEP WMMM WCBE KACD WNCS WRNR WRLT KRSH KTHX KOTR KBAC KCTY **KFMU WLPW** KMTN WMWV KTAO WVOD KUWR



www.freegomez.com www.virginrecords.com













## FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

# KACD/Los Angeles 12. Cume 264 non

12+ Cume 221,200

Greater Media (617) 822-9600 Waldonado/Broo

12+ Cume 360,200



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PLA			
£W		ARTIST/TITLE	GI (888)
22		JAYHAMKS/Tim Gonna Militae	2645
24	22	PHISHHeavy Things	2530
23	21	MATCHBOX FWENTY/Bent	2415
21	21	COUNTING CROWS/Mrs. Potter/s.	2415
25	20	TRAIN/1 Am	2300
25		BOB DYLAN/Things Have Changed	2185
12	17	KING/CLAPTON/Riding With The King	1955
13	15	STEELY DAN/What A Shame	1840
14	15	ROBERT BRADLEY'S Baby	1725
16	15	DAVID GRAY/Babylon	1725
12	15	XTC/I'm The Man	1725
	14	BECK/Mixed Burness	1610
12	14	FISHBONE/The Suffering	1610
14	14	GOMEZ/We Haven't Turned	1610
14	14	JONNY LANG/Breaten Me	1610
12	14	SINE AD O'CONNOR/No Man's Woman	1610
16	14	SHIVAREE/Goodnight Moon	1610
13	14	TRAVIS Why Does II	1610
13	13	STONE TEMPLE PILOTS/Sour Girl	1495
11	13	SHELBY LYNNE Life is Bad	1495
12	13	AINIEE MANN/Red Vines	1495
13	13	YOUNG DUBLINE RS/Neverending	1495
4	12	BILLY BRAGG & WILCO/Secret Of The Sea	1380
13	12	FOLK IMPLOSION Free To Go	1380
	12	NEIL YOUNG/Good To See You	1380
12	12	TRACY CHAPMAN Wedding Song	1380
15	12	STEVE (ARLE Transcendental Blues	1380
8		MOBY/Porcelain	1035
8		SANTANA F/RDB THOMAS Smooth	1035

		MARKET #3	-
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		/Chicago	ΧŒ
	nfinit		D
		777-1700	4
A	Viner	/Martin	1
- 1	2+ (	cume 499,800 RADIO CHIC	AGO
PLI			
	TW	ARTIST/TITLE	GI (886
14	15	KING/CLAPTON/Riding With The King	4185
	14	EVERCLEAR/Wonderful	3900
12		MATCHBOX TWENTY/Bern	3906
	13	BEN HARPER/Steal My Kisses	362
12	13	JAYFIAWKS/Tim Gonna Make	362
13	13	PHISH-Heavy Things	362
7	13	STONE TEMPLE PILOTS/Sour Girl	3627
9	11	MATCHBOX TWENTY/Crutch	3069
9	16	COCO MONTOYA/Casting My Spell	2790
10	18	ROBERT BRADLEY'S Baby	2790
3	10	PHISH/Gotta Jibboo	2790
9	9	STEVE EARLE/Transcendental Blues	251
12	9	BILLY BRAGG & WILCO: Secret Of The Sea	2511
9	9	MARAH Point Breeze	2511
9	9	MOBY/Porcelain	2511
5		FOO FIGHTERS/Learn to Fly	2237
9		SINEAD O'CONNOR/No Mari's Woman	223
5	9	TRAGICALLY HIP/Lake Fever	2232
10		KING/CLAPTON/Hold On I'm Coming	223
7		CRACKER/Be My Love	223
11		TRAGICALLY HIP/My Music @ Work	2732
10		XTC/I'm The Man	2233
4	7	TRACY CHAPMAN Wedding Song	1953
1	7	COUNTING CHOWS/High Life	1950
6	7	a BEN HARPER Forgiven	1953
9	7	LEONA NAESS/Charm Attack	1953

Susq (415 Bens	G/San Francisco quehanna ) 543-1045 on/Evans/Jones
124	Cume 578,400
PLAYS	ARTIST/TITLE
21 25	
21 24	
23 24	EUPHOR:A/Delirium
21 24	MATCHBOX TWENTY/Bent
21 24	STING/Desert Rose
22 23	
18 23	
22 17	
14 17	
14 16	
11 15	
12 13	
7 13	RED HDT CHILL_/Californication
12 13	
11 12	
12 12	
12 12	
10 12	
14 11	
13 11	STEELY (IAN) Jack Of Speed
10 11	TRAIN Am
13 18	
5 10	
9 18	
4 10	
8 9	TRACY CHAPMAN Telling Stories

CIDR/Detroit

Chum Ltd. (313) 961-6397 Dutt/Grittin

12+ Cume 194.380

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٤	Benson/Evans/Jones						
1	12+ Cume 578,400						
	PLAYS						
	TW	ARTIST/TITLE	G1 (888)				
	25	ROBERT BRADLEY'S Baby	7075				
21		KING/CLAPTON/Biding With The King	6792				
	24	EUPHOR/A/Deltrium	6792				
	24	MATCHBOX TWENTY/Bent	6792				
	24	STING/Desert Rose	6792				
22	23	GUSTER/Barrel Of A Gun.	6509				
	23	SANTANA F/E. CHERRY/Wishing It Was	6509				
	17	PHISHHeavy Things	4811				
14	17	TRAVIS-Why Does It.	4611				
14	16	GOO GOO DOLLS/Broadway	4528				
11	15	DAVID GRAY/Babyton	4245				
12	13	JAYHAWKS/I'm Gonna Make	3679				
7	13	RED HDT CHILL, /Californication	3679				
12	13	STONE TEMPLE PROTS/Sour Girl	3679				
11	12	BEN HARPE R/Steal My Kisses	3396				
12	12	PAT MCGEE BAND/Runaway	3396				
	12	JOE SATHIANI/Until We Say Goodbye	3396				
10		COUNTING CROWS All My Friends	3396				
14	11	BOB DYLAN/Things Have Changed	3113				
		STEELY (IAN) Jack Of Speed	3113				
		TRAIN1 Am	3113				
13	18	JONNY LANG/Breakirf Me.	2830				
5	10	R.E.M./The Great Beyond	2830				
9	18	VERTICAL HORIZON/Everything You Want	2830				
- 4	18	LUCINDA WILLIAMS/Can't Let Go	2830				
8	9	TRACY CHAPMAN/Telling Stories	2547				
10		TRACY CHAPMAN/Wedding Song	2547				
14		COUNTING CROWS/Mrs. Potter's	2547				
11		THIRD EVE BLIND/Never Let You Go	2547				
- 8		RED HDT CHILL/Scar Tissue	2264				

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		4		-

### Stations and their adds listed alphabetically by market

# KGSR/Austin TX \*

# WRNR/Battimore, MD

# PD: Alex Cortright

PD: Alex Cortright
MD: Damian Einstein
6 AIMEE MANN-Red'
GOMEZ "Kind"
ANI DIFRANCO "Swing
KOKO TAYLOR "Keep"
BONNIE RAITT "Over"

# KRVR/Roise ID

# PD: Shirley Maldonado MD: Amy Brooks EVERCLEAR 'Wonderful'

# WXRV/Boston, MA \*

PD: Joanne Doody
MD: Keith Andrews
1 INDIGO GIALS "COID"
1 BRIAN SETZER ORCH "Mood"

CKEY/Buffalo, NY PD/MD: Rob White 4 JANN ARDEN "Into" 1 STONE TEMPLE PILOTS "Sour" JONNY LANG "Breakm"

# WD00/Chattanooga, TN \*

STIR "Climbing"
THIRD EYE BLIND "Deep"
KENNY WAYNE ... "Last"
BEN HARPER "Forgiven"
JONNY LANG "Breakin"

# WXRT/Chicago, IL \* VP/Programming: Norm Wines MD: Patty Martin 7 BENHARPER "Forgiven"

KKMR/Dallas, TX \*

K&CO/Deriver, CO \* PD: Scott Arbough No Adds

PD: Woody Duff MD: Rich Griffin

# WTTS/Indianapolis, IN \*

PD: Rich Anton MD: Marie McCallister JONNY LANG "Breakin" JIMMY PAGEIBLACK... "Ten" DAVIO GRAY "Babyion"

KACD/Los Angeles, CA \*
PD/MD: Nicole Sandler
3 SHELBY LYNNE "Gotta"
3 CROWDED HOUSE "Sacred"
GOMEZ "Kind"

### WMMM/Madison Wi

# KTCZ/Minneapolis, MN \*

PD: Lauren MacLeash
APD/MD: Mike Wolf
1 BETN HART "Debcous"

# KPIG/Monterey, CA

RPIL/MODITOTBY, LAN
PD/MD: Laura Hopper
12 DAN HICKS "Want"
10 SUE FOLEY "Trains"
6 BRUM SETZER ORCH. "Mood"
PATTY LARKIN "Other"
ERIC ANDERSEN "Relive"

### WRLT/Nashville, TN

IFILE / MASSAWIII 6, TN
PD/MID: Keith Coes
9 DON HORKEY\*Here\*
EARLE W/CROW Time\*
GOMEZ "Kind"
AIMEE MAMM "Red"
BRIAN SETZER ORCH "Mood"
TONIC "Sugar"
MIKE Y/OLA/CANDY "Place\*

# WKOC/Norfolk, VA PD: Paul Shugree MD: Kristen Crool No Ados

KCTY/Omaka, NE PD: Allison Ste MD: Cliff Boler

CHIT BONEY
BONNIE RAITT "Over"
GOMEZ "Kind"
INDIGO GIRLS "COID"
THIRD EYE BLIND "Deep"
JOHN EDDIE "ROCK"
JIMMY PAGE BLACK... "Ten"
SWAN DIVE "Better"
MATT WHITE "Ordinary"

# WXPN/Philadelpi

# KINK/Portland, OR \* PD: Dennis Constant MD: Kevin Welch 5 SISTER SEVEN "Only

LYLE LOVETT "What'd"

JOSEPH ARTHUR "Sun

SHELBY LYNNE "Gotta"

# KTHX/Reno. NV

PETE TOWNSHEND "Behind" DON HENLEY "Here" GOMEZ "Kind" TRACY CHAPMAN "Wedding" BRIAN SETZER ORCH "Mood!

# KENZ/Salt Lake City, UT \*

PO: Bruce Jones
2 VIBROLUSH Touch

# KXST/San Diego, CA \*

PD/MD: Dona Shaleb 1 INDIGO GIRLS "Cold" DANIEL CAGE "Sleepw

# KFOG/San Francisco, CA \*

KRSH/Santa Rosa, CA \*
PD: Benji McPhali
2 Brian Setzer Orch: "Moo Patty Larich" "Differ"
DON HENLEY "Differ"
GOMEZ "Kind"
NO. MISSISSIPPI... "Shake"

# KMTT/Seattle, WA

# KAEP/Sookane, WA \*

PD: Dom Casual
MD: Karl Bushman
5 WHEATUS "Teenage"
5 VIBROLUSH "Touch"
2 MXPX "Respons"

## - Madishasa 24/7 monit

29 Total Reporters 29 Current Reports 29 Current Plevilets

ARTIST/TITLE	GI (888)
JAYHAWKS/I'm Gonna Make	2645
PHISH/Heavy Things	2530
	2415
	2415
TRAIN/I Am	2300
BOB DYLAN/Things Have Changed	2185
	1955
STEELY DAN/What A Shame	1840
ROBERT BRADLEY'S Baby	1725
	1725
	1725
	1610
	1610
	1610
JONNY LANG/Breater: Me	1610
SINEAD O'CONNOR/No Man's Woman	1610
	1610
TRAVIS Why Does II	1610
STONE TEMPLE PILOTS/Sour Girl	1495
SHELBY LYNNE/Life is Bad	1495
AINEE MANN/Red Vines	1495
YOUNG DUBLINE RS/Neverending	1495
BILLY BRAGG & WILCO/Secret Of The Sea	1380
FOLK IMF1. OSION/Free To Go	1380
NEIL YOUNG/Good To See You	1380
TRACY CHAPMAN Wedding Song	1380
STEVE (ARLE: Transcendental Blues	1380
MOBY/Porcelain	1035
SANTANA F/ROB THOMAS/Smooth	1035
GOO GOO DOLLS/Black Balluon	1035
	SEZZE
Of Pennsylvania 898-6677	
	PHISH Issuery Tings.  MATCHEOR THAN WITHERSE COUNTING CROWN'S May Portion's.  TRAMAT AM BOB DIVAM TITINING STANCE Oranged MANGCLA PROMISHING COUNTY MANGCLA PROMISHING TO MAY BE BOB DIVAM TITINING STANCE OR MAY DIVATE OR MAY BE BORN STANCE OR MAY DIVATE OR MAY BE BORN STANCE OR MAY DIVATE OR DIVATE DIVATE OR DIV

Jame 221,288

ARTS JITTLE
PAUDY CASST Whalever Gets.
SIREAD OCCOMENT No. Names Woman
HAVE OCCOMENT No. Names Woman
HAVE ACROSTOPHORISH No.
FIRE HEADOLG PLOSE IN THE STREET STREE

# KKMR/Dallas-Ft. Worl

WBOS 92.9 FM

Stron	g/K Cume 366,509	<b>.93</b> 5001	
PLAYS			
CM LM	ARTIST/TIFLE	GI (00)	
36 36	COUNTING CROWS Mrs. Potter's	385	
32 34	DOGSTAR/Cornerstore	363	
34 33	MATCHBOX TWENTY/Bent	353	
30 32		342	
34 32	TRAVIS Why Does it	342	
36 32	NINE DAYS/Absolutely	342	
35 32	S1ING/Desert Rose	342	
18 31	CARY PIERCE/The Best Thing	331	
26 26	PHISH/Heavy Things	278	
26 26	SISTER HAZEL/Change Your Mind	278	
25 25	GUSTER Fa Fa (Never Be)	267	
28 24	BERLHARPER/Steal My Kisses	256	
27 24	VERTICAL HORIZON/You're A God	256	
26 23	EVERCLE AR Wonderful	246	
23 22	RED HOT CHILL /Californication	235	
23 22	STONE TEMPLE PILOTS/Sour Get	235	
22 21		724	
16 18 8 17	SHIVAREE/Goodnight Moon	192	
		181	
72 17	XTC/Tm The Man	181	
	3 DOORS DOWN/Kryptonite STING/Brand New Day		
3 6	TAL BACHMAN/She's So High	85 64	
	LIT/My Own Worst Framy	64	
6 6		64	
	TRAIN/Free	64	
5 8	COLLECTIVE SOUL/Heavy FATBOY SUMAPraise You	64	
3 6		64	
4 6	RED HOT CHILL /Otherside COLLECTIVE SOUL/Burn	53	
9 5	FILTER/Take A Picture		
7 1	PILIENVIAME APPOINT	53	

(Merge



Lewis		
LW TW	ARTIST/TITLE	GI (888)
24 24	MATCHBOX TWE NTY/Bank	1320
19 24	XTC/I'm The Man	1320
20 24	SHIVARE E/Goodnight Moon	1320
24 23	KING-CLAPTON-Riding With The King	1265
22 23	JAYHAMKS/Tm Gonna Make	1265
24 23	PHISH-Heavy Things	1265
17 28	ROBERT BRADLEY'S Baby	1100
24 18	STEELY DAN/Jack Of Speed	990
16 18	SINE AD O'CONNOR/No Man's Woman	990
19 17	GUSTER/Fafa (Never Be)	935
12. 16	EVERCLE AR/Wonderful	880
17 16	DAVID GRAY/Babylon	880
16 15	TRAGICALLY HIP/My Music @ Work	880
17 16	TRACY CHAPMAN Wedding Song	880
20 16	COUNTING CROWS/Mrs. Poller's	880
15 15	VERTICAL HORIZON/You're A God	825
16 14	TRAVIS/Why Does It	770
6 13	INDIGO GIRLS/Cold Beer And	715
11 12	PAT MCGEE BAND/Runaway	660
10 11	K.D. LANG/Extraordinary Thing	605
12 11	DANIEL CAGE/Steepwalking	605
5 11	BEN HARPER/Forgiven	605
13 11	BETH HART Delicious Surprise	605
5 11	JONNY LANG/Brestun' Me	605
10 18	BILLY BRAGG & WILCO/Secret Of The Sea	550
7	CHANTAL KREVIAZUK/Dear Life	495
10 9	P.J. OLSSON-Visine	495
6 7	GREAT BIG SEA/Consequence Free	385
6 8	SANTANA F/ROB THOMAS/Smooth	330
5 8	TAL BACHMAN/She's So High	330

# Entercom (206) 233-1037 Mays/Carlson 12+ Cume 231 4

	2+ 1	Cume 231,480 1 0 3 7	4.00
PLA	WS.		
	TW	ARTIST/TITLE	BI (888)
	21	JAYHAMYCS/I'm Gonne Make	2667
21	21	PHISH-Heavy Things	2667
	20	MATCHBOX TWENTY/Bank	2540
21	29	STEELY DAN/Jack Of Speed	2540
	20	DON HERLEY/Taking You Home	2540
	19	KING-CLAPTON/Riding With The King	2413
	18	STING/Desert Rose	2286
	12	ROBERT BRADLEY'S. Baby	1524
	12	STEVE EARLE/Transcendental Blues	1524
10	11	RICHARD ASHCROFT/A Song For	1397
7	11	JOHN HIATT/Let It Slip Away	1397
	19	XTC/I'm The Man	1270
	18	JONNY LANG/Bresten' Me	1270
9	19	SINEAD O'CONNOR/No Man's Woman	1270
9	10	WILLIS/Testimony	1270
9		BILLY BRACG & WIL CO/Secret Of The See	1143
9		DAVID GRAY/Babyton	1143
		GUSTER/Fa Fa (Never Bo)	1143
10		SHELBY LYNNE/Gotta Get Back	1143
7		BEN HARPER/Forgiven	1143
8		SHIVAREE/Goodnight Moon	1143
11		TRAVIS/Why Does It	1143
7		COUNTING CROWS/Mrs. Poller's.	1016
9		PEARL JAM/Thin Air	1016
9	7	MOBY/Natural Blues	889
4	•	CHRIS CORNELL/Carit Change Me	762
6		COUNTING CROWSHarginaround	762
7		TRACY CHAPITANI Windding Song	762

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	LYS.		
	1W	ARTIST/TITLE	BI (000
	33	MATCHBOX TWENTY/Bank	4191
32	32	THIRD EYE BLIND Never Lat You Go	4064
31	31	GOO GOO DOLLS/Broadway	3937
31	31	VERTICAL HORIZON/Everything You Want	3937
27	25	U2/The Ground	3175
13	16	SOLPENCE/There She Goes	2032
10	19	BEN HARPER/Stool My Kisses	1905
	14	BETH HART/Delicious Surprise	1778
14	14	TRAIN/Meet Virginia	1778
9	14	JILL SOBULE/One Of These Days	1778
8	13	COUNTING CROWS/Hanginaround	1651
7	13	SANTANA F/ROB THOMAS/Smooth	1651
15	12	GREAT BIG SEA/Consequence Free	1524
11	11	TRACY CHAPMAN Telling Stories	1397
10	11	ROME DAYS/Absolutely	1397
12	19	SONIA DADA/You Don't Trust Me.	1270
10		STING/Desert Rose	1143
13		STING/Brand New Day	1143
6		PHISHAHanvy Things	1016
10	7	JAYHAMAKS/I'm Gonna Make	889
3	7	SANTANA/D MATTHEWS/Love Of My Life	889
10	7	CREED/Higher	889
5		SANTANA FÆVERLAST/Put Your Lights On	762
4		TAL BACHMAN/She's So High	635
5		DAVE MATTHEWS BAND/Stay (Wasting Time)	
7		SUSAN TEDESCHI/You Need To Be	635
5	4	COLLECTIVE SOUL/Run	506
5	4	TARA MACLEAN/Divided	508
1	4	RED HOT CHILL /Otherside	506
2	3	COUNTING CROWS/Mrs. Potter's	381

PLAYS	ARTIST/TITLE	61 (000
20 21	GUSTER/Fa Fa (Never Be)	1596
19 20		1520
16 20	KING/CLAPTON/Riding With The King SINEAD O'CONNORANO Man's Woman	1520
22 19	EVERCLEAR/Wonderful	1444
21 19	MAJCHBOX TWENTY/Bank	1444
16 11	PHISH/House Things	1444
2 15	ROBERT BRADLEY'S JOHOV	1140
0 15	SHELBY LYMME/Gotta Get Back	1140
16 14	STONE TEMPLE PILOTS/Sour Girl	1064
14 14	XTC/Fm The Man	1064
15 14	RICHARD ASHCROFT/A Song For	1064
14 14	SHIVARE E.Goodright Moon	
15 14	VERTICAL HORIZON/You've A God	1054
13 13	EUPHORIA/Dubrium JONRY LANG/Breatin' Me	986
13 13		986
14 13		988
		912
	MIRIAM MAGEBA/Pata Pata 2000	912
10 12	STING/Desert Rose TRACY CHAPIANA/Wadding Song	912
13 12	JAYHAMAS/I'm Gonna Mala	912
13 12		912
10 19	TRAVIS/Why Does IL.	912 780
	BIG WUAKangaroo MDIGENOUS/LINE Time	
13 19 8 16	K.D. LANG/Summerling	780
8 16 6 16		760 760
11 19	MOBY/Natural Bluss SISTER HAZEU/Change Your Mind	780
8 19		780
1 16		
6 16	PAT MCGEE BAND/Runaway	780 780
0 18	THE MILLER CONTROL PURPOSE	/00

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PLAYS		
LW TW	ARTIST/TITLE	BI (888)
21 21	JAYHAWKS/I'm Gonne Make	2667
21 21	PHISH-Henry Things	2667
21 28	MATCHBOX TWENTY/Bank	2540
21 29	STEELY DANGINCK OF Speed	2540
18 20	DOM HERLEY/Taking You Home	2540
19 19	KING/CLAPTON/Riding With The King	2413
20 18	STING/Desert Rose	2286
11 12	ROBERT BRADLEY'S, /Baby	1524
8 12	STEVE EARLE/Transcendental Blues	1524
10 11	RICHARD ASHCROFT/A Song For	1397
7 11	JOHN HIATT/Lat II São Away	1397
8 19	XTC/I'm The Man	1270
8 18	JONNY LANG/Bresten' Me	1270
9 19	SINEAD O'CONNOR/No Man's Woman	1270
9 10	WILLIS/Testimony	1270
9 9	BILLY BRAGG & WILCO/Secret Of The See	1143
9 6	DAVID GRAY/Babyton	1143
10 6	GUSTER/Fa Fa (Never Bo)	1143
10 8	SHELBY LYNNE/Gotto Get Back	1143
7 9	BEN HARPER/Forgiven	1143
8 8	SHIVAREE/Goodnight Moon	1143
11 0	TRAVIS/Why Does IL	1143
7	COUNTING CROWS/Airs. Potter's	1016
9 8	PEARL JAM/Thin Air	1016
9 7	MOBY/Natural Blues	889
4 6	CHRIS CORNELL/Carit Change Me	762
6 6	COUNTING CROWSHarginaround	762
7 6	TRACY CHAPMAN Wedding Song	762
5 6	FILTER/Take A Picture	762
6 0	FOO FIGHTERS/Learn To Fly	762

KXST/San Diego (858) 678-0102 12+ Cume 139,000



ı	PLI	PLAYS					
å		TW	ARTIST/TITLE	GI (888)			
J	35	36	MATCHBOX TWENTY/Bent	2772			
ì	34	36	PHISH Heavy Things	2772			
1	34	34	KING/CLAPTON/Riding With The King	2618			
ŝ	24	31	BOB DYLAN Things Have Changed	2387			
3	29	30	SANTANA F/E, CHERRY/Withing III Was	2310			
ï	35	30	STEELY DAN/Jack Of Speed	2310			
ı	26	30	JAYHAMKS1'm Gonna Make	2310			
ı	31	29	ROBERT BRADLEY'S . /Biby	2233			
ı	21	24	DON HERLEY/Taking You Home	1848			
	7	23	NEIL YOUNG Good To See You	1771			
ı	21	22	JOHN HIATT/Let It Slip Away	1694			
ı	21	21	STONE TEMPLE PILOTS/Sour Girl	1617			
ı	29	21	COUNTING CROWS Mrs. Potter's	1617			
Ų	18	20	STING/Desert Rose	1540			
ı	16	18	BILLY BRAGG & WILCO/Secret Of The Sea	1232			
ı	17	15	XTC/I'm The Man	1155			
1	16	15	STEVE EARLE/Transcendental Blues	1155			
1	13	14	TRACY CHAPMAN/Telling Stories	1078			
Į	17	13	TRACY CHAPMAN Wedding Song	1001			
Į	- 6	13	FOO FIGHTERS/Learn To Fly	1001			
ı	12	12	DAVID GRAY/Babylon	924			
ı	9	12	TRAIN/I Am	924			
ı	12	12	SINEAD O'CONNOR-No Man's Woman	924			
ı	9	12	KENNY WAYNE /Last Goodbys	924			
ı	9	11	JEREMY KAY/Only One	847			
ı	11	11	JONAY LANG/Breskin' Me	847			
ı	10	11	SHIVAPEE/Goodnight Moon	847			
Į	6	19	SUGAR RAY/Someday	770			
1	11	18	COLLECTIVE SOUL/Run	770			
4	8	16	SINEAD LONANAMeteror II Takes	770			

KTCZ/Minneapotts

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	31	JOHNY LARG/Breekin' Me	3472	15 15
	31	SANTANA/D MATTHEWS/Love Of My Life	3472	14 15
	31	COUNTING CROWS/All My Friends	3472	. 15
	28	TRACY CHAPMAN/Telling Stories	3136	14 15
	28	DON HERLEY/Taking You Home	3136	14 14
23	28	JAYHAWKS/I'm Gonna Make	2912	14 14
15	24	PHISH/Heavy Things	2688	31 14
20	24 -	SISTER HAZEL/Change Your Mind	2688	17 14
17	22	KING-CLAPTON-Riding With The King	2464	17 13
19		ROBERT BRADLEY'S Buby	2352	10 13
22	10	NINE DAYS/Absolutely	2016	9 13
4	13	GOO GOO DOLLS/Black Balloon	1456	13 13
9	13	SISTER SEVEN/The Only Thing	1456	- 13
16	13	TRAIN-Meet Veginia	1456 .	15 12
11	11	DANIEL CAGE Steepwarking	1232	- 12
5	11	SINEAD O'CONNOR No Man's Woman	1232	14 12
6	11	PRETENDERSHUMAN	1232	14 12
9	10	TRACY CHAPMAN Wedding Song	1120	14 11
10		PAT MCGEE BAND Flurance	1120	12 11
14	10	BETH HART/LA, Song	1120	10 11
14	18	SMASH MOUTH/Then The Morning	1120	10 11
11	18	SUGAR RAY/Someday	1120	11 11
14		TAL BACHMAN/She's So High	1008	12 10
10	9.	MACY GRAY/I Try	1008	13 10
6.		SANTANA FÆVERLAST/Put Your Lights On	1006	11 10
12	•	BILLY BRAGG & WILCO/Secret Of The See	1000	8 10

- 1	12+ Cume 67,700 PLAYS	
-1		
<b>8</b> )	LW TW	ARTIST/TITL
0	17 20	ROBERT BR
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12	20 17	XTC/I'm The
0	15 17	TRACY CHA
2	15 15	PHISH Back
2	14 15	BILLY BRAC
2	. 15	DAN HICKS
6	14 15	STEVE EAR
6	14 14	SHIVAREER
2	34 14	LOS LOBOS
8	31 14	LOU REEDA
8	17 14	DAVID GRA
4	17 13	KING/CLAP
2	10 13	STEELY DA
6	9 13	MARAHIPO
6	13 13	<b>ELLIOTT SA</b>
6	- 13	SHELBYLY
6.	15 12	MACEO PAI
12	- 12	<b>MEIL YOUN</b>
12	14 12	RICHARD A
12	14 12	CROWDED
0	14 11	PJ OLSSO!
0	12 11	DANIEL GAL
0	10 11	SINEAD D'C
0	10 11	JULES SHE
0	11 11	PATTI SMIT
i i	12 10	BIG WUKE
a i	13 10	MIRIAM N
16	11 10	FISHBONE/
	8 10	CRACKERA

# Empire (410) 626-0103 Cortright/Einstein WRNR1081= 14 ANDLEYS. Ælaby 4J. Rag Marra Rag he Man. APAMAN Wedding Song ck On The Train GG & WHLCO-Secret Of the Sea S/My Cello 11,E/Transcendental Blues ALE/Transcendental E //Pimp S/Cumbis Raza //Aodern Dance kv/Batoylon PTOM/Fliding With 1th MV-Jack Of Speed pint Brezhe MITH/Son Of Sam //MME/Gotta Gal Back //PIME/Gotta Gal Ba

# Most Played Recurrents BEN HARPER Steal My Kisses (Virgin) **VERTICAL HORIZON** Everything You Want (RCA)

THIRD EYE BLIND Never Let You Go (Elektra/EEG) TRACY CHAPMAN Telling Stories (There Is ...) (Elektra/EEG)

**BOB DYLAN** Things Have Changed (Columbia)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

COUNTING CROWS Hanginaround (DGC/Geffen/Interscope)

FOO FIGHTERS Learn To Fly (Roswell/RCA)

TRAIN Meet Virginia (Aware/Columbia)

TRAIN I Am (Aware/Columbia)

SANTANA F/ROB THOMAS Smooth (Arista)

STING Brand New Day (A&M/Interscope)

GOO GOO DOLLS Black Balloon (Warner Bros.)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SANTANA F/EVERLAST Put Your Lights On (Arista)

COLLECTIVE SOUL Run (Hollywood/Atlantic) VAN MORRISON Precious Time (Point Blank/Virgin)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

SUGAR RAY Every Morning (Lava/Atlantic)

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### **OPENINGS**

### **OPENINGS**

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# EAST

# SOUTH

1950 Butler Pike, Box 255, Conshoho to: Morning Show, 1950 PA 19428. EOE (07/14)

KLUV Radio has a production director opening. Includes writing, producing & station imaging. T&R: Chuck Brinkman, KLUV, 4131 N. Central Expwy., Dallas, TX 75204. EOE (07/14)

Oldies in Dellast Are you gréat? Send samples to: Chuck Brinkman, KLUV Radio, 4131 N. Central Expwy, Dallas, TX 75204. EOE (07/14)

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# MIDWEST

and partitime weekend shifts. T&R: Woody Carlson, PD, WQLZ, PO. Box 460, Springfield, IL 62705. EOE (07/14)

# WEST

overnight opening with full service AC "The Highway T&R: Lance Todd, KHWY, Box 1668, Barstow, CA

# <u>KSL 1160</u>

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Our 50 thousand-watt heritage station in America's next Olympic City has an immediate opening for an experienced News Host who can connect with the listeners. and appeal to the new generation of news/ talk radio fans. Applicant needs proven ability to generate desired synergism with audience and establish the listeners' motivation and their loyalty. Must also be able to attract targeted audience and build ratings in line with desired news radio format. Qualified applicants must have a college degree in communication, journalism or related field plus three to five years of on-air experience with proven record of on-air success. Entertainers apply, no shouters and screamers! Contact KSL-AM's Human Resource Department for an application form or additional information. 55 North 300 West, Salt Lake City, UT 84180. (801) 575-5777. Fax: (801) 526-1026. www.ksl.com. Equal Opportunity/Affirmative Action Em-

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Entertainment marketing audio syndication company looking for producer with strong people skills, good audio script writing skills, highly organized, talent management and deep knowledge of the 12-24 year old female market as it relates to Too 40 music lifestyle. TV, film and other relative entertainment. Please fax resumes and salary requirements to: (310) 314-1557 or email to: jobs@marketingtactory.net. EOE

We need an office manager to keep the ducks in line. Someone with five years of music industry experience. Must have strong MAC skills. Able to deal with heavy phones. Bookkeeping skills a plus. Fax resume (310) 470-1892. EOE

KRXY, Olympia, WA's 94.5 is now accepting applications for a night-time personality. Uptempo, youthfulsound, with good phones. Tape and resume to: Bob Hart, 2124 Pacific Avenue SE, Olympia, WA 98506-4753. Premier Broadcasters is an **Equal Opportunity Employer. Applica**tion deadline is July 20, 2000. EOE



### Assistant Program Director, KABC Radio:

Successful candidate will have a minimum of three years of talk radio management and/or supervisory experience. A.P.D. will assist the Program Director in developing and implementing programming strategies and formats. A.P.D. will hire and supervise, along with the Program Director, Executive Producers, Producers, Screeners, Board Operators and Program Coordinators. Successful candidate will work with the P.D. in interpreting and analyzing ratings and other research. A.P.D. will be in charge of talent, producer, screener, program coordinator and board operator scheduling and vacations as well as other administrative issues. A.P.D. will serve as a liaison, along with P.D., with Marketing and Promotions and Sales. Computer skills strongly preferred. Send resume to Erik Braverman, Program Director, KABC Radio, 3321 South LaCienega Blvd., Los Angeles, CA 90016. No phone calls pléase. Equal Opportunity Employer.

# Positions Sought

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Holla at met 10 year mobile DJ willing to relocate. Broadcasting school grad. Call me DJ T-NYCE, and let's not keep the lans waiting. TONY: (405) 749-2183. (07/14)

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### Deadline

To appear in the following week's issue, ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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The R&R address and your box number adds 12 words to your ad Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25, Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan ipcludes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Monrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicided material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarify and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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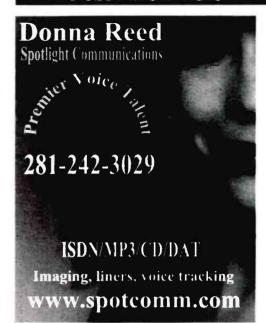
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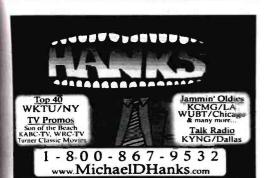
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# National Airplay Overview July 14, 2000

# CHR/POP

'N SYNC It's Gonna Be Me (Jive) . PINK There You Go (LaFace/Arista)
MATCHBDX TWENTY Bent (Lava/Atlantic) CREED Higher (Wind-up) NALLYAM Try Again (BlackGround)
NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
VERTICAL HORIZON Everything You Want (RCA) DE I Wanna Know (Jive)
BRITNEY SPEARS (Oops!...I Did It Again (Jive)
BBMAK Back Here (Hollywood)
JESSICA SIMPSON I Think I'm In Love With You (Columbia) MANDY MOORE I Wanna Be With You (550 Music/Epic) 15 10 ENRIQUE IGLESIAS Be With You (Interscope) MACY GRAY | Try (Epic) 16 13 EMINEM The Real Slim Shady (Aftermath/Interscope)
BACKSTREET BOYS The One (Jive) 21 23 TONI BRAXTON He Wasn't Man Enough (LaFace/Arista) OESTINY'S CHILD Jumpin, Jumpin (Columbia)
SPLENDER | Think God Can Explain (C2/Columbia) 19 GOD GOO DOLLS Broadway (Warner Bros.) SOULDECISION Faded (MCA)
SISTER HAZEL Change Your Mind (Universal) 26 24 SISQO Thong Song (Dragon/Del Soul/IDJMG)
STING Desert Rose (A&M/Interscope)
JANET Doesn't Really Matter (Del Soul/IDJMG) 25 30

# **#1 MOST ADDED**

CHRISTINA AGUILERA Come On Over (All I Want...) (RCA)

W. HOUSTON & E. IGLESIAS Could I Have This ... (Arista)

3 DOORS DOWN Kryptonite (Republic/Universal)

LARA FABIAN I Will Love Again (Columbia) CHRISTINA AGUILERA I Turn To You (RCA)

EVERCLEAR Wonderful (Capitol)

### **#1 MOST INCREASED PLAYS**

EVERCLEAR Wonderful (Capitol)

CHR begins on Page 92.

# AC

FAITH HILL Breathe (Warner Bros.) MARC ANTHONY You Sang To Me (Columbia)
OON HENLEY Taking You Home (Warner Bros.) LEANN RIMES I Need You (Sparrow/Curb/Capitol) LONESTAR Amazed (BNA/RLG)
BACKSTREET BOYS Show Me The Meaning Of... (Jive) CHRISTINA AGUILERA | Turn To You (RCA) SAVAGE GARDEN | Knew | Loved You (Columbia) CELINE DION That's The Way It Is (550 Music/Epic) 11 SAVAGE GAROEN Crash And Burn (Columbia) W. HOUSTON & E. IGLESIAS Could I Have This Kiss... (Arista) BRIAN MCKNIGHT Back At One (Motown/Universal) 13 12 10 ELTON JOHN Someday Out Of The Blue (DreamWorks) 14 15 CELINE DION I Want You To Need Me (550 Music/Epic) PHIL COLLINS You'll Be In My Heart (Hollywood) 17 LARA FABIAN I Will Love Again (Columbia) MACY GRAY | Try (Epic)
98 DEGREES | Do (Cherish You) (Universal) 18 16 SANTANA F/ROB THOMAS Smooth (Arista) 20 SARAH MCLACHLAN I Will Remember You (Arista) BACKSTREET BOYS The One (Jive) 21 SASHA If You Believe (Reprise) WESTLIFE Swear It Again (Arista)
MARK SCHULTZ He's My Son (Word/Epic) 22 25 DAVE KOZ Know You By Heart (Capitol)
JON SECADA Stop (550 Music/Epic)
BETH NIELSEN CHAPMAN Shake My Soul (RCA) 29 24 'N SYNC Bye Bye Bye (Jive) 28 SUZY K W/DONNY OSMOND Now I Know (Vellum) ENRIQUE IGLESIAS Be With You (Interscope)

# **#1 MOST ADDED**

JON SECADA Stop (550 Music/Epic)

**#1 MOST INCREASED PLAYS** 

MARC ANTHONY You Sang To Me (Columbia)
AC begins on Page 78.

# CHR/RHYTHMIC

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

3

DR. DRE The Next Episode (Aftermath/Interscope)
AALIYAH Try Again (BlackGround)
EMINEM The Real Slim Shady (Aftermath/Interscope) DESTINY'S CHILD Jumpin, Jumpin (Columbia)

**NELLY** Country Grammar (Fo' Reel/Universal) JOE I Wanna Know (Jive)

**NEXT** Wifey (Arista)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

DA BRAT What'chu Like (So So Def/Columbia)

10

'N SYNC It's Gonna Be Me (Jive) JANET Doesn't Really Matter (Del Soul/IDJMG) SISQO Thong Song (Dragon/Del Soul/IDJMG) 13

12 PINK Most Girls (LaFace/Arista)

17 19

PINK There You Go (LaFace/Arista)
IDEAL Whatever (Noontime/Virgin)
JAGGED EDGE Let's Get Married (So So Del/Columbia)

15 20 BRITNEY SPEARS Oops!...I Did It Again (Jive) KURUPT Who Ride Wit Us (Antra/Artemis)

RUFF ENDZ No More (Epic)

504 BOYZ Wobble, Wobble (No Limit/Priority)
KANDI Don't Think I'm Not (So So Det/Columbia) 22 26

AVANT Separated (Magic Johnson/MCA)

SISQO Incomplete (Dragon/Def SouVIDJMG)
LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond) 23 24 TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)

36 MADISON AVENUE Don't Call Me Baby (C2/Columbia) MYA F/JADAKISS Best Of Me (University/Interscope) LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atta

AALIYAH F/DMX Come Back in Dne Piece (BlackGround)

# **#1 MOST ADDED**

LIL' ZANE F/112 Callin' Me (Worldwide/Priority)

### **#1 MOST INCREASED PLAYS**

NELLY Country Grammar (Fo' Reel/Universal)

CHR besins on Page 92.

# HOT AC

VERTICAL HORIZON Everything You Want (RCA)

MATCHBOX TWENTY Bent (Lava/Atlantic) STING Desert Rose (A&M/Interscope)

MACY GRAY | Try (Epic)

NINE OAYS Absolutely (Story Of A Girl) (550 Music/Epic)
GOO GOO DOLLS Broadway (Warner Bros.)

CREEO Higher (Wind-up)

FAITH HILL Breathe (Warner Bros.)

THIRO EYE BLINO Never Let You Go (Elektra/EEG) 10

SANTANA F/ROB THOMAS Smooth (Arista)

SMASH MOUTH Then The Morning Comes (Interscope)
SPLENDER | Think God Can Explain (C2/Columbia) 12 SISTER HAZEL Change Your Mind (Universal)

13 17 SAVAGE GARDEN Crash And Burn (Columbia) LONESTAR Amazed (BNA/RLG)

BEN HARPER Steal My Kisses (Virgin) 16

REO HOT CHILI PEPPERS Otherside (Warner Bros.)

OON HENLEY Taking You Home (Warner Bros.) 20

TRAIN Meet Virginia (Aware/Columbia) MARC ANTHONY You Sang To Me (Columbia) NO DOUBT Simple Kind Of Life (Interscope) 19 21

NINA GORDON Tonight And The Rest Of My ... (Warner Bros.)

BBMAK Back Here (Hollywood) EVERCLEAR Wonderful (Capitol) 25 29

ENRIQUE IGLESIAS Be With You (Interscope) 24 BRITNEY SPEARS Oops!...! Did It Again (Jive)

26 'N SYNC Bye Bye Bye (Jive)

SANTANA F/PRODUCT G&B Maria Maria (Arista)

DIDO Here With Me (Arista) MOBY Porcelain (V2)

# **#1 MOST ADDED**

THIRD EYE BLIND Deep Inside Of You (Elektra/EEG)

**#1 MOST INCREASED PLAYS** 

EVERCLEAR Wonderful (Cap AC begins on Page 78.

# URBAN

AVANT Separated (Magic Johnson/MCA)

NEXT Wifey (Arista)

JAGGED EDGE Let's Get Married (So So Det/Columbia)

IDEAL Whatever (Noontime/Virgin)

SISQO Incomplete (Dragon/Def Sout/IDJMG) LUCY PEARL Dance Tonight (Overbrook/Pookie/Beyond)
RUFF ENDZ No More (Epic)

WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista) DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

DA BRAT What'chu Like (So So Def/Columbia) 10 NELLY Country Grammar (Fo' Reel/Universal)

13 KELLY PRICE As We Lay (Del Soul/IDJMG)

JOE Treat Her Like A Lady (Jive) 14 16 JANET Doesn't Really Matter (Def Soul/IDJMG)

17 R. KELLY Bad Man (LaFace/Arista)

SAMMIE Crazy Things I Do (Freeworld/Capitol)
TDNI BRAXTON Just Be A Man About It (LaFace/Arista) 15 26

CARL THOMAS I Wish (Bad Boy/Arista)

LIL' KIM No Matter What They Say (Queen Bee/Undeas/Atlantic)

21 22 DESTINY'S CHILD Jumpin, Jumpin (Columbia)

18 DR. DRE The Next Episode (Aftermath/Interscope)

28 METHRONE Loving Each Other 4 Life (Clatown/Capitol) 27 MARY J. BLIGE Your Child (MCA)

23 BIG TYMERS Get Your Roll Dn (Cash Money/Universal)

AALIYAH F/DMX Come Back In One Piece (BlackGround) 19 20 JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

D'ANGELO Send It On (Cheeba Sound/Virgin) EVE F/JADAKISS Got It All (Ruff Ryders/Int

YOLANDA ADAMS Open My Heart (Elektra/EEG)
DMX What You Want (Ruff Ryders/IDJMG)

### **#1 MOST ADDED BOYZ II MEN** Pass You By (Universal)

**#1 MOST INCREASED PLAYS** 

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

URBAN begins on Page 110.

# ROCK

CREED With Arms Wide Open (Wind-up)

3 OOORS DOWN Kryptonite (Republic/Universal)
METALLICA | Disappear (Hollywood) STONE TEMPLE PILOTS Sour Girl (Atlantic)

AC/DC Satellite Blues (EastWest/EEG)
RED HOT CHILI PEPPERS Californication (Warner Bros.)

U.P.O. Godless (Epic)
A PERFECT CIRCLE Judith (Virgin)

MATCHBOX TWENTY Bent (Lava/Atlantic)

MOTLEY CRUE Hell On High Heels (Motley/Beyond) B.B. KING/ERIC CLAPTON Riding With The King (Duck/Reprise) 12

NICKELBACK Leader Of Men (Roadrunner) 10 RED HOT CHILI PEPPERS Otherside (Warner Bros.) 14

IRON MAIDEN The Wicker Man (Portrait/Columbia)
JESSE JAMES OUPREE Mainline (V2) 15 23 3 DOORS DOWN Loser (Republic/Univ

CULT Painted On My Heart (Island/IDJMG) CREED Higher (Wind-up)

19

17

GODSMACK Voodoo (Republic/Universal) 16 PEARL JAM Light Years (Epic)
PRIMUS W/OZZY N.I.B. (Divine/Priority)

EVE 6 Promise (RCA) PAUL RODGERS Drifters (CMC/SRG)

**EVERCLEAR** Wonderful (Capitol) FOO FIGHTERS Breakout (Roswell/RCA)

GODSMACK Bad Religion (Republic/Universal)

PAPA ROACH Last Resort (DreamWorks) PEARL JAM Nothing As It Seems (Epic) 26 18

**DEFTONES** Change (In The House Of Flies) (Maverick) LIVE They Stood Up For Love (Radioactive/MCA)

#1 MOST ADDED
KENNY WAYNE SHEPHERD BAND Last Goo odbye (Giant/Reprise)

#1 MOST INCREASED PLAYS

ROCK begins on Page 139.

SWIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR



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# National Airplay Overview July 14, 2000

# **URBAN AC**

YOLANDA ADAMS Open My Heart (Elektra/EEG) WHITNEY HOUSTON & DEBORAH COX Same Script... (Arista) CARL THOMAS | Wish (Bad Boy/Arista)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)
TEMPTATIONS I'm Here (Motown)

JOE I Wanna Know (Jive)

KEVON EDMONDS No Love (I'm Not Used To) (RCA)
D'ANGELO Send II On (Cheeba Sound/Virgin)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

JOE Treat Her Like A Lady (Jive)
MARY MARY Shackles (Praise You) (C2/Columbia) 13

1 KELLY PRICE As We Lay (Det Soul/IDJMG)

AVANT Separated (Magic Johnson/MCA) LUCY PEARL Dance Tonight (Overbrook/ 10 15 Pookie/Revond)

GERALD LEVERT Baby U Are (EastWest/EEG)

BRIAN MCKNIGHT 6,8,12 (Motown)
DAVE KOZ F/MONTELL JORDAN Careless Whisper (Capitol) 14 17

TONI BRAXTON He Wasn't Man Enough (LaFace/Arista)
MARY J. BLIGE Your Child (MCA)
WILL DOWNING When You Need Me (Motown)

20 21 22 R. KELLY Bad Man (LaFace/Arista)

JAGGED EDGE Let's Get Married (So So Def/Columbia)
METHRONE Loving Each Other 4 Life (Clatown/Capitol) 18 23 27 25 24 28 26

BARRY WHITE Which Way Is Up (Private Music/Windham Hill)

LV Woman's Gotta Have It (Loud)
ANGIE STONE Coulda Been You (Arista) 1

SISQO Incomplete (Dragon/Def Soul/IDJMG)
PHAT CAT PLAYERS F/COCO BROWN Sundress (Parlane) RUFF ENDZ No More (Epic)

IDEAL Whatever (Noontime/Virgin)

### #1 MOST ADDED

BOYZ II MEN Pass You By (Universal)

## **#1 MOST INCREASED PLAYS**

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

URBAN begins on Page 110.

# **ACTIVE ROCK**

CREED With Arms Wide Open (Wind-up)

METALLICA | Disappear (Hollywood) A PERFECT CIRCLE Judith (Virgin) PAPA ROACH Last Resort (DreamWorks)

3 DOORS DOWN Kryptonite (Republic/Universal) **DEFTONES** Change (In The House Of Flies) (Maverick) U.P.O. Godless (Epic)

REO HOT CHILI PEPPERS Californication (Warner Bros.) GOOSMACK Bad Religion (Republic/Universal) STONE TEMPLE PILOTS Sour Girl (Atlantic)

LIMP BIZKIT Take A Look Around (Theme...) (Hollywood)

3 DOORS OOWN Loser (Republic/Universal) DISTURBEO StupIty (Giant/Reprise) KORN Make Me Bad (Immortal/Epic)

15

KID ROCK American Bad Ass (Top Dog/Lava/Atlantic)
INCUBUS Pardon Me (Immortal/Epic)

AC/DC Satellite Blues (EastWest/EEG) 19 21 18 20 17 24 28 23 22 26 PEARL JAM Light Years (Epic)
NICKELBACK Leader Of Men (Roadrunner)

**EVERCLEAR** Wonderful (Capitol)

FOO FIGHTERS Breakout (Roswell/RCA) INCUBUS Stellar (Immortal/Epic)

ROB ZOMBIE Scum Of The Earth (Hollywood)

QUEENS OF THE STONE AGE The Lost Art... (Interscope) UNION UNDERGROUND Turn Me On... (Portrait/Columbia)

ONE WAY RIDE Painted Perfect (Refuge/MCA) 25 27 IRON MAIDEN The Wicker Man (Portrait/Columbia) EVE 6 Promise (RCA)

PRIMUS W/OZZY N.I.B. (Divine/Priority KORN Somebody Someone (Immortal/Epic)

> **#1 MOST ADDED** DOPE You Spin Me Round (Like ... ) (Flip/Epic) **#1 MOST INCREASED PLAYS**

PRIMUS W/OZZY N.I.B. (Divine/Priority) ROCK begins on Page 139.

# COUNTRY

LEE ANN WOMACK I Hope You Dance (MCA)

LONESTAR What About Now (BNA/RLG)

REBA MCENTIRE I'll Be (MCA)

5

6 RASCAL FLATTS Prayin' For Daylight (Lyric Street) CLAY DAVIDSON Unconditional (Virgin)

ERIC HEATHERLY Flowers On The Wall (Mercury) 8 9 ALAN JACKSON It Must Be Love (Arista/RLG)

TIM MCGRAW Some Things Never Change (Curb)
JO DEE MESSINA That's The Way (Curb)
DIXIE CHICKS Cold Day In July (Monument) 10 11 SHEDAISY I Will...But (Lyric Street)

13 14

KEITH URBAN Your Everything (Capitol)
BROOKS & DUNN You'll Always Be Loved By Me (Arista/RLG)

15 JOE OIFFIE It's Always Somethin' (Epic) TOBY KEITH Country Comes To Town (DreamWorks)

DARRYL WORLEY When You Need My Love (DreamWorks) 18 17

GARTH BROOKS When You Come Back To Me... (Capitol)

LEANN RIMES I Need You (Sparrow/Curb/Capitol)
MARK WILLS Almost Doesn't Count (Mercury) 20 19

22 21 23 FAITH HILL W/TIM MCGRAW Let's ... (Warner Bros./Curb) BILLY GILMAN One Voice (Epic)

MARTINA MCBRIDE There You Are (RCA/RLG) WARREN BROTHERS F/SARA EVANS That's... (BNA/RLG)

26 25 24 VINCE GILL Feels Like Love (MCA) STEVE HOLY Blue Moon (Curb)

28 AARON TIPPIN Kiss This (Lyric Street) MONTGOMERY GENTRY Self Made Man (Columbia)

27 31 KINLEYS She Ain't The Girl For You (Epic) TRACY LAWRENCE Lonely (Atlantic)

30 GARY ALLAN Lovin' You Against My Will (MCA)

### **#1 MOST ADDED**

BILLY RAY CYRUS You Won't Be Lonely Now (Monument)

# **#1 MOST INCREASED PLAYS**

WARREN BROTHERS F/SARA EVANS That's The Beat Of ... (BNA/RLG)

COUNTRY begins on Page 67.

# **ALTERNATIVE**

3 DOORS DOWN Kryptonite (Republic/Universal)

PAPA ROACH Last Resort (DreamWorks)
REO HOT CHILI PEPPERS Californication (Warner Bros.)

8 EVERCLEAR Wonderful (Capitol)

A PERFECT CIRCLE Judith (Virgin) CREED With Arms Wide Open (Wind-up) STONE TEMPLE PILOTS Sour Girl (Atlantic)

EVE 6 Promise (RCA)
DEFTONES Change (In The House Of Flies) (Maverick)
BLINK-182 Adam's Song (MCA) 10

SR-71 Right Now (RCA)
LIMP 8IZKIT Take A Look Around (Theme...) (Hollywood) 12

11 METALLICA I Disappear (Hollywood) 13 15

INCUBUS Pardon Me (Immortal/Epic)
DYNAMITE HACK Boyz In The Hood (Farmclub.com/Universal)
INCUBUS Stellar (Immortal/Epic)

14

17NO DOUBT Simple Kind Of Life (Interscope)
LIT Over My Head (Java/Capitol)
EMINEM The Real Slim Shady (Aftermath/Interscope) 18 18

25 VERTICAL HORIZON You're A God (RCA) CYPRESS HILL Superstar (Ruffhouse/Columbia)

20 NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic) **OISTURBED** Stupity (Giant/Reprise)

MOBY Porcelain (V2) 24 22 FENIX TX All My Fault (Drive-Thru/MCA) FOO FIGHTERS Breakout (Roswell/RCA)
MATCHBOX TWENTY Bent (Lava/Atlantic) 27

**MICKELBACK** Leader Of Men (Roadrunner) PEARL JAM Light Years (Epic)

30 ELW000 Sundown (Palm/London)

### **#1 MOST ADDED**

#1 MOST INCREASED PLAYS RED HOT CHILI PEPPERS Californication (Warner Bros.)

ALTERNATIVE begins on Page 150.

# NAC/SMOOTH JAZZ

BONEY JAMES & RICK BRAUN Grazin'... (Warner Bros.) GEORGE BENSON Deeper Than You Think (GRP/VMG) BRIAN CULBERTSON Do You Really Love Me (Atlantic)

DOWN TO THE BONE The Zodiac (Internal Bass) 6

CHRIS STANDRING Hip Sway (Instinct)
PAUL TAYLOR Avenue (Peak/Unity/N-Coded)
RONNY JORDAN London Lowdown (Blue Note)

RICHARD ELLIOT Moomba (Blue Note) 10

JOYCE COOLING Before Dawn (Heads Up) BOB JAMES Raise The Roof (Warner Bros.) JEFF GOLUB F/PETER WHITE No Two Ways. (GRP/VMG)

STEELY DAN Jack Of Speed (Giant/Reprise)
MARC ANTOINE Palm Strings (GRP/VMG) 13 16 1 DAVE KOZ Can't Let You Go (The Sha ... ) (Capitol) URBAN KNIGHTS Sweet Home Chicago (Narada)

0 EUGE GROOVE Vinyl (Warner Bros.) JAY BECKENSTEIN Sunrise (Windham Hill) BRENDA RUSSELL Catch On (Hidden Beach)

19 CLUB 1600 Stay (N-Coded) 18 20 BRIAN MCKNIGHT 6,8,12 (Motown)

TONI BRAXTON Spanish Guitar (LaFace/Arista)
ACOUSTIC ALCHEMY Beautiful Game (Higher Octave) 22

MAYSA Got To Be Strong (Rice/N-Coded)
MICHAEL MCDONALD The Meaning Of Love (Ramp) 23 25 24

CHUCK LOEB Silver Star (Shanachie) JAZZMASTERS London... (Hardcastle/Trippin 'N' Rhythm)
DON HENLEY Taking You Home (Warner Bros.)
TOM GRANT Tune It In (Windham Hill Jazz) 29 28

26 VARIOUS ARTISTS Manenberg (Heads Up) CRAIG CHAQUICO Cafe Carnival (Higher Octave)

### #1 MOST ADDED

MICHAEL LINGTON Twice In A Lifetime (Samson)

### **#1 MOST INCREASED PLAYS**

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

NAC begins on Page 89.

# ADULT ALTERNATIVE

MATCHBOX TWENTY Bent (Lava/Atlantic)

PHISH Heavy Things (Elektra/EEG)

B.B. KING/ERIC CLAPTON Riding With The... (Duck/Reprise) 6

ROBERT BRADLEY'S BLACKWATER... Baby (RCA) STING Desert Rose (A&M/Interscope)

JAYHAWKS I'm Gonna Make You Love... (American/Columbia) XTC I'm The Man Who Murdered Love (Idea/TVT)
DAVID GRAY Babylon (ATO)

8 SHIVAREE Goodnight Moon (Capitol)

EVERCLEAR Wonderful (Capitol)
SINEAD O'CONNOR No Man's Woman (Atlantic) 12 14 STEELY OAN Jack Of Speed (Giant/Reprise)

NINE DAYS Absolutely (Story Of A Girl) (550 Music/Epic)
JONNY LANG Breakin' Me (A&M/Interscope) 13 16 STONE TEMPLE PILOTS Sour Girl (Atlantic)

BILLY BRAGG & WILCO Secret Of The Sea (Elektra/EEG)
TRACY CHAPMAN Wedding Song (Elektra/EEG) 17 20

GOO GOO OOLLS Broadway (Warner Bros.) 18 19 TRAVIS Why Does It Always Rain On Me? (Independiente/Epic) STEVE EARLE Transcendental Blues (E-Squared/Artemis) 21 18

COUNTING CROWS Mrs. Potter's... (DGC/Geffen/Interscope) GUSTER Fa Fa (Never Be The Same...) (Hybrid/Sire)
VERTICAL HORIZON You're A God (RCA) 22

23 SISTER HAZEL Change Your Mind (Universal) 29 27 NEIL YOUNG Good To See You (Reprise)
DANIEL CAGE Sleepwalking (MCA)

AMMEE MANN Red Vines (Superego)
PAT MCGEE BAND Runaway (Giant/WB)
NO DOUBT Simple Kind Of Life (Interscope) 25 28 26 29

INDIGO GIRLS Cold Beer And Remote Control (Epic)

**#1 MOST ADDED** 

BRIAN SETZER ORCHESTRA Gettin' In The Mood (Interscope)

**#1 MOST INCREASED PLAYS** ROBERT BRADLEY'S BLACKWATER... Baby (RCA)

ADULT ALTERMATIVE begins on Page 117.

WKLX WLZR WMZQ WPGC WRUF WRVA WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WOVE KZLA WZTR KWJJ KWNZ WIL ≤

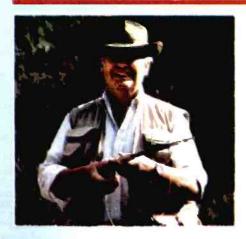


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# Publisher's By Erica Farber



ach week I have the privilege of profiling an individual whom I feel is influencing our business. This week I decided to "break format" and profile someone who, in the comforting words of his wife, Wendy Green, recently "got his wings."

Last week radio lost a national treasure,
Wayne Cornils, after a 12-year struggle with
cancer. Wayne not only made a difference to
our business, he made a difference to
everyone fortunate enough to know him, and I feel
blessed that he is someone I will forever call a friend.

When we lose someone important in our lives, the first reaction is shock, and then sorrow. We feel so bad for the individual who is gone, and then we selfishly dwell on what the loss means to us personally. When I began to reflect on Radio Wayne, as so many people referred to him, what had the greatest impact on me is that Wayne was someone I always expected to be there. He was one of my heroes, and always will be.

When you called Wayne on the phone, his voice-mail would begin, and you would hear his great big, booming radio voice giving some very insightful, thought-provoking and, sometimes, downright odd message. He would then follow up with the words, "If you want to talk about this, please leave me a message." How many times have I called him and actually forgotten my reason for calling?

For the last 20 years I have attended — with a couple of exceptions — all of the RAB's Managing Sales Conferences, the yearly culmination of Wayne's tremendous guidance and spirit. Who can ever forget the lights going up and seeing that "young, intelligent, good-looking" man bolt up to the podium with his shining smile, those glistening blue eyes and that bright red jacket, his magnificent voice congratulating us on being part of the largest gathering of radio sales professionals in the world. Gosh, I know it always made me feel special.

Wayne has touched so many people. I truly wish I could share comments from everyone, but the following testimonials will give you a snapshot of how others feel about him and the impact he has had on their lives. Thank you, Wendy, for sharing some of Wayne's favorites with us. You are in our thoughts and prayers.

If you believe in heaven and that other place, there is no doubt that Wayne Cornils went to the head of the line in heaven. In fact, I'll bet he has already made some new friends and started organizing something big. Thank you, friend, for always being there and helping to make our world just a little bit better. Until we meet again....

Ken Greenwood: "Now that the choked-up feeling has passed, it comes to mind that Wayne Cornils has been special to me because of what radio meant to him. Since the time I first met him, as he was leaving Idaho to go to New York, I never heard him say a bad word about the people in radio.

"His focus was on radio, and his personal passion was to make the medium as good and as professional as he

# WAYNE CORNILS

Executive Vice President/Meetings, Radio Advertising Bureau August 26, 1935-July 5, 2000

possibly could. I'd be hard pressed to name six other people who, through the years, loved radio as much and demonstrated that sort of dedication.

"It will take a rare person to wear the red jacket, as he did. His loss is personal to many people in our industry. His great loss is to the industry he served so well for so many years."

Bill Stakelin, Regent Communications: "When I got the call informing me of the death of Radio Wayne, I wept openly. My tears of sorrow, brought on by losing a close friend and someone who has helped me professionally and personally to achieve new heights in my life, soon turned to smiles and even laughter as I recalled that big, booming voice, that inexhaustible positive attitude that was Radio Wayne.

"For days now, memories have flooded my life and reminded me of how lucky I was to count Wayne Cornils as a dear, dear friend, a friend who made a habit of putting others and their interests before his own. Wayne Cornils was one of the most unselfish human beings I have ever known, constantly there to help, share and care, both professionally and personally.

"Indeed, he was a true radio guy. He did it all, including riding to the rescue of the NAB's radio effort in the '70s, when many thought that there was not enough attention being paid to the radio members. Wayne took care of that.

"When I became President of the RAB, my first recruitment was Wayne Cornils to serve as Executive Vice President. As usual, performing beyond everyone's expectations, he played a major role in returning the RAB to a position of respect and prominence. This, of course, included his masterful touch in developing the Managing Sales Conference into one of the most important learning experiences for radio salespeople. But above all, it was his children and Miss Wendy that Wayne cherished most. He had his priorities right and set a super example for them and for every life he touched. Thanks, Wayne, for allowing us to share your beautiful life. You gave us all so very much.

"God, I'll miss him, but, like marry, I will long cherish the memories given me by my dear friend Radio Wayne. Sleep well, old friend."

Gail Steffens, RAB Conference Coordinator (worked directly with Wayne since he joined the RAB in 1983): "Although these words cannot fully express my feelings at this time of great loss in my life, Wayne Cornils was not only my boss, he was a man I respected and admired. He was my mentor, my father figure, my shoulder to cry on, my strength in times of need, but, most of all, he was my friend.

"There will never be another like him, and I can only say that it has been a privilege and an honor to work with him and for him the past 17 years, for he has taught me everything I know. We had a special bond beyond the normal boss/employee relationship. He may be gone from my life, but he will always remain in my heart. In closing, I'd like to send a message to say, 'May you rest in peace, you good-looking, young devil."

Gary Pries, Chairman of the RAB: "I can honestly tell you that I never would have been at the RAB if it had not been for the encouragement of Wayne. All of us who knew him will miss him, but we must remember that what he did and what he believed in were always best for us as individuals and for the radio industry.

"The pinnacle of Wayne was the Managing Leadership Conference. He always knew how to make things better. He was courageous about his faith in people, and he never gave up. He believed in integrity and standards and believed in people 24 hours a days, seven days a week. Through consolidation and all the changes in the business, Wayne continued to be a great human being, a soft leader.

We need to mentor his qualities. Is it about money or respect? Understand that it is a choice. We know what it was all about with Wayne. I am dedicated to not letting his legacy go away."

Bob Gourley, AMFM: "Like many, I had known young, good-looking Radio Wayne for many years, but in late 1992 I received a strange and unexpected request: Radio Wayne asked me to teach him fly fishing. I agreed, and as we spent time together streamside, I began to become acquainted with Wayne Cornils, the man behind the Radio Wayne persona.

"And fish we did: Colorado, Oregon, Idaho, Montana and points in between. A patient and intensely spiritual man, Wayne's temperament was well-suited for the sport. He learned quickly.

"But as I look back on it now, I've come to realize that as I was teaching him about fly fishing, being in his presence was teaching me about the value of relationships, gentleness, the importance of friends and the deep sense of satisfaction that comes with always choosing kindness. My wife always maintained that Wayne was an angel sent here to brighten lives with love. He brightened ours and countless others.

"Fly fishing won't ever be quite the same for me without Wayne Cornils. And neither will radio. Our industry has lost its best friend."

Rickie Hall, Rickie Hall & Associates: "Wayne and I were friends from the moment we met in 1963, soon after he joined the RAB. He was my teacher, adviser, mentor, sounding board and one-man PR firm for my business. He introduced me to people he thought I should know and recommended my services to a great many broadcasters. We also worked together as speech coaches, something most people didn't know about Wayne. He was the best I have ever seen. He somehow knew exactly what to say and do to increase the confidence skills of both professional speakers and corporate executives. Because of Wayne, I learned to be a better person, both professionally and personally. I will miss him terribly."

Sean and Mary Jo Joyce, Omega Consultants: "We have lost a friend; the industry has lost a giant. We have been graced with the gift of Wayne Cornils. His work and life were all that is good about radio. He will never be forgotten because his legacy will live on in every generation of broadcasters: His spirit will be a sign that the tomorrows will be brighter; his soul will be a gift that makes the world a better place; his life will be an example for all to follow; his love will be challenge to give ourselves and expect nothing in return; his hope will be that each of us will become all that we can be.

"Radio Wayne is not gone, because we need only to look to the sky to see his twinkling eyes, to listen to the wind to hear his melodic voice and to feel the earth to touch his gentle heart.

"Wayne, may the road rise to meet you, may the wind be at your back, may the rains be soft upon your fields, may the sun shine warm upon your face and, until we meet again, may God hold you in the palm of his hand. With love."

Favorite radio format: "He loved jazz and classical and always listened on Saturdays to *The Prairie Home* Companion and Michael Feldman's Whod'Yo Know? on public radio."

Favorite song: "Chet Baker's rendition of 'My Funny Valentine."

Favorite television show: "Sports."

Favorite book: "Conversations With God by Neale Donald Walsch."

**Tavorite movie:** "Blazing Saddles and Young Frankenstein."

Pavorite restaurant: "Chefy's in Basalt, CO." Beverage of cheice: "Silver Oak Cabernet."

168 • R&R July 14, 2000

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